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1953-1957

VOLUME 27
MUSIC AND PHONORECORDS

Rowman and Littlefield, Inc.
Paterson, New Jersey
1961

THE LIBRARY OF CONGRESS CATALOGS IN BOOK FORM

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The Library of Congress Author Catalog. 1948-1952. Ann Arbor, Mich., J. W. Edwards, Inc., 1953. Reprinted by Rowman and Littlefield, Inc., Paterson, N. J. 24 volumes . . . . . $240 (f.o.b. Paterson, N. J.)

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Armed Forces Medical Library Catalog, 1950-1954. (Part one: *Authors;* Part two: *Subjects*) Ann Arbor, Mich., J. W. Edwards, Publisher, Inc., 1955. 6 volumes . . . . . $64 (f.o.b. Ann Arbor, Mich.)

National Library of Medicine Catalog, 1955-1959. (Part one: *Authors;* Part two: *Subjects*) Washington, D. C., Judd & Detweiler, Inc., 1960. 6 volumes . . . . . $60 (f.o.b. Washington, D. C.)

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INTRODUCTION

History. The Library of Congress issued printed cards for music scores in a limited number from the beginning of its card printing program. A more comprehensive cataloging program, expanded to include all types of music, began in 1943, and in 1953 the cataloging and printing of cards for sound recordings was started. The cards printed from 1948 to 1952 are included in the quinquennial cumulation of *The Library of Congress Author Catalog 1948–1952*. These cards, if they represent a publication issued from 1945 on, are also included in the quinquennial cumulation of the *Library of Congress Catalog—Books: Subjects 1950–1954*.

The Library of Congress catalogs in book form were reorganized in 1953. Since then the cards for music and phonorecords have been published as a special part of the comprehensive *Library of Congress Catalogs*, entitled *Music and Phonorecords*. This cumulation supersedes the four annual cumulations of the *Library of Congress Catalog—Music and Phonorecords* for 1953 to 1956, and the January—June 1957 semiannual issue. It is continued and kept current by semiannual issues and annual cumulations.

Purpose. *Music and Phonorecords* is designed to serve as a continuing and cumulative bibliography of works currently received by the Library of Congress and other American libraries participating in its cooperative cataloging program, insofar as these works are represented by Library of Congress printed cards. It therefore constitutes a reference and research tool for this type of material. It serves also, by indicating the LC card number, as a tool for the ordering of LC printed cards.

Scope. *Music and Phonorecords* contains entries for music scores in the broadest sense, i. e., music intended for performance. It includes, also, phonorecords, i.e., sound recordings, musical or nonmusical, reproduced on all kinds of material, including cylinders, discs, tape, and wire. The cataloging is selective. Music scores and phonodiscs are cataloged by the Library of Congress and other libraries participating in its cooperative cataloging program. Phonotape and phonowire recordings are cataloged by the Library of Congress; when such recordings are not in the collections of the Library, information needed for cataloging is supplied by the organizations or institutions holding these recordings.

Literature on music and other related materials, e.g., libretti and textbooks, are included in *The National Union Catalog, a Cumulative Author List*, and in the *Library of Congress Catalog—Books: Subjects*.

Form of Entries. The entries follow the *A. L. A. Cataloging Rules for Author and Title Entries*, the *Rules for Descriptive Cataloging in the Library of Congress*, and the Library's special rules for phonorecords. The main entries are reproduced from the type set for the catalog cards and include the tracing and the LC card number, and in the case of music scores the LC call number and the Dewey Decimal classification. When entries are prepared by other libraries they show the name of the contributing library. Cross references to authors' names or from alternative titles to entries under title are made whenever such references seem necessary. The arrangement is alphabetical with certain modifications as used in the filing of music in the Library of Congress. References are provided through added entries appropriate to the normal reference, bibliographic, and service requirements of a music and phonorecord collection; for example, from the names associated with the work, such as editors, joint authors, and, in the case of phonorecords, performers and performing groups.

In the issues published during the period 1953 through 1957 these added entries were the basis of a name index which has now been discontinued.

Subject Control. A subject index is provided, based on *Subject Headings Used in the Dictionary Catalogs of the Library of Congress*, its cumulative supplements and auxiliary lists, and on the subject authority cards filed in the Official Catalog of the Library of Congress. The principles employed in the construction and application of these headings are, in brief, the use of terms in common American usage as subject headings and the application of the most specific heading to the material entered.

References from terms which are not used to those which are used (*see* references) and references to more specific subjects or coordinate subjects representing other aspects or closely related matter (*see also* references) are included.

Asterisks are used in the index to indicate that the entry referred to is a phonorecord, or both a phonorecord and a music score.

Policy. *Music and Phonorecords*, a cooperative publication made possible only by the common interest of its subscribers and the Library of Congress in the development of tools for the aid of the researcher and the general public, will be kept responsive to the needs and suggestions of its users. A continuing effort will be made to cultivate its potentialities and usefulness within the limits of available means.

Inquiries. *Music and Phonorecords 1953–1957* was compiled and edited by the Catalog Maintenance Division of the Library of Congress. Questions and suggestions of an editorial nature should be addressed to the Editor of Catalog Publications, Catalog Maintenance Division, Library of Congress, Washington 25, D. C. Orders and business matters should be addressed to J. W. Edwards, Publishers, Inc., Ann Arbor, Michigan.

John W. Cronin
Director, Processing Department

The Library of Congress
Washington 25, D. C.

A

A.B.C. of hand tools (Motion picture)
see Smith, Paul J. A.B.C. of hand tools.

A te serbarmi per sempre; arietta napolitana. With an acc. for the piano forte or guitar. New York Published by Dubois & Stodart 167 Broadway. ¡183–¹]
score (3 p.) 35 cm.
Caption title.
1. Songs (Medium voice) with piano.
M1.A13A M 54–2670

Aaberg, Grete, joint ed.
see Riskaer, Henriette, 1908– ed. Morgengymnastikkens musik.

Aachen. Münster. Chor
see Lassus, Orland de, d. 1594. Missa, Puisque j'ay perdu. (Phonodisc)

Aachen. Münster. Singknaben
see Lassus, Orland de, d. 1594. Missa, Puisque j'ay perdu. (Phonodisc)

Åmark, Mats, *ed.*
Julvisor och cantilenor. Samlade och utgivna av Mats Åmark och Anton Lööw. Stockholm, Svenska kyrkans diakonistyrelses bokförlag ¡°1951¡
48 p. 19 cm.
Christmas hymns (principally unacc. melodies)
1. Hymns, Swedish. 2. Christmas music. I. Lööw, Anton, joint ed. II. Title.
M2140.S8A5 M 53–1623

Aasted, Inge, *arr.*
Godnat til de små, med Inge Aasted. ¡Copenhagen¡ Hansen ¡1954¡
22 p. col. illus. 21 x 25 cm.
Cover title.
Songs for children.
1. Children's songs, Danish. I. Title.
M1997.A11G6 M 57–385

Aavik, Juhan.
¡Works, chorus, mixed voices, unacc. Selections¡
Laulud kodumaast; valimik rahvalikke laule segakoorile. Stokholm, Eesti Raamat, 1947.
close score (30 p.) port. 22 cm.
Cover title.
For chorus (SATB)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M1579.4.A17E3 M 53–1530

Abaco, Evaristo Felice dall', 1675–1742.
¡Sonate da camera, violin & continuo, op. 1. Selections¡
Sechs Sonaten für Violine und Generalbass, aus op. 1. Six sonatas for violin and basso continuo. Neuausg. nach dem Urtext für Violine und Klavier (Cembalo) Violoncello (Viola da Gamba) ad lib. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne; New York, Associated Music Publishers ¡1956¡
score (47 p.) and part. 31 cm. (Edition Schott, 4618)
Violoncello part (Edition Schott, 4618a) inserted.
Unfigured realised bass for piano or harpsichord.
Contents.—No. 2 (op. 1, no. 2) D minor.—No. 4 (op. 1, no. 4) A minor.—No. 5 (op. 1, no. 5) G minor.—No. 6 (op. 1, no. 6) D major.—No. 7 (op. 1, no. 7) B minor.—No. 11 (op. 1, no. 11) B♭ major.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.A16K6 M 57–1619

Abaco, Evaristo Felice dall', 1675–1742.
Sonaten für Violine und Generalbass, op. 1
see his
Sonate da camera, violin & continuo, op. 1.

Abato, Vincent J
see Creston, Paul, 1906– Sonata, saxophone and piano, op. 19. (Phonodisc)

Abbado, Marcello.
¡Lento e rondò, violin & piano¡
Lento e rondò, per violino e pianoforte. Milano, Edizioni Suvini Zerboni ¡°1950¡
score (16 p.) and part. 31 cm.
Duration: 9 min., 30 sec.
1. Violin and piano music. I. Title.
M221.A M 56–1688

Abbey Schola of Saint Meinrad
see
St. Meinrad, *Ind.* (*Benedictine abbey*) *Schola.*

Abbott, George, 1889– Damn Yankees
see Rosenberg, Jerold, 1926–1955. Damn Yankees. Piano-vocal score. English.

'Abd al-Nāṣir, Jamāl, 1918–
"I can hear it now: Gamal Abdel Nasser. ¡*Phonodisc*¡ Edited by Edward R. Murrow & Fred W. Friendly. Interviewed by C. B. S. chief European correspondent Howard K. Smith. Columbia ML 5110. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"Interview ... was filmed on February 7, 1956, at a government house near Cairo and was part of the special See it now documentary on Egypt and Israel on the CBS television network, March 13."
1. Egypt—Pol. & govt. 1. Smith, Howard Kingsbury, 1914– II. Murrow, Edward R., ed. III. Title.
R 56–294

Abdoun, Georges
see Lully, Jean Baptiste, 1632–1687. Te Deum. (Phonodisc)

A'Becket, Thomas, 1843–1918.
The wife's dream. ¡Written by T. A. Becket¡ Arr. for the piano by M. H. Cross. Philadelphia Wm H. Coulston 147 N^th Eighth St. ... ¡°1860.
5 p. 35 cm.
No. 9 in a collection of songs with binder's title: Music. ¡v. p., 1847–70¡
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 9 M 54–1018

A'Becket, Thomas, 1843–1918.
The wife's dream; ballad. Arr. for the piano by M. H. Cross. Philadelphia Lee & Walker 722 Chestnut St. ... ¡°1860.
5 p. 34 cm.
No. 41 in a vol. with binder's title: Songs. ¡v. p., ca. 1855–65¡
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 41 M 55–1814

Abel, Dora
see Monteverdi, Claudio, 1567–1643. Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda. (Phonodisc)

Abel, Karl Friedrich, 1725–1787.
¡Sonata, viola da gamba & continuo.
Sechs Sonaten für Viola da gamba oder Geige (Querflöte) und Basso continuo; hrsg. von Joseph Bacher. Generalbass-Aussetzung von W. Woehl. Kassel, Bärenreiter-Verlag ¡1949¡
score (2 v.) and parts. 29 cm. (Hortus musicus, 39–40)
Bärenreiter-Ausgabe, 1065, 1745.
The figured bass is realized for harpsichord.
Includes alternative part for violin or flute.
Contents.—1. E-moll (Nr. 3) D-dur (Nr. 4) G-dur (Nr. 6—2. C-dur (Nr. 1) A-dur (Nr. 2) A-dur (Nr. 5)
1. Sonatas (Viola da gamba and harpsichord)—To 1800. (Series)
M239.A2B4 M 53–466

Abel, Karl Friedrich, 1725–1787.
¡Sonata, violin & piano, B♭ major¡
Sonate in B dur für Violine und Klavier. Hrsg. von Fritz Piersig. Leipzig, Breitkopf & Härtel ¡°1928¡
score (9 p.) and part. 31 cm. (Kammersonaten; ausgewählte Werke alter Musik. Nr. 1)
The first of Six sonatas for the piano forte with an accompaniment for a violin (London, Printed for Harrison & Co. ¡1785¡)
1. Sonatas (Violin and piano)—To 1800. (Series)
M2.K22 Nr. 1 M 53–1199

Abel, Karl Friedrich, 1725–1787.
¡Sonata, violin & piano, op. 13, no. 3, A major¡
Sonate in A dur für Violine und Klavier. Op. 13, Nr. 3. Hrsg. von Fritz Piersig. Leipzig, Breitkopf & Härtel ¡°1928¡
score (11 p.) and part. 31 cm. (Kammersonaten; ausgewählte Werke alter Musik. Nr. 2)
1. Sonatas (Violin and piano)—To 1800. (Series)
M2.K22 Nr. 2 M 53–1219

Abel, Karl Friedrich, 1725–1787. Symphony, op. 7, no. 6, E♭ major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphonies. Selections. (Phonodisc)

Abell, Arthur Howard, 1906– *comp.*
The Milton hymnal; compiled by Howard Abell and Arthur Motter Lamb. ¡Milton, Mass.¡ Milton Academy, 1952.
1 v. (unpaged) 22 cm.
"With the exception of some twenty hymns, this new 'Milton hymnal' is identical with the new edition of the 'Middlesex hymn book,' edited by Arthur Motter Lamb."—*Pref.*
1. Hymns, English. I. Lamb, Arthur Motter, 1899– joint comp. II. Milton Academy, Milton, Mass.
M2117.A2M5 M 54–742

Abendroth, Hermann, 1883–
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Pictures at an exhibition; arr. (Phonodisc)

Abendroth, Walter, 1896–
Hölty-Trilogie, für Bariton und Klavier, op. 25. Hamburg, H. Sikorski ¡°1956¡
15 p. 32 cm. (Edition Sikorski, Nr. 380)
For baritone and piano.
Contents.—Mailied.—Auftrag.—Totengräberlied.
1. Songs (Medium voice) with piano. I. Hölty, Ludwig Heinrich Christoph, 1748–1776. II. Title.
M1621.A M 57–1343

Abendroth, Walter, 1896–
¡Lieder, op. 12¡
Fünf Lieder, für eine Singstimme und Klavier. Op. 12. ¡Hamburg, H. Sikorski, 1956¡
18 p. 32 cm. (Edition Sikorski, Nr. 379)
Duration: about 19 min., 30 sec.
Contents.—Ich bin der Welt abhanden gekommen (Friedrich Rückert) — Unter Sternen (Gottfried Keller) — In der Frühe (Theodor Storm)—Jetzt rede du! (Conrad Ferdinand Meyer)—Ein Winterabend (Georg Trakl)
1. Songs (High voice) with piano.
M1621.A M 57–1193

Abendroth, Walter, 1896–
Sonate, für Bratsche und Klavier, op. 21a. Heidelberg, W. Müller, Süddeutscher Musikverlag ¡°1956¡
score (14 p.) and part. 32 cm.
For viola and piano.
1. Sonatas (Viola and piano)
M236.A M 57–1737

Abendroth, Walter, 1896–
Trakl-Trilogie, für Bariton und Klavier, op. 29. Hamburg, H. Sikorski ¡°1956¡
10 p. 32 cm. (Edition Sikorski, Nr. 384)
For baritone and piano.
Contents.—Im Frühling.—Sommer.—Verklärter Herbst.
1. Songs (Medium voice) with piano. I. Trakl, Georgo, 1887–1914. II. Title.
M1621.A M 57–1341

Aberle, Juan, 1846–1930.
¡Himno nacional de El Salvador¡
Himno nacional de El Salvador. Letra de Juan J. Cañas. ¡Partitura. San Salvador, 195–¡
7, ¡10¡ p. 4 col. plates. 23 cm. (Publicaciones de la Secretaría de Información de la Presidencia de la República)
Caption title.
For voice and piano.
"Historia": ¡10¡ p. at end.
1. National songs, Salvadorian. I. Cañas, Juan José, 1826–1918. Himno nacional de El Salvador. II. Title. (Series: Salvador. Secretaría de Información. Publicaciones)
M1685.S2A M 57–416

Abert, Anna Amalie, 1906– *ed.*
Die Oper von den Anfängen bis zum Beginn des 19. Jahrhunderts. Kœln, Arno Volk-Verlag ¡192–¡
87 p. 32 cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte)
Contains excerpts, in piano-vocal score, from operas by G. Caccini, C. Monteverdi, J. A. Hasse, J. B. Lully, G. K. Schürmann, C. W. Gluck, K. Dittersdorf, W. A. Mozart, G. Spontini, and L. Spohr.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Operas—Excerpts—Vocal scores with piano. I. Title. (Series)
M2.A13 M 56–953

Abert, Hermann Joseph, 1871–1927, ed.
see Gluck, Christoph Willibald, Ritter von, 1714–1787. Iphigénie en Tauride. French and German.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. German and Italian.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. German.

Abeson, Marion Berland, 1917–
see Bailey, Charity. Playtime with music, for anyone who is or ever was a child.

Abingdon, Willoughby Bertie, *4th earl of*, 1740–1799.
¡Works, vocal. Selections; arr.¡
Six of the last vocal pieces. Arr. with a piano-forte acc. by T. Monzani. London, Printed for Monzani & Cimador ¡180–¡
4+ p. port. 33 cm.
L. C. copy imperfect: all after p. 4 wanting.
Contents.—God save great George, the King.
1. Songs (High voice) with piano—To 1800.
M1621.A M 55–1688

Abingdon, Willoughby Bertie, *4th earl of*, 1740–1799.
Six of the last vocal pieces
see his
Works, vocal. Selections.

Abióniz, Miguel.
¡Studi melodici, guitar¡
10 ¡i. e. Dieci¡ studi melodici, per chitarra. ¡Milano¡ Ricordi ¡°1956¡
15 p. 32 cm.
Cover title.
1. Guitar—Studies and exercises. I. Title: Studi melodici.
MT585.A17 M 57–919

Abraham a Sancta Clara, Father, 1644–1709
see Mohler, Philipp, 1908– Nachtmusikanten. German.

Abraham, Gerald Ernest Heal, 1904-
see Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Hamlet (Fantasy-overture)

Abrams, Freda Morrill, *ed.*
Work and sing; an international songbook. [Delaware, Ohio, Cooperative Recreation Service, °1948]
96 p. 17 cm.
Caption title.
Unace Words in the original languages, with English translation.
1. Folk-songs. I. Title.
M1627.A3W6 M 53-1573

Abrams, Harriet, 1760–*ca.* 1800.
Crazy Jane; a favorite song, with an accompaniment for the harp or piano forte. Dublin, Hime [180–?]
[2] l. 32 cm.
Caption title.
Bound with (Arnold, Samuel) Savourna Deligh Shighna oh. Dublin [180–?]
1. Songs (Medium voice) with harp. I. Title.
M1508 M 56-109

Abrams, Harriet, 1760 (ca.)-1825
see Cramer, Johann Baptist, 1771-1858. Crazy Jane.

Abrams, Marie
see **Lawson, Marie (Abrams)**

Abreu, Zequinha de. Tico-tico no fuba
see Wolcott, Charles. Aguarelo do Brasil.

Abrodos, Manuel Aníbal.
(Aromas de pampa y sierra)
Aromas de pampa y sierra; álbum de 11 composiciones del folklore argentino, de Manuel Aníbal Abrodos [et al.] Pampa's and mountain's fragrance; 11 Argentine folk songs. Buenos Aires, Ediciones Internacionales Fermata [°1945]
28 p. 32 cm.
Cover title.
For piano, principally with interlinear words.
1. Folk-songs, Argentine (Instrumental settings) I. Title.
II. Title: Pampa's and mountain's fragrance.
M1688.A7A M 53-1576

Absence; the words adapted to the favorite air Rousseau's dream. Philadelphia Published & sold by G. Willig 171 Chesnut St° [18—]
[1] l. 32 cm.
For piano, with interlinear words.
1. Songs (Medium voice) with piano. I. Rousseau, Jean Jacques, 1712-1778. Le devin du village. II. Title: Rousseau's dream.
M1.A13A M 55-1488

Absence; the words adapted to the favorite air of Rousseau's dream. New York, Published by J. L. Hewitt & Co. N° 137 Broadway. [183–]
[1] l. 33 cm.
Caption title.
For piano, with interlinear words.
1. Songs (Medium voice) with piano. I. Rousseau, Jean Jacques, 1712-1778. Le devin du village.
M1.A13A 52-57779

Absil, Jean, 1893–
Printemps, cinq chansons pour voix d'enfants sur des poèmes de Maurice Carême. Op. 59. Chant et piano. Bruxelles, Schott Frères [°1951]
14 p. 31 cm.
CONTENTS.—Ronde des chiffres.—Berceuse.—L'éléphant.—Le cerf-volant.—Printemps.
1. Children's songs. 2. Songs (Medium voice) with piano.
I. Carême, Maurice, 1899- II. Title.
M1998.A M 57-1501

Abt, Franz, 1819–1885.
(Agathe)
When the swallows homeward fly (Agathe) English words by I. B. Gordon. Richmond, J. W. Davies [186–?]
[2] l. 33 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Title. II. Title: Agathe.
M1621.A M 57-1705

Abt, Franz, 1819–1885.
Die Harfe des Eremiten. Aus dem Englischen frei übersetzt und mit Declamation verbunden von Franz Xaver Seidl. Für zwei Soprane und Alt (Chor und Soli) mit Begleitung des Pianoforte. Op. 595. Regensburg, A. Coppenrath [18—] Pl. no. 5.
score (48 p.) 27 cm.
For narrator, 2 sopranos, alto, chorus (SSA) and piano.
The narration included only in the words printed as text.
1. Monologues with music (Chorus with orchestra)—Vocal scores with piano. I. Title.
M1626.A M 55-151

Abt, Franz, 1819–1885. Lieder, men's voices, unacc., op. 183. Schlaf' wohl, du süsser Engel, du
see Oesten, Theodor, 1813-1870. Paraphrasen über beliebte Lieder von F. Abt, piano. Schlaf' wohl, du süsser Engel, du.

Abt, Franz, 1819–1885. Practical singing tutor
see his Praktische Gesangschule.

Abt, Franz, 1819–1885.
(Praktische Gesangschule)
Practical singing tutor, for soprano or tenor. Complete. Op. 474. Newly rev. ed., with a short practical treatise on the art of singing, by Max Spicker. New York, G. Schirmer, °1893.
135 p. 27 cm. (Schirmer's library of musical classics, v. 453)
Exercises for voice and piano.
CONTENTS.—Scales and intervals.—Exercises for the cultivation of fluency.—Twenty solfeggi.—Twelve exercises on vocalization.
1. Singing—Studies and exercises. I. Spicker, Max, 1858-1912.
II. Title.
MT885.A164 op. 474 1893 M 53-1786

Abt, Franz, 1819–1885.
(Praktische Gesangschule)
Practical singing tutor. Op. 474. Rev., edited, and adapted with practical preparation for singing by Frank H. Tubbs. Philadelphia, Hatch Music Co., 1899.
141 p. 28 cm. (Hatch edition, no. 48)
Exercises for voice and piano.
CONTENTS.—Scales and intervals.—Exercises for the cultivation of fluency.—Twenty solfeggi.—Twelve exercises on vocalisation.
1. Singing—Studies and exercises. I. Title.
MT885.A164 op. 474 1893 1–22770 rev*

Abt, Franz, 1819–1885.
Schlaf' wohl, du süsser Engel, du
see his
Lieder, men's voices, unacc., op. 183. Schlaf' wohl, du süsser Engel, du.

Abussi, Antonio
see Viotti, Giovanni Battista, 1753-1824. Concerto, violin, no. 4, D major. (Phonodisc)

Viotti, Giovanni Battista, 1753-1824. Concerto, violin and piano, E♭ major. (Phonodisc)

Acathistus
see
Orthodox Eastern Church. *Liturgy and ritual. Akathistoi.*

Accademia di Santa Cecilia, *Rome*
see
Rome (City) Accademia di Santa Cecilia.
36-23921 rev

Accademia nazionale di Santa Cecilia, *Rome*
see
Rome (City) Accademia di Santa Cecilia.

Aceves Mejía, Miguel
see Mexican folk songs. (Phonodisc)

Ach wie ist's möglich dann (Folk song)
see Petri, John F. How can I leave thee.

Ackermann, Emil, *comp. and arr.*
Liederfibel; 47 Volkslieder für Violine und Klavier leicht u. instruktiv gesetzt von Emil Ackermann. Zürich, Hug [1949] Pl. no. G. H 9434.
score (2 v.) and part. 31 cm.
Folk-songs, arr. for violin and piano.
1. Violin and piano music, Juvenile. 2. Folk-songs (Instrumental settings) I. Title.
M1393.A3L5 M 55-431

Ackermann, Otto, 1909-
see Britten, Benjamin, 1913- Simple symphony, string orchestra, op. 4. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Grande fantaisie sur des airs polonais, piano and orchestra. (Phonodisc)

Dvořák, Antonín, 1841-1904. Serenade, winds and strings, op. 44, D minor. (Phonodisc)

Hummel, Johann Nepomuk, 1778-1837. Concerto, piano, op. 85, A minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Serenade und Allegro giojoso, piano and orchestra, op. 43, B minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, horn, K. 495, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 450, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphonies. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 166[b] (184) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 504, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus. Spurious and doubtful works. Concerto, bassoon, K. Anh. 230[a], B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus. Spurious and doubtful works. Concerto, violin, K. Anh. 294[a], D major. (Phonodisc)

Strauss, Richard, 1864-1949. Capriccio. Morgen mittag um elf. (Phonodisc)

Strauss, Richard, 1864-1949. Letzte Lieder, orchestra acc. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, 2 trumpets and string orchestra, R. op. 46, no. 1, C major. (Phonodisc)

Acosta, Ulises
see Ritmos de Venezuela. (Phonodisc)

Acuff-Rose Publications, *Nashville, Tenn.*
Paul Howard's cotton pickin' songs. Nashville [°1945]
47 p. ports. 30 cm.
Cover title.
With added chord symbols.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
M1630.18.A3P4 M 57-393

Adam de la Halle, *ca.* 1235–*ca.* 1288.
(Le jeu de Robin et Marion. English & French)
The play of Robin and Marion (Le jeu de Robin et Marion) Medieval folk comedy opera in one act, written and composed for the court of Robert, count of Artois, in the thirteenth century by the trouvere, Adam de la Halle. Reconstructed and harmonized in the manner of the period by Jean Beck. Boston, C. C. Birchard [°1928]
36 p. illus. 28 cm.
M1503.A134J43 1928 30-9338 rev 2*
"The text is given here in the original Old French with an English translation by J. Murray Gibbon (the songs being in modern French)"
I. Beck, Jean Baptiste, 1881-1943, ed. II. Gibbon, John Murray, 1875- tr. III. Title. IV. Title: Le jeu de Robin et Marion.

Adam de la Halle, *ca.* 1235–*ca.* 1288.
(Le jeu de Robin et Marion. French; *Phonodisc.*
Le jeu de Robin et Marion. Archive Production ARC 3002. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 2d research period: The central Middle Ages. Ser. A: Troubadours, trouvères, and minnesingers)
Dramatic pastoral.
Pro Musica Antiqua, Brussels; Safford Cape, conductor.
Performed from Friedrich Gennrich's Rondeaux, Virelais und Balladen (Gesellschaft für romanische Literatur, Bd. 47; Göttingen, 1927)
Duration: 7 min., 23 sec.
Identical program notes on slipcase and on card inserted, the libretto included in the latter.
With: Adam de la Halle. Rondeaux, 3 part.—17 [i. e. Dix-sept] danses du 13e et 14e siècle.
I. Pro Musica Antiqua, Brussels. II. Cape, Safford. III. Title.
(Series: Archive production, 2d research period, ser. A)
R 57-93

Adam de la Halle, *ca.* 1235–*ca.* 1288.
The play of Robin and Marion
see his
Le jeu de Robin et Marion.

Adam de la Halle, *ca.* 1235–*ca.* 1288.
Robin et Marion
see his
Le jeu de Robin et Marion.

Adam de la Halle, *ca.* 1235–*ca.* 1288.
(Rondeaux, 3 part; *Phonodisc.*
13 [i. e. Treize] rondeaux. Archive Production ARC 3002. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 2d research period: The central Middle Ages. Ser. C: Early polyphony before 1300)
For solo voices, with instrumental acc.
Pro Musica Antiqua, Brussels; Safford Cape, conductor.
Performed from Friedrich Gennrich's Rondeaux, Virelais und Balladen (Gesellschaft für romanische Literatur, Bd. 43 and 47; Dresden, 1921 and Göttingen, 1927) Recorded in the Palais des académies, Brussels, June 23, 1953.
Duration: 15 min., 59 sec.
Identical program notes on slipcase and on card inserted, the texts of the rondeaux included in the latter.
With: Adam de la Halle. Le jeu de Robin et Marion. French.—17 [i. e. Dix-sept] danses du 13e et 14e siècle.
I. Part-songs, French—To 1800. I. Pro Musica Antiqua, Brussels. II. Cape, Safford. (Series: Archive production, 2d research period, ser. C)
R 57-100

Adam de la Halle, *ca.* 1235–*ca.* 1288.
[Rondeaux, 3 part; arr.]
Rondeaux à 3 voix égales; transcrits par **Jacques Chailley.**
Paris, Rouart, Lerolle, °1942.
score (37 p.) 28 cm. (**La Musique française au Moyen-Age**)
Originally for superius, tenour, and altus; arr. for women's chorus (SAA).
1. Choruses, Secular (Women's voices, 3 pts.). Unaccompanied. I. Chailley, Jacques, 1910- ed. II. Title. (Series)
M1581.3.A25R6 51-48585 rev

Adam de la Halle, ca. 1235–ca. 1288. Tant con je vivrai
see French polyphony, 1 and 2. (Phonodisc)

Adam, Adolphe Charles, 1803–1856.
Ah! believe love's holy flame
see his
Le postillon de Longjumeau. Ah! croyez à mon ardeur.

Adam, Adolphe Charles, 1803–1856.
Ah! croyez à mon ardeur
see his
Le postillon de Longjumeau. Ah! croyez à mon ardeur.

Adam, Adolphe Charles, 1803–1856.
Auprès de ce qu'on aime
see his
Le postillon de Longjumeau. Auprès de ce qu'on aime.

Adam, Adolphe Charles, 1803–1856.
[Le châlet. Liberté chérie; arr.]
Liberty for me; the admired Swiss air in Adam's opera The Swiss cottage, or, Le châlet. [Arr. for the guitar by Leopold Meigner,] Philadelphia Fiot, Meignen & C° publishers & importers of music and musical instruments N° 217 Chesnut Street. Price guitar 37½. [1838?]
[4] p. 33 cm.
For voice and guitar; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with guitar. 2. Songs (High voice) with guitar. I. Title.
M1.A13A M 56–111

Adam, Adolphe Charles, 1803–1856.
[Giselle. Selections; arr.]
Giselle, romantic ballet in two acts, arranged for pianoforte by Granville Bantock. Illustrated ed. Compiled, with foreword, by Cyril W. Beaumont. Photographs by Frank Sharman. London, W. Paxton [1952]
47 p. illus. 31 cm.
For piano; originally for orchestra.
1. Ballets—Excerpts—Piano scores. I. Bantock, Sir Granville, 1868-1946, arr. II. Title.
M33.5.A M 54–2110

Adam, Adolphe Charles, 1803–1856.
Oui, des choristes du théâtre
see his
Le postillon de Longjumeau. Oui, des choristes du théâtre.

Adam, Adolphe Charles, 1803–1856.
Overture to the opera Postillion of Lonjumeau
see his
Le postillon de Longjumeau. Overture.

Adam, Adolphe Charles, 1803–1856.
[Le postillon de Longjumeau. Piano-vocal score. French]
Le postillon de Lonjumeau; opéra comique en trois actes. Paroles de de Leuven et Brunswick [pseud.] Partition piano et chant. Paris, G. Brandus et S. Dufour [186–?]
191 p. 27 cm.
1. Operas—Vocal scores with piano. I. Leuven, Adolphe de, 1800–1884. Le postillon de Longjumeau. II. Lhérie, Léon, 1805–1859. Le postillon de Longjumeau. III. Title.
M1503.A193P6 M 56–246

Adam, Adolphe Charles, 1803–1856.
[Le postillon de Longjumeau. Piano-vocal score. French & German]
Le postillon de Lonjumeau; opéra comique. Für die deutsche Bühne bearb. von M. G. Friedrich. Partition pour chant et piano. Mayence, Les fils de B. Schott [1836?] Pl. no. 4692b.
290 p. 27 cm.
The libretto by A. de Leuven and L. L. Brunswick (pseud.) Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Leuven, Adolphe de, 1800–1884. Le postillon de Longjumeau. II. Lhérie, Léon, 1805–1859. Le postillon de Longjumeau. III. Title.
M1503.A193P64 1836 M 56–247

Adam, Adolphe Charles, 1803–1856.
[Le postillon de Longjumeau. Piano-vocal score. German]
Der Postillon von Lonjumeau; komische Oper in 3 Akten. Klavierauszug von Gustav F. Kogel. Leipzig, C. F. Peters [1887?] Pl. no. 6947.
187 p. 28 cm. (Edition Peters, No. 2260)
The libretto by A. de Leuven and L. L. Brunswick (pseud.) Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Leuven, Adolphe de, 1800–1884. Le postillon de Longjumeau. II. Lhérie, Léon, 1805–1859. Le postillon de Longjumeau. III. Title.
M1503.A193P64 1887 M 56–242

Adam, Adolphe Charles, 1803–1856.
[Le postillon de Longjumeau. Ah! croyez à mon ardeur; arr.]
Ah! believe love's holy flame; duett from the comic opera The postillion of Lonjumeau. Adapted to the English stage by Mr. Wilson. Philadelphia, Published by Edward L. Walker importer of music, musical instruments, Italian strings &c wholesale & retail, N° 142 Chesnut S[t] above 6th. °1840.
7 p. 33 cm.
With piano acc.; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal duets with piano. I. Title.
M1.A13A M 56–184

Adam, Adolphe Charles, 1803–1856.
[Le postillon de Longjumeau. Auprès de ce qu'on aime; arr.]
When near those we love; an admired duett as sung in the comic opera The postillion of Lonjumeau. Adapted to the English stage by Mr. Wilson. Philadelphia Published by J. C. Smith, importer of music, musical instruments, Italian strings &c wholesale & retail 275 Chesnut S[t] 2nd doors above 7th Street. °1840.
5 p. 33 cm.
With piano acc.; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal duets with piano. I. Title.
M1.A13A M 56–183

Adam, Adolphe Charles, 1803–1856.
[Le postillon de Longjumeau. Oui, des choristes du théâtre; arr.]
Primo basso, yes, am I. [Song from the Postillon,] Boston. Published by Geo. P. Reed, 17 Tremont Row. Price 37½ cts. net. °1848.
7 p. 33 cm. (Seguin's collection of bass songs, no. 1)
For voice and piano; acc. originally for orchestra. English words.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Low voice) with piano. I. Title.
M1.A13A M 56–143

Adam, Adolphe Charles, 1803–1856.
[Le postillon de Longjumeau. Overture; arr.]
Overture to the opera Postillion of Lonjumeau. Boston. Published by Parker & Ditson 135 Washington St. [184–?]
12 p. 32 cm.
For piano.
1. Overtures arranged for piano. I. Title: Postillion of Lonjumeau.
M1.A13A M 55–804

Adam, Adolphe Charles, 1803–1856.
Primo basso, yes, am I
see his
Le postillon de Longjumeau. Oui, des choristes du théâtre.

Adam, Adolphe Charles, 1803–1856. La rose de Péronne
see Rosellen, Henri, 1811–1876. Fantaisie brillante sur La rose de Péronne d'Adam, piano.

Adam, Adolphe Charles, 1803–1856.
[Si j'étais roi. Piano-vocal score. German]
Wenn ich König wär'. Si j'étais roi. Oper in 3 Akten, von A. Dennery und J. Brésil, ins Deutsche übertragen und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking. Klavierauszug mit Singstimmen. Wien, Universal Edition [1954]
282 p. 30 cm. (Universal Edition, Nr. 12225)
1. Operas — Vocal scores with piano. I. Dennery, Adolphe Philippe, 1811–1899. Si j'étais roi. II. Brésil, Jules Henri, 1823–1899. Si j'étais roi. III. Title. IV. Title: Si j'étais roi.
M1503.A193S54 1954 M 54–2614

Adam, Adolphe Charles, 1803–1856.
Wenn ich König wär'
see his
Si j'étais roi.

Adam, Adolphe Charles, 1803–1856.
When near those we love
see his
Le postillon de Longjumeau. Auprès de ce qu'on aime.

Adam, Adolphe Charles, 1803–1856, arr.
see Delayrac, Nicolas, 1753–1809. Gulistan. Piano-vocal score. French.

Adam, Adrio, 1869– ed.
see Riccio, Giovanni Battista, 17th cent. Divine lodi musicali. Jubilent omnes.

Adam, Claus
see Hovaness, Alan Scott, 1911– Upon enchanted ground. (Phonodisc)

Ádám, Jenő, 1896–
35 [i. e. Harminczöt,] magyar népdal; kisebb együttesek, üzemi-, iskolai- és népzenekarok számára szólóénekkel, vagy unisono kórussal. Partitura. Budapest, Zeneműkiadó Vállalat [19
score (v.) 32 cm.
1. Songs (Medium voice) with chamber orchestra—Scores. I. Title.
M1611.A25H3 M 55–1872

Adam, Louis, 1758–1848. Grande sonate composée pour le piano-forte. Œuvre 13ª
see his Sonata, piano, op. 13, B♭ major.

Adam, Louis, 1758–1848.
[Sonata, piano, op. 13, B♭ major]
Grande sonate composée pour le piano-forte. Œuvre 13ª
Paris [18—] Pl. no. 8.A.
27 p. 34 cm. (Collection de pièces nouvelles pour le piano, 8. livr.)
1. Sonatas (Piano)
M23.A2 op. 13 M 53–831

Adam, Theo
see Brahms, Johannes, 1833–1897. Ein deutsches Requiem. German. (Phonodisc)

Adami, Giuseppe, 1878– Il tabarro
see Puccini, Giacomo, 1858–1924. Il tabarro. Piano-vocal score. English.

Adams, A M *musician.*
La petite surprise! A divertissemento [sic] with variations, for the piano forte. New York, Published by W. Dubois, at his piano forte & music store, N° 126 Broadway. Pr: 50 cents [ca. 1820] Pub. no. 5.
5 p. 35 cm.
1. Variations (Piano) I. Title.
M1.A13A M 54–723

Adams, Edith
see De Paul, Gene, 1919– Li'l Abner. Selections. (Phonodisc)

Rodgers, Richard, 1902– Cinderella. Selections. (Phonodisc)

Adams, Léonie, 1899–
Léonie Adams reading her own poems. [*Phonodisc*] Library of Congress, Recording Laboratory album P10 (record P49) [1951]
2 s. 12 in. 78 rpm. (U. S. **Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems**)
Recorded at the Library of Congress, 1949.
Bio-bibliographical notes and texts (leaflet) inserted in album.
CONTENTS.—The runner with the lots.—The mount.—Grapes making.—Sundown.—Country summer.—Lullaby.
I. Title. (Series)
Full name: Léonie Fuller Adams.
R 55–631

Adams, Lyna (Duncan) 1889–
Mother Goose parade, with song, sound and color ... A Talking book production, directed by Will Adams and John Drake; music by Alice Remsen, lyrics by Carolyn Adams, illustrations by Charlotte Steiner. New York, The Garden City publishing co., inc., 1939.
[16] p. col. illus. 26½ x 26½ cm.
Phonograph record of the songs in pocket at end.
I. Mother Goose. II. Remsen, Alice. III. Steiner, Charlotte, illus. IV. Title.
M1997.A92M6 [789.9] 398.8 41-23388 rev

Adams, Robert, *musician.*
Castles in the air. [Words by James Ballantine,] For voice and piano. New York, B. W. Hitchcock, °1869.
[8] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 82)
1. Songs (Medium voice) with piano. I. Title.
M1621.A M 54–104

Adams, Roger, musician. Hamlet. Selections
see Shakespeare, William, 1564–1616. Hamlet.

Adams, Samuel Hopkins, 1871– The Erie Canal
see Bell, Elise. The Erie Canal. (Phonodisc)

Adams, Samuel Hopkins, 1871– The pony express
see Tooley, Howard. Riding the pony express. (Phonodisc)

Adams and liberty; the Boston patriotic song. Written by Thomas Paine. Price 25 cents. [New York Printed & sold by W. Howe organ builder & importer of all kinds of musical instruments, N° 320 Pearl Street. 1798]
[3] p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York [1798]
Set to the tune of To Anacreon in heaven, used also for The Star-Spangled Banner.
For piano, with interlinear words. Arrangement for 2 flutes or violins, in score, on p. [3]
1. Patriotic music, American. I. Paine, Thomas, 1737–1809. Adams and liberty. II. The Star-Spangled Banner. III. Title: The Boston patriotic song
M1.A1H M 54–638

Adaskin, Murray.
[Serenade concertante, orchestra]
Serenade concertante, for orchestra. Toronto, Ricordi [1956]
miniature score (20 p.) 19 cm.
Duration: about 7 min., 30 sec.
1. Orchestral music—Scores.
M1045.A26S4 M 57-1406

Addinsell, Richard, 1904–
[The Smoky Mountains]
The Smoky Mountains, for piano and orchestra. New York, Chappell [1952]
score (78 p.) 36 cm.
Duration: 13 min., 30 sec.
1. Suites (Piano with orchestra)—Scores. I. Title.
Full name: Richard Stuart Addinsell.
M1010.A2S5 M 53-568

Addinsell, Richard, 1904–
[The Smoky Mountains; arr.]
The Smoky Mountains, for piano and orchestra; reduction for two pianos-four hands by the composer. N[ew] York, Chappell [1952]
2 scores (42 p. each) 31 cm.
Duration: 13 min., 30 sec.
1. Suites (Piano with orchestra)—2-piano scores. I. Title.
Full name: Richard Stuart Addinsell.
M1011.A2S6 1952a 52-66439

Addinsell, Richard, 1904–
[The Smoky Mountains. Selections; arr.] *Phonodisc.*
The Smoky Mountains. Boston Records B-500, [1954]
1 s. 10 in. 33⅓ rpm. (Boston popular blue label series)
Suite.
Originally for piano and orchestra.
Leo Litwin, piano.
Microgroove.
CONTENTS.—Valley song.—Old Joe Clark.
With: Gould, Morton. Works, piano. Selections.
1. Suites (Piano), Arranged. I. Litwin, Leo, 1909– II. Title.
R 54-385

Addinsell, Richard, 1904–
[Warsaw concerto, piano & orchestra; *Phonodisc.*
Warsaw concerto. RCA Victor LRM 7052. [1954]
1 s. 10 in. 33⅓ rpm. (Concert cameo)
Leo Litwin, piano; Boston Pops Orchestra; Arthur Fiedler, conductor.
Microgroove.
Program notes by James Lyons on slipcase.
With: Liszt, Franz. Liebesträume. No. 3; arr.; Grieg, E. H. Peer Gynt (Suite) no. 2.
1. Concertos (Piano) I. Litwin, Leo, 1909– II. Boston Pops Orchestra. III. Fiedler, Arthur, 1894– IV. Title.
Full name: Richard Stuart Addinsell.
R 54-813

Addison, Adele
see **Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)**

Stravinskiĭ, Igor' Fedorovich, 1882- Les noces. English. (Phonodisc)

Addison, John, 1766?–1844.
The laughing trio; arr. from Martini's Terzetto. Boston: Published by C. Bradlee 135 Washington Street. [1833]
score (6 p.) 30 cm.
Caption title.
For vocal trio (SAB) and piano.
1. Vocal trios with piano. I. Title.
M1.A19A M 53-585

Addison, John, 1766?–1844.
O! jour charmant; a much admired ballad. [ca. 1800]
[4] p. 30 cm.
Ida.
Caption title.
For voice and piano; English words.
1. Songs (High voice) with piano. I. Title.
M1.A1A M 54-788

Addison, John, 1920–
[Carte blanche. Suite
Carte blanche; ballet suite. London, Oxford University Press [1956]
miniature score (102 p.) 26 cm.
Duration: about 16 min.
CONTENTS.—Prelude and waltz.—Bagatelle.—Scherzo and bacchanale.—Interlude.—Romanza and postlude.
1. Suites (Orchestra)—Scores. I. Title.
M1003.A3C3 1956a M 57-942

Adeste fideles; the favorite Portuguese hymn on the Nativity, with an accompaniment for the piano forte ... London, T. Preston [180-?]
see under **Reading, John,** *d.* **1692,** *supposed composer.*
M2072.4.R M 55-1641

Adeste fideles. The Portuguese hymn, for Christmas Day. Baltimore. Printed and sold at Carrs music store No. 56 Baltimore Street. [181-] Pl. no. 58
see under **Reading, John,** *d.* **1692,** *supposed composer.*
M1.A1R M 54-1477

Adler, Frederick Charles, 1889-
see **Bach, Carl Philipp Emanuel, 1714-1788. Concerto, harpsichord, W. 43, no. 2, D major. (Phonodisc)**

Bauer, Marion, 1889-1955. Suite, string orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major; arr. (Phonodisc)

Boccherini, Luigi, 1743-1805, supposed composer. Concerto, flute & string orchestra, op. 27, D major. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony, no. 1, C minor. (Phonodisc)

Claflin, Avery, 1898- Fishhouse punch. (Phonodisc)

Cowell, Henry, 1897- Symphony, no. 10. (Phonodisc)

Haydn, Joseph, 1732-1809. Overture, M. 7, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, Landon "A," B♭ major. (Phonodisc)

Haydn, Michael, 1737-1806. Concerto, organ, viola and string orchestra, C major. (Phonodisc)

Haydn, Michael, 1737-1806. Concerto, violin, B♭ major. (Phonodisc)

Haydn, Michael, 1737-1806. Symphony, no. 7, G major. (Phonodisc)

Haydn, Michael, 1737-1806. Symphony, no. 31, C major. (Phonodisc)

Ives, Charles Edward, 1874-1954. Symphony, no. 2. (Phonodisc)

James, Philip, 1890- Symphony, no. 1. (Phonodisc)

Kohs, Eliis B 1916- Symphony, no. 1. (Phonodisc)

Lora, Antonio John, 1899- Concerto, piano. (Phonodisc)

Luening, Otto, 1900- Symphonic fantasia, no. 1. (Phonodisc)

McBride, Robert Guyn, 1911- Punch and the Judy. Selections. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 3, D minor. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 6, A minor. (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736. Concerto, flute and string orchestra, no. 1, G major. (Phonodisc)

Rosetti, Anton, 1746-1792. Concertina, bassoon, E♭ major. (Phonodisc)

Schnabel, Artur, 1882-1951. Concerto, piano. (Phonodisc)

Schönberg, Arnold, 1874-1951. Begleitmusik zu einer Lichtspielszene. (Phonodisc)

Scott, Thomas Jefferson, 1912- Binorie vatiations, orchestra. (Phonodisc)

Stamitz, Karl, 1746-1801. Concerto, clarinet and bassoon. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Symphony, E♭ major. (Phonodisc)

Weill, Kurt, 1900-1950. Die Dreigroschenoper. German. (Phonodisc)

Weiss, Adolph, 1891- Thome and variations, orchestra. (Phonodisc)

Wigglesworth, Frank, 1918- Symphony, no. 1. (Phonodisc)

Adler, Guido, 1855-1941, ed.
see **Biber, Heinrich Ignaz Franz von, 1644-1704. Missa, S. Henrici**

Biber, Heinrich Ignaz Franz von, 1644-1704. Sonatas, violin and continuo (1681)

Froberger, Johann Jakob, 1616-1667. Works, keyboard.

Fux, Johann Joseph, 1660-1741. Works, instrumental. Selections.

Muffat, Gottlieb, 1690-1770. Componimenti musicali, harpsichord.

Muffat, Gottlieb, 1690-1770. Versetl samt 12 Toccaten, keyboard instrument.

Adler, Henry, joint author
see **Morales, Humberto. Latin-American rhythm instruments and how to play them.**

Adler, Kurt Herbert, 1905-
see **Schönherr, Max, 1903- arr. This is my Vienna. [Old Viennese songs, melodies, and marches. Phonodisc]**

Adler, Richard, 1921- joint composer
see **Rosenberg, Jerold, 1926-1955. Damn Yankees. Piano-vocal score. English.**

Admired cottillions for balls and private parties, with new figures. Third sett. New York Published and sold by Bourne half price music vender N° 359 Brodway [sic]. [ca. 1830]
[2] p. 34 cm.
Caption title.
For piano, with directions for each dance.
CONTENTS.—Draw the sword, Scotland.—O this is no my ain lassie.—I've been roaming.—Di tanti palpiti.—Lesbia hath a beaming eye.—Where is my lover.
1. Cotillions (Piano)
M1.A13A M 54-364

Admired cottillions for balls and private parties, with new figures. Fourth sett. New York Published and sold by Bourne music vender N° 359 Broadway. [ca. 1830]
[2] p. 34 cm.
Caption title.
For piano, with directions for each dance.
CONTENTS.—Sing, sing, music was given.—The carrier pigeon.—I left thee where I found thee.—O 'tis love.—O whistle and I'll come to you, my lad.—Mrs. Edmonton's reel.
1. Cotillions (Piano)
M1.A13A M 54-363

Admon, Yedidia, 1894–
[My field]
שדמתי. לקול ושפנתר. המלים י. שינגרנד
My field; lyrics by J. Schoenberg. For voice and piano. [Tel-Aviv, 1951, תל־אביב. המרכז לתרבות. תשי"א
6 p. 24 cm. (שדרות מוסיקליות קטנות. 61)
Words in Hebrew with transliteration.
1. Songs (High voice) with piano. I. Title. II. Title: My field.
Title transliterated: Shedemati.
Name originally: Yedidia Gorochov.
M1621.A M 54-443

Admon, Yedidia, 1894–
Shedemati
see his
My field.

Admon, Yedidia, 1894–
[Songs,
שירים לקול ושפנתר. תל־אביב. המרכז לתרבות, שק, ההסתדרות הכללית של העובדים העברים בארץ־ישראל. תשי"ה.
[Tel-Aviv, 1945]
24 p. 25 cm.
1. Songs, Jewish. 2. Songs (Medium voice) with piano.
Title transliterated: Shirim.
Name originally: Yedidia Gorochov.
M1851.A 48-40411 rev*

Adorni, Claudio
see **Donizetti, Gaetano, 1797-1848. Don Pasquale. Italian. (Phonodisc)**

Adrian, Louis
see **Charlap, Morris Isaac, 1929- Peter Pan. Selections. (Phonodisc)**

Adrian, Max
see **Bernstein, Leonard, 1918- Candide. Selections. (Phonodisc)**

Advent Christian General Conference of America.
The Advent Christian hymnal; revised. A superior collection of hymns and gospel songs for every department of church work. 1st ed. Boston, Printed for Advent Christian General Conference of America, by Advent Christian Publication Society, 1952
1 v. (unpaged) 22 cm.
1. Advent Christian Church—Hymns. 2. Hymns, English.
I. Title.
M2131.A3A2 1952 M 54-741

An **Adventure** in high fidelity. [*Phonodisc*] RCA Victor LM 1802. [1954]
2 s. 12 in. 33⅓ rpm.
Title from container.
Vocal and instrumental music.
Microgroove.
Program notes by Robert D. Darrell ([2], p.) laid in container.
CONTENTS.—**Adventure in high fidelity, a symphonic suite by R. B. Bennett.**—The orchestra in a nutcracker shell.—**Restricted frequency range demonstration.**—The human voice in high fidelity.—"New orthophonic" in pops.
1. Suites (Orchestra) 2. Songs (High voice) with piano. 3. Orchestral music. 4. High-fidelity sound systems—Testing. I. Bennett, Robert Russell, 1894- Adventure in high fidelity.
R 54-752

An **Adventure** in high fidelity organ sound. [*Phonodisc.*
Binghamton, N. Y., McIntosh Laboratory, 1955; MM-106.
2 s. 12 in. 33⅓ rpm. microgroove.
William Watkins, organ.
Program notes on album cover.
CONTENTS.—Rigaudon, from Indoménde, by A. Campra.—Concerto no. 5, in F, by G. F. Händel.—Fantasy & fugue in G minor, by J. S. Bach.—Chant héroïque, from Neuf pièces, 1945, by J. Langlais.—Variations on a Noël, op. 20, by M. Dupré.—Lo, how a rose e'er blooming, from Eleven chorale preludes, op. 122, by J. Brahms.—Poem, from Five short pieces for organ, 1930, by P. Whitlock.
1. Organ music. I. Watkins, William, 1921-
R 55-805

An **Adventure** in rhythm, Cameroons to Caribbean. [*Phonodisc*] Vanguard VRS-7032. [1956]
2 s. 10 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Albert Mouangue and his African ensemble; Kante Facelli, guitar. Sung in the dialect of Douala, Cameroons.
Recorded in France, 1955.
Program notes on slipcase.
1. Folk music, African. I. Mouangue, Albert. II. Facelli, Kante.
R 56-381

Aeby, Georges.
[**Messe** im caecilianischen Stil,
Messe im caecilianischen **Stil, für vierstimmigen Männerchor, Orgelbegleitung und Blechbläser ad lib.** Einsiedeln, M. Ochsner [19—] Pl. no. M. O. 662.
score (23 p.) 32 cm.
1. **Masses** (Men's voices)—Vocal scores. I. Title.
M2011.A3C3 M 55-478

Äldre svensk musik, utgiven av Gunnar Wennerbergs sällskapet. Stockholm, Nordiska Musikförlaget [1953-
v. 31 cm.
1. Music, Swedish—To 1800.
M2.A25 M 57-1165

Æolus, *pseud.*
Ixion galop. New York, B. W. Hitchcock, [1869.
[3] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 31)
For piano.
1. Galops (Piano) I. Title.
M31.A M 57-2185

Aeschbacher, Gerhard
see Bach, Johann Sebastian, 1685-1750. Concerto, 3 harpsichords & string orchestra, S. 1064, C major. (Phonodisc)

Africa: music of the Malinké. Africa: music of the Baoulé. [*Phonodisc*] Esoteric ES 529. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Slipcase title: Music of occidental Africa.
Sung and played by native musicians.
Recorded in Africa under the sponsorship of l'Institut français d'Afrique noire, and the Musée de l'homme, in conjunction with UNESCO.
Program notes by Gilbert Rouget on slipcase.
CONTENTS.—**Music of the Malinké:** Festival music. Solo for the seron. Hymn of praise. Percussion instruments. Festival of the circumcision. Dance of the hunters. Dance of the women.—**Music of the Baoulé:** Invocation, entrance, and dance of the Gbaou. Duet for flutes. Solo for musical bow. Xylophone solo. Male chorus and harp. Dance of the witch doctor.
1. Dance music, African. 2. Music, African. I. Title: Music of the Malinké. II. Title: Music of the Baoulé. III. Title: Music of occidental Africa.
California. Univ. Libr.
R A 56-294

African and Afro-American drums. [*Phonodisc*] Folkways Records P 502. 1954.
4 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Played by native musicians.
Recorded in various places by **Leo Verwijheen, André Didier, Moses Asch, Melville J. Herskovitz, and others.**
Manual sequence.
Program notes by Harold Courlander ([11] p. illus.) inserted in album.
Contains drum rhythms from the Bahamas, Brazil, Congo, Cuba, Equatorial Africa, Haiti, Jamaica, Madagascar, Nigeria, Puerto Rico, Ruanda, South Africa, Surinam, United States, and the Virgin Islands.
1. Drum language. 2. Percussion music. (Series)
California. Univ. Libr.
R A 56-287

African tribal music and dances. [*Phonodisc*] Esoteric ES-513. [1952]
2 s. 12 in. 33⅓ rpm.
Sonar Senghor and his troupe.
"The instruments used in this recording are called: tama, banta, tcha tcha, zanaba, tin tin, baba, and sabar."
Recorded Sept. 1952.
Microgroove.
Program notes by Jerry Newman on slipcase.
CONTENTS. — Sicco.—Toffi.—Ibonga.—Gnoubi guibi.—Dianka bi.—Sibi saba. — Sindhio. — Didrsouno. — Bonomiollo.—Sammsamouna.—Sougnon mbtaye. — Ndolo.—Sabar.—Badunde.—Ndonga.—Changoo.—Sammsamouna.—Mbtaiaya.—Miva.
1. Folk-songs, African. 2. Dance music, African. I. Senghor, Sonar.
R 54-313

Afrikaans children's folksongs. [*Phonodisc*] Folkways Records FC 7701. [1957]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Ora Dreyer, with guitar acc.
Program notes by Rhoda Barry and texts, with English translations ([8, p.) inserted in slipcase.
1. Folk-songs, Afrikaans. 2. Children's songs, Afrikaans.
I. Dreyer, Ora.
R 57-859

Afternoon in Amsterdam. [Barrel organ music of the Kalverstraat. *Phonodisc*] Capitol T-10003. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Recordings of Dutch songs and instrumental music as played on the mechanical barrel organ known as the "Olavioli Draaiorgel Jupiter."
Recorded on the streets of Amsterdam.
Descriptive notes on slipcase.
1. Barrel-organ music.
R 56-238

Agay, Denes, *comp. and arr.*
Everybody's favorite Spanish and Latin-American songs and dances. New York, AMSCO Music Pub. Co. [1954]
160 p. 31 cm. (Everybody's favorite series, no. 66)
Cover title.
Piano music and songs, in part with chord symbols; the songs principally with English and Spanish words.
1. Music, Popular (Songs, etc.)—Spanish America. I. Title.
M1686.18.A3E9 M 55-518

Agazzari, Agostino, 1578-1640. Dimmi, donna gentile
see The Italian madrigal at the end of the Renaissance. (Phonodisc)

Agee, James, 1909-
see Barber, Samuel, 1910- Knoxville: summer of 1915.

Ager, Laurence.
There is a land; anthem. Words by Isaac Watts. London, The "Choir" Office, [1955]
score (8 p.) 26 cm. (Choir series, no. 367)
For chorus (SATB) and organ.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Title.
M2072.4.A M 56-1717

Ageron, Marcel Eugène, 1906-
see Rys, Jacques Henri, 1909- Colorado. Piano-vocal score. French.

Agosti, Guido, 1901-
[**Bagatelles, piano, op. 5;**
Cinque bagatelle per pianoforte. [**Op. 5;** Milano, Suvini Zerboni, 1946]
12 p. 32 cm.
1. Piano music.
M25.A M 54-2586

Agosti, Guido, 1901-
see Fauré, Gabriel Urbain, 1845-1924. La bonne chanson. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Liederkreis, op. 39. (Phonodisc)

Agrupación Sinfónica la Zarzuela
see Chapí y Torente, Ruperto, 1851-1909. La bruja. Selections; arr. (Phonodisc)

Chapí y Torente, Ruperto, 1851-1909. La revoltosa. Selections; arr. (Phonodisc)

Fernández Caballero, Manuel, 1835-1906. Gigantes y cabezudos. Selections. (Phonodisc)

Guridi, Jesús, 1886- El caserío. Selections; arr. (Phonodisc)

Moreno Torroba, Federico, 1891- La caramba. Selections. (Phonodisc)

Serrano Simeón, José, 1873-1941. Alma de Dios. Selections; arr. (Phonodisc)

Aguado y García, Dionisio, 1784-1849.
Méthode complète pour la guitare; publiée en espagnol par D. D. Aguado. Traduite en français sur le ms. corr. et augm. de la 2.e éd. espagnole par F. de Fossa. Paris, Richault [1827] Pl. no. 1656.R.
152 p. illus., music. 35 cm.
Includes 14 exercises and 80 études for the guitar.
1. Guitar—Methods. 2. Guitar—Studies and exercises.
I. Fossa, Fr de.
MT582.A3683 M 53-848

Aguado y García, Dionisio, 1784-1849.
Método para guitarra. Paris, Lemoine [n. d.]
127 p. illus., music. 35 cm.
"Figures pour la méthode de guitare": leaf inserted.
1. Guitar—Methods. I. Title.
MT582.A368 M 53-849

Aguarelo do Brasil (Motion picture)
see Wolcott, Charles. Aguarelo do Brasil.

Aguirre, Julián, 1869-1924.
[Danse argentine: arr.
Two Argentine dances. Arr. for band by Mark H. Hindsley. New York, Ricordi [1955]
score (2 v.) and parts. 31 cm.
CONTENTS.—**no. 1. La huella.—no. 2. El gato.**
1. Band music, Arranged—Scores and parts. 2. Dance music, Argentine. I. Hindsley, Mark Hubert, arr. II. Title: Argentine dances.
M1264.A4H9 s M 57-1123

Aguirre, Julián, 1869-1924.
[Danse argentine: arr.
2 [i. e. Due] danze argentine. Orchestrazione di E. Ansermet. [Milano, Ricordi [1955, *1938]
miniature score (43 p.) 19 cm.
CONTENTS.—**La huella.—El gato.**
1. Orchestral music, Arranged—Scores. 2. Dance music, Argentine.
I. Ansermet, Ernest Alexandre, 1883- arr. II. Title: Danse argentine.
M1060.A36D32 1955a M 57-166

Aharoni, Shalom.
[Tfilat isha;
תפלת אשה, לקול וספנתה. המלים: י. קרני.
Tfilat isha; words by J. Karni. For voice and piano.
[Tel-Aviv, 1950] תל-אביב: המרכז לתרבות, תש"י.
5 p. 34 cm. (מהדורה מוסיקלית קטנה (52
Words in Hebrew with transliteration.
1. Songs (Medium voice) with piano. I. Title.
Title transliterated: Tefilat ishah.
M1621.A M 54-446

Ahearn, Ella Mason, 1900-
Playing as we sing, by Ella Mason Ahearn [and] Harriette Burrows. Boston, Ginn [1956, *1955.
47 p. illus. 29 x 24 cm. (Our singing world)
1. Nursery schools—Music. 2. Children's songs I. Burrows, Harriette, joint author. II. Title. (Series)
M1990.A4P6 M 56-932

Ahle, Johann Georg, 1651-1706
see Biebl, Franz. Zum Lob der Musik. German.

Kihler, Emil. Die güldene Sonne. German.

Ahlgrimm, Isolde, 1914-
see Bach, Johann Sebastian, 1685-1750. Suites, harpsichord, S. 812-817. (Phonodisc)

Ahlström, Jakob Niklas, 1805-1857.
[Herde song;
Pasture song. The poetry by J. Wrey Mould. [London, Jullien, 184-] Pl. no. V 224.
9 p. 35 cm. (The Swedish melodies as sung by Mad[lle] Jenny Lind, no. 1)
Caption title
No. 10 in a collection with ms. title: Musical album. 1857.
For voice and piano: English words. Words in a Swedish dialect included for part of the song.
1. Songs (High voice) with piano. I. Title.
M1.M885 no. 16 M 54-848

Ahlström, Jakob Niklas, 1805-1857.
Pasture song
see his
Herde sang.

Ahn, Carse Adam von
see Carse, Adam von Ahn, 1878-

Aiken, Conrad Potter, 1889-
Conrad Aiken reading his own poems. Preludes for Memnon. [*Phonodisc*] Library of Congress, Recording Laboratory album P9 (record P44) [1951]
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at Harvard University for the Library of Congress, 1948.
Bio-bibliographical notes and texts (leaflet) inserted in album.
Contains pt. 14, 19, 69, 8, and 29, respectively, of the poem.
I. Title. II. Title: Preludes for Memnon. (Series)
R 55-626

Aiken, Conrad Potter, 1889-
Conrad Aiken reading The blues of Ruby Matrix, two poems from Time in the rock [and] A letter from Li Po. [*Phonodisc*] Caedmon TC-1039. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in New York, June 23, 1955.
Analytical notes in part by R. P. Blackmur, on slipcase.
Edition recorded: A letter from Li Po and other poems. New York, Oxford University Press, 1955.
I. Title: The blues of Ruby Matrix.
R 56-342

Aiken, Walter H 1856-
The Pied Piper of Hamelin; operetta for treble voices. Words by C. J. Brooks. Cincinnati, Willis Music Co. [1917]
score (111 p.) 27 cm.
With piano acc.
1. Operas, Juvenile. I. Brooks, C. J. The Pied Piper of Hamelin. II. Title.
M1995.A25P5 M 56-1619

Der ainvñneintzichst Psalm trõstlich in der Gemain zu der Zeyt der Pestilenz zu singen. ¡n. p., ca. 1537¡
see under **Musculus, Wolfgang, 1497-1563.**
M1490.M946A4 M 55-1233

Air de Malboroug
see
Malbrough s'en va-t-en guerre (*Folk-song*)

Airs of Spain. ¡*Phonodisc*¡ Boston Records B-500. ¡195–¡
2 s. 12 in. 33⅓ rpm.
Jorge Bolet, piano.
Microgroove.
Program notes on slipcase.
Contents.—Y la negra bailaba, and Danza de los negros, by Lecuona.—Players, by Granados.—Andaluza, and Cubana, by de Falla.—Preludio, Malagueña, and Córdoba, by Albéniz.
1. Piano music. I. Bolet, Jorge.
R 54-398

Aitay, Victor
see Bartók, Béla, 1881-1945. Duets, violins. (Phonodisc)

Schönberg, Arnold, 1875-1951. Suite, piano, 3 clarinets and strings, op. 29. (Phonodisc)

Aitken, Florence. The alphabet's holiday
see McRae, Gertrude. The alphabet's holiday

Aitken, John, *comp.*
A compilation of the litanies and vespers, hymns and anthems, as they are sung in the Catholic Church. Adapted to the voice or organ by John Aitken. Philadelphia, 1787 ¡i. e. 1788. Philadelphia, A. Saifer, publisher for Musical Americana, 1954¡
facsim.: 136 p. (chiefly music) 26 cm.
1. Catholic Church—Hymns. I. Catholic Church. Liturgy and ritual.
M A 56-8

Cornell Univ. Library

Aitken, Webster
see Copland, Aaron, 1900- Works, piano. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 850, D major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 894, G major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 958, C minor. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 959, A major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 960, B♭ major. (Phonodisc)

Ajemian, Anahid
see Chávez, Carlos, 1899- Sonatina, violin and piano. (Phonodisc)

Cowell, Henry, 1897- Set of five. (Phonodisc)

Harrison, Lou, 1917- Suite, violin, piano and orchestra. (Phonodisc)

Hovaness, Alan Scott, 1911- Kirgiz suite, violin and piano. (Phonodisc)
Hovaness, Alan Scott, 1911- Upon enchanted ground. (Phonodisc)
Ives, Charles Edward, 1874-1954. Sonata, violin and piano, no. 4. (Phonodisc)

Revueltas, Silvestre, 1899-1940. Pieces, violin and piano. (Phonodisc)

Surinach, Carlos. Doppio concertino, violin and piano. (Phonodisc)

Webern, Anton von, 1883-1945. Stücke, violin and piano. op. 7. (Phonodisc)
Weill, Kurt, 1900-1950. Concerto, violin and ban, op. 12. (Phonodisc)

Ajemian, Maro
see Bloch, Ernest, 1880- Works, piano. Selections. (Phonodisc)

Cage, John. Sonatas and interludes, piano. (Phonodisc)

Chávez, Carlos, 1899- Sonatina, violin and piano. (Phonodisc)

Cowell, Henry, 1897- Set of five. (Phonodisc)

Harrison, Lou, 1917- Suite, violin, piano and orchestra. (Phonodisc)

Hovaness, Alan Scott, 1911- Kirgiz suite, violin and piano. (Phonodisc)

Ives, Charles Edward, 1874-1954. Sonata, violin and piano, no. 4. (Phonodisc)

Revueltas, Silvestre, 1899-1940. Pieces, violin and piano. (Phonodisc)

Surinach, Carlos. Doppio concertino, violin and piano. (Phonodisc)

Webern, Anton von, 1883-1945. Stücke, violin and piano. op. 7. (Phonodisc)

Akademicheskaĭa filarmoniĭa, *Leningrad*
see
Gosudarstvennaĭa akademicheskaĭa filarmoniĭa, *Leningrad.*

Akademie Chorus of Vienna
see
Akademie-Kammerchor, *Vienna.*

Akademie-Kammerchor, Vienna
see Bach, Carl Philipp Emanuel, 1714-1788. Magnificat. Latin. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Matthäuspassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Oster-Oratorium. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major. (Phonodisc)
Bruckner, Anton, 1824-1896. Mass, no. 3, F minor. (Phonodisc)

Handl, Jacob, known as Gallus, 1550-1591. Works, chorus. Selections. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, C major (1773?) (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, C major (1796) (Phonodisc)
Haydn, Joseph, 1732-1809. Mass, D minor. (Phonodisc)

Isaac, Heinrich, 1450 (ca.)-1517. Works, chorus. Selections. (Phonodisc)

Isaac, Heinrich, 1450 (ca.)-1517. Missa carminum. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Paulus. German. (Phonodisc)
Pergolesi, Giovanni Battista, 1710-1736. Stabat Mater. Latin. (Phonodisc)

Schönberg, Arnold, 1874-1951. Kol nidre. (Phonodisc)

Schönberg, Arnold, 1874-1951. A survivor from Warsaw. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Mass, D. 678, A ♭ major. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Rosamunde. (Phonodisc)

Akademiĭa nauk Kazakhskoĭ SSR, Alma-Ata. Sektor iskusstvovedeniĭa
see Kunanbaev, Abaĭ, 1845-1904. Muzykal'noe tvorchestvo Abaĭa Kunanbaeva.

Akademiĭa nauk URSR, *Kiev. Instytut mystetstvoznavstva, fol'kloru i etnografii.*
Українські народні пісні. ¡Упорядкували наукові співробітники ін-ту З. Василенко та М. Гордійчук; Київ, Мистецтво, 1955.
2 v. 23 cm.
Principally unacc. melodies.
1. Folk-songs, Ukrainian. I. Vasylenko, Z., ed. II. Hordiĭchuk, M., ed. III. Title. *Title transliterated:* Ukrains'ki narodni pisni.
M1764.A4U4 M 56-500 rev

Akademiĭa nauk URSR, *Kiev. Instytut mystetstvoznavstva, fol'kloru i etnografii.*
Українські радянські народні пісні. ¡Упорядкували Василенко З. І., Гордійчук М. М., Довженко В. Д. Загальна ред. Довженка В. Д. Літературна ред. Стельмаха М. П.; Київ, Мистецтво, 1955.
342 p. 23 cm.
Song-book (principally unacc.)
1. Song-books, Ukrainian. 2. Folk-songs, Ukrainian. I. Vasylenko, Z. II. Dovzhenko, V. D. III. Title. *Title transliterated:* Ukrains'ki radians'ki narodni pisni.
M1764.A4U43 M 57-2229

Akafist
see
Orthodox Eastern Church. *Liturgy and ritual. Akathistoi.*

Akathistos
see
Orthodox Eastern Church. *Liturgy and ritual. Akathistoi.*

Akers, Howard Estabrook, 1913–
Berkshire hills; overture. New York, Bourne ¡1953, score (14 p.) and **parts.** 31 cm. (American classics for band)
Cover title.
For band.
Duration: 3 min.
1. Overtures (Band)—Scores and parts. I. Title.
M1204.A4B4 M 54-738

Akhmatova, Anna Andreevna, 1888–
see Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Songs, op. 27. (Phonodisc)

Akos, Catherine
see Debussy, Claude, 1862-1918. Le martyre de Saint Sébastien. French. (Phonodisc)

Aksûk, S *ed.*
Русские частушки. Составление и общая ред. С. Аксюка и В. Бокова. Москва, Гос. музыкальное изд-во, 1954.
79 p. 22 cm.
Principally for voice and accordion.
1. Folk-songs, Russian. I. Bokov, V., joint ed. II. Title. *Title transliterated:* Russkie chastushki.
M1756.A34R8 M 55-257

Aksûk, S *comp.*
Русские частушки. Составление и общая ред. С. Аксюка и В. Бокова. Москва, Гос. музыкальное изд-во, 1956.
106 p. 22 cm.
Principally for voice and accordion.
1. Folk-songs, Russian. I. Bokov, V., joint comp. II. Title. *Title transliterated:* Russkie chastushki
M1756.A34R82 M 57-1844

Alain, Marie Claire
see Bach, Johann Sebastian, 1685-1750. Works, organ. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Preludes and fugues, organ. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Sonatas, organ, S. 525-530. (Phonodisc)

Alan, Hervey
see Rossini, Gioacchino Antonio, 1792-1868. La Cenerentola. Italian. (Phonodisc)

Alan, Sylvia
see Miller, William Lawrence, 1903- The rebellion, the tale of the Confederacy. (Phonodisc)

Alard, Jean Delphin, 1815-1888.
¡Symphony, 2 violins & orchestra, no. 2, Op. 33, D major: arr.: 2 (i. e. Deuxième) symphonie, pour deux violons; l'acc. de piano. Op. 33. Paris, H. Lemoine ¡18—¡ Pl. no. S. 2289 16272. H1.
score (21 p.) and parts. 35 cm.
For 2 violins and piano.
1. Violins (2) with orchestra—Solos with piano.
M1013.A32 op.33.L4 M 53-1191

Alarie, Pierrette
see Bizet, Georges, 1838-1875. Les pêcheurs de perles. French. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Requiem. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. French. (Phonodisc)

Alary, Georges, 1850–
¡Quartet, piano & strings, op. 12, E♭ major
Quatuor, pour piano, violon, alto et violoncelle. Op. 12. Paris, J. Maho ¡18—¡ Pl. no. J.1868.H.
score (57 p.) and parts. 34 cm.
1. Piano quartets—Scores and parts.
Full name: Jean Baptiste Marie Louis Georges Alary
M412.A35 op. 12 M 54-1810

Alary, Giulio Eugenio Abramo, 1814–1891. Le tre nozze. Polka
see Voss, Charles, 1815–1882. Morceaux de salon, piano, op.107. Tre nozze polka.

Alati, Tommaso.
[Suite infantile da concerto, piano]
Suite infantile da concerto. Album completo. Milano, Carisch, 1939.
29 p. 31 cm.
Duration : about 14 minutes.
CONTENTS.—Giuochi di bimbi.—Danza di bambole.—Capriccetto.—Il cieco cantastorie.—Ridda di maschere.
1. Suites (Piano) I. Title.
M24.A8S8 M 53–101

Alay, Mauro d', *fl.* 1728.
[Cantatas, voice & continuo]
Cantate a voce sola, e suonate a violino solo, col basso. [Londra, 1728]
score (28, 25 p.) 29 cm.
Six contatas and 6 sonatas. The 6th sonata, by Tartini, is no. 6 of his Sonates à violon seul avec la basse continue, Œuvre 4. Paris, Boivin (1745?)
1. Solo cantatas, Secular (High voice)—To 1800—Vocal scores with piano. 2. Sonatas (Violin and harpsichord)—To 1800. I. Alay, Mauro d', fl. 1728. Sonatas, violin & continuo. II. Tartini, Giuseppe. 1695–1770. Sonata, violin & continuo, C minor.
M1612.A4C3 46–28457 rev*

Alay, Mauro d', fl. 1728. Sonatas, violin and continuo
see Alay, Mauro d', fl. 1728. Cantatas, voice and continuo.

Albanese, Francesco, singer
see Verdi, Giuseppe, 1813–1901. La traviata. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Selections. (Phonodisc)

Albanese, Licia, 1913–
see Four gems from Carmen and I pagliacci. (Phonodisc)

Italian songs. (Phonodisc)

Licia Albanese in four operatic arias. (Phonodisc)

Mario Lanza in Serenade. (Phonodisc)
Puccini, Giacomo, 1858–1924. Madama Butterfly. Selections. (Phonodisc)

Puccini, Giacomo, 1858–1924. Manon Lescaut. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Manon Lescaut. Selections. (Phonodisc)

Puccini, Giacomo, 1858–1924. Operas. Selections. (Phonodisc)
Ten sopranos, ten arias. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Selections. (Phonodisc)

Albeneri Trio
see Beethoven, Ludwig van, 1770–1827. Trios, piano and strings, no.4–5, op.70, no.1–2. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Trio, piano and strings, op.120, D minor. (Phonodisc)

Ravel, Maurice, 1875–1937. Trio, piano and strings, A minor. (Phonodisc)

Albéniz, Isaac Manuel Francisco, 1860–1909. Works, piano. Selections
see Piano music from Spain. (Phonodisc)

Albéniz, Isaac Manuel Francisco, 1860–1909.
[Works, piano. Selections; *Phonodisc.*
Musique d'Albéniz. London TW 91151. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (International series)
Raphaël Arroyo, piano.
Biographical note, in French, by Henri Collet, on slipcase.
CONTENTS.—Mallorca, op. 202.—El albaicin (Iberia, no. 7)—Asturias.—Córdoba, op. 232, no. 4.—Rondeña (Iberia, no. 4)—El Corpus en Sevilla (Iberia, no. 5)
1. Piano music. I. Arroyo, Raphaël.
R 57–429

Albéniz, Isaac Manuel Francisco, 1860–1909.
[Works, piano. Selections; arr.; *Phonodisc.*
Seis bailes de España. Capitol P–18020. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Pilar López, recording dance rhythms, with the Spanish Symphony Orchestra; José M. Franco, conductor.
Recorded in Spain.
With : López Tejera y Soirt, Luis. Andalucía balla.
1. Dance music, Spanish. 2. Orchestral music, Arranged.
I. López, Pilar.
R 57–403

Albéniz, Isaac Manuel Francisco, 1860–1909.
Bailes de España
see his
Works, piano. Selections.

Albéniz, Isaac Manuel Francisco, 1860–1909.
[Cantos de España, piano; *Phonodisc.*
Songs of Spain, op. 232. Capitol P 8319. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano.
Program notes on slipcase.
CONTENTS.—Prelude.—Orientale.—Under a palm tree.—Córdoba.—Seguidillas.
With : Lecuona y Casado, Ernesto. Andalucía.
1. Suites (Piano) I. Pennario, Leonard. II. Title.
R 56–127

Albéniz, Isaac Manuel Francisco, 1860–1909.
[Iberia : arr.; *Phonodisc.*
Iberia (complete) [Transcribed for orchestra by E. F. Arbós and Carlos Surinach] Columbia M2L–237 (ML 5017–5018) [1956]
2 silpcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra ; Eugene Ormandy, conductor.
Originally for piano.
Automatic sequence.
Program notes by Carlos Surinach on outer silpcase.
CONTENTS.—Evocación.—El Puerto.—El Corpus en Sevilla.—Rondeña.—Almeria.—Triana.—El Albaicin.—El polo.—Lavapiés.—Málaga.—Jérez.—Eritaña.
1. Suites (Orchestra), Arranged. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 56–1049

Albéniz, Isaac Manuel Francisco, 1860–1909.
[Iberia. Selections; arr.; *Phonodisc.*
Iberia. Transcribed by Fernández Arbós. Epic LC 3068. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Originally for piano.
Orchestre des concerts Lamoureux ; Eduardo Toldrá, conductor.
Program notes by George Jellinek on slipcase.
CONTENTS. — Evocación. — Fête Dieu à Seville. — Triana. — El Puerto.—El Albaicin.
With : Bizet, Georges. Carmen. Suite.
1. Suites (Orchestra), Arranged. I. Orchestre des concerts Lamoureux. II. Toldrá, Eduardo. III. Title.
R 57–568

Albéniz, Isaac Manuel Francisco, 1860–1909.
[Iberia. Selections; arr.; *Phonodisc.*
Iberia. Transcribed for orchestra by E. F. Arbós. Columbia CL 921. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Philadelphia Orchestra ; Eugene Ormandy, conductor.
Originally for piano.
Program notes by Charles Burr on slipcase.
CONTENTS.—Evocación.—El Puerto.—El Corpus en Sevilla.—Triana.—El Albaicin.
With : Debussy, Claude. Images, orchestra. Ibéria.
1. Suites (Orchestra), Arranged. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 56–1050

Albeniz, Isaac Manuel Francisco, 1860–1909.
[Iberia. Navarra ; arr.;
Navarra, œuvre posthume, transcription pour orchestre par E. F. Arbós. Paris, M. Eschig; New York, Associated Music Publishers [1932]
miniature score (42 p.) 19 cm.
Originally for piano.
1. Orchestral music, Arranged—Scores. I. Fernández Arbós, Enrique, 1863–1939, arr. II. Title.
M1060.A32 I 265 M 57–2163

Albéniz, Isaac Manuel Francisco, 1860–1909. Iberia. Triana
see España. (Phonodisc)

Albéniz, Isaac Manuel Francisco, 1860–1909.
Musique d'Albéniz
see his
Works, piano. Selections.

Albéniz, Isaac Manuel Francisco, 1860–1909.
Navarra
see his
Iberia. Navarra.

Albéniz, Isaac Manuel Francisco, 1860–1909.
[Rhapsodie espagnole, piano & orchestra ; arr.;
Spanish rhapsody. [Op. 70] Vox PL 10070. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Acc. rescored by A. Casella.
Felicja Blumental, piano; Filarmonica triestina; Luigi Toffolo, conductor.
Duration : 12 min., 56 sec.
Program notes by David Ritzer on slipcase.
With : Villa-Lobos, Heitor. Bachianas brasileiras, no. 3, piano & orchestra.—Saint-Saëns, Camille. Wedding cake.
1. Piano with orchestra. I. Blumental, Felicja. II. Filarmonica triestina. III. Toffolo, Luigi. IV. Title.
R 57–1290

Albéniz, Isaac Manuel Francisco, 1860–1909.
Songs of Spain, op. 232
see his
Cantos de España, piano.

Albéniz, Isaac Manuel Francisco, 1860–1909.
Spanish rhapsody, op. 70
see his
Rhapsodie espagnole, piano & orchestra.

Albersheim, Gerhard
see Schönberg, Arnold, 1874–1951. Gedichte aus Das Buch der hängenden Gärten. (Phonodisc)

Albert, Charles Louis Napoléon d', 1809–1886.
[La belle suisse]
La belle suisse ; valse caractéristique. [n. p., n. d.] Pl. no. 2757.
8 p. 36 cm.
Caption title.
For piano.
1. Waltzes (Piano) I. Title.
M32.A M 54–1366

Albert, Eugen d', 1864–1932.
[Die Abreise. German]
Die Abreise; musikalisches Lustspiel in einem Aufzuge. Dichtung von A. von Steigentesch; bearb. von Ferdinand Graf Sporck. Orchester-Partitur. Leipzig, M. Brockhaus, [1898]
score (150 p.) 33 cm.
1. Operas—Scores. I. Sporck, Ferdinand, Graf von, 1848–1928. Die Abreise. II. Title.
M1500.A7A2 M 56–456

Albert, Eugen d', 1864–1932.
[Die Abreise. Piano-vocal score. German]
Die Abreise : musikalisches Lustspiel in einem Aufzuge. Dichtung von A. von Steigentesch; bearb. von Ferdinand Graf Sporck. Klavierauszug mit Text vom Komponisten. Leipzig, M. Brockhaus, [1898]
232 p. 31 cm.
1. Operas—Vocal scores with piano. I. Sporck, Ferdinand, Graf von, 1848–1928. Die Abreise. II. Title.
M1503.A333A3 1898 M 56–493

Albert, Eugen d', 1864–1932.
[Die Abreise; arr.;
Die Abreise : musikalisches Lustspiel in einem Aufzuge. Dichtung von A. von Steigentesch; bearb. von Ferdinand Graf Sporck. Klavierauszug ohne Text von Ad. Ruthardt. Leipzig, M. Brockhaus, [1898]
60 p. 31 cm.
For piano.
1. Operas—Piano scores. I. Title.
M33.A33A2 M 56–492

Albert, Eugen d', 1864–1932.
[Der Golem. German]
Der Golem, Musikdrama in drei Akten; Dichtung von Ferd. Lion. Partitur. Wien, New York, Universal-Edition, [1926]
score (3 v.) 34 cm. (Universal-Edition, Nr. 8526a–c)
1. Operas—Scores. I. Lion, Ferdinand, 1883– Der Golem. II. Title.
M1500.A7G7 M 54–2355

Albert, Eugen d', 1864–1932.
[Der Improvisator. German]
Der Improvisator; Oper in drei Aufzügen. Dichtung von Gustav Kastropp. Berlin, E. Bote & G. Bock, 1902.
score (3 v.) 34 cm.
1. Operas—Scores. I. Kastropp, Gustav, 1844–1925. Der Improvisator. II. Title.
M1500.A7 I 5 2–11644 rev*

Albert, Eugen d', 1864–1932.
[Der Improvisator. Piano-vocal score. German]
Der Improvisator; Oper in drei Aufzügen. Dichtung von Gustav Kastropp. Vollständiger Klavier-Auszug mit deutschem Text von Otto Singer. Berlin, E. Bote & G. Bock [1902]
344 p. 31 cm.
1. Operas—Vocal scores with piano. I. Kastropp, Gustav, 1844–1925. Der Improvisator. II. Title.
M1503.A333 I 5 2–11645 rev*

Albert, Eugen d', 1864–1932.
[Klavierstücke, op. 16.
Vier Klavierstücke, Op. 16. Leipzig, C. F. Peters [*1898]
3 v. 32 cm. (Edition Peters, No. 2586a–2586c)
CONTENTS.—No. 1. Walzer.—No. 2. Scherzo.—No. 3–4. Intermezzo und Ballade.
1. Piano music.
M25.A M 56–461

Albert, Eugen d', 1864–1932.
[Lieder, op. 17;
Fünf Lieder für eine Singstimme mit Begleitung des Pianoforte, Op. 17. Leipzig, C. F. Peters [*1898]
19 p. 28 cm. (Edition Peters, No. 2580)
CONTENTS.—Erwachen (J. Huggenberger)—An den Mond (G. Leopardi, übersetzt von P. Heyse)—Strandlust (H. Allmers)—Sehnsucht (G. Kastropp)—Auf der Haide ist ein Platz.
1. Songs (High voice) with piano.
M1621.A M 56–443

Albert, Heinrich, 1604–1651.
[Works, vocal. Selections;
Arien. Hrsg. von Eduard Bernoulli, mit Einleitung von Hermann Kretzschmar. Leipzig, Breitkopf & Härtel [1903–04]
score (2 v.) facsims. 36 cm. (Denkmäler deutscher Tonkunst, 1. Folge, 12.–13. Bd.)
In 8 parts, each with reprod. of t. p., pref., etc. from the original ed., Königsberg, 1638–50.
Sacred and secular songs for 1 to 5 voices, with organ, harpsichord, or theorbo acc., or with acc. of 4 or more string instruments.
The verses by Albert, Simon, Dach, and others.
1. Songs, German — To 1800. 2. Part-songs, German — To 1800. I. Bernoulli, Eduard, 1867–1927, ed. II. Kretzschmar, Hermann, 1848–1924. (Series)
M2.D39 Bd. 12–13 A C 34–3171 rev*
Yale Univ. School of Music. Library

Albert, Heinrich, 1604–1651.
[Works, vocal. Selections.]
Ausgewählte Arien für 1 oder 2 Singstimmen mit Begleitung von Cembalo und Violoncell. Cembalo-Partitur (zugleich Singstimme) ... Leipzig, F. Kistner & C. F. W. Siegel [1929]
score (18 p.) 32 cm. (Organum ... 2. Reihe: Weltliche Gesangmusik, Nr. 6)
Sacred and secular songs selected from Albert's Arien oder Melodeyen, published in eight parts, 1638–50.
For 1-2 voices and violoncello, with figured bass realised for harpsichord.
CONTENTS.—An quia quotquot amant, ipsi sibi somnia fingunt?—Officiosus amor.—Klugheit (Wie man spricht) kömmt vor Jahren nicht.—Jung gefreit hat nie gereut.—Abschieds-Liedchen.—Vorjahre-Liedchen.—Vorjahrs-Lied.—Herbst-Lied.—Herbst-Lied.—Winter-Lied.—Quid-non ebrietas designat?
1. Vocal duets with harpsichord—To 1800. 2. Songs (High voice) with harpsichord—To 1800. 3. Songs (Low voice) with harpsichord—To 1800. (Series)
M2.O78 Reihe 2, Nr. 6 45-46243 rev*

Albert, Heinrich, 1604–1651.
Arien
see his
Works, vocal. Selections.

Albert, Heinrich, 1604–1651.
Ausgewählte Arien
see his
Works, vocal. Selections.

Albert Ramsbottom, Sam Small, and uthers; English dialect readings. [*Phonodisc*] Folkways Records FP 99. [1954]
2 s. 12 in. 33⅓ rpm. (Literature series)
Wallace House, reader.
Microgroove.
Program notes and texts (2p. p.) inserted in slipcase.
CONTENTS.—Albert and the lion.—The return of Albert.—Albert and the badman.—Runcorn Ferry (Tuppence per person per trip).—The jubilee sov'rin. — Goalkeeper Joe. — Little Aggie. — The night before Waterloo.—Marksman Sam.—'Ah, 'oo goes thee?'—The Magna charter.—The Battle of Hastings.—Gunner Joe.—Three 'appence a foot.
1. English language—Dialects—Texts. I. House, Wallace.
R 55–647

Alberti, Max
see Schumann, Robert Alexander, 1810–1856. Concerto, piano, op. 54, A minor.

Schumann, Robert Alexander, 1810–1856. Symphony, no. 1, op. 38, B♭ major.

Schumann, Robert Alexander, 1810–1856. Symphony, no. 2, op. 61, C major.

Schumann, Robert Alexander, 1810–1856. Symphony, no. 3, op. 97, E♭ major.

Schumann, Robert Alexander, 1810–1856. Symphony, no. 4, op. 120, D minor.

Alberts, Arthur S *ed.*
The field recordings of new songs of the African coast. [Modern café music of West Africa. *Phonodisc*] Riverside Records RLP 4003. [1954]
2 s. 12 in. 33⅓ rpm. (World folk-music series)
Sung and played in part by Howard B. Hayes, Malinda Parker and the Greenwood singers; Jacob A. Browne, director.
Recorded in Liberia and Gold Coast by Arthur S. and Lois Alberts.
"Portions of this recording are from the 78 rpm, 3-album set, Tribal, folk, and café music of West Africa."
Microgroove.
Program notes based on material by Arthur S. Alberts, Melville J. Herskovits, and Richard A. Waterman, and the editor, on slipcase.
1. Folk music—Africa, West. I. Title.
R 54–861

Alberts, Arthur S *ed.*
The field recordings of new songs of the African coast. [Modern café music of West Africa. *Phonodisc*] Riverside Records RLP 4003. [1954]
2 s. 12 in. 33⅓ rpm. (World folk-music series)
Sung and played in part by Howard B. Hayes, Malinda Parker and the Greenwood singers; Jacob A. Browne, director.
Recorded in Liberia and Gold Coast by Arthur S. and Lois Alberts.
"Portions of this recording are from the 78 rpm, 3-album set, Tribal, folk, and café music of West Africa."
Microgroove.
Program notes based on material by Arthur S. Alberts, Melville J. Herskovits, and Richard A. Waterman.
1. Folk songs—Africa, West. I. Hayes, Howard B. II. Parker, Malinda. III. Greenwood Singers. IV. Browne, Jacob A. V. Title.
R 54–872

Alberts, Eunice
see Fine, Irving Gifford. Music for piano. Selections. (Phonodisc)

Albicastro, Henrico.
[Concertos, strings & continuo, op. 7]
Zwölf Concerti à 4, op. 7. Hrsg. von Max Zulauf. Basel, Bärenreiter [1955]
score (150 p.) 33 cm. (Schweizerische Musikdenkmäler, Bd. 1)
For string quartet or string orchestra; with realisation of the figured bass for harpischord or organ.
1. Quintets (Harpsichord, 2 violins, viola, violoncello)—To 1800. I. Zulauf, Max, 1896– ed. (Series)
Real name: Heinrich Weissenburg.
M2.S397 Bd. 1 M 57–874

Albin, Roger
see Rameau, Jean Philippe, 1683–1764. Works, instrumental. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concertos. Selections. (Phonodisc)

Albini, Felix.
[Baron Trenck. Piano-vocal score. German]
Baron Trenck (Der Pandur) Operette in 3 Akten von A. M. Willner und R. Bodanzky. Klavierauszug mit Text. Wien, L. Doblinger, *1908.
146 p. 31 cm.
1. Operas—Vocal scores with piano. I. Willner, Alfred Maria. Baron Trenck. II. Bodanzky, Robert. Baron Trenck. III. Title.
M1503.A336B4 1908 M 54–2508

Albini, Felix.
Der Pandur
see his
Baron Trenck.

Albinoni, Tomaso, 1671–1750.
[Balletti e sonate a tre, 2 violins & continuo, op. 8. Sonata da camera, no. 4b, B♭ major]
Sonata da camera a tre, per due violini, violoncello e basso continuo, op. VIII/4b. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [*1952]
score (11 p.) and parts. 32 cm. (Hausmusik, 144b)
Cover title.
The figured bass is realised for organ or harpsichord. Duplicate parts for violoncello I, II, and double bass included in the parts.
1. Trio-sonatas. I. Schenk, Erich, 1902– ed. (Series)
M312.4.A298 op. 8, no. 4b M 53–1412

Albinoni, Tomaso, 1671–1750.
[Balletti e sonate a tre, 2 violins & continuo, op. 8. Sonata da chiesa, no. 4a, G minor.]
Sonata da chiesa a tre, per due violini, violoncello e basso continuo, op. VIII/4a. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [*1952]
score (19 p.) and parts. 32 cm. (Hausmusik, 144a)
Cover title.
The figured bass is realised for organ or harpsichord. Duplicate parts for violoncello I, II, and double bass included in the parts.
1. Trio-sonatas. I. Schenk, Erich, 1902– ed. (Series)
M312.4.A298 op. 8, no. 4a M 53–1413

Albinoni, Tomaso, 1671–1750.
Concerto a cinque, op. IX, no. 2
see his
Concerto, op. 9, no. 2, D minor.

Albinoni, Tomaso, 1671–1750.
[Concerto, flute & string orchestra, G major]
Concerto G-dur, für Flöte, 2 Violinen und Continuo. Concerto for flute, 2 violins, and continuo. Hrsg. und bearb. von Johannes Brinckmann und Jan Pontén. Partitur. Hamburg, H. Sikorski [*1957]
score (15 p.) 31 cm.
Figured bass realized for harpsichord.
1. Concertos (Flute with string orchestra)—To 1800—Scores.
M1105.A28F62 M 57–2212

Albinoni, Tomaso, 1671–1750.
Concerto, for orchestra, in D minor, op. 5, no. 7
see his
Concerto, string orchestra, op. 5, no. 7, D minor.

Albinoni, Tomaso, 1671–1750.
Concerto, no. 2, in D minor, for oboe and string orchestra, op. 9
see his
Concerto, op. 9, no. 2, D minor.

Albinoni, Tomaso, 1671–1750.
[Concerto, op. 7, no. 5, C major]
Concerto a cinque, op. VII, no. 5. Für 2 Solo-Oboen und Streicher, hrsg. von Fritz Kneusslin. Erstdruck. 1st ed. Basel, Kneusslin; sole agent for U. S. A. and Canada: Peters, New York, *1954.
score (8 p.) 32 cm. (Für Kenner und Liebhaber, no. 4)
Cover title.
For 2 oboes and string orchestra, with realisation of the figured bass for keyboard instrument.
1. Concertos (2 oboes with string orchestra)—To 1800—Scores.
M1105.A28 op. 7, no. 5 M 57–1242

Albinoni, Tomaso, 1671–1750.
[Concerto, op. 7, no. 5, C major]
Concerto in C for two oboes and strings, op. 7, no. 11. Limited ed. Concert Hall CHF–17.
4 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F-17)
For 2 oboes and string orchestra, with figured bass realised for harpsichord.
Egon Parolari, André Raoult, oboe; Concert Hall String Ensemble; Clemens Dahlinden, conductor.
Microgroove.
Program note on back of slipcase.
With: Torelli, Giuseppe. Concerto grosso, op. 8, no. 9, E minor; Manfredini, Francesco. Pastorale per il santissimo natale; Vivaldi, Antonio. Concerto, flute & string orchestra, B, op. 44, no. 10, C minor.
1. Concertos (2 oboes with string orchestra)—To 1800. I. Parolari, Egon. II. Raoult, André. III. Dahlinden, Clemens. (Series)
R 53–131

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 9. *Phonodisc*]
12 concerti a cinque, op. 9. [De luxe limited ed.] Vox DL 193. [1955]
6 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
No. 1, 4, 7, and 10, for violin: no. 2, 5, 8, and 11, for oboe; no. 3, 6, 9, and 12, for 2 oboes. With string orchestra and continuo.
Cesare Ferraresi, violin; Michele Visai, Florentino Milanesi, oboes; Italian Baroque Ensemble; Vittorio Negri Bryka, conductor.
Recorded in Italy. Automatic sequence.
Automatic sequence.
Biographical and analytical notes by Remo Giazotto, English translation by John S. Weissmann (19 p. illus., ports., facsims., music) laid in container.
CONTENTS.—No. 1, B♭ major (6 min., 20 sec.).—No. 2, D minor (12 min., 40 sec.).—No. 3, F major (13 min., 25 sec.).—No. 4, A major (11 min., 1 sec.).—No. 5, C major (9 min., 33 sec.).—No. 6, G major (10 min., 42 sec.).—No. 7, D major (11 min., 14 sec.).—No. 8, G minor (11 min., 3 sec.).—No. 9, C major (12 min.).—No. 10, F major (10 min., 30 sec.).—No. 11, B♭ major (11 min., 26 sec.).—No. 12, D major (8 min.)
1. Concertos (Violin with string orchestra)—To 1800. 2. Concertos (Oboe with string orchestra)—To 1800. 3. Concertos (2 oboes with string orchestra)—To 1800. I. Ferraresi, Cesare, 1918– II. Visai, Michele. III. Milanesi, Florentino. IV. Italian Baroque Ensemble. V. Negri Bryka, Vittorio, 1925– VI. Giazotto, Remo.
R 56–308

Albinoni, Tomaso, 1671–1750.
[Concerto, op. 9, no. 2, D minor]
Concerto a cinque, op. IX, no. 2, für Solo-Oboe und Streicher. Hrsg. von Fritz Kneusslin. Erstdruck. 1st ed. Basel, Kneusslin, *1955.
score (19 p.) 32 cm. (Für Kenner und Liebhaber, no. 7)
Figured bass realised for keyboard instrument.
Facsimile of the frontispiece of the 1st ed. of Albinoni's op. IX, printed in Amsterdam 1722, laid in.
1. Concertos (Oboe with string orchestra)—To 1800—Scores.
M1105.A28 op.9, no.2.K6 M 57–1073

Albinoni, Tomaso, 1671–1750.
[Concerto, op. 9, no. 2, D minor, *Phonodisc*
Concerto, no. 2, in D minor, for oboe and string orchestra, op. 9. Colosseum CLPS 1014. [*1953]
1 s. 12 in. 33⅓ rpm.
Francesco Ranzani, oboe; La Scala String Orchestra; Tommaso Vaidinoci, conductor.
Recorded in Italy.
Microgroove.
Program notes by Wanda C. von Rudolph-Ronty on slipcase.
With: Monteverdi, Claudio. Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda.
1. Concertos (Oboe with string orchestra)—To 1800. I. Ranzani, Francesco. II. Milan. La Scala. Orchestra. III. Vaidinoci, Tommaso.
R 55–235

Albinoni, Tomaso, 1671–1750.
[Concerto, op. 9, no. 2, D minor, *Phonodisc*.
Oboe concerto in D minor, op. 9, no. 2. Haydn Society HSL 137. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Italian classical symphonists, v. 2, record 3)
Sidney Gallesi, oboe; Italian Chamber Orchestra; Newell Jenkins, conductor.
"The material for this performance was compiled from the printed edition of 1722 in the ... British Museum and from a manuscript copy in the Bibliothèque du Conservatoire in Brussells." Recorded 1954 in Italy.
Program notes by the conductor on slipcase.
With: Viotti, G. B. Concerto, violin, no. 4, D major.—Durante, Francesco. Quartetti concertanti, violins, viola & continuo. No. 4, E minor.
1. Concertos (Oboe)—To 1800. I. Gallesi, Sidney. II. Piccola accademia musicale. III. Jenkins, Newell. (Series)
R 55–1011

Albinoni, Tomaso, 1671–1750.
[Concerto, string orchestra, op. 5, no. 5, A minor]
Concerto a cinque, op. V, no. 5. Für Streicher, hrsg. von Fritz Kneusslin. Erstdruck. 1st ed. Basel, Kneusslin; sole agent for U. S. A. and Canada: New York, Peters, *1954.
score (19 p.) 32 cm. (Für Kenner und Liebhaber, no. 3)
Concertino consists of 1 violin.
With realization of the figured bass for keyboard instrument.
1. String-orchestra music—To 1800—Scores.
M1145.A36 op.5, no.5 M 57–973

Albinoni, Tomaso, 1671–1750.
[Concerto, string orchestra, op. 5, no. 7, D minor, *Phonodisc*.
Concerto for orchestra, in D minor, op. 5, no. 7. Haydn Society HSL 74. [1953]
1 s. 12 in. 33⅓ rpm. (Italian classical symphonists)
Italian chamber orchestra; Newell Jenkins, conductor.
"The material for this performance was compiled from the printed edition of 1707 in the ... Conservatory G. B. Martini in Bologna and from a manuscript copy in the Bibliothèque nationale in Paris." Recorded 1953 in Italy.
Microgroove.
Program notes by Newell Jenkins on slipcase.
With: Geminiani, Francesco. Concerto grosso (ca. 1732) no. 2, B♭ major; Sammartini, G. B. Concerto, violoncello piccolo & string orchestra, C major; arr. Sammartini, G. B. Symphony, string orchestra, G major.
1. String-orchestra music—To 1800. I. Jenkins, Newell. (Series)
R 53–1007

Albinoni, Tomaso, 1671–1750.
[Concerto, violin & string orchestra (Sächsische Landesbibliothek: Ms. 2190/02) C major]
Konzert für Violine mit Streichorchester und Cembalo oder Orgel. Hrsg. von Walter Upmeyer. Partitur (Zugleich Cembalostimme) 1 Solo violine, 4 Streicherstimmen. Berlin-Lichterfelde, C. F. Vieweg [Vorwort 1930]. Pl. no. V. 1875.
score (11 p.) and parts. 32 cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)
The figured bass is realised for harpsichord or organ.
1. Concertos (Violin with string orchestra)—To 1800—Scores and parts (instrumental) I. Upmeyer, Walter, 1876– ed. (Series)
M1105.A28C68 M 54–2310

Albinoni, Tomaso, 1671–1750.
Kammersonaten für Violine mit bezifferten Bass (Klavier) Op. 6
see his
Trattenimenti armonici per camera, op. 6. No. 1.

Albinoni, Tomaso, 1671–1750.
Konzert für Violine mit Streichorchester und Cembalo oder Orgel
see his
Concerto, violin & string orchestra (Sächsische Landesbibliothek: Ms. 2199/02) C major.

Albinoni, Tomaso, 1671–1750. Sonata a tre
see his Trio-sonata.

Albinoni, Tomaso, 1671–1750. Sonata da camera a tre, per due violini, violoncello e basso continuo, op. VIII/4b
see his Balletti e sonate a tre, 2 violins & continuo, op 8. Sonata da camera, no. 4b, B♭ major.

Albinoni, Tomaso, 1671–1750. Sonata da chiesa a tre, per due violini, violoncello e basso continuo, op. VIII/4a
see his Balletti e sonate a tre, 2 violins & continuo, op 8. Sonata da chiesa, no. 4a, G minor.

Albinoni, Tomaso, 1671–1750.
[Sonate da chiesa, violin & continuo, op. 4,
Sonate da chiesa a violino solo e violoncello o basso continuo. Opera quarta. Amsterdam, E. Roger [170–?] Pub. no. 12.
score (27 p.) 25 x 36 cm.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.A319 op. 4 45-32014 rev 2*

Albinoni, Tomaso, 1671–1750.
[Sonata, flute & continuo, A minor;
Sonate für Flöte (Oboe oder Violine) und Basso continuo. Hrsg. von Ludwig Schäffler. Hannover, A. Nagel, 1931.
score (9 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 74)
Figured bass realized for piano; part for violoncello included.
1. Sonatas (Flute and harpsichord)—To 1800. I. Schäffler, Ludwig, ed. (Series)
M2.N25 Nr. 74 44-36426 rev 2*

Albinoni, Tomaso, 1671–1750.
[Sonata, flute & continuo, B minor;
Sonate h-moll, für Flote oder Violine und Generalbass. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach, Deutscher Ricordi Verlag [1955]
score (10 p.) and parts. 30 cm. (Florilegium Musicum, Nr. 17)
Figured bass realized for keyboard instrument; part for violoncello included.
1. Sonatas (Flute and harpsichord)—To 1800. (Series)
M2.F68 Nr. 17 M 57–1851

Albinoni, Tomaso, 1671–1750.
Sonatas, violin & continuo, op. 4
see his
Sonate da chiesa, violin & continuo, op. 4.

Albinoni, Tomaso, 1671–1750.
[Trattenimenti armonici per camera, op. 6. No. 1.
Zwei Kammersonaten für Violine mit bezifferten Bass (Klavier) Op. 6. Hrsg. von Walter Upmeyer. Hannover, A. Nagel, 1928.
score (15 p.) and part. 31 cm. (Nagels Musik-Archiv, Nr. 9)
Figured bass realized for harpsichord.
1. Sonatas (Violin and harpsichord)—To 1800. I. Albinoni, Tomaso, 1671–1750. Trattenimenti armonici per camera, op. 6, no. 11. II. Upmeyer, Walter, 1876– ed. (Series)
M2.N25 Nr. 9 44-36392 rev 2*

Albinoni, Tomaso, 1671–1750. Trattenimenti armonici per camera, op. 6, no. 11
see Albinoni, Tomaso, 1671–1750. Trattenimenti armonici per camera, op. 6. No. 1.

Albinoni, Tomaso, 1671–1750.
[Trio-sonata, violins & continuo, op. 1, no. 3, A major;
Sonata a tre, 2 violini e violoncello col basso per l'organo. Op. 1, Nr. 3. Hrsg. von Walter Upmeyer. Hannover, A. Nagel, 1929.
score (12 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 34)
The figured bass is realized for organ or harpsichord. Violoncello part included in the parts.
1. Trio-sonatas. I. Upmeyer, Walter, 1876– ed. (Series)
M2.N25 Nr. 34 44-11465 rev 2*

Albinoni, Tomaso, 1671–1750.
[Trio-sonata, violins & continuo, op. 1, no. 6, A minor;
Sonata a tre, per due violini, violoncello e basso continuo, op. 1/6. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1951]
score (11 p.) and parts. 32 cm. (Hausmusik, 111)
Cover title.
The figured bass is realized for organ or harpsichord. Parts for violoncello and for double bass included in the parts.
1. Trio-sonatas. I. Scheck, Erich, 1902– ed. (Series)
M312.4.A298 op. 1, no. 6 M 53–1436

Albrecht, Alexander, 1885–
[Quartet, strings, op. 19, D major;
Streichquartett in D dur. [Cöln, Tischer & Jagenberg [19—] Pl. no. T. & J. 606*4
parts. 34 cm.
1. String quartets—Parts.
M452.A338 op. 19 M 53–197

Albrecht, Alexander, 1885– Streichquartett
see his Quartet, strings.

Albrecht, Hans, 1902– ed.
see Rhaw, Georg, 1488–1548, pub. Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neususgabe.

Stoltzer, Thomas, fl. 1526. Works, vocal. Selections.

Al'brekht, Evgenii Karlovich, 1842–1894, *comp. and arr.*
Сборникъ солдатскихъ, казацкихъ и матросскихъ пѣсенъ. Слова собралъ Н. Х. Весселъ. 2. изд. С.-Петербургъ, Изд. І. Юргенсона, 1886.
xviii, 86 p. 25 cm.
Principally for solo voice, and chorus (TTBB)
1. War-songs, Russian. 2. Folk-songs, Russian. 3. Sailors' songs, Russian. I. Vessel', Nikolai Khristianovich, 1834–1906. II. Title.
Title transliterated: Sbornik soldatskikh, kazatskikh i matrosskikh pesen.
M1756.A36 1886 M 57–899

Albritton, Sherodd.
Eldorado, for two-part chorus of women's voices and piano, words by Edgar Allan Poe. New York, A. Broude [1957]
score (7 p.) 28 cm.
Cover title.
1. Choruses, Secular (Women's voices, 2 pts.) with piano. I. Poe, Edgar Allan, 1809–1849. Eldorado. II. Title.
M1572.A M 57–1235

Album; canciones y música bailable. México, Southern Music Pub. Co. [1937]
1 v. (unpaged) 32 cm.
Cover title.
Principally for voice and piano.
1. Music, Popular (Songs, etc.)—Mexico. I. Title: Canciones y música bailable.
M1683.18.A4 M 53–1568

Album for the young, from six to sixty. [*Phonodisc*] RCA Victor LM 1856. 1955.
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Ania Dorfmann, piano:
Program notes by Sigmund Spaeth.
Contains Album for the young, op. 39, by Tchaikovsky; no. 2, 6, 7, 8, 10, 12, and 16, respectively from Album for the young, op. 68, by Schumann; and no. 6, 11, 10, 4, and 12, respectively, from The seasons, op. 37a, by Tschaikowsky.
1. Piano music. I. Dorfmann, Ania. II. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Album pour enfants. III. Schumann, Robert Alexander, 1810–1856. Album für die Jugend. Selections. IV. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Les saisons. Selections.
R 55–654

An Album of famous French songs. [*Phonodisc*] A limited ed. [Private record] His Master's Voice J. G. 177–J. G. 180. [19—]
8 s. 12 in. 78 rpm.
Title from album cover.
Maggie Teyte, soprano; London Philharmonic Orchestra; Leslie Heward, conductor; Gerald Moore, piano.
Contents.— Le spectre de la rose, by Berlioz. — L'absence, op. 7, no. 4, by Berlioz.—L'invitation au voyage, by Duparc.—Phidylé by Duparc.—Presse jusqu'au moment propice: De fleurs, De rêve, De soir, by Debussy.—Le jet d'eau, by Debussy.
The Berlioz and Duparc songs performed with orchestral acc.; the Debussy songs, with piano acc.
1. Songs (High voice) with orchestra. 2. Songs (High voice) with piano. I. Berlioz, 1803–1869. Les nuits d'été. Selections. II. Duparc, Henri, 1848–1933. L'invitation au voyage. III. Duparc, Henri, 1848–1933. Phidylé. IV. Debussy, Claude, 1862–1918. Proses lyriques. Selections. V. Teyte, Maggie. VI. London Philharmonic Orchestra. VII. Heward, Leslie Haya, 1897–1943.
R 55–10

Alcácer, José María, *comp. and arr.*
Cancionero religioso en estilo popular. 2. ed., refundida y notablemente aumentada. Libro del acompañamiento. Madrid, Editorial La Milagrosa [1940]
351 p. 34 cm.
Principally for organ with superlinear words.
1. Organ music. I. Title.
M14.A6C3 M 53–796

Alcácer, José María, *comp.*
Cancionero religioso en estilo popular. 4. ed. Libro de la melodía. Madrid, Editorial "La Milagrosa," 1944.
ix, 357 p. 15 cm.
Principally unacc. melodies.
1. Hymns, Spanish. 2. Catholic Church—Hymns. I. Title.
M2142.S5A4 1944 M 53–727

Alcácer, José María.
El Salterio. Versión española del Rvdo. P. Eugenio Escribano. Madrid, Editorial "La Milagrosa" [1945?–
score (— v.) 32 cm.
For 1–6 voices with organ or reed-organ acc.
Contents.—v. 1. Salmos 1–19.
1. Psalms (Music) 2. Sacred vocal music. I. Escribano, Eugenio, tr. II. Title.
M2061.A35S3 M 53–740

Alderighi, Dante, 1896–
Canti militari, per voce e pianoforte. [Versi di P. P. Parzanese, Milano, Suvini Zerboni [1946]
15 p. 31 cm.
Contents.—Il vecchio sergente.—Il cacciatore.
1. Songs (Medium voice) with piano.
M1621.A M 54–2597

Alderighi, Dante, 1896–
[Concerto, piano, no. 2; arr.]
Secondo concerto per pianoforte e orchestra. Riduzione per due pianoforti di G. F. Ruisi, Milano, Suvini Zerboni [1940]
score (85 p.) 31 cm.
I. C. copy imperfect: p. 85 inverted.
Duration: 33 min.
1. Concertos (Piano)—2-piano scores.
M1011.A337 no. 2 M 54–1267

Alderighi, Dante, 1896–
Pezzi infantili, per pianoforte. Milano, Suvini Zerboni [1947]
28 p. 31 cm.
Contents. — Introduzione. — Siciliana. — Corale. — Girotondo. — Mattinata.—Valzer.—Notturno.—Finale.
1. Piano music.
M25.A M 54–2596

Alderson, Amelia
see **Opie, Amelia (Alderson) 1769–1853.**

Aleksandrov, Aleksandr Vasil'evich, 1884–1946.
[Hymn of the Soviet Union;
Hymn of the Soviet Union; the new Russian national anthem. Russian lyric by Sergei Mikhalkov and El-Registan; English lyric by Olga Paul. N. Y., E. B. Marks Music Corp. [1944]
5 p. 31 cm.
Title also in Russian.
For voice and piano.
English and Russian words.
1. National songs, Russian. I. El'-Registan. II. Mikhalkov, Sergeĭ Vladimirovich, 1913– III. Title.
M1757.A M 55–1982

Aleksandrov, Aleksandr Vasil'evich, 1884–1946.
[Hymn of the Soviet Union;
Russian national anthem; new hymn of the Soviet Union. Lyric by Al Stillman. New York, Robbins Music Corp. [1944]
3 p. 31 cm.
For voice and piano.
The words newly adapted to the music.
1. National songs, Russian. I. Title.
M1757.A M 55–2060

Aleksandrov, Anatoliĭ Nikolaevich, 1888–
[Aleksandriĭskie pesni;
Из Александрийских песен М. Кузмина, для голоса с фортепиано. Немецкий перевод Д. С. Усова. Alexandrinische Gesänge von M. Kusmin, für 1 Singstimme mit Klavier. Deutsch von D. S. Umow. Москва, Музыкальный сектор Гос. изд-ва, 19
v. 36 cm.
For voice and piano. German and Russian words.
Contents.—
3. тетрадь. Op. 25.
1. Songs (High voice) with piano. I. Kuz'min, Mikhail Alekseevich, 1875–1936. II. Title. III. Title: Alexandrinische Gesänge.
Title transliterated: Iz Aleksandriĭskikh pesen.
M1620.A32A4 M 56–1403

Aleksandrov, Anatoliĭ Nikolaevich, 1888–
[Povestvovaniia;
Четыре повествования для фортепиано. Four stories for piano [1939] Op. 48. Москва, Гос. музыкальное изд-во, 1946.
24 p. 29 cm.
For piano.
1. Piano music. I. Title.
Title transliterated: Chetyre povestvovaniia.
M25.A M 53–880

Alès, Georges
see Bach, Johann Christian, 1735–1782. Sinfonia concertante, violin, violoncello and orchestra, A major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords and string orchestra, S. 1060, C minor; arr. (Phonodisc)

Leclair, Jean Marie, 1697–1764. Sonatas, violin and continuo. Selections. (Phonodisc)

Loeillet, Jean Baptiste, 1680–1730. Trio-sonatas, op. 2 (Priestman X) Selections; arr. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concertos. Selections. (Phonodisc)

Alessandro, Raffaele d', 1911–
[Serenade, flute & piano, op. 1A;
Serenade, pour flute et piano, op. 1(A) Lausanne, M. et P. Foetisch [1957]
score (12 p.) and part. 32 cm.
1. Flute and piano music.
M949.A M 57–1292

Alessandro, Raffaele d', 1911–
[Sonata, flute & piano, op. 46]
Sonate, pour flute et piano, op. 46. Lausanne, M. et P. Foetisch [1952]
score (19 p.) and part. 33 cm.
Title page on part.
1. Sonatas (Flute and piano)
M942.A M 57-1283

Alessi, Giovanni d', ed.
see Gabrieli, Andrea, 1510 (ca.)-1586. Works, choral. Selections.

Gabrieli, Giovanni, 1557-1612. Motets. Selections. (Phonodisc)

Motets of the Venetian school, 16th century. (Phonodisc)

Alessio, Roberto d'
see Verdi, Giuseppe, 1813-1901. Falstaff. Italian. (Phonodisc)

Alexander, Syd
see **The Restoration sophisticate. (Phonodisc)**

Alexander Schneider String Ensemble
see Viennese waltzes. (Phonodisc)

Alfani Tellini, Ines
see Verdi, Giuseppe, 1813-1901. Falstaff. Italian. (Phonodisc)

Alfano, Franco, 1876–
[Canti napoletani; arr.]
Due canti napoletani, per canto e orchestra. Riduzione per canto e pianoforte. [Versi di Alberto Colantuoni] Milano, Suvini Zerboni [1946]
7 p. 31 cm.
Contents.—Nennella.—Assunta.
Songs (High voice) with orchestra—Vocal scores with piano.
M1614.A416C3 M 54-2702

Alfano, Franco, 1876–
[Il dottor Antonio. Piano-vocal score. Italian]
Il dottor Antonio, opera lirica in tre atti e 5 quadri di Mario Ghisalberti, dal romanzo di Giovanni Ruffini. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1948]
223 p. 32 cm.
1. Operas—Vocal scores with piano. I. Ghisalberti, Mario, 1902– Il dottor Antonio. II. Title.
M1503.A385D7 1948 59-66441

Alfano, Franco, 1876–
[Quintet, piano & strings, A♭ major]
Quintetto in la bemolle, per pianoforte e quartetto d'archi. Milano, Suvini Zerboni [1947]
score (84 p.) 32 cm.
Duration: about 30 min.
1. Piano quintets—Scores.
M512.A326Q5 M 53-668

Alfano, Franco, 1876–
[Sonata, violoncello & piano (1925)]
Sonata per pianoforte e violoncello. 1925.
score (34, 1.) 35 cm. MS.
Copyist's MS. in ink, with composer's additions and corrections (in pencil and ink) and sketches on leaves 29 recto and 34 verso (in pencil). On leaf 1 recto, in composer's hand: Alla gentile e munifice Signora Coolidge per ricordo riconoscente. Franco Alfano. Oxford 22 mai 1926.
Published Wien, Universal-Edition, 1926.
Gift of Elizabeth Sprague Coolidge, Sept. 15, 1926.
1. Sonatas (Violoncello and piano) I. Alfano, Franco, 1876–
MS8.
ML29d.A4 M 55-1295

Alfano, Franco, 1876–
Vesuvius; un preludio, tre canti e un postludio, per grande orchestra e coro ad libitum. Partitura. Milano, Suvini Zerboni [1949]
score (147 p.) 48 cm.
1. Suites (Orchestra)—Scores. I. Title.
M1003.A345V4 M 54-2273

Alfano, Franco, 1876–
see Alfano, Franco, 1876– Sonata, violoncello and piano (1925)

Per Santa Elizabetta.

Alfieri, Pietro, 1801-1863, ed. Raccolta di musica sacra
see Palestrina, Giovanni Pierluigi da, 1525?-1594. Works, chorus. Selections.

Alford, G M
Home songs for home and radio entertainment. [Words and music] by G. M. Alford. [Springfield, Mo., Home Songs Pub. Co., °1941]
1 v. (unpaged) illus. 19 cm.
Cover title.
Unacc. melodies.
1. Songs, American. I. Title.
M1629.A417H6 M 57-377

Alford, Harry L
Sunny of Sunnyside; a juvenile operetta in two acts, for unchanged voices. Libretto and lyrics by **Beatrice Maris** Casey. Chicago, T. S. Denison [°1929]
score (120 p.) 26 cm. (Denison's operettas)
With piano acc.
Duration: about 2 hrs.
1. Cantatas, Juvenile. I. Casey, Beatrice Maris. Sunny of Sunnyside. II. Title.
M1995.A4S6 M 56-1105

Alford, J
The voice of the butterfly; ballad. Written & composed by J. Alford. Boston Published by Oliver Ditson & Co 277 Washington St ... [°1857]
6 p. 35 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13A 52-57442

Alfvén, Hugo, 1872– Midsommarvaka
see his Swedish rhapsody, orchestra, no. 1, op. 19.

Alfvén, Hugo, 1872–
[Swedish rhapsody, orchestra, no. 1, op. 19]
Midsommarvaka; svensk rhapsodi för stor orkester. Op. 19. Orkester-partitur. København, W. Hansen [1952? °1908] Pl. no. 13974.
score (66 p.) 30 cm. (Wilhelm Hansen edition, no. 1200)
1. Orchestral music—Scores. I. Title.
Full name: Hugo Emil Alfvén.
M1045.A39 op. 19 1952 M 53-1645

Alfvén, Hugo, 1872–
[Swedish rhapsody, orchestra, no. 1, op. 19. *Phonodisc.*
Swedish rhapsody (Midsommarvaka) Columbia AAL 35.
1 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program notes on back of slipcase.
With: Grieg, E. H. Peer Gynt (Suite) no. 1. Selections.
1. Orchestral music. 2. Folk-songs, Swedish (Instrumental settings) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title. IV. Title: Midsommarvaka.
Full name: Hugo Emil Alfvén.
R 53-336

Alfvén, Hugo, 1872–
[Swedish rhapsody, orchestra, no. 1, op. 19. *Phonodisc.*
Swedish rhapsody (Midsommarvaka) op. 19. Columbia ML 5181. [1957]
⅓ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Sibelius Jean. Finlandia.—Grieg, E. H. Peer Gyat (Suite) no. 1.
1. Orchestral music. 2. Folk-songs, Swedish (Instrumental settings) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title. IV. Title: Midsommarvaka.
Full name: Hugo Emil Alfvén.
R 57-1016

Algazi, Léon.
[Service sacré. Organ-vocal score. Hebrew]
Service sacré, pour le samedi matin, avec prières additionnelles pour le vendredi soir. Pour officiant (cantor), choeur mixte et orchestre ou orgue. Partition, chant et orgue. New York, Transcontinental Music Corp. [1955]
40 p. 31 cm.
Words in Hebrew (transliterated)
1. Synagogue music—Sabbath services. I. Title.
M2187.A M 57-473

Alger, Robert.
[Paris-New York. Piano-vocal score. French]
Paris-New York; comédie-opérette en trois actes. Tirée de la pièce de Francis de Croisset & Emmanuel Arène, par Jean Bénédict. Partition chant et piano. Paris, Ricordi, °1914.
259 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Bénédict, Jean. Paris-New York. II. Title.
M1503.A413P2 1914 M 56-1578

Alix, René, 1907–
[Concerto, piano]
Concerto, pour piano & orchestre. Partition d'orchestre. Paris, Choudens [1950]
score (146 p.) 35 cm.
1. Concertos (Piano)—Scores.
M1010.A5C6 52-66443

All by the Shady greenwood tree ... Philadelphia, Willig, °1832
see under **Rossini, Gioacchino Antonio, 1792-1868.**
M1.A13R M 54-2668

All-China Federation of Democratic Youth.
Songs of new China. [1st ed.] Peking, Foreign Languages Press, 1953.
47 p. 26 cm.
Principally for voice and piano. Chinese words, original and romanized. "English translation of the words": p. [37]-47.
1. Communism—Songs and music. 2. Songs, Chinese. 3. Folk-songs, Chinese. I. Title.
M1804.A4S6 M 55-559

All star ensembles. [*Phonodisc*] RCA Victor ERAT-8.
2 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from slipcase.
Amelita Galli-Curci, Geraldine Farrar, Maria Duchêne, Frieda Hempel, soprano; Minnie Egener, Flora Perini, alto; Enrico Caruso, Angelo Bada, tenor; Giuseppe de Luca, baritone; Marcel Journet, Léon Rothier, Andrés de Segurola, bass; with orchestra; G. Scognamiglio, conductor.
Recorded 1910-1917.
"Extended play."
Program notes by Max de Schauensee on slipcase.
Contents.—Lucia di Lammermoor: Sextette, by Donizetti.—Faust: Alerte! on vous 6tes perdus, by Gounod.—Rigoletto: Bella figlia, dell'amore, by Verdi.—The masked ball: E scherzo ed è follia, by Verdi.
1. Operas—Excerpts. I. Galli-Curci, Amelita, 1889– II. Farrar, Geraldine, 1882– III. Duchêne, Maria. IV. Hempel, Frieda, 1885– V. Egener, Minnie. VI. Perini, Flora, 1887– VII. Caruso, Enrico, 1873–1921. VIII. Bada, Angelo. IX. Luca, Giuseppe de, 1876–1950. X. Journet, Marcel, 1867–1933. XI. Rothier, Léon, 1874– XII. De Segurola, Andrés, 1875–
R 54-106

Allain, Jean
see Bizet, Georges, 1838-1875. Symphony, no. 1, C major. (Phonodisc)

Allan, Lewis [*pseud.*]
see **Macropol, Abel, 1908–**

Allard, Henri, *musician.*
Rêve angélique; fantaisie en forme de marche. Cincinnati, A. C. Peters & Bro. J. L. Peters & Bro, St. Louis. °1864.
6 p. 34 cm.
For piano.
1. Marches (Piano) I. Title.
M28.A M 55-1365

Allen, David
see Swanson, Howard, 1909– Songs. (Phonodisc)

Allen, David, poetry reader
see Great poems of the English language. (Phonodisc)

No single thing abides. (Phonodisc)

Shakespeare, William, 1564–1616. Sixteen sonnets. (Phonodisc)

Whitman, Walt, 1819–1892. Leaves of grass. (Phonodisc)

Allen, Eileen Lynn–
see **Lynn–Allen, Eileen.**

Allen, Gay Wilson, 1903–
Whitman the man; a lecture. [*Phonodisc*] Library of Congress, Recording Laboratory PL13. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Leaves of grass centennial series)
"Presented at the Library of Congress on January 10, 1955 under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund."
Historical note on slipcase.
1. Whitman, Walt, 1819-1892. I. Title. (Series)
R 56-420

Allende Sarón, Pedro Humberto, 1885–
Método original de iniciación musical, para liceos y escuelas primarias de la América Latina. Santiago de Chile, Imp. y Lit. Casa Amarilla, 1937.
40 p. illus. 34 cm.
"Manera de practicar el dictado musical": leaf inserted.
Eight lessons and 20 pieces for 1–2 voices and piano.
1. School music—Instruction and study—Spanish America. I. Title.
MT936.A5 M 53-843

Aller, Eleanor
see Brahms, Johannes, 1833–1897. Quartets, piano and strings. (Phonodisc)

Aller, Victor, 1905–
see Brahms, Johannes, 1833–1897. Quartets, piano and strings. (Phonodisc)

Brahms, Johannes, 1833–1897. Quintet, piano and strings, op. 34, F minor. (Phonodisc)

Dohnányi, Ernö, 1877– Variationen über ein Kinderlied, piano and orchestra. (Phonodisc)

Franck, César Auguste, 1822–1890. Quintet, piano and strings, F minor. (Phonodisc)

Hindemith, Paul, 1895– The four temperaments. (Phonodisc)

Hindemith, Paul, 1895– Theme and four variations, the four temperements. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Le carnaval des animaux. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Quintet, piano and strings, op. 44, E♭ major. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Concerto, piano and string orchestra, with trumpet, op. 35, C minor. (Phonodisc)

Allmendinger, Carl.
[Mass, op. 37]
Missa, O bone Jesu; für vier Männerstimmen. Op. 37. Partitur. Ravensburg (Württemberg) Verlag der Dorn'schen Buch- und Musikalienhandlung (F. Alber) [18—]
cloze score (7 p.) 32 cm.
For chorus (TTBB)
1. Masses (Men's voices)—Vocal scores. I. Title.
M2011.A48 op. 37 M 53–764

Allmendinger, Carl.
Mass, op. 37; arr.
Missa, O bone Jesu, für vier gemischte Stimmen. Op. 37B. Ravensburg (Württemberg) Verlag der Dorn'schen Buch- und Musikalienhandlung (F. Alber) [18—]
cloze score (7 p.) 32 cm.
For chorus (SATB); originally for chorus (TTBB)
1. Masses—Vocal scores.
M2011.A48O2 52–57834

Allwood, Martin Samuel, 1916– *ed.*
Scandinavian songs and ballads; modern Swedish, Danish, and Norwegian songs, edited by Martin S. Allwood; music editor: Lindsay Lafford. Selected guitar acc. by Kurt Strid. Translated by Martin S. Allwood and others. 3d ed.; Mullsjö [Sweden; Anglo-American Center, 1954 [i. e. 1955;
55 p. 23 cm.
Unacc. melodies, partly with chord symbols.
1. Songs, Scandinavian. 2. Ballads, Scandinavian. I. Title.
M1768.A48S5 1955 M 56–441

Ally Croaker; a favourite song, as sung by Miss Farren. Dublin, B. Cooke [179–]
1 l. 32 cm.
Bound with Hook, James. The goosy gander. Dublin [180–?]
For voice and unfigured bass.
Includes Molt in the wad. for treble instrument and unfigured bass.
1. Songs (Medium voice) with piano—To 1800. I. Title: Molt in the wad.
M1553.H M 56–133

Almadén, Nino de
see **Fiesta flamenca. (Phonodisc)**

Flamenco! Andalucian folk songs. (Phonodisc)

Almanac Singers.
Anti-Fascist songs; timely American songs based on timeless worksongs, patriotic ballads, cowboy ballads, spirituals, etc., from America's folklore. Detroit [1944–
v. 28 cm.
Cover title.
Principally unacc. melodies, in part with chord symbols.
1. Folk-songs, American. I. Title.
M1629.A464A5 M 54–1425

Almeida, Francisco Antonio d', *fl.* 1733–1752.
[La spinalba. Con quante lusinghe; arr.;
La spinalba; aria da opera. [Coimbra, 1931;
7; 1. 29 cm.
Photocopy (negative) of copyist's ms.
For voice and piano; acc. originally for orchestra.
1. Opera—To 1800—Vocal scores with piano. I. Title.
M1508 M 53–263

Almeida, Laurindo
see **From the romantic era. (Phonodisc)**

Guitar music of Latin America. (Phonodisc)

Guitar music of Spain. (Phonodisc)

Impressaoes [sic] do Brasil. (Phonodisc)

The New world of the guitar. (Phonodisc)

Almeida, Waldemar de.
Paysagens do leque. [S. Paulo? 19
v. 31 cm.
For piano.
Contents.—
no. 6. Deadie do quintal.—no. 7. Acalanto da Bella infanta.—no. 8. Realejo.
1. Suites (Piano) I. Title.
M24.A397P3 M 53–781

Alone by the light of the moon. Boston Printed & sold by P. A. von Hagen Junior & Co at their imported piano forte ware house N° 62 Newbury Street. [1798?]
[2] p. 32 cm.
Caption title.
For piano, with interlinear words; part for flute or guitar at end.
1. Songs (High voice) with piano.
M1.A1A M 54–752

Alonso, Ramón
see **Chapí y Torente, Ruperto, 1851–1909. La bruja. Selections; arr. (Phonodisc)**

Alonso López, Francisco, 1887–
(La calesera. Spanish; *Phonodisc.*

La calesera. [The coach girl. By, E. González del Castillo, L. Muñoz [i. e. Martínez] Román, and F. Alonso. London XLL 1616. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (The Music of Spain)
Zarzuela. Libretto by González del Castillo and Martínez Román. Starring Pilar Lorengar, Teresa Berganza, sopranos, and Manuel Ausensi, baritone, with supporting soloists, chorus, and orchestra; Indalecio Cisneros, conductor.
Synopsis in Spanish and English on container; libretto, with English translation (11 p.) laid in.
1. Zarzuelas. I. Lorengar, Pilar. II. Berganza, Teresa. III. Ausensi, Manuel. IV. Cisneros, Indalecio. V. Alonso López, Francisco, 1887– La calesera. Libretto. English & Spanish. VI. Title. VII. Title: The coach girl.
R 57–1273

Alonso López, Francisco, 1887– La calesera. Libretto. English & Spanish
see Alonso López, Francisco, 1887– La calesera. Spanish. (Phonodisc)

Alonso López, Francisco, 1887–
The coach girl
see his
La calesera.

Alpenheim, Ilse von
see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, 2 pianos, K.316ª (365) E♭ major. (Phonodisc)**

Alpers, Paul, 1887–
see **Wienhäuser Liederbuch. Das Wienhäuser Liederbuch.**

Alpha Sigma Alpha.
ASA songs. [Compiled by Shirley Ainsworth Hellrich.
n. p., 1954]
31 p. 28 cm.
Principally for voice and piano.
1. Fraternity songs. I. Title.
M1960.A484 1949 M 55–191

Alpha Xi Delta.
Songs of Alpha Xi Delta. 8th ed., 1957. Evanston, Ill., Alpha Xi Delta Fraternity, [1957]
120 p. 26 cm.
On cover: AΞΔ songs.
1. Fraternity songs. I. Title.
M1960.A6 1957 M 57–1587

Alphenaar, Gerard, ed
see **Franck, César Auguste, 1822–1890. Works, organ.**

Alsen, Edward
see **Händel, Georg Friedrich, 1685–1759. Belshazzar. German. (Phonodisc)**

Alt, Georg Martin, 1870–
Kurze Messe, in B ... Op. 40
see his
Mass, op. 40, B♭ major.

Alt, Georg Martin, 1870–
[Mass, op. 40, B♭ major]
Kurze Messe, in B, für vierstimmigen gemischten Chor. Op. 40. Altötting, A. Coppenrath [19—]
cloze score (12 p.) 27 cm.
Caption title.
For chorus (SATB)
1. Masses—Vocal scores. I. Title.
M2011.A45 op. 40 M 55–470

Alt, Hans. Das Kalendermann
see **Pfitz, Eduard.** Der Kalendermann. German.

Altemark, Joachim, *comp. and arr.*
Musik zu ernsten Feiern, ausgewählt und für Streichorchester und Klavier (Orgel) Bläser ad lib. bearb. von Joachim Altemark. Partitur. Berlin-Lichterfelde, C. F. Vieweg [1942?] Pl. no. V. 2265–2266.
score (2 v.) 31 cm.
For string orchestra and piano or organ, with winds ad lib.
Contents.—1. Hefi. Hymnische Musik, von H. L. Hassler. Feierliche Einleitung, von J. H. Schein. Klage-Symphonie, von H. Schütz. Feierlicher Ausklang, von J. C. Pezel. Trauermarsch, von G. F. Händel. Leidvolle Musik, von J. S. Bach.—2. Hefi. Trauermusik, von W. A. Mozart. Marsch zu einem Trauerspiel, von L. van Beethoven. Heroischer Marsch, von F. Schubert. Langsamer Marsch, von R. Schumann.
1. String-orchestra music, Arranged—Scores. I. Title.
M1160.A4M8 M A 54–21
Iowa Univ. Library

Altenberger Singebuch. [Notenausg. Gestaltet von Adolf Lohmann, Johannes Theissing, Hans Kulla, unter Mitarbeit von Hans Böhringer, et al. 2. Aufl. Freiburg i. Br.; Christophorus-Verlag [1949]
256 p. 15 cm. (Altenberger Singewerk, 1)
Unacc. melodies, with chord symbols.
1. Song-books, German. (Series)
M1734.A47 1949 M 53–1327

Altendorf, Werner.
Ein junges Volk steht auf: Kampflieder. 2. erweiterte Aufl. Potsdam, L. Voggenreiter [1935]
31 p. 17 cm.
Unacc. melodies, with chord symbols.
1. War songs, German. I. Title.
M1734.A5J8 1935 M 53–633

Altès, Joseph Henri, *b.* 1826.
Célèbre méthode complète de flûte. Nouvelle éd. en 4 parties, entièrement refondue, révisée, mise au courant de la technique moderne, et considérablement augmentée d'exercices et d'études par F. Caratgé. [Famous complete flute method;] Paris, A. Leduc [1956;]
2 v. in 1 (372 p.) 34 cm.
Cover title.
Text in French, English, Spanish, and German.
Contents.—v. I. Préliminaires. Eléments du mécanisme. II. Technique générale. Signes d'agrément. Trilles.—v. 2. III. Mécanisme supérieur, Coups de langue, Expression. IV. Suralgu, Vibrato, Sons harmoniques, Exercices journaliers.
1. Flute—Methods. I. Title. II. Title: Famous complete flute method.
MT342.A464 1956 M 57–526

Altitalienische Versetten in allen Kirchentonarten, für Orgel oder andere Tasteninstrumente, bearb. und hrsg. von M. S. Kastner. Verses for organ or other keyboard instruments [edited by M. S. Kastner;] Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1957;]
11 p. 31 cm. (Edition Schott, 4966)
I. Organ music—To 1800. I. Kastner, Santiago, ed. II. Title. III. Title: Verses for organ.
M7.A4 M 57–1755

Altmann, Wilhelm, 1862–1951, ed.
see **Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1066, C major.**

Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1067, B minor.

Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1068, D major.

Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1069, D major.

Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major.

Beethoven, Ludwig van, 1770–1827. Concerto, violin, violoncello and piano, op. 56, C major.

Beethoven, Ludwig van, 1770–1827. Octet, wood-winds and 2 horns, op. 103, E♭ major.

Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 9, op. 14, no. 1, E major; arr.

Beethoven, Ludwig van, 1770–1827. Trio, strings, op. 9, no. 1, G major.

Beethoven, Ludwig van, 1770–1827. Trio, strings, op. 9, no. 2, D major.

Beethoven, Ludwig van, 1770–1827. Trio, strings, op. 9, no. 3, C minor.

Dotzauer, Justus Johann Friedrich, 1783–1860. Duet, violin & violoncello, op. 4, no. 2, G major.

Haydn, Joseph, 1732–1809. Concerto, violoncello, D major.

Haydn, Joseph, 1732–1809. Die sieben Worte des Erlösers am Kreuz; arr.

Alvarez Calvillo, Andrés.
[Aires de Chile;
Aires de Chile; álbum de 10 composiciones del folklore chileno. [Letra y música de Andrés Alvarez Calvillo; Chilean airs; 10 Chilean folk songs. [Buenos Aires, Ediciones Internacionales Fermata, 1944]
21 p. 32 cm.
For 1-2 voices and piano.
1. Songs, Chilean. I. Title. II. Title: Chilean airs.
M1691.A4A3 M 53–1577

Alvarez Quintero, Joaquín, 1873–1944. La reina mora
see **Serrano Simeón, José, 1873–1941. La reina mora. Piano-vocal score. Spanish.**

Alvarez Quintero, Serafín, 1871–1938. La reina mora
see **Serrano Simeón, José, 1873–1941. La reina mora. Piano-vocal score. Spanish.**

Alvin, Juliette.
Cello tutor for beginners. Foreword by Pablo Casals. London, Augener [1955–
v. 31 cm.
1. Violoncello—Methods. I. Title.
MT302.A6 M 57–1626

Alwyn, William, 1905–
[Concerto grosso, no. 1, B♭ major]
Concerto grosso, no. 1 in B flat, for orchestra. Miniature score. London, A. Lengnick; sole selling rights: F. Harris Music Co., Oakville, Ont. [1952]
44 p. 18 cm.
1. Orchestral music—Scores.
M1045.A45 no. 1 1952a M 54–478

Alwyn, William, 1905–
The magic island, symphonic prelude, for orchestra. Miniature score. London, Lengnick; sole selling rights for Canada of F. Harris, Oakville, Ont. [1953]
39 p. 19 cm.
1. Overtures—Scores. I. Title.
M1004.A45M3 1953a M 54–2633

Alwyn, William, 1905–
[Quartet, strings, D minor]
String quartet in D minor. Score. London, Lengnick; sole agent, U. S. A. and South America: Mills, New York [1955]
50 p. 25 cm.
1. String quartets—Scores.
M452.A49Q3 M 56–1887

Alwyn, William, 1905–
[Symphony, no. 1]
Symphony no. 1, for orchestra. Miniature score. London, Lengnick; sole selling rights for Canada of F. Harris, Oakville, Ont. [1952]
160 p. 19 cm.
1. Symphonies—Scores.
M1001.A45 no. 1 1952a M 53–616

Alzedo, José Bernardo, 1798–1878.
[Himno nacional de la República del Perú: arr.]
Himno nacional del Perú. Lima, Editorial Musical "Maldonado" [194–?]
[4] p. 32 cm.
For piano.
1. National songs, Peruvian (Instrumental settings)
M1258.A 45–28908 rev 2*

Alzedo, José Bernardo, 1798–1878.
[Himno nacional de la República del Perú: arr.]
Hymno nacional de la República del Perú. National anthem of Peru. Arr. by Thomas F. Darcy, Jr. N. Y., Bourne, *1945.
parts. 15 x 10 cm. [Anthems of the United Nations; Caption title.
For band.
1. Band music, Arranged—Parts. 2. National songs, Peruvian (Instrumental settings)
M1258.A 52–24848 rev

Amades, Joan, *ed.*
Les cent millors cançons de Nadal. [1. ed.] Barcelona, Editorial Selecta [1949]
259 p. illus. 15 cm. (Biblioteca Selecta, 64)
1. Carols, Catalan. I. Title.
Full name: Joan Amades Gelats.
M1779.A5C37 M 57–1126 ‡

Amadeus String Quartet
see Brahms, Johannes, 1833–1897. Quartet, strings, no. 1, op. 51, no. 1, C minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Quartet, strings, no. 2, op. 51, no. 2, A minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Quartet, strings, no. 78, op. 76, no. 3, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, strings, K. 387, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, strings, K. 465, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, strings, K. 465, C major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Quartet, strings, D. 703, C minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Quartet, strings, D. 804, A minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Quartet, strings, D. 810, D minor. (Phonodisc)

Amadini, Maria
see Sammartini, Giovanni Battista, 1700 (ca.)–1775. Giunta sei pur. Italian. (Phonodisc)

Amara, Lucine
see Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. La Bohème. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. La Bohème. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aïda. Italian. (Phonodisc)

An amateur
see The poor little child of a tar; the much admired ballad.

The Amateur organist, a collection of organ voluntaries for church use. Dayton, Ohio, New York, Lorenz Pub. Co., *1945–
v. 21½ x 30 cm.
Performance time for each voluntary indicated.
Compiler: v. 1– Ellen Jane Lorenz.—v. 19– Rob Roy Peery.
1. Organ music. I. Lorenz, Ellen Jane, 1907– comp. II. Peery, Rob Roy, 1900–
M6.A456 46–18926 rev 2*

Amberg, Johan, *b.* 1846.
[Trio, piano, clarinet & violoncello, op. 11, Eb major]
Trio für Clarinette (oder Violine) Violoncell und Piano. Op. 11. Kjøbenhavn, W. Hansen [19—]. Pl. no. 14920.
score (27 p.) and parts. 35 cm. (Wilhelm Hansen Edition, No. 1309)
Includes alternative part for violin.
1. Trios (Piano, clarinet, violoncello)
M322.A62 op. 11 M 54–164

Ambrose, John.
Nannette; a favorite song. London, Engraved, printed & sold by Riley [ca. 1800]
score and parts (4 p.) 33 cm.
Caption title.
For voice or flute and piano, the latter with interlinear words; the parts for guitar and flute, on p. 4.
1. Songs (High voice) with piano. I. Title.
M1621.A M 53–1810

Ambrosian Singers
see The Cries of London, fantasias by Weelkes, Dering, Ravenscroft, and others. (Phonodisc)

Dufay, Guillaume, d. 1474. Missa Caput. (Phonodisc)

Ameche, Don
see Porter, Cole, 1891– Silk stockings. Selections. (Phonodisc)

Ameln, Konrad, 1899– joint ed.
see Thomas, Wilhelm, ed. Geistliche Abendlieder.

Thomas, Wilhelm, ed. Geistliche Morgenlieder.

America (*National song*)
This is my country. [America in words, pictures and real music. Los Angeles, Mattel *1951]
[15] p. (incl. cover) col. illus. 18 cm. (Mattel music maker library, 474)
Mounted on music-box with recording of the music.
Includes the music (for piano, with interlinear words)
1. National songs, American. I. Smith, Samuel Francis, 1808–1895. II. Carey, Henry, d. 1743, supposed composer. III. Title. IV. Title: My country 'tis of thee.
M1630.3.A51A5 M 53–1257

America (National song)
see Ives, Charles Edward, 1874–1954. Variations on America, organ.

American Art Quartet
see Kirchner, Leon. Quartet, strings, no. 1, (Phonodisc)

American ballads. [*Phonodisc*] Folkways Records FA 2319. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Pete Seeger accompanying himself on a 5-string banjo.
Program notes by Norman Studer ([8] p.) inserted in slipcase.
1. Folk-songs, American. 2. Ballads, American. I. Seeger, Peter, 1919–
R 57–736

American banjo, tunes and songs in the Scruggs style, 3 finger. [*Phonodisc*] Folkways Records FA 2314. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Played and sung by native musicians.
Program notes by Ralph Rinzler ([4] p.) inserted in slipcase.
1. Banjo music. 2. Folk-songs, American. 3. Folk-songs, American (Instrumental settings)
R 57–712

American Baptist Publication Society
see Salme-og sangbog for de dansk-norske baptistmenigheder i Amerika.

American church music. [*Phonodisc*] New York, H. W. Gray Co. [1954] (Grayco LPM 101.
2 s. 10 in. 33⅓ rpm. microgroove. (Grayco records)
Choir of St. Bartholomew's Episcopal Church, New York; Harold Friedell, organ and conductor.
Program notes on slipcase.
Contents.—Choir: The King's highway, by D. McK. Williams. King of glory, by H. W. Friedell. Springs in the desert, by A. B. Jennings.—Organ: Requiescat in pace, by L. Sowerby. Toccata on Vom Himmel hoch, by G. Edmundson.
1. Choruses, Sacred (Mixed voices) with organ. 2. Organ music. I. New York. St. Bartholomew's Church. Choir. II. Friedell, Harold William.
R 56–112

American colonial instrumental music. [*Phonodisc*] American Recording Society ARS–33. [1953]
2 s. 12 in. 33⅓ rpm. (300 years of American music)
New Music Quartet; Moravian Quintet.
Microgroove.
Program notes on back of slipcase.
Contents.—Quartet in Eb, by J. C. Moller.—Quartet in D major, op. 7, no. 6, by Joseph Gehot.—Quintet no. 1 in D major, and Quintet no. 6 in Eb major, by J. F. Peter.
1. String quartets. 2. String quintets (2 violins, 2 violas, violoncello) I. New Music String Quartet. II. Moravian Quintet. III. Moller, John Christopher, 1750 (ca.)–1803. Quartet, strings, Eb major. IV. Gehot, Joseph, b. 1756. Quartet, strings, op. 7, no. 6, D major. V. Peter, Johann Friedrich, 1746–1813. Quintets, strings. Selections. (Series)
R 53–852

American concert band masterpieces. [*Phonodisc*] Mercury MG 40006. [1953]
2 s. 12 in. 33⅓ rpm. microgroove. (American music festival series, v. 7)
Golden lyre series.
Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor.
The Barber and Bennett works originally for orchestra.
Program notes by D. H. on slipcase.
Contents.—Divertimento for band, by V. Persichetti.—Ballad for band, by M. Gould.—George Washington Bridge: an impression for band, by W. H. Schuman.—Suite of old American dances, by R. R. Bennett.—Tunbridge fair: intermezzo for band, by W. Piston.—Commando march, by S. Barber.
1. Band music. 2. Suites (Band), Arranged. 3. Suites (Band) 4. Marches (Band) I. Eastman Symphonic Wind Ensemble. II. Fennell, Frederick. (Series)
R A 56–83
California. Univ. Libr.

American Concert Choir
see Harrison, Lou, 1917– Mass. (Phonodisc)

Killmayer, Wilhelm, 1927– Missa brevis. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Cantata. English. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Mass. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Les noces. English. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Pater noster. (Phonodisc)

American Concert Orchestra
see Harrison, Lou, 1917– Mass. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Mass. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Les noces. English. (Phonodisc)

American favorite ballads. [*Phonodisc*] Folkways Records FA 2320. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Pete Seeger, with 5-string banjo, guitar, or 12-string guitar.
Program notes by Paul H. Little and texts ([8] p.) inserted in slipcase.
1. Folk-songs, American. 2. Ballads, American. I. Seeger, Peter, 1919–
R 57–840

American folk songs. [*Phonodisc*] Folkways Records FA 2005. [1957]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by the Seegers: Peggy, Penny, Barbara, and Michael. With autoharp, banjo, mandolin, fiddle, and guitar.
Program notes by Charles Seeger and texts ([8] p.) inserted in slipcase.
1. Folk-songs, American. I. Seeger, Charles Louis, 1886–
R 57–841

American folk songs for children; traditional. [*Phonodisc*] Folkways Records FP 701. *1953.
2 s. 10 in. 33⅓ rpm.
Sung by Pete Seeger, with 5-string banjo acc.
Microgroove.
Program notes and texts inserted in slipcase.
Contents.—Jim along Josie.—There was a man and he was mad.—Clap your hands.—She'll be coming 'round the mountain.—All around the kitchen.—Billy Barlow.—Bought me a cat.—Jim crack corn.—Train is a-coming.—This old man.—Frog went a-courting.
1. Folk-songs, American. I. Seeger, Pete.
R 54–303

American folksay ballads and dances. [*Phonodisc*] Asch Records A 432. [19—]
8 s. 10 in. 78 rpm.
Title from album cover.
Spine title: Folksay–1. American folk songs and dances.
Sung and played by Bess Lomax, Baldwin Hawes, Peter Seeger, Sonny Terry, Alex. Cisco Houston, Woody Guthrie, Josh White, and Lead Belly; with instrumental acc.
Program notes and texts (16 p.) laid in album.
Contents.—Mule skinner blues; work blues.—900 miles; railroad song.—Glory; spiritual.—Poor Lazarus; bad man ballad.—Don't lie, buddy; answer back song.—Biggest thing; nonsense ballad.—Cindy; country dance.—Who's gonna shoe your pretty little feet; Tennessee mountain song.
I. Folk-songs, American. 2. Dance music, American. I. Lomax, Bess. II. Hawes, Baldwin. III. Seeger, Peter, 1919– IV. Terry, Sonny. V. Stewart, Alex. VI. Houston, Cisco. VII. Guthrie, Woody, 1912– VIII. White, Josh. XI. Ledbetter, Huddie, 1885?–1949. XII. Title: Folksay–1.
R 55–74

American folksongs of sadness and melancholy. ([*Phonodisc*]) Eloktra EKL 10. [1953]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Hally Wood, in part with guitar acc.
Program notes by Sidney Robertson Cowell and Hally Wood on slipcase and words (10 p.) inserted.
Contents.—House of the rising sun.—When I was a young girl.—Pretty Sara.—Burns and his Highland Mary.—O lovely appearance of death.—Death coms creeping.—Pretty Polly.—Locks and bolts.—My dearest dear.—King's highway.—O Daddy be gay.
1. Folk-songs, American. I. Wood, Hally.
R 56-66

American Indians of the Southwest. ([*Phonodisc*]) Folkways Records FW 8850. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Indian music of the Southwest.
Recorded in Arizona and New Mexico by Laura C. Boulton.
Program notes by Laura C. Boulton ([16, p.]) inserted in slipcase.
1. Indians of North America—Music. I. Title: Indian music of the Southwest.
R 57-849

American industrial ballads. ([*Phonodisc*]) Folkways Records FH 5251. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Pete Seeger, with 5-string banjo.
Program notes by Irwin Silber and texts ([12, p.]) inserted in slipcase.
1. Labor and laboring classes—Songs and music. 2. Ballads, American. I. Seeger, Peter, 1919– II. Title: Industrial ballads.
R 57-842

American Institute of Musicology
see Brumel, Antoine, ca. 1480–ca. 1520. Works.
Le Jeune, Claude, d. 1600. Airs, 3–6 part.

American Recording Society Chorus
see Parker, Horatio William, 1863–1919. Hora novissima. English. (Phonodisc)

American Recording Society Orchestra
see Bacon, Ernst, 1898– Ford's Theatre. (Phonodisc)

Barber, Samuel, 1910– Overture to The school for scandal. (Phonodisc)

Bloch, Ernest, 1880– Poèmes juifs. (Phonodisc)

Brant, Henry Dreyfuss, 1913– Symphony, B♭. (Phonodisc)

Carpenter, John Alden, 1876–1951. Sky-scrapers. (Phonodisc)

Chadwick, George Whitefield, 1854–1931. Tam o' Shanter. (Phonodisc)

Converse, Frederick Shepherd, 1871–1940. The mystic trumpeter. (Phonodisc)

Copland, Aaron, 1900– Appalachian spring (Suite) (Phonodisc)
Copland, Aaron, 1900– Music for the theatre. (Phonodisc)

Cowell, Henry, 1897– Symphony, no. 5. (Phonodisc)

Creston, Paul, 1906– Partita, flute, violin and string orchestra. (Phonodisc)

Dello Joio, Norman, 1913– Epigraph. (Phonodisc)
Dello Joio, Norman, 1913– Serenade, orchestra. (Phonodisc)

Diamond, David Leo, 1915– Rounds, string orchestra. (Phonodisc)

Elwell, Herbert, 1898– The happy hypocrite. (Phonodisc)

Foster, Stephen Collins, 1826–1864, comp. and arr. Village festival, and Old folk's quadrilles. (Phonodisc)

Green, Ray, 1909– Sunday-sing symphony. (Phonodisc)

Griffes, Charles Tomlinson, 1884–1920. Poem. (Phonodisc)

Hanson, Howard, 1896– Symphony, no. 4, op. 34. (Phonodisc)

Harris, Roy, 1898– Symphony, no. 3. (Phonodisc)

Herbert, Victor, 1859–1924. Concerto, violoncello, no. 2, op. 30, no. 2, E minor. (Phonodisc)

Herbert, Victor, 1859–1924. Operas. Selections; arr. (Phonodisc)

Ives, Charles, Edward, 1874– Three places in New England. (Phonodisc)

Luening, Otto, 1900– Prelude to a hymn tune by William Billings, orchestra. (Phonodisc)

McBride, Robert Guyn, 1911– Concerto, violin. (Phonodisc)

MacDowell, Edward Alexander, 1861–1908. Indian suite, orchestra, no. 2, op. 48. (Phonodisc)

Mason, Daniel Gregory, 1873– Chanticleer. (Phonodisc)

Mennin, Peter. Concertato, orchestra. (Phonodisc)

Moore, Douglas Stuart, 1893– Symphony, no. 2, A major. (Phonodisc)

Moross, Jerome, 1913– Frankie and Johnny. (Phonodisc)

Parker, Horatio William, 1863–1919. Hora novissima. English. (Phonodisc)

Phillips, Burrill, 1907– Selections from McGuffey's Reader. (Phonodisc)

Piston, Walter, 1894– Symphony, no. 2. (Phonodisc)

Porter, Quincy, 1897– Concerto, viola. (Phonodisc)

Powell, John, 1882– Rhapsodie nègre, piano and orchestra. (Phonodisc)

Rogers, Bernard, 1893– Leaves from the Tale of Pinocchio. (Phonodisc)
Romberg, Sigmund, 1887–1951. Operettas. Selections; arr. (Phonodisc)

Sanders, Robert L. 1906– Saturday night. (Phonodisc)

Schuman, William Howard, 1910– American festival overture. (Phonodisc)

Sessions, Roger, 1896– The black maskers (Suite) (Phonodisc)
Sowerby, Leo, 1895– Prairie. (Phonodisc)

Swanson, Howard, 1909– Short symphony. (Phonodisc)

Taylor, Deems, 1885– The portrait of a lady. (Phonodisc)

Thompson, Randall, 1899– Symphony no. 2. (Phonodisc)
Thomson, Virgil, 1896– The river (Suite) (Phonodisc)

Tuthill, Burnet Corwin, 1888– Come seven. (Phonodisc)

Wagenaar, Bernard, 1894– Symphony, no. 4. (Phonodisc)

American woodwind symposium. ([*Phonodisc*]) Classic editions CE 2003. [195–]
4 s. 12 in. 33⅓ rpm.
Title from album cover.
For flute, oboe, clarinet, bassoon, and horn.
New Art Wind Quintet.
Microgroove. Automatic sequence.
Program notes on album cover.
Contents.—Quintet for woodwinds, by R. Goeb.—Allegro and arioso, by I. Dahl.—Pastoral for quintet of wind instruments, by V. Persichetti.—Three pieces, by W. Piston.—Suite for woodwind quintet, by H. Cowell.—Woodwind quintet, op. 51, by W. Riegger.—Woodwind quintet, by E. Carter.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. New Art Wind Quintet. II. Goeb, Roger. Quintet, wood-winds & horn. III. Dahl, Ingolf, 1912– Allegro and arioso, wood-winds & horn. IV. Persichetti, Vincent, 1915– Pastoral, wood-winds & horn, op. 21. V. Piston, Walter, 1894– Pieces, wood-winds & horn. VI. Cowell, Henry, 1897– Suite, wood-winds & horn. VII. Riegger, Wallingford, 1885– Quintet, wood-winds & horn, op. 51. VIII. Carter, Elliott Cook, 1908– Quintet, wood-winds & horn.
R 54-226

Americans. ([*Phonodisc*]) Colosseum CLPS 1008. [1964]
2 s. 12 in. 33⅓ rpm. microgroove. (That's our music, v. 1)
Songs & dances of the nations.
Randolph Symonette, bass-baritone; Lesley Harnley, piano.
Program notes by Wanda C. von Rudolph-Rooty on slipcover.
Contents.—The boatmen's dance. The dodger. Long time ago. I bought me a cat. Simple gifts. Arr. by A. Copland.—Charlie Rutledge, by C. Ives.—Captain Stratton's fancy, by D. Taylor.—Thunderin' woodern' by R. MacGimsey.—Gwine to hebb'n, by J. Wolfe.—My bark canoe, by V. Constantine.—Captain Mac, by W. Sanderson.—Been in the pen so long, arr. by V. Constantine.—Go down Moses, arr. by H. T. Burleigh.
1. Folk-songs, American. 2. Songs, American. I. Symonette, Randolph. II. Harnley, Lesley.
R 55-510

America's town meeting of the air (*Radio program*)
Town meeting, a twenty year cavalcade. ([*Phonodisc*]) Heritage H 0059 [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
John Daly, narrator. Includes the voices of W. Wilkie, R. H. Jackson, H. L. Ickes, H. S. Johnson, F. E. Gannett, J. Masaryk, D. Acheson, V. Marshall, N. Thomas, J. Sparkman, E. R. Burke, T. Connally, R. Swing, H. V. Kaltenborn, T. Lie, A. E. Stevenson, F. LaGuardia, J. Nehru, W. F. Knowland, R. M. Nixon, Y. C. Yang, T. E. Dewey, O. L. Chapman, R. A. Taft, J. R. McCarthy, E. Arnall, G. F. Schmidt, W. White, E. J. Flanagan, J. M. Brown, A. Capp, A. J. Topiker, B. Graham, and J. L. Lieberman.
"The town meeting: an American tradition, by William B. Traum," on slipcase.
1. Radio addresses, debates, etc. I. Daly, John Charles, 1914– II. Title.
R 57-1212

Amerson, Richard Manuel, b. ca. 1885
see Negro folk music of Alabama. (Phonodisc)

Amidst the illusions. [1796]
see under Shield, William, 1748-1829. Hartford bridge.
M1.A1H M 54-650

Amirov, Fikret, 1922–
Азербайджан. Симфоническая сюита. Партитура. Москва, Советский композитор, 1957.
score (91 p.) 30 cm.
1. Suites (Orchestra)—Scores. I. Title.
Title transliterated: Azerbaidshan.
Full name: Fikret Mesbadi Dahamil ogly Amirov.
M1003.A54A9 M 57-2268

Amirov, Fikret, 1922–
[Romanticheskaia sonata, piano]
Романтическая соната, для фортепиано. Баку, Азербайджанское гос. музыкальное изд-во, 1947.
30 p. 34 cm.
Added t. p. in Azerbaijani.
1. Sonatas (Piano) I. Title.
Title transliterated: Romanticheskaia sonata.
Full name: Fikret Mesbadi Dahamil ogly Amirov.
M23.A515R6 M 57-131

Ammann, Anna.
Lehrgang des Geigenspiels. Violin school. Zürich, Hug, [1952–]
v. music. 31 cm.
Includes exercises for the violin by the author and others, and arrangements for 2 violins by M. Scheiblauer.
1. Violin—Methods. I. Scheiblauer, Mimi, arr. II. Title.
MT262.A5 M 54-1409

Ammann, Benno, 1904–
[Missa, Defensor pacis]
Missa Defensor pacis in honorem Sancti Nicolai Helvetii Eremitae, ad 6–12 voces inaequales. Turicum, Hug [1954]
score (97 p.) illus. 36 cm.
For solo voices and chorus (SSATBB), with keyboard reduction.
1. Masses—Vocal scores. I. Title.
M2011.A47D4 M 55-22

Ammann, Benno, 1904–
[Missa pro defunctis]
Missa pro defunctis; 5 voix mixtes, a cappella. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique ([1952])
score (40 p.) 27 cm.
Cover title.
For SATBB.
1. Masses—Vocal scores. I. Title.
M2011.A47P7 M 57-1085

Amon, Johann Andreas, 1763–1825.
[Serenades, guitar & piano, op. 12b.
Trois sérénades, pour piano-forté et guitarre. Oeuvre 12B. Offenbach s/M, J. André, 1827?] Pl. no. 5075–5077.
parts (3 items) 33 cm.
Contents.—no. 1. C major.—no. 2. A major.—no. 3. F major.
1. Suites (Guitar and piano)
M277.A M 55–1117 rev

Amon, Johann Andreas, 1763–1825.
[Waltzes, guitar & piano, op. 61.
Six walzes [sic] pour piano & guitare. Œuv. 61. Paris, S. Richault [182–?] Pl. no. 346. R.
parts. 33 cm.
Title from piano part.
1. Waltzes (Guitar and piano)
M292.A5 op. 61 M 54–1576 rev
——— Copy 2. No. 28 in a collection of guitar music with binder's title: Duos. (v. p. 18–) M292.D9 no. 28

Amor, amor; the love songs of Spain. ([*Phonodisc*]) Decca DL 9788. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Arrangements for orchestra of piano music and selections from zarzuelas.
Orquesta Zarzuela de Madrid: Federico Moreno Torroba, conductor.
Recorded in Spain.
Program notes on slipcase.
1. Orchestral music, Arranged. 2. Zarzuelas—Excerpts, Arranged. I. Orquesta Zarzuela de Madrid. II. Moreno Torroba, Federico, 1891–
R 56-590

Amparo and José Iturbi play. ¡*Phonodisc*¡ RCA Victor LRM-7038. ℗1954.
2 s. 10 in. 33⅓ rpm. (Concert cameo)
Title from slipcase.
Amparo Iturbi, José Iturbi, piano.
Recorded 1752-1953 in RCA Victor's Hollywood and New York studios.
Microgroove.
Program notes by Quaintance Eaton on slipcase.
CONTENTS.—Scaramouche suite, by Milhaud.—La siesta, by Nepomuceno, arr. by Amparo and José Iturbi.—Guadalquivir, by Infante (A. Iturbi)—Sevillana, impresion de fête à Séville, by Infante (J. Iturbi)
1. Piano music (2 pianos) 2. Piano music. I. Iturbi Báguena, José, 1895- II. Iturbi Báguena, Amparo. III. Milhaud, Darius, 1892- Scaramouche. IV. Nepomuceno, Alberto, 1864-1920. La siesta; arr. V. Infante, Manuel. Works, piano. Selections.
R 54-472

Amparo Iturbi plays. ¡*Phonodisc*¡ RCA Victor LM-1975. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Amparo Iturbi, piano.
Program notes by David G. Rubin on slipcase.
CONTENTS.—Valses nobles et sentimentales, by Ravel.—Scherzo-valse. Idylle. Bourrée fantasque. By Chabrier.—Valses sentimentales, from op. 50, and Valses nobles, op. 77, by Schubert.—Danza de las labradoras valencianas, by López Chavarri.—Preludes no. 2, 14, and 24, by Shostakovich.
1. Piano music. I. Iturbi Báguena, Amparo.
R 56-390

Amsterdam. Concertgebouw-Orkest
see **Concertgebouw-Orkest, *Amsterdam.***

Amsterdam Piano Quintet
see Schubert, Franz Peter, 1797-1828. Quintet, piano, violin, viola, violoncello and double bass, D. 667, A major. (Phonodisc)

An der Lan-Hochbrunn, Paul von
see **Hartmann, *pater*, 1868-1914.**

Anacker, Heinrich, 1901-
see Wintermeier, Erich. Singe, mein Volk.

Anacreon
see Dallapiccola, Luigi, 1904- Liriche di Anacreonte.

The Anacreontic Song, as sung at the Crown & Anchor Tavern in the Strand ... London, A. Blands music warehouse ¡179-?¡
see under **Smith, John Stafford, 1750-1836, *supposed composer.***

Anapeta, Giuseppe
see Neapolitan songs. (Phonodisc)

Anastasia (Motion picture)
see Newman, Alfred, 1901- Anastasia. Selections. (Phonodisc)

Anastasio, Mario
see Bottesini, Giovanni, 1821-1889. Duo concertante, violin, double bass and piano, A minor. (Phonodisc)

Dragonetti, Domenico, 1763-1846. Concerto, double bass, A major; arr. (Phonodisc)

Anastassiou, George, *ed.*
'Αρμονική λειτουργική ὑμνωδία· τετράφωνος, τρίφωνος, ὁμόφωνος. Greek-Byzantine liturgical hymnal (classic minor, major and chromatic melodies) ¡Τῇ συνεργασίᾳ τοῦ Jay W. Fay¡ Ἔκδοσις 1. Philadelphia, 1944.
20, 332 p. ports., facsims. 24 cm.
Hymnal, with music.
In Greek.
1. Hymns, Greek. 2. Orthodox Eastern Church—Hymns. I. Orthodox Eastern Church. Liturgy and ritual. II. Title. III. Title: Greek-Byzantine liturgical hymnal.
Title transliterated: Harmonikē leitourgikē hymnōdia.
M2132.G5A66 1944 M 55-2221

Anastassiou, George, *ed.*
'Αρμονική λειτουργική ὑμνωδία· τετράφωνος, τρίφωνος, ὁμόφωνος. Greek-Byzantine liturgical hymnal (classic minor, major, and chromatic melodies) ¡Τῇ συνεργασίᾳ τοῦ Jay W. Fay¡ Ἔκδοσις 4. Philadelphia, 1955.
20, 349 p. ports., facsims. 24 cm.
Hymnal, with music. Greek words with transliteration.
Explanatory material in Greek and English.
1. Hymns, Greek. 2. Orthodox Eastern Church—Hymns. I. Orthodox Eastern Church. Liturgy and ritual. II. Title. III. Title: Greek-Byzantine liturgical hymnal.
Title transliterated: Harmonikē leitourgikē hymnōdia.
M2132.G5A66 1955 M 56-5

Ančerl, Karel, 1908-
see Brahms, Johannes, 1833-1897. Concerto, violin and violoncello, op. 102, A minor. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphony, no. 10, op. 93, E minor. (Phonodisc)

Anceschi, Elio. La capanna dello Zio Tom
see Ferrari Trecate, Luigi, 1884- La capanna dello Zio Tom. Piano-vocal score. Italian.

Ancona, Mario, 1870-1927
see Donizetti, Gaetano, 1797-1848. La favorite. Pour tant d'amour. (Phonodisc)

Meyerbeer, Giacomo, 1791-1864. Les Huguenots. Noble dame. (Phonodisc)

And a for love of me. Boston Printed & sold by P. A. von Hagen & Cº at their warranted imported piano forte ware house Nº 3 Cornhill. And to be had at C. Gilfert. New York. ¡1799?¡
2 p. 32 cm.
Caption title.
For piano, with interlinear words; the treble of piano may be played by flute or violin.
1. Songs (High voice) with piano.
M1.A1A M 54-751

Andalusia, *South Africa* **(*Concentration camp*)** ***Sing-Kameradschaft.***
Unsere Lieder. ¡2. Aufl. Internierungslager Andalusia, Vorwort 1942¡
123 l. illus. (part col.) 22 x 27 cm.
Without the music.
1. Song-books, German. I. Title.
M1736.A5U5 1942 M 55-642 ‡

Anday, Rosette
see Beethoven, Ludwig van, 1770-1827. Symphonies. (Phonodisc)

Millöcker, Karl, 1842-1899. Der Bettelstudent. German. (Phonodisc)

Anders, Peter, 1908-1954
see Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Durch die Wilder. (Phonodisc)

Andersen, Arthur Olaf, 1880-
Guarded
see his
Kinderwacht.

Andersen, Arthur Olaf, 1880-
¡Kinderwacht¡
Kinderwacht. Guarded; a slumber song. Newton Center, Mass., Wa-Wan Press, ℗1909.
3 p. 35 cm. (Wa-Wan publications of American compositions)
Caption title.
English and German words.
1. Songs (High voice) with piano. I. Title. II. Title: Guarded. (Series)
M1621.A M 54-507

Andersen, Hans Christian, 1805-1875. Det er ganske vist
see Hoffding, Finn, 1899- Det er ganske vist. (Phonodisc)

Andersen, Hans Christian, 1805-1875. Foraarssang
see Hartmann, Johan Peter Emilius, 1805-1900. Foraarssang. Piano-vocal score. Danish.

Andersen, Hans Christian, 1805-1875. Prindsessen paa aerten
see Kock, Sven. Prinsessen paa aerten. Piano-vocal score. Danish.

Schumann, Robert Alexander, 1810-1856. Works, piano. Selections.

Andersen, Hans Christian, 1805-1875
see H. C. Andersen i tekst og musik.

Hartmann, Johan Peter Emilius, 1805-1900. Novellette i sex smaastykker, piano.

Andersen, Herman Holm, 1918-
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartets, flute & strings. (Phonodisc)

Andersen, Ludwig, pseud.
see Strecker, Ludwig, 1883-

Andersen, Vilhelm Rasmus Andreas, 1864- Maskarade
see Nielsen, Carl, 1865-1931. Maskarade. Danish.

Nielsen, Carl, 1865-1931. Maskarade. Piano-vocal score. Danish and German.

Anderson, Bernice. Cabbage-patch magic
see Jacobus, Dale Asher. Cabbage-patch magic.

Anderson, Dwight
see Glanville-Hicks, Peggy, 1912- The transposed heads. English. (Phonodisc)

Anderson, Eleanor.
Folk songs for children, for use in public schools or for the early student of piano. Edited by Carle Hodson; drawings by Doris Coombes. ¡n. p.¡ Childrens Educational Guild; sole selling agents: Empire Music Publishers, New Westminster, B. C., Canada ¡1957¡
27 p. illus. 30 cm.
Cover title.
Unacc. melodies with chord symbols, each followed by a piano arrangement.
1. Children's songs. 2. Piano music, Juvenile. I. Title.
M1997.A545F6 M 57-1955

Anderson, Hugh.
Colonial ballads, with illus. by Ronald G. Edwards. ¡1st ed.¡ Ferntree Gully, Rams Skull Press, 1955.
155 p. illus. 25 cm.
The words of each ballad are preceded by the tune.
1. Ballads, Australian. I. Title.
M1840.A5C6 784.4994 M 56-538

Anderson, Johnny
see Carter, Ray, 1908- arr. Songs from Walt Disney's magic kingdom. (Phonodisc)

Anderson, Judith
see Bible. O.T. Apocrypha. Judith. English. 1956. The Book of Judith. (Phonodisc)

Bible. O.T. Psalms. English. Selections. 1956. Judith Anderson reading the Psalms and the tale of David. (Phonodisc)

Millay, Edna St. Vincent, 1892-1950. Poetry of Edna St. Vincent Millay. (Phonodisc)

Anderson, Leroy, 1908-
¡Irish suite, orchestra; *Phonodisc.*
Irish suite. Decca 9-374 (9-16045—9-16047)
6 s. 7 in. 45 rpm. (Gold label series)
Leroy Anderson and his "Pops" concert orchestra.
Automatic sequence.
Program note by Louis Untermeyer on container.
CONTENTS.—The Irish washerwoman.—The wearing of the green.—The last rose of summer.—The girl I left behind me.—The minstrel boy.—The rakes of Mallow.
1. Suites (Orchestra) 2. Songs, Irish (Instrumental settings) I. Title.
R 53-168

Anderson, Marian, 1902-
Bach arias and Great songs of faith. (Phonodisc)

Brahms, Johannes, 1833-1897. Lieder, op. 43. Die Mainacht. (Phonodisc)

Marian Anderson sings Christmas carols. (Phonodisc)

Marian Anderson sings great spirituals. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Myrthen. Der Nussbaum. (Phonodisc)

Spirituals. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Selections. (Phonodisc)

Anderson, Pink
see Goldstein, Kenneth S., ed. American street songs. (Phonodisc)

Anderson, Robert, *musician.*
¡Glimpses of grace and glory.
Glimpses of grace and glory in song. Hector, Minn., ℗1944.
close score (12 p.) 23 cm.
Cover title.
For chorus (SATB)
The words principally from E. D. Ericson's Glimpses of grace and glory.
1. Hymns, English. I. Ericson, Elna (Danielson) Glimpses of grace and glory. II. Title.
M2198.A62G5 M 54-1221

Anderson, Robert D
see **Vaughan Williams, Ralph, 1872- Tudor portraits. (Phonodisc)**

Andersson, Reinhold, 1894- *comp.*
Koralförspel, samlade och utgivna av Reinhold Andersson [och] Rudolf Norrman. Stockholm, Nordiska musikförlaget [1956]
55 p. 26 cm.
For organ.
1. Chorale preludes. I. Norrman, Rudolf, 1906- joint comp.
M7.A53K6 M 57-1750

Anderton, Thomas.
The wreck of the Hesperus; cantata for mixed voices. Cincinnati, Willis Music Co. [19—] Pl. no. 703-15.
score (32 p.) 27 cm.
Cover title.
Words by Longfellow.
With piano acc.
1. Cantatas, Secular—Vocal scores with piano. I. Longfellow, Henry Wadsworth. The wreck of the Hesperus. II. Title.
M1533.A52W6 M 56-1114

Andral, Maguy, joint ed.
see **Marcel-Dubois, Claudie, ed. French folk music, from the Department of Musical Ethnology, Musée national des arts et traditions populaires. (Phonodisc)**

André, Anton, 1775-1842.
[Lieder und Gesänge.]
Lieder und Gesänge mit Begleitung des Piano-Forté. Offenbach a/M. J. André. [18—]
v. 23 x 32 cm.
Reissue as collections of pl. no. 3534-
Principally for voice and piano.
1. Songs with piano.
Full name: Johann Anton André.
M1620.A54L5 M 56-591

André, Franz, 1893-
see **Jacobi, Frederick, 1891-1952. Works, instrumental. Selections. (Phonodisc)**

André, Maurice
see **Torelli, Giuseppe, 1658-1709. Concerto, trumpet, D major. (Phonodisc)**

Andreae, Volkmar, 1879-
see **Bruckner, Anton, 1824-1896. Symphony, no. 3, D minor. (Phonodisc)**

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op, 54, A minor. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Konzertstück, piano & orchestra, op. 79, F minor. (Phonodisc)

Andress, Walter.
[Orchesterstücke, op. 69]
3 [i. e. Drei] Orchesterstücke; op. 69. Tarantella, Bukolische Elegie, Walzerrondino. Partitur. Wien, A Tempo-Verlag [1956]
score (100 p.) 29 cm.
Duration: 16 min.
1. Orchestral music—Scores.
M1045.A57 op. 69 M 57-520

Andress, Walter.
[Wiener Rhapsodie, orchestra]
Wiener Rhapsodie. Op. 39. Partitur. Wien, Universal-Edition, [1939]
score (86 p.) 31 cm. (Universal-Edition, No. 11.086)
Duration: about 13 min, 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.A57 op. 39 M A 54-6
Iowa. Univ. Library

Andrews, Dudley R
Riding down Broadway. New York, B. W. Hitchcock, [1869]
[8 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 22)]
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.A M 54-110

Andrews, Dudley R
Waltzing down at Long Branch. For voice and piano. New York, B. W. Hitchcock, [1869.
[8 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 23)]
1. Songs (High voice) with piano. I. Title.
M1691.A M 54-109

Andrews, Julie
see **Loewe, Frederick, 1904- My fair lady. Selections. (Phonodisc)**

Andrews, Mildred
see **Lübeck, Vincent, 1654?-1740. Preludes and fugues, organ. (Phonodisc)**

Organ compositions by Walter Piston, Ernst Krenek, and Roger Sessions. (Phonodisc)

Andrić, Josip.
Škola za tambure; priručnik za sve sisteme tamburu. Zagreb [Nakl. Seljačke sloge] 1953.
144 p. illus., music. 28 cm.
Bibliography: p. 141.
1. Tambura—Methods. I. Title.
MT642.A4 M 56-769

Andriessen, Hendrik, 1892-
[Missa, Sanctus Ludovicus]
Missa, Sanctus Ludovicus, ad tres voces aequales cum organo. Utrecht, J. R. Van Rossum [19—]
score (31 p.) 32 cm.
For 3 equal voices and organ.
1. Masses (Equal voices)—Vocal scores with organ. I. Title. II. Title: Sanctus Ludovicus.
M2015.A53218L8 M 57-354

Andriessen, Hendrik, 1892-
[Missa, Sponsa Christi]
Missa, Sponsa Christi, in festo dedicationis ecclesiae. Ad tres voces aequales et organum. Ultrajecti, J. R. van Rossum, 1934.
score (36 p.) 31 cm.
1. Masses (Equal voices)—Vocal scores with organ. I. Title: Sponsa Christi.
M2013.A53218S7 M 57-723

Andriessen, Hendrik, 1892-
[Missa, Te Deum laudamus]
Missa, Te Deum laudamus; ad sex voces inaequales comitante organo. Utrecht, Wed. J. R. van Rossum [*1954]
score (32 p.) 32 cm.
1. Masses—Vocal scores with organ. I. Title: Te Deum laudamus.
M A 54-34
Catholic Univ. of America. Library

Andriessen, Hendrik, 1892-
Sanctus Ludovicus
see his
Missa, Sanctus Ludovicus.

Andriessen, Hendrik, 1892-
Sponsa Christi
see his
Missa, Sponsa Christi.

Andriessen, Willem.
Drie oud-Hollandsche Kerstliederen, voor klavier. Amsterdam, G. Alsbach [n. d.]
7 p. 32 cm.
For piano.
Contents.—Komt, wit U spoeden.—Nu zijt welkecome.—O, Kerstnacht, schooner dan de daegen.
1. Piano music. 2. Folk-songs, Dutch (Instrumental settings)
I. Title: Oud-Hollandsche Kerstliederen.
M25.A M 57-1532

Andurain, Pedro d'
see **Modern violin encores. (Phonodisc)**

Angeles, Victoria de los
see **Berlioz, Hector, 1803-1869. Les nuits d'été. (Phonodisc)**

Debussy, Claude, 1862-1918. La damoiselle élue. French. (Phonodisc)

Falla, Manuel de, 1876-1946. La vida breve. Spanish. (Phonodisc)

Five centuries of Spanish song. (Phonodisc)

Gounod, Charles François, 1818-1893. Faust. Selections. (Phonodisc)

Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Italian. (Phonodisc)

Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Selections. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842-1912. Manon. French. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842-1912. Manon. Selections. (Phonodisc)
Operatic arias. (Phonodisc)

Puccini, Giacomo, 1858-1924. La Bohème. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. La Bohème. Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Selections. (Phonodisc)

Spanish songs. (Phonodisc)

Ten sopranos, ten arias. (Phonodisc)

Victoria de los Angeles sings Spanish songs. (Phonodisc)

Angelici, Martha
see **Charpentier, Marc Antoine, 1634-1704. Mass, Assumpta est Maria. (Phonodisc)**

Delage, Maurice, 1879- Poèmes hindous. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Requiem. (Phonodisc)

Italian vocal music of the 17th century. (Phonodisc)

Angelina, *pseud.*
see
Goetz, Angelina (Levy)

Angelo, H
The base ball fever. [Arr. by James W. Porter] Philadelphia, Marsh & Bubna, 1867. [Philadelphia, H. Dichter, 1954]
facsim.: 5 p. 25 cm.
For voice and piano, with added chorus (SATB)
1. Baseball—Songs and music. I. Title.
M1978.S713A5 1867a M 54-1181

Angelov, Krum, *comp.*
Българские песни. Москва, Гос. музыкальное изд-во, 1955.
136 p. 30 cm.
Added t. p. and index also in Bulgarian.
In part for voice and piano, in part for chorus of various groups of voices, in part unacc. melodies; Russian and Bulgarian words.
1. Songs, Bulgarian. I. Title.
Title transliterated: Bolgarskie pesni.
M1712.A5B6 M 57-1885

Angerer, Paul, 1927-
see **Haydn, Michael, 1737-1806. Concerto, organ, viola and string orchestra, C major. (Phonodisc)**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Rondo, musical glasses, wood-winds and strings, K.617; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonie concertante, violin, viola and orchestra, K.320[d] (364) E♭ major. (Phonodisc)
Porter, Quincy, 1897- Concerto, viola. (Phonodisc)

Anglés, Higini, 1888- ed.
see **Flecha, Mateo, 1481?-1553? Las ensaladas (Praga, 1581)**

Morales, Cristóbal, 1500 (ca.)-1553. Works.

Morales, Cristóbal, 1500 (ca.)-1553. Missa, De beata Virgine, 4 part.

An **Ania Dorfmann** recital. [*Phonodisc*] RCA Victor WDM 1758 (49-4118—49-4121)
8 s. 7 in. 45 rpm.
Title from container.
Ania Dorfmann, piano.
Automatic sequence.
Program notes by Robert A. Hague ([4] p.) laid in container.
Contents.—Papillons, op. 2, by Schumann.—Andante and Rondo capriccioso, op. 14, May breezes and Spinning song, by Mendelssohn.—Three ecossaises, op. 72, by Chopin.—Un sospiro, by Liszt.—Sonatine, by Ravel.—Rêverie and toccata, by Menotti.
1. Piano music. I. Dorfmann, Ania.
R 53-490

Anido, María Luisa
see **A Spanish guitar recital. (Phonodisc)**

Anjou, Pierre d', *comp.*
Chansons Pompadour. Couverture et motifs décoratifs de Jean Desirand. [Chant seul] Paris, Éditions de la Lyre chansonnière, 1942.
48 p. col. illus. 19 cm.
Unacc. melodies, composed in part by the compiler.
1. Songs, French. I. Title.
M1730.A6C36 M 54-1918

Anna Russell in darkest Africa. ¡*Phonodisc*¡ Columbia ML 5195. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Anna Russell, soprano, in part with piano acc., in part with guitar and piano acc.
Recorded at the Johannesburg Music Festival.
Program notes by Anna Russell on slipcase.
CONTENTS.—Hamletto, or Prosciuttino, by Russell-Verdi.—Backwards with folk song.—How to enjoy your bagpipe, from the series Wind instruments I have known.
1. Songs (High voice) with piano. I. Russell-Brown, Anna.
R 57–1053

Anna Russell sings! Again! ¡*Phonodisc*¡ Columbia ML 4733. ¡1953¡
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Anna Russell, concert comedienne; John Coveart, piano; the Wagner satire accompanied by the singer.
Recorded in Town Hall, N. Y., Apr. 23, 1953.
Microgroove.
CONTENTS.—The ring of the Nibelungs, an analysis, by Wagner-Russell.—Introduction to the concert by women's club president.—How to write your own Gilbert and Sullivan opera.
1. Songs (High voice) with piano. I. Russell-Brown, Anna.
R 53–645

Annie Laurie; an admired Scotch ballad. New York Published by Wm Hall & Son 239 Broadway ©1857
see under **Scott, Alicia Ann (Spottiswoode)** *Lady John Montague-Douglas,* 1810-1900.
¡Annie Laurie; arr.¡
M1.A13S M 55-1246

Annunzio, Gabriele d', 1863-1938. La figlia di Jorio
see Pizzetti, Ildebrando, 1880- La figlia di Jorio. Piano-vocal score. Italian.

Annunzio, Gabriele d', 1863-1938. Le martyre de saint Sébastien
see Debussy, Claude, 1862-1918. Le martyre de saint Sébastien. French. (Phonodisc)

Annunzio, Gabriele d', 1863-1938. La Pisanelle
see Pizzetti, Ildebrando, 1880- La Pisanella. Piano-vocal score. French.

Anselmi, Angelo.
¡Inno all'aviazione¡
Inno all'aviazione. Versi e musica di Angelo Anselmi. Pianoforte e canto. Torino, G. Gori ¡19—¡
3 p. 34 cm.
For piano, with interlinear words.
1. Piano music. 2. Songs, Italian. 3. Aeronautics — Songs and music. I. Title.
M1749.A M 54-189

Ansermet, Ernest Alexandre, 1883-
see Aguirre, Julián, 1869-1924. Danze argentine; arr.

Bartók, Béla, 1881-1945. Concerto, orchestra. (Phonodisc)

Chalkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Chalkovskiĭ, Petr Il'ich, 1840-1893. Variations on a rococo theme, violoncello and orchestra. (Phonodisc)

Debussy, Claude, 1862-1918. Jeux. (Phonodisc)

Debussy, Claude, 1862-1918. Nocturnes, orchestra. (Phonodisc)

Delibes, Léo, 1836-1891. Coppélia. (Phonodisc)

Geiser, Walter. Symphony, op. 44, D minor. (Phonodisc)

Honegger, Arthur, 1892-1955. Le roi David. French. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Phonodisc)

Obouss'ier, Robert. Antigone. German. (Phonodisc)

Ravel, Maurice, 1875-1937. L'enfant et les sortilèges. French. (Phonodisc)

Ravel, Maurice, 1875-1937. L'heure espagnole. French. (Phonodisc)

Ravel, Maurice, 1875-1937. Rapsodie espagnole, orchestra. (Phonodisc)

Ravel, Maurice, 1875-1937. La valse, orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. May night. Overture. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Tsar Saltan. Suite. (Phonodisc)

Roussel, Albert Charles Paul, 1869-1937. Le festin de l'araignée. (Phonodisc)

Roussel, Albert Charles Paul, 1869-1937. Symphony, no. 3, op. 42, G minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, violoncello, op. 129, A minor. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Histoire du soldat. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Petroushka. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Le sacre du printemps. Suite. (Phonodisc)

Antheil, George, 1900–
¡Ballet mécanique; arr.; *Phonodisc.*
Ballet mécanique. Columbia ML 4956. ¡1955¡
1 s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
For 4 pianos and glockenspiel; originally for 8 pianos and player piano.
Composed in 1924 to accompany an abstract motion picture by Leger.
New York Percussion Group; Carlos Surinach, conductor.
Recorded under the supervision of the composer.
Microgroove ("Variable groove")
Program notes by the composer on slipcase.
With: Brant, H. D. Signs and alarms.
1. Quintets (4 pianos, glockenspiel), Arranged. I. New York Percussion Group. II. Surinach, Carlos. III. Title. (Series)
R 55–260

Antheil, George, 1900–
¡Capital of the world; *Phonodisc.*
Capital of the world. Capitol P-8078. ¡1954¡
1 s. 12 in. 33⅓ rpm.
Ballet.
Ballet Theatre Orchestra; Joseph Levine, conductor.
Microgroove.
Program notes and synopsis on slipcase.
With: Banfield, Raffaello de. The combat.
1. Ballets. I. Ballet Theatre, New York. Orchestra. II. Levine, Joseph. III. Title.
R 54–831

Antheil, George, 1900–
Music from the soundtrack of the Stanley Kramer production The pride and the passion
see his
The pride and the passion. Selections.

Antheil, George, 1900–
¡The pride and the passion. Selections; *Phonodisc.*
Music from the soundtrack of the Stanley Kramer production The pride and the passion. Capitol W 873. ¡195–¡
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra; Ernest Gold, conductor.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title: The pride and the passion.
R 57–906

Antheil, George, 1900–
¡Serenade, string orchestra; *Phonodisc.*
Serenade no. 1, for strings. Composers Recordings CRI-103. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove.
Oslo Philharmonic Orchestra; Alfredo Antonini, conductor.
Program notes by James Lyons on slipcase.
With: Luening, Otto. Symphonic fantasia, no. 1.—Howe, Mary (Carlisle) Stars.
1. String-orchestra music. I. Filharmoniske selskap, Oslo. Orkester. II. Antonini, Alfredo.
R 57–154

Antheil, George, 1900–
¡Serenade, string orchestra; *Phonodisc.*
Serenade for strings. M-G-M Records E-3422. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove.
M-G-M String Orchestra; Izler Solomon, conductor.
Program notes by Edward Cole on slipcase.
With: Bloch, Ernest. Concerto grosso, string quartet & string orchestra.—Richter, Marga. Lament.
1. String-orchestra music. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Solomon, Izler.
R 56–644

Antheil, George, 1900–
¡Sonata, trumpet & piano;
Sonata for trumpet. New York, Weintraub ¡1953¡
score (26 p.) and part. 31 cm.
1. Sonatas (Trumpet and piano)
M261.A M 54-470

Antheil, George, 1900–
¡Sonata, violin & piano, no. 2; *Phonodisc.*
Second violin sonata. 1st ed. Music Library Recordings MLR 8-12. ¡195–?¡
5 s. 12 in. 78 rpm.
Israel Baker, violin; Yaltah Menuhin, piano.
Program notes, in part by the composer (3 l.) inserted in envelope.
Automatic sequence.
1. Sonatas (Violin and piano) I. Baker, Israel. II. Menuhin, Yaltah.
R 56–497

Antheil, George, 1900–
¡Symphony, no. 6;
Sixth symphony. New York, Weintraub ¡1954¡
miniature score (128 p.) 26 cm.
1. Symphonies—Scores.
M1001.A64 no. 6 1954a M 54–2631

Antheil, George, 1900–
Violin sonata, no. 2
see his
Sonata, violin & piano, no. 2.

Antheil, George, 1900–
¡The wish. English; *Phonodisc.*
The wish: opera in 1 act, 4 scenes. Louisville, Ky., Louisville Philharmonic Orchestra ¡1956¡ LOU-56-4.
2 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1956 : no. 4.)
Vocal soloists of the Kentucky Opera Association, with members of the Louisville Orchestra; Moritz Bomhard, conductor.
1. Operas. I. Kentucky Opera Association. II. Louisville Orchestra. III. Bomhard, Moritz. IV. Title. (Series)
R 56–483

The Anthem folio, a magazine of anthems for professionally directed choirs. v. 1–
Jan. 1952–
New York, Lorenz Pub. Co.
score (v.) 27 cm. monthly (except May–Aug.)
1. Choruses, Sacred (Mixed voices)
M2060.A6F6 M 54–2338

Anthems for the junior choir. Philadelphia, Westminster Press ¡1944–
v. 20 cm.
Preface signed by W. Lawrence Curry, editor, Jean W. Steele, secretary for musical publications, and others.
Principally unison or two-part choruses, with organ acc.
1. Choruses, Sacred (Women's voices) with organ. I. Curry, Lawrence, 1906- ed.
M2064.A56 44–50933 rev*

Anthologie des maîtres classiques de l'orgue. ¡Première-série.
Paris, Bornemann ¡1942–
v. 33 cm.
Series 1 (v. 1-36) edited by Marcel Dupré; series 2 (v. 37- edited by Rolande Falcinelli.
Original compositions and arrangements for organ.
1. Organ music. I. Dupré, Marcel, 1886- ed. II. Falcinelli, Rolande, 1920- ed.
M6.A53 51–47587 rev

L'Anthologie sonore. ¡*Phonodisc*¡ Haydn Society AS-A—(AS-1—) ¡1954–
slipcases (s.) 12 in. 33⅓ rpm.
Vocal and instrumental music.
Recorded originally in Paris under the general supervision of Curt Sachs and Félix Raugel.
Microgroove. Manual sequence.
Program notes and texts on slipcase for each record.
CONTENTS.—v. 1. Gregorian chant to the 16th century.
1. Instrumental music. 2. Vocal music. 3. Sacred vocal music. 4. Instrumental music—To 1800. 5. Vocal music—To 1800. 6. Sacred vocal music—To 1800. I. Sachs, Curt, 1881- II. Raugel, Félix, 1881-
R 54–1009

An Anthology of cante flamenco. ¡*Phonodisc*¡ London Ducretet-Thomson TKL 93094-93096. ¡1956¡
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Sung and played by Spanish singers with guitar acc.
Introductory notes, texts with English translations, and biographical notes (31 p.) laid in container.
1. Folk music, Gipsy. I. Title: Cante flamenco.
R 57–719

Anthology of Negro poets in the U. S. A.: 300 years. ¡*Phonodisc*¡ Folkways Records FP 91-2. 1955.
2 s. 12 in. 33⅓ rpm. microgroove. (Literature series)
Arna Bontemps, reader.
Published versions of the recorded selections included in The poetry of the Negro, 1746-1949, edited by L. Hughes and A. Bontemps (New York, Doubleday, 1949)
Program notes (4 p.) inserted in slipcase.
1. Negro poetry (American) I. Bontemps, Arna Wendell, 1902- II. Greenburg, Noah.
R 55–643

Anthology of Renaissance music. ¡*Phonodisc*¡ Period SPL 597. ¡1954¡
2 s. 12 in. 33⅓ rpm. microgroove.
For 3-6 voices.
Primavera Singers of the New York Pro Musica Antiqua; Noah Greenberg, director.
Sung in Latin.
Texts, in Latin and English, on slipcase.
CONTENTS.—Kyrie eleison, by G. Dufay.—Tu nolo. Ave Maria, By J. des Prez.—Adoremus Te. Salve Regina misericordiae. Resonet in laudibus. By O. Lassus.—Angus Dei. Eheu. Domine fac mecum. By T. Morley.—Ave Maria. O vos omnes, by T. L. de Victoria.—Assumpta est Maria, by G. P. da Palestrina.—O Jesu Christe, by J. van Berchem.—Iocundare Ierusalem, by J. Mouton.
1. Part-songs, Sacred—To 1800. 2. Ave Maria (Music) 3. Salve Regina (Music. I. Pro Musica Antiqua of New York. Primavera Singers. II. Greenburg, Noah.
R A 56–82 rev
California. Univ. Libr.

Anthony, Grace
see Verdi, Giuseppe, 1813-1901. Aïda. Selections. (Phonodisc)

Antill, John.
[Corroboree. Suite]
Corroboree; symphonic ballet. [Sydney, Boosey & Hawkes, ℗1956,
miniature score (200 p.) 24 cm.
For orchestra.
Duration: about 45 min.
Contents.—Welcome ceremony.—Dance to the evening star.—A rain dance.—The spirit of the wind.—Homage to the rising sun.—The morning star dance.—Procession of totems and closing fire ceremony.
1. Suites (Orchestra)—Scores. I. Title.
M1003.A588C6 1956a M 57-837

Antokol'skiĭ, Pavel Grigor'evich, 1896-
see Khrennikov, Tikhon Nikolaevich, 1913- Mnogo shuma iz nichego. Suite.

Anton Dermota operatic recital. [*Phonodisc*] Telefunken LGX 66048. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Anton Dermota, tenor: Orchestra of the Städtisches Oper, Berlin; Artur Rother, conductor.
Program notes on slipcase.
Contents.—L'ultir d'amore: Una furtiva lagrima, by Donizetti.—Tosca: Recondita armonia, E lucevan le stelle, by Puccini.—Il trovatore: Ah! si ben mio (sung in German) Rigoletto: Ella mi fu rapita, Parmi vedor le lagrime (sung in German) By Verdi.—Eugene Onegin: Wohin seid ihr entschwunden.—Die Entführung aus dem Serail: Hier soll ich dich denn sehen, Wenn der Freude Tränen fliessen. Die Zauberflöte: Wie stark ist nicht dein Zauberton. Così fan tutte: Un'aura amorosa (sung in German) Die Entführung aus dem Serail: Konstanze! ... O wie ängstlich. By Mozart.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Dermota, Anton. II. Berlin. Städtische Oper. Orchester. III. Rother, Artur, 1885- IV. Mozart, Johann Chrysostom Wolfgang Amadeus. Operas. Selections.
R 57-497

Antone, Anthony.
Ultra modern book for the guitar; runs, breaks, modulations, introductions, fill-ins, accompaniments, symbols, endings, etc. Rev., enl., and modernized. New York, Clef Music Co., ℗1946.
51 p. music. 31 cm.
1. Guitar—Studies and exercises. I. Title.
MT585.A6 1946 M 53-402

Antonietti, Jean
see Violin encores by Ravel and Milhaud. (Phonodisc)

Antonini, Alfredo
see Anthiel, George, 1900- Serenade, string orchestra. (Phonodisc)

Bergsma, William Laurence, 1921- The fortunate islands. (Phonodisc)

Creston, Paul, 1906- Dance overture, orchestra. (Phonodisc)

Dello Joio, Norman, 1913- Meditations on Ecclesiastes. (Phonodisc)

Haufrecht, Herbert, 1909- Square set. (Phonodisc)

Hively, Wells. Summer holiday. (Phonodisc)

Moore, Douglas Stuart, 1893- Cotillion. (Phonodisc)

Moore, Douglas Stuart, 1893- Farm journal. (Phonodisc)

Rodgers, Richard, 1902- Cinderella. Selections. (Phonodisc)

Sanjuán, Pedro, 1886- La macumba. (Phonodisc)

Weisgall, Hugo. The stronger. English. (Phonodisc)

Antonio and his Spanish dancers. [*Phonodisc*] London LL 1481. [195-]
2 s. 12 in. 33⅓ rpm. microgroove.
Dance rhythms, with symphony orchestra; A. Carras, conductor.
Program notes by Simon Harcourt-Smith on slipcase.
Contains orchestral music, original and arr., by A. Soler, Turina, Falla, Larregla, and Sarasate.
1. Dance music, Spanish. 2. Orchestral music. 3. Orchestral music, Arranged. I. Ruiz Soler, Antonio, 1921-
R 57-1229

Antonio Guarnieri Chorus, Milan
see Puccini, Giacomo, 1858-1924. La rondine. Italian. (Phonodisc)

Anzaghi, Luigi Oreste, 1903- *comp. and arr.*
Album Ricordi, per fisarmonica, sistema pianoforte e cromatico; 30 pezzi celebri, trascrizioni facili. Milano, Ricordi [194-]. Pl. no. 126817.
67 p. 33 cm.
Simplified arrangements for accordion.
1. Accordion music. I. Title.
M175.A4A6 M 53-129

Anzaghi, Luigi Oreste, 1903-
Metodo completo per chitarra; teorico-pratico progressivo. [Milano, Ricordi ℗1956,
218 p. illus., diagrs. 32 cm.
Principally exercises.
"Tavola dei suoni cromatici della chitarra" and "Tavola dimostrativa degli equivoci della chitarra": 2 p. inserted.
1. Guitar—Methods. 2. Guitar—Studies and exercises. I. Title.
MT582.A65 M 57-1388

Anzaghi, Luigi Oreste, 1903-
Metodo completo teorico-pratico per armonica a bocca, sistema cromatico e diatonico. Milano, New York, Ricordi, 1952.
56 p. illus. 32 cm.
"Schema musicale dell'armonica cromatica": 2 p. inserted.
1. Mouth-organ—Methods.
MT682.2.A5 M 54-2118

Anzaghi, Luigi Oreste, 1903- *comp. and arr.*
26 [i. e. Ventisei] capricci e 12 divertimenti di vari autori, trascritti per fisarmonica, sistema "pianoforte" e "cromatico" da 24 a 120 bassi. Milano, New York, G. Ricordi, 1945.
77 p. 33 cm.
Exercises for accordion; originally for piano. Each capriccio is preceded by an original exercise composed by the compiler.
1. Accordion—Studies and exercises.
MT680.3.A 53-24073

Apanhei-te, cavaquinho (Motion picture)
see Nazareth, Ernesto. Apanhei-te, cavaquinho.

Apollinaire, Guillaume, 1880-1918. Les mamelles de Tirésias
see Poulenc, Francis, 1899- Les mamelles de Tirésias. French. (Phonodisc)

Apostel, Hans Erich, 1901-
[Lieder, flute, clarinet & bassoon acc., op. 22]
5 [i. e. Fünf, Lieder; Verse von R. Felmayer, für mittlere Singstimme, Flöte, Klarinette in B und Fagott. Op. 22. Partitur, zugleich Stimmen. Wien, Universal Edition ℗1954]
score (13 [i. e. 15, p.) 31 cm. (Universal Edition, Nr. 12282)
Duration: about 10 min.
Contents.—In den blauen Abend.—Wie gleicht ihr euch.—Nächtlicher Lichter.—Wie die bunten Lampione.—Nun die Sonne.
1. Songs (Medium voice) with instr. acc. I. Felmayer, Rudolf.
M1613.3.A753L5 M 54-2392

Apostel, Hans Erich, 1901-
[Sonatina, bassoon, op. 19, no. 3]
Sonatine, Fagott solo. Op. 19, Nr. 3. Wien, Universal Edition ℗1953.
7 p. 31 cm. (Universal Edition, 12217)
Duration: 11 min.
1. Sonatas (Bassoon)
M77.A M 54-2011

Apostel, Hans Erich, 1901-
[Sonatina, clarinet, op. 19, no. 2]
Sonatine, Klarinette solo, Op. 19, Nr. 2. Wien, Universal Edition ℗1953.
7 p. 31 cm. (Universal-Edition, 12216)
Duration: 8 min., 30 sec.
1. Sonatas (Clarinet)
M72.A M 54-1939

Apostel, Hans Erich, 1901-
[Sonatina, flute, op. 19, no. 1]
Sonatine, Flöte solo, Op. 19, Nr. 1. Wien, Universal Edition ℗1953,
9 p. 31 cm. (Universal-Edition, 12215)
Duration: 12 min.
1. Sonatas (Flute)
M62.A M 54-1876

Apostel, Hans Erich, 1901-
Sonatine, Fagott solo, Op. 19, Nr. 3
see his
Sonatina, bassoon, op. 19, no. 3.

Apostel, Hans Erich, 1901-
[Suite concise, piano, op. 24]
Suite concise; sept pièces pour piano, op. 24. Piano solo. Wien, Universal Edition, ℗1956.
15 p. 31 cm. (Universal Edition, Nr. 12512)
Duration: about 11 min.
Contents.—L'arrivée.—La promenade.—La maison.—Les salutations.—Problème dodécaphonique.—Le vin et les poissons.—Le départ.
1. Suites (Piano) I. Title.
M24.A6 op. 24 M 57-358

Appelbaum, Kurt
see Beethoven, Ludwig van, 1770-1827. Sonatas, piano. Selections. (Phonodisc)

Appia, Edmund
see Menasce, Jacques de, 1905- Works, instrumental. Selections. (Phonodisc)

Applebaum, Samuel, 1904- *arr.*
Masterworks for the young violinist, with piano accompaniment, the violin parts in the first and third positions. Arr. by Samuel Applebaum and Eric Steiner. New York, G. Schirmer [1952]
score (39 p.) and part. 30 cm.
1. Violin and piano music, Juvenile. I. Steiner, Eric, joint arr. II. Title.
M1393.A7M3 M 54-614

Arabic and Druse music. [*Phonodisc*] Folkways Records P 480. 1956.
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Instrumental music performed principally on stringed, double reed, or percussion instruments; vocal music, sung in Arabic by female and male singers.
Recorded in Palestine (Nazareth, Jaffa, Abu Ghosh, Isfya, and Hittin) by Sam Eskin.
Analytical notes with musical examples and English texts (9 p.) inserted in slipcase.
1. Music, Arabic. 2. Songs, Arabic. 3. Druses—Music. (Series)
R A 57-67
California. Univ. Libr.

Aragón, Fernando de, *ed.*
Libro de oro de la canción, selección especial de Fernando de Aragón. Canciones populares desde 1850 hasta 1952. México, 1952.
160 p. 21 cm.
1. Songs, Mexican. I. Title.
M1682.A7L5 M 55-2049 ‡

Araguari, Erich K
[Pequena sinfonia, orchestra]
Pequena sinfonia. [Op. 80. Rio de Janeiro? 1954]
score (145 l.) 35 cm.
Composer's holograph presentation to Library of Congress on flyleaf.
1. Symphonies—Scores. I. Title.
M1001.A67 op. 80 M 55-502

Arakishvili, Dmitriĭ Ignat'evich, 1873-
Eil ins Dorf, Tamas, o eile. [Worte:] W. Gorgadse. [Übersetzung: S. Wisch;] Berlin, SWA-Verlag [19—]
5 p. 31 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1621.A 52-57986

Arámbarri, Jesús, 1902-
see Arriaga, Juan Crisóstomo de, 1806-1826. Works. Selections. (Phonodisc)

Sunday in Spain. (Phonodisc)

Arangi-Lombardi, Giannina
see Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)

Arany, János, 1817-1882, *comp.*
Arany János népdalgyűjteménye. Közzéteszi Kodály Zoltán és Gyulai Ágost. Budapest, Akadémiai Kiadó, 1952.
fascim.: music (-44. p.), 204 p. plates, music. 34 cm.
Facsim. of compiler's folk-song collection; unacc. melodies also included in the commentaries.
"Arany János saját szerzésű dallamai" (unacc. melodies) : p. 179,-191.
"A jegyzetekben előforduló dalgyűjtemények és egyéb művek jegyzéke" : p. 195,-196.
1. Folk-songs, Hungarian. I. Kodály, Zoltan, 1882- ed. II. Gyulai, Ágost, ed. III. Arany, János, 1817-1882. Songs. Selections.
M1706.A8A7 M 55-1194

Arany, János, 1817-1882. Songs. Selections
see Arany, János, 1817-1882, comp. Arany János népdalgyűjteménye.

Arapov, B
[Ümoresk]
Юмореск для фортепиано [1938] Ленинград, Гос. музыкальное изд-во, 1947.
7 p. 30 cm.
For piano.
1. Piano music. I. Title.
Title transliterated: Ümoresk dlīa fortepiano.
M25.A M 53-902

Araque, Luis.
[Ay Portugal]
¡Ay Portugal! Fox-fado. Tan solo la verdad; bolero-canción. Madrid, Harmonía, ℗1953,
condensed score (6 p.) and parts. 26 cm. (Harmonía, revista musical. 2. sección, no. 401-402)
For band.
1. Dance music, Spanish. 2. Band music—Scores (reduced) and parts. I. Araque, Luis. Tan solo la verdad. II. Title. III. Title: Tan solo la verdad.
M1262.A M 54-1197

Araque, Luis. Tan solo la verdad
see Araque, Luis. Ay Portugal.

Arban, Joseph Jean Baptiste Laurent, 1825-1889.
Célèbre méthode complète de trompette, cornet à pistons et saxhorn
see his
Méthode complète de cornet à pistons et de saxhorn.

Arban, Joseph Jean Baptiste Laurent, 1825-1889.
Famous complete trumpet, cornet and saxhorn method
see his
Méthode complète de cornet à pistons et de saxhorn.

Arban, Joseph Jean Baptiste Laurent, 1825–1889.
[Méthode complète de cornet à pistons et de saxhorn;]
Trompeten-Schule, Flügelhorn, Cornet à pistons. Neu bearb. von Wilhelm Wendt. Wien, L. Doblinger [19 v. 31 cm.
Principally exercises.
1. Cornet—Methods. I. Title.
MT442.A317 M 55-557

Arban, Joseph Jean Baptiste Laurent, 1825–1899.
[Méthode complète de cornet à pistons et de saxhorn;]
Célèbre méthode complète de trompette, cornet à pistons et saxhorn. Nouvelle éd. en 3 parties, entièrement refondue, mise au courant de la technique moderne, et considérablement augmentée d'exercices et d'études par Jean Maire. [Famous complete trumpet, cornet and saxhorn method;] Paris, A. Leduc [1956],
3 v. in 1. 34 cm.
Cover title.
Text in French, English, Spanish, and German.
Contents.—v. 1. Les éléments du mécanisme. La technique générale.—v. 2. Le mécanisme supérieur. Les coups de langue.—v. 3. De l'interprétation musicale.
1. Cornet—Methods. I. Title. II. Title: Famous complete trumpet, cornet and saxhorn method.
MT442.A6 1956 M 57-527

Arban, Joseph Jean Baptiste Laurent, 1825–1889.
Méthode complète de cornet à pistons et de saxhorn. Étude caractéristique, no. 11, C major
see Lillya, Clifford P., arr. Two études, with band accompaniment.

Arban, Joseph Jean Baptiste Laurent, 1825–1889.
Trompeten-Schule, Flügelhorn, Cornet à pistons
see his
Méthode complète de cornet à pistons et de saxhorn.

Arbatsky, Yury, 1911–
[Sursum corda;]
Sursum corda. [n. p.; Gertners; 1955],
[10] p. facsim. 28 cm.
Contains 7 short compositions on the following communion chorales: Schmucke dich, St. Crispin, Herr Jesu Christ du hast bereit't, Nun lob, mein Seel', Jesus Christus unser Heiland, Ich sterbe taeglich, and Herr, wie du willst.
1. Chorale preludes. I. Title.
M11.A M 56-286

Arbeitskreis für Hausmusik.
Goethe-Lieder in Weisen ihrer Zeit; hrsg. für Schule und Haus vom Arbeitskreis für Hausmusik. Kassel, Bärenreiter-Verlag [1949]
23 p. 19 cm. (Bärenreiter-Ausgabe, 1845)
Principally unacc. melodies.
1. School song-books, German. 2. Goethe, Johann Wolfgang von. Poems. II. Title.
M1994.A69G6 M 53-136

[Riga,] 1940. ארבעטער לידער. ריגע, תאטלאג "קאמפ".
16 p. 18 cm.
Without the music.
1. Labor and laboring classes—Songs and music. 2. Songs, Russian. *Title transliterated:* Arbeter-lider.
M1977.L3A53 M 55-256

Arbós, Enrique Fernández
see Fernández Arbós, Enrique, 1863–1939.

Archimbault, J
see Charpentier, Marc Antoine, 1634–1704. Mass, Assumpta est Maria. (Phonodisc)

Archive production, 1st–12th research period. [*Phonodisc*] Archive Production ARC [19
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Vocal and instrumental music.
Issued by the History of Music Division of the Deutsche Grammophon Gesellschaft.
Recorded at various places.
Manual sequence.
Program notes and texts of the vocal works (cards) inserted in slipcases.
Contents.—1st research period: Gregorian chant.—2d research period: The central Middle Ages, 1100-1350.—3d research period: The early Renaissance, 1350-1500.—4th research period: The high Renaissance, 16th cent.—5th research period: The Italian Seicento, 17th cent.—6th research period: German baroque music, 17th cent.—7th research period: Western Europe from 1650-1750.—8th research period: The Italian Settecento, 18th cent.—9th research period: The works of J. S. Bach.—10th research period: The works of G. F. Händel.—11th research period: The German pre-classics, 1700-1760.—12th research period: Mannheim and Vienna, 1760-1800.
1. Vocal music—To 1800. 2. Sacred vocal music—To 1800. 3. Instrumental music—To 1800. I. Deutsche Grammophon Gesellschaft, m. b. H., Hanover.
R 57-13

Arco, Annie d'
see Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Sonata, piano, no. 1, op. 24, C major. (Phonodisc)

Ardévol, José, 1911–
Chamber music for six instruments
see his
Música de cámara.

Ardévol, José, 1911–
[Música de cámara;]
Música de cámara para seis instrumentos. Chamber music for six instruments. Washington, Pan American Union, Peer International Corp., New York, sole selling agent [1955;]
score (46 p.) 31 cm.
For flute, clarinet, bassoon, trumpet, violin, and violoncello.
Duration: about 14 min., 30 sec.
1. Sextets (Bassoon, clarinet, flute, trumpet, violin, violoncello) I. Title. II. Title: Chamber music for six instruments.
M602.A7M8 M 56-117

Ardévol, José, 1911– Sonatina, violoncello and piano
see Música contemporánea cubana. (Phonodisc)

Ardévol Gimbernat, José
see Ardévol, José, 1911–

Arditi, Luigi, 1822–1903.
[Il bacio; arr.;]
Il bacio. The kiss. Valse réduite pour piano seul, par Em. Desgranges. Philadelphia, Lee & Walker 729 Chestnut Str. [1856?], Pl. no. 9161.
9 p. 36 cm.
Originally for voice and piano.
1. Waltzes (Piano) I. Title. II. Title: The kiss.
M1.A13A I~54-1363

Arditi, Luigi, 1822–1903.
[Kellogg-valse,
Kellogg valse; for the voice. [English words by S. E. R.,] Philadelphia, G. André [1868],
11 p. 34 cm.
With piano acc.
English and Italian words.
1. Waltzes (Voice with piano) I. Title.
M1621.A M 55-801

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
[Children's suite, 2 pianos, 4 hands
Детская сюита (каноны) для двух фортепиано в 4 руки. Kindersuite (kanons) für 2 Klaviere 4-händig. Op. 65. Москва, Музыкальный сектор Гос. изд-ва, 1929.
2 scores (21 p. each) 36 cm.
1. Suites (2 pianos) I. Title.
Title transliterated: Detskaîa sîuita.
M314.A6 op. 65 M 53-877

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906. Детская сюита (*transliterated:* Detskaîa sîuita)
see his Children's suite, 2 pianos, 4 hands.

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906. Fantaisie sur des thèmes russes de Riabinine
see his Fantasia on Russian folk songs, piano & orchestra.

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
[Fantasia on Russian folk songs, piano & orchestra; arr.;]
Фантазия на темы И. Т. Рябинина для фортепиано с оркестром. Переложение для 2 фортепиано автора. Fantaisie sur des thèmes russes de Riabinine pour piano avec orchestre. Op. 48. Transcription pour 2 pianos par l'auteur. Москва, Гос. музыкальное изд-во Р. С. Ф. С. Р., 1935.
score (29 p.) 30 cm.
Arr. for 2 pianos by the composer.
1. Piano with orchestra—2-piano scores. 2. Folk-songs, Russian (Instrumental settings) I. Riabinin, I. T. II. Title.
Title transliterated: Fantaziîa na temy I. T. Riabinina dlîa fortepiano s orkestrom.
M1011.A7 op. 48 M 53-1085

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906. Fantaziîa na temy I. T. Riabinina
see his Fantasia on Russian folk songs, piano & orchestra.

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906. Kindersuite
see his Children's suite, 2 pianos, 4 hands.

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906. Квартет для 2-х скрипок, альта и виолончели (*transliterated:* Kvartet dlîa dvukh skripok, al'ta i violonchelì)
see his Quartet, violin, viola & 2 violoncellos, op. 35, A minor.

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
[Quartet, violin, viola & 2 violoncellos, op. 35, A minor; arr.;]
Квартет для 2-х скрипок, альта и виолончели. Голоса. Quatuor pour 2 violons, alto, et violoncelle. Parties. A-moll. Op. 35a. Москва, Музыкальный сектор Гос. изд-ва, 1930.
parts. 37 cm.
Cover title.
Transcribed for string quartet by composer and published as op. 35a.
1. String quartets, Arranged. *Title transliterated:* Kvartet dlîa dvukh skripok, al'ta i violonchelì.
M454.A M 53-888

Arenys de Mar, Hilari d'
see Col·lecció de cent goigs.

Aretz-Thiele, Isabel, *comp. and arr.*
Primera selección de canciones y danzas tradicionales argentinas, para escolares; pref. de Carlos Vega, dibujos de Aurora de Pietro. Buenos Aires, Ricordi Americana [1945],
62 p. illus. 32 cm.
For 1–2 voices and piano.
1. School song-books, Argentine. 2. Folk-songs, Argentine. 3. Dance music, Argentine. I. Title: Canciones y danzas tradicionales argentinas.
M1994.A7P7 M 53-170

Argenta, Ataulfo, 1913–
see Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chapí y Lorente, Ruperto, 1851-1909. El rey que rabió. Spanish. (Phonodisc)

España. (Phonodisc)

Granados y Campiña, Enrique, 1867-1916. Goyescas (Opera) Spanish. (Phonodisc)

Jiménez, Jerónimo, 1854–1923. La boda de Luis Alonso. Spanish. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Serrano Siméon, José, 1873-1941. Los claveles. Selections. (Phonodisc)

Argentine folk songs. [*Phonodisc*] Folkways Records FP 810 [1953],
2 s. 10 in. 33⅓ rpm.
Sung by Octavio Corvalán, with guitar.
Microgroove.
Program notes and texts with English translations (8 p.) inserted in slipcase.
Contents.—Cuando yo me muera (gato)—Ay, para Navidad (chuntuntú)—Noches de luna (vidala)—Anahí (Indian song)—Vamos a chayar (harvest song)—Mucho te quiero (bailecito)—Subo, subo (Indian song) — Taripai-cha-cucharaita (chacarera) — Bailecito de procesión.—Soy libre (bahuala)—El Humahuaqueño (carnavalito)—Pala-pala (totemic dance)—La loca (chacarera)
1. Folk-songs, Argentine. I. Corvalán, Octavio, 1925–
R 53-614

Argento, Pietro
see Catalani, Alfredo, 1854-1893. La Wally. Prelude, act 3. (Phonodisc)

Debussy, Claude, 1862-1918. La boîte à joujoux; arr. (Phonodisc)

Nardis, Camillo de, 1857– Scene abbruzzesi. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. (Phonodisc)

Argo Chamber Ensemble
see Pepusch, John Christopher, 1667–1752. The beggar's opera. English. (Phonodisc)

Arias from the opera. [*Phonodisc*] Cetra A-50,155. [195–]
2 s. 12 in. 33⅓ rpm.
Ferruccio Tagliavini, tenor; Orchestra of Radio Italiana, Turin; Ugo Tansini, conductor.
Recorded in Italy.
Microgroove.
Program notes on slipcase.
Contents.—L'Arlesiana: Lamento di Federico, E' la solita storia, by Cilèa.—Tosca: O dolci mani, by Puccini.—I quattro rusteghi: Lucrezia se un bel nome, by Wolf-Ferrari.—Rigoletto: Parmi veder le lagrime, by Verdi.—Andrea Chénier: Come un bel dì di maggio, by Giordano.—The barber of Seville: Ecco ridente in cielo, by Rossini.—Falstaff: Dal labbro il canto, by Verdi.—L'amico Fritz: Ed anche Beppe anch, by Mascagni.—La sonnambula: Prendi l'anel ti dono, by Bellini.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Tagliavini, Ferruccio, 1913– II. Radio audizioni Italia. Radio-Torino, Orchestra. III. Tansini, Ugo.
R 54-245

Arias, sung and acted. [*Phonodisc*] RCA Victor LM-1801. [1954]
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Each aria, sung in the original language, is preceded by an acting version read in English.
Joseph Cotten, Deborah Kerr, Dennis King, narrators; Licia Albanese, soprano; Jussi Bjoerling, tenor; Leonard Warren, Robert Merrill, baritone; RCA Victor Orchestra; Nilo Grevillius, Victor Trucco, Friedrich Wolfsmann, Renato Cellini, conductor.
Microgroove.
Program notes by George R. Marek on slipcase.
Contents.—Aida, by Verdi: Heavenly Aida (Joseph Cotten) Celeste Aida (Jussi Bjoerling)—La Bohème, by Puccini: They call me Mimì (Deborah Kerr) Michiamano Mimì (Licia Albanese)—Madame Butterfly, by Puccini: One fine day (Deborah Kerr) Un bel dì (Licia Albanese)—I Pagliacci, by Leoncavallo: Prologue (Dennis King) Si può (Leonard Warren) On with the play (Joseph Cotten) Vesti la giubba (Jussi Bjoerling)—Rigoletto, by Verdi: Rigoletto's plea (Dennis King) Cortigiani (Leonard Warren)—La traviata, by Verdi: Scene from Camille (Deborah Kerr, Dennis King) Ah! dite alla giovine (Licia Albanese, Robert Merrill)
1. Operas—Excerpts. 2. Songs with orchestra.
R 54-496

Arias, sung and acted. *[Phonodisc,* RCA Victor LM–1864. [1954]
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Each aria, sung in the original language, is preceded by an acting version read in English.
Joan Fontaine, Leif Erickson, Kari Weber, Geraldine Brooks, Judith Anderson, Dennis King, John Barrymore, narrator; Maria Caniglia, Licia Albanese, Zinka Milanov, soprano; M. Roggero, mezzo-soprano; Nino Mazzioti, Giuseppe di Stefano, tenor; Armando Borgioli, baritone; Ezio Pinza, bass.
Microgroove.
Program notes by George R. Marek on slipcase.
Contents.—Tosca, by Puccini: Scarpia scene (Joan Fontaine, Leif Erickson, Kari Weber) Scarpia duet (Maria Caniglia, Armando Borgioli, Nino Mazzioti, Orchestra of the Royal Opera House, Rome, Oliviero de Fabritiis, conductor)—La traviata, by Verdi: It's strange (Geraldine Brooks) Ah! fors è lui (Licia Albanese)—Il trovatore, by Verdi: Where did I meet him? (Judith Anderson) Tacea la notte placida (Zinka Milanov, M. Roggero)—Don Giovanni, by Mozart: The catalog aria (Dennis King) Madamina, il catalogo (Ezio Pinza)—La Bohème, by Puccini: Are they gone? (Geraldine Brooks, John Barrymore) Sono andati? (Licia Albanese, Giuseppe di Stefano)
1. Operas—Excerpts.
R 54–859

Ariosti, Attilio Malachia, 1666–1740?
Lezioni, viola d'amore & continuo. No. 5, E minor; *Phonodisc.*
Lezione v, E minor. Archive Production ARC 3008. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 8th research period: The Italian Settecento. Ser. D: The solo and the trio sonata)
Emil Seiler, viola d'amore; Johannes Koch, viola da gamba; Walter Gerwig, lute; Karl Egon Glückselig, harpsichord.
Performed from Emil Seiler's realisation of the continuo, based on Mus. Mc. 2156/B/1 in the Landesbibliothek, Dresden; the work was first published in a collection (without title) of cantatas and lessons for the viola d'amore (London, 1728)
Recorded Feb. 7, 1953, in the Beethovensaal, Hanover.
Duration (with pauses): 11 min., 14 sec.
Identical program notes on slipcase and on 3 cards inserted, specifications of the instruments included on 1 card.
With: Scarlatti, Alessandro. Suite sponde del Tebro.—Corelli, Arcangelo. Sonata, violin & continuo, op. 5, no. 12, D minor.
1. Viola d'amore and harpsichord music—To 1800. I. Seiler, Emil, musician. II. Koch, Johannes. III. Gerwig, Walter. IV. Glückselig, Karl Egon. (Series: Archive production, 8th research period, ser. D)
R 57–158

Arkin, Alan
see Folksongs, once over lightly. (Phonodisc)

Arlen, Harold, 1905–
[House of flowers. Selections; *Phonodisc.*
House of flowers. Book: Truman Capote; lyrics: Capote & Arlen; orchestrations: Ted Royal; produced for records by Goddard Lieberson. Columbia ML 4969. [1955]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Starring Pearl Bailey, with orchestra; Jerry Arlen, conductor.
Microgroove.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Bailey, Pearl. II. Arlen, Jerry. III. Title.
Name originally: Hyman Arluck.
R 55–216

Arlen, Harold, 1905–
[House of flowers. Selections; arr.; *Phonodisc.*
House of flowers. [Orchestral version, arr. by Percy Faith] Columbia CL 640. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Percy Faith, conductor, and his orchestra.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Faith, Percy, 1908–
Name originally: Hyman Arluck.
R 55–306

Arlen, Harold, 1905–
[A star is born. Selections; *Phonodisc.*
A star is born. [Screen play by Moss Hart; lyrics: Ira Gershwin; Columbia BL 1201. [1954]
2 s. 12 in. 33⅓ rpm.
Judy Garland, soprano; with orchestra; Ray Heindorf, conductor.
From the sound track of the motion picture.
Microgroove.
Program notes (5⅝ p.) laid in container.
Includes Born in a trunk, by Leonard Gershe.
1. Moving-picture music—Excerpts. I. Gershwin, Ira, 1896– II. Garland, Judy. III. Heindorf, Ray. IV. Gershe, Leonard. Born in a trunk. V. Title.
Name originally: Hyman Arluck.
R 54–805

Arlen, Harold, 1905–
[The wizard of Oz. Selections; *Phonodisc.*
The wizard of Oz. M-G-M Records M-G-M E 3464 St. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Judy Garland; M-G-M Studio Orchestra and Chorus; Herbert Stothart, George Stoll, conductors.
"Musical and dramatic selections recorded directly from the sound track of M-G-M's technicolor film."
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Garland, Judy. II. Title.
Name originally: Hyman Arluck.
R 57–443

Arlen, Jerry
see Arlen, Harold, 1905– House of flowers. Selections. (Phonodisc)

Arluck, Hyman
see Arlen, Harold, 1905–

Arma, Paul, 1905–
A la jeunesse; pour chant et piano, sur un texte de Romain Rolland, extrait de "Jean Christophe," La nouvelle journée (Ode à la musique) Paris, H. Lemoine [1945?]
4 p. 28 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.A M 53–1773

Arma, Paul, 1905–
[Chœurs sur des chansons populaires de divers pays, mixed voices; Quatorze chœurs à 4, 5, 6 et 7 voix mixtes, sur des chansons populaires de divers pays. Paris, H. Lemoine [1947]
score (56 p.) 28 cm.
For chorus, 4–7 pt.
1. Choruses, Secular (Mixed voices), Unaccompanied. I. Title: Chœurs sur des chansons populaires de divers pays.
M1579.A7C4 M 53–939

Arma, Paul, 1905–
[Concerto, string quartet;
Concerto pour quatuor à cordes. [1947?]
parts. 35 cm.
Copyist's MS.
1. String quartets—Parts.
M452.A733C6 M 56–981

Arma, Paul, 1905–
[Concerto, string quartet;
Concerto, pour quatuor à cordes. [n. p., 1947?]
score (17 p.) 35 cm.
Black-line print from holograph.
On p. 1: A Mrs. Elizabeth Sprague Coolidge. At end: Gometz-le-Châtel–hiver 1946–47.
———— Copy 2.
With composer's corrections, in ink.
———— Photocopy (negative)
Without the composer's corrections.
ML29e.A7
———— Photocopy (positive)
Without the composer's corrections.
ML29e.A7
1. String quartets—Scores.
ML29e.A7 M 56–663

Arma, Paul, 1905–
[Divertimento, no. 6, clarinet & piano;
Divertimento no. VI, pour clarinette (si ♭) ou alto et piano. Couverture dessinée par Roger Chastel. Paris, Lemoine [1956]
score (17 p.) and parts. 32 cm.
For clarinet or viola and piano.
Duration: about 11 min., 15 sec.
1. Suites (Clarinet and piano)
M250.A M 57–1446

Arma, Paul, 1905–
Flûtes qui chantent; 17 morceaux pour 2 flûtes égales, ou pour tous autres instruments mélodiques, sur des airs populaires de divers peuples. Paris, H. Lemoine, [1944.
score (31 p.) 16 x 23 cm.
Folk-song adaptations for 2 flutes or other melody instruments.
1. Flute music (2 flutes) 2. Folk-songs (Instrumental settings)
I. Title.
M289.A M 53–1878

As **armas;** marcha para banda. Música de W. A. R. São Paulo (Brasil) Estabelecimento Grafico Mangione [19—]
score (11 p.) 23 x 32 cm.
1. Marches (Band)—Scores. I. R., W. A. II. W. A. R.
M1247.A73 M 53–1155

Armbruster, Robert
see Helen Traubel sings folk songs and ballads. (Phonodisc)

Armenian State String Quartet
see Borodin, Aleksandr Porfir'evich, 1833–1887. Quartet, strings, no. 2, D major. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906–
Quartet, strings, no. 1, op. 49. (Phonodisc)

Armitage, Marie Teresa, *ed.*
Merry music. Editors: Theresa Armitage, Peter W. Dykema [and] Gladys Pitcher. Advisory editors: Charles H. Farnsworth [and] Herman F. Smith. Art editor: Martha Powell Setchell. New ed. Boston, Birchard [1953]
192 p. illus. 23 cm.
At head of title: A singing school.
——————— Book of accompaniments. New ed. Boston, Birchard [1953]
204 p. 28 cm.
MT935.A7 1953 Accomp.
1. School song-books. 2. Choral singing, Juvenile—Instruction and study. I. Title. II. Title: A singing school.
MT935.A7 1953 784.624 M 53–1647 rev ‡

Armitage, Marie Teresa, *ed.*
Music everywhere. Editors: Theresa Armitage [and others] Advisory editors: Charles H. Farnsworth, Herman F. Smith. Art editor: Martha Powell Setchell. Illustrators: Virginia Mathers Banks [and others] New ed. Boston, C. C. Birchard [1955]
240 p. illus. 24 cm.
At head of title: A singing school.
For 1–3 voices.
1. Choral singing, Juvenile—Instruction and study. 2. School song-books. 3. Music—Manuals, text-books, etc. I. Title. II. Title: A singing school.
MT935.A73 1955 784.624 M 55–2216 ‡

Armitage, Marie Teresa, *ed.*
Our first music. Editors: Theresa Armitage [and others] Advisory editors: Charles H. Farnsworth, Herman F. Smith. Art editor: Martha Powell Setchell. Boston, C. C. Birchard [1941]
371 p. 29 cm.
At head of title: A singing school.
Includes music.
1. Music—Manuals, text-books, etc. 2. Children's songs. I. Title. II. Title: A singing school.
MT935.A74 784.624 41–21275 rev*

Armitage, Marie Theresa, *ed.*
Our land of song. Editors: Theresa Armitage [and others] Advisory editors: Charles H. Farnsworth, Herman F. Smith. Art editor: Martha Powell Setchell. New ed. Boston, C. C. Birchard [1956]
224 p. illus. 22 cm.
At head of title: A singing school.
For 1–2 voices.
1. Choral singing, Juvenile—Instruction and study. 2. School song-books. 3. Music—Manuals, text-books, etc. I. Title. II. Title: A singing school.
MT935.A743 1956 M 56–1237

Armitage, Marie Teresa, *ed.*
We sing. Editors: Theresa Armitage, Peter W. Dykema, Gladys Pitcher. Advisory editors: Charles H. Farnsworth, Herman F. Smith. Art editor: Martha Powell Setchell. New ed. Boston, C. C. Birchard [1953]
192 p. illus. (part col.) 23 cm.
At head of title: A singing school.
Unacc. melodies.
——————— Book of accompaniments. Boston, Birchard [1954]
244 p. 27 cm.
MT935.A76 1953 Accomp.
1. Choral singing, Juvenile—Instruction and study. 2. School song-books. I. Title. II. Title: A singing school.
MT935.A76 1953 784.624 M 53–1646 rev

Armstrong, Jack, musician
see The Drops of brandy and Pins and needles; country dances. (Phonodisc)

Medley; Northumbrian pipe solos. (Phonodisc)

The Triumph and The sylph; country dances. (Phonodisc)

Armstrong, Louis, 1917–
see Porter, Cole, 1891– High society. Selections. (Phonodisc)

Army Language School, *Monterey, Calif.*
see U. S. *Army Language School, Monterey, Calif.*

Arnaud, Étienne, 1807–1863. Les yeux bleus
see Burgmüller, Friedrich, 1806–1874. Les yeux bleus.

Arnaud, Leon
see Nelson Eddy sings. (Phonodisc)

Arnaud, Simone, pseud. Jahel
see Coquard, Arthur, 1846–1910. Jahel. Piano-vocal score. French.

Arndt, Ruth Kisch–
see Kisch–Arndt, Ruth.

Arne, Michael, 1741?–1786.
[Cymon. Sweet passion of love; arr.;
Sweet passion of love. [n. p., 18—]
1 l. 33 cm.
For voice and continuo; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A1A M 54–835

Arne, Michael, 1741?–1786.
Dear Mary; or, Adieu to old England. Price 25 cents. [New York Printed & sold at J. Hewitt's musical repository N° 131 William Street. Sold also by B. Carr Philadelphia & J. Carr Baltimore. 1798?]
2 p. 30 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1A M 54–626
——————— Copy 2. Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York [1798] M1.A1H

Arne, Michael, 1741?–1786.
Sweet passion of love
see his
Cymon. Sweet passion of love.

Arne, Thomas Augustine, 1710–1778.
[Works, vocal. Selections]

Six songs. Edited by G. E. P. Arkwright. London, J. Williams, 1890.
4 p., score (50 p.) 28 cm. (The old English edition, no. 2)
For voice and orchestra; reduction for piano of the orchestral acc. (p. 38–52)
CONTENTS.—Comus: Not on beds of fading flow'rs. Fame's an echo.—Alfred: Vengeance, O come, inspire me. Arise, sweet messenger of morn.—Judith: Sleep, gentle cherub.—Fall of Phaeton: O come, O come, my dearest.
1. Music, Incidental—To 1800—Excerpts—Vocal scores with piano. 2. Masques with music—To 1800—Excerpts—Vocal scores with piano. 3. Oratorios—To 1800—Excerpts—Vocal scores with piano. (Series: Arkwright, Godfrey Edward Pellew, 1864–1944, ed. The old English edition, no. 2)
M2.A6 no. 2 A C 37–3091 rev*
Newberry Library

Arne, Thomas Augustine, 1710–1778.
[Abel. How chearful along the gay mead; arr.]
Hymn of Eve. Arr. for the piano forte by James B. Taylor. New York Firth & Hall 1 Franklin Square. [184–]
3 p. 36 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13A M 56–135

Arne, Thomas Augustine, 1710–1778. Alfred. Rule, Brittania
see **Columbia and liberty; a new patriotic song.**

Arne, Thomas Augustine, 1710–1778. Artaxerxes
see **Braham, John, 1774?–1856. Mild as the moonbeams; arr.**

[Arne, Thomas Augustine, 1710–1778.
[Artaxerxes. The soldier tir'd; arr.]
The soldier tir'd, in Artaxerxes. New York Printed at J. Hewitt's musical repository N° 131 William Street. Sold also by B. Carr Philadelphia & J. Carr Baltimore. Price 31 cents [1796]
2 p. 33 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1A M 54–689
——— Copy 2. Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York [1796] M1.A1H

Arne, Thomas Augustine, 1710–1778.
[Artaxerxes. The soldier tir'd; arr.]
The soldier tired of war's alarms, sung in **Artaxerxes.** New York: Published by Geib & Walker at their piano forte warehouse and wholesale & retail music store 23 Maiden Lane. Pr. 50 cts. [184–]
7 p. 33 cm.
For voice and piano; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13A M 56–202

Arne, Thomas Augustine, 1710–1778. Artaxerxes. The soldier tir'd
see **Corri, Domenico, 1746–1825. The soldier tir'd.**

Arne, Thomas Augustine, 1710–1778.
[Comus. English; *Phonodisc*.
Comus; masque, by John Milton. Adapted by John Dalton. Éditions de l'Oiseau-lyre OL. 50070–50071. [1954]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Margaret Ritchie, Elsie Morison, soprano; William Herbert, tenor; St. Anthony Singers; Ensemble orchestral de l'Oiseau-lyre; Anthony Lewis, conductor; Ruggero Gerlin, harpsichord.
Performed from the Julian Herbage ed. (London, Stainer & Bell, 1951) Recorded in Paris.
Antecedent sequence.
Libretto on slipcase.
1. Masques with music—To 1800. I. Ritchie, Margaret, 1903– II. Morrison, Elsie. III. Herbert, William Scott, 1920– IV. St. Anthony Singers. V. Ensemble orchestral de l'Oiseau-lyre. VI. Lewis, Anthony. VII. Arne, Thomas Augustine, 1710–1778. Comus. Libretto. English. VIII. Title.
R A 56–62
California. Univ. Libr.

Arne, Thomas Augustine, 1710–1778. Comus. Libretto. English
see **Arne, Thomas Augustine, 1710–1778. Comus. English. (Phonodisc)**

Arne, Thomas Augustine, 1710–1778.
[Comus. Selections]
The dances in Comus, for string orchestra, with optional pianoforte, flute and oboes. Arr. and edited by W. Gillies Whittaker. London, Oxford University Press [1938]
score (8 p.) and parts. 31 cm. (Oxford orchestral series, ed. by W. G. Whittaker, no. 0.119)
Cover title.
For orchestra (original version) or string orchestra.
The figured bass is realised for piano.
1. Masques with music—To 1800—Excerpts—Scores and parts. 2. Dance music—To 1800. I. Title.
M1536.A8C69 M 54–1055

Arne, Thomas Augustine, 1710–1778.
[Concertos, keyboard instrument]
Six favourite concertos, for the organ, harpsichord, or piano forte, with instrumental parts, for public and private concerts. London, Printed for Harrison [1793]
parts. 38 cm.
L. C. set incomplete: all but solo part wanting.
"Mr. Groombridge ... prepared, superintended, and corrected the entire work."
CONTENTS.—C major.—G major.—A major.—B♭ major.—G minor.—B♭ major.
1. Concertos (Piano)—To 1800—Parts.
M1010.A74G7 M 55–1195

Arne, Thomas Augustine, 1710–1778.
[Concerto, keyboard instrument, no. 4, B♭ major]
Concerto, no. 4, in B flat, for harpsichord or pianoforte. Arr. and edited by Adam Carse. Full score. London, Augener [1954]
23 p. 31 cm. (18th century concertos)
1. Concertos (Piano)—To 1800—Scores. I. Carse, Adam von Ahn, 1878– ed.
M1010.A74 no.4.C3 M 55–1198

Arne, Thomas Augustine, 1710–1778.
Concerto, no. 4, in B flat, for harpsichord or pianoforte
see his
Concerto, keyboard instrument, no. 4, B♭ major.

Arne, Thomas Augustine, 1710–1778.
[The cooper. Piano-vocal score. English & German]
The cooper. Der Fassbinder. A comic opera in one act, adapted and edited with a German translation by Joseph Horovitz. London, Schott [1956]
52 p. 26 cm.
The libretto, by the composer, is based on Le tonnelier, by Audinot and Quétant. Cf. Loewenberg. Annals of opera.
1. Operas—To 1800—Vocal scores with piano. I. Title. II. Title: Der Fassbinder.
M1503.A74C6 1956 M 57–655

Arne, Thomas Augustine, 1710–1778.
Favourite concertos, for the organ, harpsichord, or piano forte, with instrumental parts
see his
Concertos, keyboard instrument.

Arne, Thomas Augustine, 1710–1778.
Gigue
see his
Sonata, harpsichord, no. 6, G minor. Presto.

Arne, Thomas Augustine, 1710–1778.
How chearful along the gay mead
see his
Abel. How chearful along the gay mead.

Arne, Thomas Augustine, 1710–1778.
Hymn of Eve
see his
Abel. How chearful along the gay mead.

Arne, Thomas Augustine, 1710–1778.
Lessons, harpsichord
see his
Sonatas, harpsichord.

Arne, Thomas Augustine, 1710–1778. The soldier tir'd
see his Artaxerxes. The soldier tir'd.

Arne, Thomas Augustine, 1710–1778.
[Sonatas, harpsichord]
VIII sonatas or lessons, for the harpsichord. London, Printed for I. Walsh [1743]
32 p. 25 x 35 cm.
CONTENTS.—F major.—E minor.—G major.—D minor.—B♭ major.—G minor.—A major.—G major.
1. Sonatas (Harpsichord)—To 1800.
M23.A744W3 M 54–1860

Arne, Thomas Augustine, 1710–1778.
[Sonata, harpsichord, no. 6, G minor. Presto; arr.]
Gigue (Jig) Edited and arr. by Alice Rowley. Full score (with piano) London, J. Williams, 1943 [i. e. 1945]
8 p. 31 cm. (The Williams' orchestral series, 5)
Duration: 2 min., 30 sec.
1. Jigs (Orchestra)—Scores.
M1048.A7 no.6.R7 M 54–1943

Arne, Thomas Augustine, 1710–1778.
Songs. Edited by G. E. P. Arkwright
see his
Works, vocal. Selections.

Arne, Thomas Augustine, 1710–1778.
Songs to the plays of Shakespeare
see his
Works, vocal. Selections.

Arne, Thomas Augustine, 1710–1778.
[When daisies pied; arr.]
When daisies pied, and When icicles hang by the wall; two Arne songs. Arr. by Matyas Seiber for high voices with flute, clarinet in B flat, 2 violins, viola, and violoncello. Score. London, Augener [1954]
score (15 p.) 32 cm.
Settings from Shakespeare's Love's labour's lost.
1. Songs (High voice) with instr. ensemble—To 1800. I. Arne, Thomas Augustine, 1710–1778. When icicles hang by the wall; arr. II. Shakespeare, William. Love's labour's lost. III. Title. IV. Title: When icicles hang by the wall.
M1613.3.A77W5 M 55–515

Arne, Thomas Augustine, 1710–1778. When icicles hang by the wall; arr.
see **Arne, Thomas Augustine, 1710–1778. When daisies pied; arr.**

Arnell, Richard, 1917–
[Sonata, piano, no. 1]
First piano sonata. New York [1943]
36 p. 35 cm.
Caption title.
Reproduction of composer's ms.
At end: R. A. S. Arnell, New York, Sept. 24-Nov. 30, 1943.
1. Sonatas (Piano) 2. Arnell, Richard, 1917– —Manuscripts—Facsimiles.
Full name: Richard Anthony Sayer Arnell.
M23.A746 no. 1 M 54–942

Arnim, Ludwig Achim, Freiherr von, 1781–1831, comp. Des Knaben Wunderhorn
see **Mahler, Gustav, 1860–1911. Lieder aus Des Knaben Wunderhorn. Selections.**

Mahler, Gustav, 1860–1911. Songs. Selections; arr. (Phonodisc)

Messner, Joseph, 1893– Der Himmel hängt voller Geigen. Piano-vocal score. German.

Zeisl, Eric. Kinderlieder.

Arnold von Bruck, 1490 (ca.)–1554?
see **Das Deutsche Gesellschaftalied in Österreich von 1480–1550.**

Arnold, Bob
see **English country songs. (Phonodisc)**

Arnold, Malcolm.
[Concerto, oboe & string orchestra, op. 39]
Concerto for oboe & strings, op. 39. London, Paterson's Publications [1952]
miniature score (30 p.) 19 cm.
1. Concertos (Oboe with string orchestra)—Scores.
M1105.A58 op. 39 1952a M 54–1488

Arnold, Malcolm.
[A grand grand overture, orchestra, op. 57]
A grand grand overture, op. 57, for 3 vacuum cleaners, 1 floor polisher, and full orchestra. Cover drawing from the book, The Hoffnung Music Festival. London, Paterson's Publications [1956]
miniature score (63 p.) 19 cm.
Reproduced from composer's ms.
1. Overtures—Scores. I. Title.
M1004.A755 op. 57 1956a M 57–634

Arnold, Malcolm.
[Quartet, strings, no. 1]
String quartet no. 1. Score. London, Lengnick; sole selling rights for Canada of F. Harris, Oakville, Ont. [1951]
34 p. 26 cm.
Duration: 19 min.
1. String quartets—Scores.
M452.A742 no. 1 M 54–2632

Arnold, Malcolm.
[Scottish dances, orchestra, op. 59]
Four Scottish dances. [Op. 59] Pocket score. London, Paterson's Publications [1957]
miniature score (68 p.) 19 cm.
Cover title.
Duration: 8 min., 30 sec. to 9 min.
1. Orchestral music—Scores. 2. Dance music, Scottish. I. Title: Scottish dances.
M1047.A7 op. 59 M 57–1951

Arnold, Malcolm.
[Sinfonietta, op. 48]
Sinfonietta, for two oboes, two horns & strings, op. 48. London, Patterson [1955]
miniature score (30 p.) 19 cm.
1. Symphonies—Scores.
M1001.A72 op. 48 1955a M 57–1109

Arnold, Malcolm.
[Symphony, no. 2, op. 40]
Symphony no. 2, opus 40. Pocket score. London, Paterson's Publications [1953]
127 p. 19 cm. (Paterson's orchestral series)
1. Symphonies—Scores.
M1001.A72 op. 40 1953a M 54–468

Arnold, Malcolm.
[Trio, flute, viola & bassoon]
Trio, for flute, viola, and bassoon. Full score. London, Paterson's Publications [1954]
24 p. 26 cm.
Cover title.
Duration: about 13 min.
1. Trios (Bassoon, flute, viola)
M362.A75T7 M 54–2139

Arnold, Matthew, 1822–1888.
Sohrab and Rustum. [*Phonodisc*] Caedmon TC–1023. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Read by Alfred Drake.
Based on an episode in Firdausi's **Shāhnāma**; first published in Arnold's Poems, London, 1853.
Critical notes on slipcase.
With: Omar Khayyām. The Rubáiyát.
I. Drake, Alfred, 1914– II. Title.
R A 55–113
California. Univ. Libr.

Arnold, Paul, 1902– Le ventriloque
see Landowski, Marcle, 1915– Le ventriloque. Piano-vocal score. French.

Arnold, Samuel, 1740–1802.
Anthem for Easter
see his
Our Lord is risen from the dead.

Arnold, Samuel, 1740–1802.
Bewailing
see his
The mountaineers. Bewailing.

[**Arnold, Samuel,** 1740–1802.
[The castle of Andalusia. The wolf; arr.]
The wolf, as sung in the comic opera of The castle of Andalusia. Philadelphia, Osbourn's music saloon, 30 S^o^ Fourth S^t^ [184–?], Pl. no. 81.
5 p. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13A M 56–172

Arnold, Samuel, 1740–1802.
Fresh & strong the breeze is blowing
see his
Inkle and Yarico. Fresh and strong the breeze is blowing.

[**Arnold, Samuel,** 1740–1802.
[Inkle and Yarico. Fresh and strong the breeze is blowing; arr.]
Fresh & strong the breeze is blowing. New York Printed & sold at J. Hewitt's musical repository N^r^ 59 Maiden Lane. P^r^ 12 C^ts^ ... [ca. 1800]
[1] l. 32 cm.
No. 22 in a vol. with title: [Collection of songs. v. p., ca. 1800.
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A1C no. 22 M 54–388

Arnold, Samuel, 1740–1802. Little Sally
see his The shipwreck. Little Sally.

[**Arnold, Samuel,** 1740–1802.
[The mountaineers. Bewailing; arr.]
Bewailing; a favorite song in the opera called, The Mountaineers. Dublin, Hime [ca. 1800]
[1] l. 33 cm.
For piano, with interlinear words.
1. Songs (Medium voice) with piano—To 1800. 2. Operas—To 1800—Vocal scores with piano. I. Title.
M1508 M 54–1360

Arnold, Samuel, 1740–1802.
[The mountaineers. The way worn traveller; arr.]
The way worn traveller, in The mountaineers. Price 31 cents. Philadelphia Printed at Carr & co^s^ musical repository [ca. 1796]
8, [1] p. 33 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
Part for 2 flutes, in score (paged "72") printed at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1A M 54–621
———— Copy 2. Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York [1796] M1.A1H

Arnold, Samuel, 1740–1802. The mountaineers. When the hollow drum
see Haigh, Thomas, 1769–1808. The favorite air, When the hollow drum; sung in The mountaineers.

[**Arnold, Samuel,** 1740–1802.
[The mountaineers. When the hollow drum; arr.]
When the hollow drum, in The mountaineers. Printed & sold by Carr at his repository's Philadelphia & N: York, & by I: Carr Baltimore. Price [3½ c^ts^] [1797]
[3] p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York [1796]
For piano, with interlinear words; acc. originally for orchestra.
Part for flute printed at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1H M 54–622

[**Arnold, Samuel,** 1740–1802.
[Obi. The Spanish guitar; arr.]
The Spanish guittar. In the grand pantomimic drama of Obi. New York Printed & sold at J: Hewitt's musical repository N^r^ 59 Maiden Lane. [ca. 1800]
[2] p. 32 cm.
Caption title.
No. 32 in a vol. with title: [Collection of songs. v. p., ca. 1800.
Songs composed and adapted by S. Arnold. Cf. B. M. Catalogue of printed music, 1487–1900.
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A1C no. 32 M 54–395

Arnold, Samuel, 1740–1802. Oh the moment was sad
see his The surrender of Calais. Oh the moment was sad.

Arnold, Samuel, 1740–1802.
[Our Lord is risen from the dead]
Anthem for Easter. New York Published by Geib and Co No 23 Maiden Lane [18—]
score (56–61 p.) 34 cm.
Caption title.
For chorus (STB) with unfigured bass.
1. Choruses, Sacred (Mixed voices, 3 pts.) with organ. 2. Easter music. I. Title.
M1.A13A M 54–1190

Arnold, Samuel, 1740–1802.
Savournna Deligh Shighna oh
see his
The surrender of Calais. Savournna Deligh Shighna oh.

Arnold, Samuel, 1740–1802.
[The shipwreck. Little Sally; arr.]
Little Sally; a favorite song in The shipwreck. Price 25 cents. New York Printed & sold at J. Hewitt's musical repository N^r^ 131 William Street Sold also by B. Carr Philadelphia & J. Carr Baltimore. [1798?]
[2] p. 33 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
Part for guitar printed at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1A M 54–622
———— Copy 2. Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York [1798]
M1.A1H

Arnold, Samuel, 1740–1802.
The Spanish guittar
see his
Obi. The Spanish guitar.

[**Arnold, Samuel,** 1740–1802.
[The surrender of Calais. Oh the moment was sad; arr.]
Oh the moment was sad, in The surrender of Calais. New York Printed & sold at J. Hewitt's musical repository N^r^ 131 William Str. [1798?]
[1] l. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York [1798]
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1H M 54–647

[**Arnold, Samuel,** 1740–1802.
[The surrender of Calais. Savournna Deligh Shighna oh; arr.,
Savournna Deligh Shighna oh; a favorite song sung in The surrender of Calais. Dublin, Hime [180–?]
[1] l. 32 cm.
For piano, with interlinear words; originally for voice and orchestra.
Part for guitar printed at end.
Bound with (Kelly, Michael. Twylight glimmers. [Dublin [179–?]
Spofforth, Reginald. The death of Crazy Jane. Dublin [179–?]
Abrams, Harriet. Crazy Jane. Dublin [180–?] Mazzinghi, Joseph. Sweetly in life's jocund morning. Dublin [ca. 1800] The blue bell of Scotland. Dublin [180–?] and Haydn, Joseph. A prey to tender anguish.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano—To 1800. I. Title.
M1508 M 56–100

Arnold, Samuel, 1740–1802. The way worn traveller
see his The mountaineers. The way worn traveller.

Arnold, Samuel, 1740–1802. When the hollow drum
see his The mountaineers. When the hollow drum.

Arnold, Samuel, 1740–1802.
The wolf
see his
The castle of Andalusia. The wolf.

Arnold, Samuel, 1740–1802. Zorinski
see Dibdin, Charles, 1745–1814. When first this little heart began; a favorite song in the opera of Zorinski.

Arnold, Samuel James, 1774–1852. The devil's bridge
see Horn, Charles Edward, 1786–1849. The devil's bridge. Piano-vocal score. English.

Around the world in eighty days (Motion picture)
see Young, Victor, 1900–1956. Around the world in eighty days. Selections. (Phonodisc)

Arrau, Claudio, 1903–
see Debussy, Claude, 1862–1918. Images, piano. (Phonodisc)

Liszt, Franz, 1811–1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Liszt, Franz, 1811–1886. Fantasie über ungarische Volksmelodien, piano and orchestra. (Phonodisc)

Arriaga, Juan Crisóstomo de, 1806–1826.
[Works. Selections; *Phonodisc*
Sinfonía a gran orquesta. Los esclavos felices, overture. Agar, cantata. Decca DL 9756. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Orquesta Nacional de Madrid; María Dolores Ripollés, soprano (in the cantata); Jesús Arámbarri, conductor.
Recorded in Spain.
Program notes on slipcase.
1. Symphonies. 2. Overtures. 3. Solo cantatas, Sacred (High voice) I. Orquesta Nacional de España. II. Ripollés, María Dolores. III. Arámbarri, Jesús, 1902– IV. Title: Los esclavos felices. V. Title: Agar.
Full name: Juan Crisóstomo Jacobo Antonio de Arriaga y Balzola.
R 56–510

Arriaga, Juan Crisóstomo de, 1806–1826.
[Quartets, strings,
Tres cuartetos para dos violines, viola y violoncello. Madrid, Unión Musical Española [1950?] Pl. no. 2392.
parts. 33 cm.
Contents.—D minor.—A major.—E♭ major.
1. String quartets—Parts.
Full name: Juan Crisóstomo Antonio de Arriaga y Balzola.
M452.A77Q38 M 55–2190

Arriaga, Juan Crisóstomo de, 1806–1826.
[Quartets, strings, no. 1–2; *Phonodisc*
String quartet, no. 1, in D minor. String quartet, no. 2, in A major. Concert Hall CHS–1068. [1954]
2 s. 12 in. 33⅓ rpm. (Gold label series)
Guilet String Quartet.
Microgroove.
Program notes on slipcase.
1. String quartets. I. Guilet String Quartet.
Full name: Juan Crisóstomo Jacobo Antonio de Arriaga y Balzola.
R 54–902

Arriaga, Juan Crisóstomo de, 1806–1826.
[Quartet, strings, no. 3, E♭ major; *Phonodisc*
String quartet no. 3 in E-flat major. Limited ed. Concert Hall CHF–14.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–14)
Guilet String Quartet.
Microgroove.
Program note on back of slipcase.
With: Paganini, Nicolò. Quartet, strings, E major.
1. String quartets. I. Guilet String Quartet. (Series)
Full name: Juan Crisóstomo Jacobo Antonio de Arriaga y Balzola.
R 53–59

Arriaga, Juan Crisóstomo de, 1806–1826.
Sinfonía a gran orquesta. Los esclavos felices ...
see his
Works. Selections.

Arriaga, Juan Crisóstomo de, 1806–1826. String quartet
see his Quartet, strings.

Arriaga y Balzola, Juan Crisóstomo Jacobo Antonio de
see **Arriaga, Juan Crisóstomo de,** 1806–1826.

Arricivita y Zavallo, Yiyi.
Niños y música; obra para piano. [n. p., 19—]
[8] p. 34 cm.
Cover title.
Contents.—Canción de cuna.—Misteriosa historia.—Jugando a los gnomos.—Canción de la niña triste.—Ronda de los niños bailos.—Pastoral de Navidad.—Minuet.—Reyerta.
1. Suites (Piano) I. Title.
M24.A877N5 M 53–780

Arroyo, Raphaël
see Albéniz, Isaac Manuel Francisco, 1860–1909. Works, piano. Selections. (Phonodisc)

The Art of Aksel Schiøtz. [*Phonodisc*] Red seal collectors issue. RCA Victor LM 1968. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Aksel Schiøtz, tenor, with various accompanying groups.
Recorded in Europe.
Program notes by Philip L. Miller on slipcase.
Contents.—Aperite mihi portas justitiæ, by Buxtehude.—St. Matthew Passion: Ich will bei meinem Jesu wachen. Christmas oratorio: Frohe Hirten eilt, ach eilet. By J. S. Bach.—Creation: Mit Würd', und Hoheit, by Haydn.—Messiah: Every valley shall be exalted, by Handel.—Così fan tutte: Un aura amorosa. The magic flute: Dies Bildnis ist bezaubernd schön. Don Giovanni: Dalla sua pace and Il mio tesoro. By Mozart.
1. Cantatas, Sacred—To 1800—Excerpts. 2. Oratorios—To 1800—Excerpts. 3. Operas— To 1800—Excerpts. I. Schiøtz, Aksel, 1906–
R 56–306

The Art of Andrés Segovia. [*Phonodisc*] Decca DL 9795. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Andrés Segovia, guitar
Program notes on slipcase.
CONTENTS.—SIX pieces for lute from a 16th century codex, transcribed from the tablature by O. Chilesotti.—Sonata no. 3. Valse. By M. Ponce.—Fugue, in G minor, by Bach, transcribed by A. Segovia.—Tonadilla for guitar on the name of Andrés Segovia, by M. Castelnuovo-Tedesco.—Masurka, by M. Ponce.—Homage to Aguirre, by J. Crespo.—Dance from Venezuela, by Lauro.—Sardana, by G. Casado.
1. Guitar music. I. Segovia, Andrés, 1894–
R 56–509

The Art of Roland Hayes; six centuries of song. [*Phonodisc*] Vanguard VRS 448–VRS 449. [1954]
2 slipcases (4 s.) 12 in. 33⅓ rpm. (Recordings for the connoisseur)
Issued in container.
Roland Hayes, tenor; Reginald Boardman, piano.
Recorded in U. S. A., 1954.
Program notes by Philip L. Miller on container; texts in the original languages, with English translations, on each slipcase.
CONTENTS.—v. 1. Douce dame jolie, by G. de Machaut. L'amour de moi, and Le tambourin, French bergerettes, arr. by J. Tiersot. Malombrato sia l'augello, from Scherzi musicali, by C. Monteverdi. Amirtill, solo madrigal, by G. Caccini. Alma del core, by A. Caldara.
Alone I live, 15th cent. English song, arr. by C. W. Pearce. Die rechte Stimmung, aria, by G. P. Telemann. Bist du bei mir, by J. S. Bach. Xango, traditional African religious chant, harmonization by H. Villa-Lobos. Lit'l girl, lit'l girl! yes mam! Aframerican "catch" arr. by R. Hayes. Roun' about de mountain, Aframerican Tennessee mountain folk song, arr. by R. Hayes. Lit'l boy, He never said a mumberlin' word, and Were you there, from My songs, Life of Christ ser., arr. by R. Hayes. Plenty good room, and Swing low, sweet chariot, Aframerican religious folk songs, arr. by R. Hayes.—v. 2. Der Jungling an der Quelle, by F. Schubert. Sehnsucht, by L. van Beethoven. Die Liebe hat gelogen, and Der Musensohn, by F. Schubert. Absence, by H. Berlioz. Le faune, by C. Debussy. Song of Solomon, by M. Musorgski. Pity a po' boy, Aframerican work song, arr. by W. L. James. O le' me shine, arr. by P. Parham, and Too late, arr. by R. Hayes (Penn Island, S. C.). Ezekiel saw de wheel, O Mary, don't you weep, and Good news, Aframerican religious folk songs, arr. by R. Hayes. Every time I feel the spirit, Aframerican religious folk song, arr. by L. Brown. Po' pilgrim, Aframerican religious folk song, arr. by R. Hayes. As one people, religious folk song, arr. by R. Hayes.
1. Songs (High voice) with piano. 2. Negro songs. I. Hayes, Roland, 1887– II. Boardman, Reginald.
R 54–838

The Art of the organ. [*Phonodisc*] Columbia SL 219 (ML 4971–4972) [1955]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Issued in container.
E. Power Biggs, organ.
Recorded 1954 in Europe on 20 historic organs.
Automatic sequence.
Specifications of the organs on container; program notes by E. P. Biggs and Edward Tatnall Canby ([16, p.) laid in container.
CONTENTS.—Fanfare, in C major, by H. Purcell.—Toccata, in A minor. Variations on "Mein jungen Leben hat ein End." Ballette dei granducs. Variations on "Unter der Linden grüne." By Sweelinck.—Toccata, in D minor. Variations from Partita "Was Gott tut, das ist wohl getan." Chorale-prelude "Vom Himmel hoch, da komm ich her." Toccata, in C major. Toccata, in E minor. Chorale-prelude "Wie schön leuchtet der Morgenstern." By Pachelbel.—Prelude, in F major; Fugue, in F major. Prelude, fugue, and chaconne, in C major. Partita "Auf meinen lieben Gott." Prelude and fugue, in F major. Prelude and fugue, in G minor. Chorale-preludes: "Erschienen ist der herrliche Tag" and "Lobt Gott, ihr Christen." Fugue, in C major (Gigue) Chaconne, in D minor. By Buxtehude.—Toccata, in D minor, by J. S. Bach.
1. Organ music—To 1800. I. Biggs, Edward George Power, 1906–
R 55–288

Artaxerxes. The soldier tir'd; arr.
see under Arne, Thomas Augustine, 1710–1778.
M1.A1 A M 54–689

Arthur Winograd String Orchestra
see Beethoven, Ludwig van, 1770–1827. Grosse Fuge, string quartet, op. 133, B♭ major; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Fantasia, musical clock, K. 608, F minor; arr. (Phonodisc)
Shapero, Harold, 1920– Serenade, string orchestra, D. (Phonodisc)

Arthuys, Philippe
see Panorama of "Musique concrète."

Artsybushev, Nikolaĭ Vasil'evich, 1858–1937
see Variations sur un thème populaire russe.

Arundell, Dennis Drew
see Delius, Frederick, 1862–1934. Irmelin (Opera) Piano-vocal score. English.

Arzignano, Italy. Scuola
see Vivaldi, Antonio, 1680 (ca.)–1741. Gloria. R. op. 103, no. 3. Latin. (Phonodisc)

Arzignano, Italy. Scuola. Orchestra da camera
see Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, 2 violins, R. 53, no. 2, C major. (Phonodisc)

As sure as a gun. [n. p.; S[amuel and] A[nn] T[hompson, 1779]
condensed score ([1, l.) 32 cm.
No. 44 in a vol. with title: [Collection of songs. v. p., ca. 1800]
For voice and orchestra.
1. Songs (Medium voice) with chamber orchestra — To 1800 — Scores (reduced)
M1.A1C no. 44 M 54–576

Asaf'ev, Boris Vladimirovich, 1884–1949.
[Domik v Kolomne; arr.]
[Домик в Коломне [1943] Музыкально-хореографический эпизод-коляска (по Пушкину) Клавир. [Москва] Музыкальный фонд Союза ССР, 1944.
27 p. 28 cm.
Ballet.
For piano; originally for orchestra.
1. Ballets—Piano scores. I. Title.
Title transliterated: Domik v Kolomne.
M1523.A81D6 M 53–822

Asche, Alfred, *ed.*
Erschallet, ihr Lieder! Deutsches Liederbuch für Mittelschulen für Jungen; hrsg. von Alfred Asche [und] Kurt David. Berlin, Trowitzsch, 1940–
v. 22 cm.
School song-books.
CONTENTS.—1. Bd. Für die Klassen 1–3.
1. School song-books, German. I. David, Kurt, joint ed. II. Title.
M1994.A85E69 M 53–601

Asche, Oscar, 1871–1936. Chu Chin Chow
see Norton, Frederic. Chu Chin Chow. Piano-vocal score. English.

Ascher, Emil.
Der Gerichtsvollzieher von Kamerun; Kameruner Radau Couplet von Adolf Henry Samson. Musik von Emil Ascher. Hamburg [n. d.] Pl. no. E. A. 360.
3 p. 34 cm. (Heiterer Vortrag. No. 102)
1. Cameroons—Hist.—Songs and music. I. Title.
M1733.A **M 53–1048**

Ascher, Joseph, 1831–1869.
[Works, piano. Selections]
Nine fantasias and original pieces. [London, 18–?]
48 p. 27 cm.
Bound with Wallace, W. V. Six pianoforte pieces. London [186–?]
1. Piano music.
M22.W2P5 **46–31609 rev***

Ascher, Joseph, 1831–1869.
Dozia; mazurka-mélodie pour piano. Op. 23. Mayence, Les fils de B. Schott [1858] Pl. no. 12139.
7 p. 35 cm.
1. Mazurkas (Piano) I. Title.
M32.A M 54–1381

Ascher, Joseph, 1831–1869.
Fantasias and original pieces
see his
Works, piano. Selections.

Ascher, Joseph, 1831–1869.
Un mot du coeur; idylle pour le piano. Op. 39. Mayence, Les fils de B. Schott [1858] Pl. no. 13690.
7 p. 35 cm.
1. Piano music. I. Title.
M25.A **M 54–1364**

Ascher, Joseph, 1831–1869.
Pepita; polka pour le piano. Op. 13. Leipzig, F. Hofmeister [ca. 1850] Pl. no. 4386.
5 p. 34 cm.
1. Polkas (Piano) I. Title.
M31.A M 54–1382

Ascher, Joseph, 1831–1869.
[Polka villageoise, piano]
Villageoise polka. New York Published by William Hall & Son, 239 Broadway. [185–?] Pl. no. 3299.
5 p. 34 cm. (*His* 4 favorite polkas for the piano forte, no. 2)
1. Polkas (Piano) I. Title.
M1.A13A **M 55–2185**

Ascher, Joseph, 1831–1869.
Villageoise polka
see his
Polka villageoise, piano.

Asenjo y Barbieri, Francisco, 1823–1894.
[El barberillo de Lavapiés. Selections; arr.]
Selección de la zarbuela El barberillo de Lavapiés. [Gran fantasía] Transc. de Mariano San Miguel. Madrid [Harmonía, 1953]
condensed score (17 p.) and parts. 28 cm. (Harmonía, revista musical. 1. sección, no. 417–418)
For band.
1. Potpourris (Band)—Scores (reduced) and parts. 2. Zarzuelas—Excerpts, Arranged. I. Title: El barberillo de Lavapiés.
M1268.A M 54–1322

Asenjo y Barbieri, Francisco, 1823–1894.
Selección de la zarzuela El barberillo de Lavapiés
see his
El barberillo de Lavapiés. Selections.

Ash, Harold
see A Program of organ music. (Phonodisc)

Ashby, John
see Instrumental ensemble 1–2. (Phonodisc)

Ashcroft, Dame Peggy, 1907–
see Poetry readings by Dame Peggy Ashcroft. (Phonodisc)

Ashfield, Robert.
[Sonata, organ]
Sonata, for organ. London, Novello [1956]
29 p. 31 cm.
Cover title.
Duration: 15 min.
1. Sonatas (Organ)
M8.A8S6 **M 57–1054**

Ashley, Robert, orchestral conductor
see Bennett, Robert Russell, 1894– Works, orchestra. Selections. (Phonodisc)

Ashrafi, Mukhtar Ashrafovich, 1912–
Pervaîa simfoniîa (Geroicheskaîa)
see his
Symphony, no. 1.

Ashrafi, Mukhtar Ashrafovich, 1912–
[Symphony, no. 1]
Первая симфония (Героическая) для большого оркестра. Партитура. Москва, Гос. музыкальное изд-во, 1945.
score (143 p.) 30 cm.
1. Symphonies—Scores.
Title transliterated: Pervaîa simfoniîa (Geroicheskaîa)
M1001.A75 no. 1 M 57–2236

Así cantan los niños en América. Con ilus. y armonización de J. C. Buenos-Aires, Peuser [1946]
48 p. col. illus. 24 x 31 cm.
Children's songs for piano, with interlinear words.
1. Children's songs, Spanish. I. C., J., arr. and illus. II. J. C., arr. and illus.
M1997.A84 M 53–739

Asma, Feike
see Bach, Johann Sebastian, 1685–1750. Herz und Mund und That und Leben. Jesus bleibet meine Freude; arr. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Passacaglia, organ, S. 582, C minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Toccata, organ, S. 564, C major. (Phonodisc)

Franck, César Auguste, 1822–1890. Pièces, organ (1878) Pièce héroïque. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Concerto, organ, op. 7, no. 5, G minor. Andante larghetto; arr. (Phonodisc)

Widor, Charles Marie, 1845–1937. Symphony, organ, no. 5, op. 42, no. 1, F minor. (Phonodisc)

Asola, Giovanni Matteo, d. 1609. Adoramus te Domine Jesu Christe
see Motets of the Venetian school, 16th century. (Phonodisc)

Asola, Giovanni Matteo, d. 1609. Motets. Selections
see Motets of the Venetian school, 16th century. (Phonodisc)

Aspelmayr, Franz, 1721 (*ca.*)–1786.
Trio per due violini e basso continuo, op. 1/4
see his
Trios modernes, violins & continuo, op. 1. No. 4, D major.

Aspelmayr, Franz, 1721 (*ca.*)–1786.
[Trios modernes, violins & continuo, op. 1. No. 4, D major]
Trio, per due violini e basso continuo. Op. 1/4. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1954]
score (8 p.) and parts. 32 cm. (Hausmusik, 162)
1. Trio-sonatas. I. Schenk, Erich, 1902– ed. (Series)
M312.A89 op. 1, no. 4 **M 55–483**

Asper, Frank Wilson, 1892–
see Concert of sacred music. (Phonodisc)

The Mormon Tabernacle Choir of Salt Lake City. (Phonodisc)

Assandri, Virginio
see Verdi, Giuseppe, 1813–1901. Aïda. Italian. (Phonodisc)

Asselbergs, Willen Jan Marie Anton, 1903– tr.
see Hemel, Oscar van. Vader Noë.

Assisi. San Francesco (Church) Choir
see The Choir of St. Francis of Assisi. (Phonodisc)

Association artistique des concerts Colonne
see
Concerts Colonne, *Paris.*

Association des concerts Colonne
see
Concerts Colonne, *Paris.*

Association des concerts Pasdeloup, Paris
see Brahms, Johannes, 1833–1897. Rinaldo. German. (Phonodisc)

Charpentier, Marc Antoine, 1634–1704. Works. Selections. (Phonodisc)

Chausson, Ernest, 1855–1899. Symphony, op. 20, B♭ major. (Phonodisc)

Association for Childhood Education (International)
Songs children like; folk songs from many lands, compiled by the Association for Childhood Education International, in cooperation with the Division of Christian Education, National Council of the Churches of Christ in the United States of America. Washington, ℗1954.
48 p. 26 cm.
Songs, part-songs, and rounds, in part with piano acc.
1. Folk-songs. I. National Council of the Churches of Christ in the United States of America. Division of Christian Education. II. Title.
M1627.A88S6 M 54–2737

Astaire, Fred
see Gershwin, George, 1898–1937. Funny face. Selections. (Phonodisc)

Astráin,
[La alegría en San Fermín ; arr.]
La alegría en San Fermín (Riau-riau) vals. Letra de L. Hualde. Transcripción para piano de B. Iraizoz. Pamplona, Casa Arilla [19—]
5 p. 32 cm.
Cover title.
For voice and piano; originally for band.
1. Music, Popular (Songs, etc.)—Spain. I. Title. II. Title: Riau-riau.
M1780.2.A M 57–1700

Astráin,
Riau-riau
see his
La alegría en San Fermin.

At morn my heart. A favorite French ballad ... London, Printed for G. Walker [181-?]
see under Mon coeur soupire.
M1619.S684 no. 61 M 55–2027

Athos (Monasteries) Iveron. Mss. (470)
see Orthodox Eastern Church. Liturgy and ritual. Hirmologion. The hymns of the Hirmologium.

Atonement music
see Schlesinger, Sebastian Benson, 1837–1917. Complete musical service for Day of Atonement.

Attaingnant, Pierre, *fl.* 1528–1549, *comp.*
Pariser Tanzbuch aus dem Jahre 1530; erstes von Pierre Attingens (Attaingnant) gedrucktes Tanzbuch, zusammen mit den Tänzen von 1529. [Für Blockflötenchor oder andere Melodie-Instrumente; übertragen und hrsg. von F. J. Giesbert. Spielpartitur. Mainz, B. Schott's Söhne ℗1950]
score (2 v. (63 p.)) 15 x 24 cm. (Edition Schott, 3758–3759)
For 4–5 recorders; originally for superius, contratenor, tenor, and bassus, in part with secundus bassus.
The compiler's Six gaillardes et six pavanes avec trese chansons musicales a quatre parties ... Paris, 1529, and Neuf basses dances, deux branles, vingt et cinq pavennes avec quinze gaillardes en musique a quatre parties ... Paria, 1539.
1. Dance music—To 1800 music, French—To 1800. 2. Recorder music—To 1800 I. Title.
M1730.A88P3 M 54–1440

Attwood, Thomas, 1765–1838. Ah! once when I was a very little maid
see his Fast asleep. Ah! once when I was a very little maid.

Attwood, Thomas, 1765–1838.
The convent bell; a favorite song. The words by Sam[l]. Birch, Esq[r] London, Printed by Lewis, Houston & Hyde [179—]
3 p. 33 cm.
Caption title.
For voice and harpsichord.
1. Songs (High voice) with harpsichord—To 1800.
M1621.A M 53–1452

Attwood, Thomas, 1765–1838.
[Fast asleep. Ah! once when I was a very little maid ; arr.]
Ah! once, when I was a very little maid; a favorite song in the farce Fast asleep. The words by Sam[l] Birch. [London] Printed by Longman and Broderip [ca. 1790]
4 p. 32 cm.
Caption title.
No. 9 in a vol. with title: [Collection of songs. v. p., ca. 1800]
Acc. originally for orchestra.
Part for flute or guitar at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A1C no. 9 M 54–421

Attwood, Thomas, 1765–1838.
[Fast asleep. Ah! once when I was a very little maid ; arr.]
Ah! once when I was a very little maid; a favorite air. Sung in the farce of Fast asleep. Price 25 cents. New York Printed & sold at J. Hewitt's musical repository N° 131 William Street. [1798]
[2] p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York [1798]
For piano, with interlinear words; acc. originally for orchestra.
Part for flute printed at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1H M 54–659

Attwood, Thomas, 1765–1838.
Poor Lima; a favorite ballad. [Baltimore, Publish'd by J: Carr ... 1800]
6–8 p. 33 cm. (The Musical journal for the piano forte ... v. 1, no. 3)
Caption title.
No. 17 in a vol. with title: [Collection of American and English vocal music. v. 1, p., ca. 1794–1800]
For voice and piano.
Cupid benighted (for voice and piano) : p. 8.
1. Songs (High voice) with piano. I. Title. II. Title: Cupid benighted.
M1.A15 vol. 90, no. 17 M 56–863

Attwood, Thomas, 1765–1838.
The poor sailor boy. New York Printed & sold at J. Hewitt's musical repository N° 131 William Street. [1798?]
[3] l. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York [1798]
With, as issued, My native shore. New York [1796?]
For piano, with interlinear words.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A1H M 54–661

Auhanel, Georges Pierre Philippe, 1896–
Solfège rythmique, a deux voix. Paris, H. Lemoine ℗1957–
v. 23 cm.
Contents.—v. [1] Cours élémentaire.
1. Sight-singing. I. Title.
MT870.A88 M 57–1815

Auber, Daniel François Esprit, 1782–1871.
Agnès la jouvencelle
see his
Fra Diavolo. Agnès la jouvencelle.

Auber, Daniel François Esprit, 1782–1871.
[L'ambassadrice. C'est en vain que votre puissance ; arr.]
Cavatina brillante le sultan Misapouf de l'opéra L'ambassadrice. Pr. 50 cts. nett. Philadelphia George Willig 171 Chesnut S[t] [184–?]
9 p. 33 cm.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13A M 56–139

Auber, Daniel François Esprit, 1782–1871.
Ambos-Duett
see his
Le maçon. Dépêchons, travaillons.

Auber, Daniel François Esprit, 1782–1871.
Answer. mighty sorceress
see his
Gustave III. Vieille sybille, qu'on dit habile.

Auber, Daniel François Esprit, 1782–1871.
Aux cieux elle sait lire
see his
Gustave III. Aux cieux elle sait lire.

Auber, Daniel François Esprit, 1782–1871.
Behold, far o'er the troubled tide
see his
La muette de Portici. Voyez du haut de ces rivages.

Auber, Daniel François Esprit, 1782–1871. Die Braut
see his La fiancée.

Auber, Daniel François Esprit, 1782–1871.
Brave mountaineer
see his
La fiancée. Montagnard ou berger vôtre sort.

Auber, Daniel François Esprit, 1782–1871.
C'est en vain que votre puissance
see his
L'ambassadrice. C'est en vain que votre puissance.

Auber, Daniel François Esprit, 1782–1871.
Calm thee to rest
see his
La muette de Portici. Ferme tes yeux.

Auber, Daniel François Esprit, 1782–1871.
Cavatina brillante le sultan Misapouf
see his
L'ambassadrice. C'est en vain que votre puissance.

Auber, Daniel François Esprit, 1782–1871.
La courtisane amoureuse
see his
Le dieu et la bayadère.

Auber, Daniel François Esprit, 1782–1871.
[Les diamants de la couronne ; arr.]
Les diamans [sic] de la couronne. The crown diamonds. Edited for the piano forte, by Rudolf Nordmann. London, Boosey [185–?]
107 p. front. 31 cm. (Boosey & sons' edition of standard operas for piano solo, no. 20)
1. Operas—Piano scores. I. Title: Les diamants de la couronne. II. Title: The crown diamonds.
M33.A76D56 46–34474 rev*

Auber, Daniel François Esprit, 1782–1871.
[Le dieu et la bayadère. Je suis content ; arr.]
Happy am I, from care I'm free ; aria sung in Le dieu et la bayadere. New York, Published at Atwills music saloon N° 201 Broadway. 75 cts. [184–?]
7 p. 33 cm.
For voice and piano; acc. originally for orchestra. English and French words.
Preceded by the recitative Quel vin, quel repas delectable.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13A M 56–171

Auber, Daniel François Esprit, 1782–1871.
[Le dieu et la bayadère. O bords heureux du Gange ; arr.]
O happy banks of Ganges; a duett in the ballet opera The maid of Cashmere, of [i. e. or] La bayadère. Adapted by Henry R. Bishop. Pr 75 cts. New York Published by Dubois & Bacon 167 Broadway. [1836?]
9 p. 33 cm.
With piano acc.; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal duets with piano. I. Title.
M1.A13A M 56–103

Auber, Daniel François Esprit, 1782–1871.
[Le dieu et la bayadère. Overture ; arr.]
Overture to Auber's celebrated opera Le dieu & la bayadère (The maid of Cashmere) Arr. for 2 performers on the piano forte by Ch. Hummel. Philadelphia, Fiot, Meignen & C[o] Publishers & importers of musical merchandize 217 Chesnut Street. E. Gillingham. Price $2.00. [185–] Pub. no. 524.
17 p. 34 cm.
Caption title.
1. Overtures arranged for piano (4 hands) I. Title: Le dieu et la bayadère. II. Title: The maid of Cashmere.
M1.A13A M 55–745

Auber, Daniel François Esprit, 1782–1871.
[Le dieu et la bayadère. Selections; arr.]
Quadrilles from Auber's celebrated opera Le dieu et la bayadère. New York, Published by James L. Hewitt & Co. 239 Broadway. Pr. 50 cts. [18
v. 35 cm.
For piano, with directions for the dances by S. M.
Contents.—no. [1] Ninka. Fatima. Zoïoé. Olifour. Brama.—no. [2] Ninka & Brama. Zoïoé & Olifour. Zoïoé & Fatima. Augusta.
1. Quadrilles (Piano) 2. Operas—Excerpts, Arranged. I. Title: Le dieu et la bayadère.
M1.A13A M 54–770

Auber, Daniel François Esprit, 1782–1871.
Le domino noir
see his
Overtures. Selections.

Auber, Daniel François Esprit, 1782–1871. Le duc d'Olonne
see Burgmüller, Friedrich, 1806–1874. Valse et galop, piano, op. 75.

Auber, Daniel François Esprit, 1782–1871.
Et lorsque d'une main tremblante
see his
Gustave III. Et lorsque d'une main tremblante.

Auber, Daniel François Esprit, 1782–1871.
The favorite overture to the opera of Fra Diavolo
see his
Fra Diavolo. Overture.

Auber, Daniel François Esprit, 1782–1871.
Ferme tes yeux
see his
La muette de Portici. Ferme tes yeux.

Auber, Daniel François Esprit, 1782–1871.
[La fiancée. Piano-vocal score. German]
Die Braut: Oper in 3 Akten. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam jun. [1856?] Pl. no. 12.
94 p. 22 x 28 cm. (Elegante und wohlfeilste Opern-Bibliothek, 12. Bd.)
Bound with the composer's Die Stumme von Portici. Leipzig, 1854.
The libretto is by A. E. Scribe. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Scribe, Augustin Eugène, 1791–1861. La fiancée. II. Title.
M1503.A888M92 1854 M 53–427

Auber, Daniel François Esprit, 1782–1871.
[La fiancée. Montagnard ou berger vôtre sort; arr.]
Montagnard ou berger. Brave mountaineer. Sung in The national guard. Founded on the opera of La fiancée. Philadelphia, Published by G. E. Blake No: 13 South Fifth Street. [183–?]
3 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra. English and French words.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title. II. Title: Brave mountaineer.
M1.A13A M 56–170

Auber, Daniel François Esprit, 1782–1871.
[La fiancée. Overture; arr.]
Ouverture aus der Oper Die Verlobte. [Leipzig, Im musicalischen Magazin G. Schubert, 18—] Pl. no. M. M. N° 48.
9 p. 34 cm. (Wohlfeile Ausgaben der neuesten und beliebtesten Ouverturen für das Piano-Forte zu vier Händen, 3)
Caption title.
For piano, 4 hands.
1. Overtures arranged for piano (4 hands) I. Title: Die Verlobte.
M200.A92F5 M 55–730

Auber, Daniel François Esprit, 1782–1871. Fiorella
see Carulli, Ferdinando, 1770–1841. Fantaisie sur différents motifs de Fiorella, guitar and piano.

Auber, Daniel François Esprit, 1782–1871.
[Fra Diavolo; arr.]
Fra Diavolo. Edited for the piano forte, by W. S. Rockstro. London, Boosey [186–?]
85 p. front. 31 cm. (Boosey & sons edition of standard foreign operas for piano solo, no. 5)
1. Operas—Piano scores. I. Title.
M33.A76F77 46–33999 rev*

Auber, Daniel François Esprit, 1782–1871.
[Fra Diavolo. Agnès la jouvencelle; arr.]
Young Agnes beauteous flower; serenade in Auber's celebrated opera of Fra Diavolo. Arr. by R. Lacy. Philadelphia, G. Willig 171 Chesnut S[t] For sale by E. Johns & C[o] New Orleans. Moland S[t] [ca. 1840]
3 p. 35 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13A M 54–29

Auber, Daniel François Esprit, 1782–1871.
[Fra Diavolo. Je vois marcher; arr.]
Proudly and wide my standard flies; a martial air sung in the opera of Fra Diavolo. Arr. by Rophino Lacy. Pr. 75. New York. Published by Dubois & Stodart 167 Broadway. [183–]
7 p. 33 cm.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13A M 56–169

Auber, Daniel François Esprit, 1782–1871.
[Fra Diavolo. Oui, c'est demain qu'on me marie; arr.]
'Tis tomorrow; the favorite song & prayer in the opera of Fra Diavolo. The music by Auber, written & adapted to the English stage by Rophino Lacy. Pr. 75 c. New York, Published by Dubois & Bacon 167 Broadway. [1836?]
8 p. 33 cm.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13A M 56–127

Auber, Daniel François Esprit, 1782–1871.
[Fra Diavolo. Oui c'est demain qu'on me marie; arr.]
No longer a dream; retiring scene & pray'r in the admired opera of Fra Diavolo. Adapted to the English stage by Rophino Lacy. New York Published at Atwill's music saloon 201 Broadway. [184–?]
5 p. 33 cm.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13A M 56–190

Auber, Daniel François Esprit, 1782–1871.
[Fra Diavolo. Overture; arr.]
The favorite overture to the opera of Fra Diavolo, and arranged for the piano forte, with a violin accompaniment ad lib. London, Printed & sold by Chappell [18—] Pl. no. 3780.
score (11 p.) and part. 34 cm.
1. Overtures arranged for piano. I. Title: Fra Diavolo.
M35.A M 54–1652 rev

Auber, Daniel François Esprit, 1782–1871.
[Fra Diavolo. Overture, *Phonodisc*.
Overture to Fra Diavolo. Decca ED 3518.
1 s. 7 in. 45 rpm. ([Decca gold label series])
Munich Philharmonic Orchestra; Fritz Lehmann, conductor.
Recorded in Europe by Deutsche Grammophon.
"Extended play."
Issued in slipcase.
With: Suppé, Franz. Leichte Cavallerie. Overture.
1. Overtures. I. Münchner Philharmoniker. II. Lehmann, Fritz, 1904– III. Title: Fra Diavolo.
R 53–466

Auber, Daniel François Esprit, 1782–1871.
[Fra Diavolo. Quel bonheur; arr.]
Oh! hour of joy, from Fra Diavolo. Philadelphia, J. C. Smith, 215 Chesnut S[t] [184–] Pl. no. 42.
4 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13A M 56–188

Auber, Daniel François Esprit, 1782–1871.
[Gustave III. Aux cieux elle sait lire; arr.]
To read the stars pretending, from the grand opera of Gustavus the third, or, The masked ball. Adapted to the English stage by T. Cooke. The words by I. R. Planche. Pr 25 cts. New York Published by E. Riley, 20 Chatham St. [183–?]
3 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13A M 56–191 rev

Auber, Daniel François Esprit, 1782–1871.
[Gustave III. Et lorsque d'une main tremblante; arr.]
Peace within the grave, from the grand opera of Gustavus the third, or, The masked ball. Adapted to the English stage by T. Cooke. The words by I. R. Planche. Pr. 38 cts. New Pork Published by E. Riley 29 Chatham St. [183–?]
4 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13A M 56–327 rev

Auber, Daniel François Esprit, 1782–1871.
[Gustave III. Tralala, avec mois seul; arr.]
Masquerade song, from the grand opera of Gustavus the Third, or, The masked ball. The words by Planche. Adapted to the English stage by T. Cooke. Pr. 50 cts. N. York. Published by E. Riley. 29 Chatham St. [183–]
5 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13A M 56–167

Auber, Daniel François Esprit, 1782–1871.
[Gustave III. Vieille sybille, qu'on dit habile; arr.]
Answer, mighty sorceress, from the grand opera of Gustavus the Third, or, The masked ball. Adapted to the English stage by T. Cooke. The words by I. R. Planche. Pr. 38 cts. N. York Published by E. Riley 29 Chatham St. [183–]
score (4 p.) 33 cm.
Caption title.
For solo voice, chorus (SSTTB) and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13A M 56–119

Auber, Daniel François Esprit, 1782–1871.
Happy am I
see his
Le dieu et la bayadère. Je suis content.

Auber, Daniel François Esprit, 1782–1871.
Honneur et gloire
see his
La muette de Portici. Honneur et gloire.

Auber, Daniel François Esprit, 1782–1871.
Je suis content
see his
Le dieu et la bayadère. Je suis content

Auber, Daniel François Esprit, 1782–1871.
Je vois marcher
see his
Fra Diavolo. Je vois marcher.

Auber, Daniel François Esprit, 1782–1871.
[Lestocq. Le pauvre Ivan; arr.]
The smile of love; sung in the grand opera of Lestocq, or, The fête of the hermitage. Arr. by T. Cooke. New York Published by Dubois & Bacon 167 Broadway. [1836?]
3 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13A M 56–81

Auber, Daniel François Esprit, 1782–1871.
[Le maçon. Piano-vocal score. German]
Der Maurer und der Schlosser; Oper in 3 Akten. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam jun., 1856.
162 p. 22 x 28 cm. (Elegante und wohlfeilste Opern-Bibliothek, 8. Bd.)
The libretto is by A. E. Scribe and G. Delavigne. Cf. Loewenberg. Annals of opera.
Bound with the composer's Die Stumme von Portici. Leipzig, 1854.
1. Operas—Vocal scores with piano. I. Scribe, Augustin Eugène, 1791–1861. Le maçon. II. Delavigne, Germain, 1790–1868. Le maçon. III. Title.
M1503.A888M92 1854 M 53–413

Auber, Daniel François Esprit, 1782–1871.
[Le maçon. Dépêchons, travaillons; arr.]
Ambos-Duett: Ohne Rast, angefasst, aus der Oper Der Maurer und der Schlosser. Mit Begleitung des Pianoforte. Wien, A. Diabelli [1828], Pl. no. D. et C. N° 9745.
score (11 p.) 25 x 34 cm. (Favorit-Duetten aus den vorzüglichsten Opern, No. 65)
Caption title.
No. 15 in a collection of songs with title: Musik-Sammlung von J. Walter. (V. p., 179–?–18—)
For two tenors and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal duets with piano. I. Title. II. Title: Ohne Rast, angefasst.
M1495.M95 no. 15 M 54–2042

Auber, Daniel François Esprit, 1782–1871.
The maid of Cashmere
see his
Le dieu et la bayadère.

Auber, Daniel François Esprit, 1782–1871.
March, from the opera of Masaniello
see his
La muette de Portici. Honneur et gloire.

Auber, Daniel François Esprit, 1782–1871.
Masquerade song
see his
Gustave III. Tralala, avec moi seul.

Auber, Daniel François Esprit, 1782–1871. Der Maurer und der Schlosser
see his Le maçon.

Auber, Daniel François Esprit, 1782–1871.
[La muette de Portici. Piano-vocal score. German]
Die Stumme von Portici; Oper in 5 Acten. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam jun., 1854.
254 p. 22 x 28 cm. (Elegante und wohlfeilste Opern-Bibliothek, 2. Bd.)
The libretto is by A. E. Scribe and G. Delavigne. Cf. Loewenberg. Annals of opera.
Bound with the composer's Der Maurer und der Schlosser. Leipzig, 1856; his Die Braut. Leipzig [1856?]; and his Der Schnee. Leipzig [1856?].
1. Operas—Vocal scores with piano. I. Scribe, Augustin Eugène, 1791–1861. La muette de Portici. II. Delavigne, Germain, 1790–1868. La muette de Portici. III. Title.
M1503.A888M92 1854 M 53–414

Auber, Daniel François Esprit, 1782–1871.
[La muette de Portici. Piano-vocal score. German]
Die Stumme von Portici; grosse Oper in 5 Akten. Klavierauszug, neu bearb. und für den Bühnengebrauch eingerichtet von Gustav Brecher. Leipzig, C. F. Peters [19—] Pl. no. 8921.
318 p. 27 cm. (Edition Peters, No. 739)
The libretto is by A. E. Scribe and G. Delavigne. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Scribe, Augustin Eugène, 1791–1861. La muette de Portici. II. Delavigne, Germain, 1790–1868. La muette de Portici. III. Title.
M1503.A888M94 M 54–1833

[Auber, Daniel François Esprit, 1782–1871.
[La muette de Portici. Selections; arr.]
Select airs from Masaniello. Arr. for 2 guitars by Luigi Sagrini. London, Johanning [18—]
parts. 33 cm.
No. 9 in a collection of guitar music with binder's title: Duos. (V. p. 18—)
1. Guitar music (2 guitars), Arranged. 2. Operas—Excerpts, Arranged. I. Title. II. Title: Masaniello.
M292.D9 no. 9 M 54–1622

Auber, Daniel François Esprit, 1782–1871.
[La muette de Portici. Amia, la matinée est belle; arr.]
Take heed, whisper low; the celebrated barcarolle from Masaniello. Arr. by T. Cooke. Baltimore Published and sold by Geo. Willig Jr. [18—]
4 p. 33 cm.
Caption title.
For voice and piano; originally for voice, chorus (SATB) and orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13A M 56–110

Auber, Daniel François Esprit, 1782–1871.
[La muette de Portici. Amia, la matinée est belle; arr.]
Take heed, whisper low; the celebrated Barcarolle in the opera of Masaniello. Arr. by T. Cooke. New York, Published by Dubois & Stodart, 167 Broadway. Pr. 50. [182–?]
6 p. 34 cm.
For voice and piano; originally for tenor, chorus (SATB) and orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13A M 55–259

Auber, Daniel François Esprit, 1782–1871.
¡La muette de Portici. Ferme tes yeux ; arr.¡
Calm thee to rest ; a celebrated cavatina as sung in the opera of Masaniello. Philad[a] Geo. Willig 171 Chesnut S[t] [1832].
4 p. 33 cm.
Caption title.
For voice and piano ; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13A M 56–104

Auber, Daniel François Esprit, 1782–1871.
¡La muette de Portici.. Honneur et gloire ; arr.¡
March, from the opera of Masaniello. Philadelphia, Published by G. E. Blake, 13 South Fifth Street. ¡183–?¡
¡2¡ l. 34 cm.
Caption title.
No. 6 in a vol. with title: ¡Collection of piano music and songs. v. p., ca. 1825–30.
For piano ; originally for chorus (SSTTTTBB) and orchestra.
1. Marches (Piano) 2. Operas—Excerpts, Arranged. I. Title: Masaniello.
M1.A13C no. 6 M 54–2788

Auber, Daniel François Esprit, 1782–1871.
¡La muette de Portici. Mes chères sœurs ; arr.¡
My sister dear ; sung in Masaniello. New York, Firth & Hall, 1 Franklin Square. ¡18—¡
¡2¡ p. 34 cm.
Caption title.
No. 6 in a vol. with title: Piano music. 1858.
For voice and piano ; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13P no. 6 M 54–526

Auber, Daniel François Esprit, 1782–1871.
¡La muette de Portici. Mes chères sœurs ; arr.¡
Oh, wherefore weep, my sister dear? The admired Cavatina in Masaniello; or, La muette de Portici. New-York, Published by E. Riley, 29, Chatham Street. Pr. 50. ¡182–¡
7 p. 34 cm.
For voice and piano ; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13A M 55–260

Auber, Daniel François Esprit, 1782–1871.
¡La muette de Portici. Mes chères sœurs ; arr.¡
My sister dear ; sung in the opera of Masaniello. Philadelphia Edward L. Walker 142 Chesnut S[t] ¡1857?¡
3 p. 33 cm.
Caption title.
For voice and piano ; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13A M 56–185

Auber, Daniel François Esprit, 1782–1871.
¡La muette de Portici. Overture¡
Overture to the opera La muette de Portici. London, E. Eulenburg ; New York, Eulenburg Miniature Scores ¡19—¡
Pl. no. E. E. 3779.
miniature score (60 p.) 19 cm. (Edition Eulenburg, no. 680)
1. Overtures—Scores. I. Title : La muette de Portici.
M1004.A78M83 M 54–2201

Auber, Daniel François Esprit, 1782–1871.
¡La muette de Portici. Voyez du haut de ces rivages ; arr.¡
Behold, far o'er the troubled tide, sung in the celebrated opera of Masaniello. New York. Published by James L. Hewitt & Co. 137 Broadway. ¡185–¡
score (5 p.) 33 cm.
For voice, chorus (TTB) and piano ; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13A M 56–91

Auber, Daniel François Esprit, 1782–1871.
My sister dear
see his
La muette de Portici. Mes chères sœurs.

Auber, Daniel François Esprit, 1782–1871.
¡La neige. Piano-vocal score. German.¡
Der Schnee ; Oper in 4 Akten. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam jun. ¡1856¡ ; Pl. no. 14.
107 p. 22 x 28 cm. (Elegante und wohlfeilste Opern-Bibliothek, 14. Bd.)
Bound with the composer's Die Stumme von Portici. Leipzig, 1854.
The libretto is by A. E. Scribe and G. Delavigne. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Scribe, Augustin Eugène, 1791–1861. La neige. II. Delavigne, Germain, 1790–1868. La neige. III. Title.
M1503.A888M92 1854 M 53–426

Auber, Daniel François Esprit, 1782–1871.
No longer a dream
see his
Fra Diavolo. Oui, c'est demain qu'on me marie.

Auber, Daniel François Esprit, 1782–1871.
O bords heureux du Gange
see his
Le dieu et la bayadère. O bords heureux du Gange.

Auber, Daniel François Esprit, 1782–1871.
O happy banks of Ganges
see his
Le dieu et la bayadère. O bords heureux du Gange.

Auber, Daniel François Esprit, 1782–1871.
Oh! hour of joy
see his
Fra Diavolo. Quel bonheur.

Auber, Daniel François Esprit, 1782–1871.
Oh, wherefore weep, my sister dear?
see his
La muette de Portici. Mes chères sœurs.

Auber, Daniel François Esprit, 1782–1871.
Ohne Rast, angefasst
see his
Le maçon. Dépêchons, travaillons.

Auber, Daniel François Esprit, 1782–1871.
Oui, c'est demain qu'on me marie
see his
Fra Diavolo. Oui, c'est demain qu'on me marie.

Auber, Daniel François Esprit, 1782–1871.
Ouverture aus der Oper Die Verlobte
see his
La fiancée. Overture.

Auber, Daniel François Esprit, 1782–1871.
¡Overtures. Selections. *Phonodisc*¡
Le domino noir: Overture. Le cheval de bronze: Overture. Fra Diavolo: Overture. La muette de Portici: Overture. Epic LC 3174. ¡195—¡
14 s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes by George Jellinek on slipcase.
With: Saint-Saëns, Camille. Samson et Dalila. Bacchanale.—Thomas, Ambroise. Raymond. Overture.
1. Overtures. I. Orchestre des concerts Lamoureux. II. Fournet, Jean. III. Title.
R 57–666

Auber, Daniel François Esprit, 1782–1871.
Overture to Auber's celebrated opera Le dieu & la bayadère (The maid of Cashmere)
see his
Le dieu et la bayadère. Overture.

Auber, Daniel François Esprit, 1782–1871. Overture to Fra Diavolo
see his Fra Diavolo. Overture.

Auber, Daniel François Esprit, 1782–1871.
Le pauvre Ivan
see his
Lestocq. Le pauvre Ivan.

Auber, Daniel François Esprit, 1782–1871.
Peace within the grave
see his
Gustave III. Et lorsque d'une main tremblante.

Auber, Daniel François Esprit, 1782–1871.
Proudly and wide my standard flies
see his
Fra Diavolo. Je vois marcher.

Auber, Daniel François Esprit, 1782–1871.
Quadrilles from Auber's celebrated opera Le dieu et la bayadère
see his
Le dieu et la bayadère. Selections.

Auber, Daniel François Esprit, 1782–1871.
Quel bonheur
see his
Fra Diavolo. Quel bonheur.

Auber, Daniel François Esprit, 1782–1871. Der Schnee
see his La neige.

Auber, Daniel François Esprit, 1782–1871.
Select airs from Masaniello
see his
La muette de Portici. Selections.

Auber, Daniel François Esprit, 1782–1871.
The smile of love
see his
Lestocq. Le pauvre Ivan.

Auber, Daniel François Esprit, 1782–1871.
Ta talala ta. Philadelphia Published by G. E. Blake ¡18—¡
¡2¡ l. 33 cm.
Caption title.
For voice and piano. English and French words.
1. Songs (High voice) with piano. I. Title.
M1.A13A M 56–101

Auber, Daniel François Esprit, 1782–1871.
Take heed, whisper low
see his
La muette de Portici. Amis, la matinée est belle.

Auber, Daniel François Esprit, 1782–1871.
'Tis tomorrow
see his
Fra Diavolo. Oui, c'est demain qu'on me marie.

Auber, Daniel François Esprit, 1782–1871.
To read the stars pretending
see his
Gustave III. Aux cieux elle sait lire.

Auber, Daniel François Esprit, 1782–1871.
Tralala, avec moi seul
see his
Gustave III. Tralala, avec moi seul.

Auber, Daniel François Esprit, 1782–1871.
Die Verlobte
see his
La fiancée.

Auber, Daniel François Esprit, 1782–1871.
Visille sybille, qu'on dit habile
see his
Gustave III. Visille sybille, qu'on dit habile.

Auber, Daniel François Esprit, 1782–1871.
Voyez du haut de ces rivages
see his
La muette de Portici. Voyez du haut de ces rivages.

Auber, Daniel François Esprit, 1782–1871.
When summer nights. New York Published by Dubois & Bacon 107 Broadway. ¡183—¡
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13A **M 56–92**

Auber, Daniel François Esprit, 1782–1871.
Young Agnes beauteous flower
see his
Fra Diavolo. Agnès la jouvencelle.

Auber, Stefan
see Beethoven, Ludwig van, 1770–1827. Concerto, violin, violoncello and piano, op. 56, C major. (Phonodisc)

Aubert, Louis, *b.* 1720.
¡Sonata, violin & continuo, op. 1, no. 4 A minor¡
Sonate en la mineur. Édition : J. Jongen et Joseph Debroux. Paris, B. Roudanez, [1908.
score (11 p.) and parts. 30 cm. (Les Maîtres français du violon au XVIII[e] siècle)
Caption title.
Unfigured bass realized for harpsichord.
1. Sonatas (Violin and harpsichord)—To 1800.
M919.A88 op.1.J6 **M 56–731**

Aubert, Louis, *b.* 1720.
¡Symphonies à quatre, 2 violins & continuo, op. 2. No. 1¡
1[ère] ¡i. e. Première¡ symphonie à quatre pour orchestre à cordes. Réalisation et révision de Laurence Boulay. Partition d'orchestre. For string orchestra. Realised and edited by Laurence Boulay. London, Hawkes ; sole selling agents : Boosey & Hawkes, London, New York ¡1956¡
score (32 p.) 31 cm.
Figured bass realized for 2 violas, violoncello, and double bass.
Edited from the separate parts in the Bibliothèque nationale, Paris.
1. Symphonies (String orchestra)—To 1800—Scores. I. Boulay, Laurence, ed.
M1101.A8 op.2, no.1.B6 M 57–957

Aubert, Louis François Marie, 1877–
Cinéma, ballet en 1 acte. Tableaux symphoniques. Partition d'orchestre. Paris, Durand; Philadelphia, Elkan-Vogel Co. ¡1936¡
score (102 p.) 37 cm.
Duration : 25 min.
Contents.—Douglas Fairbank et Mary Pickford.—Rudolph Valentino.—Charlot et les symphes hollywoodiennes.—Walt Disney.—Charlot amoureux.—Value finale.
1. Ballets—Scores. I. Title.
M1520.A82C5 M 57–445

Aubert, Pierre François Olivier, 1763–ca. 1830.
¡Duo, guitar & piano, no. 3, op. 26, A major¡
Troisième duo, pour piano et guitare. Œuvre 26. Paris, Janet et Cotelle ¡182–¡ Pl. no. 1137.
score (12 p.) 33 cm.
1. Guitar and piano music.
M277.A **M 55–1515**

Aubert, V. B., *pseud.*
see **Pratt, Silas Gamaliel, 1846–1916.**

Aubéry du Boulley, Prudent Louis, 1796–1870.
¡Duo, guitar & piano, no. 1, op. 31, D major¡
Duo concertant, pour piano et guitare. Œuv. 31. Paris, Richault ¡182–¡ Pl. no. 1324 : R.
parts. 28 cm.
1. Guitar and piano music.
M277.A **M 55–1514**

Aubéry du Boulley, Prudent Louis, 1796–1870.
[Duo, guitar & piano, no. 3, op. 46, F major]
Troisième duo, pour piano et guitare. Œuv. 46. Paris, Richault [183–?] Pl. no. 1739. R.
parts. 34 cm.
Title from piano part.
1. Guitar and piano music.
M277.A M 55–931

Aubéry du Boulley, Prudent Louis, 1796–1870.
[Duo, guitar & piano, no. 4, op. 52, F major]
Quatrième duo, pour piano et guitare. Œuv. 52. Paris, Richault [183–?] Pl. no. 2563. R.
parts. 34 cm.
Title from piano part.
1. Guitar and piano music.
M277.A M 55–930

Aubéry du Boulley, Prudent Louis, 1796–1870.
[Quadrilles de contredanses et walses, guitar & piano, op. 35]
Prem er et second quadrilles de contredanses et walses, pour piano et guitare. Œuv. 35. Paris, Richault [183–?] Pl. no. 1884. R.
parts. 34 cm.
Title from guitar part.
CONTENTS.—1. quadrille: L'Anaïs. La Laure. L'Alexandrine. L'Adèle. La Julie. La Félicie.—2. quadrille: L'Eugénie. La Pauline. L'Elise. La Cécile. La Jenny. L'Artémise.
1. Quadrilles (Guitar and piano) 2. Waltzes (Guitar and piano)
M277.A M 55–948

Auclair, Michele
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

Audel, Stephane
see Honegger, Arthur, 1892–1955. Le roi David. French. (Phonodisc)

Auden, Wystan Hugh, 1907– On this island
see Britten, Benjamin, 1913– On this island.

Britten, Benjamin, 1913– On this island. (Phonodisc)

Auden, Wystan Hugh, 1907– The rake's progress
see Stravinskiĭ, Igor' Fedorovich, 1882– The rake's progress. English. (Phonodisc)

Auden, Wystan Hugh, 1907–
W. H. Auden reading from his works. [*Phonodisc*] Caedmon TC–1019. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in New York on Dec. 12, 1953.
Notes by the author on slipcase.
Precious five, although recorded and listed on slipcase, is omitted from record label.
CONTENTS.—In memory of W. B. Yeats.—In praise of limestone.—The capital.—School-children.—As he is.—Five lyrics.—Precious five.—Bucolics.
R A 55–156
California. Univ. Libr.

Auden, Wystan Hugh, 1907–
Wystan Hugh Auden reading his own poems. [*Phonodisc*] Library of Congress, Recording Laboratory album P1 (record P3) [1949]
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at the Library of Congress, 1948.
Bio-bibliographical notes and texts (leaflet) inserted in album.
CONTENTS.—Alonso to Ferdinand.—Musée des beaux arts.—Refugee blues.
1. Title. (Series)
R 55–608

Auden, Wystan Hugh, 1907–
see An Evening of Elizabethan verse and its music. (Phonodisc)

Katherine Garrison Chapin, Mark Van Doren, Wystan Hugh Auden and Richard Eberhart reading their own poems. (Phonodisc)

The Audio Book of famous poems. [*Phonodisc.* Reader: Marvin Miller] Audio Book Talking Books GL 601 (AB 1001–1008) [1955?]
8 s. 7 in. 16 rpm. microgroove.
On album: May be played on any 33⅓ rpm. phonograph by using the Audio Book adapter.
Manual sequence.
"74 great poems by 38 great authors."
1. English poetry (Collections) 1. Miller, Marvin.
R 57–460

Auld lang syne (*Folk-song*)
Auld lang syne. Philadelphia. Published by Geo. Willig. [18—]
p. 5. 34 cm.
Caption title.
For piano, with interlinear words.
1. Folk-songs, Scottish.
M1.A13A M 54–890

Auld lang syne (Folk song)
see Hoffman, Edward, fl. 1866. The mocking bird.

Ross, John, 1763–1837. Auld lang syne.

Auld Robin Gray; a favourite Scots air. Price 25 cents. New York, Printed & sold at J. Hewitt's repository N° 131 William Street. Sold also by B. Carr Philadelphia & J. Carr Baltimore. [1798?]
[2] p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York [1798]
For piano, with interlinear words.
1. Songs (Medium voice) with piano—To 1800. 2. Songs, Scottish.
M1.A1H M 54–667

Auld Robin Gray; a celebrated Scotch song. [London] W. Wybrow [183–?]
3 p. 35 cm.
Caption title.
No. 24 in a vol. with binder's title: Songs. (London, ca. 1800–30)
1. Songs, Scottish.
M1619.S684 no. 24 M 55–1978

Auler, Wolfgang, ed.
see Bach, Johann Sebastian, 1685–1750. Cantatas. Selections.

Bach, Johann Sebastian, 1685–1750. Cantatas. Selections; arr.

Auletta, Pietro, 1698–1771, supposed composer
see Pergolesi, Giovanni Battista, 1710–1736. Spurious and doubtful works. Il maestro di musica. Piano-vocal score. Italian.

Auric, Georges, 1899–
La chambre. [Paris] Ricordi [1955]
score (24 p.) 36 cm.
Cover title.
For orchestra.
"Ballet de G. Simenon et R. Petit."
1. Ballets—Scores. 1. Title.
M1520.A87C5 M 56–1610

Auric, Georges, 1899–
[Chansons françaises]
Cinq chansons françaises, à 4 voix mixtes. Paris, New York, Salabert [1950]
score (5 v.) 27 cm.
For chorus (SATB)
CONTENTS.—1. Pour un chief d'oeuvre.—2. Le jour m'est nuict.—3. J'en ay le duell.—4. C'est grant paine.—5. Quant je me trouve.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied.
M1584.A 51–15904 rev

Auric, Georges, 1899–
[Chants de la France malheureuse]
Quatre chants de la France malheureuse. Traduction anglaise de Rollo Myers. Paris, New York, Salabert [1947]
23 p. 33 cm.
For voice and piano. French and English words.
CONTENTS.—Richard II quarante (Louis Aragon)—Le petit bois (J. Supervielle)—Nous ne vous chantons pas (Paul Eluard)—La rose et le réséda (Louis Aragon)
1. Songs (Medium voice) with piano. 1. Title: Chants de la France malheureuse.
M1621.A 48–17095 rev*

Auric, Georges, 1899–
[Phèdre. Suite]
Phèdre, suite symphonique, tirée du ballet. Paris, Salabert [1954]
miniature score (123 p.) 18 cm.
1. Suites (Orchestra)—Scores. 1. Title.
M1003.A927P5 1954a M 55–2054

Auric, Georges, 1899– Phèdre. Suite
see Le Groupe des six. (Phonodisc)

Aurora waltzes. [n. p., 18—]
23–24 p. 34 cm.
Running title.
L. C. copy imperfect: all before p. 23 wanting.
No. 24 in a vol. with title: Piano music. 1858.
For piano.
1. Waltzes (Piano)
M1.A13P no. 24 M 54–511

Ausensi, Manuel
see Alonso López, Francisco, 1887– La calesera. Spanish. (Phonodisc)

Granados y Campiña, Enrique, 1867–1916. Goyescas (Opera) Spanish. (Phonodisc)

Auslander, Joseph, 1897– tr.
see Dukas, Paul Abraham, 1865–1935. L'apprenti sorcier. (Phonodisc)

Austin, Frederic, 1872–1952
see Pepusch, John Christopher, 1667–1752. The beggar's opera. English. (Phonodisc)

Pepusch, John Christopher, 1667–1752. The beggar's opera. Piano-vocal score. English.

Austin, Hettie Shirley.
[Red stocking schottisch, piano]
Red stocking schottisch. [New York, J. L. Peters, °1869.
5 p. 36 cm.
Caption title.
1. Baseball—Songs and music. 2. Schottisches (Piano) 1. Title.
M1978.S713A8 M 57–144

Austin, Richard, 1903–
see Bartók, Béla, 1881–1945. Sonata, 2 pianos & percussion. (Phonodisc)

Bloch, Ernest, 1880– Schelomo. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Variations on a rococo theme, violoncello and orchestra. (Phonodisc)

Pepusch, John Christopher, 1667–1752. The beggar's opera. English. (Phonodisc)

Australia. Royal Australian Air Force. Central Band
see International anthems and songs. (Phonodisc)

Austrian Symphony Orchestra
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

Auswahl der beliebtesten Deutschen vom Apollo Saal, gesetzt für zwey Guitaren von Mauro Giuliani. Wien, Artaria [1812] Pl. no. 2240.
parts. 33 cm.
No. 11 in a collection of guitar music with binder's title: Duos. [v. p., 18—]
Arrangements of German dances for 2 guitars.
1. Dance music, German. 2. Guitar music (2 guitars), Arranged. I. Giuliani, Mauro, ca. 1780–ca. 1828, arr. II. Title: Apollo Saal.
M292.D9 no. 11 M 54–1623

Autori, Franco, 1903–
see Bartók, Béla, 1881–1945. Dance suite, orchestra. (Phonodisc)

Bartók, Béla, 1881–1945. Portraits, op. 5. (Phonodisc)

Bartók, Béla, 1881–1945. Rhapsody, violin and orchestra, no. 1. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Fantasia, musical clock, K. 608, F minor; arr. (Phonodisc)

Averill, W L
Beautiful stars. Louisville, D. P. Faulds [1869–
2 v. 36 cm.
For piano.
CONTENTS.—[1] Bright star schottisch.—[2] Midnight star polka.
1. Schottisches (Piano) 2. Polkas (Piano) 1. Title.
M30.A M 53–264

Averkamp, Antoon, 1861–1934, ed.
see Willaert, Adrian, 1490?–1562. Missa super Benedicta.

Avery, H
Fairy dell; a beautiful song & chorus. Piano. Boston Published by Oliver Ditson Washington St ... [°1855]
5 p. 35 cm.
For voice, chorus (SATB) and piano.
1. Songs (Medium voice) with piano. 1. Title.
M1.A13A 52–57444

Avery, Stanley R 1879–
Eskimo love song. Words by Frances C. Lamont. Newton Center, Mass., Wa-Wan Press, °1906.
4 p. 35 cm. (Wa-Wan publications of American compositions)
Caption title.
1. Songs (High voice) with piano. 1. Title. (Series)
M1621.A M 54–577

Avery, Stanley R 1879–
On a balcony. [Words by Frank Dempster Sherman] Newton Center, Mass., Wa-Wan Press [°1907]
6 p. 35 cm. (Wa-Wan publications of American compositions)
1. Songs (High voice) with piano. 1. Title. (Series)
M1621.A M 54–683

The aviary. The cuckoo. Selected from The aviary, a collection of sonnets, no. 8. [New York. Sold by I. and M. Paff, No. 127 Broadway. ca. 1800]
see under Hook, James, 1746–1827.
M1.A1 H M 54–943

Avidom, Menahem, 1908–
[Sonatinas, piano]
Two sonatinas for piano. [Tel-Aviv, Hamerkaz letarbut, 1950]
15 p. 32 cm. (Publications of the Cultural Dept. of the General Labor Federation in Israel, no. 54)
Title also in Hebrew.
Contents.—Sonatina 1, 1941.—Sonatina 2, 1945.
1. Sonatas (Piano) *Name originally:* Menahem Mahler-Kalkstein.
M23.A967S6 M 54–407

Aviva, folk-singer
see Songs of Canaan. (Phonodisc)

Avramowitz, Max.
[Songs. Texts. Yiddish]
לידער קראנץ; איינע אסאורי. אדער פערשידענע מעלאדיעס פון 88 פערשידענע אירע פאפולערע ליעדער ...
Wreath of songs; a potpourri or musical medley, composed of verses of 88 different theatrical songs. New York, J. Katzenelenbogen, 1896.
16 p. porta. 20 cm.
In Yiddish.
1. Songs, Jewish. I. Title. *Title transliterated:* Der lieder kranta.
M1852.A9S6 M 55–533

Avshalomoff, Aaron A 1894–
[Symphony, no. 3, B minor]
Symphony, no. 3, in B minor. [1953]
score (169 l.) 42 cm. holograph.
In ink, on transparent paper.
On t. p.: Dedicated to the memory of Serge and Natalie Koussevitsky.
Commissioned 1953 by the Koussevitsky Music Foundation, Inc., Lenox, Mass.
Duration: 24 min.
1. Symphonies—Scores. I. Koussevitsky Music Foundation, Inc., Lenox, Mass.
ML30.3c2.A8 M 56–1152

Avshalomoff, Aaron A 1894–
[Symphony, no. 3, B minor]
Symphony, no. 3, in B minor. [n. p., 1954]
score (169 p.) 42 cm.
Black-line print from holograph.
Commissioned 1953 by the Koussevitsky Music Foundation, Inc., Lenox, Mass.
Duration: 24 min.
1. Symphonies—Scores. I. Koussevitsky Music Foundation, Inc., Lenox, Mass.
ML30.3e2.A8 M 56–1149

Avshalomoff, Jacob, 1919–
Tom O'Bedlam, for mixed chorus, solo oboe, tabor & jingles. [New York, New Music Edition Corp., 1953]
score (28 p.) illus. 28 cm. (New music, v. 27, no. 1)
The score includes a reduction of the chorus parts.
1. Choruses, Secular (Mixed voices, 4 pts.) with instr. ensemble. I. Title. (Series)
M1.N55 vol. 27, no. 1 M 53–1905

Away with melancholy. New-York Published by Firth & Hall N° 358. Pearl Street [ca. 1830]
[1] l. 34 cm.
Caption title.
For piano, with intelinear words.
1. Songs (High voice) with piano.
M1.A13A M 53–584

Ayars, Ann
see Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Selections. (Phonodisc)

Ayer, Silas Hibbard.
Cornell victorious. Written and composed by S. H. Ayer. [Ithaca, N. Y.: Cornell University Athletic Association, 1915]
5 p. 36 cm.
For voice and piano.
1. Cornell University—Songs and music. I. Title.
M1959.C6A M 57–254

Aylmer, Felix
see Clinton-Baddeley, Victor Clinton, 1900– ed. Master recordings in English literature. (Phonodisc)

Ayo, Felix
see Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1–4. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 5–8. (Phonodisc)

Ayoutanti, Aglaia
see Orthodox Eastern Church. Liturgy and ritual. Hirmologion. The hymns of the Hirmologium.

Ayres, Frederic, 1876–1926.
Come unto these yellow sands [from The tempest, by Shakespeare. Op. 3, no. 3] Newton Center, Mass., Wa-Wan Press [1907]
5 p. 35 cm. (Wa-Wan publications of American compositions; 1. Songs (Medium voice) with piano. I. Title. (Series)
M1621.A M 54–503

Ayres, Frederic, 1876–1926.
[Fugue, piano, op. 12, no. 1, E major]
Fugue, for pianoforte. Op. 12, no. 1. Newton Center, Mass., Wa-Wan Press [1910]
9 p. 35 cm. (Wa-Wan publications of American compositions)
1. Canons, fugues, etc. (Piano) (Series)
M25.A M 54–672

Ayres, Frederic, 1876–1926.
Hesper; song for high voice. [Op. 6, no. 2] Poem by Henry Van Dyke. Newton Center, Mass., Wa-Wan Press [1911]
5 p. 35 cm. (Wa-Wan publications of American compositions)
1. Songs (High voice) with piano. I. Title. (Series)
M1621.A M 54–580

Ayres, Frederic, 1876–1926.
Sea dirge [from The tempest, by Shakespeare. Op. 4, no. 2] Newton Center, Mass., Wa-Wan Press [1907]
5 p. 35 cm. (Wa-Wan publications of American compositions)
For voice and piano.
1. Songs (Low voice) with piano. I. Title. (Series)
M1621.A M 54–501

Ayres, Frederic, 1876–1926.
Take, O, take those lips away [from Measure for measure, by Shakespeare. Op. 3, no. 1] Newton Center, Mass., Wa-Wan Press [1906]
5 p. 35 cm. (Wa-Wan publications of American compositions)
For voice and piano.
1. Songs (Medium voice) with piano. I. Title. (Series)
M1621.A M 54–504

Ayres, Frederic, 1876–1926.
Where the bee sucks [from The tempest, by Shakespeare] Op. 3, no. 2. Newton Center, Mass., Wa-Wan Press [1907]
5 p. 35 cm. (Wa-Wan publications of American compositions)
For voice and piano.
1. Songs (High voice) with piano. I. Title. (Series)
M1621.A M 54–502

Ayres, Lew, 1908–
see Emerson, Ralph Waldo, 1803–1882. The Basic writings of Ralph Waldo Emerson. (Phonodisc)

Azancot, Horacio d'.
Franklin Roosevelt; [poema lírico em três alegorias musicais] Lisboa, Bertrand Irmãos, impressores, 1946.
20 p. port. 32 cm.
For piano.
Contents.—Oração, recito, inquisitações.—Desespero, amarguras, guerra.—Reivindicação sagrada, coroação, hino glorioso.
1. Suites (Piano) 2. Roosevelt, Franklin Delano, Pres. U. S., 1882–1945—Songs and music. I. Title.
M24.A99F7 M 53–797

Azerbaev, Kenen, 1884–
Песни. Вступ. статья и нотные записи Б. Г. Ерзаковича. Алма-Ата, Изд-во Академии наук Казахской ССР, 1955.
59 p. port. 27 cm.
At head of title: Академия наук Казахской ССР. Сектор искусствоведения.
Цшасс. melodies.
Text in Kazakh and Russian.
1. Songs, Russian. I. Ersakovich, Boris Grigor'evich. *Title transliterated:* Pesni.
M1756.A95 M 57–1255

Azpiazu Iriarte, José de, 1912–
Gitarrenschule. Basel, Symphonia Verlag [1954–1956]
8 v. 32 cm. (v. 1-2: 30 cm.)
Cover title (v. 1-2)
1. Guitar—Methods. I. Title.
MT582.A9 M 56–729 rev

Azpiazu Iriarte, José de, 1912–
1er [i. e. Premier] cours pour apprendre à jouer de la guitare à l'aide de notes musicales ou de chiffres (sans notes). 1st course for the guitar with notes and fingering and with finger board diagrams (tablature). Basel, Symphonia Verlag [1956]
47 p. 30 cm.
Cover title.
1. Guitar—Methods. I. Title: Cours pour apprendre à jouer de la guitare. II. Title: Course for the guitar.
MT582.A93 M 57–773

Azpiazu Iriarte, José de, 1912–
see Dowland and his contemporaries: John Attey, Robert Jones, Philip Rosseter, John Bartlet. (Phonodisc)

Azuma Kabuki Buyō-dan
see
Azuma Kabuki Musicians.

Azuma Kabuki Musicians
see Nagauta music and original music and arrangements from older classics. (Phonodisc)

Azzaiolo, Filippo. Works, vocal. Selections
see Madrigalisti milanesi. (Phonodisc)

Azzaiolo, Filippo.
[Villotte del fiore alla padovana, 2. libro]
Il secondo libro de Villotte del fiore alla padovana (1559) a cura di Giuseppe Vecchi. Bologna, Antiquaria Palmaverde, 1953.
score (48 p.) 25 cm. (Maestri bolognesi, 2)
Pubblicazioni della Biblioteca del Conservatorio G. B. Martini in Bologna.
For canto, alto, tenore, and basso.
Bibliography: p. 7.
1. Part-songs—To 1800. I. Vecchi, Giuseppe, ed. II. Title: Villotte del fiore. (Series. Series: Bologna. Conservatorio di musica "G. B. Martini." Biblioteca. Pubblicazioni)
M A 54–96
Oregon. Univ. Libr.

B

BBC Chorus
see
British Broadcasting Corporation. *Chorus.*

B. B. C. Symphony Orchestra
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Symphony, no. 3, op. 44, A minor. (Phonodisc)

Shakespeare, William, 1564–1616. A midsummer night's dream.

Shakespeare, William, 1564–1616. A midsummer night's dream. Highlights. (Phonodisc)

Sibelius, Jean, 1865– Symphony, no. 5, op. 82, E major. (Phonodisc)

B. R., musician
see Come dearest, the daylight is gone.

Baaren, Kees van.
The hollow men [T. S. Eliot, voor sopraan-, baritonsolo, koor en klein orkest. Amsterdam, Donemus [1948, °1949] facsim.: miniature score (59 p.) 25 cm.
Cover title.
Reproduction of holograph.
1. Choruses, Secular (Mixed voices, 4 pts.) with chamber orchestra—Scores. I. Eliot, Thomas Stearns, 1888– The hollow men. II. Title.
ML96.5.B183 M 57–91

Babadjanian, Arno, 1921–
[Trio, piano & strings, F♯ minor] *Phonodisc.*
Trio in F sharp minor. Colosseum CRLP 247. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Jiří Ostrakh, violin; Sviatoslav Knushevitsky, violoncello; the composer at the piano.
Recorded in Europe.
Program notes by Bruno G. Rouky on slipcase.
With: Mendelssohn-Bartholdy, Felix. Trio, piano & strings, no. 2, op. 66, C minor.
1. Piano trios. I. Ostrakh, David Fedorovich, 1908– II. Knushevitskiĭ, Sviatoslav Nikolaevich, 1908–
R 56–631

Babadzhanian, Arno.
[Polifonicheskaia sonata, piano]
Полифоническая соната, для фортепиано. [Ереван] Айпетрат, 1956.
29 p. 30 cm.
Title in Armenian precedes Russian title.
1. Sonatas (Piano) I. Title. *Title transliterated:* Polifonicheskaia sonata.
M23.B112P6 M 57–2296

Babin, Victor, 1908–
[Quartet, strings]
String quartet. [n. p., 1946?]
parts. 35 cm.
Black-line print from copyist's MS.
——— ——— Photocopy (negative) ML29e.B14
1. String quartets—Parts.
ML29e.B14 M 56–655

Babin, Victor, 1908–
[Quartet, strings]
String quartet. 1946. [n. p., 1946?]
score (75 p.) 29 cm.
Black-line print from holograph.
On t. p.: Dedicated to Elizabeth Sprague Coolidge. Victor Babin.
At end: June 15, 1946, Santa Fe, New Mexico.
Published London, Augener, 1950.
——— ——— Photocopy (negative) ML29e.B14
1. String quartets—Scores.
ML29e.B14 M 56–654

Babin, Victor, 1908–
String quartet
see his
Quartet, strings.

Babin, Victor, 1908–
Trio for violin, violoncello & piano
see his
Trio, piano & strings.

Babin, Victor, 1908–
[Trio, piano & strings]
Trio, for violin, violoncello & piano. London, Augener [1956]
score (56 p.) and parts. 31 cm.
1. Piano trios—Scores and parts.
M312.B11T7 M 56–1715

Babin, Victor, 1908–
see Dances for duo pianos. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, piano, 4 hands, K. 123[a] (381) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, piano, 4 hands, K. 186[c] (358) B♭ major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–Petroushka. Selections; arr.

Babin, Vitya (Vronsky)
see Dances for duo pianos. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, piano, 4 hands, K. 123[a] (381) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, piano, 4 hands, K. 186[c] (358) B♭ major. (Phonodisc)

Babusek, Frantisek
see Schneider-Trnavsky, Mikuláš, 1881–Dumka and dance, orchestra. (Phonodisc)

Baccaloni, Salvatore
see Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Bacevicius, Vytautas, 1905–
see Corelli, Arcangelo, 1653–1713. Sonata, violin & continuo, op. 5, no. 12, D minor; arr.

Bacewicz, Grażyna.
Berceuse
see her
Kołysanka.

Bacewicz, Grażyna.
[Kołysanka]
Kołysanka, na skrzypce z fortepianem. [Kraków] Polskie Wydawn. Muzyczne [1952]
score (4 p.) and part. 33 cm.
For violin and piano.
1. Violin and piano music. I. Title.
M221.B M 57–231

Bacewicz, Grażyna.
Kwintet, na 2 skrzypiec, altówkę, wiolonczelę i fortepian
see her
Quintet, piano & strings.

Bacewicz, Grażyna.
[Oberek, violin & piano, no. 2]
II. [i. e. Drugi] oberek, na skrzypce z fortepianem. [Kraków, Polskie Wydawn. Muzyczne, 1952]
score (4 p.) and part. 32 cm.
1. Violin and piano music. I. Title: Oberek.
M221.B M 57–240

Bacewicz, Grażyna.
[Quartet, strings, no. 4]
Quatuor, no. 4. Liège, E. Tyssens, °1952.
miniature score (36 p.) 17 cm. and parts. 32 cm.
1. String quartets—Scores and parts.
M452.B1215 no. 4 M 57–1190

Bacewicz, Grażyna.
[Quintet, piano & strings]
Kwintet, na 2 skrzypiec, altówkę, wiolonczelę i fortepian. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne [°1953]
score (56 p.) and parts. 34 cm.
For 2 violins, viola, violoncello, and piano.
Duration: 25 min.
1. Piano quintets—Scores and parts.
M512.B19Q5 M 55–791

Bach, Carl Philipp Emanuel, 1714–1788.

Thematic-index numbers used in conventional titles for works by this composer are those given in Alfred Wotquenne's Thematisches Verzeichnis der Werke von Carl Philipp Emanuel Bach (Leipzig, New York, 1905)

Bach, Carl Philipp Emanuel, 1714–1788.
[Works, chamber music. Selections; *Phonodisc*.
Sonata in D major, for flute and continuo. Trio in B minor, for flute, violin, and continuo. Duet in E minor, for flute and violin. Solfeggio for harpsichord. Quartet in G major, for harpsichord, flute, viola, and violoncello. Oiseau-Lyre OL 50017. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Collegium Pro Arte.
Recorded in Paris.
Program notes on slipcase.
Contains W.131, 143, 140, 117, and 95, respectively.
1. Sonatas (Flute and harpsichord)—To 1800. 2. Trio-sonatas. 3. Flute and violin music—To 1800. 4. Harpsichord music—To 1800. 5. Quartets (Harpsichord, flute, viola, violoncello)—To 1800. I. Collegium Pro Arte.
R A 56–147
California. Univ. Libr.

Bach, Carl Philipp Emanuel, 1714–1788.
[Works, harpsichord. Selections]
Musicalisches Mancherlei. Aufgefunden und erstmalig veröffentlicht von Albert Kranz. Wilhelmshaven, Heinrichshofen [19—] Pl. no. H. V. 13811.
16 p. 18 x 27 cm.
The sonata, no. 62 (item 14; in Wotquenne's thematic index, and presumably the two unidentified Allegros were originally published in Musicalisches Mancherlei (Berlin, Georg Winter, 1762–63) Cf. Ehmer, Quellen-Lexikon.
Contents.—Sonata per il cembalo solo (G. major).—Allegro (C minor).—Allegro (F minor)
1. Harpsichord music—To 1800. I. Kranz, Albert Ferdinand, 1879– ed. II. Title.
M22.B1K7 M 54–265

Bach, Carl Philipp Emanuel, 1714–1788. Works, harpsichord. Selections
see Keyboard music of Bach and his sons. (Phonodisc)

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord, W. 43, no. 2, D major; *Phonodisc*.
Piano concerto in D major. Saratoga Springs, N. Y., Society of Participating Artists [1953] SPA–37.
1 s. 12 in. 33⅓ rpm. microgroove.
Helen Schnabel, piano; Vienna Philharmonic Orchestra; F. Charles Adler, conductor.
Program notes on slipcase.
With the composer's Trio-sonata, flute, violin & continuo, W. 161, no. 2, B♭ major.
1. Concertos (Piano)—To 1800. I. Schnabel, Helen (Fogel) II. Wiener Philharmoniker. III. Adler, Frederick Charles, 1898–
R A 56–196
California. Univ. Libr.

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord & string orchestra, W. 1, A minor; *Phonodisc*.
Piano concerto, in A major [i. e. minor] Westminster WL 50–40. [°1950]
1 s. 12 in. 33⅓ rpm. microgroove.
Frana Holletschek, piano; Vienna Symphony Orchestra; Henry Swoboda, conductor.
"The ... concerto ... was discovered by Dr. Swoboda in the archives of the Musik-Akademie [sic] in Vienna, and is performed from manuscript."—Program notes.
Program notes by P. H. Reed on slipcase.
With the composer's Symphony, W. 182, no. 1, D major.
1. Concertos (Harpsichord with string orchestra)—To 1800. I. Holletschek, Frana. II. Wiener Symphoniker. III. Swoboda, Henry.
California. Univ. Libr. R A 55–209

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord & string orchestra, W. 6, G minor]
Konzert G-moll, für Cembalo (Klavier) und Streicher, hrsg. von Fritz Oberdörffer. Kassel, Bärenreiter-Verlag, °1952.
score (51 p.) 33 cm. (Bärenreiter-Ausgabe, 2005)
With figured bass realized for harpsichord.
1. Concertos (Harpsichord with string orchestra)—To 1800—Scores.
M1105.B14 W.6.O2 M 54–1290

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord & string orchestra, W. 33, F major]
Konzert F-dur, für Cembalo (Klavier) und Streicher, hrsg. von Fritz Oberdörffer. Kassel, Bärenreiter-Verlag, °1952.
score (51 p.) 33 cm. (Bärenreiter-Ausgabe, 2004)
With figured bass realized for harpsichord.
1. Concertos (Harpsichord with string orchestra)—To 1800—Scores.
M1105.B14 W.33.O2 M 54–1291

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, oboe & string orchestra, no. 1, W. 164, B♭ major; arr.]
Konzert Nr. 1, B-Dur, für Oboe, Streichorchester mit Cembalo (Klavier). Zum ersten Mal auf Grund des Urtextes hrsg. von Richard Lauschmann. Concerto no. 1, B flat major; oboe, string orchestra, and harpsichord (piano). Edited for the first time, based on the original manuscript. [Bad Godesberg, Ger.] K. Forberg [für U. S. A.: C. F. Peters, New York, 1952]
score (24 p.) and part. 31 cm.
For oboe and piano.
Edited from ms. vol. P 356 in the Berlin State Library.
Duration: 24 min.
1. Concertos (Oboe with string orchestra)—To 1800—Solo with piano.
M1106.B14W.164.L3 M 54–2576

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, oboe & string orchestra, no. 1, W. 164, B♭ major; arr.]
Konzert B-Dur für Oboe, auch für Flöte spielbar, mit Streichorchester und Cembalo. Hrsg. und mit Kadenzen versehen von Oskar Kaul. München, F. E. C. Leuckart, °1954.
score (27 p.) and part. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 9)
Caption title.
Acc. arr. for piano.
Duration: 22 min.
1. Concertos (Oboe with string orchestra)—To 1800—Solo with piano. (Series)
M1106.B13 W.164.K4 M 57–1129

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, violoncello & string orchestra, W. 172, A major; arr.]
Concerto no. 3, in A major, for cello and piano. [Transcribed by] Gaspar Cassado. New York, International Music Co. [1949]
score (23 p.) and part. 31 cm.
The piano part is a reduction of the full orchestra arrangement of the original string orchestra acc.
1. Concertos (Violoncello with string orchestra)—To 1800—Solo with piano. I. Cassadó, Gaspar, 1897– arr.
M1106.B13 W.172.C3 1949 M 54–2687

Bach, Carl Philipp Emanuel, 1714–1788.
[Magnificat. Latin; *Phonodisc*.
Magnificat in D major, for soli, chorus, and orchestra. Bach Guild BG–552. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vangnard recordings for the connoisseur)
Dorothea Siebert, soprano; Hilde Rössl-Majdan, alto; Waldemar Kmentt, tenor; Hans Braun, bass; Akademie Choir; Vienna State Opera Orchestra; Felix Prohaska, conductor.
Recorded in Europe.
Program notes by Seymour Solomon and text with English translation by Henry S. Drinker on slipcase.
1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. 2. Magnificat (Music) I. Siebert, Dorothea. II. Rössl-Majdan, Hildegarde. III. Kmentt, Waldemar. IV. Braun, Hans, 1917– V. Akademie-Kammerchor, Vienna. VI. Vienna. Operaorchester. Orchester. VII. Prohaska, Felix.
R 56–171

Bach, Carl Philipp Emanuel, 1714–1788. Musicalisches Mancherlei
see his Works, harpsichord. Selections.

Bach, Carl Philipp Emanuel, 1714–1788.
Piano concerto, in A major [i. e. minor]
see his
Concerto, harpsichord & string orchestra, W. 1, A minor.

Bach, Carl Philipp Emanuel, 1714–1788.
Piano concerto in D major
see his
Concerto, harpsichord, W. 43, no. 2, D major.

Bach, Carl Philipp Emanuel, 1714–1788.
[Quartets, piano, flute & strings, W. 93–95]
Quartette für Klavier, Flöte, Bratsche und Violoncello. Hrsg. von Ernst Fritz Schmid. Kassel, Bärenreiter-Verlag, °1952.
score (3 v.) and parts. 33 cm. (Bärenreiter-Ausgabe, 2073–2075)
Based on a manuscript, principally in the composer's hand (Berliner Singakademie. Ms. Z.D.1640a) bearing the title: Drey Quartetten für Fortepiano, Flöte und Bratsche; and a contemporary copy (Brussels. Conservatoire royal de musique. Ms. 2358). The violoncello part has been added by the editor. Wotquenne lists no. 1–2 as trios.
Contents.—1. D-Dur.—2. D-Dur.—3. G-Dur.
1. Quartets (Piano, flute, viola, violoncello)—To 1800. I. Schmid, Ernst Fritz, 1904– ed.
M422.B13 W.93.S3 M 54–2340

Bach, Carl Philipp Emanuel, 1714–1788.
Sinfonia, in C major
see his
Symphony, string orchestra, W. 182, no. 3, C major.

Bach, Carl Philipp Emanuel, 1714–1788.
Sinfonia, in D major
see his
Symphony, W. 183, no. 1, D major.

Bach, Carl Philipp Emanuel, 1714–1788.
Sinfonie, No. 2, für vierstimmiges Streichorchester und Cembalo
see his
Symphony, string orchestra, W. 182, no. 2, B♭ major.

Bach, Carl Philipp Emanuel, 1714–1788.
Sinfonie, No. 3, für vierstimmiges Streichorchester und Cembalo
see his
Symphony, string orchestra, W. 182, no. 3, C major.

Bach, Carl Philipp Emanuel, 1714–1788.
Sinfonie, No. 5, für vierstimmiges Streichorchester und Cembalo
see his
Symphony, string orchestra, W. 182, no. 5, B minor.

Bach, Carl Philipp Emanuel, 1714–1788.
Sonata a II violini e basso
see his
Trio-sonata, 2 violins & continuo, W. 158, B♭ major.

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonata, flute, W. 132, A minor]
Sonate a-moll, für Flöte solo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach, Ger., Deutscher Ricordi Verlag [1955]
7 p. 30 cm. (Florilegium musicum, Nr. 13)
1. Sonatas (Flute)—To 1800. (Series)
M2.F68 Nr. 13 M 57-974

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonata, flute & continuo, W. 125, B major]
Sonate B-dur, 1738, für Flauto traverso [Violine] und Basso continuo; hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach, Baden, Deutscher Ricordi Verlag [1954]
score (12 p.) and parts. 30 cm. (Florilegium musicum, Nr. 1)
Figured bass realised for harpsichord. Part for violoncello, viola da gamba or bassoon included.
1. Sonatas (Flute and harpsichord)—To 1800. (Series)
M2.F68 Nr. 1 M 55-472

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonata, flute & continuo, W. 127, G major]
Sonate G-dur, 1739, für Flauto traverso und Basso continuo; hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach, Baden, Deutscher Ricordi Verlag [1954]
score (12 p.) and parts. 30 cm. (Florilegium musicum, Nr. 2)
Figured bass realised for harpsichord. Part for violoncello, viola da gamba or bassoon included.
1. Sonatas (Flute and harpsichord)—To 1800. (Series)
M2.F68 Nr. 2 M 55-447

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas, flute & harpsichord, W. 83-86]
Vier Sonaten für Flöte und Klavier (Cembalo), A. Wotquenne, Themat. Verzeichnis Nr. 83–86. Hrsg. und für den praktischen Gebrauch bearb. von Kurt Walther. Wiesbaden, Breitkopf & Härtel [1955]
score (2 v.) and parts. 31 cm. (Edition Breitkopf, Nr. 5901-5902)
Sections of the harpsichord part which were originally notated in figured bass have been realised.
First publication. Cf. Anmerkungen, p. 28.
1. Sonatas (Flute and harpsichord)—To 1800.
M241.B18 W.83–86.W3 M 56-1132

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonata, flute & harpsichord, W. 82, D major]
Sonate D-dur, 1747, für Flauto traverso [Violine] und Cembalo obligato; hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach, Baden, Deutscher Ricordi Verlag [1954]
score (26 p.) and part. 30 cm. (Florilegium musicum, Nr. 3)
Sections of the harpsichord part which were originally notated in figured bass have been realised.
1. Sonatas (Flute and harpsichord)—To 1800. (Series)
M2.F68 Nr. 3 M 55-446

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonata, oboe & continuo, W. 135, G minor]
Sonate G-moll für Oboe, Cembalo (Klavier) und Violoncell (Fagott) ad lib., hrsg. von Kurt Walther. Wiesbaden, Breitkopf & Härtel [1953]
score (8 p.) and parts. 31 cm. (Collegium Musicum ; Auswahl älterer Kammermusikwerke für praktischen Gebrauch, 103)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2103.
For oboe, piano, or harpsichord, and violoncello or bassoon ; unfigured bass realised for piano.
1. Sonatas (Oboe and harpsichord)—To 1800. (Series: Collegium Musicum ; Auswahl älterer Kammermusikwerke, 103)
M2.R5 no. 103 M 54-1606

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonata, oboe & continuo, W. 135, G minor]
Sonate g-moll, für Oboe und Basso continuo; hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach, Baden, Deutscher Ricordi Verlag [1954]
score (14 p.) and parts. 30 cm. (Florilegium musicum. Nr. 7)
The bass, for the most part unfigured, has been realised for harpsichord. Part for violoncello, viola da gambe or bassoon included.
1. Sonatas (Oboe and harpsichord)—To 1800. (Series)
M2.F68 Nr. 7 M 55-443

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonata, violin & harpsichord, W. 76, B minor]
Zwei Sonaten für Pianoforte und Violine. Hrsg. von Hans Sitt. Leipzig, C. F. Peters [1928–30] ; v. 1, 1930 ; Pl. no. 10157a.–b.
score (2 v.) and part. 31 cm. (Edition Peters, No. 3619a–b)
Contents.—1. Sonate 1, H moll.—2. Sonate 2, G moll.
1. Sonatas (Violin and harpsichord)—to 1800. 2. Bach, Carl Philipp Emanuel, 1714–1788. Sonata, violin & harpsichord, W. 76, C minor.
M219.B12S42 M 54-59

Bach, Carl Philipp Emanuel, 1714–1788. Sonata, violin & harpsichord, W. 78, C minor
see Bach, Carl Philipp Emanuel, 1714–1788. Sonata, violin & harpsichord, W. 76, B minor

Bach, Carl Philipp Emanuel, 1714–1788.
Sonaten für Pianoforte und Violine
see his
Sonata, violin & harpsichord, W. 76, B minor.

Bach, Carl Philipp Emanuel, 1714–1788.
[Symphony, string orchestra, W. 182, no. 2, B♭ major]
Sinfonie, No. 2, für vierstimmiges Streichorchester und Cembalo. Hrsg. von Ernst Fritz Schmid. Hannover, A. Nagel, 1933.
score (21 p.) 31 cm. (Nagels Musik-Archiv, Nr. 96)
With figured bass realised for harpsichord.
1. Symphonies (String orchestra)—To 1800—Scores. I. Schmid, Ernst Fritz, ed. (Series)
M2.N25 Nr. 96 44-36440 rev 2*

Bach, Carl Philipp Emanuel, 1714–1788.
[Symphony, string orchestra, W. 182, no. 3, C major]
Sinfonie, No. 3, für vierstimmiges Streichorchester und Cembalo. Hrsg. von Ernst Fritz Schmid. Hannover, A. Nagel, 1931.
score (17 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 73)
With figured bass realised for harpsichord.
1. Symphonies (String orchestra)—To 1800—Scores and parts. I. Schmid, Ernst Fritz, ed. (Series)
M2.N25 Nr. 73 44-33243 rev 2*

Bach, Carl Philipp Emanuel, 1714–1788. Symphony, string orchestra, W. 182, no. 3, C major
see Bach, Carl Philipp Emanuel, 1714–1788. Symphony, W. 183, no. 1, D major. (Phonodisc)

Bach, Carl Philipp Emanuel, 1714–1788.
[Symphony, string orchestra, W. 182, no. 3, C major] *Phonodisc.*
Symphony, no. 3, in C major, for strings and cembalo. Symphony, no. 1, in D major, for orchestra. Bach Guild BG 504. 1950.
1 s. 12 in. 33⅓ rpm. microgroove.
"A Vanguard release."
Vienna Symphony Orchestra ; Felix Guenther, conductor.
Duration : No. 3 : 13 min. ; no. 1 : 11 min., 25 sec.
Program notes on slipcase.
With Bach, J. C. Sinfonia concertante, 2 violins & orchestra, E♭ major.
1. Symphonies (String orchestra)—To 1800. 2. Symphonies—To 1800. I. Bach, Carl Philipp Emanuel, 1714–1788. Symphony, W. 183, no. 1, D major. II. Wiener Symphoniker. III. Guenther, Felix, 1886–1951.
R A 55-947
California. Univ. Libr.

Bach, Carl Philipp Emanuel, 1714–1788.
[Symphony, string orchestra, W. 182, no. 3, C major] *Phonodisc.*
Symphony, in C. Haydn Society AS-G (AS-35) [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (L'Anthologie sonore, v. 7, record 3)
Chamber Orchestra of Augsburg ; Walter Eugen Deyle, conductor.
Recorded in Paris.
Program notes on slipcase.
With: Bach, J. S. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor.—Telemann, G. P. Suite, string orchestra, no. 4, A minor.
1. Symphonies (String orchestra)—To 1800. I. Chamber Orchestra of Augsburg. II. Deyle, Walter Eugen. (Series)
R 54-1075

Bach, Carl Philipp Emanuel, 1714–1788.
[Symphony, string orchestra, W. 182, no. 5, B minor]
Sinfonie, No. 5, für vierstimmiges Streichorchester und Cembalo. Hrsg. von Ernst Fritz Schmid. Hannover, A. Nagel, 1937.
score (20 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 150)
With figured bass realised for harpsichord.
1. Symphonies (String orchestra)—To 1800—Scores and parts. I. Schmid, Ernst Fritz, ed. (Series)
M2.N25 Nr. 130 44-33242 rev 2*

Bach, Carl Philipp Emanuel, 1714–1788. Symphony, W. 174, C major
see The sons of J. S. Bach. (Phonodisc)

Bach, Carl Philipp Emanuel, 1714–1788. Symphony, W. 183, no. 1, D major
see Bach, Carl Philipp Emanuel, 1714–1788. Symphony, string orchestra, W. 182, no. 3, C major. (Phonodisc)

Bach, Carl Philipp Emanuel, 1714–1788.
[Symphony, W. 183, no. 1, D major] *Phonodisc.*
Sinfonia, in D major. Sinfonia, in C major. Westminster WL 50–40. [1950]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra ; Henry Swoboda, conductor.
Program notes by P. H. Reed on slipcase.
With the composer's Concerto, harpsichord & string orchestra, W. 1, A minor.
1. Symphonies—To 1800. 2. Symphonies (String orchestra)—To 1800. I. Bach, Carl Philipp Emanuel, 1714–1788. Symphony, string orchestra, W. 182, no. 3, C major. II. Wiener Symphoniker. III. Swoboda, Henry.
R A 55-901
California. Univ. Libr.

Bach, Carl Philipp Emanuel, 1714–1788.
Trio, in B flat major, for flute, violin, and piano
see his
Trio-sonata, flute, violin & continuo, W. 161, no. 2, B♭ major.

Bach, Carl Philipp Emanuel, 1714–1788.
Trios, piano, flute & viola
see his
Quartets, piano, flute & strings, W. 93–95.

Bach, Carl Philipp Emanuel, 1714–1788.
[Trio-sonata, flute, violin & continuo, W. 161, no. 2, B♭ major] *Phonodisc.*
Trio for flute, violin, and piano. Saratoga Springs, N. Y., Society of Participating Artists [1953], SPA-37.
1 s. 12 in. 33⅓ rpm. microgroove.
Camillo Wanausek, flute; Walter Schneiderhan, violin; Helen Schnabel, piano.
Program notes on slipcase.
With the composer's Concerto, harpsichord, W. 43, no. 2, D major.
1. Trio-sonatas. II. Wanausek, Camillo. II. Schneiderhan, Walther, 1901– III. Schnabel, Helen (Fogel)
R A 56-98
California. Univ. Libr.

Bach, Carl Philipp Emanuel, 1714–1788.
[Trio sonata, 2 violins & continuo, W. 158, B♭ major]
Sonata a II violini e basso. Hrsg. und bearb. von Georg Schumann. Leipzig, F. E. C. Leuckart [1909]
score (19 p.) and parts. 25 cm.
The figured bass is realised for piano ; violoncello part included.
1. Trio-sonatas. I. Schumann, Georg Alfred, 1886– ed.
M312.4.B19S3 M 54-940

Bach, Johann Christian, 1735–1782.
[Works. Selections] *Phonodisc.*
Mr. Bach at Vauxhall Gardens. Éditions de l'Oiseau-lyre OL 50192. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Elsie Morison, soprano (with Jennifer Vyvyan, soprano, in the duets) ; Thurston Dart conducting the Boyd Neel Orchestra from the organ or harpsichord.
The organ concerto, originally for piano and string orchestra, is played between the 3d and 4th Canzonette.
Program notes on slipcase. Text of songs, in English, and of Canzonette, in English translation, inserted.
Contents.—Vauxhall songs: Comic, Colin. Would you a female heart inspire. Ah, why should love. Lovely yet ungrateful swain. Cease awhile.—Sei canzonette, op. 4.—Organ concerto in F major, op. 7, no. 2.
1. Songs (High voice) with orchestra — To 1800. 2. Vocal duets with orchestra—To 1800. 3. Concertos (Organ with string orchestra)—To 1800. I. Morison, Elsie. II. Vyvyan, Jennifer. III. Dart, Thurston, 1921– IV. Boyd Neel Orchestra. V. Title.
R A 57-103
California. Univ. Libr.

Bach, Johann Christian, 1735–1782.
[Works, instrumental. Selections] *Phonodisc.*
Sinfonia in E-flat major, for double orchestra, op. 18, no. 1. Sinfonia concertante in A major for violin and 'cello. Sinfonia in D major, op. 18, no. 4. Concerto in E-flat major, for cembalo and string orchestra, op. 7, no. 5. Columbia ML 4869. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Walter Schneiderhahn, violin ; Nikolaus Hübner, violoncello ; Gustav Leonhardt, harpsichord ; Vienna Symphony Orchestra ; Paul Sacher, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
With Symphonies—To 1800. 2. Violin and violoncello music—To 1800. 3. Concertos (Harpsichord with string orchestra)—To 1800. I. Schneiderhahn, Walter. II. Hübner, Nikolaus. III. Leonhardt, Gustav M. IV. Wiener Symphoniker. V. Sacher, Paul.
R 54-806

Bach, Johann Christian, 1735–1782.
Andante, from Sinfonia concertante in E-flat major
see his
Sinfonia concertante, 2 violins & orchestra, E♭ major. Andante.

Bach, Johann Christian, 1735–1782.
Concert ou Symphonie, à deux violons obligés, deux violons ripieus, deux flûtes, deux cors de chasse, taille et basse
see his
Sinfonia concertante, 2 violins & orchestra, E♭ major.

Bach, Johann Christian, 1735–1782.
[Concertino notturno, 2 violins, violoncello & orchestra, B♭ major]
Concertino notturno, für 2 Violinen concert., Violoncello concert., 2 Violen obl., 2 Oboen obl., 2 Hörner obl., 2 Violinen rip., Violoncello u. Bass. Für den praktischen Gebrauch hrsg. von Günther Rhau. Wiesbaden, Breitkopf & Härtel, 1950.
score (25 p.) 31 cm.
1. Concerti grossi—To 1800—Scores. I. Title.
M1040.B2C68 52-65691

Bach, Johann Christian, 1735–1782.
[Concerto, harpsichord, op. 18, no. 2, D major ; arr.]
Concerto for harpsichord or pianoforte. Op. 18, no. 2. Arr. and edited by Adam Carse. Full score. London, Augener [1952]
36 p. 32 cm. (18th century concertos)
Abridged.
Duration : about 14 min.
1. Concertos (Harpsichord), Arranged—Scores. I. Carse, Adam von Ahn, 1878– ed.
M1010.B22 op.13,no.2.C3 M 53-1545

Bach, Johann Christian, 1735–1782.
[Concerto, harpsichord & string orchestra, E♭ major]
Concerto, E♭ major, for cembalo and string orchestra, rev. by Ernst Praetorius. London, Ernst Eulenburg ; New York, Eulenburg Miniature Scores [1952]
miniature score (38 p.) 19 cm. (Edition Eulenburg, no. 773)
The first of the two concertos published by G. F. Hartknoch, 1770?
Cf. C. S. Terry. John Christian Bach, p. 297.
1. Concertos (Harpsichord with string orchestra)—To 1800—Scores. I. Praetorius, Ernst, 1880– ed.
M1105.B22C62 1952a M 56-995

Bach, Johann Christian, 1735–1782.
[Concerto, harpsichord & string orchestra, F minor]
Konsert in F-Moll, für Klavier (Cembalo) mit Streichorchester. Hrsg. von Eduard Martini. Kassel, Nagel; New York, Ass. Music Publishers ¡1954, °1953¡
score (37 p.) 30 cm. (Nagels Musik-Archiv, 170)
No. 2 of the piano concertos in manuscript. Cf. C. S. Terry. John Christian Bach. p. 298.
"Für die Herausgabe ... diente das Manuskript der Berliner Staatsbibliothek (Mus. mss. P. 300 Autogr. B. B.) als Vorlage."
1. Concertos (Harpsichord with string orchestra)—To 1800—Scores. (Series)
M2.N25 no. 170 M 56–1165

Bach, Johann Christian, 1735–1782.
[Concerto, piano & string orchestra, op. 1, no. 4, G major]
Concerto for piano, with the accompaniment of two violins and violoncello. Op. 1, no. 4. ¡New Brunswick, N. J.¡ Rutgers University Press ¡1953¡
score (27 p.) and parts. 29 cm. (Documents of the musical past, no. 1)
1. Concertos (Piano with string orchestra)—To 1800—Scores and parts. (Series)
M2.D64 no. 1 M 57–468

Bach, Johann Christian, 1735–1782.
[Duets, violins]
Sechs Duette für zwei Violinen. Hrsg. von Wilhelm Friedrich. Hannover, A. Nagel, 1936–38.
score (2 v.) 31 cm. (Nagels Musik-Archiv, Nr. 126, 140)
Published ca. 1775, by Longman, Lukey & Co., under title: Six duetts for two violins. Cf. Vorwort; and Terry. John Christian Bach. p. 188, 335–336.
Contents.—I. Duett 1–3.—II. Duett 4–6.
1. Violin music (2 violins)—To 1800. I. Friedrich, Wilhelm, ed. (Series)
[M2.N25 Nr. 126, 140] A 42–5090 rev*
New York. Public Libr.

Bach, Johann Christian, 1735–1782.
Mr. Bach at Vauxhall Gardens
see his
Works. Selections.

Bach, Johann Christian, 1735–1782.
[Quartet, flutes, viola & violoncello, op. 19, no. 2, D major]
Quartett D-Dur, für zwei Querflöten, Viola und Violoncello. ¡Op. 20/2. Hrsg. von Rolf Ermeler. Kassel, Bärenreiter-Verlag, 1954, °1953¡
parts. 29 cm. (Hortus musicus, 119)
Cover title.
1. Quartets (2 flutes, viola, violoncello)—To 1800. (Series)
M462.B22 op.19, no.2.E7 M 54–9009

Bach, Johann Christian, 1735–1782.
[Quintets. Selections; *Phonodisc*.
Quintets & flute sonatas. Éditions de l'Oiseau-lyre OL. 50046. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Collegium Pro Arte.
Contents.—**The quintets:** Quintet in F major, for oboe, violin, viola, violoncello, and harpsichord (op. 22, no. 2; Quintet in D major, for flute, oboe, violin, viola, violoncello, and continuo (op. 9, no. 6; Quintet in E flat major, for flute, oboe, violin, viola, violoncello, and continuo (op. 9, no. 4.—**The sonatas:** Sonata in D major, for flute and harpsichord (op. 16, no. 1; Sonata in G major, for flute and harpsichord (op. 16, no. 2).
1. Quintets (Harpsichord, oboe, violin, viola, violoncello)—To 1800. 2. Sextets (Harpsichord, flute, oboe, violin, viola, violoncello)—To 1800. 3. Sonatas (Flute and harpsichord)—To 1800. I. Bach, Johann Christian, 1735–1782. Sonatas, violin & piano, op. 16, no. 1–2. II. Collegium Pro Arte.
R A 56–34
California. Univ. Libr.

Bach, Johann Christian, 1735–1782. Quintet, harpsichord, flute, oboe, violin & viola, op. 22, no. 1, D major; arr.
see Baroque chamber music. (Phonodisc)

Bach, Johann Christian, 1735–1782.
[Quintet, harpsichord, flute, oboe, violin & violoncello, D major]
Quintett, D-dur, für Querflöte, Oboe, Violine, Violoncello und obligates Cembalo. Hrsg. von Rolf Ermeler; General-bass: Walter Kraft. Kassel, Bärenreiter-Verlag ¡Vorwort 1944¡
score (27 p.) and parts. 29 cm. (Hortus musicus, 42)
Bärenreiter-Ausgabe, 1769.
The solo harpsichord is partly realised from figured bass.
1. Quintets (Harpsichord, flute, oboe, violin, violoncello)—To 1800. I. Ermeler, Rolf, ed. (Series)
M522.B15E7 M 53–452

Bach, Johann Christian, 1735–1782.
[Quintets, woodwinds, strings & continuo, op. 11]
Sechs Quintette, Op. 11. Hrsg. von Rudolf Steglich. Hannover, A. Nagel, 1935.
xiii p., score (96 p.) port., facsims. 33 cm. (Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 3. Abteilung Kammermusik, Bd. 1)
For flute (or violin) oboe (or violin) violin, viola, and continuo, with figured bass realized for harpsichord or piano.
Contents.—C major.—G major.—F major.—E♭ major.—A major.—D major.
1. Quintets (Flute, oboe, violin, viola, violoncello)—To 1800. 2. Sextets (Harpsichord, flute, oboe, violin, viola, violoncello)—To 1800. I. Steglich, Rudolf, 1880– ed. Series: Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale. Bd. 3. Series: Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale. Abt. Kammermusik, Bd. 1)
M2.E66 Bd. 3 A C 38–366 rev*
Newberry Library

Bach, Johann Christian, 1735–1782.
[Quintet, woodwinds, strings & continuo, op. 11, no. 4, E♭ major]
Quintett, Es dur, für Querflöte (Violine) Oboe (Violine) Violine, Viola, Violoncell und Generalbass (Cembalo) Op. 11, Nr. 4. Hrsg. von Rudolf Steglich. Hannover, A. Nagel, 1936.
score (20 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 125)
For flute (or violin) oboe (or violin) violin, viola, violoncello, and continuo, with figured bass realized for harpsichord.
"Einzeldruck aus: Das Erbe deutscher Musik, Reichsdenkmale, Band 3."
1. Quintets (Harpsichord, flute, oboe, violin, viola)—To 1800.
I. Steglich, Rudolf, 1880– ed. (Series)
M2.N25 Nr. 125 A 42–5088 rev*
New York. Public Libr.

Bach, Johann Christian, 1735–1782.
[Quintet, woodwinds, strings & continuo, op. 11, no. 6, D major]
Quintett, D dur, für Querflöte (Violine) Oboe (Violine) Violine, Viola, Violoncell und Generalbass (Cembalo) Op. 11, Nr. 6. Hrsg. von Rudolf Steglich. Hannover, A. Nagel, 1936.
score (20 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 124)
For flute (or violin) oboe (or violin) violin, viola, violoncello, and continuo, with figured bass realized for harpsichord.
"Einzeldruck aus: Das Erbe deutscher Musik, Reichsdenkmale, Band 3."
1. Quintets (Harpsichord, flute, oboe, violin, viola)—To 1800.
I. Steglich, Rudolf, 1880– ed. (Series)
M2.N25 Nr. 124 A 42–5089 rev*
New York. Public Libr.

Bach, Johann Christian, 1735–1782. Quintett, D-dur, für Querflöte, Oboe, Violine, Violoncello und obligates Cembalo
see his Quintet, harpsichord, flute, oboe, violin & violoncello, D major.

Bach, Johann Christian, 1735–1782.
Sinfonia
see his
Symphony, op. 18, no. 4, D major.

Bach, Johann Christian, 1735–1782.
[Sinfonia concertante, violin, violoncello & orchestra, A major]
Sinfonia concertante, A major, for violin and violoncello with orchestra. Edited for the first time and with foreword by Alfred Einstein. London, E. Eulenburg ¡19—¡
miniature score (85 p.) 19 cm. (Edition Eulenburg, no. 765)
The 2d of the "Concerted symphonies" in C. S. Terry's J. C. Bach, p. 284.
1. Violin and violoncello with orchestra—To 1800—Scores. I. Einstein, Alfred, 1880–1952, ed.
M1040.B2S53 M 55–403

Bach, Johann Christian, 1735–1782.
[Sinfonia concertante, violin, violoncello & orchestra, A major; *Phonodisc*.
Sinfonia concertante, in A major, for violin, cello, and orchestra. Sinfonia no. 4, in D major. Éditions de l'Oiseau-Lyre OL.50074. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove.
Ensemble orchestral de l'Oiseau-Lyre; Louis de Froment, conductor; with Georges Alès, violin, and Pierre Coddée, violoncello, in the 1st work.
The Sinfonia concertante is the 2d of the Concerted symphonies in C. S. Terry (J. C. Bach, p. 284.)
Issued in slipcase within container.
Program notes on slipcase.
With: Bach, J. S. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor.
1. Violin and violoncello with orchestra—To 1800. 2. Symphonies—To 1800. I. Bach, Johann Christian, 1735–1782. Symphony, op. 18, no. 4, D major. II. Ensemble orchestral de l'Oiseau-Lyre. III. Froment, Louis de, 1921– IV. Alès, Georges. V. Coddée, Pierre.
R A 56–251
California. Univ. Libr.

Bach, Johann Christian, 1735–1782.
[Sinfonia concertante, 2 violins & orchestra, E♭ major]
Sinfonia concertante, E♭ major, for 2 solo-violins and orchestra. Edited and with foreword by Fritz Stein. London, E. Eulenburg; New York, Eulenburg Miniature Scores ¡19—¡ Pl. no. E. E. 4885.
miniature score (48 p.) 19 cm. (Edition Eulenburg, no. 768)
The 3d of the "Concerted symphonies" in C. S. Terry. J. C. Bach, p. 284.
1. Violins (2) with orchestra—To 1800—Scores. I. Stein, Fritz Wilhelm, 1879– ed.
M1012.B12S58 M 54–2489

Bach, Johann Christian, 1735–1782.
[Sinfonia concertante, 2 violins & orchestra, E♭ major; *Phonodisc*.
Sinfonia concertante, for two violins, oboe, and orchestra. Bach Guild BG 504. 1950.
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Felix Guenther, conductor.
The 3d of the Concerted symphonies in C. S. Terry (J. C. Bach, p. 284–285)
Duration: 19 min., 30 sec.
Program notes on slipcase.
With: Bach, C. P. E. Symphony, string orchestra, W. 182, no. 3, C major.
1. Violins (2) with orchestra. I. Wiener Symphoniker. II. Guenther, Feitz, 1886– 1951.
R A 55–226
California. Univ. Libr.

Bach, Johann Christian, 1735–1782.
[Sinfonia concertante, 2 violins & orchestra, E♭ major. Andante; *Phonodisc*.
Andante, from Sinfonia concertante in E-flat major. Columbia ML 4916. ¡1954¡
½ s. 12 in. 33⅓ rpm. (Columbia masterworks)
The 3d of the Concerted symphonies listed by C. S. Terry (J. C. Bach. p. 284–285)
Mitchell Miller, oboe; Saidenberg Little Symphony; Daniel Saidenberg, conductor.
Microgroove.
Program notes on slipcase.
With: Mozart, J. C. W. A. Concerto, oboe, K. 285d (314) C major; Bach, J. S. Ich steh' mit einem Fuss im Grabe. Sinfonia.
I. Oboe with orchestra—To 1800. I. Miller, Mitchell, 1911– II. Saidenberg Little Symphony. III. Saidenberg, Daniel.
R 55–39

Bach, Johann Christian, 1735–1782. Sinfonia in B-flat major
see his Symphony, op. 18, no. 2, B♭ major.

Bach, Johann Christian, 1735–1782. Sinfonia in D major, op. 18, no. 3
see his Symphony, op. 18, no. 3, D major.

Bach, Johann Christian, 1735–1782.
Sinfonia in E-flat major, for double orchestra, op. 18, no. 1. Sinfonia concertante in A major, for violin and ²cello ...
see his
Works, instrumental. Selections.

Bach, Johann Christian, 1735–1782.
[Sonata, piano, 4 hands, op. 18, no. 5, A major]
Sonate Nr. 2, A-dur, für Klavier zu vier Händen, op. xviii, 5. Hrsg. von Albert Küster. Hannover, A. Nagel, 1935.
18 p. 31 cm. (Nagels Musik-Archiv, Nr. 115)
1. Sonatas (Piano, 4 hands)—To 1800. I. Küster, Albert, ed. (Series)
M2.N25 Nr. 115 44–11456 rev*

Bach, Johann Christian, 1735–1782.
[Sonata, piano, 4 hands, op. 18, no. 5, A major]
Sonate in A major for piano duet (Kuester) New York, International Music Co. ¡195–¡ Pl. no. 1523.
13 p. 31 cm.
1. Sonatas (Piano, 4 hands)—To 1800.
M202.B2 op. 18, no. 5 M 57–1932

Bach, Johann Christian, 1735–1782.
[Sonata, violin & piano, op. 10, no. 4, A major]
Sonate in A dur für Violine und Klavier. Op. 10, Nr. 4. Hrsg. von Fritz Piersig. Leipzig, Breitkopf & Härtel ¡°1928¡
score (9 p.) and part. 31 cm. (Kammersonatas; ausgewählte Werke alter Musik. Nr. 3)
1. Sonatas (Violin and piano)—To 1800. (Series)
M2.K22 Nr. 3 M 53–1213

Bach, Johann Christian, 1735–1782.
[Sonatas, violin & piano, op. 16, no. 1–2]
Zwei Sonaten, Op. xvi, Nr. 1 und 2, für Klavier, Flöte oder Violine. Neuhrsg. von Albert Küster. Hannover, A. Nagel, 1927.
score (19 p.) and part. 31 cm. (Nagels Musik-Archiv, Nr. 1)
For flute or violin and piano.
"Druckfehler": leaf inserted.
1. Sonatas (Violin and piano)—To 1800. I. Küster, Albert, ed. (Series)
M2.N25 Nr. 1 44–36384 rev*

Bach, Johann Christian, 1735–1782. Sonatas, violin & piano, op. 16, no. 1–2
see Bach, Johann Christian, 1735–1782. Quintets. Selections. (Phonodisc)

Bach, Johann Christian, 1735–1782.
[Sonata, violin & piano, op. 16, no. 1, D major]
Sonate in D dur für Violine und Klavier. Op. 16, Nr. 1. Hrsg. von Fritz Piersig. Leipzig, Breitkopf & Härtel ¡°1928¡
score (11 p.) and part. 31 cm. (Kammersonaten; ausgewählte Werke alter Musik. Nr. 4)
1. Sonatas (Violin and piano)—To 1800. (Series)
M2.K22 Nr. 4 M 53–1226

Bach, Johann Christian, 1735–1782.
[Sonatas, 2 violins & violoncello, op. 4. Selections]
Drei Streichtrios, für zwei Violinen und Violoncello, Op. 4, Nr. 2, 4 und 6. Erstdr. hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag ¡1949¡
parts. 29 cm. (Hortus musicus, 37)
Bärenreiter-Ausgabe, 78.
"Der vorliegenden Ausg. der im Druck nicht nachweisbaren Trios liegen die Handschriften in Stimmen der Berliner Schlossbibliothek zugrunde."
1. String trios (2 violins, violoncello)—To 1800. I. Upmeyer, Walter, 1876– ed. (Series)
M351.B17 op.4.U7 M 53–970

Bach, Johann Christian, 1735–1782.
Sonate, Nr. 2, A-dur, für Klavier zu vier Händen, op. xviii, 5
see his
Sonata, piano, 4 hands, op. 18, no. 5, A major.

Bach, Johann Christian, 1735–1782.
Sonaten, Op. xvi, Nr. 1 und 2, für Klavier, Flöte oder Violine
see his
Sonatas, violin & piano, op. 16, no. 1–2.

Bach, Johann Christian, 1735–1782. Streichtrios, für zwei Violinen und Violoncello, Op. 4, Nr. 2, 4 und 6
see his Sonatas, 2 violins & violoncello, op. 4. Selections.

Bach, Johann Christian, 1735–1782.
[Symphony, op. 3, no. 4, B♭ major]
Symphonie, B-dur, hrsg. von Fritz Kneuslin. Op. III, no. 4. Basel, Kneuslin, 1953.
score (16 p.) 32 cm. (Für Kenner und Liebhaber)
Cover title.
"The present edition is based on the first print" (Londos, 1765)
1. Symphonies—To 1800—Scores.
M1001.B16 op.3,no.4.K5 M 54–241

Bach, Johann Christian, 1735–1782. Symphony, op. 9, no. 2, E♭ major
see Bach, Johann Christian, 1735–1782. Symphony, op. 18, no. 4, D major. (Phonodisc)

Bach, Johann Christian, 1735–1782.
[Symphony, op. 18, no. 2, B♭ major]
Sinfonia, in B-dur. Für den Vortrag eingerichtet und hrsg. von Fritz Stein. [Partitur] Leipzig, New York, C. F. Peters [195–?] *1925.
score (29 p.) 28 cm. (Edition Peters, No. 3882)
1. Symphonies—To 1800—Scores. I. Stein, Fritz Wilhelm, 1879–ed.
M1001.B16 op.18, no.2.S8 M 55–792

Bach, Johann Christian, 1735–1782. Symphony, op. 18, no. 2, B♭ major
see The sons of J. S. Bach. (Phonodisc)

Bach, Johann Christian, 1735–1782. Symphony, op. 18, no. 3, D major
The sons of J. S. Bach. (Phonodisc)

Bach, Johann Christian, 1735–1782.
[Symphony, op. 18, no. 4, D major]
Sinfonia, D major, op. 18, no. 4. Edited for the first time and with foreword by Alfred Einstein. London, E. Eulenburg; New York, Eulenburg Miniature Scores [1950]
miniature score (34 p.) 19 cm. (Edition Eulenburg, no. 521)
Orchestral parts published separately in the series Praeclassica, no. 59.
1. Symphonies—To 1800—Scores. I. Einstein, Alfred, 1880–1952, ed.
M1001.B16 op.18, no.4.E5 1950a 51–28203 rev

Bach, Johann Christian, 1735–1782. Symphony, op. 18, no. 4, D major
see Bach, Johann Christian, 1735–1782. Sinfonia concertante, violin, violoncello & orchestra, A major. (Phonodisc)

Bach, Johann Christian, 1735–1782.
[Symphony, op. 18, no. 4, D major] *Phonodisc.*
Symphony, in D major, op. 18, no. 4. Symphony in E [sic] major, op. 9, no. 2. Éditions de l'Oiseau-lyre OL.50007. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de chambre des concerts Lamoureux; Pierre Colombo, conductor.
Recorded in Paris.
Program notes on slipcase.
With: Haydn, Joseph. Concerto, harpsichord, D major (ca. 1780)
1. Symphonies—To 1800. I. Bach, Johann Christian, 1735–1782. Symphony, op. 9, no. 2, E♭ major. II. Orchestre des concerts Lamoureux. III. Colombo, Pierre.
R A 55–37 rev

California. Univ. Libr.

Bach, Johann Christian, 1735–1782.
[Symphony, op. 18, no. 5, E major]
Sinfonie, E-dur, für Doppelorchester, op. 18, Nr. 5, für die Aufführung eingerichtet und hrsg. von Fritz Stein. Wiesbaden, Breitkopf & Härtel [1957]
score (76 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3790)
1. Symphonies—To 1800—Scores. I. Stein, Fritz Wilhelm, 1879–ed.
M1001.B16 op.18, no.5 S8 M 57–1672

Bach, Johann Christian, 1735–1782. *Spurious and doubtful works.*
[Concerto, violoncello, C minor] *Phonodisc.*
Concerto in C minor, for 'cello and orchestra. Capitol P–8232.
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Joseph Schuster, violoncello; Los Angeles Orchestral Society; Franz Waxman, conductor.
Microgroove.
Program notes on slipcase.
With: Schumann, R. A. Concerto, violoncello, op. 129, A minor; Bruch, Max. Kol nidrei.
1. Concertos (Violoncello)—To 1800. I. Schuster, Joseph, 1905– II. Los Angeles Orchestral Society. III. Waxman, Franz, 1906–
R 53–535

Bach, Johann Christian, 1735–1782. *Spurious and doubtful works.*
[Concerto, violoncello, C minor; arr.]
Concerto en Ut mineur. Realisé, harmonisé et orchestré par Henri Casadesus. Version pour alto avec acc. de piano. Paris, Salabert [1947]
score (18 p.) and part. 32 cm. (Édition nationale de musique classique, no. 14900)
For viola and piano; originally for violoncello and orchestra.
1. Concertos (Viola), Arranged—Solo with piano.
M1015.B2C67 M 53–1546

Bach, Johann Christoph, 1642–1703.
[Aria Eberliniana pro dormente Camillo variata, harpsichord] *Phonodisc.*
Aria Eberliniana pro dormente Camillo variata. Haydn Society HSL 3069. 1953.
1 s. 12 in. 33⅓ rpm.
Finn Viderø, harpsichord.
Performed from Conrad Freyse's edition (Veröffentlichungen der neuen Bachgesellschaft, Jahrg. 39, Heft 2)
Recorded in Copenhagen, 1953.
Program notes by Finn Viderø on slipcase.
With the composer's Sarabande duodecier variata; Buxtehude, Dietrich. La capricieuse.
1. Variations (Harpsichord)—1800. I. Viderø, Finn, 1906– II. Title.
R 53–1005

Bach, Johann Christoph, 1642–1703.
[Ich lasse dich nicht. German]
Ich lasse dich nicht, du segnest mich denn. Wolfenbüttel, Möseler, 1950.
score (15 p.) 28 cm. (*His* Motetten, neu hrsg. von Konrad Ameln und Gottfried Wolters)
For chorus (SATB); SATB)
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. I. Title.
M2092.6.B M 54–449

Bach, Johann Christoph, 1642–1703.
[Sarabande duodecies variata, harpsichord] *Phonodisc.*
Sarabande duodecies variata. Haydn Society HSL 3069. 1953.
1 s. 12 in. 33⅓ rpm.
Finn Viderø, harpsichord.
Performed from Hugo Riemann's edition.
Recorded in Copenhagen, 1953.
Microgroove.
Program notes by Finn Viderø on slipcase.
With the composer's Aria Eberliniana pro dormente Camillo variata, harpsichord; Buxtehude, Dietrich. La capricieuse.
1. Variations (Harpsichord)—To 1800. I. Viderø, Finn, 1906– II. Title.
R 53–1004 rev

Bach, Johann Christoph Friedrich, 1732–1795.
The childhood of Christ
see his
Die Kindheit Jesu.

Bach, Johann Christoph Friedrich, 1732–1795.
[Die Kindheit Jesu; arr.]
The childhood of Christ. Die Kindheit Jesu. A cantata for soloists and women's chorus, with acc. for organ or orchestra. Edited with English translation and acc. arr. by Lowell P. Beveridge. S. S. A. or S. S. A. A. arr. by Arthur S. Talmadge. New York, J. Fischer [1955]
56 p. 28 cm. (Fischer Edition, 9836)
With organ acc.; originally for solo voices (SATB) chorus (SATB) and orchestra; German words by Johann Gottfried von Herder.
1. Oratorios—To 1800—Vocal scores with organ. I. Herder, Johann Gottfried von, 1744–1803. Die Kindheit Jesu. II. Title. III. Title: Die Kindheit Jesu.
M2054.B14K38 M 57–1621

Bach, Johann Christoph Friedrich, 1732–1795.
Sonate, in A-dur für Flöte, Violine und Continuo
see his
Trio-sonata, flute, violin & continuo, A major.

Bach, Johann Christoph Friedrich, 1732–1795.
[Trio-sonata, flute, violin & continuo, A major.]
Sonate in A-dur, für Flöte, Violine und Continuo. Bearb. von Gotthold Frotscher. Sonata in A-major, for flute, violin, and continuo. Hamburg, H. Sikorski [1956]
score (19 p.) and parts. 32 cm. (Edition Sikorski, Nr. 306)
Figured bass realized for keyboard instrument.
1. Trio-sonatas. I. Frotscher, Gotthold, 1897– ed.
M322.B17S63 M 57–1952

Bach, Johann Michael, 1648–1694. Den kananeiska kvinnan
see his Liebster Jesu, hör mein Flehen.

Bach, Johann Michael, 1648–1694.
[Liebster Jesu, hör mein Flehen. German & Swedish]
Den kananeiska kvinnan, dialog för soli, kör, stråkar och orgel. I bearbetning av Valdemar Söderholm. Partitur med klaverutdrag. Stockholm, Gehrman [1950]
score (19 p.) and parts. 32 cm. voice score (7 p.) 26 cm.
Swedish words by Gunnar Hjorth.
With piano reduction.
1. Cantatas, Sacred—To 1800—Scores and parts. I. Title. II. Title: Den kananeiska kvinnan.
M2021.B24L5 M 53–698

Bach, Johann Sebastian, 1685–1750.

Thematic-index numbers used in conventional titles for works by this composer are those given in Wolfgang Schmieder's Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach (Leipzig, 1950)

Bach, Johann Sebastian, 1685–1750.
[Works]
Werke. Leipzig, Bach-Gesellschaft [1851–1926]
score (61 v. in 47 (bound in 48)) illus. 36 cm.
1. C. copy incomplete: Jahrg. 47 wanting.
Issued in 47 Jahrgängen (63 Lieferungen) Each Lieferung has special t.-p. and separate paging.
Editors: Jahrg. 1–2, 8, Moritz Hauptmann.—Jahrg. 3, C. F. Becker.—Jahrg. 4, 6, Julius Rietz.—Jahrg. 5, 7, 9–15, 17–23, 25, 28, Wilhelm Rust.—Jahrg. 14, Franz Kroll.—Jahrg. 24, 26–27, 31[1–2], 35, 37, 41, 45[2], Alfred Dörffel.—Jahrg. 29–30, 33[1], 34, 43, Paul Waldersee.—Jahrg. 32, 36, 38, 40, 42, 45[1], Ernst Naumann.—Jahrg. 39, Franz Wüllner.—Jahrg. 44, 46, Hermann Kretzschmar.—Jahrg. 47, Wolfgang Graeser.

Pages 155–306 of the first issue of Jahrg. 6 have been replaced by the corrected version.
An extensive account of this work may be found in Grove's Dictionary of music and musicians under "Bach Gesellschaft."
CONTENTS.
Bericht und Verzeichniss (Jahrg. 46)
Clavierwerke, 1.–5. Bd. (Jahrg. 8, 13[2], 14, 26, 42)
Clavierwerke, 2. Bd. Neue berichtigte Ausg. (Jahrg. 45[1])
Handschrift in sämtlich geordneten Nachbildungen. (Jahrg. 44)
Kammermusik, 1.–3. Bd (Jahrg. 9, 17, 19, 21[1–2], 27, 31[2], 45)
Kammermusik für Gesang, 1.–4. Bd. (Jahrg. 13[2], 20[2], 29, 34)
Kirchencantaten, 1.–19. Bd. (Jahrg. 1–2, 5[1], 7, 10, 12[2], 16, 18, 20[2], 22–24, 26, 28, 30, 32–33, 35, 37)
Die Kunst der Fuge, 1750. (Jahrg. 25)
Die Kunst der Fuge, 1750, in ihre ursprünglichen Form wiederhergestellt und von neuem hrsg. (Jahrg. 47)
Magnificat, D dur und 4 Sanctus: C dur, D dur, D moll, G dur. (Jahrg. 11[1])
Messe, H moll. (Jahrg. 6)
Messen: F dur, A dur, G moll, G dur. (Jahrg. 8)
Motetten, Choräle und Lieder. (Jahrg. 39)
Musikalischen Opfer. (Jahrg. 12[2])
Musikstücke in der Notenbüchern der Anna Magdalena Bach. (Jahrg. 43[2])
Orchesterwerke. (Jahrg. 31[1])
Orgelwerke, 1.–4. Bd. (Jahrg. 15, 22[2], 38, 40)
Oster-Oratorium. (Jahrg. 21[2])
Passionsmusik nach dem Evangelisten Lucas. (Jahrg. 43[2])
Passionsmusik nach dem Evangelisten Johannes. (Jahrg. 12[2])
Passionsmusik nach dem Evangelisten Matthäus. (Jahrg. 4)
Thematisches Verzeichniss der Kirchencantaten, 1–120. (Jahrg. 27[2])
Trauungs-Cantaten. (Jahrg. 13[2])
Trauer-Ode. (Jahrg. 13[2])
Weihnachts-Oratorium. (Jahrg. 5[2])

———— Another issue. Leipzig, Bach-Gesellschaft [1851–1899. Ann Arbor, Mich., J. W. Edwards, 1947]
score (60 v. in 46 (bound in 47)) illus. 37 cm. (Edwards music reprints. Ser. A: Complete works and monuments, no. 1)
"Photolithographischer Neudruck."
Jahrgang 47 not reproduced in this issue.
1. Instrumental music—To 1800. 2. Vocal music—To 1800.
I. Bach-Gesellschaft, Leipzig.
M3.B113 48–39530 rev*

Bach, Johann Sebastian, 1685–1750.
[Works.]
Neue Ausgabe sämtlicher Werke, hrsg. vom Johann-Sebastian-Bach-Institut Göttingen und vom Bach-Archiv Leipzig. Kassel, Bärenreiter, 1954–
v. facsims. 33 cm.
Editors: Ser. 1, Bd. 1– Alfred Dürr and Werner Neumann.
Ser. 2, Bd. 1– Friedrich Smend. Ser. 2, Bd. 3– Alfred Dürr.
CONTENTS.—Ser. 1, Bd. 1, Adventskantaten.—
Ser. 2, Bd. 1, Messe in H-moll, BWV232.—
Bd. 3, Magnificat: 1. & 2. Fassung.—
———— Kritische Bericht[e] Kassel, Bärenreiter, 1955–
v. illus., music. 24 cm.
Editor: Ser. 1, Bd. 1– Alfred Dürr und Werner Neumann.
M3.B1133k
1. Music—Collected works. I. Dürr, Alfred, 1918– ed. II. Neumann, Werner, ed.
M3.B1133 M 54–2288 rev

Bach, Johann Sebastian. Works. Selections
see Walton, Sir William Turner, 1902– The wise virgins. Suite. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Works. Selections] *Phonodisc.*
The smiling Bach. RCA Victor LM 1877. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Vocal and instrumental music, performed by various artists.
Program notes by Roland Gelatt on slipcase.
1. Collected vocal music—To 1800. 2. Instrumental music—To 1800.
I. Title.

Bach, Johann Sebastian, 1685–1750.
[Works. Selections; arr.]
Werke für das gemeinschaftliche Musizieren in Haus und Schule. Ausgewählt und hrsg. von Wilhelm Rohm und Bruno Sonneck. Wien, L. Doblinger (B. Herzmansky) [1942]
score (19 p.) and parts. 32 cm.
Vocal and instrumental arrangements.
The parts are instrumental.
1. Vocal music—To 1800. 2. Instrumental music—To 1800.
I. Title.
M1.B13R6 M 54–1315

Bach, Johann Sebastian. Works. Selections; arr.
see Bach–Mozart recital. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Works. Selections; arr.] *Phonodisc.*
Music of Bach. RCA Victor ERA–89.
2 s. 7 in. 45 rpm.
Title from slipcase.
Leopold Stokowski, conductor, and his symphony orchestra.
"Extended play."
Program note on back of slipcase.
CONTENTS.—Jesu, joy of man's desiring, chorale prelude from Cantata no. 147.—Bourrée, transcribed by Leopold Stokowski.—Fugue in G minor ("The little fugue") and; Wir glauben all' an einen Gott ("Giant fugue") transcribed by Leopold Stokowski.
1. Orchestral music, Arranged. I. Stokowski, Leopold, 1882–
R 53–395

Bach, Johann Sebastian, 1685–1750.
[Works. Selections; arr.] *Phonodisc.*
Passacaglia and fugue, in C minor (Peters, v. 1, no. 2) arr. by Ormandy. Toccata and fugue (Peters, v. 4, no. 4) arr. by Ormandy. Jesu, joy of man's desiring, chorale from the cantata no. 147; arr. by Cailliet. Columbia ML 4797. [195–]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
The first two works originally for organ.
Microgroove.
Program notes by Morris Hastings on slipcase.
With: Händel, G. F. Water music. Selections; arr.; and Corelli, Arcangelo: Works. Selections; arr.
1. Orchestral music, Arranged. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 54–396

Bach, Johann Sebastian, 1685–1750.
[Works. Selections; arr.; *Phonodisc.*
Stokowski conducts Bach. [Transcribed by Stokowski]
RCA Victor ERB–7033 (549–0067—549–0068)
4 s. 7 in. 45 rpm. (Concert cameos)
Title from album cover.
Symphony Orchestra; Leopold Stokowski, conductor.
The 1st and 3d works originally for organ; the 3d for soprano and continuo.
"Extended play."
Automatic sequence.
Program notes by James Lyons on album cover.
CONTENTS.—Passacaglia in C minor.—Toccata and fugue in D minor.—Komm', silsser Tod.
1. Orchestral music. Arranged. I. Stokowski, Leopold, 1882–.
R 53–717

Bach, Johann Sebastian, 1685–1750.
[Works. Selections; arr.; *Phonodisc.*
Bach by the Philadelphia Orchestra. Columbia ML 5065.
[1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from slipcase.
Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
CONTENTS.—Fantasia and fugue in G minor, arr. by W. R. Smith.—Air for G string.—Prelude and fugue in C minor, arr. by Ormandy.—Arioso, arr. by W. R. Smith.—Ach, Gott vom Himmel sieh darein, arr. by H. McDonald.—Fugue in G minor, arr. by W. R. Smith.—Fantasia and fugue in C minor, arr. by Elgar.—Come, sweet death, arr. by Ormandy.
1. Orchestral music. Arranged. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 56–144

Bach, Johann Sebastian, 1685–1750.
[Works. Selections; arr.; *Phonodisc.*
Chaconne, from Partita in D minor for solo violin (arr.: Busoni) Partita no. 1, in B flat major. Jesu, joy of man's desiring; chorale from Cantata 147 (arr.: Myra Hess) Sheep may safely graze, from Birthday cantata (arr.: Egon Petri) Adagio, from Organ toccata no. 1, in C major (arr.: Myra Hess) Exoteric ESP–3001. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Anatole Kitain, playing the "Siena" piano built at Turin, ca. 1810. Note about the piano and program notes by James Lyons on inner and outer slipcases.
1. Piano music, Arranged. I. Kitain, Anatole.
R 56–684

Bach, Johann Sebastian, 1685–1750.
[Works, chamber music. Selections; *Phonodisc.*
Sonatas for flute and harpsichord. Haydn Society HSL 3067. [1953]
2 s. 12 in. 33⅓ rpm.
Poul Birkelund, flute; Finn Viderø, harpsichord.
Recorded in Copenhagen, by arrangement with the Fonodan Gramophone Co.
Duration: 41 min.
Microgroove.
Program notes by Finn Viderø on back of slipcase.
CONTENTS.—no. 1 (S. 1030) B minor.—no. 7 (S. 1035) G minor.—no. 2 (S. 1031) E flat major.
1. Sonatas (Flute and harpsichord)—To 1800. I. Bach, Johann Sebastian. Sonatas, flute & harpsichord, S. 1030–1031. II. Bach, Johann Sebastian. Spurious and doubtful works. Sonata, violin & harpsichord, S. 1029, G minor. III. Birkelund, Poul. IV. Viderø, Finn.
R 53–1003

Bach, Johann Sebastian, 1685–1750.
[Works, harpsichord]
Klavierwerke. Neue Ausg. von Ferruccio Busoni, Egon Petri und Bruno Mugellini. Leipzig, Breitkopf & Härtel [etc.] [1910–19
v. 31 cm. (Edition Breitkopf
CONTENTS.—
Bd. 13. Italienisches Konzert. Partita, H moll.
1. Harpsichord music—To 1800.
M3.1.B2B7315
M 55–1770

Bach, Johann Sebastian, 1685–1750.
[Works, harpsichord; *Phonodisc.*
Complete piano works. Blue Mounds, Wis., Artist Direct [1955– GJ 1–
albums (s.) 12 in. 33⅓ rpm. microgroove.
Played on a double-keyboard piano by Gunnar Johansen.
Manual sequence.
Program notes by Gunnar Johansen inserted in each album.
CONTENTS.—**album 1.** Goldberg variations. Passacaglia and fugue in C minor.—**album 2.** 6 Partitas.—**album 3.** Fantasy and double fugue in A minor. Partita in B minor. Four duets (Clavierübung III) Fantasia and unfinished fugue in C minor. Prelude, fugue, and allegro in E flat major. Ricercar a 3 and a 6, from Musical offering.
1. Harpsichord music—To 1800. I. Johansen, Gunnar.
R 56–129

Bach, Johann Sebastian, 1685–1750.
[Works, harpsichord. Selections;
Kleines Klavierbuch; die leichtesten Stücke aus den Klavierwerken; hrsg. von Hugo Steurer. Leipzig, H. Litolff [19—] Pl. no. 11514.
29 p. 19 x 28 cm. (Collection Litolff, Nr. 5012)
1. Harpsichord music—To 1800.
M22.B11S8
52–67626

Bach, Johann Sebastian, 1685–1750.
[Works, harpsichord. Selections;
Neues Bach-Buch; 15 leichte Klavierstücke, ausgewählt und eingeleitet von Peter Wackernagel. 15 easy piano pieces. London, New York, Boosey & Hawkes [1952]
31 p. 31 cm.
1. Harpsichord music—To 1800. I. Title.
M22.B11W25
M 53–1024

Bach, Johann Sebastian. Works, harpsichord. Selections
see Keyboard music of Bach and his sons. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Works, harpsichord. Selections; *Phonodisc.*
A Bach recital. [Limited autograph ed.]; Bach Guild BG 543–545. [1955]
6 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Title from album cover.
James Friskin, piano.
Recorded 1954.
Microgroove. Manual sequence.
Program notes by James Friskin ([8] p.) inserted in pocket of album cover.
CONTENTS.—Chromatic fantasia and fugue.—Italian concerto.—Capriccio, in B flat "On the departure of a beloved brother."—Sonatina, from cantata "Gottes Zeit" [originally for flutes, viola da gamba, and continuo; arr. Friskin.—French suite: no. 3, in B minor; no. 4, in E flat; no. 5, in G; no. 6, in E.—Two-part inventions (complete).—Fantasia and fugue (Moto perpetuo) in A minor (S. 944).—Chorale prelude "O Mensch bewein," arr. Friskin.—Fantasia, in C minor.—Fantasia and double fugue, in A minor (S. 904).
1. Harpsichord music—To 1800. I. Friskin, James, 1886–
R 55–202

Bach, Johann Sebastian, 1685–1750.
[Works, harpsichord. Selections; *Phonodisc.*
Chromatic fantasy and fugue. Prelude, fugue, and allegro, in E-flat. Italian concerto. Prelude, and fugue, in A minor. Capitol P 8348. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Agi Jambor, piano.
Program notes by Karl Geiringer on slipcase.
1. Harpsichord music—To 1800. I. Jambor, Agi.
R 56–643

Bach, Johann Sebastian, 1685–1750.
[Works, harpsichord. Selections; *Phonodisc.*
Seven toccatas and four fantasias. Capitol PBR–8354. [1957]
4 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Agi Jambor, piano.
Automatic sequence.
Program notes by Karl Geiringer ([4] p.) laid in container.
CONTENTS.—**Toccatas:** D minor. E minor. G major. D major. G minor. F sharp minor. C minor.—**Fantasias:** C minor. G minor. A minor. C minor.
1. Harpsichord music—To 1800. I. Jambor, Agi.
R 57–131

Bach, Johann Sebastian, 1685–1750.
[Works, instrumental. Selections; *Phonodisc.*
Rostropovich plays Bach. Vanguard VRS–6026. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Title from slipcase.
Mstislav Rostropovich, violoncello.
Recorded 1956, in Europe, on tape.
Program notes by S. W. Bennett on slipcase.
CONTENTS.—Suite no. 2, in D minor. Suite no. 5, in C minor. For 'cello solo.—Air, from Suite no. 3, in D, for orchestra (with string orchestra, arr. from the Wilhelmj version for violin and piano, N. Ancorv, conductor.—Adagio, from Toccata, adagio, and fugue in C (with Vladimir Yampolsky, piano)
1. Suites (Violoncello)—To 1800. 2. Violoncello with string orchestra, Arranged. 3. Violoncello and piano music, Arranged. I. Rostropovich, Mstislav, 1927–
R 56–231

Bach, Johann Sebastian, 1685–1750.
[Works, instrumental. Selections; *Phonodisc.*
Orchestral masterworks. Bach Guild SRV 105. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Jan Tomasov, violin; Helmut Woblach, trumpet; Hans Resnicek, flute; Chamber Orchestra of the Vienna State Opera; Felix Prohaska, conductor.
Recorded in Europe.
Program notes on slipcase.
CONTENTS.—Brandenburg concerto no. 2, in F major.—Violin concerto no. 2, in E major.—Suite no. 2, in B minor.—Air from Suite no 3, in D.
1. Concerti grossi—To 1800. 2. Concertos (Violin with string orchestra)—To 1800. 3. Suites (Orchestra)—To 1800. I. Tomasov, Jan. II. Viena Opera theater. Orchester. III. Prohaska, Felix. IV. Title.
R 57–679

Bach, Johann Sebastian, 1685–1750.
[Works, instrumental. Selections; arr.;
Miniature suite of five pieces, arr. by John Milne for group playing by wind and string ensembles. London, J. & J. W. Chester [1952]
score (13 p.) 31 cm.
For flute, oboe, clarinet, and bassoon; or 2 violins, viola or 3d violin, and violoncello; with optional piano.
CONTENTS.—Pamepied.—Gavotte.—March.—Bourrée.—Finale: Gavotte en rondeau.
1. Wind quartets (Bassoon, clarinet, flute, oboe), Arranged.
M458.B12M5
M 57–1597

Bach, Johann Sebastian, 1685–1750.
[Works, instrumental. Selections; arr.;
Das Bach-Buch für Gitarre; 42 Kompositionen von Johann Sebastian Bach, hrsg. und bearb. von Erwin Schwarz-Reiflingen. Hamburg, H. Sikorski [1956]
31 p. 31 cm. (Edition Sikorski, Nr. 340)
1. Guitar music, Arranged. I. Title.
M128.B12S25
M 56–1640

Bach, Johann Sebastian. Works, instrumental. Selections; arr.
see Hillemann, Willi, ed. Triostücke von G. Fr. Händel und J. S. Bach; für Sopranblockflöte C'' und Altblockflöte F' mit Klavier (Cembalo)

Bach, Johann Sebastian, 1685–1750.
[Works, lute. Selections; *Phonodisc.*
Works for the lute. Period SPL–724. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Michel Podolski, lute.
Program notes by Michel Podolski on slipcase include biographical sketch of the performer by Charles Van Den Borren.
CONTENTS.—Suite no. 1, in E minor (S. 996.—Prelude & fugue in E-flat (S. 998.—Suite no. 3, in G minor (S. 995.
1. Canons, fugues, etc. (Lute)—To 1800. 2. Suites (Lute)—To 1800. I. Podolski, Michel, 1925–
R A 56–213

California. Univ. Libr.

Bach, Johann Sebastian, 1685–1750.
[Works, organ;
Organ works. [New ed.; London, Novello [1952–
v. 25 x 35 cm.
"The works have been re-grouped and the books re-numbered ... the text of books I, IV and VI has been revised."
Books 1 edited by John Dykes Bowers and Walter Emery.
CONTENTS.—**book 1.** Eight short preludes and fugues.—
book 4. Sonatas no. 1–6.—**book 5.** Sonatas no. 4–6.
1. Organ music—To 1800.
M7.B2B7
M 54–2568

Bach, Johann Sebastian, 1685–1750.
[Works, organ; *Phonodisc.*
Complete works for organ. Epic LC 3961. [19
slipcase (s.) 12 in. 33⅓ rpm. microgroove.
Anton Heiller, organ.
Program notes on slipcases.
CONTENTS.—
v. 2. Variations on Sei gegrüsset, Jesu gütig (S. 768). Prelude and fugue in C major (S. 531). Passacaglia in C minor (S. 582).
1. Organ music—To 1800. I. Heiller, Anton, 1923–
R 56–621

Bach, Johann Sebastian, 1685–1750.
[Works, organ; *Phonodisc.*
Organ works. Archive Production ARC 3013–3030. [1955]
18 slipcases (36 s.) 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. F: Organ works)
Title from index (leaf) inserted in each slipcase.
Helmut Walcha playing the Schnitger organ in the village church at Cappel and the small organ in the Jakobi-Kirche, Lübeck.
Performed from Edition Peters 2946–3048 and 4650–4662, edited by Griepenkerl-Roitzsch (Leipzig, C. F. Peters, 1844–47)
Recorded Aug. 20, 1947–Sept. 30, 1952.
Program notes by Hermann Keller on slipcases and on cards inserted, the latter including specifications of the instruments by Erich Thienhaus.
CONTENTS.—1.–2. Trio sonatas (S. 525–530).—3.–8. Preludes, Fantasias, Toccatas, and Fugues.—9. Passacaglia and other single works.—10.–12. Clavier-Uebung, 3. T. 5 single Chorale preludes.—13.–14. Orgel-Büchlein (S. 599–644).—15.–17. 18 Chorales of different kind (S. 651–668).—16 Chorales of different kind (S. 645–650).—18. Fuga sopra il Magnificat (S. 733). Chorale partita, Sei gegrüsset, Jesu gütig (S. 768). Canonic variations on Vom Himmel hoch, da komm' ich her (S. 769).
1. Organ music—To 1800. I. Walcha, Helmut, 1907– (Series: Archive production, 9th research period, ser. F)
R 57–83

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections;
Orgelwerke; eine instruktive Ausgabe für den Unterricht. [Auswahl von 10 Orgelkompositionen]; hrsg. von Günther Ramin. Zürich, Musikverlag zum Pelikan [Vorwort 1950–
v. 25 x 35 cm.
CONTENTS.—**Bd. 1. Wir danken dir, Herr Jesu Christ. Sei gegrüsset, Jesu gütig. Fantasia G-dur. Pastorale. Passacaglia.**
1. Organ music—To 1800. I. Ramin, Günther, 1898–1956, ed.
M7.B2B25
M 57–251

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections; *Phonodisc.*
(Organ music. Columbia SL 173, **(ML 4000–**
4002, [1953–
v. in (a.) 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from slipcase (v. 4–6)
Vols. 1–3 issued in album; v. 4–6, in 3 slipcases within slipcase.
Albert Schweitzer, organ.
Recorded at the Église Church, Gunsbach, Alsace.
Variable groove (v. 4–6) Manual sequence.
Program notes by A. Schweitzer bound in album ([4] p.) and on slipcases.
Vols. 1–3 contain S. 564, 543 (fugue only) 542, 668, 639, 604, 727, 659, 531, 532, 588, respectively, and Mendelssohn-Bartholdy, Felix. Sonata, organ, op. 65, no. 6, D minor; vols. 4–6, contain S. 565, 533, 543 (complete); 547, 546, 538, 536, 534, 544, 582, 541, 720, 724, 731, 708, 737, and 643, respectively.
1. Organ music—To 1800. 2. Sonatas (Organ) I. Schweitzer, Albert, 1875– II. Mendelssohn-Bartholdy, Felix, 1809–1847. Sonata, organ, op. 65, no. 6, D minor.
R 55–649

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections; *Phonodisc.*
Variations on O Gott, du frommer Gott, and Six fughettas. Variations on Vom Himmel hoch da komm' ich her, and Chorale preludes. Haydn Society HSL 94. [1954]
2 s. 12 in. 33⅓ rpm.
Finn Viderø, organ.
Recorded at Sorø and Kaertemünde, Denmark, 1953.
Microgroove.
Program notes by Finn Viderø on slipcase.
Contains S. 767, 696–697, 705, 696, 704, 699, 709, 709, 727, 706, 691, and 690, respectively.
1. Variations (Organ)—To 1800. 2. Canons, fugues, etc. (Organ)—To 1800. 3. Chorale preludes. I. Viderø, Finn, 1908–
R 54–1008

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections; *Phonodisc.*
Works for organ. Haydn Society HSL 104. *1954.
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Marie-Claire Alain, organ.
Recorded in Paris 1954, on the organ at the church of St. Merry, by arrangement with Erato Records.
Duration: 53 min.
Program notes by Karl Getringer on slipcase.
CONTENTS.—Concerto in A minor after Vivaldi (BWV. 593).—Chorale: Erbarm' dich mein, O Herre Gott (BWV. 721).—Chorale: In dulci jubilo (BWV. 729).—Canzona in D minor (BWV. 588).—Aria in F major after Couperin (BWV. 587).—Prelude and fugue in C minor (BWV. 549).—Trio in D minor (BWV. 583).—Prelude and fugue in G major (BWV. 550).—Trio in C minor (BWV. 585)
1. Organ music—To 1800. 2. Chorale preludes. 3. Canons, fugues, etc. (Organ)—To 1800. 4. Trio-sonatas. I. Alain, Marie Claire.
R A 55–141

California. Univ. Libr.

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections; *Phonodisc.*

Prelude and fugue, in A major, BWV. ♩i. e. S.♩ 536. Prelude and fugue, in B minor, BWV. 544. Pastorale, in F major, BWV. 590. Fantasia, in G major, BWV. 572. Haydn Society HSL 128. [1954♩]
2 s. 12 in. 33⅓ rpm.
Finn Viderø, organ.
Recorded at Kærteminde, Denmark, 1954.
Duration: 30 min.
Microgroove.
Program notes by Finn Viderø on slipcase.
1. Organ music—To 1800. I. Viderø, Finn, 1906–
R 54–1080

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections; *Phonodisc.*
Recital of Bach organ music. London LL 946. [1954♩]
2 s. 12 in. 33⅓ rpm. microgroove.
Jeanne Demessieux, organ.
Recorded on the organ of the Victoria Hall, Geneva.
Program notes by Felix Aprahamian on slipcase.
CONTENTS.—Toccata, adagio, and fugue, in C major (BWV. 564)—Chorale-prelude: Wenn wir in höchsten Nöten sein (BWV. 641)—Chorale-prelude: Jesus Christus, unser Heiland (BWV. 626 ♩i. e. 656.)—Chorale-prelude: Nun komm' der Heiden Heiland (BWV. 599 ♩i. e. 659.)—Fugue, in C major, a la gigue (BWV. 577)—Prelude and fugue, in A minor (BWV. 543).
1. Organ music—To 1800. 2. Chorale preludes. 3. Canons, fugues, etc. (Organ)—To 1800. I. Demessieux, Jeanne, 1921–
R A 55–227 rev
California. Univ. Libr.

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections; *Phonodisc.*
Fantasia and fugue, in G minor, BWV. 542. Prelude, in E flat, BWV. 552. Triple fugue, in E flat, BWV. 552. Passacaglia and thema fugatum, in C minor, BWV. 582. Haydn Society HSL 129. [1955♩]
2 s. 12 in. 33⅓ rpm. microgroove.
"A Vendome recording."
Pierre Cochereau, organ.
Recorded on the organ at the Church of St. Roch, Paris, 1954.
Program notes by Nanie Bridgman on slipcase.
1. Organ music—To 1800. I. Cochereau, Pierre.
R 55–1000

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections; *Phonodisc.*
Virgil Fox plays Bach. RCA Victor LM 1963. [1956♩]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Recorded at the Riverside Church, New York.
Program notes on slipcase.
CONTENTS.—Prelude and fugue in D.—In dulci jubilo.—Arioso.—Chorale preludes: Sleepers, wake, and Rejoice, beloved Christians.—Toccata and fugue in D minor.—Have mercy on me, O Lord.—Chorale prelude: Praise the Lord, the mighty King.—Come, sweet death.—Fugue in G (à la gigue)
1. Organ music—To 1800. I. Fox, Virgil.
R 56–384

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections; *Phonodisc.*
Bach organ recital. Telefunken LGX 66059. [1956♩]
2 s. 12 in. 33⅓ rpm. microgroove.
Anton Nowakowski at the organ of the Klosterkirche, Sorø, Denmark.
Program notes by Anthony Milner on slipcase.
CONTENTS.—Toccata and fugue, in D minor, BWV 565.—Prelude and fugue, in C major, BWV 545.—Prelude and fugue, in B minor, BWV 544.—Passacaglia, in C minor, BWV 582.—Prelude and fugue, in E minor, BWV 548.—Fantasia, in G major, BWV 572.
1. Organ music—To 1800. I. Nowakowski, Anton.
R 57–435

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections; *Phonodisc.*
Toccata and fugue in D minor, BWV 565. Prelude and fugue in A minor, BWV 543. Passacaglia and fugue in C minor, BWV 582. Chorale prelude: Come, Savior ♩sic♩ of the gentiles, BWV 659. Vox DL 210. [1956♩]
2 s. 12 in. 33⅓ rpm. microgroove.
Claire Coci, playing the organ of the Cadet Chapel, U. S. Military Academy, West Point.
Program notes and notes concerning the organ, by R. D. Darrell (23 p. illus., ports.) laid in container.
1. Organ music—To 1800. I. Coci, Claire.
R 56–503

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections; *Phonodisc.*
Marcel Dupré plays Bach. Overtone 13. [1957♩]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase spine.
Marcel Dupré, playing the Cavaillé-Coll organ in the Église de Saint-Sulpice, Paris.
Recorded Nov.–Dec. 1954 and Nov. 1955.
Program notes by G. Huntington Bybee on slipcase.
CONTENTS.—Nun komm' der Heiden Heiland S. 659.—Wir glauben all' an einen Gott, S. 680.—Toccata and fugue in D minor, S. 538.—O Mensch, bewein' dein' Sünde gross, S. 622.—Toccata and fugue in F major, S. 540.
1. Chorale preludes—To 1800. 2. Canons, fugues, etc. (Organ)—To 1800. I. Dupré, Marcel, 1886–
R 57–994

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections; arr.♩
Organ works, transcribed for piano duet by F. X. Gleichauf. New York, International Music Co. [1950♩ Pl. no. 1104–1105.
2 v. 23 x 31 cm.
For piano, 4 hands.
CONTENTS.—v. 1. Passacaglia in C minor. Pastorale in F major. Preludio e fuga in C major, G major, A major. Fantasia e fuga, in G minor. Preludio e fuga in A minor, E minor, B minor.—v. 2. Preludio e fuga in F minor, C minor, C major, E flat major. Toccata e fuga in F major, D minor.
1. Piano music (4 hands), Arranged.
M211.B3G5 1950 M 53–159

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections; arr.♩ *Phonodisc.*
Fantasia and fugue in G minor and other Bach transcriptions. Columbia ML 4684.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Gyorgy Sandor, piano.
Microgroove.
Program notes on back of slipcase.
CONTENTS.—Fantasia and fugue in G minor ("The great") by Bach-Liszt.—Toccata, adagio and fugue in C major, by Bach-Busoni.—Prelude and fugue in D major, by Bach-Busoni.—Toccata and fugue in D minor, by Bach-Sandor.—Prelude and fugue in A minor, by Bach-Liszt.
1. Canons, fugues, etc. (Piano), Arranged. I. Sandor, Gyorgy.
R 55–947

Bach, Johann Sebastian. Works, vocal. Selections
see Bach and Handel recital. (Phonodisc)

Bach arias and Great songs of faith. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Works, vocal. Selections; *Phonodisc.*
A recital of Bach arias. London LL 688. [1953♩]
1 s. 12 in. 33⅓ rpm. microgroove.
Kathleen Ferrier, contralto; London Philharmonic Orchestra; Michael Dobson, oboe d'amore (in the Mass selections); Ambrose Gauntlett, viola da gamba (in the Passion music); Sir Adrian Boult, conductor.
Sung in Latin or English.
Program notes by John Amis on slipcase.
CONTENTS.—Qui sedes, Mass in B minor.—Grief for sin, St. Matthew Passion.—All it fulfilled, St. John Passion.—Agnus Dei, Mass in B minor.
With: Händel, G. F. Oratorios. Selections.
1. Passion music—To 1800—Excerpts. 2. Masses—To 1800—Excerpts. I. Ferrier, Kathleen, 1912–1953. II. London Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1889– IV. Title.
R A 56–14
California. Univ. Libr.

Bach, Johann Sebastian, 1685–1750.
[Works, vocal. Selections; *Phonodisc.*
A recital of Bach arias. London LD.9006. [1954♩]
2 s. 10 in. 33⅓ rpm. microgroove.
Kathleen Ferrier, contralto; London Philharmonic Orchestra; Ambrose Gauntlett, viola da gamba (in the Passion music); Michael Dobson, oboe d'amore (in the Mass selections); Sir Adrian Boult, conductor.
Sung in English.
Program notes by John Amis on slipcase.
CONTENTS.—Grief for sin, St. Matthew Passion.—All is fulfilled, St. John Passion.—Qui sedes and Agnus Dei, Mass in B minor.
1. Passion music—To 1800—Excerpts. 2. Masses—To 1800—Excerpts. I. Ferrier, Kathleen, 1912–1953. II. London Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1889– IV. Title.
California. Univ. Libr.
R A 55–16

Bach, Johann Sebastian, 1685–1750.
[Works, vocal. Selections; arr.♩
Twenty-one new chorales, from the church cantatas. Arr. for organ and edited by Eleonore Scovill and Norman Hennefield. Hammond registration included. New York, Peer [1955♩]
57 p. 23 x 31 cm.
Includes original versions in miniature score, with German words.
1. Chorale preludes.
M12.B12S3 M 57–145

Bach, Johann Sebastian, 1685–1750.
[Ach wie flüchtig, ach wie nichtig. Piano-vocal score. English; Ah how fleeting, edited, arr., and with English text by W. G. Whittaker. Church cantata no. 26: Ach wie flüchtig, ach wie nichtig. [London; Oxford University Press [*1929♩]
30 p. 25 cm.
With piano or organ acc.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Title. II. Title: Ach wie flüchtig, ach wie nichtig.
M2023.B12 no.26.W52 M 57–1415

Bach, Johann Sebastian, 1685–1750.
Actus tragicus
see his
Gottes Zeit ist die allerbeste Zeit.

Bach, Johann Sebastian, 1685–1750.
Adagio e fuga, dalla 1ª sonata per violino solo
see his
Sonatas and partitas, violin. S. 1001, G minor. Selections.

Bach, Johann Sebastian, 1685–1750.
Adagio, from Concerto, for violin and oboe, in C minor
see his
Concerto, 2 harpsichords & string orchestra, S. 1060, C minor. Adagio.

Bach, Johann Sebastian, 1685–1750.
Adagio from the organ concerto no. 3
see his
Concerto, organ unacc., S. 594, C major. Recitative.

Bach, Johann Sebastian, 1685–1750.
Agnus Dei
see his
Mass, S. 232, B minor. Agnus Dei.

Bach, Johann Sebastian, 1685–1750.
Ah how fleeting
see his
Ach wie flüchtig, ach wie nichtig.

Bach, Johann Sebastian, 1685–1750.
Air on the G string
see his
Suite, orchestra, S. 1068, D major. Air.

Bach, Johann Sebastian. Allein Gott in der Höh' sei Ehr', S. 260; arr.
see Reiche, Gottfried, 1667–1734. Neue Quatricinia, cornet & 3 trombones. No. 24; arr.

Bach, Johann Sebastian, 1685–1750.
[Am Abend aber desselbigen Sabbats. Sinfonia; *Phonodisc.*
Sinfonia in D major. Limited ed. Concert Hall CHF–12. [1955♩]
1 s. 12 in. 33⅓ rpm. [Concert Hall Society. Annual series, 6, release 7–12.]
Winterthur Symphony Orchestra; Bernhard Henking, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Mass, S. 233, F major; and his O Jesu Christ, mein's Lebens Licht.
1. Overtures—To 1800. I. Stadtorchester, Winterthur. II. Henking, Bernhard. (Series)
R 53–69

Bach, Johann Sebastian, 1685–1750. Anglické suity
see his Suites, harpsichord, S. 806–811.

Bach, Johann Sebastian, 1685–1750.
The Anna Magdalena suite
see his
Notenbuch der Anna Magdalena Bach (1725) Selections.

Bach, Johann Sebastian, 1685–1750.
[Aria mit 30 Veränderungen; *Phonodisc.*
The Goldberg variations. Columbia ML 5060. [1956♩]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Glenn Gould, piano.
Program notes by Glenn Gould on outer and inner slipcases.
1. Variations (Harpsichord)—To 1800. I. Gould, Glenn. II. Title.
R 56–123

Bach, Johann Sebastian, 1685–1750.
[Aria mit 30 Veränderungen; harpsichord♩
Aria mit 30 Veränderungen. Für Pianoforte zum Konzertvortrag bearb. von Karl Klindworth. Aria with 30 variations. Edited for performance on the pianoforte by Karl Klindworth. Leipzig, New York, Bristkopf & Härtel, 1902.
47 p. 32 cm. (Volksausgabe Breitkopf & Härtel, No. 1909)
1. Variations (Harpsichord)—To 1800. I. Klindworth, Karl, 1830–1916, ed.
M27.B 2–16973 rev*

Bach, Johann Sebastian, 1685–1750.
[Aria mit 30 Veränderungen, harpsichord♩
Keyboard practice consisting of an aria with thirty variations; for the harpsichord with 2 manuals. Prepared for the enjoyment of music lovers. Edited for the harpsichord or piano by Ralph Kirkpatrick. New York, G. Schirmer [*1938♩
xxviii, 83 p. facsims. 30 cm.
Cover title: The Goldberg variations.
Originally published 1742, as part 4 of the Clavierübung.
1. Variations (Harpsichord)—To 1800. I. Kirkpatrick, Ralph, ed. II. Title. III. Title: Goldberg variations.
MT247.B18K5 786.48 41–6443 rev 2*
——— Copy 2. M22.B11K59

Bach, Johann Sebastian, 1685–1750.
[Aria mit 30 Veränderungen, harpsichord♩
Aria with 30 variations, entitled The Goldberg variations. Edited by Hans Bischoff; translation by Alexander Lipsky. New York, E. F. Kalmus, [1947.
30 p. 35 cm. (Kalmus piano series)
1. Variations (Harpsichord)—To 1800. I. Bischoff, Hans, 1882–1939, ed. II. Title: Goldberg variations.
M27.B 48–22568 rev*

Bach, Johann Sebastian, 1685–1750.
[Aria mit 30 Veränderungen, harpsichord; *Phonodisc.*
Goldberg variations. Bach Guild BG 536. [1954♩]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Gustav M. Leonhardt, harpsichord.
Recorded 1953, in the Brahmssaal of the Musik Verein, Vienna.
Program notes by S. W. Bennett on slipcase.
1. Variations (Harpsichord)—To 1800. I. Leonhardt, Gustav M. II. Title.
R 54–704 rev

Bach, Johann Sebastian, 1685–1750.
[Aria mit 30 Veränderungen, harpsichord; *Phonodisc.*
The Goldberg variations. Columbia ML 5060. [1956♩]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Glenn Gould, piano.
Program notes by Glenn Gould on outer and inner slipcases.
1. Variations (Harpsichord)—To 1800. I. Gould, Glenn. II. Title.
R 56–123 rev

Bach, Johann Sebastian, 1685–1750.
[Aria mit 30 Veränderungen, harpsichord; *Phonodisc.*
Goldberg variations; (Aria with 30 variations) Bach Guild BG 558. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
James Friskin, piano.
Recorded 1956, in U. S. A.
Program notes by James Friskin on slipcase.
1. Variations (Harpsichord)—To 1900. I. Friskin, James, 1886– II. Title.
R 56-647

Bach, Johann Sebastian, 1685–1750.
[Aria mit 30 Veränderungen, harpsichord; *Phonodisc.*
Goldberg variations. Music Library Recordings MLR 7073. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
William Corbett Jones, piano.
Program notes by William Corbett Jones on slipcase.
1. Variations (Harpsichord)—To 1900. I. Jones, William Corbett, 1925– II. Title.
R A 56-315
California. Univ. Libr.

Bach, Johann Sebastian, 1685–1750. Arias from church cantatas
see his Cantatas. Selections.

Bach, Johann Sebastian, 1685–1750.
Arioso, from Cantata, no. 156
see his
Ich steh' mit einem Fuss im Grabe. Sinfonia.

Bach, Johann Sebastian, 1685–1750.
The art of fugue
see his
Die Kunst der Fuge.

Bach, Johann Sebastian, 1685–1750.
[Auf, schmetternde Töne der muntern Trompeten. August lebe, lebe König; arr.]
Grand finale, from Cantata #207, scored for band by Philip Gordon. New York, Bourne, [1956]
score (11 p.), piano-conductor score (4 p.) and parts. 31 cm. (American classics for band)
Cover title.
The Schmieder numbering for this cantata is 207a.
1. Cantatas, Secular—To 1800—Excerpts, Arranged.
M1256.B12A82 s M 57-1552

Bach, Johann Sebastian, 1685–1750.
August lebe, lebe König
see his
Auf, schmetternde Töne der muntern Trompeten. August lebe, lebe König.

Bach, Johann Sebastian, 1685–1750.
Das Bach-Buch für Gitarre
see his
Works, instrumental. Selections.

Bach, Johann Sebastian, 1685–1750.
Bach by the Philadelphia Orchestra
see his
Works. Selections.

Bach, Johann Sebastian, 1685–1750.
Bach organ recital
see his
Works, organ. Selections.

Bach, Johann Sebastian, 1685–1750.
A Bach recital
see his
Works, harpsichord. Selections.

Bach, Johann Sebastian, 1685–1750.
The Bach technique of organ pedalling as shewn in his organ works
see his
Works, organ. Selections.

Bach, Johann Sebastian, 1685–1750.
[Bleib' bei uns, denn es will Abend werden. German;
Bleib bei uns, denn es will Abend werden; cantata no. 6. Edited from the score of the Bach-Gesellschaft and with foreword by Arnold Schering. London, E. Eulenburg; New York, Eulenburg Miniature Scores, [19—] Pl. no. E. E. 4621.
ix, 4 p., miniature score (29 p.) 20 cm. (Edition Eulenburg, no. 1004)
German words, with English translation by Henry S. Drinker printed as text (4 p. preceding the score)
1. Cantatas, Sacred—To 1800—Scores. I. Schering, Arnold, 1877–1941, ed. II. Title.
M2020.B16 no.6.S3 M 55-372

Bach, Johann Sebastian, 1685–1750.
[Bleib' bei uns, denn es will Abend werden. German;
Bleib' bei uns, denn es will Abend werden; cantata no. 6. Based on the Bach-Gesellschaft ed. New York, Broude Bros. [1943] Pl. no. 43.
miniature score (29 p.) 19 cm.
Preface signed: Arnold Schering.
English translation by H. S. Drinker: 4 p. inserted.
1. Cantatas, Sacred—To 1800—Scores. I. Schering, Arnold, 1877–1941, ed. II. Title.
M2020.B16 no. 6 1943a 45–14893 rev*

Bach, Johann Sebastian, 1685–1750.
[Bleib' bei uns, denn es will Abend werden; arr.;
Bleib' bei uns, denn es will Abend werden; Cantate No. 6. Für den Konzertgebrauch bearb. von Felix Mottl. Leipzig, Breitkopf & Härtel, [1899]
score (58 p.) 33 cm. (Breitkopf & Härtel's Partitur-Bibliothek, 1515)
Re-orchestrated.
1. Cantatas, Sacred—To 1800—Scores. I. Mottl, Felix, 1856–1911, arr. II. Title.
M2020.B16 no.6.M6 M 55-578

Bach, Johann Sebastian, 1685–1750.
Bourrée in D
see his
Suite, orchestra, S. 1068, D major. Bourrée.

Bach, Johann Sebastian, 1685–1750.
Brandenburg concerto
see his
Concerto grosso.

Bach, Johann Sebastian, 1685–1750.
[Brich dem Hungrigen dein Brot. German; *Phonodisc.*
Brich dem Hungrigen dein Brot; cantata, BWV 39. Herr, gehe nicht ins Gericht; cantata, BWV 105. Archive Production ARC 3066. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. A: Cantatas)
Gunthild Weber, soprano; Lore Fischer, alto; Helmut Krebs, tenor (in the 2d work); Herman Schey, bass; Berliner Motettenchor; Berliner Philharmoniker; Fritz Lehmann, conductor.
Recorded June 12 and 15, 1952, in the Jesus-Christus-Kirche, Berlin.
Edition recorded: Gesamtausgabe, v. 7 and 23 (Leipzig, Breitkopf & Härtel, 1857, 1876)
Program notes by Werner Neumann on slipcase and on 2 cards inserted, the latter including the texts with English translations by C. Sanford Terry and Henry S. Drinker, respectively.
Duration: 28 min. (1st work); 24 min., 39 sec. (2d)
1. Cantatas, Sacred—To 1800. I. Bach, Johann Sebastian. Herr, gehe nicht ins Gericht. German. II. Weber, Gunthild. III. Fischer, Lore. IV. Krebs, Helmut. V. Schey, Herman. VI. Berliner Motettenchor. VII. Berliner Philharmonisches Orchester. VIII. Lehmann, Fritz, 1904– IX. Title. X. Title: Herr, gehe nicht ins Gericht. (Series: Archive production, 9th research period, ser. A)
R 57-414

Bach, Johann Sebastian, 1685–1750.
[Brich dem Hungrigen dein Brot. Piano-vocal score. English;
Give the hungry man thy bread. Brich dem Hungrigen dein Brod. A cantata for soli, chorus and orchestra; edited by John E. West, English version by Paul England. London, Novello; New York, H. W. Gray, sole agents for the U. S. A., [1907.
44 p. 26 cm. (Novello's original octavo edition)
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Title. II. Title: Brich dem Hungrigen dein Brod.
M2023.B12B74 M 57-1481

Bach, Johann Sebastian, 1685–1750.
Canonic trio
see his
Instrumentalsatz, S. 1040, F major.

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections;
Werke für Orgel und Orchester; hrsg. von Wolfgang Auler. Partitur. Mainz, B. Schott's Söhne, [1944]
score (6 v.) 31 cm. (Edition Schott, 3844-3849)
The figured bass of the original realised for organ.
Contents.—Nr. 1. Sinfonia, D dur, Vorspiel der Kantate Nr. 29.—Nr. 2. Sinfonia, D moll, Vorspiel der Kantate Nr. 35. 1. T.—Nr. 3. Sinfonia, D moll, Vorspiel der Kantate Nr. 35. 2. T.—Nr. 4. Sinfonia, E dur, Vorspiel der Kantate Nr. 40.—Nr. 5. Sinfonia, D dur. Vorspiel der Kantate Nr. 169.—Nr. 6. Konzert, D moll, Vorspiel der Kantate Nr. 188.
1. Overtures—To 1800—Scores. I. Auler, Wolfgang, ed.
M1004.B147A8 51–50863 rev

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections;
Six [i. e. Twelve] duos for soprano and contralto with accompaniment, according to the experience and interpretation of the Reinhart Choir, Zurich; rev. and with bass continuo worked out by Walther Reinhart. Sechs [i. e. Zwölf] Duette für Sopran und Alt auf Grund der Aufführungspraxis des Reinhart-Chores, Zürich. Partitur. Zürich, Hug [1947–55]
score (4 v.) 31 cm.
At head of title: Societas Bach Internationalis.
Vols. 3–4 have title: Twelve duos.
Vols. 1–2, German words, vols. 3–4, English and German words.
Contents.—Bd. 1. Den Tod niemand zwingen kunnt (aus Kantate No. 4) Herr Gott Vater, meine starker Held (aus Kantate No. 97) Entziehe dich eilends (aus Kantate No. 124) Wir eilen mit schwachen doch emsigen Schritten (aus Kantate No. 78)—Bd. 2. Herr, du siehst (aus Kantate No. 9) Gesegnete Christen (aus Kantate No. 184)—Bd. 3. Beruft Gott selbst (aus Kantate No. 88) Herz, zerreiss' des Mammons Kette (aus Kantate No. 168) Er kennt die rechten Freudenstunden (aus Kantate No. 93)—Bd. 4. Die Armut, so Gott auf sich nimmt (aus der Weihnachts-Kantate No. 91) Nimm mich mir und gib mich dir (aus Kantate No. 163) Wenn Sorgen auf mich dringen (aus Kantate No. 8)
1. Cantatas, Sacred—To 1800—Excerpts—Scores. 2. Sacred duets with orchestra—To 1800—Scores.
M2025.B2C27 52–65421 rev

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections;
Rezitative und Arien mit Generalbass. Hrsg. von Pierre Pidoux. Kassel, Bärenreiter-Verlag, 1948–49; v. 1, 1949]
2 v. 27 cm. (Bärenreiter-Ausgabe, 84-85)
With figured-bass acc.
Contents.—Heft 1. Für hohe Stimme.—Heft 2. Für tiefe Stimme.
1. Cantatas, Sacred—To 1800—Excerpts—Scores. 2. Sacred songs (High voice) with harpsichord—To 1800. 3. Sacred songs (Low voice) with harpsichord—To 1800.
M2025.B2C26 M 56-1672

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections;
Arias from church cantatas for soprano, with an obligato instrument and piano or organ. German-English text. Translation by Jane May. New York, Kalmus, 1949]
score (v.) and parts. 34 cm. (Kalmus vocal series)
1. Cantatas, Sacred—To 1800—Excerpts—Scores. 2. Sacred songs (High voice) with instr. ensemble—To 1800.
M2025.B2C34 50–24368 rev

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections; *Phonodisc.*
Cantata no. 51, Jauchzet Gott in allen Landen. Sheep may safely graze, from Cantata no. 208. My heart ever faithful, from Cantata no. 68. Cantata no. 82, Ich habe genug. Columbia ML 4792. [195—]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Elisabeth Schwarzkopf, soprano; Hans Hotter, baritone; Philharmonia Orchestra; Anthony Bernard, Peter Gellhorn, conductor; with instrumental soloists in the arias from Cantata no. 208 and 68.
Sung in German.
Microgroove.
Program notes by Paul Affelder and texts in English and German on slipcase.
1. Cantatas, Sacred—To 1800—Excerpts. I. Schwarzkopf, Elisabeth. II. Hotter, Hans.
R 54-64

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections; *Phonodisc.*
Great arias from the Cantatas. Bach Guild BG-526. [1953]
2 s. 12 in. 33⅓ rpm.
"A Vanguard release."
Hildegarde Rössl-Majdan, alto; Hugues Cuénod, tenor; Vienna State Opera Orchestra; Vienna Chamber Orchestra; Vienna Symphony Orchestra; Felix Prohaska, Michael Gielen, Jonathan Sternberg, conductor.
Recorded in Europe.
Microgroove.
Program notes and texts, with English translations, on slipcase.
Contents.—Saget, saget mir, aria from Easter oratorio.—O selger Tag, recitative from Cantata no. 63.—Getrost es fasst ein heil'ger Leib, aria from Cantata no. 183.—Der Schluss ist schon gemacht, recitative, and Komm, du süsse Todesstunde, aria, from Cantata no. 161.—Wie hast du dich, recitative, and Bäche von gesalznen Zähren, aria, from Cantata no. 21.—So klage du, recitative from Cantata no. 46.—Erfreue dich, Seele, aria from Cantata no. 21.—Der höchste Hüter, recitative, and Verbirgt mein Hirte, aria, from Cantata no. 104.
1. Cantatas, Sacred—To 1800—Excerpts. I. Rössl-Majdan, Hildegarde. II. Cuénod, Hugues.
R 53-607

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections; *Phonodisc.*
Cantatas and arias. RCA Victor LM 6023. [1954]
4 s. 12 in. 33⅓ rpm.
Title from container.
Bach Aria Group; Bach Aria Group Chorus; Robert Shaw Chorale; with orchestra; Frank Brieff, conductor.
Sung in German.
Recorded 1953 and 1954 in the 7th floor ballroom of Manhattan Center, New York.
Microgroove. Automatic sequence.
Program notes and German texts with English translations laid in container.
Contents.—Cantata 60, O Ewigkeit, du Donnerwort.—Aria from Cantata 127: Die Seele ruht in Jesu Händen.—Recitative from Cantata 155: Mein Gott, wie lang', ach lange?—Aria from Cantata 99: Erschüttre dich nur nicht.—Aria from Cantata 47: Jesu, beuge doch mein Herze.—Duet from Cantata 79: Gott, ach Gott, verlass die Deinen nimmermehr!—Aria from Cantata 132: Christi Glieder.—Duet from Cantata 110: Ehre sei Gott.—Cantata 41, Jesu, nun sei gepreiset.—Cantata 42, Am Abend aber desselbigen Sabbats.
1. Cantatas, Sacred—To 1800. 2. Cantatas, Sacred—To 1800—Excerpts. I. Bach Aria Group. II. Robert Shaw Chorale. III. Brieff, Frank.
R 55-125

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections; arr.;
Werke für Orgel und Orchester, hrsg. von Wolfgang Auler. Orgel-Auszug. Mainz, B. Schott's Söhne [1943]
Pl. no. B. S. S. 36237/36300.
score (6 v.) 23 x 31 cm.
For organ and piano.
Contents.—Nr. 1. Sinfonia D dur, Vorspiel der Kantate Nr. 29.—Nr. 2. Sinfonia D moll, Vorspiel der Kantate Nr. 35. 1. T.—Nr. 3. Sinfonia D moll, Vorspiel der Kantate Nr. 35. 2. T.—Nr. 4. Sinfonia E dur, Vorspiel der Kantate Nr. 40.—Nr. 5. Sinfonia D dur, Vorspiel der Kantate Nr. 169.—Nr. 6. Konzert D moll, Vorspiel der Kantate Nr. 188.
1. Organ with orchestra—To 1800—Solo with piano. I. Auler, Wolfgang, ed.
M1006.B3A8 48–39736 rev*

Bach, Johann Sebastian, 1685–1750.
Cantata, no. 1
see his
Wie schön leuchtet der Morgenstern, S. 1.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 6
see his
Bleib' bei uns, denn es will Abend werden.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 7
see his
Christ unser Herr zum Jordan kam, S. 7.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 8
see his
Liebster Gott, wann werd' ich sterben, S. 8.

Bach, Johann Sebastian, 1685–1750.
Cantata Nr. 19
see his
Es erhub sich ein Streit.

Bach, Johann Sebastian, 1685–1750.
Cantata, no. 21
see his
Ich hatte viel Bekümmernis.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 26
see his
Ach wie flüchtig, ach wie nichtig.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 35
see his
Geist und Seele wird verwirret.

Bach, Johann Sebastian, 1685–1750.
Cantata, no. 39
see his
Brich dem Hungrigen dein Brot.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 51
see his
Jauchzet Gott in allen Landen.

Bach, Johann Sebastian, 1685–1750.
Cantata No. 53
see his
Schlage doch, gewünschte Stunde.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 54
see his
Widerstehe doch der Sünde.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 55
see his
Ich armer Mensch, ich Sündenknecht.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 60
see his
O Ewigkeit, du Donnerwort, S. 60.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 67
see his
Halt im Gedächtnis Jesum Christ.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 70
see his
Wachet, betet, seid bereit allezeit.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 78
see his
Jesu, der du meine Seele, S. 78.

Bach, Johann Sebastian, 1685–1750.
Cantata, no. 79
see his
Gott, der Herr, ist Sonn' und Schild.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 81
see his
Jesus schläft, was soll ich hoffen.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 104
see his
Du Hirte Israel, höre.

Bach, Johann Sebastian, 1685–1750.
Cantata, no. 105
see his
Herr, gehe nicht ins Gericht.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 106
see his
Gottes zeit ist die allerbeste Zeit.

Bach, Johann Sebastian, 1685–1750. Cantata no. 118, O Jesu Christ, mein's Lebens Licht
see his O Jesu Christ, mein's Lebens Licht.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 119
see his
Preise, Jerusalem, den Herrn.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 123
see his
Liebster Immanuel, Herzog der Frommen, S. 123.

Bach, Johann Sebastian, 1685–1750. Cantata 140
see his Wachet auf, ruft uns die Stimme

Bach, Johann Sebastian, 1685–1750. Cantata no. 146
see his Wir müssen durch viel Trübsal in das Reich Gottes eingehen.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 147
see his
Herz und Mund und That und Leben.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 155
see his
Mein Gott, wie lang', ach lange.

Bach, Johann Sebastian, 1685–1750.
Cantata, no. 156
see his
Ich steh' mit einem Fuss im Grabe.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 170
see his
Vergnügte Ruh', beliebte Seelenlust.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 176
see his
Es ist ein trotzig und versagt Ding.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Cantata, no. 189
see his
Meine Seele rühmt und preist.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 190
see his
Singet dem Herrn ein neues Lied, S. 190.

Bach, Johann Sebastian, 1685–1750.
Cantata #207a
see his
Auf, schmetternde Töne der muntern Trompeten.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 209
see his
Non sa che sia dolore.

Bach, Johann Sebastian, 1685–1750.
(Capriccio sopra la lontananza del suo fratello dilettissimo, harpsichord)
Capriccio in B-dur sopra la lontananza del suo fratello dilettissimo, nebst einer Sonate aus Johann Kuhnaus Musicalische Vorstellung einiger biblischer Historien als Zugabe, eingeleitet und hrsg. von Herman Roth. München, Drei Masken Verlag, 1920.
xix, 31 p. port. 20 cm. (Musikalische Stundenbücher)
1. Harpsichord music—To 1800. I. Kuhnau, Johann, 1660-1722. Biblische Historien. Der todtkrancke und wieder gesunde Hiskias. II. Roth, Herman Max Johannes, 1882-1938, ed. III. Title. (Series)
M2.M93B3 33-11504 rev 2*
(780.82) 786.43

Bach, Johann Sebastian, 1685–1750.
(Capriccio sopra la lontananza del suo fratello dilettissimo; harpsichord)
Cappriccio (sic, in B♭ major, on the departure to distant climes of his dearly beloved brother. Revised by Hans Bischoff, translation by Alexander Lipsky. New York, Kalmus, [1950.
8 p. 34 cm. (Kalmus piano series)
1. Harpsichord music—To 1800.
M25.B 52-24759 rev

Bach, Johann Sebastian, 1685–1750.
(Capriccio sopra la lontananza del suo fratello dilettissimo, harpsichord; arr.)
Capriccio sopra la lontananza del suo fratello dilettissimo. Capriccio über die Abreise des vielgeliebten Bruders. Konzertbearbeitung für Pianoforte von Ferruccio Busoni. Leipzig, New York, Breitkopf & Härtel [Vorwort 1914]
11 p. 31 cm. (Edition Breitkopf No. 4764)
For piano.
1. Piano music, Arranged. I. Title.
M38.B 51-53770 rev

Bach, Johann Sebastian, 1685–1750.
Chaconne, arr. for harpsichord
see his
Sonatas and partitas, violin. S. 1004, D minor. Chaconne.

Bach, Johann Sebastian, 1685–1750.
Chaconne, from Partita in D minor for solo violin (arr.: Busoni) Partita no. 1, in B flat major
see his
Works. Selections.

Bach, Johann Sebastian, 1685–1750.
Chaconne, from Partita no. 2 in D minor for solo violin
see his
Sonatas and partitas, violin. S. 1004, D minor. Chaconne.

Bach, Johann Sebastian, 1685–1750. Choräle
see his Chorales.

Bach, Johann Sebastian, 1685–1750.
Choral-Variationen, Vom Himmel Hoch da komm'ich her
see his
Einige canonische Veränderungen, organ, S. 769.

Bach, Johann Sebastian. Chorale preludes. Selections
see Bach, Johann Sebastian, 1685–1750. Sei gegrüsset, Jesu gütig, S. 768. (Phonodisc)

Bach, Johann Sebastian. Chorale-preludes. Selections
see Bach festival; chorales and chorale-preludes for organ and brasses by Bach, Krebs, and Homilius. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
Chorale preludes from the Orgelbüchlein
see his
Orgelbüchlein. Selections.

Bach, Johann Sebastian, 1685–1750.
(Chorale preludes, organ, S. 651–668.
Eighteen large chorales for the organ, edited by Albert Riemenschneider. Bryn Mawr, Pa., Ditson; Presser, distributors [1952]
xi, 2–103 p. facsims. 31 cm.
The original chorale, in close score, with German and English words, precedes each organ chorale.
Includes registration for electronic organ.
1. Chorale preludes. I. Riemenschneider, Albert, 1878-1950, ed.
M7.B2 S.651-668.R5 M 56–1188

Bach, Johann Sebastian, 1685–1750.
(Chorales)
371 [i. e. Dreihundert einundsiebzig, vierstimmige Choralgesänge. 4. Aufl. Leipzig, Breitkopf & Härtel [187–?] Pl. no. 13021.
close score (178 p.) 17 x 26 cm.
Without the words.
1. Chorales.
M3.1.B2B65 M 56–472

Bach, Johann Sebastian, 1685–1750.
(Chorales)
Choräle; hrsg. von Friedrich Smend. Kassel, Bärenreiter-Verlag [1950–
close score (p.) 27 cm. (Veröffentlichung des Verbandes Evangelischer Kirchenchöre Deutschlands, 7)
Bärenreiter-Ausgabe, 15.
Issued in parts.
In part with added figured bass.
1. Chorales. I. Smend, Friedrich, 1868– (Series: Verband Evangelischer Kirchenchöre Deutschlands. Veröffentlichung, 7)
M2138.B17C55 M 54–900

Bach, Johann Sebastian. Chorales. Italian
see Schinelli, Achille, 1892– ed. Corali a 4 voci miste con la versione ritmica in italiano. Realizzati secondo le versioni tradizionali e nelle interpretazioni di G. S. Bach

Bach, Johann Sebastian, 1685–1750.
(Chorales. Selections)
כורלים. הוצאת המרכז לתרבות, (Tel-Aviv, 1947,
close score (4, p.) 25 cm. (6 סוציות מוסיקלות קטנות)
Caption title.
Five chorales, for SATB; the 5th, in score, arr. by A. Gutman.
1. Chorales. *Title translitérated:* Khoralim.
M2138.B17C368 M 54–1555

Bach, Johann Sebastian, 1685–1750.
(Chorales. Selections)
Sacred songs, for voice and piano. English translation [by Herbert Grossman] printed as a separate insert, forms a part of this volume. (Roth) New York, International Music Co. [1948,
30, 20 p. 28 cm.
First published in the Musicalisches Gesangbuch, compiled by Georg Christian Schemelli, Leipzig, 1736.
German and English words.
Figured bass realised for piano or organ.
1. Sacred songs (Medium voice) with piano. 2. Chorales. I. Schemelli, Georg Christian, b. 1676? Comp. Musicalisches Gesangbuch.
M2112.B15 I 5 M 57–921

Bach, Johann Sebastian, 1685–1750.
[Chorales. Selections]
42 [i. e. Zweiundvierzig] Bachchorale; Chorgesänge zum gottesdienstlichen Gebrauch für gemischten Chor. Tübingen, C. L. Schultheiss [1949] Pl. no. C. L. S. 156.
63 p. 25 cm.
Principally in close score (SATB); some, with original orchestral acc., selected from his church cantatas.
1. Chorales.
M2138.B17C58 M 53–1738

[Bach, Johann Sebastian] 1685–1750.
[Chorales. Selections]
Zwingt die Saiten; Choräle aus Passionsmusiken, Oratorien und Kantaten. Hrsg. von Fritz Jöde. [1. Aufl.] Wolfenbüttel, Möseler Verlag, 1950 [1949]
close score (19 p.) 27 cm. (Bach-Jöde, 1)
In part with instrumental acc.
1. Chorales. I. Title. (Series)
M2138.B17C55 M 57–1365

Bach, Johann Sebastian, 1685–1750.
[Chorales. Selections]
י"ח כורלים. הנוסח העברי. א. אשמן. תל־אביב. המרכז לתרבות, תש"א. 1950/51 [Tel-Aviv, 1950/51]
score (28 p.) 25 cm.
1. Chorales. *Title transliterated:* ... Khoralim.
M2138.B17C57 M 54–1556

Bach, Johann Sebastian, 1685–1750.
[Chorales. Selections]
101 chorales, harmonized by Johann Sebastian Bach. Compiled and edited by Walter E. Buszin. Chicago, Hall & McCreary [1952]
close score (96 p.) 26 cm.
English words.
1. Chorales.
F2138.B17C53 M 55–13

Bach, Johann Sebastian. Chorales. Selections
see Bach festival; chorales and chorale-preludes for organ and brasses by Bach, Krebs, and Homilius. (Phonodisc)

Bach, Johann Sebastian. Chorales. Selections
see Leupold, Ulrich, 1909– comp. and arr. Liturgical chorale book; 15 chorale preludes by A. W. Leupold, with 4-part settings by J. S. Bach.

Bach, Johann Sebastian, 1685–1750.
[Chorales. Selections; arr.]
Twenty-two chorales. Harmonized by Johann Sebastian Bach. Edited for brass choir by Robert D. King. North Easton, Mass., Music for Brass [19—]
score ([24] p.) 14 x 22 cm. (Music for brass, no. 37)
Cover title.
For cornets, horns, trombones, and baritones.
1. Wind quartets (Baritone, cornet, horn, trombone), Arranged. 2. Chorales (Instrumental settings)
M459.B M 53–1300

Bach, Johann Sebastian, 1685–1750.
[Chorales. Selections; arr.]
Sixteen chorales. Harmonized by Johann Sebastian Bach. Edited for trombone choir by Robert D. King. North Easton, Mass., Music for Brass [19—]
score ([16] p.) 14 x 22 cm. (Music for brass, no. 40)
Cover title.
For 4 trombones.
1. Wind quartets (4 trombones), Arranged. 2. Chorales (Instrumental settings)
M459.B M 53–1302

Bach, Johann Sebastian, 1685–1750.
[Chorales. Selections; arr.]
6 chorales [for, 4 recorders. [Arr. and edited by Carl Dolmetsch. London] Universal-Edition [1956]
score (4 p.) 31 cm. (Dolmetsch recorder series)
Universal-Edition, 12561.
Cover title.
CONTENTS.—Singt dem Herrn ein neues Lied.—O grosser Gott.—Aus meines Herzens Grunde.—Herzlich thut mich verlangen.—Dies sind die heil'gen zehn Gebot.—An Wasserflüssen Babylon.
1. Wind quartets (4 recorders), Arranged. 2. Chorales (Instrumental settings)
M459.B M 57–1141

Bach, Johann Sebastian. Chorales. Selections; arr.
see Brahms, Johannes, 1833–1897. Chorale-preludes, op. 122. (Phonodisc)

Ditté, Louis, 1891– comp. and arr. Weihnachtslieder; Chorlie von J. S. Bach, Volksweisen und Originalmelodien, für gem. Chor. und Orgel (Streichquintett, Flöte, 2 Hörner ad lib.)

Bach, Johann Sebastian, 1685–1750.
[Christ lag in Todesbanden (cantata) German]
Christ lag in Todesbanden (Am Osterfeste) Christ lay in death's dark prison; cantata no. 4. Edited from the score of the Bach-Gesellschaft and with foreword by Arnold Schering. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195–?] Pl. no. E. E. 3897.
71 p., miniature score (42 p.) 19 cm. (Edition Eulenburg, no. 1011)
Includes German words, with English translation by Henry S. Drinker, printed as text.
1. Cantatas, Sacred—To 1800—Scores. I. Schering, Arnold, 1877–1941, ed. II. Title. III. Title: Christ lay in death's dark prison.
M2020.B16 no.4.S3 M 55–785

Bach, Johann Sebastian, 1685–1750.
[Christ lag in Todesbanden (Cantata) German] *Phonodisc.*
Christ lag in Todesbanden; cantata BWV 4. Archive Production ARC 3063. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. A: Cantatas)
Helmut Krebs, tenor; Dietrich Fischer-Dieskau, baritone; Chor des Staatlichen Hochschule für Musik, Frankfurt a. Main; Orchester des Bachfestes Göttingen 1950; Marta Jung, organ; Fritz Lehmann, conductor.
Recorded in the Johanniskirche, Göttingen, July 31–Aug. 2, 1950.
Edition recorded: Gesamtausgabe, v. 1 (Leipzig, Breitkopf & Härtel, 1851)
Duration: 24 min., 10 sec.
Program notes by Werner Neumann on slipcase and on card inserted, the latter including the libretto with English translation by H. S. Drinker.
With the composer's Wie schön leuchtet der Morgenstern, S. 1. German.
1. Cantatas, Sacred—To 1800. I. Krebs, Helmut. II. Fischer-Dieskau, Dietrich, 1925– III. Frankfurt am Main. Staatliche Hochschule für Musik. Chor. IV. Göttingen. Bachfest, 1950. Orchester. V. Lehmann, Fritz, 1904– VI. Title. (Series: Archive production. 9th research period, ser. A)
R 57–485

Bach, Johann Sebastian, 1685–1750.
[Christ unser Herr zum Jordan kam. German]
Christ unser Herr zum Jordan kam (Festo S. Joannis Baptistae) cantata no. 7. Edited from the score of the Bach-Gesellschaft and with foreword by Arnold Schering. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 4839.
xvi p., miniature score (40 p.) 19 cm. (Edition Eulenburg, no. 1020)
Words based on a hymn with the same title by Martin Luther, with English translation by Henry S. Drinker printed as text on p. ix–xvi.
1. Cantatas, Sacred—To 1800—Scores. I. Schering, Arnold, 1877–1941, ed. II. Luther, Martin, 1483–1546. Christ unser Herr zum Jordan kam. III. Title.
M2020.B16 no.7.S3 M 55–374

Bach, Johann Sebastian, 1685–1750. Christmas Oratorio: Sinfonia (Shepherd's Christmas music)
see his Weihnachts-Oratorium. Sinfonia.

Bach, Johann Sebastian, 1685–1750.
A Christmas sequence
see his
Magnificat, S. 243, D major. Selections.

Bach, Johann Sebastian, 1685–1750.
Chromatic fantasy and fugue. Prelude, fugue, and allegro, in E-flat ...
see his
Works, harpsichord. Selections.

Bach, Johann Sebastian, 1685–1750.
[Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor]
Chromatische Fantasie und Fuge, hrsg. von Edwin Fischer. København, Hansen [1956, *1955]
24 p. 31 cm. (Wilhelm Hansen edition, nr. 5077)
Pref. and notes in German, French, and English.
1. Harpsichord music—Instructive editions. 2. Canons, fugues, etc. (Harpsichord)—To 1800. I. Fischer, Edwin, 1886– ed. II. Title.
MT247.B2F5 M 57–189

Bach, Johann Sebastian, 1685–1750.
Church cantata no. 26
see his
Ach wie flüchtig, ach wie nichtig.

Bach, Johann Sebastian, 1685–1750. Le clavecin bien tempéré
see his Das wohltemperirte Clavier.

Bach, Johann Sebastian, 1685–1750. Il clavicembalo ben temperato
see his Das wohltemperirte Clavier.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Clavier concerti after Vivaldi
see his
Concertos, harpsichord unacc. Selections.

Bach, Johann Sebastian, 1685–1750.
[Clavierübung]
Editions of the component parts of this work are separately cataloged; see his
Aria mit 30 Veränderungen, harpsichord.
Concerto nach italienischen Gusto, harpsichord unacc., F major.
Chorale-preludes, S. 669–689.
Duets, keyboard instrument, S. 802–805.
Partitas, harpsichord, S. 825–830.
Partita, harpsichord, S. 831, B minor.
Prelude and fugue, organ, S. 552, E♭ major.

Bach, Johann Sebastian, 1685–1750.
[Clavierübung] *Phonodisc.*
Clavier Übung. Complete. Haydn Society HSL-A (HSL 3056–HSL 3062) [1952]
7 slipcases (14 s.) 12 in. 33⅓ rpm.
Title from container.
Ralph Kirkpatrick, harpsichord; Paul Callaway, organ.
Recorded during the summer of 1952; the harpsichord portion at Woodbridge, Conn., the organ, in the Washington Cathedral.
Microgroove.
Program notes by Ralph Kirkpatrick on each slipcase.

CONTENTS.—record 1–3 (Kirkpatrick) Partitas 1–VI (pt. 1 of Clavierübung)—record 4 (Kirkpatrick) Overture in the French manner (pt. 2) Four duets (pt. 3) Concerto in the Italian style (pt. 2)—record 5–6 (Callaway) Various preludes on the catechism and other hymns (pt. 3)—record 7 (Kirkpatrick) Goldberg variations (pt. 4)
1. Harpsichord music—To 1800. 2. Organ music—To 1800. I. Kirkpatrick, Ralph. II. Callaway, Paul, 1909– III. Title.
R 54–791

Bach, Johann Sebastian, 1685–1750.
Come, Saviour of the Gentiles
see his
Nun komm, der Heiden Heiland (Chorale prelude)

Bach, Johann Sebastian, 1685–1750.
Complete organ works
see his
Works, organ.

Bach, Johann Sebastian, 1685–1750.
Complete piano works
see his
Works, harpsichord.

Bach, Johann Sebastian, 1685–1750. Complete works for solo violin
see his Sonatas and partitas, violin.

Bach, Johann Sebastian, 1685–1750. Composizioni scelte per organo
see his Works. organ. Selections.

Bach, Johann Sebastian, 1685–1750.
Concerto, A minor, for piano, violin, and flute with string orchestra
see his
Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor.

Bach, Johann Sebastian, 1685–1750.
Concerto, A minor, for violin and string orchestra
see his
Concerto, violin & string orchestra, S. 1041, A minor.

Bach, Johann Sebastian, 1685–1750.
Concerto brandebourgeois
see his
Concerto grosso.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Concerto en ré mineur pour clavecin et orchestre à cordes
see his
Concerto, harpsichord & string orchestra, S. 1052, D minor.

Bach, Johann Sebastian, 1685–1750.
Concerto F-dur für Solo-Oboe, Streicher und Basso continuo
see his
Concerto, harpsichord & string orchestra, S. 1053, E major.

Bach, Johann Sebastian, 1685–1750.
[Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor]
Concerto, A minor, for piano, violin, and flute with string orchestra. Edited from the score of the Bach-Gesellschaft and with foreword by Arnold Schering. London, E. Eulenburg [19—]
miniature score (74 p.) 19 cm. (Edition Eulenburg, no. 757)
1. Concertos (Piano, flute, violin and string orchestra)—To 1800—Scores. I. Schering, Arnold, 1877–1941, ed.
M1105.B164 S.1044.S3 M 55–402 rev

Bach, Johann Sebastian. Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor
see Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr. (Phonodisc)

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Concerto, for three harpsichords, no. 1, in D minor, Schmieder #1063
see his
Concerto, 3 harpsichords & string orchestra, S. 1063, D minor.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Concerto, for 3 harpsichords & string orchestra, in C
see his
Concerto, 3 harpsichords & string orchestra, S. 1064, C major.

Bach, Johann Sebastian, 1685–1750.
Concerto, for 4 harpsichords and orchestra, in A minor
see his
Concerto, 4 harpsichords & string orchestra, S. 1065, A minor.

Bach, Johann Sebastian, 1685–1750.
Concertos for two pianos
see his
Concerto, 2 harpsichords & string orchestra, S. 1061, C major.

Bach, Johann Sebastian, 1685–1750. Concerto for violin and oboe in D minor
see his Concerto, 2 harpsichords & string orchestra, S. 1060, C minor.

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi, *Phonodisc.*
Brandenburg concertos. London LL.222, LL.144, LS.226. [1950]
3 slipcases (6 s.) 10–12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Stuttgart Chamber Orchestra; Karl Münchinger, conductor.
Automatic sequence.
Program notes on each slipcase.
CONTENTS.—1, No. 1, F major. No. 5, D major.—2, No. 2, F major. No. 3, G major.—3, No. 4, G major. No. 6, B♭ major.
1. Concerti grossi—To 1800. I. Stuttgarter Kammerorchester. II. Münchinger, Karl.
R A 55–178 rev

California. Univ. Libr.

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi; *Phonodisc.*
Brandenburg concertos, no. 1–6. Complete. Bach Guild BG 540–BG 542. [1954]
6 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Title from album cover.
"A Vanguard-Bach Guild anniversary gift."
Chamber Orchestra of the Vienna State Opera; Felix Prohaska, conductor.
Recorded 1954, in the Brahmssaal, Vienna.
Microgroove. Manual sequence. Issued in 3 slipcases inserted in album.
Program notes by Abraham Veinus on each slipcase.
CONTENTS.—1, No. 1, F major. No. 2, F major.—2, No. 3, G major. No. 4, G major.—3, No. 5, D major. No. 6, B♭ major.
1. Concerti grossi—To 1800. I. Vienna. Opernitheater. Orchester. II. Prohaska, Felix. III. Title.
R 54–924

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi; *Phonodisc.*
6 Brandenburg concertos, complete. Vox DL 122. [1954]
4 s. 12 in. 33⅓ rpm.
Soloists, conducted by Jascha Horenstein.
Recorded in Vienna.
Microgroove. Automatic sequence.
CONTENTS.—No. 1, F major.—No. 3, G major.—No. 2, F major.—No. 4, G major.—No. 5, D major.—No. 6, B♭ major.
Miniature score and program notes by Emanuel Winternitz (79 p.) inserted in album pocket.
1. Concerti grossi—To 1900. I. Horenstein, Jascha. II. Title: Brandenburg concertos.
R 55–79

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi; *Phonodisc.*
Six Brandenburg concerti. Columbia RL 3104–3106. [1955]
3 slipcases (6 s.) 12 in. 33⅓ rpm. (Columbia entré record)
Fritz Reiner, conducting soloists and chamber group.
Microgroove.
Program notes on each slipcase.
CONTENTS.—v. 1. No. 1, F major. No. 2, F major.—v. 2. No. 3, G major. No. 4, G major.—v. 3. No. 5, D major. No. 6, B♭ major.
1. Concerti grossi—To 1800. I. Reiner, Frits, 1888–
II. Title: Brandenburg concerti.
R 55–151

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi; *Phonodisc.*
Brandenburg concertos. London LL 1437–1438. [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
Stuttgart Chamber Orchestra; Karl Münchinger, conductor.
Manual sequence.
Program notes on container.
CONTENTS.—v. 1. No. 1, F major. No. 3, G major. No. 6, B♭ major.—v. 2. No. 2, F major. No. 4, G major. No. 5, D major.
1. Concerti grossi—To 1800. I. Stuttgarter Kammerorchester.
II. Münchinger, Karl.
R A 57–58

California. Univ. Libr.

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi, *Phonodisc.*
Six Brandenburg concerti. Epic SC 6008 (LC 3166–3167) [1957]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Title from outer slipcase.
Chamber Orchestra of Basel; Paul Sacher, conductor.
Manual sequence.
Program notes by Karl Geiringer on slipcases.
CONTENTS.—1, No. 1, F major. No. 2, F major. No. 3, G major.—2, No. 4, G major. No. 5, D major. No. 6, B♭ major.
1. Concerti grossi—To 1800. I. Basler Kammerorchester.
II. Sacher, Paul. III. Title: Brandenburg concerti.
R 57–542

Bach, Johann Sebastian, 1685–1750.
Concerto grosso, for piano, arr. by Ray Lev
see his
Concerto, organ unacc., S. 596, D minor.

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi, no. 1–2;
Brandenburg concertos, no. 1 in F and no. 2 in F. With a biographical note by Frank Howes and an introd. by Gordon Jacob. Harmondsworth, Middlesex, Penguin Books [1950]
15 p., miniature score (17–119 p.) 13 x 20 cm. (The Penguin scores, 7)
The concertino of no. 1 is for 3 oboes, bassoon, 2 horns, and violin; of no. 2, for trumpet, flute, oboe, and violin.
1. Concerti grossi—To 1800—Scores. I. Title.
M1040.B22 no. 1–2.J3 1950a M 54–291

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 1, F major;
Ire [i. e. Première] concerto brandebourgeois, fa majeur.
Paris, Heugel [1951]
miniature score (40 p.) 19 cm.
Concertino: 2 horns, 3 oboes, violino piccolo, and bassoon.
Analysis in German and English, by Gustave Bret (4½ p.) inserted.
1. Concerti grossi—To 1800—Scores. I. Title: Concerto brandebourgeois.
M1040.B22 no.1.H4 1951a M 55–367

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi, no. 2–3; *Phonodisc.*
Brandenburg concerto, no. 2, in F. Brandenburg concerto, no. 3, in G. Music Treasures of the World MT 19. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; Felix Prohaska, conductor.
With: Brahms, Johannes. Ungarische Tänze, piano, 4 hands. Selections.—Sibelius, Jean. Finlandia.
1. Concerti grossi—To 1800. I. Music Treasures Philharmonic Symphony. II. Prohaska, Felix. III. Title.
R 55–656

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 2, F major;
IIe [i. e. Deuxième] concerto brandebourgeois, fa majeur.
Paris, Heugel [1951]
miniature score (36 p.) 19 cm.
Concertino: trumpet, recorder, oboe, and violin.
Analysis in English and German, by Gustave Bret (4½ p.) inserted.
1. Concerti grossi—To 1800—Scores. I. Title: Concerto brandebourgeois.
M1040.B22 no.2.H4 1951a M 55–336

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 2, F major; *Phonodisc.*
Brandenburg concerto no. 2, in F. Brandenburg concerto no. 5, in D. Camden CAL 147. [1954]
2 s. 12 in. 33⅓ rpm.
"A product of Radio Corporation of America."
Centennial Symphony Orchestra.
The concertino of no. 2 consists of trumpet, recorder, oboe, and violin; of no. 5, flute, violin, and harpsichord.
Microgroove.
1. Concerti grossi—To 1800. I. Bach, Johann Sebastian. Concerto grosso, no. 5, D major. II. Centennial Symphony Orchestra.
R 54–555

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 2, F major; *Phonodisc.*
Brandenburg concerto, no. 2, in F. Brandenburg concerto, no. 5, in D. His Master's Voice LHMV 8. [1955]
2 s. 12 in. 33⅓ rpm.
Harold Jackson, trumpet; Gareth Morris, flute; Herbert Sutcliffe, oboe; Manoug Parikian, violin; Raymond Clark, violoncello; Edwin Fischer, piano; Geraint Jones, harpsichord; Philharmonia Orchestra; Edwin Fischer, conductor.
"Made in U. S. A. by Radio Corporation of America from master recorded in England."
Microgroove.
Program notes by Alfred Frankenstein (4½ p.) and col. reproduction of Jonker Ramp, by Frans Hals (leaf) laid in container.
1. Concerti grossi—To 1800. I. Bach, Johann Sebastian. Concerto grosso, no. 5, D major. II. Philharmonia Orchestra, London. III. Fischer, Edwin, 1886–
R 55–253

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 2, F major; arr.
Concerto brandeburghese n. 2. Riduzione per 2 pianoforti di Maffeo Zano. Brandenburg concert n. 2 for 2 pianos. [Milano, Ricordi [1957]
score (26 p.) 32 cm.
1. Concerti grossi arranged for piano (2 pianos)
M215.B M 57–1967

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 3, G major;
Brandenburg concerto no. 3, in G. With a biographical note by Frank Howes and an introd. by Gordon Jacob. Harmondsworth, Middlesex, Penguin Books [1949]
15 p., miniature score (50 p.) 13 x 20 cm. (The Penguin scores, 2)
For 3 violins, 3 violas, 3 violoncellos, and continuo.
1. Concerti grossi—To 1800—Scores. I. Title.
M1040.B22 no.3.J3 1949a M 54–284

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 3, G major;
IIIe [i. e. Troisième] concerto brandebourgeois, sol majeur.
Paris, Heugel [1951] Pl. no. H. 31, 421.
miniature score (35 p.) 19 cm.
For 3 violins, 3 violas, 3 violoncellos, and continuo.
Analysis in English and German, by Gustave Bret (4½ p.) inserted.
1. Concerti grossi—To 1800—Scores. I. Title: Concerto brandebourgeois.
M1040.B22 no.3.H4 1951a M 55–366

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 3, G major; arr.
Concerto brandeburghese n. 3. Riduzione per 2 pianoforti di Maffeo Zano. Brandenburg concert n. 3 for 2 pianos. [Milano, Ricordi [1957]
score (23 p.) 32 cm.
1. Concerti grossi arranged for piano (2 pianos)
M215.B M 57–1968

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 4, G major;
IVe [i. e. Quatrième] concerto brandebourgeois, sol majeur.
Paris, Heugel [1951]
miniature score (39 p.) 19 cm.
Concertino: violin and 2 recorders.
Analysis in English and German, by Gustave Bret (4½ p.) inserted.
1. Concerti grossi—To 1800—Scores. I. Title: Concerto brandebourgeois.
M1040.B22 no.4.H4 1951a M 55–364

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 5, D major;
V^e [i. e. Cinquième] concerto brandebourgeois, ré majeur.
Paris, Heugel [1951]
miniature score (50 p.) 19 cm.
Concertino: flute, violin, and harpsichord.
Analysis in English and German, by Gustave Bret (4½ p.) inserted.
1. Concerti grossi—To 1800—Scores. I. Title: Concerto brandebourgeois.
M1040.B22 no.5.H4 1951a M 55–338

Bach, Johann Sebastian. Concerto grosso, no. 5, D major
see **Bach, Johann Sebastian,** 1685–1750. Concerto grosso, no. 2, F major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 5, D major; *Phonodisc.*
Brandenburg concerto no. 5, in D. Colosseum CRLP 250. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Nicolai Kharkovsky, flute; Elitaveta Gilels, violin; Emil Gilels, piano; National Philharmonic Orchestra; Kirli Kondrashin, conductor.
Recorded in Europe.
Program notes by Bruno G. Rosty on slipcase.
With: Bach, J. S., supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor.
1. Concerti grossi—To 1800. I. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. II. Kondrashin, Kiril.
R 56–599

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 6, B♭ major;
Brandenburg concerto no. 6 in B flat, edited for string orchestra by Michele Esposito. London, Oxford University Press [1929]
score (34 p.) 31 cm. (Oxford orchestral series)
Cover title.
1. Concerti grossi—To 1800—Scores.
M1040.B2i no.6.E8 M 57–1405

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concertos, harpsichord unacc. Selections; *Phonodisc.*
Four concerti for harpsichord. Washington, McIntosh Music [1955] MC 1001.
2 s. 12 in. 33⅓ rpm. microgroove.
Julieta Goldschwartz, harpsichord.
Labels reversed.
Program notes on slipcase.
CONTENTS.—Vivaldi-Bach. Concerto in F major. (S. 978). Concerto, C major. (S. 976). Concerto, G major. (S. 980).—Marcello-Bach. Concerto, D minor. (S. 974).
1. Harpsichord music—To 1800. I. Goldschwartz, Julieta. II. Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 3. III. Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 12. IV. Vivaldi, Antonio, 1680 (ca.)–1741. La stravaganza. No. 1. V. Marcello, Benedetto, 1686–1739. Concerto, oboe & string orchestra, C minor.
R 55–800

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concertos, harpsichord unacc. Selections; *Phonodisc.*
The six clavier concerti after Vivaldi. Capitol P–8361. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Sylvia Marlowe, harpsichord.
Program notes on slipcase.
Contains S. 975, 978, 980, 972, 973, and 976, respectively.
1. Harpsichord music—To 1800. I. Vivaldi, Antonio, 1680 (ca.)–1741. II. Marlowe, Sylvia.
R 57–452

Bach, Johann Sebastian, supposed composer. Concerto, harpsichord unacc., S. 972, D major
see **The Baroque concerto.** (Phonodisc)

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, harpsichord unacc., S. 979, B minor; arr.;
Concerto in si minore [di] A. Vivaldi. Libera trascrizione, con alcune aggiunte, per pianoforte ed orchestra d'archi di Alessandro Tamburini, dall'elaborazione per clavicembalo di G. S. Bach. Riduzione per due pianoforte di Alessandro Tamburini. Milano, New York, G. Ricordi, 1939.
2 scores (27 p. each) 32 cm. (Edizione Ricordi, 2089)
Rearrangement of Bach's Concerto based on a work by an unknown composer, the latter work erroneously attributed to Vivaldi.
For 2 pianos; the rearrangement originally for piano and string orchestra.
Duration: 18 min.
1. Concertos (Piano with string orchestra). Arranged—2-piano scores. I. Vivaldi, Antonio, 1680 (ca.)–1741, supposed composer. Concerto in si minore. II. Tamburini, Alessandro, arr.
M1106.B163 S.979 M 53–1140 rev

Bach, Johann Sebastian. Concertos, harpsichord & string orchestra
see **Wier, Albert Ernest, 1879–1945, ed.** The piano concertos of Bach, Beethoven, and Brahms.

Bach, Johann Sebastian, 1685–1750.
[Concertos, harpsichord & string orchestra. Selections; *Phonodisc.*
Concertos, for harpsichord and orchestra. Haydn Society HSL 92. [1953]
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Finn Videro, harpsichord; Orchestra of the Collegium Musicum, Copenhagen; Lavard Fritsholm, conductor.
Recorded in Copenhagen, 1953.
Microgroove.
Program notes by Karl Geiringer on slipcase.
CONTENTS.—No. 1, D major (S. 1052).—No. 4, A major (S. 1055).—No. 5, F minor (S. 1056).
1. Concertos (Harpsichord with string orchestra)—To 1900. I. Videro, Finn, 1906– II. Collegium musicum's orkester, Copenhagen. III. Fritsholm, Lavard.
R 53–1040

Bach, Johann Sebastian, supposed composer.
Concerto, harpsichord & string orchestra, S. 1052, D minor
see Bach, Johann Sebastian, 1685–1750. Inventions, 2 part, harpsichord. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. *supposed composer.*
[Concerto, harpsichord & string orchestra, S. 1052, D minor; *Phonodisc.*

Concerto in D minor, for piano & orch. Colosseum CRLP 250. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Sviatoslav Richter, piano; National Philharmonic Orchestra; K. Zanderling, conductor.
Recorded in Europe.
Program notes by Bruno G. Ronty on slipcase.
With the composer's Concerto grosso, no. 5, D major.
1. Concertos (Harpsichord with string orchestra)—To 1800. I. Rikhter, Sviatoslav. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Zanderling, K.

R 56-600

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, harpsichord & string orchestra, S. 1052, D minor; *Phonodisc.*

Concerto in D minor, for harpsichord and orchestra. Capitol P 8375. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Sylvia Marlowe, harpsichord and conductor; Concert Arts Chamber Orchestra.
Program notes on slipcase.
With: Haydn, Joseph. Concerto, harpsichord, D major (ca. 1780)
1. Concertos (Harpsichord with string orchestra)—To 1800. I. Marlowe, Sylvia. II. Concert Arts Chamber Orchestra.

R 57-772

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, harpsichord & string orchestra, S. 1052, D minor, *Phonodisc.*

Concerto no. 1, in D minor, for piano and orchestra. Columbia ML 5211. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Glenn Gould, piano; Columbia Symphony Orchestra; Leonard Bernstein, conductor.
Program notes by Glenn Gould on slipcase.
With: Beethoven, Ludwig van. Concerto, piano, no. 2, op. 19, B♭ major.
1. Concertos (Harpsichord with string orchestra)—To 1800. I. Gould, Glenn. II. Columbia Symphony Orchestra. III. Bernstein, Leonard, 1918–

R 57–1060

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, harpsichord & string orchestra, S. 1052, D minor; arr.]

Concerto en ré mineur pour clavecin et orchestre à cordes. Adaptation pianistique, révision et réduction de l'orchestre pour un second piano par Alfred Cortot. [Concerto, in D minor for harpsichord and string orchestra. Pianistic adaptation and arrangement of the orchestral acc. for a second piano by [Alfred Cortot] Bruxelles, Schott [1950]
score (59 p.) 31 cm.
1. Concertos (Harpsichord with string orchestra)—To 1800—2-piano scores. I. Cortot, Alfred, 1877– ed.
M1106.B162 S.1052 C6 51–38191 rev

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1052, D minor; arr.; Klavier-Konzert, D-moll. Ausg. für 2 Klaviere, hrsg. von Edwin Fischer. København, Hansen [1956, *1955]
78 p. 31 cm. (Wilhelm Hansen edition, nr. 3060)
Pref. and notes in German, French, and English.
Acc. arr. for 2d piano.
1. Harpsichord music—Instructive editions. 2. Concertos (Harpsichord with string orchestra)—To 1800—2-piano scores. I. Fischer, Edwin, 1896– ed.
MT947.B295F53 M 57–187

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, harpsichord & string orchestra, S. 1052, D minor; arr.; *Phonodisc.*

Organ concerto in D minor. Organ concerto in D major. M-G-M Records M-G-M E-3365. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Richard Ellasser, organ; Philharmonia Orchestra of Hamburg; Hans Jurgen Walther, conductor.
Program notes by Edward Cole on slipcase.
1. Concertos (Organ with string orchestra), Arranged. I. Bach, Johann Sebastian. Concerto, harpsichord & string orchestra, S. 1054, D major. II. Ellasser, Richard. III. Hamburger Kammerorchester. IV. Walther, Hans Jurgen.

R 57–104

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1053, E major; arr.; Concerto F-dur für Solo-Oboe, Streicher und Basso Continuo, nach den Kirchenkantaten Nr. 169 and 49, hrsg. und bearb. von Hermann Töttcher und Gottfried Müller. Erste Veröffentlichung. Partitur. Concerto for oboe, strings, and continuo in F major. First publication. Hamburg, H. Sikorski [1955]
score (41 p.) 32 cm. (Edition Sikorski, Nr. 337)
Pref. in German and English.
With realization of the unfigured bass for keyboard instrument.
1. Concertos (Oboe with string orchestra), Arranged—Scores.
M1105.B164 S.1053.T6 M 57–30

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1053, E major; arr.; Klavier-Konzert, E-dur. Ausg. für 2 Klaviere, hrsg. von Edwin Fischer. København, Hansen [1956, *1955]
64 p. 31 cm. (Wilhelm Hansen edition, Nr. 3091)
Pref. and notes in German, French, and English.
Acc. arr. for 2d piano.
1. Harpsichord music—Instructive editions. 2. Concertos (Harpsichord with string orchestra)—To 1800—2-piano scores. I. Fischer, Edwin, 1896– ed.
MT247.B18F52 M 57–305

Bach, Johann Sebastian. Concerto, harpsichord & string orchestra, S. 1054, D major
see Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor; arr. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1055, A major; arr.; *Phonodisc.*

Concerto in A major for oboe d'amore, strings, and continuo [by Bach-Tovey. Columbia ML 4782.
½ s. 12 in. 33⅓ rpm. (Distinguished concerti for wind instruments, v. 2)
Columbia masterworks.
Leon Goossens, oboe; Thornton Lofthouse, harpsichord; Philharmonia String Orchestra; Walter Süsskind, conductor.
Microgroove.
Program notes on slipcase.
With: Cimarosa, Domenico. Works, piano. Selections; arr.: Bach, J. S. Oster-Ouvertüre. Sinfonia; arr.: Marcello, Benedetto. Concerto, oboe & string orchestra, C minor; Händel, G. F. Concerto grosso, op. 3, no. 10, G minor.
1. Concertos (Oboe d'amore with string orchestra), Arranged. I. Tovey, Sir Donald Francis, 1875–1940. II. Goossens, Leon, 1896– IV. Süsskind, Walter. III. Philharmonia String Orchestra.

R 54–152

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1055, A major; arr.;
Klavier-Konzert, A-Dur. Ausg. für 2 Klaviere, hrsg. von Edwin Fischer. København, Hansen [1956, *1955]
40 p. 31 cm. (Wilhelm Hansen edition, Nr. 3089)
Pref. and notes in German, French, and English.
Acc. arr. for 2d piano.
1. Concertos (Harpsichord with string orchestra)—To 1800—2-piano scores. I. Fischer, Edwin, 1896– ed.
M1106.B162 S.1055.F5 M 57–39

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1056, F minor;
Concerto pour piano, fa mineur. Paris, Heugel [1954]
miniature score (25 p.) 19 cm.
Analysis in English and German by Georges Beck ([6] p.) inserted.
1. Concertos (Harpsichord with string orchestra)—To 1800—Scores.
M1105.B164 S.1056.H4 1954a M 56–431

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1056, F minor; *Phonodisc.*

Concerto no. 5, in F minor. RCA Victor LM 2011. [1956]
½ s. 12 in. 33⅓ rpm. microgroove.
Gina Bachauer, piano; London Orchestra; Alec Sherman, conductor.
Recorded in England.
Program notes by Alfred Frankenstein on slipcase.
With: Mozart, J. C. W. A. Concerto, piano, K. 271, E♭ major.
1. Concertos (Harpsichord with string orchestra)—To 1800. I. Bachauer, Gina. II. London Orchestra. III. Sherman, Alec, 1907–

R 56–522

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1056, F minor; arr.;
Klavier-Konzert, F-moll. Ausg. für 2 Klaviere, hrsg. von Edwin Fischer. København, Hansen [1956, *1955]
39 p. 31 cm. (Wilhelm Hansen edition, Nr. 3060)
Pref. and notes in German, French, and English.
Acc. arr. for 2d piano.
1. Concertos (Harpsichord with string orchestra)—To 1800—2-piano scores. I. Fischer, Edwin, 1896– ed.
M1106.B162 S.1056.F5 1956 M 57–81

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1056, F minor; arr.; *Phonodisc.*

Violin concerto in G minor. Limited ed. Concert Hall [CHG–15]
½ s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 7; release G–15])
Peter Rybar, violin; Winterthur Symphony Orchestra; Clemens Dahinden, conductor.
Microgroove.
Program notes by James Lyons on back of slipcase.
With the composer's Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr.; his Trio-sonata, violins & continuo, S. 1037, C major; and his Sonata, violin & continuo, S. 1024, C minor.
1. Concertos (Violin), Arranged. I. Rybar, Peter. II. Stadtorchester, Winterthur. III. Dahinden, Clemens. (Series)

R 53–496

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1056, F minor; arr.; *Phonodisc.*

Concerto, in G minor, for violin and orchestra; edited by Joseph Szigeti. Columbia ML 4491. [1954]
½ s. 12 in. 33⅓ rpm. (Columbia masterworks)
Joseph Szigeti, violin; Columbia Symphony Orchestra; Georg Szell, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
With: Händel, G. F. Sonata, violin & continuo, op. 1, no. 13, D major; Tartini, Giuseppe. Concerto, violin & string orchestra, Do-nalas 48, D minor; Tartini, Giuseppe. Sonata, violin & continuo, G major.
1. Concerto (Violin), 1892– II. Columbia Symphony Orchestra. III. Szell, Georg Andreas, 1897– Arranged. I. Szigeti, Joseph, IV.

R 54–627

Bach, Johann Sebastian. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor
see Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords & string orchestra, S. 1061, C major. (Phonodisc)

Bach, Johann Sebastian. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr.
see Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords & string orchestra, S. 1061, C major; arr. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr.; *Phonodisc.*

Concerto for violin and oboe in D minor. Limited ed. Concert Hall [CHG–15]
½ s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 7; release G–15])
Egon Parolari, oboe; Peter Rybar, violin; Winterthur Symphony Orchestra; Clemens Dahinden, conductor.
Microgroove.
Program notes by James Lyons on back of slipcase.
With the composer's Concerto, harpsichord & string orchestra, S. 1056, F minor; arr.; his Trio-sonata, violins & continuo, S. 1037, C major; and his Sonata, violin & continuo, S. 1024, C minor.
1. Concertos (Oboe and violin), Arranged. I. Parolari, Egon. II. Rybar, Peter. III. Stadtorchester, Winterthur. IV. Dahinden, Clemens. (Series)

R 53–543

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr.; *Phonodisc.*

Concerto, in C minor, for violin, oboe, and orchestra. Haydn Society AS-G (AS-35) [1955]
½ s. 12 in. 33⅓ rpm. microgroove. (L'Anthologie sonore, v. 7, record 5)
Fernando Zepparoli, violin; Helmut Winschermann, oboe; Chamber Orchestra of Augsburg; Walter Eugen Deyle, conductor.
Recorded in Paris.
Duration: 17 min.
Program notes on slipcase.
With: Telemann, G. P. Suite, string orchestra, no. 4, A minor.—Bach, C. P. E. Symphony, string orchestra, W. 182, no. 3, C major.
1. Concertos (Oboe and violin), Arranged. I. Zepparoni, Fernando. II. Winschermann, Helmut. III. Chamber Orchestra of Augsburg. IV. Deyle, Walter Eugen. (Series)

R 54–1073

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr.; *Phonodisc.*

Concerto for violin, oboe, and string orchestra, in D minor. Éditions de l'Oiseau-Lyre OL. 50074. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Ginette Ahlo, violin; Pierre Pierlot, oboe; Ensemble orchestral de l'Oiseau-Lyre; Louis de Froment, conductor.
A reconstruction for violin and oboe and string orchestra, presumed to have been the original form of the work, transposed to D minor. Issued in slipcase within container.
Program notes on slipcase.
With: Bach, J. C. Sinfonia concertante, violin, violoncello & orchestra, A major.
1. Concertos (Oboe and violin with string orchestra), Arranged. I. Ahlo, Georges. II. Pierlot, Pierre. III. Ensemble orchestral de l'Oiseau-Lyre. IV. Froment, Louis de, 1921–

R A 56–276

California. Univ. Libr.

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr.; *Phonodisc.*

Concerto in D minor, for violin, oboe, and strings. Concerto in A minor, for flute, violin, and harpsichord. Bach Guild BG–562. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Josip Klima (in the 1st work) Ivan Pinkava (in the 2d) violins; André Lardrot, oboe; Werner Tripp, flute; Anton Heiller, harpsichord; Solisti di Zagreb; Antonio Janigro, conductor.
Recorded in Europe, 1956.
Program notes by H. C. Robbins Landon on slipcase.
1. Concertos (Oboe and violin with string orchestra), Arranged. 2. Concertos (Harpsichord, flute, violin with string orchestra)—To 1800. I. Bach, Johann Sebastian. Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor. II. Klima, Josip. III. Pinkava, Ivan. IV. Lardrot, André. V. Tripp, Werner. VI. Heiller, Anton, 1923– VII. Solisti di Zegreb. VIII. Janigro, Antonio.

R 56–761

Bach, Johann Sebastian. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor. Adagio; arr.
see Bach, Johann Sebastian, 1685–1750. Ich steh' mit einem Fuss im Grabe. Sinfonia. (Phonodisc)

Bach, Johann Sebastian. Concerto, 2 harpsichords & string orchestra, S. 1061, C major
see The Baroque concerto. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 harpsichords & string orchestra, S. 1061, C major; *Phonodisc.*

Concerto, for 2 harpsichords and orchestra, in C major. Concerto, for 2 harpsichords and orchestra, in C minor. Haydn Society HSL 93. [1954]
2 s. 12 in. 33⅓ rpm.
Finn Viderø, Søren Sørensen, harpsichords; Orchestra of the Collegium Musicum, Copenhagen; Lavard Friisholm, conductor.
Recorded in Copenhagen, 1954.
Microgroove.
Program notes by Karl Geiringer on slipcase.
1. Concertos (2 harpsichords with string orchestra)—To 1800. I. Bach, Johann Sebastian. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor. II. Viderø, Finn, 1900– III. Sørensen, Søren. IV. Collegium musicum's orkester, Copenhagen. V. Friisholm, Lavard.

R 54–1054

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 harpsichords & string orchestra, S. 1061, C major; *Phonodisc.*

Concerto in C. Collector's issue. RCA Victor LCT 1140. [1954]
1 s. 12 in. 33⅓ rpm.
Artur Schnabel, Karl Ulrich Schnabel, piano; London Symphony Orchestra; Sir Adrian Boult, conductor.
Recorded in Europe, Oct. 1936.
Microgroove.
Program notes by Foldi Zeitlin on slipcase.
With: Mozart, J. C. W. A. Concerto, 2 pianos, K. 316ª (365) E♭ major.
1. Concertos (2 harpsichords with string orchestra)—To 1800. I. Schnabel, Ulrich. II. London Adrian Cedric, 1889– Artur, 1882–1951. II. Schnabel, Karl Symphony Orchestra. IV. Boult, Sir

R 54–508

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 harpsichords & string orchestra, S. 1061, C major; arr.]
Concertos for two pianos. Edited by Adam Carse. London, Augener [1953]
score (2 v.) 31 cm. (Augener's edition, no. 9626-9627)
CONTENTS.—1. Concerto in C.—2. Concerto in C minor.
1. Piano music (2 pianos), Arranged. I. Bach, Johann Sebastian. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr.
M215.B M 54–1445

Bach, Johann Sebastian, 1685–1750.
Concerto, 2 harpsichords & string orchestra, S. 1062, C minor
see his
Concerto, 2 violins & string orchestra, S. 1043, D minor.

Bach, Johann Sebastian, supposed composer.
Concerto, 3 harpsichords & string orchestra, S. 1063, D minor
see Bach, Johann Sebastian, 1685–1750.
Concerto, 2 violins & string orchestra, S. 1043, D minor; arr. (Phonodisc)

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, 3 harpsichords & string orchestra, S. 1063, D minor]
Phonodisc.
Concerto, for three harpsichords, no. 1, in D minor, Schmieder ♯ 1063. Vox PL 8670. [1954]
4 s. 12 in. 33⅓ rpm.
Helma Elsner, Rolf Reinhardt, Fransjeter Goebels, harpsichord; Pro Musica String Orchestra, Stuttgart; Rolf Reinhardt, conductor.
Recorded in Stuttgart.
Duration: 17 min., 15 sec.
Microgroove.
Program notes by Kurt Stone on slipcase.
With the composer's Concerto, 4 harpsichords & string orchestra, S. 1065, A minor; and his Concerto, 3 harpsichords & string orchestra, S. 1064, C major.
1. Concertos (3 harpsichords with string orchestra)—To 1800. I. Elsner, Helma. II. Reinhardt, Rolf. III. Goebels, Fransjeter. IV. Pro Musica String Orchestra, Stuttgart.
R 54–790

Bach, Johann Sebastian, 1685–1750.
[Concerto, 3 harpsichords & string orchestra, S. 1064, C major]
Phonodisc.
Concerto in C major, for three harpsichords and string orchestra, BWV. 1064. Concerto in A minor, for four harpsichords and string orchestra, BWV. 1065. London LL 1446. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Karl Richter, Eduard Müller, Gerhard Aeschbacher, Heinrich Gurtner, harpsichords; Ensemble of the Ansbach Bach Festival; Karl Richter, conductor.
Recorded in the Great Hall of the Castle at Ansbach, 1955.
Program notes by Paul Steinitz on slipcase.
1. Concertos (3 harpsichords with string orchestra)—To 1800. 2. Concertos (4 harpsichords with string orchestra)—To 1800. I. Bach, Johann Sebastian. Concerto, 4 harpsichords & string orchestra, S. 1065, A minor. II. Richter, Karl, musician. III. Müller, Eduard, 1912– IV. Aeschbacher, Gerhard. V. Gurtner, Heinrich.
R 57–1298

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, 3 harpsichords & string orchestra, S. 1064, C major]
Phonodisc.
Concerto, for 3 harpsichords and orchestra, in C. Haydn Society HSL 1024. [1950]
1 s. 12 in. 33⅓ rpm.
Serial no. on slipcase: HSLP 1024.
Christa Fuhrmann, Bruno Seidelhofer, Erna Heller, harpsichord; Vienna Chamber Orchestra; Anton Heiller, conductor.
Microgroove.
Program notes on slipcase.
With the composer's Concerto, 4 harpsichords & string orchestra, S. 1065, A minor.
1. Concertos (3 harpsichords with string orchestra) — To 1800. I. Fuhrmann, Christa. II. Seidelhofer, Bruno. III. Heiller, Erna. IV. Wiener Kammerorchester. V. Heiller, Anton, 1923–
R 54–811

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, 3 harpsichords & string orchestra, S. 1064, C major]
Phonodisc.
Concerto, for three harpsichords, no. 2, in C major, Schmieder ♯ 1064. Vox PL 8670. [1954]
1 s. 12 in. 33⅓ rpm.
Helma Elsner, Renate Noll, Fransjeter Goebels, harpsichord; Pro Musica String Orchestra, Stuttgart; Rolf Reinhardt, conductor.
Recorded in Stuttgart.
Duration: 18 min., 50 sec.
Microgroove.
Program notes by Kurt Stone on slipcase.
With the composer's Concerto, 3 harpsichords & string orchestra, S. 1063, D minor; and Concerto, 4 harpsichords & string orchestra, S. 1065, A minor.
1. Concertos (3 harpsichords with string orchestra) — To 1800. I. Elsner, Helma. II. Noll, Renate. III. Goebels, Fransjeter. IV. Pro Musica String Orchestra, Stuttgart. V. Reinhardt, Rolf.
R 54–789

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, 3 harpsichords & string orchestra, S. 1064, C major; arr.]
Konzert für drei Violinen und Streichorchester, in D-dur, aus der Fassung für 3 Klaviere und Streichorchester in C-dur, BWV 1064, zurückübertragen von Rudolf Baumgartner. Partitur. Zürich, Hug; New York, C. F. Peters, sole agents for the Western Hemisphere, [1956]
score (54 p.) 28 cm.
For 3 violins and string orchestra.
1. Concertos (3 violins with string orchestra), Arranged—Scores.
M1105.B164 S.1064.B3 M 57–1648

Bach, Johann Sebastian, 1685–1750.
[Concerto, 3 harpsichords & string orchestra, S. 1064, C major; arr.]
Konzert für drei Violinen und Streichorchester, in D-dur. Aus der Fassung für 3 Klaviere und Streichorchester in C-dur, BWV 1064, zurückübertragen von Rudolf Baumgartner. [Klavierauszug: Emil Bächtold] Ausg. für 3 Violinen und Klavier. Zürich, Hug; New York, C. F. Peters, sole agents for the Western Hemisphere, [1956]
score (31 p.) and parts. 31 cm.
For 3 violins and piano.
1. Concertos (3 violins with string orchestra), Arranged — Solos with piano.
M1106.B16 S.1064.B3 M 57–1725

Bach, Johann Sebastian. Concerto, 4 harpsichords & string orchestra, S. 1065, A minor
see Bach, Johann Sebastian, 1685–1750. Concerto, 4 harpsichords & string orchestra, S. 1064, C major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Concerto, 4 harpsichords & string orchestra, S. 1065, A minor]
Phonodisc.
Concerto, for 4 harpsichords and orchestra, in A minor [transcribed from the Concerto in B minor, for 4 violins and orchestra, op. 3, no. 10, by Antonio Vivaldi] Haydn Society HSL 1024. [1950]
1 s. 12 in. 33⅓ rpm.
Serial no. on slipcase: HSLP 1024.
Erna Heiller, Bruno Seidelhofer, Christa Fuhrmann, Kurt Rapf, harpsichord; Vienna Chamber Orchestra; Anton Heiller, conductor.
Microgroove.
Program notes on slipcase.
With the composer's Concerto, 3 harpsichords & string orchestra, S. 1064, C major.
1. Concertos (4 harpsichords with string orchestra)—To 1800. I. Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 10. II. Heiller, Erna. III. Seidelhofer, Bruno. IV. Fuhrmann, Christa. V. Rapf, Kurt. VI. Wiener Kammerorchester. VII. Heiller, Anton, 1923–
R 54–798

Bach, Johann Sebastian, 1685–1750.
[Concerto, 4 harpsichords & string orchestra, S. 1065, A minor]
Phonodisc.
Concerto, for four harpsichords, in A minor, Schmieder ♯ 1065 [after Vivaldi, op. 3, no. 10] Vox PL 8670 [1954]
4 s. 12 in. 33⅓ rpm.
Helma Elsner, Renate Noll, Fransjeter Goebels, Willy Spilling, harpsichord; Pro Musica String Orchestra, Stuttgart; Rolf Reinhardt, conductor.
Recorded in Stuttgart.
Duration: 11 min., 37 sec.
Microgroove.
Program notes by Kurt Stone on slipcase.
With the composer's Concerto, 3 harpsichords & string orchestra, S. 1064, C major; and his Concerto, 3 harpsichords & string orchestra, S. 1063, D minor.
1. Concertos (4 harpsichords with string orchestra)—To 1800. I. Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 10. II. Elsner, Helma. III. Noll, Renate. IV. Goebels, Fransjeter. V. Spilling, Willy. VI. Pro Musica String Orchestra, Stuttgart. VII. Reinhardt, Rolf.
R 54–788

Bach, Johann Sebastian, 1685–1750.
Concerto in A major for oboe d'amore, strings, and continuo
see his
Concerto, harpsichord & string orchestra, S. 1055, A major.

Bach, Johann Sebastian, 1685–1750.
Concerto, in A minor, by A. Vivaldi, transcribed for orchestra from Bach's organ transcription
see his
Concerto, organ unacc., S. 593, A minor.

Bach, Johann Sebastian, 1685–1750.
Concerto, in A minor [for violin]
see his
Concerto, violin & string orchestra, S. 1041, A minor.

Bach, Johann Sebastian, 1685–1750.
Concerto, in C major, by Prince Johann Ernst von Sachsen-Weimar, arr. for organ by Johann Sebastian Bach
see his
Concerto, organ unacc., S. 595, C major.

Bach, Johann Sebastian, 1685–1750.
Concerto in C major, for two pianos and orchestra
see his
Concerto, 2 harpsichords & string orchestra, S. 1061, C major.

Bach, Johann Sebastian, 1685–1750. Concerto in C minor for violin, oboe, and piano (or two violins and piano)
see his Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr.

Bach, Johann Sebastian, 1685–1750.
Concerto in D minor [by Antonio Vivaldi, arr. for organ by Johann Sebastian Bach
see his
Concerto, organ unacc., S. 596, D minor.

Bach, Johann Sebastian, 1685–1750.
Concerto, in G minor, for violin and orchestra
see his
Concerto, harpsichord & string orchestra, S. 1056, F minor.

Bach, Johann Sebastian, 1685–1750. Concerto italien
see his Concerto nach italienischen Gusto, harpsichord, unacc., F major.

Bach, Johann Sebastian, 1685–1750.
[Concerto nach italienischen Gusto, harpsichord, unacc., F major]
Concerto italien. Éd. de travail par Albert Lévêque. Paris, Salabert [1944]
iii, 22 p. 33 cm. (Édition nationale de musique classique, no 14035)
Editions de travail.
For piano.
1. Harpsichord music — Instructive editions. 2. Harpsichord music—To 1800. I. Lévêque, Albert, 1900– ed. II. Title.
MT247.B295L4 54–46165

Bach, Johann Sebastian, 1685–1750.
[Concerto nach italienischen Gusto, harpsichord unacc., F major]
Koncert włoski, na fortepian. Opracował Jan Ekier. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1953]
24 p. 33 cm. (Pedagogiczna biblioteka fortepianowa, zesz. 75)
1. Harpsichord music—Instructive edition. 2. Harpsichord music—To 1800. I. Title. (Series)
M24.B114C64 M 57–328

Bach, Johann Sebastian, 1685–1750.
[Concerto nach italienischen Gusto, harpsichord unacc., F major]
Italienisches Konzert, hrsg. von Edwin Fischer. København, Hansen [1956, ©1955]
24 p. 31 cm. (Wilhelm Hansen edition, nr. 3202)
Pref. and notes in German, French, and English.
1. Harpsichord music—Instructive edition. 2. Harpsichord music—To 1800. I. Fischer, Edwin, 1886– ed. II. Title.
MT247.B18F53 M 57–195

Bach, Johann Sebastian, 1685–1750.
Concerto no. 2, in A minor, BWV 593, by Vivaldi-Bach
see his
Concerto, organ unacc., S. 593, A minor.

Bach, Johann Sebastian, 1685–1750.
Concerto, no. 2, in E [for violin]
see his
Concerto, violin & string orchestra, S. 1042, E major.

Bach, Johann Sebastian, 1685–1750.
Concerto no. 5, in F minor [for piano]
see his
Concerto, harpsichord & string orchestra, S. 1056, F minor.

Bach, Johann Sebastian, 1685–1750.
[Concerto, organ, S. 596, D minor]
Concerto, in D minor [by Antonio Vivaldi, arr. for organ by Johann Sebastian Bach; ed. by E. Power Biggs. New York, H. W. Gray, agents for Novello [1948]
20 p. 32 cm.
Cover title.
Based on Vivaldi's L'estro armonico, no. 11.
1. Organ music—To 1800. I. Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 11. II. Biggs, Edward George Power, 1906– ed.
M8.B13 S.596.B3 49–15667 rev*

Bach, Johann Sebastian. Concerto, organ, S. 596, D minor; arr.
see Bach, Johann Sebastian, 1685–1750. Sonatas and partitas, violin. S. 1004, D minor. Chaconne; arr. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Concerto, organ unacc., S. 593, A minor; *Phonodisc.*]
Concerto no. 2, in A minor, BWV 593, by Vivaldi-Bach. London LL 1433. [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
Based on A. Vivaldi's L'estro armonico, no. 8.
Jeanne Demessieux, at the organ of Victoria Hall, Geneva.
Program notes by Felix Aprahamian on slipcase.
With: Franck, C. A. Chorales, organ.
1. Organ music—To 1800. I. Vivaldi, Antonio, 1680 (ca.)–1740. L'estro armonico. No. 8. II. Demessieux, Jeanne, 1921–
R 57–408

Bach, Johann Sebastian, 1685–1750.
[Concerto, organ unacc., S. 593, A minor; arr.]
Concerto in A minor, by A. Vivaldi, transcribed for orchestra from Bach's organ transcription by Piër Vené. New York, Alpha Music, 1948.
score (35 p.) 36 cm.
1. Orchestral music, Arranged—Scores. I. Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 8. II. Vené, Piër, 1907– arr.
M1060.B22 S.593.V4 48–20826 rev*

Bach, Johann Sebastian, 1685–1750.
[Concerto, organ unacc., S. 594, C major. Allegro; arr.]
Prélude en ut majeur, d'après une pièce d'orgue. Transcription pour violoncelle seul par Pierre Ruyssen. Nice, G. Delrieu [1948]
3 fold. l. 32 cm. (École classique du violoncelle)
Cover title.
Based on the violin concerto, op. 7, book 2, no. 5, in D major, by Vivaldi.
1. Violoncello music, Arranged. I. Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, violin & string orchestra, R. op. 7, no. 11, D major. Allegro; arr.
M54.B 49–14927 rev*

Bach, Johann Sebastian, 1685–1750.
[Concerto, organ unacc., S. 594, C major. Recitative; arr.]
Adagio, from the organ concerto no. 3, transcribed for viola (or clarinet) and piano (or organ) by V. Borisovsky. New York, International Music Co. [1943]
score (4 p.) and part. 31 cm.
1. Viola and piano music, Arranged.
M928.B 46–3319 rev*

Bach, Johann Sebastian, 1685–1750.
[Concerto, organ unacc., S. 595, C major]
Concerto in C major, by Prince Johann Ernst von Sachsen-Weimar, arr. for organ by Johann Sebastian Bach. [St. Louis, Concordia, 1950]
12 p. 31 cm. (Anthology of sacred music)
1. Organ music—To 1800. I. Johann Ernst, Duke of Saxe-Weimar, 1696–1715.
M11.B 59–37140 rev

Bach, Johann Sebastian, 1685–1750.
[Concerto, organ unacc., S. 596, D minor; arr.]
Konzert für die Orgel, von Wilh. Friedemann Bach [i. e. J. S. Bach]. Für Pianoforte zu 2 Händen bearb. von August Stradal. Neue rev. Ausg. Leipzig, Breitkopf & Haertel [1924, *1897]
27 p. 31 cm. (Edition Breitkopf, Nr. 2241)
Erroneous ascription to W. F. Bach corrected in publisher's *pref.*
Based on Vivaldi's L'estro armonico, no. 11.
1. Piano music, Arranged. I. Bach, Wilhelm Friedemann, 1710–1784, supposed composer. II. Stradal, August, 1860–1930, arr. III. Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 11.
M38.B 54–2002

Bach, Johann Sebastian, 1685–1750.
[Concerto, organ unacc., S. 596, D minor; arr.]
Concerto grosso, for piano, arr. by Ray Lev. New York, C. Fischer, *1949.
29 p. 31 cm.
Based on Vivaldi's L'estro armonico, no. 11.
1. Piano music, Arranged. I. Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 11.
M37.B 49–27716 rev*

Bach, Johann Sebastian, 1685–1750.
Concerto, pour violon, mi majeur
see his
Concerto, violin & string orchestra, S. 1042, E major.

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1041, A minor]
Concerto, A minor, for violin and string orchestra. Rev. from the ed. of the Bach-Gesellschaft and with pref. by Arnold Schering. London, E. Eulenburg [19—]
miniature score (32 p.) 19 cm. (Edition Eulenburg, no. 711)
1. Concertos (Violin with string orchestra)—To 1800—Scores.
I. Schering, Arnold, 1877–1941, ed.
M1105.B164 S.1041.S3 M 55–291

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1041, A minor,
1er [i. e. Premier] concerto, pour violon, la mineur. Paris, Heugel [1953]
miniature score (81 p.) 19 cm.
Analytical notes in English and German, by Roger Blanchard (4 p.) inserted.
1. Concertos (Violin with string orchestra)—To 1800—Scores.
M1105.B164 S.1041.H4 1953a M 55–1258

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1041, A minor; *Phonodisc.*
Concerto, in A minor. Concerto, no. 2, in E. RCA Victor LM 1818. [1954]
2 s. 12 in. 33⅓ rpm.
Jascha Heifetz, violin; Los Angeles Philharmonic Orchestra; Alfred Wallenstein, conductor.
Recorded on Sound Stage 12 of Republic Motion Picture Studios, Ventura, Calif., Dec. 6, 1953.
Microgroove.
Program notes by John N. Burk on slipcase.
1. Concertos (Violin with string orchestra)—To 1800. I. Bach, Johann Sebastian. Concerto, violin & string orchestra, S. 1042, E major. II. Heifetz, Jascha, 1901– III. Los Angeles Philharmonic Orchestra. IV. Wallenstein, Alfred, 1898–
R 54–903

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1041, A minor; *Phonodisc.*
Violin concerto #1, in A minor. Concerto, for 2 violins, in D minor. Violin concerto #2, in E major. Vox PL 9150. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Reinhold Barchet, Will Beh, violins; Pro Musica String Orchestra, Stuttgart; Walther Davisson, conductor.
Recorded in Stuttgart.
Program notes by R. D. Darrell on slipcase.
1. Concertos (Violin with string orchestra)—To 1800. 2. Concertos (2 violins with string orchestra)—To 1800. I. Bach, Johann Sebastian. Concerto, 2 violins & string orchestra, S. 1043, D minor. II. Bach, Johann Sebastian. Concerto, violin & string orchestra, S. 1042, E minor. III. Barchet, Reinhold. IV. Beh, Will. V. Pro Musica String Orchestra, Stuttgart. VI. Davisson, Walther.
R 55–755

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1041, A minor; *Phonodisc.*
Concerto no. 1, in A minor, for violin and orchestra. Capitol P–8362. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Nathan Milstein, violin; Festival Orchestra; Harry Bloch, conductor.
Program notes on slipcase.
With: Mozart, J. C. W. A. Concerto, violin, K. 219, A major.
1. Concertos (Violin with string orchestra)—To 1800. I. Milstein, Nathan, 1904– II. Festival Orchestra, London. III. Bloch, Harry.
R 57–400

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1041, A minor; *Phonodisc.*
Concerto no. 1, in A minor, for violin and orchestra. Concerto no. 2, in E major, for violin and orchestra. Columbia ML 5087. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
David Oistrakh, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Vivaldi, Antonio. L'estro armonico. No. 8.
1. Concertos (Violin with string orchestra)—To 1800. I. Bach, Johann Sebastian. Concerto, violin & string orchestra, S. 1042, E major. II. Oistrakh, David Fedorovich, 1908– III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899–
R 56–165

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1041, A minor; *Phonodisc.*
Concerto no. 1, in A minor, for violin and orchestra. Concerto no. 2, in E major, for violin and orchestra. Vanguard VRA–303. [1956]
2 s. 10 in. 33⅓ rpm. microgroove. (Vanguard add-a-soloist recordings)
Acc. only.
Vanguard Symphony Orchestra; Jan Tomasow, conductor.
Recorded in Europe, 1955.
"The final band sounds an A–440, for tuning purposes."
Directions for use on slipcase.
1. Concertos (Violin with string orchestra)—To 1800. I. Bach, Johann Sebastian. Concerto, violin & string orchestra, S. 1042, E major. II. Vanguard Symphony Orchestra. III. Tomasow, Jan.
R 56–163

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1041, A minor; *Phonodisc.*
Concerto no. 1, in A minor, for violin and string orchestra. Concerto no. 2, in E major, for violin and string orchestra. Epic LC 3542. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Guller Chamber Orchestra.
Program notes by Alvin Bauman on slipcase.
1. Concertos (Violin with string orchestra)—To 1800. I. Bach, Johann Sebastian. Concerto, violin & string orchestra, S. 1042, E major. II. Grumiaux, Arthur. III. Guller Chamber Orchestra.
R 57–434

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1042, E major;
Deuxième concerto en Mi majeur pour le violon avec accompagnement de deux violons, viola et basse; publié pour la première fois par S. W. Dehn. Leipzig, C. F. Peters [19—]. Pl. no. 3888–3889.
score (39 p.) and parts. 34 cm. (Edition Peters, No. 230)
1. Concertos (Violin with string orchestra)—To 1800—Scores and parts.
M1105.B164 S.1042.D4 M 53–65

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1042, E major;
Concerto, E major, for violin and string orchestra. Edited from the score of the Bach-Gesellschaft and with foreword by Arnold Schering. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]
miniature score (40 p.) 19 cm. (Edition Eulenburg, no. 712)
1. Concertos (Violin with string orchestra)—To 1800—Scores.
I. Schering, Arnold, 1877–1941, ed.
M1105.B164 S.1042.S3 M 55–292

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1042, E major;
Concerto pour violon, mi majeur. Paris, Heugel [1951]
Pl. no. H. 31,453.
miniature score (33 p.) 19 cm.
1. Concertos (Violin with string orchestra)—To 1800—Scores.
M1105.B164 S.1042.H4 1951a M 55–356

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1042, E major; *Phonodisc.*
Concerto no. 2, in E major, for violin and orchestra. Columbia ML 4648.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Zino Francescatti, violin; Columbia Symphony Orchestra; George Szell, conductor.
Microgroove.
Program note on back of slipcase.
With: Prokofev, S. S.: Concerto, violin, no. 2, op. 63, G minor.
1. Concertos (Violin with string orchestra)—To 1800. I. Francescatti, Zino, 1905– II. Columbia Symphony Orchestra. III. Szell, George Andrean, 1897–
R 53–230

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1042, E major; *Phonodisc.*
Concerto no. 2, in E major, for violin, orchestra, and continuo. Decca DL 9875. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Igor Oistrakh, violin; Gewandhaus Orchestra, Leipzig; Franz Konwitschny, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Irving Kolodin on slipcase.
With: Beethoven, Ludwig van. Romance, violin & orchestra, op. 40, G major.
1. Concertos (Violin with string orchestra)—To 1800. I. Oistrakh, Igor' Davidovich. II. Stadt- und Gewandhausorchester, Leipzig. III. Konwitschny, Franz, 1901–
R 57–73

Bach, Johann Sebastian. Concerto, violin & string orchestra, S. 1042, E major
see Bach, Johann Sebastian, 1685–1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor;
Concerto, pour 2 violons, ré mineur. Paris, Heugel [1953]
miniature score (33 p.) 19 cm.
Analytical notes in English and German, by Roger Blanchard (4 p.) inserted.
1. Concertos (2 violins with string orchestra)—Scores.
M1105.B164 S.1043.H4 1953a M 55–779

Bach, Johann Sebastian. Concerto, 2 violins & string orchestra, S. 1043, D minor
see Bach, Johann Sebastian, 1685–1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor; *Phonodisc.*
Concerto in D minor, for two violins and orchestra. Epic LC 3036. [195—]
1 s. 12 in. 33⅓ rpm. microgroove.
Herman Krebbers, Theo Olof, violins; Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Program notes by Harold Lawrence on slipcase.
With: Beethoven, Ludwig van. Romance, violin & orchestra, op. 40, G major.
1. Concertos (2 violins with string orchestra)—To 1800. I. Krebbers, Herman. II. Olof, Theo, 1924– III. Vereniging "Het Residentie-Orkest," The Hague. IV. Otterloo, Willem van.
R 57–610

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor; *Phonodisc.*
Double concerto, in D minor. His Master's Voice LHMV 16. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Yehudi Menuhin, Gioconda de Vito, violins; Philharmonia Orchestra; Anthony Bernard, conductor.
"Made in U. S. A. by Radio Corporation of America from master recorded in England."
Col. reproduction of woodcut by Leon Auerbach (leaf) and program notes by Herbert Weinstock (4 p.) laid in container.
With: Händel, G. F. Trio-sonata, violins & continuo, op. 5, no. 2, D major.—Vivaldi, Antonio. Il cimento dell'armonia e dell'invenzione. No. 6.
1. Concertos (2 violins with string orchestra)—To 1800. I. Menuhin, Yehudi, 1916– II. Vito, Gioconda de. III. Philharmonia Orchestra, London. IV. Bernard, Anthony, 1891–
R 55–321

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor; arr.; *Phonodisc.*
Concerto, for 2 harpsichords and orchestra, in C minor. Concerto, for 3 harpsichords and orchestra, in D minor. Haydn Society HSL 115. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Viders, Søren Sørensen, Eyvind Møller, harpsichords; Orchestra of the Collegium musicum, Copenhagen; Lavard Fritsholm, conductor.
Recorded in Copenhagen, 1954.
Program notes by Karl Geiringer on slipcase.
1. Concertos (2 harpsichords with string orchestra), Arranged—To 1800. 2. Concertos (3 harpsichords with string orchestra)—To 1800. I. Bach, Johann Sebastian, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1063, D minor. II. Viders, Finn, 1905– III. Sørensen, Søren. IV. Møller, Eyvind. V. Collegium musicum's orkester, Copenhagen. VI. Fritsholm, Lavard.
R 54–1070

Bach, Johann Sebastian, 1685–1750. Contrapunctus III from The art of fugue
see his Die Kunst der Fugue. Contrapunctus 3.

Bach, Johann Sebastian, supposed composer.
Da Jesus an dem Kreuze stund
see Scheidt, Samuel, 1587–1654. Tablatura nova. Da Jesus an dem Kreuze stund; arr.

Bach, Johann Sebastian, 1685–1750. Dein ist allein die Ehre
see his Jesu, nun sei gepreiset. Dein ist allein die Ehre.

Bach, Johann Sebastian, 1685–1750.
Double concerto, in D minor
see his
Concerto, 2 violins & string orchestra, S. 1043, D minor.

Bach, Johann Sebastian, 1685–1750.
Dreistimmige Inventionen
see his
Inventions, 3 part, harpsichord.

Bach, Johann Sebastian, 1685–1750.
[Du Hirte Israel, höre. German]
Du Hirte Israel, höre (Am Sonntage Misericordias Domini) cantata no. 104. Edited by Siegfried Ochs. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]. Pl. no. E. E. 3898.
miniature score (43 p.) 19 cm. (Edition Eulenburg, no. 1023)
1. Cantatas, Sacred—To 1800—Scores. I. Ochs, Siegfried, 1858–1929, ed. II. Title.
M2020.B16 no.104.O3 M 55–474

Bach, Johann Sebastian, 1685–1750.
Duets for violin and viola
see his
Duets, keyboard instrument, S. 802–805.

Bach, Johann Sebastian, 1685–1750.
[Duets, keyboard instrument, S. 802–805.
Four duets. Edited by Hans Bischoff; translation by Alexander Lipsky. New York, E. F. Kalmus, [1947.
13 p. 35 cm. (Kalmus piano series)
1. Harpsichord music—To 1800. I. Bischoff, Hans, 1852–1889, ed.
M23.B 48-22569 rev*

Bach, Johann Sebastian. Duets, keyboard instrument, S. 802–805
see **Bach, Johann Sebastian,** 1685–1750. Inventions, 3 part, harpsichord. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Duets, keyboard instrument, S. 802–805; arr.]
Four duets for violin and viola. Transcribed by F. David. New York, International Music Co., 1949.
parts. 33 cm.
1. Violin and viola music.
M286.B22 S.802–805.D4 M 56–1754

Bach, Johann Sebastian, 1685–1750.
Duette aus dem dritten Teil der Clavier Übung
see his
Duets, keyboard instrument, S. 802–805.

Bach, Johann Sebastian, 1685–1750.
Easter oratorio
see his
Oster-Oratorium.

Bach, Johann Sebastian, 1685–1750.
[Einige canonische Veränderungen, organ, S. 769; arr.]
Choral-Variationen, über das Weihnachtslied Vom Himmel hoch da komm' ich her. [Gesetzt von] Igor Strawinsky. For mixed chorus and orchestra. Full score. London, New York, Boosey & Hawkes [1956]
39 p. 31 cm.
Duration: about 25 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores. 2. Christmas music. I. Stravinskiĭ, Igor' Fedorovich, 1882–1971, arr.
M3020.B16 S.769.S8 M 57–663

Bach, Johann Sebastian, 1685–1750.
[Einige canonische Veränderungen, organ, S. 769; arr.]
Choral-Variationen über das Weihnachtslied, Vom Himmel hoch da komm' ich her. [Gesetzt von] Igor Strawinsky. London, New York, Boosey & Hawkes [1956]
miniature score (51 p.) 19 cm. (Hawkes pocket scores)
For chorus (SATB) and orchestra.
Duration: about 15 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores. 2. Christmas music. I. Stravinskiĭ, Igor' Fedorovich, 1882– arr. II. Title.
M3020.B16S.769.S8 1956a M 57–1347

Bach, Johann Sebastian, 1685–1750.
Englische Suiten
see his
Suites, harpsichord, S. 806–811.

Bach, Johann Sebastian, 1685–1750. English suites
see his Suites, harpsichord, S. 806–811.

Bach, Johann Sebastian, 1685–1750. Erbarme dich, mein Gott
see his Matthäuspassion. Erbarme dich, mein Gott.

Bach, Johann Sebastian, 1685–1750.
[Es erhub sich ein Streit. German]
Es erhub sich ein Streit (Festo Michaelis) Cantata Nr. 19. [See how fiercely they fight] Edited from the score of the Bach-Gesellschaft and with foreword by Arnold Schering. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195–] Pl. no. E. E. 4827.
miniature score (40 p.) 19 cm. (Edition Eulenburg, no. 1027)
German words with English translation by Henry S. Drinker printed as text (4 p. inserted)
1. Cantatas, Sacred—To 1800—Scores. I. Title. II. Title: See how fiercely they fight.
M2020.B16 no.19.S3 M 55–765

Bach, Johann Sebastian, 1685–1750.
[Es erhub sich ein Streit. German; *Phonodisc.*
Es erhub sich ein Streit; cantata BWV 19. Gott, der Herr, ist Sonn' und Schild; cantata BWV 79. Archive Production ARC 3065. [1957,
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. A: Cantatas)
Gunthild Weber, soprano; Lore Fischer, alto; Helmut Krebs, tenor; Herman Schey, bass; Berliner Motettenchor; Berliner Philharmoniker; Fritz Lehmann, conductor.
Recorded in the Jesus-Christus-Kirche, Berlin, June 9 and 13, 1952.
Edition recorded: Gesamtausgabe, v. 2, 19 (Leipzig, Breitkopf & Härtel ,1852; 1870)

Program notes by Werner Neumann on slipcase and on 2 cards inserted, the latter including the librettos with English translations by H. S. Drinker.
Duration: 21 min., 53 sec. (1st work); 16 min., 31 sec. (2d)
1. Cantatas, Sacred—To 1800. I. Bach, Johann Sebastian. Gott, der Herr, ist Sonn' und Schild. German. II. Weber, Gunthild. III. Fischer, Lore. IV. Krebs, Helmut. V. Schey, Herman. VI. Berliner Motettenchor. VII. Berliner Philharmonisches Orchester. VIII. Lehmann, Fritz, 1904– IX. Title. X. Title: Gott, der Herr, ist Sonn' und Schild. (Series: Archive production, 9th research period, ser. A)
R 57–457

Bach, Johann Sebastian, 1685–1750.
[Es ist ein trotzig und verzagt Ding. German;
Es ist ein trotzig und verzagt Ding (Festo Trinitatis) cantata no. 176. Edited from the score of the Bach-Gesellschaft and with foreword by Arnold Schering. London, E. Eulenburg; New York, Eulenburg Min[i]ature Scores [19—] Pl. no. E. E. 4832.
viii p., miniature score (36 p.) 19 cm. (Edition Eulenburg, no. 1032)
Words by Mariane von Ziegler, with English translation by Henry S. Drinker printed as text on p. v–viii.
1. Cantatas, Sacred—To 1800—Scores. I. Schering, Arnold, 1877–1941, ed. II. Ziegler, Mariane von. Es ist ein trotzig und verzagt Ding. III. Title.
M2020.B16 no.176.S3 M 55–386

Bach, Johann Sebastian, 1685–1750.
Es ist nun nichts
see his
Jesu meine Freude, S. 227. Es ist nun nichts.

Bach, Johann Sebastian, 1685–1750.
Et exultavit
see his
Magnificat, S. 243, D major. Et exultavit.

Bach, Johann Sebastian, 1685–1750. Fantasia and fugue in G minor and other Bach transcriptions
see his Works, organ. Selections.

Bach, Johann Sebastian, 1685–1750.
Fantasia and fugue, in G minor, BWV. 542. Prelude, in E flat, BWV. 552 ...
see his
Works, organ. Selections.

Bach, Johann Sebastian. Fantasia, organ, S. 562, C minor
see Bach, Johann Sebastian, 1685–1750. Sonatas, organ, S. 525–530. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Fantasia, organ, S. 572, G major]
Fantasy in G major. [Edited by Walter E. Buszin. St. Louis, Concordia, 1950,
16 p. 32 cm. (Anthology of sacred music)
1. Organ music—To 1800.
M11.B 51-28209 rev

Bach, Johann Sebastian. Fantasia, organ, S. 572, G major
see Bach, Johann Sebastian, 1685–1750. Preludes and fugues, organ, S. 553–560. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Sonatas, organ, S. 525–530. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Fantasia super Komm, heiliger Geist, organ, S. 651]
Fantasia super Komm heiliger Geist. Faksimileausg. mit erläuternden Worten von Peter Wackernagel. [Leipzig, 1949]
facsim. (5 p.), (6) p. cel. port., music. 40 cm.
Facsim. of the composer's ms. in the Preussische Staatsbibliothek (Mus. ms. Bach P 271)
"Herausgegeben zum hundertjährigen Bestehen der Edition Mersburger, Leipzig, 21. September 1949."
"Privatdruck in dreihundert Exemplaren."
1. Bach, Johann Sebastian—Manuscripts—Facsimiles. 2. Organ music—To 1800. I. Wackernagel, Peter, 1897– II. Title. III. Title: Komm, heiliger Geist.
ML96.5.B186 M 53–1314

Bach, Johann Sebastian, 1685–1750.
[Ein' feste Burg ist unser Gott (Cantata) Und wenn die Welt voll Teufel wär']
[Chorale, Und wenn die Welt voll Teufel wär', from Church cantata no. 80. n. p., 17—]
score (25 p.) 23 cm.
Copyist's ms. with additions (clarino I, clarino 2, principal, and tympani) in Wilhelm Friedemann Bach's (?) hand. The text, a parody of the original, begins: Mausolt verbum Domini; according to Blume (MGG) it is by W. F. Bach, but according to Schmieder (S. 80) by an unknown author.
1. Cantatas, Sacred—To 1800—Excerpts—Scores. 2. Chorales. I. Bach, Wilhelm Friedemann, 1710–1784. II. Title: Und wenn die Welt voll Teufel wär'. III. Title: Mausolt verbum Domini.
ML96.B186 M 54–1973

Bach, Johann Sebastian, 1685–1750. Französische Suiten
see his Suites, harpsichord, S. 812–817.

Bach, Johann Sebastian, 1685–1750. French suites
see his Suites, harpsichord, S. 812–817.

Bach, Johann Sebastian, 1685–1750.
[Fugue, violin & continuo, S. 1026, G minor]
Fugue in G minor; continuo realized and edited by Howard Ferguson. [London, Oxford University Press ,1951,
score (12 p.) and part. 31 cm.
Cover title.
Duration: about 5 min.
1. Canons, fugues, etc. (Violin and harpsichord)—To 1800.
M291.B 52-65696

Bach, Johann Sebastian, 1685–1750.
Fugues from The well-tempered clavier, for two violins, viola, and cello
see his
Das wohltemperirte Clavier. Selections.

Bach, Johann Sebastian, 1685–1750. Gavotte e musette
see his Suite, harpsichord, S. 808, G minor. Gavottes.

Bach, Johann Sebastian, 1685–1750. Gavotte, transcription by John de Bueris
see his Suite, harpsichord, S. 811, D minor. Gavotte, no. 1.

Bach, Johann Sebastian, 1685–1750.
[Gestat und Seele wird verwirret. Sinfonia (2. T.); arr.]
Prelude, from the Cantata no. 35, for organ & orchestra. Transcribed for violin and piano by A. Siloti. Newly rev. ed. New York, C. Fischer, [1924.
score (7 p.) and part. 31 cm.
Caption title.
"Sheet music edition B. 1282."
1. Violin and piano music, Arranged.
M293.B M 55–1239

Bach, Johann Sebastian, 1685–1750, supposed composer. Gesegnet ist die Zuversicht
see Telemann, Georg Philipp, 1681–1767. Gesegnet ist die Zuversicht

Bach, Johann Sebastian, 1685–1750.
Gigue in D
see his
Suite, orchestra, S. 1068, D major. Gigue.

Bach, Johann Sebastian, 1685–1750.
Give the hungry man thy bread
see his
Brich dem Hungrigen dein Brot.

Bach, Johann Sebastian, 1685–1750.
Goldberg variations
see his
Aria mit 30 Veränderungen, harpsichord.

Bach, Johann Sebastian. Gott, der Herr, ist Sonn' und Schild. German
see Bach, Johann Sebastian, 1685–1750. Es erhub sich ein Streit. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Gott, der Herr, ist Sonn' und Schild. Piano-vocal score. English; The Lord is a sun and shield; cantata, for soprano, alto and bass soli, chorus, and orchestra, composed for the Leipzig reformation festival of 1735. Edited by Ivor Atkins. London, Novello; New York, H. W. Gray, sole agents for U. S. A., [1902.
35 p. 26 cm. (Novello's original octavo edition)
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Title.
M2023.B12G542 1902 M 57–1461

Bach, Johann Sebastian, 1685–1750.
[Gottes Zeit ist die allerbeste Zeit. German;
Gottes Zeit ist die allerbeste Zeit, Cantata no. 106. Based on the Bach-Gesellschaft ed. New York, Broude Bros. [1943, Pl. no. 68.
miniature score (32 p.) 19 cm.
Pref. signed: Arnold Schering.
English translation by H. S. Drinker (4 p.) inserted.
1. Cantatas, Sacred—To 1800—Scores. I. Schering, Arnold, 1877–1941. II. Drinker, Henry Sandwith, 1880– tr. III. Title.
M2020.B16 no. 106 1943a 45-14450 rev*

Bach, Johann Sebastian. Gottes Zeit ist die allerbeste Zeit. German
see Bach, Johann Sebastian, 1685–1750. Jesu, der du meine Seele, S. 78. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
Grand finale, from Cantata #207
see his
Auf, schmetternde Töne der muntern Trompeten. August lebe, lebe König.

Bach, Johann Sebastian, 1685–1750. Great arias from the Cantatas
see his Cantatas. Selections.

Bach, Johann Sebastian, 1685–1750.
Halt im Gedächtnis Jesum Christ. German;
Halt im Gedächtnis Jesum Christ (Dominica quasimodogeniti) cantata no. 67. Edited from the score of the Bach-Gesellschaft and with foreword by Arnold Schering. London, E. Eulenburg; New York, Eulenburg Miniature Scores ¡19—¡ Pl. no. E. E. 4842.
miniature score (40 p.) 19 cm. (Edition Eulenburg, no. 1042)
1. Cantatas, Sacred—To 1900—Scores. I. Schering, Arnold, 1877–1941, ed. II. Title.
M2020.B16 no.67.S3 M 55-390

Bach, Johann Sebastian, 1685–1750.
Heifetz plays Bach unaccompanied sonatas and partitas
see his
Sonatas and partitas, violin.

Bach, Johann Sebastian. Herr, gehe nicht ins Gericht. German
see Bach, Johann Sebastian, 1685–1750. Brich dem Hungrigen dein Brot. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
Herz und Mund und Tat und Leben. Jesus bleibet meine Freude; arr.;
Jesu, joy of man's desiring; the chorals from Cantata no. 147. Arr. for piano by Myra Hess. ¡London¡ Oxford University Press ¡*1926¡
4 p. 31 cm.
Originally for chorus (SATB) and orchestra.
1. Piano music, Arranged. I. Hess, Dame Myra, 1890– arr. II. Title.
M33.5.B M 54-301

Bach, Johann Sebastian, 1685–1750.
Herz und Mund und Tat und Leben. Jesus bleibet meine Freude; arr.;
Jesu, joy of man's desiring; chorale from Cantata 147. Arr. for violin (or 'cello) and piano (or organ) by Harvey Grace. ¡London¡ Oxford University Press ¡*1930¡
score (5 p.) and part. 31 cm.
Cover title.
1. Violin and piano music, Arranged. I. Title.
M223.B M 54-302

Bach, Johann Sebastian, 1685–1750.
Herz und Mund und Tat und Leben. Jesus bleibet meine Freude; arr.; *Phonodisc.*
Jesu, joy of man's desiring. Epic LC 3025. ¡195–¡
4 s. 12 in. 33⅓ rpm.
Feike Asma, organ.
Recorded on the organ of the "Old Church" in Amsterdam.
Microgroove.
Program notes by Eugene Bruck on slipcase.
With the composer's Passacaglia, organ, S. 582, C minor; his Toccata, organ, S. 564, C major; and Händel, G. F. Concerto, organ, op. 7, no. 5, G minor. Andante larghetto; arr.
1. Cantatas, Sacred—To 1800—Excerpts, Arranged. 2. Organ music, Arranged. I. Asma, Feike. II. Title.
R 54-140

Bach, Johann Sebastian, 1685–1750.
Die hohe Messe in H-moll
see his
Mass, S. 232, B minor.

Bach, Johann Sebastian, 1685–1750.
Ich armer Mensch, ich Sündenknecht. German;
Ich armer Mensch, ich Sündenknecht (Dominica 22 post Trinitatis) cantata no. 55. Edited from the score of the Bach-Gesellschaft and with foreword by Arnold Schering. London, E. Eulenburg; New York, Eulenburg Miniature Scores ¡19—¡ Pl. no. E. E. 4921.
miniature score (15 p.) 19 cm. (Edition Eulenburg, no. 1021)
German words, with English translation by Henry S. Drinker printed as text on p. viii-x.
1. Cantatas, Sacred—To 1800—Scores. I. Schering, Arnold, 1877–1941, ed. II. Title.
M2020.B16 no.55.S3 M 55-378

Bach, Johann Sebastian. Ich habe genug. German
see Bach, Johann Sebastian, 1685–1750. Ich will den Kreuzstab gerne tragen. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
Ich hatte viel Bekümmernis. German; *Phonodisc.*
Ich hatte viel Bekümmernis; cantata BWV 21. Archive Production ARC 3064. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. A: Cantatas)
Gunthild Weber, soprano; Helmut Krebs, tenor; Herman Schey, bass; Karl Steins, oboe; Berliner Motettenchor; Berliner Philharmoniker; Fritz Lehmann, conductor.
Recorded in the Jesus-Christus-Kirche, Berlin, June 11, 1952.
Edition recorded: Gesamtausgabe, v. 5 (Leipzig, Breitkopf & Härtel, 1855)
Duration (with pauses): 42 min., 14 sec.
Program notes by Alfred Dürr on slipcase and on card inserted, the latter including the libretto with English translation by H. S. Drinker.
1. Cantatas, Sacred—To 1800. I. Weber, Gunthild. II. Krebs, Helmut. III. Schey, Herman. IV. Berliner Motettenchor. V. Berliner Philharmonisches Orchester. VI. Lehmann, Fritz, 1904– VII. Title. (Series: Archive production, 9th research period, ser. A)
R 57-486

Bach, Johann Sebastian, 1685–1750.
Ich steh' mit einem Fuss im Grabe. Sinfonia; *Phonodisc.*
Arioso, from Cantata, no. 156, Ich steh' mit einem Fuss im Grabe. Adagio, from Concerto, for violin and oboe, in C minor. Columbia ML 4916. ¡1954¡
4 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Mitchell Miller, oboe; Maurice Wilk, violin; Saidenberg Little Symphony; Daniel Saidenberg, conductor.
Microgroove.
Program notes on slipcase.
With: Mozart, J. C. W. A. Concerto, oboe, K. 293d (314) C major; Bach, J. C. Sinfonia concertante, 2 violins & orchestra, E♭ major. Andante.
1. Oboe with orchestra—To 1800. 2. Oboe and violin with orchestra—To 1800. I. Bach, Johann Sebastian. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor. Adagio; arr. II. Miller, Mitchell, 1911– III. Wilk, Maurice. IV. Saidenberg Little Symphony. V. Saidenberg, Daniel. VI. Title: Ich steh' mit einem Fuss im Grabe.
R 55-40

Bach, Johann Sebastian, 1685–1750.
Ich will den Kreuzstab gerne tragen. German; *Phonodisc.*
Ich will den Kreuzstab gerne tragen; cantata for the 19th Sunday after Trinity, BWV 56. Ich habe genug; cantata for the Feast of the Purification, BWV 82. Archive Production ARC 3058. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 11th research period: The works of Johann Sebastian Bach. Ser. A: Cantatas)
Dietrich Fischer Dieskau, baritone; Hermann Töttcher, oboe; Berliner Kammerchor; Kammerorchester Karl Ristenpart; Karl Ristenpart, conductor.
Recorded in the Jesus-Christus-Kirche, Berlin-Dahlem, June 20-22, 1951.
Duration, with pauses: 20 min., 32 sec. (1st work); 20 min., 45 sec. (2d)
Program notes by Werner Neumann on slipcase reprinted on 2 cards inserted, the texts with English translations included in the latter.
1. Cantatas, Sacred—To 1800. I. Bach, Johann Sebastian. Ich habe genug. German. II. Fischer-Dieskau, Dietrich, 1925– III. Berliner Kammerchor. IV. Kammerorchester Karl Ristenpart. V. Ristenpart, Karl. VI. Title. VII. Title: Ich habe genug. (Series: Archive production, 11th research period, ser. A)
R 57-250

Bach, Johann Sebastian, 1685–1750.
In dulci jubilo. S. 729; arr.;
In dulci jubilo. Transcribed by Robert King. North Easton, Mass., Music for Brass ¡19—¡
score (4 p.) 28 cm. (Music for brass, no. 504)
Caption title.
For 2 cornets, trombone, baritone, and organ; originally for organ.
Duration: 2 min.
1. Quintets (Organ, baritone, 2 cornets, trombone), Arranged. I. Title.
M504.B M 53-1631

Bach, Johann Sebastian, 1685–1750.
In exultation my soul rejoices
see his
Magnificat, S. 243, D major. Et exultavit.

Bach, Johann Sebastian, 1685–1750.
Instrumentalsatz, S. 1040, F major;
Canonic trio, for oboe, violin, or two tenor recorders, and piano. Figured bass set by Edith Weiss-Mann. New York, MeGinnis & Marx, 1957.
score (4 p.) and parts. 31 cm. (Music for wind instruments by 18th century masters, no. 8)
Cover title.
1. Trios (Harpsichord, oboe, violin)—To 1800. I. Title. (Series)
M322.B17 S.1040 1957 M 57-1730

Bach, Johann Sebastian, 1685–1750.
Inventions, harpsichord;
Two and three part inventions for pianoforte. With reference to the execution and the composition analyzed and rev. by Ferruccio B. Busoni. English text by Louis C. Elson. ¡Instructive ed.¡ Leipzig, New York, Breitkopf & Härtel, *1892.
2 v. 34 cm.
Contents.—book 1. 15 two part inventions.—book 2. 15 three part inventions.
1. Harpsichord music—To 1800—Instructive editions. I. Busoni, Ferruccio Benvenuto, 1866–1924, ed.
MT247.B243i39 1892 Music-26 rev 3*

Bach, Johann Sebastian, 1685–1750.
Inventions, harpsichord;
Zwei- und dreistimmige Inventionen. Hrsg. von Hermann Keller. Stuttgart, Cotta ¡1949¡
69 p. 33 cm. (Edition Cotta, Nr. 94)
1. Harpsichord music—To 1800. I. Keller, Hermann, 1885–ed.
M25.B M 56-1773

Bach, Johann Sebastian, 1685–1750.
Inventions, 2 part, harpsichord;
Two-part inventions of J. S. Bach; an authentic ed. with suggestions for performance by William S. Newman. ¡n. p.¡ Summy, *1957.
40 p. 31 cm.
1. Harpsichord music—To 1800—Instructive editions.
MT247.B94N4 M 57-1208

Bach, Johann Sebastian, 1685–1750.
Inventions, 2 part, harpsichord; *Phonodisc.*
Two part inventions. Twelve little preludes. Six little preludes. Lyrichord LL 1. ¡195–¡
2 s. 12 in. 33⅓ rpm. microgroove.
Erno Balogh, piano.
Program notes by Kari Gebringer on slipcase.
1. Harpsichord music—To 1800. I. Bach, Johann Sebastian. Kleine Präludien, harpsichord, S. 924-943. Selections. II. Balogh, Erno.
R 57-892

Bach, Johann Sebastian, 1685–1750.
Inventions, 2 part, harpsichord; *Phonodisc.*
Fifteen two-part inventions. Concerto in D minor. RCA Victor LM 1974. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Wanda Landowska, harpsichord, with string orchestra in the Concerto; Eugène Bigot, conductor.
The Concerto recorded in Paris, Dec. 1930.
Program notes by Wanda Landowska on slipcase.
1. Harpsichord music—To 1800. 2. Concerto (Harpsichord with string orchestra)—To 1800. I. Bach, Johann Sebastian, supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor. II. Landowska, Wanda. III. Bigot, Eugène, 1886–
R 56-271

Bach, Johann Sebastian, 1685–1750.
Inventions, 2 part, harpsichord. No. 13,
Two-part invention no. 13, in A major. Rev. ed. St. Louis, Mo., Art Publication Society, *1943.
(4 p. 31 cm. (Progressive series studies, catalog no. 804)
For piano.
1. Piano music—Instructive editions.
MT33.A817 no. 804 49-33671 rev*

Bach, Johann Sebastian, 1685–1750.
Inventions, 3 part, harpsichord;
Dreistimmige Inventionen, hrsg. von Edwin Fischer. København, Hansen ¡1956, *1955¡
36 p. 31 cm. (Wilhelm Hansen edition, Nr. 2071)
Pref. and notes in German, French, and English.
1. Harpsichord music—Instructive editions. 2. Harpsichord music—To 1800. I. Fischer, Edwin, 1886– ed.
MT247.B24F5 M 57-304

Bach, Johann Sebastian, 1685–1750.
Inventions, 3 part, harpsichord; *Phonodisc.*
Three part inventions. Four duets. Lyrichord LL 2. ¡195–¡
2 s. 12 in. 33⅓ rpm. microgroove.
Erno Balogh, piano.
Program notes by Kari Gebringer on slipcase.
1. Harpsichord music—To 1800. I. Bach, Johann Sebastian. Duets, keyboard instrument, S. 802-805. II. Balogh, Erno.
R 57-896

Bach, Johann Sebastian, 1685–1750.
Italienischen Konzert
see his
Concerto nach italienischen Gusto, harpsichord unacc., F major.

Bach, Johann Sebastian, 1685–1750.
Jauchzet Gott in allen Landen. German;
Jauchzet Gott in allen Landen, Cantata no. 51. Based on the Bach-Gesellschaft edition. New York, Broude Bros. ¡1943¡ Pl. no. 4.
miniature score (26 p.) 19 cm.
Preface signed: Arnold Schering.
Sacred solo cantata.
English translation by H. S. Drinker (3 p.) inserted.
1. Cantatas, Sacred—To 1800—Scores. I. Schering, Arnold, 1877–1941, ed. II. Drinker, Henry Sandwith, 1880– tr. III. Title.
M2020.B16 no. 51 1943a 45-14445 rev*

Bach, Johann Sebastian, 1685–1750.
Jauchzet Gott in allen Landen. German; *Phonodisc.*
Cantata no. 51, Jauchzet Gott in allen Landen. Cantata no. 209, Non sa che sia dolore. Bach Guild BG-546. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove.
"A Vanguard release."
Sacred and secular solo cantata, respectively.
Teresa Stich-Randall, soprano; Vienna State Opera Orchestra; Anton Heiller, conductor.
Recorded 1954 in Europe.
Program notes culled from Arnold Schering and Philipp Spitta and texts with English translations on slipcase.
1. Cantatas, Sacred—To 1800. 2. Cantatas, Secular—To 1800. I. Bach, Johann Sebastian. Non sa che sia dolore. German. II. Stich-Randall, Teresa. III. Vienna. Opernetheater. Orchester. IV. Heiller, Anton, 1923– V. Title: Jauchzet Gott in allen Landen. VI. Title: Non sa che sia dolore.
R 55-337

Bach, Johann Sebastian, 1685–1750. Jesu, come let us praise Thee
see his Jesu, nun sei gepreiset.

Bach, Johann Sebastian, 1685–1750.
Jesu, der du meine Seele, S. 78. German;
Jesu, der du meine Seele, Cantata no. 78. Based on the Bach-Gesellschaft ed. New York, Broude Bros. ¡1943¡ Pl. no 83.
miniature score (38 p.) facsim. 19 cm.
Pref. signed: Arnold Schering.
Libretto based on the hymn of the same title by Johannes Rist.
English translation by H. S. Drinker (6 p.) inserted.
1. Cantatas, Sacred—To 1800—Scores. I. Rist, Johannes, 1607–1667. Jesu, der du meine Seele. II. Schering, Arnold, 1877–1941. III. Drinker, Henry Sandwith, 1880– tr. IV. Title.
M2020.B16 S.78 1943a 45-14894 rev*

Bach, Johann Sebastian, 1685–1750.
Jesu, der du meine Seele, S. 78. German; *Phonodisc.*
Cantata no. 78; Jesu, der du meine Seele. Cantata no. 106 (Actus tragicus); Gottes Zeit ist die allerbeste Zeit. Bach Guild BG-537. 1954.
2 s. 12 in. 33⅓ rpm.
"A Vanguard release."
Teresa Stich-Randall, soprano; Dagmar Hermann, alto; Anton Dermota, tenor; Hans Braun, bass; Choir and baroque ensemble of the Bach Guild; Felix Prohaska, conductor.
Recorded in Europe.
Microgroove.
Program notes on slipcase.
1. Cantatas, Sacred—To 1800. I. Bach, Johann Sebastian. Gottes Zeit ist die allerbeste Zeit. German. II. Stich-Randall, Teresa. III. Hermann, Dagmar. IV. Dermota, Anton. V. Braun, Hans, 1917– VI. Bach Guild. VII. Prohaska, Felix. VIII. Title: Jesu, der du meine Seele. IX. Title: Gottes Zeit ist die allerbeste Zeit.
R 54-830

Bach, Johann Sebastian, 1685-1750. Jesu, joy of man's desiring
see his Herz und Mund und That und Leben. Jesus bleibet meine Freude.

Bach, Johann Sebastian. Jesu, meine Freude
see Bach, Johann Sebastian, 1685-1750. Komm, süsser Tod; arr.

Bach, Johann Sebastian, 1685–1750.
[Jesu meine Freude, S. 227. Es ist nun nichts; arr.]
Lo, there is none; chorus for men's voices T. T. B. B., unaccompanied. Words by Margaret Lyell. Arr.: Maurice Jacobson. [London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A.,] ℗1953.
score (8 p.) 26 cm. (The Male voice series of Bach choruses, 50822)
Caption title.
Originally for chorus (SSATB)
Includes piano reduction and tonic sol-fa-notation.
Duration: about 3 min.
1. Choruses, Sacred (Men's voices, 4 pts.), Unaccompanied. I. Title.
M2093.4.B M 55–1921

Bach, Johann Sebastian, 1685–1750.
[Jesu, nun sei gepreiset. Dein ist allein die Ehre; arr.]
Jesu, nun sei gepreiset (sic); Jesu, come let us praise Thee. North Easton, Mass., Music for Brass [1949–]
score (4 p.) (Music for brass, no. 405)
Caption title.
For 2 cornets, trombone, baritone, and organ; originally for chorus (SATB) and orchestra.
Duration: 3 min.
1. Quintets (Organ, baritone, 2 cornets, trombone), Arranged. I. Title: Jesu, nun sei gepreiset. II. Title: Jesu, come let us praise Thee. III. Title: Dein ist allein die Ehre.
M504.B M 53–1630 rev

Bach, Johann Sebastian, 1685–1750.
Jesu, who didst ever guide me
see his
Weihnachts-Oratorium. Jesus richte mein Beginnen.

Bach, Johann Sebastian, 1685–1750. Jesus bleibet meine Freude
see his Herz und Mund und That und Leben. Jesus bleibet meine Freude.

Bach, Johann Sebastian, 1685–1750.
Jesus richte mein Beginnen
see his
Weihnachts-Oratorium. Jesus richte mein Beginnen.

Bach, Johann Sebastian, 1685–1750.
[Jesus schläft, was soll ich hoffen. German]
Jesus schläft, was soll ich hoffen? (Dominica 4 post Trin.) cantata no. 81. Edited from the score of the Bach-Gesellschaft and with foreword by Arnold Schering. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19–] Pl. no. E. E. 4813.
x p., miniature score (34 p.) 19 cm. (Edition Eulenburg, no. 1014)
German words, with English translation by Henry S. Drinker printed as text on p. vii–x.
1. Cantatas, Sacred—To 1800—Scores. I. Schering, Arnold, 1877–1941, ed. II. Title.
M2020.B16 no.81.S3 M 55–376

Bach, Johann Sebastian, 1685–1750.
[Johannespassion. German; *Phonodisc.*
Passio secundum Joannes. St. John Passion. BWV 245. Archive Production ARC 3045–3047. [1956]
3 sidesides (6 s.) 12 in. 33⅓ rpm. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. D. Passions and oratorios)
Agnes Giebel, soprano; Marga Höffgen, alto; Ernst Häfliger, tenor; Franz Kelch, Hans Olaf Hudemann, basses; Thomanerchor Leipzig; Stadt- und Gewandhausorchester Leipzig; Günther Ramin, conductor.
Edition recorded: Bach-Gesamtausgabe, XII, 1 (Leipzig, Breitkopf & Härtel, 1863)
Recorded Oct. 18–23, 1954 in the Thomaskirche, Leipzig.
Automatic sequence.
Duration: 2 hrs., 10 min., 6 sec.
Identical program notes by Friedrich Smend on 1st slipcase and on card inserted. Libretto, with English translation by T. A. Lacey ([16, p.) inserted in outer slipcase.
1. Oratorios—To 1800. 2. Passion music—To 1800. I. Giebel, Agnes. II. Höffgen, Marga. III. Häfliger, Ernst. IV. Kelch, Franz. V. Hudemann, Hans Olaf. VI. Thomanerchor, Leipzig. VII. Stadt- und Gewandhausorchester, Leipzig. VIII. Ramin, Günther, 1898–1956. IX. Bach, Johann Sebastian. Johannespassion. Libretto. English & German. X. Title. XI. Title: St. John Passion. (Series: Archive production, 9th research period, ser. D)
R 56–700

Bach, Johann Sebastian, 1685–1750.
[Johannespassion. Piano-vocal score. German & Italian;
La passione di N. S. Gesu' Cristo secondo S. Giovanni. Johannes-Passion. Per canto e piano-forte. Elaborazione e versione ritmica italiana di Maffeo Zanon. Milano, New York, Ricordi, 1954.
187 p. 32 cm. (Edizioni Ricordi 2445)
1. Oratorios—To 1800—Vocal scores with piano. 2. Passion-music—To 1800. I. Title. II. Title: Johannes-Passion.
M2003.B12J659 M 54–2638

Bach, Johann Sebastian. Johannespassion. Libretto. English & German
see Bach, Johann Sebastian, 1685–1750. Johannespassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
Kantate in festo circumcisionis Christi
see his
Singet dem Herrn ein neues Lied, S. 190.

Bach, Johann Sebastian, 1685–1750.
Keyboard practice consisting of an aria with thirty variations
see his
Aria mit 30 Veränderungen, harpsichord.

Bach, Johann Sebastian, 1685–1750.
Khoralim
see his
Chorales. Selections.

Bach, Johann Sebastian, 1685–1750.
Klavierübung, I. Teil: Sechs Partiten
see his
Partitas, harpsichord, S. 825–830.

Bach, Johann Sebastian, 1685–1750.
[Kleine Präludien, harpsichord;
A second piano part to the 18 short preludes, by G. Wheatley. London, Ross Grey & Co. [1950–
score (v.) 32 cm.
For 2 pianos, 4 hands.
CONTENTS.—v. 1. Preludes 1-6.
1. Piano music (2 pianos), Arranged. I. Wheatley, George, 1909–
M215.B M 54–68

Bach, Johann Sebastian, 1685–1750.
[Kleine Präludien, harpsichord, S. 924–943. Selections;
18 little preludes. Edited by Karl Klindworth. Cincinnati, J. Church Co. [1900]
19 p. 33 cm. (Edition Church, no. 67)
1. Harpsichord music—To 1800. I. Klindworth, Karl, 1830–1916, ed.
M22.B11K6 Music–21 rev*

Bach, Johann Sebastian, 1685–1750.
[Kleine Präludien, harpsichord, S. 924–943. Selections;
Zwölf kleine Präludien und Sechs kleine Präludien, hrsg. von Edwin Fischer. København, Hansen [1956, ℗1955,
24 p. 31 cm. (Wilhelm Hansen edition, nr. 3088)
Pref. and notes in German, French, and English.
Includes his Prelude for lute, in C minor, S. 999.
1. Harpsichord music—Instructive editions. 2. Harpsichord music—To 1800. I. Bach, Johann Sebastian. Prelude, lute, S. 999, C minor. II. Fischer, Edwin, 1896– ed.
MT247.B18F55 M 57–186

Bach, Johann Sebastian. Kleine Präludien, harpsichord, S. 924–943. Selections
see Bach, Johann Sebastian, 1685–1750. Inventions, 2 part, harpsichord. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
Kleine Praeludien und Fugen, organ
see his
Preludes and fugues, organ, S. 553–560.

Bach, Johann Sebastian, 1685–1750.
[Komm, du süsse Todesstunde. English & German;
Cantata 161, for contralto and tenor, chorus and orchestra, edited by Vittorio Gui. [English translation by Henry S. Drinker.] Full score. Komm, du süsse Todesstunde, für Alt- und Tenorstimmen, Chorstimmen und Orchester. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954]
30 p. 31 cm.
Duration: 23 min.
1. Cantatas, Sacred—To 1800—Scores. I. Title: Komm, du süsse Todesstunde.
M2020.B16 no.161.G8 M 56–244

Bach, Johann Sebastian, 1685–1750.
[Komm, Jesu, komm; *Phonodisc.*
Komm, Jesu, Komm; motet for double choir. RCA Victor LM 1784. [℗1954]
4 s. 12 in. 33⅓ rpm.
Robert Shaw Chorale, with strings and winds; Robert Shaw, conductor.
The voice parts are double by instruments.
Recorded in Carnegie Hall, New York, 1953.
Microgroove.
Program notes by Alice Parker on slipcase.
With: Schubert, F. P. Mass, D. 167, G major; Brahms, Johannes, Works, vocal. Selections; arr.
1. Choruses, Sacred (Mixed voices, 8 pts.) with instr. ensemble—To 1800. I. Robert Shaw Chorale. II. Shaw, Robert Lawson, 1916– III. Title.
R 54–457

Bach, Johann Sebastian. Komm, süsser Tod
see Schreiber, Frederick Charles, 1895- Variations on Bach's Come, sweet death, organ.

Bach, Johann Sebastian, 1685–1750.
[Komm, süsser Tod; arr.]
Come, sweet death; chorale. [Arr. by Harold Bauer] New York, G. Schirmer [℗1942]
3 p. 31 cm.
For piano; originally for voice and continuo.
1. Piano music, Arranged. I. Bauer, Harold, 1873–1951, arr. II. Title.
M38.5.B M 54–305

Bach, Johann Sebastian, 1685–1750.
[Komm, süsser Tod; arr.]
Two Bach chorales: Komm, süsser Tod and Jesu, meine Freude, arr. by Daniel Walter for orchestra. Berkeley, Calif., Berkeley Pub. Co. [℗1957]
score (7 p.) and parts. 31 cm. (Music of the masters for orchestra)
1. Orchestral music, Arranged—Scores. 2. Chorales (Instrumental settings) I. Bach, Johann Sebastian. Jesu, meine Freude.
M1060.B22K7 M 57–1649

Bach, Johann Sebastian, 1685–1750.
Kommt, eilet und laufet
see his
Oster-Oratorium.

Bach, Johann Sebastian, 1685–1750.
Koncert włoski
see his
Concerto nach italienischen Gusto, harpsichord unacc., F major.

Bach, Johann Sebastian, 1685–1750.
Konzert für die Orgel, von Wilh. Friedemann Bach [i. e. J. S. Bach]
see his
Concerto, organ unacc., S. 596, D minor.

Bach, Johann Sebastian, 1685–1750. *supposed composer.*
Konzert, für drei Violinen und Streichorchester, in D-dur
see his
Concerto, 3 harpsichords & string orchestra, S. 1064, C major.

Bach, Johann Sebastian, 1685–1750.
[Die Kunst der Fuge;
Die Kunst der Fuge, 1749–1750. **Instrumentalrealisierung** Roger Vuataz. [Orchester-Partitur] [Zürich, H. Scherchen, 1950]
miniature score (110 p.) port. 21 cm.
Arr. for strings and wood-winds; originally without instrumental specification.
1. Canons, fugues, etc. (Orchestra), Arranged. I. Vuataz, Roger, 1898– arr. II. Title.
M1060.B22V8 1950a M 54–2690

Bach, Johann Sebastian, 1685–1750.
[Die Kunst der Fuge;
Die Kunst der Fuge. The art of fugue. Edited by Hans Gal. London, New York, Boosey & Hawkes [1951]
miniature score (111 p.) 19 cm. (Hawkes pocket scores, no. 101)
This edition is as originally published, without specification of instruments, and principally in open score of four parts.
1. Canons, fugues, etc. (Instrumental ensemble)—To 1800. I. Title. II. Title: The art of fugue.
M2.B12K93 M 53–772

Bach, Johann Sebastian, 1685–1750.
[Die Kunst der Fuge;
Die Kunst der Fuge. Nach der Handschrift und dem Erstdruck hrsg. von Hermann Diener. Kassel, Bärenreiter-Verlag [1956]
miniature score (204 p.) 19 cm. (Bärenreiter-Taschenpartituren, 26)
1. Canons, fugues, etc. (Instrumental ensemble)—To 1800. I. Title.
M2.B12K93 M 57–2105

Bach, Johann Sebastian, 1685–1750.
[Die Kunst der Fuge; *Phonodisc.*
Art of fugue. Bach Guild BG–532—BG–533.
4 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Originally an open score, without instrumental specification.
Gustav Leonhardt, harpsichord.
Recorded in Europe, 1953, on a Neupert harpsichord.
Microgroove. Automatic sequence.
Program notes bound in album.
1. Canons, fugues, etc. (Harpsichord)—To 1800. I. Leonhardt, Gustav M. II. Title.
R 54–497 rev

Bach, Johann Sebastian, 1685–1750.
[Die Kunst der Fuge; arr.]
The art of fugue. Die Kunst der Fuge. Arr. for chamber ensemble by Leonard Isaacs. Score. London, Augener [1952]
124 p. 32 cm.
"The unfinished fugue does not appear in this arrangement."
For flute (doubling bass flute) oboe (doubling English horn) oboe d'amore, 2 bassoons, 2 violins, viola, 2 violoncellos, double bass, and harpsichord.
Duration: 80 min.
1. Canons, fugues, etc. (Instrumental ensemble), Arranged. I. Isaacs, Leonard, 1900– arr. II. Title. III. Title: Die Kunst der Fuge.
M924.B2K84 M 54–1940

Bach, Johann Sebastian, 1685–1750.
[Die Kunst der Fuge. Contrapunctus 3; arr.;
Contrapunctus III from The art of fugue. Edited by R. D. King. North Easton, Mass., Music for Brass [1948]
score (4 p.) 28 cm. (Music for brass, no. 35)
Caption title.
"The present edition transposes the music down a major second, rearranges Bach's four-part writing for six parts ... and adds dynamic, phrase, and tempo markings."
For brass ensemble; without specification of instruments in the original.
1. Canons, fugues, etc. (Baritone, 2 cornets, horn, trombone, tuba), Arranged. I. Title.
M659.B M 53–1304

Bach, Johann Sebastian, 1685–1750.
[Liebster Gott, wann werd' ich sterben, S. 8. German]
Liebster Gott, wann werd' ich sterben? (Domenica 16 post Trinitatis) cantata no. 8. Edited from the score of the Bach-Gesellschaft and with foreword by Arnold Schering. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—], Pl. no. E. E. 4828.
vi p., miniature score (64 p.) 19 cm. (Edition Eulenburg, no. 1023)
Words based on a hymn with the same title by Kaspar Neumann; English translation by John Troutbeck printed as text on p. v–vi.
1. Cantatas, Sacred—To 1800—Scores. I. Schering, Arnold, 1877–1941, ed. II. Neumann, Kaspar, 1648–1715. Liebster Gott, wann werd' ich sterben? III. Title.
M2020.B16 S.8.S3 M 55–400

Bach, Johann Sebastian, 1685–1750.
[Liebster Gott, wann werd' ich sterben, S. 8. Piano-vocal score. English]
When will God recall my spirit; cantata for the 16th Sunday after Trinity. Translated from the German of Kasper Neumann by Rev. Dr. Troutbeck. London, Novello; New York, H. W. Gray, sole agents for U. S. A. [n. d.]
26 p. 28 cm. (Novello's original octavo edition)
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Title.
M2023.B12L532 M 57–1460

Bach, Johann Sebastian, 1685–1750.
[Liebster Immanuel, Herzog der Frommen, S. 123. German]
Liebster Immanuel, Herzog der Frommen (Festo Epiphanias) cantata no. 123. Edited from the score of the Bach-Gesellschaft and with foreword by Arnold Schering. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 4826.
viii p., miniature score (24 p.) 19 cm. (Edition Eulenburg, no. 1026)
German words based on the hymn with the same title by Abasverhus Fritsch, with English translation by Henry S. Drinker printed as text on p. viii–viii.
1. Cantatas, Sacred—To 1800—Scores. I. Schering, Arnold, 1877–1941, ed. II. Fritsch, Abasverhus, 1629–1701. Liebster Immanuel, Herzog der Frommen. III. Title.
M2020.B16 S.123.S3 M 55–393

Bach, Johann Sebastian, 1685–1750.
Little preludes and fugues, organ
see his
Preludes and fugues, organ, S. 553–560.

Bach, Johann Sebastian, 1685–1750.
Lo, there is none
see his
Jesu meine Freude. Es ist nun nichta.

Bach, Johann Sebastian, 1685–1750.
The Lord is a sun and shield
see his
Gott, der Herr, ist Sonn' und Schild.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Lute suite, in C minor
see his
Partita, S. 997, C minor.

Bach, Johann Sebastian, 1685–1750.
[Magnificat, S. 243, D major. Latin]
Magnificat. Edited from the original ms. and the complete ed. of the Bach-Gesellschaft and with foreword by Arnold Schering. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—],
miniature score (88 p.) 19 cm. (Edition Eulenburg, no. 964)
1. Choruses, Sacred (Mixed voices, 5 pts.) with orchestra—To 1800—Scores. 2. Magnificat (Music) I. Schering, Arnold, 1877–1941, ed.
M2020.B16 S.243.S3 M 55–402

Bach, Johann Sebastian, 1685–1750.
[Magnificat, S. 243, D major. *Phonodisc.*
Magnificat in D major. Éditions de l'Oiseau-Lyre OL 50101. [1955],
2 s. 12 in. 33⅓ rpm. microgroove.
Eileen McLoughlin, Heather Harper, sopranos; Alfred Deller, counter-tenor; Wilfred Brown, tenor; Maurice Bevan, bass; St. Anthony Singers; Kalmar Orchestra; Dennis Vaughan, organ; Thornton Lofthouse, harpsichord; Pierre Colombo, conductor.
Issued in slipcase within container.
Program notes on slipcase include Latin text with English translation.
1. Choruses, Sacred (Mixed voices, 5 pts.) with orchestra. 2. Magnificat (Music) * I. McLoughlin, Eileen. II. Harper, Heather. III. Deller, Alfred. IV. Brown, Wilfred. V. Bevan, Maurice. VI. St. Anthony Singers. VII. Kalmar Orchestra. VIII. Colombo, Pierre.
R A 56–923
California. Univ. Libr.

Bach, Johann Sebastian, 1685–1750.
[Magnificat, S. 243, D major. Selections]
A Christmas sequence. Arr. and edited by W. Gillies Whittaker. [London] Oxford University Press [1937]
1 p. l., 21 p. 25½ cm. (The Oxford choral songs from the old masters, no. 1020)
Selections from the Magnificat, originally in Eb, which were omitted when the composer transposed the work to the key of D.
With piano or organ acc.; vocal parts also in tonic sol-fa notation.
English, German, and Latin words.
CONTENTS. — Chorale (SATB) — Hymn-stanza (SSAT) — Gloria (SSAATB)
1. Choruses, Sacred (Mixed voices, 5 pts.) with piano. 2. Christmas music. 3. Magnificat (Music) I. Whittaker, William Gillies, 1876–1944, ed. II. Title: Christmas sequence. (Series) and arr.
M2072.5.B 45–28156 rev*

Bach, Johann Sebastian, 1685–1750.
[Magnificat, S. 243, D major. Et exultavit; arr.]
In exultation my soul rejoices; chorus for men's voices T. T. B. B., accompanied. Arr.: Maurice Jacobson. [London, J. Curwen: New York, G. Schirmer, sole agents for U. S. A.] 1953.
score (8 p.) 26 cm. (The Male voice series of Bach choruses, 50821)
Caption title.
With piano acc.; originally for soprano (unison) and orchestra.
Includes tonic sol-fa notation.
Duration: about 3 min.
1. Choruses, Sacred (Men's voices, 4 pts.) with piano. 2. Magnificat (Music) I. Title.
M2073.4.B M 55–1923

Bach, Johann Sebastian, 1685–1750.
Manebit verbum Domini
see his
Ein' feste Burg ist unser Gott (Cantata) Und wenn die Welt voll Teufel wär'.

Bach, Johann Sebastian, 1685–1750.
Marcel Dupré plays Bach
see his
Works, organ. Selections.

Bach, Johann Sebastian, 1685–1750. Mass no. 1 in F major
see his Mass, S. 233, F major.

Bach, Johann Sebastian, 1685–1750.
Mass, S. 232, B minor.
Messe. Nach dem autographum gestochen. Zürich, H. G. Nägeli, 1833–45; Pl. no. 6, 4377.
score (2 v. in 1) 35 cm.
First ed. of the full score.
Vol. 2 has title and imprint: Die hohe Messe in H-moll ... Bonn, N. Simrock; Zürich, H. G. Nägeli.
1. Masses—To 1800—Scores.
M3.3.B23 S.232.N3 48–31685 rev*

Bach, Johann Sebastian, 1685–1750.
[Mass, S. 232, B minor]
Hohe Messe, in H moll. Für die Aufführung des Riedelvereins eingerichtet von Hermann Kretzschmar. Partitur. Leipzig, New York, Breitkopf & Härtel, *1899.
score (271 p.) 34 cm. (Breitkopf & Härtel's Partitur-Bibliothek, 6239)
With organ realized from unfigured bass.
1. Masses—To 1800—Scores. I. Kretzschmar, Hermann, 1848–1924, ed. II. Title.
M2010.B2 S.232.K7 M 54–1613

Bach, Johann Sebastian, 1685–1750.
[Mass, S. 232, B minor]
The high Mass, B minor. Edited from the score of the Bach-Gesellschaft and with foreword by Fritz Volbach. [London, E. Eulenburg, 19—], Pl. no. E. E. 3909.
miniature score (352 p.) 19 cm. (Edition Eulenburg, 950)
1. Masses—To 1800—Scores.
M2010.B2 S.232 M 54–2256

Bach, Johann Sebastian, 1685–1750.
[Mass, S. 232, B minor. *Phonodisc.*
Mass in B minor. Music Treasures of the World MT 38.
4 s. 12 in. 33⅓ rpm. microgroove.
Gunhild Weber, soprano; Margherita de Landi, alto; Helmut Krebs, tenor; Karl Wolfram, bass; Music Treasures Philharmonic Chorus and Symphony; Fritz Lehmann, conductor.
Automatic sequence.
1. Masses—To 1800. I. Weber, Gunthild. II. Landi, Margherita de. III. Krebs, Helmut. IV. Wolfram, Karl, singer. V. Music Treasures Philharmonic Chorus. VI. Music Treasures Philharmonic Symphony. VII. Lehmann, Fritz, 1904–
R 55–611

Bach, Johann Sebastian, 1685–1750.
[Mass, S. 232, B minor. Piano-vocal score]
Die hohe Messe, in H-moll, für zwei Sopran, Alto, Tenor und Bass. Im Clavierauszuge von Adolph Bernhard Marx. Bonn, N. Simrock, 1833, Pl. no. 3038.
126 p. 26 x 34 cm.
First ed. of the piano-vocal score.
1. Masses—To 1800—Vocal scores with piano. I. Title.
M3.3.B23 S.232.S5 48–31526 rev*

Bach, Johann Sebastian. Mass, S. 232, B minor. Agnus Dei
see Bach, Johann Sebastian, 1685–1750. Vergnügte Ruh', beliebte Seelenlust. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Mass, S. 233, F major; *Phonodisc.*
Mass no. 1 in F major. Limited ed. Concert Hall CHF–12.
1⅓ s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–12)
Anneliese Gamper, soprano; Gertrud Pfenninger, contralto; Derek Olsen, baritone; Bach Choir of Zurich; Bernard Henking, choral director; Winterthur Symphony Orchestra; Walter Goehr, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's An Abend aber desselbigen Sabbats. Sinfonia; and his O Jesu Christ, mein's Lebens Licht.
1. Masses—To 1800. I. Gamper, Anneliese. II. Pfenninger, Gertrud. III. Olsen, Derek. IV. Bach Choir, Zürich. V. Stadtorchester, Winterthur. VI. Goehr, Walter. (Series)
R 53–92

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. German]
The Passion according to St. Matthew. Edited from the autograph ms. by Georg Schumann. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—], Pl. no. E. E. 2654.
miniature score (330 p.) 19 cm. (Edition Eulenburg, no. 963)
1. Oratorios—To 1800—Scores. 2. Passion-music—To 1800.
I. Schumann, Georg Alfred, 1886– ed. II. Title.
M2000.B15M3 M 54–2497

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. German; *Phonodisc.*
St. Matthew passion. Columbia SL–179 (ML 4687–ML 4689)
6 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Jo Vincent, soprano; Ilona Durigo, alto; Karl Erb, Louis van Tuider, tenor; William Ravelli, Herman Schey, bass; Amsterdam Toonkunstchoir; Boys' Choir "Zanglust"; Concertgebouw Orchestra of Amsterdam; Willem Mengelberg, conductor.
Recorded, Palm Sunday, 1939, in the Concertgebouw, Amsterdam.
Microgroove; automatic sequence.
Program notes and texts with English translation by Henry S. Drinker (6 p.) inserted in album.
1. Oratorios—To 1800. 2. Passion-music—To 1800. I. Erb, Karl. II. Ravelli, William. III. Concertgebouw-Orkest, Amsterdam. IV. Mengelberg, Willem, 1871–1951. V. Title.
R 53–622

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. German; *Phonodisc.*
The Passion according to St. Matthew. Matthäus Passion. Vox PL 8283 (XTV 19917–XTV 19922) [195—]
6 s. 12 in. 33⅓ rpm. microgroove.
Vocal and instrumental soloists; Akademie-Kammerchor; Vienna Chamber Orchestra; Ferdinand Grossmann, conductor.
Recorded in Vienna.
Automatic sequence.
Duration: 2 hr., 56 min., 30 sec.
Libretto, in English and German, in pocket of album.
1. Oratorios—To 1800. 2. Passion-music—To 1800. I. Akademie Kammerchor, Vienna. II. Wiener Kammerorchester. III. Grossmann, Ferdinand. IV. Bach, Johann Sebastian. Matthäuspassion. Libretto. English & German. V. Title.
R 54–25 rev

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Erbarme dich, mein Gott; *Phonodisc.*
Erbarme dich, mein Gott, from St. Matthew Passion. Columbia ML 4640.
1 s. 12 in. 33⅓ rpm. (Casals Festival at Perpignan)
Columbia masterworks.
Jennie Tourel, mezzo-soprano; Perpignan Festival Orchestra; Pablo Casals, conductor.
Sung in German.
Microgroove.
Program note on back of slipcase.
With: Beethoven, Ludwig van. Variations. See the conquering hero comes, violoncello & piano, G major; Mozart, J. C. W. A. Idomeneo. Zeffiretti lusinghieri; Mozart, J. C. W. A. Non temer, amato bene.
1. Oratorios—To 1800—Excerpts. 2. Passion-music—To 1800. 3. Sacred songs (Medium voice) with orchestra—To 1800. I. Tourel, Jennie. II. Perpignan Festival Orchestra. III. Casals, Pablo, 1876– IV. Title. (Series)
R 53–245

Bach, Johann Sebastian. Matthäuspassion. Libretto. English & German
see Bach, Johann Sebastian, 1685–1750. Matthäuspassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Mein Gott, wie lang', ach lange. German]
Mein Gott, wie lang', ach lange. Cantate, am zweiten Sonntage nach Epiphanias, für Sopran, Alt, Tenor und Bass. No. 155. [Leipzig, Bach-Gesellschaft, 1890] Pl. no. B. W. XXXII.
score (59–62 p.) 26 cm.
Photocopy (positive) from his Werke, Bd. 32.
1. Cantatas, Sacred—To 1800—Scores. I. Title.
M2020.B16 no. 155 59–57832

Bach, Johann Sebastian, 1685–1750.
[Mein Gott, wie lang', ach lange. German]
Mein Gott, wie lang', ach lange (Dominica 2 post Epiphanias) cantata no. 155. Edited from the score of the Bach-Gesellschaft and with foreword by Arnold Schering. London, E. Eulenburg, New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 4834.
vii, [1] p., miniature score (10 p.) 19 cm. (Edition Eulenburg, no. 1004)
German words by Salomo Franck, with English translation by Henry S. Drinker printed as text on p. v–viii.
1. Cantatas, Sacred—To 1800—Scores. I. Schering, Arnold, 1877–1941, ed. II. Franck, Salomo, 1659–1725. Mein Gott, wie lang', ach lange. III. Title.
M2020.B16 no.155.S3 M 55–383

Bach, Johann Sebastian, 1685–1750.
[Meine Seele rühmt und preist. German; *Phonodisc.*
Cantata no. 189, Meine Seele rühmt und preist. Columbia ML 4641.
1 s. 12 in. 33⅓ rpm. (Casals Festival at Perpignan)
Columbia masterworks.
Aksel Schiötz, tenor; John Wummer, flute; Marcel Tabuteau, oboe; Alexander Schneider, violin; Paul Tortelier, violoncello; Robert Veyron-Lacroix, harpsichord.
Microgroove.
English translation of words printed as text on back of slipcase.
With: Beethoven, Ludwig van. An die ferne Geliebte.
1. Solo cantatas, Sacred (High voice)—To 1800. I. Schiötz, Aksel, 1906– II. Title: Meine Seele rühmt und preist. (Series)
R 53–231

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Meine Seele rühmt und preist. German; *Phonodisc.*
Meine Seele rühmt und preist; cantata no. 189. Columbia ML 4641. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (Casals Festival at Perpignan)
Columbia masterworks.
Aksel Schiøtz, tenor; John Wummer, flute; Marcel Tabuteau, oboe; Alexander Schneider, violin; Paul Torsicier, violoncello; Robert Veyron-Lacroix, harpsichord.
English translation of libretto on slipcase.
With: Beethoven, Ludwig van. An die ferne Geliebte.
1. Solo cantatas, Sacred (High voice)—To 1800. I. Schiøtz, Aksel, 1906– II. Title. (Series)
R 53–231 rev

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Meine Seele rühmt und preist. German; *Phonodisc.*
Meine Seele rühmt und preist; cantata BWV 189. Archive Production ARC 3067. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. A: Cantatas)
Walther Ludwig, tonor; Ilse Brix-Meinert, violin; Gustav Scheck, recorder; Hermann Töttcher, oboe; August Wenzinger, violoncello: Renate Noll, harpsichord; Fritz Lehmann, conductor.
Recorded in Bavaria-Filmateliers Halle 4, Munich, Aug. 3, 1951.
Edition recorded: Gesamtausgabe, v. 37 (Leipzig, Breitkopf & Härtel, 1801)
Duration: 15 min., 40 sec.
Program notes by Werner Neumann on slipcase and on card inserted, the latter including the libretto, with English translation by H. S. Drinker.
With the composer's Vergnügte Ruh', beliebte Seelenlust. German.
1. Solo cantatas, Sacred (High voice)—To 1800. I. Ludwig, Walther, singer. II. Lehmann, Fritz, 1904– III. Title. (Series: Archive production, 9th research period, ser. A)
R 57–482

Bach, Johann Sebastian, 1685–1750.
Minuet, flute quartet
see his
Sonatas, flute & continuo, S. 1033, C major. Menuetto I.

Bach, Johann Sebastian, 1685–1750.
Minuet in D, from Suite no. 4 for orchestra
see his
Suite, orchestra, S. 1069, D major. Minuet.

Bach, Johann Sebastian, 1685–1750.
[Motets, S. 225–230. German]
Motetten; neu hrsg. von Konrad Ameln und Gottfried Wolters. [Partitur] Wolfenbüttel, Möseler, 1949–50.
score (6 v.) 27 cm.
For chorus (SATB; SATB); no. 3 for chorus (SSATB); no. 6 for chorus (SATB) with continuo.
Contents.—1. Singet dem Herrn ein neues Lied.—2. Der Geist hilft unserer Schwachheit auf.—3. Jesu, meine Freude.—4. Fürchte dich nicht.—5. Komm, Jesu, komm.—6. Lobet den Herrn, alle Heiden.
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied—To 1800.
M4.B2 S.225–230 M 53–144 rev

Bach, Johann Sebastian, 1685–1750.
[Motets, S. 225–230; *Phonodisc.*
Motets. Archive Production ARC 3040–3041. [1956]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. B: Motets)
Title from 1st card in each slipcase.
For double chorus (SATB)
Thomanerchor, Leipzig; Günther Ramin, conductor.
The 1st and 8th motets recorded Nov. 29, 1955, in the Oetker-Halle, Bielefeld; the 2d and 4th, Nov. 5, 1951, in Amerika-Haus, Munich; the 3d and 5th, July 5, 1954, in the Kulturraum, Bamberg.
Edition recorded: Gesamtausgabe, v. 39 (Leipzig, Breitkopf & Härtel, 1802)
Duration: 17 min., 27 sec.: 5 min., 45 sec.; 10 min., 3 sec.; 23 min., 10 sec.; 9 min., 41 sec.; and 8 min., 42 sec.; respectively.
Program notes by Konrad Ameln on slipcase and on 3 cards inserted in each slipcase, the cards including the texts of the motets.
Contents.—[1] Singet dem Herrn ein neues Lied [S. 225]. Der Geist hilft unserer Schwachheit auf [S. 226]. Fürchte dich nicht, ich bin bei dir [S. 228].—[2] Jesu, meine Freude [S. 227]. Komm, Jesu, komm [S. 229]. Lobet den Herrn, alle Heiden [S. 230].
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied—To 1800. I. Thomanerchor, Leipzig. II. Ramin, Günther, 1898–1956. (Series: Archive production, 9th research period, ser. B)
R 56–717

Bach, Johann Sebastian, 1685–1750. Music of Bach
see his Works. Selections.

Bach, Johann Sebastian, 1685–1750.
[Musikalisches Opfer]
Musikalisches Opfer. [Neu revid. Ausg.] Musical offering. Leipzig, New York, C. F. Peters, [1949]
score (51 p.) 31 cm. (*Its* Klavierwerke, hrsg. von Czerny, Griepenkerl und Roitzsch)
Edition Peters, no. 219.
Cover title.
Principally for unspecified instruments; based on a theme by Frederick the Great.
Includes realizations of the Ricercare a 6 voci and the Fuga canonica, on three staves.
1. Canons, fugues, etc. (Instrumental ensemble)—To 1800. I. Friedrich II, der Grosse, King of Prussia, 1712–1786. II. Title. III. Title: Musical offering.
M990.B2M87 M 55–564

Bach, Johann Sebastian, 1685–1750.
[Musikalisches Opfer.
Musikalisches Opfer. Musical offering; edited by Hans Gal. London, New York, Boosey & Hawkes [1952]
xx p., miniature score (39 p.) 19 cm. (Hawkes pocket scores, no. 288)
Based on a theme by Frederick the Great.
Includes realizations of the canons in modern clefs, with suggestions for performance; and of the figured basses of the Trio-sonata and the Canon perpetuus for keyboard instrument.
1. Canons, fugues, etc. (Instrumental ensemble)—To 1800. I. Friedrich II, der Grosse, King of Prussia, 1712–1786. II. Title. III. Title: Musical offering.
M990.B M 53–368

Bach, Johann Sebastian, 1685–1750.
[Musikalischen Opfer; arr.]
Das musikalische Opfer. The musical offering. Orchestral version by Igor Markevitch. Partitur. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [1952]
score (104 p.) 31 cm.
For 2 string orchestras and a 3d orchestra of solo strings, winds, and harpsichord.
Duration: 35 min.
1. Canons, fugues, etc. (Orchestra), Arranged—Scores. I. Markévitch, Igor, 1912– arr. II. Title.
M1060.B22M85 M 54–1862

Bach, Johann Sebastian, 1685–1750.
[Musikalisches Opfer; *Phonodisc.*
Musical offering; Ghedini version. [Complete] Colosseum CLPS 1044. [1954]
2 s. 12 in. 33⅓ rpm.
Originally for unspecified instruments.
Based on a theme by Frederick the Great.
Scarlatti orchestra di Napoli; Giorgio Ghedini, conductor.
Recorded in Italy.
Microgroove.
Program notes by Bruno G. Ronty on slipcase.
1. Canons, fugues, etc. (Orchestra), Arranged. I. Friedrich II, der Grosse, King of Prussia, 1712–1786. II. Scarlatti orchestra di Napoli. III. Ghedini, Giorgio Federico, 1892– IV. Title.
R 55–194

Bach, Johann Sebastian, 1685–1750.
[Musikalisches Opfer. Ricercare a 6; arr.]
Ricercar, from Musical offering, for seven-part brass choir. [Edited by Robert King; North Easton, Mass., R. King, 1956]
score (16 p.) 23 cm. and parts. 28 cm. (Music for brass, no. 77)
Cover title.
For 3 cornets, horn, 2 trombones, and baritone; or 3 cornets, 3 trombones, and tuba.
Duration: 7 min.
1. Wind septets (Baritone, 3 cornets, horn, 2 trombones), Arranged. I. Title: Musical offering.
M750.B M 57–1259

Bach, Johann Sebastian, 1685–1750.
[Musikalisches Opfer. Trio-sonata, flute, violin & continuo, C minor; arr.
Sonata a tre, dalla Musikalisches Opfer (1747) Trascrizione per violino, violoncello e pianoforte ed interpretazione del continuo originals di Alfredo Casella (1933/XII) 1933.
score (33 [, e 34] p.) 33 cm. MS.
Arranger's holograph, in ink, with corrections in red and blue pencil; the realisation of continuo in pencil. The 4th movement is a copyist's MS, in ink.
First American performance at the Ninth Berkshire Festival of Chamber Music, Sept. 20, 1934.
Published Milano, G. Ricordi, 1934.
Gift of Elizabeth Sprague Coolidge, Dec. 12, 1934.
1. Piano trios, Arranged. I. Casella Alfredo, 1883–1947, arr. II. Casella, Alfredo, 1883–1947. MSS. III. Title: Musikalisches Opfer.
ML29c.C34 M 55–1392

Bach, Johann Sebastian, 1685–1750. Neues Bach-Buch
see his Works, harpsichord. Selections.

Bach, Johann Sebastian. Non sa che sia dolore. German
see Bach, Johann Sebastian, 1685–1750. Jauchzet Gott in allen Landen. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Notenbuch der Anna Magdalena Bach (1725) Selections; arr.]
The Anna Magdalena Bach Notenbuch of J. S. Bach by Thomas F. Dunhill. [London] Oxford University Press [1929]
score (6 p.) 31 cm. (Oxford orchestral series, no. O61)
For string orchestra; originally for harpsichord.
Contents.—March.—First polonaise.—Two minuets.—Second polonaise.—Minuette.
1. Suites (String orchestra), Arranged—Scores. I. Title.
M1160.B15D84 M 57–2208

Bach, Johann Sebastian, 1685–1750.
[Notenbuch der Anna Magdalena Bach (1725) Selections; arr.]
Zehn Tanz- und Marschweisen aus dem Notenbüchlein für A. M. Bach; für Quartett gesetzt von Rudolf Schäfer. Wien, L. Doblinger [1943]
score (16 p.) 16 x 27 cm. (Das Blockflötenquartett, Heft 2)
Cover title.
For 4 recorders; originally for harpsichord.
1. Wind quartets (4 recorders), Arranged. I. Title: Tanz- und Marschweisen aus dem Notenbüchlein für A. M. Bach.
M458.B12N68 M 55–117

Bach, Johann Sebastian, 1685–1750.
[Nun komm, der Heiden Heiland (Chorale prelude) S. 659; arr.]
Come, Saviour of the Gentiles; organ chorale-prelude. Adapted for violin and piano by Edgar Schenkman. New York, G. Schirmer [1936]
score (4 p.) and part. 31 cm.
1. Chorale preludes (Violin and piano) I. Title.
M223.B M 54–308 rev

Bach, Johann Sebastian, 1685–1750.
[Nun komm', der Heiden Heiland (Chorale prelude) S. 659; arr.]
Nun komm', der Heiden Heiland; chorale prelude, B. W. V. 659. Arr. for string orchestra by David Barlow. Score. London, Novello [1956]
5 p. 27 cm.
1. Chorale preludes (String orchestra)—Scores. I. Title.
M1160.B15 S.659.B3 M 57–1150

Bach, Johann Sebastian, 1685–1750.
[O ewigen Feuer. Piano-vocal score. English]
O Light everlasting, a sacred cantata. The pianoforte acc. arr. by Robert Franz; the English version translated and adapted by John Troutbeck. London, Novello; New York, H. W. Gray, sole agents for the U. S. A. [19—]
26 p. 36 cm. (Novello's original octavo edition)
1. Cantatas, Sacred—To 1900—Vocal scores with piano. I. Title.
M2023.B12O5 (1900) M 57–1482

Bach, Johann Sebastian, 1685–1750.
[O Ewigkeit, du Donnerwort. German]
O Ewigkeit, du Donnerwort; Dialogus (Dominica 24 post Trinitatis) Cantata no. 60. Edited from the score of the Bach-Gesellschaft and with foreword by Arnold Schering. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 4817.
vii, 6 p., miniature score (26 p.) 19 cm. (Edition Eulenburg, no. 1017)
Based on Johannes Rist's hymn of the same title.
German words, with English translation by Henry S. Drinker printed as text (6 p. preceding score)
1. Cantatas, Sacred— To 1900—Scores. I. Schering, Arnold, 1877–1941, ed. II. Rist, Johannes, 1607–1667. O Ewigkeit, du Donnerwort. III. Title.
M2020.B16 S.60.S8 M 55–394

Bach, Johann Sebastian, 1685–1750.
[O Ewigkeit, du Donnerwort, S. 60. German]
O Ewigkeit, du Donnerwort; cantata no. 60. Based on the Bach-Gesellschaft ed. New York, Broude Bros. [1943] Pl. no. 48.
miniature score (26 p.) 19 cm.
Preface signed: Arnold Schering.
Based on Johannes Rist's hymn of the same title.
English translation by H. S. Drinker; 6 p. inserted.
1. Cantatas, Sacred—To 1900—Scores. I. Rist, Johannes, 1607–1667. O Ewigkeit, du Donnerwort. II. *Schering, Arnold, 1877–1941, ed. III. Title.
M2020.B16 S.60 1943a 45–14089 rev*

Bach, Johann Sebastian, 1685–1750.
[O Jesu Christ, mein's Lebens Licht; *Phonodisc.*
Cantata no. 118, O Jesu Christ, mein's Lebens Licht. Limited ed. Concert Hall CHF–12.
4 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–12)
Motet for chorus (SATB) and orchestra.
Bach Choir of Zurich; Winterthur Symphony Orchestra; Bernhard Henking, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Mass, S. 233, F major; and his Am Abend aber desselbigen Sabbats. Sinfonia.
1. Cantatas, Sacred— To 1800. I. Bach Choir, Zürich. II. Stadtorchester, Winterthur. III. Henking, Bernhard. IV. Title: O Jesu Christ, mein's Lebens Licht. (Series)
R 53–87

Bach, Johann Sebastian, 1685–1750.
O Light everlasting
see his
O ewigen Feuer.

Bach, Johann Sebastian, 1685–1750.
O teach me, Lord, my days to number
see his
Wer weiss, wie nahe mir mein Ende.

Bach, Johann Sebastian, 1685–1750.
Orchestral masterworks
see his
Works, instrumental. Selections.

Bach, Johann Sebastian, 1685–1750.
Orchestral suites
see his
Suites, orchestra.

Bach, Johann Sebastian, 1685–1750.
Organ concerto in D major
see his
Concerto, harpsichord & string orchestra, S. 1054, D major.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Organ concerto in D minor
see his
Concerto, harpsichord & string orchestra, S. 1052, D minor.

Bach, Johann Sebastian, 1685–1750.
Organ music
see his
Works, organ. Selections.

Bach, Johann Sebastian, 1685–1750.
Organ sonatas
see his
Sonatas, organ, S. 525–530.

Bach, Johann Sebastian, 1685–1750.
Organ works
see his
Works, organ.

Bach, Johann Sebastian, 1685–1750. Organ works, transcribed for piano duet
see his Works, organ. Selections.

Bach, Johann Sebastian, 1685–1750.
[Orgelbüchlein]. *Phonodisc.*
Orgelbüchlein. Haydn Society HSL–D (HSL 83–HSL 84) [1953]
4 s. 12 in. 33⅓ rpm.
Finn Videro, organ.
Recorded, by arrangement with the Fonodan Grangophone Co., on the organ of the monastery church of Sorø, Denmark, in July 1953.
Microgroove. Automatic sequence.
Each record in separate slipcase; both issued in larger slipcase.
Program notes by Finn Viderø on slipcases.
CONTENTS.— **record 1.** Preludes no. 1–22.—**record 2.** Preludes no. 23–45.
1. Organ music—To 1800. I. Videro, Finn, 1906– II. Title.

R 53–1032

Bach, Johann Sebastian, 1685–1750.
[Orgelbüchlein. *Phonodisc.*
The little organ book. Columbia SL–227 (**ML** 5070–5072)
[1956]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
"45 chorale preludes for the church year ... Recording includes, as a preface to each Prelude, the chorale upon which the Prelude is based."
E. Power Biggs, organ.
Recorded in Symphony Hall, Boston.
Automatic sequence. Slipcase issued in outer slipcase.
Program notes by Biggs and the music (5⅜ p.) inserted in container.
1. Organ music—To 1800. I. Biggs, Edward George Power, 1906– II. Title.

R 56–128

Bach, Johann Sebastian, 1685–1750.
[Orgelbüchlein. Selections] *Phonodisc.*
12 chorale preludes from the Orgelbüchlein. Toccata, adagio, and fugue, in C major. Zodiac LP 335. [1957?]
2 s. 12 in. 33⅓ rpm. microgroove. (Zodiac organ series)
André Marchal, organ.
Recorded on the Gonsales organ in Marchal's home, Paris 1956.
Program notes on slipcase.
1. Chorale preludes—To 1800. 2. Organ music—To 1800. I. Bach, Johann Sebastian. Toccata, organ, S. 564, C major. II. Marchal, André, 1894– III. Title: Orgelbüchlein.

R 57–699

Bach, Johann Sebastian, 1685–1750.
Orgelwerke; eine instruktive Ausgabe für den Unterricht. [Auswahl von 10 Orgelkompositionen]
see his
Works, organ. Selections.

Bach, Johann Sebastian, 1685–1750.
[Oster-Oratorium. German] *Phonodisc.*
Easter oratorio. Vox PL 8620. [1954]
2 s. 12 in. 33⅓ rpm.
Laurence Dutoit, soprano; Maria Nussbaumer, alto; Frans Gruber, tenor; Otto Wiener, bass; Akademie Kammerchor; Pro Musica Chamber Orchestra, Vienna; Ferdinand Grossmann, conductor.
Recorded in Vienna.
Duration: 51 min., 36 sec.
Microgroove.
Program notes by Kurt Stone and German text with English translation by Kurt Stone on album cover.
1. Oratorios—To 1800. 2. Easter music. I. Dutoit, Laurence. II. Nussbaumer, Maria III. Gruber, Frans, singer. IV. Wiener, Otto. V. Akademie-Kammerchor, Vienna. VI. Pro Musica Chamber Orchestra, Vienna. VII. Grossmann, Ferdinand. VIII. Title.

R 54–773

Bach, Johann Sebastian, 1685–1750.
[Oster-Oratorium. Preis und Dank; arr.;
Praise and thanks, from The Easter oratorio. English text by Duncan Menzie. Ed. and arr. for T. T. B. B. by Frederick Hudson. [London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A.,] ©1953.
score (11 p.) 26 cm. (The Male voice series of Bach choruses, 50823)
Caption title.
With piano acc.; originally for chorus (SATB) and orchestra.
Includes tonic sol-fa notation.
Duration: about 3 min.
1. Choruses, Sacred (Men's voices, 4 pts.) with piano. 2. Oratorios—To 1800—Excerpts. Arranged. 3. Easter music. I. Title.
M2073.4.B M 55–1922

Bach, Johann Sebastian, 1685–1750.
[Oster-Oratorium. Sinfonia; arr.; *Phonodisc.*
Sinfonia from Easter oratorio, Kommt, eilet und laufet, 2d movement. Arr. [by] Whittaker. Columbia ML 4782.
½ s. 12 in. 33⅓ rpm. (Distinguished concerti for wind instruments, 2.)
Columbia masterworks.
Leon Goossens, oboe; Liverpool Philharmonic Orchestra; Sir Malcolm Sargent, conductor.
Microgroove.
Program notes on slipcase.
With: Cimarosa, Domenico. Works, piano. Selections; arr.; Marcello, Benedetto. Concerto, oboe & string orchestra, C minor; Bach, J. S. Concerto, harpsichord & string orchestra, S. 1055, A major; arr.; Händel, G. F. Concerto grosso, op. 3, no. 10, G minor.
1. Oboe with orchestra, Arranged. I. Goossens, Leon, 1896– II. Liverpool Philharmonic Orchestra. III. Sargent, Sir Malcolm, 1895–
R 54–144

Bach, Johann Sebastian, 1685–1750.
Ouvertüre nach französischer Art
see his
Partita, harpsichord, S. 831, B minor.

Bach, Johann Sebastian, 1685–1750.
Ouverture (Suite) No. 1[–4]
see his
Suites, orchestra, S. 1066–1069.

Bach, Johann Sebastian, 1685–1750.
Overture in French style
see his
Partita, harpsichord, S. 831, B minor.

Bach, Johann Sebastian, 1685–1750.
Overture in the French manner
see his
Partita, harpsichord, S. 831, B minor.

Bach, Johann Sebastian, 1685–1750.
Partitas and sonatas for unaccompanied violin
see his
Sonatas and partitas, violin.

Bach, Johann Sebastian, 1685–1750.
[Partitas, harpsichord, S. 825–830.
6 partitas and Overture in French style. Edited by Hans Bischoff. Translation by Gertrude Wedeen and Alexander Lipsky. Scarsdale, N. Y., E. F. Kalmus, ©1942.
113 p. 34 cm. (Kalmus piano series)
Reproduced from the Steingräber edition of Bach's harpsichord works.
1. Suites (Harpsichord)—To 1800. 2. Harpsichord music—To 1800. I. Bach, Johann Sebastian. Partita, harpsichord, S. 831, B minor. II. Bischoff, Hans, 1852–1889, ed. III. Title: Overture in French style.
M22.B11B56 786.4 43–17918 rev 2*

Bach, Johann Sebastian, 1685–1750.
[Partitas, harpsichord, S. 825–830.
Klavierübung, 1. Teil: Sechs Partiten. Nach dem Originaldruck von 1731, hrsg. von Rudolf Steglich. Fingersatz von Walther Lampe. [Urtext] München, Henle [1952]
113, [4] p. facsim. 31 cm.
Text of "Anmerkungen," 4 p. at end in German, English, and French.
1. Suites (Harpsichord)—To 1800. I. Steglich, Rudolf, 1886–ed.
M24.B115 S.825 M 54–1552

Bach, Johann Sebastian, 1685–1750.
[Partitas, harpsichord, S. 825–830. *Phonodisc.*
The six clavier partitas. Capitol PBR 8344.
4 s. 12 in. 33⅓ rpm. microgroove.
Constitutes Teil 1 of the Clavierübung.
Agi Jambor, piano.
Automatic sequence.
Program notes by Karl Geiringer (4 p.) laid in container.
CONTENTS.—No. 1, B♭ major.—No. 2, C minor.—No. 3, A minor.—No. 4, D major.—No. 5, G major.—No. 6, E minor.
1. Suites (Harpsichord)—To 1800. I. Jambor, Agi.

R 56–625

Bach, Johann Sebastian, 1685–1750.
[Partita, harpsichord, S. 829, G major;
Partita n. 5, in sol maggiore [per pianoforte;] Revisione di G. Piccioli. Edizione conforme alla versione della Bach-Gesellschaft. Milano, Curci [1957]
21 p. 32 cm.
CONTENTS. — Preambolo. — Allemanda. — Corrente.—Sarabanda.—Minuetto.—Passepied.—Giga.
1. Suites (Harpsichord)—To 1800.
M24.B115 S.829.P5 M 57–1382

Bach, Johann Sebastian, 1685–1750.
[Partita, harpsichord, S. 830, E minor; *Phonodisc.*
Partita no. 6, in E minor. Columbia **ML** 4646. [1953]
½ s. 12 in. 33⅓ rpm. (Columbia masterworks)
Walter Gieseking, piano.
Recorded Oct. 29, Nov. 14, 15, 27, 1951, in England.
Microgroove.
Program notes on slipcase.
With: Händel, G. F. Suite, harpsichord, 1st collection, no. 5, E major; Scarlatti, Domenico. Sonatas, harpsichord. Selections.
1. Suites (Harpsichord)—To 1800. I. Gieseking, Walter, 1895–
R 53–643

Bach, Johann Sebastian. Partita, harpsichord, S. 831, B minor
see Bach, Johann Sebastian, 1685–1750. Partitas, harpsichord, S. 825–830.

Bach, Johann Sebastian, 1685–1750.
Partita in E minor, for violin and piano
see his
Sonata, violin & continuo, S. 1023, E minor.

Bach, Johann Sebastian, 1685–1750.
Partita, no. 2, in D minor, for violin unaccompanied
see his
Sonatas and partitas, violin. S. 1004, D minor.

Bach, Johann Sebastian, 1685–1750.
Partita, no. 3, in E major, for violin unaccompanied
see his
Sonatas and partitas, violin. S. 1006, E major.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Partita, S. 997, C minor; arr.;
Lute suite, in C minor. Edited for keyboard by Howard Ferguson. London, Schott, 1950.
23 p. 31 cm. (Edition Schott, 10126)
"An attempt has here been made to present, for the first time, the notes of this Suite in C minor as Bach wrote them." Originally for lute(?) or keyboard instrument(?)
1. Suites (Piano), Arranged.
M24.B115 S.997.F4 M 53–773 rev

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Partita, S. 997, C minor; arr.; *Phonodisc.*
Suite, for flute and figured bass, in C minor. [Realization by Veyron-Lacroix.] Haydn Society HSL 80. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Jean Pierre Rampal, flute; Robert Veyron-Lacroix, harpsichord. Originally for lute(?) or keyboard instrument(?)
Recorded in Paris.
Program notes by Jean Pierre Rampal on slipcase.
With: Vivaldi, Antonio. Concerto, flute, oboe, violin, bassoon & continuo, R. op. 44, no. 13, G minor.—Vivaldi, Antonio. Sonata, flute & continuo, D minor.
1. Suites (Flute and harpsichord), Arranged. I. Rampal, Jean Pierre. II. Veyron-Lacroix, Robert.

R 53–1028 rev

Bach, Johann Sebastian. Partita, S. 997, C minor. Gigue
see Bach, Johannes Sebastian, 1685–1750, supposed composer. Partita, S. 997, C minor. Saraband; arr.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Partita, S. 997, C minor. Saraband; arr.;
Sarabande, aus einer unbekannten Suite, für Flöte oder Violine (Oboe) und Cembalo, Klavier oder Orgel. Berlin, J. B. Hinnenthal, 1945.
score (6 p.) and part. 30 cm.
Score (Flute, violin or oboe and keyboard instrument) and part for flute, violin or oboe; originally for lute (?) or keyboard instrument (?)
1. Sarabands (Flute and harpsichord)—To 1800.
M942.B 785.7 **A F 47–6094 rev 2***

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Partita, S. 997, C minor. Saraband; arr.;
Sarabande og **Gigue af Suite** 1, in C moll. For flojte solo; revid. af Paul Hagemann. **Køb**enhavn, Skandinavisk Musikforlag, [1952]
3 p. 31 cm.
For flute; originally for lute (?) or keyboard instrument (?)
1. Flute music, Arranged. I. Bach, Johann Sebastian. Partita, S. 997, C minor. Gigue.
M64.B M 57–206

Bach, Johann Sebastian, 1685–1750.
Partitas, violin
see his
Sonatas and partitas, violin.

Bach, Johann Sebastian, 1685–1750. Passacaglia and fugue in C minor
see his Passacaglia, organ, S. 582, C minor.

Bach, Johann Sebastian. Passacaglia, organ, S. 582, C minor
see Bach, Johann Sebastian, 1685–1750. Preludes and fugues, organ. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Passacaglia, organ, S. 582, C minor; *Phonodisc.*
Passacaglia in C minor. Epic *LC* 3025. [195–]
1 s. 12 in. 33⅓ rpm.
Feike Asma, organ.
Recorded on the organ of the "Old Church" in Amsterdam.
Microgroove.
Program notes by Eugene Bruck on slipcase.
With: the composer's Hers und Mund und That und Leben. Jesus bleibet meine Freude; arr.; his Toccata, organ, S. 564, C major; and Händel, G. F. Concerto, organ, op. 7, no. 5, G minor. Andante larghetto; arr.
1. Passacaglias (Organ)—To 1800. I. Asma, Feike.

R 54–113

Bach, Johann Sebastian, 1685–1750.
[Passacaglia, organ, S. 582, C minor; arr.; *Phonodisc.*
Passacaglia and fugue in C minor; transcribed by Ottorino Respighi. RCA Victor WDM 1340 (49–0763—49–0764)
3 s. 7 in. 45 rpm.
San Francisco Symphony Orchestra; Pierre Monteux, conductor.
Program note (2½ p.) laid in container.
Automatic sequence.
With the composer's Weihnachts-Oratorium. Sinfonia.
1. Canons, fugues, etc. (Orchestra), Arranged. I. Respighi, Ottorino, 1879–1936, arr. II. San Francisco Symphony Orchestra. III. Monteux, Pierre, 1875–

R 53–390

Bach, Johann Sebastian, 1685–1750.
[Passacaglia, organ, S. 582, C minor; arr.; *Phonodisc.*
Passacaglia and fugue in C minor; transcribed by Respighi. RCA Victor LM 1799. [1954]
½ s. 12 in. 33⅓ rpm.
San Francisco Symphony Orchestra; Pierre Monteux, conductor.
Program notes on slipcase.
With: Beethoven, Ludwig van. Symphony, no. 8, op. 93, F major; Berlioz, Hector. Benvenuto Cellini. Overture.
1. Canons, fugues, etc. (Orchestra), Arranged. I. Respighi, Ottorino, 1879–1936, arr. II. San Francisco Symphony Orchestra. III. Monteux, Pierre, 1875–

R 54–603

Bach, Johann Sebastian, 1685–1750.
Passio secundum Joannes
see his
Johannespassion.

Bach, Johann Sebastian. **Pastorale, organ, S. 590, F major**
see Bach, Johann Sebastian, 1685–1750. Sonatas, organ, S. 525–530. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
Practische Orgelschule
see his
Sonatas, organ, S. 525–530.

Bach, Johann Sebastian, 1685–1750. Präludium und Fuge
see his Prelude and fugue.

Bach, Johann Sebastian, 1685–1750.
Praise and thanks
see his
Oster-Oratorium. Preis und Dank.

Bach, Johann Sebastian, 1685–1750.
Preis und Dank
see his
Oster-Oratorium. Preis und Dank.

Bach, Johann Sebastian, 1685–1750.
[Preise, Jerusalem, den Herrn. German]
Preise, Jerusalem, den Herrn; cantata no. 119 [Ratswahl-kantate] Edited from the score of the Bach-Gesellschaft and with foreword by Arnold Schering. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 4830.
xiv p., miniature score (50 p.) 19 cm. (Edition Eulenburg, no. 1030)
German words, with English translation by Henry S. Drinker printed as text on p. vii–xiv.
1. Cantatas, Sacred—To 1800—Scores. I. Schering, Arnold, 1877–1941, ed. II. Title.
M2020.B16 no.119.S3 M 55–410

Bach, Johann Sebastian, 1685–1750.
Prelude and fugue, in A major, BWV. [i. e. S.] 536. Prelude and fugue, in B minor, BWV. 544 ...
see his
Works, organ. Selections.

Bach, Johann Sebastian, 1685–1750.
[Preludes and fugues, organ. *Phonodisc.*
Preludes and fugues for organ. Haydn Society HSL 148, 159 [1955–
slipcases (s.) 33⅓ rpm. microgroove. (Collection Disophiles Français)
Marie-Clair Alain, organ.
Recorded 1954 on the organ of the Church of St. Merry, Paris.
Manual sequence.
Program notes by Paul Nettl on each slipcase.
Contents.—**record 1.** No. 15, C major, S. 545. No. 14, B minor, S. 544. No. 11, G major, S. 541. No. 2, D major, S. 532. No. 18, E minor, S. 548.—**record 2.** Passacaglia and fugue, C minor, S. 582. No. 13, A minor, S. 543. No. 17, C major, S. 547. No. 4, F minor, S. 534. No. 6, A major, S. 536.
1. Canons, fugues, etc. (Organ)—To 1800. 2. Passacaglias (Organ)—To 1800. I. Alain, Marie Claire. II. Bach, Johann Sebastian. Passacaglia, organ, S. 582, C minor.
R 56–192

Bach, Johann Sebastian, 1685–1750.
[Prelude and fugue, organ, S. 551, A minor; arr.]
Präludium und Fuge in A moll; übertragen von Michael Zadora. Leipzig, F. E. C. Leuckart, [1917.
7 p. 35 cm.
Caption title.
For piano.
1. Canons, fugues, etc. (Piano), Arranged.
M38.B M 53–959

Bach, Johann Sebastian, 1685–1750.
[Prelude and fugue, organ, S. 552, Eb major. *Phonodisc.*
Prelude and fugue in E flat major, BWV 552, from Clavierübung, part III. Overtone 14. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Marcel Dupré, playing the Cavaillé-Coll organ in Église de Saint-Sulpice, Paris.
Recorded Nov. 1955.
Program notes by G. Huntington Byles on slipcase.
With: Mozart, J. C. W. A. Fantasia, musical clock, K. 608, F minor.
1. Canons, fugues, etc. (Organ)—To 1800. I. Dupré, Marcel, 1886–
R 57–995

Bach, Johann Sebastian, 1685–1750.
[Prelude and fugue, organ, S. 552, Eb major; arr.]
Organ prelude and fugue in Eb major (St. Anne) [by] Bach, J. S.-Le Fleming. London, J. & W. Chester [1943]
2 scores (38 p. each) 31 cm.
Cover title.
For 2 pianos, 4 hands.
Duration: 10–12 min.
1. Canons, fugues, etc. (2 pianos), Arranged. I. Le Fleming, Christopher Kaye, 1906– arr.
M215.B 44–27541 rev*

Bach, Johann Sebastian, 1685–1750.
[Preludes and fugues, organ, S. 553–560. *Phonodisc.*
The eight little preludes and fugues. Fantasy in G major. Columbia ML 5078. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
E. Power Biggs, organ.
"Played on eight famous European classic organs."
Program notes by Biggs on slipcase include notes on the organs with specifications.
1. Canons, fugues, etc. (Organ)—To 1800. 2. Organ music—To 1800. I. Bach, Johann Sebastian. Fantasia, organ, S. 572, G major. II. Biggs, Edward George Power, 1906–
R 56–269

Bach, Johann Sebastian, 1685–1750.
[Preludes and fugues, organ, S. 553–560; arr.]
Short organ preludes and fugues. Transcribed for piano by Dmitri Kabalevsky. Edited with special annotations by Leo Smit. Am-Rus ed. New York, Leeds Music Corp., [1946.
2 v. 31 cm.
1. Canons, fugues, etc. (Piano), Arranged. I. Kabalevskii, Dmitrii Borisovich, 1904– arr.
M38.B 47–22994 rev*

Bach, Johann Sebastian, 1685–1750.
[Prelude and fugue, organ, S. 555, E minor. Prelude; arr.]
Prelude in E minor. Arr. for string orchestra by Christian L. Thaulow. [New York, Sprague-Coleman [1938]
score (4 p.) 31 cm.
Caption title.
1. String-orchestra music, Arranged—Scores. I. Thaulow, Christian L., arr.
M1160.B15 S.555.T5 45–51016 rev*

Bach, Johann Sebastian, 1685–1750. Prélude, composé pour le luth
see his Prelude, lute, S. 999, C minor.

Bach, Johann Sebastian, 1685–1750.
Prélude de la 4me suite pour violoncelle
see his
Suite, violoncello, S.1010, Eb major. Prelude.

Bach, Johann Sebastian, 1685–1750.
Prélude en ut majeur, d'après une pièce d'orgue
see his
Concerto, organ unacc., S. 594, C major. Allegro.

Bach, Johann Sebastian, 1685–1750.
Prelude, from the Cantata no. 35
see his
Geist und Seele wird verwirret. Sinfonia (2. T.)

Bach, Johann Sebastian, 1685–1750.
Prelude in E minor. Arr. for string orchestra by Christian L. Thaulow
see his
Prelude and fugue, organ, S. 555, E minor. Prelude.

Bach, Johann Sebastian, 1685–1750.
Prelude in Eb minor
see his
Das wohltemperirte Clavier. Th. 1. Prelude no. 8.

Bach, Johann Sebastian. **Prelude, lute, S. 999, C minor**
see Bach, Johann Sebastian, 1685–1750. Kleine Präludien, harpsichord, S. 924–943. Selections.

Bach, Johann Sebastian, 1685–1750.
[Prelude, lute, S. 999, C minor; arr.]
Prélude, composé pour le luth. [Transcription de E. Pujol] Paris, M. Eschig [1931]
3 p. 32 cm. (Bibliothèque de musique ancienne et moderne. Auteurs anciens, no 1039)
1. Guitar music, Arranged. (Series: Pujol, Emilio, 1886– ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1039)
M125.P95 no. 1039 M 53–1296

Bach, Johann Sebastian, 1685–1750.
Ratswahlkantate
see his
Preise, Jerusalem, den Herrn.

Bach, Johann Sebastian, 1685–1750.
A recital of Bach arias
see his
Works, vocal. Selections.

Bach, Johann Sebastian, 1685–1750.
Recital of Bach organ music
see his
Works, organ. Selections.

Bach, Johann Sebastian. 1685–1750.
Rezitative und Arien mit Generalbass
see his
Cantatas. Selections.

Bach, Johann Sebastian, 1685–1750.
Rondo in B minor, from Suite no. 2
see his
Suite, orchestra, S. 1067, B minor. Rondo.

Bach, Johann Sebastian, 1685–1750.
Rostropovich plays Bach
see his
Works, instrumental. Selections.

Bach, Johann Sebastian, 1685–1750.
Sacred songs
see his
Chorales. Selections.

Bach, Johann Sebastian, 1685–1750.
The sages of Sheba
see his
Sie werden aus Saba alle kommen.

Bach, Johann Sebastian, 1685–1750.
St. Anne fugue
see his
Prelude and fugue, organ, S. 552, Eb major.

Bach, Johann Sebastian, 1685–1750.
St. John Passion
see his
Johannespassion.

Bach, Johann Sebastian, 1685–1750. Sarabande and minuet
see his Suite, harpsichord, S. 807, A minor. Sarabande.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Sarabande aus einer unbekannten Suite
see his
Partita, S. 997, C minor. Saraband.

Bach, Johann Sebastian, 1685–1750. Sarabande (French suite, no. 1)
see his Suite, harpsichord, S. 812, D minor. Sarabande.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Sarabande og Gigue af Suite I, in C moll
see his
Partita, S. 997, C minor. Saraband.

Bach, Johann Sebastian, 1685–1750.
[Schlage doch, gewünschte Stunde. English & German]
Schlage doch, gewünschte Stunde, Cantata No. 53. [Strike, oh strike, awaited hour] Edited from the score of the Bach-Gesellschaft and the original. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195–] Pl. no. E. E. 6025.
miniature score (8 p.) 19 cm. (Edition Eulenburg, no. 1044)
1. Cantatas, Sacred—To 1800—Scores. I. Title. II. Title: Strike, oh strike, awaited hour.
M2020.B16 no.53.E8 M 55–766

Bach, Johann Sebastian, 1685–1750.
See how fiercely they fight
see his
Es erhub sich ein Streit.

Bach, Johann Sebastian, 1685–1750.
[Sei gegrüsset, Jesu gütig, S. 768. *Phonodisc.*
Variations on Sei gegrüsset, Jesu gütig. Chorale preludes. Haydn Society HSL 3063. [1955]
2 s. 12 in. 33⅓ rpm.
Finn Viderø, organ.
Recorded on the organ at Sorø, Denmark, 1952.
Microgroove.
Program notes by Finn Viderø on slipcase.
The chorale preludes: Vater unser im Himmelreich; Nun komm', der Heiden Heiland; Liebster Jesu, wir sind hier; Von Gott will ich nicht lassen; Schmücke dich, o liebe Seele.
1. Variations (Organ) 2. Chorale preludes. I. Bach, Johann Sebastian. Chorale preludes. Selections. II. Viderø, Finn, 1906– III. Title: Sei gegrüsset, Jesu gütig.
R 54–785

Bach, Johann Sebastian, 1685–1750. Shepherd's Christmas music
see his Weihnachts-Oratorium. Sinfonia.

Bach, Johann Sebastian, 1685–1750.
Short organ preludes and fugues
see his
Preludes and fugues, organ, S. 553–560.

Bach, Johann Sebastian, 1685–1750.
Siciliano, from first part of the Sonata no. 4, in C minor, for cembalo and violin
see his
Sonata, violin & harpsichord, S. 1017, C minor. Siciliano.

Bach, Johann Sebastian, 1685–1750.
[Sie werden aus Saba alle kommen. Piano-vocal score. English;
The sages of Sheba. Sie werden aus Saba alle kommen. Cantata for bass and tenor soli, chorus and orchestra; edited by John Pointer, English version by Paul England. London, Novello; New York, H. W. Gray, sole agents for the U. S. A. ;19—]
29 p. 26 cm. (Novello's original octavo edition)
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Title. II. Title: Sie werden aus Saba alle kommen.
M9093.B12S43 M 57–1479

Bach, Johann Sebastian, 1685–1750.
Sinfonia from Easter oratorio
see his
Oster-Oratorium. Sinfonia.

Bach, Johann Sebastian, 1685–1750. Sinfonia in D major
see his Am Abend aber desselbigen Sabbats. Sinfonia.

Bach, Johann Sebastian, 1685–1750.
Sing ye to the Lord
see his
Singet dem Herrn ein neues Lied, S. 225.

Bach, Johann Sebastian, 1685–1750.
[Singet dem Herrn ein neues Lied, S. 190. German;
Singet dem Herrn ein neues Lied; Kantate in festo circumcisionis Christi. ;No. 190; Rekonstruktion der Orchesterpartitur. Reconstruction of the full score. ;By; Walther Reinhart. Zürich, Hug, ℗1948.
score (60 p.) 31 cm.
At head of title: Societas Bach Internationalis.
1. Cantatas, Sacred—To 1800—Scores. I. Reinhart, Walther, 1886– ed. and arr. II. Title.
M2020.B16 S.190 1948 48–15707 rev*

Bach, Johann Sebastian, 1685–1750.
[Singet dem Herrn ein neues Lied, S. 190. Piano-vocal score. German;
Singet dem Herrn ein neues Lied; Kantate No. 190. Klavierauszug nach der Partiturrekonstruktion von Walther Reinhart. Vocal score after the reconstruction of the full score. Zürich, Hug, ℗1948.
32 p. 27 cm.
At head of title: Societas Bach Internationalis.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Reinhart, Walther, 1886– ed. and arr. II. Title.
M2093.B12 S.190.R4 48–1792 rev*

Bach, Johann Sebastian, 1685–1750.
[Singet dem Herrn ein neues Lied, S. 225;
Singet dem Herrn ein neues Lied; Motette. Nach dem Autograph revidiert und mit Vorwort versehen von Fritz Stein. London, E. Eulenburg; New York, Eulenburg Miniature Scores ;19—, Pl. no. E. E. 4835.
miniature score (46 p.) 19 cm. (Edition Eulenburg, no. 1035)
For double chorus (SATB)
Duration: about 20 min.
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied.
I. Stein, Fritz Wilhelm, 1879– ed. II. Title.
M2092.6.B M 55–492 rev

Bach, Johann Sebastian, 1685–1750.
[Singet dem Herrn ein neues Lied, S. 225;
Sing ye to the Lord. Singet dem Herrn. Motet for double choir, the English words adapted from Psalms 149 and 150 by William Bartholomew. Edited by John E. West. London, Novello; New York, H. W. Gray, sole agents for the U. S. A. ;pref. 1904]
score (92 p.) 29 p. (Novello's original octavo edition)
With piano reduction.
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied—To 1800. I. Title. II. Title: Singet dem Herrn.
M2092.6.B M 57–1984

Bach, Johann Sebastian, 1685–1750.
[Singet dem Herrn ein neues Lied, S. 225;
Singe ye to the Lord. Singet dem Herrn. Edited by Charles Kennedy Scott, words translated and adapted from the German by Beatrice E. Bulman. London, Oxford University Press ;℗1929]
score (92 p.) 26 cm.
For double chorus (SATB)
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied.
I. Title. II. Title: Singet dem Herrn.
M2092.6.B M 57–1657

Bach, Johann Sebastian, 1685–1750.
Sleepers, wake!
see his
Wachet auf, ruft uns die Stimme.

Bach, Johann Sebastian, 1685–1750.
The smiling Bach
see his
Works. Selections.

Bach, Johann Sebastian, 1685–1750.
Solo [sic] à violino senza basso accompagnato. Libro primo
see his
Sonatas and partitas, violin.

Bach, Johann Sebastian, 1685–1750.
Solo sonatas and partitas for violin
see his
Sonatas and partitas, violin.

Bach, Johann Sebastian, 1685–1750.
Sonata a tre, dalla Musikalischen Opfer (1747)
see his
Musikalisches Opfer. Trio-sonata, flute, violin & continuo, C minor.

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin;
Sechs Sonaten für die Violine allein. Zum Gebrauch bei dem Conservatorium der Musik zu Leipzig, mit Fingersatz, Bogenstrichen und sonstigen Bezeichnungen versehen von Ferd. David. Neue Ausg. Leipzig, F. Kistner ;18—] Pl. no. 1385–1387.
3 v. 35 cm.
Lc. C. set incomplete: v. 1 and 3 wanting.
The original and the edited version in score format.
Three sonatas and 3 partitas.
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800.
M41.B215D3 51–52743 rev

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin;
6 [i. e. Sechs; Sonaten für Violine; neue revidierte Ausg. mit allen für Unterricht und praktischen Gebrauch erforderlichen Bezeichnungen von Friedrich Hermann. Wiesbaden, Breitkopf & Härtel ;19—] Pl. no. V. A. 1376.
54 p. 31 cm. (Edition Breitkopf, Nr. 1376)
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800.
M41.B215H44 M 53–116

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin;
Six sonatas for violin solo. Edited by Eduard Herrmann. New York, G. Schirmer, ℗1900.
61 p. 31 cm. (Schirmer's library of musical classics, v. 221)
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800.
I. Herrmann, Eduard, 1850–1907, ed.
M42.B Music–23 rev 2*

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin;
Sonaten und Partiten für Violine allein; hrsg. von Joseph Joachim und Andreas Moser. Berlin, E. Bote & G. Bock ;1908, Pl. no. 16195–16196.
2 v. in 1. facsim. 34 cm.
Three sonatas and three partitas.
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800.
M41.B215J6 1908 44–23480 rev 2*

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin;
Sechs Sonaten für Violine solo; hrsg. von J. Hellmesberger. Leipzig, C. F. Peters ;1920?] Pl. no. 4551.
59 p. 34 cm. (Edition Peters, No. 229*)
Three sonatas and 3 partitas.
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800.
M41.B215H4 51–52744 rev

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin;
Sechs Sonaten für Violine solo; hrsg. J. Hellmesberger. Klavierbegleitung von Robert Schumann. Leipzig, Peters ;1920?] Pl. no. 7309.
score (108 p.) 31 cm. (Edition Peters, No. 228*)
Three sonatas and 3 partitas with added piano acc. by Schumann.
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800. 3. Violin and piano music. I. Schumann, Robert Alexander, 1810–1856.
M41.B215S3 51–52742 rev

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin;
Six sonatas and partitas for violin solo (J. Joachim and A. Moser) New York, International Music Co. ;1942; Pl. no. 516.
67 p. facsim. 30 cm.
Three sonatas and three partitas.
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800.
M41.B215J6 1942 44–23469 rev*

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin;
Six solo sonatas and partitas for violin. Rev., edited, and fingered by D. C. Dounis. London, Strad Edition ;1949;
54 p. 31 cm. (Dounis violin pedagogics)
Three sonatas and 3 partitas.
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800.
M41.B215D6 49–51808 rev 2*

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin;
Sei solo [sic] à violino senza basso accompagnato. Libro primo. 1720. ;Kassel, Bärenreiter-Verlag, 1950;
facsim. (22 l.), 5, 1. 33 cm.
Facsim. of the composer's ms. in the Preussische Staatsbibliothek, Berlin (P 967)
"Nachwort" signed by Wilhelm Martin Luther.
Three sonatas and 3 partitas.
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800.
I. Luther, Wilhelm Martin.
ML96.5.B186 M 53–924 rev

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin;
Six sonatas and partitas for violin solo ;edited by J.; Hellmesberger. New York, International Music Co. ;1950; Pl. no. 991.
51 p. 31 cm.
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800.
M41.B215H4 1950 M 53–1663

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin; *Phonodisc.*
Unaccompanied Sonatas and partitas, complete. RCA Victor WDM 6105 (49–4086—49–4097)
24 s. 7 in. 45 rpm.
Jascha Heifetz, violin.
Automatic sequence.
"Bach's Cöthen period, by Alfred Frankenstein (and) Program notes" (30 p. illus., ports., facsims.) laid in container.
CONTENTS.—Sonata no. 1, in G minor.—Sonata no. 2, in A minor.—Sonata no. 3, in C.—Partita no. 1, in B minor.—Partita no. 2, in D minor.—Partita no. 3, in E.
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800.
I. Heifetz, Jascha, 1901– R 53–526

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin; *Phonodisc.*
Complete works for solo violin. Columbia SL–189 (ML 4743–ML 4745) ;1953;
6 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from album cover.
Rolph Schroeder, violin.
"Recorded September 1952 in the Parish Church, Gunsbach, Alsace, under the supervision of Albert Schweitzer, and using the curved bow of Bach's time."
Microgroove. Automatic or manual sequence.
Program notes by Albert Schweitzer bound in album.
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800.
I. Schroeder, Rolph. R 53–726

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin; *Phonodisc.*
Heifetz plays Bach unaccompanied sonatas and partitas (complete) RCA Victor LM 6103. ;1953;
6 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Jascha Heifetz, violin.
Automatic sequence.
"Bach's Cöthen period, by Alfred Frankenstein (and) Program notes" (30 p. illus., ports., facsims.) laid in container.
CONTENTS.—Sonata no. 1, in G minor.—Sonata no. 2, in A minor.—Sonata no. 3, in C.—Partita no. 1, in B minor.—Partita no. 2, in D minor.—Partita no. 3, in E.
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800.
I. Heifetz, Jascha, 1901– R A 56–109
California. Univ. Libr.

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin; *Phonodisc.*
Partitas and sonatas for unaccompanied violin. Capitol PCR 8370. ;1957;
6 s. 12 in. 33⅓ rpm. microgroove.
Nathan Milstein, violin.
Automatic sequence.
Program notes by Karl Geiringer (4 p.) laid in container.
CONTENTS.—Sonata no. 1, in G minor.—Partita no. 1, in B minor.—Sonata no. 2, in A minor.—Partita no. 2, in D minor.—Sonata no. 3, in C major.—Partita no. 3, in E major.
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800.
I. Milstein, Nathan, 1904– R 57–389

Bach, Johann Sebastian. Sonatas and partitas, violin. S. 1001, G minor
see Bach, Johann Sebastian, 1685–1750. Sonatas, violin. S. 1004, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Sonata, violin and harpsichord, S. 1018, F minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin. S. 1001, G minor; *Phonodisc.*
Sonata no. 1, in G minor, for unaccompanied violin. Partita no. 2, in D minor, for unaccompanied violin. RCA Victor LM 1976. ;1956;
2 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin.
Program notes by Alfred Frankenstein on slipcase.
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800. I. Bach, Johann Sebastian. Sonatas and partitas, violin. S. 1004, D minor. II. Heifetz, Jascha, 1901– R 56–471

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin. S. 1001, G minor. Selections; arr.;
Adagio e fuga, dalla 1ª sonata per violino solo. Elaborazione per orchestra d'archi di Guido Guerrini. Partitura. Bologna, F. Bongiovanni ;℗1948]
miniature score (20 p.) 25 cm.
For string orchestra, with organ ad lib.
Duration: 11 min.
1. String-orchestra music, Arranged—Scores. I. Guerrini, Guido, 1893– ed.
M1160.B15 S.1001.G8 M 55–120

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin. S. 1005, A minor; *Phonodisc.*
Sonata no. 2, in A minor, for unaccompanied violin. Partita no. 3, in E, for unaccompanied violin. RCA Victor LM 2115. ;1957;
2 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin.
Program notes by Alfred Frankenstein on slipcase.
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800. I. Bach, Johann Sebastian. Sonatas and partitas, violin. S. 1006, E major. II. Heifetz, Jascha, 1901– R 57–823

Bach, Johann Sebastian. Sonatas and partitas, violin. S. 1004, D minor
see Bach, Johann Sebastian, 1685–1750. Sonatas and partitas, violin. S. 1001, G minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin, S. 1004, D minor; *Phonodisc.*
Partita, no. 2, in D minor, for violin unaccompanied. Partita, no. 3, in E major, for violin unaccompanied. Columbia ML 4935. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Zino Francescatti, violin.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Suites (Violin)—To 1800. I. Bach, Johann Sebastian. Sonatas and partitas, violin. S. 1006, E major. II. Francescatti, Zino, 1905–

R 55-7

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin. S. 1004, D minor; *Phonodisc.*

Partita, no. 2, in D minor, for unaccompanied violin. Sonata, no. 1, in G minor, for unaccompanied violin. Capitol P 8298. [1955]
2 s. 12 in. 33⅓ rpm.
Nathan Milstein, violin.
Microgroove.
Program notes on slipcase.
1. Suites (Violin)—To 1800. I. Bach, Johann Sebastian. Sonatas and partitas, violin. S. 1001, G minor. II. Milstein, Nathan, 1904–

R 55-257

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin. S. 1004, D minor. Chaconne]
Chaconne, from Partita, no. 2, in D minor. Capitol H 8297. [1955]
1 s. 10 in. 33⅓ rpm.
Nathan Milstein, violin.
Microgroove.
Program notes on slipcase.
With: Milstein, Nathan. Paganiniana.
1. Violin music—To 1800. I. Milstein, Nathan, 1904–

R 55-258

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin. S. 1004, D minor. Chaconne; *Phonodisc.*
Chaconne. Boston Records B-202. [195–]
1 s. 12 in. 33⅓ rpm.
Arthur Grumiaux, violin.
Microgroove.
Program notes by Rudolph Elie on slipcase.
With: Fiocco, J. H. Allegro; arr.; and Mozart, J. C. W. A. Sonata, violin & piano, K. 296 (301) G major.
1. Violin music—To 1800. I. Grumiaux, Arthur.

R 54-400

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin. S. 1004, D minor. Chaconne; *Phonodisc.*
Chaconne, from Partita, no. 2, in D minor. Capitol H 8297. [1955]
1 s. 10 in. 33⅓ rpm. microgroove.
Nathan Milstein, violin.
Program notes on slipcase.
With: Milstein, Nathan. Paganiniana.
1. Violin music—To 1800. I. Milstein, Nathan, 1904–

R 55-258 rev

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin. S. 1004, D minor. Chaconne; arr.]
Chaconne from Partita no. 2 in D minor for solo violin. Arr. for two violins [by] Samuel Applebaum. New York, C. Fischer [1945]
score (17 p.) 31 cm.
Cover title.
1. Violin music (2 violins), Arranged.
M287.B 50-36925 rev 2

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin. S. 1004, D minor. Chaconne; arr.]
Chaconne; arr. for harpsichord by John Challis. Ypsilanti, Mich. [1945]
15 p. 30 cm.
Photocop (positive) of arranger's ms.
1. Harpsichord music, Arranged.
ML96.3.C5 51-26631 rev 2

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin. S. 1004, D minor. Chaconne; arr.]
Ciaccona; per violino solo. Trascrizione per orchestra d'archi di Michelangelo Abbado. Milano, Suvini Zerboni [1950]
score (32 p.) 25 cm.
For string orchestra.
Duration: 15 min.
1. String orchestra music, Arranged—Scores. I. Title.
M1160.B15 S.1004.A2 M 53-1019

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin. S. 1004, D minor. Chaconne; arr.; *Phonodisc.*
Chaconne [by] Bach-Busoni. Colosseum CLPS 1094. [1952]
1 s. 12 in. 33⅓ rpm. microgroove.
Luciano Bertolini, piano.
Recorded in Italy.
Program notes by Wanda C. von Rudolph-Ronty on slipcase.
With: Chopin, F. F. Works, piano. Selections.
1. Piano music, Arranged. I. Busoni, Ferruccio Benvenuto, 1866–1924, arr. II. Bertolini, Luciano.

R 55-784

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin. S. 1004, D minor. Chaconne; arr.; *Phonodisc.*
Chaconne in D minor, from the second Partita for violin solo [by] Bach-Busoni. Concerto in D minor [by] Vivaldi-Bach. RCA Victor LRM 7050. [1954]
2 s. 10 in. 33⅓ rpm. (Concert cameo)
Alexander Brailowsky, piano.
The concerto is based on Vivaldi's L'estro armonico, no. 11.
Recorded at Manhattan Center, New York City, Apr. 1953.
Microgroove.
Program notes on slipcase.
1. Piano music, Arranged. I. Bach, Johann Sebastian. Concerto, organ, S. 596, D minor; arr. II. Busoni, Ferruccio Benvenuto, 1866–1924, arr. III. Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 11. IV. Brailowsky, Alexander, 1896–

R 54-495

Bach, Johann Sebastian. Sonatas and partitas, violin. S. 1006, E major
see Bach, Johann Sebastian, 1685–1750. Sonatas and partitas, violin. S. 1003. A minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
Sonatas and partitas, violin, S. 1004, D minor. (Phonodisc)

Bach, Johann Sebastian. Sonata, flute, S. 1013, A minor
see Bach, Johann Sebastian, 1685–1750. Sonatas, flute & harpsichord, S. 1030–1032.

Bach, Johann Sebastian. Sonatas, flute & continuo, S. 1033–1035
see Bach, Johann Sebastian, 1685–1750. Sonatas, flute & harpsichord, S. 1030–1032.

Bach, Johann Sebastian, 1685–1750.
[Sonata, flute & continuo, S. 1035, C major. Menuetto 1; arr.]
Minuet, flute quartet. Arr. by Laurence Taylor. New York, Mills Music [1944]
score (3 p.) and parts. 31 cm. (Mills pipes of Pan woodwind series)
1. Minuets (4 flutes)
M459.B 45–18089 rev 2*

Bach, Johann Sebastian, 1685–1750.
[Sonata, flute & continuo, S. 1035, E major;
Sonate F-dur (Original E-dur) für Alt-Blockflöte f' (Querflöte, Violine) und Cembalo (Klavier) hrsg. von Arthur von Arx. Generalbass ausgesetzt von Ruth Saladin. Wilhelmshaven, O. H. Noetzel; sole selling for America, C. F. Peters, New York [1956]
score (16 p.) and part. 19 x 27 cm.
Figured bass realized for harpsichord or piano.
1. Sonatas (Flute and harpsichord)—To 1800. 2. Sonatas (Flute and piano)—To 1800.
M242.B M 57-1489

Bach, Johann Sebastian, 1685–1750.
[Sonatas, flute & harpsichord, S. 1030–1032.
Sonatas for flute and piano; study version edited by Georges Barrère. Boston, Boston Music Co., [1944.
score (2 v.) and part. 30 cm.
Vol. 1 contains the 3 Sonatas, S. 1030–1032 and the Sonata for flute solo, S. 1013; v. 2, the 3 Sonatas for flute and continuo; S. 1033–1035 and the Sonata, S. 1020, originally for violin and harpsichord, the last-named work of doubtful authenticity.
1. Sonatas (Flute and harpsichord)—To 1800. 2. Sonatas (Flute)—To 1800. I. Bach, Johann Sebastian. Sonata, flute, S. 1013, A minor. II. Bach, Johann Sebastian. Sonatas, flute & continuo, S. 1033–1035. III. Bach, Johann Sebastian, supposed composer. Sonata, violin & harpsichord, S. 1020, G minor. IV. Barrère, Georges, 1876–1944, ed.
M241.B2 S.1030.B3 45–14468 rev 3

Bach, Johann Sebastian, 1685–1750.
[Sonatas, flute & harpsichord, S. 1030–1032.
Sechs Sonaten für Klavier und Flöte; hrsg. von Wilhelm Barge, Hermann Spiro und B. Todt. Wiesbaden, Breitkopf & Härtel [1948] Pl. no. E. B. 2427–2428.
score (2 v.) and part. 31 cm. (Edition Breitkopf, Nr. 2427–2428)
For flute and piano.
Contents.—Bd. 1. B minor. E♭ major. A major.—Bd. 2. C major. E minor. E major.
1. Sonatas (Flute and harpsichord)—To 1800. I. Bach, Johann Sebastian. Sonatas, flute & continuo, S. 1033–1035.
M241.B2 S.1030.B3 M 53-156 rev 2

Bach, Johann Sebastian. Sonatas, flute & harpsichord, S. 1030–1031
see Bach, Johann Sebastian, 1685–1750. Works, chamber music. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Sonatas for flute and harpsichord
see his Works, chamber music. Selections.

Bach, Johann Sebastian, 1685–1750.
Sonatas for flute and piano
see his
Sonatas, flute & harpsichord, S. 1030–1032.

Bach, Johann Sebastian, 1685–1750. Sonata for violin and cembalo in C minor
see his Sonata, violin & continuo, S. 1024, C minor.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Sonata, in C major, for two violins and piano
see his
Trio-sonata, violins & continuo, S. 1037, C major.

Bach, Johann Sebastian, 1685–1750.
Sonata, in E minor, for violin, harpsichord, and cello
see his
Sonata, violin & continuo, S. 1023, E minor.

Bach, Johann Sebastian, 1685–1750.
Sonata in G major (F major) arr. for clarinet and piano
see his
Sonata, violin & harpsichord, S. 1019, G major.

Bach, Johann Sebastian, 1685–1750.
Sonata in G major for flute, violin, and piano
see his
Trio-sonata, flute, violin & continuo, S. 1038, G major.

Bach, Johann Sebastian, 1685–1750.
Sonata in G major, for string orchestra with piano
see his
Trio-sonata, flute, violin & continuo, S. 1038, G major.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Sonata in G minor, for violin and piano
see his
Sonata, violin & harpsichord, S. 1020, G minor.

Bach, Johann Sebastian, 1685–1750.
Sonata, no. 2, in A minor, for unaccompanied violin
see his
Sonatas and partitas, violin. S. 1003, A minor.

Bach, Johann Sebastian, 1685–1750.
Sonata no. 3, for violin and piano
see his
Sonata, violin & harpsichord, S. 1016, E major.

Bach, Johann Sebastian, 1685–1750.
Sonata, no. 5, in F minor
see his
Sonata, violin & harpsichord, S. 1018, F minor.

Bach, Johann Sebastian, 1685–1750.
[Sonatas, organ, S. 525–530]
Practische Orgelschule, enthaltend sechs Sonaten für zwey Manuale und durchaus obligates Pedal. Zürich, H. G. Nägeli [1827, Pl. no. N. u. C. 2.
96 p. 27 x 35 cm.
1. Sonatas (Organ)—To 1800.
M8.B13 S.525 45–30926 rev*

Bach, Johann Sebastian, 1685–1750.
[Sonatas, organ, S. 525–530; *Phonodisc.*
Trio sonatas, for organ. Pastorale, in F major. Fantasia, in C minor. Fantasia, in G major. Haydn Society HSL-L (HSL 119–120) [1953]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Collection Discophiles français)
Marie Claire Alain, organ.
Recorded 1954, on the organ of the Church of St. Merry, Paris.
Manual sequence.
Program notes by Joseph Braunstein on slipcases.
Contents.—record 1. No. 1, E flat major. No. 2, G minor. No. 3, D minor. No. 4, E minor.—record 2. No. 5, C major. No. 6, G major. Pastorale, F major, BWV. 590. Fantasia, C minor, BWV. 562. Fantasia, G major, BWV. 572.
1. Sonatas (Organ)—To 1800. I. Bach, Johann Sebastian. Pastorale, organ, S. 590, F major. II. Bach, Johann Sebastian. Fantasia, organ, S. 562, C minor. III. Bach, Johann Sebastian. Fantasia, organ, S. 572, G major. IV. Alain, Marie Claire.

R 55-1003

Bach, Johann Sebastian, 1685–1750.
[Sonatas, organ, S. 525–530; *Phonodisc.*
The six organ sonatas. His Master's Voice LHMV 601. [1955]
4 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Fernando Germani, organ.
"Made in U. S. A. by Radio Corporation of America from masters recorded in England." Automatic sequence.
Contents.—No. 1, E-flat major.—No. 2, C minor.—No. 3, D minor.—No. 4, E minor.—No. 5, C major.—No. 6, G major.
1. Sonatas (Organ)—To 1800. I. Germani, Fernando.

R 55-772

Bach, Johann Christian, 1735–1782. **Sonata, piano, op. 5, no. 3, G major**
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. **Concerto, piano, 2 violins & bass instrument, K. 21b (107) G major.**

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029; *Phonodisc.*
3 sonatas for viola da gamba and harpsichord. Archive Production ARC 3009. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. I: Chamber music)
August Wenzinger, viola da gamba; Fritz Neumeyer, harpsichord. Performed from Rolf van Leyden's version (Edition Peters, 4286) Recorded Apr. 29, 1951, Jan. 13, 1950, and Oct. 29, 1952, respectively, in the Paulus-Saal, Freiburg i. Br.
Duration: 14 min., 11 sec.; 15 min., 8 sec.; and 15 min.; respectively.
Identical program notes on slipcase and on card inserted, the latter including specifications of the instruments.
Contents.—No. 1, G major.—No. 2, D major.—No. 3, G minor.
singer, August, ir. Neumeyer, Fritz. (Series: Archive production, 9th research period, ser. I)
1. Sonatas (Viola da gamba and harpsichord)—To 1800. I. Wenzinger, August

R 57-91

Bach, Johann Sebastian, 1685–1750.
[Sonata, viola da gamba & harpsichord, S. 1029, D major] *Phonodisc.*
Sonata no. 2, in D. RCA Victor LM 1792. [1954]
1 s. 12 in. 33⅓ rpm.
Gregor Piatigorsky, violoncello; Ralph Berkowitz, piano.
Recorded in the Red Barn, Tanglewood, Lenox, Mass., Aug. 1953.
Microgroove.
Program notes by Richard Rapuse on slipcase.
With: Prokof'ev, S. S. Sonata, violoncello & piano, no. 2, op. 119, C major.
1. Sonatas (Viola da gamba and harpsichord)—To 1800. I. Piatigorsky, Gregor, 1903– II. Berkowitz, Ralph.
R 54–481

Bach, Johann Sebastian, 1685–1750.
Sonatas, violin
see his
Sonatas and partitas, violin.

Bach, Johann Sebastian, 1685–1750.
[Sonata, violin & continuo, S. 1021, G major] *Phonodisc.*
Sonata, for violin and piano, in G major. Haydn Society HSL 95. [1954]
½ s. 12 in. 33⅓ rpm.
Lilli Friedemann, violin; Finn Viderø, harpsichord; Hans Erik Deckert, viola da gamba.
Recorded in Copenhagen, 1953.
Microgroove.
Program notes by Edward Lippman on slipcase.
With: Corelli, Arcangelo. Sonata, violin & continuo, op. 5, no. 5, G minor; Leclair, J. M. Sonata, violin & continuo, op. 9, no. 3, D major; Händel, G. F. Sonata, violin & continuo, op. 1, no. 14, A major.
1. Sonatas (Violin and harpsichord)—To 1800. 2. Trios (Harpsichord, violin, viola da gamba)—To 1800. I. Friedemann, Lilli. II. Viderø, Finn, 1909– III. Deckert, Hans Erik.
R 54–1046 rev

Bach, Johann Sebastian, 1685–1750.
[Sonata, violin & continuo, S. 1023, E minor]
Sonata in E minor, for violin and continuo. Realized and edited by Howard Ferguson. London, Schott [1954]
score (15 p.) and part. 31 cm. (Edition Schott, 10277)
Duration: about 12 min. 80 sec. with repeats, 8 min. 45 sec. without repeats.
For violin and piano.
1. Sonatas (Violin and harpsichord)—To 1800.
M210.B3 S.1023.F4 M 55–1946

Bach, Johann Sebastian, 1685–1750.
[Sonata, violin & continuo, S. 1023, F minor] *Phonodisc.*
Partita in F minor, for violin and piano. Columbia ML 4862. [195–]
½ s. 12 in. 33⅓ rpm. (Columbia masterworks)
Isaac Stern, violin; Alexander Zakin, piano.
Recorded Aug. 6, 1952 at Columbia's 30th St. Studio, New York.
Microgroove.
Program notes by Charles Burr on slipcase.
With the composer's Sonata, violin & harpsichord, S. 1020, G minor; and his Sonata, violin & harpsichord, S. 1016, E major.
1. Sonatas (Violin and harpsichord)—To 1800. I. Stern, Isaac, 1920– II. Zakin, Alexander, 1908–
R 54–317

Bach, Johann Sebastian, 1685–1750.
[Sonata, violin & continuo, S. 1023, E minor] *Phonodisc.*
Sonata, in E minor, for violin, harpsichord, and cello; realized and edited by Howard Ferguson. Concert Hall CHS 1174. [1953]
½ s. 12 in. 33⅓ rpm. microgroove.
Max Rostal, violin; Frank Pelleg, harpsichord; Antonio Tusa, violoncello.
Program notes by Robert Sabin on slipcase.
With: Biber, H. I. F. von. Passacaglia, violin (Bayerische Staatsbibliothek: Mus. ms. 4123) G minor.—Tartini, Giuseppe. Concerto, violin & string orchestra, Dounias 86, G minor.
1. Sonatas (Violin and harpsichord)—To 1800. 2. Trios (Harpsichord, violin, violoncello)—To 1800. I. Rostal, Max. II. Pelleg, Frank, 1910– III. Tusa, Antonio.
R A 55–145
California. Univ. Libr.

Bach, Johann Sebastian, 1685–1750.
[Sonata, violin & continuo, S. 1024, C minor] *Phonodisc.*
Sonata for violin and cembalo in C minor. Limited ed. Concert Hall [CHG–15]
½ s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 7; release G–15])
Peter Rybar, violin; Theodore Sack, harpsichord.
Microgroove.
Program notes by James Lyons on back of slipcase.
With the composer's Concerto, harpsichord & string orchestra, S. 1056, F minor; arr.; his Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr.; and his Trio-sonata, violins & continuo, S. 1037, C major.
1. Sonatas (Violin and harpsichord)—To 1800. I. Rybar, Peter. II. Sack, Theodor.
R 53–495

Bach, Johann Sebastian, 1685–1750.
[Sonata, violin & harpsichord, S. 1016, E major] *Phonodisc.*
Sonata no. 3, for violin and piano. Columbia ML 4862. [195–]
½ s. 12 in. 33⅓ rpm. (Columbia masterworks)
Isaac Stern, violin; Alexander Zakin, piano.
Recorded Aug. 6, 1952 at Columbia's 30th St. Studio, New York.
Microgroove.
Program notes by Charles Burr on slipcase.
With the composer's Sonata, violin & continuo, S. 1023, E minor; and his Sonata, violin & harpsichord, S. 1020, G minor.
1. Sonatas (Violin and harpsichord)—To 1800. I. Stern, Isaac, 1920– II. Zakin, Alexander, 1908–
R 54–316

Bach, Johann Sebastian, 1685–1750.
[Sonata, violin & harpsichord, S. 1017, C minor. Siciliano; arr.]
Siciliano, from first part of the Sonata no. 4, in C minor, for cembalo and violin. Symphonic transcription for string orchestra. Published from the library of Leopold Stokowski. New York, Broude Bros. [1949]
score (6 p.) 32 cm.
At head of title: Bach-Stokowski.
Duration: about 3 min., 15 sec.
1. String-orchestra music, Arranged—Scores. I. Stokowski, Leopold, 1882– arr.
M1160.B15 S1017.S8 51–15209 rev

Bach, Johann Sebastian, 1685–1750.
[Sonata, violin & harpsichord, S. 1018, F minor] *Phonodisc.*
Sonata no. 5, in F minor. Sonata no. 1, in G minor, unaccompanied. Colosseum CRLP 193. [1955]
1½ s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh (in Sonata no. 5) Igor Oistrakh (in Sonata no. 1) violins; Lev Oborin, piano.
Recorded in Europe.
Program notes by Bruno G. Ronty on slipcase.
With: Vitali, T. A. Chaconne, violin & continuo, G minor.
1. Sonatas (Violin and harpsichord)—To 1800. 2. Sonatas (Violin)—To 1800. I. Bach, Johann Sebastian. Sonatas and partitas, violin. S. 1001, G minor. II. Oistrakh, David Fedorovich, 1908– III. Oistrakh, Igor' Davidovich. IV. Oborin, Lev Nikolaevich, 1907–
R 56–613

Bach, Johann Sebastian, 1685–1750.
[Sonata, violin & harpsichord, S. 1018, F minor] *Phonodisc.*
Sonata, for violin and piano, no. 5, in F minor. The Record Hunter TRH 1. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Lev Oborin, piano.
Program notes by Herbert Baden on slipcase.
With: Mozart, J. C. W. A. Trio, piano & strings, K. 564, G major.
1. Sonatas (Violin and harpsichord)—To 1800. I. Oistrakh, David Fedorovich, 1908– II. Oborin, Lev Nikolaevich, 1907–
R A 57–94
California. Univ. Libr.

Bach, Johann Sebastian, 1685–1750.
[Sonata, violin & harpsichord, S. 1019, G major; arr.]
Sonata in G major (F major) arr. for clarinet and piano by Simeon Bellison. New York, C. Fischer, [1941.
score (27 p. port.) and part. 31 cm.
Caption title.
1. Sonatas (Clarinet and piano), Arranged.
M252.B 44–10739 rev 3*

Bach, Johann Sebastian, 1685–1750, *supposed author.*
[Sonata, violin & harpsichord, S. 1020, G minor]
Sonate in G moll, für obligates Cembalo und Flöte. Hrsg. von Leo Balet. Hannover, A. Nagel, 1931.
score (16 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 77)
For flute and harpsichord, the latter partly realized from figured bass.
Violoncello part included.
1. Sonatas (Flute and harpsichord)—To 1800. I. Balet, Leo, 1878– ed. (Series)
M2.N25 Nr. 77 44–36428 rev*

Bach, Johann Sebastian, supposed composer.
Sonata, violin & harpsichord, S. 1020, G minor
see Bach, Johann Sebastian, 1685–1750.
Sonatas, flute & harpsichord, S. 1030–1032.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Sonata, violin & harpsichord, S. 1020, G minor] *Phonodisc.*
Sonata in G minor, for violin and piano. Columbia ML 4862. [195–]
½ s. 12 in. 33⅓ rpm. (Columbia masterworks)
Isaac Stern, violin; Alexander Zakin, piano.
Recorded Mar. 6, 1952 at Columbia's 30th St. Studio, New York.
Microgroove.
Program notes by Charles Burr on slipcase.
With the composer's Sonata, violin & continuo, S. 1023, E minor; and his Sonata, violin & harpsichord, S. 1016, E major.
1. Sonatas (Violin and harpsichord)—To 1800. I. Stern, Isaac, 1920– II. Zakin, Alexander, 1908–
R 54–315

Bach, Johann Sebastian, 1685–1750.
Sonate e partite per violino
see his
Sonatas and partitas, violin.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Sonate. en ut majeur, pour deux violons et continuo
see his
Trio-sonata, violins & continuo, S. 1037, C major.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Sonate in G moll, für obligates Cembalo und Flöte
see his
Sonata, violin & harpsichord, S. 1020, G minor.

Bach, Johann Sebastian, 1685–1750.
Sonaten für Klavier und Flöte
see his
Sonatas, flute & harpsichord, S. 1030–1032.

Bach, Johann Sebastian, 1685–1750.
Sonaten für Violine solo
see his
Sonatas and partitas, violin.

Bach, Johann Sebastian, 1685–1750.
Sonaten und Partiten für Violine allein
see his
Sonatas and partitas, violin.

Bach, Johann Sebastian, 1685–1750. Stokowski conducts Bach
see his Works. Selections.

Bach, Johann Sebastian, 1685–1750.
Strike, oh strike, awaited hour
see his
Schlage doch, gewünschte Stunde.

Bach, Johann Sebastian, 1685–1750.
[Süsser Trost, mein Jesus kommt. English & German]
Cantata 151, for four solo voices, chorus and orchestra, edited by Vittorio Gui. [English translation by Henry S. Drinker, Full score. Süsser Trost, für vier Solostimmen, Chor und Orchester. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954]
23 p. 31 cm.
Duration: 17 min.
1. Cantatas, Sacred—To 1800—Scores. I. Title: Süsser Trost.
M2020.B16 no.151.G8 M 56–243

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Suite, for flute and figured bass, in C minor
see his
Partita, S. 997, C minor.

Bach, Johann Sebastian, 1685–1750.
Suites, for viola, originally for cello
see his
Suites, violoncello.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Suite, harpsichord, S. Anh. 80, F major]
Suite in F major, for piano. Transcribed by Carl Post, from a manuscript discovered in 1929, now in the Memorial Library of Music, Stanford University, California. Los Angeles, Carlvi Music Co. [1955]
7 p. 31 cm.
1. Suites (Harpsichord)—To 1800.
M24.B115 S.Anh.80 M 57–83

Bach, Johann Sebastian, 1685–1750.
[Suites, harpsichord, S. 806–811]
Six English suites, edited by Hans Bischoff; translation by Alexander Lipsky. Scarsdale, N. Y., E. F. Kalmus [1945]
97 p. 34 cm. (Kalmus piano series)
Reproduced from the Steingräber edition of Bach's piano works.
1. Suites (Harpsichord)—To 1800. I. Bischoff, Hans, 1852–1889, ed. II. Title: English suites.
M24.B115 S.806.B5 46–13310 rev*

Bach, Johann Sebastian, 1685–1750.
[Suites, harpsichord, S. 806–811]
Anglické suity. Rev. Emil Mikelka. [V Praze] Melantrich [1948]
2 v. 31 cm. (Edice Pražské Konservatoře)
For piano.
1. Suites (Harpsichord)—To 1800. I. Title.
M24.B115 S.806.M5 M 53–111 rev

Bach, Johann Sebastian, 1685–1750.
[Suites, harpsichord, S. 806–811]
Englische Suiten, neue Urtext-Ausgabe nach den Quellen, von Alfred Kreutz. Frankfurt, New York, Peters, [1951.
2 v. 31 cm. (Edition Peters, Nr. 4580a-b)
1. Suites (Harpsichord)—To 1800. I. Kreutz, Alfred, ed. II. Title.
M24.B115 S.806–811.K7 M 56–1654

Bach, Johann Sebastian, 1685–1750.
[Suites, harpsichord, S. 806–811] *Phonodisc.*
Six English suites. Vox PL 7852.
4 s. 12 in. 33⅓ rpm.
Alexander Borovsky, piano.
Microgroove; automatic sequence.
Program notes by Donald W. MacArdle on album cover.
1. Suites (Harpsichord)—To 1800. I. Borovsky, Alexander. II. Title: English suites.
R 53–340

Bach, Johann Sebastian, 1685–1750.
[Suites, harpsichord, S. 806–811] *Phonodisc.*
English suites, complete. Westminster WAL 305 (XTV 18492–18497) [1953]
6 s. 12 in. 33⅓ rpm. microgroove.
Title from album cover.
Fernando Valenti, harpsichord.
Automatic sequence.
Miniature score. "The six English suites; from the 'Bach-Gesellschaft' edition" (Lea pocket scores, 86 p.) laid in album. Program notes by Edward Tatnall Canby on lining paper and [2] p. bound in.
1. Suites (Harpsichord)—To 1800. I. Valenti, Fernando. II. Title.
R A 56–175
California. Univ. Libr.

Bach, Johann Sebastian, 1685–1750.
[Suites, harpsichord, S. 806–811] *Phonodisc.*
6 English suites. Archive Production ARC 3068–3070. [1957]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. G: Keyboard works)
Ralph Kirkpatrick, harpsichord.
Recorded in the Herkulessaal der Residenz, Munich, May 25–June 9, 1956.
Edition recorded: New York, C. F. Peters, 1951 (Edition Peters 4580 a/b)
Manual sequence.
Program notes by Hermann Keller on each slipcase and on card inserted in each slipcase.
Contents.—1. No. 1, A major (20 min., 30 sec.) No. 2, A minor (23 min., 8 sec.)—2. No. 3, G minor (18 min., 55 sec.) No. 4, F major (18 min., 51 sec.)—3. No. 5, E minor (15 min., 58 sec.) No. 6, D minor (25 min., 20 sec.)
1. Suites (Harpsichord)—To 1800. I. Kirkpatrick, Ralph. (Series: Archive production, 9th research period, ser. G)
R 57–475

Bach, Johann Sebastian, 1685–1750.
[Suite, harpsichord, S. 807, A minor. Sarabande; arr.]
Sarabande and minuet. Transcribed by J. D. Corley. North Easton, Mass., Music for Brass [19—]
score (4 p.) 28 cm. (Music for brass, no. 117)
Caption title.
For brass ensemble (2 cornets, trombone or horn, baritone, and tuba)
Duration: 3 min., 30 sec.
1. Wind quintets (Baritone, 2 cornets, trombone, tuba), Arranged. I. Bach, Johann Sebastian. Suite, harpsichord, S. 812, D minor. Minuet, no. 2; arr.
M559.B M 53–1722

Bach, Johann Sebastian, 1685–1750.
[Suite, harpsichord, S. 808, G minor. Gavottes; arr.]
Gavotte e musette, transcribed by Ary Van Leeuwen. Chicago, Gamble Hinged Music Co., [1939].
score (2 p.) and parts. 31 cm. (Gamble's library of instrumental ensembles)
Caption title.
For oboe, clarinet and bassoon.
1. Gavottes (Bassoon, clarinet, oboe) I. Van Leeuwen, Ary, arr.
M359.B 46–41838 rev*

Bach, Johann Sebastian, 1685–1750.
[Suite, harpsichord, S. 811, D minor. Gavotte no. 1; arr.]
Gavotte, transcription by John de Bueris. Published for four B♭ clarinets, two B♭ alto & bass clarinets, three B♭, & bass clarinet, with score. A Belwin inc. publication. New York, Boosey, Hawkes, Belwin [1938]
score (6 p.) and parts. 32 cm.
1. Gavottes (4 clarinets) I. De Bueris, John, arr.
M459.B 45–49626 rev*

Bach, Johann Sebastian, 1685–1750.
[Suites, harpsichord, S. 812–817]
Französische Suiten. Leipzig, C. F. Peters, 1919? [1 pl. no. 8462.
55 p. 31 cm. (*His* Klavierwerke, hrsg. von Czerny, Griepenkerl und Roitzsch)
Cover title.
Edition Peters No. 202.
For piano.
1. Suites (Harpsichord)—To 1800. I. Title.
M24.B115 S.812.C9 51–54309 rev

Bach, Johann Sebastian, 1685–1750.
[Suites, harpsichord, S. 812–817]
Six French suites and two suites in A minor and E♭ major, edited by Hans Bischoff; translation by Alexander Lipsky. Scarsdale, N. Y., E. F. Kalmus [1945]
65 p. 34 cm. (Kalmus piano series)
Reproduced from the Steingräber edition of Bach's piano works.
1. Suites (Harpsichord)—To 1800. I. Bach, Johann Sebastian. Suite, harpsichord, S. 818, A minor. II. Bach, Johann Sebastian. Suite, harpsichord, S. 819, E♭ major. III. Bischoff, Hans, 1852–1889, ed. IV. Title: French suites.
M24.B115 S.812.B5 46–13309 rev 2*

Bach, Johann Sebastian, 1685–1750.
[Suites, harpsichord, S. 812–817.
Französische Suiten, für Klavier zu zwei Händen, neue Urtextausgabe von Hermann Keller. Frankfurt, New York, Peters, ©1951.
56 p. 31 cm. (Edition Peters, Nr. 4504)
1. Suites (Harpsichord)—To 1800. I. Keller, Hermann, 1885— ed. II. Title.
M24.B115 S.812–817.K4 M 56–1653

Bach, Johann Sebastian, 1685–1750.
[Suites, harpsichord, S. 812–817]
Französische Suiten, hrsg. von Edwin Fischer. København, Hansen [1956, ©1955]
90 p. 31 cm. (Wilhelm Hansen edition, nr. 3949)
Pref. and notes in German, French, and English.
1. Harpsichord music—Instructive editions. 2. Suites (Harpsichord)—To 1800. I. Fischer, Edwin, 1896– ed. II. Title.
MT247.B29F5 M 57–194

Bach, Johann Sebastian, 1685–1750.
[Suites, harpsichord, S. 812–817]
Französische Suiten; nach den Eigenschriften und den Abschriften aus dem Notenbüchlein für Anna Magdalena Bach aus dem Jahre 1725. Hrsg. von Rudolf Steglich, Fingersatz von Walther Lampe. [Urtext] München, G. Henle [©1956]
65 p. 31 cm.
Pref. and notes in German, English, and French.
1. Suites (Harpsichord)—To 1800. I. Title.
M24.M115 S.812–817.S8 M 57–1153

Bach, Johann Sebastian, 1685–1750.
[Suites, harpsichord, S. 812–817. *Phonodisc.*
French suites. Columbia ML 4746. [1953]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Isolde Ahlgrimm, harpsichord.
Microgroove.
Program notes by Ahlgrimm-Fiala on slipcase.
CONTENTS.—no. 1, D minor.—no. 2, C minor.—no. 3, B minor.—no. 4, E-flat major.—no. 5, G major.—no. 6, E major.
1. Suites (Harpsichord)—To 1800. I. Ahlgrimm, Isolde, 1914– II. Title.
R 53–721

Bach, Johann Sebastian, 1685–1750.
[Suites, harpsichord, S. 812–817. *Phonodisc.*
French suites. Westminster WAL 310 (XTV 18430–18435) [1953]
6 s. 12 in. 33⅓ rpm. microgroove.
Title from album cover.
Fernando Valenti, harpsichord.
Automatic sequence.
Miniature score. "The six French suites; from the 'Bach-Gesellschaft' edition" (Les pocket scores, 2), 89–128 p.) laid in album. Program notes by Kurt List ((2), p.) bound in.
1. Suites (Harpsichord)—To 1800. I. Valenti, Fernando. II. Title.
R A 56–176

California. Univ. Libr.

Bach, Johann Sebastian. Suite, harpsichord, S. 812, D minor. Minuet, no. 2; arr.
see Bach, Johann Sebastian, 1685–1750. Suite, harpsichord, S. 807, A minor. Sarabande; arr.

Bach, Johann Sebastian, 1685–1750.
[Suite, harpsichord, S. 812, D minor. Sarabande; arr.]
Sarabande (French suite, no. 1) [by] J. S. Bach-Coopersmith. Edited by J. M. Coopersmith. New York, G. Ricordi [1938]
score (3 p.) 31 cm. (Ricordi string orchestra collection)
1. Sarabands (String orchestra)—Scores. I. Coopersmith, Jacob Maurice, 1903– ed. and arr.
M1160.B15 S.812.C6 45–26583 rev*

Bach, Johann Sebastian. Suite, harpsichord, S. 815, A minor
see Bach, Johann Sebastian, 1685–1750. Suites, harpsichord, S. 812–817.

Bach, Johann Sebastian. Suite, harpsichord, S. 819, E♭ major
see Bach, Johann Sebastian, 1685–1750. Suites, harpsichord, S. 812–817.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Suite, in C minor
see his
Partita, S. 997, C minor.

Bach, Johann Sebastian, 1685–1750.
Suite, no. 1, C major, for 2 oboes, bassoon, 2 violins, viola, and continuo
see his
Suite, orchestra, S. 1066, C major.

Bach, Johann Sebastian, 1685–1750.
Suite Nr. 2, B minor, for flute, 2 violins, viola, and continuo
see his
Suite, orchestra, S. 1067, B minor.

Bach, Johann Sebastian, 1685–1750.
Suite no. 3, in D major
see his
Suite, orchestra, S. 1068, D major.

Bach, Johann Sebastian, 1685–1750.
Suite, no. 4, D major, for 3 oboes, bassoon, 3 trumpets, drums, 2 violins, viola, and continuo
see his
Suite, orchestra, S. 1069, D major.

Bach, Johann Sebastian, 1685–1750.
[Suites, orchestra, S. 1066–1069]
Ouverture (Suite) no. 1[–4]. Score. New York, Broude Bros. [1944] Pl. no. 106, 110, 112, 201.
4 v. 28 cm.
Preface signed: Kurt Soldan.
"Realization of the continuo by Ludwig Landshoff."
CONTENTS.—[v. 1, No. 1, C major.—v. 2, No. 2, B minor.—v. 3, No. 3, D major.—v. 4, No. 4, D major.]
1. Suites (Orchestra)—To 1800—Scores. I. Soldan, Kurt, 1891–ed. II. Landshoff, Ludwig, 1874–1941, arr.
M1003.B11 S.1066.S6 44–49225 rev*

Bach, Johann Sebastian, 1685–1750.
[Suites, orchestra, S. 1066–1069. *Phonodisc.*
Four suites for orchestra. Limited autograph ed. Bach Guild BG 530–531. [1953]
4 s. 12 in. 33⅓ rpm.
Title from album cover.
Vienna State Opera Orchestra; Felix Prohaska, conductor.
Recorded in the Brahmsaal of the Musik Verein, Vienna.
Microgroove. Automatic sequence.
Program notes by S. W. Bennett bound in album.
Miniature score (95 p.) reproduced from the ed. of the Bach-Gesellschaft in pocket.
The overtures to Suites no. 3 and 4 recorded in 2 versions, original and with rhythmic alterations.
CONTENTS.—No. 1, C major.—No. 2, B minor.—No. 3, D major.—No. 4, D major.
1. Suites (Orchestra)—To 1800. I. Vienna. Opernetheater. Orchester. II. Prohaska, Felix.
R 54–120

Bach, Johann Sebastian, 1685–1750.
[Suites, orchestra, S. 1066–1069. *Phonodisc.*
The suites for orchestra. Haydn Society HSL–90—HSL–91. [1953]
2 slipcases (4 s.) 12 in. 33⅓ rpm. (Collection Discophiles français)
Hewitt Orchestra; Jean Pierre Rampal, flute; Maurice Hewitt, conductor.
Recorded in Paris.
Microgroove.
Program notes by Karl Geiringer on each slipcase.
CONTENTS.—record 1. No. 1, C major. No. 2, B minor.—record 2. No. 3, D major. No. 4, D major.
1. Suites (Orchestra)—To 1800. I. Hewitt Orchestra. II. Hewitt, Maurice. III. Rampal, Jean Pierre.
R 53–1039

Bach, Johann Sebastian, 1685–1750.
Suites, orchestra, S. 1066–1069; arr.
Orchestral suites, transcribed for piano duet by M. Reger. New York, International Music Co., [1946]
99 p. 23 x 30 cm.
For piano, 4 hands.
CONTENTS.—No. 1, C major.—No. 2, B minor.—No. 3, D major.—No. 4, D major.
1. Suites (Piano, 4 hands), Arranged. I. Reger, Max, 1873–1916, arr.
M209.B124 S.1066.R4 1946 51–22063 rev

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1066, C major]
Suite no. 1, C major, for 2 oboes, bassoon, 2 violins, viola, and continuo. Edited, with foreword by Wilhelm Altmann. London, E. Eulenburg [19—]
miniature score (32 p.) 19 cm. (Edition Eulenburg, no. 856)
1. Suites (Orchestra)—To 1800—Scores. I. Altmann, Wilhelm, 1862–1951, ed.
M1003.B11 S.1066.A4 M 54–2188

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1066, C major]
Ire [i. e. Première] suite, ut majeur. Paris, Heugel [1952]
miniature score (32 p.) 19 cm.
Analysis in English and German, by Georges Beck ((6) p.) inserted.
1. Suites (Orchestra)—To 1800—Scores.
M1003.B11 S.1066.H4 1952a M 55–774

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1066, C major. *Phonodisc.*
Suite no. 1, in C major. Suite no. 2, in B minor, for flute and string orchestra. Epic LC 3194. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Robert Barwahser, flute (in no. 2); Eduard van Beinum, conductor.
Program notes by George Jellinek on slipcase.
1. Suites (Orchestra)—To 1800. 2. Suites (Flute with string orchestra)—To 1800. I. Bach, Johann Sebastian. Suite, orchestra, S. 1067, B minor. II. Concertgebouw-Orkest, Amsterdam. III. Barwahser, Robert. IV. Beinum, Eduard van.
R 57–533

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1067, B minor]
Suite Nr. 2, B minor, for flute, 2 violins, viola, and continuo. Edited and with foreword by Wilhelm Altmann. London, Ernst Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3838.
miniature score (28 p.) 19 cm. (Edition Eulenburg, no. 821)
1. Suites (Orchestra)—To 1800—Scores. I. Altmann, Wilhelm, 1862–1951, ed.
M1003.B11 S.1067.A4 M 54–2212

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1067, B minor.
IIe [i. e. Deuxième] suite, si mineur. Paris, Heugel [1952]
miniature score (29 p.) 19 cm.
Analytical notes in English and German, by Norbert Dufourcq ((4) p.) inserted.
1. Suites (Orchestra)—To 1800—Scores.
M1003.B11 S.1067.H4 1952a M 55–877

Bach, Johann Sebastian. Suite, orchestra, S. 1067, B minor
see Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1066, C major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1067, B minor. *Phonodisc.*
Suite no. 2, in B minor. Suite no. 3, in D. Camden CAL 158. [1954]
2 s. 12 in. 33⅓ rpm.
"A product of Radio Corporation of America." Centennial Symphony Orchestra.
Microgroove.
1. Suites (Orchestra)—To 1800. I. Bach, Johann Sebastian. Suite, orchestra, S. 1068, D major. II. Centennial Symphony Orchestra.
R 54–556

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1067, B minor. Rondo; arr.]
Rondo in B minor, from Suite no. 2 for orchestra. [Arr. for] two pianos, four hands in the early grades, by Eric Steiner. New York, G. Schirmer [1948]
2 scores (5 p. each) 31 cm.
1. Rondos (2 pianos), Arranged.
M215.B 48–29156 rev*

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1068, D major]
Suite Nr. 3, D major, for 2 oboes, 3 trumpets, drums, 2 violins, viola, and continuo. Edited by Wilhelm Altmann. London, E. Eulenburg [19—] Pl. no. E. E. 3835.
miniature score (28 p.) 19 cm. (Edition Eulenburg, no. 818)
1. Suites (Orchestra)—To 1800—Scores. I. Altmann, Wilhelm, 1862–1951, ed.
M1003.B11 S.1068.A4 M 54–2219

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1068, D major]
IIIe [i. e. Troisième] suite, ré majeur. Paris, Heugel [1952]
miniature score (38 p.) 19 cm.
Analytical notes in English and German, by Norbert Dufourcq ((4) p.) inserted.
1. Suites (Orchestra)—To 1800—Scores.
M1003.B11 S.1068.H4 1952a M 55–1257

Bach, Johann Sebastian. Suite, orchestra, S. 1068, D major
see Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1067, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1068, D major. *Phonodisc.*
Suite, no. 3, in D major. Columbia ML 4783. [195–]
1 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
Orchestre de la Société des concerts du Conservatoire, Paris; Felix Weingartner, conductor.
Microgroove.
Program notes on slipcase.
With: Brahms, Johannes. Variationen über ein Thema von Haydn, orchestra.
1. Suites (Orchestra)—To 1800. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Weingartner, Felix, 1863–1942.
R 54–40 rev

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, B. 1068, D major; *Phonodisc.*
Suite no. 3, in D major. Suite no. 4, in D major. Epic LC 3332. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
1. Suites (Orchestra)—To 1800. I. Bach, Johann Sebastian. Suite, orchestra, B. 1068, D major. II. Concertgebouw-Orkest, Amsterdam. III. Beinum, Eduard van.
R 57–317

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, B. 1068, D major. Air; arr.]
Air; für Violine mit Begleitung von Streichinstrumenten oder Pianoforte oder Orgel, eingerichtet von August Wilhelmj. 2. Aufl. Berlin, C. Luckhardt [18—] Pl. no. 730.
score (5 p.) and parts. 94 cm.
For violin and string orchestra.
1. Violin with orchestra, Arranged—Scores and parts. I. Wilhelmj, August, 1845–1908, arr.
M1105.B164 S.1068 **44–44473 rev***

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, B. 1068, D major. Air; arr.]
Air (from Suite no. 3) for violin and piano. [Arr. by] Jascha Heifetz. New York, C. Fischer [1946]
score (3 p.) and part. 31 cm.
Cover title.
1. Violin and piano music, Arranged. I. Heifetz, Jascha, 1901– arr.
M223.B **47–23817 rev***

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, B. 1068, D major. Air; arr.]
Aria; air from the Ouverture no. 3 in D major. Symphonic transcription for string orchestra. Published from the library of Leopold Stokowski. New York, Broude [1949]
score (8 p.) 32 cm.
At head of title: Bach-Stokowski.
Duration: about 5 min., 45 sec.
1. String-orchestra music, Arranged—Scores. I. Stokowski, Leopold, 1882– arr.
M1160.B15 S.1068.S8 **50–36928 rev**

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, B. 1068, D major. Bourrée; arr.]
Bourrée in D [and] Gigue in D from Suite no. 3 for orchestra. [Arr. for] two pianos, four hands by Eric Steiner. New York, G. Schirmer [1948]
2 scores (each 2 v.) 31 cm.
1. Piano music (2 pianos), Arranged. I. Bach, Johann Sebastian. Suite, orchestra, B. 1068, D major. Gigue; arr. II. Bach, Johann Sebastian. Suite, orchestra, B. 1068, D major. Bourrée; arr.
M215.B **49–19887 rev***

Bach, Johann Sebastian. Suite, orchestra, S. 1068, D major. Gigue; arr.
see Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1068, D major. Bourrée; arr.

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1069, D major]
Suite no. 4, D major, for 3 oboes, bassoon, 3 trumpets, drums, 2 violins, viola, and continuo. Edited and with foreword by Wilhelm Altmann. London, E. Eulenburg [19—]
miniature score (36 p.) 19 cm. (Edition Eulenburg, no. 901)
1. Suites (Orchestra)—To 1800—Scores. I. Altmann, Wilhelm, 1862–1951, ed.
M1003.B11 S.1069.A4 **M 54–2981**

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1069, D major]
IVe [i. e. Quatrième], suite, ré majeur. Paris, Heugel [1952]
miniature score (46 p.) 19 cm.
Analytical notes in English and German, by Georges Beck ([4] p.) inserted.
1. Suites (Orchestra)—To 1800—Scores.
M1003.B11 S.1069.H4 1952a **M 55–781**

Bach, Johann Sebastian. Suite, orchestra, S. 1069, D major
see Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1068, D major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, B. 1069, D major. Minuet; arr.]
Minuet in D, from Suite no. 4 for orchestra. [Arr.] by Eric Steiner. New York, G. Schirmer [1948]
2 scores (7 p. each) 31 cm.
For 2 pianos, 4 hands.
1. Minuets (2 pianos)
M215.B **48–22155 rev***

Bach, Johann Sebastian, 1685–1750.
[Suites, violoncello]
Sechs Suiten für Violoncello allein. Hrsg. von Paul Grümmer. Wien, L. Doblinger [Vorwort 1944]
47 p. 31 cm.
1. Suites (Violoncello)—To 1800.
M31.B2G7 **M 53–97**

Bach, Johann Sebastian, 1685–1750.
[Suites, violoncello; arr.]
Six suites for viola, originally for cello. Transcribed by Watson Forbes. London, J. & W. Chester [1951]
47 p. 31 cm.
Cover title.
Contents.—No. 1, G major (15 min.)—No. 2, D minor (17 min.)—No. 3, C major (18 min.)—No. 4, E flat major (20 min.)—No. 5, C minor (22 min.)—No. 6, G major, original key, D major (27 min.)
1. Suites (Viola), Arranged.
M48.B1588 **M 56–962**

Bach, Johann Sebastian, 1685–1750.
[Suite, violoncello, B. 1008, D minor; *Phonodisc.*
Suite für Violoncello solo, Nr. 2, D-moll, BWV 1008. Metronome Records MCEP 3074. [195—]
2 s. 7 in. 45 rpm.
Title on slipcase: Suite for violoncello solo.
Henri Honegger, violoncello.
1. Suites (Violoncello)—To 1800. I. Honegger, Henri.
R 57–651

Bach, Johann Sebastian, 1685–1750.
[Suite, violoncello, B. 1010, E♭ major. Prelude; arr.]
Prélude de la 4ème suite pour violoncelle. [Transcription de E. Fujol] Paris, M. Eschig [1931]
4 p. 32 cm. (Bibliothèque de musique ancienne et moderne. Auteurs anciens, no 1040)
1. Guitar music, Arranged. (Series: Fujol, Emilio, 1888– ed. Bibliothèque de musique ancienne et moderne pour guitar. Auteurs anciens, no 1040)
M125.P95 no. 1040 **M 53–1299 rev**

Bach, Johann Sebastian, 1685–1750.
Tanz- und Marschweisen aus dem Notenbüchlein für A. M. Bach
see his
Notenbuch der Anna Magdalena Bach (1725) Selections.

Bach, Johann Sebastian, 1685–1750. Through bitter tribulation we enter into God's kingdom
see his Wir müssen durch viel Trübsal in das Reich Gottes eingehen.

Bach, Johann Sebastian, 1685–1750.
Toccata, adagio, and fugue, in C major
see his
Toccata, organ, S. 564, C major.

Bach, Johann Sebastian, 1685–1750.
Toccatas and four fantasias
see his
Works, harpsichord. Selections.

Bach, Johann Sebastian, 1685–1750.
Toccata and fugue in D minor, BWV 565. Prelude and fugue in A minor, BWV 543 ...
see his
Works, organ. Selections.

Bach, Johann Sebastian. Toccata, organ, S. 564, C major
see Bach, Johann Sebastian, 1685–1750. Orgelbüchlein. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Toccata, organ, S. 564, C major; *Phonodisc.*
Toccata, adagio, and fugue, in C major. Epic LC 3025. [195—]
1 s. 12 in. 33⅓ rpm.
Feike Asma, organ.
Recorded in the St. John's Church, Gouda, Holland.
Microgroove.
Program notes by Eugene Bruck on slipcase.
With the composer's Passacaglia, organ, S. 582, C minor; his Herr und Mund und That und Leben. Jesus bleibet meine Freude; arr.; and Händel, G. F. Concerto, organ, op. 7, no. 8, G minor. Andante larghetto; arr.
1. Organ music—To 1800. I. Asma, Feike.
R 54–114

Bach, Johann Sebastian, 1685–1750.
[Toccata, organ, B. 565, D minor; *Phonodisc.*
Toccata, in D minor; a hi-fi adventure. Columbia ML 5032. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Issued in slipcase within slipcase.
E. Power Biggs, organ.
Recorded on 14 organs, in Sweden, Germany, Denmark, Holland, and England; the recording on the Royal Festival Hall organ in London includes the fugue.
Program notes by E. Power Biggs and specifications of the organs on slipcase.
1. Organ music—To 1800. I. Bigg, Edward George Power, 1906–
R 55–514

Bach, Johann Sebastian, 1685–1750.
[Toccata, organ, B. 565, D minor; arr.]
Toccata and fugue in D minor. Symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude [1952]
score (63 p.) 36 cm.
At head of title: Bach-Stokowski.
Duration: about 9 min.
1. Orchestral music, Arranged—Scores. I. Stokowski, Leopold, 1882– arr.
M1060.B22 S.565.S8 **M 53–688**

Bach, Johann Sebastian, 1685–1750.
[Trio, organ, B. 583, D minor; arr.]
Triosonaten-Satz nach dem Orgel-Trio in D-moll; für zwei Violinen oder andere Melodieinstrumente, Violoncello und Continuo, bearb. von Adolf Müller. [Heidelberg, Musikverlag Hochstein, 194—]
parts. 32 cm.
Cover title.
Imprint stamped on cover.
For 2 violins, violoncello, and keyboard instrument.
1. Trio-sonatas, Arranged.
M314.B **51–16841 rev**

Bach, Johann Sebastian, 1685–1750.
[Trio-sonata, flute, violin & continuo, B. 1038, G major; arr.]
Sonata in G major, for string orchestra with piano. Arr. and edited by James Brown. London, Stainer & Bell [1920]
score (12 p.) and parts. 31 cm. (The Polychordia string library, no. 201)
Part for piano included in score.
1. String-orchestra music, Arranged—Scores and parts. (Series)
M1160.B15 S.1038.B7 **M 54–572**

Bach, Johann Sebastian, 1685–1750.
Trio sonatas, for organ
see his
Sonatas, organ, S. 525–530.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Trio sonata, no. 1 [in C major]
see his
Trio-sonata, violins & continuo, S. 1037, C major.

Bach, Johann Sebastian, 1685–1750.
[Trio-sonata, violins & continuo, B. 1039, D minor]
Trio-Sonate, D moll, für zwei Violinen, Klavier oder Orgel, Violoncello ad lib. Zum praktischen Gebrauch erstmals hrsg. von Hermann Keller. Hannover, A. Nagel, 1929.
score (16 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 49)
Unfigured bass realised for organ or piano. Violoncello part incided in the parts.
1. Trio-sonatas. 2. Trios (Organ, 2 violins) I. Keller, Hermann, 1885– ed. (Series)
M2.N25 Nr. 49 **44–36414 rev***

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Trio-sonata, violins & continuo, B. 1037, C major]
Sonata in C major, for two violins and piano. (F. David) New York, International Music Co. [1944]
score (13 p.) and parts. 31 cm.
Figured bass realised for piano.
1. Trio-sonatas. I. David, Ferdinand Victor, 1810–1873, ed.
M312.4.B16 S.1037 **46–15194 rev 2***

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Trio-sonata, violins & continuo, B. 1037, C major]
Sonate en ut majeur, pour deux violons et continuo. [Réalisation de Claude Crussard. Lausanne, Foetisch, 1949.
score (19 p.) and parts. 32 cm. (Fiores musicae, 2)
Includes part for violoncello.
1. Trio-sonatas. I. Crussard, Claude, d. 1946, ed. (Series)
M2.F66 vol. 2 **51–29401 rev 2**

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Trio-sonata, violins & continuo, B. 1037, C major; *Phonodisc.*
Trio sonata for two violins, cembalo, and continuo in C major. Limited ed. Concert Hall [CHG–15. 1953]
1 s. 12 in. 33⅓ rpm. microgroove. (Concert Hall Society. [Annual series, 7; release G–15])
Peter Rybar, violin; Anton Fietz, violin; Antonio Tusa, violoncello; Theodore Sack, harpsichord.
Program notes by James Lyons on slipcase.
With the composer's Concerto, harpsichord & string orchestra, B. 1056, F minor; his Concerto, 2 harpsichords & string orchestra, B. 1060, C minor; and his Sonata, violin & continuo, B. 1024, C minor.
I. Trio-sonatas. II. Rybar, Peter. II. Fietz, Anton. III. Tusa, Antonio. IV. Sack, Theodor. (Series)
R 53–497 rev

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Trio-sonata, violins & continuo, B. 1037, C major; *Phonodisc.*
Sonata for two violins & piano, in C major. Colosseum CRLP 246. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, Igor Oistrakh, violins; Vladimir Yampolsky, piano.
Recorded in Europe.
Program notes on slipcase.
With: Mozart, J. C. W. A. Concerto, violin, K. 218, D major.
I. Trio-sonatas. I. Oistrakh, David Fedorovich, 1908– II. Oistrakh, Igor' Davidovich. III. Yampolsky, Vladimir.
R 56–615

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Trio-sonata, violins & continuo, B. 1037, C major; arr.] *Phonodisc.*
Trio sonata no. 1 [in C major] Esoteric ES–528. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
For flute, oboe, violoncello, and harpsichord.
The Harpsichord Quartet.
Recorded Apr. 1954 in New York.
Program notes by James Lyons on slipcase.
With: Händel, G. F. Spurious and doubtful works. Concerti a 4.—Händel, G. F. Sonata, viola da gamba & harpsichord, C major.
1. Trio-sonatas. I. The Harpsichord Quartet.
R 54–1050 rev

Bach, Johann Sebastian, 1685–1750.
Trio-sonate, D moll, für zwei Violinen, Klavier oder Orgel, Violoncello ad lib
see his
Trio-sonata, violins & continuo, S. 1036, D minor.

Bach, Johann Sebastian, 1685–1750.
Triosonaten-Satz nach dem Orgel-Trio in D-moll
see his
Trio, organ, S. 583, D minor.

Bach, Johann Sebastian, 1685–1750.
Triple concerto, in A minor, for flute, violin, harpsichord, and strings
see his
Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor.

Bach, Johann Sebastian, 1685–1750.
Und wenn die Welt voll Teufel wär'
see his
Ein' feste Burg ist unser Gott (Cantata) Und wenn die Welt voll Teufel wär'.

Bach, Johann Sebastian, 1685–1750.
Variations on Sei gegrüsset, Jesu gütig
see his
Sei gegrüsset, Jesu gütig, S. 768.

Bach, Johann Sebastian, 1685–1750.
[Vergnügte Ruh', beliebte Seelenlust. German] *Phonodisc.*

Cantata no. 170, Vergnügte Ruh', beliebte Seelenlust. Agnus Dei, from Mass, in B minor. Cantata no. 54, Widerstehe doch der Sünde. Bach Guild BG–550. [1955]

2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)

The solo cantatas with orchestral acc.; the Agnus Dei, with string-orchestra acc.
Alfred Deller, counter-tenor; Leonhardt Baroque Ensemble; Gustav Leonhardt, organ and conductor.
Recorded 1954 in the Franziskanerkirche, Vienna.
Program notes by S. W. Bennett and texts with English translations on slipcase.
1. Solo cantatas, Sacred (Low voice)—To 1800. 2. Masses—To 1800—Excerpts. I. Bach, Johann Sebastian. Mass, S. 232, B minor. Agnus Dei. II. Bach, Johann Sebastian. Widerstehe doch der Sünde. III. Deller, Alfred. IV. Leonhardt Baroque Ensemble. V. Leonhardt, Gustav M. VI. Title: Vergnügte Ruh', beliebte Seelenlust. VII. Title: Agnus Dei. VIII. Title: Widerstehe doch der Sünde.
R 55–567

Bach, Johann Sebastian, 1685–1750.
[Vergnügte Ruh', beliebte Seelenlust. German] *Phonodisc.*
Vergnügte Ruh', beliebte Seelenlust: cantata BWV 170. Archive Production ARC 3067. [1957]

1 s. 12 in. 33⅓ rpm. microgroove. (Archive production. 9th research period: The works of Johann Sebastian Bach. Ser. A: Cantatas)
Elisabeth Höngen, alto; Heinz Schnauffer, organ; Bayerisches Staatsorchester München; Fritz Lehmann, conductor.
Recorded at the Amerikahaus, Munich, Oct. 24–26, 1951.
Edition recorded: Gesamtausgabe, v. 33 (Leipzig, Breitkopf & Härtel, 1883)
Duration: 22 min., 35 sec.
Program notes by Werner Neumann on slipcase and on card inserted, the latter including the libretto with English translation by H. S. Drinker.
With the composer's Meine Seele rühmt und preist. German.
1. Solo cantatas, Sacred (Low voice)—To 1800. I. Hoengen, Elisabeth. II. Bayerisches Staatsorchester. III. Lehmann, Fritz, 1904– IV. Title. (Series: Archive production. 9th research period, ser. A)
R 57–483

Bach, Johann Sebastian, 1685–1750. Violin concerto in G minor
see his Concerto, harpsichord & string orchestra, S. 1056, F minor.

Bach, Johann Sebastian, 1685–1750.
Virgil Fox plays Bach
see his
Works, organ. Selections.

Bach, Johann Sebastian, 1685–1750. Vom Himmel hoch, da komm' ich her
see his Weihnachts-Oratorium. Ach mein herzliebes Jesulein.

Bach, Johann Sebastian, 1685–1750.
[Vor deinen Thron tret' ich; arr.]
Choral, Vor deinen Thron tret ich hiermit (Wenn wir in höchsten Nöten sein) Für den praktischen Gebrauch eingerichtet von Felix Oberborbeck. [Aug. A: Für Instrumente,] Wolfenbüttel, Mösseler, 1950.
condensed score (⅘ p.) and parts. 28 cm.
Chorale-prelude, arr. for various instrumental combinations.
——— ——— Aug. B: Für Klavier/Orgel.
⅘ p. 28 cm.
For piano or organ. Serves also as condensed score for Aug. A.
M1.B13V62
——— ——— Aug. C: Choralmotette für gemischten Chor. [Einrichtung und Textunterlegung, Felix Oboerborbeck;]
score (⅘ p.) 28 cm.
For chorus (SATB)
M1.B13V63
1. Chorale preludes (Instrumental ensemble) 2. Chorale preludes (Piano) 3. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title: Vor deinen Thron tret' ich hiermit.
M1.B13V6 M 53–872

Bach, Johann Sebastian, 1685–1750.
[Wachet auf, ruft uns die Stimme. Piano-vocal score. English;]
Cantata 140. Wachet auf! Wake ye, maids. For the 27th Sunday after Trinity. [Princeton, N. J.; Association of American Choruses, 19—]
42 p. 26 cm. (Association of American Choruses. Choral series, no. 133)
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Title: Wachet auf! II. Title: Wake ye, maids. (Series)
M2023.B12 no. 140 M 53–477

Bach, Johann Sebastian, 1685–1750.
[Wachet auf, ruft uns die Stimme. Piano-vocal score. English; Sleepers, wake! A church cantata for soprano, tenor, and bass soli, chorus, and orchestra, founded on Philipp Nicolai's hymn Wachet auf! ruft uns die stimme. The pianoforte acc. arr. by Ebenezer Prout. The English translation by Miss G. E. Troutbeck. London, Novello; New York, Novello, Ewer, 1901.
44 p. 26 cm. (Novello's original octavo edition)
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Title.
M2023.B12W34 Music–24 rev 2*

Bach, Johann Sebastian, 1685–1750.
[Wachet auf, ruft uns die Stimme. Piano-vocal score. English & German;]
Sleepers, wake! Cantata founded upon Philipp Nicolai's [sic, hymn. English words by Paul England. Edited by C. V. Stanford. London, New York, Boosey, 1898.
46 p. 26 cm.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Title.
M2023.B12W35 M 54–918

Bach, Johann Sebastian, 1685–1750.
[Wachet, betet, seid bereit allezeit. German. *Phonodisc.*
Wachet, betet, seid bereit allezeit. Watch ye, pray ye; Cantata no. 70. Bach Guild BG–524. [1953]
2 s. 12 in. 33⅓ rpm.
"A Vanguard release"
Anny Felbermayer, soprano; Erika Wien, alto; Hugo Meyer-Welfing, tenor; Norman Foster, bass; Choir of the Bach Guild; Vienna State Opera Orchestra; Felix Prohaska, conductor.
Recorded in Europe.
Microgroove.
Program notes and English translation by Sidney Finkelstein, and German words on slipcase.
1. Cantatas, Sacred— To 1800. I. Felbermayer, Anny. II. Wien, Erika. III. Meyer-Welfing, Hugo. IV. Foster, Norman. V. Prohaska, Felix. VI. Title. VII. Title: Watch ye, pray ye.
R 54–160

Bach, Johann Sebastian, 1685–1750. Wake ye, maids
see his Wachet auf, ruft uns die Stimme.

Bach, Johann Sebastian, 1685–1750.
Watch ye, pray ye
see his
Wachet, betet, seid bereit allezeit.

Bach, Johann Sebastian, 1685–1750.
[Weihnachts-Oratorium. German.]
Christmas oratorio. Edited from the original ms. and the score of the Bach-Gesellschaft by Arnold Schering. London, E. Eulenburg; New York, Eulenburg Miniature Scores, 19—. Pl. no. E. E. 4355.
miniature score (296 p.) port. 19 cm. (Edition Eulenburg, no. 962)
1. Oratorios—To 1800—Scores. 2. Christmas music. I. Schering, Arnold, 1877–1941, ed. II. Title.
M2000.B15W27 M 54–2476

Bach, Johann Sebastian, 1685–1750.
[Weihnachts-Oratorium. German; *Phonodisc.*
Christmas oratorio. Editions de l'Oiseau-lyre OL.50001–50003. [1954]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Soloists, Choir, and Orchestra of the Detmold Academy of Music, with the Collegium Pro Arte; Kurt Thomas, conductor.
Recorded in Paris.
Automatic sequence.
Program notes on 3d slipcase.
1. Oratorios—To 1800. 2. Christmas music. I. Detmold. Nordwestdeutsche Musikakademie. II. Thomas, Kurt, 1904– III. Title.
R A 55–15

California. Univ. Libr.

Bach, Johann Sebastian, 1685–1750.
[Weihnachts-Oratorium. Piano-vocal score. German & Italian;]
Oratorio di Natale. Weihnachts-Oratorium. Per canto e pianoforte. Elaborazione e versione ritmica italiana di Maffeo Zanon. Milano, New York, Ricordi, 1954.
221 p. 32 cm. (Edizioni Ricordi, 3466)
1. Oratorios—To 1800—Vocal scores with piano. 2. Christmas music. I. Title. II. Title: Weihnachts-Oratorium.
M2003.B12W459 M 54–2642

Bach, Johann Sebastian, 1685–1750.
[Weihnachts-Oratorium. Ach mein herzliebes Jesulein; arr.]
Vom Himmel hoch, da komm' ich her. Transcribed by R. D. King. North Easton, Mass., Music for Brass, 19—
score (⅗ p.) 28 cm. (Music for brass, no. 112)
Caption title.
Chorale for brass ensemble (2 cornets, trombone, baritone, and tuba); originally for chorus (SATB) and orchestra.
Includes a transcription for the same instruments of the chorale prelude of the same title from the composer's Orgelbüchlein.
Duration: 3 min., 30 sec.
1. Wind quintets (Baritone, 2 cornets, trombone, tuba), Arranged. 2. Chorales (Instrumental settings) I. Bach, Johann Sebastian. Vom Himmel hoch, da komm' ich her, S.606; arr. II. Title.
M559.B M 53–1721

Bach, Johann Sebastian, 1685–1750.
[Weihnachts-Oratorium. Jesus richte mein Beginnen; arr.]
Jesu, who didst ever guide me, from The Christmas oratorio. Words by J. Troutbeck. Ed. and arr. for T. T. B. B. by Frederick Hudson. [London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A.] *1953.
score (4 p.) 26 cm. (The Male voice series of Bach choruses, 50824)
Caption title.
With piano acc.; originally for chorus (8ATB) and orchestra, including tonic sol-fa notation.
Duration: about 3 min.
1. Choruses, Sacred (Men's voices, 4 pts.) with piano. 2. Oratorios—To 1800—Excerpts. Arranged. 3. Christmas music. I. Title.
M2073.4.B M 55–1994

Bach, Johann Sebastian, 1685–1750.
[Weihnachts-Oratorium. Sinfonia; *Phonodisc.*
Christmas oratorio: Sinfonia (Shepherd's Christmas music) RCA Victor WDM 1340 (49–0763)
1 s. 7 in. 45 rpm.
San Francisco Symphony Orchestra; Pierre Monteux, conductor.
Program note (2 p.) laid in container.
With the composer's Passacaglia, organ, S. 582, C minor; arr.
1. Oratorios—To 1800—Excerpts. 2. Overtures—To 1800. 3. Christmas music. I. San Francisco Symphony Orchestra. II. Monteux, Pierre, 1875– III. Title.
R 53–381

Bach, Johann Sebastian. Weinen, Klagen, Sorgen, Zagen. Selections
see Liszt, Franz, 1811–1886. Variations, Weinen, Klagen, Sorgen, Zagen. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
The well tempered clavichord
see his
Das wohltemperirte clavier.

Bach, Johann Sebastian, 1685–1750.
The well-tempered harpsichord
see his
Das wohltemperirte Clavier.

Bach, Johann Sebastian, 1685–1750.
[Wer Dank opfert, der preiset mich. Piano-vocal score. English;]
Whoso doth offer thanks, cantata for the 14th Sunday after Trinity, for soli, chorus, and orchestra, edited by John E. West. English version by W. G. Rothery. London, Novello, [n. d.]
35 p. 26 cm. (Novello's original octavo edition)
Author of the German text unknown. Cf. Schmieder.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Title.
M2023.B12W595 M 57–1050

Bach, Johann Sebastian, 1685–1750.
[Wer weiss, wie nahe mir mein Ende. Piano-vocal score. English;]
O teach me, Lord, my days to number. (Wer weiss, wie nahe mir mein Ende) Cantata, for soli, chorus, and orchestra. Edited by John E. West. English version by Miss G. E. Troutbeck. London, New York, Novello, *1906.
28 p. 26 cm. (Novello's original octavo edition)
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Title. II. Title: Wer weiss, wie nahe mir mein Ende.
M2023.B12W73 1906 M 57–1265

Bach, Johann Sebastian, 1685–1750. Werke für Orgel und Orchester
see his Cantatas. Selections.

Bach, Johann Sebastian, 1685–1750.
When will God recall my spirit
see his
Liebster Gott, wann werd' ich sterben, S. 8.

Bach, Johann Sebastian, 1685–1750.
Who thanks offers, he praiseth me
see his
Wer Dank opfert, der preiset mich.

Bach, Johann Sebastian, 1685–1750.
Whoso doth offer thanks
see his
Wer Dank opfert, der preiset mich.

Bach, Johann Sebastian. Widerstehe doch der Sünde
see Bach, Johann Sebastian, 1685–1750. Vergnügte Ruh', beliebte Seelenlust. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Widerstehe doch der Sünde. German;]
Widerstehe doch der Sünde; cantata no. 54. Edited from the score of the Bach-Gesellschaft and with foreword by Arnold Schering. London, E. Eulenburg; New York, Eulenburg Miniature Scores, 19—. Pl. no. E. E. 4807.
miniature score (14 p.) 19 cm. (Edition Eulenburg, no. 1010)
1. Solo cantatas, Sacred (Low voice)—To 1800—Scores. I. Schering, Arnold, 1877–1941, ed. II. Title.
M2103.3.B22W58 M 55–528

Bach, Johann Sebastian, 1685–1750.
[Wie schön leuchtet der Morgenstern, S. 1. German; *Phonodisc.*
Wie schön leuchtet der Morgenstern, cantata no. 1. Based on the Bach-Gesellschaft ed. New York, Broude Bros. [1943], Pl. no. 80.
miniature score (66 p.) 19 cm.
Preface signed: Arnold Schering.
Based on the hymn of the same title by Philipp Nicolai. Cf. Pref.
English translation by H. S. Drinker (4 p.) inserted.
1. Cantatas, Sacred—To 1800—Scores. I. Nicolai, Philipp, 1556–1608. Wie schön leuchtet der Morgenstern. II. Schering, Arnold, 1877–1941, ed. III. Drinker, Henry Sandwith, 1880– IV. Title.
M2020.B16 no. 1 1943a 45–14892 rev*

Bach, Johann Sebastian, 1685–1750.
Wie schön leuchtet der Morgenstern, S. 1. German; *Phonodisc.*
Wie schön leuchtet der Morgenstern; cantata BWV 1. Archive Production ARC 3063. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. A: Cantatas)
Gunthild Weber, soprano; Helmut Kreba, tenor; Hermann Schey, bass; Berliner Motettenchor; Berliner Philharmoniker; Fritz Lehmann, conductor.
Recorded in the Jesus-Christus-Kirche, Berlin, June 10, 1952.
Edition recorded: Gesamtausgabe, v. 1 (Leipzig, Breitkopf & Härtel, 1851)
Program notes by Werner Neumann on slipcase and on card inserted, the latter including the libretto with English translation by H. S. Drinker.
Duration: 25 min., 9 sec.
With the composer's Christ lag in Todesbanden (Cantata) German.
1. Cantatas, Sacred—To 1800. I. Weber, Gunthild. II. Kreba, Helmut. III. Schey, Hermann. IV. Berliner Motettenchor. V. Berliner Philharmonisches Orchester. VI. Lehmann, Fritz, 1904– VII. Title. (Series: Archive production, 9th research period. ser. A)
R 57–484

Bach, Johann Sebastian, 1685–1750.
[Wir müssen durch viel Trübsal in das Reich Gottes eingehen, German; *Phonodisc.*
Wir müssen durch viel Trübsal in das Reich Gottes eingehen; Cantata no. 146. Through bitter tribulation we enter into God's kingdom. Bach Guild BG 525. [1953]
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
"A Vanguard release."
Anny Felbermayer, soprano; Erika Wien, alto; Hugo Meyer-Welfing, tenor; Norman Foster, bass; Kurt Rapf, organ and cembalo; Choir of the Bach Guild; Vienna State Opera Orchestra; Felix Prohaska, conductor.
Recorded in Europe.
Text with English translation and program notes by Sidney Finkelstein on back of slipcase.
1. Cantatas, Sacred—To 1800. I. Felbermayer, Anny. II. Wien, Erika. III. Meyer-Welfing, Hugo. IV. Foster, Norman. V. Prohaska, Felix. VI. Title. VII. Title: Through bitter tribulation we enter into God's kingdom.
R 53–498

Bach, Johann Sebastian, 1685–1750.
Wir spielen Bach
see his
Works, harpsichord. Selections.

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperierte Clavier;
Wohltemperiertes Klavier. 48 preludes and fugues. [n. p.; Edition Zen-On [1]0—
v. 30 cm.
Added title in Japanese.
Includes thematic index.
1. Harpsichord music—To 1800. I. Title.
M22.B11Z4 M 57–1065

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier;
Il clavicembalo ben temperato; preludi e fughe (Alessandro Bustini) [3. ed.; Roma, De Santis, 1944–45.
2 v. 32 cm.
Includes thematic indexes.
1. Harpsichord music—To 1800. 2. Bach, Johann Sebastian—Thematic catalogs. I. Bustini, Alessandro, ed. II. Title.
M22.B11B8 M 53–109

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier;
Il clavicembalo ben temperato. The well-tempered harpsichord. Edizione di studio secondo gli originali (Montani) Milano, New York, G. Ricordi, 1952.
2 v. 32 cm.
1. Harpsichord music—To 1800. I. Montani, Pietro, 1866–ed. II. Title. III. Title: The well-tempered harpsichord.
M22.B11M6 M 54–2397

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier;
The well-tempered clavier. Edited by Hans Bischoff, translated by Paul Aron. New York, G. Schirmer [1952]
2 v. 30 cm. (Schirmer's library of musical classics, v. 1759–1760)
1. Harpsichord music—To 1800. I. Bischoff, Hans, 1852–1889, ed. II. Title.
M22.B11B597 M 54–2529

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier;
Il clavicembalo ben temperato, revisione critico-tecnica di Alfredo Casella; nuova ristampa a cura di Giuseppe Piccioli. Testo italiano. Texte français. English text. Milano, Curci [1955, *1946]
2 v. 31 cm.
1. Harpsichord music—To 1800. I. Casella, Alfredo, 1883–1947, ed. II. Title.
M22.B11C28 M 56–1661

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier; *Phonodisc.*
The well-tempered clavier. RCA Victor LM 1820. [19
slipcases (s.) 12 in. 33⅓ rpm.
Wanda Landowska, harpsichord.
Microgroove. Manual sequence.
Program notes for v. 6 by Wanda Landowska on slipcase.
Contents.—
v. 6. Book 2, no. 17–24.
1. Harpsichord music—To 1800. I. Landowska, Wanda. II. Title.
R 54–737

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier. Selections; arr.;
14 fugues from The well-tempered clavier, for two violins, viola, and cello. [Transcribed by R.] Hofmann. New York, International Music Co. [1954]
parts (2 v.) 31 cm.
Cover title.
Originally for harpsichord.
Contents.—v. 1. 1-7.—v. 2. 8-14.
1. Canons, fugues, etc. (String quartet), Arranged. I. Title: The well-tempered clavier.
M454.B M 56–809

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier. Th. 1;] *Phonodisc.*
The well-tempered clavier. RCA Victor DM 1338 (12–1051—12–1056); DM 1439 (12–3007—12–3012); DM 1517 (12–3238—12–3243) [1950–51]
3 albums (36 s.) 12 in. 78 rpm.
Wanda Landowska, harpsichord.
Automatic sequence.
Program notes by Wanda Landowska on lining papers of each album.
Contents.—v. 1. No. 1–8.—v. 2. No. 9–16.—v. 3. No. 17–24.
1. Harpsichord music—To 1800. I. Landowska, Wanda. II. Title.
R A 55–138
California. Univ. Libr.

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier. Th. 1. Prelude no. 8; arr.;
Prelude in E♭ minor. Orchestrated by Lucien Cailliet. Philadelphia, L. Cailliet Edition; sole selling representative, H. Elkan [1957]
score (8 p.), piano-conductor score (4 p.) and parts. 21 cm.
Cover title.
Duration: about 3 min., 46 sec.
1. Orchestral music, Arranged—Scores and parts.
M1060.B22W63 M 57–549

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier. Th. 2, no. 9–16; *Phonodisc.*
The well-tempered clavier, book 2. Preludes and fugues no. 9 to 16. RCA Victor WDM 1708 (49–3980—49–3983)
8 s. 7 in. 45 rpm.
Title from container.
Wanda Landowska, harpsichord.
Program annotations by Wanda Landowska ([4] p.) laid in.
1. Harpsichord music—To 1800. I. Landowska, Wanda.
R 53–3

Bach, Johann Sebastian, 1685–1750.
Zwingt die Saiten
see his
Chorales. Selections.

Bach, Johann Sebastian. *Spurious and doubtful works.*
[Concerto, organ unacc., S. 592, G major; arr.;
Concerto no. 1 in G major (after Vivaldi) Transcribed for cello and piano by Gregor Piatigorsky. New York, International Music Co. [1946]
score (11 p.) and part. 31 cm.
Based on a concerto by Johann Ernst, Duke of Saxe-Weimar, erroneously attributed to Vivaldi.
1. Violoncello and piano music, Arranged. I. Johann Ernst, Duke of Saxe-Weimar, 1696–1715. II. Vivaldi, Antonio, 1680 (ca.)–1741.
M236.B 52–68005

Bach, Johann Sebastian, 1685–1750. *Spurious and doubtful works.*
Inventions, violin & continuo, S. Anh. 173–176
see
Bonporti, Francesco Antonio, 1672–1749.
Invenzioni, violin & continuo, op. 10.

Bach, Johann Sebastian. Spurious and doubtful works. Sonata, violin & harpsichord, S. 1020, G minor
see Bach, Johann Sebastian, 1685–1750. Works, chamber music. Selections. (Phonodisc)

Bach, Rudolf, 1901– Odysseus
see Reutter, Hermann, 1900– Odysseus. Piano-vocal score. German

Bach, Rudolf, 1901–
see Orff, Carl, 1895– Catulli carmina. Piano-vocal score. Latin.

Bach, Wilhelm Friedemann, 1710–1784.
Thematic-index numbers used in conventional titles for works by this composer are those given in Martin Falck's Wilhelm Friedemann Bach (Leipzig, 1919)

Bach, Wilhelm Friedemann, 1710–1784. Works, harpsichord. Selections
see Keyboard music of Bach and his sons. (Phonodisc)

Bach, Wilhelm Friedemann, 1710–1784.
[Works, organ;
Complete works for organ. Three fugues and seven choral preludes; edited by E. Power Biggs. New York, Music Press [1947]
32 p. 31 cm. (Music Press organ series)
1. Canons, fugues, etc. (Organ)—To 1800. 2. Chorale preludes. I. Biggs, Edward George Power, 1906– ed.
M7.B23B5 48–14697 rev*

Bach, Wilhelm Friedemann, 1710–1784.
Complete works for organ
see his
Works, organ.

Bach, Wilhelm Friedemann, 1710–1784.
[Concerto, harpsichord & string orchestra, F. 43, E minor;
Konzert für Cembalo mit 2 Violinen, Viola und Bass; in ein- oder mehrfacher Besetzung. Hrsg. von Walter Upmeyer. Erstdruck. Berlin-Lichterfelde, C. F. Vieweg [Vorwort 1931; Pl. no. V. 1925.
score (39 p.) and parts. 31 cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)
"Drei Kadenzen zu Wilh. Friedemann Bach, Konzert für Cembalo, von Walter Upmeyer"; [3] l. inserted.
1. Concertos (Harpsichord with string orchestra)—To 1800—Scores and parts. I. Bach, Wilhelm Friedemann, 1710–1784. Concerto, harpsichord & string orchestra, F. 43, E minor. Cadenzas (Upmeyer) II. Upmeyer, Walter, 1878– ed. III. (Series)
M1105.B165 F43.U7 M 54–2313

Bach, Wilhelm Friedemann, 1710–1784. Concerto, harpsichord & string orchestra, F. 43, E minor. Cadenzas (Upmeyer)
see Bach, Wilhelm Friedemann, 1710–1784. Concerto, harpsichord & string orchestra, F. 43, E minor.

Bach, Wilhelm Friedemann, 1710–1784.
Konzert für Cembalo mit 2 Violinen, Viola und Bass
see his
Concerto, harpsichord & string orchestra, F. 43, E minor.

Bach, Wilhelm Friedemann, 1710–1784. Sinfonia in D minor
see his Symphony, F. 65, D minor.

Bach, Wilhelm Friedemann, 1710–1784.
[Sonata, 2 harpsichords, F. 10, F major;
Concerto, à due cembali concertati. In F major, 2 pianos. [Critical ed. by] H. Brandts Buys. Urtext. London, Schott [1953]
vii p., score (28 p.) 31 cm. (Edition Schott, no. 10159)
Duration: 16 min., 30 sec.
1. Sonatas (2 harpsichords)—To 1800.
M214.B15 F.10.B9 M 54–2615

Bach, Wilhelm Friedemann, 1710–1784. Symphony, F. 65, D minor
see The sons of J. S. Bach. (Phonodisc)

Bach, Wilhelm Friedemann, 1710–1784, supposed composer
see Bach, Johann Sebastian, 1685–1750. Concerto, organ unacc., S. 596, D minor; arr.

Bach, Wilhelm Friedemann, 1710–1784
see Bach, Johann Sebastian, 1685–1750. Ein' feste Burg ist unser Gott (Cantata) Und wenn die Welt voll Teufel wär'.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. **Divertimento, string trio, K 563, E♭ major. (Phonodisc)**

Bach and Handel recital. [*Phonodisc;* London LL 1641. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Kirsten Flagstad, soprano; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Program notes, by Arthur Jacobs, on slipcase include English texts, original and translated.
Contents.—**Bach:** Sheep may safely graze. Break in grief. Jesu, joy of man's desiring. If thou be near.—**Handel:** Gods all powerful. O sleep! why dost thou leave me? He shall feed His flock. I know that my Redeemer liveth. Praise ye the Lord (by Siegfried Ochs)
1. Songs (High voice) with orchestra—To 1800. 2. Sacred songs (High voice) with orchestra—To 1800. I. Bach, Johann Sebastian. Works, vocal. Selections. II. Händel, Georg Friedrich, 1685–1759. Works, vocal. Selections. III. Flagstad, Kirsten, 1895– IV. London Philharmonic Orchestra. V. Boult, Sir Adrian Cedric, 1889–
R 57–661

Bach Aria Group
see Bach, Johann Sebastian, 1685–1750. Cantatas. Selections. (Phonodisc)

Bach arias and Great songs of faith. ¡Collector's issue. *Phonodisc*¡ RCA Victor WCT 1111. (449-0041-449-0044)
8 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from container.
Marian Anderson, contralto; RCA Victor Chamber Orchestra; Robert Shaw, conductor; RCA Victor Symphony Orchestra; Charles O'Connell, conductor.
Automatic sequence.
Program annotations (8, p.) laid in.
CONTENTS.—**Bach arias:** Kreuz und Krone sind verbunden, from Cantata no. 12, Weinen, Klagen, Sorgen, Zagen. **Jesus schläft, was soll ich hoffen**, from Cantata no. 81 of the same name. Zum reinen Wasser er mich weist, from Cantata no. 152, Der Herr ist mein getreuer Hirt. Bereite dich, Zion, from the Christmas oratorio. Erbarme dich, mein Gott, from the Passion according to St. Matthew.— **Great songs of faith:** All is fulfilled ¡from¡ the St. John Passion, by J. S. Bach. **But the Lord is mindful of His own** ¡from¡ St. Paul ¡and¡ **O rest in the Lord, from Elijah, by Mendelssohn. He shall feed His flock** ¡and¡ He was despised and rejected, from Messiah, by Handel.
1. Sacred songs (Low voice) with chamber orchestra. 2. Sacred songs (Low voice) with orchestra. 3. Cantatas, Sacred—To 1800—Excerpts. 4. Oratorios—To 1800—Excerpts. 5. Oratorios—Excerpts. I. Anderson, Marian, 1902– II. Bach, Johann Sebastian. Works, vocal. Selections. Phonodisc. III. Mendelssohn, Felix Bartholdy, 1809-1847. Oratorios. Selections. Phonodisc. IV. Händel, Georg Friedrich, 1685-1759. Messiah. Selections. Phonodisc.
R 53-43

Bach arias and Great songs of faith. ¡Collector's issue. ¡*Phonodisc*¡ RCA Victor LGT 1111. ¡1953¡
2 s. 12 in. 33⅓ rpm. microgroove. (A Treasury of immortal performances)
Title from slipcase.
Marian Anderson, contralto; RCA Victor Chamber Orchestra; Robert Shaw, conductor; RCA Victor Symphony Orchestra; Charles O'Connell, conductor.
Program notes on slipcase.
CONTENTS.—**Bach arias:** Kreuz und Krone sind verbunden, from Cantata no. 12, Weinen, Klagen, Sorgen, Zagen. **Jesus schläft, was soll ich hoffen**, from Cantata no. 81 of the same name. Zum reinen Wasser er mich weist, from Cantata no. 152, Der Herr ist mein getreuer Hirt. Bereite dich, Zion, from the Christmas oratorio. Erbarme dich, mein Gott, from the Passion according to St. Matthew.— **Great songs of faith:** All is fulfilled ¡from¡ the St. John Passion, by J. S. Bach. But the Lord is mindful of His own ¡from¡ St. Paul ¡and¡ O rest in the Lord, from Elijah, by Mendelssohn. He shall feed His flock ¡and¡ He was despised and rejected, from Messiah, by Handel.
1. Sacred songs (Low voice) with chamber orchestra. 2. Sacred songs (Low voice) with orchestra. 3. Cantatas, Sacred—To 1800—Excerpts. 4. Oratorios—To 1800—Excerpts. 5. Oratorios—Excerpts. I. Anderson, Marian, 1902– II. Bach, Johann Sebastian. Works, vocal. Selections. III. Mendelssohn-Bartholdy, Felix, 1809-1847. Oratorios. Selections. IV. Händel, Georg Friedrich, 1685-1759. Messiah. Selections.
R A 56-155

California. Univ. Libr.

Bach Choir, Zürich
see Bach, Johann Sebastian, 1685-1750. Mass, S. 233, F major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. O Jesu Christ, mein's Lebens Licht. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Passion (St. John). German. (Phondisc)

Bach festival; chorales and chorale-preludes for organ and brasses by Bach, Krebs, and Homilius. ¡*Phonodisc*¡ Columbia ML 4635.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
The Krebs and Homilius chorale-preludes, for trumpet and organ, are originally for oboe and organ.
E. Power Biggs, organ, with brass choir, bassoon, and kettledrums; Roger Voisin, trumpet.
Microgroove.
Program note on back of slipcase.
1. Chorales. 2. Chorale preludes. I. Bach, Johann Sebastian. Chorales. Selections. II. Bach, Johann Sebastian. Chorale-preludes. Selections. III. Krebs, Johann Ludwig, 1713-1780. Wachet auf, ruft uns die Stimme (Chorale-prelude) IV. Homilius, Gottfried August, 1714-1785. Durch Adam's Fall ist ganz verderbt (Chorale-prelude) V. Biggs, Edward George Power, 1906-1958– VI. Voisin, Rogert L.,
R 53-150

Bach-Gesellschaft, Leipzig
see Bach, Johann Sebastian, 1685-1750. Works.

Bach Guild
see Bach, Johann Sebastian, 1685-1750. Jesu, der du meine Seele, S. 78. German. (Phonodisc)

Bach-Mozart recital. ¡*Phonodisc*¡ Columbia ML 4633.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from back of slipcase.
Dinu Lipatti, piano.
Microgroove.
Program note on back of slipcase.
CONTENTS.—Jesu, joy of man's desiring (transcribed by Myra Hess), Sicilliana from Sonata no. 2 in E flat for unaccompanied flute (transcribed by Kempff) ¡and¡ Partita no. 1 in B-flat major, by Bach.—Sonata no. 8 in A minor, K. 310, by Mozart.—Nun komm' der Heiden Heiland ¡and¡ Ich ruf' zu Dir, Herr Jesu Christ, by Bach-Busoni.
1. Piano music—To 1800. 2. Piano music, Arranged. I. Lipatti, Dinu, 1917-1950. II. Bach, Johann Sebastian. Works. Selections; arr. III. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K 300^d (310) A minor.
R 53-111

Bach-Orchestra, Berlin
see Händel, Georg Friedrich, 1685-1759. Concerto, oboe & string orchestra, no. 1, B♭ major. (Phonodisc)

Bachauer, Gina
see Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1056, F minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Écosaises. (Phonodisc)

Debussy, Claude, 1862-1918. Works, piano. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 271, E♭ major. (Phonodisc)

Ravel, Maurice, 1875-1937. Gaspard de la nuit. (Phonodisc)

Bachetta, Tino
see Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Phonodisc)

Bachfest, *Göttingen*
see
Göttingen. Bachfest.

Bachinskaĭa, N., ed.
see Khar'kov, V comp. Russkie narodnye pensi Kaluzhskoĭ oblasti

Bachrich, Albert. Du wirst an meine Worte denken
see Hinterleitner, Ludwig. A Herzerl an an'Ketterl; langsamer Walzer.

Backhaus, Wilhelm, 1884–
see Brahms, Johannes, 1833-1897. Works, piano. Selections. (Phonodisc)

Bacon, Ernst, 1898–
¡Coal scuttle blues, 2 pianos¡
Coal scuttle blues, by Ernst Bacon ¡and¡ Otto Luening. New York, Associated Music Publishers ¡°1934¡
2 scores (20 p. each) 31 cm.
1. Piano music (2 pianos) I. Luening, Otto, 1900– Joint composer. II. Title.
M214.B157C6
M 55-96

Bacon, Ernst, 1898–
¡The enchanted island; *Phonodisc*.
The enchanted island. Louisville, Ky., Louisville Philharmonic Society ¡1955¡ LOU-545-11.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 (no. 11))
Louisville Orchestra; Robert Whitney, conductor.
"The score was made from music originally written for productions of Shakespeare's Tempest at Converse College ... and later at Syracuse University."
CONTENTS.—Shipwreck. — Ariel. — Miranda.—Caliban.—Ariel and conspirators.—The shapes.—Rempers and nymphs.—Prospero's farewell.—Marriage blessing.
1. Music, Incidental. I. Louisville Orchestra. II. Whitney, Robert S., 1904– III. Title. (Series)
R 55-768 rev

Bacon, Ernst, 1898–
¡Ford's Theatre; *Phonodisc*.
Ford's Theatre. American Recording Society ARS 335. ¡1953¡
1 s. 12 in. 33⅓ rpm. (200 years of American music)
Suite.
American Recording Society Orchestra; Max Schoenherr, conductor.
Microgroove.
With: Parker, H. W. Hora novissima.
1. Suites (Orchestra) I. American Recording Society Orchestra. II. Schönherr, Max, 1903– III. Title. (Series)
R 53-768

Bacon, Ernst, 1898–
¡A tree on the plains. Piano-vocal score. English.
The tree on the plains; a music play. Text by Paul Horgan. ¡n. p., 1942¡
65 p. 35 cm.
Title from slip mounted on cover.
Includes cues from spoken dialogue.
1. Operas—Vocal scores with piano. I. Horgan, Paul, 1903– The tree on the plains. II. Title.
M1503.B134T7
45-30338 rev*

Bacquier, Gabriel
see Berlioz, Hector, 1803-1869. Lélio. (Phonodisc)

Bada, Angelo
see All star ensembles. (Phonodisc)

Badarzewska, Thekla, 1838–1862.
The maiden's prayer
see her
La prière d'une vierge.

Badarzewska, Thekla, 1838–1862.
¡La prière d'une vierge¡
La prière d'une vierge; morceau de salon pour le piano. The maiden's prayer. ¡Op. 4; New York, W. A. Pond ¡18—¡
Pl. no. 4413.
5 p. 36 cm.
1. Piano music. I. Title. II. Title: The maiden's prayer.
M25.B
M 54-1961

Baddeley, Victor Clinton Clinton–
see **Clinton-Baddeley, Victor Clinton, 1900–**

Badel, Alan, 1923–
see Shakespeare, William, 1564-1616. Romeo and Juliet. (Phonodisc)

Shakespeare, William, 1564-1616. Scenes from Romeo and Juliet. (Phonodisc)

Badings, Henk, 1907–
Atlantische dansen, piano & orchestra;
Atlantische dansen; voor piano en klein orkest (1955) ¡Amsterdam, Donemus, °1955¡
miniature score (58 p.) 23 cm.
Facsim. of holograph.
Duration: 12 min.
CONTENTS.—Ragtime.—Blues.—Tango.
1. Piano with chamber orchestra—Scores. I. Title.
ML96.5.B189
M 57-199

Badings, Henk, 1907–
The Louisville symphony (no. 7)
see his
Symphony, no. 7.

Badings, Henk, 1907–
¡Reeks van kleine klavierstukken, piano¡
Reihe kleiner Klavierstücke. **Reeks van kleine klavierstukken. Mainz, B. Schott's Söhne ¡°1942¡**
11 p. 31 cm. (Edition Schott, 2807)
CONTENTS. — Intrada. — Siciliano. — Ballo galo. — Air. — Rondo popolare.—Menuet.—Scherzo pastorale.—**Rondo-finale.**
1. Piano music. I. Title. II. Title: **Reeks van kleine klavierstukken.**
M25.B
M 57-648

Badings, Henk, 1907–
Reihe kleiner Klavierstücke
see his
Reeks van kleine klavierstukken, piano.

Badings, Henk, 1907–
¡Sonata, piano, no. 5¡
Sonate no. v voor piano. Amsterdam, G. Alsbach ¡19—¡
Pl. no. G. A. & Co. 5540.
12 p. 32 cm.
1. Sonatas (Piano)
M23.B114 no. 5
59-67417

Badings, Henk, 1907–
¡Symphony, no. 7; *Phonodisc*.
The Louisville symphony (no. 7) Louisville, Ky., Louisville Philharmonic Society ¡1956¡ LOU 56-6.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1956 (no. 6).)
Louisville Orchestra; Robert Whitney, conductor.
1. Symphonies. I. Louisville Orchestra. II. Whitney, Robert S., 1904– III. Title. (Series)
R 57-10

Badini, Carlo Francesco, fl. 1767–1808. **Orfeo ed Euridice**
see Haydn, Joseph, 1732-1809. Orfeo ed Euridice. Italian. (Phonodisc)

Badmen and heroes. ¡*Phonodisc*¡ Elektra EKL 16. ¡1955¡
2 s. 10 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sung by Ed McCurdy, Jack Elliott, and Oscar Brand; with guitar acc.
Program notes by Kenneth S. Goldstein on slipcase and words (11 p.) inserted.
CONTENTS.—**Badmen:** Captain Kidd (McCurdy) Charles Guiteau (Elliott) Jesse James (McCurdy) Billy the Kid (Brand) Quantrell (McCurdy)—**Heroes:** Hold Turpin (McCurdy) Pretty Boy Floyd (Elliott) Jim Fisk (Brand) Jesse James (Elliott) Robin Hood and the bold pedlar (McCurdy)
1. Folk-songs, American. 2. Folk-songs, English. I. McCurdy, Ed, 1919– II. Elliott, Jack. III. Brand, Oscar.
R 56-38

Badura-Skoda, Paul
see Beethoven, Ludwig van, 1770-1827. Trio, piano & strings, no. 6, op. 97, B♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Trio, piano & strings, no. 1, op. 8, B major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 482, E♭ major. Cadenzas (Badura-Skoda)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 491, C minor. Cadenzas (Badura-Skoda)

Schumann, Robert Alexander, 1810-1856. Sonata, piano, no. 1, op. 11, F♯ minor. (Phonodisc)

Baschi, Julius, 1902- *comp. and arr.*
Melodien grosser Meister; 15 Stücke für Anfänger bearb. für Violoncello & Piano. 15 pieces for beginners arr. for violoncello & piano. Zürich, Hug ¡19—¿ Pl. no. G. H. 9234.
score (16 p.) and part. 31 cm.
1. Violoncello and piano music, Juvenile.
M1400.B 52-65689

Baer, Abraham, 1834-1894, *ed.*
בעל תפלה Baal t'fillah; oder, Der practische Vorbeter. Vollständige Sammlung der gottesdienstlichen Gesänge und Recitative der Israeliten nach polnischen, deutschen (aschk'nasischen) und portugiesischen (sephardischen) Weisen nebst allen den Gottesdienst betreffenden rituellen Vorschriften und Gebräuchen (דינים ומנהגים) 2. verm. und verb. Auff. New York, Sacred Music Press ¡pref. 1953¿
xl, 358 p. 31 cm. (Out of print classics series of synagogue music, 1)
Liturgical chants; Hebrew words (transliterated)
1. Synagogue music. 2. Chants (Jewish) 1. Jews. Liturgy and ritual. II. Title. (Series)
Title transliterated: Ba'al tefilah.
M2186.O84 nr. 1 M 54-1215

Bärenreiter-Chorblatt.
¡Kassel, Bärenreiter-Verlag¿
score (no.) 20 cm.
Principally for mixed chorus.
1. Choruses (Mixed voices), Unaccompanied. 1. Bärenreiter-Verlag, Kassel.
M1493.B25 M 55-541 ‡

Bärenreiter-Verlag, Kassel
see Bärenreiter-Chorblatt.

Bagamoyo, *Tanganyika Territory (Vicariate Apostolic)*
Nyimbo za kanisa. 2d ed. Morogoro, Tanganyika Territory, Catholic Mission ¡1936 ?¿
271 p. 18 cm.
Swahili hymns for 1-2 voices, and Gregorian chants, partly in modern notation.
1. Hymns, Swahili. 2. Catholic Church—Hymns. 3. Chants (Plain, Gregorian, etc.) 4. Swahili language—Texts. 1. Title.
M2143.B3N9 1936 M 54-354

The **Bagatelle;** a selection of favourite airs, waltzes, &c. &c. arr. as duets for the flute. No. ¡1¿- Philad[a] Pub[d] by Bacon, Weygandt & C[o] N° 30 South Fourth Street. P[d] one dollar. ¡183—¿
score (v.) 37 cm.
1. Flute music (2 flutes)
M1.A13B M 53-521

Báguena, Amparo Iturbi
see Iturbi Báguena, Amparo.

Baïf, Jean Antoine de, 1532-1589
see Le Jeune, Claude, d. 1600. Le printemps.

Baildon, Joseph, 1737 (*ca.*)-1774.
¡Adieu to the village delights;
A pastoral elegiac glee. ¡London ? 17—¿
score (3, ¡1 p.) 36 cm.
Caption title.
For TTB.
Parts for flute or guitar (in score) printed on p. ¡4¿
1. Vocal trios, Unaccompanied—To 1800. 1. Title.
M1593.B M 53-1493

Baildon, Joseph, 1737 (*ca.*)-1774. A pastoral elegiac glee.
see his Adieu to the village delights.

Bailey, C F
¡St. Nicholas galop, piano¿
St. Nicholas galop. New York, B. W. Hitchcock, ¹1869.
¡3 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 44)¿
1. Galops (Piano) 1. Title.
M31.B M 54-129

Bailey, Charity.
Playtime with music, for anyone who is or ever was a child. Lyrics and text by Marion Abson; music and arrangements by Charity Bailey; illustrations by Sally Michel. With a postscript by the author and composer. New York, Liveright Pub. Corp., ¹1952.
1 v. (unpaged) col. illus. 29 cm.
1. Kindergarten—Music. 2. Children's songs. 1. Abson, Marion Berland, 1917- II. Michel, Sally, illus. III. Title.
M1990.B26P5 52-7594

Bailey, Elden C
see Bowles, Paul Frederic, 1911- Music for a farce. (Phonodisc)

Cowell, Henry, 1897- Set of five. (Phonodisc)

Hovaness, Alan Scott, 1911- Upon enchanted ground. (Phonodisc)

Bailey, F S
¡Woodside waltz and polka, violin¿
Woodside waltz and polka. ¡For the violin¿ New York, B. W. Hitchcock, ¹1869.
¡3 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 43)¿
1. Violin music. 1. Title.
M42.B M 54-220

Bailey, Pearl
see Arlen, Harold, 1905- House of flowers. Selections. (Phonodisc)

Bailey, Robin
see Shakespeare, William, 1564-1616. Macbeth. Complete. (Phonodisc)

Baillods, Jules. Chant pour le Jour des morts et la Toussaint
see Gagnebin, Henri, 1886- Chant pour le Jour des morts et la Toussaint. Piano-vocal-score. French.

Baillot, Pierre Marie François de Sales, 1771-1842.
Die Kunst des Violinspieles. Pfennig Pracht Ausg. Leipzig, G. Schubert; Philadelphia, Kiderlen & Stollmeyer ¡18—¿
100 p. music. 26 cm.
Includes exercises for violin.
1. Violin—Methods.
MT262.B1536 M 54-1792

Bakala, Břetislav
see Janáček, Leoš, 1854-1928. From the house of the dead. German. (Phonodisc)

Bakaleinikoff, Mischa
see Young, Victor, 1900-1956. Run of the arrow. Selections. (Phonodisc)

Baker, Elsie
see Knauss, Nelson. Ben Bolt; arr. (Phonodisc)

Scott, Alicia Ann (Spottiswoode) Lady John Montague-Douglas, 1810-1900. Annie Laurie; arr. (phonodisc)

Baker, Sir Henry Williams, bart., 1821-1877, ed.
see Hymns ancient and modern.

Baker, Howard, 1905-
Howard Baker reading his own poems. Ode to the sea. ¡*Phonodisc,* Library of Congress, Recording Laboratory album P10 (record P48) ¡1951¿
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded in San Francisco, Calif., for the Library of Congress, 1949.
Bio-bibliographical notes and texts (leaflet) inserted in album.
1. Title. II. Title: Ode to the sea. (Series)
Full name: Howard Wilson Baker.
R 55-632

Baker, Israel
see Antheil, George, 1900- Sonata, violin & piano, no. 2. (Phonodisc)

Baker, Julius
see Templeton, Alec Andrew, 1910- Trio, piano, flute & oboe. (Phonodisc)

Baker, Kenneth L., 1912-
see Herbert, Victor, 1859-1924. Babes in Toyland. Selections. (Phonodisc)

Baker, Mary
see Eddy, Mary (Baker) 1821-1910.

Baker, Thomas, *musician.*
The flowers are sleeping. Poetry by J. W. Lake. ¡Published by D. P. Gaulds, Main St. Louisville. 25 c[y] nett 185—¿ Pl. no. 702-4.
5 p. 34 cm. (Répertoire de Mlle. Jetty Treffs, 5)
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 1. Title.
M1.A13B M 55-1535

Bakfart, Bálint, 1507-1576
see Koczirz, Adolf, 1870- ed. Österreichische Lautenmusik im XVI. Jahrhundert.

Bakhmetev, Nikolaĭ Ivanovich, 1807-1891, ed.
see Orthodox Eastern Church. Liturgy and ritual. Obikhod. Obikhod notnago tserkovnago pënïa.

Bakke, Arat.
Harmoniumskole. Oslo, Cappelen ¡1947¿
78 p. music. 22 x 24 cm.
Method for reed organ.
1. Reed-organ—Methods.
MT202.B22 M 53-1135

Bakonyi, Károly. János vitéz
see Kacsóh, Pongrácz. János vitéz. Piano-vocal score. Hungarian.

Bal y Gay, Jesús, *comp. and arr.*
Romances y villancicos españoles del siglo XVI. Dispuestos en ed. moderna para canto y piano. ¡1. ed. española. México¿ Casa de España en México, 1939-
v. facsim. 32 cm.
For voice and piano.
1. Songs, Spanish—To 1800. 1. Title.
M1779.B3R6 M 53-741

Balakirev, Milii Alekseevich, 1836-1910.
¡Tamara;
Тамара; симфоническая поэма для оркестра. На стихотворение М. Ю. Лермонтова. Партитура. Москва, Гос. музыкальное изд-во, 1955.
miniature score (190 p.) 21 cm.
1. Symphonic poems—Scores. 1. Title.
Title transliterated: Tamara.
M1002.B165T3 M 57-1883

Balakirev, Milii Alekseevich, 1836-1910.
¡Tamara; *Phonodisc.*
Tamar; symphonic poem. Columbia ML 4974. ¡1955¿
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Program notes by Charles Burr on slipcase.
With: Dvořák, Antonín. Symphonische Variationen über ein Originalthema, op. 78.
1. Symphonic poems. 1. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879- III. Title.
R 55-336

Balakirev, Milii Alekseevich, 1836-1910.
¡Tamara; *Phonodisc.*
Tamar. Vox PL 9530. ¡1956¿
½ s. 12 in. 33⅓ rpm. microgroove.
Symphonic poem.
Bamberger Symphony; Jonel Perlea, conductor.
Recorded in Bamberg, Germany.
Duration: 23 min., 3 sec.
Program notes by Fred Grunfeld on slipcase.
With: Borodin, A. P. Prince Igor. Polovetskian dances.—Mussorgskii, M. P. Une nuit sur le mont Chauve.—Cui, César. Tarantella, orchestra, op. 12.
1. Symphonic poems. 1. Bamberger Symphoniker. II. Perlea, Jonel. III. Title.
R 56-318

Balakirev, Milii Alekseevich, 1836-1910.
Thamar
see his Tamara.

Bálan, Joan.
¡Liebesklänge;
Liebesklänge; ein Liederzyklus für Sopran oder Tenor mit Klavierbegleitung oder Orchester. Op. 80. Berlin, H. Bimmeisl ¡19—¿
11 p. 34 cm.
For soprano or tenor and piano.
Contents.—Dein leb' ich und ich sterbe dein (Friedrich Rückert)—Bläst der Wind (Rückert)—Die Weiden (Rückert)—Er ist gekommen (Rückert)—Der junge Monat Mai.
1. Song cycles. 2. Songs (High voice) with piano. 1. Title.
M1021.4.B M 54-1991

Baldovino, Amadeo
see Brahms, Johannes, 1833-1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Baldwin, Dalton
see Schumann, Robert Alexander, 1810–1856. Liederkreis, op. 24. (Phonodisc)

Wolf, Hugo, 1860–1903. Mörike Lieder. (Phonodisc)

Baldwin, Ralph Lyman, 1872–1943, joint comp.
see Giddings, Thaddeus Philander, 1869– comp. Intermediate music.

Giddings, Thaddeus Philander, 1869– comp. The magic of song.

Bales, Gerald, 1919–
[Essay, string orchestra]
Essay for strings. Ottawa, Dept. of External Affairs, [1947].
score (22 l.) and parts. 28 cm.
Duration: 9 min.
"Biographical and programme notes" in English and French ([2] p.) inserted in score.
1. String-orchestra music—Scores and parts. I. Title.
M1145.B229E8 M 56-233

Bales, Richard Horner.
[The Confederacy. *Phonodisc*]
The Confederacy. [Based on music of the South during the years 1861–65] Columbia SL 220. [1954?]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Florence Kopleff, mezzo-soprano; Thomas Fyle, baritone; Edmund Jennings Lee, narrator; Cantata Choir, Lutheran Church of the Reformation; National Gallery Orchestra; conducted by the composer.
Recorded at the National Gallery of Art, Washington, D. C.
Introduction, by Goddard Lieberson. The Confederate legend, by Bruce Catton, Lee at Appomattox, by Clifford Dowdey, and The songs and their origins, by Richard Bales (32 p.) bound in album.
1. Cantatas, Secular. 2. U. S. — Hist. — Civil War — Songs and music—Confederate. I. Kopleff, Florence. II. Fyle, Thomas, singer. III. Lee, Edmund Jennings, 1877– IV. Washington, D. C. Church of the Reformation. Cantata Choir. V. U. S. National Gallery of Art. Orchestra. VI. Title.
R 55-456

Bales, Richard Horner.
Music of the American Revolution; suite no. 1, for string orchestra. New York, Peer [1953]
score (8 p.) and parts. 31 cm.
Duration: 9 min.
Contents.—Washington's march (Anon.)—Minuet (Pierre Duport)—Brandywine quickstep (Anon.)—Beneath a weeping willow's shade (Francis Hopkinson)
1. Suites (String orchestra)—Scores and parts. 2. Songs, American (Instrumental settings) I. Title.
M1103.B34M8 M 54-1485

Bales, William Alan.
His finest hour; an audio-biography. [*Phonodisc*] New York, National Broadcasting Co. [195–] Matrix no. F8-OP 3469–3460.
2 s. 12 in. 33⅓ rpm. microgroove.
"A tribute to Sir Winston Churchill on his 80th birthday, November 30, 1954." recorded from a broadcast over the NBC radio network, sponsored by Allis-Chalmers Manufacturing Co., featuring the voices of Sir Winston Churchill, Sir Anthony Eden, Franklin D. Roosevelt, Louis St. Laurent, and Paul Reynaud, with narration by Herbert Marshall, Sir Laurence Olivier, Sir Ralph Richardson, Bennett Cerf, Lynn Fontanne, and Alistair Cooke; Ben Grauer, announcer.
Program note on slipcase.
1. Churchill, Sir Winston Leonard Spencer, 1874– I. Title.
R 57-1392

Bales, William L *comp. and arr.*
The instrumental preceptor, designed for the violin, bass-viol, flute, clarionette, bugle, and trombone; together with the greatest collection of martial music now in modern practice, consisting of a great variety of band music, duets, and waltzes. New York: Published by Cornish, Lamport, & Co. St. Louis, (Mo.:) McCartney, & Lamport. [1851]
score (52 p.) illus. 29 cm.
Principally for 3 instruments.
1. Chamber music. 2. Military music, American. I. Title.
M177.B2 I 5 M 55-1565

Balet, Leo, 1878– ed.
see Bach, Johann Sebastian, 1685–1750, supposed author. Sonata, violin & harpsichord, S. 1020, G minor.

Balfe, Michael William, 1808–1870.
[The Bohemian girl. Piano-vocal score. English]
The opera of The Bohemian girl. Boston, O. Ditson [18—] Pl. no. 7613.
231 p. 28 cm. (Ditson's edition of standard operas)
The libretto, by A. Bunn, is based on La gipsy by J. H. Vernoy de Saint-Georges.
1. Operas—Vocal scores with piano. I. Bunn, Alfred, 1796?–1860. The Bohemian girl. II. Title.
M1503.B185B6 M 56-719

Balfe, Michael William, 1808–1870.
[The Bohemian girl. Selections: arr.]
[The Bohemian girl. Reprinted from an American periodical, v. 3, Apr. 1844 and Apr. 1845. n. p., 184–?]
[1]+ p. 34 cm.
L. C. copy imperfect; beginning wanting.
No. 18 in a vol. with title: Piano music. 1858.
Arr. for voice and piano or piano; acc. originally for orchestra.
Contents.—[Then you'll remember me.—Song of the gypsy's bride.—The fair land of Poland.—The heart bow'd down.—'Tis sad to leave our father-land.—The Arline waltz.—The Bohemian gallop.—The Bohemian quickstep.
1. Operas—Excerpts—Vocal scores with piano. 2. Piano music, Arranged. 3. Operas— Excerpts, Arranged. I. Title.
M1.A13P no. 18 M 54-537 rev

Balfe, Michael William, 1808–1870.
[The Bohemian girl. I dreamt that I dwelt in marble halls: arr.]
I dreamt that I dwelt in marble halls; sung in the opera of Bohemian girl. New York, Published by Firth & Hall, 239 Broadway. [184–]
5 p. 34 cm.
Caption title.
No. 2 in a vol. with title: Piano music. 1858.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13P no. 2 M 54-510

Balfe, Michael William, 1808–1870.
[The Bohemian girl. Then you'll remember me: arr.]
Then you'll remember me [from the Bohemian girl] Published New York. Wm. Hall & son ... [18—] Pl. no. 2180—3.
5 p. 35 cm. (Flowers of the South, a selection of admired ballads, no. 5)
No. 17 in a collection of songs with binder's title: Music. (v. p., 1847–70.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 17 M 54-1004

Balfe, Michael William, 1808–1870.
[Catherine Grey. Not for me; arr.]
Not for me! Not for me! A popular aria in the opera of Catherine Gray [sic] New York. Published at Atwill's music saloon 201 Broadway. [184–?]
4 p. 33 cm.
Caption title.
Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55-1331

Balfe, Michael William, 1808–1870.
[Catherine Grey. Oh! I could love him; arr.]
Oh! I could love him; cavatina sung in the opera of Catherine Gray [sic] New York Published at Atwill's music saloon 201 Broadway. [184–?]
4 p. 33 cm.
Caption title.
With piano acc.; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13B M 55-1309

Balfe, Michael William, 1808–1870.
[Catherine Grey. Still to be with thee I love; arr.]
Still to be with thee I love; ballad sung in the grand opera of Catherine Grey. Written by George Linley. Composed by M. W. Balfe. New York, Firth & Hall, 1, Franklin Square. [184–?]
4 p. 33 cm.
Caption title.
With piano acc.; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55-1322

Balfe, Michael William, 1808–1870.
[Catherine Grey. Sweet peace! true harbinger of pleasure; arr.]
Sweet peace! true harbinger. A popular cavatina in the opera of Catherine Gray [sic] New York Published at Atwill's music saloon 201 Broadway. [184–?]
4 p. 33 cm.
Caption title.
With piano acc.; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13B M 55-1311

Balfe, Michael William, 1808–1870.
The churchyard wall. Words by H. F. Chorley. Boston Published by Oliver Ditson 115 Washington St [184–?] Pl. no. 1025.
5 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55-1323

Balfe, Michael William, 1808–1870.
Come into the garden, Maud. [Cavatina. Poetry by Alfred Tennyson] New York: Published by S. T. Gordon, 538 Broadway. Warren, music stereotyper, 43 Centre St., New York. [186–]
9 p. 34 cm. (Home delights, 30 beautiful songs by favorite authors, no. 2)
No. 28 in a vol. with binder's title: Songs. (v. p., ca. 1835–65)
1. Songs (High voice) with piano. I. Title.
M1.A152 no. 28 M 55-1804

Balfe, Michael William, 1808–1890.
Come into the garden, Maud. [Cavatina. Words by A. Tennyson] New York Published by Wm Hall & Son 543 Broadway. (between Spring and Prince Sts.) [186–?] Pl. no. 4359.
9 p. 34 cm. (Songs of all nations with an accompaniment for the piano fortu, no. 2)
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1621.B M 55-1384

Balfe, Michael William, 1808–1870.
[The daughter of St. Mark. The gondolier; arr.]
The gondolier; ballad in the opera The daughter of St. Mark. Philadelphia A. Fiot 196 Chesnut St New York W. Dubois 315 Broadway. [184–]
[2] l. 33 cm.
Caption title.
With piano acc.; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13B M 55-1310

Balfe, Michael William, 1808–1870.
[The enchantress. When slumber's pinions o'er me play; arr.]
When slumber's pinions o'er me play; favorite ballad as sung with distinguished success in the popular opera The enchantress. New York Published at Millet's music saloon 329 Broadway. Importer of music & musical instruments.
Pr. 25 cts. nett. [18—]
5 p. 33 cm.
Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55-1330

Balfe, Michael William, 1808–1870.
[The enchantress. When this enchantment I behold; arr.]
When this enchantment I behold, as sung in the opera of The enchantress. Boston, Published by O. Ditson, 115 Washington St Weller eng [184–?] Pl. no. 1039.
2 l. 33 cm.
Caption title.
With piano acc.; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55-1304

Balfe, Michael William, 1808–1870.
I dreamt that I dwelt in marble halls
see his
The Bohemian girl. I dreamt that I dwelt in marble halls.

Balfe, Michael William, 1808–1870.
The lover's mistake; a ballad, sung in Poole's popular comedy Paul Pry. The words by T. H. Bayly. 5th ed. London, I. Willis [182–?] Pl. no. Royal Musical Repository 213.
6 p. 35 cm.
No. 15 in a vol. with binder's title: Songs. [London, ca. 1800–30]
1. Songs (Medium voice) with piano. I. Title.
M1619.S684 no. 15 M 55-1996

Balfe, Michael William, 1808–1870.
[The maid of Artois. You moon o'er the mountain; arr.]
You moon o'er the mountain; the celebrated romance sung in the grand opera of The maid of Artois. New York Published at Atwill's music saloon 201 Broadway [184–?]
4 p. 33 cm.
Caption title.
Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55-1305

Balfe, Michael William, 1808–1870.
Not for me!
see his
Catherine Grey. Not for me!

Balfe, Michael William, 1808–1870.
Oh! I could love him
see his
Catherine Grey. Oh! I could love him.

Balfe, Michael William, 1808–1870.
The power of love
see his
Satanella. The power of love.

Balfe, Michael William, 1808–1870.
[Satanella. The power of love: arr.]
The power of love. [Arr. from Balfe's Satanella, by J. A. Wade] New York, B. W. Hitchcock, [1869.
3 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 38)
For piano; originally for voice and orchestra.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Title.
M33.5.B M 54-929

Balfe, Michael William, 1808–1870.
[The siege of Rochelle. When I beheld the anchor weighed; arr.]
When I beheld the anchor weighed; sung in the grand opera The siege of Rochelle. Philadelphia, G. Willig N° 171 Chesnut St. [18—]
8 p. 33 cm.
Caption title.
With piano acc.; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55-1402

Balfe, Michael William, 1808–1870.
Still to be with thee I love
see his
Catherine Grey. Still to be with thee I love.

Balfe, Michael William, 1808–1870.
Sweet peace! true harbinger of pleasure
see his
Catherine Grey. Sweet peace! true harbinger of pleasure.

Balfe, Michael William, 1808–1870.
Sweetheart; a bird's song. The poetry by Augustus Greville. [New York, B. W. Hitchcock, *1869.
3 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 57)
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1621.B M 54-919

Balfe, Michael William, 1808–1870.
What's a tear? Ballad. Philadelphia, George Willig 171 Chesnut St [18—]
3 p. 33 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55–1334 rev

Balfe, Michael William, 1808–1870.
When I beheld the anchor weighed
see his
The siege of Rochelle. When I beheld the anchor weighed.

Balfe, Michael William, 1808–1870.
When slumber's pinions o'er me play
see his
The enchantress. When slumber's pinions o'er me play.

Balfe, Michael William, 1808–1870.
When this enchantment I behold
see his
The enchantress. When this enchantment I behold.

Ballads. [*Phonodisc*] Stinson Records 864. [19—]
2 s. 10 in. 78 rpm.
Richard Dyer-Bennet, tenor, with guitar.
Manual sequence.
Program notes by John Ward and texts on album cover.
CONTENTS.—O, no, John.—Three jolly rogues.—Come, all ye.—The frog and the mouse.—John Peel.—The Eddystone light.—Little pigs.—Molly Malone.
1. Ballads, American. 2. Ballads, English. I. Dyer-Bennett, Richard.
R 55–2

Ballads and blues. [*Phonodisc*] Decca ED 721– [1955–
albums (s.) 7 in. 45 rpm.
Title from album cover.
Sung by Josh White, principally with guitar, bass, and drum acc.; assisted in part by Sonny Terry and Brownie McGhee.
"Extended play."
Manual sequence.
Program notes on album cover.
1. Folk-songs, American. I. White, Josh.
R 55–523

Ballads and folk songs, volume II. [*Phonodisc*] Decca DL 5013. [1949]
2 s. 10 in. 33⅓ rpm. (American folk music series)
Sung by Burl Ives; with guitar acc.
Microgroove.
Program notes on slipcase.
CONTENTS.—Turtle dove.—The devil's nine questions.—No wood fire.—Ten thousand miles.—My good old man.—Fo' boy.—I'm sad and I'm lonely.—Down in the valley.—Cowboy's lament.
1. Folk-songs, American. 2. Ballads, American. I. Ives, Burl, 1909–
R 54–557

Ballads of long ago. Columbia ML 4894. [1954]
see under **Marais, Josef, 1905–**

Ballads reliques. [Early English ballads. *Phonodisc*] Folkways Records FA 2305. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Hermes Nye, with guitar acc.
Texts (12 p.) inserted in slipcase.
1. Ballads, English. I. Nye, Hermes.
R 57–723

Ballantine, Edward, 1886– Mary and the lamb forever
see his Variations on Mary had a little lamb, piano, 2d ser. Mary and the lamb forever.

Ballantine, Edward, 1886– Mary had a little lamb
see his Variations on Mary had a little lamb.

Ballantine, Edward, 1886–
[Variations on Mary had a little lamb, piano,]
Variations for piano on Mary had a little lamb, in the styles of ten composers. New York, A. P. Schmidt Co., ℗1924.
27 p. 31 cm.
CONTENTS.—Mozart. Agnelletto in C.—Beethoven. Adagio.—Schubert. Demi-moment musical.—Chopin. Nocturne (posthumous)—Wagner. Sacrificial scene and festmahl, from the tenth act of Lauenfell.—Tschaikowsky. Valse funèbre.—Grieg. Mrsåa kånh lmb).—MacDowell. At a lamb.—Debussy. The evening of a lamb.—Liszt. Grande étude de concert.
1. Variations (Piano) I. Title: Mary had a little lamb.
M27.B M 53–1485

Ballantine, Edward, 1886–
[Variations on Mary had a little lamb, piano. 2d ser.]
Variations for piano on Mary had a little lamb, second series. Boston, A. P. Schmidt Co., [1943.
28 p. 31 cm.
Composed in imitation of the styles of various composers.
CONTENTS.—Franck, C. Prélude solennel.—Schumann, R. Frühstück.—Bach, J. S. Choralvorspiel: Schneewein war sein Vliess.—Brahms, J. Lambsody no. 1.—Strauss, R. The super-lamb.—Puccini, G. Aria: Maria Avevu from Mlle. Agneau.—Stravinsky, I. Sonata in less than one movement.—Gershwin, G. Lamb in blue.—Strauss, J. Waltz: Gesang, Mädchen, und Lamm.—Sousa, J. Y. Mary and the lamb forever.
1. Variations (Piano) I. Title: Mary had a little lamb.
M27.B 45–15453 rev*

Ballantine, Edward, 1886–
[Variations on Mary had a little lamb, piano, 2d ser.] Mary and the lamb forever; arr.]
Mary and the lamb forever, march in the style of Sousa. Boston, A. P. Schmidt Co. [1951]
score (12 p.) and parts. 31 cm.
Cover title.
For orchestra.
1. Marches (Orchestra)—Scores and parts. I. Title: Mary and the lamb forever.
M1060.B246V32 M 53–672

Ballard, Francis Drake.
Lincoln Victory song [and] Lincoln Alma mater, by Fred Waring, Tom Waring & Pat Ballard. [New York, Words and Music, ℗1940]
3 p. 31 cm.
1. Lincoln Memorial University, Harrowgate, Tenn.—Songs and music.
M1958.L6B3 M 56–517

Ballard, Kaye
see Kern, Jerome, 1885–1945. Roberta. Selections. (Phonodisc)

Lyrics by Lerner. Music by Kurt Weill and Frederick Loewe. (Phonodisc)

Moross, Jerome, 1913– The golden apple. Selections. (Phonodisc)

Wallach, Ira Jan, 1913– How to pick a wedlock, a primer for young lovers and old wolves. (Phonodisc)

Ballet, William, 16th cent.
see Ward, John, 1917– ed. The Dublin virginal manuscript.

The **Ballet.** [*Phonodisc*] RCA Victor LM 6113. [1954]
6 s. 12 in. 33⅓ rpm.
Microgroove. Automatic sequence.
Introd. and descriptive notes by Robert Lawrence; photographic illus. by George Platt Lynes ([18, p.) bound in.
CONTENTS.—Les patineurs, by G. Meyerbeer. The incredible flutist; suite from the ballet, by W. Piston. (Boston Pops Orchestra; Arthur Fiedler, conductor)—The fire bird suite, 1919 ed., by I. Stravinsky (Leopold Stokowski and his symphony orchestra)—Daphnis and Chloé: suite no. 2, by M. Ravel. Invitation to the dance, by C. M. Weber, orchestrated by Berlioz. (NBC Symphony Orchestra; Arturo Toscanini, conductor)—Sylvia. Coppélia. By L. Delibes. (Members of the Boston Symphony Orchestra, Pierre Monteux, conductor)—La valse, by M. Ravel. Bacchus et Ariane; ballet suite no. 2, by A. Roussel. (Boston Symphony Orchestra; Charles Munch, conductor)
1. Ballets. I. Meyerbeer, Giacomo, 1791–1864. Le prophète. Ballet. II. Piston, Walter, 1894– The incredible flutist. Suite. III. Stravinskiĭ, Igor' Fedorovich, 1882– L'oiseau de feu. Suite. IV. Ravel, Maurice, 1875–1965. Works, orchestra. Selections. V. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Aufforderung zum Tanz, arr. VI. Delibes, Léo, 1836–1891. Works, orchestra. Selections. VII. Roussel, Albert Charles Paul, 1869–1937. Bacchus et Ariana (Ballet) Suite, no. 2.
R 54–801

Ballet from Vienna. [*Phonodisc*] Epic LC 3102. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Wilhelm Loibner, conductor.
Program notes by Eugene Bruck on slipcase.
CONTENTS.—Zar und Zimmermann, ballet music. Undine, ballet music. By Lortzing.—Die Perle von Iberien, ballet music, by Hellmesberger.—Die Puppenfee, ballet music, by Bayer.
1. Operas—Excerpts. 2. Ballets. I. Wiener Symphoniker. II. Loibner, Wilhelm.
R 57–1331

Ballet music. [*Phonodisc.* New ed.] Colosseum CRLP 102. [℗1952]
2 s. 12 in. 33⅓ rpm. microgroove.
Bolshoi Theatre Orchestra and other orchestras; Y. Faĭer, A. V. Gauk, O. A. Dimitriadi, L. Yurlev, N. Golovanoff, conductors.
Recorded in Europe.
Program notes by Wanda C. von Rudolph-Ronty on slipcase.
CONTENTS.—Christmas Eve: Mazurka; Games and dances of the stars; Polonaise, by N. Rimsky-Korsakov.—Raymonda: The fantastic waltz; Spanish dance, by A. Glazounoff.—First ballet suite: The dance of the maidens; Moorish dance, by R. Gliere.—Cinderella: Waltz, no. 19, by S. Prokofieff.—Absalon and Ethers: Dances, by Z. Paliashvili.—Masquerade suite: Waltz. Gayna: Russian dance; sabre dance; Lesginka. By A. Khachaturian.
1. Ballets—Excerpts.
R 55–480

Ballet music by the Boston Pops. [*Phonodisc*] RCA Victor ERA 82.
2 s. 7 in. 45 rpm.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
"Extended play."
Program notes on back of slipcase.
CONTENTS.—Gaîté parisienne (pts. 6–7) by Offenbach.—Les Sylphides (Mazurka, no. 23, op. 33, no. 2; Prelude, op. 28, no. 7; Grande valse brillante, op. 18) by Chopin.
1. Ballets. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 53–310

Ballet music from France. [*Phonodisc*] Epic LC 3030. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Orchestre du Théâtre national de l'Opéra de Paris (in Faust); Jean Fournet, conductor.
Program notes by George Jellinek on slipcase.
CONTENTS.—Sylvia, ballet music. Coppélia, ballet music. By Delibes.—Faust, ballet music, by Gounod.—Marouf, ballet music, by Rabaud.
1. Ballets—Excerpts. 2. Operas—Excerpts. I. Orchestre des concerts Lamoureux. II. Paris. Opéra. Orchestre. III. Fournet, Jean.
R 57–669

Ballet Theatre, New York. Orchestra
see Antheil, George, 1900– Capital of the world. (Phonodisc)

Banfield, Raffaello de. The combat. (Phonodisc)

Bernstein, Leonard, 1918– Facsimile. (Phonodisc)

Bernstein, Leonard, 1918– Fancy free. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The sleeping beauty. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections; arr. (Phonodisc)

Copland, Aaron, 1900– Billy the Kid. Suite. (Phonodisc)

Copland, Aaron, 1900– Rodeo. Suite. (Phonodisc)

Gould, Morton, 1913– Fall River legend. Suite. (Phonodisc)

Offenbach, Jacques, 1819–1880. Operas. Selections; arr. (Phonodisc)

Schuman, William Howard, 1910– Undertow. (Phonodisc)

Ballón Farfán, Benigno, *comp. and arr.*
Cantares arequipeños; álbum de yaravíes, marineras y pampeñas. Lima, Maldonado [℗1940]
29 p. illus., ports. 31 cm.
Cover title.
For 1-2 voices and piano.
Includes original songs by the arranger and by M. Melgar.
1. Music, Popular (Songs, etc.)—Peru. I. Melgar, Mariano, 1791–1814. Songs. Selections. II. Title.
M1693.B4C3 M 53–1578

Bal'mont, Konstantin Dmitrievich, 1867–1943
see Stravinskiĭ, Igor' Fedorovich, 1882– Poems; arr.

Balogh, Erno, *comp.*
Eighteen original piano duets, by Bizet [and others] New York, G. Schirmer, ℗1953.
135 p. 31 cm. (Schirmer's library of musical classics, v. 1764)
1. Piano music (4 hands) I. Title: Original piano duets.
M201.B3O7 M 54–1376

Balogh, Erno.
Streich Trio
see his
Trio, strings.

Balogh, Erno.
[Trio, strings,
Streich Trio. [19—]
score (22 p.) 35 cm.
Copyist's MS, with holograph additions.
For violin, viola, and violoncello.
Holograph dedication to Mrs. Elisabeth Sprague Coolidge on t. p.
1. String trios—Scores.
ML29c.B23 M 57–21

Balogh, Erno
see Bach, Johann Sebastian, 1685–1750. Inventions, 2 part, harpsichord. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Inventions, 3 part, harpsichord. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections. (Phonodisc)

Liszt, Franz, 1811–1886. Années de pélerinage, 2. année. (Phonodisc)

A Song recital by Lotte Lehmann. (Phonodisc)

A Tribute to Lotte Lehmann. (Phonodisc)

Balsam, Artur, 1906–
see Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major; arr. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Quartet, piano & strings, op. 16, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 9, op. 47, A major. (Phonodisc)

Balsam, Artur, 1906– (Continued)
Brahms, Johannes, 1833–1897. Sonata, violin and piano, no. 1, op. 78, G major. (Phonodisc)

Clementi, Muzio, 1752–1832. Sonata, piano, op. 40, no. 2, B minor. (Phonodisc)

Debussy, Claude, 1862–1918. Sonata, violin & piano, G minor. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Sonata, violin & continuo, op. 1, no. 13, D major. (Phonodisc)
Hummel, Johann Nepomuk, 1778–1837. Concerto, piano, op. 85, A minor. (Phonodisc)

Michael Rabin plays. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Sonata, flute & piano, op. 94; arr. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Sonata, violoncello & piano, no. 2, op. 119, C major. (Phonodisc)

Ravel, Maurice, 1875–1937. Works, violin & piano. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Sonata, violin & piano, D. 574, A major. (Phonodisc)

Strauss, Richard, 1864–1949. Sonata, violin & piano, op. 18, E♭ major. (Phonodisc)

Vitali, Tommaso Antonio, b. ca. 1665. Chaconne, violin & continuo, G minor. (Phonodisc)

Balsimelli, Arrigo.
[Composizioni facili, accordion]
10 [i. e. Dieci] composizioni facili, per fisarmonica, con violino ad lib. Milano, Carisch, 1939.
21 p. and part. 31 cm.
May be performed by violin and piano.
The part is for violin.
1. Accordion music. I. Title: Composizioni facili per fisarmonica.
M175.A4B24 M 53–92

Baltimore. St. Mary's Seminary
see St. Mary's Seminary, Baltimore

Baltimore Little Symphony
see Donovan, Richard, 1891– Suite, oboe & string orchestra. (Phonodisc)

Ives, Charles Edward, 1874–1954. Symphony, no. 3. (Phonodisc)

Balzola, Juan Crisóstomo Jacobo Antonio de Arriaga y
see Arriaga, Juan Crisóstomo de, 1806–1826.

Bamberg Symphony
see
Bamberger Symphoniker.

Bamberger, Carl
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphonies. Selections. (Phonodisc)

Bamberger Symphoniker
see Balakirev, Milíĭ Alekseevich, 1836–1910. Tamara. (Phonodisc)

Bizet, Georges, 1838–1875. Symphony, no. 1, C major. (Phonodisc)

Boieldieu, François Adrien, 1775–1834. Le calife de Bagdad. Overture. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887. Prince Igor. Polovetskian dances. (Phonodisc)
Concert overtures. (Phonodiscs)

Cui, César, 1835–1918. Tarantella, orchestra, op. 12. (Phonodisc)

Franck, César Auguste, 1822–1890. Symphony, D minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Works, instrumental. Selections. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1–2. (Phonodisc)

Mahler, Gustav, 1860–1911. Kindertotenlieder. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 504, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 550, G minor. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Une nuit sur le mont Chauve. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 417, C minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 944, C major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– The card party. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882– Pulcinella. Suite. (Phonodisc)
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Overtures. Selections. (Phonodisc)

Bamboo-tamboo, bongo & the belair. [*Phonodisc*] Stamford, Conn., Cook Laboratories, 1956. Cook 5017.
2 s. 12 in. 33⅓ rpm. microgroove. (Road recordings)
"Generic Afro-Caribbean rhythms and forms recorded in the hills of Trinidad." Sung and played by native musicians.
Program notes by E. C. on slipcase.
1. Folk music—Trinidad.
R 56–379

Bamboschek, Giuseppe, 1890–
see Strauss, Johann, 1825–1899. Waltzes, orchestra. Selections; arr. (Phonodisc)

Bammer, Johannes.
[Suite, piano, no. 1]
Klavier-Suite Nr. 1 in fünf Sätzen. Leipzig, In Kommission bei Gebr. Hug [19—] Pl. no. G. H. 8181 K. V.
27 p. 31 cm.
1. Suites (Piano)
M24.B1812 no. 1 M 53–115

Bampton, Rose, 1909–
see Beethoven, Ludwig van, 1770–1827. Fidelio. German. (Phonodisc)

Brahms, Johannes, 1833–1897. Duets, alto, baritone & piano, op. 28. Vor der Tür. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Otello. Credo in un Dio crudel. (Phonodisc)

Banaitis, Kazys Viktoras, 1896– *arr.*
Liaudies dainos mišriam chorui. Lithuanian folk songs.
[n. p.] Išleido P. M. Juras [19]
close score. v. 26 cm.
For chorus (SATB)
1. Folk-songs, Lithuanian.
M1766.L4B24 M 56–1739

Banaitis, Kazys Viktoras, 1896–
100 [i. e. Šimtas] liaudies dainų. Lithuanian folk songs.
[Brooklyn?], P. M. Juras [1951]
133 p. 31 cm.
Preface and table of contents in Lithuanian and English.
No. 1–20, for voice and piano; no. 21–67 and 99–100, for mixed chorus; no. 70–98, for male chorus.
1. Folk-songs, Lithuanian. I. Title. II. Title: Lithuanian folk songs.
M1766.L4B26 M 55–499

Banchieri, Adriano, d. 1634. Festino
see The Italian madrigal at the end of the Renaissance. (Phonodisc)

Banchieri, Adriano, *d.* 1634.
[Festino. Italian]
Festino nella sera del giovedì grasso avanti cena; [trascrizione e interpretazione di Bonaventura Somma; Testo poetico riveduto da Emidio Mucci. Roma, De Santis [1939]
xvi p., score (70 p.) facsim. 32 cm. (Capolavori polifonici del secolo XVI, v. 1)
Madrigal comedy, libretto by the composer.
For 5 mixed voices, unacc., in varying combinations. Words also printed as text on p. [viii]–xvi.
1. Part-songs, Italian—To 1800. I. Somma, Bonaventura, 1898– ed. II. Title. (Series)
M1500.B2F4 M 56–954

Banchieri, Adriano, *d.* 1634.
[Festino. Italian. *Phonodisc*.
Festino. [A Renaissance madrigal entertainment to be sung "... on the evening of Fat Thursday before supper ..."]
Esoteric ES 516. [1953]
2 s. 12 in. 33⅓ rpm.
Madrigal comedy.
Primavera Singers; Blanche Winogron, virginal; Noah Greenberg, conductor.
Recorded Apr. 1953.
Microgroove.
Program notes by Noah Greenberg on back of slipcase.
Libretto (English & Italian) by the composer and Giambattista Guarini (6 p.) inserted in slipcase.
Includes incidental virginal interludes by Joannisbrusio Dalza, Girolamo Frescobaldi, Adriano Banchieri, and Giovanni Gabrieli.
I. Part-songs—To 1800. I. Pro Musica Antiqua of New York. Primavera Singers. II. Winogron, Blanche. III. Greenberg, Noah. IV. Guarini, Giovanni Battista, 1538–1612. Festino.
R 54–329

Banck, Carl, 1809–1889.
Abschied, von H. Heine
see his
Lieder, op. 5. Abschied.

Banck, Carl, 1809–1889.
Abschied, von O. Banck
see his
Lieder, op. 55. Abschied.

Banck, Carl, 1809–1889.
Die Blaublümelein
see his
Deutsche Volksklieder, op. 20. Die Blaublümelein.

Banck, Carl, 1809–1889.
[Charakterstücke]
Charakterstücke; für Pianoforte. Op. 72. Leipzig, F. Kistner [1878] Pl. no. 4957, 4959.
v. 32 cm.
Contents.—**Heft 1. Wahlsträumerei. Lied. Ballade. Kirchgang.**
Heft 3. Sonett. **Trauermarsch. Elegie. Frage.**
1. Piano music. I. Title.
M25.B M 55–87

Banck, Carl, 1809–1889.
[Deutsche Volkslieder, op. 20. Selections]
Treue: Volkslied. Untreue; Volkslied. Der Trauernde; Volkslied. Leipzig, F. Hofmeister [1836] Pl. no. 2144.
[6–7 p. 26 x 33 cm. (*His* Lieder und Gesänge mit Begleitung des Pianoforte, Nr. 22–24)
1. Songs (Medium voice) with piano. I. Title. II. Title: Untreue. III. Title: Der Trauernde.
M1621.B M 55–1241

Banck, Carl, 1809–1899. Deutsche Volkslieder, op. 20. Die Blaublümelein
see Banck, Carl, 1809–1889. Deutsche Volkslieder, op. 20. Mondscheinlied

Banck, Carl, 1809–1889.
[Deutsche Volkslieder, op. 20. Liebesabschied]
Liebesabschied; Volkslied. Der Rosmarienkranz; Volkslied. Leipzig, F. Hofmeister [1936] Pl. no. 2143.
[5 p. 26 x 33 cm. (*His* Lieder und Gesänge mit Begleitung des Pianoforte, Nr. 17–18)
1. Songs (Medium voice) with piano. I. Banck, Carl, 1809–1889. Deutsche Volkslieder, op. 20. Der Rosmarienkranz. II. Title. III. Title: Der Rosmarienkranz.
M1621.B M 55–1190

Banck, Carl, 1809–1889.
[Deutsche Volkslieder, op. 20. Mondscheinlied]
Mondscheinlied; Volkslied. Die Blaublümelein; Volkslied. Leipzig, F. Hofmeister [1836] Pl. no. 2143.
[6–7 p. 26 x 33 cm. (*His* Lieder und Gesänge mit Begleitung des Pianoforte, Nr. 20–21)
1. Songs (Medium voice) with piano. I. Banck, Carl, 1809–1889. Deutsche Volkslieder, op. 20. Die Blaublümelein. II. Title. III. Title: Die Blaublümelein.
M1621.B M 55–1181

Banck, Carl, 1809–1889. Deutsche Volkslieder, op. 20. Der Rosmarienkranz
see Banck, Carl, 1809–1889. Deutsche Volkslieder, op. 20. Liebesabschied.

Banck, Carl, 1809–1889.
Dichtungen von Nicolaus Lenau, in Musik gesetzt für eine Singstimme mit Begleitung des Piano von Carl Banck
see his
Lieder, op. 69.

Banck, Carl, 1809–1889.
Frühlingsliebe
see his
Lieder, op. 5. Frühlingsliebe.

Banck, Carl, 1809–1889.
Gesänge
see also his
Lieder.

Banck, Carl, 1809–1889.
(Gesänge, op. 23)
Sechs Gesänge, mit Begleitung des Pianoforte. Op. 23. Hamburg, Schuberth ¡183–?¡
13 p. 26 x 33 cm.
CONTENTS. — Das Fischers Liebeslied. — Nimmer! — Verrathene Liebe.—Lustiges Lied im Mai.—Lebensmotto.—Soldatenweh.
1. Songs (High voice) with piano.
M1621.B M 55–1400

Banck, Carl, 1809–1889.
Harte Buss'
see his
Lieder, op. 9. Harte Buss'.

Banck, Carl, 1809–1889.
Herein
see his
Lieder, op. 5. Herein.

Banck, Carl, 1809–1889.
Hesperus
see his
Lieder, op. 55. Hesperus.

Banck, Carl, 1809–1889.
Der Hirtenknabe
see his
Lieder, op. 55. Der Hirtenknabe.

Banck, Carl, 1809–1889.
Liebe
see his
Lieder, op. 9. Liebe.

Banck, Carl, 1809–1889.
Liebesabschied
see his
Deutsche Volkslieder, op. 20. Liebesabschied.

Banck, Carl, 1809–1889.
Lieder
see also his
Gesänge.

Banck, Carl, 1809–1889.
(Lieder, op. 5. Abschied)
Abschied, von H. Heine. Componirt von Karl Banck. Leipzig, F. Hofmeister ¡1835?¡ Pl. no. 2011.
(5)–5 p. 26 x 33 cm. (*His* Lieder und Gesänge mit Begleitung des Pianoforte, Nr. 2)
1. Songs (Medium voice) with piano. I. Title.
M1621.B M 55–1182

Banck, Carl, 1809–1889.
(Lieder, op. 5. Frühlingslieb)
Frühlingslieb, von G. Keil. Componirt von Karl Banck. Leipzig, F. Hofmeister ¡1835?¡ Pl. no. 2011.
3 p. 26 x 33 cm. (*His* Lieder und Gesänge mit Begleitung des Pianoforte, Nr. 1)
1. Songs (High voice) with piano. I. Title.
M1621.B M 55–1180

Banck, Carl, 1809–1889.
(Lieder, op. 5. Herein)
Herein, von G. Keil. Componirt von Karl Banck. Leipzig, F. Hofmeister ¡1835?¡ Pl. no. 2011.
(12)–15 p. 26 x 33 cm. (*His* Lieder und Gesänge mit Begleitung des Pianoforte, Nr. 6)
1. Songs (Medium voice) with piano. I. Title.
M1621.B M 55–1238

Banck, Carl, 1809–1889. Lieder, op. 9. Harte Buss'
see Banck, Carl, 1809–1889. Lieder, op. 9. Soldatenlied.

Banck, Carl, 1809–1889.
(Lieder, op. 9. Liebe)
Liebe; Volkslied. Untreue; Volkslied. Leipzig, F. Hofmeister ¡1935?¡ Pl. no. 2095.
(6)–8 p. 26 x 33 cm. (*His* Lieder und Gesänge mit Begleitung des Pianoforte, Nr. 12–18)
1. Songs (Medium voice) with piano. I. Banck, Carl, 1809–1889. Lieder, op. 9. Untreue. II. Title. III. Title: Untreue.
M1621.B M 55–1189

Banck, Carl, 1809–1889.
(Lieder, op. 9. Soldatenlied)
Soldatenlied; Volkslied. Harte Buss'; Volkslied. Leipzig, F. Hofmeister ¡1835?¡ Pl. no. 2095.
(13)–15 p. 26 x 33 cm. (*His* Lieder und Gesänge mit Begleitung des Pianoforte, Nr. 15–16)
1. Songs (Medium voice) with piano. I. Banck, Carl, 1809–1889. Lieder, op. 9. Harte Buss'. II. Title. III. Title: Harte Buss'.
M1621.B M 55–1179

Banck, Carl, 1809–1889. Lieder, op. 9. Untreue
see Banck, Carl, 1809–1889. Lieder, op. 9. Liebe.

Banck, Carl, 1809–1889.
(Lieder, op. 9. Wanderschaft)
Wanderschaft, von W. Müller. Woane? Volkslied. Componirt von Karl Banck. Leipzig, F. Hofmeister ¡1835?¡ Pl. no. 2095.
(2–4 p. 26 x 33 cm. (*His* Lieder und Gesänge mit Begleitung des Pianoforte, Nr. 10–11)
1. Songs (Medium voice) with piano. I. Banck, Carl, 1809–1889. Lieder, op. 9. Woane? II. Title. III. Title: Woane?
M1621.B M 55–1188

Banck, Carl, 1809–1889. Lieder, op. 9. Woane?
see Banck, Carl, 1809–1889. Lieder, op. 9. Wanderschaft.

Banck, Carl, 1809–1889.
(Lieder, op. 55)
Drei Lieder, für Gesang mit Pianofortebegleitung. Op. 55. Hamburg, Schuberth ¡183–?¡ Pl. no. 202.
12 p. 34 x 25 cm.
CONTENTS.—Beim Wandern (W. Müller)—Beim Becher (O. L. P. Wolff)—Matrosenlust.
1. Songs (High Voice) with piano.
M1621.B M 55–1184

Banck, Carl, 1809–1889.
(Lieder, op. 55. Abschied)
Abschied, von O. Banck. Componirt von Karl Banck. Leipzig, F. Hofmeister ¡1844?¡ Pl. no. 2999.
(7–9 p. 26 x 33 cm. (*His* Lieder und Gesänge mit Begleitung des Pianoforte, Nr. 9)
1. Songs (Medium voice) with piano. I. Title.
M1621.B M 55–1242

Banck, Carl, 1809–1889. Lieder, op. 55. Hesperus
see Banck, Carl, 1809–1889. Lieder, op. 55. Der Hirtenknabe.

Banck, Carl, 1809–1889.
(Lieder, op. 55. Der Hirtenknabe)
Der Hirtenknabe. Hesperus. Leipzig, F. Hofmeister ¡1844?¡ Pl. no. 2999.
(3–5 p. 26 x 33 cm. (*His* Lieder und Gesänge mit Begleitung des Pianoforte, Nr. 7–8)
1. Songs (Medium voice) with piano. I. Banck, Carl, 1809–1889. Lieder, op. 55. Hesperus. II. Title. III. Title: Hesperus.
M1621.B M 55–1187

Banck, Carl, 1809–1889.
(Lieder, op. 67)
Drei Lieder, für eine Singstimme mit Begleitung des Pianoforte. Op. 67. Wien, C. A. Spina ¡186–?¡ Pl. no. C. S. 16,125
v. 34 cm.
CONTENTS.—
No. 3. Wiegenlied (O. Banck)
1. Songs (Medium voice) with piano.
M1621.B M 55–1176

Banck, Carl, 1809–1889.
(Lieder, op. 68)
Lieder von Claus Groth, für eine Singstimme mit Begleitung des Pianoforte in Musik gesetzt von Carl Banck. Op. 68. Dresden, B. Friedel ¡18—¡ Pl. no. 87.
2 v. in 1. 34 cm.
1. Songs (Medium voice) with piano. I. Groth, Klaus, 1819–1900.
M1621.B M 55–1203

Banck, Carl, 1809–1889.
(Lieder, op. 69)
Dichtungen von Nicolaus Lenau, in Musik gesetzt für eine Singstimme mit Beleitung des Piano von Carl Banck. Op. 69. Dresden, B. Friedel ¡18—¡ Pl. no. 69–85.
4 v. in 1. 34 cm.
1. Songs (Medium voice) with piano. I. Lenau, Nicolaus, 1802–1850. II. Title.
M1621.B M 55–1204

Banck, Carl, 1809–1889.
Lieder aus Italien
see his
Liederkreis, op. 1.

Banck, Carl, 1809–1889.
(Lieder für die Jugend in Schule und Haus, op. 48)
Zwölf Lieder für die Jugend in Schule und Haus, mit leichter Begleitung des Pianoforte. Op. 48. Rudolstadt, G. Müller ¡184–?¡ Pl. no. 41.
17 p. 26 x 33 cm.
CONTENTS. — Gesang. — Morgenlied. — Abendlied. — Zur Nacht. — Frühlingslied.—Im Sommer.—Im Herbst.—Beim Wandern.—Zuversicht.—Im Freien.—Waldlust.—Hoffnung und Leben.
1. Songs (Medium voice) with piano. I. Title: Lieder für die Jugend in Schule und Haus.
M1621.B M 55–1243

Banck, Carl, 1809–1889.
(Liederkreis, op. 1)
Liederkreis, Op. 1. Leipzig, F. Hofmeister ¡183–?–
v. 26 x 33 cm.
L. C. set imperfect: t. p. of v. 1 wanting; title from Paudirek. Universal-Handbuch der Musikliteratur aller Zeiten und Völker.
CONTENTS.—Heft I. Lieder aus Italien: Rom. Ständchen des Pulcinello. Trinklied (score, TTBB). — Sorrento. — Farth (sic) nach Amalfi.—Das Märchen von Amalfi.—Der Räuberin Wiegenlied—Liebesglück.—Der Wanderer.—Abschied (score, TTBB)
1. Songs with piano. I. Title. II. Title: Lieder aus Italien.
M1621.B M 55–1410

Banck, Carl, 1809–1889.
Mondscheinlied
see his
Deutsche Volkslieder, op. 20. Mondscheinlied.

Banck, Carl, 1809–1889.
(Romanzen, op. 15)
Romanzen. Op. 15. Berlin, In der Schlesingerschen Buch- u. Musikhandlung ¡1835¡ Pl. no. S. 2015.
20 p. 26 x 33 cm. (*His* Romanzen, Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, Heft 1)
CONTENTS. — Der Fischer. — Ingeborg's Klage. — Graf Guy. — Die Bergstimme.—Herr Ulrich.—Der Traum.—Der Soldat.—Liebested.
1. Songs (Medium voice) with piano. I. Title.
M162.B M 55–1240

Banck, Carl, 1809–1889.
Der Rosmarienkranz
see his
Deutsche Volkslieder, op. 20. Der Rosmarienkranz.

Banck, Carl, 1809–1889.
Soldatenlied
see his
Lieder, op. 9. Soldatenlied.

Banck, Carl, 1809–1889.
Treue; Volkslied. Untreue Volkslied ...
see his
Deutsche Volkslieder, op. 20. Selections.

Banck, Carl, 1809–1889.
Untreue
see his
Lieder, op. 9. Untreue.

Banck, Carl, 1809–1889.
Wanderschaft
see his
Lieder, op. 9. Wanderschaft.

Banck, Carl, 1809–1889.
Woane!
see his
Lieder, op. 9. Woane?

Band of Her Majesty's Royal Marines
see
Gt. Brit. *Royal Marine Forces. Band.*

The Band of Her Majesty's Royal Marines, Plymouth. ¡*Phonodisc*¡ Capitol T–10000. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Band of Her Majesty's Royal Marines; William Lang, conductor.
Program notes on slipcase.
CONTENTS.—Beat retreat—Tattoo finale.
1. Band music. I. Gt. Brit. Royal Marine Forces. Band. II. Lang, William, 1905–
R 56–951

The Band plays. ¡*Phonodisc*¡ **Boosey and Hawkes BH MTLP 2030.** ¡1954¡
2 s. 12 in. 33⅓ rpm.
Royal Artillery Band; Col. Geary, conductor.
Recorded in England.
Microgroove.
Condensed scores of each work in pocket attached to slipcase.
CONTENTS. — Illinois march, by Goldman. — The blue-tail fly, by Grundman.—Thunder song, march, by Finlayson.—Sunlit summits, by Ogden. — American sailing songs, by Grundman. — La donna, march, by Tarver.—Sun Valley Mountains, by Ogden.—Stepping high, march, by Handlon.—A Westchester overture, by Grundman.—Tioga, march, by Meretta.
1. Band music. I. Gt. Brit. Army. Royal Regiment of Artillery. Band. II. Geary, Owen W.
R 54–911

Banda Municipal de Madrid
see Sunday in Spain. (Phonodisc)

Bandicoot ballads; numbers 9–16. ¡**Lower Fern Tree Gulley, Victoria, Rams Skull Press, 1955?¡**
8 l. (in portfolio) 31 cm.
Title from portfolio.
"No. 31 of 100 hand coloured." Signed by the artist, R. Edwards.
Each ballad is followed by its tune with added chord symbols.
1. Ballads, Australian.
M1840.B3 M 56–968

Banfield, Raffaello de.
(The combat; *Phonodisc*.
The combat. Capitol P–8278. ¡1954¡
1 s. 12 in. 33⅓ rpm.
Ballet.
Ballet Theatre Orchestra; Joseph Levine, conductor.
Microgroove.
Program notes and synopsis on slipcase.
With: Antheil, George. Capital of the world.
1. Ballets. I. Ballet Theatre, New York. Orchestra. II. Levine, Joseph. III. Title.
R 54–832

The banks of Allan water; a ballad. The words by M. G. Lewis, Esq[r]; arr. for the piano forte by C. E. Horn. New York: Atwill's saloon, ¡18—¡ Pl. no. 103.
(2) p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Horn, Charles Edward. 1786–1849, arr.
M1.A13B 52–57764

The banks of Allan water; a ballad. The words by M. G. Keurs Esqr Arr. for the piano forte. New York, Bourne, depository of arts, 359 Broadway. ¡182–?¡ Pl. no. 108.
¡2¡ l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Horn, Charles Edward, 1786–1849, arr.
M1.A13B M 55–349

The banks of Allan water. Arr. for the Spanish guitar by Otto Torp. New York, Published by Hewitt, 137 Broadway. ¡183–?¡
¡4¡ l. 35 cm.
For voice and guitar.
1. Songs (Medium voice) with piano. I. Torp, Otto, arr.
M1.A13B M 54–2659

Bantock, *Sir* **Granville,** 1868–1946.
¡Fifine at the fair. *Phonodisc.*
Fifine at the fair ¡(a defence of inconstancy) an orchestral drama with a prologue, after Browning¡ His Master's Voice WHMV 1026 (149–0224—149–0227)
8 s. 7 in. 45 rpm.
Symphonic poem.
Royal Philharmonic Orchestra; Sir Thomas Beecham, bart., conductor.
"Made in U. S. A. by Radio Corporation of America from master recorded in Europe, by the Gramophone Co., ltd."
Automatic sequence.
Program notes by Norman Demuth; ¡4¡ p.) laid in container.
1. Symphonic poems. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879– III. Title.
Full name: Granville Ransome Bantock.
R 53–363

Bantock, *Sir* **Granville,** 1868–1946.
The golden journey to Samarkand; chorus for mixed voices. ¡Unacc.¡ Text by James Elroy Flecker. Boston, C. C. Birchard ¡©1923¡
score (28 p.) 28 cm.
For chorus (SMsATBarB) with piano reduction.
1. Choruses, Secular (Mixed voices, 6 pts.), Unaccompanied. I. Title.
Full name: Sir Granville Ransome Bantock.
M1586.B M 56–72

Bantock, *Sir* **Granville,** 1868–1946, *ed.*
One hundred songs of England. For high voice. Boston, O. Ditson Co. ¡©1914¡
xiv, 204 p. *facsim.* 32 cm. (The Musicians library)
1. Songs (High voice) with piano. I. Title. (Series: The Musicians library (Boston))
Full name: Granville Ransome Bantock.
M1.M9B41 14–29630 rev 2*

Bantock, Sir Granville, 1868–1946, arr.
see Adam, Adolphe Charles, 1803–1856. Giselle. Selections; arr.

Delibes, Léo, 1836–1891. Sylvia. Selections; arr.

The Baoulé of the Ivory Coast. *¡Phonodisc¡* Folkways Records P 476. 1956.
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded by Donald Thurow.
Program notes by Donald Thurow (11 p., illus.) inserted in slipcase.
1. Dance music, African. 2. Music, African. (Series)
R A 57–84

Baptist General Conference of America.
Nya psalmisten; sånger för allmän och enskild uppbyggelse. Samlade och utgifna af Svenska baptisternas i Amerika allmänna konferens ... Minneapolis, Minn., Chicago, Ill., Skoog & De Lander, printers¡ 1903.
687 p. 22½ cm.
1. Baptists—Hymns. 2. Hymns, Swedish. I. Title.
M2132.S8B23 4–6945 rev

Baqueiro Foster, Geronimo
see Santamaría, Francisco Javier, 1889– comp. Antología folklórica y musical de Tabasco.

Barab, Seymour.
¡A child's garden of verses; *Phonodisc.*
A child's garden of verses ¡by¡ Robert Louis Stevenson. Esoteric ESJ–5. ¡1953¡
2 s. 10 in. 33⅓ rpm. (Esoteric children's series)
Sung by Russell Oberlin; Bertha Melnick, piano; Ray Crisara, trumpet; David Weber, clarinet; Harold Goltzer, bassoon.
Microgroove.
Text on album cover.
Leaf for coloring laid in.
1. Children's songs. I. Stevenson, Robert Louis, 1850–1894. A child's garden of verses. II. Oberlin, Russell. III. Melnick, Bertha. IV. Crisara, Ray. V. Weber, David. VI. Goltzer, Harold. VII. Title.
R 54–342

Barab, Seymour
see Britten, Benjamin, 1913– Phantasy, oboe & strings, op. 2. (Phonodisc)

Harrison, Lou, 1917– Suite, violoncello & harp. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Works, vocal. Selections. (Phonodisc)

Troubadour and Trouvère songs. (Phonodisc)

Barabás, Sári
see Strauss, Johann, 1825–1899. Der Zigeunerbaron. Selections. (Phonodisc)

Baranovich, Kreshimir
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Pikovaîa dama. Russian. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. The snow maiden. Russian. (Phonodisc)

Barati, George. MSS.
see Barati, George. Quartet, strings.

Barati, George.
¡Quartet, strings¡
String quartet. Score. 1944.
24 p. 27 x 35 cm. holograph.
In ink, with rehearsal numbers in red pencil.
On t. p.: To Mrs. Elizabeth Sprague-Coolidge, with admiration for your wonderful achievements and with devotion to your ideals in the field of chamber music. Dallas, Texas, July 10, 1945. At end: March–May 1944. Camp Claiborne, La.
Gift of Mrs. Coolidge, July 20, 1945.
1. String quartets—Scores. I. Barati, George. MSS.
ML29c.B25 M 55–1298 rev

Barati, George.
¡Quartet, strings¡
String quartet (1944) Revised in 1946. ¡n. p., 1946?¡
score (19 p.) and parts. 38 cm.
Black-line print from holograph.
——— Photocopy (negative)
score (19 p.) 38 cm.
At head of title: To Elizabeth Sprague Coolidge.
With composer's corrections, in pencil. Composer's name and address on t. p.
ML29c.B2
1. String quartets—Scores and parts.
ML29c.B2 M 56–1685

Barati, George.
String quartet
see his
Quartet, strings.

Barati, George.
String quartet (1944)
see his
Quartet, strings (1944)

Baratta, María de.
Estilizaciones folklóricas de Cuscatlán típico. San Salvador ¡1952¡
1 v. (unpaged) 32 cm.
Cover title.
Principally for voice and piano.
1. Folk-songs, Salvadorian. I. Title.
M1684.S2B3 M 53–1778

Barbeau, Charles Marius, 1883– *ed.*
Canadian folk songs. *¡Phonodisc¡* Edited with notes by Marius Barbeau from the collections of the National Museum of Canada and the National Film Board of Canada. With contributions by Jean Gabus, Museum of Neuchatel ¡and¡ Ida Halpern. Columbia SL 211. ¡1954¡
2 s. 12 in. 33⅓ rpm. (The Columbia world library of folk and primitive music, v. 6)
Columbia masterworks.
Recorded originally at various places, 1938–47.
Microgroove.
Detailed table of contents keyed to map on album cover. Original texts included in notes bound in album.
Contents.— Iroquois songs.— French-Canadian songs.— English songs from Newfoundland and Nova Scotia.—Scots-Gaelic.—North-west-Indian.—Caribou-Eskimo songs.
1. Folk-songs, Canadian. I. Title. (Series)
R 55–109

Barbeau, Charles Marius, 1883–
Canadian-Indian folk-lore, an autobiography. *¡Phonodisc¡* Folkways Records FG 3502. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: My life in recording Canadian-Indian folk-lore. With musical illustrations.
Notes by the author (8 p.) inserted in slipcase.
1. Indians of North America—Canada. 2. Indians of North America—Music. 3. Indians of North America—Legends. 4. Folk-lore, Indian. I. Title. II. Title: My life in recording Canadian-Indian folk-lore.
R 57–714

Barber, Antoine L.
see Carcassi, Matteo, 1792 (ca.)–1853. Méthode complète de guitare.

Barber, Samuel, 1910–
¡Commando march, orchestra¡
Commando march. ¡New York, G. Schirmer, 1945¡
score (24 p.) 39 cm.
1. Marches (Orchestra)—Scores.
M1046.B33C6 45–21324 rev*

Barber, Samuel, 1910–
¡Commando march, orchestra; arr.¡
Commando march. Conductor's condensed score. New York, G. Schirmer ¡1944¡
7 p. 30 cm. (Band series, 142)
1. Marches (Band)—Scores (reduced)
M1260.B27C6 46–13716 rev*

Barber, Samuel, 1910–
¡Commando march, orchestra; arr.¡ *Phonodisc.*
Commando march. American Society of Composers, Authors and Publishers CB 177. ¡1954¡
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
United States Military Academy Band; Francis E. Resta, conductor. "Authorized by American Federation of Musicians ... for non commercial use only."
With: Still, W. G. To you, America.—Ravel, Maurice. Bolero, orchestra.—Stravinskiĭ, I. F. Symphonies d'instruments à vent.—Milhaud, Darius. West Point suite, band.
1. Marches (Band) I. Pittsburgh. International Contemporary Music Festival, 1952. II. U. S. Military Academy, West Point. Band. III. Resta, Francis E. IV. Title.
R A 55–133
California. Univ. Libr.

Barber, Samuel, 1910–
¡Concerto, violin, op. 14¡
Concerto for violin and orchestra, op. 14. New York, G. Schirmer ¡1949¡
score (80 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, 75)
1. Concertos (Violin)—Scores.
M1012.B26 op. 14 M 57–1797

Barber, Samuel, 1910–
¡Concerto, violoncello, op. 22¡
Concerto for violoncello and orchestra, op. 22. New York, G. Schirmer ¡1952¡
miniature score (96 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 61)
Duration: about 28½ min.
1. Concertos (Violoncello)—Scores.
M1016.B244 op. 22 M 53–677

Barber, Samuel, 1910–
¡Concerto, violoncello, op. 22; *Phonodisc.*
Concerto, for violoncello and orchestra. London LPS. 332. 1954.
2 s. 10 in. 33⅓ rpm. microgroove.
Zara Nelsova, violoncello; New Symphony Orchestra; Samuel Barber, conductor.
Recorded at Kingsway Hall, London, Dec. 1950.
Program notes on slipcase.
1. Concertos (Violoncello) I. Nelsova, Zara. II. New Symphony Orchestra, London.
R A 55–93 rev
California. Univ. Libr.

Barber, Samuel, 1910–
Hermit songs, to poems translated from anonymous Irish texts of the eighth to twelfth centuries. Op. 29. ¡1952–53¡
36 p. 30 x 41 cm. holograph.
In pencil, the t. p. in ink. Pages 2, 6, 10, 18, 22, 24, and 32 blank.
On p. 3: To Elizabeth Sprague Coolidge. On p. 4: Nov. 17 '52. On p. 5: Nov. 3 '52. On p. 9: Jan. 9 '53. On p. 14: Nov. 18 '52. On p. 17: Oct. 26 '52. On p. 21: Jan. 6 '53. On p. 23: Jan. 15 '53. On p. 28: Feb. 16 '53. On p. 31: Jan. 27 '53. At end: Jan. 15 '53.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
First performed at the Library of Congress, Oct. 30, 1953, by Leontyne Price, soprano, the composer at the piano.
Published New York, G. Schirmer, 1954.
Duration: about 18 min.
Contents.—At Saint Patrick's purgatory.—Church bells at night.—St. Ita's vision.—The heavenly banquet.—The crucifixion.—Sea-snatch.—Promiscuity.—The monk and his cat.—The praises of God.—The desire for hermitage.
1. Song cycles. 2. Songs (High voice) with piano. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. II. Title.
ML29c.B26 M 56–657

Barber, Samuel, 1910–
Hermit songs, to poems translated from anonymous texts of the eighth to twelfth centuries. Op. 29. ¡New York, 1953¡
1 v. (various pagings) 33 cm.
Black-line print from copyist's MS.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
First performed at the Library of Congress, Oct. 30, 1953, by Leontyne Price, the composer at the piano.
Published New York, G. Schirmer, 1954.
Duration: about 18 min.
Contents.—At Saint Patrick's purgatory.—Church bells at night.—St. Ita's vision.—The heavenly banquet.—The crucifixion.—Sea-snatch.—Promiscuity.—The monk and his cat.—The praises of God.—The desire for hermitage.
1. Song cycles. 2. Songs (High voice) with piano. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. II. Title.
ML29c.B23 M 56–656

Barber, Samuel, 1910–
¡Hermit songs¡
Hermit songs, to poems translated from anonymous Irish texts of the eighth to thirteenth centuries. Op. 29. New York, G. Schirmer ¡1954¡
29 p. 30 cm.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
Contents.—At Saint Patrick's purgatory.—Church bell at night.—St. Ita's vision.—The heavenly banquet.—The crucifixion.—Sea-snatch.—Promiscuity.—The monk and his cat.—The praises of God.—The desire for hermitage.
1. Song cycles. 2. Songs (High voice) with piano. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. II. Title.
M1621.4.B M 54–2645 rev

Barber, Samuel, 1910–
[Hermit songs. *Phonodisc.*
Hermit songs. Columbia ML 4988. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
Leontyne Price, soprano; Samuel Barber, piano.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress and first performed there by the same artists, Oct. 30, 1953.
Recorded under the supervision of the composer. "Variable groove."
Program notes and English translations of the texts on slipcase.
CONTENTS.—At Saint Patrick's purgatory.—Church bell at night.—Saint Ita's vision.—The heavenly banquet.—The crucifixion.—Sea-snatch.—Promiscuity.—The monk and his cat.—The praises of God.—The desire for hermitage.
With: Haieff, Alexei. Quartet, strings, no. 1.
1. Song cycles. 2. Songs (High voice) with piano. I. Price, Leontyne. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. III. Title. (Series)
R 55-450

Barber, Samuel, 1910–
[Knoxville : summer of 1915]
Knoxville: summer of 1915, for voice and orchestra. [Words by James Agee] New York, G. Schirmer [1959]
score (47 p.) 30 cm.
Duration: about 16 min.
1. Songs (High voice) with orchestra. I. Agee, James, 1909–
M1613.B218K5 M 54–1356

Barber, Samuel, 1910– Let down the bars, O death
see A Concert of American music in Schönbrunn. (Phonodisc)

Barber, Samuel, 1910–
[Medea]
Medea. Op. 23. New York, G. Schirmer [1949]
miniature score (83 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 53)
Suite for orchestra.
Originally composed for the ballet Cave of the heart.
Duration: about 23 min.
1. Suites (Orchestra)—Scores. I. Title.
M1003.B24 op. 23 1949a 50-25272 rev

Barber, Samuel, 1910–
[Medea] *Phonodisc.*
Medea, op. 23: orchestral suite from the music to the ballet Cave of the heart. London LPS. 333. [*1951]
2 s. 10 in. 33⅓ rpm. microgroove.
New Symphony Orchestra, conducted by the composer.
Program notes on slipcase.
1. Suites (Orchestra) I. New Symphony Orchestra, London. II. Title.
R A 55-48
California. Univ. Libr.

Barber, Samuel, 1910–
[Medea's meditation and dance of vengeance]
Medea's meditation and dance of vengeance, op. 23-A. New York, G. Schirmer [*1956]
miniature score (53 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 74)
For orchestra.
Duration: about 13 min.
1. Orchestral music—Scores. I. Title.
M1045.B249 op. 23-A M 57-1738

Barber, Samuel, 1910–
[Mélodies passagères]
Mélodies passagères. For voice and piano, from the Poèmes français of Rainer Maria Rilke. New York, G Schirmer [1952]
16 p. 30 cm.
For high voice.
1. Songs (High voice) with piano. I. Rilke, Rainer Maria, 1875-1926. Poèmes français.
M1621.B M 54-1988

Barber, Samuel, 1910–
[Mélodies passagères]
Mélodies passagères. For voice and piano, from the Poèmes français of Rainer Maria Rilke. New York, G. Schirmer [1952]
10 p. 30 cm.
For low voice.
1. Songs (Low voice) with piano. I. Rilke, Rainer Maria, 1875-1926. Poèmes français.
M1621.B M 54-1987

Barber, Samuel, 1910–
[Overture to The school for scandal] *Phonodisc.*
Overture to The school for scandal, op. 5 (1932) [and] Music for a scene from Shelley, op. 7 (1933) American Recording Society ARS-26. [1953]
1 s. 12 in. 33⅓ rpm. (200 years of American music)
Title from slipcase.
American Recording Society Orchestra; Walter Hendl, conductor.
Microgroove.
Program notes on slipcase.
With: Copland, Aaron. Appalachian spring (Suite)
1. Overtures. 2. Orchestral music. I. American Recording Society Orchestra. II. Hendl, Walter, 1917– III. Title. IV. Title: Music for a scene from Shelley. (Series)
R 53-781

Barber, Samuel, 1910–
[Prayers of Kierkegaard. Piano-vocal score. English & German]
Prayers of Kierkegaard; op. 30, for mixed chorus, soprano solo, and orchestra, with incidental tenor solo; also solo ad libitum. [German translation by Lonja Stehelin-Holzing] New York, G. Schirmer [1954]
45 p. 27 cm.
Duration: 19-20 min.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. I. Kierkegaard, Søren Aabye, 1813-1855. II. Title.
M2023.B24P7 M 55-2183

Barber, Samuel, 1910– Quartet, strings, op. 11, B minor. Adagio
see The Strings of the Philadelphia Orchestra. (Phonodisc)

Barber, Samuel, 1910–
[Quartet, strings, op. 11, B minor. Adagio; arr.] *Phonodisc.*
Adagio for strings, op. 11. RCA Victor LM 2105. [1957]
⅓ s. 12 in. 33⅓ rpm. microgroove.
Strings of the Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Fred Grunfeld on slipcase.
With: Chaikovskiĭ, P. I. Serenade, string orchestra, op. 48, C major.—Elgar, Sir E. W. Introduction and allegro, string quartet & string orchestra, op. 47.
1. String-orchestra music, Arranged. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R 57-781

Barber, Samuel, 1910– Quartet, strings, op. 11, B minor. Adagio; arr.
see Contemporary American music. (Phonodisc)

Barber, Samuel, 1910–
[Sonata, violoncello & piano, op. 6] *Phonodisc.*
Sonata, op. 6. RCA Victor LM 2013. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Gregor Piatigorsky, violoncello; Ralph Berkowitz, piano.
Program notes by Nathan Broder on slipcase.
With: Hindemith, Paul. Sonata, violoncello & piano (1948)
1. Sonatas (Violoncello and piano) I. Piatigorsky, Gregor, 1903– II. Berkowitz, Ralph.
R 56-528

Barber, Samuel, 1910–
[Songs, op. 13]
Four songs for voice and piano. [Op. 13, no. 1–4] New York, G. Schirmer [1941]
4 v. 31 cm.
CONTENTS.—no. 1. A nun takes a veil (G. M. Hopkins)—no. 2. The secrets of old (W. B. Yeats) — no. 3. Sure on this shining night (James Agee)— no. 4. Nocturne (Frederic Prokosch)
1. Songs (High voice) with piano.
M1621.B M 53-1862

Barber, Samuel, 1910– Souvenirs
see Music for two pianos. (Phonodisc)

Barber, Samuel, 1910–
[Souvenirs; arr.]
Souvenirs, ballet suite, op. 28. New York, G. Schirmer [1954]
miniature score (89 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 66)
For orchestra; originally for piano, 4 hands.
Duration: 17 min., 30 sec.
1. Suites (Orchestra), Arranged—Scores. I. Title.
M1003.B24 op. 28 1954a M 54-2123

Barber, Samuel, 1910–
A stopwatch and an ordnance map. Op. 15. New York, G. Schirmer [1954]
miniature score (10 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 69)
Words by Stephen Spender.
For chorus (TTBB) 4 horns, 3 trombones, tuba, and timpani.
Duration: 6 min., 15 sec.
1. Choruses, Secular (Men's voices, 4 pts.) with instr. ensemble. I. Spender, Stephen, 1909– A stopwatch and an ordnance map. II. Title.
M1539.B235S8 1954a M 56-1170

Barber, Samuel, 1910–
Summer music, for woodwind quintet. [Op. 31] New York, G. Schirmer [1957]
score (22 p.) and parts. 31 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: 12 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.B252 op. 31 M 57-1322

Barber, Samuel, 1910–
see Homer, Sidney, 1864-1953. Songs. Selections.

Hume, Paul, comp. Critic's choice. (Phonodisc)

Barbier, Auguste, 1805-1882. Benvenuto Cellini
see Berlioz, Hector, 1803-1869. Benvenuto Cellini. Piano-vocal score. French & German.

Barbier, Jules, 1825-1901. Faust
see Gounod, Charles François, 1818-1893. Faust. English & French.

Gounod, Charles François, 1818-1893. Faust. Piano-vocal score. English & French.

Barbier, Jules, 1825-1901. Mignon.
see Thomas, Ambroise, 1811-1896. Mignon. Piano-vocal score. English & French.

Barbier, Pierre, 1911– *ed.*
Histoire de France par les chansons [par] Pierre Barbier et France Vernillat. [Paris] Gallimard [1956–
v. illus. 23 cm.
1. Songs, French. 2. Folk-songs, French. 3. Songs, French—Hist. & crit. 4. Folk-songs, French—Hist. & crit. I. Vernillat, France, 1913– joint ed.
M1730.B29H5 M 57-1241 ‡

Barbieri, Fedora
see Ponchielli, Amilcare, 1834-1886. La Gioconda. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aïda. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aïda. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Requiem. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Il trovatore. Selections. (Phonodisc)

Barbireau, Jacques, 1420 (*ca.*)–1491.
[Works]
Opera omnia, edidit Bernhardus Meier. Amsterdam, American Institute of Musicology, 1954–
v. (Corpus mensurabilis musicæ, 7)
CONTENTS.—1. Missa Virgo parens Christi. Missa Faulx perverse. Kyrie Paschale. Missa terribilment.
1. Music—Collected works. 2. Masses—To 1800—Vocal scores. I. Meier, Bernhard, ed. (Series)
M A 56-3
New York Univ. Libraries M3

Barbireau, Jacques, 1420 (*ca.*)–1491.
Opera omnia
see his Works.

Barbirolli, Sir John, 1899–
see Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Akademische Festouvertüre. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Works. Selections; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 595, B♭ major. (Phonodisc)

Barbosa, Mario, 1885–
[Hagia Barbara. Prelude]
Aya Varvara; prelude symphonique. Partition d'orchestre. Athènes, 1948.
score (39 p.) port., facsim. 30 cm. (Collection de l'Institut français d'Athènes. Série musicale, 2)
Added t. p. in Greek.
Includes biographical notes about the composer by Octave Merlier and list of composer's works.
1. Orchestral music—Scores. (Series: Collection de l'Institut français d'Athènes. Série musicale, 2)
M1045.B2492H3 M 54-282

Barbour, Florence Newell.
Child-land in song and rhythm. Words by Harriet Blanche Jones; music by Florence Newell Barbour. Boston, A. P. Schmidt Co., [*1913-18.
2 v. 28 cm. (Edition Schmidt, no. 160, 180)
Juvenile songs and piano music.
1. Children's songs. 2. Piano music, Juvenile. I. Jones, Harriet Blanche. II. Title.
M1997.B27C4 M 56-66

Barbour, James Murray, 1897–
see Kuttner, Fritz Alexander, 1903– The theory of classical Greek music. (Phonodisc)

Barca, Pedro Calderón de la
see Calderón de la Barca, Pedro, 1600–1681.

Barcelona. Grup Musical Estel
see Grup Musical Estel, Barcelona.

Barcelona. St. Jordi Choir
see
St. Jordi Choir, *Barcelona.*

Barchet, Reihnold
see Bach, Johann Sebastian, 1685–1750. Concerto, violin & string orchestra, S.1041, A minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K.216, G major. (Phonodisc)

Torelli, Giuseppe, 1658–1709. Concerti grossi, op.8. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventione. (Phonodisc)

Vivaldi, Antonio, 1680 (ca)–1741. La stravaganza. (Phonodisc)

Barchet-Quartett
see Geminiani, Francesco, 1687–1762. Concerti grossi, op.3. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartets, strings. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, strings, K.464, A major. (Phonodisc)

Barclay, B S
[Come, oh! come with me, the moon is beaming;
Come, oh! come with me, the moon is beaming; serenade. The words, by B. S. Barclay Esqr, adapted to a popular Italian melody. 3d ed. Philadelphia. A. Fiot, 196 Chesnut St^t 1842.
2 p. 34 cm.
Caption title.
No. 47 in a vol. with title: Piano music. 1859.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13P no. 47 M 54–541

Bard, E H
Beautiful hope. For voice and piano. [Words by W. J. Wetmore] New York, B. W. Hitchcock, ^c1869.
3½ p. 27 cm. (Hitchcock's half dime series of music for the million, no. 95)
1. Songs (Medium voice) with piano. I. Title.
M1621.B M 54–86

Bardaji, Antonio.
Moderno método para batería de baile [por] A. Baradjí (Chispa) Barcelona, Cancione del Mundo [195–]
111 p. illus., music. 32 cm.
1. Percussion instruments—Methods.
MT655.B3 M 53–1548

Bardichever, Zelik, *d.* 1937.
[Lider mit niguním, unacc.]
לידער מים ניגונים. 2. אויפל. מאנטעוויידיא. מארלאנ "זיוניעה."
[Montevideo] 1948.
30 p. 23 cm.
Added t. p.: Piesas musicales.
1. Songs, Jewish. *Title transliterated:* Lider mit niguním.
M1830.B36L5 M 54–1277

Bárdos, Lajos.
Dana-dana; bácskai táncdallam Kiss Lajos gyüjtéséből. Szövegе erdélyi tanc-azókból. Budapest, Zeneműkiadó, ^c1950.
score (4 p.) 23 cm.
Caption title.
For chorus (TTBB)
Duration: 1 min., 30 sec.
1. Choruses, Secular (Men's voices, 4 pts.), Unaccompanied.
I. Title.
M1594.B M 53–1799

Bárdos, Lajos.
Jókedvű dallamok. Budapest, Zeneműkiadó, ^c1950.
close score (4 p.) 25 cm.
Caption title.
For chorus (TTBB)
Duration: 2 min., 40 sec.
1. Choruses, Secular (Men's voices, 3 pts.), Unaccompanied.
I. Title.
M1593B M 53–1797

Bárdos, Lajos.
[Kurta kórus;
Hét kurta kórus; vegyeskarra. Budapest, Zeneműkiadó ^c1950]
close score (9 p.) 23 cm.
Seven choruses (SATB)
Duration: 6 min.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied.
I. Title.
M1584.B M 53–1798

Bárdos, Lajos.
Széles a Dunа; tréfás népdal Ádám Jenő gyüjtéséből. Budapest, Zeneműkiadó, ^c1950.
close score (4 p.) 25 cm.
Caption title.
For chorus (TTBB)
Duration: 2 min., 20 sec.
1. Choruses, Secular (Men's voices, 4 pts.), Unaccompanied.
I. Title.
M1594.B M 53–1800

Bareilles, Oscar S., arr.
see Villafuerte, Carlos, ed. El cantar de las provincias argentinas.

Barinova, Galina Vsevolodovna, 1910–
see Karłowicz, Mieczysław, 1876–1909. Concertó, violin, op. 8, A major. (Phonodisc)

Barinova, Halina
see
Barinova, Galina Vsevolodovna, 1910–

Barioni, Daniele
see Puccini, Giacomo, 1858–1924. Madama Butterfly. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Tosca. Italian. (Phonodisc)

Barker, Bowen.
[The crystal gazer. Piano-vocal score. English]
The crystal gazer; a musical comedy in two acts. Book and lyrics by James C. Savery. Music by Bowen Barker; additional numbers by Reginald C. Foster, Francis W. Gilbert, and James C. Savery. [Cambridge, Mass., The Hasty Pudding Club, ^c1911.
57 p. 32 cm.
"Presented by the Hasty Pudding Club, 1911."
1. College operas, revues, etc.—Harvard. I. Savery, James C.
The crystal gazer. II. Title.
M1504.B24C7 M 54–17

Barker, George, *musician.*
The raven; a descriptive poem by Edgar A. Poe. Arr. as a recitative chant. Published Cincinnati. A. C. Peters & Bro: J. L. Peters & Bro: St. Louis, [^c1862]
close score (5 p.) 36 cm.
For chorus (SATB)
1. Choruses. Secular (Mixed voices, 4 pts.), Unaccompanied.
I. Title.
M1584.B 52–59048

Barker, George Arthur, 1812–1876.
I'm leaving thee in sorrow, Annie! ballad. [Written by Edward J. Gill. Composed] by George Barker. London, Chappell, [18—] Pl. no. 8606.
4 p. 35 cm.
1. Negro songs. 2. Negro minstrels. I. Title.
M1671.B M 54–1422

Barker, George Arthur, 1812–1876.
I'm leaving thee in sorrow [Annie] Baltimore, Published by Henry McCaffrey, N° 207 Baltimore St. Lith. by A. Hoen & Co. Balto. [18—] Pl. no. 547.
5 p. 34 cm. (The Bouquet, a collection of beautiful songs by various authors)
No. 22 in a vol. with binder's title: Songs. (v. p., ca. 1835–65)
1. Negro songs. 2. Negro minstrels. I. Title: I'm leaving thee in sorrow, Annie.
M1.A152 no. 22 M 55–1791

Barker, James Nelson, 1784–1858.
The battle of New Orleans. Philadelphia Published by G. E. Blake no: 13 South 5th Street. ^c1829.
[2] l. 34 cm. (The Gem, no. 5)
Caption title.
No. 13 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826–36]
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13C no. 11 M 55–5

Barker, Nathan.
The tempest; ballad. Poetry by James T. Field. Boston Published by Oliver Ditson 115 Washington S^t ... ^c1849.
7 p. 34 cm.
No. 73 in a vol. with binder's title: Songs. (v. p., ca. 1835–65)
1. Ballads, American. I. Title.
M1.A152 no. 73 M 55–1779

Barlow, Ferdinand, 1881–1951.
[Sonatina, piano, flute & violin.
Sonatine, pour flute, violin, et piano. Paris, Lemoine, ^c1957.
score (32 p.) and parts. 34 cm.
1. Trios (Piano, flute, violin)
M322.B2S86 M 57–1445

Barlow, Howard, 1892–
see Firestone, Idabelle (Smith). Songs. Selections; arr. (Phonodisc)

Barmann, Johann Friedrich, *fl.* 1798–1802.
[Duos, violin & violoncello, op. 4.]
Trois duos, pour violon et violoncelle. Op. 4. Leipsic, Breitkopf & Härtel [1795?] Pl. no. 40.
parts. 34 cm.
Contents.—C major.—Bb major.—Eb major.
1. Violin and violoncello music—To 1800.
M287.B M 54–1778

Barnard, Charlotte (Alington) 1830–1869.
Five o'clock in the morning. [By Claribel, pseud.] For voice and piano. New York, B. W. Hitchcock, ^c1869.
3½ p. 27 cm. (Hitchcock's half dime series of music for the million, no. 54)
1. Songs (Medium voice) with piano. I. Title.
M1621.B M 54–55

Barnard, Charlotte (Alington) 1830–1869.
The life boat. By Claribel [pseud.] New York, B. W. Hitchcock, ^c1869.
3½ p. 27 cm. (Hitchcock's half dime series of music for the million, no. 34)
1. Songs (Medium voice) with piano. I. Title.
M1621.B M 54–131

Barnard, Charlotte (Alington) 1830–1869.
Maggie's secret. [By Claribel, pseud.] For voice and piano. New York, B. W. Hitchcock, ^c1869.
3½ p. 27 cm. (Hitchcock's half dime series of music for the million, no. 15)
1. Songs (Medium voice) with piano. I. Title.
M1621.B M 54–126

Barnard, Charlotte (Alington) 1830–1869.
The passing bell. [Sacred song; By Claribel [pseud. Words by B. H.] New York, B. W. Hitchcock, ^c1869.
3½ p. 27 cm. (Hitchcock's half dime series of music for the million, no. 25)
1. Songs (Medium voice) with piano. I. Title.
M1621.B M 54–107

Barnard, Charlotte (Alington) 1830–1869.
Silver chimes. By Claribel [pseud.] New York, B. W. Hitchcock, ^c1869.
3½ p. 27 cm. (Hitchcock's half dime series of music for the million, no. 18)
1. Songs (Medium voice) with piano. I. Title.
M1621.B M 54–146

Barnard, Charlotte (Alington) 1830–1869.
Susan's story. [By Claribel, pseud.] For voice and piano. New York, B. W. Hitchcock, ^c1869.
3½ p. 27 cm. (Hitchcock's half dime series of music for the million, no. 37)
1. Songs (Medium voice) with piano. I. Title.
M1621.B M 54–117

Barnard, Charlotte (Alington) 1830–1869.
Take back the heart. [By Claribel, pseud.] For voice and piano. New York, B. W. Hitchcock, ^c1869.
3½ p. 27 cm. (Hitchcock's half dime series of music for the million, no. 26)
1. Songs (High voice) with piano. I. Title.
M1621.B M 54–114

Barnard, Charlotte (Alington) 1830–1869.
We'd better bide a wee, by Claribel [pseud.] New York, B. W. Hitchcock, ^c1868.
3½ p. 27 cm. (Hitchcock's half dime series of music for the million, no. 3)
1. Songs (Low voice) with piano. I. Title.
M1621.B M 54–122

Barnard, Charlotte (Alington) 1830–1869.
Won't you tell me why, Robin? [Words and music by] Claribel [pseud.] New York, W. A. Pond [18—] Pl. no. 6915.
5 p. 36 cm. (W. A. Pond & Co.'s standard edition. 2d ser.: Beauties of song. 1)
1. Songs (Medium voice) with piano. I. Title.
M1621.B M 55–64

Barnard, Charlotte (Alington) 1830–1869.
Won't you tell me why, Robin? For voice and piano. [By Claribel, pseud.] New York, B. W. Hitchcock, ^c1869.
3½ p. 27 cm. (Hitchcock's half dime series of music for the million, no. 2)
1. Songs (Medium voice) with piano. I. Title.
M1621.B M 54–293

Barnes, A Fairbairn.
Down in yon summer vale; three-part song for women's voices, S. S. A., with piano acc. Words by Thomas Moore. London, Augener, ^c1933.
score (4 p.) 29 cm.
Caption title.
1. Choruses, Secular (Women's voices, 3 pts.) with piano.
I. Title.
M1573.B M 54–205

Barnet, Robert A. Miladi and the musketeer
see Harts, Harry Lawson, 1869– Miladi and the musketeer. Piano-vocal score. English.

Barnet, Robert A. Prince pro tem
see Thompson, Lewis Sabin, 1868-1908. Prince pro tem. Piano-vocal score. English.

Barnett, John, 1802-1890.
[Blanche of Jersey. The shepherd's evening bell; arr.]
The shepherd's evening bell; ballad sung in the musical romance Blanche of Jersey. Written by R. Peake; composed by John Barnett. New York. Published at Atwill's music saloon 201 Broadway Pr. 50 cts. [183-?]
6 p. 33 cm.
Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55-1312

Barnett, John, 1802-1890.
Buy oranges; sung with great applause at the Theatre Royal, Covent Garden. New York, Published by James L. Hewitt & C° 137 Broadway. [183-]
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55-1305

Barnett, John, 1802-1890.
Canst thou love, yet coldly fly me
see his
The mountain sylph. Canst thou love, yet coldly fly me.

Barnett, John, 1802-1890.
[Fair Rosamond. The lily no longer my brow must bind; arr.]
The lily no longer my brow must bind; a favourite ballad in the grand opera of Fair Rosamond. New York Published at Atwill's music saloon N° 201 Broadway. [184-?]
4 p. 33 cm.
Caption title.
Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13B M 55-1338

Barnett, John, 1802-1890.
[Fair Rosamond. Mine must be the silent tear; arr.]
Mine must be the silent tear; air sung in the opera of Fair Rosamond. New York Published at Atwill's music saloon 201 Broadway [183-?]
3 p. 33 cm.
Caption title.
Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13B M 55-1380

Barnett, John, 1802-1890.
[Fair Rosamond. The minstrel woo'd a beauteous maid; arr.]
The minstrel woo'd a beauteous maid; a favorite romance in the opera of Fair Rosamond. New York Published at Atwill's music saloon 201 Broadway. [183-?]
3 p. 33 cm.
Caption title.
Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55-1253

Barnett, John, 1802-1890.
[Fair Rosamond. My childhood's hours, farewell; arr.]
My childhood's hours, farewell; ballad, from the scena in the opera of Fair Rosamond. New York, Published at Atwill's music saloon 201 Broadway. [183-?]
4 p. 33 cm.
Caption title.
Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55-1252

Barnett, John, 1802-1890.
Hence, cold doubts. Written by Telesforo de Trueba; composed by John Barnett. N. York. Pub^{d} by Firth & Hall Franklin Sq^{r} Pr: 38. [184-?]
4 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55-1381

Barnett, John, 1802-1890.
I saw her at the fancy fair; a ballad. The poetry by Edmund Smith. New York, Published by James L. Hewitt & C° 137 Broadway. [183-]
3 p. 33 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55-1345

Barnett, John, 1802-1890.
In my gallant barque; duet. Written by Harry Stoe Van Dyk. Composed by John Barnett. Published by John Cole, Baltimore. [18-?] Pl. no. 417.
[6] p. 34 cm.
No. 40 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826-30]
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A13C no. 46 M 55-20

Barnett, John, 1802-1890.
The knight of the golden crest; a song. Written by Harry Stoe Van Dyk; composed by John Barnet [sic] Baltimore. Published and sold by Geo. Willig. Jr [184-?] Pl. no. 1702.
3 p. 33 cm.
Caption title.
1. Songs (High voice) with piano. I. Title.
M1.A13B M 55-1349

Barnett, John, 1802-1890.
The light guitar; a celebrated serenade. Written by H. S. Van Dyk [i. e. Dyk] Composed by John Barnett. From the 3d London ed. Baltimore Published by John Cole. [18-] Pl. no. 262.
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55-1289

Barnett, John, 1802-1890.
The light guitar; the celebrated serenade, sung in the comic drama of the Epaulette. [Written by Harry Stoe van Dyk; Composed by John Barnett. 4th ed. London, Mayhew [182-?]
5 p. 35 cm.
No. 22 in a vol. with binder's title: Songs. [London, ca. 1800-30]
1. Songs (Medium voice) with piano. I. Title.
M1619.S684 no. 22 M 55-1968

Barnett, John, 1802-1890.
The lily no longer my brow must bind
see
Fair Rosamond. The lily no longer my brow must bind.

Barnett, John, 1802-1890.
Love's a little pet. The poetry by J. B. Buckstone. New York, Published by James L. Hewitt & C° 137 Broadway. [183-]
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55-1347

Barnett, John, 1802-1890.
Mine must be the silent tear
see his
Fair Rosamond. Mine must be the silent tear.

Barnett, John, 1802-1890.
The minstrel woo'd a beauteous maid
see his
Fair Rosamond. The minstrel woo'd a beauteous maid.

[Barnett, John, 1802-1890.
Moonlight, music, love & flowers. Arr. for 2 voices with an acc. for the piano forte. Published by David P. Faulds. Louisville, Ky. Peters, Field, & C° Cincinnati. W. C. Peters & C° Baltimore, 185-]
3 p. 34 cm.
Caption title.
1. Vocal duets with piano. I. Title.
M1.A13B M 55-1321

Barnett, John, 1802-1890.
[The mountain sylph. Canst thou love, yet coldly fly me; arr.]
Canst thou love, yet coldly fly me; ballad a la scozezza as sung in Barnett's grand romantic opera of The mountain sylph. Arr. for the piano forte & voice by Wm Penson. New York, Firth & Hall, 1, Franklin Square. °1835.
3 p. 33 cm.
Caption title.
Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55-1254

Barnett, John, 1802-1890.
[The mountain sylph. No, 'twas no deceptive spell; arr.]
No, 'twas no deceptive spell; the favorite air sung in Barnett's grand opera of The mountain sylph. Arr. for the piano forte & voice by Wm Penson. New York, Firth & Hall, 1, Franklin Squ^{re} °1835.
4 p. 33 cm.
Caption title.
Acc. originally for orchestra.
1. Opera—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55-1329

Barnett, John, 1802-1890.
[The mountain sylph. Thou art not he; arr.]
Thou art not he; the admired ballad sung in Barnett's grand opera of The mountain sylph. Arr. for the piano forte & voice by Wm Penson. New York, Firth & Hall, 1, Franklin Square. °1835.
3 p. 33 cm.
Caption title.
Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55-1306

Barnett, John, 1802-1890.
My Julia's nose. Written by Thomas Haynes Bayly; composed by John Barnett. Philad^{a}—Blake—Music warehouse 13 South 5th St. [183-?]
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55-1314

Barnett, John, 1802-1890.
No, 'twas no deceptive spell
see his
The mountain sylph. No, 'twas no deceptive spell.

Barnett, John, 1802-1890.
The shepherd's evening bell
see his
Blanche of Jersey. The shepherd's evening bell.

Barnett, John, 1802-1890.
Soft music's lay; a ballad. The poetry by J. B. Holland. N. York Pub^{d} by Firth & Hall Franklin Sq^{r} Pr: 38. [184-?]
4 p. 33 cm.
Caption title.
1. Songs (High voice) with piano. I. Title.
M1.A13B M 55-1348

Barnett, John, 1802-1890.
The spot where I was born; a ballad. Arr. for the pianoforte. Balt^{r} Published by Geo. Willig Jr. [18-] Pl. no. 1530.
5 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13B M 55-1307

Barnett, John, 1802-1890.
Thou art not he
see his
The mountain sylph. Thou art not he.

Barnett, John, 1802-1890.
Wake, my Spanish lady. Boston: Published by Parker & Ditson 135 Washington Street. [184-?]
5 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55-1327

Barnett, John, 1802-1890.
What woke the busied sound; a song. The poetry by Mrs. Hemans. New York, Published by James L. Hewitt & C° 137 Broadway. [183-]
3 p. 33 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55-1313

Barnett, John, 1802-1890.
Yes! I will leave the festive scene; the answer to the celebrated serenade The light guittar [sic] From the 4th London ed. Published by John Cole, Baltimore. [184-?] Pl. no. 290.
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13B M 55-1346

Barnett, John Manley, 1917-
see Starlight encores. (Phonodisc)

Barnett, Joseph Alfred, *d.* 1898.
Love and the maiden; a ballad. Written by John Barnett; composed by Joseph Alfred Barnett. New York, Published by James L. Hewitt & C° 137 Broadway. [183-]
3 p. 33 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55-1350

Baron, Joseph
see Gabrieli, Giovanni, 1557-1612. Sacrae symphoniae. Selections. (Phonodisc)

Baron, Ludovic, 1894-
Gregorian chant. [*Phonodisc*] Folkways Records FS 3865. [1957]
2 s. 12 in. 33⅓ rpm microgroove. (Mildred Kayden presents Musically speaking, no. 1)
Title from slipcase.
Dom Baron interviewed by Mildred Kayden, with vocal examples by Dom Baron and Gregorian chants sung by the Pius x Summer Session Choir, Theodore Marier, conductor, and the Pius x Choir Mother Josephine Morgan, conductor.
Program notes by Mildred Kayden ([8] p.) inserted in slipcase.
1. Chants (Plain, Gregorian, etc.) I. Kayden, Mildred. II. Manhattanville College of the Sacred Heart, Purchase, N. Y. Pius x Summer Session Choir. III. Manhattanville College of the Sacred Heart, Purchase, N. Y. Pius x Choir. IV. Marier, Theodore, 1912- V. Morgan, Mother Josephine.
R 57-713

Baron, Samuel, musician
see Hovaness, Alan Scott, 1911- Upon enchanted ground. (Phonodisc)

Baron, Samuel, musician
see Wolpe, Stefan, 1902- Works, instrumental. Selections. (Phonodisc)

Baroque chamber music. ¡*Phonodisc*¡ Haydn Society HSL 117. ‡1954.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Jean-Pierre Rampal, flute; Pierre Pierlot, oboe; Robert Gendre, violin; Paul Hongne, bassoon; Robert Veyron-Lacroix, harpsichord.
Recorded in Paris, 1954.
Duration: 52 min.
Microgroove.
Program notes by Edward Lippman on slipcase.
Contents.—Quintet, in G major, by G. F. Telemann.—Trio-sonata, in C minor, by J. J. Quantz.—Quintet, in F major, by A. Scarlatti.—Quintet, in D major, by J. C. Bach.—Sonata, in E flat major, by G. F. Händel.
1. Quintets (Harpsichord, bassoon, flute, oboe, violin)—To 1800. 2. Trio-sonatas. I. Rampal, Jean Pierre. II. Pierlot, Pierre. III. Gendre, Robert. IV. Hongne, Paul. V. Veyron-Lacroix, Robert. VI. Telemann, Georg Philipp, 1681-1767. Quartet, recorder, oboe, violin & continuo, G major. VII. Quantz, Johann Joachim, 1697-1773. Trio-sonata, flute, oboe & continuo, C minor. VIII. Scarlatti, Alessandro, 1660-1725. Sonata, 3 recorders & continuo, F major; arr. IX. Bach, Johann Christian, 1735-1782. Quintet, harpsichord, flute, oboe, violin & viola, op. 22, no. 1, D major; arr. X. Händel, Georg Friedrich, 1685-1759. Trio-sonata, oboes & continuo, no. 3, E♭ major; arr.
R 54-1088

The **Baroque** concerto. ¡*Phonodisc*¡ Haydn Society AS-G (AS-31) ¡1954¿
2 s. 12 in. 33⅓ rpm. (L'Anthologie sonore, v. 7, record 1)
Jean Fournier, violin; Ruggero Gerlin, Marcelle Charbonnier, harpsichord; with string orchestra; Carl Sachs, conductor.
Microgroove.
Program notes on slipcase.
Contents.—Concerto in D, for violin and string orchestra, op. 3, no. 9, by A. Vivaldi.—Transcription (i. e. adaptation of the Vivaldi concerto, for harpsichord and orchestra (i. e. for harpsichord; by J. S. Bach.—Concerto in C, for two harpsichords and string orchestra, by J. S. Bach.
1. Concertos (Violin with string orchestra)—To 1800. 2. Harpsichord music—To 1800. 3. Concertos (2 harpsichords with string orchestra)—To 1800. I. Fournier, Jean, musician. II. Gerlin, Ruggero. III. Charbonnier, Marcelle. IV. Sachs, Curt, 1881-. V. Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 9. VI. Bach, Johann Sebastian, supposed composer. Concerto, harpsichord unacc., S. 972, D major. VII. Bach, Johann Sebastian. Concerto, 2 harpsichords & string orchestra, S. 1061, C major. (Series)
R 54-1040

Baroque music, Italian, German, French. ¡*Phonodisc*¡ Esoteric ES-517. ‡1953.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
The Harpsichord Quartet.
Recorded April 1953.
Microgroove.
Program notes by James Lyons on slipcase.
Contents.—Five canzoni per sonar: canzon prima, seconda, terza, quarta, quinta, by G. Frescobaldi.—Sonata no. 2, in E minor, by J. Rosenmüller.—Le Parnasse, ou L'Apothéose de Corelli, by F. Couperin.
1. Quartets (Harpsichord, flute, oboe, violoncello)—To 1800. I. The Harpsichord Quartet. II. Frescobaldi, Girolamo Alessandro, 1583-1643. Canzoni, 1. libro. A due voci, 1-5 (a due canti) III. Couperin, François, 1668-1733. Le Parnasse. IV. Rosenmüller, Johann, d. 1684. Sonatas (1682) no. 2, 2 violins & continuo, E minor; arr.
R 54-409

Barraud, Henry, 1900-
¡La symphonie de Numance;
La symphonie de Numance. Partition d'orchestre. Paris, Salabert ¡1951¿
score (109 p.) 35 cm.
"La symphonie de Numance n'est pas une symphonie au sens classique du terme (celui d'une Sonate pour orchestre), mais l'assemblage des parties purement instrumentales d'un opéra en trois actes, écrit par Henry Barraud sur un poème de Salvador de Madariaga, d'après le célèbre drame de Cervantès."
Duration: 27 min.
Contents.—Ouverture.—Nocturne.—Interludes dramatiques.
1. Suites (Orchestra)—Scores. I. Title.
M1003.B28S94 M 54-2147

Barraud, Henry, 1900-
(Te Deum. Organ-vocal score. Latin;
Te Deum; transcription pour choeurs et orgue par Jean-Jacques Grunenwald. Paris, Éditions Ricordi ¡1957¿
36 p. 32 cm.
Acc. originally for orchestra.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with organ. 2. Te Deum laudamus (Music)
M2023.B334T4 M 57-1979

Barrère, Georges, 1876-1944, ed.
see Bach, Johann Sebastian, 1685-1750. Sonatas, flute & harpsichord, S. 1030-1032.

Händel, Georg Friedrich, 1685-1759.
Sonatas, flute & continuo, op. 1.

Barret, , joint author
see Lorent, L'orchestre enfantin

Barrett, Elizabeth
see Browning, Elizabeth (Barrett) 1806-1861.

Barrett, Thomas Augustine
see Stuart, Leslie, 1866-1928

Barrier, Edgar
see Shakespeare, William, 1564-1616. Julius Caesar. (Phonodisc)

Barroom ballads. ¡*Phonodisc*¡ Riverside RLP 12-807. ¡1957¿
2 s. 12 in. 33⅓ rpm. microgroove. (Riverside specialty series)
"Sung and declaimed by Ed McCurdy," with guitar acc.
Program notes by Ed McCurdy on slipcase.
1. Ballads, American. 2. Drinking songs. I. McCurdy, Ed, 1919-
R 57-1295

Barroso, Ary. Aguarela do Brasil
see Wolcott, Charles. Aguarelo do Brasil.

Barrows, Cliff, *comp.*
Billy Graham crusade songs. Minneapolis, The Billy Graham Evangelistic Association, ‡1957.
64 p. 22 cm.
Hymns, with music.
1. Hymns, English. I. Title. II. Title: Crusade songs.
M2198.B283B48 M 57-1736

Barry, Margaret, 1917-
see Goldstein, Kenneth S ed. Songs of an Irish tinker lady; street songs and ballads. (Phonodisc)

Barry, Patricia
see O'Neill, Eugene Gladstone, 1888-1953. A tribute to Eugene O'Neill. (Phonodisc)

Barrymore, John, 1882-1942
see Shakespeare, William, 1564-1616. John Barrymore in Macbeth. (Phonodisc)

Shakespeare, William, 1564-1616.
John Barrymore in Richard III. (Phonodisc)

Shakespeare, William, 1564-1616.
John Barrymore in Twelfth night; with commentary by Mr. Barrymore. (Phonodisc)

Barsanti, Francesco, *b. ca.* 1690.
¡Sonata, recorder & continuo, no. 1, D minor;
Sonata no. 1 in D minor, for treble recorder and piano (harpsichord), violoncello ad lib. ¡Edited with realization of the figured bass by Walter¡ Bergmann. London, Schott ¡1956¿
score (12 p.) and parts. 30 cm. (Original music for recorder)
Edition Schott, 10855.
Cover title.
1. Sonatas (Recorder and harpsichord)—To 1800.
M942.B M 57-1223

Barsanti, Francesco, *b. ca.* 1690.
¡Sonata, recorder & continuo, no. 3, G minor;
Sonata in G minor for treble (alto) recorder and piano or harpsichord, with violoncello ad lib. ¡Edited from the figured bass edition by Walter¡ Bergmann. London, Schott ¡1954¿
score (12 p.) and parts. 30 cm. (Original music for recorder)
Edition Schott, no. 10276.
1. Sonatas (Recorder and harpsichord)—To 1800.
M942.B M 55-94

Barsh, Harold, joint comp.
see Barsh, Shirley Betty, comp. Song bell songs and games.

Barsh, Shirley Betty, *comp.*
Song bell songs and games, by Shirley Betty Barsh and Harold Barsh. ¡Illustrated with original drawings by kindergarten and first grade children¡ Los Angeles, Melmont Publishers ¡1955¿
1 v. (unpaged) col. illus. 20 x 23 cm.
"The melodies, as well as the words, were composed by the children under the supervision of Shirley Barsh ... Illustrating the songs was a classroom activity also."
Unacc. melodies.
1. Kindergarten—Music. 2. Children's songs. I. Barsh, Harold, joint comp. II. Title.
M1992.B92S6 M 55-884

Bartel, Kurt. Kantate auf Stalin
see Forest, Jean Kurt. Kantate auf Stalin. Voice score. German.

Barth, Richard, 1850-1923, ed.
see Händel, Georg Friedrich, 1685-1759. Trio-sonata, violins & continuo, op. 2, no. 8, G minor.

Bartha, Dénes, 1908-
Az egyetemes zenetörténet kézikönyve; szöveg- és kótarész, elemző magyarázatokkal. ¡Budapest, Magyar Kórus, 1948-
v. 25 cm. (A Zenetörténet kézikönyvei, 2)
Contents.—[1. i. A zenetörténet antológiája. Hanglejegyes példatár az egyetemes zenetörténet tanításához (régi mesterek sorsője 1750-ig) II. Jegyzetek és magyarázatok (zenetörténeti kommentár)
1. Music—Hist. & crit. 2. Instrumental music—To 1800. 3. Vocal music—To 1800. I. Title. (Series)
M2.B3 M 55-527

Barthel, Max, 1893-
see Bräutigam, Helmut. Der Krieg stösst in sein Horn. Piano-vocal score. German.

Simon, Hermann, 1896- Lieder der Kleinsten, children's voices.

Simon, Hermann, 1896- Lieder der Kleinsten, unison voices & piano.

Barthelson, Joyce, 1900-
For works written in collaboration with Walter Ehret
see
Martin, Jean, *pseud.*

Barthelson, Joyce, 1900- *ed. and arr.*
Two-voice chorus album; voice 1, S or T, soprano or tenor, voice 2, A or B, alto or baritone. Rockville Centre, N. Y., Belwin, ‡1957.
score (55 p.) 26 cm.
With piano acc.
Contents.—Ain't gonna grieve my Lord.—Beautiful Saviour.—The bold fisherman.—Cindy.—The elephant and the flea.—Go tell it on the mountain.—I love little Willie.—Jacob's ladder.—Nelly Bly.—What Child is this.—Stars and stripes forever.
1. Choruses, Secular (Women's voices, 2 pts.) with piano. I. Title.
M1551.2.B37T9 M 57-965

Bartholomew, Marshall, 1885-
Big Chief Eli; a Yale war song. ¡Words & music¡ by Marshall M. Bartholomew. New Haven, C. H. Loomis ¡1906¿
5 p. 35 cm.
For voice and piano.
1. Yale University—Songs and music. I. Title. II. Title: Yale war song.
Full name: Marshall Moore Bartholomew.
M1050.Y2B M 57-114

Bartholomew, Marshall, 1885- *ed.*
Songs of Yale; compiled and edited by Marshall Bartholomew. 250th anniversary ¡i. e. 10th¡ ed. New York, G. Schirmer ¡1953¿
x, 231 p. facsim., port. 28 cm.
Principally close score; chorus (TTBB)
1. Yale University—Songs and music. 2. Students' songs, American. I. Title.
Full name: Marshall Moore Bartholomew.
M1948.Y2 1953 M 54-2989

Bartholomew, William, 1793-1867. Naaman
see Costa, Sir Michael Andrew Agnus, 1808-1884. Naaman. Piano-vocal score. English.

Bartók, Béla, 1881-1945.
¡Works, chorus. Selections;
Kórusművei; két- és három szólamra, gyermek-, női- és férfikarok részére. Budapest, Zeneműkiadó Vállalat ¡‡1953¿
score (62 p.) 25 cm.
For 2-3 equal voices.
1. Choruses, Secular (Equal voices), Unaccompanied. I. Title.
M1581.B25W6 M 54-1199

Bartók, Béla, 1881-1945.
¡Works, piano. Selections;
Young people at the piano; pieces for the 2nd and 3rd years of instruction. Budapest, Rózsavölgyi ‡1938¿
2 v. 31 cm.
1. Piano music, Juvenile—Teaching pieces. I. Title.
MT758.B304 M 55-880

Bartók, Béla, 1881-1945.
¡Works, piano. Selections;
Album; zongorára. Piano solo. Budapest, Zeneműkiadó Vállalat ¡‡1953¿
54 p. 32 cm.
1. Piano music. I. Title.
M22.B25W64 M 54-1333

Bartók, Béla, 1881-1945.
¡Works, piano. Selections, *Phonodisc.*
Béla Bartók at the piano. Bartók Records BRS 903.
2 s. 10 in. 33⅓ rpm.
Title from slipcase.
Serial number on slipcase: BRS-903.
Béla Bartók, piano.
Microgroove.
Program notes by Ed Jablonski on back of slipcase.
Contents.—Roumanian dance no. 1, from Deux danses roumaines, op. 8a (1909-10)—Bagatelle no. 2, from Fourteen bagatelles, op. 6 (1908).—Burlesque no. 2, "A bit drunk," from Three burlesques, op. 8c (1908-10).—Allegro barbaro (1911).—Suite, op. 14 (1916)
1. Piano music. I. Title.
R 53-393

Bartók, Béla, 1881-1945.
¡Works, piano. Selections, *Phonodisc.*
Three rondos, Sonatina ¡and¡ For children (8 pcs.) Bartók Records BRS 917.
1 s. 12 in. 33⅓ rpm.
Ilona Kabos, piano.
Microgroove.
Program notes on back of slipcase.
With: Kodály, Zoltán. Pieces, piano, op. 11.
1. Piano music. I. Kabos, Ilona.
R 53-458

Bartók, Béla, 1881–1945.
[Works, piano. Selections]; *Phonodisc.*
The piano music of Béla Bartók. Decca DL 9901–9804. [195–]
4 slipcases (8 s.) 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Andor Foldes, piano.
Recorded in Europe by Deutsche Grammophon.
Manual sequence.
Program notes by Paul Henry Lang on slipcases.
CONTENTS.—v. 1. Selections from Mikrokosmos, v. 4–6. Selections from For children, v. 1. Sonatina based on Transylvanian folk tunes.—v. 2. Selections from For children, v. 2. Two elegies, op. 8b (1908–1909) Six Rumanian folk dances. Fantasy 2 (no. 8 of Four piano pieces (1908)) Seven sketches, op. 9. Improvisations on Hungarian peasant songs, op. 20 (1920).—v. 3. Fifteen Hungarian peasant songs (1914–1917) Sonata for piano (1926) Three rondos on Hungarian folk tunes. Rumanian Christmas carols (1915) 1st and 2d ser Suite, op. 14.—v. 4. Out of doors (1926) Ten easy pieces for piano (1908) Allegro barbaro (1911) Nine little piano pieces (1926) Three burlesques, op. 8c (1908–1911)
1. Piano music. I. Foldes, Andor, 1913–
R 56-546

Bartók, Béla, 1881–1945.
[Works, piano. Selections, *Phonodisc.*
Allegro barbaro. Rumanian folk dances. For children, based on Hungarian folk tunes. Fifteen Hungarian peasant songs. Suite for piano, op. 14. Columbia ML 4868. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Gyorgy Sandor, piano.
Recorded Sept. 12 and 19, 1951 in Columbia's 30th St. Studio, New York City.
Microgroove.
Program notes by Charles Burr on slipcase.
Includes no. 1–4 of the Rumanian folk dances (1915) and no. 6, 10, 13–15, 18–19, 21, 25–26, and 30–40 of For children.
1. Piano music. I. Sandor, Gyorgy. II. Title.
R 54-476

Bartók, Béla, 1881–1945.
[Works, piano. Selections; arr.]
Magyar képek. Budapest, Zeneműkiado Vállalat, 1953.
miniature score (48 p.) 20 cm. (Kisparitursák, 1)
Arrangements for orchestra by the composer from his Ten easy piano pieces, his Quatre Nénies, his Three burlesques, and his For children, v. 2.
CONTENTS.—Este a székelyeknél (An evening in the village)—Medvetánc (Bear dance)—Melódia (Melody)—Kicsit szottan ... (Slightly tipsy)—Ürügi kanásztánc (Swineherd's dance)
1. Orchestral music. Arranged—Scores. I. Title.
M1060.B28V3 1953a
M 56-96

Bartók, Béla, 1881–1945. Works, vocal. Selections
see Folk songs of Hungary. (Phonodisc)

Bartók, Béla, 1881–1945.
[Allegro barbaro, piano; *Phonodisc.*
Allegro barbaro. Limited ed. Concert Hall CHG–8.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 7, release G–8)
Frank Pelleg, piano.
Microgroove.
Program notes by James Lyons on back of slipcase.
With the composer's Contrasts; his Suite, piano, op. 14; and his Improvisations, piano, op. 20.
1. Piano music. I. Pelleg, Frank, 1910– II. Title. (Series)
R 53-376

Bartók, Béla, 1881–1945.
Allegro barbaro. Rumanian folk dances ...
see his
Works, piano. Selections.

Bartók, Béla, 1881–1945.
[Bagatelles, piano, op. 6;
14 [i. e. Quattordici; bagatelle; per pianoforte, op. 6. Milano, Suvini Zerboni [1952]
39 p. 31 cm.
1. Piano music. I. Title: Bagatelle.
M25.B
M 54-803

Bartók, Béla, 1881–1945.
Bauernlieder und -tänze
see his
Duets, violins. Selections.

Bartók, Béla, 1881–1945. Béla Bartók at the piano
see his Works, piano. Selections.

Bartók, Béla, 1881–1945.
A bit drunk
see his
Burlesques. A bit drunk.

Bartók, Béla, 1881–1945. Bolyongás
see his Két- és háromszólamú kórus. Bolyongás.

Bartók, Béla, 1881–1945.
Bulgarian dances
see his
Mikrokosmos. No. 148–153.

Bartók, Béla, 1881–1945.
[Burlesques. A bit drunk; arr.]
Burlesque, op. 8c n. 2, trascrizione per violino e pianoforte di Vilmos Urai. Milano, Suvini Zerboni [1951]
score (7 p.) and part. 31 cm.
Originally for piano.
Duration: 3 min.
1. Violin and piano music, Arranged. I. Title.
M922.B
M 55-2139

Bartók, Béla, 1881–1945.
[Cantate profana. Piano-vocal score. English & German]
Cantata profana. The giant stags. For mixed chorus, tenor solo, baritone solo, and orchestra; words from Hungarian folk songs, German setting by Benedikt Szabolcsi, English version by Robert Shaw. Vocal score. [New York?]
Boosey & Hawkes [1955]
54 p. 31 cm.
Duration: about 17 min.
1. Cantatas, Secular—Vocal scores with piano. I. Title.
II. Title: The giant stags.
M1533.B27C824 1955
M 56-1702

Bartók, Béla, 1881–1945.
[Concerto, orchestra]
[Concerto, per orchestra. New York? 194–?]
score (139 p.) 44 cm. holograph.
Title from holograph in the Library of Congress.
Black-line print from copyist's MS.
Commissioned 1943 by the Koussevitzky Music Foundation, inc., Lenox, Mass.
"Alternative ending" (black-line print, (3) l.) laid in.
Duration: about 37 min.
1. Suites (Orchestra)—Scores. I. Koussevitzky Music Foundation, inc., Lenox, Mass.
M1.30.3e2.B3
M 56-908

Bartók, Béla, 1881–1945.
[Concerto, orchestra]
Concerto, per orchestra. [1943]
score (92 p.) 34 cm. holograph.
In ink, with additions in pencil.
On t. p.: Written for the Koussevitzky Foundation in memory of Mrs. Natalie Koussevitzky. At end: 1943, Oct. 8.
Commissioned 1943 by the Koussevitzky Music Foundation, inc., Lenox, Mass.
Published London, New York, Boosey & Hawkes, 1946.
Duration: about 37 min.
1. Suites (Orchestra)—Scores. I. Koussevitzky Music Foundation, inc., Lenox, Mass.
ML30.3e2.B3
M 56-899

Bartók, Béla, 1881–1945.
[Concerto, orchestra; *Phonodisc.*
Concerto for orchestra. Angel Records ANG 35003. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Herbert von Karajan, conductor.
Program notes by William Mann on slipcase.
CONTENTS.—Introduzione.—Giuoco delli coppie.—Elegia.—Intermezzo interrotto.—Finale.
1. Suites (Orchestra) I. Philharmonia Orchestra, London. II. Karajan, Herbert von.
R A 56-125
California. Univ. Libr.

Bartók, Béla, 1881–1945.
[Concerto, orchestra; *Phonodisc.*
Concerto, for orchestra. Columbia ML 4973. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
CONTENTS.—Introduction.—Giuoco delle coppie.—Elegia.—Intermezzo interrotto.—Finale.
1. Suites (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 55-335

Bartók, Béla, 1881–1945.
[Concerto, orchestra; *Phonodisc.*
Concerto for orchestra. RCA Victor LM 1934. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Irving Kolodin on slipcase.
1. Suites (Orchestra) I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888–
R 56-234

Bartók, Béla, 1881–1945.
[Concerto, orchestra; *Phonodisc.*
Concerto for orchestra. London LL. 1632. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Olin Mason on slipcase.
CONTENTS.—Introduction.—Giuoco delle coppie.—Elegia.—Intermezzo interrotto.—Finale.
1. Suites (Orchestra) I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883–
R 57-379

Bartók, Béla, 1881–1945.
[Concerto, orchestra; *Phonodisc.*
Concerto no. 3, for piano and orchestra. Capitol P–8253. [195–]
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Leonard Pennario, piano; St. Louis Symphony Orchestra; Vladimir Golschmann, conductor.
Microgroove.
Program notes on slipcase.
With: Prokofev, S. S. Concerto, piano, no. 3, op. 26, C major.
1. Concertos (Piano) I. Pennario, Leonard. II. St. Louis Symphony Orchestra. III. Golschmann, Vladimir, 1893–
R 54-253

Bartók, Béla, 1881–1945.
[Concerto, violin; *Phonodisc.*
Viola concerto. Bartók Records BRS 309.
6 s. 12 in. 33⅓ rpm.
Reconstructed and orchestrated by Tibor Serly from the composer's draft sketches.
William Primrose, viola; New Symphony Orchestra of London; Tibor Serly, conductor.
Microgroove.
Program notes by Edward Jablonski on back of slipcase.
1. Concertos (Viola) I. Primrose, William, 1904– II. New Symphony Orchestra, London. III. Serly, Tibor.
R 55-430

Bartók, Béla, 1881–1945.
[Concerto, violin (1938)]
Violin concerto. Full score. London, New York, Boosey & Hawkes [1946]
137 p. 36 cm.
Duration: 32 min.
1. Concertos (Violin)—Scores.
M1012.B292V5
48–13623 rev*

Bartók, Béla, 1881–1945.
[Concerto, violin (1938); *Phonodisc.*
Concerto, for violin and orchestra (1938) His Master's Voice LHMV 3. [1954]
2 s. 12 in. 33⅓ rpm.
Yehudi Menuhin, violin; Philharmonia Orchestra; Wilhelm Furtwängler, conductor.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd." Recorded in No. 1 Studio of the E. M. I. Studios Building, London.
Microgroove.
Program notes (4 p.) and col. reproduction of Study by candlelight, by Vincent Van Gogh (leaf) laid in container.
1. Concertos (Violin) I. Menuhin, Yehudi, 1916– II. Philharmonia Orchestra, London. III. Furtwängler, Wilhelm, 1886–1954.
R 54-874

Bartók, Béla, 1881–1945.
[Concerto, violin (1938); arr.]
Concerto, for violin and orchestra. Reduction for violin and pianoforte by the composer. London, Hawkes; New York, Boosey, Hawkes, Belwin [1941] Pl. no. B. & H. 8296.
score (59 p.) 31 cm.
1. Concertos (Violin)—Solo with piano.
A 44–2180 rev*
Harvard Univ. Library

Bartók, Béla, 1881–1945.
[Contrasts; *Phonodisc.*
Contrasts, for violin, clarinet, and piano. Bartók Records BRS 916.
1 s. 12 in. 33⅓ rpm.
Robert Mann, violin; Stanley Drucker, clarinet; Leonid Hambro, piano.
Microgroove.
Program notes by Edward Jablonski on slipcase.
CONTENTS.—Verbunkos (Recruiting dance) — Pihenő (Relaxation)—Sebes (Fast dance)
With the composer's Sonata, violin.
1. Trios (Piano, clarinet, violin) I. Mann, Robert. II. Drucker, Stanley. III. Hambro, Leonid. IV. Title.
R 53-540

Bartók, Béla, 1881–1945.
[Contrasts. *Phonodisc.*
Contrasts; for violin, clarinet, and piano. Columbia ML 2213.
1 s. 10 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
Béla Bartók, piano; Joseph Szigeti, violin; Benny Goodman, clarinet.
Microgroove.
Program note on back of slipcase.
With the composer's Rhapsody, violin & orchestra, no. 1; arr., and his Portrait, op. 5, no. 1.
1. Trios (Piano, clarinet, violin) I. Szigeti, Joseph, 1892– II. Goodman, Benny, 1909– III. Title.
R 53-414

Bartók, Béla, 1881–1945.
[Contrasts; *Phonodisc.*
Contrasts for violin, clarinet, and piano (1938) Limited ed. Concert Hall CHG–8.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 7, release G–8)
Daniel Guilet, violin; Herbert Tichman, clarinet; Ruth Budnevich, piano.
Microgroove.
Program notes by James Lyons on back of slipcase.
CONTENTS.—Verbunkos.—Pihenő.—Sebes.
With the composer's Suite, piano, op. 14; his Improvisations, piano, op. 20; and his Allegro barbaro, piano.
1. Trios (Piano, clarinet, violin) I. Guilet, Daniel II. Tichman, Herbert. III. Budnevich, Ruth. IV. Title. (Series)
R 53-385

Bartók, Béla, 1881–1945.
[Contrasts; *Phonodisc.*
Contrasts for piano, violin, and clarinet. Westminster XWN 18425. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (International series)
Frederick Grinke, violin; Jack Brymer, clarinet; Wilfrid Parry, piano.
"An Argo recording."
Program notes by Derryck Cooke on slipcase.
With the composer's Sonata, 2 pianos & percussion.
1. Trios (Piano, clarinet, violin) I. Grinke, Frederick, 1911– II. Brymer, Jack. III. Parry, Wilfrid. IV. Title.
R A 57-89
California. Univ. Libr.

Bartók, Béla, 1881–1945.
A csodálatos mandarin
see his
The miraculous mandarin.

Bartók, Béla, 1881–1945.
[Dance suite, orchestra; *Phonodisc.*
Dance suite. Bartók Records 302.
1 s. 12 in. 33⅓ rpm.
New Symphony Orchestra; Franco Autori, conductor.
"Recorded in Kingsway Hall, London."
Microgroove.
Program note by Malcolm Rayment on back of slipcase.
With: Monart, J. C. W. A. Fantasia, musical clock, K. 608, F minor; arr.
1. Suites (Orchestra) I. New Symphony Orchestra, London. II. Autori, Franco, 1903–
R 53-401

Bartók, Béla, 1881–1945.
[Dance suite, orchestra; *Phonodisc.*
Dance suite. Bartók Records 310.
1 s. 12 in. 33⅓ rpm.
Serial number on slipcase: BRS 304.
New Symphony Orchestra; Franco Autori, conductor.
"Recorded in Kingsway Hall, London."
Microgroove.
Program note by Malcolm Rayment on back of slipcase.
With the composer's Portraits, op. 5.
1. Suites (Orchestra) I. New Symphony Orchestra, London. II. Autori, Franco, 1903–
R 53-400

Bartók, Béla, 1881–1945.
[Dances of Transylvania]
Tänze aus Siebenbürgen; Dances of Transylvania. Orchester-Partitur. Budapest, Rózsavölgyi, [1932.
score (18 p.) 34 cm.
Arrangement for orchestra by the composer of his Sonatina for piano.
Duration: about 4 minutes.
1. Orchestral music, Arranged—Scores. 2. Dance music, Rumanian.
I. Title. II. Title: Dances of Transylvania.
M1060.B28D3 52-58597

Bartók, Béla, 1881–1945.
Dances of Transylvania
see also his
Sonatina, piano.

Bartók, Béla, 1881–1945. Danses roumaines
see his Rumanian dances, piano, op. 8a.

Bartók, Béla, 1881–1945.
Dedinské scény
see his
Dorfszenen.

Bartók, Béla, 1881–1945.
[Divertimento, string orchestra; *Phonodisc*.
Divertimento for string orchestra. Bartók Records 905. 14 s. 12 in. 33⅓ rpm. microgroove.
Serial number on slipcase: BRS 905.
String orchestra; Tibor Serly, conductor.
Microgroove.
Program note by Tibor Serly on back of slipcase.
With: Gesualdo, Carlo, principe di Venosa. Dolcissima mia vita; arr.; Scarlatti, Domenico. Fugue, harpsichord, L. 499, G. minor; arr.
1. String-orchestra music. I. Serly, Tibor.
R 53-440

Bartók, Béla, 1881–1945.
[Divertimento, string orchestra; *Phonodisc*.
Divertimento for string orchestra. RCA Victor LM 1750. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Program notes on slipcase.
With: Kodály, Zoltán. Háry János. Suite.
1. String-orchestra music. I. Minneapolis Symphony Orchestra. II. Dorati, Antal.
R A 56-304
California. Univ. Libr.

Bartók, Béla, 1881–1945.
[Divertimento, string orchestra; *Phonodisc*.
Divertimento for string orchestra. Unicorn UNLP 1037. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Zimbler Sinfonietta; Lukas Foss, conductor.
Recorded at Symphony Hall, Boston.
Duration: 23 min., 40 sec.
Program notes by Stuart Grover on slipcase.
With: Ives, C. E. The unanswered question.—Milhaud, Darius. Symphonies pour petit orchestre. No. 4.—Skalkottas, Nikos. Little suite, string orchestra.
1. Suites (String orchestra) I. Zimbler Sinfonietta. II. Foss, Lukas, 1922–
R A 57-49
California. Univ. Libr.

Bartók, Béla, 1881–1945.
Don't leave me
see his
Két- és háromszólamú kórus. Ne menj el.

Bartók, Béla, 1881–1945.
[Dorfszenen]
Dorfszenen; slowakische Volkslieder für eine Frauenstimme und Klavier. Worte und Weisen aus dem Komitat Zvolen. Deutsche Übersetzung von Benedikt Szabolcsi. Wien, New York, Universal-Edition, [1927.
24 p. 31 cm. (Universal-Edition, Nr. 8712)
For voice and piano. German, Hungarian, and Slovak words.
Contents.—Heuernte.—Bei der Braut.—Hochzeit.—Wiegenlied.—Burschentanz.
1. Songs (Medium voice) with piano. I. Title.
M1621.B M 55-2109

Bartók, Béla, 1881–1945.
[Dorfszenen]
Dorfszenen, slowakische Volkslieder, für eine Frauenstimme und Klavier. Worte und Weisen aus dem Komitat Zvolen; deutsche Übersetzung von Benedikt Szabolcsi. Magyarra fordította Lányi Viktor. Village scenes, for female voice and piano. Words and melodies from the Zvolen district; English translation by Martin Lindsay. Wien, Universal Edition; agent, U. S. A., Boosey & Hawkes [1955, 24 p. 31 cm. (Universal edition, Nr. 8712)
For voice and piano; words in German, Hungarian, Czech, and English.
Contents.—Heuernte.—Bei der Braut.—Hochzeit.—Wiegenlied.—Burschentanz.
1. Songs (Medium voice) with piano. I. Title. II. Title: Falun. III. Title: Dedinské scény. IV. Title: Village scenes.
M1621.B M 57-1137

Bartók, Béla, 1881–1945.
[Dorfszenen. Selections; arr.]
Drei Dorfszenen, für vier (oder acht) Frauenstimmen und Kammerorchester. Partitur. [1926]
score ([54] p.) 36 cm. holograph.
In ink.
"Geschrieben für The League of Composers."
For solo voices or chorus (MaMaAA) and chamber orchestra.
Originally for voice and piano.
Published, with piano acc., Wien, New York, Universal-Edition, 1927.
Gift of Mrs. Serge Koussevitzky, Dec. 28, 1953.
Contents.—Hochzeit.—Wiegenlied.—Burschentanz.
1. Vocal quartets with chamber orchestra — Vocal scores with piano. I. Title: Dorfszenen.
ML30.3c3.B3 M 56-940

Bartók, Béla, 1881–1945.
[Dorfszenen. Selections; arr.]
Drei Dorfszenen, für vier (oder acht) Frauenstimmen und Kammerorchester. Worte und Weisen aus dem Komitat Zvolen. Partitur. Deutsche Übersetzung von Benedikt Szabolcsi. 3 village scenes, for 4 or 8 female voices and chamber orchestra. Words and melodies from the Zvolen district. Score. English version by Martin Lindsay. 3. dedinské scény. Wien, Universal Edition [1954] 84 p. 31 cm. (Universal Edition, 8714)
"Die vorliegende Fassung der Dorfszenen entstand auf Veranlassung der League of Composers, New York."
Originally for voice and piano.
Duration: about 10 min.
Contents.—Hochzeit (Wedding) — Wiegenlied (Lullaby) — Burschentanz (Lad's dance)
1. Choruses, Secular (Women's voices, 4 pts.) with chamber orchestra—Scores. I. Title: Dorfszenen. II. Title: Village scenes. III. Title: Dedinské scény.
M1528.B3D6 M 57-1651

Bartók, Béla, 1881–1945.
[Duets, violins]
Vierundvierzig Duos für zwei Violinen. Wien, Universal-Edition, [1933–
score (v.) 31 cm. (Universal-Edition Nr. 10453a/b
1. Violin music (2 violins)
M287.B M 57-1757

Bartók, Béla, 1881–1945.
[Duets, violins; *Phonodisc*.
Forty-four violin duets. Bartók Records BRS 907.
2 s. 12 in. 33⅓ rpm.
Victor Altay, Michael Kuttner, violin.
Microgroove.
Program note by David Hall on back of slipcase.
1. Violin music (2 violins) I. Altay, Victor. II. Kuttner, Michael.
R 53-449

Bartók, Béla, 1881–1945.
[Duets, violins. Selections; arr.]
Bauernlieder und -tänze, für 2 oder 3 Blockflöten (Alt-Tenor, bzw. Alt-Alt-Tenor, auch chorisch), eingerichtet von Hans Ulrich Staeps. Peasant songs and dances, for 2 or 3 recorders (treble-tenor, or treble-treble-tenor, also in ensemble) Wien, Universal Edition [1956]
score (2 v.) 19 x 27 cm. (Universal Edition, Nr. 12001)
1. Recorder music (2 recorders), Arranged. 2. Wind trios (3 recorders), Arranged. I. Title. II. Title: Peasant songs and dances.
M289.B M 57-2027

Bartók, Béla, 1881–1945.
Easy piano pieces
see his
For children. Selections.

Bartók, Béla, 1881–1945.
[Easy pieces, piano]
Dieci pezzi facili, per pianoforte. Milano, Suvini Zerboni [1950]
16 p. 32 cm.
1. Piano music.
M25.B M 54-2324

Bartók, Béla, 1881–1945.
[Easy pieces, piano. Bear dance; arr.]
Bear dance. Arr. by Harold L. Walters. Chicago, Rubank [1952]
condensed score (8 p.) and parts. 31 cm. (Rubank symphonic band library, no. 34)
For band.
1. Band music, Arranged—Scores (reduced) and parts. I. Title.
M1258.B 52-66214

Bartók, Béla, 1881–1945.
A fából faragott királyfi
see his
The wooden prince.

Bartók, Béla, 1881–1945.
Falun
see his
Dorfszenen.

Bartók, Béla, 1881–1945.
For children; *Phonodisc*.
For children. [Complete; M-G-M E 3009, E 3047. [1953] 2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Menahem Pressler, piano.
"The edition used in this recorded performance represents the revised version ... dated January 1945 ..."
Program notes by Edward Cole on slipcases.
Contents.—v. 1. 40 pieces on Hungarian folk tunes.—v. 2. 39 pieces on Slovakian folk tunes.
1. Piano music, Juvenile. 2. Folk-songs, Hungarian (Instrumental settings) I. Pressler, Menahem. II. Title.
R A 56-124
California. Univ. Libr.

Bartók, Béla, 1881–1945.
For children. Selections.
32 [i. e. Zweiunddreissig] leichte Klavierstücke aus der Sammlung, Für Kinder, ausgewählt und eingeleitet von Erich Doflein. 32 easy piano pieces from the collection, For children. London, New York, Boosey & Hawkes [1932]
32 p. 32 cm.
Cover title: 32 Klavierstücke.
1. Piano music, Juvenile. I. Title: For children.
M1378.B3F573 M 54-2390

Bartók, Béla, 1881–1945.
[For children, book 1. Selections; arr.]
Magyar népdalok; a Gyermekeknek c. zongoradarabjaiból. Vegyeskarra alkalmazta: Székely Endre. Budapest, Szikra, [1947.
score (38 p.) 25 cm.
Caption title.
For chorus (SATB); originally for piano.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied.
I. Title.
M1579.4.B3F6 M 54-1168

Bartók, Béla, 1881–1945.
[For children, book 2. Selections; arr.]
Six pieces for younger orchestras, from For children, book 2. Transcribed and arr. by George Frederick McKay. New York, Remick [1953]
score (12 p.) and parts. 31 cm. (Remick symphony orchestra library)
Originally for piano.
Duration: about 7 min.
Contents.—Puppet show.—Plaintive song.—A dance portrait.—Legend.—Sunday morning.—Whimsical dialogue.
1. Orchestral music, Juvenile—Scores and parts.
M1420.B35F612 M 54-472

Bartók, Béla, 1881–1945.
The giant stags
see his
Cantata profana.

Bartók, Béla, 1881–1945. Héjja, Héjja, karahéjja
see his Két- és háromszólamú kórus. Héjja, Héjja.

Bartók, Béla, 1881–1945.
Der holzgeschnitzte Prinz
see his
The wooden prince.

Bartók, Béla, 1881–1945.
Husarenlied
see his
Két- és háromszólamú kórus. Huszárnóta.

Bartók, Béla, 1881–1945.
Husar
see his
Két- és háromszólamú kórus. Huszárnóta.

Bartók, Béla, 1881–1945.
Le hussard
see his
Két- és háromszólamú kórus. Huszárnóta.

Bartók, Béla, 1881–1945. Huszárnóta
see his Két- és háromszólamú kórus. Huszárnóta.

Bartók, Béla, 1881–1945.
[Images]
Két kép, nagy zenekarra. Op. 10. Vezérkönyv. Budapest, Rózsavölgyi, [1912.
score (64 p.) 34 cm.
Cover title: Deux images pour orchestre.
Contents.—En pleine fleur (Virágzás)—Danse villageoise (A falu tánca)
1. Orchestral music—Scores. I. Title. II. Title: Images.
M1045.B29 op. 10 M 53-87

Bartók, Béla, 1881–1945.
[Images.
Két kép, zenekarra. Two images, for orchestra. Budapest, Zeneműkiadó Vállalat, 1953.
xx p., miniature score (61 p.) 21 cm. (Kispartiturák, 3)
Contents.—Virágzás (Blüte)—A falu tánca (Der Dorftanz)
1. Orchestral music—Scores. I. Title. II. Title: Two images.
M1045.B29 op. 10 1953a M 55-640

Bartók, Béla, 1881–1945.
[Images. *Phonodisc*.
Deux images, for orchestra. Bartók Records 905.
2 s. 10 in. 33⅓ rpm.
Title from slipcase.
New Symphony Orchestra; Tibor Serly, conductor.
"Recorded in Kingsway Hall, London, England in August, 1950."
Microgroove.
Program note by David Hall on back of slipcase.
Contents.—In full flower.—Village dance.
1. Orchestral music. I. New Symphony Orchestra, London. II. Serly, Tibor. III. Title: Images.
R 53-416

Bartók, Béla, 1881–1945. Improvisations on Hungarian peasant songs
see his Improvizations, piano, op. 20.

Bartók, Béla, 1881–1945.
[Improvizations, piano, op. 20; *Phonodisc.*
Improvisations, op. 20. Bartók Records BRS 909.
1 s. 12 in. 33⅓ rpm.
Serial number on slipcase: BRS 909.
Leonid Hambro, piano.
Microgroove.
Program notes by Milton Feist on back of slipcase.
With the composer's Out of doors.
1. Piano music. 2. Folk-songs, Hungarian (Instrumental settings)
I. Hambro, Leonid. II. Title.
R 53–454

Bartók, Béla, 1881–1945.
[Improvizations, piano, op. 20; *Phonodisc.*
Improvisations on Hungarian peasant songs, op. 20. Limited ed. Concert Hall CHG–8.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 7, release G–8)
Frank Pelleg, piano.
Microgroove.
Program notes by James Lyons on back of slipcase.
With the composer's Contrasts; his Suite, piano, op. 14; and his Allegro barbaro, piano.
1. Piano music. 2. Folk-songs, Hungarian (Instrumental settings)
I. Pelleg, Frank, 1910– II. Title. (Series)
R 53–370

Bartók, Béla, 1881–1945. Jószág-igéző
see his Két- és háromszólamú kórus. Jószág-igéző.

Bartók, Béla, 1881–1945.
[A Kékszakállú herceg vára. Hungarian; *Phonodisc.*
Bluebeard's castle. Bartók Records BR 310–311. [1955;
4 s. 12 in. 33⅓ rpm. microgroove.
Judith Hellwigh [& z. Hellwig, soprano; Endre Koréh, bass; Kroo Lenrey, narrator; New Symphony Orchestra; Walter Susskind, conductor.
Recorded in Kingsway Hall, London, 1953.
Automatic sequence.
Libretto by Béla Balázs, with an English translation and introduction (43 p.) laid in container.
1. Operas. I. Hellwig, Judith. II. Koréh, Endre, 1906– III. New Symphony Orchestra, London. IV. Susskind, Walter, 1913– V. Bartók, Béla, 1881–1945. A Kékszakállú herceg vára. Libretto. English & Hungarian. VI. Title.
R A 56–42
California. Univ. Libr.

Bartók, Béla, 1881–1945. A Kékszakállú herceg vára. Libretto. English & Hungarian
see Bartók, Béla, 1881–1945. A Kékszakállú herceg vára. Hungarian. (Phonodisc)

Bartók, Béla, 1881–1945.
Két arckép
see his
Portraits, op. 5.

Bartók, Béla, 1881–1945.
[Két- és háromszólamú kórus. Bolyongás,
Bolyongás. Budapest, Zeneműkiadó, °1950.
score ([2], p.) 25 cm.
Caption title.
For chorus (SAA)
1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied.
I. Title.
M1603.B M 53–1792

Bartók, Béla, 1881–1945.
[Két- és háromszólamú kórus. Héjja, héjja,
Héjja, héjja, karahéjja! Budapest, Zeneműkiadó, °1950.
score ([2], p.) 25 cm.
Caption title.
For chorus (SAA)
1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied.
I. Title.
M1603.B M 53–1795

Bartók, Béla, 1881–1945.
[Két- és háromszólamú kórus. Husvéréneke,
Husvéréneke. Budapest, Zeneműkiadó, °1950.
score (2 p.) 25 cm.
Caption title.
For chorus (SAA)
1. Choruses, Secular (Women's voices, 2 pts.), Unaccompanied.
I. Title.
M1602.B M 53–1827

Bartók, Béla, 1881–1945.
[Két- és háromszólamú kórus. Jószág-igéző,
Jószág-igéző. Budapest, Zeneműkiadó, °1950.
score (4 p.) 25 cm.
Caption title.
For chorus (SAA)
Duration: 1 min., 15 sec.
1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied.
I. Title.
M1603.B M 53–1796

Bartók, Béla, 1881–1945.
[Két- és háromszólamú kórus. Leányneső,
Leányneső. Budapest, Zeneműkiadó, °1950.
score ([2], p.) 25 cm.
Caption title.
For chorus (SAA)
Duration: 1 min., 7 sec.
1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied.
I. Title.
M1603.B M 53–1795

Bartók, Béla, 1881–1945.
[Két- és háromszólamú kórus. Legényesűfoló;
Legényesűfoló. Budapest, Zeneműkiadó, °1950.
score (3 p.) 25 cm.
Caption title.
For chorus (SAA)
Duration: 57 sec.
1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied.
I. Title.
M1603.B M 53–1794

Bartók, Béla, 1881–1945.
[Két- és háromszólamú kórus. Ne menj el,
Ne menj el! Budapest, Zeneműkiadó, °1950.
score ([2] p.) 25 cm.
Caption title.
For chorus (AA)
Duration: 1 min., 30 sec.
1. Choruses, Secular (Women's voices, 2 pts.), Unaccompanied.
I. Title.
M1602.B M 53–1826

Bartók, Béla, 1881–1945. Két román tánc
see his Rumanian dances, piano, op. 8a.

Bartók, Béla, 1881–1945.
Klavierstücke
see his
For children. Selections.

Bartók, Béla, 1881–1945.
Kórusművei
see his
Works, chorus. Selections.

Bartók, Béla, 1881–1945. Leánynéző
see his Két- és háromszólamú kórus. Leánynéző.

Bartók, Béla, 1881–1945. Legényesűfoló
see his Két- és háromszólamú kórus. Legényesűfoló.

Bartók, Béla, 1881–1945.
Leichte Klavierstücke
see his
For children. Selections.

Bartók, Béla, 1881–1945.
Loafer
see his
Két- és háromszólamú kórus. Bolyongás.

Bartók, Béla, 1881–1945.
Lob des Müssiggangs
see his
Két- és háromszólamú kórus. Bolyongás.

Bartók, Béla, 1881–1945.
Magyar képek
see his
Works, piano. Selections.

Bartók, Béla, 1881–1945.
Magyar népdalok (Piano)
see his
For children, book 1. Selections.

Bartók, Béla, 1881–1945. MSS.
see Bartók, Béla, 1881–1945. Quartet, strings, no. 5.

Bartók, Béla, 1881–1945.
[Mikrokosmos;
Mikrokosmos; progresive piano pieces. Piano solo ... New York, Boosey, Hawkes, Belwin [°1940;
6 v. in 1. 31 cm.
Text in English, French, and Hungarian.
1. Piano music—Teaching pieces. I. Title.
MT243.B29M4 786.4 41–19384 rev*
——— Copy 3. Composer's autograph presentation copy to Elizabeth Sprague Coolidge. ML25e.B29

Bartók, Béla, 1881–1945.
[Mikrokosmos. *Phonodisc.*
Mikrokosmos. [Complete; Columbia SL–229 (ML 5089–5094) [1956,
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Gyorgy Sandor, piano.
"Issued in commemoration of the 75th anniversary of the birth of Béla Bartók, March 25, 1881."
Issued in outer slipcase. Manual sequence.
Analytical and biographical notes by Jack Frederick Kilpatrick and Gyorgy Sandor ([16] p. illus., ports., facsims.) inserted in outer slipcase.
Contents.—v. 1. Books 1 and 2.—v. 2. Books 3 and 4.—v. 3. Books 5 and 6.
1. Piano music—Teaching pieces. I. Sandor, Gyorgy. II. Title
R 56–295

Bartók, Béla, 1881–1945.
[Mikrokosmos. Selections; arr.; *Phonodisc.*
Mikrokosmos suite [by; Bartók-Serly. Bartók Records 303.
1 s. 12 in. 33⅓ rpm.
For orchestra; originally for piano.
The prelude is an arrangement of the composer's Hungarian folk tune composed for Homage to Paderewski; the remaining movements are arrangements of no. 130, 137, 117, 142, 102, 151, and 153, respectively, of the original piano work.
New Symphony Orchestra of London; Tibor Serly, conductor.
"Recorded in Kingsway Hall, London."
Microgroove.
Program notes on back of slipcase.
With the composer's Portraits, op. 5.
1. Suites (Orchestra), Arranged. I. New Symphony Orchestra, London. II. Serly, Tibor. III. Homage to Paderewski. IV. Title: Mikrokosmos.
R 53–426

Bartók, Béla, 1881–1945.
[Mikrokosmos. Selections; arr.; *Phonodisc.*
Five pieces from Mikrokosmos [transcribed by; Tibor Serly. Bartók Records BRS 901.
1 s. 12 in. 33⅓ rpm.
New Music String Quartet.
Microgroove.
Program notes by M. H. on back of slipcase.
With the composer's Quartet, strings, no. 3, and Stravinskii, I. F. Pieces, string quartet.
1. String quartets, Arranged. I. New Music String Quartet. II. Title: Mikrokosmos.
R 53–433

Bartók, Béla, 1881–1945.
[Mikrokosmos. No. 148–153; *Phonodisc.*
Six Bulgarian dances. Piano sonata. Colosseum CLPS 1025.
1 s. 12 in. 33⅓ rpm.
Pietro Scarpini, piano.
Recorded in Italy.
Microgroove.
Program notes by Wanda C. von Rudolph-Ronty on slipcase.
With: Stravinskii, I. F. Sonata, piano (1923)
1. Piano music. 2. Sonatas (Piano) 3. Dance music, Bulgarian.
I. Bartók, Béla, 1881–1945. Sonata, piano. II. Scarpini, Pietro. III. Title: Bulgarian dances.
R 54–681

Bartók, Béla, 1881–1945.
[The miraculous mandarin;
Der wunderebare Mandarin, op. 19. Pantomime in einem Akt von Melchior Lengyel. Partitur. Wien, Universal Edition [1955,
score (100 p.) 34 cm. (Universal Edition, 9909)
For orchestra; complete ballet version, with cuts for concert suite indicated.
1. Ballets—Scores. I. Lengyel, Menyhért, 1880– A csodálatos mandarin. II. Title.
M1520.B27M54 1955 M 57–888

Bartók, Béla, 1881–1945.
[The miraculous mandarin. Selections; *Phonodisc.*
The miraculous mandarin; suite. Bartók Records 301.
2 s. 12 in. 33⅓ rpm.
London New Symphony Orchestra; Tibor Serly, conductor.
"Recorded in Kingsway Hall, London."
Microgroove.
Program note by Milton Feist on back of slipcase.
Six scenes from the ballet.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. New Symphony Orchestra, London. II. Serly, Tibor. III. Title.
R 53–427

Bartók, Béla, 1881–1945. Music, celesta, percussion & string orchestra
see Percussion! (Phonodisc)

Bartók, Béla, 1881–1945.
[Music, celesta, percussion & string orchestra; *Phonodisc.*
Music for string instruments, percussion, and celesta. Mercury MG 50026. [1953,
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Chicago Symphony Orchestra; Rafael Kubelik, conductor.
Program notes on slipcase.
With: Schönberg, Arnold. Orchesterstücke, op. 16.
1. Percussion and celesta with string orchestra. I. Chicago Symphony Orchestra. II. Kubelik, Rafael, 1914– III. Title.
R A 56–60
California. Univ. Libr.

Bartók, Béla, 1881–1945.
Music, celesta, percussion & string orchestra; *Phonodisc.*
Music, for string instruments, percussion, and celesta. American Society of Composers, Authors and Publishers CB 155. [1954,
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
String Sinfonia: Pittsburgh Symphony; William Steinberg, conductor.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Britten, Benjamin. Serenade, tenor, horn & string orchestra, op. 31.
1. Percussion and celesta with string orchestra. I. Pittsburgh, International Contemporary Music Festival, 1952. II. Pittsburgh Symphony Orchestra. III. Steinberg, William, 1899– IV. Title.
R A 55–213
California. Univ. Libr.

Bartók, Béla, 1881–1945.
[Music, celesta, percussion & string orchestra; *Phonodisc.*
Music for strings, percussion, and celesta. Epic LC 3274. [1956,
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes by George Jellinek on slipcase.
With: Stravinskii, I. F. Le chant du rossignol.
1. Percussion and celesta with string orchestra. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van.
R 57–148

Bartók, Béla, 1881–1945.
[Music, celesta, percussion & string orchestra] *Phonodisc.*
Music, for strings, percussion, and celesta. London LL. 1230. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
London Philharmonic Orchestra; Georg Solti, conductor.
Program notes by Colin Mason on slipcase.
With: Kodály, Zoltán. Háry János. Suite.
1. Percussion and celesta with string orchestra. I. London Philharmonic Orchestra. II. Solti, Georg, 1912– III. Title.
R A 56-238
California. Univ. Libr.

Bartók, Béla, 1881–1945. Ne menj el
see his Két- és háromszólamú kórus. Ne menj el.

Bartók, Béla, 1881–1945.
Négy szlovák népdal
see his
Slovak folksongs, mixed voices & piano.

Bartók, Béla, 1881–1945.
Nyolc magyar népdal (1907–17)
see his
Ungarische Volkslieder (1907–17)

Bartók, Béla, 1881–1945.
Out of doors. *Phonodisc.*
Out of doors; suite. Bartók Records BRS 902.
1 s. 12 in. 33⅓ rpm.
Serial number on slipcase: BRS 902.
Leonid Hambro, piano.
Microgroove.
Program notes by Milton Feist on back of slipcase.
With the composer's Improvisations, piano, op. 20.
1. Suites (Piano) I. Hambro, Leonid. II. Title.
R 53-447

Bartók, Béla, 1881–1945.
Le paresseux
see his
Két- és háromszólamú kórus. Bolyongás.

Bartók, Béla, 1881–1945.
Peasant songs and dances
see his
Duets, violins. Selections.

Bartók, Béla, 1881–1945.
Pezzi facili
see his
Easy pieces, piano.

Bartók, Béla, 1881–1945.
The piano music of Béla Bartók
see his
Works, piano. Selections.

Bartók, Béla, 1881–1945.
Pieces for younger children
see his
For children, book 2. Selections.

Bartók, Béla, 1881–1945.
[Portraits, op. 5]
Két arckép, zenekarra. [Two portraits, for orchestra;] Budapest, Zeneműkiadó Vállalat, 1953.
xxii p., miniature score (30 p.) 21 cm. (Kispartiturák, 2)
The 1st Portrait is for violin and orchestra.
Contents.—Egy idéálla (One ideal)—Egy torz (One grotesque)
1. Orchestral music—Scores. I. Title. II. Title: Portraits.
M1045.B29 op. 51 1953a M 55-809

Bartók, Béla, 1881–1945.
[Portraits, op. 5. *Phonodisc.*
Two portraits, for orchestra. Op. 5. Bartók Records 303.
1 s. 12 in. 33⅓ rpm.
New Symphony Orchestra of London; Jean Pougnet, solo violin; Franco Autori, conductor.
"Recorded in Kingsway Hall, London."
Microgroove.
Program notes on back of slipcase.
With the composer's Mikrokosmos. Selections; arr.
1. Orchestral music. I. New Symphony Orchestra, London. II. Pougnet, Jean, 1907– III. Autori, Franco, 1905– IV. Title: Portraits.
R 53-425

Bartók, Béla, 1881–1945.
[Portraits, op. 5. *Phonodisc.*
Two portraits for orchestra, op. 5. Bartók Records 310.
1 s. 12 in. 33⅓ rpm.
Serial number on slipcase: BRS 304.
New Symphony Orchestra; Jean Pougnet, solo violin; Franco Autori, conductor.
"Recorded in Kingsway Hall, London."
Microgroove.
Program notes on back of slipcase.
With the composer's Dance suite, orchestra.
1. Orchestral music. I. New Symphony Orchestra, London. II. Pougnet, Jean, 1907– III. Autori, Franco, 1905– IV. Title: Portraits.
R 53-490

Bartók, Béla, 1881–1945.
[Portrait, op. 5, no. 1; *Phonodisc.*
Portrait, op. 5, no. 1. Columbia ML 2413.
1 s. 10 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
Joseph Szigeti, violin; Philharmonia Orchestra; Constant Lambert, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Contrasts, and his Rhapsody, violin & orchestra, no. 1; arr.
1. Violin with orchestra. I. Szigeti, Joseph, 1892– II. Philharmonia Orchestra. III. Lambert, Constant, 1905–1951. IV. Title.
R 53-418

Bartók, Béla, 1881–1945.
[Quartets, strings] *Phonodisc.*
Quartet, no. 1 [–6]. Columbia ML 4278-4280. [1950]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Juilliard String Quartet.
Identical program notes on each slipcase.
Contents.—[1] No. 1, A minor, op. 7 (1907) No. 2, A minor, op. 17 (1917)—[2] No. 3 (1927) No. 4 (1928)—[3] No. 5 (1934) No. 6 (1939)
1. String quartets. I. Juilliard String Quartet.
R A 55-228
California. Univ. Libr.

Bartók, Béla, 1881–1945.
[Quartets, strings] *Phonodisc.*
The six string quartets. Angel Records 35240–35241. [1956]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Végh String Quartet.
Recorded in London.
Program notes by Hainey Stevens (36 p.) issued with the set are taken from his The life and music of Béla Bartók (New York, Oxford University Press, 1953)
Contents.—album 1. No. 1, A minor, op. 7. No. 2, A minor, op. 17.—album 2. No. 3–4.—album 3. No. 5–6.
1. String quartets. I. Végh Quartet.
R A 56-284
California. Univ. Libr.

Bartók, Béla, 1881–1945.
[Quartet, strings, no. 3. *Phonodisc.*
String quartet, no. 3. Bartók Records BRS 901.
1 s. 12 in. 33⅓ rpm.
New Music String Quartet.
Microgroove.
Program notes by M. R. on back of slipcase.
With the composer's Mikrokosmos. Selections; arr., and Stravinskii, I. F. Pieces, string quartet.
1. String quartets. I. New Music String Quartet.
R 53-438

Bartók, Béla, 1881–1945.
[Quartet, strings, no. 4] *Phonodisc.*
String quartet, no. 4. American Society of Composers, Authors and Publishers CB 171. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
New Music String Quartet.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Martinů, Bohuslav. Quartet, piano & strings, no. 1.
1. String quartets. I. Pittsburgh International Contemporary Music Festival, 1952. II. New Music String Quartet.
R A 55-70
California. Univ. Libr.

Bartók, Béla, 1881–1945.
[Quartet, strings, no. 5]
5. [i. e. Ötödik, vonósnégyes. 1934.
score (50 l.) 34 cm. Holograph.
In ink, on transparent paper.
On leaf 1: Mrs. Elizabeth Sprague Coolidgenak, a jelenkori kamarazene leikos támogatójának. Budapest, 1934. Nov. At end (leaf 50): Budapest, 1934. Aug. 6-Sept. 6.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
Published Wien, Universal-Edition, 1936.
Duration: 27 min., 30 sec.
Gift of Elizabeth Sprague Coolidge.
1. String quartets—Scores. I. Bartók, Béla, 1881–1945. M38. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
ML29c.B29 M 55-1297

Bartók, Béla, 1881–1945.
[Quartet, strings, no. 6]
Sixth string quartet. London, New York, Boosey & Hawkes [1941]
miniature score (46 p.) 19 cm. (Hawkes pocket scores. [No. 25])
1. String quartets—Scores.
M452.B29 no. 8 1941a A 42-5340 rev*
Harvard Univ. Library

Bartók, Béla, 1881–1945.
Rhapsody no. 1, for cello and piano
see his
Rhapsody, violin & orchestra, no. 1.

Bartók, Béla, 1881–1945.
[Rhapsody, piano & orchestra, op. 1;]
Rhapsodie pour le piano et l'orchestre. Partition d'orchestre. Budapest, Rózsavölgyi, *1910.
score (80 p.) 34 cm.
1. Piano with orchestra—Scores.
M1010.B33 op. 1 M 55-41

Bartók, Béla, 1881–1945.
[Rhapsody, piano & orchestra, op. 1; arr.]
Rhapsodie pour le piano et l'orchestre. 2. éd. Pour 2 pianos à 4 mains par l'auteur. Budapest, Rózsavölgyi, *1910.
score (46 p.) 34 cm.
Acc. arr. for 3d piano.
1. Piano with orchestra—2-piano scores.
M1011.B28 op. 1 1910 M 56-557

Bartók, Béla, 1881–1945.
[Rhapsody, violin & orchestra, no. 1; *Phonodisc.*
Rhapsody no. 1, for violin and orchestra. Bartók Records BRS 306.
1 s. 10 in. 33⅓ rpm.
Emmanuel Vardi, violin; New Symphony Orchestra of London; Franco Autori, conductor.
Microgroove.
Program notes by David Hall on back of slipcase.
With the composer's Rhapsody, violin & orchestra, no. 2.
1. Violin with orchestra. I. Vardi, Emmanuel. II. New Symphony Orchestra, London. III. Autori, Franco, 1905– IV. Title.
R 53-429

Bartók, Béla, 1881–1945.
[Rhapsody, violin & orchestra, no. 1; arr.] *Phonodisc.*
Rhapsody no. 1. Columbia ML 2213.
1 s. 10 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
Joseph Szigeti, violin; Béla Bartók, piano.
Microgroove.
Program note on back of slipcase.
With the composer's Contrasts, and his Portrait, op. 5, no. 1.
1. Violin with orchestra—Solo with piano. I. Szigeti, Joseph, 1892– II. Title.
R 53-407

Bartók, Béla, 1881–1945.
[Rhapsody, violin & orchestra, no. 1; arr.; *Phonodisc.*
Rhapsody no. 1, for cello and piano. Period SPL-602. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Arr. for violoncello and piano by the composer.
Janos Starker, violoncello; Otto Herz, piano.
Program notes on slipcase.
With: Weiner, Leo. Lakodalmus, violoncello & piano, op. 21b.—Kodály, Zoltán. Sonata, violoncello & piano, op. 4.
1. Violoncello and piano music, Arranged. I. Starker, Janos. II. Herz, Otto, 1894–
R A 56-289
California. Univ. Libr.

Bartók, Béla, 1881–1945.
[Rhapsody, violin & orchestra, no. 2. *Phonodisc.*
Rhapsody, no. 2, for violin and orchestra. Bartók Records BRS 306.
1 s. 12 in. 33⅓ rpm.
Emmanuel Vardi, violin; New Symphony Orchestra, London; Tibor Serly, conductor.
Microgroove.
Program notes by David Hall on back of slipcase.
With the composer's Rhapsody, violin & orchestra, no. 1.
1. Violin with orchestra. I. Vardi, Emmanuel. II. New Symphony Orchestra, London. III. Serly, Tibor. IV. Title.
R 53-428

Bartók, Béla, 1881–1945. Rondos, Sonatina [and] For children
see his Works, piano. Selections.

Bartók, Béla, 1881–1945.
[Rumänische Volkstänze, piano;]
Rumänische Volkstänze, für Klavier zu zwei Händen. Wien, Universal-Edition, *1918.
9 p. 32 cm. (Universal-Edition, Nr. 3802)
Contents.—Der Tanz mit dem Stabe.—Brâul.—Der Stampfer.—Tanz der Rutschumer.—Rumänische "Polka."—Schnell-Tanz.
1. Dance music, Rumanian. I. Title.
M30.B M 53-397

Bartók, Béla, 1881–1945.
[Rumänische Volkstänze, piano; arr.;
Rumänische Volkstänze. [Roumanian national dances, Für Streichorchester bearb. von Artur Willner. [Wien, Universal-Edition, *1922.
score (15 p.) 31 cm. (Universal Ensemble Serie, Ser. 1, No. 5)
Caption title.
For string orchestra.
Contents.—Joc cu bâtă.—Brâul.—Pe loc.—Buciumeana.—Poarga românească.—Mărunțel (aus Belényes).—Mărunțel (aus Nyágra)
1. String-orchestra music, Arranged.—Scores. 2. Dance music, Rumanian. I. Title. II. Title: Roumanian national dances.
M1160.B29R89 44-36827 rev*

Bartók, Béla, 1881–1945.
[Rumänische Volkstänze, piano; arr.;
Rumanian folk dances, for small orchestra. Full score. London, Hawkes; New York, Boosey, Hawkes, Belwin (*1939)
14 p. 31 cm.
Duration: 6 min.
Contents.—Joc cu bâtă.—Brâul.—Pe loc.—Buciumeana.—Poarga românească.—Mărunțel.—Mărunțel.
1. Chamber-orchestra music, Arranged—Scores. 2. Dance music, Rumanian. I. Title.
M1060.B28R8 44-50668 rev*

Bartók, Béla, 1881–1945.
[Rumänische Volkstänze, piano; arr.; *Phonodisc.*
Six Roumanian dances. Boston Records B-203. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Paul Ulanowsky, piano.
Transcribed for violin and piano by Zoltan Szekely.
Program notes by Martin Bookspan on slipcase.
With: Ravel, Maurice. Tzigane.—Debussy, Claude. Sonata, violin & piano, G minor.
1. Violin and piano music, Arranged. 2. Dance music, Rumanian. I. Grumiaux, Arthur. II. Ulanowsky, Paul. III. Title: Roumanian dances.
R A 56-402 rev
California. Univ. Libr.

Bartók, Béla, 1881–1945.
[Rumanian dances, piano, op. 8a;
Két román tánc; zongorára. Budapest, Zeneműkiadó Vállalat, *1951]
19 p. 32 cm.
1. Dance music, Rumanian. I. Title.
M30.B M 53-380

Bartók, Béla, 1881–1945.
[Rumanian dances, piano, op. 8a; arr.;
Deux danses roumaines. Op. 8 [i. e. op. 8a]. Orchestrées par Leo Weiner. Partition. Budapest, Rózsavölgyi [*1939]
score (27 p.) 34 cm.
Duration: about 9 min., 30 sec.
1. Orchestral music, Arranged—Scores. 2. Dance music, Rumanian. I. Title: Danses roumaines.
M1060.B28 op.8a.W4 50-43820 rev

XUM

Bartók, Béla, 1881–1945.
[Rumanian dances, piano, op. 8a; arr.]
Két román tánc. Majorossy Aladár hangszerelése. Budapest, Zeneműkiadó Vállalat [1952]
piano-conductor score (2 v.) and parts. 26 cm.
Cover title.
For orchestra.
1. Orchestral music, Arranged — Scores (reduced) and parts. 2. Dance music, Rumanian. I. Title.
M1350.B M 54–456

Bartók, Béla, 1881–1945.
Séparation
see his
Két- és háromszólamú kórus. Ne menj el.

Bartók, Béla, 1881–1945.
[Slovak folksongs, mixed voices & piano]
Négy szlovák népdal. Vegyeskarra zongorakisérettel. Budapest, Zeneműkiadó [1950]
score (13 p.) 25 cm.
For chorus (SATB) and piano.
Contents. — Lakodalmas (Foniky) — Szénagyűjtéskor énekelt dal (Hlad'el)—Medzibrod-Táncdal (Foniky)
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. 2. Folksongs, Slovak. I. Title.
M1705.B3S5 M 54–1405

Bartók, Béla, 1881–1945. Sonata, piano.
see Bartók, Béla, 1881–1945. Mikrokosmos. No. 148–153. (Phonodisc)

Bartók, Béla, 1881–1945. Sonata, piano (1926)
see Contemporary piano sonatas. (Phonodisc)

Four sonatas for piano. (Phonodisc)

Bartók, Béla, 1881–1945.
[Sonata, 2 pianos & percussion]
Sonata for two pianos and percussion. London, New York, Boosey & Hawkes [1942]
miniature score (96 p.) diagr. 19 cm. (Hawkes pocket scores. no. 51)
Duration: about 24 min., 30 sec.
1. Pianos (2) with percussion.
M1040.B29S6 1942a A 43–1286 rev*
Harvard Univ. Library

Bartók, Béla, 1881–1945.
[Sonata, 2 pianos & percussion; *Phonodisc*
Sonata for two pianos and percussion. RCA Victor WDM 1727 (49–3984—49–3987)
4 s. 7 in. 45 rpm.
Gerson Yessin, Raymond Viola, piano; Elayne Jones, Alfred Howard, percussion; Leopold Stokowski, conductor.
Automatic sequence.
Program annotations by Stokowski ([4] p.) laid in container.
With: Goeb, Roger. Symphony, no. 3.
1. Pianos (2) with percussion. I. Yessin, Gerson. II. Viola, Raymond. III. Jones, Elayne. IV. Howard, Alfred, musician. V. Stokowski, Leopold, 1882–
R 53–152

Bartók, Béla, 1881–1945.
[Sonata, 2 pianos & percussion; *Phonodisc*
Sonata for two pianos and percussion. RCA Victor LM 1727. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Gerson Yessin, Raymond Viola, pianos; Elayne Jones, Alfred Howard, percussion; Leopold Stokowski, conductor.
Program annotations by Stokowski on slipcase.
With: Goeb, Roger. Symphony, no. 3.
1. Pianos (2) with percussion. I. Yessin, Gerson. II. Viola, Raymond. III. Jones, Elayne. IV. Howard, Alfred, musician. V. Stokowski, Leopold, 1882–
R A 56–243
California. Univ. Libr.

Bartók, Béla, 1881–1945.
[Sonata, 2 pianos & percussion; *Phonodisc*
Sonata for two pianos and percussion. Westminster XWN 18425. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (International series)
Wilfrid Parry, Iris Loveridge, pianos; Gilbert Webster, Jack Lees, percussion; Richard Austin, conductor.
"An Argo recording."
Program notes by Deryck Cooke on slipcase.
With the composer's Contrasts.
1. Pianos (2) with percussion. I. Parry, Wilfrid. II. Loveridge, Iris, 1917– III. Webster, Gilbert. IV. Lees, Jack. V. Austin, Richard, 1908–
R A 57–90
California. Univ. Libr.

Bartók, Béla, 1881–1945.
[Sonata, violin; *Phonodisc*
Sonata for solo violin. Bartók Records BRS 916.
1 s. 12 in. 33⅓ rpm.
Robert Mann, violin.
Microgroove.
Program notes by Edward Jablonski on slipcase.
Contents. — Tempo di ciaccona.—Fuga.—Melodia.—Presto.
With the composer's Contrasts.
1. Sonatas (Violin) I. Mann, Robert.
R 53–523

Bartók, Béla, 1881–1945.
[Sonata, violin; *Phonodisc*
Sonata for unaccompanied violin. London LS. 711. [1953]
2 s. 10 in. 33⅓ rpm. microgroove.
Wandy Tworek, violin.
Program notes by Colin Mason on slipcase.
1. Sonatas (Violin) I. Tworek, Wandy.
R A 56–281
California. Univ. Libr.

Bartók, Béla, 1881–1945.
[Sonata, violin; *Phonodisc*
Sonata, for violin solo. Angel Records ANG. 35091. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
André Gertler, violin.
Contents.—Tempo di ciaccona.—Fuga.—Melodia.—Presto.
With: Berg, Alban. Concerto, violin.
1. Sonatas (Violin) I. Gertler, André.
R A 55–194
California. Univ. Libr.

Bartók, Béla, 1881–1945.
[Sonata, violin; *Phonodisc*
Sonata for unaccompanied violin. London LL. 1553. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Wandy Tworek, violin.
Program notes by Colin Mason on slipcase.
Contents.—Tempo di ciaccona.—Fuga.—Melodia.—Presto.
With: Ránki, Dezső. Sonata, 2 violins, op. 35b.
1. Sonatas (Violin) I. Tworek, Wandy.
R 57–294

Bartók, Béla, 1881–1945.
[Sonatina, piano]
Szonatina zongorára. Budapest, Zeneműkiadó Vállalat [1952]
9 p. 32 cm.
1. Sonatas (Piano)
M23.B279S6 M 55–1689

Bartók, Béla, 1881–1945.
[Sonatina, piano; arr.]
Szonatina. Gertler Endre átírata hegedűre és zongorára. 2. kiad. Budapest, Zeneműkiadó Vállalat [1951]
score (10 p.) and part. 33 cm.
For violin and piano.
Duration: 3 min., 20 sec.
Contents.—Dudások.—Medvetánc.
1. Sonatas (Violin and piano), Arranged.
M223.B M 57–126

Bartók, Béla, 1881–1945.
Sonatine sur des thèmes paysans de Transylvanie
see his
Sonatina, piano.

Bartók, Béla, 1881–1945. String quartet
see his Quartet, strings.

Bartók, Béla, 1881–1945.
[Suite, orchestra, no. 1, op. 3, E major; *Phonodisc*
1. (i. e. Első) svitje, nagy zenekarra. Op. 3. Vezérkönyv. Budapest, Rózsavölgyi [191–?] Pl. no. R. & Co. 3513.
score (188 p.) 34 cm.
Cover title: 1. suite pour orchestre.
Duration: 35 minutes, 26 seconds.
1. Suites (Orchestra)—Scores.
M1003.B3 op. 3 52–57981

Bartók, Béla, 1881–1945.
[Suite, orchestra, no. 1, op. 3, E major; *Phonodisc*
First suite, op. 3. Colosseum CLPS 1010. [1952]
2 s. 12 in. 33⅓ rpm.
Salzburg Mozarteum Orchestra; Zoltán Fekete, conductor.
Recorded in Europe.
Microgroove.
Program notes by Wanda C. von Rudolph-Ronty on slipcase.
1. Suites (Orchestra) I. Mozarteum, Salzburg. Orchester. II. Fekete, Zoltán, 1900–
R 54–574

Bartók, Béla, 1881–1945.
[Suite, piano, op. 14; *Phonodisc*
Suite for piano, op. 14. Limited ed. Concert Hall CHG–8. 1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 7, release G–8)
Frank Pelleg, piano.
Microgroove.
Program notes by James Lyons on back of slipcase.
With the composer's Contrasts; his Improvisations, piano, op. 20; and his Allegro barbaro, piano.
1. Suites (Piano) I. Pelleg, Frank, 1910– (Series)
R 53–349

Bartók, Béla, 1881–1945.
Szonatina. Gertler Endre átírata hegedűre és zongorára
see his
Sonatina, piano.

Bartók, Béla, 1881–1945.
[Tíz könnyű zongoradarab]
Tíz könnyű zongoradarab. Budapest, Zeneműkiadó Vállalat [1951]
15 p. 33 cm.
For piano.
Contents. — Ajánlás. — Parasztí nóta. — Lassú vergődés. — Tót legények tánca.—Sostenuto.—Este a székelyeknél.—Gödöllei piactérre lesett a hó ... —Hajnal. — Azt mondják, nem adnak ... —Ujjgyakorlat.—Medretánc.
1. Piano music. I. Title.
M25.B M 54–255

Bartók, Béla, 1881–1945.
Tizennégy zongoradarab
see his
Bagatelles, piano, op. 6.

Bartók, Béla, 1881–1945.
Trennung
see his
Két- és háromszólamú kórus. Ne menj el.

Bartók, Béla, 1881–1945.
[Ungarische Volkslieder (1907–17)]
Eight Hungarian folksongs (1907–17), voice and piano. Acht ungarische Volkslieder, Gesang und Klavier. London, Hawkes & Son; sole selling agents: London, New York, Boosey & Hawkes [1955]
19 p. 31 cm.
Caption title: Nyolc magyar népdal.
Words in Hungarian, English and German; English version by Nancy Bush.
First published in 1922.
1. Songs (Medium voice) with piano. 2. Folk-songs, Hungarian. I. Title: Hungarian folksongs (1907–17) II. Title: Ungarische Volkslieder (1907–17) III. Title: Nyolc magyar népdal (1907–17)
M1621.B M 57–2084

Bartók, Béla, 1881–1945.
Village scenes
see his
Dorfszenen.

Bartók, Béla, 1881–1945. Viola concerto
see his Concerto, viola.

Bartók, Béla, 1881–1945.
Violin concerto
see his
Concerto, violin (1938)

Bartók, Béla, 1881–1945. Violin duets
see his Duets, violins.

Bartók, Béla, 1881–1945.
Vonósnégyes
see his
Quartet, strings.

Bartók, Béla, 1881–1945.
[The wooden prince; *Phonodisc*
The wooden prince. [A dancing play in one act by Béla Balázs. Op. 13.] Bartók Records BR 308. [1954]
4 s. 12 in. 33⅓ rpm.
New Symphony Orchestra; Walter Susskind, conductor.
Recorded in Kingsway Hall, London, 1953.
Microgroove. Automatic sequence.
English translation of scenario by Peter Bartók ([16] p.) laid in album.
1. Ballets. I. New Symphony Orchestra, London. II. Susskind, Walter. III. Title.
R 54–881

Bartók, Béla, 1881–1945.
Der wunderbare Mandarin
see his
The miraculous mandarin.

Bartók, Béla, 1881–1945.
Young people at the piano
see his
Works, piano. Selections.

Bartók, Béla, 1881–1945, ed.
see Parry, Milman, comp. Serbocroatian heroic songs.

Bartok, Peter, joint author
see Asch, Moses. Sounds of frequency; a test record. (Phonodisc)

Bartolucci, Ernesto. MSS.
see Bartolucci, Ernesto. Quartet, strings, op. 25, A.

Bartolucci, Ernesto.
[Quartet, strings, op. 25, A;
String quartette in A. Op. 25. 1945.
score (31, l.) 35 cm. holograph.
In ink.
On t. p.: To Mrs. Elizabeth Sprague Coolidge. Ernesto Bartolucci. Port Said, Egypt 1945. Signed and dated by the composer also at the end of each movement.
Gift of Elizabeth Sprague Coolidge, Feb. 19, 1948.
1. String quartets—Scores. I. Bartolucci, Ernesto. MSS.
ML29c.B3 M 55–1296

Bartolucci, Ernesto.
String quartette in A
see his
Quartet, strings, op. 25, A.

Bartoš, František, 1905–
Měšťák šlechticem. Suite
Měšťák šlechticem. Suite ze scénické hudby, pro flétnu (pikolu), hoboj, klarinet, lesní roh a fagot. Praha, Hudební matice Umělecké besedy, 1943.
miniature score (19 p.) 20 cm. (Sbírka kapesních partitur, sv. 11)
For flute, oboe, clarinet, horn, and bassoon.
Duration: 8 minutes, 30 seconds.
Contents.—Intrada.—Carillon.—Bourrée.—Menuet.—Gigue.—Marcia alla turca.
1. Suites (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.B3M4 1943a M 53–497

Barwahser, Hubert
see Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1066, C major. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714–1787. Concerto, flute & string orchestra, G major. (Phonodisc)

Haydn, Joseph, 1732–1809, supposed composer. Concerto, flute & string orchestra, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Andante, flute & orchestra, K. 285e (315) C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, flute, K. 285c (313) G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartets, flute & strings. (Phonodisc)

Quantz, Johann Joachim, 1697–1773. Concerto, flute & string orchestra, G major. (Phonodisc)

Telemann, Georg Philipp, 1681–1767. Suite, flute & string orchestra, A minor. (Phonodisc)

Barzin, Leon, 1900–
see Bizet, Georges, 1838–1875. Roma. Selections. (Phonodisc)

Chabrier, Emmanuel, 1841–1894. Works. Selections; arr. (Phonodisc)

Kay, Hershy, 1919– Western symphony. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Bludnyĭ syn. (Phonodisc)
Thomson, Virgil, 1896– Filling station. (Phonodisc)

Bas Sheva, professional name?
see Soul of a people; Hebraic chants. (Phonodisc)

Basel. Kammerchor
see
Basler Kammerchor.

Basel. Schola Cantorum
see
Schola Cantorum Basiliensis.

Bašić, Elly Lerch-
see Lerch-Bašić, Elly.

Basic dances for children. ¡*Phonodisc*¡ Windsor Records A 7sl– ¡19 –
slipcases (s.) 10 in. 78 rpm. (Happy hour records)
Windsor school series.
Title from slipcases.
Recording of various instrumental ensembles.
Directions for each dance on slipcases; suggestions for using the records (2 p.) inserted.
CONTENTS.
1. Shoo fly. Seven steps. Yankee Doodle. El molino.—**4.** Bingo. Gunia's skoal. La cuellia. The bitch hiker.—**5.** Circassian circle. Pop goes the weasel. Red River Valley. Teton Mountain stomp.—**6.** Sicilian circle. Chihuahua. All-American promenade. Dance of the bells.
1. Dancing—Children's dances.
R 57–1944

Basile, Arturo
see Famous tenor arias. (Phonodisc)

Giordano, Umberto, 1867–1948. Andrea Chénier. Italian. (Phonodisc)

Giordano, Umberto, 1867–1948. Andrea Chénier. Selections. (Phonodisc)

Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Italian. (Phonodisc)
Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Selections. (Phonodisc)

Basiola, Mario
see Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Madama Butterfly. Italian. (Phonodisc)

Basler Kammerchor
see German vocal music of the 15th, 16th, and 17th centuries. (Phonodisc)

Basler Kammerorchester
see Bach, Johann Sebastian, 1685–1750. Concerti grossi. (Phonodisc)

Bass, Warner
see Festival gems. (Phonodisc)

Bassani, Giovanni Battista. 1657 (*ca.*)–1716.
Sonate a due violini con il violoncello se piace
see his
Sonate da chies, 2 violins & continuo, op. 5. Selections.

Bassani, Giovanni Battista, 1657 (*ca.*)–1716.
Sonata a tre per due violini e basso continuo, op. v/9
see his
Sonate da chiesa, 2 violins & continuo, op. 5. No. 9.

Bassani, Giovanni Battista, 1657 (*ca.*)–1716.
¡Sonate da chiesa, 2 violins & continuo, op. 5;
Manuscript of the score of Bassani's trio-sonatas, op. 5, Bologna, 1683, and of Corelli's trio-sonatas, op. 2, Roma, 1684. Compiled & copied by Ann Owen between the years 1685 & 1695.
116 p. 42 cm.
Cover title.
1. Trio-sonatas. 2. Music—Manuscripts. I. Corelli, Arcangelo, 1653–1713. Trio-sonatas, violins & continuo, op. 2.
M312.4.B315 op. 5 48–33979 rev 2*

Bassani, Giovanni Battista, 1657 (*ca.*)–1716.
¡Sonate da chiesa, 2 violins & continuo, op. 5;
XII [i. e. Dodici], sonate da chiesa a tre, due violini, basso e basso continuo. Opera quinta. Amsterdam, E. Roger ¡1710?¡
parts. 28 cm.
Parts: violin 1, violin 2, violoncello, and figured bass.
1. Trio-sonatas.
M302.B35 op. 5 48–48257 rev 3

Bassani, Giovanni Battista, 1657 (*ca.*)–1716.
¡Sonate da chiesa, 2 violins & continuo, op. 5. Selections;
Tre sonate a due violini con il violoncello se pince.
(In Torchi, Luigi, ed. L'arte musicale in Italia. Milano ¡1897–1907–¡ 32 cm. v. 7, p. 229–264)
Title from "Indice."
Figured bass realised for organ. Part for bass instrument (violoncello, violone, or bassoon) included.
1. Trio-sonatas. I. Schenk, Erich, 1902– ed. (Series)
M312.4.B315 op.5, no.9 M 56–1674

Bassani, Giovanni Battista, 1657 (*ca.*)–1716.
Trio sonatas, violins & continuo, op. 5
see his
Sonate da chiesa, 2 violins & continuo, op. 5.

Bassano, Giovanni, *fl.* 1585–1615.
¡Fantasie a tre voci. Selections;
Sieben Trios für Violine, Viola, Viola da gamba, oder andere Streich- oder Blasinstrumente; hrsg. von Edith Kiwi. Kassel, Bärenreiter-Verlag ¡1949¡
score (17 p.) 29 cm. (Hortus musicus, 16)
Bärenreiter Ausgabe, 627.
For various combinations of 3 instruments; the original partbooks are for canto, tenore, and basso.
1. Canons, fugues, etc. (Violin, viola, viola da gamba)—To 1800. I. Kiwi, Edith, 1908– ed. (Series)
M351.B3K5 M 54–680

Bassford, William Kipp, 1839–1902.
Cast thy burden on the Lord; soprano, contralto or tenor solo and quartette. Adapted to Gottschalk's Slumber song, with acc. for the organ, by W. K. Bassford. New York Published by Wm. Hall & Son 543 Broadway ... ¹1865.
score (5 p.) 36 cm.
For chorus (SATB) and organ.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Title.
M2072.4.B 52–58789

Bassford, William Kipp, 1839–1902.
Old "Don't care." New York Published by Wm. A. Pond & C° 547 Broadway ... ¹1865.
5 p. 36 cm.
For voice and piano.
1. Songs (Low voice) with piano. I. Title.
M1621.B 52–51110 rev

Bassford, William Kipp, 1839–1902.
Will I be ever true to thee; song. Words by M. J. Million. Op. 17. New York Published by Wm. A. Pond & C° 547 Broadway ... ¹1864.
3 p. 36 cm.
1. Songs (Medium voice) with piano. I. Title.
M1621.B 52–51175 rev

Bastianini, Ettore
see Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Batalina, Aleksandra Ivanovna, 1850–1937, arr.
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The voyevoda, op. 3. Overture; arr.

Batala, Jean.
Précis de technique du piano. Précis of technic for the piano. Paris, H. Lemoine, ¹1957.
79 p. illus. 30 cm.
Text in English and French.
1. Piano—Studies and exercises. I. Title. II. Title: Précis of technic for the piano.
MT232.B37 M 57–1500

Bate, Henry, actor
see Bible. O. T. Song of Solomon. Hebrew. 1956. The Song of songs. (Phonodisc)

Bate, Stanley, 1912–
¡Concerto, piano, no. 2, op. 28; arr.;
Concerto no. 2, for pianoforte and orchestra, op. 28. Arrangement by the composer for two pianofortes, four hands, comprising a compressed score of the orchestral accompaniment for use on a second piano. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. ¡1952¡
score (80 p.) 32 cm.
1. Concertos (Piano)—2 piano scores.
Full name: Stanley Richard Henry Bate.
M1011.B296 op. 28 M 54–2232

Bates, Peggy (Glanville-Hicks)
see her professional name
Glanville-Hicks, Peggy, 1912–

Bates, William, fl. 1760–1771. Sir, you are a comical fellow
see Webbe, Samuel, 1740–1816. Would you know my Celia's charms, and Sir, you are a comical fellow.

Bateson, Thomas, 1570 (ca.)–1630. Madrigals. Selections
see Weelkes, Thomas, 1575 (ca.)–1623. Madrigals. Selections. (Phonodisc)

Bateson, Thomas, 1570 (*ca.*)–1630.
¡Madrigals, 1st set;
The first set of madrigals, for three, four, five, and six voices. Scored from the original part books, printed A. D. 1604, and edited by Edward F. Rimbault. London, Printed for the members of the Musical Antiquarian Society, by Chappell ¡1846¡
7 p., score (139 p.) 8 p. facsims. 40 cm. (Musical Antiquarian Society, London. Publications, v. 17)
CONTENTS.—**For three voices:** Beauty is a lovely sweet. Love would discharge the duty. The nightingale so soon as April. Ah me! my mistress scorns my love. Come follow me, fair nymphs. Your shining eyes.—**For four voices:** Whither so fast? Dame Venus hence to Paphos go. Down from above falls Jove in rain. Adieu! sweet love, adieu! If love be blind. Phillis, farewell!—**For five voices:** Those sweet delightful lilies. And must I needs depart then? Sweet Gemma. 1st part. Yet stay alway. 2d part. Strange were the life. Alas! alas! where is my live. O fly not love. Who prostrate lies at woman's feet. Sister, awake. Hark! hear you not heavenly harmony.—**For six voices:** Dear, if you wish my dying. Fair Hebe, when dame Flora meets. Phillis, farewell! Thirsis, on his fair Phillis' breast reposing. Merrily my love and I. Music, some think no music is. When Oriana walk'd to take the air.
1. Part-songs, English—To 1800. I. Rimbault, Edward Francis, 1816–1876. ed. (Series)
M2.M7 vol. 17 A C 40–2358 rev*
Newberry Library

Bateson, Thomas, 1570 (*ca.*)–1630.
¡Madrigals, 1st set;
First set of madrigals (published in 1604) London, Stainer and Bell, 1922.
XX p., score (191 p.) facsims. 26 cm. (The English madrigal school, v. 21)
Includes piano reduction.
CONTENTS.—When Oriana walked.—**Songs to three voices:** Beauty is a lovely sweet. Love would discharge. The nightingale so soon as April. Sir Philip Sidney) Ah me, my mistress scorns. Come, follow me, fair nymphs. Your shining eyes.—**Songs to four voices:** Whither so fast? Dame Venus to Paphos go. Down from above falls Jove. Adieu, sweet love. If love be blind. Phyllis, farewell.—**Songs to five voices:** Those sweet delightful lilies. And must I needs depart? Sweet Gemma. Yet stay alway. Strange were the life. Alas, where is my love? O fly not, love. Who prostrate lies. Sister, awake. Hark, hear you not? Oriana's farewell.—**Songs to six voices:** Dear, if you wish my dying. Fair Hebe when dame Flora. Phyllis, farewell. Thyrsis on his fair Phyllis' breast. Merrily my love and I. Music some think no music is.
1. Part-songs, English—To 1800. (Series: Follows: Edmund Horace, 1870–1951, ed. The English madrigal school, v. 21)
M2.F4 vol. 21 A C 38–4102 rev*
Newberry Library

Bateson, Thomas, 1570 (*ca.*)–1630.
[Madrigals. 2d set]
... The second set of madrigales to 3. 4. 5. and 6. parts: apt for viols and voyces. Newly composed by Thomas Bateson ... London: Printed by Thomas Snodham, for Matthew Lownes and Iohn Browne. 1618. Cum priuilegio.
4pts. illus. (coats of arms) 29½ cm.
Photocopy (positive) of the cantus, altus, bassus, and sextus parts of the original in the Henry E. Huntington library.
Title within ornamental border; initials.
The complete work was published in 6 parts for cantus, altus, tenor, bassus, quintus, and sextus.
1. Part-songs, English—To 1800.
M1490.B33M32 1618a 46-39827 rev

Bateson, Thomas, 1570 (*ca.*)–1630.
[Madrigals. 2d set]
Second set of madrigals (published in 1618) London, Stainer and Bell, 1922.
xvi p., score (183 p.) facsims. 26 cm. (The English madrigal school, v. 22)
Includes piano reduction. Originally composed for viols and voices.
Contents.—**Songs of three parts:** Love is the fire. My mistress after service due. One woman scarce of twenty. If I seek to enjoy. Pleasure is a wanton thing. Sweet, those transmute of your hair.—**Songs of four parts:** Love not, poor bloom. The nightingale in silent night. O what is she? See forth her eyes. When to the gloomy woods. If floods of tears.—**Songs of five parts:** Have I found her? Down the hills Corinna trips. Camilla fair tripped o'er the plain. Sadness, sit down. Life of my life. I heard a noise. With bitter sighs. Why do I, dying, live? In depth of grief. All the day I waste. Why dost thou fly? Come, Sorrow, help me to lament.—**Songs of six parts:** Cupid in a bed of roses. Cytheren smiling said. Her hair the net of golden wire. Fond love is blind. Ah, Cupid, grant. She with a cruel frown.
1. Part-songs, English—To 1800. (Series: Follows, Edmund Horace, 1870-1953, ed. The English madrigal school, v. 22)
M2.F4 vol. 22 A C 38–4103 rev
Newberry Library

Bath day (Motion picture)
see Wallace, Oliver G., 1887– Bath day

Bathurst, Sheila. The blind beggar's daughter
see Bush, Geoffrey. The blind beggar's daughter. Piano-vocal score. English.

Battis, Emma, 1897– joint author
see Evans, Ruth. Childhood rhythms.

Battista, Joseph
see Villa-Lobos, Heitor. Cirandas. (Phonodisc)

The **battle** of La Hogue; a much admir'd old song [n. p., n. d.]
[1] l. 31 cm.
Bound with Linley, Thomas. Could I each fault remember. [Dublin, 177–?]
For voice and figured bass.
1. Songs (High voice) with piano—To 1800. 2. Hogue, La, Battle of, 1692—Songs and music.
M1508 M 56–112

The **Battle** of the Nile; a favorite patriotic song. New York Printed & sold by S. Territ N° 320 Pearl Street. of whom may be had every article in the music line. Price 25 cents. [1804?]
[2] l. 34 cm.
Caption title.
For voice, unison.
For piano, with interlinear words (voice and unison chorus) Part for flute at end.
1. Songs (High voice) with piano. 2. Nile, Battle of the, 1798—Songs and music. I. Title.
M1.A1B M 54–1163

Battu, Léon. Le mariage aux lanternes
see Offenbach, Jacques, 1819–1880. Le mariage aux lanternes. Piano-vocal score. French.

Baudelaire, Charles Pierre, 1821–1867.
Les fleurs du mal. [*Phonodisc*] Caedmon TC-1039. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Read in French by Eva Le Gallienne and Louis Jourdan.
Program notes on slipcase. Texts (46 p. and corrected p. 21) inserted.
I. Le Gallienne, Eva, 1899– II. Jourdan, Louis, 1919– III. Title.
R 56–494

Baudoin, Simonne, illus.
see Belles chansons de France.

Bauer, Harold, 1873–1951
see Bach, Johann Sebastian, 1685–1750. Komm, süsser Tod; arr.

Schumann, Robert Alexander, 1810–1856. Carnaval.

Schumann, Robert Alexander, 1810–1856. Clavier-Sonaten für die Jegend.

Schumann, Robert Alexander, 1810–1856. Études en forme de variations, piano, op. 13.

Bauer, Marion, 1887–1955. Prelude and fugue, flute & string orchestra
see Bauer, Marion, 1889–1955. Suite, string orchestra. (Phonodisc)

Bauer, Marion, 1889–1955.
[Suite, string orchestra; *Phonodisc*
Suite for string orchestra. Prelude and fugue for flute and strings. Composers Recordings CRI-101. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestra; F. Charles Adler, conductor.
Program notes by F. Ginnville-Hicks on slipcase.
With: Moore, D. S. Farm Journal.
I. Suites (String orchestra) 2. Canons, fugues, etc. (Flute with string orchestra) I. Bauer, Marion, 1887–1955. Prelude and fugue, flute & string orchestra. II. Philharmonia Orchestra, Vienna. III. Adler, Frederick Charles, 1899–
R 57–915

Bauer, Theo
Only waiting; song with pianoforte accompaniment. Philadelphia, Chez Th. A. Schmidt 1322 Chesnut St. Geo. Swain. [1860]
5 p. 35 cm.
No. 7 in a collection of songs with binder's title: Music. (v. p., 1847-70.
1. Songs (High voice) with piano.
M1.A15 vol. 88, no. 7 M 54–1014

Bauer, Walter, orchestral conductor
see Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 72; arr. (Phonodisc)

Ravel, Maurice, 1857–1937. Bolero, orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Scheherazade. (Phonodisc)

Bauer, William.
Te Deum laudamus. Mixed voices, in E-flat. New York, H. W. Gray, ℗1926.
score (15 p.) 27 cm. (Church music review, no. 836)
Caption title.
For chorus (SATB) and organ.
1. Te Deum laudamus (Music) 2. Choruses, Sacred (Mixed voices, 4 pts.) with organ.
M2079.L9B M 54–1171

Bauernfeind, Hans, 1908–
[Familienmesse]
Familienmesse, für gemischten Chor und Bläsersextett (Pauken ad lib.) oder für gemischten Chor und Orgel. Graz, Styria Steirische Verlagsanstalt, ℗1949
score (34 p.) 34 cm. and parts. 27-31 cm.
For chorus (SATB) with 2 horns, 2 trumpets, 2 trombones, and kettledrums, or organ.
1. Masses—Scores and parts. I. Title.
M2010.B35F3 M 53–480

Bauernfeind, Hans, 1908–
[Festliches Spiel]
Festliches Spiel, für zwei Klaviere. Festive piece, for two pianos. Partitur. Wien, Österreichischer Bundesverlag, ℗1954
score (10 p.) 32 cm. (Hausmusik, 168)
Cover title.
"Forms part of the musical play A comedy in the palace (words by Ewald Seifert) in which it takes the place of the overture."
For 2 pianos.
1. Piano music (2 pianos) I. Title. II. Title: Festive piece. (Series)
M214.B235F4 M 55–1494

Bauernfeind, Hans, 1908–
[Missa, Salve Regina;
Missa, Salve Regina; für zweistimmigen Frauenchor und Orgel. [Orgel Partitur. Wien, L. Doblinger, ℗1954]
score (20 p.) 31 cm. (Gloria Dei)
For women's chorus (SA) and organ.
1. Masses (Women's voices)—Vocal scores with organ. I. Title.
M2013.B35M3 M 55–1016

Bauernfeind, Hans, 1908–
Proprium für den 18. Sonntag nach Pfingsten. Vierstimmiger gemischter Chor und Orgel. Wien, L. Doblinger, ℗1954
score (11 p.) 31 cm. and parts. 23 cm. (Gloria Dei)
For chorus (SATB) and organ.
1. Propers (Music) I. Title.
M2148.2.B3P7 M 55–1863

Bauernfeind, Hans, 1908–
[Proprium missae. In ascensione Domini. Organ-vocal score.
Proprium missae. In ascensione Domini, für vierstimmigen gemischten Chor (2 Violinen und Kontrabass ad lib.) und Orgel. Graz, Styria Steirische Verlagsanstalt, ℗1951
8 p. 31 cm. and parts. 21-30 cm.
Cover title.
For chorus (SATB) and organ, with 2 violins and double bass, ad lib.
1. Propers (Music) I. Title: In ascensione Dominum.
M2148.2.P7B364 M 55–477

Bauernfeind, Hans, 1908– ed.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, vocal. Selections.

Baum, Lyman Frank, 1856–1919. Father Goose
see Burton, Alberta N. The songs of Father Goose, for the kindergartem, the nursery, and the home.

Baum, Lyman Frank, 1856–1919.
The wizard of Oz. [*Phonodisc*. Complete and unabridged. Readers: Marvin Miller and Jane Webb. Audio Book Talking Books C 303 (AB 1901–1910) [1956]
10 s. 7 in. 16 rpm. microgroove.
On album cover: May also be played on any 33⅓ rpm. phonograph by using the Audio Book adapter.
Manual sequence.
I. Miller, Marvin. II. Webb, Jane. III. Title.
R 57–471

Baum, Richard Hellmuth, 1902– *comp.*
Weihnachtslieder, ein Auswahl der schönster alten and neuen Weihnachtslieder zum Singen am Klavier. Kassel, Bärenreiter, [1955]
48 p. 30 cm. (Bärenreiter-Ausgabe, 3300)
For piano, with superlinear words.
Selections from the Quempas-Heft, Neue Weihnachtslieder, and Hirtenbüchel.
1. Piano music. I. Title.
M38.B M 57–746

Baum, Richard Hellmuth, 1902– joint ed.
see Gericke, Hermann Peter, 1902– ed. Bruder Singer; Lieder unseres Volkes.

Baumann, Hans, 1914–
[Es geht eine helle Flöte.
Es geht eine helle Flöte; Lieder, in Sätzen für Mädelstimmen und Instrumente. [Herausgeber: Wilhelm Twittenhoff und Gerhard Maass] Potsdam, L. Voggenreiter, [1944]
condensed score (16 p.) 24 cm.
Cover title.
1. Songs, German. I. Title.
M1734.B38E8 M 55–498

Baumann, Hans, 1914– Feuer steh auf dieser Erde
see Rein, Walter, 1893– Feuer steh auf dieser Erde. German.

Baumann, Hans, 1914–
Jung sind die Birken
see his
Songs. Selections.

Baumann, Hans, 1914– *ed.*
Morgen marschieren wir: Liederbuch der deutschen Soldaten. Im Auftrag des Oberkommandos der Wehrmacht hrsg. von Hans Baumann. Potsdam, L. Voggenreiter, [1939]
226 p. illus., facsims. 19 cm.
Principally unacc. melodies.
1. War songs, German. I. Title.
M1734.B3M6 1939a M 53–632

Baumann, Hans, 1914– *ed.*
Morgen marschieren wir: Liederbuch der deutschen Soldaten. Im Auftrag des Oberkommandos der Wehrmacht hrsg. von Hans Baumann. Klavierausg., hrsg. von Ferdinand Lorenz. Potsdam, L. Voggenreiter, [1942]
88 p. 31 cm.
For piano, with superlinear words.
"Die Klavierausgabe bringt eine Auswahl der bekanntesten Lieder aus dem gleichnamigen Liederbuch."
1. Piano music, Arranged. 2. War songs, German (Instrumental settings) I. Title.
M1734.B3M6 1942 M 53–746

Baumann, Hans, 1914– Den Müttern
see Heyden, Reinhold. Den Müttern. German.

Baumann, Hans, 1914–
[Songs. Selections; arr.]
Von allen blauen Hügeln: Sätze für Mädelchor mit und ohne Instrumenten [hrsg. von Wilhelm Twitzenhoff und Gerhard Maass] Potsdam, L. Voggenreiter, [1940]
score (16 p.) 23 cm. (Sätze zu Liedern von Hans Baumann, 2. Heft)
For 2-3 women's voices and optional instruments.
1. Choruses, Secular (Women's voices), Unaccompanied. I. Title.
M1581.B3S6 51–53738 rev

Baumann, Hans, 1914–
[Songs. Selections; arr.]
Jung sind die Birken; Lieder von Hans Baumann in Sätzen für zwei bis drei gleiche Stimmen [von] Franz Biebl. 3. Aufl., Potsdam, L. Voggenreiter, [1944]
score (15 p.) 22 cm.
Principally for 3 equal voices; originally unacc. melodies.
1. Choruses, Secular (Equal voices, 3 pts.), Unaccompanied. I. Biebl, Franz, arr. II. Title.
M1581.3.B3S62 1944 M 55–423

Baumann, Hans, 1914–
Von allen blauen Hügeln
see his
Songs. Selections.

Baumann, Hans, 1914–
see Breagen, Cesar, 1913– Nur der Freiheit gehört unser Leben. German.

Maass, Gerhard, 1906– Eine Sternenkantate. German.

Baumann, Max, 1917–
[Sonatina, violin & piano, op. 13]
Sonatine für Violine und Klavier, op. 13. Berlin, R. Lienau; New York, C. F. Peters [1957]
score (14 p.) and part. 32 cm.
Cover title.
1. Sonatas (Violin and piano)
M219.B349 op. 13 M 57–1805

Baumgartner, Hope Leroy, 1891–
[Preludes on familiar hymn tunes, organ, op. 42]
Seven preludes on familiar hymn tunes, for organ, op. 42. Glen Rock, N. J., J. Fischer [1957]
27 p. 31 cm. (Fischer edition, no. 9931)
Contents.—Lauda anima (Praise, my soul, the King of Heaven)—Carter (God is love, his mercy brightens)—Hesperus (O love divine, that stooped to share)—Gardiner (Where cross the crowded ways of life)—Powe (Life of ages, richly poured)—St. Thomas (Rise, up, O men of God)—Laudes Domine (When morning gilds the skies)
1. Chorale preludes. I. Title: Preludes on familiar hymn tunes.
M11.B M 57–1848

Baur, Jürg.
Aphorismen; zwölf Stücke für Klavier zu zwei Händen. Wiesbaden, Breitkopf & Härtel [1957]
15 p. 31 cm. (Edition Breitkopf, Nr. 6278)
For piano.
Duration: 17 min.
Contents.—Alter Tanz.—Spiel im Wind.—Klage.—Hexenreigen.—Ostinato. — Irrlicht. — Feiern. — Erinnerung.—Wellengang.—Eulenspiegelei.—Einsamer Heimweg.—Finale.
1. Suites (Piano) I. Title.
M94.B349A6 M 57–2191

Baur, Jürg.
[Capriccio, piano]
Capriccio; Studie nach einer Zwölftonreihe, für Klavier zu zwei Händen. Wiesbaden, Breitkopf & Härtel [1957]
9 p. 31 cm. (Edition Breitkopf, Nr. 6279)
Duration: 15 min.
1. Piano music.
M25.B M 57–2179

Bauwens, Joseph.
Overture belgique. [Op. 883]; arr. by L. W. Chidester. Rockville Centre, N. Y., Belwin [1953]
score (28 p.), piano-conductor score (11 p.) and parts. 31 cm. (Belwin domestic edition for the concert band)
Belwin band, no. 222.
1. Overtures (Band), Arranged—Scores and parts. I. Title.
M1255.B32 op. 883 M 54–712

Bavarian Radio Chorus
see
Munich. Bayerischer Rundfunk. *Chor.*

Bavarian Radio Orchestra
see
Munich. Bayerischer Rundfunk. *Orchester.*

Bavarian Symphony Orchestra
see Bayerisches Staatsorchester.

Bax, Sir Arnold Edward Trevor, 1883– MSS.
see Bax, Sir Arnold Edward Trevor, 1883–

Bax, *Sir* Arnold Edward Trevor, 1883–
[Octet, piano, horn & strings]
Octet. [1934]
score (35 p.) 36 cm. holograph.
In ink.
On p. [1]: To Mrs Elizabeth Sprague Coolidge with kindest birthday wishes. Arnold Bax. On p. 15: London, Oct. 20th 1934. At end (p. 35): London Oct. 31st 1934.
For horn, piano, 2 violins, 2 violas, violoncello, and double bass.
Birthday greeting in the hand of the composer, signed also by his wife Harriet (1 p.) laid in.
Gift of Elizabeth Sprague Coolidge, Nov. 2, 1935.
Contents.—Meditation.—Scherzo.
1. Octets (Piano, horn, 2 violins, 2 violas, violoncello, double bass) I. Bax, Sir Arnold Edward Trevor, 1883– M38.
ML29c.B34 M 55–1353

Bay, Emanuel
see Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 3, op. 12, no. 3, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 4, op. 23, A minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 8, op. 30, no. 3, G major. (Phonodisc)

Bloch, Ernest, 1880– Sonata, violin & piano. (Phonodisc)

Castelnuovo-Tedesco, Mario, 1895– The lark. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Sonata, violin & continuo, op. 1, no. 15, E major. (Phonodisc)

Heifetz plays. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Sonatina, violin & piano, D. 408, G minor. (Phonodisc)

Bay Psalm Book
see Early American psalmody. (Phonodisc)

Bayer, Friedrich, 1909–
[Ballettsuite, orchestra]
Ballettsuite, für Orchester. Partitur. Wien, Universal-Edition, [1939]
score (114 p.) 34 cm. (Universal-Edition, No. 11.002)
Duration: about 24 min.
Contents. — Introduktion. — Volksreigen. — Werbetanz. — Alt und Neu im Gegensatz.—Walzerfinale.
1. Suites (Orchestra)—Scores. I. Title.
M1003.B39B2 M A 54–19
Iowa. Univ. Library

Bayer, Friedrich, 1909–
[Burgenländer Tänze, orchestra]
Burgenländer Tänze. Leipzig, F. E. C. Leuckart [1938]
score (44 p.) 32 cm. (Nach Feierabend)
Suite.
Duration: 18 min.
Contents. — Spiegeltanz.—Stötterer Pascher.—Strohachneider. — Nickelsdorfer.—Hiermarsch.
1. Orchestral music—Scores. 2. Dance music, German. I. Title.
M1047.B32B8 M 53–1194

Bayer, Friedrich, 1909–
[Dorothea. Piano-vocal score. German]
Dorothea; Oper in 3 Aufzügen. Text von Max Morold [pseud.] mit Benützung eines alten Stückes von Riccoboni. Klavierauszug mit Text vom Komponisten. Wien, Universal-Edition, [1939]
168 p. 31 cm.
1. Operas—Vocal scores with piano. I. Millenkovich, Max von, 1866–1945. Dorothea. II. Title.
M1503.B356D6 49–792 rev*

Bayer, Friedrich, 1909–
[Erntefest. Overture]
Erntefest; Ballett in einem Aufzug von Willy Fränzl und Robert Kautsky. Musik von Friedrich Bayer. Ouvertüre für Orchester. Partitur [und] Stimmen. Berlin-Grunewald, J. Oertel, [1941]
score (50 p.) and parts. 34 cm.
Duration: 7 minutes.
1. Overtures—Scores and parts. I. Title.
M1004.B358E7 M 53–48

Bayerischer Rundfunk, *Munich*
see
Munich. Bayerischer Rundfunk.

Bayerisches Staatsorchester
see Bach, Johann Sebastian, 1685–1750. Vergnügte Ruh', beliebte Seelenlust. German. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chaĭkovskiĭ, Peter Il'ich, 1840–1893. Eugene Oniegin. Waltz. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Lyrische Stücke, piano, op. 65. Hochzeitstag auf Troldhaugen; arr.

Haydn, Joseph, 1732–1809. Symphony, M. 94, G major. (Phonodisc)

Liszt, Franz, 1811–1886. Mazeppa. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Suppé, Franz von, 1819–1895. Overtures. Selections. (Phonodisc)

Bayly, Albert F. The divine compassion
see Webber, Lloyd, 1914– The divine compassion.

Bayly, Thomas Haynes, 1797–1839.
Gaily the troubadour touch'd his guitar; composed and arr. for the piano forte. Published by John Cole Baltimore. [18—]; Pl. no. 515.
[2], 1. 34 cm.
Caption title.
No. 32 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826–36.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C no. 32 M 54–2777

Bayly, Thomas Haynes, 1797–1839.
I'd be a butterfly. Baltimore Published by John Cole. [18—]; Pl. no. 308.
4 p. 34 cm.
Caption title.
No. 48 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826–36.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C no. 48 M 54–2753

Bayly, Thomas Haynes, 1797–1839.
I'd be a butterfly. Pr. 38 cents. Philadelphia Published by G. E. Blake No: 13 South 5th Street. [182–?]
4 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55–1828
——— Copy 2. No. 48 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826–36. M1.A13C no. 48

Bayly, Thomas Haynes, 1797–1839.
I'd be a butterfly; a ballad sung in Poole's new comedy The wealthy widow. The words & melody by T. H. Bayly. [3d ed.] London, Willis [182–?] Pl. no. 355.
5 p. 35 cm.
No. 6 in a vol. with binder's title: Songs. [London, ca. 1800–30].
1. Songs (Medium voice) with piano. I. Title.
M1819.S684 no. 6 M 55–1972

Bayly, Thomas Haynes, 1797–1839.
[Songs of the boudoir. We met]
We met! Ballad from the Songs of the boudoir. Written and composed by Thomas H. Bayly, Esqr New York, Pub: by E. Riley 29 Chatham Street. [182–?]
[2], 1. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55–227

Bayly, Thomas Haynes, 1797–1839.
We met
see his
Songs of the boudoir. We met.

Bayreuth. Bühnenfestspielhaus. Chor
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Bayreuth. Bühnenfestspielhaus. Orchester
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Bayreuth Festival Chorus
see
Bayreuth. Bühnenfestspielhaus. *Chor.*

Bayreuth Festival Orchestra
see
Bayreuth. Bühnenfestspielhaus. *Orchester.*

Bazzini, Antonio, 1818–1897.
[Quartet, strings, no. 3, op. 76, E♭ major; *Phonodisc*.
String quartet no. 3, in E flat major, op. 76. Telefunken LGX 66063. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Quartetto della Scala
Program notes by Andrew Porter on slipcase.
With: Donizetti, Gaetano. Quartet, strings, no. 9, D minor.
1. String quartets. I. Quartetto della Scala.
R 57–473

Bazzini, Antonio, 1818–1897.
String quartets
see his
Quartets, strings.

Beach, John Parsons, 1877–
Autumn song. Newton Center, Mass., Wa-Wan Press [1903]
5 p. 35 cm. [Wa-Wan publications of American compositions; Words by Dante Gabriel Rossetti.
1. Songs (Medium voice) with piano. I. Title. (Series)
M1691.B M 54–604

Beach, John Parsons, 1877–
A garden fancy, for pianoforte. Newton Center, Mass., Wa-Wan Press [1907]
5 p. 35 cm. (Wa-Wan publications of American compositions)
1. Piano music. I. Title. (Series)
M25.B M 54–669

Beach, John Parsons, 1877–
[Intermezzo, piano]
Intermezzo, for pianoforte. Newton Center, Mass., Wa-Wan Press [1905]
7 p. 35 cm. (Wa-Wan publications of American compositions) Cover title.
1. Piano music. I. Title. (Series)
M35.B — M 54–582

Beach, John Parsons, 1877–
Is she not pure gold. Newton Center, Mass., Wa-Wan Press [1907]
5 p. 35 cm. (Wa-Wan publications of American compositions) For voice and piano; words by Robert Browning.
1. Songs (Medium voice) with piano. I. Title. (Series)
M1621.B — M 54–602

Beach, John Parsons, 1877–
[Monologue]
Monologue, for pianoforte. Newton Center, Mass., Wa-Wan Press [1907]
4 p. 35 cm. (Wa-Wan publications of American compositions)
1. Piano music. I. Title. (Series)
M25.B — M 54–670

Beach, John Parsons, 1877–
[Rhapsody, piano]
Rhapsody, for pianoforte. Newton Center, Mass., Wa-Wan Press [1907]
7 p. 35 cm. (Wa-Wan publications of American compositions)
1. Piano music. I. Title. (Series)
M25.B — M 54–671

Beach, John Parsons, 1877–
A song of the lilac. Newton Center, Mass., Wa-Wan Press [1908]
5 p. 35 cm. (Wa-Wan publications of American compositions) Words by Louise Imogen Guiney.
1. Songs (High voice) with piano. I. Title. (Series)
M1621.B — M 54–597

Beach, John Parsons, 1877–
Take, O, take those lips away. [From Measure for measure, by Shakespeare] Newton Center, Mass., Wa-Wan Press [°1906]
3 p. 35 cm. [Wa-Wan publications of American compositions]
1. Songs (Medium voice) with piano. I. Title. (Series)
M1621.B — M 54–588

Beach, John Parsons, 1877–
'Twas in a world of living leaves. Newton Center, Mass., Wa-Wan Press [°1903]
5 p. 35 cm. [Wa-Wan publications of American compositions] For voice and piano; words by William Ernest Henley.
1. Songs (Medium voice) with piano. I. Title. (Series)
M1621.B — M 54–506

Beament, Brenda Yvonne Mary, 1913–
The singing year, a song book for kindergarten and the primary grades, by Brenda Beament and Joan Haines. [Toronto, Clarke, Irwin [1954]
32 p. illus. 28 cm.
1. Kindergarten—Music. 2. Children's songs. I. Haines, Beatrice Joan Elizabeth, 1920– joint author. II. Title.
M1990.B37S5 — M 57–124

Bean, Roger
see Weill, Kurt, 1900–1950. Operas. Selections. (Phonodisc)

Beardslee, Bethany
see Weber, Ben, 1916– Concert aria after Solomon. (Phonodisc)

Beattie, John Walter, 1885– *ed.*
The American singer [by] John W. Beattie [and others] New York, American Book Co.
v. illus. (part col.) 21 cm.
Melodies unacc.
Book — by W. C. Bridgman and L. W. Curtis.
———— [Piano accompaniments] New York, American Book Co. [1950–
v. 29 cm.
M1994.B37A52 Piano accomp.
1. School song-books. I. Title.
M1994.B37A52 — 784.624 — 50–2190 rev 2

Beattie, John Walter, 1885– *ed.*
The American singer [by] John W. Beattie [and others] 2d ed. [New York], American Book Co. [1954–
v. illus. (part col.) 22–29 cm.
Principally melodies unacc.
———— Guide. [New York] American Book Co. [1954–
v. 28 cm.
M1994.B37A53 Guide
———— Guide and accompaniments. [New York] American Book Co. [1954–
v. 29 cm.
M1994.B37A53 Guide A
1. School song-books. 2 Music—Manuals, text-books, etc.
I. Title.
M1994.B37A53 — M 54–464 rev

Beattie, John Walter, 1885– *ed.*
The American singer. Town and country ed. Guide and accompaniments [by] John W. Beattie [and others] New York, American Book Co. [1955]
220 p. illus. 28 cm.
For use with materials in The American singer, book 1 and The American singer, town and country ed., upper and lower books.
1. School song-books. I. Title.
M1994.B37A64 — M 56–1234

Beattie, John Walter, 1885– *ed.*
The American singer. Town and country ed. Lower book [by] John W. Beattie [and others] New York, American Book Co. [1955]
256 p. illus. 22 cm.
"Based on The American singer, books two, three, and four."
Principally unacc. melodies.
1. School song-books. I. Title.
M1994.B37A62 — M 56–1236

Beattie, John Walter, 1885– *ed.*
The American singer. Town and country ed. Upper book [by] John W. Beattie [and others] New York, American Book Co. [1955]
256 p. illus. 22 cm.
"Based on The American singer, books four, five, and six."
Principally unacc. melodies.
1. School song-books. I. Title.
M1994.B37A63 — M 56–1235

Beaulieu, Lambert de, 16th cent.
see Belgiojoso, Baldassarino da, 16th cent. Balet comique de la royne. French.

Belgiojoso, Baldassarino da, 16th cent. Balet comique de la royne. Piano-vocal score. French.

Beaumarchais, Pierre Augustin Caron de, 1732–1799
see Salieri, Antonio, 1750–1825. Tarare. Piano-vocal score. French.

Beauvais, Alfred Lair de
see
Lair de Beauvais, Alfred.

Beaux-Arts Trio
see Fauré, Gabriel Urbain, 1845–1924. Trio, piano & strings, op. 120, D minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Trio, piano & strings, no. 1, G major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Trio, piano & strings, no. 1, op. 49, D minor. (Phonodisc)

Ravel, Maurice, 1875–1937, Trio, piano, & strings, A minor. (Phonodisc)

Bechi, Gino
see Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aïda. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Italian. (Phonodisc)

Bechler, Leo, *comp.*
Orchester-Studien für Altoboe (Englisch Horn) Leipzig, C. Merseburger; New York, C. Fischer [°1930–
v. 32 cm.
Contents.—Heft 1. Richard Wagner.
1. English horn—Orchestra studies.
MT376.B4 — 59–57435

Bechler, Leo, *comp.*
Orchester-Studien für Oboe, von Bechler-Gumbert; fortgesetzt ab Heft 9 von Wilh. Stock. Leipzig, C. Merseburger; New York, C. Fischer [19
v. 32 cm.
———— Another issue.
v. 32 cm.
Cover title: Orchesterstudien für alle Instrumente. Oboe. Eine Sammlung schwieriger Stellen aus Opern, Symphonien und anderen Orchesterwerken; hrsg. von Fr. Gumpert-L. Bechler. Fortgesetzt ab Heft 9 von Wilhelm Stock. Leipzig, F. Hofmeister [19
MT366.B512
1. Oboe—Orchestra studies. I. Gumbert, Friedrich, joint comp. II. Stock, Wilhelm, 1868–1906. III. Title. IV. Title: Orchesterstudien für alle Instrumente. Oboe.
MT366.B5 — M 54–2438

Bechler, Leo, *comp.*
Orchester-Studien für Oboe, von Fr. Gumbert [und] L. Bechler; fortgesetzt ab Heft 9 von Wilhelm Stock. Leipzig, F. Hofmeister [19 Pl. no.
v. 31 cm.
In the earlier editions Bechler's name appeared first on the t. p.
Vol. 13 has title: Orchester-Studien für alle Instrumente. Für Oboe.
I. Oboe—Orchestra studies. I. Gumbert, Friedrich, joint comp. II. Stock, Wilhelm, 1868– III. Title. IV. Title: Orchester-Studien für alle Instrumente. Für Oboe.
MT366.B514 — M 55–505

Beck, Charles D
see Urban Holiness service. (Phonodisc)

Beck, Conrad Arthur, 1901–
[Concerto, string quartet & orchestra]
Conzert für Streichquartett und Orchester. Partitur. [1929]
score (81 p.) 35 cm. holograph.
In ink, with additions in blue and red pencil in another hand.
On t. p.: Dedicated to Mrs. E. S. Coolidge with the greatest respect. Conrad Beck. Dättikon, Sommer 1928.
Published Mainz, B. Schott's Söhne, 1930.
Gift of Elizabeth Sprague Coolidge, Nov. 8, 1930.
1. Concertos (String quartet)—Scores. I. Beck, Conrad Arthur, 1901– MSS.
ML29c.B39 — M 55–1351

Beck, Conrad Arthur, 1901–
[Concerto, viola; arr.]
Konzert, für Viola und Orchester. Klavierauszug. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1952]
score (23 p.) and part. 31 cm. (Edition Schott, 4329)
For viola and piano.
Duration: 23 min.
1. Concertos (Viola)—Solo with piano.
M1015.B365C6 — M 54–2323

Beck, Conrad Arthur, 1901–
Conzert für Streichquartett und Orchester
see his
Concerto, string quartet & orchestra.

Beck, Conrad Arthur, 1901– MSS.
see Beck, Conrad Arthur, 1901– Concerto, string quartet & orchestra.

Beck, Conrad Arthur, 1901–
[Sonatine, oboe & piano]
Sonatine für Oboe und Klavier. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [°1957]
score (12 p.) and part. 31 cm. (Edition Schott, 4440)
Duration: about 10 min.
1. Sonatas (Oboe and piano)
M246.B — M 57–2003

Beck, Conrad Arthur, 1901–
[Sonatina, 2 pianos]
Sonatine für zwei Klaviere. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1956]
score (24 p.) 31 cm. (Edition Schott, 4909)
1. Sonatas (2 pianos)
M214.B39S6 — M 57–705

Beck, Earl Clifton, 1891–
They knew Paul Bunyan. Illustrated by Anita Eneroth. Ann Arbor, University of Michigan Press [1956]
255 p. illus. 17 x 24 cm.
Includes unacc. melodies.
1. Lumbermen—Songs and music. 2. Folk-songs, American. 3. Bunyan, Paul—Songs and music. 4. Ballads, American. I. Title.
M1977.L8B43 — 784.67349 — M 56–1012

Beck, Enrique. Bluthochzeit
see Fortner, Wolfgang, 1907– Bluthochzeit. Piano-vocal score. German.

Beck, Sydney, ed.
see Geminiani, Francesco, 1687–1762. Concerti grossi (ca. 1732) no. 1–6.

Händel, Georg Friedrich, 1685–1759. Trio-sonata, violins & continuo, op. 5, no. 4, G major.

Rolla, Alessandro, 1757–1841. Concerto, viola, op. 3, E♭ major; arr.

Rosetti, Anton, 1750–1792. Concerto, horn, no. 2, E♭ major.

Beck-Vellhorn, Frida, *comp.*
Aus deutschen Gauen; Lieder der Deutschen in Galizien. Musikalisch bearb. von Fritz Scharlach. Plauen im Vogtland, G. Wolff, 1936.
181 p. (p. 179–181 advertisements) 17 x 24 cm. (Outdeutsche Heimathefte, Bd. 6)
Imprint covered by label: Leipzig, S. Hirzel.
For 1–5 voices, in part with instrumental accompaniment.
1. Folk-songs, German—Galicia. I. Scharlach, Fritz, arr. II. Title. (Series)
M1736.B4A8 — M 53–1331

Becker, Cornelius, 1561–1604. Der Psalter Davids
see Schütz, Heinrich, 1585–1672. Psalmen Davids (1628)

Becker, Heinz, 1922– *ed.*
Klarinetten-Duette, aus der Frühzeit des Instrumentes. Wiesbaden, Breitkopf & Härtel ¡1954¡
score (35 p.) 23 x 31 cm. (Collegium musicum ; ¡Auswahl älterer Kammermusikwerke; Nr. 106)
Contents.—Airs für 2 Klarinetten (Anonym.)—Airs für 2 Klarinetten (J. J. Rousseau)—Duett für 2 Klarinetten (C. P. E. Bach)
1. Clarinet music (2 clarinets) (Series)
Full name: Otto Heinz Becker.
M2.R5 Nr. 106 M 56–1645 rev

Becker, Otto Heinz, 1922– *ed.*
Klarinetten-Duette, aus der Frühzeit des Instrumentes. Wiesbaden, Breitkopf & Härtel ¡1954¡
score (35 p.) 23 x 31 cm. (Collegium musicum ; ¡Auswahl älterer Kammermusikwerke; Nr. 106)
Contents.—Airs für 2 Klarinetten (Anonym.)—Airs für 2 Klarinetten (J. J. Rousseau)—Duett für 2 Klarinetten (C. P. E. Bach)
1. Clarinet music (2 clarinets) (Series)
M2.R5 Nr. 106 M 56–1645

Beckerath, Alfred von.
¡Heitere Suite, band¡
Heitere Suite, für Bläsorchester. Partitur und 24 Stimmen ... Berlin-Lichterfelde, C. F. Vieweg ¡1940¡
score (16 p.) and parts, 27 cm. (Frisch geblasen! Blasmusik aus alter und neuer Zeit, Nr. 15)
Contents.—Ouverture. — Fröhliche Eingangsmusik. — Abendmusik. — Festlicher Tanz.
1. Suites (Band)—Scores and parts. I. Title. (Series: Frisch geblasen! Nr. 15)
M1203.B39H4 52-58137

Beckett, Samuel, 1906–
Waiting for Godot; a tragicomedy. ¡*Phonodisc*¡ Columbia O2L-238 (OL 5015-5016) ¡1956¡
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Bert Lahr, E. G. Marshall, and Kurt Kasznar.
Translation of En attendant Godot.
Edition recorded (author's translation): New York, Grove Press ¡1954¡
Automatic sequence.
Program notes by Goddard Lieberson, the producer, and William Saroyan on outer slipcase.
1. Lahr, Bert, 1895– II. Marshall, E. G., 1910– III. Kasznar, Kurt. IV. Title.
Full name: Samuel Barclay Beckett.
R 57-27

Beckett, Wheeler
see The Complete orchestra. (Phonodisc)

Beckwith, John.
Fall scene and fair dance, for violin, clarinet, and string orchestra. Toronto, BMI Canada Ltd.; New York, Associated Music Publishers ¡*1957*¡
score (24 p.) 31 cm.
Includes reduction for piano.
Duration: about 7 min.
1. Clarinet and violin with string orchestra—Scores. I. Title.
M1105.B373F3 M 57-1826

Bečvářovský, Antonín Felix, 1754–1823.
Saxe Cobourg; a rondo for the piano forte. Printed and sold at Carrs music store Baltimore, 25 cents ¡18—¡
2 p. 34 cm.
Caption title.
1. Rondos (Piano) I. Title.
M1.A13B M 54-317

Bédé, Jean Albert
see Cohen, Leon J. Pronounce it correctly in French. (Phonodisc)

Bedford, Herbert, 1867–1945.
¡Lyrical interlude¡
Lyrical interlude : Pathways of the moon. For flute, oboe, violin, viola, and pianoforte. Op. 50. ¡1929¡
score (26 p.) 34 cm. and 3 parts. 31 cm. holograph.
In ink.
On leaf preceding t. p. of score : To Elizabeth Sprague Coolidge in tribute to her unique enthusiasm in the service of the music of today. Herbert Bedford, September 1929.
Gift of Elizabeth Sprague Coolidge, Dec. 18, 1929.
1. Quintets (Piano, flute, oboe, violin, viola) : Bedford, Herbert, 1867–1945. MSS. II. Title. III. Title: Pathways of the moon.
ML29c.B41 M 55-1352

Bedford, Herbert, 1867–1945. MSS.
see Bedford, Herbert, 1867–1945. Lyrical interlude.

Bedford, Herbert, 1867–1945.
Pathways of the moon
see his
Lyrical interlude.

Bednář, Vaclav
see Smetana, Bedřich, 1824–188-. Dalibor. Czech. (Phonodisc)

Beecham, Adrian.
¡Ruth. Piano-vocal score. English¡
Ruth; cantata for soloists and chorus, S. A. T. B. Text from the Book of Ruth. London, J. Williams; New York, Mills ¡*1957*¡
71 p. 25 cm.
Duration: about 50 min.
1. Cantatas, Sacred—Vocal scores with piano. I. Title.
M2023.B416R8 M 57-539

Beecham, Sir Thomas, bart., 1879–
see Balakirev, Milīĭ Alekseevich, 1836–1910. Tamara. (Phonodisc)

Bantock, Sir Granville, 1868–1946. Fifine at the fair. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)
Beethoven, Ludwig van, 1770–1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 8, op. 93, F major. (Phonodisc)

Berlioz, Hector, 1803–1869. Overtures. Selections. (Phonodisc)

Berlioz, Hector, 1803–1869. Te Deum. Latin. (Phonodisc)
Chabrier, Emmanuel, 1841–1894. España. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker. Suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 2, op. 17, C minor. (Phonodisc)
Delius, Frederick, 1862–1934. Works.

Delius, Frederick, 1862–1934. Appalachia. English. (Phonodisc)

Delius, Frederick, 1862–1934. Eventyr. (Phonodisc)

Delius, Frederick, 1862–1934. A mass of life. German. (Phonodisc)
Delius, Frederick, 1862–1934. North country sketches. (Phonodisc)

Delius, Frederick, 1862–1934. On hearing the first cuckoo in spring. (Phonodisc)

Delius, Frederick, 1862–1934. Paris. (Phonodisc)
Delius, Frederick, 1862–1934. Romeo und Julia auf dem dorfe. Kirmes. Selections.

Dvořák, Antonín, 1841–1904. Symphonische Variationen über ein Originalthema, op. 78. (Phonodisc)

Elgar, Sir Edward William, 1857–1934. Variations on an original theme, orchestra. (Phonodisc)
Goldmark, Carl, 1830–1915. Symphony, op. 26, E♭ major. (Phonodisc)

Gounod, Charles François, 1818–1893. Faust. Selections. (Phonodisc)

Grétry, André Ernest Modeste, 1741–1813. Zémire et Azor. Selections; arr.

Händel, Georg Friedrich, 1685–1759. Solomon. English. (Phonodisc)
Haydn, Joseph, 1732–1809. Symphony, M. 104, D major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 4, op. 90, A major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 338, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 385, D major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 543, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 550, G minor. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 551, C major. (Phonodisc)

Puccini, Giacomo, 1858–1924. La Bohème. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. La Bohème. Selections. (Phonodisc)
Rossini, Gioacchino Antonio, 1792–1868. Semiramide. Overture. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 82, D major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 485, B♭ major. (Phonodisc)
Sibelius, Jean, 1865– Symphony, no. 1, op. 39, E minor. (Phonodisc)

Sir Thomas. (Phonodisc)

Beecham Choral Society
see Händel, Georg Friedrich, 1685–1759. Solomon. English. (Phonodisc)

Beems, Patricia
see Fauré, Gabriel Urbain, 1845–1924. Requiem. (Phonodisc)

Beer, Gustav, 1888– Arizona lady
see Kálmán, Imre, 1882–1953. Arizona lady. Piano-vocal score. German.

Beer, Leopold Josef, 1885– *ed.*
Kleine Stücke alter Meister, für drei Violinen (1. Lage) Magdeburg, Heinrichshofen's Verlag ¡*1942*¡
score (16 p.) 19 x 28 cm.
For 3 violins; originally for harpsichord or for orchestra.
1. String trios (3 violins), Arranged. I. Title.
M352.B36S8 M 55-31

Beer, Leopold Josef, 1885– ed.
see Beethoven, Ludwig van, 1770–1827. Works, orchestra. Selections; arr.

Fischer, Johann Kaspar Ferdinand, 1650–1746. Musicalisches Blumen-Büschlein. Selections.

Haydn, Joseph, 1732–1809. Minuets (Esterházy Ms. Mus. 1 No. 52); arr.

Haydn, Joseph, 1732–1809. Neue deutsche Tänze, orchestra (ca. 1792); arr.

Beerbohm, *Sir* **Max,** 1872–1956.
The crime, an essay from And even now ¡and¡ London revisited, a broadcast essay from Mainly on the air. ¡*Phonodisc*¡ Angel Records AN6. 35206. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
Recorded June 1954 at Riviera di Levante, Rapallo, Italy.
"The irony of Max, by Alan Dent" (4 p.) inserted in slipcase.
I. Beerbohm, Sir Max, 1872–1956. London revisited. II. Title. III. Title: London revisited.
R 56-559

Beerbohm, Sir Max, 1872–1956. London revisited
see Beerbohm, Sir Max, 1872–1956. The crime, an essay from And even now and London revisited. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
¡Works. Selections; arr.¡
The children's Beethoven; favourite pieces selected and transcribed for piano by Vincent Knight. London, Keith, Prowse ¡*1957*¡
28 p. 26 cm.
1. Piano music, Juvenile. I. Title.
M1378.B4K6 M 57-771

Beethoven, Ludwig van, 1770–1827.
¡Works. chamber music. Selections¡
Trios, Quartette und Quintette für Streichinstrumente. Partitur. Leipzig, C. F. Peters ¡18
score (v. in) 28 cm.
1. Chamber music.
M3.1.B4P4 45-47957 rev*

Beethoven, Ludwig van, 1770–1827.
[Works. chamber music. Selections]
The chamber music of Beethoven, edited and devised by Albert E. Wier. [1st ed.] New York, Longmans, Green [°1940]
score (351 p.) 31 cm. (The Longmans miniature arrow score series)
"A list of Beethoven chamber works not included in this volume": p. 350; "Books discussing Beethoven's chamber works": p. 351.
1. Chamber music. I. Wier, Albert Ernest, 1879–1945, ed.
M178.B4W5 A 40–2421 rev*
Stanford Univ. Library

Beethoven, Ludwig van, 1770–1827.
[Works, chamber music. Selections; arr.]
Streich-Trios zu 4 Händen, Op. 3, 8 und 25. [Leipzig, C. F. Peters, 187–] Pl. no. 5393a.
62 p. 23 x 31 cm. (*Ein* Duos, Trios, Quartette, Quintette, Sextette, Septett und Concerte für Pianoforte zu 4 Händen)
Cover title.
Arrangements for piano, 4 hands, of the string trio, op. 3, Eb major, and the Serenades, op. 8, D major, originally for piano, violin, and violoncello, and op. 25, D major, originally for flute, violin, and viola.
1. Piano music (4 hands), Arranged.
M211.B4P44 M 53–1089

Beethoven, Ludwig van, 1770–1827.
[Works, instrumental. Selections. *Phonodisc*.
Variations, op. 105 and 107, for flute and piano. Bagatelles, op. 126. 5 small pieces for piano, op. post. Esoterico ES–525–526. [1954]
4 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Wallace Mann, flute; Richard Dirksen, piano.
Recorded in the studio of the Quodlibet Society, McLean, Va.
Miniature score (101 p.) and part and program notes by Day Thorpe (leaf) laid in container.
The piano works included are Bagatelles, op. 126, Bagatelle "Lustig, Traurig," Waltzes in D major and E flat major, Allemande in A major, and Allegretto in C minor.
1. Variations (Flute and piano) 2. Piano music. I. Mann, Wallace. II. Dirksen, Richard Wayne.
R 54–1004

Beethoven, Ludwig van, 1770–1827.
[Works, mandolin & harpsichord]
Vier Stücke für Mandoline u. Cembalo (Klavier) [Urtext. Textrevision von Franz Eibner] Wien, V. Hladky [°1955]
score (29 p.) and part. 31 cm. (Musik für die Mandoline)
WoO 43–44 in Georg Kinsky's Das Werk Beethovens.
Contents.—Sonatina, C-moll.—Sonatine, C-dur.—Adagio ma non troppo, Es-dur.—Variationen, D-dur.
1. Mandolin and harpsichord music.
M378.B4W64 M 57–325

Beethoven, Ludwig van, 1770–1827.
[Works. orchestra. Selections; arr.]
Fröhlicher Beethoven; 15 kleine Tänze, nach den Originalen für Orchester, für Klavier zu vier Händen. Gay melodies by Beethoven; 15 little dances for orchestra, after the origins [sic], arr. for piano duet by Leopold Josef Beer. Wien, Universal-Edition, °1939.
31 p. 23 x 31 cm. (Universal-Edition, No. 11115)
Contents. — Six German dances. — Three contra-dances. — Six minuets.
1. Dance music. 2. Piano music (4 hands), Arranged. I. Beer, Leopold Josef, 1885– ed. II. Title. III. Title: Gay melodies by Beethoven.
M207.B42B4 M A 54–5
Iowa. Univ. Library

Beethoven, Ludwig van, 1770–1827.
[Works. piano. Selections]
Beethoven for the young musician; dances, sonatinas, variations. Compiled and edited by Poldi Zeitlin, with a foreword by Sister Alice Marie. New York, E. B. Marks, °1955.
32 p. 28 cm.
Published in collaboration with Opus Records.
1. Piano music, Juvenile. I. Title.
M1378.B4Z4 M 57–524

Beethoven, Ludwig van, 1770–1827.
[Works. piano. Selections. *Phonodisc*.
21 pieces for the piano. Opus Records 6002.
2 s. 12 in. 33⅓ rpm. (Masterwork series for the young musician)
Poldi Zeitlin, piano.
Microgroove.
Program note on back of slipcase.
Contents.—Six country dances, in D major.—Six German dances, in D, B-flat, G, B-flat, G and D.—Six minuets, in C, G, E-flat, B-flat, D and C.—Sonatina, in G major.—Six variations on a Swiss song, in F major.—Sonatina, in E-flat major.
1. Piano music. I. Zeitlin, Poldi.
R 53–137

Beethoven, Ludwig van, 1770–1827.
[Works, piano. Selections. *Phonodisc*.
Artur Schnabel plays Beethoven. Collector's issue. RCA Victor LCT 1155. [19
slipcase (s.) 12 in. 33⅓ rpm. (The Treasury of immortal performances)
Title from slipcase.
Artur Schnabel, piano.
Recorded in England, 1933, for the Beethoven Sonata Society.
Microgroove. Manual sequence.
Program notes for v. 4 by John N. Burk on slipcase.
Contents.—
v. 4. Sonata, no. 2, in A, op. 2, no. 2.—Sonata no. 14, in C-sharp minor, op. 27, no. 2 (Moonlight).—Sonata no. 26, in E-flat, op. 81a (Les adieux)
1. Piano music. I. Schnabel, Artur, 1882–1951. II. Title.
R 54–738

Beethoven, Ludwig van, 1770–1827.
[Works, violoncello & piano. Selections; *Phonodisc*.
Sonatas, for 'cello and piano (complete) Seven variations, in E-flat, on Bei Männern, welche Liebe fühlen, from Mozart's The magic flute. Twelve variations, in F major, on Ein Mädchen oder Weibchen, from Mozart's The magic flute, op. 66. Columbia SL-201 (ML 4876–ML 4878) [1954]
6 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from album cover.
At head of title: Casals festival.
Pablo Casals, violoncello; Rudolf Serkin, piano.
Microgroove. Automatic sequence.
Program notes by Charles Burr on album cover.
I. Sonatas (Violoncello and piano) 2. Variations (Violoncello and piano) I. Casals, Pablo, 1876– II. Serkin, Rudolf, 1903– III. Title: Casals festival.
R 54–804

Beethoven, Ludwig van, 1770–1827.
Adelaide, von Matthisson. Mit deutschem, italiänischem und französischem Text für eine Singstimme und Piano-Forte. 2. Aufl. Berlin, F. S. Lischke [18–] Pl. no. 2146.
11 p. 33 cm.
For voice and piano.
German, French, and Italian words.
1. Songs (High voice) with piano. I. Title.
M1621.B M 53–1271

Beethoven, Ludwig van, 1770–1827.
Adelaide, de Matthisson; cantate à une voix seule avec accompagnement de clavecin. Bonn, N. Simrock [1804?] Pl. no. 373.
11 p. 25 x 34 cm.
No. 4 in a collection of songs with title: Musik-Sammlung von J. Walter. (v. p., 179–?–18–)
1. Songs (High voice) with piano. I. Title.
M1495.M95 no. 4 M 54–2045

Beethoven, Ludwig van, 1770–1827. Les adieux
see his Sonata, piano, no. 26, op. 81a, E♭ major.

Beethoven, Ludwig van. Ah, perfido!
see Inge Borkh recital. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Alla ingharese [sic] quasi un capriccio
see his Rondo à capriccio, piano.

Beethoven, Ludwig van, 1770–1827. Allegretto from Symphony no. 7
see his Symphony, no. 7, op. 92, A major. Allegretto.

Beethoven, Ludwig van, 1770–1827.
[Allegretto, piano trio, E♭ major]
Allegretto in E flat (hitherto unpublished) for piano, violin, and cello. Transcribed and edited by Jack Werner. London, Elkin; New York, Galaxy Music Corp. [°1955]
score (8 p.) and parts. 33 cm.
"The original MS ... is contained in a large Beethoven sketch-book in the British Museum."
The thirteen measures of a Scherzo following the Allegretto in the MS. are printed in the pref.
First ed.
1. Piano trios—Scores and parts. I. Werner, Jack, ed.
M3.3.B42A4 M 57–81

Beethoven, Ludwig van. An die ferne Geliebte
see Beethoven-Schubert-Schumann lieder. (Phonodisc)

Songs of Beethoven and Schubert. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[An die ferne Geliebte. *Phonodisc*.
An die ferne Geliebte. To the beloved afar. Op. 98. Columbia ML 4641.
1 s. 12 in. 33⅓ rpm. (Casals Festival at Perpignan)
Columbia masterworks.
Aksel Schiötz, tenor; Mieczyslaw Hornowski, piano.
Sung in German.
Program note on back of slipcase.
With: Bach, J. S. Meine Seele rühmt und preist. German.
1. Songs (High voice) with piano. 2. Song cycles. I. Schiötz, Aksel, 1906– II. Hornowski, Mieczyslaw. III. Title. IV. Title: To the beloved afar. (Series)
R 53–219

Beethoven, Ludwig van, 1770–1827. Andante favori
see his Andante, piano, op. 170, F major.

Beethoven, Ludwig van, 1770–1827.
[Andante, piano, op. 170, F major]
Andante, für Klavier zu zwei Händen. Hrsg. von Wilhelm Rohm. Andante, piano for 2 hds. Wien, Österreichischer Bundesverlag [°1952]
11 p. 32 cm. (Hausmusik, 106)
Composed originally for Sonata no. 21, op. 53, C major.
1. Piano music. (Series)
M25.B M 53–1283

Beethoven, Ludwig van, 1770–1827.
Archduke
see his
Trio, piano & strings, no. 6, op. 97, B♭ major.

Beethoven, Ludwig van, 1770–1827.
Artur Schnabel plays Beethoven
see his
Works, piano. Selections.

Beethoven, Ludwig van, 1770–1827.
Beethoven for the young musician
see his
Works, piano. Selections.

Beethoven, Ludwig van, 1770–1827.
Beethovens Handschrift aus dem Beethoven-Haus in Bonn. Bonn, Beethoven-Haus [n. d.]
[3] l., facsim.: 10 x 25 x 33 cm.
Contents. — Bitterballett mit Gesang. — Aus der Pastoral-Symphonie.—Aus der Koriolan-Ouverture.—Liederkreis: An die entfernte Geliebte.—Aus dem Quartett, op. 59, 3.—Klavier-Sonate Cis moll, Mondscheinsonate, op. 27, 2; Anfang des dritten Satzes: Presto.—Ein Skizzenblatt, enthaltend Skizzen zum Quartett, op. 130.—Briefe des Kapellm. Wolanek.—Brief an Beethovens Arzt Dr. Smetana.
Facsims. of music: [4], p. inserted.
1. Beethoven, Ludwig van—Manuscripts—Facsimiles. I. Title.
ML96.4.B4 M 57–1668

Beethoven, Ludwig van, 1770–1827.
The celebrated Clara waltz, composed for the piano forte. Philadelphia, John F. Nunns, N° 70 S° Third S° [183–]
[2], p. 35 cm.
Caption title.
1. Waltzes (Piano) I. Title: Clara waltz.
M1.A13B M 54–777

Beethoven, Ludwig van, 1770–1827.
The celebrated grand waltz; composed and arr. for the piano forte, by Beethoven. Charleston Published by John Siegling music warehouse bend of King Street [18–] Pl. no. 667.
[2], p. 34 cm.
Caption title.
No. 34 in a vol. with title: Piano music. 1858.
1. Waltzes (Piano) I. Title.
M1.A13P no. 34 M 54–568

Beethoven, Ludwig van, 1770–1827.
Celebrated trios, for violin, cello, and piano
see his
Trios, piano & strings. Selections.

Beethoven, Ludwig van, 1770–1827.
The chamber music of Beethoven
see his
Works, chamber music. Selections.

Beethoven, Ludwig van, 1770–1827. Concerto in D major for piano and orchestra
see his Concerto, violin, op. 61, D major.

Beethoven, Ludwig van, 1770–1827.
Concerto, no. 6, in D major, op. 61, for piano and orchestra
see his
Concerto, violin, op. 61, D major.

Beethoven, Ludwig van. Concertos, Piano. Collected
see Wier, Albert Ernest, 1879–1945, ed. The piano concertos of Bach, Beethoven, and Brahms.

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, E♭ major (1784)]
Konzert, in Es-dur, für Klavier und kleines Orchester, von 1784. Partitur wiederhergestellt und mit Kadenzen versehen von Willy Hess. Leipzig, Musikwissenschaftlicher Verlag [°1943]
score (97 p.) [2], p. 34 cm.
Duration: 23 min.
"Originale Klavierstimme Beethovens": p. 75–97.
"Variationsbericht": [4], p. at end.
1. Concertos (Piano)—Scores. I. Hess, Willy, 1911–
M1010.B41C6 M 54–2332

Beethoven, Ludwig van, 1770–1827.
[Concertos, piano, no. 1–5. *Phonodisc*.
Concertos, complete, and "Eroica" variations. RCA Victor LCT–6700. [1955]
10 s. 12 in. 33⅓ rpm.
Title from container.
Artur Schnabel, piano; London Symphony (no. 1 and 5); London Philharmonic Orchestra (no. 2–4); Sir Malcolm Sargent, conductor.
The concertos recorded in the no. 1 studio, Abbey Road, London: no. 1, Mar. 23, 1952; no. 2, Apr. 5, 1935; no. 3, Feb. 17, 1933; no. 4, Feb. 16, 1933; and no. 5, Mar. 24, 1932. The Variations recorded Nov. 9, 1936 in the no. 3 studio at Abbey Road.
Microgroove. Automatic sequence.
Program notes ([16, p.) by John N. Burk laid in container.
1. Concertos (Piano) 2. Variations (Piano) I. Beethoven, Ludwig van. Variationen mit Fuge, piano, op. 35, Eb major. II. Schnabel, Artur, 1882–1951. III. Title: "Eroica" variations.
R 55–271

Beethoven, Ludwig van, 1770–1827.
[Concertos, piano, no. 1–5. *Phonodisc*.
The five Beethoven concertos. Limited ed. RCA Victor LM 6702. [1957
10 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Artur Rubinstein, piano; Symphony of the Air; Josef Krips, conductor.
Manual sequence.
Program notes by Irving Kolodin ([16, p.) laid in container.
Contents.—No. 1, in C, op. 15.—No. 2, in B-flat, op. 19.—No. 3, in C minor, op. 37.—No. 4, in G, op. 58.—No. 5, in E-flat, op. 73.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. Symphony of the Air. III. Krips, Josef.
R 57–889

Beethoven, Ludwig van, 1770–1827.
Concertos, piano, no. 1–4. Cadenzas.
Original-Kadenzen zu den Klavierkonzerten. Ausg. nach dem Urtext. Wien, L. Doblinger ;19
itemn. 31 cm.
Contents.—
Nr. 2, B-dur, op. 19.—Nr. 3, C-moll, op. 37.—Nr. 4, G-dur, op. 58.
1. Concertos (Piano)—Cadenzas.
M1010.5.B4 Nr. 1–4 **M 56–734**

Beethoven, Ludwig van, 1770–1827.
Concerto, piano, no. 1, op. 15, C major;
1er ¡i. e. Premier¡ concerto pour piano, ut majeur, op. 15.
Paris, Heugel ¡1954¡
miniature score (100 p.) 19 cm.
Analytical notes in English and German, by André Jolivet (4 p.) inserted.
1. Concertos (Piano)—Scores.
M1010.B41 op.15.H4 1954a **M 56–382**

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 1, op. 15, C major; *Phonodisc.*
Concerto, no. 1, in C minor, for piano and orchestra, op. 15. Columbia ML 4014. ¡1954¡
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Rudolf Serkin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Concertos (Piano) I. Serkin, Rudolf, 1903– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 54–904

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 1, op. 15, C major; *Phonodisc.*
Concerto no. 1, in C major, op. 15, for piano and orchestra.
Vanguard VRA–201. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard add-a-soloist recordings)
Acc. only.
Vanguard Symphony Orchestra; Franz Litschauer, conductor.
Recorded in Europe, 1955.
"The final band sounds an A–440, for tuning purposes."
Directions for use on slipcase.
1. Concertos (Piano) I. Vanguard Symphony Orchestra. II. Litschauer, Franz.
R 56–162

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 1, op. 15, C major; *Phonodisc.*
Concerto no. 1, in C, op. 15. RCA Victor LM 2130. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; Symphony of the Air; Josef Krips, conductor.
Program notes by Irving Kolodin on slipcase.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. Symphony of the Air. III. Krips, Josef.
R 57–888

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 2, op. 19, B♭ major;
IIe ¡i. e. Deuxième, concerto pour piano, si♭ majeur, op. 19.
Paris, Heugel ¡1954¡
miniature score (94 p.) 19 cm.
Analytical notes in English and German, by André Jolivet (4 p.) inserted.
1. Concertos (Piano)—Scores.
M1010.B41 op.19.H4 1954a **M 56–364**

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 2, op. 19, B♭ major; *Phonodisc.*
Concerto, no. 2, in B-flat major, for piano and orchestra, op. 19. Concerto, no. 4, in G major, for piano and orchestra, op. 58. Columbia ML 5037. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Rudolf Serkin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Concertos (Piano) I. Beethoven, Ludwig van. Concerto, piano, no. 4, op. 58, G major. II. Serkin, Rudolf, 1903– III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899–
R 55–595

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 2, op. 19, B♭ major; *Phonodisc.*
Concerto, no. 2, in B flat, op. 19. His Master's Voice LHMV 12. ¡1955¡
1 s. 12 in. 33⅓ rpm.
Solomon, piano; Philharmonia Orchestra; André Cluytens, conductor.
"Made in U. S. A. by Radio Corporation of America from master recorded in England."
Microgroove.
Program notes by Alfred Frankenstein (4 p.) and col. reproduction of Hunters in the snow by Peter Bruegel, the elder (leaf) laid in container.
With: Mozart, J. C. W. A. Concerto, piano, K. 450, B♭ major.
1. Concertos (Piano) I. Solomon, Cutner, 1902– II. Philharmonia Orchestra, London. III. Cluytens, André.
R 55–272

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 2, op. 19, B♭ major; *Phonodisc.*
Concerto no. 2, in B-flat major, for piano and orchestra, op. 19. Columbia ML 5211. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Glenn Gould, piano; Columbia Symphony Orchestra; Leonard Bernstein, conductor.
Program notes by Glenn Gould on slipcase.
With: Bach, J. S., supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor.
1. Concertos (Piano) I. Gould, Glenn. II. Columbia Symphony Orchestra. III. Bernstein, Leonard, 1918–
R 57–1059

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 3, op. 37, C minor;
IIIe ¡i. e. Troisième¡ concerto pour piano, ut mineur, op. 37.
Paris, Heugel ¡1954¡
miniature score (135 p.) 19 cm.
Analytical notes in English and German, by André Jolivet (4 p.) inserted.
1. Concertos (Piano)—Scores.
M1010.B41 op.37.H4 1954a **M 56–374**

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 3, op. 37, C minor; *Phonodisc.*
Concerto no. 3, in C minor, op. 37. RCA Victor WDM 1759 (49–4134—49–4137)
8 s. 7 in. 45 rpm.
José Iturbi, piano and conductor; RCA Victor Symphony Orchestra. Automatic sequence.
Program notes (4 p.) by Robert A. Hague laid in container.
1. Concertos (Piano) I. Iturbi Báguena, José, 1895– II. RCA Victor Symphony Orchestra.
R 53–527

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 3, op. 37, C minor; *Phonodisc.*
Concerto no. 3, in C minor, for piano and orchestra, op. 37.
Columbia ML 4738. ¡1953¡
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Rudolf Serkin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
"Recorded March 22, 1953 at the Academy of Music, Philadelphia."
Microgroove.
Program notes on slipcase.
1. Concertos (Piano) I. Serkin, Rudolf, 1903– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 53–742

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 3, op. 37, C minor; *Phonodisc.*
Piano concerto, no. 3, in C minor, op. 37. Colosseum CRLP 177. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano; National Philharmonic Orchestra; Alexander Gauk, conductor.
Recorded in Europe.
Program notes by Bruno G. Ronty on slipcase.
With: Mozart, J. C. W. A. Sonata, piano, K. 570, B♭ major.—Beethoven, Ludwig van. Variations, piano, op. 191, C minor.
1. Concertos (Piano) I. Gilels, Emil. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Gauk, Alexander.
R 55–490

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 3, op. 37, C minor; *Phonodisc.*
Concerto no. 3, in C minor, op. 37. Capitol P–18002. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Ventsislav Yankoff, piano; N. W. D. R. Symphony Orchestra; Hans Schmidt-Isserstedt, conductor.
Program notes on slipcase.
1. Concertos (Piano) I. Yankoff, Ventsislav. II. Hamburg. Sender Hamburg. Sinfonie-Orchester. III. Schmidt-Isserstedt, Hans, 1900–
R 56–215

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 3, op. 37, C minor; *Phonodisc.*
Concerto no. 3, in C minor, op. 37, for piano and orchestra.
Vanguard VRA–202. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard add-a-soloist recordings)
Acc. only.
Vanguard Symphony Orchestra; Franz Litschauer, conductor.
Recorded in Europe, 1955.
"The final band sounds an A–440, for tuning purposes."
Directions for use on slipcase.
1. Concertos (Piano) I. Vanguard Symphony Orchestra. II. Litschauer, Franz.
R 56–154

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 3, op. 37, C minor; *Phonodisc.*
Concerto no. 3, in C minor, for piano and orchestra, op. 37.
Decca DL 9598. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Wilhelm Kempff, piano; Berlin Philharmonic Orchestra; Paul van Kempen, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Louis Untermeyer and Wilhelm Kempff on slipcase.
1. Concertos (Piano) I. Kempff, Wilhelm, 1895– II. Berliner Philharmonisches Orchester. III. Kempen, Paul van.
R 57–442

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 4, op. 58, G major;
IVe ¡i. e. Quatrième¡ concerto pour piano, sol majeur, op. 58.
Paris, Heugel ¡1954¡
miniature score (148 p.) 19 cm.
Analytical notes in English and German, by André Jolivet (4 p.) inserted.
1. Concertos (Piano)—Scores.
M1010.B41 op.58.H4 1954a **M 56–373**

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 4, op. 58, G major; *Phonodisc.*
Concerto no. 4, in G, op. 58. His Master's Voice LHMV 1056. ¡195–¡
2 s. 12 in. 33⅓ rpm.
Solomon, piano; Philharmonia Orchestra; André Cluytens, conductor.
Recorded originally on tape in Kingsway Hall, London, Nov. 3 and 4, 1952. "Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramphone Co., ltd."
Microgroove.
Program notes by Burnett James on slipcase.
1. Concertos (Piano) I. Solomon, Cutner, 1902– II. Philharmonia Orchestra. III. Cluytens, André.
R 54–327

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 4, op. 58, G major; *Phonodisc.*
Concerto, no. 4, in G major, for piano and orchestra, op. 58. Columbia ML 4535. ¡1952¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Walter Gieseking, piano; Philharmonia Orchestra; Herbert von Karajan, conductor.
Program notes on slipcase.
1. Concertos (Piano) I. Gieseking, Walter, 1895– II. Philharmonia Orchestra, London. III. Karajan, Herbert von.
R A 55–229
California. Univ. Libr.

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 4, op. 58, G major; *Phonodisc.*
Concerto no. 4, in G major, op. 58, for piano and orchestra.
Rondo, in C major, op. 51, no. 1. Decca DL 9742. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Wilhelm Kempff, piano; Berlin Philharmonic orchestra; Paul van Kempen, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Louis Untermeyer and Wilhelm Kempff on slipcase.
1. Concertos (Piano) 2. Rondos (Piano) I. Beethoven, Ludwig van. Rondo, piano, op. 51, no. 1, C major. II. Kempff, Wilhelm, 1895– III. Berliner Philharmonisches Orchester. IV. Kempen, Paul van.
R 56–454

Beethoven, Ludwig van. Concerto, piano, no. 4, op. 58, G major
see Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 2, op. 19, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 5, op. 73, E♭ major;
Ve ¡i. e. Cinquième, concerto pour piano, mi♭ majeur, op. 73.
Paris, Heugel ¡1954¡
miniature score (193 p.) 19 cm.
Analytical notes in English and German, by André Jolivet (4 p.) inserted.
1. Concertos (Piano)—Scores.
M1010.B41 op.73.H4 1954a **M 56–381**

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 5, op. 73, E♭ major; *Phonodisc.*
Concerto no. 5 in E-flat major for piano and orchestra, op. 73 ("Emperor") Columbia ML 4623.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Walter Gieseking, piano; Philharmonia Orchestra; Herbert von Karajan, conductor.
Microgroove.
Program note on back of slipcase.
1. Concertos (Piano) I. Gieseking, Walter, 1895– II. Philharmonia Orchestra. III. Karajan, Herbert von.
R 55–44

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 5, op. 73, E♭ major; *Phonodisc.*
Concerto no. 5, in E-flat major, for piano and orchestra, op. 73 ("Emperor") Epic LC 3014.
2 s. 12 in. 33⅓ rpm.
Cor de Groot, piano; Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Microgroove.
Program notes by Klaus George Roy on slipcase.
1. Concertos (Piano) I. Groot, Cor de. II. Vereeniging "Het Residentie-Orkest." The Hague. III. Otterloo, Willem van.
R 53–898

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 5, op. 73, E♭ major; *Phonodisc.*
Concerto, no. 5, in E flat major, op. 73, The Emperor.
London LL. 114. ¡1952¡
2 s. 12 in. 33⅓ rpm. microgroove.
Clifford Curzon, piano; London Philharmonic Orchestra; George Szell, conductor.
Recorded in Kingsway Hall, London.
Program notes by Remy Van Wyck Farkas on slipcase.
1. Concertos (Piano) I. Curzon, Clifford, 1907– II. London Philharmonic Orchestra. III. Szell, Georg Andreas, 1897–
R A 55–149
California. Univ. Libr.

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 5, op. 73, E♭ major; *Phonodisc.*
Concerto no. 5, in E-flat, op. 73 ("Emperor") His Master's Voice LHMV 4. ¡1954¡
2 s. 12 in. 33⅓ rpm. microgroove.
Edwin Fischer, piano; Philharmonia Orchestra; Wilhelm Furtwängler, conductor.
Recorded in no. 1 studio of E. M. I. Studios Building in London. "Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd."
Program notes by John N. Burk (4 p.) and col. reproduction of James Stuart, Duke of Lenox, by Anthony Van Dyck (leaf) laid in container.
1. Concertos (Piano) I. Fischer, Edwin, 1886– II. Philharmonia Orchestra, London. III. Furtwängler, Wilhelm, 1886–1954.
R 55–71 rev

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 5, op. 73, E♭ major; *Phonodisc.*
Concerto no. 5, in E-flat major, for piano and orchestra, op. 73 ("Emperor") Columbia ML 5100. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert Casadesus, piano; Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Program notes by Charles Burr on slipcase.
Recorded in Paris.
1. Concertos (Piano) I. Casadesus, Robert Marcel, 1899– II. Philharmonic-Symphony Society of New York. III. Mitropoulos, Dimitri, 1896–
R 56–1007

Beethoven, Ludwig van, 1770–1827.
¡Concerto, piano, no. 5, op. 73, E♭ major; *Phonodisc.*
Concerto no. 5, in E flat major, op. 73 ("Emperor") for piano and orchestra. Decca DL 9741. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Wilhelm Kempff, piano; Berlin Philharmonic Orchestra; Paul van Kempen, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Louis Untermeyer and Wilhelm Kempff on slipcase.
1. Concertos (Piano) I. Kempff, Wilhelm, 1895– II. Berliner Philharmonisches Orchester. III. Kempen, Paul van.
R 56–470

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major; *Phonodisc.*
Concerto no. 5, in E-flat, for piano and orchestra, "The emperor." Music Treasures of the World MT 36. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Hans Kann, piano; Vienna Festival Orchestra; Hans Swarowsky, conductor.
With the composer's Leonore overture, no. 3.
1. Concertos (Piano) I. Kann, Hans. II. Vienna Festival Orchestra. III. Swarowsky, Hans.
R 56-313

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major; *Phonodisc.*
Concerto no. 5, in E-flat, op. 73 (Emperor) RCA Victor LM 2108. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Solomon, piano; Philharmonia Orchestra; Herbert Menges, conductor.
Recorded in England.
Program notes by Wallace Brockway on slipcase.
1. Concertos (Piano) I. Solomon, Cutner, 1902– II. Philharmonia Orchestra, London. III. Menges, Herbert.
R 57-800

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major; *Phonodisc.*
Concerto no. 5, in E-flat, op. 73 (Emperor) RCA Victor LM 2124. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; Symphony of the Air; Josef Krips, conductor.
Program notes by Irving Kolodin on slipcase.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. Symphony of the Air. III. Krips, Josef.
R 57-887

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major; *Phonodisc.*
Concerto no. 5, in E-flat, op. 73 (Emperor) RCA Victor LM 2124. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; Symphony of the Air; Josef Krips, conductor.
Program notes by Irving Kolodin on slipcase.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. Symphony of the Air. III. Krips, Josef.
R 57-887

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, C major. Allegro con brio; arr.]
Violin-concerto, fragment, finished by J. Hellmesberger. New York, E. F. Kalmus [1956]
score (22 p.) and part. 31 cm.
"The manuscript of this composition is in the archives of the Society of the Friends of Music, in Vienna."
For violin and piano; arr. originally for orchestra.
1. Concertos (Violin)—Excerpts—Solo with piano. I. Hellmesberger, Joseph, 1828–1893.
M1013.B41C64 M 57-2162

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major]
Concerto, D major, for violin and orchestra. Op. 61. Edited from the original ms. and with foreword by Wilh. Altmann. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3801.
miniature score (96 p.) 19 cm. (Edition Eulenburg, no. 701)
1. Concertos (Violin)—Scores. I. Altmann, Wilhelm, 1862–1951, ed.
M1012.B42 op.61.A4 M 54-2481

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major]
Concerto, pour violin, op. 61, ré majeur. Paris, Heugel [1951]
miniature score (98 p.) 19 cm.
Analysis in English and German, by Marc Pincherle (4 p.) inserted.
1. Concertos (Violin)—Scores.
M1012.B42 op.61.H4 1951a M 55-392

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major; *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 61. Columbia ML 4769.
2 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
Bronislaw Huberman, violin; Vienna Philharmonic Orchestra; George Szell, conductor.
Microgroove.
Program note on slipcase.
1. Concertos (Violin) I. Huberman, Bronislaw. II. Wiener Philharmoniker. III. Szell, Georg Andreas, 1897–
R 54-56

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major; *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 61. Epic LC 3023.
2 s. 12 in. 33⅓ rpm.
Herman Krebbers, violin; Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Microgroove.
Program notes by Klaus George Roy on slipcase.
1. Concertos (Violin) I. Krebbers, Herman. II. Vereeniging "Het Residentie-Orkest," The Hague. III. Otterloo, Willem van.
R 54-51

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major; *Phonodisc.*
Violin concerto, in D major, op. 61. Colosseum CRLP-155. [1954]
1 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; National Philharmonic Orchestra; Alexander Gauk, conductor.
Recorded in Europe.
Microgroove.
Program notes by Bruno G. Ronty on slipcase.
With: Mozart, J. C. W. A. Serenade, orchestra, K. 189b (208) D major. Allegro.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Gauk, Alexander.
R 54-575

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major; *Phonodisc.*
Concerto in D, op. 61. His Master's Voice LHMV 1061. [1954]
2 s. 12 in. 33⅓ rpm.
Yehudi Menuhin, violin; Philharmonia Orchestra; Wilhelm Furtwängler, conductor.
Recorded originally on tape in Kingsway Hall, London, on Apr. 8, 1953. "Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd."
Microgroove.
Program notes by Mosco Carner on slipcase.
1. Concertos (Violin) I. Menuhin, Yehudi, 1916– II. Philharmonia Orchestra, London. III. Furtwängler, Wilhelm, 1886–
R 54-460

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major; *Phonodisc.*
Concerto, in D major, op. 61. Capitol P 8313. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Nathan Milstein, violin; Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Program notes on slipcase.
1. Concertos (Violin) I. Milstein, Nathan, 1904– II. Pittsburgh Symphony Orchestra. III. Steinberg, William, 1899–
R 55-669

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major; *Phonodisc.*
Concerto, in D major, op. 61. Decca DL 9784. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Wolfgang Schneiderhan, violin; Berlin Philharmonic Orchestra; Paul van Kempen, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Thomas Frost on slipcase.
1. Concertos (Violin) I. Schneiderhan, Wolfgang, 1915– II. Berliner Philharmonisches Orchester. III. Kempen, Paul van.
R 56-455

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major; *Phonodisc.*
Concerto in D, op. 61. RCA Victor LM 1992. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Charles O'Connell on slipcase.
1. Concertos (Violin) I. Heifetz, Jascha, 1901– II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
R 56-696

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major; arr.]
Concerto in D major, op. 61, for violin and piano. Edited and provided with cadenzas by Carl Flesch. New York, International Music Co. [1948]
score (35 p.) and part. 31 cm.
1. Concertos (Violin)—Solo with piano. I. Flesch, Karl, 1873–1944, ed.
M1013.B41 op.61.F5 1948 M 54-1933

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major; arr.]
Concerto per clarinetto in si bem. e pianoforte (dal Concerto in re, op. 61, per violino e orchestra) Concert for B flat clarinet and piano (from the Violin concert in D, op. 61) Libera trascrizione di Alamiro Giampieri. [Milano, Ricordi [1956]
score (25 p.) and part. 32 cm.
Duration: 19 min.
1. Clarinet and piano music, Arranged.
M252.B M 57-1599

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major; arr.; *Phonodisc.*
Concerto in D major for piano and orchestra, op. 61. Limited ed. Concert Hall CHF-10.
2 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F-10)
Composer's version for piano and orchestra.
Artur Balsam, piano; Winterthur Symphony Orchestra; Clemens Dahlieden, conductor.
Microgroove.
Program note on back of slipcase.
1. Concertos (Piano), Arranged. I. Balsam, Artur, 1906– II. Stadtorchester, Winterthur. III. Dahlieden, Clemens. (Series)
R 53-78

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major; arr.; *Phonodisc.*
Concerto no. 6, in D major, op. 61, for piano and orchestra. Saratoga Springs, N. Y., Society of Participating Artists [1954] SPA-45.
2 s. 12 in. 33⅓ rpm.
Arr. by the composer.
Helen Schnabel, piano; Vienna Orchestra; F. Charles Adler, conductor.
Microgroove.
Program notes on slipcase.
1. Concertos (Piano), Arranged. I. Schnabel, Helen (Fogel) II. Adler, Frederick Charles, 1880–
R 54-548

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, violoncello & piano, op. 56, C major]
Concerto, C major, for piano, violin, and violoncello with orchestra. Op. 56. Rev. and with a foreword by Wilhelm Altmann. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3819.
miniature score (172 p.) 19 cm. (Edition Eulenburg, no. 729)
1. Concertos (Piano trio)—Scores. I. Altmann, Wilhelm, 1862–1951, ed.
M1040.B4 op.56.A4 M 55-275

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, violoncello & piano, op. 56, C major; *Phonodisc.*
Concerto in C major, for violin, 'cello, piano, and orchestra ("Triple") Op. 56. Columbia ML 2218. [195—]
2 s. 10 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
Ricardo Odnopossoff, violin; Stefan Auber, violoncello; Angelica Morales, piano; Vienna Philharmonic Orchestra; Felix Weingartner, conductor.
Microgroove.
Program notes on slipcase.
1. Concertos (Piano trio) I. Odnopossoff, Ricardo, 1914– II. Auber, Stefan. III. Morales, Angelica. IV. Wiener Philharmoniker. v. Weingartner, Felix, 1863–1942.
R 54-95

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, violoncello & piano, op. 56, C major; *Phonodisc.*
Triple concerto in C, op. 56. Colosseum CRLP 10900. [1954]
1 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; Sviatoslav Koushevitsky, violoncello; Lev Oborin, piano; Bolshoĭ Theatre Orchestra; Nicolaĭ Golovanov, conductor.
Recorded in Europe.
Microgroove.
Program notes by Bruno G. Ronty on slipcase.
With: Brahms, Johannes. Concerto, violin & violoncello, op. 102, A minor.
1. Concertos (Piano trio) I. Oistrakh, David Fedorovich, 1908– II. Koushevitskiĭ Sviatoslav Nikolaevich, 1908– III. Oborin, Lev Nikolaevich, 1907– IV. Moscow. Gosudarstvennyĭ akademicheskiĭ bol'shoĭ teatr. Orkestr. V. Golovanov, Nikolaĭ Semenovich, 1891–
R 54-622

Beethoven, Ludwig van, 1770–1827.
Contra-dance, for violin and piano
see his
Contretänze, orchestra, op. 141. No. 1, C major.

Beethoven, Ludwig van, 1770–1827.
Contredanses for orchestra
see his
Contretänze, orchestra, op. 141.

Beethoven, Ludwig van, 1770–1827.
[Contretänze, orchestra, op. 141]
Twelve contredanses for orchestra, Edited by John E. Castellini; special arrangement by Edwin John Stringham. New York, Music Press [1941–42]
score (2 v.) and parts. 31 cm. (Music Press orchestra series)
1. Country-dances (Orchestra)—Scores and parts. I. Castellini, John Edward, ed. II. Title: Contredanses.
M1048.B4 op.141.C3 44-25229 rev*

Beethoven, Ludwig van, 1770–1827.
[Contretänze, orchestra, op. 141; arr.]
12 [i. e. Zwölf, Contretänze; bearb. für Akkordeon (Harmonika)-Orchester oder 3 Melodie-Instrumente mit Akkordeon (Harmonika) von Rudolf Richter. Berlin-Lichterfelde, R. Lienau [1940] Pl. no. S. 10 857 (1)
score (10 p.) 27 cm. (Spielmusik für Harmonika-Instrumente, Heft 1)
For accordion orchestra, or 3 melody instruments and accordion.
1. Accordion ensembles. I. Title: Contretänze.
M1362.B36 op.141.R5 M 55-427

Beethoven, Ludwig van, 1770–1827.
[Contretänze, orchestra, op. 141. No. 1, C major; arr.]
Contra dance. [Arr. by Louis A. Hahn] Cincinnati, Fillmore [1938]
score (5 p.) and parts. 31 cm. (Fillmore edition woodwind ensembles)
For flute, oboe or clarinet 2, clarinet, and bassoon.
1. Country-dances (Bassoon, clarinet, flute, oboe)
M459.B 788 44-16526 rev*

Beethoven, Ludwig van, 1770–1827.
[Contretänze, orchestra, op. 141. No. 1, C major; arr.]
Contra-dance, for violin and piano. [Arr. by] Jascha Heifetz. New York, C. Fischer [1946]
score (7 p.) and part. 31 cm.
Caret-title.
1. Country-dances (Violin and piano) I. Heifetz, Jascha, 1901–arr. II. Title.
M223.B 47-17194 rev*

Beethoven, Ludwig van, 1770–1827.
[Coriolan overture]
Overtures Coriolan, op. 62, and Egmont, op. 84; with a biographical note and an introd. by W. McNaught. Harmondsworth, Middlesex, Penguin Books [1949]
15 p., miniature score (66 p.) 18 x 20 cm. (Penguin scores, 3)
1. Overtures—Scores. I. Beethoven, Ludwig van. Egmont. Overture. II. Title: Coriolan. III. Title: Egmont.
M1004.B4 op. 62 M 53-132

Beethoven, Ludwig van, 1770–1827.
[Coriolan overture]
Coriolan ouverture. Op. 62. Paris, Heugel [1951]
miniature score (28 p.) 19 cm.
Analysis in English and German, by Marc Pincherle (4 p.) inserted.
1. Overtures—Scores. I. Title.
M1004.B4 op.62.H4 1951a M 55-411

Beethoven, Ludwig van, 1770–1827.
The creatures of Prometheus
see his
Die Geschöpfe des Prometheus.

Beethoven, Ludwig van, 1770–1827.
[Deutsche Tänze, orchestra (1795)] *Phonodisc.*
Twelve German dances. Esoteric ES 512.
1 s. 12 in. 33⅓ rpm.
Orchestra of the Radiodiffusion française; René Leibowitz, conductor.
Recorded in France, June 1952.
Microgroove.
Program notes by James Lyons on slipcase.
Contents.—no. 1, C major.—no. 2, A major.—no. 3, F major.—no. 4, Eb major.—no. 5, Eb major.—no. 6, G major.—no. 7, G major.—no. 8, A major.—no. 9, F major.—no. 10, D major.—no. 11, G major.—no. 12, C major.
With Schubert, F. P. Deutsche Tänze, piano, D. 280; arr.; Mozart, J. C. W. A. Deutsche Tänze, orchestra, K. 600.
1. Dance music, German. 2. Orchestral music. I. Orchestre national de la Radiodiffusion française. II. Leibowitz, René, 1913– III. Title: German dances.
R 54-635

Beethoven, Ludwig van, 1770–1827.
[Deutsche Tänze, orchestra (1786)]. *Phonodisc.*
Twelve German dances, Grove's op. 140. Vox PL 10.100. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Pro musica Orchestra, Stuttgart; Edouard van Remoortel, conductor.
Recorded in Stuttgart.
Duration: 25 min., 25 sec.
Program notes by Paul Nettl on slipcase.
With: Mozart, J. C. W. A. Deutsche Tänze, orchestra, K. 586.
1. Dance music, German. 2. Orchestral music. I. Pro Musica Orchestra, Stuttgart. II. Remoortel, Edouard van, 1926– III. Title: German dances.
R 57-300

Beethoven, Ludwig van, 1770–1827.
[Deutsche Tänze, orchestra, op. 140, no. 1–6; arr.]
Sechs deutsche Tänze, für Akkordeon-Orchester. Hrsg. von Rudolf Richter. Mainz, B. Schott's Söhne; New-York, Assoc. Music Publ. [1939]
score (8 p.) 31 cm.
1. Dance music, German. 2. Accordion ensembles. I. Title: Deutsche Tänze.
M1362.B M 57-2211

Beethoven, Ludwig van. Écossaise, band, D major
see Beethoven, Ludwig van, 1770–1827. Polonaise, band, D major.

Beethoven, Ludwig van, 1770–1827.
[Egmont]
Musik zu Goethe's Trauerspiel Egmont. (Op. 84) Partitur. Leipzig, C. F. Peters [19—]; Pl. no. 9202. 6545.
score (68 p.) 31 cm. (Edition Peters)
1. Music, Incidental—Scores. I. Goethe, Johann Wolfgang von. Egmont. II. Title: Egmont.
M1510.B36E37 M 55-424

Beethoven, Ludwig van, 1770–1827.
[Egmont. Selections]
Music to Goethe's tragedy Egmont, op. 84. Foreword by Wilh. Altmann. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]; Pl. no. E. E. 3840.
miniature score (86 p.) 19 cm. (Edition Eulenburg, no. 823)
Contents.—Lied, Klärchen: Die Trommel gerühret.—Zwischenaktsmusik I.—Zwischenaktsmusik II.—Lied, Klärchen: Freudvoll und leidvoll.—Zwischenaktsmusik III.—Zwischenaktsmusik IV.—Klärchens Tod beschönend.—Melodrama, Egmont: Süsser Schlaf.—Siegessymphonie.
1. Music, Incidental—Excerpts—Scores. I. Goethe, Johann Wolfgang von. Egmont. II. Title: Egmont.
M1515.B4E32 M 55-331

Beethoven, Ludwig van, 1770–1827.
[Egmont. Overture]
Egmont; ouverture. Op. 84. Paris, Heugel [1951]
miniature score (38 p.) 19 cm.
1. Overtures—Scores. I. Title.
M1004.B4 op.84.H4 1951a M 55-358

Beethoven, Ludwig van. Egmont. Overture
see Beethoven, Brahms, and Mozart overtures. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Coriolan overture.

Toscanini plays your favorites. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Equali. 4 trombones]
Drei Equale, für vier Posaunen. Partitur. Leipzig, Breitkopf & Härtel [18—]; Pl. no. B. 293.
score (2 p.) 34 cm. (*His* Werke. Vollständige, kritisch durchgesehene überall berechtigte Ausg. Ser. 25, Suppl. No. 30)
1. Wind quartets (4 trombones) I. Title: Equale.
M457.B4E68 M 55-796

Beethoven, Ludwig van, 1770–1827.
[Equali, 4 trombones]
Drei Equale, für 4 Posaunen. Leipzig, Breitkopf & Härtel [1896]. Pl. no. K. M. 1555.
parts. 23 cm. (Breitkopf & Härtel's Kammermusik-Bibliothek, No. 1555)
Cover title.
1. Wind quartets (4 trombones) I. Title: Equale.
M457.B4E69 M 55-757

Beethoven, Ludwig van, 1770–1827.
[Equali. 4 trombones]
Three equali. North Easton, Mass., Music for Brass [1947]
score (4½ p.) 28 cm. (Music for brass, no. 26)
Caption title.
"All three pieces have been lowered a major second and phrase and dynamic markings added."
Duration: 4 min., 30 sec.
1. Wind quartets (4 trombones) I. Title: Equali.
M457.B4E68 M 53-1742

Beethoven, Ludwig van, 1770–1827.
"Eroica" variations
see his
Variationen mit Fuge, piano, op. 35, E♭ major.

Beethoven, Ludwig van. Fidelio. Libretto. English & German
see Beethoven, Ludwig van, 1770–1827. Fidelio. German. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Fidelio. German] *Phonodisc.*
Fidelio. [Complete] RCA Victor LM 6025. [1954]
4 s. 12 in. 33⅓ rpm.
Rose Bampton, Eleanor Steber, soprano; Jan Peerce, Joseph Laderoute, tenor; Nicola Moscona, Herbert Janssen, Sidor Belarsky, bass; with chorus; NBC Symphony Orchestra; Arturo Toscanini, conductor.
"Recording of the broadcast performance of December 10 and 17, 1944."
Microgroove. Automatic sequence.
Program notes by Marcia Davenport, synopsis, and libretto with English version by Edward J. Dent (⅄8 p.) laid in container.
1. Operas. I. Bampton, Rose, 1909– II. Steber, Eleanor. III. Peerce, Jan, 1904– IV. Laderoute, Joseph. V. Moscona, Nicola. VI. Janssen, Herbert. VII. Belarsky, Sidor. VIII. NBC Symphony Orchestra. IX. Toscanini, Arturo, 1867– X. Beethoven Ludwig van. Fidelio. Libretto. English & German. XI. Title.
R 54-906

Beethoven, Ludwig van, 1770–1827.
[Fidelio. German] *Phonodisc.*
Fidelio. [Opera in 2 acts. Words adapted from the French of J. N. Bouilly by J. F. Sonnleithner and F. Treitschke. Complete] Symphony, no. 1, in C, op. 21. His Master's Voice LHMV 700. [1955]
6 s. 12 in. 33⅓ rpm.
Martha Mödl, Sena Jurinac, soprano; Wolfgang Windgassen, Rudolf Schock, Alwin Hendricks, tenor; Alfred Poell, baritone; Otto Edelmann, Gottlob Frick, Frank Bierbach, bass; Vienna State Opera Chorus; Vienna Philharmonic Orchestra; Wilhelm Furtwängler, conductor.
"Made in U. S. A. by Radio Corporation of America from masters recorded in England."
Microgroove. Automatic sequence.
Program notes by John N. Burk, and libretto in German with English version by Edward J. Dent (⅄8 p.) and col. reproduction of Portrait of a man, by Hugo van der Goes (leaf) laid in container.
1. Operas. 2. Symphonies. Beethoven, Ludwig van. Symphony, no. 1, op. 21, C major. II. Mödl, Martha. III. Jurinac, Sena. IV. Schock, Rudolf, 1915– V. Edelmann, Otto. VI. Frick, Gottlob, 1906– VII. Konzertvereinigung Wiener Staatsopernchor. VIII. Wiener Philharmoniker. IX. Furtwängler, Wilhelm, 1886–1954. X. Beethoven, Ludwig van. Fidelio. Libretto. English & German. XI. Title.
R 55-167

Beethoven, Ludwig van, 1770–1827.
[Fidelio. Selections; arr.]
Fidelio; opera. Selections for the pianoforte arr. by Max Spicker. New York, G. Schirmer, *1902.
44 p. 30 cm.
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. I. Title.
M39.B 9–28011 rev*

Beethoven, Ludwig van, 1770–1827.
[Fidelio. Komm, O Hoffnung] *Phonodisc.*
Fidelio, act 1: Recit., Abscheulicher! wo eilst du hin? (Insatiate! thy teeming brain) Aria, Komm, O Hoffnung (Come, O hope) His Master's Voice EHA-2. [1955]
1 s. 7 in. 45 rpm.
Inge Borkh, soprano; Municipal Opera Orchestra, Berlin; Artur Rother, conductor.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd."
"Extended play."
Program note on slipcase.
With: Weber, K. M. F. E., Freiherr von. Der Freischütz. Durch die Wälder.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Borkh, Inge. II. Berlin, Städtischen Oper, Orchester. III. Rother, Artur. IV. Title.
R 53-705

Beethoven, Ludwig van, 1770–1827.
[Fidelio. Overture]
Fidelio, ouverture, ré majeur. Op. 72c. Paris, Heugel [1953]
miniature score (39 p.) 19 cm.
Analysis in English and German, by Claude Rostand (⅄ p.) inserted.
1. Overtures—Scores. I. Title.
M1004.B4 op.72c.H4 1953a M 55-782

Beethoven, Ludwig van. Fidelio. Overture
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Fidelio. Overture
see also his Leonore overture.

Beethoven, Ludwig van, 1770–1827. Fourth movement from Quartet, op. 18, no. 2
see his Quartet, strings, no. 2, op. 18, no. 2, G major. Allegro molto quasi presto.

Beethoven, Ludwig van, 1770–1827.
Fröhlicher Beethoven
see his
Works, orchestra. Selections.

Beethoven, Ludwig van, 1770–1827.
Geistliche Lieder (Gellert)
see his
Lieder, op. 48.

Beethoven, Ludwig van, 1770–1827.
German dances
see his
Deutsche Tänze.

Beethoven, Ludwig van, 1770–1827.
[Gesänge, op. 75. Mignon]
Mignon's Gesang, von Göthe, Kennst du das Land. Offenbach a/M., J. André [ca. 1830] Pl. no. 5319.
5 p. 25 x 34 cm. (*His* Lieder und Gesänge für eine Singstimme mit Begleitung des Piano-Forte)
No. 3 in a collection of songs with title: Musik-Sammlung von J. Walter. (⅋ p., 19–1–18—)
1. Songs (Medium voice) with piano. I. Title. II. Title: Kennst du das Land.
M1495.M95 no. 3 M 54-2044

Beethoven, Ludwig van, 1770–1827.
[Die Geschöpfe des Prometheus, *Phonodisc.*
The creatures of Prometheus, op. 43. [Complete ballet] Epic LC 3266. [195—]
2 s. 12 in. 33⅓ rpm. microgroove.
Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Program notes on slipcase.
1. Ballets. I. Vereeniging "Het Residentie-Orkest," The Hague. II. Otterloo, Willem van. III. Title.
R 57-797

Beethoven, Ludwig van, 1770–1827.
[Die Geschöpfe des Prometheus, *Phonodisc.*
The creatures of Prometheus. Op. 43. Concert Hall CHS–1063. [1954]
4 s. 12 in. 33⅓ rpm. (Gold label series)
Ballet.
Winterthur Symphony Orchestra; Walter Goehr, conductor.
Microgroove. Automatic sequence.
Program notes by Edward Tatnall Canby on album cover.
1. Ballets. I. Stadtorchester, Winterthur. II. Goehr, Walter. III. Title.
R 54-919

Beethoven, Ludwig van, 1770–1827. Gesellschafts-Menuette für zwei Violinen und Violoncell
see his Minuets, 2 violins & violoncello.

Beethoven, Ludwig van, 1770–1827.
Ghost trio
see his
Trio, piano & strings, no. 4, op. 70, no. 1, D major.

Beethoven, Ludwig van, 1770–1827.
[Der glorreiche Augenblick. Piano-vocal score. English & German]
Der glorreiche Augenblick; eine Friedenskantate für Solo-Quartett, gemischten Chor, Kinderchor, und Orchester, op. 136. Text und Neueinrichtung von Hermann Scherchen. Klavierauszug. Mainz, Ars Viva Verlag [1956]
76 p. 30 cm.
New text, adapted to Beethoven's music. Text originally by Aloys Weissenbach. Cf. Kinsky. Das Werk Beethovens.
Duration: 40 min.
1. Cantatas, Secular—Vocal scores with piano. I. Scherchen, Hermann, 1891– Der glorreiche Augenblick. II. Title.
M1533.B41G62 M 57-1268

Beethoven, Ludwig van, 1770–1827.
[Der glorreiche Augenblick. Piano-vocal score. German]
Preis der tonkunst; Cantate. Klavier-auszug ... Wien, T. Hasinger [1836] Pl. no.: T. H. 6755.
84 p. 32 x 26 cm.
For solo voices (SSTB), mixed chorus, and piano. Acc. originally for orchestra.
New words by Friedrich Rochlitz, adapted to Beethoven's music. Text originally by Aloys Weissenbach. Cf. Kinsky. Das Werk Beethovens.
1. Cantatas, Secular—Vocal scores with piano. I. Rochlitz, Friedrich, 1769–1842. Preis der tonkunst. II. Title.
M3.3.B42 op. 136 1836 48–44101 rev

Beethoven, Ludwig van, 1770–1827.
Grande fugue, op. 133
see his
Grosse Fuge, string quartet, op. 133, B♭ major.

Beethoven, Ludwig van, 1770–1827.
Grande sonate, pour le forte-piano avec violon et basse obligé
see his
Quintet, violins, violas & violoncello, op. 4, E♭ major.

Beethoven, Ludwig van, 1770–1827.
The great fugue, in B flat, op. 133
see his
Grosse Fuge, string quartet, op. 133, B♭ major.

Beethoven, Ludwig van, 1770–1827.
[Grosse Fuge, string quartet, op. 133, B♭ major,
Ouvertüre, i. e. Dix-septième, quatuor à cordes (Grande fugue) op. 133, si♭ majeur. Paris, Heugel [1951]
miniature score (37 p.) 19 cm.
Analysis in English and German, by Maurice Hewitt (⅄ p.) inserted.
1. String quartets—Scores.
M452.B42 op.133.H4 1951a M 55-281

Beethoven, Ludwig van, 1770–1827.
[Grosse Fuge, string quartet, op. 133, B♭ major] *Phonodisc.*
Grosse Fuge. Grand fugue. Op. 133. Vanguard VRS–419. [1951]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Chamber Orchestra; Franz Litschauer, conductor.
Recorded in Europe.
Program notes by Sidney Finkelstein on slipcase.
With: Purcell, Henry. Chaconne, strings, G minor.
1. Canons, fugues, etc. (String quartet) 2. Canons, fugues, etc. (String orchestra) I. Wiener Kammerorchester. II. Litschauer, Franz, 1905– III. Title.
R A 55-263
California. Univ. Libr.

Beethoven, Ludwig van, 1770–1827.
[Grosse Fuge, string quartet, op. 133, B♭ major; *Phonodisc*.
Quartet, op. 133, in B flat major ("Great fugue") Heritage SS 1206. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (Heritage standard series)
Wang String Quartet.
With: Walton, Sir W. T. Quartet, strings (1947) A minor.—Ditters von Dittersdorf, Karl. Quartet, strings, no. 5, E♭ major.
1. Canons, fugues, etc. (String quartet) I. Wang String Quartet.
R 57–672

Beethoven, Ludwig van, 1770–1827.
[Grosse Fuge, string quartet, op. 133, B♭ major; *Phonodisc*.
The great fugue, in B flat, op. 133. String quartet no. 16, in F major, op. 135. Decca DL 9803. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Koeckert Quartet.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
1. Canons, fugues, etc. (String quartet) 2. String quartets. I. Beethoven, Ludwig van. Quartet, strings, no. 16, op. 135, F major. II. Köckert Quartett. III. Title.
R 57–177

Beethoven, Ludwig van, 1770–1827.
[Grosse Fuge, string quartet, op. 133, B♭ major; arr. *Phonodisc*.
Grosse Fuge, op. 133. [In a new ed. for string orchestra by Arthur Winograd] M-G-M Records M-G-M E 3382. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Arthur Winograd String Orchestra; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Mozart, J. C. W. A. Fantasia, musical clock, K. 608, F minor.
1. Canons, fugues, etc. (String orchestra), Arranged. I. Arthur Winograd String Orchestra. II. Winograd, Arthur. III. Title.
R 56–840

Beethoven, Ludwig van, 1770–1827. Hammerklavier
see his Sonata, piano, no. 29, op. 106, B♭ major.

Beethoven, Ludwig van, 1770–1827.
Harp quartet
see his
Quartet, strings, no. 10, op. 74, E♭ major.

Bauernfeind, Hans, 1908–
Heitere Musik; für Instumente [sic] Wien, Doblinger [1956]
score (15 p.) and parts. 31 cm.
For violin or oboe, viola or clarinet, and violoncello or bassoon.
1. String trios—Scores and parts. I. Title.
M351.B338H38 M 57–673

Beethoven, Ludwig van, *supposed author.*
Jena symphony
see
Witt, Friedrich, 1770–1837.
Symphony, C major (ca. 1822)

Beethoven, Luwig van, 1770–1827.
Kennst du das Land
see his
Gesänge, op. 75. Mignon.

Beethoven, Ludwig van, 1770–1827.
A knight's ballet
see his
Musik zu einem Ritterballet.

Beethoven, Ludwig van, 1770–1827.
Konzert, in Es-dur, für Klavier und kleines Orchester, von 1784
see his
Concerto, piano, E♭ major (1784)

Beethoven, Ludwig van, 1770–1827.
Konzertstück für Voline und Orchester
see his
Concerto, violin, C major. Allegro con brio.

Beethoven, Ludwig van, 1770–1827.
Kreutzer sonata
see his
Sonata, violin & piano, no. 9, op. 47, A major.

Beethoven, Ludwig van, 1770–1827. Leichte Kaprice
see his Rondo à capriccio, piano.

Beethoven, Ludwig van, 1770–1827.
[Leonore overture, no. 3;
Leonore no III; ouverture. Op. 72ª. Paris, Heugel [1951]
miniature score (64 p.) 19 cm.
Analysis in English and German, by Marc Pincherle ([8] p.) inserted.
1. Overtures—Scores. I. Title.
M1004.B4 op.72.H4 1951a M 55–359

Beethoven, Ludwig van, 1770–1827.
[Leonore overture, no. 3; *Phonodisc*.
Leonore overture, no. 3, op. 72a. RCA Victor ERB 7023 (549–0043—549–0044)
2 s. 7 in. 45 rpm. (Concert cameos)
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Automatic sequence.
"Extended play."
Program notes by Edward O'Gorman on p. [2]–[3] of album cover.
With: Wagner, Richard. Eine Faust-Ouverture.
1. Overtures. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867– III. Title.
R 53–513

Beethoven, Ludwig van, 1770–1827.
[Leonore overture, no. 3; *Phonodisc*.
Leonore overture no. 3. Music Treasures of the World MT 36. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Symphony Orchestra of Radio Berlin; F. Konwitschny, conductor.
With the composer's Concerto, piano, no. 5, op. 73, E♭ major.
1. Overtures. I. Berlin. Berliner Rundfunk. Sinfonieorchester. II. Konwitschny, Franz, 1901– III. Title.
R 56–312

Beethoven, Ludwig van, 1770–1827. Leonore overture
see also his Fidelio. Overture.

Beethoven, Ludwig van, 1770–1827.
[Lieder, op. 48]
Sechs geistliche Lieder (Gellert) [Op. 48] Gesang und Klavier (Original-Ausg.) Wien, L. Doblinger [1956]
11 p. 31 cm.
Contents.—Bitten.—Die Liebe des Nächsten.—Vom Tode.—Die Ehre Gottes aus der Natur.—Gottes Macht und Vorsehung.—Busslied.
1. Sacred songs (High voice) with piano. I. Gellert, Christian Fürchtegott, 1715–1769. II. Title: Geistliche Lieder.
M2113.B M 57–948

Beethoven, Ludwig van. Lieder, op. 48
see Songs of Beethoven and Schubert. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Mass, op. 123, D major;
Missa solemnis, D major, for four solo parts, chorus, orchestra, and organ. Op. 123. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 2399.
miniature score (390 p.) port. 19 cm. (Edition Eulenburg, no. 951)
1. Masses—Scores. I. Title.
M2010.B43 op. 123 M 54–2498

Beethoven, Ludwig van, 1770–1827.
[Mass, op. 123, D major; *Phonodisc*.
Mass, in D major, op. 123, Missa solemnis. Vox PL 6992. [1951]
4 s. 12 in. 33⅓ rpm. microgroove.
Ilona Steingruber, soprano; Else Schuerhoff, alto; Ernst Majkut, tenor; Otto Wiener, bass; Akademiechor; Vienna Symphony Orchestra; Otto Klemperer, conductor.
Automatic sequence.
Program notes by Charles Stanley on lining papers of container include text in Latin and English.
1. Masses. I. Steingruber, Ilona. II. Schuerhoff, Else. III. Majkut, Ernst. IV. Wiener, Otto. V. Akademie-Kammerchor, Vienna. VI. Wiener Symphoniker. VII. Klemperer, Otto, 1885– VIII. Title: Missa solemnis.
California. Univ. Libr. R A 55–62

Beethoven, Ludwig van, 1770–1827.
[Mass, op. 123, D major; *Phonodisc*.
Missa solemnis, in D, op. 123. RCA Victor LM 6013. [1954]
4 s. 12 in. 33⅓ rpm.
Lois Marshall, soprano; Nan Merriman, mezzo-soprano; Eugene Conley, tenor; Jerome Hines, bass; Robert Shaw Chorale; NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recorded in Carnegie Hall, New York, on Mar. 30-31 and Apr. 2, 1953, following the public performance on Mar. 28.
Microgroove. Automatic sequence.
Program notes by Ernest Newman and libretto in English and Latin ([4] p.) and col. reproduction of a Dürer drawing (leaf) laid in container.
1. Masses. I. Marshall, Lois. II. Merriman, Nan. III. Conley, Eugene. IV. Hines, Jerome. V. Robert Shaw Chorale. VI. NBC Symphony Orchestra. VII. Toscanini, Arturo, 1867– VIII. Title.
R 54–227

Beethoven, Ludwig van, 1770–1827.
[Mass, op. 123, D major. Piano-vocal score.
Missa solemnis. [Op. 123] Im Klavierauszuge mit Text von Julius Stern. Leipzig, C. F. Peters [189—] Pl. no. 8393.
127 p. 28 cm. (Edition Peters, No. 45)
1. Masses—Vocal scores with piano. I. Title.
M2013.B4 op.123.S8 M 56–578

Beethoven, Ludwig van, 1770–1827.
The men of Prometheus
see his
Die Geschöpfe des Prometheus.

Beethoven, Luwig van, 1770–1827.
Mignon's Gesang von Göthe, Kennst du das Land
see his
Gesänge, op. 75. Mignon.

Beethoven, Ludwig van, 1770–1827.
Minue, de la Sonata op. 31, no. 3
see his
Sonata, piano, no. 18, op. 31, no. 3, E♭ major. Menuetto.

Beethoven, Ludwig van, 1770–1827.
[Minuets, orchestra (1799)].
Zwolf Menuette für Orchester; hrsg. von Willy Hess. Kassel, Nagels; New York, Associated Music Publishers [1956, 1955]
score (39 p.) 30 cm. (Nagels Musik-Archiv, Nr. 183)
1. Minuets (Orchestra)—To 1800—Scores. I. Hess, Willy, ed.
M2.N25 Nr. 183 M 57–671

Beethoven, Ludwig van, 1770–1827.
[Minuets, 2 violins & violoncello;
Sechs Gesellschafts-Menuette, für zwei Violinen und Violoncell. Zum 1. Male hrsg. von Georg Kinsky. Partitur. Mainz, B. Schott's Söhne; New-York, Ass. Music Publishers [1933]
score (10 p.) 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, No. 2368.
No. 2(6) in A. W. Thayer's Chronologisches Verzeichniss der Werke Ludwig van Beethoven's. (Berlin, 1865)
Contents.—[E♭ major;—G major;—C major;—F major;—D major;—G major]
1. Minuets (2 violins, violoncello) I. Kinsky, Georg, 1882–1951, ed. II. Title: Gesellschafts-Menuette. (Series)
M353.B M 53–1681

Beethoven, Ludwig van, 1770–1827.
Mondscheinsonate
see his
Sonata, piano, no. 14, op. 27, no. 2, C♯ minor.

Beethoven, Ludwig van, 1770–1827.
Moonlight sonata, in C-sharp minor, op. 27, no. 2. Pathétique sonata, in C minor, op. 13 ...
see his
Sonatas, piano. Selections.

Beethoven, Ludwig van, 1770–1827.
Music to Goethe's tragedy Egmont, op. 84
see his
Egmont. Selections.

Beethoven, Ludwig van, 1770–1827.
[Musik zu einem Ritterballet; *Phonodisc*.
A knight's ballet. Limited ed. Concert Hall H-1. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. ([Concert Hall Society. Annual series, S; release H-1)
Netherlands Philharmonic Orchestra; Walter Goehr, conductor.
Program notes by James Lyons on slipcase.
With: Witt, Friedrich, 1770–1837. Symphony, C major (ca. 1822)
1. Ballets. I. Netherlands Philharmonic Orchestra. II. Goehr, Walter. (Series)
R 54–131 rev

Beethoven, Ludwig van, 1770–1827.
Musik zu Goethe's Trauerspiel Egmont
see his
Egmont.

Beethoven, Ludwig van, 1770–1827.
[Octet, wood-winds & 2 horns, op. 103, E♭ major;
Grand octuor original pour deux clarinettes, deux hautbois, deux cors et deux bassons. Vienne, Artaria [1830] Pl. no. 3022.
parts. 35 cm.
Title from 1st clarinet part.
Original form of the string quintet, op. 4.
First ed.
For 2 clarinets, 2 oboes, 2 horns, and 2 bassoons.
1. Wind octets (2 bassoons, 2 clarinets, 2 horns, 2 oboes)
M3.3.B42 op. 103a 52–52373 rev

Beethoven, Ludwig van, 1770–1827.
[Octet, wood-winds & 2 horns, op. 103, E♭ major;
Octet (Parthia) E♭ major, for 2 oboes, 2 clarinets, 2 horns, and 2 bassoons. Op. 103. Edited by Wilhelm Altmann. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 1235.
miniature score (25 p.) 19 cm. (Edition Eulenburg, no. 135)
Original form of the string quintet, op. 4.
1. Wind octets (2 bassoons, 2 clarinets, 2 horns, 2 oboes)
I. Altmann, Wilhelm, 1862–1951, ed.
M857.B4 op.103.A4 M 55–631

Beethoven, Ludwig van, 1770–1827.
Octuor original pour deux clarinettes, deux hautbois, deux cors et deux bassons
see his
Octet, wood-winds & 2 horns, op. 103, E♭ major.

Beethoven, Ludwig van, 1770–1827.
Original-Kadenzen zu den Klavierkonzerten
see his
Concertos, piano, no. 1–4. Cadenzas.

Beethoven, Ludwig van, 1770–1827. Ouverture, oeuv. 124, arrangée à quatre mains pour piano-forte
see his Die Weihe des Hauses.

Beethoven, Ludwig van, 1770–1827.
Ouvertures à 4 mains
see his
Overtures.

Beethoven, Ludwig van, 1770–1827.
[Overtures. Selections.
Seven overtures in score: Prometheus, Coriolan, Leonore no. 1, Leonore no. 2, Leonore no. 3, Fidelio, Egmont. [Edited by Hugo Leichtentritt] New York, Books and music [1938]
xiv p., miniature score (356 col.) illus., port., facsim. 26 x 32 cm.
(The International music edition. Orchestra scores, v. 1)
Two columns to the page.
With piano reduction.
"Selected recordings": p. iv.
1. Overtures—Scores. I. Leichtentritt, Hugo, 1874–1951, ed. (Series)
M1000.I 55 vol. 1 A 41–1729 rev 2
Harvard Univ. Library

Beethoven, Ludwig van, 1770–1827.
[Overtures. Selections; *Phonodisc.*
Overtures. Columbia ML 4647.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Vienna Philharmonic; London Symphony Orchestra; London Philharmonic Orchestra; Felix Weingartner, conductor.
Microgroove.
Program notes on back of slipcase.
Contents.—Egmont, op. 84 (Vienna Philharmonic)—Leonore, no. 2, op. 72a (London Symphony Orchestra)—Prometheus, op. 43 (Vienna Philharmonic)—Fidelio, op. 72b (London Philharmonic Orchestra)—Consecration of the house, op. 124 (London Philharmonic Orchestra)
1. Overtures. I. London Symphony Orchestra. II. London Philharmonic Orchestra. III. Wiener Philharmoniker. IV. Weingartner, Felix, 1863–1942. R 53–221

Beethoven, Ludwig van, 1770–1827.
[Overtures. Selections; *Phonodisc.*
Overtures. Vox PL 8020.
2 s. 12 in. 33⅓ rpm.
Vienna State Philharmonia; Jascha Horenstein, conductor.
Microgroove.
Program notes by Donald W. MacArdle on back of slipcase.
Contents.—Coriolan overture, op. 62 (9 min., 35 sec.)—Prometheus overture, op. 43 (5 min., 10 sec.)—Leonore, no. 3, op. 72 (13 min., 50 sec.)—Egmont overture, op. 84 (9 min., 23 sec.)
Recorded in Vienna.
1. Overtures. I. Vienna State Philharmonia. II. Horenstein, Jascha. R 53–341

Beethoven, Ludwig van, 1770–1827.
[Overtures. Selections; *Phonodisc.*
Overtures. Westminster WL 5335. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra of the Vienna State Opera; Hermann Scherchen, conductor.
Recorded in the Vienna Konzerthaus, June 1954.
Program notes by Eden Christie on slipcase.
Contents.—Coriolan, op. 62.—King Stephen, op. 117.—Namensfeier, op. 115.—The creatures of Prometheus, op. 43.—The ruins of Athens, op. 113.—Consecration of the house, op. 124.
1. Overtures. I. Vienna. Opernotheater. Orchester. II. Scherchen, Hermann, 1891– R A 55–257

California. Univ. Libr.

Beethoven, Ludwig van, 1770–1827.
[Overtures. Selections; *Phonodisc.*
Overtures. RCA Victor LM 2015. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Charles O'Connell on slipcase.
Contents.—Leonore, no. 2–3, op. 72a, and no. 1, op. 138.—Fidelio, op. 72.—Coriolan, op. 62.
1. Overtures. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– R 56–547

Beethoven, Ludwig van, 1770–1827.
[Overture; arr.]
Ouvertures à 4 mains. Leipzig, C. F. Peters [187–] Pl. no. 5290.
121 p. 23 x 31 cm. (Collection d'ouvertures pour piano à quatre mains, revues par Hugo Ulrich)
Cover title.
For piano, 4 hands.
1. Overtures arranged for piano (4 hands)
M209.B4U4 51–52384 rev

Beethoven, Ludwig van, 1770–1827.
[Overtures; arr.]
Sämmtliche Ouverturen, für Piano zu 4 Händen von Hugo Ulrich. Leipzig, C. F. Peters [188–] Pl. no. 6020.
144 p. 24 x 32 cm. (Edition Peters)
For piano, 4 hands.
1. Overtures arranged for piano (4 hands)
M209.B4U42 51–33816 rev

Beethoven, Ludwig van, 1770–1827.
[Polonaise, band, D major]
Polonaise [und] Ecossaise [sic] Bearb. von Franz Königshofer. Österreichische Besetzung. Wien, A-Tempo-Verlag [19–], Pl. no. A TV 2001.
condensed score (3 p.) and parts. 14 x 17 cm.
1. Band music—Scores (reduced) and parts. I. Beethoven, Ludwig van. Ecossaise, band, D major.
M1349.B M 54–457

Beethoven, Ludwig van, 1770–1827.
Praeludium und Fuge in C-dur
see his
Prelude and fugue, string quartet, C. major.

Beethoven, Ludwig van, 1770–1827.
Praeludium und Fuge in E-moll
see his
Prelude and fugue, string trio, E minor.

Beethoven, Ludwig van, 1770–1827.
[Prelude and fugue, string quartet, C major]
Praeludium und Fuge in C-dur, für Streichquartett. Hrsg. von Willy Hess. Kassel, Nagels Verlag; New York, Ass. Music Publishers [1955]
score (8 p.) and parts. 30 cm. (Nagels Musik-Archiv, 186)
1. Canons, fugues, etc. (String quartet)—To 1800. (Series)
M2.N25 Nr. 186 M 57–1894

Beethoven, Ludwig van, 1770–1827.
[Prelude and fugue, string trio, E minor]
Praeludium und Fuge in E-moll, für Streichtrio. Hrsg. von Willy Hess. Kassel, Nagels Verlag; New York, Ass. Music Publishers [1955]
score (8 p.) and parts. 30 cm. (Nagels Musik-Archiv, 188)
1. Canons, fugues, etc. (String quartet)—To 1800. (Series)
M2.N25 Nr. 188 M 57–1893 rev

Beethoven, Ludwig van, 1770–1827.
Quartet, F major, for 2 violins, viola, and violoncello; arr. ... from the piano sonata, E maj., op. 14, no. 1
see his
Sonata, piano, no. 9, op. 14, no. 1, E major.

Beethoven, Ludwig van, 1770–1827.
[Quartet, piano & strings, op. 16, E♭ major; *Phonodisc.*
Quartet in E-flat major for piano and strings, op. 16. Columbia ML 4627.
1 s. 12 in. 33⅓ rpm.
New York Quartet.
Microgroove.
Program note on back of slipcase.
With: Mozart, J. C. W. A. Quartet, piano & strings, K. 478, G minor.
1. Piano quartets. I. New York Quartet. R 53–19

Beethoven, Ludwig van, 1770–1827.
[Quartet, piano & strings, op. 16, E♭ major; *Phonodisc.*
Quartet in E-flat major, op. 16. Limited ed. Concert Hall CH6–1.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 7, release G–1)
Artur Balsam, piano, with members of the Pascal String Quartet (Jacques Dumont, violin; Leon Pascal, viola; Robert Sallon, violoncello)
Microgroove.
Program notes by James Lyons on back of slipcase.
With the composer's Romance, violin & orchestra, op. 50, F major.
1. Piano quartets. I. Balsam, Artur, 1906– II. Pascal String Quartet. (Series) R 53–355

Beethoven, Ludwig van, 1770–1827.
[Quartets, strings]
Quatuors für 2 Violinen, Viola und Violoncell. Hrsg. von Joseph Joachim und Andreas Moser. Leipzig, C. F. Peters [1895– Pl. no. 8129–
miniature score (v.) 27 cm. (Edition Peters ;3062a–
Contents.—Bd. 1. Op. 18, No. 1–6.
1. String quartets—Scores. I. Joachim, Joseph, 1831–1907, ed. II. Moser, Andreas, 1859–1925, ed.
M451.B4J6 1895a M 53–1222

Beethoven, Ludwig van, 1770–1827.
[Quartets, strings; *Phonodisc.*
The complete string quartets. Columbia SL 172–174 (ML 4576–4587)
3 albums (24 s.) 12 in. 33⅓ rpm. (Columbia masterworks)
Budapest String Quartet.
"Recorded in the Elizabeth Sprague Coolidge Auditorium of the Library of Congress on the Stradivari instruments of the Gertrude Clarke Whittall Foundation."
Microgroove. Manual sequence.
Program note on p. [2]–3, of each album cover.
Contents.—v. 1. Early quartets: op. 18, no. 1–6.—v. 2. Middle quartets: op. 59, no. 1–3, op. 74, op. 95.—v. 3. Late quartets: op. 127, op. 130–132, op. 135, Grosse Fuge, op. 133.
1. String quartets. I. Budapest String Quartet. R 53–30 rev

Beethoven, Ludwig van, 1770–1827.
[Quartets, strings; *Phonodisc.*
The complete string quartets. Haydn Society HSQ–N—HSQ–P (HSQ–43—HSQ–49) [1954]
3 slipcases (20 s.) 12 in. 33⅓ rpm. (Collection discophiles français)
Title from slipcase.
Végh Quartet.
Recorded in Paris.
Microgroove. Manual sequence.
Analytical notes by Klaus George Roy (8 p.) inserted in each slipcase.
Contents.—v. 1. The early quartets: op. 18, no. 1–6.—v. 2. The middle quartets: op. 59, no. 1–2, op. 95, op. 59, no. 3, op. 74.—v. 3. The late quartets: op. 127, op. 130, op. 135, op. 130, op. 131, op. 132 (Grosse Fuge) op. 133.
1. String quartets. I. Végh Quartet. R 54–1002

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 1, op. 18, no. 1, F major]
1e [i.e. Premier; quatuor à cordes, op. 18, no. 1, fa majeur.
Paris, Heugel [1951]
miniature score (52 p.) 19 cm.
Analysis in English and German, by Maurice Hewitt (5 p.) inserted.
1. String quartets—Scores.
M452.B42 op.18, no.1.H4 1951a M 55–997

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 1, op. 18, no. 1, F major; *Phonodisc.*
Quartet no. 1, in F, op. 18, no. 1. RCA Victor WDM 1729 (49–4010—49–4013)
4 s. 7 in. 45 rpm.
Paganini Quartet.
Automatic sequence.
Program notes by Alfred Frankenstein (4 p.) laid in container.
With the composer's Quartet, strings, no. 2, op. 18, no. 2, G major.
1. String quartets. I. Paganini Quartet. R 53–190

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 2, op. 18, no. 2, G major]
IIe [i.e. Deuxième; quatuor à cordes, op. 18, no. 2, sol majeur. Paris, Heugel [1951]
miniature score (42 p.) 19 cm.
Analysis in English and German, by Maurice Hewitt (4 p.) inserted.
1. String quartets—Scores.
M452.B42 op.18, no.2.H4 1951a M 55–311

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 2, op. 18, no. 2, G major; *Phonodisc.*
Quartet no. 2, in G, op. 18, no. 2. RCA Victor WDM 1729 (49–4010—49–4013)
4 s. 7 in. 45 rpm.
Paganini Quartet.
Automatic sequence.
Program notes by Alfred Frankenstein (4 p.) laid in container.
With the composer's Quartet, strings, no. 1, op. 18, no. 1, F major.
1. String quartets. I. Paganini Quartet. R 53–191

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 2, op. 18, no. 2, G major. Allegro molto quasi presto; arr.]
Fourth movement from Quartet, op. 18, no. 2. Transcribed by John D. Corley. North Easton, Mass., Music for Brass [19—],
score (14 p.) 22 cm. (Music for brass, no. 308)
Caption title.
For 2 cornets, trombone, and baritone.
Duration: 6 min.
1. Wind quartets (Baritone, 2 cornets, trombone), Arranged.
M459.B M 55–1307

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 3, op. 18, no. 3, D major]
IIIe [i.e. Troisième, quatuor à cordes, op. 18, no. 3, ré majeur. Paris, Heugel [1951]
miniature score (48 p.) 19 cm.
1. String quartets—Scores.
M452.B42 op.18, no.3.H4 1951a M 55–309

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 4, op. 18, no. 4, C minor]
IVe [i.e. Quatrième, quatuor à cordes, op. 18, no. 4, ut mineur. Paris, Heugel [1951]
miniature score (40 p.) 19 cm.
Analysis in English and German, by Maurice Hewitt (4 p.) inserted.
1. String quartets—Scores.
M452.B42 op.18, no.4.H4 1951a M 55–314

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 5, op. 18, no. 5, A major]
Ve [i.e. Cinquième, quatuor à cordes, op. 18, no. 5, la majeur. Paris, Heugel [1951]
miniature score (41 p.) 19 cm.
Analysis in English and German, by Maurice Hewitt (4 p.) inserted.
1. String quartets—Scores.
M452.B42 op.18, no.5.H4 1951a M 55–295

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 6, op. 18, no. 6, B♭ major]
VIe [i.e. Sixième, quatuor à cordes, op. 18, no. 6, sib majeur. Paris, Heugel [1951]
miniature score (39 p.) 19 cm.
Analysis in English and German, by Maurice Hewitt (4 p.) inserted.
1. String quartets—Scores.
M452.B42 op.18, no.6.H4 1951a M 55–313

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 7, op. 59, no. 1, F major]
VIIe [i.e. Septième, quatuor à cordes, op. 59, no. 1, fa majeur. Paris, Heugel [1951]
miniature score (74 p.) 19 cm.
Analysis in English and German, by Maurice Hewitt (4 p.) inserted.
1. String quartets—Scores.
M452.B42 op.59, no.1.H4 1951a M 55–278

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 7, op. 59, no. 1, F major; *Phonodisc.*
String quartet no. 7, in F major, op. 59, no. 1. Decca DL 9917. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Koeckert Quartett.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
1. String quartets. I. Köckert-Quartett. R 57–766

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 8, op. 59, no. 2, E minor]
VIIIe [i.e. Huitième, quatuor a cordes, op. 59, no. 2, mib mineur. Paris, Heugel [1951]
miniature score (59 p.) 19 cm.
Analysis in English and German, by Maurice Hewitt (4 p.) inserted.
1. String quartets—Scores.
M452.B42 op.59, no.2 1951a M 55–296

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 9, op. 59, no. 3, C major]
IXe [i.e. Neuvième, quatuor à cordes, op. 59, no. 3, ut majeur. Paris, Heugel [1951]
miniature score (37 p.) 19 cm.
1. String quartets—Scores.
M452.B42 op.59, no.3.H4 1951a M 55–316

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 9, op. 59, no. 3, C major; *Phonodisc.*
String quartet, op. 59, no. 3. Bartók Records BRS 909.
1 s. 12 in. 33⅓ rpm.
New Music String Quartet.
Microgroove.
Program notes by Josef Marx on back of slipcase.
With the composer's Sonata, piano, no. 9, op. 14, no. 1, E major; arr.
1. String quartets. I. New Music String Quartet. R 53–432

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 10, op. 74, E♭ major]
x[e] [i. e. Dixième] quatuor à cordes, op. 74, mib majeur.
Paris, Heugel [1951]
miniature score (50 p.) 19 cm.
1. String quartets—Scores.
M452.B42 op.74.H4 1951a M 55-300

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 10, op. 74, E♭ major; *Phonodisc.*
String quartet no. 10, in E flat, op. 74, "Harp." String quartet no. 11, in F minor, op. 95. Decca DL 9894. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Koeckert Quartet.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
1. String quartets. I. Beethoven, Ludwig van. Quartet, strings, no. 11, op. 95, F minor. II. Köckert-Quartett.
R 57-176

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 11, op. 95, F minor]
xi[e] [i. e. Onzième] quatuor à cordes, op. 95, fa mineur.
Paris, Heugel [1951]
miniature score (40 p.) 19 cm.
Analysis in English and German, by Maurice Hewitt ([4] p.) inserted.
1. String quartets—Scores.
M452.B42 op.95.H4 1951a M 55-298

Beethoven, Ludwig van. Quartet, strings, no. 11, op. 95, F minor
see Beethoven, Ludwig van, 1770–1827. Quartet, strings, no. 10, op. 74, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 12, op. 127, E♭ major]
xii[e] [i. e. Douzième] quatuor à cordes, op. 127, mib majeur.
Paris, Heugel [1951]
miniature score (61 p.) 19 cm.
Analysis in English and German, by Maurice Hewitt ([4] p.) inserted.
1. String quartets—Scores.
M452.B42 op.127.H4 1951a M 55-280

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 13, op. 130, B♭ major]
xiii[e] [i. e. Treizième] quatuor à cordes, op. 130, sib majeur.
Paris, Heugel [1951]
miniature score (69 p.) 19 cm.
Analysis in English and German, by Maurice Hewitt ([4] p.) inserted.
1. String quartets—Scores.
M452.B42 op.130.H4 1951a M 55-312

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 13, op. 130, B♭ major; *Phonodisc.*
Quartet in B flat major, op. 130. Angel Records ANG. 35064. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Quartetto italiano.
Program notes on slipcase.
1. String quartets. I. Quartetto italiano.
R A 56-118
California. Univ. Libr.

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 14, op. 131, C♯ minor]
Quartett, no. 14, Cis-moll, für 2 Violinen, Viola und Violoncell, Op. 131. Leipig, E. Eulenburg [189–?] Pl. no. E. E. 1102.
miniature score (43 p.) 19 cm. (Payne's kleine Partitur-Ausgabe, No. 2)
1. String quartets—Scores.
M452.B42 op. 131.E8 M 55-826

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 14, op. 131, C♯ minor]
xiv[e] [i. e. Quatorzième] quatuor à cordes op. 131, ut♯ mineur.
Paris, Heugel [1951]
miniature score (70 p.) 19 cm.
Analysis in English and German, by Maurice Hewitt ([4] p.) inserted.
1. String quartets—Scores.
M452.B42 op.131.H4 1951a M 55-299

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 14, op. 131, C♯ minor; *Phonodisc.*

Quartet no. 14, in C-sharp minor, op. 131. RCA Victor WDM 1736 (49-4078—49-4081)
8 s. 7 in. 45 rpm.
Paganini Quartet.
Acoustic sequence.
Program notes by Alfred Frankenstein ([4] p.) laid in container.
1. String quartets. I. Paganini Quartet.
R 53-306

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 14, op. 131, C♯ minor; *Phonodisc.*
String quartet no. 14, in C sharp minor, op. 131. Decca DL 9863. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Koeckert Quartet.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
1. String quartets. I. Köckert-Quartett.
R 57-135

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 15, op. 132, A minor]
xv[e] [i. e. Quinzième] quatuor à cordes, op. 132, la mineur.
Paris, Heugel [1951]
miniature score (57 p.) 19 cm.
Analysis in English and German, by Maurice Hewitt ([4] p.) inserted.
1. String quartets—Scores.
M452.B42 op.132.H4 1951a M 55-279

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 16, op. 135, F major]
xvi[e] [i. e. Seizième] quatuor à cordes, op. 135, fa majeur.
Paris, Heugel [1951]
miniature score (80 p.) 19 cm.
Analysis in English and German, by Maurice Hewitt ([4] p.) inserted.
1. String quartets—Scores.
M452.B42 op.135.H4 1951a M 55-310

Beethoven, Ludwig van. Quartet, strings, no. 16, op. 135, F major
see Beethoven, Ludwig van, 1770–1827. Grosse Fuge, string quartet, op. 133, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Quartets, strings, op. 18]
Trois [i. e. Six] quatuors pour deux violons, alto & basse. Œuvre 18. London, Broderip & Wilkinson [180–]
parts (v.) 33 cm.
Contents.—bk. 1. No. 1–3.
1. String quartets—Parts.
M452.B42 op. 18 M 57-2279

Beethoven, Ludwig van, 1770–1827. **Quartett, F-dur, für** 2 Violinen, Viola, und Violoncello, bearb. nach der Klavier-Sonate, E-dur, Op. 14, No. 1, von Beethoven selbst
see his Sonata, piano, no. 9, op. 14, no. 1, E major.

Beethoven, Ludwig van, 1770–1827.
Quatuor à cordes (Grande fugue) op. 133
see his
Grosse Fuge, string quartet, op. 133, B♭ major.

Beethoven, Ludwig van, 1770–1827. Quatuors für 2 Violinen, Viola und Violoncell
see his Quartets, strings.

Beethoven, Ludwig van, 1770–1827.
Quintet in E-flat major, op. 16
see his
Quintet, piano, wood-winds & horn, op. 16, E♭ major.

Beethoven, Ludwig van, 1770–1827.
[Quintet, piano, wood-winds & horn, op. 16, E♭ major]
Quintet in E flat major, for piano, oboe, clarinet, horn, and bassoon, op. 16. Score. New York, International Music Co. [195–] Pl. no. 1199.
miniature score (42 p.) 19 cm.
1. Quintets (Piano, bassoon, clarinet, horn, oboe)—To 1800.
M517.B35 op. 16 M 56-814

Beethoven, Ludwig van, 1770–1827.
[Quintet, piano, wood-winds & horn, op. 16, E♭ major; *Phonodisc.*
Quintet in E-flat major, op. 16. Columbia ML 4834. [195–]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
John de Lancie, oboe; Anthony Gigliotti, clarinet; Sol Schoenbach, bassoon; Mason Jones, horn; Rudolf Serkin, piano.
Recorded Sept. 22 and 23, 1953 at Columbia's 30th St. Studio, New York.
Microgroove.
Program notes by Charles Burr on slipcase.
With: Mozart, J. C. W. A. Quintet, piano, wood-winds & horn, K. 452, E♭ major.
1. Quintets (Piano, Lancie, John de Sol. IV. Jones, Mason. II. bassoon, clarinet, horn, oboe) I. Gigliotti, Anthony. III. Schoenbach, V. Serkin, Rudolf, 1903–
R 54-338

Beethoven, Ludwig van, 1770–1827.
[Quintet, violins, violas & violoncello, op. 4, E♭ major]
Quintet, in E flat major, for two violins, two violas, and cello, op. 4. New York, International Music Co. [1947]
parts. 31 cm.
Cover title.
1. String quintets (2 violins, 2 violas, violoncello)
M552.B4 op. 4 1947 51-29000 rev

Beethoven, Ludwig van, 1770–1827.
[Quintet, violins, violas & violoncello, op. 4, E♭ major; arr.]
Grande sonate, pour le forte-piano avec violon et basse obligé, tirée du grand quintetto op. 4. Vienna, Artaria [1806] Pub. no. 1818.
part. 24 x 34 cm.
Cover title.
Part for piano.
First ed. Listed as op. 63. Cf. Grove, 5th ed.
1. Piano trios, Arranged.
M5.3.B42 op. 4 1806 M 57-1390

Beethoven, Ludwig van, 1770–1827.
[Quintet, violins, violas & violoncello, op. 29, C major]
Quintet, C major, for 2 violins, 2 violas, and violoncello. Op. 29. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19–] Pl. no. E. E. 1131.
miniature score (58 p.) 19 cm. (Edition Eulenburg, no. 31)
1. String quintets (2 violins, 2 violas, violoncello)
M552.B4 op.29.E8 1950a M 55-592

Beethoven, Ludwig van, 1770–1827.
[Quintet, violins, violas & violoncello, op. 29, C major]
Quintet, in C major, op. 29, for two violins, two violas, and cello. Parts. New York, International Music Co. [1944] Pl. no. 689.
parts. 31 cm.
1. String quintets (2 violins, 2 violas, violoncello)
M552.B4 op. 29 1944 45-15978 rev*

Beethoven, Ludwig van, 1770–1827.
[Romance, violin & orchestra, op. 40, G major]
Two romances, G major, F major, for violin and orchestra. Op. 40 and [sic, 50. London, E. Eulenburg [19–]
miniature score (80 p.) 19 cm. (Edition Eulenburg, no. 808)
1. Violin with orchestra—Scores. I. Beethoven, Ludwig van. Romance, violin & orchestra, op. 50, F major.
M1012.B42 op.40.E8 M 54-2375

Beethoven, Ludwig van, 1770–1827.
[Romance, violin & orchestra, op. 40, G major; *Phonodisc.*
Two romances for violin and orchestra. Limited ed. Concert Hall CHG-1.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 7, release G-1)
Max Rostal, violin; Winterthur Symphony Orchestra; Walter Goehr, conductor.
Microgroove.
Program notes by James Lyons on back of slipcase.
Contents.—G major, op. 40.—F major, op. 50.
With the composer's Quartet, piano & strings; op. 16, E♭ major.
1. Violin with orchestra. I. Rostal, Max. II. Stadtorchester, Winterthur. III. Goehr, Walter. IV. Beethoven, Ludwig van. Romance, violin & orchestra, op. 50, F major. (Series)
R 53-384

Beethoven, Ludwig van, 1770–1827.
[Romance, violin & orchestra, op. 40, G major; *Phonodisc.*
Romance no. 1, in G major, op. 40. Romance no. 2, in F major, op. 50. Epic LC 3036. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Herman Krebbers, violin; Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Program notes by Harold Lawrence on slipcase.
With: Bach, Johann Sebastian. Concerto, 2 violins & string orchestra, S. 1043, D minor.
1. Violin with orchestra. I. Beethoven, Ludwig van. Romance, violin & orchestra, op. 50, F major. II. Krebbers, Herman. III. Vereeniging "Het Residentie-Orkest," The Hague. IV. Otterloo, Willem van.
R 57-609

Beethoven, Ludwig van, 1770–1827.
[Romance, violin & orchestra, op. 40, G major; *Phonodisc.*
Romances for violin and orchestra. Decca DL 9875. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Igor Oistrakh, violin; Gewandhaus Orchestra, Leipzig; Franz Konwitschny, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
Contents.—G major, op. 40.—F major, op. 50.
With: Bach, J. S. Concerto, violin & string orchestra, S. 1042, E major.
1. Violin with orchestra. I. Beethoven, Ludwig van. Romance, violin & orchestra, op. 50, F major. II. Oistrakh, Igor' Davidovich. III. Stadt- und Gewandhausorchester, Leipzig. IV. Konwitschny, Franz, 1901–
R 57-74

Beethoven, Ludwig van, 1770–1827.
[Romance, violin & orchestra, op. 40, G major; arr.]
Romance, Op. 40. [Leipzig, C. F. Peters, 1883?] Pl. no. 6719.
score (11 p.) and part. 31 cm. (*His* Concert und Romanzen für Violine; hrsg. von August Wilhelm)
Edition Peters.
Bound with the composer's Sonaten für Pianoforte und Violine. Revidirt und mit Fingersatz versehen von Ferd. David. Leipzig, C. F. Peters [1881?] Pl. no. 6521. Copy 3.
Caption title.
For violin and piano.
Includes the composer's Romance, Op. 50.
1. Violin with orchestra—Solo with piano. I. Beethoven, Ludwig van. Romance, violin & orchestra, op. 50, F major; arr.
M219.B416D3 copy 3 M 54-2558 rev

Beethoven, Ludwig van, 1770–1827.
[Romance, violin & orchestra, op. 40, G major; arr.]
Zwei Romanzen für Violine & Orchester. Ausg. für Violine & Klavier. Leipzig, C. F. Peters [192–] Pl. no. 2.
score (21 p.) and part. 35 cm.
For violin and piano.
Contents.—G major, op. 40.—F major, op. 50.
1. Violin with orchestra—Solo with piano. I. Beethoven, Ludwig van. Romance, violin & orchestra, op. 50, F major; arr.
M1013.B41 op.40.P4 44-12699 rev*

Beethoven, Ludwig van, 1770–1827.
[Romance, violin & orchestra, op. 40, G major; arr.]
Romance, Op. 40. [Leipzig, C. F. Peters, 1883?] Pl. no. 6719.
score (11 p.) and part. 31 cm. (*His* Concert und Romanzen für Violine; hrsg. von August Wilhelm)
Edition Peters.
Bound with the composer's Sonaten für Pianoforte und Violine. Revidirt und mit Fingersatz versehen von Ferd. David. Leipzig, C. F. Peters [1881?] Pl. no. 6521. Copy 3.
Caption title.
For violin and piano.
Includes the composer's Romance, Op. 50.
1. Violin with orchestra—Solo with piano. I. Beethoven, Ludwig van. Romance, violin & orchestra, op. 50, F major; arr.
M219.B416D3 Copy 3 M 54-2558

Beethoven, Ludwig van. Romance, violin & orchestra, op. 50, F major
see Beethoven, Ludwig van, 1770–1827. Romance, violin & orchestra, op. 40, G major.

Beethoven, Ludwig van, 1770–1827. Romance, violin & orchestra, op. 40, G major. (Phonodisc)

Beethoven, Ludwig van. Romance, violin & orchestra, op. 50, F major; arr.
see Beethoven, Ludwig van, 1770–1827. Romance, violin & orchestra, op. 40, G major; arr.

Beethoven, Ludwig van, 1770–1827.
Rondeau, pour le pianoforte avec violon obligé
see his
Rondo, violin & piano, G major.

Beethoven, Ludwig van, 1770–1827.
[Rondino, winds, op. 146, Eb major.
Rondino, Eb major, for 2 oboes, 2 clarinets, 2 horns, and 2 bassoons. Op. posth. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]. Pl. no. E. E. 1336.
miniature score (16 p.) 19 cm. (Edition Eulenburg, no. 252)
1. Rondos (2 bassoons, 2 clarinets, 2 horns, 2 oboes)
M857.B4 op.146.E8 M 55–599

Beethoven, Ludwig van, 1770–1827.
[Rondino, winds, op. 146, Eb major.
Rondino in E flat major for two oboes, two clarinets, two horns and two bassoons; op. posth. Score. New York, International Music Co. [1950] Pl. no. 1173.
miniature score (18 p.) 19 cm.
——— Parts. New York, International Music Co. [1950] Pl. no. 1168.
parts. 31 cm.
Cover title.
M857.B4 op.146.I 5 1950 Parts
1. Rondos (2 bassoons, 2 clarinets, 2 horns, 2 oboes)
M857.B4 op.146.I 5 1950a 52–41811 rev

[**Beethoven, Ludwig van,** 1770–1827.
[Rondo à capriccio, piano,
Alla ingharese quasi un capriccio. [between 1795 and 1798.
10 l. 30 x 39 cm.
Photocopy (positive) of the composer's ms., preceded (leaf 1) and followed (leaves 8–10) by sketches for this work and for a symphonic movement.
Caption title.
The sketch for this work has caption title (not in the composer's hand): Die Wuth über den verlorenen Groschen ausgetobt in einer Kaprise, and composer's title (in pencil) in margin: Leichte Kaprice.
For a detailed study of the ms. by Erich Hertzmann see the Musical quarterly, Apr. 1946, p. 171–195.
1. Rondos (Piano) 2. Beethoven, Ludwig von, 1770–1827—Manuscripts—Facsimiles. I. Title. II. Title: Die Wuth über den verlorenen Groschen ausgetobt in einer Kaprise. III. Title: Leichte Kaprice.
ML96.5.B44 M 53–333

Beethoven, Ludwig van, 1770–1827.
Rondo, for viola and piano
see his
Rondo, violin & piano, G major.

Beethoven, Ludwig van, 1770–1827.
[Rondo, piano, op. 51, no. 1, C major.
Rondo, C-dur, für Klavier zu zwei Händen. Hrsg. von Wilhelm Rohm. Rondo, C major, piano for 2 hds. Op. 51, Nr. 1. Wien, Österreichischer Bundesverlag [1951]
9 p. 32 cm. (Hausmusik, 1080)
1. Rondos (Piano) (Series)
M25.B M 54–252

Beethoven, Ludwig van. Rondo, piano, op. 51, no. 1, C major
see Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Rondo, violin & piano, G major; arr.]
Rondo, for viola and piano. [Arr. by] Watson Forbes. [London] Schott [1957]
score (8 p.) and part. 30 cm. (Edition Schott, 10562)
Cover title.
"Free arrangement for viola solo with piano accompaniment suitable for either teaching material or as a solo."
1. Rondos (Viola and piano), Arranged.
M928.B M 57–2034

Beethoven, Ludwig van, 1770–1827.
Sacred songs, op. 48
see his
Lieder, op. 48.

Beethoven, Ludwig van, 1770–1827.
Sämmtliche Ouverturen für Piano zu 4 Händen
see his
Overtures.

Beethoven, Ludwig van, 1770–1827.
[Septet, wood-winds, horn & strings, op. 20, Eb major.
Septet, Eb major, for violin, viola, cello, double bass, clarinet, horn, and bassoon. Op. 20. With foreword by Wilh. Altmann. London, E. Eulenburg; New York, Eulenburg Min[i]ature Scores [19—]. Pl. no. E. E. 1112.
miniature score (82 p.) 19 cm. (Edition Eulenburg, no. 12)
1. Septets (Bassoon, clarinet, horn, violin, viola, violoncello, double bass)
M762.B41 op.20.E8 M 55–598

Beethoven, Ludwig van, 1770–1827.
[Septet, wood-winds, horn & strings, op. 20, Eb major.
Septet. Op. 20. London, New York, Boosey & Hawkes [194–] Pl. no. B. & H. 8614.
miniature score (72 p.) 19 cm. (Hawkes pocket scores, no. 122)
Analysis in English and Spanish ([4] p.) inserted.
1. Septets (Bassoon, clarinet, horn, violin, viola, violoncello, double bass)
M762.B41 op.20.B62 44–11747 rev*

Beethoven, Ludwig van, 1770–1827.
[Septet, wood-winds, horn & strings, op. 20, Eb major.
Septet in E flat major for violin, viola, horn, clarinet, bassoon, cello, and bass. Op. 20. New York, International Music Co. [1948]
parts. 30 cm.
1. Septets (Bassoon, clarinet, horn, violin, viola, violoncello, double bass)
M762.B41 op. 20 1948 50–36241 rev

Beethoven, Ludwig van, 1770–1827.
[Septet, wood-winds, horn & strings, op. 20, Eb major; *Phonodisc.*
Septet in E-flat, op. 20. RCA Victor WDM 1745 (49–4058—49–4061)
4 s. 7 in. 45 rpm.
Originally for clarinet, bassoon, horn, violin, viola, violoncello, and double bass. Performed in the recording with multiple players on each string part.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Automatic sequence.
Program notes by Irving Kolodin ([4] p.) laid in container.
With: Cherubini, Luigi. Symphony, D major.
1. Orchestral music. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–
R 53–316

Beethoven, Ludwig van, 1770–1827.
[Septet, wood-winds, horn & strings, op. 20, Eb major; *Phonodisc.*
Septet in E flat, op. 20, for violin, viola, clarinet, horn, bassoon, cello, and bass. Decca DL 9934. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Chamber music ensemble of the Berlin Philharmonic Orchestra.
Recorded in Europe by Deutsche Grammophon.
Program notes by Martin Bernstein on slipcase.
1. Septets (Bassoon, clarinet, horn, violin, viola, violoncello, double bass) I. Berliner Philharmonisches Orchester.
R 57–1948

Beethoven, Ludwig van, 1770–1827.
[Septet, wood-winds, horn & strings, op. 20, Eb major; arr.]
Septet, zu 4 Händen. [Op. 20. Leipzig, C. F. Peters, 186–] Pl. no. 4608.
35 p. 23 x 31 cm. (*His* Duos. Trios, Quartette, Quintette, Sextette, Septett und Concerte für Pianoforte zu 4 Händen)
Cover title.
For piano, 4 hands; originally for violin, viola, horn, clarinet, bassoon, violoncello, and double bass.
1. Piano music (4 hands), Arranged.
M211.B4 op.20.P4 M 53–1101

Beethoven, Ludwig van, 1770–1827.
[Serenade, flute, violin & viola, op. 25, D major.
Serenade, D major, for flute, violin, and viola. Op. 25. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 1203.
miniature score (34 p.) 19 cm. (Edition Eulenburg, no. 108)
1. Trios (Flute, violin, viola)
M362.B4 op.25.E8 M 54–2934

Beethoven, Ludwig van, 1770–1827.
[Serenade, string trio, op. 8, D major.
Trio (Serenade) D major, for violin, viola, and violoncello, op. 8. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 1145.
miniature score (21 p.) 19 cm. (Edition Eulenburg, no. 45)
1. String trios—Scores.
M351.B4 op.8.E8 M 55–30

Beethoven, Ludwig van, 1770–1827.
[Serenade, string trio, op. 8, D major; arr.]
Notturno op. 42, for viola and piano. Arr. and edited by William Primrose. London, Schott [1952]
score (32 p.) and part. 31 cm. (Edition Schott, no. 10091)
Cover title.
"This work is a transcription, almost certainly by Beethoven himself, of the Serenade, op. 8, for string trio, originally published as op. 42, in 1804 by Hoffmeister and Kühnel ... The present edition has been rendered practicable for modern concert use."
1. Viola and piano music, Arranged.
M928.B M 53–594

Beethoven, Ludwig van, 1770–1827.
[Sextet, clarinets, bassoons & horns, op. 71, Eb major; arr.; *Phonodisc.*
Sextet in E-flat major, op. 71. Arr. for quintet by the Philadelphia Woodwind Quintet. Columbia ML 5093. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
For flute, oboe, clarinet, bassoon, and horn.
Philadelphia Woodwind Quintet.
Program notes by Charles Burr on slipcase.
With: Hindemith, Paul. Kleine Kammermusik, wood-winds & horn, op. 24, no. 2.—Ibert, Jacques. Pièces brèves, wood-winds & horn.—Bozza, Eugène. Scherzo, wood-winds & horn, op. 48.—Haydn, Joseph. Feldpartiten. No. 1.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
I. Philadelphia Wood- wind Quintet.
R 56–354

Beethoven, Ludwig van, 1770–1827.
Sextet, from String trio, op. 9, no. 3
see his
Trio, strings, op. 9, no. 3, C minor.

Beethoven, Ludwig van, 1770–1827.
Sonatas, for 'cello and piano (complete) Seven variations ...
see his
Works, violoncello & piano. Selections.

Beethoven, Ludwig van, 1770–1827. Sonata pastorale
see his Sonata, piano, no. 15, op. 28, D major.

Beethoven, Ludwig van. 1770–1827.
[Sonatas, piano]
Akademische Neuausgabe der Clavier-Sonaten. Kritisch revidirt in Bezug auf Textdarstellung, Tempo, Pedal- und Vortragszeichen und mit Vorwort, Vorbemerkungen und Fingersatz für den Studiengebrauch versehen von Heinrich Germer. English text by Philip Hale. Braunschweig, H. Litolff; Boston, A. P. Schmidt [n. d.]
3 v. 31 cm. (Collection Litolff, No. 1980a–1980c)
Includes thematic indexes.
CONTENTS.—v. 1. No. 1–10.—v. 2. No. 11–21.—v. 3. No. 22–32.
1. Sonatas (Piano)
M23.B1414G37 M 54–229

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano]
32 sonatas for the pianoforte. Memorial ed. Edited by Artur Schnabel. New York, Simon and Schuster, 1935.
2 v. (962) p.) 31 cm.
German, French, and English text.
Thematic index included in each vol.
1. Piano music—Instructive editions. 2. Sonatas (Piano) 3. Beethoven, Ludwig van—Thematic catalogs. I. Schnabel, Artur, 1882–1951, ed.
MT247.B41S37 786.41 36–4186 rev*

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano]
Klavier-Sonaten. nach Eigenschriften und Originalausgaben hrsg. von B. A. Wallner; Fingersatz von Conrad Hansen. (Urtext) München, G. Henle [1952–53]
2 v. port. 32 cm.
Preface and footnotes in German, English, and French.
1. Sonatas (Piano)
M23.B414W3 M 54–197

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections]
The three favorite sonatas. Edited by Frederick Boscovitz. Chicago, McKinley Mus. Co. [1900]
47 p. 34 cm.
CONTENTS.—Op. 27, no. 2.—Op. 13.—Op. 26.
1. Sonatas (Piano)
M23.B414B6 Music–47 rev*

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections; *Phonodisc.*
Piano sonata cycle. Westminster WL 5090. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Kurt Appelbaum, piano.
Program notes by Irving Kolodin on slipcase.
CONTENTS.—No. 24, op. 78, F♯ major.—No. 9, op. 14, no. 1, E major.—No. 31, op. 110, Ab major.
1. Sonatas (Piano) I. Appelbaum, Kurt.
R A 55–965
Brooklyn. Public Libr.

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections; *Phonodisc.*
Piano sonatas. Haydn Society HSL 109. [1954.
2 s. 12 in. 33⅓ rpm. (Collection Discophiles français)
Title from slipcase.
Yves Nat, piano.
Recorded in Paris.
Duration: 50 min.
Microgroove.
Program notes by Joseph Braunstein on slipcase.
CONTENTS.—No. 8, op. 13, C minor.—No. 14, op. 27, no. 2, C sharp minor.—No. 23, op. 57, F minor.
1. Sonatas (Piano) I. Nat, Yves.
R 54–1072

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections; *Phonodisc.*
Piano sonatas. Haydn Society HSL 144. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Collection Discophiles français)
Title from slipcase.
Yves Nat, piano.
Recorded in Paris.
Duration: 57 min.
Program notes by Joseph Braunstein on slipcase.
CONTENTS.—No. 17, op. 31, no. 2, D minor.—No. 19, op. 49, no. 1, G minor.—No. 20, op. 49, no. 2, G major.—No. 21, op. 53, C major.
1. Sonatas (Piano) I. Nat, Yves.
R A 56–57
California. Univ. Libr.

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections; *Phonodisc.*
Sonatas for piano. Capitol P–18011. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Georges Solchany, piano.
Program notes on slipcase.
CONTENTS.—No. 3, in C major, op. 2, no. 3.—No. 10, in G major, op. 14, no. 2.—No. 25, in G major, op. 79.
1. Sonatas (Piano) I. Solchany, Georges, 1922–
R 56–369

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections; *Phonodisc.*
Sonata no. 14, in C sharp minor, op. 27, no. 2, "Moonlight." Sonata no. 8, in C minor, op. 13, "Pathétique." Sonata no. 23, in F minor, op. 57, "Appassionata." Columbia ML 5164. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Rudolf Serkin, piano.
Program notes by Charles Burr on slipcase.
1. Sonatas (Piano) I. Serkin, Rudolf, 1903–
R 58–1080

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections; *Phonodisc*.
Wilhelm Kempff plays Beethoven. Decca DL 9864. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Wilhelm Kempff, piano.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
Contents.—No. 8, in C minor, "Pathétique."—No. 14, in C sharp minor, op. 27, no. 2, "Moonlight."—No. 23, in F minor, op. 57, "Appassionata."
1. Sonatas (Piano) I. Kempff, Wilhelm, 1895–
R 57-194

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections; *Phonodisc*.
Moonlight sonata, in C-sharp minor, op. 27, no. 2. Pathétique sonata, in C minor, op. 13. Appassionata sonata, in F minor, op. 57. Music Treasures of the World MT 51. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Istvan Nadas, piano.
1. Sonatas (Piano) I. Nadas, Istvan. II. Title. III. Title: Pathétique sonata. IV. Title: Appassionata sonata.
R 57-805

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano, no. 1-3, op. 2, no. 1-3]
Trois sonates pour le pianoforte. Œuvre 2. Éd. correcte. Leipzig, C. F. Peters [1815] Pl. no. 623, 646, 663.
3 v. in 1. port. 24 x 32 cm.
1. Sonatas (Piano)
M23.B416 op.2, no.1-3.P4 44-53189 rev*

Beethoven, Ludwig van. Sonata, piano, no. 1, op. 2., no. 1, F minor
see Leimer, Karl, 1858–
Modernes Klavierspiel nach Leimer-Gieseking

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 1, op. 2, no. 1, F minor; *Phonodisc*.
Sonata, no. 1, in F minor, op. 2, no. 1. Sonata, no. 3, in C, op. 2, no. 3. RCA Victor LM 1821. [1954]
2 s. 12 in. 33⅓ rpm.
Solomon, piano.
Microgroove.
Recorded in England.
Program notes on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 3, op. 2, no. 3, C major. II. Solomon, Cutner, 1902–
R 54-741

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 2, op. 2, no. 2, A major; *Phonodisc*.
Sonata no. 2 in A major, op. 2, no. 2. Columbia ML 4622.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Robert Casadesus, piano.
Microgroove.
Program note on back of slipcase.
With the composer's Sonata, piano, no. 23, op. 57, F minor.
1. Sonatas (Piano) I. Casadesus, Robert Marcel, 1899–
R 53-123

Beethoven, Ludwig van. Sonata, piano, no. 3, op. 2, no. 3, C major
see Beethoven, Ludwig van, 1770–1827.
Sonata, piano, no. 1, op. 2, no. 1, F minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 6, op. 10, no. 2, F major. Presto; arr.]
Sonata, op. 10, no. 2, for reed choir, or reed band. Arr. by Geo. F. Strickling. [n. p., Remick, °1937.
score (7 p.) and parts. 31 cm.
Caption title.
1. Wind ensembles, Arranged.
M959.B M 57-650

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 8, op. 13, C minor]
Sonate pathétique, Op. 13, mit Worten von Theodor v. Zeynek. Wien, Europäischer Verlag [19—]
21 p. 30 cm.
With added superlinear words.
Explanatory notes ([2] p.) inserted.
1. Sonatas (Piano) I. Zeynek, Theodor von, 1873–1948. II. Title.
M23.B416 op.13.E8 M 56-1801

Beethoven, Ludwig van. Sonata, piano, no. 8, op. 13, C minor

see Beethoven, Ludwig van, 1770–1827.
Sonata, piano, no. 14, op. 27, no. 2, C♯ minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Sonata, piano, no. 23, op. 57, F minor. (Phonodisc)

Beethoven, Ludwig van. Sonata, piano, no. 9, op. 14, no. 1, E major
see Beethoven, Ludwig van, 1770–1827.
Sonata, piano, no. 9, op. 14, no. 1, E major; arr.

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 9, op. 14, no. 1, E major; arr.]
Quartett, F-Dur, für 2 Violinen, Viola und Violoncell, bearb. nach der Klavier-Sonate, E-Dur, Op. 14, No. 1 von Beethoven selbst. Zum ersten Mal in Partitur und mit unterlegter Klavierstimme hrsg. von Wilh. Altmann. Leipzig, E. Eulenburg [19—] Pl. no. E. E. 3318.
miniature score (31 p.) 19 cm. (Payne's kleine Partitur-Ausg., No. 297)
The score, for string quartet, and the original version for piano.
1. String quartets, Arranged. I. Beethoven, Ludwig van. Sonata, piano, no. 9, op. 14, no. 1, E major.
M454.B M 53-495

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 9, op. 14, no. 1, E major; arr.]
Quartet, F major, for 2 violins, viola, and violoncello; arr. by Beethoven himself in 1802 from the piano sonata E maj. op. 14, no. 1, and edited for the first time by Wilhelm Altmann. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3318.
miniature score (37 p.) 19 cm. (Edition Eulenburg, no. 297)
The score for string quartet and the original version for piano.
1. String quartets, Arranged. I. Beethoven, Ludwig van. Sonata, piano, no. 9, op. 14, no. 1, E major. II. Altmann, Wilhelm, 1862–1951, ed.
M454.B M 54-2536

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 9, op. 14, no. 1, E major; arr.; *Phonodisc*.
String quartet, op. 14, no. 1. Bartók Records BRS 909.
1 s. 12 in. 33⅓ rpm.
Arr. by the composer.
New Music String quartet.
Microgroove.
Program notes by Josef Marx on back of slipcase.
With the composer's Quartet, strings, no. 2, op. 59, no. 3, C major.
1. String quartets, Arranged. I. New Music String Quartet.
R 53-431

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 12, op. 26, A♭ major]
Grand sonata (As) op. 26. Boston Published by Oliver Ditson 115 Washington St. New York. J. E. Gould & Co. 297 Broadway. [ca. 1850]
17 p. 34 cm.
"From the latest German edition."
1. Sonatas (Piano)
M23.B416 op. 26 1850 M 53-102

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 14, op. 27, no. 2, C♯ minor]
Sonate, Op. 27, Nr. 2, Sonata quasi una fantasia (Mondscheinsonate) mit Worten von Theodor v. Zeynek. Wien, Europäischer Verlag [19—]
15 p. 30 cm.
With added superlinear words.
Explanatory notes ([2] p.) inserted.
1. Sonatas (Piano) I. Zeynek, Theodor von, 1873–1948. II. Title: Mondscheinsonata.
M23.B416 op.27, no.2.E8 M 56-1793

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 14, op. 27, no. 2, C♯ minor; *Phonodisc*.
Sonata no. 14, in C sharp minor, op. 27, no. 2, Moonlight. Sonata no. 8, in C minor, op. 13, Pathétique. Capitol P-8322. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Rudolf Firkusny, piano.
Program notes on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 8, op. 13, C minor. II. Firkusny, Rudolf, 1912–
R 56-131

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 14, op. 27, no. 2, C♯ minor; *Phonodisc*.
Sonata in C-sharp minor, op. 27, no. 2, "Moonlight." Sonata no. 21, in C, op. 53, "Waldstein." RCA Victor LM 2009. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Vladimir Horowitz, piano.
Program notes by Arthur Loesser on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 21, op. 53, C major. II. Horowitz, Vladimir, 1904–
R 57-266

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 15, op. 28, D major]
Sonata pastorale. Op. 28.
(*In* **Century library of music. New York, 1900–02. 32 cm. v. 17 (1901) p. 1365–1388)**
——— Detached copy.
M23.B414C3
1. Sonatas (Piano) I. Title.
M1.C3 vol. 17 2-9755 rev*

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 17, op. 31, no. 2, D minor]
Sonata, D minor. Op. 31, no. 2.
(*In* **Century library of music. New York, 1900–02. 32 cm. v. 14 (1901) p. 1071–1100)**
——— Detached copy.
M23.B414C3
1. Sonatas (Piano)
M1.C3 vol. 14 3-7584 rev*

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 17, op. 31, no. 2, D minor; *Phonodisc*.
Sonata no. 17, in D minor, op. 31, no. 2 ("Tempest") Sonata no. 23, in F minor, op. 57 ("Appassionata") RCA Victor LM 1964. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Solomon, piano.
Recorded in England.
Program notes by Alfred Frankenstein on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 23, op. 57, F minor. II. Solomon, Cutner, 1902–
R 56-368

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 18, op. 31, no. 3, E♭ major. Menuetto; arr.]
Minue, de la Sonata op. 31, no. 3. Transcripción para guitarra de Andrés Segovia. Buenos Aires, Ricordi [°1956] 2) p. 32 cm.
Caption title.
1. Minuets (Guitar) I. Segovia, Andrés, 1894– arr.
M129.B M 57-1946

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano, no. 19-20, op. 49]
Deux sonates faciles pour le pianoforte. Op. 49. Nouv. éd. Leipzig, C. F. Peters [1818] Pl. no. 2429.
15 p. 33 cm.
Contents.—G minor. G major]
1. Sonatas (Piano)
M23.B416 op.49.P4 1818 M 54-276

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 21, op. 53, C major]
Sonate, Op. 53, C dur, mit Worten von Theodor v. Zeynek. Wien, Europäischer Verlag [19—]
35 p. 30 cm.
With added superlinear words.
Explanatory notes ([3] p.) inserted.
1. Sonatas (Piano) I. Zeynek, Theodor von, 1873–1948.
M23.B416 op.53.E8 M 56-1794

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 21, op. 53, C major]
Sonate. C dur. Op. 53. Leipzig, O. Forberg [°1902]
35 p. 35 cm. (*Die* Sonaten für Pianoforte. Kritisch-instructive Ausg.... von Eugen d'Albert. No. 21)
1. Sonatas (Piano)
M23.B416 op.53.A4 M 53-980

Beethoven, Ludwig van. Sonata, piano, no. 21, op. 53, C major
see Beethoven, Ludwig van, 1770–1827.
Sonata, piano, no. 14, op. 27, no. 2, C♯ minor. (Phonodisc)

Beethoven, Ludwig van, 1779–1827.
Sonata, piano, no. 23, op. 57, F minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 21, op. 53, C major; *Phonodisc*.
Sonata no. 21 in C major, op. 53 ("Waldstein") Columbia ML 4620.
1 s. 12 in. 33⅓ rpm.
Rudolf Serkin, piano.
Microgroove.
Program note on back of slipcase.
With the composer's Sonata, piano, no. 30, op. 109, E major.
1. Sonatas (Piano) I. Serkin, Rudolf, 1903–
R 53-6

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 21, op. 53, C major; *Phonodisc*.
Sonata no. 21, in C, op. 53 ("Waldstein") Sonata no. 30, in E, op. 109. RCA Victor LM 1978. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Byron Janis, piano.
Recorded in England.
Program notes by Robert Bagar on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 30, op. 109, E major. II. Janis, Byron.
R 56-438

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 23, op. 57, F minor]
Sonata, F minor. Op. 57.
(*In* **Century library of music. New York, 1900–02. 32 cm. v. 7 (1901) p. 481–521)**
——— Detached copy.
M23.B414C3
1. Sonatas (Piano)
M1.C3 vol. 7 Music-46 rev*

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 23, op. 57, F minor]
Sonate. F moll. Op. 57. (Appassionata) Leipzig, O. Forberg [°1902]
38 p. 35 cm. (*Die* Sonaten für Pianoforte. Kritisch-instructive Ausg.... von Eugen d'Albert. No. 23)
1. Sonatas (Piano)
M23.B416 op.57.A4 M 53-1043

Beethoven, Ludwig van. Sonata, piano, no. 23, op. 57, F minor
see Beethoven, Ludwig van, 1770–1827.
Sonata, piano, no. 17, op. 31, no. 2, D minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 23, op. 57, F minor; *Phonodisc*.
Sonata no. 23 in F minor, op. 57 ("Appassionata") Columbia ML 4622.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Robert Casadesus, piano.
Microgroove.
Program note on back of slipcase.
With the composer's Sonata, piano, no. 2, op. 2, no. 2, A major.
1. Sonatas (Piano) I. Casadesus, Robert Marcel, 1899–
R 53-124

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 23, op. 57, F minor] *Phonodisc.*
Sonata no. 23, in F minor, op. 57 (Appassionata) [and] Sonata no. 21, in C major, op. 53 (Waldstein) Columbia ML 4774.
2 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
Walter Gieseking, piano.
Recorded in U. S. and Germany in 1959.
Microgroove.
Program notes on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 21, op. 53, C major. II. Gieseking, Walter, 1895–

R 54–35

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 23, op. 57, F minor] *Phonodisc.*
Sonata, no. 23, in F minor, op. 57 (Appassionata) Sonata, no. 21, in C major, op. 53 (Waldstein) Angel Records ANG.35024. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Walter Gieseking, piano.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 21, op. 53, C major. II. Gieseking, Walter, 1895–

R A 55–239

California. Univ. Libr.

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 23, op. 57, F minor] *Phonodisc.*
Sonata no. 23, in F minor, op. 57, "Appassionata." Sonata no. 21, in C major, op. 53, "Waldstein." Capitol P–8264. [1954]
2 s. 12 in. 33⅓ rpm. (Capitol classics)
Sascha Gorodnitzki, piano.
Microgroove.
Program notes on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 21, op. 53, C major. II. Gorodnitzki, Sascha.

R 54–464

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 23, op. 57, F minor] *Phonodisc.*
Sonata, no. 23, in F minor, op. 57 (Appassionata) Sonata, no. 8, in C minor, op. 13 (Pathétique) RCA Victor LM 1908. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano.
Program notes on slipcase, taken from John N. Burk's The life and works of Beethoven.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, no. 8, op. 13, C minor. II. Rubinstein, Artur, 1886–

R 55–749

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 24, op. 78, F♯ major]
Sonate. Fis dur. Op. 78. Leipzig, O. Forberg [1902]
12 p. 35 cm. (*His* Sonaten für Pianoforte. Kritisch-instructive Ausg. ... von Eugen d'Albert. No. 24)
1. Sonatas (Piano)
M23.B416 op.78.A4 M 53–1045

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano, no. 25–28] *Phonodisc.*
Piano sonatas. Haydn Society HSL 145. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Collection Discophiles français)
Yves Nat, piano.
Recorded in Paris, 1954.
Program notes by Joseph Braunstein on slipcase.
Contents.—No. 25, G major, op. 79.—No. 26, E flat major, op. 81a.—No. 27, E major, op. 90.—No. 28, A major, op. 101.
1. Sonatas (Piano) I. Nat, Yves.

R 56–195

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 26, op. 81a, E♭ major]
Sonate. Es dur. Op. 81a. (Les adieux) Leipzig, C. Forberg [1902]
22 p. 35 cm. (*His* Sonaten für Pianoforte. Kritisch-instructive Ausg. ... von Eugen d'Albert. No. 26)
1. Sonatas (Piano)
M23.B416 op.81a.A4 M 53–1044

Beethoven, Ludwig van. Sonata, piano, no. 26, op. 81a, E♭ major
see Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 29, op. 106, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 26, op. 81a, Eb major] *Phonodisc.*

Sonata no. 26, in E-flat, op. 81a ("Les adieux") RCA Victor WDM 1733 (49–4098—49–4099)
2 s. 7 in. 45 rpm.
Solomon, piano.
Automatic sequence.
Program notes by John N. Burk (3 p.) laid in container.
With the composer's Sonata, piano, no. 29, op. 106, B♭ major.
1. Sonatas (Piano) I. Solomon, Cutner, 1902–

R 53–336

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 28, op. 101, A major]
Sonate Nr. 28. Op. 101. Kritisch-instructive Ausg. von Eugen d'Albert. Leipzig, O. Forberg, *1903.
25 p. 35 cm.
Caption title.
1. Piano music—Instructive editions. 2. Sonatas (Piano)
MT247.B41 op.101.A4 M 54–978

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 29, op. 106, B♭ major]
Sonate. B dur. Op. 106. (Hammerklavier) Leipzig, O. Forberg *1903.
51 p. 35 cm. (*His* Sonaten für Pianoforte. Kritisch-instructive Ausg. ... von Eugen d'Albert. No. 29)
1. Sonatas (Piano)
M23.B416 op.106.A4 M 53–979

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 29, op. 106, B♭ major] *Phonodisc.*

Sonata no. 29, in B-flat, op. 106 ("Hammerklavier") RCA Victor WDM 1733 (49–4098—49–4101)
6 s. 7 in. 45 rpm.
Solomon, piano.
Automatic sequence.
Program notes by John N. Burk (3 p.) laid in container.
With the composer's Sonata, piano, no. 26, op. 81a, E♭ major.
1. Sonatas (Piano) I. Solomon, Cutner, 1902–

R 53–335

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 29, op. 106, B♭ major] *Phonodisc.*
Sonata no. 29, in B-flat, op. 106 ("Hammerklavier") Sonata no. 26, in E-flat, op. 81a ("Les adieux") RCA Victor LM 1733. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Solomon, piano.
Program notes by John N. Burk on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 26, op. 81a, E♭ major. II. Solomon, Cutner, 1902–

R A 56–15

California. Univ. Libr.

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 29, op. 106, B♭ major; arr.] *Phonodisc.*
Hammerklavier sonata (Sonata no. 29, in B-flat major, op. 106) Arr. by Weingartner. Columbia ML 4675.
2 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
Royal Philharmonic Orchestra; Felix Weingartner, conductor.
Microgroove.
Program note by Donald W. MacArdle on back of slipcase.
1. Orchestral music, Arranged. I. Royal Philharmonic Orchestra. I. Weingartner, Felix, 1863–1942. III. Title.

R 53–417

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano, no. 30–32, op. 109–111] *Phonodisc.*
Piano sonatas. Haydn Society HSL 110. *1954.
2 s. 12 in. 33⅓ rpm. (Collection Discophiles français)
Title from slipcase.
Yves Nat, piano.
Recorded in Paris.
Duration: 53 min.
Microgroove.
Program notes by Joseph Braunstein on slipcase.
Contents.—No. 30, E major.—No. 31, A♭ major.—No. 32, C minor.
1. Sonatas (Piano) I. Nat, Yves.

R 54–1086

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano, no. 30–32, op. 109–111] *Phonodisc.*
Sonata no. 30, in E major, op. 109. Sonata no. 31, in A flat major, op. 110. Sonata no. 32, in C minor, op. 111. Columbia ML 5130. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Glenn Gould, piano.
Program notes by Glenn Gould on slipcase.
1. Sonatas (Piano) I. Gould, Glenn.

R 56–1054

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano, no. 30–32, op. 109–111] *Phonodisc.*
Sonata #30, in E major, op. 109. Sonata #31, in A flat major, op. 110. Sonata #32, in C minor, op. 111. Vox PL 9900. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Friedrich Wührer, piano.
Recorded in Stuttgart.
Duration: 17 min., 55 sec. (no. 30); 18 min., 15 sec. (no. 31); 24 min., 25 sec. (no. 32)
Program notes by Paul Nettl on slipcase.
1. Sonatas (Piano) I. Wührer, Friedrich, 1900–

R 57–65

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano, no. 30–31, op. 109–110] *Phonodisc.*
Sonata no. 30, in E, op. 109. Sonata no. 31, in A-flat, op. 110. His Master's Voice LHMV 1068. [1954]
2 s. 12 in. 33⅓ rpm.
Myra Hess, piano.
Recorded in no. 3 Studio at the E. M. I. Studios Building in London, Oct. 1–Nov. 18, 1953, by The Gramophone Co., ltd.
Microgroove.
Program notes on slipcase.
1. Sonatas (Piano) I. Hess, Dame Myra, 1890–

R 54–631

Beethoven, Ludwig van. Sonata, piano, no. 30, op. 109, E major
see Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 21, op. 53, C major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 30, op. 109, E major] *Phonodisc.*
Sonata no. 30 in E major, op. 109. Columbia ML 4620.
1 s. 12 in. 33⅓ rpm.
Rudolf Serkin, piano.
Microgroove.
Program note on back of slipcase.
With the composer's Sonata, piano, no. 21, op. 53, C major.
1. Sonatas (Piano) I. Serkin, Rudolf, 1903–

R 53–5

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 30, op. 109, E major] *Phonodisc.*
Sonata no. 30, in E, op. 109. Sonata no. 32, in C minor, op. 111. Capitol P–18046. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Victor Schiöler, piano.
Program notes on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 32, op. 111, C minor. II. Schiöler, Victor, 1899–

R 57–347

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 31, op. 110, A♭ major]
Sonata, A flat major. Op. 110.
(*In* Century library of music. New York, 1900–02. 32 cm. v. 11 (1901) p. 872–885)
——— Detached copy.
M23.B414C3
1. Sonatas (Piano)
M1.C3 vol. 11 786.41 3–7583 rev*

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 31, op. 110, A♭ major]
Sonata, Nr. 31. Op. 110. Componirt im Decbr 1821. Kritisch-instructive Ausg. von Eugen d'Albert. Leipzig, O. Forberg, *1903.
20 p. 35 cm.
Caption title.
1. Piano music—Instructive editions. 2. Sonatas (Piano)
MT247.B41 op.110.A4 M 54–971

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 32, op. 111, C minor]
Sonate Nr. 32. Op. 111. Componirt im Januar 1822. Kritisch-instructive Ausg. von Eugen d'Albert. Leipzig, O. Forberg, *1903.
20 p. 35 cm.
Caption title.
1. Piano music—Instructive editions. 2. Sonatas (Piano)
MT247.B41 op.111.A4 M 54–995

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 32, op. 111, C minor]
Faksimile-Wiedergabe der Klaviersonate in C-moll, Op. 111. Im Auftrage der Regierung der Deutschen Demokratischen Republik, Staatliche Kommission für Kunstangelegenheiten, hrsg. aus Anlass der 125. Wiederkehr des Todestages von Ludwig van Beethoven. [Leipzig, 1952]
facsim. ([40] p.), [2] p. 24 x 33 cm.
Facsim. of holograph.
Title from colophon.
1. Sonatas (Piano)
ML96.5.B44 M 57–76

Beethoven, Ludwig van. Sonata, piano, no. 32, op. 111, C minor
see Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 30, op. 109, E major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Sonata, quasi una fantasia
see his
Sonata, piano, no. 14, op. 27, no. 2, C♯ minor.

Beethoven, Ludwig van, 1770–1827.
[Sonatas, violin & piano]
Sonaten für Pianoforte und Violine. Revidirt und mit Fingersatz versehen von Ferd. David. Leipzig, C. F. Peters [1881]. Pl. no. 6331.
score (205 p.) and part. 31 cm. (Edition Peters)
1. Sonatas (Violin and piano) I. David, Ferdinand Victor, 1810–1873, ed.
M219.B416D3 M 54–2548
——— Copy 2. Bound with the composer's Romanze, Op. 40. C. F. Peters, 1883?; Pl. no. 6719.

Beethoven, Ludwig van, 1770–1827.
[Sonatas, violin & piano]
10 sonatas for violin and piano. [Joachim] New York, International Music Co. [1948]
score (205 p.) and part. 31 cm.
1. Sonatas (Violin and piano) I. Joachim, Joseph, 1831–1907, ed.
M219.B416J7 1948 M 54–1871

Beethoven, Ludwig van, 1770–1827.
[Sonatas, violin & piano]
Sonate per violino e pianoforte. Sonatas for violin and piano. [Riv. da, Edwin Fischer [and] Georg Kulenkampff. Milano, New York, G. Ricordi, 1952.
score (2 v.) and part. 32 cm.
Contents.—v. I. N. 1–5.—v. 2. N. 6–10.
1. Sonatas (Violin and piano) I. Fischer, Edwin, 1886– ed. II. Kulenkampff, Georg, 1898–1948, ed.
M219.B416F5 M 54–1357

Beethoven, Ludwig van, 1770–1827.
[Sonatas, violin & piano]
Sonaten für Klavier und Violine, nach Eigenschriften und Originalausgaben hrsg., sowie mit Fingersatz und Strichbezeichnung versehen von Walther Lampe und Kurt Schäfer. [Urtext] Neue verb. Ausg. München, G. Henle [1955–
score (v.) and part. facsim. 31 cm.
1. Sonatas (Violin and piano) I. Lampe, Walther, 1872– ed. II. Schäffer, Kurt, 1913– joint ed.
M219.B416L33 M 57–805

Beethoven, Ludwig van, 1770–1827.
[Sonatas, violin & piano. Selections] *Phonodisc.*
Sonatas. Epic LC 3400. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Arthur Grumiaux, violin, Clara Haskil, piano.
Program notes by Morris Hastings on slipcase.
Contents.—No. 1, D major, op. 12, no. 1.—No. 4, A minor, op. 23.—No. 5, F major, op. 24 (Spring)
1. Sonatas (Violin and piano) I. Grumiaux, Arthur. II. Haskil, Clara.

R 57–1341

Beethoven, Ludwig van. Sonata, violin & piano, no. 1, op. 12, no. 1, D major
see Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 9, op. 47, A major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 1, op. 12, no. 1, D major] *Phonodisc.*
Sonata no. 1 in D major for violin and piano, op. 12, no. 1. Columbia ML 4133.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Joseph Szigeti, violin; Mieczyslaw Horszowski, piano.
Microgroove.
Program note on back of slipcase.
With: Schubert, F. P. Sonatina, violin & piano, D. 384, D major.
1. Sonatas (Violin and piano) I. Szigeti, Joseph, 1892– II. Horszowski, Mieczyslaw.
R 53–174

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 1, op. 12, no. 1, D major] *Phonodisc.*
Sonata no. 1, in D. Op. 12, no. 1. His Master's Voice WHMV 1037 (149–0248—149–0251) [1953]
4 s. 7 in. 45 rpm.
Yehudi Menuhin, violin; Louis Kentner, piano.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd." Automatic sequence.
Program notes by Burnett James included in leaflet (4 p.) laid in container.
With: Walton, Sir W. T. Sonata, violin & piano (1950)
1. Sonatas (Violin and piano) I. Menuhin, Yehudi, 1916– II. Kentner, Louis.
R 53–679

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 1, op. 12, no. 1, D major] *Phonodisc.*
Sonata for violin and piano, in D major, op. 12, no. 1. Sonata for violin and piano, in G major, op. 96. Westminster WL 5176. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Jean Fournier, violin; Ginette Doyen, piano.
Program notes by Irving Kolodin on slipcase.
1. Sonatas (Violin and piano) I. Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 10, op. 96, G major. II. Fournier, Jean, musician. III. Doyen, Ginette.
R A 56–12

California. Univ. Libr.

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 1, op. 12, no. 1, D major] *Phonodisc.*
Violin sonata, in D major, op. 12, no. 1. Violin sonata, in E flat major, op. 12, no. 3. Vanguard VRS 6029. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Leonid Kogan, violin; Grigori Ginsburg, piano.
Recorded in Europe.
Program notes by Abraham Veinus on slipcase.
1. Sonatas (Violin and piano) I. Beethoven, Ludwig van. Sonata, violin & piano, no. 3, op. 12, no. 3, Eb major. II. Kogan, Leonid Borisovich, 1924– III. Ginsburg, Grigorii Romanovich, 1904–
R 57–877

Beethoven, Ludwig van. Sonata, violin & piano, no. 3, op. 12, no. 3, E♭ major
see Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 1, op. 12, no. 1, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 3, op. 12, no. 3, Eb major] *Phonodisc.*
Sonata, no. 3, in E-flat, op. 12, no. 3. Sonata, no. 6, in A, op. 30, no. 1. RCA Victor LM 1912. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; Emanuel Bay, piano.
Program notes from works by Romain Rolland and John N. Burk on slipcase.
1. Sonatas (Violin and piano) I. Beethoven, Ludwig van. Sonata, violin & piano, no. 6, op. 30, no. 1, A major. II. Heifetz, Jascha, 1901– III. Bay, Emanuel.
R 55–525

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 4, op. 23, A minor] *Phonodisc.*
Sonata, no. 4, in A minor, op. 23. Sonata, no. 7, in C minor, op. 30, no. 2. RCA Victor LM 1842. [1954]
2 s. 12 in. 33⅓ rpm.
Jascha Heifetz, violin; Emanuel Bay, piano.
Recorded in RCA Victor's Hollywood Studios.
Microgroove.
Program notes by John N. Burk on slipcase.
1. Sonatas (Violin and piano) I. Beethoven, Ludwig van. Sonata, violin & piano, no. 7, op. 30, no. 2, C minor. II. Heifetz, Jascha, 1901– III. Bay, Emanuel.
R 55–4

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 5, op. 24, F major] *Phonodisc.*
Spring sonata, for violin and piano, in F major, op. 24. Colosseum CRLP–152. [1954]
1 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; Lev Oborin, piano.
Recorded in Europe.
Microgroove.
Program notes by Bruno G. Ronty on slipcase.
With: Prokof'ev, S. S. Sonata, violin & piano, op. 80, F minor.
1. Sonatas (Violin and piano) I. Oistrakh, David Fedorovich, 1908– II. Oborin, Lev Nikolaevich, 1907– III. Title.
R 54–576

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 5, op. 24, F major] *Phonodisc.*
Sonata no. 5, in F major, for violin and piano, op. 24 ("Spring") Sonata no. 6, in A major, for violin and piano, op. 30, no. 1. Columbia ML 4870. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Joseph Szigeti, violin; Mieczyslaw Horszowski, piano.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Sonatas (Violin and piano) I. Beethoven, Ludwig van. Sonata, violin & piano, no. 6, op. 30, no. 1, A major. II. Szigeti, Joseph, 1892– III. Horszowski, Mieczyslaw.
R 54–456

Beethoven, Ludwig van. Sonata, violin & piano, no. 6, op. 30, no. 1, A major
see Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 3, op. 12, no. 3, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 5, op. 24, F major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 7–8, op. 30, no. 2–3] *Phonodisc.*
Sonata no. 7, in C minor, for violin and piano, op. 30, no. 2. Sonata no. 8, in G major, for violin and piano, op. 30, no. 3. Columbia ML 4861. [195–]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Zino Francescatti, violin; Robert Casadesus, piano.
Recorded Sept. 24, 1953 at Columbia's 30th Street Studio.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Sonatas (Violin and piano) I. Francescatti, Zino, 1905– II. Casadesus, Robert Marcel, 1899–
R 54–309

Beethoven, Ludwig van. Sonata, violin & piano, no. 7, op. 30, no. 2, C minor
see Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 4, op. 23, A minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 7, op. 30, no. 2, C minor] *Phonodisc.*
Sonata no. 7, in C minor, for violin and piano, op. 30, no. 2. Sonata no. 10, in G major, for violin and piano, op. 96. Epic LC 3381. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Clara Haskil, piano.
Program notes on slipcase.
1. Sonatas (Violin and piano) I. Beethoven, Ludwig, van. Sonata, violin & piano, no. 10, op. 96, G major. II. Grumiaux, Arthur. III. Haskil, Clara.
R 57–808

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 8, op. 30, no. 3, G major] *Phonodisc.*
Sonata no. 8, in G, op. 30, no. 3. Sonata no. 10, in G, op. 96. RCA Victor LM 1914. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; Emanuel Bay, piano.
Program notes from The life and works of Beethoven, by John N. Burk (New York, Random House, 1943) on slipcase.
1. Sonatas (Violin and piano) I. Beethoven, Ludwig van. Sonata, violin & piano, no. 10, op. 96, G major. II. Heifetz, Jascha, 1901– III. Bay, Emanuel.
R 55–805

Beethoven, Ludwig van. Sonata, violin & piano, no. 9, op. 47, A major
see A Sonata recital. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 9, op. 47, A major] *Phonodisc.*
Sonata no. 9, in A major, op. 47 [and] Sonata no. 1, in D major, op. 12, no. 1. Decca DL 9640.
2 s. 12 in. 33⅓ rpm. (Decca gold label series)
Joseph Fuchs, violin; Artur Balsam, piano.
Microgroove.
1. Sonatas (Violin and piano) I. Beethoven, Ludwig van. Sonata, violin & piano, no. 1, op. 12, no. 1, D major. II. Fuchs, Joseph. III. Balsam, Artur, 1906–
R 53–687

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 9, op. 47, A major] *Phonodisc.*
Kreutzer sonata, no. 9, in A major, op. 47. Colosseum CRLP 153. [1954]
1 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; Lev Oborin, piano.
Recorded in Europe.
Microgroove.
Program notes by Bruno G. Ronty on slipcase.
With: Leclair, J. M. Sonata, violin & continuo, op. 9, no. 3, D major; Vladigerov, Pancho. Fantasy on a Bulgarian dance theme, violin & piano.
1. Sonatas (Violin and piano) I. Oistrakh, David Fedorovich, 1908– II. Oborin, Lev Nikolaevich, 1907– III. Title.
R 55–161

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 9, op. 47, A major] *Phonodisc.*
Sonata, no. 9, in A, op. 47 ("Kreutzer") His Master's Voice LHMV 10. [1955]
14 s. 12 in. 33⅓ rpm.
Yehudi Menuhin, violin; Louis Kentner, piano.
"Made in U. S. A. by Radio Corporation of America from master recorded in England."
Microgroove.
Program notes by John Burk (4 p.) and reproduction of Shepherd and shepherdess, by Rembrandt van Rijn (leaf) laid in container.
With: Corelli, Arcangelo. Sonata, violin & continuo, op. 5, no. 12, D minor.
1. Sonatas (Violin and piano) I. Menuhin, Yehudi, 1916– II. Kentner, Louis.
R 55–205

Beethoven, Ludwig van. Sonata, violin & piano, no. 10, op. 96, G major
see Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 1, op. 12, no. 1, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 7, op. 30, no. 2, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 8, op. 30, no. 3, G major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 10, op. 96, G major] *Phonodisc.*
Sonata no. 10 in G. major, op. 96. Columbia ML 4642.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Joseph Szigeti, violin; Mieczyslaw Horszowski, piano.
Microgroove.
Program note on back of slipcase.
With: Schubert, F. P. Rondo, violin & piano, D. 895, B minor.
1. Sonatas (Violin and piano) I. Szigeti, Joseph, 1892– II. Horszowski, Mieczyslaw.
R 53–186

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 10, op. 96, G major] *Phonodisc.*
Sonata no. 10, in G major, op. 96. Columbia ML 5096. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
David Oistrakh, violin; Lev Oborin, piano.
Program notes by Charles Burr on slipcase.
With: Vitali, T. A. Chaconne, violin & continuo, G minor.—Brahms, Johannes. Lieder, op. 49. Wiegenlied.—Mendelssohn-Bartholdy, Felix. Lieder, op. 34. Auf Flügeln des Gesanges.
1. Sonatas (Violin and piano) I. Oistrakh, David Fedorovich, 1908– II. Oborin, Lev Nikolaevich, 1907–
R 56–1020

Beethoven, Ludwig van, 1770–1827.
[Sonatas, violoncello & piano] *Phonodisc.*
Sonatas for cello and piano (complete) Variations. RCA Victor LM 6120. [1955]
6 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Gregor Piatigorsky, violoncello; Solomon (in the Sonatas) Lukas Foss (in the Variations) piano.
The Sonatas recorded in England.
Automatic sequence.
Program notes by John N. Burk (4½ p.) laid in container.
Contents.—Sonatas: op. 5, no. 1-2, op. 69, op. 102, no. 1-2.—Variations: op. 158, op. 66, op. 157.
1. Sonatas (Violoncello and piano) 2. Variations (Violoncello and piano) I. Beethoven, Ludwig van. Variations, violoncello & piano. II. Piatigorsky, Gregor, 1903– III. Solomon, Cutner, 1902– IV. Foss, Lukas, 1922–
R 55–794

Beethoven, Ludwig van, 1770–1827.
[Sonata, violoncello & piano, no. 3, op. 69, A major] *Phonodisc.*
Sonata no. 3 in A major, op. 69. Columbia ML 4678.
1 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
Emanuel Feuermann, violoncello; Myra Hess, piano.
Microgroove.
Program notes by Susan Burroughs on back of slipcase.
With the composer's Variationen, Bei Männern, welche Liebe fühlen, violoncello & piano; and Reger, Max. Suite, violoncello, op. 131c, no. 1, G major.
1. Sonatas (Violoncello and piano) I. Feuermann, Emanuel, 1902–1942. II. Hess, Dame Myra, 1890–
R 53–410

Beethoven, Ludwig van, 1770–1827.
[Sonata, violoncello & piano, no. 3, op. 69, A major] *Phonodisc.*
Complete sonatas for piano and 'cello. Collector's issue. RCA Victor LCT 1124. [1953]
2 s. 12 in. 33⅓ rpm. microgroove. (A Treasury of immortal performances)
Title from slipcase.
Pierre Fournier, violoncello; Artur Schnabel, piano.
Recorded in England.
Program notes by C. Saerchinger on slipcase.
Contents.—Sonata no. 3, in A, op. 69.—Sonata no. 4, in C, op. 102, no. 1.—Sonata no. 5, in D, op. 102, no. 2.
1. Sonatas (Violoncello and piano) I. Beethoven, Ludwig van. Sonatas, violoncello & piano, no. 4-5, op. 102, no. 1-2. II. Fournier, Pierre, 1906– III. Schnabel, Artur, 1882–1951.
R A 56–45 rev

California. Univ. Libr.

Beethoven, Ludwig van, 1770–1827.
[Sonata, violoncello & piano, no. 3, op. 69] *Phonodisc.*
Three sonatas for piano and 'cello. Collector's issue. RCA Victor WCT 1124 (149–0119—149–0132) [1953]
8 s. 7 in. 45 rpm.
Title from container.
Pierre Fournier, violoncello; Artur Schnabel, piano.
Automatic sequence.
Program notes by C. Saerchinger (3 p.) laid in container.
Contents.—Sonata no. 3, in A, op. 69.—Sonata no. 4, in C, op. 102, no. 1.—Sonata no. 5, in D, op. 102, no. 2.
1. Sonatas (Violoncello and piano) I. Beethoven, Ludwig van. Sonatas, violoncello & piano, no. 4-5, op. 102, no. 1-2. II. Fournier, Pierre, 1906– III. Schnabel, Artur, 1882–1951.
R 53–698

Beethoven, Ludwig van. Sonatas, violoncello & piano, no. 4–5, op. 102, no. 1–2
Beethoven, Ludwig van, 1770–1827. Sonatas, violoncello & piano, no. 3, op. 69, A major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Sonaten für Klavier und Violine
see his
Sonatas, violin & piano.

Beethoven, Ludwig van, 1770–1827.
Sonaten für Pianoforte und Violine
see his
Sonatas, violin & piano.

Beethoven, Ludwig van, 1770–1827. Sonates faciles pour le pianoforte
see his Sonatas, piano, no. 19–20, op. 49.

Beethoven, Ludwig van, 1770–1827, supposed composer. Sonatinas, piano
see Beethoven, Ludwig van, 1770–1827. Sonatinas, piano. Selections.

Beethoven, Ludwig van, 1770–1827.
[Sonatinas, piano. Selections]
Sei sonatine; revisione di Luigi Finizio. Milano, Curci [1952]
56 p. 32 cm.
No. 1–4 are WoO 47, WoO 51 in Kinsky's Das Werk Beethovens Thematisch-Bibliographisches Verzeichnis. (Munich, 1955)
No. 5–6 (Kinsky's Anhang 5) are of doubtful authenticity.
CONTENTS.—Eb major.—F minor.—D major.—C major.—G major.—F major.
1. Sonatas (Piano) I. Beethoven, Ludwig van, 1770–1827, supposed composer. Sonatinas, piano.
M23.B414F5 M 57–891

Beethoven, Ludwig van, 1770–1827.
Spring sonata
see his
Sonata, violin & piano, no. 5, op. 24, F major.

Beethoven, Ludwig van, 1770–1827. Streich-Trios zu 4 Händen, Op. 3, 8 und 25
see his Works, chamber music. Selections.

Beethoven, Ludwig van, 1770–1827. **String quartet, op. 14, no. 1**
see his Sonata, piano, no. 9, op. 14, no. 1, E major.

Beethoven, Ludwig van, 1770–1827.
Stücke für Mandoline u. Cembalo (Klavier)
see his
Works, mandolin & harpsichord.

Beethoven, Ludwig van, 1770–1827.
[Symphonies]
Nine symphonies. Revised by Max Unger, with foreword by Wilhelm Altmann. London, E. Eulenburg [19—]
miniature score (9 v. in 3) port. 19 cm. (Edition Eulenburg, no. 418–419, 405, 414, 402, 407, 412, 416, 411)
Each Symphony has special t. p.
CONTENTS.—v. 1. No. 1–4.—v. 2. No. 5–7.—v. 3. No. 8–9.
1. Symphonies—Scores.
M1001.B4U5 M 54–2250

Beethoven, Ludwig van, 1770–1827.
[Symphonies]
The nine symphonies, in score; edited and devised by Albert E. Wier. New York, Harcourt, Brace, [1935.
351 p. 31 cm. ("The Miniature score series")
"With an entirely original system of signals for identifying themes as they appear, are developed and recur. Each symphony is preceded by historical and critical comment."
1. Symphonies—Scores. I. Wier, Albert Ernest, 1870–1945, ed. (Series)
M1001.B4W5 35–31016 rev*
(785.11082) 785.11

Beethoven, Ludwig van, 1770–1827.
[Symphonies. *Phonodiscs.*]
Complete symphonies. Columbia Entré E7L–55 (RL6636–6642) [1956]
14 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra (in no. 1, 3, and 7–9); London Philharmonic Orchestra (in no. 2); London Philharmonic Orchestra (in no. 4–5); Royal Philharmonic Orchestra (in no. 6); with Louise Helletsgruber, soprano; Rosette Anday, contralto; Georg Maikl, tenor; Richard Mayr, bass; and Vienna State Opera Chorus (in no. 9); Felix Weingartner, conductor.
Partly automatic sequence; partly manual.
Program notes by Morris Hastings on container.
1. Symphonies. I. Wiener Philharmoniker. II. London Symphony Orchestra. III. London Philharmonic Orchestra. IV. Royal Philharmonic Orchestra. V. Helletsgruber, Louise. VI. Anday, Rosette. VII. Maikl, Georg. VIII. Mayr, Richard, 1877–1935. IX. Konzertvereinigung Wiener Staatsoperchor. X. Weingartner, Felix, 1863–1942.
R 57–50

Beethoven, Ludwig van, 1770–1827.
[Symphonies; arr.]
The symphonies. Arr. for piano solo with analysis and instrumentation by Howard Ansley Murphy. New York, E. F. Kalmus, [1938.
2 v. 31 cm.
CONTENTS.—v. 1. Nos. 1 to 5.—v. 2. Nos. 6 to 9.
1. Symphonies arranged for piano. I. Murphy, Howard Ansley, 1895–
A 41–854 rev

Oberlin College. Library

Beethoven, Ludwig van, 1770–1827, *supposed composer.*
Symphony, C major
see
Witt, Friedrich, 1770–1837.
Symphony, C major (ca. 1822)

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 1, op. 21, C major]
Symphony no. 1 in C, op. 21. With a biographical note by W. McNaught and an introd. by Gordon Jacob. Harmondsworth, Middlesex, Penguin Books [1950]
95 p., miniature score (102 p.) 18 x 20 cm. (The Penguin scores, 9)
1. Symphonies—Scores.
M1001.B4 op.21.P4 1950a M 53–1440

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 1, op. 21, C major]
1ère [i. e. Première] symphonie, ut majeur, op. 21. Paris, Heugel [1952]
miniature score (85 p.) 19 cm.
Analytical notes in English and German, by Marcel Landowski ([4] p.) inserted.
1. Symphonies—Scores.
M1001.B4 op.21.H4 1952a M 55–813

Beethoven, Ludwig van. Symphony, no. 1, op. 21, C major
see Beethoven, Ludwig van, 1770–1827. Fidelio. German. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 1, op. 21, C major. *Phonodisc.*]
Symphony no. 1, in C major, op. 21. Columbia Entré RL 3047. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; Artur Rodzinski, conductor.
Variable pitch.
Program notes on slipcase.
With: Mendelssohn-Bartholdy, Felix. Ein Sommernachtstraum. Selections.
1. Symphonies. I. Cleveland Orchestra. II. Rodzinski, Artur, 1894–
R A 56–296

California. Univ. Libr.

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 1, op. 21, C major. *Phonodisc.*]
Symphony, no. 1, in C major, op. 21. Epic LC 3095. [1955]
1 s. 12 in. 33⅓ rpm.
Vienna Symphony Orchestra; John Pritchard, conductor.
Microgroove.
Program notes by Frederic V. Grunfeld on slipcase.
With the composer's Symphony, no. 8, op. 93, F major.
1. Symphonies. I. Wiener Symphoniker. II. Pritchard, John Michael, 1919–
R 55–130

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 1, op. 21, C major; arr.]
Symphonie I. Op. 21. [C dur. C major. Für Pianoforte und Violine bearb. von Hans Sitt. Leipzig, C. F. Peters, 19—] Pl. no. 6910.
score (30 p.) and part. 31 cm. (Edition Peters, No. 2229a)
Caption title.
1. Symphonies arranged for violin and piano.
M223.B M 54–1771

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 2, op. 36, D major]
IIe [i. e. Deuxième, symphonie, ré majeur, op. 36. Paris, Heugel [1952]
miniature score (111 p.) 19 cm.
Analysis in English and German, by Marcel Landowski ([4] p.) inserted.
1. Symphonies—Scores.
M1001.B4 op.36.H4 1952a M 55–871

Beethoven, Ludwig van. Symphony, no. 2, op. 36, D major
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 8, op. 93, F major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 2, op. 36, D major]
Symphony no. 2, in D, op. 36. RCA Victor WDM 1723 (49–4062—49–4065)
4 s. 7 in. 45 rpm.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Automatic sequence.
Program notes ([4] p.) by Lawrence Gilman laid in container.
With the composer's Symphony, no. 4, op. 60, Bb major.
1. Symphonies. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–
R 53–524

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 2, op. 36, D major; arr.]
Symphonie II. Op. 36. [D dur. D major. Für Pianoforte und Violine bearb. von Hans Sitt. Leipzig, C. F. Peters, 19—] Pl. no. 6911.
score (45 p.) and part. 31 cm. (Edition Peters, No. 2229)
Caption title.
1. Symphonies arranged for violin and piano.
M223.B M 54–1781

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major]
IIIe [i. e. Troisième, symphonie, "Héroïque," op. 55, mib majeur. Paris, Heugel [1951]
miniature score (174 p.) 19 cm.
Analysis in English and German, by Marc Pincherle ([4] p.) inserted.
1. Symphonies—Scores.
M1001.B4 op.55.H4 1951a M 55–307

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major; *Phonodisc.*
Symphony no. 3, in E-flat major, op. 55 (Eroica) Epic LC 3016.
2 s. 12 in. 33⅓ rpm.
Berlin Philharmonic Orchestra; Paul van Kempen, conductor.
Microgroove.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Kempen, Paul van.
R 54–44

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major; *Phonodisc.*
Symphony, no. 3, in E-flat major, op. 55 (Eroica) Columbia ML 4228. [1949]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Bruno Walter, conductor.
Program notes on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Walter, Bruno, 1876–
R A 55–176

California. Univ. Libr.

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major. *Phonodisc.*
Symphony, no. 3, in E-flat, op. 55 (Eroica) RCA Victor LM 1042. [1950]
2 s. 12 in. 33⅓ rpm. microgroove.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Program notes by David Hall on slipcase.
1. Symphonies. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–
R A 55–182

California. Univ. Libr.

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major; *Phonodisc.*
Symphony no. 3, in E-flat major, op. 55 ("Eroica") Columbia ML 4698. [1953]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded Dec. 20, 1953, in London, England.
Microgroove.
Program notes on slipcase.
1. Symphonies. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879–
R 53–587

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major. *Phonodisc.*
Symphony, no. 3, in E-flat, op. 55 ("Eroica") RCA Victor LM 1899. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes from Romain Rolland's Beethoven, the creator, on slipcase.
1. Symphonies. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888–
R 55–543

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major. *Phonodisc.*
Symphony no. 3, in E flat, op. 55, "Eroica." Capitol P-8334. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Program notes on slipcase.
1. Symphonies. I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899–
R 56–209

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major. *Phonodisc.*
Symphony no. 3, in E flat major, op. 55, "Eroica." Decca DL 9865. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra; Eugen Jochum, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by William Flanagan on slipcase.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Jochum, Eugen.
R 57–72

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major. *Phonodisc.*
Symphony no. 3, "Eroica." Decca DL 9912. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Symphony of the Air; Igor Markevitch, conductor.
Recorded by Deutsche Grammophon in U. S. A.
Program notes by Alfred Frankenstein on slipcase.
1. Symphonies. I. Symphony of the Air. II. Markevitch, Igor, 1912–
R 57–420

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, E♭ major, *Phonodisc.*
Symphony no. 3, in E-flat major, op. 55 (Eroica) Epic LC 3385. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–
R 57–998

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, E♭ major; arr.]
Symphonie III (Eroica) Op. 55. [Es dur. E♭ major. Für Pianoforte und Violine bearb. von Hans Sitt. Leipzig, C. F. Peters, 19—] Pl. no. 6912.
score (60 p.) and part. 31 cm. (Edition Peters, No. 2229c)
Caption title.
1. Symphonies arranged for violin and piano.
M923.B
M 54–1770

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 4, op. 60, B♭ major,
IVe [i. e. Quatrième] symphonie, si♭ majeur, op. 60. Paris, Heugel [1952]
miniature score (125 p.) 19 cm.
Analysis in English and German, by Marcel Landowski (4 p.) inserted.
1. Symphonies—Scores.
M1001.B4 op.60.H4 1952a
M 55–859

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 4, op. 60, B♭ major, *Phonodisc.*
Symphony no. 4, in B-flat, op. 60. RCA Victor WDM 1723 (49–4062—49–4065)
4 s. 7 in. 45 rpm.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
"Taken from the broadcast of February 5, 1951."
Automatic sequence.
Program notes (4 p.) by Lawrence Gilman laid in container.
With the composer's Symphony, no. 2, op. 36, D major.
1. Symphonies. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–
R 53–525

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 4, op. 60, B♭ major, *Phonodisc.*
Symphony no. 4, in B-flat, op. 60. His Master's Voice LHMV 1059. [1954]
2 s. 12 in. 33⅓ rpm.
Vienna Philharmonic Orchestra; Wilhelm Furtwängler, conductor.
Recorded originally on tape in the Musikvereinssaal, Vienna, Nov. and Dec. 1952. "Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., Ltd."
Microgroove.
Program notes on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Furtwängler, Wilhelm, 1886–
R 54–459

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 4, op. 60, B♭ major; arr.]
Symphonie IV. Op. 60. [B dur. B♭ major. Für Pianoforte und Violine bearb. von Hans Sitt. Leipzig, C. F. Peters, 19—] Pl. no. 6913.
score (41 p.) and part. 31 cm. (Edition Peters, No. 2229d)
Caption title.
1. Symphonies arranged for violin and piano.
M923.B
M 54–1857 rev

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor,
Symphony no. 5, op. 67, in C minor. [Scarsdale, N. Y.] E. F. Kalmus [19—]
miniature score (136 p.) port. 19 cm. (Kalmus miniature orchestra scores, no. 5)
Duration: 30 minutes.
1. Symphonies—Scores.
M1001.B4 op. 67
M 53–81

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor,
Symphony no. 5, op. 67, C minor. Symphonie no. 5, Ut mineur. Orchestra score. Study and conducting format containing piano arrangement by Anis Fuleihan. New York, Southern Music Pub. Co. [1951]
112 p. 29 cm. (Edition Crana, 3019)
1. Symphonies—Scores. I. Fuleihan, Anis, 1900– arr.
M1101.B4 op.67.F8
M 54–1661

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor,
Ve [i. e. Cinquième] symphonie, op. 67, ut mineur. Paris, Heugel [1951]
miniature score (136 p.) 19 cm.
Analysis in English and German, by Marc Pincherle (6 p.) inserted.
1. Symphonies—Scores.
M1001.B4 op.67.H4 1951a
M 55–308

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor, *Phonodisc.*
Symphonies nos. 5 & 8. RCA Victor WDM 1757 (49–4126—49–4129)
4 s. 7 in. 45 rpm.
Title from container.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
"The 5th Symphony recorded from the NBC broadcast of Mar. 22, 1952.
Automatic sequence.
Program notes (6 p.) laid in container.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 8, op. 93, F major. II. NBC Symphony Orchestra. III. Toscanini, Arturo, 1867–
R 53–626

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor, *Phonodisc.*
Symphony no. 5, in C minor, op. 67. Epic LC 3002.
2 s. 12 in. 33⅓ rpm.
Berlin Philharmonic Orchestra; Eugen Jochum, conductor.
Microgroove.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Jochum, Eugen.
R 53–604

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor, *Phonodisc.*
Symphonies no. 5, in C minor, op. 67, and no. 1, in C major, op. 21. Columbia ML 4790. [195–]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Philharmonic-Symphony Orchestra of New York; Bruno Walter, conductor.
Microgroove.
Program notes on slipcase.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 1, op. 21, C major. II. Philharmonic-Symphony Society of New York. III. Walter, Bruno, 1876–
R 54–257

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor, *Phonodisc.*
Symphony, no. 5, in C minor, op. 67. RCA Victor LBC 1018. [1952]
1 s. 12 in. 33⅓ rpm. microgroove. (Bluebird classics)
Hallé Orchestra; Sir John Barbirolli, conductor.
"Building a basic record library: instrumental, by Irving Kolodin" on slipcase.
With: Mozart, J. C. W. A. Symphony, K. 551, C major.
1. Symphonies. I. Hallé Orchestra, Manchester, Eng. II. Barbirolli, Sir John, 1899–
R A 55–231
California. Univ. Libr.

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor, *Phonodisc.*
Symphony, no. 5, in C minor, op. 67. Columbia Entré Record RL 3068. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Program notes on slipcase.
With: Mozart, J. C. W. A. Symphony, K. 543, E♭ major.
1. Symphonies. I. Wiener Philharmoniker. II. Karajan, Herbert von.
R A 55–942
California. Univ. Libr.

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor, *Phonodisc.*
Symphony, no. 5, in C minor. New York, Music-Appreciation Records, a branch of Book-of-the-Month Club [1954]
MAR 81.
2 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra; Norman Del Mar, conductor. Side 1 is an analysis of the work by Thomas Scherman, conducting members of the M. A. R. Orchestra.
Program notes by Deems Taylor on slipcase.
1. Symphonies. I. London Symphony Orchestra. II. Del Mar, Norman Rene, 1919– III. Scherman, Thomas. IV. Music-Appreciation Records Orchestra.
R 55–430

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor, *Phonodisc.*
Symphony, no. 5, in C minor, op. 67. Symphony, no. 8, in F major, op. 93. Capitol P–8292. [1955]
2 s. 12 in. 33⅓ rpm.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Microgroove.
Program notes on slipcase.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 8, op. 93, F major. II. Pittsburgh Symphony Orchestra. III. Steinberg, William, 1899–
R 55–137

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor, *Phonodisc.*
Symphony, no. 5, in C minor, op. 67. Fidelio, overture. His Master's Voice LHMV 9. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Wilhelm Furtwängler, conductor.
"Made in U. S. A. by Radio Corporation of America from masters recorded in England."
Microgroove.
Program notes in part by John N. Burk (4 p.) and col. reproduction of View of Toledo, by El Greco (leaf) laid in container.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van. Fidelio, Overture. II. Wiener Philharmoniker. III. Furtwängler, Wilhelm, 1886–1954. IV. Title: Fidelio.
R 55–189

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor, *Phonodisc.*
Symphony, no. 5, in C minor, op. 67. Music Treasures of the World MT–12. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; Kurt Graunke, conductor.
With: Schubert, F. P. Symphony, D. 759, B minor.
1. Symphonies. I. Music Treasures Philharmonic Symphony. II. Graunke, Kurt.
R 55–304

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor, *Phonodisc.*
Symphony, no. 5, in C minor, op. 67. RCA Victor LM 1923. [1955]
1 s. 12 in. 33⅓ rpm.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes on slipcase.
With: Schubert, F. P. Symphony, D. 759, B minor.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R 56–118

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor, *Phonodisc.*
Symphony no. 5, in C minor, op. 67. Columbia CL 918. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Omnibus series)
Philharmonic-Symphony Orchestra of New York; Bruno Walter, conductor.
On side 1 Leonard Bernstein analyses "Beethoven's sketches for the first movement and demonstrates, with orchestral illustrations, how this work would have sounded if Beethoven had not rejected them."
Facsims. of the holograph sketches on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Walter, Bruno, 1876– III. Bernstein, Leonard, 1918–
R 56–1053

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor, *Phonodisc.*
Symphony no. 5, in C minor, op. 67. Columbia ML 5098. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Mozart, J. C. W. A. Symphony, K. 550, G minor.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 56–1004

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor, *Phonodisc.*
Symphony no. 5, in C minor, op. 67. Epic LC 3195. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Program notes by George Szell on slipcase.
With: Schubert, F. P. Symphony, D. 759, B minor.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–
R 57–527

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor, *Phonodisc.*
Symphony no. 5, in C minor, op. 67. M-G-M Records E 3509. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra of Hamburg, Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Schubert, F. P. Symphony, D. 759, B minor.
1. Symphonies. I. Hamburger Kammerorchester. II. Winograd, Arthur.
R 57–644

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor, *Phonodisc.*
Symphony #5, in C minor, op. 67. Vox PL 10.030. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Pro Musica Symphony, Vienna; Jascha Horenstein, conductor.
Duration: 31 min., 18 sec.
Program notes by Marianne Roney on slipcase.
With: Mozart, J. C. W. A. Symphony, K. 551, C major.
1. Symphonies. I. Pro Musica Symphony, Vienna. II. Horenstein, Jascha.
R 57–270

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor; arr.]
Symphonie v. Op. 67. [C moll. C minor. Für Pianoforte und Violine bearb. von Hans Sitt. Leipzig, C. F. Peters, 19—] Pl. no. 6914.
score (41 p.) and part. 31 cm. (Edition Peters, No. 2229e)
Caption title.
1. Symphonies arranged for violin and piano.
M923.B
M 54–1769

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major, *Phonodisc.*
Symphony no. 6, in F, op. 68 ("Pastoral") RCA Victor WDM 1755 (49–4130—49–4133)
4 s. 7 in. 45 rpm.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Automatic sequence.
Program notes (4 p.) by Lawrence Gilman laid in container.
1. Symphonies. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–
R 53–528

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major, *Phonodisc.*
Symphony no. 6, in F major, op. 68 ("Pastorale") Epic LC 3011.
2 s. 12 in. 33⅓ rpm.
Vienna Symphony Orchestra: Willem van Otterloo, conductor.
Microgroove.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Wiener Symphoniker. II. Otterloo, Willem van.
R 53–807

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major, *Phonodisc.*
Symphony no. 6, in F major, op. 68 ("Pastoral") Columbia ML 4828. [195–]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded Dec. 15 and 18, 1951, Abbey Road, London, England.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879–
R 54–960

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major, *Phonodisc.*
Symphony no. 6, in F, op. 68 ("Pastorale") His Master's Voice LHMV 1066. [195–]
2 s. 12 in. 33⅓ rpm.
Vienna Philharmonic Orchestra; Wilhelm Furtwängler, conductor.
Recorded in the Musikvereinssaal, Vienna, during Nov. and Dec., 1952. "Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., Ltd."
Microgroove.
Program notes by J. McKay Martin on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Furtwängler, Wilhelm, 1886–
R 54–286

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major, *Phonodisc*.
Symphony no. 6, in F, op. 68 (Pastoral) RCA Victor LM 1830. [1954]
1 s. 12 in. 33⅓ rpm.
Members of the NBC Symphony Orchestra; Leopold Stokowski, conductor.
Recorded on Mar. 18-19, 1954, in the 7th floor ballroom of Manhattan Center, New York.
Microgroove.
Program notes by John M. Conly on slipcase.
With: Sounds of nature.
1. Symphonies. I. NBC Symphony Orchestra. II. Stokowski, Leopold, 1882–
R 55–45

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major, *Phonodisc*.
Symphony no. 6, in F major, op. 68, "Pastorale." Columbia ML 5057. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; George Szell, conductor.
Program notes on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Szell, George Andreas, 1897–
R 56–184

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major, *Phonodisc*.
Symphony no. 6, in F, op. 68 (Pastoral) RCA Victor LM 1997. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Louis Biancolli on slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R 56–558

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major, *Phonodisc*.
Symphony no. 6, in F major, op. 68, "Pastorale." Decca DL 9892. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra; Eugen Jochum, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Jochum, Eugen.
R 57–167

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major; arr.]
Symphonie VI (Pastorale) Op. 68. [F dur. F major. Für Pianoforte und Violine bearb. von Hans Sitt. Leipzig, C. F. Peters, 19—] Pl. no. 6915.
score (45 p.) and part. 31 cm. (Edition Peters, No. 2229f)
Caption title.
1. Symphonies arranged for violin and piano.
M223.B
M 54–1768

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major]
VII[e] [i. e. Septième] symphonie, op. 92, la majeur. Paris, Heugel [1951]
miniature score (175 p.) 10 cm.
Analysis in English and German, by Marc Pincherle (4 p.) inserted.
1. Symphonies—Scores.
M1001.B4 op.92.H4 1951a
M 55–302

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major]
Symphony no. 7, in A. Op. 92. With a biographical note by W. McNaught and an introd. by Gordon Jacob. Harmondsworth, Middlesex, Penguin Books [1953]
miniature score (174 p.) 18 x 20 cm. (Penguin scores, 18)
1. Symphonies—Scores. I. McNaught, William, 1868–1952. II. Jacob, Gordon Percival Septimus, 1895–
M1001.B4 op.92.J3 1953a
M 54–986

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major, *Phonodisc*.
Symphony no. 7, in A, op. 92. RCA Victor WDM 1756 (49-4110—49-4113)
8 s. 7 in. 45 rpm.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Automatic sequence.
Program notes (3 p.) by Lawrence Gilman laid in container.
1. Symphonies. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–
R 53–529

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major, *Phonodisc*.
Symphony no. 7, in A major, op. 92. Epic LC 3026. [195–]
2 s. 12 in. 33⅓ rpm.
Berlin Philharmonic Orchestra; Paul van Kempen, conductor.
Microgroove.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Kempen, Paul van.
R 54–119

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major, *Phonodisc*.
Symphony, no. 7, in A major, op. 92. Columbia Entré RL 6622. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Rochester Philharmonic Orchestra; Erich Leinsdorf, conductor.
Program notes by Paul Affelder on slipcase.
1. Symphonies. I. Rochester Philharmonic Orchestra. II. Leinsdorf, Erich, 1912–
R 55–750

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major, *Phonodisc*.
Symphony no. 7, in A, op. 92. Fidelio overture, op. 72b. RCA Victor LM 1991. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by George R. Marek on slipcase.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van. Fidelio. Overture. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title: Fidelio. Overture.
R 56–737

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major, *Phonodisc*.
Symphony no. 7, in A major, op. 92. Capitol P 8398. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Program notes on slipcase.
1. Symphonies. I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899–
R 57–1236

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major; arr.]
Symphonie VII. Op. 92. [A dur. A major. Für Pianoforte und Violine bearb. von Hans Sitt. Leipzig, C. F. Peters, 19—] Pl. no. 6916.
score (47 p.) and part. 31 cm. (Edition Peters, No. 2229g)
Caption title.
1. Symphonies arranged for violin and piano.
M223.B
M 54–1780

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major. Allegretto; arr.]
Allegretto from Symphony no. 7. Transcribed by R. D. King. North Easton, Mass., Music for Brass [19—]
score (15 p.) 28 cm. (Music for brass, no. 108)
Caption title.
For brass ensemble.
Duration: 7 min., 30 sec.
1. Wind ensembles. Arranged.
M959.B
M 53–1313

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 8, op. 93, F major]
Symphonie no. 8, F dur. Op. 93; Partitur. [Leipzig, C. F. Peters, 18—] Pl. no. 5449.
score (61 p.) 32 cm. (*His* Neun Symphonien für Orchester in Partitur)
Edition Peters. No. 1020b.
Cover title.
1. Symphonies—Scores.
M1001.B4 op.93.P4
M 56–681

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 8, op. 93, F major]
VIII[e] [i. e. Huitième] symphonie, op. 93, fa majeur. Paris, Heugel [1951]
miniature score (128 p.) 19 cm.
Analysis in English and German, by Marc Pincherle (4 p.) inserted.
1. Symphonies—Scores.
M1001.B4 op.93.H4 1951a
M 55–304

Beethoven, Ludwig van. Symphony, no. 8, op. 93, F major
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 8, op. 93, F major, *Phonodisc*.
Symphony no. 8, in F major, op. 93. Columbia ML 4681.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Microgroove.
Program note on back of slipcase.
With: Mendelssohn-Bartholdy, Felix. Symphony, no. 4, op. 90, A major.
1. Symphonies. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879–
R 53–460

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 8, op. 93, F major, *Phonodisc*.
Symphony no. 8, in F major, op. 93. Columbia SL–186 (ML 4696) [1953]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Bruno Walter, conductor.
Recorded in New York, Apr. 18, 1942.
Microgroove.
With the composer's Symphony, no. 9, op. 125, D minor.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Walter, Bruno, 1876–
R 53–588

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 8, op. 93, F major, *Phonodisc*.
Symphony no. 8, in F, op. 93. Symphony no. 2, in D, op. 36. Camden CAL 157. [1954]
2 s. 12 in. 33⅓ rpm.
"A product of Radio Corporation of America."
Centennial Symphony Orchestra.
Microgroove.
Issued in slipcase.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 2, op. 36, D major. II. Centennial Symphony Orchestra.
R 54–514

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 8, op. 93, F major, *Phonodisc*.
Symphony no. 8, in F, op. 93. RCA Victor LM 1799. [1954]
1 s. 12 in. 33⅓ rpm.
San Francisco Symphony Orchestra; Pierre Monteux, conductor.
Microgroove.
Program notes on slipcase.
With: Bach, J. S. Passacaglia, organ, S. 582, C minor; arr.; Berlioz, Hector. Benvenuto Cellini. Overture.
1. Symphonies. I. San Francisco Symphony Orchestra. II. Monteux, Pierre, 1875–
R 54–599

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 8, op. 93, F major, *Phonodisc*.
Symphony, no. 8, in F major, op. 93. Epic LC 3095. [1955]
1 s. 12 in. 33⅓ rpm.
Berlin Philharmonic Orchestra; Paul van Kempen, conductor.
Microgroove.
Program notes by Frederic V. Grunfeld on slipcase.
With the composer's Symphony, no. 1, op. 21, C major.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Kempen, Paul van.
R 55–131

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor]
Symphonie no. 9, D moll [mit Schlusschor über Schiller's Ode an die Freude. Op. 125; Partitur. [Leipzig, C. F. Peters, 18—] Pl. no. 5450.
score (277 p.) 31 cm. (*His* Neun Symphonien für Orchester in Partitur, 9b)
Edition Peters, No. 1020b.
Cover title.
1. Symphonies—Scores.
M1001.B4 op.125.P4
M 56–877

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor]
IX[e] [i. e. Neuvième] symphonie, avec chœurs, ré mineur, op. 125. Paris, Heugel [1952]
miniature score (301 p.) 19 cm.
Analysis in English and German, by Marcel Landowski (6 p.) inserted.
1. Symphonies—Scores.
M1001.B4 op.125.H4 1952a
M 55–875

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor]
Symphony no. 9 in D minor (choral) op. 125. With an introd. by Gordon Jacob. [Harmondsworth, Middlesex, Eng.,] Penguin Books [1955]
miniature score (309 p.) 20 cm. (Penguin scores, 26)
1. Symphonies—Scores.
M1001.B4 op.125.J37 1955a
M 56–1589

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor, *Phonodisc*.
Symphony no. 9, in D minor, op. 125 ("Choral") Columbia SL–186 (ML 4696–ML 4697) [1953]
3 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Frances Yeend, soprano; Martha Lipton, mezzo-soprano; David Lloyd, tenor; Mack Harrell, baritone; Westminster Choir (John Finley Williamson, conductor); Bruno Walter, conductor.
The 1st 3 movements recorded in New York, Apr. 16, 1940; the 4th, on Mar. 7, 1953.
Microgroove.
Automatic sequence.
Program notes, in part by Bruno Walter, on album cover.
With the composer's Symphony, no. 8, op. 93, F major.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Walter, Bruno, 1876–
R 53–589

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor, *Phonodisc*.
Symphony no. 9, in D minor, op. 125, "Choral" symphony. Symphony no. 1, in C major, op. 21. Music Treasures of the World MT 11. [1955]
4 s. 12 in. 33⅓ rpm. microgroove.
Edith Laux, soprano; Diana Eustratie, alto; Ludwig Suthaus, tenor; Karl Paul, bass; Music Treasures Philharmonic Symphony and Chorus; Herman Abendroth, conductor (Symphony no. 9); Arthur Rother, conductor (Symphony no. 1)
Automatic sequence.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 1, op. 21, C major. II. Laux, Edith. III. Eustratie, Diana. IV. Suthaus, Ludwig. V. Paul, Karl. VI. Music Treasures Philharmonic Symphony. VII. Music Treasures Philharmonic Chorus. VIII. Abendroth, Hermann, 1883– IX. Rother, Artur, 1885
R 55–733

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor, *Phonodisc*.
Symphony no. 9, in D minor, op. 125 ("Choral") RCA Victor LM 6043. [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
Elisabeth Schwarzkopf, soprano; Elisabeth Höngen, contralto; Hans Hopf, tenor; Otto Edelmann, bass; Bayreuth Festival Orchestra and Chorus; Wilhelm Furtwängler, conductor.
Recorded Aug. 1951, in the Festspielhaus, Bayreuth.
Automatic sequence.
Program notes by Irving Kolodin and text of the choral movement (Schiller's An die Freude) with English translation by Louis Untermeyer (4 p.) laid in container.
1. Symphonies. I. Schwarzkopf, Elisabeth. II. Hoengen, Elisabeth. III. Hopf, Hans. IV. Edelmann, Otto. V. Bayreuth. Bühnenfestspielhaus. Orchester. VI. Bayreuth. Bühnenfestspielhaus. Chor. VII. Furtwängler, Wilhelm, 1886–1954.
R 56–728

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor. *Phonodisc.*
Symphony no. 9, in D minor, op. 125 ("Choral") Vox PL 10,000. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Wilma Lipp, soprano; Elisabeth Hoengen, alto; Julius Patzak, tenor; Otto Wiener, bass; Singverein der Gesellschaft der Musikfreunde, Vienna; Pro Musica Symphony, Vienna; Jascha Horenstein, conductor.
Recorded in Vienna.
Program notes by Paul Nettl on slipcase.
Duration: 1 hr., 5 min.
1. Symphonies. I. Lipp, Wilma. II. Hoengen, Elisabeth. III. Patzak, Julius. IV. Wiener, Otto. V. Gesellschaft der Musikfreunde in Wien. Singverein. VI. Pro Musica Symphony, Vienna. VII. Horenstein, Jascha.
R 57–26

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor. *Phonodisc.*
Symphony no. 9, in D minor, op. 125 (Choral) Columbia ML 5290. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Frances Yeend, soprano; Martha Lipton, mezzo-soprano; David Lloyd, tenor; Mack Harrell, baritone; Westminster Choir; New York Philharmonic; Bruno Walter, conductor.
Text of the last movement, Schiller's An die Freude, with English translation by Natalie Macfarren, on slipcase; "The New York Philharmonic Orchestra, a living tradition of greatness" (12, p.) inserted.
1. Symphonies. I. Yeend, Frances. II. Lipton, Martha. III. Lloyd, David, singer. IV. Harrell, Mack, 1909– V. Westminster Choir. VI. Philharmonic-Symphony Society of New York. VII. Walter, Bruno, 1876–
R 57–1031

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor; arr.]
Symphony IX, mit Schlusschor über Schiller's Ode und die Freude. Op. 125. [D moll. D minor. Für Pianoforte und Violine bearb. von Hans Sitt. Leipzig, C. F. Peters, 19—] Pl. no. 6918.
score (69 p.) and part. 31 cm. (Edition Peters, No. 2226b)
Caption title.
1. Symphonies arranged for violin and piano.
M223.B M 54–1779

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor. Presto. *Phonodisc.*
Ode to joy. RCA Victor ERB–7046 (549–0085—549–0086)
4 s. 7 in. 45 rpm.
Title from album cover.
Eileen Farrell, soprano; Nan Merriman, mezzo-soprano; Jan Peerce, tenor; Norman Scott, baritone; Robert Shaw Chorale; NBC Symphony Orchestra; Arturo Toscanini, conductor.
"Extended play."
Automatic sequence.
Program notes and German text with a free translation into English by Louis Untermeyer on album cover.
1. Symphonies—Excerpts. 2. Choruses, Secular (Mixed voices) with orchestra. I. Farrell, Eileen. II. Merriman, Nan. III. Peerce, Jan, 1904– IV. Scott, Norman. V. Robert Shaw Chorale. VI. NBC Symphony Orchestra. VII. Toscanini, Arturo, 1867– VIII. Title.
R 54–103

Beethoven, Ludwig van, 1770–1827.
Tempest
see his
Sonata, piano, no. 17, op. 31, no. 2, D minor.

Beethoven, Ludwig van, 1770–1827.
The three favorite sonatas.
see his
Sonatas, piano. Selections.

Beethoven, Ludwig van, 1770–1827. To the beloved afar
see his An die ferne Geliebte.

Beethoven, Ludwig van, 1770–1827.
[Trios. Selections]
Trios für Pianoforte, Violine und Violoncell. Braunschweig, New-York, H. Litolff, 186–] Pl. no. 2226–2267.
score (362 p.) and parts. 32 cm. (Litolff's Bibliothek classischer Compositionen, Bd. 74)
The alternative violin parts for the clarinet trios op. 11 and 38 are included in the violin part.
Contents.—Drei Trios, Op. 1.—Zwei Trios, Op. 70.—Trio in B dur, Op. 97.—Trio in B dur in 1 Satze.—Trio in Es dur.—Variationen über Ich bin der Schneider Kakadu, in G dur, Op. 121a.—14 Variationen in Es dur, Op. 44.—Trio für Pianoforte, Clarinette oder Violine und Violoncell in B dur, Op. 11.—Trio nach der zweiten Symphonie in D dur.—Trio für Pianoforte, Clarinette oder Violine und Violoncell in Es dur, Op. 38 (nach dem Septett, Op. 20)
1. Piano trios—Scores and parts. 2. Trios (Piano, clarinet, violoncello)
M312.B42L5 M 54–1924

Beethoven, Ludwig van, 1770–1827.
Trios für Klavier, Violine und Violoncello
see his
Trios, piano & strings.

Beethoven, Ludwig van, 1770–1827.
Trios für Pianoforte, Violine und Violoncell
see his
Trios. Selections.

Beethoven, Ludwig van, 1770–1827.
[Trio, oboes & English horn, op. 87, C major; arr.]
Trio in C major, for two violins and viola, op. 87. [Originally composed for 2 oboes and English horn] New York, International Music Co. [1949]
parts. 31 cm.
Cover title.
1. String trios (2 violins, viola), Arranged.
M353.B M 56–1723

Beethoven, Ludwig van, 1770–1827.
Trios, piano & strings
see also his
Trios. Selections.

Beethoven, Ludwig van, 1770–1827.
[Trios, piano & strings]
Trios für Klavier, Violine und Violoncello. [Urtext] Nach Eigenschriften und Originalausgaben hrsg. von Günter Raphael. Fingersatz von Walther Lampe. München, G. Henle, 1951–55]
score (2 v.) and parts. 31 cm.
Contents.—Bd. 1. Op. 1, no. 1–3; Eb major, G major, C minor. Op. 11, Bb major.—Bd. 2. Op. 70, no. 1–2; D major, Eb major. Op. 97, Bb major. Op. 121a, G major.
1. Piano trios—Scores and parts.
M312.B42R3 52–65700 rev

Beethoven, Ludwig van, 1770–1827.
[Trios, piano & strings. Selections]
Six celebrated trios, for violin, cello, and piano. (David) New York, International Music Co. [1948]
score (219 p.) 31 cm.
Contents.—Op. 1, no. 1 & 3, E major, C minor.—Op. 11, Bb major.—Op. 70, no. 1, D major.—Op. 97, Bb major.—Op. 121a, G minor.
1. Piano trios—Scores.
M311.B4D35 M 57–1321

Beethoven, Ludwig van, 1770–1827.
[Trios, piano & strings, no. 4–5, op. 70, no. 1–2; *Phonodisc.*
Trio in D major, op. 70, no. 1 (Ghost) Trio in E-flat, op. 70, no. 2. Mercury MG 10139. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
"A Polydor recording."
For violin, violoncello, and piano.
Albeneri Trio.
Recorded in France.
Program notes on slipcase.
1. Piano trios. I. Albeneri Trio.
R A 56–107
California. Univ. Libr.

Beethoven, Ludwig van, 1770–1827.
[Trio, piano & strings, no. 4, op. 70, no. 1, D major]
Trio, D major, for pianoforte, violin, and violoncello. Op. 70, no. 1. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 1182.
miniature score (38 p.) 19 cm. (Edition Eulenburg, no. 82)
1. Piano trios—Scores.
M312.B42 op.70, no.1.E8 M 54–2520

Beethoven, Ludwig van, 1770–1827.
[Trio, piano & strings, no. 5, op. 70, no. 2, Eb major]
Trio, Eb major, for pianoforte, violin, and violoncello. Op. 70, no. 2. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 1183.
miniature score (48 p.) 19 cm. (Edition Eulenburg, no. 83)
1. Piano trios—Scores.
M312.B42 op.70, no.2.E8 M 54–2523

Beethoven, Ludwig van, 1770–1827.
[Trio, piano & strings, no. 6, op. 97, Bb major]
Trio, B♭ major, for pianoforte, violin, and violoncello. Op. 97. With foreword by Wilhelm Altmann. London, E. Eulenburg [19—]
miniature score (64 p.) 19 cm. (Edition Eulenburg, no. 79)
1. Piano trios—Scores.
M312.B42 op.97.E8 M 54–2521

Beethoven, Ludwig van, 1770–1827.
[Trio, piano & strings, no. 6, op. 97, Bb major. *Phonodisc.*
Trio in B flat major, op. 97, Archduke. Westminster XWN 18270. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Jean Fournier, violin; Antonio Janigro, violoncello; Paul Badura-Skoda, piano.
Program notes by Irving Kolodin on slipcase.
1. Piano trios. I. Fournier, Jean, musician. II. Janigro, Antonio. III. Badura-Skoda, Paul.
R A 57–76
California. Univ. Libr.

Beethoven, Ludwig van, 1770–1827.
[Trio, piano, clarinet & violoncello, op. 11, Bb major]
Trio, B♭ major, for pianoforte, clarinet or violin, and violoncello. Op. 11. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 1323.
miniature score (36 p.) 19 cm. (Edition Eulenburg, no. 223)
1. Trios (Piano, clarinet, violoncello)
M322.B4 op.11.E8 M 54–2525

Beethoven, Ludwig van, 1770–1827.
Trios, Quartette und Quintette für Streichinstrumente
see his
Works, chamber music. Selections.

Beethoven, Ludwig van, 1770–1827.
Trio (Serenade) D major, for violin, viola, and violoncello, op. 8
see his
Serenade, string trio, op. 8, D major.

Beethoven, Ludwig van, 1770–1827.
[Trio, strings, op. 3, Eb major]
Trio in E flat major, for violin, viola, and cello, op. 3. New York, International Music Co. [195–?] Pl. no. 1184.
parts. 31 cm.
1. String trios—To 1800—Parts.
M351.B4 op.3.I 5 M 56–810

Beethoven, Ludwig van, 1770–1827.
[Trio, strings, op. 9, no. 3, G major]
Trio, G major, for violin, viola, and violoncello. Op. 9, no. 1. Rev. and with foreword by Wilh. Altmann. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. 1142.
miniature score (30 p.) 19 cm. (Edition Eulenburg, no. 42)
1. String trios—Scores. I. Altmann, Wilhelm, 1862–1951, ed.
M351.B4 op.9, no.1.A4 M 54–2532

Beethoven, Ludwig van, 1770–1827.
[Trio, strings, op. 9, no. 2, D major]
Trio in D major, for violin, viola, and cello, op. 9, no. 2. New York, International Music Co. [195–?] Pl. no. 1185.
parts. 31 cm.
1. String trios—Parts.
M351.B4 op.9, no.2.I 5 M 56–825

Beethoven, Ludwig van, 1770–1827.
[Trio, strings, op. 9, no. 2, D major]
Trio, D major, for violin, viola, and violoncello. Op. 9, no. 2. Edited, and with foreword, by Wilh. Altmann. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 1143.
miniature score (32 p.) 19 cm. (Edition Eulenburg, no. 43)
1. String trios—Scores. I. Altmann, Wilhelm, 1862–1951, ed.
M351.B4 op.9, no.2.A4 M 54–2533

Beethoven, Ludwig van, 1770–1827.
[Trio, strings, op. 9, no. 3, C minor]
Trio, C minor, for violin, viola, and violoncello. Op. 9, no. 3. Edited and with foreword by Wilh. Altmann. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 1144.
miniature score (28 p.) 19 cm. (Edition Eulenburg, no. 44)
1. String trios—Scores. I. Altmann, Wilhelm, 1862–1951, ed.
M351.B4 op.9, no.3.A4 M 54–2534

Beethoven, Ludwig van, 1770–1827.
[Trio, strings, op. 9, no. 3, C minor; arr.]
Sextet, from String trio, op. 9, no. 3. Transcribed by William Kroll. [19—]
score (44 p.) 34 cm. MS.
Arranger's MS., in ink.
In caption: To Elizabeth S. Coolidge.
For 2 violins, 2 violas, and 2 violoncellos; originally for violin, viola, and violoncello.
Gift of Mrs. Coolidge, June 7, 1935.
1. String sextets (2 violins, 2 violas, violoncellos), Arranged.
I. Kroll, William, 1901– MSS.
ML29c.K92 M 55–1744

Beethoven, Ludwig van, 1770–1827.
Trio, violins & viola, op. 87, C major
see his
Trio, oboes & English horn, op. 87, C major.

Beethoven, Ludwig van, 1770–1827.
Triple concerto in C, op. 56
see his
Concerto, violin, violoncello & piano, op. 56, C major.

Beethoven, Ludwig van, 1770–1827. 21 pieces for the piano
see his Works, piano. Selections.

Beethoven, Ludwig van. Variationen mit Fuge, piano, op. 35, Eb major
see Beethoven, Ludwig van, 1770–1827. Concertos, piano, no. 1–5. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Variations, Bei Männern, welche Liebe fühlen. *Phonodisc.*
Seven variations in E-flat on Bei Mannern [sic; welche Liebe fühlen, from Mozart's The magic flute. Columbia ML 4678.
4 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
Emanuel Feuermann, violoncello; Theo van der Pas, piano.
Microgroove.
Program notes by Susan Burroughs on back of slipcase.
With the composer's Sonata, violoncello & piano, no. 3, op. 69, A major; and Reger, Max, Suite, violoncello, op. 131c, no. 1, G major.
I. Variations (Violoncello and piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Bei Männern, welche Liebe fühlen. II. Feuermann, Emanuel, 1902–1942. III. Pas, Theo van der. IV. Title: Bei Männern, welche Liebe fühlen.
R 53–417

Beethoven, Ludwig van, 1770–1827.
[Variations, Ich bin der Schneider Kakadu, piano trio]
Variationen, G dur, über das Lied Ich bin der Schneider Kakadu, aus Wenzel Müllers Oper Die Schwestern von Prag, for piano, violin, and violoncello. Op. 121a. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3309.
miniature score (26 p.) 19 cm. (Edition Eulenburg, no. 278)
1. Variations (Piano trio) I. Müller, Wenzel, 1767–1835. Die Schwestern von Prag. Ich bin der Schneider Kakadu. II. Title: Ich bin der Schneider Kakadu.
M312.B42 op.121a.E8 M 55–98

Beethoven, Ludwig van, 1770–1827. Variations on a theme from Handel's Judas Maccabaeus
see his Variations, See the conquering hero comes, violoncello & piano, G major.

Beethoven, Ludwig van, 1770–1827.
Variations on a waltz by Diabelli, op. 120
see his
Veränderungen über einen Walzer von A. Diabelli, piano, op. 120.

Beethoven, Ludwig van, 1770–1827.
Variations, op. 105 and 107, for flute and piano. Bagatelles, op. 126 ...
see his
Works, instrumental. Selections.

Beethoven, Ludwig van, 1770–1827.
[Variations, piano, op. 191, C minor] *Phonodisc.*
32 variations, in C minor, op. 191. Colosseum CRLP 177. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano.
Recorded in Europe.
Program notes by Bruno G. Ronty on slipcase.
With the composer's Concerto, piano, no. 3, op. 37, C minor.—Mozart, J. C. W. A. Sonata, piano, K. 570, B♭ major.
1. Variations (Piano) I. Gilels, Emil.
R 55-505

Beethoven, Ludwig van, 1770–1827.
[Variations, piano, op. 191, C minor] *Phonodisc.*
32 variations, in C minor. Heritage SS 1203. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Heritage standard series)
Emil Gilels, piano.
Recorded originally on tapes in the USSR.
Program notes by Hans Holdaner on slipcase.
With: Chaikovskiĭ, P. I. Trio, piano & strings, op. 50, A minor.
1. Variations (Piano) I. Gilels, Emil.
R 57-693

Beethoven, Ludwig van, 1770–1827.
[Variations, See the conquering hero comes, violoncello & piano, G major] *Phonodisc.*
Twelve variations in G major on a theme from Handel's Judas Maccabaeus, for violoncello and piano. Columbia ML 4640.
1 s. 12 in. 33⅓ rpm. (Casals Festival at Perpignan)
Columbia masterworks.
Pablo Casals, violoncello; Rudolf Serkin, piano.
Microgroove.
Program note on back of slipcase.
With: Bach, J. S. Matthäuspassion. Erbarme dich, mein Gott; Mozart, J. C. W. A. Idomeneo. Zeffiretti lusinghieri; Mozart, J. C. W. A. Non temer, amato bene.
1. Variations (Violoncello and piano) I. Casals, Pablo, 1876– II. Serkin, Rudolf, 1903– III. Title: Variations on a theme from Handel's Judas Maccabaeus. (Series)
R 53-222

Beethoven, Ludwig van. Variations, violoncello & piano
see Beethoven, Ludwig van, 1770–1827. Sonatas, violoncello & piano. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Veränderungen über einen Walzer von A. Diabelli, piano, op. 120] *Phonodisc.*
Variations on a theme of Diabelli, op. 120. Epic LC 3382. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Shure, piano.
Program notes by George Jellinek on slipcase.
1. Variations (Piano) I. Diabelli, Anton, 1781–1858. II. Shure, Leonard. III. Title.
R 57-924

Beethoven, Ludwig van, 1770–1827.
Violin concerto (fragment)
see his
Concerto, violin, C major. Allegro con brio.

Beethoven, Ludwig van, 1770–1827.
Violin sonatas
see his
Sonatas, violin & piano.

Beethoven, Ludwig van, 1770–1827.
Vorspiel und einfache Fuge in E-moll
see his
Prelude and fugue, string trio, E minor.

Beethoven, Ludwig van, 1770–1827.
Vorspiel und Fuge alla decima in C-dur
see his
Prelude and fugue, string quartet, C. major.

Beethoven, Ludwig van, 1770–1827.
Wedded love
see his
Fidelio.

Beethoven, Ludwig van, 1770–1827.
[Die Weihe des Hauses: arr.]
Ouverture, oeuv. 124, arrangée à quatre mains pour pianoforte, par Charles Czerny. Mayence, B. Schott fils [182–]
Pl. no. 2314.
23 p. 33 cm.
For piano, 4 hands.
1. Overtures arranged for piano (4 hands)
M209.B4C9 M 53-1750

Beethoven, Ludwig van, 1770–1827.
Wilhelm Kempff plays Beethoven
see his
Sonatas, piano. Selections.

Beethoven, Ludwig van, 1770–1827.
Wir spielen Beethoven
see his
Works, piano. Selections.

Beethoven, Ludwig van, 1770–1827. Die Wuth über den verlorenen Groschen ausgetobt in einer Kaprize
see his Rondo à capriccio, piano.

Beethoven, Brahms, and Mozart overtures. [*Phonodisc*]
RCA Victor ERB-7021 (549-0039—549-0040)
4 s. 7 in. 45 rpm. (Concert cameos)
Title from album cover.
Boston Symphony Orchestra; Serge Koussevitsky, conductor.
Automatic sequence.
Program notes by Edward O'Gorman on p. [2]–[3] of album cover.
CONTENTS.—Egmont overture, op. 84, by Beethoven.—Overture to La clemenza di Tito, K. 621, by Mozart.—Academic festival overture, op. 80, by Brahms.—Overture to Idomeneo, re di Creta, K. 366, by Mozart.
1. Overtures. 2. Overtures—To 1800. I. Beethoven, Ludwig van. Egmont. Overture. II. Mozart, Johann Chrysostom Wolfgang Amadeus. La clemenza di Tito. Overture. III. Brahms, Johannes, 1833–1897. Akademische Festouvertüre. IV. Mozart, Johann Chrysostom Wolfgang Amadeus. Idomeneo. Overture. V. Boston Symphony Orchestra. VI. Koussevitskiĭ, Sergeĭ Aleksandrovich, 1874–1951.
R 53-522

Beethoven Quartet
see Strunnyĭ kvartet imeni Betkhovena.

Beethoven String Quartet
see
Strunnyi kvartet imeni Betkhovena.

Before Jehovah's awful throne. Dublin, M. McCalley [180–?]
see under **Madan, Martin, 1726-1790.**
M2113.M M 56-153

The beggar girl. [New York, I. and M. Paff, ca. 1800]
see under **Piercy, H** *fl.* **1798.**
M1.A1P M 54-996 rev

Begone, dull care; a favorite duett. Philadelphia Published and sold at G. Willig's musical magazine. [18–]
2 l. 34 cm.
Caption title.
No. 62 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1825–30]
For voices and piano.
1. Vocal duets with piano.
M1.A13C no. 62 M 55-7

Begović, Milan, 1876– Ero s onoga svijeta
see Gotovac, Jakov, 1895– Ero s onoga svijeta. Piano-vocal score. German & Serbo-Croatian

Beh, Will
see Bach, Johann Sebastian, 1685–1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Torelli, Giuseppe, 1658–1709. Concerti grossi, op. 8. (Phonodisc)

Behold how brightly breaks the morning. Arr. for the Spanish guitar by Leopold Meignen. Philad[a] Geo. Willig 171 Chesnut St [1832]
8 p. 26 cm.
Caption title.
For voice and guitar.
1. Songs (High voice) with guitar. I. Meignen, Leopold, arr.
M1.A13B M 54-2069

Behr, Jan, 1911–
see Songs of Beethoven and Schubert. (Phonodisc)

Behrend, Jeanne, 1911–
see Gottschalk, Louis Moreau, 1829–1869. Works, piano. Selections. (Phonodisc)

Behrman, Samuel Nathaniel, 1893– Fanny
see Rome, Harold Jacob, 1907– Fanny. Piano-vocal score. English.

Beierfield, Abby
see Mohaupt, Richard, 1904– Double trouble. English. (Phonodisc)

Beinum, Eduard van
see Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1066, C major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1068, D major. (Phonodisc)

Bartók, Béla, 1881–1945. Music, celesta, percussion & string orchestra. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Britten, Benjamin, 1913– Peter Grimes. Selections. (Phonodisc)

Britten, Benjamin, 1913– The young person's guide to the orchestra. (Phonodisc)

Bruckner, Anton, 1824–1896. Symphony, no. 7, E major. (Phonodisc)

Bruckner, Anton, 1824–1896. Symphony, no. 8, C minor. (Phonodisc)

Bruckner, Anton, 1824–1896. Symphony, no. 9 D minor. (Phonodisc)

Debussy, Claude, 1862–1918. Images, orchestra. (Phonodisc)

Diepenbrock, Alphons, 1862–1921. Marsyas. Selections. (Phonodisc)

Franck, César Auguste, 1822–1890. Psyché. (Phonodisc)

Henkemans, Hans. Concerto, violin. (Phonodisc)

Kodály, Zoltán, 1882– Háry János. Suite. (Phonodisc)

mann, Gustav, 1860–1911. Das Lied von der Erde. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Serenade, orchestra, K. 320, D major. (Phonodisc)

Pijper, Willem, 1894–1947. Concerto, piano. (Phonodisc)

Pijper, Willem, 1894–1947. Symphony, no. 3. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Scheherazade. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 200, D major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Le chant du rossignol. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– L'oiseau de feu. Suite. (Phonodisc)

Beiss, Adolf, 1900–
see Rein, Walter, 1893– Vom vielfältigen Leben.

Belarsky, Sidor
see Beethoven, Ludwig van, 1770–1827. Fidelio. German. (Phonodisc)

Favorite Yiddish songs. (Phonodisc)

Russian operatic arias. (Phonodisc)

Songs of Israel. (Phonodisc)

Belgiojoso, Baldassarino da, *16th cent.*
[Balet comique de la royne. French]
Balet comiqve de la royne, faict avx nopces de monsieur le duc de Ioyeuse & madamoyselle de Vaudemont sa sœur. Par Baltasar de Beavioyeulx, valet de chambre dv Roy, & de la royne sa mere. Paris, Par A. le Roy, R. Ballard & M. Patisson, imprimeurs du Roy, 1582.
[8], 75, [1] l. illus. 24 cm.
Principally in choirbook format.
Composed in part by L. Beaulieu and J. Salmon. Cf. Fétis. Biog. univ. des musiciens. 2. éd., p. 232.
Words by La Chesnaye.
With engravings from designs by Jacques Patin.
Bound by Duru 1844 in polished red morocco; doublures by blue morocco with filleis and dentelle in gold.
Bookplates: Ex Museo van der Helle, and Bibliothèque de M.r Renart.
1. Ballets—To 1800—Scores. I. La Chesnaye, ——— Balet comique de la royne. II. Beaulieu, Lambert de, 16th cent. III. Salmon, Jacques, 16th cent. IV. Patin, Jacques, 16th cent., illus.
M1520.B43B3 Rosenwald Coll. M 55-1414

Belgiojoso, Baldassarino da, *16th cent.*
[Ballet comique de la royne. Piano-vocal score. French]
Le ballet-comique de la reine, 1581. Les paroles sont de Le Chesnaye; reconstitué et réduit pour piano et chant par J-B. Weckerlin. Éd. conforme au ma. du Conservatoire de musique. Paris, T. Michaelis [18—]. Pl. no. T. M. 924.
29 p. 26 cm. (Chefs-d'œuvre de l'opéra français)
Composed in part by L. de Beaulieu and J. Salmon. Cf. Fétis. Biog. univ. des musiciens. 2. éd., p. 322.
I. Ballets—To 1800—Vocal scores with piano. I. Le Chesnaye, ——. Ballet comique de la royne. II. Beaulieu, Lambert de, 16th cent. III. Salmon, Jacques, 16th cent. IV. Title. (Series)
M1520.B43B3 M 53-420

Belgium. Institut national de radiodiffusion. Orchestre
see Jacobi, Frederick, 1891-1952. Works, instrumental. Selections. (Phonodisc)

Belgrad. Državna opera
see Čaĭkovskiĭ, Petr Il'ich, 1840-1893. Eugene Oneigin. Russian. (Phonodisc)

Čaĭkovskiĭ, Petr Il'ich, 1840-1893. Pikovaîa dama. Russian. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857. A life for the czar. Russian. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. The snow maiden. Russian. (Phonodisc)

Belîaev, Viktor Mikhaĭlovich, 1888- ed.
see Rupin, Ivan Alekseevich, 1792-1850, arr. Narodnye russkie pesni.

Bell, Elise.
Ben Franklin of old Philadelphia. [*Phonodisc*] Adapted [by Elise Bell] from the Landmark book Ben Franklin of old Philadelphia, by Margaret Cousins. Enrichment Records ERL 111. [1956]
1 s. 10 in. 33⅓ rpm. microgroove.
A dramatisation with music and sound effects.
Program notes on slipcase.
With the author's Lincoln and Douglas: years of decision.
1. Franklin, Benjamin, 1706-1790—Drama. I. Cousins, Margaret, 1905- Ben Franklin of old Philadelphia. II. Title.
R 56-663

Bell, Elise.
D-day: Invasion of Europe. [*Phonodisc*] Enrichment records ERL 113. [1957]
1 s. 10 in. 33⅓ rpm. microgroove.
Play, with incidental music.
"Adapted from the Landmark book, The story of D-day, June 6, 1944, by Bruce Bliven, Jr." (New York, Random House, *1956)
Program notes on slipcase.
With the author's John Paul Jones.
1. World War, 1939-1945—Drama. I. Bliven, Bruce. The story of D-day, June 6, 1944.
R 57-987

Bell, Elise.
The Erie Canal. [*Phonodisc*] Enrichment Records ERL 114. [1957]
1 s. 10 in. 33⅓ rpm. microgroove.
Play, with incidental music.
"Adapted from the Landmark book, The Erie Canal, by Samuel Hopkins Adams" (New York, Random House, *1953)
Program notes on slipcase.
With the author's First overland mail.
1. Erie Canal. I. Adams, Samuel Hopkins, 1871- The Erie Canal.
R 57-982

Bell, Elise.
The first overland mail. [*Phonodisc*] Enrichment Records ERL 114. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Play, with incidental music.
"Adapted from the Landmark book, The first overland mail, by Robert E. Pinkerton" (New York, Random House, *1953)
Program notes on slipcase.
With the author's The Erie Canal.
1. Postal service—U. S.—Hist. I. Pinkerton, Robert Eugene, 1882- The first overland mail. II. Title.
R 57-981

Bell, Elise.
George Washington Carver. [*Phonodisc.* Script adapted by Elise Bell] Enrichment Records ERL 110. [1955]
1 s. 10 in. 33⅓ rpm. microgroove.
Play, with incidental music.
"Adapted from the Landmark book, George Washington Carver, by Anne Terry White" (New York, Random House, *1953)
Program notes on slipcase.
With the author's Mr. Bell invents the telephone.
1. Carver, George Washington, 1864?-1943—Drama. I. White, Anne Terry. George Washington Carver.
R 55-657

Bell, Elise.
John Paul Jones. [*Phonodisc*] Enrichment Records ERL 113. [1957]
1 s. 10 in. 33⅓ rpm. microgroove.
Play, with incidental music.
"Adapted from the Landmark book, John Paul Jones, fighting sailor, by Armstrong Sperry" (New York, Random House, *1953)
Program notes on slipcase.
With the author's D-day; Invasion of Europe.
1. Jones, John Paul, 1747-1792—Drama. I. Sperry, Armstrong, 1897- John Paul Jones, fighting sailor.
R 57-988

Bell, Elise.
Lincoln and Douglas: years of decision. [*Phonodisc*] Adapted [by Elise Bell] from the Landmark book Lincoln and Douglas: the years of decision, by Regina Z. Kelly. Enrichment Records ERL 111. [1956]
1 s. 10 in. 33⅓ rpm. microgroove.
A dramatisation with music and sound effects.
Program notes on slipcase.
With the author's Ben Franklin of old Philadelphia.
1. Lincoln, Abraham, Pres. U. S.—Drama. 2. Douglas, Stephen Arnold, 1813-1861—Drama. I. Kelly, Regina (Zimmerman) 1898- Lincoln and Douglas: the years of decision. II. Title.
R 56-662

Bell, Elise.
The Louisiana Purchase. [*Phonodisc.* Script adapted by Elise Bell] Enrichment Records ERL 109. [1955]
1 s. 10 in. 33⅓ rpm. microgroove.
Play, with incidental music.
"Adapted from the Landmark book, The Louisiana Purchase, by Robert Tallant" (New York, Random House, *1951)
Program notes on slipcase.
With the author's The pirate Lafitte.
1. Louisiana Purchase—Drama. I. Tallant, Robert, 1909- The Louisiana Purchase.
R 55-674

Bell, Elise.
Mr. Bell invents the telephone. [*Phonodisc.* Script adapted by Elise Bell] Enrichment Records ERL 110. [1955]
1 s. 10 in. 33⅓ rpm. microgroove.
Play, with incidental music.
"Adapted from the Landmark book, Mr. Bell invents the telephone, by Katherine B. Shippen" (New York, Random House, *1952)
Program notes on slipcase.
With the author's George Washington Carver.
1. Bell, Alexander Graham, 1847-1922—Drama. I. Shippen, Katherine Binney, 1892- Mr. Bell invents the telephone. II. Title.
R 55-658

Bell, Elise.
The Panama Canal. [*Phonodisc*] Adapted [by Elise Bell] from the Landmark book The Panama Canal, by Bob Considine. Enrichment Records ERL 112. [1956]
1 s. 10 in. 33⅓ rpm. microgroove.
A dramatisation with music and sound effects.
Program notes on slipcase.
With the author's Robert Fulton and the steamboat.
1. Panama Canal. I. Considine, Robert Bernard, 1906- The Panama Canal.
R 56-596

Bell, Elise.
The pirate Lafitte. [*Phonodisc.* Script adapted by Elise Bell] Enrichment Records ERL 109. [1955]
1 s. 10 in. 33⅓ rpm. microgroove.
Play, with incidental music.
"Adapted from the Landmark book, The pirate Lafitte, by Robert Tallant" (New York, Random House, *1952)
Program notes on slipcase.
With the author's The Louisiana Purchase.
1. Lafitte, Jean, 1782-1854—Drama. I. Tallant, Robert, 1909- The pirate Lafitte. II. Title.
R 55-675

Bell, Elise.
Robert Fulton and the steamboat. [*Phonodisc*] Adapted [by Elise Bell, from the Landmark book Robert Fulton and the steamboat, by Ralph Nading Hill. Enrichment Records ERL 112. [1956]
1 s. 10 in. 33⅓ rpm. microgroove.
A dramatisation with music and sound effects.
Program notes on slipcase.
With the author's The Panama Canal.
1. Fulton, Robert, 1765-1815—Drama. I. Hill, Ralph Nading, 1917- Robert Fulton and the steamboat. II. Title.
R 56-597

Bella, Giovanni di
see Corelli, Arcangelo, 1653-1713. Sonatas, violin & continuo, op. 5. Selections; arr. (Phonodisc)

Haydn, Joseph, 1732-1809. Nocturne, 2 hurdy-gurdies, winds & strings, no. 8, C major, arr. (Phonodisc)

Lully, Jean Baptiste, 1632-1687. Operas. Selections; arr. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Sonata, 2 violins, violoncello & double bass, no. 3, C major. (Phonodisc)

Bellak, James.
[William Tell]
Wm. Tell. [Op. 207] Boston Published by Oliver Ditson & Co Washington St ... [1854.
5 p. 36 cm. (Duds from the opera, no. 17)
Potpourri for piano, based on Guillaume Tell, by Rossini.
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. I. Rossini, Gioacchino Antonio, 1792-1868. Guillaume Tell. II. Title: William Tell.
M1.A13B M 54-1349

The belle of Baltimore; favorite Negro ballad. [London, Musical Bouquet Office, 18—]
see under Evans, J G
M1671.E M 54-1479

Belles chansons de France; aquarelles de Simonne Baudoin. [Tournai, Casterman, 1955, *1956]
19 p. illus. 26 cm. (Collection Farandole)
Melodies, with words.
1. Folk-songs, French. I. Baudoin, Simonne, illus.
M1730.B44 M 56-570

Bellezza, Vincenzo
see Famous baritone arias. (Phonodisc)

Puccini, Giacomo, 1858-1924. Il tabarro. Italian. (Phonodisc)

Bellini, Vincenzo, 1801-1835.
A te, o cara
see his
I puritani di Scozia. A te, o cara.

Bellini, Vincenzo, 1801-1835.
As I view these scenes so charming
see his
La sonnambula. Vi ravviso o luoghi ameni.

Bellini, Vincenzo, 1801-1835.
[Beatrice di Tenda. Piano-vocal score. Italian]
Beatrice di Tenda; opéra complet pour piano et chant, paroles italiennes. Paris, Mme Ve Launer [185-?] Pl. no. Vve. L. 3374.
215 p. 26 cm. (Bibliothèque de choix)
Libretto by F. Romani.
1. Operas—Vocal scores with piano. I. Romani, Felice, 1788-1865. Beatrice di Tenda. II. Title.
M1503.B444B4 M 56-706

Bellini, Vincenzo, 1801-1835. Beatrice di Tenda. Ah! la morte
see Plachy, Wenzel. Ah! la morte, from Bellini's opera Beatrice di Tenda.

Bellini, Vincenzo, 1801-1835.
[Beatrice di Tenda. Come t'adoro; arr.]
Oh! native scenes; romance. Written & adapted to a melody in Beatrice di Tenda by J. E. Carpenter, Esq. With piano acc. Philadelphia, A. Fiot 196 Chestnut Str. New York, W. Dubois 315 Broadway. [184—]
7 p. 34 cm.
The words adapted to Bellini's music.
Originally for bass, chorus (TTBB) and orchestra.
1. Songs (Medium voice) with piano. 2. Operas—Excerpts, Arranged. I. Title.
M1.A13B M 53-1611

Bellini, Vincenzo, 1801-1835.
[Beatrice di Tenda. Oh! divina Agnese; arr.]
Oh! divina Agnese; cavatina nella Beatrice di Tenda. Trasportata per voce di mezzo-soprano o baritono. Napoli, Girard [18—] Pl. no. 4999.
5 p. 26 x 37 cm. (Choix de cavatines italiennes favorites)
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1508 M 53-1115

Bellini, Vincenzo, 1801-1835. I Capuleti e i Montecchi
see Neuland, W. L'amo, ah l'amo, e m'è più cara.

Oesten, Theodor, 1813-1870. Perles de l'opéra, op. 57. Montecchi e Capuleti.

Bellini, Vincenzo, 1801-1835. I Capuleti e i Montecchi. L'amo, ah l'amo
see Beyer, Ferdinand, 1803-1863. L'amo, ah l'amo

Bellini, Vincenzo, 1801-1835.
Casta diva
see his
Norma. Casta diva.

Bellini, Vincenzo, 1801-1835.
The druids' march
see his
Norma. Norma viene.

Bellini, Vincenzo, 1801-1835.
Gems from the popular opera of Norma
see his
Norma. Selections.

Bellini, Vincenzo, 1801-1835.
Gentle moon whose silver light
see his
Vaga luna.

Bellini, Vincenzo, 1801-1835.
L'amo, ah l'amo
see his
I Capuleti e i Montecchi. L'amo, ah l'amo.

Bellini, Vincenzo, 1801-1835. A maiden behold me
see his I puritani di Scozia. Son vergin vezzosa.

Bellini, Vincenzo, 1801–1835.
[Norma. Italian]
Norma, facsimile delle partitura autografa. Roma, Reale Accademia d'Italia, 1935.
facsim.: score (2 v.) 30 x 41 cm. (Reale Accademia d'Italia. Musica)
Preface signed: Ottorino Respighi.
"Nella pagina di fronte e riprodotto il facsimile ... del frontispizio della prima edizione della 'Norma' per canto e piano."
"Sul recto delle cc. 116 e 117 dell'atto primo si legge: 'Autografi di Vincenzo Bellini, i suoi fratelli, Mario Bellini e Carmelo Bellini (firma)' ... L'autografo, posseduto in primo tempo dall'impresario Lanari, passò ... allo stato 6 che lo diede, in custodia alla R. Biblioteca musicale 'S. Cecilia' in Roma."—Pref., v. 1.
For a discussion of the autograph and its authenticity see A. Amore, Bellliniana (1902) p. 145–190, 197.
The libretto, by F. Romani, is based on L. A. Soumet's Norma. Cf. Loewenberg. Annals of opera.
1. Bellini, Vincenzo, 1801–1835 — Manuscripts — Facsimiles. 2. Operas—Scores. 3. Musicians—Autographs. I. Respighi, Ottorino, 1879–1936, ed. II. Romani, Felice, 1788–1865. Norma. III. Title. (Series: Accademia d'Italia, Roma. Musica)
ML96.5.B47 781.969 37–37907 rev*

Bellini, Vincenzo, 1801–1835.
[Norma. Italian; *Phonodisc.*
Norma. Angel Records 3517 C (ANG. 35148–35150) [1955?]
6 s. 12 in. 33⅓ rpm. microgroove.
Maria Meneghini Callas, Rina Cavallari, soprano; Ebe Stignani, mezzo-soprano; Mario Filippeschi, Paolo Caroli, tenors; Nicolo Rossi-Lemeni, bass; Orchestra and Chorus of La Scala; Tullio Serafin, conductor.
Recorded in Milan.
Automatic sequence.
Program notes by Francis Toye, synopsis, and libretto by Felice Romani, with English translation (15 p.) laid in container.
1. Operas. I. Callas, Maria Meneghini. II. Cavallari, Rina. III. Stignani, Ebe. IV. Filippeschi, Mario. V. Caroli, Paolo. VI. Rossi-Lemeni, Nicolò, 1922– VII. Milan. La Scala. VIII. Serafin, Tullio, 1879– IX. Bellini, Vincenzo, 1801–1835. Norma. Libretto. English & Italian. X. Title.
R 56–756

[Bellini, Vincenzo, 1801–1835.
[Norma. Selections; arr.]
Gems from the popular opera of Norma, being a collection of the most beautiful airs, arranged for the piano forte by J. F. Petri. Baltimore Published by Frederick D. Benteen. [1843–] Pl. no. 266–
v. 35 cm.
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. I. Title.
M1.A13B M 54–734

Bellini, Vincenzo, 1801–1835.
[Norma. Selections; arr.]
Norma; opera. Selections for the pianoforte, arr. by Max Spicker. New York, G. Schirmer, [1902.]
49 p. 30 cm. (Selections from the operas for the piano, 23)
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. I. Title.
M39.B 4–3907 rev*

Bellini, Vincenzo, 1801–1835.
[Norma. Casta diva. *Phonodisc.*
Norma: Casta diva. Mira, o Norma. RCA Victor ERAT–19.
2 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Rosa Ponselle, soprano; Metropolitan Opera Orchestra; Giulio Setti, conductor.
Recorded 1927–1929.
"Extended play."
Notes by Max de Schauensee on slipcase.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Bellini, Vincenzo, 1801–1835. Norma. Mira, o Norma. II. Ponselle, Rosa, 1894– III. New York. Metropolitan Opera. Orchestra. IV. Setti, Giulio, 1869– 1938.
R 54–90

Bellini, Vincenzo, 1801–1835. Norma. Libretto. English & Italian
see Bellini, Vincenzo, 1801–1835. Norma. Italain. (Phonodisc)

Bellini, Vincenzo, 1801–1835. Norma. Mira, o Norma
see Bellini, Vincenzo, 1801–1835. Norma. Casta diva. (Phonodisc)

Bellini, Vincenzo, 1801–1835. Norma. Norma viene
see Hünten, Franz, 1793–1878. The druids' march.

Bellini, Vincenzo, 1801–1835.
Norma viene
see his
Norma. Norma viene.

Bellini, Vincenzo, 1801–1835. Oh! native scenes
see his Beatrice di Tenda. Come t'adoro.

Bellini, Vincenzo, 1801–1835.
Overture to the celebrated opera of I puritani
see his
I puritani di Scozia. Overture.

Bellini, Vincenzo, 1801–1835.
[I pirata. Piano-vocal score. Italian]
Il pirata; opera seria. Paris, Richault [183–?] Pl. no. 2138 R.
202+ p. 32 cm.
L. C. copy imperfect: all after p. 202 wanting.
The libretto is by F. Romani.
1. Operas—Vocal scores with piano. I. Romani, Felice, 1788–1865. Il pirata. II. Title.
M1503.B444P35 M 56–588

Bellini, Vincenzo, 1801–1835. Il pirata
see Hünten, Franz, 1793–1878. Favorite cavatina from the opera of The pirate by Bellini.

Plachy, Wenzel. Erinnerung an Bellini. Il pirata.

Plachy, Wenzel. Souvenir de Bellini.

Bellini, Vincenzo, 1801–1835. Il pirata. Tu vedrai
see Plachy, Wenzel. Tu vedrai.

Bellini, Vincenzo, 1801–1835.
[Il pirata. Tu vedrai la sventurata; arr.]
Tu vedrai, sung in the celebrated opera Il pirata. Pr. 50. Philadelphia, Kretschmar & Nunns N° 70 S° Third Street, & 196 Chesnut. [1835?]
5 p. 33 cm.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13B M 56–94

Bellini, Vincenzo, 1801–1835.
[I puritani di Scosia. Piano-vocal score. Italian]
I puritani; opera in tre atti. Poesia del conte Pepoli. Acc. di piano-forte dal maestro Tadolini. [3. éd.] Paris, L. Escudier [186–?] Pl. no. L. E. 1816.
288 p. 27 cm.
The libretto is based on Têtes rondes et cavaliers by J. A. P. F. Ancelot and X. B. Saintine.
1. Operas—Vocal scores with piano. I. Pepoli, Carlo, conte, 1796–1881. I puritani di Scosia. II. Title.
M1503.B444P82 M 56–755

Bellini, Vincenzo, 1801–1835.
[I puritani di Scosia. A te, o cara; arr.] *Phonodisc.*
I puritani: A te, o cara, cantabile di Arturo. Milano, Società italiana di fonotipia; New York, Columbia Phonograph Co. [190–?] A 10751.
1 s. 10¼ in. 78 rpm.
Alessandro Bonci, tenor, with piano.
With: Giordano, Umberto. Fedora. Amor ti vieta.
1. Operas—Excerpts. 2. Songs (High voice) with piano.
I. Bonci, Alessandro, 1870–1940. II. Title: A te, o cara.
R 55–85

Bellini, Vincenzo, 1801–1835.
[I puritani di Scosia. Overture; arr.]
Overture to the celebrated opera of I puritani. Arr. for the piano forte by William Hutchins Callcott. London, R. Mills [18—] Pl. no. M 2752.
9 p. 34 cm.
1. Overtures arranged for piano. I. Title: I puritani.
M35.B M 84–9080

[Bellini, Vincenzo, 1801–1835.
[I puritani di Scosia. Son vergin vezzosa; arr.]
A maiden behold the [from] I puritani. New York W° Hall & Son. 239 Broadway. [ca 1850] Pl. no. 925.
[1, 1. 33 cm.
Caption title.
For piano; originally for voice and orchestra.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged.
I. Title.
M1.A13B M 53–1613

Bellini, Vincenzo, 1801–1835.
The roundheads and the chevaliers
see his
I puritani di Scozia.

Bellini, Vincenzo, 1801–1835.
Son geloso del zefiro errante
see his
La sonnambula. Son geloso del zefiro errante.

Bellini, Vincenzo, 1801–1835.
[La sonnambula. Italian; *Phonodisc.*
La sonnambula. Cetra-Soria 1240 (50.130–50.132)
6 s. 12 in. 33⅓ rpm. (Cetra-Soria series)
Lina Pagliughi, Wanda Ruggeri, soprano; Annamaria Anelli, mezzo-soprano; Ferruccio Tagliavini, Armando Benzi, tenor; Cesare Siepi, Piero Poldi, bass; orchestra of Radio Italiana, Turin; Franco Capuana, conductor; chorus of Cetra; Giulio Mogliotti, conductor.
Recorded in Italy.
Microgroove; automatic sequence.
Synopsis and libretto (English and Italian) by Felice Romani (12 p. illus., porta.) laid in.
1. Operas. I. Pagliughi, Lina. II. Tagliavini, Ferruccio, 1913– III. Siepi, Cesare. IV. Capuana, Franco. V. Bellini, Vincenzo, 1801–1835. La sonnambula. Libretto. English & Italian. VI. Title.
R 53–106

Bellini, Vincenzo, 1801–1835.
[La sonnambula. Piano-vocal score. English & Italian]
La sonnambula; an opera in two acts. Libretto by Felice Romani; the English version by Natalia Macfarren. With an essay on the story of the opera by H. E. Krehbiel. New York, G. Schirmer, [1901.]
viii, 200 p. port. 25 cm. (G. Schirmer's collection of operas)
1. Operas—Vocal scores with piano. I. Romani, Felice, 1788–1865. La sonnambula. II. Title.
M1503.B444S66 2–20954 rev*

Bellini, Vincenzo, 1801–1835.
[La sonnambula. Piano-vocal score. Italian]
La sonnambula. Londra, T. Boosey [18—] Pl. no. 5273/5288.
21–205 p. 28 x 32 cm.
Originally issued in parts; title from captions.
L. C. copy imperfect: all before p. 21, p. 59–70, 80–92, 99–104, 135–144, 155–180, wanting.
Libretto by Felice Romani. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Romani, Felice, 1788–1865. La sonnambula. II. Title.
M1503.B444S6 M 54–1111

Bellini, Vincenzo, 1801–1835.
[La sonnambula. Piano-vocal score. Italian]
La sonnambula. With Italian and English words. Boston, O. Ditson [186–?]
175 p. 29 cm. (Ditson's edition of standard operas)
Libretto by F. Romani.
1. Operas—Vocal scores with piano. I. Romani, Felice, 1788–1865. La sonnambula. II. Title.
M1503.B444S62 M 56–757

Bellini, Vincenzo, 1801–1835. La sonnambula. Ah! perchè non posso odiarti
see Heidelberg, Charles. Variations sur une air favorite de l'opéra Sonnambula de Bellini, piano.

Bellini, Vincenzo, 1801–1835.
[La sonnambula. Ah! perchè non posso odiarti; arr.]
False one, I love thee still, in the celebrated opera of La sonnambula. Published by John Cole & son, Baltimore. [183–?] Pl. no. 896.
3 p. 34 cm.
Caption title.
No. 27 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1825–36.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13C no. 27 M 54–9781

Bellini, Vincenzo, 1801–1835.
[La sonnambula. Ah! perchè non posso odiarti; arr.]
False one, I love thee still, in Bellini's celebrated opera La sonnambula. Arr. for the piano forte by A. Bagioli. Brooklyn Published by W. L. Messinger 12 Nassau Street. [1835. Pl. no. 1026.
3 p. 34 cm.
Caption title.
No. 20 in a vol. with binder's title: Songs. [v. p., ca. 1835–65;
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A152 no. 20 M 55–1781

Bellini, Vincenzo, 1801–1835. La sonnambula. Libretto. English & Italian
see Bellini, Vincenzo, 1801–1835. La sonnambula. Italian. (Phonodisc)

Bellini, Vincenzo, 1801–1835.
[La sonnambula. Son geloso del zefiro errante; arr.]
Son geloso del zefiro errante; duetto nell opera La sonnambula. Good night, my love. [Philadelphia Lee & Walker ... Chesnut S° Phil° Geo. Willig 171 Chesnut S°—For sale by E. Johns & C° New Orleans. Price $1— [1836?]
9 p. 35 cm. (Operatic gems, being a collection of the most admired airs, cavatinas & duetts ... no. 21)
Caption title.
No. 20 in a collection of songs with binder's title: Music. [v. p., 1847–70.
With piano acc.; acc. originally for orchestra. English and Italian words.
1. Operas—Excerpts—(High voice) with piano. 2. Songs
Vocal scores with piano. I. Title. II. Title: Good night, my love.
M1.A15 vol. 88, no. 26 M 54–990

Bellini, Vincenzo, 1801–1835.
[La sonnambula. Tutto è gioja; arr.]
Sounds so joyful; cavatina from Bellini's opera La sonnambula, adapted by Henry R. Bishop. Philadelphia, A. Fiot, N° 196 Chesnut S° [184–] Pl. no. 220.
4 p. 34 cm.
Caption title.
No. 8 in a vol. with title: Piano music. 1858.
For voice and piano; acc. originally for orchestra. English and Italian words.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13P no. 8 M 54–594

Bellini, Vincenzo, 1801–1835. La sonnambula. Tutto è sciolto
see Plachy, Wenzel. Erinnerung an Bellini. La sonnambula.

Bellini, Vincenzo, 1801–1835. La sonnambula. Vi ravviso
see Plachy, Wenzel. Amusements sur La sonnambula. Vi ravviso.

Bellini, Vincenzo, 1801–1835. La sonnambula. Vi ravviso o luoghi ameni
see Heidelberg, Charles. Fantaisie sur un motif de l'opéra La sonnambula, piano, op. 13.

Bellini, Vincenzo, 1801–1835.
[La straniera. Piano-vocal score. Italian]
La straniera; melodramma in 2 atti di Felice Romani, opera completa per canto e pianoforte. Ed. riveduta sulla partitura autografa esistente nella biblioteca della casa G. Ricordi & C. Milano, New York, G. Ricordi, 1954.
287 p. 27 cm.
1. Opera—Vocal scores with piano. I. Romani, Felice, 1788–1865. La straniera. II. Title.
M1503.B444S82 1954 M 56–1878

Bellini, Vincenzo, 1801–1835.
Tu vedrai la sventurata
see his
Il pirata. Tu vedrai la sventurata.

Bellini, Vincenzo, 1801–1835.
[Vaga luna]
Gentle moon. Philadelphia Published by J. E. Gould. Successor to A. Fiot. 160 Chesnut St Swaims Build[g] ... Greene. Eng. Boston. 25c net. [185–]
5 p. 35 cm.
For voice and piano: English and Italian words.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 54–953

Bellini, Vincenzo, 1801–1835. Vaga luna
see Duvernoy, Jean Baptiste, 1802–1880. Fantaisie élégante sur la mélodie Vaga luna de Bellini, piano.

Bellini, Vincenzo, 1801–1835.
Vi ravviso o luoghi ameni
see his
La sonnambula. Vi ravviso o luoghi ameni.

Bellini, Vincenzo, 1801–1835
see Duvernoy, Jean Baptiste, 1802–1880. L'italienne; fantaisie pour le piano sur un thème de Bellini.

Bellison, Simeon, 1881– Mozartiana
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Konzert-Rondo, piano & orchestra, K. 382, D major; arr.

Bellman, Carl Michael, 1740–1795.
Fredmans sånger; texten redigerad av Nils Afzelius. Musiken i faksimiletryck efter originalupplagan. Stockholm, Bonnier [1950]
256 p. 23 cm.
The music to Fredman's songs, facsimiles from the 1791 edition: p. [163–249.
1. Ballads, Swedish. I. Title.
M1774.B43F7 M 53–793

Bellmann, Karl Gottlieb, 1779–1862.
Schleswig-Holstein'sches Volkslied. Guitarre-Begleitung von J. D. Hoffmann. Offenbach a. M., J. André [179–?]
[1] l. 25 x 34 cm.
No. 20 in a collection of songs with title: Musik-Sammlung von J. Walter. (v. p., 179–?-18—).
For voice and piano; includes optional guitar acc.
1. Folk-songs, German—Schleswig-Holstein. I. Title.
M1495.M9F no. 20 M 54–2025

Beloved hymns. [*Phonodisc*] RCA Victor ERA–56.
2 s. 7 in. 45 rpm.
Title from slipcase.
Robert Shaw Chorale, RCA Victor Orchestra; Carl Weinrich, organist; Robert Shaw, conductor.
"Extended play."
Program note on back of slipcase.
Contents.—The bells of St. Mary's, by A. E. Adams.—Onward, Christian soldiers, by A. Sullivan.—The Lord's prayer, by A. H. Malotte.—Holy, holy, holy, by J. B. Dykes.
1. Hymns, English. 2. Choruses, Sacred (Mixed voices) with orchestra. I. Robert Shaw Chorale. II. Shaw, Robert Lawson, 1916–
R 53–20

Bel'skiĭ, Vladimir Ivanovich. Zolotoĭ petushok
see Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Le coq d'or. Piano-vocal score. French & Russian.

Beltz, Oliver Seth, *ed.*
[Manuscript collection of 145 Hutterite hymn tunes. 1955]
1 v. (unpaged) 30 cm.
Copied by the editor.
Collected at various Hutterite colonies in the U. S. and Canada, 1945–49.
Pref. and index (2, iii p., typewritten) laid in.
1. Tune-books. 2. Hutterite Brethren—Hymns.
M2132.G3B45 M 56–1940

Belyĭ, V
[Sonata, piano, no. 3]
Третья соната для фортепиано. Third sonata for piano. Москва, Гос. музыкальное изд-во, 1946.
17 p. 29 cm.
1. Sonatas (Piano) I. Title.
Title transliterated: Tretʹi͡a sonata dli͡a fortepiano.
M23.B45 no. 3 M 53–898

Belyĭ, V
[Sonata, piano, no. 4]
Четвертая соната для фортепиано. Fourth sonata for piano. Москва, Гос. музыкальное изд-во, 1947.
21 p. 29 cm.
1. Sonatas (Piano) I. Title.
Title transliterated: Chetvertai͡a sonata dli͡a fortepiano.
M23.B45 no. 4 M 53–899

Ben-Gurion, David, 1887–
I can hear it now: David Ben-Gurion. [*Phonodisc*] Edited by Edward R. Murrow and Fred W. Friendly. Columbia ML 5109. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"Interview with Israel's Prime Minister, David Ben-Gurion. It was filmed on February 3, 1956, at the kibbutz of Sde Boker in the Negev Desert and was part of the special See it now documentary on Egypt and Israel on the CBS television network, March 13th."
1. Israel—Pol. & govt. I. Murrow, Edward R., ed. II. Friendly, Fred W., ed. III. Title.
R 56–225

Ben-Haim, Paul, 1897–
Concerto grosso, op. 40
see his
Concerto, string orchestra, op. 40.

Ben-Haim, Paul, 1897–
[Concerto, string orchestra, op. 40] *Phonodisc.*
Concerto for strings. [Op. 40] M-G-M Records M-G-M E 3423. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Concerto grosso.
M-G-M String Orchestra; Isler Solomon, conductor.
Program notes by Edward Cole on slipcase.
With: Chávez, Carlos. Symphony, no. 5, string orchestra.
1. Concerti grossi. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Solomon, Isler.
Name originally: Paul Frankenburger.
R 57–202

Ben-Haim, Paul, 1897– Pieces, piano, op. 34
see Piano music of Israel. (Phonodisc)

Ben-Haim, Paul, 1897–
[Sonata, piano] *Phonodisc.*
Sonata for piano. M-G-M Records M-G-M E–3244. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Menahem Pressler, piano.
Program notes by Edward Cole on slipcase.
With: Richter, Marga. Sonata, piano.
1. Sonatas (Piano) I. Pressler, Menahem.
Name originally: Paul Frankenburger.
R 56–735 rev

Ben-Haim, Paul, 1897–
[The sweet Psalmist of Israel]
The sweet Psalmist of Israel; three symphonic fragments for orchestra and soloists. [1952–53]
score (84 l.) 37 cm. holograph.
In ink, on transparent paper.
On t. p.: Dedicated to the memory of Serge and Natalie Koussevitzky. Pr. Ben-Haim. Commissioned 1952, by the Serge Koussevitzky Music Foundation in the Library of Congress, Washington, D. C., U. S. A. Israeli Music Publications, Tel-Aviv, 1953. At end: Tel-Aviv, 27/11. 52–4/9. 53.
Orchestral suite.
Duration: about 26 min.
Contents.—David before Saul.—Invocation.—A song of degrees.
1. Suites (Orchestra)—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation. II. Title.
Name originally: Paul Frankenburger.
ML30.3c.B37 M 56–900

Ben-Haim, Paul, 1897–
[The sweet Psalmist of Israel]
The sweet Psalmist of Israel; three symphonic fragments for orchestra and soloists. Tel-Aviv, Israeli Music Publications, 1953.
score (84 l.) 38 cm.
Black-line print from holograph.
Orchestral suite, commissioned 1952 by the Serge Koussevitzky Music Foundation in the Library of Congress.
Duration: about 26 min.
Contents.—David before Saul.—Invocation.—A song of degrees.
1. Suites (Orchestra)—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation. II. Title.
Name originally: Paul Frankenburger.
ML30.3e2.B37 M 56–1145 rev

Benari, Nahum, *ed.*
לשבת: שירים וניגונים. בעריכת נ. בנארי וז. נימיסמב. תל אביב: המרכז לתרבות, תש"ח. [1947/48]
42 p. 24 cm. (ספריה מוסיקלית, מס. 29)
Sacred song-book.
1. Sacred songs. 2. Songs, Jewish. I. Nimsimov, Nissim, 1910– Joint ed. II. Title.
Title transliterated: Le-Shabat
M2144.B4L4 M 54–700

Benari, Nahum, *ed.*
לטובות; מסכת־חג: ישירה. ערוך בידי נ. בנארי וז. נימיסמב. הוצאת המרכז לתרבות, תש"י. [Tel-Aviv, 1945/46]
(סופריה מוסיקלית, מס. 10)
Play with incidental music by various Israeli composers, the words of the play selected from the Old Testament.
Bibliography: p. 20.
1. Sukkoth—Songs and music. I. Nimsimov, Nissim, 1910– Joint ed. II. Title.
Title transliterated: Le-Sukot.
M2187.B M 55–211

Benatzky, Ralph, 1884–
[Im Weissen Rössl. Piano-vocal score. English]
White Horse Inn, freely adapted from Blumenthal and Kadelburg's play by Hans Muller; music by Ralph Benatzky and Robert Stolz, original lyrics by Robert Gilbert, English book and lyrics by Harry Graham, adapted for production by amateur societies by Eric Maschwitz and Bernard Grun. Vocal score. London, Chappell [1956]
156 p. 28 cm.
Based on the comedy Im Weissen Rössl, by Oskar Blumenthal and Gustav Kadelburg.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Stolz, Robert, 1882– II. Müller, Hans, 1882– III. Gilbert, Robert, 1900– IV. Title.
Im weissen Rössl. White Horse Inn.
M1503.B45 I 42 1956 M 57–627

Benatzky, Ralph, 1884–
White Horse Inn
see his
Im Weissen Rössl.

Benavent, Pedro. Cançons de camf enllà
see Sala, Elisard. Cançons de camf enllà.

Benda, Jiří Antonín, 1722–1795.
[Sonatas, piano, no. 1–16]
Sonate, 1–16, piano. Red. Jan Racek; rev. Václav Jan Sýkora. Prague, Artia, 1956.
xxi, 144 p. 31 cm. (Musica antiqua bohemica, 24)
Biographical and analytical notes in Czech, Russian, German, and English: p. v–xxi.
1. Sonatas (Piano)—To 1800. (Series)
M2.M637 vol. 24 M 57–795

Bender, Bill
see Frontier ballads and cowboy songs. (Phonodisc)

Bender, Jan.
The introits for Lent and Holy Week. St. Louis, Concordia Pub. House [1957]
score (32 p.) 28 cm.
Principally for chorus (SAB) and organ.
1. Introits (Music) 2. Passion-music. I. Title.
M2079.E438B M 57–1360

Bender, Jan.
Eine vergnügte Klaviermusik; eine Sammlung kleiner Klavierstücke. 1. und 2. Teil. Kassel, Bärenreiter-Verlag [1949]
33 p. 19 x 26 cm. (Bärenreiter-Ausgabe, 2971)
For piano.
1. Piano music. I. Title.
M25.B M 53–24

Bender, Wilhelm.
Jahresreigen; eine Musik mit Liedern und Tänzen für 2 Blockflöten in C oder andere Melodieinstrumente. Berlin-Lichterfelde, C. F. Vieweg [19—] Pl. no. V. 2274.
score (15 p.) 16 x 26 cm.
For 2 recorders or other melody instruments, principally with interlinear words.
1. Recorder music (2 recorders) 2. Seasons—Songs and music. I. Title.
M980.B M 54–1671

Bender, Wilhelm.
Unare Katz heisst Mohrle; neue Kinderlieder für zwei Blockflöten oder andere Melodieinstrumente. Berlin-Lichterfelde, C. F. Vieweg [194–] Pl. no. V. 2294.
score (16 p.) 15 x 24 cm.
For 2 treble instruments, with interlinear words by the composer.
1. Recorder music (2 recorders) 2. Childrens' songs, German. I. Title.
M988.B45U5 M 53–909

Benedetti, Pietro, *fl.* 1611–1649.
[Musiche, libro 2]
Musiche. Libro secondo. Nouamente poste in luce. Venetia, Appresso R. Amadino, 1613.
29 p. 32 cm.
For voice and figured bass.
1. Songs (Medium voice) with harpsichord—To 1800. I. Title: Musiche.
M1490.B48M82 1613 M 55–1229

Benedetti, Robert, 1910–
see Dukas, Paul Abraham, 1865–1935. La péri. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Le rouet d'Omphale. (Phonodisc)

Bénédict, Jean. Paris–New York
see Alger, Robert. Paris–New York. Piano-vocal score. French

Benedict, *Sir* Julius, 1804–1885.
Cruiskeen lawn
see his
The Lily of Killarney. Cruiskeen lawn.

Benedict, *Sir* Julius, 1804–1885.
[The crusaders. Selections; arr.]
Selections from the new grand opera of The crusaders. The words by Alfred Bunn. New York Published by Firth, Pond & Cº 1. Franklin Sq. [18
1]ems. 33 cm.
For voice and piano; acc. originally for orchestra.
CONTENTS.—
no. 2. I am thine, only thine.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13B M 56–93

Benedict, *Sir* Julius, 1804–1885.
[The Lily of Killarney. Cruiskeen lawn; arr.]
Cruiskeen lawn; song and chorus. Tenor. Boston. Published by Oliver Ditson & Co. 277 Washington St. ... [185–] Pl. no. 21568.
5 p. 34 cm.
At head of title: Selections from the Lily of Killarney.
No. 61 in a vol. with binder's title: Songs. [v. p., ca. 1835–65.]
For solo voice, vocal quartet, and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A152 no. 61 M 55–1751

Benedict, *Sir* Julius, 1804–1885.
[The Lily of Killarney. The rose of Erin; arr.]
The rose of Erin. [Words by Claribel, pseud.] New York, B. W. Hitchcock, [1868.
3] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 19)
For voice and piano; acc. originally for orchestra. The words by Charlotte (Allington) Barnard adapted to Benedict's music.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1508 M 54–96

Benedict, *Sir* Julius, 1804–1885.
The rose of Erin
see his
The Lily of Killarney. The rose of Erin.

Benedictine Abbey of St. Martin, Beuron, Ger.
see Beuron, Ger. St. Martin (Benedictine abbey)

Benedictines of Solesmes
see Solesmes, France. Saint-Pierre (Benedictine abbey)

Benedito, Rafael. 1885– *arr.*
Colección de villancicos populares. Madrid, Unión Musical Española, [1930]
14 p. 33 cm.
Principally for voice and piano.
CONTENTS.—Campanas de Nochebuena.—Canto de Navidad.—El sueño del niño Jesús.—Villancico popular francés.—Canto de aguinaldo.—Los ángeles y los pastores.
1. Folk-songs, Spanish. *Full name:* Rafael Benedito Vives.
M1779.B4C6 M 55–742

Benelli, Sandro
see Palestrina, Giovanni Pierluigi da, 1525?–1594. Motets, 4 part, book 2. Adoramus te, Christe. (Phonodisc)

Benét, Stephen Vincent, 1898–1943. Western star
see Dello Joio, Norman, 1913– Song of affirmation. Piano-vocal score. English.

Benevoli, Orazio, 1605–1672.
[Dixit Dominus.]
Dixit Dominus; psalmus in honorem Sancti Thomæ de Villanova. XXIV vocibus concinendus in secundo tono. Nunc primum in lucem editus secundum codicum fidem. Romæ, Societas Universalis Sanctæ Cecilæ, 1950.
score (27 p.) 35 cm. (Monumenta liturgiæ polychoralia, Sanctæ Ecclesiæ Romanæ. Psalmodia cum sex choris, No. 1)
Preface signed by Laurentius Feininger.
Facsima. ([6] p.) inserted.
For 6 choruses (each SATB) and organ (figured bass)
1. Choruses, Sacred (Mixed voices, 24 pts.) with organ—To 1800. 2. Dixit Dominus (Music) 1900– ed. I. Title. I. Feininger, Laurence Karl Johann, (Series)
M2.M4819 no. 1 M 53–1823

Benevoli, Orazio, 1605–1672.
[Mass, C major (1628); *Phonodisc.*
Festmesse für 53 Stimmen. St. Ruperti hymnus. For the consecration of the Salzburg Cathedral. Epic LC 3035. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Soloists: Salzburger Domchor; Vienna Symphony Orchestra; Franz Sauer, organ; Joseph Messner, conductor.
Recorded in the Salzburg Cathedral, June 29, 1952 during the 30th Salzburg International Music Festival.
Program notes by Klaus George Roy on slipcase include Latin texts with English translations.
1. Masses—To 1800. 2. Hymns, Latin. I. Benevoli, Orazio, 1605–1672. Plaudite tympana. II. Salzburg. Dom. Chor. III. Wiener Symphoniker. IV. Messner, Joseph, 1896– V. Title. VI. Title: St. Ruperti hymns.
R A 56–206

California. Univ. Libr.

Benevoli, Orazio, 1605–1672.
[Missa, Maria prodigio celeste sive Benevola;]
Missa, Maria prodigio celeste sive Benevola, XVI vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romæ, Societas Universali Sanctæ Cecilæ, 1950.
score (100 p.) 34 cm. (Monumenta liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ. Ordinarium missæ cum quatuor choris, no. 2)
For 4 choruses, 4 unequal voices each, and unrealised figured bass intended for organ.
Preface signed by Laurentius Feininger.
1. Masses—To 1800—Vocal scores with organ. I. Feininger, Laurence Karl Johann, 1900– ed. II. Title. (Series)
M2.M4818 no. 2 M 53–1874

Benevoli, Orazio, 1605–1672.
[Missa, Tu es Petrus;]
Missa, Tu es Petrus; sexdecim vocibus concinenda super motectum Jo. Petri Aloysii Prænestini. Nunc primum in lucem edita secundum codicum fidem. Romæ, Societas Universalis Sanctæ Cecilæ, 1950.
score (98 p.) 35 cm. (Monumenta liturgiæ polychoralis, Sanctæ Ecclesiæ Romanæ. Ordinarium missæ cum quatuor choris, no. 1)
Facsima. ([2] l.) inserted.
For 4 choruses (each SATB) and organ (figured bass)
Preface signed by Laurentius Feininger.
1. Masses—To 1800—Vocal scores with organ. I. Palestrina, Giovanni Pierluigi da, 1525?–1594. Tu es Petrus (Motet, 6 voices) II. Feininger, Laurence Karl Johann, 1900– ed. (Series)
M2.M4818 no. 1 M 53–1818

Benevoli, Orazio, 1605–1672. Plaudite tympana
see Benevoli, Orazio, 1605–1672. Mass, C major (1628). (Phonodisc)

Benevoli, Orazio, 1605–1672.
St. Ruperti hymnus
see his
Plaudite tympana.

Benítez Giraldo, Darío, *ed.*
Cantemos, colección selecta de cantos. Bogotá, Editorial Litografía Colombia, 1945–
v. 25–35 cm.
Vol. 2, 2d ed.
School song-books.
CONTENTS.—t. 1. Trescientas cincuenta melodías y polifonías sagradas.—t. 2. Trescientas melodías y polifonías profanas.
t. 4. Cantemos las palabras de Jesús.—t. 5. Cantemos de lo mejor.—t. 6. Cantemos el sentir popular.—t. 7. Cantemos alegres canciones.—t. 9. Cantemos canciones europeas.
1. School song-books, Colombian. I. Title.
M1994.B465C3 46–28648 rev*

Benjamin, Arthur, 1893–
[Concerto quasi una fantasia, piano & orchestra; arr.]
Concerto quasi una fantasia, for piano and orchestra. Reduction for two pianos by the composer. London, New York, Hawkes; sole selling agents: Boosey & Hawkes, 1952.
score (99 p.) 31 cm.
Duration: 25 min.
1. Concertos (Piano)—2-piano scores. I. Title.
M1011.B46C6 M 53–1388

Benjamin, Arthur, 1893–
[The dancing schools]
The dancing schools; five pieces for bamboo pipes, adapted from tunes taken from The dancing master, London 1719. Paris, Éditions de l'Oiseau lyre, [1934]
score (16 p.) 31 cm.
1. Dance music, English. 2. Pipe music. I. Playford, John, 1623–1686? pub. The English dancing-master. II. Title.
M458.B4D3 785.74 36–16089 rev*

Benjamin, Arthur, 1893–
[Divertimento on themes by Gluck, oboe & string orchestra; arr.]
Divertimento on themes by Gluck for oboe and string orchestra. Reduction for oboe and piano. London, New York, Hawkes; sole selling agents Boosey & Hawkes, 1952.
score (21 p.) and part. 31 cm.
"Freely adapted from various movements from Six sonatas for two violins and figured bass, published in London in 1746."
Duration: 14 min., 30 sec.
1. Oboe with string orchestra—Solo with piano. I. Gluck, Christoph Willibald, Ritter von, 1714–1787. Trio-sonatas, violins & continuo. Selections.
M1106.B4D5 M 53–1383

Benjamin, Arthur, 1893–
[Romantic fantasy, violin, viola & orchestra; arr.]
Romantic fantasy, for violin, viola, and small orchestra. Reduction for violin, viola, and pianoforte by the composer. London, New York, Hawkes; sole selling agents, Boosey & Hawkes, [1956]
score (47 p.) and parts. 31 cm.
Duration: 23 min.
1. Violin and viola with orchestra—Solos with piano. I. Title.
M1041.B43R6 M 56–1023

Benjamin, Arthur, 1893–
[A tale of two cities. Piano-vocal score. English;]
A tale of two cities; romantic melodrama in six scenes. Libretto, based on the novel by Charles Dickens, by Cedric Cliffe. Vocal score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes, 1954.
207 p. 31 cm.
1. Operas—Vocal scores with piano. I. Cliffe, Cedric. A tale of two cities. II. Title.
M1503.B4663T3 1954 M 54–1137

Benjamin, Arthur, 1893– arr.
see Cimarosa, Domenico, 1749–1801. Works, piano. Selections; arr.

Cimarosa, Domenico, 1749–1801. Works, piano. Selections; arr. (Phonodisc)

Bennell, Raymond, 1910– *arr.*
The Shell book of sea chanties. [Editor, Hereward King; musical arrangements by Raymond Bennell, musical editor, Gordon Hitchcock. London, Shell Petroleum Co.; sole distributors: E. H. Freeman, 1952]
63 p. col. illus. 29 cm.
For voice and piano.
1. Sailors' songs. I. Shell Oil Company, Inc. II. Title.
M1977.S2B47 M 54–716

Bennett, David.
Clarinet royale; clarinet solo with band or piano accompaniment. New York, C. Fischer [1952]
piano-conductor score (15 p.) and parts. 31 cm.
1. Clarinet with band—Scores (reduced) and parts. I. Title.
M1905.B M 54–1992

Bennett, Ken.
The singing freshman; operetta in three acts. Book, lyrics, and music by Ken Bennett. Cincinnati, Willis, ©1957.
score (97 p.) 27 cm.
With piano acc.
Duration: about 1 hr., 15 min.
1. Operas, Juvenile. I. Title.
M1995.B473S5 M 57–1192

Bennett, Louise
see Jamaican folk songs. (Phonodisc)

Bennett, Richard Dyer-
see **Dyer-Bennett, Richard.**

Bennett, Richard Rodney.
[Sonatina, flute.]
Sonatina for solo flute. [London] Universal Edition [1955]
4 p. 31 cm. (Universal edition, 12250)
1. Sonatas (Flute)
M62.B M 56–1741

Bennett, Robert Russell, 1894–
[Works, orchestra. Selections. *Phonodisc.*
Symphonic pictures of George Gershwin's music from Porgy and Bess, Richard Rodgers' music from Oklahoma and, Cole Porter's music from Kiss me, Kate. M-G-M Records M-G-M E3131. [1954]
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
M-G-M Orchestra; Robert Ashley, conductor.
Microgroove.
Program notes on slipcase.
1. Orchestral music. I. Gershwin, George, 1898–1937. Porgy and Bess. II. Rodgers, Richard, 1902– Oklahoma. III. Porter, Cole, 1892– Kiss me, Kate. IV. Metro-Goldwyn-Mayer. Studio Orchestra. V. Ashley, Robert, orchestral conductor. VI. Title.
R 55–94

Bennett, Robert Russell, 1894– Adventure in high fidelity
see An Adventure in high fidelity. (Phonodisc)

Bennett, Robert Russell, 1894–
[Porgy and Bess, a symphonic picture;]
Porgy and Bess [by] George Gershwin; a symphonic picture for orchestra by Russell Bennett. New York, Gershwin Pub. Corp.; sole selling agent, Chappell, [1943]
score (100 p.) 38 cm.
Cover title.
Duration: 24 min.
1. Orchestral music—Scores. I. Gershwin, George, 1898–1937. Porgy and Bess. II. Title.
M1045.B465P6 1943 44–30736 rev*

Bennett, Robert Russell, 1894– **Porgy and Bess, a symphonic picture**
see Gershwin, George, 1898–1937. Works, instrumental. Selections. (Phonodisc)

Bennett, Robert Russell, 1894–
[Porgy and Bess, a symphonic picture; *Phonodisc*
Porgy and Bess [by] Gershwin; a symphonic picture arranged by Robert Russell Bennett. Columbia ML 4904. [1954]
1 s. 12 in. 33⅓ rpm. (Special concert series)
Columbia masterworks.
Philharmonic-Symphony Orchestra of New York; Andre Kostelanetz, conductor.
Microgroove.
Program notes by Ed Stephan on slipcase.
With: Chaikovskiĭ, P. I. Pikovaia dama. Selections; arr.
1. Orchestral music. I. Gershwin, George, 1898–1937. Porgy and Bess. II. Philharmonic-Symphony Society of New York. III. Kostelanetz, Andre, 1901– IV. Title.
R 55–93

Bennett, Robert Russell, 1894–
[Porgy and Bess, a symphonic picture; *Phonodisc.*
Symphonic scenario of Porgy and Bess; [symphonic picture of George Gershwin's music, M-G-M Records E 3253. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra of Hamburg; Hans-Jurgen Walther, conductor.
Recorded in Hamburg, Germany, 1955.
Program notes on slipcase.
With: Gershwin, George. An American in Paris.
1. Orchestral music. I. Gershwin, George, 1898–1937. Porgy and Bess. II. Hamburger Kammerorchester. III. Walther, Hans Jurgen. IV. Title: Porgy and Bess.
R 55–757

Bennett, Robert Russell, 1894–
[Suite of old American dances, orchestra; arr.]
Suite of old American dances; for concert band. New York, Chappell [1952]
piano-conductor score (32 p.) and parts. 31 cm. (Chappell American band journal)
Cover title.
Originally for orchestra.
Duration: 15 min., 25 sec.
Contents. — Cake walk. — Schottische. — Western one-step. — Wallflower waltz.—Rag.
1. Suites (Band), Arranged—Scores (reduced) and parts. 2. Dance music, American. I. Title.
M1254.B M 54–1684

Bennett, Robert Russell, 1894–
Symphonic pictures of George Gershwin's music from Porgy and Bess, Richard Rodgers' music from Oklahoma ...
see his
Works, orchestra. Selections.

Bennett, Robert Russell, 1894–
see Classical music for people who don't know anything about classical music. (Phonodisc)

Bennett, Robert Russell, 1894–
see Porter, Cole, 1891– Kiss me, Kate. Selections; arr.

Bennett, *Sir* William Sterndale, 1816–1875.
(The naiads; arr.)
Die Najaden; Ouverture für grosses Orchester, componirt und für das Pianoforte zu vier Händen eingerichtet von William Sterndale Bennett. Op. 15. Leipzig, F. Kistner [ca. 1835] Pl. no. 1166.
19 p. 26 x 33 cm.
For piano, 4 hands.
1. Overtures arranged for piano (4 hands) I. Title.
M209.B48 op. 15 M 55–222

Bennett, Sir William Sterndale, 1816–1875.
Die Waldnymphe
see his
The wood nymphs.

Bennett, *Sir* William Sterndale, 1816–1875.
(The wood nymphs; arr.)
Die Waldnymphe; Ouverture für grosses Orchester componirt und für das Pianoforte zu vier Händen eingerichtet von William Sterndale Bennett. Op. 20. Leipzig, F. Kistner [1839]. Pl. no. 1232.
21 p. 26 x 33 cm.
For piano, 4 hands.
1. Overtures arranged for piano (4 hands) I. Title.
M209.B48 op. 20 M 55–293

Bennisen, T
La [sic] retour de Wicklow; aria pastorale, pas seul & waltz for the piano-forte. New York Published by W. Dubois at his piano forte and music store N° 126 Broadway. Pr 50 cts. [ca. 1820]
6 p. 34 cm.
1. Piano music. I. Title: Le retour de Wicklow.
M1.A13B M 54–900

Benoit, Gerd, *comp. and arr.*
Deutsche Tänze aus Polen, dem Banat und Norddeutschland; für kleine Bläserbesetzung bearb. von Gerd Benoit und Georg Blumensaat. Potsdam, L. Voggenreiter [19—]
condensed score (13 p.) and parts. 21 cm. (Die Bläserkameradschaft, 2. Folge, 3. T.)
Cover title.
For band.
1. Band music, Arranged—Scores (reduced) and parts. 2. Dance music, German. I. Blumensaat, Georg, joint comp. and arr. II. Title.
M1262.B M 55–638 rev

Benoit, Paul, 1893–
[Elevations]
Forty-one elevations, pour harmonium. Glen Rock, N. J., J. Fischer [1956]
45 p. 31 cm.
Also playable on organ.
1. Reed-organ music. I. Title: Elevations.
M17.B M 57–660

Benoît, Pierre Léonard Léopold, 1834–1901.
[Quartet, strings, op. 10, D major]
Quatuor voor 2 violen, altviool en violoncel. Op. 10. Bruxelles, Palais des Académies, 1951.
score (53 p.) 30 cm. (Académie royale de Belgique. Classe des beaux-arts. Œuvres musicales, t. 1, fasc. 2)
1. String quartets—Scores. (Series: Académie royale des sciences, des lettres et des beaux-arts de Belgique. Classe des beaux-arts. Œuvres musicales, t. 1, fasc. 2)
M452.B476 op. 10 A 53–3659 rev
Stanford Univ. Library

Benson, Sally, 1900– Seventeen
see Kent, Walter, 1911– Seventeen. Piano-vocal score. English.

Benthall, Michael
see Shakespeare, William, 1564–1616. A midsummer night's dream.

Shaekspeare, William, 1564–1616. A midsummer night's dream. Highlights. (Phonodisc)

Benton, Walter, 1907–
This is my beloved. [*Phonodisc*] Adapted from the poem. Music, by Renzo Cesana, arr. and played by Milton Page. Columbia CL 6247.
2 s. 10 in. 33⅓ rpm.
Selections from the poem, read by Renzo Cesana, with incidental music for piano.
Microgroove.
Program note on back of slipcase.
1. Monologues with music (Piano) I. Cesana, Renzo. This is my beloved. II. Page, Milton. III. Title.
R 53–290

Bentzon, Jørgen, 1897–
[Racconto, no. 3; *Phonodisc.*
Racconto, no. 3; trio. Op. 31. His Master's Voice D. B. 5285.
2 s. 12 in. 78 rpm.
Waldemar Wolsing, oboe; P. Allin Erichsen, clarinet; Kjell Rolkjer, bassoon.
Recorded from Ed. Balser, no. 38.
1. Wind trios (Bassoon, clarinet, oboe) I. Wolsing, Waldemar. II. Erichsen, P. Allin. III. Rolkjer, Kjell. IV. Title.
R 54–178 rev

Bentzon, Jørgen, 1897–
[Racconto, no. 6.
Racconto no. 6, pour 2 violons, viola et violoncelle. Op. 49. Partition de poche. København, Skandinavisk musikforlag [195—]
miniature score (16 p.) 20 cm.
——— Parties. København, Skandinavisk musikforlag [1951]
parts. 32 cm.
Cover title.
M452.B477 op. 49 1951
1. String quartets—Scores. 2. String quartets—Parts. I. Title.
M452.B477 op. 49 M 53–1758

Bentzon, Niels Viggo, 1919–
Ellipsen
see his
Symphony, no. 5, op. 61.

Bentzon, Niels Viggo, 1919–
Ellipses
see his
Symphony, no. 5, op. 61.

Bentzon, Niels Viggo, 1919–
[Kaleidoskop]
Kaleidoskop. Caleidoscope. Op. 86. København, W. Hansen [1954]
19 p. 31 cm. (Wilhelm Hansen Edition, nr. 3065)
For piano.
1. Piano music. I. Title. II. Title: Caleidoscope.
M25.B1 M 54–1673

Bentzon, Niels Viggo, 1919–
Metamorphosen
see his
Symphony, no. 4, op. 55.

Bentzon, Niels Viggo, 1919–
[Quartet, strings, no. 3, op. 72]
Streichquartett III, für Violine I, Violine II, Viola und Violoncello. String quartet III. Op. 72. [Taschen-Partitur] København, W. Hansen [1952]
miniature score (71 p.) 20 cm. (Wilhelm Hansen Edition, Nr. 3023)
——— Stimmen. København, W. Hansen [1952]
parts. 31 cm. (Wilhelm Hansen Edition, Nr. 3023a)
Cover title.
M452.B478 op. 72 1952a Parts
1. String quartets—Scores. 2. String quartets—Parts.
M452.B478 op. 72 1952a M 54–2559

Bentzon, Niels Viggo, 1919–
[Symphonic variations, op. 92]
Symphonic variations, op. 92. Score. [København, W. Hansen, *1956]
121 p. 31 cm. (Wilhelm Hansen edition, nr. 4004)
Cover title.
1. Variations (Orchestra)—Scores.
M1003.B469 op. 92 M 57–1889

Bentzon, Niels Viggo, 1919–
[Symphony, no. 3, op. 46]
Sinfonie nr. 3. Symphony no. 3. Op. 46. Score. København, Hansen [1951, *1950]
129 p. and parts. 31 cm. (Wilhelm Hansen edition, nr. 3878)
1. Symphonies—Scores and parts.
M1001.B486 op. 46 M 53–1002

Bentzon, Niels Viggo, 1919–
[Symphony, no. 4, op. 55]
Sinfonie Nr. 4. Metamorphosen. Op. 55. Symphony no. 4. Metamorphoses. København, Hansen, *1953.
score (137 p.) and parts. 31 cm. (Wilhelm Hansen edition, nr. 3960, 3960a)
Duration: 30 min.
1. Symphonies—Scores and parts. I. Title: Metamorphosen.
M1001.B486 op. 55 M 54–2162

Bentzon, Niels Viggo, 1919–
[Symphony, no. 5, op. 61]
Symphonie Nr. 5, Ellipsen. Ellipses. Op. 61. Partitur. Copenhagen, Hansen, *1956.
score (167 p.) 31 cm. (Wilhelm Hansen edition, nr. 4000)
Duration, 30 min.
——— Stimmen. Copenhagen, Hansen [1956]
parts. 31 cm. (Wilhelm Hansen edition, nr. 4000a)
M1001.B486 op. 61 p.
1. Symphonies—Scores and parts. I. Title: Ellipsen. II. Title: Ellipses.
M1001.B486 op. 61 M 57–804

Bentzon, Niels Viggo, 1919–
[Toccata, piano, op. 10; *Phonodisc.*
Toccata; piano solo. Op. 10 (1941) His Master's Voice Z. 276.
2 s. 12 in. 78 rpm.
Niels Viggo Bentzon, piano.
Recorded from Ed. Balser, no. 23.
1. Piano music.
R 54–215

Benvenuti, Giacomo, 1885– ed.
see Graziani, Carlo, d. 1787. Sonatas, violoncello & continuo, op. 3.

Benvenuti, Mario
see Castelnuovo-Tedesco, Mario, 1895– Quintet, guitar & string quartet, op. 143. (Phonodisc)

Benz, Carl Arthur.
Fliegerlied, für eine Singstimme mit Klavierbegleitung. Op. VII, 1. [Worte von Hertha Benz] Köln [1924]
[8] p. 28 cm.
For voice and piano.
1. Songs, German. 2. Aeronautics—Songs and music. I. Title.
M1735.B M 54–203

Benzi, Armando
see Donizetti, Gaetano, 1797–1848. Don Pasquale. Italian. (Phonodisc)

Béon, Alexandre, arr.
see Loeillet, Jean Baptiste, 1680–1730. Works, chamber music. Selections; arr.

Beowulf.
Beowulf reading. [*Phonodisc*] New Haven, Whitlock's [1954] TV 22130.
1 s. 10 in. 33⅓ rpm. microgroove. (Whitlock's educational records)
Read by John Pope, Yale University.
Pressed and recorded by Columbia Records.
Program notes on slipcase. Analytical notes by J. C. Pope laid in.
The readings are designed to illustrate the reader's conception of the meter and its rhythmic elaboration as set forth in his book, The rhythm of Beowulf (New Haven, Yale University Press, 1942)
With: Chaucer, Geoffrey. Chaucer readings. (Serial no. TV 22131)
1. Anglo-Saxon language—Pronunciation. I. Pope, John Collins, 1904–
R A 55–278
California. Univ. Libr.

Beowulf.
Beowulf readings. [*Phonodisc*] Lexington 5505. [1957]
1 s. 10 in. 33⅓ rpm. microgroove.
Read by John C. Pope.
Designed to illustrate the reader's conception of the meter and its rhythmic elaboration as expounded in his The rhythm of Beowulf (New Haven, Yale University Press, 1942)
Program notes on slipcase.
With Chaucer, Geoffrey. Chaucer readings.
1. Anglo-Saxon language—Pronunciation. I. Pope, John Collins, 1904–
R 57–914

Bérenger, Pierre Jean de, 1780–1857
see Terrasse, Claude, 1867–1923. Frétillon. Piano-vocal score. French.

Berbiguier, Benoît Tranquille, 1782–1838.
[Duos brillans et faciles, flutes, op. 28,
Six duos brillans et faciles pour deux flûtes. 7. Livre. Œuvre 28. Paris, Janet et Cotelle [18—] Pl. no. 1003–
parts (2 v.) 34 cm.
L. C. set incomplete: 2d flute part of each vol. wanting.
Contents.—I., ptie. D major. E minor. C major,—II., ptie. F major. G major. B minor;
1. Flute music (2 flutes)
M289.B M 53–1272

Berbiguier, Benoît Tranquille, 1782–1838.
[Fantaisie, flute & strings, op. 36,
Fantaisie en quintetto pour flûte obligée, deux violons, alto, & basse. Œuvre 36. Paris, Janet et Cotelle [1813?] Pl. no. 1036.
parts. 34 cm.
1. Quintets (Flute, 2 violins, viola, violoncello) I. Title.
M562.B5 op. 36 M 57–2275

Berbiguier, Benoît Tranquille, 1782–1838.
[Nocturnes concertans, flute & guitar,
Six nocturnes concertans, pour flûte & guitare, par T. Berbiguier & L. A. Carpentras. Extraits de 2. et 3. livres de Nocturnes de N. Ch. Bochsa & S. Duport. Paris, Aux troubadours, V. Dufaut et Dubois [182–] Pl. no. V. D. et D. 587–592.
parts (6 items) 33 cm.
Contents.—no. 1. E♭ major.—no. 2. F major.—no. 3. C minor.—no. 4. E♭ major.—no. 5. B♭ major.—no. 6. G major.
1. Flute and guitar music. I. Carpentras, L. A., joint composer. II. Title: Nocturnes concertans.
M296.B4N6 M 55–1522

Berbiguier, Benoît Tranquille, 1782–1838.
Quintetto pour flûte obligée, deux violons, alto, & basse
see his
Fantaisie, flute & strings, op. 36.

Berbiguier, Benoît Tranquille, 1782–1838.
[Trios concertants, flutes, op. 13,
Trois grands trios concertans pour trois flûtes. Œuvre 13. Paris, Janet et Cotelle [18—] Pl. no. 280.
parts. 33 cm. (Trios pour trois flûtes, livre 1)
Contents.—G minor.—F major.—E minor.
1. Wind trios (3 flutes)
M357.B48 op. 13 M 56–1160

Berbiguier, Benoît Tranquille, 1782–1838.
[Trios concertants, flutes, op. 13,
Trois grands trio sic; concertants pour trois flûtes. Op. 13. Paris, Me Ve Decombe [18—] Pl. no. 280.
parts. 33 cm.
Imprint covered by label: Bordeaux, A. Filliatre et Noveu.
Contents.—G minor.—F major.—E minor.
1. Wind trios (3 flutes)
M357.B48 op. 13 52–49453 rev

Berbiguier, Benoît Tranquille, 1782–1838.
[Trios concertants, op. 70,
Trois grands trios concertans, pour trois flûtes. Opéra 70. Leipzig, H. A. Probst [1825] Pl. no. 707, 119
parts. 34 cm.
1. Wind trios (3 flutes)
M357.B48 op. 70 1825 45–45710 rev*

Beregovskiĭ, Moiseĭ Fʹakovlevich, *comp.*
יידיש מאלקס־לידער. צונויפגעשמעלט. מ. בעריעגאווסקי און א. שעשער. אוקרמעלוכנאצי־נידאראלאנ.
[Kiev, 1938] 530 p. 26 cm.
Principally unacc. melodies.
1. Folk-songs, Jewish. I. Feffer, Itzik, 1900– joint comp. *Title transliterated:* Yidishe folks-lider.
M1852.B4Y5 M 54–2176

Berens, Fritz
see Brahms, Johannes, 1833–1897. Ernste Gesänge. (Phonodisc)

Berens, Hermann, 1826–1880.
[Neueste Schule der Geläufigkeit,
Newest school of velocity; 40 études for piano. Op. 61. (John A. Preston) Boston, B. F. Wood Music Co. [1902]
4 v. 32 cm. (Edition Wood, no. 201–204)
Contents.—**book 1.** no. 1–14.—**book 2.** no. 15–26.—**book 3.** no. 27–33.—**book 4.** no. 34–40.
1. Piano—Studies and exercises. I. Title.
MT225.B48 op.61.P7 M 55–2092

Berens, Hermann, 1826–1880.
Newest school of velocity
see his
Neueste Schule der Geläufigkeit.

Berezowsky, Nicolai T., 1900–
[Concerto lirico, violoncello & orchestra; arr.]
Concerto lirico, pour violoncelle et orchestre. Berlin, New York, Édition russe de musique, 1935.
score (26 p.) and part. 34 cm.
For violoncello and piano.
1. Concertos (Violoncello)—Solo with piano. I. Title.
M1017.B55 op. 19 M 54–2401

Berezowsky, Nicolai T., 1900–1953. MSS
see Berezowsky, Nicolai T., 1900–1953. Sextet, 3 violins, 2 violas & violoncello, op. 26.

Berezowsky, Nicolai T., 1900–1953. Theme and fantastic variations, piano, clarinet & string quartet, op. 7, A♭ major.

Berezowsky, Nicolai T., 1900–1953.
Sextet-concerto, for string orchestra
see his
Sextet, 3 violins, 2 violas & violoncello, op. 26.

Berezowsky, Nicolai T., 1900–1953.
[Sextet, 3 violins, 2 violas & violoncello, op. 26,
Sextet for 3 violins, 2 violas, and cello. Op. 26. [1940]
score (45 l.) 35 cm. holograph.
In ink, the t. p. of each movement in pencil.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress for its Ninth Festival of Chamber Music, Apr. 14, 1940.
Published as Sextet-concerto, for string orchestra (New York, Associated Music Publishers [1951]); the edition performable also as a string sextet.
Gift of Elizabeth Sprague Coolidge.
1. String sextets (3 violins, 2 violas, violoncello) I. Berezowsky, Nicolai T., 1900–1953. MSS. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
ML29c.B49 M 55–1562

Berezowsky, Nicolai T., 1900–1953.
[Symphony, no. 4, op. 29,
[Symphony, no. 4, Op. 29. [New York, 1943?]
score ([166], p.) 28 cm.
Binder's title.
Black-line print from holograph, with additions in red ink.
On p. [1]: In memory of dearly beloved Natalia Konstantinova Koussevitsky. Nicolai Berezowsky.
Commissioned 1942 by the Koussevitsky Music Foundation, Inc., Lenox, Mass.
1. Symphonies—Scores. I. Koussevitsky Music Foundation, Inc., Lenox, Mass.
ML30.5e2.B43 M 56–901

Berezowsky, Nicolai T., 1900–1953.
[Theme and fantastic variations, piano, clarinet & string quartet, op. 7, A♭ major,
Theme and fantastic variations, for clarinet, string quartet, and piano. Op. 7. [1926]
score ([23], l.) 35 cm. holograph.
In pencil, partly inked in.
On leaf 1 recto: To Mrs. E. S. Coolidge, a great patron of music.
First performed at the Second Chamber Music Festival of the Elizabeth Sprague Coolidge Foundation in the Library of Congress, Oct. 8, 1926.
Published as Thème et variations fantastiques (Berlin, Russisches Musikverlag, 1926)
Later copy in ink by the composer of the 1st 16 measures (leaf) laid in.
Gift of Elizabeth Sprague Coolidge, Jan. 10, 1927.
1. Variations (Piano, clarinet, 2 violins, viola, violoncello) I. Berezowsky, Nicolai T., 1900–1953. MSS. II. Title.
ML29c.B49 M 55–1354

Berg, Alban, 1885–1935.
Adagio; II. Satz aus dem Kammerkonzert
see his
Kammerkonzert, piano, violin & 13 winds. Adagio.

Berg, Alban, 1885–1935.
Close O close my eyes at parting
see his
Schliesse mir die Augen beide.

Berg, Alban, 1885–1935.
[Concerto, violin; *Phonodisc.*
Concerto for violin and orchestra. Columbia ML 4857. [195–]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Louis Krasner, violin; Cleveland Orchestra; Artur Rodzinski, conductor.
Microgroove.
Program notes on slipcase.
With: Schönberg, Arnold. Concerto, violin, op. 36.
1. Concertos (Violin) I. Krasner, Louis. II. Cleveland Orchestra. III. Rodzinski, Artur, 1894–
R 54–336

Berg, Alban, 1885–1935.
[Concerto, violin; *Phonodisc.*
Concerto, for violin and orchestra. American Society of Composers, Authors and Publishers CB 180. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
Saymon Goldberg, violin; Pittsburgh Symphony Orchestra; William Steinberg, conductor.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Schönberg, Arnold. Trio, strings, op. 45.
1. Concertos (Violin) I. Pittsburgh. International Contemporary Music Festival, 1952. II. Goldberg, Szymon, 1909– III. Pittsburgh Symphony Orchestra. IV. Steinberg, William, 1899–
R A 55–105 rev
California. Univ. Libr.

Berg, Alban, 1885–1935.
[Concerto, violin; *Phonodisc.*
Concerto, for violin and orchestra. Angel Records ANG. 35091. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
André Gertler, violin; Philharmonia Orchestra; Paul Kletzki, conductor.
With: Bartók, Béla. Sonata, violin.
1. Concertos (Violin) I. Gertler, André. II. Philharmonia Orchestra, London. III. Kletzki, Paul.
R A 55–193
California. Univ. Libr.

Berg, Alban, 1885–1935. Early songs
see his Frühe Lieder, orchestra acc.

Berg, Alban, 1885–1935.
[Frühe Lieder; arr.]
7 [i. e. Sieben, frühe Lieder, 1907. 7 early songs. English version by Eric Smith. Voice and piano. Wien, Universal-Edition [1955],
31 p. 31 cm. (Universal-Edition, 8803)
Acc. originally for orchestra.
Contents.—Nacht.—Schilflied.—Die Nachtigall.—Traumgekrönt.—Im Zimmer.—Liebesode.—Sommertage.
1. Songs (High voice) with orchestra—Vocal scores with piano. I. Title: Frühe Lieder. II. Title: Early songs.
M1614.B47F7 M 57–980

Berg, Alban, 1885–1935.
[Frühe Lieder, orchestra acc.; *Phonodisc.*
Seven early songs. Limited ed. Concert Hall [CHG]–12. [ca. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 7] release G–12)
Kathryn Harvey, soprano; Zurich Radio Orchestra; Walter Goehr, conductor.
Microgroove.
Program notes by James Lyons on back of slipcase.
With the composer's Pieces, clarinet & piano, op. 5; Hindemith, Paul. Sonata, viola & piano, op. 11, no. 5; and Hindemith, Paul. Dance pieces, piano, op. 19, no. 4–6.
1. Songs (High voice) with orchestra. I. Harvey, Kathryn. II. Schweizerischer Rundspruchdienst. Studio Zürich. Radio-Orchester. III. Goehr, Walter. IV. Title: Early songs. (Series)
R 53–467

Berg, Alban, 1885–1935.
[Kammerkonzert, piano, violin & 13 winds. Adagio; arr.]
Adagio; II. Satz aus dem Kammerkonzert vom Komponisten bearb. für Violine, Klarinette in B, und Klavier. Wien, Universal Edition [1956]
score (24 p.) and parts. 31 cm. (Universal Edition, Nr. 12342)
Duration: about 13 min.
1. Trios (Piano, clarinet, violin), Arranged.
M324.B M 57–1217

Berg, Alban, 1885–1935.
Lieder (Theodor Storm)
see his
Schliesse mir die Augen beide.

Berg, Alban, 1885–1935.
[Orchesterstücke, op. 6,
Drei Orchesterstücke. Op. 6, Neufassung 1929. Partitur. Wien, Universal Edition [1954]
miniature score (107 p.) 19 cm. (Universal Edition, 12194)
Duration: 17–18 min
Contents.—Präludium.—Reigen.—Marsch.
1. Orchestral music—Scores.
M1045.B487 op. 6 1954a M 54–2454

Berg, Alban, 1885–1935. Pieces for clarinet and piano, op. 5
see his Stücke, clarinet & piano, op. 5.

Berg, Alban, 1885–1935.
[Quartet, strings, op. 3; *Phonodisc.*
String quartet, op. 3. Bartók Records 906.
1 s. 12 in. 33⅓ rpm.
New Music String Quartet.
Microgroove.
Program notes by Abraham Skulsky on back of slipcase.
With: Casella, Alfredo. Pieces, string quartet.
1. String quartets. I. New Music String Quartet.
R 53–442

Berg, Alban, 1885–1935.
[Quartet, strings, op. 3; *Phonodisc.*
String quartet, op. 3. Columbia SL–188 (ML 4737) [1953]
½ s. 12 in. 33⅓ rpm. (Columbia masterworks)
Juilliard String Quartet.
Microgroove.
Program notes bound in album.
With: Schönberg, Arnold. Quartets, strings; Webern, Anton von. Stücke, string quartet, op. 5.
1. String quartets. I. Juilliard String Quartet.
R 54–29

Berg, Alban, 1885–1935.
[Schliesse mir die Augen beide, no. 1;
2 [i. e. Zwei, Lieder (Theodor Storm); Schliesse mir die Augen beide: 1. Komposition, 1900; 2. Komposition, 1925. Appendix von H. F. Redlich. Gesang und Klavier. Close, O close my eyes at parting. English version by Eric Smith. Wien, Universal Edition, [1955].
5 p. 31 cm. (Universal Edition, Nr. 12241)
1. Songs (Medium voice) with piano. 2. Songs (High voice) with piano. I. Berg, Alban, 1885–1935. Schliesse mir die Augen beide, no. 2. II. Title: Schliesse mir die Augen beide. III. Title: Close, O close my eyes at parting.
M1620.B495S3 M 57–1177

Berg, Alban, 1885–1935. Schliesse mir die Augen biede, no. 2
see Berg, Alban, 1885–1935. Schliesse mir die Augen beide, no. 1.

Berg, Alban, 1885–1935. Sonata, piano, op. 1
see Four sonatas for piano. (Phonodisc)

Berg, Alban, 1885–1935. String quartet
see his Quartet, strings.

Berg, Alban, 1885–1935.
[Stücke, clarinet & piano, op. 5; *Phonodisc*.
Four pieces for clarinet and piano, op. 5. Limited ed. Concert Hall [CHG]–12.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 7; release G–12])
Herbert Tichman, clarinet; Ruth Budnevich, piano.
Microgroove.
Program notes by James Lyons on back of slipcase.
With the composer's Frühe Lieder, orchestra acc.; Hindemith, Paul. Sonata, viola & piano, op. 11, no. 5; and Hindemith, Paul. Dance pieces, piano, op. 19, no. 4–5.
1. Clarinet and piano music. I. Tichman, Herbert. II. Budnevich, Ruth. (Series)
R 53–464

Berg, Alban, 1885–1935.
[Wozzeck. English & German;]
Georg Buechner's Wozzeck, opera in 3 acts (15 scenes) by Alban Berg. Op. 7. Rev. by H. E. Apostel (1955) according to the final corrections and amendments left by the composer. English translation by Eric Blackall and Vida Harford. Score. Wien, Universal Edition [1955]
486 p. facsim. 28 cm. (Universal Edition, 12100)
Glossary of German terms and sentences with English translation in pocket.
Libretto by the composer, based on Georg Buechner's Wozzeck.
1. Operas—Scores. I. Title: Wozzeck.
M1500.B48W62 M 57–483

Berg, Alban, 1885–1935.
[Wozzeck. Selections.]
Drei Bruchstücke, für Gesang und Orchester aus der Oper Wozzeck, nach Georg Büchners Drama. Op. 7. Partitur. Ausg. für konzertmässige Aufführungen. Wien, New York, Universal-Edition, °1924.
score (69 p.) 33 cm. (Universal-Edition, Nr. 7000)
Principally for soprano and orchestra.
CONTENTS.—Aus dem I. Akt, 2.–3. Scene.—Beginn des II. Aktes.—Aus dem III. Akt, 4.–5. Scene.
1. Operas—Excerpts—Scores. 2. Songs (High voice) with orchestra—Scores. I. Title: Wozzeck.
M1505.B49W6 M 53–1003

Berg, Alban, 1885–1935.
[Wozzeck. Selections; arr.;]
Drei Bruchstücke für Gesang mit Orchester aus der Oper, Wozzeck, nach Georg Büchners Drama. Op. 7. Klavierauszug von Fritz Heinrich Klein. Ausg. für konzertmässige Aufführungen. Wien, New York, Universal-Edition, °1924.
82 p. 31 cm. (Universal-Edition, Nr. 7662)
Principally for soprano. The acc. has been arr. partly for piano, partly for piano 4 hands, with extensive instrumental cues.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title: Wozzeck.
M1508 M 53–579

Berg, Albert W
[Morning service, B♭ major;]
Morning service in B flat major. New York Published by Firth, Pond & Co 547 Broadway ... °1861.
score (3 v.) 36 cm.
L. C. set incomplete: v. 1–2 wanting.
For chorus (SATB) and organ.
CONTENTS.—no. 1. Te Deum.—no. 2. Jubilate.—no. 3. Venite. Kyrie eleison. Gloria.
1. Chants (Anglican)
M2170.2.B 59–58763

Berg, Albert W
Reminiscences of Martha. 3 fantasias for the piano. [Op. 36] New York Published by Firth, Pond & Co 547 Broadway ... °1858–
v. 35 cm.
Based on Flotow's Martha.
CONTENTS.—no. 1. Spinning quartet. The last rose of summer. Chorus of maidens.
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. I. Flotow, Friedrich von, 1812–1883. Martha. II. Title.
M1.A13B M 54–730

Berg, Maurits van den
see The sons of J. S. Bach. (Phonodisc)

Berganza, Teresa
see Alonso López, Francisco, 1887– La calesera. Spanish. (Phonodisc)
Soutullo Otero, Reveriano, 1884–1932. El último romántico. Spanish. (Phonodisc)

Berge, Louis.
[Meadow flowers;]
Meadow flowers; a collection of easy pieces for young players. Brooklyn, Published by Fabian & Wilke, 117½ Atlantic St °1860.
items. 34 cm.
For piano.
CONTENTS.—1. Down march. 3. Lively polka.—4. Midnight.—5. New Dan.—6. Hide & seek, waltz.—7. Hop, skip & jump, polka.
1. Piano music, Juvenile. I. Title.
M1.A13B M 55–1509

Bergeim, Joseph, joint author
see Skornicka, Joseph, 1902– The Boosey and Hawkes band school.

Berger, Arthur Victor, 1912–
[Duo, violoncello & piano; *Phonodisc*.
Duo for 'cello and piano. Columbia ML 4846. [195–]
½ s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
Bernard Greenhouse, violoncello; Anthony Makas, piano.
Recorded under the supervision of the composer.
Program notes on slipcase.
With the composer's Quartet, wood-winds, C major; Hill, E. B. Sextet, piano, wood-winds & horn, op. 39.
1. Violoncello and piano music. I. Greenhouse, Bernard, 1916– II. Makas, Anthony. (Series)
R 54–126

Berger, Arthur Victor, 1912–
[Quartet, wood-winds, C major; *Phonodisc*.
Quartet in C major for woodwinds (1941) Columbia ML 4846. [195–]
½ s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
For flute, oboe, clarinet, and bassoon.
Recorded under the supervision of the composer.
Fairfield Wind Ensemble.
Microgroove.
Program notes on slipcase.
With the composer's Duo, violoncello & piano; Hill, E. B. Sextet, piano, wood-winds & horn, op. 39.
1. Wind quartets (Bassoon, clarinet, flute, oboe)
I. Fairfield Wind Ensemble. (Series)
R 54–109

Berger, Erna
see Strauss, Richard, 1864–1949. Der Rosenkavalier. Ist ein Traum. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Selections. (Phonodisc)

Berger, Theodor, 1905–
Chronique symphonique. Partition. Wien, Universal, °1953.
score (95 p.) 35 cm. (Universal Edition, 11264)
For orchestra.
Duration: about 16 min.
1. Symphonic poems—Scores. I. Title.
M1002.B52C5 M 54–1389

Berger, Theodor, 1905–
[Homerische Symphonie; arr.;]
Homerische Symphonie. Handlung nach Szenen aus der Odyssee von Erika Hanka. Klavierauszug. Homeric symphony; suite adapted from scenes of the Odyssey by Erika Hanka. Piano part. Hamburg, H. Sikorski [1952]
score (107 p.) 31 cm. (Edition Sikorski, Nr. 198)
Ballet.
For 2 pianos; in part with orchestral cues.
1. Ballets—Parts. I. Hanka, Erika. II. Title. III. Title: Homeric symphony.
M1520.B47H6 M 54–1295

Berger, Theodor, 1905–
[Rondo ostinato, band;]
Rondo ostinato, nach einem spanischen Motiv, für Blasorchester und Schlagwerk. Partitur. Wien, Universal Edition [°1955]
score (71 p.) 36 cm. (Universal Edition, No. 12455)
Duration: 12 min.
1. Band music—Scores.
M1245.B53R6 1955 s M 57–962

Bergese, Hans, 1910–
Spielstücke für kleines Schlagwerk. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [°1932]
2 v. illus. 19 x 28 cm. (Orff-Schulwerk. Elementare Musikübung, E1–2)
Edition Schott, No. 3555a–b.
Vol. 2, by Gunild Keetman.
Exercises for percussion instruments.
1. Percussion instruments—Studies and exercises. I. Keetman, Gunild. Spielstücke für kleines Schlagwerk. II. Title. (Series)
MT655.B4 52–57418

Bergese, Hans, 1910–
Stücke zum Singen und Spielen. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [°1934]
score (30 p.) 19 x 28 cm. (Orff-Schulwerk. Elementare Musikübung, C1)
Edition Schott, No. 3558a.
For voices and instruments.
1. Musical meter and rhythm. I. Title. (Series)
MT42.B44 52–57419

Bergese, Hans, 1910–
Übung für Schlagwerk. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [°1932]
v. illus. 19 x 28 cm. (Orff-Schulwerk. Elementare Musikübung: B1–)
Edition Schott, No. 3552a–
Exercises for percussion instruments.
CONTENTS.—[1] Handtrommel.—[2] Pauken.
1. Percussion instruments—Studies and exercises. I. Title. (Series)
MT655.B414 52–57416

Bergh, Arthur, 1882–
[The raven; arr.;]
The raven [by] Edgar Allan Poe; a melodrama. Music by Arthur Bergh. [Op. 20] Newton Center, Mass., Wa-Wan Press [°1910]
26 p. 35 cm. (Wa-Wan publications of American compositions)
For narrator and piano; acc. originally for orchestra.
1. Monologues with music (Orchestra)—Vocal scores with piano. I. Title. (Series)
M1626.B M 54–589

Berghaus, Karl Müller–
see Müller–Berghaus, Karl, 1829–1907.

Berghmans, José.
[Concerto grosso, brasses & string orchestra; arr.;]
Concerto grosso, pour cor, trompette et trombone et orchestre à cordes. Paris, A. Leduc [°1957]
score (37 p.) and parts. 34 cm.
For horn, trumpet, trombone, and piano.
1. Concerti grossi—Solos with piano.
M1106.B43C6 M 57–2194

Bergmann, Walter George, 1902– *arr.*
From the Apted book. Twelve English country dances [for] descant, treble (tenor ad lib.) recorders & piano. London, Schott [°1956]
score (15 p.) and part. 31 cm. (Edition Schott, 10495)
Cover title.
1. Country-dances (Piano, 2 recorders) 2. Dance music, English. I. Title.
M318.B4F7 M 57–2316

Bergmann, Walter George, 1902–
see Händel, Georg Friedrich, 1685–1759. Pensieri notturni di Filli. English & Italian.

Händel, Georg Friedrich, 1685–1759. Sonata, oboe & continuo, B♭ major.

Händel, Georg Friedrich, 1685–1759. Sonata, oboe & continuo, B♭ major; arr.

Händel, Georg Friedrich, 1685–1759. Sonata, recorder & continuo, op. 1, no. 11, F major; arr.

Steffe, William. The John Brown song; arr.

Telemann, Georg Philipp, 1681–1767. Der getreue Music-Meister. Sonata, recorder & continuo, F major.

Telemann, Georg Philipp, 1681–1767. Pimpinone. Piano-vocal score. English, German & Italian.

Bergmans, Paul, 1868–1935
see Loeillet, Jean Baptiste, 1680–1730. Works, harpsichord.

Bergonzi, Carlo
see Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Italian. (Phonodisc)

Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Selections. (Phonodisc)

Bergsma, William Laurence, 1921–
[A carol on Twelfth Night, orchestra; *Phonodisc*.
A carol on Twelfth Night. Louisville, Ky., Louisville Philharmonic Society [1955] LOU–545–10.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 (no. 10.))
Louisville Orchestra; Robert Whitney, conductor.
Based on the English carol The twelve days before Christmas.
1. Orchestral music. 2. Carols (Instrumental settings) I. Louisville Orchestra. II. Whitney, Robert S., 1904– III. Title. IV. Title: The twelve days before Christmas. (Series)
R 55–713 rev

Bergsma, William Laurence, 1921–
[The fortunate islands; *Phonodisc*.
The fortunate islands. [For string orchestra;] Composers Recordings CRI 112. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
"Revised version dated from 1956."
Orchestra of the Accademia nazionale di santa Cecilia, Rome; Alfredo Antonini, conductor.
Program notes by Lester Trimble on slipcase.
With: Luening, Otto. A poem in cycles and bells.
1. String-orchestral music. I. Rome (City) Accademia di santa Cecilia. Orchestra stabile. II. Antonini, Alfredo. III. Title.
R 57–1300

Bergsma, William Laurence, 1921–
[Quartet, strings, no. 1;
First string quartet. Score. New York, G. Schirmer [°1946]
23 p. 30 cm. (Society for the Publication of American Music. [Publication] 26th season, 1944–1945 [no. 4])
——— ——— Parts. New York, G. Schirmer [°1946]
parts. 30 cm.
Cover title (1st violin part)
——— ——— Copy 2. M2.S69A5 1944/45 Parts
M452.B493 no. 1 Parts
1. String quartets—Scores. 2. String quartets—Parts. (Series)
M2.S69A5 1944/45 M 55–2910 rev

Bergsma, William Laurence, 1921–
[Quartet, strings, no. 2]
String quartet #2. [1943–44]
score (47 p.) 24 x 34 cm. holograph.
In ink.
On t. p.: To the memory of Natalie Koussevitsky. William Bergsma. 1944. At end: William Bergsma. June 1943–April 10, 1944.
Commissioned 1943 by the Koussevitsky Music Foundation, inc., Lenox, Mass.
First performed Apr. 24, 1944 at the 14th Annual Festival of American Music, Rochester, N. Y., by the Gordon String Quartet.
Published New York, Hargail Music Press, 1948.
Duration: about 25 min.
1. String quartets—Scores. I. Koussevitsky Music Foundation, inc., Lenox, Mass.
ML30.3c2.B4 M 56–902 rev

Bergsma, William Laurence, 1921–
[Quartet, strings, no. 2]
String quartet, no. 2. New York, Hargail Music Press [1948]
miniature score (19 p.) 27 cm.
Cover title.
"Commissioned by the Koussevitsky Foundation."
Duration: about 25 min.
——— ——— Parts. New York, Hargail Music Press [1948]
parts. 31 cm.
Caption title.
ML30.3c2.B4
1. String quartets—Scores. 2. String quartets—Parts. I. Koussevitsky Music Foundation, inc., Lenox, Mass.
M452.B493 no. 2 M 54–1547 rev

Bergsma, William Laurence, 1921–
[Quartet, strings, no. 2; *Phonodisc*.
String quartet no. 2. American Recording ARS–18. [1953]
1 s. 12 in. 33⅓ rpm. (200 years of American music)
Waldo String Quartet.
"Produced expressly for American Recording Society by the Ditson Musical Foundation."
Microgroove.
Program notes on slipcase.
With: Shepherd, Arthur. Triptych.
1. String quartets. I. Walden String Quartet. (Series)
R 53–805

Bergsma, William Laurence, 1921–
Scenes from The wife of Martin Guerre
see his
The wife of Martin Guerre. Selections.

Bergsma, William Laurence, 1921–
[Songs]
Six songs; to poems by E. E. Cummings, for voice and piano. New York, C. Fischer, [1947.
24 p. 31 cm.
Contents.—When God lets my body be.—Doll's boy's asleep.—Hist whist.—Thy fingers make early flowers of all things.—It may not always be so.—Jimmie's got a goil, goil, goil.
1. Songs (High voice) with piano. I. Cummings, Edward Estlin, 1894–
M1621.B M 54–34

Bergsma, William Laurence, 1921– String quartet
see his Quartet, strings.

Bergsma, William Laurence, 1921–
[The wife of Martin Guerre. Selections; *Phonodisc*.
Scenes from The wife of Martin Guerre. [An opera in three acts, Libretto by Janet Lewis. Composers Recordings CRI–103X. [1956].
2 s. 12 in. 33⅓ rpm. microgroove.
Mary Judd, soprano; Regina Sarfaty, mezzo-soprano; Stephen Harbachk, baritone; and other members of the original cast, with chamber orchestra; Frederic Waldman, conductor.
Synopsis and libretto on slipcase.
1. Operas—Excerpts. I. Judd, Mary. II. Sarfaty, Regina. III. Harbachick, Stephen. IV. Waldman, Frederic. V. Title: The wife of Martin Guerre.
R 57–350

Berhandizki, Rochus, fl. 1682
see Koczirz, Adolf, 1870– ed. Österreichische Lautenmusik zwischen 1650 und 1720.

Berigan, Bernard, 1909–1942.
[Swing phrases, trumpet]
50 swing phrases, for trumpet. New York, Robbins Music Corp., [1939].
12 p. 27 cm.
1. Trumpet—Studies and exercises.
MT445.B463 M 53–1133

Berio, Luciano, 1925–
Allelujah, per orchestra. Milano, Suvini Zerboni [1957]
score (46 p.) 49 cm.
Cover title.
Duration: 9 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.B513A4 M 57–1558

Berio, Luciano, 1925–
Nones, per orchestra. Partitura. Milano, Suvini Zerboni [1955]
score (38 p.) 49 cm.
Cover title.
1. Orchestral music—Scores. I. Title.
M1045.B513N6 M 56–1844

Berio, Luciano, 1925–
[Variations, orchestra]
Variazioni, per orchestra da camera. Partitura. Milano, Suvini Zerboni [1954]
score (40 p.) 31 cm.
1. Variations (Chamber orchestra)—Scores.
M1003.B4927V3 M 57–894

Berio di Salsa, Francesco, marchese.
Ricciardo e Zoraide
see Rossini, Gioacchino Antonio, 1792–1868. Ricciardo e Zoraide. Piano-vocal score. Italian & German.

Bériot, Charles Auguste de, 1802–1870.
[Concerto, violin, no. 9, op. 104, A minor; arr.]
Concerto IX, in minore, op. 104. Violino e piano. Rev. Stanislav Novák; přehledl Jindřich Feld. [1. vyd.] Praha, Orbis [1950]
score (17 p.) and part. 31 cm.
Acc. arr. for piano.
1. Concertos (Violin)—Solo with piano.
M1013.B52 op.104.N6 M 57–72

Bériot, Charles Wilfrid de, 1833–1914.
Mine alone; a Tyrolienne. The words by W. Ball. Baltimore Published and sold by G. Willig Jr [18—]
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13B M 53–518

Berkeley, Lennox, 1903–
[Concerto, flute, op. 36; arr.]
Concerto, for flute and orchestra. London, J. & W. Chester [1956]
score (35 p.) and part. 31 cm.
Cover title.
Acc. arr. for piano.
1. Concertos (Flute)—Solo with piano.
M1021.B52 op. 36 M 57–678

Berkeley, Lennox, 1903–
[Concerto, 2 pianos; arr.]
Concerto for two pianos and orchestra. London, J. & W. Chester [1953]
2 scores (83 p. each) 31 cm.
Cover title.
For 2 pianos, with a condensed score on 2–8 staves of the orchestral ace.
Duration: 30 min.
1. Concertos (2 pianos)—2-piano scores.
M1011.B497C64 M 55–1127

Berkeley, Lennox, 1903–
[A dinner engagement. Piano-vocal score. English]
A dinner engagement; an opera in two scenes. [Op. 45] Libretto by Paul Dehn, cover design by Peter Snow. London, Chester [1955]
60 p. 31 cm.
Duration: about 60 min.
1. Operas—Vocal scores with piano. I. Dehn, Paul. A dinner engagement. II. Title.
M1503.B4997D5 1955 M 56–1784

Berkeley, Lennox, 1903–
[Divertimento, orchestra, Bb major]
Divertimento, in B flat, for orchestra. Full score. London, J. & W. Chester [1946]
92 p. 31 cm.
Duration: 18 min.
1. Suites (Orchestra)—Scores.
M1003.B493D5 1946 M 54–2407

Berkeley, Lennox, 1903–
A festival anthem, for chorus and organ. London, J. & W. Chester [1945]
score (31 p.) 27 cm.
For chorus (SATB) and organ.
Duration: 15 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Title.
M2072.4.B M 53–1352

Berkeley, Lennox, 1903–
[Greek songs]
Three Greek songs, for medium voice. English translation by F. A. Wright. London, J. W. Chester [1953]
8 p. 31 cm.
Contents.—Epitaph of Timas (Sappho)—Spring song (Antipater)—To Aster (Plato)
1. Songs (Medium voice) with piano. I. Title: Greek songs.
M1621.B M 54–807

Berkeley, Lennox, 1903–
[Serenade, string orchestra]
Serenade for strings. London, J. W. Chester [1940]
miniature score (22 p.) 19 cm.
Duration: 14 min.
1. Suites (String orchestra)—Scores.
M1103.B4984 1940a M 53–1693

Berkeley, Lennox, 1903–
Sinfonietta, for orchestra. London, Chester [1951]
miniature score (31 p.) 20 cm.
Cover title.
Duration: 13 min.
1. Symphonies—Scores.
M1001.B525S5 1951a M 54–2455

Berkeley, Lennox, 1903–
String trio
see his
Trio, strings, op. 19, E minor.

Berkeley, Lennox, 1903–
[Trio, piano, violin & horn, op. 44]
Trio, for violin, horn and piano. London, J. & W. Chester, [1956]
score (35 p.) and parts. 31 cm.
Duration: 26 min.
1. Trios (Piano, horn, violin)
M322.B48 op. 44 M 57–452

Berkeley, Lennox, 1903–
[Trio, strings, op. 19, E minor, *Phonodisc*.
String trio. Westminster WL 5316. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Jean Pougnet, violin; Frederick Riddle, viola; Anthony Pini, violoncello.
Recorded in the Konserthaus, Vienna.
Program notes by James Lyons on slipcase.
With: Françaix, Jean. Trio, strings, C major.—Dohnányi, Ernö. Serenade, string trio, op. 10, C major.
1. String trios. I. Pougnet, Jean, 1907– II. Riddle, Frederick Craig, 1913– III. Pini, Anthony, 1902–
R A 56–128
California. Univ. Libr.

Berkovec, J *ed.*
České vánoční pastorely. Partitura. Praha, Státní nakl. krásné literatury, hudby a umění [1955]
xxv, score (40 p.) 31 cm. (Musica antiqua Bohemica, 23)
Pref. in Czech, Russian, German, English, and French.
Czech Christmas pastorales.
Contents.—Pastorella a 3, by D. A. F. Miličský.—Pastorella. Hej, hej, jeden i druhej, by T. N. Koutník.—Pastorella jucunda, by J. I. Linek.—Pastorella in G, by Jan Michalička.
1. Choruses, Sacred (Mixed voices) with various acc.—To 1900. 2. Christmas music. I. Title. (Series)
M2.M637 vol. 23 M 57–1634

Berkowitz, Ralph
see Bach, Johann Sebastian, 1685–1750. Sonata, viola da gamba & harpsichord, S. 1028, D major. (Phonodisc)

Barber, Samuel, 1910– Sonata, violoncello & piano, op. 6. (Phonodisc)

Hindemith, Paul, 1895– Sonata, violoncello & piano (1948). (Phonodisc)

Piatigorsky plays five encores. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Sonata, violoncello & piano, no. 2, op. 119, C major. (Phonodisc)

Berkshire Woodwind Ensemble
see French moderns. (Phonodisc)

Modernists. (Phonodisc)

Berlin, Boris, 1907– *comp.*
For adults, a piano textbook, endorsed by the Canadian Bureau for the Advancement of Music, compiled by Boris Berlin and Adelmo Melecci with the cooperation of Richard Edmunds. London, F. Harris; Boston, C. C. Birchard [1956–
v. illus. 30 cm.
1. Piano—Methods. I. Melecci, Adelmo, joint comp. II. Title.
MT222.B517 786.3 M 57–1478

Berlin, Irving, 1888–
[Alexander's Ragtime Band]
Alexander's Ragtime Band. [Words and music] by Irving Berlin. New York, T. Snyder [1911]
5 p. 35 cm.
For voice and piano.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
M1630.2.B M 54–2713

Berlin, Irving, 1888–
[Annie get your gun. Piano vocal score. English]
Annie get your gun. Lyrics and music by Irving Berlin. Book by Herbert and Dorothy Fields. Vocal score. London, New York, [1947]
143 p. 28 cm.
1. Musical comedy.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Fields, Herbert, 1897– Annie get your gun. II. Fields, Dorothy. Annie get your gun. III. Title.
M1503.B506A5 1947 M 54–891

Berlin, Irving, 1888–
[Call me madam. Selections; *Phonodisc*.
Songs from the 20th Century-Fox technicolor production of Irving Berlin's Call me madam. [Music and lyrics by Irving Berlin]; Decca DL 5465.
2 s. 10 in. 33⅓ rpm.
"A Decca original sound track album."
Starring Ethel Merman, Donald O'Connor, and George Sanders; with chorus and orchestra; Alfred Newman, conductor.
Microgroove.
Program notes by Louis Untermeyer on back of slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Merman, Ethel, II. O'Connor, Donald, 1925– III. Sanders, George, 1906– IV. Title: Call me madam.
R 53–211

Berlin, Irving, 1888–
Russian lullaby. [Words and music by Irving Berlin. Ukulele arr. by May Singhi Breen] New York [℗1927]
5 p. 31 cm.
For voice and piano, with chord-diagrams for ukulele.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
M1630.9.B M 57–184

Berlin, Irving, 1888–
That international rag, words and music by Irving Berlin. New York, Waterson, Berlin & Snyder [℗1913]
5 p. 35 cm.
Cover title.
For voice and piano.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
M1630.9.B M 57–977

Berlin, Irving, 1888–
[There's no business like show business. Selections; *Phonodisc.*
There's no business like show business. [Lyrics and music by] Irving Berlin. Decca DL 8091. [℗1955]
2 s. 12 in. 33⅓ rpm.
Starring Ethel Merman, Mitzi Gaynor, Dolores Gray, Donald O'Connor, Dan Dailey, Johnnie Ray; 20th Century-Fox Orchestra and Chorus; Alfred Newman, Lionel Newman, conductor.
"From the soundtrack."
Microgroove.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Merman, Ethel. II. Gaynor, Mitzi. III. Gray, Dolores. IV. O'Connor, Donald, 1925– V. Dailey, Dan. VI. Ray, Johnnie. VII. Title.
R 55–143

Berlin, Irving, 1888–
[White Christmas (Motion picture) Selections; *Phonodisc.*
Selections from White Christmas. Written for the screen by Norman Krasna, Norman Panama, and Melvin Frank. Music and lyrics by Irving Berlin. Decca Records DL 8083. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sung by Bing Crosby, Danny Kaye, Peggy Lee, and Trudy Stevens, with orchestra and chorus; Joseph J. Lilley, conductor.
Program notes by the composer on slipcase.
1. Moving-picture music—Excerpts. I. Crosby, Bing, 1901– II. Kaye, Danny, 1913– III. Lee, Peggy, 1920– IV. Stevens, Trudy. V. Title.
R 56–113

Berlin. Berliner Rundfunk. Kammerorchester
see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, clarinet, K. 622, A major. (Phonodisc)**

Berlin. Berliner Rundfunk. Sinfonieorchester
see **Beethoven, Ludwig van, 1770–1827. Leonore overture, no. 3. (Phonodisc)**

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker. (Phonodisc)

Liszt, Franz, 1811–1886. Ce qu'on entend sur la montagne. (Phonodisc)

Liszt, Franz, 1811–1886. Festklänge. (Phonodisc)

Mahler, Gustav, 1860–1911. Symphony, no. 7, E minor. (Phonodisc)

Roussel, Albert Charles Paul, 1869–1937. Bacchus et Ariane (Ballet) Suite, no. 2. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 944, C major. (Phonodisc)

Wagner, Richard, 1813–1883. Polonia. (Phonodisc)

Berlin. Choir of St. Hedwig's Cathedral
see
Berlin. St. Hedwig (*Cathedral*) *Chor.*

Berlin. Chor der St. Hedwigskathedrale
see
Berlin. St. Hedwig (*Cathedral*) *Chor.*

Berlin. Deutsches Opernhaus
see **Berlin. Städtische Oper.**

Berlin. Orchester der Städtischen Oper
see **Berlin. Städtische Oper. *Orchester.***

Berlin. Philharmonisches Orchester
see **Berliner Philharmonisches Orchester.**

Berlin. Rundfunk in Amerikanischen Sektor. Orchester
see **Borodin, Aleksandr Porfir'evich, 1833–1887. In the steppes of Central Asia. (Phonodisc)**

Coloratura favorites. (Phonodisc)

Debussy, Claude, 1862–1918. La boîte à joujoux; arr. (Phonodisc)

Dvořák, Antonín, 1841–1904. Concerto, violin, op. 53, A minor. (Phonodisc)
Four favorites. (Phonodisc)
Français, Jean, 1912– Concertino, piano. (Phonodisc)

Glière, Reinhold Moritsevich, 1875– Symphony, no. 3, op. 42, B minor. (Phonodisc)

Honegger, Arthur, 1892–1955. Concertino, piano. (Phonodisc)

Kodály, Zoltán, 1882– Háry János. Suite. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Entführung aus dem Serail. German. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 186[a] (201) A major. (Phonodisc)

New directions in music and sound. Vol. 1: Contemporary European orchestral music. (Phonodisc)

Orchestral brilliance; concert show pieces. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Overtures. Selections. (Phonodisc)
Strauss, Richard, 1864–1949. Burleske. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Le baiser de la fée. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Le sacre du printemps. Suite. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Requiem. (Phonodisc)

Berlin. Rundfunk im Amerikanischen Sektor. Solistenvereinigung
see **Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. German. (Phonodisc)**

Berlin. St. Hedwig (Cathedral) Chor
see **Brahms, Johannes, 1833–1897. Ein deutsches Requiem. German. (Phonodisc)**

Monteverdi, Claudio, 1567–1643. Sonata sopra Sancta Maria ora pro nobis. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Mass, K. 317, C major. (Phonodisc)

Berlin. Städtische Oper. Orchester
see **Anton Dermota operatic recital. (Phonodisc)**

Beethoven, Ludwig van, 1770–1827. Fidelio. Komm, O Hoffnung. (Phonodisc)

Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. Durch die Wälder. (Phonodisc)

Berlin Philharmonic Orchestra
see **Berliner Philharmonisches Orchester.**

Berlin Symphony Orchestra
see
Berliner Sinfonie-Orchester.

The **Berlin** waltz. Baltimore. Published and sold by G. Willig, [18—]
[1], l. 35 cm. (Willig's musical miscellany, no. 1)
1. Waltzes (Piano)
M1.A13B M 54–769

Berliner Kammerchor
see **Bach, Johann Sebastian, 1685–1750. Ich will den Kreuzstab gerne tragen. German. (Phonodisc)**

Berliner Motettenchor
see **Bach, Johann Sebastian, 1685–1750. Brich dem Hungrigen dein Brot. German. (Phonodisc)**

Bach, Johann Sebastian, 1685–1750. Es erhub sich ein Streit. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Ich hatte viel Bekümmernis. German. (Phonodisc)
Bach, Johann Sebastian, 1685–1750. Wie schön leuchtet der Morgenstern, S. 1. German. (Phonodisc)

Berliner Philharmoniker
see
Berliner Philharmonisches Orchester.

Berliner Philharmonisches Orchester
see **Bach, Johann Sebastian, 1685–1750. Brich dem Hungrigen dein Brot. German. (Phonodisc)**

Bach, Johann Sebastian, 1685–1750. Es erhub sich ein Streit. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Ich hatte viel Bekümmernis. German. (Phonodisc)
Bach, Johann Sebastian, 1685–1750. Wie schön leuchtet der Morgenstern, S. 1. German. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major. (Phonodisc)
Beethoven, Ludwig van, 1770–1827. Septet, wood-winds, horn & strings, op. 20, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phono-
Beethoven, Ludwig van, 1770–1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 8, op. 93, F major. (Phonodisc)

Berlioz, Hector, 1803–1869. Harold en Italie. (Phonodisc)

Berlioz, Hector, 1803–1869. Symphonie fantastique. (Phonodisc)

Berwald, Franz, 1796–1868. Symphony, no. 2, C major. (Phonodisc)

Brahms, Johannes, 1833–1897. Ein deutsches Requiem. German. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Berliner Philharmonisches Orchester (Continued)

Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1883. Concerto, piano, no. 2, op. 44, G major. (Phonodisc)

Concert overtures. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 2, op. 70, D minor. (Phonodisc)

Four favorites. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Fireworks music. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Water music. (Phonodisc)

Hindemith, Paul, 1895- The four temperaments. (Phonodisc)

Hindemith, Paul, 1895- Die Harmonie der Welt. (Phonodisc)

Hindemith, Paul, 1895- Mathis der Maler. (Phonodisc)

Hindemith, Paul, 1895- Symphonie, Die Harmonie der Welt. (Phonodisc)

Hindemith, Paul, 1895- Symphonie, Mathis der Maler. (Phonodisc)

Liszt, Franz, 1811-1886. Ce qu'on entend sur la montagne. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Mahler, Gustav, 1860-1911. Kindertotenlieder. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. German. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Hochzeitsmarsch. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 459, F major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 488, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 218, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, wood-winds & 4 horns, K. 370° (361) B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 338, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 385, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 504, D major. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Phonodisc)

Orchestral brilliance. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Overtures, Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 200, D major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Sibelius, Jean, 1865-1957. Karelia. (Phonodisc)

Sibelius, Jean, 1865-1957. Tapiola. (Phonodisc)

Strauss, Richard, 1864-1949. Der Bürger als Edelmann. (Phonodisc)

Wagner, Richard, 1813-1883. Siegfried-Idyll. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Overtures. Selections. (Phonodisc)

Berliner Rundfunk
see
Berlin. Berliner Rundfunk.

Berliner Rundfunk-Sinfonieorchester
see
Berlin. Berliner Rundfunk. *Sinfonieorchester.*

Berliner Sinfonie-Orchester
see Draeseke, Felix August Bernhard, 1835-1913. Symphony, no. 3, op. 40, C major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Classical symphony. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Phonodisc)

Berlioz, Hector, 1803-1869.
[Works. Selections. *Phonodisc.*
A Berlioz program. Epic LC 3054. [195-]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Willem van Otterloo, conductor.
Program notes by George Jellinek on slipcase.
CONTENTS.—Trojan march, from The Trojans at Carthage.—Minuet of the will o' the wisps, Dance of the sylphs, and Rakoczy march, from The damnation of Faust, op. 24.—Roman carnival, overture, op. 9.—Benvenuto Cellini, overture, op. 23.—Roméo seul, Tristesse, Concert et bal, and Grande fête chez Capulet, from Roméo and Juliet, op. 17.
1. Orchestral music. I. Orchestre des concerts Lamoureux. II. Otterloo, Willem van. III. Title.
Full name: Louis Hector Berlioz.
R 57-630

Berlioz, Hector, 1803-1869.
Ausgewählte Lieder
see his
Songs. Selections.

Berlioz, Hector, 1803-1869.
[Béatrice et Bénédict. Overture; *Phonodisc.*
Beatrice and Benedict: Overture. RCA Victor ERA 68.
1 s. 7 in. 45 rpm.
Boston Symphony Orchestra; Charles Munch, conductor.
"Extended play."
Program note on back of slipcase.
With: Saint-Saëns, Camille. La Princesse Jaune. Overture.
1. Overtures. I. Boston Symphony Orchestra. II. Munch, Charles, 1891- III. Title.
Full name: Louis Hector Berlioz.
R 53-170

Berlioz, Hector, 1803-1869.
[Benvenuto Cellini. Piano-vocal score. French & German]
Benvenuto Cellini; opéra en trois actes. Paroles de Léon de Wailly et Auguste Barbier. (Deutsche Bearbeitung von Peter Cornelius) Partition piano et chant. Braunschweig, H. Litolff, [1941]
305 p. 27 cm. (Collection Litolff, Nr. 1806)
1. Operas—Vocal scores with piano. I. Barbier, Auguste, 1805-1882. Benvenuto Cellini. II. Wailly, Léon de, 1804-1863. Benvenuto Cellini. III. Title.
Full name: Louis Hector Berlioz.
M1503.B514B54 1941 M 55-500

Berlioz, Hector, 1803-1869.
[Benvenuto Cellini. Overture. *Phonodisc.*
Benvenuto Cellini: Overture. Rákóczy march, from The damnation of Faust. RCA Victor ERB 5 (549-5043—549-5044) [1953]
2 s. 7 in. 45 rpm.
San Francisco Symphony Orchestra; Pierre Monteux, conductor.
"Extended play."
Automatic sequence.
Program notes on album cover.
With: Liszt, Franz. Les préludes.
1. Overtures. 2. Marches (Orchestra) I. San Francisco Symphony Orchestra. II. Monteux, Pierre, 1875- III. Berlioz, Hector, 1803-1869. La damnation de Faust. Marche hongroise. IV. Title. V. Title: Rákóczy march.
Full name: Louis Hector Berlioz.
R 54-170

Berlioz, Hector, 1803-1869.
[Benvenuto Cellini. Overture. *Phonodisc.*
Benvenuto Cellini: Overture. RCA Victor LM 1799. [1954]
4 s. 12 in. 33⅓ rpm.
San Francisco Symphony Orchestra; Pierre Monteux, conductor.
Microgroove.
Program notes on slipcase.
With: Beethoven, Ludwig van. Symphony, no. 8, op. 93, F major; Bach, J. S. Passacaglia, S. 582, C minor; arr.
1. Overtures. I. San Francisco Symphony Orchestra. II. Monteux, Pierre, 1875- III. Title.
Full name: Louis Hector Berlioz.
R 54-604

Berlioz, Hector, 1803-1869.
A Berlioz program
see his
Works. Selections.

Berlioz, Hector, 1803-1869.
[Le carnaval romain;
Le carnaval romain; ouverture. Op. 9. Paris, Heugel [1951]
miniature score (59 p.) 19 cm.
Analysis in English and German, by Henri Collet (4½ p.) inserted.
1. Overtures—Scores. I. Title.
Full name: Louis Hector Berlioz.
M1004.B515 op.9.H4 1951a M 55-405

Berlioz, Hector, 1803-1869. Le carnaval romain
see Toscanini plays your favorites. (Phonodisc)

Berlioz, Hector, 1803-1869.
The childhood of Christ
see his
L'enfance du Christ.

Berlioz, Hector, 1803-1869.
[Cléopâtre. Piano-vocal score. English, French & German;
Kleopatra; lyrische Scene, mit französischem, deutschem u. englischem Text. Poésie de M. Vieillard. Deutsche Übersetzung von Emma Klingenfeld. English words by John Bernhoff. Klavierauszug mit Text, von Philipp Scharwenka. Leipzig, Breitkopf & Härtel, [1902.
33 p. 28 cm. (Volksausgabe Breitkopf & Härtel, No. 1858)
Cantata.
1. Cantatas, Secular—Vocal scores with piano. I. Vieillard, Pierre Ange, 1778-1862. Cléopâtre. II. Title.
Full name: Louis Hector Berlioz.
M1533.B515.C55 3-7589 rev*

Berlioz, Hector, 1803-1869.
[La damnation de Faust. French; *Phonodisc.*
The damnation of Faust. Op. 24. [Complete recording;] RCA Victor LM 6114 (E4RP-8102—E4RP-8107) [1954]
6 s. 12 in. 33⅓ rpm.
Susanne Danco, soprano; David Poleri, tenor; Martial Singher, baritone; Donald Gramm, bass; Harvard Glee Club; Radcliffe Choral Society; Boston Symphony Orchestra; Charles Munch, conductor.
Recorded in Symphony Hall, Boston, Feb. 21 and 22, 1954.
Microgroove. Automatic sequence.
Text, in part from G. de Nerval's translation of Goethe's Faust, in part by Gandonnière and by the composer, with translation and notes by John N. Burk (.385, p.) laid in container.
1. Operas. I. Danco, Susanne. II. Poleri, David. III. Singher, Martial. IV. Gramm, Donald. V. Harvard University. Harvard Glee Club. VI. Radcliffe College. Choral Society. VII. Boston Symphony Orchestra. VIII. Munch, Charles, 1891- IX. Title.
Full name: Louis Hector Berlioz.
R 54-724

Berlioz, Hector, 1803-1869.
[La damnation de Faust. French & German;
La damnation de Faust, légende dramatique en quatre parties. Oeuv. 24. Grande partition, avec texte français et allemand. Traduction allemande par Mr Minslaff. Paris, Richault, 1854; Pl. no. 11605.R.
32 p., score (410 p.) illus., port. 34 cm.
First ed. Cf. Hopkinson. Bibliography, 200; 54, p. 115.
"Quelques morceaux du livret sont empruntés à la traduction française du Faust de Goëthe par Mr Gérard de Nerval; une partie des scènes 1, 4, 6 et 7 est de Mr Gandonnière; tout le reste des paroles est de Mr H. Berlioz."
1. Operas—Scores. I. Title.
Full name: Louis Hector Berlioz.
M3.3.B5 op. 24 M 53-316 rev

Berlioz, Hector, 1803-1869.
[La damnation de Faust. Piano-vocal score. French & German.
La damnation de Faust; légende dramatique en cinq actes et dix tableaux. Oeuv. 24. Adaptée à la scène par Raoul Gunsbourg. Partition chant et piano. Berlin, A. Ahn, [1902.
275 p. 32 cm.
1. Operas—Vocal scores with piano. I. Title.
Full name: Louis Hector Berlioz.
M1503.B514D34 1902 2-30453 rev*

Berlioz, Hector, 1803-1869.
[La damnation de Faust. Selections;
Three orchestral pieces from The damnation of Faust. London, E. Eulenburg, [19—]
miniature score (68 p.) 19 cm. (Edition Eulenburg, no. 801)
CONTENTS.—Hungarian march.—Ballet of sylphs.—Minuet of the Will-o'-the wisps.
1. Operas—Excerpts—Scores. 2. Orchestral music—Scores.
I. Title: The damnation of Faust.
Full name: Louis Hector Berlioz.
M1505.B496D33 M 55-335

Berlioz, Hector, 1803-1869.
[La damnation de Faust. Selections.
La damnation de Faust; trois pièces d'orchestre. Op. 24. Paris, Heugel [1951]
miniature score (68 p.) 19 cm.
Analysis in English and German, by Henri Collet (4½ p.) inserted.
CONTENTS. — Marche hongroise. — Ballet des sylphes. — Menuet des follets.
1. Operas—Excerpts—Scores. 2. Orchestral music—Scores.
I. Title.
Full name: Louis Hector Berlioz.
M1505.B496D34 1951a M 55-408

Berlioz, Hector, 1803-1869. La damnation de Faust. Selections
see Berlioz, Hector, 1803-1869. Harold en Italie. (Phonodisc)

Berlioz, Hector, 1803-1869. La damnation de Faust. Marche hongroise
see Berlioz, Hector, 1803-1869. Benvenuto Cellini. Overture. (Phonodisc)

Berlioz, Hector, 1803–1869.
[La damnation de Faust. Marche hongroise; arr.]
Marche hongroise, de Faust, légende en quatre parties. Arr. à quatre mains par J. Benedict. Berlin, E. Bote & G. Bock, [184–?] Pl. no. 1244.
17 p. 32 cm.
For piano, 4 hands; originally for orchestra.
1. Marches (Piano, 4 hands) 2. Operas—Excerpts, Arranged.
1. Title.
Full name: Louis Hector Berlioz.
M208.5.B5D32 M 55–160

Berlioz, Hector, 1803–1869.
[L'enfance du Christ. French; *Phonodisc.*
L'enfance du Christ. The childhood of Christ. [A sacred trilogy;] Op. 25. Columbia SL–199 (ML 4874–ML 4875) [1954]
4 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Mary Davenport, contralto; Leopold Simoneau, tenor; Martial Singher, baritone; Donald Gramm, bass; Choral Art Society; Little Orchestra Society; Thomas Scherman, conductor.
Recorded Dec. 31, 1953, at Columbia's 30th Street Studio, New York.
Microgroove. Automatic sequence.
Program notes, from Jacques Barzun's Berlioz and the romantic century, v. 2, on album cover.
1. Oratorios. I. Davenport, Mary. II. Simoneau, Leopold. III. Singher, Martial. IV. Gramm, Donald. V. Choral Art Society. VI. Little Orchestra Society. VII. Scherman, Thomas. VIII. Title.
Full name: Louis Hector Berlioz.
R 54–344

Berlioz, Hector, 1803–1869.
L'enfance du Christ. French; *Phonodisc.*
L'enfance du Christ, op. 25. RCA Victor LM 6053. [1957]
4 s. 12 in. 33⅓ rpm. microgroove.
Oratorio.
Florence Kopleff, contralto; Cesare Valletti, tenor; Gérard Souzay, baritone; Giorgio Tozzi, bass; New England Conservatory Chorus; Boston Symphony Orchestra; Charles Munch, conductor.
Automatic sequence.
Program notes by John N. Burk and libretto, with English translation by Burk ([16] p.) laid in container.
1. Oratorios. I. Kopleff, Florence. II. Valletti, Cesare. III. Souzay, Gérard, 1918– IV. Tozzi, Giorgio. V. New England Conservatory of Music, Boston, Chorus. VI. Boston Symphony Orchestra. VII. Munch, Charles, 1891– VIII. Berlioz, Hector, 1803–1869. L'enfance du Christ. Libretto. English & French. IX. Title.
Full name: Louis Hector Berlioz.
R 57–1255

Berlioz, Hector, 1803–1869. L'enfance du Christ. Libretto. English & French
see Berlioz, Hector, 1803–1869. L'enfance du Christ. French. (Phonodisc)

Berlioz, Hector, 1803–1869.
Funeral and triumphal symphony
see his
Symphonie funèbre et triomphale.

Berlioz, Hector, 1803–1869.
Grande messe des morts
see his
Requiem.

Berlioz, Hector, 1803–1869.
Grande ouverture du Roi Lear
see his
Le roi Lear.

Berlioz, Hector, 1803–1869.
Grosse Todtenmesse
see his
Requiem.

Berlioz, Hector, 1803–1869.
[Harold en Italie.
Harold en Italie; symphonie en 4 parties avec un alto principal. Op. 16. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]; Pl. no. E. E. 3623.
miniature score (207 p.) 19 cm. (Edition Eulenburg, no. 423)
Contents. — Harold aux montagnes. — Marche de pèlerins. — Sérénade.—Orgie de brigands.
1. Viola with orchestra—Scores. I. Title.
Full name: Louis Hector Berlioz.
M1014.B44 op.16.E3 M 55–406

Berlioz, Hector, 1803–1869.
[Harold en Italie; *Phonodisc.*
Harold in Italy. Damnation of Faust: Minuet of the will-o' the wisp and Presto; Waltz; Rákóczy march. Collector's issue. RCA Victor LCT 1146. [1954]
2 s. 12 in. 33⅓ rpm.
William Primrose, viola; Boston Symphony Orchestra; Serge Koussevitzky, conductor.
Recorded Nov. 28, 1944 and May 8, 1936, respectively.
Microgroove.
1. Symphonies. 2. Viola with orchestra. 3. Orchestral music. I. Berlioz, Hector, 1803–1869. La damnation de Faust. Selections. II. Primrose, William, 1904– III. Boston Symphony Orchestra. IV. Koussevitzky, Sergei Aleksandrovich, 1874–1951. V. Title. VI. Title: La damnation de Faust.
Full name: Louis Hector Berlioz.
R 55–241

Berlioz, Hector, 1803–1869.
[Harold en Italie; *Phonodisc.*
Harold in Italy, op. 16. Decca DL 9841. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Symphony, with viola solo.
Berlin Philharmonic Orchestra; Heinz Kirchner, viola; Igor Markevitch, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
1. Symphonies. 2. Viola with orchestra. I. Berliner Philharmonisches Orchester. II. Kirchner, Heinz. III. Markevitch, Igor, 1912– IV. Title.
Full name: Louis Hector Berlioz.
R 56–730

Berlioz, Hector, 1803–1869.
[Harold en Italie. *Phonodisc.*
Harold in Italy. Op. 16. RCA Victor LM 1951. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Carlton Cooley, viola; NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recorded from the NBC broadcast of Nov. 29, 1953.
Program notes on slipcase.
1. Symphonies. 2. Viola with orchestra. I. Cooley, Carlton. II. NBC Symphony Orchestra. III. Toscanini, Arturo, 1867– IV. Title.
Full name: Louis Hector Berlioz.
R 56–437

Berlioz, Hector, 1803–1869.
Kleopatra
see his
Cléopâtre.

Berlioz, Hector, 1803–1869.
[Lélio; *Phonodisc.*
Lélio; or, The return to life. Lyric monodrama. Op. 14b. Vox PL 8250. [1953]
2 s. 12 in. 33⅓ rpm.
Sequel to the composer's Symphonie fantastique, op. 14.
Andre Charpak, narrator; Joachim Kerol, tenor; Gabriel Bacquier, baritone; Orchestra and Chorus of the New Paris Symphony Association: René Leibowitz, conductor.
Libretto principally by the composer.
Sung in the original languages. Recorded in France.
Duration: 37 min., 56 sec.
Microgroove.
Program notes by Charles Stanley and original texts, with English translations, on slipcase.
1. Monologues with music (Chorus with orchestra) I. Charpak, Andre. II. Kerol, Joachim. III. Bacquier, Gabriel. IV. New Paris Symphony Association. V. Leibowitz, René, 1913–
Full name: Louis Hector Berlioz.
R 54–749

Berlioz, Hector, 1803–1869.
Marche hongroise
see his
La damnation de Faust. Marche hongroise.

Berlioz, Hector, 1803–1869.
La mort de Cléopâtre
see his
Cléopâtre.

Berlioz, Hector, 1803–1869.
[Les nuits d'été. *Phonodisc.*
Summer nights. Op. 7. Words by Théophile Gautier. RCA Victor LM 1907. [1955]
1[½] s. 12 in. 33⅓ rpm. microgroove.
Victoria de los Angeles, soprano; Boston Symphony Orchestra; Charles Munch, conductor.
English translation of the words on slipcase.
With: Debussy, Claude. La damoiselle élue. French.
1. Songs (High voice) with orchestra. I. Angeles, Victoria de los. II. Boston Symphony Orchestra. III. Munch, Charles, 1891– IV. Gautier, Théophile, 1811–1872. V. Title.
Full name: Louis Hector Berlioz.
R 55–791

Berlioz, Hector, 1803–1869. Les nuits d'été. Selections
see An Album of famous French songs. (Phonodisc)

Berlioz, Hector, 1803–1869.
Les nuits d'été, op. 7. La captive, op. 12 ...
see his
Songs. Selections.

Berlioz, Hector, 1803–1869.
Orchestral pieces from The damnation of Faust
see his
La damnation de Faust. Selections.

Berlioz, Hector, 1803–1869.
[Overtures. Selections, *Phonodisc.*
Overtures. Columbia ML 5064. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from slipcase.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Program notes by Irving Kolodin on slipcase.
Contents.—The Roman carnival, op. 9.—King Lear, op. 4.—The corsair, op. 21.—Les Francs-Juges, op. 3.—Waverley, op. 1.
1. Overtures. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879–
Full name: Louis Hector Berlioz.
R 56–190

Berlioz, Hector, 1803–1869.
Rákóczy march
see his
La damnation de Faust. Marche hongroise.

Berlioz, Hector, 1803–1869.
A recital of Berlioz songs
see his
Songs. Selections.

Berlioz, Hector, 1803–1869.
[Requiem; *Phonodisc.*
Requiem. Op. 5. Columbia entré record EL 53 (RL 3113–RL 3114) [1954]
4 s. 12 in. 33⅓ rpm.
Rochester Oratorio Society Chorus and Orchestra; Ray De Voll, tenor; Theodore Hollenbach, conductor.
Recorded, Easter, 1954.
Microgroove. Automatic sequence.
Program notes by Leslie G. S. Brooker and Latin text with English translation on album cover.
1. Requiems. I. Rochester Oratorio Society. II. De Voll, Ray. III. Hollenbach, Theodore, 1916–
Full name: Louis Hector Berlioz.
R 54–945

Berlioz, Hector, 1803–1869.
Le retour à la vie
see his
Lélio.

Berlioz, Hector, 1803–1869.
The return to life
see his
Lélio.

Berlioz, Hector, 1803–1869.
[Le roi Lear]
Grande ouverture du Roi Lear, tragédie de Shakespeare, à grand orchestre. Op. 4. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]; Pl. no. E. E. 3719.
miniature score (83 p.) 19 cm. (Edition Eulenburg, no. 619)
1. Overtures—Scores. I. Title: Le roi Lear.
Full name: Louis Hector Berlioz.
M1004.B515 op.4.E8 M 54–2294

Berlioz, Hector, 1803–1869.
Roman carnival overture
see his
Le carnaval romain.

Berlioz, Hector, 1803–1869.
[Roméo et Juliette. *Phonodisc.*
Romeo and Juliet; dramatic symphony. Op. 17. [Complete;] RCA Victor WDM 6011 (49–4138—49–4145) [1953]
16 s. 7 in. 45 rpm.
Boston Symphony Orchestra; assisted by: Margaret Roggero, contralto; Leslie Chabay, tenor; Yi-Kwei Sze, bass; Harvard Glee Club; Radcliffe Choral Society. Charles Munch, conductor.
Recorded in Symphony Hall, Boston, Feb. 22–23, 1953.
Automatic sequence.
Program notes and translation of libretto (English and French) by Jacques Barzun (29 p.) laid in container.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Berlioz, Hector, 1803–1869. Roméo et Juliette. Libretto. English & French. IV. Title.
Full name: Louis Hector Berlioz.
R 54–11

Berlioz, Hector, 1803–1869.
[Roméo et Juliette; *Phonodisc.*
Romeo and Juliet; dramatic symphony. Op. 17. RCA Victor LM 6011. [1953]
4 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; assisted by: Margaret Roggero, contralto; Leslie Chabay, tenor; Yi-Kwei Sze, bass; Harvard Glee Club; Radcliffe Choral Society. Charles Munch, conductor.
Recorded in Symphony Hall, Boston, Feb. 22–23, 1953.
Automatic sequence.
Program notes and libretto with English translation by Jacques Barzun, laid in container.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Berlioz, Hector, 1803–1869. Roméo et Juliette. Libretto. English & French. IV. Title.
Full name: Louis Hector Berlioz.
R A 56–44
California. Univ. Libr.

Berlioz, Hector, 1803–1869.
[Roméo et Juliette. Selections; *Phonodisc.*
Romeo and Juliet; dramatic symphony. Op. 17. Complete orchestral score. Columbia ML 4632.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
"Electronic variable pitch." Microgroove.
Vocal portion omitted.
Program note on back of slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896– III. Title.
Full name: Louis Hector Berlioz.
R 53–155

Berlioz, Hector, 1803–1869.
[Roméo et Juliette. Selections; *Phonodisc.*
Romeo and Juliet. RCA Victor LM 6028. [1955]
1[½] s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
Automatic sequence.
Program notes by George R. Marek laid in container.
Contents.—Great festivities in Capulet's palace.—Love scene.—Queen Mab scherzo.
With: Chaikovskiĭ, P. I. Romeo and Juliet (Fantasy-overture)—Prokof'ev, S. S. Romeo and Juliet. Selections.—Shakespeare, William. Scenes from Romeo and Juliet.
1. Symphonies—Excerpts. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title.
Full name: Louis Hector Berlioz.
R 55–573

Berlioz, Hector, 1803–1869.
[Roméo et Juliette. Selections; *Phonodisc.*
Romeo and Juliet. RCA Victor LM 1988. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes on slipcase.
Contents.—Great festivities in Capulet's palace.—Love scene.
With: Chausson, Ernest. Poème, violin & orchestra, op. 25.—Saint-Saëns, Camille. Introduction et rondo capriccioso, violin & orchestra, op. 28.
1. Symphonies—Excerpts. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title.
Full name: Louis Hector Berlioz.
R 56–108

Berlioz, Hector, 1803–1869. Roméo et Juliette. Libretto. English & French
see Berlioz, Hector, 1803–1869. Roméo et Juliette. (Phonodisc)

Berlioz, Hector, 1803–1869.
[Roméo et Juliette; arr.]
Roméo und Julie; dramatische Symphonie. Op. 17. Mit französischem, deutschem u. englischem Text. Paroles d'Emile Deschamps; Deutscher Text von Emma Klingenfeld; English translation by John Bernhoff. Klavierauszug, mit Text, von Richard Kleinmichel. Leipzig, Breitkopf & Härtel, [1900.
189 p. 28 cm. (Volksausgabe Breitkopf & Härtel, No. 1845)
Symphony, with vocal solos and chorus.
Piano-vocal score.
1. Choruses, Secular (Mixed voices, 9 pts.) with orchestra—Vocal scores with piano. 2. Symphonies—Vocal scores with piano. I. Deschamps, Emile, 1791–1871. Roméo et Juliette. II. Title.
Full name: Louis Hector Berlioz.
M1533.B515R4 Music–53 rev*

Berlioz, Hector, 1803–1869.
[Songs. Selections]
Ausgewählte Lieder. Eingeleitet und hrsg. von Karl Blessinger. München, Drei Masken Verlag, 1920.
xii p., music (74 p.) port. 19 cm. (Musikalische Stundenbücher)
French and German words.
Contents.—Romance de Marguerite (Gretchen am Spinnrade)—Le coucher du soleil (Sonnenuntergang)—Villanelle.—Absence (Trennung)—La captive (Die Gefangene)—La jeune pâtre breton (Der junge Bretogner Hirte)—Les champs (Die Felder)
1. Songs with piano. I. Blessinger, Karl, 1888– ed. (Series)
Full name: Louis Hector Berlioz.
M2.M93B45 784.3 33–11308 rev*

Berlioz, Hector, 1803–1869.
[Songs. Selections. *Phonodisc.*
A recital of Berlioz songs. [Exeter, N. H.] The Berlioz Society [1957] 6756.
2 s. 12 in. 33⅓ rpm. microgroove.
Ruth Lorin, mezzo-soprano; John Cooper, piano.
"As presented at the concert given by the Society at the French Institute in the United States on May 15, 1956 .. and subsequently re-recorded."
Sung in French.
Song texts in French with English paraphrases (7 p.) inserted in slipcase.
Contents.—La belle voyageuse.—L'origine de la harpe.—Le chasseur danois.—La mort d'Ophelie.—Les champs.—Petit oiseau.—Le matin.—Sur les lagunes.—Je crois en vous.
1. Songs (Medium voice) with piano. I. Lorin, Ruth. II. Cooper, John. III. Title.
Full name: Louis Hector Berlioz.
R A 57–73
California. Univ. Libr.

Berlioz, Hector, 1803–1869.
[Songs. Selections; arr.] *Phonodisc.*
Les nuits d'été, op. 7. La captive, op. 12. Le jeune pâtre Breton, op. 13, no. 4. Zaïde, op. 19, no. 1. Columbia ML 4940. [1955]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Eleanor Steber, soprano; Columbia Symphony Orchestra; Dimitri Mitropoulos, Jean Morel, conductor.
Microgroove ("Variable groove")
French words with English translations by Charles Burr on slipcase.
Les nuits d'été, containing Villanelle, Le spectre de la rose, Sur les lagunes, Absence, Au cimetière, and L'Ile inconnue, conducted by Mitropoulos; the other songs, by Jean Morel.
1. Songs (High voice) with orchestra. I. Steber, Eleanor. II. Columbia Symphony Orchestra. III. Mitropoulos, Dimitri, 1896– IV. Morel, Jean Paul. V. Title. VI. Title: La captive. VII. Title: Le Jeune pâtre Breton. VIII. Title: Zaïde.
Full name: Louis Hector Berlioz.
R 55–207

Berlioz, Hector, 1803–1869.
Summer nights
see his
Les nuits d'été.

Berlioz, Hector, 1803–1869.
[Symphonie fantastique]
Épisode de la vie d'un artiste; symphonie fantastique. Op. 14. Paris, Heugel [1953]
miniature score (231 p.) 19 cm.
Includes program notes by the composer in English, French, German and Spanish.
Analytical notes in English and German, by André Jolivet (6½ p.) inserted.
1. Symphonies—Scores. I. Title. II. Title: Symphonie fantastique.
Full name: Louis Hector Berlioz.
M1003.B53 op.14.H4 1953a M 55–876

Berlioz, Hector, 1803–1869.
[Symphonie fantastique; *Phonodisc.*
Symphonie fantastique, [Op. 14] Columbia RL 3059.
2 s. 12 in. 33⅓ rpm. (Columbia extra record)
Cleveland Orchestra; Artur Rodzinski, conductor.
Microgroove.
Program note on back of slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Rodzinski, Artur, 1894– III. Title.
Full name: Louis Hector Berlioz.
R 55–240

Berlioz, Hector, 1803–1869.
[Symphonie fantastique; *Phonodisc.*
Symphonie fantastique. Op. 14. Epic LC 3005.
2 s. 12 in. 33⅓ rpm.
Berlin Philharmonic Orchestra; Willem van Otterloo, conductor.
Microgroove.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Otterloo, Willem van. III. Title.
Full name: Louis Hector Berlioz.
R 53–618

Berlioz, Hector, 1803–1869.
[Symphonie fantastique; *Phonodisc.*
Symphonie fantastique, op. 14. RCA Victor LM 1131. [1952]
2 s. 12 in. 33⅓ rpm. microgroove.
San Francisco Symphony Orchestra; Pierre Monteux, conductor.
Program notes on slipcase.
1. Symphonies. I. San Francisco Symphony Orchestra. II. Monteux, Pierre, 1875– III. Title.
Full name: Louis Hector Berlioz.
R A 55–183
California. Univ. Libr.

Berlioz, Hector, 1803–1869.
[Symphonie fantastique; *Phonodisc.*
Symphonie fantastique, op. 14. RCA Victor LM 1900. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes from Jacques Barzun's Berlioz and the romantic century on slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title.
Full name: Louis Hector Berlioz.
R 55–544

Berlioz, Hector, 1803–1869.
[Symphonie fantastique; *Phonodisc.*
Symphonie fantastique, op. 14. Decca DL 9783. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra; Igor Markevitch, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Markevitch, Igor, 1912– III. Title.
Full name: Louis Hector Berlioz.
R 56–442

Berlioz, Hector, 1803–1869.
[Symphonie fantastique; *Phonodisc.*
Symphonie fantastique, op. 14. Columbia ML 5188. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896– III. Title.
Full name: Louis Hector Berlioz.
R 57–1027

Berlioz, Hector, 1803–1869.
[Symphonie funèbre et triomphale; *Phonodisc.*
Funeral and triumphal symphony (Symphonie funèbre et triomphale, op. 15) For large brass orchestra, string orchestra, and chorus. Lyrichord LL 50. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Great Symphonic Brass Orchestra of Cologne; String Orchestra of Cologne; Kölnischer Chor; Fritz Straub, conductor.
Program notes by Jacques Barzun on slipcase.
Contents.—Marche funèbre.—Oraison funèbre.—Apothéose.
1. Symphonies (Band) 2. Funeral music. I. Great Symphonic Brass Orchestra, Cologne. II. String Orchestra of Cologne. III. Kölnischer Chor. IV. Straub, Fritz. V. Title. VI. Title: Symphonie funèbre et.
Full name: Louis Hector Berlioz
California. Univ. Libr. R A 56–225

Berlioz, Hector, 1803–1869.
(Te Deum. Latin; *Phonodisc.*
Te Deum [for triple chorus, solo tenor, and orchestra] Op. 22. Columbia ML 4897. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Alexander Young, tenor; London Philharmonic Choir; Dulwich College Boys Choir; Royal Philharmonic Orchestra; Denis Vaughan, organ; Sir Thomas Beecham, conductor.
Microgroove.
Program notes by Charles Burr and text with English translation on slipcase.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra. 2. Te Deum laudamus (Music) I. Young, Alexander, singer. II. London Philharmonic Choir. III. Dulwich College, London. Boys Choir. IV. Royal Philharmonic Orchestra. V. Beecham, Sir Thomas, bart., 1879–
Full name: Louis Hector Berlioz.
R 54–842

Berlioz, Hector, 1803–1869.
The Trojans in Carthage
see his
Les Troyens à Carthage.

Berlioz, Hector, 1803–1869.
[Les Troyens à Carthage. French; *Phonodisc.*
Les Troyens à Carthage. London Ducretet-Thomson DTL 93001–93003. [1954]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Opera. Libretto by the composer.
Soloists, chorus, and Orchestra de la Société des concerts du Conservatoire de Paris; Hermann Scherchen, conductor.
Program notes and synopsis by Roger Cotte on slipcases.
Issued in container. Automatic sequence.
1. Operas. I. Paris. Conservatoire national de musique et de déclamation. Société des concerts. II. Scherchen, Hermann, 1891– III. Title.
Full name: Louis Hector Berlioz.
R 57–653

Berlioz, Hector, 1803–1869.
Les Troyens à Carthage. Prélude.
The Trojans in Carthage; Overture. Orchestra score, study and conducting format, containing piano arrangement by Anis Fuleihan. New York, Southern Music Pub. Co. [1953]
15 p. port. 28 cm. (Edition Crans, 2006)
1. Overtures—Scores. I. Title.
Full name: Louis Hector Berlioz.
M1004.B515T73 M 55–457 rev 2

Berlioz, Hector, 1803–1869, arr.
see Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Aufforderung zum Tanz; arr.

Berlioz, Louis Hector
see Berlioz, Hector, 1803–1869.

Berlitz Schools of Languages of America, inc.
Berlitz self-teaching record course: French. By the staff of the Berlitz Schools of Languages under the direction of Robert Strumpen-Darrie and Charles F. Berlitz. [New York] 1956,
x, 241 p. illus. 33 x 35 cm. and album (5 phonodiscs: 10 s. 12 in. 33⅓ rpm. microgroove)
"Rotary verb finder" inserted in album.
1. French language—Self-instruction.
R 57–312

Berlitz Schools of Languages of America, inc.
Berlitz self-teaching record course: Spanish. By the staff of the Berlitz Schools of Languages, under the direction of Robert Strumpen-Darrie and Charles F. Berlitz. [New York, 1956]
x, 249 p. illus. 33 x 35 cm. and album (4 phonodiscs: 8 s. 12 in. 33⅓ rpm. microgroove)
Phonodiscs in manual sequence.
1. Spanish language—Self-instruction.
R 57–301

Bern (*Canton*) *Kantonales Organisationskomitee.*
Berner Jubiläumsfeier 1953; Jubiläumsliederheft. Biel, Notendruck: Graphische Anstalt Schüler [1953]
cloze score (40 p.) 21 cm.
For chorus.
1. Choruses, Secular (Men's voices), Unaccompanied. 2. Choruses, Secular (Women's voices), Unaccompanied. I. Title.
M1578.B45B4 M 54–2230

Bernac, Pierre
see Hume, Paul, composer. Critic's choice. (Phonodisc)

Bernanos, Georges, 1888–1948. Dialogues des Carmélites
see Poulenc, Francis, 1899– Dialogues des Carmélites. Piano-vocal score. English & French.

Bernard, Anthony, 1891–
see Bach, Johann Sebastian, 1685–1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)

Berner, Sara
see Hannan, Walter. Bozo at the circus. (Phonodisc)

Bernier, René, 1905–
Bassonnerie, pour basson et piano. Paris, A. Leduc [1957]
score (4 p.) and part. 34 cm.
1. Bassoon and piano music. I. Title.
M254.B M 57–1795

Bernier, René, 1905–
Le tombeau devant l'Escaut; poème symphonique. Paris, Leduc [1957]
miniature score (54 p.) 21 cm.
For orchestra.
Duration: about 12 min.
1. Symphonic poems—Scores. I. Title.
M1002.B528T6 1957a M 57–1438

Bernoulli, Eduard, 1867–1927, ed.
see Albert, Heinrich, 1604–1651. Works, vocal. Selections.

Bernstein, Elmer.
[Sweet smell of success. Selections; *Phonodisc.*
Music from the sound track of the Norma-Curtleigh production picture Sweet smell of success. Decca DL 8610. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra; conducted by the composer.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title: Sweet smell of success.
R 57–1971

Bernstein, Leonard, 1918–
[The age of anxiety; *Phonodisc.*
The age of anxiety; Symphony, no. 2, for piano and orchestra, after W. H. Auden. Columbia ML 4325. 1950.
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Lukas Foss, piano; Leonard Bernstein, conductor.
Program notes, in part by the composer (reprinted from the Boston Symphony program book) on slipcase.
Contents.—Prologue: The seven ages (variations 1–7)—The seven stages (variations 8–14)—The dirge. The masque. The epilogue.
1. Concertos (Piano) I. Philharmonic-Symphony Society of New York. II. Foss, Lukas, 1922– III. Title.
R A 55–76
California. Univ. Libr.

Bernstein, Leonard, 1918–
[Candide. Selections; *Phonodisc.*
Candide; a comic operetta on Voltaire's satire. Book by Lillian Hellman; lyrics: Richard Wilbur, John Latouche, Dorothy Parker. Columbia OL 5180. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Max Adrian, with chorus and orchestra; Samuel Krachmalnick, conductor.
Program notes by George Dale on slipcase.
1. Operas—Excerpts. I. Adrian, Max. II. Title.
R 57–448

Bernstein, Leonard, 1918–
[Candide. Overture]
Overture to Candide. New York, G. Schirmer [*1957]
miniature score (47 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works & chamber music, no. 79)
Duration: about 4 min.
1. Overtures—Scores.
M1004.B53C3 M 57–2115

Bernstein, Leonard, 1918–
[Facsimile]
Facsimile; ballet. Full orchestral score. New York, Harms, *1950.
112 (i. e. 114) p. 44 cm.
1. Ballets—Scores. I. Title.
M1520.B5F3 50–57901 rev

Bernstein, Leonard, 1918–
[Facsimile; *Phonodisc.*
Facsimile. Capitol P–8320. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Ballet.
Ballet Theatre Orchestra; Joseph Levine, conductor.
Program notes on slipcase include scenario.
With: Gould, Morton. Fall River legend.
1. Ballets. I. Ballet Theatre, New York. Orchestra. II. Levine, Joseph. III. Title.
R 56–109

Bernstein, Leonard, 1918–
[Fancy free]
Fancy free; ballet. Full orchestral score. New York, Harms [1950]
140 (i. e. 148) p. 35 cm.
Cover title.
Reproduced from ms.
1. Ballets—Scores. I. Title.
M1520.B5F4 50–57908 rev

Bernstein, Leonard, 1918–
[Fancy free. Selections; *Phonodisc.*
Fancy free. Capitol L–8197.
2 s. 10 in. 33⅓ rpm. (Capitol classics)
"From the repertory of Ballet Theatre."
For orchestra.
Ballet Theatre Orchestra; Joseph Levine, conductor.
Microgroove.
Program note on back of slipcase.
1. Ballets—Excerpts. I. Ballet Theatre, New York. Orchestra. II. Levine, Joseph. III. Title.
R 53–97

Bernstein, Leonard, 1918–
[Fancy free. Selections; *Phonodisc.*
Fancy free. Capitol P–8196.
1 s. 12 in. 33⅓ rpm. (Capitol classics)
"From the repertory of the Ballet Theatre."
For orchestra.
Ballet Theatre Orchestra; Joseph Levine, conductor.
Microgroove.
Program note on back of slipcase.
With: Copland, Aaron. El Salón México.—Milhaud, Darius. La création du monde.
1. Ballets—Excerpts. I. Columbia Symphony Orchestra. II. Title.
R 56–1044

Bernstein, Leonard, 1918–
[Jeremiah]
Symphony "Jeremiah." [New York] Harms, *1943.
score (102 p.) 44 cm.
Caption title.
Contents.—Prophecy.—Profanation.—Lamentation.
1. Symphonies—Scores. I. Title: Jeremiah.
M1001.B533J4 46–19382 rev*

Bernstein, Leonard, 1918–
Overture to Candide
see his
Candide. Overture.

Bernstein, Leonard, 1918–
Serenade for violin solo, strings, and percussion
see his
Symposium, after Plato.

Bernstein, Leonard, 1918–
[Sonata, clarinet & piano; *Phonodisc.*
Sonata, for clarinet and piano. Limited ed. Concert Hall release H–18. [1954]
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, S; release H–18])
Herbert Tichman, clarinet; Ruth Budnevich, piano.
Microgroove.
Program notes by James Lyons on slipcase.
With: Bloch, Ernest. Sonata, violin & piano; Milhaud, Darius. Sonatina, clarinet & piano.
1. Sonatas (Clarinet and piano) I. Tichman, Herbert. II. Budnevich, Ruth. (Series)
R 54–931

Bernstein, Leonard, 1918–
Symphony [no. 1, "Jeremiah"
see his
Jeremiah.

Bernstein, Leonard, 1918–
Symphony, no. 2, for piano and orchestra
see his
The age of anxiety.

Bernstein, Leonard, 1918–
[Symposium, after Plato.
Symposium (after Plato) A serenade for violin and string orchestra with percussion. 1954.
score (41, 28, 22, 18, 66 p.) 32 cm. holograph.
In pencil.
On t. p.: To the beloved memory of Serge and Natalie Koussevitsky. Leonard Bernstein. Commissioned [1951] by the Koussevitsky Music Foundation. At end: Leonard Bernstein. Vineyard Haven, 18 August 1954.
Contents. — Phaedrus: Pausanias. — Aristophanes. — Erixymathus.—Agathon.—Socrates: Alcibiades.
1. Suites (Violin with string orchestra)—Scores. I. U. S. Library of Congress. Serge Koussevitsky Music Foundation. II. Title.
ML30.3c.B45 M 56–939

Bernstein, Leonard, 1918–
[Symposium, after Plato.
Serenade, for solo violin, string orchestra, harp and percussion. New York, G. Schirmer [1956]
score (102 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 76)
"This work was written by commission of the Koussevitsky Music Foundation."
Duration: about 33 min.
Contents. — Phaedrus: Pausanias. — Aristophanes. — Erixymathus.—Agathon.—Socrates: Alcibiades.
1. Suites (Violin with string orchestra)—Scores. I. U. S. Library of Congress. Serge Koussevitsky Music Foundation.
M1105.B39S9 M 57–442

Bernstein, Leonard, 1918–
[Symposium, after Plato; *Phonodisc.*
Serenade for violin solo, strings, and percussion. Columbia ML 5144. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Isaac Stern, violin; Symphony of the Air, conducted by the composer.
Commissioned 1951 by the Serge Koussevitsky Music Foundation in the Library of Congress.
Program notes on slipcase.
Contents.—Phaedrus: Pausanias.—Aristophanes.—Erixymathus.—Agathon.—Socrates: Alcibiades.
1. Suites (Violin with string orchestra) I. Stern, Isaac, 1920– II. Symphony of the Air. III. U. S. Library of Congress. Serge Koussevitsky Music Foundation.
R 56–1041

Bernstein, Leonard, 1918–
[Wonderful town. Selections; *Phonodisc.*
Wonderful town. Book by Joseph Fields and Jerome Chodorov. Music lyrics by Betty Comden and Adolph Green. Musical direction and vocal arrangements by Lehman Engel. Orchestrations by Don Walker. Production directed by George Abbott. Based on the play, My sister Eileen, by Joseph Fields and Jerome Chodorov, and the stories by Ruth McKenney. Decca DL 9010.
2 s. 12 in. 33⅓ rpm.
"A Decca original cast album."
Starring Rosalind Russell, with members of the New York production; with orchestra and chorus; Lehman Engel, conductor.
Microgroove.
Program notes by Louis Untermeyer on back of slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Russell, Rosalind. II. Title.
R 53–213

Bernstein, Leonard, 1918–
[Wonderful town. Selections; arr.; *Phonodisc.*
Medley from Wonderful town; arr. by Dave Terry. RCA Victor ERA 131.
1 s. 7 in. 45 rpm.
Members of the Boston Pops Orchestra; Arthur Fiedler, conductor.
"Extended play."
Program notes by Alfred Simon on back of slipcase.
With: Porter, Cole. Can-can. Selections; arr.
1. Potpourris (Orchestra) 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title: Wonderful town.
R 53–330

Bernstein, Leonard, 1918–
see Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 2, op. 19, B major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Copland, Aaron, 1900– El Salon México. (Phonodisc)

Dallapiccola, Luigi, 1904– Tartiniana. (Phonodisc)

Hill, Edward Burlingame, 1872– Prelude, orchestra. (Phonodisc)

Lopatnikoff, Nikolai, 1903– Concertino, orchestra, op. 30, (Phonodisc)

Milhaud, Darius, 1892– La création du monde. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 453, G major. (Phonodisc)

Shapero, Harold, 1920– Symphony for classical orchestra. (Phonodisc)

What is Jazz? (Phonodisc)

Berntsen, Aage, 1885– Ungkarleviser
see Bierring, Karl. Ungkarleviser

Berry, Walter
see Haydn, Joseph, 1732–1809. Mass, C major (17737). (Phonodisc)

Haydn, Joseph, 1732–1809. Orfeo ed Euridice. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Bastien und Bastienne. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro, Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Thamos, König in Ägypten. German. (Phonodisc)

Parker, Horatio William, 1863–1919. Hora novissima. English. (Phonodisc)

Berryman, John, 1914–
John Berryman reading his own poems. [*Phonodisc*] Library of Congress, Recording Laboratory album P7 (record P33) [1951]
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at the Library of Congress, 1947.
Bio-bibliographical notes and texts (leaflet inserted in album.
Contents.—Winter landscape.—The ball poem.—The lightning.—Canto amor.
I. Title. (Series)
R 55–621

Bert, Lys
see Weill, Kurt, 1900–1950. Der Jasager. German. (Phonodisc)

Bertalotti, Angelo Michele. Solfeggi ultilissimi per canto à 2 voci. Selections
see Nissimov, Nissim, 1910– Targile Solfeg'.

Bertaux, N
Lachez tout! Pot-pourri quadrille pour piano. [Op. 13] Paris, Librairie des auteurs et compositeurs dramatiques [18—]
5 p. 28 x 35 cm.
Contents.—Pantalon.—Été.—Poule.—Pastourelle.—Finale.
Bound with Charton, Éd. Le géant. [Paris, 18—] and Desormes, L. C. Dans l'inconnu. [Paris, 18—]
1. Quadrilles (Piano) I. Title.
M31.B M 54–1949

Berten, Walter, 1902– *comp. and arr.*
Die Weihnachtsnachtigall; alte Lieder in neuen Sätzen zu vielerlei Singen und Spielen. [2. Aufl.] Düsseldorf, Schwann [1948]
condensed score (71 p.) 19 x 27 cm.
For voices and instruments.
1. Songs, German. 2. Christmas music. I. Title.
Full name: Walter Michael Berten.
M1734.B57W4 1948 M 55–22

Berthold, Franz, *musician, comp. and arr.*
Die schönsten Weihnachtslieder des Klosters Langheim. Hrsg. und neubearb. von Franz Berthold. Op. 53. Ausg. A: für vierstimmigen gemischten Chor. Altötting, A. Coppenrath [194—] Pl. no. 367 St.
score (11 p.) 28 cm.
For chorus (SATB)
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 2. Christmas music. I. Title.
M2095.B M 55–636

Berthold, Franz, *musician, comp. and arr.*
Die schönsten Weihnachtslieder des Klosters Langheim. Hrsg. und neubearb. von Franz Berthold. Op. 53. Ausg. B: für dreistimmigen Frauen- oder Kinderchor. Altötting, A. Coppenrath ¡194–¡ Pl. no. 368 St.
score (11 p.) 28 cm.
For chorus (SAA.)
1. Choruses, Sacred (Women's voices, 3 pts.), Unaccompanied. 2. Christmas music. I. Title.
M2095.B M 55–635

Bertin, Jean Baptiste.
Nouvelle méthode de trompe; ou, Manuel raisonné à l'usage des veneurs et amateurs de chasse. Paris ¡1840¡
vi, 115, iii, 19, ¿b, 21 p. plates, music. 17 x 26 cm.
The music, in score, is for 3 hunting horns.
Contents.—Les principes de la trompe.—La description des animaux que l'on chasse à courreet leur histoire naturelle appropriée à la chasse.—Les fanfares de ces animaux et les airs qui se sonnent dans les différentes circonstances, notés et mesurés dans le mouvement de chasse.—Un dictionnaire indiquant les termes de venerie et leurs usages.
1. Horn (Musical instrument)—Methods. 2. Hunting music.
MT422.B47 M 57–2018

Bertini, Benoît Auguste, *b.* 1780.
¡Caprice, piano, A major¡
Caprice, composé pour le piano-forte. Paris ¡18—¡ Pl. no. ¿b. 13.
21 p. 34 cm. (Collection de pièces nouvelles pour le piano, 5 livr.)
1. Piano music.
M25.B M 53–344

Bertini, Henri Jérôme, 1798–1876.
¡Etudes, piano, op. 29¡
25 ¡i. e. Venticinque¡ studi per pianoforte, *op.* 29. Revisione di Luigi Finizio. Milano, Curci ¡1953¡
48 p. 32 cm.
1. Piano—Studies and exercises. I. Finizio, Luigi.
MT925.B53 op. 29 1953 M 54–710

Bertini, Henri Jérôme, 1798–1876.
¡Etudes, piano, op. 100¡
25 ¡i. e. Venticinque¡ studi per pianoforte, op. 100. Revisione di Luigi Finizio. Milano, Curci ¡1953¡
48 p. 32 cm.
1. Piano—Studies and exercises. I. Finizio, Luigi.
MT925.B53 op.100.F5 M 54–1492

Bertini, Henri Jérôme, 1798–1876.
¡Serenade, violin & piano, D major¡
Serenata ¡pour piano et violon, par¡ H. Bertini et A. Fontaine. ¡Paris, H. Lemoine, 18—¡ Pl. no. 1258. H. L.
score (15 p.) and part. 33 cm.
Caption title.
L. C. set incomplete: violin part wanting.
1. Violin and piano music. I. Fontaine, Antoine Nicolas Marie, 1785–1866, joint composer.
M221.B M 53–989

Bertolini, Luciano
see Bach, Johann Sebastian, 1685–1750. Sonatas and partitas, violin. S. 1004, D minor. Chaconne; arr. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections. (Phonodisc)

Berton, Henri Montan, 1766 *or* 7–1844.
Mélange d'airs, tirés des opéras de H. Berton
see his
Operas. Selections.

Berton, Henri Montan, 1766 *or* 7–1844.
¡Operas. Selections; arr.¡
Mélange d'airs, tirés des opéras de H. Berton. Arr. pour la guitare ou lyre seule par Meissonnier. Paris, Aux deux lyres, chez Mme Duhan ¡181–¡ Pl. no. (476)
10 p. 33 cm.
For guitar or lyre-guitar.
1. Guitar music, Arranged. 2. Operas—Excerpts, Arranged
I. Meissonnier, Joseph, arr. II. Title.
M128.B42M4 M 55–862

Bertschinger, Edith
see Haydn, Joseph, 1732–1809. Concerto, violin, A major. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, violin & string orchestra, G major. (Phonodisc)

Berwald, Franz, 1796–1868.
¡Estrella de Soria. Overture¡
Ouverture till operan Estrella de Soria (Tragische Ouverture). Stockholm, C. Gehrman ¡*1949¡
miniature score (44 p.) 20 cm. (Gehrmans studie partitur)
With a newly composed conclusion by Moses Pergament.
1. Overtures—Scores. I. Pergament, Moses, 1905– II. Title: Estrella de Soria.
M1004.B554E8 1949a M 54–288

Berwald, Franz, 1796–1868. Ouverture till operan Estrella de Soria
see his Estrella de Soria. Overture.

Berwald, Franz, 1796–1868. Symphonie sérieuse
see his Symphony, no. 1, G minor.

Berwald, Franz, 1796–1868.
Symphonie singulière
see his
Symphony, no. 2, C major.

Berwald, Franz, 1796–1868.
¡Symphony, no. 1, G minor¡
Symphonie, G moll (Symphonie sérieuse) för orchester. Partitur. Stockholm, C. Gehrman ¡19—¡ Pub. no. C. G. 4209 A. H.
miniature score (167 p.) 19 cm. (Gehrmans studie partitur)
1. Symphonies—Scores.
Full name: Franz Adolf Berwald.
M1001.B55 no. 1 M 54–480

Berwald, Franz, 1796–1868.
¡Symphony, no. 2, C major; *Phonodisc*¡
Symphony in C major (Singulière) 1845. Symphony in E flat, 1845. Decca DL 9853. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra; Igor Markevitch, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
1. Symphonies. I. Berwald, Franz, 1796–1868. Symphony, no. 8, Eb major. II. Berliner Philharmonisches Orchester. III. Markévitch, Igor, 1912–
Full name: Franz Adolf Berwald.
R 57–62

Berwald, Franz, 1796–1868. Symphony, no. 3, Eb major
see Berwald, Franz, 1796–1868. Symphony, no. 2, C major. (Phonodisc)

Besard, Jean Baptiste, *b. ca.* **1567.**
Eight dances from Thesaurus harmonicus, transcribed from the original lute tablature and arr. for guitar by Mátyás Seiber; fingerings by Julian Bream. London, Schott ¡*1957¡
8 p. 30 cm. (Edition Schott, 10899)
Contents.—Gagliarda equitis Romani.—Gagliarda Pomponii Bononiensis vulgo dolorata.—Branle.—Branle gay.—Air de court: J'ai trouvé sur l'herbe assise.—Volta.—Allemande.—Chorea rustica.
1. Dance music—To 1800. 2. Guitar music, Arranged. I. Seiber, Mátyás, arr. II. Title: Dances from Thesaurus harmonicus. III. Title: Thesaurus harmonicus.
M128.B42S4 M 57–1678

Beskow, Elsa (Maartman) 1874–1953. Årets saga
see Tegnér, Alice Charlotte (Sandström) 1864–1943. Årets saga, bilderbok av Elsa Beskow.

Besma, Piero
see Cavalli, Pier Francesco, 1602–1676. Il giudizio universale. Italian. (Phonodisc)

Besseler, Heinrich, 1900– *ed.*
Drei- und vierstimmige Singstücke des 15. Jahrhunderts, von Dunstable ¡et al.¡ Kassel, Bärenreiter-Verlag, 1950.
score (28 p.) 27 cm. (Capella, Meisterwerke mittelalterlicher Musik, Heft 1)
Bärenreiter-Ausgabe, 1711.
For 3–4 voices.
Contents.—Quam pulchra es, von John Dunstable.—O gloriosa Regina, von Johannes Tourout.—Farce, Domine, von Jacob Obrecht.—Ave Regina coelorum, von Guillaume Dufay.—Sanctus, von Heinrich Finck.—In pace, von Josquin des Prez.
1. Part-songs, Sacred—To 1900. I. Dunstable, John, 1370 (ca.)–1458. Quam pulchra es. II. Touront, Johannes. O gloriosa Regina. III. Obrecht, Jacob, d. 1505. Farce, Domine. IV. Dufay, Guillaume, d. 1474. Ave Regina coelorum. V. Finck, Heinrich, 1445–1527. Sanctus. VI. Deprès, Josquin, d. 1521. In pace. VII. Title. (Series)
M2.C25 Heft 1 M 53–1233

Bessem, Saar.
¡De varkenshoeder. Piano-vocal score. Dutch¡
De varkenshoeder, naar Hans Andersen. Zangspel in één bedrijf. Tekst en muziek van Saar Bessem. Utrecht, J. A. H. Wagenaar ¡19—¡
35 p. 34 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano.
I. Title.
M1503.B559V3 M 54–1966

Besser, Klaus, *comp.*
Alte Meister; Leichte Klavierstücke von Froberger ¡et al.¡ Leipzig, H. Litolff ¡19—¡ Pl. no. 11551.
23, ¡1¡ p. 19 x 28 cm. (Collection Litolff, Nr. 5026)
For piano.
"Biographische Notizen": p. 24.
1. Harpsichord music—To 1800. I. Title.
M21.B496A4 M 54–236

Best, Beth Arlene, 1925– joint ed.
see Best, Richard Lundelius, 1923– ed. Song fest.

Best, Richard Lundelius, 1923– *ed.*
Song fest, edited by Dick and Beth Best. Illustrated by David Hunt. New York, Crown Publishers ¡*1955¡
160 p. illus. 26 cm.
Unacc. melodies, with chord symbols.
1. Students' songs, American. I. Best, Beth Arlene, 1925– joint ed. II. Title.
M1945.B48S6 1955 M 55–1002

Bethune, Thomas Greene, 1849–1908.
¡March timpani, piano¡
March timpani, by W. F. Raymond (Blind Tom) ¡pseud.¡ New York, *1880.
11 p. 36 cm.
1. Marches (Piano) I. Title.
M98.B M 54–1335

Bettinelli, Angelo, 1878–
¡Sinfonia da camera, for string orchestra; *Phonodisc*¡
Sinfonia da camera, for string orchestra. Colosseum CLPS 1040. ¡*1953¡
1 s. 12 in. 33⅓ rpm.
Scarlatti Orchestra di Napoli; Roberto Lupi, conductor.
Recorded in Italy.
Microgroove.
Program notes by Hope Sheridan on slipcase.
With: Catalani, Alfredo. La Wally. Prelude, act 3.
1. Symphonies (String orchestra) I. Scarlatti Orchestra di Napoli. II. Lupi, Roberto. III. Title.
R 54–579

Bettinelli, Bruno.
¡Concerto, piano; arr.¡
Concerto per pianoforte e orchestra con timpano obbligato. Pianoforte solista, con guida orchestrale. Milano, New York, G. Ricordi ¡*1956¡
score (¿71¡ p.) 34 cm.
Title from label mounted on cover.
Acc. arr. for 2d piano, with instrumental cues.
Duration: about 24 min.
1. Concertos (Piano)—2-piano scores.
M1011.B513C6 M 57–1802

Bettinelli, Bruno.
¡Fantasia, piano¡
Fantasia (1955) per pianoforte. ¡Milano, Ricordi ¿*1956¡
20 p. 32 cm.
Duration: about 12 min.
Contents. — Preambolo. — Ritmico.—Notturno.—Intermezzo.—Fugato.
1. Suites (Piano)
M94.B56F3 M 57–1603

Bettinelli, Bruno.
Laudi del 1200; libera interpretazione per soprano, mezzo-soprano, coro misto, orchestra d'archi e arpa. Milano, Carisch ¡1953¡
score (44 p.) 35 cm.
For soprano, messo-soprano, mixed chorus, harp, and string orchestra.
Duration: 19 min., 30 sec.
1. Choruses, Sacred (Mixed voices, 4 pts.) with string orchestra—Scores. I. Title.
M2021.B517L3 M 55–134

Bettinelli, Bruno.
¡Ricercari, orchestra¡
Ricercari, per orchestra da camera. Partitura. Magenta, Italy, A. Drago ¡1956¡
score (77 p.) 35 cm.
Duration: 11 min.
1. Orchestral music—Scores.
M1045.B552R5 M 56–1814

Bettinelli, Bruno.
Salmo IV per soprano e orchestra. Partitura. Magenta, Italy, A. Drago ¡1956¡
score (77 p.) 35 cm.
Latin words.
Duration: 16 min.
1. Sacred songs (High voice) with orchestra—Scores. 2. Psalms (Music)—4th Psalm.
M2103.B45S3 M 57–270

Bettinelli, Bruno.
¡Symphony, string orchestra, no. 3¡
Sinfonia n. 3, per orchestra d'archi. Partitura. Magenta, Italy, A. Drago, 1954.
score (61 p.) 36 cm.
Duration: 20 min.
1. Symphonies (String orchestra)—Scores.
M1101.B4 no. 3 M 57–47

Bettinelli, Bruno.
Tre momenti, per violino, viola e violoncello. Partitura. Magenta, Italy, A. Drago ¡1956¡
score (28 p.) 35 cm.
Duration: about 12 min., 30 sec.
1. String trios—Scores. I. Title.
M351.B57T7 M 56–1816

Bettingen, Balthasar, 1889–
¡Concerto, viola da gamba, op. 34¡
Konzert, für Viola da Gamba und Orchester. ¡Op. 34. Partitur¡ 1931.
score (54 p.) 36 cm. holograph.
In ink.
At end: Köln 28.3.1931.
Gift of Elizabeth Sprague Coolidge, Apr. 21, 1931.
1. Concertos (Viola da gamba)—Scores. I. Bettingen, Balthasar, 1889– MSS.
ML29c.B56 M 55–1338

Bettingen, Balthasar, 1889–
Konzert, für Viola da Gamba und Orchester
see his
Concerto, viola da gamba, op. 34.

Bettingen, Balthasar, 1889– MSS.
see Bettingen, Balthasar, 1889– Concerto, viola da gamba, op. 34.

Bettoni, Vincenzo
see Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Beuron, Germany. St. Martin (Benedictine abbey)
see Catholic Church. Liturgy and ritual. Gradual. Orationes solemnes et adoratio crucis in Feria VI in Parasceve. (Phonodisc)

Catholic Church. Liturgy and ritual. Holy Week rite. Die Liturgie der Karwoche, lateinisch und deutsch.

Catholic Church. Liturgy and ritual. Missal. Missa in Dominica resurrectionis. Easter Sunday mass. (Phonodisc)

Catholic Church. Liturgy and ritual. Missal. Prima missa in commemorazione omnium fidelium defunctorum. Requiem mass. (Phonodisc)

Bevan, Maurice
see Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. (Phonodisc)

Buxtehude, Dietrich, 1637-1707. Works. Selections. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Ode for St. Cecilia's Day (1692). (Phonodisc)

Bewailing; a favorite song in the opera called, The Mountaineers. Dublin, Hime ;ca. 1800,
see under Arnold, Samuel, 1740-1802. The mountaineers.
M1508 M 54-1840

Beyer, Ferdinand, 1803-1863.
;Divertissements, piano, op. 74;
Trois divertissements pour le piano, sur des motifs de l'opera Lucrezia Borgia de Donizetti. Op. 74. Leipzig, Breitkopf & Härtel ;1846- Pl. no. 7419-
v. 33 cm.
Vol. 1 is no. 12 in a vol. with title: ;Collection of piano music. ca. 1845-60.
1. Fotpourris (Piano) 2. Operas—Excerpts, Arranged. I. Donizetti, Gaetano, 1797-1848. Lucrezia Borgia. II. Title: Divertissements.
M20.C8 no. 12 M 54-1141

Beyer, Ferdinand, 1803-1863.
Elementary method for the pianoforte. Rev. and enl. ed. New York, C. Fischer ;1900,
74 p. music 33 cm.
Includes piano music by the author and selections from C. Reinecke's Miniatur-Sonaten, op. 136.
1. Piano—Methods. I. Reinecke, Karl Heinrich Carsten, 1824-1910. Miniatur-Sonaten, piano, op. 136, no. 1-2.
MT222.B57 1900 Music-64 rev*

Beyer, Ferdinand, 1803-1863.
L'amo, ah l'amo; the admired air in Bellini's opera I Capuletti e Montecchi. Arr. for the piano-forte by Ferdinand Beyer. London, Musical Bouquet Office ;18—; Pub. no. 1301 & 1302.
6 p. 33 cm. (Gems of operatic melodies, transcribed with variations for the piano forte)
1. Variations (Piano) 2. Operas—Excerpts, Arranged. I. Bellini, Vincenzo, 1801-1835. I Capuleti e i Montecchi. L'amo, ah l'amo. II. Title.
M27.B M 55-1103

Beyer, Ferdinand, 1803-1863.
La fille du régiment
see his
Répertoire des jeunes pianistes. La fille du régiment.

Beyer, Ferdinand, 1803-1863.
La Marseillaise. Augusta, Ga. Published by Blackmar & Bro: 199 Broad Street ... B. Duncan & Co. lith: Columbia. S. C. ;18—;
;4 p. 31 cm. (Blackmar & Bro's. collection of standard music, vocal and instrumental, arranged for the piano-forte)
Variations on Rouget de Lisle's La Marseillaise.
1. Variations (Piano) I. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise. II. Title.
M27.B 52-57336

Beyer, Ferdinand, 1803-1863.
;Répertoire des jeunes pianistes. La fille du régiment;
Répertoire des jeunes pianistes, op. 36. No. 5, La fille du regiment. ;New Orleans, L. Grunewald, 18—; Pl. no. 202:
7 p. 35 cm. (*His* Fantaisies sur des motifs d'opéras)
Caption title.
1. Piano music. I. Donizetti, Gaetano, 1797-1848. La fille du régiment. II. Title: La fille du régiment.
M25.B M 54-729

Beyer, Ferdinand, 1803-1863.
Robert, toi que j'aime, and other melodies, from Meyerbeer's opera Robert le Diable. Arr. for the piano forte by Ferdinand Beyer. London, Musical Bouquet Office ;18—;
6 p. 35 cm. (Gems of operatic melodies, transcribed with variations for the piano forte)
Musical bouquet, no. 1297-1298.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Meyerbeer, Giacomo, 1791-1864. Robert le Diable. II. Title.
M33.5.B M 54-732

Beyer, Ferdinand, 1803-1863.
Una voce poco fa, the popular air in Rossini's opera Il barbiere di Sevigliа ;sic; Arr. for the piano forte by Ferdinand Beyer. London, Musical Bouquet Office ;18—;
6 p. 35 cm. (Gems of operatic melodies, transcribed with variations for the piano forte)
Musical bouquet, no. 1299-1300.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Una voce poco fa. II. Title.
M33.5.B M 54-762

Beyer, Paul, 1893- Dorfmusik
see Walter, Fried. Dorfmusik. Piano-vocal score. German.

Bez viny vinovatye (Motion picture)
see Krïūkov, Nikolaĭ. Bez viny vinovatye. Concert waltz.

Bèze, Théodore de, 1519-1605
see Le Jeune, Claude, d. 1600. Dodecacorde.

Bezekirskiĭ, Vasiliĭ Vasil'evich, 1835-1919
see Paganini, Nicolò, 1782-1840. Concerto, violin, no. 1, op. 6, E♭ major. Allegro; arr.

Bialas, Günter, 1907-
;Der beste Stand;
Der beste Stand; Chor- und Instrumentalvariationen zu dem schlesischen Volkslied Es hatt ein Baur drei Töchter. Partitur. Potsdam, L. Voggenreiter ;19—; Pub. no. MRV Nr. 314.
score (14 p.) 32 cm.
For chorus (SABar) and string orchestra (without double basses)
1. Choruses, Secular (Mixed voices, 3 pts.) with string orchestra—Scores. 2. Folk-songs, German—Silesia. I. Title. II. Title: Es hatt ein Baur drei Töchter.
M1531.B52H4 M 54-1872 rev

Bialas, Günter, 1907-
;Sonata, flute & piano,
Sonate für Flöte und Klavier. Heidelberg, Süddeutscher Musikverlag ;1952;
score (16 p.) and part. 31 cm.
1. Sonatas (Flute and piano)
M242.B M 54-1393

Bialas, Irmgard
see Händel, Georg Friedrich, 1685-1759. Israel in Egypt. German. (Phonodisc)

Biancs, Sondra, 1930-
see Field, John, 1782-1837. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Gershwin, George, 1898-1937. Works, instrumental. Selections. (Phonodisc)

Gershwin, George, 1898-1937. Concerto, piano, F major. (Phonodisc)

Haieff, Alexei. Concerto, piano. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus 1756-1791. Concerto, piano, K. 387a (413) F major. (Phonodisc)

Turina, Joaquín, 1882-1949. Rapsodia sinfónica, piano & string orchestra. (Phonodisc)

Bianchini, Alfredo
see Pergolesi, Giovanni Battista, 1710-1736. L'Orfeo. Italian. (Phonodisc)

Sammartini, Giovanni Battista, 1700 (ca.)-1775. Giunta sei pur. Italian. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Serenata a tre. Italian. (Phonodisc)

Bianco, René
see Bizet, Georges, 1838-1875. Les pêcheurs de perles. French. (Phonodisc)

Biave, Abbé, 18th cent. Dafne
see Caldara, Antonio, 1670-1736. Dafne. German & Italian.

Biber, Heinrich Ignaz Franz von, 1644-1704.
;Missa, S. Henrici;
Missa Sti. Henrici ;von; Franz Heinrich Biber. Missa nuptialis ;von; Heinrich Schmeltzer. Missa cujus toni ;und; Missa à 3 cori ;von; Johann Caspar Kerll. Wien, Artaria, 1918.
ix p., score (167 p.) 35 cm. (Denkmäler der Tonkunst in Österreich, xxv. Jahrg., 1. T., Bd. 49)
The bass partly figured, is realized for organ.
"Vorwort" and "Revisionsbericht" signed by Guido Adler.
1. Masses—To 1800—Scores. I. Schmelzer, Johann Heinrich, 1620 (ca.)-1680. Missa nuptialis. II. Kerll, Johann Caspar, 1627-1693. Missa cujus toni. III. Kerll, Johann Caspar, 1627-1693. Missa à 3 chori. IV. Adler, Guido, 1855-1941, ed. (Series: Denkmäler der Tonkunst in Österreich, Bd. 49)
M2.D36 Bd. 49 A C 40-2047 rev*
Yale Univ. School of Music. Library

Biber, Heinrich Ignaz Franz von, 1644-1704.
;Passacaglia, violin (Bayerische Staatsbibliothek: Mus. Ms. 4123) G minor;
Passacaglia for violin alone. Edited and arr. by Max Rostal. London, J. & W. Chester, ;1952.
7 p. 31 cm.
Caption title.
1. Passacaglias (Violin)
M42.B M 53-645

Biber, Heinrich Ignaz Franz von, 1644-1704.
;Passacaglia, violin (Bayerische Staatsbibliothek: Mus. ms. 4123) G minor, *Phonodisc.*
Passacaglia, for solo violin. Concert Hall CHS 1174. ;1953,
1 s. 12 in. 33⅓ rpm. microgroove.
Max Rostal, violin.
Program notes by Robert Sabin on slipcase.
With: Bach, J. S. Sonata, violin & continuo, S. 1023, E minor.—Tartini, Giuseppe. Concerto, violin & string orchestra, Dounias 86, G minor.
1. Passacaglias (Violin)—To 1800. I. Rostal, Max.
California. Univ. Libr. R A 55-143

Biber, Heinrich Ignaz Franz von, 1644-1704. Passacaglia, violin (Bayerische Staatsbibliothek: Mus. Ms. 4123) G minor
see also his Sonatas, violin & continuo (Bayerische Staatsbibliothek: Mus. Ms. 4123)

Biber, Heinrich Ignaz Franz von, 1644-1704.
;Passacaglia, violin (Bayerische Staatsbibliothek: Mus. Ms. 4123) G minor; arr.;
Passacaglia for violin alone, arr. for viola. Edited and arr. by Max Rostal. London, J. & W. Chester, ;1952.
7 p. 31 cm.
Caption title.
1. Passacaglias (Viola), Arranged.
M49.B M 53-644

Biber, Heinrich Ignaz Franz von, 1644-1704.
;Sonatas, violin & continuo (1681);
Acht Violinsonaten mit ausgeführter Clavierbegleitung. Wien, Artaria, 1898.
xvii p., score (74 p. port., facsim.) and part. 35 cm. (*His* Violinsonaten ;1. Bd.;)
Denkmäler der Tonkunst in Österreich, 5. Bd., 2. Th. ;Bd. 11;
The figured bass is realized for keyboard instrument by J. Labor.
The facsima. and port. reproduced from the original ed. (Salzburg, 1681)
Includes "Einleitung" and "Revisionsbericht" by Guido Adler.
Part for violin (28 p.) with scordatura altered to normal tuning, and another part for violin (5 p.) with original scordatura (Sonatas IV and VI) bound in at end.
1. Sonatas (Violin and harpsichord)—To 1800 I. Labor, Josef, 1842-1924, arr. II. Adler, Guido, 1855-1941, ed. (Series: Denkmäler der Tonkunst in Österreich, Bd. 11)
M2.D36 Bd. 11 A C 40-2021 rev*
Yale Univ. School of Music. Library

Biber, Heinrich Ignaz Franz von, 1644-1704.
;Sonatas, violin & continuo (Bayerische Staatsbibliothek: Mus. Ms. 4123);
Sechzehn Violinsonaten mit ausgeführter Klavierbegleitung. Wien, Artaria, 1905.
xviii, score (95 p. facsima.) and part. 35 cm. (*His* Violinsonaten, 2. Bd.)
Denkmäler der Tonkunst in Österreich, 12. Jahrg., 2. T. ;Bd. 24, 1. s. 25;
"Einleitung" and "Revisionsbericht" by Erwin Luntz (p. v-vii, 85)
With facsima. of the dedication and of the engravings, each depicting a scene from the life of the Virgin Mary and serving as title or program for the sonata to which it is prefixed.
First ed. based on the autograph ms.
The figured bass is realized for keyboard instrument: Sonatas I-VII by J. Labor; VIII-XV, by K. Navrátil. Sonata ;I. e. Passacaglia; XVI is unacc.
Part for violin (33 p.) with scordatura altered to normal tuning, another part for violin (23 p.) with original scordatura (Sonatas II-XV only), and performing ed. of Sonata XI (score, 6 p.) bound in at end.
1. Sonatas (Violin and harpsichord)—To 1800. I. Luntz, Erwin, 1877- ed. II. Labor, Josef, 1842-1924, arr. III. Navrátil, Karel, 1867-1936, arr. IV. Munich. Bayerische Staatsbibliothek. Mus. (Mus. 4123) (Series: Denkmäler der Tonkunst in Österreich, Bd. 25)
M2.D36 Bd. 25 780.812 A 42-619 rev 2*
Yale Univ. School of Music. Library

Biber, Heinrich Ignaz Franz von, 1644-1704. Violinsonaten
see his Sonatas, violin & continuo.

Biber, Heinrich Ignaz Franz von, 1644-1704
see Koczirz, Adolf, 1870- ed. Österreichische Lautenmusik zwischen 1650 und 1720.

Bible. French. Paraphrases. O.T. Psalms. 1565. Marot
see Bible. O.T. Psalms. French. Paraphrases. 1577. Marot.

Bible. *N. T. English. 1953.*
Holy Bible, the complete New Testament. ¡*Phonodisc*¡ Authorized King James version. ¡Audio Book Talking Books R 901 (AB 101–152) 1953¡
52 s. 7 in. 16 rpm. microgroove.
Title from leaf bound in album.
"May be played on any 33⅓ rpm. record player by using the Audio Book adapter."
Manual sequence.
Duration: about 23 hrs., 30 min.
R 57–479

Bible. *N. T. English. 1955.*
Holy Bible, the complete New Testament of our Lord and Savior Jesus Christ. ¡*Phonodisc.* Catholic ed.¡ Translated from the Latin Vulgate; a revision of the Challoner-Rheims version. Edited by Catholic scholars under the patronage of the Episcopal Committee of the Confraternity of Christian Doctrine. ¡Read by Rev. Robert I. Gannon, s. j. Audio Book Talking Books R 903 (AB 001–060) 1955¡
60 s. 7 in. 16 rpm. microgroove.
Title from leaf bound in album.
"May also be played on any 33⅓ rpm. machine by using the Audio Book adapter."
Manual sequence.
Duration: about 25 hrs.
Foreword, by Francis Cardinal Spellman. Archbishop of New York (leaf) bound in album.
1. Gannon, Robert Ignatius, 1890–
R 57–478

Bible. *O. T. English. 1953.*
Holy Bible. ¡*Phonodisc*¡ Authorized King James version. ¡Audio Book Talking Books R 902 (AB 201–212, 191–196, 179–180, 161–172, 181–188, 501–512) 1953¡
52 s. 7 in. 16 rpm. microgroove
Title from leaf bound in album.
"May be played on any 33⅓ rpm. record player by using the Audio Book adapter."
Manual sequence.
Duration: about 23 hrs., 30 min.
Contains the unabridged Books of Genesis, Judges, Ruth, Esther, Psalms, Proverbs, Ecclesiastes, Song of Solomon, and Isaiah.
R 57–477

Bible. *O. T. Apocrypha. Judith. English. 1956.*
The Book of Judith. ¡*Phonodisc*¡ Caedmon TC–1052. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove.
Read by Judith Anderson.
Issued in slipcase.
With Bible. O. T. Ruth. English. 1956. The Book of Ruth.
1. Anderson, Judith.
R 57–323

Bible. *O. T. Ecclesiastes. English. 1957.*
Ecclesiastes. ¡*Phonodisc*¡ Caedmon TC 1070. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
Read by James Mason.
Historical note on slipcase.
1. Mason, James, 1909– II. Title.
R 57–1946

Bible. O. T. Jeremiah. Latin. Selections
see Ginastera, Alberto Evaristo, 1916– Lamentaciones de Jeremías propheta.

Bible. O. T. Psalms. Afrikaans. Paraphrases. 1943
see Gefedereerde Nederlandsche Gereformeerde Kerke van Suid-Afrika.

Bible. O. T. Psalms. English. Paraphrases. 1676. Sandys
see Lawes, Henry, 1596–1662. A paraphrase upon the Psalms of David.

Bible. O. T. Psalms. English. Paraphrases. 1724
see Playford, John, 1623–1686? The whole book of Psalms.

Bible. *O. T. Psalms. English. Selections. 1956.*
Judith Anderson reading the Psalms and the tale of David. ¡*Phonodisc*¡ Caedmon TC–1053. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Tom slipcase.
1. David, King of Israel. I. Bible. O. T. Samuel. English. Selections. 1956. II. Anderson, Judith.
R 57–313

Bible. *O. T. Psalms. French. Paraphrases. 1577. Marot.*
Les Pseavmes de David, mis en rime françoise par Clement Marot & Theodore de Beze. Auec la prose en marge & vne oraison à la fin d'vn chacun Pseaume, par Augustin Marlorat. Geneve, A. Riuery, 1577.
1 v. (unpaged) 13 cm.
Includes unacc. melodies.
1. Hymns, French. I. Bible. French. Paraphrases. O. T. Psalms. 1565. Marot. II. Marot, Clément, 1496?–1544, tr. III. Title.
M2137.B5PS 1577 M 54–862

Bible. O. T. Psalms. French. Paraphrases. 1598
see Le Jeune, Claude, d. 1600. Dodecacorde.

Bible. O. T. Psalms. French. Paraphrases. 1606
see Le Jeune, Claude, d. 1600. Paeaumes en vers mezurez.

Bible. O. T. Psalms. German. Paraphrases
see Schütz, Heinrich, 1585–1672. Psalmen Davids (1628).

Bible. O. T. Psalms IX. English. 1924
see Converse, Frederick Shepherd, 1871–1940. I will praise Thee, O Lord.

Bible. O. T. Psalms XCI. German. Paraphrases. ca. 1537. Musculus
see Musculus, Wolfgang, 1497–1563. Der ainvfneintzichst Psalm trõstlich in der Gemain zu der Zeyt der Pestilenz zu singen.

Bible. *O. T. Ruth. English. 1956.*
The Book of Ruth. ¡*Phonodisc*¡ Caedmon TC–1052. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove.
Read by Claire Bloom.
Issued in slipcase.
With Bible. O. T. Apocrypha. Judith. English. 1956. The Book of Judith.
1. Bloom, Claire, 1931–
R 57–311

Bible. O. T. Samuel. English. Selections. 1956
see Bible. O. T. Psalms. English. Selections. 1956. Judith Anderson reading the Psalms and the tale of David. (Phonodisc)

Bible. O. T. Song of Solomon. English. 1956
see Bible. O. T. Song of Solomon. Hebrew. 1956. The Song of songs, a choral reading in English and Hebrew. (Phonodisc)

Bible. *O. T. Song of Solomon. Hebrew. 1956.*
The Song of songs, a choral reading in English and Hebrew. ¡*Phonodisc*¡ New York, Expériences anonymes ¡1956¡ EA–0011.
2 v. 12 in. 33⅓ rpm. microgroove.
"On side one ... the Hebrew and English texts ... are read simultaneously—the Hebrew, by Morris Carnovsky ... the English, by Carol Vessile, Anne Meacham, and Henry Bate. With certain slight corrections of words, the English version used is the ... King James. Verses VI: 12 and VIII. 10–b are omitted from the English reading. The Hebrew text is read in its entirety." Side 2, read by Morris Carnovsky, consists of the Hebrew text.
English text (6 p.) inserted in slipcase, includes biographical notes.
1. Bible. O. T. Song of Solomon. English. 1956. II. Carnovsky, Morris. III. Vessile, Carol. IV. Meacham, Anne. V. Bate, Henry, actor. VI. Title.
R 56–732

Biblioteca mediceo-laurenziana
see Orthodox Eastern Church. Liturgy and ritual. Kontakarion. Contacarium Ashburnhamense.

Bickel, Philipp, *ed.*
Das neue Singvögelein, eine Sammlung von Liedern für Sonntagsschulen. Neue Bearbeitung. Stuttgart, J. G. Oncken, 1946.
288 p. 21 cm.
Hymns with music.
1. Sunday-schools—Hymns. 2. Hymns, German. I. Title.
M2138.B553N4 1946 48–22398 rev*

Bidera, Emmanuele. Marino Faliero
see Donizetti, Gaetano, 1767–1848. Marino Faliero. Piano-vocal score. French.

Bidwell, Marshall
see Honegger, Arthur, 1892– Fugue et choral, organ. (Phonodisc)

Biebl, Franz.
¡Divertimento, flute, clarinet, trumpet & string orchestra¡ Divertimento, für Streichorchester, Flöte, Klarinette und Trompete. Partitur. Potsdam, L. Voggenreiter ¡1942¡
36 p. 33 cm.
1. Suites (Clarinet, flute, trumpet with string orchestra)—Scores.
M1105.B417D5 M 55–1213

Biebl, Franz.
Das Lieben bringt gross Freud; zehn Volkslieder in Sätzen für Streichinstrumente, Flöte und Klarinette. Partitur. Potsdam, L. Voggenreiter ¡1941¡
15 p. 32 cm.
For flute, clarinet, and string orchestra, with interlinear words.
1. Clarinet and flute with string orchestra—Scores. 2. Folk-songs, German (Instrumental settings) I. Title.
M1105.B417L5 M 54–1993

Biebl, Franz.
¡Die Rekruten. German¡
Die Rekruten; eine Soldatenkantate nach Gedichten von Werner Jäkel, für 1-stimmigen (Mannschafts-) Chor und Instrumente. Partitur. Potsdam, L. Voggenreiter ¡1941¡ Pub. no. MRV Nr. 319.
score (20 p.) 32 cm.
For chorus (principally unison) and orchestra.
Duration: 23 min.
1. Cantatas, Secular (Unison)—Scores. 2. War-songs, German. I. Jäkel, Werner. II. Title.
M1609.B M 54–1914

Biebl, Franz, *arr.*
Wem Gott will rechte Gunst erweisen (Lieder des Jahres) Zehn Volkslieder für Streichinstrumente, Flöte, Oboe oder Klarinette und Trompete (ad lib.) Partitur. Potsdam, L. Voggenreiter ¡1943¡
score (17 p.) 32 cm.
For voice, 2 violins, viola, violoncello, double bass, flute, oboe or clarinet, and trumpet.
1. Songs (Medium voice) with instr. ensemble. 2. Folk-songs, German. I. Title.
M1613.3.B59W4 52–58129

Biebl, Franz, *comp. and arr.*
Der Winter ist vergangen; Volkslieder in Sätzen für zwei bis drei gleiche Stimmen. ¡3. Aufl.¡ Potsdam, L. Voggenreiter ¡1944¡
score (16 p.) 22 cm.
For 2–3 equal voices.
1. Folk-songs, German. 2. Choruses, Secular (Equal voices), Unaccompanied.
M1734.B6W5 1944 M 55–116

Biebl, Franz.
Zum Lob der Musik. German.
Zum Lob der Musik; Kantate. Unter Verwendung der Liedmelodie von Joh. Ahle. Partitur. Potsdam, L. Voggenreiter ¡19—¡ Pub. no. V. V. 135.
condensed score (19 p.) 32 cm.
For chorus (SATB) and orchestra.
Duration: 10 min.
1. Cantatas, Secular—Scores (reduced) I. Ahle, Johann Georg, 1651–1706. II. Title.
M1530.B57Z8 M 55–558

Biebl, Franz, arr.
see Baumann, Hans, 1914– Songs. Selections; arr.

Biedermann, Felix, 1870–1928. Ein Walzertraum
see Straus, Oscar, 1870– Ein Walzertraum. Piano-vocal score. German.

Bielski, Franciszek.
Dziewczyno kochana; polka na dużą dętą orkiestrę. Partytura i głosy. ¡Kraków, Polskie Wydawn. Muzyczne ¡1950¡
score (8 p.) and parts. 25 cm. (Biblioteka orkiestr dętych, 25)
Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 3.
Cover title.
For band.
1. Polkas (Band)—Scores and parts. I. Title. (Series: Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 3)
M1248.B5D8 M 53–1905

Bieri, Georg, 1900–
¡Variationen und Fuge über ein Thema von Max Reger, piano, op. 28.
Variationen und Fuge über ein Thema von Max Reger, aus op. 18. Piano solo. Wien, J. Aibl, ¹1952.
16 p. 31 cm.
1. Variations (Piano) I. Reger, Max, 1873–1916.
M27.B M 54–1390

Bierring, Karl.
Ungkarleviser; tekst: Aage Berntsen. For sang og klaver med moderne beciffring for guitar og harmonika, samt overaigtstavle over guitargrebene. København, P. Branner, 1947.
1 v. (unpaged) 29 cm.
Songs, with added chord-symbols for guitar or accordion.
1. Songs, Danish. I. Berntsen, Aage, 1885– Ungkarleviser. II. Title.
M1770.B5 M 53–32

Biersack, Anton.
Concertino Capriccio, für Orchester. Partitur. Heidelberg, Süddeutscher Musikverlag ¡1954¡
score (69 p.) 32 cm.
Duration: 15 min.
1. Orchestral music—Scores. I. Title.
M1045.B586C6 M 54–2316

Bierstedt, Paul E *ed.*
Tiny tot songs. With appreciation to Katherine Sammet for assistance. Illus. by Dorothy Handsaker Scott. Anderson, Ind., Warner Press ¡1954¡
28 p. illus. 29 cm.
1. Nursery schools—Music. 2. Kindergarten—Music. I. Title.
M1990.B62T5 M 53–556 ‡

Biever, Curtis
see Shakespeare, William, 1564–1616. Sixteen sonnets. (Phonodisc)

Big Bill Broonzy sings country blues. [*Phonodisc*] Folkways Records FA 2326. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
With guitar acc.
Program notes by Charles Edward Smith and texts ([2], p.) inserted in slipcase.
1. Folk-songs, American. I. Broonzy, William, 1898–
R 57–845

The **Big** drum dance of Carriacou. [*Phonodisc*] Folkways Records P 1011. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library. Monograph series)
Sung and played by native musicians.
Recorded by Andrew C. Pearse in Carriacou, British West Indies.
Program notes by Andrew C. Pearse (6 p.) inserted in slipcase
Include texts of songs in Creole patois, in part with English paraphrases.
Contains 22 songs and dances all of which constitute a traditional Big drum dance.
1. West Indies, British—Songs and music. 2. Negro music. 3. Folk-songs, Creole—West Indies, British. 4. Percussion music. 5. Dance music—West Indies, British. (Series)
R A 56–302
California. Univ. Libr.

Big Shell Steel Band of Antigua
see The Steel bands of Antigua, B. W. I. (Phonodisc)

Bigelow, Arthur Lynds
see Christmas carillon. (Phonodisc)

Biggs, Allan.
[Sonata, organ, Bb]
Sonata in B flat, for organ. London, J. Williams [1957]
24 p. 31 cm.
Duration: 13–14 min.
1. Sonatas (Organ)
M8.B6S6 M 57–579

Biggs, Edward George Power, 1906–
see The Art of the organ. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, organ, S. 596, D minor.

Bach, Johann Sebastian, 1685–1750. Orgelbüchlein. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Preludes and fugues, organ, S. 553–560. (Phonodisc)
Bach, Johann Sebastian, 1685–1750. Toccata, organ, S. 565, D minor. (Phonodisc)

Bach, Wilhelm Friedemann, 1710–1784. Works, organ.

Bach festival; chorales and chorale-preludes for organ and brasses by Bach, Krebs, and Homilius. (Phonodisc)

Brahms, Johannes, 1833–1897. Chorale-preludes, op. 122.
Gabrieli, Giovanni, 1557–1612. Sacrae symphoniae. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Concerto, organ, F major (1739); arr.
Hindemith, Paul, 1895– Concerto, organ, op. 46, no. 2. (Phonodisc)

Liszt, Franz, 1811–1886. Missa pro organo celebrationi missarum adjumento inserviens. Selections. (Phonodisc)

Liszt, Franz, 1811–1886. Präludium und Fuge über den Namen Bach, organ. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, instrumental. Selections. (Phonodisc)

Organ music of Spain and Portugal. (Phonodisc)

Reubke, Julius, 1834–1858. Sonata, organ, C minor. (Phonodisc)
Rheinberger, Josef Gabriel, 1839–1901. Sonata, organ, no. 7, op. 127, F minor. (Phonodisc)

[Biggs, Edward Smith]
[Hindoo airs, 1st set.]
Twelve Hindoo airs, with English words adapted to them, and harmonized for one, two, three, and four voices, with an accompaniment for the piano forte, or harp. London, Printed by R. Birchall [ca. 1800]
score (45 p.) 33 cm.
Adapted by E. S. Biggs from The oriental miscellany.
Words by A. Opie.
1. Choruses with piano. I. Opie, Amelia (Alderson) 1769–1853. Hindoo airs. II. Title: Hindoo airs.
M1548.B58H5 M 56–1393

[Biggs, Edward Smith]
[Hindoo airs, 2d set.]
A second set of Hindoo airs, with English words adapted to them, and harmonized for one, two, three, and four voices, or for a single voice, with an accompaniment for the piano forte or harp. London, Printed by R. Birchall [ca. 1800]
score (18 p.) 33 cm.
Words by A. Opie.
1. Choruses with piano. I. Opie, Amelia (Alderson) 1769–1853. Hindoo airs. II. Title: Hindoo airs.
M1548.B58H52 M 56–1389

Biggs, Edward Smith.
[Hindoo airs, 2d set. Air 3]
An Indostan girl's song, 'Tis thy will, and I must leave thee. Words by Mrs. Opie. Adapted by Biggs. [London] Printed for R. Birchall [ca. 1800]
8–9 p. 31 cm.
Caption title.
With harp or piano acc.
1. Songs (Medium voice) with harp. I. Title.
M1624.4.B M 55–1844

Biggs, Edward Smith.
An Indostan girl's song
see his
Hindoo airs, 2d set. Air 3.

Biggs, Edward Smith.
'Tis thy will, and I must leave thee
see his
Hindoo airs, 2d set. Air 3.

Biggs, Richard Keys, 1886– *ed.*
Practical organ favorites, collected & edited by Richard Keys Biggs. With Hammond registration. Boston, R. D. Row; Boston Music Co., sole selling agents [1956]
23 p. 31 cm.
Cover title.
1. Organ music. 2. Electronic organ music (Hammond registration) I. Title.
M6.B5P7 M 57–1841

Bigley, Isabel
see Rodgers, Richard, 1902– Me and Juliet. Selections. (Phonodisc)

Bigot, Eugène, 1888–
see Bach, Johann Sebastian, 1685–1750. Inventions, 2 part, harpsichord. (Phonodisc).

Charpentier, Gustave, 1860– Louise. French. (Phonodisc)

Bijester, Corrie
see Stravinskiĭ, Igor' Fedorovich, 1882– Les noces. French. (Phonodisc)

Bikel, Theodore, 1924–
see Folksongs of Israel. (Phonodisc)
A Young man and a maid; love songs of many lands. (Phonodisc)

Billings, William, 1746–1800. Hymn to music
see Luening, Otto, 1900– Prelude to a hymn tune by William Billings, orchestra.

Luening, Otto, 1900– Prelude to a hymn tune by William Billings, orchestra. (Phonodisc)

Billings, William, 1746–1800.
Judea
see his
The singing master's assistant. A Virgin unspotted.

Billings, William, 1746–1800.
[The singing master's assistant. A Virgin unspotted]
A Virgin unspotted (Judea); a Christmas carol for four part mixed chorus, edited by Clarence Dickinson. New York, Music Press [1940]
score (7 p.) 27 cm.
With piano or organ acc.
1. Choruses, Sacred (Mixed voices, 4 pts.) with piano. 2. Carols. I. Dickinson, Clarence, 1873– ed. II. Title. III. Title: Judea.
M2075.B 42–44948 rev*

Billings, William, 1746–1800.
A Virgin unspotted
see his
The singing master's assistant. A Virgin unspotted.

Binchois, Gilles, 1400 (ca.)–1460. Filles à marier
see Burgundian chansons. (Phonodisc)

Binet, Jean, 1893–
[Quartet, strings]
Quatuor pour deux violons, alto et violoncelle. Genève, Édition Henn [1952]
miniature score (16 p.) 17 cm. (Édition nationale suisse)
1. String quartets—Scores.
M452.B626Q3 1952a M 54–2088

Binet, Jean, 1893–
[Sonata breve, violin & piano]
Sonata breve, per violino e pianoforte. Basel, Symphonia-Verlag [1954]
score (16 p.) and part. 30 cm.
1. Sonatas (Violin and piano)
M319.B599S6 M 57–52

Binet, Jean, 1893–
[Sonatina, flute & piano]
Sonatine, pour flute et piano. Lausanne, Fœtisch [1953]
score (15 p.) and part. 30 cm.
1. Sonatas (Flute and piano)
M342.B M 57–1281

Bingham, Seth, 1882–
[Hymn and carol canons in free style, organ, op. 52]
Thirty-six hymn and carol canons in free style, for organ. New York, Gray, agents for Novello [1953]
94 p. 32 cm.
1. Canons, fugues, etc. (Organ)
M10.B M 54–2545

Birchard, Ralph. Golden days
see Seymour, John Laurence. Golden days. Piano-vocal score. English.

The Birdcall game. [*Phonodisc*] RCA Victor WY 4002.
2 s. 7 in. 45 rpm. (Little nipper)
Bert Harwell, narrator.
Eight colored bird illus. and 8 black and white prints in duplicate, to color or paint, laid in portfolio.
Contents.—Robin.—Meadowlark.—Sparrow.—Mockingbird.—Bald eagle.—Mourning dove.—Cardinal.—Goldfinch.
1. Bird-song I. Harwell, Bert.
QL698.B55 R 53–798

Birds, beasts, bugs, and bigger fishes; animal songs and stories. [*Phonodisc*] Folkways Records FP 711. [1954]
2 s. 10 in. 33⅓ rpm. [Children's series]
Sung by Peter Seeger, with 5-string banjo.
Microgroove.
Texts ([6] p.) inserted in slipcase.
1. Folk-songs, American. 2. Children's songs. I. Seeger, Peter, 1919–
R 55–27

Birge, Edward Bailey, 1868– joint ed.
see Foster, Stephen Collins, 1826–1864. Songs. Selected, arranged.

Birgfeld, A
[Love's messengers; arr.]
Love's messengers; waltz. Philadelphia Chas. W. A. Trumpler. 7th & Chestnut St ... [1864]
9 p. 36 cm. (Favorites of Birgfeld's Orchestra)
L. C. copy imperfect: p. 9 wanting.
For piano; originally for orchestra.
1. Waltzes (Piano) I. Title.
M35.B M 54–1304

Birkedal-Barfod, Ludvig Harbo Gote, 1850– *comp. and arr.*
Orgel-album. Kopenhagen, W. Hansen [18—] Pl. no. 14147.
27 p. 27 x 35 cm.
For organ.
1. Organ music.
M6.B55O7 M 53–165

Birkelund, Poul
see Bach, Johann Sebastian, 1685–1750. Works, chamber music. Selections. (Phonodisc)
Haydn, Joseph, 1732–1809. Divertimenti, 2 violins & violoncello, H. IV, 6–11.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartets, flute & strings. (Phonodisc)

The Birks of Abberfeldy; a celebrated Scotch song. Boston: Published by Oliver Ditson 115 Washington St. [18—]
3 p. 35 cm.
Caption title.
1. Songs, Scottish.
M1.A13B M 53–583

Birnbaum, Abraham Ber, 1865–1922.
[אמנות התזמרת Amanut ha-hasanut. Die Kunst des jüdischen Kantorats; Rezitative, Responsorien, und Chöre für den jüdischen Gottesdienst. New York, Sacred Music Press; sold by Bloch Pub. Co. [pref. 1954]
score (2 v.) port. 31 cm. (Out of print classics series of synagogue music, 24–25)
Chants and choruses (SATB); in part with keyboard acc.; Hebrew words (transliterated)
1. Synagogue music—Sabbath services. 2. Synagogue music—High Holy Days services. I. Title. II. Title: Die Kunst des jüdischen Kantorats. (Series)

Title	*transliterated:* Amanut ha-hasanut.
M2186.O84	Nr. 24–25 M 57–1423

Birnbaum, Abraham Ber, 1865–1922.
Die Kunst des jüdischen Kantorats
see his
Amanut ha-hazanut.

Birnbaum, Philip, tr.
see Jews. Liturgy and ritual. Grace after meals.

Birth of a baby; the documentary recording of an actual birth. ¡*Phonodisc*¡ Capitol H-480.
2 s. 10 in. 33⅓ rpm.
"A doctor's step-by-step description and actual sounds of a hospital delivery room" recorded at Madison, Wis.
Microgroove.
Notes on slipcase.
1. Childbirth.
R 54-232

Bis, Hippolyte Louis Florent, 1789-1855.
Guillaume Tell
see Rossini, Gioacchino Antonio, 1792-1868. Guillaume Tell. Piano-vocal score. English & Italian.

Bischoff, Hans, 1852-1889, ed.
see Bach, Johann Sebastian, 1685-1750. Aria mit 30 Veränderungen, harpsichord.

Bach, Johann Sebastian, 1685-1750.
Duets, keyboard instrument, S. 802-805.

Bach, Johann Sebastian, 1685-1750.
Partitas, harpsichord, S. 825-830.

Bach, Johann Sebastian, 1685-1750.
Suites, harpsichord, S. 806-811.
Bach, Johann Sebastian, 1685-1750.
Suites, harpsichord, S. 812-817.

Bach, Johann Sebastian, 1685-1750.
Das wohltemperirte Clavier.

Bishop, Adelaide
see Weisgall, Hugo. The stronger. English. (Phonodisc)

Bishop, Elizabeth, 1911-
Elizabeth Bishop reading her own poems. ¡*Phonodisc*¡ Library of Congress, Recording Laboratory album P8 (record P38) ¡1951¡
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at the Library of Congress, 1949.
Bio-bibliographical notes and texts (leaflet) inserted in album.
CONTENTS.—Faustina; or, Rock roses.—Jeronimo's house.—At the fishhouses.
1. Title. (Series)
R 55-603

Bishop, *Sir* Henry Rowley, 1786-1855.
¡And has she then fail'd in her truth; arr.¡
And has she then fail'd in her truth; rondo sung in the revived Persian tale of Selima and Azor; also introduced in Love in a village. London, Goulding, D'Almaine, Potter ¡181-¬
3 p. 35 cm.
Caption title.
No. 9 in a vol. with binder's title: Songs. ¡London, ca. 1800-30¡
Acc. originally for orchestra.
1. Songs (Medium voice) with orchestra—Vocal scores with piano. I. Title.
M1619.S684 no. 9
M 55-1990

Bishop, *Sir* Henry Rowley, 1786-1855.
Bid me discourse
see his
Twelfth night. Bid me discourse.

Bishop, *Sir* Henry Rowley, 1786-1855.
The boys of Switzerland; a ballad. Boston: Published by C. Bradlee 164 Washington St¡ ¡ca. 1830¡
2 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B
M 53-528

Bishop, *Sir* Henry Rowley, 1786-1855.
Buy a broom! the admired air. The poetry by I. R. Planché. 3d ed. London, Printed by Goulding & D'Almaine ¡182-¬
5 p. 35 cm.
No. 26 in a vol. with binder's title: Songs. ¡London, ca. 1800-30¡
1. Songs (Medium voice) with piano. I. Title.
M1619.S684 no. 26
M 55-1960

Bishop, *Sir* Henry Rowley, 1786-1855.
Chime again, chime again, beautiful bells. New York, W. Hall ¡18—¬ Pl. no. 734.
5 p. 36 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.B
M 55-47

Bishop, Sir Henry Rowley, 1786-1855. Clari, Home sweet home
see Home! Sweet home! A favorite Sicilian air.

Slack, J H Home, sweet home; variations.

Thalberg, Sigismond, 1812-1871.
Home! sweet home! Air anglais.

Bishop, *Sir* Henry Rowley, 1786-1855.
Clari. Home, sweet home
see also his
Home, sweet home; ¡opera¡

Bishop, *Sir* Henry Rowley, 1786-1855.
¡Clari. Home, sweet home; arr.¡
Home! sweet home! Sung in Clari; or, The maid of Milan. The poetry by J. Howard Payne. Composed & partly founded on a Sicilian air by Henry R. Bishop. 6th ed. London, Printed by Goulding, D'Almaine ¡181-¬
4 p. 35 cm.
Caption title.
No. 36 in a vol. with binder's title: Songs. ¡London, ca. 1800-30¡
Acc. originally for orchestra.
The additional stanza sung ... in The episode (for voice and piano): p. 4.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1619.S684 no. 36
M 55-1985

Bishop, *Sir* Henry Rowley, 1786-1855.
¡Clari. Home, sweet home; arr.¡
Home, sweet home! Sung in Clari; or, The maid of Milan. New-York, Engraved, printed & sold by, E. Riley, 29, Chatham Street. ¡182-¬
3 p. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13B
M 55-230

¡Bishop, *Sir* Henry Rowley¡ 1786-1855.
¡Clari. Home, sweet home; arr.¡
Home, sweet home. Philadelphia Published & sold by G. Willig 171 Chesnut St¡ ¡183-¬
¡1 l. 32 cm.
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13B
M 55-1477

¡Bishop, *Sir* Henry Rowley¡ 1786-1855.
¡Clari. Home, sweet home; arr.¡
Home, sweet home; ¡arr.¡ by B. Richards. New York, B. W. Hitchcock, ¡1869.
¡3¡ p. 27 cm. (Hitchcock's half dime series of music for the million, no. 47)
For piano: originally for voice and orchestra.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Title.
M33.5.B
M 54-103

Bishop, *Sir* Henry Rowley, 1786-1855.
¡Clari. Home, sweet home; arr.¡
Home, sweet home; words by John Howard Payne. Music arr. by Sir Henry Rowley Bishop; ed. by Warren H. Manning. Boston, F. H. Gilson ¡1887¡
¡2¡ p. illus., port. 27 cm.
Cover is a framed photograph of Payne's home.
1. Operas—Excerpts—Vocal scores with piano.
M1508
24-24684 rev*

Bishop, *Sir* Henry Rowley, 1786-1855.
¡Clari. Little love is a mischievous boy; arr.¡
Little love is a mischievous boy; sung in Clari; or, The maid of Milan. The poetry by John Howard Payne. London, Printed by Goulding, D'Almaine ¡181-¬
05-09 p. 35 cm.
Caption title.
No. 13 in a vol. with binder's title: Songs. ¡London, ca. 1800-30¡
Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1619.S684 no. 13
M 55-1994

Bishop, *Sir* Henry Rowley, 1786-1855.
¡Come, chase that starting tear away;
Come, chace ¡sic¡ that starting tear away; French air from Moore's National melodies, no. 14. Philadelphia, Published by G. E. Blake at his piano forte and music store N° 13 South 5th Street. ¡18—¬
¡2¡ l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title: Come, chase that starting tear away.
M1.A13B
M 55-1369

Bishop, *Sir* Henry Rowley, 1786-1855.
¡The comedy of errors. Lo! here the gentle lark; arr.¡
Lo! here the gentle lark. The words from Shakespeare. New York, Firth & Hall, 1, Franklin Square. Sold at Willig's music store, Baltimore ¡18—¬
7 p. 33 cm.
For voice and piano; acc. originally for orchestra.
1. Music, Incidental—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13B
M 55-1333

Bishop, *Sir* Henry Rowley, 1786-1855.
The dashing white sergeant; a favourite song. Philadelphia: Published by G. E. Blake No: 13 South 5th Street. ¡18—¬
¡2¡ l. 34 cm.
Caption title.
1. Songs (High voice) with piano. I. Title.
M1.A13B
M 55-1630

Bishop, *Sir* Henry Rowley, 1786-1855.
¡Guy Mannering. Overture; arr.¡
Overture to Guy Mannering; or, The Gipsey's prophecy. Arr. for the piano forte. New York, Bourne, depository of arts, 359 Broadway. Eng. & pr. by S. Ackerman & Co. ¡182-¬ Pl. no. 154.
7 p. 34 cm.
Caption title.
1. Overtures arranged for piano. I. Title: Guy Mannering.
M1.A13B
M 55-234

Bishop, *Sir* Henry Rowley, 1786-1855.
¡Henri Quatre. My pretty page, look out afar; arr.¡
My pretty page, look out afar; duett. The words by T. Morton. Baltimore, Published by F. D. Benteen. E. Gillingham. Pr. 25 net. ¡18—¬ Pl. no. 1319.
6 p. 33 cm.
Caption title.
With piano acc.; arr. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal duets with piano. I. Title.
M1.A13B
M 55-1391 rev

Bishop, *Sir* Henry Rowley, 1786-1855.
¡Henri Quatre. My pretty page, look out afar; arr.¡
My pretty page, look out afar; duetto, sung in the musical romance call'd Henri Quatre. The words by T. Morton. London, Goulding, D'Almaine, Potter ¡181-¬
9 p. 35 cm.
Caption title.
No. 30 in a vol. with binder's title: Songs. ¡London, ca. 1800-30¡
Pages also numbered 35-43.
Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal duets with piano. I. Title.
M1619.S684 no. 30
M 55-1964

Bishop, *Sir* Henry Rowley, 1786-1855.
¡Henri Quatre. Tell me, my heart; arr.¡
Tell me, my heart, sung in the musical romance call'd Henri Quatre; also in The travellers. The words by T. Morton. 2d ed. London, Printed by Goulding, D'Almaine, Potter ¡181-¬
5 p. 35 cm.
No. 28 in a vol. with binder's title: Songs. ¡London, ca. 1800-30¡
Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1619.S684 no. 28
M 55-1962

Bishop, *Sir* Henry Rowley, 1786-1855.
Home, love & liberty. Philadelphia. Published and sold at G: Willig's musical magazine. ¡18—¬
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13B
M 55-1412

Bishop, *Sir* Henry Rowley, 1786-1855.
Home, sweet home; ¡opera¡
see also his
Clari. Home, sweet home.

Bishop, *Sir* Henry Rowley, 1786-1855.
¡Home, sweet home. The merry mountain horn; arr.¡
The merry mountain horn; sung with unbounded applause in Home, sweet home. Composed in imitation of the Swiss style. New York, Published by Firth & Hall, 1, Franklin Sq. ¡183-¬
3 p. 33 cm.
Caption title.
With piano acc.; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13B
M 55-1404

Bishop, *Sir* Henry Rowley, 1786-1855.
¡How young! how bright! how beautiful!¡
How young! how beautiful! A ballad. The poetry by F. W. N. Bayley. Published by James L. Hewitt & C° 137 Broadway N. Y. ¡183-¬
5 p. 33 cm.
Caption title: How young! how bright! how beautiful.
1. Songs (High voice) with piano. I. Title: How young! how bright! how beautiful.
M1.A13B
M 55-1379

Bishop, *Sir* Henry Rowley, 1786-1855.
I stood amid the glittering throng; a ballad. The poetry by F. W. N. Bayley. New-York. Pub. by J. L. Hewitt, N° 137 Broadway ¡183-¬
5 p. 33 cm.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B
M 55-1390

Bishop, *Sir* Henry Rowley, 1786-1855.
Isabel: the celebrated Spanish serenade. Philadelphia: Published by G. E. Blake. ¡18—¬
2 l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B
M 55-1691

Bishop, *Sir* Henry Rowley, 1786–1855.
Isabel. The poetry by Thomas Bayly, and the symphonies and accompaniments arr. by Henry R. Bishop; selected from the 1st vol. of Melodies of various nations, by T. Bayly & Henry R. Bishop. London, Printed by Goulding & D'Almaine ¡181–¬
7 p. 35 cm.
No. 10 in a vol. with binder's title: Songs. ¡London, ca. 1800-30¡
1. Songs (Medium voice) with piano. I. Title.
M1619.S684 no. 10 M 55–1991

Bishop, *Sir* Henry Rowley, 1786–1855.
Isabel; a celebrated Spanish serenade. Written by Thomas Bayly Esqr The symphonies & accompaniments by Henry R. Bishop. Published & sold by Bourne 359 Broadway New York. ¡ca. 1830¡
¡3¡ p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 53–523

Bishop, *Sir* Henry Rowley, 1786–1855.
The knight with a snowy plume; a favorite Welsh air. Poetry by T. H. Bayley ¡i. e. Bayly. The symphonies and accompaniments, by Henry R. Bishop. 2d ed. Published by Geo. Willig Jr Baltimore. ¡18—¬
6 p. 33 cm.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Songs, Welsh. I. Title.
M1.A13B M 55–1364

Bishop, *Sir* Henry Rowley, 1786–1855.
Like the gloom of night retiring; with vocal embellishments. Composed for the piano forte. Philadelphia. Published and sold at G: Willig's musical magazine N° 171 Chesnut St: Price 50c: ¡18—¬
5 p. 34 cm.
For voice and piano; acc. originally for orchestra.
1. Songs (High voice) with orchestra—Vocal scores with piano. I. Title.
M1.A13B M 54–884

Bishop, *Sir* Henry Rowley, 1786–1855.
Lo! here the gentle lark
see his
The comedy of errors. Lo! here the gentle lark.

Bishop, *Sir* Henry Rowley, 1786–1855.
Love & fashion. Written by Charles Dibden ¡i. e. Dibdin¡ Jr.; composed by H. R. Bishop. Published by John Cole, Baltimore. ¡18—¬ Pl. no. 1039.
¡2¡ l. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13B M 55–1396

Bishop, *Sir* Henry Rowley, 1786–1855.
¡The maniac. The tiger couches in the wood; arr.¡
The tiger couches in the wood; the favorite banditti glee sung in The maniac, or, Swiss banditti. Boston: Published by Parker & Ditson 135 Washington Street. Pr. 50. cts. net. ¡183–¡
score (9 p.) 33 cm.
Caption title.
For solo voices (ATTB) and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal quartets with piano. I. Title.
M1.A13B M 55–1401

Bishop, *Sir* Henry Rowley, 1786–1855.
The merry mountain horn
see his
Home, sweet home. The merry mountain horn.

Bishop, *Sir* Henry Rowley, 1786–1855.
¡The mistletoe bough¡
The missletoe ¡sic¡ bough; a ballad. The poetry by Thomas H. Bayly Esqr Philadelphia Published by Klemm & Brother. ¡18—¬ Pl. no. 521.
¡2¡ p. 33 cm.
Caption title.
For voice and piano.
1. Ballads, American. I. Title: The mistletoe bough.
M1.A13B M 53–513 rev

¡Bishop, *Sir* Henry Rowley, 1786–1855.
¡The mistletoe bough; arr.¡
The missletoe ¡sic, bough; a popular ballad. Arr. for the Spanish guitar by Otto Torp. New York, Published by James L. Hewitt & co. 137 Broadway. ¡ca. 1832¡
¡2¡ l. 35 cm.
For voice and guitar; acc. originally for piano.
1. Songs (Medium voice) with guitar. I. Title: The mistletoe bough.
M1.A13B M 54–2674 rev

Bishop, Sir Henry Rowley, 1786–1855. My heart and lute
see Kiallmark, George, 1781–1835. My heart and lute.

Bishop, *Sir* Henry Rowley, 1786–1855.
My native Highlnd home. Boston: Published by C. H. Keith 67 & 69 Court St. ¡ca. 1840¡ Pl. no. 180–3.
3 p. 35 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13B M 53–522

Bishop, *Sir* Henry Rowley, 1786–1855.
My pretty page, look out afar
see his
Henri Quatre. My pretty page, look out afar.

Bishop, *Sir* Henry Rowley, 1786–1855.
Nice young maidens; a ballad. Philadelphia Published by G. E. Blake 13 South Fifth Street. ¡18—¬
¡2¡ l. 33 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55–1399

Bishop, *Sir* Henry Rowley, 1786–1855.
¡The noble outlaw. The pilgrim of love; arr.¡
The pilgrim of love ¡from¡ the comic opera called The noble outlaw. ¡n. p., 18—¬
¡2¡ p. 32 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1508 M 54–7

Bishop, *Sir* Henry Rowley, 1786–1855.
¡The noble outlaw. The pilgrim of love; arr.¡
Orynthia, my beloved, recitative & song The pilgrim of love. New York, Engraved, printed & sold by, E. Riley, 29, Chatham Street Pr. 38. cts. ¡182–¡
4 p. 35 cm.
Caption title.
Acc. originally for orchestra.
1. Operas — Excerpts — Vocal scores with piano. 2. Songs (High voice) with piano. I. Title. II. Title: The pilgrim of love.
M1.A13B M 55–1356

Bishop, *Sir* Henry Rowley, 1786–1855.
¡Now tramp o'er moss and fell;
The celebrated Tramp chorus. Poetry by Thos. Morton. Boston Published by G. P. Reed & Co 17 Tremont Row. ¡184–¡ Pl. no. 426.
score (12 p.) 35 cm.
For chorus (3ATB) and piano.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Title: Tramp chorus.
M1.A13B M 56–229

Bishop, *Sir* Henry Rowley, 1786–1855.
¡Oh! maiden fair; arr.¡
Oh! maiden fair; duetto sung in the opera of The barber of Seville, composed by Paasiello. Adapted, altered & arr. with harp acc. by Henry R. Bishop. New York Published by Dubois & Stodart No. 126 Broad Way ¡182–¡
4 p. 34 cm.
Caption title.
For 2 voices and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal duets with piano. I. Paisiello, Giovanni, 1740-1816. Il barbiere di Siviglia. Saper bramate. II. Title.
M1.A13B M 55–1680

Bishop, *Sir* Henry Rowley, 1786–1855, *arr.*
Oh no, we never mention her; the favorite ballad from Bayly's Melodies of various natiops. Arr. with symphonies & accompaniments. Transposed a third higher for the accommodation of soprano & tenor voices, by John Parry. London, Printed by Goulding & D'Almaine ¡182–¡
4 p. 35 cm.
Caption title.
No. 3 in a vol. with binder's title: Songs. ¡London, ca. 1800-30¡
1. Songs (High voice) with piano. I. Title.
M1619.S684 no. 3 M 55–1989

Bishop, *Sir* Henry Rowley, 1786–1855.
¡Oh, place me in some lowly shed; arr.¡
Oh, place me in some lowly shed; a ballad. Arr. with an acc. for the piano forte from the full score by S. Pearson. New York, Firth & Hall, 1 Franklin Sq^re 1833.
4 p. 33 cm.
Caption title.
1. Songs (Medium voice) with orchestra—Vocal scores with piano. I. Title.
M1.A13B M 55–1363

Bishop, *Sir* Henry Rowley, 1786–1855.
Oh! tempt me not with jewels bright. The words by T. H. Burney. New York Engraved printed and sold by E. Riley, 29 Chatham St^t ¡182–¡
4 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55–1368

Bishop, *Sir* Henry Rowley, 1786–1855.
On hostile plains, far, far away; a favorite ballad. Composed and arr. New York: Thos Birch, music engraver printer and publisher, wholesale and retail. ¡18—¬
2 l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55–1540

Bishop, *Sir* Henry Rowley, 1786–1855.
Orynthia, my beloved, recitative & song The pilgrim of love
see his
The noble outlaw. The pilgrim of love.

Bishop, *Sir* Henry Rowley, 1786–1855.
Over the sea
see his
The rencontre. Over the sea.

Bishop, *Sir* Henry Rowley, 1786–1855.
Overture to Guy Mannering
see his
Guy Mannering. Overture.

Bishop, *Sir* Henry Rowley, 1786–1855.
The pilgrim of love
see his
The noble outlaw. The pilgrim of love.

Bishop, *Sir* Henry Rowley, 1786–1855.
The popular overture to the musical play of Guy Mannering
see his
Guy Mannering. Overture.

Bishop, *Sir* Henry Rowley, 1786–1855.
Pretty Sophy; a favorite Scottish melody. Composed by Henry R. Bishop. Philadelphia. Published and sold by G. Willig. ¡18—¬
¡2¡ l. 33 cm.
Caption title.
For voice and piano.
1. Songs, Scottish. I. Title.
M1.A13B M 55–1374

Bishop, *Sir* Henry Rowley, 1786–1855.
¡The rencontre. Over the sea; arr.¡
Over the sea; as sung in the operatic comedy of The rencontre. The poetry by J. R. Planche. Philadelphia Published and sold by G. E. Blake 13 So: 5th Street. ¡18—¬
3 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55–1355

Bishop, *Sir* Henry Rowley, 1786–1855.
She's gone and we are doomed to part; a ballad. The words by H. Arrow. New York Published by M. Bancroft 389 Broadway. ¡183–¬
3 p. 33 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55–1367

Bishop, *Sir* Henry Rowley, 1786–1855.
Should he upbraid
see his
The two gentlemen of Verona. Should he upbraid.

Bishop, *Sir* Henry Rowley, 1786–1855.
¡The slave. My native highland home; arr.¡
My native highland home; sung in the opera of The slave. London, Goulding, D'Almaine, Potter ¡18—¬
19–22 p. 35 cm.
Caption title.
No. 41 in a vol. with binder's title: Songs. ¡London, ca. 1800-30¡
Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1619.S684 no. 41 M 55–1970

Bishop, *Sir* Henry Rowley, 1786–1855.
¡The slave. My native highland home; arr.¡
My native highland home. Boston: Published by C. H. Keith 67 & 69 Court St. ¡ca. 1840¡ Pl. no. 180–3.
3 p. 35 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13B M 53–522 rev

Bishop, *Sir* Henry Rowley, 1786–1855.
¡The slave. Sons of freedom, hear my story; arr.¡
Sons of freedom, hear my story; the highly popular ballad as sung in the opera of The slave. The poetry by T. Morton. The music composed & arr. for the voice & piano forte by Henry R. Bishop. London, Printed by Goulding, D'Almaine, Potter ¡181–¬
84–86 p. 35 cm.
Caption title: Pity the slave.
No. 34 in a vol. with binder's title: Songs. ¡London, ca. 1800-30¡
Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title. II. Title: Pity the slave.
M1619.S684 no. 34 M 55–1983

Bishop, *Sir* Henry Rowley, 1786–1855.
A soldier's gratitude; a favorite song. Philadelphia, Published by G. E. Blake, No: 13 South 5th Street. ¡183–¡
¡2¡ l. 34 cm.
Caption title.
No. 59 in a vol. with title: ¡Collection of piano music and songs. v. p., ca. 1825–36.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C no. 59 M 54–2762

Bishop, *Sir* Henry Rowley, 1786–1855.
The Swiss banditti
see his
The maniac.

Bishop, *Sir* Henry Rowley, 1786–1855.
Teach, oh teach me to forget; a favorite ballad. Poetry by Thoˢ Haynes Bayly. Boston: Published by Oliver Ditson & Co. Washington St. ¡18—¡
2 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 53–527

Bishop, *Sir* Henry Rowley, 1786–1855.
They have given thee to another; ballad. Composed & arr. for the piano forte. Published by Geo. Willig Jʳ Baltimore. ¡18—¡ Pl. no. 910.
¿2¿ l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55–1397

Bishop, *Sir* Henry Rowley, 1786–1855, *arr.*
Tho' tis all but a dream; a French air from Moores National melodies. Philadelphia Published by G. Willig 171 Chestnut St. ¡18—¡
¿2¿ l. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13B M 55–843

Bishop, *Sir* Henry Rowley, 1786–1855.
Thou lov'st no more! French air. Written by Thomas Moore; arr. with an acc. for the piano forte by Henry R. Bishop. Baltimore Published by G. Willig Nº 74 Market Street. ¡183–¶¡
¿2¿ l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 53–1370

Bishop, *Sir* Henry Rowley, 1786–1855.
Thou! oh, thou hast lov'd me dearest
see his
The Tyrolese peasant. Thou! oh, thou hast lov'd me dearest.

Bishop, *Sir* Henry Rowley, 1786–1855.
The tiger couches in the wood
see his
The maniac. The tiger couches in the wood.

Bishop, *Sir* Henry Rowley, 1786–1855.
¡'Tis when to sleep; arr.¡
'Tis when to sleep. New York Pubˡ by Firth & Hall 1, Franklin Square. Pr: 38. ¡183–¶¡
4 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Songs (Low voice) with piano. I. Title.
M1.A13B M 55–1398

Bishop, *Sir* Henry Rowley, 1786–1855.
To love thee, night and day, love! Philadelphia, Published by G. E. Blake at his piano forte and music store Nº 13 so: 5ᵗʰ Street. ¡18—¡
¿2¿ l. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13B M 55–854

Bishop, *Sir* Henry Rowley, 1786–1855.
Tramp chorus
see his
Now tramp o'er moss and fell.

Bishop, *Sir* Henry Rowley, 1786–1855.
¡Trifler, forbear; arr.¡
Trifler, forbear; recitative & polacca. Philadelphia Published and sold at G: Willig's musical magazine. Pr: 50 c: ¡18—¡
5 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Songs (High voice) with orchestra—Vocal scores with piano. I. Title.
M1.A13B M 55–1373

Bishop, *Sir* Henry Rowley, 1786–1855.
¡Twelfth night. Bid me discourse; arr.¡
Bid me discourse; sung in Shakspeare's comedy called Twelfth night. The poetry from Shakspeare's sonnets. London, Printed by Goulding, D'Almaine ¡181–¡
7 p. 35 cm.
No. 8 in a vol. with binder's title: Songs. ¡London, ca. 1800–30¡
Acc. originally for orchestra.
1. Music, Incidental—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1619.S684 no. 8 M 55–1952

Bishop, *Sir* Henry Rowley, 1786–1855.
¡Twelfth night. Bid me discourse; arr.¡
Bid me discourse. Philadelphia, Published by John G. Klemm. Pr, 50. ¡182–¶¡ Pl. no. 308.
5 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Music, Incidental—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13B M 55–1403

Bishop, *Sir* Henry Rowley, 1786–1855.
¡The two gentlemen of Verona. Should he upbraid; arr.¡
Should he upbraid. Baltimore Published by G. Willig Jʳ ¡18—¡
6 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Music, Incidental—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13B M 55–1357

Bishop, *Sir* Henry Rowley, 1786–1855.
¡The two gentlemen of Verona. Should he upbraid: arr.¡
Should he upbraid. Sung by Miss Ayling at the Apollo Society. New York, Bourne, depository of arts, 359 Broadway. Eng.-Pr. by S. Ackerman-Co. ¡18—¡ Pl. no. 206.
6 p. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13B 51–48973 rev

Bishop, *Sir* Henry Rowley, 1786–1855.
¡The two gentlemen of Verona. Should he upbraid; arr.¡
Should he upbraid; sung in Shakspeare's play of The two gentlemen of Verona. The poetry by Shakspeare. London, Goulding, D'Almaine, Potter ¡181–¡
75–80 p. 35 cm.
No. 47 in a vol. with binder's title: Songs. ¡London, ca. 1800–30.
Acc. originally for orchestra.
1. Music, Incidental—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1619.S684 no. 47 M 55–2003

Bishop, *Sir* Henry Rowley, 1786–1855.
¡The Tyrolese peasant. Thou! oh, thou hast lov'd me dearest; arr.¡
Thou! oh, thou hast lov'd me dearest; sung in the opera of The Tyrolese peasant. Composed & arr. by Henry R. Bishop. Philadᵃ Pub. & sold by Geo. Willig 171 Chesnut Sᵗ ¡18—¡
¿2¿ l. 33 cm.
Caption title.
Acc. originally for orchestra.
1. Operas — Excerpts — Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13B M 55–1362

Bishop, *Sir* Henry Rowley, 1786–1855.
¡The Tyrolese peasant. Thou! oh, thou hast lov'd me dearest; arr.¡
Thou! oh, thou hast lov'd me. The words by J. Howard Payne, New York Published by James L. Hewitt & Co. 239 Broadway. ¡183–¶¡
3 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13B M 55–1400 rev

Bishop, *Sir* Henry Rowley, 1786–1855.
The widow. Written by Thomas Haynes Bayly; composed by H. R. Bishop. Baltimore Published and sold by Geo. Willig Jʳ ¡18—¡
¿2¿ l. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13B M 55–1371

Bishop, Sir Henry Rowley, 1786–1855.
see Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849. Caprice, piano, op. 91, G major.

Oh! no, we never mention her.

Bishop, Thomas Brigham, 1835–1905.
Cora Bell; song & chorus. Chicago, Published by Higgins, Brothers. ¹1857.
6 p. port. 36 cm. (*His* Sounds from the West, no. 3)
For voice, chorus (SATB) and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B 52–57856

Bitteryng,
see
Byttering,

Bittner, Hans.
¡Die Errettung Fatmes. Piano-vocal score. German¡
Die Errettung Fatmes, Spieloper für die Jugend in vier Akten, nach dem gleichnamigen Marchen von Wilhelm Hauff. Worte: Walter Prelle. ¡Hamburg, H. Sikorski, ¹1956¡
56 p. 32 cm. (Edition Sikorski, Nr. 394)
Duration: 65 min.
1. Operas, Juvenile. I. Prelle, Walter. Die Errettung Fatmes. II. Title.
M1995.B623E7 M 57–1732

Bittner, Julius, 1874–1939, joint composer
see Coole, Eugène, 1877–1936. Valses de Vienne. Piano-vocal score. French.

BŭčGov, V
Ce que raconte la forêt; 5 ésquisses pour piano. Op. 4 Moscou, Pˡ Jurgenson ¡n. d.¡ Pl. no. 32558–32562.
18 p. 35 cm.
Title also in Russian.
1. Piano music. I. Title.
M25.B 52–57778

Bixio, *firm, Milan.*
Raccolta di canzoni Bixio, 1938. Milano ¡¹1938¡
v. 34 cm.
Cover title.
For voice and piano.
1. Music, Popular (Songs, etc.)—Italy. I. Title.
M1749.18.B6R3 M 53–1695

Bixio, *firm, Milan.*
Raccolta di canzoni Bixio, 1939. Milano ¡¹1939¡
v. 34 cm.
Cover title.
For voice and piano.
1. Music, Popular (Songs, etc.)—Italy. I. Title.
M1749.18.B6R32 M 53–1696

Bize, Zhorzh
see
Bizet, Georges, 1838–1875.

Bizet, Alexandre César Léopold
see **Bizet, Georges,** 1838–1875.

Bizet, Georges, 1838–1875.
Adagietto from L'Arlésienne suite no. 1
see his
L'Arlésienne. Suite no. 1. Adagietto.

Bizet, Georges, 1838–1875.
L'amour est un oiseau
see his
Carmen. L'amour est un oiseau.

Bizet, Georges, 1838–1875. L'Arlésienne
see Daudet, Alphonse, 1840–1897. L'Arlésienne. (Phonodisc)

Bizet, Georges, 1838–1875.
¡L'Arlésienne. Suite no. 1–2; *Phonodisc.*
L'Arlésienne, suite no. 1¿–2; Epic LC 3018.
2 s. 12 in. 33⅓ rpm.
Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Microgroove.
Program notes by Eugene Bruck on slipcase.
1. Suites (Orchestra) I. Orchestre des concerts Lamoureux. II. Fournet, Jean. III. Title.
Real name: Alexandre César Léopold Bizet.
R 54–48

Bizet, Georges, 1838–1875.
¡L'Arlésienne. Suite no. 1–2; *Phonodisc.*
L'Arlésienne, suite no. 1. L'Arlésienne, suite no. 2. Columbia ML 5055. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Grieg, E. G. Peer Gynt (Suite) no. 1-2.
1. Suites (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
Real name: Alexandre César Léopold Bizet.
R 55–601

Bizet, Georges, 1838–1875.
¡L'Arlésienne. Suite no. 1–2. Selections. *Phonodisc.*
L'Arlésienne, suite. Capitol P–8311. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestra of the Paris Opera; Pierre Michel Le Conte, conductor.
Program notes on slipcase.
Contents.—Prelude.—Minuetto.—Adagietto.—Pastorale.—Farandole.
With: Fauré, G. U. Pelléas et Mélisande. Suite.
1. Suites (Orchestra)—Excerpts. I. Paris. Opéra. Orchestre. II. Le Conte, Pierre Michel. III. Title.
Real name: Alexandre César Léopold Bizet.
R 55–421

Bizet, Georges, 1838–1875.
¡L'Arlésienne. **Suite no. 1.**
L'Arlésienne; drama by Alphonse Daudet. Suite no. 1, for orchestra, by Georges Bizet. Edited and with foreword by Maurice Cauchie. London, E. Eulenburg ¡195–¡
x p., miniature score (58 p.) 19 cm. (Edition Eulenburg, no. 828)
1. Suites (Orchestra)—Scores. I. Title.
***Real name:* Alexandre César Léopold Bizet.**
M1003.B33A713 1950a M 55–1433

Bizet, Georges, 1838–1875. L'Arlésienne. Suite, no. 1
see Bizet, Georges, 1838–1875. Carmen. Suite. (Phonodisc)

Bizet, Georges, 1838–1875.
¡L'Arlésienne. Suite no. 1. Adagietto; arr.¡
Adagietto, from L'Arlésienne suite. For viola and piano, arr. ¡by¡ William Primrose. London, Schott, ¹1952.
score (3 p.) and part. 33 cm.
Caption title.
Originally for orchestra.
1. Viola and piano music, Arranged. I. Primrose, William, 1904– arr.
Real name: Alexandre César Léopold Bizet.
M928.B M 54–2318

Bizet, Georges, 1838–1875.
[L'Arlésienne. Suite no. 1. Minuet; arr.]
L'Arlésienne: Menuett [by] Bizet-Rachmaninoff. [1923]
4 p. 35 cm.
Transcriber's ms., in ink.
For piano; originally for orchestra.
Published New York, C. Fischer, 1923.
Gift of the transcriber, April 1923.
1. Minuets (Piano) I. Title.
Real name: Alexandre César Léopold Bizet.
ML96.R115 M 57–1961

Bizet, Georges, 1838–1875.
[L'Arlésienne. Suite no. 1. Minuet; arr.]
Minuet, from L'Arlésienne, Suite no. 1. Transcription for piano [by Sergei] Rachmaninoff. New York, C. Fischer [1923]
7 p. 31 cm.
"Sheet music edition P. 1321."
Originally for orchestra.
1. Minuets (Piano) I. Rachmaninoff, Sergei, 1873–1943, arr.
II. Title: L'Arlésienne.
Real name: Alexandre César Léopold Bizet.
M35.B M 55–2141

Bizet, Georges, 1838–1875.
[L'Arlésienne. Suite no. 2.]
L'Arlésienne; drama by Alphonse Daudet. Suite no. 2, for orchestra. Foreword by Maurice Cauchie. London, E. Eulenburg; New York, Eulenburg Miniature Scores [1935–]
Pl. no. E. E. 3843.
miniature score (64 p.) 19 cm. (Edition Eulenburg, no. 829)
Contents.—Pastorale.—Intermezzo.—Menuet.—Farandole.
1. Suites (Orchestra)—Scores. I. Title.
Real name: Alexandre César Léopold Bizet.
M1003.B53A723 M 54–2191

Bizet, Georges, 1838–1875.
[Carmen. Piano-vocal score. English & French]
Carmen; opera in four acts. French text by H. Meilhac and L. Halévy, adapted from the novel by Prosper Mérimée, recitatives by Ernst Guiraud. English adaptation by Virginia Card and George Houston. In three stage versions. New York, Boosey & Hawkes [1954]
401 p. 27 cm.
1. Operas—Vocal scores with piano. I. Meilhac, Henri, 1827–1902. Carmen. II. Halévy, Ludovic, 1834–1908. Carmen. III. Title.
Real name: Alexandre César Léopold Bizet.
M1503.B625C32 1954 M 54–2404

Bizet, Georges, 1838–1875. Carmen. Selections see Four gems from Carmen and I pagliacci. (Phonodisc)

Bizet, Georges, 1838–1875.
[Carmen. Selections; arr.]
Carmen, suite no. 1. New York, Broude [1951]
score (45 p.) 28 cm.
For orchestra.
Contents.—Prélude (Prelude to act I).—Aragonaise (Prelude to act IV).—Intermezzo (Prelude to act III).—Seguedille (act I).—Les dragons d'Alcala (Prelude to act II).—Les toréadors (Introduction to act I)
1. Suites (Orchestra), Arranged—Scores. I. Title.
Real name: Alexandre César Léopold Bizet.
M1003.B53C32 M 55–2135

Bizet, Georges, 1838–1875.
[Carmen. Selections; arr.] *Phonodisc.*
Carmen; opera. For orchestra. Columbia ML 4826. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Andre Kostelanetz, conductor, and his orchestra.
Recorded in New York, Oct. 30 and Nov. 6, 1953.
Microgroove.
Program notes and synopsis on slipcase.
1. Potpourris (Orchestra) 2. Operas—Excerpts, Arranged.
I. Kostelanetz, Andre, 1901– II. Title.
R 54–239

Bizet, Georges, 1838–1875.
[Carmen. L'amour est un oiseau; arr.; *Phonodisc.*
Carmen: Habañera (Love is like a wood-bird wild) act 1. Victrola 88085. [190–]
1 s. 12 in. 78 rpm.
Emma Calvé, soprano, with piano.
Sung in French.
1. Operas—Excerpts. 2. Songs (High voice) with piano. I. Calvé, Emma, 1858–1942. II. Title. III. Title: Love is like a wood-bird wild.
Real name: Alexandre César Léopold Bizet.
R 54–954

Bizet, Georges, 1838–1875. Carmen. Chanson du toréador see Four operatic arias. (Phonodisc)

Bizet, Georges, 1838–1875. Carmen. La fleur que tu m'avais jetée see Caruso in French. (Phonodisc)

Bizet, Georges, 1838–1875.
[Carmen. Je dis que rien ne m'épouvante; *Phonodisc.*
Carmen: Micaela's aria, Io dico no. I am not faint hearted. Victor 74245. [191–]
1 s. 12 in. 78 rpm.
Alma Gluck, soprano; Victor Orchestra.
Sung in Italian.
Program notes and English text on verso.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Gluck, Alma, 1884–1938. II. Victor Orchestra. III. Title: Io dico no. IV. Title: I am not faint hearted.
Real name: Alexandre César Léopold Bizet.
R 55–18

Bizet, Georges, 1838–1875. Carmen. Prelude, act 1 see Masterpieces from the theatre. (Phonodisc)

Bizet, Georges, 1838–1875.
[Carmen. Suite; *Phonodisc.*
Carmen: Suite no. 1. Overture Patrie. Epic LC 3068. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes by George Jellinek on slipcase.
With: Albéniz, I. M. F. Iberia. Selections.
1. Suites (Orchestra) 2. Overtures. I. Bizet, Georges, 1838–1875. Patrie. II. Orchestre des concerts Lamoureux. III. Fournet, Jean. IV. Title. V. Title: Patrie.
Real name: Alexandre César Léopold Bizet.
R 57–569

Bizet, Georges, 1838–1875.
[Carmen. Suite; *Phonodisc.*
Suite, from Carmen. Capitol P-8288. [1954]
1 s. 12 in. 33⅓ rpm.
St. Louis Symphony Orchestra; Vladimir Golschmann, conductor.
Microgroove.
Program notes on slipcase.
With: Gounod, C. F. Faust. Ballet.
1. Suites (Orchestra) I. St. Louis Symphony Orchestra.
II. Golschmann, Vladimir, 1896– III. Title: Carmen.
Real name: Alexandre César Léopold Bizet.
R 54–873

Bizet, Georges, 1838–1875.
[Carmen. Suite; *Phonodisc.*
Orchestral suite from Carmen. L'Arlésienne, suite no. 1. Vanguard VRS–455. [1954]
2 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Mario Rossi, conductor.
Recorded 1954, in the Brahmssaal of the Musik-Verein, Vienna.
Microgroove.
Program notes by S. W. Bennett on slipcase.
1. Suites (Orchestra) I. Bizet, Georges, 1838–1875. L'Arlésienne. Suite, no. 1. II. Vienna. Opernthеater. Orchester. III. Rossi, Mario, 1902– IV. Title: Carmen. V. Title: L'Arlésienne.
Real name: Alexandre César Léopold Bizet.
R 54–917

Bizet, Georges, 1838–1875.
[Carmen. Suite; *Phonodisc.*
Suite from Carmen. Music Treasures of the World MT 31. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; Hans Swarowsky, conductor.
With: Kern, Jerome. Show boat. Selections.
1. Suites (Orchestra) I. Music Treasures Philharmonic Symphony. II. Swarowsky, Hans.
Full name: Alexandre César Léopold Bizet.
R 56–86

Bizet, Georges, 1838–1875.
[Carmen (Carmen Jones) Selections; *Phonodisc.*
Carmen Jones. Lyrics by Oscar Hammerstein II. RCA Victor LM 1881. [1954]
2 s. 12 in. 33⅓ rpm.
"From the original sound track of the cinemascope film."
For solo voices, chorus, and orchestra; Herschel Burke Gilbert, conductor.
Microgroove.
Program notes by Oscar Hammerstein II, and synopsis on slipcase.
1. Operas—Excerpts. I. Gilbert, Herschel Burke. II. Title.
Real name: Alexandre César Léopold Bizet.
R 55–52

Bizet, Georges, 1838–1875.
[Carmen (Carmen Jones) Selections; *Phonodisc.*
Carmen Jones, by Oscar Hammerstein; a musical play based on Bizet's opera "Carmen." Decca ED–904. [1955]
8 s. 7 in. 45 rpm.
Title from container.
Starring Muriel Smith, Luther Saxon, Carlotta Franzell, Glenn Bryant, and June Hawkins; Carmen Jones Orchestra; Carmen Jones Chorus; Joseph Littau, conductor.
"Extended play."
Program notes by Louis Untermeyer on container.
1. Operas—Excerpts. I. Smith, Muriel, singer. II. Saxon, Luther. III. Franzell, Carlotta. IV. Bryant, Glenn. V. Hawkins, June. VI. Title.
Real name: Alexandre César Léopold Bizet.
R 55–196

Bizet, Georges, 1838–1875.
[Carmen (Passion flower) Piano-vocal score. English]
Passion flower; the story of Carmen, by Prosper Merimee. Retold by Eric Maschwitz and Frank Eyton to the music of Georges Bizet, arr. for the play by Bernard Grun. Vocal score by Bernard Grun. London, Keith Prowse [1957]
254 p. 28 cm.
1. Operas—Vocal scores with piano. I. Maschwitz, Eric, 1901– Passion flower. II. Eyton, Frank. Passion flower. III. Title. IV. Title: Carmen.
Real name: Alexandre César Léopold Bizet.
M1503.B625C32 1957 M 57–2207

Bizet, Georges, 1838–1875.
Carmen Jones
see his
Carmen (Carmen Jones)

Bizet, Georges, 1838–1875. Chanson du toréador
see his Carmen. Chanson du toréador.

Bizet, Georges, 1838–1875.
Del tempio al limitar
see his
Les pêcheurs de perles. Au fond du temple saint.

Bizet, Georges, 1838–1875.
Habañera
see his
Carmen. L'amour est un oiseau.

Bizet, Georges, 1838–1875.
I am not faint hearted
see his
Carmen. Je dis que rien ne m'épouvante.

Bizet, Georges, 1838–1875.
Io dico no
see his
Carmen. Je dis que rien ne m'épouvante.

Bizet, Georges, 1838–1875.
Intermezzi from the opera Carmen
see his
Carmen. Selections.

Bizet, Georges, 1838–1875.
[Ivan IV, French & German.
Ivan IV, œuvre posthume, poème de F. II. Leroy et H. Trianon; opéra en quatre actes et six tableaux, révision musicale par Henri Busser, traduction allemande [par] Fritz Schröder. Partition chant et piano, réduction par Maurice Bellecour. Paris, Choudens [1951]
336, viii p. 28 cm.
The autograph, formerly believed to have been lost, is in la Bibliothèque du Conservatoire national de musique de Paris. The last 2 scenes, which, except for the vocal line, were left unfinished by Bizet, have been orchestrated by Henri Busser; the 22 scenes of the original 5 acts have been placed within a framework of 4 acts. Cf. pref. and Le Ménestrel, v. 95, p. 332 ff.
1. Operas—Vocal scores with piano. 2. Ivan IV, the Terrible, Czar of Russia, 1530–1584—Drama. I. Leroy, François Hippolyte. Ivan le Terrible. II. Trianon, Henry, 1811–1896. Ivan le Terrible. III. Busser, Henri, 1872– ed. IV. Title.
Real name: Alexandre César Léopold Bizet.
M1503.B625 I 8 1951 52–66445

Bizet, Georges, 1838–1875.
Je dis que rien ne m'épouvante
see his
Carmen. Je dis que rien ne m'épouvante.

Bizet, Georges, 1838–1875. Jeux d'enfants. Selections see Bizet, Georges, 1838–1875. Symphony, no. 1, C major. (Phonodisc)

Bizet, Georges, 1838–1875.
[Jeux d'enfants. Selections; arr.; *Phonodisc.*
Petite suite; orchestral suite from Jeux d'enfants. Scènes bohémiennes; ballet and symphonic fragments from La jolie fille de Perth. Epic LC 3288. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Jean Fournet, conductor.
The 1st work contains no. 6, 3, 2, 11, and 12, respectively of the suite, originally for piano, 4 hands, orchestrated by the composer.
Program notes by George Jellinek on slipcase.
With: Debussy, Claude. Children's corner.
1. Orchestral music, Arranged. I. Bizet, Georges, 1838–1875. La jolie fille de Perth. Selections. II. Orchestre des concerts Lamoureux. III. Fournet, Jean. IV. Title: Jeux d'enfants. V. Title: Scènes bohémiennes.
Real name: Alexandre César Léopold Bizet.
R 56–752

Bizet, Georges, 1838–1875. La jolie fille de Perth. Selections see Bizet, Georges, 1838–1875. Jeux d'enfants. Selections; arr. (Phonodisc)

Bizet, Georges, 1838–1875.
Love is like a wood-bird wild
see his
Carmen. L'amour est un oiseau.

Bizet, Georges, 1838–1875.
Orchestral suite from Carmen
see his
Carmen. Suite.

Bizet, Georges, 1838–1875.
Passion flower
see his
Carmen (Passion flower)

Bizet, Georges, 1838–1875. Patrie see Bizet, Georges, 1838–1875. Carmen. Suite. (Phonodisc)

Bizet, Georges, 1838–1875. Roma. (Phonodisc)

Bizet, Georges, 1838–1875.
The pearl fishers
see his
Les pêcheurs de perles.

Bizet, Georges, 1838–1875.
[Les pêcheurs de perles. French; *Phonodisc.*

The pearl fishers; opera in 3 acts. Epic SC 6009 (LC 3087–3088) [195–]
4 s. 12 in. 33⅓ rpm. microgroove.
Pierrette Alarie, soprano; Léopold Simoneau, tenor; René Bianco, baritone; Xavier Depraz, bass; Elisabeth Brasseur Choir; Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Automatic sequence.
Program notes by Eugene Bruck on album cover; libretto, with English translation by Charles A. Byrne (32 p.) inserted.
1. Operas. I. Alarie, Pierrette. II. Simoneau, Léopold. III. Bianco, René. IV. Depraz, Xavier. V. Chorale Elisabeth Brasseur. VI. Orchestre des concerts Lamoureux. VII. Fournet, Jean. VIII. Bizet, Georges, 1838–1875. Les pêcheurs de perles. Libretto. English & French. IX. Title.
Real name: Alexandre Cesar Léopold Bizet.
R 57–910

Bizet, Georges, 1838–1875.
[Les pêcheurs de perles. Piano-vocal score. German & Italian;
I pescatori de perle; opera in tre atti, di E. Cormon e M. Carré. Traduzione italiana di A. Zanardini. Riduzione per canto e pianoforte, testo italiano e tedesco. Milano, E. Sonzogno [n. d.] Pl. no. A. C. 6686.
208 p. 28 cm.
1. Operas—Vocal scores with piano. I. Cormon, Eugène, 1811–1903. Les pêcheurs de perles. II. Carré, Michel, 1819–1872. Les pêcheurs de perles. III. Title.
Real name: Alexandre César Léopold Bizet.
M1503.B625P35 M 54–1832

Bizet, Georges, 1838–1875. Les pêcheurs de perles. Au fond du temple saint
see Bjoerling and Merrill in opera. (Phonodisc)

Gigli-De Luca duets. (Phonodisc)

Bizet, Georges, 1838–1875. Les pêcheurs de perles. Je crois entendre encore
see Caruso in French. (Phonodisc)

Bizet, Georges, 1838–1875. Les pêcheurs de perles. Libretto. English & French
see Bizet, Georges, 1838–1875. Les pêcheurs de perles. French. (Phonodisc)

Bizet, Georges, 1838–1875.
Petite suite d'orchestre, op. 22
see his
Jeux d'enfants. Selections.

Bizet, Georges, 1838–1875.
[Roma; *Phonodisc.*
Roma; concert suite for orchestra. La patrie; dramatic overture for orchestra. Limited ed. Concert Hall H–13. [195–]
2 s. 12 in. 33⅓ rpm. ([Concert Hall Society. Annual series, 8; release H–13)
Netherlands Philharmonic Orchestra; Fred Haudoerfer, conductor.
Microgroove.
Program notes by James Lyons on slipcase.
1. Suites (Orchestra) 2. Overtures. I. Bizet, Georges, 1838–1875. Patrie. II. Netherlands Philharmonic Orchestra. III. Haudoerfer, Fred. IV. Title. V. Title: La patrie. (Series)
Real name: Alexandre César Léopold Bizet.
R 54–384

Bizet, Georges, 1838–1875.
[Roma. Selections. *Phonodisc.*
Roma, ballet. Complete. Vox PL 9320. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
New York City Ballet Orchestra; Leon Barzin, conductor.
Duration: 22 min., 15 sec.
Program notes by George Balanchine on slipcase.
With: Chabrier, Emmanuel. Works. Selections.
1. Ballets. I. New York City Ballet. Orchestra. II. Barzin, Leon, 1900– III. Title.
Real name: Alexandre César Léopold Bizet.
R 55–771

Bizet, Georges, 1838–1875.
Scènes bohémiennes
see his
La jolie fille de Perth. Selections.

Bizet, Georges, 1838–1875.
Suite, from Carmen
see his
Carmen. Suite.

Bizet, Georges, 1838–1875.
[Symphony, no. 1, C major, *Phonodisc.*
Symphony, in C major. Remington RLP–199–31. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Solistes de la Société des concerts du Conservatoire de Paris; Jean Allain, conductor.
Recorded in Europe.
1. Symphonies. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Allain, Jean.
Real name: Alexandre César Léopold Bizet.
R A 55–218

Brooklyn. Public Libr.

Bizet, Georges, 1838–1875.
[Symphony, no. 1, C major; *Phonodisc.*
Symphony, in C major. Columbia Entré RL 0629. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonic-Symphony Orchestra of New York; Artur Rodzinski, conductor.
Program notes by Paul Affelder.
With: Ibert, Jacques. Escales.—Milhaud, Darius. Suite française, band.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Rodzinski, Artur, 1894–
Real name: Alexandre César Léopold Bizet.
R 55–717

Bizet, Georges, 1838–1875.
[Symphony, no. 1, C major; *Phonodisc.*
Symphony in C major. Jeux d'enfants; petite suite d'orchestre, op. 22. Capitol P–18018. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. ([Capitol classics)
London Symphony Orchestra; Emanuel Young, conductor.
No. 6, 3, 2, 11, and 12, respectively, of the suite, originally for piano, 4 hands, orchestrated by the composer.
Program notes on slipcase.
1. Symphonies. I. Bizet, Georges, 1838–1875. Jeux d'enfants Selections. II. London Symphony Orchestra. III. Young, Emanuel. IV. Title: Jeux d'enfants.
Real name: Alexandre César Léopold Bizet.
R 56–557

Bizet, Georges, 1838–1875.
[Symphony, no. 1, C major, *Phonodisc.*
Symphony no. 1, in C major. Decca DL 9901. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. ([Decca gold label series)
Bamberg Symphony Orchestra; Fritz Lehmann, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
With: Stravinskii, I. F. Pulcinella. Suite.
1. Symphonies. I. Bamberger Symphoniker. II. Lehmann, Fritz, 1904–
Real name: Alexandre César Léopold Bizet.
R 57–441

Bizet, Georges, 1838–1875.
[Symphony, no. 1, C major, *Phonodisc.*
Symphony in C major. Music Treasures of the World MT 54. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre Radio-symphonique de Paris; René Leibowitz, conductor.
With: Schubert, F. P. Symphony, D. 82, D major.
1. Symphonies. I. Orchestre symphonique de Paris. II. Leibowitz, René, 1913–
Real name: Alexandre César Léopold Bizet.
R 57–1340

Bizet, Georges, 1838–1875.
Symphony, no. 2, C major
see his
Roma.

Bizet, Georges, 1838–1875. Toreador song
see his Carmen. Chanson du toréador.

Bjerregaard, Henrik Anker, 1792–1842. Fjeldeventyret
see Thrane, Waldemar, 1790–1828. Fjeldeventyret. Piano-vocal score. Norwegian.

Björling, Jussi, 1911–
see Bjoerling and Merrill in opera. (Phonodisc)

Bjoerling sings at Carnegie Hall. (Phonodisc)

Great operatic arias. (Phonodisc)

Jussi Bjoerling in four great tenor arias. (Phonodisc)

Jussi Bjoerling in song. (Phonodisc)

Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Italian. (Phonodisc)

Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Selections. (Phonodisc)

Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Italian. (Phonodisc)

Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Selections. (Phonodisc)

Puccini, Giacomo, 1858–1924. La Bohème. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. La Bohème. Selections. (Phonodisc)

Puccini, Giacomo, 1858–1924. Manon Lescaut. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Manon Lescaut. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aïda. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aïda. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Operas. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Il trovatore. Selections. (Phonodisc)

Bjoerling and Merrill in opera. [*Phonodisc,*] RCA Victor ERA–134. [1953]
2 s. 7 in. 45 rpm.
Title from slipcase.
Jussi Bjoerling, tenor; Robert Merrill, baritone; RCA Victor Orchestra; Renato Cellini, Nils Grevelius, conductor.
Sung in the original languages.
Recorded in Europe.
"Extended play."
Program notes by Robert A. Hague on slipcase.
Contents.—O Mimì, tu più non torni, from La Bohème, by Puccini.—E la solita storia, from L'arlesiana, by Cilèa.—Au fond du temple saint, from The pearl fishers, by Bizet.—Questa o quella, from Rigoletto, by Verdi.
1. Operas—Excerpts. I. Björling, Jussi, 1911– II. Merrill, Robert, 1919– III. Puccini, Giacomo, 1858–1924. La Bohème. O Mimì, tu più non torni. IV. Cilèa, Francesco, 1866–1950. L'arlesiana E la solita storia. V. Bizet, Georges, 1838–1875. Les pêcheurs de perles. Au fond du temple saint. VI. Verdi, Giuseppe, 1813–1901. Rigoletto. Questa o quella.
R 53–788

Bjoerling sings at Carnegie Hall. [*Phonodisc,*] RCA Victor LM 2002. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Jussi Bjoerling, tenor; Frederick Schauwecker, piano.
Program notes by Herbert Kupferberg on slipcase.
Contents.—Adelaide, by Beethoven.—Frühlingsglaube. Die Forelle. Ständchen. Die blaue Farbe. By Schubert.—Traum durch die Dämmerung. Caecilie. By R. Strauss.—Serenade, by Brahms.—Don Giovanni: Il mio tesoro, by Mozart.—Fedora: Amor ti vieta, by Giordano.—Carmen: Flower song, by Bizet.—Manon: Le rêve, by Massenet.—Ideale, by Tosti.—Tosca: E lucevan le stelle, by Puccini.—L'alba separa dalla luce ombra, by Tosti.—I dream of Jeanie with the light brown hair, by Foster.
1. Songs (High voice) with piano. I. Björling, Jussi, 1911– II. Schauwecker, Frederick.
R 56–524

Blass, Kurt
see Music of the Austrian Alps. (Phonodisc)

Blacher, Boris, 1903–
[Concerto, piano, no. 2, op. 42.
Zweites Konzert für Klavier und Orchester, in variablen Metren. Op. 42. Partitur. Berlin, Ed. Bote & G. Bock; New York, Assoc. Music Pub. [1952]
miniature score (100 p.) 21 cm.
Duration: about 22 min.
1. Concertos (Piano)—Scores.
M1010.B585 op. 42 1952a M 54–481

Blacher, Boris, 1903–
[Concerto, piano, op. 28; arr.]
Konzert für Klavier und Orchester, op. 28. Klavierauszug mit unterlegtem zweiten Klavier. Berlin, Ed. Bote & G. Bock [1948]
score (51 p.) 30 cm.
For two pianos; originally for piano and orchestra.
Duration: 22 min.
1. Concertos (Piano)—2-piano scores.
M1011.B527 op. 28 M 54–739

Blacher, Boris, 1903–
[Concerto, viola, op. 48.
Konzert für Bratsche und Orchester, Op. 48. Partitur. Berlin, E. Bote & G. Bock; New York, Assoc. Music Publishers [1956]
score (37 p.) 23 cm.
Duration: 20 min.
1. Concertos (Viola)—Scores.
M1014.B6 op. 48 M 57–1147

Blacher, Boris, 1903–
Konzert, für Bratsche und Orchester, Op. 48
see his
Concerto, viola, op. 48.

Blacher, Boris, 1903–
[Orchesterfantasie, op. 51;
Orchesterfantasie, op. 51. Partitur. Berlin, Bote & Bock [c1957]
miniature score (119 p.) 23 cm.
Duration: about 20 min.
1. Orchestral music—Scores.
M1073.B57 op. 51 M 57–1432

Blacher, Boris, 1903– Der Prozess
see Einem, Gottfried von, 1918– Der Prozess. Piano-vocal score. German.

Blacher, Boris, 1903–
[Studie im Pianissimo, orchestra; *Phonodisc*.
Studie in [sic] Pianissimo, op. 45. Louisville, Ky., Louisville Philharmonic Society [1955], LOU-545-7.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955: no. 7.)
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert S., 1904– (Series)
R 55-409 rev

Blacher, Boris, 1903–
[Träume vom Tod und vom Leben. Piano-vocal score. German]
Träume vom Tod und vom Leben; Kantate, nach einer Dichtung von Hans Arp. Für Tenorsolo, Chor und Orchester. Op. 49. Klavierauszug. Berlin, E. Bote & G. Bock [*1956]
36 p. 31 cm.
Acc. arr. for piano.
Duration: 35 min.
1. Cantatas, Secular—Vocal scores with piano. I. Title.
M1533.B63T7 M 57-1221

Blacher, Boris, 1903–
see Liederheft für Margot und H. H. S.

Blachut, Beno
see Dvořák, Antonin, 1841–1904. Stabat Mater. (Phonodisc)

Smetana, Bedřich, 1824–1884. Dalibor. Czech. (Phonodisc)

Smetana, Bedřich, 1824–1884. Hubička. Czech. (Phonodisc)

Black, Arnold
see Händel, Georg Friedrich, 1685–1759. Trio-sonata, flute, violin & continuo, op. 2, no. 5, F major. (Phonodisc)

Black, Frank J., 1894– The white cliffs of Dover
see Miller, Alice (Duer) 1874–1942. The white cliffs of Dover. (Phonodisc)

Black, Frank J., 1894–
see Kipling favorites. (Phonodisc)

The Black Caribs of Honduras. [*Phonodisc*] Folkways Records P 455. [1952.]
2 s. 12 in. 33⅓ rpm. (Ethnic folkways library)
Sung in Black Carib by female and male singers, in part with percussion and guitar acc.
Recorded in Honduras by Willard Pictures.
Microgroove.
Issued in slipcase with program notes by Doris Stone ([5] p. laid in)
Contents.—Ahorohani (working song) women singing.—Abaimahani song (The little drunks of Masca) women singing.—Afedhani song.—Abaimahani song (prostrate in hospital)—Abaimahani song, men and women singing.—Corrapatia, drums.—Parrandatinu (serenade) vocal with guitar.—Jaaguna song, woman singing.—Si'un beit (stand-by dance)—Punta.—Parrandatinu (serenade)
1. Folk music—Honduras. (Series)
R 53-160

Black-ey'd Susan. [London? 17--]
see under **Leveridge, Richard, 1670?-1758.**
M1621.L M 54-71

Blackmar, Armand Edward, 1826–1888.
Our Brutus. Words from the La Crosse democrat. Music by E. B. Armand [pseud.] New Orleans, [*1868]
5 p. port. 36 cm.
Photocopy (negative) made in 1952 by the Library of Congress.
For voice and piano.
The words of the song were written by Colonel A. W. Terrell, of Texas, and were originally published in the Galveston news.
1. Booth, John Wilkes, 1838–1865—Songs and music. I. Title.
M1659.5.B74B 52-57847

Blackmar, Armand Edward, 1826–1888, arr.
see Rouget de Lisle, Claude Joseph, 1760–1836. La Marseillaise; arr.

Blackmur, Richard P 1904–
Richard Blackmur reading his own poems. Three poems from a text, Isaiah LXI: 1–3. [*Phonodisc*] Library of Congress, Recording Laboratory album P8 (record P36) [1951]
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at the Library of Congress, 1948.
Bio-bibliographical notes and texts (leaflet) inserted in album.
Contents.—Beauty for ashes.—The oil of joy for mourning.—A garment of praise for the spirit of heaviness.
I. Title. II. Title: Three poems from a text, Isaiah LXI: 1-3. (Series)
R 55-605

Blackton, Jay
see Herbert, Victor, 1859–1924. Mlle. Modiste. Selections. (Phonodisc)

Herbert, Victor, 1859–1924. Naughty Marietta. Selections. (Phonodisc)

Herbert, Victor, 1859–1924. The red mill. Selections. (Phonodisc)

New faces of 1956. (Phonodisc)
Rodgers, Richard, 1902– Oklahoma. Selections. (Phonodisc)

Schwartz, Arthur, 1900– By the beautiful sea. Selections. (Phonodisc)

Blaeserkvintetten af 1932
see Holmboe, Vagn, 1909– Notturno, op. 19. (Phonodisc)

Weis, Flemming, 1898– Serenade uden reelle hensigter. (Phonodisc)

Blaffard, Amilcare
see Cimarosa, Domenico, 1749–1801. Il matrimonio segreto. Selections. (Phonodisc)

Blair, Henry
see Livingston, Alan. Rusty in Orchestraville. (Phonodisc)

Livingston, Alan. Sparky's magic piano. (Phonodisc)

Blake, William, 1757–1827
see Thomson, Virgil, 1896– Songs from William Blake.

Weber, Ben, 1916– Symphony on poems of William Blake, voice & orchestra, op. 33. (Phonodisc)

Blamphin, Charles.
Little Maggie May. [Words by G. W. Moore] For voice and piano. New York, B. W. Hitchcock, *1869.
[3] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 14)
With added chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1621.B M 54-127

Blamphin, Charles.
Meet me in the lane, love. New York, B. W. Hitchcock, *1869.
[3] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 60)
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.B M 54-223

Blamphin, Charles.
Oh, would I were a bird. For voice and piano. New York, B. W. Hitchcock, *1869.
[3] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 73)
1. Songs (Medium voice) with piano. I. Title.
M1621.B M 54-158

Blanc, Adolphe, 1828–1885.
[Quintet, strings, no. 7, op. 50, E major]
7[me] [i. e. Septième] quintette pour deux violons, alto, violoncello et contrebasse ou 2[me] violoncelle. Op. 50. Paris, S. Richault [186-] Pl. no. 8350. R.
parts. 32 cm.
Includes 2d violoncello part.
1. String quintets (2 violins, viola, violoncello, double bass)
M592.B634 op. 50 M 57-2077

Blanc, Geo Henri. Le chant des noces
see Hemmerling, Carlo. Le chant des noces. Piano-vocal score. French.

Blanc, Geo Henri. La fête des vignerons (1955)
see Hemmerling, Carlo. La fete des vignerons (1955) Piano-vocal score. French.

Blanc, Giuseppe.
[Adesso viene il bello; arr.]
Adesso viene il bello; canzonetta di primavera. Parole di V. E. Bravetta. Partitura per banda con parti staccate. Milano, Carisch [*1941]
score (12 p.) and parts. 35 cm.
For band; originally for voice and piano.
Words printed as text on verso of t. p. of score.
1. Band music, Arranged—Scores and parts. I. Title.
M1258.B58A2 M 53-1151

Blanc, Mary Jane Euphemie, 1915–
Mass in honor of the Most Holy Name of Jesus
see her
Missa pro pace.

Blanc, Mary Jane Euphemie, 1915–
[Missa pro pace]
Mass in honor of the Most Holy Name of Jesus. Missa pro pace. 4-part chorus. [n. p.] *1952.
score (54 l.) 31 cm.
Caption title.
With organ acc.
1. Masses—Vocal scores with organ. I. Title. II. Title: Missa pro pace.
M2013.B6P3 M 57-54

Bland, James, A., 1854–1911. Carry me back to Old Virginny; arr.
see Power, James. Dearest Mae; arr.

Blankenburg, Quirinus van, *b.* 1654.
Livre de clavecin et d'orgues pour les pseaumes et cantiques de l'eglise reformee, avec les memes notes, que l'assemblée chante actuellement, reduits en voix coulantes, borné en stile & hauteur, pourvu d'agremens & enrichi par l'art. Cette 2 ed. etant aug. par une instruction pour les pseaumes, les regles pour la composition de leurs basses, alphabet des aveugles &c. revu & corrigé des fautes d'impression. 's Gravenhage, L. Berkoske, 1745.
4, [7] p., music (282 p.) 45. 0. p. port. 25 cm.
French and Dutch.
No copy of the 1st ed. has survived; 2d ed. published 1732 under title: Clavecimbel en orgel-boek der gereformeerde psalmen en kerkzangen.
The music, for harpsichord or organ, consists of hymn accompaniments.
1. Hymns—Accompaniment. 2. Reformed Church—Hymns. I. Title.
M14.B55C62 M 56-1597

Blankenburg, Walter, ed.
see Schütz, Heinrich, 1585–1672. Psalmen Davids (1628).

Blankenheim, Toni
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Bastien und Bastienne. German. (Phonodisc)

Blareau, Richard
see Khachaturian, Aram Il'ich, 1904– Masquerade. Suite. (Phonodisc)

Blasco, Ricardo
see "El Pili" flamenco. (Phonodisc)

Blasius, Matthieu Frédéric, 1758–1829.
[Duos, violins, op. 4]
Six duo [sic] pour deux violons, œuvre 4. Paris, Boüin [17--]
parts. 33 cm.
1. Violin music (2 violins)—To 1800.
M287.B M 57-2081

Blau, Édouard, 1836–1906. Rédemption
see Franck, César Auguste, 1822–1890. Rédemption. French.

Franck, César Auguste, 1822–1890. Rédemption. Piano-vocal score. French.

Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, ed.
see Dalayrac, Nicolas, 1753–1809. Operas. Selections; arr.

Blech, Harry
see Bach, Johann Sebastian, 1685–1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 453, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 219, A major. (Phonodisc)

Blessinger, Karl, 1888– ed.
see Berlioz, Hector, 1803–1869. Songs. Selections.

Bletcher, Billy
see Hannan, Walter. Bozo at the circus. (Phonodisc)

Livingston, Alan. Rusty in Orchestraville. (Phonodisc)

Blewitt, Jonathan, 1782–1853.
[Poor little love]
Poor little love; or, Cupid's waltz, a ballad. Written by D. A. O'Meara. Composed by J. Blewitt. London, Clementi, Collard & Collard [182–?]
5 p. 35 cm.
No. 7 in a vol. with binder's title: Songs. [London, ca. 1800-30]
1. Songs (Medium voice) with piano. I. Title.
M1619.S684 no. 7 M 55–1951

Bleyle, Karl, 1880–
[Nietzsche-Lieder]
Nietzsche-Lieder; Gedichte von Friedrich Nietzsche. Für eine Singstimme und Klavier. Op. 26. Leipzig, New York. Breitkopf & Härtel [1916]
28 p. 31 cm. (Edition Breitkopf, Nr. 4894)
CONTENTS.—Dem unbekannten Gott.—Erinnerung.—Schweifen, o Schweifen.—Venedig.—Die Sonne sinkt.—Junge Fischerin.—Mailied.
1. Songs (Medium voice) with piano. I. Nietzsche, Friedrich Wilhelm, 1844-1900. II. Title.
M1619.3.N5B5 M 53–757

The Blind troubadour of Oaxaca, the romantic voice of Alonzo Cruz. [*Phonodisc.* Stamford, Conn., Cook Laboratories, 1956] Cook 5019.
2 s. 12 in. 33⅓ rpm. microgroove. (Road recordings)
Alonzo Cruz, tenor, with guitar.
Recorded in Oaxaca, Mexico, by John Goldston.
English paraphrases of the Spanish texts on slipcase.
1. Songs, Mexican. 2. Songs (High voice) with guitar. I. Cruz, Alonzo.
R 56–707

Bliss, *Sir* Arthur, 1891–
[Concerto, violin]
Concerto for violin and orchestra. London, Novello [1956]
miniature score (131 p.) 23 cm.
"The cut at one bar before 30-40 in the second movement has been authorised by the composer."
Duration: without cut, about 30 min.; with cut, about 37 min.
1. Concertos (Violin)—Scores.
Full name: Sir Arthur Edward Drummond Bliss.
M1012.B66C6 1956a M 57–9

Bliss, *Sir* Arthur, 1891–
Elegiac sonnet for tenor, string quartet, and piano. Words by C. Day Lewis. London, Novello [1955]
score (14 p.) 28 cm.
1. Songs (High voice) with instr. ensemble. I. Title.
M1613.3.B65E4 M 57–904

Bliss, Arthur, 1891–
[The enchantress; arr.]
The enchantress; scena for contralto and orchestra. Words adapted from the second Idyll of Theocritus by Henry Reed. London, Novello [1952]
26 p. 31 cm.
For contralto and piano.
Duration: about 17 min.
1. Songs (Low voice) with orchestra—Vocal scores with piano. I. Title.
Full name: Arthur Edward Drummond Bliss.
M1614.B63E5 M 54–2071

Bliss, *Sir* Arthur, 1891–
[Interludes]
Two interludes, for the pianoforte. London, J. & W. Chester [1923]
10 p. 31 cm.
1. Piano music. I. Title.
Full name: Sir Arthur Edward Drummond Bliss.
M25.B M 56–658
——— Copy 2.
Composer's holograph dedication, in pencil, on t. p.: To Mrs. Elizabeth Sprague Coolidge with the friendliest greetings from Arthur Bliss. M1.29e.B64

Bliss, Sir Arthur, 1891– MSS. see Bliss, Sir Arthur, 1891– Quintet, oboe & strings (1926).

Bliss, *Sir* Arthur, 1891–
Music, for oboe & four strings
see his
Quintet, oboe & strings.

Bliss, *Sir* Arthur, 1891–
Processional, for full orchestra and organ. London, Novello [1954]
miniature score (28 p.) 23 cm.
Duration: about 8 min.
"Specially composed for performance in Westminster Abbey on the occasion of the coronation of Her Majesty Queen Elizabeth II. June 2nd 1953."
1. Organ with orchestra—Scores. I. Title.
Full name: Sir Arthur Edward Drummond Bliss.
M1005.B55P7 1954a M 56–1812

Bliss, *Sir* Arthur, 1891–
Quartet, for two violins, viola, and violoncello, op. 4
see his
Quartet, strings (1915)

Bliss, *Sir* Arthur, 1891–
[Quartet, strings (1915)]
Quartet, for two violins, viola, and violoncello, op. 4. London, Stainer & Bell; sole agents for U. S. A.: J. Fischer & Bro. [1915]
parts. 36 cm.
1. String quartets—Parts.
Full name: Sir Arthur Edward Drummond Bliss.
M452.B649 op. 4 M 55–825

Bliss, *Sir* Arthur, 1891–
[Quartet, strings (1941)]
Quartet. 1941.
score (12, 8, 8, 16 p.) 35 cm. holograph.
In ink.
At end: Arthur Bliss. Feb. 1941.
The 1st 3 movements are the revised version, the revisions mounted over the earlier form.
The complete work, the 1st 3 movements revised, as first performed by the Pro Arte String Quartet, University of Calif., Berkeley, Apr. 9, 1941.
Published London, Novello, 1942.
Gift of Elizabeth Sprague Coolidge, Mar. 20, 1941.
——— ——— Photocopy (negative)
score (11, 8, 3, 15 p.) 35 cm.
M1.29e.B64
——— ——— [Parts. 1941]
4 parts. 35 cm. MS.
Photocopy (negative) of copyist's MS.
Photocopy (positive) of the 1st violin part, 3d movement, laid in 1st violin part.
M1.29e.B64
——— ——— [Score. 1941]
11, 8, 5 p. 35 cm. holograph.
Photocopy negative of the original (before revision) of the 1st 3 movements, as first performed by the Coolidge Quartet, New York, Jan. 13, 1941.
M1.29e.B64
1. String quartets—Scores. 2. String quartets—Parts.
Full name: Sir Arthur Edward Drummond Bliss.
M1.29e.B64 M 56–607

Bliss, *Sir* Arthur, 1891–
[Quartet, strings (1941)]
String quartet. Score. London, Novello [1942]
52 p. 26 cm.
"This quartet was written for Mrs. Elizabeth Sprague Coolidge and first performed at the University of California, Berkeley, on the 9th April, 1941, by the Pro Arte String Quartet."
Duration: about 32 min.
1. String quartets—Scores.
Full name: Sir Arthur Edward Drummond Bliss.
M452.B649Q3 M 55–550

Bliss, *Sir* Arthur, 1891–
[Quartet, strings, (1950)]
2nd [i. e. Fourth] string quartet. London, Novello [195–]
score (56 p.) 27 cm.
Facsim. of composer's holograph.
——— ——— [Parts. London; Novello [1952]
parts. 31 cm.
M452.B649Q34 Parts
1. String quartets—Scores. 2. String quartets—Parts. 3. Bliss, Sir Arthur, 1891– —Manuscripts—Facsimiles.
Full name: Sir Arthur Edward Drummond Bliss.
M452.B649Q34 51–17313 rev

Bliss, *Sir* Arthur, 1891–
[Quartet, strings (1950); *Phonodisc.*
String quartet, no. 2, in F minor. London LPS. 299. [1950]
2 s. 10 in. 33⅓ rpm. microgroove.
Griller String Quartet.
Analytical notes by the composer on slipcase.
1. String quartets. I. Griller String Quartet.
Full name: Sir Arthur Edward Drummond Bliss.
California. Univ. Libr. R A 55–180

Bliss, *Sir* Arthur, 1891–
[Quintet, oboe & strings (1926)]
Music, for oboe & four strings. [1926]
score (27, 1.) 37 cm. holograph.
In pencil, with red rehearsal numbers.
Dedication "To Elizabeth Sprague Coolidge, true friend to all music, young as well as old. London 1927" (leaf) inserted.
For oboe, 2 violins, viola, and violoncello.
Published London, Oxford University Press, 1927.
Gift of Mrs. Coolidge, Nov. 10, 1927.
1. Quintets (Oboe, 2 violins, viola, violoncello) I. Bliss, Sir Arthur, 1891– M88. II. Title.
Full name: Sir Arthur Edward Drummond Bliss.
M1.29c.B64 M 55–1292

Bliss, *Sir* Arthur, 1891–
String quartet
see his
Quartet, strings.

Bliss, *Sir* Arthur, 1891–
String quartet, no. 2, in F minor
see his
Quartet, strings (1950)

Bliss, Helena
see Kern, Jerome, 1885–1945. Show boat. Selections. (Phonodisc)

Porter, Cole, 1891– Kiss me, Kate. Selections. (Phonodisc)

Bliss, Paul, 1872–1933.
On the Nile; a cantata for soprano, alto and bass (or baritone) without solos. Text and music by Paul Bliss. Cincinnati, Willis Music Co. [1925]
score (51, [1] p.) 27 cm.
With piano acc.
May be performed as a children's operetta. "Suggestions for dramatising, by Marian E. Shaw": p. [52]
Duration: about 30 min.
1. Cantatas, Secular—Vocal scores with piano. I. Title.
Full name: Philip Paul Bliss.
M1533.B647O5 M 56–986

Bliss, Paul, 1872–1933.
[The saucy Hollandaise. Piano-vocal score. English]
The saucy Hollandaise; an operetta in two acts. Book, lyrics, and music by Paul Bliss. Vocal score and libretto complete. Chicago, R. A. Hoffman Co. [1930]
88 p. 25 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Title.
Full name: Philip Paul Bliss.
M1503.B647S4 1930 M 56–1111

Bliss, Paul, 1872–1933.
Three springs; cantata for three-part chorus of women's voices with soprano, mezzo soprano, and alto solos. Text and music by Paul Bliss. Cincinnati, Willis Music Co. [1911]
score (62 p.) iv p. 27 cm.
With piano acc.
May be performed as an operetta. "Directions for staging," by Marion E. Flanders: iv p. at end.
1. Cantatas, Secular (Women's voices)—Vocal scores with piano. I. Title.
Full name: Philip Paul Bliss.
M1544.B64T4 M 56–1123

Bliss, Philip Paul
see **Bliss, Paul, 1872–1933.**

Blitzstein, Marc, 1905–
[Regina. Piano-vocal score. English]
Regina; an opera, based on The little foxes by Lillian Hellman. Text and music by Marc Blitzstein. New York, Chappell [1954]
251 p. 31 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.B647R4 1954 M 54–1743

Blitzstein, Marc, 1905– see Weill, Kurt, 1900–1950. Die Dreigroschenoper. English. (Phonodisc)

Bliven, Bruce. The story of D-day, June 6, 1944 see Bell, Elise. D-day: Invasion of Europe. (Phonodisc)

Bloch, Ernest, 1880–
[Works, piano. Selections; *Phonodisc.*
The piano music of Ernest Bloch. M-G-M Records M-G-M E3445. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Maro Ajemian, piano.
Program notes by Edward Cole on slipcase.
CONTENTS.—Enfantines.—Poems of the sea.—Sketches in sepia.
1. Piano music. 2. Suites (Piano) I. Ajemian, Maro.
R 57–178

Bloch, Ernest, 1880–
[Baal Shem; *Phonodisc.*
Baal Shem; three pictures of Chassidic life. Columbia ML 4679.
1 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
Joseph Szigeti, violin; Andor Farkas, piano.
Microgroove.
Program note on back of slipcase.
CONTENTS.—Vidui (Contrition)—Nigun (Improvisation)—Simchas Torah (Rejoicing)
With the composer's Concerto, violin.
1. Suites (Violin and piano) 2. Music, Jewish. I. Szigeti, Joseph, 1892– II. Farkas, Andor. III. Title.
R 53–419

Bloch, Ernest, 1880–
[Baal Shem; arr.]
Baal Shem; three pictures of Chassidic life. For violin solo and orchestra. Orchestral score. New York, C. Fischer [1940] Pl. no. N265.
82 p. 31 cm.
Originally with piano acc.
CONTENTS.—Vidui (Contrition)—Nigun (Improvisation)—Simchas Torah (Rejoicing)
1. Violin with orchestra, Arranged—Scores. I. Title.
M1012.B668B2 1940 44–12494 rev*

Bloch, Ernest, 1880–
[Concerto grosso, piano & string orchestra; *Phonodisc.*
Concerto grosso for string orchestra with piano obbligato. Capitol S–8212.
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Harry Franklin, piano; Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Recorded at the First Pittsburgh International Contemporary Festival, Nov. 1952.
Microgroove.
Program notes on back of slipcase.
CONTENTS.—Prelude.—Dirge, pastorale, and rustic dance.—Fugue.
With: Schuman, W. H. Symphony, string orchestra.
1. Piano with string orchestra. I. Franklin, Harry. II. Pittsburgh Symphony Orchestra. III. Steinberg, William, 1899–
R 53–319

Bloch, Ernest, 1880–
[Concerto grosso, piano & string orchestra; *Phonodisc*.
Concerto grosso, for string orchestra, with piano obbligato. American Society of Composers, Authors and Publishers CB 153. [1952]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
String Sinfonia of the Pittsburgh Symphony; Harry Franklin, piano; William Steinberg, conductor.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Schuman, W. H. Symphony, string orchestra.
1. Piano with string orchestra. I. Pittsburgh. International Contemporary Music Festival, 1952. II. Pittsburgh Symphony Orchestra. III. Franklin, Harry. IV. Steinberg, William, 1899–
R A 55–74
California. Univ. Libr.

Bloch, Ernest, 1880–
[Concerto grosso, string quartet & string orchestra; *Phonodisc*.
Concerto grosso no. 2, for string quartet and string orchestra. M-G-M Records E–3422. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Guilet String Quartet; M-G-M String Orchestra; Izler Solomon, conductor.
Program notes by Edward Cole on slipcase.
With: Richter, Marga. Lament. — Anthell, George. Serenade, string orchestra.
1. Concerti grossi. I. Guilet String Quartet. II. Metro-Goldwyn-Mayer, Studio Orchestra. III. Solomon, Izler.
R 56–641

Bloch, Ernest, 1880–
[Concerto, violin;
Concerto for violin and orchestra. [London; Hawkes; New York City, Boosey, Hawkes, Belwin ;1938,
miniature score (154 p.) 28 cm.
"This score is a (reduced) facsimile of the original manuscript."
Duration 34 min., 30 sec.
1. Concertos (Violin)—Scores.
M1012.B668C6 1938a 44–22575 rev*

Bloch, Ernest, 1880–
[Concerto, violin; *Phonodisc*.
Concerto for violin and orchestra. Columbia ML 4679.
1⅓ s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
Joseph Szigeti, violin; Orchestre de la Société des Concerts du Conservatoire, Paris; Charles Munch, conductor.
Microgroove.
Program notes on back of slipcase.
With the composer's Baal Shem.
1. Concertos (Violin) I. Szigeti, Joseph, 1892– II. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. III. Munch, Charles, 1891–
R 53–415

Bloch, Ernest, 1880–
[Concerto, violin; arr.;
Concerto for violin and orchestra. Reduction for violin and pianoforte by the composer. London, Boosey & Hawkes; New York City, Boosey, Hawkes, Belwin ;1938,
score (51 p.) and part. 33 cm.
Duration 34 min., 30 sec.
1. Concertos (Violin)—Solo with piano.
M1013.B648C6 46–30031 rev*

Bloch, Ernest, 1880–
[Episodes; *Phonodisc*.
Four episodes for small orchestra. Limited ed. Concert Hall CHF–4.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–4)
Radio Zurich Symphony Orchestra; Thomas Scherman, conductor.
Microgroove.
Program note on back of slipcase.
CONTENTS.—Humoresque macabre.—Obsession.—Calm.—Chinese.
With: Copland, Aaron. Concerto, piano (1926)
1. Chamber-orchestra music. I. Schweizerischer Rundspruchdienst. Studio Zürich. Radio-Orchester. II. Scherman, Thomas. III. Title: Episodes. (Series)
R 53–84

Bloch, Ernest, 1880–
Jewish pieces, viola & piano
see his
Pièces hébraïques, viola & piano.

Bloch, Ernest, 1880–
[Macbeth. Piano-vocal score. English;
Macbeth; lyric drama in seven scenes (a prologue and three acts) Libretto by Edmond Fleg after Shakespeare. English version by Alex Cohen & Ernest Bloch. Vocal score. Milano, Edizioni Suvini Zerboni ;1951,
348 p. port. 32 cm.
1. Operas—Vocal scores with piano. I. Fleg, Edmond, 1874– Macbeth. II. Title.
M1503.B649M33 1951 M 53–1484

Bloch, Ernest, 1880–
[Macbeth. Piano-vocal score. French & Italian;
Macbeth; drame lyrique en sept tableaux (un prologue et trois actes) Poème de Edmond Fleg d'après Shakespeare; version italienne de Mary Tibaldi Chiesa. Partition piano et chant. Paris, Éditions musicales Polyphon ;1939,
306 p. port. 32 cm.
1. Operas—Vocal scores with piano. I. Fleg, Edmond, 1874– Macbeth. II. Title.
M1503.B649M32 42–887 rev*

Bloch, Ernest, 1880– MSS.
see Bloch, Ernest, 1880– Suite, viola & piano.

Bloch, Ernest, 1880–
The piano music of Ernest Bloch
see his
Works, piano. Selections.

Bloch, Ernest, 1880– Pièces hébraïques, viola & piano
see Bloch, Ernest, 1880– Suite, viola & piano. (Phonodisc)

Bloch, Ernest, 1880–
[Pièces hébraïques, viola & piano. Selections;
Suite hébraïque; for viola, or violin, and piano. New York, G. Schirmer ;1953,
score (15 p.) and parts. 31 cm.
Alternative part for violin included.
CONTENTS.—Rapsodie.—Processional.—Affirmation.
1. Suites (Viola and piano) I. Title.
M1015.B65S83 M 54–1605 rev

Bloch, Ernest, 1880–
[Pièces, string quartet;
Deux pièces, pour quatuor à cordes. London, Williams ;1952,
miniature score (15 p.) 23 cm. and parts. 31 cm. (Williams' miniature scores, no. 7)
Duration: 7 min., 30 sec.
1. String quartets—Scores and parts.
M452.B6493P5 1952a 52–67408

Bloch, Ernest, 1880–
[Poème mystique; *Phonodisc*.
Poème mystique. RCA Victor LM 2089. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; Brooks Smith, piano.
Program notes by George Jellinek on slipcase.
With: Grieg, E. H. Sonata, violin & piano, no. 2, op. 13, G major.
1. Sonatas (Violin and piano) I. Heifetz, Jascha, 1901– II. Smith, Brooks. III. Title.
R 57–854

Bloch, Ernest, 1880–
[Poèmes juifs; *Phonodisc*.
Trois poèmes juifs. American Recording Society ARS–24. [1953]
1 s. 12 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra; Walter Hendl, conductor.
Microgroove.
Program notes, in part by the composer, on slipcase.
CONTENTS.—Danse.—Rite.—Cortège funèbre.
With: Herbert, Victor. Concerto, violoncello, no. 2, op. 30, no. 2, E minor.
1. Symphonic poems. I. American Recording Society Orchestra. II. Hendl, Walter, 1917– III. Title: Poèmes juifs. (Series)
R 53–767

Bloch, Ernest, 1880–
[Quartets, strings, no. 1–4. *Phonodisc*.
Four string quartets. London LLA 23 (LL. 1125–1127) [1955]
6 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Griller String Quartet.
Manual sequence.
Program notes, in part by Dyneley Hussey, and in part by Ernest Chapman, on container.
CONTENTS.—No. 1, B minor.—No. 2.—No. 3.—No. 4.
1. String quartets. I. Griller String Quartet.
R A 56–265
California. Univ. Libr.

Bloch, Ernest, 1880–
[Quartet, strings, no. 1, B minor;
Quatuor à cordes. New York, G. Schirmer ;1919, Pl. no. 28031.
score (85 p.) 26 cm. (G. Schirmer's edition of study scores of orchestral works & chamber music, no. 1)
1. String quartets—Scores.
M452.B6493 no. 1 1919a 45–33880 rev*

Bloch, Ernest, 1880–
[Quartet, strings, no. 2;
Quatuor à cordes, no. 2. London, New York, Boosey & Hawkes ;1947,
miniature score (72 p.) 19 cm. (Hawkes pocket scores)
Duration: 33 min.
1. String quartets—Scores.
M452.B6493 no. 2 1947a M 53–1848

Bloch, Ernest, 1880–
[Quartet, strings, no. 2; *Phonodisc*.
String quartet no. 2 ;1945, Vanguard VRS–437. ;1953,
2 s. 12 in. 33⅓ rpm.
Musical Arts Quartet.
Microgroove.
Program notes by Sidney Finkelstein on slipcase.
1. String quartets. I. Musical Arts Quartet.
R 54–116

Bloch, Ernest, 1880–
[Quartet, strings, no. 3; *Phonodisc*.
String quartet, no. 3. London LS 840. [1954]
2 s. 10 in. 33⅓ rpm. microgroove.
Griller String Quartet.
Program notes by H. C. Stevens on slipcase.
1. String quartets. I. Griller String Quartet.
R A 55–244
California. Univ. Libr.

Bloch, Ernest, 1880–
[Quartet, strings, no. 4;
String quartet, no. 4. New York, G. Schirmer ;1956,
parts. 31 cm.
Cover title.
1. String quartets—Parts.
M452.B6493 no. 4 p M 57–929

Bloch, Ernest, 1880– Quatuor à cordes
see his Quartet, strings.

Bloch, Ernest, 1880–
[Quintet, piano & strings; *Phonodisc*.
Quintet for piano and strings. M-G-M Records E 3239. ;1955,
2 s. 12 in. 33⅓ rpm. microgroove.
Johana Harris, piano; Walden String Quartet.
Program notes on slipcase.
1. Piano quintets. I. Harris, Johana Beulah (Duffey) II. Walden String Quartet.
R 55–759

Bloch, Ernest, 1880–
[Schelomo; *Phonodisc*.
Schelomo; Hebrew rhapsody for cello and orchestra. Capitol P–18012. ;1956,
1 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
André Navarra, violoncello; London Symphony Orchestra; Richard Austin, conductor.
Program notes on slipcase.
With: Chaikovskiĭ, P. I. Variations on a rococo theme, violoncello & orchestra.
1. Violoncello with orchestra. I. Navarra, André. II. London Symphony Orchestra. III. Austin, Richard, 1908– IV. Title.
R 56–371

Bloch, Ernest, 1880–
[Schelomo; *Phonodisc*.
Schelomo; Hebrew rhapsody ;for 'cello and orchestra, Epic LC 3072. ;1957,
1 s. 12 in. 33⅓ rpm. microgroove.
Tibor de Machula, violoncello; Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Program notes by Eugene Bruck on slipcase.
With: Lalo, E. V. A. Concerto, violoncello, D minor.
1. Violoncello with orchestra. I. Machula, Tibor de. II. Vereeniging "Het Residentie-Orkest," The Hague. III. Otterloo, Willem van. IV. Title.
R 57–523

Bloch, Ernest, 1880–
[Sinfonia breve;
Sinfonia breve, for orchestra. 1952.
score (76 p.) 35 cm. holograph.
In ink.
Composer: Commissioned ;1953, by the Serge Koussevitzky Music Foundation in the Library of Congress. Dedicated to the memory of Serge and Natalie Koussevitzky. Ernest Bloch. Original MS. score. Composed in Agate Beach, Oregon, Aug. 8 to December 3, 1952. At end: Ernest Bloch. Agate Beach, Oregon, Dec. 3, 1952.
First performed Apr. 11, 1953 by the B. B. C. Orchestra, London, Sir Malcolm Sargent conducting. First American performance Nov. 20, 1953 by the Cleveland Orchestra, George Szell conducting.
Duration: 18 min.
1. Symphonies—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation. II. Title.
ML30.5c.B6 M 56–903

Bloch, Ernest, 1880–
[Sinfonia breve, orchestra;
Sinfonia breve. New York, G. Schirmer ;1955,
miniature score (82 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works & chamber music, no. 73)
Commissioned ;1953, by the Serge Koussevitzky Music Foundation in the Library of Congress.
1. Symphonies—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
M1001.B656S5 1955a M 57–821

Bloch, Ernest, 1880–
[Sonata, violin & piano; *Phonodisc*.
Sonata, for violin and piano. Limited ed. Concert Hall release H–18. ;1954,
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 8, release H–18)
Louis Kaufman, violin; Pina Pozzi, piano.
Microgroove.
Program notes by James Lyons on slipcase.
With: Milhaud, Darius. Sonatina, clarinet & piano; Bernstein, Leonard. Sonata, clarinet & piano.
1. Sonatas (Violin and piano) I. Kaufman, Louis. II. Pozzi, Pina. (Series)
R 54–932

Bloch, Ernest, 1880–
[Sonata, violin & piano; *Phonodisc*.
Sonata. RCA Victor LM 1861. [1954]
1 s. 12 in. 33⅓ rpm.
Jascha Heifetz, violin; Emanuel Bay, piano.
Recorded in Hollywood, Calif.
Microgroove.
Program notes by Alfred Frankenstein on slipcase.
With: Händel, G. F. Sonata, violin & continuo, op. 1, no. 15, E major; Schubert, F. P. Sonatina, violin & piano, D. 408, G. minor.
1. Sonatas (Violin and piano) I. Heifetz, Jascha, 1901– II. Bay, Emanuel.
R 54–890

Bloch, Ernest, 1880–
Sonata, violin & piano, no. 2
see his
Poème mystique.

Bloch, Ernest, 1880–
String quartet
see his
Quartet, strings.

Bloch, Ernest, 1880–
Suite hébraïque
see his
Pièces hébraïques, viola & piano.

Bloch, Ernest, 1880–
[Suite, viola & piano]
Suite, for viola and piano (or orchestra) Piano and viola. 1919.
score (26, 14, 6, 27 p.) in slipcase. 34 cm. holograph.
In ink, with rehearsal numbers in red pencil.
On t. p.: Sapientia, meditatio non mortis, sed vitae. To Mrs. F. (i. e. E.) S. Coolidge. At end: New York février-mai 1919. Ernest Bloch.
First performance (chamber music prize award) at the Second Berkshire Festival of Chamber Music, Sept. 27, 1919.
Published New York, G. Schirmer, 1920.
Gift of Elizabeth Sprague Coolidge, Jan. 4, 1924.
With the composer's sketches of the same work.
1. Suites (Viola and piano) I. Bloch, Ernest, 1880-1933.
M1.29c.B67 M 55–1294

Bloch, Ernest, 1880–
[Suite, viola & piano]
Suite, pour viola et piano. Premières esquisses. [191-?-1919]
score (35, 1.) 34 cm. holograph.
Sketches, in pencil.
In slipcase with the composer's final ink version.
On t. p.: To Mrs. F. (i. e. E.) S. Coolidge. Note—Les deux premières mesures de la 1re partie se retrouvent dans une esquisse datant de quelques années—la page, au revers de la couverture du Scherzo est ancienne aussi—mais esquissée à New-York (1917 ou 1918) Le reste a été entièrement écrit à New York, 1919. J'ai commencé à y travailler en février—l'influenza m'a interrompu, durant tout le mois de mars. J'ai repris en avril et terminé en mai. On leaf [34]: avril-mai 1919.
Gift of Elizabeth Sprague Coolidge, Jan. 4, 1924.
1. Suites (Viola and piano)
ML29c.B67 M 56–606

Bloch, Ernest, 1880–
[Suite, viola & piano]
Suite, for viola and piano or orchestra. Viola and piano.
New York, G. Schirmer [*1920]
score (65 p.) and part. 30 cm.
1. Suites (Viola and piano)
M226.B M 55–549

Bloch, Ernest, 1880–
[Suite, viola & piano. *Phonodisc.*
Suite for viola and piano. Suite hébraïque. Capitol P–8355. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
William Primrose, viola; David Stimer, piano.
Program notes on slipcase.
1. Suites (Viola and piano) I. Bloch, Ernest, 1880- Pièces hébraïques, viola & piano. II. Primrose, William, 1904- III. Stimer, David. IV. Title: Suite hébraïque.
R 57–869

Bloch, Ernest, 1880–
[Suite, viola & piano; arr.]
Suite, for viola and piano or orchestra. Orchestral score. New York, G. Schirmer [*1920]
174 p. 35 cm.
1. Suites (Viola with orchestra), Arranged—Scores.
M1014.B65S8 M 55–573

Bloch, Suzanne, 1907–
see Music in Shakespeare's time. (Phonodisc)

Bloch, Waldemar.
[Orpheus. Piano-vocal score. German]
Orpheus; szenische Kantate für einen Sprecher, Alt- und Tenor-Solo, Chor und Orchester, 1955. Text vom Komponisten. Klavierauszug. Wien, Doblinger [1956]
72 p. 31 cm.
1. Cantatas, Secular—Vocal scores with piano. I. Title.
M1533.3.B56O7 M 56–1830

Bloch, Waldemar.
[Orpheus. Piano-vocal score. German]
Orpheus; szenische Kantate für einen Sprecher, Alt- und Tenor-Solo, Chor und Orchester (1955) Text vom Komponisten. Klavierauszug. Wien, L. Doblinger [1956]
72 p. 31 cm.
1. Cantatas, Secular—Vocal scores with piano. I. Title.
M1533.B652O7 1956 M 57–219

Blockley, John.
List! to the convent bells; notturno for one or two voices. Baltimore Published and sold by Boswell. [18—], Pl. no. 31.
3 p. 34 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55–1372

Blockley, John.
Love not. [Written] by Mrs. Norton. [Composed for the piano forte by Blockley. Price 61½ cents. E. Ferrett & Co. No. 68 South Fourth Street, Philadelphia. No. 237 Broadway, New York. Barrett & Jones, printers. 1845.
[3] p. 34 cm.
No. 7 in a vol. with title: Piano music. 1858.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13P no. 7 M 54–525

Blodek, Vilém, 1834–1874.
[Concerto, flute, *Phonodisc.*
Concerto, for flute and orchestra. Colosseum CLPS–1047. [*1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Hanuš, flute; Czech Philharmonic Orchestra; Smetáček, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Busoni, F. B. Concertino, clarinet, op. 48.—Vivaldi, Antonio. Concerto, flute, oboe, & bassoon, unacc., B. op. 44, no. 8, G minor.—Leo, L. O. S. de. Concerto, violoncello & string orchestra, D major.
1. Concertos (Flute) I. Hanuš, ——. II. Český filharmonie. III. Smetáček, Václav, 1906-
R A 55–43
California. Univ. Libr.

Blok, Aleksandr Aleksandrovich, 1880–1921
see Élges, Konstantin Romanovich. Stikhotvoreniia A. Bloka.

Blom, Eric, 1888– tr.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Der Schauspieldirektor. Piano-vocal score. English.

Blomdahl, Karl Birger, 1916–
[Chamber concerto, piano, wood-winds & percussion. *Phonodisc.*
Chamber concerto for piano, winds, and percussion. M-G-M Records M-G-M E 3371. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Chamber Orchestra; Carlos Surinach, conductor.
Program notes by the composer and Edward Cole on slipcase.
Recorded in 1956.
With: Donovan, Richard. Soundings.—Verrall, John. Prelude and allegro, string orchestra.
1. Concertos (Piano with chamber orchestra) I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Surinach, Carlos.
R 56–521

Blomdahl, Karl Birger, 1916–
[Chamber concerto, piano, wood-winds & percussion; arr.]
Chamber concerto, for piano, wind and percussion, arr. for two pianos. London, Schott [1954]
score (42 p.) 31 cm. (Edition Schott, 10278)
1. Concertos (Piano with chamber orchestra)—2-piano scores.
M1011.B633C5 M 55–93

Blomdahl, Karl Birger, 1916–
Facetter
see his
Symphony, no. 3.

Blomdahl, Karl Birger, 1916–
[Symphony, no. 3.
Facetter. Symphony no. 3, for orchestra. London, Schott; New York, Associated Music Publishers [*1957]
miniature score (84 p.) 23 cm. (Edition Schott, 10485)
Duration: 23 min.
1. Symphonies—Scores. I. Title.
M1001.B657 no. 3 1955a M 57–1324

Blon, Franz von, 1861–1945.
[Tanzbilder; arr.]
Tanzbilder; Suite. Nach der Original-Instrumentation des Komponisten bearb. für Salon-Orchester und Orchester, von Herbert Brandt. [Salon-Orchester] Berlin-Lichterfelde, O. Wernthal, *1939.
piano-conductor score (23 p.) and parts. 32 cm.
Caption title.
Rearrangement of the composer's original orchestral suite.
Duration: 18 min.
——— [Orchester] Berlin-Lichterfelde, O. Wernthal, *1939.
piano-conductor score (23 p.) and parts. 32 cm.
Caption title.
M1350.B
1. Suites (Salon orchestra)—Scores (reduced) and parts. 2. Suites (Orchestra), Arranged—Scores (reduced) and parts. I. Title.
M1350.B M 55–669

Blonda, Max. Von heute auf morgen
see Schönberg, Arnold, 1874–1951. Von heute auf morgen. Piano-vocal score. German.

Blood, booze 'n bones. [*Phonodisc*] Elektra EKL 108. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Ballads and folk-songs, sung by Ed McCurdy; Erik Darling, banjo.
Program notes by Kenneth S. Goldstein on slipcase.
Texts (11 p.) inserted in slipcase.
1. Ballads, American. 2. Folk-songs, American. I. McCurdy, Ed, 1919– II. Darling, Erik.
R 57–1247

Bloom, Claire, 1931–
see Bible. O.T. Ruth. English. 1956. The Book of Ruth. (Phonodisc)

Shakespeare, William, 1564–1616. Romeo and Juliet. (Phonodisc)

Shakespeare, William, 1564–1616. Scenes from Romeo and Juliet. (Phonodisc)

Bloomfield, Theodore
see Shostakovich, Dmitriĭ Dmitrievich, 1906– Concerto, piano & string orchestra, with trumpet, op. 35, C minor. (Phonodisc)

Blossom, Henry Martyn, 1866–1919. The red mill
see Herbert, Victor, 1859–1924. The red mill. Piano-vocal score. English.

Blow, John, *d.* 1708.
[Anthems. Selections]
Coronation anthems. Anthems with strings. Edited by Anthony Lewis & Harold Watkins Shaw. Published for the Royal Musical Association. London, Stainer & Bell, 1953.
xviii p., score (115 p.) facsims. 28 cm. (Musica Britannica, 7)
For mixed chorus with acc. for string orchestra; in part with optional acc.
"List of sources": p. xvi, 58.
1. Choruses, Sacred (Mixed voices) with string orchestra—To 1800—Scores. I. Lewis, Anthony, ed. II. Shaw, Harold Watkins, 1911– ed. III. Title.
M2.M638 vol. 7 M 54–2174

Blow, John, *d.* 1708.
[Awake, awake, my lyre; *Phonodisc.*
Awake, awake, my lyre. Music Library Recordings MLR 7063. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Madrigal Guild; Harold Ozsen, tenor; Elizabeth Pharris, contralto; with string quartet, and harpsichord; Eileen Washington, director.
Program notes by Eileen Washington on slipcase include text of the ode by Abraham Cowley.
With: English madrigals, lute, and folk songs.
1. Choruses, Secular (Mixed voices) with instr. ensemble—To 1800. I. Madrigal Guild. II. Ozsen, Harold. III. Pharris, Elizabeth. IV. Washington, Eileen. V. Title.
R A 56–324
California. Univ. Libr.

Blow, John, *d.* 1708.
Coronation anthems
see his
Anthems. Selections.

Blow, John, *d.* 1708.
[An ode on the death of Mr. Henry Purcell. English; *Phonodisc.*
An ode on the death of Mr. Henry Purcell, for 2 countertenors, 2 recorders, and continuo. Words by John Dryden. And selected vocal and instrumental works of Henry Purcell. Esoteric ES–519. *1953.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
New York Pro Musica Antiqua.
Recorded May 1953.
Microgroove.
Program notes by Max Serbin on slipcase and texts ([3] p.) inserted in slipcase.
The works by Purcell are: Why should men quarrel, from The Indian queen. Whilst I with grief; a song. Two in one upon a ground; chaconne on a ground bass, from Diocletian. When the cock begins to crow. How pleasant is this flowery plain; chamber cantata. What a sad fate. What can we poor females do. Strike the viol, from Ode for the birthday of Queen Mary.
1. Vocal duets with instr. ensemble—To 1800. 2. Vocal music—To 1800. 3. Instrumental music—To 1800. 4. Purcell, Henry, 1658 or 9-1695—Songs and music. I. Dryden, John, 1631-1700. An ode on the death of Mr. Henry Purcell. II. Purcell, Henry, 1658 or 9-1695. Works. Selections. III. Pro Musica Antiqua of New York. IV. Title.
R 54–364

Blow, John, *d.* 1708.
The psalms; set full for the organ or harpsicord as they are play'd in churches or chapels. [London, Walsh, 1715]
101. 29 x 39 cm.
Caption title.
Photocopy (positive) made in 1951 by the New York Public Library.
Collation of the original as determined from the photocopy: 10 p.
1. Organ music—To 1800.
M14.B57P8 1715a M 53–678

Blow, John, *d.* 1708.
[Venus and Adonis. English]
Venus and Adonis; a masque. Edited by G. E. P. Arkwright. London, J. Williams, 1902.
9 p., score (142 p.) 26 cm. (The old English edition, no. 25)
"This masque has never been printed."
Principal source for the music in a ms. in the Westminster Abbey Library; for the words, Christ Church Library, Oxford (Ms. I. 7. 99)
Librettist unknown.
1. Masques with music—To 1800—Scores. I. Title. (Series: Arkwright, Godfrey Edward Pellew, 1864-1944, ed. The old English edition, No. 25)
M2.A6 no. 25 A C 37–3036 rev*
Newberry Library

Blow, John, *d.* 1708.
[Venus and Adonis. English]
Venus and Adonis. [A masque for the entertainment of the king. Edited by Anthony Lewis. Tercentenary ed. Monaco, Éditions de l'Oiseau lyre, 1949.
score (95 p.) port. 31 cm.
"Principal source ... B. M. Add. mss. 22100."
Librettist unknown.
1. Masques with music—To 1800—Scores. I. Lewis, Anthony, ed. II. Title.
M1920.B69V4 M 56–921

Blue Beard. Pit a pat; arr. [New York, 1802?]
see under **Kelly, Michael, 1764?-1826.**
M1.A1K M 54–793

Blue Beard. Tink a tink; arr. Tink a tink, in Blue Beard ... B: Carrs musical repository Philadelphia & J: Hewitts New York [1799?]
see under **Kelly, Michael, 1764?-1826.**
M1.A15 vol. 90, no. 28 M 56–548

Blue Beard. Tink a tink; arr. New York Printed & sold ... [ca. 1800]
see under **Kelly, Michael, 1764?-1826.**
M1.A1 C no. 30 M 54-379

Blue Beard. Twylight glimmers; arr. Twylight glimmers; favorite duett ... [Dublin, Gough ,179-?]
see under **Kelly, Michael, 1764?-1826.**
M1508 M 56-107

Blue Beard. When ponsive I thought of my love; arr. Ponsive I thought of my love; a favorite song in the opera of Blue Beard. Dublin, Hime [180-?]
see under **Kelly, Michael, 1764?-1826.**
M1621.W M 56-145

Blue Beard. When ponsive I thought on my love; arr. New York, [ca. 1800]
see under **Kelly, Michael, 1764?-1826.**
M 1.A1 C no. 40 M 54-403

The **blue** bell of Scotland. New York Printed & sold at J Hewitt's musical repository N° 59 Maiden Lane ... (Pr 25 cts) [180-]
2 p. l. 34 cm.
Caption title.
For piano, with interlinear words. Part for flute at end.
1. Songs (Medium voice) with piano.
M1.A1B M 54-798

The **blue** bell of Scotland; a favorite Scotch ballad. Dublin, Hime [180-?]
2 p. l. 32 cm.
Bound with [Arnold, Samuel, Savournna Deligh Shighna oh. Dublin ,180-?].
Caption title.
For piano, with interlinear words.
Part for guitar printed at end.
1. Songs, Scottish.
M1508 M 56-105

The **blue** bell of Scotland. New York Printed & sold at J Hewitt's musical repository N° 59 Maiden Lane [ca. 1800]
4 p. 32 cm.
Caption title.
No. 5 in a vol. with title: Collection of songs. v. p., ca. 1800.
For piano, with interlinear words; part for flute at end.
1. Songs (Medium voice) with piano.
M1.A1C no. 5 M 54-408

The **blue** bell of Scotland; a favorite Scotch ballad. Philadelphia Printed & sold by G: Willig N° 185 Market S[t] [ca. 1800]
[4] l. 32 cm.
For piano with interlinear words.
1. Songs (High voice) with piano. 2. Songs, Scottish.
M1.A13B M 54-1337

Blue eyed Mary; a favorite song, for the piano forte. Philadelphia, Published by G. E. Blake No. 13 S. 5th Street. [18—]
2 l. 34 cm.
Caption title.
For piano, with interlinear words.
1. Piano music.
M1.A13B M 55-1471

Blue eyed Mary; a favorite song for the piano forte. New York Published by W[m] Dubois N° 127 Broadway [1817]
2 l. 32 cm.
Caption title.
For piano, with interlinear words.
1. Piano music.
M1.A1B M 55-1481

Blues. [*Phonodisc*] Folkways Records FP 30-2. 1955.
2 s. 10 in. 33⅓ rpm. microgroove. (Folkways Americana)
Sung by Brownie McGhee, with guitar acc.
Program notes by Charles Edward Smith ([10] p.) inserted in slip-case.
Contents.—Careless love.—Good morning blues.—Sporting life.—Me and Sonny.—Pawnshop blues.—Move to Kansas City.—Betty and Dupree.
1. Folk-songs, American. I. McGhee, Walter Brown, 1914-
R 55-596

Blum, Carl Ludwig, 1786–1844.
Prinz Riquet der Haarbüschel
see his
Riquet der Haarbüschel.

Blume, Friedrich, 1893- ed.
see Das Chorwerk.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 271, E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 450, B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 466, D minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 467, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 488, A major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 491, C minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 503, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 537, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 595, B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, 2 pianos, K. 316[a] (365) E♭ Major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sinfonia concertante, oboe, clarinet, horn, bassoon & orchestra, K. 297[b] (Anh. 9) E♭ major.

Blumensaat, Georg.
[Feierliche Fahnenmärsche, band]
Feierliche Fahnenmärsche. Potsdam, L. Voggenreiter [19]
condensed score (v.) and parts. 17 cm.
Cover title.
Contents.—
1. Bamberger Fahnenmarsch. Schweriner Fahnenmarsch.
1. Marches (Band)—Scores (reduced) and parts. I. Title.
M1247.B M 55-652

Blumensaat, Georg, *comp. and arr.*
Gebrauchsmusiken für kleine Bläserbesetzung. Potsdam, L. Voggenreiter, Vorwort 1937,
condensed score (76 p.) and parts. 21 cm. (Die Bläserkameradschaft, 1. Folge)
1. C. parts incomplete; all but 1st trumpet, 1st tenor horn, and 1st-4th horn parts wanting.
For brass ensemble.
1. Wind ensembles. I. Title.
M957.B5B5 52-46667 rev

Blumensaat, Georg, joint comp. and arr.
see Benoit, Gerd, comp. and arr. Deutsche Tänze aus Polen, dem Banat und Norddeutschland.

Blumental, Felicja
see Albéniz, Isaac Manuel Francisco, 1860–1909. Rhapsodie espagnole, piano & orchestra; arr.

Saint-Saëns, Camille, 1835–1921. Wedding cake. (Phonodisc)

Villa-Lobos, Heitor. Bachianas brasileiras, no. 3, piano & orchestra. (Phonndisc)

Blumenthal, Jacob, 1829–1908.
Le chemin du paradis; arr.
Le chemin du paradis; transcription pour le piano de la romance favorite. [Op. 29] London, Schott [18—] Pl. no. 225.
7 p. 34 cm.
Originally a song.
1. Piano music, Arranged. I. Title.
M38.5.B M 54-1913

Blumenthal, Paul, 1843–1930.
Herr Cantor, er hat Recht! Trinklied für Baritonsolo und Männerchor mit Klavierbegleitung. Dichtung von Kluge. Op. 17. Berlin, V. Simon [18—] Pl. no. C. S. 619.
score (5 p.) 34 cm. (Saengers Lieblinge für Salon und Bühne, 3. Sammlung, 92)
Caption title.
For baritone, chorus (TTBB) and piano.
1. Choruses, Secular (Men's voices, 4 pts.) with piano. 2. Drinking songs. I. Title.
M1564.B M 53-1013

Blumer, Theodor, 1882–
[Konzert-Polonaise, orchestra.
Konzert-Polonaise, für grosses Orchester. Werk 84.
Leipzig, W. Zimmerman [1940]
score (50 p.) 34 cm.
Duration: 7 min.
1. Polonaises (Orchestra)—Scores. I. Title.
M1049.B68 op. 84 M A 54-27
Iowa. Univ. Library

Blumer, Theodor, 1882–
Lebensfunken; Humoreske für Orchester. Op. 94[b].
[Partitur] Leipzig, W. Zimmerman [1949]
score (28 p.) 31 cm.
Duration: 4 min.
1. Orchestral music—Scores. I. Title.
M1045.B658 op. 94b M A 54-4
Iowa. Univ. Library

Boardman, Reginald
see The Art of Roland Hayes.

Christmas carols of the nations. (Phonodisc)

An Evening with Roland Hayes. (Phonodisc)

Hayes, Roland, 1887- comp. and arr. The life of Christ. (Phonodisc)

My songs. (Phonodisc)

Boatman of the Ohio, and Dandy Jim ob Caroline. [London, Musical Bouquet Office, 18—]
[141]-144 p. 85 cm. (Musical bouquet, no. 132)
Caption title.
The 2d song first published under title: Dandy Jim from Carolina.
Cf. Dichter. Early American sheet music.
For voice and piano.
1. Negro songs. I. Title: Dandy Jim ob Caroline.
M1671.B M 54-1482

Boatwright, Helen (Strassburger)
see Buxtehude, Dietrich, 1637–1707. Herr, auf dich traue ich, German. (Phonodisc)

Cowell, Henry, 1897- Toccanta. (Phonodisc)

Ives, Charles Edward, 1874–1954. Songs. Selections. (Phonodisc)

Rosenmüller, Johann, d. 1684. Works, vocal. Selections. (Phonodisc)

Boatwright, Howard.
[Trio, violins & viola.
Trio for two violins and viola. South Hadley, Mass., Valley Music Press [1955],
miniature score (28 p.) 19 cm. and parts. 28 cm.
Cover title.
1. String trios—Scores and parts.
M351.B655T7 M 57-1484

Boatwright, Howard
see Buxtehude, Dietrich, 1637–1707. Lauda Sion salvatorem. Latin. (Phonodisc)

Rosenmüller, Johann, d. 1684. Works, vocal. Selections. (Phonodisc)

Scarlatti, Alessandro, 1660–1725. Passio D. N. Jesu Christi Secundum Joannem. Latin. (Phonodisc)

Bobbin' around; the Yankee song. Authentic ed. London, Musical Bouquet Office [18—]
4 p. 35 cm. (Musical bouquet, no. 1022)
1. Songs (High voice) with piano.
M1621.B M 54-1429

Bobesco, Lola
see Fauré, Gabriel Urbain, 1845–1924. Sonata, violin & piano, no. 1, op. 13, A major. (Phonodisc)

Franck, César Auguste, 1822–1890. Sonata, violin & piano, A major. (Phonodisc)

Boccherini, Luigi, 1743–1805.
Adagio and Allegro from the Sonata, no. 6, in A major
see his
Sonata, violin & continuo, no. 6, A major. Adagio.

Boccherini, Luigi, 1743–1805.
Ausgewählte Streichquartette
see his
Quartets, strings. Selections.

Boccherini, Luigi, 1743–1805.
"Bird sanctuary" quintet.
see his
Quintet, violins, viola & violoncellos, op. 13, no. 6, D major.

Boccherini, Luigi, 1743–1805.
[La Clementina. Sinfonie]
Sinfonie zu La Clementina (1778) hrsg. und bearb. von Robert Sondheimer. London, Bernoulli [1954]
score (11 p.) 25 cm. (Sammlung Sondheimer; Werke aus dem 18. Jahrhundert, Nr. 55)
Cover title.
For orchestra.
1. Overtures—To 1800—Scores. I. Title: La Clementina. (Series)
M1004.B662C5 M 55–1941

Boccherini, Luigi, 1743–1805, *supposed composer.*
[Concerto, flute & string orchestra, op. 27, D major]
Konzert für Flöte und kleines Streichorchester. Hrsg. von Walter Upmeyer. Kassel, Nagel; New York, Ass. Music Publishers [1954, ©1953]
score (22 p.) 30 cm. (Nagels Musik-Archiv, 172)
1. Concertos (Flute with string orchestra)—To 1800—Scores. (Series)
M2.N25 Nr. 172 M 57–1662

Boccherini, Luigi, 1743–1805, *supposed composer.*
[Concerto, flute & string orchestra, op. 27, D major. *Phonodisc.*
Flute concerto, in D major. Vox PL 9440. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Camillo Wanausek, flute; Pro Musica Orchestra, Vienna; Charles Adler, conductor.
Recorded in Vienna.
Duration: 17 min., 53 sec.
Program notes by R. D. Darrell on slipcase.
With: Gluck, C. W., Ritter von. Concerto, flute & string orchestra, G major.—Pergolesi, G. B. Concerto, flute & string orchestra, no. 1, G major.
1. Concertos (Flute with string orchestra)—To 1800. I. Wanausek, Camillo. II. Pro Musica Chamber Orchestra, Vienna. III. Adler, Frederick Charles, 1899–
R A 56–956 rev
California. Univ. Libr.

Boccherini, Luigi, 1743–1805.
[Concerto, violoncello, op. 34, D major; *Phonodisc.*
Concerto per il violoncello obligato, op. 34, D major. Archive Production ARC 3057. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 8th research period: The Italian Settecento. Ser. A: The concerto)
August Wenzinger, violoncello; Concert ensemble of the Schola Cantorum Basiliensis; Joseph Bopp, conductor.
Recorded in Studio M 3 of the Radio, Basel, June 8-13, 1956.
Edition recorded: Wien, Artaria, 1778–
Duration (with pauses): 23 min., 30 sec.
Program notes by Kurt Stephenson on slipcase and on card inserted.
With the composer's Quintet, guitar & strings, op. 50, no. 3, E minor.
1. Concertos (Violoncello)—To 1800. I. Wenzinger, August. II. Schola Cantorum Basiliensis. III. Bopp, Joseph. (Series: Archive production, 8th research period, ser. A)
R 57–487

Boccherini, Luigi, 1743–1805, *supposed composer.*
Flute concerto, in D major
see his
Concerto, flute & string orchestra, op. 27, D major.

Boccherini, Luigi, 1743–1805.
Largo und Allegro, für Violoncello und Klavier
see his
Sonata, violin & continuo, no. 5, F major. Adagio.

Boccherini, Luigi, 1743–1805. Nouveaux quintetti, pour deux violons, deux alto [sic] et violoncelle
see his Quintets, piano & strings, op. 57. Selections.

Boccherini, Luigi, 1743–1805.
[Quartets, strings. Selections]
9 quartets, for two violins, viola, and cello. [Edited by R. Hofmann] New York, International Music Co. [1949]
parts. 31 cm.
Contents.—Op. 8, no. 5, D major.—Op. 32, no. 4, A major.—Op. 6, no. 6, A major.—Op. 10, no. 2, D minor.—Op. 27, no. 2, G minor.—Op. 10, no. 6, E major.—Op. 35, no. 5, G minor.—Op. 33, no. 6, A major.—Op. 39, no. 1, C major.
1. String quartets—To 1800—Parts.
M452.B67H6 1949 M 53–138

Boccherini, Luigi, 1743–1805.
[Quartets, strings. Selections]
Ausgewählte Streichquartette für zwei Violinen, Viola und Violoncello. Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag Vorwort 1952].
parts. 33 cm. (Bärenreiter-Ausgabe, 2676)
Contents.—C-moll, Op. 1, Nr. 1.—D-dur, Op. 24, Nr. 5, gedruckt als Op. 27, Nr. 5.—C-moll, Op. 41, gedruckt als Op. 39 (Nr. 6.—A-dur, Op. 39, Nr. 8.—C-dur, Op. 41, gedruckt als Op. 39, Nr. 5.—G-dur, Op. 44, Nr. 4 und; H-moll, Op. 48, Nr. 2, bisher ungedruckt.—Es-dur, op. 58, Nr. 2
1. String quartets—To 1800—Parts. I. Upmeyer, Walter, 1876–ed.
M452.B67U7 M 56–922

Boccherini, Luigi, 1743–1805.
[Quartets, strings. Selections; *Phonodisc.*
Quartets. Columbia ML 5047. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New Music Quartet.
Variable groove.
Program notes on slipcase.
Contents.—Op. 58, no. 4, B minor.—Op. 1, no. 2, B-flat major.—Op. 40, no. 2, E-flat major.—Op. 58, no. 2, E-flat major.
1. String quartets. I. New Music String Quartet.
R 55–788

Boccherini, Luigi, 1743–1805.
[Quartet, strings, op. 33, no. 6, A major; *Phonodisc.*
Quartet in A major, op. 33, no. 6 (ca. 1781) Bartók Records 911.
1 s. 12 in. 33⅓ rpm.
New Music String Quartet.
Microgroove.
Program notes by Josef Marx on back of slipcase.
With: Scarlatti, Alessandro. Sonata a quattro, string quartet, D minor; Tartini, Giuseppe. Sonata a quattro, string quartet, D major.
1. String quartets—To 1800. I. New Music String Quartet.
R 53–472

Boccherini, Luigi, 1743–1805.
[Quartet, strings, op. 39, 3. livr., no. 2, A major; *Phonodisc.*
Quartet, in A major, op. 39, no. 3 [i. e. 3. livr., no. 2]. Quartet, in E flat major, op. 58, no. 3 [i. e. 2] Angel Records ANG.35062. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Quartetto italiano.
Program notes by Giulio Confalonieri on slipcase.
1. String quartets—To 1800. I. Boccherini, Luigi, 1743–1805. Quartet, strings, op. 58, no. 2, Eb major. II. Quartetto italiano.
R A 55–274
California. Univ. Libr.

Boccherini, Luigi, 1743–1805. Quartet, strings, op. 58, no. 2, Eb major
see Boccherini, Luigi, 1743–1805. Quartet, strings, op. 39, 3. livr., no. 2, A major. (Phonodisc)

Boccherini, Luigi, 1743–1805.
[Quintet, guitar & strings, op. 50, no. 3, E minor; *Phonodisc.*
Quintetto, op. 50, no. 3, E minor. Archive Production ARC 3057. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 8th research period: The Italian Settecento. Ser. D: The solo and trio sonata)
Fritz Wörsching, guitar; Rodolfo Felicani, Wolfgang Neininger, violins; Marianne Major, viola; August Wenzinger, violoncello.
Recorded in Studio M 5 of the Radio, Basel, June 11-12, 1956.
Edition recorded: Heinrich Albert's Die Gitarre in der Haus- und Kammermusik vor 100 Jahren, v. 21 (Leipzig, J. H. Zimmermann, 1925)
Duration (with pauses): 21 min., 51 sec.
Program notes by Kurt Stephenson on slipcase and on card inserted.
With the composer's Concerto, violoncello, op. 34, D major.
1. Quintets (Guitar, 2 violins, viola, violoncello)—To 1800. I. Wörsching, Fritz. II. Felicani, Rodolfo. III. Neininger, Wolfgang. IV. Major, Marianne. V. Wenzinger, August. (Series: Archive production, 8th research period, ser. D)
R 57–488

Boccherini, Luigi, 1743–1805.
Quintet, no. 1, in D major
see his
Quintet, piano & strings, op. 57, no. 1, D major.

Boccherini, Luigi, 1743–1805.
[Quintets, piano & strings, op. 57. Selections; arr.]
Douze nouveaux quintetti, pour deux violons, deux alto [sic] et violoncelle. Œuvres posth. Livr. [1] Bordeaux, P. J. J. Le Duc [18—]
parts. 36 cm.
No more published. Cf. Picquot. Boccherini (Paris, 1930)
Numbers 2, 4, and 5, respectively, of the 1st ed., arr. for 2 violins, 2 violas, and violoncello.
1. String quintets (2 violins, 2 violas, violoncello), Arranged.
M554.B M 53–485

Boccherini, Luigi, 1743–1805.
[Quintet, piano & strings, op. 57, no. 1, D major; arr.; *Phonodisc.*
Quintet, no. 1, in D major. Philharmonia Records PHLP 101. [1951]
1 s. 12 in. 33⅓ rpm. microgroove.
Rey de la Torre, guitar; Stuyvesant String Quartet.
The piano part arr. for guitar by the composer.
Recorded in the Village Church, Bronxville, N. Y.
Program notes by Bernard B. Braddon on slipcase.
With: Malipiero, G. F. Rispetti e strambotti.
1. Quintets (Guitar, 2 violins, viola, violoncello)—To 1800. I. Torre, Rey de la. II. Stuyvesant String Quartet.
R A 55–57
California. Univ. Libr.

Boccherini, Luigi, 1743–1805.
[Quintet, violins, viola & violoncellos, op. 13, no. 5, E major. Minuet; arr.]
Minuet. 2 hands. Boston, O. Ditson [187–] Pl. no. 46151.
5 p. 32 cm.
For piano.
1. Minuets (Piano)
M38.B M 55–105

Boccherini, Luigi, 1743–1805.
[Quintet, violins, viola & violoncellos, op. 13, no. 6, D major]
Quintet ("Bird sanctuary") for two violins, viola, and two cellos (Volbach) New York, International Music Co. [195–] Pl. no. 1285.
parts. 31 cm.
1. String quintets (2 violins, viola, 2 violoncellos)—To 1800. I. Volbach, Fritz, 1861–1940, ed.
M552.B67 op. 13, no. 6 M 57–1940

Boccherini, Luigi, 1743–1805.
[Quintet, violins, viola & violoncellos, op. 47, livr. 1–2, no. 6, Eb major]
Quintetto [in mi bem.] op. 47. Milano, Ricordi; [New York, Boosey, n. d.] Pl. no. 51488.
miniature score (56 p.) 14 cm. (Musica classica da camera in partitura. Biblioteca del quartettista)
Caption title.
1. String quintets (2 violins, viola, 2 violoncellos)—To 1800.
M552.B67 op.47, livr.1–2, no.6.R52 51–16722 rev 2

Boccherini, Luigi, 1743–1805.
[Sextet, horn & strings, op. 42, no. 1, Eb major]
Sextett Es-dur, für 2 Violinen, Corno in Es, Viola und 2 Violoncelli. Sextet in E-flat major, for 2 violins, corno in Eb, viola, and 2 violoncellos. (Paul Bormann) Op. 42, Nr. 1. Hamburg, Sikorski [1954]
parts. 32 cm. (Edition Sikorski, Nr. 283)
Pref. by P. Bormann in German and English.
1. Sextets (Horn, 2 violins, viola, 2 violoncellos)
M662.B64 op.42, no.1 M 57–1576

Boccherini, Luigi, 1743–1805.
[Sextet, wood-winds, horn & strings, op. 42, no. 2, Eb major]
Sextett Es-dur, für Oboe (Flöte), Violine, Viola, Horn in Es, Fagott und Kontrabass. Sextet in E-flat major, for oboe or flute, violin, viola, corno in Eb, bassoon, and double-bass. (Paul Bormann) Op. 42, 2. [Hamburg, Sikorski, ©1956]
parts. 32 cm. (Edition Sikorski, Nr. 343)
Cover title.
1. Sextets (Bassoon, horn, oboe, violin, viola, double bass)
M662.B64 op. 42, no. 2 M 57–1577

Boccherini, Luigi, 1743–1805.
Sonatas, for the violoncello
see his
Sonatas, violin & continuo.

Boccherini, Luigi, 1743–1805.
Sonata, in A major, for cello and piano (Piatti-Forino)
see his
Sonata, violin & continuo, no. 6, A major.

Boccherini, Luigi, 1743–1805.
Sonata, no. 6, in A major, for 'cello and piano
see his
Sonata, violin & continuo, no. 6, A major.

Boccherini, Luigi, 1743–1805.
[Sonatas, violin & continuo]
Six sonates a violon seul et basse. Paris, De la Chevardiere [177–]
score (27 p.) 34 cm.
Unfigured bass.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.B725S63 M 55–933

Boccherini, Luigi, 1743–1805.
[Sonatas, violin & continuo; arr.]
Six sonatas for the violoncello. London, J. Bland [178–]
score (36 p.) 32 cm.
Unfigured bass.
Contents.—A major.—C major.—G major.—Eb major.—F major.—A major.
1. Sonatas (Violoncello and piano), Arranged—To 1800.
M236.B M 55–1200

Boccherini, Luigi, 1743–1805.
[Sonata, violin & continuo; F major. Adagio; arr.]
Largo und Allegro, für Violoncello und Klavier frei bearb. von Enrico Mainardi. Mainz, Schott [1942]
score (7 p.) and part. 31 cm.
For violoncello and piano, the piano part realised from unfigured bass.
From Six sonatas à violon seul et basse, later published as Six sonatas for the violoncello. The Largo is the 2d movement from the 5th sonata in F major; the Allegro is the 3rd movement from the 2d sonata in C major.
1. Violoncello and piano music, Arranged. I. Boccherini, Luigi, 1743–1805. Sonata, violin & continuo, C major. Allegro moderato; arr.
M236.B 52–57975

Boccherini, Luigi, 1743–1805. Sonata, violin & continuo, no. 2, C major. Allegro moderato; arr.
see Boccherini, Luigi, 1743–1805. Sonata, violin & continuo, no. 5, F major. Adagio; arr.

Boccherini, Luigi, 1743–1805.
[Sonata, violin & continuo, no. 5, F major. Adagio; arr.]
Largo und Allegro, für Violoncello und Klavier, frei bearb. von Enrico Mainardi. Mainz, Schott [1942]
score (7 p.) and part. 31 cm.
For violoncello and piano, the latter realised from unfigured bass.
The Allegro is from the sonata no. 2, for violin and continuo, in C major.
1. Violoncello and piano music, Arranged. I. Boccherini, Luigi, 1743–1805. Sonata, violin & continuo, no. 2, C major. Allegro moderato; arr.
M236.B 52–57975 rev

Boccherini, Luigi, 1743–1805.
[Sonata, violin & continuo, no. 6, A major; arr.]
Sonata, in A major, for cello and piano (Piatti-Forino) New York, International Music Co. [1943] Pl. no. 653.
score (15 p.) and part. 31 cm.
With realization of unfigured bass for piano.
1. Sonatas (Violoncello and piano), Arranged.
M231.B66 A maj.P3 44–48027 rev*

Boccherini, Luigi, 1743–1805.
[Sonata, violin & continuo, no. 6, A major; arr.; *Phonodisc.*
Sonata, no. 6, in A major, for 'cello and piano. Columbia ML 4984. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Leonard Rose, violoncello; Leonid Hambro, piano.
Program notes by Charles Burr on slipcase.
With: Schubert, F. P. Sonata, arpeggione & piano, D. 821, A minor.—Sammartini, G. B. Sonata, da camera, violoncello & continuo, G major.
1. Sonatas (Violoncello and piano), Arranged. I. Rose, Leonard. II. Hambro, Leonid.
R 55–381

Boccherini, Luigi, 1743–1805.
[Sonata, violin & continuo, no. 6, A major. Adagio; arr.]
Adagio and Allegro from the Sonata, no. 6, in A major. Ed. and fingered by Emanuel Feuermann. New York, C. Fischer, ©1948.
score (11 p.) and part. 31 cm.
Caption title.
The figured bass is realized for piano.
1. Violoncello and piano music, Arranged. I. Boccherini, Luigi, 1743–1805. Sonata, violin & continuo, no. 6. A major. Allegro; arr.
M236.B 48–28072 rev*

Boccherini, Luigi, 1743–1805. Sonata, violin & continuo, no. 6. A major. Allegro; arr.
see Boccherini, Luigi, 1743–1805. Sonata, violin & continuo, no. 6, A major. Adagio; arr.

Boccherini, Luigi, 1743–1805.
[Symphony, op. 35, no. 4, F major, *Phonodisc.*
Symphony in F major, op. 35, no. 4. Haydn Society HSL 79. [1955]
1 s. 12 in. 33⅓ rpm. (Italian classical symphonists)
Collection Discophiles français.
Italian chamber orchestra; Nowell Jenkins, conductor.
Recorded 1953 in Italy, from ms. parts in the Bibliothèque de l'Opéra, Paris.
Microgroove.
Program notes by Nowell Jenkins on slipcase.
With: Rosetti, Anton. Concerto, horn, no. 2, E♭ major.
1. Symphonies—To 1800. I. Jenkins, Newell. (Series)
R 53–1021

Boccherini, Luigi, 1743–1805.
[Trios, strings, op. 14, no. 4–6]
Drei trios für Violine, Viola und Violoncello, op. 14. [Edited by, Paul Bormann. Hamburg, H. Sikorski [1955], parts. 32 cm. (Edition Sikorski, Nr. 290)
1. String trios—To 1800—Parts.
M351.B663 op. 14, no. 4–6 p M 57–644

Bochmann, Werner, 1900– Unter tausend weissen Blüten
see Winkler, Gerhard. Skandal im Harem; arr.

Bochsa, Robert Nicolas Charles, 1789–1856.
Galoppes favorites, as danced at his majesty's grand ball. New York, Published by Dubois & Stodart, N° 167 Broadway. Pr: 50. [183–?] Pub. no. 6.
6 p. 34 cm.
For piano.
1. Galops (Piano) I. Title.
M1.A13B M 55–194

Bodanzky, Robert. Baron Trenck
see Albini, Felix. Baron Trenck. Piano-vocal score. German.

Bodanzky, Robert. Endlich allein
see Lehár, Ferenc, 1870–1948. Endlich allein. Piano-vocal score. German.

Bodanzky, Robert. Der Graf von Luxemburg
see Lehár, Ferenc, 1870–1948. Der Graf von Luxemburg. Piano-vocal score. German.

Bodart, Eugen.
[Capriccio, orchestra, op. 17]
Capriccio, Op. 17. Leipzig, W. Zimmermann [194–] score (50 p.) 34 cm.
Facsimile of composer's (?) ms.
Duration: 3 min.
1. Orchestral music—Scores. I. Title.
M1045.B659 op. 17 M 54–1868

Bodart, Eugen.
[Miniaturen]
Zehn Miniaturen, op. 26. Partitur. Berlin, Ahn & Simrock [1955]
miniature score (55 p.) 21 cm.
For small orchestra.
Duration: about 28 min.
Contents.—Präludium. — Intermezzo. — Einsames Lied. — Katja's Tanz.—Abschied. — Morgengruss. — Ländler. — Humoreske. — Ständchen.—Feierlicher Zug.
1. Chamber-orchestra music—Scores. I. Title: Miniaturen.
M1045.B659 op. 26 1955a M 57–685

Bode, Rudolf, 1881–
[Antike Lieder]
Antike Lieder. Übersetzungen von Emil Ermatinger und Rudolf Hunziker. Berlin-Lichterfelde, C. F. Vieweg [194–] Pl. no. V. 2937.
29 p. 31 cm.
Contents.—Beschränkung (Simonides) — Bitte (Asklepiades)—Das Leben (Palladas)—Gefesselt (Sklentarios)—Beim Wein (Meleagros)—Bei Übersendung eines Kranzes (Rufinos)—An den Schlafgott (Statius)—Von Blume zu Blume (Philodemus)
1. Songs (Medium voice) with piano. I. Title.
M1621.B M 54–2173

Bodell, *Mrs.* W J
[Home run polka, piano]
Home run polka. Philadelphia, Marsh & Bubna, 1867. [Philadelphia, H. Dichter, 1954]
facsim.: 5 p. 25 cm.
1. Baseball—Songs and music. 2. Polkas (Piano) I. Title.
M1978.S713B6 1867a M 54–1183

Bodenstedt, Hans, 1887– Leichte Cavallerie
see Suppé, Franz von, 1819–1895. Leichte Cavallerie. Piano-vocal score. German.

Bodky, Erwin, 1896–
see Music of the Baroque era for harpsichord and clavichord. (Phonodisc)

Bodley Singers
see English and Norman polyphony. (Phonodisc)

English church music: early 15th century. (Phonodisc)

English church music. 1475–1500. (Phonodisc)

English polyphony, 13th century. (Phonodisc)
French and English polyphony. (Phonodisc)

Spanish polyphony. (Phonodisc)

Böhm, Georg, 1661–1733.
[Works, organ. Selections; *Phonodisc.*
7 works for organ. Archive Production ARC 3037. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 6th research period: German baroque music. Ser. B: Clavier, organ, and lute)
Title from slipcase.
Hans Heintze, playing the Böhm organ at the Church of St. Johannis, Lüneburg.
Edition recorded: Sämtliche Werke, v. 1 (Leipzig, Breitkopf & Härtel, 1925)
Recorded Sept. 28–30, 1954.
Duration: 38 min., 46 sec.
Identical program notes by Gustav Fock on slipcase and on card inserted, the latter including the specifications of the Böhm organ.
Contents.—Concertant works. Preludes and fugues: C major (no. 1) A minor (no. 2) D minor (no. 4) Capriccio, D major (no. 5).—Chorale works. Choral partita Ach wie nichtig, ach wie flüchtig (no. 1) Chorale preludes: Aus tiefer Not (no. 4) Vater unser (no. 32, 5)
1. Organ music—To 1800. I. Heintze, Hans. (Series: Archive production, 6th research period, ser. B)
R 57–20

Böhm, Georg, 1661–1733.
Chorale partita, Freu' dich sehr, O meine Seele
see his
Freu' dich sehr, O meine Seele.

Böhm, Georg, 1661–1733. Chorale-preludes. Selections
see Böhm, Georg, 1661–1733. Freu' dich sehr, O meine Seele. (Phonodisc)

Böhm, Georg, 1661–1733.
[Chorale-preludes. Selections; *Phonodisc.*
Chorale variations. Haydn Society HSL 3066. [1953]
1 s. 12 in. 33⅓ rpm.
Finn Viderø, organ.
Recorded, by arrangement with the Fonodan Gramophon Co., at Jægerborg, Denmark.
Duration: 26 min.
Microgroove.
Program notes by Finn Viderø on back of slipcase.
Contents.—Ach wie nichtig, ach wie flüchtig.—Auf meinen lieben Gott.—Herr Jesu Christ, dich zu uns wend.
With: Walther, J. G. Musikalische Vorstellung zwey evangelischer Gesänge.
1. Chorale preludes. I. Viderø, Finn, 1906–
R 53–1001

Böhm, Georg, 1661–1733. Chorale variations
see his Chorale-preludes. Selections.

Böhm, Georg, 1661–1733.
[Freu' dich sehr, O meine Seele; *Phonodisc.*
Chorale partita, Freu' dich sehr, O meine Seele. Chorale prelude[s]: Christ lag in Todesbanden; Allein Gott in der Höh' sei Ehr'. Overtone 12. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Forms part of "volume III of a series devoted to the masters of baroque organ music."
Luther Noss playing the apse and transept organs in Battell Chapel, Yale University. Recorded, summer, 1956.
Program notes by Richard L. Crocker on slipcase.
With: Buxtehude, Dietrich. Works, organ. Selections.
1. Variations (Organ)—To 1800. 2. Chorale preludes—To 1800. I. Böhm, Georg, 1661–1733. Chorale-preludes. Selections. II. Noss, Luther M. III. Title: Freu' dich sehr, O meine Seele. IV. Title: Christ lag in Todesbanden. V. Title: Allein Gott in der Höh' sei Ehr'.
R 57–1210

Böhm, Karl, 1894–
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphonies. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 543, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 551, C major. (Phonodisc)

Strauss, Richard, 1864–1949. Ein Heldenleben. (Phonodisc)

Böhm, Max, 1889– *ed.*
Singkamerad, Liederbuch der deutschen Jugend, hrsg. von der Reichsamtsleitung des Nationalsozialistischen Lehrerbundes. [Bearb. von M. Böhm, K. Dümlein und L. Vogt, Ministeriell genehmigt. München, F. Eher, Nachf., 1934.
267 p. illus. 18 cm.
Principally unacc. melodies.
——— Microfilm copy (negative)
Made in 1943 by the Library of Congress.
Microfilm DD-1 reel 22, no. 14
1. Political ballads and songs, German. I. Nationalsozialistischer Lehrerbund. Reichsamtsleitung.
M1734.B627S5 43–20530 rev

Böhm, Max, 1889– *ed.*
Singkamerad; Schulliederbuch der deutschen Jugend [für den Schulgebrauch bearb. von M. Böhm, K. Dümlein und L. Vogt; Hrsg. von der Reichsamtsleitung des Nationalsozialistischen Lehrerbundes. 9. Aufl. München, F. Eher, Nachf., 1937.
287, 31 p. illus. 18 cm.
Principally unacc. melodies, in part with chord symbols.
"Anhang für der Gau Ostpreussen": 31 p. at end.
1. School song-books, German. I. Title.
M1994.B7S5 1937 M 53–1370 rev

Böhm, Max, 1889– *ed.*
Singkamerad. Klavier-Ausg. München, F. Eher Nachf. [Vorwort 1940]
319 p. illus. 28 cm.
Principally for piano with superlinear words.
"Durch Hinzunahme von Stücken und Liedern, die nicht im 'Singkamerad' stehen, ist das Klavierbuch noch beträchtlich erweitert worden."
1. Song-books, German. I. Title.
M1734.B7S5 M 55–584

Böhme, Erdmann Werner, *arr.*
Deutsche Lieder, Singsang und Klingklang. Weisen aus dem Allgemeinen deutschen Kommersbuch. [Bearb. von Erdmann Werner Böhme, in Verbindung mit Walther Haas.] Klavierausg. Lahr in Baden, M. Schauenburg [1956]
417 p. illus. 28 cm.
With piano acc.
1. Students' songs, German. 2. Folk-songs, German. 3. Songs, German. I. Haas, Walther, joint arr.
M1961.B6D5 M 57–613

Böhme, Herbert, 1907– Das deutsche Gebet
see Lauer, Erich. Das deutsche Gebet. German.

Lauer, Erich. Das deutsche Gebet. Piano-vocal score. German.

Böhme, Herbert, 1907–
[Das grossdeutsche Reich; arr.]
Das grossdeutsche Reich, ein Appell auf die Befreiung Österreichs; fünf Lieder. Text und Weisen von Herbert Böhme. Bläsersatz. München, F. Eher Nachf. [19–] Pl. no. 17.
parts. 28 cm. (Musik für Feierstunden, Folge 17)
Cover title.
Accompaniment for brass band.
Contents.—Wir rufen die Fahne zur festlichen Stunde.—Deutsch ist das Land.—Wir bau'n uns eine bess're Welt.—Es geht ein jubelnder Ruf durch die Welt.—Grenzlandlied.
1. Songs with band— Parts (Instrumental) I. Title.
M1617.B73G7 M 55–152

Böhme, Herbert, 1907– Hoch steht der eine Tag
see Lauer, Erich. Hoch steht der eine Tag. German.

Böhme, Kurt, singer
see Orff, Carl, 1895– Trionfo di Afrodite. Italian. (Phonodisc)

Boëly, Alexandre Pierre François, 1785–1858.
[Sonata, violin & piano, op. 32, D major;
2 [i. e. Deux] sonates pour piano et violon. Œuv.: 32 et posthume. Paris, Richault [184–?] Pl. no. 13379. R.
score (23 p.) and part. 35 cm.
1. C. copy imperfect: 2d sonata wanting.
1. Sonatas (Violin and piano)
M219.B726S6 M 57–2074

Boeppie, Paul, 1896–
see Deprès, Josquin, d. 1521. De profundis. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Trio-sonata, oboes & continuo, no. 3, E♭ major.

Lassus, Orland de, d. 1594. Hieremiae prophetae Lamentationes. Selections. (Phonodisc)

Boero, Felipe, 1885–
Aires populares argentinos, para piano. Buenos Aires, Ricordi Americana, 19
v. 32 cm.
Contents.—
1. **Canderno.** El palito. La pasionaria. La firmeza.
1. Piano music. 2. Folk-songs, Argentine (Instrumental settings)
I. Title.
M25.B M 53–918

Boesch, Ruthilde
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Thamos, König in Ägypten. German. (Phonodisc)

Boetje, Joseph, *ed.*
Viola music for concert and church, with piano accompaniment. Boston, Boston Music Co., ℗1953.
score (55 p.) and part. 31 cm. (The Boston Music Company edition)
1. Viola and piano music, Arranged. I. Title.
M227.B6V5 M 54–1330

Bogan, Louise, 1897–
Louise Bogan reading her own poems. [*Phonodisc*] Library of Congress, Recording Laboratory album P1 (record P5) [1949].
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded in New York City for the Library of Congress, 1948.
Bio-bibliographical notes and texts (leaflet) inserted in album.
Contents.—The sleeping fury.—The alchemist.—Henceforth, from the mind.—The daemon.—Last hill in a vista.—The mark.
I. Title. (Series)
R 55–606

Bogan, Louise, 1897–
see Louise Bogan, Paul Engle, Marianne Moore and Allen Tate reading their own poems. (Phonodisc)

Bogatyrev, Anatolii Vasil'evich, 1913–
[Sonata, violin & piano, no. 1, op. 16]
Соната для скрипки и фортепиано. [Op. 16] Минск, Гос. изд-во БССР, 1955.
score (62 p.) and part. 29 cm.
1. Sonatas (Violin and piano) *Title transliterated:* Sonata dlia skripki i fortepiano.
M219.B66 op. 16 M 57–2271

Bogdanov-Berezovskiĭ, Valer'ian Mikhaĭlovich.
[Sonata, piano, op. 24]
Соната для фортепиано. Op. 24. Ленинград, Искусство, 1946.
40 p. 29 cm.
1. Sonatas (Piano) I. Title. *Title transliterated:* Sonata dlia fortepiano.
M23.B638 op. 24 M 55–825

Boggs, Edna (Garrido)
Folklore infantil de Santo Domingo; recogido y anotado por Edna Garrido de Boggs. Transcripciones musicales de Ruth Crawford Seeger. Ilustrado por Gloria Gastón. Madrid, Ediciones Cultura Hispánica, 1955.
661 p. illus. 21 cm.
Includes unacc. melodies.
Bibliography: p. 653–661.
1. Games—Dominican Republic. 2. Singing games. 3. Folk-songs—Dominican Republic. I. Title.
M1681.D6B6 A 56–6548
Indiana. Univ. Libr.

Bogin, Abba
see Shelton, James. Mrs. Patterson. (Phonodisc)

Bogo, Bruno.
[Symphony, string orchestra, no. 2,
2ª [i. e. Seconda] sinfonia per archi. Milano, New York, G. Ricordi [1956]
score (43 p.) 34 cm.
Title from label mounted on cover.
1. Symphonies (String orchestra)—Scores.
M1101.B63 no. 2 M 57–1864

Bogotá. Radiodifusora Nacional de Colombia.
Sinfonieta
see Escobar, Luis Antonio, 1925– Preludios de Navidad, orchestra. (Phonodisc)

Bogtman, Laurens
see Schubert, Franz Peter, 1797–1828. Die Winterreise. (Phonodisc)

Boguslav, Raphael
see Goldstein, Kenneth S ed. Songs from a village garret. (Phonodisc)

Boĭdzhiev, Petŭr.
[Galdar']
Гайдарь; за 4-гласенъ мѣшенъ хоръ. София [194–?]
choir score ([4] p.) 20 cm. (Малка музикална библиотека)
For chorus (TTBB)
1. Choruses, Secular (Men's voices, 4 pts.), Unaccompanied.
I. Title. *Title transliterated:* Galdar'.
M1594.B M 53–1011

Boĭdzhiev, Petŭr.
[Slushal, Ang'o!]
Слушай, Ангьо! Македонска народна пѣсень за смѣсенъ хоръ. София [194–?]
score ([4] p.) 20 cm. (Малка музикална библиотека)
Caption title: Хайде слушай, Ангьо! (transliterated: Khaĭde slushal, Ang'o!)
For tenor and chorus (SSATTBB)
1. Choruses, Secular (Mixed voices, 7 pts.), Unaccompanied.
I. Title. II. Title: Khaĭde slushal, Ang'o! *Title transliterated:* Slushal, Ang'o!
M1587.B M 53–1088

Boĭdzhieva, L *comp.*
Сборник песни за най-малките; помагало за учителки и детски градини. София [Народна просвета] 1952.
44 p. 20 cm.
At head of title: Л. Бойджиева, М. Весева.
Unacc. melodies.
1. Children's songs, Bulgarian. I. Veseva, M., joint comp.
II. Title. *Title transliterated:* Sbornik pesni za nai-malkite.
M1712.B68S2 M 55–1939

Boĭarskaĭa, Rive.
[Lomir singen]
לאמיר זינגען. לידער־זאמלונג פֿיר נאנצ. מאסקווע. מעלוכע־פֿאראלאג "ידיעות עמעס". [Москва] 1940.
51 p. 22 cm.
Unacc. melodies.
Words transliterated in part.
1. Songs, Jewish. I. Title. *Title transliterated:* Lomir singen.
M1832.B6L6 M 54–1276

Boĭchev, Dimo, joint comp.
see Dimitrov, Georgi, comp. Sto godini bŭlgarska borcheska pesen.

Boieldieu, François Adrien, 1775–1834.
[Le calife de Bagdad. Overture; *Phonodisc.*
Caliph of Bagdad; overture. La dame blanche; overture. Decca DL 9856. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Bamberg Symphony Orchestra; Fritz Lehmann, conductor.
Program notes on slipcase.
With: Suppé, Franz von. Overtures. Selections.
1. Overtures. I. Boieldieu, François Adrien, 1775–1834. La dame blanche. Overture. II. Bamberger Symphoniker. III. Lehmann, Fritz, 1904– IV. Title. V. Title: La dame blanche.
R 57–909

Boieldieu, François Adrien, 1775–1834.
[Le calife de Bagdad. Overture; arr.]
A new arrangement of the Overture to The caliph of Bagdad, for the piano forte, with acc. for the flute or violin, ad lib. Price 75 cts. New York, Engraved, printed & sold by E. Riley, 29 Chatham Street. [182–?]
7 p. and part. 34 cm.
1. Overtures arranged for piano. I. Title: The caliph of Bagdad.
M1.A13B M 55–948

Boieldieu, François Adrien, 1775–1834.
[Le calife de Bagdad. Overture; arr.]
Ouverture de l'opéra Le calife de Bagdad. Arr. pour piano-forté à 4 mains par A. André. Offenbach sur le Mein [sic, J. André, 182–] Pl. no. 4199.
15 p. 24 x 32 cm.
For piano, 4 hands.
1. Overtures arranged for piano (4 hands) I. Title: Le calife de Bagdad.
M209.B7C32 M 55–1141 rev

Boieldieu, François Adrien, 1775–1834.
[Le calife de Bagdad. Overture; arr.]
Overture to The caliph of Bagdad. [Published by John Siegling at his musical ware house N° 109 Meeting St ca. 1830,
7 p. 34 cm. (A Favorite overture for the piano forte, no. 3)
Caption title.
No. 33 in a vol. with title: Piano music. 1855.
1. Overtures arranged for piano. I. Title: The caliph of Bagdad.
M1.A13F no. 33 M 54–567

Boieldieu, François Adrien, 1775–1834.
[Le calife de Bagdad. Overture; arr.]
Overture to the favorite opera of The caliph of Bagdad. Arr. for two performers on the piano forte. Baltimore. Published and sold by G. Willig Jr N° 149 Market Street. Pr. 125 c. [1831] Pl. no. Ov. Caliph Bagdad. 4. h.
15 p. 35 cm.
1. Overtures arranged for piano (4 hands) I. Title: The caliph of Bagdad.
M209.B7C3 M 54–1458 rev

Boieldieu, François Adrien, 1775–1834.
Chantez joyeux ménestrels
see his
La dame blanche. Chantez joyeux ménestrels.

[Boieldieu, François Adrien, 1775–1834.
[La dame blanche. Chantez joyeux ménestrels; arr.]
Robin Adair. [The only correct ed., as sung in the opera of La, dame blanche. [Arr. by L. M. For soprano or tenor, Philadelphia Louis Meyer 1323 Chestnut St. ℗1865]
5 p. 34 cm. (New songs by Thomas Bishop and others, no. 5)
No. 59 in a vol. with binder's title: Songs. (v. p., ca. 1835–65; Based on the folk-song Robin Adair.
With piano acc.; originally for voice, chorus, and orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Robin Adair (folk-song) II. Title.
M1.A132 no. 59 M 55–1759

Boieldieu, François Adrien, 1775–1834. La dame blanche. Overture
see Boieldieu, François Adrien, 1775–1834. Le calife de Bagdad. Overture. (Phonodisc)

Boieldieu, François Adrien, 1775–1834.
[La dame blanche. Overture; arr.]
Ouverture de l'opéra La dame blanche. Arr. pour guitare, flûte, ou violon, et alto par P. E. Hünten, op. 27. Bonn, N. Simrock [1826?] Pl. no. 2446.
parts. 34 cm.
Title from guitar part.
No. 7 in a collection with binder's title: Trios. (v. p., ca. 1820–38)
For flute or violin, viola, and guitar.
1. Overtures arranged for guitar, violin, viola. I. Title: La dame blanche.
M177.T8 no. 7 M 55–927

Boieldieu, François Adrien, 1775–1834.
A new arrangement of the Overture to The caliph of Bagdad
see his
Le calife de Bagdad. Overture.

Boieldieu, François Adrien, 1775–1834.
Ouverture de l'opéra La dame blanche
see his
La dame blanche. Overture.

Boieldieu, François Adrien, 1775–1834.
Overture to The calif of Bagdad
see his
Le caliph de Bagdad. Overture.

Boieldieu, François Adrien, 1775–1834.
[Le petit chaperon rouge. Selections; arr.]
Le petit chaperon rouge; opéra féerie. Arr. en trio pour flûte, violon et guitarre par J. H. C. Bornhardt. Bonn, N. Simrock [1820?] Pl. no. 1759.
parts. 33 cm.
Title from flute part.
1. Trios (Flute, guitar, violin), Arranged. 2. Operas—Excerpts, Arranged. I. Title.
M384.B M 55–969

Boieldieu, François Adrien, 1775–1834.
Robin Adair
see his
La dame blanche. Chantez joyeux ménestrels.

Boieldieu, François Adrien, 1775–1834.
Rothkäppchen
see his
Le petit chaperon rouge.

Boileau-Despreaux, Nicolas, 1636–1711. Bellérophon
see Lully, Jean Baptiste, 1632–1687. Bellérophon. French.

Boismortier, Joseph Bodin de, *ca.* **1691–***ca.* **1765.**
[Concerto, flute, violin, oboe, bassoon & continuo, op. 37, E minor]
Konzert E-moll, für Altblockflöte oder Querflöte, Violine, Oboe, obligates Fagott, und Basso continuo. Nach dem Urtext hrsg. von Hugo Ruf. Lörrach, Deutscher Ricordi Verlag [1956]
score (23 p.) and parts. 30 cm.
Figured bass realised for harpsichord.
1. Quintets (Harpsichord, bassoon, flute, oboe, violin)—To 1800.
M522.B65 op. 37 M 57–1803

Boismortier, Joseph Bodin de, *ca.* **1691–***ca.* **1765.**
[Concerto, flute, violin, oboe, bassoon & continuo, op. 37, E minor, *Phonodisc.*
Concerto, for flute, violin, oboe, bassoon, and figured bass, in E minor, op. 37. [Realization by Jean François Paillard, Haydn Society HSL 103. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
J. M. Leclair Instrumental Ensemble; Jean François Paillard, conductor.
Recorded in Paris, by arrangement with Erato Records.
Program notes by Jean François Paillard on slipcase.
With: Naudot, J. J. Concerto, winds & strings, op. 17, no. 3, C major.—Leclair, J. M. Concerto, violin & string orchestra, op. 10, no. 2, A major.—Leclair, J. M. Trio-sonata, violins & continuo, op. 4, no. 3, D minor.
1. Quintets (Harpsichord, bassoon, flute, oboe, violin)—To 1800.
I. J. M. Leclair Instrumental Ensemble. II. Paillard, Jean François.
R A 55–137
California. Univ. Libr.

Boismortier, Joseph Bodin de, ca. 1691–ca. 1765. Concerto, 5 flutes unacc., op. 15, no. 2, A minor.
see The Flute at the court of Frederick II and Louis XV.

Boito, Arrigo, 1842–1918. Falstaff
see Verdi, Giuseppe, 1813–1901. Falstaff. Italian. (Phonodisc)

Boito, Arrigo, 1842–1918. La Gioconda
see Ponchielli, Amilcare, 1834–1886. La Gioconda. Piano-vocal score. English & Italian.

Boito, Arrigo, 1842–1918.
[Mefistofele. Italian; *Phonodisc.*
Mefistofele. [Complete] RCA Victor LM 6040. [1957]
4 s. 12 in. 33⅓ rpm. microgroove.
Opera.
Orietta Moscucci, soprano; Amalia Pini, contralto; Giacinto Prandelli, Piero de Palma, tenors; Boris Christoff, bass; Orchestra and Chorus of the Rome Opera House; Vittorio Gui, conductor.
Recorded in the Rome Opera House, Italy.
Automatic sequence.
Program notes by Vittorio Gui and libretto by the composer with English translation.
1. Operas. I. Moscucci, Orietta. II. Pini, Amalia. III. Prandelli, Giacinto, 1916– IV. Palma, Piero de. V. Christoff, Boris. VI. Rome (City) Teatro dell'Opera. VII. Gui, Vittorio, 1885– VIII. Boito, Arrigo, 1842–1918. Mefistofele. Libretto. English & Italian. IX. Title.
R 57–129

Boito, Arrigo, 1842–1918. Mefistofele. Libretto. English & Italian
see Boito, Arrigo, 1842–1918. Mefistofele. Italian. (Phonodisc)

Boito, Arrigo, 1842–1918.
[Mefistofele. Prologo in cielo; *Phonodisc.*
Mefistofele: Prologue. RCA Victor LM 1840. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Nicola Moscona, bass; Columbus Boychoir; NBC Symphony Orchestra; Arturo Toscanini, conductor.
"Taken from the broadcast of March 14, 1954."
Sung in Italian.
Italian text with new English translation and program notes by Vincent Sheean laid in container.
With: Verdi, Giuseppe. Pezzi sacri. Te Deum.
1. Operas—Excerpts. I. Moscona, Nicola. II. Columbus Boychoir. III. NBC Symphony Orchestra. IV. Toscanini, Arturo, 1867–1957. V. Title: Mefistofele.
R 55–187 rev

Bokov, V., joint ed.
see Aksfik, S ed. Russkie chastushki.

Bolero! [*Phonodisc*] Columbia CL 833. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Robin Hood Dell Orchestra of Philadelphia; Andre Kostelanetz, conductor.
Program notes on slipcase.
CONTENTS.—Bolero, by Ravel.—William Tell: Overture and Wedding dance.—Spanish and Delibs; Bacchanale, by Saint-Saëns.—Damnation of Faust: Dance of the sylphs, by Berlioz.—Faust: Waltzes, by Gounod.—Capriccio espagnol, op. 34, by Rimsky-Korsakov.
1. Orchestral music. I. Robin Hood Dell Orchestra. II. Kostelanetz, Andre, 1901–
R 56–345

Bolet, Jorge
see Airs of Spain. (Phonodisc)

Recital favorites. (Phonodisc)

Bolin, Shannon
see Rare wine. (Phonodisc)

Boller, Carlo, *comp.*
Montjoie; recueil de chansons populaires et chants scouts, par Carlo Boller [et al.]. Saint-Leu-la-Forêt (Seine-et-Oise) Procure de musique [1948]
xiv, 254 p. 19 cm.
For 1-4 voices.
1. Boy Scouts—Songs and music. 2. Folk-songs, French. I. Title.
M1977.B6B7 M 53–1369

Bollinger, Anne
see Milhaud, Darius, 1892– Les amours de Ronsard. (Phonodisc)

Bolshoi Theatre Orchestra, *Moscow*
see
Moscow. Gosudarstvennyi akademicheskii Bol'shoi teatr. *Orkestr.*

Bolte, Johannes, 1858–1937
see Regnart, Jacob, 1540–1599? Tricinia.

Bolton, Guy Reginald, 1885– Girl crazy
see Gershwin, George, 1898–1937. Girl crazy. Piano-vocal score. English.

Bolton, Hetty, *ed. and arr.*
First year tunes from the past, for the piano. [London] Schott; New York, Associated Music Publishers [1957]
v, 31 cm. (Edition Schott, 10835
Cover title.
1. Piano music, Juvenile. I. Title.
M1378.B66F5 M 57–2033

Bomhard, Moritz
see Antheil, George, 1900– The wish. English. (Phonodisc)

Glanville-Hicks, Peggy, 1912– The transposed heads. English. (Phonodisc)

Liebermann, Rolf, 1910– School for wives. English. (Phonodisc)

Mohaupt, Richard, 1904– Double trouble. English. (Phonodisc)

Bonaparte's march, Crossing the Rhine. New York Firth Hall & C° 1 Franklin Sq° [183–]
[1] l. 34 cm.
For piano.
1. Marches (Piano) 2. Napoléon I—Songs and music. I. Title: Crossing the Rhine.
M1.A13B M 55–1472

Bonci, Alessandro, 1870–1940
see Bellini, Vincenzo, 1801–1835. I puritani di Scozia. A te, o cara; arr. (Phonodisc)

Giordano, Umberto, 1867–1948. Fedora. Amor ti vieta. (Phonodisc)

Bond, Capel, 1730–1790.
[Concertos in seven parts. No. 6.]
Concerto no. 6 in B♭, for bassoon, string orchestra, and continuo. Edited and arr. by Gerald Finzi. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1957]
score (18 p.) 31 cm.
Duration: about 7 min.
1. Concertos (Bassoon with string orchestra)—To 1800—Scores.
M1105.B72C66 M 57–956

Bond, Capel, 1730–1790.
[Concertos in seven parts. No. 6; arr.]
Concerto no. 6 in B♭, for bassoon, string orchestra, and continuo. Edited and arr. by Gerald Finzi; reduction for bassoon and piano and the bassoon part edited by William Waterhouse. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1957]
score (11 p.) and part. 31 cm.
1. Concertos (Bassoon with string orchestra)—To 1800—Solo with piano.
M1027.B65C66 M 57–1647

Bondeville, Emmanuel, 1898–
Gaultier-Garguille, poème symphonique. Paris, Durand; Philadelphia, Elkan-Vogel [1955]
score (116 p.) 37 cm.
For orchestra.
Duration: 22 min.
1. Symphonic poems—Scores. I. Title.
M1002.B69G4 M 56–1824

Bonelli, Aurelio, *called* **Cattivelli,** *b.* 1569.
Toccata from Il primo libro de Ricercari et canzoni (Venice, 1602) Edited by R. D. King. North Easton, Mass., Music for Brass [19—]
score (4 p.) 28 cm. (Music for brass, no. 403)
Caption title.
For 2 cornets, trombone, baritone, and organ.
Duration: 2 min., 45 sec.
1. Quintets (Organ, baritone, 2 cornets, trombone), Arranged.
M504.B M 53–1870

Bonelli, Aurelio, *called* **Cattivelli,** *b.* 1569.
Toccata, from Il primo libro de Ricercari et canzoni (Venice, 1602) [Robert D. King, editor] North Easton, Mass., Music for Brass [1947]
score (8 p.) 28 cm. (Music for brass, no. 25)
Caption title.
For 2 brass choirs (each for cornet, horn, trombone, baritone, and tuba)
Duration: 2 min., 45 sec.
1. Wind ensembles, Arranged.
M959.B M 53–1871

Bonelli, Aurelio, *called* **Cattivelli,** *b.* 1569.
Toccata, from Il primo libro de ricercari et canzoni (Venice, 1602) for eight-part brass choir. [Athalanta, edited by Robert King; 2d ed. North Easton, Mass., R. King Music Co. [1957]
score (6 p.) and parts. 28 cm. (Music for brass, no. 25)
Cover title.
For 2 brass choirs (each for cornet, horn or cornet, trombone or horn, and baritone or trombone, with tuba)
Duration: 3 min.
1. Wind ensembles, Arranged. I. Title: Athalanta.
M959.B M 57–1565

Boni, Margaret Bradford, 1893– *ed.*
Favorite American songs. Arr. for the piano by Norman Lloyd. Illustrated by Aurelius Battaglia. With a foreword by Carl Van Doren. New York, Simon and Schuster [1956]
128 p. col. illus. 28 cm.
"Selected from The fireside book of favorite American songs."
For voice and piano, with added chord symbols.
1. Folk-songs, American. 2. Songs, American.
M1629.B715F5 1956 M 56–1014

Boni, Margaret Bradford, 1893– *ed.*
The fireside book of favorite American songs; arranged for the piano by Norman Lloyd. Illustrated by Aurelius Battaglia. Introductions by Anne Brooks, with a foreword by Carl Van Doren. New York, Simon and Schuster [1952]
350 p. illus. 29 cm.
For voice and piano.
1. Folk-songs, American. 2. Songs, American. I. Title.
M1629.B715F5 52–13624 ‡

Boni, Margaret Bradford, 1893– *ed.*
Fireside book of love songs; arranged for the piano by Norman Lloyd. Introd. by Irwin Edman; illustrated by Alice and Martin Provensen. New York, Simon and Schuster [1954]
324 p. col. illus. 29 cm.
For voice and piano, with added chord symbols.
1. Songs. I. Title.
M1627.B7F54 M 54–46

Bonis, Mélanie. MSS.
see Bonis, Mélanie. Suite, violin & piano.

Bonis, Mélanie.
[Suite, violin & piano]
Suite, pour piano et violon. 1926.
score (30 p.) and part. 35 cm. holograph.
In ink.
On t. p. of part (a copyist's MS.) in composer's hand: Mél. Bonis 1930)
Gift of Elisabeth Sprague Coolidge, Jan. 10, 1927.
CONTENTS.—Jour de fête.—Epilogue.—Corlège champêtre.
1. Suites (Violin and piano) I. Bonis, Mélanie. MSS.
ML29c.B7 M 55–1275

Bonito, Porfirio Augusto Rebelo, 1896–
see Pereira, Vergilio, comp. Cancioneiro de Cinfães.

Bonk, Valentine J
see **Bonk, Walenty J** 1879–

Bonk, Walenty J 1879– Jubilee Mass
see his Mass, D major.

Bonk, Walenty J 1879–
[Mass, D major;
Mass in D, for four voices, soprano, alto, tenor and bass, with an accompaniment for the organ. Philadelphia, A. H. Rosewig, [1902]
score (28 p.) 27 cm.
1. Masses—Vocal scores with organ.
M2013.B69 D maj. 1902 2–27985 rev*

Bonk, Walenty J 1879–
[Mass, D major; arr.]
Jubilee mass, in D, for four voices, soprano, alto, tenor, and bass, with an accompaniment for the organ. Reading, Pa., X. Jordan [1923]
score (31 p.) 28 cm.
1. Masses—Vocal scores with organ. I. Title.
M2013.B69 D maj. 1923 M 53–1767

Bonk, Walenty J 1879–
[Mass, St. Andrew Bobola;
Mass in honor of St. Andrew Bobola, for 2, 3, or 4 voices, soprano and alto, tenor and bass, ad lib., with an accompaniment for the organ. Score. Floral Park, N. Y., X. Jordan [1942]
23 p. 27 cm.
1. Masses (Women's voices)—Vocal scores with organ. I. Title.
M2013.B69A5 M 53–1768

Bonneau, Jacqueline
see Duparc, Henri, 1848–1933. Songs. Selections. (Phonodisc)

French art songs. (Phonodisc)

Gérard Souzay recital. (Phonodisc)

Gounod, Charles François, 1818–1893. Songs. Selections. (Phonodisc)

Hahn, Reynaldo, 1875–1947. Songs. Selections. (Phonodisc)

Bonnet, Joseph, 1884–1944, ed.
see Frescobaldi, Girolamo Alessandro, 1583–1643. Fiori musicali.

Organ music of the 16th and 17th centuries. (Phonodisc)

Bonnie blue flag. [Baltimore, Miller & Beacham, C1862.
Pl. no. 3374
see under **Macarthy, Harry**
[The bonnie blue flag]
M1.A152 no. 4 M 55–1763

Bononcini, Giovanni Battista, 1670–*ca.* 1750.
[Works, chorus. Selections]
Sacred Latin music. [17—]
score (1 v. (unpaged)) 32 x 20 cm. MS.
Collection of MSS. in several hands.
Title, in a later hand, from flyleaf.
CONTENTS.—Christus factus est (SATB, strings and figured bass).—Dissi à l'amata mia lucida stella, di L. Marenzio (SATB).—Chi sallra per me madon'in cielo, di G. de Wert (SATB).—Lontananza, canzona a 4 voci (SSAB and figured bass).—La vita caduca (SSATB and figured bass).—Nunc dimittis (SATB, strings and figured bass).—Scherzo, madrigale a 4 (SATB and figured bass. First line: Quanto lessi d'amore).—Domine, ad adjuvandum me festina (SSATB, strings and figured bass).—Madrigale a 5, del sig. P. Petti (SATTB. First line: Cruda Amarilli).—Ave maris Stella (SATB, strings and figured bass).—Dixit Dominus (SATB, strings and figured bass)
1. Music—Manuscripts. 2. Choruses, Sacred (Mixed voices)—To 1800. 3. Choruses, Secular (Mixed voices)—To 1800. I. Marenzio, Luca, 1553–1599. Dissi à l'amata mia lucida stella. II. Wert, Jacob van, 1536 (ca.)–1596. Chi sallra per me madon'in cielo. III. Petti, Paolo, 17th cent. Cruda Amarilli.
M1495.B75S3 48–33676 rev*

Bononcini, Giovanni Maria, 1640 (*ca.*)–1678.
[I primi frutti del giardino musicale. Trio-sonata, violina & continuo, no. 6, D minor]
Sonata a tre, per due violini e basso continuo. Op. 1/6. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1959].
score (9 p.) and parts. 32 cm. (Hausmusik, 130)
The figured bass is realized for organ or harpsichord. Part for basso (violoncello or bassoon) included in the parts.
1. Trio-sonatas. (Series)
M312.4.B73 op. 1, no. 6 M 55–1411

Bononcini, Giovanni Battista, 1670–*ca.* 1750.
Sacred Latin music
see his
Works, chorus. Selections.

Bononcini, Giovanni Maria, 1640 (*ca.*)–1678. Sonata a tre, per due violini e basso, Op. 1/6
see his I primi frutti del giardino musicale. Trio-sonata, violins & continuo, no. 6, D minor.

Bononcini, Giovanni Battista, 1670–*ca.* 1750.
Sonata in F, for treble recorder and continuo (harpsichord, or piano with viola da gamba, or cello ad lib.) Edited, and continuo realised by Carl Dolmetsch. Wien, Universal Edition [1956].
score (5 p.) and part. 31 cm. (Dolmetsch recorder series)
Universal Edition, 12556.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.B M 57–1316

Bononcini, Giovanni Battista, 1670–*ca.* 1750.
[Suites, 2 recorders & continuo]
Sieben Suiten für zwei Altblockflöten in F' (Querflöten, Oboen, Violinen) und Cembalo (Klavier) Violoncello (Gambe) ad lib. Hrsg. von F. J. Giesbert. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [1938?–
Pl. No. B. S. S. 35681–
score (v.) and parts. 30 cm. (Originalmusik für die Blockflöte)
Edition Schott 2619–
For 2 recorders or other melody instruments and continuo.
The figured bass is realized for keyboard instrument; basso continuo part (figured) included in parts.
CONTENTS.—Heft 1. Sonaten 1-3.
1. Suites (Harpsichord, 2 recorders)—To 1800. I. Giesbert, Franz Jullius, 1896– ed.
M316.B7S83 M 55–650

Bononcini, Giovanni Battista, 1670–ca. 1750. Trio-sonata, violoncellos & continuo, A minor
see Six solos for two violoncellos,

Bonporti, Francesco Antonio, 1672–1749.
[Concerto a quattro, string orchestra, op. 11, no. 8, D major]
Concerto, in re maggiore, per orchestra d'archi e cembalo. Op. XI, n. 8. Trascrizione di G. Barblan. Partitura. Milano, Carisch, 1949.
score (23 p.) 31 cm.
Duration: about 4 min.
1. String orchestra music—To 1800—Scores.
M1145.B7 op. 11, no. 8 50–17470 rev

Bonporti, Francesco Antonio, 1672–1749. Concerto a quattro, string orchestra, op. 11, no. 8, D major
see 17th and 18th century Italian Music. (Phonodisc)

Bonporti, Francesco Antonio, 1672–1749.
Concerto, in re maggiore, per orchestra d'archi e cembalo, op. 11, n. 8
see his
Concerto a quattro, string orchestra, op. 11, no. 8, D major.

Bonporti, Francesco Antonio, 1672–1749.
[Invenzioni, violin & continuo, op. 10]
Inventionen für Violine und Basso Continuo, op. 10. Hrsg. von Franz Giegling. Kassel, Bärenreiter-Verlag [1950–55].
score (3 v.) 29 cm. (Hortus musicus, 44, 45, 77)
Erroneously ascribed to Bach. Cf. Bach Jahrbuch 1911, p. 37.
Figured bass realized for keyboard instrument.
1. Violin and harpsichord music—To 1800. (Series)
M221.B M 57–1371

[Bonporti, Francesco Antonio, 1672–1749.
[Invenzioni, violin & continuo, op. 10. Selections]
Vier Inventionen für Violine mit Klavierbegleitung, von Joh. Seb. Bach. Die Klavierbegleitung nach dem bezifferten Bass gesetzt von Hugo Grüters. Leipzig, C. F. Peters [190–?] Pl. no. 8575.
score (27 p.) and part. 31 cm. (Edition Peters, No. 2957)
Erroneously ascribed to Bach. Cf. Bach Jahrbuch 1911, p. 37.
1. Violin and harpsichord music—To 1800. I. Grüters, Hugo, 1851–1928, ed.
M221.B M 56–542

[Bonporti, Francesco Antonio, 1672–1749.
[Invensioni, violin & continuo, op. 10. Selections; arr.]
Three movements, by J. S. Bach. Edited and arr. for string orchestra and optional pianoforte by Emily Daymond. Score. London, Oxford University Press; New York, C. Fischer [1947].
9 p. 31 cm. (Oxford orchestral series, 2d ser., no. 0137)
Cover title.
"These pieces are taken from the second and fourth of 'Four inventions' published in volume 45 of the Bach Gesellschaft," where they are erroneously ascribed to Bach. Cf. Bach Jahrbuch 1911, p. 37.
CONTENTS.—Fantasia.—Andamento.—Bissarria.
1. String-orchestra music, Arranged—Scores.
M1160.B16 op.10.D4 48–18109 rev*

Bonporti, Francesco Antonio, 1672–1749.
Movements, by J. S. Bach. Edited and arr. for string orchestra and optional pianoforte by Emily Daymond
see his
Invenzioni, violin & continuo, op. 10. Selections.

Bonporti, Francesco Antonio, 1672–1749.
La pace
see his
Invenzioni, violin & continuo, op. 10.

Bonsel, Adriaan
see Hindemith, Paul, 1895– Kleine Kammermusik, wood-winds & horn, op. 24, no. 2. (Phonodisc)

Poulenc, Francis, 1899– Sextet, piano, wood-winds & horn. (Phonodisc)

Bontemps, Arna Wendell, 1902– *ed.*
Anthology of Negro poetry. [*Phonodisc*] Folkways Records FP 91, 1954.
2 s. 12 in. 33⅓ rpm. (Literature series)
Langston Hughes, Sterling Brown, Claude McKay, Countee Cullen, Gwendolyn Brooks, and Margaret Walker, reading their own poems.
Mircogroove.
Program notes (3 p.) inserted in slipcase.
1. Negro poetry (American) I. Hughes, Langston, 1902– II. Brown, Sterling Allen, 1901– III. McKay, Claude, 1890–1948. IV. Cullen, Countee, 1903–1946. V. Brooks, Gwendolyn, 1917– VI. Walker, Margaret, 1915– VII. Title.
R 55–646

Bontemps, Arna Wendell, 1902–
see Anthology of Negro poets in the U. S. A.: 200 years. (Phonodisc)

Bonvin, Ludwig, 1850–1939.
[Pharaoh's daughter. Piano-vocal score. English]
Pharaoh's daughter; a romantic opera for the young, in three acts by Marie Schmidt. English translation by John Hacker and L. B. The music arr. by Ludwig Bonvin after melodies by Richard Wagner, Engelbert Humperdinck, Fra. Schubert, Frz. Lachner, H. M. Schletterer, folk-songs, etc., op. 136. Cincinnati, Willis Music Co. [1925]
108 p. 27 cm.
1. Operas—Vocal scores with piano. I. Schmidt, Marie. Pharaoh's daughter. II. Title.
M1503.B7203P52 1925 M 56–1732

Bonvin, Ludwig, 1850–1939.
[Symbony, op. 67, G minor]
Symphonie, G moll, Op. 67. Leipzig [New York] Breitkopf & Härtel [1902]
score (102 p.) 34 cm. (Breitkopf & Härtel's Partitur-Bibliothek, 1713)
1. Symphonies—Scores.
M1001.B723 op. 67 2–26932 rev*

Boo, Georges
see Corrette, Michel, 1706 or 7–1795. Concerto, 3 flutes & string orchestra, op. 3, no. 6, G major (Phonodisc)

The Book of a thousand songs; the greatest & best collection ever embodied on one work. Philadelphia, Turner & Fisher, 1842 ['1841]
301 p. 13 cm.
Without the music.
1. American ballads and songs.
M1628.B6646 1841 M 54–1967

[Book of anthems and hymns. Newburyport] Mass., ca. 1780]
score (40 p.) 21 x 28 cm.
L. C. copy imperfect: t. p. wanting.
Erroneously ascribed to Daniel Bayley as comp. in Evans (Amer. bibl. 18341) with reconstructed title: A collection of anthems and hymn tunes. Cf. also Music Library Association. Notes, 2d ser., June 1947, p. 292–293.
Photocopy (negative) of p. 1, letter from Irving Lowens, dated May 25, 1953, concerning the publication, and detached copy of the Notes article laid in.
1. Choruses, Sacred (Mixed voices), Unaccompanied.
I. Lowens, Irving, 1916–
M1.A1B M 54–2678

Booth, Shirley
see Schwartz, Arthur, 1900– By the beautiful sea. Selections. (Phonodisc)

Bopp, Joseph
see Boccherini, Luigi, 1743–1805. Concerto, violoncello, op. 34, D major. (Phonodisc)

Borck, Edmund von, 1906–1944.
Orphika; eine apollinische Transformation für Orchester nach Zeichnungen Hans Wildermann's. [Op. 21] Partitur. Wien, Universal-Edition, 1953.
score (77 p.) 31 cm. (Universal-Edition, 12069)
Duration: about 15 min.
1. Symphonic poems—Scores. I. Title.
M1002.B726 op. 21 M 54–2165

Borden, James
see The Divinity School Choir, Yale University. Selections from the repertory, 1951–1952. (Phonodisc)

Scarlatti, Alessandro, 1660–1725. Passio D. N. Jesu Christi Secundum Joannem. Latin. (Phonodisc)

Bordes, Charles, 1863–1909, *ed.*
Trois chansons du XV siècle, remises en partition d'après les éditions anciennes, et annotées. Paris, Siège de la Société des chanteurs de Saint-Gervais [ca. 1900]
score (15 p.) 19 x 28 cm. (Répertoire profane des chanteurs de Saint-Gervais)
For 3 solo voices.
CONTENTS.—Une mousse de Bysquaye (TTB) par J. de Près.—Il me fait mal de vous veoir languir (STB) par P. de la Rue.—Le grand désir d'aymer me tient (ATB) par L. Compère.
1. Part-songs—To 1800.
M1579.3.B6T7 M 56–513

Bordes, Charles, 1863–1909, ed.
see Clérambault, Louis Nicolas, 1676–1749. L'amour piqué par une abeille. French.

Clérambault, Louis Nicolas, 1676–1749. Léandre et Héro. French.

Clérambault, Louis Nicolas, 1676–1749. Orphée. French.

Bordèse, Stéphan. Ruse d'amour
see Lecocq, Alexandre Charles, 1832–1918. Ruse d'amour. Piano-vocal score. French.

Bordogni, Giulio Marco, 1788–1856.
[L'art de la phrase]
24 [i. e. Vingt-quatre] nouvelles vocalises; mezzo-soprano ou contralto. [Revues par Alfred Dörffel. Leipzig, C. F. Peters, 1887] Pl. no. 6988.
63 p. 28 cm. (Edition Peters, No. 2255)
Cover title.
With piano acc.
1. Vocalises (Medium voice) with piano. I. Title: Nouvelles vocalises.
MT885.B7267 M 56–982

Bordogni, Giulio Marco, 1788–1856.
L'art de la phrase; arr.;
Vingt-quatre vocalises, adaptées à la trompette ut ou si♭, au cornet et au saxhorn, sans armure et à changements de tons pour préparer à la lecture des parties de trompette ancienne, par G. Armand Porret. Paris, Leduc [1951]
24 p. 34 cm.
Ordinality vocalises with piano.
I. Trumpet—Studies and exercises.
MT445.B69 52–35127 rev

Bordogni, Giulio Marco, 1788–1856.
Introduction aux 36 vocalises
see his
Nuovi vocalizzi adatti a tutte le voci.

Bordogni, Giulio Marco, 1788–1856.
Nouvelles vocalises
see his
L'art de la phrase.

Bordogni, Giulio Marco, 1788–1856.
[Nuovi vocalizzi adatti a tutte le voci,
24 [i. e. Vingt-quatre] vocalises faciles et progressives, à la portée de toutes les voix; introduction aux 36 vocalises. Leipzig, C. F. Peters, 1887] Pl. no. 6933.
53 p. 28 cm. (Edition Peters, No. 2251)
Caption title.
With piano acc.
1. Vocalises with piano. I. Title: Vocalises faciles et progressives.
MT885.B7283 M 56–974

Bordogni, Giulio Marco, 1788–1856.
[Nuovi vocalizzi adatti a tutte le voci,
24 [i. e. Vingt-quatre] vocalises faciles et progressives, à la portée de toutes les voix. Révision par Mme. Pîé-Bollaert. Paris, A. Durand [1923].
31 p. 31 cm. (Édition classique A. Durand & fils, no. 10822)
With piano acc.
1. Vocalises with piano. I. Title: Vocalises faciles et progressives.
MT885.B7283 1923 M 56–976

Bordogni, Giulio Marco, 1788–1856.
Vocalises, adaptées à la trompette ...
see his
L'art de la phrase.

Bordogni, Giulio Marco, 1788–1856.
Vocalises composées selon le gôut moderne
see his
Vocalizzi secondo il gusto moderno.

Bordogni, Giulio Marco, 1788–1856.
Vocalises faciles et progressives à la portée de toutes les voix
see his
Nuovi vocalizzi adatti a tutte le voci.

Bordogni, Giulio Marco, 1788–1856.
[Vocalizzi secondo il gusto moderno]
36 [1. e. Trente-six], vocalises composées selon le goût moderne, pour mezzo-soprano ou bariton. [Revues par Alfred Dörffel. Leipzig, C. F. Peters, 1887?] Pl. no. 6937.
148 p. 29 cm. (Edition Peters, No. 2252b)
Caption title.
With piano acc.
1. Vocalises (Medium voice) with piano. I. Title: Vocalises composées selon le goût moderne.
MT985.B7985 M 56–983

Les Bords du Saint-Laurent, French-Canadian folk songs. [*Phonodisc*] Exoteric Records ES–536. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sung by Pierrette Champoux, with violin and piano.
Texts and biographical note on slipcase.
1. Folk-songs, French-Canadian. I. Champoux, Pierrette.
R 56–668

Borofskif, Mikhail Vladimirovich Ivanov-
see **Ivanov-Borofskif, Mikhail Vladimirovich,** 1874–1936.

Borg, Kim, 1919–
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Nicolai, Otto, 1810–1849. Die lustigen Weiber von Windsor. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Requiem. (Phonodisc)

Wagner, Richard, 1813–1883. Tristan und Isolde. Selections. (Phonodisc)

Borgioli, Armando
see Puccini, Giacomo, 1858–1924. Tosca. Selections. (Phonodisc)

Borgioli, Dino
see Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Borgonova, Luigi
see Cilèa, Francesco, 1866–1950. Adriana Lecouvreur. Italian. (Phonodisc)

Bori, Lucrezia, 1888–
see Bori as Manon and Mignon. (Phonodisc)

McCormack in opera. (Phonodisc)

Ten sopranos, ten arias. (Phonodisc)

Ten unforgotten stars. (Phonodisc)

Thomas, Ambroise, 1811–1896. Mignon. Connais-tu le pays? (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Parigi, o cara. (Phonodisc)

Bori as Manon and Mignon. [*Phonodisc*] RCA Victor ERAT–3.
2 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from slipcase.
Lucrezia Bori, soprano; with orchestra; Frank Black, conductor.
Recorded 1923–1927.
"Extended play."
Notes by Max de Schauensee on slipcase.
Contents.—Manon: Adieu, notre petite table; and, Obéissons, quand leur voix appelle, gavotte, by Massenet.—Mignon: Connais-tu le pays? and, Me voici dans son boudoir, gavotte, by Thomas.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Massenet, Jules Emile Frédéric, 1842–1912. Manon. Selections. II. Thomas, Ambroise, 1811–1896. Mignon. Selections. III. Bori, Lucrezia, 1888–
R 54–59 rev

Borkh, Inge
see Beethoven, Ludwig van, 1770–1827. Fidelio. Komm, O Hoffnung. (Phonodisc)

Inge Borkh recital. (Phonodisc)

Strauss, Richard, 1864–1949. Works. Selections. (Phonodisc)

Bořkovec, Pavel, 1894–
[Kryšař]
Kryšař, balet o dvou obrazech podle staročeské pověsti. Partitura. Der Rattenfänger, Ballet in zwei Bildern nach einer altsächsischen Sage. [The Pied Piper, Praha, Státní nakl. krásné literatury, hudby a umění, 1954]
xi p., score (130 p.) front. 34 cm.
Title on cover also in Russian, English, and French.
Pref. in Czech, Russian, German, English, and French.
Based on Goethe's Der Rattenfänger. Cf. pref., p. x.
For orchestra, with stage directions in Czech and German.
Duration: about 29 min.
1. Ballets—Scores. I. Title. II. Title: Der Rattenfänger. III. Title: The Pied Piper.
M1520.B76K8 M 57–839

Bořkovec, Pavel, 1894–
The Pied Piper
see his
Kryšař.

Bořkovec, Pavel, 1894–
The Rat-catcher
see his
Kryšař.

Bořkovec, Pavel, 1894–
Der Rattenfänger
see his
Kryšař.

Bormann, Paul, 1905– ed.
see Haydn, Joseph, 1732–1809. Concerto, violin, harpsichord & string orchestra, F major.

Bornefeld, Helmut, 1906–
All Morgen ist ganz frisch und neu; Choralkantate II. Für zweistimmigen Chor, zwei Melodieinstrumente und ein Tasteninstrument, mit Männerstimmen und weiteren Instrumenten ad lib. Kassel, Bärenreiter-Verlag, 1949.
score (17 p.) and parts. 27. (*His* Das Chorwerk)
Bärenreiter-Ausgabe, 2226.
For chorus (SAA) 2 treble melody instruments, and keyboard instrument, with viola and violoncello ad lib.
1. Cantatas, Secular—Scores and parts (instrumental) I. Title.
M1543.5.B7A4 M 54–1086

Bornhardt, Johann Heinrich Carl, 1774–1840.
[Potpourri nach beliebten Parthieen aus der Oper Der Freischütz, flute, violin & guitar]
Potpourri nach beliebten Parthieen aus der Oper Der Freischütz. Hamburg, J. A. Böhme, [18—]
parts. 22 cm.
Title from flute part.
No. 15 in a collection of guitar music with binder's title: Trios. [v. p. 15—]
1. Potpourris (Flute, guitar, violin) 2. Operas—Excerpts, Arranged. I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. II. Title.
M338.T7 no. 15 M 54–1791

Bornhardt, Johann Heinrich Carl, 1774–1840, *arr.*
Unterhaltungen, für Guitarre, Flöte und Violine, bestehend in beliebten Opernstücken, Märschen, Tänzen, etc. Als Trios für diese Instrumente bearb. von J. H. C. Bornhardt. [2.] Liefer. Leipzig, C. F. Peters [181—] Pl. no. 1353.
parts. 33 cm.
Title from guitar part.
1. Trios (Flute, guitar, violin), Arranged. I. Title.
M333.B6U5 M 55–1123

Borneff, George, 1907–
Fun for fiddle fingers. 52 easy tunes for string instruments, with piano accompaniments by Irvin Cooper. Toronto, Niagara Falls, G. V. Thompson [1948–]
score (56 p.) and parts. 31 cm.
Intended for solo or ensemble playing.
Parts: Violin, viola, violoncello, double bass.
1. Violin music, Juvenile—Teaching pieces. 2. Violin and piano music, Juvenile. I. Cooper, Irvin, 1905– arr. II. Title.
MT778.B 49–13355 rev*

Bornschein, Franz Carl, 1879–1948.
Outward bound; chorus for male voices. Text by Catherine Parmenter. Chicago, H. T. FitzSimons Co. [1929]
score (24 p.) 26 cm.
With piano acc.
1. Choruses, Secular (Men's voices, 4 pts.) with piano. I. Title.
M1564.B M 56–1103

Borodin, Aleksandr Porfir'evich, 1833–1887.
Works. Selections; arr.
see Forrest, George, 1915– Kismet. Selections. (Phonodisc)

Wright, Robert Craig, 1914– Kismet. Selections. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887.
Chopsticks variations
see his
Paraphrases, piano.

Borodin, Aleksandr Porfir'evich, 1833–1887.
Dances of the Polovetski maidens
see his
Prince Igor. Polovetskian dances.

Borodin, Aleksandr Porfir'evich, 1833–1887. Danses polovtsiennes
see his Prince Igor. Polovetskian dances.

Borodin, Aleksandr Porfir'evich, 1833–1887.
In the steppes of Central Asia
see Borodin, Aleksandr Porfir'evich, 1833–1887. Prince Igor. Polovetskian dances. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887. Prince Igor. Polovetskian dances; arr. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887.
[In the steppes of Central Asia; *Phonodisc*.
In the steppes of Central Asia. Decca ED 3521.
1 s. 7 in. 45 rpm. ([Decca gold label series)
RIAS Symphony Orchestra; Ferenc Fricsay, conductor.
Recorded in Europe by Deutsche Grammophon.
"Extended play."
With: Tchaikovskii, P. I. Eugene Onegin. Waltz.
1. Symphonic poems. I. RIAS Symphony Orchestra. II. Fricsay, Ferenc.
R 53–492

Borodin, Aleksandr Porfir'evich, 1833–1887.
[In the steppes of Central Asia; *Phonodisc*.
In the steppes of Central Asia. RCA Victor LM 1816. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Leopold Stokowski conducting his symphony orchestra.
Recorded in RCA Victor's Manhattan Center Studios, New York, 1952.
Program notes by Leopold Stokowski on slipcase.
With: Musorgskii, M. P. Une nuit sur le mont Chauve; arr.; Rimskii-Korsakov, N. A. Russian Easter overture; Glière, R. M. Red poppy. Russian sailors' dance.
1. Symphonic poems. I. Stokowski, Leopold, 1882– II. Title.
R 56–150

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Paraphrases, piano. Selections; arr.]
Scherzparaphrasen über ein einfaches Thema; kontrapunktische Variationen von Rimsky-Korsakoff, Borodine, Ljadow und Cui, zu einem Obligat-Thema. Neubearbeitung und Orchesterfassung von Heins Reinhart Zilcher. Bonn, M. P. Belaieff; agents exclusifs: Boosey & Hawkes, London, New York [1955]
score (70 p.) 32 cm.
19 variations and 8 pieces arr. for orchestra from the original 24 variations and 14 pieces for piano duet on the children's tune, Chopsticks.
Duration: 29 min.
Contents.—Theme et 19 variations (Korsakoff, Cui Ljadow)—Marche funèbre (Borodine)—Valse (Ljadow)—Galop (Ljadow)—Fughetta. "B. A. C. H." (Rimsky-Korsakoff)—Tarantella (Rimsky-Korsakoff) — Valse (Cui) — Cortège (Ljadow) — Carillon (Rimsky-Korsakoff).
1. Variations (Orchestra), Arranged. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1841–1908. Paraphrases, piano. II. Ljadov, Anatoliĭ Konstantinovich, 1855–1914. Paraphrases, piano. III. Cui, César, 1835–1918. Paraphrases, piano. IV. Title. V. Chopsticks (Children's tune)
M1060.B68P4 M 57–1572

Borodin, Aleksandr Porfir'evich, 1833–1887.
Polovetsian scene
see his
Prince Igor. Act 2.

Borodin, Aleksandr Porfir'evich, 1833–1887. Polovetskian dances
see his Prince Igor. Polovetskian dances.

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Prince Igor. Russian]
Князь Игорь: опера в четырех действиях с прологом. Партитура. Москва, Гос. музыкальное изд-во, 1954.
score (2 v.) 36 cm.
Libretto, by the composer, based on Slovo o polku Igorevre.
1. Operas—Scores. I. Title. *Title transliterated:* Knîaz Igor'.
M1500.B744P7 1954 M 56–1635

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Prince Igor. Piano-vocal score. Russian]
Князь Игорь: опера в четырех действиях с прологом. Переложение для пения и фортепиано. Москва, Гос. музыкальное изд-во, 1953.
404 p. 30 cm.
Libretto, by the composer, based on Slovo o polku Igorevre.
1. Operas—Vocal scores with piano. I. Title. *Title transliterated:* Knîaz Igor'.
M1503.B737P7 1953 M 56–1634

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Prince Igor. Selections; *Phonodisc*.
Orchestral suite from Prince Igor. M–G–M Records E 3008. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra of London; Walter Susskind, conductor.
Program notes by Edward Cole on slipcase.
Contents.—Overture.—Polovski march.—Polovtsian dances.
1. Operas—Excerpts. 2. Suites (Orchestra) I. Philharmonia Orchestra, London. II. Susskind, Walter, 1913– III. Title: Prince Igor.
R A 55–130

California. Univ. Libr.

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Prince Igor. Act 3; *Phonodisc.*
Prince Igor. [Act 1. Complete, Colosseum CRLP 166. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Soloists, chorus and orchestra of the Bolshoi Theatre; Alexander Melik-Pashaieff, conductor.
Recorded in Europe.
Program notes and synopsis by L. E. S. on slipcase.
1. Opera—Excerpts. I. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. II. Melik-Pashaev, A. Sh., 1905– III. Title.
R 55–447

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Prince Igor. Act 2; *Phonodisc.*
Prince Igor. Act 2. Polovetsian scene. Colosseum CRLP 10220. [1954]
2 s. 12 in. 33⅓ rpm.
Soloists, Chorus and Orchestra of the Bolshoi Theatre; Alexander Melik-Pashaieff, conductor.
Recorded in Europe.
Microgroove.
Program notes by Jeanne Soudetkine and English text on slipcase.
1. Operas—Excerpts. I. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Orkestr. II. Melik-Pashaev, Aleksandr Sh., 1905– III. Title.
R 55–158

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Prince Igor. Overture;
Overture to the opera Prince Igor. Finished and orchestrated by Alexander Glazunoff. Foreword by Gerald Abraham. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195–] Pl. no. E. E. 6014.
miniature score (62 p.) 19 cm. (Edition Eulenburg, no. 1118)
1. Overtures—Scores. I. Glazunov, Aleksandr Konstantinovich, 1865–1936. II. Title: Prince Igor.
M1004.B76P73 M 54–2227

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Prince Igor. Polovetskian dances; *Phonodisc.*
Polovtsian dances. In the steppes of Central Asia. Columbia ML 4815. [195–]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
The Dances recorded Dec. 1, 1952. In the steppes of Central Asia, Apr. 20, 1953, at Columbia's 30th St. studio, New York.
Microgroove.
Program notes by Paul Affelder on slipcase.
With: Ippolitov-Ivanov, M. M. Caucasian sketches.
1. Suites (Orchestra) 2. Operas—Excerpts. 3. Symphonic poems. I. Borodin, Aleksandr Porfir'evich, 1833–1887. In the steppes of Central Asia. II. Philharmonic-Symphony Society of New York. III. Mitropoulos, Dimitri, 1896– IV. Title. V. Title: In the steppes of Central Asia.
R 54–172

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Prince Igor. Polovetskian dances; *Phonodisc.*
Polovetsian dances, from Prince Igor. [New high fidelity ed.] Colosseum CRLP 10110. [1954, °1953]
1 s. 12 in. 33⅓ rpm.
Bolshoi Theatre Orchestra and Chorus; A. Melik-Pashaieff, conductor.
Recorded in Europe.
Microgroove.
Program notes by Joanne Soudetkine on slipcase.
With: Glinka, M. I. A life for the czar. Selections.
1. Operas—Excerpts. I. Moscow. Gosudarstvennyĭ akademicheskiĭ bol'shoĭ teatr. II. Melik-Pashaev, A. Sh. 1905– III. Title.
R 54–611

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Prince Igor. Polovetskian dances; *Phonodisc.*
Polovetsian dances. Vox PL 9530. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Bamberger Symphony; Joneĭ Perles, conductor.
Recorded in Bamberg, Germany.
Duration: 11 min., 40 sec.
Program notes by Fred Grunfeld on slipcase.
With: Mussorgskiĭ, M. P. Une nuit sur le mont Chauve.—Balakirev, M. A. Tamara.—Cui, César. Tarantella, orchestra, op. 12.
1. Operas—Excerpts. I. Bamberger Symphoniker. II. Perles, Josef. III. Title.
R 56–319

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Prince Igor. Polovetskian dances; arr.; *Phonodisc.*
Prince Igor, act II: Dances of the Polovetski maidens; transcribed by Leopold Stokowski. In the steppes of Central Asia. RCA Victor ERB 7056 (549–0095–549–0096) [1953]
4 s. 7 in. 45 rpm. (Concert cameos)
Leopold Stokowski, conductor, and his symphony orchestra.
"Extended play."
Automatic sequence.
Program notes by James Lyons on album cover.
1. Suites (Orchestra), Arranged. 2. Operas—Excerpts, Arranged. 3. Symphonic poems. I. Stokowski, Leopold, 1882– II. Borodin, Aleksandr Porfir'evich, 1833–1887. In the steppes of Central Asia. III. Title: Dances of the Polovetski maidens. IV. Title: In the steppes of Central Asia.
R 54–448

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Quartet, strings, no. 2, D major;
Quartet no. 2, in D major, for two violins, viola, and cello. New York, International Music Co. [195–] Pl. no. 1142. miniature score (50 p.) part. 18 cm.
1. String quartets—Scores.
M452.B739 no. 2 M 56–823

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Quartet, strings, no. 2, D major, *Phonodisc.*
Quartet no. 2 in D major. Capitol P–8187.
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Hollywood String Quartet.
Microgroove.
Program note on back of slipcase.
With: Chaĭkovskiĭ, P. I. Quartet, strings, no. 1, op. 11, D major.
1. String quartets. I. Hollywood String Quartet.
R 53–900 rev

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Quartet, strings, no. 2, D major, *Phonodisc.*
Quartet no. 2 in D major. Angel Records ANG. 35239. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Armenian State String Quartet ([formerly] Komitas String Quartet).
Recorded in London, Dec. 1954.
Program notes by Maco Carner on slipcase.
With: Shostakovich, D. D. Quartet, strings, no. 1, op. 49.
1. String quartets. I. Armenian State String Quartet.
R A 57–78
California. Univ. Libr.

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Quartet, strings, no. 2, D major; *Phonodisc.*
String quartet #2, in D major. Vox PL 10190. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Endres Quartet.
Recorded in Stuttgart.
Duration: 26 min., 45 sec.
Program notes by John S. Weissmann on slipcase.
With: Smetana, Bedřich. Quartet, strings, no. 1, E minor.
1. String quartets. I. Endres Quartet.
R 57–265

Borodin, Aleksandr Porfir'evich, 1833–1887. Quartet, strings, no. 2, D major. Nocturne
see The Strings of the Philadelphia Orchestra. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887.
Scherzparaphrasen über ein einfaches Thema
see his
Paraphrases, piano.

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Symphony, no. 2, B minor; *Phonodisc.*
Symphony no. 2, in B minor. Mercury MG 50004. [1952]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Program notes or slipcase.
With: Stravinskiĭ, I. F. L'oiseau de feu. Suite.
1. Symphonies. I. Minneapolis Symphony Orchestra. II. Dorati, Antal.
R A 55–24
California. Univ. Libr.

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Symphony, no. 2, B minor; *Phonodisc.*
Symphony, no. 2, in B minor. Columbia ML 4966. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Program notes by Charles Burr on slipcase.
With: Chaĭkovskiĭ, P. I. Suite, orchestra, no. 1, op. 43, D major.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896–
R 55–282

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Symphony, no. 2, B minor; arr.;
Deuxième symphonie, en Si mineur. [Arrangement pour deux pianos. 4 ms.] St. Petersbourg, W. Bessel [n. d.] Pl. no. 4923 1–4923 II.
2 parts. 35 cm.
Caption title.
For 2 pianos, 4 hands.
1. Symphonies arranged for piano (2 pianos)
M215.B M 53–927

Borovsky, Alexander
see Bach, Johann Sebastian, 1685–1750. Suites, harpsichord, S. 806–811. (Phonodisc)

Liszt, Franz, 1811–1886. Études d'exécution transcendante, piano. (Phonodisc)

Liszt, Franz, 1811–1886. Rhapsodies hongroises, piano. (Phonodisc)

Borowski, Felix, 1872–
[The mirror; *Phonodisc.*
The mirror. [Louisville, Ky., Louisville Orchestra, 1956] LOU–56–2.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1956 (no. 2.)
Louisville Orchestra; Robert Whitney, conductor.
Program notes by the composer (leaf) laid in album.
With: Tansman, Alexandre. Capriccio, orchestra.—Dahl, Ingolf. The tower of Saint Barbara.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert S., 1904– III. Title. (Series)
R 56–257

Borren, Charles van den, 1874– *ed.*
Pièces polyphoniques profanes de provenance liégeoise (XVe siècle) Transcrites et commentées par Charles van den Borren. Bruxelles, Éditions de la librairie encyclopédique, 1950.
score (75 p.) 31 cm. (Flores musicales Belgicae, 1)
Publications de la Société belge de musicologie.
For 2–3 voices.
Contents.—Pièces françaises, d'Arnold de Lantins.—Pièces françaises, de Hugho de Lantins.—Pièces italiennes, de Hugho de Lantins.—Pièces françaises, de Johannes Franchois de Gembloco.
1. Part-songs, French—To 1800. 2. Part-songs, Italian—To 1800. I. Lantins, Arnold de, fl. 1351. Works, vocal. Selections. II. Lantins, Hugo de, fl. 1415–1420. Works, vocal. Selections. III. Franchois, Johannes, 15th cent. Works, vocal. Selections. IV. Title. (Series)
Full name: Charles Jean Eugène van den Borren.
M2.F67 no. 1 M 55–738

Borriello, Mario
see Donizetti, Gaetano, 1797–1848. Don Pasquale. Italian. (Phonodisc)

Borris, Siegfried, 1906–
[Klavierbuch für Karen-Isola;
Erstes Klavierbuch für Karen-Isola. [2. Aufl.] Berlin [1947]
20 p. 30 cm.
Juvenile piano pieces.
1. Piano music, Juvenile—Teaching pieces. I. Title: Klavierbuch für Karen-Isola.
MT758.B77 1947 A 52–10601
Illinois. Univ. Library

Borris, Siegfried, 1906–
[Lieder, op. 18;
3 [i. e. Drei] Lieder für Sopran und Klavier, aus den "Stimmen der Stille." Op. 18. [Berlin] 1938.
7 p. 34 cm.
Contents.—Mädchenlied.—Schwalben im Abend.—Hohe Wolken.
1. Songs (High voice) with piano. I. Title: Stimmen der Stille.
M1621.B M A 54–22
Southern Methodist Univ. Library

Borroni, Virginia.
[Zingari, che tipi. Piano-vocal score. Italian;
Zingari, che tipi; operetta in tre atti. Parole di Mario Longoni. Milano, Editrice Ancora [1953]
64 p. 31 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Longoni, Mario. Zingari, che tipi. II. Title.
M1503.B7384Z5 1953 M 56–201

Borsamsky, Ernest
see Debussy, Claude, 1862–1918. La mer. (Phonodisc)

Roussel, Albert Charles Paul, 1869–1937. Symphony, no. 3, op. 42, G minor. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– L'oiseau de feu. Suite. (Phonodisc)

Borsy, István, *comp.*
Baráti népek himnuszai. Budapest, Zeneműkiadó Vállalat [195–?] Pl. no. Z. 774.
score (16 p.) 25 cm.
Cover title.
Principally for chorus (SATB)
Contents.—A Szovjetunió himnusza.—Albán himnusz.—Bulgár himnusz.—Csehszlovák himnusz.—Kínai himnusz.—Lengyel himnusz.—A német demokratikus köztársaság himnusza.—Román himnusz.
1. National songs. I. Title.
M1627.B714B3 M 54–859

Borthayre, Jean
see Massenet, Jules Émile Frédéric, 1842–1912. Manon. French. (Phonodisc)

Bortkiewicz, Sergei, 1877–
[Österreichische Suite, string orchestra;
Österreichische Suite, für Streichorchester. Op. 51. Partitur. Wien, Universal-Edition, °1939.
score (25 p.) 31 cm. (Universal-Edition, No. 10.190)
With piano or harp. ad lib.
Duration: 14 min.
Contents.— Im Stephansdom. — Spaziergang im Wienerwald.—Wiener Walser.—Im Wurstelprater.
1. Suites (String orchestra)—Scores. I. Title.
M1003.B734 op. 51 M A 54–3
Iowa. Univ. Library

Bortnĭanskiĭ, Dmitriĭ Stepanovich, 1751–1825.
Simfoniia
see his
Sinfonie concertante, piano & orchestra, B♭ major.

Bortnĭanskiĭ, Dmitriĭ Stepanovich, 1751–1825.
[Sinfonie concertante, piano & orchestra, B♭ major;
Симфонии; полное автографа партитуры. [1790] Москва, Гос. музыкальное изд-во, 1953.
facsim.: score (88 p.) 17 x 27 cm.
Facsim. of composer's ms.
"Приложение к 7 разделу книги Т. Ливановой 'Русская музыкальная культура XVIII века,' т. 2."
1. Piano with orchestra—Scores. 2. Bortnĭanskiĭ, Dmitriĭ Stepanovich, 1751–1825—Manuscripts—Facsimiles. I. Livanova, Tamara Nikolaevna. Russkaiā muzykal'naiā kul'tura XVIII veka. Suppl. *Title transliterated:* Simfonii.
M1010.B7355S5 1790a M 55–1263

Bos, Coenraad Valentyn, 1875–
see Brahms, Johannes, 1833–1897. Songs. Selections. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Songs. Selections.

Boscovich, Alexander Urijah, 1908–
Pieces for the young, piano
see Piano music of Israel. (Phonodisc)

Boscovich, Alexander Urijah, 1908–
[Semitic suite, piano. *Phonodisc.*
Semitic suite. Music Library Recordings MLR 7083. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Artist embassy series)
Amiram Rigai, piano.
Program notes by Elinor Hudson on slipcase.
Contents. — Allegretto.—Intermezzo.—Amamiyah: folk dance.—Nof-Yah (Landscape of God's land)—Toccata.—Hodayah (Thanksgiving to God)
With: Lavry, Marc. Country dances, piano.—Rigai, Amiram. Toccata-bolero, piano.—Ruger, M. H. Sonata, piano.
1. Suites (Piano) I. Rigai, Amiram, 1923– II. Title.
R A 56-319
California. Univ. Libr.

Bosmans, Arthur.
Diabelliana, suite for woodwind quintet on motives from Diabelli. Philadelphia, H. Elkan [1957]
score (16 p.) and parts. 31 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Suites (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.B74D5 M 57-768

Bossi, Cesare, 1773–1802.
[Flore et Zéphire; arr.]
Flore et Zephire; a grand ballet by Didelot. The music composed and arr. for the piano-forte with accompaniments for violin or flute by Cesare Bossi. London, Printed for Corri, Dussek [1796] Pl. no. 637.
score (15 p.) 34 cm.
Originally for orchestra.
1. Ballets—Piano scores. I. Title.
M1523.B74F5 M 55-644

Bossi, Renzo, 1883– MSS.
see Bossi, Renzo, 1883– Trio, piano & strings, C major.

Rossini, Gioacchino Antonio, 1792–1868. La Cenerentola. Overture.

Bossi, Renzo, 1883–
[Trio, piano & strings, C major]
Trio in 4 tempi concatenati, in do maggiore. [1952]
score (60 p.) 33 cm. and 2 parts. 29 x 29 cm. holograph. In ink.
Parts: violin, violoncello.
Awarded honorable mention at the Fourth Berkshire Festival of Chamber Music, 1951.
Gift of Elizabeth Sprague Coolidge, Jan. 4, 1924.
1. Piano trios—Scores and parts. I. Bossi, Renzo, 1883– MSS.
ML29c.B74 M 55-1299

Bossi, Renzo, 1883–
Vibrazioni, op. 49, per orchestra. Partitura. Milano, Suvini Zerboni [1956]
score (58 p.) 34 cm.
Duration: 13 min.
Contents.—In modo capriccioso.—In modo accorato.—In modo dionisiaco.
1. Orchestral music—Scores. I. Title.
M1045.B745 op. 49 M 57-1128

Bossi Lucca, Irma
see Verdi, Giuseppe, 1813-1901. Songs. Selections. (Phonodisc)

Bostel, Lucas von, 1649–1716. Croesus
see Keiser, Reinhard, 1674–1739. Croesus. German.

Boston. Chorus Pro Musica
see
Chorus Pro Musica of Boston.

Boston. New England Conservatory of Music
see New England Conservatory of Music, Boston.

Boston Caledonian Club
see
Caledonian Club, *Boston.*

Boston Caledonian Pipe Band
see
Caledonian Club, *Boston. Pipe Band.*

Boston Chorale
see Dubois, Théodore, 1837–1924. Les sept paroles du Christ. Organ-vocal version. English. (Phonodisc)

Boston Pops Orchestra
see Addinsell, Richard, 1904– Warsaw concerto, piano & orchestra. (Phonodisc)

Ballet music by the Boston Pops. (Phonodisc)

Bernstein, Leonard, 1918– Wonderful town. Selections; arr. (Phonodisc)

Boston Pops picnic. (Phonodisc)

Boston Pops plays. (Phonodisc)

Boston Pops plays Liszt Hungarian rhapsodies no. 1 and 2 and Brahms Hungarian dances no. 2 and 3. (Phonodisc)

Boston Pops virtuoso pieces. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker. Selections. (Phonodisc)
Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections; arr. (Phonodisc)

Copland, Aaron, 1900– El Salón Mexico. (Phonodisc)

Dukas, Paul Abraham, 1865–1935. L'apprenti sorcier. (Phonodisc)

The Family all together. (Phonodisc)
Fiedler's 25th. (Phonodisc)

German, Sir Edward, 1862–1936. Henry VIII. Dances. (Phonodisc)

Golden melodies by the Boston Pops. (Phonodisc)

Gounod, Charles François, 1818–1893. Faust. Ballet. (Phonodisc)
Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1–2. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 2, (Phonodisc)

Grofé, Ferde, 1892– Grand Canyon suite, orchestra. (Phonodisc)

Hi-fi Fiedler. (Phonodisc)

Ibert, Jacques, 1890– Divertissement, orchestra. (Phonodisc)
Kreisler, Fritz, 1875– Works. Selections, arr. (Phonodisc)

Liszt, Franz, 1811–1886. Liebesträume. No. 3; arr. (Phonodisc)

Liszt, Franz, 1811–1886. Rhapsodies hongroises, piano. Selections, arr. (Phonodisc)

Musical comedy medleys. (Phonodisc)

Offenbach, Jacques, 1819–1880. Operas. Selections. (Phonodisc)

Opera without singing. (Phonodisc)

Piston, Walter, 1894– The incredible flutist. Suite. (Phonodisc)

Porter, Cole, 1891– Can-can. Selections; arr. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Peter and the wolf. (Phonodisc)
Respighi, Ottorino, 1879–1936. La boutique fantasque. (Phonodisc)

Saint-Saëns, Camille, 1835–1921, Le carnaval des animaux. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Henri VIII. Danse de la gypsy. (Phonodisc)
Strauss, Johann, 1825–1899. Works. Selections; arr. (Phonodisc)

Strauss, Johann, 1825–1899. Works, orchestra. Selections. (Phonodisc)

Strauss, Johann, 1825–1899. Die Fledermaus. Selections. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842–1900. The Mikado. Overture. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842–1900. Operas. Selections. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842–1900. The pirates of Penzance. Overture. (Phonodisc)

Three overtures. (Phonodisc)

The Tone poem. (Phonodisc)

Waltzes by the Strauss family. (Phonodisc)

Boston Pops picnic. [*Phonodisc*] RCA Victor LM 1985. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Rudolph Elie on slipcase.
Contents. — Pops polka. Enchanted sea. By J. Mason.—The Waltzing cat, by L. Anderson.—Jalousie, by Gade.—Danube waves, by Ivanovici.—Malagueña, by Lecuona.—Village swallows waltz, by Josef Strauss.—In a Persian market, by Ketelbey.—Poet and peasant overture, by Von Suppé.
1. Orchestral music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 56-297

Boston Pops plays. [*Phonodisc*] RCA Victor ERA 58.
2 s. 7 in. 45 rpm.
Title from back of slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
"Extended play."
Program note on back of slipcase.
Contents.—**Sung fast:** Pack up your troubles in your old kit bag. In the shade of the old apple tree. My wild Irish rose. Take me out to the ball game. Sweet Adeline. Put on your old gray bonnet. There is a tavern in the town. Stein song. Let me call you sweetheart.—**Sousa marches:** High school cadets. The thunderer. Washington Post.
1. Orchestral music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Sousa, John Philip, 1854–1932. Marches, band. Selections; arr.
R 53-115

Boston Pops plays Liszt Hungarian rhapsodies no. 1 and 2 and Brahms Hungarian dances no. 2 and 3. [*Phonodisc*] RCA Victor ERB-7002 (349-0005—549-0006)
4 s. 7 in. 45 rpm. (Concert cameos)
Title from album cover.
Boston Pops Orchestra; Arthur Fiedler, conductor.
"Extended play."
Automatic sequence.
Program notes by James Lyons on album cover.
1. Orchestral music, Arranged. I. Liszt, Franz, 1811–1886. Rhapsodies hongroises, piano, no. 1–2; arr. II. Brahms, Johannes, 1833–1897. Ungarische Tänze, piano, 4 hands, no. 2–3; arr. III. Boston Pops Orchestra. IV. Fiedler, Arthur, 1894– V. Title: Hungarian rhapsodies. VI. Title: Hungarian dances.
R 53-849

Boston Pops virtuoso pieces. [*Phonodisc*] RCA Victor ERB-7035 (349-0071-549-0072)
4 s. 7 in. 45 rpm. (Concert cameos)
Title from album cover.
Boston Pops Orchestra; Arthur Fiedler, conductor.
"Extended play."
Automatic sequence.
Program notes by James Lyons on album cover.
Contents. — Poet and peasant: Overture, by Von Suppé. — Moto perpetuo, by Paganini, acc. arr. by J. Langendoen.—Orpheus in Hades: Overture, by Offenbach.—Horn staccato, by Dalro-Heifets-Schmid.
1. Orchestral music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 53-729

Boston Symphony Orchestra
see Barber, Samuel, 1910– Quartet, strings, op. 11, B minor. Adagio; arr. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Overtures. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Beethoven, Brahms, and Mozart overtures. (Phonodisc)

Berlioz, Hector, 1803–1869. Béatrice et Bénédict. Overture. (Phonodisc)

Berlioz, Hector, 1803–1869. La damnation de Faust. French. (Phonodisc)

Berlioz, Hector, 1803–1869. L'enfance du Christ. French. (Phonodisc)
Berlioz, Hector, 1803–1869. Harold en Italie. (Phonodisc)

Berlioz, Hector, 1803–1869. Les nuits d'été. (Phonodisc)

Berlioz, Hector, 1803–1869. Roméo et Juliette. (Phonodisc)

Boston Symphony Orchestra (Continued)

Berlioz, Hector, 1803–1869. Roméo et Juliette. Selections. (Phonodisc)

Berlioz, Hector, 1803–1869. Symphonie fantastique. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Britten, Benjamin, 1913– Serenade, tenor, horn & string orchestra, op. 31. (Phonodisc)

Bruch, Max, 1838–1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Roméo and Juliet (Fantasy-overture). (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Serenade, string orchestra, op. 48, C major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Chausson, Ernest, 1855–1899. Poème, violin & orchestra, op. 25. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Copland, Aaron, 1900– A Lincoln portrait. (Phonodisc)

Debussy, Claude, 1862–1918. La damoiselle élue. French. (Phonodisc)

Debussy, Claude, 1862–1918. Le martyre de Saint Sébastien. French. (Phonodisc)

Debussy, Claude, 1862–1918. La mer. (Phonodisc)

Delibes, Léo, 1836–1891. Sylvia. Selections. (Phonodisc)

Elgar, Sir Edward William, 1857–1934. Introduction and allegro, string quartet & string orchestra, op. 47. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Pelléas et Mélisande. Suite. (Phonodisc)

Franck, César Auguste, 1822–1890. Symphony, D minor. (phonodisc)

Gabrieli, Giovanni, 1557–1612. Sacrae symphoniae. Selections. (Phonodisc)

Hanson, Howard, 1896– Symphony, no. 3, op. 33, A minor. (Phonodisc)

Harris, Roy, 1898– Symphony, no. 1. (Phonodisc)

Harris, Roy, 1898– Symphony, no. 3. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 94, G major. (Phonodisc)

Honegger, Arthur, 1892– Symphony, no. 2, string orchestra. (Phonodisc)

Honegger, Arthur, 1892– Symphony, no. 5. (Phonodisc)

Ibert, Jacques, 1890– Escales. (Phonodisc)

Liszt, Franz, 1811–1886. Les préludes. (Phonodisc)

Martinů, Bohuslav, 1890– Symphony, no. 6. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Menotti, Gian Carlo, 1911– Concerto, violin. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 386[b] (414) A major. (Phonodisc)

Piston, Walter, 1894– Symphony, no. 6. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1963. Works, orchestra. Selections. (Phonodisc)

Ravel, Maurice, 1875–1937. Works, instrumental. Selections. (Phonodisc)

Ravel, Maurice, 1875–1937. Daphnis et Chloé. (Phonodisc)

Ravel, Maurice, 1875–1937. Pavane pour une infante défunte, piano; arr. (Phonodisc)

Roussel, Albert Charles Paul, 1869–1937. Bacchus et Ariane (Ballet) Suite, no. 2. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Concerto, piano, no. 4, op. 44, C minor. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. La Princesse Jaune. Overture. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. (Phonodisc)

Sibelius, Jean, 1865– Pohjola's daughter. (Phonodisc)

Sibelius, Jean, 1865– Symphony, no. 5, op. 82, E♭ major. (Phonodisc)

Strauss, Johann, 1825–1899. Wiener Blut. (Phonodisc)

Strauss, Richard, 1864–1949. Don Quixote. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Capriccio, piano & orchestra. (Phonodisc)

The Tone poem. (Phonodisc)

The Virtuoso orchestra. (Phonodisc)

Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)

Boston Symphony String Quartet
see Haydn, Joseph, 1732–1809. Die sieben Worte des Erlösers am Kreuz; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, clarinet & strings, K. 581, A major. (Phonodisc)

Boston University. College of Music. Chorus
see Geiringer, Karl, 1899– ed. Music of the Bach family, and anthology. (Phonodisc)

Botkin, Benjamin Albert, 1901– *ed.*
Anglo-American ballads. ¡*Phonodisc*¡ Library of Congress, Division of Music, Recording Laboratory album 7 (AAFS 31–AAFS 35) 1943.
10 s. 12 in. 78 rpm. (Folk music of the United States)
Title from album cover.
In part with banjo, dulcimer, or guitar acc.
"From the Archive of American Folk Song."
Recorded originally at various places, 1937–1942.
Manual sequence.
Texts and bibliographical notes (5 leaflets) laid in.
CONTENTS.—The golden willow tree.—The rambling boy.—The two brothers.—The four Marys.—The two sisters.—Lord Thomas and fair Ellender.—Ikdakiks (Lamkin)—The three babes.—Sanford Barney.—Claude Allen.
1. Ballads, American. 2. Folk-songs, American. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 53–567

Botkin, Benjamin Albert, 1901– *ed.*
Negro religious songs and services. ¡*Phonodisc*¡ Library of Congress, Division of Music, Recording Laboratory album AAFS L10 (LC 1882 LP–LC 1883 LP)
2 s. 12 in. 33⅓ rpm. (Folk music of the United States)
In part with banjo or mouth-organ acc.
"From the Archive of American Folk Song."
Recorded at various places, 1936–1942.
Microgroove.
Texts with bibliographical notes (5 leaflets) inserted in slipcase.
CONTENTS.—De, Lord, remember me.—House done built without hands.—Oh, the Lamb of God, the Lord done sanctified me.—We are almost down to the shore.—Shine like a star in the morning.—Ain't no grave can hold my body down.—Down on me.—Certainly, Lord.—The Man of Calvary (Easter Day service)—Wasn't that a mighty storm.—Holy Babe.—Meet me in Jerusalem.—When I lay my burden down.—In new Jerusalem.—Steal away.
1. Negro songs. 2. Negro spirituals. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 53–228

Botkin, Benjamin Albert, 1901– *ed.*
Negro religious songs and services. ¡*Phonodisc*¡ Library of Congress, Division of Music, Recording Laboratory album 10 (AAFS 46–AAFS 50) 1943.
10 s. 12 in. 78 rpm. (Folk music of the United States)
Title from album cover.
In part with banjo or mouth-organ acc.
"From the Archive of American Folk Song."
Recorded originally at various places, 1934–1942.
Manual sequence.
Texts and bibliographical notes (5 leaflets) laid in.
CONTENTS.—De, Lord, remember me.—House done built without hands.—Oh, the Lamb of God, the Lord done sanctified me.—We are almost down to the shore.—Shine like a star in the morning.—Ain't no grave can hold my body down.—Down on me.—Certainly, Lord.—The Man of Calvary (Easter-Day service)—Wasn't that a mighty storm.—Holy Babe.—Meet me in Jerusalem.—When I lay my burden down.—In new Jerusalem.—Steal away.
1. Negro songs. 2. Negro spirituals. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 53–572

Botkin, Benjamin Albert, 1901– *ed.*
Negro work songs and calls. ¡*Phonodisc*¡ Library of Congress, Division of Music, Recording Laboratory album 8 (AAFS 36–AAFS 40) 1943.
10 s. 10–12 in. 78 rpm. (Folk music of the United States)
Title from album cover.
"From the Archive of American Folk Song."
Recorded originally at various places, 1933–1940.
Manual sequence.
Texts and bibliographical notes (5 leaflets) laid in.
CONTENTS.—Unloading rails.—Tamping ties.—Heaving the lead line.—Mississippi sounding call, 2 versions.—Arwhoolie (cornfield holler)—Quittin' time songs, 2 versions.—Mealtime call.—Possum was an evil thing.—Come on, boys, and let's go to huntin'.—Old Rattler.—Go down, old Hannah.—Hammer, ring.—I wonder what's the matter.—Roll 'im down.—The Rock Island Line.—Track-lining song.
1. Negro songs. 2. Work-songs. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 53–573

Botkin, Benjamin Albert, 1901– *ed.*
Play and dance songs and tunes. ¡*Phonodisc*¡ Library of Congress, Division of Music, Recording Laboratory album 9 (AAFS 41–AAFS 45) 1943.
10 s. 12 in. 78 rpm. (Folk music of the United States)
Title from album cover.
In part with instrumental acc.
"From the Archive of American Folk song."
Recorded originally at various places, 1936–42.
Manual sequence.
Texts and bibliographical notes (5 leaflets) laid in.
CONTENTS.—Haste to the wedding, off she goes, jig (medley)—Irish washerwoman.—Pigtown fling.—Devil's dream.—Nancy's fancy.—Old blue now.—Where'd you get yo' whisky?—Pore little Mary sittin' in the corner.—Sally Goodin.—Old Sally Brown.—Oh fly around, my pretty little miss.—Soldier's joy.—Hile dem cabbage down.—The girl I left behind me.—Sally Goodin.—Devil's dream.—Mississippi sawyer.—Negro game songs: We're goin' around the mountain. Old lady sittin' in the dining room. Littly Sally Walker. All around the maypole. Sissy in the barn. Little Rosa Lee. Swan roun', rabbit. Satisfied.
1. Dance music, American. 2. Negro songs. 3. Folk-songs, American. 4. Singing games. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 53–598

Botrel, Théodore Jean Marie, 1868–1925.
Les chansons de la veillée. Illus. par Hamonic. Paris, Maison de la bonne chanson ¡1898?¡
252 p. illus., port. 19 cm.
Unacc. melodies.
1. Songs, French. I. Title.
M1730.B74C42 M 57–2217

Botrel, Théodore Jean Marie, 1868–1925.
Chansons en sabots: suite de "Chansons de chez nous." Poésie-préf. de Sullian-Collin. Couverture et aquarelles de René Lelong, gravées sur bois par Dauvergne. Paris, H. Pion, 1929.
280 p. illus. 19 cm.
Unacc. melodies.
1. Songs, French. I. Title.
M1730.B74C43 M 57–2218

Botrel, Théodore Jean Marie, 1868–1925.
Coups de clairon, chants et poèmes heroïques. Avec musique de Th. Botrel ¡et al.¡ Couverture, aquarelles et dessins de Léonce Burret. Lavis gravés sur bois par Dauvergne. Paris, G. Ondet ¡1903¡
270 p. illus. 19 cm.
Includes unacc. melodies.
1. Songs, French. I. Title.
M1730.B74C6 M 57–2219 ‡

Botstiber, Hugo, 1875–1941, ed.
see Strauss, Joseph, 1827–1870. Works, orchestra. Selections.

Bottesini, Giovanni, 1821–1889.
[Duo concertante, violin, double bass & piano, A minor] *Phonodisc.*
Grand duo concertante, for violin and double bass, with piano accompaniment ; in A minor, Classic Editions CE 1035. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Mario Anastasio, double bass ; Jesse Tyron, violin ; Harriet Wingreen, piano.
Program notes by Jerome Maggid on slipcase.
With : Dragonetti, Domenico. Concerto, double bass, A major.
1. Trios (Piano, violin, double bass) I. Anastasio, Mario. II. Tyron, Jesse. III. Wingreen, Harriet.
R A 55-53
California. Univ. Libr.

Botton, Richard
see Miller, William Lawrence, 1903– The rebellion, the tale of the Confederacy. (Phonodisc)

Bouchor, Maurice, 1855–1929. Poème de l'amour et de la mer
see Chausson, Ernest, 1855–1899. Poème de l'amour et de la mer. (Phonodisc)
Chausson, Ernest, 1855–1899. Poème de l'amour et de la mer ; arr.
Chausson, Ernest, 1855–1899. Poème de l'amour et de la mer ; arr. (Phonodisc)

Boukinik, M
[Petits duos, violoncellos, op. 8, 9, 9 [i. e. Neuf] petits duos pour 2 violoncelles. Op. 8. Moscou, P. Jurgenson [n. d.] Pl. no. 33873.
score (15 p.) 35 cm.
1. Violoncello music (2 violoncellos)
M287.B 52-57769

Boukoff, Yuri
see Schumann, Robert Alexander, 1810–1856. Études en forme de variations, piano, op. 13. (Phonodisc)

Boulanger, Nadia
see Rameau, Jean Philippe, 1683–1764. Operas. Selections. (Phonodisc)

Boulay, Laurence.
see Aubert, Louis, b. 1720. Symphonies à quatre, 3 violins & continuo, op. 2. No. 1.
Couperin, François, 1668–1733. Works, vocal. Selections. (Phonodisc)
Marais, Marin, 1656–1728. Pièces, livre 3 (1711) No. 1; arr. (Phonodisc)
Marais, Marin, 1656–1728. Pièces, livre 4 (1717) No. 1–2; arr. (Phonodisc)
Marais, Marin, 1656–1728. Pièces en trio, flutes & continuo. No. 3, D major; arr. (Phonodisc)

Boulay, Robert
see Marais, Marin, 1656–1728. Pièces, livre 3 (1711) No. 1; arr. (Phonodisc)
Marais, Marin, 1656–1728. Pièces, livre 4 (1717) No. 1–2; arr. (Phonodisc)
Marais, Marin, 1656–1728. Pièces en trio, flutes & continuo. No. 3, D major; arr. (Phonodisc)

Boulez, Pierre, 1925–
[Le marteau sans maître,
Le marteau sans maître, d'après textes de René Char, pour voix d'alto et 6 instruments. Partition imprimée pour le festival de musique, 1954, Donaueschingen. Reproduction du manuscrit de l'auteur. Wien, Universal Edition, ℗1954.
facsim. : score (31 p.) 23 x 30 cm. (Universal edition, UE 12362)
For alto, flute, marimba, vibraphone, percussion, guitar, and viola.
1. Songs (Low voice) with instr. ensemble. 2. Boulez, Pierre, 1925– —Manuscripts—Facsimiles. I. Char, René, 1907– Le marteau sans maître. II. Title.
M1613.3.B77M3 M 55-1931

Boult, Sir Adrian Cedric, 1889–
see Bach, Johann Sebastian, 1685–1750. Works, vocal. Selections. (Phonodisc)
Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords & string orchestra, S. 1061, C major. (Phonodisc)
Bach and Handel recital. (Phonodisc)
Bruch, Max, 1838–1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)
Chalkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 3, op. 29, D major. (Phonodisc)
Elgar, Sir Edward William, 1857–1934. Symphony, no. 1, op. 55, A♭ major. (Phonodisc)
Elgar, Sir Edward William, 1857–1934. Variations on an original theme, orchestra. (Phonodisc)
Händel, Georg Friedrich, 1685–1759. Oratorios. Selections. (Phonodisc)
Holst, Gustav, 1874–1934. The planets. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, 2 pianos, K. 316[b] (365) E♭ major. (Phonodisc)
Sibelius, Jean, 1865– Concerto, violin, op. 47, D minor. (Phonodisc)
Sibelius, Jean, 1865– Symphonic poems. (Phonodisc)
Vaughan Williams, Ralph, 1872– Symphony, no. 6, E minor. (Phonodisc)
Vaughan Williams, Ralph, 1872– Symphony, no. 8, D minor. (Phonodisc)
Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventione. No. 6. (Phonodisc)
Walton, Sir William Turner, 1902– Symphony (1935) B♭ minor. (Phonodisc)
Wieniawski, Henri, 1835–1880. Concerto, violin, no. 2, op. 22, D minor. (Phonodisc)

Boulton, *Sir* Harold Edwin, *bart.*, 1859– *ed.*
Songs of the four nations; a collection of old songs of the people of England, Scotland, Ireland, and Wales. For the most part never before published with complete words and accs. With traditional words or original poems and translations by Nicholas Bennett [and others]. The music arr. by Arthur Somervell. 3d ed. London, J. B. Cramer, 1895.
viii, 270 p. 31 cm.
1. Folk-songs, British. I. Somervell, Sir Arthur, 1863-1937, arr. II. Title.
M1738.B7S6 1893 M 57-1196

Boundy, Kate.
[The rival flowers. Piano-vocal score. English]
The rival flowers; an operetta for schools and classes. The words written by Shapcott Wensley. Tonic sol-fa ed. London, Novello; New York, Novello, Ewer, 1901.
44 p. 26 cm. (Novello's school music)
1. Operas, Juvenile. I. Wensley, Shapcott. The rival flowers. II. Title.
M1995.B76R6 1901 Music-73 rev*

Bourdon, Émile, 1884–
[Nouvelles pièces, organ, op. 18,
Dix nouvelles pièces pour orgue, op. 18. Paris, Lemoine [1953]
73 p. 35 cm.
Contents.—Offertoire en l'honneur de S[te] Thérèse de l'Enfant Jésus.—Elégie.—Intermezzo.—Canzonetta.—Pastorale.—Fantaisie rhapsodique pour une fête patronale.—Menuet.—Pièce sur des gradués.—Final romantique en si.—Alleluias de Pâques.
1. Organ music.
M11.B M 54-2510

Bourdon, Rosario, 1885– arr.
see Kern, Jerome, 1885–1945. Showboat. Selections; arr.

Bourgeois, Louis, *16th cent.*
The four hundredth anniversary of the Genevan Psalter of 1551 ; a collection of tunes composed and adapted by Louis Bourgeois for the 1551 edition of the Genevan Psalter with hymn texts from fifteen centuries of the church's song. New York, Hymn Society of America [1951]
close score (11 p.) 23 cm.
Principally for chorus (SATB)
"Because the words of the Psalms in the 1551 Psalter would be of limited usefulness in translated form, a wide variety of hymn texts has been selected for the tunes in the anniversary collection."
1. Hymns, English. I. Knight, George Litch, comp. II. Title: Genevan Psalter.
M2117.B77F7 M 53-1625

Bournonville, Auguste, 1805–1879.
see Möller, C C Fa Siberien til Moskau; arr.

Bourrin, Claude. France d'Asie
see Martin, Charles, musician. France d'Asie. Piano-vocal score. French.

Bourtayre, Henri, joint composer
see Rys, Jacques Henry, 1909– Chevalier du ciel. Piano-vocal score. French.

Boutmy, Josse, 1697–1779.
[Livre de pièces de clavecin, 1. livre. Selections.
Werken voor klavecimbel. Uitg. door Jos. Watelet, met een levensbericht door Suzanne Clercx. Antwerpen, "De Ring," 1943.
19, 77 p. facsim. 35 cm. (Monumenta musicæ Belgicæ, 5. jaarg.)
For harpsichord.
Biography of the composer in Dutch and French, by S. Clercx (p. 7-19, first group)
"300 ex. (no. 52."
1. Harpsichord music—To 1800. I. Boutmy, Josse, 1697-1779. Livre de pièces de clavecin, 1. livre. Selections. II. Watelet, Joseph, ed. III. Clercx, Suzanne. (Series)
M2.M492 5. jaarg. M 53-1901

Boutmy, Josse, 1697–1779. Livre de pièces de clavecin, 3. livre. Selections
see Boutmy, Josse, 1697–1779. Livre de pièces de clavecin, 1. livre. Selections.

Boutmy, Josse, 1697–1799. Werken voor klavecimbel
see his Livre de pièces de clavecin, 1. livre. Selections.

Bowen, York, 1884–
[Sonatina, piano, op. 144,
Sonatina, for pianoforte, op. 144. London, J. & W. Chester, ℗1954.
16 p. 31 cm.
Caption title.
1. Sonatas (Piano)
Full name: Edwin York Bowen.
M23.B79 op. 144 M 55-198

Bowers, Robert Hood, 1877–1941, joint composer
see Franklin, Malvin M 1889– A lonely Romeo. Piano-vocal score. English.

Bowie, Ralph, 16th cent.
see Ward, John, 1917– ed. The Dublin virginal manuscript.

Bowles, Paul Frederic, 1911–
[Music for a farce, *Phonodisc.*
Music for a farce. Columbia ML 4845. [195–]
1 s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
David Glazer, clarinet ; Herbert C. Mueller, trumpet ; Elden C. Bailey, percussion ; William Masselos, piano.
Recorded under the supervision of the composer.
Microgroove.
Program notes on slipcase.
With the composer's Scènes d'Anabase ; Dello Joio, Norman. Variations and capriccio, violin and piano.
1. Suites (Piano, clarinet, trumpet, percussion) I. Glazer, David. II. Mueller, Herbert C. III. Bailey, Elden C. IV. Masselos, William V. Title. (Series)
R 54-167

Bowles, Paul Frederic, 1911–
[A picnic cantata. English; *Phonodisc.*
A picnic cantata. Text by James Schuyler. Columbia ML 5068. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Gloria Davy, Martha Flowers, soprano ; Mareda Gaither, mezzo-soprano ; Gloria Wynder, alto ; Arthur Gold, Robert Fiedale, piano ; Al Howard, drums.
Program notes and libretto on slipcase.
With : Poulenc, Francis. Sonata, 2 pianos (1953)
1. Cantatas, Secular (Women's voices) I. Schuyler, James. A picnic cantata. II. Davy, Gloria. III. Flowers, Martha. IV. Gaither, Mareda. V. Wynder, Gloria. VI. Gold, Arthur. VII. Fiedale, Robert. VIII. Howard, Alfred, musician. IX. Title.
R 55-816

Bowles, Paul Frederic, 1911–
[Scènes d'Anabase, *Phonodisc.*
Scènes d'Anabase (1932). Columbia ML 4845. [195–]
1 s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
William Hess, tenor ; Josef Marx, oboe ; William Masselos, piano.
Recorded under the supervision of the composer.
Microgroove.
Program notes on slipcase.
With the composer's Music for a farce ; Dello Joio, Norman. Variations and capriccio, violin & piano.
1. Songs (High voice) with instr. ensemble. I. Hess, William. II. Marx, Josef, 1913– III. Masselos, William. IV. Title. (Series)
R 54-155

Bowles, Richard W
The happy hobo, for pizzicato string orchestra. Chicago, H. T. FitzSimons [1956]
score (9 p.) and parts. 30 cm.
Cover title.
1. String-orchestra music—Scores and parts. I. Title.
M1145.B77H3 M 57-674

Boy Scouts of America.
Cub Scout song book. [New Brunswick, N. J., 1955]
44 p. illus. 21 cm.
1. Boy Scouts—Songs and music. I. Title.
M1977.B6B83 1955 M 55-536 ‡

Boyce, Bruce
see Delius, Frederick, 1862–1934. A mass of life. German. (Phonodisc)

Delius, Frederick, 1862–1934. Paris. (Phonodisc)

Lully, Jean Baptiste, 1632–1687. Miserere mei Deus. Latin. (Phonodisc)

Monteverdi, Claudio, 1567–1643. Vespro della Beata Vergine. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Come, ye sons of art. (Phonodisc)

Boyce, William, 1710–1779.
Come cheer up, my lads
see his
Harlequin's invasion. Come cheer up, my lads.

[Boyce, William, 1710–1779.
[Harlequin's invasion. Come cheer up, my lads; arr.]
Come cheer up, my lads; sung in **Harlequin's invasion.** [London, Longman, Lukey & Broderip, 1775?]
p. 7b. 31 cm.
For harpsichord or guitar, with interlinear words; acc. originally for orchestra.
Part for flute printed at end.
1. Pantomimes with music—To 1800—Vocal scores with piano. I. Title.
M1623.B79H33 M 55–1874

Boyce, William, 1710–1779.
Here shall soft charity repair; **a favorite duet. Boston:** Published by S. Wood, **at the request of the Handel & Haydn** Society. [181–?]
1 p. 34 cm.
Caption title.
With piano acc. realised from figured bass.
1. Vocal duets with piano. I. Title.
M1.A1B M 54–897

Boyce, William, 1710–1779.
Little symphonies
see his
Symphonies, op. 2.

Boyce, William, 1710–1779.
O sing unto the Lord a new song. O singt dem Herrn ein neues Lied. Anthem, for soprano and baritone soli, chorus, and organ. Edited, with realization of the figured bass by Maurice Bevan, German translation by Walter Bergmann. London, Schott; New York, Associated Music Publishers [1957,
miniature score (30 p.) 26 cm. (Edition Schott, 10572)
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ—To 1800. I. Title. II. Title: O singt dem Herrn ein neues Lied.
M2072.7.B M 57–1335

Boyce, William, 1710–1779.
[Overtures]
Overtures. Edited by Gerald Finzi. London, Published for the Royal Musical Association, Stainer and Bell, 1957.
xxxi p., score (194 p.) portr., facsims. 33 cm. (Musica Britannica, 13)
Biographical and historical introd., with data on sources and editorial method: p. xiii–xxiv.
Bibliography: p. xxvi.
Figured bass realized for harpsichord.
1. Overtures—To 1800—Scores. I. Finzi, Gerald, 1901–1956, ed. (Series)
M2.M638 vol. 13 M 57–2314

Boyce, William, 1710–1779.
[Solomon. English]
Solomon; **a serenata, taken from the Canticles. In score.** London, Printed and sold for the author by J. Walsh, 1743.
101 p. 35 cm.
Words by Edward Moore. Cf. Grove, 5th ed.
1. Cantatas, Sacred—To 1800—Scores. 2. Bible. O. T. Song of Solomon—Songs and music. I. Moore, Edward, 1712–1757. Solomon. II. Title.
M2020.B72S6 M 55–1748

[Boyce, William, 1710–1779.
[Solomon. Together let us range the fields; arr.]
Together let us range the fields; **a favorite duett,** introduced and sung in the opera of **The woodman.** London, Printed by Broderip & Wilkinson, 180–?]
score (5 p.) 33 cm.
For 2 voices and figured bass; acc. originally for string orchestra.
1. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with piano. 2. Vocal duets with piano. 3. Bible. O. T. Song of Solomon—Songs and music. I. Title.
M2007.B M 55–1875

Boyce, William, 1710–1779.
[Songs. Selections]
Five songs. Edited and the acc. composed by Michael Mullinar. London, Augener [1955]
12 p. 29 cm.
The original figured bass realised for piano.
Contents.—The Chloë out of fashion.—Venus to soothe my heart.—Declare, my pretty maid.—Of all the torments.—The happy pair.
1. Songs (Medium voice) with piano—To 1800.
M1620.B79S6 M 55–1917

Boyce, William, 1710–1779.
Spring gardens; song. Arr. and with piano acc. composed by Michael Mullinar. London, Augener [1956]
3 p. 32 cm.
Cover title.
Figured bass realised for piano.
1. Songs (High voice) with piano—To 1800. I. Title.
M1621.B M 57–1702

Boyce, William, 1710–1779.
[Symphonies, op. 2. *Phonodisc.*
Eight little symphonies. Original version. Westminster WL–5073. [1951,
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcase of v. 1.
London Baroque Ensemble; Karl Haas, conductor.
Recorded in England.
Program notes by Edward Tatnall Canby on slipcase.
Contents.—v. 1, no. 1, 4, 6, 8.
1. Symphonies—To 1800. I. London Baroque Ensemble. II. Haas, Karl, 1909–
R A 55–206
Brooklyn. Public Libr.

Boyce, William, 1710–1779.
Together let us range the fields
see his
Solomon. Together let us range the fields.

Boyd, Jeanne.
The hunting of the snark; **a cantata for two-part children's** chorus and baritone solo, ad lib., with pianoforte acc. From the poem by Lewis Carroll. Chicago, H. T. Fitzsimons Co. [1929]
score (40 p.) 26 cm.
1. Cantatas, Juvenile. I. Title.
M1096.B78H8 M 56–476

Boyd-Jones, Ernest
see Stuart, Leslie, 1866–1928. Florodora. Piano-vocal score. English.

Boyd Neel Orchestra
see Bach, Johann Christian, 1735–1782. Works. Selections. (Phonodisc)

Brahms, Johannes, 1833–1897. Liebeslieder. Selections; arr. (Phonodisc)

Concertos in contrast. (Phonodisc)

Dvořák, Antonín, 1841–1904. Nocturne, string orchestra, op. 40, B major. (Phonodisc)

Elgar, Sir Edward William, 1857–1934. Serenade, string orchestra, op. 20, E minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Nordische Weisen, string orchestra. Im Volkston. (Phonodisc)

Boyden, David Dodge, 1910– ed.
see Geminiani, Francesco, 1687–1762. The art of playing on the violin.

Bozza, Eugène, 1905–
[Scherzo, wood-winds & horn, op. 46. *Phonodisc.*
Scherzo for wind quintet, op. 48. Columbia ML 5093. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
For flute, oboe, clarinet, bassoon, and horn.
Philadelphia Woodwind Quintet.
Program notes by Charles Burr on slipcase.
With: Hindemith, Paul. Kleine Kammermusik, wood-winds & horn, op. 24, no. 2.—Ibert, Jacques. Pièces brèves, wood-winds & horn.—Haydn, Joseph. Feldpartiten. No. 1.—Beethoven, Ludwig van. Sextet, clarinets, bassoons & horns, op. 71, Eb major.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Philadelphia Woodwind Quintet.
R 56–353

Bozza, Eugène, 1905–
[Suite, 4 horns]
Suite pour quatre cors en fa. Paris, Leduc [1952,
miniature score (21 p.) 22 cm.
Contents.—Prélude.—La chasse.—Chanson ancienne.—Danse.—Chorale.—Fanfare.
1. Suites (4 horns)
M457.B78S8 1952a M 54–1717

Bozza, Eugène, 1905– Variations sur un thème libre, wood-winds and horn
see French woodwind music. (Phonodisc)

Bracken, Eddie, 1920–
see Kleinsinger, George, 1914– Archy and Mehitabel. English. (Phonodisc)

Bradačeva, Zorka, *ed.*
Male skladbe mojstrov 17. do 19. stoletja. Učna knjiga za 2.– razred glasbenih šol; instruktivna izdaja. Zbrali in uredili Zorka Bradačeva in Silva Hrašovčeva. Ljubljana, 1953–
v. 32 cm.
For piano.
1. Piano music—To 1900. 2. Piano music. I. Hrašovčeva, Silva, joint ed. II. Title.
M21.B784M3 M 57–73

Bradbury, William Batchelder, 1816–1868, *comp.*
The New York glee and chorus book: containing a variety of glees and part songs, arrangements from operas, and a selection of the most useful choruses, adapted especially to musical conventions and associations, and advanced singing classes. New York, Mason Bros., 1856.
256 p. 18 x 25 cm.
1. Choruses, Secular (Mixed voices, 4 pts.) I. Title.
M1547.B8N25 M 57–1004

Bradbury, William Batchelder, 1816–1868, joint composer
see Root, George Frederick, 1820–1895. Daniel. Voice score. English.

Bradford, William, 1588–1657. History of Plymouth plantation
see Music of the Pilgrims: The Ainsworth psalter and English madrigals. (Phonodisc)

Bradley, Ed pseud.
see Bradley, Edson Philip, 1907–

Bradley, Edson Philip, 1907– Meet Captain Kidd
see Lee, Lester, 1905– Meet Captain Kidd. Piano-vocal score. English.

Bradley, Edson Philip, 1907– Shooting stars
see Wilson, Donald, 1896– Shooting stars. Piano-vocal score. English

Bradley, Edson Philip, 1907–
see Herbert, Victor, 1859–1924. The fortune teller. Piano-vocal score. English.

Bradley, Will. The deep quarry
see Haines, Edmund. Slow dance, organ.

Bradley, Will. Honeysuckle and clover
see Haines, Edmund. Slow dance, organ.

Bradshaw, Herbert, joint composer
see Maier, Guy, 1892– Thinking fingers.

Bradshaw, Nellie Shorthill.
[Small songs from the Southland]
Five small songs from the Southland. New York, Tullar-Meredith [1914]
16 p. 33 cm.
Cover title.
The 4th song with violin obbligato, ad lib.
Contents.—A song of the cruise.—A bowl of roses.—Crossing the bar.—Lullaby.—Only in dreams.
1. Songs (Medium voice) with piano. I. Title: Small songs from the Southland.
M1621.B M 55–590

Brady, Nicholas, 1659–1726. Ode for St. Cecilia's Day
see Purcell, Henry, 1658 or 9–1695. Ode for St. Cecilia's Day. (1692)

Brain, Edvard Fliflet, 1924–
[Overture, op. 12. *Phonodisc.*
Ouverture, op. 12. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 62613–62614.
2 s. 12 in. 78 rpm.
Oslo Philharmonic Orchestra; Odd Grüner-Hegge, conductor.
Automatic sequence.
Duration: 6 min., 25 sec.
With: Svendsen, J. S. Norsk kunstnerkarneval (serial no. 62172–62173)
1. Overtures. I. Filharmoniske selskap, Oslo. Orkester. II. Grüner-Hegge, Odd.
R 54–437

Bräutigam, Helmut.
Guten Abend euch allen; ein fröhliches Tanzlied-Quodlibet für Chor, Holzbläser und Streicher. Partitur. Potsdam, L. Voggenreiter [1940?] Pub. no. MRV Nr. 313.
score (12 p.) 32 cm.
For mixed chorus and orchestra.
1. Cantatas, Secular—Scores. I. Title.
M1530.B84G8 M 55–429

Bräutigam, Helmut.
Ich spring in diesem Ringe; überlieferte Weisen in mehrstimmigen Tonsätzen und Quodlibets für Mädelchor. Potsdam, L. Voggenreiter [1944]
score (15 p.) 24 cm.
For women's chorus.
1. Choruses, Secular (Women's voices). Unaccompanied. I. Title.
M1581.B8 I 2 52–58125

Bräutigam, Helmut.
¡Der Krieg stösst in sein Horn. Piano-vocal score. German¡
Der Krieg stösst in sein Horn; Soldaten-Kantate nach Worten von Max Barthel und Oskar Wöhrle für zwei- bis vierstimmigen Männerchor und Blasorchester. Klavierauszug. Potsdam, L. Voggenreiter ¡1942¡
32 p. 32 cm.
1. Cantatas, Secular (Men's voices)—Vocal scores with piano. I. Barthel, Max, 1893– II. Wöhrle, Oskar, 1890– III. Title.
M1540.B842K7 M 55-453

Bräutigam, Helmut.
Die Patengabe; alte und neue Kinderreime zum Vorsingen am Klavier. Potsdam, L. Voggenreiter ¡1943¡
27 p. 32 cm.
For voice and piano.
1. Children's songs, German. 2. Songs with piano. I. Title.
M1997.B704P3 M A 54-14
Iowa. Univ. Library

Braga, Henriqueta Rosa Fernandes, *ed.*
Cânticos do Natal, reünidos e anotados por Henriqueta Rosa Fernandes Braga. Rio de Janeiro, Editôra Civilização Brasileira ¡1954¡
Close score (125 p.) 22 cm.
For chorus (SATB)
Bibliography: p. 109-114.
1. Carols. 2. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 3. Carols, Portuguese. I. Title.
M2085.B66C3 1954 M 57-1655

Bragers, Achille Pierre, 1887–
Chant service book. Accompaniments to various masses, motets, litanies, hymns, canticles, principal propers of the mass, vespers of the B. V. M. and compline service. Enl. ed., A. D. 1941. Boston, McLaughlin & Reilly ¡1941¡
206 p. 28 cm.
1. Choir books—Catholic Church. 2. Catholic Church—Hymns. 3. Hymns, Latin. I. Title. II. Title: Chant service book.
M2154.B82C4 1941a M 54-2704

Bragers, Achille Pierre, 1887–
Chant service book. Accompaniments to various masses, motets, litanies, hymns, canticles, principal propers of the mass, vespers of the B. V. M. and compline service. Enl. ed., A. D. 1954. Boston, McLaughlin & Reilly ¡1954¡
vii, 250 p. 28 cm.
1. Choir books—Catholic Church. 2. Catholic Church—Hymns. 3. Hymns, Latin. I. Title. II. Title: Chant service book.
M2154.B82C4 1954 M 54-2553

Bragers, Achille Pierre, 1887– *ed. and arr.*
The monastery hymnal; for unison voices and organ, selected hymns optional for SATB voices. Compiled, arr. and edited by Achille P. Bragers. Boston, McLaughlin & Reilly ¡1954¡
131 p. 24 cm.
1. Catholic Church—Hymns. 2. Hymns, English. 3. Hymns, Latin. I. Title.
M2119.B79M6 M 54-2120

Bragers, Achille Pierre, 1887-1955.
Organ accompaniments for complete music for the restored Holy Week liturgy. Boston, McLaughlin & Reilly ¡*1957¡
10 p. 24 x 31 cm.
Cover title.
With Latin words.
1. Chants (Plain, Gregorian, etc.)—Accompaniment. I. Catholic Church. Liturgy and ritual. Holy Week rite. II. Title.
M14.B8O7 M 57-1833 rev

Bragers, Achille Pierre, 1887–1955.
Proprium de tempore. The proper of the time. Gregorian chant acc. With English and French translations of text. Boston, McLaughlin & Reilly ¡1947–
v. 32 cm.
Vols. 2– , with English translations only.
Vols. 3– have titles: Proprium et commune sanctorum. The proper and common of the saints.
Contents.—v. 1. From Advent to Easter.—v. 2. From Easter to Advent.—v. 3. November 25–March 21.—v. 4. March 24–June 30.—
1. Chants (Plain, Gregorian, etc.) 2. Propers (Music) I. Title. II. Title: The proper of the time. III. Title: Proprium et commune sanctorum. IV. Title: The proper and common of the saints.
M3149.2.P7B6 1947 48-18500 rev*

Braham, John, 1774?-1856.
Ah, what a pity
see his
The cabinet. Ah, what a pity.

Braham, John, 1774?-1856.
All's well; a favourite duett. Baltimore Published by G. Willig Ju^{r} ¡18—¡ Pl. no. 199.
¡2¡ p. 36 cm.
Caption title.
With piano; the first voice is integrated in the piano part.
1. U. S.—Hist.—Civil War—Songs and music. I. Title.
M1638.B M 54-1483

Braham, John, 1774?-1856.
All's well; a duett. Philadelphia; A. Bacon & Co. Price. 25 cts. ¡18—¡
3 p. 34 cm.
Caption title.
The 2d voice integrated in the piano acc.
1. Vocal duets with piano. I. Title.
M1.A13B M 54-899

¡Braham, John, 1774?-1856.
All's well; the favorite duett. New ed. New York: Published by W. Dubois, at his piano forte & music store 126 Broadway. ¡182–?¡ Pl. no. 4.
4 p. 34 cm.
Caption title.
With piano acc.
1. Vocal duets with piano, I. Title.
M1.A13B M 55-238

Braham, John, 1774?-1856.
¡The Americans. Now hope, now fear, my bosom rending; arr.¡
The echo duet, in The Americans. Boston, Published and sold by G. Graupners, at his music store, N° 6 Franklin Street. ¡181–?¡ Pl. no. 413-416.
4 p. 35 cm.
Caption title.
With piano acc.; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal duets with piano. I. Title. II. Title: The Americans.
M1.A1B M 56-449

Braham, John, 1774?-1856.
The beautiful maid
see his
The cabinet. The beautiful maid.

Braham, John, 1774?-1856.
The cabinet
see also
Corri, Domenico, 1746–1825.
The cabinet.

Braham, John, 1774?-1856.
¡The cabinet. Ah, what a pity; arr.¡
Ah, what a pity; a favorite air in the comic opera of The cabinet. The words by T. Dibdin. Newyork Printed and sold by I. and M. Paff. N° 197 Broadway. ¡180–¡
4 p. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A1B M 54-792

Braham, John, 1774?-1856.
¡The cabinet. The beautiful maid; arr.¡
The beautiful maid; a favourit ballad, in the comic opera of The cabinet. The words by T. Dibdin. ¡n. p., 18—¡
4 p. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13B M 54-799

Braham, John, 1774?-1856.
¡The cabinet. Fair Ellen; arr.¡
Fair Ellen; a favorite ballad in The cabinet. New York Printed & sold by J & M. Paff N° 127 Broadway. Pr. 25 c^{ts} ¡180–¡
¡2¡ l. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A1B M 54-937

¡Braham, John¡ 1774?-1856.
¡The cabinet. Fair Ellen; arr.¡
Fair Ellen; a favrite ¡sic¡ ballad in the opera of The cabinet. ¡n. p., ca. 1800¡
¡1¡ l. 32 cm.
No. 10 in a vol. with title: ¡Collection of songs. v. p., ca. 1800¡
Introduced in The cabinet, a pasticcio by William Reeve.
For piano, with interlinear words.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Reeve, William, 1757–1815. The cabinet. II. Title.
M1.A1C no. 10 M 54-422 rev

Braham, John, 1774?-1856.
The devil's bridge
see also
Horn, Charles Edward, 1786–1849.
The devil's bridge.

Braham, John, 1774?-1856.
¡The devil's bridge. Tho' love is warm awhile; arr.¡
Tho' love is warm awhile. Composed & sung by Mr Braham in the opera of The devil's bridge. Philadelphia, Printed for G. E. Blake No 13 S. 5th Street. ¡18—¡
¡2¡ l. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13B M 56-115

Braham, John, 1774?-1856.
¡The devil's bridge. Tho' love is warm awhile; arr.¡
Tho' love is warm awhile. New York: Published by J. A. & W. Geib; 23 Maiden Lane. ¡ca. 1820¡
¡2¡ p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13B M 54-901

¡Braham, John¡ 1774?-1856.
¡The devil's bridge. 'Tis but fancy's sketch; arr.¡
'Tis but fancy's sketch, in the opera of The devils bridge. Philadelphia Published and sold at G: Willig's musical magazine. ¡18—¡
¡2¡ p. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13B M 54-898

Braham, John, 1774?-1856.
The echo duet, in The Americans
see his
The Americans. Now hope, now fear, my bosom rending.

Braham, John, 1774?-1856.
¡The English fleet in 1342. Young Henry; arr.¡
Young Henry, in the celebrated opera of The English fleet in 1342. New York Printed & sold by J & M Paff Maiden Lane. ¡180–¡
¡2¡ p. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A1B M 54-827

Braham, John, 1774?-1856.
Fair Ellen
see his
The cabinet. Fair Ellen.

Braham, John, 1774?-1856.
¡Family quarrels. The love letter; arr.¡
The love letter, in Family quarrels. Price 50 cts. New York Publish'd by W. Dubois at his music store N° 126 Broadway. ¡ca. 1820¡
5 p. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13B M 54-895

Braham, John, 1774?-1856.
¡Kais. On this cold flinty rock; arr.¡
On this cold flinty rock; in the opera of Kais, or Love in the deserts. Philadelphia Published and sold at G. Willig's musical magazine. ¡18—¡
¡2¡ p. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13B M 54-912

Braham, John, 1774?-1856.
The love letter
see his
Family quarrels. The love letter.

Braham, John, 1774?-1856.
¡Mild as the moonbeams; arr.¡
Mild as the moonbeams; the favorite quartetto introduced in the opra ¡sic¡ of Artaxerxes. With an obligato acc. fo ¡sic¡ the piano forte, by John Parry. N. Y. Lithog and published by E. S. Mesier, 28, Wall-st. ¡182–?¡
score (7¦ p.) 33 cm.
Caption title.
For 3 treble voices, tenor, and piano; acc. originally for orchestra.
Introduced in the opera Artaxerxes, by T. A. Arne. Cf. Grove, 5th ed.
1. Vocal quartets with orchestra—Vocal scores with piano. I. Arne, Thomas Augustine, 1710-1778. Artaxerxes. II. Title.
M1.A13B M 56-330

¡Braham, John¡ 1774?-1856.
¡Mild as the moonbeams; arr.¡
Mild as the moonbeams, the celebrated quartett in Artaxerxes. Arr. for one voice with accompaniments for the piano forte by P. K. Moran. New York Published by Dubois & Stodart No. 167 Broadway ¹1828.
6 p. 33 cm.
Originally for 3 treble voices, tenor, and orchestra.
Introduced in the opera Artaxerxes, by T. A. Arne. Cf. Grove, 5th ed.
1. Songs (High voice) with piano. I. Arne, Thomas Augustine, 1710-1778. Artaxerxes. II. Title.
M1.A13B M 56-299

Braham, John, 1774?-1856.
Now hope, now fear, my bosom rending
see his
The Americans. Now hope, now fear, my bosom rending.

Braham, John, 1774?-1856.
On this cold flinty rock
see his
Kais. On this cold flinty rock.

Braham, John, 1774?-1856.
Tho' love is warm awhile
see his
The devil's bridge. Tho' love is warm awhile.

Braham, John, 1774?–1856.
'Tis but fancy's sketch
see his
The devil's bridge. 'Tis but fancy's sketch.

Braham, John, 1774?–1856.
Young Henry
see his
The English fleet in 1342. Young Henry.

Brahms, Johannes, 1833–1897.
[Works, chamber music.
Chamber music. Edited by Albert E. Wier. [1st ed.] New York, Longmans, Green [°1940]
253 p. 32 cm. (The Longmans miniature arrow score series)
"Books discussing Brahms' chamber works": p. 233.
1. Chamber music. I. Wier, Albert Ernest, 1879-1945, ed.
M178.BTW5 781.633 41–12976 rev*

Brahms, Johannes, 1833–1897.
[Works, orchestra. Selections; *Phonodisc.*
Orchestral music of Brahms. Columbia SL-200 (ML 4906-ML 4911) [1954]
8 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from album cover.
Philharmonic-Symphony Orchestra of New York; Bruno Walter, conductor.
Microgroove. Automatic sequence.
Program notes by Neville Cardus bound in album.
Contents.—Symphony, no. 1, in C minor, op. 68.—Symphony, no. 2, in D major, op. 73.—Symphony, no. 3, in F major, op. 90.—Symphony, no. 4, in E minor, op. 98.—Variations on a theme by Haydn, op. 56a.—Tragic overture, op. 81.—Academic festival overture, op. 80.—Hungarian dances, no. 1, 8, 10, 17.
1. Symphonies. 2. Variations (Orchestral) 3. Overtures. 4. Dance music, Hungarian. I. Philharmonic-Symphony Society of New York. II. Walter, Bruno, 1876–
R 54–840

Brahms, Johannes, 1833–1897.
[Works, organ]
Organ works. Revised by Gerard Alphenaar. English translation by Harold Heiberg. New York, E. B. Marks Music Corp., °1948.
2 v. 31 cm. (Marks organ library, no. 82-83)
Contents.—v. 1. Eleven choral preludes. Op. 122.—v. 2. Miscellaneous compositions.
1. Organ music.
M7.B82A4 49–15432 rev*

Brahms, Johannes, 1833–1897.
[Works, organ. Selections; *Phonodisc.*
Organ preludes and fugues. Canterbury MRR 293. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Great organ music.
Robert Elmore, organ.
Recorded in the Cathedral Church of St. John, Wilmington, Del.
Contents.—Fugue, in A flat minor.—Prelude & fugue, in A minor.—Chorale-prelude and fugue on O Traurigkeit.—Prelude & fugue, in G minor.
1. Organ music. I. Elmore, Robert Hall, 1913–
R 55–547

Brahms, Johannes, 1833–1897.
[Works, piano]
Complete works for piano solo. Edited and provided with introductory notes by Eusebius Mandyczewski. New York, G. Schirmer, °1949.
3 v. 30 cm. (Schirmer's library of musical classics, v. 1728-1730)
1. Piano music. I. Mandyczewski, Eusebius, 1857–1929, ed.
M22.B82M3 49–29096 rev*

Brahms, Johannes, 1833–1897.
[Works, piano. Selections]
Pianoforte album. London, New York, Boosey [1893?]
56 p. 28 cm. (Boosey's cabinet classics, no. 204)
Cover title.
Contents.—Waltzer.—Variations, op. 21, no. 1.—Variations on a Hungarian song, op. 21, no. 2.—Rondo after Weber.
1. Piano music.
M22.B82B6 46–33907 rev*

Brahms, Johannes, 1833–1897.
[Works, piano. Selections]
Selected piano compositions. Edited by Rafael Joseffy, with a pref. by James Huneker. Boston, O. Ditson [°1910]
xv, (1), 168 p. port. 32 cm. (The Musicians library)
Bibliography: p. (xvii)
1. Piano music. I. Joseffy, Rafael, 1852–1915, ed. II. Huneker, James Gibbons, 1860–1921. (Series: The Musicians library (Boston))
M1.M9B71 11–1098 rev*

Brahms, Johannes, 1833–1897.
[Works, piano. Selections]
Klavierstücke, nach den Handexemplaren des Komponisten, hrsg. und mit Fingersatz versehen von Walter Georgii. [Urtext] München-Duisburg, G. Henle [1952]
129 p. 31 cm.
Contents.—Klavierstücke, op. 76, 118, 119.—Zwei Rhapsodien, op. 79.—Fantasien, op. 116.—Drei Intermezzi, op. 117.
1. Piano music.
M22.B82G4 M 53–661

Brahms, Johannes, 1833–1897.
[Works, piano. Selections.
Sonaten, Scherzo und Balladen, nach Eigenschriften und den Handexemplaren des Komponisten. Hrsg. und mit Fingersatz versehen von Walter Georgii. [Urtext] München-Duisburg, G. Henle [1956]
120 p. port. 31 cm.
Pref. in German, English, and French.
Contents.—Sonate, op. 1.—Sonate, op. 2.—Scherzo, op. 4.—Sonate, op. 5.—Balladen, op. 10.
1. Piano music. 2. Sonatas (Piano)
M22.B82G44 M 57–465

Brahms, Johannes, 1833–1897.
[Works, piano. Selections; *Phonodisc.*
Piano recital. London LL 1637. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Wilhelm Backhaus, piano.
Program notes by Dyneley Hussey on slipcase.
Contents.—Six pieces, op. 118.—Capriccio in B minor, op. 76, no. 2.—Intermezzo in E flat major, op. 117, no. 1.—Rhapsody in B minor, op. 79, no. 1.—Intermezzos: E major, op. 116, no. 6. E minor, op. 119, no. 2. C major, op. 119, no. 3.
1. Piano music. I. Backhaus, Wilhelm, 1884–
R 57–876

Brahms, Johannes, 1833–1897.
[Works, piano. Selections; *Phonodisc.*
Rubinstein plays Brahms. RCA Victor LM-1787. [°1954]
2 s. 12 in. 33⅓ rpm.
Title from album cover.
Artur Rubinstein, piano.
Microgroove.
Program notes by Irving Kolodin on album cover.
Contents.—Intermezzo, B-flat minor, op. 117, no. 2.—Capriccio, B minor, op. 76, no. 2.—Intermezzo, A, op. 118, no. 2.—Intermezzo, E minor, op. 119, no. 2.—Rhapsody, B minor, op. 79, no. 1.—Rhapsody, G minor, op. 79, no. 2.—Intermezzo, C-sharp minor, op. 117, no. 3.—Intermezzo, C, op. 119, no. 3.—Intermezzo, E-flat minor, op. 118, no. 6. Rhapsody, E-flat, op. 119, no. 4.
1. Piano music. I. Rubinstein, Artur, 1886–
II. Title.
R 54–499

Brahms, Johannes, 1833–1897. Works, piano. Selections
see Carl Friedberg playing Schumann and Brahms (Phonodisc)

Brahms, Johannes, 1833–1897.
[Works, vocal. Selections; *Phonodisc.*
Three Brahms songs. RCA Victor LM 1784. [°1954]
⅓ s. 12 in. 33⅓ rpm.
Title from slipcase.
Robert Shaw Chorale; John Wustman, James MacInnes, piano; Robert Shaw, conductor.
The 1st and 2d works for chorus (SATB) and piano, the 1st originally for 4 solo voices and piano, the 2d for unacc. vocal quartet.
The 3d work for chorus (SATB) and piano duet.
Recorded in Carnegie Hall, New York, 1953.
Microgroove.
Program notes by Alice Parker on slipcase.
Contents.—Der Abend, op. 64, no. 2 (Schiller).—Nächtens, op. 112, no. 2 (Kugler).—Zum Schluss, op. 65, no. 15 (Goethe)
With: Schubert, F. P. Mass, D.167, G major; Bach, J. S. Komm, Jesu, komm.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. 2. Choruses, Secular (Mixed voices, 4 pts.) with piano, 4 hands. I. Robert Shaw Chorale. II. Wustman, John. III. MacInnes, James. IV. Shaw, Robert Lawson, 1916–
R 54–507

Brahms, Johannes, 1833–1897. Akademische Festouvertüre
see Beethoven, Brahms, and Mozart overtures. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Akademische Festouvertüre. *Phonodisc.*
Academic festival overture, op. 80. Columbia RL 3060.
1 s. 12 in. 33⅓ rpm. (Columbia out'rd record)
Philharmonia Orchestra; Paul Kletzki, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Tragische Ouvertüre; Wagner, Richard. Der fliegende Holländer. Overture; Wagner, Richard. Lohengrin. Preludes.
1. Overtures. I. Philharmonia Orchestra. II. Kletzki, Paul. III. Title.
R 53–942

Brahms, Johannes, 1833–1897.
[Akademische Festouvertüre. *Phonodisc.*
Academic festival overture, op. 80. Columbia ML 2075. [°1949]
1 s. 10 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; John Barbirolli, conductor.
Program notes on slipcase.
With: Smetana, Bedřich. Má vlast. Vltava.
1. Overtures. I. Philharmonic-Symphony Society of New York. II. Barbirolli, Sir John, 1899– III. Title.
R A 55–234
California. Univ. Libr.

Brahms, Johannes, 1833–1897.
At the door
see his
Duets, alto, baritone & piano, op. 28. Vor der Tür.

Brahms, Johannes, 1833–1897.
[Ave Maria, op. 12]
Ave Maria, für weiblichen Chor mit Orchester- od. Orgel-Begleitung. Op. 12. Partitur u. Stimmen. Winterthur, J. Rieter-Biedermann [1861] Pl. no. 165.
score (15 p.) and parts. 34 cm.
The parts are for orchestra.
L. C. set incomplete: parts wanting.
First ed.
For chorus (SSAA) and orchestra.

——— [Orgelstimme. Winterthur, J. Rieter-Biedermann, 1861] Pl. no. 165.
3 p. 34 cm.
Title from full score.
1. Choruses, Sacred (Women's voices, 4 pts.) with orchestra—Scores and parts. 2. Ave Maria (Music)
M2033.B8A8 1861 M 53–1906

Brahms, Johannes, 1833–1897.
Brahms and Schubert songs transplanted
see his
Songs. Selections.

Brahms, Johannes, 1833–1897.
Brahms songs
see his
Works, vocal. Selections.

Brahms, Johannes, 1833–1897.
Bruno Walter recording session
see his
Symphonies. Selections.

Brahms, Johannes, 1833–1897.
Capricci and Intermezzi, op. 76
see his
Klavierstücke, op. 76.

Brahms, Johannes, 1833–1897.
Chamber music
see his
Works, chamber music.

Brahms, Johannes, 1833–1897.
[Chorale-preludes, op. 122]
Eleven chorale-preludes. Op. 122. A comprehensive ed. by E. Power Biggs, including the chorales on which the preludes are based, the chorale-preludes from the original ed., and five alternate versions of the preludes adapted for easier and clearer performance. New York, Music Press [1949]
48 p. port., facsim. 33 x 32 cm.
1. Chorale preludes. I. Biggs, Edward George Power, 1906–ed.
M11.B 50–24880 rev

Brahms, Johannes, 1833–1897.
[Chorale-preludes, op. 122; *Phonodisc.*
Eleven chorale-preludes. [Complete] Chorales by J. S. Bach. RCA Victor LM 1853. [1955]
2 s. 12 in. 33⅓ rpm.
Virgil Fox, organ.
Recorded in the Hammond Museum, Gloucester, Mass.
Microgroove.
Program notes on slipcase.
Each chorale-prelude is preceded by the chorale as harmonized by J. S. Bach.
Includes the composer's Chorale-prelude and fugue O Traurigkeit, O Herzeleid.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. 2. Choruses, Secular (Mixed voices, 4 pts.) with piano, 4 hands. I. Robert Shaw Chorale. II. Wustman, John. III. MacInnes, James. IV. Shaw, Robert Lawson, 1916–
R 54–507

Brahms, Johannes, 1833–1897.
[Chorale-preludes, op. 122. No. 8, O Welt, ich muss dich lassen; arr.]
O Welt, ich muss dich lassen. Transcribed by R. D. King. North Easton, Mass., Music for Brass [19—]
score (3 p.) + 28 cm. (Music for brass, no. 503)
Caption title.
For 2 cornets, trombone, baritone, and organ.
Duration: 3 min.
1. Quintets (Organ, baritone, 2 cornets, trombone), Arranged. 2. Chorales (Instrumental settings) I. Title.
M504.B M 53–1648 rev

Brahms, Johannes, 1833–1897.
[Chorale-preludes, op. 122. No. 7, O Gott, Du frommer Gott; arr.]
O Gott, Thou holiest, choral-prelude. Transcribed for orchestra by Erich Leinsdorf. Score. New York, Broude Bros. [1946, °1945]
16 p. 31 cm.
1. Chorale preludes (Orchestra)—Scores. I. Leinsdorf, Erich, 1912– arr. II. Title.
M1060.B8 op. 122, no. 7 47–23818 rev*

Brahms, Johannes, 1833–1897.
[Chorale-preludes, op. 122. No. 8, Es ist ein' Ros' entsprungen; arr.]
There is a rose in flower, choral-prelude. Transcribed for orchestra by Erich Leinsdorf. Score. New York, Broude Bros. [1946, °1945]
7 p. 31 cm.
1. Chorale preludes (Orchestra)—Scores. I. Leinsdorf, Erich, 1912– arr. II. Title.
M1060.B8 op. 122, no. 8 47–23821 rev*

Brahms, Johannes, 1833–1897. Chorale-prelude and fugue
see Brahms, Johannes, 1833–1897. Chorale-preludes, op. 122. (Phonodisc)

Brahms, Johannes, 1833–1897.
Complete quartets for piano & strings
see his
Quartets, piano & strings.

Brahms, Johannes, 1833–1897.
The complete string quartets
see his
Quartets, strings.

Brahms, Johannes, 1833–1897. Complete works for piano solo
see his Works, piano.

Brahms, Johannes, 1833–1897. Concertos, Piano
see Wier, Albert Ernest, 1879–1945, ed. The piano concertos of Bach, Beethoven, and Brahms.

Brahms, Johannes, 1833–1897.
[Concerto, piane, no. 1, op. 15, D minor; *Phonodisc.*
Concerto no. 1, in D minor, op. 15. His Master's Voice WHMV 1042 (149–0228—149–0231)
8 s. 7 in. 45 rpm.
Solomon, piano; Philharmonia Orchestra; Rafael Kubelik, conductor.
"Made in U. S. A. by Radio Corporation of America from master recorded in Europe by the Gramaphone Co., ltd."
Automatic sequence.
Program notes by Hubert Foss (4 p.) laid in container.
1. Concertos (Piano) I. Solomon, Cutner, 1902– II. Philharmonia Orchestra. III. Kubelik, Rafael, 1914–
R 53–360

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor; *Phonodisc.*
Concerto no. 1 in D minor, op. 15. Vox PL 8000.
2 s. 12 in. 33⅓ rpm.
Friedrich Wührer, piano; Vienna State Philharmonia; Hans Swarowsky, conductor.
Recorded in Vienna.
Duration: 46 min., 45 sec.
Microgroove.
Program note on back of slipcase.
1. Concertos (Piano) I. Wührer, Friedrich, 1900– II. Vienna State Philharmonia. III. Swarowsky, Hans.
R 53–342

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor; *Phonodisc.*
Concerto no. 1, in D minor, for piano and orchestra, op. 15. Columbia ML 4829. [195–]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Rudolph Serkin, piano; Cleveland Orchestra; George Szell, conductor.
Recorded Nov. 30, 1952 in Severance Hall, Cleveland.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Concertos (Piano) I. Serkin, Rudolph, 1903– II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
R 54–238

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor; *Phonodisc.*
Concerto, no. 1 in D minor, op. 15. Angel Records ANG. 35014. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Malcuzynski, piano; Philharmonia Orchestra; Fritz Rieger, conductor.
1. Concertos (Piano) I. Malcuzynski, Witold, 1914– II. Philharmonia Orchestra, London. III. Rieger, Fritz, 1910–
R A 55–191
California. Univ. Libr.

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor; *Phonodisc.*
Concerto, no. 1, in D minor, op. 15. RCA Victor LM 1831. [1954]
2 s. 12 in. 33⅓ rpm.
Artur Rubinstein, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Recorded in Orchestra Hall, Chicago.
Microgroove.
Program notes by Wallace Brockway on slipcase.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 54–863

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor; *Phonodisc.*
Concerto no. 1, in D minor, op. 15, for piano and orchestra. Capitol P–8356. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Rudolf Firkusny, piano; Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Program notes on slipcase.
1. Concertos (Piano) I. Firkusny, Rudolf, 1912– II. Pittsburgh Symphony Orchestra. III. Steinberg, William, 1899–
R 57–166

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major,
II° [i. e. Deuxième] concerto pour piano, si♭ majeur, op. 83. Paris, Heugel [1954]
miniature score (211 p.) 19 cm.
Analytical notes in English and German, by Claude Rostand (4 p.) inserted.
1. Concertos (Piano)—Scores.
M1001.B8 op.83.H4 1954a
M 56–367

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major; *Phonodisc.*
Concerto no. 2, in B flat, op. 83. RCA Victor WDM 1728 (49–3988—49–3991)
8 s. 7 in. 45 rpm.
Artur Rubinstein, piano; Boston Symphony Orchestra; Charles Munch, conductor.
Automatic sequence.
Program notes by Irving Kolodin (4 p.) laid in container.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
R 53–325

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major; *Phonodisc.*
Concerto no. 2, in B-flat major, for piano and orchestra, op. 83. Columbia ML 5117. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Rudolf Serkin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Concertos (Piano) I. Serkin, Rudolf, 1903– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 56–1029

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major; *Phonodisc.*
Concerto no. 2, in B-flat major, for piano and orchestra, op. 83. Epic *LC* 3303. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Alexander Uninsky, piano; Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Program notes by Harold Lawrence on slipcase.
1. Concertos (Piano) I. Uninsky, Alexander. II. Vereeniging "Het Residentie-Orkest," The Hague. III. Otterloo, Willem van.
R 57–143

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major;
Concerto, pour violon, op. 77, rè majeur. Paris, Heugel [1951]
miniature score (150 p.) 19 cm.
Analysis in English and German, by Marc Pincherle (4 p.) inserted.
1. Concertos (Violin)—Scores.
M1012.B32 op.77.H4 1951a
M 55–375

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major; *Phonodisc.*
Concerto in D major, op. 77, for violin and orchestra. Decca DL 9754. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
David Oistrakh, violin; Saxon State Orchestra; Franz Konwitschny, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– II. Dresden. Musikalische Kapelle der Sächsischen Staatstheater. III. Konwitschny, Franz, 1901–
R 56–477

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major; *Phonodisc.*
Violin concerto in D major, op. 77. Colosseum CRLP 150. [1953]
11 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; National Philharmonic Orchestra; Kiril Kondrashin, conductor.
Recorded in Europe.
Microgroove.
Program notes by Bruno G. Rosty on slipcase.
With: Tan'ya, Eugène. Sonata, violin, op. 27, no. 3, D minor.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
R 54–660

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major; *Phonodisc.*
Concerto for violin and orchestra, in D. Op. 77. Vanguard VRS–6018. [1953]
2 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; State Orchestra of the U. S. S. R.; Kiril Kondrashin, conductor.
Microgroove.
"Processed from the original master tapes" recorded in Europe.
Program notes by S. W. Bennett in slipcase.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
R 54–133

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major; *Phonodisc.*
Concerto, in D major, op. 77, for violin and orchestra. Capitol P–8271. [1954]
2 s. 12 in. 33⅓ rpm. (Capitol classics)
Nathan Milstein, violin; Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Microgroove.
Program notes on slipcase.
1. Concertos (Violin) I. Milstein, Nathan, 1904– II. Pittsburgh Symphony Orchestra. III. Steinberg, William, 1899–
R 54–666

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major; *Phonodisc.*
Concerto, in D, op. 77. His Master's Voice LHMV 5. [1954]
2 s. 12 in. 33⅓ rpm.
Gioconda de Vito, violin; Philharmonia Orchestra; Rudolf Schwarz, conductor.
Recorded Feb. 1952 in Kingsway Hall, London. "Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd."
Microgroove.
Program notes by Wallace Brockway (4 p.) and col. reproduction of At a concert, by Raoul Dufy (leaf) laid in container.
1. Concertos (Violin) I. Vito, Gioconda de. II. Philharmonia Orchestra, London. III. Schwarz, Rudolf, orchestral conductor.
R 55–70

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major; *Phonodisc.*
Concerto, in D, op. 77. RCA Victor LM 1903. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Cadenza by J. Heifetz.
Program notes by Claudia Cassidy on slipcase.
1. Concertos (Violin) I. Heifetz, Jascha, 1901– II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 55–598

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major; *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 77. Columbia ML 5114. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Zino Francescatti, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Concertos (Violin) I. Francescatti, Zino, 1905– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 56–1027

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major; *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 77. Epic *LC* 3291. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Beri Sonofsky, violin; Vienna Symphony Orchestra; Rudolf Moralt, conductor.
Program notes by Klaus George Roy on slipcase.
1. Concertos (Violin) I. Sonofsky, Beri, 1925– II. Wiener Symphoniker. III. Moralt, Rudolf.
R 57–63

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major; arr.;
Concerto in D, op. 77 [for] violin & piano. [Edited by Maxim Jacobsen. London, Augener, °1957]
score (43 p.) and part. 32 cm. (Augener's edition, no. 7975)
Cover title.
Acc. arr. for piano.
1. Concertos (Violin)—Solo with piano.
M1013.B82 op.77.J3
M 57–1516

Brahms, Johannes, 1833–1897.
[Concerto, violin & violoncello, op. 102, A minor; *Phonodisc.*
Double concerto in A minor, op. 102. His Master's Voice LHMV 1057. [195–]
2 s. 12 in. 33⅓ rpm.
Gioconda de Vito, violin; Amadeo Baldovino, violoncello; Philharmonia Orchestra; Rudolf Schwarz, conductor.
Recorded originally on tape in Kingsway Hall, London, Feb. 18 and 19, 1952. "Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd."
Microgroove.
Program notes by Hubert Foss on slipcase.
1. Concertos (Violin and violoncello) I. Vito, Gioconda de. II. Baldovino, Amadeo. III. Philharmonia Orchestra. IV. Schwarz, Rudolf, orchestral conductor.
R 54–447

Brahms, Johannes, 1833–1897.
[Concerto, violin & violoncello, op. 102, A minor; *Phonodisc.*
Double concerto, op. 102. [New ed.] Colosseum CRLP 10200. [1954]
1 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; Milos Sadio, violoncello; Prague Symphony Orchestra; Karel Ancerl, conductor.
Recorded in Europe.
Microgroove.
Program notes by Bruno G. Rosty on slipcase.
With: Beethoven, Ludwig van. Concerto, violin, violoncello & piano, op. 56, C major.
1. Concertos (Violin and violoncello) I. Oistrakh, David Fedorovich, 1908– II. Sadlo, Milosiav, 1912– III. Česka filharmonie. IV. Ančerl, Karel, 1908–
R 54–668

Brahms, Johannes, 1833–1897.
[Concerto, violin & violoncello, op. 102, A minor; *Phonodisc.*
Double concerto in A minor, for violin and 'cello, op. 102. Columbia ML 5076. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Isaac Stern, violin; Leinard Rose, violoncello; Philharmonic-Symphony Orchestra of New York; Bruno Walter, conductor.
Program notes by Charles Burr on slipcase.
With the composer's Variationen über ein Thema von Haydn, orchestra.
1. Concertos (Violin and violoncello) I. Stern, Isaac, 1920– II. Rose, Leonard. III. Philharmonic-Symphony Society of New York. IV. Walter, Bruno, 1876–
R 56–187

Brahms, Johannes, 1833–1897.
[Deutsche Volkslieder, mixed voices, unacc. Selections;
Five folk songs, 3d series, SATB a cappella. [English words by Harold Heiberg. Piano, for rehearsal, arr. by Felix Greissle] New York, E. B. Marks [1957]
score (16 p.) 27 cm. (The Arthur Jordan choral series, no. 78)
No. 1–4 and 6 of the 1804 set.
Contents.—A wanderin, a wondrous grea.—The huntsman and the songbirds.—In shadows of night.—The twelve disciples.—O dearest Jesus.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied.
2. Folk-songs, German. I. Title: Folk songs.
M1579.4.B72D5
M 57–1170

Brahms, Johannes, 1833–1897.
[Ein deutsches Requiem. German;
A German requiem, for soli, chorus, and orchestra (organ ad lib.) Op. 45. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195–] Pl. no. 10444.
miniature score (265 p.) port., facsim. 10 cm. (Edition Eulenburg, no. 969)
Edition Peters, Nr. 3671ª
Reissued from Peters plates.
Includes English and German words printed as text.
1. Requiems—Scores. I. Title.
M2010.B8 op.45.E8
M 55–764

Brahms, Johannes, 1833–1897.
[Ein deutsches Requiem. German. *Phonodisc.*
A German requiem. Capitol PBR 8300 [1955]
4 s. 12 in. 33⅓ rpm. microgroove. (Capitol international series)
Lore Wissmann, soprano; Theo Adam, baritone; Frankfurt Opera Chorus; Frankfurt Opera & Museum Orchestras; Georg Solti, conductor.
Automatic sequence.
Program notes and German text with English translation (4 p.) laid in container.
1. Requiems I. Wissmann, Lore. II. Adam, Theo. III. Frankfurt am Main. Städtisches Bühnen. Chor. IV. Frankfurt am Main. Städtisches Opernhaus- und Museums-Orchester. V. Solti, Georg, 1912– VI. Brahms, Johannes, 1833–1897. Ein deutsches Requiem. Libretto. English & German. VII. Title.
R 55–305

Brahms, Johannes, 1833–1897.
[Ein deutschen Requiem. German; *Phonodisc.*
A German requiem, op. 45. RCA Victor LM 6050. [1956,
3 s. 12 in. 33⅓ rpm. microgroove.
Elisabeth Grümmer, soprano; Dietrich Fischer-Dieskau, baritone; Choir of St. Hedwig's Cathedral, Berlin; Karl Foster, chorus master; Berlin Philharmonic Orchestra; Rudolf Kempe, conductor.
Recorded in Germany.
Automatic sequence.
Program notes by Philip L. Miller and German text with English translation (8, p.) laid in container.
With: Mahler, Gustav. Kindertotenlieder.
I. Requiems. I. Grümmer, Elisabeth. II. Fischer-Dieskau, Dietrich, 1925– III. Berlin. St. Hedwig (Cathedral) Chor. IV. Berliner Philharmonisches Orchester. V. Kempe, Rudolf, 1910–
VI. Brahms, Johannes, 1833–1897. Ein deutsches Requiem. Libretto. English & German. VII. Title.
R 57-140 rev

Brahms, Johannes, 1833–1897.
[Ein deutsches Requiem. Piano-vocal score. English;
Requiem; the words selected from the Holy Scriptures. Adapted from the German by E. M. Traquair; rev. by R. H. Benson; For solo, chorus, and orchestra, organ ad lib. Op. 45. New ed. [Vocal score; Leipzig, J. Rieter-Biedermann [18—] Pl. no. 715.
96 p. 26 cm.
I. Requiems—Vocal scores with piano.
M2013.B8 op.45.T7 M 54–1609

Brahms, Johannes, 1833–1897. Ein deutsches Requiem. Libretto. English & German
see Brahms, Johannes, 1833–1897. Ein deutsches Requiem. German. (Phonodisc)

Brahms, Johannes, 1833–1897.
Double concerto, in A minor, op. 102
see his
Concerto, violin & violoncello, op. 102, A minor.

Brahms, Johannes, 1833–1897. Duets, alto, baritone & piano, op. 28. Der Jäger und sein Liebchen
see Brahms, Johannes, 1833–1897. Duets, alto, baritone & piano, op. 28. Vor der Tür. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Duets, alto, baritone & piano, op. 28. Vor der Tür. *Phonodisc.*
Vor der Thür (At the door) Der Jäger und sein Liebchen (The hunter and his lass) Op. 28, no. 2 & 4. Victor 7761. [19—]
1 s. 12 in. 78 rpm.
Rose Bampton, mezzo-soprano; Conrad Thibault, baritone; Wilfred Pelletier, piano.
Sung in German.
With: Brahms, Johannes. Lieder, op. 63. O wüsst ich doch den Weg zurück.
1. Vocal duets with piano. I. Brahms, Johannes, 1833–1897. Duets, alto, baritone & piano, op. 28. Der Jäger und sein Liebchen. II. Bampton, Rose, 1908– III. Thibault, Conrad. IV. Pelletier, Wilfrid. V. Title: At the door. VII. Title: Der Jäger und sein Liebchen. VIII. Title: The hunter and his lass.
R 55-63

Brahms, Johannes, 1833–1897.
[Ernste Gesänge. *Phonodisc.*
Ernste Gesänge. Four serious songs. Op. 121. Columbia ML 4880. [195—]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
William Warfield, baritone; Otto Herz, piano.
Recorded Aug. 3 and 4, 1953 at Columbia's 30th St. Studio, New York.
Microgroove.
Program notes and texts from the scriptures, with English translations, on album cover.
Contents.—Denn es gehet dem Menschen (It befalleth both men and beasts)—Ich wandte mich und sahe an (I journeyed on my way)—O Tod, wie bitter bist du (Death, how bitter thou art)—Wenn ich, mit Menschen (Though with the tongues of men and holy angels)
With: Schumann, R. A. Liederkreis, op. 39.
1. Songs (Medium voice) with piano. I. Warfield, William. II. Herz, Otto, 1894– III. Title. IV. Title: Serious songs.
R 54-334

Brahms, Johannes, 1833–1897.
[Ernste Gesänge. *Phonodisc.*
Vier ernste Gesänge. Four serious songs. 1st ed. Music Library Recordings MLR 13-16. [195—]
4 s. 12 in. 78 rpm.
Daneli, Inge, bass; Fritz Berens, piano.
Automatic sequence.
Program notes by Joseph Bickind and biographical notes (2 l.) inserted in envelope.
Contents.—Denn es gehet.—Ich wandte mich.—O Tod, O Tod.—Wenn ich, mit Menschen.
1. Songs (Low voice) with piano. I. Ligeti, Desire. II. Berens, Fritz. III. Title: Ernste Gesänge. IV. Title: Serious songs.
R 56-496

Brahms, Johannes, 1833–1897.
[Ernste Gesänge. *Phonodisc.*
Vier ernste Gesänge, op. 121. Colosseum CLPS-1002. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Randolph Symonette, bass-baritone; Alberta Masiello, piano.
Program notes by Wanda C. von Rudolph-Ronty and texts from the scriptures on slipcase.
With: Schubert, F. P. Gesänge, D. 902.
1. Songs (Medium voice) with piano. I. Symonette, Randolph, II. Masiello, Alberta. III. Title: Ernste Gesänge.
R 55-474

Brahms, Johannes, 1833–1897.
Es ist ein' Ros' entsprungen
see his
Chorale-preludes, op. 122. No. 8, Es ist ein' Ros' entsprungen.

Brahms, Johannes, 1833–1897. Fantasias, piano, op. 116
see Brahms, Johannes, 1833–1897. Klavierstücke, op. 76. (Phonodisc)

Brahms, Johannes, 1833–1897.
Folk songs, 3d series
see his
Deutsche Volkslieder, mixed voices, unacc. Selections.

Brahms, Johannes, 1833–1897.
[Fugue, organ, A♭ minor; arr.;
Organ fugue, in A minor. Arr. for strings with optional wind parts by Henry G. Ley. London, J. & W. Chester, [1953.
score (19 p.) 31 cm. (The Chesterian series, string orchestra) Caption title.
1. Canons, fugues, etc. (String orchestra), Arranged—Scores.
M1160.B8F85 M 55-346

Brahms, Johannes, 1833–1897.
A German requiem
see his
Ein deutsches Requiem.

Brahms, Johannes, 1833–1897.
[Gesänge, women's voices, 2 horns & harp, op. 17. Gesang aus Fingal;
Song from Ossian's fingal; three-part chorus for women's voices, op. 17, no. 4. Edited by H. Clough-Leighter. Boston, E. C. Schirmer [192—] Pl. no. E. C. S. no. 354.
score (15 p.) 28 cm. (Choral songs, no. 495)
Caption title.
For chorus (SSA) 2 horns, and harp or piano.
1. Choruses, Secular (Women's voices, 3 pts.) with instr. ensemble.
I. Title.
M1543.5.B7 op. 17 M 57-437

Brahms, Johannes, 1833–1897.
Gesang aus Fingal
see his
Gesänge, women's voices, 2 horns & harp, op. 17. Gesang aus Fingal.

Brahms, Johannes, 1833–1897.
Gestillte Sehnsucht, op. 91, no. 1, and Geistliches Wiegenlied, op. 91, no. 2
see his
Lieder, op. 91.

Brahms, Johannes, 1833–1897. Händel variations
see his Variationen und Fuge über ein Thema von Händel, piano, op. 24.

Brahms, Johannes, 1833–1897. Haydn variations
see his Variationen über ein Thema von Haydn, orchestra.

Brahms, Johannes, 1833–1897.
Hungarian dances
see his
Ungarische Tänze, piano, 4 hands.

Brahms, Johannes, 1833–1897.
The hunter and his lass
see his
Duets, alto, baritone & piano, op. 28. Der Jäger und sein Liebchen.

Brahms, Johannes, 1833–1897.
[Intermezzi, piano, op. 117;
Tre intermezzi, per pianoforte, op. 117; revisione di Alfred Cortot. Testo italiano. Texte français. English text. Milano, Curci [1957]
28 p. 32 cm.
I. Piano music.
M23.B M 57-1295

Brahms, Johannes, 1833–1897.
Der Jäger und sein Liebchen
see his
Duets, alto, baritone & piano, op. 28. Der Jäger und sein Liebchen.

Brahms, Johannes, 1833–1897.
Kipnis sings Brahms
see his
Songs. Selections.

Brahms, Johannes, 1833–1897. Klavierstücke
see his Works, piano. Selections.

Brahms, Johannes, 1833–1897.
[Klavierstücke, op. 76.
Eight pieces for the piano, op. 76. Authentic ed. New York, International Music Co. [195—] Pl. no. 1239.
30 p. 31 cm.
I. Piano music.
M23.B M 56-799

Brahms, Johannes, 1833–1897.
[Klavierstücke, op. 76. *Phonodisc.*
Capricci and Intermezzi, op. 76. Fantasia, op. 116. London Ducretet-Thomson DTL 93059. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Daniel Wayrnberg, piano.
Program notes translated from the French of Luc André Marcel on slipcase.
I. Piano music. I. Brahms, Johannes, 1833–1897. Fantasias, piano, op. 116. II. Wayrnberg, Daniel. III. Title.
R 57-695

Brahms, Johannes, 1833–1897.
[Klavierstücke, op. 118. *Phonodisc.*
Klavierstücke, op. 118. Klavierstücke, op. 119. Rhapsodien, op. 79. Angel Records ANG. 35027. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Walter Gieseking, piano.
I. Piano music. I. Brahms, Johannes, 1833–1897. Klavierstücke, op. 118. II. Brahms, Johannes, 1833–1897. Rhapsodien, piano, op. 79. III. Gieseking, Walter, 1895– IV. Title: Rhapsodien.
R A 53-190
California. Univ. Libr.

Brahms, Johannes, 1833–1897. Klavierstücke, op. 119
see Brahms, Johannes, 1833–1897. Klavierstücke, op. 118. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Liebeslieder. Selections.
Four love songs; four-part chorus for mixed voices, op. 52. English version by Natalia Macfarren. Edited by H. Clough-Leighter. [Boston] E. C. Schirmer, *1928.
score (20 p.) 27 cm. (Commonwealth series, no. 387)
Caption title.
For chorus (SATB) and piano, 4 hands.
Contains no. 6, 9, 11, and 8, respectively of op. 52.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano, 4 hands.
I. Title: Love songs.
M1554.B M 57-484

Brahms, Johannes, 1833–1897.
[Liebeslieder. Selections; arr.;
Auswahl aus Liebeslieder-Walzer. Für dreistimmigen Frauenchor mit Klavierbegleitung, bearb. von Paul Hindermann. Selection from Songs of love, op. 52. Arr. for female voices, S. S. A. with pianoforte acc. by Paul Hindermann. The English translation by Natalia Macfarren. Bern, Müller & Schade, *1952.
score (30 p.) 31 cm.
Originally for 1-4 voices and piano 4 hands.
Words from G. F. Daumer's Polydora.
1. Choruses, Secular (Women's voices, 3 pts.) with piano. 2. Waltzes (Chorus with piano) I. Daumer, Georg Friedrich, 1800–1875. Polydora. II. Title: Liebeslieder-Walzer. III. Title: Songs of love.
M1573.B M 53-696

Brahms, Johannes, 1833–1897.
[Liebeslieder. Selections; arr. *Phonodisc.*
Liebeslieder waltzes, op. 52. Epic LC 3350. [1957]
4 s. 12 in. 33⅓ rpm. microgroove.
For string orchestra; originally for 1-4 voices and piano, 4 hands.
Boyd Neel Orchestra; Cedric Dumont, conductor.
Program notes by George Jellinek on slipcase.
With: Elgar, Sir E. W. Serenade, string orchestra, op. 20, E minor.—Dvořák, Antonín. Nocturne, string orchestra, op. 40, B major.—Grieg, E. H. Nordische Weisen, string orchestra. Im Volkston.
1. Waltzes (String orchestra) I. Boyd Neel Orchestra. II. Dumont, Cedric. III. Title.
R 57-865

Brahms, Johannes, 1833–1897. Liebeslieder-Walzer
see his Liebeslieder. Selections.

Brahms, Johannes, 1833–1897.
[Lieder, op. 43. Die Mainacht; *Phonodisc.*
Die Mainacht. The May night. Victor 14610. [193—]
1 s. 12 in. 78 rpm.
Marian Anderson, contralto; Kosti Vehanen, piano.
Recorded in Europe.
With: Schumann, R. A. Myrthen. Der Nussbaum.
I. Songs (Low voice) with piano. I. Anderson, Marian, 1902– II. Vehanen, Kosti, 1887– III. Title. IV. Title: The May night.
R 54-953

Brahms, Johannes, 1833–1897.
[Lieder, op. 49. Wiegenlied; arr.; *Phonodisc.*
Lullaby. Hungarian dance no. 11, in D minor. Columbia ML 5096. [1956]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
David Ostrakh, violin; Vladimir Yampolsky, piano.
Program notes by Charles Burr on slipcase.
With: Beethoven, Ludwig van. Sonata, violin & piano, no. 10, op. 96, G major.—Vitali, T. A. Chaconne, violin & continuo, G minor.—Mendelssohn-Bartholdy, Felix. Lieder, op. 34. Auf Flügeln des Gesanges.
1. Violin and piano music, Arranged. I. Brahms, Johannes, 1833–1897. Ungarische Tänze, piano, 4 hands. No. 11. II. Ostrakh, David Fedorovich, 1908– III. Yampolsky, Vladimir. IV. Title. V. Title: Hungarian dance no. 11.
R 56-1022

Brahms, Johannes, 1833–1897.
[*Lieder,* op. 63. O wüsst ich doch den Weg zurück; *Phonodisc.*
O wüsst ich doch den Weg zurück (Oh! that I might retrace the way) Op. 63, no. 8. Victor 7761. [19—]
1 s. 12 in. 78 rpm.
Conrad Thibault, baritone; Theodore Walstrum, piano.
Sung in German.
With: Brahms, Johannes. Duets, alto, baritone & piano, op. 28. Vor der Thür.
1. Songs (Medium voice) with piano. I. Thibault, Conrad. II. Walstrum, Theodore. III. Title. IV. Title: Oh! that I might retrace the way.
R 55–62

Brahms, Johannes, 1833–1897.
[Lieder, op. 91; *Phonodisc.*
Gestillte Sehnsucht, op. 91, no. 1, and Geistliches Wiegenlied, op. 91, no. 2. His Master's Voice EHA-18. [1953]
2 s. 7 in. 45 rpm.
Title from slipcase.
Kirsten Flagstad, soprano; Herbert Downes, viola; Gerald Moore, piano.
"Extended play."
Program notes by James Lyons on slipcase.
1. Songs (High voice) with instr. ensemble. I. Flagstad, Kirsten, 1895– II. Downes, Herbert James, 1909– III. Moore, Gerald. IV. Title. V. Title: Geistliches Wiegenlied.
R 54–1

Brahms, Johannes, 1833–1897.
Lullaby
see his
Lieder, op. 49. Wiegenlied.

Brahms, Johannes, 1833–1897.
Die Mainacht
see his
Lieder, op. 43. Die Mainacht.

Brahms, Johannes, 1833–1897.
The May night
see his
Lieder, op. 43. Die Mainacht.

Brahms, Johannes, 1833–1897.
O God, Thou holiest
see his
Chorale preludes, op. 122. No. 7, O Gott, Du frommer Gott.

Brahms, Johannes, 1833–1897.
O Gott, Du frommer Gott
see his
Chorale-preludes, op. 122. No. 7, O Gott, Du frommer Gott.

Brahms, Johannes, 1833–1897.
O Traurigkeit, O Herzeleid
see his
Chorale-prelude and fugue.

Brahms, Johannes, 1833–1897.
O Welt, ich muss dich lassen
see his
Chorale-preludes, op. 122. No. 3, O Welt, ich muss dich lassen.

Brahms, Johannes, 1833–1897.
O wüsst ich doch den Weg zurück
see his
Lieder, op. 63. O wüst ich doch den Weg zurück.

Brahms, Johannes, 1833–1897.
Oh! that I might retrace the way
see his
Lieder, op. 63. O wüst ich doch den Weg zurück.

Brahms, Johannes, 1833–1897.
Orchestral music of Brahms
see his
Works, orchestra. Selections.

Brahms, Johannes, 1833–1897.
Organ fugue in A minor
see his
Fugue, organ, A♭ minor.

Brahms, Johannes, 1833–1897.
Organ preludes and fugues
see his
Works, organ. Selections.

Brahms, Johannes, 1833–1897. Organ works
see his Works, organ.

Brahms, Johannes, 1833–1897.
Piano recital
see his
Works, piano. Selections.

Brahms, Johannes, 1833–1897. Pianoforte album
see his Works, piano. Selections.

Brahms, Johannes, 1833–1897.
Pieces for the piano, op. 76
see his
Klavierstücke, op. 76.

Brahms, Johannes, 1833–1897.
[Quartets, piano & strings; *Phonodisc.*
Complete quartets for piano & strings. Capitol PCR 8346. [1956]
6 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Victor Aller, piano; Felix Slatkin, violin; Alvin Dinkin, viola; Eleanor Aller, violoncello.
Automatic sequence.
Program notes by Alfred Frankenstein (4 p.) laid in container.
Contents.—No. 1, G minor, op. 25.—No. 2, A major, op. 26.—No. 3, C minor, op. 60.
1. Piano quartets. I. Aller, Victor, 1905– II. Slatkin, Felix. III. Dinkin, Alvin. IV. Aller, Eleanor.
R 56–635

Brahms, Johannes, 1833–1897.
[Quartets, piano & strings; *Phonodisc.*
Complete quartets for piano and strings. Capitol P 8377–8379. [1957]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcases.
Victor Aller, piano; Felix Slatkin, violin; Alvin Dinkin, viola; Eleanor Aller, violoncello.
Manual sequence.
Program notes by Alfred Frankenstein on slipcases.
Contents.—No. 1, G minor, op. 25.—No. 2, A major, op. 26.—No. 3, C minor, op. 60.
1. Piano quartets. I. Aller, Victor, 1905– II. Slatkin, Felix. III. Dinkin, Alvin. IV. Aller, Eleanor.
R 57–740

Brahms, Johannes, 1833–1897.
[Quartet, piano & strings, no. 1, op. 25, G minor]
Quartet, G minor, for pianoforte, violin, viola, and violoncello. Op. 25. Foreword by Wilhelm Altmann. London, E. Eulenburg [19—]
miniature score (80 p.) 19 cm. (Edition Eulenburg, no. 243)
1. Piano quartets—Scores.
M412.B8 op.25.E8 M 54–2519

Brahms, Johannes, 1833–1897.
[Quartet, piano & strings, no. 2, op. 26, A major]
Quartet, A major, for pianoforte, violin, viola, and violoncello. Op. 26. Foreword by Wilhelm Altmann. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 4578.
miniature score (101 p.) 19 cm. (Edition Eulenburg, no. 244)
1. Piano quartets—Scores.
M412.B8 op.26.E8 M 54–2517

Brahms, Johannes, 1833–1897.
[Quartet, piano & strings, no. 2, op. 26, A major; *Phonodisc.*
Quartet no. 2 in A major for piano and strings, op. 26. Columbia ML 4650.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Clifford Curzon, piano; Joseph Roisman, violin; Boris Kroyt, viola; Mischa Schneider, violoncello.
Microgroove.
Program note by Jack Benson on back of slipcase.
1. Piano quartets. I. Curzan, Clifford, 1907– II. Roisman, Joseph, 1906– III. Kroyt, Boris, 1897– IV. Schneider, Mischa, 1904–
R 55–133

Brahms, Johannes, 1833–1897.
[Quartet, piano & strings, no. 3, op. 60, C minor]
Quartet, C minor, for pianoforte, violin, viola, and violoncello. Op. 60. Foreword by Wilhelm Altmann. London, E. Eulenburg [19—] Pl. no. E. E. 4579.
miniature score (70 p.) 19 cm. (Edition Eulenburg, no. 245)
1. Piano quartets—Scores.
M412.B8 op.60.E8 M 54–2518

Brahms, Johannes, 1833–1897.
[Quartet, piano & strings, no. 3, op. 60, C minor; *Phonodisc.*
Quartet no. 3, in C minor, for piano and strings. Op. 60. Columbia SL–182 (ML 4712) [1953]
2 s. 12 in. 33⅓ rpm. (Casals festival at Prades [1952, v. 1)
Columbia masterworks.
Joseph Saigeti, violin; Milton Katims, viola; Paul Tortelier, violoncello; Dame Myra Hess, piano.
Recorded during the festival.
Microgroove.
Program notes bound in album.
With the composer's Quintet, violins, violas & violoncello, no. 2, op. 111, G major; Schumann, R. A. Quintet, piano & strings, op. 44, E♭ major; Brahms, Johannes. Sextet, violins, violas & violoncellos, no. 1, op. 18, B♭ major.
1. Piano quartets. I. Saigeti, Joseph, 1892– II. Katims, Milton, 1909– III. Tortelier, Paul, 1914– IV. Hess, Dame Myra, 1890– (Series)
R 53–841

Brahms, Johannes, 1833–1897.
[Quartets, strings; *Phonodisc.*
The complete string quartets. Columbia SL–225 (ML 5052–5053) [1955]
3½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Budapest String quartet.
Automatic sequence.
Program notes by Charles Burr on slipcase, continued on inner slipcases.
Contents.—No. 1, C minor, op. 51, no. 1.—No. 2, A minor, op. 51, no. 2.—No. 3, B-flat major, op. 67.
With: Haydn, Joseph. Quartet, strings, no. 39, op. 33, no. 2, E♭ major.
1. String quartets. I. Budapest String Quartet.
R 55–763

Brahms, Johannes, 1833–1897.
[Quartet, strings, no. 1, op. 51, no. 1, C minor;
Quartett, C moll, für 2 Violinen, Viola und Violoncell. Op. 51, No. 1. Mit Vorwort von Wilh. Altmann. London, E. Eulenburg [19—]
miniature score (36 p.) 19 cm. (Edition Eulenburg, no. 240)
1. String quartets—Scores.
M452.B8 op.51, no.1.E8 M 54–2386

Brahms, Johannes, 1833–1897.
[Quartet, strings, no. 1, op. 51, no. 1, C minor; *Phonodisc.*
Quartet no. 1, in C minor, op. 51, no. 1. Columbia ML 4799. [195—]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Budapest String Quartet.
Microgroove.
Program notes on slipcase.
With: Dvořák, Antonín. Quintet, violins, violas & violoncello, op. 97, E♭ major.
1. String quartets. I. Budapest String Quartet.
R 54–267

Brahms, Johannes, 1833–1897.
[Quartet, strings, no. 1, op. 51, no. 1, C minor; *Phonodisc.*
String quartet, C minor, op. 51, no. 1. Westminster WL–5084. [1951]
1½ s. 12 in. 33⅓ rpm. microgroove.
Amadeus String Quartet.
Recorded in England.
Program notes by Irving Kolodin on slipcase.
With: Schubert, F. P. Quartet, strings, D. 703, C minor.
1. String quartets. I. Amadeus String Quartet.
R A 55–217
Brooklyn. Public Libr.

Brahms, Johannes, 1833–1897.
[Quartet, strings, no. 2, op. 51, no. 2, A minor; *Phonodisc.*
Quartet no. 2, in A minor, op. 51, no. 2. His Master's Voice LHMV 27. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Amadeus String Quartet.
"Made in U. S. A. by Radio Corporation of America from masters recorded in England."
Program notes by Alfred Frankenstein (3 p.) laid in container.
With: Schubert, F. P. Quartet, strings, D. 804, A minor.
1. String quartets. I. Amadeus String Quartet.
R 55–730

Brahms, Johannes, 1833–1897.
[Quartet, strings, no. 2, op. 51, no. 2, A minor; *Phonodisc.*
String quartet no. 2, in A minor, op. 51, no. 2. String quartet no. 3 in B flat major, op. 67. London LL. 1142. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Vegh String Quartet.
Program notes by Andrew Porter on slipcase.
1. String quartets. I. Brahms, Johannes, 1833–1897. Quartet, strings, no. 3, op. 67, B♭ major. II. Vegh Quartet.
R A 56–53
California. Univ. Libr.

Brahms, Johannes, 1833–1897.
[Quartet, strings, no. 3, op. 67, B♭ major]
Quartet, B♭ major, for 2 violins, viola, and violoncello. Op. 67. Foreword by Wilhelm Altmann. London, E. Eulenburg [19—]
miniature score (40 p.) 19 cm. (Edition Eulenburg, no. 242)
1. String quartets—Scores.
M452.B8 op.67.E8 M 54–2327

Brahms, Johannes, 1833–1897. Quartet, strings, no. 3, op. 67, B♭ major
see Brahms, Johannes, 1833–1897. Quartet, strings, no. 2, op. 51, no. 2, A minor. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Quintet, clarinet & strings, op. 115, B minor]
Quintet in B minor, op. 115, for clarinet (or viola) and string quartet. New York, International Music Co. [1949]
parts. 31 cm.
Cover title.
Alternative part for viola included in the parts.
1. Quintets (Clarinet, 2 violins, viola, violoncello)
M562.B8 op. 115 1949 M 53–206

Brahms, Johannes, 1833–1897.
[Quintet, piano & strings, op. 34, F minor; *Phonodisc.*
Quintet, in F minor, op. 34, for piano and string quartet. Capitol P–8269. [1954]
2 s. 12 in. 33⅓ rpm. (Capitol classics)
Victor Aller, piano; Hollywood String Quartet.
Microgroove.
Program notes on slipcase.
1. Piano quintets. I. Aller, Victor, 1905– II. Hollywood String Quartet.
R 54–667

Brahms, Johannes, 1833–1897.
[Quintet, violins, violas & violoncello, no. 1, op. 88, F major;
Quintet, F major, for 2 violins, 2 violas, and violoncello. Op. 88. With foreword by Wilhelm Altmann. London, E. Eulenburg [19—]
miniature score (48 p.) 19 cm. (Edition Eulenburg, no. 237)
1. String quintets (2 violins, 2 violas, violoncello)
M552.B8 op.88.E8 1950a M 55–593

Brahms, Johannes, 1833–1897.
[Quintet, violins, violas & violoncello, no. 1, op. 88, F major]
Quintet in F major, for two violins, two violas, and cello (Gewandhaus-Quartet) Op. 88. New York, International Music Co. [1943?] Pl. no. 593.
parts. 31 cm.
Cover title.
1. String quintets (2 violins, 2 violas, violoncello)
M552.B8 op. 88 1943 44-31508 rev*

Brahms, Johannes, 1833–1897.
[Quintet, violins, violas & violoncello, no. 2, op. 111, G major]
Quintet in G major, for two violins, two violas, and cello (Gewandhaus-Quartet) Op. 111. New York, International Music Co. [1943?] Pl. no. 594.
parts. 31 cm.
Cover title.
1. String quintets (2 violins, 2 violas, violoncello)
M552.B8 op. 111 1943 44-31509 rev*

Brahms, Johannes, 1833–1897.
[Quintet, violins, violas & violoncello, no. 2, op. 111, G major] *Phonodisc.*
Quintet no. 2, in G major, for strings. Op. 111. Columbia SL–182 (ML 4711) [1953]
1 s. 12 in. 33⅓ rpm. (Casals festival at Prades [1952], v. 1)
Columbia masterworks.
Isaac Stern, Alexander Schneider, violin: Milton Katims, Milton Thomas, viola: Paul Tortelier, violoncello.
Recorded during the festival.
Microgroove.
Program notes bound in album.
With: Schumann, R. A. Quintet, piano & strings, op. 44, Eb major; Brahms, Johannes. Quartet, piano & strings, no. 3, op. 60, C minor; Brahms, Johannes. Sextet, violins, violas & violoncellos, no. 1, op. 18, Bb major.
1. String quintets (2 violins, 2 violas, violoncello) I. Stern, Isaac, 1920– II. Schneider, Alexander, 1908– III. Katims, Milton, 1909– IV. Thomas, Milton. V. Tortelier, Paul, 1914– (Series)
R 53–846

Brahms, Johannes, 1833–1897.
Requiem
see his
Ein deutsches Requiem.

Brahms, Johannes, 1833–1897.
[Rhapsody, alto, men's voices & orchestra, op. 53] *Phonodisc.*
Alto rhapsody, op. 53, for contralto, male chorus, and orchestra. London LL. 903. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Kathleen Ferrier, contralto; London Philharmonic Choir; London Philharmonic Orchestra; Clemens Krauss, conductor.
Sung in German.
Program notes by Dyrley Hussey on slipcase.
With the composer's Songs. Selections.
1. Choruses, Secular (Men's voices, 4 pts.) with orchestra. I. Ferrier, Kathleen, 1912–1953. II. London Philharmonic Choir. III. London Philharmonic Orchestra. IV. Krauss, Clemens Heinrich, 1906–1954. V. Title.
R A 56–77
California. Univ. Libr.

Brahms, Johannes, 1833–1897.
[Rhapsodies, piano] *Phonodisc.*
Three rhapsodies. Variations and fugue on a theme of Handel, op. 24. Capitol P 18049. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Victor Schiöler, piano.
Program notes by Victor Schiöler on slipcase.
The rhapsodies: Op. 79, no. 1, B minor; op. 79, no. 2, G minor; op. 119, no. 4, Eb major.
1. Piano music. 2. Variations (Piano) I. Brahms, Johannes, 1833–1897. Variationen und Fuge über ein Thema von Händel, piano, op. 24. II. Händel, Georg Friedrich, 1685–1759. Suite, harpsichord, 2d collection, no. 1, Bb major. Aria con variazioni. III. Schiöler, Victor, 1900– IV. Title: Rhapsodies. V. Title: Variations and fugue on a theme of Handel.
R 57–757

Brahms, Johannes, 1833–1897.
[Rhapsodies, piano, op. 79]
Due rapsodie, per pianoforte, op. 79. Revisione di Alfred Cortot. Testo italiano. Texte français. English text. Milano, Curci [1956]
30 p. 32 cm.
1. Piano music.
M25.B M 57–1239

Brahms, Johannes, 1833–1897. Rhapsodies, piano, op. 79
see Brahms, Johannes, 1833–1897. Klavierstücke, op. 118. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Rinaldo. German] *Phonodisc.*
Rinaldo; cantata for tenor solo, male chorus, and orchestra. Words by Goethe. Op. 50. Vox PL 8180. [1953]
2 s. 12 in. 33⅓ rpm.
Joachim Kerol, tenor; New Paris Symphony Association Chorus; Pasdeloup Orchestra; René Leibowitz, conductor.
Recorded in France.
Duration: 36 min., 33 sec.
Microgroove.
Program notes by Fred Low and libretto in English and German on slipcase.
1. Cantatas, Secular (Men's voices) I. Kerol, Joachim. II. New Paris Symphony Association Chorus. III. Association des concerts Pasdeloup, Paris. IV. Leibowitz, René, 1913– V. Brahms, Johannes, 1833–1897. Rinaldo. Libretto. English & German. IV. Title.
R 53–848

Brahms, Johannes, 1833–1897. Rinaldo, Libretto. English & German
see Brahms, Johannes, 1833–1897. Rinaldo. German. (Phonodisc)

Brahms, Johannes, 1833–1897.
Rubinstein plays Brahms
see his
Works, piano. Selections.

Brahms, Johannes, 1833–1897.
[Schicksalslied. Piano-vocal score. English & German]
Schicksalslied. The song of fate; for four-part chorus of mixed voices. Op. 54. Edited by H. Clough-Leighter. [Boston, E. C. Schirmer, *1934.
30 p. 25 cm. (E. C. S. choral music, no. 1048)
Caption title.
At head of title: Friedrich Hölderlin.
Words from Hölderlin's Hyperion.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra.—Vocal scores with piano. I. Hölderlin, Friedrich, 1770–1843. Hyperion. II. Title. III. Title: The song of fate.
M1533.B8S22 1934 M 57–409

Brahms, Johannes, 1833–1897.
Selected piano compositions
see his
Works, piano. Selections.

Brahms, Johannes, 1833–1897.
[Serenade, orchestra, op. 11, D major]
Serenade, D major, for full orchestra. Op. 11. With foreword by Wilhelm Altmann. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]. Pl. no. E. E. 4525.
miniature score (160 p.) 19 cm. (Edition Eulenburg, no. 853)
1. Suites (Orchestra)—Scores.
M1003.B81 op.11.A4 M 54–2208

Brahms, Johannes, 1833–1897.
[Serenade, orchestra, op. 16, A major]
Serenade, A major, for small orchestra. Op. 16. Foreword by Wilhelm Altmann. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]. Pl. no. E. E. 4803.
miniature score (84 p.) 19 cm. (Edition Eulenburg, no. 862)
1. Suites (Chamber orchestra)—Scores.
M1003.B81 op.16.A4 M 54–2209

Brahms, Johannes, 1833–1897.
[Serenade, orchestra, op. 16, A major] *Phonodisc.*
Serenade in A major, op. 16. Epic LC 3116. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Carlo Zecchi, conductor.
Program notes by Klaus George Roy on slipcase.
1. Suites (Chamber orchestra) I. Concertgebouw-Orkest, Amsterdam. II. Zecchi, Carlo.
R A 56–43
California. Univ. Libr.

Brahms, Johannes, 1833–1897.
Serious songs
see his
Ernste Gesänge.

Brahms, Johannes, 1833–1897.
[Sextet, violins, violas & violoncellos, no. 1, op. 18, Bb major]
Sextet, Bb major, for 2 violins, 2 violas, and 2 violoncellos. Op. 18. Foreword by Wilh. Altmann. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]. Pl. no. E. E. 4569.
miniature score (62 p.) 19 cm. (Edition Eulenburg, no. 225)
1. String sextets (2 violins, 2 violas, 2 violoncellos)
M658.B8 op.18.E8 M 55–628

Brahms, Johannes, 1833–1897.
[Sextet, violins, violas & violoncellos, no. 1, op. 18, Bb major] *Phonodisc.*
Sextet no. 1, in B-flat major, for strings. Op. 18. Columbia SL–182 (ML 4713) [1953]
2 s. 12 in. 33⅓ rpm. (Casals festival at Prades [1952], v. 1)
Columbia masterworks.
Isaac Stern, Alexander Schneider, violin: Milton Katims, Milton Thomas, viola: Fabio Casals, Madeline Foley, violoncello.
Recorded during the festival.
Microgroove.
Program notes bound in album.
With the composer's Quintet, violins, violas & violoncello, no. 2, op. 111, G major; Schumann, R. A. Quintet, piano & strings, op. 44, Eb major; Brahms, Johannes. Quartet, piano & strings, no. 3, op. 60, C minor.
1. String sextets (2 violins, 2 violas, 2 violoncellos) I. Stern, Isaac, 1920– II. Schneider, Alexander, 1908– III. Katims, Milton, 1909– IV. Thomas, Milton. V. Casals, Pablo, 1876– VI. Foley, Madeline. (Series)
R 53–853

Brahms, Johannes, 1833–1897.
[Sextet, violins, violas & violoncellos, no. 2, op. 36, G major]
Sextet, G major, for 2 violins, 2 violas, and 2 violoncellos. Op. 36. Foreword by Wilh. Altmann. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]. Pl. no. E. E. 4570.
miniature score (68 p.) 19 cm. (Edition Eulenburg, no. 226)
1. String sextets (2 violins, 2 violas, 2 violoncellos)
M652.B8 op.36.E8 M 55–629

Brahms, Johannes, 1833–1897.
[Sonatas, clarinet & piano, op. 120] *Phonodisc.*
Sonatas for clarinet and piano, op. 120. Decca DL 9639. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
Reginald Kell, clarinet; Joel Rosen, piano.
Program notes on slipcase.
CONTENTS.—No. 1, F minor.—No. 2, E flat major.
1. Sonatas (Clarinet and piano) I. Kell, Reginald, 1906– II. Rosen, Joel.
R 56–476

Brahms, Johannes, 1833–1897.
[Sonata, clarinet & piano, op. 120, no. 1, F minor]
Sonata, no. 1 in F minor, op. 120, for clarinet, or viola, and piano. [Transcribed by Milton Katims] New York, International Music Co. [1945]
score (38 p.) and part. 30 cm.
Score (clarinet and piano) and part for viola.
1. Sonatas (Clarinet and piano)
M250.B M 57–1199

Brahms, Johannes, 1833–1897.
[Sonata, clarinet & piano, op. 120, no. 2, Eb major]
Clarinet sonata in E flat, op. 120, no. 2. [Viola & piano edited by Lionel Tertis. London, Augener, 1952]
score (28 p.) and parts. 32 cm. (Augener's edition, no. 4765)
Cover title.
Score (viola and piano) and parts for viola or clarinet.
1. Sonatas (Clarinet and piano)
M250.B M 53–657

Brahms, Johannes, 1833–1897.
[Sonata, piano, no. 3, op. 5, F minor] *Phonodisc.*
Sonata no. 3, in F minor. Op. 5. His Master's Voice WHMV 1065 (149–0290—149–0293) [1953]
4 s. 7 in. 45 rpm.
Edwin Fischer, piano.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd." Automatic sequence.
Program note by Hubert Foss included in leaflet (4 p.) laid in container.
With: Schumann, R. A. Fantasia, piano, op. 17, C major.
1. Sonatas (Piano) I. Fischer, Edwin, 1900–
R 53–669

Brahms, Johannes, 1833–1897.
Sonatas, viola & piano, op. 120
see his
Sonatas, clarinet & piano, op. 120.

Brahms, Johannes, 1833–1897.
[Sonatas, violin & piano]
3 sonatas for violin and piano. New York, International Music Co. [195–?] Pl. no. 1100.
score (99 p.) and part. 31 cm.
CONTENTS.—No. 1, G major, op. 78.—No. 2, A major, op. 100.—No. 3, D minor, op. 108.
1. Sonatas (Violin and piano)
M219.B815S85 M 56–802

Brahms, Johannes, 1833–1897.
[Sonatas, violin & piano] *Phonodisc.*
Complete sonatas, for violin and piano. Columbia SL–202 (ML 4912–ML 4913) [1954]
4 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from album cover.
Isaac Stern, violin; Alexander Zakin, piano.
Microgroove. Automatic sequence.
Program notes by Charles Burr on album cover.
Contains the sonatas op. 78, 100, and 108, and the "Frei aber Einsam" sonata, composed jointly with A. H. Dietrich and R. A. Schumann in 1853.
1. Sonatas (Violin and piano) I. Stern, Isaac, 1920– II. Zakin, Alexander, 1908– III. Dietrich, Albert Hermann, 1829–1908. Sonata, violin & piano (1853) IV. Schumann, Robert Alexander, 1810–1856. Sonata, violin & piano (1853)
R 54–803

Brahms, Johannes, 1833–1897.
[Sonata, violin & piano, no. 1, op. 78, G major]
Sonata in G, op. 78. Edited by Maxim Jacobsen. London, Augener [195–] Pl. no. 16617.
score (32 p.) and part. 31 cm. (Augener's edition, no. 4761)
1. Sonatas (Violin and piano)
M219.B8 op.78.A8 M 56–1846

Brahms, Johannes, 1833–1897.
[Sonata, violin and piano, no. 1, op. 78, G major] *Phonodisc.*
Sonata no. 1, in G major, op. 78, for violin and piano. Sonata no. 2, in A major, op. 100, for violin and piano. Decca DL 9730. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Szymon Goldberg, violin; Artur Balsam, piano.
Program notes by Egon Kenton on slipcase.
1. Sonatas (Violin and piano) I. Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 2, op. 100, A major. II. Goldberg, Szymon, 1909– III. Balsam, Artur, 1906–
R 56–493

Brahms, Johannes, 1833–1897.
[Sonata, violin & piano, no. 1, op. 78, G major] *Phonodisc.*
Sonata no. 1, in G major, for violin and piano, op. 78. Sonata no. 2, in A major, for violin and piano, op. 100. Vox PL 10.090. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Aaron Rosand, violin; Eileen Flissler, piano.
Duration: 26 min., 44 sec. (no. 1); 20 min., 37 sec. (no. 2)
Program notes by Charles Stanley on slipcase.
1. Sonatas (Violin and piano) I. Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 2, op. 100, A major. II. Rosand, Aaron. III. Flissler, Eileen.
R 57–296

Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 2, op. 100, A major
see Brahms, Johannes, 1833–1897. Sonata, violin and piano, no. 1, op. 78, G major. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Sonata, violin & piano, no. 2, op. 100, A major; *Phonodisc.*
Sonata no. 2, in A major, for violin and piano, op. 100. Sonata no. 3, in D minor, for violin and piano, op. 108. London LL 1569. [1957;]
2 s. 12 in. 33⅓ rpm. microgroove.
Ruggiero Ricci, violin; Julius Katchen, piano.
Program notes by Joan Chissel on slipcase.
1. Sonatas (Violin and piano) I. Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 3, op. 108, D minor. II. Ricci, Ruggiero, 1920– III. Katchen, Julius.
R 57–810

Brahms, Johannes, 1833–1897.
[Sonata, violin & piano, no. 3, op. 108, D minor;
Sonata in D minor, op. 108. Edited by Maxim Jacobsen. London, Augener, [1955;]
score (37 p.) and part. 31 cm. (Augener's edition, no. 4783)
1. Sonatas (Violin and piano)
M219.B8 op.108.A8 M 56–1845

Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 3, op. 108, D minor
see Brahms, Johannes, 1833–1897. Sonata, violin and piano, no. 2, op. 100, A major. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Sonata, violin & piano, no. 3, op. 108, D minor; *Phonodisc.*
Sonata, in D minor, for violin and piano, op. 108. Colosseum CRLP 148B. [1954;]
1 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; Vladimir Yampolsky, piano.
Microgroove.
Program notes by Bruno G. Rosty on slipcase.
With: Tartini, Giuseppe. Sonata, violin & continuo, G minor.
1. Sonatas (Violin and piano) I. Oistrakh, David Fedorovich, 1908– II. Yampolsky, Vladimir.
R 55–162

Brahms, Johannes, 1833–1897.
[Sonata, violoncello & piano, no. 1, op. 38, E minor; *Phonodisc.*
Sonata no. 1, in E minor, for 'cello and piano, op. 38. Sonata no. 2, in F major, for 'cello and piano, op. 99. Epic LC 3133. [195–;]
2 s. 12 in. 33⅓ rpm. microgroove.
Tibor de Machula, violoncello; Timo Mikkilä, piano.
1. Sonatas (Violoncello and piano) I. Brahms, Johannes, 1833–1897. Sonata, violoncello & piano, no. 2, op. 99, F major. II. Machula, Tibor de. III. Mikkilä, Timo.
R 57–612

Brahms, Johannes, 1833–1897. Sonata, violoncello & piano, no. 2, op. 99, F major
see Brahms, Johannes, 1833–1897. Sonata, violoncello & piano, no. 1, op. 38, E minor. (Phonodisc)

Brahms, Johannes, 1833–1897.
Sonaten, Scherzo und Balladen
see his
Works, piano. Selections.

Brahms, Johannes, 1833–1897.
Song from Ossian's Fingal
see his
Gesänge, women's voices, 2 horns & harp, op. 17. Gesang aus Fingal.

Brahms, Johannes, 1833–1897.
The song of fate
see his
Schicksalslied.

Brahms, Johannes, 1833–1897.
[Songs. Selections;
Eighteen songs. The English translations by Theo. Baker, with a prefatory note by H. E. Krehbiel. Ed. for high voice. New York, G. Schirmer, *1902.
2 v. 31 cm. (Mastersongs by great composers)
Schirmer's library of musical classics, v. 676, 678, 680.
English and German words.
Contents.—v. 1. Sapphische Ode (Sapphic ode) op. 94, no. 4. Von ewiger liebe (Love is for ever) op. 43, no. 1. Wie bist du, meine Königin (Queen dost thou reign within my heart) op. 32, no. 9. Vergebliches Ständchen (The vain suit) op. 84, no. 4. Wiegenlied (Cradle-song) op. 49, no. 4. Die Mainacht (The May night) op. 43 no. 2.—v. 2. Feldeinsamkeit (In summer fields) op. 86, no. 2. Liebestreu (Faithfulness) op. 3, no. 1. Ständchen (Serenade) op. 106, no. 1. Meine Liebe ist grün (My love it is green) op. 63, no. 5. Minnelied (Love-song) op. 71, no. 5. Sonntag (Sunday) op. 47, no. 3.—v. 3. Wie Melodien zieht es mir (Like melting tones it rises) op. 105, no. 1. Sandmännchen (The little dustman) An den Mond (To the moon) op. 71, no. 2. Der Tod, das ist die kühle Nacht (Oh Death, thou are the cooling night) op. 96, no. 1. Immer leiser wird mein Schlummer (Slumber lightly now is hieing) op. 105, no. 2. Am Sonntag Morgen (On Sunday morning) op. 49, no. 1.
1. Songs (High voice) with piano.
M1620.B8B3 2–19473 rev*

Brahms, Johannes, 1833–1897.
[Songs. Selections;
Brahms and Schubert songs transplanted. Melodies by Johannes Brahms and Franz Schubert; lyrics by J. Murray Gibbon; illustrations by Dorothy Furniss. Music edited by Max Heinrich. Toronto, G. V. Thompson, *1944.
56 p. illus. 31 cm.
For voice and piano.
1. Songs with piano. I. Schubert, Franz Peter, 1797–1828. Songs. Selections. II. Gibbon, John Murray, 1875– III. Title.
M1619.B818H4 45–17521 rev*

Brahms, Johannes, 1833–1897.
[Songs. Selections;
70 songs, for voice and piano. Selected by Sergius Kagen. [English translation by Edith Braun and Waldo Lyman; High. New York, International Music Co. [*1954;]
xviii, 213 p. facsim. 28 cm.
German words.
1. Songs (High voice) with piano.
M1620.B8K32 M 57–590

Brahms, Johannes, 1833–1897.
[Songs. Selections;
70 songs, for voice and piano. Selected by Sergius Kagen. [English translation by Edith Braun and Waldo Lyman; Low. New York, International Music Co. [*1954;]
xvi, 221 p. 28 cm.
German words.
1. Songs (Low voice) with piano.
M1620.B8K33 M 57–611

Brahms, Johannes, 1833–1897. Songs, Selections
see Kirsten Flagstad sings Schubert, Brahms, Strauss songs. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Songs. Selections; *Phonodisc.*
Wie froh und frisch (How free and fresh) op. 33, no. 14. Der Gang zum Liebchen (The watchful lover) op. 48, no. 1. Kein Haus, keine Heimat (No home, no country) op. 94, no. 5.
Victor 1611. [19—;]
2 s. 10 in. 78 rpm.
Conrad Thibault, baritone; Theodore Walstrum, piano.
Sung in German.
1. Songs (Medium voice) with piano. I. Thibault, Conrad. II. Walstrum, Theodore.
R 55–12

Brahms, Johannes, 1833–1897.
[Songs. Selections; *Phonodisc.*
Songs. Capitol P 8280. [1954;]
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Nell Rankin, contralto; Carlton Cooley, viola; Coenraad V. Bos, piano.
Sung in German.
Microgroove.
Program notes and texts with English translations on slipcase.
Contents.—Four serious songs (Vier ernste Gesänge): Denn es gehet dem Menschen (For that which befalleth the sons of man) Ich wandte mich (So I returned) O Tod, wie bitter (O death, how bitter) Wenn ich mit Menschen und mit Engelszungen redete (Though I speak with the tongues of men and angels)—Two songs for contralto with viola and piano, op. 91: Gestillte Sehnsucht (When I yearn no more) Geistliches Wiegenlied (Cradle song of the Virgin)—In stiller Nacht (In dead of night) from Deutsche Volkslieder.—Sandmännchen (The little sandman) no. 4 from Volkskinderlieder.
1. Songs (Low voice) with piano. 2. Songs (Low voice) with instr. ensemble. I. Rankin, Nell. II. Cooley, Carlton. III. Bos, Coenraad Valentyn, 1875–
R 54–876

Brahms, Johannes, 1833–1897.
[Songs. Selections; *Phonodisc.*
Four songs. London LL. 903. [1954;]
1 s. 12 in. 33⅓ rpm. microgroove.
Kathleen Ferrier, contralto; Phyllis Spurr, piano; Max Gilbert, viola (in the 1st and 2d work)
Program notes by Dyneley Hussey on slipcase.
Contents.—Gestillte Sehnsucht, op. 91, no. 1 (Rückert)—Geistliches Wiegenlied, op. 91, no. 2 (Geibel)—Sapphische Ode, op. 94, no. 4 (Schmidt)—Botschaft, op. 47, no. 2 (Daumer)
With the composer's Rhapsody, alto, men's voices & orchestra, op. 53.
1. Songs (Low voice) with piano. 2. Songs (Low voice) with instr. ensemble. I. Ferrier, Kathleen, 1912–1953. II. Spurr, Phyllis. III. Gilbert, Max, 1912–
R A 56–38

California. Univ. Libr.

Brahms, Johannes, 1833–1897.
[Songs. Selections; *Phonodisc.*
Kipnis sings Brahms. Collector's issue. RCA Victor LCT–1157. [1954;]
2 s. 12 in. 33⅓ rpm. (Brahms Song Society. Album, v. 2)
Title from slipcase.
Alexander Kipnis, bass; Ernst Victor Wolff, piano.
Sung in German.
Recorded Sept. 1950.
Microgroove.
English translations of the texts on slipcase.
Contents.—In stiller Nacht.—Mein Mädel hat einen Rosenmund. Sandmännchen. Vor dem Fenster. Ruhe, Süssliebchen, im Schatten. Der Gang zur Liebsten. O kühler Wald. Dein blaues Auge. Mein Liebe ist grün. Geheimnis. Am Sonntag Morgen. In Waldeseinsamkeit. Wir wandelten. Wie Melodien zieht es mir. Wiegenlied. Auf dem Kirchhofe. Der Überläufer. Ein Wanderer.
1. Songs (Low voice) with piano. I. Kipnis, Alexander, 1896–
II. Wolff, Ernst Victor, 1880– III. Title. (Series)
R 54–854

Brahms, Johannes, 1833–1897.
[Songs. Selections; *Phonodisc.*
Songs in folk style. Vanguard VRS–446. [1954;]
1 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Anny Felbermayer, soprano; Viktor Graf, piano.
Recorded in Europe, 1953.
Microgroove.
Program notes, and texts in English and German on slipcase.
Contents.—Wiegenlied, op. 49, no. 4.—Die Sonne scheint nicht mehr. Da unten im Tale. Feinsliebchen, du sollst nicht barfuss geh'n. Schwesterlein (Deutsche Volkslieder)—Vergebliches Ständchen, op. 84, no. 4.—Sandmännchen (Volkskinderlieder, no. 4)—Mädchenlied, op. 85, no. 3.—Dort in den Weiden, op. 97, no. 4.—In stiller Nacht (Deutsche Volkslieder)
With: Dvořák, Antonín. Zigeunermelodien, op. 55.
1. Songs—(High voice) with piano. 2. Folk-songs, German.
I. Felbermayer, Anny. II. Graf, Viktor. III. Title.
R 54–563

Brahms, Johannes, 1833–1897.
[Songs. Selections; *Phonodisc.*
Six songs. Decca DL 9930. [1957;]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Dietrich Fischer-Dieskau, baritone; Jörg Demus, piano.
Sung in German.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
Contents.—Sommerabend. Mondenschein. Op. 85, no. 1-2.—Es liebt sich so lieblich, op. 71, no. 1.—Maurfahrt, op. 96, no. 4.—Sie schauen die Blumen, op. 96, no. 3.—Der Tod, das ist die kühle Nacht, op. 96, no. 1.
With: Schumann, R. A. Dichterliebe.
1. Songs (Medium voice) with piano. I. Fischer-Dieskau, Dietrich, 1925– II. Demus, Jörg, 1929–
R 57–1965

Brahms, Johannes, 1833–1897.
Songs in folk style
see his
Songs. Selections.

Brahms, Johannes, 1833–1897. Songs of love
see his Liebeslieder. Selections.

Brahms, Johannes, 1833–1897.
String quartet
see his
Quartet, strings.

Brahms, Johannes, 1833–1897.
[Studies, piano, op. 35; *Phonodisc.*
Variations on a theme of Paganini, op. 35 ; and, Variations and fugue on a theme of Handel, op. 24. Capitol P–8227.
2 s. 12 in. 33⅓ rpm. (Capitol classics)
Sascha Gorodnitzki, piano.
Microgroove.
Program notes on slipcase.
1. Variations (Piano) I. Brahms, Johannes, 1833–1897. Variationen und Fuge über ein Thema von Händel, piano, op. 24. II. Paganini, Nicolò, 1782–1840. Caprice, violin, op. 1, no. 24, A minor. III. Händel, Georg Friedrich, 1685–1759. Suite, harpsichord, 2d collection, no. 1, B♭ major. Aria con variazioni. IV. Gorodnitzki, Sascha. V. Title. VI. Title: Variations and fugue on a theme of Handel.
R 53–780

Brahms, Johannes, 1833–1897. Studien, piano, op. 35
see Brahms, Johannes, 1833–1897. Variationen und Fuge über ein Thema von Händel, piano, op. 24. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Symphonies.
Four symphonies. London, E. Eulenburg [19—;]
miniature score (4 v. in 1) port. 19 cm. (Edition Eulenburg, no. 425–428)
Each Symphony has special t. p.
Contents.—No. 1, C minor, op. 68.—No. 2, D major, op. 73.—No. 3, F major, op. 90.—No. 4, E minor, op. 98.
1. Symphonies—Scores.
M1001.B8E8 M 54–2248

Brahms, Johannes, 1833–1897.
[Symphonies.
The symphonies of Brahms and Tschaikowsky, in score. Edited and devised by Albert E. Wier. New York, Harcourt, Brace, *1935.
820 p. 31 cm. (The Miniature score series)
Each symphony is preceded by historical and critical comment.
1. Symphonies—Scores. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphonies. II. Wier, Albert Ernest, 1879–1945, ed. III. Title.
M1001.B8W5 36–2622 rev*
(785.11082) 785.11

Brahms, Johannes, 1833–1897.
[Symphonies. Selections; *Phonodisc.*
Bruno Walter recording session. Columbia LP 32785. [1954;]
2 s. 10 in. 33⅓ rpm. (Columbia masterworks)
"Not for sale."
Bruno Walter, conducting and rehearsing the Philharmonic-Symphony Orchestra of New York.
Recorded Dec. 18, 21, and 28, 1953 at Columbia's 30th St. Studio, New York.
Microgroove.
Contents.—No. 2, in D major, op. 73: 1st movement.—No. 3, in F major, op. 90 (completion)
1. Symphonies—Excerpts. I. Walter, Bruno, 1876–
II. Philharmonic-Symphony Society of New York. III. Title.
R 54–822

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor;
1ère [i. e. Première] symphonie, ut mineur, op. 68. Paris, Heugel [1952;]
miniature score (171 p.) 19 cm.
Analysis in English and German, by Claude Rostand (4 p.) inserted.
1. Symphonies—Scores.
M1001.B8 op.68.H4 1952a M 55–874

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor; *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Epic LC 3155. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Program notes by George Jellinek on slipcase.
I. Symphonies. I. Vereeniging "Het Residentie-Orkest," The Hague. II. Otterloo, Willem van.
R 57-564

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor; *Phonodisc.*
Symphony no. 1, in C minor, op. 68. London LL 1608. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Josef Krips, conductor.
Program notes by Dyneley Hussey on slipcase.
I. Symphonies. I. Wiener Philharmoniker. II. Krips, Josef.
R 57-777

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor; *Phonodisc.*
Symphony, no. 1, in C minor, op. 68. Columbia Entré RL 3117. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonic-Symphony Orchestra of New York; Artur Rodzinski, conductor.
Program notes by Paul Affeldor on slipcase.
I. Symphonies. I. Philharmonic-Symphony Society of New York. II. Rodzinski, Artur, 1894–
R 55-334

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor; *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Capitol P-8340. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Program notes on slipcase.
I. Symphonies. I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899–
R 56-548

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor; *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Columbia ML 5124. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Bruno Walter, conductor.
Program notes by Neville Cardus on slipcase.
I. Symphonies. I. Philharmonic-Symphony Society of New York. II. Walter, Bruno, 1876–
R 56-1033

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor; *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Decca DL 9907. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Symphony of the Air; Igor Markevitch, conductor.
Program notes by Alfred Frankenstein on slipcase.
I. Symphonies. I. Symphony of the Air. II. Markévitch, Igor, 1912–
R 57-423

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor; *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Epic LC 3379. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
I. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–
R 57-807

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor; *Phonodisc.*
Symphony no. 1, in C minor, op. 68. RCA Victor LM 2097. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
I. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R 57-770

Brahms, Johannes, 1833–1897.
[Symphony, no. 2, op. 73, D major;
II[e] [i. e. Deuxième] symphonie, op. 73, ré majeur. Paris, Heugel [1951]
miniature score (148 p.) 19 cm.
Analysis in English and German, by Henri Collet (4 p.) inserted.
I. Symphonies—Scores.
M1001.B8 op.73.H4 1951a
M 55-303

Brahms, Johannes, 1833–1897.
[Symphony, no. 2, op. 73, D major; *Phonodisc.*
Symphony no. 2, in D, op. 73. RCA Victor WDM 1731 (49-4026—49-4029)
8 s. 7 in. 45 rpm.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Automatic sequence.
Program notes by Irving Kolodin (4 p.) laid in container.
I. Symphonies. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–
R 53-188

Brahms, Johannes, 1833–1897.
[Symphony, no. 2, op. 73, D major; *Phonodisc.*
Symphony no. 2, in D major, op. 73. Columbia ML 4827. [195–]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Recorded Feb. 15, 1952 at the Academy of Music, Philadelphia.
Microgroove.
Program notes by Charles Burr on slipcase.
I. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1900–
R 54-959

Brahms, Johannes, 1833–1897.
[Symphony, no. 2, op. 73, D major; *Phonodisc.*
Symphony no. 2, in D major, op. 73. Epic LC 3098. [1955]
2 s. 12 in. 33⅓ rpm.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Microgroove.
Program notes on slipcase.
I. Symphonies. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van.
R 55-148

Brahms, Johannes, 1833–1897.
[Symphony, no. 2, op. 73, D major; *Phonodisc.*
Symphony no. 2, in D major, op. 73. Capitol P-18000. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
N. W. D. R. Symphony Orchestra; Hans Schmidt-Isserstedt, conductor.
Program notes on slipcase.
I. Symphonies. I. Hamburg. Sender Hamburg. Sinfonie-Orchester. II. Schmidt-Isserstedt, Hans, 1900–
R 56-917

Brahms, Johannes, 1833–1897.
[Symphony, no. 2, op. 73, D major; *Phonodisc.*
Symphony no. 2, in D major, op. 73. Columbia ML 5125. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Bruno Walter, conductor.
Program notes by Neville Cardus on slipcase.
I. Symphonies. I. Philharmonic-Symphony Society of New York. II. Walter, Bruno, 1876–
R 56-1034

Brahms, Johannes, 1833–1897.
[Symphony, no. 2, op. 73, D major; *Phonodisc.*
Symphony no. 2, in D, op. 73. Tragic overture, op. 81. RCA Victor LM 1959. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
I. Symphonies. 2. Overtures. I. Brahms, Johannes, 1833–1897. Tragische Ouvertüre. II. Boston Symphony Orchestra. III. Munch, Charles, 1891– IV. Title: Tragic overture.
R 56-472

Brahms, Johannes, 1833–1897.
[Symphony, no. 3, op. 90, F major;
III[e] [i. e. Troisième] symphonie, fa majeur, op. 90. Paris, Heugel [1952]
miniature score (130 p.) 19 cm.
Analysis in English and German, by Claude Rostand (4 p.) inserted.
I. Symphonies—Scores.
M1001.B8 op.90.H4 1952a
M 55-810

Brahms, Johannes, 1833–1897.
[Symphony, no. 3, op. 90, F major; *Phonodisc.*
Symphony, no. 3, in F, op. 90. RCA Victor LM 1836. [1954]
2 s. 12 in. 33⅓ rpm.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recorded in Carnegie Hall, New York.
Microgroove.
Program notes by Irving Kolodin on slipcase.
I. Symphonies. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–
R 54-882

Brahms, Johannes, 1833–1897.
[Symphony, no. 3, op. 90, F major; *Phonodisc.*
Symphony no. 3, in F major, op. 90. Academic festival overture, op. 80. Hungarian dances. Columbia ML 5126. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Bruno Walter, conductor.
Program notes by Neville Cardus on slipcase.
Hungarian dances: no. 17, F-sharp minor; no. 1, G minor; no. 3, F major; and no. 10, F major. Originally for piano, 4 hands; no. 1, 3, and 10 arr. by the composer.
1. Symphonies. 2. Overtures. 3. Orchestral music, Arranged. 4. Dance music, Hungarian. I. Brahms, Johannes, 1833–1897. Akademische Festouvertüre. III. Brahms, Johannes, 1833–1897. Ungarische Tänze, piano, 4 hands. Selections. III. Philharmonic-Symphony Society of New York. IV. Walter, Bruno, 1876– v. Title: Academic festival overture. VI. Title: Hungarian dances.
R 56-1039

Brahms, Johannes, 1833–1897.
[Symphony, no. 3, op. 90, F major; *Phonodisc.*
Symphony no. 3, in F major, op. 90. Tragic overture, op. 81. Decca DL 9899. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra; Eugen Jochum (in the Symphony) Fritz Lehmann (in the Overture) conductors.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
1. Symphonies. 2. Overtures. I. Brahms, Johannes, 1833–1897. Tragische Ouvertüre. II. Berliner Philharmonisches Orchester. III. Jochum, Eugen. IV. Lehmann, Fritz, 1904– v. Title: Tragic overture.
R 57-164

Brahms, Johannes, 1833–1897.
[Symphony, no. 4, op. 98, E minor;
IV[e] [i. e. Quatrième] symphonie, op. 98, mi mineur. Paris, Heugel [1951]
miniature score (168 p.) 19 cm.
Analysis in English and German, by Henri Collet (4 p.) inserted.
I. Symphonies—Scores.
M1001.B8 op.98.H4 1951a
M 55-301

Brahms, Johannes, 1833–1897.
[Symphony, no. 4, op. 98, E minor; *Phonodisc.*
Symphony no. 4, in E minor, op. 98. Columbia ML 5127. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Bruno Walter, conductor.
Program notes by Neville Cardus on slipcase.
I. Symphonies. I. Philharmonic-Symphony Society of New York. II. Walter, Bruno, 1876–
R 56-1035

Brahms, Johannes, 1833–1897.
[Symphony, no. 4, op. 98, E minor; *Phonodisc.*
Symphony no. 4, in E minor, op. 98. Academic festival overture, op. 80. Decca DL 9866. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra; Eugen Jochum (in the 1st work)
Paul van Kempen (in the 2d) conductors.
Recorded in Europe by Deutsche Grammophon.
Program notes, in part by Irving Kolodin, on slipcase.
I. Symphonies. 2. Overtures. I. Brahms, Johannes, 1833–1897. Akademische Festouvertüre. II. Berliner Philharmonischen Orchester. III. Jochum, Eugen. IV. Kempen, Paul van. V. Title: Academic festival overture.
R 57-117

Brahms, Johannes, 1833–1897.
There is a rose in flower
see his
Chorale-preludes, op. 122. No. 8, Es ist ein' Ros' entsprungen.

Brahms, Johannes, 1833–1897. Tragische Ouvertüre
see Brahms, Johannes, 1833–1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Brahms, Johannes, 1833–1897. Variationen über ein Thema von Haydn, orchestra. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Tragische Ouvertüre, *Phonodisc.*
Tragic overture. Op. 81. Columbia RL 3060.
1 s. 12 in. 33⅓ rpm. (Columbia entré record)
Philharmonia Orchestra; Paul Kletzki, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Akademische Festouvertüre; Wagner, Richard. Der fliegende Holländer. Ouverture; Wagner, Richard. Lohengrin. Preludes.
1. Overtures. I. Philharmonia Orchestra. II. Kletzki, Paul. III. Title.
R 53-941

Brahms, Johannes, 1833–1897.
[Trio, piano & strings, no. 1, op. 8, B major; *Phonodisc.*
Trio no. 1, in B major. Op. 8. Columbia SL-184 (ML 4719) [1953]
2 s. 12 in. 33⅓ rpm. (Casals festival at Prades (1953, v. 3)
Columbia masterworks
Isaac Stern, violin; Pablo Casals, violoncello; Dame Myra Hess, piano.
Recorded during the festival.
Microgroove.
Program notes (leaf) bound in album.
With: Schumann, R. A. Stücke im Volkston, violoncello & piano; Schumann, R. A. Trio, piano & strings, no. 1, op. 63, D minor; Brahms, Johannes. Trio, piano & strings, no. 2, op. 87, C major.
1. Piano trios. I. Stern, Isaac, 1920– II. Casals, Pablo, 1876–
III. Hess, Dame Myra, 1890– (Series)
R 54-4

Brahms, Johannes, 1833–1897.
[Trio, piano & strings, no. 1, op. 8, B major; *Phonodisc.*
Trio for violin, cello, and piano, in B major, op. 8. Westminster WL 5237. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
I. Fournier, violin; Antonio Janigro, violoncello; Badura Skoda, piano.
Recorded in the Konzerthaus, Vienna.
Program notes on slipcase.
1. Piano trios. I. Fournier, Jean, musician. II. Badura-Skoda, Paul. III. Janigro, Antonio.
R A 56-55
California. Univ. Libr.

Brahms, Johannes, 1833–1897.
[Trio, piano & strings, no. 2, op. 87, C major; *Phonodisc.*
Trio no. 2, in C major. Op. 87. Columbia SL-184 (ML 4720) [1953]
2 s. 12 in. 33⅓ rpm. (Casals festival at Prades (1953, v. 3)
Columbia masterworks
Joseph Szigeti, violin; Pablo Casals, violoncello; Dame Myra Hess, piano.
Recorded during the festival.
Microgroove.
Program notes (leaf) bound in album.
With: Schumann, R. A. Stücke im Volkston, violoncello & piano; Schumann, R. A. Trio, piano & strings, no. 1, op. 63, D minor; Brahms, Johannes. Trio, piano & strings, no. 1, op. 8, B major.
1. Piano trios. I. Szigeti, Joseph, 1892– II. Casals, Pablo, 1876– III. Hess, Dame Myra, 1890– (Series)
R 54-6

Brahms, Johannes, 1833–1897.
[Trio, piano & strings, no. 3, op. 101, C minor;
Trio, C minor, for pianoforte, violin, and violoncello. Op. 101. With foreword by Wilhelm Altmann. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 4582.
miniature score (96 p.) 19 cm. (Edition Eulenburg, no. 948)
1. Piano trios—Scores.
M312.B8 op.101.E8
M 54-2529

Brahms, Johannes, 1833–1897.
[Trio, piano, violin & horn, op. 40, E♭ major,
Trio, E♭ major, for pianoforte, violin, and horn (or cello or viola) Op. 40. Foreword by Wilh. Altmann. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 4583.
miniature score (60 p.) 19 cm. (Edition Eulenburg, no. 949)
1. Trios (Piano, horn, violin)
M322.B8 op.40.E8
M 55-75

Brahms, Johannes, 1833–1897.
[Trio, piano, violin & horn, op. 40, E♭ major]
Trio in E flat major for piano, violin, and horn, or viola or cello. (G. Schumann) Op. 40. New York, International Music Co. [1946]
score (39 p.) and parts. 31 cm.
Second version (1901)
Includes the alternate parts.
1. Trios (Piano, horn, violin)
M322.B8 op. 40 1946 51-31063 rev

Brahms, Johannes, 1833–1897.
[Trio, piano, violin & horn, op. 40, E♭ major] *Phonodisc.*
Trio, in E-flat major, for piano, violin, and horn, op. 40. Columbia ML 4892. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Mieczyslaw Horszowski, piano; Alexander Schneider, violin; Mason Jones, horn.
Microgroove.
Program notes by Charles Burr on slipcase.
With: Schumann, R. A. Quartet, piano & strings, op. 47, E♭ major.
1. Trios (Piano, horn, violin) I. Horszowski, Mieczyslaw. II. Schneider, Alexander, 1908– III. Jones, Mason.
R 54–598

Brahms, Johannes, 1833–1897. Ungarische Tänze, piano, 4 hands. Selections
see Brahms, Johannes, 1833–1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Toscanini plays your favorites. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Ungarische Tänze, piano, 4 hands. Selections] *Phonodisc.*
Hungarian dances, for piano four-hands. Epic LC 3183. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Helen Schnabel and Karl Ulrich Schnabel, piano duo.
Program notes by Eugene Bruck on slipcase.
Contains no. 4, 3, 2, 11, 1, 12–13, and 17, respectively.
With: Schubert, F. P. Fantasia, piano, 4 hands, D. 940, F minor.
1. Piano music (4 hands) 2. Dance music, Hungarian. I. Schnabel, Helen (Vogel) II. Schnabel, Karl Ulrich. III. Title.
R 57–601

Brahms, Johannes, 1833–1897.
[Ungarische Tänze, piano, 4 hands. Selections; arr.] *Phonodisc.*
Hungarian dances, 5, 9 and 8. Colosseum CRLP 149. [1954]
1 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; Vladimir Yampolsky, piano.
Recorded in Europe.
Microgroove.
Program notes by L. E. Shaffer on slipcase.
With: Mŭskovskiĭ, N. IA. Concerto, violin, op. 44, D minor; Gliėre, R. M. Romance, violin & piano, op. 3, D major; arr.; Chatkovskiĭ, P. I. Valse-scherzo, violin & orchestra, op. 34, C major; arr.
1. Violin and piano music, Arranged. 2. Dance music, Hungarian. I. Oistrakh, David Fe- dorovich, 1908– II. Yampolsky, Vladimir. III. Title.
R 55–198

Brahms, Johannes, 1833–1897.
[Ungarische Tänze, piano, 4 hands. Selections; arr.] *Phonodisc.*
Hungarian dances. Music Treasures of the World MT 19. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; Hans Swarowsky, conductor.
Contains no. 1, 2, 3, 5, 6, 7, and 10, respectively.
With: Bach, J. S. Concerti grossi, no. 2–3.—Sibelius, Jean. Finlandia.
1. Orchestral music, Arranged. 2. Dance music, Hungarian. I. Music Treasures Philharmonic Symphony. II. Swarowsky, Hans. III. Title.
R 55–655

Brahms, Johannes, 1833–1897. Ungarische Tänze, piano, 4 hands. Selections; arr.
see Liszt, Franz, 1811–1886. Rhapsodies hongroises, piano. Selections, arr. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Ungarische Tänze, piano, 4 hands; arr.] *Phonodisc.*
Hungarian dances (complete) Vanguard VRS–473. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Mario Rossi, conductor.
Recorded in the Musikverein, Vienna, 1955.
No. 1, 3, and 10 arr. by the composer; no. 5–6 and 11–16, by Albert Parlow; no. 2 and 7, by Andreas Hallen; no. 4, and 8–9, by Robert Scholium; and no. 17–21, by Antonin Dvořák.
1. Orchestral music, Arranged. 2. Dance music, Hungarian. I. Vienna. Operntheater. Orchester. II. Rossi, Mario, 1902– III. Title.
R 56–158

Brahms, Johannes, 1833–1897.
[Ungarische Tänze, piano, 4 hands. No. 1–5]
Hungarian dances, for piano, four hands. Book 1. Boston, O. Ditson [187–] Pl. no. 38973.
29 p. 32 cm.
Contents.—G minor.—D minor.—F major.—F minor.—F♯ minor.
1. Piano music (4 hands) 2. Dance music, Hungarian. I. Title.
M204.B M 55–103

Brahms, Johannes, 1833–1897.
[Ungarische Tänze, piano, 4 hands. No. 1–8; arr.] *Phonodisc.*
Hungarian dances. His Master's Voice EHA–17. [1954]
1 s. 7 in. 45 rpm.
Vienna Philharmonic Orchestra; Wilhelm Furtwängler, conductor.
"Extended play."
Program notes by James Lyons on slipcase.
Contents.—No. 1, G minor.—No. 2, D minor.—No. 3, F major.
With: Wagner, Richard. Die Meistersinger von Nürnberg. Tanz der Lehrbuben.
1. Orchestral music, Arranged. 2. Dance music Hungarian. I. Wiener Philharmoniker. II. Furtwängler, Wilhelm, 1886– III. Title.
R 54–844

Brahms, Johannes, 1833–1897. Ungarische Tänze, piano, 4 hands, no. 2–3; arr.
see Boston Pops plays Liszt Hungarian rhapsodies no. 1 and 2 and Brahms Hungarian dances no. 2 and 3. (Phonodisc)

Brahms, Johannes, 1833–1897. Ungarischer Tanz, piano, 4 hands, no. 6; arr.
see Masterpieces of the dance. (Phonodisc)

Brahms, Johannes, 1833–1897. Ungarische Tänze, piano, 4 hands. No. 11
see Brahms, Johannes, 1833–1897. Lieder, op. 49. Wiegenlied; arr. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Variationen über ein Thema von Haydn, orchestra]
Variationen über ein Thema von Joseph Haydn, für Orchester. Op. 56a. Mit Einführung von Wilhelm Altmann. London, E. Eulenburg [194–]
miniature score (68 p.) 19 cm. (Edition Eulenburg, 905)
1. Variations (Orchestra)—Scores.
M1003.B81 op. 56a 45-44985 rev*

Brahms, Johannes, 1833–1897.
[Variationen über ein Thema von Haydn, orchestra]
Variations sur un thème de Haydn, op. 56a. Paris, Heugel [1954]
miniature score (70 p.) 19 cm.
Analytical notes in English and German, by Claude Rostand ([4] p.) inserted.
1. Variations (Orchestra)—Scores. I. Title.
M1003.B81 op.56a.H4 1954a M 56–434

Brahms, Johannes, 1833–1897.
[Variationen über ein Thema von Haydn, orchestra] *Phonodisc.*
Variations on a theme by Haydn (St. Antoni chorale) op. 56a. Columbia ML 4783.
1 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
London Philharmonic Orchestra; Felix Weingartner, conductor.
Microgroove.
Program notes on slipcase.
With: Bach, J. S. Suite, orchestra, no. 3, D major.
1. Variations (Orchestra) I. London Philharmonic Orchestra. II. Weingartner, Felix, 1863–1942. III. Title.
R 54–52

Brahms, Johannes, 1833–1897.
[Variationen über ein Thema von Haydn, orchestra] *Phonodisc.*
Variations on a theme by Haydn, op. 56a. RCA Victor WDM 1725 (49–4022—49–4025)
4 s. 7 in. 45 rpm.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Automatic sequence.
Program notes by Irving Kolodin ([4] p.) laid in container.
With: Elgar, Sir E. W. Variations on an original theme, orchestra.
1. Variations (Orchestra) I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–
R 53–118

Brahms, Johannes, 1833–1897.
[Variationen über ein Thema von Haydn, orchestra] *Phonodisc.*
Variations on a theme by Hadyn, op. 56a. Tragic overture, op. 81. Columbia ML 5076. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Bruno Walter, conductor.
Program notes by Charles Burr on slipcase.
With the composer's Concerto, violin & violoncello, op. 102, A minor.
1. Variations (Orchestra) 2. Overtures. I. Brahms, Johannes, 1833–1897. Tragische Ouvertüre. II. Philharmonic-Symphony Society of New York. III. Walter, Bruno, 1876– IV. Title. V. Title: Tragic overture.
R 56–186

Brahms, Johannes, 1833–1897. Variationen über ein Thema von Paganini
see his Studien, piano, op. 35.

Brahms, Johannes, 1833–1897.
[Variationen und Fuge über ein Thema von Händel, piano, op. 24; Händel-Variationen, Op. 24, für Klavier zu zwei Händen. Wiesbaden, Breitkopf & Härtel [19—] Pl. no. J. B. 56.
22 p. 31 cm. (Edition Breitkopf, Nr. 6007)
1. Variations (Piano) I. Händel, Georg Friedrich, 1685–1759. Suite, harpsichord, 2d collection, no. 1, B♭ major. Aria con variazioni. II. Title.
M27.B 52–37134 rev

Brahms, Johannes, 1833–1897.
[Variationen und Fuge über ein Thema von Händel, piano, op. 24; Variazioni e fuga sopra un tema di Händel, per pianoforte, op. 24. Revisione di Alfred Cortot. Testo italiano. Texte français. English text. Milano, Curci [1957]
50 p. 32 cm.
Pref., in Italian, French, and English; p. (2)–29.
1. Variations (Piano) I. Händel, Georg Friedrich, 1685–1759. Suite, harpsichord, 2d collection, no. 1, B♭ major. Aria con variazioni. II. Cortot, Alfred, 1877– III. Title.
M27.B M 57–1784

Brahms, Johannes, 1833–1897. Variationen und Fuge über ein Thema von Händel, piano, op. 24
see Brahms, Johannes, 1833–1897. Rhapsodies, piano. (Phonodisc)

Brahms, Johannes, 1833–1897. Studien, piano, op. 35. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Variationen und Fuge über ein Thema von Händel, piano, op. 24] *Phonodisc.*
Variations and fugue on a theme by Handel, op. 24. Variations on a theme by Paganini, op. 35. Epic LC 3050. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Abbey Simon, piano.
Program notes by Klaus George Roy on slipcase.
1. Variations (Piano) I. Händel, Georg Friedrich, 1685–1759. Suite, harpsichord, 2d collection, no. 1, B♭ major. Aria con variazioni. II. Brahms, Johannes, 1833–1897. Studien, piano, op. 35. III. Paganini, Nicolò, 1782–1840. Caprice, violin, op. 1, no. 24, A minor. IV. Simon, Abbey. V. Title. VI. Title: Variations on a theme by Paganini.
R 57–538

Brahms, Johannes, 1833–1897.
[Variationen und Fuge über ein Thema von Händel, piano, op. 24] *Phonodisc.*
Variations and fugue on a theme of Handel, op. 24. Waltzes, op. 39. Epic LC 3331. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
The Waltzes originally for piano, 4 hands.
Leon Fleisher, piano.
Program notes by Alvin Bauman on slipcase.
1. Variations (Piano) 2. Waltzes (Piano) I. Händel, Georg Friedrich, 1685–1759. Suite, harpsichord, 2d collection, no. 1, B♭ major. Aria con variazioni. II. Brahms, Johannes, 1833–1897. Waltzes, piano, 4 hands, op. 39. III. Fleisher, Leon. IV. Title.
R 57–319

Brahms, Johannes, 1833–1897.
[Variationen und Fuge über ein Thema von Händel, piano, op. 24; arr.]
Variations and fugue on a theme by Handel. Full score. London, Universal Edition; sole distributors: Boosey & Hawkes, [1938.
84 p. 30 cm.
At head of title: Brahms-Rubbra.
"Duration approximately 26 minutes."
"Orchestrated by Edmund Rubbra."
1. Variations (Orchestra), Arranged—Scores. I. Händel, Georg Friedrich, 1685–1759. Suite, harpsichord, 2d collection, no. 1, B♭ major. Aria con variazioni. II. Rubbra, Edmund, 1901– arr.
M1060.B8 op. 24 46-31300 rev*

Brahms, Johannes, 1833–1897. Variations on a theme by Haydn
see his Variationen über ein Thema von Haydn, orchestra.

Brahms, Johannes, 1833–1897. Variations on a theme of Paganini
see his Studien, piano, op. 35.

Brahms, Johannes, 1833–1897.
Vor der Tür
see his
Duets, alto, baritone & piano, op. 28. Vor der Tür.

Brahms, Johannes, 1833–1897. Waltzes, piano, 4 hands, op. 39
see Brahms, Johannes, 1833–1897. Variationen und Fuge über ein Thema von HÄndel, piano, op. 24. (Phonodisc)

Brahms, Johannes, 1833–1897.
Weep on the rocks
see his
Gesänge, women's voices, 2 horns & harp, op. 17. Gesang aus Fingal.

Brahms, Johannes, 1833–1897.
Wein an den Felsen
see his
Gesänge, women's voices, 2 horns & harp, op. 17. Gesang aus Fingal.

Brahms, Johannes, 1833–1897.
Wie froh und frisch (How free and fresh) op. 33, no. 14. Der Gang zum Liebchen ...
see his
Songs. Selections.

Brahms, Johannes, 1833–1897.
Wiegenlied
see his
Lieder, op. 49. Wiegenlied.

Brahms, Johannes, 1833–1897, arr.
see Strauss, Johann, 1804–1849. Waltzes, orchestra. Selections; arr.

Brăiloiu, Constantin, 1893– *ed.*
Collection universelle de musique populaire enregistrée; avec la collaboration de U. N. E. S. C. O. World collection of recorded folk music. [*Phonodisc.* Genève, Archives internationales de musique populaire, 195–] 1/–
albums (s.) 10 in. 78 rpm.
Title from album cover.
Vocal and instrumental music.
Manual sequence.
Program leaflets in French and English in pocket of each album; "Préface," by Ernest Ansermet in French and English ([4] p.) in pocket of 1st album.
1. Folk music. I. United Nations Educational, Scientific and Cultural Organisation. II. Title. III. Title: World collection of recorded folk music.
R 55–451

Brailowsky, Alexander, 1896–
see Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin. S. 1004, D minor. Chaconne; arr. (Phonodisc)

A Brailowsky recital. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Preludes, piano, op. 28, no. 1-12. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Preludes, piano, op. 28, no. 13-15. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Sonata, piano, no. 2, op. 35, B♭ minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Waltz, piano, op. 34, no. 2, A minor. (Phonodisc)

Liszt, Franz, 1811-1886. Works, piano. Selections. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 1-15. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Concerto, piano, no. 4, op. 44, C minor. (Phonodisc)

A Brailowsky recital. [*Phonodisc*] RCA Victor LM 1918. [1955]
2 s. 12 in. 331 rpm. microgroove.
Alexander Brailowsky, piano.
Program notes by James Lyons on slipcase.
Contents.—Sonata, in F-sharp minor, op. 11, by Schumann.—Andante and Rondo capriccioso, in E, op. 14, by Mendelssohn.—Impromptu, no. 3, in G, op. 90. Impromptu, no. 4, in A-flat, op. 90. By Schubert.—Invitation to the dance, by Weber.
1. Piano music. I. Brailowsky, Alexander, 1896– II. Schumann, Robert Alexander, 1810-1856. Sonata, piano, no. 1, op. 11, F♯ minor. III. Mendelssohn-Bartholdy, Feliz, 1809-1847. Rondo capriccioso, piano, op. 14, E minor. IV. Schubert, Franz Peter, 1797-1828. Impromptus, piano, D. 899, no. 3-4. V. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Aufforderung zum Tanz.
R 55-794

Brain, Dennis, 1921–
see Britten, Benjamin, 1913– Serenade, tenor, horn & string orchestra, op. 31. (Phonodisc)

Strauss, Richard, 1864-1949. Concerto, horn, no. 1, op. 11, E♭ major. (Phonodisc)

Bramsen, Bo, *ed.*
250 [i. e. Tohundrede og halvtreds] danske sange. Tillæg med fremmede landes nationalsange. [Redaktion: Bo Bramsen & Else Larsen] København, Politikens forlag, 1954.
304 p. illus. 17 cm. (Politikens håndbøger, nr. 85)
Unacc. melodies.
1. Songs, Danish. 2. Folk-songs, Danish. I. Larsen, Else, joint ed. II. Title: Danske sange.
M1770.B8T6 M 56-832

Bramsen, Bo, *ed.*
250 [i. e. Tohundrede og halvtreds] lystige viser og enkelte sørgelige sange. [Redaktion: Bo Bramsen & Else Larsen. 4. opl.] København, Politikens forlag, 1954.
376 p. illus. 17 cm. (Politikens håndbøger, nr. 28)
Unacc. melodies.
1. Song-books, Danish. 2. Music, Popular (Songs, etc.) I. Larsen, Else, joint ed. II. Title: Lystige viser og enkelte sørgelige sange.
M1770.B8T63 M 57-1417

Branberger, Johann. 1877– *comp. and arr.*
Album českého bel canta; arie a písně starých českých skladatelů pro zpěv a klavír. [1. vyd.] Praha, Orbis [1949]
96 p. 31 cm.
Title, pref., and table of contents also in French.
Principally opera arias arr. for voice and piano.
1. Opera—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1507.B77A4 1949 M 53-1145

Brand, Alexandre.
(Trio, violin, viola & guitar, D major)
Trio, pour violon, alto & guitarre. Mayence, B. Schott fils [182–] Pl. no. 2021.
parts. 33 cm.
1. Trio (Guitar, violin, viola)
M372.B717 M 55-1111

Brand, Oscar, *comp.*
Singing holidays; the calendar in folk song. Musical arrangements by Douglas Townsend. Illustrated by Roberta Moynihan. New York, A. A. Knopf [1957]
258, v, [1] p. illus. 29 cm.
For voice and piano.
1. Folk-songs, American. 2. Holidays—Songs and music.
I. Title.
M1629.3.A1B 784.4973 57-5253

Brand, Oscar
see Badmen and heroes. (Phonodisc)

Courting songs. (Phonodisc)

Goldstein, Kenneth S ed. American drinking songs. (Phonodisc)

Goldstein, Kenneth S ed. G. I. American army songs. (Phonodisc)

Brandão, José Vieira
see Vieira Brandão, José.

Brandsch, Gottlieb, *ed.*
Siebenbürgisch-deutsche Volkslieder. Hermannstadt, Krafft & Drotleff, 1931–
v. 23 cm. (Schriften der Deutschen Akademie, Heft 7)
On t. p. of v. 1: Zweite, umgearbeitete und vermehrte Aufl. der Sammlung Siebenbürgisch-sächsischer Volkslieder von Fr. Wilhelm Schuster. Unacc. melodies.
Contents.—Bd. 1. Lieder in siebenbürgisch-sächsischer Mundart. 1. Folk-songs, German—Transylvania. I. Schuster, Friedrich Wilhelm, 1824-1914. Siebenbürgisch-sächsische Volkslieder, Sprichwörter, Räthsel, Zauberformeln und Kinder-Dichtungen. II. Title. (Series: Deutsche Akademie, Munich. Schriften, Heft 7)
M1736.B7S5 M 53-805

Branscombe, Gena, 1881–
Sleep, then, ah sleep! [Words by Richard Le Gallienne] Newton Center, Mass., Wa-Wan Press [1906]
3 p. 35 cm. (Wa-Wan publications of American compositions)
For voice and piano.
1. Songs (High voice) with piano. I. Title. (Series)
M1621.B M 54-596

Brant, Cyr de, *pseud.*
see Higginson, Vincent, 1896-

Brant, Henry Dreyfuss, 1913–
(Angels and devils. *Phonodisc*.
Angels and devils; concerto for flute solo with flute orchestra. Composers Recordings CRI-106. [1956]
1 s. 12 in. 331 rpm. microgroove.
Frederick Wilkins, flute, with ensemble of 3 piccolos and 7 flutes, the composer conducting.
Program notes by James Lyons on slipcase.
With: Fine, I. G. Music for piano. Selections.
1. Concertos (Flute with wind ensemble) I. Wilkins, Frederick. II. Title.
R 57-216

Brant, Henry Dreyfuss, 1913–
Concerto for flute solo with flute orchestra
see his
Angels and devils.

Brant, Henry Dreyfuss, 1913– Galaxy 2
see Brant, Henry Dreyfuss, 1913– Signs and alarms. (Phonodisc)

Brant, Henry Dreyfuss, 1913–
(Ice age)
Ice age; for clarinet, glockenspiel & piano. [New York, New Music, 1954]
23 p. 28 cm. (New music, v. 27, no. 4)
1. Trios (Piano, clarinet, glockenspiel) I. Title. (Series)
M1.N55 vol. 27, no. 4 M 56-925

Brant, Henry Dreyfuss, 1913– Sarabands, keyboard instrument
see Brant, Henry Dreyfuss, 1913– Variations, 4 instruments.

Brant, Henry Dreyfuss, 1913–
(Signs and alarms. *Phonodisc*.
Signs and alarms. Galaxy 2 (1954) Columbia ML 4956. [1955]
1 s. 12 in. 331 rpm. (Modern American music series)
Columbia masterworks.
The 1st work is scored for piccolo, 2 clarinets, 2 horns, trumpet, trombone, tuba, marimba, xylophone, and 4 kettle-drums; the 2d, for piccolo, clarinet, 2 horns, trumpet, trombone, glockenspiel, and 6 kettle-drums.
Chamber ensemble, conducted by the composer.
Recorded under the supervision of the composer.
Microgroove ("Variable groove")
Program notes on slipcase.
With: Antheil, George. Ballet mécanique; arr.
1. Chamber-orchestra music. I. Brant, Henry Dreyfuss, 1913- Galaxy 2. II. Title. III. Title: Galaxy 2. (Series)
R 55-294

Brant, Henry Dreyfuss, 1913–
(Symphony, B♭. *Phonodisc*.
Symphony no. 1 (in B♭) American Recording Society 1 s. 12 in. 331 rpm. (200 years of American music)
American Recording Society Orchestra; Hans Swarowsky, conductor.
Microgroove.
Program notes on slipcase.
With: Phillips, Burrill. Selections from McGuffey's Reader.
1. Symphonies. 2. American Recording Society Orchestra. II. Swarowsky, Hans. (Series)
R 54-76

ARS-38. [195–]

Brant, Henry Dreyfuss, 1913–
Symphony no. 1
see his
Symphony, B♭.

Brant, Henry Dreyfuss, 1913–
Variations, 4 instruments.
Variations for four instruments, and Two sarabandes for keyboard instrument. [San Francisco, 1951]
score (15 p.) 35 cm. (New music, v. 4, no. 4.)
Includes biographical note in English and German.
1. Instrumental music. 2. Sarabands (Piano) I. Brant, Henry Dreyfuss, 1913– Sarabands, keyboard instrument. II. Title: Two sarabandes. (Series)
M1.N55 vol. 4, no. 4 A C 37-2661 rev*
New York. Public Libr.

Braschi, Achille
see Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Selections. (Phonodisc)

Brasolini, Domenico.
Sonata da camera, für 2 Violinen, Violoncello, mit Basso continuo [op. 1, 1689] Hrsg. von Karl Gustav Fellerer. Heidelberg, W. Müller, Süddeutscher Musikverlag [1956]
score (6 p.) and parts. 31 cm.
Cover title.
Figured bass realized for harpsichord.
1. Trio-sonatas.
M312.4.B82 op. 1, 1689 M 57-1764

Brass and orchestral music of the 16th and 17th centuries. [*Phonodisc*] Haydn Society AS-C (AS-12) [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (L'Anthologie sonore, v. 3, record 2)
Soloists and ensembles, Curt Sachs, director.
Program notes on slipcase.
Contents.—Sonata pian e forte (1597) Canzona a sei (1615) for cornets, trombones, violins, and violas. By G. Gabrieli.—Pavana, Tanta, and Intrada, for brass ensemble, by M. Franck.—Suite, no. 14, from Banchetto musicale, for brass ensemble, by J. H. Schein.—Fünfstimmigte blasende Musik, for brass ensemble, by J. Pesel.—Suite, in C major, for string orchestra, by J. Rosenmüller.—Suite, from the Journal du printemps, by J. K. F. Fischer.
1. Instrumental ensembles—To 1800. 2. Orchestral music—To 1800. (Series)
R 54-1021

Brass Band of Moscow
see Marches and cavalry music. (Phonodisc)

Brass Ensemble, Boston
see The Golden age of brass. (Phonodisc)

Bratislava Symphony Orchestra
see Schneider-Trnavský, Mikuláš, 1881- Dumka and dance, orchestra. (Phonodisc)

Braun, Charles, 1863–
Queen Mab and the Kobolds. Piano-vocal score. English]
Queen Mab and the Kobolds; an original operetta for young people in two acts. The words written by Shapcott Wensley. Tonic sol-fa ed. London, Novello; New York, H. W. Gray Co., [1902.
60 p. 26 cm. (Novello's school music)
1. Operas. Juvenile. I. Wensley, Shapcott. Queen Mab and the Kobolds. II. Title.
M1995.B82Q3 1902a M 56-1620

Braun, Elise, *comp.*
Music for active children; folk tunes and music for the masters suitable for rhythmic activities. New York, S. Daye [1957]
63 p. 29 cm.
For piano.
1. Children's songs. 2. Games with music. 3. Musico-calisthenics. I. Title.
M1993.B848M8 781.58854 M 57-1487

Braun, Hans, 1917–
see Bach, Carl Philipp Emanuel, 1714-1788. Magnificat. Latin. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Jesu, der du meine Seele, S. 78. German. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, C major. (1796). (Phonodisc)

Orff, Carl, 1895– Carmina burana. Latin. (Phonodisc)

Braunfels, Walter, 1882–
Don Juan, eine klassisch-romantische Phantasmagorie für grosses Orchester. Op. 34. Partitur. Wien, New York, Universal-Edition, 1925.
score (147 p.) 34 cm. (Universal-Edition, Nr. 7702)
1. Symphonic poems—Scores. I. Title.
M1002.B819 op. 34 M 54-2146

Braunfels, Walter, 1882–
[Romantische Gesänge; arr.]
Romantische Gesänge, für Sopran mit Begleitung des Orchesters, op. 58. Köln, H. Gerig [1953]
score (23 p.) 30 cm.
For voice and piano: the first song is for voice, flute, and piano.
CONTENTS.—Abendständchen (Brentano)—Die Nacht (Eichendorff)—Der Kranke (Eichendorff)—Ist des Lebens Band mit Schmerz gelöst (Brentano)—Der Pilot (Eichendorff)
1. Songs (High voice) with orchestra—Vocal scores with piano. I. Title.
M1614.B81R6 M 54–2738

Bravo! [*Phonodisc*] Columbia CL 758. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonic-Symphony Orchestra of New York; Andre Kostelanetz, conductor.
"Variable groove."
Program notes on slipcase.
CONTENTS.—The love for three oranges: March, op. 33, by Prokofiev.—None but the lonely heart, op. 6, no. 6, by Tchaikovsky.—Circus-overture, by Toch (with Fred Cordon, bull whip)—Menuet du Quintette, by Boccherini. — March miniature, from Suite, no. 1, by Tchaikovsky.—Vocaline, op. 34, no. 14, by Rachmaninoff.—Masquerade suite, by Khachaturian (with John Corigliano, violin)
1. Orchestral music. I. Philharmonic-Symphony Society of New York. II. Kostelanetz, Andre, 1901–
R 55-491

Bray, John, 1789–1822.
Soft as yon silver ray that sleeps; the poetry from the Mysteries of Udolpho. New York Published by Wm Dubois. [182–]
[6] p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 55-237

Brean, Julian
see Dowland, John, 1563–1626. Songs or airs, book 1–3. Selections. (Phonodisc)

Brecht, Bertolt, 1898–1956. Aufstieg und Fall der Stadt Mahagonny
see Weill, Kurt, 1900–1950. Aufstieg und Fall der Stadt Mahagonny. German.

Brecht, Bertolt, 1898– Lehrstück
see Hindemith, Paul, 1895– Lehrstück; arr.

Brecht, Bertolt, 1898– Das Verhör des Lukullus
see Dessau, Paul, 1894– Das Verhör des Lukullus. Piano-vocal score. German.

Bresgen, Alexander Meyer von
see **Meyer von Bresgen, Alexander, 1900–**

Brenan,
To sigh yet feel no pain. Baltimore. Published and sold by G. Willig. [18—]
[1] p. 33 cm. (Melody sketches, no. 1)
For piano, with interlinear words. The music adapted from the Andante in Symphony, M. 53, by Haydn.
1. Songs (High voice) with piano. I. Haydn, Joseph, 1732–1809. Symphony, M. 53, D major. Andante. II. Title. *Full name:* Frans Joseph Haydn.
M1.A13B M 56-297

Brendel, Alfred
see Strauss, Richard, 1864–1949. Sonata, piano, op. 5, B minor. (Phonodisc)

Brengola, Riccardo
see Castelnuovo-Tedesco, Mario, 1895– Quintet, guitar & string quartet, op. 143. (Phonodisc)

Brenn, Friedrich
see A Concert by the Vienna Choir Boys. (Phonodisc)

Brennan, Walter
see Clemens, Samuel Langhorne, 1835–1910. Stories of Mark Twain, pseud. (Phonodisc)

Brent-Smith, Alexander, 1889–1950.
[Paradise songs, women's voices & piano; arr.]
Paradise songs; words by Christina Rossetti. [For high voice and piano] London, Novello [1951]
28 p. 31 cm.
CONTENTS.—Once in a dream.—I heard the songs of paradise.—The tree of life.—I saw the four-fold river flow.—I hope to see these things again.
1. Songs (High voice) with piano. I. Title. *Full name:* Alexander Edmonston Brent-Smith.
M1621.B M 57-1090

Brescia, Domenico. MSS.
see Brescia, Domenico. Suite, piano, wood-winds & horn. (1928)

Brescia, Domenico. Suite, wood-winds & horn. (1923)

Brescia, Domenico.
[Ricercare quasi fantasia e fuga, organ]
Ricercare (quasi fantasia) e fuga, per organo. 1931.
19 l. 32 cm. holograph.
In ink.
On t. p.: (leaf 2 verso): To Mrs. Elizabeth Sprague Coolidge. [Musical symbols for E and C on treble staff, E. C. At end: Oakland, Calif. July 20, 1931. Domenico Brescia.
"First draft" in pencil (viii, 16 l.) laid in.
Published by the composer, Oakland, Calif., 1934.
Gift of Mrs. Coolidge, Oct. 14, 1931.
——— ——— Photocopy (positive) of the composer's ink copy. ML29c.B84
1. Title.
ML29c.B84 M 56-613

Brescia, Domenico.
[Ricercare quasi fantasia e fuga, organ]
Ricercare (quasi fantasia) e fuga, per organo. Oakland, Calif. [1934]
24 p. 28 x 31 cm.
At head of title: [Musical symbols for E and C on treble staff] E C.
1. Canons, fugues, etc. (Organ) I. Title.
M10.B84R5 M 56-605
——— Copy 2.
On t. p. in composer's hand: For Elizabeth Sprague Coolidge with endless gratitude and affection. Domenico Brescia. Oakland, Calif. July 29, 1934.
Gift of Mrs. Coolidge, Oct. 29, 1934. ML29c.B84

Brescia, Domenico.
Suite, for flute, oboe, clarinet, horn, bassoon, and piano
see his
Suite, piano, wood-winds & horn (1928)

Brescia, Domenico.
[Suite, piano, wood-winds & horn (1928);]
Suite, for flute, oboe, clarinet, bassoon, horn, and piano. 1928.
score (32 p.) 32 cm. and 5 parts. 35 cm. holograph.
In ink, with additions in red and blue pencil. Corrected pages 3 and 32 and errata (2 p.) inserted in score.
On t. p. of score: To Mrs. Elizabeth Sprague Coolidge. Domenico Brescia. At end of score: San Francisco, Calif. January 1928. Domenico Brescia. On caption of each part: To Mrs. Elizabeth Sprague Coolidge. Suite for wind ensemble and piano.
Gift of Mrs. Coolidge, the score on Dec. 18, 1929 and the parts on June 30, 1932.
1. Suites (Piano, bassoon, clarinet, flute, horn, oboe) I. Brescia, Domenico. MSS.
ML29c.B84 M 55-1339

Brescia, Domenico.
Suite "Rhapsodic," for flute, oboe, clarinet, bassoon, and French horn
see his
Suite, wood-winds & horn, no. 1 (1922)

Brescia, Domenico.
[Suite, wood-winds & horn (1922);]
Second suite "Rhapsodic," for flute, oboe, clarinet, bassoon, and French horn. 1922.
score (46 p.) 34 cm. holograph.
In ink.
On t. p.: To Mrs. F. (i. e. E.) S. Coolidge. At end: San Francisco, Calif. April 30—1922. Domenico Brescia.
First performance at the Fifth Berkshire Festival of Chamber Music, Sept. 30, 1922.
Gift of Elizabeth Sprague Coolidge, Jan. 4, 1924.
CONTENTS.—Preamble.—Intermezzo.—Finale.
1. Suites (Bassoon, clarinet, flute, horn, oboe) I. Brescia, Domenico. MSS. II. Title: Suite "Rhapsodic."
ML29c.B84 M 55-1669

Bresgen, Cesar, 1913–
Blockflöten-büchlein für die Alpenländer. Potsdam, L. Voggenreiter [1941]
score (p.) illus. 16 x 24 cm.
Folk-song adaptations for 1-4 recorders.
1. Recorder music. 2. Folk-songs, Austrian (Instrumental settings) I. Title.
M179.B8B5 M 55-1440

Bresgen, Cesar, 1913–
[Concerto, trombone & string orchestra, G minor]
Konzert, in G-moll, für Solo-Posaune und Streichorchester. Partitur. Potsdam, L. Voggenreiter [1952]
score (23 p.) 33 cm.
1. Concertos (Trombone with string orchestra)—Scores. M1105.B836C6 M 55-461

Bresgen, Cesar, 1913–
[Concerto, trombone & string orchestra, G minor; arr.]
Konzert, in G-moll, für Solo-Posaune und Streichorchester Klavierauszug von Rolf Maedel. Potsdam, L. Voggenreiter [1942]
score (20 p.) and part. 32 cm.
For trombone and piano.
1. Concertos (Trombone with string orchestra)—Solo with piano. M1106.B8C6 M 54-2493

Bresgen, Cesar, 1913–
[Eichendorff-Lieder]
Eichendorff-Lieder, für eine Singstimme (auch Chor) und Klavier. Neue, vermehrte Aufl. Potsdam, L. Voggenreiter [1942]
16 p. 32 cm.
For voice or unison chorus and piano.
1. Songs (High voice) with piano. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. II. Title.
M1621.B 52-58130

Bresgen, Cesar, 1913–
[Eichendorff-Lieder. Selections; arr.]
Vier Eichendorff-Lieder, für Singstimme (Bariton) und Streichorchester (bzw. Quintett) Partitur. Potsdam, L. Voggenreiter [1942] Pl. no. V. V. 237.
score (11 p.) 32 cm.
"Diese 4 Lieder sind dem Heft von Cesar Bruegen 'Eichendorff-Lieder' für eine Singstimme (auch Chor) und Klavier im gleichen Verlage entnommen."
For baritone and string orchestra; acc. originally for piano.
CONTENTS.—Überm Lande die Sterne.—Wir wandern wohl heute noch weit.—Mich brennts in meinen Reisestuhn.—O du stille Zeit.
1. Songs (Medium voice) with string orchestra—Scores. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857.
M1618.3.B84E4 A F 48-3443 rev*
Illinois. Univ. Library

Bresgen, Cesar, 1913–
[Hollersbacher Tanzsuite, piano]
Hollersbacher Tanzsuite, für Klavier. Potsdam, L. Voggenreiter [1941]
8 p. 24 cm. (Gymnastik und Tanz, Gebrauchsmusiken, Heft 3)
CONTENTS.—Federn.—Schreiten und Schwingen.—Galopp-Hüpfen.—Langsamer Walzer, langsam schwingenden Gehen.—Drehen.—Polka.
1. Suites (Piano) I. Title.
M24.B849H6 M 54-1318

Bresgen, Cesar, 1913–
[Hollersbacher Tanzsuite, piano; arr.]
Hollersbacher Tanzsuite, für Orchester. Partitur. Potsdam, L. Voggenreiter [1941]
score (19 p.) 32 cm.
1. Suites (Orchestra), Arranged—Scores. I. Title.
M1060.B82H6 M A 54-15
Iowa. Univ. Library

Bresgen, Cesar, 1913–
Konzert, in G-moll, für Solo-Posaune und Streichorchester
see his
Concerto, trombone & string orchestra, G minor.

Bresgen, Cesar, 1913–
[Nur der Freiheit gehört unser Leben. German]
Nur der Freiheit gehört unser Leben; Kantate vom Soldaten, für Mannschaftschor, Sprecher und kleines Blasorchester, nach Worten und Weisen von Hans Baumann. München, Zentralverlag der NSDAP [1936]
score (16 p.) 31 cm. and parts. 27 cm. (Musik für Feiernstunden, Folge 14)
For narrator, unison men's chorus, and band.
The parts are for band.
1. Cantatas, Secular—Scores and parts (Instrumental) I. Baumann, Hans, 1914– II. Title.
M1530.3.B66N8 M 55-545

Bresgen, Cesar, 1913– *ed.*
O du stille Zeit; neue Lieder für die deutsche Hausmusik, für Singstimme und Klavier hrsg. von Cesar Bresgen. Potsdam, L. Voggenreiter [1943]
80 p. 32 cm.
For voice and piano. Includes original compositions and arrangements by the editor.
1. Songs (Medium voice) with piano. 2. Songs, German. I. Title.
M1619.B844O2 M A 54-2
Iowa. Univ. Library

Bresgen, Cesar, 1913–
[Das Schlaraffenland. German]
Das Schlaraffenland; kleine szenische Kantate nach alten deutschen Versen frei gestaltet für ein- bis dreistimmigen Jugendchor und Instrumente. Partitur. Mainz, Verlag Junge Musik [1957]
score (17 p.) 28 cm. (Bausteine für Musikerziehung und Musikpflege. Werkreihe B 130)
For 2-3 part children's chorus, with chamber ensemble.
CONTENTS.—Aufzug.—Der grosse Berg.—Die Eier.—Die Brezeln.—Die Semmeln.—Nüsse und Schweinebraten.—Finale: Der Klobig.
1. Cantatas, Juvenile. I. Title. (Series)
M1996.B84S3 M 57-1694

Bresgen, Cesar, 1913–
[Sommer und Winter. German]
Sommer und Winter. Neu gestaltet nach dem alten Streitspiel für 2stg. Jugendchor (Pimpfe) 2 Vorsänger, Blockflöten, Geigen, Gitarre, Bass, Hackbrett und Trompeten ad lib. Partitur. Potsdam, L. Voggenreiter [1940]
score (12 p.) 32 cm.
Juvenile Singspiels.
"Streitgespräch in Salzburger Mundart": leaf inserted.
1. Operas, Juvenile. I. Title.
M1995.B83S87 M 55-554

Bresgen, Cesar, 1913–
Trariro; 44 alte und neue Kinderlieder. [Potsdam, L. Voggenreiter, 19—] Pub. no. MRV Nr. 31.
40 p. col. illus. 22 cm.
"Sämtliche Lieder sind entweder in Weisen oder in Worten von Cesar Bresgen geschaffen oder neugeformt."
Unacc. melodies.
The illus. are by the composer.
1. Children's songs, German. I. Title.
M1997.B8395T7 M 53-369 rev

Brésil, Jules Henri, 1823–1899. Si j'étais roi
see Adam, Adolphe Charles, 1803–1856. Si j'étais roi. Piano-vocal score. German.

Brésil, Jules Henri, 1823-1899. Le tribut de Zamora
see Gounod, Charles François, 1818-1893. Le tribut de Zamora. Piano-vocal score. French.

Bretzner, Christoph Friedrich, 1748-1807. Die Entführung aus dem Serail
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. Piano-vocal score. English & German.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. Piano-vocal score. German.

Breuer, Franz Josef, *ed.*
Das neue Soldaten-Liederbuch; bekanntesten und meistgesungenen Lieder unserer Wehrmacht. Textbuch mit Melodien, zweistimmig gesetzt von W. Draths. Mainz, B. Schott's Söhne ;19—; Pl. no. B. S. S 35653, 36131, 36334.
3 v. 13 cm.
For 2 voices.
1. War-songs, German. 2. Songs, German. I. Title.
M1734.B858N43 M 53–298

Breuer, Franz Josef, *ed.*
Das neue Soldaten-Liederbuch; die bekanntesten und beliebtesten Lieder unserer Wehrmacht. Klavier mit Text. Mainz, B. Schott's Söhne ;19—; Pl. no. B. S. S 35652, 36129, 36332.
3 v. 31 cm. (Edition Schott, 2799, 2888, 2899)
For piano, with interlinear words.
———— Violinstimme (1. Lage) mit Text und untergel. II. Violine ad lib. Mainz, B. Schott's Söhne ;19—; Pl. no. B. S. S 36078–
v. 31 cm. (Edition Schott, 3026–
M1734.B858N42
1. War-songs, German (Instrumental settings) 2. Folk-songs, German (Instrumental settings) I. Title.
M1734.B858N4 M 53–290

Breuer, Karl Günther.
Atonalyse 1, 1957, Spiel mit 12 Tönen in Variationsform für ein Soloinstrument (Klarinette, Violine, Viola) und Streicher. Partitur. Hamburg, Sikorski ;1957;
score (12 p.) 31 cm. (Cantare e sonare, 5)
Cover title.
Edition Sikorski, Nr. 408.
For clarinet, violin, or viola and string orchestra.
1. Clarinet with string orchestra—Scores. 2. Violin with string orchestra—Scores. 3. Viola with string orchestra—Scores. I. Title. (Series)
M1105.B838A8 M 57–2159

Brice, Carol, 1918–
see Falla, Manuel de, 1876-1946. El amor brujo. (Phonodisc)

Brice, Jonathan
see A Lieder recital. (Phonodisc)

Bridge, Frank, 1879–1941.
Divertimenti, for flute, oboe, clarinet & bassoon
see his
Divertimenti, wood-winds.

Bridge, Frank, 1879–1941.
;Divertimenti, wood-winds;
Divertimenti, for flute, oboe, clarinet & bassoon. 1934–38.
score (31 p.) 30 cm. holograph.
In ink.
On t. p.: For Oct. 30, 1935 ;birthday anniversary of Elizabeth Sprague Coolidge; with affection from me. F. B. At end: F. B. Friston, 1934–1938. Feb. 27th 1938.
First performed at the 9th Festival of Chamber Music, Library of Congress, Apr. 14, 1940.
Published London, Boosey & Hawkes, 1940.
Gift of Mrs. Coolidge, Nov. 9, 1938.
Contents.—Prelude.—Nocturne.—Scherzetto.—Bagatelle.
———— Photocopy (negative)
M1.29e.B85
———— Photocopy (positive)
M1.29e.B85
1. Suites (Bassoon, clarinet, flute, oboe)
ML29c.B85 M 55–1286 rev

Bridge, Frank, 1879–1941.
;Divertimenti, wood-winds;
Divertimenti, for flute, oboe, clarinet, and bassoon. ;1940†;
4 parts. 35 cm. MS.
In ink.
First performed at the 9th Festival of Chamber Music, Library of Congress, Apr. 14, 1940.
Published London, Boosey & Hawkes, 1940.
Contents.—Prelude.—Nocturne.—Scherzetto.—Bagatelle.
1. Suites (Bassoon, clarinet, flute, oboe)
ML29d.B85 M 56–612

Bridge, Frank, 1879–1941.
;Divertimenti, wood-winds;
Divertimenti, for flute, oboe, clarinet, and bassoon. London, Boosey & Hawkes; New York, Boosey, Hawkes, Belwin ;1940;
parts. 32 cm.
Cover title.
Contents.—Prelude.—Nocturne.—Scherzetto.—Bagatelle.
1. Suites (Bassoon, clarinet, flute, oboe)
M457.B84D4 M 56–665
———— Copy 2.
Composer's letter of presentation to Elizabeth Sprague Coolidge, dated Mar. 15, 1940, laid in.
M1.29e.B85

Bridge, Frank, 1879–1941.
;Divertimenti, wood-winds;
Divertimenti, for flute, oboe, clarinet, and bassoon. Miniature score. London, Boosey & Hawkes; New York, Boosey, Hawkes, Belwin ;1940;
37 p. 19 cm.
Cover title.
Contents.—Prelude.—Nocturne.—Scherzetto.—Bagatelle.
1. Suites (Bassoon, clarinet, flute, oboe)
M457.B84D4 1940a M 56–611
———— Copy 2.
Composer's dedication in ink on p. ;1; : A loving greeting for Oct. 30, 1938 ;birthday anniversary of Elizabeth Sprague Coolidge, from your ever devoted Frank.
Gift of Mrs. Coolidge, Apr. 12, 1940.
M1.29e.B85

Bridge, Frank, 1879–1941.
Dweller in my deathless dreams
see his
Songs (Tagore) Dweller in my deathless dreams.

Bridge, Frank, 1879–1941.
Heart's ease
see his
Lyrics, piano. **Heart's ease.**

Bridge, Frank, 1879–1941.
;Lyrics, piano. Heart's ease;
Heart's ease. 1921.
;2; l. 36 cm. holograph.
In ink.
On leaf 1 recto: For Sousie with sincerest affection. June 6th 1922. Frank Bridge. At end (leaf 2 recto): April 26th 1921.
Sketch of 1st measure on leaf 2 verso.
Published London, Augener, 1922.
Gift of Elizabeth Sprague Coolidge.
1. Piano music. I. Bridge, Frank, 1879–1941. MSS. II. Title.
ML29c.B85 M 55–1302

Bridge, Frank, 1879–1941. MSS.
see Bridge, Frank, 1879–1941. Divertimenti, wood-winds (1938)

Bridge, Frank, 1879–1941. Lyrics, piano. Heart's ease.

Bridge, Frank, 1879–1941. A merry, merry Christmas.

Bridge, Frank, 1879–1941. The pneu world.

Bridge, Frank, 1879–1941. Quartet, strings, no. 3 (1925–27)

Bridge, Frank, 1879–1941. Quartet, strings, no. 4 (1937)

Bridge, Frank, 1879–1941. Sonata, violin & piano (1932)

Bridge, Frank, 1879–1941. Songs (Tagore) Dweller in my deathless dreams.

Bridge, Frank, 1879–1941. Trio, piano & strings, no. 2. (1929)

Bridge, Frank, 1879–1941.
;A merry, merry Christmas;
A merry, merry Xmas. Oboe, clarinet, trombone & pfte. 1934.
score (9 l.) 12 x 30 cm. holograph.
In ink.
Composed as a Christmas greeting to Elizabeth Sprague Coolidge and her family.
On t. p. in Mrs. Coolidge's hand: Santa Claus—Oboe, clarinet in Bb, trombone, piano. A merry, merry Xmas. Given to me by Frank Bridge. Christmas, 1934. Elizabeth Sprague Coolidge. At end, in composer's hand: Dec. 1934.
Gift of Elizabeth Sprague Coolidge, Apr. 28, 1936.
1. Quartets (Piano, clarinet, oboe, trombone) 2. Christmas music. I. Bridge, Frank, 1879–1941. MSS. II. Title: A merry, merry Christmas.
ML29c.B85 M 55–1340

;Bridge, Frank; 1879–1941.
;The pneu world;
The pneu world. ;19—;
score (1 l.) 8 x 34 cm. holograph.
In ink.
Parody sketch of the last 4 measures of The Star-Spangled Banner for violoncello and piano.
Gift of Elizabeth Sprague Coolidge, May 29, 1935.
1. Violoncello and piano music. I. Bridge, Frank, 1879–1941. MSS. II. The Star-Spangled Banner. III. Title.
ML29c.B85 M 55–1988

Bridge, Frank, 1879–1941.
;Quartet, strings, no. 3 (1925–27);
String quartet, no. 3. Score. 1925–27.
43 p. 37 cm. holograph.
In ink.
On t. p.: Frank Bridge. 4 Bedford Gardens, London W. 8. On p. 1: Dedicated to Mrs Elisabeth Sprague Coolidge. At end: F.B. 1925–27.
Dedicatory letter to "Souanne" ;i. e. Elizabeth Sprague Coolidge; from London, dated Oct. 1927, mounted on fly-leaf.
First performance in the Library of Congress at the Founder's Day concert of the Elizabeth Sprague Coolidge Foundation, Oct. 30, 1928.
Published London, Augener, 1928.
Gift of Mrs. Coolidge, Nov. 19, 1927.
1. String quartets— Scores. I. Bridge, Frank, 1879–1941. MSS.
ML29c.B85 M 55–1301

Bridge, Frank, 1879–1941.
;Quartet, strings, no. 4 (1937);
String quartet, no. 4. 1937.
score (;54; l.) 27 cm. holograph.
In ink; verso of each leaf blank.
On leaf 1: Frank Bridge. 4 Bedford Gardens, London, W. 8. On leaf 2: Dedicated to Mrs Elisabeth S. Coolidge. At end of 1st movement (leaf 20): F.B. July 23, 1937. Friston, Sussex. At end of 2d movement (leaf 35): F.B. Aug. 31 '37 Friston, Sussex. At end of work: F.B. Nov. 6th 1937. Friston, Sussex.
First performance at the 10th Berkshire Festival of Chamber Music, Pittsfield, Mass., Sept. 23, 1938, by The Gordon String Quartet.
Published London, Augener, 1939.
Gift of Mrs. Coolidge, Oct. 4, 1938.
———— ;Parts. 1937†;
4 parts. 27 cm. MS.
Copyist's MS., in ink.
In slipcase with score.
ML29d.B85
———— Photocopy (negative)
4 Parts.
ML29e.B85
1. String quartets—Scores. 2. String quartets—Parts.
ML29c.B85 M 55–1300 rev

Bridge, Frank, 1879–1941.
;Sonata, violin & piano (1932);
Sonata, violin & piano. 1932.
score (30 p.) and part. 36 cm. holograph.
In ink.
On t. p. of score and part: Dedicated to Mrs Elisabeth Sprague Coolidge. Frank Bridge. At end of each: F.B. Friston. Nov. 21, 1932.
Dedicatory letter to "Souanne" ;i. e. Elizabeth Sprague Coolidge; from London, dated Jan. 13, 1933, inserted in score.
First American performance at the Ninth Berkshire Festival of Chamber Music, Sept. 21, 1934.
Published London, Augener, 1933.
Gift of Mrs. Coolidge, Feb. 23, 1933.
1. Sonatas (Violin and piano) I. Bridge, Frank, 1879–1941. MSS.
ML29c.B85 M 55–1304

Bridge, Frank, 1879–1941.
;Songs (Tagore) Dweller in my deathless dreams;
Dweller in my deathless dreams. 1925.
;5; l. 30 cm. holograph.
In ink.
Text by Rabindranath Tagore ("The Gardener")
On leaf 1 recto: For Elisabeth with affection from F. B. The original copy. London. June 1925. Frank Bridge. At end (leaf 5 recto): F. B. Friston. June 1st 1925.
Published London, Augener, 1926.
Gift of Elizabeth Sprague Coolidge, Sept. 29, 1925.
1. Songs (High voice) with piano. I. Bridge, Frank, 1879–1941. MSS. II. Title.
ML29c.B85 M 55–1303

Bridge, Frank, 1879–1941.
String quartet
see his
Quartet, strings.

Bridge, Frank, 1879–1941.
;Trio, piano & strings, no. 2 (1929);
Trio. Violin, cello & piano. 1928–29.
score (;73 p.) 37 cm. holograph.
In ink.
On t. p.: Dedicated to Mrs. Elizabeth Sprague Coolidge. Frank Bridge. 4 Bedford Gardens, Kensington, London, W. 8. At end of 1st movement (p. 21): F. B. Oct. 10th 1928. Friston Field. At end of 2d movement (p. 42): F. B. Nov. 17, 1928. At end of work: F. B. Jan. 31st 1929.
Gift of Elizabeth Sprague Coolidge, Nov. 6, 1930.
1. Piano trios—Scores. I. Bridge, Frank, 1879–1941. MSS.
ML29c.B85 M 55–1985

Bridger, Donald
see Four dance tunes. (Phonodisc)

Instrumental ensemble 1–2. (Phonodisc)

Bridgewater, Leslie, 1893– ed.
see Playford, John, 1623–1686? pub. The English dancing master.

Bridgman, William Charles, 1887– *ed.*
The American singer; advanced book ;by; William C. Bridgman ;and; Louis Woodson Curtis. New York, American Book Co. ;1950;
253 p. illus., music. 26 cm.
For 1–4 voices unacc.
———— Guide. New York, American Book Co. ;1950;
24 p. 26 cm.
M1994.B37A55 Guide
———— Guide and accompaniments. New York, American Book Co. ;1950;
335 p. 29 cm.
M1994.B37A55 Guide and acc.
1. School song-books. I. Curtis, Louis Woodson, 1895– joint ed. II. Title.
M1994.B37A55 M 56–944

Bridgman, William Charles, 1887– *ed.*
The American singer; advanced book ;by; William C. Bridgman ;and; Louis Woodson Curtis. New York, American Book Co. ;1955;
255 p. illus., music. 26 cm.
For 1–4 voices unacc.
1. School song-books. I. Curtis, Louis Woodson, 1895– joint ed. II. Title.
M1994.B85A5 1955 *784.024 784.023 M 55–956

Brieff, Frank
see Bach, Johann Sebastian, 1685–1750. Cantatas. Selections. (Phonodisc)

Weber, Ben, 1916– Concert aria after Solomon. (Phonodisc)

Briegel, Wolfgang Carl, 1626–1712.
[Fahre auf die Höhe. German]
Fahre auf die Höhe; Kantate für Tenor, Bass, vierstimmigen gemischten Chor, Violine I und II (Oboe ad lib.) Violoncell (Fagott ad lib.) und Basso (Violoncell, Kontrabass, Orgel) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955]
score (11 p.) 30 cm. (Kirchenmusik der Darmstädter Meister des Barock, 4)
Edition Merseburger, 981.
Figured bass realized for organ.
1. Cantatas, Sacred—To 1800—Scores. I. Title. (Series)
M2021.B87F35 M 57–1688

Briegel, Wolfgang Carl, 1626–1712.
[Und es erhub sich ein Streit. German]
Und es erhub sich ein Streit; Kantate für Sopran (Bass) vierstimmigen gemischten Chor, Violine I und II (Oboe ad lib.) und Basso (Violoncell, Kontrabass, Orgel) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955]
score (11 p.) 30 cm. (Kirchenmusik der Darmstädter Meister des Barock, 3)
Edition Merseburger, 980.
Figured bass realized for organ.
1. Cantatas, Sacred—To 1800—Scores. I. Title. (Series)
M2021.B87U5 M 57–1689

Bright chanticleer; a favorite hunting song. New York [1798?]
see under **Shield, William** 1748-1829. The czar Peter.
M1.A1 H M 54–678

Brilliant piano duets; a collection of choice and brilliant piano duets. 3d grade. Academic ed. [New York† Academic Music Co., *1910]
81 p. 25 cm.
1. Piano music (4 hands), Arranged.
M207.B8 1910 M 55–1441

Brinchmann, Erling.
I selskap med gitaren; tekst: Jacob Brinchmann. Med tegninger av Knut Yran. [Oslo] Cammermeyers boghandel [1946]
45 p. illus. 25 cm.
For piano, with interlinear words and chord symbols for guitar.
1. Songs, Norwegian. I. Brinchmann, Jacob. I selskap med gitaren. II. Title.
M1772.B7 I 2 M 53–737

Brinchmann, Jacob. I selskap med gitaren
see **Brinchmann, Erling. I selskap med gitaren.**

Brindle, Reginald Smith
see **Smith Brindle, Reginald.**

Brink, Robert
see **Cowell, Henry, 1897– Prelude, violin & harpsichord. (Phonodisc)**

Hovaness, Alan Scott, 1911– Duet, violin & harpsichord. (Phonodisc)

Pinkham, Daniel. Cantilena, violin & harpsichord. (Phonodisc)

Brinley, Jessie.
[Squirrel hunter's march, piano]
Squirrel hunter's march. Cincinnati, Published by John Church J° 66 West Fourth Str. Philadelphia, Lee & Walker ... *1863.
5 p. 36 cm.
1. Marches (Piano) I. Title.
M98.B M 55–38

Brinnin, John Malcolm, 1916–
John Malcolm Brinnin reading his own poems. [*Phonodisc*] Library of Congress, Recording Laboratory album P2 (record P10) [1949]
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
"Released from the Harvard Vocarium recording."
Bio-bibliographical notes and texts (leaflet) inserted in album.
CONTENTS.—Second sight.—Love is particular.—Views of the favorite colleges.
I. Title. (Series)
R 55–635

Brinnin, John Malcolm, 1916–
see **John Gould Fletcher, John Malcom Brinnin, William Carlos Williams and Robert Penn Warren reading their own poems. (Phonodisc)**

Bristol, Lee Hastings, 1923– *ed.*
Hymns for children and grownups to use together; an illustrated, non-denominational album of hymns for all the family to enjoy. Edited by Lee Hastings Bristol, Jr., and Harold William Friedell. New York, Farrar, Straus and Young [1953]
1 v. illus. 25 cm.
1. Hymns, English. I. Friedell, Harold William, joint ed. II. Title.
M2117.B865H9 M 53–550 ‡

Bristol march. Firth & Hall No 1 Franklin Sq N. Y. [18—]
[4] l. 35 cm.
For piano.
1. Marches (Piano)
M1.A13B M 54–494

British Broadcasting Corporation. Chorus
see **Delius, Frederick, 1862–1934. Paris. (Phonodisc)**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

British Broadcasting Corporation. Symphony Orchestra
see **B. B. C. Symphony Orchestra**

British Symphony Orchestra
see **Haydn, Joseph, 1732–1809. Sinfonia Berchtolsgadensis. (Phonodisc)**

British traditional ballads in America. Vol. 1. [*Phonodisc*] Elektra EKLP–4.
2 s. 10 in. 33⅓ rpm.
No more inowe?
Sung by Shep Ginandes, with guitar acc.
Microgroove.
Duration: 8, 1, 13 min., 10 sec.; 2, 2, 12 min., 26 sec.
Program notes by Kenneth S. Goldstein and Shep Ginandes on back of slipcase.
CONTENTS.—The golden willow tree (Child, 286)—The cruel mother (Child, 20)—Lord Bateman (Child, 53)—Edward (Child, 13)—Lord Randall (Child, 12)—Lord Thomas and fair Ellinore (Child, 73)
1. Folk-songs, English. 2. Folk-songs—U. S. 3. Ballads, English. 4. Ballads—U. S. I. Ginandes, Shep.
R 53–293

Britten, Benjamin, 1913–
Audience songs
see his
The little sweep. Selections.

Britten, Benjamin, 1913–
[Ballads, 2 voices & piano; *Phonodisc*.
Two ballads for two voices and piano. WCFM LP–15.
½ s. 12 in. 33⅓ rpm.
Title from back of slipcase.
Barbara Troxell, soprano (singing both voices); Tibor Kozma, piano.
Program notes by Louis Miglionni on back of slipcase.
CONTENTS.—Mother comfort (Montagu Slater)—Underneath the abject willow (W. H. Auden)
With the composer's On this island; his Fish in the unruffled lakes; and Hindemith, Paul. English songs.
1. Vocal duets with piano. I. Troxell, Barbara. II. Kozma, Tibor. III. Title: Mother comfort. IV. Title: Underneath the abject willow.
Full name: Edward Benjamin Britten.
R 53–451

Britten, Benjamin, 1913–
[Ballads, 2 voices & piano; *Phonodisc*.
Mother comfort. Underneath the abject willow. McIntosh Music MC–1003. [1955]
½ s. 12 in. 33⅓ rpm. microgroove.
Barbara Troxell, soprano (singing both voices); Tibor Kozma, piano.
Words of 1st duet by Montagu Slater; the 2d, by W. H. Auden.
Program notes by Louis Miglionni on slipcase.
With: Hindemith, Paul. English songs.—Britten, Benjamin. On this island.—Britten, Benjamin. Fish in the unruffled lakes.
1. Vocal duets with piano. I. Troxell, Barbara. II. Kozma, Tibor. III. Title: Mother comfort. IV. Title: Underneath the abject willow.
Full name: Edward Benjamin Britten.
R 56–27

Britten, Benjamin, 1913–
[Billy Budd. Piano-vocal score. English]
Billy Budd; an opera in four acts. Libretto by E. M. Forster and Eric Crozier. Adapted from the story by Herman Melville. Vocal score by Erwin Stein. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1952]
348 p. 31 cm.
1. Operas—Vocal scores with piano. I. Forster, Edward Morgan, 1879– Billy Budd. II. Crozier, Eric, 1914– Billy Budd. III. Title.
Full name: Edward Benjamin Britten.
M1503.B8608B5 1952 M 53–856

Britten, Benjamin, 1913–
Canticle II: Abraham and Isaac; op. 51, for alto, tenor and piano. Text from the Chester miracle play. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1953]
score (27 p.) 31 cm.
Duration: 17 min.
1. Sacred duets with piano. I. Chester plays. II. Title. III. Title: Abraham and Isaac.
Full name: Edward Benjamin Britten.
M2072.2.B M 54–1375

Britten, Benjamin, 1913–
Canticle III: Still falls the rain, op. 55, for tenor, horn, and piano. Words by Edith Sitwell. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1956]
score (15 p.) and part. 31 cm.
The part is for horn.
1. Songs (High voice) with instr. ensemble. I. Title. II. Title: Still falls the rain.
Full name: Edward Benjamin Britten.
M1621.3.B M 57–1663

Britten, Benjamin, 1913–
[Concerto, piano, no. 1, D major: arr.]
Concerto no. 1 in D major for piano and orchestra; reduction for two pianos, four hands, by Brian Easdale. Winthrop Rogers ed. London, Boosey & Hawkes; New York, Boosey, Hawkes, Belwin [*1939]
score (86 p.) 31 cm.
Duration: 30 minutes.
1. Concertos (Piano)—2-piano scores.
Full name: Edward Benjamin Britten.
M1011.B912 no. 1 M 53–46

Britten, Benjamin, 1913–
[Diversions, piano, 1 hand & orchestra, op. 21: arr.]
Diversions; for piano (left hand) and orchestra, op. 21. Reduction for two pianos. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1955]
score (55 p.) 31 cm.
Duration: 24 min.
1. Variations (Piano with orchestra)—2-piano scores. I. Title.
Full name: Edward Benjamin Britten.
M1011.B912 op. 21 M 57–10

Britten, Benjamin, 1913–
Fantasy, for oboe & strings, op. 2
see his
Phantasy, oboe & strings, op. 2.

Britten, Benjamin, 1913–
[Fish in the unruffled lakes, *Phonodisc*.
Fish in the unruffled lakes. WCFM LP–15.
½ s. 12 in. 33⅓ rpm.
Barbara Troxell, soprano; Tibor Kozma, piano.
Microgroove.
Program notes by Louis Miglionni on back of slipcase.
With the composer's On this island; his Ballads, 2 voices & piano; and Hindemith, Paul. English songs.
1. Songs (High voice) with piano. I. Troxell, Barbara. II. Kozma, Tibor. III. Title.
Full name: Edward Benjamin Britten.
R 53–444

Britten, Benjamin, 1913–
[Fish in the unruffled lakes, *Phonodisc*.
Fish in the unruffled lakes. McIntosh Music MC–1008. [1955]
½ s. 12 in. 33⅓ rpm. microgroove.
Barbara Troxell, soprano; Tibor Kozma, piano.
Words by W. H. Auden.
Program notes by Louis Miglionni on slipcase.
With: Hindemith, Paul. English songs.—Britten, Benjamin. On this island.—Britten, Benjamin. Ballads, 2 voices & piano.
1. Songs (High voice) with piano. I. Troxell, Barbara. II. Kozma, Tibor. III. Title.
Full name: Edward Benjamin Britten.
R 56–26

Britten, Benjamin, 1913– *arr.*
Folk songs of the British Isles. [*Phonodisc*] Boston Records B–205. [195–]
1 s. 12 in. 33⅓ rpm.
David Lloyd, tenor; Marguerite Willauer, soprano; Wolfgang Schanzer, piano.
Microgroove.
Program notes by Harold Rogers on slipcase.
CONTENTS.—**David Lloyd:** The Sally gardens. Little Sir William. The trees grows so high. The ash grove. Oliver Cromwell.—**Marguerite Littauer:** Come you not from Newcastle. Sweet Polly Oliver. O Waly, Waly.
With the composer's Serenade, tenor, horn & string orchestra, op. 31.
1. Folk-songs, British. I. Lloyd, David, singer. II. Willauer, Marguerite. III. Scanlan— Schanzer, Wolfgang. IV. Title.
Full name: Edward Benjamin Britten.
R 54–399

Britten, Benjamin, 1913–
[Gloriana. Piano-vocal score. English]
Gloriana; an opera in three acts, by William Plomer. Music by Benjamin Britten. Op. 53. Vocal score by Imogen Holst. London, New York, Boosey & Hawkes [1953]
229 p. 40 cm.
"This is number 39 of a special edition of 100 copies printed on hand-made paper and bound in real parchment, signed by the composer and the author."
1. Operas—Vocal scores with piano. 2. Elizabeth, Queen of England, 1533–1603—Drama. I. Plomer, William Charles Franklyn, 1903– Gloriana. II. Title.
Full name: Edward Benjamin Britten.
M1503.B8608G5 1953a M 54–65

Britten, Benjamin, 1913–
[Gloriana (Suite)]
Symphonic suite Gloriana. [Op. 53ª] Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954]
100 p. 31 cm.
For orchestra: second movement for tenor voice or oboe solo, harp and strings.
Duration: about 26 min.
CONTENTS.—The tournament.—The lute song.—The courtly dances.—Gloriana moritura.
1. Suites (Orchestra)—Scores. I. Title: Gloriana.
Full name: Edward Benjamin Britten.
M1003.B837 op. 53a M 55–9

Britten, Benjamin, 1913–
[Les illuminations; *Phonodisc*.
Les illuminations, op. 18. Words by Arthur Rimbaud. Epic LC 3355. [195–]
½ s. 12 in. 33⅓ rpm. microgroove.
Janine Micheau, soprano; Orchestre des concerts Lamoureux; Paul Sacher, conductor.
Sung in French.
Program notes by Martin Bookspan on slipcase.
CONTENTS.—Fanfare.—Villes.—Phrase.—Antique.—Royauté.—Marine.—Interlude.—Being beauteous. Parade.—Départ.
With: Ravel, Maurice. Don Quichotte à Dulcinée.—Debussy, Claude. Ballades de François Villon.—Ravel, Maurice. Shéhérazade.
1. Songs (High voice) with string orchestra. I. Micheau, Janine. II. Orchestre de concerts Lamoureux. III. Sacher, Paul. IV. Title.
Full name: Edward Benjamin Britten.
R 57–627

Britten, Benjamin, 1913–
Les illuminations, *Phonodisc.*
Les illuminations, op. 18; poems by Rimbaud. London LL 994. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Peter Pears, tenor; New Symphony Orchestra; Eugène Goossens, conductor.
Sung in French.
Program notes by Donald Mitchell on slipcase.
With the composer's Serenade, tenor, horn & string orchestra, op. 31.
1. Songs (High voice) with string orchestra. I. Pears, Peter, 1910– II. New Symphony Orchestra, London. III. Goossens, Eugène, 1893– IV. Title.
Full name: Edward Benjamin Britten.
M1621.B 46–31592 rev*
R A 55–165
California. Univ. Libr.

Britten, Benjamin, 1913–
Let's make an opera!
see his
The little sweep.

Britten, Benjamin, 1913–
The little sweep. Piano-vocal score. English;
The little sweep. Libretto by Eric Crozier; Vocal score. [London; Boosey & Hawkes ;1949]
3 v. (94 p.) 32 cm.
The little sweep is act 3 of "Let's make an opera! A play by Eric Crozier. Cf. Crozier, Eric. Let's make an opera! [1949]
Acc. originally for string quartet, piano duet, and percussion.
1. Operas, Juvenile. I. Crozier, Eric, 1914– The little sweep. II. Title.
Full name: Edward Benjamin Britten.
M1995.B853L5 1949 M 57–1742

Britten, Benjamin, 1913–
The little sweep. Piano-vocal score. English;
The little sweep, op. 45, the opera from Let's make an opera, an entertainment for young people, libretto by Eric Crozier. Vocal score for piano duet by Arthur Oldham. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [1950]
130 p. 32 cm.
"This opera is the final section of the entertainment for young people called 'Let's make an opera' [By Eric Crozier; The first section of this is in the form of a play and illustrates the preparation and rehearsal of an opera."
Acc. originally for string quartet, piano duet, and percussion.
Includes part for percussion.
1. Operas, Juvenile. I. Crozier, Eric, 1914– The little sweep. II. Title.
Full name: Edward Benjamin Britten.
M1995.B853L5 1950 M 57–1735

Britten, Benjamin, 1913–
The little sweep. Selections;
The little sweep, opera in three scenes ;op. 45, words by Eric Crozier. Songs for the audience. [London; Boosey & Hawkes ;1949]
6 p. 26 cm.
The little sweep is act 3 of Let's make an opera! A play by Eric Crozier. Cf. Crozier, Eric. Let's make an opera! ;1949
Principally for unison chorus, with instrumental cues.
Contents.—The sweep's song.—Sammy's bath.—The night song.—Coaching song.
1. Operas, Juvenile. I. Title.
Full name: Edward Benjamin Britten.
M1995.B853L63 1949 M 57–1734

Britten, Benjamin, 1913–
The little sweep. Selections; arr.;
The little sweep. ("Let's make an opera.") Words by Eric Crozier. Part-song arrangements of the Audience songs. [London; Boosey & Hawkes ;1950]
4 v. 28 cm.
The little sweep is act 3 of Let's make an opera! A play by Eric Crozier. Cf. Crozier, Eric. Let's make an opera! ;1949
Principally for unison chorus; the voice parts are original, with acc. arr. for piano.
Contents.—1, The sweep's song.—2, Sammy's bath.—3, The night song.—4, Coaching song.
1. Operas, Juvenile. I. Title.
Full name: Edward Benjamin Britten.
M1995.B853L63 1950 M 57–1751

Britten, Benjamin, 1913–
Metamorphoses after Ovid;
Six metamorphoses after Ovid; op. 49, for oboe solo. London, New York, Hawkes; sole selling agents: Boosey & Hawkes ;1952]
7 p. 32 cm.
Contents.—Pan.—Phaeton.—Niobe.—Bacchus.—Narcissus.—Arethusa.
1. Suites (Oboe) I. Title: Metamorphoses after Ovid.
Full name: Edward Benjamin Britten.
M67.B M 54–2160

Britten, Benjamin, 1913–
Metamorphoses after Ovid; *Phonodisc.*
Six metamorphoses after Ovid, op. 49. Limited ed. Concert Hall release H–4. [1954]
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 8, release H–4).
Suite.
Egon Parolari, oboe.
Microgroove.
Program notes by James Lyons on slipcase.
Contents. — Pan. — Phaeton. — Niobe. — Bacchus. — Narcissus. — Arethusa.
With Shostakovich, D. D. Concerto, piano & string orchestra, with trumpet, op. 35, C minor; Britten, Benjamin. Simple symphony, string orchestra, op. 4.
1. Suites (Oboe) (Series) I. Parolari, Egon. II. Title: Metamorphoses after Ovid.
Full name: Edward Benjamin Britten.
R 54–656 rev

Britten, Benjamin, 1913–
On this island;
On this island; words by W. H. Auden. Texte français by Maurice Pourchet. London, Boosey & Hawkes; New York, Boosey, Hawkes, Belwin, ℗1938–
v. 31 cm. (Winthrop Rogers ed.)
For voice and piano.
1. Songs (High voice) with piano. I. Auden, Wystan Hugh, 1907– On this island. II. Title.
Full name: Edward Benjamin Britten.
M1621.B 46–31592 rev*

Britten, Benjamin, 1913–
On this island, *Phonodisc.*
On this island; song cycle. WCFM LP–15.
1 s. 12 in. 33⅓ rpm.
Settings of poems by W. H. Auden.
Barbara Troxell, soprano; Tibor Kozma, piano.
Microgroove.
Program notes by Louis Migliorini on back of slipcase.
Contents.—Let the florid music praise.—Now the leaves are falling fast.—Seascape.—Nocturne.—As it is, plenty.
With the composer's Fish in the unruffled water; his Ballads, 2 voices & piano; and Hindemith, Paul. English songs.
1. Songs (High voice) with piano. 2. Song cycles. I. Auden, Wystan Hugh, 1907– On this island. II. Troxell, Barbara. III. Kozma, Tibor. IV. Title.
Full name: Edward Benjamin Britten.
R 53–452

Britten, Benjamin, 1913–
On this island; *Phonodisc.*
On this island; song cycle. McIntosh Music MC–1003. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Barbara Troxell, soprano; Tibor Kozma, piano.
Words by W. H. Auden.
Program notes by Louis Migliorini on slipcase.
With: Hindemith, Paul. English songs.—Britten, Benjamin. Fish in the unruffled lakes.—Britten, Benjamin. Ballads, 2 voices & piano.
1. Songs (High voice) with piano. 2. Song cycles. I. Troxell, Barbara. II. Kozma, Tibor. III. Title.
Full name: Edward Benjamin Britten.
R 56–28

Britten, Benjamin, 1913–
Pas de six
see his
The prince of the pagodas. Pas de six.

Britten, Benjamin, 1913–
Peter Grimes. English.
Peter Grimes. [1945]
score (3 v.) 45 cm. holograph.
In ink, with additions in pencil.
At end of v. 3: London, Feb. 10th, 1945.
Opera, commissioned 1942 by the Koussevitzky Music Foundation, inc., Lenox, Mass.
The libretto, by M. Slater, is based on George Crabbe's The borough.
First performed June 7, 1945 at the Sadler's Wells Theatre, London.
Published, as a piano-vocal score, London, New York, Boosey & Hawkes, 1945.
1. Operas—Scores. I. Slater, Montagu. Peter Grimes. II. Koussevitzky Music Foundation, inc., Lenox, Mass. III. Title.
Full name: Edward Benjamin Britten.
ML30.3c2.B75 M 56–894

Britten, Benjamin, 1913–
Peter Grimes. Selections; *Phonodisc.*
Peter Grimes: Four sea interludes, op. 33a (Dawn; Sunday morning; Moonlight; Storm) ;and, Passacaglia, op. 33b. London LL 917. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
With the composer's The young person's guide to the orchestra.
1. Operas—Excerpts. 2. Overtures. 3. Passacaglias (Orchestra) I. Concertgebouw Orkest, Amsterdam. II. Beinum, Eduard van. III. Title. IV. Title: Sea interludes.
Full name: Edward Benjamin Britten.
R A 55–283
California. Univ. Libr.

Britten, Benjamin, 1913–
Phantasy, oboe & strings, op. 2;
Phantasy; quartet for oboe, violin, viola, and violoncello. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York, ℗1935]
miniature score (21 p.) 19 cm. (Hawkes pocket scores, no. 10)
1. Quartets (Oboe, violin, viola, violoncello) I. Title.
Full name: Edward Benjamin Britten.
M462.B875 op. 2 1935a 44–10532 rev*

Britten, Benjamin, 1913–
Phantasy oboe & strings, op. 2; *Phonodisc.*
Fantasy, for oboe & strings, op. 2. Esoteric ES–504. 1951.
1 s. 12 in. 33⅓ rpm.
Harold Gomberg, oboe; Felix Galimir, violin; Karen Tuttle, viola; Seymour Barab, violoncello.
Microgroove.
Program notes on slipcase.
With the composer's Quartet, strings, no. 1, op. 25, D.
1. Quartets (Oboe, violin, viola, violoncello) I. Gomberg, Harold. II. Galimir, Felix. III. Tuttle, Karen. IV. Barab, Seymour. V. Title.
Full name: Edward Benjamin Britten.
R 54–247

Britten, Benjamin, 1913–
Prelude and fugue on a theme of Vittoria, organ;
Prelude and fugue on a theme of Vittoria. For organ. [London, New York; Boosey & Hawkes ;1952]
7 p. 32 cm.
1. Canons, fugues, etc. (Organ)
Full name: Edward Benjamin Britten.
M10.B M 54–2509

Britten, Benjamin, 1913–
The prince of the pagodas, *Phonodisc.*
The prince of the pagodas. [Op. 57, London LL 1690–1691. [1957]
4 s. 12 in. 33⅓ rpm. microgroove.
Ballet.
Orchestra of the Royal Opera House, Covent Garden; the composer conducting.
Automatic sequence.
Program note by Donald Mitchell and scenario on container.
1. Ballets. I. London. Covent Garden Theatre. Orchestra. II. Title.
Full name: Edward Benjamin Britten.
R 57–933

Britten, Benjamin, 1913–
The prince of the pagodas. Pas de six,
The prince of the pagodas. Pas de six, from the ballet, The prince of the pagodas, op. 57a. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes ℗1957]
64 p. 36 cm.
For orchestra.
Duration: 12 min.
Contents.—Entrée.—Variation 1. Pas de deux.—Variation 2. Girl's solo.—Variation 3. Boy's solo.—Pas de trois.—Coda.
1. Ballets—Excerpts—Scores. I. Title.
Full name: Edward Benjamin Britten.
M1524.B8P7 M 57–2059

Britten, Benjamin, 1913–
Quartet, strings, no. 1, op. 25, D major;
Quartet, no. 1, in D major. [Op. 25, 1941.
score (82 l.) 36 cm. holograph.
In ink.
On t. p.: To Elizabeth Sprague Coolidge. Benjamin Britten. July 1941. Escondida—California. On leaf 1: To Elizabeth Sprague Coolidge.
First performance at the Library of Congress, Oct. 20, 1941.
Published London, New York, Boosey & Hawkes, 1942.
Gift of Mrs. Coolidge, Oct. 1941.
——— Photocopy (negative)
ML29c.B92
1. String quartets—Scores.
Full name: Edward Benjamin Britten.
ML29c.B88 M 56–609

Britten, Benjamin, 1913–
Quartet, strings, no. 1, op. 25, D major; *Phonodisc.*
Quartet, no. 1, in D, op. 25. Esoteric ES–504. 1951.
1 s. 12 in. 33⅓ rpm.
Galimir String Quartet.
Microgroove.
Program notes on slipcase.
With the composer's Phantasy, oboe & strings, op. 2.
1. String quartets. I. Galimir String Quartet.
Full name: Edward Benjamin Britten.
R 54–265 rev

Britten, Benjamin, 1913–
Quartet, strings, no. 2, op. 36, C major;
String quartet, no. 2, op. 36. London, New York, Boosey & Hawkes ;1946]
parts. 31 cm.
1. String quartets—Parts.
Full name: Edward Benjamin Britten.
M452.B8614 no. 2 47–27721 rev*

Britten, Benjamin, 1913–
Rejoice in the Lamb. English;
Rejoice in the Lamb; festival cantata. [Op. 30; Words by Christopher Smart. Winthrop Rogers ed. London, Boosey and Hawkes; New York, Boosey, Hawkes, Belwin ;1943]
score (40 p.) 26 cm.
Cover title.
For solo voices (SATB), corus (SATB) in both staff and tonic sol-fa notation, and organ.
1. Cantatas, Sacred—Vocal scores with organ. I. Smart, Christopher, 1722–1771. Rejoice in the Lamb. II. Title.
Full name: Edward Benjamin Britten.
M2023.B86R4 44–31084 rev*

Britten, Benjamin, 1913–
Rejoice in the Lamb. English; *Phonodisc.*
Rejoice in the Lamb. ;Festival cantata for soloists, chorus, and organ; McIntosh MC–1002. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Chancel Choir of the National Presbyterian Church, Washington, D. C.; Theodore Schaefer, organ.
Recorded in the National Presbyterian Church.
Text by Christopher Smart and program notes by William B. Ober on slipcase.
With: Kodály, Zoltán. Missa brevis.
1. Cantatas, Sacred. I. Washington, D. C. National Presbyterian Church. Chancel Choir. II. Schaefer, Theodore, 1910– III. Smart, Christopher, 1722–1771. Rejoice in the Lamb. IV. Title.
Full name: Edward Benjamin Britten.
R 56–31

Britten, Benjamin, 1913–
Serenade, tenor, horn & string orchestra, op. 31;
Serenade, for tenor solo, horn, and strings. Op. 31. London, New York, Boosey & Hawkes ;1944]
miniature score (38 p.) 19 cm. (Hawkes pocket scores, no. 71)
Words by various authors.
Duration: 24 min.
1. Songs (High voice) with chamber orchestra—Scores.
Full name: Edward Benjamin Britten.
M1613.3.B86S4 1944a 45–13653 rev*

Britten, Benjamin, 1913–
Serenade, tenor, horn & string orchestra, op. 31; *Phonodisc.*
Serenade, op. 31. Boston Records B–205. [195–]
1 s. 12 in. 33⅓ rpm.
David Lloyd, tenor; James Stagliano, horn; with members of the string section of the Boston Symphony Orchestra; Richard Burgin, conductor.
Program notes by Harold Rogers and part of the texts by various authors on slipcase.
Microgroove.
With the composer's arrangements Folk songs of the British Isles.
1. Songs (High voice) with chamber orchestra. I. Lloyd, David, singer. II. Boston Symphony Orchestra. III. Burgin, Richard.
Full name: Edward Benjamin Britten.
R 54–451

Britten, Benjamin, 1913–
[Serenade, tenor, horn & string orchestra, op. 31; *Phonodisc*.
Serenade, for tenor solo, horn, and strings, op. 31. American Society of Composers, Authors and Publishers CB 154. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
Leslie Chabay, tenor; Forrest Standley, French horn; String Sinfonietta: Pittsburgh Symphony; William Steinberg, conductor.
Words by various authors.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Bartók, Béla. Music, celesta, percussion, & string orchestra.
1. Songs (High voice) with chamber orchestra. I. Pittsburgh. International Contemporary Music Festival, 1952. II. Chabay, Leslie. III. Pittsburgh Symphony Orchestra. IV. Steinberg, William, 1899–
Full name: Edward Benjamin Britten.
R A 55–214
California. Univ. *Libr.*

Britten, Benjamin, 1913–
[Serenade, tenor, horn & string orchestra, op. 31; *Phonodisc*.
Serenade, for tenor, horn, and strings, op. 31. London LL. 994. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Peter Pears, tenor; Dennis Brain, horn; New Symphony Orchestra; Eugène Goossens, conductor.
Words by various authors.
Program notes by Donald Mitchell on slipcase.
With the composer's Les illuminations.
1. Songs (High voice) with chamber orchestra. I. Pears, Peter, 1910– II. Brain, Dennis, 1921– III. New Symphony Orchestra, London. IV. Goossens, Eugène, 1893–
Full name: Edward Benjamin Britten.
R A 55–164
California. Univ. *Libr.*

Britten, Benjamin, 1913–
[Serenade, tenor, horn & string orchestra, op. 31; arr.]
Serenade, for tenor solo, horn, and strings, op. 31. Vocal score by Erwin Stein (including horn part) London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1944]
34 p. and parts. 31 cm.
Words by various authors.
With piano acc.
Parts for voice and horn.
1. Songs (High voice) with chamber orchestra—Vocal scores with piano.
Full name: Edward Benjamin Britten.
M1614.B863S4 45–17769 rev 2*

Britten, Benjamin, 1913–
[Simple symphony, string orchestra, op. 4; *Phonodisc*.
A simple symphony, op. 4. Limited ed. Concert Hall release H–4. [1954]
½ s. 12 in. 33⅓ rpm. [Concert Hall Society. Annual series, 8, release H–4.
Netherlands Philharmonic Orchestra; Otto Ackermann, conductor.
Microgroove.
Program notes by James Lyons on slipcase.
With: Shostakovich, D. D. Concerto, piano & string orchestra, with trumpet, op. 35, C minor; Britten, Benjamin. Metamorphoses after Ovid.
1. Symphonies (String orchestra) I. Netherlands Philharmonic Orchestra. II. Ackermann, Otto. III. Title. (Series)
Full name: Edward Benjamin Britten.
R 54–645 rev

Britten, Benjamin, 1913–
Songs for the audience
see his
The little sweep. Selections.

Britten, Benjamin, 1913–
[Spring symphony. English;
Spring symphony, op. 44, for soprano, alto, and tenor solos, mixed chorus, boys' choir, and orchestra. [1949]
score (119 p.) 43 cm. holograph.
In ink.
On t. p.: For Serge Koussevitzky and the Boston Symphony Orchestra.
Words by Spenser and others.
First performed July 9, 1949 at the Holland Music Festival, Amsterdam. Edward van Beinum conducting. First American performance at Tanglewood, Lenox, Mass., Aug. 13, 1949, Serge Koussevitzky conducting.
Duration: 45 min.
Gift of Mrs. Serge Koussevitzky, May 2, 1962.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Scores. I. Title.
Full name: Edward Benjamin Britten.
ML30.3c3.B75 M 56–895

Britten, Benjamin, 1913–
[Spring symphony. English;
Spring symphony, for soprano, alto, and tenor soli, mixed chorus, boys' choir, and orchestra. Op. 44. Full score. London, Hawkes; sole selling agents: London, New York, Boosey & Hawkes [1950]
126 p. 36 cm.
Words by Spenser, and others.
Duration: 45 min.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Scores. I. Title.
Full name: Edward Benjamin Britten.
M1530.B86S7 M 55–2066

Britten, Benjamin, 1913–
[Spring symphony. Voice score. English;
Spring symphony. [Op. 44. Choral score] London, Hawkes; sole selling agents: London, Boosey & Hawkes, [1949.
2 v. (54 p.) 27 cm.
Words by Spenser and others.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Vocal scores. I. Title.
Full name: Edward Benjamin Britten.
M1532.B77 op. 44 M 55–2098

Britten, Benjamin, 1913–
String quartet
see his
Quartet, strings.

Britten, Benjamin, 1913–
[The turn of the screw. Piano-vocal score. English;
The turn of the screw. Op. 54. An opera in a prologue and two acts. Libretto after the story by Henry James, by Myfanwy Piper. Vocal score by Imogen Holst. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1955]
197 p. 31 cm.
1. Operas—Vocal scores with piano. I. Piper, Myfanwy. The turn of the screw. II. Holst, Imogen, 1907– arr. III. Title.
Full name: Edward Benjamin Britten.
M1503.B8608T8 1955 M 57–887

Britten, Benjamin, 1913–
[The turn of the screw. Piano-vocal score. English & German;
The turn of the screw, op. 54, an opera in a prologue and two acts. Libretto, after the story by Henry James, by Myfanwy Piper. Vocal score by Imogen Holst. Deutsche Übertragung von Ludwig Landgraf. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1957]
197 p. 31 cm.
1. Operas—Vocal scores with piano. I. Piper, Myfanwy. The turn of the screw. II. Holst, Imogen, 1907– arr. III. Title.
Full name: Edward Benjamin Britten.
M1503.B8608T84 1957 M 57–2149

Britten, Benjamin, 1913–
[Variations on a theme by Frank Bridge, string orchestra; *Phonodisc*.
Variations on a theme by Frank Bridge, op. 10. Limited ed. Concert Hall CHF–8. [1952]
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–6)
Lausanne Chamber Orchestra; Victor Desarzens, conductor.
Microgroove.
With: Vaughan Williams, Ralph. Concerto accademico, violin & orchestra, D minor.
1. Variations (String orchestra) I. Kammerorchester, Lausanne. II. Desarzens, Victor. III. Title. (Series)
Full name: Edward Benjamin Britten.
R 53–80 rev

Britten, Benjamin, 1913–
Winter words, op. 52, lyrics and ballads of Thomas Hardy. For high voice and piano. London, New York, Boosey; sole selling agents, Boosey & Hawkes [1954]
score (83 p.) 31 cm.
Duration: 19 min., 30 sec.
Contents.—At day-close in November.—Midnight on the Great Western; or, The journeying boy.—Wagtail and baby, a satire.—The little old table.—The choirmaster's burial; or, The tenor man's story.—Proud songsters (Thrush, finches, and nightingales).—At the railway station, Upway; or, The convict and boy with the violin.—Before life and after.
1. Songs (High voice) with piano. 2. Song cycles. I. Hardy, Thomas, 1840–1928. Winter words. II. Title.
Full name: Edward Benjamin Britten.
M1621.4.B M 54–3612

Britten, Benjamin, 1913–
[The young person's guide to the orchestra;
The young person's guide to the orchestra; variations and fugue on a theme of Purcell. Op. 34. Full score. [Commentary written by Eric Crozier, London, New York, Hawkes; sole selling agents, Boosey & Hawkes [1947]
69 p. 36 cm.
Duration with spoken commentary: about 19 min.; without commentary: about 17 min.
1. Orchestral music—Scores. I. Crozier, Eric, 1914– II. Title.
Full name: Edward Benjamin Britten.
M1045.B866 op. 34 M 54–2703

Britten, Benjamin, 1913–
[The young person's guide to the orchestra; *Phonodisc*.
Young person's guide to the orchestra; variations and fugue on a theme of Purcell. Op. 34. London LL.917. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
With the composer's Peter Grimes. Selections.
1. Variations (Orchestra) I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van. III. Title. IV. Title: Variations and fugue on a theme of Purcell.
Full name: Edward Benjamin Britten.
R A 55–284
California. Univ. *Libr.*

Britten, Benjamin, 1913–
[The young person's guide to the orchestra; *Phonodisc*.
Young person's guide to the orchestra; variations and fugue on a theme of Purcell. Op. 34. Vox PL 9280. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Brandon De Wilde, narrator; Pro Musica Symphony, Vienna; Hans Swarowsky, conductor.
Duration: 19 min., 45 sec.
Program notes by Alan Davis on album cover.
With: Prokof'ev, S. S. Peter and the wolf.
1. Variations (Orchestra) I. De Wilde, Brandon. II. Pro Musica Symphony, Vienna. III. Swarowsky, Hans. IV. Title.
Full name: Edward Benjamin Britten.
R 55–608

Britten, Benjamin, 1913–
[The young person's guide to the orchestra; *Phonodisc*.
The young person's guide to the orchestra; variations and fugue on a theme of Purcell. Op. 34. Capitol P–8378. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Concert Arts Orchestra; Felix Slatkin, conductor.
Program notes on slipcase.
With: Dohnányi, Ernö. Variationen über ein Kinderlied, piano & orchestra.
1. Variations (Orchestra) I. Concert Arts Orchestra. II. Slatkin, Felix. III. Title. IV. Title: Variations and fugue on a theme of Purcell.
Full name: Edward Benjamin Britten.
R 57–348

Britten, Benjamin, 1913–
[The young person's guide to the orchestra; *Phonodisc*.
The young person's guide to the orchestra, op. 34; variations and fugue on a theme of Purcell. Columbia ML 5183. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Prokof'ev, S. S. Peter and the wolf.
1. Variations (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
Full name: Edward Benjamin Britten.
R 57–1094

Britten, Benjamin, 1913– arr.
see Purcell, Henry, 1658 or 9–1695. Works, vocal. Selections; arr.

Britten, Edward Benjamin
see Britten, Benjamin, 1913–

Britton, George
see Porter, Cole, 1891– Kiss me, Kate. Selections. (Phonodisc)

Brivio, Giuseppe Ferdinando. Sonata, flute & continuo, B minor
see Händel, Georg Friedrich, 1685–1759. Sonatas, flute & continuo. Selections.

Brixi, František Xaver, 1732–1771.
[Concerto, organ, F major;
Concerto, fa maggiore; per organo principale, 2 corni, 2 violini, viola, bassi e cembalo. Rad. Jan Racek; rev. JiH Reinberger. Partitura. Prague, Artia [1956]
xvi, score (66 p.) 31 cm. (Musica antiqua bohemica, 26)
Biographical and analytical notes in Czech, Russian, German, and English: p. iii–xvi.
1. Concertos (Organ)—To 1800—Scores. (Series)
M2.M637 vol. 26 M 57–794

Brno Orchestra da camera
see Krommer, Franz, 1759–1831. Concerto, oboe, G major. (Phonodisc)

Broadbent, George
see Hymns of praise. (Phonodisc)

Broadhead, George Frederick.
The promised King; a cantata for Christmas, for soli, chorus, and organ. Text compiled by the composer. Philadelphia, O. Ditson [1945]
score (70 p.) 27 cm.
1. Cantatas, Sacred—Vocal scores with organ. 2. Christmas music. I. Title.
M2023.B864P7 M 53–1637

Brockes, Barthold Heinrich, 1680–1747. Alles redet jetzt und singet
see Telemann, Georg Philipp, 1681–1767. Alles redet jetzt und singet. German.

Brockes, Barthold Heinrich, 1680–1747. Flammende Rose
see Händel, Georg Friedrich, 1685–1759. Deutsche Arien (ca. 1724–27) Flammende Rose.

Brockes, Barthold Heinrich, 1680–1747. Irdisches Vergnügen in Gott
see Händel, Georg Friedrich, 1685–1759. Deutsche Arien (ca. 1724–27)
Händel, Georg Friedrich, 1685–1759. Deutsche Arien (ca. 1724–27) (Phonodisc)

Brockes, Barthold Heinrich, 1680–1747. Süsse Stille
see Händel, Georg Friedrich, 1685–1759. Deutsche Arien (ca. 1724–27) Süsse Stille.

Brockes, Barthold Heinrich, 1680–1747. Das Zitternde Glänzen der spielenden Wellen
see Händel, Georg Friedrich, 1685–1759. Deutsche Arien (ca. 1724–27) Das zitternde Glänzen der spielenden Wellen.

Broder, Nathan, ed.
see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonatas, piano.**

Brömse, Peter.
[Deutsche Lieder, soprano, tenor & string quartet]
Sechs deutsche Lieder nach Gedichten aus dem 12. bis 16. Jahrhundert, für 2 Singstimmen und Streichinstrumente. Reichenberg, E. Ullmann [19—]
score (16 p.) and parts. 28 cm. (Sing und Spielmusik aus dem Sudetenland, Nr. 2)
Parts for 2 violins, viola, and violoncello.
1. Vocal duets with instr. ensemble. (Series)
M1532.B M 53–286

Broken heart; an admired air. Arr. for the Spanish guitar by Franklin Peale. Philad[a] Pub. & sold by Geo. Willig 171 Chesnut Street. [182–?]
p. 5. 35 cm. (Troubadour, no. 3)
For voice and guitar.
1. Songs (High voice) with guitar. 1. Peale, Franklin, arr.
M1.A13B M 54–2696

Brompton Oratory Choir
see **Byzantine and Ambrosian hymns. (Phonodisc)**

Byzantine music. (Phonodisc)

Conductus. (Phonodisc)

Early polyphony. (Phonodisc)

English part-songs, 1–2. (Phonodisc)

English polyphony, 14th century. (Phonodisc)

Gregorian music, 1–4. (Phonodisc)

Guillaume de Machaut, d. 1377. Ma fin est mon commencement. (Phonodisc)

Liturgical drama. (Phonodisc)

Pre-Gregorian music. (Phonodisc)

Broniewski, Władysław, 1898– Słowo o Stalinie
see **Gradstein, Alfred. Słowo o Stalinie. Voice score. Polish**

Bronson, Bertrand Harris, 1902– comp.
see **Catches and glees of the eighteenth century.**

Brooke, Rupert, 1887–1915
see **Le Fleming, Christopher Kaye, 1908– Day that I have loved.**

Brooks, C. J. The Pied Piper of Hamelin
see **Aiken, Walter H 1856– The Pied Piper of Hamelin.**

Brooks, Geraldine, 1925–
see **Burnett, Whit, 1899– comp. Verses of today. (Phonodisc)**

Shakespeare, William, 1564–1616. Scenes from Romeo and Juliet. (Phonodisc)

Brooks, Gwendolyn, 1917–
see **Bontemps, Arna Wendell, 1902– ed. Anthology of Negro poetry. (Phonodisc)**

Brooks, Lawrence
see **Romberg, Sigmund, 1887–1951. Works. Selections. (Phonodisc)**

Brooks, William, orchestral conductor
see **Shakespeare, William, 1564–1616. Hamlet.**

The Broom on Cowdenknows. [Oxford] Temple of Apollo, 18—
(4) p. 32 cm.
Caption title.
For voice and unfigured bass.
1. Songs (High voice) with piano.
M1621.B M 54–9

Broonzy, William, 1893–
Big Bill Broonzy, his story; interview, with Studs Terkel. [*Phonodisc*] Folkways Records FG 3586. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Includes blues, sung by the author, with guitar acc.
Biographical notes by Charles Edward Smith and texts ([12] p.) inserted in slipcase.
1. Musicians—Correspondence, reminiscences, etc. 1. Terkel, Studs. II. Title.
R 57–847

Broonzy, William, 1893–
see **Big Bill Broonzy sings country blues. (Phonodisc)**

Brosig, Moritz, 1815–1887.
[Mass, no. 3, op. 29. Organ vocal score]
Dritte Messe in C Moll u. C Dur für 4 Singstimmen, 2 Violinen, Viola, Violoncell, Contrabass, 2 Clarinetten, 2 Hörnern, 2 Trompeten, Pauken (2 Fagotte ad lib.) Op. 29. Neue Ausg. mit vollständigem Texte. New York, J. Fischer [18—]
15 p. 35 cm.
1. Masses—Vocal scores with organ.
M2013.B873 op. 29 M 53–1173

Broughton, Thomas, 1704–1774
see **Händel, Georg Friedrich, 1685–1759. Hercules. English.**

Brotka, Petr Ustsinavich, 1905– Mikhas' Padhorny
see **Tikotskiĭ, Evgeniĭ Karlovich, 1893– Mikhas' Padhorny. Selections; arr.**

Brown, Al W 1884–1924.
Baseball ditties. Words by C. P. McDonald. [Cartoons by Brigg] Chicago, V. Kremer Co. [1909]
20 p. illus. 21 cm.
1. Baseball—Songs and music. 1. Title.
M1977.S7B7 M 57–301

Brown, Anna Russell–
see **Russell–Brown, Anna.**

[Brown, Bartholomew], 1772–1854, *comp.*
Templi carmina, songs of the temple; or, Bridgewater collection of sacred music. 15th ed. Boston: Published by Richardson & Lord, 133, Washington-Street. Printed by J. H. A. Frost, Congress-Street. 1825.
xx p., score (15–336 p.) 14 x 23 cm.
First published under title: Columbian and European harmony; or, Bridgewater collection of sacred music.
"The joint product of Benjamin Holt, Nahum Mitchell, and Bartholomew Brown." Cf. F. J. Metcalf. American writers and compilers of sacred music. New York, 1925.
For 2–4 voices; the bass voice is figured.
1. Hymns, English. 1. Mitchell, Nahum, 1769–1838, joint comp. II. Holt, Benjamin, 1774–1861, joint comp. III. Title. IV. Title: Bridgewater collection of sacred music.
M2116.B87C6 1825 M 54–466

Brown, Elizabeth, musician
see **Händel, Georg Friedrich, 1685–1759. Il pastor fido. Italian. (Phonodisc)**

Brown, Francis H
[Happy family polka, piano]
Happy family polka. 15th ed. New York Published by W[m] A. Pond & Co. 547 Broadway Providence Clapp & Cory. [1851.
7 p. 35 cm.
1. Polkas (Piano) 1. Title.
M1.A13B M 55–55

[Brown, Francis H]
[Love not; arr.]
The love not; quick step. Arr. by W. T. Peterschen. New York Published by C. G. Christman 404 Pearl S[t] [1842.
[3] l. 34 cm.
For piano.
1. Piano music, Arranged. 1. Title.
M1.A13B M 55–1546

Brown, Francis H
[Love not; arr.]
Love not; a celebrated quick step. Arr. for the piano forte. 6th ed. Pr. 25¢ nett. New York. Published at Jollie's music repository, 300 Broadway. [1843.
3 p. 33 cm.
1. Piano music, Arranged. 1. Title.
M1.A13B M 55–1705

Brown, Harold F 1909–
see **15th and 16th century motets. (Phonodisc)**

Isaac, Heinrich, 1450 (ca.)–1517. Choralis Constantinus, book 3. Selections. (Phonodisc)

Brown, John Mason, 1900– Daniel Boone
see **Tooley, Howard. Daniel Boone. (Phonodisc)**

Brown, Lawrence
see **Johnson, James Weldon, 1871–1938, ed. The books of American Negro spirituals.**

Brown, Marion R. King Cole's court
see **Warren, Ralph M King Cole's court.**

Brown, Nacio Herb, 1896–
[American bolero; arr.]
American bolero. Arr. by Phil Wall. New York, Robbins [1957]
score (32 p.) and parts. 31 cm. ([Robbins] modern concert series for orchestra)
For orchestra.
Duration: about 5 min., 15 sec.
1. Boleros (Orchestra)—Scores and parts. 1. Title.
M1060.B84A59 M 57–717

Brown, Pamela Beatrice, 1924–
see **Shakespeare, William, 1564–1616. Hamlet. (Phonodisc)**

Shakespeare, William, 1564–1616. Immortal scenes and Sonnets. (Phonodisc)

Shakespeare, William, 1564–1616. Macbeth. Complete. (Phonodisc)

Wilde, Oscar, 1854–1900. The importance of being Earnest. (Phonodisc)

Brown, Sterling Allen, 1901–
see **Bontemps, Arna Wendell, 1902– ed. Anthology of Negro poetry. (Phonodisc)**

Brown, T M
Union base ball club march. [Arr. and] composed by T. M. Brown. Saint Louis, R. J. Compton [1867] Philadelphia, H. Dichter [1954]
facsim.: 7 p. 25 cm. (Musical Americana. Facsimile reprints UBB-3)
For piano.
1. Baseball—Songs and music. 2. Marches (Piano) 1. Title.
M1978.S73B7 1867a M 54–1178

Brown, Viola Padiera, 1881–
[Marching with Ike]
Marching with Ike. Words and music by Viola P. Brown. Rochester, N. Y., WSAY Artist Bureau, [1952.
5 p. 31 cm.
For voice and piano, with chord symbols for guitar.
1. Eisenhower, Dwight David, Pres. U. S., 1890– —Songs and music. 1. Title.
M1659.E36B M 56–573

Brown, Viola Padiera, 1881–
[Marching with Ike; arr.]
Marching with Ike. Words and music by Viola P. Brown [arr. by Melvin Page] Rochester, N. Y., WSAY Artist Bureau [1953]
parts. 27 cm.
For band; originally for voice and piano.
Includes copy of song as conductor-score.
1. Band music, Arranged—Parts. 2. Eisenhower, Dwight David, Pres. U. S., 1890– —Songs and music. 1. Title.
M1659.E36B M 56–564

Brown, Wilfred
see **Bach, Johann Sebastian, 1685–1750. Magnificat, S. 243, D major. (Phonodisc)**

Purcell, Henry, 1658 or 9–1695. Ode for St. Cecilia's Day (1692) (Phonodisc)

Browne, Edgar J
[Ach wie ist's möglich]
Ach wie ist's möglich. How can I leave thee. Harp. New-York. Published by J. F. Browne, 709 Broadway. 25¢ nett. [1863.
3 p. 36 cm.
Caption title.
Variations for harp.
1. Variations (Harp) 1. Title. II. Title: How can I leave thee.
M117.B 52–51466 rev

Browne, Jacob A.
see **Alberts, Arthur S ed. The field recordings of new songs of the African coast. Modern café music of West Africa. (Phonodisc)**

Browne, John, *fl.* 1490–1498.
O Maria Salvatoris Mater; eight voices. Westminster [Eng.] Plainsong & Mediæval Music Society, 1954.
score (24 p.) 31 cm. (Motets from the Eton choir book, 1)
For superius, triplex, medius, superior contratenor, inferior contratenor, tenor, primus bassus, and secundus bassus.
1. Part-songs, Sacred—To 1600. 1. Plainsong and Mediæval Music Society. II. Title. (Series: Eton College. Library. Mss. (178) Motets from the Eton choir book, 1)
M2.P6E8 no. 1 M 56–349

Browne, John, *fl.* 1490–1498.
Stabat Mater, six voices. Westminster [Eng.] Plainsong & Mediæval Music Society, 1955.
score (41–56 p.) 31 cm. (Motets from the Eton choir book, 3)
For superius, triplex, medius, tenor, contratenor, and bassus.
1. Part-songs, Sacred—To 1600. 2. Stabat Mater dolorosa (Music) 1. Plainsong and Mediæval Music Society. (Series: Eton College. Library. Mss. (178) Motets from the Eton choir book, 3)
M2.P6E8 no. 3 M 56–350

Browne, Spencer.
[Monochromes. *Phonodisc.*
Seven monochromes. [n. p., 1955?] EB 1180.
1 s. 10 in. 33⅓ rpm. microgroove.
For piano, played by the composer.
"Not for sale."
1. Suites (Piano) I. Title: Monochromes.
R 56-99

Browning, Elizabeth (Barrett) 1806-1861. Sonnets from the Portuguese
see Coolidge, Elizabeth Penn (Sprague) 1864-1953. A cycle of songs.

Coolidge, Elizabeth Penn (Sprague) 1864-1953. A cycle of songs; arr.

Browning, Robert, 1812-1889.
Poetry. *(Phonodisc).* Claudmon TC-1048. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Read by James Mason.
Program notes on slipcase. Texts (16 p.) inserted.
CONTENTS.—The bishop orders his tomb.—Andrea del Sarto.—Fra Lippo Lippi.
I. Mason, James, 1909-
R 56-488

Bruce, Carol
see Kern, Jerome, 1885-1945. Show boat. Selections. (Phonodisc)

Bruce's adress [sic] A favorite Scotch song. New York: Published by J. A. & W. Geib 23 Maiden Lane. [182-?]
[2] l.; 34 cm.
Caption title.
1. Songs, Scottish.
M1.A13B M 55-1479

Bruch, Max, 1838-1920.
[Concerto, violin, no. 1, op. 26, G minor]
Concerto, for violin and orchestra. Op. 26. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]
Pl. no. E. E. 6029.
miniature score (96 p.) 12 cm. (Edition Eulenburg, no. 714)
1. Concertos (Violin)—Scores.
M1012.B88 op.26.E8 M 54-2374

Bruch, Max, 1838-1920.
[Concerto, violin, no. 1, op. 26, G minor, *Phonodisc.*
Concerto in G minor, op. 26, for violin and orchestra. Capitol P-8243. [195—]
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Nathan Milstein, violin; Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Microgroove.
Program notes on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Concertos (Violin) I. Milstein, Nathan, 1904- II. Pittsburgh Symphony Orchestra. III. Steinberg, William, 1899-
R 54-138 rev

Bruch, Max, 1838-1920.
[Concerto, violin, no. 1, op. 26, G minor, *Phonodisc.*
Concerto no. 1, in G minor, for violin and orchestra, op. 26. London LL 1684. [195—]
1 s. 12 in. 33⅓ rpm. microgroove.
Ruggiero Ricci, violin; London Symphony Orchestra; Pierino Gamba, conductor.
Program notes by Joan Chissell on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Concertos (Violin) I. Ricci, Ruggiero, 1920- II. London Symphony Orchestra. III. Gamba, Pierino, 1907-
R 57-880

Bruch, Max, 1838-1920.
[Concerto, violin, no. 1, op. 26, G minor, *Phonodisc.*
Concerto no. 1, in G minor, op. 26. RCA Victor LM 1797.
[1954]
1 s. 12 in. 33⅓ rpm.
Yehudi Menuhin, violin; Boston Symphony Orchestra; Charles Munch, conductor.
Microgroove.
Program notes on slipcase.
With: Mendelssohn-Bartholdy, Felix. Symphony, no. 4, op. 90, A major.
1. Concertos (Violin) I. Menuhin, Yehudi, 1916- II. Boston Symphony Orchestra. III. Munch, Charles, 1891-
R 54-601

Bruch, Max, 1838-1920.
[Concerto, violin, no. 1, op. 26, G minor, *Phonodisc.*
Concerto no. 1, in G minor, op. 26. Angel Records ANG. 35243. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; London Symphony Orchestra; Lovro von Matacic, conductor.
Program notes by Mosco Carner on slipcase.
With: Prokof'ev, S. S. Concerto, violin, no. 1, op. 19, D major.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908- II. London Symphony Orchestra. III. Matacic, Lovro von.
R A 56-221
California. Univ. Libr.

Bruch, Max, 1838-1920.
[Concerto, violin, no. 1, op. 26, G minor, *Phonodisc.*
Violin concerto in G minor, op. 26. Colosseum CRLP 225. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; National Philharmonic Orchestra; Alexander Gauk, conductor.
Recorded in Europe.
Program notes by Bruno G. Ronty on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908- II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Gauk, Alexander.
R 56-611

Bruch, Max, 1838-1920.
[Concerto, violin, no. 1, op. 26, G minor, *Phonodisc.*
Concerto no. 1, in G minor, for violin and orchestra, op. 26. Columbia ML 5097. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Lalo, E. V. A. Symphonie espagnole, violin & orchestra, op. 21.
1. Concertos (Violin) I. Stern, Isaac, 1920- II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899-
R 56-1003

Bruch, Max, 1838-1920.
[Concerto, violin, no. 1, op. 26, G minor, *Phonodisc.*
Concerto no. 1, in G minor, for violin and orchestra, op. 26. London LL. 1486. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Mischa Elman, violin; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Program notes on slipcase.
With: Wieniawski, Henri. Concerto, violin, no. 2, op. 22, D minor.
1. Concertos (Violin) I. Elman, Mischa, 1891- II. London Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1889-
R 57-119

Bruch, Max, 1838-1920.
[Concerto, violin, no. 2, op. 44, D minor, *Phonodisc.*
Concerto no. 2, in D minor, op. 44. RCA Victor LM 1931. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; RCA Victor Symphony Orchestra; Izler Solomon, conductor.
Program notes by George Jellinek on slipcase.
With: Wieniawski, Henri. Concerto, violin, no. 2, op. 22, D minor.
1. Concertos (Violin) I. Heifetz, Jascha, 1901- II. RCA Victor Symphony Orchestra. III. Solomon, Izler.
R 56-129

Bruch, Max, 1838-1920.
[Kol nidrei; *Phonodisc.*
Kol nidrei. Op. 47. Capitol P-8232.
½ s. 12 in. 33⅓ rpm. (Capitol classics)
Joseph Schuster, violoncello; Los Angeles Orchestral Society; Frana Waxman, conductor.
Microgroove.
Program notes on slipcase.
With: Schumann, R. A. Concerto, violoncello, op. 129, A minor; Bach, J. C. Spurious and doubtful works. Concerto violoncello, C minor.
1. Variations (Violoncello with orchestra) I. Schuster, Joseph, 1905- II. Los Angeles Orchestral Society. III. Waxman Frana, 1906- IV. Title.
R 53-537

Bruch, Max, 1838-1920.
[Kol nidrei; *Phonodisc.*
Kol nidrei, op. 47. Epic LC 3083. [195—]
½ s. 12 in. 33⅓ rpm. microgroove.
Tibor de Machula, violoncello; Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Program notes by Eugene Bruck on slipcase.
With: Dvořák, Antonín. Concerto, violoncello, op. 104, B minor.
1. Variations (Violoncello with orchestra) I. Machula, Tibor de. II. Vereeniging "Het Residentie-Orkest," The Hague. III. Otterloo, Willem van. IV. Title.
R 57-578

Bruch, Max, 1838-1920.
[Das Lied von der Glocke. English & German]
Das Lied von der Glocke, Gedicht von Friedrich von Schiller, für Chor, vier Solostimmen, Orchester und Orgel, op. 45. Partitur. Translated into English by Natalia Macfarren. Berlin, Simrock, 1879.
score (289 p.) 34 cm.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. I. Schiller, Johann Christoph Friedrich von. Das Lied von der Glocke. II. Title.
M1530.B88L5 M 53-319

Bruch, Max, 1838-1920.
Song of spring, for two solo violins with piano accompaniment, harmonium ad lib. New York, C. Fischer [1922]
score (14 p.) and parts. 31 cm.
"Sheet music edition S. 502."
1. Trios (Piano, 2 violins) I. Title.
M312.4.B925S63 M 55-1425

Bruck, Charles
see Chabrier, Emmanuel, 1841-1894. Une éducation manquée. French. (Phonodisc)

Bruckner, Anton, 1824-1896.
[Works]
Sämtliche Werke. Kritische Gesamtausg. im Auftrage der Generaldirektion der Nationalbibliothek und der Deutschen Bruckner-Gesellschaft hrsg. von Robert Haas; unter Mitwirkung von Alfred Orel. Wien, Musikwissenschaftlicher Verlag [1930-
score (v.) facsims. 37 cm.
Each vol. has also special t. p. Vols. 7, 14 have imprint: Leipzig, Bruckner-Verlag; v. 8, 13: Leipzig, Musikwissenschaftlicher Verlag; v. 15: Augsburg, B. Filser.
Vols. 1- edited by Robert Haas; v. 9, by Alfred Orel.
CONTENTS.—1. Bd. I. Symphonie, C-moll (Wiener und Linzer Fassung). Aufführungsbemerkungen von Max Reger.—2. Bd. II. Symphonie, C-moll (Originalfassung)—
3. Bd. I. T. IV. Symphonie, Es-dur (2. Fassung von 1878 mit dem Finale der 3. Fassung von 1890) Finale der 2. Fassung von 1878.
5. Bd. V. Symphonie, B-dur (Originalfassung)—6. Bd. VI. Symphonie, A-dur (Originalfassung)—7. Bd. VII. Symphonie, E-dur (Originalfassung)—8. Bd. VIII. Symphonie, C-moll (Originalfassung)—9. Bd. IX. Symphonie, D-moll (Originalfassung)
13. Bd. Messe in E-moll (Fassung 1882)—14. Bd. Messe in F-moll (Originalfassung)—15. Bd. Requiem, D-moll. Missa solemnis, B-moll.

——— Entwürfe und Skizzen zur IX. Symphonie, vorgelegt und erläutert von Alfred Orel. Sonderdruck aus 9. Band. Wien, Musikwissenschaftlicher Verlag der Internationalen Bruckner-Gesellschaft [1943]
score (144 p.) 37 cm. M3.B883
———— Another issue. Studienpartitur.
miniature score (v.) 21 cm. M3.B882
1. Instrumental music. 2. Vocal music. I. Haas, Robert Maria, 1886- ed. II. Orel, Alfred, 1889- ed. III. Reger, Max, 1873-1916.
M3.B88 50-26373 rev

Bruckner, Anton, 1824-1896.
[Works]
Sämtliche Werke. Kritische Gesamtausg. im Auftrage der Generaldirektion der Nationalbibliothek und der Deutschen Bruckner-Gesellschaft hrsg. von Robert Haas; Studienpartitur. Leipzig, Musikwissenschaftlicher Verlag [19 v. 1, *1939,
miniature score (v.) 21 cm.
Volumes 5, 7, and 14 have imprint: Leipzig, Bruckner-Verlag.
CONTENTS.—1. Bd. I. Symphonie, C-moll (Linzer Fassung)—2. Bd. II. Symphonie, C-moll (Originalfassung)—
5. Bd. V. Symphonie, B-dur (Originalfassung)—6. Bd. VI. Symphonie, A-dur (Originalfassung)—7. Bd. VII. Symphonie, E-dur (Originalfassung)—8. Bd. VIII. Symphonie, C-moll (Originalfassung)—
14. Bd. Messe in F-moll (Originalfassung)
1. Instrumental music. 2. Vocal music. 3. Music—Collected works. I. Haas, Robert Maria, 1886- ed.
M3.B8835 M 53-1771

Bruckner, Anton, 1824-1896.
[Works]
Sämtliche Werke. Kritische Gesamtausg. hrsg. von der Generaldirektion der Österreichischen Nationalbibliothek und der Internationalen Bruckner-Gesellschaft, unter Leitung von Leopold Nowak. [Studienpartitur. 2. rev. Ausg.] Wien, Musikwissenschaftlicher Verlag der Internationalen Bruckner-Gesellschaft, 1951-
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[Works]
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1. Music—Collected works. 2. Symphonies—Scores. I. Nowak, Leopold, 1904- ed.
M3.B8844 53-59049

Bruckner, Anton, 1824-1896.
[Apollomarsch, band]
Apollo march. [Adapted for American bands by Erik Leidzén, Bryn Mawr, Pa., Presser [1951]
condensed score (3 p.) and parts. 28 cm.
Cover title.
1. Marches (Band)—Scores (reduced) and parts. I. Title.
M1247.B 52-68200

Bruckner, Anton, 1824-1896.
[Fest-Cantate. Piano-vocal score. German]
Fest-Cantate, Männerchor mit Orchester oder Orgelbegleitung. [Nach einem Text von Max Prammersberger] Hrsg. von Karl Etti. Klavierauszug. Wien, L. Doblinger [*1955]
16 p. 31 cm.
———— [Orgelstimme] Wien, L. Doblinger, *1955.
6 p. 31 cm. M2030.B85F4 Orgel
Caption title.
———— [Chorstimmen] Wien, L. Doblinger, *1955.
parts. 23 cm. M2030.B85F4 p 3
Caption title.
1. Choruses, Sacred (Men's voices, 4 pts.) with orchestra—Vocal score with piano and parts (vocal) I. Prammersberger, Max. Fest-Cantate. II. Title.
Full name: Josef Anton Bruckner.
M2030.B85F4 M 57-580

Bruckner, Anton, 1824-1896.
Great mass ♯3, in F minor
see his
Mass, no. 3, F minor.

Bruckner, Anton, 1824-1896.
[Intermezzo, violins, violas & violoncello, op. posth.]
Intermezzo, for two violins, two violas and cello, op. posth. Parts. New York, International Music Co. [1943]
parts. 31 cm.
Cover title.
1. String quintets (2 violins, 2 violas, violoncello)
Full name: Josef Anton Bruckner.
M352.B89 I 52 1943 44-31507 rev*

Bruckner, Anton, 1824-1896. Intermezzo, violins, violas & violoncello, op. posth.
see Bruckner, Anton, 1824-1896. Quintet, violins, violas & violoncello, F major. (Phonodisc)

Bruckner, Anton, 1824–1896.
[March, band, E♭ major]
March in E-flat major. [Arr. by Erik Leidzén] Bryn Mawr, Pa., Presser [1951]
condensed score (8 p.) and parts. 28 cm.
Cover title.
For band.
1. Marches (Band)—Scores (reduced) and parts.
M1247.B 52–68006

Bruckner, Anton, 1824–1896.
[Mass, no. 3, F minor] *Phonodisc.*
Great mass ♯ 3, in F minor. Vox PL 7940. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Dorothea Siebert, soprano; Dagmar Hermann, alto; Erich Majkut, tenor; Otto Wiener, bass; Akademie Kammerchor; Vienna State Philharmonia; Ferdinand Grossmann, conductor.
Recorded in Vienna.
Program notes by Helen H. Lees on slipcase include Latin text with English translation.
1. Masses. I. Siebert, Dorothea. II. Hermann, Dagmar. III. Majkut, Erich. IV. Wiener, Otto. V. Akademie-Kammerchor, Vienna. VI. Wiener Philharmoniker. VII. Grossmann, Ferdinand.
R A 56–205

California. Univ. Libr.

Bruckner, Anton, 1824–1896.
[Overture, G minor]
Ouverture, G moll. Nachgelassenes Werk. Für den Konzert-Vortrag eingerichtet von Jos. V. Wöss. Wien, New York, Universal-Edition, [1921]
miniature score (42 p.) 19 cm. (Universal-Edition, Nr. 7048)
1. Overtures—Scores.
M1004.B877O8 1921 50—45900 rev

Bruckner, Anton, 1824–1896. Overture, G minor
see Bruckner, Anton, 1824–1896. Symphony, no. 7, E major. (Phonodisc)

Bruckner, Anton, 1824–1896.
[Quintet, violins, violas & violoncello, F major]
Quintet, F major, for 2 violins, 2 violas, and violoncello. Foreword by Max Alberti. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]. Pl. no. E. E. 3322.
miniature score (70 p.) 19 cm. (Edition Eulenburg, no. 810)
1. String quintets (2 violins, 2 violas, violoncello)
M552.B89Q53 M 55–594

Bruckner, Anton, 1824–1896.
[Quintet, violins, violas & violoncello, F major]
Quintet, in F major, for two violins, two violas, and cello. [Edited by C. Herrmann] Parts. New York, International Music Co. [1944]
parts. 31 cm.
Cover title.
1. String quintets (2 violins, 2 violas, violoncello)
M552.B89Q5 1944 45–15011 rev*

Bruckner, Anton, 1824–1896.
[Quintet, violins, violas & violoncello, F major] *Phonodisc.*
Quintet for strings, in F major. Decca DL 9796. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Koeckert Quartet, with Georg Schmid, viola.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
1. String quintets (2 violins, 2 violas, violoncello) I. Köckert-Quartett. II. Schmid, Georg, violist.
R 56–469

Bruckner, Anton, 1824–1896.
[Quintet, violins, violas & violoncello, F major] *Phonodisc.*
Quintet for strings, in F major; and Intermezzo, op. posth., for string quintet. Vanguard VRS–480. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
The Intermezzo composed as an alternative movement in the Quintet.
Vienna Konserthaus Quartet, with Ferdinand Stangler, viola.
Recorded 1956 in the Brahmssaal of the Musikverein, Vienna.
Program notes by S. W. Bennett on slipcase.
1. String quintets (2 violins, 2 violas, violoncello) I. Bruckner, Anton, 1824–1896. Intermezzo, violins, violas & violoncello; op. posth. II. Konserthaus-Quartett. III. Stangler, Ferdinand.
Full name: Josef Anton Bruckner.
R 56–484

Bruckner, Anton, 1824–1896.
[Quintet, violins, violas & violoncello, F major. Adagio; arr.]
Adagio, from the string quintet, transcribed for orchestra by Felix Guenther. New York, Edition Adler [1945] Pl. no. EA 1.
score (31 p.) 31 cm.
1. Orchestral music, Arranged—Scores.
M1060.B85Q5 45–19558 rev*

Bruckner, Anton, 1824–1896.
"Romantic" symphony
see his
Symphony, no. 4, E♭ major.

Bruckner, Anton, 1824–1896.
[Symphony, no. 1, C minor] *Phonodisc.*
Symphony no. 1, in C minor. Unicorn UNLA 1015. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestral Society; F. Charles Adler, conductor.
Program notes by Warren Storey Smith on slipcase.
1. Symphonies. I. Vienna Orchestral Society. II. Adler, Frederick Charles, 1899–
Full name: Josef Anton Bruckner.
R A 57–15

California. Univ. Libr.

Bruckner, Anton, 1824–1896.
[Symphony, no. 3, D minor] *Phonodisc.*
Symphony no. 3, in D minor. Epic LC 3218. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Volkmar Andreae, conductor.
Program notes by George Jellinek on slipcase.
1. Symphonies. I. Wiener Symphoniker. II. Andreae, Volkmar, 1879–
Full name: Josef Anton Bruckner.
R 57–551

Bruckner, Anton, 1824–1896.
[Symphony, no. 4, E♭ major] *Phonodisc.*
Symphony no. 4, in E-flat major ("Romantic") Epic SC 6001 (LC 3039–3040) [195–]
3 s. 12 in. 33⅓ rpm. microgroove.
Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Automatic sequence.
Program notes by Klaus George Roy on album.
With: Mahler, Gustav. Kindertotenlieder.
1. Symphonies. I. Vereeniging "Het Residentie-Orkest," The Hague. II. Otterloo, Willem van.
Full name: Josef Anton Bruckner.
R 57–567

Bruckner, Anton, 1824–1896.
[Symphony, no. 4, E♭ major] *Phonodisc.*
Symphony no. 4, in E-flat, "Romantic." Capitol P–8352. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Program notes on slipcase.
1. Symphonies. I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899–
Full name: Josef Anton Bruckner.
R 56–763

Bruckner, Anton, 1824–1896.
[Symphony, no. 5, B♭ major] *Phonodisc.*
Symphony no. 5, in B flat major. London. LL 1527–1528. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Hans Knappertsbusch, conductor.
Automatic sequence.
Program notes by Donald Mitchell on container.
With: Wagner, Richard. Der Ring des Nibelungen. Götterdämmerung. Selections.
1. Symphonies. I. Wiener Philharmoniker. II. Knappertsbusch, Hans, 1888–
Full name: Josef Anton Bruckner.
R 57–151

Bruckner, Anton, 1824–1896.
[Symphony, no. 7, E major] *Phonodisc.*
Symphony, no. 7, in E major. London LL. 852–853. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes by John Culshaw on container.
With: Franck, C. A. Psyché.
1. Symphonies. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van.
R A 55–250

California. Univ. Libr.

Bruckner, Anton, 1824–1896.
[Symphony, no. 7, E major] *Phonodisc.*
Symphony, no. 7, in E major. Overture, in G minor. Epic SC–6006. [1955]
2 silpcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra (in the Symphony); Hague Philharmonic Orchestra (in the Overture); Willem van Otterloo, conductor.
Issued in slipcase. Automatic sequence.
Program notes by Klaus George Roy on slipcases.
1. Symphonies. 2. Overtures. I. Bruckner, Anton, 1824–1896. Overture, G minor. II. Wiener Symphoniker. III. Vereeniging "Het Residentie-Orkest," The Hague. IV. Otterloo, Willem van.
R 55–555

Bruckner, Anton, 1824–1896.
[Symphony, no. 8, C minor] *Phonodisc.*
Symphony no. 8, in C minor. Version of 1890. Vox PL 9682. [1955]
4 s. 12 in. 33⅓ rpm. microgroove.
Pro Musica Symphony, Vienna; Jascha Horenstein, conductor.
Recorded in Vienna.
Automatic sequence.
Duration: 1 hr., 16 min., 3 sec.
Program notes by Joseph Braunstein on slipcase.
1. Symphonies. I. Pro Musica Symphony, Vienna. II. Horenstein, Jascha.
R 56–287

Bruckner, Anton, 1824–1896.
[Symphony, no. 8, C minor] *Phonodisc.*
Symphony no. 8, in C minor. Epic SC 6011 (LC 3179–3180) [1956]
3 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Automatic sequence.
Program notes by Klaus George Roy on outer and inner slipcases.
With: Schubert, F. F. Symphony, D. 200, D major.
1. Symphonies. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van.
R 56–121

Bruckner, Anton, 1824–1896.
[Symphony, no. 9, D minor] *Phonodisc.*
Symphony no. 9, in D minor. Original version. Vox PL 8040. [1953]
2 s. 12 in. 33⅓ rpm.
Pro Musica Symphony, Vienna; Jascha Horenstein, conductor.
Recorded in Vienna.
Duration: 51 min., 55 sec.
Microgroove.
Program notes by Kurt Stone on slipcase.
1. Symphonies. I. Pro Musica Symphony, Vienna. II. Horenstein, Jascha.
R 53–722

Bruckner, Anton, 1824–1896.
[Symphony, no. 9, D minor] *Phonodisc.*
Symphony no. 9, in D minor. Epic LC 3401. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
1. Symphonies. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van.
Full name: Josef Anton Bruckner.
R 57–1304

Bruckner, Anton, 1824–1896.
[Symphony, op. posth., D minor]
Symphonie D Moll, aus dem Nachlass. Für den Konzertgebrauch eingerichtet und hrsg. von Josef V. Wöss. Partitur. Wien, New York, Universal-Edition, [1924.
viii p., miniature score (120 p.) illus. 19 cm. (Universal-Edition, Nr. 7615)
1. Symphonies—Scores.
M1001.B89W6 1924a M 53–607 rev

Bruckner, Anton, 1824–1896.
[Te Deum. Latin]
Te Deum, for chorus, soli, and orchestra, organ ad lib. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]. Pl. no. E. E. 4278.
vii p., miniature score (62 p.) 19 cm. (Edition Eulenburg, no. 969)
Latin words, with German translation printed as text on p. 1.
Pref. signed by Adolf Aber.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Scores.
2. Te Deum laudamus (Music)
M2020.B82T33 M 55–381

Bruckner, Josef Anton
see **Bruckner, Anton, 1824–1896.**

Brudieu, Joan, 16th cent. Ma voluntat amb la rad s'envolpa
see Spanish choral music. (Phonodisc)

Brückmann, Bruno
see Telemann, Georg Philipp, 1681–1767. Das Glück. German. (Phonodisc)

Brückner-Rüggeberg, Friedrich
see Glogauer Liederbuch. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Giulio Cesare. Italian. (Phonodisc)

Schütz, Heinrich, 1585–1672. Musicalische Exequien. German (Phonodisc)

Brückner-Rüggeberg, Wilhelm
see Weill, Kurt, 1900–1950. Die sieben Todsünden. German. (Phonodisc)

Brüggemann, Kurt.
[Der Mutter. German]
Der Mutter; kleine Kantate für Sprecher, Singstimmen und Instrumente, nach Versen von Hilde Ebel-Hecker. Partitur. Berlin-Lichterfelde, C. F. Vieweg [194–]. Pl. no. V. 2275.
condensed score (15 p.) voice score (4 p.) and parts. 28 cm.
For narrator, voices, and instruments, with piano ad lib.
1. Cantatas, Secular—Scores (reduced) and parts. I. Title.
M1530.3.B7M8 M 54–2551

Brugnoli, Attilio, 1880– ed.
see Chopin, Fryderyk Franciszek, 1810–1849. Waltzes, piano.

Brumel, Antoine, *ca.* 1480–*ca.* 1520.
[Works]
Opera omnia; edidit [per] Armen Carapetyan. Rome, American Institute of Musicology in Rome, 1951–
v. facsimus. 35 cm. (Corpus mensurabilis musicae, 5
Contents.—1. Missa l'homme armé.
1. Music—Collected works. 2. Masses—To 1900—Vocal scores. I. Carapetyan, Armen. II. American Institute of Musicology. (Series)
M3.B9 M 54–1651

Brun, François Julien.
Pastorale d'Arcadie, pour flûte et piano. Paris, A. Leduc [1957]
score (11 p.) and part. 34 cm.
1. Flute and piano music. I. Title.
M242.B M 57–1785

Brun, François Julien
see French military music. (Phonodisc)

Brun, Herbert, 1918–
[Quartet, strings]
String quartet. רביעיה לכלכיתר.
Tel-Aviv, Israel Music Publications; Leeds, New York, sole representatives for the Western Hemisphere [1953]
miniature score (56 p.) 24 cm. (Study scores of orchestral works and chamber music, 18)
Series title also in Hebrew. (Transliterated: Sidrat partituret shel yetsirot tizmoratiyot ve-kemariyot)
Duration: 12 min., 30 sec.
1. String quartets—Scores.
M452.B898Q3 1953a M 57–1116

Brundage, Al
see Cook, Emory, 1915– comp.
Square dance. (Phonodisc)

Brunetti, Gaetano, *d.* 1808.
Il maniatico
see his
Symphony, no. 33, C minor.

Brunetti, Gaetano, *d.* 1808.
[Symphony, no. 1, C minor] *Phonodisc.*
Symphony, in C minor. Haydn Society HSL 77. [1953]
1 s. 12 in. 33⅓ rpm. (Italian classical symphonists)
Italian chamber orchestra; Newell Jenkins, conductor.
Performed from the Hans David ed. ([New York]: New York Public Library, 1937) based on the ms. parts at the Library of Congress. Recorded 1953 in Italy.
Microgroove.
Program notes by Newell Jenkins on slipcase.
With: Giordani, Giuseppe, called Giordanello. Concerto, harpsichord & string orchestra, op. 20, no. 1, C major; Valentini, Giuseppi. Concerto, oboe & string orchestra, C major.
1. Symphonies—To 1800. 2. Jenkins, Newell. (Series)
R 53-1017

Brunetti, Gaetano, *d.* 1808.
[Symphony, no. 22, G minor] *Phonodisc.*
Symphony in G minor, no. 22. Haydn Society HSL 78. [1953]
1 s. 12 in. 33⅓ rpm. (Italian classical symphonists)
Italian chamber orchestra; Newell Jenkins, conductor.
Performed from materials based on the composer's ms. in the Library of Congress. Recorded 1953 in Italy.
Microgroove.
Program notes by Newell Jenkins on slipcase.
With: Viotti, G. B. Concerto, violin & piano, Eb major.
1. Symphonies—To 1800. 2. Jenkins, Newell. (Series)
R 53-1019

Brunetti, Gaetano, *d.* 1808.
[Symphony, no. 31, D minor] *Phonodisc.*
Symphony no. 31, in D minor. Haydn Society HSL 135. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Italian classical symphonists, v. 2, record 1)
Italian Chamber Orchestra; Newell Jenkins, conductor.
Recorded 1954 in the great hall of the Villa Marcede at Bellosguardo near Florence.
Program notes by the conductor on slipcase.
With: Paisiello, Giovanni. Concerto, harpsichord, C major.
1. Symphonies—To 1800. 2. Piccola accademia musicale.
II. Jenkins, Newell. (Series)
R 55-1006

Brunetti, Gaetano, *d.* 1808.
[Symphony, no. 33, C minor] *Phonodisc.*
Il maniatico; Symphony no. 33, in C major. Haydn Society HSL 138. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Italian classical symphonists, v. 2, record 4)
Italian Chamber Orchestra; Newell Jenkins, conductor; Orfeo Giovannini, solo violoncello.
Program notes by the conductor on slipcase.
Recorded in Italy, 1954, from materials based on the holograph in the Library of Congress.
With: Clementi, Muzio. Concerto, piano, C major.
1. Symphonies—To 1800. 2. Piccola accademia musicale.
II. Jenkins, Newell. (Series)
R 56-207

Brunhoff, Jean de, 1899-1937. Histoire de Babar, le petit éléphant
see Poulenc, Francis, 1899– Histoire de Babar, le petit éléphant. (Phonodisc)

Bruni, Marziano.
[Airs with variations, guitar & piano]
Three airs with variations, for the piano forte & Spanish guitar, composed in an easy & pleasing style. London, Printed and sold for the author by Phipps [181–]
parts. 32 cm.
Contents.—A major.—D major.—G major.
1. Variations (Guitar and piano)
M277.B M 55-1119

Bruni, Pier Francesco Caletti-
see
Cavalli, Pier Francesco, 1602–1676.

Bruni, Sergio
see Neapolitan songs. (Phonodisc)

Brunner, Adolf.
Das Gespräch Jesu mit Nikodemus; geistliches Konzert für zwei Singstimmen Oboe, Streicher und Orgel. Kassel, Bärenreiter-Verlag [195–]
score (31 p.) 33 cm. (Bärenreiter-Ausgabe, 2197)
For tenor, bass, oboe, string orchestra, and organ.
Duration: about 17 min.
1. Sacred duets with chamber orchestra—Scores. I. Title.
M2018.B8G4 M 54-1475

Brunner, Adolf.
[Jesus und die Samaritertin am Brunnen. German]
Jesus und die Samariterin am Brunnen; geistliches Konzert für drei Singstimmen, Flöte, Streichquintett und Orgel, mit einer Motette für vierstimmigen Chor a cappella. Kassel, Bärenreiter-Verlag [1949]
score (32 p.) and parts. 27 cm. (Bärenreiter-Ausgabe 2148)
For soprano, tenor, and bass voices with flute, string orchestra, and organ; the motet for chorus (SATB)
The parts are instrumental.
1. Sacred trios with chamber orchestra—Scores. I. Title.
M2018.B8J4 M 57-1067

Brunner, Adolf.
Der Mensch; Motette zu den Worten von Matthias Claudius für sechsstimmigen gemischten Chor. Kassel, Bärenreiter-Verlag [1949]
score (16 p.) 27 cm. (Bärenreiter-Ausgabe 2196)
For chorus (SSAATBB)
1. Choruses, Sacred (Mixed voices, 6 pts.), Unaccompanied.
I. Title.
M2092.6.B M 57-535

Brunner, Adolf.
Pfingstbuch über den Choral, Nun bitten wir den Heiligen Geist, für Orgel. Kassel, Bärenreiter-Verlag [1949]
25 p. 24 x 32 cm. (Bärenreiter-Ausgabe, 2462)
Duration: about 20 min.
1. Variations (Organ) I. Title. II. Title: Nun bitten wir den Heiligen Geist.
M9.B85P5 M 57-1306

Brunner, Adolf.
[Sonata, violin & piano]
Sonate für Violine und Klavier. Kassel, Bärenreiter-Verlag, [1952.
score (32 p.) and part. 20 cm. (Bärenreiter-Ausgabe, 2891)
1. Sonatas (Violin and piano)
M219.B892S6 M 54-757

Brunner, Christian Traugott, 1792–1874.
[Récréations musicales pour la jeunesse;
Récréations musicales pour la jeunesse; six rondeaux et variations sur des thèmes favoris pour le piano. Op. 30. Baltimore, Published by Geo. Willig Jun[r] [18—]
v. 34 cm.
Contents.—
no. 2. I Montecchi e i Capuleti, de Bellini.
1. Variations (Piano) I. Title.
M1.A13B M 55-723

Bruno, Pier Francesco Caletto-
see
Cavalli, Pier Francesco, 1602–1676.

Bruno Walter, the sound of genius. [*Phonodisc*] Columbia WZ 1. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Philharmonic-Symphony Orchestra of New York; Bruno Walter, conductor.
Biographical notes by Neville Cardus and Joseph Wechsberg on slipcase.
Contents.—Blue Danube waltz, op. 314, by J. Strauss, Jr.—Eine kleine Nachtmusik, K. 525, by Mozart.—Rosamunde: Entr'acte music no. 2, by Schubert.—Hungarian dances no. 1, in G major, and no. 3, in F major, by Brahms.—Egmont overture, op. 84, by Beethoven.—Symphony no. 1, in D major: Kraftig bewegt, by Mahler.
1. Orchestral music. I. Columbia Symphony Orchestra. II. Philharmonic-Symphony Society of New York. III. Walter, Bruno, 1876-
R 56-1038

Bruns, George.
The ballad of Davy Crockett
see his
Davy Crockett. The ballad of Davy Crockett.

Bruns, George.
[Davy Crockett. The ballad of Davy Crockett] *Phonodisc.*
The ballad of Davy Crockett; from Walt Disney's technicolor motion picture Davy Crockett, king of the wild frontier [by] George Bruns [and] Tom Blackburn. [The complete unabridged 20 verses] Decca DU 1011. [1955]
2 s. 12 in. 78 rpm.
The Pennsylvanians (chorus, orchestra, and soloists) Fred Waring, conductor.
Words by Blackburn, on slipcase.
Duration: 9 min., 41 sec.
1. Ballads, American. 2. Crockett, David, 1786-1836—Songs and music. I. Waring, Fred, 1900- II. Title.
R 56-19

Bruns, Victor, 1904–
[Concerto, bassoon, op. 5; arr.]
Concerto for bassoon and orchestra. Reduction for bassoon and piano. [Ed. by Simon Kovar] New York, Leeds [1949]
score (24 p.) and part. 31 cm.
Cover title.
1. Concertos (Bassoon)—Solo with piano.
M1027.B77C6 49-20879 rev*

Bruns, Victor, 1904–
Orchesterstück, op. 19. Leipzig, Breitkopf & Härtel [1955]
score (50 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4087)
Duration: 15 min.
1. Orchestral music—Scores.
M1045.B916 op. 19 M 54-2573

Bruscantini, Sesto
see Donizetti, Gaetano, 1797–1848. Don Pasquale. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Così fan tutte. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze de Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Selections. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. La Cenerentola. Italian. (Phonodisc)

Brustlow, Anshel
see Yardumian, Richard, 1917– Works. Selections. (Phonodisc)

Brute Force Steelband of Antigua
see Music to awaken the ballroom beast. (Phonodisc)

The Steel bands of Antigua, B.W.I. (Phonodisc)

Bryant, Glenn
see Bizet, Georges, 1838–1875. Carmen (Carmen Jones) Selections. (Phonodisc)

Bryks, Vittorio Negri
see Negri Brykes, Vittorio, 1923-

Brymer, Jack
see Bartók, Béla, 1881–1945. Contrasts. (Phonodisc)

Bryn, Sigrum, joint composer
see Koht, Karen Grude. Ride, ride ranke.

Brzeziński, Franciszek, 1867–1944.
[Tema con variazioni, piano, op. 3; *Phonodisc.*
Theme and variations. Colosseum CLPS 1005. [1951]
1 s. 12 in. 33⅓ rpm.
Maryan Filar, piano.
Microgroove.
Program notes by Wanda C. von Rudolph-Routy on slipcase.
With: Chopin, F. F. Nocturnes, piano. Selections.
1. Variations (Piano) I. Filar, Maryan.
R 54-615

Brzeziński, Franciszek, 1867–1944.
Theme and variations
see his
Tema con variazioni, piano, op. 3.

Brzozowska, Urszula, *comp.*
Pieśni i tańce kujawskie. Przedsłowie napisał Adolf Chybiński. Kraków, Polskie Wydawn. Muzyczne, 1950.
45, [8, p. 24 cm.
Added t. p. in French.
Dance tunes.
"Teksty do Kujawiaków": p. 41–[46]
1. Dance music, Polish. I. Title.
M1762.B8P5 M 57-496

Buades, Aurora
see Verdi, Giuseppe, 1813–1901. Falstaff. Italian. (Phonodisc)

Bucchi, Valentino, 1916–
Ballata del Silenzio; per orchestra. Partitura. Milano, Suvini Zerboni [1952]
score (40 p.) 38 cm.
Reproduced from ms.
Duration: 11 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.B934B3 M 54-1272

Buchanan, Mabel
see **Stevens, Mabel Harriet (Buchanan) 1891–**

Buchel, Edward, arr.
see Paulinen polka.

Bucher, Emanuel.
[Schneewittchen und die sieben Zwerge]
Schneewittchen und die sieben Zwerge; Singspiel in fünf Bildern. Text und Musik von Emanuel Bucher. Hrsg. von Paul Deschler. Lörrach, Edition Lucerna [1954] Pub. no. 54/377.
19 p. 31 cm. (Märchen- und Singspiele)
For children's voices (unison) and piano, with 2 violins and violoncello ad lib.
1. Operas, Juvenile. I. Title.
M1995.B923S3 M 55-1561

Buchner, Hans, 1881– *comp. and arr.*
Horst Wessel-Marsch-Album; Lieder der Nationalsozialistischen Deutschen Arbeiterpartei, Volks- und Wanderlieder und Märsche aus alter und neuer Zeit. München, F. Eher Nachf., 1931.
52 p. 29 cm.
For piano, the lieder with superlinear words.
1. Nationalsozialistische Deutsche Arbeiter-Partei — Songs and music. I. Title.
M1734.B89H6 1931 M 53-162

Buchner, Hans, 1881– *comp. and arr.*
Horst Wessel-Marschalbum; Ausg. B. Lieder der Nationalsozialistischen Deutschen Arbeiterpartei, Vaterlands- und Soldatenlieder und Märsche aus alter und neuer Zeit. 3. Aufl. München, F. Eher Nachf., 1933.
46 p. 29 cm.
For piano, the lieder with superlinear words.
1. Nationalsozialistische Deutsche Arbeiter-Partei — Songs and music. I. Title.
M1734.B89H6 1933e M 54–1943

Buchner, Hans, 1881– *comp. and arr.*
Horst Wessel-Marschalbum. Teil 1: Lieder der Nationalsozialistischen Deutschen Arbeiterpartei, Vaterlands- und Soldatenlieder und Märsche aus alter und neuer Zeit. 8. Aufl. München, F. Eher Nachf., 1933.
56 p. 29 cm.
For piano, the lieder with superlinear words.
1. Nationalsozialistische Deutsche Arbeiter-Partei — Songs and music. I. Title.
M1734.B89H6 1933a M 53–167

Buchner, Hans, 1881– *comp. and arr.*
Horst Wessel-Marschalbum. Teil 1: Lieder der Nationalsozialistischen Deutschen Arbeiterpartei, Vaterlands- und Soldatenlieder und Märsche aus alter und neuer Zeit. 10. Aufl. München, F. Eher Nachf., 1933.
56 p. 29 cm.
For piano, the lieder with superlinear words.
1. Nationalsozialistische Deutsche Arbeiter-Partei — Songs and music. I. Title.
M1734.B89H6 1933c M 53–163

Buchner, Hans, 1881– *comp. and arr.*
Horst Wessel-Marschalbum; Ausg. A.: Lieder der Nationalsozialistischen Deutschen Arbeiterpartei, Vaterlands- und Soldatenlieder und Märsche aus alter und neuer Zeit. 11. Aufl. München, F. Eher, 1933.
56 p. 29 cm.
For piano, the lieder with superlinear words.
1. Nationalsozialistische Deutsche Arbeiter-Partei — Songs and music. I. Title.
M1734.B89H6 1933d M 53–164

Buchner, Johann, b.1483. Es gieng ein Mann
see Organ music. (Phonodisc)

Buck, Dudley, 1839–1909.
[Pedal phrasing studies, organ,]
18 pedal phrasing studies. Op. 28. New York, G. Schirmer, [1868.
v, 26 cm.
1. Organ—Studies and exercises. I. Title: Pedal phrasing studies.
MT187.B93 1868 52–57334

Buckland, John, 1918–
[Pieth,]
Pieth, for string orchestra, op. 1, no. 1. Full score. London, Paterson's Publications [1955,]
12 p. 26 cm.
Cover title.
Duration: 6 min., 50 sec.
1. String-orchestra music—Scores. I. Title.
M1145.B93 op.1, no.1 M 54–2061

Buckley, Frederick.
I am dreaming still of thee. Melody by Fred. Buckley; re-arr. for the piano forte by E. Clarke Ilsley. Published by Blackmar & Bro., Augusta, Ga. [186–]
3 p. 31 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1021.B 52–57776

Buckley, R Bishop.
[Jenny Lane; arr.]
Jenny Lane. Words & music composed by R. Bishop Buckley, Esq. Arr. for the piano by J. P. Ordway. Boston Published by E. H. Wade 197 Washington St [1850.
5 p. 33 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 53–1604

Budapest Quartet encores. [*Phonodisc*] Columbia ML 5116. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Budapest String Quartet.
Program notes by Charles Burr on slipcase.
Contains movements from string quartets by Chalkovskii, Haydn, Grieg, Franck, Borodin, Mendelssohn-Bartholdy, Schubert, and Debussy, and the Italian serenade, by H. Wolf.
1. String quartets—Excerpts. I. Budapest String Quartet.
R 56–1040

Budapest String Quartet
see Beethoven, Ludwig van, 1770–1827. Quartets, strings. (Phonodisc)

Brahms, Johannes, 1833–1897. Quartets, strings. (Phonodisc)

Brahms, Johannes, 1833–1897. Quartet, strings, no. 1, op. 51, no. 1, C minor. (Phonodisc)

Budapest Quartet encores. (Phonodisc)

Debussy, Claude, 1862–1918. Quartet, strings, op. 10, G minor. (Phonodisc)

Dvořák, Antonin, 1841–1904. Quintet, piano & strings, op. 81, A major. (Phonodisc)

Dvořák, Antonin, 1841–1904. Quintet, violins, violas & violoncello, Op. 97, E♭ major. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Quartet, strings, op. 27, G minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Quartet, strings, no. 39, op. 33, no. 2, E♭ major. (Phonodisc)

Haydn, Joseph, 1732–1809. Quartets, strings, no. 76–81, op. 76, no. 1–6. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartets, strings. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintets, violins, violas & violoncello. (Phonodisc)

Ravel, Maurice, 1875–1937, Quartet, strings, F major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Quartet, strings, D. 804, A minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Quartet, strings, D. 810, D minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Quartet, strings, D. 887, G major. (Phonodisc)

Sibelius, Jean, 1865–1957. Voces intimae. (Phonodisc)

Budashkin, Nikolai Pavlovich.
[Russkaia uvertiura, orchestra; arr.]
Русская увертюра; переложение для духового оркестра В. Николаева. Партитура. Москва, Гос. музыкальное изд-во, 1956.
miniature score (78 p.) 22 cm.
M1255.B8R8 M 57–2500
For band.
1. Overtures (Band), Arranged—Scores. I. Title.
Title transliterated: Russkaia uvertiura.

Budde, Rudolf, ed.
see Telemann, Georg Philipp, 1681–1767. Sonatas, 2 flutes, op. 2.

Buder, Ernst Erich.
[Die Fahne besiegt den Tod. German]
Die Fahne besiegt den Tod; Kantate von Tod und Leben. Musik für einstimmigen Chor und Orchester. Dichtung von Helmut Hansen. Orchesterstimmen. München, F. Eher Nachf., 19—
parts. 35 cm. (Music für Feierstunden im Jahreslauf; Folge 8)
Cover title.
1. Cantatas, Sacred (Unison)—Parts (Instrumental) I. Hansen, Helmut. Die Fahne besiegt den Tod. II. Title.
M2101.5.B M 54–1057

Budnevich, Ruth
see Bartók, Béla, 1881–1945. Contrasts. (Phonodisc)

Berg, Alban, 1885–1935. Stücke, clarinet & piano, op. 5. (Phonodisc)

Bernstein, Leonard, 1918– Sonata, clarinet & piano. (Phonodisc)

Milhaud, Darius, 1892– Sonatina, clarinet & piano. (Phonodisc)

Büchtger, Fritz, 1903–
Lichter und Sterne; ein Blütenkranz von Liedern nach romantischen Dichtern. Werk 33. Potsdam, L. Voggenreiter [1942,]
14 p. 31 cm.
For voice and piano.
Contents.—Himmelschlüssel (Otto Heinrich Graf von Loeben)—Das Korn (Ferdinand von Saar)—Bohnenblüte (Karl Gerock)—Blühender Mohn (Gerock)—Lichter und Sterne (Gerock)—Lied der Sonne (Christian Morgenstern)
1. Songs (Medium voice) with piano. 2. Songs, German. I. Title.
M1021.B M A 54–1
Iowa. Univ. Library

Bufe, A Quintin.
[Sonatas, piano]
Three sonatas, for the piano forte, the third, for two performers on one instrument. London, Printed for the author & sold for him by Hodsoll [ca. 1810,]
37 p. 33 cm.
Contents.—G major.—A minor.—B♭ major.
1. Sonatas (Piano) 2. Sonatas (Piano, 4 hands)
M23.B919S8 M 55–1888

Büttner, Horst, 1904– ed.
see Telemann, Georg Philipp, 1681–1767. Suite, flute & string orchestra, A minor.

Buffagnotti, Carlo Antonio, fl. 1690, illus.
see Sonate per camera a violino è violoncello, di vari avtori.

Buffalo gals; for the piano forte. The authorised ed. London, Musical Bouquet Office [18—]
3 p. 35 cm. (Musical bouquet, no. 129)
Caption title.
For voice and piano, with added chorus (TTB)
1. Negro songs.
M1671.B M 54–1480

Buffalo gals, will you come out to night; a celebrated nigger song. Arr. with an acc. for the piano forte, by W. West. London, Duncombe [18—] Pl. no. 363.
4 p. 35 cm.
With added chorus (SATB)
1. Negro songs.
M1671.B M 54–1481

Bugoslavskii, Sergei Alekseevich, 1888– *comp.*
Русская народная песня. Составили С. Бугославский, Иван Шишов. Осьмая ред. М. Гринберг. Москва, Музгиз, 1936.
106 p. 26 cm.
For 1–2 voices.
1. Songs, Russian. I. Shishov, Ivan Petrovich, 1888– joint comp. II. Title. *Title transliterated:* Russkaia narodnaia pesnia.
M1750.B85R8 57–54304

Bukofzer, Manfred F., 1910– ed.
see Dunstable, John, 1370 (ca.)–1453. Works.

Bukowski, Otto.
Der Anfangsunterricht im Akkordeonspiel; eine Piano-Akkordeon-Schule für Instrumente mit 8 und 12 Bässen. Leipzig, F. Hofmeister [Vorwort 1940,]
40 p. illus., music. 32 cm. (Hofmeisters Schulen, Nr. 197)
Principally exercises.
1. Accordion—Methods. I. Title.
MT680.2.B M 54–1922

Bukowski, Otto, comp. and arr.
see Czerny, Carl, 1791–1857. Works, piano. Selections; arr.

Bulatov, S., writer on music, ed.
see Pesennik

Bulgaron, Tatiana
see Paisiello, Giovanni, 1740–1816. Il duello. Italian. (Phonodisc)

Bull, John, d. 1628. Works, organ. Selections
see Masters of early English keyboard music. [Vol.] 3. (Phonodisc)

Bull, John, d. 1628
see Byrd, William, 1542 or 3–1623. Parthenia.

Bull, Ole Bornemann, 1810–1880.
[La mélancolie; arr.] *Phonodisc.*
La mélancolie. Arr. [by, Johan Halvorsen. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 63169.
1 s. 12 in. 78 rpm.
Strings of Oslo Philharmonic Orchestra; Øivin Fjeldstad, conductor.
Duration: 5 min.
With: Halvorsen, Johan. Norsk rapsodi, orchestra, no. 1 (serial no. 62930–62932)
1. String-orchestra music, Arranged. I. Filharmoniske selskap, Oslo. Orkester. II. Fjeldstad, Øivin. III. Title.
R 54–427

Bull, Ole Bornemann, 1810–1880.
[Setterjentens søndag; arr.] *Phonodisc*
Setterjentens søndag. Solitude in the mountains. Arr. [by, Johan Svendsen. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 63167.
1 s. 12 in. 78 rpm.
Strings of Oslo Philharmonic Orchestra; Øivin Fjeldstad, conductor.
With: Svendsen, J. S. Rhapsodie norvégienne, orchestra, no. 3, op. 19 (serial no. 63164–63166)
1. String-orchestra music, Arranged. I. Filharmoniske selskap, Oslo. Orkester. II. Fjeldstad, Øivin. III. Title. IV. Title: Solitude in the mountains.
R 54–418

Bulla, Clyde Robert.
Songs of Mr. Small; words and pictures by Lois Lenski. New York, Oxford University Press, 1954.
40 p. col. illus. 29 cm.
For piano with interlinear words.
1. Children's songs. I. Lenski, Lois, 1893- Songs of Mr. Small. II. Title.
M1997.B92S6 M 54-2170

Bullard, Carrie.
The queen of the garden; operetta for children, unchanged voices. Libretto by Frederick H. Martens. Boston, C. C. Birchard, ¹1914.
score (46 p.) 29 cm.
With piano acc.
"For use in public schools or Sunday schools."
Duration: about 30 min.
1. Operas, Juvenile. I. Martens, Frederick Herman, 1874-1932. The queen of the garden. II. Title.
M1995.B93Q7 M 56-906

Bulu songs from the Cameroons. ¡*Phonodisc*¡ Folkways Records P 451, 1954.
2 s. 12 in. 33⅓ rpm. (Ethnic folkways library)
Principally vocal music with percussion acc.
Recorded in the southern Cameroons by Edwin Cossens. Microgroove.
Program notes by Edwin Cossens inserted in slipcase.
1. Bulu (Bantu tribe)—Songs and music. (Series)
R 55-102

Bunders, Ben.
¡Prinses Roselijn. Piano-vocal score. Dutch¡
Prinses Roselijn; kinder-operette in twee bedrijven (vier tafereelen) naar bekende melodieën van Schubert, Mozart, Joh. Strauss, e. a., samengesteld door Ben Bunders en Jan van Rietschoten. Klavieruittreksel. Amsterdam, G. Alsbach ¡1950¡
51 p. 31 cm.
1. Operas, Juvenile. I. Rietschoten, Jan van. Prinses Roselijn. II. Title.
M1995.B939P7 M 53-73

Bunin, Vladimir.
¡Symphony, no. 2, op. 17¡
Вторая симфония для симфонического оркестра. Соч. 17. Партитура. Москва, Гос. музыкальное изд-во, 1950.
score (204 p.) 31 cm. *Title transliterated:* Vtoraiā simfoniiā.
M1001.B94 op. 17 M 57-1880

Bunjes, Paul, 1914- *ed.*
Organ music for the communion service. St. Louis, Concordia Pub. House ¡1956¡
60 p. 31 cm.
1. Organ music. 2. Communion-service music. I. Title.
M14.3.B85O7 M 56-1668

Bunjes, Paul, 1914- *ed.*
Wedding blessings, a collection of sacred solos and a duet for church weddings. Saint Louis, Concordia Pub. House ¡1952¡
35 p. score (36-54 p.) and parts. 31 cm.
Principally for voice and organ; one of the solo songs has additional acc. of oboe, flute, or violin, and violoncello, 2 have additional acc. of 2 violins and violoncello.
1. Sacred songs (Medium voice) with organ. 2. Wedding music. I. Title.
M2110.B9W4 M 55-655

Bunjes, Paul, 1914-
see Klammer, Edward W ed.
Our songs of praise.

Bunk Johnson
see Johnson, William Geary, 1879-1949.

Bunk Johnson; the last testament of a great New Orleans jazzman. ¡*Phonodisc*¡ Columbia CL 829. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Bunk Johnson, trumpet, and his band.
Program notes by George Avakian on slipcase.
1. Dance-orchestra music. I. Johnson, William Geary, 1879-1949. II. Title: The last testament of a great New Orleans jazzman.
R 56-293

Bunn, Alfred, 1796?-1860. The Bohemian girl
see Balfe, Michael William, 1808-1870.
The Bohemian girl. Piano-vocal score. English.

Buntz, Bjarne
see Eggen, Arnē, 1881- Olav Liljerkrans. Selections. (Phonodisc)

Buona notte, a favourite Italian song. Arr. for the piano forte. Philadelphia Published & sold by Geo. Willig 171 Chestnut S^t ¡18—¡
(3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano.
M1.A13B M 53-581

Buonamente, Giovanni Battista, *fl.* 1625-1637.
Sonata from Sonate et canzoni, libro sesto (Venice, 1636) Rescored by Robert King. North Easton, Mass., Music for Brass ¡19—¡
score (8 p.) 28 cm. (Music for brass, no. 43)
Caption title.
For brass ensemble (2 cornets, 2 horns, trombone, baritone, and tuba)
Duration: 3 min., 45 sec.
1. Wind septets (Baritone, 2 cornets, 2 horns, trombone, tuba), Arranged.
M759.B M 53-1712

Buonaparte's coronation march. Philadelphia, Published by G. E. Blake No. 13 South Fifth Street. ¡18—¡
(1 l. 34 cm.
Caption title.
For piano.
1. Marches (Piano) 2. Napoléon I—Songs and music.
M1.A13B 52-57844

Buonapartes grand march & quick step. Printed and sold at J: Carrs Baltimore, J: Chalks Philadelphia and J: Hewitts N: York. ¡18—¡
(1 l. 34 cm.
For piano.
1. Marches (Piano) 2. Napoléon I—Songs and music.
M1.A13B M 54-394

Buonarroti, Michel Angelo, 1475-1564
see Wolf, Hugo, 1860-1903. Lieder nach verschiedenen Dichtern. Michelangelo-Lieder.

Buongiorno, Crescenzo, 1864-1903.
¡Il cuor delle fanciulle. German & Italian¡
Das Mädchenherz; lyrische Oper in vier Akten von Luigi Illica. Deutsch von Ludwig Hartmann. Musik von Crescenzo Buongiorno. Orchester-Partitur. Leipzig, J. Schuberth, 1900.
score (160, 140, 148, 87 p.) 33 cm. (Edition Schuberth, Nr. 7308)
1. Operas—Scores. I. Illica, Luigi, 1857-1919. II cuor delle fanciulle. II. Title.
M1500.B96C84 Music-86 rev*

Buongiorno, Crescenzo, 1864-1903.
¡Il cuor delle fanciulle. Piano-vocal score. German & Italian¡
Das Mädchenherz; lyrische Oper in vier Akten von Luigi Illica. Deutsch von Ludwig Hartmann. Musik von Crescenzo Buongiorno. Vollständiger Klavier-Auszug mit deutschem und italienischem Text. Leipzig, J. Schuberth, ¹1900.
250 p. port. 33 cm. (Edition Schuberth, Nr.7145)
1. Operas—Vocal scores with piano. I. Illica, Luigi, 1857-1919. II cuor delle fanciulle. II. Title.
M1503.B948C8 Music-87 rev 2*

Buongiorno, Crescenzo, 1864-1903.
Das Mädchenherz
see his
Il cuor delle fanciulle.

Buonomo, Pina
see Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. (Phonodisc)

Buranello, il
see Galuppi, Baldassare, *called* il Buranello, 1706-1785.

Burck, Henry.
¡Muttersegen¡
Muttersegen; Wiegenlied, für grosses Orchester. Orchester Auszug. Mother's blessing; lullaby. Orchestra score. Berlin, New York, E. Tiersch, ¹1910.
10 p. 32 cm.
1. Orchestral music—Scores. I. Title. II. Title: Mother's blessing.
M1045.B96M8 M 53-88

Burghardt, Hans Georg.
Kleine Musik für zwei Geigen und Bratsche. ¡Halle/S.¡ Mitteldeutscher Verlag ¡1949¡
condensed score (11 p.) and parts. 21 x 30 cm.
Suite for 2 violins and viola.
"Die Bratsche spielt aus der Partitur."
Duration: about 13 minutes.
1. Suites (2 violins, viola)
M351.B96K5 53-66226

Burghardt, Hans Georg.
¡Trio-Fantasie, piano & strings, op. 33¡
Trio-Fantasie für Klavier, Violine und Cello, Op. 33. Kassel, Bärenreiter-Verlag ¡195-¡
score (36 p.) and parts. 30 cm. (Bärenreiter-Ausgabe 1917)
For violin, violoncello, and piano.
Duration: 15 min.
1. Piano trios—Scores and parts.
M312.B945 op. 33 M 57-193

Burgin, Richard
see Britten, Benjamin, 1913- Serenade, tenor, horn & string orchestra, op. 31. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Quartet, strings, no. 3, op. 30, E♭ minor. (Phonodisc)

Geiringer, Karl, 1899- ed. Music of the Bach family, an anthology. (Phonodisc)

Hindemith, Paul, 1895- Concerto, organ, op. 46, no. 2. (phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, horn & strings, K. 386^c (407) E♭ major. (Phonodisc)

Burgmüller, Friedrich, 1806-1874.
Le brindisi; valse brillante pour le piano. Mayence, Les fils de B. Schott ¡1847¡ Pl. no. 9726.
7 p. 35 cm.
1. Waltzes (Piano) I. Title.
Full name: Johann Friedrich Franz Burgmüller.
M32.B M 54-1380

Burgmüller, Friedrich, 1806-1874.
¡Études brillantes et mélodiques, piano, op. 105¡
Études brillantes et mélodiques, pour le piano. Op. 105. Mayence, Les fils de B. Schott ¡1855¡ Pl. no. 13347.
35 p. 35 cm.
Contents.—C major. — C minor. — F major. — D major. — B♭ major. — G major. — D minor. — A major. — E major. — A minor. — F minor.—E♭ major.
1. Piano—Studies and exercises. I. Title.
Full name: Johann Friedrich Franz Burgmüller.
MT295.B955 op.105.S3 M 54-1311

Burgmüller, Friedrich, 1806-1874.
¡Fantaisie brillante sur Ernani, piano, op. 92¡
Fantaisie brillante, pour le piano sur Ernani, il proscritto, de G. Verdi. Op. 92. Mayence, Fils de B. Schott ¡1846¡ Pl. no. 8623.
11 p. 33 cm.
No. 16 in a vol. with title: ¡Collection of piano music. ca. 1845-60.
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. I. Verdi, Guiseppe, 1813-1901. Ernani. II. Title.
Full name: Johann Friedrich Franz Burgmüller.
M20.C8 no. 16 M 54-1157

Burgmüller, Friedrich, 1806-1874.
¡Le juif errant; arr.¡
Le juif errant; grande valse brillante pour le piano. A 4 mains. Mayence, Les fils de B. Schott ¡1854¡ Pl. no. 12839.
15 p. 35 cm.
For piano, 4 hands.
1. Waltzes (Piano, 4 hands) I. Title.
Full name: Johann Friedrich Franz Burgmüller.
M211.B89J8 M 54-1993

Burgmüller, Friedrich, 1806-1874.
¡Valse et galop, piano, op. 75¡
Valse et galop sur l'opéra Le duc d'Olonne de D. F. E. Auber, composés pour piano. Op. 75. Mayence, Les fils de B. Schott ¡1843¡ Pl. no. -6995.
v. 34 cm.
Contents.— no. 2. Galop.
1. Piano music. I. Auber, Daniel Francois Esprit, 1782-1871. Le duc d'Olonne.
Full name: Johann Friedrich Franz Burgmüller.
M39.B M 54-1383

Burgmüller, Friedrich, 1806-1874.
¡Les yeux bleus¡
Les yeux bleus; grande valse brillante, sur la romance favorite d'Étienne Arnaud, composée pour le piano. Mayence, Les fils de B. Schott ¡1845¡ Pl. no. 8140.
11 p. 35 cm.
1. Waltzes (Piano) I. Arnaud, Étienne, 1807-1903. Les yeux bleus. II. Title.
Full name: Johann Friedrich Franz Burgmüller.
M32.B M 54-1384

Burgmüller, Friedrich, 1806-1874.
¡Les yeux bleus; arr.¡
Les yeux bleus; grande valse brillante sur la romance favorite d'Étienne Arnaud, composée pour le piano ¡à 4 mains¡ Mayence, Les fils de B. Schott ¡1846¡ Pl. no. 8547.
15 p. 35 cm.
For piano, four hands.
1. Waltzes (Piano, 4 hands) I. Arnaud, Étienne, 1807-1903. Les yeux bleus. II. Title.
Full name: Johann Friedrich Franz Burgmüller.
M211.B89Y4 M 54-1340

Burgundian chansons. ¡*Phonodisc*¡ RCA Victor LM 6016-2. ¡1954¡
1 s. 12 in. 33⅓ rpm. (History of music in sound, v. 3, s. 3, band 1)
Pro Musica Antiqua Ensemble; Safford Cape, conductor.
Recorded in England.
Microgroove.
Contents.—Filles à marier, by Binchois.—Pour l'amour de ma douce amye, by Dufay.
1. Part-songs, Flemish—To 1800. I. Pro Musica Antiqua, Brussels. II. Cape, Safford. III. Binchois, Gilles, 1400 (ca.)-1460. Filles à marier.—IV. Dufay, Guillaume, d. 1474. Pour l'amour de ma douce amye. (Series)
R 54-689

Burian, Hans.
[Lieder (1924–25)]
5 [i. e. Fünf] Lieder für eine Singstimme u. Klavier. 1924–25.
(1) l. 34 cm. holograph.
In ink.
On leaf 1 recto: In Verehrung Frau Elizabeth Sprague Coolidge gewidmet.
Gift of Mrs. Coolidge, Dec. 19, 1929.
Contents.—Stäbche (aus M. Holm's Mutterlieder) 1924.—Dorfkirche im Bohmer (D. v. Liliencron)—Mittagsschläfchen (D. v. Liliencron) Oktober 1925.—Ruhen in der Geliebten (W. Medweth)—Nacht (L. v. Schallander) September 1925.
1. Songs (High voice) with piano. 2. Burian, Hans. MSS.
ML29c.B96 M 55–1692

Burian, Hans. MSS.
see Burian, Hans. Lieder (1924–25)

Burkhard, Willy, 1900–1955.
[Canzona, 2 flutes & strings, op. 76]
Canzona für zwei Flöten (oder Flöte und Oboe) und tiefe Streicher, Op. 76. Kassel, Bärenreiter Verlag [1949]
facsim.: score (14 p.) 34 cm. (Bärenreiter-Ausgabe, 2237)
Facsim. of holograph.
For 2 flutes (or flute and oboe) 2 violas, 2 violoncellos, and double bass.
1. Septets (2 flutes, 2 violas, 2 violoncellos, double bass)
M702.B9 op. 76 **M 56–1712**

Burkhard, Willy, 1900–1955.
[Concertino, 2 flutes, harpsichord & string orchestra, op. 94]
Concertino für zwei Flöten, Cembalo, und Streichorchester. Kassel, Bärenreiter [1955]
score (44 p.) 33 cm. (Bärenreiter-Ausgabe, 2469)
Duration: 14 min.
1. Concertos (2 flutes and harpsichord with string orchestra)—Scores.
M1105.B93 op. 94 M 57–865

Burkhard, Willy, 1900–
[Concerto, organ, op. 74]
Konzert für Orgel mit Streichorchester und Blechbläsern. Op. 74. [Partitur] Kassel, Bärenreiter-Verlag [1948]
score (61 p.) 34 cm. (Bärenreiter-Ausgabe, 2087)
The acc. is for 2 trumpets, 2 horns, trombone, and string orchestra.
1. Concertos (Organ)—Scores.
M1005.B88 op. 74 M 53–1748

Burkhard, Willy, 1900–
[Concerto, viola; arr.]
Konzert für Viola und Orchester. Klavier-Auszug. Kassel, Bärenreiter [1954]
score (30 p.) and part. 30 cm. (Bärenreiter-Ausgabe, 2786a)
Acc. arr. for piano.
Duration: 20 min.
1. Concertos (Viola)—Solo with piano.
M1015.B94C6 M 54–2734

Burkhard, Willy, 1900–
[Fantasia mattutina, orchestra]
Fantasia mattutina, für grosses Orchester. Op. 83. Kassel, Bärenreiter-Verlag [1950]
score (69 p.) 34 cm. (Bärenreiter-Ausgabe, 2492)
Facsim. of composer's ms.
Duration: 15 minutes.
1. Orchestral music—Scores. I. Title.
M1045.B962 op. 83 M 53–18

Burkhard, Willy, 1900–1955.
[Fantasie und Choral, "Ein feste Burg ist unser Gott," organ]
Fantasie und Choral, "Ein feste Burg ist unser Gott," für Orgel, Op. 58. Kassel, Bärenreiter-Verlag [1951]
18 p. 25 x 33 cm. (Bärenreiter-Ausgabe 2057)
1. Chorale preludes. I. Title: Ein feste Burg ist unser Gott.
M11.B M 57–237

Burkhard, Willy, 1900– Konzert für Orgel
see his Concerto, organ.

Burkhard, Willy, 1900–1955.
[Preludes, piano, op. 99]
Six préludes, pour piano, op. 99. Kassel, Bärenreiter-Verlag [1956]
13 p. 30 cm. (Bärenreiter-Ausgabe, 3504)
1. Piano music.
M25.B M 57–1380

Burkhard, Willy, 1900–1955.
[Psalmen-Kantate. Piano-vocal score. German]
Psalmen-Kantate, für Sopran-Solo, gemischten Chor, Orgel, und kleines Orchester. Klavierauszug, zugleich Orgelstimme. Kassel, Bärenreiter [1952 or 3]
27 p. 30 cm. (Bärenreiter-Ausgabe, 2496a)
1. Cantatas, Sacred—Vocal scores with piano. 2. Psalms (Music) I. Title.
M2003.B96PS M 57–1063

Burkhard, Willy, 1900–
[Serenade, winds, harp, & strings, op. 77]
Serenade, op. 77. Für Flöte, Klarinette, Fagott, Horn, Harfe, Violine, Viola und Kontrabass. Partitur. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1952]
score (42 p.) 31 cm.
For flute, clarinet, bassoon, horn, harp, violin, viola, and double bass.
Duration: 25 min.
1. Octets (Bassoon, clarinet, flute, horn, harp, violin, viola, double bass)
M882.B9 op. 77 M 53–643

Burkhard, Willy, 1900–1955.
[Sommerzeit. German]
Sommerzeit; Kantate für gemischten Chor a cappella, Op. 61/1. Kassel, Bärenreiter-Verlag [1948]
score (18 p.) 27 cm. (Bärenreiter-Ausgabe 2119)
For chorus (SATB)
Contents.—Sommerlied (anon.)—Im Juni (Matthias Claudius)—Zum Beschluss (anon.)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M1584.B M 56–1802

Burkhard, Willy, 1900–
[Sonata, violin & piano, op. 78]
Sonate für Violine und Klavier. Op. 78. Kassel, Bärenreiter-Verlag [1949]
score (36 p.) and part. 30 cm. (Bärenreiter-Ausgabe, 2238)
1. Sonatas (Violin and piano)
M219.B937 op. 78 M 53–187

Burkhard, Willy, 1900–
[Sonata, violoncello & piano, op. 87]
Sonate, für Violoncello und Klavier, op. 87. Kassel, Bärenreiter [1954]
score (24 p.) and part. 29 cm. (Bärenreiter Ausgabe, 2085)
1. Sonatas (Violoncello and piano)
M231.B964 op. 87 M 54–2530

Burkhard, Willy, 1900–1955.
[Suite en miniature, violin & piano, op. 71, no. 2]
Suite en miniature, für Violine und Klavier. Kassel, Bärenreiter-Verlag [1944]
score (8 p.) and part. 30 cm. (Bärenreiter-Ausgabe, 2107)
1. Suites (Violin and piano) I. Title.
M220.B92 op.71, no.2 M 57–1314

Burkhard, Willy, 1900–1955.
[Weihnachts-Sonatine, piano, op. 71, no. 1]
Weihnachts-Sonatine, für Klavier. Kassel, Bärenreiter [1947]
8 p. 19 x 26 cm. (Bärenreiter-Ausgabe, #2074)
1. Sonatas (Piano) I. Title.
M23.B95 op. 71, no. 1 M 57–525

Burkhardt, Hans, 1880– *ed.*
Der Singer, ein Liederbuch für Schule und Leben. In Verbindung mit Walther Pudelko hrsg. von Hans Burkhardt und Walther Lipphardt. Kassel, Bärenreiter-Verlag [1949–
v. 20 cm. (Bärenreiter-Ausgabe, 891–
Song-book.
Contents.—T. 1. Unterstufe, 1. bis 4. Schuljahr.
1. Song-books, German. 2. School song-books, German. I. Lipphardt, Walther, 1900– joint ed. II. Title.
M1734.B937S5 M 53–430

Burkhart, Frans.
[Passacaglia, guitar]
Passacaglia. [Einrichtung von Karl Scheit] Wien, Universal-Edition [1949]
7 p. 31 cm. (Musik für gitarre)
Universal-Edition, Nr. 11909.
1. Passacaglias (Guitar)
M127.B M 57–1748

Burkhart, Franz, ed.
see Haydn, Joseph, 1732–1809. Wiener Hofball-Menuette.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791, supposed composer. D'Blurin hat d'Katz verlorn.

Burl Ives sings for fun. [*Phonodisc*] Decca DL 8248. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Principally with guitar acc.
Program notes on slipcase.
Contents.—The fox.—The three jolly huntsmen.—The Erie Canal.—My good old man.—Old Dan Tucker.—Wooly boogie bee.—Blue tail fly.—The boll weevil.—Let's go hunting.—Goober peas.—Aunt Rhody.—Killgrew's soirée.—Big rock candy mountain.—I'm goin' down the road.
1. Folk-songs, American. I. Ives, Burl, 1909– R 56–585

Burl Ives sings songs for all ages. [*Phonodisc*] Columbia CL 980. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterlength song series)
With guitar acc.
Issued in slipcase.
1. Children's songs. 2. Songs with guitar. I. Ives, Burl, 1909– R 57–743

Burmese folk and traditional music. [*Phonodisc*] **Folkways Records P 436. 1953.**
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded in Burma.
The songs principally accompanied by percussion and flutes.
Program notes by Maung Than Myint (4 p.) inserted in slipcase.
1. Folk-songs, Burmese. 2. Music, Burmese. (Series)
R A 56–278
California. Univ. Libr.

Burnett, Whit, 1899– *comp.*
Verse of today. [*Phonodisc*] RCA Victor LM 1883. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Poet's gold)
Title from slipcase.
Geraldine Brooks, Norman Rose, readers.
Program notes by the compiler on slipcase.
Contains poems by A. MacLeish, W. Stevens, E. L. Masters, D. Parker, E. A. Robinson, O. Nash, E. B. White, H. Belloc, L. Bogan, T. S. Eliot, R. Jeffers, F. McGinley, R. Eberhart, W. H. Auden, O. St. John Gogarty, H. D. (H. Doolittle) and D. Thomas.
1. Brooks, Geraldine, 1925– II. Rose, Norman, 1914– III. Title.
R 55–330

Burney, Charles, 1726–1814.
[Sonata, piano 4 hands (1777) no. 1, F major]
Sonata, for two performers upon one instrument. [Revived and edited by] A. Rowley. [London, Schott; New York, Associated Music Publishers, 1952]
19 p. 31 cm. (Edition Schott, 4294A)
Cover title.
1. Sonatas (Piano, 4 hands)—To 1800. I. Rowley, Alec, 1892–ed.
M302.B965 no. 1 M 54–2575

Burnham, Clara Louise (Root) 1854–1927.
Phyllis, the farmer's daughter
see Root, George Frederick, 1820–1895. Phyllis, the farmer's daughter.

Burnham, Eng. Nashdom Abbey
see
Nashdom Abbey, *Burnham, Eng.*

Burnier, Lucien.
Jeu de quartes; divertissement et fugue pour violoncelle et piano. [n. p., 195–]
score (19 p.) and part. 35 cm.
Cover title.
1. Violoncello and piano music. I. Title.
M921.B M 56–1770

Burnier, Lucien.
Quatuor bref. [n. p., 19–]
parts. 35 cm.
For 2 violins, viola, and violoncello.
1. String quartets—Parts. I. Title.
M402.B94544Q3 M 57–2949

Burns, Alex, *ed.*
Gospel echoes, songs, and choruses. Philadelphia, *1943.
close score (1 v., unpaged) 22 cm.
Principally for chorus (SATB)
Includes original words by the editor.
1. Hymns, English. 2. Revivals—Hymns. I. Title.
M2198.B97G6 M 57–477

Burns, James M., organist
see The story of Christmas, in scripture, verse, and carol. (Phonodisc)

Burns, Joseph P *musician.*
God and country, U. S. A. Words and music by Joseph P. Burns. Philadelphia, Carolan Music Club [*1916]
close score (3 p.) 27 cm.
For chorus (SATB)
1. National songs, American. I. Title.
M1630.B M 53–943

Burns, Robert, 1759–1796.
Burns night; songs and poems. [*Phonodisc*] Angel Records ANG. 35256. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Recitations and song settings.
Ian Gilmour, Meta Forrest, readers; Saltire Music Group; Hans Oppenheim, conductor
Program notes by Maurice Lindsay and excerpts from the poems (4 p.) inserted in slipcase.
1. Songs, Scottish. 2. Cantatas, Secular—Excerpts. I. Gilmour, Ian. II. Forrest, Meta. III. Saltire Music Group. IV. Oppenheim, Hans. V. Title.
R 57–6

Burns, Robert, 1759–1796
see McCourt, Tom M 1905– ed. and arr. The Robert Burns song book.

Thornton, Robert D ed. and arr. The tuneful flame: songs of Robert Burns as he sang them.

Burnside, R. H., 1870–1952. Sergeant Kitty
see Sloane, Alfred Baldwin, 1872– Sergeant Kitty. Piano-vocal score. English.

Burrows, Abram S
The Abe Burrows songbook. Music & lyrics by Abe Burrows. Illus. by Roberta Macdonald. Music arrangement by Alexander Steinert. [1st ed.] Garden City, N. Y., Doubleday, 1955.
128 p. illus. 29 cm.
For voice and piano, with added chord symbols.
With notes by the composer preceding each song.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
M1630.18.B95A2 M 55–1007

Burrows, Arthur
see Stravinskiĭ, Igor' Fedorovich, 1882– Les noces. English. (Phonodisc)

Burrows, Edwin Gladding, 1917-
see Dickinson, Emily, 1830-1886. Fourteen poems. (Phonodisc)

Donne, John, 1573-1631. The poetry of John Donne. (Phonodisc)

Herbert, George, 1593-1633. Selections from The temple. (Phonodisc)

Milton, John, 1608-1674. Lycidas. Sonnets. (Phonodisc)

Poe, Edgar Allan, 1809-1849. The city in the sea. For Annie. Annabel Lee. (Phonodisc)

Pope, Alexander, 1688-1744. The epistle to Dr. Arbuthnot (abridged) (Phonodisc)

Whitman, Walt, 1819-1892. The song of myself (abridged) (Phonodisc)

Burrows, Harriette, joint author
see Ahearn, Ella Mason, 1900- Playing as we sing.

Burt, Alfred, 1919 *or* 20-1954.
[Carols. Selections. *Phonodisc.*
The Christmas mood. [Original compositions by Albert [sic, S. Burt in collaboration with Bates G. Burt and Wilha Hutson. Columbia CL 6336. [1954]
2 s. 10 in. 33⅓ rpm.
Columbia Choir; Bud Linn, conductor.
Microgroove.
Program notes and texts on slipcase.
"The lyrics for most of the later carols were written by Wilha Hutson, those for the earlier ones in collaboration with his father, Bates G. Burt."
CONTENTS.—Caroling, caroling. The star carol (Hutson)—Christ in the stranger's guise (A. Burt)—Come, dear children. Some children see him (Hutson)—Nigh Bethlehem (B. Burt)—We'll dress the house (Hutson)—All on a Christmas morning (B. Burt)—O hearken ye. Bright, bright the holly berries (Hutson)—Jesu parvule. Ah bleak and chill the wintry wind (B. Burt)
1. Carols. I. Columbia Choir. II. Linn, Bud. III. Title.
R 55-41

Burt, Alfred, 1919 *or* 20-1954.
[Carols. Selections. *Phonodisc.*
The Christmas mood. Columbia CL 2546. [1955,
2 s. 10 in. 33⅓ rpm. microgroove. (House party series)
Columbia Choir.
CONTENTS.—Oh! hearken ye.—Caroling, caroling.—Christ in the stranger's guise.—Night Bethlehem.—Come, dear children.—All on a Christmas morning.—The star carol.—Carol of the mother.—Some children see Him.—Bright, bright the holly berries.—What are the signs.—Ah! bleak and chill the wintry wind.—We'll dress the house.—Jesu parvule.
1. Carols. I. Columbia Choir. II. Title.
R 55-718

Burt, Alfred, 1919 *or* 20-1954.
The Christmas mood
see his
Carols. Selections.

Burton, Alberta N
The songs of Father Goose, for the kindergarten, the nursery, and the home. Verse by L. Frank Baum; pictures by Wm. W. Denslow. Indianapolis, Bobbs-Merrill Co. [1932, [1928]
83 p. illus. 29 cm.
For voice and piano.
1. Kindergarten—Music. 2. Nursery schools—Music. 3. Children's songs. I. Baum, Lyman Frank, 1856-1919. Father Goose. II. Title.
M1990.B947S6 1932 59-10705

Burton, Richard, 1925-
see Thomas, Dylan, 1914-1953. Homage to Dylan Thomas. (Phonodisc)

Busby, Thomas, 1755-1838.
Love, wine & friendship; a festive song. London, E. Riley [ca. 1800]
score (4 p.) 32 cm.
Caption title.
No. 38 in a vol. with title: [Collection of songs. v. p., ca. 1800]
For voice, 2 treble instruments, and continuo.
1. Songs (High voice) with instr. ensemble. I. Title.
M1.A1C no. 38 M 54-401

Busch, Adolf Georg Wilhelm, 1891-1952. MSS.
see Busch, Adolf Georg Wilhelm, 1891-1952. Requiem für Mignon. German.

Schubert, Franz Peter, 1797-1828. Trio, piano & strings, no. 2, op. 100. E♭ major. (Phonodisc)

Busch, Adolf Georg Wilhelm, 1891-1952.
[Quartet, piano & strings, op. 59, B minor]
Quartet b minor for piano, violin, viola and v'cello. Op. 59. [1943,
score (162 (i. e. 163) p.) 32 cm.
Composer's ms., in ink.
On t. p.: To Elisabeth Sprague Coolidge. Adolf Busch. At end: 1943
Three pages following p. 73 are blank.
Commissioned by Elizabeth Sprague Coolidge.
1. Piano quartets—Scores. 2. Busch, Adolf Georg Wilhelm, 1891-1952—Manuscripts.
ML29c.B97 M 53-363

Busch, Adolf Georg Wilhelm, 1891-1952.
[Requiem für Mignon. German]
Requiem für Mignon (J. W. Goethe) Op. 49. [19—]
score (163 p.) 34 cm. Ms.
In ink, with composer's corrections in ink and pencil.
On p. [1]: To dear Elisabeth Sprague Coolidge.
For boys' chorus (SSAA) chorus (SATB) and orchestra.
Gift of Mrs. Coolidge, July 28, 1945.
1. Requiems—Scores. I. Goethe, Johann Wolfgang von. Requiem für Mignon. II. Busch, Adolf Georg Wilhelm, 1891-1952. MSS. III. Title.
ML29d.B97 M 55-2061

Busch, Fritz
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Così fan tutte. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Idomeneo. Selections. (Phonodisc)

Busch, Hermann Fritz, 1897-
see Schubert, Franz Peter, 1797-1828. Trio, piano & strings, no. 2, op. 100. E major. (Phonodisc)

Busch, J G *arr.*
9ᵉ [i. e. Deuxième] choix d'airs nationaux espagnols, en douze pièces pour 2 flûtes et guitarre. Offenbach s/M., J. André [182-] Pl. no. 4999.
parts. 34 cm.
No. 2 in a collection with binder's title: Trios. [v. p., ca. 1820-30.
1. Trios (2 flutes, guitar), Arranged. 2. National songs, Spanish (Instrumental settings) I. Title: Airs nationaux espagnols.
M177.T8 no. 2 M 55-929

Busch, Willhelm, 1832-1908. Das Häschen
see Metzger, Fritz Bruno, 1908- Das Häschen. German.

Busch, Wilhelm, 1832-1908. Die kühne Müllerstochter
see Neubert, Reinhold. Die kühne Müllerstochter. German.

Busch, Wilhelm, 1832-1908. Die Strafe der Faulheit
see Gudschun, Herbert. Die Strafe der Faulheit. German.

Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea
see Monteverdi, Claudio, 1567-1643. L'incoronazione di Poppea. Piano-vocal score. French & Italian.

Bush, Alan Dudley, 1900-
[Concert suite, violoncello & orchestra, op. 37; arr.]
Concert suite, for violoncello and orchestra, op. 37. Arrangement for violoncello and piano by the composer. London, J. Williams; New York, Mills [1957]
score (29 p.) and part. 35 cm.
Duration: 25 min.
CONTENTS.—Introduction.—Divisions on a ground.—Ballett.—Poem.—Dance.
1. Suites (Violoncello with orchestra)—Solo with piano.
M1017.B979 op. 37 M 57-732

Bush, Alan Dudley, 1900-
Dance overture, op. 12. Full score. [n. p., J. Williams, *1954]
34 p. 26 x 35 cm.
For orchestra.
1. Overtures—Scores. I. Title.
M1004.B679 op. 12 M 57-1326

Bush, Alan Dudley, 1900-
[The spell unbound]
The spell unbound; an operetta for girls in an Elizabethan setting. Libretto by Nancy Bush. [Music composed and adapted by Alan Bush] London, Novello [1954]
score (40 p.) 26 cm.
For 5 principals, 2-part chorus, and piano.
Duration: about 1 hr., 10 min., incl. 15 min. interval.
1. Operas, Juvenile. 2. Bush, Nancy. The spell unbound. II. Title.
M1995.B98SS7 M 55-856

Bush, Alan Dudley, 1900-
Voices of the prophets; cantata for tenor voice and pianoforte. Op. 41. The text taken from Isaiah, Milton, Blake, and Blackman. London, J. Williams; New York, Mills Music [1953]
32 p. 31 cm.
1. Songs (High voice) with piano. 2. Song cycles. I. Title.
M1621.4.B M 54-297

Bush, Geoffrey.
[The blind beggar's daughter. Piano-vocal score. English]
The blind beggar's daughter; a ballad opera for young people of all ages. Story by Sheila Bathurst, based on the traditional ballad. The libretto by Sheila Bathurst and Geoffrey Bush. Vocal score. London, Elkin [*1953]
55 p. 28 cm.
1. Ballad operas—Vocal scores with piano. I. Bathurst, Sheila. The blind beggar's daughter. II. Title.
M1503.B966B5 1953 M 54-890

Bush, Geoffrey.
[Dance variations, piano]
Three dance variations, for pianoforte or harpsichord. London, Elkin; New York, Galaxy Music Corp. [*1957]
7 p. 31 cm.
Cover title.
1. Variations (Piano)
M27.B M 57-1900

Bush, Geoffrey.
[Rhapsody, clarinet & string orchestra; arr.]
Rhapsody, for clarinet and piano or strings. London, Elkin; New York, Galaxy Music Corp. [*1953]
score (11 p.) and part. 31 cm.
Acc. arr. for piano.
Duration: about 6 min., 30 sec.
1. Clarinet with string orchestra—Solo with piano.
M1106.B97R5 M 57-1339

Bush, Geoffrey, arr.
see Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 840, C major. Menuetto; arr.

Bush, Nancy. The great bell of Burley
see Gibbs, Cecil Armstrong, 1889- The great bell of Burley. Piano-vocal score. English.

Bush, Nancy. The spell unbound
see Bush, Alan Dudley, 1900- The spell unbound.

Busnach, William Bertrand, 1832-1907. Le myosotis
see Lecocq, Alexandre Charles, 1832-1918. Le myosotis. Piano-vocal score. French.

Busoni, Ferruccio Benvenuto, 1866-1924.
[Arlecchino. German; *Phonodisc*
Arlecchino. RCA Victor LM 1944. [1956,
2 s. 12 in. 33⅓ rpm. microgroove.
"A Glyndebourne Festival Opera recording."
Kurt Gester, narrator; Elaine Malbin, soprano; Murray Dickie, tenor; Ian Wallace, Geraint Evans, baritones; Fritz Ollendorff, bass; Glyndebourne Festival Orchestra; John Pritchard, conductor.
Recorded in England.
Libretto by the composer with English translation by Nicolai Rabeneck, biographical sketches of the principals, "Busoni and Arlecchino, by Vittorio Gui," and synopsis (.34 p.) laid in container.
1. Operatic scenes. 2. Operatic scenes—Librettos. I. Gester, Kurt. II. Malbin, Elaine. III. Dickie, Murray. IV. Wallace, Ian, 1920- V. Evans, Geraint. VI. Ollendorff, Fritz. VII. Glyndebourne Festival Society. Orchestra. VIII. Pritchard, John Michael, 1919- IX. Busoni, Ferruccio Benvenuto, 1866-1924. Arlecchino. Libretto. English & German. X. Title.
R 56-178

Busoni, Ferruccio Benvenuto, 1866-1924. Arlecchino. Libretto. English & German
see Busoni, Ferruccio Benvenuto, 1866-1924. Arlecchino. German. (Phonodisc)

Busoni, Ferruccio Benvenuto, 1866-1924.
[Concertino, clarinet, op. 48. *Phonodisc.*
Concerto, for clarinet and orchestra. Colosseum CLPS-1047. [*1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Stallo, clarinet; Scarlatti Orchestra di Napoli; Caracciolo, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Blodek, Vilém. Concerto, flute.—Vivaldi, Antonio. Concerto, flute, oboe & bassoon, unacc., R. op. 44, no. 3, G minor.—Leo, L. O. S. da. Concerto, violoncello & string orchestra, D major.
1. Concertos (Clarinet) I. Stallo, ——— II. Scarlatti Orchestra di Napoli. III. Caracciolo, Franco.
R A 55-44
California. Univ. Libr.

Busoni, Ferruccio Benvenuto, 1866-1924.
Concerto, for clarinet and orchestra
see his
Concertino, clarinet, op. 48.

Busoni, Ferruccio Benvenuto, 1866-1924. Harlekins Reigen
see his Rondo arlecchinesco, orchestra.

Busoni, Ferruccio Benvenuto, 1866-1924. Rondeau arlequinesque
see his Rondo arlecchinesco, orchestra.

Busoni, Ferruccio Benvenuto, 1866-1924.
[Rondo arlecchinesco, orchestra]
Harlekins Reigen. Rondeau arlequinesque. Für Orchester. Op. 46. Partitur. Leipzig, New York, Breitkopf & Härtel [*1917]
score (47 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, 2469)
1. Rondos (Orchestra)—Scores. I. Title.
M1045.B978 op. 46 M 53-1129

Busoni, Ferruccio Benvenuto, 1866-1924.
[Sonata, violin & piano, no. 2, op. 36a]
Zweite Sonate für Clavier & Violine. Op. 36a. [Leipzig, New York, Breitkopf & Härtel, 1901]
score (51 p.) and part. 35 cm.
Cover title.
1. Sonatas (Violin and piano)
M219.B97 op. 36a 9-26926 rev*

Busoni, Ferruccio Benvenuto, 1866–1924.
[Sonata, violin & piano, no. 2, op. 36a; *Phonodisc.*
Sonata no. 2 for violin and piano, op. 36a. **Westminster XWN 18426.** [1957;]
2 s. 12 in. 33⅓ rpm. microgroove. (International series)
Max Rostal, violin; Noel Mewton-Wood, piano.
"An Argo recording."
Program notes by Cyril Clarke on slipcase.
1. Sonatas (Violin and piano) I. Rostal, Max. II. Mewton-Wood, Noel.
R A 57-88
California. Univ. Libr.

Busoni, Ferruccio Benvenuto, 1866–1924.
[Sonatina, piano, no. 1;]
Sonatina. Leipzig, J. H. Zimmermann, [1910]
19 p. 35 cm.
Cover title.
1. Sonatas (Piano)
M23.B975 no. 1 M 57-1506

Busoni, Ferruccio Benvenuto, 1866–1924,
see **Bach, Johann Sebastian, 1685–1750.** Inventions, harpsichord.

Bach, Johann Sebastian, 1685–1750. Sonatas and partitas, violin, S. 1004, D minor. Chaconne; arr. (Phonodisc)

Liszt, Franz, 1811–1886. Valse oubliée, piano, no. 1, F♯ major. arr.

Busser, Henri, 1872– ed.
see **Bizet, Georges, 1838–1875.** Ivan le Terrible. Piano-vocal score. French & German.

Lully, Jean Baptiste, 1632–1687. Armide. Piano-vocal score. French.

Bussotti, Carlo
see **Clementi, Muzio, 1752–1832.** Concerto, piano, C major. (Phonodisc)

Cowell, Henry, 1897– Sonata, violin & piano, no. 1. (Phonodisc)

Giordani Giuseppe, called Giordanello, 1744?–1798. Concerto, harpsichord & string orchestra, op. 20, no. , C major. (Phonodisc)

Glanville-Hicks, Peggy, 1912– Etruscan concerto, piano & orchestra. (Phonodisc)

Glanville-Hicks, Peggy, 1912– Sonata, piano & percussion. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Sonata, violin & continuo, op. 1, no. 13, D major. (Phonodisc)

Hindemith, Paul, 1895– Sonata, violin & piano (1935) E major. (Phonodisc)

A Milstein recital. (Phonodisc)

Paisiello, Giovanni, 1740–1816. Concerto, harpsichord, C major. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953. Sonata, flute & piano, op. 94; arr. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953. Sonata, violin, op. 115. (Phonodisc)

Ravel, Maurice, 1875–1937. Sonata, violin & piano. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Rondo, violin and piano, D. 895, B minor. (Phonodisc)

Strauss, Richard, 1864–1949. Sonata, violin & piano, op. 18, E♭ major. (Phonodisc)

Tartini, Giuseppe, 1692–1770. Sonata, violin & continuo, G major. (Phonodisc)

Viotti, Giovanni Battista, 1753–1824. Concerto, violin & piano, E♭ major. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Sonatas, violin & piano. (Phonodisc)

Bustini, Alessandro, ed.
see **Bach, Johann Sebastian, 1685–1750.** Das wohltemperirte Clavier.

Buszin, Walter, Edwin, 1899– ed.
see **Buxtehude, Dietrich, 1637–1707.** Aperite mihi portas justitiae. English & Latin.

Butcher, Frank.
[Let saints on earth in concert sing;]
Let saints on earth in concert sing; anthem for Armistice Day and festivals of remembrance. Arr. from Mendelssohn's Funeral march and the old Scottish hymn tune Dundee. Mixed voices with organ acc. Words by Charles Wesley. Op. 12. New York, C. Fischer, [1938,]
score (13 p.) 27 cm. (Carl Fischer's choir music edition, 538)
Caption title.
For chorus (SATB) and organ.
——— Brass and percussion acc. Score. New York, C. Fischer, [1938.]
7 p. 27 cm. ([Carl Fischer's choir music edition; 538A)
Caption title.
Acc. ad lib.
M2072.4.B Accomp.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Title.
Full name: Frank Charles Butcher.
M2072.4.B M 53-1509

Butler, Thomas Hamly, 1762?–1823.
Lewie Gordon; a favorite rondo for the piano forte. London, Printed by Goulding, [179–?]
4 p. 33 cm.
Caption title.
1. Rondos (Piano) I. Title.
M24.B992L4 M 56-1826

[Butler, Thomas Hamly, 1762?–1823.
Lewie Gordon; a rondo for the piano-forte or harpsichord. Dublin, F. Rhames, [180–]
3 p. 32 cm.
Caption title.
L. C. copy imperfect: measures on right edge of p. 1 partially clipped off.
1. Rondos (Piano) I. Title.
M24.B992L44 M 56-136

Butting, Max.
[Ernste Stücke, orchestra;]
Fünf ernste Stücke, für Orchester, op. 92 (nach Dürer) Partitur. Hamburg, H. Sikorski, [1957,]
miniature score (121 p.) 22 cm.
Duration: about 26 min.
1. Orchestral music—Scores. I. Title: Ernste Stücke.
M1045.B995 op. 92 M 57-2202

Buxheimer Orgelbuch.
Das Buxheimer Orgelbuch, Handschrift Mus. 3725 der Bayerischen Staatsbibliothek, München. Hrsg. und mit einem Nachwort versehen von Bertha Antonia Wallner. Kassel, Bärenreiter, 1955.
(5) p., facsim. (v, 167 l.) vii p. 31 cm. (Documenta musicologica, 2. Reihe: Handschriften-Faksimiles, 1)
At head of title: Internationale Gesellschaft für Musikwissenschaft. Association internationale des bibliothèques musicales.
1. Organ music—To 1800. I. Wallner, Bertha Antonia, 1876–ed. II. Munich. Bayerische Staatsbibliothek. Mus. (Mus. 3725) (Series)
M A 56-9 rev
Indiana. Univ. Libr. M2

Buxtehude, Dietrich, 1637–1707.
[Works. Selections. *Phonodisc*
Jubilate Domino (cantata for solo voice) Fugue in C major (organ solo) In dulci jubilo (cantata for three voices) Éditions de l'Oiseau-Lyre OL 50102. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Title on container: Alfred Deller recital: music of Buxtehude and lutenist songs.
Alfred Deller, counter tenor; with Eileen McLoughlin, soprano, and Maurice Bevan, bass, in the 3d work; Denis Vaughan, organ, in the 2d work. The 2 cantatas are acc. by 2 violins, violoncello, and viola da gamba.
The 1st work sung in Latin; the 3d, in German.
Issued in slipcase within container.
Texts, in original languages and in English, on slipcase.
With: Campion, Thomas. Airs, book I. Selections.
1. Solo cantatas, Sacred (High voice)—To 1800. 2. Cantatas, Sacred—To 1800. 3. Canons, fugues, etc. (Organ)—To 1800. I. Deller, Alfred. II. McLoughlin, Eileen. III. Bevan, Maurice. IV. Vaughan, Denis. V. Title. VI. Title: In dulci jubilo. VII. Title: Alfred Deller recital.
R A 56-968
California. Univ. Libr.

Buxtehude, Dietrich, 1637–1707.
[Works, organ;]
Sämtliche Orgelwerke, hrsg. von Josef Hedar. København, Hansen, [1952–
v. 29 x 31 cm. (Wilhelm Hansen edition, nr. 5021–
Contents.—Bd. 1. Passacaglia, Ciaconen und Canconen.—Bd. 2. Präludien und Fugen.
1. Organ music—To 1800. I. Hedar, Josef, ed. II. Title.
M4.B97H4 59-67623

Buxtehude, Dietrich, 1637–1707.
[Works, organ; *Phonodisc.*
Complete organ works. Westminster WN 18117–
[1956–
slipcases (2) 12 in. 33⅓ rpm. microgroove.
Alf Linder, organ.
Recorded in the Värfrukyrka, Skåninge, Sweden.
Performed from the Josef Hedar ed. of the composer's Sämtliche Orgelwerke (København, Hansen, 1952)
Manual sequence.
Program notes by Josef Hedar (folder, illus.) inserted in each slipcase.
Contents.—v. 1. Chaconne, E minor. Passacaglia, D minor. Chaconne, C minor. Choral fantasias.—v. 2. Toccata and fugue, F major. Canzonetta, [1]. Canzona, [2].—v. 3. Chorale variations.—v. 4. Preludes and fugues.
1. Organ music—To 1800. 2. Variations (Organ)—To 1800. 3. Chorale preludes. I. Linder, Alf, 1907–
R A 57-11
California. Univ. Libr.

Buxtehude, Dietrich, 1637–1707.
[Works, organ. Selections. *Phonodisc.*
Organ music. Overtone 12. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Forms part of "volume III of a series devoted to the master of baroque organ music."
Luther Noss playing the transept organ in Battell Chapel, Yale University. Recorded, summer, 1956.
Program notes by Richard L. Crocker on slipcase.
Contents.—Chorale preludes: Der Tag, der ist so freudenreich. Mesech, willt du leben seliglich.—Chorale fantasia: Ich ruf zu dir, Herr Jesu Christ.—Canzona, C major.—Prelude and fugue, A minor (Purgian)
With: Böhm, Georg. Freu' dich sehr, O meine Seele.
1. Chorale preludes—To 1800. 2. Organ music—To 1800. 3. Canons, fugues, etc. (Organ)—To 1800. I. Noss, Luther M.
R 57-1291

Buxtehude, Dietrich, 1637–1707.
[Works, organ. Selections; arr.;]
Tre pezzi, per orchestra d'archi. Elaborazione per orchestra d'archi di Franco Margola. Padova, Zanibon, [1952.
score (8 p.) 35 cm.
Cover title.
For string orchestra.
Contents.—Corale: Von Gott will ich nicht lassen.—Corale: Vater unser in Himmelreich.—Canzonetta.
1. String-orchestra music, Arranged—Scores.
M1160.B92M3 M 54-2577

Buxtehude, Dietrich, 1637–1707.
[All solch dein Güt wir preisen; Choralkantate für fünfstimmigen Chor, Streicher und Basso continuo. Hrsg. von Bruno Grusnick. **Kassel, Bärenreiter-Verlag, [1956]**
score (12 p.) and parts. 27 cm. (Bärenreiter-Ausgabe, 3197)
For chorus (SSATB) and string orchestra; figured bass realised for organ.
Instrumental parts only.
1. Cantatas, Sacred—To 1800—Scores. I. Title.
M2060.B95A4 M 57-1457

Buxtehude, Dietrich, 1637–1707.
... Alles, was ihr tut mit worten oder mit werken; kantate für bass- und sopransolo, vierstimmigen chor, streicher und orgel. Partitur ... Leipzig, F. Kistner & C. F. W. Siegel [1935,]
32 p. 32 cm. (Organum ... 1. reihe: Geistliche gesangsmusik ... Nr. 22)
Publisher's plate no.: 28446.
Score: solo voices, mixed chorus, strings and organ.
1. Cantatas, Sacred—To 1800—Scores. I. Title.
M3.O78 reihe 1, nr. 22 45-46196 rev

Buxtehude, Dietrich, 1637–1707.
[Alles, was ihr tut mit Worten oder mit Werken. Organ-vocal score. English;
Every word and thought. Alles, was ihr tut. Edited by Paul Bunjes. Saint Louis, Concordia Pub. House, [1957;]
36 p. 27 cm.
"Original texts with their translations or paraphrases": p. [4–5].
1. Cantatas, Sacred—To 1800—Vocal scores with organ. I. Title. II. Title: Alles, was ihr tut.
M2023.B99A4 M 57-2134

Buxtehude, Dietrich, 1637–1707.
[Aperite mihi portas justitiae. English & Latin;
Aperite mihi portas justitiae. Open to me, gates of justice; cantata for alto, tenor, and bass, two violins and basso continuo. Ed. and adaptation of English text prepared by Walter E. Buszin; realization of the figured bass by Fritz Oberdoerffer. New York, C. F. Peters, [1953.
score (24 p.) 28 cm. (Edition Peters, no. 6260)
The realisation is for harpsichord, piano, or organ.
1. Cantatas, Sacred—To 1800—Scores. I. Buszin, Walter Edwin, 1899– ed. II. Title. III. Title: Open to me, gates of justice.
M2021.G98A76 M 55-675 rev

Buxtehude, Dietrich, 1637–1707.
[Befiehl dem Engel, German;
Befiehl dem Engel, dass er komm; Kantate für vierstimmigen Chor, zwei Violinen, Violone und Generalbass; hrsg. von Bruno Grusnick. Kassel, Bärenreiter-Verlag, [19–]
score (14 p.) 27 cm. (Bärenreiter-Ausgabe, 541)
The figured bass is realised for keyboard instrument.
1. Cantatas, Sacred—To 1800—Scores. I. Title.
M2021.B96B4 M 57-1483

Buxtehude, Dietrich, 1637–1707.
[Befiehl dem Engel. Organ-vocal score. Dutch & German;
O, zend Uw engel tot ons neer (Befiehl dem Engel, dass er komm) Cantate voor gemengd koor met begeleiding van orgel en/of strijkorkest. Ned. tekstbew. van Margot Vos. [n. p., 19–]; Pl. no. H. U. 572.
12 p. 25 cm.
Caption title.
1. Cantatas, Sacred—To 1800—Vocal scores with organ. I. Title.
M2023.B99B39 M 54-1090

Buxtehude, Dietrich, 1637–1707.
[Cantate Domino, canticum novum. German & Latin;
Cantate Domino, canticum novum. Motette für 2 Soprane, Bass und Orgel, hrsg. von Bruno Grusnick. [Erstdruck; Kassel, Bärenreiter-Verlag, 1932?] Pub. no. 92835.
score (15 p.) 27 cm. (Bärenreiter-Ausgabe 542)
Cover title: Cantate Domino (Lobsinget Gott, dem Herrn)
"Das Werk ist in zwei Handschriften erhalten, die sich beide auf der Universitätsbibliothek zu Uppsala befinden."
For chorus (SSB) and organ.
1. Choruses, Sacred (Mixed voices, 3 pts.) with organ—To 1800. 2. Psalms (Music)—98th Psalm. I. Title. II. Title: Lobsinget Gott, dem Herrn.
M2072.3.B 59-58120

Buxtehude, Dietrich, 1637–1707.
¡La capricciosa; *Phonodisc.*
La capricciosa ; partite diverse sopra una aria d'inventione.
Haydn Society HSL 3069. 1953.
1 s. 12 in. 33⅓ rpm.
Theme and 32 variations.
Finn Viderø, harpsichord.
Performed from Emilius Bangert's edition of the composer's Klaverværker.
Recorded in Copenhagen, 1953.
Duration : 26 min.
Microgroove.
Program notes on slipcase.
With : Bach, Johann Christoph. Sarabande duodecies variata, harpsichord : Bach, Johann Christoph. Aria Eberliniana pro dormente Camillo variata, harpsichord.
1. Variations (Harpsichord)—To 1800. I. Viderø, Finn, 1906– II. Title.
R 53–1006

Buxtehude, Dietrich, 1637–1707.
Complete organ works
see his
Works, organ.

Buxtehude, Dietrich, 1637–1707.
¡Erhalt uns, Herr, bei deinem Wort. German;
Erhalt uns, Herr, bei deinem Wort ; Choralkantate für vierstimmigen Chor, 2 Violinen, Violone, und Basso continuo. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter ¡1956;
score (16 p.) and parts. 27 cm. (Bärenreiter-Ausgabe, 3196)
Figured bass realised for organ.
Instrumental parts only.
1. Cantatas, Sacred—To 1800—Scores and parts (instrumental) I. Title.
M2021.B98E7 M 57–1194

Buxtehude, Dietrich, 1637–1707.
Every word and thought
see his
Alles, was ihr tut mit Worten oder mit Werken.

Buxtehude, Dietrich, 1637–1707.
¡Herr, auf Dich traue ich. German;
Herr, auf Dich traue ich ; Solokantate für Sopran, zwei Violinen und Basso continuo (Orgel) Hrsg. von Karl Matthaei. 2. nach der Handschrift durchgesehene und korrigierte Aufl. Kassel, Bärenreiter-Verlag ¡1949;
condensed score (15 p.) and part. 33 cm. (*His* Solokantaten, Nr. 2)
Bärenreiter-Ausgabe, 126.
Figured bass realised for organ ; The part for 2 violins in score.
1. Solo cantatas, Sacred (High voice)—To 1800—Scores (reduced) and parts (instrumental) I. Matthaei, Karl, 1897– ed. II. Title.
M2103.3.B9H38 1950 M 53–1746

Buxtehude, Dietrich, 1637–1707.
¡Herr, auf dich traue ich. German; *Phonodisc.*
Herr, auf dich traue ich. Singet dem Herrn. Overtone Over. 6. ¡1954;
1 s. 12 in. 33⅓ rpm. microgroove.
Heien Boatwright, soprano ; Leonard Felber, Edwin Hoiser, violin ; Albert Fuller, harpsichord.
Recorded, Nov. and Dec., 1953, in St. Thomas' Church, New Haven, Conn.
Program notes on slipcase. Text, in German and English, laid in.
With the composer's Lauda Sion salvatorem. Latin.
1. Solo cantatas, Sacred (High voice)—To 1800. I. Buxtehude, Dietrich, 1637–1707. Singet dem Herrn. German. II. Boatwright, Heien (Strassburger) III. Title. IV. Title: Singet dem Herrn.
R A 55–100
California. Univ. Libr.

Buxtehude, Dietrich, 1637–1707.
¡In te, Domine, speravi;
In te, Domine, speravi. Kantate für Sopran, Alt, Bass und Continuo. ¡Hrsg. von¡ Josef Hedar. København, W. Hansen ¡1957;
score (7 p.) and parts. 28 cm.
With realization of the figured bass for keyboard instrument.
The parts are for voices : Latin words.
1. Choruses, Sacred (Mixed voices, 3 pts.) with piano—To 1800.
M2072.3.B M 57–2348

Buxtehude, Dietrich, 1637–1707.
Jesu, joy and treasure
see his
Jesu, meine Freude.

Buxtehude, Dietrich, 1637–1707.
¡Jesu, meine Freude ; arr.;
Jesu, joy and treasure ; a sacred cantata for soli (soprano or tenor, bass) and four mixed voices, with piano or violins I, II, and bassoon. Vocal score, edited by Robert Groves ; the English version of Franck's hymn by C. Sanford Terry. ¡London, New York, Hinrichsen Edition,¡ 1951;
score (20 p.) 26 cm. (Hinrichsen edition, no. 118)
Originally for chorus (SSB) 2 violins, bassoon, and continuo.
Duration : 17 min.
1. Cantatas, Sacred—To 1800—Scores. I. Groves, Robert Samuel, 1912– ed. II. Title.
M2021.B98J44 M 55–556

Buxtehude, Dietrich, 1637–1707. Jesu, meine Freude und Lust. German
see Buxtehude, Dietrich, 1637–1707. Lauda Sion salvatorem. Latin. (Phonodisc)

Buxtehude, Dietrich, 1637–1707.
Jubilate Deo (cantata for solo voice) Fugue in C major (organ solo) ...
see his
Works. Selections.

Buxtehude, Dietrich, 1637–1707.
¡Jubilate Domino. German;
Jubilate Domino ; Solokantate für Alt, Viola da gamba (Violoncello) und Generalbass. Für den praktischen Gebrauch hrsg. von Karl Matthaei. Kassel, Bärenreiter-Verlag ¡1949;
condensed score (14 p.) and part. 33 cm. (*His* Solokantaten, Nr. 7)
Bärenreiter-Ausgabe, 606.
Figured bass realised for organ.
1. Solo cantatas, Sacred (Low voice)—To 1800—Scores (reduced) and parts (instrumental) I. Matthaei, Karl, 1897– ed. II. Title.
M2103.3.B9J8 M 53–1744

Buxtehude, Dietrich, 1637–1707.
¡Lauda Sion salvatorem. English & Latin;
Lauda Sion salvatorem ; a cantata suited to the season of the Nativity. Edited by Frederick M. Otto ; foreword by Ulrich S. Leupold, translation by Georgia Otto. Fremont, Ohio, Chantry Music Press ¡1948;
score (11 p.) 24 cm.
For chorus (SSB or SATB) 2 violins, and keyboard instrument.
1. Cantatas, Sacred—To 1800—Scores. 2. Christmas music. I. Title.
M2021.B98L3 49–12153 rev*

Buxtehude, Dietrich, 1637–1707.
¡Lauda Sion salvatorem. Latin; *Phonodisc.*
Lauda Sion salvatorem. Jesu, meine Freude. Overtone Over. 6. ¡1954;
1 s. 12 in. 33⅓ rpm. microgroove.
Choir of St. Thomas' Church, New Haven, Conn. : Leonard Felberg, Edwin Hoiser, violin ; John Riley, violoncello ; Joseph Iadone, double bass ; Paul Tucci, bassoon (in the 2d work only) ; Howard Boatwright, conductor.
Recorded Nov. and Dec. 1953 in St. Thomas' Church, New Haven, Conn.
Program notes on slipcase. Text, in Latin and German, with English translations, laid in.
With the composer's Herr, auf dich traue ich. German.
1. Cantatas, Sacred—To 1800. 2. Christmas music. I. Buxtehude, Dietrich, 1637–1707. Jesu, meine Freude und Lust. German. II. New Haven, St. Thomas' Episcopal Church. Choir. III. Boatwright, Howard. IV. Title. V. Title : Jesu, meine Freude und Lust.
R A 55–99
California. Univ. Libr.

Buxtehude, Dietrich, 1637–1707.
Laudate, pueri. Chiaconna. Kantate für 2 Soprane, 5 Viole da gamba, Violone, und Generalbass. Für den praktischen Gebrauch hrsg. von Georg Goebel. Heidelberg, Süddeutscher Musikverlag ¡1954;
score (16 p.) 28 cm.
The string acc. may be played by 2 violins, 2 violas, and 2 violoncellos.
With realisation of the unfigured bass for harpsichord or organ.
Latin words.
1. Cantatas, Sacred (Women's voices)—To 1800—Scores. I. Title.
M2033.B95L4 M 57–255

Buxtehude, Dietrich, 1637–1707.
¡Nun lasst uns Gott dem Herren Dank sagen. German;
Nun lasst uns Gott dem Herren Dank sagen ; Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, C. Merseburger ¡1955;
score (15 p.) 34 cm. (Veröffentlichungen des Instituts für Musikforschung Berlin, Bd. 1, Heft 1)
Edition Merseburger, 951.
Figured bass realised for organ.
1. Cantatas, Sacred—To 1800—Scores. I. Title. (Series : Berlin. Institut für Musikforschung. Veröffentlichungen, Bd. 1, Heft 1)
M2021.B98N8 M 57–1691

Buxtehude, Dietrich, 1637–1707.
¡O fröhliche Stunden. German;
O fröhliche Stunden ; Solokantate für Sopran, zwei Violinen, Viola da gamba (Violoncello) und Basso continuo (Orgel) Hrsg. von Karl Matthaei. 2., nach der Handschrift durchgesehene u. korrigierte Aufl. Kassel, Bärenreiter-Verlag ¡1950;
condensed score (12 p.) and parts. 33 cm. (*His* Solokantaten, Nr. 6)
Bärenreiter-Ausgabe, 280.
Figured bass realised for organ.
1. Solo cantatas, Sacred (High voice)—To 1800—Scores (reduced) and parts (instrumental) I. Matthaei, Karl, 1897– ed. II. Title.
M2103.3.B9O2 1950 M 53–1747

Buxtehude, Dietrich, 1637–1707.
¡O Gottes Stadt. German;
O Gottes Stadt ; Solokantate für Sopran, zwei Violinen, Viola, Violoncello und Basso continuo (Orgel) Hrsg. von Karl Matthaei. 2. nach der Handschrift durchgesehene und korrigierte Aufl. Kassel, Bärenreiter-Verlag ¡1949;
condensed score (15 p.) and parts. 33 cm. (*His* Solokantaten Nr. 4)
Bärenreiter-Ausgabe, 128.
Figured bass realised for organ.
1. Solo cantatas, Sacred (High voice)—To 1800—Scores (reduced) and parts (instrumental) I. Matthaei, Karl, 1897– ed. II. Title.
M2103.3.B9O22 M 53–1745

Buxtehude, Dietrich, 1637–1707. O, zend Uw engel tot ons neer
see his Befiehl dem Engel.

Buxtehude, Dietrich, 1637–1707.
Open to me, gates of justice
see his
Aperite mihi portas justitiae.

Buxtehude, Dietrich, 1637–1707.
Organ music
see his
Works, organ. Selections.

Buxtehude, Dietrich, 1637–1707.
Pezzi, per orchestra d'archi
see his
Works, organ. Selections.

Buxtehude, Dietrich, 1637–1707. Singet dem Herrn. German
see Buxtehude, Dietrich, 1637–1707. Herr, auf dich traue ich. German. (Phonodisc)

Buxtehude, Dietrich, 1637–1707.
¡Sonata, violin, viola da gamba & bass, op. 1, no. 7, E minor;
... Sonate für violine, gambe (violoncell) und cembalo. Op. 1, nr. 7. (Komp. 1696) Leipzig, F. Kistner & C. F. W. Siegel ¡1929,
18 p. and 2 pts. 31 cm. (Organum ... 3. reihe : Kammermusik. Nr. 21)
Publisher's plate no. : 28308.
Score (violin, viola da gamba or violoncello, and figured bass realised for harpsichord) and parts.
1. Trios (Harpsichord, violin, viola da gamba)—To 1800.
M2.O78 reihe 3, nr. 21 44-37004 rev

Buxtehude, Dietrich, 1637–1707.
¡Wär Gott nicht mit uns diese Zeit. German;
Wär Gott nicht mit uns diese Zeit ; Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, C. Merseburger ¡1955;
score (19-27 p.) 34 cm. (Veröffentlichungen des Instituts für Musikforschung Berlin, Bd. 1, Heft 2)
Edition Merseburger, 951.
Figured bass realised for organ.
1. Cantatas, Sacred—To 1800—Scores. I. Title. (Series : Berlin. Institut für Musikforschung. Veröffentlichungen, Bd. 1, Heft 2)
M2021.B98W28 M 57–1690

Buxtehude, Dietrich, 1637–1707.
¡Wahr Gott mein Werk ich lasse;
Wahr Gott mein Werk ich lasse ; Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, C. Merseburger ¡1955;
score (31-46 p.) 34 cm. (Veröffentlichungen des Instituts für Musikforschung, Berlin, Bd. 1, Heft 3)
Edition Merseburger, 953.
Figured bass realised for organ.
1. Cantatas, Sacred—To 1800—Scores. I. Title. (Series : Berlin. Institut für Musikforschung. Veröffentlichungen, Bd. 1, Heft 3)
M2021.B98W3 M 57–1174

Buxtehude, Dietrich, 1637–1707.
¡Wie soll ich dich empfangen. German;
Wie soll ich dich empfangen ; Kantate für 2 Soprane und Bass mit 2 Violinen, Fagott und Generalbass. Hrsg. von Friedrich Metzler. Berlin, Evangelische Verlagsanstalt ¡1949;
score (10 p.) 30 cm. and parts. 25 cm. (Edition Merseburger 921)
Figured bass realised for keyboard instrument.
Duration : 9-10 min.
1. Cantatas, Sacred—To 1800—Scores and parts (instrumental) I. Metzler, Friedrich, 1910– ed. II. Title.
M2021.B98W5 M 56–1771

Buxtehude, Dietrich, 1637–1707.
¡Wie soll ich dich empfangen. Voice score. German;
Wie soll ich dich empfangen. Chorpartitur. Berlin, Evangelische Verlagsanstalt, 1949.
4 p. 25 cm. (Edition Merseburger 921)
Caption title.
Sacred cantata.
1. Cantatas, Sacred—To 1800—Vocal scores. I. Title.
M2022.B9W5 M 56–1772

Bychowsky, Elisheva (Zhirkova) 1889–
Shirim
see Sternberg, Erich Walter, 1898– Songs.

Byj, Charlot, 1920– illus.
see Norton, June Mary. The sunflower song book.

Byles, G. Huntington
see Christmas music by the Choir of Trinity Church. (Phonodisc)

Bynner, Witter, 1881–
Witter Bynner reading his own poems. ¡*Phonodisc*, Library of Congress, Recording Laboratory album P8 (record P40) ¡1951;
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at the Library of Congress, 1948.
Bio-bibliographical notes and texts (leaflet) inserted in album.
Contents.—A thrush in the moonlight.—Sonnet 14, 18, and 20, from Against the cold.—A dance for rain.
I. Title. (Series) *Full name:* Harold Witter Bynner.
R 55–611

Byrd, William, 1542 *or* 3–1623.
¡Works, virginal. Selections;
Fifteen pieces, newly transcribed and selected, from The Fitzwilliam virginal book and Parthenia, by Thurston Dart. London, Stainer & Bell ¡1956,
15 p. 33 cm.
1. Harpsichord music—To 1800. I. Title : Fitzwilliam virginal book. II. Title : Parthenia.
M22.B997D3 M 57–1154

Byrd, William, 1542 *or* 3–1623.
Christmas-Carols
see his
Psalms, songs, and sonnets. This day Christ was born.

Byrd, William, 1542 *or* 3–1623.
¡Great service. English. *Phonodisc.*
The great service. Vanguard VRS–453. ¡1954¡
2 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Chamber Chorus of Washington; Paul Callaway, conductor.
"Recorded (1953), by the Quodlibet Society."
Microgroove.
Program notes by David Randolph and texts on slipcase.
1. Morning-service music. 2. Communion-service music. 3. Evening-service music. 4. Choruses, Sacred (Mixed voices) with organ—To 1800. I. Chamber Chorus of Washington. II. Callaway, Paul, 1909– III. Title.
R 54–552

Byrd, William, 1542 *or* 3–1623.
Heut' ward Christ geborn
see his
Psalms, songs, and sonnets. This day Christ was born.

Byrd, William, 1542 *or* 3–1623.
Lulla, lullaby, my sweet little baby
see his
Psalms, sonnets, and songs of sadness and piety. Lullaby, my sweet little baby.

Byrd, William, 1542 *or* 3–1623.
Lullaby, my sweet little baby
see his
Psalms, sonnets, and songs of sadness and piety. Lullaby, my sweet little baby.

Byrd, William, 1542 *or* 3–1623.
¡Mass, 3 voices; arr.¡
Missa pro tribus inæqualibus vocibus. Accomodata ad tres æquales voces a Leone P. Manzetti. Paris, Bureau d'édition de la Schola Cantorum; Baltimore, Md., Schola-Cantorum, St. Mary's Seminary ¡1921?¡ Pl. no. S. 16.000.002[me] C. B. score (31 p.) 28 cm.
For chorus (TTB); originally for 3 unequal voices.
1. Masses (Equal voices)—To 1800—Vocal scores. I. Title.
M2011.B95P75 M 53–734

Byrd, William, 1542 *or* 3–1623.
¡Mass, 4 voices. *Phonodisc.*
Mass, for four voices; edited by T. B. Lawrence. London LPS. 301. ¡1951¡
2 s. 10 in. 33⅓ rpm. microgroove.
Fleet Street Choir; T. B. Lawrence, conductor.
Sung in Latin.
Program notes by T. B. Lawrence on slipcase.
1. Masses—To 1800. I. Fleet Street Choir, London. II. Lawrence, Thomas Bertie, 1880–1953.
R A 55–131
California. Univ. Libr.

Byrd, William, 1542 *or* 3–1623.
¡Mass, 4 voices. *Phonodisc.*
The 4 & 5 part masses. EMS Recordings EMS 234. ¹1954.
2 s. 12 in. 33⅓ rpm. microgroove. (Anthology of Middle Age and Renaissance music, v. 34)
Title from slipcase.
Pro Musica Antiqua: Maria Cæppens, soprano; Jeanne Deroubaix, contralto; Louis Devos, Frans Mertens, tenor; Albert Van Ackere, baritone; Safford Cape, director.
Program notes on slipcase.
1. Masses—To 1800. I. Byrd, William, 1542 or 3–1623. Mass, 5 voices. II. Pro Musica Antiqua, Brussels. III. Cape, Safford. (Series)
R A 55–97
California. Univ. Libr.

Byrd, William, 1542 *or* 3–1623.
¡Mass, 5 voices.¡
A mass for five voices, composed between the years 1553 & 1558, for the old cathedral of Saint Paul, now first printed in score, and preceded by a life of the composer, by Edward F. Rimbault. London, Printed for the members of the Musical Antiquarian Society, by Chappell ¡1841¡
12 p., score (32 p.) 40 cm. (Publications of the Musical Antiquarian Society, v. 1)
For chorus (SSATB)
1. Masses—To 1800—Scores. I. Rimbault, Edward Francis, 1816–1876, ed. (Series: Musical Antiquarian Society, London. Publications, v. 1)
M2.M7 vol. 1 A C 40–2342 rev*
Newberry Library

Byrd, William, 1542 *or* 3–1623.
¡Mass, 5 voices.¡
Missa ad quinque voces inæquales. Ediderunt Gulielmus Barclay Squire et Ricardus Terry. Lipsiæ, Novi Eboraci, Breitkopf & Härtel ¡1899¡
score (57 p.) 28 cm. (Breitkopf & Härtel's Partitur-Bibliothek)
For cantus, altus, tenor I, tenor II, and bassus.
Includes reduction for keyboard instrument.
1. Masses—To 1800—Vocal scores. I. Title.
M2011.B95S7 M 55–1191

Byrd, William, 1542 or 3–1623. Mass, 5 voices
see Byrd, William, 1542 or 3–1623. Mass, 4 voices. (Phonodisc)

Byrd, William, 1542 *or* 3–1623.
¡Mass, 5 voices. *Phonodisc.*
Mass, for five voices; edited by Dr. Fellowes. London LPS. 372. ¡1951¡
2 s. 10 in. 33⅓ rpm. microgroove.
Fleet Street Choir; T. B. Lawrence, conductor.
Sung in Latin.
Program notes by T. B. Lawrence on slipcase.
1. Masses—To 1800. I. Fleet Street Choir, London. II. Lawrence, Thomas Bertie, 1880–1953.
R A 55–132
California. Univ. Libr.

Byrd, William, 1542 *or* 3–1623.
Missa ad quinque voces inæquales
see his
Mass, 5 voices.

Byrd, William, 1542 *or* 3–1623. Missa pro tribus inæqualibus vocibus
see his Mass, 3 voices.

Byrd, William, 1542 *or* 3–1623.
Parthenia; or, The maydenhead of the first musicke that ever was printed for the virginalls, composed by William Byrd, John Bull, and Orlando Gibbons. Edited by Kurt Stone. New York, Broude ¡1951¡
47 p. facsims. 33 cm.
1. Harpsichord music—To 1800. I. Bull, John, d. 1628. II. Gibbons, Orlando, 1583–1625. III. Title. IV. Title: The maydenhead of the first musicke that ever was printed for the virginalls.
M21.B9P3 1951 M 53–632

Byrd, William, 1542 *or* 3–1623.
Pavan and galliard. Transcribed for 6 recorders by Bernard Krainis. Edited by Erich Katz. New York, Associated Music Publishers ¡1957¡
score (7 p.) 28 cm. (American Recorder Society editions, no. 26)
Cover title.
Originally for virginal.
1. Wind sextets (6 recorders), Arranged. I. Title. (Series)
M659.B M 57–1961

Byrd, William, 1542 *or* 3–1623.
Pieces, newly transcribed and selected, from The Fitzwilliam virginal book and Parthenia
see his
Works, virginal. Selections.

Byrd, William, 1542 *or* 3–1623.
¡Psalms, songs, and sonnets.¡
Psalmes, songs, and sonnets, some solemne, others joyfull, framed to the life of the words; fit for voyces or viols of 3, 4, 5, and 6 parts. London, Printed by T. Snodham, the assigne of W. Barley, 1611.
parts. 23 cm.
Photocopy (positive) of the Huntington Library copy.
For cantus primus, cantus secundus, tenor, contratenor, bassus, and sextus.
1. Part-songs, English—To 1800. 2. Part-songs, Sacred—To 1800.
M1490.B92P8 1611a 46–39822 rev*

Byrd, William, 1542 *or* 3–1623.
¡Psalms, songs, and sonnets.¡
Psalms, songs, and sonnets, some solemn, others joyful, to 3, 4, 5, and 6 parts, published in 1611. A madrigal included by Thomas Watson in First set of Italian madrigals Englished, published in 1590. Transcribed, scored and edited by Edmund Horace Fellowes. London, Stainer and Bell, 1920.
xvi p., score (250 p.) 26 cm. (The English madrigal school, v. 16)
Includes reduction for piano except for the instrumental numbers. Some of these songs were intended to be accompanied by viols and include instrumental parts; two are for solo voice with string acc.
Contents.—Songs of three parts: The eagle's force (words by Thomas Churchyard) Of flattering speech. In winter cold. Whereat an ant. Who lookes may leap. Sing ye to our Lord. I have been young. In crystal towers.—Songs of four parts: This sweet and merry month (words attributed to Thomas Watson) Let not the sluggish sleep. A feigned friend. Awake, mine eyes. Come, jolly swains. What is life? Fantasia (for strings) Come let us rejoice.—Songs of five parts: Retire, my soul. Arise, Lord, into thy rest. Come, woeful Orpheus. Sing we merrily unto God. Blow up the trumpet. Crowned with flowers. Wedded to will is witless. Make ye joy to God.—Songs of six parts: Have mercy upon me, O God. Fantasia (for strings) This day Christ was born. O God that guides the cheerful sun. Praise our Lord, all ye Gentiles. Turn our captivity, O Lord. Ah silly soul. How vain the toils. This sweet and merry month.
1. Part-songs, English—To 1800. 2. Part-songs, Sacred—To 1800. 3. Chamber music—To 1800. I. Byrd, William, 1542 or 3–1623. This sweet and merry month, 6 part. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English madrigal school, v. 16)
M2.F4 vol. 16 A C 38–4097 rev*
Newberry Library

Byrd, William, 1542 *or* 3–1623.
¡Psalms, songs, and sonnets. This day Christ was born;
Christmas-Carols. Für 5 und 6 st. gemischten Chor und Instrumente nach Belieben. Engl. u. deutsch. Text. Hrsg. von Walter Lipphardt. Frankfurt/Main, Wilhelmians Musikverlag ¡1955¡
score (19 p.) 28 cm. (Flores musicales, Meisterwerke der europäischen Chormusik, v. 1)
Cover title.
Contents.—This day Christ was born (Heut' ward Christ geborn)—Lulla, lullaby (Schlafe, schlafe ein)

The first carol, from Psalms, songs, and sonnets, 1611, is for chorus (SSATTB or SSAATB); the second, from Psalms, sonnets and songs of sadness and piety, is for chorus (SSATB)
1. Carols. 2. Part-songs, Sacred—To 1800. I. Byrd, William, 1542 or 3–1623. Psalms, sonnets, and songs of sadness and piety. Lullaby, my sweet little baby. II. Title. (Series)
M2095.B M 57–1820

Byrd, William, 1542 or 3–1623. Psalms, songs, and sonnets. This sweet and merry month, 4 part
see Watson, Thomas, 1557?–1592, comp. The first sett, of Italian madrigalls englished.

Byrd, William, 1542 *or* 3–1623. Psalms, sonnets, and songs of sadness and piety. Lullaby, my sweet little baby
see Byrd, William, 1542 or 3–1623. Psalms, songs, and sonnets. This day Christ was born.

Byrd, William, 1542 *or* 3–1623.
Schlafe, schlafe ein
see his
Psalms, sonnets, and songs of sadness and piety. Lullaby, my sweet little baby.

Byrd, William, 1542 *or* 3–1623.
This day Christ was born
see his
Psalms, songs, and sonnets. This day Christ was born.

Byrd, William, 1542 *or* 3–1623.
This sweet and merry month, 4 part
see his
Psalms, songs, and sonnets. This sweet and merry month, 4 part.

Byrd, William, 1542 or 3–1623. This sweet and merry month, 6 part
see Byrd, William, 1542 or 3–1623. Psalms, songs, and sonnets.

Watson, Thomas, 1557?–1592, comp. The first sett, of Italian madrigalls, englished.

Byrns, Harold
see Percussion! (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Concerto, violin, D major. (Phonodisc)

Byron, George Gordon Noël Byron, *6th baron,* 1788–1824.
Poetry of Byron. ¡*Phonodisc*¡ Directed by Howard O. Sackler. Caedmon TC–1042. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Read by Tyrone Power.
Analytical notes on slipcase.
Contents.—Don Juan, canto 1.—She walks in beauty.—On this day I complete my 36th year.—Childe Harold's pilgrimage, canto 3, verses 18–28, 68–75, 85–86, 113–118; canto 4, verses 178–184.
1. Power, Tyrone, 1914–
R 56–331

Byron, May Clarissa (Gillington) d. 1936. In Shakespeare's days
see Gilbert, E Ouseley. In Shakespeare's days. Piano-vocal score. English.

Byron, May Clarissa (Gillington) d. 1936. The little pilgrims
see Williams, Joseph Benjamin, 1847 or 8–1923. The little pilgrims.

Byron Janis plays Blue Danube and other favorites. ¡*Phonodisc*¡ RCA Victor LM 9096. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Byron Janis, piano.
Program notes on slipcase.
Includes piano music by Brahms, Chopin, and Liszt.
1. Piano music, Arranged. 2. Piano music. I. Janis, Byron.
R 57–735

Byttering, Nesciens mater
see English church music: early 15th century. (Phonodisc)

Byzantine and Ambrosian hymns. ¡*Phonodisc*¡ RCA Victor LM 6015–1. ¡1953¡
2 s. 12 in. 33⅓ rpm. (History of music in sound, v. 2, s. 1, band 2)
Brompton Oratory Choir; Henry Washington, conductor.
Recorded in England.
Microgroove.
Contents.—Ote to stavro (Greek version)—Veni redemptor gentium.
1. Hymns, Greek. 2. Hymns, Latin. I. Brompton Oratory Choir. II. Washington, Henry. (Series)
R 54–371

Byzantine Institute of America
see Monumenta musicae Byzantinae.

Byzantine music. ¡*Phonodisc*¡ RCA Victor LM 6015–1. ¡1953¡
2 s. 12 in. 33⅓ rpm. (History of music in sound, v. 2, s. 1, band 1)
Brompton Oratory Choir; Henry Washington, conductor.
Recorded in England.
Microgroove.
Contents. — Ode: Anastasios imera. — Doxology. — O quando in cruce (Latin version)
1. Hymns, Greek. 2. Hymns, Latin. I. Brompton Oratory Choir. II. Washington, Henry. (Series)
R 54–372

C

C., J., arr. and illus
see Así cantan los niños en América.

C.C.D., musician
see The Stonewall banner!

Caamaño, Roberto, 1923–
[Magnificat, op. 20. Latin; *Phonodisc*.
Magnificat, op. 20. Louisville, Ky., Louisville Philharmonic Society [1956]; LOU–56–3.
1 s. 12 in. 33⅓ rpm. microgroove. [Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1956 (no. 3.)
Choir of the Southern Baptist Theological Seminary; Louisville Orchestra; Robert Whitney, conductor.
Program notes by the composer including text with English translation (leaf) inserted in album.
With: Křenek, Ernst. Transparencies.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Magnificat (Music) I. Louisville, Ky. Southern Baptist Theological Seminary. Choir. II. Louisville Orchestra. III. Whitney, Robert S., 1904– (Series)
R 56–323

The cabinet. Fair Ellen; arr. Fair Ellen; a favrite [sic] ballad in the opera of The cabinet. [n. p., ca. 1800]
see under **Braham, John, 1774?-1856.**
M1.A1C no. 10 M 54-422 rev

Cacavas, John.
Fanfare and scenario. New York, Bourne, ℗1957.
score (16 p.) and parts. 31 cm. (Contemporary composers symphonic band series)
Duration: about 3 min., 15 sec.
1. Band music—Scores and parts. I. Title.
M1945.C M 57-1910

Caccini, Giulio, *d.* 1618?
[Le nuove musiche]
... Le nuove musiche; prefazione a cura di Francesco Vatielli. Roma, Reale accademia d'Italia, 1934.
3 p. l., facsim. (12 p., 30 p. (music) [1 p.) 2 l. 36 cm. (Reale accademia d'Italia. Musica)
Facsimile reprint of Le nvove mvsiche di Givlio Caccini detto Romano. Firenze, I Marescotti, 1601. Colophon: 1602.
Derive of Marescotti on t.-p. (of facsimile) and in colophon.
Two leaves at end; first leaf blank; on recto of second: Officine grafiche Ambrogio Zanni, Milano.
Madrigals for solo voice, to which are added a chorus and arias from the "Rapimento di Cefalo"; thorough-bass accompaniment.
1. Vocal music, Italian — To 1800. I. Vatielli, Francesco, 1877– ed.
M1490.C2N8 1934 784.1 37-37934 rev

Cadman, Charles Wakefield, 1881–1946.
[At dawning; arr.]
At dawning. (I love you) A symphonic setting for band by Lucien Cailliet. Bryn Mawr, Pa., Ditson; Presser, distributors [1952].
score (19 p.) 31 cm. (The Presser band series)
Originally for voice and piano.
Duration: 3 min., 25 sec.
1. Band music, Arranged—Scores and parts. I. Title. II. Title: I love you.
M1258.C194A8 M 54-2305

Cadman, Charles Wakefield, 1881–1946.
I love you
see his
At dawning.

Cadman, Edward. The wonder worker
see Ketèlbey, Albert William. The Wonder worker. Piano-vocal score. English.

Cadoni, Fernanda
see Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Italian. (Phonodisc)

Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Selections. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. La Cenerentola. Italian. (Phonodisc)

Cady, Chauncey Marvin, 1824–1889. Daniel
see Root, George Frederick, 1820–1895. Daniel. Voice score. English.

Cady, Chauncey Marvin, 1824–1889.
[Three angel visitants]
Three angel visitants; the universally popular song. Song. Chicago: Published by H. M. Higgins, 117 Randolph St. ℗1857.
5 p. 34 cm.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C M 55-1251

Cäcilien-Vereins-Organ
see
Musica sacrn. Cologne.

The Caedmon treasury of modern poets reading [their own poetry. *Phonodisc*, Caedmon TC-2006. [195–]
4 s. 12 in. 33⅓ rpm. microgroove.
Automatic sequence.
Analytical notes on album cover.
1. English poetry—20th cent. 2. American poetry—20th cent.
R 57-256

Caesar, Irving, 1895–
[Pledge of allegiance to the flag]
Pledge of allegiance to the flag. [Washington, U. S. Govt. Print. Off., 1955,
2 p. 27 cm. (84th Cong., 1st sess. House document no. 225)
For voice and piano, with added chord symbols.
1. National songs, American. I. Title. (Series: U. S. 84th Cong., 1st sess., 1955. House. Document no. 225)
M1630.C M 55-1750

Caesar, Irving, 1895–
Your fortune-telling birthday song-book, by Irving Caesar and Gerald Marks. Fortune forecasts by Abbé. New York [1940]
1 v. (unpaged) 31 cm.
Each song followed by a fortune forecast.
1. Birthdays—Songs and music. I. Marks, Gerald, joint composer. II. Title.
M1977.B53C8 M 57-364

Caffarelli, Filippo, *duca*, 1891–
[Quartet, strings, no. 2, op. 19, C minor]
Quartetto n. 2, do minore, per 2 violini, viola, violoncello. Op. 19. Roma, 1914.
parts. 36 cm.
1. String quartets—Parts.
M452.C116 op. 19 M 54-278

Caffarelli, Francesco, duca, 1865– ed.
see Pergolesi, Giovanni Battista, 1710–1736. Works, instrumental. Selections; arr.

Pergolesi, Giovanni Battista, 1710–1736. Works, vocal. Selections; arr.

Pergolesi, Giovanni Battista, 1710–1736, supposed composer. Concertinos, string orchestra.

Pergolesi, Giovanni Battista, 1710–1736. Due messe, per 4 voci con accomp. di strumenti e organo.

Pergolesi, Giovanni Battista, 1710–1736. Il Flaminio. Piano-vocal score. Italian.

Pergolesi, Giovanni Battista, 1710–1736. Lo frate 'nnamorato. Piano-vocal score. Italian.

Pergolesi, Giovanni Battista, 1710–1736. Guglielmo d'Aquitania. Piano-vocal score. Italian.

Pergolesi, Giovanni Battista, 1710–1736. Livietta e Tracollo. Piano-vocal score. Italian.

Pergolesi, Giovanni Battista, 1710–1736. Messa in fa magg., per 5 voci e coro con accomp. di strumenti e organo (1734)

Pergolesi, Giovanni Battista, 1710–1736. Messa in fa magg., per 10 voci, 2 cori, 2 orchestre e 2 organi (1733)

Pergolesi, Giovanni Battista, 1710–1736. Messa in re magg., per 5 voci e coro con accomp. di strumenti e organo (1733)

Pergolesi, Giovanni Battista, 1710–1736. Miserere, no. 1. Organ-vocal score. Latin.

Pergolesi, Giovanni Battista, 1710–1736. La morte di S. Giuseppe. Piano-vocal. Italian.

Pergolesi, Giovanni Battista, 1710–1736. Motets. Selections; arr.

Pergolesi, Giovanni Battista, 1710–1736. Salve Regina. No. 1–4; arr.

Pergolesi, Giovanni Battista, 1710–1736. La serva padrona. Piano-vocal score. Italian.

Pergolesi, Giovanni Battista, 1710–1736. Stabat Mater. Piano-vocal score. Latin.

Pergolesi, Giovanni Battista, 1710–1736. Trio-sonatas, violins and continuo.

Pergolesi, Giovanni Battista, 1710–1736. Spurious and doubtful works. La contadina astuta. Piano-vocal score. Italian.

Pergolesi, Giovanni Battista, 1710–1736. Spurious and doubtful works. Il geloso schernito. Piano-vocal score. Italian.

Pergolesi, Giovanni Battista, 1710–1736. Spurious and doubtful works. Il maestro di musica. Piano-vocal score. Italian.

Cage, John.
[Quartet, strings (1950); *Phonodisc*.
String quartet (in four parts) 1950. Columbia ML 4495.
1 s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
New Music String Quartet.
Recorded under the supervision of the composer.
Microgroove.
Program note on back of slipcase.
With: Piston, Walter. Sonatina, violin & harpsichord.
1. String quartets. I. New Music String Quartet. (Series)
R 53-24

Cage, John.
[Sonatas and interludes, piano; *Phonodisc*.
Sonatas and interludes for prepared piano. Dial 19-20. [1951]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Marc Ajemian, piano.
Program notes on each slipcase.
Contents.—v. 1. First interlude followed by the first four sonatas. Second interlude followed by second four sonatas.—v. 2. Third interludes followed by the third four sonatas. Fourth interlude followed by the last four sonatas.
1. Piano music. 2. Sonatas (Piano) I. Ajemian, Marc.
R A 55-210
California. Univ. Libr.

Cahan, Judah Loeb, 1881–1937.
ייִדישע פאלקסליעדער מים מעלאדיעס. צוזאמענגענומען און פון זאמ ניי ארויסגענעבן דורך מאקס ווינרייך. ניי-יארק, ייִוואַ.
(New York, 1957.
559 p. ports., map. 24 cm. (בוכלי-שטיין פון ייִוואַ)
Added t. p.: Yiddish folksongs with melodies. Edited by Max Weinreich.
Introd. in English.
Includes unacc. melodies with transliterated Yiddish texts.
Bibliography: p. 477–481.
1. Folk-songs, Jewish. *Title transliterated:* Yidishe folkslider mit melodyes.
M1852.C2Y5 M 57-1843

Cahn, Marie Thérèsa
see Lully, Jean Baptiste, 1632–1687. Te Deum. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Italian. (Phonodisc)

Cahuzac, Louis, 1880–
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Nielsen, Carl, 1865–1931. Concerto, clarinet, op. 57. (Phonodisc)

Caillet, Gérard. Le rire de Nils Halerius
see Landowski, Marcel, 1915– Le rire de Nils Halerius. Piano-vocal score. French.

Cailliet, Lucien, 1891– arr.
see Schubert, Franz Peter, 1797–1828. Symphony, D.759, B minor. Allegro moderato; arr.

Schubert, Franz Peter, 1797–1828. Symphony, D.759, B minor. Andante con moto; arr.

Cairo! [*Phonodisc*, Capitol T–10021. [1956,
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol of the world)
Popular music of Egypt, sung and played by native musicians.
Recorded in Cairo.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Egypt. 2. Folk music, Egyptian.
R 56-359

Cajun songs from Louisiana. [*Phonodisc*, Folkways Records P 438. 1956.
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung, principally in Cajun dialect, by women, men, and children; with acc. of guitar, accordion, or violin.
Recorded in Louisiana by I. Bonstein.
Program notes by Lucie de Vienne inserted in slipcase include musical examples and texts in Cajun dialect and English.
1. Folk-songs, French—Louisiana. 2. Acadians in Louisiana—Songs and music. (Series)
R A 57-79
California. Univ. Libr.

Calabrese, Franco
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Selections. (Phonodisc)

Caldara, Antonio, 1670–1736.
[Dafne. German & Italian.
Dafne, dramma pastorale per musica, 1719, bearb. von Constantin Schneider, Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1955 [*1956]
xvi p., score (122 p.) [123–125], p., facsims. 26 cm. (Denkmäler der Tonkunst in Österreich, Bd. 91)
Libretto by the Munich court-poet, Abbé Stave. Cf. pref., p. xv.
Includes words (p. [123–124]) for 2 \intermezzi for which the music has been lost. Cf. p. [125].
"Revisionsbericht": p. [125]
1. Operas—To 1800—Scores. I. Schneider, Constantin, 1880–1945. II. John, Robert Ludwig, 1860–. III. Stave, Abbé, 19th cent. Dafne. IV. Title. (Series)
M2.D36 Bd. 91 M 57–857

Caldara, Antonio, 1670–1736. Sonata a tre
see his Trio-sonata.

Caldara, Antonio, 1670–1736.
Suonata da camera. [Bearbeitung von Karl Geiringer] Partitur. Wien, Universal-Edition, *1935.
score (8 p.) 31 cm. (Continuo, Sammlung alter Spielmusik)
Universal-Edition, No. 10077.
The bass is realized for piano or harpsichord.
Duration: 10 minutes.
1. Trio-sonatas. (Series)
M3124.C15 op.2.G4 59–57907

Caldara, Antonio, 1670–1736.
[Trio-sonata, violins & continuo, op. 1, no. 9, B minor]
Sonata a tre per due violini, violoncello e basso continuo. Op. 1/9. Hrsg. von Erich Schenk. Klavier und Stimmen. [Wien, Österreichischer Bundesverlag, *1951]
score (11 p.) and parts. 32 cm. (Hausmusik, 121)
"Als Druckvorlagen dienten das handschriftliche Exemplar der Stadtbibliothek Hamburg und der ... unvollständige Druck von Giuseppe Sala, Venedig 1700 (vergl. Zeitschrift für Musikwissenschaft, z/4, S. 247)."
Figured bass realised for organ or harpsichord. Parts for violoncello and violoncello with double bass included in the parts.
1. Trio-sonatas. I. Schenk, Erich, 1902– ed. (Series)
M312.4.C15 op.1,no.9.S3 M 53–1557

Calder, Ritchie, 1906–
Science in our lives. [*Phonodisc*] Folkways Records FPX 101. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Science series)
Selections, read by the author, from his book of the same title (New York, American Library of World Literature, 1955)
1. Science—Addresses, essays, lectures. I. Title.
Full name: Peter Ritchie Calder.
R 55–436

Calderón de la Barca, Pedro, 1600–1681.
El alcalde de Zalamea. [*Phonodisc*] Caedmon TC–2003. [1954]
4 s. 12 in. 33⅓ rpm. microgroove.
Compañía Española de Teatro Universal, starring Alejandro Ulloa and Francisca Ferrándiz.
Automatic sequence.
"Acting version" of the drama (47 p.) laid in container.
I. Compañía Español de Teatro Universal. II. Ulloa, Alejandro. III. Ferrándiz, Francisca. IV. Title.
R 56–324

Calderón de la Barca, Pedro, 1600–1681.
La vida es sueño. [*Phonodisc*] Caedmon TC–2001–A–B. [1954]
4 s. 12 in. 33⅓ rpm. microgroove.
Compañía Española de Teatro Universal, starring Alejandro Ulloa and Francisca Ferrándiz.
Recorded in New York, Dec. 14, 1953.
Automatic sequence.
"Acting edition" of the play in Spanish (44 p.) laid in container.
I. Ulloa, Alejandro. II. Ferrándiz, Francisca. III. Compañía Española de Teatro Universal. IV. Title.
R A 55–273
California. Univ. Libr.

Calderón de la Barca, Pedro, 1600–1681. La vida es sueño
see Maltpiero, Gian Francesco, 1882– La vita è sogno. Piano-vocal score. Italian.

Caledonian Club, Boston. Pipe Band
see Scotch bagpipe selections. (Phonodisc)

Caletti-Bruni, Pier Francesco
see
Cavalli, Pier Francesco, 1602–1676.

Caletto-Bruno, Pier Francesco
see
Cavalli, Pier Francesco, 1602–1676.

California. University. Chorus
see Villa-Lobos, Heitor. Missa São Sebastião. (Phonodisc)

California String Quartet
see Nixon, Roger, 1921– Quartet, strings, no. 1. (Phonodisc)

Call, Leonhard von, 1768 *or* 9–1815.
[Allemandes et variations, violin & guitar, op. 04]
VI [i. e. Six] allemandes et XII variations pour violon et guitarre. Œuvre 64. Bonn, N. Simrock [1809†] Pl. no. 650, 609.
parts (3 v.) 34 cm.
Title from violin part.
No. 10 in [Collection of duos for guitars and for guitar with another instrument. v. p., 18—]
Contents.—[1] Allemandes.—[2] Variations.
1. Violin and guitar music.
M292.C6 no. 10 M 54–1826

Call, Leonhard von, 1768 *or* 9–1815.
Duo, guitar & piano, op. 105, A major
see his
Sonata, guitar & piano, op. 105, A major.

Call, Leonhard von, 1768 *or* 9–1815.
[Duo, violin & guitar, op. 88, G major]
Duo, très facile, pour guitare ou lyre & violon. Œuv. 88. Paris, Mme Duhan [18—] Pl. no. 342.
parts. 34 cm.
Title from guitar part.
No. 16 in [Collection of duos for guitars and for guitar with another instrument. v. p., 18—]
1. Violin and guitar music.
M292.C6 no. 16 M 54–1821

Call, Leonhard von, 1768 *or* 9–1815.
[Menuets et allemandes, violin & guitar, op. 64]
Six menuets et six allemandes, pour guitare ou lyre et violon. Œuvre 64. Paris, Mme Duhan [18—] Pl. no. 404.
parts. 34 cm.
Title from guitar part.
No. 5 in [Collection of duos for guitars and for guitar with another instrument. v. p., 18—]
For violin and guitar or lyre-guitar.
1. Violin and guitar music.
M292.C6 no. 5 M 54–1830

Call, Leonhard von, 1768 *or* 9–1815.
[Nocturne, flute, viola & guitar, no. 1, op. 83, C major]
Notturno, pour flûte, alto & guitarre. Œuvre 83 Bonn, N. Simrock [1811†] Pl. no. 757.
parts. 35 cm.
Title from guitar part.
1. Suites (Flute, guitar, viola)
M382.C3 op. 83 44–32940 rev*

Call, Leonhard von, 1768 *or* 9–1815.
[Nocturne, flute, viola & guitar, no. 2, op. 85, A major]
Notturno, pour flûte, alto & guitarre. Œuvre 85 Bonn, N. Simrock [1811] Pl. no. 799.
parts. 33 cm.
Title from guitar part.
Imprint covered by label: Paris, Frère fils.
1. Trios (Flute, guitar, viola)
M382.C3 op. 85 M 55–697

Call, Leonhard von, 1768 *or* 9–1815.
[Nocturne, flute, viola & guitar, no. 3, op. 86, G major]
Notturno, pour flûte, alto & guitarre. Œuvre 86. Bonn, N. Simrock [1811] Pl. no. 851.
parts. 35 cm.
1. Trios (Flute, guitar, viola)
M382.C3 op. 86 44–32944 rev*

Call, Leonhard von, 1768 *or* 9–1815.
[Nocturne, flute, viola & guitar, no. 4, op. 89, A minor]
Notturno, pour flûte, alto & guitarre. Œuvre 89 Bonn, N. Simrock [1811] Pl. no. 852.
parts. 35 cm.
Title from guitar part.
1. Suites (Flute, guitar, viola)
M382.C3 op. 89 44–32945 rev*

Call, Leonhard von, 1768 *or* 9–1815.
[Nocturne, flute, viola & guitar, no. 5, op. 90, F major]
Notturno, pour flûte, alto & guitarre. Œuvre 90. Bonn, N. Simrock [1811] Pl. no. 858.
parts. 35 cm.
Title from guitar part.
Imprint covered by label: Paris, Frère fils.
1. Trios (Flute, guitar, viola)
M382.C3 op. 90 M 55–711

Call, Leonhard von, 1768 *or* 9–1815.
[Nocturne, flute, viola & guitar, no. 6, op. 92, D major]
Notturno, pour flûte, alto & guitarre. Œuvre 92. Bonn, N. Simrock [1811] Pl. no. 859.
parts. 33 cm.
Title from guitar part.
Imprint covered by label: Paris, Frère fils.
1. Trios (Flute, guitar, viola)
M382.C3 op. 92 M 55–699

Call, Leonhard von, 1768 *or* 9–1815, *comp. and arr.*
Pot-pourri; ou, Choix d'airs, romances et marches tirées des opéras allemandes et italiennes les plus applaudies. Arr. pour la guitarre avec acc. d'un flûte ou violon. Bonn, N. Simrock [1813†–] Pl. no. 987–
parts (v.) 34 cm.
Title from flute part.
No. 7 in [Collection of duos for guitars and for guitar with another instrument. v. p., 18—]
Contents.—Cahier 1. Der Augenarst. Aschenbrödel. Der Augenarst.
1. Flute and guitar music, Arranged. 2. Operas—Excerpts, Arranged. I. Title.
M299.C6 no. 7 M 54–1828

Call, Leonhard von, 1768 *or* 9–1815.
[Quartet, violin, viola, violoncello & guitar, op. 57, F major]
Quatuor, pour guitare, violon, alto et violoncelle. Œuv. 57. Paris, Mme Duhan [181–†] Pl. no. 499.
parts. 33 cm.
Title from guitar part.
1. Quartets (Guitar, violin, viola, violoncello)
M472.C3 op. 57 M 55–1155

Call, Leonhard von, 1768 *or* 9–1815.
[Quartet, violin, viola, violoncello & guitar, op. 117, D major]
Quatuor, pour guitare, violon, alto & violoncelle. Œuv. 117. Paris, J. J. de Momigny; propriété de S. Richault [181–†] Pl. no. 11. R.
parts. 33 cm.
Title from guitar part.
1. Quartets (Guitar, violin, viola, violoncello)
M472.C3 op. 117 M 55–1153

Call, Leonhard von, 1768 *or* 9–1815.
[Quartet, violin, viola, violoncello & guitar, op. 118, Eb major]
Quatuor, pour guitare, violon, alto et violoncelle, avec capo d'astro [sur la 3me position] Œuv. 118. Paris, S. Richault [et] J. L. de Momigny [181–†] Pl. no. 66. R.
parts. 33 cm.
Title from guitar part.
Imprint covered by label: [Paris] Frère fils.
1. Quartets (Guitar, violin, viola, violoncello)
M472.C3 op. 118 M 55–1154

Call, Leonhard von, 1768 *or* 9–1815.
[Serenade, flute & guitar, op. 19, D major]
Sérénade, pour guitarre et flûte ou violon. Œuvre 19. Bonn, N. Simrock [1810†] Pl. no. 739.
parts. 33 cm.
Title from guitar part.
No. 17 in a collection of guitar music with binder's title: Duos. (V. 18—)
1. Flute and guitar music.
M292.D9 no. 17 M 54–1581

Call, Leonhard von, 1768 or 9–1815. Serenade, flute and guitar, op. 21, A major
see Kliffner, Joseph, 1776–1856. Serenade, flute and guitar, op. 43, A major.

Call, Leonhard von, 1768 *or* 9–1815.
[Serenade, flute, viola & guitar, op. 5, C major]
Sérénade, pour la guitarre, flûte et alto. Oeuv. [5] Maience, B. Schott [181–†] Pl. no. 423.
parts. 33 cm.
Title from guitar part.
1. Suites (Flute, guitar, viola)
M382.C3 op. 5 M 55–718

Call, Leonhard von, 1768 *or* 9–1815.
[Serenade, flute, viola & guitar, op. 14, G major]
Sérénade, pour guitarre, flûte et alto. Œuvre 14. Bonn, N. Simrock [1811†] Pl. no. 762.
parts. 35 cm.
Title from guitar part.
Plate no. 761 on t. p. belongs to composer's op. 5.
——— Another issue. Œuvre 14. Bonn, N. Simrock [1811†] Pl. no. 762.
Plate no. corrected on t. p.
Imprint covered by label: Paris, Frère fils.
M382.C3 op. 14 1811b
1. Suites (Flute, guitar, viola)—To 1800.
M382.C3 op. 14 44–32942 rev 2*

Call, Leonhard von, 1768 *or* 9–1815.
[Serenade, flute, viola & guitar, op. 30, D major]
Sérénade, pour guitarre, flûte et alto. Œuvre [30] Vienne, J. Riedl [181–†] Pl. no. 483.
parts. 33 cm.
Title from guitar part.
1. Suites (Flute, guitar, viola)
M382.C3 op. 30 M 55–717

Call, Leonhard von, 1768 *or* 9–1815.
[Serenade, flute, viola & guitar, op. 66, C major]
Sérénade, pour guitare, flûte & alto. Œuv. 66. Paris, J. J. de Momigny; propriété de S. Richault [181–†] Pl. no. 31. R.
parts. 33 cm.
Imprint covered by label: Chez Frère fils.
1. Suites (Flute, guitar, viola)
M382.C3 op. 66 M 55–693

Call, Leonhard von, 1768 *or* 9–1815.
[Serenade, flute, viola & guitar, op. 72, G major]
Sérénade, pour guitare, flûte & alto. Œuvre [72] Paris, Aux deux lyres, Mme. Duhan [181–†] Pl. no. 506.
parts. 33 cm.
Title from guitar part.
Pub. no. on t. p.: 406.
1. Suites (Flute, guitar, viola)
M382.C3 op. 72 M 55–719

Call, Leonhard von, 1768 *or* 9–1815.
[Serenade, flute, viola & guitar, op. 75, A major]
Sérénade, pour flûte, alto et guitare. Œuvre. 75. Vienne, Au magasin de l'imprimerie chimique J. R. [18—] Pl. no. 906.
parts. 33 cm.
Title from flute part.
1. Suites (Flute, guitar, viola)
M382.C3 op. 75 M 55–692

Call, Leonhard von, 1768 *or* 9–1815.
[Serenade, flute, viola & guitar, op. 78, G major]
Sérénade en trio, pour guitare, flûte et alto. Œuv. [78. Paris, Richault, 182–?] Pl. no. 161R.
parts. 35 cm.
Title from guitar part.
1. Suites (Flute, guitar, viola)
M382.C3 op. 78 44–32941 rev 2*

Call, Leonhard von, 1768 *or* 9–1815.
[Serenade, flute, viola & guitar, op. 80, C major]
Sérénade, pour guitare, flûte & alto. Œuvre 80. Paris, Aux deux lyres, Mme. Duhan [181–?] Pl. no. 495.
parts. 32 cm.
Title from guitar part.
1. Suites (Flute, guitar, viola)
M382.C3 op. 80 M 55–695

Call, Leonhard von, 1768 *or* 9–1815.
[Serenade, flute, viola & guitar, op. 80, C major]
Sérénade, pour flûte, alto, et guitarre. Œuvre 80. Bonn, N. Simrock [1811] Pl. no. 854.
parts. 35 cm.
Title from guitar part.
1. Suites (Flute, guitar, viola)
M382.C3 op. 80 44–32243 rev 2*

Call, Leonhard von, 1768 *or* 9–1815.
[Serenade, flute, violin & guitar, op. 127, C major]
Sérénade, pour flûte, violon et guitarre. Œuvre 127. Bonn, N. Simrock [181–] Pl. no. 984.
parts. 32 cm.
Title from guitar part.
No. 17 in a collection of guitar music with binders' title: Trios. (V. p., 18–)
1. Trios (Flute, guitar, violin)
M338.T7 no. 17 M 54–1720

Call, Leonhard von, 1768 *or* 9–1815.
[Serenade, flute, violin & guitar, op. 127, C major]
Sérénade, pour guitare, flûte et violon. Œu. 127. Paris, J. J. de Momigny; propriété de S. Richault [181–?] Pl. no. 10. R.
parts. 33 cm.
Title from guitar part.
1. Suites (Flutes, guitar, violin)
M382.C3 op. 127 M 55–788

Call, Leonhard von, 1768 *or* 9–1815.
[Serenade, 2 flutes & guitar, op. 69, C major]
Sérénade, très facile, pour deux flûtes ou deux violons et guitarre. Oeuvre 69. Bonn, N. Simrock [1810] Pl. no. 697.
parts. 33 cm.
Title from guitar part.
1. Suites (2 flutes, guitar)
M377.C3 op. 69 M 55–1157

Call, Leonhard von, 1768 *or* 9–1815.
[Serenade, violin & guitar, op. 21, A major]
Sérénade, pour guitarre et violon. Op. 21. Bonn, N. Simrock [1811] Pl. no. 765.
parts. 33 cm.
Title from guitar part.
1. Suites (Violin and guitar)
M295.C M 54–1580 rev
——— Copy 2. No. 16 in a collection of guitar music with binder's title: Duos. (V. p., 18–) M292.D9 no. 16

Call, Leonhard von, 1768 *or* 9–1815.
[Serenade, violin & guitar, op. 55, A major]
Sérénade, facile et agréable, pour violon et guitarre ou lyre. Œuvre 55. Paris, Au trophée musical [18–] Pl. no. O.4.
parts. 34 cm.
No. 15 in [Collection of duos for guitars and for guitar with another instrument. v. p., 18–]
For violin and guitar or lyre-guitar.
1. Suites (Violin and guitar)
M292.C6 no. 15 M 54–1698

Call, Leonhard von, 1768 *or* 9–1815.
[Serenade, violin, viola & guitar, op. 131, Eb major]
Sérénade, pour violon, alto et guitarre. Oeuvre 131. Bonn, N. Simrock [181–] Pl. no. 1072.
parts. 32 cm.
Title for piano part.
No. 14 in a collection of guitar music with binder's title: Trios. (V. p., 18–)
1. Trios (Guitar, violin, viola)
M338.T7 no. 14 M 54–1675

Call, Leonhard von, 1768 *or* 9–1815.
[Serenade, violin, viola & guitar, op. 134, Eb major]
Sérénade, pour guitare avec capo d'astro [sur la 3e position] violon et alto. Œuvre 134. Paris, J. J. de Momigny; propriété de S. Richault [181–?] Pl. no. 12. R.
parts. 33 cm.
Title from guitar part.
The de Momigny portion of imprint covered by label: Chez Frère fils.
1. Suites (Guitar, violin, viola)
M372.C15 op. 134 M 55–702

Call, Leonhard von, 1768 *or* 9–1815.
[Serenade, violin, viola & guitar, op. 134, Eb major]
Sérénade, pour violon, alto et guitarre, avec capo d'astro. Œuvre 134. Bonn, N. Simrock [181–] Pl. no. 1000.
parts. 35 cm.
——— Another issue. Bonn, N. Simrock [181–]
With title page of Call's Serenade, op. 131; op. no. changed in manuscript. M372.C15 op. 134
1. Trios (Guitar, violin, viola)
M372.C15 op. 134 48–31185 rev*

Call, Leonhard von, 1768 *or* 9–1815.
[Serenade, violin, viola & guitar, op. 134, Eb major]
Sérénade, pour guitarre avec [la] capo d'astro [sur la 3e position] violon et alto. Œuvre 134. Paris, Carli [ca. 1820] Pl. no. 12. R.
parts. 32 cm.
Title from guitar part.
No. 19 in a collection of guitar music with binder's title: Trios. (V. p., 18–)
1. Trios (Guitar, violin, viola)
M338.T7 no. 19 M 54–1676

Call, Leonhard von, 1768 *or* 9–1815.
[Serenade, violin, viola & guitar, op. 134, Eb major]
Trio für Flöte (Violine), Bratsche und Gitarre, op. 134. Frankfurt/Main, W. Zimmermann [1956]
parts. 31 cm. (Die Gitarre in der Haus- und Kammermusik, 1800–1940. Nr. 10)
Cover title.
1. Suites (Guitar, violin, viola) (Series)
M372.C15 op. 134 1956 M 57–1859

Call, Leonhard von, 1768 *or* 9–1815.
[Sonata, flute & guitar, op. 103, G major]
Sonate, très facile, pour guitare & flûte. Œuv. 103. Paris, Mme Duhan [18–] Pl. no. 424.
parts. 34 cm.
Title from guitar part.
No. 2 in [Collection of duos for guitars and for guitar with another instrument. v. p., 18–]
1. Sonatas (Flute and guitar)
M292.C6 no. 2 M 54–1700

Call, Leonhard von, 1768 *or* 9–1815.
[Sonata, flute & guitar, op. 103, G major]
Sonate, très facile, pour flûte & guitarre. Œuvre 103. Bonn, N. Simrock [1812?] Pl. no. 886.
parts. 34 cm.
Title from flute part.
No. 13 in [Collection of duos for guitars and for guitar with another instrument. v. p., 18–]
1. Sonatas (Flute and guitar)
M292.C6 no. 13 M 54–1823

Call, Leonhard von, 1768 *or* 9–1815.
[Sonatas, guitar, op. 22]
Trois sonates, pour une guitarre seule, op. 22. Vienne, J. Riedl [181–?] Pl. no. 419.
11 p. 33 cm.
Contents.—C major.—A minor.—G major.
1. Sonatas (Guitar)
M127.C M 55–897

Call, Leonhard von, 1768 *or* 9–1815.
[Sonata, guitar & piano, op. 74, C major]
Sonate, pour piano et guitare. Œuvre 74. Paris, S. Richault [et, M^de de Momigny [181–?] Pl. no. 169. R.
parts. 32 cm.
Title from piano part.
1. Sonatas (Guitar and piano)
M277.C M 55–1139

Call, Leonhard von, 1768 *or* 9–1815.
[Sonata, guitar & piano, op. 105, A major]
Sonate, pour le piano-forte & guitarre. Oeuvre 105. Bonn, N. Simrock [1812?] Pl. no. 921.
parts. 25 x 33 cm. (guitar part: 32 cm.)
Title from piano part.
1. Sonatas (Guitar and piano)
M277.C M 55–1172

Call, Leonhard von, 1768 *or* 9–1815.
[Sonata, guitar & piano, op. 105, A major]
Duo, très agréable, pour piano forte et guitare. Op. 105. London, Wessel & Stodart [182–?]
parts. 33 cm.
No. 31 in a collection of guitar music with binder's title: Duos. (V. p., 18–)
1. Sonatas (Guitar and piano)
M292.D9 no. 31 M 54–1624 rev

Call, Leonhard von, 1768 *or* 9–1815.
[Sonata, guitar & piano, op. 105, A major]
Favorite duet, for the piano forte & guitar. Op. 105. London, Johanning [183–]
parts. 34 cm.
1. Sonatas (Guitar and piano)
M277.C M 55–974 rev

Call, Leonhard von, 1768 *or* 9–1815.
[Sonata, guitar & piano, op. 143, A major]
Sonate, pour piano et guitare. Œuv. 143. Paris, Richault [182–] Pl. no. S. R.
parts. 32 cm.
Title from piano part.
1. Sonatas (Guitar and piano)
M277.C M 55–1133

Call, Leonhard von, 1768 *or* 9–1815.
[Sonata, violin & guitar, op. 104, A major]
Sonate, très facile, pour violon et guitarre. Oeuvre 104. Bonn, N. Simrock [1812?] Pl. no. 909.
parts. 34 cm.
Title from guitar part.
No. 9 in [Collection of duos for guitars and for guitar with another instrument. v. p., 18–]
1. Sonatas (Violin and guitar)
M292.C6 no. 9 M 54–1827

Call, Leonhard von, 1768 *or* 9–1815.
[Thèmes favoris variés, 2 guitars. No. 1, op. 51, C major]
Deux thèmes favoris variés, pour deux guitares ou lyres. Œuv. 51 et 53. Paris, Mme Duhan [18–] Pl. no. 480.
parts. 34 cm.
Title from 1st guitar part.
No. 22 in [Collection of duos for guitars and for guitar with another instrument. v. p., 18–]
For 2 guitars or 2 lyre-guitars.
1. Variations (2 guitars) 2. Call, Leonhard von, 1768 or 9–1815. Thèmes favoris variés, 2 guitars. No. 2, op. 53, C major. II. Title: Thèmes favoris variés.
M292.C6 no. 22 M 54–1817

Call, Leonhard von, 1768 or 9–1815. Thèmes favoris variés, 2 guitars. No. 2, op. 53, C major
see Call, Leonhard von, 1768 or 9–1815. Thèmes favoris variés, 2 guitars. No. 1, op. 51, C major.

Call, Leonhard von, 1768 *or* 9–1815.
Trio für Flöte (Violine), Bratsche und Gitarre, op. 134
see his
Serenade, violin, viola, & guitar, op. 134, Eb major.

Call, Leonhard von, 1768 *or* 9–1815.
[Trio très facile, guitars, op. 26, C major]
Trio très facile, pour trois guitares. Œuv. 26. Paris, S. Richault [et] J. J. de Moiuiguy [i. e. Momigny, 181–?] Pl. no. 54. R.
parts. 33 cm.
Title from 1st guitar part.
Richault portion of imprint covered by label: Chez Frère fils.
1. Trios (3 guitars)
M367.C2 op. 26 M 55–716

Call, Leonhard von, 1768 *or* 9–1815.
[Trio, violin, viola & guitar, no. 2, A minor]
Trio, pour guitare ou lyre, violon ou flûte et alto. [2,] livre.
Paris, P. Porro [18–] Pl. no. T. 2.
parts. 33 cm.
Imprint covered by label: Chez Frère fils.
For violin or flute, viola, and guitar or lyre-guitar.
1. Trios (Guitar, violin, viola)
M372.C15 no. 2 M 55–703

Call, Leonhard von, 1768 *or* 9–1815.
[Variations, flute & guitar, G major]
Variations, pour guitarre et flûte. Leipzig, C. F. Peters [1808] Pl. no. 680.
parts. 34 cm.
1. Variations (Flute and guitar)
M297.C M 55–687

Call, Leonhard von, 1768 *or* 9–1815.
[Variations, 2 flutes & guitar, op. 68, G major]
Variations, pour deux flûtes ou deux violons et guitare. Op. 68. Paris, Aux deux lyres, Mme. Duhan [181–?] Pl. no. 511.
parts. 33 cm.
Title from guitar part.
Imprint covered by label: Chez Frère fils.
1. Variations (2 flutes, guitar)
M377.C3 op. 68 M 55–714

Call, Leonhard von, 1768 *or* 9–1815.
[Variations, 2 flutes & guitar, op. 107, C major]
Variations, pour guitare et deux flûtes. Œuv. 107. Paris, J. J. de Momigny; propriété de S. Richault [181–?] Pl. no. 8. R.
parts. 33 cm.
Title from 1st flute part.
1. Variations (2 flutes, guitar)
M377.C3 op. 107 M 55–700

Call me thine own, by L'éclair [sic] New York, B. W. Hitchcock, [c]1869
see under **Halévy, Jacques Francois Fromental Élie, 1799–1862. L'éclair. Quand de la nuit.**
M1508 M 54–1326

Callas, Maria Meneghini
see Bellini, Vincenzo, 1801–1835. Norma. Italian. (Phonodisc)

Maria Callas sings. (Phonodisc)

Ponchielli, Amilcare, 1834–1886. La Gioconda. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Italian. (Phonodisc)
Verdi, Giuseppe, 1813–1901. La traviata. Selections. (Phonodisc)

Callaway, Paul, 1909–
see Bach, Johann Sebastian, 1685–1750. Clavierübung. (Phonodisc)

Byrd, William, 1542 or 3–1623. Great service. English. (Phonodisc)

Calicott, John Wall, 1766–1821.
[The fairies.]
The fairies. [London? n. d.]
score (4 p.) 24 x 33 cm.
Caption title.
For TTB.
1. Vocal trios, Unaccompanied. 2. Title.
M1503.C M 55–1360

Callcott, John Wall, 1766–1821.
[The fairies; arr.]
The fairies; a glee adapted for one or two voices, by the author. London? n. d.;
3 p. 31 cm.
Caption title.
For piano, with interlinear words; originally for TTB.
1. Songs (High voice) with piano. I. Title.
M1621.C M 55–1097

Callcott, John Wall, 1766–1821.
Queen of the valley; the words from the Madoc of Southey.
London, Printed & sold by R^d Birchall [ca. 1800;
score (11 p.) 26 x 35 cm.
Caption title.
For TTTBB.
1. Vocal quintets, Unaccompanied. I. Title.
M1595.C M 53–1480

Callia, Salvador.
Coleção "Graciosa." São Paulo, E. S. Mangione, 1950.
6 v. port. 33 cm.
For piano.
Contents.—n. 1. Cantico dos anjos.—n. 2. Amavel inocencia.—n. 3. Graciosa.—n. 4. Ninho de encantos.—n. 5. Querido papae.—n. 6. Alegre passarinho.
1. Piano music. I. Title.
M23.C M 53–294

Callinicos, Constantine, musician
see **Four operatic arias. (Phonodisc)**

Mario Lanza in opera. (Phonodisc)

Calma, Vittoria
see **Giordano, Umberto, 1867–1948. Mese mariano. Italian. (Phonodisc)**

Calonne, R
L'enfant et les grands maîtres de la musique; initatione musicale élémentaire illustrée à l'usage des écoles primaires, des cours complémentaires, des lycées et collèges, des écoles de musique, des conservatoires. ¡St. Étienne, France, °1957.
2 v. illus. (part col.), ports, charts. 22 x 25 cm.
1. Music—Instruction and study—Juvenile. I. Title.
MT155.C24 M 57–1964

Calvé, Emma, 1858–1942
see **Bizet, Georges, 1838–1875. Carmen. L'amour est un oiseau; arr. (Phonodisc)**

Calvin, Henry
see **Forrest, George, 1915– Kismet. Selections. (Phonodisc)**

Wright, Robert Craig, 1914– Kismet. Selections. (Phonodisc)

Calypso carnival. ¡*Phonodisc*¡ Decca DL 5505. ¡1954¡
2 s. 10 in. 33⅓ rpm.
Lord Beginner (Egbert Moore) Lord Kitchener (Alwyn Roberts) The Lion (Rafael de Leon) The Iron Duke (Brylo Ford) Cyril Blake's Calypso Serenaders; Frederico's Calypso Band; Cyril Blake's Calypso Band.
Microgroove.
Program notes by Louis Untermeyer on slipcase.
1. Music, Popular (Songs, etc.)—Trinidad. I. Moore, Egbert. II. Roberts, Alwyn. III. Leon, Rafael de. IV. Ford, Brylo.
R 54–504

Calypso Christmas. ¡*Phonodisc*¡ Columbia CL 923. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
De Paur Chorus; Leonard De Paur, conductor.
Program notes by Charles Burr on slipcase.
'Twelve Christmas songs and spirituals arr. for men's chorus.
1. Music, Popular (Songs, etc.)—Trinidad. 2. Choruses, Sacred (Men's voices), Unaccompanied. 3. Christmas music. I. De Paur Infantry Chorus. II. De Paur, Leonard.
R 56–1056

Calypso from the Virgin Islands. ¡*Phonodisc*¡ RCA Victor LPM 1169. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
The Mighty Zebra, with La Motta Brothers Virgin Isle Hotel Orchestra.
Program notes by Richard Joseph on slipcase.
1. Music, Popular (Songs, etc.)—Virgin Islands of the United States. I. Harris, Charles, 1927– II. La Motta Brothers Orchestra.
R 56–174

Calypso-Land; a folio of favorite new and authentic songs from the Carribbean ¡sic¡ New York, E. B. Marks, °1957.
31 p. 31 cm.
For voice and piano.
Contents.—The banana boat song.—Cindy, oh Cindy.—Mama don't want no peas an' rice an' coconut oil.—Delia gone, one more roun'. Delia gone.—Plenty fish in the sea, señor.—Money power.—Run for de doctor.—The mothers of nowadays.—Sen her back to her ma.—Silly no-silly yes.—I go siesta.
1. Music, Popular (Songs, etc.)—U. S.
M1630.18.C22 M 57–811

Calypso lore and legend, an afternoon with Patrick Jones. ¡*Phonodisc*. Stamford, Conn., Cook Laboratories, 1956¡ Cook 5016.
2 s. 12 in. 33⅓ rpm. microgroove. (Road recordings)
Title from slipcase.
Narrated and chanted by Patrick Jones.
Recorded in Trinidad.
Program notes by E. C. on slipcase.
Includes Calypso instrumental music played by native musicians.
1. Music, Popular (Songs, etc.)—Trinidad. I. Jones, Patrick.
R 56–380

Cambert, Robert, *d.* 1677.
¡Pomone. Piano-vocal score. French;
Pomone; pastorale en 5 actes et 1 prologue. Paroles de Pierre Perrin. I. acte avec acc. de piano par J. B. Wekerlin. Paris, T. Michaelis ¡18—¡ Pl. no. T. M. 914.
35, 48 p. 29 cm. (Chefs-d'œuvre de l'opéra français)
Libretto, printed as text, on p. ¡19–35 of first group.
1. Operas—To 1800—Vocal scores with piano. I. Perrin, Pierre, d. 1675. Pomone. II. Title. (Series)
M1503.C177P6 M 53–431

Cambini, Giovanni Giuseppe, 1746–1825.
¡Andromaque. French; *Phonodisc.*
Andromaque ¡cantata, Haydn Society HSL 76. ¡1958¡
1 s. 12 in. 33⅓ rpm. (Italian classical symphonists)
Marilyn Tyler, soprano, with Italian chamber orchestra; Newell Jenkins, conductor.
Performed from materials prepared from the score in the Bibliothèque du Conservatoire, Paris. Recorded 1953 in Italy.
Microgroove.
Program notes by Newell Jenkins and text with English translation on slipcase.
With: Pergolesi, G. B. L'Orfeo. French; Galuppi, Baldassare, called Il Buranello. Overture, no. 2.
1. Solo cantatas, Secular (High voice) — To 1800. I. Tyler, Marilyn. II. Jenkins, Newell. III. Title. (Series)
R 53–1013

Cambodia, Norodom Sihanouk Varman, King of
see **Norodom Sihanouk Varman, King of Cambodia, 1922–**

Cambridge. University. King's College. Chapel Choir
see **A Festival of lessons and carols as sung on Christmas Eve in King's College Chapel, Cambridge. (Phonodisc)**

Gibbons, Orlando, 1583–1625. Works. Selections. (Phonodisc)

The **Cambridge** treasury of English prose. ¡*Phonodisc*¡ Caedmon TC-1054–1058. ¡1956¡
5 slipcases (10 s.) 12 in. 33⅓ rpm. microgroove.
"Recordings made at Cambridge by members of the University under the direction of George Rylands."
Manual sequence.
Analytical notes on slipcases.
Contents.—v. 1. 1495–1640: Malory to Donne.—v. 2. 1621–1781: Burton to Johnson.—v. 3. 1722–1790: Defoe to Burke.—v. 4. 1816–1853: Austin to Brontë.—v. 5. 1826–1908: Dickens to Butler.
1. English prose literature (Selections; Extracts, etc.)
R 57–253

Cambronero, Pablo.
¡Hierática;
Hierática; marcha de procesión ¡por¡ Pablo Cambronero. Madre santa; marcha fúnebre ¡por¡ Andrés Piquero. Madrid ¡Harmonia, °1952¡
condensed score (10 p.) and parts. 25 cm. (Harmonía, revista musical. 2. sección, no. 305)
For band.
1. Marches (Band)—Scores (reduced) and parts. I. Piquero, Andrés. Madre santa. II. Title. III. Title: Madre santa.
M1260.C M 54–1922

Camerata academica, *Salzburg*
see
Mozarteum, *Salzburg. Camerata academica.*

Camerata Academica des Salzburger Mozarteums
see **Mozarteum, Salzburg. Camerata academica.**

Camerlo, Françoyse.
¡Concerto, piano;
Concerto pour piano et orchestre. Paris, Choudens ¡°1957¡
part. 32 cm.
Part for piano.
1. Concertos (Piano)—Parts (solo)
M1010.C2C0p M 57–1427

Cameron, Basil
see **Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1–2. (Phonodisc)**

Händel, Georg Friedrich, 1685–1759. Concerto, oboe and string orchestra, no. 3, G minor. (Phonodisc)

Cameron, Isla
see **Clancy, Patrick, ed. Through bushes and briars and other songs of the British Isles. (Phonodisc)**

Died for love, The queen's Maries and Queen Jane; traditional. (Phonodisc)

The Turtle dove and Lay the bent to the bonny broom; traditional. (Phonodisc)

Cameron, John, singer
see **Händel, Georg Friedrich, 1685–1759. Solomon. English. (Phonodisc)**

Camillucci, Guido
see **Palestrina, Giovanni Pierluigi da, 1525?–1594. Madrigals, 5 part. Selections. (Phonodisc)**

Palestrina, Giovanni Pierluigi da, 1525?–1594. Motets, 8 part. Stabat Mater dolorosa. (Phonodisc)

Cammarano, Salvatore, 1801–1852. Belisario
see **Donizetti, Gaetano, 1797–1848. Belisario. Piano-vocal score. Italian.**

Cammarano, Salvatore, 1801–1852. Lucia di Lammermoor
see **Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Piano-vocal score. English and Italian.**

Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Piano-vocal score. German and Italian.

Cammarano, Salvatore, 1801–1852. Luisa Miller
see **Verdi, Giuseppe, 1813–1901. Luisa Miller. Piano-vocal score. Italian.**

Cammarano, Salvatore, 1801–1852. Maria di Rohan
see **Donizetti, Gaetano, 1797–1848. Maria di Rohan. Piano-vocal score. German.**

Cammarano, Salvatore, 1801–1852. Il trovatore
see **Verdi, Giuseppe, 1813–1901. Il trovatore. Piano-vocal score. English and Italian.**

Verdi, Giuseppe, 1813–1901. Il trovatore. Piano-vocal score. Italian.

Camp, Red
see **Cook, Emory, 1915– comp. Camp has a ball. (Phonodisc)**

Campagnano, Vasco
see **Jews. Liturgy and ritual. Sabbath prayers. Selections. Adonai echad. (Phonodisc)**

Puccini, Giacomo, 1858–1924. Manon Lescaut. Italian. (Phonodisc)

Campbell, Douglas, 1922–
see **Sophocles. Oedipus rex. (Phonodisc)**

Campbell, Sidney S *ed.*
Three eighteenth century voluntaries. ¡London¡ Oxford University Press ¡°1956¡
12 p. 31 cm.
For organ.
Contents.—Voluntary in C minor, by M. Greene.—Voluntary in E minor, by J. Stanley.—Voluntary in D, by W. Boyce.
1. Organ music—To 1800. I. Title: Voluntaries.
M7.C3O9 M 57–1037

Campbell, William Edward, 1898–
Easy notation for singing the proper of the mass on all feasts of "double" rite (1st class, 2nd class, major) Sundays, Ember and Rogation days, vigils, Holy Week, forty hours, etc. ¡Rev. ed.¡ With many explanatory notes. ¡Paterson, N. J., St. Anthony Guild Press, 1952¡
190 p. 14 x 18 cm.
1. Propers (Music) I. Catholic Church. Liturgy and ritual. Missal. II. Title.
M2148.2.P7C2 1952 M 54–1757

Campbell-Tipton, Louis, 1877–1921.
Poèmes lyriques de la mer
see his
Sea lyrics.

Campbell-Tipton, Louis, 1877–1921.
Sea lyrics;
Four sea lyrics; a cycle for the voice and the piano. Selected from the lyrics of Arthur Symons. Newton Center, Mass., Wa-Wan Press °1907.
21 p. 35 cm. (Wa-Wan publications of American compositions, English and French words.
Contents. — After Sunset. — Darkness. — The crying water. — Requies.
1. Song cycles. 2. Songs (High voice) with piano. I. Symons, Arthur, 1865–1945. II. Title: Sea lyrics. (Series)
M1621.4.C M 54–676

Campbell-Watson, Frank, 1898– ed.
see **The International library of music, including the best of the Century library of music.**

The Campbells are comin'; a popular Scotch air. Arr. for the piano forte. Philad. Pub. by G. Willig 171 Chestnut St. ,18—,
,2, 1. 22 cm.
Caption title.
For voice and piano.
1. Songs, Scottish.
M1.A13C **M 55-1453**

Campiña, Enrique Granados y
see **Granados y Campiña, Enrique, 1867–1916.**

Campion, Thomas, 1567–1620.
,Airs, 1601,
Songs from Rossetter's Book of airs, 1601. London, W. Rogers; Boston, Boston Music Co, ,1922–24,
3 v. (iv, 77 p.) 28 cm. (The English school of lutenist song writers, transcribed, scored, and edited from the original editions by E. H. Fellowes, v. 4, ,15,)
Vol. 3 has imprint: London, Stainer & Bell.
For solo voice. The original acc. is printed both in lute tablature and in modern notation. An alternative version especially adapted for piano is also given with each song. The part for bass viol of the original ed. is omitted.
Words by the composer.
CONTENTS.—pt. 1. My sweetest Lesbia. Though you are young. I care not for those ladies. Follow thy fair sun. My love hath vowed. When to her lute Corinna sings. Turn back, you wanton flyer. It fell on a summer's day. The cypress curtain of the night. Follow your saint.—pt. 2. Fair, if you expect admiring. Thou art not fair. See where she flies. Blame not my cheeks. When the merry god of love. Mistress, since you so much desire. Your fair looks. The man of life upright. Hark, all you ladies. When thou must home. Come, let us sound with melody.
1. Songs, English. ,1. Songs: Early: Lute accompaniment; 2. Lute music. ,2. Lute; (Series: Fellowes, Edmund Horace, 1870– ed. The English school of lutenist song writers, v. 4 ,etc.,)
M2.F42 vol. 4, etc. **A C 38-3670 rev***
Newberry Library

Campion, Thomas, 1567–1620.
,Airs (1601) Selections, *Phonodisc.*
Nine songs from Rossetter's Book of ayres. Archive Production ARC 3004. ,1955,
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 4th research period: The high Renaissance. Ser. M: The Elizabethan age)
René Soames, tenor; Walter Gerwig, lute; Johannes Koch, viola da gamba.
Edition recorded: The English school of lutenist song writers, v. 4 (London, Stainer & Bell, 1951)
Recorded Nov. 29–30, 1952, in the Beethoven-Saal, Hanover.
Duration (with pauses): 25 min., 25 sec.
Identical program notes on slipcase and on card inserted, the latter including the texts of the songs.
CONTENTS.—My sweetest Lesbia.—Though you are young.—I care not for these ladies.—Follow thy fair sun.—My love hath vowed.—When to her lute Corinna sings.—Turn back, you wanton flyer.—It fell on a summer's day.—Follow your saint.
With: Dowland, John. Songs or airs, book 2. I saw my lady weep.—Morley, Thomas. Ayres. Selections.
1. Songs (High voice) with instr. ensemble—To 1800. I. Soames, René. II. Gerwig, Walter. III. Koch, Johannes. IV. Title: Songs from Rossetter's Book of ayres. (Series: Archive production, 4th research period, ser. M)
R 57-90

Campion, Thomas, 1567–1620.
,Airs, book 1. Selections; *Phonodisc.*
Lutenist songs. Éditions de l'Oiseau-Lyre OL. 50102. ,1956,
1 s. 12 in. 33⅓ rpm. microgroove.
Title on container: Alfred Deller recital: music of Buxtehude and lutenist songs.
Alfred Deller, counter tenor; Desmond Dupré, lute.
Issued in slipcase within container.
Text of songs on slipcase.
Includes a lute solo: Fantasia, by Francesco da Milano; and an anon. Miserere, my Maker. The Campion songs: Never weather-beaten sail, Most sweet and pleasing are thy ways, O God, Author of light, and, To music bent.
With: Buxtehude, Dietrich. Works. Selections.
1. Songs, English—To 1800. 2. Songs with lute—To 1800. 3. Canons, fugues, etc. (Lute)—To 1800. I. Deller, Alfred. II. Dupré, Desmond. III. Francesco da Milano, 1497-ca 1573. Fantasia, lute. IV. Title. V. Title: Miserere, my Maker. VI. Title: Alfred Deller recital.
R A 56-274
California. Univ. Libr.

Campion, Thomas, 1567–1620.
Lutenist songs
see his
Airs, book 1. Selections.

Campion, Thomas, 1567–1620
see Thomson, Virgil, 1896– Songs to poems of Thomas Campion.

Campoli, Alfredo, 1906–
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

Paganini, Nicolò, 1782–1840. Concerto, violin, no. 1, op. 6, E♭ major. Allegro; arr. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Concerto, violin, no. 3, op. 61, B minor. (Phonodisc)

Virtuoso program. (Phonodisc)

Campos, Juan Morel
see Morel Campos, Juan.

Campra, Andre, 1660–1744. Camille
see La Guirlande de Campra.

Campra, André, 1660–1744.
,Motets, livre 3. O dulcis amor,
O dulcis amor; Sopran (Tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler ,1956,
11 p. 27 cm. (Cantio sacra, 17)
Figured bass realised for keyboard instrument.
"Die Motette ... ist entnommen den 'Motets à 1. et 11. voix, au nombre de neuf, avec la basse-continue. Livre troisième.'"
1. Solo cantatas, Sacred (High voice)—To 1800—Excerpts—Scores. I. Ewerhart, Rudolf, ed. II. Title. (Series)
M2.C23 Heft 17 M 57-1451

Campra, André, 1660–1744.
O dulcis amor
see his
Motets, livre 3. O dulcis amor.

Can I again that look recall. Arr. for the Spanish guittar ,sic, by Otto Torp. New York, Published by Hewitt, 137 Broadway. ,183–,
,1, 1. 35 cm.
For voice and guitar.
1. Songs (Medium voice) with guitar. I. Torp, Otto, arr.
M1.A13C M 54-2675

Canada. Army. Highlanders of Canada. Pipes and Drums
see Pipes and Drums of the 48th Highlanders of Canada. (Phonodisc)

Cañas, Juan José, 1826–1918. Himno nacional de El Salvador
see Aberle, Juan, 1846–1930. Himno nacional de El Salvador.

Cancionero folklórico nicaragüense. ,Managua, 1945–
v. in 24 cm. (República de Nicaragua. Publicaciones del Ministerio de Instrucción Pública, S. 2
Vol. 1 edited by Secundino García; v. 2, by Gilberto Vega Miranda with title: La canción nicaragüense.
Song-books.
1. Folk-songs, Nicaraguan. I. Title: La canción nicaragüense.
M1684.N4C3 M 54-1186

Canções populares portuguesas. ,Lisboa, Edições do Gabinete de Estudos Musicais da Emissora Nacional de Radiodifusão, 1944–
v. 26 cm. (Álbums de música portuguesa)
For voice and piano.
1. Songs, Portuguese.
M1781.C17 M 53-79

Caneva, Ernest O 1907–
Roman Forum, overture. ,Rockville Centre, N. Y., Belwin ,1953,
condensed score (8 p.) and parts. 31 cm. (Bel. band, no. 216)
1. Overtures (Band)—Scores (reduced) and parts. I. Title.
M1904.C M 54-39

Caniglia, Maria
see Puccini, Giacomo, 1858–1924. Tosca. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aïda. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La forza del destino. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Requiem. Selections. (Phonodisc)

Zandonai, Riccardo, 1883–1944. Francesca da Rimini. Italian. (Phonodisc)

Canine patrol (Motion picture)
see Wallace, Oliver G., 1887– Canine patrol.

Canne Meyer, Cora
see Janáček, Leoš, 1854–1928. Diary of one who vanished. German. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Les noces. French. (Phonodisc)

Canning, Thomas S 1911–
,Fantasy on a hymn by Justin Morgan, double string quartet & string orchestra,
Fantasy on a hymn by Justin Morgan. Rochester, Eastman School of Music; New York, C. Fischer, sole agents ,1955,
score (38 p.) and parts. 31 cm. (American composer's edition)
1. String-orchestra music—Scores and parts. I. Title. (Series)
M1105.C17F3 M 56-1706

Cannon, Philip.
,Concertino, piano & string orchestra, op. 2; arr.,
Concertino for piano and strings. ,Op. 2, Piano score. London, Novello, 1951.
score (31 p.) 31 cm.
For 2 pianos.
1. Concertos (Piano with string orchestra)—2-piano scores.
M1106.C3 op. 2 M 53-1139

The Cannonsville story, from the film Kinfolka. ,*Phonodisc,* Folkways Records FS 3852. ,1957,
2 s. 12 in. 33⅓ rpm. microgroove.
Preliminary recordings of material to be incorporated in the film Kinfolka to be released in 1958.
Robert Gregory, narrator; Grant Rogers, folk-singer and fiddler.
Program notes by Norman Studer (,4, p.) inserted in slipcase.
1. Folk-songs, American. 2. Folk-songs, American (Instrumental settings) I. Gregory, Robert, 1925– II. Rogers, Grant. III. Title: Kinfolka.
R 57-1344

Cano, Antonio.
Método completo de guitarra. B,ueno,s A,ire,s, Romero y Fernández ,19—,
52 p. 35 cm.
Cover title.
Principally exercises for guitar.
1. Guitar—Studies and exercises.
MT585.C16 M 53-840

Cantata Choir, Lutheran Church of the Reformation, *Washington, D. C.*
see
Washington, D. C. Church of the Reformation. *Cantata Choir.*

Cantata Singers, New York
see Schiltz, Heinrich, 1585–1672. Musicalische Exequien. German. (Phonodisc)

Cantate; Gesang- und Gebetbuch für das Bistum Chur. Orgelbuch. Einsiedeln, M. Ochsner, 1948.
246, 29 p. 23 x 31 cm.
Organ accompaniments to the hymn-book.
1. Organ music. 2. Catholic Church—Hymns. 3. Hymns, German. I. Catholic Church. Liturgy and ritual. Chur, Switzerland (Diocese)
M14.C34 M 55-582

"Cante flamenco" anthology ... ,*Phonodisc,* Westminster WL 5303–5305. ,1954,
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Flamenco singers, with guitar acc.
Identical program notes on each slipcase. Anthology of "Cante flamenco": historical analysis, by Thomas Andrade de Silva (80 p.) issued with the set.
CONTENTS.—v. 1. Cantes coc bails. Cantes de Levante.—v. 2. Estilos malagueñas. Cantes matricos.—v. 3. Estilos camperos. Cantes autoctonos. Cantes sin guitarra.
1. Folk-songs, Spanish. 2. Folk-songs, Gipsy.
California. Univ. Libr. R A 56-49

Cântece în cinstea zilei de 23 August. ,Bucureşti?, Editura de Stat ,1950,
score (30 p.) 30 cm.
Principally for chorus (SATB) and piano.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano.
M1549.4.C3 M 53-730

Cântece închinate prieteniei româno-sovietice. ,n. p.,: Editura "Cartea Rusă", ,1951,
120 p. 30 cm.
Choruses, in part with piano acc.
At head of title: Uniunea Compozitorilor din R. P. R.
1. Choruses, Secular, Unaccompanied. 2. Choruses, Secular, with piano. 3. Communism—Songs and music. I. Uniunea Compozitorilor din Republica Populară Română.
M1497.C3 M 55-416

Cântecele oamenilor muncii. ,Bucureşti?, Editura de Stat ,19
score ( ) v. 30 cm.
Principally for unacc. chorus (SATB)
"Errata": leaf inserted in v. 2.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied.
2. Labor and laboring classes—Songs and music.
M1579.4.C M 53-1034

Cantelli, Guido
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Rome and Juliet (Fantasy-overture) (Phonodisc)

Franck, César Auguste, 1822–1890. Symphony, D minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Symphony, no. 4, op. 120, D minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventione. No. 1–4. (Phonodisc)

Wagner, Richard, 1813–1883. Siegfried-Idyll. (Phonodisc)

Cantelo, April
see Purcell, Henry, 1658 or 9–1695. Ode for St. Cecilia's Day (1692) (Phonodisc)

Canteloube, Joseph, 1879– *comp.*
Anthologie des chants populaires franco-canadiens. Paris, Durand, °1953.
158 p. 31 cm.
Unacc. melodies, with words.
1. Folk-songs, French-Canadian. I. Title.
Full name: Marie Joseph Canteloube de Malaret.
M1678.C3A5 M 54–1414

Canteloube, Joseph, 1879– *comp.*
Chansonnier français; à voix égales a cappella. Paris, Heugel ¡1952¿
score (166 p.) 19 cm.
For 3 voices (SMzA)
Songs in dialects are accompanied by French versions.
1. Choruses, Secular (Equal voices, 3 pts.). Unaccompanied.
2. Folk-songs, French. 3. Songs, French. I. Title.
Full name: Marie Joseph Canteloube de Malaret.
M1581.3.C3C5 M 54–1407

Canteloube, Joseph, 1879–
¡Chants de la France; arr.¿ *Phonodisc.*
Chants de la France; harmonized by Joseph Canteloube. Éditions de l'Oiseau-lyre OL. 50047. ¡1955¿
2 s. 12 in. 33⅓ rpm. microgroove.
Lucie Dauliene, soprano; Joseph Canteloube, piano.
Originally with orchestral acc.
Program notes by the composer on slipcase.
1. Folk-songs, French. 2. Songs (High voice) with piano.
I. Dauliene, Lucie. II. Title.
Full name: Marie Joseph Canteloube de Malaret.
R A 56–71
California. Univ. Libr.

Canteloube, Joseph, 1879– *arr.*
Il était un petit homme; 21 chansons harmonisées par Joseph Canteloube. Illustrées par Elisabeth Ivanovsky. ¡Tours; Mame ¡1952¿
1 v. (unpaged) col. illus. 23 x 27 cm.
For voice and piano.
1. Children's songs, French. I. Title.
Full name: Marie Joseph Canteloube de Malaret.
M1997.C25 I 5 M 54–1289

Canteloube de Malaret, Marie Joseph
see **Canteloube, Joseph, 1879–**

Cantio sacra; geistliche Solokantaten, hrsg. von Rudolf Ewerhart. Köln, Bieler ¡°1955–
v. 27 cm.
1. Solo cantatas, Sacred—To 1800—Scores.
M2.C23 M 57–1450

Cantore, Sabatino
see Marcello, Benedetto, 1686–1739. Concerto, oboe & string orchestra, C minor. (Phonodisc)

Cantors Assembly of America
see Jews. Liturgy and ritual. Grace after meals. Rabbotal nevareh.

Cantos escolares nicaragüenses. Managua, D. N., 1943.
88 p. 28 cm.
At head of title: República de Nicaragua. Ministerio de Instrucción Pública.
School song-book.
Contents.—Cantos escolares, por L. A. Delgadillo.—Cantos escolares, por A. Vega Matus.
1. School song-books, Nicaraguan. I. Delgadillo, Luis A., 1897– Cantos escolares. II. Vega Matus, Alejandro. Cantos escolares. III. Title: Cantos escolares.
M1994.C2 M 53–770

Cantos flamencos. ¡*Phonodisc*¿ Columbia CL 6243.
2 s. 10 in. 33⅓ rpm.
Pastora Pavón, singer, with guitar.
Microgroove.
Program note on back of slipcase.
Contents.—Saetas.—Alegrías.—Seguidillas.—Peteneras.—Soleá.—Soleares.—Seguiriyas.—Tango flamenco.
1. Folk-songs, Spanish. 2. Folk-songs, Gipsy. I. Pavón, Pastora, called La Niña de los peines.
R 53–157

Cantos revolucionarios. ¡México, Libreria Navarro, 19—¿
24 p. port. 23 cm.
For 1–2 voices.
1. Communism—Songs and music.
M1977.L3C25 M 53–733

Capdevielle, Pierre, 1906–
see Lully, Jean Baptiste, 1632–1687. Te Deum. (Phonodisc)

Cape, Safford
see Adam de la Halle, ca. 1235–ca. 1288. Le jeu de Robin et Marion. French. (Phonodisc)

Adam de la Halle, ca. 1235–ca. 1288. Rondeaux, 3 part. (Phonodisc)

Burgundian chansons. (Phonodisc)

Byrd, William, 1542 or 3–1623. Mass, 4 voices. (Phonodisc)
Chansons et motets du 13e siècle. (Phonodisc)

Deprès, Josquin, d. 1521. Works, vocal. Selections. (Phonodisc)

17 [i. e. Dix-sept] danses du 13e et 14e siècle. (Phonodisc)

Dowland, John, 1563–1626. Songs or airs, book 1. (Phonodisc)

Dufay, Guillaume, d. 1474. Works, vocal. Selections. (Phonodisc)
Dunstable, John, 1370 (ca.)–1453. Motets. (Phonodisc)

Dunstable, John, 1370 (ca.)–1453. Veni Sancte spiritus. (Phonodisc)

École de Notre Dame. (Phonodisc)

The 15th century. (Phonodisc)

The 14th and 15th centuries: Machault and Dufay. (Phonodisc)
French polyphony, 1 and 2. (Phonodisc)

Gastoldi, Giovanni Giacomo, fl. 1582–1609. Balletti (1591) Selections. (Phonodisc)

Gregorian chant to the 13th century. (Phonodisc)

Guillaume de Machaut, d. 1377. Works, vocal. Selections. (Phonodisc)

Guillaume de Machaut, d. 1377. La messe de Nostre Dame. (Phonodisc)
Italian polyphony, 1 and 2. (Phonodisc)

Janequin, Clément, ca. 1495–ca. 1560. Chansons. Selections. (Phonodisc)

Medieval songs, 1–4. (Phonodisc)

Ockeghem, Jean de, d. 1496? Chansons. Selections. (Phonodisc)

Spanish music from the court of Ferdinand and Isabella. (Phonodisc)
Squarcialupi codex. Madrigale e caccie from the codex of Antonio Squarcialupi. (Phonodisc)

The 13th and 14th centuries. (Phonodisc)

Capecchi, Renato
see Donizetti, Gaetano, 1797–1848. Don Pasquale. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Il signor Bruschino. Italian. (Phonodisc)

Capes, Denis.
Double-threads, for piano. London, Novello ¡°1952¿
8 p. 27 cm.
1. Piano music. I. Title.
M25.C M 57–987

Capes, Denis.
Two-part fancies, for piano. London, Novello ¡°1952¿
7 p. 27 cm.
1. Piano music. I. Title: Fancies.
M25.C M 57–986

Capirola, Vincenzo, *b.* 1474.
¡Works, lute¿
Compositions. Lute-book (circa 1517) edited by Otto Gombosi. Published with the assistance of the Newberry Library of Chicago. Neuilly-sur-Seine, Société de musique d'autrefois, 1955.
xcii p., score (136 p.) facsims., fold. general table, music. 32 cm. (Publications de la Société de musique d'autrefois. Textes musicaux, t. 1)
Bibliographical footnotes.
1. Lute music—To 1800. I. Gombosi, Otto, 1902–1955, ed. (Series: Société de musique d'autrefois. Publications. Textes musicaux, t. 1)
Newberry Library M A 56–7

Capirola, Vincenzo, *b.* 1474.
Compositions. Lute-book (circa 1517)
see his
Works, lute.

Capitani, Rosa Massara de
see Massara de Capitani, Rosa.

Caplet, André, 1878–1925.
¿Conte fantastique; arr.¿ *Phonodisc.*
Conte fantastique, after Edgar Allan Poe's The mask of the red death. Capitol P–8255. ¡195–¿
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Ann Mason Stockton, harp; Concert Arts String Orchestra; Felix Slatkin, conductor.
Originally for harp and string quartet.
Microgroove.
Program notes on slipcase.
With: McDonald, Harl. From childhood.
1. Harp with string orchestra, Arranged. I. Stockton, Ann Mason. II. Concert Arts String Orchestra. III. Slatkin, Felix. IV. Title.
R 54–941

Capponi, Gian Francesco
see The Choir of St. Francis of Assisi. (Phonodisc)

Capron, Henri, fl. 1785–1794
see Moller and Capron's monthly numbers.

Capsir, Mercedes
see Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Capt. Burl Ives' ark. ¡*Phonodisc*¿ Decca DL 8587. ¡1957¿
2 s. 12 in. 33⅓ rpm. microgroove.
Folk songs.
Burl Ives, accompanying himself on the guitar.
Program notes on slipcase.
1. Folk-songs, American. I. Ives, Burl, 1909–
R 57–1254

Captain Deems's march. Baltimore, Published by John Cole, N° 123. Market Street. °1824.
¡1¿ l. 25 cm.
For piano.
1. Marches (Piano)
M1.A13C M 55–847

Capuana, Franco
see Bellini, Vincenzo, 1801–1835. La sonnambula. Italian. (Phonodisc)

Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Selections. (Phonodisc)

Capwell, Charles A
¡Alpha Delta Phi mazurka, piano¿
Alpha Delta Phi mas¡urka¿ Rochester, N. Y., G. H. Ellis, °1871.
7 p. 36 cm. (12 select compositions for the piano, 1)
1. Mazurkas (Piano) 2. Alpha Delta Phi—Songs and music. I. Title.
M32.C M 55–65

Cara, Nila
see Les Chanteuses de la Place Pigalle. (Phonodisc)

Caracciolo, Franco
see Busoni, Ferruccio Benvenuto, 1866–1924. Concertino, clarinet, op. 48. (Phonodisc)

Casella, Alfredo, 1883–1947. Scarlattiana. (Phonodisc)

Halffter Escriche, Ernesto, 1905– Sinfonietta, D major. (Phonodisc)

Hindemith, Paul, 1895– Der Dämon. (Phonodisc)

Leo, Leonardo Oronzo Salvatore de, 1694–1744. Concerto, violoncello and string orchestra, D major. (Phonodisc)

Napoli, Gennaro, 1881–1943. Symphony, D minor. Selections. (Phonodisc)

Paisiello, Giovanni, 1740–1816. La molinara. Il mio garzon, il piffero sonabra. (Phonodisc)

Piccinni, Niccolò, 1728–1800. Alys. Overture. (Phonodisc)

Caracciolo, Franco (Continued)
Pizzetti, Ildebrando, 1880– La Pisanella. La danza dello sparviero. (Phonodisc)

Schütz, Heinrich, 1585–1672. Historia von der Geburt Jesu Christi. Italian. (Phonodisc)

Spontini, Gasparo Luigi Pacifico, 1774–1851. Operas. Selections. (Phonodisc)

Traetta, Tommaso Michele Francesco Saverio, 1727–1779. Mimetto cantato. (Phonodisc)

Carafa de Colobrano, Michele Enrico, 1787–1872.
Adele di Lusignano. O cara memoria
see Ernst, Philippe. Thême de Carafa, varié, flute and guitar.

Carafa de Colobrano, Michele Enrico, 1787–1872.
Fra tante angoscie
see Waller, Sidney. 'Tis love that warms the heart

Carafa de Colobrano, Michele Enrico, 1787–1872.
[Gabriella di Vergi. Ombra che a me d'intorno; arr.]
Ombra che a me d'intorno; cavatina de l'opéra Gabriella de Vergi. Arr. pour piano ou harpe par G. Paggi, op. 3. Prix 50 cts. Philad[a] Pub[d] by G. Paggi, at Fiot, Meignen & Co: 264 Market St: [1834].
4 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra. Italian words.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13C M 56–152

Carafa de Colobrano, Michele Enrico, 1787–1872.
The heart of Mid-Lothian
see his
La prison d'Édimbourg.

Carafa de Colobrano, Michele Enrico, 1787–1872.
O cara memoria
see his
Adele di Lusignano.

Carafa de Colobrano, Michele Enrico, 1787–1872.
Ouverture aus der Oper La violette
see his
La violette. Overture.

Carafa de Colobrano, Michele Enrico, 1787–1872.
Ouverture de l'opéra Le solitaire (Der Einsiedler)
see his
Le solitaire. Overture.

Carafa de Colobrano, Michele Enrico, 1787–1872.
Overture to the opera of the Prison d'Édimbourg
see his
La prison d'Édimbourg. Overture.

Carafa de Colobrano, Michele Enrico, 1787–1872.
[La prison d'Édimbourg. Overture; arr.]
Overture to the opera of the Prison d'Édimbourg, or, The heart of Mid-Lothian. New York. Published by E. Riley. 29 Chatham St., [182–?]
12 p. 32 cm.
For piano.
1. Overtures arranged for piano. I. Title: Prison d'Édimbourg. II. Title: The heart of Mid-Lothian.
M1.A13C M 55–939

Carafa de Colobrano, Michele Enrico, 1787–1872.
[Le solitaire. Overture; arr.]
Ouverture de l'opéra Le solitaire (Der Einsiedler) Arr. pour guitarre, flûte ou violon et alto par J. Küffner. Mayence, B. Schott fils, [182–?] Pl. no. 2015.
parts. 33 cm.
Title from guitar part.
For flute or violin, viola, and guitar.
1. Overtures arranged for flute, guitar, viola. I. Title: Le solitaire. II. Title: Der Einsiedler.
M384.C M 55–1101

Carafa de Colobrano, Michele Enrico, 1787–1872.
[La violette. Overture; arr.]
Ouverture aus der Oper La violette. [Leipzig, G. Schubert, 18—] Pl. no. M. M. N° 170.
13 p. 34 cm. (Wohlfeile Ausgaben der neuesten und beliebtesten Ouverturen für das Piano-Forte zu vier Händen, 19)
Caption title.
For piano, 4 hands.
Composed jointly with A. A. S. Leborne.
1. Overtures arranged for piano (4 hands) I. Leborne, Aimé Ambroise Simon, 1797–1866, joint composer. II. Title: La violette.
M309.C27V5 M 55–731

Carámbula, Rubén.
Método para tonette. [Montevideo, Ediciones Ceibo, 1942]
27 p. illus., ports., diagrs. 24 cm.
Includes 4 compositions for tonette by the author.
1. Tonette—Methods.
MT801.T6C3 M 55–994

Carapetyan, Armen
see Brumel, Antoine, ca. 1460–ca. 1520. Works.

Caratgé, Fernand
see Marais, Marin, 1656–1728. Pièces en trio, flutes and continuo. No. 3, D major; arr. (Phonodisc)

Carbi, Claudia
see Monteverdi, Claudio, 1567–1643. Madrigali guerrieri e amorosi. Ballo delle ingrate. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Il signor Bruschino. Italian. (Phonodisc)

[Carbonel, Joseph François Narcisse, 1773–1855.
[La dansomanie. Selections; arr.]
The favorite airs from the ballet of La dansomanie; arr. for the piano forte, with additional movements composed by T. Latour. London, Printed & sold by R. Birchall [18—]
42 p. 35 cm.
1. Ballets—Excerpts—Piano scores. I. Latour, T. II. Title: La dansomanie.
M33.5.C M 54–2456

Carbonel, Joseph François Narcisse, 1773–1855.
The favorite airs from the ballet La dansomanie
see his
La dansomanie. Selections.

Carbonell, Juan Vert y
see Vert y Carbonell, Juan, 1890–1931

Carcassi, Matteo, 1792 (*ca.*)–1853.
[Mélange sur des motifs de Zampa;]
Mélange sur des motifs de Zampa, pour piano et guitare. Opera 43. Paris, J. Meissonnier [183–?]
parts. 34 cm.
1. Potpourris (Guitar and piano) 2. Operas—Excerpts, Arranged. I. Hérold, Louis Joseph Ferdinand, 1791–1833. Zampa. II. Title.
M277.C M 55–946

Carcassi, Matteo, 1792 (*ca.*)–1853.
[Méthode complète de guitare;]
Complete instructions for the guitar. Containing the elementary principles of music and examples and lessons necessary to facilitate the acquirement of a perfect knowledge of the instrument. Corrected ed. To which is added a choice collection of admired airs arr. expressly for the work by the author. With French & English text. Op. 59. First American ed. New York, John F. Nunns, N° 240 Broadway music publisher and importer of musical merchandise. Pr. $2.50 nett. [184–]
67 p. 33 cm.
Principally exercises.
1. Guitar—Methods.
MT582.C2 M 55–940

Carcassi, Matteo, 1792 (*ca.*)–1853.
[Méthode complète de guitare;]
A new edition of Carcassi's celebrated instructions for the guitar. Comprising a new text, French & English, a uniform system of fingering, a number of new lessons in all the keys, a collection of popular songs, operatic airs, &c., the whole arr., rev., and corrected by Leopold Meignen. Philadelphia A. Fiot, 196 Chesnut St[t] importer of music & musical instruments New York W. Dubois 315 Broadway. Pr. 2.50 net [1847].
67 p. 36 cm.
Principally exercises.
1. Guitar—Methods.
MT582.C2 1847 M 55–950

Carcassi, Matteo, 1792 (*ca.*)–1853.
[Méthode complète de guitare;]
New instructions for the guitar, to which is added a collection of popular airs. With French & English text. Philadelphia Published by Klemm & Brother, importers of music, musical instruments, Italian strings &[c] 275 Market S[t] 3 doors above 7[th] Pr $2.50 nett. [185–?] Pl. no. 666.
67 p. 33 cm.
Principally exercises.
1. Guitar—Methods.
MT582.C2 M 55–953

Carcassi, Matteo, 1792 (*ca.*)–1853.
[Méthode complète de guitare;]
New and improved method for the guitar. [Abridged;] Including several songs, and instrumental pieces arr. by W. L. Hayden. Boston, White, Smith, [1884].
64 p. 31 cm.
English and French text.
Principally exercises.
1. Guitar—Methods.
MT582.C2 1884b M 55–941

Carcassi, Matteo, 1792 (*ca.*)–1853.
[Méthode complète de guitare;]
New and improved method for the guitar. Including several songs and instrumental pieces arr. by W. L. Hayden. [Complete;] Boston, White, Smith, [1884].
121 p. 31 cm.
English and French text.
Principally exercises.
1. Guitar—Methods.
MT582.C2 1884a M 55–942

Carcassi, Matteo, 1792 (*ca.*)–1853.
[Méthode complète de guitare;]
Complete method for the guitar. Philadelphia, Lee & Walker, [1884].
119 p. 31 cm. (Standard edition)
English and French text.
Principally exercises.
——— Another issue. Philadelphia, Lee & Walker, [1886].
112 p. 31 cm. (Castilian edition)
MT582.C2 1886
1. Guitar—Methods.
MT582.C2 1884 M 55–939

Carcassi, Matteo, 1792 (*ca.*)–1853.
[Méthode complète de guitare;]
Method for the guitar. Rev. and enl. Including several selections from Carulli. Boston, White-Smith Music Pub. Co., [1890].
140 p. 32 cm.
English and French text.
Principally exercises.
1. Guitar—Methods. I. Carulli, Ferdinando, 1770–1841.
MT582.C2 1890 M 55–938

Carcassi, Matteo, 1792 (*ca.*)–1853.
[Méthode complète de guitare;]
Complete method for the guitar. Enl. and rev. by Chas. de Janon. [New York, T. B. Harms, [1893]
144 p. 34 cm.
English and French text.
Principally exercises.
1. Guitar—Methods.
MT582.C2 1893 M 55–939

Carcassi, Matteo, 1792 (*ca.*)–1853.
[Méthode complète de guitare;]
Method for the guitar. Carefully rev. and enl. by Walter Jacobs. [Boston; White-Smith Music Pub. Co., [1896].
152 p. 33 cm.
English and French text.
Principally exercises.
1. Guitar—Methods.
MT582.C2 1896 M 55–951

Carcassi, Matteo, 1792 (*ca.*)–1853.
[Méthode complète de guitare;]
Method for the guitar. Edited and rev. with many additions by Antoine L. Barber. New York, G. Schirmer, [1900.
xiii, 91 p. 31 cm. (G. Schirmer's edition of standard instruction books)
Principally exercises for 1–2 guitars.
1. Guitar—Methods. I. Barber, Antoine L.
MT582.C2 1900 M 55–955

Carcassi, Matteo, 1792 (*ca.*)–1853.
[Méthode complète de guitare;]
Complete method for the guitar. Enl., graded and rev. ed. by F. J. Kugler. Complete. Chicago, National Music Co., [1904].
135 p. 29 cm.
Principally exercises.
1. Guitar—Methods.
MT582.C2 1904 M 55–937

Carcassi, Matteo, 1792 (*ca.*)–1853.
[Méthode complète de guitare;]
Method for the guitar. With English and Spanish text and additional studies and recreations. Edited and rev. by G. C. Santisteban. Boston, O. Ditson Co., [1906].
116 p. 31 cm.
Principally exercises.
1. Guitar—Methods.
MT582.C2 1906 M 55–954

Carcassi, Matteo, 1792 (*ca.*)–1853.
[Quadrille de contredanses, guitar & piano, no. 1;]
Premier quadrille de contredances, suivies d'un galop et d'un valz. Piano et guitare. Paris, Chez l'auteur et chez Meissonnier [185–?]
parts. 33 cm.
Contents.—Pantalon.—Été.—Poule.—Trenis.—Finale.
1. Guitar and piano music.
M277.C M 55–934

Carcassi, Matteo, 1792 (*ca.*)–1853, arr.
see Rossini, Gioacchino Antonio, 1792–1868. Mosè in Egitto. Selections; arr.

Carco, Francis, 1886– La Bohême et mon coeur
see Duke, Vernon, 1903– La Bohême et mon coeur.

Cardon, Louis, 1747–1805.
[Ah vous dirai-je maman;]
Ah vous dirai-je maman; a favorite French air with variations for the harp or piano forte. Baltimore Published and sold at G. Willig's music store N° 71 Market Street. [18—]
4 p. 35 cm.
Caption title.
1. Variations (Harp) I. Title.
M1.A13C 51–54949 rev
——— Copy 2. No. 17 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826–36; M1.A13C un. 17

Cardon, Louis, 1747–1805.
[Ah vous dirai-je maman;
Ah vous dirai-je mamman [sic]: French air, with variations for the harp or piano forte. Baltimore Published by John Cole & Son 137 Market S^t^ Pr 50 [183–] Pl. no. 731.
5 p. 34 cm.
Caption title.
No. 59 in a vol. with title: Piano music. 1858.
1. Variations (Harp) I. Title: Ah vous dirai-je maman.
M1.A13P no. 29 M 54–515 rev

Cardon, Louis, 1747–1805.
[Sonatas, harp, op. 7]
Four sonatas for the harp, with an accompaniment for the violin ad libitum. Op. 7. London, Printed & sold by L. Lavenu [181–]
39 p. 33 cm.
L. C. copy imperfect: violin part wanting.
1. Sonatas (Harp)
M117.C M 57–2046

Carême, Maurice, 1899–
see Absil, Jean, 1893– Printemps, cinq chansons pour voix d'enfants sur des poèmes de Maurice Carême.

[Carey, Henry, *d.* 1743.
[Sally in our alley;
Sally in our alley; a favorite song. [London† n. d.]
2 l. 34 cm.
Caption title.
1. Songs (High voice) with piano. I. Title.
M1621.C M 55–1895

Carey, Henry, *d.* 1743.
[Sally in our alley;
Sally, in our alley. Illustrated by Joseph Lauber. New York, White and Allen, [1889]
[32] p. illus., 3 mounted col. plates. 24 cm.
I. Lauber, Joseph, 1855–1948, illus. II. Title.
M1621.C 12–19080 rev*

Carey, Henry, *d.* 1743.
[Sally in our alley;
Sally in our alley. Illustrated by Joseph Lauber. Boston, C. E. Brown, [1892.
[32] p. illus. 24 cm.
The song (p. [3]–4) precedes t. p.
I. Lauber, Joseph, 1855–1948, illus. II. Title.
M1621.C 12–19079 rev*

Carey, Henry, d. 1743, supposed composer
see America (National song) This is my country

Caribbean dances. [*Phonodisc*] Folkways Records FP 840. *1953.
2 s. 10 in. 33⅓ rpm. [International series.
For voices and instruments.
Recorded by Lisa and Walter Lekis.
Microgroove.
Issued in slipcase with program notes by Lisa and Walter Lekis ([6] p. laid in)
CONTENTS.—Videe (Martinique)—Mazurka (Martinique) Medley of old Calypso (Trinidad) — Vais guadeloupienne (Guadeloupe) — Mambo no. 5 (St. John's Antigua)—Bula waya, tumba (Curacao)—Seven step (St. Thomas, Virgin Islands)—Aura waltz (Curacao)—Fourth figure of lancers (Virgin Islands)
1. Dance music—Caribbean area. 2. Folk-songs—Caribbean area.
R 53–162

Caribbean rhythms. [*Phonodisc*] Folkways Records FW 8811. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Played and sung by native musicians, with guitars, maracas, and tub-bass.
Recorded on the island of San Andres.
Program notes by Thomas J. Price, Jr., and texts ([8] p.) inserted in slipcase.
1. Dance music—Caribbean area.
R 57–838

Carissimi, Giovanni Giacomo, *d.* 1674.
[Domine, Deus meus.
Domine, Deus meus. Sopran (Tenor) und Basso continuo. Erstdruck. Köln, E. Bieler [1956]
16 p. 27 cm. (Cantio sacra, 8)
"Die Motette ist entnommen dem Sammelwerk 'Has alteras sacras cantiones ... unica voce contextas, pars secunda.'"
With realization of the figured bass for keyboard instrument.
Latin words, with German translation: p. [3]
1. Solo cantatas, Sacred (High voice)—To 1800—Scores.
I. Title. (Series)
M3.C23 Heft 8 M 57–2030

Carissimi, Giovanno Giacomo, *d.* 1674.
[Jephte. Latin; *Phonodisc.*
Jephte; oratorium Latinum. Archive Production ARC 3005. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 5th research period: The Italian Seicento. Ser. O: The cantata)
Lisa Schwarzweller, soprano; Johannes Feyerabend, tenor; Norddeutscher Singkreis; Claudius Lipp, harpsichord; Johannes Koch, viola da gamba; Josef Lippert, double bass; Gottfried Wolters, conductor.
Edition recorded: Denkmäler der Tonkunst, v. 2 (Bergedorf bei Hamburg. 1871)
Recorded Dec. 29–30, 1953, in the Musikhalle, Hamburg.
Duration: 22 min., 38 sec.
Identical program notes on slipcase and on card inserted, the latter including the libretto.
With: Monteverdi, Claudio. Madrigals, 5 voices, book 6. Lamento d'Arianna.—Monteverdi, Claudio. Sonata sopra Sancta Maria ora pro nobis.
1. Oratorios—To 1800. I. Schwarzweller, Lisa. II. Feyerabend, Johannes. III. Norddeutscher Singkreis. IV. Wolters, Gottfried. V. Title. (Series: Archive production, 5th research period, ser. D)
R 57–17

Cariven, Marcel
see Offenbach, Jacques, 1819–1880. La vie parisienne. Selections. (Phonodisc)

Carl Dolmetsch Ensemble
see Instrumental ensemble 1–2. (Phonodisc)

Carl Friedberg playing Schumann and Brahms. [*Phonodisc*] Zodiac Record LP Z–1001. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Zodiac piano series)
Title from slipcase.
Carl Friedberg, piano.
Includes an original short composition by Friedberg.
1. Piano music. I. Friedberg, Carl. II. Schumann, Robert Alexander, 1810–1856. Works, piano. Selections. III. Brahms, Johannes, 1833–1897. Works, piano. Selections.
R 57–817

Carlin, Mario
see Monteverdi, Claudio, 1567–1643. Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda. (Phonodisc)

Carlisle, Mary
see **Howe, Mary (Carlisle) 1882-**

Carlos Montoya plays in a fiesta flamenca. [*Phonodisc*] Binaural ed. Stamford, Conn., Cook Laboratories [195–] Cook binaural BN 1027.
2 s. 12 in. 33⅓ rpm.
Carlos Montoya, guitar; with Salome de Cordoba, Trianita Montoya, Juanele Maya, and Chinin de Triana, dancers, in percussion effects.
Dual track. "For use with the 1⅞ standard Cook system. Playback outside track: 12 db @ 12 kc; playback inside track: flat. 500-cycle crossover both tracks." Microgroove.
Program notes on slipcase.
CONTENTS.—Bulerias, rhythm. — Fandangos, songs. — Sevillanas, dance.—Alegrias, gypsy flamenco.
1. Guitar music. 2. Gypsy music. I. Montoya, Carlos.
R 54–906

Carlton, Jean
see Romberg, Sigmund, 1887–1951. Works. Selections. (Phonodisc)

Carmel Quinn's TV party. [*Phonodisc*] Columbia CL 807. [1956†]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Carmel Quinn; with orchestra, Jimmy Carroll, conductor.
Program notes on slipcase.
CONTENTS.—The old rustic bridge by the mill.—Johnny Gray.—Loch Lomond.—Asthoreen bawn.—The magic piper.—Down by the glenside.—Handsome Johnny Flynn.—The claddagh ring.—Ballyhoe.—The old horeen (Kate Muldoon)—Bright silver light of the moon.—The pretty girl milking her cow.
1. Songs, Irish. 2. Ballads, Irish. I. Quinn, Carmel. II. Carroll, Jimmy.
R 56–77

Carmen, Arline
see Wolpe, Stefan, 1902– Songs from the Hebrew. (Phonodisc)

Carmen, Johannes, fl. 1403–1415
see Reaney, Gilbert, ed. Early fifteenth-century music.

Carmichael, Hoagy, 1899–
Kind'a lonesome
see his
St. Louis blues. Kind'a lonesome.

Carmichael, Hoagy, 1899–
[St. Louis blues. Kind'a lonesome; arr.]
Kind'a lonesome, in the Paramount picture St. Louis blues. Words and music by Leo Robin, Sam Coslow, and Hoagy Carmichael. [Piano score by Geo. N. Terry] New York, Famous Music Corp. [1938]
5 p. 31 cm.
For voice and piano, with chord symbols for guitar and diagrs. for ukulele; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano.
I. Title.
M1508 M 57–149

Carmina burana
see Orff, Carl, 1895– Carmina burana. Piano-vocal score. Latin.

Carnaby, William, 1772–1839.
Song on peace. London, Printed & sold by R. Birchall [ca. 1800]
3 p. 35 cm.
Caption title.
For piano, with interlinear words; the introductory recitative, for voice and unrealized figured bass.
1. Songs (Medium voice) with piano. I. Title.
M1621.C M 55–1597

Carnovsky, Morris
see Bible. O.T. Song of Solomon. Hebrew. 1956. The Song of songs, a choral reading in English and Hebrew. (Phonodisc)

Caroli, Paolo
see Bellini, Vincenzo, 1801–1835. Norma. Italian. (Phonodisc)

Carols for Christmas. [*Phonodisc*] Columbia CL 2545. [1955]
2 s. 10 in. 33⅓ rpm. microgroove. (House party series)
Norman Luboff Choir.
CONTENTS.—God rest ye merry gentlemen (Traditional)—Joy to the world, by Watts-Handel.—Hark! the herald angels sing, by Wesley-Mendelssohn.—It came upon the midnight clear, by Willis.—Good king Wenceslas (Traditional)—Silent night, holy night, by Mohr-Gruber.—Deck the hall with boughs of holly.—The first Nowell (Traditional)—Away in a manger, by Spillman.—O little town of Bethlehem, by Redner.—We three kings of Orient are.—O come, all ye faithful, by Reading.
1. Carols. I. Norman Luboff Choir.
R 55–685

Carosio, Margherita
see Donizetti, Gaetano, 1797–1848. L'elisir d'amore. Italian. (Phonodisc)

Donizetti, Gaetano, 1797–1848. L'elisir d'amore. Selections. (Phonodisc)

Carpenter, Anne Marie
see Satie, Erik, 1866–1925. Socrate. French. (Phonodisc)

Carpenter, Carleton
see Weill, Kurt, 1900–1950. Lady in the dark. Selections. (Phonodisc)

Carpenter, John Alden, 1876–1951.
[Skyscrapers; *Phonodisc.*
Skyscrapers. American Recording Society ARS–37. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (200 years of American music)
Ballet.
American Recording Society Orchestra; Meinhard von Zallinger, conductor.
Program notes on slipcase.
With: Elwell, Herbert. The happy hypocrite.
1. Ballets. I. American Recording Society Orchestra. II. Zallinger, Meinhard von. III. Title. (Series)
R A 57–55
California. Univ. Libr.

Carpentier, Adolphe Clair Le
see
Lecarpentier, Adolphe Clair, 1809–1869.

Carpentras, L. A., joint composer
see Berbiguier, Benoît Tranquille, 1782–1838. Nocturnes concertans, flute and guitar.

Carpi, Giannino.
Cadenze [per i Concerti di Tartini, Viotti, Nardini, Paganini e per il Trillo del diavolo per violino] Milano, Carisch, 1947.
9 p. 31 cm.
For violin.
1. Concertos (Violin)—To 1800—Cadenzas.
M1004.7.V5C3 M 53–1161

Carr, Benjamin, 1769–1831.
Ellen, arise; a ballad. Written by J. E. Harwood; composed by B. Carr. Price 25 cents. Printed and sold at B: Carr's musical repository Philadelphia, J: Hewitt's New York and at J: Carr's Baltimore [1798†]
[2] l. 34 cm.
Caption title.
For piano, with interlinear words. Part for guitar at end.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1C M 55–1592 rev
——— Copy 3. No. 5 in a vol. with title: [Collection of American and English vocal music. v. p., ca. 1794–1800]
M1.A15 vol. 90, no. 5

Carr, Benjamin, 1769–1831.
[Imitations, piano,
Six imitations of English, Scotch, Irish, Welch [sic] Spanish & German airs.
[In **The Musical journal for the piano-forte. Baltimore. 22 cm. v. 1 (1800) instrumental section, no. 39, p. [37]–40)**
CONTENTS.—An English legendary air.—A Scotch song.—A plaintive Irish ditty.—An ancient Welsh air.—A Spanish ballad.—A German waltz.
——— ——— Microfilm copy negative
Microfilm M–3
1. Piano music. 2. Folk-songs (Instrumental settings)
M1.A1M98 M 53–1869

Carr, Benjamin, 1769–1831.
The landing of Columbus; an ode. Written purposely for a selection of music from Mozarts opera of La clemenza di Tito; the adaptation by Benjamin Carr. New York. Published by Firth & Hall N° 358 Pearl Street. *1895.
score (8 p.) 36 cm.
For chorus (SATB) and piano.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. 2. Columbo, Cristoforo—Songs and music. I. Title.
M1.A13C M 53–586

Carr, Benjamin, 1769–1831.
The little sailor boy; a ballad. Written by Mrs Rowson. Composed by B. Carr. Price 25 cents. Printed and sold at the authors musical repository Philadelphia, J: Carrs Baltimore & J. Hewitts New York ¡1798¡
¡2¡ p. 33 cm.
Caption title.
For piano, with interlinear words. Part for guitar printed at end.
1. Songs (High voice) with piano—To 1800. 2. Title.
M1.A1C M 54–625
——— Copy 2. Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1796¡ M1.A1H

Carr, Benjamin, 1769–1831.
¡Progressive sonatinas, piano¡
Six progressive sonatinas for the piano forte, which may be played either with or without an accompanyment for the flute or violin. Op. 9. Printed for and sold by J: Carr Baltimore & in Philadelphia by C. Taws So 3d St & G: Willig So 4th St ¡181–¬ Pl. no. 6 PS.
16 p. 34 cm. (Carr's musical miscellany in occasional numbers, no. 2)
1. Sonatas (Piano)
M1.A1C M 53–954

Carr, Benjamin, 1769–1831.
Sweet rosy sleep. Price 25 cents. ¡n. p., ca. 1795¡
4 p. 33 cm.
Caption title.
No. 6 in a vol. with title: ¡Collection of American and English vocal music. v. p., ca. 1794–1800.
For voice and piano. Part for guitar and for 2 flutes at end.
1. Songs (High voice) with piano—To 1800. 2. Title.
M1.A15 vol. 90, no. 6 M 56–839

Carr, Benjamin, 1769–1831.
Tell me, soldier. Arr. as a rondo. ¡Printed for and sold by J. Carr, Baltimore: also sold in Philadelphia, at the music stores of C. Taws, South Third-Street, and G. Willig, South Fourth-Street. 1813¡
5 p. 37 cm. (Carr's musical miscellany in occasional numbers, no. 1)
Caption title.
For piano.
1. Rondos (Piano), Arranged. 2. Title.
M1.A1C M 55–1599

Carr, Benjamin, 1769–1831.
¡The wandering harper; arr.¡
The wandering harper. Arr. for the Spanish guitar by Franklin Peale. Philad[a] Published & sold by Geo. Willig 171 Chesnut St. ¡1828.
p. 6. 35 cm. (Troubadour, n. 2)
For voice and guitar.
1. Songs (High voice) with guitar. 2. Title.
M1.A13C M 54–2084

Carr, Michael, *pseud.*
see **Cohen, Maurice Alfred,** 1905–

Carr, Sydney
see Gregorian music, 1–4. (Phonodisc)

Pre-Gregorian music. (Phonodisc)

Carradine, John
see If I'm elected; a nostalgic panorama of our times, including the actual voices of our Presidents and their opponents, 1892– (Phonodisc)

John Carradine; selected readings. (Phonodisc)

Carré, Albert, 1852–1938. Frétillon
see Terrasse, Claude, 1867–1923. Frétillon. Piano-vocal score. French.

Carré, Michel, 1819–1872. Faust
see Gounod, Charles François, 1818–1893. Faust. English and French.

Gounod, Charles François, 1818–1893. Faust. Piano-vocal score. English and French

Carré, Michel, 1819–1872. Le mariage aux lanternes
see Offenbach, Jacques, 1819–1880. Le mariage aux lanternes. Piano-vocal score. French.

Carré, Michel, 1819–1872. Mignon
see Thomas, Ambroise, 1811–1896. Mignon. Piano-vocal score. English and French.

Carré, Michel, 1819–1872. Les pêcheurs de perles
see Bizet, Georges, 1838–1875. Les pêcheurs de perles. Piano-vocal score. German and Italian.

Carreño, F *ed.*
30 ¡i. e. Treinta¡ cantos del oriente venezolano ¡por¡ F. Carreño ¡y¡ A. Vallmitjana. ¡Caracas¡ Dirección de Cultura, Ediciones del Ministerio de Educación Nacional, Servicio de Investigaciones Folklóricas Nacionales, 1947.
69 p. 16 x 24 cm.
Unacc. melodies.
1. Folk-songs, Venezuelan. 2. Vallmitjana, A., joint ed.
II. Title: Cantos del oriente venezolano.
M1687.V3C3 M 53–1617

Carrillo, Julián, 1875–
¡Preludio, violin, violoncello, harp & orchestra¡
Preludio para violin en 4[to] y 8[vo] de tono, violin chelo en 4[to] y 8[vo] de tono y arpa de 16[avo] de tono, con acompañamiento de orquesta sinfónica en tonos y semitonos. ¡San Angel, México¡ 1951.
score (20 p.) 36 cm.
Title page in composer's ms.; p. ¡2¬-20 is a black-line print from composer's ms.
In the number notation developed by the composer.
1. Harp, violin, violoncello with orchestra—Scores.
M1040.C27P7 M 54–254

Carringer, Walter
see Schubert, Franz Peter, 1797–1828. Mass, D. 167, G major. (Phonodisc)

Carrington, E E
I have a rose. For voice and piano. New York, B. W. Hitchcock, 1860.
¡8¡ p. 27 cm. (Hitchcock's half dime series of music for the million, no. 101)
1. Songs (Medium voice) with piano. 2. Title.
M1091.C M 54–91

Carroll, Jimmy
see Carmel Quinn's TV party. (Phonodisc)

Carroll, Lewis, *pseud.*
see **Dodgson, Charles Lutwidge, 1832–1898.**

Carry me back to old Virginy
see under **Power, James. Dearest Mae & ... ¡London, Musical Bouquet Office, 18–¬**
M1671.P M 54–1420

Cars, Guy des
see **Des Cars, Guy.**

Carse, Adam von Ahn, 1878–
¡Variations on a theme, string orchestra, F major¡
Variations on a theme, for string orchestra. Full score. London, Augener ¡1953¡
16 p. 32 cm.
Duration: about 15 min.
1. Variations (String orchestra)—Scores.
M1103.C25V3 M 57–1367

Carse, Adam von Ahn, 1878–
see Arne, Thomas Augustine, 1710–1778. Concerto, keyboard instrument, no. 4, B♭ major.

Bach, Johann Christian, 1735–1782. Concerto, harpsichord, op. 13, no. 2, D major; arr.

Fischer, Johann Christian, 1733–1800. Concerto, oboe, no. 1, C major; arr.

Carste, Hans.
¡Konzertante Tanzsuite, orchestra¡
Konzertante Tanzsuite. Köln, Edition Melodia H. Gerig ¡1951¡
parts. 31 cm.
Cover title.
Contents.—Grotesker Marsch.—Rhapsodischer Walzer.—Konzertanter Tango.—Heiteres Finale.
1. Suites (Orchestra)—Parts. 2. Title.
M1003.C323K6 M 55–12

Carter, Conrad C. The gipsy baron
see Strauss, Johann, 1825–1899. Der Zigeunerbaron (The gipsy baron: Park-Carter) Piano-vocal score. English.

Carter, Elliot Cook, 1908–
¡The Minotaur. Suite¡
Suite from the ballet The Minotaur, for orchestra. New York, Associated Music Publishers ¡1956¡
score (141 p.) 27 cm.
Duration: about 24 min.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores.
I. Title: The Minotaur.
M1003.C325M5 1956a M 57–1888

Carter, Elliott Cook, 1908–
¡Quartet, strings¡
String quartet (1951) New York, Associated Music Publishers ¡1956¡
miniature score (121 p.) 19 cm.
1. String quartets—Scores.
M452.C327Q33 M 57–402

Carter, Elliott Cook, 1908–
¡Quartet, strings, *Phonodisc*¡
String quartet. Columbia ML 5104. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
Walden Quartet of the University of Illinois.
Recorded under the supervision of the composer.
Program notes by the composer and William Glock on slipcase.
1. String quartets. 2. Walden String Quartet. (Series)
R 56–1009

Carter, Elliott Cook, 1908– Quintet, woodwinds and horn
see American woodwind symposium. (Phonodisc)

Carter, Elliott Cook, 1908–
¡Sonata, piano (1945–46)¡
Piano sonata, 1945–46. N¡ew¡ Y¡ork¡ Music Press ¡1948¡
44 p. 31 cm.
Duration: about 20 min.
1. Sonatas (Piano)
M23.C317S6 49–19506 rev*

Carter, Elliott Cook, 1908–
¡Sonata, piano (1945–46); *Phonodisc.*
Sonata for piano. American Recording Society ARS–25. ¡195–¬
1 s. 12 in. 33⅓ rpm. (200 years of American music)
Beveridge Webster, piano.
"Produced expressly for American Recording Society by the Ditson Musical Foundation."
Microgroove.
Program notes on slipcase.
With the composer's Sonata, violoncello & piano (1948)
1. Sonatas (Piano) 2. Webster, Beveridge. (Series)
R 53–683

Carter, Elliott Cook, 1908–
¡Sonata, violoncello & piano¡
Sonata for violoncello and piano. ¡New York¡ Society for the Publication of American Music; G. Schirmer, sole sales agents ¡1953¡
score (48 p.) and part. 31 cm. (Society for the Publication of American Music. ¡Publication¡ 54th season, 1953 (no. 68))
1. Sonatas (Violoncello and piano) (Series)
M2.S69A5 1953 no. 66 M 54–706
——— Copy 2. M231.C3882

Carter, Elliott Cook, 1908–
¡Sonata, violoncello & piano (1948); *Phonodisc.*
Sonata for violoncello and piano. American Recording Society ARS–25. ¡195–¬
1 s. 12 in. 33⅓ rpm. (200 years of American music)
Bernard Greenhouse, violoncello; Anthony Makas, piano.
"Produced expressly for American Recording Society by the Ditson Musical Foundation."
Microgroove.
Program notes on slipcase.
With the composer's Sonata, piano (1945–46)
1. Sonatas (Violoncello and piano) 2. Greenhouse, Bernard.
II. Makas, Anthony. (Series)
R 53–689

Carter, Elliott Cook, 1908–
String quartet
see his
Quartet, strings.

Carter, Elliott Cook, 1908–
Suite from the ballet The Minotaur
see his
The Minotaur. Suite.

Carter, Ray, 1908– *arr.*
Songs from Walt Disney's magic kingdom. ¡*Phonodisc*¡ Columbia CL 672. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Dotty Evans, Johnny Anderson, and the Merrymakers; with orchestra, conducted by the arranger.
Program notes on slipcase.
Includes songs from Pinocchio, Snow White and the seven dwarfs, Alice in Wonderland, Three little pigs, Melody time, Dumbo, and Davy Crockett.
1. Moving-picture music—Excerpts. 2. Evans, Dotty. II. Anderson, Johnny. III. Merrymakers. IV. Disney (Walt) Productions.
Real name: Maurice Krumbein.
R 55–703

¡Carter, Thomas, 1735¡–1804.
¡Oh Nanny, wilt thou fly from me; arr.¡
Oh Nanny! wilt thou gang with me; glee. Harmonized for four voices by ¡Samuel¡ Harrison. ¡London¡ R. Birchall ¡179–¡
score (6 p.) 25 x 35 cm.
For SATB; originally for voice and piano.
1. Vocal quartets, Unaccompanied. 2. Title.
M1584.C M 54–170 rev

Carter, Thomas, 1735¡–1804.
¡Oh Nanny, wilt thou fly from me; arr.¡
Oh Nanny. Harmonized by Mr. Webbe. ¡London, Printed by Clementi, Banger, Hyde, Collard & Davis, 180–¬
score (25–25 p.) 34 cm. (Collection of selected melodies harmonised for voices, part of which have an acc. for the piano forte, no. ¡4¡)
Caption title.
For 2 trebles and bass voice; originally for voice and piano.
1. Vocal trios, Unaccompanied. 2. Title.
M1.A1C M 54–721

Carter, Thomas, 1735?–1804.
[Oh Nanny, wilt thou fly from me; arr.]
O Nanny! a favorite Scotch song, composed for the pianoforte, violin & German-flute. [London,] Printed & sold by Robinson [180–?]
score (3 p.) 35 cm.
Caption title.
No. 46 in a vol. with binder's title: Songs. [London, ca. 1800-30.
For violin or flute, voice, and unfigured bass; originally for voice and piano. Part for the German flute printed at end.
1. Songs (High voice) with instr. ensemble. 2. Songs, Scottish. I. Title.
M1619.S684 no. 46 M 55–2002

Carteri, Rosanna
see Pergolesi, Giovanni Battista, 1710–1736. La serva padrona. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. La Bohème. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Selections. (Phonodisc)

Carulli, Benedetto, 1797–1877, ed.
see Lefèvre, Jean Xavier, 1763–1829. Méthode de clarinette.

Carulli, Ferdinando, 1770–1841.
[Works, guitar. Selections]
Sonate, polonoises et rondeaux, pour guitarre. Paris, Pleyel [ca. 1805;] Pl. no. 692.
17 p. 33 cm.
Contents.—Grande sonate [C major.—Polonaise [C major.—Trois rondeaux [A major. C major. G major.—Polonaise avec six variations [A major.
1. Guitar music.
M126.C38P5 M 55–894

Carulli, Ferdinando, 1770–1841.
[Airs de Paisiello variés, violin & guitar;]
Deux airs de Paisiello variés pour guitare et violon. Opéra 68. Paris, Lélu [18—;] Pl. no. 535–536.
parts. 34 cm.
Title from guitar part.
No. 14 in [Collection of duos for guitars and for guitar with another instrument. v. p., 18—;]
For violin and guitar or lyre-guitar.
Contents.—Air del Barbiere di Siviglia.—Air de La molinara.
1. Variations (Violin and guitar) I. Paisiello, Giovanni, 1740–1816.
M292.C6 no. 14 M 54–1696

Carulli, Ferdinando, 1770–1841.
[Airs nationaux de tous les peuples d'Europe, guitar;]
Airs nationaux de tous les peuples d'Europe, recueillis par Pacini et variés pour la guitare par F. Carulli. Œ: 73e. Paris, Pacini [181–?] Pl. no. 153–
v. 33 cm.
Contents.—1. livr. no. 1–6.—2. livr. no. 7–12.
1. Variations (Guitar) 2. Songs (Instrumental settings) I. Title.
M127.C M 55–893

Carulli, Ferdinando, 1770–1841.
[Les amours d'Adonis et Vénus,]
Les amours d'Adonis & Vénus; sonate sentimentale, pour guitare ou lyre, op. 42. Paris, Carli [181–?] Pl. no. 416.
11 p. 33 cm.
For guitar or lyre-guitar.
1. Sonatas (Guitar) I. Title. II. Title: Sonate sentimentale.
M127.C M 55–835

Carulli, Ferdinando, 1770–1841.
[Caprice, guitar, op. 94, A major;]
Caprice, pour la guitare, sur les airs de la tyrolienne et de la hongroise. Opéra 94e Paris, Naderman [182–?] Pl. no. 1596.
7 p. 33 cm.
1. Guitar music. I. Title: Caprice sur les airs de la tyrolienne et de la hongroise.
M127.C M 55–902

Carulli, Ferdinando, 1770–1841.
[Cendrillon;]
Cendrillon; divertissement facile et doigté, pour guitare ou lyre, divisé en trois parties. Opéra 44. Paris, Naderman [183–?] Pl. no. 1528.
15 p. 33 cm.
For guitar or lyre-guitar.
1. Suites (Guitar) I. Title.
M127.C M 55–918

Carulli, Ferdinando, 1770–1841.
Divertissement de société
see his
Mélange.

Carulli, Ferdinando, 1770–1841.
[Divertissement pour les commençans, 2 guitars, op. 52,]
Divertissement pour les commençans; ou, Choix de 24 ariettes connues. Arr. pour deux guitares ou guitare seule et divisées en quatre pot-pourris. Opéra 52. Paris, Carli [181–?] Pl. no. 975.
score (21 p.) 34 cm.
1. Guitar music (2 guitars) I. Title.
M993.C 44–53197 rev*

Carulli, Ferdinando, 1770–1841.
[Divertissement pour les commençans, 2 guitars, op. 75,]
Troisième divertissement pour les commençans; ou, Choix de 24 ariettes connues. Arr. pour deux guitares ou guitare seule, et divisées en 4 pot-pourris. Op. 72. Paris, Carli [181–?] Pl. no. 151.
score (19 p.) 33 cm.
1. Guitar music (2 guitars) I. Title: Divertissement pour les commençans.
M293.C M 55–857

Carulli, Ferdinando, 1770–1841.
[Duo facile, guitar & piano, op. 37, D major;]
Duo facile, pour piano et guitare. Op. 37. Paris, Naderman [181–;] Pl. no. N. 1593.
parts. 33 cm.
1. Guitar and piano music.
M277.C M 55–1321

Carulli, Ferdinando, 1770–1841.
[Duos, flute & guitar, op. 159,]
Deux duos, pour guitare et flûte, d'une exécution facile. Op. 158. Paris, Carli [1827?] Pl. no. 1618.
parts. 33 cm.
Contents.—D major.—C major.
1. Flute and guitar music.
M297.C M 55–1539

Carulli, Ferdinando, 1770–1841.
[Duos, guitars, G major;
Duo, pour deux guitars [sic] Composé exprès pour les abonnés du Journal. [Paris, Carli, 18—;] Pl. no. 808.
parts. 34 cm. (*Iris* Journal de guitare, 1. année, no 8)
Caption title, from guitar part.
No. 17 in [Collection of duos for guitars and for guitar with another instrument. v. p., 18—;]
1. Guitar music (2 guitars)
M292.C6 no. 17 M 54–1822

Carulli, Ferdinando, 1770–1841.
[Duos, guitars, op. 67,]
Six duos, pour deux guitares. Opéra 67. Paris, Naderman [18—;] Pl. no. 1565, 1565.X.
parts (2 v.) 34 cm.
No. 19 in [Collection of duos for guitars and for guitar with another instrument. v. p., 18—;]
Contents.—[1.] suite. A major. D major. G major.—[2.] suite. E minor. C major. A major.
1. Guitar music (2 guitars)
M292.C6 no. 19 M 54–1820

Carulli, Ferdinando, 1770–1841.
[Duo, guitar & piano, op. 11, C major;]
Duo, pour piano & guitare. Opera 11. Paris, Naderman [181–?] Pl. no. 1512.
parts. 34 cm.
1. Guitar and piano music.
M277.C M 55–978

Carulli, Ferdinando, 1770–1841.
[Duo, guitar & piano, op. 86, E minor,]
Grand duo, pour piano et guitare. Opéra [86,] Paris, Carli [18—;] Pl. no. 376.
parts. 34 cm.
No. 24 in [Collection of duos for guitars and for guitar with another instrument. v. p., 18—;]
1. Guitar and piano music.
M292.C6 no. 24 M 54–1815

Carulli, Ferdinando, 1770–1841.
[Duo, guitar & piano, op. 151, G major;]
Duo, pour piano et guitare. Opéra 151. Paris, Carli [182–?] Pl. no. 1488.
parts. 32 cm.
Title from piano part.
1. Guitar and piano music.
M277.C M 55–1112

Carulli, Ferdinando, 1770–1841.
[Duos sur les thèmes de Rossini, guitar & piano, op. 233,]
Deux duos sur les thèmes de Rossini, pour piano et guitare. Composés par Ferdinando et Gustavo Carulli. Op. 233. Paris, Dufaut et Dubois [1825?] Pl. no. V. D. et D. 1231–1232.
parts (2 items) 32 cm.
1. Variations (Guitar and piano) I. Rossini, Gioacchino Antonio, 1792–1868. II. Carulli, Gustavo, 1801–1876, joint composer. III. Title: Duos sur les thèmes de Rossini.
M277.C M 55–1131

Carulli, Ferdinando, 1770–1841.
[Duos, violin & guitar, op. 176,]
Deux duos, pour guitarre et violon. Op. 176. Bonn, N. Simrock [1823?] Pl. no. 2061.
parts. 33 cm. (*Iris* Répertoire très facile et soigneusement doigté pour les commençans, no. 4)
Title from guitar part.
No. 20 in a collection of guitar music with binder's title: Duos. [v. p., 18—;]
Contents.—No. 1. A major.—No. 2, C major.
1. Violin and guitar music.
M292.D9 no. 20 M 54–1584

Carulli, Ferdinando, 1770–1841.
[Étrennes aux amateurs de guitarre;]
Étrennes aux amateurs de guitarre, composés [sic] de sonates, rondeaux, polonaises, airs-variés, contredances et valses, le tout facile et progressif. (Œuvre 40. Paris, Au troubadours, Chez Lélu [181–;] Pl. no. (149)
11 p. 33 cm.
1. Guitar music. I. Title.
M127.C M 55–901

Carulli, Ferdinando, 1770–1841.
[Étrennes aux grâces,]
Étrennes aux grâces; recueil de morceaux pour guitare seule. Le tout soigneusement doigté. Opéra 93. Paris, J. Frey [18—;]
18 p. 33 cm.
Contents.—Dix préludes.—Six contredanses quadrillées avec les figures.—Six valses.—Trois thèmes connus, avec variations.
1. Guitar music. I. Title.
M127.C M 55–903

Carulli, Ferdinando, 1770–1841.
[Fantaisie avec variations sur des airs de La gazza ladra, violin & guitar;]
Fantaisie avec variations sur des airs de La gazza ladra de Rossini, pour guitare et violon ou Flûte. Oeuv. 197. Leipsic, Breitkopf & Härtel [1823;] Pl. no. 3580.
parts. 33 cm.
Title from guitar part.
For violin or flute and guitar.
1. Violin and guitar music. I. Rossini, Gioacchino Antonio, 1792–1868. La gazza ladra. II. Title: La gazza ladra.
M295.C M 54–1569 rev
——— Copy 2. No. 23 in a collection of guitar music with binder's title: Duos. [v. p., 18—;] M292.D9 no. 23

Carulli, Ferdinando, 1770–1841.
[Fantaisie sur différents motifs de Fiorella, guitar & piano;]
Fantaisie, pour piano et guitare, composé sur différents motifs de Fiorella, musique de D. F. E. Auber, par F. et G. Carulli. Paris, I. Pleyel [182–?] Pl. no. 2067.
parts. 34 cm.
1. Guitar and piano music. 2. Operas—Excerpts, Arranged. I. Auber, Daniel François Esprit, 1782–1871. Fiorella. II. Carulli, Gustavo, 1801–1876, joint composer. III. Title: Fiorella.
M277.C M 55–1541

Carulli, Ferdinando, 1770–1841.
[Fantaisie sur O pescador dell'onda, flute, violin & guitar;]
Fantaisie, pour flûte, violon et guitare, sur une chansonette vénitienne O pescador dell'onda, intercalé dans l'opéra de la Sérénade. Opéra 123. Paris, Carli [182–?] Pl. no. 856.
parts. 33 cm.
Pl. no. on t. p.: 865.
1. Potpourris (Flute, guitar, violin) I. Title: O pescador dell'onda.
M382.C4 op. 123 M 55–1108

Carulli, Ferdinando, 1770–1841.
[Fantaisie sur un air national anglais, violin & guitar;]
Fantaisie sur un air national anglais, pour violon et guitare. Op. 102. Paris, Carli [18—;] Pl. no. 899.
parts. 34 cm.
No. 1 in [Collection of duos for guitars and for guitar with another instrument. v. p., 18—;]
1. Violin and guitar music. 2. National songs, English (Instrumental settings) I. Title.
M292.C6 no. 1 M 54–1692

Carulli, Ferdinando, 1770–1841.
[Mélange;]
Mélange; ou, Divertissement de société. Composé expressément pour les abonnés du Journal. [Paris, Carli, 181–?]
7 p. 33 cm. (*Iris* Journal de guitare, 1. année, no. [1,])
Caption title.
For guitar.
1. Guitar music. I. Title. II. Title: Divertissement de société.
M127.C M 55–865

Carulli, Ferdinando, 1770–1841.
[Nocturne, flute & guitar, op. 190, A major;]
Nocturne, pour flûte et guitare. Œuvre 190. Paris, Janet et Cotelle [182–?] Pl. no. 1405.
parts. 33 cm.
1. Flute and guitar music. I. Title.
M297.C M 55–1543

Carulli, Ferdinando, 1770–1841.
[Nocturnes, flute, violin & guitar, op. 119,
Trois nocturnes, pour flûte, violon et guitare. Op. 119. Paris, Carli [182–?] Pl. no. 738.
parts (3 items) 33 cm.
Contents.—[1.] No. 1, G major.—[2.] No. 2, C major.—[3.] No. 3, A major.
1. Trios (Flute, guitar, violin)
M382.C4 op. 119 M 55–1109

Carulli, Ferdinando, 1770–1841.
[L'orage;]
L'orage; sonate sentimentale, pour guitarre ou lyre, op. 2. Paris, A la typ. de La syrène, Chez Carli [180–?] Pl. no. 276.
6 p. 33 cm.
For guitar or lyre-guitar.
1. Sonatas (Guitar) I. Title. II. Title: Sonate sentimentale.
M127.C M 55–861

Carulli, Ferdinando, 1770–1841.
[Overtures, guitar, op. 28 (Carli);
Trois ouvertures, pour guitare seule ou lyre, op. 28. Paris, Carli [181–?] Pl. no. 317, 377.
15 p. 33 cm.
For guitar or lyre-guitar.
Contents.— D major.— C major.— D major.
1. Overtures (Guitar)
M127.C M 55–944

Carulli, Ferdinando, 1770–1841.
[Petits duos, flute & guitar, op. 191;
Trois petits duos, pour flûte et guitare. Œuv. 191. Paris, Janet et Cotelle [182–?] Pl. no. 1406.
parts. 33 cm.
1. Flute and guitar music.
M297.C M 55–1542

Carulli, Ferdinando, 1770–1841.
[Petits duos nocturnes dialogués, guitare, op. 90]
Trois petits duos nocturnes dialogués, pour deux guitares. Œuvre 90. Paris, Janet et Cotelle [18—] Pl. no. 904.
parts. 34 cm.
Title from 1st guitar part.
No. 21 in [Collection of duos for guitars and for guitar with another instrument. v. p., 18—]
Contents.—No. 1, A major.—No. 2, D major.—No. 3, G major.
1. Guitar music (2 guitars)
M292.C6 no. 21 M 54–1818

Carulli, Ferdinando, 1770–1841.
[Petits nocturnes, flute, violin & lyre-guitar, op. 24]
Petits nocturnes; ou, Trio[s] pour flûte, violon et lyre ou guitarre. Œuvre 24. Paris [F. Lemoine 181–?]
parts (2 v. in 1) 33 cm.
Contents.—Suitte [1] Trio 1, F major. Trio 2, D major. Trio 3, A major.—Suitte [2] Trio 1, G major. Trio 2, D major. Trio 3, A major.
1. Suites (Flute, lyre-guitar, violin)
M282.C4 op. 24 M 55–694

Carulli, Ferdinando, 1770–1841.
[Petites sonates, guitar, op. 8]
Trois petites sonates, pour guitare, opéra 8. Paris, Naderman [182–?] Pl. no. 1592.
11 p. 33 cm.
Contents.—C major.—A major.—D major.
1. Sonatas (Guitar)
M127.C M 55–906

Carulli, Ferdinando, 1770–1841.
[Potpourri, guitar, op. 74, A major]
Pot-pourri, pour guitarre, op. 74. Paris, Au trophée musical, Chez Omont [181–?] Pl. no. O. 93.
7 p. 33 cm.
1. Potpourris (Guitar)
M127.C M 55–917

Carulli, Ferdinando, 1770–1841.
[Recueil de six différens morceaux, guitar, op. 99]
Recueil de six différens morceaux, pour guitare seule, op. 99. Paris, Pleyel [182–?] Pl. no. 1101.
14 p. 33 cm.
Contents.—Larghetto (A major)—Andante (variations, A major,—Largo, C major,—Tempo di valse (C major,—Larghetto (variations, G major;—Poco allegretto (G major)
1. Guitar music.
M127.C M 55–892

Carulli, Ferdinando, 1770–1841.
[Recueil facile, progressif et doigté, guitar, op. 50]
Recueil facile, progressif et doigté, contenant plusieurs menuets, contredanses, walses, rondeaux et variations, pour guitarre seule. Opéra 50. Paris, Carli [181–?] Pl. no. 282.
16 p. 33 cm.
1. Guitar music.
M127.C M 55–891

Carulli, Ferdinando, 1770–1841.
[Romance, guitar acc., G major]
Romance; musique et accompt. de guitare par F. Carulli.
[Paris, Carli, 181–?] Pl. no. 373, 374, 377.
3, 4 p. 33 cm. (*His* Journal de guitare, 1. année, no [7])
Caption title.
First line: Serment d'amour est de peu de durée.
"Sonate, composée expressément pour les abonnés du Journal": 4 p. (2d group)
1. Songs (Medium voice) with guitar. 2. Sonatas (Guitar) I. Carulli, Ferdinando, 1770–1841. Sonata, guitar, A major. II. Title: Serment d'amour est de peu de durée.
M1624.C M 55–833

Carulli, Ferdinando, 1770–1841.
[Rondeaux de différens caractères, guitar, op. 53]
Trois rondeaux de différens caractères, composés pour guitare seule. Op. 53. Paris, Lélu [181–] Pl. no. 439–441.
11 p. 33 cm.
Contents.—Rondeau napolitain.—Rondeau polonais.—Rondeau savoyard.
1. Rondos (Guitar) I. Title: Rondeaux de différens caractères.
M127.C M 55–896

Carulli, Ferdinando, 1770–1841.
[Serenades, 2 guitars, op. 96]
Trois sérénades, pour deux guitares. Op. 96. Paris, Pleyel [18—] Pl. no. 1184–1186.
parts (3 v.) 34 cm.
No. 18 in [Collection of duos for guitars and for guitar with another instrument. v. p., 18—]
Contents.—No. 1, A major.—No. 2, D major.—No. 3, G major.
1. Suites (2 guitars)
M292.C6 no. 18 M 54–1699

Carulli, Ferdinando, 1770–1841.
[Solos variés, guitar, op. 90]
Trois solos variés, pour guitare, sur les airs Partant pour la Syrie, Malborouck, La biondina, J'aime les filletes, et As! vous dirai-je Maman. Œuvre 90. Paris, Naderman [182–?] Pl. no. I 555.
15 p. 33 cm.
Contents.—A major.—G major.—A major.
1. Variations (Guitar)
M127.C M 55–900

Carulli, Ferdinando, 1770–1841. Sonata, guitar, A major
see Carulli, Ferdinando, 1770–1841. Romance, guitar acc., G major.

Carulli, Ferdinando, 1770–1841.
[Sonata, guitar, op. 5, D major]
Sonate, pour la guitarre, oeuv. 5. Hambourg, J. A. Böhme [n. d.,] Pl. no. C. 5.
4 p. 33 cm.
1. Sonatas (Guitar)
M127.C M 55–905

Carulli, Ferdinando, 1770–1841.
[Sonata, guitar, op. 16, C major]
Grande sonate, pour guitare seule, opéra 16. Paris, Naderman [181–?]
5 p. 33 cm.
1. Sonatas (Guitar)
M127.C M 55–904

Carulli, Ferdinando, 1770–1841.
[Sonatas, pour guitare ou lyre, opéra 21]
Trois sonates, pour guitare ou lyre, opéra 21. Paris, Imbault [180–?] Pl. no. 933.
23 p. 33 cm.
For guitar or lyre-guitar.
Contents.—A major.—D major.—G major.
1. Sonatas (Guitar)
M127.C M 55–899

Carulli, Ferdinando, 1770–1841.
[Sonatas, guitar, op. 47]
Trois sonates, soigneusement doigtées, pour guitar ou lyre avec accompagnement de violon ad lib. Op. 47. Paris, Carli [18—] Pl. no. 510.
parts. 34 cm.
For guitar or lyre-guitar, or for violin and guitar or lyre-guitar.
No. 4 in [Collection of duos for guitars and for guitar with another instrument. v. p., 18—]
Contents.—No. 1, G major.—No. 2, D major.—No. 3, A major.
1. Sonatas (Guitar)
M292.C6 no. 4 M 54–1691

Carulli, Ferdinando, 1770–1841.
[Sonata, guitar, op. 83, A major]
Grande sonate, pour guitare seule, opéra 83. Paris, Naderman [182–?] Pl. no. 1589.
12 p. 33 cm.
1. Sonatas (Guitar)
M127.C M 55–895

Carulli, Ferdinando, 1770–1841.
Sonate, polonoises et rondeaux, pour guitarre
see his
Works, guitar. Selections.

Carulli, Ferdinando, 1770–1841.
[Sonate sentimentale, guitar, op. 33]
Sonate sentimentale, pour guitare seule. Opéra 33. Paris, Naderman [182–?] Pl. no. N. 1519.
13 p. 33 cm.
At head of title in ms.: Napoléon, le grand, au Temple de la gloire.
1. Sonatas (Guitar) I. Title. II. Title: Napoléon, le grand, au Temple de la gloire.
M127.C M 55–834

Carulli, Ferdinando, 1770–1841.
Sonate sentimentale, pour guitarre ou lyre, op. 2
see his
L'orage.

Carulli, Ferdinando, 1770–1841.
Sonate sentimentale, pour guitare ou lyre, op. 42
see his
Les amours d'Adonis et Vénus.

Carulli, Ferdinando, 1770–1841.
[Sonatinas, guitar, op. 7]
Trois sonatines, pour une guitarre ou lyre, op. 7. Paris, A la typ. de La syrène, Chez Carli [181–?] Pl. no. 385.
13 p. 33 cm.
For guitar or lyre-guitar.
Contents.—C major.—D major.—A major.
1. Sonatas (Guitar)
M127.C M 55–898

Carulli, Ferdinando, 1770–1841.
[Trio, flute, violin & guitar, op. 12, D major]
Trio, pour flûte, violon et guitare. Op. 12. Paris, Naderman [181–] Pl. no. 1513.
parts. 33 cm.
1. Trios (Flute, guitar, violin)
M382.C4 op. 12 M 55–698

Carulli, Ferdinando, 1770–1841.
Twelve duets for two Spanish guitars. Arr. in a familiar style by A. Bertioli. London, Metzler [18—]
19 p. 32 cm.
1. Guitar music (2 guitars)
M293.C M 54–27

Carulli, Ferdinando, 1770–1841.
[Waltzes, guitar, op. 101]
Six walzes, pour guitare seule, op. 101. Paris, Lélu [181–] Pl. no. (702–703, 705)
7 p. 33 cm.
Contents.—C major.—A major.—D major.—C major.—A major.—E major.
1. Waltzes (Guitar)
M127.C M 55–890

Carulli, Ferdinando, 1770–1841.
[Waltzes, guitar & piano, op. 32]
Trois walzes, pour le piano-forte et guitarre. Oeuvre 32. Berlin, F. S. Lischke [18—] Pl. no. 1406.
parts. 32 cm. (piano part: 25 x 33 cm.)
Contents.—G major.—D major.—A major.
1. Waltzes (Guitar and piano)
M277.C M 55–1160

Carulli, Ferdinando, 1770–1841.
[Waltzes, guitar & piano, op. 32]
Trois valses [sic], pour le piano et guitare. Op. 32. Paris, Carli [18—] Pl. no. 363.
parts. 34 cm.
No. 25 in [Collection of duos for guitars and for guitar with another instrument. v. p., 18—]
1. Waltzes (Guitar and piano)
M292.C6 no. 25 M 54–1814

Carulli, Ferdinando, 1770–1841
see Carcassi, Matteo, 1792 (ca.)–1853. Méthode complète de guitare.

Carulli, Gustavo, 1801–1876. Duos nocturnes, guitar and piano, op. 189.

Cimarosa, Domenico, 1749–1801. Il matrimonio segreto. Selections; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Selections; arr.

Rossini, Gioacchino Antonio, 1792–1868. Overtures. Selections; arr.

Carulli, Gustavo, 1801–1876.
[Duos nocturnes, guitar & piano, op. 189]
Trois duos nocturnes, pour piano et guitare. Composés par Gustave et Ferd. Carulli, œuvre 189. Paris, Janet et Cotelle [18—] Pl. no.
parts (items) 32 cm.
Contents.—
[1.] livr. D major.
1. Guitar and piano music. I. Carulli, Ferdinando, 1770–1841, joint composer.
M277.C M 55–1121

Carulli, Gustavo, 1801–1876, joint composer
see Carulli, Ferdinando, 1770–1841. Duos sur les thèmes de Rossini, guitar and piano, op. 233.

Carulli, Ferdinando, 1770–1841. Fantasie sur différents motifs de Fiorella, guitar and piano.

Caruso, Enrico, 1873–1921
see All star ensembles. (Phonodisc)

Caruso in duets. (Phonodisc)

Caruso in French. (Phonodisc)

The four Caruso best sellers. (Phonodisc)

Four tenors—four arias. (Phonodisc)

Gounod, Charles François, 1818–1893. Faust. Selections. (Phonodisc)

Puccini, Giacomo, 1858–1924. Operas. Selections. (Phonodisc)

Ten unforgotten stars. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Operas. Selections. (Phonodisc)

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2 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from slipcase.
Enrico Caruso, tenor; Alma Gluck, Geraldine Farrar, soprano; Ernestine Schumann-Heink, contralto; Antonio Scotti, baritone; with orchestra.
Recorded 1906–1914.
"Extended play."
Program notes by Max de Schauensee on slipcase.
Contents.—La traviata: Libiamo, libiamo ne' lieti calici (with Gluck) by Verdi.—La forza del destino: Solenne in quest'ora (with Scotti) by Verdi.—Madama Butterfly: quant' occhi fai (with Farrar) by Puccini.—Il trovatore: Ai nostri monti (with Schumann-Heink) by Verdi.
I. Operas—Excerpts. 2. Vocal duets with orchestra. I. Caruso, Enrico, 1873–1921. II. Farrar, Geraldine, 1882– III. Gluck, Alma, 1884–1938. IV. Scotti, Antonio, 1866–1936. V. Schumann-Heink, 1861–1936. VI. Verdi, Giuseppe, 1813–1901. Operas. Selections. VII. Puccini, Giacomo, 1858–1924. Madama Butterfly. O quant' occhi fai.
R 54–104

Caruso in French. (*Phonodisc*) RCA Victor ERAT-7.
2 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from slipcase.
Enrico Caruso, tenor; with orchestra.
Recorded 1906–1916.
"Extended play."
Program notes on slipcase.
Contents.—Carmen: Air de la fleur, by Bizet.—Faust: Salut! demeure, by Gounod.—Les pêcheurs de perles: Je crois entendre encore, by Bizet.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Caruso, Enrico, 1873–1921. II. Bizet, Georges, 1838–1875. Carmen. La fleur que tu m'avais jetée. III. Gounod, Charles François, 1818–1893. Faust. Salut! demeure chaste et pure. IV. Bizet, Georges, 1838–1875. Les pêcheurs de perles. Je crois entendre encore.
R 54–92

Carvalho, João de Sousa, *d.* 1798.
[L'amore industrioso. Selections: arr.]
Amor industrioso; arias de Bettina e de Julieta. Red. para piano. [Coimbra, 1938.]
10 l. 36 cm.
Photocopy (negative) of copyist's ms.
Collation of the original as determined from the photocopy: 10 p.
For voice and piano; acc. originally for orchestra.
1. Operas—To 1800—Vocal scores with piano. I. Title.
M1508 M 53-362

Carver, Robert, *b. ca.* 1491.
O bone Jesu. Motet for 19 voices in eight sections, composed about 1546. Edited by J. A. Fuller-Maitland. London, H. F. W. Deane, [1926.]
score (24 p.) 28 cm. (The Year Book Press series of anthems and church music, no. A43)
1. Part-songs, Sacred—To 1800 I. Fuller-Maitland, John Alexander, 1856-1936, ed. II. Title.
M2099.L98O C M 53-792

Caryll, Ivan, 1861-1921.
[The messenger boy. Piano-vocal score. English.]
The messenger boy; a new and original play, by James T. Tanner & Alfred Murray. Lyrics by Adrian Ross [pseud.] & Percy Greenbank. Music by Ivan Caryll & Lionel Monckton. London, Chappell; New York, Boosey, [1900.]
257 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Tanner, James T. The messenger boy. II. Murray, Alfred. The messenger boy. III. Ropes, Arthur Reed, 1859-1933. IV. Greenbank, Percy, 1878- V. Monckton, Lionel, 1861-1924, joint composer. VI. Title.
Real name: Felix Tilkin.
M1503.C332M4 1900 3-7903 rev*

Caryll, Ivan, 1861-1921.
[The messenger boy; arr.]
The messenger boy; a new and original musical play, by James T. Tanner & Alfred Murray. Lyrics by Adrian Ross [pseud.] & Percy Greenbank. Music by Ivan Caryll & Lionel Monckton. Piano solo. [Arr. by Clarence Lucas.] London, Chappell; New York, Boosey, [1900.]
110 p. 28 cm.
1. Musical revues, comedies, etc.—Piano scores. I. Monckton, Lionel, 1861-1924, joint composer. II. Title.
Real name: Felix Tilkin.
M33.C35M3 M 53-1507

Caryll, Ivan, 1861-1921.
[The toreador; arr.]
The toreador; an entirely new and original musical play in two acts, by James T. Tanner & Harry Nicholls. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Ivan Caryll & Lionel Monckton. Piano solo. [Arr. by Clarence Lucas.] London, Chappell; New York, Boosey, [1901.]
87 p. 28 cm.
1. Musical revues, comedies, etc.—Piano scores. I. Monckton, Lionel, 1861-1924, joint composer. II. Title.
Real name: Felix Tilkin.
M33.C35T5 2-30430 rev 2*

Caryll, Ivan, 1861-1921, joint composer
see **Monckton, Lionel, 1861-1924. A runaway girl; arr.**

Monckton, Lionel, 1861-1924. A runaway girl. Piano-vocal score. English.

Casa, Lisa della
see **Händel, Georg Friedrich, 1685-1759. Giulio Cesare. Selections. (Phonodisc)**

Lisa della Casa lieder recital. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Operas. Selections. (Phonodisc)

Casabona, Francisco. MSS
see **Casabona, Francisco. Quartet, strings, G minor.**

Casabona, Francisco.
[Quartet, strings, G minor.]
Quartetto, en sol menor, 2 violini, viola, violoncello [di] Chico Netto [pseud. 1937?]
score (60 p.) 32 cm. holograph.
In ink.
Awarded honorable mention, Elizabeth Sprague Coolidge Pan-American Festival, 1937.
Gift of Elizabeth Sprague Coolidge, Mar. 22, 1938.

——— Copy.
score (66 p.) 33 cm. MS.
Copyist's MS., in ink. In slipcase with main work.
Composer's name at head of title.
At head of title in composer's hand: A sera. Elizabeth Sprague Coolidge.
Gift of Elizabeth Sprague Coolidge, May 18, 1939.
M1.29d.C32
1. String quartets—Scores. I. Casabona, Francisco. MSS
M1.29c.C32 M 55-1667

Casabona, Francisco.
Quartetto, en sol menor
see his
Quartet, strings, G minor.

Casadesus, Gaby
see **Casadesus, Robert Marcel, 1899- Quintet, piano and strings, op. 16, C major. (Phonodisc)**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316[a] (365) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, 2 pianos, K. 375[a] (448) D major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Fantasia, piano, 4 hands, D. 940, F minor. (Phonodisc)

Casadesus, Henri Gustave, 1879-1947
see **Händel, Georg Friedrich, 1685-1759. Spurious and doubtful works. Concerto, viola, B minor; arr.**

Casadesus, Robert Marcel, 1899-
[Quintet, piano & strings, op. 16, C major. *Phonodisc*
Quintet for piano and strings, in C major, op. 16. Sonata no. 2, in A major, for violin and piano, op. 25 [i. e. 34] M-G-M Records M-G-M E 3521. [1957.]
2 s. 12 in. 33⅓ rpm. microgroove.
Gaby Casadesus, piano; Guilet String Quartet (in the 1st work); Daniel Guilet, violin (in the 2d)
Program notes by Edward Cole on slipcase.
1. Piano quintets. 2. Sonatas (Violin and piano) I. Casadesus, Robert Marcel, 1899- Sonata, violin & piano, no. 2, op. 34, A major. II. Casadesus, Gaby. III. Guilet String Quartet. IV. Guilet, Daniel.
R 57-751

Casadesus, Robert Marcel, 1899- Sonata, violin and piano, no. 2, op. 34, A major
see **Casadesus, Robert Marcel, 1899- Quintet, piano and strings, op. 16, C major. (Phonodisc)**

Casadesus, Robert Marcel, 1899-
see **Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)**

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 2, op. 2, no. 2, A major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 23, op. 57, F minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonatas, violin and piano, no. 7-8, op. 30, no. 2-3. (Phonodisc)

Chausson, Ernest, 1855-1899. Concerto, piano, violin and string quartet, op. 21, D major. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Sonata, piano, no. 2, op. 35, B♭ minor. (Phonodisc)

Falla, Manuel de, 1876-1946. Noches en lod jardines de España. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Sonata, violin and piano, no. 1, op. 13, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 386[a] (414) A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 482, E♭ major. Cadenzas (Casadesus)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 491, C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 503, C major; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 595, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316[a] (365) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, piano. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, 2 pianos, K. 375[a] (448) D major. (Phonodisc)

Rameau, Jean Philippe, 1683-1764. Pièces de clavecin. Selections. (Phonodisc)

Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Fantasia, piano, 4 hands, D. 940, F minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Carnaval. (Phonodisc)

Casado, Ernesto Lecuona y
see **Lecuona y Casado, Ernesto, 1895-**

Casali, Giovanni Battista, 1715 (ca.)-1792.
[Mass, G major.
Missa in G, für vierstimmigen gemischten Chor a cappella. Vollständige Ausg. mit Credo. Graz, Styria Steirische Verlagsanstalt, [1950.]
close score (14 p.) 27 cm. and parts. 22 cm.
For chorus (SATB)
1. Masses—To 1800—Vocal scores.
M2011.C3 G maj. 1950 M 53-306

Casals, Pablo, 1876-
see **Bach, Johann Sebastian, 1685-1750. Matthäuspassion. Erbarme dich, mein Gott. (Phonodisc)**

Beethoven, Ludwig van, 1770-1827. Works, violoncello and piano. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Variations, See the conquering hero comes, violoncello and piano, G major. (Phonodisc)

Brahms, Johannes, 1833-1897. Sextet, violins, violas and violoncellos, no. 1, op. 18, B♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Trio, piano and strings, no. 1, op. 8, B major. (Phonodisc)

Brahms, Johannes, 1833-1897. Trio, piano and strings, no. 2, op. 87, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Idomeneo. Zeffiretti lusinghieri. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Non temer, amato bene. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Quintet, violins, viola and violoncellos, D. 956, C major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Trio, piano and strings, no. 1, op. 99, B♭ major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Trio, piano and strings, no. 2, op. 100, E♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, violoncello, op. 129, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Stücke im Volkston, violoncello and piano. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Trio, piano and strings, no. 1, op. 63, D minor. (Phonodisc)

Short pieces. (Phonodisc)

Casanoves, Narcis, 1747-1799.
[Works, vocal. Selections. *Phonodisc.*
Christmas eve in eighteenth century Montserrat. London LL 1617. [1957.]
2 s. 12 in. 33⅓ rpm. microgroove.
Choir and Novices of the Monastery of Montserrat, with organ and orchestra; Father Ireneo Segarra, conductor.
Program notes in Spanish and English on slipcase.
1. Choruses, Sacred (Man's voices) with orchestra—To 1800. 2. Christmas music. I. Montserrat (Benedictine abbey) Escolania. II. Segarra, Ireneo. III. Title.
R 57-1308

Casanoves, Narcís, 1747–1799.
Christmas eve in eighteenth century Montserrat
see his
Works, vocal. Selections.

Case, C.C., joint ed.
see McGranahan, James, 1840–1907, ed. The choice; a collection of sacred and secular music for elementary and advanced singing classes, choirs, institutes, and conventions.

Casella, Alfredo, 1883–1947.
[Canti sacri; arr.]
Tre canti sacri, per baritono e organo. [Op. 66] Milano, Suvini Zerboni [1946]
15 p. 32 cm.
Originally for baritone and orchestra.
Duration: 8 min.
Contents.—Ecce odor filii mei.—Respice, Domine, familiam tuam.—Ecce Deus Salvator meus.
1. Songs (Medium voice) with orchestra—Vocal scores with piano. I. Title: Canti sacri.
M2104.C3C3 M 55-670

Casella, Alfredo, 1883–1947.
[La giara; *Phonodisc.*
La giara; suite sinfonica. London LL.1575. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestra of the Accademia di santa Cecilia, Rome; Fernando Previtali, conductor.
Program notes by Lionel Salter on slipcase.
Contents.—Preludio.—Danza siciliana.—La storia della fanciulla rapita dai pirati (tenor solo: Felice Lusi)—Danza di Nola.—Entrata dei contadini.—Brindisi.—Danza generale.—Finale.
With: Respighi, Ottorino. Pini di Roma.
1. Suites (Orchestra) I. Rome (City) Accademia di santa Cecilia. Orchestra stabile. II. Previtali, Fernando. III. Title.
R 57-308

Casella, Alfredo, 1883–1947. MSS
see Bach, Johann Sebastian, 1685–1750. Musikalisches Opfer. Trio-sonata, flute, violin and continuo, C minor; arr.

Casella, Alfredo, 1883–1947. Partita, piano and orchestra.

Casella, Alfredo, 1883–1947. Sonata, violoncello and piano, no. 2, C major.

Clementi, Muzio, 1752–1832. Trio, piano and strings, op. 27, no. 2 (Longman and Broderip) D major.

Per Santa Elizabetta.

Sammartini, Giovanni Battista, 1700 (ca.)–1775. Sonate notturne, 2 violins and continuo, op. 7. Selections; arr.

Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 11; arr.

Casella, Alfredo, 1883–1947.
[Partita, piano & orchestra;]
Partita, per pianoforte e piccola orchestra. 1925.
score (139 p.) 44 cm. holograph.
In ink.
Caption title.
At head of title: A Mrs. Elisabeth S. Coolidge, per omaggio di profonda riconoscenza e di rispettosa amicizia. A. C. 1924-25. At end: Cominciato a Roma, il 20 giugno MCMXXIV, finito a Champoluc Valdostano, il 20 agosto MCMXXV. Alfredo Casella. New York. 17/1/1926.
First performance, New York, Oct. 29, 1925.
Published Wien, Universal-Edition, [1926].
Gift of Elizabeth Sprague Coolidge, Feb. 19, 1926.
Contents.—Sinfonia.—Passacaglia.—Burlesca.
1. Suites (Piano with chamber orchestra)—Scores. I. Casella, Alfredo, 1883–1947. MSS.
ML29c.C34 M 55-1608

Casella, Alfredo, 1883–1947.
[Pieces, string quartet; *Phonodisc.*
Five pieces for string quartet. Bartók Records 906.
1 s. 12 in. 33⅓ rpm.
New Music String Quartet.
Microgroove.
Program notes by Abraham Skolsky on back of slipcase.
With: Berg, Alban. Quartet, strings, op. 3.
1. String quartets. I. New Music String Quartet.
R 58-439

Casella, Alfredo, 1883–1947.
[Scarlattiana; *Phonodisc.*
Scarlattiana. Colosseum CLPS 1038. [1952]
1 s. 12 in. 33⅓ rpm. microgroove.
Tina de Maria, piano; Scarlatti Orchestra di Napoli; Franco Caracciolo, conductor.
Recorded in Italy.
Program notes by Wanda C. von Rudolph-Ronty on slipcase.
With: Pizzetti, Ildebrando. La Pisanella (Suite) La danza dello sparviero.
1. Piano with orchestra. I. Maria, Tina de. II. Scarlatti Orchestra di Napoli. III. Caracciolo, Franco. IV. Title.
R A 55-125
California. Univ. Libr.

Casella, Alfredo, 1883–1947.
[Sonata, harp, op. 68]
Sonata per arpa. Milano, Suvini Zerboni [1946]
10 p. 32 cm.
Duration: 14 min.
1. Sonatas (Harp)
M117.C M 54-2588

Casella, Alfredo, 1883–1947.
[Sonata, violoncello & piano, no. 2, C major]
Sonata, in do maggiore, per pianoforte e violoncello. 1927.
score (25 p.) 45 cm. holograph.
In ink, with rehearsal numbers in red pencil.
Caption title.
At head of title: A Mrs. Elisabeth S. Coolidge devotamente A. C. At end of 1st movement: Roma, cominciato il 6/8, finito il 26/8 MCMXXVII. At end: Cominciato il 28 agosto, finito il 8 settembre MCMXXVII. A. C.
Published Wien, Universal-Edition, 1928.
Gift of Elizabeth Sprague Coolidge, Nov. 19, 1927.
1. Sonatas (Violoncello and piano) I. Casella, Alfredo, 1883–1947. MSS.
ML29c.C34 M 55-1284

Casella, Alfredo, 1883–1947
see Bach, Johann Sebastian, 1685–1750. Musikalisches Opfer. Trio-sonata, flute, violin and continuo, C minor; arr.

Bach, Johann Sebastian, 1685–1750. Das wohltemperirte Clavier.

Clementi, Muzio, 1752–1832. Trio, piano and strings, op. 27, no. 2 (Longman and Broderip) D major.

Rossini, Gioacchino Antonio, 1792–1868. Sonata, 2 violins, violoncello and double bass, no. 3, C major.

Sammartini, Giovanni Battista, 1700 (ca.)–1775. Sonate notturne, 2 violins and continuo, op. 7. Selections; arr.

Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 11; arr.

Vivaldi, Antonio, 1680 (ca.)–1741. Gloria, R. op. 103, no. 3. Latin.

Vivaldi, Antonio, 1680 (ca.)–1741. Gloria, R. op. 103, no. 3. Piano-vocal score. Latin.

El caserío
[Piano-vocal score. Spanish]
El caserío; comedia lírica en tres actos. Madrid, Unión Musical Española [c1927]
see under Guridi, Jesús, 1886-
M1503.G982C2 1927 43-44939 rev

Casey, Beatrice Marie. Sunny of Sunnyside
see Alford, Harry L. Sunny of Sunnyside.

Casey at the bat (Motion picture)
see Daniel, Eliot. Casey at the bat.

Casey Jones (Motion picture)
see Newton, Eddie. Casey Jones sequence.

Cassadó, Gaspar, 1897– arr.
see Bach, Carl Philipp Emanuel, 1714–1788. Concerto, violoncello and string orchestra, W. 172, A major; arr.

Cassano, Doralice (Fontane)
Let's march together (The people of the world) Words and music by Doralice Fontane. [Baton Rouge, La., *1951] 3 p. 31 cm.
For voice and piano, with added chord symbols.
1. Songs (Medium voice) with piano. I. Title. II. Title: The people of the world.
M1627.15.C M 56-1726

Casseus, Frantz
see Haitian folk songs. Arrangements and guitar by Frantz Casseus. (Phonodisc)

Cassidy, Jack
see Kern, Jerome, 1885–1945. Roberta. Selections. (Phonodisc)

Rodgers, Richard, 1902– The boys from Syracuse. Selections. (Phonodisc)

Rodgers, Richard, 1902– On your toes. Selections. (Phonodisc)

Cassinelli, Antonio
see Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Selections. (Phonodisc)

Casson, Sir Lewis T., 1875–
see Shakespeare, William, 1564–1616. Henry VIII. An abridged version. (Phonodisc)

Castagna, Maria
see Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Italian. (Phonodisc)

Castagnetta, Grace, 1912–
Christmas on the Siena pianoforte; improvisations. [*Phonodisc*] Esoteric ESP-3005. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
The composer at the piano.
Program notes on outer slipcase and note about the "Siena" piano built at Turin, ca. 1810, on inner slipcase.
1. Piano music. 2. Christmas music. I. Title.
R 57-52

Castellacci, Luigi, b. 1797, joint composer
see Schloer, B.J. Bolero, guitar and piano, op. 45, G major.

Castelli, Christiane
see Chabrier, Emmanuel, 1841–1894. Une éducation manquée. French. (Phonodisc)

Castelli, Ignaz Franz, 1781–1862. Die Verschworenen
see Schubert, Franz Peter, 1797–1828. Die Verschworenen. Piano-vocal score. English.

Castellini, John Edward, ed.
see Beethoven, Ludwig van, 1770–1827. Contretänze, orchestra, op. 141.

Castelló, Salvador
see Chapí y Torente, Ruperto, 1851–1909. La bruja. Selections; arr. (Phonodisc)

Chapí y Torente, Ruperto, 1851–1909. La revoltosa. Selections; arr. (Phonodisc)

Guridi, Jesús, 1886– El caserío. Selections; arr. (Phonodisc)

Moreno Torroba, Federico, 1891– La caramba. Selections. (Phonodisc)

Serrano Simeón, José, 1873–1941. Alma de Dios. Selections; arr. (Phonodisc)

Castelnuovo-Tedesco, Mario, 1895–
[Concerto da camera, oboe & orchestra, op. 146; arr.]
Concerto da camera; for oboe and piano, op. 146. New York, Mills [1952]
score (32 p.) and part. 31 cm.
Cover title.
1. Concertos (Oboe with string orchestra)—Solo with piano. I. Title.
M1106.C366 op. 146 M 54-1325

Castelnuovo-Tedesco, Mario, 1895–
[Concerto, guitar, *Phonodisc.*
Concerto for guitar and orchestra. Columbia ML 4732. [1953]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Andrés Segovia, guitar; New London Orchestra; Alec Sherman, conductor.
Microgroove.
Program notes in slipcase.
With: Segovia in solos.
1. Concertos (Guitar) I. Segovia, Andrés, 1894– II. New London Orchestra. III. Sherman, Alec, 1907–
R 53-654

Castelnuovo-Tedesco, Mario, 1895–
[Concerto, guitar, op. 99, D major]
Concerto in D, pour guitare et orchestre, op. 99. Partition. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [1954]
score (42 p.) 34 cm.
1. Concertos (guitar)—Scores.
M1037.4.G8C36 1954a M 56-1335

Castelnuovo-Tedesco, Mario, 1895–
[Concerto, violin, no. 2; *Phonodisc.*
Concerto no. 2, for violin and orchestra ("The Prophets") RCA Victor LM 2050. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; Los Angeles Philharmonic Orchestra; Alfred Wallenstein, conductor.
Program notes by George Jellinek on slipcase.
With: Strauss, Richard. Sonata, violin & piano, op. 18, E♭ major.
1. Concertos (Violin) I. Heifetz, Jascha, 1901– II. Los Angeles Philharmonic Orchestra. III. Wallenstein, Alfred, 1898–
R 57-132

Castelnuovo-Tedesco, Mario, 1895–
Divertimento, for violin and viola
see his
Sonata, violin & viola.

Castelnuovo-Tedesco, Mario, 1895–
[The lark] *Phonodisc.*
The lark; poem in the form of a rondo. RCA Victor LM 9074. [1956]
§ s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; Emanuel Bay, piano.
Program notes by George Jellinek on slipcase.
With: Vitali, T. A. Chaconne, violin & continuo, G minor.—Fauré, G. U. Sonata, violin & piano, no. 1, op. 13, A major.
1. Rondos (Violin and piano) I. Heifetz, Jascha, 1901–
II. Bay, Emanuel. III. Title.
R 57-239

Castelnuovo-Tedesco, Mario, 1895– MSS
see Castelnuovo-Tedesco, Mario, 1895– Quartet, strings, no. 1, G.

Per Santa Elisabetta.

Castelnuovo-Tedesco, Mario, 1895–
[Much ado about nothing] *Phonodisc.*
Overture to Much ado about nothing. Op. 164. Louisville, Ky., Louisville Philharmonic Society [1955] LOU-545-4.
§ s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 (no. 4))
Overture to Shakespeare's play.
Louisville Orchestra; Robert Whitney, conductor.
1. Overtures. I. Shakespeare, William. Much ado about nothing.
II. Louisville Orchestra. III. Whitney, Robert S., 1904– IV. Title: Much ado about nothing. (Series)
R 55-385 rev

Castelnuovo-Tedesco, Mario, 1895–
Overture to Much ado about nothing
see his
Much ado about nothing.

Castelnuovo-Tedesco, Mario, 1895–
The Prophets
see his
Concerto, violin, no. 2.

Castelnuovo-Tedesco, Mario, 1895–
[Quartet, strings, no. 1, G]
Quartetto in sol. 1929.
[4] p., score (56 p.) 34 cm. holograph.
In ink.
On p. [3], first group: Alla Sig^ra^ Elisabeth Sprague Coolidge riconoscente omaggio di Mario Castelnuovo-Tedesco. Firenze, 1930. At end of 1st movement: 11 aprile 1929. At end of 2d movement: 25 maggio 1929. At end: Migliano di Lari, 12 giugno 1929.
Published Milano, G. Ricordi, 1931.
Gift of Elizabeth Sprague Coolidge, Nov. 21, 1930.
1. String quartets—Scores. I. Castelnuovo-Tedesco, Mario, 1895–
M98.
M1.29e.C35 M 55-1277

Castelnuovo-Tedesco, Mario, 1895–
Quartetto in sol
see his
Quartet, strings, no. 1, G.

Castelnuovo-Tedesco, Mario, 1895–
[Quintet, guitar & string quartet, op. 143, *Phonodisc.*
Quintet, op. 143, for guitar and string quartet. Decca DL 9832. [195–]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Andrés Segovia, guitar; Riccardo Brengoli, Mario Benvenuti, violins; Giovanni Leone, viola; Lino Filippini, violoncello.
Program notes by the composer on slipcase.
With: Guitar solos.
1. Quintets (Guitar, 2 violins, viola, violoncello) I. Segovia, Andrés, 1894– II. Brengola, Riccardo. III. Benvenuti, Mario. IV. Leone, Giovanni, musician. V. Filippini, Lino.
R 56-505

Castelnuovo-Tedesco, Mario, 1895–
[Serenade, guitar & orchestra, op. 118; arr.]
Sérénade pour guitare et orchestre de chambre, op. 118. [Transcription pour guitare et piano par Siegfried Behrend] Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1956]
score (36 p.) and part. 30 cm. (Gitarre-Archiv, No. 167)
1. Suites (Guitar with chamber orchestra)—Solo with piano. (Series)
M1037.4.G8C4 M 57-1391

Castérède, Jacques, 1926–
[Sonata, clarinet & piano]
Sonate, pour clarinette et piano. Paris, A. Leduc [1956]
score (22 p.) and part. 34 cm.
1. Sonatas (Clarinet and piano)
M250.C M 57-1196

Castelnuovo-Tedesco, Mario, 1895–
[Sonata, violin & viola]
Divertimento, for violin and viola. [n. p., 1945]
score (31 p.) 32 cm.
Black-line print from holograph.
On t. p.: Beverly Hills, Calif., 1945. On p. 9: Mario, Nov. 4, 1945. On p. 21: Mario, Nov. 28, 1945. At end: Mario, Beverly Hills, Calif., Dec. 9, 1945.
Published New York, Mercury Music Corp., 1949, with title: Sonata, for violin and viola.
———— Photocopy (negative)
M1.29e.C85
1. Sonatas (Violin and viola)
M1.29e.C35 M 56-610

Castelnuovo-Tedesco, Mario, 1895–
[Sonatina, bassoon & piano]
Sonatina, for bassoon and piano (1946) [n. p., 1946]
score (31 p.) and part. 36 cm.
Black-line print from holograph.
Caption title.
On p. 12 of score: Mario—June 23, 1946. On p. 21: Mario, July 3, 1946. At end: Mario, Beverly Hills, Calif., July 22, 1946.
———— Photocopy (negative)
M1.29e.C85
1. Sonatas (Bassoon and piano)
M1.29e.C35 M 56-608

Castelnuovo-Tedesco, Mario, 1895– arr.
see Ravel, Maurice, 1875–1937. Miroirs. La vallée des cloches; arr.

Castérède, Jacques, 1926–
[Sonata, violin & piano]
Sonate, pour violon et piano. Paris, A. Leduc [1956]
score (35 p.) and part. 34 cm.
1. Sonatas (Violin and piano)
M219.C345S6 M 57-471

Castérède, Jacques, 1926–
[Symphony, string orchestra]
Symphonie, pour orchestre à cordes. Paris, Salabert [1954]
miniature score (32 p.) 19 cm.
1. Symphonies (String orchestra)—Scores.
M1101.C36S9 1954a M 55-2131

The **Castilian** maid. Written by Moore. Baltimore. Published and sold by G: Willig. [1823]
[1] l. 32 cm. (Melody sketches, no. 1)
For piano, with interlinear words.
1. Songs (Medium voice) with piano.
M1.A13C M 55-1500

The **Castillanne,** maracas waltz. [*Phonodisc.* Stamford, Conn., Cook Laboratories, 1956] Cook 10890.
2 s. 12 in. 33⅓ rpm. microgroove. (Sounds of our times)
"Dance and music from the island tropics."
"An on the scene recording at Port of Spain, Trinidad, British West Indies."
Program notes on slipcase include "Comments on the Castillanne, by Jaxanan Red Camp."
1. Music, Popular (Songs, etc.)—West Indies, British. 2. Folk-songs—West Indies, British.
R 57-76

Castinove, Anselmo, supposed composer. Himno nacional
see Himno nacional, República de Nicaragua, América Central

The castle of Andalusia. The wolf; arr. The wolf, as sung in the comic opera of The castle of Andalusia. Philadelphia, Osborn's music saloon, 30 S^th^ Fourth St [184–?] Pl. no. 81
see under **Arnold, Samuel,** 1740-1802.
M1.A13A M 56-179

Castles in the air. The hare hunt; arr. New York, Philadelphia, Baltimore, [1798?]
see under **Dibdin, Charles,** 1745-1814.
M1.A1 H M 54-646

Castleton Gregory, *pseud.*
see **Rochberg, George.**

Castro, Juan José, 1895–
Corales criollos. Partitura. Wien, Universal Edition [1955]
score (88 p.) 30 cm. (Universal Edition, Nr. 12288)
For orchestra.
Duration: about 20 min.
1. Variations (Orchestra)—Scores. I. Title.
M1003.C34 M 57-893

Castro, Juan José, 1895–
see Falla, Manuel de, 1876–1946. Homenajes. (Phonodisc)

Villa-Lobos, Heitor. Caixinha de bôas festas. Suite. (Phonodisc)

Castrucci, Pietro, 1679–1752. Sonatas, flute and continuo
see Geminiani, Francesco, 1687–1762. Sonatas, flute and continuo.

Catalani, Alfredo, 1854–1893.
A sera, Serenatella
see his
La Wally. Prelude, act 3.

Catalani, Alfredo, 1854–1893. Loreley. Danza delle ondine
see Catalani, Alfredo, 1854–1893. La Wally. Prelude, act 4. (Phonodisc)

Catalani, Alfredo, 1854–1893.
[La Wally. Prelude, act 3] *Phonodisc.*
A sera, Serenatella [prelude to act III in La Wally. Colosseum CLPS 1040. [1953]
1 s. 12 in. 33⅓ rpm.
Scarlatti Orchestra di Napoli; Pietro Argento, conductor.
Recorded in Italy.
Microgroove.
Program notes by Hope Sheridan on slipcase.
With: Bettinelli, Angelo. Sinfonia da camera, string orchestra.
1. Overtures. I. Scarlatti Orchestra di Napoli. II. Argento, Pietro. III. Title.
R 54-572

Catalani, Alfredo, 1854–1893.
[La Wally. Prelude, act 4; *Phonodisc.*
La Wally: Prelude to act IV [and] Dance of the water nymphs, from Lorelei, act III. RCA Victor ERA-101.
2 s. 7 in. 45 rpm.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
"Extended play."
Program notes by Helen L. Kaufmann on slipcase.
1. Overtures. I. Catalani, Alfredo, 1854–1893. Loreley. Danza delle ondine. II. NBC Symphony Orchestra. III. Toscanini, Arturo, 1867– IV. Title. V. Title: Dance of the water nymphs, from Lorelei.
R 53-620

Catches and glees of the eighteenth century, selected by B. H. Bronson from the Apollonian harmony (ca. 1790) [3d printing, rev.] Berkeley, University of California Press, 1955.
[10] p., facsim.: score (65 p.) 24 cm.
For 3-5 voices.
1. Glees, catches, rounds, etc.—To 1800. I. Bronson, Bertrand Harris, 1900– comp.
M1578.C333 1955 M 55-1019

Catholic Church. *Liturgy and ritual.*
Cantarium romanum. [St. Meinrad] Studio & Sumptibus Monachorum Ord. S. Benedicti, Conv. St. Meinradi, Ind.; for sale by Benziger Bros., Cincinnati, 1869–
v. 19 cm.
Normal notation.
Contents.—[1] I. Ordinarium missæ.
I. Catholic Church. Liturgy and ritual. Missal. II. Title.
M2148.1.C3C5 M 53-724

Catholic Church. *Liturgy and ritual.*
Chants of the church; selected Gregorian chants, edited and compiled by the Monks of Solesmes. Interlinear translations by Charles E. Spence. Toledo, Gregorian Institute of America [1953]
xiii, 165 p. 19 cm.
Plainsong notation; Latin and English text.
Contents.—The ordinary chants of the mass.—Selected Gregorian chants.
1. Chants (Plain, Gregorian, etc.) I. Solesmes, France. Saint Pierre (Benedictine abbey)
M2154.5.C9C5 M 54-2606

Catholic Church. *Liturgy and ritual.*
Chants of the church; selected Gregorian chants edited and compiled by the Monks of Solesmes. Interlinear translations by Charles E. Spence. Modern notation ed. Toledo, Gregorian Institute of America [1954]
xvi, 183 p. 19 cm.
Latin and English text.
Contents.—The ordinary chants of the mass.—Selected Gregorian chants.
1. Chants (Plain, Gregorian, etc.) I. Solesmes, France. Saint Pierre (Benedictine abbey)
M2154.C34C5 M 54-2644

Catholic Church. Liturgy and ritual
see Aitken, John, comp. A compilation of the litanies and vespers, hymns and anthems, as they are sung in the Catholic Church.

Catholic Church. *Liturgy and ritual. Breviary.*
In triduo sacro, ad matutinum et laudes, cum cantu gregoriano. Editio rhythmicis signis ornata. Tornaci, Belgium, Neo Eboraci, Desclée, 1957.
119 p. 16 cm.
I. Title.
M2148.5.T6T7 M 57-1473

Catholic Church. Liturgy and ritual. Chur, Switzerland (Diocese)
see Cantate; Gesang- und Gebetbuch für das Bistum Chur.

Catholic Church. Liturgy and ritual. Dutch
see Catholic Church. Liturgy and ritual. Liber usualis. Het R. K. Zangboek.

Catholic Church. Liturgy and ritual. Franciscan
see Catholic Church. Liturgy and ritual. Processional. Franciscan. Ordo Processionum, quas Hierosolymis in Basilica S. Sepulcri D. N. Jesu Christi a fratribus minoribus peragundur.

Catholic Church. Liturgy and ritual. French
see Catholic Church. Liturgy and ritual. Hymnary. Manuel paroissial.

Catholic Church. Liturgy and ritual. German
see Catholic Church. Liturgy and ritual. Missal. Choralmessbuch für die Sonn- und Feiertage.

Catholic Church. *Liturgy and ritual. Gradual.*
Orationes solemnes et adoratio crucis in Feria VI in Parasceve. Solemn intercessions and veneration of the cross from the liturgy of Good Friday. ¡*Phonodisc*¡ Archive Production ARC 3050. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 1st research period: Gregorian chant. Ser. B.: The mass)
Choir of the monks of the Benedictine Abbey of St. Martin, Beuron; Father Maurus Pfaff, conductor.
Recorded in the Abbey of St. Martin, Apr. 2, 1954.
Edition recorded: Tournai, Desclée, 1922.
Duration (including pauses): 55 min., 42 sec.
Program notes by Father Pfaff on slipcase and on card inserted; texts, with English translation (4 p.) inserted.
I. Beuron, Ger. St. Martin (Benedictine abbey) II. Pfaff, Maurus, 1910- III. Title. IV. Title: Solemn intercessions and veneration of the cross from the liturgy of Good Friday. (Series: Archive production, 1st research period, ser. B)
R 57-453

Catholic Church. Liturgy and ritual. Gradual
see Higginson, Vincent, 1896- Propria dominicalia.

Isaac, Heinrich, 1450 (ca.)-1517.
Choralis Constantinus, book 3. Selections. (Phonodisc)

Tozer, Augustus Edmonds, 1857-
The proper of the Mass, set to simple music.

Catholic Church. Liturgy and ritual. Holy Week offices
see Goller, Vinzenz, 1873- Die Karwoche.

Catholic Church. *Liturgy and ritual. Holy Week rite.*
Die Liturgie der Karwoche, lateinisch und deutsch mit Erklärungen im Anschluss und die Messbücher von Anselm Schott, hrsg. von Benediktinern der Erzabtei Beuron. Ausg. D. Choralausg. für Palmsonntag, Gründonnerstag, Karfreitag, für die Osternacht und den Ostersonntag nach der Editio Vaticana, und mit den rhythmischen Zeichen der Benediktiner von Solesmes. Tournai, Belgium, Desclée ¢1957¡
240 p. 18 cm.
I. Schott, Anselm. Father, 1843-1896. II. Beuron, Ger. St. Martin (Benedictine abbey) III. Solesmes, France. Saint-Pierre (Benedictine abbey) IV. Title.
M2148.58.S6 M 57-1467

Catholic Church. *Liturgy and ritual. Holy Week rite.*
The new office of Holy Week, with Gregorian chant and rhythmic signs of the Benedictines of Solesmes. Modern notation. Tournai, Belgium, New York, Desclée ¢1957¡
218 p. 18 cm.
Text in Latin and English.
I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Title.
M2148.58.S62 M 57-1471

Catholic Church. *Liturgy and ritual. Holy Week rite.*
Officium hebdomadae sanctae et octavae paschae, cum cantu. Juxta ordinem breviarii, missalis et pontificalis romani, ad exemplar editionis typicae concinnatum et rhythmicis signis a Solesmensibus monachis, diligenter ornatum. Editio cum novo psalterio. Tornaci, Belgium, Neo Eboraci, Desclée ¢1957¡
811, 34 p. 18 cm.
"Octo toni Psalmorum" (2, p.) inserted.
I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Title.
M2148.58.S66 M 57-1470

Catholic Church. *Liturgy and ritual. Holy Week rite.*
Oficios de la semana santa, con canto gregoriano y signos rítmicos de los monjes de Solesmes. Edicion bilingüe. **Tournai, Belgium, Nueva York, Desclée** ¢1957¡
557 p. 18 cm.
Text in Latin and Spanish.
I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Title.
M2148.58.S65 M 57-1465

Catholic Church. *Liturgy and ritual. Holy Week rite.*
Ordo hebdomadæ sanctæ, editio cum cantu gregoriano cura et studio monachorum Solesmensium. Tornaci, Belgium, Neo Eboraci, Desclée, 1957.
518 p. 20 cm.
I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Title.
M2148.58.S63 M 57-1469

Catholic Church. *Liturgy and ritual. Holy Week rite.*
De Paasviering, missen en plechtigheden van Palmzondag, en van Witte Donderdag tot en met Paasmaandag. Gregorianase zang met de ritmische tekens der Benedictijnen van Solesmes. Nederlandse vertaling en rubrieken. Doornik, Belgium, New York, Desclée ¢1957¡
240 p. 18 cm.
Foreword in Dutch; text in Latin and Dutch.
I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Title.
M2148.58.S67 M 57-1466

Catholic Church. *Liturgy and ritual. Holy Week rite.*
The restored Holy Week liturgy, practical arrangement of the prescribed music for the average church choir, by Carlo Rossini. Pittsburgh, Volkwein Bros. ¢1957¡
39 p. 28 cm.
Cover title.
Modern notation.
I. Rossini, Carlo, 1890- arr. II. Title.
M2148.58.R69 M 57-1464

Catholic Church. *Liturgy and ritual. Holy Week rite.*
The restored Holy Week liturgy, practical arrangement of the prescribed music to assure the participation of the faithful, by Carlo Rossini. Pittsburgh, Volkwein Bros. ¢1957¡
16 p. 18 x 22 cm.
Cover title.
Modern notation.
I. Rossini, Carlo, 1890- arr. II. Title.
M2148.58.R68 M 57-1463

Catholic Church. *Liturgy and ritual. Holy Week rite.*
La semaine sainte, édition française avec chant grégorien par les Bénédictins de Solesmes. Tournai, Belgium, New York, Desclée, 1957.
277 p. 18 cm.
Text in Latin and French.
I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Title.
M2148.58.S68 M 57-1468

Catholic Church. Liturgy and ritual. Holy Week rite
see Bragers, Achille Pierre, 1887-1955. Organ accompaniments for complete music for the restored Holy Week liturgy.

Cherubim, Sister, 1886- The liturgical choir book; service music for Ash Wednesday, Palm Sunday, and the last three days of Holy Week according to the decree issued by S. R. C., No. 30. 1955.

Terry, Sir Richard Runciman, 1865-1938. Music for Holy Week, composed and arr. for the use of choirs.

Catholic Church. Liturgy and ritual. Hungarian
see Zsasskovszky, Ferenc, 1819-1887, ed. Manuale musico-liturgicum.

Catholic Church. *Liturgy and ritual. Hymnary.*
Manuel paroissial; recueil des chants les plus usuels de la messe, des vêpres, des funérailles et des saluts à l'usage du clergé, des fidèles et des institutions religieuses. 8. éd. entièrement refondue. Tournai, Casterman, 1952.
454 p. 16 cm.
Chants in plainsong notation; Latin hymns in modern notation.
Rubrics in French, with added French translations of some of the chants and prayers.
"Errata": ¡4¡ p. inserted.
I. Choir books—Catholic Church. I. Catholic Church. Liturgy and ritual. French. II. Title.
M2154.8.C44M3 1952 M 53-1136

Catholic Church. Liturgy and ritual. Hymnary
see Pfatteicher, Carl Freidrich, 1862- ed. Office hymns of the church, together with the official and some additional sequences in their plainsong settings, with Latin and English texts.

Catholic Church. Liturgy and ritual. Jerusalem
see Catholic Church. Liturgy and ritual. Processional. Franciscan. Ordo processionum, quae Hierosolymis in Basilica S. Sepulcri D.N. Jesu Christi a fratribus minoribus peraguntur.

Catholic Church. *Liturgy and ritual. Kyriale.*
Kyriale romanum; sive, Ordinarium missae secundum editionem typicam Vaticanam a SS. Pio pp. x emendatam. Ratisbonae, A. Coppenrath, H. Pawelek, 1905.
78+ p. 20 cm.
L. C. copy imperfect: all after p. 78 wanting.
I. Title.
M2149.2.C33K97 M 53-1664

Catholic Church. *Liturgy and ritual. Kyriale.*
Kyriale, seu Ordinarium missae quod juxta editionem Vaticanam hodiernae musicae signis traddidit Fr. X. Mathias. Vollständige Volksausg. 8. Aufl. Ratisbonae, Sumptibus et Typis Friderici Pustet, 1950.
iv, 271 p. 15 cm.
I. Mathias, Franz Xaver, 1871-1939.
M2149.2.K8R3 1950 M 57-372

Catholic Church. *Liturgy and ritual. Kyriale.*
Kyriale, sive Ordinarium missae, Missa pro defunctis, Toni communes missae, Toni v. Gloria Patri ad introitum, Modus cantandi, Alleluia tempore paschali, Te Deum, Veni creator, Pange lingua; juxta editionem vaticanam, a Pio PP. x. sancto evulgatam. Editio Schwann A. Duesseldorpii, Germania, L. Schwann, 1955.
100 p. 21 cm.
M2149.2.K8D8 1955 M 57-245

Catholic Church. *Liturgy and ritual. Kyriale.*
Kyriale, edited and compiled by the monks of Solesmes. New York, Tournai, Belgium, Desclée ¢1956¡
64 p. 17 cm.
Plainsong notation.
I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Title.
M2149.2.K8N4 M 57-1474

Catholic Church. Liturgy and ritual. Kyriale
see Chabot, Gilbert, ed. Assumption kyriale-hymnal, for congregational singing.

Catholic Church. *Liturgy and ritual. Liber usualis.*
The Liber usualis, with introduction and rubrics in English. Edited by the Benedictines of Solesmes. Tournai, Society of St. John the Evangelist, Desclée, 1952.
xlix, 1921, 465 p. 20 cm.
"The eight tones of the Psalms" and "Tone for the ℣. Gloria Patri at the Introit": fold. leaf inserted.
I. Solesmes, France. Saint-Pierre (Benedictine abbey)
M2148.1.T8L42 1952 M 54-2651

Catholic Church. *Liturgy and ritual. Liber usualis.*
The Liber usualis, with introd. and rubrics in English. Edited by the Benedictines of Solesmes. Tournai, Belgium, Society of St. John the Evangelist, Desclée, 1956.
xlix, 1880, ¡144¡ p. 20 cm.
"The eight tones of the Psalms" and "Tone for the Gloria Patri at the Introit": fold. leaf inserted.
I. Solesmes, France. Saint-Pierre (Benedictine abbey)
M2148.1.T8L42 1956 M 57-329

Catholic Church. *Liturgy and ritual. Liber usualis.*
Paroissien romain, contenant la messe et l'office pour les dimanches et les fêtes; chant grégorien extrait de l'édition vaticane et signes rythmiques des Bénédictins de Solesmes. Paris, Société de saint Jean l'Évangéliste, Desclée, 1952.
xxxii, 1921, 14, 12, 10 p. 20 cm.
The Liber usualis, with introduction and rubrics in French.
"Les huit tons des psaumes" and "Tons du ℣. Gloria Patri à l'Introit": fold. leaf inserted.
I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Title.
M2148.1.P3P3 1952 M 54-2659

Catholic Church. *Liturgy and ritual. Liber usualis.*
Paroissien romain, contenant la messe et l'office pour les dimanches et les fêtes; chant grégorien extrait de l'édition vaticane et transcription musicale des Bénédictins de Solesmes. Paris, Société de saint Jean l'Évangéliste, Desclée, 1953.
xxxii, 1788, 16, 12, 12 p. 20 cm.
The Liber usualis, with introduction and rubrics in French.
Modern notation.
"Octo toni psalmorum": 1 leaf, inserted.
I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Title.
M2148.1.P3P3 1953 M 54-2626

Catholic Church. *Liturgy and ritual. Liber usualis.*
Het R. K. Zangboek. Mis en vespers van alle Zondagen en voornaamste feesten. Gregoriaansche zang van de Vaticaansche uitg. der Graduale en Antiphonale, met rhytmische teekens der Benedictijnen van Solesmes. Latijnsch-Nederlandsch. Doornik, België, Mij. Sint Jan de Evangelist, Desclée, 1949.
1036 p. 17 cm.
"Tonen van het ... Gloria Patri bij den Introitus": leaf inserted.
I. Catholic Church. Liturgy and ritual. Dutch. II. Title.
M2148.1.L5T64 M 53-447

Catholic Church. Liturgy and ritual. Luxemburg (Diocese)
see Magnificat; oder, Gebet- u. Gesangbuch für die Diözese Luxemburg.

Catholic Church. Liturgy and ritual. Manuale chori
see Zsasskovszky, Ferenc, 1819-1887, ed. Manuale musico-liturgicum.

Catholic Church. *Liturgy and ritual. Missal.*
Choralmessbuch für die Sonn- und Feiertage. Im Auftrage der Benediktinerabtei St. Matthias, Trier hrsg. von Andreas Winninghoff und Eucharius Zenzen. ¡Neue, erweiterte Aufl.¡ Düsseldorf, Schwann ¢1949¡
xvi, 672 p. 18 cm.
Latin and German.
I. Catholic Church. Liturgy and ritual. Missal. German. II. Catholic Church. Liturgy and ritual. German. III. Title.
M2148.1.M5D8 1949 51-38292 rev

Catholic Church. *Liturgy and ritual. Missal.*
Gregorian chant: Pentecost mass. Gregorian chant: Corpus Christi mass. ¡*Phonodisc*¡ London LL. 1463. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Choir of the monks of the Abbey of Saint Pierre de Solesmes; Dom Joseph Gajard, conductor.
Analytical notes, translated from the French of Dom Gajard, on slipcase.
I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Gajard, Joseph, 1885- III. Title: Pentecost mass. IV. Title: Corpus Christi mass.
R 57-339

Catholic Church. *Liturgy and ritual. Missal.*
Gregorian chant: Ascension mass. Gregorian chant: Assumption mass. ¡*Phonodisc*¡ London LL. 1464. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Choir of the monks of the Abbey of Saint Pierre de Solesmes; Dom Joseph Gajard, conductor.
Analytical notes on slipcase.
I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Gajard, Joseph, 1895– III. Title: Ascension mass. IV. Title: Assumption mass.
R 57-346

Catholic Church. *Liturgy and ritual. Missal.*
Liber brevior. With rhythmic signs of Solesmes. New York, Tournai (Belgium), Desclée, 1954.
xxxiv, 139 p. 19 cm.
Preface in English.
I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Title.
M2148.1.M5N4 M 55-9174

Catholic Church. *Liturgy and ritual. Missal.*
Missa in Dominica resurrectionis. Easter Sunday mass. ¡*Phonodisc*¡ Archive Production ARC 3001. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 1st research period : Gregorian chant. Ser. B : The mass)
Choir of the monks of the Benedictine Abbey of St. Martin, Beuron ; Father Maurus Pfaff, conductor.
Recorded in the Abbey of St. Martin, June 27–28, 1953.
Edition recorded : Tournai, Desclée, 1909.
Duration (including pauses) : 42 min., 15 sec.
Program notes by Rudolf Stagtich on slipcase and on card inserted, the text of the mass included in the latter.
1. Masses—To 1800. I. Beuron, Ger. St. Martin (Benedictine abbey) II. Pfaff, Maurus, 1910– III. Title. IV. Title : Easter Sunday mass. (Series : Archive production, 1st research period, ser. B)
R 57-14

Catholic Church. *Liturgy and ritual. Missal.*
Missel vespéral, noté pour les dimanches et les fêtes par les Bénédictins de Solesmes. Paris, New York, Desclée, 1956.
lviii, 2067, 8, 7 p. 19 cm.
I. Solesmes, France. Saint-Pierre (Benedictine abbey)
M2148.1.M5P3 M 57-659

Catholic Church. *Liturgy and ritual. Missal.*
Prima missa in commemoratione omnium fidelium defunctorum. Requiem mass. ¡*Phonodisc*¡ Archive Production ARC 3031. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 1st research period : Gregorian chant. Ser. C : The office for the dead)
Choir of the monks of the Benedictine Abbey of St. Martin, Beuron ; Father Maurus Pfaff, conductor.
Recorded in the Abbey of St. Martin, Apr. 1, 1954.
Edition recorded : Tournai, Desclée, 1941.
Duration (including pauses) : 38 min., 2 sec.
Program notes by Father Pfaff on slipcase and on card inserted, the text of the mass included in the latter.
1. Requiems—To 1800. I. Beuron, Ger. St. Martin (Benedictine abbey) II. Pfaff, Maurus, 1910– III. Title : Missa in commemorationem omnium fidelium defunctorum. IV. Title : Requiem mass. (Series : Archive production, 1st research period, ser. C)
R 56-748

Catholic Church. Liturgy and ritual. Missal
see Campbell, William Edward, 1898–
Easy notation for singing the proper of the mass on all feasts of "double" rite.

Catholic Church. Liturgy and ritual. Cantarium romanum.
Green, Andrew, 1865– The complete Proper of the Mass, set to Gregorian themes and Psalm tones for Sundays and feasts of the liturgical year.

Catholic Church. Liturgy and ritual. Missal. German
see Catholic Church. Liturgy and ritual. Missal. Choralmessbuch fÜr die Sonn- und Feiertage.

Catholic Church. *Liturgy and ritual. Ordo Hebdomadae Sanctae*
see **Catholic Church.** *Liturgy and ritual. Holy Week rite.*

Catholic Church. *Liturgy and ritual. Processional. Franciscan.*
Ordo processionum, quae Hierosolymis in Basilica S. Sepulcri D. N. Jesu Christi a fratribus minoribus peraguntur. Rome, Typis Polyglottis Vaticanis, 1925.
108 p. 20 cm.
I. Catholic Church. Liturgy and ritual. Franciscan. II. Catholic Church. Liturgy and ritual. Jerusalem. III. Title.
M2148.8.R5C34 M 53-496

Catholic Church. *Liturgy and ritual. Prosar.*
Le Prosaire de la Sainte-Chapelle, manuscrit du chapitre de Saint-Nicolas de Bari (vers 1250) Macon, Protat frères, 1952.
110 p. facsims. 33 cm. (Monumenta musicae sacrae, 1)
Explanatory text by Dom Hesbert.
Bibliographical footnotes.
1. Music—Manuscripts—Facsimiles. 2. Sequences (Liturgy) 3. Paris. Sainte Chapelle. 4. Bari (City) San Nicola (Basilica) I. Hesbert, René Jean, 1900– (Series)
A 53-1897
Oregon. Univ. Libr.

Catholic Church. Liturgy and ritual. Special offices. Corpus Christi
see Scheller, Karl, 1888– ed. Fronleichnams-Büchlein.

Catholic Church. *Liturgy and ritual. Vesperal.*
Vesperae et completorium de dominica, pro diversis temporibus anni, cum cantu gregoriano ex editione vaticana excerpto. Editio rhythmicis signis ornata. Tornaci, Belgium, Neo Eboraci, Desclée, 1956.
96 p. 17 cm.
I. Title.
M2151.D5 M 57-1475

Catholic Church. *Liturgy and ritual. Vesperal.*
Vesperale romanum, cum cantu gregoriano, ex editione vaticana adamussim excerpto et rhythmicis signis a solesmensibus monachis, diligenter ornato. Parisiis, Desclée, 1955.
xxiv, 544, 140, 341*, 4 p. 21 cm.
I. Solesmes, France. Saint Pierre (Benedictine abbey) II. Title.
M2151.S6 M 57-400

Catoire, Georgil L'vovich, 1861–1926.
Chetyre romansa
see his
Songs, op. 1.

Catoire, Georgil L'vovich, 1861–1926.
¡Songs, op. 1¡
Четыре романса для одного голоса съ аккомпанементомъ фортепіано, соч. 1. Москва, П. Юргенсонъ ¡1888¡
15 p. 35 cm.
For voice and piano.
Contents.—Ot morozna potuknulsia svitlitsiá luna (L. K.)—V dorogiĭ (L. S. Turgenova)—Tebiá tak lÍbliát vsiĭ (A. Tolstago)—NÍet ne tebiá tak pylko iá lÍbliá (Lermontova)
1. Songs (High voice) with piano.
Title transliterated: Chetyre romansa.
M1621.C M 57-979

Catilvelli
see **Bonelli, Aurelio,** *called* **Catilvelli, b. 1569.**

Catullus, C. Valerius. Carmina
see Orff, Carl, 1895– Catulli carmina. Latin.

Pizzetti, Ildebrando, 1880– Epithalamium. Latin.

Catullus, C. Valerius
see Orff, Carl, 1895– Catulli Carmina. Piano-vocal score. Latin.

Caturia, Alejandro Evelio García
see **García Caturia, Alejandro Evelio, 1906–1940.**

Caucasian folk songs and dances. ¡*Phonodisc*¡ Colosseum CRLP 174– ¡1955–
slipcase (s.) 12 in. 33⅓ rpm. microgroove. (Songs and dances of the Nations)
Soloists and various orchestral ensembles.
Recorded in Europe.
Program notes by Bruno G. Ronty on each slipcase.
Vol. 1 includes excerpts from Arshin mal alan, comic folk opera, by U. Gadabibekov.
Contents.—v. 1. Azerbaijan.—v. 2. Georgian (Grusia) and Armenian.
1. Folk-songs, Caucasian. 2. Dance music, Caucasian. 3. Operas—Excerpts. I. Gadabibekov, Uselr, 1885–1948. Arshin mal alan. Selections.
R 55-814

Cauchie, Maurice, 1882– ed.
see Janequin, Clément, ca. 1495–ca. 1560. Chansons. Selections.

Cauhapé, Jean
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, horn and strings, K. 386c (407) E♭ major. (Phonodisc)

Caurroy, François Eustache du, *sieur de St. Frémin*
see
Du Caurroy, François Eustache, *sieur de St. Frémin,* 1549–1609.

Cavalieri, Emilio de', 1550 (*ca.*)–1602.
¡Rappresentazione di anima, e di corpo. Piano-vocal score. Italian¡
Rappresentazione di anima e corpo; realizzazione, elaborazione e strumentazione di Emilia Gubitosi. Riduzione per canto e pianoforte. ¡Milano, Ricordi ¡1956¡
96 p. 27 cm.
Words by Agostino Manni. Cf. George Grove. Grove's Dictionary of music and musicians. 5th ed.
1. Operas—To 1800—Vocal scores with piano. I. Title.
M1503.C37R33 1956 M 57-405

Cavalieri, Emilio de', 1550 (*ca.*)–1602.
¡Rappresentazione di anima, e di corpo. Italian¡
Rappresentazione di anima e corpo; realizzazione, elaborazione e strumentazione di Emilia Gubitosi. Partitura. ¡Milano, New York, Ricordi ¡1956¡
score (180 p.) 29 cm.
Sacred drama.
Words by Agostino Manno. Cf. Grove. 5th ed.
1. Operas—To 1800—Scores. I. Manni, Agostino, 1547 or 8–1618. Rappresentazione di anima, e di corpo. II. Title.
M1500.C37R3 1956 M 57-1549

Cavallari, Rina
see Bellini, Vincenzo, 1801–1835. Norma. Italian. (Phonodisc)

Cavalli, Francesco
see
Cavalli, Pier Francesco, 1602–1676.

Cavalli, Pier Francesco, 1602–1676.
¡Il giudizio universale. Italian; *Phonodisc*.
Il giudizio universale; oratorio. Colosseum CLPS 1032. ¡1959¡
2 s. 12 in. 33⅓ rpm. microgroove.
Liliana Rossi, Nicoletta Panni, sopranos; Giuseppina Salvi, mezzo-soprano; Piero Bauma, tenor; Albino Gaggi, basso; Bruno Nicolai, organ; Renato Josi, piano; Chorus and Orchestra romana da camera della Società del quartetto; Gino Nucci, conductor.
"Original Radio vaticana production."
Program notes by Wanda C. von Rudolph-Renty on slipcase.
I. Oratorios—To 1800. I. Rossi, Liliana. II. Panni, Nicoletta. III. Salvi, Giuseppina. IV. Bauma, Piero. V. Gaggi, Albino. VI. Orchestra romana da camera della Società del quartetto. VII. Nucci, Gino. VIII. Title.
R 55-552

Cavalli, Pier Francesco, 1602–1676.
Universal justice
see his
Il giudizio universale.

Cavanagh, John W *musician.*
The temple cup; two-step march. New York, Howley, Haviland, ℗1894. ¡Philadelphia, H. Dichter, 1954¡
facsim.: 5 p. 25 cm.
For piano.
1. Baseball—Songs and music. 2. Marches (Piano) I. Title.
M1978.S713C3 1894a M 54-1189

Cavedagni, Louis, supposed composer. Himno nacional del Paraguay
see Himno nacional del Paraguay.

Cavelti, Elsa
see Obouasier, Robert. Antigone. German. (Phonodisc)

Cavendish, Michael, 1565 (*ca.*)–1628.
¡Airs and madrigals. Airs¡
Songs included in Michael Cavendish's Books of ayres and madrigalles, 1598. Transcribed, scored, and edited from the original editions by Edmund Horace Fellowes. London, Stainer & Bell ¡1926¡
43 p. 25 cm. (The English school of lutenist song writers, 2d ser., v. 7)
For voice and piano. Originally with acc. in lute tablature : no. 1–14, for solo voice or duet ; no. 15–20, for 5 voices.
Contents.—Stay, Cirvia, stay.—Why should my muse?—Mourn, Marcus, mourn.—Have I vowed and must not break it.—Finetta, fair and feat.—Love is not blind.—Love, the delight.—The heart to run.—Sylvia is fair.—Cursed be the time.—Fair are those eyes.—Wandering in this place.—Every bush new springing.—Down in a valley.—Wanton, come hither.—Say, shepherds, say.—Farewell, dospair.—Sly thief.
1. Songs (Medium voice) with piano—To 1800. (Series : Fellowes, Edmund Horace, 1870–1951, ed. The English school of lutenist song writers, 2d ser., v. 7)
M2.F422 vol. 7 A C 38–3684 rev 2*
Newberry Library

Cavendish, Michael, 1565 (*ca.*)–1628.
¡Airs and madrigals. Madrigals, 5 part¡
Madrigals, to 5 voices ¡by¡ Michael Cavendish, published in 1598. A madrigal by Michael Cavendish included by Morley in his Triumphs of Ariana, published in 1601. Madrigals for five voices, by Thomas Greaves, published in 1604. Airs to three voices, by William Holborne, published in 1597. Transcribed, scored and edited by Edmund Horace Fellowes. London, Stainer and Bell, 1924.
score (61, 39, 13, 7 p.) 29 cm. (The English madrigal school, v. 36)
The Cavendish and Greaves works for SSATB : the Holborne, for SSA or T. Includes piano reduction.
"In going to my naked bed ; words and music by Richard Edwards. Scored for SATB from the Mulliner ms. (ca. 1560) and B. M. add. ms. 30526 (ca. 1600) by Edmund H. Fellowes" : 7 p., 4th group.
Contents.—Cavendish, M. In flower of April springing. Zephyrus brings the time. Much delighted. Come, gentle swains. To former joy. Faustina hath the fairer face. Every bush new springing. Wandering in this place. Come gentle swains, from the Triumphs of Oriana.—Greaves, T. England, revive the rightful king. Sweet nymphs, that trip along. Long have the shepherds. Lady, the melting crystal. O that a drop. Come away, sweet love.—Holborne, W. Change them, for to she changeth. Since Bonny-boots was dead. Here rest, my thoughts. Sweet, I grant. Gush forth, my tears. Sit still and stir not.
1. Part-songs, English—To 1800. I. Cavendish, Michael, 1565 (ca.)–1628. Come, gentle swains. II. Greaves, Thomas, fl. 1604. Songes of sundrie kindes. Madrigals, 5 part. III. Holborne, William, fl. 1597. Airs or canzonets, 3 part. IV. Edwards, Richard, 1523?–1566. In going to my naked bed. V. Title : Come, gentle swains. VI. Title : In going to my naked bed. (Series : Fellowes, Edmund Horace, 1870–1951, ed. The English madrigal school, v. 36)
M2.F4 vol. 36 A C 38–4117 rev*
Newberry Library

Cavendish, Michael, 1565 (ca.)–1628. Come, gentle swains
see Cavendish, Michael, 1565 (ca.)–1628. Airs and madrigals. Madrigals, 5 part.

Cavendish, Michael, 1565 (*ca.*)–1628.
Madrigals to 5 voices
see his
Airs and madrigals. Madrigals, 5 part.

Cavendish, Michael, 1565 (*ca.*)–1628.
Songs included in Michael Cavendish's Books of ayres and madrigalles, 1598
see his
Airs and madrigals. Airs.

Caverhill, William Melville, 1910– Gay's the word
see Novello, Ivor, 1893–1951. Gay's the word. Piano-vocal score. English.

Caymmi, Dorival, ed.
Cancioneiro da Bahia. Pref. de Jorge Amado. Ilus. de Clovis Graciano. [3. ed. São Paulo; Livraria Martins ,1947]
150 p. illus. 25 cm.
Tunes and words on confronting pages.
Contents.—Canções do mar.—Sobre motivos do folk-lore.—Cantigas do folk-lore bahiano.—Sambas.
1. Folk-songs, Brazilian—Bahia, Brazil (State) I. Title.
M1689.C3C3 1947a M 55–113

Casden, Norman, 1914–
[Evolutions, piano, op. 4]
31 evolutions for piano, op. 4. New York, Arrow Music Press [*1959]
18 p. 28 cm. (*His* Music for study)
1. Piano music. I. Title: Evolutions.
M25.C M 53–191

Casden, Norman, 1914–
[Preludes, piano, op. 11]
8 preludes for piano, op. 11. New York, Arrow Music Press [*1939]
9 p. 28 cm. (*His* Music for study)
1. Piano music.
M25.C M 53–217

Cazzati, Maurizio, 1620 (*ca.*)–1677.
[Capriccio a tre, 2 violins & continuo, op. 50, no. 29, A major]
Capriccio a tre, per due violini e basso continuo, op. 1./29 ("Il Giustaviliani"). Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [*1955]
score (9 p.) and parts. 32 cm. (Hausmusik, 145)
The figured bass is realised for organ or harpsichord. Violoncello part included in the parts.
1. Trio-sonatas. I. Schenk, Erich, 1902– ed. II. Title.
III. Title: Il Giustavilani. (Series)
M312.4.C37 op. 50, no. 29 M 53–1428

Cazzati, Maurizio, 1620 (*ca.*)–1677. Il Giustavilani
see his Capriccio a tre, 2 violins & continuo, op. 50, no. 29, A major.

Cazzati, Maurizio, 1620 (*ca.*)–1677.
[Trio-sonata, violins & continuo, op. 18, no. 9, D minor]
Trisonata [sic] D-moll, für zwei Violinen und Basso continuo. Hrsg. von Werner Danckert. Kassel, Bärenreiter-Verlag [19–]
score (7 p.) and parts. 29 cm. (Hortus musicus, 34)
Bärenreiter-Ausgabe, 617.
"Die vorliegende Sonate wurde nach den gedruckten Stimmbüchern der Stadtbibliotheken Breslau und Lüneburg spertiert."
The figured bass is realised for organ or harpsichord.
1. Trio-sonatas. I. Danckert, Werner, 1900– ed. (Series)
M312.4.C37 op. 18, no. 9 M 53–444

Cazzati, Maurizio, 1620 (*ca.*)–1677. Trisonate [sic], D-moll, für zwei Violinen und Basso continuo
see his Trio-sonata, violins & continuo, op. 18, no. 9, D minor.

Cebotari, Maria, 1910–1949
see Kolodin, Irving, 1908– comp. Critic's choice. (Phonodisc)

Ceccarossi, Domenico.
Il corno, attraverso il suo sviluppo tecnico e coloristico. [Milano, New York, Ricordi *1957]
71 p. illus. music. 21 cm.
1. Horn (Musical instrument)—Instruction and study.
MT420.C4 M 57–2016

Cecchino, Tomaso, *d.* 1644.
Canti spiritvali, a vna, dve, et tre voci, appropriati per cantare, & sonare nel clauicembalo, chittarone ò altro istromento. Opera terza, raccolta da Stefano, canonici da Bologna et di nouo posta in luce. Venetia, Appresso G. Vincenti, 1613.
29 p. 23 cm.
For 1–3 solo voices with unfigured bass. The Canti for 3 voices are in choir-book format.
1. Sacred songs (Medium voice) with harpsichord—To 1800. 2. Sacred duets with harpsichord—To 1800. 3. Sacred trios with harpsichord—To 1800. I. Title: Canti spirituali.
M1490.C33C3 1613 M 55–1231

Cesco, Arturo de, arr.
see Respighi, Ottorino, 1879–1936, comp. and arr. Antiche danze ed arie per liuto.

Cece, Antonia.
[Suite, orchestra, no. 1]
Prima suite, per orchestra. Partitura. Firenze, A. Forlivesi, *1954.
score (132 p.) 25 cm.
1. Suites (Orchestra)—Scores.
M1003.C36 no.1.F6 M 56–1119

Cecilia, *Sister, s. c.*
We sing and dance; by Sister Cecilia, Sister John Joseph [and] Sister Rose Margaret. Illus. by Ruth Wood and Beryl Bailey-Jones. Boston, Ginn [*1957]
159 p. 24 cm. col. illus. (We sing and praise)
Melodies with words.
1. School song-books, Catholic. I. John Joseph, Sister, joint author. II. Rose Margaret, Sister, joint author. III. Title.
M1994.C87W36 784.624 M 57–1918

Cecilia, *Sister, s. c.*
We sing and listen, by Sister Cecilia, Sister John Joseph [and] Sister Rose Margaret. Illus. by Ruth Wood. Boston, Ginn [*1957]
143 p. illus. 24 cm. (We sing and praise)
For grade 2.
Melodies unacc.
1. School song-books, Catholic. I. John Joseph, Sister, joint author. II. Rose Margaret, Sister, joint author. III. Title.
M1994.C87W37 M 57–517

Cecilia, *Sister, s. c.*
We sing and play, kindergarten and 1st grade teachers' book, by Sister Cecilia, Sister John Joseph [and] Sister Rose Margaret. Illus. by Vee Guthrie and Ruth Wood. Boston, Ginn [*1957]
xii, 180 p. illus. 29 cm. (We sing and praise)
Principally for voice and piano.
1. School song-books, Catholic. 2. Music—Manuals, text-books, etc. I. John Joseph, Sister, joint author. II. Rose Margaret, Sister, joint author. III. Title.
M1994.C87W4 M 57–518

Celani, Cesare. Bambina bella
see Ruccione, Mario. I canti della nostra guerra.

The **celebrated** Gallop waltz; arr. for two performers on the piano forte. Published by John Cole, Baltimore. [18–] Pl. no. 368.
2 p. 34 cm.
Caption title.
No. 13 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1820–30.
Preceded by the original version for piano.
1. Waltzes (Piano, 4 hands) I. Title: Gallop waltz.
M1.A13C no. 13 M 55–162

A **celebrated** quick step as performed by Capt[n] Partridge's cadets; arr. for the piano forte. Philadelphia Published & sold by G. Willig No. 171 Chestnut Street. [18–]
[4] p. 34 cm.
Originally for band.
1. Marches (Piano)
M1.A13C M 54–328

Celebrated tenor arias. [*Phonodisc*] Columbia ML 4750. [1953]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Richard Tucker, tenor; Metropolitan Opera Orchestra; Fausto Cleva, Emil Cooper, conductor.
Sung in the original languages.
Arias from L'Africana and La Gioconda recorded Dec. 17, 1952, the others, June 17, 1953, at Columbia's 30th St. studio, New York.
Microgroove.
Program notes on slipcase.
Contents.—De' miei bollenti spiriti, from La traviata, by Verdi.—Come un bel dì di maggio, from Andrea Chénier, by Giordano.—O Paradiso, from L'Africana, by Meyerbeer. — Salut! demeure, from Faust, by Gounod.—Una furtiva lagrima, from L'elisir d'amore, by Donizetti. — Che gelida manina, from La Bohème, by Puccini. — Flower song, from Carmen, by Bizet.—Cielo e mar, from La Gioconda, by Ponchielli.—Forse la soglia attinse (recit.) and Ma se m'è forza perderti, from Un ballo in maschera, by Verdi.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra.
I. Tucker, Richard, 1914–
R 53–803

Celebrated variations to Malbrouk. [n p., n. d.]
3 p. 32 cm.
Caption title.
For piano.
1. Variations (Piano) I. Title: Malbrouk.
M27.C4 M 56–142

Cellini, Renato
see Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Selections. (Phonodisc)

Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Regnava nel silenzio. (Phonodisc)

Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Italian. (Phonodisc)

Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Selections. (Phonodisc)
Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Italian. (Phonodisc)

Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Selections. (Phonodisc)

Milanov sings. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Selections. (Phonodisc)
Verdi, Giuseppe, 1813–1901. Operas. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Il trovatore. Selections. (Phonodisc)

Cello colours. [*Phonodisc*] Capitol P 18023. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
André Navarra, violoncello; Jacqueline Dumol, piano.
Recorded in London.
Program notes on slipcase.
Arrangements of works by Francoeur, Fauré, Ravel, Saint-Saëns, Mendelssohn, Dvořák, Chaikovskiĭ, and Rontel-Paganini.
1. Violoncello and piano music, Arranged. I. Navarra, André. II. Dumol, Jacqueline.
R 56–634

'Cello encores. [*Phonodisc*] His Master's Voice WHMV 1043 (149-0232—149-0235)
4 s. 7 in. 45 rpm.
Title from container.
Pierre Fournier, violoncello; Ernest Lush, Gerald Moore, piano.
"Made in U. S. A. by Radio Corporation of America from master recorded in Europe [by the Gramophone Co., ltd.]"
Automatic sequence.
Program notes by A. K. Holland ([4] p.) laid in container.
Contents.—Elégie, op. 24, by Fauré.—The swan, from The carnival of the animals, by Saint-Saëns (Gerald Moore at the piano).—Pièce en forme de habañera, by Ravel.—Rêverie, by Debussy, transcribed by Fournier.—Berceuse, op. 16, by Fauré, transcribed by Fournier.—Nocturne, by Boulanger.
With: Haydn, Joseph. Concerto, violoncello, D major.
1. Violoncello and piano music. I. Fournier, Pierre, 1906–
II. Lush, Ernest. III. Moore, Gerald.
R 53–361

'Cello encores. [*Phonodisc*] His Master's Voice LHMV 1043. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Pierre Fournier, violoncello; Ernest Lush, Gerald Moore, pianos.
"Made in U. S. A. by Radio Corporation of America from master recorded in Europe [by the Gramophone Co., ltd.]"
Program notes by A. K. Holland on slipcase.
Contents.—Elégie, op. 24, by Fauré.—The swan, from The carnival of the animals, by Saint-Saëns (Gerald Moore at the piano).—Pièce en forme de habañera, by Ravel.—Rêverie, by Debussy, transcribed by Fournier.—Berceuse, op. 16, by Fauré, transcribed by Fournier.—Nocturne, by Boulanger.
With: Haydn, Joseph. Concerto, violoncello, D major.
1. Violoncello and piano music. I. Fournier, Pierre, 1906–
II. Lush, Ernest. III. Moore, Gerald.
R A 56–157
California. Univ. Libr.

Cendrars, Blaise, 1887–
Les Pâques à New York; poème. [*Phonodisc*] Folkways Records FP 96. 1954.
1 s. 12 in. 33⅓ rpm. [Literature series]
Jacques-Henry Lévesque, reader.
Microgroove.
Program notes in French and English and text ([16] p.) in album pocket.
With: Lévesque, J. H., ed. Fodmontages.
I. Lévesque, Jacques Henry. II. Title.
R 55–29

Centemeri, Pietro.
[You ask me why I'm lonely now]
You ask me why I'm lonely now; ballad. Piano. Philadelphia Published by Lee & Walker 722 Chesnut St. Detroit, Amsden & Cargill, 137 Jefferson Avenue *1857. Pl. no. 5920.6.
7 p. 34 cm.
No. 24 in a vol. with binder's title: Songs. [v. p., ca. 1835–65]
1. Ballads, American. I. Title.
M1.A152 no. 24 M 55–1799

Centennial Symphony Orchestra
see Bach, Johann Sebastian, 1685–1750. Concerto grosso, no. 2, F major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1067, B minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 8, op. 93, F major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Quartet, strings, no. 1, op. 11, D major. Andante cantabile; arr. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Serenade, string orchestra, op. 48. Waltz. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Elegiske melodier, string orchestra. Vaaren. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 94, G major. (Phonodisc)

L'ĭadov, Anatoliĭ Konstantinovich, 1855–1914. The enchanted lake. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 16[6] (184) E♭ major. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Khovanshchina. Introduction. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Peter and the wolf. (Phonodisc)

Ravel, Maurice, 1875–1937. Daphnis et Chloé. Suites, no. 1–2. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. (Phonodisc)

Sibelius, Jean, 1865– Symphony, no. 2, op. 43, D major. (Phonodisc)

Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

Central Council of Church Bell Ringers.
Collection of plain major methods. 2d ed. Guildford, "The Ringing world," 1952.
60 p. 19 cm.
First ed. published in 1950 under title: A collection of compositions in the popular major methods.
Number notation.
1. Carillon music. I. Title.
M172.C4C6 1952 M 55-919

Central Synagogue, *New York*
see
New York. Central Synagogue.

Cerf, Aleeza.
Pronounce it correctly in Hebrew. ¡*Phonodisc*¡ New York, Dover Publications ¡1955¡ HE 1-2.
2 s. 7 in. 33⅓ rpm. microgroove.
Read by the author.
Selected from the author's Say it in Hebrew.
Duration: 10 min.
Instruction leaflet (¼ p.) inserted in slipcase.
1. Hebrew language—Pronunciation. I. Cerf, Aleeza. Say it in Hebrew. II. Title.
R 57-954

Cerf, Aleeza. Say it in Hebrew
see Cerf, Aleeza. Pronounce it correctly in Hebrew. (Phonodisc)

Cermak, Leo
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, bassoon, K. 186 (191) B♭ major. (Phonodisc)

Rosetti, Anton, 1746–1792. Concertina, bassoon, E♭ major. (Phonodisc)

Stamitz, Karl, 1746–1801. Concerto, clarinet and bassoon. (Phonodisc)

Cernkovich, Rudolph, *comp. and arr.*
Album of Yugoslav songs and dances, for the piano-accordion. ¡Bradley, Mich.¡ ¹19
v. 28 cm.
Cover title.
In part with interlinear Croatian words.
1. Accordion music. 2. Dance music, Yugoslav. 3. Folk-songs, Yugoslav. I. Title.
M175.A4C418 M 55-1466

Cernkovich, Rudolph, *arr.*
Piano album of Yugoslav songs and dances. Bradley, Mich., ¹19
v. 29 cm.
Cover title.
Principally for piano with interlinear Croatian words and chord symbols.
1. Dance music, Yugoslav. 2. Songs, Yugoslav. I. Title.
M32.8.C47P5 M 55-1586

Černohorský, Bohuslav Matěj, 1684–1742. Works, organ
see Schmid, Otto, 1858– ed. Ausgewählte Orgelwerke alt-böhmischer Meister

Cerón, José Dolores.
¡Himno del Ejército Dominicano¡
Himno del Ejército Dominicano. ¡Letra de Emilio A. Morel¡ Ciudad Trujillo ¡¹1938¡
¡6¡, 4 p. 26 cm.
The prelim. paging contains the official decrees concerning the work.
For voice and piano.
1. War-songs, Dominican.
M1681.D8C 44-21911 rev*

Cerón, José Dolores.
¡Himno del Ejército Dominicano¡
Himno del Ejército Dominicano. Letra de Emilio A. Morel. ¡Ciudad Trujillo, ¹1938¡
4 p. 26 cm.
Caption title.
For voice and piano.
1. War-songs, Dominican.
M1681.D8C 1938a M 54-1982

Cerquetti, Anita
see Operatic recital by Anita Cerquetti. (Phonodisc)

Červinková, L
see Smetana, Bedřich, 1824–1884. Hubička. Czech. (Phonodisc)

Cesana, Otto, 1890–
Sugar and spice. ¡n. p., 1953¡
score (1 v. (various pagings)) 48 cm.
Cover title.
For orchestra.
CONTENTS. — My beloved. — Hey, Professor! — Devotion. — Night train.—Mine at last!—Marionette.—Reflection.—Whirlwind.
1. Orchestral music—Scores. I. Title.
M1045.C394S8 M 54-24

Cesana, Renzo. This is my beloved
see Benton, Walter, 1907– This is my beloved. (Phonodisc)

Cesare Siepi operatic recital no. 2. ¡*Phonodisc*¡ London LL 1514. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
Cesare Siepi, bass, with assisting soloists, chorus, various orchestras, and conductors.
Program notes by Robert Bass and Harold Rosenthal on slipcase.
Contains excerpts from Le nozze di Figaro and Don Giovanni, by Mozart, and La forza del destino, by Verdi.
1. Operas—Excerpts. I. Siepi, Cesare.
R 57-587

Cesari, Gaetano, 1870–1934, ed.
see Petrucci, Ottaviano dei, 1466–1539, pub. Le frottole nell'edizione principe di Ottaviano Petrucci, testi e musiche pubblicate in trascrizione integrale.

Cesaris, Johannes, fl. 1400–1417
see Reaney, Gilbert, ed. Early fifteenth-century music.

Cesi, Beniamino. Method for the study of the pianoforte
see his Metodo por lo studio del pianoforte.

Cesi, Beniamino.
¡Metodo per lo studio del pianoforte¡
Method for the study of the pianoforte. ¡English and Italian text¡ New York, Ricordi ¡¹19
ian text¡ New York, Ricordi ¡¹19
v. 32 cm. (Biblioteca del pianista)
Edizioni Ricordi 96403
Principally exercises.
CONTENTS.—
book 3. Arpeggios.
1. Piano—Methods. 2. Piano—Studies and exercises.
MT222.C4123 M 55-1182

Cesi, Beniamino.
¡Metodo per lo studio del pianoforte¡
Metodo per lo studio del pianoforte. Milano, G. Ricordi ¡19—¡ Pl. no. 96925.
v. 30 cm. (Biblioteca del pianista)
Edizioni Ricordi 96405, 96406
Imprint of v. 3: Milano, G. Ricordi; New York, Boosey.
Principally exercises for the piano.
CONTENTS.—
fasc. 2. Esercizi e scale.—fasc. 3. Arpeggi.
1. Piano—Methods. 2. Piano—Studies and exercises. I. Title.
MT222.C412 M 53-1006

Cesi, Beniamino. Metodo per lo studio del pianoforte
see Czerny, Carl, 1791–1857. Works, piano. Selections.

Česká filharmonie
see Blodek, Vilém, 1834–1874. Concerto, flute. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin and violoncello, op. 102, A minor. (Phonodisc)

Corelli, Arcangelo, 1653–1713. Sonata, violin and continuo, op. 5, no. 7, D minor. Sarabande; arr. (Phonodisc)

Dvořák, Antonín, 1841–1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 46; arr. (Phonodisc)

Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 72; arr. (Phonodisc)

Dvořák, Antonín, 1841–1904. Stabat Mater. (Phonodisc)

Dvořák, Antonín, 1841–1904. Symphony, no. 5, op. 95, E minor. (Phonodisc)

Monteverdi, Claudio, 1567–1643. L'Orfeo. Selections. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Symphony, no. 10, op. 93, E minor. (Phonodisc)

Česká moderní písně; album písní českých moderních skladatelů. Praha, Hudební matice Umělecké besedy, 1925.
2 v. 33 cm.
Songs by Czech composers. Czech and German words.
1. Songs with piano. 2. Songs, Czech.
M1619.C36 M 57-35

Cesti, Marcantonio, 1623–1669.
Tu mancavi a tormentarmi crudelissima speranza; symphonic transcription for string orchestra, published from the library of Leopold Stokowski. New York, Broude Brothers ¡1949¡
score (18 p.) 31 cm.
At head of title: Cesti-Stokowski.
Duration: about 6 min.
1. String-orchestra music, Arranged—Scores. I. Title.
M1160.C37T8 M 53-860

Cetra Chorua
see Puccini, Giacomo, 1858–1924. Madama Butterfly. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Italian. (Phonodisc)

Chabay, Leslie
see Britten, Benjamin, 1913– Serenade, tenor, horn and string orchestra, op. 31. (Phonodisc)

Folk songs of Hungary. (Phonodisc)

Milhaud, Darius, 1892– Les amours de Ronsard. (Phonodisc)

Chabot, Gilbert, *ed.*
Assumption kyriale-hymnal, for congregational singing. Compiled and edited by Gilbert Chabot. Toledo, Gregorian Institute of America ¡1956¡
xii, 180 p. 18 cm.
Unacc. melodies; words in English, French, or Latin.
1. Catholic Church—Hymns. 2. Chants (Plain, Gregorian, etc.) 3. Hymns, English. 4. Hymns, French. 5. Hymns, Latin. I. Catholic Church. Liturgy and ritual. Kyriale. II. Title.
M2119.C45A8 M 57-1458

Chabrier, Emmanuel, 1841–1894.
¡Works. Selections. *Phonodisc*¡
España; rhapsody. Suite pastorale. Fête polonaise, from Le roi malgré lui. Joyeuse marche. Gwendoline: Overture. Epic LC 3028. ¡195–¡
2 s. 12 in. 33⅓ rpm.
Orchestre des concerts Lamoureux; Jean Fournet, conductor; assisted by the Elisabeth Brasseur Choir and Pierre Germain, baritone, in the Fête polonaise.
Microgroove.
Program notes by Eugene Bruck on slipcase.
1. Orchestral music. 2. Suites (Orchestra) 3. Operas—Excerpts. 4. Marches (Orchestra) 5. Overtures. I. Orchestre des concerts Lamoureux. II. Fournet, Jean. III. Title. IV. Title: Suite pastorale. V. Title: Fête polonaise. VI. Title: Joyeuse marche. VII. Title: Gwendoline. Overture.
Full name: Alexis Emmanuel Chabrier.
¡4¡ R 54-164

Chabrier, Emmanuel, 1841–1894.
[Works. Selections; arr.; *Phonodisc.*
Bourrée fantasque, ballet. Complete. Vox PL 9390. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
New York City Ballet Orchestra; Leon Barzin, conductor.
Duration: 22 min., 8 sec.
Program notes by Georges Balanchine on slipcase.
With: Bizet, Georges. Roma. Selections.
I. Ballets. 1. New York City Ballet. Orchestra. II. Barzin, Leon, 1900– III. Title.
Full name: Alexis Emmanuel Chabrier.
R 55–736

Chabrier, Emmanuel, 1841–1894.
Bourrée fantasque, ballet
see his
Works. Selections.

Chabrier, Emmanuel, 1841–1894.
[Une éducation manquée. French; *Phonodisc.*
Une éducation manquée; operetta in one act. Libretto by E. Leterrier and A. Vanloo. Vanguard VRS–460. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Christiane Castelli, Claudine Collart, sopranos; Xavier Depraz, bass; Orchestre symphonique de Paris; Charles Bruck, conductor.
Recorded 1954 in France.
French libretto, with English translation and program notes by Harold Lawrence (8 p.) laid in container.
I. Operas. 1. Leterrier, Eugène. Une éducation manquée. II. Vanloo, Albert, 1840–1909. Une éducation manquée. III. Castelli, Christiane. IV. Collart, Claudine. V. Depraz, Xavier. VI. Orchestre symphonique de Paris. VII. Bruck, Charles. VIII. Title.
Full name: Alexis Emmanuel Chabrier.
R 55–352

Chabrier, Emmanuel, 1841–1894.
[España; *Phonodisc.*
España; rhapsody. Columbia ML 5171. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Program notes by Charles Burr on slipcase.
Includes also Dance of the hours, from La Gioconda, by Ponchielli, and Morning, noon, and night in Vienna, overture, by Suppé.
With: Chalkovskiĭ, P. I. The nutcracker. Suite.
1. Orchestral music. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879– III. Title.
R 57–1009

Chabrier, Emmanuel, 1841–1894. España
see Ports of call. (Phonodisc)

Chabrier, Emmanuel, 1841–1894.
[España; arr.]
España, overture [by] Chabrier–Irons. Rockville Centre, N. Y., Belwin [1952]
score (32 p.), condensed score (12 p.) and parts. (Bel. band, no. 223)
Cover title.
1. Overtures (Band), Arranged—Scores and parts. I. Irons, Earl D. II. Title.
Full name: Alexis Emmanuel Chabrier.
M1955.C48E8 M 54–41

Chabrier, Emmanuel, 1841–1894. Songs. Selections
see French art songs. (Phonodisc)

Chace, Charles A
see Cook, Emory, 1915– comp. American storytellers. (Phonodisc)

Chadwick, George Whitefield, 1854–1931.
Love's like a summer rose
see his
Lyrics from Told in the gate. Love's like a summer rose.

Chadwick, George Whitefield, 1854–1931.
[Lyrics from Told in the gate. Love's like a summer rose; arr.; *Phonodisc.*
Love's like a summer rose, from The ring of Haround [sic] al Raschid (Lyrics from Told in the gate) by Chadwick-Lindermann. Victrola Record 88400. 1912.
1 s. 12 in. 78 rpm.
Geraldine Farrar, soprano; Victor Orchestra.
Acc. originally for piano.
1. Songs (High voice) with orchestra. I. Farrar, Geraldine, 1882– II. Victor Orchestra. III. Title.
R 55–146

Chadwick, George Whitefield, 1854–1931.
[Tam o' Shanter; *Phonodisc.*
Tam o' Shanter; symphonic ballad. American Recording Society ARS–29. [1953]
1 s. 12 in. 33⅓ rpm. (200 years of American music)
Title from slipcase.
American Recording Society Orchestra; Max Schoenherr, conductor.
Microgroove.
Program notes on slipcase.
With: Converse, F. S. The mystic trumpeter.
1. Symphonic poems. I. American Recording Society Orchestra. II. Schönherr, Max, 1903– III. Title. (Series)
R 53–764

Chadwick, Henry.
Emerald polka. Arr. for the piano forte. New York. Published by Firth Pond & Cº 1 Franklin Sq º1850.
3 p. 32 cm.
Caption title.
1. Polkas (Piano) I. Title.
M1.A13C M 53–1702

Chadwyck-Healey, Hilary Philip.
Elegy on the passing of a friend. London, Augener [1955]
3 p. 31 cm.
For organ.
1. Organ music. I. Title.
M11.C M 56–1788

Chagrin, Francis.
[Divertimento, woodwinds & horn;
Divertimento for wind instruments: flute, oboe, clarinet in B, bassoon and horn in F. London, Augener, 1952.
score (16 p.) 32 cm.
Duration: 8 min., 30 sec.
1. Suites (Bassoon, clarinet, flute, horn, oboe)
M957.C38D5 M 54–19

Chaĭkovskiĭ, Modest Il'ich, 1850–1916. Evgeniĭ Onegin
see Chaĭkovskiĭ, Petr Il'ich, 1840–1898. Eugene Onlegin. Piano-vocal score. Russian.

Chaĭkovskiĭ, Modest Il'ich, 1850–1916. Pikovaia dama
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Pikovaia dama. Piano-vocal score. Russian.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Works;
Полное собрание сочинений. Общая ред. Б. В. Асафьева. Москва, Гос. музыкальное изд-во, 19
v. in ports., facsims. 31 cm.
Each vol. has also special t. p.
Errata slip inserted.
Contents.—
v. 2. Отрывки из опер "Ундина" и "Мандрагора."—
v. 3a–3б. Чародейка.—
v. 15, 20. Сочинения для оркестра.—
v. 36. Евгений Онегин.—
v. 39. Черевички.—v. 40a–40б. Чародейка.—v. 41. Пиковая дама.—
v. 43. Хоры и ансамбли.—v. 44–45. Романсы и песни.—
v. 51a–51б. Сочинения для фортепиано.—
v. 55a. Сочинения для скрипки с фортепиано.—
v. 62. Сочинения законченные С. И. Танеевым.
1. Music—Collected works. 2. Instrumental music. 3. Vocal music.
Title transliterated: Polnoe sobranie sochineniĭ.
M3.C42 43–19789 rev

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Works. Selections; arr.; *Phonodisc.*
Mischa Elman plays Tchaikovsky and Wieniawski. RCA Victor LM 1740. [1954]
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Mischa Elman, violin; Joseph Seiger, piano.
Microgroove.
Program notes by James Lyons on slipcase.
Contents.—**Tchaikovsky:** Song without words, in F. Scherzo, op. 42, no. 2. Andante cantabile, from String quartet, op. 11. Valse sentimentale, op. 51, no. 6. Valse, from Serenade for strings, op. 48. None but the lonely heart, op. 6, no. 6. Russian dance.—**Wieniawski:** Légende, op. 17. Mazurka in D, op. 19, no. 2. Mazurka in G minor, op. 12, no. 2. Mazurka in A minor, op. 3. Polonaise brillante in D, op. 4.
1. Violin and piano music. 2. Violin and piano music, Arranged. I. Wieniawski, Henri, 1835–1880. Works, violin & piano. Selections. II. Elman, Mischa, 1891– III. Seiger, Joseph. IV. Title.
R 54–536 rev

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Works, orchestra. Selections]
Symphony, no. 6 in B minor, Pathétique, op. 74. Romeo and Juliet, overture fantasy. 1812, ouverture solennelle, op. 49. [Edited by Hugo Leichtentritt] New York, Books and Music [1939]
xii p. miniature score (384 col.) port., facsim., music. 26 x 32 cm. (The International music edition. Orchestra scores, v. 2)
Includes piano reduction.
"Selected recordings": p. iv.
1. Symphonies—Scores. 2. Overtures—Scores. I. Leichtentritt, Hugo, 1874–1951, ed. (Series)
M1000.I 55 vol. 2 A 40–2015 rev 3*
Enoch Pratt Free Libr.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Works, piano. Selections]
Album pour piano. Nouv. éd., rev. et doigtée à l'usage de ses élèves par Willy Rehberg. Leipzig, F. E. C. Leuckart (C. Sander) [1887]
47 p. port. 31 cm.
Contents.—Chant sans paroles, op. 2, nr. 3.—Romance, op. 5.—Mazurka de salon, op. 9, nr. 3.—Nocturne, op. 10, nr. 1.—Humoresque, op. 10, nr. 2.—Scherzo humoristique, op. 19, nr. 2.—Feuillet d'album, op. 19, nr. 8.—Nocturne, op. 19, nr. 4.—Polka de salon, op. 9, nr. 2.—Capricioso, op. 19, nr. 5.
1. Piano music. I. Rehberg, Willy, 1803–1957, ed.
M22.C44R4 44–48070 rev*

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Works, piano. Selections]
Selected compositions for piano; edited and fingered by Paolo Gallico and other editors. New York, E. B. Marks Music Corp. [1936]
72 p. 31 cm. (Radio City albums, no. 33)
Includes arrangements for piano.
1. Piano music. I. Gallico, Paolo, 1868– ed.
M20.C43G3 45–46182 rev*

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Works, piano. Selections; *Phonodisc.*
24 pieces for the piano. Opus Records 6001.
2 s. 12 in. 33⅓ rpm. (Masterwork series for the young musician)
Poldi Zeitlin, piano.
Microgroove.
Program note on back of slipcase.
1. Piano music. I. Zeitlin, Poldi.
R 53–138

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Works, piano. Selections; *Phonodisc.*
Piano music. Capitol P–8323. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano.
Program notes on slipcase.
Contents.—Dumka, op. 59.—Autumn song [and] Troika, from The seasons.—Humoresque, op. 10, no. 2.—Romance in F minor, op. 5.—Scherzo humoristique, op. 19, no. 2.
With: Mussorgskiĭ, M. P. Pictures at an exhibition.
1. Piano music. I. Pennario, Leonard.
R 56–148

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Album pour enfants]
Album for the young; 24 easy pieces for children, à la Schumann. [Op. 39] Edited and rev. by Poldi Zeitlin, with a foreword by Sister Alice Marie. Published in collaboration with Opus, ltd. New York, E. B. Marks, ©1954.
35 p. 28 cm.
For piano.
1. Piano music, Juvenile. I. Title.
M1380.C M 57–528

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Album pour enfants
see Album for the young, from six to sixty. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Album pour enfants; arr.;
Детский альбом; сборник легких пьесок для детей. Op. 39. Переложение Б. Лауба для фортепиано в 4 руки. Москва, Музыкальный сектор Гос. изд-ва, 1926–
v. 36 cm.
For piano, 4 hands.
1. Piano music, Juvenile (4 hands) I. Title.
Title transliterated: Kotskiĭ al'bom.
M1390.C M 56–1807

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Album pour piano
see his
Works, piano. Selections.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Andante cantabile, from Quartet no. 1, in D major, op. 11
see his
Quartet, strings, no. 1, op. 11, D major. Andante cantabile.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Arias from operas
see his
Operas. Selections.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Aurora's wedding
see his
The sleeping beauty. Selections.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Capriccio italien, orchestra;
Cappriccio [sic] italien. Op. 45. New York, E. F. Kalmus Orchestra Scores, ©1932.
miniature score (111 p.) 19 cm. (Kalmus miniature orchestra scores, no. 44)
Duration: 15 min.
1. Orchestral music—Scores. I. Title: Capriccio italien.
M1045.C44 op. 45 1932a 44–48656 rev*

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Capriccio italien, orchestra; *Phonodisc.*
Capriccio italien, op. 45. Andante cantabile, from Quartet no. 1, in D major, op. 11. Columbia ML 4856. [195–]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Recorded at the Academy of Music, Philadelphia, Nov. 1, 1953.
Program notes by Charles Burr on slipcase.
With: Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.
1. Orchestral music. 2. Orchestral music, Arranged. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Quartet, strings, no. 1, op. 11, D major. Andante cantabile. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
R 54–337 rev

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Capriccio italien, orchestra; *Phonodisc.*
Capriccio italien, op. 45. 1812, overture solennelle, op. 49. Vanguard SRV 101. 1955.
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Mario Rossi, conductor.
"Vanguard high fidelity demonstration record."
Recorded in Europe, 1955.
Program notes by Abraham Veinis on slipcase.
With: Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.
1. Orchestral music. 2. Overtures. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. 1812 overture. II. Vienna. Opernotheater. Orchester. III. Rossi, Mario, 1902– IV. Title. V. Title: 1812 overture.
R 55–735

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Capriccio italien, orchestra
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. 1812 overture. (Phonodisc)

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Capriccio italien, orchestra; arr.]
Capriccio italien, pour grand orchestre. Op. 45. Moscou, P. Jurgenson [1890–] Pl. no. 21309.
parts. 34 cm.
Cover title in Russian.
Arr. for 2 pianos, 8 hands, by E. I. Langer.
1. Piano music (2 pianos, 8 hands), Arranged. I. Langer, Éduard Leonʹevich, 1825–1905, arr.
M216.C36 op.45.L3 49–14918 revᵈ

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Capriccio italien, orchestra; arr.]
Capriccio italien. [Op. 45] Adapted for brass sextet, with marimba ad lib., by J. I. Tallmadge. New York, Boosey, Hawkes, Belwin [1938]
score (15 p.) and parts. 31 cm.
"A Belwin inc. publication."
1. Wind sextets (Baritone, 2 cornets, horn, trombone, tuba), Arranged.
M659.C5 op. 45 45–49203 revᵈ

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor]
Concerto, no. 1, B♭ minor, for pianoforte and orchestra. Op. 23. With foreword by Max Unger. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3809.
miniature score (186 p.) 19 cm. (Edition Eulenburg, no. 709)
1. Concertos (Piano)—Scores. I. Unger, Max, 1883–
M1010.C43 op.23.U5 M 54–2472

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor; *Phonodisc.*
Piano concerto, no. 1, in B flat minor, for piano and orchestra. Op. 23. Epic LC 3010.
2 s. 12 in. 33⅓ rpm.
Alexander Uninsky, piano; Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Microgroove.
Program notes by Klaus George Roy on slipcase.
1. Concertos (Piano) I. Uninsky, Alexander. II. Vereeniging "Het Residentie-Orkest." The Hague. III. Otterloo, Willem van.
R 53–628

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor; *Phonodisc.*
Piano concerto, no. 1, in B [sic] minor. Op. 23. Colosseum CRLP 158. [1954]
1 s. 12 in. 33⅓ rpm.
Emil Gilels, piano; Boishoi Theatre Orchestra; Samuel Samosud, conductor.
Recorded in Europe.
Microgroove.
Program notes by L. E. Shaffer on slipcase.
With: Liszt, Franz. Concerto, piano, no. 1, E♭ major; Rachmaninoff, Sergei. Études tableaux, piano, op. 39. No. 1; Chopin, F. F. Polonaise, piano, op. 40, no. 1, A major.
1. Concertos (Piano) I. Gilels, Emil. II. Moscow. Gosudarstvennyĭ akademicheskiĭ Bolʹshoĭ teatr. Orkestr. III. Samosud, S. A., 1884–
R 55–168

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor; *Phonodisc.*
Concerto no. 1, in B-flat minor, for piano and orchestra, op. 23. Columbia ML 4883. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Oscar Levant, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program notes on slipcase.
With: Grieg, E. H. Concerto, piano, op. 16, A minor.
1. Concertos (Piano) I. Levant, Oscar, 1906– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 54–528 rev

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor; *Phonodisc.*
Concerto no. 1, in B-flat minor, op. 23. RCA Victor LM 1890. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Gina Bachauer, piano; New London Orchestra; Alec Sherman, conductor.
Recorded in England.
Program notes by Fred Grunfeld on slipcase.
1. Concertos (Piano) I. Bachauer, Gina. II. New London Orchestra. III. Sherman, Alec, 1907–
R 55–526 rev

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor; *Phonodisc.*
Concerto no. 1, in B-flat minor, op. 23. RCA Victor LM 1969. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Recorded in Chicago, 1955.
Program notes by Roland Gelatt on slipcase.
1. Concertos (Piano) I. Gilels, Emil. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 55–799

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor; *Phonodisc.*
Concerto no. 1, in B flat minor, op. 23, for piano and orchestra. Capitol P–18007. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Ventsislav Yankoff, piano; New Symphony Orchestra of London; Rudolf Schwarz, conductor.
Program notes on slipcase.
1. Concertos (Piano) I. Yankoff, Ventsislav. II. New Symphony Orchestra, London. III. Schwarz, Rudolf, 1905–
R 56–372

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor; *Phonodisc.*
Concerto for piano and orchestra, in B-flat minor, op. no. 1, op. 23. Music Treasures of the World MT 15. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Guenter Louegk, piano; Bavarian Symphony Orchestra; Karl Wilhelm, conductor.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Concertos (Piano) I. Louegk, Guenter. II. Bayerisches Staatsorchester. III. Wilhelm, Karl, orchestral conductor.
R 56–392

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor; arr.]
Concerto n. 1 in si♭ minor, per pianoforte e orchestra, op. 23. Pianoforte solista e riduzione dall'orchestra per 2. pianoforte, revisione di Tito Aprea. Milano, Curci [1957]
score (86 p.) 31 cm.
Introd. and notes in Italian, French, and English.
1. Concertos (Piano)—2-piano scores.
M1011.C468 op. 23.A6 M 57–2213

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Concerto, piano, no. 2, op. 44, G major; *Phonodisc.*
Concerto no. 2, in G. Op. 44. Collector's issue. RCA Victor WCT–1127 (449–0153—449–0156) [1953]
4 s. 7 in. 45 rpm.
Benno Moiseiwitsch, piano; Liverpool Philharmonic Orchestra; George Weldon, conductor.
Recorded in England. Automatic sequence.
Program notes (4 p.) laid in container.
With: Rachmaninoff, Sergei. Concerto, piano, no. 1, op. 1, F♯ minor.
1. Concertos (Piano) I. Moiseiwitsch, Benno, 1890– II. Liverpool Philharmonic Orchestra. III. Weldon, George.
R 53–696

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Concerto, piano, no. 2, op. 44, G major; *Phonodisc.*
Piano concerto no. 2, in G major, op. 44. Decca DL 9916. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Shura Cherkassky, piano; Berlin Philharmonic Orchestra; Richard Kraus, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by James Lyons on slipcase.
1. Concertos (Piano) I. Cherkassky, Shura, 1911– II. Berliner Philharmonisches Orchestra. III. Kraus, Richard.
R 57–785

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Concerto, violin, op. 35, D major]
Concerto, D major, for violin and orchestra. Op. 35. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. 3808.
miniature score (148 p.) 19 cm. (Edition Eulenburg, no. 708)
1. Concertos (Violin)—Scores.
M1012.C43 op.35.E8 M 54–2479

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Concerto, violin, op. 35, D major; *Phonodisc.*
Concerto in D major, op. 35, for violin and orchestra. Decca DL 9755. [195—]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
David Oistrakh, violin; Saxon State Orchestra; Franz Konwitschny, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– II. Dresden. Musikalische Kapelle der Sächsischen Staatstheater. III. Konwitschny, Franz, 1901–
R 56–503

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Concerto, violin, op. 35, D major; *Phonodisc.*
Concerto, for violin and orchestra, op. 35, in D major. Remington RLP–199–20. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Michele Auclair, violin; Austrian Symphony Orchestra; Kurt Wöss, conductor.
Recorded in Europe.
1. Concertos (Violin) I. Auclair, Michele. II. Austrian Symphony Orchestra. III. Wöss, Kurt.
R A 55–221
Brooklyn. Public Libr.

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Concerto, violin, op. 35, D major; *Phonodisc.*
Violin concerto, in D, op. 35. Meditation, op. 42, violin and piano. [New ed.; Colosseum CRLP 10010. [1953]
2 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; Vladimir Yampolsky, piano; National Philharmonic Orchestra; Alexander Gauk, conductor.
Recorded in Europe.
Microgroove.
Program notes by Wanda C. von Rudolph-Ronty on slipcase.
With: Tchaikovsky, Petr Ilʹich, 1840–1893. Souvenir d'un lieu cher. Méditation. II. Oistrakh, David Fedorovich, 1908– III. Yampolsky, Vladimir. IV. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. V. Gauk, Alexander. VI. Title: Meditation.
R 55–177

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Concerto, violin, op. 35, D major; *Phonodisc.*
Concerto in D, op. 35. RCA Victor LM 1760. [1954]
2 s. 12 in. 33⅓ rpm.
Nathan Milstein, violin; Boston Symphony Orchestra; Charles Munch, conductor.
Microgroove.
Program notes by John N. Burk on slipcase.
1. Concertos (Violin) I. Milstein, Nathan. 1904– II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
R 54–455

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Concerto, violin, op. 35, D major; *Phonodisc.*
Concerto, in D major, for violin and orchestra, op. 35. Columbia ML 4965. [1955]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Zino Francescatti, violin; Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Concertos (Violin) I. Francescatti, Zino, 1905– II. Philharmonic-Symphony Society of New York. III. Mitropoulos, Dimitri, 1896–
R 55–262

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Concerto, violin, op. 35, D major; *Phonodisc.*
Concerto, in D, op. 35. RCA Victor LM 1832. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; Philharmonia Orchestra; Walter Süskind, conductor.
Recorded in England.
Program notes by George Jellinek on slipcase.
With: Sinding, Christian. Suite, violin & piano, op. 10, A minor; arr.—Ravel, Maurice. Tzigane; arr.
1. Concertos (Violin) I. Heifetz, Jascha, 1901– II. Philharmonia Orchestra, London. III. Süskind, Walter, 1913–
R 55–279

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Concerto, violin, op. 35, D major; *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 35. London LL 1647. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Campoli, violin; London Symphony Orchestra; Ataulfo Argenta, conductor.
Program notes by Roy Budden on slipcase.
1. Concertos (Violin) I. Campoli, Alfredo, 1906– II. London Symphony Orchestra. III. Argenta, Ataulfo, 1913–
R 57–791

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Concerto, violin, op. 35, D major; *Phonodisc.*
Concerto in D, op. 35. RCA Victor LM 2129. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Charles O'Connell on slipcase.
1. Concertos (Violin) I. Heifetz, Jascha, 1901– II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 57–871

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
Dame de pique
see Âs pikovaĭa dama.

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[1812 overture; *Phonodisc.*
Overture solennelle "1812," op. 49. Columbia AAL 24.
1 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Marche slave, orchestra.
1. Overtures. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 53–27

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[1812 overture; *Phonodisc.*
Overture solennelle, "1812," op. 49. Capriccio italien, op. 45. Epic LC 3008. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Paul van Kempen, conductor.
Program notes by Klaus George Roy on slipcase.
With the composer's Romeo and Juliet (Fantasy-overture)
1. Overtures. 2. Orchestral music. I. Chaĭkovskiĭ, Petr Ilʹich, 1840–1893. Capriccio italien, orchestra. II. Concertgebouw Orkest, Amsterdam. III. Kempen, Paul van. IV. Title. V. Title: Capriccio italien.
R 57–536

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893. 1812 overture
see Chaĭkovskiĭ, Petr Ilʹich, 1840–1893. Capriccio italien, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Chicago Symphony Orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Elegy, string orchestra; *Phonodisc.*
Elegy for strings. Limited ed. Concert Hall CHG–7.
[4 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series. 7, release G–7)
Netherlands Philharmonic Orchestra; Walter Goehr, conductor.
Microgroove.
Program notes on James Lyons on back of slipcase.
With the composer's The voyevoda, op. 78, and his Fatum.
1. String-orchestra music. I. Netherlands Philharmonic Orchestra. II. Goehr, Walter. (Series)
R 53–375

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893.
[Eugene Onégin. Piano-vocal score. Russian]
Евгений Онегин; лирические сцены в 3-х действиях. Соч. 24. Текст по А. С. Пушкину. Переложение для пения с фортепиано. Москва, Гос. музыкальное изд-во, 1953.
286 p. 30 cm.
Libretto by M. I. Chaĭkovskiĭ. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Chaĭkovskiĭ, Modest Ilʹich, 1850–1916. Evgeniĭ Onegin. II. Title. *Title transliterated:* Evgeniĭ Onegin.
M1503.C44E8 1953 M 57–1877

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Eugene Onégin. Russian, *Phonodisc.*
Eugene Onegin; opera in 3 acts. [Complete] Colosseum CRLP 127–129. [℗1952]
6 s. 12 in. 33⅓ rpm.
Soloists, chorus, and orchestra of the Bolshoi Theatre; A. I. Orlov, conductor.
Recorded in Europe.
Microgroove. Automatic sequence.
Program notes and synopsis by Joanne Soudeikine on album cover.
1. Operas. I. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. II. Orlov, Aleksandr I. III. Title.
R 55–186

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Eugene Onégin. Russian; *Phonodisc.*
Eugene Onegin. London XLLA 41 (XLL 1375–1377) [1956]
6 s. 12 in. 33⅓ rpm. microgroove.
Soloists, Chorus, and Orchestra of the National Opera, Belgrade; Oscar Danon, conductor.
Automatic sequence.
Program notes and synopsis of the opera, by Gerald Abraham, on container; libretto in Russian, and Russian transliterated, with English translation (35 p.) laid in.
1. Operas. I. Belgrad. Državna opera. II. Damon, Oscar. III. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Eugene Onégin. Libretto. English & Russian. IV. Title.
R 57–557

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Eugene Onégin. Libretto. English and Russian
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Eugene Onégin. Russian. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Eugene Onégin. Waltz, *Phonodisc.*
Waltz from Eugin [sic] Onegin. Decca ED 3521.
1 s. 7 in. 45 rpm. (Decca gold label series)
Bavarian State Orchestra; Fritz Lehmann, conductor.
Recorded in Europe by Deutsche Grammophon.
"Extended play."
With: Borodin, A. P. In the steppes of Central Asia.
1. Waltzes (Orchestra) 2. Operas—Excerpts. I. Bayerisches Staatsorchester. II. Lehmann, Fritz, 1904–
R 53–493

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Fantaisie de concert, piano & orchestra, op. 56, G major; arr.]
Fantaisie de concert, pour le piano. Op. 56. Piano avec 2. piano. Piano avec 2-d piano. Москва, Производственный подотдел Музыкального отдела Н. К. П., 1919 [cover 1920]
score (59 p.) 34 cm.
The "Appendice" (p. 28a–31a inserted) is an optional ending to the 1st movement.
Acc. arr. for 2d piano.
Contents.—Quasi rondo.—Contrastes.
1. Piano with orchestra—2-piano scores.
M1011.C46S op. 56 M 53–1075

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Fatum; *Phonodisc.*
Fatum; symphonic poem. Op. 77. Limited ed. Concert Hall CHG–7.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 7, release G–7)
Netherlands Philharmonic Orchestra; Walter Goehr, conductor.
Microgroove.
Program notes by James Lyons on back of slipcase.
With the composer's The voyevoda, op. 78, and his Elegy, string orchestra.
1. Symphonic poems. I. Netherlands Philharmonic Orchestra. II. Goehr, Walter. III. Title. (Series)
R 53–371

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Francesca da Rimini
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Hamlet (Fantasy-overture);]
Hamlet; ouverture-fantasie [sic] d'après Shakespeare, pour orchestre. Op. 67. Foreword by Gerald Abraham. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—, Pl. no. E. E. 6003.
miniature score (115 p.) 19 cm. (Edition Eulenburg, no. 1115)
1. Overtures—Scores. I. Abraham, Gerald Ernest Heal, 1904– II. Title.
M1004.C434 op.67.A2 M 54–2292

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Hamlet (Fantasy-overture); arr.]
Hamlet, ouverture-fantaisie, op. 67. Piano solo arr. by Edouard Langer; edited and annotated by Peter March [pseud.], New York, Tschaikovsky Foundation, 1950.
31 p. cm.
1. Overtures arranged for piano. I. Title.
M35.C 51–32848 rev

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Koncertnaĭa fantaziia dlia fortepiano s orkestrom
see his Fantaisie de concert, piano & orchestra, op. 56, G major.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Marche miniature, no. 4, from Suite, no. 1, op. 43
see his
Suite, orchestra, no. 1, op. 43, D major. Marche miniature.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Marche slave, orchestra;]
March slave, op. 31. New York, E. F. Kalmus Orchestra Scores, [1932]
miniature score (80 p.) port. 18 cm. (Kalmus miniature orchestra scores, no. 43)
Duration: 5 min.
1. Marches (Orchestra)—Scores.
M1046.C434 op. 31 1932a 44–49175 rev*

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Marche slave, orchestra; *Phonodisc.*
Marche slav, op. 31. Columbia AAL 24.
1 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's 1812 overture.
1. Marches (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 53–28

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Marche slave, orchestra; *Phonodisc.*
Marche slav. Theme and variations, from suite no. 3. Colosseum CRLP 107. [℗1950]
1 s. 12 in. 33⅓ rpm.
National Symphony Orchestra, N. Golovanoff, conductor; Bolshoi Theatre Orchestra, S. A. Samosud, conductor.
Recorded in Europe.
Microgroove.
Program notes by Wanda C. von Rudolph-Beaty on slipcase.
With: Mikhaĭlovskiĭ, N. D. Symphony, no. 21, op. 51, F♯ minor.
1. Marches (Orchestra) I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Suite, orchestra, no. 3, op. 55, G major. Tema con variazioni. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Golovanov, Nikolaĭ Semenovich, 1891– IV. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Orkestr. V. Samosud, S. A., 1884– VI. Title: Marche slave.
R 55–156

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Marche slave, orchestra
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Hi-fi Fiedler. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Meditation, violin [and] piano, op. 42
see his
Souvenir d'un lieu cher. Méditation.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Mélodie, op. 42, no. 3
see his
Souvenir d'un lieu cher. Mélodie.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Mischa Elman plays Tchaikovsky and Wieniawski
see his
Works. Selections.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Morceaux, piano, op. 51. Valse sentimentale; arr.]
Valse sentimentale, op. 51, no. 6. [Transcription] for cello and piano, by David J. Grunes. New York, Russian-American Music Publishers, ℗1944.
score (5 p.) and part. 32 cm.
1. Waltzes (Violoncello and piano) I. Title.
M236.C M 57–62

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Morceaux, piano, op. 51. Valse sentimentale; arr.; *Phonodisc.*
Valse sentimentale, op. 51, no. 6, arr. by David Grunes [and] Valse, from Serenade for strings, op. 48, arr. by Auer. RCA Victor ERA–97.
1 s. 7 in. 45 rpm.
Mischa Elman, violin; Joseph Seiger, piano.
"Extended play."
Program notes by George Jellinek on back of slipcase.
With: Wieniawski, Henri. Mazourkas de salon, violin & piano, op. 12. Chanson polonaise.
1. Waltzes (Violin and piano) I. Elman, Mischa, 1891– II. Seiger, Joseph. III. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Serenade, string orchestra, op. 48. Waltz; arr. IV. Title.
R 53–477

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Mozartiana, Suite Nr. 4
see his
Suite, orchestra, no. 4, op. 61, G major.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker; *Phonodisc.*
The nutcracker; ballet in two acts. Op. 71. [Complete] Urania Records URLP 237. [℗1954]
4 s. 12 in. 33⅓ rpm.
Symphony Orchestra of Radio Berlin; Otto Dobrindt, conductor.
Recorded in Germany.
Microgroove. Automatic sequence.
Program notes by Walter Terry on album cover.
1. Ballets. I. Berlin. Berliner Rundfunk. Sinfonieorchester. II. Dobrindt, Otto. III. Title.
R 55–251

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Selections, *Phonodisc.*
The nutcracker, op. 71. [Excerpts] RCA Victor LM 2052. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Selections from the ballet.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Fred Grunfeld on slipcase.
1. Ballets—Excerpts. 2. Orchestral music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 57–769

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite,
Suite from the ballet The nutcracker, for full orchestra. Op. 71a. With foreword by Max Unger. London, E. Eulenburg [19—] Pl. no. E. E. 3853.
miniature score (146 p.) 19 cm. (Edition Eulenburg, no. 824)
1. Suites (Orchestra)—Scores. I. Unger, Max, 1882– II. Title: The nutcracker.
M1003.C43 op.71a.U5 M 55–986

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite; *Phonodisc.*
Nutcracker suite, op. 71a. RCA Victor WRY 9000.
4 s. 7 in. 45 rpm.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Automatic sequence.
"The story of the Nutcracker [in full color for children] by Munro Leaf": p. [2]–12, of album-cover.
1. Suites (Orchestra) I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867– III. Leaf, Munro, 1905– The story of the nutcracker. IV. Title.
R 53–536

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite; *Phonodisc.*
Nutcracker suite, op. 71a. The sleeping beauty, ballet music, op. 66. Epic LC 3078. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Rudolf Moralt (in The nutcracker) William van Otterloo (in The sleeping beauty) conductors.
Program notes by Eugene Brenck on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The sleeping beauty. Suite. II. Wiener Symphoniker. III. Moralt, Rudolf. IV. Otterloo, Willem van. V. Title. VI. Title: The sleeping beauty.
R 57–572

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker (Suite); *Phonodisc.*
Nutcracker suite, op. 71a [and] The sleeping beauty ballet, op. 66. Columbia ML 4729. [1953]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Recorded Dec. 21, 1952, at the Academy of Music, Philadelphia.
Microgroove.
Program notes on slipcase.
The complete Nutcracker suite and no. 1, 8, 23, 17, and 6, respectively, of The sleeping beauty ballet.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The sleeping beauty. Selections. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title. V. Title: The sleeping beauty.
R 54–836

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite, *Phonodisc.*
Nutcracker suite, op. 71a. Columbia Entré RL 6635. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Rochester Philharmonic Orchestra; Erich Leinsdorf, conductor.
Program notes by Charles Burr on slipcase.
With: Grieg, E. H. Peer Gynt (Suite) no. 1.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Rochester Philharmonic Orchestra. II. Leinsdorf, Erich, 1912– III. Title.
R 57–33

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite, *Phonodisc.*
Suite from the ballet The nutcracker, op. 71A. Music Treasures of the World MT 16. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; Kurt Graunke, conductor.
With: Ravel, Maurice. Bolero, orchestra.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Music Treasures Philharmonic Symphony. II. Graunke, Kurt. III. Title: The nutcracker.
R 56–479

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite, *Phonodisc.*
Nutcracker suite, op. 71a. RCA Victor LM 1986. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Program notes on slipcase.
Contents.—Overture miniature.—March.—Dance of the sugar-plum fairy.—Trépak.—Arabian dance.—Chinese dance.—Dance of the flutes.—Waltz of the flowers.
With: Waldteufel, Emil. Les patineurs.—Rossini, G. A. Guillaume Tell. Overture.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867– III. Title.
R 56–241

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite, *Phonodisc.*
Nutcracker suite, op. 71a. Columbia ML 5171. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Program notes by Charles Burr on slipcase.
With: Chabrier, Emmanuel. España.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879– III. Title.
R 57–1008

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Valse des fleurs. *Phonodisc.*
The nutcracker suite, op. 71a: Waltz of the flowers. RCA Victor ERA 83. [195–]
1 s. 7 in. 45 rpm.
RCA Victor Symphony Orchestra; Fritz Reiner, conductor.
"Extended play."
Program notes by Heien L. Kaufmann on back of slipcase.
With the composer's Symphony, no. 5, op. 64, E minor. Waltz.
1. Suites (Orchestra)—Excerpts. 2. Waltzes (Orchestra) I. RCA Victor Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title: Waltz of the flowers.
R 53–328 rev

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker. Valse des fleurs
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 2, op. 17, C minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 5, op. 64, E minor. Waltz. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Valse finale et apothéose : arr.]
Valse d'or, from the ballet Casse-noisette. [Arr. by J. O. Turner. London, Boosey & Hawkes [1948]
piano-conductor score (10 p.) and parts. 31 cm. (Hawkes concert edition)
Cover title.
For orchestra.
Duration: about 5 min.
1. Suites (Orchestra)—Excerpts—Scores (reduced) and parts 2. Waltzes (Orchestra)—Scores (reduced) and parts. I. Title.
M1350.C 48–21058 rev*

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. O милый мой (*translitérated:* O milyi moi)
see his Romeo and Juliet. Duet.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Operas. Selections; *Phonodisc.*
Arias from operas. A Bolshoi Theatre production. Colosseum CRLP 138. [1954]
2 s. 12 in. 33⅓ rpm.
Eva Smolenskaya, Eva Kruglikova, Zhukovskaya, soprano; Vera Davidova, mezzo-soprano; Sergei Lemeshev, Georgy Nelepp, tenor; Andrei Ivanov, Pavel Lisitsian, baritone; Ivan Petrov, Alexander Pirogov, bass-baritone; with orchestra.
Recorded in Europe.
Microgroove.
Program notes and synopsis of each opera on slipcase.
CONTENTS.—Onegin: Lensky's aria and arioso (Lemeshev)—Maid of Orleans: Joanne's aria (Davidova)—Mazeppa: Mazeppa's aria (Ivanov) Mother's lament (Davidova) Kochubei's arioso (Petrov)—Tcherevitchky: Vakula's arioso and song (Lemeshev)—Pique Dame: Tomsky's song (Ivanov) Gherman's arioso (Nelepp) Yeletsky's aria (Ivanov)—The sorceress: Kuma's arioso (Smolenskaya) The prince's aria (Lisitsian)—Opritchnik: Natasha's arioso (Kruglikova) —Iolantha: King Rene's aria (Pirogov) Yolantha's arioso (Zhukovskaya) Robert's aria (Ivanov)
1. Operas—Excerpts. 2. Songs with orchestra. I. Smolenskaĭa, Eva. II. Kruglikova, Eva D. III. Zhukovskaya, ——. IV. Davydova, Vera L. V. Lemeshev, Sergeĭ Iakovlevich, 1902– VI. Nélepp, G. VII. Ivanov, Andreĭ Alekseevich, 1900– VIII. Lisitsian, Pavel. IX. Petrov, Ivan, singer. X. Pirogov, Aleksandr.
R 55–199

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Ouverture de l'opéra Voyévode
see his The voyevoda, op. 3. Overture.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Overture solennelle "1812"
see his 1812 overture.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Piano concertos
see his
Concertos, piano.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Piano music
see his
Works, piano. Selections.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Pikovai͡a dama. Piano-vocal score. Russian;
Пиковая дама; опера в 3-х действиях, 7 картинах. Переложение для пения с фортепиано. Сюжет заимствован из повести А. С. Пушкина. Либретто М. Чайковского. Москва, Гос. музыкальное изд-во, 1954.
401 p. 30 cm.
Errata slip inserted.
1. Operas—Vocal scores with piano. I. Chaĭkovskiĭ, Modest Il'ich, 1850–1916. Pikovai͡a dama. II. Title.
Title transliterated: Pikovai͡a dama.
M1503.C44P5 1954 M 55–1694

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Pikovai͡a dama. Russian; *Phonodisc.*
Pique dame; opera in 3 acts, 7 scenes. Colosseum CRLP 130–133. [1954]
8 s. 12 in. 33⅓ rpm. microgroove.
Soloists, chorus, and orchestra of the Bolshoi Theatre; S. A. Samosud, conductor.
Recorded in Europe.
Automatic sequence.
English translation of libretto by M. I. Chaĭkovskiĭ, based on Pushkin's novel, on album cover.
1. Operas. I. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. II. Samosud, S. A., 1884– III. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Pikovai͡a dama. Libretto. English. IV. Title.
R 56–605

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Pikovai͡a dama. Russian; *Phonodisc.*
The queen of spades. London XLLA 44 (XLL 1413–1416) [1957]
8 s. 12 in. 33⅓ rpm. microgroove.
Soloists and orchestra of the National Opera, Belgrade, with Chorus of the Yugoslav Army and Children's Chorus of Radio Belgrade; Kreshimir Baranovich, conductor.
Automatic sequence.
Program notes and synopsis of the opera, by Gerald Abraham, on container; libretto in Russian and Russian transliterated, with English translation (43 p.) laid in.
1. Operas. I. Belgrad. Drŭzhna opera. II. Baranovich, Kreshimir. III. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Pikovai͡a dama. Libretto. English & Russian. IV. Title.
R 57–507

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Pikovai͡a dama. Selections; arr.; *Phonodisc.*
The queen of spades; opera-for-orchestra. Op. 68. Columbia ML 4904. [1954]
1 s. 12 in. 33⅓ rpm. (Special concert series)
Columbia masterworks.
Philharmonic-Symphony Orchestra of New York; Andre Kostelanetz, conductor.
Microgroove.
Program notes by Ed Stephen on slipcase.
With: Bennett, R. R. Forgy and Bess, a symphonic picture.
1. Potpourris (Orchestra) 2. Operas—Excerpts, Arranged. I. Philharmonic-Symphony Society of New York. II. Kostelanetz, Andre, 1901– III. Title.
R 55–92

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Pikovai͡a dama. Libretto, English
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Pikovai͡a dama. Russian. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Pikovai͡a dama. Libretto. English and Russian
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Pikovai͡a dama. Russian. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Pique dame
see his
Pikovai͡a dama.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Polish symphony
see his
Symphony, no. 3, op. 29, D major.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Princess Aurora
see his The sleeping beauty. Selections.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Quartet, strings, no. 1, op. 11, D major; *Phonodisc.*
Quartet, D major, for 2 violins, viola, and violoncello. Op. 11. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19–] Pl. no. E. E. 1261.
miniature score (44 p.) 19 cm. (Edition Eulenburg, no. 161)
1. String quartets — Scores.
M452.C418 op.11.E8 M 55–616

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Quartet, strings, no. 1, op. 11, D major; *Phonodisc.*
Quartet no. 1 in D major, op. 11. Capitol P–8187.
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Hollywood String Quartet.
Microgroove.
Program note on back of slipcase.
With: Borodin, A. P. Quartet, strings, no. 2, D major.
1. String quartets. I. Hollywood String Quartet.
R 53–201

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Quartet, strings, no. 1, op. 11, D major; *Phonodisc.*
Quartet no. 1 in D major, op. 11. Serenade for string orchestra in C major, op. 48. Colosseum CRLP 10190. [1952]
2 s. 12 in. 33⅓ rpm.
Oistrakh String Quartet; Orchestra of the Bolshoi Theatre; Leopold Steinberg, conductor.
Recorded in Europe.
Microgroove.
Program notes by Wanda C. von Rudolph-Reuty on slipcase.
Oistrakh String quartets. 2. String-orchestra music. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Serenade, string orchestra, op. 48. II. Oistrakh String Quartet. III. Moscow. Gosudarstvennyĭ akademicheskiĭ bol'shoĭ teatr. Orkestr. IV. Steinberg, Leopold.
R 54–621

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Quartet, strings, no. 1, op. 11, D major. Andante cantabile
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Capriccio italien, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Quartet, strings, no. 1, op. 11, D major. Andante cantabile; arr.; *Phonodisc.*
Tschaikovsky and Grieg concert classics. Camden CAE 161. [1954]
2 s. 7 in. 45 rpm.
Title from slipcase.
"A product of Radio Corporation of America."
Marlborough Symphony Orchestra (Andante cantabile, by Chaĭkovskiĭ) ; Centennial Symphony Orchestra.
For string orchestra.
"Extended play."
CONTENTS.—Andante cantabile, from Quartet no. 1, in D, op. 11 and Waltz, from Serenade in C, for strings, op. 48, by Tchaikovsky.—The last spring, by Grieg.
1. String-orchestra music. 2. String-orchestra music, Arranged. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Serenade, string orchestra, op. 48. Waltz. II. Grieg, Edvard Hagerup, 1843–1907. Elegiske melodier, string orchestra. Vaaren. III. Marlborough Symphony orchestra. IV. Centennial Symphony Orchestra. V. Title.
R 54–554

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Quartet, strings, no. 3, op. 30, E♭ minor; *Phonodisc.*
Quartet in E flat minor, op. 30. Limited ed. Concert Hall H–10. [195–]
2 s. 12 in. 33⅓ rpm. ([Concert Hall Society. Annual series, 5, release H–10)
Pascal String Quartet.
Microgroove.
Program notes by James Lyons on slipcase.
1. String quartets. I. Pascal String Quartet. (Series)
R 54–382

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Quartet, strings, no. 3, op. 30, E♭ minor; *Phonodisc.*
Quartet, E flat minor, op. 30. Boston Records B–206. [1954]
2 s. 12 in. 33⅓ rpm.
Richard Burgin, Leo Panasevich, violin; Joseph de Pasquale, viola; Samuel Mayes, violoncello.
"First time on LP."
Microgroove.
Program notes by Rudolph Elie on slipcase.
1. String quartets. I. Burgin, Richard. II. Panasevich, Leo. III. Pasquale, Joseph de. IV. Mayes, Samuel H.
R 54–397

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
The queen of spades
see his
Pikovai͡a dama.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Romance, piano, op. 5, F minor; arr.;
Romance, op. 5. Transcribed by John D. Corley. North Easton, Mass., Music for Brass [19–]
score (7 p.) 28 cm. (Music for brass, no. 104)
Caption title.
For brass ensemble.
Duration: 5 min.
1. Wind ensembles, Arranged. I. Title.
M959.C M 53–1311

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Romances
see his
Songs. Selections.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Romeo and Juliet. Duet; *Phonodisc.*
Romeo and Juliet, duet [by] Tchaikovsky–Taneieff. Capitol P–8189.
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Jean Fenn, soprano; Raymond Manton, tenor; with Katherine Hilgenberg, mezzo-soprano; Los Angeles Orchestral Society; Franz Waxman, conductor.
"From an unfinished posthumous work completed and orchestrated by S. Taneieff." Includes both the Chaĭkovskiĭ and the Tanеev introductions.
Sung in French.
Microgroove.
Program note on back of slipcase.
With: Gounod, C. F. Roméo et Juliette. Non, ce n'est pas le jour.
1. Vocal duets with orchestra. I. Fenn, Jean. II. Manton, Raymond. III. Los Angeles Orchestral Society. IV. Waxman, Franz, 1906– V. Tanеev, Sergeĭ Ivanovich, 1856–1915. VI. Title.
R 53–268

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Romeo and Juliet (Fantasy-overture);
Romeo et Juliette; ouverture-fantaisie, from Shakespeare, for full orchestra. London, E. Eulenburg [19–]
miniature score (78 p.) 19 cm. (Edition Eulenburg, no. 678)
1. Overtures—Scores. I. Title.
M1004.C434R64 M 54–2192

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Romeo and Juliet (Fantasy-overture); *Phonodisc.*
Romeo and Juliet, fantasy overture ; and, Francesca da Rimini ; symphonic, fantasy after Dante, op. 32. Capitol P–8225.
2 s. 12 in. 33⅓ rpm. (Capitol classics)
St. Louis Symphony Orchestra; Vladimir Golschmann, conductor.
Microgroove.
Program notes on slipcase.
1. Overtures. 2. Symphonic poems. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Francesca da Rimini. II. St. Louis Symphony Orchestra. III. Golschmann, Vladimir, 1893– IV. Title. V. Title: Francesca da Rimini.
R 53–779

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Romeo and Juliet (Fantasy-overture); *Phonodisc.*
Romeo and Juliet, overture. Collector's issue. RCA Victor LCT 1143. [1945]
1 s. 12 in. 33⅓ rpm. (A Treasury of immortal performances)
Boston Symphony Orchestra; Serge Koussevitzky, conductor.
Recorded Dec. 29, 1936.
Microgroove.
With: Koussevitzky plays double-bass selections.
1. Overtures. I. Boston Symphony Orchestra. II. Koussevitzki, Sergeĭ Aleksandrovich, 1874–1951. III. Title.
R 54–640

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Romeo and Juliet (Fantasy-overture); *Phonodisc.*
Romeo and Juliet; overture-fantasia. Overture 1812, op. 49. Columbia Entré RL 6626. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; Artur Rodzinski, conductor.
Program notes on slipcase.
1. Overtures. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. 1812 overture. II. Cleveland Orchestra. III. Rodzinski, Artur, 1894– IV. Title. V. Title: Overture 1812.
R 55–726

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Romeo and Juliet (Fantasy-overture); *Phonodisc.*
Romeo and Juliet; overture-fantasia. Overture solonelle "1812," op. 49. Marche slav, op. 31. Columbia ML 4097. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Overtures. 2. Marches (Orchestra) I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. 1812 overture. II. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Marche slave, orchestra. III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899– V. Title. VI. Title: Overture solonelle "1812." VII. Title: Marche slav.
R 55–527 rev

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Romeo and Juliet (Fantasy-overture); *Phonodisc.*
Romeo and Juliet; overture-fantasia. RCA Victor LM 6028. [1955]
½ s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Guido Cantelli, conductor.
Recorded in England.
Program notes by George B. Marek laid in container.
With: Berlioz, Hector. Roméo et Juliette. Selections.—Prokof'ev, S. S. Romeo and Juliet. Selections.—Shakespeare, William. Scenes from Romeo and Juliet.
1. Overtures. I. Philharmonia Orchestra, London. II. Cantelli, Guido. III. Title.
R 55–571

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Romeo and Juliet (Fantasy-overture); *Phonodisc.*
Romeo and Juliet; overture-fantasia. Francesca da Rimini; fantasy after Dante, op. 32. RCA Victor LM 2043. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Charles O'Connell on slipcase.
1. Overtures. 2. Symphonic poems. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Francesca da Rimini. II. Boston Symphony Orchestra. III. Munch, Charles, 1891– IV. Title. V. Title: Francesca da Rimini.
R 57–172

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Romeo and Juliet (Fantasy-overture); *Phonodisc.*
Romeo and Juliet; overture-fantasia. Epic LC 3008. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam, Paul van Kempen, conductor.
Program notes by Klaus George Roy on slipcase.
With the composer's 1812 overture.
1. Overtures. I. Concertgebouw-Orkest, Amsterdam. II. Kempen, Paul van. III. Title.
R 57–517

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Les saisons. Selections
see Album for the young, from six to sixty. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[*Les saisons.* Octobre; arr.; *Phonodisc.*
Autumn song. Colosseum CRLP 157. [1954]
½ s. 12 in. 33⅓ rpm.
Bolshoĭ Theatre Orchestra; Leopold Stelnberg, conductor.
Recorded in Europe.
Microgroove.
Program notes by Bruno G. Ronty on slipcase.
With: Scrâbin, A. N. Symphony, no. 2, op. 29. C minor.
1. Orchestral music, Arranged. I. Moscow. Gosudarstvennyĭ akademicheskiĭ bol'shoĭ teatr. Orkestr. II. Steinberg, Leopold. III. Title.
R 54–605

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Selected compositions for piano
see his
Works, piano. Selections.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Sérénade mélancolique, violin & orchestra; *Phonodisc.*
Sérénade mélancolique [sic] RCA Victor LM 2027. [1956]
½ s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; Los Angeles Philharmonic Orchestra; Alfred Wallenstein, conductor.
Program notes by John Rosenfeld on slipcase.
With: Rózsa, Miklós. Concerto, violin, no. 2. — Spohr, Louis. Concerto, violin, no. 8, op. 47, A minor.
1. Violin with orchestra. I. Heifetz, Jascha, 1901– II. Los Angeles Philharmonic Orchestra III. Wallenstein, Alfred, 1898– IV. Title: Sérénade mélancolique.
R 56–741

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Sérénade mélancolique, violin & orchestra; arr.; *Phonodisc.*

Sérénade mélancolique. Columbia ML 4671.
½ s. 12 in. 33⅓ rpm. (Columbia masterworks)
Columbia Symphony Orchestra; Efrem Kurtz, conductor.
Microgroove.
Program notes on back of slipcase.
With: Shostakovich, D. D. Ballet russe; Chaĭkovskiĭ, P. I. Symphony, no. 1, G minor. Finale.
1. Orchestral music, Arranged. I. Columbia Symphony Orchestra. II. Kurtz, Efrem, 1900– III. Title.
R 53–321

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Serenade, string orchestra, op. 48, C major; *Phonodisc.*
Serenade, in C major, op. 48, for string orchestra. Capitol P–8290. [1955]
1 s. 12 in. 33⅓ rpm.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Microgroove.
Program notes on slipcase.
CONTENTS.—Pezzo in forma di sonatina.—Waltz.—Elegy.—Finale: Tema russo.
With: Prokof'ev, S. S. Classical symphony.
1. String-orchestra music. I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1886–
R 55–140

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Serenade, string orchestra, op. 48, C major; *Phonodisc.*
Serenade in C major, for string orchestra, op. 48. Mozartiana, suite no. 4, in G major, op. 61. Epic LC 3213. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Mozartiana based on K. 575, 594* (355), 618, and 456.
Orchestre des concerts Lamoureux; Paul van Kempen, conductor.
Program notes on slipcase.
1. String-orchestra music. 2. Suites (Orchestra) I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Suite orchestra, no. 4, op. 61, G major. II. Orchestre des concerts Lamoureux. III. Kempen, Paul van. IV. Title: Mozartiana.
R 56–228

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Serenade, string orchestra, op. 48, C major; *Phonodisc.*
Serenade for string orchestra, op. 48. RCA Victor LM 2105. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Strings of the Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Fred Grunfeld on slipcase.
With: Barber, Samuel. Quartet, strings, op 11, B minor. Adagio.—Elgar, Sir E. W. Introduction and allegro, string quartet & string orchestra, op. 47.
1. String-orchestra music. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R 57–779

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Serenade, string orchestra, op. 48, C major; *Phonodisc.*
Serenade for strings, in C major, op. 48. Vanguard VRS 1003. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Sorkin Chamber Orchestra; Leonard Sorkin, conductor.
The order of the last 2 movements is reversed.
With: Mendelssohn-Bartholdy, Felix. Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, E♭ major.
1. String-orchestra music. I. Sorkin Chamber Orchestra. II. Sorkin, Leonard.
R 57–790

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Serenade, string orchestra, op. 48, C major
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Quartet, strings, no. 1, op. 11, D major. (Phonodisc)

The Strings of the Philadelphia Orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Serenade, string orchestra, op. 48, C major. Finale; *Phonodisc.*
Serenade in C, op. 48. Fourth movement: Finale, Tema russo. His Master's Voice EHA–9. [1953]
1 s. 7 in. 45 rpm.
Vienna Philharmonic Orchestra: Wilhelm Furtwängler, conductor.
"Made in U. S. A. by Radio Corporation of America from master recorded by the Gramophone Co., ltd."
"Extended play."
Program note on slipcase.
With: Nicolai, Otto. Die lustigen Weiber von Windsor. Overture.
1. String-orchestra music. I. Wiener Philharmoniker. II. Furtwängler, Wilhelm, 1886–
R 53–681

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Serenade, string orchestra, op. 48. Waltz; *Phonodisc.*
Waltz, from Serenade for strings, op. 48. Camden CAL 155. [1954]
½ s. 12 in. 33⅓ rpm.
"A product of Radio Corporation of America."
Centennial Symphony Orchestra.
Microgroove.
With: Strauss, Richard. Der Rosenkavalier. Suite; Grieg, E. H. Elegiako melodier, string orchestra. Vasren; Lâdov, A. K. The enchanted lake; Musorgskiĭ, M. P. Khovanshchina. Introduction.
1. Waltzes (String orchestra) I. Centennial Symphony Orchestra.
R 54–546

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Serenade, string orchestra, op. 48. C major. Waltz
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Quartet, strings, no. 1, op. 11, D major. Andante cantabile; arr. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Serenade, string orchestra, op. 48. Waltz; arr.;
Valse, from the Serenade, op. 48. Transcribed for two pianos by Ulric Cole. New York, Galaxy Music Corp. [1943]
score (18 p.) 30 cm.
Duration: 4 min., 20 sec.
1. Waltzes (2 pianos)
M215.C43 op.48.C6 44–11760 rev*

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Serenade, string orchestra, op. 48. C major. Waltz; arr.
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Morceaux, piano, op. 51. Valse sentimentale; arr. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Shestaâ simfoniâ
see his
Symphony, no. 6, op. 74, B minor.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty; *Phonodisc.*
The sleeping beauty, op. 66. [Complete] RCA Victor LM 6034. [1955]
4 s. 12 in. 33⅓ rpm. microgroove.
Orchestra of the Royal Opera House, Covent Garden; Robert Irving, conductor.
"As played for the Sadler's Wells Ballet."
Recorded in Europe.
Automatic sequence.
Program notes by Mary Clarke and synopsis (4½ p.) laid in container.
1. Ballets. I. London. Covent Garden Theatre. Orchestra. II. Irving, Robert Augustine, 1913– III. Title.
R 55–666

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty. Selections; *Phonodisc.*
Princess Aurora. Capitol P–8193.
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Selections from the ballet, for orchestra.
Ballet Theatre Orchestra; Joseph Levine, conductor.
Microgroove.
Program note on back of slipcase.
With: Chopin, F. F. Works, piano. Selections; arr.
1. Ballets—Excerpts. I. Ballet Theatre, New York. Orchestra. II. Levine, Joseph. III. Title.
R 53–100

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty. Selections; *Phonodisc.*
Princess Aurora. Capitol L–8195.
2 s. 10 in. 33⅓ rpm. (Capitol classics)
Selections from the ballet, for orchestra.
Ballet Theatre Orchestra; Joseph Levine, conductor.
Microgroove.
Program note on back of slipcase.
1. Ballets—Excerpts. I. Ballet Theatre, New York. Orchestra. II. Levine, Joseph. III. Title.
R 53–99

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The sleeping beauty. Selections
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker (Suite) (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty. Selections; arr.; *Phonodisc.*
Aurora's wedding; ballet suite. [Excerpts] Arr. by Diaghilieff. RCA Victor ERB 4 (549–5041—549–5042) [1953]
4 s. 7 in. 45 rpm.
Leopold Stokowski, conductor, and his symphony orchestra.
"Extended play."
Automatic sequence.
Program notes and synopsis on album cover.
CONTENTS.—Introduction.—Polacca.—Pas de six.—Variations 1 to 6.—Scene.—Dance: Tempo di mazurka.—Pas de quatre.—Pas de caractère.—Coda: The three Ivans.—Finale.—Apothéose.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Stokowski, Leopold, 1882– II. Title.
R 54–187

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty. Suite; *Phonodisc.*
Suite from The sleeping beauty. Capitol P–18005. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Suite from the ballet.
Orchestra of the Paris Opera; Manuel Rosenthal, conductor.
Program notes on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Paris, Opéra. Orchestre. II. Rosenthal, Manuel, 1904– III. Title: The sleeping beauty.
R 56–383

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The sleeping beauty. Suite
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker. Suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Songs. Selections]
12 [i. e., Dodici] melodie scelte per canto e pianoforte. Versione ritmica italiana di Adelia Zanon. Ausgewählte Lieder für Gesang und Klavier. Freier deutscher Text von M. Schätzle. Milano, New York, Ricordi, 1954.
46 p. 27 cm. (Ed. Ritmo, Ricordi, 2488)
Most of the songs have been transposed for medium voice.
1. Songs (Medium voice) with piano. I. Title: Melodie scelte. II. Title: Ausgewählte Lieder.
M1620.C44Z3 M 55–163

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Songs. Selections. *Phonodisc.*
Romances. Colosseum CRLP 10400–10401. [1954]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
T. Lavrova, S. Preobrazhenskaya, soprano; Maria Maksakova, mezzo-soprano; Nastia Obouhkova, alto; Sergei Lemeshev, Giorgi Nelepp, Ivan Kozlovsky, tenor; S. Shaposhnikov, bass-baritone; various accompanists.
Recorded in Europe.
Manual sequence.
Program notes and English words by Jeanne Soudeikine on each slipcase.
Contains the composer's Romances, op. 6, no. 3, 5-6; op. 16, no. 2; op. 25, no. 2; op. 27, no. 6; op. 28, no. 4-6; op. 38, no. 1-3, 6; op. 47, no. 5-7; op. 60, no. 2-3, 7, 10, 12; op. 63, no. 3, 5-6; op. 73, no. 1, 3, 6; his Chansons pour la jeunesse, op. 54, no. 1, 3, 10, 12; and his Mélodies, op. 65, no. 2, 5.
1. Songs with piano. I. Lavrova, T. II. Preobrazhenskaĭa, Sof'ia Petrovna. III. Maksakova, Mariĭa Petrovna. IV. Obukhova, Nadeshda Andreevna, 1886– V. Lemeshev, Sergeĭ Ĭakovlevich, 1902– VI. Nelepp, G. VII. Kozlovskiĭ, Ivan Semenovich, 1900– VIII. Shaposhnikov, S. IX. Title: Romances.
R 55–182 rev

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Souvenir d'un lieu cher. Méditation
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Souvenir d'un lieu cher. Mélodie; arr.]
Mélodie, op. 42, no. 3. Arr. by Marion Lychenheim. New York, C. Fischer [1939]
score (7 p.) and parts. 31 cm. (Carl Fischer edition: ensemble works)
For flute, oboe, clarinet, horn, and bassoon; originally for violin and piano.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe), Arranged.
M559.C5 op. 42 45–28160 rev 2*

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Suite from the ballet The nutcracker
see his
The nutcracker. Suite.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Suite, orchestra, no. 1, op. 43, D major. *Phonodisc.*
Suite, no. 1, in D major, op. 43. Columbia ML 4966. [1955]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
With: Borodin, A. P. Symphony, no. 2, B minor.
1. Suites (Orchestra) I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896–
R 55–268

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Suite, orchestra, no. 1, op. 43, D major. **Marche miniature**; arr.]
Marche miniature, no. 4, from Suite, no. 1, op. 43. Adaptation by Gregor Fittelberg. New York, Russian-American Music Publishers, [1946.
score (7 p.) and parts. 31 cm. (Loom of melody series for string orchestra)
Caption title.
Duration: 3 min.
1. Marches (String orchestra)—Scores and parts. I. Title.
M1160.C47 op.43.F5 49–29503 rev 2*

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Suite, orchestra, no. 3, op. 55. G major. Tema con variazioni
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Marche slave, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Suite, orchestra, no. 4, op. 61, G major]
Mozartiana, Suite Nr. 4; four pieces by W. A. Mozart, arr. for orchestra, Op. 61. Foreword by Max Unger. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]. Pl. no. E. E. 4804.
miniature score (68 p.) 19 cm. (Edition Eulenburg, no. 803)
Based on K. 575, 594* (355), 618, and 455.
1. Suites (Orchestra)—Scores. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. II. Title.
M1003.C43 op.61.E8 M 55–323

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Suite orchestra, no. 4, op. 61, G major
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Serenade, string orchestra, op. 48, C major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake. *Phonodisc.*
The swan lake; ballet, op. 20. Columbia ML 5201. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Morris Hastings and synopsis on slipcase.
1. Ballets. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 57–1039

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake. **Selections.** *Phonodisc.*
Swan lake; suite from the ballet. Music Treasures of the World MT 21. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Festival Orchestra; Hans Swarowsky, conductor.
Contents.—Scene.—Waltz.—Dance of the swans.—Scene.—Czardas (Hungarian dance)—Scene.
With: Mendelssohn-Bartholdy, Felix. Ein Sommernachtstraum. Selections.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Vienna Festival Orchestra. II. Swarowsky, Hans. III. Title.
R 57–189

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake. Selections; arr.]
The swan lake, one act ballet version. Piano score. A compilation gathered together for the first time and edited, with annotation, by Peter March, arr. by E. Langer. New York, Tschaikovsky Foundation, 1952.
47 p. 31 cm.
Contains act 2 and the finale of act 4.
1. Ballets—Excerpts—Piano scores. I. Title.
M33.5.C M 54–2072

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake. Act 2–3. *Phonodisc.*
Swan lake; act II. Swan lake: act III. RCA Victor LM 1894. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Members of the NBC Symphony Orchestra; Leopold Stokowski, conductor.
Program notes by John Martin ([13] p.) bound in album.
1. Ballets—Excerpts. I. NBC Symphony Orchestra. II. Stokowski, Leopold, 1882– III. Title.
R 55–591

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphonies
see Brahms, Johannes, 1833–1897. Symphonies.

Chaikovski, Petr Il'ich, 1840–1893.
[Symphony, no. 1, op. 13, G minor. Finale. *Phonodisc.*
Andante, from Symphony no. 1 in G minor, op. 13. Columbia ML 4671.
4 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Columbia Symphony Orchestra; Efrem Kurtz, conductor.
Microgroove.
Program notes on back of slipcase.
With: Shostakovich, D. D. Ballet russe; Chaĭkovskiĭ, P. I. Sérénade mélancolique, violin & orchestra; arr.
1. Symphonies—Excerpts. 2. Orchestral music. I. Columbia Symphony Orchestra. II. Kurtz, Efrem, 1900–
R 53–322

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 2, op. 17, C minor. *Phonodisc.*
Symphony no. 2, in C minor, op. 17 ("Little Russian") Waltz of the flowers, from Nutcracker suite, op. 71a. Columbia ML 4872. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Royal Philharmonic Orchestra; Sir Thomas Beecham, bart., conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Symphonies. 2. Suites (Orchestra)—Excerpts. 3. Waltzes (Orchestra) I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker (Suite) Valse des fleurs. II. Royal Philharmonic Orchestra. III. Beecham, Sir Thomas, bart., 1879– IV. Title: Waltz of the flowers.
R 54–468

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 2, op. 17, C minor. *Phonodisc.*
Symphony no. 2, in C minor, op. 17 ("Little Russian") London LL. 1507. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Société des concerts du Conservatoire de Paris; Georg Solti, conductor.
Program notes by Robert Boas on slipcase.
1. Symphonies. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Solti, Georg, 1912–
R 57–110

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 2, op. 17, C minor. *Phonodisc.*
Symphony no. 2, in C minor, op. 17, "The little Russian." M-G-M Records E–3433. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra of Hamburg; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Musorgskiĭ, M. P. Une nuit sur le mont Chauve.
1. Symphonies. I. Hamburger Kammerorchester. II. Winograd, Arthur. III. Title: The little Russian.
R 57–137

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 3, op. 29, D major. *Phonodisc.*
Symphony no. 3, in D major, op. 29 (Polish) London LL 1442. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Program notes by Robert Boas on slipcase.
1. Symphonies. I. London Philharmonic Orchestra. II. Boult, Sir Adrian Cedric, 1889–
R 57–739

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphonies, no. 4–6.
Three symphonies. London, E. Eulenburg [195—]
miniature score (3 v. in 1) 19 cm. (Edition Eulenburg, no. 429-430, 479)
Each symphony has special t. p.
Contents.—No. 4, F minor, op. 36.—No. 5, E minor, op. 64.—No. 6, B minor, op. 74 (Pathétique)
1. Symphonies—Scores.
M1001.C44 no. 4–6 M 55–1435

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor. *Phonodisc.*
Symphony, no. 4, in F minor, op. 36. Plymouth P 12–1. [195—]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Tonkunstler Symphony Orchestra.
Recorded in Europe.
1. Symphonies. I. Tonkünstler-Orchester, Vienna.
R A 55–294
Brooklyn. Public Libr.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor. *Phonodisc.*
Symphony, no. 4, in F minor. [Op. 36] Colosseum CRLP–106 [1950]
2 s. 12 in. 33⅓ rpm. microgroove.
Bolshoi Theatre Orchestra; S. A. Samosud, conductor.
Recorded in Europe.
Program notes by Wanda C. von Rudolph-Ronty on slipcase.
1. Symphonies. I. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Orkestr. II. Samosud, S. A., 1884–
R 55–475

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor. *Phonodisc.*
Symphony no. 4, in F minor, op. 36. Columbia ML 5074. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes, in part from the composer's letters, on slipcase.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 56–76

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor. *Phonodisc.*
Symphony, no. 4, in F minor, op. 36. RCA Victor LM 1953. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R 56–233

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor. *Phonodisc.*
Symphony no. 4, in F minor, op. 36. Decca DL 9883. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Leningrad Philharmonic Orchestra; Kurt Sanderling, conductor.
Recorded in Vienna by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
1. Symphonies. I. Gosudarstvennaĭa akademicheskaĭa filarmoniĭa, Leningrad. II. Sanderling, Kurt.
R 57–175

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor. *Phonodisc.*
Symphony no. 4, in F minor, op. 36. Epic LC 3029. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Vereeniging "Het Residentie-Orkest," The Hague. II. Otterloo, Willem van.
R 57–595

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor]
Symphonie no. 5, E moll, Op. 64. Leipzig, E. Eulenburg [19—] Pl. no. E. E. 3695.
miniature score (231 p.) 19 cm. (Eulenburg's kleine Partitur-Ausgabe, no. 439)
1. Symphonies—Scores.
M1001.C44 op. 64 M 56–430

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor. *Phonodisc.*
Symphony no. 5, in E minor, op. 64. Epic LC 3013.
2 s. 12 in. 33⅓ rpm.
Concertgebouw Orchestra of Amsterdam; Paul van Kempen, conductor.
Microgroove.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Concertgebouw Orkest, Amsterdam. II. Kempen, Paul van.
R 53–811

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor. *Phonodisc.*
Symphony, no. 5, in E minor, op. 64. Capitol P–8325. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Program notes on slipcase.
1. Symphonies. I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899–
R 55–545

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor. *Phonodisc.*
Symphony no. 5, in E minor, op. 64. Columbia ML 5075. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Program notes by C. B. on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896–
R 56–67

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor. *Phonodisc.*
Symphony no. 5, in E minor, op. 64. RCA Victor LM 1947. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
B. B. C. Symphony Orchestra; Sir Malcolm Sargent, conductor.
Recorded in England.
Program notes by Fred Grunfeld on slipcase.
1. Symphonies. I. B. B. C. Symphony Orchestra. II. Sargent, Sir Malcolm, 1895–
R 56–179

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor; *Phonodisc.*
Symphony no. 5, in E minor, op. 64. Decca DL 9884. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Leningrad Philharmonic Orchestra; Eugen Mravinsky, conductor.
Recorded in Vienna by Deutsche Grammophon.
Program notes by F. D. on slipcase.
1. Symphonies. I. Gosudarstvennaĭa akademicheskaĭa filarmoniĭa, Leningrad. II. Mrovinskiĭ, E. A.
R 57–174

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor. Waltz; *Phonodisc.*
Symphony no. 5, in E minor, op. 64: Waltz. The nutcracker suite, op. 71a: Waltz of the flowers. RCA Victor ERA 83. [1953]
2 s. 7 in. 45 rpm.
RCA Victor Symphony Orchestra; Fritz Reiner, conductor.
"Extended play."
Program notes by Helen L. Kaufmann on slipcase.
1. Symphonies—Excerpts. 2. Waltzes (Orchestra) 3. Suites (Orchestra)—Excerpts. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker. Valse des fleurs. II. RCA Victor Symphony Orchestra. III. Reiner, Fritz, 1888–
R 53–323 rev

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Symphony, no. 6, in B minor, Pathétique, op. 74. Romeo and Juliet, overture fantasy
see his
Works, orchestra. Selections.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor; *Phonodisc.*
Symphony no. 6, in B minor, op. 74 ("Pathétique") Epic LC 3003.
2 s. 12 in. 33⅓ rpm.
Concertgebouw Orchestra of Amsterdam; Paul van Kempen, conductor.
Microgroove.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Concertgebouw-Orkest, Amsterdam. II. Kempen, Paul van.
R 55–837

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor; *Phonodisc.*
Symphony, no. 6, in B minor ("Pathétique") Capitol P-8272. [1954]
2 s. 12 in. 33⅓ rpm. (Capitol classics)
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Microgroove.
Program notes on slipcase.
1. Symphonies. I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899–
R 54–664

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor; *Phonodisc.*
Symphony, no. 6, in B minor, op. 74 ("Pathétique") Columbia Entré RL 3118. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonic-Symphony Orchestra of New York; Artur Rodzinski, conductor.
Program notes by Paul Affeldor on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Rodzinski, Artur, 1894–
R 55–333

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor; *Phonodisc.*
Symphony, no. 6, in B minor, op. 74 ("Pathétique") RCA Victor LM 1901. [1955]
2 s. 12 in. 33⅓ rpm.
Boston Symphony Orchestra; Pierre Monteux, conductor.
Program notes on slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Monteux, Pierre, 1875–
R 55–542

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor; *Phonodisc.*
Symphony, no. 6, in B minor, op. 74. Decca DL 9885. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Leningrad Philharmonic Orchestra; Eugen Mravinsky, conductor.
Recorded in Vienna.
Program notes by Richard Franko Goldman on slipcase.
1. Symphonies. I. Gosudarstvennaĭa akademicheskaĭa filarmoniĭa, Leningrad. II. Mrovinskiĭ, E. A.
R 57–185

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor; *Phonodisc.*
Symphony no. 6, in B minor, op. 74 "Pathétique." London LL.1633. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
1. Symphonies. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883–
R 57–315

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor; *Phonodisc.*
Symphony no. 6, in B minor, the "Pathétique." Music Treasures of the World MT–29. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Leipsig Philharmonic Orchestra; Hermann Abendroth, conductor.
1. Symphonies. I. Leipsig Philharmonic Orchestra. II. Abendroth, Hermann, 1883–
R 57–259

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Trio, piano & strings, op. 50, A minor; *Phonodisc.*
Trio in A minor, op. 50. Heritage SS 1203. [1956]
1⅓ s. 12 in. 33⅓ rpm. microgroove. (Heritage standard series)
Leonid Kogan, violin; Mstislav Rostropovich, violoncello; Emil Gilels, piano.
Recorded originally on tapes in the USSR.
Program notes by Hans Moldauer on slipcase.
With: Beethoven, Ludwig van. Variations, piano, op. 191, C minor.
1. Piano trios. I. Kogan, Leonid Borisovich, 1924– II. Rostropovich, Mstislav, 1927– III. Gilels, Emil.
R 57–692

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Tchaikovsky and Grieg concert classics
see his
Quartet, strings, no. 1, op. 11, D major. Andante cantabile.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. 24 pieces for the piano
see his Works, piano. Selections.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Valse des fleurs
see his
The nutcracker. Valse des fleurs.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Valse, from the Serenade, op. 48
see his Serenade, string orchestra, op. 48. Waltz.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Valse-scherzo, violin & orchestra, op. 34, C major; arr.; *Phonodisc.*
Waltz-scherzo, op. 34. Colosseum CRLP 149. [*1954]
1 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; Vladimir Yampolsky, piano.
Recorded in Europe.
Microgroove.
Program notes by L. E. Shaffer on slipcase.
With: Mīaskovskiĭ, N. Ia. Concerto, violin, op. 44, D minor; Gliėre, R. M. Romance, violin & piano, op. 3, D major; arr.; Brahms, Johannes. Ungarische Tänze, piano, 4 hands. Selections; arr.
1. Violin with orchestra—Solo with piano. I. Oistrakh, David Fedorovich, 1908– II. Yampolsky, Vladimir. III. Title.
R 55–166

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Variations on a rococo theme, violoncello & orchestra,
Variationen über ein Rokoko-Thema, für Violoncello mit Orchester, Op. 33. Revision und Vorwort von Max Hochkofler. Leipzig, E. Eulenburg [1940] Pl. no. E. E. 5818.
11 p., miniature score (56 p.) 16 cm. (Eulenburgs kleine Partitur-Ausgabe, 788)
On cover: Payne's kleine Partitur-Ausgabe, No. 788.
Duration: 18 min.
1. Variations (Violoncello with orchestra)—Scores. I. Hochkofler, Max, ed. II. Title.
M1016.C43 op. 33 1940a 47-42434 rev*

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Variations on a rococo theme, violoncello & orchestra; *Phonodisc.*
Variations on a rococo theme, for cello and orchestra, op. 33. London LL. 947. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Maurice Gendron, violoncello; Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Joan Chissell on slipcase.
With: Schumann, R. A. Concerto, violoncello, op. 129, A minor.
1. Variations (Violoncello with orchestra) I. Gendron, Maurice, 1920– II. Orchestre de la Suisse romande. III. Ansermet, Ernest Alexandre, 1883– IV. Title.
R A 56–235

California. Univ. Libr.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Variations on a rococo theme, violoncello & orchestra; *Phonodisc.*
Variations on a rococo theme, op. 33. Capitol P-18012. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
André Navarra, violoncello; London Symphony Orchestra; Richard Austin, conductor.
Program notes on slipcase.
With: Bloch, Ernest. Schelomo.
1. Variations (Violoncello with orchestra) I. Navarra, André II. London Symphony Orchestra. III. Austin, Richard, 1906– IV. Title.
R 56–370

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Variations on a rococo theme, violoncello & orchestra; *Phonodisc.*
Variations on a rococo theme, for cello & orch., op. 33. Colosseum CRLP 231. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Sviatoslav Knushevitsky, violoncello; National Philharmonic Orchestra; Alexander Gauk, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Dvořák, Antonín. Concerto, violoncello, op. 104, B minor.
1. Variations (Violoncello with orchestra) I. Knushevitskiĭ, Sviatoslav Nikolaevich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Gauk, Aleksander. IV. Title.
R 56–618

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The voyevoda, op. 3. Overture; arr.;
Ouverture de l'opéra Voyévode. Op. 3. Arr. à 4 mains par A. Bataline. Moscou, P. Jurgenson [1878] Pl. no. 2962.
23 p. 35 cm.
Caption title.
For piano, 4 hands.
1. Overtures arranged for piano (4 hands) I. Bataline, Aleksandra Ivanovna, 1850–1937, arr.
M209.C44 op. 3 46-44282 rev*

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The voyevoda, op. 78; *Phonodisc.*
The voyevoda; symphonic ballad. Op. 78. Limited ed. Concert Hall CHG–7.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 7. release G–7)
Netherlands Philharmonic Orchestra; Walter Goehr, conductor.
Microgroove.
Program notes by James Lyons on back of slipcase.
With the composer's Elegy, string orchestra, and his Fatum.
1. Symphonic poems. I. Netherlands Philharmonic Orchestra. II. Goehr, Walter. III. Title. (Series)
R 53–379

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Waltz from Eugin [sic] Onegin
see his Eugene Oniegin. Waltz.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Waltz, from Serenade for strings, op. 48
see his
Serenade, string orchestra, op. 48. Waltz.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Waltz of the flowers
see his
The nutcracker. Valse des fleurs.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Waltz-scherzo, op. 34
see his
Valse-scherzo, violin & orchestra, op. 34, C major.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893
see Stravinskiĭ, Igor' Fedorovich, 1882–
Le baiser de la fée. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
Le baiser de la fée. Suite. (Phonodisc)

Chailley, Jacques, 1910– ed.
see Adam de la Halle, ca. 1235–ca. 1288.
Rondeaux, 3 part; arr.

Guillaume de Machaut, d. 1377. La messe de Nostre Dame.

Chailley-Guiard, Marie Thérèse
see Marais, Marin, 1656–1728. Pièces, livre 4 (1717) No. 1–2; arr. (Phonodisc)

Chailly, Luciano, 1920–
[Istantanee;
Due istantanee, per pianoforte. [Milano, Ricordi [*1956,
3 p. 32 cm.
Contents.—Epigrafe per Daniela.—Prime parole di Riccardo.
1. Piano music. I. Title: Istantanee.
M25.C M 57–581

Chailly, Luciano, 1920–
[Sonata tritematica, string orchestra, no. 7, op. 215,
Sonata tritematica n. 7, per orchestra d'archi, op. 215. Milano, Carisch [195–]
score (55 p.) 35 cm.
Duration: 20 min.
1. String orchestra music—Scores. I. Title.
M1145.C54 op. 215 M 57–1623 rev

Chain gang. [*Phonodisc,* Stinson Records SLP–7—SLP–8.
2 slipcases (4 s.) 10 in. 33⅓ rpm.
Woody Guthrie, Sonny Terry, Alek Stewart, folksingers, with guitar.
Microgroove.
Texts and program notes by Ken Goldstein on back of each slipcase.
Contents.—v. 1. Chain gang blues. Cornbread, meat, and molasses. Stackalee. Long John. Rock me mama. Chain gang special.—v. 2. Red River. Ham 'n eggs. Betty and Dupree. Pick a bale of cotton. It takes a chain gang man. Lost John.
1. Negro songs. 2. Folk-songs, American. I. Guthrie, Woody, 1912– II. Terry, Sonny. III. Stewart, Alek.
R 53–294

Chajes, Julius, 1910–
[Concerto, piano, E; arr.]
Concerto in E, for piano and orchestra. Two pianos, four hands. New York, Transcontinental Music Publications [*1956]
score (82 p.) 31 cm.
Acc. arr. for piano.
1. Concertos (Piano)—Solo with piano.
M1011.C469C6 M 57–1327

Chalabala, Zdeněk
see Smetana, Bedřich, 1824–1884. Hubička. Czech. (Phonodisc)

Chalik, A joint author
see Lubis, Madong, 1891– Taman kesuma, buku njanji untuk sekolah rendah, oléh Madong Lubis dan A. Chalik.

Challoner, Neville Butler, *b.* 1784.
Duet, for two performers on one piano forte, arr. from the favorite airs Robin Adair; or Aileen Aroon, and the Copenhagen waltz. Philadelphia. Published and sold at G: Willig's musical magazine N° 171 Chesnut St: Fr: 50 c: ¡18—¡
5 p. 34 cm.
1. Piano music (4 hands) I. Title: Robin Adair. II. Title: Aileen Aroon. III. Title: Copenhagen waltz.
M1.A1C M 54-886

Challoner, Neville Butler, *b.* 1784.
A duet, for two performers on one piano forte, arr. from the favorite Venetian air Sul margine d'un rio; or, The voice of her I love, and The legacy, a much admired Irish melody. Philadelphia. Published and sold at G: Willig's musical magazine. ¡18—¡
5 p. 34 cm.
1. Piano music (4 hands) I. Title: Sul margine d'un rio. II. Title: The voice of her I love. III. Title: The legacy.
M1.A1C M 54-885

Chalupt, René. A propos de bottes
see Milhaud, Darius, 1892- A propos de bottes.

Cham, pseud.
see Noë, Amédée de, 1819–1879.

Chamber Chorus of Washington
see Byrd, William, 1542 or 3–1623. Great service. English. (Phonodisc)

Chamber Orchestra of Augsburg
see Bach, Carl Philipp Emanuel, 1714–1788. Symphony, String orchestra, W. 182, no. 3, C major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords and string orchestra, S. 1060. C minor; arr. (Phonodisc)

Telemann, Georg Philipp, 1681–1767. Suite, string orchestra, no. 4, A minor. (Phonodisc)

Chamber Orchestra of Basel
see Basler Kammerorchester.

Chamber Orchestra of Radio Berlin
see
Berlin. Berliner Rundfunk. *Kammerorchester.*

Chamber Orchestra of the Danish State Radio
see
Statsradiofoniens symfoniorkester, *Copenhagen.*

Chamisso, Adelbert von, 1781–1838. Frauenliebe und Leben
see Schumann, Robert Alexander, 1810–1856. Frauenliebe und Leben.

Schumann, Robert Alexander, 1810–1856. Frauenliebe und Leben. (Phonodisc)

Champagne Charlie. New York, B. W. Hitchcock, ©1869
see under Lee, Alfred.
M1621.L M 54-130

Champion, Marguerite (Roesgen)
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 503, C major. (Phonodisc)

The **Champion** steelbands of Trinidad. ¡*Phonodisc.* Stamford, Conn., Cook Laboratories, 1956. Cook 1046.
2 s. 12 in. 33⅓ rpm. microgroove. (Sounds of our times)
"An on the scene recording at Port of Spain, Trinidad, British West Indies" featuring six steelbands.
Program notes on slipcase.
1. Percussion music. 2. Folk music—Trinidad.
R 57-43

Champoux, Pierrette
see Les Bords du Saint-Laurent, French-Canadian folk songs. (Phonodisc)

Chanaka, Anthony
see Love songs, gay songs, by Mozart and Schubert. (Phonodisc)

Chandieu, Antoine de La Roche, 1534 (ca.)–1591. Octonaires sur la vanité et inconstance du monde
see Le Jeune, Claude, d. 1600. Octonaires de la vanité et inconstance du monde.

Chandler, John Westbrooke.
Adieu, my native land, adieu! Written and composed by John Westbrooke Chandler. London, Printed for G. Walker ¡181–?¡
2, 1. 35 cm.
Caption title.
No. 37 in a vol. with binder's title: Songs. ¡London, ca. 1800-30¡
For piano, with interlinear words.
1. Songs (Medium voice) with piano. I. Title.
M1619.S684 no. 37 M 55-1988

Chaney, Charles Ross.
¡Sailor maids. Piano-vocal score. English¡
Sailor maids; a musical comedy in two acts. Book, lyrics, and music by Charles Ross Chaney. Cincinnati, Willis Music Co. ¡1926¡
144 p. 27 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano.
I. Title.
M1503.C453S3 1926 M 56-1119

Channing, Carol
see Kleinsinger, George, 1914- Archy and Mehitabel. English. (Phonodisc)

Chansons aéronautiques. ¡v. p., 18—¡
16 items in 1 v. 28 cm.
Binder's title.
Principally unacc. melodies.
1. Aeronautics—Songs and music. 2. Songs, French.
M1977.A4C46 M 54-2637

Chansons concernant l'aérostat. ¡Paris, ca. 1870–90¡
20 v. in 1. 36 cm.
Binder's title.
Piano pieces and songs.
1. Aeronautics—Songs and music.
M1977.A4C5 M 54-231

Chansons et motets du 13e siècle. ¡*Phonodisc,* Archive Production ARC 3051. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 2d research period: The central Middle Ages. Ser. A: Troubadours, trouvères and Minnesingers)
Pro Musica Antiqua; Safford Cape, conductor.
Recorded in the Palais du comte d'Egmont, Brussels, July 2-7, 1956.
Duration (with pauses): 25 min., 46 sec.
Program notes by Safford Cape on slipcase and on card inserted, the latter listing also the editions recorded; texts with English translations (6 p.) inserted.
With: Ecole de Notre Dame. (2 organa,
1. Part-songs—To 1300. 2. Part-songs, Sacred—To 1300. I. Pro Musica Antiqua, Brussels. II. Cape, Safford. (Series: Archive production, 2d research period, ser. A)
R 57-447

Chansons of the fifteenth century. ¡*Phonodisc,* RCA Victor LM 6016-2. ¡1954¡
2 s. 12 in. 33⅓ rpm. (History of music in sound, v. 3, s. 2, band 4)
Alfred Deller, counter tenor; August Wenzinger Marianne Majer, Gertrude Fliigel, viola.
Recorded in England.
Microgroove.
CONTENTS.—O rosa bella, by J. Ciconia.—O rosa bella, attributed to Dunstable.
1. Part-songs, French—To 1800. I. Deller, Alfred. II. Wenzinger, August. III. Majer, Marianne. IV. Flügel, Gertrude. V. Ciconia, Johannes, d. 1400-1411. O rosa bella. VI. Dunstable, John, 1370 (ca.)–1453, supposed composer. O rosa bella. (Series)
R 54-691

Chansons populaires de France et du Canada. Folk songs of French Canada. ¡*Phonodisc,* Folkways Records FG 3560. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove
Sung by Jacques Labrecque.
Recorded in Canada.
Program notes by Labrecque (¡16¡ p.) inserted in slipcase, include texts with English translations.
1. Folk-songs, French-Canadian. I. Labrecque, Jacques, 1917– II. Title: Folk songs of French Canada.
R 57-686

La Chanterie de la Renaissance française
see
Paulette Notre-Dame et chanterie de la Renaissance.

Chanteurs de Saint-Eustache
see Fauré, Gabriel Urbain, 1845–1924. Requiem. (Phonodisc)

Les Chanteurs traditionnels de Paris
see French masters of the Renaissance. (Phonodisc)

Les **Chanteuses** de la Place Pigalle. ¡*Phonodisc,* RCA Victor EPB 3134 (547-0968—547-0969)
4 s. 7 in. 45 rpm.
Title from album cover.
Nila Cara and Suzy Delair, vocalists, with orchestra, Paul Mirabi conducting for the latter.
Recorded in Chile.
"Extended play." Manual sequence.
Program note on album cover.
CONTENTS.—Song by Nila Cara: Place Pigalle Où es tu, mon amour. Maladie d'amour. Beguin. Mais qu'est-ce que j'ai. Y'en a pas deux comme lui.—Song by Suzy Delair: Laissez-vous faire. Tu n'peux pas t'figurer.
1. Music, Popular (Songs, etc.)—France. 2. Songs, French.
I. Cara, Nila. II. Delair, Suzy.
R 53-302

Chants et chansons populaires de la France. Première,–troisième, série. Paris, H. L. Delloye, 1843.
3 v., illus. (incl. music) 27½ cm.
Each volume has added t.-p., engraved.
Cover of 3d series dated 1844.
Engravings after Steinheil, Trimolet, Daubigny, and others. Text on pages containing illustrations is also engraved.
A few "notices" in the 1st series, most of those in the 2d series, and all of those in the 3d series are by T. M. Dumersan; the rest are by Ourry, Le Roux de Lincy, and others.
Piano accompaniments by H. R. Colet.
1. Songs, French. 2. Ballads, French. 3. Folk-songs, French. I. Dumersan, Théophile Marion, 1780-1849. II. Colet, Hippolyte Raymond, 1808–1851. III. Le Roux de Lincy, Antoine Jean Victor, 1806–1869. IV. Ourry, E. T. Maurice, 1776–1843.
M1730.C45 17-22433 rev 2
——— Copy 2. 29 cm. Rosenwald Coll.

Chao, Yüan-jên, 1892–
Mandarin primer. ¡*Phonodisc,* Folkways Records FP 8002. ¡1955¡
12 s. 10 in. 33⅓ rpm. microgroove.
Title on spine: The Mandarin primer self-taught Chinese. Title on container also in Chinese.
Recorded by special permission of Harvard University Press and under a subvention from Harvard-Yenching Institute.
Designed for use with the author's Mandarin primer (Cambridge, Harvard University Press, 1948)
Folder of supplementary material (¡11¡ p.) laid in container.
1. Chinese language—Dialects—Mandarin. I. Title.
R A 56-200

California. Univ. Libr.

The Chapel hymnal. Rev. ed. New York, Harcourt, Brace ¡1953¡
1 v. (unpaged) 28 cm.
1. Hymns, English.
M2193.C43 1953 M 54-70 ‡

Chapí y Lorente, Ruperto, 1851–1909.
¡La bruja. Selections; arr.¡ *Phonodisc.*
La bruja. The witch. ¡Zarzuela¡ Arr. by Torroba. **Columbia ML 4930. ¡1954¡**
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
María Ripollés, soprano; Inés Rivadeneyra, mezzo-soprano; Miguel Sierra, Tino Pardo, Salvador Castelló, tenor; Ramón Alonso, bass; Coro Lírico de Madrid; Agrupación Sinfónica la Zarzuela; F. Moreno Torroba, conductor.
Microgroove.
Program notes and synopsis on slipcase.
With: Moreno Torroba, Federico. La caramba. Selections.
1. Zarzuelas—Excerpts. I. Ribelles, María. II. Rivadeneyra, Inés. III. Sierra, Miguel. IV. Pardo, Tino. V. Castelló, Salvador. VI. Alonso, Ramón. VII. Coro Lírico de Madrid. VIII. Agrupación Sinfónica la Zarzuela. IX. Moreno Torroba, Federico, 1891– X. Title. XI. Title: The witch.
R 55-35

Chapí y Lorente, Ruperto, 1851–1909.
The king who went mad
see his
El rey que rabió.

Chapí y Lorente, Ruperto, 1851–1909.
¡Margarita la tornera. Piano-vocal score. Spanish¡
Margarita la tornera; leyenda lírica en tres actos, divididos en ocho cuadros de C. F. Shaw. Música de R. Chapí. Partitura de canto y piano transcripta por V. Zurron. Madrid, Fuentes y Asenjo, ¹1909.
321 p. 31 cm.
1. Operas—Vocal scores with piano. I. Fernández Shaw, Carlos, 1865–1911. Margarita la tornera. II. Title.
M1503.C463M27 1909 M 57-2111

Chapí y Lorente, Ruperto, 1851–1909.
¡La revoltosa. Selections; arr.¡ *Phonodisc.*
La revoltosa. The troublemaker. ¡Zarzuela¡ Arr. by Torroba. **Columbia ML 4931. ¡1954¡**
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Consuelo Rubio, soprano; Inés Rivadeneyra, mezzo-soprano; Tino Pardo, Salvador Castelló, tenor; Fabio Vidal, baritone; Coro Lírico de Madrid; Agrupación Sinfónica la Zarzuela; F. Moreno Torroba, conductor.
Program notes and synopsis on slipcase.
With: Fernández Caballero, Manuel. Gigantes y cabezudos. Selections.
1. Zarzuelas—Excerpts. I. Rubio, Consuelo. II. Rivadeneyra, Inés. III. Pardo, Tino. IV. Castelló, Salvador. V. Vidal, Fabio. VI. Coro Lírico de Madrid. VII. Agrupación Sinfónica la Zarzuela. VIII. Moreno Torroba, Federico, 1891– IX. Title. X. Title: The troublemaker.
R 55-33 rev

Chapí y Lorente, Ruperto, 1851–1909.
¡El rey que rabió. Spanish; *Phonodisc.*
El rey que rabió. ¡The king who went mad. Zarzuela completa. Letra: Ramos Carrión y Vital Aza¡ London **XLL 1657. ¡1957¡**
2 s. 12 in. 33⅓ rpm. microgroove. (The music of Spain)
Starring Pilar Lorengar and Tony Rosado, with supporting soloists, chorus, and orchestra; Ataulfo Argenta, conductor.
Synopsis in Spanish and English on container; libretto, with English translation (23 p.) laid in.
1. Zarzuelas. I. Lorengar, Pilar. II. Rosado, Tony. III. Argenta, Ataulfo, 1913– IV. Chapí y Lorente, Ruperto, 1851–1909. El rey que rabió. Libretto. English & Spanish. V. Title. VI. Title: The king who went mad.
R 57-1209

Chapí y Lorente, Ruperto, 1851–1909. El rey que rabió. Libretto. English & Spanish
see Chapí y Lorente, Ruperto, 1851–1909. El rey que rabió. Spanish. (Phonodisc)

Chapi y Lorente, Ruperto, 1851–1909.
The troublemaker
see his
La revoltosa.

Chapi y Lorente, Ruperto, 1851–1909.
The witch
see his
La bruja.

Chapin, Katherine Garrison, 1890–
Katherine Garrison Chapin reading her own poems. ¡*Phonodisc*¡ Library of Congress, Recording Laboratory album P1 (record P1) ¡1949¡
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at the Library of Congress, 1947.
Contents.—The great rose.—Autumn song. Provence.—This lonely light.—Giri in the sun.—Sky over Taos: Invocation; Dust; Morning song.—Too soon the shadow.
Bio-bibliographical notes and texts (leaflet) inserted in album.
1. Title. (Series)
R 55–681

Chapin, Katherine Garrison, 1890–
see Katherine Garrison Chapin, Mark Van Doren, Wystan Hugh Auden and Richard Eberhart reading their own poems. (Phonodisc)

Chaplygin, N. P., joint comp.
see Iordanskiĭ, Mikhail V., comp. Pesennik.

Chapman, Arthur, 1873–1935. Out where the West begins
see Gaines, Samuel Richards, 1869–1945. Out where the West begins; arr.

Chapman, Joyce.
¡Trio, piano & strings¡
Trio in one movement, for violin, violoncello & piano. London, Augener ¡*1957*¡
score (20 p.) and parts. 32 cm.
1. Piano trios—Scores and parts.
M312.C478T7 M 57–1512

Char, René, 1907– Le marteau sans maître
see Boulez, Pierre, 1925– Le marteau sans maître.

Martinet, Jean Louis. Chants, mixed voices and orchestra.

Charbonnier, Marcelle
see The Baroque concerto. (Phonodisc)

Rameau, Jean Philippe, 1683–1764. Pièces de clavecin, 1. livre. (Phonodisc)

Chardon, Éd
Le géant; quadrille aérostatique. Avec légende et réglement de bord par Nadar. Paris, Au Ménestrel ¡18–¡; Pl. no. H. 4084.
5 p. 28 x 35 cm.
Bound with Bertaux, N. Laches tout! Paris ¡18–¡
For piano.
Contents.—Pantalon.—Été.—Poule.—Pastourelle.—Finale.
1. Quadrilles (Piano) 2. Aeronautics—Songs and music. I. Title.
M31.B M 54–1950

Charlap, Mark
see
Charlap, Morris Isaac, 1928–

Charlap, Morris Isaac, 1928–
¡Peter Pan. Selections; *Phonodisc*.
Peter Pan. ¡Musical version of the play by Sir James M. Barrie. Lyrics by Carolyn Leigh; additional lyrics by Betty Comden and Adolph Green. Additional music by Jule Styne; incidental music by Trude Rittman and Elmer Bernstein; RCA Victor LOC 1019. ¡*1954*¡
2 s. 12 in. 33⅓ rpm.
"An original cast recording," starring Mary Martin, with orchestra; Louis Adrian, conductor.
Biographical notes on slipcase.
Microgroove.
1. Musical revues, comedies, etc. I. Martin, Mary, 1913– II. Adrian, Louis. III. Title.
R 54–956

Charol, Simon, 1896–
A new approach to the study of the pianoforte. ¡Translated from the Italian by Miss A. Reynolds and Mr. J. R. Labbock; Rome, Charol Music Publisher ¡*1956*¡
40 p. illus. 26 cm.
1. Piano—Methods. I. Title.
MT224.C513 1956 786.3 M 56–1329 ‡

Charpak, Andre
see Berlioz, Hector, 1803–1869. Lélio. (Phonodisc)

Charpentier, Gustave, 1860–1956.
¡Impressions d'Italie; *Phonodisc*.
Impressions d'Italie. London LL. 1511. ¡*1956*¡
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Société des concerts du Conservatoire de Paris; Albert Wolff, conductor.
Program notes by Martin Cooper on slipcase.
Contents.—Sérénade.—À la fontaine.—À mules. Sur les cimes.—Napoli.
1. Suites (Orchestra) I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Wolff, Albert, 1884– III. Title.
R 57–156

Charpentier, Gustave, 1860–
¡Louise. French¡
Louise; roman musical en quatre actes et cinq tableaux. Paris, Heugel, *1901*.
score (888 p.) 36 cm.
Caption title.
Libretto by the composer. Cf. Loewenberg. Annals of opera.
1. Operas—Scores. I. Title.
M1500.C487L7 Music–100 rev*

Charpentier, Gustave, 1860–
¡Louise. French; *Phonodisc*.
Louise; opera in 4 acts. Abridged version arr. by the composer. Columbia EL 7 (RL 3085–RL 3086)
4 s. 12 in. 33⅓ rpm. (Columbia entré record)
Ninon Vallin, Christiane Gaudel, soprano; Mme. A. Lacourreur, mezzo-soprano; Georges Thill, tenor; André Pernet, baritone; Raugel Chorus and Orchestra; Eugène Bigot, conductor.
Microgroove. Automatic sequence.
"Louise; musical romance in four acts and seven scenes. Words and music by Gustave Charpentier. English version by Charles Alfred Byrne. New York, F. Rullman ¡195–?": libretto in English and French (77 p.) laid in album.
1. Operas. I. Vallin, Ninon. II. Gaudel, Christiane. III. Lacourreur, Mme. A. IV. Thill, Georges. V. Pernet, André. VI. Bigot, Eugène, 1889– VII. Charpentier, Gustave, 1860– Louise. Libretto. English & French. VIII. Title.
R 54–21

Charpentier, Gustave, 1860–1956.
¡Louise. French; *Phonodisc*.
Louise; a musical romance in four acts. Epic SC–6018 (LC 3312–3314) ¡*1956*¡
6 s. 12 in. 33⅓ rpm. microgroove.
Soloists, orchestra, and chorus of the Paris Opéra-comique; Jean Fournet, conductor.
Automatic sequence.
Program notes by François Agostini and Gustave Samazeuilh, biographical sketch of the composer, by Jean Destersen, and libretto by the composer—in English, French, and German (59 p.) laid in container.
1. Operas. I. Paris. Opéra-comique. II. Fournet, Jean. III. Charpentier, Gustave, 1860–1956. Louise. Libretto. English, French & German. IV. Title.
R 57–392

Charpentier, Gustave, 1860–
¡Louise. Piano-vocal score. French¡
Louise; roman musical en quatre actes et cinq tableaux. ¡Paroles et musique¡ de Gustave Charpentier. Partition piano et chant. Paris, Heugel, *1900*.
207 p. 28 cm.
At head of title: Théâtre national de l'Opéra-Comique.
1. Operas—Vocal scores with piano. I. Title.
M1503.C484L6 1900 M 54–465

Charpentier, Gustave, 1860–
¡Louise. Voice score. French¡
Louise; roman musical ¡en quatre actes et cinq tableaux. Paroles et musique de¡ Gustave Charpentier. Éd. populaire. Chant seul. Paris, Heugel, *1901*.
239 p. 20 cm. (L'Opéra populaire)
Caption title.
1. Operas—Vocal scores. I. Title.
M1502.C42L6 Music–101 rev 2*

Charpentier, Gustave, 1860– Louise. Libretto. English and French
see Charpentier, Gustave, 1860– Louise. French. (Phonodisc)

Charpentier, Gustave, 1860–1956. Louise. Libretto. English, French and German
see Charpentier, Gustave, 1860–1956. Louise. French. (Phonodisc)

Charpentier, Gustave, 1860–
¡Louise; arr.¡
Louise; roman musical en quatre actes et cinq tableaux. Partition transcrite pour piano solo par A. Gedalge ¡i. e. Gedalge¡ Paris, Heugel, *1901*.
260 p. 29 cm.
At head of title: Théâtre national de l'Opéra-Comique.
For piano with superilleur French words.
1. Operas—Piano scores. I. Title.
M33.C48L7 2–9760 rev*

Charpentier, Marc Antoine, 1634–1704.
¡Works. Selections; *Phonodisc*.
Te Deum. Marche de triomphe. Air de trompette. Leçon de ténèbres. Oculi omnium. Haydn Society HSL 2065. ¡*1953*¡
2 s. 12 in. 33⅓ rpm. microgroove.
Chorale of the Jeunesses musicales de France; Orchestra of the Concerts Pasdeloup; with vocal soloists and organ; Louis Martini, conductor.
Recorded in Paris, 1953.
Program notes by Clarence H. Barber and Baird Hastings and texts with English translations on slipcase.
1. Te Deum laudamus (Music) 2. Marches (Orchestra) 3. Orchestral music—To 1800. 4. Choruses, Sacred—To 1800. 5. Sacred trios with organ—To 1800. I. Jeunesses musicales de France. Chorale. II. Association des concerts Pasdeloup, Paris. III. Martini, Louis.
R A 55–147
California. Univ. Libr.

Charpentier, Marc Antoine, 1634–1704.
¡Works. Selections; *Phonodisc*.
Magnificat, in D. Offertory. Sub tuum praesidium. Plorans, ploravit. Regina coeli. Salve Regina. Haydn Society HSL 102. ¡*1954*¡
2 s. 12 in. 33⅓ rpm.
Chorale of the Jeunesses musicales de France; Chamber Orchestra of the Concerts Pasdeloup; with vocal soloists and organ; Louis Martini, conductor.
Recorded in Paris, 1954.
Microgroove.
Program notes by Clarence H. Barber and Baird Hastings and texts with English translations on slipcase.
1. Choruses, Sacred—To 1800. 2. Magnificat (Music) 3. Salve Regina (Music) 4. Sacred duets with instr. ensemble—To 1800. 5. Offertories (Music) I. Jeunesses musicales de France. Chorale. II. Association des concerts Pasdeloup, Paris. III. Martini, Louis.
R 54–1060

Charpentier, Marc Antoine, 1634–1704.
Assumpta est Maria
see his
Mass, Assumpta est Maria.

Charpentier, Marc Antoine, 1634–1704.
Magnificat, in D. Offertory
see his
Works. Selections.

Charpentier, Marc Antoine, 1634–1704.
¡Mass, Assumpta est Maria; *Phonodisc*.
Mass, Assumpta est Maria, and symphony. Vox PL 8440. ¡*1954*¡
2 s. 12 in. 33⅓ rpm. microgroove.
M. Angelici, J. Archibault, soprano; S. Michel, J. Collart ¡i. e. Collard¡ altos; J. Giraudeau, tenor; L. Noguéra, baritone; Henriette Roget, organ; Chorale des Jeunesses musicales de France; Louis Martini, conductor.
Recorded in France.
"Charpentier ... provides for a short Elevation, but fails to include it in the score. The editor, Guy Lambert ... places here the ... antiphon In odorem ... which Charpentier composed for the Vespers of the Assumption."
Duration: 52 min., 38 sec.
Program notes on slipcase by Clarence H. Barber and Baird Hastings include text in Latin with English translation.
I. Masses—To 1800. I. Angelici, Martha. II. Archibault, J. III. Michel, Solange. IV. Collard, Janine. V. Giraudeau, Jean, 1916– VI. Noguéra, Louis. VII. Jeunesses musicales de France. Chorale. VIII. Martini, Louis. IX. Title: Assumpta est Maria.
R A 56–224
California. Univ. Libr.

Charpentier, Marc Antoine, 1634–1704.
¡Messe de minuit; *Phonodisc*.
Messe de minuit (Midnight mass) Westminster WL 5287. ¡*1954*¡
1 s. 12 in. 33⅓ rpm. microgroove.
Ensemble vocal de Paris; Orchestre de la société des concerts; André Jouve, conductor.
"At two points in the Kyrie the organ is not provided with carols; in this recording we hear a pair by Nicolas Lebègue ..."
Program notes on slipcase. Latin and English text inserted in slipcase.
With: Vivaldi, Antonio. Gloria, R. op. 103, no. 3. Latin.
I. Masses—To 1800. 2. Christmas music. I. Ensemble vocal de Paris. II. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. III. Jouve, André. IV. Title. V. Title: Midnight mass.
R A 56–98
California. Univ. Libr.

Charpentier, Marc Antoine, 1634–1704.
Midnight mass
see his
Messe de minuit.

Charpentier, Marc Antoine, 1634–1704.
Te Deum. Marche de triomphe ...
see his
Works. Selections.

Charters, Samuel Barclay.
Blind Willie Johnson. ¡*Phonodisc*¡ Narrated and documented by Samuel Barclay Charters in New Orleans, Louisiana, and in Texas. Folkways Records FS 3585. ¡*1957*¡
2 s. 12 in. 33⅓ rpm. microgroove.
Includes sacred songs with guitar re-recorded from Johnson's performances.
Program notes by the author and texts (1⅓ p.) inserted in slipcase.
1. Johnson, Willie, d. 1949. 2. Sacred songs (Medium voice) with guitar. II. Title.
R 57–715

Chase, Richard, 1904– *ed.*
American folk tales and songs. ¡*Phonodisc*¡ Tradition Recordings TLP 1011. ¡*1957*¡
2 s. 12 in. 33⅓ rpm. microgroove.
"Told by Richard Chase and sung by Jean Ritchie and Paul Clayton."
Edition recorded: New York, New American Library ¡*1956*¡
Recorded, fall 1956.
Program notes by the editor on slipcase.
1. Folk-lore—U. S. 2. Folk-songs, American. I. Ritchie, Jean. II. Clayton, Paul. III. Title.
R 57–840

Chase, Richard, 1904– *ed.*
Old songs and singing games. Chapel Hill, University of North Carolina Press ¡1938¡
xii, 52 p. 24 cm.
Unacc. melodies.
"Sources of information about traditional music": p. 50-52.
1. Folk-songs—American. 2. Children's songs. 3. Singing games.
I. Title.
M1629.C48O4 784.4973 38-12629 rev*

Chassaignac, Eugene.
¡Brise du sud¡
Exiled (Brise du sud) Words by P. Canonge. New Orleans. The "Bronze pen" print. 67 Gravier and 62 Bourbon Streets, ¡1864¡
3 p. 29 cm.
For voice and piano.
English and French words.
1. Songs (Medium voice) with piano. I. Title. II. Title: Brise du sud.
M1621.C M 53-397

Chaucer, Geoffrey, *d.* 1400.
Chaucer readings. ¡*Phonodisc*¡ New Haven, Whitlock's ¡1954 ?¡ TV 22131.
1 s. 10 in. 33⅓ rpm. microgroove. (Whitlock's educational records)
Read by Helge Kökeritz.
Pressed and recorded by Columbia Records.
Program notes on slipcase.
The pronunciation used follows the principles outlined in the reader's A guide to Chaucer's pronunciation (New Haven, Whitlock's, ¡1954¡)
Includes selections from the Canterbury tales, and Troilus and Criseyde.
With: Beowulf. Beowulf reading. (Serial no. TV 22130)
1. English language—Middle English (1100-1500)—Pronunciation.
I. Kökeritz, Helge, 1902–
R A 55-279
California. Univ. Libr.

Chaucer, Geoffrey, *d.* 1400.
Chaucer readings. ¡*Phonodisc*¡ Lexington 5505. ¡1957 ?¡
1 s. 10 in. 33⅓ rpm. microgroove.
Read by Helge Kökeritz.
The pronunciation used follows the principles outlined in the reader's A guide to Chaucer's pronunciation (New Haven, Whitlock's, ¡1954¡)
Program notes on slipcase.
Selections from the Canterbury tales and Troilus and Criseyde.
With: Beowulf. Beowulf readings.
1. English language—Middle English (1100-1500)—Pronunciation.
I. Kökeritz, Helge, 1902–
R 57-913

Chaucer, Geoffrey, *d.* 1400.
The pardoner's prologue and tale. The nun's priest's tale. ¡*Phonodisc*¡ Caedmon TC-1008. ¡1952¡
2 s. 12 in. 33⅓ rpm. microgroove.
Read in Middle English by Robert Ross.
From the author's Canterbury tales.
Descriptive notes on slipcase. Text of portions recorded (¡15¡ p.) inserted in slipcase.
I. Ross, Robert. II. Title. III. Title: The nun's priest's tale.
R A 55-275
California. Univ. Libr.

Chaulieu, Charles.
¡Quadrille anglais, piano¡
Quadrille anglais; ou, Contredanses composées & variées pour le piano forte sur des motifs favoris englais ¡sic¡ & écossais. Philadelphia, Fiot, Meignen & C° publishers & importers of music and musical instruments N° 217 Chesnut Street. Prix $1. E. Gillingham. ¡183–¡ Pub. no. 285.
11 p. 35 cm.
Contents.—The bard's request, or, The legacy.—Cherry ripe.—Favorite Welch melody.—Corn riggs are bonnie.—Plough boy.
1. Quadrilles (Piano) I. Title.
M1.A13C M 54-492

Chausson, Ernest, 1855–1899.
Concerto, piano, violin & string quartet, op. 21, D major, *Phonodisc.*
Concert en ré majeur, pour piano, violon et quatuor à cordes, op. 21. Columbia ML 4998. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert Casadesus, piano; Zino Francescatti, violin; Guilet Quartet.
Program notes by Charles Burr on slipcase.
1. Sextets (Piano, 3 violins, viola, violoncello) I. Casadesus, Robert Marcel, 1899– II. Francescatti, Zino, 1905– III. Guilet String Quartet.
R 55-597

Chausson, Ernest, 1855–1899.
Concerto, piano, violin & string quartet, op. 21, D major, *Phonodisc.*
Concerto in D, op. 21. His Master's Voice LHMV 30. ¡1955¡
1½ s. 12 in. 33⅓ rpm. microgroove.
On album cover: RCA Victor LHMV 30.
Louis Kentner, piano; Yehudi Menuhin, violin; Quatuor Pascal de la Radiodiffusion française.
"Made in U. S. A. by Radio Corporation of America from masters recorded in England."
Program notes (¡4¡ p.) by Louis Biancolli laid in container.
With: Vieuxtemps, Henri. Concerto, violin, no. 5, op. 37, A minor.
1. Sextets (Piano, 3 violins, viola, violoncello) I. Kentner, Louis. II. Menuhin, Yehudi, 1916– III. Pascal String Quartet.
R 55-796

Chausson, Ernest, 1855–1899.
¡Poème, violin & orchestra, op. 25; *Phonodisc.*
Poème, op. 25. Epic LC 3082. ¡195–¡
1 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes on slipcase.
With: Lalo, E. V. A. Symphonie espagnole, violin & orchestra, op. 21.—Ravel, Maurice. Tzigane.
1. Violin with orchestra. I. Grumiaux, Arthur. II. Orchestre des concerts Lamoureux. III. Fournet, Jean. IV. Title.
R 57-634

Chausson, Ernest, 1855–1899.
¡Poème, violin & orchestra, op. 25; *Phonodisc.*
Poème, no. ¡1, e, op.¡ 25. RCA Victor LM 1088. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes on slipcase.
With: Saint-Saëns, Camille. Introduction et rondo capriccioso, violin & orchestra, op. 28.—Berlioz, Hector. Romeo et Juliette. Selections.
1. Violin with orchestra. I. Oistrakh, David Fedorovich, 1908– II. Boston Symphony Orchestra. III. Munch, Charles, 1891– IV. Title.
R 56-116

Chausson, Ernest, 1855–1899.
¡Poème, violin & orchestra, op. 25; *Phonodisc.*
Poème, op. 25. RCA Victor LM 2069. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; RCA Victor Symphony Orchestra; Izler Solomon, conductor.
Program notes by James Lyons on slipcase.
With: Saint-Saëns, Camille. Introduction et rondo capriccioso, violin & orchestra, op. 28.—Kouïa, I. E. Concerto, violin, B minor.—Sarasate y Navascues, P. M. M. de. Zigeunerweisen.
1. Violin with orchestra. I. Heifetz, Jascha, 1901– II. RCA Victor Symphony Orchestra. III. Solomon, Izler. IV. Title.
R 57-284

Chausson, Ernest, 1855–1899.
¡Poème de l'amour et de la mer; *Phonodisc.*
Poème de l'amour et de la mer. Words by Maurice Boucher ¡sic¡ RCA Victor LM 1793. ¡1954¡
1 s. 12 in. 33⅓ rpm.
Gladys Swarthout, mezzo-soprano; RCA Victor Symphony Orchestra; Pierre Monteux, conductor.
Recorded at Manhattan Center, New York, Dec. 1952.
Microgroove.
Program notes by James Lyons on slipcase.
With: French art songs.
1. Songs (Medium voice) with orchestra. I. Bouchor, Maurice, 1855–1929. Poème de l'amour et de la mer. II. Swarthout, Gladys, 1904– III. RCA Victor Symphony Orchestra. IV. Monteux, Pierre, 1875– V. Title.
R 54-487 rev

Chausson, Ernest, 1855–1899.
¡Poème de l'amour et de la mer; arr.¡
Poème de l'amour et de la mer, for voice and piano. ¡English translation by Waldo Lyman and Kathleen Maunsbach¡ High. New York, International Music Co. ¡*1955¡
48 p. 27 cm.
Originally for voice and orchestra.
Words by Maurice Bouchor.
1. Songs (High voice) with orchestra—Vocal scores with piano. I. Bouchor, Maurice, 1855–1929. Poème de l'amour et de la mer. II. Title.
M1614.C49P42 M 57-540

Chausson, Ernest, 1855–1899.
¡Poème de l'amour et de la mer; arr.¡ *Phonodisc.*
Poème de l'amour et de la mer. Words by Maurice Bouchor. 1st ed. Music Library Recordings MLR 98-35. ¡195–¡
9 s. 12 in. 78 rpm.
Acc. originally for orchestra.
Verna Osborne, soprano; Robert Vetlesen, piano.
Automatic sequence.
1. Songs (High voice) with piano. I. Bouchor, Maurice, 1855–1929. Poème de l'amour et de la mer. II. Osborne, Verna. III. Vetlesen, Robert. IV. Title.
R 56-501

Chausson, Ernest, 1855–1899.
¡Quartet, strings, op. 35, C minor¡
Quartet in C minor, op. 35, for 2 violins, viola and cello. New York, International Music Co. ¡195–?¡
parts 35 cm.
Cover title.
1. String quartets—Parts.
M452.C48 op. 35 M 57-406

Chausson, Ernest, 1855–1899.
¡Songs. Selections¡
20 songs, for voice and piano. Selected and edited by Sergius Kagen. ¡English translation by Edith Braun¡ High. New York, International Music Co. ¡*1959¡
viii, 90 p. 27 cm.
French words.
1. Songs (High voice) with piano.
M1620.C52K32 M 57-779

Chausson, Ernest, 1855–1899.
¡Songs. Selections¡
20 songs, for voice and piano. Selected and edited by Sergius Kagen. ¡English translation by Edith Braun¡ Low. New York, International Music Co. ¡*1952¡
viii, 89 p. 27 cm.
French words.
1. Songs (Low voice) with piano.
M1620.C52K35 M 57-780

Chausson, Ernest, 1855–1899.
¡Symphony, op. 20, B♭ major, *Phonodisc.*
Symphony in B-flat major, op. 20. Epic LC 3067. ¡195–¡
1½ s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Pasdeloup; Jean Fournet, conductor.
Program notes on slipcase.
With: Franck, C. A. Rédemption. Morceau symphonique.
1. Symphonies. I. Association des concerts Pasdeloup, Paris. II. Fournet, Jean.
R 57-570

Chausson, Ernest, 1855–1899.
¡Viviane; *Phonodisc.*
Viviane. ¡Symphonic poem on an Arthurian legend, op. 5¡ M-G-M Records M-G-M E-3434. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra of Hamburg; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Fauré, G. U. Masques et bergamasques.—Duparc, Henri. Lénore.
1. Symphonic poems. I. Hamburger Kammerorchester. II. Winograd, Arthur. III. Title.
R 57-210

Chávez, Carlos, 1899–
¡Works, piano. Selections¡
Seven pieces for piano: Paligonos ¡sic¡ Solo, 36, Blues, Fox, Paisaje, Unidad. ¡San Francisco, 1936¡
24 p. 35 cm. (New music; a quarterly of modern compositions (v. 10, no. 1.))
1. Piano music. (Series: New music, v. 10, no. 1)
[M1.N55M7 vol. 10, no. 1] A C 37-2680 rev*
New York. Public Libr.

Chávez, Carlos, 1899–
¡Works, piano. Selections¡
Seven pieces for piano: Polignos, Solo, 36, Blues, Fox, Paisaje, Unidad. ¡3d ed. New York, New Music Society, 1936¡
24 p. 27 cm. (New music; a quarterly of modern compositions, v. 10, no. 1)
1. Piano music. (Series: New music, v. 10, no. 1)
M1.N55 vol. 10, no. 1 1936 45-41215 rev*

Chávez, Carlos, 1899–
A l'aube
see his
Al amanecer.

Chávez, Carlos, 1899–
¡Al amanecer¡
A l'aube; image mexicaine pour piano, op. 17-1. Berlin, E. Bote & G. Bock ¡1923¡ Pl. no. B. & B. 19170.
7 p. 34 cm.
1. Piano music. I. Title.
Full name: Carlos Chávez Ramírez.
M25.C M 57-154

Chávez, Carlos, 1899–
Arbolucu, te sequeste
see his
Tree of sorrow.

Cháves, Carlos, 1899–
Benedición
see his
Páginas sencillas. Benedición.

Cháves, Carlos, 1899–
Berceuse
see his
Páginas sencillas. Berceuse.

Chávez, Carlos, 1899–
Die blaue Taube
see his
La paloma azul.

Cháves, Carlos, 1899–
The blue dove
see his
La paloma azul.

Chávez, Carlos, 1899–
Cantos mexicanos, piano, op. 16. ¡México¡ A. Wagner y Levien, ¡1921.
7 p. 35 cm.
In part with superlinear words.
Contents.—Adelita y La Cucaracha.—. . . anda buscando de rosa en rosa.
1. Piano music. I. Title.
Full name: Carlos Chávez Ramírez.
M25.C M 57-903

Chávez, Carlos, 1899– Cuarteto doble
see his Dark meadow.

Chávez, Carlos, 1899–
¡Dark meadow¡
Cuarteto doble. ¡1943–44¡
score (¡69¡ l.) 24 cm.
Photocopy (positive) of the composer's ms. The original is lost.
Caption title.
At end: Carlos Chávez 1943-44.
Ballet, for flute, oboe, clarinet, bassoon, and string quartet.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
1. Ballets—Scores. 2. Chávez, Carlos, 1899– —Manuscripts—Facsimiles. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
ML29c.C46 M 53-390 rev

Chávez, Carlos, 1899–
¡Dark meadow; arr.¡
Dark meadow. ¡1944 ?¡
11 p. 30 cm.
Photocopy (positive) of the composer's ms. The original is lost. Binder's title.
At end: Carlos Chávez.
Ballet.
For piano; originally for flute, oboe, clarinet, bassoon, and string quartet.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
1. Ballets—Piano scores. 2. Chávez, Carlos, 1899– —Manuscripts—Facsimiles. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. II. Title.
ML29c.C46 M 53-389

Chávez, Carlos, 1899–
Extase
see his
Poemas, op. 7. Extase.

Chávez, Carlos, 1899–
Páginas sencillas. Bendición.
Bendición, Páginas sencillas, piano, op. 5, XII. [México, A. Wagner y Levien, °1920.]
5 p. 36 cm.
1. Piano music. I. Title.
Full name: Carlos Chávez Ramírez.
M28.C M 57-204

Chávez, Carlos, 1899–
[Páginas sencillas. Berceuse.]
Berceuse, Páginas sencillas, piano, op. 5–II. [México, A. Wagner y Levien, °1920.]
5 p. 36 cm.
1. Piano music. I. Title.
Full name: Carlos Chávez Ramírez.
M25.C M 57-205

Chávez, Carlos, 1899–
[La paloma azul. English, French, German & Spanish.]
La paloma azul. The blue dove. Le pigeon bleu. Die blaue Taube. For mixed chorus and small orchestra. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [°1957.]
28 p. 35 cm.
"The words are from traditional Mexican songs. English translation by John Andrewes. Traduction française par André de Badet. Deutsche Übertragung von Ernst Roth."
Duration: about 8 min.
1. Choruses, Secular (Mixed voices, 4 pts.) with chamber orchestra—Scores. I. Title. II. Title: The blue dove. III. Title: Le pigeon bleu. IV. Title: Die blaue Taube.
Full name: Carlos Chávez Ramírez.
M1530.C482P3 M 57-1525

Chávez, Carlos, 1899–
[La paloma azul. Piano-vocal score. English, French, German & Spanish.]
La paloma azul. Le pigeon bleu. Die blaue Taube. The blue dove. For mixed chorus and small orchestra. Vocal score. London, Hawkes; sole selling agent: London, New York, Boosey & Hawkes [°1956.]
15 p. 31 cm.
"The words are from traditional Mexican songs. English translation by John Andrewes. Traduction française par André de Badet. Deutsche Übertragung von Ernst Roth."
Duration: about 8 min.
1. Choruses, Secular (Mixed voices, 4 pts.) with chamber orchestra—Vocal scores with piano. I. Title. II. Title: The blue dove. III. Title: Le pigeon bleu. IV. Title: Die blaue Taube.
M1533.C498P3234 1956 M 57-744

Chávez, Carlos, 1899–
Pieces for piano
see his
Works, piano. Selections.

Chávez, Carlos, 1899–
Le pigeon bleu
see his
La paloma azul.

Chávez, Carlos, 1899–
[Poemas, op. 7. Extase; arr.]
Extase. Poemas, op. 7–I, para piano, arreglado por el autor. [México; A. Wagner y Levien, °1920.]
7 p. 35 cm.
Originally for voice and piano.
1. Piano music, Arranged. I. Title.
Full name: Carlos Chávez Ramírez.
M38.5.C M 57-238

Chávez, Carlos, 1899–
Sinfonía, n° 5, para orquesta de arcos
see his
Symphony, no. 5, string orchestra.

Chávez, Carlos, 1899–
[Sonata, piano, no. 2, op. 21.]
Deuxième sonate pour piano, op. 21. Berlin, E. Bote & G. Bock [°1923.]
35 p. 34 cm.
1. Sonatas (Piano)
Full name: Carlos Chávez Ramírez.
M23.C49 op. 21 M 57-141

Chávez, Carlos, 1899–
[Sonata, piano, no. 3.]
Sonata for piano. [San Francisco, 1933.]
10, [1] p. 35 cm. (New music: a quarterly of modern compositions [v. 6, no. 2.])
"Biographical notes" in English and German: p. [2].
1. Sonatas (Piano) (Series: New music, v. 6, no. 2)
Full name: Carlos Chávez Ramírez.
M1.N55 vol. 6, no. 2 A C 57-2667 rev 2*
New York. Public Libr.

Chávez, Carlos, 1899–
[Sonatina, violin & piano; *Phonodisc.*]
Sonatina for violin and piano. M-G-M Records M-G-M E 3180. [1956.]
1 s. 12 in. 33⅓ rpm. microgroove.
Anahid Ajemian, violin; Maro Ajemian, piano.
Program notes by Edward Cole on slipcase.
With: Surinach, Carlos. Doppio concertino, violin & piano.—Revueltas, Silvestre. Pieces, violin & piano.
1. Sonatas (Violin and piano) I. Ajemian, Anahid. II. Ajemian, Maro.
R 56-285

Chavez, Carlos, 1899–
[Symphony, no. 3.]
Sinfonia no. 3. Full score. Partitura. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1955.]
74 p. 31 cm.
Duration: 28 min.
1. Symphonies—Scores.
M1001.C5 no. 3 M 55-1919

Chávez, Carlos, 1899–
[Symphony, no. 5, string orchestra;]
Sinfonía, n° 5, para orquesta de arcos. [n. p., 1953.]
score (36 p.) 34 cm.
Black-line print from holograph.
Caption title.
Commissioned 1952 by the Serge Koussevitsky Music Foundation in the Library of Congress.
1. Symphonies (String orchestra)—Scores. I. U. S. Library of Congress. Serge Koussevitsky Music Foundation.
ML30.3e9.C5 M 56-897

Chávez, Carlos, 1899–
[Symphony, no. 5, string orchestra;]
Sinfonía, n° 5, para orquesta de arcos. [1953.]
score (36 l.) 34 cm. holograph.
In pencil, on transparent paper.
On p. [1]: Encargada (1952) por la Fundación Musical Sergio Koussevitsky en la Biblioteca del Congreso de Washington; dedicada a la memoria de Sergio y Natalia Koussevitsky. Carlos Chávez. At end: septiembre-octubre 1953. Carlos Chávez.
Published Los Angeles, Affiliated Musicians, 1954.
1. Symphonies (String orchestra)—Scores. I. U. S. Library of Congress. Serge Koussevitsky Music Foundation.
ML30.3c.C5 M 56-896

Chávez, Carlos, 1899–
[Symphony, no. 5, string orchestra;]
Sinfonía no. 5 for string orchestra. Los Angeles, Affiliated Musicians [1954.]
score (46 p.) 36 cm.
"Commissioned [1952, by the Serge Koussevitsky music foundation."
Duration: 18 min.
1. Symphonies (String orchestra)—Scores. I. U. S. Library of Congress. Serge Koussevitsky Music Foundation.
M1101.C5 no. 5 M 55-2139

Chávez, Carlos, 1899–
[Symphony, no. 5, string orchestra; *Phonodisc.*
Sinfonia no. 5, for string orchestra. M-G-M Records M-G-M E 3423. [1957.]
1 s. 12 in. 33⅓ rpm. microgroove.
M-G-M String Orchestra; Izler Solomon, conductor.
Commissioned in 1952 by the Serge Koussevitsky Music Foundation.
Edition recorded: New York, Mills Music, 1954.
Program notes by Edward Cole on slipcase.
With: Ben-Haim, Paul. Concerto, string orchestra, op. 40.
1. Symphonies (String orchestra) I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Solomon, Izler. III. U. S. Library of Congress. Serge Koussevitsky Music Foundation.
Full name: Carlos Chávez Ramírez.
R 57-201

Chávez, Carlos, 1899–
[Toccata, percussion]
Toccata, para instrumentos de percusión. Score. Los Angeles, Affiliated Musicians [1954.]
27 p. 28 cm. (AMI edition of orchestra literature)
For 6 percussion players.
Duration: 14 min.
1. Percussion music.
M1270.C5T6 M 55-733

Chávez, Carlos, 1899–
[Toccata, percussion; *Phonodisc.*
Toccata, for percussion. American Society of Composers, Authors and Publishers CB 186. [1954.]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
"Piano and percussion concert." Roy Harris, conductor.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Ginastera, A. R. Sonata, piano (1952)
1. Percussion music. I. Pittsburgh. International Contemporary Music Festival, 1952. II. Harris, Roy, 1898– III. Title.
R A 55-112
California. Univ. Libr.

Chávez, Carlos, 1899– Toccata, percussion
see Percussion! (Phonodisc)

Spanish and Latin-American music for unusual instrumental combination. (Phonodisc)

Chávez, Carlos, 1899–
[Tree of sorrow; *Phonodisc.*
Arbolucu, te sequesta. New Records NRLP 306. [1952.]
1 s. 10 in. 33⅓ rpm. microgroove.
Hamilton University A Cappella Choir; Robert Holliday, conductor.
Program notes on slipcase include text in Spanish and English.
With: Klenek, Ernst. Die Jahreszeiten.—Harris, Russell. Taryo no lenger.—Krenek, Ernst. Lamentatio Jeremiae prophetae.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Hamilton University, St. Paul. A Cappella Choir. II. Holliday, Robert. III. Title.
R A 55-95
California. Univ. Libr.

Chávez, Carlos, 1899–
[Valses íntimos, piano. No. 2.]
Valses íntimos, no. 2, op. 12–II, piano. [México, A. Wagner y Levien, °1920.]
7 p. 35 cm.
1. Waltzes (Piano) I. Title.
Full name: Carlos Chávez Ramírez.
M32.C M 57-202

Chaynes, Charles.
Lied, scherzando et final, pour contrebasse et piano. Paris, A. Leduc [°1957.]
score (9 p.) and part. 34 cm.
Duration: 6 min.
1. Double-bass and piano music.
M238.C M 57-2176

Chazarreta, Andrés A
[Album musical, 7.]
7° [i. e. Sétimo] album de música nativa. [Buenos Aires, N. H. Pirovano, °1940.]
28 p. 35 cm.
Dances, principally for piano, in part with interlinear words.
1. Dance music, Argentine. I. Title: Album de música nativa.
M1687.A7C47 1940 M 54-453

Chazarreta, Andrés A
[Album musical, 8.]
8° [i. e. Octavo] album de música nativa. [Buenos Aires, Editorial Musical Pirovano, 1945.]
32 p. 32 cm.
Principally for piano.
1. Folk music, Argentine.
M1687.A7C472 52-39475 rev

Chédeville, Nicolas, 1705–1782. Les galanteries amusantes. La turquoise
see The Flute at the court of Frederick II and Louis XV.

Chédeville, Nicolas, 1705–1782.
Suite La présidente, for descant or treble recorder and piano (harpsichord) [Edited with realization of the figured bass by, Carl Dolmetsch. London, Schott °1957.]
score (9 p.) and part. 31 cm. (Edition Schott, 10234)
1. Suites (Recorder and harpsichord)—To 1800. I. Title. II. Title: La présidente.
M942.C M 57-1912

Chédeville, Philippe Esprit, 1694–1782.
Fröhliche Tänze, für 2 Blockflöten in C oder andere Melodieinstrumente. Hrsg. von Rudolf Schoch. [Zürich, Hug, °1949.]
score (10 p.) 16 x 23 cm.
Cover title.
For 2 recorders.
1. Recorder music (2 recorders) 2. Dance music, French. I. Title.
M988.C5F7 M 54-448

Cheer up, pull away; a boat song. New York Published by Wm. Dubois. [18—]
see under **Wiesenthal,** T V
M1.A13 W M 54-330

Cheer up, Sam! the new popular Negro song. For the piano forte. London, Musical Bouquet Office [18—]
4 p. 35 cm. (Musical bouquet, no. 806)
For voice, chorus (TTB) and piano.
1. Negro songs. 2. Negro minstrels.
M1671.C M 54-1431

Chekhov, Anton Pavlovich, 1860–1904.
The sea-gull. [*Phonodisc;* Adapted by Claire Liggett Kaye. Magic-tone CTG 4012. [1954.]
2 s. 12 in. 33⅓ rpm. microgroove.
Alexander Kirkland Acting Group, directed by Alexander Kirkland.
Biographical notes on slipcase.
I. Alexander Kirkland Acting Group. II. Kirkland, Alexander. III. Title.
R A 56-139
California. Univ. Libr.

Chemberdzhi, Nikolai Karpovich, 1903–
[Works, vocal. Selections.
Избранные произведения для голоса с фортепиано. Москва, Гос. музыкальное изд-во, 1949.
32 p. 20 cm.
With piano acc.
Contents.—Pâtʹ otrykov iz opery "Kariugaa."—Pesni: Dubigiru. Kak ėblion' ėret krasa trosh. Ulybka.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. *Title transliterated:* Izbrannye proizvedeniĭa.
M1690.C558W6 M 57-503

Chemberdzhi, Nikolai Karpovich, 1903–
[Detskaĭa sʹita, orchestra;]
Детская сюита; для симфонического оркестра. Соч. 32. Партитура. Москва, Союз советских композиторов, 1947.
score (84 p.) 31 cm.
1. Suites (Orchestra)—Scores. I. Title.
Title transliterated: Detskaĭa sʹita.
M1003.C515 op. 32 M 57-18

Chemberdzhi, Nikolai Karpovich, 1903–
Izbrannye proizvedeniĭa
see his
Works, vocal. Selections.

Chemberdzhi, Nikolai Karpovich, 1903–
Morceaux, piano
see his
Pʹesy, piano.

Chemberdzhi, Nikolaĭ Karpovich, 1903–
[P'esy, piano]
Три пьесы для фортепиано. Москва, Музыкальный сектор Гос. изд-ва, 1938.
9 p. 26 cm.
1. Piano music.
Title transliterated: Tri p'esy dlia fortepiano.
M28.C M 56–1808

Chemberdzhi, Nikolaĭ Karpovich, 1903–
Tri p'esy dlia fortepiano
see his
P'esy, piano.

Chemin-Petit, Hans Helmuth, 1909–
[Trio im alten Stil, oboe, clarinet, & bassoon]
Trio im alten Stil, für Oboe, Klarinette, und Fagott. Berlin-Lichterfelde, R. Lienau [1944]
miniature score (23 p.) 19 cm. and parts. 32 cm.
Duration: about 20 min.
1. Wind trios (Bassoon, clarinet, oboe)
M357.C48T7 1944a 51–45266 rev

Ch'êng, Mao-yün.
[National anthem of the Republic of China]
National anthem of the Republic of China; issued on the occasion of 40th anniversary of the founding of the Republic, October 10, 1911–1951. [Translated by Tu Ting Hsiu; acc. by Chao Yüan-Jen] New York, Chinese News Service [1951]
[4] p. col. illus., ports. 30 cm.
"The text is from an address by Dr. Sun Yat-sen to the Whampoa Military Academy."
For voice and piano.
Chinese and English words.
1. National songs, Chinese.
M1805.C 59–66941

Cherepnin, Aleksandr Nikolaevich, 1899–
[Bagatelles, piano, op. 5]
Bagatelles; ten pieces for the piano, op. 5. [Revised and fingered by I. Philipp] New York City, International Music Co. [1943] Pub. no. 550.
27 p. 31 cm.
1. Piano music. I. Philipp, Isidore Edmond, 1863– ed. II. Title.
M23.C5B3 786.42 43–17093 rev*

Cherepnin, Aleksandr Nikolaevich, 1899–
[Bagatelles, piano, op. 5] *Phonodisc.*
10 bagatelles. Zodiac Z 1002. [195–]
1 s. 12 in. 33⅓ rpm. microgroove. (Zodiac piano series)
John Ranck, piano.
Program notes on slipcase.
With: Poulenc, Francis. Les soirées de Nazelles.—Griffes, C. T. Works, piano. Selections.—Weriš, Frederick. Sonata brevis, piano, no. 2.
1. Piano music. I. Ranck, John. II. Title: Bagatelles.
R 57–747

Cherepnin, Aleksandr Nikolaevich, 1899–
[Dance, piano, op. 2, no. 2]
Dance, for piano, op. 2, no. 2. [n. p.] M. P. Belaïeff; sole agents, Boosey & Hawkes [Lynbrook, N. Y., °1957]
11 p. 30 cm. (Edition M. P. Belaieff)
Cover title.
1. Piano music.
M32.C M 57–675

Cherepnin, Aleksandr Nikolaevich, 1899–
[The lost flute; arr.]
The lost flute, for narrator and orchestra. [Op. 89] Version for narrator, piano, and percussion. New York, A. Templeton [1956]
score (36 p.) 31 cm.
Cover title.
Chinese poems, translated into English by Gertrude Joerissen, in six groups and interludes, performed without interruption.
1. Monologues with music (Orchestra)—Vocal scores with piano. I. Title.
M1696.C M 57–751

Cherepnin, Aleksandr Nikolaevich, 1899– *ed.*
Modern Japanese piano-album. Tokyo, New York [°1935–
v. 31 cm. (Collection Alexandre Tcherepnine, no. 5–
Title also in Russian.
Contents.—1. Spring time at the hills, by Y. Kiyose. Prelude, D major, by Y. Matsudaira. Sketch, by B. Koh. Traffic [sic] sign, by T. Ora.
1. Piano music. I. Title. (Series)
M21.C495M6 52–55118 rev

Cherepnin, Aleksandr Nikolaevich, 1899–
[Nocturne, piano, op. 2, no. 1]
First nocturne, for piano, op. 2, no. 1. [n. p.] M. P. Belaieff; sole agents, Boosey & Hawkes [Lynbrook, N. Y., °1957]
5 p. 30 cm. (Edition M. P. Belaieff)
Cover title.
1. Piano music.
M25.C M 57–677

Cherepnin, Aleksandr Nikolaevich, 1899–
[Pieces, piano, op. 88]
Eight pieces, for piano. [Op. 88] Bryn Mawr, Pa., T. Presser, °1957.
24 p. 31 cm.
Contents.—Meditation.—Intermezzo.—Reverie.—Impromptu.—Invocation.—The chase.—Etude.—Burlesque.
1. Piano music.
M25.C M 57–1171

Cherepnin, Aleksandr Nikolaevich, 1899–
La quatrième; pour piano. Paris, Heugel [°1954]
5 p. 32 cm.
1. Piano music. I. Title.
M25.C M 57–129

Cherepnin, Aleksandr Nikolaevich, 1899–
[Romantic overture, orchestra, op. 67]
Romantic overture. [Op. 67] New York, G. Schirmer [1955]
miniature score (50 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 70)
Duration: 8 min., 30 sec.
1. Overtures—Scores. I. Title.
M1004.C477 op. 67 1955a M 57–835

Cherepnin, Aleksandr Nikolaevich, 1899–
[Sonatina, kettledrums & piano]
Sonatina, for two or three timpani and piano. [Rev. ed. New York, Boosey & Hawkes [1951]
score (19 p.) and parts. 31 cm.
Alternative parts for 2 or 3 kettledrums (1 performer)
1. Sonatas (Kettledrums and piano)
M285.K4C M 53–1889

Cherepnin, Aleksandr Nikolaevich, 1899–
[Songs on Chinese poems, op. 71]
Seven songs on Chinese poems. [Op. 71] Bonn, M. P. Belaieff [°1956]
29 p. 31 cm. (Edition M. P. Belaieff)
Added titles in Chinese and Russian.
Chinese, English and Russian words.
1. Songs (High voice) with piano. I. Title: Songs on Chinese poems.
M1621.C M 57–1124

Cherepnin, Aleksandr Nikolaevich, 1899–
[Suite, orchestra, op. 87]
Suite for orchestra, op. 87. New York, Peters [1954]
score (71 p.) 42 cm.
Duration: 18 min.
Contents.—Idylle.—Conflicts.—Nostalgia.—Rondo.
1. Suites (Orchestra)—Scores.
M1003.C522 op. 87 M 56–1785

Cherepnin, Aleksandr Nikolaevich, 1899–
[Suite, orchestra, op. 87] *Phonodisc.*
Suite, op. 87. Louisville, Ky., Louisville Philharmonic Society [1955] LOU–545–2.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra (no. 2, a. 4)
Louisville Orchestra; Robert Whitney, conductor.
Contents.—Idylle.—Conflicts.—Nostalgia.—Rondo.
1. Suites (Orchestra) I. Louisville Orchestra. II. Whitney, Robert S., 1904– (Series)
R 55-392

Cherepnin, Aleksandr Nikolaevich, 1899–
[Symphonic march, orchestra, op. 80]
Symphonic march, for orchestra, op. 80. New York, Leeds, °1956.
miniature score (36 p.) 23 cm. (Leeds study scores)
Duration: 5 min., 20 sec.
1. Marches (Orchestra)—Scores. I. Title.
M1046.C537 op.80.L4 1956a M 56–1695

Cherepnin, Aleksandr Nikolaevich, 1899–
[Symphony, no. 2, op. 77, Eb]
Second symphony, in E flat. New York, Associated Music Publishers [°1957]
miniature score (160 p.) 27 cm.
Duration: 25 min.
1. Symphonies—Scores.
M1001.C522 op. 77 1957a M 57–601

Cherepnin, Aleksandr Nikolaevich, 1899–
[Symphony, no. 3, op. 83, FB]
Symphony no. 3, op. 83. New York, A. Templeton [1955]
miniature score (122 p.) 25 cm.
Duration: about 28 min.
1. Symphonies—Scores.
M1001.C522 op. 83 1955a M 56–1890

Cherepnin, Aleksandr Nikolaevich, 1899–
[Toccata, piano, op. 1.]
Toccata, for piano, op. 1. [n. p.] M. P. Belaïeff; sole agents, Boosey & Hawkes [Lynbrook, N. Y., °1957]
11 p. 30 cm. (Edition M. P. Belaieff)
Cover title.
1. Piano music.
M25.C M 57–676

Cherepnin, Aleksandr Nikolaevich, 1899–
[Trepak. Piano-vocal score. German & Russian]
Трепакъ, балетъ въ трехъ картинахъ. Trepak. Ballett in 3 Szenen. [Stoff von Sergei Sudeikin und Alexander Tscherepnin] Op. 55. Klavierauszug. Wien, Universal-Edition, °1938.
66 p. 31 cm. (Universal-Edition, No. 11.086)
Duration: about 40 min.
1. Ballets—Vocal scores with piano. I. Sudeĭkin, Sergeĭ. II. Title. *Title transliterated:* Trepak.
M1523.C37T74 52–36589 rev

Cherepnin, Aleksandr Nikolaevich, 1899–1945
see Musorgskiĭ, Modest Petrovich, 1839–1881.
Zhenit'ba. Piano-vocal score. German.

Cherepnin, Nikolaĭ Nikolaevich, 1873–1945.
[Concerto, piano, no. 1, op. 30, C♯ minor; arr.]
Концертъ № 1, Цис-моль, для фортепиано с сопровожденіем оркестра. Переложеніе для двух фортепиано в 4 руки. Op. 30. Москва, Музыкальный сектор Гос. изд-ва, 1926.
score (77 p.) 35 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
Title transliterated: Kontsert no. 1, Tsis-mol', dlia fortepiano s soprovozhdeniem orkestra.
M1011.C484 op. 30 M 57–578

Cherepnin, Nikolaĭ Nikolaevich, 1873–1945.
Концертъ № 1, Цис-моль, для фортепиано с сопровожденіем оркестра.
see his
Concerto, piano, no. 1, op. 30, C♯ minor.

Cherepnin, Nikolaĭ Nikolaevich, 1873–1945
see Musorgskiĭ, Modest Petrovich, 1839–1881.
The fair at Sorochinsk. Piano-vocal score. French, German and Italian.

Cherkassky, Shura, 1911–
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no. 2, op. 44, G major. (Phonodisc)

Chernov, K
[Grande fantaisie sur les motifs de l'opéra Boris Godounow, piano]
Grande fantaisie sur les motifs de l'opéra Boris Godounow, pour le piano. St.-Pétersbourg, W. Bessel [n. d.] Pl. no. 7374.
23 p. 35 cm.
At head of title: M. Moussorgsky.
Title also in German and Russian.
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. I. Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godunov. II. Title.
M39.C M 53–801

Chernov, Mikhail Mikhallovich, 1879–
[Canzona, violoncello & piano]
Канцона для виолончели с фортепиано. Ленинград, Гос. музыкальное изд-во, 1947.
score (13 p.) and part. 30 cm.
1. Violoncello and piano music.
Title transliterated: Kantsona dlia violonchel i s fortepiano.
M233.C M 57–289

Chernov, Mikhail Mikhallovich, 1879–
Fleura
see his
TSvĭty.

Chernov, Mikhail Mikhallovich, 1879–
Kantsona dlia violonchel i s fortepiano
see his
Canzona, violoncello & piano.

Chernov, Mikhail Mikhallovich, 1879–
[TSvĭty]
Цвѣты; 12 пьесъ для фортепіано. Соч. 1. Москва, П. Юрасовъ [1908?] Pl. no. 32614–32625.
28 p. 33 cm.
For piano.
1. Piano music. I. Title. *Title transliterated:* TSvĭty.
M25.C M 57–281

Cherry, John William, 1824–1889.
[Beautiful is the sea]
Beautiful is the sea; ballad. Piano. Philadelphia Lee & Walker 188 Chesnut St. Montreal, Cn. Henry Prince, London Music Warehouse, N° 145 Notre Dame St [185–] Pl. no. 5893.6.
3 p. 34 cm.
No. 28 in a vol. with binder's title: Songs. (v. p., ca. 1825–65)
For voice and piano.
1. Ballads, American. I. Title.
M1.A152 no. 26 M 55–1806

Cherry, John William, 1824–1889.
Shells of the ocean. [Written by Lake. Composed by Cherry] Macon, Ga. Published by John W. Burke. Augusta, Ga. Blackmar & Bro: ... B. Duncan & Cº lith. Columbia, S. C. [186–]
[4] p. 31 cm. (Gems of southern song)
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.C 52–57811

Cherubim, *Sister*, 1886– *comp. and arr.*
The Alverno hymnal and choir book, for unison or two part singing. Boston, McLaughlin & Reilly [1948–
score (v.) 31 cm.
With organ acc.; part of the words in Latin, part in English.
——— Singer's edition. Boston, McLaughlin & Reilly [1950]
v. 24 cm.
M2060.C5A42
1. Choir books—Catholic Church. 2. Hymns, English. 3. Hymns, Latin. I. Title.
M2060.C5A4 51–28678 rev

Cherubim, *Sister*, 1886– *comp. and arr.*
Caecilia collection of organ music [for chuch use] Preludes, interludes and postludes, for reed or pipe organ. Boston, McLaughlin & Reilly [°1955–57]
2 v. 31 cm.
1. Reed-organ music. I. Title.
M15.C47C3 M 57–2345

Cherubim, *Sister*, 1886–
The liturgical choir book; service music for Ash Wednesday, Palm Sunday, and the last three days of Holy Week according to the decree issued by S. R. C., No. 30, 1955, compossed, compiled, and harmonized by Sister Mary Cherubim. Opus 67. ¡Rev. & enl. ed.¡ For S. A., S. A. B., or S. A. T. B. voices. Boston, McLaughlin & Reilly ¡°1957¡
close score (70 p.) 28 cm.
1. Choir books—Catholic Church. 2. Chants (Plain, Gregorian, etc.) I. Catholic Church. Liturgy and ritual. Holy Week rite. *Secular name:* Cecilia Louise Schaefer.
M2154.8.C5L5 1957 M 57–1719

Cherubini, Luigi, 1760–1842.
¡Works, vocal. Selections¡
Souscription de six oeuvres choisis de musique religieuse, en partition d'orchestre et forte piano. Paris, Porro, 1820.
score (6 v. in 1) 35 cm.
Bound with the composer's Invocation à Bacchus. ¡Paris, 182–?¡ and ms. copies of his Romance sur un enfant, Mes souhaits, Stances par M. Coupigny, and Canon à 5 voix.
Contents.—Ecce panis, solo pour tenor ou soprano.—Pater noster, à quatre voix.—Ave Maria, solo pour soprano ou tenor.—Lauda Sion, à deux voix égales.—Sanctus, 6 salutaris, solo pour tenor ou soprano.—Tantum ergo, à cinq voix.
1. Sacred songs (High voice) with orchestra—Scores. 2. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores. 3. Sacred duets with orchestra—Scores. 4. Choruses, Sacred (Mixed voices, 5 pts.) with orchestra—Scores. I. Title.
M2020.C45P6 M 53–804

Cherubini, Luigi, 1760–1842.
¡Anacréon. Overture¡
Overture to the opera Anacreon. London, E. Eulenburg; New York, Eulenburg Miniature Scores ¡19—¡ Pl. no. E. E. 3742.
miniature score (60 p.) 19 cm. (Edition Eulenburg, no. 642)
1. Overtures—Scores. I. Title: Anacreon. *Full name:* Maria Luigi Carlo Zenobio Salvatore Cherubini.
M1004.C523A53 M 54–9298

Cherubini, Luigi, 1760–1842.
Canon italien, à trois voix
see his
Evviva, evviva Bacco.

Cherubini, Luigi, 1760–1842.
¡Evviva, evviva Bacco¡
Canon italien à trois voix. Paris, Aux deux lyres, Mme. Duhan ¡1803?¡ Pl. no. 53.
score (6 p.) 36 x 25 cm.
Caption title.
Imprint covered by label: Paris, Naderman.
For 3 treble voices and piano. Italian and French words.
First line of text: Evviva, evviva Bacco.
1. Vocal trios with piano. I. Title: Evviva, evviva Bacco. *Full name:* Maria Luigi Carlo Zenobio Salvatore Cherubini.
M1573.C M 55–2172

Cherubini, Luigi, 1760–1842 .
Gloria in excelsis; arr. by H. J. Peters. ¡Louisville, D. P. Faulds¡ ¡1869¡
score (11 p.) 36 cm. (Gloria in excelsis Deo ¡and¡ Te Deum laudamus, from Cherubini & Mendelssohn, no. 1)
For chorus (SATB) and piano; English words.
1. Choruses, Sacred (Mixed voices, 4 pts.) with piano. *Full name:* Maria Luigi Carlo Zenobio Salvatore Cherubini.
M2079.E4C M 54–940

Cherubini, Luigi, 1760–1842.
Invocation à Bacchus, chant de table par Charles Plantade, fils, mise en musique pour trois voix avec accompagnement de piano ad libitum. Paris, Bezozzi ¡182–?¡
3 p. 35 cm.
For 3 men's voices, with optional piano. The 2 upper parts may be sung by women's voices.
Bound with the composer's Souscription de six oeuvres choisis de musique religieuse. ¡Paris, 1820¡
1. Vocal trios, Unaccompanied. I. Title.
M2020.C45P6 M 53–832

Cherubini, Luigi, 1760–1842.
¡Lodoiska. Overture; arr.¡
Ouverture de Lodoiska; arr. pour deux guitarres par Ch. Lefevre. Offenbach s/M, J. André ¡1829?¡ Pl. no. 5375.
parts. 35 cm.
No. 3 in a collection of guitar music with binder's title: Duos. ¡v. 1¡–
For 2 guitars.
1. Overtures arranged for 2 guitars. I. Title: Lodoiska. *Full name:* Maria Luigi Carlo Zenobio Salvatore Cherubini.
M292.D9 no. 3 M 54–1630

Cherubini, Luigi, 1760–1842.
¡Mass, no. 11, A major. Piano-vocal score¡
Troisième messe solennelle, à trois parties de chant en choeur, avec accompagnement de l'orchestre, exécutée au sacre de S. M. le roi Charles x. Partition pour le piano, arr. par Ch. Zulehner. Bonn, N. Simrock ¡1830¡ Pl. no. 2783.
49 p. 25 x 34 cm.
1. Masses—Vocal scores with piano. *Full name:* Maria Luigi Carlo Zenobio Salvatore Cherubini.
M2013.C53 no. 11 1830 M 56–506

Cherubini, Luigi, 1760–1842.
¡Mass, no. 11, A major; arr.¡
Third mass in A, coronation, by A. ¡i. e. L.¡ Cherubini. Rev. by Augusto Rotoli. Boston, White-Smith Music Pub. Co., ℗1899.
81 p. 29 cm. (Edition White-Smith, no. 532)
For chorus (SATB) and piano; originally for chorus (STB) and orchestra.
1. Masses—Vocal scores with piano. *Full name:* Maria Luigi Carlo Zenobio Salvatore Cherubini.
M2013.C3 no. 11 M 56–334

Cherubini, Luigi, 1760–1842.
Messe solennelle à trois parties de chant en choeur, avec accompagnement de l'orchestre, exécutée au sacre de S. M. le roi Charles x
see his
Mass, no. 11, A major.

Cherubini, Luigi, 1760–1842.
Overture to the opera Anacreon
see his
Anacréon. Overture.

Cherubini, Luigi, 1760–1842.
¡Overtures. Selections; arr.¡
Sammlung beliebter Ouverturen für Pianoforte zu 4 Händen, revidirt von Hugo Ulrich. Leipzig, C. F. Peters ¡1887?¡ Pl. no. 5291.
85 p. 23 x 31 cm. (Edition Peters, No. 2118-2125)
For piano, 4 hands.
Contents. — Lodoiska.—Elisa. — Medea.—Wasserträger. — Anacreon.—Faniska.—Abenceragen.—Portugiesische Gasthof.
1. Overtures arranged for piano (4 hands) *Full name:* Maria Luigi Carlo Zenobio Salvatore Cherubini.
M209.C5U4 M 53–1111

Cherubini, Luigi, 1760–1842.
¡Quartets, strings, no. 1–3; arr.¡
Streich-Quartette. Arrangement zu vier Händen. Leipzig, C. F. Peters ¡1880?¡ Pl. no. 1170–1172.
117 p. 24 x 31 cm. (Edition Peters, No. 1324)
For piano, 4 hands.
Contents.—Eb major.—C major.—D minor.
1. Piano music (4 hands), Arranged. *Full name:* Maria Luigi Carlo Zenobio Salvatore Cherubini.
M211.C55P4 M 53–1100

Cherubini, Luigi, 1760–1842.
¡Quartet, strings, no. 1, Eb major¡
Quartet in E flat major for two violins, viola and cello. New York, International Music Co. ¡195–?¡ Pub. no. 1488.
parts. 31 cm.
1. String quartets—To 1900—Parts.
M452.C525 no. 1 M 57–1914

Cherubini, Luigi, 1760–1842.
¡Requiem, no. 1, C minor; *Phonodisc.*
Requiem mass in C minor. Angel Records ANG. 35042. ¡1953¡
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra stabile e coro dell'Accademia nazionale di Santa Cecilia; Carlo Maria Giulini, conductor.
1. Requiems. I. Rome (City) Accademia di santa Cecilia. Coro. II. Rome (City) Accademia di santa Cecilia. Orchestra stabile. III. Giulini, Carlo Mario. *Full name:* Maria Luigi Carlo Zenobio Salvatore Cherubini.
R A 56–96
California. Univ. Libr.

Cherubini, Luigi, 1760–1842.
¡Requiem, no. 1, C minor; *Phonodisc.*
Requiem mass in C minor. RCA Victor LM 2000. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Robert Shaw Chorale; NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recorded from the NBC broadcast of Feb. 18, 1950.
Program notes by Philip L. Miller on slipcase.
1. Requiems. I. Robert Shaw Chorale. II. NBC Symphony Orchestra. III. Toscanini, Arturo, 1867– *Full name:* Maria Luigi Carlo Zenobio Salvatore Cherubini.
R 56–926

Cherubini, Luigi, 1760–1842. Sammlung beliebter Ouverturen für Pianoforte zu 4 Händen
see his Overtures. Selections.

Cherubini, Luigi, 1760–1842.
¡Sonatas, horn & strings; arr.¡
2 ¡i. e. Zwei¡ Sonaten für Waldhorn oder Engl. Horn und Streichorchester. 2 sonatas for French horn (or Engl. horn) and stringorchestra. Bearb. von Johannes Wojciechowski. Hamburg, Sikorski ¡1954¡
score (18 p.) 31 cm. (Edition Sikorski, Nr. 288)
"The present 2 Sonatas ... or Etudes with accompaniment ... were written in 1802."
1. Horn with string orchestra, Arranged—Scores. *Full name:* Maria Luigi Carlo Zenobio Salvatore Cherubini.
M1105.C55W6 M 55–459

Cherubini, Luigi, 1760–1842. Streich-Quartette
see his Quartets, strings.

Cherubini, Luigi, 1760–1842.
¡Symphony, D major; *Phonodisc.*
Symphony in D. RCA Victor WDM 1745 (49–4058—49–4061)
4 s. 7 in. 45 rpm.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Automatic sequence.
Program notes by Irving Kolodin (4 p.) laid in container.
With: Beethoven, Ludwig van. Septet, wood-winds, horn & strings, op. 20, Eb major.
1. Symphonies. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867– *Full name:* Maria Luigi Carlo Zenobio Salvatore Cherubini.
R 53–317

Cherubini, Maria Luigi Carlo Zenobio Salvatore
see **Cherubini, Luigi, 1760-1842.**

Chervinskiĭ, Mikhaĭl. Belaia akatsiia
see Dunaevskiĭ, Isaak Osipovich, 1900–1955. Belaia akatsiia. Piano-vocal score. Russian.

Chessid, Herman
see Händel, Georg Friedrich, 1685–1759. Pensieri notturni di Filli. Italian. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Sonata, recorder and continuo, D minor. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Sonata, recorder and continuo, op. 1, no. 7, C major. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Trio-sonata, flute, violin and continuo, no. 2, no. 5, F major. (Phonodisc)

Chester plays
see Britten, Benjamin, 1913– Canticle II: Abraham and Isaac.

Chesterton, Gilbert Keith, 1874–1936. The flying inn
see Hemel, Oscar van. Vader Noë.

Chevais, Maurice, 1880–
Abécédario musical; 1. libro del alumno, traducción castellana de Cesar Aymat. 247 piezas variadas en 25 lecciones progresivas. Nueva ed. ilustrada, considerablemente aumentada con ejercicios y cantos. Paris, A. Leduc ¡°1957¡
48 p. illus. 27 cm.
1. Choral singing. Juvenile—Instruction and study. I. Title.
MT935.C48 M 57–1816

Chevreaux, Raymond
see Dessau, Paul, 1894– Mutter Courage und Ihre Kinder. Selections. (Phonodisc)

Chevreuille, Raymond.
¡Concerto, piano, no. 2, op. 50; arr.¡
Concerto no. 2, op. 50, pour piano et orchestre. Bruxelles, Schott frères; New York, G. Schirmer ¡1952¡
2 scores (56 p. each) 31 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
M1011.C525 op. 50 M 54–1374

Chevreuille, Raymond. MSS.
see Chevreuille, Raymond. Quartet, strings, no. 5.

Chevreuille, Raymond.
¡Quartet, strings, no. 5¡
5me ¡i. e. Cinquième¡ quatuor à cordes. ¡1943¡
score (38 ¡i. e. 80¡ p.) 27 cm.
Composer's ms. in ink.
At head of title: A la mémoire d'Alphonse Onnou.
At end of 4th movement (p. 37): Raymond Chevreuille février 1943.
The four movements are played without interruption.
1. String quartets—Scores. 2. Chevreuille, Raymond—Manuscripts.
ML29C.C5 M 53–548

Chevreuille, Raymond. Quatuor à cordes
see his Quartet, strings.

Chevreuille, Raymond.
Short symphony
see his
Symphony, no. 4, op. 54.

Chevreuille, Raymond.
[Symphony, no. 4, op. 54]
Short symphony (4e symphonie) Op. 54. [1952]
score (99 p.) 36 cm. holograph.
In ink.
On t. p.: Commissioned (1952) by the Serge Koussevitsky Music Foundation in the Library of Congress. Dedicated to the memory of Serge and Natalie Koussevitsky. Raymond Chevreuille. At end: Raymond Chevreuille, décembre 1952.
"Errata" (2, p.) and corrections for p. 65-68, 73-74, 58-59, and 81-82, respectively (2, p.) inserted.
First performed June 16, 1954 by the symphony orchestra of the Institut national de radiodiffusion belge, Franz André conducting.
———— Photocopy (negative)
ML30.3c2.C53
———— Photocopy (positive)
ML30.3c2.C53
1. Symphonies—Scores. I. U. S. Library of Congress. Serge Koussevitsky Music Foundation. II. Title.
ML30.3c.C53 M 56-878

Cheyette, Irving
see South Jersey Band. (Phonodisc)

Chianese, Guglielmo
see his professional name
Bruni, Sergio.

Chiarini, Pietro, b. 1715, supposed composer
see Pergolesi, Giovanni Battista, 1710-1736. Spurious and doubtful works. Il geloso schernito. Piano-vocal score. Italian.

Chiasson, Claude
see Spanish songs. (Phonodisc)

Chicago Symphony Orchestra
see Bartók, Béla, 1881-1945. Concerto, orchestra. (Phonodisc)

Bartók, Béla, 1881-1945. Music, celesta, percussion and string orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto violin, op. 35, D major. (Phonodisc)

Chicago Symphony Orchestra. (Phonodisc)

Liebermann, Rolf, 1910- Concerto, dance orchestra. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, 2 horns and strings, K. 320b (334) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphonies. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 550, G minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 1, op. 1, F♯ minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Rapsodie sur un thème de Paganini, piano and orchestra. (Phonodisc)

Schönberg, Arnold, 1874-1951. Orchesterstücke, op. 16. (Phonodisc)

Strauss, Richard, 1864-1949. Works. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Burleske. (Phonodisc)

Strauss, Richard, 1864-1949. Also sprach Zarathustra. (Phonodisc)

Strauss, Richard, 1864-1949. Don Juan. (Phonodisc)

Strauss, Richard, 1864-1949. Ein Heldenleben. (Phonodisc)

The Tone poem. (Phonodisc)

Vienna. (Phonodisc)

Chicago Symphony Orchestra. [*Phonodisc*] RCA Victor LM 1999. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Fritz Reiner, conductor.
Program notes by Fred Grunfeld on slipcase.
CONTENTS.—1812 overture, by Tchaikovsky.—Mephisto waltz, by Liszt.—Polka and fugue from Schwanda, by Weinberger.—The bartered bride: overture, by Smetana.—Carnival overture, by Dvořák.
1. Orchestral music. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888- III. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 1812 overture. IV. Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke. V. Weinberger, Jaromír, 1896- Švanda dudák. Selections. VI. Smetana, Bedřich, 1824-1884. The bartered bride. Overture. VII. Dvořák, Antonín, 1841-1904. Carneval.
R 57-114

Chicagov, Igor
see Rosa Ponselle sings today. (Phonodisc)

Chichagov, Ivan
see Rosa Ponselle in song. (Phonodisc)

Chidester, Lawrence William, 1906-
[Fantasy on four notes, band]
Fantasy on four notes. New York, C. Fischer [1956]
score (17 p.) and parts. 31 cm.
Duration: 5 min.
1. Band music—Scores and parts. I. Title.
M1245.C5F3 s M 57-714

Child, Francis James, 1825-1896, ed. The English and Scottish popular ballads
see Goldstein, Kenneth S., ed. The English and Scottish popular ballads. (Phonodisc)

Children of God; an oratorio on the brotherhood of man, with libretto... Berea, Ky., Berea College, ©1953
see under **Lockwood, Normand, 1906-**

The **Children's** hymnal. Saint Louis, Concordia Pub. House [1955]
1 v. (various pagings) illus. 21 cm.
Includes "Resources for worship."
With music.
1. Hymns, English. I. Concordia Publishing House, St. Louis.
M2193.C528 783.9 M 55-1001

Children's hymns and stories. [*Phonodisc*] Atlanta, Protestant Radio Center [195-] Album 10-A—10-C (PRC-FRH 101—PRC-FRH 112)
3 containers (24 s.) 7 in. 78 rpm. (Fellowship recorded hymnal) Frances Hughes, soprano; Raymond Martin, piano; Jane Sparks Willingham, narrator.
Manual sequence.
1. Hymns, English. I. Hughes, Frances. II. Martin, Raymond, musician. III. Willingham, Jane Sparks.
R 53-699

Chilesotti, Oscar, 1848-1916, *arr.*
Lauten-Buch del cinquecento, trascrizioni in notazione moderna, da un codice. Lipsia, Breitkopf & Härtel [18—?]
101 p. 17 x 27 cm.
For lute.
1. Lute music. I. Title.
M140.C5L4 M 57-1290

China's patriots sing. [Chungking, China, The China information publishing company, 1939]
see under **Li, Pao-ch'ên,** *comp.*
M1804.L6C4 784.71951 42-16 rev

China's patriots sing. [Enl. ed. Calcutta? Chinese Ministry of Information, 1944?]
see under **Li, Pao-ch'ên,** *comp.*
M1804.L6C4 1944 47-28613 rev

Chinese opera. [*Phonodisc*] Angel Records ANG. 35229. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Official Ensemble of the Chinese People's Republic from the Peking Opera.
Vocal and instrumental excerpts from the traditional operas of China.
Sung in Chinese.
Recorded in Paris at the 2d International Festival of Dramatic Art, 1955.
Program notes (15 p., illus., ports.) inserted in container include texts of vocal excerpts in English.
1. Music, Chinese. 2. Operas—Excerpts. I. Peking Opera Company.
R A 56-214

California. Univ. Libr.

Ching, James.
Studies for basic piano technique, written and selected with technical commentary. [Chicago, Summy, ©1957-
v. 31 cm.
1. Piano—Studies and exercises. I. Title. II. Title: Basic piano technique.
Full name: Samuel James Ching.
MT228.C42 M 57-918

Ching, Samuel James
see **Ching, James.**

Chinin de Triana
see García, Vicente, called Chinin de Triana.

Chissell, Joan
see Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor.

Chitty, Ada Winifred Joy, 1901-
The children's Christmas book of carols, action songs, and games. London, Paxton, ©1943-
v. 28 cm.
The carols and action songs have piano acc.; melodies in both staff and tonic sol-fa notation.
Vol. 2 has title: The children's second Christmas book.
1. Children's songs. 2. Christmas music. 3. Games with music. I. Title.
M1998.C 44-50747 rev*

Chitty, Ada Winifred Joy, 1901-
[Finger-play songs]
Six finger-play songs. London, Paxton; New York, Marks [1938]
11 p. 28 cm.
With piano acc.; melody also in tonic sol-fa notation.
CONTENTS.—Fingers.—One little finger.—Five little fingers.—See my fingers walking.—Little mouse.—The snake.
1. Children's songs.
M1993.C55F5 46-31293 rev*

Chitty, Ada Winifred Joy, 1901-
Keep-fit activities for the nursery class. London, Paxton; New York, Marks [1943-
v. 26 cm.
Songs, with piano acc.; melodies in both staff and tonic sol-fa notation.
Includes directions for the exercises.
1. Children's songs. 2. Kindergarten — Music. 3. Music-calisthenics. I. Title.
M1993.C55K4 43-10441 rev*
[372.2152] 784.625

Chitty, Ada Winifred Joy, 1901-
[Singing games for infants]
Eight singing games for infants. London, Paxton; New York, Marks [19- Pl. no. 15538
v. 28 cm.
With piano acc.; melody also in tonic sol-fa notation.
1. Children's songs. 2. Games with music.
M1993.C55S5 45-34989 rev*

Choeur E. Brasseur
see
Chorale Elisabeth Brasseur.

Chœurs de l'Accademia nazionale di Santa Cecilia
see Rome (City) Accademia di Santa Cecilia. Coro.

Choeurs russes de Paris
see Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godounov. Russian. (Phonodisc)

Choir of King's College Chapel, Cambridge
see Cambridge. University. King's College. Chapel Choir.

Choir of Monsignor Rella of the Sistine Chapel Choir, Vatican, Rome
see Vatican. Cappella sistina. Collegio dei cappellani cantori.

Choir of St. Francis of Assisi
see
Assisi. San Francesco (*Church*) *Choir.*

The **Choir** of St. Francis of Assisi. [*Phonodisc*] Collector's issue. RCA Victor LCT 1123. 1954.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Choir of St. Francis of Assisi; Gian Francesco Cappon, conductor.
Recorded in Italy.
Microgroove.
Program notes by Anacleto Jacovelli on slipcase.
CONTENTS.—Tota pulchra, antiphon, by A. Borroni.—Laetentur coeli, Christmas song. Alla luce d'una stella, Christmas song. By D. Stella.—Campane di Natale, pastoral song, by A. Varrotti.—Ninna nanna marina, barcarolle, by B. Rizzi.—Dominabitur, gradual. O pane del ciel, eucharistic hymn. By D. Stella.—Christus factus est, antiphon. Tenebrae sunt, responsory, by A. Borroni.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Assisi. San Francesco (Church) Choir. II. Cappon, Gian Francesco.
R 54-806

Choir of St. Hedwig's Cathedral, *Berlin*
see
Berlin. St. Hedwig (*Cathedral*) *Chor.*

Choir of the Monastery of Montserrat
see Montserrat (Benedictine abbey) Escolania.

Choir of the Russian Orthodox Institute of Theology in Paris
see **Paris. Institut de théologie orthodoxe. Choir.**

Choir of the Southern Baptist Theological Seminary
see
Louisville, Ky. Southern Baptist Theological Seminary. *Choir.*

Choir of Trinity Church, New Haven, Connecticut
see **New Haven. Trinity Church (Protestant Episcopal) Choir.**

Chomiński, Józef M *ed.*
Muzyka polskiego odrodzenia; wybór utworów z xvi i początku xvii wieku. Pod red. Józefa M. Chomińskiego i Zofii Lissy. ¡Kraków, Polskie Wydawn. Muzyczne, 1953.
288 p. illus., facsims. (incl. music) 34 cm.
"Errata" (leaf) inserted.
Instrumental and vocal music.
1. Instrumental music—To 1800. 2. Vocal music—To 1800.
I. Lissa, Zofia, joint ed. II. Title.
M2.C616M82 M 56-1156

Chomiński, Józef M *ed.*
Muzyka polskiego odrodzenia; wybór utworów z xvi i początku xvii wieku. Pod red. Józefa M. Chomińskiego i Zofii Lissy. ¡Kraków, Polskie Wydawn. Muzyczne, 1953.
288 p. illus., facsims. (incl. music) 34 cm.
"Errata" (leaf) inserted.
Instrumental and vocal music.
1. Instrumental music—To 1800. 2. Vocal music—To 1800.
I. Lissa, Zofia, joint ed. II. Title.
M2.C616M8 M 55-710

Chopin, Fryderyk Franciszek, 1810–1849.
¡Works.
Полное собрание сочинений, по автографам и первым изданиям с критическими комментариями. Ред. Игнатий Н. Падеревский, сотрудничество: Людвик Бронарский, Иосиф Турчинский. С репродукциями портретов и рукописей. Варшава, Ин-т Фридерика Шопена, 1949–
v. illus., facsims. 33 cm.
Contents.—
2. Этюды для фортепиано.
1. Instrumental music. 2. Vocal music.
Title transliterated: Polnoe sobranie sochinenii.
M3.C57 M 53-1429

Chopin, Fryderyk Franciszek, 1810–1849.
¡Works, piano. Selections.
The greater Chopin. Edited by James Huneker. Boston, O. Ditson Co. ¿1908¿
xiv, 201 p. port. 32 cm. (The Musicians library ¿4¿)
Bibliography: 1 p. following p. xiv.
1. Piano music. I. Title. (Series: The Musicians library (Boston) v. 4)
M1.M9C41 9-984 rev*

Chopin, Fryderyk Franciszek, 1810–1849.
¡Works, piano. Selections.
Pièces diverses. Éd. de travail par Alfred Cortot. Paris, M. Senart, ¿1936–47¿
2 v. 34 cm. (Éditions de travail des œuvres de Chopin)
"Édition nationale de musique classique, no. 5134, 5415."
Vol. 2 pub. by Salabert.
Contents.—1. sér. Fantaisie, op. 49. Barcarolle, op. 60. Berceuse, op. 57. Tarentelle, op. 43. Allegro de concert, op. 46.—2. sér. Allegro de concert, op. 46. Boléro, op. 19. 3 nouvelles études. Prélude en ut mineur, op. 45. Variations brillantes, op. 12.
1. Piano music—Instructive editions. I. Cortot, Alfred, 1877–ed.
MT247.C54C6 48-18187 rev*

Chopin, Fryderyk Franciszek, 1810–1849.
¡Works, piano. Selections;
Music of Chopin. Samuel Spivak, editor. New York, Amaco Music Pub. Co., ¿1943.
96 p. 31 cm. (The World's best music series, no. 24)
1. Piano music. (Series)
M22.C545S65 44-30748 rev*

Chopin, Fryderyk Franciszek, 1810–1849.
¡Works, piano. Selections;
Album of favorite Chopin piano compositions. Arr. ¿& edited¿ by Moiseyve ¿& Lillian¿ Boguslawski. Chicago, M. M. Cole ¿1944¿
180 p. 31 cm. (Cole edition, no. 229)
Cover title.
1. Piano music.
M20.C545B6 45-13645 rev*

Chopin, Fryderyk Franciszek, 1810–1849.
¡Works, piano. Selections; *Phonodisc.*
Horowitz plays Chopin. RCA Victor ERB-7018 (549-0033—549-0054)
4 s. 7 in. 45 rpm. (Concert cameos)
Title from album cover.
Vladimir Horowitz, piano.
Automatic sequence.
"Extended play."
Program notes by Edward O'Gorman on p. ¿2¿–¿3¿ of album cover.
Contents.—Ballade no. 1, in G minor, op. 23.—Nocturne no. 5, in F-sharp, op. 15, no. 2.—Ballade no. 4, in F minor, op. 52.—Mazurka no. 20, in C-sharp minor, op. 41, no. 1.
1. Piano music. I. Horowitz, Vladimir, 1904- II. Title.
R 53-502

Chopin, Fryderyk Franciszek, 1810–1849.
¡Works, piano. Selections; *Phonodisc.*
Piano music of Chopin. RCA Victor WDM 1707 (49-3850—49-3853)
8 s. 7 in. 45 rpm.
Title from container.
Vladimir Horowitz, piano.
Program annotations by Casimir Wierzynski (¿4¿ p.) laid in.
Contents.—Ballade no. 3, in A-flat major, op. 47.—Ballade no. 4, in F minor, op. 52.—Etude no. 3, in E major, op. 10, no. 3.—Impromptu no. 1, in A-flat major, op. 29.—Nocturne no. 15, in F minor, op. 55, no. 1.—Scherzo no. 1, in B minor, op. 20.
1. Piano music. I. Horowitz, Vladimir, 1904-
R 53-2

Chopin, Fryderyk Franciszek, 1810–1849.
¡Works, piano. Selections; *Phonodisc.*
The four Impromptus, Barcarolle, Berceuse, Bolero ¡and¿ Tarantelle. Lyrichord LL 20. ¿195–¿
2 s. 12 in. 33⅓ rpm. microgroove.
Ervo Balogh, piano.
Program notes on slipcase.
Contents.—Impromptus: Op. 29, 36, 51, 66.—Barcarolle, op. 60.—Berceuse, op. 57.—Bolero, op. 19.—Tarantelle, op. 43.
1. Piano music. I. Balogh, Erno.
R 57-893

Chopin, Fryderyk Franciszek, 1810–1849.
¡Works, piano. Selections; *Phonodisc.*
Etudes, op. 10, nos. 5, 8, op. 25, nos. 2, 12. Preludes, nos. 4, 20. Berceuse. Ballade, no. 1. Colosseum CLPS 1094. ¿1955¿
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Luciano Bertolini, piano.
Recorded in Italy.
Program notes by Wanda C. von Rudolph-Ronty on slipcase.
With: Bach, J. S. Sonatas and partitas, violin. S. 1004, D minor. Chaconne.
1. Piano music. I. Bertolini, Luciano.
R 55-470

Chopin, Fryderyk Franciszek, 1810–1849.
¡Works, piano. Selections; *Phonodisc.*
Alfred Cortot plays Chopin. His Master's Voice EHA-14. ¿1953¿
2 s. 7 in. 45 rpm.
Title from slipcase.
Alfred Cortot, piano.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., Ltd."
"Extended play."
Program notes by J. McKay Martin on slipcase.
Contents.—Nocturne in C-sharp minor, op. 27, no. 1.—Étude in F minor, op. 25, no. 2.—Nocturne in F, op. 15, no. 1.—Waltz no. 12, in F minor, op. 70, no. 2.
1. Piano music. I. Cortot, Alfred, 1877-
R 53-714

Chopin, Fryderyk Franciszek, 1810–1849.
¡Works, piano. Selections; *Phonodisc.*
Barcarolle, in F-sharp minor, op. 60. Nocturne no. 8, in D-flat major, op. 27, no. 2 ¡and¿ Mazurka no. 32, in C-sharp minor, op. 50, no. 3. Columbia ML 4721. ¿1953¿
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Dinu Lipatti, piano.
Recorded in London and Paris, 1947 and 1948.
Microgroove.
Program notes on slipcase.
With the composer's Sonata, piano, no. 3, op. 58, B minor.
1. Piano music. I. Lipatti, Dinu, 1917–1950.
R 53-592

Chopin, Fryderyk Franciszek, 1810–1849.
¡Works, piano. Selections; *Phonodisc.*
Sonata no. 2, in B flat minor, op. 35 ("Marche funèbre") Fantasy, in F minor, op. 49. Barcarolle, in F sharp minor, op. 60. Haydn Society HSL 97. ¿1954¿
2 s. 12 in. 33⅓ rpm. (Collection Discophiles français)
Yves Nat, piano.
Recorded in Paris.
Microgroove.
Program notes by Claude Rostand on slipcase.
1. Sonatas (Piano) 2. Piano music. I. Nat, Yves.
R 54-1057

Chopin, Fryderyk Franciszek, 1810–1849.
¡Works, piano. Selections; *Phonodisc.*
Andante spianato and Grande polonaise in E-flat, op. 22. Nocturne no. 15, in F minor, op. 55, no. 1. Scherzo no. 1, in B minor, op. 20. RCA Victor LRM 7051. ¿1954¿
2 s. 10 in. 33⅓ rpm. (Concert cameo)
Vladimir Horowitz, piano.
Microgroove.
Program notes on slipcase.
1. Piano music. I. Horowitz, Vladimir, 1904- II. Title.
R 54-478 rev

Chopin, Fryderyk Franciszek, 1810–1849.
¡Works, piano. Selections; *Phonodisc.*
Chopin recital. Epic LC 3316. ¿1956¿
2 s. 12 in. 33⅓ rpm. microgroove.
Philippe Entremont, piano.
Program notes by Alvin Bauman on slipcase.
Contents.—Ballade, op. 47.—Nocturne, op. 27, no. 2.—Impromptu, op. 29.—Tarantelle, op. 43.—Scherzo, op. 20.—Polonaise, op. 44 and op. 40, no. 1.
1. Piano music. I. Entremont, Philippe.
R 57-144

Chopin, Fryderyk Franciszek, 1810–1849.
¡Works, piano. Selections; *Phonodisc.*
Music to remember. RCA Victor LM 1981. ¿1956¿
2 s. 12 in. 33⅓ rpm. microgroove.
José Iturbi, piano.
Program notes on slipcase.
Title from slipcase.
Contains op. 53, no. 6, op. 66, op. 64, no. 1-2, op. 7, no. 1, op. 32, no. 1, op. 28, no. 9-10, and op. 10, no. 12, respectively. Contains also pieces by Tchaikovsky, Paderewski, Schumann, López Chavarri, and Granados.
1. Piano music. I. Iturbi Báguena, José, 1895- II. Title.
R 56-531

Chopin, Fryderyk Franciszek, 1810–1849.
¡Works, piano. Selections; *Phonodisc.*
Mazurkas. Polonaise no. 7, in A-flat, op. 61. Andante spianato and grande polonaise, in E-flat, op. 22. RCA Victor LM 2040. ¿1956¿
2 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano.
Program notes by Irving Kolodin on slipcase.
The mazurkas included are op. 33, no. 1–4, op. 41, no. 1–4, and op. 50, no. 1–2.
1. Mazurkas (Piano) 2. Polonaises (Piano) I. Rubinstein, Artur, 1886-
R 57-168

Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections
see **Chopin, Fryderyk Franciszek, 1810–1849. Sonata, piano, no. 2, op. 35, B♭ minor. (Phonodisc)**

Chopin, Fryderyk Franciszek, 1810–1849.
¡Works, piano. Selections; arr.; *Phonodisc.*
Les sylphides. Orchestrated by Benjamin Britten. Capitol L-8194.
2 s. 10 in. 33⅓ rpm. (Capitol classics)
Ballet.
Ballet Theatre Orchestra; Joseph Levine, conductor.
Microgroove.
Program note on back of slipcase.
Contents.—Prelude, op. 28, no. 7.—Nocturne, op. 32, no. 2.—Valse, op. 70, no. 1.—Mazurka, op. 33, no. 2.—Mazurka, op. 67, no. 3.—Prelude, op. 28, no. 7.—Valse, op. 64, no. 2.—Grande valse brillante, op. 18.
1. Ballets. 2. Ballet Theatre Orchestra. I. Levine, Joseph. II. Title.
R 53-101

Chopin, Fryderyk Franciszek, 1810–1849.
¡Works, piano. Selections; arr.; *Phonodisc.*
Les sylphides. Orchestrated by Benjamin Britten. Capitol P-8193.
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Ballet.
Ballet Theatre Orchestra; Joseph Levine, conductor.
Microgroove.
Program note on back of slipcase.
With: Chaikovskiĭ, P. I. The sleeping beauty. Selections.
Contents.—Prelude, op. 28, no. 7.—Nocturne, op. 32, no. 2.—Valse, op. 70, no. 1.—Mazurka, op. 33, no. 2.—Mazurka, op. 67, no. 3.—Prelude, op. 28, no. 7.—Valse, op. 64, no. 2.—Grande valse brillante, op. 18.
1. Ballets. 2. Ballet Theatre, New York. Orchestra. II. Levine, Joseph. III. Title.
R 53-98

Chopin, Fryderyk Franciszek, 1810–1849.
¡Works, piano. Selections; arr.; *Phonodisc.*
Les sylphides; ballet. Columbia ML 4895. ¿1954¿
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
Contents.—Prelude, op. 28, no. 7.—Nocturne, op. 32, no. 2.—Valse, op. 70, no. 1.—Mazurka, op. 33, no. 2.—Mazurka, op. 67, no. 3.—Prelude, op. 28, no. 7.—Valse, op. 64, no. 2.—Grande valse brillante, op. 18.
With: Offenbach, Jacques. Operas. Selections; arr.
1. Ballets. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899- III. Title.
R 54-816

Chopin, Fryderyk Franciszek, 1810–1849.
¡Works, piano. Selections; arr.; *Phonodisc.*
Les sylphides. Orchestrated by Anderson and Bodge. RCA Victor LM 1919. ¿1955¿
1 s. 12 in. 33⅓ rpm. microgroove.
Ballet.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Robert Lawrence on slipcase.
With: Strauss, Johann, 1825-1899. Works. Selections.
1. Ballets. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894- III. Title.
R 56-92

Chopin, Fryderyk Franciszek, 1810–1849.
¡Works, piano. Selections; arr.; *Phonodisc.*
Music of Chopin. Columbia CL 862. ¿1956¿
2 s. 12 in. 33⅓ rpm. microgroove.
Andre Kostelanetz and his orchestra.
Program notes on slipcase.
Arrangements of op. 64, no. 2, op. 9, no. 2, op. 66, op. 70, no. 1, op. 28, no. 15, op. 53, no. 6, op. 18, op. 67, no. 3, op. 34, no. 1, op. 25, no. 7, and op. 40, no. 1, respectively.
1. Orchestral music, Arranged. I. Kostelanetz, Andre, 1901-
R 56-305

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections; arr.] *Phonodisc.*
Les sylphides; ballet. Orchestrated by A. Gretchaninov.
Columbia Entré RL 6634. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonic-Symphony Orchestra of New York; Efrem Kurtz, conductor.
Program notes by Morris Hastings on slipcase.
With: Offenbach, Jacques. Operas. Selections.
1. Ballets. I. Grechaninov, Aleksandr Tikhonovich, 1864-1956, arr. II. Philharmonic-Symphony Society of New York. III. Kurtz, Efrem, 1900– IV. Title.
R 57-49

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections; arr.] *Phonodisc.*
Les sylphides. Music Treasures of the World MT-27.
[1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Ballet.
Music Treasures Philharmonic Symphony; Hans Swarowsky, conductor.
With: Saint-Saëns, Camille. Le carnaval des animaux.
1. Ballets. I. Music Treasures Philharmonic Symphony. II. Swarowsky, Hans. III. Title.
R 57-240

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections; arr.] *Phonodisc.*
Chopin by starlight. Capitol P-8371. [1957]
2 s. 33⅓ rpm. microgroove.
Hollywood Bowl Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
1. Orchestral music, Arranged. I. Hollywood Bowl Orchestra. II. Dragon, Carmen. III. Title.
R 57-410

Chopin, Fryderyk Franciszek, 1810–1849. Works. Piano. Selections; arr. see Grun, Bernard, 1901– Waltz without end. Piano-vocal score. English.

Chopin, Fryderyk Franciszek, 1810–1849. Album of favorite Chopin piano compositions
see his Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849. Alfred Cortot plays Chopin
see his Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
Andante spianato and Grande polonaise in E-flat, op. 22 ...
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
[Ballades, piano] *Phonodisc.*
Ballades. Epic LC 3037. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Cor de Groot, piano.
Program notes by George Jellinek on slipcase.
Contains the Ballades, op. 23, 38, 47, and 52. Includes also Berceuse, op. 57, Waltz, op. 64, no. 1, Nocturne, op. 15, no. 2, and Waltz, op. 64, no. 2.
1. Piano music. I. Groot, Cor de. II. Title.
R 57-617

Chopin, Fryderyk Franciszek, 1810–1849. Ballades, piano see Chopin, Fryderyk Franciszek, 1810–1849. Sonata, piano, no. 2, op. 35, B♭ minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849.
[Barcarolle] *Phonodisc.*
Barcarolle, in F sharp minor, op. 60. Capitol H-8246.
1 s. 10 in. 33⅓ rpm. (Capitol classics)
Leonard Pennario, piano.
Microgroove.
Program notes on slipcase.
With: Liszt, Franz. Mephisto-Walzer, piano, no. 1.
1. Piano music. I. Pennario, Leonard. II. Title.
R 54-235

Chopin, Fryderyk Franciszek, 1810–1849. Barcarolle see Chopin, Fryderyk Franciszek, 1810–1849. Écosaisses. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Barcarolle, in F-sharp minor, op. 60, Nocturne no. 8, in D-flat major, op. 27, op. 2 and Mazurka no. 32, in C-sharp minor, op. 50, no. 3
see his Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
Byron Janis plays Chopin
see his
Sonata, piano, no. 2, op. 35, B♭ minor.

Chopin, Fryderyk Franciszek, 1810–1849.
Chopin by starlight
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
Chopin recital
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor] *Phonodisc.*
Concerto no. 1 in E minor for piano and orchestra, op. 11.
Columbia ML 4651.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Gyorgy Sandor, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program note on back of slipcase.
1. Concertos (Piano) I. Sandor, Gyorgy. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 53-272

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor] *Phonodisc.*
Concerto no. 1, in E minor, for piano and orchestra, op. 11.
Epic LC 3012.
2 s. 12 in. 33⅓ rpm.
Alexander Uninsky, piano; Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Microgroove.
Program notes by Klaus George Roy on slipcase.
1. Concertos (Piano) I. Uninsky, Alexander. II. Verenigning "Het Residentie-Orkest," The Hague. III. Otterloo, Willem van.
R 53-827

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor] *Phonodisc.*
Concerto, no. 1, in E minor, op. 11. RCA Victor LM 1810.
[1954]
2 s. 12 in. 33⅓ rpm.
Artur Rubinstein, piano; Los Angeles Philharmonic Orchestra; Alfred Wallenstein, conductor.
Recorded on the sound stage of Republic Pictures, Hollywood, Calif., Dec. 12, 1953.
Microgroove.
Program notes by Casimir Wierzynski on slipcase.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. Los Angeles Philharmonic Orchestra. III. Wallenstein, Alfred, 1898–
R 54-720

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor; arr.]
Konzert für Klavier und Orchester; mit Begleitung eines 2. Klaviers hrsg. von Adolf Ruthardt. Leipzig, C. F. Peters [194–] Pl. no. 8358.
score (79 p.) 31 cm. (Edition Peters, Nr. 2025a)
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
M1011.C54 op.11.R8 59-65693

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 2, op. 21, F minor] *Phonodisc.*
Concerto, no. 2, in F minor, op. 21. RCA Victor LM 1871.
[1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Alexander Brailowsky, piano; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by James Lyons on slipcase.
With: Saint-Saëns, Camille. Concerto, piano, no. 4, op. 44, C minor.
1. Concertos (Piano) I. Brailowsky, Alexander, 1896– II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
R 55-314

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 2, op. 21, F minor] *Phonodisc.*
Concerto no. 2, in F minor, op. 21, for piano and orchestra.
Capitol P-8366. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano; Concert Arts Orchestra; Vladimir Golschmann, conductor.
Program notes on slipcase.
With: Liszt, Franz. Concerto, piano, no. 1, E♭ major.
1. Concertos (Piano) I. Pennario, Leonard. II. Concert Arts Orchestra. III. Golschmann, Vladimir, 1893–
R 57-228

Chopin, Fryderyk Franciszek, 1810–1849.
Dwadzieścia cztery preludia
see his
Preludes, piano, op. 28.

Chopin, Fryderyk Franciszek, 1810–1849.
[Écosaisses] *Phonodisc.*
Three écosaisses, op. 72. Barcarolle, in F sharp minor, op. 60. His Master's Voice LHMV 31. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Gina Bachauer, piano.
"Made in U. S. A. by Radio Corporation of America from masters recorded in England."
With: Ravel, Maurice. Gaspard de la nuit. — Debussy, Claude. Works, piano. Selections.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849. Barcarolle. II. Bachauer, Gina. III. Title: Écosaisses. IV. Title: Barcarolle.
R 55-806

Chopin, Fryderyk Franciszek, 1810–1849. Etiuda rewolucyjna
see his Étude, piano, op. 10, no. 12, C minor.

Chopin, Fryderyk Franciszek, 1810–1849.
Etudes, op. 10, nos. 5, 8, op. 25, nos. 2, 12. Preludes, nos. 4, 20 ...
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
[Études, piano. Selections] *Phonodisc.*
Études, op. 10 and op. 25, Trois nouvelles études [and] Hérold variations, op. 12. Concert Hall CHS 1132-1133.
4 s. 12 in. 33⅓ rpm.
Title from album cover.
Robert Goldmand, piano.
Microgroove.
Program notes on album cover.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849. Variations brillantes, piano, op. 12. II. Hérold, Louis Joseph Ferdinand, 1791–1833. Ludovic. Je veods des scapulaires. III. Goldmand, Robert, 1911– IV. Title: Hérold variations.
R 53-374

Chopin, Fryderyk Franciszek, 1810–1849.
[Études, piano, op. 10] *Phonodisc.*
Études, op. 10. Études, op. 25. Epic LC 3065. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Alexander Uninsky, piano.
Program notes by George Jellinek on slipcase.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 25. II. Uninsky, Alexander.
R 57-594

Chopin, Fryderyk Franciszek, 1810–1849.
[Études, piano, op. 10] *Phonodisc.*
Études, op. 10. Decca DL 9690. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Ruth Slenczynska, piano.
Contains also Impromptus, op. 29 and 36.
Program notes by Nicolas Slonimsky on slipcase.
1. Piano music. I. Slenczynska, Ruth, 1925–
R 57-195

Chopin, Fryderyk Franciszek, 1810–1849.
[Étude, piano, op. 10, no. 12, C minor]
Etiuda rewolucyjna. Warszawa, Instytut Fryderyka Chopina, 1949.
15 p., facsim.: score ([16]–20 p.), 21-26 p. illus. 24 x 35 cm.
Facsim. of composer's ms.
Introduction by S. R. Dobrowolski in Polish, Russian, and French. Including facsim. (for voice and piano) z Śpiew pod tutulem Warszawianka. Wiersz Kazimierza Delavigne, muzyka Karola Kurpińskiego, zastosowana do polskiego tłomaczenia. [W Warszawie? 1831?]
1. Chopin, Fryderyk Franciszek, 1810-1849 — Manuscripts — Facsimiles. 2. Piano—Studies and exercises. 3. Piano music. I. Kurpiński, Karol, 1785–1857. Warszawianka. II. Title. III. Title: Warszawianka.
ML96.5.C57 M 53-543

Chopin, Fryderyk Franciszek, 1810–1849.
[Études, piano, op. 25] *Phonodisc.*
Études, op. 25. [Complete] Decca DL 9891. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Ruth Slenczynska, piano.
Program notes by Nicolas Slonimsky on slipcase.
Contains also the composer's Impromptu no. 3, in G♭ major, op. 51 and his Fantasy-Impromptu, in C♯ minor, op. 66.
1. Piano music. I. Slenczynska, Ruth, 1925–
R 57-165

Chopin, Fryderyk Franciszek, 1810–1849. Études, piano, op. 25 see Chopin, Fryderyk Franciszek, 1810–1849. Études, piano, op. 10. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Fantasia, piano, op. 49, F minor see Chopin, Fryderyk Franciszek, 1810–1849. Scherzos, piano.

Chopin, Fryderyk Franciszek, 1810–1849.
The four Impromptus, Barcarolle, Berceuse, Bolero [and] Tarantelle
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
[Grande fantaisie sur des airs polonais, piano & orchestra] *Phonodisc.*
Grande fantaisie on Polish airs, for piano and orchestra. Op. 13. Limited ed. Concert Hall H-6. [1954]
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 8, release H-6)
Hannes Kann, piano; Netherlands Philharmonic Orchestra; Otto Ackermann, conductor.
Microgroove.
Program notes by James Lyons on slipcase.
With: Dvořák, Antonín. Serenade, winds & strings, op. 44, D minor.
1. Piano with orchestra. 2. Folk-songs, Polish (Instrumental settings) I. Kann, Hannes. II. Netherlands Philharmonic Orchestra. III. Ackermann, Otto. IV. Title. (Series)
R 54-157

Chopin, Fryderyk Franciszek, 1810–1849.
The greater Chopin
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849. Hérold variations
see his Variations brillantes, piano, op. 12.

Chopin, Fryderyk Franciszek, 1810–1849. Horowitz plays Chopin
see his Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
[Krakowiak, piano & orchestra, op. 14, F major]
Krakowiak; grand rondeau du concert. Rękopis ([2751] Biblioteki Czartoryskich w Krakowie. Wstępem opatrzył Władysław Hordyński. [1. wyd. Kraków,] Polskie Wydawn. Muzyczne [1953],
vii p., facsim. : score (75 p.) 29 x 35 cm. (Faksymilowane wydanie autografów F. Chopina, zesz. 5)
Facsim. of holograph.
Pref. also in Russian, French, and English.
1. Piano with orchestra—Scores. I. Hordyński, Władysław. II. Kraków. Muzeum. Archiwum i Biblioteka Czartoryskich. Mss. ([2751] (Series)
ML96.5.C57 M 57-394

Chopin, Fryderyk Franciszek, 1810–1849.
[Mazurkas, piano]
Mazurkas. Éd. de travail [par] Alfred Cortot. Paris, Salabert [*1943]
3 v. 33 cm. (Édition de travail des œuvres de Chopin)
Édition nationale de musique classique, no 5146-5150.
Thematic index in each vol.
1. Piano music—Instructive editions. 2. Mazurkas (Piano) 3. Chopin, Fryderyk Franciszek, 1810–1849—Thematic catalogs. I. Cortot, Alfred, 1877– ed. II. Title.
MT247.C5C7544 M 53-1183

Chopin, Fryderyk Franciszek, 1810–1849.
[Mazurkas, piano; *Phonodisc.*
Mazurkas. Victor M 626, M 656, M 691 (15779–15783, 15907–15911, 17295–17298) [193–?]
3 albums (29 s.) 12 in. 78 rpm.
Title from album covers.
Artur Rubinstein, piano.
Recorded in Europe.
Manual sequence.
Program notes by A. Veinus inserted in each album.
1. Mazurkas (Piano) I. Rubinstein, Artur, 1886– R 54-908

Chopin, Fryderyk Franciszek, 1810–1849.
[Mazurkas, piano; *Phonodisc.*
Mazurkas. [Complete] Polonaise no. 7, in A-flat, op. 61 (Fantaisie polonaise) Andante spianato and grande polonaise in E-flat, op. 22. RCA Victor LM 6109. [1953]
6 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano.
"The mazurkas of Chopin" by Irving Kolodin (11 p., port.) laid in container.
1. Mazurkas (Piano) 2. Polonaises (Piano) I. Chopin, Fryderyk Franciszek, 1810–1849. Polonaises, piano. Selections. II. Rubinstein, Artur, 1886– R A 56-29

California. Univ. Libr.

Chopin, Fryderyk Franciszek, 1810–1849.
[Mazurkas, piano. Selections. *Phonodisc.*
Six Chopin mazurkas. RCA Victor ERA–102.
2 s. 7 in. 45 rpm.
Title from slipcase.
William Kapell, piano.
"Extended play."
Program notes by Robert A. Hague on slipcase.
Contents.—Op. 56, no. 3, C minor.—Op. posth. B-flat.—Op. 67, no. 4, A minor.—Op. 7, no. 5, A.—Op. 68, no. 4, F minor.—Op. 68, no. 3, F.
1. Mazurkas (Piano) I. Kapell, William, 1922– R 53-613

Chopin, Fryderyk Franciszek, 1810–1849.
[Mazurkas, piano. Selections; *Phonodisc.*
Rubinstein plays twelve Chopin Mazurkas. RCA Victor ERB–7001 (549–0057—549–0058)
4 s. 7 in. 45 rpm. (Concert cameos)
Title from album cover.
Artur Rubinstein, piano.
Automatic sequence.
"Extended play."
Program notes by James Lyons on p. [2]–[3] of album cover.
Contents.—no. 1–4, op. 6, no. 1–4.—no. 5–9, op. 7, no. 1–5.—no. 10–12, op. 17, no. 1–3.
1. Mazurkas (Piano) I. Rubinstein, Artur, 1886– II. Title. R 53-590

Chopin, Fryderyk Franciszek, 1810–1849.
[Mazurkas, piano. Selections; *Phonodisc.*
Mazurkas. Vox PL 7920.
2 s. 12 in. 33⅓ rpm.
Guiomar Novaes, piano.
Microgroove.
Program notes by Charles Stanley on back of slipcase.
Contents.—Op. 17, no. 4.—Op. 24, no. 2, 4.—Op. 33, no. 2-4.—Op. 41, no. 1.—Op. 56, no. 2.—Op. 59, no. 1-2.—Op. 63, no. 1.
1. Mazurkas (Piano) I. Novaes, Guiomar, 1895– R 53-339

Chopin, Fryderyk Franciszek, 1810–1849.
[Mazurkas, piano. Selections; *Phonodisc.*
Mazurkas. Columbia Entré RL 6624. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Maryla Jonas, piano.
Program notes by Morris Hastings on slipcase.
Contents.—Op. 68, no. 3, F major.—Op. posth. G major.—Op. 50, no. 3, C minor.—Op. 41, no. 2, E minor.—Op. 41, no. 4, A-flat major.—Op. 30, no. 1, C minor.—Op. 24, no. 3, A-flat major.—Notre temps (1942) A minor.—Op. 30, no. 4, C-sharp minor.—Op. 17, no. 2, E minor.—Op. 24, no. 1, G minor.—Op. 17, no. 4, A minor.—Op. 17, no. 3, A-flat major.—Op. 50, no. 1, A minor.—Op. 33, no. 1, G-sharp minor.—Op. posth. 67, no. 4, A minor.—Op. 63, no. 3, C-sharp minor.—Op. 7, no. 3, C major.
1. Mazurkas (Piano) I. Jonas, Maryla, 1911– R 55-706

Chopin, Fryderyk Franciszek, 1810–1849.
[Mazurkas, piano. Selections; *Phonodisc.*
Mazurkas. RCA Victor LM 1865. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
William Kapell, piano.
Recorded 1952 in Town Hall, New York, and RCA Victor's Hollywood studios.
Program notes by Claudia Cassidy on slipcase.
Contains op. 6, no. 3; op. 7, no. 2; op. 17, no. 2–3; op. 30, no. 3; op. 33, no. 1; op. 41, no. 1–2; op. 50, no. 2–3; op. 59, no. 1–2; op. 63, no. 2–3; op. 67, no. 2; op. 68, no. 2; and Mazurka, in A minor ("Notre temps")
1. Mazurkas (Piano) I. Kapell, William, 1922–1953. R 55-316

Chopin, Fryderyk Franciszek, 1810–1849.
[Mazurkas, piano. Selections; *Phonodisc.*
Mazurkas and Nocturnes. Epic LC 3122. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Alexander Uninsky, piano.
Program notes on slipcase.
Contains the Mazurkas, op. 24, no. 4, op. 63, no. 2, op. 33, no. 2, op. 17, no. 4, op. 41, no. 2, and op. 63, no. 3; the Nocturnes, op. 9, no. 1, op. 27, no. 2, and op. 48, no. 1. Includes also the Fantasie in F minor, op. 49 and the Barcarolle in F-sharp minor, op. 60.
1. Mazurkas (Piano) 2. Piano music. I. Chopin, Fryderyk Franciszek, 1810–1849. Nocturnes, piano. Selections. II. Uninsky, Alexander. R 57-521

Chopin, Fryderyk Franciszek, 1810–1849.
Mazurkas. Polonaise no. 7 ...
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
Minute waltz
see his
Waltz, piano, op. 64, no. 1, D♭ major.

Chopin, Fryderyk Franciszek, 1810–1849.
Music of Chopin
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
Music to remember
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
[Nocturnes, piano]
Nocturnes. Éd. de travail [par] Alfred Cortot. Paris, Salabert [*1945]
2 v. 33 cm. (Édition de travail des œuvres de Chopin)
Édition nationale de musique classique, no 5142-5143.
Thematic index included in both vols.
1. Piano music—Instructive editions. 2. Piano music. 3. Chopin, Fryderyk Franciszek, 1810–1849—Thematic catalogs. I. Cortot, Alfred, 1877– ed. II. Title.
MT247.C5C7546 M 53-1184

Chopin, Fryderyk Franciszek, 1810–1849.
[Nocturnes, piano; *Phonodisc.*
Nocturnes. Epic SC 6007 (LC 3151–3152) [1955]
4 s. 12 in. 33⅓ rpm. microgroove.
Issued in slipcases within slipcase.
Jan Smeterlin, piano.
Manual sequence.
Program notes by Klaus George Roy and thematic index on slipcases.
1. Piano music. I. Smeterlin, Jan. R 55-725

Chopin, Fryderyk Franciszek, 1810–1849.
[Nocturnes, piano; *Phonodisc.*
Nocturnes. Columbia SL–226 (ML 5054–5055) [1956]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Eugene Istomin, piano.
Issued in slipcases within slipcase.
Manual sequence.
Program notes by Charles Burr on slipcase.
———— Another issue. Columbia ML 5054–5055. [1956]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Without outer slipcase.
1. Piano music. I. Istomin, Eugene, 1925– I. Title. R 56-185

Chopin, Fryderyk Franciszek, 1810–1849.
[Nocturnes, piano; *Phonodisc.*
Nocturnes. Complete. Vox PL 9632. [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
Guiomar Novaes, piano.
Automatic sequence.
Program notes by Charles Stanley on slipcase.
1. Piano music. I. Novaes, Guiomar, 1895– II. Title. R 56-288

Chopin, Fryderyk Franciszek, 1810–1849.
[Nocturnes, piano. Selections; *Phonodisc.*
Nocturnes. Colosseum CLPS 1005. [*1951]
1 s. 12 in. 33⅓ rpm.
Maryan Filar, piano.
Microgroove.
Program notes by Wanda C. von Rudolph-Ronty on slipcase.
Contents.—E flat major, op. 9 #2.—C sharp minor, op. 27 #1.—D flat major, op. 27 #2.—E flat major, op. 55 #2.—E minor, op. 72 #1 (posth.).—C sharp minor (posth.)
With: Brzeziński, Franciszek. Tema con variazioni, piano, op. 3.
1. Piano music. I. Filar, Maryan. II. Title. R 54-694

Chopin, Fryderyk Franciszek, 1810–1849. Nocturnes, piano. Selections see Chopin, Fryderyk Franciszek, 1810–1849. Mazurkas, piano. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Scherzos, piano. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849.
[Nocturne, piano, op. 15, no. 2, F♯ minor; *Phonodisc.*
Nocturne in F-sharp minor, op. 15, no. 2. Nocturne in F minor, op. 55, no. 1. RCA Victor ERA 99.
1 s. 7 in. 45 rpm.
Artur Rubinstein, piano.
"Extended play."
Program notes on back of slipcase.
With the composer's Polonaise, piano, op. 40, no. 2, C minor.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810–1849. Nocturne, piano, op. 55, no. 1. II. Rubinstein, Artur, 1886– R 53-491

Chopin, Fryderyk Franciszek, 1810–1849. Nocturne, piano, op. 55, no. 1 see Chopin, Fryderyk Franciszek, 1810–1849. Nocturne, piano, op. 15, no. 2, F♯ minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Piano music of Chopin
see his Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
Piano pieces, arranged by Ivor R. Foster from songs of Chopin
see his
Polish songs. Selections.

Chopin, Fryderyk Franciszek, 1810–1849. Pièces diverses
see his Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
[Polish songs]
Polnische Lieder, von Witmicki, Zaleski, Mickiewicz, etc., für eine Singstimme mit Begleitung des Pianoforte componirt von Fr. Chopin. In deutscher Bearbeitung von Ferd. Gumbert. Op. 74. Ausg. f. Sopran od. Tenor. Berlin, Schlesinger'schen Buch- und Musikhandlung, R. Lienau [186–?]
34 cm.
Contents.—
No. 16. Lithauischen Lied.
1. Songs (High voice) with piano. 2. Songs, Polish. I. Title.
M1621.C M 55-1196

Chopin, Fryderyk Franciszek, 1810–1849. Polish songs. Selections see Liszt, Franz, 1811–1886. Chants polonais, piano.

Chopin, Fryderyk Franciszek, 1810–1849.
[Polish songs. Selections; arr.]
Six pinno pieces, arranged by Ivor R. Foster from songs by Chopin. London, Novello [1938] Pl. no. 16507.
11 p. 31 cm.
Contents.—The maiden's wish. — Troubled waters. — Drinking song.—Spring's messenger.—Lament.—My beloved.
I. Piano music, Arranged. I. Foster, Ivor Reginald, 1904– arr.
M38.5.C 45-41921 rev 2*

Chopin, Fryderyk Franciszek, 1810–1849. Polish songs. The maiden's wish see Liszt, Franz, 1811–1886. Chants polonais, piano. Souhait de jeune fille.

Chopin, Fryderyk Franciszek, 1810–1849.
Polnische Lieder
see his
Polish songs.

Chopin, Fryderyk Franciszek, 1810–1849.
[Polonaises, piano. Selections;
Polonaises for the pianoforte. Phila[delphia]: Presser [19—]
113 p. 31 cm. (Presser collection, v. 230)
Contents.—Op. 26, no. 1, C♯ minor.—Op. 26, no. 2, E♭ minor.—Op. 40, no. 1, A major.—Op. 40, no. 2, C minor.—Op. 44, F♯ minor.—Op. 53, A♭ major.—Polonaise-fantaisie, op. 61, A♭ major.—Op. posth. 71, no. 1, D minor.—Op. posth. 71, no. 2, B♭ major.—Op. posth. 71, no. 3, F minor.—Op. posth. G♯ minor.
1. Polonaises (Piano)
M32.C 45-40348 rev*

Chopin, Fryderyk Franciszek, 1810–1849.
[Polonaises, piano. Selections;
Polonaises. Éd. de travail par Alfred Cortot. Paris, M. Senart, *1939.
102 p. 35 cm. (Édition de travail des œuvres de Chopin)
Édition nationale de musique classique, no 5133.
Includes a thematic index.
Contents.—Op. 26, no. 1.—Op. 26, no. 2.—Op. 40, no. 1.—Op. 40, no. 2.—Op. 44.—Op. 53.—Polonaise-fantaisie, op. 61.
1. Piano music—Instructive editions. 2. Polonaises (Piano) 3. Chopin, Fryderyk Franciszek, 1810–1849—Thematic catalogs. I. Cortot, Alfred, 1877– ed. II. Title.
MT247.C5C7555 M 53-1147

Chopin, Fryderyk Franciszek, 1810–1849. Polonaises, piano. Selections see Chopin, Fryderyk Franciszek, 1810–1849. Mazurkas, piano. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849.
[Polonaises, piano, op. 26; *Phonodisc.*
Two Chopin polonaises. RCA Victor ERA–121.
2 s. 7 in. 45 rpm.
Title from slipcase.
Artur Rubinstein, piano.
"Extended play."
Program notes by Albert J. Elias on slipcase.
Contents.—No. 1, in C-sharp minor.—No. 2, in E-flat minor.
1. Polonaises (Piano) I. Rubinstein, Artur, 1886– R 53-719

Chopin, Fryderyk Franciszek, 1810–1849.
[Polonaise, piano, op. 40, no. 1, A major; *Phonodisc*.
Polonaise in A major, op. 40, no. 1. Colosseum CRLP 158, [*1954]
1 s. 12 in. 33⅓ rpm.
Emil Gilels, piano.
Recorded in Europe.
Microgroove.
Program notes by L. E. Shaffer on slipcase.
With: Chaikovskiĭ, P. I. Concerto, piano, no. 1, op. 23, B♭ minor; Liszt, Franz. Concerto, piano, no. 1, E♭ major; Rachmaninoff, Sergei. Études tableaux, piano, op. 39. No. 1.
1. Polonaises (Piano) I. Gilels, Emil.
R 55–169

Chopin, Fryderyk Franciszek, 1810–1849. Polonaise, piano, op. 40, no. 1, A major see Chopin, Fryderyk Franciszek, 1810–1849. Polonaise, piano, op. 53, A♭ major. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849.
[Polonaise, piano, op. 40, no. 2, C minor; *Phonodisc*.
Polonaise no. 4, in C minor, op. 40, no. 2. RCA Victor ERA 99.
1 s. 7 in. 45 rpm.
Artur Rubinstein, piano.
"Extended play."
Program notes on back of slipcase.
With the composer's Nocturne, piano, op. 15, no. 2, F♯ minor.
1. Polonaises (Piano) I. Rubinstein, Artur, 1886–
R 53–488

Chopin, Fryderyk Franciszek, 1810–1849.
[Polonaise, piano, op. 53, A♭ major; *Phonodisc*.
Two Chopin polonaises. RCA Victor ERA–76.
2 s. 7 in. 45 rpm.
Title from slipcase.
Artur Rubinstein, piano.
"Extended play."
Program notes by James Lyons on back of slipcase.
Contents.—No. 6, in A flat, op. 53 ("Heroic")—No. 3, in A, op. 40, no. 1.
1. Polonaises (Piano) I. Rubinstein, Artur, 1886– II. Chopin, Fryderyk Franciszek, 1810–1849 Polonaise, piano, op. 40, no. 1, A major.
R 53–233

Chopin, Fryderyk Franciszek, 1810–1849.
[Preludes, piano;
Préludes. Nach Eigenschriften und den Erstausgaben hrsg., und mit Fingersatz versehen von Hermann Keller. [Urtext, München, G. Henle [*1956;]
57 p. 31 cm.
Pref. in German, English, and French.
1. Piano music.
M22.C545S4079 M 57–591

Chopin, Fryderyk Franciszek, 1810–1849.
[Preludes, piano, op. 28;
Preludes; for the piano, with study notes by Guy Maier. Bryn Mawr, Pa., Ditson, *1949.
86 p. 31 cm. (The Music education series (Ditson))
1. Piano music—Instructive editions. I. Chopin, Fryderyk Franciszek, 1810–1849. Prelude, piano, op. 45, C♯ minor. (Series)
MT247.C5 op.28.M3 49–51818 rev*

Chopin, Fryderyk Franciszek, 1810–1849.
[Preludes, piano, op. 28; *Phonodisc*.
Preludes, op. 28. Epic LC 3017.
2 s. 12 in. 33⅓ rpm.
Cor de Groot, piano.
Microgroove.
Program notes by Eugene Bruck and thematic index on slipcase.
1. Piano music. I. Groot, Cor de.
R 54–33

Chopin, Fryderyk Franciszek, 1810–1849.
[Preludes, piano, op. 28, no. 1–12; *Phonodisc*.
Preludes, op. 28 [no. 1–12; RCA Victor ERA–69.
2 s. 7 in. 45 rpm.
Alexander Brailowsky, piano.
"Extended play."
Program note on back of slipcase.
1. Piano music. I. Brailowsky, Alexander, 1896–
R 53–159

Chopin, Fryderyk Franciszek, 1810–1849.
[Preludes, piano, op. 28, no. 13–15; *Phonodisc*.
Preludes, op. 28, no. 13–15; RCA Victor ERA 104.
1 s. 7 in. 45 rpm.
Alexander Brailowsky, piano.
"Extended play."
Program notes by Robert A. Hague on slipcase.
With the composer's Waltz, piano, op. 34, no. 2, A minor.
1. Piano music. I. Brailowsky, Alexander, 1896–
R 53–609

Chopin, Fryderyk Franciszek, 1810–1849. Prelude, piano, op. 45, C♯ minor see Chopin, Fryderyk Franciszek, 1810–1849. Preludes, piano, op. 28.

Chopin, Fryderyk Franciszek, 1810–1849. Rubinstein plays Chopin Scherzi and Nocturnes
see his Scherzos, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849. Rubinstein plays twelve Chopin Mazurkas
see his Mazurkas, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
[Scherzos, piano;
Scherzos, and] Phantasie. [n. p.; Zen-on [19—;]
92 p. 30 cm.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810–1849. Fantasia, piano, op. 49, F minor.
M22.C545Z4 M 57–1297

Chopin, Fryderyk Franciszek, 1810–1849.
[Scherzos, piano. Selections; *Phonodisc*.
Rubinstein plays Chopin Scherzi and Nocturnes. RCA Victor ERB–7015 (549–0055—549–0056)
4 s. 7 in. 45 rpm. (Concert cameos)
Title from album cover.
Artur Rubinstein, piano.
Automatic sequence.
"Extended play."
Program notes by James Lyons on p. [2]–3, of album cover.
Contents.—Scherzo no. 1, in B minor, op. 20.—Nocturne no. 5, in E♭, op. 9, no. 2.—Scherzo no. 2, in B-flat minor, op. 31.—Nocturne no. 12, in G, op. 37, no. 2.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810–1849. Nocturnes, piano. Selections. II. Rubinstein, Artur, 1886– III. Title.
R 53–514

Chopin, Fryderyk Franciszek, 1810–1849.
Sonata no. 2, in B flat minor, op. 35 ("Marche funèbre)
Fantasy, in F minor, op. 49
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
[Sonata, piano, no. 2, op. 35, B♭ minor;
Sonata, B flat minor. Op. 35.
(*In* Century library of music. New York. 32 cm. v. 8 (1901) p. 581–608)
1. Sonatas (Piano)
M1.C3 vol. 8 1901 Music–105 rev 2*
——— Detached copy. M23.C552C3 op. 35

Chopin, Fryderyk Franciszek, 1810–1849.
[Sonata, piano, no. 2, op. 35, B♭ minor; *Phonodisc*.
Sonata no. 2, in B-flat minor, op. 35. Ballades. Columbia ML 4798. [195–]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Robert Casadesus, piano.
Microgroove.
Program notes on slipcase.
Includes the Ballades, op. 23, G minor, op. 88, F major, op. 74, A♭ major, and op. 52, F minor.
1. Sonatas (Piano) 2. Piano music. I. Chopin, Fryderyk Franciszek, 1810–1849. Ballades, piano. II. Casadesus, Robert Marcel, 1899–
R 54–324

Chopin, Fryderyk Franciszek, 1810–1849.
[Sonata, piano, no. 2, op. 35, B♭ minor; *Phonodisc*.
Sonata in B flat minor, op. 35. Dorian Records DR 332. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
John La Montaine, piano.
Biographical note on the pianist on slipcase.
With: La Montaine, John. Works, piano. Selections.
1. Sonatas (Piano) I. La Montaine, John.
R 56–316

Chopin, Fryderyk Franciszek, 1810–1849.
[Sonata, piano, no. 2, op. 35, B♭ minor; *Phonodisc*.
Sonata no. 2, in B-flat minor, op. 35. Sonata no. 3, in B minor, op. 58. Epic LC 3056. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Alexander Uninsky, piano.
Program notes by Klaus George Roy on slipcase.
1. Sonatas (Piano) I. Chopin, Fryderyk Franciszek, 1810–1849. Sonata, piano, no. 3, op. 58, B minor. II. Uninsky, Alexander.
R 57–575

Chopin, Fryderyk Franciszek, 1810–1849.
[Sonata, piano, no. 2, op. 35, B♭ minor; *Phonodisc*.
Sonata, no. 2, in B-flat minor, op. 35. His Master's Voice LHMV 18. [1955,]
1 s. 12 in. 33⅓ rpm.
Alfred Cortot, piano.
"Made in U. S. A. from master recorded in England."
Microgroove.
Program notes (4 p.) and col. mounted reproduction of woodcut, by Benedict Umy (leaf) laid in container.
With: Schumann, R. A. Carnaval.
1. Sonatas (Piano) I. Cortot, Alfred, 1877–
R 55–276

Chopin, Fryderyk Franciszek, 1810–1849.
[Sonata, piano, no. 2, op. 35, B♭ minor; *Phonodisc*.
Sonata, no. 2, in B-flat minor, op. 35. Sonata, no. 3, in B minor, op. 58. RCA Victor LM 1866. [1955,]
2 s. 12 in. 33⅓ rpm. microgroove.
Alexander Brailowsky, piano.
Recorded in England.
Program notes by James Lyons on slipcase.
1. Sonatas (Piano) I. Chopin, Fryderyk Franciszek, 1810–1849. Sonata, piano, no. 3, op. 58, B minor. II. Brailowsky, Alexander, 1896–
R 55–363

Chopin, Fryderyk Franciszek, 1810–1849.
[Sonata, piano, no. 2, op. 35, B♭ minor; *Phonodisc*.
Byron Janis plays Chopin. RCA Victor LM 2091. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Byron Janis, piano.
Program notes by James Lyons on slipcase.
Contents.—Sonata no. 2, in B-flat minor, op. 35.—Impromptu no. 1, in A-flat, op. 29.—Nocturne no. 8, in D-flat, op. 27, no. 2.—Étude no. 5, in G-flat, op. 10, no. 5 "Black key."—Mazurka no. 45, in A minor, op. 67, no. 4.—Scherzo no. 3, in C-sharp minor, op. 39.
1. Sonatas (Piano) 2. Piano music. I. Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections. II. Janis, Byron.
R 57–314

Chopin, Fryderyk Franciszek, 1810–1849.
[Sonata, piano, no. 3, op. 58, B minor; *Phonodisc*.
Sonata no. 3, in B minor, op. 58. Columbia ML 4721. [1953,]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Dinu Lipatti, piano.
Recorded in London and Paris, 1947 and 1948.
Microgroove.
Program notes on slipcase.
With the composer's Works, piano. Selections.
1. Sonatas (Piano) I. Lipatti, Dinu, 1917–1950.
R 53–593

Chopin, Fryderyk Franciszek, 1810–1849.
[Sonata, piano, no. 3, op. 58, B minor; *Phonodisc*.
Sonata, in B minor, op. 58. Colosseum CLPS–1003–A. [1954]
1 s. 12 in. 33⅓ rpm.
Maryan Filar, piano.
Microgroove.
Program notes by Wanda C. von Rudolph-Rosty on slipcase.
With: Szymanowski, Karol. Preludes, piano, op. 1. Selections.
1. Sonatas (Piano) I. Filar, Maryan.
R 55–147

Chopin, Fryderyk Franciszek, 1810–1849. Sonata, piano, no. 3, op. 58, B minor see Chopin, Fryderyk Franciszek, 1810–1849. Sonata, piano, no. 2, op. 35, B♭ minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849.
[Sonata, piano, op. 35, B♭ minor;
Sonata, B flat minor. Op. 35.
(*In* Century library of music. New York. 32 cm. v. 8 (1901) p. 581–608)
1. Sonatas (Piano)
M1.C3 vol. 8 1901 Music–105 rev*
——— Detached copy. M23.C552C3 op. 35

Chopin, Fryderyk Franciszek, 1810–1849.
Songs
see his
Polish songs.

Chopin, Fryderyk Franciszek, 1810–1849.
Souvenir de Paganini, 1829, for piano solo. Edited by Jack Werner. London, Elkin [1956]
8 p. 32 cm.
Variations on Carnaval de Venise, the theme of Paganini's Burlesque variations.
1. Piano music. I. Paganini, Nicolò, 1782–1840. II. Title.
M25.C M 57–985

Chopin, Fryderyk Franciszek, 1810–1849.
Śpiewow polskich
see his
Polish songs.

Chopin, Fryderyk Franciszek, 1810–1849. Valses
see his Waltzes, piano.

Chopin, Fryderyk Franciszek, 1810–1849. Variations brillantes, piano, op. 12 see Chopin, Fryderyk Franciszek, 1810–1849. Études, piano. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849.
[Waltzes, piano;
Valses para piano. Ed. didáctico-crítico-comparativa de Attilio Brugnoli. Texto español. Testo italiano. Buenos Aires, Ricordi Americana, 1940.
iii, 94 p. 32 cm. (Ediziloni; Ricordi; 208)
Includes a thematic index.
1. Piano music—Instructive editions. 2. Waltzes (Piano) 3. Chopin, Fryderyk Franciszek, 1810–1849—Thematic catalogs. I. Brugnoli, Attilio, 1880– ed.
MT247.C5B8 M 53–854

Chopin, Fryderyk Franciszek, 1810–1849.
[Waltzes, piano;
Valses. Stuttgart, Cotta [1949] Pl. no. 83.
63 p. 33 cm. (Edition Cotta, Nr. 29)
1. Waltzes (Piano)
M32.C M 56–1766

Chopin, Fryderyk Franciszek, 1810–1849.
[Waltzes, piano;
Walser, durch neueste Nachlass-Funde erweiterte instruktive Ausg. von H. E. Richartz. Urtext. København, Hansen [1956]
70 p. 31 cm. (Wilhelm Hansen Edition, Nr. 4003)
1. Piano music—Instructive editions. 2. Waltzes (Piano)
MT247.C5R5 1956 M 57–1337

Chopin, Fryderyk Franciszek, 1810–1849.
[Waltzes, piano; *Phonodisc*.
Waltzes. Complete set. Vox PL 8170. [1953]
2 s. 12 in. 33⅓ rpm.
Guiomar Novaes, piano.
Duration: 48 min., 53 sec.
Microgroove.
Program notes by Charles Stanley on slipcase.
1. Waltzes (Piano) I. Novaes, Guiomar, 1895–
R 53–716

Chopin, Fryderyk Franciszek, 1810–1849.
[Waltzes, piano. *Phonodisc*.
Waltzes. [Complete, RCA Victor LM 1892. [1955,]
2 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano.
Program notes by Casimir Wierzynski on slipcase.
1. Waltzes (Piano) I. Rubinstein, Artur, 1886–
R 55–660

Chopin, Fryderyk Franciszek, 1810–1849.
[Waltzes, piano. Selections; *Phonodisc*.
Five Chopin waltzes. Mia Master's Voice EHA–19.
2 s. 7 in. 45 rpm.
Title from slipcase.
Alfred Cortot, piano.
"Extended play."
Program notes by J. McKay Martin on slipcase.
CONTENTS.—No. 11, in G-flat, op. 70, no. 1.—No. 7, in C-sharp minor, op. 64, no. 2.—No. 6, in D-flat, op. 64, no. 1.—No. 3, in A minor, op. 34, no. 2.—No. 9, in A-flat, posthumous, op. 69, no. 1.
1. Waltzes (Piano) I. Cortot, Alfred, 1877–
R 53–797

Chopin, Fryderyk Franciszek, 1810–1849.
[Waltz, piano, op. 34, no. 2, A minor]
Valse, A-moll, Op. 34, Nr. 2. München, Edition Kasparek [1947] Pl. no. EKM 0217.
5 p. 31 cm. (Beliebte klassische und moderne Musik in neuer Ausgabe)
1. Waltzes (Piano)
M22.C A 52–10711
Bibley Musical Library

Chopin, Fryderyk Franciszek, 1810–1849.
[Waltz, piano, op. 34, no. 2, A minor; *Phonodisc*.
Waltz no. 3, in A minor (Valse brillante) Op. 34, no. 2. RCA Victor ERA 104.
1 s. 7 in. 45 rpm.
Alexander Brailowsky, piano.
"Extended play."
Program notes by Robert A. Hague on slipcase.
With the composer's Preludes, piano, op. 28, no. 13–15.
1. Waltzes (Piano) I. Brailowsky, Alexander, 1896–
R 53–608

Chopin, Fryderyk Franciszek, 1810–1849.
[Waltz, piano, op. 64, no. 1, D♭ major; *Phonodisc*.
Valse, in D flat major (Minute waltz) Op. 64, no. 1. Victrola 815. [19—]
1 s. 10 in. 78 rpm.
Sergei Rachmaninoff, piano.
With: Grieg, E. H. Lyrische Stücke, piano, op. 12. Walzer.
1. Waltzes (Piano) I. Rachmaninoff, Sergei, 1873–1943.
II. Title: Minute waltz.
R 54–963

Chopin, Fryderyk Franciszek, 1810–1849.
Zbiór śpiewów polskich
see his
Polish songs.

Chopin, Fryderyk Francissek, 1810–1849.
see Orefice, Giacomo, 1865–1922. Chopin. Piano–vocal score. Italian.

Chopsticks (Children's tune)
see Borodin, Aleksandr Porfir'evich, 1833–1887. Paraphrases, piano. Selections; arr.

Chor der St. Hedwigskathedrale, *Berlin*
see
Berlin. St. Hedwig (*Cathedral*) *Chor.*

Chor der Wiener Staatsoper
see Vienna. Opernttheater. Chor.

Chor des Staatlichen Hochschule für Musik, Frankfurt a. Main
see Frankfurt am Main. Staatliche Hochschule für Musik. Chor.

Choral Art Society
see Berlioz, Hector, 1803–1869. L'enfance du Christ. French. (Phonodisc)

Choral music from the Lowlands, fifteenth and sixteenth centuries. [*Phonodisc*,] Epic LC 3045. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Netherlands Chamber Choir; Felix de Nobel, conductor.
Sung in Latin or Italian.
Program notes by Klaus George Roy on slipcase.
CONTENTS.—Kyrie et Gloria, from Missa sine nomine, by Ockeghem.—Parce Domine, by Obrecht.—Ave Maria, by Josquin des Prés.—O Leyda gratiosa, by Schuyt.—Madonna con quest'occhi, by Swelinck.—Della veloce sona, by Tollius.—Matona mia cara, by Orlando di Lasso.
With: Palestrina, G. P. da. Missa Papae Marcelli.
1. Choruses, Sacred (Mixed voices)—To 1800. 2. Choruses (Mixed voices)—To 1800. I. Nederlands Kamerkoor. II. Nobel, Felix de.
R 57–629

Chorale basque Oldarra
see Songs of the Basque country. (Phonodisc)

Chorale Elisabeth Brasseur
see Bizet, Georges, 1838–1875. Les pêcheurs de perles. French. (Phonodisc)

Debussy, Claude, 1862–1918. Pelléas et Mélisande. French. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Requiem. (Phonodisc)

Le Groupe des six. (Phonodisc)

Honegger, Arthur, 1892–1955. Une cantate de Noël. French. (Phonodisc)

Schmitt, Florent, 1870– Psaume XLVII. French. (Phonodisc)

Chorale of the Jeunesses musicales de France
see
Jeunesses musicales de France. *Chorale.*

Chorales. Selections. Zwingt die Saiten; choräle aus Passionsmusiken, Oratorien und Kantaten. Wolfenbüttel, Möseler Verlag, 1950 [1949]
see under **Bach, Johann Sebastian, 1685–1750.**

Chorus and Orchestra of the Bolshoi Theatre
see Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoi teatr.

Chorus of the Bavarian Radio
see Munich. Bayerischer Rundfunk. Chor.

Chorus of the Choral Academy, Lecco
see Lecco, Italy. Choral Academy. Chorus.

Chorus of the Danish State Radio
see
Statsradiofoniens kor, *Copenhagen.*

Chorus of the Israeli Temple of Milan
see
Milan. Tempio israelitico. *Coro.*

Chorus of the Nordwestdeutscher Rundfunk, *Hamburg*
see
Hamburg. Sender Hamburg. *Chor.*

Chorus of the Vienna State Opera
see Konzertvereinigung Wiener Staatsopernchor.

Chorus Pro Musica of Boston
see Renaissance choral music. (Phonodisc)

Chorvereinigung "Jung Wien"
see Voices from Vienna. (Phonodisc)

Das **Chorwerk.** Heft 1–
Wolfenbüttel, Berlin, G. Kallmeyer, 1929–
score (no. in v.) 27 cm.
Editor: no. 1– F. Blume.
1. Vocal music—To 1800. 2. Sacred vocal music—To 1800.
I. Blume, Friedrich, 1893– ed.
M2.C6325 M 53–1297 ‡

Chou, Wên-chung, 1923–
[And the fallen petals, *Phonodisc*.
And the fallen petals; a triolet for orchestra. [Louisville, Ky., Louisville Orchestra, 1956] LOU–56–1.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1956 (no. 1.))
Louisville Orchestra; Robert Whitney, conductor.
Program notes by the composer (leaf) laid in album.
With: Rosenberg, H. C. Louisville concerto, orchestra.—Guarnieri, Camargo. Suite IV centenario.
1. Symphonic poems. I. Louisville Orchestra. II. Whitney, Robert S., 1904– III. Title. (Series)
R 56–261

Chou, Wên-chung, 1923–
[Poems of T'ang dynasty]
Seven poems of T'ang dynasty, translated by Louise Varèse, for tenor voice, seven wind instruments, piano, and percussion. [New York, New Music Edition, 1952]
score (36 p.) 28 cm. (New music, v. 25, no. 4)
Caption title.
1. Songs (High voice) with instr. ensemble. I. Title: Poems of T'ang dynasty. (Series)
M1.N55 vol. 25, no. 4 M 57–1635

Christ, Rudolf, 1916–
see Militzker, Karl, 1842–1899. Der Bettelstudent. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works. Selections. (Phonodisc)

Strauss, Johann, 1825–1899. Der Zigeunerbaron. Selections. (Phonodisc)

Christensen, Bernhard, 1906–
Koralbearbejdelser; til gudstjenestebrug. København, Engstrøm & Sødring [19—]
19 p. 34 x 31 cm.
Chorale preludes.
1. Chorale preludes. I. Title.
M11.C M 56–1739

Christian and Missionary Alliance.
Himnos de la vida cristiana; una colección de antiguos y nuevos himnos de alabanza á Dios. (2. ed.) New York, Alianza Cristiana y Misionera [1939]
320 p. 21 cm.
1. Hymns, Spanish. I. Title.
M2132.S8C4 1939a M 53–755

Christian Science Church
see **Church of Christ, Scientist.**

Christian worship, a hymnal. Special ed.; using text of the Revised standard version of the Bible. St. Louis, Christian Board of Publication, Bethany Press [1953]
542 p. 22 cm.
With music.
Compiled under the auspices of the American Baptist Convention and of the Disciples of Christ, B. Fred Wise, editor.
A companion book to Christian worship, a service book.
1. Hymns, English. 2. Baptists—Hymns. 3. Disciples of Christ—Hymns. I. Wise, B. Fred, 1894– ed.
M2122.C57 1953 M 53–1817

Christiansen, Arne Einar, 1861–1939. Saul og David
see Nielsen, Carl, 1865–1931. Saul og David. Piano–vocal score. Danish and German.

Christiansen, Frederik Melius, 1871–
[Works, mixed voices. Selections; arr.]
Organ compositions; choral works of F. Melius Christiansen adapted by G. Winston Cassler. Edited by Olaf C. Christiansen. Hammond registrations by Earl R. Larson. Minneapolis, Augsburg Pub. House [1954–
v. 31 cm.
CONTENTS.—v. 1. General. Lent.—v. 2. General. Advent. Christmas.
1. Organ music, Arranged.
M12.C52O75 M 54–1694

Christmas anthem. [n. p., 18—]
score (4 p.) 15 x 22 cm.
Bound with Little, William, comp. The easy instructor. Albany [1808],
Caption title.
For chorus (SATB)
First line of text: Behold I bring you glad tidings.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied.
M2116.L7E3 1808a M 54–986

Christmas around the world. [*Phonodisc*] Decca DL 8204. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Svend Saaby Choir, with instrumental acc.
Recorded by Deutsche Grammophon Polydor Series.
Program notes and original words on slipcase.
Contains Christmas songs from England, Germany, Norway, Sweden, Italy, France, Denmark, America, Austria, Switzerland, and Spain, sung in the original languages.
1. Christmas music. 2. Carols. I. Svend Saaby Choir.
R 55–810

Christmas carillon. [*Phonodisc*] Columbia CL 750. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Arthur Lynds Bigelow, carillon.
Recorded on the Cleveland Tower carillon, Princeton University Graduate College, Princeton, N. J.
Program notes on slipcase.
Contains Christmas songs and hymns from various countries.
1. Christmas music. I. Bigelow, Arthur Lynds.
R 55–695

Christmas carols. [*Phonodisc*] Columbia CL 6272.
2 s. 10 in. 33⅓ rpm.
Norman Luboff Choir.
Microgroove.
Texts on slipcase.
CONTENTS.—God rest ye, merry gentlemen.—Joy to the world.—O come, little children.—Hark! The herald angels sing.—The wassail song.—It came upon the midnight clear.—Good King Wenceslas.—Angels we have heard on high.—Silent night, holy night.—Deck the halls with boughs of holly.—The first Nowell.—I saw three ships.—Away in a manger.—Shepherds, shake off your drowsy sleep.—O little town of Bethlehem.—Wassail, wassail all over the town.—We three kings of Orient are.—O come, all ye faithful.
1. Carols. I. Norman Luboff Choir.
R 53–793

Christmas carols. [*Phonodisc*] Columbia CL 924. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Father Sydney MacEwan, with chorus, organ, and orchestra.
Program notes by David Howell Jones on slipcase.
1. Carols. 2. Christmas music. I. MacEwan, Sydney, 1909–
R 56–1062

Christmas carols of the nations. [*Phonodisc*] Vanguard VRS–7016. [1954]
2 s. 10 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Roland Hayes, tenor; Reginald Boardman, piano.
Recorded 1954.
Microgroove.
Texts on slipcase.
CONTENTS.—Sleep, my little one.—D'ou viens-tu, bergère.—Wakun, O shepherds.—'Twas in the moon of winter-time.—Wiegenlied, by M. Reger.—King Herod and the cock, arr. by C. Sharp.—O Elijah, prophet great.—Der heilige Joseph singt, by H. Wolf.—The glory manger, arr. by W. L. James.—Three wise men to Jerusalem came, arr. by R. Hayes.—Go tell it on the mountain.—The first noel.—O come, all ye faithful.—Stille Nacht, heilige Nacht.
1. Carols. I. Hayes, Roland, 1887– II. Boardman, Reginald.
R 54–925

Christmas carols on the organ. [*Phonodisc*] RCA Victor LM 1845. 1954.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Virgil Fox, organ.
Microgroove.
Program notes by Roberta Bailey on slipcase.
1. Carols. 2. Organ music. I. Fox, Virgil.
R 54-846

Christmas hymns and carols. [Phonodisc] RCA Victor ERA-117.
2 s. 7 in. 45 rpm.
Title from slipcase.
Robert Shaw Chorale; Robert Shaw, conductor.
"Extended play."
CONTENTS.—O little town of Bethlehem.—Silent night.—We three kings.—The first noël.—Hark! the herald angels sing.—O come all ye faithful (Adeste fideles)—Luther's cradle hymn.—God rest you merry gentlemen.—Joy to the world.—It came upon a midnight clear.—Angels we have heard on high.
1. Carols. 2. Christmas music. 3. Hymns, English. 4. Choruses, Sacred (Mixed voices), Unaccompanied. I. Robert Shaw Chorale. II. Shaw, Robert Lawson, 1916-
R 53-666

Christmas hymns and carols. [*Phonodisc*] RCA Victor LM 1112. [1954]
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Robert Shaw Chorale; Robert Shaw, conductor.
Microvox.
Program notes by David Hall on slipcase.
1. Carols. 2. Christmas music. 3. Hymns, English. 4. Choruses, Sacred (Mixed voices), Unaccompanied. I. Robert Shaw Chorale. II. Shaw, Robert Lawson, 1916-
R 54-795

Christmas in Europe. [*Phonodisc*] Epic LN 3315. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Christmas carols of Spain, France, Italy, Holland, Denmark, Germany, Switzerland, Austria, and England, for voices and instruments.
Program notes on slipcase.
1. Carols.
R 56-766

Christmas in Poland (the traditional Kolendy) [*Phonodisc*] RCA Victor EPB 3166 (547-0296—547-0297)
4 s. 7 in. 45 rpm.
Title from album cover.
Christmas carols sung in Polish by male chorus.
Schola Cantorum of St. Cyril and Methodius Seminary; Father H. Warakas, conductor.
Program notes on cover.
1. Carols, Polish. I. St. Cyril and St. Methodius Seminary, Orchard Lake, Mich. Schola Cantorum. II. Warakas, Henry A.
R 54-18

Christmas in Spain. [*Phonodisc*] Decca DL 9800. [195-]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Spanish Christmas carols.
St. Jordi Choir, Barcelona; Oriol Martorell, conductor.
Recorded in Spain.
Texts with English translations on slipcase.
1. Carols, Spanish. I. St. Jordi Choir, Barcelona. II. Martorell, Oriol.
R 56-508

Christmas music. [New York, Chase Advertising Service, *1943]
cloze score (1 v., unpaged) 20 cm.
For chorus (SATB)
1. Hymns, English. 2. Carols.
M2117.C56 M 57-727

Christmas music by the Choir of Trinity Church, New Haven, Connecticut. [*Phonodisc*] Overtone Over. 11. [195-]
2 s. 12 in. 33⅓ rpm. microgroove.
In part with organ acc.; G. Huntington Byles, conductor.
Recorded in Trinity Church, winter, 1954-55.
Duration: 41 min., 42 sec.
Program notes by Janet Knapp and texts on slipcase.
1. Carols. 2. Christmas music. 3. Choruses, Sacred (Mixed voices) with organ. I. New Haven. Trinity Church (Protestant Episcopal) Choir. II. Byles, G. Huntington.
R 57-694

Christoff, Boris.
see Boito, Arrigo, 1842-1918. Mefistofele. Italian. (Phonodisc)

Gounod, Charles François, 1818-1893. Faust. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Madamina, il catalogo. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godounov. Russian. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godunov. Selections. (Phonodisc)

Russian arias and songs. (Phonodisc)

Russian songs. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aïda. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aïda. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Don Carlos. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Ernani. Infelice! e tuo credevi. (Phonodisc)

Christoffersen, Poul.
Dyrlægens natmad, vers og viser. Musik: Niels Clemensen [et al.] Tegninger: Kaj Engholm. København, C. F. Mortensen, 1948.
76 p. illus., diagr. 28 cm.
Includes settings of some of the poems for voice and piano with added guitar symbols.
1. Songs, Danish. I. Title.
M1770.C3D9 M 53-14

Christopher, Carol.
Polly Make-Believe; an operetta in two acts. Book and lyrics by Estelle Merrymon Clark. Edited by G. A. Grant-Schaefer. Vocal score and libretto complete, with full directions for staging, costumes and dance steps. Chicago, R. A. Hoffman Co. [1932]
score (48 p.) 26 cm.
With piano acc.
1. Operas, Juvenile. I. Clark, Estelle Merrymon. Polly Make-Believe. II. Title.
M1995.C544P6 M 56-1734

Christy, Edwin Pearce, 1815-1862.
[We are coming, sister Mary]
We are coming, sister Mary, written by Henry C. Work. The music written and adapted by E. P. Christy. London, T. E. Purday [18—]
5 p. 36 cm.
For voice, chorus (STB) and piano; originally for voice and piano.
1. Negro songs. 2. Negro minstrels. I. Title.
M1671.C M 54-1417

Christy, Edwin Pearce, 1815-1862. *Spurious and doubtful works.*
Old folks at home
see
Foster, Stephen Collins, 1826-1864.
Old folks at home.

Church [of Christ (Holiness) Liturgy and ritual
see Urban Holiness service. (Phonodisc)

Church of Christ, Scientist.
Christian science hymnal, with seven hymns written by Reverend Mary Baker Eddy ... Boston, Mass., The Christian science publishing society [1932]
v, 628 p. 21½ cm.
"Revised and enlarged."
With music.
1. Christian science—Hymns. 2. Hymns, English. I. Eddy, Mary (Baker) 1821-1910. II. Title.
M2131.C5C6 1932 783.9 32-22195 rev

Church of Christ, Scientist.
Christian Science salmebog, indbefattende syv digte af Mary Baker Eddy. Christian Science hymnal, with seven hymns written by Mary Baker Eddy. Danish ed. Boston, Christian Science Pub. Society [1957]
v, 614 p. 22 cm.
With music: English and Danish words.
1. Christian Science—Hymns. 2. Hymns, English—Translations into Danish. 3. Hymns, Danish—Translations from English. I. Eddy, Mary (Baker) 1821-1910. II. Title. III. Title: Christian Science hymnal.
M2131.C5C625 M 57-1592 ‡

Church of Christ, Scientist.
Liederbuch der Christlichen Wissenschaft (Christian Science hymnal) Mit sieben Gedichten von Mary Baker Eddy. German ed. Boston, Christian Science Pub. Society [1955]
1 v. (unpaged) 22 cm.
With music.
1. Christian Science—Hymns. 2. Hymns, German. I. Eddy, Mary (Baker) 1821-1910. II. Title.
M2131.C5C64 1955 M 55-1699 ‡

Church of England. *Liturgy and ritual. Antiphonary.*
The antiphons upon Magnificat & Nunc dimittis from the Salisbury Antiphoner. The words translated & the music adapted by G. H. Palmer. New & rev. ed. Wantage, Imprinted at the Convent of S. Mary, 1911.
167 p. 22 cm.
A publication of the Plainsong and Mediæval Music Society.
Plainsong notation.
1. Chants (Anglican) I. Plainsong and Mediæval Music Society.
M2.P6C54 1911 M 55-1563

Church of England. *Liturgy and ritual. Coronation service.*
The music with the form and order of the service to be performed at the coronation of Her Most Excellent Majesty Queen Elizabeth II in the Abbey Church of Westminster on Tuesday the 2nd day of June, 1953. [Official ed.] London, Novello, 1953.
vi, 188 p. 28 cm.
Includes the principal anthems and liturgical music with organ accompaniment, original and arranged.
1. Elizabeth II, Queen of Great Britain, 1926- —Coronation. 2. Philip, duke of Edinburgh, 1921-
M2168.5.C82 1953 M 53-769

Church of England. *Liturgy and ritual. Order for the burial of the dead.*
Funeral services for King George at Windsor Chapel. [*Phonodisc*] Caedmon TTC [i. e. TC]-1003. [195-]
1 s. 10 in. 33⅓ rpm. microgroove.
Title from slipcase. Serial no. on label: TC-1003.
Recorded from the broadcast by the B. B. C. from Windsor, Feb. 15, 1952.
"Contains portions of the funeral services ... at Windsor Chapel ... the procession with the music of bagpipes and pipers, the tolling bells, saluting guns ... the choral music from the services, and a prayer for the new Queen."
With: Olivier, Sir L. K. On the death of King George.
1. George VI, King of Great Britain, 1895-1952.
R 56-391

Church of Jesus Christ of Latter-Day Saints.
Hinos: Igreja de Jesus Cristo dos santos dos ultimos dias. [Salt Lake City, Igreja de Jesus Cristo dos santos dos ultimos dias [1951]
1 v. (unpaged) 22 cm.
With music.
1. Mormons and Mormonism—Hymns. 2. Hymns, Portuguese. I. Title.
M2129.C53H53 52-67430

Church of Scotland. *General Assembly. Committee on Public Worship and Aids to Devotion.*
The Oxford easy anthem book, with supplement. London, Oxford University Press [1957]
254 p. 24 cm.
Principally for chorus (SATB); in part with organ acc., in part unacc.
1. Choruses, Sacred (Mixed voices, 4 pts.) I. Title.
M2060.C59O9 1957 M 57-1084

Church of the Reformation, *Washington, D. C.*
see
Washington, D. C. Church of the Reformation.

Church of the Reformation Cantata Choir of Washington, D. C.
see
Washington, D. C. Church of the Reformation. *Cantata Choir.*

Churchill, Frank Edwin, 1901-
[Dumbo. Spread your wings; arr.]
Spread your wings [from] Dumbo. 2006-Seq.01.0. Lyrics: Ned Washington. [Burbank, Calif., Walt Disney Productions, 1941]
2 p. 26 cm.
Caption title.
Black-line print from copyist's ms.
For voice and piano; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano. I. Title.
M1508 44-19706 rev*

Churchill, Frank Edwin, 1901-
Spread your wings
see his
Dumbo. Spread your wings.

Churchill, Frank Edwin, 1901-
Tea-time at four o'clock
see his
Wind in the willows. Tea-time at four o'clock.

Churchill, Frank Edwin, 1901-
[Wind in the willows. Tea-time at four o'clock; arr.]
Tea-time at four o'clock, from Wind in the willows. Lyrics by Larry Morey. [Burbank, Calif., Walt Disney Productions, 1941]
4 p. 26 cm.
Caption title.
Black-line print from copyist's ms.
For voice and piano; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano. I. Title.
M1508 44-19401 rev*

Churchill, Stuart
see Romberg, Sigmund, 1887-1951. Works. Selections. (Phonodisc)

Churkin, Nikolaĭ.
[Belorusskafi kolybel'naft, string quartet]
Белорусская колыбельная. Для струнного квартета. Москва, Гос. музыкальное изд-во, 1936.
score (9 p.) and parts. 31 cm.
For 2 violins, viola, and violoncello.
1. String quartets—Scores and parts. I. Title.
Title transliterated: Belorusskafi kolybel'naft.
M452.C56B4 M 57-975

Chybiński, Adolf, 1880- ed.
see Damian, Father, d. 1729. Veni consolator.

Mielczewski, Marcin, d. 1651. Canzona a 3, 2 violins, bassoon and continuo.

Różycki, Jacek, fl. 1660-1697. Magnificemus in cantico.

Szarzyński, Stanisław Sylwester, ca. 1650-ca. 1720. Jesu, spes mea.

Chyła, Tadeusz.
"Młodości, raduj się"; na 4-głosowy chór męski a cappella. ¡Słowa i muzyka: Tadeusz Chyła¡ Kraków, Polskie Wydawn. Muzyczne ¡1947¡
score (8 p.) 30 cm. (Polska literatura chóralna, zesz. 33)
For chorus (TTBB)
1. Choruses, Secular (Men's voices, 4 pts.), Unaccompanied. I. Title.
M1504.C M 57-233

Ciannella, Yvonne
see Schubert, Franz Peter, 1797-1828. Mass, D.167, G major. (Phonodisc)

Ciconia, Johannes, fl. 1400-1411. O rosa bella
see Chansons of the fifteenth century. (Phonodisc)

Cilèa, Francesco, 1866–1950.
¡Adriana Lecouvreur. Italian¡ *Phonodisc.*
Adriana Lecouvreur; opera in 4 acts. Colosseum CLPS 1018–1020. ¡1952¡
6 s. 12 in. 33⅓ rpm. microgroove.
Mafalda Favero, soprano; Elena Nicolai, mezzo-soprano; Nicola Filacuridi, Gino del Signore, tenors; Luigi Borgonova, baritone; Gianetto Zini, bass; orchestra and chorus: members of La Scala, Milan; Federico del Cupolo, conductor.
Recorded in Italy.
Automatic sequence.
Program notes and synopsis on album cover.
1. Operas. I. Favero, Mafalda. II. Nicolai, Elena. III. Filacuridi, Nicola. IV. Signore, Gino del. V. Borgonova, Luigi. VI. Zini, Gianetto. VII. Milan. La Scala. VIII. Cupolo, Federico del. IX. Title.
R 56-606

Cilèa, Francesco, 1866–1950.
¡L'Arlesiana. Italian¡ *Phonodisc.*
L'Arlesiana : opera in 3 acts. Colosseum CLPS 1016–1017. ¡1955¡
4 s. 12 in. 33⅓ rpm. microgroove.
Emma Tegani, Renata Villani, soprano; Gianna Pedersini, mezzo-soprano; Juan Oncina, tenor; Aldo Protti, Ottavio Serpo, baritone; Carlo Ulivi, bass; orchestra and chorus: members of La Scala, Milan; Federico del Cupolo, conductor.
Recorded in Italy.
Automatic sequence.
Libretto by L. Marenco, founded on A. Daudet's play. Cf. Loewenberg. Annals of opera.
Program notes, including synopsis of opera, by Joanne Soudelkine, on lining papers of album.
1. Operas. I. Tegani, Emma. II. Villani, Renata. III. Pedersini, Gianna. IV. Oncina, Juan. V. Protti, Aldo. VI. Serpo, Ottavio. VII. Ulivi, Carlo. VIII. Milan. La Scala. IX. Cupolo, Federico del. X. Title.
R A 55-286
California. Univ. Libr.

Cilèa, Francesco, 1866–1950.
¡L'arlesiana. Piano-vocal score. Italian¡
L'arlesiana, da A. Daudet; melodramma in tre atti di Leopoldo Marenco. Riduzione per canto e pianoforte. Milano, E. Sonzogno, ¡1899.
196 p. 31 cm.
1. Operas—Vocal scores with piano. I. Marenco, Leopoldo. L'arlesiana. II. Title.
M1503.C572A7 1899 M 53-1979

Cilèa, Francesco, 1866–1950. L'arlesiana. È la solita storia
see Bjoerling and Merrill in opera. (Phonodisc)

Cilèa, Francesco, 1866–1950. L'arlesiana. Romanzo di Federico
see Gigli operatic favorites. (Phonodisc)

Cilèa, Francesco, 1866–1950.
¡Sonata, violoncello & piano, op. 38, D major¡
Sonata in re maggiore, per pianoforte e violoncello. Nuova edizione riv. dall'autore. Milano, Curci ¡1947¡
score (26 p.) and part. 32 cm.
1. Sonatas (Violoncello and piano)
M231.C5495 op. 38 M 57-2091

Cimarosa, Domenico, 1749–1801.
¡Works. piano. Selections; arr.¡
Concerto for oboe and strings. Freely arr. by Arthur Benjamin. Reduction for oboe or clarinet and piano. London, Hawkes; New York, Boosey, Hawkes, Belwin ¡1942¡
score (13 p.) and part. 32 cm.
Score (oboe and piano) and part for clarinet.
1. Concertos (Oboe with string orchestra), Arranged—Solo with piano. I. Benjamin, Arthur, 1895– arr.
M1106.C57B3 M 54-239

Cimarosa, Domenico, 1749–1801.
¡Works. piano. Selections; arr.; *Phonodisc.*
Concerto for oboe and strings. Arr. by, Benjamin. Columbia ML 4782. ¡1954¡
1 s. 12 in. 33⅓ rpm. Microgroove. (Distinguished concerti for wind instruments, v. 2)
Columbia masterworks.
"This oboe concerto is fashioned ... from a number of short works Cimarosa wrote for the keyboard."
Leon Goossens, oboe; Liverpool Philharmonic Orchestra; Sir Malcolm Sargent, conductor.
Program notes on slipcase.
With: Bach, J. S. Oster-Oratorium. Sinfonia; arr.: Marcello, Benedetto. Concerto, oboe & string orchestra, C minor; Bach, J. S. Concerto, harpsichord & string orchestra, S. 1055, A major; arr.: Händel, G. F. Concerto, oboe & string orchestra, no. 3, G minor.
1. Concertos (Oboe with string orchestra), Arranged. I. Benjamin, Arthur, 1895– arr. II. Goossens, Leon, 1895– III. Liverpool Philharmonic Orchestra. IV. Sargent, Sir Malcolm, 1895–
R 54-84 rev

Cimarosa, Domenico, 1749–1801.
Concerto for oboe and strings
see his
Works, piano. Selections.

Cimarosa, Domenico, 1749–1801.
The conductor
see his
Il maestro di cappella.

Cimarosa, Domenico, 1749–1801. Die heimliche Ehe
see his Il matrimonio segreto.

Cimarosa, Domenico, 1749–1801.
¡Il maestro di cappella. Italian¡ *Phonodisc.*
Il maestro di capella ¡sic¡ The conductor; comic opera in 1 act. Vox PL 8450. ¡1954¡
1 s. 12 in. 33⅓ rpm.
Aria buffa.
Carmelo Maugeri, bass; Orchestra da camera di Milano; Ennio Gerelli, conductor.
Recorded in Italy.
Duration : 21 min., 30 sec.
Microgroove.
Program notes and text with English version by Julius Elias on slipcase.
With the composer's Il matrimonio segreto. Selections.
1. Operas—To 1800. I. Maugeri, Carmelo. II. Orchestra da camera di Milano. III. Gerelli, Ennio. IV. Title: Il maestro di cappella. V. Title: The conductor.
R 55-995

Cimarosa, Domenico, 1749–1801.
¡Il matrimonio segreto. Selections; *Phonodisc.*
Il matrimonio segreto. The secret marriage; overture and excerpts. Vox PL 8450. ¡1954¡
1 s. 12 in. 33⅓ rpm.
Elda Ribetti, soprano; Amicare Biaffard, tenor; Orchestra da camera di Milano; Ennio Gerelli, conductor.
Sung in Italian.
Recorded in Italy.
Microgroove.
Program notes and libretto with English version by Julius Elias on slipcase.
With the composer's Il maestro di cappella. Italian.
1. Operas—To 1800— Excerpts. I. Ribetti, Elda. II. Biaffard, Amicare. III. Orchestra da camera di Milano. IV. Gerelli, Ennio. V. Title. VI. Title: The secret marriage.
R 54-787

Cimarosa, Domenico, 1749–1801.
¡Il matrimonio segreto. Selections; arr.¡
Huit morceaux choisis du Matrimonio segreto, arrangés en duo pour violon et guitare par Ferdinando Carulli, op. 64. 1.[–2.] suite. Paris, Naderman ¡181–¡ Pl. no. 1554.
parts (2 v.) 34 cm.
1. Violin and guitar music, Arranged. 2. Operas—Excerpts, Arranged. I. Carulli, Ferdinando, 1770–1841, arr. II. Title: Il matrimonio segreto.
M295.C M 55-688

Cimarosa, Domenico, 1749–1801.
¡Il matrimonio segreto. Overture¡
Overture to the dramma giocoso per musica Il matrimonio segreto (The secret marriage) London, E. Eulenburg ¡19–¡ miniature score (32 p.) 19 cm. (Edition Eulenburg, no. 1100)
1. Overtures—To 1800—Scores. I. Title: Il matrimonio segreto. II. Title: The secret marriage.
M1004.C56M33 M 54-2193

Cimarosa, Domenico, 1749–1801.
Morceaux choisis du Matrimonio segreto, arrangés en duo pour violon et guitare
see his
Il matrimonio segreto. Selections.

Cimarosa, Domenico, 1749–1801.
Overture to the dramma giocoso per musica Il matrimonio segreto (The secret marriage)
see his
Il matrimonio segreto. Overture.

Cimarosa, Domenico, 1749–1801. The secret marriage
see his Il matrimonio segreto.

Cimarosa, Domenico, 1749–1801.
¡I traci amanti. Overture¡
I traci amanti; ouverture, per archi, 2 oboi, fagotto e 2 corni. Revisione a cura di Franco Michele Napolitano. Partitura. Padova, Italy, G. Zanibon ¡1956¡
score (15 p.) 34 cm.
Duration : 7 min.
1. Overtures—To 1800—Scores. I. Title.
M1004.C56T7 M 57-939

The Cinderella quadrilles, with new figures by Mr Parker.
Arr. by P. A. Smith. New-York. Published by E. Riley. 29 Chatham St Pr. 50 cts. ¡1831.
7 p. 34 cm.
For piano.
Contents.—The Union.—The echo.—The Cinderella waltz.—Dandini.—The fete.
1. Quadrilles (Piano) I. Smith, P. A., musician, arr.
M1.A13C M 55-195

Cinque, Mariano.
Nozioni di teoria musicale per il canto corale, ad uso degli instituti magistrali. ¡Milano, Ricordi ¿1955–
v. music. 27 cm.
1. Choral singing—Instruction and theory. 2. Music—Theory, Elementary. I. Title.
MT875.C5 M 57-926

Cioffi, Giuseppe.
Collezione mandolini, contiene 10 musiche per mandolino con i relativi versi. Napoli, La Canzonetta; New York, A. De Martino, ¿1938.
21 p. (incl. cover) 25 cm.
Cover title.
Arrangements for mandolin of songs, the words, by Gigi Pisano, printed as text preceding each piece.
1. Plectral ensembles. I. Pisano, Gigi. II. Title.
M1360.C M 53-1159

Circus time. ¡*Phonodisc*¡ Decca ED 527 (91044–91045)
4 s. 7 in. 45 rpm.
Title from album cover.
Ringling Brothers Barnum and Bailey Circus Band; Merle Evans, conductor.
"Extended play."
Manual sequence. Labels of sides 3 and 4 duplicated in L. C. set.
Program notes on p. 2[–3] of album cover.
Contents.—Barnum and Bailey's favorite, by K. L. King.—Wedding of the winds.—Trombone blues, by F. Jewell.—Gentry's triumphal march, by F. Jewell.—Kentucky sunrise, by K. L. King.—Prince of Decorah galop.—Le père de la victoire.—The purple carnival.—Bravura, by C. E. Duble.—Tropic to tropic, by Alexander.
1. Band music. I. Ringling Brothers and Barnum and Bailey Circus Band. II. Evans, Merle.
R 53-494

Cirenei,
La fedelissima
see his
Fiamma che non si spegne. La fedelissima.

Cirenei,
¡Fiamma che non si spegne. La fedelissima¡
La fedelissima, marcia d'ordinanza dei Carabinieri. Incisa nel film : Fiamma che non si spegne. Roma, Zita, ¿1950.
score (14 p.) 25 cm.
Cover title.
For band.
1. Marches (Band)—Scores. I. Title. II. Title: Fiamma che non si spegne.
M1247.C55F53 M 57-783

Cisneros, Indalecio
see Alonso López, Francisco, 1887- La calesera. Spanish. (Phonodisc)

Soutullo Otero, Reveriano, 1884-1932. El último romántico. Spanish. (Phonodisc)

Cities Service Band of America
see Sunday band concert. (Phonodisc)

City blues. ¡*Phonodisc*¡ Elektra EKL 15. ¡1954¡
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Sonny Terry and Alec Stewart, accompanying themselves on the mouth-organ and guitar.
Program notes by Marshall W. Stearns on slipcase.
Contents.—Chain the lock on my door (Sonny)—Little Annie (Alec)—Louise blues (Sonny)—Down in the bottom blues (Alec)—Baby, baby blues. Custard pie. Kansas City. (Sonny)—Late one Saturday evening (Alec)—Old woman blues (Sonny)—Hard luck blues (Alec)
1. Folk-songs, American. 2. Negro songs. I. Terry, Sonny. II. Stewart, Alec.
R 56-87

Ciukaza, Edward, *comp. and arr.*
Kwartety mandolinowe. ¡W Warszawie¡ Czytelnik ¡1953–
parts (v.) 28 cm.
Cover title.
For 2 mandolins, mandola, and guitar.
Contents.—zesz. 1. Stopieś trudności 1.
1. Plectral ensembles.
M1360.C M 56-439

Civardi, Alessandro.
Metodo per l'armonica a pianoforte. Milano, New York, G. Ricordi, 1942 ¿1938¡
73 p. illus., music. 32 cm. (Edizione Ricordi, 1960)
Method for piano-accordion.
1. Accordion—Methods.
MT680.C486 1942 59-57801

Civil, Pablo
see Falla, Manuel de, 1876–1946. La vida breve. Spanish. (Phonodisc)

Civinini, Guelfo, 1873- La fanciulla del West
see Puccini, Giacomo, 1858–1924. La fanciulla del West. Piano-vocal score. Italian.

Clabassi, Plinio
see Puccini, Giacomo, 1858–1924. Il tabarro. Italian. (Phonodisc)

Claflin, Avery, 1898–
¡Fishhouse punch; *Phonodisc.*
Fishhouse punch. Composers Recordings CRI–107. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestra; F. Charles Adler, conductor.
Program notes by James Lyons on slipcase.
With: McBride, R. G. Punch and Judy. Selections.—Moore, D. S. Cotillion.
1. Orchestral music. I. Vienna Orchestra. II. Adler, Frederick Charles, 1899– III. Title.
R 57-362

Clair de lune and other favorites. ¡*Phonodisc*¡ Columbia ML 4692. ¡1963¡
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Andre Kostelanetz, conductor, and his orchestra.
Microgroove.
Program notes on slipcase.
CONTENTS.—Clair de lune, from Suite bergamesque, by Debussy, arr. Kostelanetz.—A musical snuff-box (Une tabatière à musique) op. 32, by Liadov.—Playing around (Spielerei) by Carl Ritz, arr. Ormandy.—Barber of Seville, Overture, by Rossini.—The little train of the Caipira, Toccata, pt. 4 of Bachianas brasileiras no. 2, by Villa-Lobos.—Pavane pour une infante défunte, by Ravel.—Waltzes, from Der Rosenkavalier, op. 59, by Richard Strauss.
1. Orchestral music. I. Kostelanetz, Andre, 1901–
R 53-661

Clancy, Patrick, *ed.*
Through bushes and briars ¡and other songs of the British Isles. *Phonodisc*¡ Tradition Recordings TLP 1001. ¡1957?¡
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Isla Cameron.
Program notes by Isla Cameron on slipcase.
CONTENTS.—Keel row.—Through bushes and briars.—The seeds of thyme.—The lark in the morning.—To the begging I will go.—Lord Randal (Child no. 12).—Sandgate nursing song.—The water is wide.—Scots curse.—Soldier, soldier.—Sweet scented lavender.—Johnny Todd.—Died for love.—The frog and the crow.—Christ Child lullabye.—Baloo baleary.—The lowlands of Holland.—The cherry tree carol (Child no. 54).—Croodin doo (Child no. 12)
1. Folk-songs, British. I. Cameron, Isla. II. Title.
R 57-327

Clare de kitchen; or, **Old Virginia, never tire. Baltimore,** Published by John Cole. ¡18—¡
¿2¡ l. 34 cm.
Caption title.
No. 60 in a vol. with title: ¿Collection of piano music and songs. v. p., ca. 1826-36.
For piano, with interlinear words.
1. Negro songs.
M1.A13C no. 60 M 54-2796

The **Clarendon** hymn book. London, Oxford University Press ¡1948¡
1 v. (unpaged) 21 cm.
With music.
"Biographical index of authors and translators" and "Biographical index of composers, arrangers and sources of tunes" at end.
1. Hymns, English.
M2136.C646 1948 M 53-1036

Clare's Dragoons! Written by Thomas Davis. New York, J. J. Daly, ¢1866.
5 p. 36 cm. (Fenian war echoes, no. 4)
Caption title.
For voice and piano.
1. Fenians—Songs and music.
M1068.2.C 52-58788

Clari. Home, sweet home; **arr.**
see under **Bishop, *Sir* Henry Rowley,** 1786-1855. New York, B. W. Hitchcock, ℗1869.
M33.5.B M 54-103

Claribel, *pseud.*
see **Barnard, Charlotte (Alington)** 1830-1869.

Clarinet encores. ¡*Phonodisc*¡ Decca DL 9926. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Reginald Kell, clarinet; Brooks Smith, piano.
Program notes on slipcase.
Principally arrangements of pieces by Handel, Corelli, Beethoven-Kreisler, Ravel, Debussy, A. Richardson, Godard, and A. Benjamin.
1. Clarinet and piano music, Arranged. I. Kell, Reginald, 1906- II. Smith, Brooks.
R 57-1253

Clark, Estelle Merrymon. Polly Make-Believe
see Christopher, Carol. Polly Make-Believe.

Clark, Frances Elliott, *comp.*
Contemporary piano literature. Selected and correlated by Frances Clark. Edited by Louise Goss. Stories by Adele deLeeuw. ¡Chicago, Summy Pub. Co., ¢1955-57.
6 v. ports. 31 cm. (Frances Clark library for piano students)
1. Piano music, Juvenile. I. Title.
M1378.C6C6 M 57-2347

Clark, James Gowdy, 1830-1897.
Joys of my childhood. Written & composed by Ja^s G. Clark. Boston. Published by Henry Tolman 219 Washington St. opposite Franklin St Wm. Hall & Son—N. York. Greene & Walker. engr^s Boston. ^1857.
5 p. 34 cm.
For voice and piano, with added chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1.A13C M 55-1416

Clark, Kenny
see Clarke, Kenny, 1914–

Clark, Melville, 1883–
Instructions for playing the harp, with exercises and melodies arr. by Van Veachton Rogers. 4th ed. Syracuse, Clark Harp Mfg. Co., ¢1919.
79 p. illus. 31 cm.
Method for the Clark Irish harp.
1. Harp—Methods.
Full name: Melville Antone Clark.
MT542.C627 1919 M 56-1617

Clark, Regie, *comp. and arr.*
Copper sun; a collection of Negro folk songs, for voice and piano. Bryn Mawr, Pa., T. Presser, ℗1957.
40 p. 31 cm.
CONTENTS.—Steel got to be drove.—Nine foot shovel.—Upon de mountain.—Tole my cap'n.—John Henry (the contest).—John Henry (his death).—The ol' ark's a-moverin'.—Sit down, servant, sit down.—Take yo' time.—Come, little donkey.—Swing along, Sue.—Hush, H'T baby.—Musieu Banjo.—Feel so sad and sorrowful.—Midnight train.—Koliko.
1. Negro songs. I. Title.
M1670.C62C6 M 57-769

Clark, Sarah Grames. The smiling sixpence
see O'Hara, Geoffrey, 1882– The smiling sixpence.

Clarke, Harold Asa. Pierrette among the shepherds
see Curtis, Louis Woodson, 1885– Pierrette among the shepherds.

Clarke, J J
¡We'll conquer or die,
We'll conquer or die; for mixed voices, sop., alt., ten., & bass; parody by G. Cook. Wholesale agents, Ross & Tousey, 121 Nassau Street, New York. ^1860. Price, 3 cents each.
score (¿1¡ l.) 30 cm. ¡Republican campaign music, no. 1)
Caption title.
Clarke's presidential campaign music.
1. Campaign songs, 1860—Republican. I. Title.
M1661.C M 53-1616

Clarke, James G
The maid of Llangollen; a favorite ballad. New-York, Published by E. Riley, 29 Chatham Street ¡183–¡
¿2¡ l. 34 cm.
Caption title.
For voice and piano.
1. Ballads, Welsh. I. Title.
M1.A13C M 55-905

Clarke, Jeremiah, 1669?-1707.
The prince of Denmark's march
see his
Trumpet voluntary.

¡Clarke, Jeremiah¡ 1669?-1707.
¡Trumpet voluntary : arr.¡
Trumpet voluntary, for orchestra ¡by¡ Henry Purcell; orchestrated and arr. by Henry J. Wood. London, New York, Chappell ¡1945¡
score (12 p.) and parts. 32 cm.
Erroneously attributed to Henry Purcell. Cf. Musical times, Sept. 1953, p. 401-402.
1. Orchestral music, Arranged—Scores and parts. I. Title.
M1060.C6T79 M 54-455

Clarke, Jeremiah, 1669?-1707.
¡Trumpet voluntary : arr.¡
Trumpet voluntary (The prince of Denmark's march) arr. for organ by Desmond Ratcliffe. London, Novello ¡^1949¡
4 p. 31 cm. (Modern transcriptions for the organ, no. 28)
1. Organ music, Arranged. I. Title.
M13.C M 54-60

Clarke, John
see his later name **Clarke-Whitfeld, John,** 1770-1836.

Clarke, Kenny, 1914–
see Spotlight on percussion. (Phonodisc)

Clarke, Rebecca, 1886– **MSS**
see Clarke, Rebecca, 1886– Rhapsody, violoncello and piano.

Clarke, Rebecca, 1886– Sonata, viola and piano.

Clarke, Rebecca, 1886– Trio, piano and strings.

Clarke, Rebecca, 1886–
¡Rhapsody, violoncello & piano.
Rhapsody, for 'cello & piano. ¡1923¡
score (62 p.) and part. 36 cm. holograph.
In ink.
At head of title: Dedicated to Mrs. F. S. Coolidge.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
Gift of Elizabeth Sprague Coolidge, Jan. 7, 1924.
1. Violoncello and piano music. I. Clarke, Rebecca, 1886- MSS. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. III. Title.
ML29c.C6 M 55-1358

Clarke, Rebecca, 1886–
¡Sonata, viola & piano.
Sonata, for viola and piano. ¡1919¡
score (52 p.) 34 cm. holograph.
In ink.
Composer's signature in pencil at head of title. At end: July 1919.
Awarded second chamber music prize, Berkshire Festival of Chamber Music 1919.
Gift of Elizabeth Sprague Coolidge, Jan. 4, 1924.
1. Sonatas (Viola and piano) I. Clarke, Rebecca, 1886- MSS.
ML29c.C6 M 55-1359 rev

Clarke, Rebecca, 1886–
¡Trio, piano & strings,
Trio, for piano, violin & 'cello. ¡1921¡
score (56 p.) 35 cm. holograph.
In ink.
Cover title.
At end: 1921.
Awarded honorable mention, Berkshire Festival of Chamber Music, 1921.
Gift of Elizabeth Sprague Coolidge, Jan. 7, 1924.
1. Piano trios—Scores. I. Clarke, Rebecca, 1886- MSS.
ML29c.C6 M 55-1282

Clarke-Whitfeld, John, 1770-1836.
¡The song of Fits-Eustace,
The song of Fits-Eustace. Philadelphia. Published and sold at G Willig's musical magazine. ¡n. d.¡
4 p. 34 cm.
Caption title.
For voice, unison chorus, and piano.
1. Songs (Medium voice) with piano. I. Title: The song of Fits-Eustace.
Name originally: John Clarke.
M1.A13C M 54-1478

Clarke-Whitfeld, John, 1770-1836.
The witherd ¡sic¡ rose; a ballad. The poetry by John Stewart. ¡London? 18—¡
8 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title: The wither'd rose.
Name originally: John Clarke.
M1021.C M 56-468

Clarkson, Richard.
Love now! "O life is too short to be wasted." Ballad, written in reply to Mrs. Norton's Love not. ¡Poetry by Dr. L.; Price 6: cents. E. Ferrett & Co. New York, 237 Broadway. Philadelphia, 68 South Fourth Street. S. Colman, Boston, 30 Cornhill. ¡1845?¡
¿2¡ p. 34 cm.
No. 49 in a vol. with title: Piano Music. 1838.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13P no. 49 M 54-543

Clary, Mildred
see French troubadour songs of the 12th and 13th centuries, with lute accompaniment by Yves Tessire. (Phonodisc)

Classic baritone and bass songs, by Pinsuti, Schumann, Abt, Roeckel, and others. Boston, O. Ditson, ¢1888.
151 p. 34 cm.
English words, in part with original foreign texts.
1. Songs (Low voice) with piano.
M1619.C585 M 57-2287

The Classic sonatina by contemporaries of Beethoven. ¡*Phonodisc*¡ Opus Records 6005. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Young musicians' library)
Poldi Zeitlin, piano.
Edition recorded, New York, E. B. Marks Music Corp., 1956 (55 p.) inserted in slipcase.
Program notes by Lorraine Lerner on slipcase.
Includes op. 36, no. 3, C major and op. 37, no. 2, D major, by M. Clementi; op. 168, no. 7, A minor and no. 4, Bb major, by A. Diabelli; op. 88, no. 2, G major and op. 59, no. 1, A major, by F. Kuhlau; op. 20, no. 3, F major and no. 6, Eb major, by L. Dussek.
1. Sonatas (Piano) I. Zeitlin, Poldi.
R 56-132

Classical music for people who don't know anything about classical music. ¡*Phonodisc.* RCA Victor LM 2140. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
RCA Victor Symphony; Robert Russell Bennett, conductor.
1. Orchestral music. I. RCA Victor Symphony Orchestra. II. Bennett, Robert Russell, 1894–
R 57-899

Classics for children. ¡Delightful stories introducing young people to great music. Scripts by Bud Freeman ¡and others. *Phonodisc*¡ Capitol T 3293, 3248. ¡1957¡
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Music appreciation series)
Narrated by Art Gilmore and Don Wilson; the musical background played by the Continental Symphony Orchestra.
Identical note on each slipcase.
Vol. 1 contains selections from Carmen, by Bizet, The seasons, by Glazounow, Peer Gynt suite, by Grieg, and Love for three oranges, by Prokofiev; v. 2, from Sleeping beauty, Swan lake, and Nutcracker suite, by Tchaikovsky, Invitation to the waltz, by Weber, Gaîté parisienne, by Offenbach, Les sylphides, by Chopin, The three-cornered hat, by Falla, and Lieutenant Kijé, by Prokofiev.
1. Orchestral music. I. Freeman, Bud, script writer. II. Gilmore, Arthur Wells, 1912– III. Wilson, Don. IV. Continental Symphony Orchestra.
R 57-1283

Claudel, Paul, 1868-1955.
Christophe Colomb. ¡*Phonodisc.* Musique de Darius Milhaud. London TW. 91084-91085. ¡1955¡
4 s. 12 in. 33⅓ rpm. microgroove. (International series)
Madeleine Renaud-Jean-Louis Barrault Company; MAX de RIEUX, director. The incidental music to the play performed by chorus and orchestra; Pierre Boulez, conductor.
"Introduced by Paul Claudel and Jean-Louis Barrault."
Automatic sequence.
Issued in slipcases within container.
Program notes by Jean-Louis Barrault, in French on 1st slipcase, in English, on 2d.
I. Milhaud, Darius, 1892– Christophe Colomb (Incidental music) II. Compagnie Madeleine Renaud-J. L. Barrault. III. Title.
R A 57-108

California. Univ. Libr.

Claudel, Paul, 1868–1955. Re, angeli veloces
see Hindemith, Paul, 1895– Re, angeli veloces. Piano-vocal score. French and German.

Claudel, Paul, 1868–1955. Jeanne d'Arc du bûcher
see Honegger, Arthur, 1892– Jeanne d'Arc au bûcher. French, German and English.

Claudia Muzio. ¡*Phonodisc*¡ Esoteric ES 500, ES 502, ES 508. ¡195–¡
3 slipcases (6 s.) 12 in. 33⅓ rpm.
Vols. 2, and 3 have title: Claudia Muzio, the Duse of song.
"Electrical re-creation" from 1918–23 acoustic recordings.
Microgroove.
Twenty-seven selections from Muzio's opera and concert repertory, principally with orchestral acc.
Program notes by Jerry Newman on slipcase.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra.
I. Muzio, Claudia, 1892–1936.
R 54-312

Claudin
see
Le Jeune, Claude, *d.* 1600.

Claudius, Hermann, 1878–
see Marx, Karl Julius, 1897– Neue Lieder nach Gedichten von Hermann Claudius, op. 29.

Schoeck, Othmar, 1886– Nachhall; arr.

Werner, Fritz, 1898– Apfelkantate, nach Worten von Hermann Claudius.

Clausius, Matthias, 1740–1815. Weihnachts-Kantilene
see Hessenberg, Kurt, 1908– Weihnachtskantate. Piano-vocal score. German.

Kaminski, Heinrich, 1886–1946. Der Mensch lebt und bestehet nur eine kleine Zeit.

Clauson, William
see Folk songs. (Phonodisc)

Clausznitzer, Paul, 1867–1924.
¡Feierliche Märsche, organ¡
Zwei feierliche Märsche, für Orgel. Op. 22. Leipzig, C. Klinner ¡n. d.¡ Pl. no. C. K. 2010–
v. 34 cm.
Contents.—No. 1. Brautzug.
1. Marches (Organ) I. Title: Feierliche Märsche.
M11.C M 53-763

Clay-Warnick Choir
see Weill, Kurt, 1900–1950. Lady in the dark. Selections. (Phonodisc)

Clayton, Paul
see Chase, Richard, 1904– ed. American folk tales and songs. (Phonodisc)

Cumberland Mountain folksongs. (Phonodisc)

Goldstein, Kenneth S., ed. Bloody ballads. Classic British and American murder ballads. (Phonodisc)

Goldstein, Kenneth S., ed. The days of Moby Dick. (Phonodisc)

Goldstein, Kenneth S., ed. Folkways-Viking record of Folk ballads of the English-speaking world. (Phonodisc)

Goldstein, Kenneth S ed. Wanted for murder. American folksongs of outlaws and desperadoes. (Phonodisc)

Goldstein, Kenneth S., ed. Whaling songs and ballads. (Phonodisc)

Cleff, Wilhelm, *ed.*
Die weisse Trommel; ein Liederbuch für deutsche Jungmann und Jungen in Schule und Jugendgruppe. 2. erweiterte Aufl. Potsdam, L. Voggenreiter ¡1935¡
148 p. illus. 18 cm.
Principally unacc. melodies, with chord symbols for plectral instruments.
1. School song-books, German. 2. Song-books, German. I. Title.
M1994.C636W4 1935 M 53-605

Clemens, Charles Edwin, 1858–1933.
Modern progressive pedal technique
see his
Pedal technique.

Clemens, Charles Edwin, 1858–1933.
¡Pedal technique¡
Modern progressive pedal technique. New York, Breitkopf & Härtel ¡1894–
v. 24 x 32 cm.
Cover title.
For organ.
Principally exercises.
1. Organ—Studies and exercises.
MT187.C5 M 55-9063

Clemens, Samuel Langhorne, 1835–1910.
The best of Mark Twain ¡pseud. *Phonodisc*¡ 17 stories and sketches. St. Joseph, Mich., Audio Book Co., 1955. GL 602 (AB 1301–1308)
6 s. 7 in. 166 rpm. microgroove.
Title from container.
"A talking book."
Read by Marvin Miller.
Includes selections from Sketches new and old, Tom Sawyer abroad and other stories, The innocents abroad, Roughing it, and Life on the Mississippi.
1. Miller, Marvin. II. Title.
R A 56-302
California. Univ. Libr.

Clemens, Samuel Langhorne, 1835–1910.
Stories of Mark Twain ¡pseud. *Phonodisc*¡ Caedmon TC-1097. 1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Read by Walter Brennan and Brandon De Wilde.
Program notes on slipcase.
Contents.—The jumping frog of Calaveras County.—Jim Baker's bluejay yarn, from A tramp abroad.—Huckleberry Finn: 2 episodes.
1. Brennan, Walter. II. De Wilde, Brandon.
R 56-489

Clement, Victor Kelemen, 1894– The silent serenade
see Korngold, Erich Wolfgang, 1897– The silent serenade. Piano-vocal score. German.

Clementi, Muzio, 1752–1832.
¡Works, piano. Selections¡
Rediscovered masterworks. Selected, edited, and annotated by Alfred Mirovitch. New York, E. B. Marks, ¡1937–
v. 31 cm.
1. Piano music—To 1800. 2. Piano music. I. Mirovitch, Alfred, ed. II. Title.
M29.C65M5 M 57-1790

Clementi, Muzio, 1752–1832.
¡Concerto, piano, C major, *Phonodisc*.
Piano concerto in C major. Haydn Society HSL 138. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove. (Italian classical symphonists, v. 2, record 4)
Carlo Bussotti, piano; Italian Chamber Orchestra; Newell Jenkins, conductor.
"The cadenza to the first movement is original and also appears in the published sonata version (op. 36, no. 2; The cadenza to the second movement is by ... Newell Jenkins."
Recorded 1954 in Italy from materials based on a MS. copy by Johann Schenk, dated 1795, in the Library of the Gesellschaft der Musikfreunde, Vienna.
Program notes by the conductor on slipcase.
With: Brunetti, Gaetano. Symphony, no. 33, C minor.
1. Concertos (Piano)—To 1800. I. Bussotti, Carlo. II. Piccola accademia musicale. III. Jenkins, Newell. (Series)
R 56-908

Clementi, Muzio, 1752–1832.
¡Gradus ad Parnassum¡
Gradus ad Parnassum; edizione celebrativa nella revisione critico tecnica di B. Mugellini e A. Longo. Testo italiano. English text. Deutscher Text. Milano, Curci ¡1954–55¡
3 v. 31 cm.
For piano.
1. Piano—Studies and exercises. I. Title.
MT295.C63M8 M 55-2138 rev

Clementi, Muzio, 1752–1832.
Horowitz plays Clementi sonatas
see his
Sonatas, piano. Selections.

Clementi, Muzio, 1752–1832.
Piano concerto, in C major
see his
Concerto, piano, C major.

Clementi, Muzio, 1752–1832.
Rediscovered masterworks
see his
Works, piano. Selections.

Clementi, Muzio, 1752–1832.
¡Sonatas, piano. Selections; *Phonodisc*.
Horowitz plays Clementi sonatas. RCA Victor LM 1902. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove.
Vladimir Horowitz, piano.
Recorded March 1953.
Program notes by Arthur Loesser on slipcase.
Contents.—Op. 34, no. 2, G minor.—Op. 14, no. 3, F. minor.—Op. 26, no. 2, F-sharp minor.
1. Sonatas (Piano) I. Horowitz, Vladimir, 1904– II. Title.
R 55-746

Clementi, Muzio, 1752–1832.
¡Sonata, piano, op. 26, no. 3, D major¡
Sonate, Op. 26, Nr. 3, D dur. Neueste revidirte Aufl. Stutigart, Cotta, 1882.
15 p. 34 cm. (*His* Ausgewählte Sonaten und andere Werke für das Pianoforte, unter Mitwirkung von Immanuel Faiust bearb. und hrsg. von Sigmund Lebert.)
1. Sonatas (Piano)
M23.C632 op.26, no.3.C6 1882 M 53-974

Clementi, Muzio, 1752–1832.
¡Sonata, piano, op. 40, no. 2, B minor; *Phonodisc*.
Sonata, op. 40, no. 2. Limited ed. Concert Hall CHG–11. 1 s. 12 in. 33⅓ rpm. (Concert Hall Society. ¡Annual series 7; release G–11)
Artur Balsam, piano.
Microgroove.
Program notes by James Lyons on back of slipcase.
With: Hummel, Johann Nepomuk. Concerto, piano, op. 85, A minor.
1. Sonatas (Piano) I. Balsam, Artur, 1906– (Series)
R 53-500

Clementi, Muzio, 1752–1832.
¡Symphony, op. 18, no. 2 (Longman and Broderip) D major¡
Sinfonia in re maggiore per orchestra da camera, da una antica edizione originale esistente alla Bibliotaca del Conservatorio reale di musica di Bruxelles. Riordinata e riveduta a cura di (elaborazione) Renato Fasano. Partitura. ¡Milano, New York¡ Ricordi ¡1956¡
score (47 p.) 34 cm.
At head of title: Collegium musicum italicum collana di Antica musica strumentale italiana, direzione artistico di Renato Fasano.
1. Symphonies—To 1800—Scores.
M1001.C62 op.18, no.2 M 57-2329

Clementi, Muzio, 1752–1832.
¡Symphony, op. 18, no. 2 (Longman and Broderip) D major; *Phonodisc*.
Symphony, in D, op. 18, no. 2. His Master's Voice LHMV 2. ¡1954¡
1 s. 12 in. 33⅓ rpm.
Virtuosi di Roma; Renato Fasano, conductor.
Recorded in the R. M. I. Studios, London. Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd.
Microgroove.
Program notes by Louis Biancolli (ck. p.) and col. reproduction of Madonna and child by Carlo Crivelli (leaf) laid in container.
With: Corelli, Arcangelo. Concerto grosso, op. 6, no. 4, D major; Vivaldi, Antonio. Concerto, oboe & string orchestra, R. op. 39, no. 6, F major.
1. Symphonies—To 1800. I. Virtuosi di Roma. II. Fasano, Renato, 1903–
R 54-870

Clementi, Muzio, 1752–1832.
¡Trios, piano & strings. Selections; *Phonodisc*.
Trios. Epic LC 3351. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Monumenta italicae musicae)
Trio di Bolzano.
Program notes on slipcase.
Contents.—No. 1, D major.—No. 2, G major.—No. 3, C major.—No. 4, C major (La chasse)—F major, op. 82, no. 1.—D major, op. 82, no. 2.
1. Piano trios—To 1800. I. Trio di Bolzano.
R 57-782

Clementi, Muzio, 1752–1832.
¡Trio, piano & strings, op. 27, no. 2 (Longman & Broderip) D major¡
Trio, in D ¡by¡ Clementi-Casella. Autograph of the transcription by Casella. 1932.
score (30 ¡i. e. 32¡ p.) 33 cm. MS.
Holograph of Alfredo Casella's revision and enlargement of the work in ink.
Cover title.
On p. 1: A Mrs. Elisabeth S. Coolidge, A. C.
Page 12 numbered twice, the 1st a rejected sketch, in pencil and ink, of the Polonese; p. 12a follows the 2d p. 12.
For violin, violoncello, and piano.
First performed at the Ninth Berkshire Festival of Chamber Music, Sept. 20, 1934.
Published New York, G. Schirmer, 1936.
Gift of Elisabeth Sprague Coolidge, Mar. 13, 1939.
1. Piano trios—Scores. I. Casella, Alfredo, 1883–1947. II. Casella, Alfredo, 1883–1947. MSS.
ML29c.C34 M 55-1423

Clementi, Muzio, 1752–1832.
¡Waltz, piano, 1st set, no. 2, B♭ major¡
Favorite waltz, the second from his first set, for the piano forte. Dublin, Gough ¡179–?¡
(3) l. 32 cm.
Caption title.
No. 2 of 24 waltzes in his Oeuvres complettes. Leipsic, Breitkopf & Härtel ¡18–; Cahier 11, p. 37.
1. Waltzes (Piano)
M32.C M 55-1893

Clementi, Muzio, 1752–1832, arr.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, vocal. Selections; arr.

Clemmensen, Niels.
Bramfri viser; atten nye og sørgelige viser af Sigfred Pedersen; for sang og klavier, med moderne beciffring for guitar og harmonika, samt oversigtstavle over guitargrebene. Vignetter af Birte Pedersen. ¡3. opl.¡ København, P. Branner, 1946.
47 p. illus. 29 cm.
Songs, with chord symbols for guitar or accordion.
1. Songs (Medium voice) with piano. 2. Songs, Danish.
I. Pedersen, Sigfred, 1906– Bramfri viser. II. Title.
M1620.C626B7 1946 M 53-394

Clemmensen, Niels.
Lærke-sange og Nyhavns-klange; atten nye og sørgelige viser af Sigfred Pedersen. For sang og klaver, med moderne becifring for guitar og harmonika, samt oversigtstavle over guitargrebene. Vignetter og omslag af Anton Hansen. København, P. Branner, 1949.
47 p. illus. 28 cm.
Songs, with chord symbols for guitar or accordion.
1. Songs, Danish. I. Pedersen, Sigfred, 1908– Lærke-sange og Nyhavns-klange. II. Title.
M1770.C55L3 M 55–1137 rev

Clérambault, Louis Nicolas, 1676–1749.
¡L'amour piqué par une abeille. French¡
L'amour piqué par une abeille; cantate de chambre à voix seule et basse continue. Remise en partition d'après l'édition de 1710 par Charles Bordes. Paris, A. Rouart, Lerolle ¡1919¡ Pl. No. A. R. 4585.
score (17 p.) 35 cm. (Répertoire de la Schola Cantorum)
Figured bass realized for harpsichord.
1. Solo cantatas, Secular (High voice)—To 1800—Scores. I. Bordes, Charles, 1863–1909, ed. II. Title.
M1613.3.C64A52 M 57–253

Clérambault, Louis Nicolas, 1676–1749.
¡Léandre et Héro. French¡
Léandre et Héro; cantate de chambre à voix seule avec symphonie (flûtes allemandes, violons, violes, contrebasses et clavecin) Remise en partition d'après l'édition de 1710 par Charles Bordes. Paris, A. Rouart ¡190–¡ Pl. no. A. R. & Cie 4566.
score (24 p) 36 cm. (Répertoire de la Schola Cantorum)
Figured bass realized for harpsichord.
1. Solo cantatas, Secular (High voice)—To 1800—Scores. I. Bordes, Charles, 1863–1909, ed. II. Title.
M1613.3.C64L49 M 57–265

Clérambault, Louis Nicolas, 1676–1749.
¡Orphée. French¡
Orphée; cantate française à voix seule avec symphonie. Publiée d'après l'édition de 1710 avec réalisation de la basse chiffrée, nuances et indications d'exécution par Charles Bordes. Paris, Schola Cantorum ¡189–¡ Pl. no. S. 1801 C.
score (48 p. port.) and parts. 33 cm. (Répertoire de la Schola Cantorum)
I. C. set incomplete: ripieno 1st and 2d violin and viola parts wanting.
Figured bass realized for harpsichord.
1. Solo cantatas, Secular (High voice)—To 1800—Scores and parts. I. Bordes, Charles, 1863–1909, ed. II. Title.
M1613.3.C64O75 M 57–246

Clercx, Suzanne
see Boutmy, Josse, 1697–1779. Livre de pièces de clavecin, 1. livre. Selections.

Cleva, Fausto
see Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Italian. (Phonodisc)

Gounod, Charles François, 1818–1893. Faust. Ballet. (Phonodisc)

Great love duets. (Phonodisc)

Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Italian. (Phonodisc)

Mascagni, Pietro, 1863–1948. Cavalleria rusticana. Italian. (Phonodisc)

Starring Richard Tucker. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aïda. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Operas. Selections. (Phonodisc)

Cleve, Halfdan, 1879–1951.
¡Stücke, orchestra, op. 14¡
3 ¡i. e. Drei¡ Stücke für Orchester, op. 14. Partitur. Oslo, Norsk musikforlag ¡1953¡
score (24 p.) 31 cm.
Contents.—Preludium.—Elegie (Traum)—Humoreske.
1. Orchestral music—Scores.
M1045.C62 op. 14 M 54–1355

Cleveland Orchestra
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 1, op. 21, C major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Berg, Alban, 1885–1935. Concerto, violin. (Phonodisc)

Berlioz, Hector, 1803–1869. Symphonie fantastique. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Debussy, Claude, 1862–1918. La mer. (Phonodisc)

Delius, Frederick, 1862–1934. Irmelin (Orchestral work) (Phonodisc)

Dvořák, Antonín, 1841–1904. Concerto, piano, op. 33, G minor. (Phonodisc)

Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 46; arr.

Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 46. Selections; arr. (Phonodisc)

Franck, César Auguste, 1822–1890. Variations symphoniques, piano and orchestra. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 88, G major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 550, G minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Rapsodie sur un thème de Paganini, piano and orchestra. (Phonodisc)

Ravel, Maurice, 1875–1937. Daphnis et Chloé. Suite no. 2. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Symphony, no. 1, op. 38, B♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Symphony, no. 4, op. 120, D minor. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Symphony, no. 1, op. 10, F major. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Symphony, no. 5, op. 47. (Phonodisc)

Sibelius, Jean, 1865– Symphony, no. 5, op. 82, E♭ major. (Phonodisc)

Smetana, Bedřich, 1824–1884. Quartet, strings, no. 1, E minor; arr. (Phonodisc)

Strauss, Richard, 1864–1949. Works. Selections. (Phonodisc)

Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Le baiser de la fée. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Pulcinella. Italian. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Symphony, C. (Phonodisc)

Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Selections. (Phonodisc)

Cliffe, Cedric. A tale of two cities
see Benjamin, Arthur, 1893– A tale of two cities. Piano-vocal score. English.

Clifton, A., *pseud.*
see Corri, Philip Antony, 1784–1832.

Clifton, Harry, 1831–1872.
Up with the lark in the morning. For voice and piano. Boston, W. H. Cundy, ^a^1869.
¡8¡ p. 27 cm. (Cundy's five cent series of popular music, no. 32)
1. Songs (Medium voice) with piano. I. Title.
M1691.C M 54–93

Clifton, William, *musician.*
The cat's grand concert; or, Grimalkin's first appearance. A favorite song & trio ¡i. e. chorus, written and¡ arr. for the piano forte ¡by William Clifton¡ New York. Published by Endicott 359 Broadway. ¡183–¡
score (5 p.) 34 cm.
No. 20 in a vol. with title: ¡Collection of piano music and songs. v. p., ca. 1826–35.
For solo voice, chorus (SATB) and piano.
1. Humorous songs. I. Title.
M1.A13C no. 20 M 54–2768

Clifton, William, *musician.*
The last link is broken; a favorite duet. Composed & arr. by William Clifton. New-York, Published by E. Riley, 29, Chatham Street. ¡18–¡ Pl. no. 3.
score (3 p.) 35 cm.
Caption title.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A13C 52–57838

Clifton, William, *musician.*
Our old tom cat; ¡or¡ The cats march out of the ash hole. A favorite comic song or duett. Written by W. Clifton; arr. with symphonies and accompaniments by Jupiter Zeus Hesser. New York, Published by G. Endicott, 359 Broadway. ^a^1836.
¡5¡ p. 34 cm.
No. 21 in a vol. with title: ¡Collection of piano music and songs. v. p., ca. 1826–35.
With piano acc.
1. Humorous songs. I. Title.
M1.A13C no. 21 M 54–2767

Clifton, William, musician, arr.
see Long time ago; a favorite comic song and chorus.

Clinckaert, Fr. Kruisliederen
see Hoof, Jef van. Kruislieder**en**.

Clinton-Baddeley, Victor Clinton, 1900– *ed.*
Master recordings in English literature. ¡*Phonodisc.* Boston, Allyn and Bacon ¡1956¡ Alpha album 1– matrix no. 23862–
albums (a.) 12 in. 33⅓ rpm. microgroove.
Read by Felix Aylmer and others.
Manual sequence.
"Selecticator" (card) and analytical notes (pamphlet) laid in each album.
Contents.—**album 1**. book 1-2: Lyric poetry.—**album 2**. book 3: Narrative poetry. book 4: Shakespearean dramatic poetry.
Edited jointly with J. Compton.
1. English literature (Selections: Extracts, etc.) I. Compton, Joseph, 1921– joint ed. II. Aylmer, Felix, 1891– Title. *Full name:* Victor Vaughan Reynolds Geraint Clinton Clinton-Baddeley.
R 57–29

Closson, David M
The dancing princesses
see his
The twelve dancing princesses.

Closson, David M
¡The twelve dancing princesses. English¡
The twelve dancing princesses. (The dancing princesses) From the Bros. Grimm. A children's opera in 3 acts. Glen Rock, N. J., J. Fischer ¡^a^1956¡
score (62 p.) illus. 28 cm. (Fischer edition, no. 8072)
Libretto with piano acc. by the composer.
Includes synopsis to be read before curtain preceding each act, suggestions for production, and analysis of the music requiring rhythmic response.
1. Operas, Juvenile. I. Title. II. Title: The dancing princesses.
M1995.C644T9 M 57–856

Clough-Leiter, Henry, 1874– ed.
see The Concord anthem book.

Cluytens, André
see Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 2, op. 19, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Delage, Maurice, 1879– Poèmes hindous. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Requiem. (Phonodisc)

Gounod, Charles François, 1818–1893. Faust. Selections. (Phonodisc)

Gounod, Charles François, 1818–1893. Mireille. French. (Phonodisc)

Poulenc, Francis, 1899– Les mamelles de Tirésias. French. (Phonodisc)

Coates, Albert, 1882–1953.
see Holst, Gustav, 1874–1934. The planets. Jupiter. (Phonodisc)

Holst, Gustav, 1874–1934. The planets. Mercury. (Phonodisc)

Coates, Eric, 1886–
Impression of a princess; intermezzo. Piano solo. London, New York, Chappell ₍1956₎
7 p. 28 cm.
1. Piano music. I. Title.
M25.C M 57-460

Coates, Eric, 1886– London again
see Coates, Eric, 1886– London suite, orchestra. (Phonodisc)

Coates, Eric, 1886–
₍London suite, orchestra; *Phonodisc*.
London suite (London every day) London again. Decca DL 4039. ℗1954.
2 s. 10 in. 33⅓ rpm. microgroove. (Gold label, 4000 series)
Philharmonic Promenade Orchestra, conducted by the composer.
Recorded in Europe by Parlophone Co., ltd.
1. Suites (Orchestra) I. Philharmonic Promenade Orchestra. II. Coates, Eric, 1886– London again. III. Title. IV. Title: London again.
R A 55-3
California. Univ. Libr.

Coates, William, of New Delhi, India, joint ed.
see Dart, Thurston, 1921– ed. Jacobean consort music.

Cobb, Gerard Francis, 1838–1904.
A communion service in the key of C major, including the Confiteor, Pater noster, Benedictus, O salutaris, and Agnus Dei. London, London Music Pub. and General Agency Co., 1885.
score (22 p.) 26 cm.
For chorus (SATB) with organ acc.
1. Communion-service music.
M2016.5.C M 57-388

Cobb, Irvin Shrewsbury, 1876–1944
see If I'm elected; a nostalgic panorama of our times, including the actual voices of our Presidents and their opponents, 1892– (Phonodisc)

Cobb, James, 1756–1818. The pirates
see Storace, Stephen, 1763–1796. The pirates. Piano-vocal score. English.

Cobb, John, fl. 1638–1667. These are the cries of London
see Gibbons, Orlando, 1583–1625. The cries of London; arr.

Cobert, Robert, 1924–
₍Frankie and Johnny. English; *Phonodisc*.
Frankie and Johnny. ₍An American legend in two acts. Lyrics by Dion McGregor. Book by the composer₎ M-G-M Records E 3499. ₍195–₎
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Mary Mayo, Danny Scholl, Joan Coburn, and Nathanial Frey, with orchestra; Herb Harris, conductor.
Program notes by Edward Cole on slipcase.
1. Operas. I. McGregor, Dion. II. Mayo, Mary. III. Scholl, Danny. IV. Coburn, Joan. V. Frey, Nathanial. VI. Title.
R 57-925

Cobert, Robert, 1924–
₍Mediterranean suite, orchestra; *Phonodisc*.
Mediterranean suite. M-G-M Records E 3497. ₍1957₎
1 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Chamber Orchestra, conducted by the composer.
Program notes by Edward Cole on slipcase.
With: Duke, Vernon. Souvenir de Monte Carlo.
1. Suites (Orchestra) I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Title.
R 57-918

Coburn, Joan
see Cobert, Robert, 1924– Frankie and Johnny. English. (Phonodisc)

Cochereau, Pierre
see Bach, Johann Sebastian, 1685–1750. Works, organ. Selections. (Phonodisc)

Coci, Claire
see Bach, Johann Sebastian, 1685–1750. Works, organ. Selections. (Phonodisc)

Cockram, E Purcell, *d.* 1932.
₍Passing by; arr.; *Phonodisc*.
Passing by ₍by₎ Edward Purcell ₍pseud.₎ 1689–1740 ₍sic₎ Victor 64550. ₍191–₎
1 s. 10 in. 78 rpm.
Julia Culp, contralto, with orchestra.
Acc. originally for piano.
1. Songs (Low voice) with orchestra. I. Culp, Julia, 1881– II. Title.
R 54-909

Cocks, John Patrick Somers–
see Somers-Cocks, John Patrick, 1907–

Cocteau, Jean, 1889– Oedipe-roi
see Stravinskiĭ, Igor' Fedorovich, 1882– Oedipus rex. Latin. (Phonodisc)

Cocteau, Jean, 1889–
La voix humaine, pièce en un acte. ₍*Phonodisc*₎ London TW. 91102. ₍1956₎
2 s. 12 in. 33⅓ rpm. microgroove. (International series)
Gaby Morlay; Max de Rieux, director.
Program notes on slipcase.
I. Morlay, Gaby. II. Title.
R A 57-87
California. Univ. Libr.

Cocteau, Jean, 1889–
see Stravinskiĭ, Igor' Fedorovich, 1882– Oedipus rex. Latin. (Phonodisc)

Coddée, Pierre
see Bach, Johann Christian, 1735–1782. Sinfonia concertante, violin, violoncello and orchestra, A major. (Phonodisc)

Loeillet, Jean Baptiste, 1680–1730. Trio-sonatas, op. 2 (Priestman X) Selections; arr. (Phonodisc)

Code course. ₍*Phonodisc*₎ Elektra Records CC-1. ₍1956₎
2 s. 12 in. 33⅓ rpm. microgroove. (Elektra instruction series)
Title on slipcase: Elektra code course.
Explanatory notes on slipcase; instruction book (11 p.) inserted.
1. Morse code. I. Title: Elektra code course.
R 57-708

Codex Calixtinus.
Die Gesänge der Jakobusliturgie zu Santiago de Compostela aus dem sog. Codex Calixtinus, hrsg. und kommentiert von Peter Wagner. Freiburg, Schweiz, Kommissionsverlag: Universitäts-Buchhandlung, 1931.
172 p. facsims. 25 cm. (Collectanea Friburgensia. Veröffentlichungen der Universität Freiburg (Schweiz) N. F., Fasc. 20 (29. der ganzen Reihe)
"Die Gesangstexte der Jakobus-liturgie": p. 19-54. "Die Melodien der Jakobusliturgie (plainsong notation)": p. 55–128. "Die geschichtliche Bedeutung der Gesangstücke": p. 127–172.
1. Chants (Plain, Gregorian, etc.) 2. Chants (Plain, Gregorian, etc.)—Hist. & crit. I. Wagner, Peter, 1865–1931, ed. II. Title. (Series: Collectanea Friburgensia. Nouv. sér., fasc. 20)
M2133.2.S3C6 M 53-753

Cediad yr hedydd. The rising of the lark. ₍n. p., n. d.₎
32–33, p. 32 cm.
Caption title.
Variations for keyboard instrument.
I. C. copy imperfect: page numbering on p. 33 partially clipped off. Includes Digan y pibydd coch (The red pipers melody) and Hwb y dyrif (The debating song) a fragment. For keyboard instrument.
1. Variations (Harpsichord)—To 1800. I. Title: The rising of the lark. II. Title: Digan y pibydd coch. III. Title: The red piper's melody. IV. Title: Hwb y dyrif. V. Title: The debating song.
M97.C M 55-1894

Coelho, Olga
see Olga Coelho sings songs of Brazil and other lands. (Phonodisc)

Coelho, Ruy, 1891–
₍Inês de Castro. Piano-vocal score. Italian & Portuguese₎
Inês de Castro; opera em 3 actos. Sôbre a castro, de Antonio Ferreira e D. Pedro, de Antonio Patricio. ₍Piano e canto. Lisbonne, 1953₎
226 p. port. 27 cm.
1. Operas—Vocal scores with piano. 2. Inez de Castro, d. 1355—Drama. I. Title.
M1503.C672 I 5 1953 M 54-618

Coeuroy, Andre, 1891– ed.
see Franck, C'esar Auguste, 1822–1890. Le chasseur maudit.

Franck, César Auguste, 1822–1890. Rédemption. Morceau symphonique.

Cogan, Philip, *d.* 1833.
₍Variations to the French air of Colin, piano₎
Variations to the French air of Colin. Dublin, Hime ₍180–₎
3 p. 32 cm.
Caption title.
1. Variations (Piano) I. Title: Colin.
M27.C M 55-1881

Cohen, Bella
see Spewack, Bella (Cohen) 1899-

Cohen, Elie, musician
see Massenet, Jules Émile Frédéric, 1842–1912. Manon. French. (Phonodisc)

Cohen, Jean Léon
see Porter, Quincy, 1897– Works, instrumental. Selections. (Phonodisc)

Cohen, Leon J Dígalo en inglés
see Cohen, Leon J Pronúncielo correctamente en inglès. Pronounce it correctly in English, for Spanish-speaking people. (Phonodisc)

Cohen, Leon J
Pronounce it correctly in French. ₍*Phonodisc*₎ New York, Dover Publications, 1955. FR 1–2.
2 s. 7 in. 33⅓ rpm. microgroove.
Jean-Albert Bédé, reader.
Duration: 10 min.
Instruction leaflet (4 p.) inserted in slipcase.
Selected from the author's Say it in French.
1. French language—Pronunciation. I. Bédé, Jean Albert. II. Cohen, Leon J. Say it in French. III. Title.
R 55-722
Printed for U. S. Q. B. R.

Cohen, Leon J
Pronounce it correctly in Spanish. ₍*Phonodisc*₎ New York, Dover Publications ₍1955₎ SP 1–2.
2 s. 7 in. 33⅓ rpm. microgroove.
Read by Frank R. Thompson.
Selected from Say it in Spanish, by the author and A. C. Rogers.
Duration: 10 min.
Instruction leaflet (4 p.) inserted in slipcase.
1. Spanish language—Pronunciation. I. Thompson, Frank Reginald. II. Cohen, Leon J. Say it in Spanish. III. Title.
R 57-959

Cohen, Leon J
Pronúncielo correctamente en inglès. Pronounce it correctly in English, for Spanish-speaking people. ₍*Phonodisc*₎ New York, Dover Publications ₍1955₎ ES 1–2.
2 s. 7 in. 33⅓ rpm. microgroove.
Read by Paul D. Holtzman.
Selected from Dígalo en inglés, by the author and A. C. Rogers.
Duration: 10 min.
Instruction leaflet (4 p.) inserted in slipcase.
1. English language—Conversation and phrase books—Spanish. I. Holtzman, Paul D. II. Cohen, Leon J. Dígalo en inglés. III. Title. IV. Title: Pronounce it correctly in English, for Spanish-speaking people.
R 57-968

Cohen, Leon J Say it in French
see Cohen, Leon J. Pronounce it correctly in French. (Phonodisc)

Cohen, Leon J Say it in Spanish
see Cohen, Leon J Pronounce it correctly in Spanish. (Phonodisc)

Cohen, Maurice Alfred, 1905–
₍Wintertime suite, organ; *Phonodisc*.
Wintertime suite ₍by Michael Carr, pseud.₎ M-G-M Records E–3284. ₍1955₎
2 s. 12 in. 33⅓ rpm. microgroove.
Richard Ellsasser playing the organ of the John Hays Hammond Museum, Gloucester, Mass.
Program notes on slipcase.
1. Suites (Organ) I. Ellsasser, Richard. II. Title.
R 55-797

Cohen, Maurice Alfred, 1905– Joint composer
see Gilroy, James, musician. Goopy, the pup with the personality.

Cohn, Al.
see Wolpe, Stefan, 1902– Works, instrumental. Selections. (Phonodisc)

Colautti, Arturo, 1851–1913. Fedora
see Giordano, Umberto, 1867–1948. Fedora. Piano-vocal score. French.

Cold-blooded penguin (Motion picture)
see Plumb, Ed. Cold-blooded penguin.

Cole, Cozy, 1909–
A complete modern drum method; completely rev., by Cozy Cole and William V. Kessler. New York, Associated Music Publishers ₍1954₎
124 p. 31 cm.
1. Drum—Methods. I. Kessler, William Victor, 1905– joint author. II. Title.
MT662.C65 M 56-1130

Cole, Hugo, 1918–
₍Miniature quartet, strings, no. 1, G₎
Miniature quartet, no. 1. Score. London, Novello ₍1956₎
12 p. 25 cm. (Novello's miniature string quartets)
Duration: about 8 min.
1. String quartets—Scores.
M452.C72 no. 1 M 57-355

Cole, Hugo, 1918–
[Miniature quartet, strings, no. 2. A minor]
Miniature quartet, no. 2. Score. London, Novello [*1956]
13 p. 25 cm. (Novello's miniature string quartets)
Duration: about 7 min., 15 sec.
1. String quartets—Scores.
M452.C72 no. 2 M 57–556

Colección de aires nacionales paraguayos. [Asunción] M. Viladesau [19—]
2 v. 26 cm.
Vol. 2 has title: Colección de música típica paraguaya de autores antiguos y modernos.
For piano.
1. Piano music. 2. National songs, Paraguayan (Instrumental settings) 3. Dance music, Paraguayan. I. Title: Colección de música típica paraguaya.
M20.C75 M 53–119

Colella, Alfredo
see Verdi, Giuseppe, 1813–1801. Il trovatore. Selections. (Phonodisc)

Coleman, Chester, joint ed.
see Gisolfi, Anthony M., ed. Classical Italian songs.

Coleman, Satis Narrona (Barton) 1878–
Another dancing time; music for rhythmic activities of children. Illustrated by Vana Earle. New York, J. Day Co., [1954.
32 p. illus. 25 x 24 cm.
Companion volume to the author's Dancing time.
1. Kindergarten—Music. 2. Nursery schools—Music. I. Title.
M1990.C7A5 54–5582 ‡

Colet, Hippolyte Raymond, 1808–1851
see Chants et chansons populaires de la France.

Colette, Sidonie Gabrielle, 1873–1954.
Colette reading Gigi, a section; Chéri, a section [and] Flore et Pomone, a section from Gigi. [*Phonodisc*] Caedmon TC–1020. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in Paris, Feb. 18, 1954.
Program notes on slipcase; the text, in French and English, of the portions recorded (25 p.) in pocket.
I. Title: Gigi. II. Title: Chéri.
R A 55–146
California. Univ. Libr.

Colin, Auguste, poet
see David, Félicien César, 1810–1876. Le désert. Piano-vocal score. French.

Colista, Lelio, *fl.* 1650. Sonata terza per due violini, violoncello e basso continuo
see his Trio-sonata, violins & continuo, no. 3, D major.

Colista, Lelio, *fl.* 1650.
[Trio-sonata, 2 violins & continuo, no. 3, D major]
Sonata terza per due violini, violoncello e basso continuo. Bearb. und hrsg. von Helene Kropik. Klavier (Cembalo) und Stimmen. Wien, Österreichischer Bundesverlag [1952]
score (10 p.) and parts. 32 cm. (Hausmusik, 120)
"Die hier erstmalig im Druck erscheinende Kirchensonate (Sonata da chiesa) ist, die dritte von neun in der Bodleian Library zu Oxford handschriftlich bewahrten Triosonaten."
The figured bass is realised for organ or harpsichord. Violoncello part included.
1. Trio-sonatas. I. Kropik, Helene, ed. (Series)
M312.4.C73 no.3.K7 M 54–965

Collantes R , Aurelio.
Historia de la canción criolla; glosas y recopilaciones de Aurelio Collantes, "La Voz de la tradición." Relatos, anécdotas y biografías de compositores e intérpretes de la canción peruana ... cincuenta años de la canción criolla, 1896–1956. [Lima? 1956]
unpaged. illus. 18 cm.
1. Songs, Peruvian. 2. Musicians, Peruvian.
M1693.C6H5 M 57–1114 ‡

Collard, Janine
see Charpentier, Marc Antoine, 1634–1704. Mass, Assumpta est Maria. (Phonodisc)

Couperin, François, 1668–1733. Works, vocal. Selections. (Phonodisc)

Debussy, Claude, 1862–1918. Le martyre de saint Sébastien. French. (Phonodisc)

Collart, Claudine
see Chabrier, Emmanuel, 1841–1894. Une éducation manquée. French. (Phonodisc)

Debussy, Claude, 1862–1918. Le martyre de saint Sébastien. French. (Phonodisc)

Lully, Jean Baptiste, 1632–1687. Te Deum. (Phonodisc)

Col·lecció de cent goigs. Lletra [de Hilari d'Arenys de Mar] **y música** [de Angel Mª Rodamilans, et al.] **Il·lustracions en aiguafort o xilografia** [d'Alexandre Coll, et al. Barcelona, Montaner y Simón, 19—]
100 no. in 2 portfolios. illus. 34 cm.
Title from mounted labels on spine of portfolios.
Each no. (4 p.) consists of an unacc. melody and words printed also as text, with a print inserted.
"200 exemplars." No. 53.
CONTENTS.—[1, no. 1–50.—2, no. 51–100.
1. Sacred songs, Unaccompanied. 2. Songs, Spanish. I. Arenys de Mar, Hilari d'.
M2101.5.C6 M 55–150

[Collection of American and English vocal music. v. p., ca. 1794–1800]
28 items in 1 v. 33 cm.
1. Songs with piano.
M1.A15 vol. 90 M 56–859

[Collection of bagpipe music. 1860]
[31] p. 35 x 38 cm. MS.
On p. [16]: Received from Pipe Major Riddle at Auburn Games, 1937. This manuscript was [the] property of Piper Gibson and was wrote [sic] in India in 1860. James Brenner.
1. Bagpipe music.
M145.C M 56–146

[Collection of duos for guitars and for guitar with another instrument. v. p., 18—]
parts (25 items) 34 cm.
1. Guitar music (2 guitars) 2. Violin and guitar music. 3. Flute and guitar music. 4. Guitar and piano music.
M292.C6 M 54–1813

[Collection of English music for 1–3 voices and piano. London, Longman & Broderip, ca. 1780]
score (19 p.) 34 cm.
L. C. copy imperfect: t. p. wanting.
CONTENTS.—Lady-bird, lady-bird, glee.—O rare Harry Parry, duett.—I'll sing you a song, duett.—Anthony White's epitaph, glee.—Little robin red breast, glee.—I married a wife, glee.—Curly locks, ballad.—I had a little nut tree, ballad.—Fal lal la, glee.—A medley, glee.
1. Songs (Medium voice) with piano. 2. Vocal duets with piano. 2. Vocal trios with piano.
M1548.C67 M 58–1534

A Collection of hymns & songs, for temperance meetings and festivals. Harrisonburg, J. H. Wartmann. 1843.
32 p. 19 cm.
Without the music; tunes indicated by title.
L. C. copy imperfect: p. 32 mutilated.
1. Temperance—Songs and music.
M2198.C728 M 55–1185

[Collection of lieder. v. p., ca. 1820–40]
12 items in 1 v. 25 x 33 cm.
1. Songs (High voice) with piano. 2. Songs (Low voice) with piano. 3. Songs (Medium voice) with piano.
M1619.C69 M 54–1640

[Collection of music for flute, principally arranged from operas. v. p., ca. 1840]
15 items in 1 v. 27 cm.
1. Flute music, Arranged. 2. Operas—Excerpts, Arranged.
M63.C75 M 55–705

[Collection of piano music. v. p., ca. 1845–60]
29 items in 1 v. 33 cm.
1. Piano music.
M20.C8 M 54–1142

[Collection of piano music and songs. v. p., ca. 1826–36]
70 items in 1 v. 34 cm.
1. Piano music. 2. Songs with piano.
M1.A13C M 55–15

[Collection of polkas for piano, original and arranged, reprinted from an American periodical, Feb. and May 1845. n. p., 184–]
[8] p. 34 cm.
No. 19 in a vol. with title: Piano music, 1858.
CONTENTS.—Annen polka, by J. Strauss.—The Russian polka, by J. Labitzky.—The Philadelphia polka.—The celebrated polka dance, by J. Offenbach.—La polka, by Julien.—La redova, polka.—The celebrated Baden Baden polka, Pas Bohemian, by Musard.—La Carlotta Grisi, a favourite polka, by Julien.—The grand poker dance, in the comic opera of The Pirate, by Cinder Ella.
1. Polkas (Piano)
M1.A13P no. 19 M 54–536

[Collection of six dances. n. p., 18—]
3–8 p. 35 cm.
L. C. copy imperfect: t. p. wanting.
For piano, with directions for each dance.
CONTENTS.—Zip coon.—Jim Brown.—Sittin on a rail.—Jim Crow.—Clare de kitchen.—Sich a gettin up stairs.
1. Dance music, American.
M1.A13C M 54–773

[Collection of songs. v. p., ca. 1800]
51 items in 1 v. 33 cm.
1. Songs with piano. 2. Songs, American. 3. Operas—Excerpts—Vocal scores with piano.
M1.A1C M 54–413

[Collection of songs and piano pieces, principally American imprints. v. p., ca. 1845–64]
80 items in 1 v. 35 cm.
Binder's label on cover: Lizzie A. Morrow, 1864.
1. Songs, American. 2. Piano music.
M1.A15 vol. 89 M 56–603

[Collection of songs and tunes. 17—]
68, p. 18 cm.
Photocopy (positive) of a copyist's ms. in the New York Historical Society collections.
The songs in part with unfigured bass.
1. Vocal music—To 1800. 2. Instrumental music—To 1800.
ML96.4.C6 M 54–95

College hornpipe. [n. p., 18—]
[1] l. 34 cm.
Includes Fisher's hornpipe.
For piano.
1. Hornpipes (Piano) I. Title: Fisher's hornpipe.
M1.A1C M 55–1458

The College spirit; songs of American universities. [*Phonodisc*] Decca DL 5549. [1954]
2 s. 10 in. 33⅓ rpm.
University of Michigan Men's Glee Club; in part with piano acc. Microgroove.
Biographical notes on slipcase.
CONTENTS.—Lord Geoffrey Amherst.—Army blue (West Point)—All hail, blue and gold (University of Calif.)—Sons scout, and Roar, lion, roar (Columbia)—Far above Cayuga's waters (Cornell)—Harvardiana, and Our director (Harvard)—Illinois loyalty, and Hail to the orange (Illinois)—The victors, and Yellow and blue (Michigan)—Anchors aweigh (Annapolis)—The Princeton cannon song.—Come, join the band, and Hail, Stanford, hail.—The eyes of Texas (University of Texas)—On Wisconsin, and Wisconsin varsity.—Down the field, and Bright college years (Yale)
1. Students' songs, American. I. Michigan. University. Men's Glee Club.
R 54–839

Collegium musicum. no. 1– [New Haven] Dept. of Music, Graduate School, Yale University, 1955–
score (v.) 28 cm.
1. Sacred vocal music—To 1800. I. Yale University. Graduate School. Dept. of Music.
M2.C6436 M 56–1456

Collegium Musicum, Krefeld
see Music of the Middle Ages. (Phonodisc)

Collegium Musicum, Vienna
see Haydn, Joseph, 1732–1809. Concerto, violin, A major. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, violin and string orchestra, G major. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 83, G minor. (Phonodisc)

Martin, Frank, 1890– Ballade, piano, flute and string orchestra; arr. (Phonodisc)

Collegium Musicum of New York
see Four centuries of Polish music. (Phonodisc)

Collegium Musicum of the Saxon State Orchestra
see
Dresdner Collegium Musicum.

Collegium musicum of the University of Illinois
see Illinois. University. Collegium musicum.

Collegium Musicum of Yale University, School of Music. Vol. 1–2. *Phonodisc*, Overtone Over. 4–5. [1953]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Paul Hindemith, conductor.
Recorded in Sprague Memorial Hall, Yale University, in part from the dress rehearsal of May 20th, 1953, in part from the concert of May 14, 1953.
Program notes on each slipcase; texts, in original languages with English translations, inserted.
CONTENTS.—v. 1. Lagrime d'amante al sepolcro dell'amata (Tears of a lover at the tomb of the beloved) by Monteverdi. O care, thou wilt despatch me. Hence care, thou art too cruel. A sparrow-hawk proud. By T. Weelkes. Dolcissima mia vita. Io pur respiro. By C. Gesualdo. Motet: Singet dem Herrn ein neues Lied, by J. S. Bach.—v. 2. Organum: Alleluia, nativitas gloriosae, by Perotin. Kyrie, from Mass, Ave Regina coelorum, by G. Dufay. Credo, from Mass, sine nomine, by Palestrina. Lagrime di San Pietro: no. 7, Ogni occhio del Signor; no. 17, Ah, quanti gia felici. Im Lant zu Wirtemberg. By O. di Lassus. Mirabile mysterium, by J. Handl. Nunc dimittis. Virtute magna, by G. Gabrieli.
1. Part-songs, Italian—To 1800. 2. Part-songs, English—To 1800. 3. Part-songs, Sacred—To 1800. 4. Masses—To 1800—Excerpts. I. Yale University. School of Music. Collegium Musicum. II. Hindemith, Paul, 1895–
R A 56–929
California. Univ. Libr.

Collegium musicum's orkester, Copenhagen
see Bach, Johann Sebastian, 1685–1750. Concertos, harpsichord and string orchestra. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords and string orchestra, S. 1061, C major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, 2 violins and string orchestra, S. 1043, D minor; arr. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Concerto a due cori, no. 2, F major. (Phonodisc)

Collegium Pro Arte
see Bach, Carl Philipp Emanuel, 1714-1788. Works, chamber music. Selections. (Phonodisc)

Bach, Johann Christian, 1735-1782. Quintets. Selections. (Phonodisc)

Collier, John, 1901- Back for Christmas
see Collier, John, 1901- Mary. De mortuis. Back for Christmas. (Phonodisc)

Collier, John, 1901- De mortuis
see Collier, John, 1901- Mary. De mortuis. Back for Christmas. (Phonodisc)

Collier, John, 1901-
Mary. De mortuis. Back for Christmas. ¡*Phonodisc*¡ Columbia ML 4754. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia literary series. distinguished authors reading from their works)
Columbia masterworks.
Variable groove.
Program notes by Goddard Lieberson on slipcase.
I. Collier, John, 1901- De mortuis. II. Collier, John, 1901- Back for Christmas. III. Title. IV. Title: De mortuis. V. Title: Back for Christmas. (Series)
R 55-731

Collier, Lucy Ann
see her professional name Miller, Ann, 1923-

Colline, Paul. Chevalier du ciel
see Rys, Jacques Henry, 1909- Chevalier du ciel. Piano-vocal score. French.

Collings, Henrietta, 1900- *comp.*
Georgia's heritage of song. Drawings by Virginia B. Hall. Athens, University of Georgia Press ¡1955¡
87 p. illus., facsims. 23 cm.
Principally songs written by Georgia poets and musicians.
1. State songs—Georgia. I. Title.
M1658.G4C 784.719758 M 55-1126

Collins, Al
see Spotlight on percussion. (Phonodisc)

Collins, Anthony Vincett Benedictus, 1893-
Elegy in memory of Edward Elgar. ¡London¡ Paterson's Publications ¡*1956¡*
score (34 p.) 31 cm.
Cover title.
For orchestra, based on a theme by Elgar.
1. Orchestral music—Scores. I. Elgar, Sir Edward William, 1857-1934. II. Title.
M1045.C734E4 M 57-1233

Collins, Anthony Vincett Benedictus, 1893- MSS
see Collins, Anthony Vincett Benedictus, 1893- Quartet, strings, no. 2.

Collins, Anthony Vincett Benedictus, 1893-
¡Quartet, strings, no. 2¡
String quartet no. 2. 1941.
score (32 (l. e. 33) p.) 34 cm.
Composer's ms., in ink.
On t. p.: To Elizabeth Sprague Coolidge. Anthony Collins 1941. Calif. At end: November 1941 Calif.
Composer's corrections mounted on p. 29 and 30.
Commissioned by Elizabeth Sprague Coolidge.
1. String quartets—Scores. 2. Collins, Anthony Vincett Benedictus, 1893- —Manuscripts.
ML29c.C7 M 53-362

Collins, Anthony Vincett Benedictus, 1893- String quartet
see also Quartet, strings.

Colman, Henry S
¡Variations brillantes sur le thème Marian, piano¡
Variations brillantes sur le thème Marian, composées et arrangées ¡sic¡ par H. S. Colman. Published by Henry M'Caffrey Baltimore ... ¡*1854¡*
10 p. 33 cm.
For piano.
1. Variations (Piano) I. Title: Marian.
M1.A13C M 55-1105

Colman, Ronald
see Shakespeare, William, 1564-1616. The sonnets. (Phonodisc)

Colobrano, Michele Enrico Carafa de
see Carafa de Colobrano, Michele Enrico, 1787-1872.

Cologne. Great Symphonic Brass Orchestra
see
Great Symphonic Brass Orchestra, *Cologne.*

Cologne. Sender Köln. Kölner Rundfunkorchester
see Stravinskiĭ, Igor' Fedorovich, 1882- Oedipus rex. Latin. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Symphonies d'instruments à vent. (Phonodisc)

Wagner, Richard, 1813-1883. Lohengrin. German. (Phonodisc)

Cologne. String Orchestra
see
String Orchestra of Cologne.

Cologne Radio Chorus
see
Cologne. Sender Köln. *Kölner Rundfunkchor.*

Cologne Radio Symphony Orchestra
see
Cologne. Sender Köln. *Kölner Rundfunkorchester.*

Colombo, Pierre
see Bach, Johann Christian, 1735-1782. Symphony, nop. 18, no. 4, D major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, harpsichord, D major (ca. 1780) (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736, supposed composer. Concertinos, string orchestra. Selections. (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736. Spurious and doubtful works. Concertinos, string orchestra. Selections. (Phonodisc)

Coloratura favorites. ¡*Phonodisc*¡ Decca DL 9873. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Rita Streich, soprano; RIAS Symphony Orchestra, Berlin; Kurt Gaebel, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
Contents.—Village swallows, by Josef Strauss.—The nightingale, by A. Alabieff.—La folletta, by S. C. Marchesi.—Les filles de Cadix, by L. Delibes.—Villanelle, by E. Dell'Acqua.—The last rose of summer, by F. von Flotow.—Chi sa? by W. Csernik.—Draussen in Sievering, by Johann Strauss.—Il bacio, by L. Arditi.
I. Songs (High voice) with orchestra. I. Streich, Rita, 1920- II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Gaebel, Kurt.
R 57-70

Coltellini, Marco, 18th cent.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. La finta semplice. Piano-vocal score. German and Italian.

Columbia and liberty; a new patriotic song. Written by Mr. Davenport. The music by Dr Arne. New York Printed & sold at J. Hewitt's musical repository N° 131 William Street. Sold also by B. Carr Philadelphia & J. Carr Baltimore. Price 25 cents ¡*1798¡*
3 p. 35 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1798¡
Arnee's Rule, Brittania, from Alfred, adapted to Davenport's poem. For piano, with interlinear words.
1. Patriotic music, American. I. Arne, Thomas Augustine, 1710-1778. Alfred. Rule, Brittania.
M1.A1H M 54-630

Columbia Broadcasting Symphony
see Milhaud, Darius, 1892- Symphony, no. 1. (Phonodisc)

Columbia Chamber Orchestra
see Hindemith, Paul, 1895- Concerto, organ, op. 46, no. 2. (Phonodisc)

Hindemith, Paul, 1895- Der Schwanendreher. (Phonodisc)

Kay, Hershy, 1919- comp. and arr. Bergerettes; romances and songs of the 18th century. (Phonodisc)

Milhaud, Darius, 1892- La création du monde. (Phonodisc)

Weisgall, Hugo. The stronger. English. (Phonodisc)

Columbia Choir
see Burt, Alfred, 1919 or 20-1954. Carols. Selections. (Phonodisc)

Columbia Concert Orchestra
see Nelson Eddy sings. (Phonodisc)

Columbia Military Band
see Hup! two, three, four! (Phonodisc)

I love a parade. (Phonodisc)

Columbia Symphony Orchestra
see Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord and string orchestra, S. 1056, F minor; arr. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, violin and string orchestra, S. 1042, E major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 2, op. 19, B♭ major. (Phonodisc)

Berlioz, Hector, 1803-1869. Songs. Selections; arr. (Phonodisc)

Bernstein, Leonard, 1918- Fancy free. Selections. (Phonodisc)

Bruno Walter, the sound of genius. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Sérénade mélancolique, violin and orchestra; arr. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 1, op. 13, G minor. Finale. (Phonodisc)

Copland, Aaron, 1900- El Salon México. (Phonodisc)

Dallapiccola, Luigi, 1904- Tartiniana. (Phonodisc)

Deep river. (Phonodisc)

Famous operatic monologues. (Phonodisc)

From the Bay of Naples. (Phonodisc)

Hill, Edward Burlingame, 1872- Prelude, orchestra. (Phonodisc)

Lopatnikoff, Nikolai, 1903- Concertino, orchestra, op. 30. (Phonodisc)

Milhaud, Darius, 1892- La création du monde. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, vocal. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 386ª (414) A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 453, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgagn Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 491, C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316ª (365) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Operas. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 183, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 425, C major. (Phonodisc)

Columbia Symphony Orchestra. (Continued)

Nováček, Ottkar, 1866–1900. Perpetuum mobile. (Phonodisc)

Offenbach, Jacques, 1819–1880. Operas. Selections; arr. (Phonodisc)

Paganini, Nicolò, 1782–1840. Moto perpetuo, violin and orchestra, op. 11. (Phonodisc)

Sarasate y Navascues, Pablo Martín Melitón de, 1844–1908. Zigeunerweisen. (Phonodisc)

Shapero, Harold, 1920– Symphony for classical orchestra. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Ballet russe. (Phonodisc)

Starring Richard Tucker. (Phonodisc)

Strauss, Johann, 1825–1899. Works. Selections. (Phonodisc)

Symphony favorites. (Phonodisc)

Tartini, Giuseppe, 1692–1770. Concerto, violin and string orchestra, Dounias 45, D minor. (Phonodisc)

Columbia University. Teachers College. Choir
see Contemporary choral music. (Phonodisc)

The Columbia world library of folk and primitive music. ⟨*Phonodisc*⟩ Compiled and edited by Alan Lomax; Robin Roberts, assistant. Columbia SL 204– ⟨1954–
albums (s.) 12 in. 33⅓ rpm. (Columbia masterworks) Microgroove.
Program notes bound in each album.
1. Folk-songs. 2. Folk music. I. Lomax, Alan, 1915– ed.
R 55–110

Columbus Boychoir
see Boito, Arrigo, 1842–1918. Mefistofele. Prologo in cielo. (Phonodisc)

Festival of song. (Phonodisc)

Five Christmas songs. (Phonodisc)

Colvio, Pinto
see Hannan, Walter. Bozo at the circus. (Phonodisc)

Come, buy my wooden ware; a favorite song. Boston, Printed & sold at P. A. von Hagen Jun' & Cº musical magazine Nº 55 Marlboro' Street, also by G. Gilfert New York. ⟨1799⟩
⟨3⟩ p. 32 cm.
Caption title.
Bound with Dibdin, Charles. The sailor's return. Dublin ⟨ca. 1800⟩.
For piano, with interlinear words; the treble of piano may be played by flute or violin.
1. Songs (High voice) with piano.
M1.A1D M 54–719

Come cheer up, my lads; sung in Harlequin's invasion. ⟨London, Longman, Lukey & Broderip, 1775?⟩
see under Boyce, William, 1710–1779.
⟨Harlequin's invasion. Come cheer up, my lads; arr.⟩
M1523.B79H33 M 55–1874

Come dearest, the daylight is gone ⟨by⟩ B. R. Published by John C. Schreiner & Sons– –Macon and Savannah, Ga. ... ⟨186–⟩
3 p. 32 cm. (Musical album, 2)
1. Songs (Medium voice) with piano. I. R., B., musician. II. B. R., musician.
M1621.C 52–57335

Comer, Thomas.
Rangers quick step. Composed (in part) by T. Comer. Boston. Pubᵈ for the author by C. Bradlee & sold by S. H. Parker 141 Washington Sᵗ ⟨1834.
2 p. 35 cm.
For piano.
1. Marches (Piano) I. Title.
M1.A13C M 54–493

Comer, Thomas.
⟨The tiger quick step, band; arr.⟩
The tiger quick step. Published for the author by C. Bradlee & sold by S. H. Parker, 141 Washington St.—Boston, ⟨1834.
2 p. 35 cm.
1. Marches (Piano) I. Title.
M1.A13C M 54–737

Comes, Juan Bautista, 1568–1643.
⟨Danzas del Santísimo Corpus Christi,
Danzas del Santísimo Corpus Christi. Transcripción realizada por Vicente García Julbe. Biografía de Comes, notas históricas y estudios críticos de los textos literario y musical por Manuel Palau. ⟨Valencia,⟩ Instituto Valenciano de Musicología, Institución Alfonso el Magnánimo, Diputación Provincial de Valencia, 1952.
score (144 p.) 25 cm.
For chorus and harp, the latter as an unfigured bass.
1. Part-songs, Sacred—To 1800. 2. Dancing (In religion, folk-lore, etc.) 3. Valencia (City) Colegio del Santísimo Corpus Christi. 4. Corpus Christi Festival. I. García Julbe, Vicente, ed. II. Palau, Manuel, 1893– III. Title.
M9.C644D3 A 52–8667 rev
Oregon. Univ. Libr.

Comes, Juan Bautista, 1568–1643.
Exsultet caelum
see his
Missa, Exsultet caelum.

Comes, Juan Bautista, 1568–1643.
⟨Misa, Exsultet caelum;
Misa, Exsultet caelum, a cuatro voces, S. A. T. B. ⟨Valencia,⟩ Instituto Valenciano de Musicología, Institución Alfonso el Magnánimo, 1955.
score (73 p.), ⟨3⟩ p. 25 cm.
"Las Misas de Juan Bautista Comes" by Manuel Palau: ⟨3⟩ p. at end.
1. Masses—To 1800—Vocal scores. I. Palau, Manuel, 1893– Las Misas de Juan Bautista Comes. II. Title: Exsultet caelum.
M2011.C6E9 M 57–106

Comical songs of long ago. Chicago, Belmont Music Co. ⟨1958⟩
24 p. illus. 23 cm.
Cover title.
For piano, with interlinear words and chord-symbols for guitar.
1. Music, Popular (Songs, etc.)—U. S. 2. Humorous songs.
M1630.18.C596 M 58–241

Comin' thro' the rye; a favorite Scotch ballad. Arr. for the piano forte. Baltimore Published by John Cole. ⟨18—⟩
Pl. no. 282.
⟨3⟩ l. 35 cm.
Caption title.
For voice and piano.
1. Songs, Scottish.
M1.A13C M 55–848 rev

Comin' thro' the rye; a favorite Scotch ballad. Arr. for the piano forte. Philadelphia, Published by G. E. Blake No: 13 South 5ᵗʰ Street. ⟨18—⟩
⟨3⟩ l. 34 cm.
Caption title.
For voice and piano.
1. Songs, Scottish.
M1.A13C M 55–1529

Comin' thro' the rye
see Jaell, Alfred, 1832–1882. Comin' thro' the rye.

Coming through the rye; a favorite Scotch ballad. Arr. with an acc. for the piano forte. Philadelphia Published by John G. Klemm. ⟨182–⟩
2 p. 34 cm.
Caption title.
For voice and piano.
1. Songs, Scottish.
M1.A13C M 54–318 rev 3

Commence, ye darkies all; the new and popular negro ballad. ⟨London, Musical Bouquet Office, 18—⟩
⟨2⟩–27 p. 25 cm. (Musical bouquet, no. 391)
Caption title.
For voice, chorus (TTB) and piano.
1. Negro songs.
M1671.C M 54–1402

Commins, Dorothy Berliner, *comp. and arr.*
The wonder book of nursery songs. Pictures by Alice Schlesinger. New York, Wonder Books ⟨1954⟩
unpaged. illus. 21 cm. (Wonder books, 619)
1. Nursery schools—Music—2. Children's songs. I. Title.
M1990.C72W6 M 55–215 ‡

Commins, Dorothy Berliner, arr.
see Sheldon, Dorothy, ed. The big book of favorite hymns and Psalms.

Committee on Public Worship and Aids to Devotion of the General Assembly of the Church of Scotland
see Church of Scotland. General assembly. Committee on public worship and aids to devotion.

Compagnie dramatique française des tournées
see Molière, Jean Baptiste Poquelin, 1622–1673. The school for wives. (Phonodisc)

Compagnie Madeleine Renaud-J. L. Barrault
see Claudel, Paul, 1868–1955. Christophe Colomb (Phonodisc)

Compañía Español de Teatro Universal
see Calderón de la Barca, Pedro, 1600–1681. El alcalde de Zalamea. (Phonodisc)

Calderón de la Barca, Pedro, 1600–1681. La vida es sueño. (Phonodisc)

Zorrilla y Moral, José, 1817–1893. Don Juan Tenorio. (Phonodisc)

Compère, Loyset, d. 1518. Nous sommes de l'ordre de Saint Babouin
see Instrumental ensemble 1–2. (Phonodisc)

The Compleat tutor for the fife, containing ye best & easiest instructions for learner to obtain a proficiency. To which is added a choice collection of ye most celebrated marches, airs, etc. Properly adapted to that instrument, with several choice pieces for two fifes. Price 62½ cents. Printed for & sold by George Willig. No. 12 South Fourth Street Philada ... ⟨ca. 1805⟩
20 p. music. 23 cm.
1. C. copy imperfect: title leaf wanting. Title supplied from Sonneck, Bibl. of early sec. Amer. mus.
Originally published in the 2d half of the 18th cent.
1. Fife—Instruction and study—To 1800. 2. Fife music—To 1800.
MT356.C6 M 55–1538 rev

The Complete orchestra. ⟨*Phonodisc*⟩ Englewood, N. J., Music Education Record Corporation ⟨1957⟩ XTV 25861–25870.
10 s. 12 in. 33⅓ rpm. microgroove.
Demonstrations of 33 instruments, individually, and with full orchestra, by Wheeler Beckett Orchestra of New York; Wheeler Beckett, conductor and narrator.
"Framed and recorded by Columbia Transcription ..."
Brief program notes on container identifies the music played.
1. Orchestral music. I. Wheeler Beckett Orchestra of New York. II. Beckett, Wheeler.
R A 57–100
California. Univ. Libr.

Compton, Joseph, 1891– joint ed.
see Clinton-Baddeley, Victor Clinton, 1900– ed. Master recordings in English literature. (Phonodisc)

Concert Arts Chamber Orchestra
see Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, harpsichord and string orchestra, S. 1052, D minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, harpsichord, D major (ca. 1780) (Phonodisc)

Concert Arts Orchestra
see Britten, Benjamin, 1913– The young person's guide to the orchestra. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Contemporary American music. (Phonodisc)

Debussy, Claude, 1862–1918. Children's corner; arr. (Phonodisc)
Dohnányi, Ernő, 1877– Variationen über ein Kinderlied, piano and orchestra. (Phonodisc)

Dvořák, Antonín, 1841–1904. Zigeunermelodien, op. 55; arr. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Requiem. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Songs. Selections; arr. (Phonodisc)
Ibert, Jacques, 1890– Divertissement, orchestra. (Phonodisc)

Khachaturĭan, Aram Il'ich, 1904– Concerto, piano. (Phonodisc)

Liszt, Franz, 1811–1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

McDonald, Harl, 1899– From childhood. (Phonodisc)

Modern French music. (Phonodisc)

Percussion! (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Le carnaval des animaux. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Operas. Selections. (Phonodisc)

Concert Arts Players
see **Falla, Manuel de, 1876-1946. Concerto, harpsichord.** (Phonodisc)

Rieti, Vittorio, 1898- Partita, harpsichord, wood-winds and strings. (Phonodisc)

Surinach, Carlos. Tientos. (Phonodisc)

Villa-Lobos, Heitor. Nonet, mixed voices and orchestra. (Phonodisc)

Concert Arts String Orchestra
see **Caplet, André, 1878-1925. Conte fantastique; arr.** (Phonodisc)

Hindemith, Paul, 1895- The four temperaments. (Phonodisc)

Hindemith, Paul, 1895- Theme and four variations, the four temperaments. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, piano and string orchestra, with trumpet, op. 35, C minor. (Phonodisc)

A Concert by the Vienna Choir Boys. ¡*Phonodisc*¡ Columbia ML 4873. ¡1954¡
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Vienna Choir Boys; Peter Lacovich, Friedrich Breen, conductor. Microgroove.
Program notes on slipcase.
Contents.—Rosen aus dem Süden (Southern roses) by Joh. Strauss.—Ständchen, op. 135, by Schubert.—Bandeltersett, by Mozart.—La pastorella, by Schubert.—Sphärenklänge (Music of the spheres) by Jos. Strauss.—Salvator mundi, by G. P. da Palestrina.—O bone Jesu, by Ingenieri.—Tenebrae factae sunt, by L. da Victoria.—Quattro pezzi sacri: Laudi alla vergine Maria, by G. Verdi.—O salutaris hostia, by G. Nasco.—Super flumina, by G. P. da Palestrina.—Exsultate Deo, by A. Scariatti.
1. Vocal music. I. Wiener Sängerknaben. II. Lacovich, Peter. III. Breen, Friedrich.
R 54-498

Concert Hall Chamber Orchestra
see **The sons of J.S. Bach.**

Telemann, Georg Philipp, 1681-1767. Musique de table, production 2, no. 1. (Phonodisc)

Concert Hall String Orchestra
see **Purcell, Henry, 1658 or 9-1695. Fantasias, strings (1680)** (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Fantasias, 3-7 viols. (Phonodisc)

Concert Hall Symphony Orchestra
see **Haydn, Joseph, 1732-1809. Symphony, M. 46, B major.** (Phonodisc)

Martinů, Bohuslav, 1890- Toccata e due canzoni, orchestra. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 186ª (201) A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 338, C major. (Phonodisc)

Roussel, Albert Charles Paul, 1869-1937. Concerto, orchestra, op. 34. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, 2 trumpets and string orchestra, R. op. 46, no. 1, C major. (Phonodisc)

A Concert in progressive jazz. ¡*Phonodisc*¡ Capitol T-172. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove.
Stan Kenton and his orchestra.
Issued in slip case.
Contents.—Cuban carnival, by F. Rugolo.—Monotony, by S. Kenton and F. Rugolo.—Lonely woman, by B. Carter and R. Sonin.—Lament, by F. Rugolo.—Thermopolae, by B. Graettinger.—Theme for alto, by F. Rugolo.
With: Sunday in Spain. (Serial no. TAO-10022)
1. Dance-orchestra music. I. Kenton, Stan.
R 56-395

Concert of sacred music. ¡*Phonodisc*¡ Columbia ML 5048. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Mormon Tabernacle Choir of Salt Lake City; Alexander Schreiner, Frank W. Asper, organists; J. Spencer Cornwall, conductor.
Program notes by Cyril Jenkins and words on slipcase.
Contents.—Light in darkness, by Jenkins.—Lead kindly light, by Newman-Jenkins (Howard Ruff, solo)—Ave verum, by Robinson-Lisst, arr. James.—Sapphic ode, by Brahms, arr. Jenkins.—As torrents in summer, from King Olaf, by Longfellow-Elgar.—Nymphs and shepherds, by Purcell, arr. Jenkins.—Listen to the lambs, by Dett.—Weep no more, nad fountains, by Jenkins.—Fierce raged the tempest, by Thring-Jenkins.—Thy word is a lantern, by Purcell, arr. Bridge.—How lovely is Thy dwelling place, from German requiem, by Brahms.
1. Choruses, Sacred (mixed voices) with organ. I. Salt Lake City. Tabernacle. Choir. II. Schreiner, Alexander. III. Asper, Frank Wilson, 1892- IV. Cornwall, J. Spencer.
R 55-804

Concert Orchestra of Amsterdam
see **Concertgebouw-Orkest, Amsterdam.**

Concert overtures. ¡*Phonodisc*¡ Decca DL 9905. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Bamberg Symphony Orchestra (in Manfred); Berlin Philharmonic Orchestra; Fritz Lehmann, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
Contents.—Manfred, by Schumann.—Rosamunde. Magic harp. By Schubert.—Fingal's cave. Calm sea and prosperous voyage. By Mendelssohn.
1. Overtures. I. Bamberger Symphoniker. II. Berliner Philharmonisches Orchester. III. Lehmann, Fritz, 1904-
R 57-415

Concert piano encores. ¡*Phonodisc*¡ Capitol P-8338 ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano.
Program notes on slipcase.
Contents.—Étude in G flat. Nocturne in E flat, op. 9, no. 2. By F. Chopin.—Emperor waltz, by J. Strauss, Jr., arr. by Pennario.—Reverie, by C. Debussy.—Serenade, by F. Schubert, transcribed by F. Liszt.—Polichinelle, op. 3, no. 4, by S. Rachmaninoff.—La plus que lente, by C. Debussy.—Waltz in A flat, by J. Brahms.—Träumerei, from Kinderscenen, op. 15, by R. Schumann.—Hungarian rhapsody no. 6, by F. Liszt.
1. Piano music. I. Pennario, Leonard.
R 56-360

Concert repertoire, for brass sextet. ¡With ad lib. parts for brass choirs, brass classes, and brass sections; Full score. Chicago, Rubank ¡*1957*¡
score (89 p.) and parts. 30 cm.
For 2 cornets or trumpets, horn, trombone, baritone, and tuba.
1. Wind sextets (Baritone, 2 cornets, horn, trombone, tuba), Arranged.
M658.C6 M 57-775

Concertgebouw Orchestra of Amsterdam
see **Concertgebouw-Orkest, Amsterdam.**

Concertgebouw-Orkest, Amsterdam
see **Bach, Johann Sebastian, 1685-1750. Matthäuspassion. German.** (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1066, C major. (Phonodisc)

Bach, Johann Sebasitan, 1685-1750. Suite, orchestra, S. 1068, D major. (Phonodisc)

Bartók, Béla, 1881-1945. Music, celesta, percussion and string orchestra. (Phonodisc)

Brahms, Johannes, 1833-1897. Serenade, orchestra, op. 16, A major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Britten, Benjamin, 1913- Peter Grimes. Selections. (Phonodisc)

Britten, Benjamin, 1913- The young person's guide to the orchestra. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony, no. 7, E major. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony, no. 8, C minor. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony, no. 9, D minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 1812 overture. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Debussy, Claude, 1862-1918. Images, orchestra. (Phonodisc)

De Jong, Meindert, 1910- The wheel on the school. (Phonodisc)

Diepenbrock, Alphons, 1862-1921. Marsyas. Selections. (Phonodisc)

Franck, César Auguste, 1822-1890. Psyché. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 100, G major. (Phonodisc)

Henkemans, Hans. Concerto, violin. (Phonodisc)

Kodály, Zoltán, 1882- Háry János. Suite. (Phonodisc)

Mahler, Gustav, 1860-1911. Das Lied von der Erde. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, orchestra, K. 320, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphonies. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 543, E♭ major. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibitions; arr. (Phonodisc)

Overtures and marches. (Phonodisc)

Pijper, Willem, 1894-1947. Concerto, piano. (Phonodisc)

Pijper, Willem, 1894-1947. Symphony, no. 3. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Scheherazade. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 200, D major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 3, op. 97, E♭ major. (Phonodisc)

Smetana, Bedřich, 1824-1884. Má vlast. Vltava. (Phonodisc)

Strauss, Richard, 1864-1949. Don Juan. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Le chant du rossignol. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- L'oiseau de feu. Suite. (Phonodisc)

Concertos in contrast. ¡*Phonodisc*¡ Éditions de l'Oiseau-lyre OL 50129. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Boyd Neel Orchestra; Thurston Dart, conducting from the harpsichord.
Program notes by Thurston Dart on slipcase.
Contents.—Concerto grosso in D major, op. 6, no. 1, by Corelli.—Concerto grosso in E minor, op. 3, no. 3, 1st version, 1733, by Geminiani.—Concerto in F minor, by A. Scarlatti.—Concerto grosso in E minor, op. 3, no. 3, 2d version, 1735, by Geminiani.
1. Concerti grossi—To 1800. I. Boyd Neel Orchestra. II. Dart, Thurston, 1921- III. Corelli, Arcangelo, 1653-1713. Concerto grosso, op. 6, no. 1, D major. IV. Geminiani, Francesco, 1687-1762. Concerto grosso, op. 3, no. 3, E minor.—V. Scarlatti, Alessandro, 1660-1725. Concerto grosso, no. 1, F minor.
R 57-920

Concertos under the stars. ¡*Phonodisc*¡ Capitol P 8326. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario; Hollywood Bowl Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
Contents.—Swedish rhapsody, by Wildman.—Prelude, in C sharp minor, by Rachmaninoff.—Cornish rhapsody, by Bath.—Liebesträume, by Liszt.—Warsaw concerto, by Addinsell.—Adagio, from Moonlight sonata, by Beethoven.—Scherzo, from Concerto symphonique, by Litolff.
1. Piano with orchestra. I. Pennario, Leonard. II. Hollywood Bowl Orchestra. III. Dragon, Carmen.
R 55-661

Concerts Colonne, Paris
see **Dukas, Paul Abraham, 1865-1935. La péri.** (Phonodisc)

Dukas, Paul Abraham, 1865-1935. Symphony, C major. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Pelléas et Mélisande. Suite. (Phonodisc)

Liszt, Franz, 1811-1886. Eine Faust-Symphonie. (Phonodisc)

Liszt, Franz, 1811-1886. Eine Symphonie zu Dante's Divine Commedia. (Phonodisc)

Porter, Quincy, 1897- Works, instrumental. Selections. (Phonodisc)

Ravel, Maurice, 1875-1937. Works, piano. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Symphonic poems. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Concerto, violin, D major. (Phonodisc)

Concerts Lamoureux, Orchestre des
see Orchestre des concerts Lamoureux.

Concerts Pasdeloup, Paris
see Association des concerts Pasdeloup, Paris.

Concone, Giuseppe, 1810–1861.
[Leçons de chant pour le médium de la voix, op. 9]
Fifty lessons in singing, for the middle register of the voice. Boston: Published by Oliver Ditson and Company, 277 Washington Street. [18
v. 32 cm.
With piano acc.
Contents.—
book 2. 26th–50th lesson.
1. Vocalises (Medium voice) with piano. I. Title: Lessons in singing, for the middle register of the voice.
MT885.C74 op. 9.D514 46-34969 rev*

Concone, Giuseppe, 1810–1861.
[Leçons de chant pour le médium de la voix, op. 9]
Fifty lessons in singing, for the middle register of the voice, with an accompaniment for the piano forte. Boston Published by Oliver Ditson Washington St ... [18– Pl. no. 1046.
v. 36 cm.
1. Vocalises (Medium voice) with piano. I. Title: Lessons in singing, for the middle register of the voice.
MT885.C74 op.9.D52 44-15593 rev*

Concone, Giuseppe, 1810–1861.
[Leçons de chant pour le médium de la voix, op. 9]
50 [i. e. Cinquante] leçons de chant pour le médium de la voix. Rev. par Franz Abt. Braunschweig, H. Litolff, Boston, A. P. Schmidt, [187– Pl. no. 3290
v. 31 cm. (Collection Litolff, vol. 519–
Vocalises with piano acc.
Contents.—Suite I. 1–25.
1. Singing—Studies and exercises.
MT885.C74 op.9.A2 M 55–1955

Concone, Giuseppe, 1810–1861.
[Leçons de chant pour le médium de la voix, op. 9]
50 lessons for middle register of voice. Op. 9. Boston, O. Ditson, [188–?– Pl. no. 10220, 10224.
v. 36 cm. (His Vocal studies)
With piano acc.
Contents.—book 1. leçon 1–leçon 25.
1. Vocalises (Medium voice) with piano.
MT885.C74 op.9.D5 44-15455 rev*

Concone, Giuseppe, 1810–1861.
[Leçons de chant pour le médium de la voix, op. 9.
50 lessons for the middle register of the voice. [With marks of expression & phrasing by Madame M. Marchesi] London, Augener, [189–?] Pl. no. 8822.
87 p. 29 cm.
1. Singing—Studies and exercises. I. Marchesi, Mathilde (Graumann) 1822–1913. II. Title: Lessons for the middle register of the voice.
MT885.C74 op.9.M3 45-29002 rev*

Concone, Giuseppe, 1810–1861.
[Leçons de chant pour le médium de la voix, op. 9.
Fifty lessons for the medium part of the voice. With English texts by Phyllis Lintott and others. Op. 9. New York, G. Schirmer, [1943.
114 p. 27 cm. (Schirmer's library of musical classics, v. 1668)
With piano acc.
1. Singing—Studies and exercises. I. Title: Lessons for the medium part of the voice.
MT885.C74 op.9.L5 45-291 rev*

The Concord anthem book ... for the use of mixed voice choirs in Protestant churches. Boston, E. C. Schirmer [1925–
score (v.) 28 cm. (The Concord series of music and books on the teaching of music, no. 13, 1200, 1230)
Principally with organ acc.
Vols. 1 and 2 each contain 40 anthems edited by Archibald Davison and Henry Wilder Foote; v. 3 contains 30 anthems compiled, and with English translations, by Victoria Glaser, edited by Henry Clough-Leighter.
1. Choruses, Sacred (Mixed voices) I. Davison, Archibald Thompson, 1883– ed. II. Clough-Leiter, Henry, 1874– ed.
M2060.C73 36-21620 rev

Concordia Publishing House, St. Louis
see The Children's hymnal.

Conductus. [*Phonodisc*] RCA Victor LM 6015–1. [1953,] 4 s. 12 in. 33⅓ rpm. (History of music in sound, v. 2, s. 4, band 3)
Brompton Oratory Choir; Henry Washington, conductor.
Recorded in England.
Microgroove.
1. Part-songs—To 1800. I. Brompton Oratory Choir. II. Washington, Henry. (Series)
R 54–366

Congregational Union of England and Wales.
Congregational praise. London, Published by Independent Press for the Congregational Union of England and Wales [1952]
xvi, 1037 p. 22 cm.
Hymns with music.
"Canticles, psalms, passages of Scripture for chanting": p. [861]–903.
1. Congregational churches—Hymns. 2. Hymns, English. I. Title.
M2136.C747C6 1952 M 53–1434

Congregazione ed accademia di Santa Cecilia, *Rome*
see
Rome (City) Accademia di Santa Cecilia.

Conley, Eugene
see Beethoven, Ludwig van, 1770–1827. Mass, op. 123, D major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
The rake's progress. English. (Phonodisc)

Connan, Jacques
see Songs and dances of Brittany. (Phonodisc)

Connor, Chris
see Gershwin, George, 1898–1937. Works, vocal. Selections; arr. (Phonodisc)

Connor, John Bosco, Sister, 1910–
see Music for life, a series for Catholic elementary schools.

Conosciani, Luciano, 1923– Partita a pugni
see Tosatti, Vieri, 1920– Partita a pugni. Piano-vocal. Italian.

Conrad, Doda
see Rameau, Jean Philippe, 1683–1764. Operas. Selections. (Phonodisc)

Conrad, Ferdinand
see Telemann, Georg Philipp, 1681–1767. Kleine Kammermusik. No. 2. (Phonodisc)

Considine, Robert Bernard, 1906– The Panama Canal
see Bell, Elise. The Panama Canal. (Phonodisc)

Constant Billy. Country gardens. [*Phonodisc*] His Master's Voice B. 9669. [19—]
2 s. 10 in. 78 rpm.
Morris dances (Headington, Oxfordshire)
William Kimber, concertina.
Recorded under the auspices of the English Folk Dance and Song Society.
1. Dance music, English. 2. Concertina music. I. Kimber, William, musician. II. Title: Country gardens.
R 56–62

Contacarium
see
Orthodox Eastern Church. *Liturgy and ritual. Kontakarion.*

Conte, Pierre Michel le
see **Le Conte, Pierre Michel.**

Contemporary American music. [*Phonodisc*] Capitol P–8245.
2 s. 12 in. 33⅓ rpm. (Capitol classics)
Concert Arts Orchestra; Vindimir Golschmann, conductor.
Microgrooves.
Program notes on slipcase.
Contents.—Adagio, for string orchestra, by S. Barber.—Rounds, for string orchestra, by D. Diamond.—Quiet city, by A. Copland.—Two choric dances, by P. Creston.
1. String-orchestra music. 2. English horn and trumpet music. 3. Orchestral music. I. Concert Arts Orchestra. II. Golschmann, Vladimir, 1893– III. Barber, Samuel, 1910– Quartet, strings, op. 11, B minor. Adagio; arr. IV. Diamond, David Leo, 1915– Rounds, string orchestra. V. Copland, Aaron, 1900– Quiet city. VI. Creston, Paul, 1906– Choric dances, orchestra, op. 17b.
R 54–237

Contemporary choral music. [*Phonodisc*] 1st ed. Music Library Recordings MLR 7071. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Concert Choir, Teachers College, Columbia University; Dorothy Ohl, organ; Harry R. Wilson, conductor.
Recorded in Town Hall, New York City.
Program notes on slipcase.
Contents.—To everything there is a season, by M. Rosza.—A thing of beauty. Finger of God. By H. R. Wilson.—67th Psalm. Harvest home chorale III. By Ives.
1. Sacred vocal music. 2. Choruses, Secular (Mixed voices) with organ. 3. Psalms (Music)—67th Psalm. I. Columbia University. Teachers College. Choir. II. Wilson, Harry Robert, 1903– III. Rósza, Miklós, 1907– To everything there is a season. IV. Wilson, Harry Robert, 1903– Works, chorus. Selections. V. Ives, Charles Edward, 1874– 1954. Works, chorus. Selections.
R A 57–25
California. Univ. Libr.

Contemporary music for string orchestra. [*Phonodisc*] London LL. 1395. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Stuttgart Chamber Orchestra; Karl Münchinger, conductor.
Program notes by Anthony Milner on slipcase.
Contents.—Passacaille for string orchestra ortginally for organ, by F. Martin.—Five pieces for string orchestra (Das neue Werk, op. 44, no. 4) by P. Hindemith.—Serenade for strings, by L. Berkeley.—Adagio for strings, op. 11 ortginally for string quartet, by S. Barber.
1. String-orchestra music. 2. String-orchestra music, Arranged. I. Stuttgarter Kammerorchester. II. Münchinger, Karl.
R 57–196

Contemporary piano sonatas. [*Phonodisc*] Capitol P 8376. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano.
Program notes on slipcase.
Contents.—Sonata no. 3, in A minor, op. 28, by Prokofiev.—Piano sonata, 1926, by Bartók.—Piano sonata, by Rósza.
1. Sonatas (Piano) I. Pennario, Leonard. II. Prokof'ev, Sergei Sergeevich, 1891–1953. Sonata, piano, no. 3, op. 28, A minor. III. Bartók, Béla, 1881–1945. Sonata, piano (1926) IV. Rósza, Miklós, 1907– Sonata, piano (1948)
R 57–760

Continental Symphony Orchestra
see Classics for children. Delightful stories introducing young people to great music. (Phonodisc)

Four classics for children. (Phonodisc)

Contoski, Josepha K.
see Polanie Club, Minneapolis. Treasured Polish songs, with English translations.

Converse, Caroline (Langman) 1878–
Nebraska. Lyric and music by Caroline Converse. South Pasadena, Calif., Warren Publications [1950]
[8] p. 31 cm.
For voice and piano, with chord symbols.
1. State songs—Nebraska.
M1638.N36C M 53–1573 rev

Converse, Charles Crozat, 1832–1918.
The death of Minnehaha. Words by Longfellow. Cincinnati Published by W. C. Peters & Sons No. 76, West Fourth Str. Ehrgott & Forbriger, lith. Cin. O. [1859] Pl. no. 3136.3.
5 p. 34 cm.
No. 66 in a vol. with binder's title: Songs. (v. p., ca. 1835–65)
"Only correct edition."
1. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 66 M 55–1776

Converse, Charles Crozat, 1832–1918.
[The rock beside the sea;
The rock beside the sea; a romanza. Piano. Philadelphia: Lee & Walker, 722 Chestnut St. [1857]
5 p. 34 cm.
No. 44 in a vol. with binder's title: Songs. (v. p., ca. 1835–65,
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 44 M 55–1811

Converse, Frederick Shepherd, 1871–1940.
I will praise Thee, O Lord; chorus for mixed voices and soprano solo, with an acc. for organ, piano, two trumpets, and three trombones. Text from the 9th Psalm. Boston, C. C. Birchard, [1924]
condensed score (26 p.) 26 cm. (Laurel edition)
Duration: 10 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with instr. ensemble. 2. Psalms (Music)—9th Psalm. I. Bible. O. T. Psalms IX. English. 1924. II. Title.
M2021.C6 I 2 M 56–975

Converse, Frederick Shepherd, 1871–1940.
[The mystic trumpeter; *Phonodisc.*
The mystic trumpeter; orchestral fantasy. Op. 19. American Recording Society ARS–29. [1953]
1 s. 12 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra; Max Schoenherr, conductor.
Microgroove.
Program notes on slipcase.
With: Chadwick, G. W. Tam o' Shanter.
1. Symphonic poems. I. American Recording Society Orchestra. II. Schönherr, Max, 1908– III. Title. (Series)
R 53–763

Conway, Shirl
see Hague, Albert Martin. Plain and fancy. Selections. (Phonodisc)

Cook, Eliza, 1818–1889. The regret
see The regret (I wish thou wert not going)

Cook, Emory, 1915– *comp.*
American storytellers. [*Phonodisc.* Stamford, Conn., Cook Laboratories, 1954; Cook 5001, 5008–5009.
3 slipcases (6 s.) 12 in. 33⅓ rpm. (Read recordings)
Vol. 1, s. 2 compiled jointly with Sam Eskin.
Microgroove.
Program notes on each slipcase.
Contents.—v. 1. Of fishing, and the down-east coast of Maine: Tales of 75 years ago, and The story of Long Barney (Harry Wass) Cribbage board conversations with old time sailing skippers (Members of the Master Mariners' Ass'n, Gloucester, Mass.—v. 2. Of caves and caverns (John Hawley Cook)—v. 3. Of whaling and shipwreck (Chas. A. Chace; Matthew Richards)
1. Short stories, American. I. Eskin, Sam, joint comp. II. Wass, Harry. III. Master Mariner's Association, Gloucester, Mass. IV. Cook, John Hawley. V. Chace, Charles A. VI. Richards, Matthew. VII. Title.
Full name: James Emory Cook.
R 55–877

Cook, Emory, 1915– *comp.*
Calliope and carousel. [*Phonodisc*] Stamford, Conn., Cook Laboratories [1954]; Cook 5010.
2 s. 12 in. 33⅓ rpm. (Read recordings)
Duplex series.
Title from slipcase.
Milton Kaye, calliope; the carousel music recorded from phonorolls.
Microgroove. "Can be played on either regular LP or binaural machines ... For binaural listening a two-headed arm or Cook binaural clip conversion is necessary."
Program notes on slipcase.
Contents.—Calliope circus & showboat tunes.—Carousels.—Hand organs.
1. Folk-songs, American. I. Kaye, Milton. II. Title.
Full name: James Emory Cook.
R 54–867

Cook, Emory, 1915– *comp.*
Camp has a ball. ¡*Phonodisc.* Stamford, Conn., Cook Laboratories, 1954¡ Cook 5005.
2 s. 12 in. 33⅓ rpm. (Road recordings)
Duplex series.
Sung and played on the piano by Red Camp; Duke Skiles, trumpet.
Microgroove. "Can be played on either regular LP or binaural machines .... For binaural listening, a two-headed arm or Cook binaural clip conversion is necessary."
Program notes on slipcase.
CONTENTS.—Tea for two.—Laura.—I can't get started.—Itchy finger.—Refugio blues.—I know that you know.—The girl I marry.—Ragtime.—Stars fell on Alabama.
1. Music, Popular (Songs, etc.)—U. S. I. Camp, Red. II. Skiles, Duke. III. Title.
Full name: James Emory Cook.
R 54–955

Cook, Emory, 1915– *comp.*
Marimba band; otherwise known as To hell with high-fidelity. ¡*Phonodisc.* Collected by Cook & Eskin¡ Stamford, Conn., Cook Laboratories ¡1954¡ Cook 5007.
2 s. 12 in. 33⅓ rpm. (Road recordings)
Duplex series.
Title from slipcase.
For marimba band.
Microgroove. "Can be played on either regular LP or binaural machines .... For binaural listening, a two-headed arm or Cook binaural clip conversion is necessary."
Program notes on slipcase.
CONTENTS.—Cielito lindo.—La sandunga.—La hornsa.—Dios nunca muere.—Las chiapanecas.—El cachito (sapatendo)—La tonaltesa.—La Juanita.
1. Marimba music. 2. Dance music, Mexican. I. Eskin, Sam, joint comp. II. Title. III. Title: To hell with high-fidelity.
Full name: James Emory Cook.
R 54–884

Cook, Emory, 1915– *comp.*
Square dance. ¡*Phonodisc.* Stamford, Conn., Cook Laboratories, 1954¡ Cook 5006.
2 s. 12 in. 33⅓ rpm. (Road recordings)
Al Brundage, caller, with orchestra.
Microgroove.
Program notes on slipcase.
CONTENTS.—Cannon ball (calls)—Texas star (calls)—Flip eared mule.—Chinese breakdown.—Give the fiddler a dram.—Mountain rag.—Duck 'n dive (calls)—Wagoner.—Wagon wheel around (calls)—Old Joe Clark.
1. Square dancing. I. Brundage, Al.
Full name: James Emory Cook.
R 54–883

Cook, Emory, 1915– joint comp.
see Eskin, Sam, comp. Caribeans; hidden music from the Caribbean, collected from the shores and islands. (Phonodisc)

Cook, John Hawley
see Cook, Emory, 1915– comp. American storytellers. (Phonodisc)

Cook, T J
¡Three bells polka, piano¡
Three bells ¡polka¡ Published by S. T. Gordon. 706 Broadway, N. Y. P. S. Duval Son & Co. Lith. Phil^a *1863.
5 p. 29 cm. (*His* Six favorite polkas for the drawing room)
1. Polkas (Piano) I. Title: Three bells polka.
M31.C M 55–37

Cook Laboratories, inc., *Stamford, Conn.*
Chromatic scale test record. ¡*Phonodisc.* Stamford, Conn., 1957¡ Series 60.
2 s. 12 in. 33⅓ rpm. microgroove.
Listening test for playback response, transients, comparative loudness levels, room acoustics vs. balance of reproduction, speaker hangover, false resonances in speaker enclosures, and absolute pitch.
Explanatory notes (⅝ p.) inserted in slipcase.
1. High-fidelity sound systems—Testing. I. Title.
R 57–264

Cooke, Arnold.
Bedtime songs; twelve easy songs for children, with piano acc. Words by W. A. Rathkey. London, Augener ¡1959¡
16 p. 29 cm.
CONTENTS.—During practice.—The rabbit.—The snail.—The thrush.—Safety.—To lie sung to wasps at picnics.—Curiosity at the wrong time.—Ducks.—The spider.—Clouds.—Ghosts.—Specially for bedtime.
1. Children's songs. I. Rathkey, W. A. II. Title.
M1098.C M 57–1348

Cooke, Arnold.
¡Quartet, oboe & strings¡
Quartet, for oboe and strings. London, Novello ¡1956¡
miniature score (25 p.) 19 cm.
For oboe, violin, viola, and violoncello.
Duration: 15 min., 30 sec.
1. Quartets (Oboe, violin, viola, violoncello)
M402.C73Q3 1956a M 57–1104

Cooke, Arnold.
¡Trio, strings¡
Trio, for violin, viola, and violoncello. London, Novello ¡^c1956¡
miniature score (32 p.) 19 cm.
Duration: 16 min.
1. String trios—Scores.
M351.C75T7 1956a M 57–1115

Cooke, Thomas Simpson, 1782–1848.
Cushlamachree; an Irish ballad. Price. 25: cents. N. York. Engrav'd printed & sold by E. Riley 29 Chatham St. ¡182–¡
2, 1 p. 34 cm.
Caption title.
For voice and piano.
1. Ballads, Irish. I. Title.
M1.A13C M 55–192

Cooke, Thomas Simpson, 1782–1848.
Loves ritornella, the much admired air in the drama of the Brigand. New York Firth & Hall 1 Franklin Sq^r. ¡18—¡
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C M 53–512

Cooke, Thomas Simpson, 1782–1848.
Love's ritornella; written by J. R. Planche Esq. Composed by T. Cooke. New York Published by Dubois & Stodart No. 167 Broadway. ¡183–¡
4 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C M 55–907

Cooke, Thomas Simpson, 1782–1848.
Love's ritornella, the much admired air in the popular drama of the Brigand. ¡Written by J. R. Planche Esqr The music by T. Cooke Esqr¡ New York, Bourne, Broadway. Pendleton's Lith. N. Y. ¡ca. 1830¡
4 p. 33 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C M 53–511

Cooley, Carlton.
Eastbourne sketches, for string orchestra. Score. New York, Dimit Edition ¡^c1941¡
16 p. 31 cm.
Cover title.
———— ¡Parts¡ New York, Dimit Edition ¡1941¡
parts. 31 cm.
CONTENTS.—Promenade.—The Downs.—The Punch and Judy show.
M1103.C77E2
1. Suites (String orchestra)—Scores and parts. I. Title.
M1103.C77E2 M 54–2312

Cooley, Carlton.
"Vexations" on a well known theme (with apology to Schumann) A comic sketch for string quartet. Score. ¡New York, 194–¡
10 p. 23 cm.
Photocopy (positive) of composer's (?) ms.
———— ¡Parts. New York, 194–¡
parts. 32 cm.
Black-line prints from composer's (?) ms.
M452.C76SV4
1. String quartets—Scores and parts. I. Schumann, Robert Alexander, 1810–1856. Kinderscenen. Träumerei. II. Title.
M452.C76SV4 M 54–1804

Cooley, Carlton
see Berlioz, Hector, 1803–1869. Harold en Italie. (Phonodisc)

Brahms, Johannes, 1833–1897. Songs. Selections. (Phonodisc)

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
After-supper songs. Chicago, H. S. Stone, 1899 ¡^c1898¡
62 p. col. illus. 22 x 31 cm.
Children's songs.
1. Children's songs. I. Title.
M1997.C77 99–194 rev*

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
¡Christmas sextet for the family, piano, clarinet & strings¡
Christmas sextet for the family, for six voices, violin, viola, violoncello, clarinet, and four hands on the piano. 1929.
score (6 p.) and 4 parts, 26 x 28 cm. holograph.
In ink and pencil.
On t. p.: score: 1929 from E. S. C.
Adaptation of carols, without the words.
Parts: violin, viola, violoncello, and clarinet.
Gift of Mrs. Coolidge, Mar. 16, 1948.
1. Sextets (Piano (4 hands), clarinet, violin, viola, violoncello) 2. Christmas music. I. Coolidge, Elizabeth Penn (Sprague) 1864–1953. MSS. II. Title.
ML29c.C77 M 55–1341

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
Clenched little hands
see her
Slumber songs of the Madonna. Clenched little hands.

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
¡A cycle of songs¡
A cycle of songs, being inspired by and adapted from the Sonnets from the Portuguese by Elizabeth Barrett Browning. 1901.
94 p. and part. 32 cm. holograph.
In ink.
On voice part: Dedicated to F. S. C., November 12th, 1901, by E. S. C.
1. Songs (High voice) with piano. I. Browning, Elizabeth (Barrett) 1806–1861. Sonnets from the Portuguese. II. Coolidge, Elizabeth Penn (Sprague) 1864–1953. MSS. III. Title.
ML29c.C77 M 55–2075

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
¡A cycle of songs; arr.¡
Sonnets. ¡19—¡
score (70 p.) 32 cm. holograph.
In pencil.
Texts from Sonnets from the Portuguese by Elizabeth Barrett Browning. Acc. arr. for string quartet by the composer.
Gift of the composer, Mar. 16, 1948.
1. Songs (High voice) with instr. ensemble. I. Browning, Elizabeth (Barrett) 1806–1861. Sonnets from the Portuguese. II. Coolidge, Elizabeth Penn (Sprague) 1864–1953. MSS. III. Title.
ML29c.C77 M 55–2076

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
¡A cycle of songs; arr.¡
A cycle of songs, being inspired by and adapted from the Sonnets from the Portuguese by Elizabeth Barrett Browning. ¡19—¡
score (38 p.) 34 cm.
Black-line print from copyist's MS.
On t. p.: Dedicated to F.^S. C. by E. S. C.
Acc. arr. for string quartet by the composer.
1. Songs (High voice) with instr. ensemble. I. Browning, Elizabeth (Barrett) 1806–1861. Sonnets from the Portuguese. II. Coolidge, Elizabeth Penn (Sprague) 1864–1953. MSS. III. Title.
ML29c.C77 M 55–2096

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
Echoes; song for medium voice with piano accompaniment. Poetry by Thomas Moore. New York, G. Schirmer ¡^c1904¡
3 p. 35 cm.
1. Songs (Medium voice) with piano. I. Title.
M1621.C M 55–1943

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
¡How does my lady's garden grow?¡
How does my lady's garden grow? Words—old song. Music—trio for women's voices, by Elizabeth Coolidge. ¡19—¡
score (⅝ p.) 35 cm. holograph.
In ink.
Alternate version of measures 26–29 by an unnamed editor, in pencil, at end.
Gift of the composer, Mar. 16, 1948.
1. Vocal trios, Unaccompanied. I. Coolidge, Elizabeth Penn (Sprague) 1864–1953. MSS. II. Title.
ML29c.C77 M 55–2077
——— Copy 2.
Without the alternate version.
In slipcase with the original holograph.
——— Copy 3.
score (⅝ p.) 27 x 34 cm. holograph.
Without the alternate version.
In slipcase with the original holograph.

¡Coolidge, Elizabeth Penn (Sprague)¡ 1864–1953.
¡Infant joy¡
Infant joy. ¡19—¡
2, 1 p. 32 cm. holograph.
In pencil.
For voice and piano.
Gift of the composer, Mar. 16, 1948.
1. Songs (High voice) with piano. I. Coolidge, Elizabeth Penn (Sprague) 1864–1953. MSS. II. Title.
ML29c.C77 M 55–2070

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
The kittens' quartet
see her
Songs for John. The kittens' quartet.

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
¡Laughing song¡
Laughing song, from William Blake's Song of innocence. Set to music by Elizabeth Coolidge. ¡19—¡
⅜ p. 28 cm. holograph.
In ink and pencil.
Gift of the composer, Mar. 16, 1948.
1. Songs (Medium voice) with piano. I. Title.
ML29c.C77 M 56–653

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
MSS
see Coolidge, Elizabeth Penn (Sprague) 1864–1953. Christmas sextet for the family, piano, clarinet and strings.

Coolidge, Elizabeth Penn (Sprague) 1864–1953. A cycle of songs.

Coolidge, Elizabeth Penn (Sprague) 1864–1953. A cycle of songs; arr.

Coolidge, Elizabeth Penn (Sprague) 1864–1953. How does my lady's garden grow?

Coolidge, Elizabeth Penn (Sprague) 1864–1953. Infant joy.

Coolidge, Elizabeth Penn (Sprague) 1864–1953. O babe of joy!

Coolidge, Elizabeth Penn (Sprague) 1864–1953. O, my luve's like a red, red rose.

Coolidge, Elizabeth Penn (Sprague) 1864–1953. Peter Piper.

Coolidge, Elizabeth Penn (Sprague) 1864–1953. Slumber songs of the Madonna.

Coolidge, Elizabeth Penn (Sprague) 1864–1953. Sonata, oboe and piano.

Coolidge, Elizabeth Penn (Sprague) 1864–1953. Songs for Elizabeth.

Coolidge, Elizabeth Penn (Sprague) 1864–1953. Songs for Fred.

Coolidge, Elizabeth Penn (Sprague) 1864–1953. Songs for John.

Coolidge, Elizabeth Penn (Sprague) 1864–1953. Songs for John. The kittens' quartet; arr.

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
[Mother Goose melodies]
Fifteen Mother Goose melodies. New York, G. Schirmer [1904]
32 p. 31 cm.
Children's songs.
1. Children's songs. I. Title: Mother Goose melodies.
M1997.C77M6 5–16174 rev*

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
[O babe of joy]
O babe of joy! Words and music by Elizabeth Sprague Coolidge. 1921.
7 p. 24 x 25 cm. holograph.
In ink.
On t. p.: Dedicated to my granddaughter Elizabeth Sprague Coolidge, born May 17, 1921. On p. 7: Finished May 31st, 1921. E. S. C. Lakewood, N. J.
Pencil sketches for the song on p. 7.
Gift of the composer, Feb. 19, 1948.
——— ——— Photocopy (negative)
M1.29e.C75
1. Songs (High voice) with piano. I. Coolidge, Elizabeth Penn (Sprague) 1864–1953. MSS. II. Title.
ML29c.C77 M 55–2073

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
[O, my luve's like a red, red rose]
O, my luve's like a red, red rose. 1904.
3 p. 34 cm. holograph.
In ink.
On t. p.: E. S. C. Feb. 20, '04.
For voice and piano.
Gift of the composer, Mar. 16, 1948.
1. Songs (Medium voice) with piano. I. Coolidge, Elizabeth Penn (Sprague) 1864–1953. MSS. II. Title.
ML29c.C77 M 55–1979

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
[Peter Piper]
Peter Piper; a three-voiced canon(-nade) by E. S. C. 1926.
score (6 p.) 31 cm. holograph.
In ink and pencil.
On t. p.: To Sprague. Los Angeles, March—1926. At end: March 10th–11th, 1926.
For 3 violins or voices (or both) with optional piano acc.
Gift of the composer, Mar. 16, 1948.
——— ——— Photocopy (negative)
ML29e.C75
——— ——— Photocopy (positive)
ML29e.C75
1. Canons, fugues, etc. (3 violins) I. Coolidge, Elizabeth Penn (Sprague) 1864–1953. MSS. II. Title.
ML29c.C77 M 55–2019

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
[Quartet, strings, E minor]
Quartet, in E minor. [191–]
score (48 p.) 35 cm. holograph.
In ink.
The 1st version contains a Scherzo not included in present holograph.
Gift of the composer, Mar. 16, 1948.
——— ——— Photocopy (negative)
ML29e.C75
——— ———[Parts. 191–]
4 parts. 35 cm. holograph.
Photocopy (negative)
ML29e.C75
1. String quartets— Scores. 2. String quartets — Parts.
ML29c.C77 M 56–651

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
[Quartet, strings, E minor. Selections; arr.]
Two movements from String-quartet. 191–
score ([12] p.) 36 cm. MS.
Arranger's MS., in ink. Page 10 blank.
Arr. for string orchestra by F. A. Stock.
On t. p.: To the composer of this fine music with all good wishes. Frederick A. Stock, Chicago (Ill.) Feb. 3rd, 1915.
The 2d movement, Scherzo, was not included in later version of the work.
Gift of the composer, Oct. 22, 1940.
Contents.—Lamentoso.—Scherzo.
1. String-orchestra music, Arranged—Scores.
M1.29d.S88 M 56–682

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
[Quartet, strings, E minor. Funeral-lament; arr.]
Largo lamentoso. [n. p., 19—]
score (5 p.) and parts. 36 cm.
Black-line print from arranger's MS.
Arr. by F. A. Stock for string orchestra.
——— ——— Photocopy (negative)
M1.29e.S88
——— ——— Photocopy (positive)
M1.29e.S88
1. String-orchestra music, Arranged—Scores and parts. I. Stock, Frederick August, 1872–1942, arr. II. Title.
ML29e.S88 M 56–649

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
[Quartet, strings, E minor. Funeral-lament; arr.]
Largo lamentoso. [1916?]
5 parts. 35 cm. MS.
Copyist's MS., in ink, on transparent paper, of the arrangement for string orchestra by F. A. Stock.
1. String quartets—Parts. I. Stock, Frederick August, 1872–1942, arr.
M1.29d.S88 M 56–650

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
See, what a wonderful smile!
see Her
Slumber songs of the Madonna. See, what a wonderful smile!

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
[Slumber songs of the Madonna]
Six slumber songs of the Madonna, by Alfred Noyes. Set to music by Elizabeth Sprague Coolidge, 1915. Revised with oboe obbligato. 1935.
score (42 p.) 26 cm. holograph.
In ink and pencil.
Originally for voice and piano.
Gift of the composer, Mar. 16, 1948.
Contents.—Sleep, little baby, I love thee.—Is it a dream?—See, what a wonderful smile!—For in the warm blue summer weather.—Clenched little hands.—But now you are nine.
——— ——— Photocopy (negative)
ML29e.C75
1. Songs (Medium voice) with piano. I. Noyes, Alfred, 1880–1958. Slumber songs of the Madonna. II. Coolidge, Elizabeth Penn (Sprague) 1864–1953. MSS. III. Title: Slumber songs of the Madonna.
ML29c.C77 M 55–2020

Coolidge, Elizabeth Penn (Sprague) 1864–1953. Slumber songs of the Madonna. Clenched little hands
see Coolidge, Elizabeth Penn (Sprague) 1864–1953. Slumber songs of the Madonna. See, what a wonderful smile!

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
[Slumber songs of the Madonna. See, what a wonderful smile!]
Two slumber songs, for high or medium voice with piano accompaniment. New York, G. Schirmer [1920]
2 items. 31 cm.
Texts from Slumber songs of the Madonna, by Alfred Noyes.
Contents.—See, what a wonderful smile!—Clenched little hands.
1. Songs (Medium voice) with piano. I. Coolidge, Elizabeth Penn (Sprague) 1864–1953. Slumber songs of the Madonna. Clenched little hands. II. Noyes, Alfred, 1880– Slumber songs of the Madonna. III. Title: Slumber songs.
M1621.C M 55–1942

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
[Sonata, oboe & piano]
Sonata, for oboe and piano. 1945.
score (37 (i. e. 39) p.) 31 cm. and part. 34 cm. holograph.
In ink.
Optional part for clarinet (1st movement only) in pencil, laid in.
Published New York, C. Fischer, 1947.
Gift of the composer, Mar. 16, 1948.
1. Sonatas (Oboe and piano) I. Coolidge, Elizabeth Penn (Sprague) 1864–1953. MSS.
ML29c.C77 M 55–2078

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
[Sonata, oboe & piano]
Sonata, for oboe and piano. New York, C. Fischer [1947]
score (35 p.) and part. 30 cm.
1. Sonatas (Oboe and piano)
M946.C M 55–1948

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
[Songs for Elisabeth]
Songs for Elizabeth. [19—]
8 p. 20 x 25 cm. holograph.
In ink.
On t. p.: From grandmother Elizabeth.
Gift of the composer, Feb. 19, 1948.
Contents.—Over in the meadow.—The wind.—As I was going along.—There was a little girl.
——— ——— Photocopy (negative)
M1.29e.C75
——— ——— Photocopy (positive)
M1.29e.C75
1. Songs (High voice) with piano. I. Coolidge, Elizabeth Penn (Sprague) 1864–1953. MSS. II. Title.
ML29c.C77 M 55–2074

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
[Songs for Fred]
Four songs for Fred. 1921.
27 p. 19 x 25 cm. holograph.
In ink.
On t. p.: From grandmother Elisabeth. On p. 4: E. S. C. June 17th, 1921. On p. 7: E. S. C. June 20th, 1921. On p. 10: E. S. C. June 9th, 1921. And on p. 14: E. S. C. June 28, '21.
Composer's copy of the 1st 8 measures of the 4th song ([3] p.) laid in.
Gift of the composer, Feb. 19, 1948.
Contents.—Billy Boy.—Tweedledum and Tweedledee.—When little Fred.—The house that Jack built.
——— ——— Photocopy (negative)
M1.29e.C75
1. Songs (High voice) with piano. I. Coolidge, Elizabeth Penn (Sprague) 1864–1953. MSS. II. Title: Songs for Fred.
ML29c.C77 M 55–2071

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
[Songs for John]
Four songs for John. [19—]
10 p. 20 x 25 cm. holograph.
In ink.
On t. p.: From grandmother Elizabeth.
Gift of the composer, Feb. 19, 1948.
Contents. — The kittens' quartet. — Rain, rain, go away. — Ride away, ride away.—Little brown brother.
——— ——— Photocopy (negative)
M1.29e.C75
——— ——— Photocopy (positive)
M1.29e.C75
1. Songs (High voice) with piano. I. Coolidge, Elizabeth Penn (Sprague) 1864–1953. MSS. II. Title: Songs for John.
ML29c.C77 M 55–2072

[Coolidge, Elizabeth Penn (Sprague)] 1864–1953.
[Songs for John. The kittens' quartet; arr.]
The kittens' quartet. [19—]
4 parts. 8 x 25 cm. holograph.
In ink.
For 4 violins; originally for voice and piano.
Extra 1st violin part laid in.
Gift of the composer, Mar. 16, 1948.
——— ——— Photocopy (negative)
M1.29e.C75
——— ——— Photocopy (positive)
M1.29e.C75
1. String quartets (4 violins), Arranged. I. Coolidge, Elizabeth Penn (Sprague) 1864–1953. MSS. II. Title.
ML29c.C77 M 55–1998

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
Sonnets
see Her
A cycle of songs.

Coolidge Foundation, Library of Congress
see U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.

Cools, Eugène, 1877–1936.
[Valses de Vienne. Piano-vocal score. French]
Valses de Vienne, opérette en trois actes et sept tableaux de A. Mouézy-Eon et Jean Marietti, couplets de Max Eddy, musique de Johann Strauss, père et fils, arrangée et adaptée par Eugène Cools, [E. W. Korngold et Julius Bittner; Partition complète pour piano et chant. Paris, M. Eschig; New York, W. Karczag [1933]
119 p. 31 cm.
1. Operas—Vocal scores with piano. 2. Strauss, Johann, 1804–1849—Drama. 3. Strauss, Johann, 1825–1899—Drama. I. Mouézy-Eon, André, 1880– Valses de Vienne. II. Marietti, Jean. Valses de Vienne. III. Eddy, Max. Valses de Vienne. IV. Strauss, Johann, 1804–1849. Works. Selections. V. Strauss, Johann, 1825–1899. Works. Selections. VI. Korngold, Erich Wolfgang, 1897– joint composer. VII. Bittner, Julius, 1874– 1939, joint composer. VIII. Title.
M1503.C777V3 1933 M 57–1846

Cooper, Clarence
see Goin' down the road; American folksongs. (Phonodisc)

Cooper, Gerald Melbourne, 1892– ed. and arr.
see Purcell, Henry, 1658 or 9–1695. Works, vocal. Selections.

Purcell, Henry, 1658 or 9–1695. Works, vocal. Selections; arr.

Cooper, Irvin, 1900– *comp. and arr.*
Hymns for teentime, a selection of hymns; arrangements designed to meet the needs of the junior high school mixed chorus or class group for either classroom, choir, or concert use. New York, C. Fischer, [1957.
63 p. 27 cm.
In part with piano or organ acc.
1. Hymns, English. I. Title.
M2193.C94H9 M 57–1718

Cooper, Irvin, 1900– arr.
see Bornoff, George, 1907– Fun for fiddle fingers.

Cooper, John
see Berlioz, Hector, 1803–1869. Songs. Selections. (Phonodisc)

Cooperative Recreation Service.
Handy songs. [Delaware, Ohio, 194–]
10 v. in 1. illus. (part col.) 19 cm.
Cover title.
Vol. [9]: 3d ed.
Song-books.
Contents.—[1] Amigos cantando.—[3] Work and sing: an international song-book.—[5] Happy meeting; 20 folk songs from Czechoslovakia.—[6] Little book of carols.—[7] Joyful singing.—[8] One time more.—[9] Look away; 50 negro folk songs.—[9] Swiss alpine songs.—[9] The pagoda; 13 Chinese songs.—[10] Pocket songs.
1. Song-books.
[M1977] 784.8 M 55–885
Printed for U. S. Q. D. R.

Coopersmith, Harry, 1902– *ed.*
שירון למקהלות Jewish choral book. [New York] Jewish Education Committee of New York [1940–
v. 27 cm.
Two and three part compositions, unacc. Hebrew or Yiddish words, with transliteration and English translation.
Vol. 1 pub. under title: שירון למקהלה Hanukkah songster; v. 3–4 under title: שירון למקהלות Choral book of Jewish songs.
1. Jews—Hymns. 2. Songs, Jewish. I. Jewish Education Committee of New York. II. Title: Jewish choral book. III. Title: Hanukkah songster. IV. Title: Choral book of Jewish songs.
Title transliterated: Shiron le-makhelot.
M1850.C8J4 783.9 42–15250 rev 2*

Coopersmith, Jacob Maurice, 1903–
see Bach, Johann Sebastian, 1685–1750. Suite, harpsichord, S.812, D minor. Sarabande; arr.

Händel, Georg Friedrich, 1685–1759. Messiah. Selections; arr.

Haydn, Joseph, 1732–1809. Symphony, M.76, E♭ major.

Haydn, Joseph, 1732–1809. Symphony, M.81, G major.

Coote, Charles, 1809–1880.
[Chatsworth; arr.]
Chatsworth; a set of quadrilles. Arr. for the piano forte. London, C. Ollivier [184–] Pl. no. C. O. 316.
7 p. 35 cm.
No. 10 in a vol. with ms. title: Musical album. 1857.
Arr. for piano by the composer; originally for orchestra.
1. Quadrilles (Piano) I. Title.
M1.M885 no. 10 M 54–843

Cope, W P R *fl.* 1796–1812.
[The match girl; arr.]
The match girl; a ballad. Written by Houlton. Composed by W. P. R. Cope. London, Printed and sold by Clementi, 180–?
3 p. 33 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
1. Songs (Medium voice) with orchestra—Vocal scores with piano. I. Title.
M1614.C774M3 M 55–1637

Copeland, Harry.
[School of jolly dogs]
School for jolly dogs. For voice and piano. New York, B. W. Hitchcock, *1869.
5 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 62)
Caption title: School of jolly dogs.
1. Songs (Medium voice) with piano. I. Title: School of jolly dogs.
M1621.C M 54–138

Copenhagen. Collegium musicum's orkester
see
Collegium musicum's orkester, *Copenhagen.*

Copenhagen. Societas Musica Choir
see
Societas Musica Choir, *Copenhagen.*

Copenhagen. Statsradiofoniens symfoniorkester
see
Statsradiofoniens symfoniorkester, *Copenhagen.*

Copenhagen Boys' and Men's Choir
see
Københavns drenge- og mandskor.

Copenhagen Royal Opera Orchestra
see Kongelige Kapel, Copenhagen.

Copland, Aaron, 1900–
[Works, orchestra. Selections; *Phonodisc.*
Appalachian spring. Fanfare for the common man. Billy the Kid (Ballet suite) El Salón México. Westminster WL 5286. [*1954]
2 s. 12 in. 33⅓ rpm. microgroove.
National Symphony Orchestra of Washington, D. C.; Howard Mitchell, conductor.
Program notes by Irving Kolodin on slipcase.
1. Suites (Orchestra) 2. Fanfare (Orchestra) 3. Orchestral music. I. National Symphony Orchestra Association, Washington, D. C. II. Mitchell, Howard, 1911– III. Title. IV. Title: Fanfare for the common man. V. Title: Billy the Kid. VI. Title: El Salón México.
R A 55–151
California. Univ. Libr.

Copland, Aaron, 1900–
[Works, orchestra. Selections; *Phonodisc.*
Music for movies. Music for the theatre. Music for radio. M-G-M Records M-G-M E 3367. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Chamber Orchestra; M-G-M Symphony Orchestra; Arthur Winograd, Isler Solomon, conductors.
Program notes by Edward Cole on slipcase.
1. Suites (Chamber orchestra) I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Winograd, Arthur. III. Solomon, Isler. IV. Title. V. Title: Music for the theatre. VI. Title: Music for radio.
R 56–529

Copland, Aaron, 1900–
[Works, piano. Selections; *Phonodisc.*
Passacaglia. Piano variations. Piano sonata. Walden 101. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Webster Aitken, piano.
Program notes by Edward Jabionski and Edith Garson on slipcase.
1. Passacaglias (Piano) 2. Variations (Piano) 3. Sonatas (Piano) I. Aitken, Webster.
R A 56–186
California. Univ. Libr.

Copland, Aaron, 1900–
Appalachian spring. Fanfare for the common man ...
see his
Works, orchestra. Selections.

Copland, Aaron, 1900–
[Appalachian spring (Ballet)]
Ballet. 1943–44.
scores (160 *f.* c. 101, l.) 38 cm.
Composer's ms. in ink on black-line transparent paper.
Title on slipcase: Appalachian spring.
On t. p.: To Elizabeth Sprague Coolidge.
At end: Hollywood New York Cambridge, Mass 1943–44
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
For chamber ensemble (flute, clarinet, bassoon, piano, 4 violins, 2 violas, 2 violoncellos, and double bass)
With the composer's ms. piano-conductor score of the same work.
1. Ballets—Scores. 2. Copland, Aaron, 1900– —Manuscripts. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. II. Title: Appalachian spring.
ML29c.C8 M 53–541

Copland, Aaron, 1900–
[Appalachian spring (Ballet); arr.]
Ballet. [1944]
piano-conductor score (50 l.) 28 cm.
With the composer's ms. full score of the same work.
Composer's ms. in ink on black-line transparent paper.
Caption title.
Title on slipcase: Appalachian spring.
At end: Cambridge Mass June 1944
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
Originally for chamber ensemble (flute, clarinet, bassoon, 4 violins, 2 violas, 2 violoncellos, and double bass)
1. Ballets—Scores (reduced) 2. Copland, Aaron, 1900– —Manuscripts. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. II. Title: Appalachian spring.
ML29C.C8 M 53–846

Copland, Aaron, 1900–
[Appalachian spring (Orchestral work)]
Appalachian spring; ballet for Martha. Full score. London, New York, Boosey & Hawkes [*1945]
82 p. 31 cm.
"The original scoring called for a chamber ensemble of thirteen instruments. The present arrangement for symphony orchestra was made by the composer in the spring of 1945. It is a condensed version of the ballet."
Duration: about 20 min.
————— [Parts] London, Hawkes, *1945.
parts. 31 cm.
Caption title.
M1045.C77A7
1. Orchestral music— Scores. I. Title.
M1045.C77A7 47–27714 rev*

Copland, Aaron, 1900–
[Appalachian spring (Suite); *Phonodisc.*
Appalachian spring. American Recording Society ARS-26. [1953]
1 s. 12 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra; Walter Hendl, conductor.
Microgroove.
Program notes on slipcase.
With: Barber, Samuel. Overture to The school for scandal.
1. Suites (Orchestra) I. American Recording Society Orchestra. II. Hendl, Walter, 1917– III. Title. (Series)
R 53–751

Copland, Aaron, 1900–
[Appalachian spring (Suite); *Phonodisc.*
Appalachian spring (Ballet for Martha) [and] El Salón México. Vanguard VRS–439. [1953]
2 s. 12 in. 33⅓ rpm.
Vienna State Opera Orchestra; Franz Litschauer, conductor.
Recorded in the Brahmssaal of the Musik Verein in Vienna.
Microgroove.
Program notes on slipcase.
1. Suites (Orchestra) 2. Orchestral music. I. Copland, Aaron, 1900– El Salón México. II. Vienna. Opera-theater. Orchester. III. Litschauer, Franz, musician. IV. Title. V. Title: El Salón México.
R 53–782

Copland, Aaron, 1900– Billy the Kid. Celebration after Billy's capture; arr.
see Copland, Aaron, 1900– Waltz and Celebration, from Billy the Kid.

Copland, Aaron, 1900–
[Billy the Kid. Suite; *Phonodisc.*
Billy the Kid; [ballet suite,] Capitol P–8238. [195–]
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Ballet Theatre Orchestra; Joseph Levine, conductor.
"This recording was made under the personal supervision of the composer, and is complete except for certain minor cuts recommended by him to provide musical continuity."
Microgroove.
Program notes and synopsis on slipcase.
With: Schuman, W. H. Undertow.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Ballet Theatre, New York. Orchestra. II. Levine, Joseph. III. Title.
R 54–190

Copland, Aaron, 1900–
[Concerto, clarinet & string orchestra]
Concerto for clarinet and string orchestra, with harp and piano. Full score. London, New York, Boosey & Hawkes [1952]
42 p. 31 cm.
Duration: 17½ min.
1. Concertos (Clarinet with string orchestra)—Scores.
M1108.C75C6 1952 M 53–976

Copland, Aaron, 1900–
[Concerto, piano (1926); *Phonodisc.*
Piano concerto, 1926 ("Jazz concerto") Limited ed. Concert Hall CHF–4.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–4)
Leo Smit, piano; Radio Rome Symphony Orchestra; Aaron Copland, conductor.
Microgroove.
Program note on back of slipcase.
With: Bloch, Ernest. Episodes.
1. Concertos (Piano) I. Smit, Leo, 1921– II. Radio audizioni Italia. Radio-Roma. Orchestra. (Series)
R 53–71

Copland, Aaron, 1900–
Dirge in woods; song, words by George Meredith. [Lynbrook, N. Y.,] Boosey & Hawkes, *1957.
5 p. 33 cm.
1. Songs (High voice) with piano. I. Title.
M1621.C M 57–1919

Copland, Aaron, 1900–
Fantasia mexicana
see his
El Salón México.

Copland, Aaron, 1900– An immortality
see A Concert of American music in Schönbrunn.

Copland, Aaron, 1900– Jazz concerto
see his Concerto, piano (1926)

Copland, Aaron, 1900–
John Henry; based on the folk-tune. Full score. [1940, rev. 1959.] London, New York, Boosey & Hawkes, 1953.
16 p. 31 cm.
For orchestra.
Duration: 3 min., 30 sec.
1. Orchestral music—Scores. 2. Folk-songs, American (Instrumental settings) I. Title.
M1045.C77J6 M 54–1540

Copland, Aaron, 1900–
[A Lincoln portrait; *Phonodisc.*
Lincoln portrait. American Society of Composers, Authors and Publishers CB 179. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
John Ragin, narrator; Pittsburgh Symphony Orchestra; William Steinberg, conductor.
"Authorised by American Federation of Musicians ... for non commercial use only."
With: Honegger, Arthur. Symphony, no. 5.
1. Monologues with music (Orchestra) 2. Lincoln, Abraham, Pres. U. S.—Songs and music. I. Pittsburgh. International Contemporary Music Festival, 1952. II. Ragin, John. III. Pittsburgh Symphony Orchestra. IV. Steinberg, William, 1899– V. Title.
R A 55–109
California. Univ. Libr.

Copland, Aaron, 1900–
[A Lincoln portrait; *Phonodisc.*
Lincoln portrait, for speaker and orchestra. Collector's issue. RCA Victor LCT 1152. [1954]
1 s. 12 in. 33⅓ rpm.
Melvyn Douglas, narrator; Boston Symphony Orchestra; Serge Koussevitzky, conductor.
Recorded Feb. 7, 1946.
Microgroove.
With: Fauré, G. U. Pelléas et Mélisande. Suite; Sibelius, Jean. Pohjola's daughter. Stravinskii, I. F. Capriccio, piano & orchestra.
1. Monologues with music (Orchestra) 2. Lincoln, Abraham, Pres. U. S.—Songs and music. I. Douglas, Melvyn. II. Boston Symphony Orchestra. III. Kusevitzkiĭ, Sergeĭ Aleksandrovich, 1874–1951. IV. Title.
R 54–651

Copland, Aaron, 1900– MSS
see Copland, Aaron, 1900– Quartet, piano and strings.

Copland, Aaron, 1900–
[Music for movies. *Phonodisc.*
Music for movies. M-G-M Records M-G-M E 3334. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Suite.
M-G-M Chamber Orchestra; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
CONTENTS.—New England countryside.—Barley wagons.—Sunday traffic.—Grovers Corners.—Threshing machines.
With: Weill, Kurt. Werke. Selections.
1. Suites (Chamber orchestra) I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Winograd, Arthur. III. Title.
R 56–211

Copland, Aaron, 1900–
Music for movies. Music for the theatre ...
see his
Works, orchestra. Selections.

Copland, Aaron, 1900–
[Music for the theatre]
Music for the theatre; suite in five parts for small orchestra. Orchestra-score. New York, Cos Cob Press; reissued under the auspices of Arrow Music Press [1932]
miniature score (71 p.) 19 cm.
Duration: about 20 min.
CONTENTS.—Prologue.—Dance.—Interlude.—Burlesque.—Epilogue.
1. Suites (Chamber orchestra)—Scores. I. Title.
M1003.C778M9 1932a 44–12485 rev*

Copland, Aaron, 1900–
[Music for the theatre; *Phonodisc.*
Music for the theater. American Recording Society ARS–12. [1953]
1 s. 12 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra; Walter Hendl, conductor.
"Produced expressly for American Recording Society by the Ditson Musical Foundation."
Microgroove.
Program notes on slipcase.
CONTENTS.—Prologue.—Dance.—Interlude.—Burlesque.—Epilogue.
With: Moross, Jerome. Frankie and Johnny.
1. Suites (Chamber orchestra) I. American Recording Society Orchestra. II. Hendl, Walter, 1917– III. Title. (Series)
R 53–757

Copland, Aaron, 1900–
[Music for the theatre; *Phonodisc.*
Music for the theater. American Recording Society ARS–110. [1953]
1 s. 12 in. 33⅓ rpm. (200 years of American music)
Suite for chamber orchestra.
American Recording Society Orchestra; Walter Hendl, conductor.
Microgroove.
Program notes on slipcase.
CONTENTS.—Prologue.—Dance.—Interlude.—Burlesque.—Epilogue.
With: Herbert, Victor. Concerto, violoncello no. 2, op. 30, no. 2, E minor.
1. Suites (Chamber orchestra) I. American Recording Society Orchestra. II. Hendl, Walter, 1917– III. Title. (Series)
R 53–756

Copland, Aaron, 1900–
[Music for the theatre] *Phonodisc.*
Music for the theatre. M-G-M E-3095. [1954?]
1 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Orchestra ; Solomon Isler, conductor.
Program notes on slipcase.
Contents.—Prologue.—Dance.—Interlude.—Burlesque.—Epilogue.
With : Weill, Kurt. Die Dreigroschenoper. Suite.
1. Suites (Chamber orchestra) I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Isler, Solomon. III. Title.
R A 55-289

Brooklyn. Public Libr.

Copland, Aaron, 1900–
Passacaglia. Piano varintions. Piano sonata
see his
Works, piano. Selections.

Copland, Aaron, 1900–
[Pieces, string quartet]
Two pieces, for string quartet. [New York,] Arrow Music Press [1948]
miniature score (13 p.) 19 cm.
Duration : 11 min.
1. String quartets—Scores.
M452.C775P5 1948a M 57-1320

Copland, Aaron, 1900–
[Poems of Emily Dickinson]
Twelve poems of Emily Dickinson, set to music. Voice and piano. London, New York, Boosey & Hawkes [1951]
45 p. 31 cm.
1. Songs (High voice) with piano. 2. Song cycles. I. Dickinson, Emily, 1830–1886.
M1621.4.C M 53-978

Copland, Aaron, 1900–
[Poems of Emily Dickinson] *Phonodisc.*
Twelve poems of Emily Dickinson. Columbia ML 5106. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
Martina Lipton, mezzo-soprano, with piano acc. by the composer.
Program notes by the composer and texts on slipcase.
With : Weisgall, Hugo. The stronger. English.
1. Songs (Medium voice) with piano. 2. Song cycles. I. Dickinson, Emily, 1830–1886. II. Lipton, Martha. III. Title : Poems of Emily Dickinson. (Series)
R 56-1011

Copland, Aaron, 1900–
Preamble for a solemn occasion. Full score. London, New York, Boosey & Hawkes [1953]
15 p. 35 cm.
For orchestra ; includes optional part for narrator.
The text is part of the preamble to the United Nations charter.
Duration : about 6 min.
1. Orchestral music—Scores. I. Title.
M1045.C77P7 M 54-1546

Copland, Aaron, 1900–
[Quartet, piano & strings]
Quartet, for piano and strings. 1950.
score (43 l. c. 44 l.) 35 cm. holograph.
In ink, on transparent paper.
At head of title : To Elizabeth Sprague Coolidge. At end of 1st movement : Aug. 31 '50 Richmond, Mass. At end : Oct. 20, 1950 Breden's Landing, N. Y.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
Published London, Boosey & Hawkes [1952]
For violin, viola, violoncello, and piano.
1. Piano quartets—Scores. I. Copland, Aaron, 1900– MSS. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
ML29c.C8 M 55-1662

Copland, Aaron, 1900–
[Quartet, piano & strings]
Quartet for piano and strings. London, Boosey & Hawkes [1952]
score (36 p.) and parts. 31 cm.
Duration : 21 min.
Commissioned by the Coolidge Foundation.
1. Piano quartets—Scores and parts. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
M412.C8Q3 1952 52-68298 rev

Copland, Aaron, 1900–
[Quartet, piano & strings]
Quartet for piano and strings. London, New York, Boosey & Hawkes [1952]
miniature score (36 p.) 19 cm. (Hawkes pocket scores, no. 671)
Duration : 21 min.
Commissioned by the Elizabeth Sprague Coolidge Foundation.
1. Piano quartets—Scores. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
M412.C8Q3 1952a M 53-158 rev

Copland, Aaron, 1900– Quiet city
see Contemporary American music. (Phonodisc)

Copland, Aaron, 1900–
[Rodeo. Suite] *Phonodisc.*
Rodeo. Capitol P-8196.
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Ballet Theatre Orchestra ; Joseph Levine, conductor.
Microgroove.
Program note on back of slipcase.
With : Bernstein, Leonard. Fancy free. Selections.
Contents.—Buckaroo holiday.—Corral nocturne.—Saturday night waltz.—Hoe-down.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Ballet Theatre, New York. Orchestra. II. Levine, Joseph. III. Title.
R 53-105

Copland, Aaron, 1900–
[Rodeo. Suite] *Phonodisc.*
Rodeo. Capitol L-8198.
2 s. 10 in. 33⅓ rpm. (Capitol classics)
Ballet Theatre Orchestra ; Joseph Levine, conductor.
Microgroove.
Program note on back of slipcase.
Contents.—Buckaroo holiday.—Corral nocturne.—Saturday night waltz.—Hoe-down.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Ballet Theatre, New York. Orchestra. II. Levine, Joseph. III. Title.
R 53-104

Copland, Aaron, 1900–
[El Salon México] *Phonodisc.*
El Salon México (1936) Columbia ML 2203. [℗1951]
1 s. 10 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra ; Leonard Bernstein, conductor.
Program notes by Morris Hastings on slipcase.
With : Milhaud, Darius. La création du monde.
1. Orchestral music. I. Columbia Symphony Orchestra. II. Bernstein, Leonard, 1918– III. Title.
R A 55-208

California. Univ. Libr.

Copland, Aaron, 1900–
[El Salón México] *Phonodisc.*
El Salón México. RCA Victor LM 1928. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Boston Pops Orchestra ; Arthur Fiedler, conductor.
Program notes by Meyer Berger on slipcase.
With : Grofé, Ferde. Grand Canyon suite. orchestra.
1. Orchestral music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 55-684

Copland, Aaron, 1900–
[El Salón México] *Phonodisc.*
El Salón México (1936) Columbia CL 920. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Columbia Symphony Orchestra ; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
With : Bernstein, Leonard. Fancy free.—Milhaud, Darius. La création du monde.
1. Orchestral music. I. Columbia Symphony Orchestra. II. Bernstein, Leonard, 1918– III. Title.
R 56-1045

Copland, Aaron, 1900– El Salón México
see Copland, Aaron, 1900– Appalachian spring (Suite) (Phonodisc)

Copland, Aaron, 1900–
[El Salón México ; arr.]
El Salón México. Adapted and orchestrated for the screen as Fantasia mexicana, by Johnny Green, from the ... picture, Fiesta. Arr. by Don Bowden. [London, New York,] Boosey & Hawkes [1952]
piano-conductor score (4 p.) and parts. 32 cm. (Hawkes concert edition)
Cover title.
Originally for orchestra.
Duration : about 3 min., 15 sec.
1. Moving-picture music—Scores (reduced) and parts. I. Title. II. Title : Fantasia mexicana. III. Title : Fiesta.
M1527.C758S3 p 2 M 54-2055

Copland, Aaron, 1900– Sextet for string quartet, clarinet, and piano (1937)
see his Symphony, no. 2 (1933)

Copland, Aaron, 1900– Short symphony (no. 2)
see his Symphony, no. 2 (1933)

Copland, Aaron, 1900–
[Symphony, no. 2 (1933)] ; Short symphony, no. 2. Full score. New York, Boosey & Hawkes [1955]
67 p. 35 cm.
Duration : 15 min.
1. Symphonies—Scores.
M1001.C78 no. 2 M 56-1340

Copland, Aaron, 1900–
[Symphony, no. 2 (1933)] ; arr.] *Phonodisc.*
Sextet for string quartet, clarinet, and piano (1937)
Columbia ML 4402.
1 s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
Title from slipcase.
Chamber music version of the composer's Short symphony (no. 2) composed in 1933. Recorded under the supervision of the composer.
Juilliard String Quartet ; David Oppenheim, clarinet ; Leonid Hambro, piano.
Microgroove.
Program note on back of slipcase.
With : Kohs, E. B. Chamber concerto, viola & string nonet.
1. Sextets (Piano, clarinet, 2 violins, viola, violoncello), Arranged. I. Juilliard String Quartet. II. Oppenheim, David. III. Hambro, Leonid. (Series)
R 53-47

Copland, Aaron, 1900–
[Symphony, no. 3]
Third symphony. Orchestral score. [1944–46]
255 l. 36 cm. holograph.
In ink, on transparent paper, with additions in pencil.
On t. p. : To the memory of my dear friend Natalie Koussevitzky.
Commissioned [1944, by the Koussevitzky Music Foundation. Aaron Copland. At end : Sept. 29, 1946.
First performed Oct. 18, 1946 by the Boston Symphony Orchestra, Serge Koussevitzky conducting.
Published London, New York, Boosey & Hawkes, 1947.
1. Symphonies—Scores. I. Koussevitzky Music Foundation, inc., Lenox, Mass.
ML30.3c2.C6 M 56-898

Copland, Aaron, 1900–
[Symphony, no. 3]
Third symphony. Piano sketch. [1944–46]
condensed score (19, 12, 33 p.) 36 cm. holograph.
Partly in pencil and ink, partly black-line print from holograph. At end of 1st movement : Apr. 5 '45. At end of 2d movement : Aug. 21 '45.
"Corrections in Third symphony" (score (17, l.) 36 cm., on transparent paper) laid in.
Commissioned [1944, by the Koussevitzky Music Foundation, Inc., Lenox, Mass.
1. Symphonies—Scores (reduced) I. Koussevitzky Music Foundation, inc., Lenox, Mass.
ML30.3c2.C6 M 56-889

Copland, Aaron, 1900–
[Symphony, no. 3]
Third symphony. Orchestral score. [n. p., 1946]
2 v. (255 p.) 30 cm.
Black-line print from holograph, with Serge Koussevitzky's markings in blue pencil.
On cover of v. 1 in composer's hand : Copy #1. Corrected copy.
Commissioned 1944 by the Koussevitzky Music Foundation, Inc., Lenox, Mass.
Published, as a miniature score, London, New York, Boosey & Hawkes, 1947.
1. Symphonies—Scores. I. Koussevitzky Music Foundation, Inc., Lenox, Mass.
ML30.3c2.C6 M 56-1146

Copland, Aaron, 1900–
[Symphony, no. 3]
Third symphony. [London, New York,] Boosey & Hawkes [1947]
miniature score (156 p.) 26 cm. (Hawkes pocket scores)
"Commissioned [1944, by the Koussevitzky Music Foundation."
1. Symphonies—Scores. I. Koussevitzky Music Foundation, inc., Lenox, Mass.
M1001.C78 no. 3 1947a M 55-1947

Copland, Aaron, 1900–
[Symphony, no. 3] *Phonodisc.*
Symphony no. 3. Mercury MG 50018. [1953]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra ; Antal Dorati, conductor.
Recorded, under the auspices of the Koussevitzky Music Foundation in commemoration of its tenth anniversary, in the Northrop Auditorium, University of Minnesota.
Program notes on slipcase.
1. Symphonies. I. Minneapolis Symphony Orchestra. II. Dorati, Antal. III. Koussevitzky Music Foundation, inc., Lenox, Mass.
R A 56-84

California. Univ. Libr.

Copland, Aaron, 1900–
[The tender land. Piano-vocal score. English]
The tender land ; opera in 3 acts. Libretto by Horace Everett. Vocal score by the composer. [New York,] Boosey & Hawkes [1956]
208 p. 31 cm.
Duration : 1 hour, 40 min.
1. Operas—Vocal scores with piano. I. Everett, Horace. The tender land. II. Title.
M1503.C784T4 1956 M 57-499

Copland, Aaron, 1900–
Trio, Vitebsk
see his
Vitebsk.

Copland, Aaron, 1900– Vitebsk
see 3 American trios. (Phonodisc)

Copland, Aaron, 1900–
Waltz and Celebration, from Billy the Kid, arr. for violoncello and piano by the composer. Violoncello part edited by Gregor Piatigorsky. [New York,] Boosey & Hawkes [1952]
score (11 p.) and part. 31 cm.
1. Violoncello and piano music, Arranged. I. Copland, Aaron, 1900– Billy the Kid. Celebration after Billy's capture ; arr. II. Title : Billy the Kid.
M236.C M 54-2155

Coppard, Audrey
see English folk songs. (Phonodisc)

Copper, Bob
see The Hungry fox and Cloddy banks ; songs of the Copper Family. (Phonodisc)

Copper, Ron
see The Hungry fox and Cloddy banks ; songs of the Copper Family. (Phonodisc)

Coppock, William R
Some love to roam, Russell's beautiful air ; arr. as a rondo for the piano forte by W. R. Coppock. New York Firth & Hall 1 Franklin Square. [1837.
3 p. 34 cm. (*His* 12 airs, no. 2)
Caption title.
No. 32 in a vol. with title : Piano music. 1858.
1. Rondos (Piano) I. Russell, Henry, 1812–1900. Some love to roam o'er the dark sea foam. II. Title.
M1.A13P no. 32 M 54-566

Coppola, Anton
see Wilson, Sandy, 1924– The boy friend. Selections. (Phonodisc)

Coppola, Piero, 1888– La ridda sotto la campana
see his La rondo sous la cloche.

Coppola, Piero, 1888–
[La ronde sous la cloche]
La ronde sous la cloche; poème symphonique. Partition d'orchestre. Paris, Durand [*1928]
score (40 p.) 28 cm.
——— ——— Parts. Paris, Durand, *1928.
parts. 35 cm.
Caption title.
M1008.C6R5
1. Symphonic poems—Scores. 2. Symphonic poems—Parts. I. Title.
M1002.C8R5 M 53–1776

Coquard, Arthur, 1846–1910.
[Jahel. Piano-vocal score. French]
Jahel; tragédie lyrique en quatre actes et cinq tableaux de Simone Arnaud avec la collaboration de Louis Gallet. Musique de Arthur Coquard. Partition chant et piano réduite par l'auteur. Paris, Choudens, *1890.
259 p. 29 cm.
The libretto adapted by S. Arnaud (i. e. Anne (de Lage) Cogin-Allancelli) from her Les fils de Jahel.
1. Operas—Vocal scores with piano. I. Arnaud, Simone, pseud. Jahel. II. Gallet, Louis, 1835–1898. Jahel. III. Title.
M1503.C789J3 1890 M 57–168

Corbetta, Francesco, 1620–1681. Gavotte aymée du duc de Montmouth
see his La guitarre royalle. Gavotte aymée du duc de Montmouth.

Corbetta, Francesco, 1620–1681.
[La guitarre royalle]
La guitarre royalle. Paris, Se vend chez H. Bonneüil [1671]
10, 102 p. 30 cm.
French guitar tablature.
Preface in Italian and French, including examples of embellishments in French and Italian guitar tablature.
Includes transcriptions in score of some of the pieces for 2–3 voices and continuo.
1. Guitar music—To 1800. I. Title.
M1126.C8G8 M 53–1217

Corbetta, Francesco, 1620–1681.
[La guitarre royalle. Gavotte aymée du duc de Montmouth]
Gavotte aymée du duc de Montmouth. [Transcription par E. Pujol] Paris, M. Eschig [*1929]
5 p. 32 cm. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no. 1011)
At head of caption title: Les guitaristes italiens du XVIIe siècle.
1. Gavottes (Guitar)—To 1800. I. Title. (Series: Pujol, Emilio, 1886– ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no. 1011)
M125.P95 no. 1011 M 53–1202

Corbetta, Francesco, 1620–1681.
[La guitarre royalle. Prelude (fol. 7)]
Prelude. [Transcription par E. Pujol] Paris, M. Eschig [*1929]
5 p. 32 cm. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no. 1008)
At head of caption title: Les guitaristes italiens du XVIIe siècle.
1. Guitar music—To 1800. (Series: Pujol, Emilio 1886– ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1008)
M125.P95 no. 1008 M 53–1242

Corbetta, Francesco, 1620–1681. Prelude
see his La guitarre royalle. Prelude (fol. 7)

Cordero, Heraclio
see Mexican folksongs. (Phonodisc)

Cordero, Roque.
[Rapsodia campesina, orchestra]
Rapsodia campesina. [New York, 1949]
score (127 p.) 29 cm.
Black-line print from composer's (?) ms.
1. Orchestral music—Scores. I. Title.
M1045.C79R3 M 53–1385

Cordero, Roque.
[Sonatina rítmica, piano]
Sonatina rítmica, para piano. Washington, D. C., Pan American Union; New York, Peer International Corp., sole selling agent [*1954]
18 p. 30 cm.
1. Sonatas (Piano)
M23.C8S6 1954 M 57–1060

Cordier, Baude, 15th cent.
see Reaney, Gilbert, ed. Early fifteenth-century music.

Córdova y Oña, Sixto, *comp.*
Cancionero popular de la provincia de Santander; recogido en todos los pueblos, con constancia de más de medio siglo. Santander [1948–55.
4 v. illus. 20 cm.
Unacc. melodies.
Includes bibliographies.
CONTENTS.—libro 1. Cancionero infantil español es más nacional que regional.—libro 2. Cantos de labores y de ronda.—libro 3. Cantos romeros, marineros, de quintos, nupciales y de cuna.—libro 4. Mayas, picayos, bailes; danzas, romances y cantos religiosos.
1. Folk-songs, Spanish—Santander (Province) 2. Children's songs, Spanish. I. Title.
M1779.C7C3 59–16147 rev

Corelli, Arcangelo, 1653–1713.
[Works. Selections; arr.] *Phonodisc.*
Suite for orchestra [by] Corelli-Pinelli. Columbia ML 4797. [195–]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
"A group of seventeenth century dances ... formed by Pinelli."
Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program notes by Morris Hastings on slipcase.
With: Bach, J. S. Works. Selections; arr.; and Händel, G. F. Water music. Selections; arr.
1. Suites (Orchestra), Arranged. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 54–395

Corelli, Arcangelo, 1653–1713.
[Works, chamber music. Selections; arr.]
Kleine Stücke für zwei Blockflöten im Quintabstand (Gitarre ad lib.) Hrsg. von Heinz Kaestner. Mainz, B. Schott's Söhne [194–] Pl. no. B. S. S. 36036.
score (15 p.) 13 x 19 cm. (Schott's kleine Blockflötenhefte, 29)
1. Recorder music (2 recorders), Arranged.
M288.C68K3 48–33100 rev*

Corelli, Arcangelo, 1653–1713.
[Works, chamber music. Selections; arr.]
Elf Stücke für Altblockflöte f' und Klavier (Cembalo) [Bassinstrument oder Violoncello ad lib.] Aussetzung des Generalbasses von Helmut Spittler. Mainz, B. Schott's Söhne [*1940]
score (19 p.) and parts. 19 x 28 cm.
1. Recorder and harpsichord music, Arranged—To 1800.
M241.C67S6 48–33802 rev*

Corelli, Arcangelo, 1653–1713.
[Works, chamber music. Selections; arr.]
Ausgewählte Triostücke, für 2 Altblockflöten in f' und Klavier (oder Cembalo) Hrsg. von Willi Hillemann. Mainz, B. Schott's Söhne [*1950]
score (16 p.) and parts. 19 x 28 cm. (Edition Schott, 3912)
For 2 recorders and piano or harpsichord.
1. Trios (Piano, 2 recorders), Arranged.
M318.C72H5 M 57–1133

Corelli, Arcangelo, 1653–1713.
[Works, instrumental. Selections; arr.]
Ausgewählte Stücke, für 3 Blockflöten (2 Sopran c'' und 1 Alt f') Gesetzt von F. J. Giesbert. Mainz, B. Schott's Söhne [*1950]
score (27 p.) 15 x 23 cm. (Edition Schott, 4101)
For 3 recorders.
Selections from op. 4–6.
1. Wind trios (3 recorders), Arranged.
M358.C6G5 M 57–1151

Corelli, Arcangelo, 1653–1713.
Adagio from Sonata I
see his
Sonata, violin & continuo, op. 5, no. 1, D major. Adagio.

Corelli, Arcangelo, 1653–1713.
Adagio from Sonata V
see his
Sonata, violin & continuo, op. 5, no. 5, G minor. Adagio.

Corelli, Arcangelo, 1653–1713.
Ausgewählte Stücke, für 3 Blockflöten
see his
Works, instrumental. Selections.

Corelli, Arcangelo, 1653–1713.
Ausgewählte Triostücke
see his
Works, chamber music. Selections.

Corelli, Arcangelo, 1653–1713.
Badinerie
see his
Sonata, violin & continuo, op. 5, no. 11, E major. Gavotte.

Corelli, Arcangelo, 1653–1713.
Christmas concerto
see his
Concerto grosso, op. 6, no. 8, G minor.

Corelli, Arcangelo, 1653–1713.
[Concerti grossi, op. 6] *Phonodisc.*
The twelve Concerti grossi, op. 6, complete. Vox PL 7893.
6 s. 12 in. 33⅓ rpm.
Corelli Tri-centenary String Orchestra; Daniel Guilet, Edwin Bachmann, violin; Frank Miller, violoncello; Dean Eckertsen, conductor.
Microgroove; automatic sequence.
Program notes by Dean Eckertsen on album cover.
1. Concerti grossi—To 1800. I. Eckertsen, Dean, 1928–
R 53–338

Corelli, Arcangelo, 1653–1713. Concerti grossi, op. 6
see Corelli, Arcangelo, 1653–1713. Trio-sonatas, violins and continuo, op. 1–4.

Corelli, Arcangelo, 1653–1713.
[Concerti grossi, op. 6. Selections] *Phonodisc.*
Concerti grossi, op. 6. Rev. by B. Bettinelli. Epic LC 3264. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Monumenta Italicae musicae) 1 Musici.
Program notes by Harold Lawrence on slipcase.
No. 4, 7, 8, 8, and 10, respectively, from op. 6.
1. Concerti grossi—To 1800. I. I Musici.
R 57–55

Corelli, Arcangelo, 1653–1713.
[Concerto grosso, op. 6, no. 1, D major]
Concerto grosso no. 1, D major, for 2 violins and violoncello with string orchestra. Edited with foreword by Alfred Einstein. London, E. Eulenburg [19—] Pl. no. E. E. 3345.
miniature score (28 p.) 19 cm. (Edition Eulenburg, no. 357)
Orchestral parts published separately in the series Praeclassica, no. 10.
1. Concerti grossi—To 1800—Scores. I. Einstein, Alfred, 1880–1952, ed.
M1040.C79 op.6, no.1.E3 M 55–319

Corelli, Arcangelo, 1653–1713. Concerto grosso, op. 6, no. 1, D major
see Concertos in contrast. (Phonodisc)

Corelli, Arcangelo, 1653–1713.
[Concerto grosso, op. 6, no. 3, C minor]
Concerto grosso no. 3, C minor, for 2 violins and violoncello with string orchestra. Rev. from the first prints and with foreword by Alfred Einstein. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3346.
miniature score (18 p.) 19 cm. (Edition Eulenburg, no. 358)
1. Concerti grossi—To 1800—Scores. I. Einstein, Alfred, 1880–1952, ed.
M1040.C79 op.6, no.3.E3 M 55–317

Corelli, Arcangelo, 1653–1713.
[Concerto grosso, op. 6, no. 4, D major] *Phonodisc.*
Concerto grosso, in D, op. 6, no. 4. His Master's Voice LHMV 2. [1954]
1 s. 12 in. 33⅓ rpm.
Virtuosi di Roma; Renato Fasano, conductor.
Recorded in the E. M. I. Studios, London. Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd.
Microgroove.
Program notes by Louis Biancolli (¼ p.) and col. reproduction of Madonna and child by Carlo Crivelli (leaf) laid in container.
With: Vivaldi, Antonio. Concerto, oboe & string orchestra, R. op. 39, no. 6, F major; Tommasini, Mario. Symphony, op. 15, no. 3, D major.
1. Concerti grossi—To 1800. I. Virtuosi di Roma. II. Fasano, Renato, 1908–
R 54–869

Corelli, Arcangelo, 1653–1713.
[Concerto grosso, op. 6, no. 8, G minor]
Concerto grosso no. 8, Christmas concerto, for 2 violins, violoncello, and string orchestra. Edited and with foreword by Alfred Einstein. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3357.
miniature score (26 p.) 19 cm. (Edition Eulenburg, no. 348)
1. Concerti grossi—To 1800—Scores. I. Einstein, Alfred, 1880–1952, ed. II. Title: Christmas concerto.
M1040.C79 op.6, no.8.E3 M 55–320

Corelli, Arcangelo, 1653–1713.
[Concerto grosso, op. 6, no. 9, F major]
Concerto grosso no. 9, F major, for 2 violins and violoncelle [sic] with string orchestra. Rev. from the first prints and with foreword by Alfred Einstein. London, New York, E. Eulenburg [19—]
miniature score (16 p.) 19 cm. (Edition Eulenburg, no. 359)
Orchestral parts published separately in the series Praeclassica, no. 28.
1. Concerti grossi—To 1800—Scores. I. Einstein, Alfred, 1880–1952, ed.
M1040.C79 op.6, no.9.E3 M 55–318

Corelli, Arcangelo, 1653–1713.
[Concerto grosso, op. 6, no. 11, B♭ major; arr.]
Concerto grosso, op. 6, no. 11. Transcribed by R. D. King. North Easton, Mass., Music for Brass [19—]
score (6 p.) 28 cm. (Music for brass, no. 107)
Caption title.
For brass ensemble; originally for string orchestra.
Duration: 12 min.
1. Wind ensembles, Arranged.
M959.C M 53–1312

Corelli, Arcangelo, 1653–1713.
[Concerto grosso, op. 6, no. 12, F major] *Phonodisc.*
Concerto grosso in F major, op. 6, no. 12. Urania URLP 7113. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Collegium Musicum of the Saxon State Orchestra; Kurt Lierach, conductor.
Recorded in Germany.
Program notes by Marguerite Butler on slipcase.
With: Rosenmüller, Johann. Studentenmusik. No. 9.—Telemann, G. P. Suite, viola & string orchestra, D major.
1. Concerti grossi—To 1800. I. Dresdner Collegium Musicum. II. Lierach, Kurt.
R A 56–37
California. Univ. Libr.

Corelli, Arcangelo, 1653–1713.
La folio
see his
Sonata, violin & continuo, op. 5, no. 12, D minor.

Corelli, Arcangelo, 1653–1713.
Kleine Stücke für zwei Blockflöten
see his
Works, chamber music. Selections.

Corelli, Arcangelo, 1653–1713.
Prelude from Sonata VIII
see his
Sonata, violin & continuo, op. 5, no. 8, E minor. Prelude.

Corelli, Arcangelo, 1653–1713.
Sarabande et Bandinerie ;sic;
see his
Sonata, violin & continuo, op. 5, no. 7, D minor. Sarabande.

Corelli, Arcangelo, 1653–1713.
The score of the four operas, containing 48 sonatas
see his
Trio-sonatas, violins & continuo, op. 1–4.

Corelli, Arcangelo, 1653–1713.
Sonata da chiesa, op. 3, 5
see his
Trio-sonata, violins & continuo, op. 3, no. 5, D minor.

Corelli, Arcangelo, 1653–1713.
Sonata in D minor for cello (or viola) and piano
see his
Sonata, violin & continuo, op. 5, no. 8, E minor; arr.

Corelli, Arcangelo, 1653–1713.
;Sonatas, violin & continuo, op. 5;
Zwölf Sonaten. Twelve sonatas. Für Violine & Generalbass. Op. 5. Neuausg. nach dem Urtext für Violine & Klavier (Cembalo), Violoncello (Viola da Gamba) ad lib., hrsg. von Bernhard Paumgartner & Günter Kehr. Mainz, B. Schott's Söhne; New York, Associated Music Publishers ;1953,
score (2 v.) and parts. 31 cm. (Edition Schott, 4880–4881)
Figured bass realised for piano or harpsichord; includes part for violoncello or viola da gamba.
1. Sonatas (Violin and harpsichord)—To 1800. I. Paumgartner, Bernhard, 1887– ed.
M219.C8 op.5.P3 M 54–2393

Corelli, Arcangelo, 1653–1713.
;Sonatas, violin & continuo, op. 5. Selections; arr.; *Phonodisc.*
Suite for strings (arr. Arbós) Telefunken LGX 66047. ;1956;
4 s. 12 in. 33⅓ rpm. microgroove.
Hamburg Philharmonic State Orchestra; Giovanni di Bella, conductor.
Program notes on slipcase.
Arrangments of movements from Sonatas no. 7, 9, and 11.
With: Lully, J. B. Operas. Selections.—Haydn, Joseph. Nocturne, 2 hurdy-gurdies, winds & strings, no. 8, C major.—Rossini, G. A. Sonata, 2 violins, violoncello & double bass, no. 3, C major.
1. Suites (String orchestra), Arranged. I. Philharmonische Gesellschaft, Hamburg. II. Bella, Giovanni di.
R 57–506

Corelli, Arcangelo, 1653–1713. Sonatas, violin and continuo, op. 5, no. 1–6
see Geminiani, Francesco, 1687–1762. Concerti grossi (ca. 1732) no. 1–6.

Corelli, Arcangelo, 1653–1713.
;Sonata, violin & continuo, op. 5, no. 1, D major. Adagio; arr.;
Adagio from Sonata I. Arr. for double bass & piano by H. Samuel Sterling. London, Augener ;1954;
score (3 p.) and part. 31 cm.
1. Double-bass and piano music, Arranged.
M238.C M 57–909

Corelli, Arcangelo, 1653–1713. Sonata, violin and continuo, op. 5, no. 2, B♭ major
see Geminiani, Francesco, 1687–1762. Concerto grosso (ca. 1732) no. 2, B♭ major. (Phonodisc)

Corelli, Arcangelo, 1653–1713. Sonata, violin and continuo, op. 5, no. 4, F major
see Geminiani, Francesco, 1687–1762. Concerto grosso (ca. 1732) no. 4, F major.

Corelli, Arcangelo, 1653–1713.
;Sonata, violin & continuo, op. 5, no. 5, G minor; *Phonodisc.*
Sonata, for violin and continuo, in G minor, op. 5, no. 5. Haydn Society HSL 95. ;1954;
4 s. 12 in. 33⅓ rpm.
Lilli Friedemann, violin; Finn Videro, harpsichord; Hans Erik Deckert, viola da gamba.
Recorded in Copenhagen, 1953.
Microgroove.
Program notes by Edward Lippman on slipcase.
With: Bach, J. S. Sonata, violin & continuo, S. 1021, G major; Leclair, J. M. Sonata, violin & continuo, op. 9, no. 3, D major; Händel, G. F. Sonata, violin & continuo, op. 1, no. 14, A major.
1. Sonatas (Violin and harpsichord)—To 1800. 2. Trios (Harpsichord, violin, viola da gamba)—To 1800. I. Friedemann, Lilli. II. Videro, Finn, 1906– III. Deckert, Hans Erik.
R 54–1045

Corelli, Arcangelo, 1653–1713.
;Sonata, violin & continuo, op. 5, no. 5, G minor. Adagio; arr.;
Adagio from Sonata V. Arr. for double bass & piano by H. Samuel Sterling. London, Augener ;1954;
score (3 p.) and part. 31 cm.
1. Double-bass and piano music, Arranged.
M238.C M 57–206

Corelli, Arcangelo, 1653–1713.
;Sonata, violin & continuo, op. 5, no. 7, D minor. Sarabande; arr.; *Phonodisc.*
Sarabande et Bandinerie ;sic; Colosseum CLPS 1029. ;1954;
4 s. 12 in. 33⅓ rpm.
Czech Philharmonic Orchestra; Antonio Pedrotti, conductor.
Recorded in Europe.
Microgroove.
Program notes by Bruno G. Ronty on slipcase.
With: Vivaldi, Antonio. Works, instrumental. Selections; Kreutzer, Franz. Concerto, oboe, G major.
The Badinerie is an arrangement of the Gavotte from the Sonata, violin & continuo, op. 5, no. 11.
1. Orchestral music, Arranged. I. Corelli, Arcangelo, 1653–1713. Sonata, violin & continuo, op. 5, no. 11, E major. Gavotte; arr. II. Česká, filharmonie. III. Pedrotti, Antonio. IV. Title: Sarabande et Badinerie.
R 55–236

Corelli, Arcangelo, 1653–1713.
;Sonata, violin & continuo, op. 5, no. 8, E minor. Prelude; arr.;
Prelude from Sonata VIII. Arr. for double bass & piano by H. Samuel Sterling. London, Augener ;1954;
score (3 p.) and part. 31 cm.
1. Double-bass and piano music, Arranged.
M238.C M 57–207

Corelli, Arcangelo, 1653–1713.
;Sonata, violin & continuo, op. 5, no. 8, E minor; arr.;
Sonata, in D minor, for cello (or viola) and piano. ;Edited by A. Lindner; New York, International Music Co. ;1944; Pl. no. 662.
score (7 p.) and part. 31 cm.
1. Sonatas (Violoncello and piano), Arranged. I. Lindner, August, 1820–1878, ed.
M236.C 45–16079 rev 2*

Corelli, Arcangelo, 1653–1713.
;Sonata, violin & continuo, op. 5, no. 10, F major; arr.;
Sonate, sol majeur, harmonisée pour violoncelle avec accompagnement de piano, par J. Salmon. Paris, Ricordi, ;1921.
score (15 p.) and part. 35 cm.
Cover title.
1. Sonatas (Violoncello and piano), Arranged.
M236.C M 54–2159

Corelli, Arcangelo, 1653–1713. Sonata, violin and continuo, op. 5, no. 11, E major. Gavotte; arr.
see Corelli, Arcangelo, 1653–1713. Sonata, violin and continuo, op. 5, no. 7, D minor. Sarabande; arr. (Phonodisc)

Corelli, Arcangelo, 1653–1713.
;Sonata, violin & continuo, op. 5, no. 12, D minor;
La follia, revisione di Mario Corti. Milano, Curci ;1956;
score (16 p.) and part. 31 cm. (La Classica scuola italiana del violino, 1)
1. Sonatas (Violin and harpsichord)—To 1800. I. Title. (Series)
M219.C78 op.5, no.12 M 56–1873

Corelli, Arcangelo, 1653–1713.
;Sonata, violin & continuo, op. 5, no. 12, D minor; *Phonodisc.*
Sonata, op. 5, no. 12, D minor ("La follia" variations)
Archive Production ARC 3008. ;1955;
4 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 8th research period: The Italian Settecento. Ser. D: The solo and the trio sonata)
Ulrich Grehling, violin; August Wenzinger, violoncello; Fritz Neumeyer, harpsichord.
Edition recorded: Edition Schott 4381 (Mainz, B. Schott's Söhne, 1953)
Recorded Oct. 8, 1953, in the Paulus-Saal, Freiburg i. Br.
Duration: 12 min., 15 sec.
Identical program notes on slipcase and on 3 cards inserted, specifications of the instruments included on 1 card.
With: Scarlatti, Alessandro. Suite sponde del Tebro.—Ariosti, A. M. Lesioni, viola d'amore & continuo. No. 5, E minor.
1. Sonatas (Violin and harpsichord)—To 1800. I. Grehling, Ulrich. II. Wenzinger, August. II. Neumeyer, Fritz. IV. Title: La follia. (Series: Archive production, 8th research period, ser. D)
R 57–87

Corelli, Arcangelo, 1653–1713.
;Sonata, violin & continuo, op. 5, no. 12, D minor; *Phonodisc.*
La follia (Spanish follies; Sonata, no. 12, in D minor)
His Master's Voice LHMV 10. ;1955;
4 s. 12 in. 33⅓ rpm.
Yehudi Menuhin, violin; Gerald Moore, piano.
"Made in U. S. A. by Radio Corporation of America from master recorded in England."
Microgroove.
Program notes (¼ p.) and reproduction of Shepherd and shepherdess, by Rembrandt van Rijn (leaf) laid in container.
With: Beethoven, Ludwig van. Sonata, violin & piano, no. 9, op. 47, A major.
1. Sonatas (Violin and harpsichord)—To 1800. I. Menuhin, Yehudi, 1916– II. Moore, Gerald. III. Title. IV. Title: Spanish follies.
R 55–204

Corelli, Arcangelo, 1653–1713. Sonata, violin and continuo, op. 5, no. 12, D minor
see Geminiani, Francesco, 1687–1762. Concerto grosso (ca. 1732), no. 12, D minor.

Rachmaninoff, Sergei, 1873–1943. Variations sur un thème de Corelli, piano.

Corelli, Arcangelo, 1653–1713.
;Sonata, violin & continuo, op. 5, no. 12, D minor; arr.;
La folia. Folies d'Espagne. Variations ;with; two variations in the modern contemporary mode added ;by; Bacevicius. For the piano. New York, Paragon Music Publishers ;1951;
12 p. 31 cm. (Paragon library of musical classics, v. 13)
1. Variations (Piano), Arranged. I. Bacevicius, Vytautas, 1905– II. Title. III. Title: Folies d'Espagne.
M36.C M 53–500

Corelli, Arcangelo, 1653–1713.
;Sonata, violin & continuo, op. 5, no. 12, D minor; arr.;
La follia, arr. by Henry Sopkin. Rockville Centre, N. Y., Belwin ;1952;
score (15 p.), piano-conductor score (5 p.) and parts. 31 cm. (Belwin domestic edition for orchestra, C. O. 82)
1. Orchestral music, Arranged—Scores and parts. I. Title.
M1060.C82 op.5.S6 M 54–208

Corelli, Arcangelo, 1653–1713.
;Sonata, violin & continuo, op. 5, no. 12, D minor; arr.;
Variations on La follia, op. 5, no. 12, for alto recorder, flute ;or; oboe and piano. Edited by Bernard Krainis. Figured bass set by Paul Maynard. New York, McGinnis & Marx ;1957;
score (24 p.) and part. 31 cm. (Music for wind instruments by 18th century masters, no. 9)
With realisation of the figured bass for harpsichord.
1. Variations (Recorder and harpsichord), Arranged. I. Title.
M944.C M 57–1908

Corelli, Arcangelo, 1653–1713. Sonata, violin and continuo, op. 5, no. 12, D minor; arr.
see 17th and 18th century Italian music. (Phonodisc)

Corelli, Arcangelo, 1653–1713.
Sonate à tre ... Opera prima;–quarta;
see his
Trio-sonatas, violins & continuo, op. 1–4.

Corelli, Arcangelo, 1653–1713.
Sonate de camera à tre ... Op. 2
see his
Trio-sonatas, violins & continuo, op. 2.

Corelli, Arcangelo, 1653–1713.
Sonate, sol majeur, harmonisée pour violoncelle avec accompagnement de piano
see his
Sonata, violin & continuo, op. 5, no. 10, F major.

Corelli, Arcangelo, 1653–1713.
Spanish follies
see his
Sonata, violin & continuo, op. 5, no. 12, D minor.

Corelli, Arcangelo, 1653–1713.
Stücke für Altblockflöte
see his
Works, chamber music. Selections.

Corelli, Arcangelo, 1653–1713.
Suite for orchestra
see his
Works. Selections.

Corelli, Arcangelo, 1653–1713.
Suite for strings (arr. Arbós)
see his
Sonatas, violin & continuo, op. 5. Selections.

Corelli, Arcangelo, 1653–1713.
;Trio-sonatas, violins & continuo;
Triosonaten; originalgetreue Gebrauchsausg. aller 48 Triosonaten, im Auftrag des Arbeitskreises für Hausmusik besorgt von Waldemar Woehl. Partitur mit Stimmen. Kassel, Bärenreiter-Verlag ;19
score (1 v.) and parts. 29 cm. (Bärenreiter-Ausgabe, Title also in English, French, and Italian.
The figured bass is realised for organ.
1. Trio-sonatas. I. Woehl, Waldemar, 1902– ed.
M312.4.C77T79 M 54–573

Corelli, Arcangelo, 1653–1713.
;Trio-sonatas, violins & continuo, op. 1–4;
Sonate a tre, due violini e violone col basso per l'organo di Arcangelo Corelli ... Nouv. ed. trez exactement corr. Opera prima;–quarta; London, B. Cooke ;17—;
4 v. 33 cm.
Parts: violin 1, violin 2, figured bass for violoncello, figured bass for organ.
L. C. copy imperfect: violin 1 part wanting.
1. Trio-sonatas.
M312.4.C77 op. 1–4 45–25617 rev 2

Corelli, Arcangelo, 1653–1713.
;Trio-sonatas, violins & continuo, op. 1–4;
The score of the four operas ;1–4; containing 48 sonatas ;and of the twelve concertos, op. 6; compos'd by Arcangelo Corelli. For two violins and a bass ... The whole revis'd and carefully corrected by Dr. Pepusch ... London, I. Walsh ;1735?;
2 v. fronts. (ports.) 32½ x 24½ cm.
Publisher's pinte no.: 550–551.
Vol. 2 has title: The score of the twelve concertos ... For two violins and a violoncello, with two violins more, a tenor, and thorough bass for ripieno parts, which may be doubled at pleasure.
1. Trio-sonatas. 2. Concerti grossi—To 1800—Scores. I. Corelli, Arcangelo, 1653–1713. Concerti grossi, op. 6. II. Pepusch, John Christopher, 1667–1752, ed.
M312.4.C77 op. 1–4 1735 45–28718 rev 3

Corelli, Arcangelo, 1653–1713.
[Trio-sonatas, violins & continuo, op. 1–4]
Corellis Twelve sonatas. Opera 1[–4] For two violins, and violoncello, with a thorough bass, for the organ or harpsichord. London, Printed by H. Wright [1719–]
v. front. (port.) 33 cm.
1. Trio-sonatas.
M312.4.C77 op. 1–4 45–25889 rev 2

Corelli, Arcangelo, 1653–1713.
[Trio-sonatas, violins & continuo, op. 2]
Sonate da camera à tre; due violini e violone col basso per l'organo. Op. 2. Derniere ed. à laquelle on a ajouté le port. de feu Arcangelo Corelli. Amsterdam, E. Roger [1715?] Pub. no. 352.
parts. 32 cm.
Bound with composer's Sonate à tre. Op. 1. Amsterdam ([1715?]
L. C. copy imperfect: port. wanting.
1. Trio-sonatas.
M312.4.C77 op. 1–4 1715 48–30020 rev 2*

Corelli, Arcangelo, 1653–1715. Trio-sonatas, violins and continuo, op. 2
see Bassani, Giovanni Battista, 1657 (ca.)–1716. Sonate da chiesa, 2 violins and continuo, op. 5.

Corelli, Arcangelo, 1653–1713.
[Trio-sonatas, violins & continuo, op. 3–4; *Phonodisc.*
12 church trio-sonatas, opus 3. 12 chamber trio-sonatas, opus 4. Vox DL 163. [1955;]
6 s. 12 in. 33⅓ rpm. microgroove.
Performed by Musicorum Arcadia.
Figured bass realized by Bortone (op. 3, for organ) and by Egida Giordani Sartori (op. 4, for harpsichord)
Recorded in Italy.
Program notes ([30, p.) by Joseph Braunstein inserted in album.
1. Trio-sonatas. 1. Musicorum Arcadia.
R 55–740

Corelli, Arcangelo, 1653–1713.
[Trio-sonata, violins & continuo, op. 3, no. 5, D minor]
Sonata da chiesa, op. 3, 5. 2 Violinen, Violoncello & Piano. [Bearb. von] Hermann Erdlen. Urtext Ausg. Hamburg, H. Sikorski [1950;]
score (11 p.) and parts. 31 cm. (Edition Sikorski, no. 212(a))
Figured bass realized for harpsichord, piano, or organ.
1. Trio-sonatas.
M312.4.C77 op.3, no.5 M 57–1206

Corelli, Arcangelo, 1653–1713.
[Trio-sonatas, violins & continuo, op. 4]
Zwölf Kammersonaten. 12 sonate da camera a tre. Für 2 Violinen und Basso continuo, opus 4. Neuausg. nach dem Urtext für 2 Violinen und Cembalo (Klavier oder Orgel) Violoncello (Viola da Gamba) ad lib., hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1955,
score (2 v.) and parts. 31 cm. (Edition Schott 4001–4002)
Figured bass realized for keyboard instrument.
Contents.—v. 1. Sonatas I through VI.—v. 2. Sonatas VII through XII.
1. Trio-sonatas. 1. Kolneder, Walter, ed.
M312.4.C77 op.4.K6 M 57–621

Corelli, Arcangelo, 1653–1713.
Trio-Sonaten
see his
Trio-sonatas, violins & continuo, op. 1–4.

Corelli, Arcangelo, 1653–1713.
Twelve sonatas. Opera 1[–4]
see his
Trio-sonatas, violins & continuo, op. 1–4.

Corelli, Arcangelo, 1653–1713.
Variations on La follia
see his
Sonata, violin & continuo, op. 5, no. 12, D minor.

Corelli, Arcangelo, 1653–1713. Zwei Trio-Sonaten für 2 (C–) Blockflöten und ein drittes Instrument
see his Works, chamber music. Selections.

Corena, Fernando
see Operatic arias for bass, vol. 2. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Corigliano, John
see Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventione. No. 1–4. (Phonodisc)

Cormon, Eugène, 1811–1903. Les pêcheurs de perles
see Bizet, Georges, 1838–1875. Les pêcheurs de perles. Piano-vocal score. German and Italian.

Corneille, Thomas, 1625–1709. Bellérophon
see Lully, Jean Baptiste, 1632–1687. Bellérophon. French.

Cornelius, Karl August Peter
see **Cornelius, Peter,** 1824–1874.

Cornelius, Peter, 1824–1874.
[Brautlieder]
Brautlieder. Bridal songs: for voice and piano (high) [Poems and music by Peter Cornelius,] New York, International Music Co. [1950] Pl. no. 1096.
28 p. 27 cm.
English and German words.
Contents.—Ein Myrtenreis.—Der Liebe Lohn.—Vorabend.—Erwachen.—Aus dem hohen Lied.—Erfüllung.
1. Songs (High voice) with piano. 2. Wedding music. I. Title. II. Title: Bridal songs.
Full name: Karl August Peter Cornelius.
M1621.C M 56–1764

Cornelius, Peter, 1824–1874.
Bridal songs
see his
Brautlieder.

Cornelius, Peter, 1824–1874. Trauer und Trost
see Cornelius, Peter, 1824–1874. Weihnachtslieder.

Cornelius, Peter, 1824–1874.
[Weihnachtslieder]
Weihnachtslieder und Trauer und Trost. Hrsg. und eingeleitet von Gerhart v. Westerman. München, Drei Masken Verlag, 1921.
xv, 61 p. port. 20 cm. (Musikalische Stundenbücher)
1. Songs (Low voice) with piano. 2. Christmas music. I. Cornelius, Peter, 1824–1874. Trauer und Trost. II. Westerman, Gerhart von, ed. III. Title. IV. Title: Trauer und Trost. (Series)
Full name: Karl August Peter Cornelius.
M2.M93C6 33–11301 rev*

Cornelius, Peter, 1824–1874.
[Weihnachtslieder]
Weihnachtslieder, Op. 8. Für eine hohe Singstimme und Klavier. Kassel, Bärenreiter-Verlag, ©1951.
23 p. 27 cm. (Bärenreiter-Ausgabe, 567 A)
Contents.—Christbaum. — Die Hirten. — Die Könige. — Simeon. — Christus, der Kinderfreund.—Christkind.
——— ——— Für eine tiefe Singstimme und Klavier. Kassel, Bärenreiter-Verlag, ©1951.
23 p. 27 cm. (Bärenreiter-Ausgabe, 567 B)
M2114.5.C
1. Songs (High voice) with piano. 2. Songs (Low voice) with piano. 3. Christmas music. I. Title.
Full name: Karl August Peter Cornelius.
M2114.5.C M 56–1755

Cornell, Lillian, singer
see Romberg, Sigmund, 1887–1951. Works. Selections. (Phonodisc)

Cornet, R
L'initiation à la dictée musicale: Livre de l'élève, des lycées, collèges et cours complémentaires. [Par] R. Cornet [et] M. Fleurant. Paris, H. Lemoine [©1953–]
v. 28 cm.
Each volume is for a different grade.
——— ——— Livre du maitre; des lycées, collèges et cours complémentaires. R. Cornet [et] M. Fleurant. Paris, H. Lemoine [©1953–]
v. 28 cm.
MT35.C752
1. Musical dictation. I. Fleurant, M., joint author. II. Title.
MT35.C75 M 57–1091

Cornet, R
Le solfege vocal, des lycées, collèges et cours complémentaires [par] R. Cornet [et] M. Fleurant. Cet ouvrage est complété par une iconographie en 12 planches, qui ne peut être vendue séparément. Paris, H. Lemoine [©1953–
v. illus., ports., facsims. 27 cm.
Each volume is for a different grade.
1. Sight-singing. I. Fleurant, M., joint author. II. Title.
MT870.C816 M 57–1159

Cornwall, J. Spencer
see Concert of sacred music. (Phonodisc)

The Mormon Tabernacle Choir of Salt Lake City. (Phonodisc)

Songs of faith and devotion. (Phonodisc)

Coro Hispánico de Mallorca
see Mission music in California. (Phonodisc)

Coro Lírico de Madrid
see Chapí y Torente, Ruperto, 1851–1909. La bruja. Selections; arr. (Phonodisc)

Chapí y Torente, Ruperto, 1851–1909. La revoltosa. Selections; arr. (Phonodisc)

Fernández Caballero, Manuel, 1835–1906. Gigantes y cabezudos. Selections. (Phonodisc)

Moreno Torroba, Federico, 1891– La caramba. Selections. (Phonodisc)

Serrano Simeón, José, 1873–1941. Alma de Dios. Selections; arr. (Phonodisc)

Coro Maitea Feminino
see Songs of the Basques. (Phonodisc)

Corrette, Michel, 1706 *or* 7–1795.
[Concerto, 3 flutes & string orchestra, op. 3, no. 6, G major; *Phonodisc.*
Concerto in G major, for three flutes and orchestra, op. 3, no. 6. Epic LC 3383. [1955–]
4 s. 12 in. 33⅓ rpm. microgroove.
Lucien Lavaillotte, André Sagnier, Georges Boo, flutes; Hewitt Chamber Orchestra; Maurice Hewitt, conductor.
Transcription by Louis Sagner of the acc. from the original for 2 violins or oboes and continuo.
Program notes by Klaus George Roy on slipcase.
With: Couperin, François. L'apothéose de Lulli.
1. Concertos (3 flutes with string orchestra)—To 1800. I. Lavaillotte, Lucien. II. Sagnier, André. III. Boo, Georges. IV. Hewitt Chamber Orchestra. V. Hewitt, Maurice.
R 57–1326

Corri, Domenico, 1746–1825.
The bird in yonder cage confined
see his
The cabinet. The bird in yonder cage confined.

Corri, Domenico, 1746–1825.
The cabinet
see also
Braham, John, 1774?–1856.
The cabinet.

Corri, Domenico, 1746–1825.
§ [The cabinet. The bird in yonder cage confined; arr.]
The cabinet. The bird in yonder cage confined. The words by T. Dibdin. New York Printed & sold at J & M, Paff's music warehouse N° 127 Broadway [180–]
4 p. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
On p. 4: New York Engraved by W. Pirsson.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A1C M 54–826

Corri, Domenico, 1746–1825.
The soldier tir'd; a celebrated song of Arne's, arrang'd as a lesson for the harpsichord. [n. p., n. d.] Pl. no. 61.
56–58 p. 32 cm.
Caption title.
1. Harpsichord music, Arranged—To 1800. 2. Operas—To 1800—Excerpts, Arranged. I. Arne, Thomas Augustine, 1710–1778. Artaxerxes. The soldier tir'd. II. Title.
M33.5.C M 55–1937

Corri, Domenico, 1746–1825.
The soldier tired; a celebrated song of Arne's. Arr. by Domenico Corri. [Washington:] D. C., Henry Stone, 1823.
[6] p. 32 cm.
Caption title.
Arne's aria adapted for harpsichord.
1. Harpsichord music, Arranged—To 1800. 2. Operas—To 1800—Excerpts, Arranged. I. Arne, Thomas Augustine, 1710–1778. Artaxerxes. The soldier tir'd. II. Title.
M1.A13C M 57–1782

Corri, Domenico, 1746–1825, arr.
see Kelly, Michael, 1764?–1826. Blue Beard. Selections; arr.

Corri, Philip Antony, 1784–1832.
[Works. Selections]
A collection of music, composed by A. Clifton [pseud.] Baltimore, Printed for the author, and to be had of him, No. 4, South Gay Street, ©1820.
1 v. (various pagings) 34 cm.
Each work has separate t. p.; imprint varies.
Contents.—Songs: Huzza! here's Columbia for ever. Oh tell me how from love to fly. The dream. True beauty. The green spot that blooms o'er the desert of life. Forget thee! no. Soldier, rest, the fight is over. Love's first sigh. The myrtle cottage maid. Bliss! For the piano forte: Military serenade, with an acc. for the flute. Blue ey'd Mary, with variations. Two waltzes. Danse champêtre. Original air, with variations.
1. Songs with piano. 2. Piano music.
M4.C7 M 54–2679

Corri, Philip Antony, 1784–1832.
[Annual coronation ode. Piano-vocal score. English]
Annual coronation ode, sung at the Odeum of the Ladies Academy of the Visitation, Georgetown, D. C. Words by the director; music composed by desire, Jan' 1831, by Arthur Clifton [pseud.] Originally composed with accompaniments for the piano forte, harp, violin, clarinet, and violoncello. Baltimore, Published by John Cole N° 137 Baltimore S' 1831.
13 p. 32 cm.
1. Cantatas, Secular (Women's voices)—Vocal scores with piano. I. Title.
M1.A13C M 55–241

Corri, Philip Antony, 1784–1832.
Ballet, danc'd in the opera of The enterprise
see his
The enterprise. Ballet.

Corri, Philip Antony, 1784–1832.
The blue stocking
see his
M. P.

Corri, Philip Antony, 1784–1832.
[Cherry and Fair Star. Hark, hark! over valley and hill; arr.]
Hark, hark! over valley and hill, the huntsmen's echo; duett & chorus in Cherry and Fair Star. Composed by A. Clifton [pseud.] Pr. 50 Cts. Boston, Published by James L. Hewitt & Co. at their music saloon N° 36 Market S[t] Sold by H. N. Hewitt, N° 197 Market S[t] Baltimore. [182–]
5 p. 34 cm.
Caption title.
For 2 solo voices, chorus (TTTB) and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13C M 54–2604

Corri, Philip Antony, 1784–1832.
[Cherry and Fair Star. Morning dews the sun dispelling; arr.]
Morning dews the sun dispelling; the fairies' song & dance, in Cherry & Fair Star. Composed by A. Clifton [pseud.] Boston. Published by James L. Hewitt & Co. at their music saloon N° 36 Market S[t]. Sold by H. N. Hewitt, N° 197 Market S[t] Baltimore. [182–]
[2] l. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13C M 54–2641

Corri, Philip Antony, 1784–1832.
A collection of music, composed by A. Clifton [pseud.]
see his
Works. Selections.

Corri, Philip Antony, 1784–1832.
[The enterprise. Ballet; arr.]
Ballet, danc'd in the opera of The enterprise. For the piano forte. By A. Clifton [pseud.] Boston. Published by Currier & C° 393 Washington S[t] [18–]
3 p. 32 cm.
Caption title.
Originally for orchestra.
1. Ballets—Piano scores. 2. Operas—Excerpts, Arranged.
I. Title: The enterprise.
M1.A13C M 54–2708

Corri, Philip Antony, 1784–1832.
[The enterprise. Nature's self is love; arr.]
Nature's self is love; terzetto in the opera of The enterprise. Written by Col. Hamilton. Composed by A. Clifton [pseud.] Price 25 cts. Philadelphia. Published and sold by Geo: Willig 171 Chesnut St. [18–]
49–51 p. 35 cm.
Caption title.
With piano acc.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal trios with piano. I. Title.
M1.A13C M 54–2710

Corri, Philip Antony, 1784–1832.
[The enterprise. O steal not the ray; arr.]
O steal not the ray, sung in the opera of The enterprise. Written by W. H. Hamilton. Composed by A. Clifton [pseud.] Price 25 cts. Philadelphia. Published and sold by Geo: Willig 171 Chesnut St.; [18–]
10–12 p. 34 cm.
Caption title.
For voice and piano.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13C M 54–2773
——— Copy 2. No. 44 in a vol. with title: Collection of piano music and songs. v. p., ca. 1826–36. MLA13C no. 44

Corri, Philip Antony, 1784–1832.
Hark, hark! over valley and hill
see his
Cherry and Fair Star. Hark, hark! over valley and hill.

Corri, Philip Antony, 1784–1832.
Holy, holy, holy, Lord! 42 hymn—P. M. Composed and arr. for 1 or more voices with an acc. for the organ or piano forte, by A. Clifton [pseud.] Philadelphia. Published and sold by Geo: Willig 171 Chesnut St. *1823.
score ([2] l.) 33 cm.
Caption title.
For soprano or chorus (SATB) with organ or piano, the acc. integrated in the chorus score.
1. Sacred songs (Medium voice) with organ. I. Title.
M1.A13C M 54–2648

Corri, Philip Antony, 1784–1832.
[Lafayette's welcome to the United States in 1824;
La Fayette's welcome to the U. States in 1824; a grand march and quick step for the piano forte. Composed at the request of the Committee of Arrangement for the City of Baltimore by A. Clifton [pseud.] Price 25 cents. Philadelphia. Published by G. Willig. and sold by him 171 Chesnut Street. *1824.
4 p. 35 cm.
Caption title.
1. Marches (Piano) 2. Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de, 1757–1834—Songs and music. I. Title: Lafayette's welcome to the United States in 1824.
M1.A13C M 54–2707

Corri, Philip Antony, 1784–1832.
Love wakes and weeps; serenade for four voices with an accompaniment for the piano forte. The words from the Pirate, by the author of Waverly. The music composed for, and dedicated to the Anacreontic Society of Baltimore, by A. Clifton [pseud.] Price [1 dol.] Baltimore, Printed and published (by G. E. Blake Philad[a]) for the author, N° 19 Second S[t] where may be had all his published compositions. [182–?]
score (10 p.) 35 cm.
L. C. copy imperfect: p. 5–6 wanting.
For chorus (SATB) and piano.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano.
I. Title.
M1.A13C M 54–2650

Corri, Philip Antony, 1784–1832.
[M. P. When Charles was deceived; arr.]
When Charles was deceived. Written by T. Moore Esq. Sung in the Opera of M. P., or, The blue stocking. Composed by A. Clifton [pseud.] Philadelphia. Published and sold by G. Willig. *1823.
[2] l. 35 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13C M 54–2635

Corri, Philip Antony, 1784–1832.
[Medley overture; arr.]
Medley overture. Originally composed for a full orchestra and arr. for the piano forte, by A. Clifton [pseud.] Baltimore: Published by John Cole & Son [183–] Pl. no. 683.
11 p. 34 cm.
1. Overtures arranged for piano. I. Title.
M1.A13C M 54–2649

Corri, Philip Antony, 1784–1832.
Morning dews the sun dispelling
see his
Cherry and Fair Star. Morning dews the sun dispelling.

Corri, Philip Antony, 1784–1832.
Nature's self is love
see his
The enterprise. Nature's self is love.

Corri, Philip Antony, 1784–1832.
O steal not the ray
see his
The enterprise. O steal not the ray.

Corri, Philip Antony, 1784–1832.
Oh tell me how from love to fly. Composed by A. Clifton [pseud.] Charleston Published by H. Danning N° 23 Broad Street So. Ca. [183–] Pl. no. 225.
[2] l. 36 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C M 54–2709

Corri, Philip Antony, 1784–1832.
An originnl collection of psalm tunes, extracted from the beautiful works, chiefly sacred, of the most celebrated ancient and modern composers, to which are added several tunes composed expressly for this work. The whole arr. for 3 voices and adapted to the metres of Dr. Watts' Psalms and hymns, by Arthur Clifton [pseud.] Baltimore: Printed for the author, and to be had of him, No. 4, S. Gay-Street, and at T. Carr's music store. Printed by T. Murphy, 2 South Gay-Street. [1820?]
score (96, p.) 12 x 19 cm.
For chorus (SAB).
1. Hymns, English. 2. Choruses, Sacred (Mixed voices, 3 pts.), Unaccompanied. I. Title.
M2116.C907 M 54–2677

Corri, Philip Antony, 1784–1832.
Soldier rest, the fight is over; celebrated pollacca. Composed by A. Clifton [pseud.] Words by Lieut. Hall of the U. S. Army. Philadelphia. Published and sold by Geo: Willig. *1820.
4 p. 37 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13C M 54–2636

Corri, Philip Antony, 1784–1832.
When Charles was deceived
see his
M. P. When Charles was deceived.

Corridos mexicanos. México, Distribuido por Editorial Albatros [195–]
96 p. 18 cm. (Colección Adelita, no. 6)
For 1–2 voices.
1. Folk-songs, Mexican.
M1682.C75 M 54–2623

Corroboree; music of the Australian aboriginals. [*Phonodisc*] Capitol T 10037. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Dances, chants, and songs by native Australian aboriginals recorded in Arnhem Land by A. P. Elkin.
Program notes on slipcase.
1. Music, Primitive. 2. Songs, Australian (Aboriginal)
R 57–718

Corteccia, Francesco, *d.* 1571.
Resid̃vm cantici Zachariæ, prophetæ, et Psalmi Davidis qvinqvagesimi pro secundo choro, ferijs omnibus maioris hebdomadæ ad triduũ illud maximè appositũ, nuper editũ. Venetijs, Apud Filios A. Gardani, 1570.
23 l. 34 cm.
In choir-book format. White mensural notation.
Principally for cantus, altus, tenor, and bassus.
1. Part-songs, Sacred—To 1600. I. Title: Residum cantici Zachariae.
M1490.C796R4 M 55–1939

Cortés, Ramiro.
Missa brevis; arr.;
Missa brevis (Kyrie-Gloria) For S. S. A. & 11 woodwind instruments. [Piano reduction by the composer] Bryn Mawr, Pa., T. Presser, [1957]
score (15 p.) 27 cm.
Cover title.
For S. S. A. and piano; original acc. for piccolo, 2 flutes, 2 oboes, 2 clarinets, bass clarinet, 2 bassoons, and contrabassoon or string bass.
Duration: 7 min., 30 sec.
1. Masses (Women's voices)—Vocal scores with piano.
M2013.C8297 M 57–1074

Cortese, Luigi, 1899–
Prometeo; suite sinfonica (1941–1947) per orchestra. Milano, G. Ricordi, 1955.
score (81 p.) 32 cm.
Contents.—Preludio.—I. Intermezzo.—Aria di Ritmo.—II. Intermezzo.—Apparizione di Io, danza dell'asillo.—Invocazione di Prometeo e finale.
1. Suites (Orchestra)—Scores. I. Title.
M1003.C8P7 M 57–816

Cortese, Luigi, 1899–
Sonetto di Lorenzo de' Medici, "Chiare acque, io sento il vostro mormorio"; per canto e pianoforte. Op. 5. Milano, Carisch, [1949]
7 p. 36 cm.
For voice and piano.
Duration: about 2 min., 45 sec.
1. Songs (High voice) with piano. I. Title. II. Title: Chiare acque, io sento il vostro mormorio.
M1621.C M 57–220

Corti, Mario, 1882– MSS
see Tartini, Giuseppe, 1692–1770. Concerto, violin and string orchestra, Dounias 92, A major; arr.

Corti, Mario, 1882– ed.
see Porpora, Nicola Antonio, 1686–1767?

Tartini, Giuseppe, 1692–1770. Concerto, violin and string orchestra, Dounias 92, A major; arr.

Cortis, Marcello
see Gounod, Charles François, 1818–1893. Mireille. French. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842–1912. Werther. French. (Phonodisc)

Pergolesi, Giovanni Battista, 1710–1736. La serva padrona. Italian. (Phonodisc)

Cortot, Alfred, 1877–
see Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, harpsichord and string orchestra, S. 1052, D minor; arr.

Brahms, Johannes, 1833–1897. Variationen und Fuge über ein Thema von Händel, piano, op. 24.

Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Mazurkas, piano.

Chopin, Fryderyk Franciszek, 1810–1849. Nocturnes, piano.

Chopin, Fryderyk Franciszek, 1810–1849. Polonaises, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849. Sonata, piano, no. 2, op. 35, B♭ minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Waltzes, piano. Selections. (Phonodisc)

Debussy, Claude, 1862–1918. Preludes, piano, book 1. Selections. (Phonodisc)

Cortot, Alfred, 1877– (Continued)

Debussy, Claude, 1862-1918. Preludes, piano, book 1, no. 6-10. (Phonodisc)

Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke; arr.

Maggie Teyte in French art songs. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Variations, piano, op. 82, B♭ major.

Schubert, Franz Peter, 1797-1828. Fantasia, piano. D. 760, C major.

Schubert, Franz Peter, 1797-1828. Impromptus, piano, D. 935, no. 2-3.

Schubert, Franz Peter, 1797-1828. Trio, piano and strings, no. 1, op. 99, B♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Carnaval. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Trio, piano and strings, no. 1, op. 63, D minor. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Aufforderung zum Tanz.

Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826. Sonata, piano, no. 2, op. 39, A♭ major.

Zani, Andrea. Sonate da camera, violin and continuo, op. 1. No. 7.

Corvalán, Octavio, 1923-
see Argentine folk songs. (Phonodisc)

Una cosa rara. Overture; arr. Ouverture d'Una cosa rara. Philadelphia Printed for G. Willig ;180-;
see under **Martín y Soler, Vicente, 1754?-1806.**
M1.A1M **M 55-844**

Cosack, Hanni Mack
see Mack-Cosack, Hanni.

Costa, *Sir* Michael Andrew Agnus, 1803–1884.
;Date sonitum pastores. Organ-vocal score. Latin;
Date sonitum pastores; an offertorium for a bass voice and chorus. The organ acc. adapted from the full score by V. Novello. ;London, Novello; New York, Novello, Ewer, 18—;
17 p. 37 cm.
Caption title.
—— —— ;Chorus parts. London, Novello; New York, Novello, Ewer, 18—; Pl. no. 356.
parts. 37 cm.
1. C. set incomplete: Soprano and tenor parts wanting.
M2023.C8D8
—— —— Orchestral parts. London, New York, Novello, Ewer ;18—; Pl. no. 2947.
parts. 37 cm.
Caption title.
M2023.C8D3
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with organ and parts. 2. Offertories (Music) I. Title.
M2023.C8D3 **M 55-763**

Costa, *Sir* Michael Andrew Agnus, 1808–1884.
;Naaman. Piano-vocal score. English;
Naaman; an oratorio. The words selected and written by William Bartholomew. Boston, O. Ditson ;18—;
216 p. 26 cm.
1. Oratorios—Vocal scores with piano. 2. Naaman, the Syrian—Songs and music. I. Bartholomew, William, 1795-1867. Naaman. II. Title.
M2003.C84N4 **M 53-1643**

Costa Rica. ***Secretaría de Educación.***
Música folklórica de Costa Rica; selección de lo publicado en los tres primeros folletos, con algunos agregados. San José, Costa Rica, Danzuni ;19—;
32 p. 32 cm. (*Its* Publicaciones)
Songs and piano pieces.
1. Folk music, Costa Rican. I. Title.
M1684.C8A52 **M 53-1909**

Costellon, T
Little Barbara; a favorite air composed by Storace. Arr. as a rondo for the piano forte by T. Costellon. London, Printed by Clementi ;18—;
9 p. 33 cm.
1. Rondos (Piano), Arranged. I. Title.
M24.C829L5 **M 56-574**

Cotogni, Anna Maria
see Torelli, Giuseppe, 1658-1709. Concerti grossi, op. 8. Selections. (Phonodisc)

The cottage in the grove; a favorite song. For the piano fortes ;sic, German flute, or violin. Boston Printed & sold ... ;1799?;
see under **Hook, James, 1746-1827.**
M1.A1 & **M 54-789**

The cottager's daughter. Printed & sold at B: Carr's musical repository Philadelphia, J: Carr's Baltimore & J: Hewitt's New York (Price 25 cents) ;1799?;
2, 1. 24 cm.
Caption title.
For piano, with interlinear words. Part for guitar at end.
1. Songs (High voice) with piano—To 1800.
M1.A1C M 54-874 rev
—— Copy 2. No. 26 in a vol. with title: ;Collection of American and English vocal music. v. p., ca. 1794-1800; M1.A15 vol. 90, no. 26

Cottret, Bernard
see Debussy, Claude, 1862-1918. L'enfant prodigue. French. (Phonodisc)

Coulouris, George, 1903-
see Shakespeare, William, 1564-1616. Julius Caesar. (Phonodisc)

Coulthard, Jean, 1908–
Conte hivernal
see his
A winter's tale.

Coulthard, Jean, 1908–
;A winter's tale,
A winter's tale; ballade for strings. Ottawa, Dept. of External Affairs, °1944.
score (23 l.) and parts. 28 cm.
For string orchestra.
Duration: 12 min.
"Biographical and programme notes" in English and French (2 p.) inserted in score.
1. String-orchestra music—Scores and parts. I. Title.
M1145.C864W5 **M 56-198**

Couperin, François, 1668–1733.
;Works, harpsichord; *Phonodisc.*
Complete works for harpsichord. Éditions de l'Oiseau-lyre OL. 50052-50067. ;1955;
2 containers in slipcase (32 s.) 12 in. 33⅓ rpm. microgroove.
Ruggero Gerlin, harpsichord.
Performed from the Maurice Cauchie ed. (Paris, Éditions de l'Oiseau-lyre, 1932-33)
Recorded in Paris, using a Pleyel harpsichord.
Manual sequence.
Biographical and analytical notes (19 p.) inserted in v. 1.
Includes the 4 books of Pièces de clavecin, and the Allemande and Huit préludes from L'art de toucher de clavecin.
Vol. 2 begins with the last piece of the 24 book of Pièces.
1. Harpsichord music— To 1800. I. Gerlin, Ruggero.
R A 56-51
California. Univ. Libr.

Couperin, François, 1668–1733.
;Works, harpsichord. Selections; arr.;
Suite of pieces for piano and strings, adapted and arr. by Leslie Bridgewater. London, Goodwin & Tabb ;1938;
piano-conductor score (11 p.) and parts, 31 cm.
Cover title.
For string orchestra with piano.
Contents.—Les moissonneurs.—Le carillon de Cythère.—Passacaille.—Le tic-toc-choc.
1. Suites (Piano with string orchestra), Arranged—Scores (reduced) and parts.
M1160.C85B7 **M 53-210**

Couperin, François, 1668–1733.
;Works, vocal. Selections; *Phonodisc.*
3 tenebrae services for Holy Week. Motet Audite omnes. Motet Pour le jour de pâques. Haydn Society HSL 105. ;1954;
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Nadine Sautereau, soprano; Janine Collard, contralto; Noëlie Pierront, organ; Huguette Fernandes, Marie Claire Mimon, violins; Marie Anne Mocquot, viola da gamba; Laurence Boulay, conductor.
Recorded in Paris, 1954, by arrangement with Erato Records.
Program notes by Clarence H. Barber and Baird Hastings, and Latin texts with English translations on slipcase.
1. Sacred vocal music—To 1800. I. Sautereau, Nadine. II. Collard, Janine. III. Boulay, Laurence. IV. Title: Ténébrae services for Holy Week. V. Title: Audite omnes. VI. Title: Pour le jour de pâques.
R 54-1066 rev

Couperin, François, 1668–1733.
;L'apothéose de Lulli; arr.; *Phonodisc.*
L'apothéose de Lully. Epic LC 3383. ;195—;
1 s. 12 in. 33⅓ rpm. microgroove.
Transcription for orchestra by Louis Saguer; originally a trio-sonata for 2 violins and continuo.
Hewitt Chamber Orchestra; Maurice Hewitt, conductor.
Program notes by Klaus George Roy on slipcase.
With: Corrette, Michel. Concerto, 3 flutes & string orchestra, op. 8, no. 6, G major.
1. Suites (Orchestra), Arranged. I. Hewitt Chamber Orchestra. II. Hewitt, Maurice. III. Title.
R 57-998

Couperin, François, 1668–1733.
Complete works for harpsichord
see his
Works, harpsichord.

Couperin, François, 1668–1733. Concerts royaux
see Couperin, François, 1668–1733. Pièces de clavecin.

Couperin, François, 1668–1733.
;Concerts royaux. No. 3; arr.; *Phonodisc.*
Troisième concert royal. La Steinquerque. Oiseau-Lyre OL. 50031. ;1954;
2 s. 12 in. 33⅓ rpm. microgroove.
Isabelle Nef and Ruggero Gerlin, harpsichords.
The 1st work originally for a group of unspecified instruments and continuo; the 2d, for 2 treble instruments, bass viol, and continuo.
Program notes on slipcase.
1. Trio-sonatas. I. Couperin, François, 1668-1733. La Steinquerque. II. Nef, Isabelle. III. Gerlin, Ruggero. IV. Title: Concert royal. V. Title: La Steinquerque.
R A 56-151
California. Univ. Libr.

Couperin, François, 1668–1733.
Les fauvètes plaintives
see his
Pièces de clavecin, 3. livre, 14. ordre. Les fauvètes plaintives.

Couperin, François, 1668–1733. Fugue on the Kyrie
see his Messe pour les paroisses. Fugue sur les jeux d'anches.

Couperin, François, 1668–1733.
;Les goûts réunis. Selections; arr.;
Two pieces. Transcribed by R. D. King. North Easton, Mass., Music for Brass ;19—;
score (4 p.) 28 cm. (Music for brass, no. 105)
Caption title.
For brass ensemble (2 cornets, horn, baritone, and tuba) originally for unspecified instruments.
Duration: 3 min.
Contains La tromba, from no. 10 and Air tendre, from no. 8.
1. Wind quintets (Baritone, 2 cornets, horn, tuba), Arranged.
M559.C **M 53-1794**

Couperin, François, 1668–1733.
Huitième ordre des Pièces de clavecin (B minor) 2e livre
see his
Pièces de clavecin, 2. livre, 8. ordre.

Couperin, François, 1668–1733.
Lamentations of Jeremiah
see his
Leçons de ténèbres. No 3.

Couperin, François, 1668–1733.
;Leçons des ténèbres. No. 3; *Phonodisc.*
The lamentations of Jeremiah, the third lesson of tenebrae. Music Library Recordings MLR 7057. ;1953;
1 s. 12 in. 33⅓ rpm. microgroove.
Harold Ozaeo, tenor; Ellsworth Walston, baritone; with string quartet and harpsichord; Eileen Washington, director.
Program notes by Eileen Washington on slipcase include text in Latin and English.
With: Tallis, Thomas. The lamentations of Jeremiah.
1. Choruses, Sacred (Equal voices, 2 pts.) with instr. ensemble—To 1800. I. Madrigal Guild. II. Ozaeo, Harold. III. Walston, Ellsworth. IV. Washington, Eileen. V. Title.
R A 56-325
California. Univ. Libr.

Couperin, François, 1668–1733.
Messe pour les paroisses. Prooedisc.
Messe solonnelle ;for use in parish churches; London Ducretet Thomson DTL. 93039. ;1956;
2 s. 12 in. 33⅓ rpm. microgroove.
For organ.
Gaston Litaize, playing the organ of Saint-Merri.
Program notes translated from the French of Norbert Dufourcq, on slipcase.
1. Organ music—To 1800. I. Litaize, Gaston. II. Title.
R A 57-18
California. Univ. Libr.

Couperin, François, 1668–1733.
;Messe pour les paroisses. Fugue sur les jeux d'anches; arr.;
Fugue on the Kyrie. Transcribed by Robert D. King. North Easton, Mass., Music for Brass ;19—;
score (4 p.) 28 cm. (Music for brass, no. 118)
Caption title.
For brass ensemble (2 cornets or cornet and horn, trombone, baritone, and tuba); originally for organ.
Duration: 1 min., 30 sec.
1. Wind quintets (Baritone, 2 cornets, trombone, tuba), Arranged. I. Title.
M559.C **M 53-1718**

Couperin, François, 1668–1733.
Messe solonnelle, for use in parish churches
see his
Messe pour les paroisses.

Couperin, François, 1668–1733.
Musète de taverni
see his
Pièces de clavecin, 3. livre, 15. ordre. Musète de taverni.

Couperin, François, 1668–1733.
[Le Parnasse;]
Le Parnasse; ou, L'apothéose de Corelli, grande sonate en trio pour deux violons et piano. Transcription par Georges Marty. Paris, A. Durand [190–]; Pl. no. D. & F. 6328.
score (18 p.) and parts. 35 cm. (Édition classique A. Durand et fils)
For 2 violins and piano; originally for 2 unspecified treble instruments and continuo.
1. Trio-sonatas. 2. Corelli, Arcangelo, 1653-1713—Songs and music. I. Marty, George Eugène, 1880-1908, arr. II. Title. III. Title: L'apothéose de Corelli.
M312.4.C8P3 45-49650 rev*

Couperin, François, 1668–1733. Le Parnasse
see Baroque music, Italian, German, French. (Phonodisc)

Couperin, François, 1668–1733.
[Pièces de clavecin.]
Pièces de clavecin. Paris, Chés l'auteur, le sieur Foucaut, 1713–30 [i. e. 1717–33].
4 v. in 2. 39 cm.
Vols. 3–4 have imprint: Chés Mr Couperin, le sieur Boivin, et Sr le Clerc.
Vol. 4, p. 55 and 59 are blank.
Contents.—1. livre. 1.–8. ordre.—2. livre. 6.–12. ordre.—3. livre. 13.–19. ordre. Concerts royaux ;for violin, flute, oboe, or treble viol and harpsichord with bassoon;—4. livre. 20.–27. ordre.
1. Suites (Harpsichord)—To 1800. 2. Chamber music—To 1800. I. Couperin, François, 1668-1733. Concerts royaux. II. Title: Concerts royaux.
M24.C85P5 M 56–1460

Couperin, François, 1668–1733. Pièces de clavecin
see French keyboard masters. (Phonodisc)

Couperin, François, 1668–1733.
[Pièces de clavecin. 2. livre, 8. ordre. *Phonodisc.*
Huitième ordre des Pièces de clavecin (B minor) 2e livre. Archive Production ARC 3056. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production. 7th research period: Western Europe from 1650 to 1750. Sec. D: Chamber and board music from Couperin to Rameau)
Fritz Neumeyer, harpsichord.
Recorded in the Paulus-Saal, Freiburg/Breisgau, Apr. 4–5, 1956.
Edition recorded : London, Augener, 1908.
Duration : 35 min., 23 sec.
Program notes by Fernand Oubradous on slipcase and on card inserted.
With : Marais, Marin. Pièces, livre 3 (1711) No. 4.
1. Suites (Harpsichord)—To 1800. I. Neumeyer, Fritz. (Series : Archive production, 7th research period, sec. D)
R 57–480

Couperin, François, 1668–1733.
[Pièces de clavecin. 3. livre, 14. ordre. **Les fauvètes plaintives**; arr.;]
Les fauvètes plaintives. [Arr. and ed. by Carl Dolmetsch, for] 3 recorders. [London] Universal Edition [1956]
score (3 p.) 31 cm. (Dolmetsch recorder series)
Cover title.
Originally for harpsichord.
1. Wind trios (3 recorders), Arranged. I. Title.
M359.C M 57–1442

Couperin, François, 1668–1733.
[Pièces de clavecin. 3. livre, 15. ordre. Musète de taveni; arr.]
Musète de taverni. [Arr. and ed.: Carl Dolmetsch, for] 2 descant recorders. [London] Universal Edition [1956]
score (3 p.) 31 cm. (Dolmetsch recorder series)
Cover title.
For 2 descant recorders and bass recorder; originally for harpsichord.
1. Wind trios (3 recorders), Arranged. I. Title.
M359.C M 57–1443

Couperin, François, 1668–1733. La Steinquerque
see Couperin, François, 1668–1733. Concerts royaux. No. 3; arr. (Phonodisc)

Couperin, François, 1668–1733. Suite of pieces for piano and strings, adapted and arr. by Leslie Bridgewater
see his Works, harpsichord. Selections.

Couperin, François, 1668–1733.
[La sultane suite. Overture and allegro; arr.]
Overture and allegro, from La sultane [by] Couperin-Milhaud, arr. for band by Mark Walker. Philadelphia, Elkan-Vogel [1952]
condensed score (8 p.) and parts. 31 cm. (Elkan-Vogel band library)
Cover title.
Arranged from Milhaud's orchestral version.
1. Suites (Band), Arranged — Excerpts — Scores (reduced) and parts. I. Milhaud, Darius, 1892– arr. II. Title: La sultane.
M1254.C M 54–1682

Couperin, François, 1668–1733.
3 tenebræ services for Holy Week. Motet Audite omnes ...
see his
Works, vocal. Selections.

Couperin, François, 1668–1733. Two pieces
see his Les goûts réunis. Selections.

Couperin, Gervais François, 1759–1826.
Les merveilleuses; pièce musicale pour le piano-forte. Œuvre 7. Paris [1797]
7 p. 33 cm.
1. Piano music—To 1800. I. Title.
M25.C M 53–373

Couperin, Gervais François, 1759–1826.
La mine de Beaujonc; fantaisie imitative pour piano ou harpe. Œuvre 13. Paris [ca. 1800]
11 p. 34 cm.
1. Piano music. I. Title.
M25.C M 53–345

Courant, Nina
see Händel, Georg Friedrich, 1685–1759. Pensieri notturni di Filli. Italian. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Sonata, recorder and continuo, op. 1, no. 7, C major. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Sonata, recorder and continuo, D minor. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Trio-sonata, flute, violin and continuo, op. 2, no. 5, F major. (Phonodisc)

Courboin, Charles Marie, 1886–
see Hymns of Catholic devotion. (Phonodisc)

Courlander, Harold, 1908– ed.
see Cowell, Henry, 1897– comp. Music of the world's peoples. (Phonodisc)

Courte, Robert
see Milhaud, Darius, 1892– Concertino d' été, viola, windo and strings. (Phonodisc)

Courting songs. *Phonodisc.* Elektra EKL 22. [1954]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Jean Ritchie and Oscar Brand, with dulcimer and guitar acc. and additional guitar, violin, and banjo acc. by Phil Balgnel.
Program notes by Kenneth S. Goldstein on slipcase and words (11 p.) inserted.
Contents.—Hey, little boy.—I wonder when I shall be married.—My love is a rider.—The keys of Canterbury.—A young man who wouldn't hoe corn.—Hog drovers.—Lazy John.—Aunt Sal's song.—Kansas boys.—My good old man.—Paper of pins.—No, sir.
1. Folk-songs, American. I. Ritchie, Jean. II. Brand, Oscar. III. Balgnel, Phil.
R 56–74

Couse, A
[The Detroit schottisch, piano]
The Detroit schottisch. Detroit Published by A. Couse and for sale at his bazaar ... [1854]
5 p. 33 cm.
1. Schottisches (Piano) I. Title.
M1.A13C M 53–1553

Cousins, Margaret, 1905– Ben Franklin of old Philadelphia
see Bell, Elise. Ben Franklin of old Philadelphia. (Phonodisc)

Coutelen, Georges
see Reger, Max, 1873–1916. Quintet, clarinet and strings, op. 146, A major. (Phonodisc)

Covent Garden Theatre, *London*
see
London. Covent Garden Theatre.

Covert, Bernard.
The fidgety wife. For voice and piano. New York, B. W. Hitchcock, [1869].
[5] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 70)
1. Songs (Medium voice) with piano. I. Title.
M1621.C M 54–106

Covert, Bernard.
The light canoe; a legendary ballad by Thomas Moore. Composed and arr. as a song & quartette by B. Covert. Boston Published by Oliver Ditson 115 Washington St. ... 25 cts. nett. [18—]; Pl. no. 2152.
5 p. 35 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C 52–57759

Cowan, Marie, arr.
see Waltzing Matilda (Song) Waltzing Matilda; Australian Bush song.

Coward, Noel Pierce, 1899–
Louisa, words & music by Noel Coward, arr. by Peter Matz. London, Chappell [195–]
9 p. 31 cm.
Caption title.
1. Music, Popular (Songs, etc.)—England. I. Title.
M1741.2.C M 57–1358

Coward, Noel Pierce, 1899–
[Musical comedies. Selections; arr.; *Phonodisc.*
World weary; the songs of Noel Coward. Heritage LP–H 0054. [1953]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Harry Noble; Stuart Ross, piano.
Composer's comment on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Noble, Harry. II. Ross, Stuart. III. Title.
R 57–729

Coward, Noel Pierce, 1899–
Noel Coward and Margaret Leighton performing Noel Coward's Brief encounter [a complete adaptation] Blithe spirit, act II, sc. 1 [and] Present laughter, act II, sc. 1. [*Phonodisc*] Caedmon TC–1069. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in New York, November 10, 1956.
Analytical notes by Lance Hamilton on slipcase.
1. Leighton, Margaret, 1922–
R 57–955

Coward, Noel Pierce, 1899–
The Noël Coward song book; with an introd. & annotations by Noël Coward. Illustrated in colour & black & white by Gladys Calthrop. Frontispiece port. by Clemence Dane. London, M. Joseph [1953]
314 p. illus. 20 cm.
1. Musical revues, comedies, etc. — Excerpts — Vocal scores with piano. 2. Music, Incidental—Excerpts—Vocal scores with piano. I. Title.
M1507.C86N6 1953 M 54–1 ‡

Coward, Noel Pierce, 1899–
The Noël Coward song book; with an introd. & annotations by Noël Coward; illustrated in colour & black & white by Gladys Calthrop. Frontispiece port. by Clemence Dane. New York, Simon and Schuster, 1953.
309 p. illus. 20 cm.
1. Musical revues, comedies, etc.—Excerpts—Vocal scores with piano. 2. Music, Incidental—Excerpts—Vocal scores with piano. I. Title.
M1507.C86N6 1953a M 53–554 ‡

Coward, Noel Pierce, 1899–
Why must the show go on? Words & music by Noel Coward, arr. by Peter Matz. London, Chappell [195–]
7 p. 31 cm.
Caption title.
1. Music, Popular (Songs, etc.)—England. I. Title.
M1741.2.C M 57–1357

Coward, Noel Pierce, 1899–
World weary
see his
Musical comedies. Selections.

Coward, Noel Pierce, 1899–
see Saint-Saëns, Camille, 1835–1921. Le carnaval des animaux. (Phonodisc)

Cowell, Henry, 1897–
[Works, piano. Selections; *Phonodisc.*
Piano music. Composers Recordings CRI–109. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Performed by the composer.
Program notes by Lester Trimble on slipcase.
Contents.—Advertisement (1914)—The banshee (1925)—Sinister resonance (1930)—Aeolian harp (1923)—The tides of Manaunaun (1912)—Lilt of the reel (1925)
With : Pinkham, Daniel. Concerto, celesta & harpsichord unacc.—Cowell, Henry. Prelude, violin & harpsichord.—Hovaness, A. S. Duet, violin & harpsichord.—Pinkham, Daniel. Cantilena, violin & harpsichord.
1. Piano music.
Full name: Henry Dixon Cowell.
R 57–396

Cowell, Henry, 1897– Fiddler's jig, orchestra
see Cowell, Henry, 1897– Symphony, no. 10. (Phonodisc)

Cowell, Henry, 1897–
[Fiddler's jig, violin & string orchestra;]
Fiddler's jig; for solo violin and string orchestra. New York, Associated Music Publishers [1956]
score (6 p.) 26 cm.
1. Violin with string orchestra—Scores. I. Title.
Full name: Henry Dixon Cowell.
M1105.C797F5 M 57–955

Cowell, Henry, 1897–
Hymn and fuguing tune no. 3, for symphony orchestra. New York, Associated Music Publishers [1956]
score (27 p.) 31 cm.
Duration : about 7 min.
1. Orchestral music—Scores. I. Title.
Full name: Henry Dixon Cowell.
M1045.C87H93 M 57–960

Cowell, Henry, 1897–
Hymn and fuguing tune no. 7; for viola and piano. New York, Peer ¡1953¡
score (14 p.) and part. 31 cm.
1. Viola and piano music. I. Title.
Full name: Henry Dixon Cowell.
M296.C M 54–1394

Cowell, Henry, 1897– *ed.*
Music of the world's peoples. ¡*Phonodisc*, Vol. 1¡ Folkways Records P 504. 1951.
4 s. 12 in. 33⅓ rpm. (Ethnic folkways library)
Vocal and instrumental music recorded from the editor's collection.
Microgroove. Manual sequence.
Side A of L. C. copy erroneously labeled "Side 3," with correction in pencil.
Program notes by the editor in album pocket.
CONTENTS.—Madagascar: Ony Lalay e; chant malgache (girl's chorus, African-type harp acc.)—Ireland: Medley of reels on Drowsy Maggie, Scottish Mary, Flogging reel (Patrick J. Toohey, Uilleann pipes)—Georgia, Caucasian: Greek Orthodox Church choir.—Greece: shepherd clarinet-like pipes, kanun acc.—Japan. Gagaku: Imperial sho koto chant (male singers accompanied by the koto and sho)—Nigeria, Yoruba tribe: choral "singing" conversation, with signal drums.—India: sanai gath, raga kaphi, classical (sanai, tabla, and baya drums, drone) Bombay orchestra (including esraj and jalatarang).—France, Pyrenees: dance tune (musette, with accordion acc.)—Russian gypsy: vocal, with harmonica acc.—Bali, Gender Wajang: gamelan orchestra of Koeta.—Arabia: vocal, with instrumental acc.—Tahiti: Maurura ron vu. Riro nau. Hah hah moorea. Tau tiri ita. Ute upa upa. (Vocal, with coconut drums acc.)—Tibet: Lament for the dead, chant.—United States: Pretty Polly (vocal, with banjo acc.)—Iceland: Song of greeting Hildarenddansi, rymur.—Spain: Paternas, canto hondo (vocal, with guitar acc.)
1. Folk music. I. Title. (Series)
Full name: Henry Dixon Cowell.
R 56–153

Cowell, Henry, 1897– *comp.*
Music of the world's peoples. ¡*Phonodisc*¡ Vol 2. Folkways Records P 505. 1952.
4 s. 12 in. 33⅓ rpm. (Ethnic folkways library)
Vocal and instrumental music, recorded from the collections of H. Cowell, Folkways, M. Asch, and National Museum of Canada, edited by Harold Courlander.
Microgroove. Manual sequence.
Program notes by Henry Cowell in album pocket.
CONTENTS.—Cuba: Sutihna, son (Sexteto Nacional) — Finland: Velisurmaja, Edward ballad (Vocal, A. Stark and A. Karelia)—Ukraine: There's a well in the field, folksong (Women's chorus)—Canada, Gaspian Bay: Adieu donc mes chers parents (Bonet Denia)—American Indians, Sioux: Courting melody (Flute solo) — Serbia: Ugasnule oci cerne.—China: Hu-k'in melody (Hu-k'in and butterfly harp)—Italy: La novena di Natale (Zampogne and ciromel, Bagpipe players of Caserta)—Iran: Segah (Vocal, with violin)—Australian aborigine: Corroborree song (Vocal, with clapping sticks and singing horns)—Chile: Festival dance (Vocal, with violin and drums.—Albania: Lule sofo djale lule (Male trio, with rebab and clarinet)—Western Congo: Xylophones.—Jewish: Oriental Kol nidre (Moshe Vital) —Kashmir: Folk dance (Plucked stringed instruments and reed)—Azerbaijan: Folk song (Vocal, with rebab and tar)
1. Folk music. I. Courlander, Harold, 1908– ed. II. Title. (Series)
Full name: Henry Dixon Cowell.
R 56–214

Cowell, Henry, 1897– *comp.*
Music of the world's peoples. ¡*Phonodisc*¡ Vol. 3. Folkways Records P 506. 1955.
4 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Vocal and instrumental music, dubbed from commercially issued and privately recorded discs.
Manual sequence.
Program notes by Henry Cowell inserted in container.
CONTENTS.—Mexico: Sones of Huasteca (Trio Los Aguilillas)—England: As I went out one May morning (Ewan McColl)—Peru: Tupatapi (Qnena solo from Huagnc de Quispisirin)—Philippines: 'Urukay chant (Hanunoo male with native guitar) Kalipay merrymaking (gongs, guitars, and fiddles)—Puerto Rico: Bauulee dance song.—Viet Nam: Instrumental (featuring the butterfly harp)—Bulgaria; Instrumental (bagpipe)—Dahomey: ¡Vocal, with percussion acc., (Alagba Gomez and chorus)—Washington Coast Indians: Bone game ¡2 cuts of different aspects of the game.—Argentina: Chacarera (Augustin Iruata)—Hungarian gypsy: Instrumental (Kiss Lajos and Gypsy Band)—Trinidad: Fire brigade (Attilla the Hun, Raymond Quevedo and his Tamboo Bamboo Band)—Zululand: Instrumental (Gourd instrument; body harp) instrumental (Jew's harp) — Yugoslavia: Epic song (Male solo with gusla) — Brasil: Bando du Bambu (Samba, by Ernesto dos Santos)—Thailand: Classical music drama (Solo with orchestra)—Turkey: Gasel nigute gultchini (Haffous Kemal with rebab and kanoon)—Egypt: Ya bougaitha hatli gadalarah (Mohamed Eff. Awad El Arabi, with nose flute)
1. Folk music. I. Title. (Series)
Full name: Henry Dixon Cowell.
R A 57–40
California. Univ. Libr.

Cowell, Henry, 1897–
Ostinato pianissimo, for percussion band. ¡New York, New Music Edition Corp., 1953¡
score (11 p.) 28 cm. (New music, v. 26, no. 1)
1. Percussion music. I. Title. (Series)
M1.N55 vol. 26, no. 1 M 53–1907

Cowell, Henry, 1897–
¡Persian set. *Phonodisc*.
Persian set. Composers Recordings CRI 114. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Suite.
Leopold Stokowski, conducting members of his orchestra.
Program notes by Oliver Daniel on slipcase.
With: Harrison, Lou. Suite, violin, piano & orchestra.
1. Suites (Chamber orchestra) I. Stokowski, Leopold, 1882– II. Title.
Full name: Henry Dixon Cowell.
R 57–1317

Cowell, Henry, 1897–
Piano works
see his
Works, piano.

Cowell, Henry, 1897–
¡Prelude, violin & harpsichord¡ *Phonodisc*.
Prelude for violin and harpsichord. Composers Recordings CRI–109. ¡1956¡
4 s. 12 in. 33⅓ rpm. microgroove.
Robert Brink, violin; Daniel Pinkham, piano.
Program notes by Lester Trimble on slipcase.
With: Cowell, Henry. Works, piano. Selections.—Pinkham, Daniel. Concerto, celesta & harpsichord unacc.—Hovaness, A. S. Duet, violin & harpsichord.—Pinkham, Daniel.
1. Violin and harpsichord music. I. Brink, Robert. II. Pinkham, Daniel.
Full name: Henry Dixon Cowell.
R 57–380

Cowell, Henry, 1897–
¡Set of five, *Phonodisc*.
Set of five, for violin, piano, and percussion. M-G-M Records M-G-M E 3454. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Anahid Ajemian, violin; Maro Ajemian, piano; Elden Bailey, percussion.
Program notes by Edward Cole on slipcase.
With: Ives, C. E. Sonata, violin & piano, no. 4.—Hovaness, A. S. Kirgis suite, violin & piano.
1. Suites (Piano, percussion, violin) I. Ajemian, Anahid. II. Ajemian, Maro. III. Bailey, Elden C. IV. Title.
Full name: Henry Dixon Cowell.
R 57–290

Cowell, Henry, 1897–
Seven rituals of music
see his
Symphony, no. 11.

Cowell, Henry, 1897–
Singing band, for concert band. ¡Full score¡ New York, Associated Music Publishers ¡1957¡
36 p. 30 cm.
1. Band music—Scores. I. Title.
Full name: Henry Dixon Cowell.
M1245.C69S83 M 57–1149

Cowell, Henry, 1897–
¡Sonata, violin & piano, no. 1¡ *Phonodisc*.
Sonata no. 1, for violin and piano (1945) Columbia ML 4841. ¡195–¡
1 s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
Joseph Szigeti, violin; Carlo Bussotti, piano.
Recorded under the supervision of the composer.
Microgroove.
Program notes on slipcase.
With: Shapero, Harold. Sonata, piano, 4 hands.
1. Sonatas (Violin and piano) I. Szigeti, Joseph, 1892– II. Bussotti, Carlo. (Series)
Full name: Henry Dixon Cowell.
R 54–127

Cowell, Henry, 1897– Suite, wood-winds and horn
see American woodwind symposium. (Phonodisc)

Cowell, Henry, 1897–
¡Symphony, no. 5, *Phonodisc*.
Symphony no. 5. American Recording Society ARS–2. ¡195–¡
2 s. 10 in. 33⅓ rpm. (200 years of American music)
Title from slipcase.
American Recording Society Orchestra; Dean Dixon, conductor.
"Produced expressly for American Recording Society by the Ditson Musical Foundation."
Microgroove.
Program notes on slipcase.
1. Symphonies. I. American Recording Society Orchestra. II. Dixon, Dean, 1915– (Series)
Full name: Henry Dixon Cowell.
R 53–735

Cowell, Henry, 1897–
¡Symphony, no. 5¡ *Phonodisc*.
Symphony no. 5. American Recording Society ARS–112. ¡195–¡
1 s. 12 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra; Dean Dixon, conductor.
Microgroove.
Program note on slipcase.
With: Piston, Walter. Symphony, no. 2.
1. Symphonies. I. American Recording Society Orchestra. II. Dixon, Dean, 1915– (Series)
Full name: Henry Dixon Cowell.
R 53–691

Cowell, Henry, 1897–
¡Symphony, no. 7¡ *Phonodisc*.
Symphony, no. 7. M-G-M Records M-G-M E 3084. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; William Strickland, conductor.
Program notes by the composer and Edward Cole on slipcase.
With: Ward, Robert. Adagio and allegro, orchestra.
1. Symphonies. I. Wiener Symphoniker. II. Strickland, William.
Full name: Henry Dixon Cowell.
R 56–669

Cowell, Henry, 1897–
¡Symphony, no. 10¡ *Phonodisc*.
Symphony no. 10. Fiddler's jig. Unicorn UNLA 1008. ¡1955¡
1½ s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestral Society; F. Charles Adler, conductor.
Program notes by Hugo Weisgall on slipcase.
With: Schönberg, Arnold. Begleitmusik zu einer Lichtspielszene.
1. Symphonies. 2. Jigs (Orchestra) I. Cowell, Henry, 1897– Fiddler's jig, orchestra. II. Vienna Orchestral Society. III. Adler, Frederick Charles, 1889– IV. Title: Fiddler's jig.
Full name: Henry Dixon Cowell.
R A 57–33
California. Univ. Libr.

Cowell, Henry, 1897–
¡Symphony, no. 11¡ *Phonodisc*.
Symphony, no. 11; Seven rituals of music. Columbia ML 5039. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Louisville Orchestra; Robert Whitney, conductor.
"A Louisville commission."
"Variable groove."
Program notes in part by the composer on slipcase.
With: Creston, Paul. Invocation and dance, orchestra, op. 58.—Ibert, Jacques. Louisville concerto, orchestra.
1. Symphonies. 2. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert S., 1904– III. Title: Seven rituals of music.
Full name: Henry Dixon Cowell.
R 55–412

Cowell, Henry, 1897–
¡Symphony, no. 11¡ *Phonodisc*.
Symphony, no. 11; Seven rituals of music. Louisville, Ky., Louisville Philharmonic Society ¡1955¡ LOU–545–2.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 (no. 2,)
Louisville Orchestra; Robert Whitney, conductor.
1. Symphonies. 2. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert S., 1904– III. Title: Seven rituals of music. (Series)
Full name: Henry Dixon Cowell.
R 55–373 rev

Cowell, Henry, 1897–
¡Toccata; *Phonodisc*.
Toccata. Columbia ML 4986. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
Vocaline, treated as one of the four instruments.
Carleton Sprague Smith, flute; Helen Boatwright, soprano; Aldo Parisot, violoncello; John Kirkpatrick, piano.
Recorded under the direction of the composer. "Variable groove."
Program notes on slipcase.
With: Ruggles, Carl. Works, instrumental. Selections.
1. Vocalines (High voice) with instr. ensemble. I. Smith, Carleton Sprague, 1905– II. Boatwright, Helen (Strassburger) III. Parisot, Aldo. IV. Kirkpatrick, John, 1905– V. Title. (Series)
Full name: Henry Dixon Cowell.
R 55–449

Cowell, Henry, 1897–
Triad; for trumpet and piano. New York, Peer ¡1953¡
score (8 p.) and part. 31 cm.
1. Trumpet and piano music. I. Title.
Full name: Henry Dixon Cowell.
M261.C M 54–1392

Cowell, Henry, 1897– Woofs
see Piano works by Charles Ives, Henry Cowell, Carl Ruggles.

Cowell, Henry, 1897– *comp.*
The world's vocal arts. ¡*Phonodisc*¡ Folkways Records P 510 (P 510A–510D) 1955.
4 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Dubbed from H. M. V., Brunswick, Columbia, Folkways, and privately recorded discs; bands 1, 6, and 10 were originally acoustic recordings.
Descriptive notes by Henry Cowell (4 p.) inserted in container.
CONTENTS.—Bel canto style.—German lieder style.—French popular style.—Torch style.—Crooning style.—Russian operatic style.—Blues style.—Classical style.—North African traditional style.—Kurdish mid-eastern style.—Korean classical style.—Thai operatic style.—Albanian Moslem style.—Greek popular style.—Chinese opera style.—Pakistani classical style.—Swiss yodel.—Ethiopian style.—Early German opera style.
1. Singing. I. Title. (Series)
Full name: Henry Dixon Cowell.
California. Univ. Libr. R A 56–33

Cowen, *Sir* Frederic Hymen, 1852–1935.
¡The rose maiden. Piano-vocal score. English¡
The rose maiden; a cantata. Adapted from the German, by R. E. Francillon. Op. 3. Boston, O. Ditson Co. ¡18–¡ Pl. no. 54, 877–141.
140 p. 26 cm. (Oliver Ditson Company's standard edition)
1. Cantatas, Secular—Vocal scores with piano. I. Francillon, Robert Edward, 1841–1919. The rose maiden. II. Title.
M1533.C874R5 M 56–470

Cowen, *Sir* Frederic Hymen, 1852–1935.
¡The rose maiden. Piano-vocal score. English¡
The rose maiden; a cantata, adapted from the German by R. E. Francillon. Op. 3. London, Boosey ¡1883¡
155 p. 28 cm.
1. Cantatas, Secular—Vocal scores with piano. I. Francillon, Robert Edward, 1841–1919. The rose maiden. II. Title.
M1533.C874R5 M 53–1528

Cox, David Vassall, 1916–
Majorca. ¡A Balearic impression¡ London, Elkin; New York, Galaxy Music Corp. ¡1957¡
2 scores (8 p. each) 31 cm. (Elkin two-piano series)
Cover title.
1. Piano music (2 pianos) I. Title.
M214.C83M3 M 57–1989

Craft, Robert
see Gesualdo, Carlo, principe di Venosa, 1560 (ca.)–1613. Madrigals. (Phonodisc)

Schönberg, Arnold, 1874–1951. Works. Selections. (Phonodisc)

Webern, Anton von, 1883–1945. Works. (Phonodisc)

Craig, Charles
see Delius, Frederick, 1862–1934. A mass of life. German. (Phonodisc)

Crain, Margaret L 1910– *comp.*
Nursery songs and rhythms for the 2's and 3's at church and home; illustrated by Martha G. Huehnergarth. Philadelphia, Judson Press, ℗1953.
unpaged. illus. 17 x 19 cm. (Judson nursery series)
1. Nursery schools—Music. I. Title.
M1990.C8N8 M 53-1549‡

Cramer, Hans von, 1924– Der Prozess
see Einem, Gottfried von, 1918– Der Prozess. Piano-vocal score. German.

Cramer, Heinz von, 1924– König Hirsch
see Henze, Hans Werner, 1923– König Hirsch. Piano-vocal score. German.

Cramer, Henri, 1818–1877.
Le carnaval de Venise
see his
Fantaisies élégantes sur des thèmes favoris, piano, op. 62. Le carnaval de Venise.

Cramer, Henri, 1818–1877.
[Compositions originales, piano, op. 98. Impromptu]
Impromptu, en fa maj. Op. 98, no. 7. Offenbach s/M, J. André; Philadelphia, G. André [1855] Pl. no. 7443. 7.
7 p. 33 cm.
No. 6 in a vol. with title: [Collection of piano music. ca. 1845–60]
1. Piano music. I. Title.
M20.C8 no. 6 M 54-1148

Cramer, Henri, 1818–1877.
[Compositions originales, piano, op. 98. Scène de bal]
Scène de bal; valse brillante. Op. 98, no. 4. Offenbach s/M, J. André; Philadelphia, G. André [1855] Pl. no. 7429. IIII.
9 p. 33 cm.
No. 17 in a vol. with title: [Collection of piano music. ca. 1845–60]
1. Waltzes (Piano) I. Title.
M20.C8 no. 17 M 54-1156

Cramer, Henri, 1818–1877.
[Fantaisies élégantes sur des thèmes favoris, piano, op. 62. Le carnaval de Venise]
1re [i. e. Première] suite de six fantaisies élégantes sur des thèmes favoris, pour le piano. Oeuvre 62. No. 2, Le carnaval de Venise (O cara mamma mia) Offenbach s/M, J. André; Philadelphia, G. André [1851?] Pl. no. 6619.
9 p. 34 cm.
1. Piano music. I. Title: Le carnaval de Venise.
M1.A13C M 54-1961

Cramer, Henri, 1818–1877.
Impromptu
see his
Compositions originales, piano, op. 98. Impromptu.

Cramer, Henri, 1818–1877.
Scène de bal
see his
Compositions originales, piano, op. 98. Scène de bal.

Cramer, Henri, 1818–1877.
Suite de six fantaisies élégantes ... Oeuvre 62
see his
Fantaisies élégantes sur des thèmes favoris, piano, op. 62.

Cramer, Johann Baptist, 1771–1858.
[Air anglo-ecossais avec variations, piano, op. 12]
Air anglo-ecossais avec variations, pour le piano-forté. N° 12. Offenbach s/M., J. André [1815?] Pl. no. 3404.
7 p. 24 x 32 cm.
1. Variations (Piano) I. Title.
M27.C M 55-1170

Cramer, Johann Baptist, 1771–1858.
[Air saxon avec onze variations, introduction et finale, piano, op. 11]
Air saxon avec onze variations, introduction et finale, pour le piano-forté. N° 11. 2. éd. Offenbach s/M., J. André [181–] Pl. no. 3586.
11 p. 24 x 32 cm.
1. Variations (Piano) I. Title.
M27.C M 55-1169

Cramer, Johann Baptist, 1771–1858.
[Les bords du Danube]
Les bords du Danube; quatrième divertissement pour piano-forté, avec accompagnement de flûte ad lib. Offenbach s/M., J. André [1814?] Pl. no. 3222.
15 p. 24 x 32 cm.
The part for flute integrated in the piano part.
1. Suites (Piano) I. Title.
M24.C913B6 M 55-1145

Cramer, Johann Baptist, 1771–1858.
[Concerto, piano, no. 1, op. 10, E♭ major]
Grand concerto for the pianoforte, with or without additional keys, op. 10. London, Preston [1795?]
parts. 34 cm.
L. C. has solo part only.
1. Concertos (Piano)—To 1800—Parts.
M1010.C92 op. 10 p M 57-1673

Cramer, Johann Baptist, 1771–1858.
Crazy Jane; composed by Miss Abrams, and danced in the ballet of Barbara and Allen as a pas de trois. Arr. with variations for the piano forte. London, Printed & sold by L. Lavenu [179–?]
7 p. 33 cm.
Caption title.
1. Variations (Piano), Arranged—To 1800. I. Abrams, Harriet, 1760 (ca.)–1825. Crazy Jane. II. Title.
M27.C M 55-1618

Cramer, Johann Baptist, 1771–1858.
Grand concerto for the pianoforte, with or without additional keys
see his
Concerto, piano, no. 1, op. 10, E♭ major.

Cramer, Johann Baptist, 1771–1858.
[La moisson]
La moisson; cinquième divertissement pour le piano forté avec accompagnement de flûte ad lib. Offenbach s/M., J. André [181–] Pl. no. 3223.
11 p. 24 x 32 cm.
1. Suites (Piano) I. Title.
M24.C913M6 M 55-1147

Cramer, Johann Baptist, 1771–1858.
Rousseau's dream
see his
Songe de Rousseau.

Cramer, Johann Baptist, 1771–1858.
[Songe de Rousseau]
Rousseau's dream; an air with variations for the piano forte. Philadelphia. Published and sold at G: Willig's musical magazine N° 171 Chesnut Street. Pr: 75c: [18–]
7 p. 34 cm.
Based on a tune from Rousseau's Le devin du village.
1. Variations (Piano) I. Rousseau, Jean Jacques, 1712–1778. Le devin du village. II. Title.
M1.A13C M 55-725

Cramer, Johann Baptist, 1771–1858.
[La strènna]
La strènna; sixième divertissement pour piano-forté. Offenbach s/M., J. André [1816?] Pl. no. 3571.
15 p. 24 x 32 cm.
1. Suites (Piano) I. Title.
M24.C913S8 M 55-1146

Cramer, Johann Baptist, 1771–1858.
[Turkish march, harp, E♭ major]
Grand Turkish march, for the harp or piano forte. Baltimore, J. Cole [18–] Pl. no. 248.
2, 1. 32 cm.
Caption title.
1. Marches (Harp) I. Title: Turkish march.
M1.A13C M 57-1986

Crane, Robert, *musician.*
[Baroque chorale preludes]
Five Baroque chorale preludes. St. Louis, Concordia Publishing House [℗1957]
15 p. 31 cm.
Each prelude preceded by the chorale upon which it is based.
1. Chorale preludes. I. Title: Baroque chorale preludes.
M11.C M 57-2005

Crane, Stephen, 1871–1900.
The red badge of courage. [*Phonodisc.* Complete and unabridged] Audio Book Talking Books GL 609 (AB 4031–4042) [1957]
12 s. 7 in. 16⅔ rpm. microgroove.
Read by Robert Ryan.
Manual sequence. May be played on any 33⅓ rpm. phonograph by using the Audio Book speed reducing adapter.
Biographical note on album leaves.
1. U. S.—Hist.—Civil War—Fiction. I. Ryan, Robert, 1915–
II. Title.
R 57-961

Crane, Stephen, 1871–1900.
The red badge of courage. [*Phonodisc,* Caedmon TC 1040. 1957.
2 s. 12 in. 33⅓ rpm. microgroove.
"Shortened version."
Edmond O'Brien, reader.
1. U. S.—Hist.—Civil War—Fiction. I. O'Brien, Edmond.
II. Title.
R 57-813

Craus, Stephan, 16th cent.
see Koczirz, Adolf, 1870– ed. Oesterreichische Lautenmusik im XVI. Jahrhundert.

Craven, John Thomas, *b.* 1796.
The light bark. Written by Miss A. Mahony; composed by J. T. Craven. Philad[a] Published & sold by G. E. Blake. Pr. 25. 185–?
5 p. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C M 53-525

Craven, John Thomas, *b.* 1796.
[Quadrilles, piano, 10th set]
Sixteenth set of quadrilles, the airs selected from Meyerbeer's celebrated opera, Il crociato in Egitto, arranged for the piano forte or harp. London, Clementi [18–]
7 p. 32 cm.
Adaptations of selections from the Meyerbeer opera.
Instructions in French follow each quadrille.
Contents. — Giovinetto cavalier. — Felicia.—Palmide.—Aladino.—Osmino.—Waltz.
1. Quadrilles (Piano) 2. Operas—Excerpts, Arranged. I. Meyerbeer, Giacomo, 1791–1864. Il crociato in Egitto.
M1.A13C M 54-15

Craven, John Thomas, *b.* 1796.
Rise, warrior, rise. Pr: 50. New York Published by Dubois & Stodart 167 Broadway. [183–?]
5 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C M 56-390

Craven, John Thomas, *b.* 1796.
Rosabelle; a favorite rondo for the piano forte. New York Published by Dubois & Stodart No. 167 Broadway. [ca. 1830] Pl. no. 3.
3 p. 35 cm.
Caption title.
1. Rondos (Piano) I. Title.
M1.A13C M 54-763

Crawford, Percy Bartimus, joint comp.
see Crawford, Ruth D comp. Mountainbrook melodies.

Crawford, Ruth D *comp.*
Mountainbrook melodies. Compiled by Ruth D. Crawford and Percy B. Crawford. Grand Rapids, Zondervan Pub. House, ℗1956.
close score (1 v., unpaged) 23 cm.
Hymns, with music.
1. Hymns, English. I. Crawford, Percy Bartimus, joint comp.
II. Title.
M2198.C912M6 M 57-920

Crazy Jane. [New York? ca. 1800]
[1] l. 32 cm.
No. 1 in a vol. with title: [Collection of songs. v. p., ca. 1800]
For piano, with interlinear words.
1. Songs (High voice) with piano.
M1.A1C no. 1 M 54-412

Creech, Edward.
French as you hear it. [*Phonodisc,* Zodiac Z 2001. [1954]
6 s. 12 in. 33⅓ rpm. microgroove.
Read by Marie Marchand, Charles André, and André David.
Automatic sequence.
Manual (71 p.) laid in container.
1. French language—Pronunciation. 2. French language—Conversation and phrase books. I. Title.
R 57-960

Creech, Edward.
Italian as you hear it. [*Phonodisc,* Zodiac Z 2003. [1955]
6 s. 12 in. 33⅓ rpm. microgroove.
Read by Lucrezia Gango, Erberto Landi, Giorgio Padovani, and Guido Vittori.
Automatic sequence.
Manual (71 p.) laid in container.
1. Italian language—Pronunciation. 2. Italian language—Conversation and phrase books. I. Title.
R 57-956

Creech, Edward.
Spanish as you hear it. [*Phonodisc,* Zodiac Z 2002. [1954]
6 s. 12 in. 33⅓ rpm. microgroove.
Read by Maria Rubini, Emilio De Torre, R. Costa, and Néstor Pardo.
Automatic sequence.
Manual (71 p.) laid in container.
1. Spanish language—Pronunciation. 2. Spanish language—Conversation and phrase books. I. Title.
R 57-957

Creech, Ted.
Fun with French. [*Phonodisc,* Zodiac Z 501. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Read in English by Jacqueline Englert Marchal.
In pocket of book ([11] p.) with col. illus. and French text (New York, Erwin-Howard Music Corp., ℗1955)
Recorded in Paris.
1. French language—Conversation and phrase books. I. Marchal, Jacqueline Englert. II. Title.
R 57-1245

Crémieux, Hector Jonathan, 1828–1892. Orphée aux enfers
see Offenbach, Jacques, 1819–1880. Orphée aus enfers. Piano-vocal score. German.

Creole songs of Haiti. [*Phonodisc*] Folkways Records FP 833. 1954.
2 s. 10 in. 33⅓ rpm. [International series]
Sung by Emerante de Pradines, Pierre Dusseck, and the Michele Dejean Group; with instrumental acc.
Microgroove.
Program notes by Harold Courlander and texts in Creole dialect and English inserted in slipcase.
CONTENTS.—**Emerante de Pradines:** Soleil (The sun) Manman'm voyé'm pote cafe (My mother sent me to carry coffee) Legba na consolé (Legba, we console ourselves) Cimalo. Song to Ogoun.—**Pierre Dusseck and the Michele Dejean Group:** Papa Simbi voyé'm cherché dleau (Papa Simbi sent me to find water) Dodo ti pitit manman (Sleep, little mother) Bonsoir dames (Good night, ladies) Ça'q'a recevoir moin? (Who will receive me?)
1. Folk-songs, Creole—Haiti. I. Pradines, Emerante de. II. Dusseck, Pierre. III. Michele Dejean Group.
R 54–918

Crepax, Gilberto, ed.
see Graziani, Carlo, d. 1787. Sonatas, violoncello and continuo, op. 3.

Crespo, América
see Lehár, Ferenc, 1870–1948. Die lustige Witwe. Selections. (Phonodisc)

Creston, Paul, 1906–
Celebration overture, op. 61. New York, A. Tempieton [1955]
score (36 p.) 36 cm.
Cover title.
For band.
Reproduced from the composer's manuscript.
1. Overtures (Band)—Scores. I. Title.
M1204.C7 op. 61 M 56–1185

Creston, Paul, 1906–
Choric dances, orchestra, op. 17b
Two choric dances. New York, G. Schirmer [1947]
score (74 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 43)
Duration: about 12 min.
1. Orchestral music—Scores. I. Title: Choric dances.
M1047.C9 op. 17b 48–16005 rev*

Creston, Paul, 1906– Choric dances, orchestra, op. 17b
see Contemporary American music. (Phonodisc)

Creston, Paul, 1906–
Dance overture, orchestra
Dance overture, op. 62. New York, A. Tempieton [*1957]
miniature score (30 p.) 25 cm.
Reproduced from composer's ms.
"December, 1954."
Duration: about 12 min.
1. Overtures—Scores. I. Title.
M1004.C96 op. 62 M 57–2118

Creston, Paul, 1906–
Dance overture, orchestra; *Phonodisc.*
Dance overture. Composers Recordings CRI 111. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
Oslo Philharmonic Orchestra; Alfredo Antonini, conductor.
Program notes by James Hinton, Jr., on slipcase.
With: Hively, Wells. Summer holiday.—Haufrecht, Herbert. Square set.—Sanjuán, Pedro. La nacumba.
1. Overtures. I. Filharmoniske selskap, Oslo. Orkester. II. Antonini, Alfredo. III. Title.
R 57–591

Creston, Paul, 1906–
Invocation and dance, orchestra, op. 58; *Phonodisc.*
Invocation and dance, op. 68 [sic] Columbia ML 5039. [1955]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Louisville Orchestra; Robert Whitney, conductor.
"A Louisville commission."
"Variable groove."
Program notes in part by the composer on slipcase.
With: Ibert, Jacques. Louisville concerto, orchestra.—Cowell, Henry. Symphony, no. 11.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert S., 1904– III. Title.
R 55–429

Creston, Paul, 1906–
Invocation and dance, orchestra, op. 58. *Phonodisc.*
Invocation and dance, op. 58. Louisville, Ky., Louisville Philharmonic Society [1955] LOU–545–1.
½ s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 (no. 1.))
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert S., 1904– III. Title. (Series)
R 55–374 rev

Creston, Paul, 1906–
Lydian ode. [Op. 67] New York, Ricordi [*1957]
miniature score (34 p.) 21 cm.
For orchestra.
Duration: 12 min.
1. Orchestral music—Scores. I. Title.
M1045.C88 op. 67 M 57–1146

Creston, Paul, 1906–
[Mass. Adoro Te,
Missa "Adoro Te"; for unison, two equal voices or S. A. T. B. Op. 54. New York, J. Fischer [1953]
score (30 p.) 27 cm. (Fischer edition, no. 8751)
With organ acc.
1. Masses—Scores.
M2013.C89 op. 54 M 54–1487

Creston, Paul, 1906–
[Partita, flute, violin & string orchestra;
Partita, for flute and violin or 2 violins, with string orchestra. New York, Pro-Art Publications [1938]
score (35 p.) 31 cm.
1. Suites (Flute and violin with string orchestra)—Scores.
M1105.C85P3 44–22573 rev*

Creston, Paul, 1906–
[Partita, flute, violin & string orchestra; *Phonodisc.*
Partita, for flute, violin, and string orchestra. American Recording Society ARS–23 [1953]
1 s. 10 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra; Walter Hendl, conductor.
Microgroove.
Program notes on slipcase.
With: Taylor, Deems. The portrait of a lady.
1. Suites (Flute and violin with string orchestra) I. American Recording Society Orchestra. II. Hendl, Walter, 1917– (Series)
R 53–819

Creston, Paul, 1906–
[Quartet, strings, op. 8. Andante ecclesiastico; arr.]
Gregorian chant, for string orchestra, from String quartet, op. 8. New Rochelle, N. Y., A. Tempieton [*1957]
score (6 p.) 30 cm.
Cover title.
Duration: 6 min., 30 sec.
1. String-orchestra music, Arranged. I. Title.
M1160.C9 op.8.T4 M 57–1615

Creston, Paul, 1906–
[Sonata, piano, op. 9]
Sonata, op. 9, for piano. New York, A. Tempieton [1954]
24 p. 31 cm.
1. Sonatas (Piano)
M23.C914 op.9.T4 M 56–1143

Creston, Paul, 1906–
[Sonata, saxophone & piano, op. 19;
Sonata, for E♭ alto saxophone with piano accompaniment. Op. 19. [Providence, Axelrod Publications, 1945] Pl. no. APS I.
score (35 p.) and part. 31 cm.
1. Sonatas (Saxophone and piano)
M269.C 46–19374 rev*

Creston, Paul, 1906–
[Sonata, saxophone & piano, op. 19; *Phonodisc.*
Sonata, for saxophone and piano, op. 19. Columbia ML 4989. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
Vincent J. Abato, saxophone; Paul Creston, piano.
"Variable groove."
Program notes, in part by the composer, on slipcase.
With: Persichetti, Vincent. Concerto, piano, 4 hands, unacc., op. 56.
1. Sonatas (Saxophone and piano) I. Abato, Vincent J. (Series)
R 55–426

Creston, Paul, 1906–
[Symphony, no. 2, op. 35;
Symphony no. II, op. 35. New York, G. Schirmer [1954]
miniature score (104 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 65)
Duration: 25 min., 30 sec.
1. Symphonies—Scores.
M1001.C9 op. 35 1954a M 54–2122

Creston, Paul, 1906–
[Symphony, no. 2, op. 35; *Phonodisc.*
Symphony no. 2, op. 35. Symphony no. 3, op. 48. Westminster WL 5272. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
National Symphony Orchestra of Washington, D. C.; Howard Mitchell, conductor.
Program notes on slipcase and in folder ([4] p.) inserted in slipcase.
CONTENTS.—Symphony no. 2: Introduction and song. Interlude and dance.—Symphony no. 3: The nativity. The crucifixion. The resurrection.
1. Symphonies. I. Creston, Paul, 1906– Symphony, no. 3, op. 48. II. National Symphony Orchestra Association, Washington, D. C. III. Mitchell, Howard, 1911–
R A 56–102
California. Univ. Libr.

Creston, Paul, 1906–
[Symphony, no. 3, op. 48;
Symphony no. 3, op. 48. New York, A. Tempieton [*1957]
miniature score (108 p.) 25 cm.
Reproduced from composer's ms.
"Completed in July 1950."
Duration: about 25 min.
CONTENTS.—The nativity.—The crucifixion.—The resurrection.
1. Symphonies—Scores.
M1001.C9 op.48 T4 M 57–2114

Creston, Paul, 1906– Symphony, no. 3, op. 48.
see Creston, Paul, 1906– Symphony, no. 2, op. 35. (Phonodisc)

Crickboom, Mathieu, *comp.*
Les maîtres du violon; 12 cahiers d'études revues, annotées et doigtées, par Mathieu Crickboom. The masters of the violin; 12 books of studies, rev., annotated, and fingered by Mathieu Crickboom. Bruxelles, Schott frères [19 –25.
v. 34 cm.
Text in English, French, and Spanish.
1. Violin—Studies and exercises. I. Title.
MT265.C83 M 53–1148

The Cries of London, fantasias by Weelkes, Dering, Ravenscroft, and others. [*Phonodisc*] Bach Guild BG 563. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Alfred Deller, counter-tenor; April Cantelo, soprano; Wilfred Brown, tenor; Deller Consort; London Chamber Players; Ambrosian Singers; Alfred Deller, conductor.
Recorded in Europe, 1956.
Program notes, in part by Denis Stevens, on slipcase.
1. Part-songs—To 1800. 2. Street music and musicians. I. Weelkes, Thomas, 1575 (ca.)–1623. II. Deller, Alfred. III. Ambrosian Singers.
R 57–1302

Crisara, Ray
see Barab, Seymour. A child's garden of verses. (Phonodisc)

Crisp, William, *comp.*
Divine harmony; or, The psalm-singer instructed. The whole is composed for 1, 2, 3, 4, and 5 voices, according to the most authentick rules, for the use of country choirs. London, Printed by R. Brown, for the author, 1755.
xx, 277 p. music. 21 cm.
CONTENTS.—A new and complete introduction to the grounds of musick; to which is added a new alphabetical dictionary explaining a great many Greek, Latin, Italian, and French words, such as generally occur in musick.—A select collection of church-musick, consisting of 55 psalm-tunes, fitted to most of the the different measures in either old or new versions, several of which were never before published.—Two chanting-tunes, viz. Te Deum laudamus and Magnificat, and a set tune to Nunc dimittis.—Twenty-six excellent anthems (in score) composed of solo's, fugues, and chorus's collected from the best authors now extant, with several new ones never before in print; also, several divine hymns and canons, of 3 and 4 parts in 1.
1. Tune-books. 2. Hymns, English. 3. Choruses, Sacred, Unaccompanied—To 1800. I. Title.
M2136.C88D5 M 54–859

Croce, Giovanni, 1557 (ca.)–1609. Motets. Selections
see Motets of the Venetian school. (Phonodisc)

Crockett, David, 1786–1836.
The real story of Davy Crockett. [*Phonodisc*] Folkways Records FP 205. 1955.
2 s. 10 in. 33⅓ rpm. microgroove.
Bill Hayes reading from the author's autobiography Davy Crockett's own story (New York, Citadel Press, 1955)
Program notes on slipcase.
I. Hayes, Bill. II. Title. III. Title: Davy Crockett's own story.
R 55–459

Croft, William, 1678–1727, supposed composer.
O praise ye the Lord, prepare your glad voice
see Madan, Martin, 1725–1790. Before Jehovah's awful throne.

Croft, William, 1678–1727, *supposed composer.*
149th Psalm
see his
O praise ye the Lord, prepare your glad voice.

Croisez, A
[Petite fantaisie sur Les vêpres siciliennes, piano;
Petite fantaisie sur Les vêpres siciliennes, opera de Verdi, pour le piano. London, Boosey [186–]
9 p. 34 cm.
CONTENTS.—Romance.—Sicilienne.
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. I. Verdi, Giuseppe, 1813–1901. Les vêpres siciliennes.
M39.C M 54–1847

Cromwell Symphony Orchestra
see Strauss, Richard, 1864–1949. Der Rosenkavalier. Suite. (Phonodisc)

Cronham, Charles Raymond, 1896– *arr.*
Hammond organ collections, arr. and registrated by Charles Raymond Cronham. New York, J. Fischer [1955–
v. 31 cm. (Fischer edition, no. 8757)
Previous edition published under title: Music for the Hammond organ.
1. Organ music (Hammond registration) I. Title.
M14.8.C87M92 M 53–1909

Cronham, Charles Raymond, 1896– *arr.*
Music for the Hammond organ, arranged and registrated by Charles Raymond Cronham ... New York, N. Y., J. Fischer & bro. [1937]
v. 31 cm. (Fischer edition, no. 7325
Rev. ed. published under title: Hammond organ collections.
1. Organ music (Hammond registration)
M14.8.C87M8 43–43843 rev

Crooks, Richard, 1900–
see Kolodin, Irving, 1908– comp. Critic's choice.

Crosby, Bing, 1901–
see Berlin, Irving, 1888– White Christmas (Motion picture) Selections. (Phonodisc)

Porter, Cole, 1891– High society. Selections. (Phonodisc)

Cross, Benjamin, 1786-1857, arr.
see A mother's love.

Cross, Henry P
Washington; six patriotic choruses for soprano, alto, and baritone, with piano. Text by Frederick H. Martens. With suggestions for dramatic tableaux and picture projections. New York, J. Fischer ;1931,
score (33 p.) 28 cm. (Fischer edition, no. 6550)
Contents. — Monongahela. — Cambridge. — Trenton. — Yorktown. — New York. — Mount Vernon.
1. Choruses, Secular (Mixed voices, 8 pts.) with piano. 2. Washington, George, Pres. U. S.—Songs and music. I. Martens, Frederick Herman, 1874-1932. Washington.
M1553.C M 56-1122

Crossan, Jack
see On wings of song. (Phonodisc)

Crouch, Frederick William Nicholls, 1808-1896.
Can I forget; a ballad written by G. Walker in answer to Remember me. The music by F. W. Crouch. ;London, G. Walker, 1821?,
6-7 p. 35 cm.
Caption title.
No. 63 in a vol. with binder's title: Songs. ;London, ca. 1800-30,
1. Songs (Medium voice) with piano. I. Title.
M1619.S684 no. 63 M 55-2025

Crouch, Frederick William Nicholls, 1808-1896.
Dermot Astore; answer to Kathleen Mavourneen. Published by W. C. Peters & Sons, Cincinnati ... ;185-? Pl. no. 1521-5.
5 p. 34 cm.
No. 58 in a vol. with binder's title: Songs. (v. p., ca. 1835-65;
1. Ballads, Irish. I. Title.
M1.A152 no. 58 M 55-1758

Crouch, Frederick William Nicholls, 1808-1896.
(Kathleen Mavourneen;
Kathleen Mavourneen. ;Ballad, Cleveland Published by S. Brainard & Co's Superior St. ... ;185-? Pl. no. 553 5.
7 p. 34 cm. (Brainard & Co's. edition of Scotch and Irish ballads)
No. 57 in a vol. with binder's title: Songs. (v. p., ca. 1835-65;
1. Ballads, Irish. I. Title.
M1.A152 no. 57 M 55-1757

Crouch, Frederick William Nicholls, 1808-1896.
With thee I'll quit the festive scene; an answer to the celebrated serenade The light guitar. London, Printed & sold by F. T. Latour ;182-?; Pl. no. L 57.
5 p. 35 cm.
No. 23 in a vol. with binder's title: Songs. ;London, ca. 1800-30,
1. Songs (Medium voice) with piano. I. Title.
M1619.S684 no. 23 M 55-1977

Crouch, Frederick William Nicholls, 1808-1896.
Your heart & lute are all the store; an answer to Moore's song of My heart & lute. Philadelphia: Published by G. E. Blake No: 13 South 5th Street. ;18-?
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C M 54-336

Crowninshield, Ethel.
For you; stories, songs, rhythm, and dramatization. Illustrated by Lietta. Boston, Boston Music Co., ℗1936.
39 p. 29 x 23 cm.
For children.
1. Kindergarten—Music. 2. Children's songs. I. Title.
M1990.C30F6 M 57-892

Crozier, Eric, 1914- Billy Budd
see Britten, Benjamin, 1913- Billy Budd. Piano-vocal score. English.

Crozier, Eric, 1914- The little sweep
see Britten, Benjamin, 1913- The little sweep. Piano-vocal score. English.

Crozier, Eric, 1914-
see Britten, Benjamin, 1913- The young person's guide to the orchestra.

Cruft, Adrian, *arr.*
Two English keyboard pieces, for wind quintet. London, J. Williams, ℗1957.
score (12 p.) 31 cm. (The Williams' wood-wind and brass, 6)
Caption title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: 4 min., 30 sec.
Contents.—Worster brawls, by T. Tomkins.—Les buffons, by J. Bull.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe), Arranged. I. Title: English keyboard pieces.
M559.C M 57-1440

Cruickshank, Andrew, 1907-
see Shakespeare, William, 1564-1616. Macbeth. Complete. (Phonodisc)

Crussard, Claude, d. 1945, ed.
see Bach, Johann Sebastian, 1685-1750, supposed composer. Trio-sonata, violins and continuo, S.1037, C major.

Cruz, Alonzo
see The Blind troubadour of Oaxaca, the romantic voice of Alonzo Cruz. (Phonodisc)

Cruz, Francisco Lopes
see Lopes Cruz, Francisco.

Cruz Wilson, Domingo Santa-
see Santa-Cruz Wilson, Domingo, 1899-

Cuénod, Hugues
see Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda. (Phonodisc)

Ravel, Maurice, 1875-1937. L'enfant et les sortilèges. French. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Cantata. English. (Phonodisc)

Cuevas, Lolita
see Haitian folk songs. Arrangements and guitar by Frantz Casseus. (Phonodisc)

Cui, César, 1835-1918. Paraphrases,piano
see Borodin, Aleksandr Porfir'evich, 1833-1887. Paraphrases, piano. Selections; arr.

Cui, César, 1833-1918.
;Tarantella, orchestra, op. 12; *Phonodisc.*
Tarantella. Voz PL 9530. ;1956,
4 s. 12 in. 33⅓ rpm. microgroove.
Bamberger Symphony; Jonel Perlea, conductor.
Recorded in Bamberg, Germany.
Duration: 3 min., 42 sec.
Program notes by Fred Grunfeld on slipcase.
With: Borodin, A. P. Prince Igor. Polovtsvkian dances.—Musorgskiĭ, M. P. Une nuit sur le mont Chauve.—Balakirev, M. A. Tamara.
1. Tarantellas (Orchestra) I. Bamberger Symphoniker. II. Perlea, Jonel.
R 56-317

Cui, César, 1835-1918.
Trzech Budrysów; ballada, na jeden głos z towarzyszeniem orkiestry. Słowa A. Mickiewicza. Op. 98. Głosy na orkiestrę. ;W Moskwie; M. P. Bielajew, 1916.
score (35 p.) 28 cm.
For voice and orchestra. Polish and Russian words, the latter translated by A. Pushkin.
1. Songs (Medium voice) with orchestra—Scores. I. Mickiewicz, Adam, 1798-1855. Trzech Budrysów. II. Title.
M1613.C96617 M 57-191

Cukierówna, Maria.
Śpiewnik dla przedszkoli. Warszawa, Państwowe Zakłady Wydawn. Szkolnych, 1952.
56 p. 21 cm.
At head of title: M. Cukierówna i H. Lisowska.
Unacc. melodies.
1. Songs, Polish. I. Lisowska, Halina, joint author. II. Title.
M1762.C8S7 M 55-920

Culegere de cântece. ;[n. p.,] Editura Confederației Generale a Muncii, 1950.
score (146 p.) 21 cm.
Principally for chorus (SATB)
1. Song-books, Rumanian. 2. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied.
M1718.C8 M 54-867

Cullen, Countee, 1903-1946. Color
see Whithorne, Emerson, 1884- Saturday's child. Piano-vocal score. English.

Cullen, Countee, 1903-1946
see Bontemps, Arna Wendell, 1902- ed. Anthology of Negro poetry. (Phonodisc)

Culp, Julia, 1881-
see Cockram, E Purcell, d. 1932. Passing by; arr. (Phonodisc)

Culver, Richard, *musician.*
Bachelor's Hall. For voice and piano. New York, B. W. Hitchcock, ℗1909.
5 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 75)
1. Songs (Medium voice) with piano. I. Title.
M1621.C M 54-157

Culver, Roland, 1900-
see Wilde, Oscar, 1854-1900. The importance of being Earnest. (Phonodisc)

Cumberland Mountain folksongs. ;*Phonodisc,* Folkways Records FA 2007. ;1957,
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Paul Clayton, with guitar and dulcimer acc.
Biographical note, program notes by Paul Clayton, and texts (6 p.) inserted in slipcase.
1. Folk-songs, American—Cumberland Mountains. I. Clayton, Paul.
R 57-848

Cumming, Richard.
Piano sonata
see his
Sonata, piano.

Cumming, Richard.
;Sonata, piano.
Piano sonata, 1951. London, J. & W. Chester ;℗1953,
30 p. 31 cm.
Cover title.
Duration: 18 min., 5 sec.
1. Sonatas (Piano)
M23.C9586 M 55-199

Cumming, Richard
see Poulenc, Francis, 1899- Works, piano. Selections. (Phonodisc)

Poulenc, Francis, 1899- Histoire de Babar, le petit éléphant. (Phonodisc)

Cumming, William.
;Had I never, never known thee;
Had I never, never known thee; ballad. Piano acc. Price 25 cts. net. Louisville Peters, Webb & Co—Peters & Field Cincinnati ... ;℗1849; Pl. no. 1379-4.
5 p. 36 cm.
1. Songs (High voice) with piano. I. Title.
M1.A13C M 57-699

Cumming, William.
;Had I never, never known thee;
Had I never, never known thee; ballad. Piano. 25 cts. nett. Published by W. C. Peters & Sons Cincinnati. Louisville Peters, Webb & Co ... ;℗1856, Pl. no. 1379-4.
5 p. 34 cm.
For voice and piano.
——— Another issue.
Price omitted.
No. 19 in a vol. with binder's title: Songs. (v. p., ca. 1835-65,
M1.A15 no. 19
1. Songs (High voice) with piano. I. Title.
M1.A13C M 57-696

Cumming, William.
;Had I never, never known thee; arr.;
Had I never, never known thee; ballad. Guitar acc. Price 25 cts. net. Louisville Peters, Webb & Co—Peters & Field Cincinnati ... ;℗1849; Pl. no. 1380-3.
5 p. 36 cm.
Acc. originally for piano.
1. Songs (High voice) with guitar. I. Title.
M1.A13C M 57-697

Cumming, William.
Thou would'st call me back from the echoless shore; a mother's reply to Rock me to sleep. 50th ed. Cincinnati: A. C. Peters & Bro. J. L. Peters & Bro., St. Louis. ℗1864.
5 p. 34 cm.
No. 40 in a vol. with binder's title: Songs. (v. p., ca. 1835-65;
1. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 40 M 55-1815

Cummings, Edward Estlin, 1894- Buffalo Bill
see Genevieve Taggard. (Phonodisc)

Cummings, Edward Estlin, 1894-
E. E. Cummings reading Him, the acrobat passage, Eimi, Lenin's tomb, Santa Claus, scene three ;and, selections from 50 poems, One times one ;and, Xaipe. ;*Phonodisc,* Caedmon TC-1017. ;1954,
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in New York on May 28, 1953.
Program notes on slipcase.
The selections from 50 poems: I say no world, Hate blows a bubble of despair into; from 1 x 1: When God decided to invent, Nothing false and possible is love, Hello is what a mirror says, Life is more true than reason will deceive, What if a much of a which of a wind, O by the by, One's not half two—it's two are halves of one, Yes is a pleasant country, Sweet spring is your, True lovers in each happening of their hearts: from Xaipe: When serpents bargain for the right to squirm, Dying is fine, but Death, Why must itself up every of a park, When were so dark of heart they might not speak, I thank you God for most this amazing, When faces called flowers float out of the ground.
R A 56-64

California. Univ. Libr.

Cummings, Edward Estlin, 1894-
E. E. Cummings reading his own poems. ;*Phonodisc,* Library of Congress, Recording Laboratory album P4 (record P18) ;1949,
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded in New York City for the Library of Congress, 1947.
Bio-bibliographical notes and texts (leaflet) inserted in album.
Contents.—Plato told him.—My father moved through dooms of love.
I. Title. (Series)
R 55-641

Cummings, Edward Estlin, 1894–
see Bergsma, William Laurence, 1921– Songs.

E. E. Cummings, Robinson Jeffers, Theodore Spencer and John Crowe Ransom reading their own poems. (Phonodisc)

Cunitz, Maud
see Wagner, Richard, 1813–1883. Lohengrin. German. (Phonodisc)

Cupolo, Federico del
see Cilèa, Francesco, 1866–1950. Adriana Lecouvreur. Italian. (Phonodisc)

Cilèa, Francesco, 1866–1950. L'Arlesiana. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Manon Lescaut. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. La rondine. Italian. (Phonodisc)

Curci, Amelita Galli-
see **Galli-Curci, Amelita, 1889-**

Curcio, Louise.
Small pieces, for the early grade pianist. [n. p., Summy, ℗1957.
24 p. 30 cm.
1. Piano music, Juvenile. I. Title.
M1378.C86S6 M 57-585

Cured duck (Motion picture)
see Wallace, Oliver G 1887– Cured duck.

Curry, David
see My Ireland. (Phonodisc)

Curry, Lawrence, 1906– *ed.*
Service music for the adult choir. Philadelphia, Westminster Press, ℗1956.
cloth score (94 p.) 26 cm.
Principally hymns.
1. Introits (Music) 2. Responses (Music) 3. Amens (Music) I. Title.
M2090.C8S4 56-5883

Curry, Lawrence, 1906– ed.
see Anthems for the junior choir.

Curschmann, Karl Friedrich, 1805–1841.
[Lieder, op. 3. Willkommen, du Gottes Sonne;
Willkommen. [n. p., 18—]
[8] p. 25 x 32 cm.
Copyist's ms.
No. 10 in a vol. with title: [Collection of lieder. v. p., ca. 1820-40]
Caption title.
1. Sacred songs (Medium voice) with piano. I. Title.
M1619.C89 no. 10 M 54-1643

Curschmann, Karl Friedrich, 1805–1841.
Willkommen, du Gottes Sonne
see his
Lieder, op. 3. Willkommen, du Gottes Sonne.

Curtain going up. [*Phonodisc*] RCA Victor LM 2008. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Abel Green on slipcase.
Selections from musical comedies by Loewe, Rodgers, Porter, and Bernstein.
1. Musical revues, comedies, etc. — Excerpts, Arranged. 2. Orchestral music, Arranged. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894-
R 57-763

Curtin, Phyllis
see Debussy, Claude, 1862-1918. Le martyre de Saint Sébastien. French. (Phonodisc)

Curtis, Frazier. Boscabello
see Rand, Waldron Holmes, 1876– Boscabello. Piano-vocal score. English

Curtis, Louis Woodson, 1885–
[Joan of the Nancy Lee. Piano-vocal score. English]
Joan of the Nancy Lee; a comic opera in two acts. Book by Agnes Emelie Peterson. Vocal score. Philadelphia, T. Presser Co., ℗1931.
165 p. 31 cm.
1. Operas—Vocal scores with piano. I. Peterson, Agnes Emelie. Joan of the Nancy Lee. II. Title.
M1503.C987J6 1931 M 56-219

Curtis, Louis Woodson, 1885–
Pierrette among the shepherds; an operetta in a prologue and one act. Book and lyrics by Harold A. Clarke. Chicago, C. F. Summy Co. ℗1924]
score (114 p.) 26 cm.
With piano acc.
1. Operas, Juvenile. I. Clarke, Harold Asa. Pierrette among the shepherds. II. Title.
M1995.C975P4 M 56-1671

Curtis, Louis Woodwon, 1885– joint ed.
see Bridgman, William Charles, 1887– ed. The American singer.

Curtis, Mary
see **Verna, Mary (Curtis) 1925-**

Curzon, Clifford, 1907–
see Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Brahms, Johannes, 1833–1897. Quartet, piano and strings, no. 2, op. 26, A major. (Phonodisc)

Dvořák, Antonín, 1841–1904. Quintet, piano and strings, op. 81, A major. (Phonodisc)

Curzon, Frederic, 1899–
Saltarello, for piano and orchestra. [London, New York] Boosey & Hawkes [1952]
violin-conductor score (8 p.) and parts. 32 cm. (Hawkes concert edition)
Cover title.
1. Saltarellos (Piano with orchestra)—Scores (reduced) and parts. *Full name:* Ernest Frederic Curzon.
M1353.C M 55-1234

Curzon, Phil
see Händel, Georg Friedrich, 1685–1759. Giulio Cesare. Italian. (Phonodisc)

Cusack, Cyril, 1910–
see O'Casey, Sean, 1884– Juno and the paycock: a tragi-comedy of Dublin. (Phonodisc)

Cutler, Yosel, 1896–1935. Di scherim fun fefer see Fir kinder-operetes.

Cutter, George Washington, 1801?–1865.
[E pluribus unum; arr.]
E pluribus unum; an American national song, written by G. W. Cutter. Arr. for the piano forte by Mrs. E. H. Pendleton. [Cincinnati, A. C. Peters & Bro. 69 West 4th St., ℗1864.
[6] p. 34 cm. (Music for the Union)
Caption title.
No. 1 in a vol. with binder's title: Songs. [v. p., ca. 1835-65]
For voice and piano.
1. National songs, American. I. Title.
M1.A152 no. 1 M 55-1778

Cuttoli, A F *comp. and arr.*
Dix arrangements pour guitare sur des opéras célèbres. Firenze, A. Forlivesi [19—] Pl. no. 3356.
46 p. 33 cm.
For guitar.
1. Guitar music, Arranged. 2. Operas—Excerpts, Arranged.
M128.C9A7 M 53-118

Cuyler, Louise Elvira, 1908– ed.
see Isaac, Heinrich, 1450 (ca.)–1517. Masses. Selections.

Cymon. Sweet passion of love; arr. [n. p., 18—]
***see under* Arne, Michael, 1741?-1786.**
M1.A1 A M 54-825

Cynthia Gooding sings of faithful lovers and other phenomena. [*Phonodisc*] Elektra EKL 107. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
With guitar acc.
Program notes by Cynthia Gooding on slipcase; texts ([12] p.) inserted.
1. Folk-songs, American. 2. Folk-songs, English. I. Gooding, Cynthia. II. Title: Faithful lovers and other phenomena.
R 57-1298

Cynthia Gooding sings Turkish and Spanish folk songs. [*Phonodisc*] Elektra EKLP-6.
2 s. 10 in. 33⅓ rpm.
Title from slipcase.
With guitar acc.
Microgroove.
Duration: s. 1, 14 min., 30 sec.; s. 2, 14 min., 28 sec.
Texts with English translations (12 p.) inserted in slipcase. Program notes by Hasan Oshekkan on back of slipcase.
Contents.—Sakarya.—Ankaranin taşina bak.—Eminem.—Kâtip.—Ak koyun.—Yahşi meral.—Donde vas, Rey Alfonsito.—Tres Moricas.—Anda diciendo tu madre.—Conde Olinos.—Ay, un galán.—Eres alta y delgada.—La molinera.
1. Folk-songs, Turkish. 2. Folk-songs, Spanish. I. Gooding, Cynthia.
R 53-986

The czar Peter. Old Towler; arr. London, Printed by Longman and Broderip. [17—]
***see under* Shield, William, 1748-1829.**
M1508 M 54-783

The Czar Peter. New York. Printed by W. Howe, No. 320 Pearl Street [1798?]
***see under* Shield, William, 1748-1829.**
M1.A1H M 54-678

Czech Philharmonic Orchestra
see
Česká filharmonie.

Czernik, Willy.
[Spuk im Schloss.
Spuk im Schloss; nächtliche Episode. Ballettmusik. Leipzig, F. Portius [19—] Pl. no. F. P. 3430.
score (44 p.) and parts. 31 cm.
Duration: 7 min., 30 sec.
1. Ballets—Scores and parts. I. Title.
M1530.C97S7 M 54-2562

Czerny, Carl, 1791–1857.
[Works, piano. Selections;
Selected studies from op. 599, 636, 849, 818, 299, 740, 335. New York, G. Ricordi [19]
v. 32 cm. (Biblioteca del pianista)
Edizioni Ricordi.
At head of title: Method for the study of the pianoforte, by Beniamino Cesi.
Supplements B. Cesi's Method.
Contents.—
book 2. No. 13-24.
1. Piano—Studies and exercises. I. Cesi, Beniamino. Metodo per lo studio del pianoforte.
MT225.C94C4 M 53-1181

Czerny, Carl, 1791–1857. Works, piano. Selections
see Hauer, Bruno, comp. and arr. Erster Lehrmeister für Akkordeon.

Williams, Alberto, 1862– ed. Ensefianza de los pedales, piano.

Czerny, Carl, 1791–1857.
[Works, piano. Selections; arr.]
Der strebsame Akkordeonist; eine Auswahl aus der berühmten Etüden-Sammlung für Akkordeon zusammengestellt und bearb. von Otto Bukowski. Dresden, W. Opitz [19] Pl. no. J. P. 85
v. 31 cm.
Contents.—
Bd. 2. (49 bis 120 Etüde) für fortgeschrittene Akkordeonisten.
1. Accordion—Studies and exercises. I. Bukowski, Otto, comp. and arr. II. Title.
MT680.3.C M 55-548

Czerny, Carl, 1791–1857.
[Works, piano. Selections; arr.]
Trente quatre études pour accordeon chromatique choisies dans les œuvres de Ch. Czerny. Adaptées et doigtées par A. Reillac; révision technique: Max Francy. Paris, H. Lemoine [1957]
72 p. 32 cm.
1. Accordion—Studies and exercises.
MT680.3.C984R4 M 57-1814

Czerny, Carl, 1791–1857.
[Erster Wiener Lehrmeister im Pianofortespiel.
El primer maestro di piano; cien estudios diarios. Op. 599. Ed. rev. por Ettore Pozzoli. Buenos Aires, New York, G. Ricordi, ℗1921.
61 p. 32 cm.
Text in Italian, Spanish, French, and English.
1. Piano—Studies and exercises. I. Title.
MT225.C95 op.599.P7 786.3 43-38537 rev*

Czerny, Carl, 1791–1857.
[Erster Wiener Lehrmeister im Pianofortespiel;
Il primo maestro di pianoforte; 100 studi giornalieri. Op. 599. Riv. da Gino Enrico Moroni. Milano, Carisch [1941] Pl. no. 14651.
61 p. 32 cm.
1. Piano—Studies and exercises. I. Title.
MT225.C95 op. 599.M6 M 53-395 rev

Czerny, Carl, 1791–1857.
[Erster Wiener Lehrmeister im Pianofortespiel. Selections; arr.]
75 [i. e. Settantacinque] studi per fisarmonica a pianoforte (dai "100 Studi giornalieri," op. 599) Scelta e trascrizione di Valentina Giua. Milano, New York, G. Ricordi, 1945.
58 p. 33 cm.
For accordion; originally for piano.
1. Accordion—Studies and exercises.
MT680.3.C M 53-403

Czerny, Carl, 1791–1857.
[Erster Wiener Lehrmeister im Pianofortespiel; arr.]
Practical method for beginners. Op. 599. Arr. for the accordion in bass clef by Pietro Deiro. [N. Y.] O. Pagani [1939]
64 p. illus. 31 cm. (Pagani accordion library, no. 8002)
Cover title.
1. Accordion—Studies and exercises.
MT680.C984 op.599.D4 46-38614 rev*

Czerny, Carl, 1791–1857.
Études pour accordeon chromatique
see his
Works, piano. Selections.

Czerny, Carl, 1791–1857. First instructor
see his Erster Wiener Lehrmeister im Pianofortespiel.

Czerny, Carl, 1791–1857.
[Der Fortschritt des jungen Pianisten]
Les progrès du jeune pianiste; huit thêmes favoris variés, composés pour le piano à l'usage des jeunes élèves avancés. Op. 438. Bonn, N. Simrock [183– Pl. no. 3340.
v. 33 cm.
Contents.—
no. 7. Elisir d'amore, de Donizetti.
1. Variations (Piano) I. Title.
M27.C M 53–1420

Czerny, Carl, 1791–1857.
[Instruktive Rondinos über beliebte Opernthemen]
Huit rondinos agréables et brillans sur des motifs les plus favoris pour le pianoforte. Op. 419. Bonn, N. Simrock [183–] Pl. no. 3509.
v. 33 cm.
Contents.—
no. 8. Barcarole favorite de Jean de Calais.
1. Rondos (Piano)
M25.C M 54–959

Czerny, Carl, 1791–1857.
[Kleine Stücke als Rondos und Variationen, piano, op. 455. Sul margine d'un rio]
Sul margine d'un rio; favorite Venetian air. Arr. with brilliant & easy variations for the piano forte. Op. 455. Philadelphia Geo. W. Hewitt & C° late Nunns 70 S° Third S° Moland S° Pr. 50 cts. [183–]
5 p. 34 cm.
1. Variations (Piano) I. Title.
M1.A13C M 55–728

Czerny, Carl, 1791–1857. Practical method for beginners
see his Erster Wiener Lehrmeister im Pianofortespiel.

Czerny, Carl, 1791–1857. Le premier maître du piano
see his Erster Wiener Lehrmeister im Pianofortespiel.

Czerny, Carl, 1791–1857. Il primo maestro di pianoforte
see his Erster Wiener Lehrmeister im Pianofortespiel.

Czerny, Carl, 1791–1857. Les progrès du jeune pianiste
see his Der Fortschritt des jungen Pianisten.

Czerny, Carl, 1791–1857.
[La ricordanza]
La ricordanza; variations pour le forté piano sur un thème de P. Rode. Op. 33. Paris, J. Fray [182–]
11 p. 34 cm.
1. Variations (Piano) I. Rode, Pierre, 1774–1830. II. Title.
M27.C M 55–78

Czerny, Carl, 1791–1857.
[Rondeaux mignons, piano, 4 hands]
Six rondeaux mignons, à quatre mains pour le pianoforte. Oeuv. 90. Hambourg, A. Cranz [18–]
6 v. 25 x 33 cm.
No. 3–8 in a vol. with binder's title: Miscellaneous duetts. (v. p., 19287–cn. 1855)
1. Rondos (Piano, 4 hands) I. Title: Rondeaux mignons.
M200.M5 no. 3–8 M 54–1719

Czerny, Carl, 1791–1857. Rondinos agréables et brillans sur des motifs les plus favoris pour le pianoforte
see his Instruktive Rondinos über beliebte Opernthemen.

Czerny, Carl, 1791–1857.
School of velocity
see his
Schule der Geläufigkeit.

Czerny, Carl, 1791–1857.
[Schule der Geläufigkeit]
Die Schule der Geläufigkeit, auf dem Pianoforte; oder, 30 Übungsstücke, um die Schnelligkeit der Finger zu entwickeln. 299. Werk. Wien, A. Diabelli [185–] Pl. no. C. S. 10. 242–
v. 33 cm.
Vol. 1 is no. 25 in a vol. with title: Collection of piano music. ca. 1845–60.
Contents.—[1.] Heft. No. 1–10.
1. Piano—Studies and exercises. I. Title.
M20.C8 no. 25 M 54–1126

Czerny, Carl, 1791–1857. Selected studies
see his Works, piano. Selections.

Czerny, Carl, 1791–1857. 75 [i. e. Settantacinque] studi per fisarmonica a pianoforte (dai "100 Studi giornalieri"
see his Erster Wiener Lehrmeister im Pianofortespiel. Selections.

Czerny, Carl, 1791–1857.
[Souvenir de Jenny Lind]
Souvenir de Jenny Lind, sur des airs chantés par Jenny Lind; pour le pianoforte. Boston Published by G. P. Reed & C° 17 Tremont Row 25¢ net. [185–
v. 35 cm.
Contents.—
no. 6. Thème de La gazza ladra.
1. Potpourris (Piano) I. Title.
M1.A13C M 54–735

Czerny, Carl, 1791–1857.
Der strebeame Akkordeonist
see his
Works, piano. Selections.

Czerny, Carl, 1791–1857. Studi giornalieri
see his Erster Wiener Lehrmeister im Pianofortespiel.

Czerny, Carl, 1791–1857.
Sul margine d'un rio
see his
Kleine Stücke als Rondos und Variationen, piano, op. 455. Sul margine d'un rio.

Czerny, Carl, 1791–1857.
[Variations, piano, 4 hands, op. 20, A major]
Variations sur la Marche favorite de La donna del lago de Rossini. Œuv. 20. Paris, Richault [182–] Pl. no. 766. R. 33 p. 34 cm.
1. Variations (Piano, 4 hands) I. Rossini, Gioacchino Antonio, 1792–1868. La donna del lago. II. Title.
M204.C M 55–59

Czerny, Carl, 1791–1857.
[Variations brillantes, piano, op. 14, E♭ major]
Variations brillantes, pour le piano forte. Op. 14. Paris, Naderman [181–] Pl. no. 1714.
17 p. 34 cm.
1. Variations (Piano) I. Title.
M97.C M 55–76

Czerny, Carl, 1791–1857.
[Variations sur la Valse charmante de Jean Strauss, piano]
Variations sur la Valse charmante de Jean Strauss, varié pour le piano forte par Carl Czerny, op. 949. Philadelphia, Chez George Willig N° 171 Chesnut Street. E. Gillingham. Prix 1.50. [18–]
17 p. 32 cm.
1. Variations (Piano) I. Strauss, Johann, 1825–1899. Charmant-Walzer, orchestra. II. Title.
M1.A13C M 55–756

Czerny, Carl, 1791–1857.
[Vorschule zur Fingerfertigkeit auf dem Pianoforte]
Die Vorschule zur Fingerfertigkeit auf dem Pianoforte, in 24 kursen und zweckmässig fortschreitenden Übungstücken für vorgerückte Schüler. Op. 636. Braunschweig, J. P. Spehr [18– Pl. no. 2546–
v. 35 cm.
Contents.—No. [1] No. 1–8.
1. Piano—Studies and exercises. I. Title.
MT222.C93 op.636.S7 M 55–494

Czerwenka, Oskar von
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Czibulka, Alphons, 1842–1894.
[Pfingsten in Florenz. Selections; arr.]
Whitsuntide in Florence; opera in 3 acts [by] Richard Genée and J. Riegen. Music by Alfons Czibulka. Translated & adapted by Louis C. Elson. Gems. English and German text. Boston, White, Smith [1885]
[24] p. 29 cm.
Selections from the piano-vocal score.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1508 M 55–562

Czibulka, Alphons, 1842–1894.
[Pfingsten in Florenz. Selections; arr.]
Whitsuntide in Florence; opera in 3 acts [by] Richard Genée and J. Riegen. Music by Alfons Czibulka. Translated & adapted by Louis C. Elson. Gems. English and German text. Boston, White, Smith [1885]
[62] p. 30 cm.
Selections from the piano-vocal score.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1508 M 55–561

Czövek, Erna, *comp. and arr.*
Zongora-ábécé, a zongoratanulás első évfolyamának tananyaga. Magyar népdalokból és magyar szerzők gyermekeknek írt műveiből összeállította és függelékkel ellátta Czövek Erna. 5. kiad. Budapest, Zeneműkiadó Vállalat, 1953.
48 p. 24 x 32 cm.
Teaching pieces for piano; in part with words.
1. Piano music, Juvenile—Teaching pieces. 2. Folk-songs, Hungarian. I. Title.
MT758.C M 57–2025

Czoka, Edi
see Gypsy nights (Phonodisc)

D

D., C. C., musician
see The Stonewall banner

Da Costa, Albert
see Verdi, Giuseppe, 1813–1901. Aïda. Italian. (Phonodisc)

Dahinden, Clemens
see Albinoni, Tomaso, 1671–1750. Concerto, op. 7, no. 11, C major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord & string orchestra, S. 1058, F minor ; arr. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major; arr. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714–1787. Concerto, flute & string orchestra, G major. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, flute & string orchestra, D major. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, violoncello & string orchestra, D major. (Phonodisc)

Manfredini, Francesco, b. 1688. Pastorale per il santissimo natale. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Adagio and rondo concertante, piano quartet, D. 487, F major; arr. (Phonodisc)

Sibelius, Jean, 1865– Pelléas et Mélisande. (Phonodisc)

Torelli, Giuseppe, 1658–1709. Concerto grosso, op. 8, no. 9, E minor. (Phonodisc)

Vaughan Williams, Ralph, 1872– Concerto accademico, violin & orchestra, D minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell' armonia e dell'inventione. No. 9. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, flute & string orchestra, R. op. 44, no. 19, C minor. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Abu Hassan. Overture. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Euryanthe. Overture. (Phonodisc)

Dahl, Ingolf, 1912– Allegro and arioso, wood–winds & horn
see American woodwind symposium. (Phonodisc)

Dahl, Ingolf, 1912–
[Concerto a tre, clarinet, violin & violoncello]
Concerto a tre; for clarinet, violin, and 'cello. New York, Arrow Music Press [1952]
score (24 p.) and parts. 31 cm.
1. Trios (Clarinet, violin, violoncello)
M362.D18C6 M 54–2716

Dahl, Ingolf, 1912–
[Concerto a tre, clarinet, violin & violoncello, Phonodisc.
Concerto a tre (1947) Columbia ML 4493.
1 s. 12 in. 33⅓ rpm. (Modern American music series)
Mitchell Lurie, clarinet; Eudice Shapiro, violin; Victor Gottlieb, violoncello.
Microgroove.
Recorded under the supervision of the composer.
Program note on back of slipcase.
With: Schuman, W. H. Quartet, strings, no. 4.
1. Trios (Clarinet, violin, violoncello) I. Lurie, Mitchell. II. Shapiro, Eudice. III. Gottlieb, Victor. (Series)
R 53-4

Dahl, Ingolf, 1912–
[The tower of Saint Barbara, *Phonodisc*.
The tower of Saint Barbara; symphonic legend in four parts. [Louisville, Ky., Louisville Orchestra, 1956] LOU–56–2.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1956 (no. 2).)
Louisville Orchestra: Robert Whitney, conductor.
Program notes by the composer (leaf) laid in album.
Contents.—Barbara.—The king.—The tower.—The martyrdom.
With: Tansman, Alexandre. Capriccio, orchestra.—Borowski, Felix. The mirror.
1. Symphonic poems. I. Louisville Orchestra. II. Whitney, Robert S., 1904– III. Title. (Series)
R 56–960

Daiches, David, 1912–
Whitman the philosopher; a lecture. ¡*Phonodisc*, Library of Congress, Recording Laboratory P L15. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Leaves of grass centennial series)
"Presented at the Library of Congress on January 24, 1955 under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund."
Historical note on slipcase.
1. Whitman, Walt, 1819–1892. I. Title. (Series)
R 56-418

Dailey, Dan
see Berlin, Irving, 1888– There's no business like show business. Selections. (Phonodisc)

Dalayrac, Nicolas, 1753–1809.
Le Dalayrac des concerts
see his
Operas. Selections.

Dalayrac, Nicolas, 1753–1809.
¡Gulistan. Piano-vocal score. French;
Gulistan; ou, Le hulla de Samarcande, opéra comique en 3 actes, paroles de MM. Étienne et Lachabeaussière. Représenté pour la 1. fois à Paris sur le Théâtre de l'Opéra comique le 30 7.bre 1805 et repris le 9 août 1844. Arr. par Adolphe Adam. Paris, S. Richault ¡1844¡ Pl. no. 5437. R.
196 p. 28 cm.
1. Operas—Vocal scores with piano acc. I. Étienne, Charles Guillaume, 1777-1845. Gulistan. II. La Chabeaussière, Auguste Etienne Xavier Poisson de, 1752-1820. Gulistan. III. Adam, Adolphe Charles, 1803-1856, arr. IV. Title.
M1503.D136G8 1844 43-48555 rev

Dalayrac, Nicolas, 1753–1809.
¡Gulistan. Le point du jour; arr.;
Le point du jour, virelai dans Gulistan, ou, Le hulla de Samarcande. Paroles de MM. . . . Arr. pour le piano ou la harpe par H. Rigel. Paris ¡181–¡ Pl. no. 905.
3 p. 33 cm.
Caption title.
Imprint partly covered by label: Paris, Imbault. Additional label, p. ¡2¡: Bordeaux, Bergeret.
For voice and piano or harp; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1508.D M 56-589

Dalayrac, Nicolas, 1753–1809.
Le hulla de Samarcande
see his
Gulistan.

Dalayrac, Nicolas, 1753–1809.
¡Maison à vendre. Piano-vocal score. French;
Maison à vendre; opéra-comique. Paroles de Al. Duval. Paris, E. Fromont ¡190–¡
130 p. 26 cm.
Caption title.
L. C. copy imperfect: t. p. wanting.
"Représenté au théâtre de l'Opéra-Comique (salle Favart) le 23 octobre 1800."—Clément. Dict. des opéras.
1. Operas—Vocal scores with piano. I. Duval, Alexandre, 1767-1842. Maison à vendre. II. Title.
M1503.D136M3 43-48554 rev*

¡**Dalayrac, Nicolas,** 1753–1809.
¡Nina. French;
Nina; ou, La folle par amour, comédie en un acte et en prose, representée pour la premiere fois par les Comédiens italiens ordinaires du roy le lundi 15 mai 1786. Mise en musique par M. Dal * * *. Œuvre v. Paris, L'auteur ¡1786¡ Pl. no. 73.
score (118 p.) 32 cm.
The libretto is by Marsollier. Cf. Riemann. Opern-Handbuch. Leipzig, 1887.
1. Operas—To 1800—Scores. I. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Nina. II. Title.
M1500.D13N4 1786 43-33242 rev*

Dalayrac, Nicolas, 1753–1809. Nina Overture
see Musette de Nina; pour la harpe ou forte piano.

Dalayrac, Nicolas, 1753–1809.
¡Operas. Selections; arr.;
Le Dalayrac des concerts; recueil des airs, scènes, duos, trios, quatuors, chœurs des opéras français de cet illustre maître que l'on peut exécuter dans les salons, reduits avec accompagnement de piano et transposés quand la trop grande élévation du diapason l'a exigé par Castil-Blaze. Paris, Aulagnier ¡183–¡ Pl. no. C. B. 35.
259 p. 33 cm. (Répertoire du chanteur français, 5)
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857, ed. II. Title.
M1507.D3C3 M 54-1887

Dalayrac, Nicolas, 1753–1809.
Le point du jour
see his
Gulistan. Le point du jour.

Dale, Joseph, 1750?–1821.
My mother; a favorite song taken from Original poems for infant minds. The music by J. Dale. London, Printed for J. Dale ¡180–¡
leaves 2-3. 34 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano. I. Title.
M1621.D M 55-1577

Dales, Richard
see Mohaupt, Richard, 1904– Double trouble. English. (Phonodisc)

Dallapiccola, Luigi, 1904–
¡Canti di liberazione. Latin;
Canti di liberazione, per coro misto e grande orchestra. Milano, Suvini Zerboni ¡1955¡
score (90 p.) 46 cm.
Title on mounted label.
Words by Sebastiano Castollio, from the Bible, and by Saint Augustine.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. I. Title.
M1530.D13C3 M 56-1843

Dallapiccola, Luigi, 1904–
¡Canti di liberazione. Piano-vocal score. Latin;
Canti di liberazione, per coro misto e grande orchestra. Riduzione per canto e pianoforte di Pietro Scarpini. Milano, Suvini Zerboni ¡1955¡
58 p. 31 cm.
Duration: about 20 min.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. I. Title.
M2032.D153C3 M 57-745

Dallapiccola, Luigi, 1904–
¡Canti di prigionia; *Phonodisc*.
Canti di prigionia. Angel Records ANG. 35228. ¡195–¡
1 s. 12 in. 33⅓ rpm. microgroove.
Chorus and Orchestra of the Accademia nazionale di Santa Cecilia, Rome; Igor Markevitch, conductor.
Recorded in Paris under the auspices of UNESCO.
Program notes on slipcase include texts with English translations.
Contents.—Preghiera di Maria Stuarda.—Invocazione di Boezio.—Congedo di Gerolamo Savonarola.
With: Delage, Maurice. Poèmes hindous.—Guarnieri, Camargo. Quartet, strings, no. 2.
1. Choruses, Sacred (Mixed voices, 8 pts.) with instr. ensemble. I. Rome (City) Accademia di Santa Cecilia. Orchestra stabile. II. Markevitch, Igor, 1912– III. Title.
R 56-768

Dallapiccola, Luigi, 1904–
¡Canti di prigionia; *Phonodisc*
Canti di prigionia. La Voix de son maître FBLP 1029. ¡195–¬
2 s. 10 in. 33⅓ rpm. microgroove.
Chœurs et Orchestre de l'Accademia nazionale di Santa Cecilia; Igor Markevitch, conductor.
Sung in Latin.
Recorded in Paris under the auspices of UNESCO.
Program notes by Fred. Goldbeck and texts, with French translations, on slipcase.
Contents.—Preghiera di Maria Stuarda.—Invocazione di Boezio.—Congedo di Geroiamo Savonarola.
1. Choruses, Sacred (Mixed voices, 8 pts.) with instr. ensemble. I. Rome (City) Accademia di Santa Cecilia. Coro. II. Rome (City) Accademia di Santa Cecilia. Orchestra stabile. III. Markevitch, Igor, 1912– IV. Title.
R 57-1348

Dallapiccola, Luigi, 1904–
¡Canti di prigionia. Preghiera di Maria Stuarda;
Preghiera di Maria Stuarda; per voci miste e alcuni strumenti. Partitura. Milano, Carisch, 1939.
score (18 p.) 29 cm.
Cover title.
For mixed voices, 2 pianos, 2 harps, and percussion instruments.
Latin words.
Duration: 12 min.
1. Choruses, Sacred (Mixed voices, 8 pts.) with instr. ensemble. I. Mary Stuart, Queen of the Scots, 1542-1587, supposed author. O Domine Deus! Speravi in te. II. Title.
M2021.D135C3 44-44614 rev*

Dallapiccola, Luigi, 1904–
¡Carmina Alcaei;
Sex carmina Alcaei, una voce canenda, nonnullis comitantibus musicis. Canones diversi, motu recto contrarioque, simplices ac duplices, cancrizantes, etc., super seriem unam tonorum duodecim. Partitura e riduzione per pianoforte. ¡Traduzione di Salvatore Quasimodo¡ Milano, Suvini Zerboni ¡1946¡
score (32 p.) 32 cm.
Duration: about 8 min.
For voice and chamber orchestra, with piano reduction. Italian words.
1. Songs (High voice) with chamber orchestra—Scores. I. Title: Carmina Alcaei.
M1613.3.D2C3 M 53-920

Dallapiccola, Luigi, 1904–
¡Frammenti di Saffo;
Cinque frammenti di Saffo, per una voce e orchestra da camera. Partitura d'orchestra e riduzione per pianoforte. ¡Traduzione di Salvatore Quasimodo; Milano, Suvini Zerboni ¡1943¡
score (26 p.) 31 cm.
For voice and orchestra; includes also piano reduction of the orchestral acc.
Duration: about 8 min.
1. Songs (High voice) with chamber orchestra—Scores. I. Sappho. II. Title: Frammenti di Saffo.
M1613.3.D9F7 M 53-1900

Dallapiccola, Luigi, 1904–
¡Liriche di Anacreonte;
Due liriche di Anacreonte, per canto, clarinetto piccolo in mi bem., clarinetto in la, viola e pianoforte. Partitura. ¡Traduzione di Salvatore Quasimodo, Milano, Suvini Zerboni ¡1946¡
score (15 p.) 32 cm.
For voice, 2 clarinets, viola, and piano.
Duration: about 6 min.
1. Songs (High voice) with instr. ensemble. I. Anacreon. II. Title: Liriche di Anacreonte.
M1613.3.D2L5 M 53-1899

Dallapiccola, Luigi, 1904–
¡Pezzi, orchestra;
Due pezzi, per orchestra. Partitura. Milano, Suvini Zerboni ¡1948¡
score (47 p.) 31 cm.
Duration: 11 min.
Contents.—Sarabanda.—Fanfare e fuga.
1. Orchestral music—Scores.
M1045.D154P4 M 53-676

Dallapiccola, Luigi, 1904–
Preghiera di Maria Stuarda
see his
Canti di prigionia. Preghiera di Maria Stuarda.

Dallapiccola, Luigi, 1904–
¡Il prigioniero. Italian;
Il prigioniero; un prologo e un atto da La torture par l'espérance del Conte Villiers de l'Isle-Adam e da La légende d'Ulenspiegel et de Lamme Goedzak di Charles de Coster. Partitura. ¡Milano, Suvini Zerboni, 1948¡
score (128 p.) 48 cm.
1. Operas—Scores. I. Title.
M1500.D16P7 M 54-713

Dallapiccola, Luigi, 1904–
¡Il prigioniero. Piano-vocal score. Italian;
Il prigioniero, un prologo e un atto da La torture par l'espérance del Conte Villiers de l'Isle-Adam e da La légende d'Ulenspiegel et de Lamme Goedzak di Charles de Coster. Riduzione per canto e pianoforte di Pietro Scarpini. Milano, Suvini Zerboni ¡1947¡
96 p. 31 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.D14P7 1947 M 53-540

Dallapiccola, Luigi, 1904–
¡Quaderno musicale di Annalibera; *Phonodisc*.
Quaderno musicale de Annalibera. American Society of Composers, Authors and Publishers CB 185. ¡1954¡
4 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
Vincent Persichetti, piano.
"Piano and percussion concert."
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Schönberg, Arnold. Kleine Klavierstücke, op. 19.—Persichetti, Vincent. Concerto, piano, 4 hands, unacc., op. 56.
1. Piano music. I. Pittsburgh International Contemporary Music Festival, 1952. II. Persichetti, Vincent, 1915– III. Title: Quaderno.
R A 55-103

California. Univ. Libr.

Dallapiccola, Luigi, 1904–
Rencesvals; trois fragments de La chanson de Roland. Pour chant et piano. Milano, Suvini Zerboni ¡1946¡
12 p. 32 cm.
French text and Italian translation: p. ¡2¡
Duration: 8 min.
1. Songs (High voice) with piano. I. Title.
M1621.D M 54-2584

Dallapiccola, Luigi, 1904–
¡Sonatina canonica, piano, Eb major;
Sonatina canonica, in mi bemolle maggiore, su capricci di Niccolò Paganini, per pianoforte. Milano, Suvini Zerboni ¡1946¡
14 p. 32 cm.
1. Sonatas (Piano) I. Paganini, Nicolò, 1782-1840. Capricci, violin, op. 1. II. Title.
M23.D145S6 M 54-2102

Dallapiccola, Luigi, 1904–
¡Sonatina canonica, piano, Eb major;
Sonatina canonica, in mi bemolle maggiore, su capricci di Niccolò Paganini, per pianoforte. ¡3. ed.¡ Milano, Suvini Zerboni ¡1953, °1946¡
14 p. 31 cm.
1. Sonatas (Piano) I. Paganini, Nicolò, 1782-1840. Capricci, violin, op. 1. II. Title.
M23.D145S6 1953 M 55-1570

Dallapiccola, Luigi, 1904–
Songs of prison
see his
Canti di prigionia.

Dallapiccola, Luigi, 1904–
¡Tartiniana;
Tartiniana, per violino e orchestra. Partitura. 1951.
score (67 l.) 36 cm. holograph.
In ink, on transparent paper.
On t. p.: Commissioned ¡1950¡ by the Koussevitzky Music Foundation in the Library of Congress and dedicated to the memory of Serge and Natalie Koussevitzky. Luigi Dallapiccola. Tanglewood, Lenox, Mass., U. S. A., estate 1951. At end: Luigi Dallapiccola, 12 agosto 1951, Tanglewood. Fine—Deo gratias.
First performed Mar. 9, 1952 by the studio orchestra of the Swiss Radio Network (Beromünster) Hans Rosbaud conducting.
Published Milano, Edizioni Suvini Zerboni, 1952.
Duration: 16 min.
1. Suites (Violin with orchestra)—Scores. I. Tartini, Giuseppe, 1692-1770. II. U. S. Library of Congress. Serge Koussevitzky Music Foundation. III. Title.
ML30.3c.D3 M 56-890

Dallapiccola, Luigi, 1904–
[Tartiniana;
Tartiniana; divertimento per violino e orchestra. Partitura. Milano, Edizioni Suvini Zerboni ;1962;
miniature score (62 p.) 21 cm.
Based on movements from Sonatas for violin and continuo by Giuseppe Tartini.
"Commissioned by the Koussevitsky Music Foundation in the Library of Congress and dedicated to the memory of Serge and Natalie Koussevitsky."
Presentation copy to the Library of Congress with author's autograph signature.
Program notes by Massimo Mila (4½ p.) inserted.
Duration: 16 min.
1. Suites (Violin with orchestra)—Scores. I. Tartini, Giuseppe, 1692-1770. II. U. S. Library of Congress. Serge Koussevitsky Music Foundation. III. Title.
ML30.8e2.D3 M 53–1190
——— Copy 2. M1012.D15T8 1962a

Dallapiccola, Luigi, 1904–
[Tartiniana; *Phonodisc.*
Tartiniana, for violin and orchestra. Columbia ML 4906. ;1955;
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Ruth Posselt, violin; Columbia Symphony Orchestra; Leonard Bernstein, conductor.
Based on movements from sonatas for violin and continuo, by Giuseppe Tartini.
Commissioned by the Koussevitsky Music Foundation in the Library of Congress and dedicated to the memory of Serge and Natalie Koussevitsky.
"Variable groove."
Program notes on slipcase.
With: Bill, E. B. Prelude, orchestra.—Lopatnikoff, Nikolai. Concertino, orchestra.
1. Suites (Violin with orchestra) I. Posselt, Ruth, 1916– II. Columbia Symphony Orchestra. III. Bernstein, Leonard, 1918– IV. Tartini, Giuseppe, 1692-1770. V. U. S. Library of Congress. Serge Koussevitsky Music Foundation. VI. Title.
R 55–553

Dallapiccola, Luigi, 1904–
[Tartiniana seconda;
Tartiniana seconda; divertimento per violino e orchestra. Partitura. Milano, Suvini Zerboni ;1957;
miniature score (51 p.) 21 cm.
Duration: 12 min.
Contents.—Pastorale.—Tempo di bourrée.—Intermezzo.—Presto; leggerissimamente.—Variazioni.
1. Suites (Violin with orchestra)—Scores. I. Title.
M1012.D15T32 M 57–1583

Dallapiccola, Luigi, 1904–
[Variations, orchestra;
Variazioni per orchestra. Partitura. ;Milano, Suvini Zerboni, 1954.
score (33 p.) 44 cm.
Duration: 14 min.
1. Variations (Orchestra)—Scores.
M1003.D15V3 M 54–2181

Dallapiccola, Luigi, 1904–
[Variations, orchestra; *Phonodisc.*
Varianzioni per orchestra. Louisville, Ky., Louisville Philharmonic Society ;1955; LOU–545–8.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 ;no. 8;)
Louisville Orchestra; Robert Whitney, conductor.
1. Variations (Orchestra) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 55–483 rev

Dallapiccola, Luigi, 1904–
[Volo di notte. Piano-vocal score. German & Italian;
Volo di notte, un atto da Vol de nuit, di Antoine de Saint-Exupéry. Riduzione per canto e pianoforte di Riccardo Nielsen. Nachtflug; Oper in einem Akt. Neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking. Wien, Universal, ©1952.
120 p. 28 cm. (Universal-Edition, 11980)
Libretto by the composer.
1. Operas—Vocal scores with piano. I. Title. II. Title: Nachtflug.
M1503.D14V6 1952 59–66440

Dallapiccola, Luigi, 1904– ed.
see Vivaldi, Antonio, 1680 (ca.) –1741. Sonatas, violoncello & continuo.

Vivaldi, Antonio, 1680 (ca.)–1741. Sonatas, violoncello & continuo; arr.

Dallas Symphony Orchestra
see Rózsa, Miklós, 1907– Concerto, violin, no. 2. (Phonodisc)

Dallier, Henri, 1849–1934.
[Trio, piano & strings, no. 1, C minor;
1er [i. e. Premier] trio, mi [i. e. do] bémol, pour piano, violon et violoncelle. Paris, E. Fromont ;1898; Pl. no. E.1474 F.
score (56 p.) and parts. 35 cm.
1. Piano trios—Scores and parts.
M312.D15 no. 1 M 54–1802

Dalmar, Alvaro, *comp. and arr.*
Guitar folio. Guitar interpretations of well-known musical favorites. New York, Spanish Music Center ;'19
v. port. 31 cm.
Arrangements for guitar solo.
1. Guitar music, Arranged.
M128.D3G3 M 53–117

Daly, Brian, musician
see Goldstein, Kenneth S ed. Fourpence a day, and other British industrial folksongs. (Phonodisc)

Daly, John Charles, 1914–
see America's town meeting of the air (Radio program) Town meeting, a twenty year cavalcade. (Phonodisc)

Damase, Jean Michel, 1928–
[Pièces brèves, piano;
Pièces brèves, pour piano. Paris, H. Lemoine ;1927;
15 p. 32 cm.
1. Piano music.
M25.D M 57–1779

Damase, Jean Michel, 1928–
[Rigaudon, oboe & piano;
Rigaudon, pour hautbois et piano. Paris, H. Lemoine ;1956;
score (6 p.) and part. 32 cm. (Collection Alpha)
1. Rigaudons (Oboe and piano) I. Title.
M246.D M 57–1685

Damase, Jean Michel, 1928–
[Scherzo, flute & piano, op. 25;
Scherzo, pour flûte et piano. Paris, H. Lemoine ;1957;
score (14 p.) and part. 32 cm.
Duration: 3 min., 30 sec.
1. Flute and piano music.
M942.D M 57–1786

Damase, Jean Michel, 1928–
[Serenade, flute & string orchestra, op. 36; arr.;
Sérénade, pour flûte et orchestre à cordes. ;Op. 36; Réduction pour flûte et piano. Paris, H. Lemoine ;1957;
score (27 p.) 32 cm.
Cover title.
Duration: 17 min.
1. Flute with string orchestra—Solo with piano.
M1106.D254 M 57–1997

Damase, Jean Michel, 1928–
[Sonata en concert, piano & flute, op. 17;
Sonate en concert; pour flûte, piano et violoncelle ad libitum. Paris, Lemoine, ©1952.
score (27 p.) and parts. 32 cm.
1. Sonatas (Flute and piano)
M242.D M 54–804

Damase, Jean Michel, 1928–
[Symphony (1955);
Symphonie. Partition d'orchestre. Paris, Salabert ;1955;
miniature score (108 p.) 19 cm.
1. Symphonies—Scores.
M1001.D155S9 1955a M 55–2103

Damase, Jean Michel, 1928–
[Thème et variations, piano;
Thème et variations pour piano. Paris, Lemoine ;1956;
27 p. 32 cm.
1. Variations (Piano)
M97.D M 57–1447

La dame blanche. Chantez joyeux ménestrels; arr. Robin Adair. ;The only correct ed., as sung in the opera of La; dame blanche. Philadelphia Louis Meyer 1323 Chestnut St. ;©1865;
see under Boieldieu, François Adrien, 1775-1834.
M1.A152 no. 59 M 55–1759

Dameck, Hjalmar von, 1864–1927, ed.
see Tartini, Giuseppe, 1692–1770. Trio-sonata, violins & continuo, D major.

Dames, Louis.
[Lieder und Gesänge, op. 5;
Fünf Lieder und Gesänge, für eine Sopran oder Tenor Stimme, mit Begleitung des Pianoforte. Op. 5. Berlin, E. Bote & G. Bock ;1840;] Pl. no. B. et B. 516.
19 p. 25 x 32 cm.
No. 8 in a vol. with title: ;Collection of lieder. v. p., ca. 1830–40;
Contents.—An sie (Heine) —Lied: Du bist wie eine Blume (Heine)—Mein Schatz ist Dragoner (H. Glühmann)—Das Kind am Grabe der Mutter.—Lied: Es schmachtet eine Blume (H. Laube)
1. Songs (High voice) with piano. I. Title: Lieder und Gesänge.
M1619.C69 no. 8 M 54–1645

Damian, *Father, d.* 1729.
[Veni consolator;
Veni consolator; concerto a 2, canto e clarino (o violino) con basso d'organo. Według rękopisu z r. 1703 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa, Towarzystwo Wydawnicze Muzyki Polskiej ;193–; Pl. no. T. W. M. P. 38.
score (16 p.) and part. 33 cm. (Wydawnictwo dawnej muzyki polskiej, 19)
Edited from copyist's ms. in the Polish National Collection at Warsaw.
For voice, clarino or violin, and continuo, the figured bass realised for organ. The voice and clarino parts in score format.
1. Sacred songs (High voice) with instr. ensemble—To 1800. I. Chybiński, Adolf, 1880– ed. II. Sikorski, Kazimierz, ed. III. Title. (Series)
M2103.3.D34V4 M 54–460

Damon, Julia.
The valley of lovers. ;Words by W. B. Yeats, Newton Center, Mass., Wa-Wan Press ;©1906;
4 p. 35 cm. (Wa-Wan publications of American compositions)
1. Songs (High voice) with piano. I. Title. (Series)
M1621.D M 54–598

Damrosch, Walter Johannes, 1862–1950, *ed.*
The new universal school music series, by Walter Damrosch ... George H. Gartlan ... ;and; Karl W. Gehrkens ... New York, Philadelphia, Hinds, Hayden & Eldredge, inc. ;©1933–
v. illus. (parts.) 30½ cm.
Published previously under title: Universal school music series.
Contents.—
;2; My first song book.—;3; Unison songs.—;4; Rhythm songs.—;5; Introduction to part singing.—;6; Art songs and part songs.—;7; Teacher's book 1: manual.—;8; Teacher's book 2: accompaniments.
1. School song-books. 2. Music—Manuals, text-books, etc.
I. Title.
MT946.D27 784.624 33–3913 rev

Dan Tucker & Jim Crack Corn. ;London, Musical Bouquet Office, 18—;
;137–139; p. 25 cm. (Musical bouquet, no. 131)
Caption title for voice and piano.
The second song previously published under title: Jim Crack Corn.
Cf. Dichtr. Early American sheet music.
For voice and piano.
1. Negro songs. I. Title: Jim Crack Corn.
M1671.D M 54–1342

Dana Shindler, Mary Stanley Bance (Palmer)
see Shindler, Mary Dana, 1810-1883.

Dance, George. A Chinese honeymoon
see Talbot, Howard, 1865–1928. A Chinese honeymoon. Piano-vocal score. English.

Dance, William, 1755–1840.
Sure, Delia can tell me; a ballad. The poetry by Gray. London, Printed & sold for the author, by L. Lavenu, 1802.
4 p. 33 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1621.D M 55–1633

Dance, William, 1755–1840.
Tell me, thou soul of her I love; a ballad. The words from Thomson's Odes. London, Printed for the author & sold by L. Lavenu ;179–;
5 p. 31 cm.
For voice and piano.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1621.D M 55–1642

Dance calypso. ;*Phonodisc.* Stamford, Conn., Cook Laboratories, 1956; Cook 1180.
2 s. 12 in. 33⅓ rpm. microgroove. (Sounds of our times)
"Recorded on the scene recording at Port of Spain, Trinidad & St. John's, Antigua."
Program notes by Emery Cook on slipcase.
1. Music, Popular (Songs, etc.)—Trinidad.
R 57–35

Dances. Boston: Published by C. Bradlee, N° 184 Washington St ;ca. 1830;
;1; l. 35 cm.
Caption title.
For piano.
Contents.—Tekeli.—Kinloch.—Land of sweet Erin.
1. Dance music.
M1.A13D 59–57330

Dances for duo pianos. ;*Phonodisc,* Decca DL 9791. ;1956;
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Vitya Vronsky, Victor Babin, pianos.
Program notes by Allan Davis on slipcase.
Contents.—Deutsche Tänze und Ecossaisen, op. 33 (piano, 4 hands) by Schubert.—Rosenkavalier waltzes, by R. Strauss, transcribed by Victor Babin.—Italian polka, by Rachmaninoff.—L'embarquement pour Cythère, by Poulenc.—Slavonic dance no. 10, in E minor, op. 72 (piano, 4 hands) by Dvořák.—Polovetsian dances from Prince Igor, by Borodin, transcribed by Victor Babin.
1. Piano music (2 pianos) 2. Dance music. I. Babin, Vitya (Vronsky) II. Babin, Victor, 1908–
R 56–461

Dances for two pianos. ;*Phonodisc,* RCA Victor LM 1926. ;1955;
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Arthur Whittemore, Jack Lowe, pianos.
Program notes by James Lyons on slipcase.
Arrangements from works by Johann Strauss, Jr., J. S. Bach, Beguc, Dvořák, Copland, Lecuona, Brahms, Gluck, Schubert, Satie, Gould, and Clifford Shaw.
1. Piano music (2 pianos) 2. Dance music. I. Whittemore, Arthur Austin. II. Lowe, Jack.
R 55–820

Dances of Ireland. ;*Phonodisc,* RCA Victor EPAT–424.
2 s. 7 in. 45 rpm.
Title from slipcase.
Moncoin Ceilidhe Band.
"Extended play."
Program notes on slipcase.
Contents.—Set dances: What will I do. Hartigan's fancy. Humour's of Cappa.—Marches: O'Rahilly's. Blackbird and thrush. The moon behind the hill.—Hornpipes: Galway hornpipe.—Londonderry. Green castle.—Double jigs: O'Brien's favourite. Larry's fancy. Over the bogs.
1. Dance music, Irish. I. Moncoin Ceilidhe Band.
R 53–794

Daeckert, Werner, 1900– ed.
see Cazzati, Maurizio, 1620 (ca.)–1677. Trio-sonata, violins & continuo, op. 18, no. 9, D minor.

Legrenzi, Giovanni, 1625 (ca.)–1690. Triosonate, G-dur [La Rappesa, für zwei Violinen und Basso continuo.

Dance, Suzanne
see Berlioz, Hector, 1803–1869. La damnation de Faust. French. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. La bonne chanson. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. French. (Phonodisc)

Honegger, Arthur, 1892–1955. Le roi David. French. (Phonodisc)

Ravel, Maurice, 1875–1937. L'enfant et les sortilèges. French. (Phonodisc)

Ravel, Maurice, 1875–1937. L'heure espagnole. French. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Liederkreis, op. 39. (Phonodisc)

Dandrieu, Jean François, 1682–1738.
(Trio-sonata, violins & continuo, op. 1, no. 6, B minor)
Sonata a tre per due violini e basso continuo. Op. 1/6. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1955]
score (12 p.) and parts. 22 cm. (Hausmusik, 171)
The figured bass is realized for harpsichord. Violoncello (doublebass) part included in the parts.
1. Trio-sonatas. I. Schenk, Erich, 1902– ed. (Series)
M219.4.D18 op. 1, no. 6 M 55-2170

Dandy Jim ob Carolina
see under **Beatman of the Ohio ... [London, Musical Bouquet Office, 18--]**
M1671.B M 54-1462

Danforth, William F The Pine-Hill Ladies' Aid
see Roseboe, George F The Pine-Hill Ladies' Aid.

D'Angelo, Michael.
[Atlantic pact march, piano]
Atlantic pact march. Los Angeles [°1949]
5 p. 31 cm.
1. Marches (Piano) 2. North Atlantic treaty, 1949—Songs and music. I. Title.
M98.D M 54-1385

Dania sonans; kilder til musikens historie i Danmark, udsendte af Samfundet til udgivelse af dansk musik. København, Levin & Munksgaard, 1933 –
score (v.) facsims. 35 cm. (Samfundet til udgivelse af dansk musik, ser. 4, nr. 1–
Contents.—4, 1. Værker, af M. Pedersøn; kritisk udgivne og forsynede med indledning af K. Jeppesen. 1. Pratum spirituale (1620) 2. Madrigali a cinque voci, libro primo (1608)
1. Songs, Danish. 2. Part-songs, Sacred—To 1800. 3. Part-songs—To 1800. I. Pedersøn, Mogens, ca. 1580–ca. 1630. II. Jeppesen, Knud, 1892– ed. (Series: Samfundet til udgivelse af dansk musik. (Publikation) ser. 4, nr. 1–
M2.D2 A C 33-3468 rev°
Newberry Library

Daniel, Eliot.
[Casey at the bat]
Casey at the bat. Prod. #2041-01.0. Development: Ken Darby; orchestration: James K. Mayfield. Final score. [Burbank, Calif., Walt Disney Productions, °1945,
condensed score (31 p.) 26 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt) Productions. II. Casey at the bat (Motion picture)
M1527.D18C3 M 53-1830

Daniel, Eliot.
[Casey at the bat. Casey, the pride of them all; arr.]
Casey, the pride of them all. Prod. #2041-01.0. Words and music [by] Ray Gilbert, Ken Darby [and] Eliot Daniel. [Burbank, Calif., Walt Disney Productions, °1945]
4 p. 26 cm.
Caption title.
Black-line print from copyist's ms.
For voice and piano; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano. I. Title.
M1508 M 53-1847

Daniel Shafran plays. [*Phonodisc*] Vanguard VRS 6028. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Daniel Shafran, violoncello; State Orchestra of the U. S. S. R., Kiril Kondrashin (in the Schumann Concerto); Nina Musinian, piano.
Program notes by S. W. Bonnett on slipcase.
Contents.—Concerto for violoncello and orchestra, in A minor, op. 129, by Schumann.—Divertimento, by Haydn.—Suite populaire espagnole. Ritual dance of fire, from El amor brujo. By de Falla.

1. Concertos (Violoncello) 2. Suites (Violoncello and piano), Arranged. 3. Violoncello and piano music, Arranged. I. Shafran, Daniel. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kirīl. IV. Musinian, Nina. IV. Schumann, Robert Alexander, 1810–1856. Concerto, violoncello, op. 129, A minor. V. Haydn, Joseph, 1732–1809. Divertimento. VI. Falla, Manuel de, 1876–1946. Canciones populares españolas. Selections. VII. Falla, Manuel de, 1876–1946. El amor brujo. Danza ritual del fuego.
R 57-701

Daniélou, Alain, *ed.*
Anthology of Indian classical music. [*Phonodisc*] London Ducretet-Thomson DTL 93111–93113. [1956]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Played and sung by native musicians.
"Recorded under the auspices of UNESCO."
Automatic sequence.
1. Music, Indic. I. Title.
R 57-696

Daniélou, Alain, *ed.*
Indian folk music. [*Phonodisc*] Recorded in India and edited with notes, translations, and photographs by Alain Daniélou. Columbia SL-215. [1954]
2 s. 12 in. 33⅓ rpm. (The Columbia world library of folk and primitive music, v. 13 [i. e. 12,])
Columbia masterworks.
Sung and played by native musicians.
Recorded originally at various places.
Microgroove.
Table of contents keyed to map on album cover. Texts with English translations included in notes bound in album.
1. Folk music—India. I. Title. (Series: The Columbia world library of folk and primitive music, v. 13)
R 55-87

Daniels, Danny
see Gould, Morton, 1913– Tap-dance concerto, tap-dance patterns & orchestra. (Phonodisc)

Danish National Orchestra
see Kongelige Kapel, Copenhagen.

Danish State Broadcasting Symphony Orchestra
see
Statsradiofoniens symfoniorkester, *Copenhagen.*

Danish State Radio Symphony Orchestra
see Statsradiofoniens symfoniorkester, Copenhagen.

Dank sei Dir, Herr; arr. George Frederic Handel's Thanks be to Thee ... Park Ridge, Ill., N. A. Kjos [c1956],
see under **Ochs, Siegfried, 1858–1929.**

Danon, Oscar
see Chalkovskiĭ, Petr Il'ich, 1840–1893. Eugene Onegin. Russian. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804–1857. A life for the czar. Russian. (Phonodisc)

Danses brilliantes, piano, op. 26. No. 5. Waltz; the last composition of von Weber. New York, Eng[d] printed & sold by E. Riley 99 Chatham St. [182-?],
see under **Reissiger, Karl Gottlieb, 1798–1859.**
M1.A13R M 55-190

Danses brilliantes, piano, op. 26, no. 5; arr. Von Weber's Last waltz; arr. for the Spanish guitar by L. Meignen. Philada Geo. Willig 171 Chesnut St [°1832
see under **Reissiger, Karl Gottlieb, 1798–1859.**
M1.A13R M 55-17

La dansomanie. The favorite airs from the ballet of La dansomanie ... London, R. Birchall [18—],
see under **Carbonel, Joseph François Narcisse, 1773–1855.**
M33.5.C M 54-2456

Dantonello, Josef.
O du fröhliche, o du selige. Piano-vocal score. German]
O du fröhliche, O du selige; Weihnachtskantate für Chor und Orchester. Op. 44. Ausg. A: für gemischten Chor. Klavierauszug, zugl. Direktionsstimme. Augsburg, A. Böhm [19—], Pl. no. 9218.
8 p. 34 cm.
1. Cantatas, Sacred—Vocal scores with piano. 2. Christmas music. I. Title.
M2023.D19O9 M 55-487

Danzi, Franz, 1763–1826.
[Quintets, wood-winds & horn, op. 56, no. 1–3; *Phonodisc.*
Quintet for wind instruments, in B flat major, op. 56, no. 1. Quintet for wind instruments, in G minor, op. 56, no. 2. Éditions de l'Oiseau-lyre DL. 53005. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
For flute, oboe, clarinet, horn, and bassoon.
French Wind Quintet.
Program notes on slipcase.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Quintette à vent français.
R A 56-63
California. Univ. Libr.

Danzi, Franz, 1763–1826.
[Quintet, wood-winds & horn, op. 67, no. 2, E minor]
Quintett, op. 67, no. 2, E-moll, für Flauto, Oboe, Clarinetto, Corno, Fagotto. Hrsg. von Fritz Kneusslin. Basel, Kneusslin, °1954.
partz. 32 cm. (Für Kenner und Liebhaber, no. 6)
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.D25 op.67, no.2 p M 57-1081

Da Ponte, Lorenzo, 1749–1838. Così fan tutte
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Così fan tutte. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Così fan tutte. Piano-vocal score. English & Italian.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Così fan tutte. Piano-vocal score. German.

Da Ponte, Lorenzo, 1749–1838. Don Giovanni
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. German & Italian.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Piano-vocal score. English & Italian.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Piano-vocal score. German.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Piano-vocal score. German & Italian.

Da Ponte, Lorenzo, 1749–1838. Le nozze di Figaro
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. German & Italian.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Piano-vocal score. German.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Piano-vocal score. German & Italian.

Dargomyzhskiĭ, Aleksandr Sergeevich, 1813–1869.
[Chukhonskafi fantasifi, orchestra; arr.]
Чухонская фантазія, для оркестра. Fantaisie sur des airs finlandais, pour l'orchestre. Réduction du piano à 2 mns. C.-Петербургъ, B. Бессель [n. d.] Pl. no. 249.
15 p. 35 cm.
For piano.
1. Potpourris (Piano) I. Title. II. Title: Fantaisie sur des airs finlandais.
Title transliterated: Chukhonskafi fantasifi.
M39.D M 56-1806

Dargomyzhskiĭ, Aleksandr Sergeevich, 1813–1869.
Fantaisie sur des airs finlandais
see his
Chukhonskafi fantazifi, orchestra.

Dargomyzhskiĭ, Aleksandr Sergeevich, 1813–1869.
[Rusalka. Selections; *Phonodisc.*
Rusalka: opera highlights, including the Mad scene. The stone guest: arias. [A Bolshoi Theatre production] Colosseum CRLP 139. °1954.
1 s. 12 in. 33⅓ rpm.
Title from slipcase.
Klavdya Dyershinskaya, Eva Smolenskaya, soprano; Maria Maksakova, mezzo-soprano; Giorgyi Nelepp, Sergei Lemeshev, tenor; Mark Reizen, bass; Chorus and Orchestra of the Bolshoi Theatre; various conductors.
Recorded in Europe.
Microgroove.
Program notes by Joanne Soudakine on slipcase.
With: Rubinstein, Anton. The demon. Selections. Napravnik, N. F. Dubrovsky. O, give me oblivion.
I. Operas—Excerpts. I. Dargomyzhskiĭ, Aleksandr Sergeevich, 1813–1869. The stone guest. Selections. II. Dershinskafi, K. III. Smolenskafi, Eva. IV. Maksakova, Mariĭa Petrovna. V. Nelepp, G. VI. Lemeshev, Sergeĭ Yakovlevich, 1902– VII. Reizen, Mark. VIII. Title: Rusalka. IX. Title: The stone guest.
R 55-183

Dargomyzhskiĭ, Aleksandr Sergeevich, 1813–1869. The stone guest. Selections
see Dargomyzhskiĭ, Aleksandr Sergeevich, 1813–1869. Rusalka. Selections. (Phonodisc)

Darion, Joseph. Archy and Mehitabel
see Kleinsinger, George, 1914– Archy and Mehitabel. English. (Phonodisc)

Darion, Joseph. Echoes of Archy
see Kleinsinger, George, 1914– Archy and Mehitabel. English. (Phonodisc)

Darion, Joseph. The tree that found Christmas
see Kleinsinger, George, 1914– The tree that found Christmas. Piano-vocal score. English.

Darley, W H W 1801–1872.
Hurrah, hurrah, with variations, for the piano forte. Philadelphia. Printed for B. Carr. and sold at T. Carr's Musical Academy N° 132 South 2ᵈ St. Price 50 cents. ¡182–¡
5 p. 34 cm. (Carr's musical miscellany in occasional numbers, no. 79)
Caption title.
With, as issued, the composer's Now fleecy snows descend around. Philadelphia ¡182–¡
1. Variations (Piano) I. Title.
M1.A13D M 53–336

¡**Darley, W H W** ¡ 1801–1872.
Now fleecy snows descend around, a favorite ballad adapted to the popular Swedish air of Hurrah! hurrah! Philadelphia. Printed for B. Carr. Sold at T. Carr's No. 132 S 2d St. P. 12c ¡182–¡
(1 p. 34 cm. (Carr's musical miscellany in occasional numbers, no. 80)
Caption title.
With, as issued, the composer's Hurrah hurrah. Philadelphia ¡182–¡
For voice and piano.
1. Songs (High voice) with piano. I. Title. II. Title: Hurrah! hurrah!
M1.A13D M 53–338

Darling, Erik
see Blood, booze 'n bones. (Phonodisc)
Goldstein, Kenneth S ed. American drinking songs. (Phonodisc)
Goldstein, Kenneth S ed. A ballad singer's choice. (Phonodisc)

Darms, Johann Martin, 1823–1907, *comp.*
Canzuns choralas per la baselgia evangelica romontscha. Turitg, Ediziun Zwingli, 1946.
311 p. 18 cm.
Hymns with music.
1. Hymns, Rasto-Romance. I. Title.
M2141.D8C3 M 53–1029

Darrè, Jeanne Marie
see Saint-Saëns, Camille, 1835–1921. Concerto, piano, no. 2, op. 22, G minor. (Phonodisc)

Dart, Thurston, 1921– *ed.*
Clement Matchett's virginal book (1612) Twelve pieces by William Byrd, John Bull, John Wilbye, and others, from a manuscript written by a young musician in August, 1612. London, Stainer & Bell ¡1957¡
19 p. 33 cm.
1. Harpsichord music—To 1800. I. Title.
M21.D35C5 M 57–2063

Dart, Thurston, 1921– *ed.*
Jacobean consort music, ed. by Thurston Dart and William Coates. Published for the Royal Musical Association. London, Stainer & Bell, 1955.
xxiii, 229 p. facsims., music. 33 cm. (Musica Brittanica, 9)
1. Coates, William, of New Delhi, India, joint ed. II. Title. (Series)
[M2.M638 vol. 9] A 56–475
Indiana. Univ. Libr.

Dart, Thurston, 1921–
see Bach, Johann Christian, 1735–1782. Works. Selections. (Phonodisc)

Concertos in contrast. (Phonodisc)

Dowland, John, 1563–1626. Songs or airs, book 1–3. Selections.

Farnaby, Giles, 1565 (ca.)–1640. Works, virginal. Selections.

Fellowes, Edmund Horace, 1870–1951, ed. The English madrigal school.

Händel, Georg Friedrich, 1685–1759. Sonatas, recorder & continuo. Selections.

Händel, George Friedrich, 1685–1759. Sonata, oboe & continuo, B♭ major.

Händel, Georg Friedrich, 1685–1759. Sonata, oboe & continuo, B♭ major; arr.

Händel, Georg Friedrich, 1685–1759. Suite, 2 harpsichords, C minor.

Jacobean consort music. (Phonodisc)

Lawes, Henry, 1596–1662. Ayres and dialogues. Selections.

Masters of early English keyboard music. (Phonodisc)

Masters of early English keyboard music. ¡Vol., 8. (Phonodisc)

Masters of early English keyboard music. ¡Vol. 4. Phonodisc¡

Purcell, Henry, 1658 or 9–1695. Sonatas of three parts. No. 1.

Purcell, Henry, 1658 or 9–1695. Sonatas of three parts. No. 10.

Songs for courtiers and cavaliers. (Phonodisc)

Tudor church music. (Phonodisc)

Datako, Jascha
see Gypsy dreams ¡and¡ Gypsy nights. (Phonodisc)

D'Auberge, Alfred, 1901–
Bass button play-day. New York, Empress Music; sole selling agent: Frank Distributing Corp. ¡1957¡
40 p. diagrs. 31 cm.
For accordion.
"A new approach to bass button mastery through easy, melodic studies, and best-loved songs in simple and effective arrangements for bass buttons alone, bass and chords, chord buttons alone, alternating right and left hands."
1. Accordion—Studies and exercises. I. Title.
MT680.D175 M 57–1529

D'Auberge, Alfred, 1901–
Hop, skip and jump, on the accordion. New York, Empress Music; sole selling agent: Frank Distributing Corp. ¡1957¡
39 p. diagr. 31 cm.
"An easy and progressive approach to the development of technique in small and large jumps for both right and left hands through the use of carefully selected songs and progressive melodic studies."
1. Accordion—Studies and exercises. I. Title.
MT680.D176 M 57–1530

D'Auberge, Alfred, 1901– *arr.*
Santa's song shop; illustrated by Leon Wall. ¡A brilliant collection of world famous Christmas carols and songs; arranged for the very beginner¡ New York, P. Deiro ¡1956¡
24 p. illus. 23 x 30 cm.
For accordion, with words.
1. Accordion music. I. Title.
M1385.A4Dv M 57–772

Daudet, Alphonse, 1840–1897.
L'Arlésienne. ¡*Phonodisc.* Musique de G. Bizet. London LL 1489–1490. ¡1957¡
4 s. 12 in. 33⅓ rpm. microgroove.
Members of the Comédie-Française; Max de Rieux, director. The incidental music to the play performed by chorus and orchestra; Albert Wolff, conductor.
Automatic sequence.
Critical notes in French and English by Auguste Vitu and others and text of the play, with English translation (84 p.) laid in container.
1. Bizet, Georges, 1838–1875. L'Arlésienne. II. Title.
R 57–559

Daugherty, James Henry, 1889– The landing of the Pilgrims
see Tooley, Howard. Landing of the Pilgrims. (Phonodisc)

Daullene, Lucie
see Canteloube, Joseph, 1879– Chants de la France; arr. (Phonodisc)

Daumer, Georg Friedrich, 1800–1875. Polydora
see Brahms, Johannes, 1833–1897. Liebeslieder. Selections; arr.

Daunais, Lionel.
¡Chansons canadiennes¡
Douze chansons canadiennes. Montréal, Archambault ¡1957–
v. 31 cm.
1. Songs, French-Canadian. I. Title: Chansons canadiennes.
M1678.D3C5 M 57–1098

Daus, Abraham, 1902–
¡Grotesque¡ הוצאת המרכז לתרבות. Grotesque. מזוויות.
¡Tel-Aviv, 1947¡
¡4¡ p. 25 cm. (7 שאיות מוסיקלית קטנה)
Caption title.
For piano.
1. Piano music. I. Title. *Title transliterated:* Musarit.
M25.D M 54–342

Daus, Abraham, 1902–
¡Little suite, 3 recorders¡ מיטה קטנה לשלש חליליות סופרן.
A little suite for three sopran ¡sic¡ recorders.
¡Tel-Aviv¡ 1950. הוצאת המרכז לתרבות. ¡השרה¡
score (8 p.) and parts. 25 cm. (הוצאת תווים של המרכז לתרבות. סדרה למוסיקת קמרית (והמסורות. 8
Caption title.
CONTENTS.—At play.—Dance.—In the meadow.—Hora (canon)
1. Suites (3 recorders) I. Title. *Title transliterated:* Sviah ketanah.
M357.D34L5 M 54–699

Daus, Abraham, 1902–
Muzarit
see his
Grotesque.

Daus, Abraham, 1902–
Svitah ketanah
see his
Little suite, 3 recorders.

Daus, Abraham, 1902–
¡Zemer¡ זמר לקול וסאנתר. המלים. א. שלונסקי.
Zemer, for voice & piano. Lyric by A. Shlonsky.
¡Tel-Aviv, 1950¡ תל-אביב. המרכז לתרבות. תש"י.
11 p. 24 cm. (שאיות מוסיקלית קטנה. 51)
Words in Hebrew with transliteration.
1. Songs (High voice) with piano. I. Title.
Title transliterated: Zemer.
M1621.D M 54–343

Dautremer, Anne Marie, 1910– *arr.*
Trente noëls anciens, à deux, trois et quatre voix égales et mixtes sans acc. ¡Adaptation et harmonisation par¡ A. M. et M. Dautremer. Paris, Leduc ¡1955¡
score (3 v.) 28 cm.
"Le 3ᵉ recueil contient une évocation dialoguée et chorégraphique, Le Noël éternel, utilisant quelques-uns des choeurs de ce recueil, par Pierre Pivo."
1. Carols. I. Dautremer, Marcel, 1906– joint arr. II. Title: Noëls anciens.
M2085.D87T7 M 56–853

Dautremer, Marcel, 1906– joint arr.
see Dautremer, Anne Marie, 1910– arr. Trente noëls anciens, à deux, trois et quatre voix égales et mixtes sans acc.

Davenport, Mary
see Berlioz, Hector, 1803–1869. L'enfance du Christ. French. (Phonodisc)

Davenport, Pembroke
see Lombardo, Carmen, 1903– Arabian nights. Selections. (Phonodisc)

Davenson, Henri, *pseud.*
see Marrou, Henri Irénée.

David, Félicien César, 1810–1876.
¡Le désert. Piano-vocal score. French¡
Le désert; ode symphonie en trois parties. Poésie de A. Colin. Ornée de 3 dessins par C. Nanteuil et du port. de F. David. Partition piano et chant. ¡Paris¡ Bureau central de musique ¡184–?¡ Pl. no. B. C. 694.
70 p. illus. 35 cm.
L. C. copy imperfect: port. wanting.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Colin, Auguste, poet. Le désert.
M1533.D25D4 M 56–218

David, Ferdinand Victor, 1810–1873, *ed.*
Die hohe Schule des Violinspiels; Werke berühmter Meister des 17. u. 18. Jahrhunderts für Violine und Pianoforte. ¡Neue rev. Ausg. von Henri Petri. Leipzig, New York, Breitkopf & Härtel ¡19—¡ Pl. no. V. A. 1992–1993.
score (2 v. in 1) and part. 31 cm. (Volksausgabe Breitkopf & Härtel, No. 1992–1993)
CONTENTS.—Bd. 1. Sonata, C moll, von H. J. F. Biber. Folies d'Espagne, Variationen, von A. Corelli. Sonata, von N. A. Porpora. Sonate, von A. Vivaldi. Sonate (Le tombeau) Sonate, G dur, von J. M. Leclair. Sonata, D dur, von F. Nardini. Sonate, E moll, von F. M. Veracini. Sonata, E moll, C moll, von J. S. Bach.—Bd. 2. Sonate, A dur, von G. F. Händel. Sonate, D dur, von G. Tartini. Ciaccona, G moll, von T. Vitali. Sonata, G moll, von P. Locatelli. Sonata, C moll, von F. Geminiani. Sonate, A moll, Es dur, C moll, ohne Autornamen. Kapricen, von F. Benda, N. Mestrino, J. Stamitz, und P. Locatelli. Andante, Menuett und Rondo, G dur, von W. A. Mozart.
1. Violin and piano music—To 1800. 2. Sonatas (Violin and piano)—To 1800. I. Title.
M218.D24H67 54–43851

David, Ferdinand Victor, 1810–1873
see Bach, Johann Sebastian, 1685–1750, supposed composer. Trio—sonata, violins & continuo, S. 1037, C major.

Beethoven, Ludwig van, 1770–1827. Sonatas, violin & piano.

Leclair, Jean Marie, 1697–1764. Sonata, violin & continuo, op. 5, no. 6, C minor.

Leclair, Jean Marie, 1697–1764. Sonata, violin & continuo, op. 5, no. 6, C minor; arr.

Leclair, Jean Marie, 1697–1764. Trio—sonata, violin, viola da gamba & continuo, op. 2, no. 8, D major; arr.

Locatelli, Pietro Antonio, 1695–1764. Sonata, in sol minore.

Dávid, Gyula, 1913–
Brácsaverseny
see his
Concerto, viola.

David, Gyula, 1913–
Concerto, for viola and orchestra
see his
Concerto, viola.

Dávid, Gyula, 1913–
[Concerto, viola ; arr.]
Brácsaverseny, brácsa–zongorára. Concerto for viola and orchestra; arrangement for viola and piano. Budapest, Zeneműkiadó Vállalat, 1955 [*1959*].
score (32 p.) and part. 31 cm.
1. Concertos (Viola)—Solo with piano.
M1015.D38C6 M 55–671

David, Hans Theodore, 1902– *ed.*
Ten sacred songs for soprano, strings and organ, by J. Dencke, J. F. Peter, S. Peter, J. Herbst, G. G. Müller, J. Antes. English text adapted by Carleton Sprague Smith. New York, New York Public Library, 1947.
score (32 p.) and parts. 31 cm. (*Music of the Moravians in America from the archives of the Moravian Church at Bethlehem, Pennsylvania, no. 1*)
In part with figured bass, realized for organ.
Nos. 1–9 have English and German words; no. 10, English only.
1. Sacred songs (High voice) with instr. ensemble. I. Smith, Carleton Sprague, 1905– II. Title. (Series)
M2.M635 no. 1 48–1391 rev*

David, Hans Theodore, 1902– ed.
see **Le Jeune, Claude, d. 1600. Pseaumes de David (1602–08) Selections.**

Marenzio, Luca, 1553–1599. Motecta festorum totius anni. Hodie Christus natus est.

Peter, Johann Friedrich, 1746–1813. Quintets, violins, violas & violoncello.

David, Johann Nepomuk, 1895–
[Requiem chorale, op. 48. Piano-vocal score. Latin]
Requiem Chorale, für Soli, Chor und Orchester, Werk 48. Klavierauszug, mit Text, von Thomas Christian David. Wiesbaden, Breitkopf & Härtel [*1957*]
87 p. 27 cm.
Solo voices (SATB) ; chorus (SATB)
1. Requiems—Vocal scores with piano. I. Title.
M2013.D28 op.58 D3 M 57–1695

David, Johann Nepomuk, 1895–
[Sonata, flute, op. 31, no. 1]
Sonate für Flöte allein. Werk 31, Nr. 1. Leipzig, Breitkopf & Härtel, *1947.
4 p. 31 cm. (*His* Fünf Solo-Sonaten, Werk 31)
Edition Breitkopf, Nr. 5780.
Caption title.
1. Sonatas (Flute)
M62.D M 53–1416

David, Johann Nepomuk, 1895–
[Sonata, flute & viola, op. 32, no. 1]
Sonate für Flöte und Bratsche. Werk 32, Nr. 1 (1943) Leipzig, Breitkopf & Härtel, *1947.
score (15 p.) 31 cm. (*His* Vier Duos, Werk 32)
Caption title.
Edition Breitkopf, Nr. 5782.
1. Sonatas (Flute and viola)
M291.D M 53–1366

David, Johann Nepomuk, 1895–
[Sonata, lute, op. 31, no. 5]
Sonate für Laute allein. Werk 31, Nr. 5. Leipzig, Breitkopf & Härtel, *1947.
11 p. 31 cm. (*His* Fünf Solo-Sonaten, Werk 31)
Edition Breitkopf, Nr. 5781.
Caption title.
1. Sonatas (Lute)
M141.D M 53–1397

David, Johann Nepomuk, 1895–
[Sonata, viola, op. 31, no. 3]
Sonate für Bratsche allein. Werk 31, Nr. 3. Leipzig, Breitkopf & Härtel, *1947.
11 p. 31 cm. (*His* Fünf Solo-Sonaten, Werk 31)
Edition Breitkopf, Nr. 5779.
Caption title.
1. Sonatas (Viola)
M47.D M 53–1396

David, Johann Nepomuk, 1895–
[Sonata, violoncello, op. 31, no. 4]
Sonate für Violoncell allein. Werk 31, Nr. 4. Leipzig, Breitkopf & Härtel, *1947.
9 p. 31 cm. (*His* Fünf Solo-Sonaten, Werk 31)
Edition Breitkopf, Nr. 5780.
Caption title.
1. Sonatas (Violoncello)
M59.D M 53–1398

David, Johann Nepomuk, 1895– Sonate für Bratsche allein
see his Sonata, viola, op. 31, no. 3.

David, Johann Nepomuk, 1895– Sonate für Flöte allein
see his Sonata, flute, op. 31, no. 1.

David, Johann Nepomuk, 1895– Sonate für Flöte und Bratsche
see his Sonata, flute & viola, op. 32, no. 1.

David, Johann Nepomuk, 1895– Sonate für Laute allein
see his Sonata, lute, op. 31, no. 5.

David, Johann Nepomuk, 1895– Sonate für Violoncell allein
see his Sonata, violoncello, op. 31, no. 4.

David, Johann Nepomuk, 1895–
[Symphony, no. 5, op. 41]
Symphonie Nr. 5, für Orchester. Werk 41. Leipzig, Breitkopf & Härtel [*1952*]
score (100 p.) 33 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3547)
Duration: 35 min.
1. Symphonies—Scores.
M1001.D245 op. 41 M 53–563

David, Kurt, joint ed.
see **Asche, Alfred, ed. Erschallet, ihr Lieder!**

David, Thomas Christian, 1925–
[Sonata, flute]
Sonate für Flöte solo. 1951. Wiesbaden, Breitkopf & Härtel [*1954*]
5 p. 31 cm. (Edition Breitkopf, Nr. 6208)
1. Sonatas (Flute)
M62.D M 54–2604

David Oistrakh plays his favorite repertoire. [*Phonodisc*] Colosseum CRLP 10050. [*1954*]
2 s. 12 in. 334 rpm.
David Oistrakh, violin, with piano.
Microgroove.
Recorded in Europe.
Program notes by Wanda C. von Rudolph-Ronty on slipcase.
Contents. — Canzonetta, by B. Godard. — Sonatensatz, by J. Brahms.—Swanee River, by S. Foster. Zapateado, by F. Sarasate.—Persian song, by M. Glinka.—Zephir, by I. Hubay.—Love song, by I. Albéniz.—Fantasy on the theme of Carmen, by Bizet-Sarasate.—Dance in Bb major, by A. Khachaturian.
1. Violin and piano music. 2. Violin and piano music, Arranged. 3. Opera—Excerpts, Arranged. I. Oistrakh, David Fedorovich, 1908–
R 54–682

David Sarnoff Research Center, *Princeton, N. J.*
see
Radio Corporation of America. *David Sarnoff Research Center, Princeton, N. J.*

Davidova, Vera
see **Davydova, Vera L**

Davies, Grace Gwyneddon, *comp. and arr.*
Ail gasgliad o Alawon gwerin Môn; trefnwyd ar gyfer y Berdoneg. Second collection of folk songs from Anglesey, with pianoforte accompaniment. Caerdydd, Hughes [19—]
19 p. 28 cm.
For voice and piano.
Welsh and English words.
Includes tonic sol-fa notation.
1. Folk-songs, Welsh. I. Title: Alawon gwerin Môn.
M1742.D247A4 M 53–83

Davies, Grace Gwyneddon, *comp. and arr.*
Alawon gwerin Môn, a gasglwyd ac a drefnwyd ar gyfer y Berdoneg. Folk songs from Anglesey, with pianoforte accompaniment. The English words by Robert Bryan. Wrexham, Hughes [19—]
19 p. 28 cm.
For voice and piano.
Welsh and English words.
Includes tonic sol-fa notation.
1. Folk-songs, Welsh. I. Title.
M1742.D247A5 M 53–84

Davies, Leila, joint comp. and arr.
see **Eole, Marjorie, comp. and arr. Carols for acting.**

Davies, Thorpe
see **Sophocles. Oedipus rex. (Phonodisc)**

Davies, W Hubert, *comp. and arr.*
Caneuon gwerin Cymru; yr ail gasgliad. Welsh folk songs; second collection. Cardiff, Hughes [19—] Pl. no. H. 1114.
15 p. 28 cm.
For voice and piano.
Welsh words.
Includes tonic sol-fa notation.
1. Folk-songs, Welsh. I. Title.
M1742.D269C3 M 53–29

Davis, Albert Oliver, 1920–
[Prairie prince]
Prairie prince, overture. Cleveland, Ludwig [*1952*]
condensed score (6 p.) and parts. 27 cm. (Ludwig standard band edition, no. 31)
Cover title.
1. Overtures (Band)—Scores (reduced) and parts. I. Title.
M1204.D 59–66942

Davis, Bette, 1908–
see **Duke, Vernon, 1903– Two's company. Selections. (Phonodisc)**

Dukelsky, Vladimir, 1903– Two's company. Selections. (Phonodisc)

Davis, Gary, 1896–
see **Goldstein, Kenneth S ed. American street songs. (Phonodisc)**

Davis, George Emerson, 1893–
see **Riley, James Whitcomb, 1849–1916. Little orphant Annie. The raggedy man. When the green gits back in the trees. When the frost is on the punkin. Greggsby Station. Out to old aunt Mary's. Thoughts for the discouraged farmer. (Phonodisc)**

Davis, James, 1853–1907. Florodora
see **Stuart, Leslie, 1866–1928. Florodora. Piano–vocal score. English.**

Davis, James, 1853–1907. A Greek slave
see **Jones, Sidney, 1869– A Greek slave. Piano–vocal score. English.**

Davis, Katherine Kennicott, 1892–
[The unmusical impresario. Piano-vocal score. English]
The unmusical impresario; a musical comedy in 1 act. Book by Katherine K. Davis and Heddie Root Kent. Music and lyrics by Katherine K. Davis. New York, G. Schirmer [*1956*]
82 p. 28 cm.
Duration: 55 min.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Kent, Heddie Root. II. Title.
M1503.D264U5 1956 M 57–498

Davison, Archibald Thompson, 1883–
see **The Concord anthem book... for the use of mixed voice choirs in Protestant churches.**

Händel, Georg Friedrich, 1685–1759. Jephtha. When His loud voice in thunder spoke; arr.

Davison, Lesley
see **English folk songs. (Phonodisc)**

Davisson, Walther
see **Bach, Johann Sebastian, 1685–1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)**

Davy, Gloria
see **Bowles, Paul Frederic, 1911– A picnic cantata. English. (Phonodisc)**

Davy, John, 1763–1824.
Because I love thee still the same; a ballad written by D. A. O'Meara. The music composed by John Davy. London, G. Walker [*183–?*]
3 p. 35 cm.
Caption title.
No. 51 in a vol. with binder's title: Songs. [London, ca. 1800–30]
1. Songs (High voice) with piano. I. Title.
M1619.S684 no. 51 M 55–2016

Davy, John, 1763–1824.
Just like love. New York Printed & sold by J & M. Paff Maiden Lane. [*180–*]
4 p. 34 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano. I. Title.
M1.A1D M 54–791

Davy, John, 1763–1824.
[Rob Roy. Tho' you leave me now in sorrow ; arr.]
Tho' you leave me now in sorrow, the much admired duetto in Rob Roy Macgregor. The words by I. Pocock Esqr Arr. by John Davy. New York Published by W. Dubois at his piano forte and music store N° 196 Broadway. Price 25 cts. [*182–?*]
3 p. 34 cm.
For soprano, tenor, and harp or piano ; acc. originally for orchestra.
1. Vocal duets with piano. I. Title.
M1.A18D M 55–180

Davy, John, 1763–1824.
Tho' you leave me now in sorrow
see his
Rob Roy. Tho' you leave me now in sorrow.

Davy, Richard, fl. 1483–1515. Passio Domini. Vere Filius Dei
see **English church music. [1475–1500. Phonodisc]**

Davy, Richard, *fl.* 1483–1515.
Timuerunt valde, dicentes: Vere Filius Dei
see his
Passio Domini. Vere Filius Dei.

Davydova, Vera L
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Operas. Selections. (Phonodisc)

Dawes, Charles Gates, 1865–1951.
[Melody, violin & piano, A major.
Melody; violin and piano. Chicago, Gamble Hinged Music Co. ,c1921,
score (5 p.) and part. 31 cm.
1. Violin and piano music.
M221.D M 54-1462

Dawson, Eli, 1880– joint author
see Donez, Ian. Our party lines; laugh and sing.

Dawson, William Levi, 1899–
see The Tuskegee Institute Choir sings spirituals. (Phonodisc)

Day, Doris, 1924–
see Rosenberg, Jerold, 1926–1955. The pajama game. Selections. (Phonodisc)

Day, Ruth E
The princess chooses a kitty; unison operetta in two acts in which a rhythm orchestra participates. Text, lyrics, and music by Ruth E. Day. Complete with directions for costumes, stage setting, and dance steps. Cincinnati, Willis Music Co. ,c1937,
vi p., score (33 p.) 27 cm.
Children's operetta with piano acc., the percussion parts indicated by measure-numbers.
Duration: about 1 hr., 15 min.
1. Operas, Juvenile. I. Title.
M1995.D33P7 M 56-989

The day of marriage. Printed and sold by J: Carr Baltimore, J: Chalk Philadelphia and J: Hewitt New York ,180–?,
,2, l. 33 cm.
Caption title.
No. 4 in a vol. with title: [Collection of American and English vocal music. v. p., ca. 1794–1800,
For voice and piano.
First line: 'Twas on the twenty first of June.
1. Songs (High voice) with piano. I. Title: 'Twas on the twenty first of June.
M1.A15 vol. 90, no. 4 M 56-860

The Days of '49; songs of the gold rush. [*Phonodisc*] Folkways Records FH 5255. ,1957,
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Logan English, with guitar acc.
Biographical note, program notes by Kenneth S. Goldstein, and texts ([16 p.) inserted in slipcase.
1. Folk-songs, American—California. 2. Folk-songs, American—The West. I. English, Logan. II. Title: Songs of the gold rush.
R 57-852

Dear is my little native vale; arr.; a favorite new song, for the piano forte, flute, or violin. ,New York. Sold by I. and M. Paff. No. 127 Broadway. ca. 1800,
see under Hook, James, 1746-1827.
M1.A1 H M 54-947

Dear little shamrock. [*Phonodisc*] London LL. 1524. ,1956,
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Patrick O'Hagan, with instrumental acc.; Harold Stead, conductor.
Program notes on slipcase.
Principally traditional Irish folk-songs.
1. Folk-songs, Irish. I. O'Hagan, Patrick.
R 57-233

Dear Mary; or, Adieu to old England. ,New York Printed & sold at J. Hewitt's musical repository. 1798?,
see under Arne, Michael, 1717?-1786.
M1.A1 A M 54-626

Dearest Mae
see under Power, James. Dearest Mae & Carry me back to old Virginny. ,London, Musical Bouquet Office, 18–,
M1671.P M 54-1420

De Armond, Lizzie. Triumphant morn.
see Roseche, George F Triumphant morn.

The death of Crazy Jane. Boston Printed and sold at P. A. von Hagen & C° imported piano forte & music warehouse N° 3 Cornhill. ,1800,
,3, l. 32 cm.
For piano, with interlinear words.
1. Songs (Medium voice) with piano.
M1.A1D M 54-708

De Buscis, John, arr.
see Bach, Johann Sebastian, 1685–1750. Suite, harpsichord, S. 811, D minor. Gavotte no. 1; arr.

Debussy, Achille Claude
see Debussy, Claude, 1862–1918.

De bussy, Claude, 1862–1918. Works. Selections
see Debussy, Claude, 1862–1918. Sonata, violin & piano, G minor. (Phonodisc)

Debussy, Claude, 1862–1918.
[Works, piano. Selections; *Phonodisc.*

Artur Rubinstein plays Debussy. RCA Victor ERA 86.
2 s. 7 in. 45 rpm.
Title from slipcase.
Artur Rubinstein, piano.
"Extended play."
Program notes on back of slipcase.
Contents.—La fille aux cheveux de lin (no. 8 from Preludes, bk. 1)—Masques.—Hommage à Rameau (from Images, ser. 1)—Minstrels (1st bk. of Preludes)
1. Piano music. I. Rubinstein, Artur, 1886– II. Title.
Full name: Achille Claude Debussy.
R 53-334

Debussy, Claude, 1862–1918.
[Works, piano. Selections; *Phonodisc.*
Danseuses de Delphes, no. 1 from Preludes, book 1. La fille aux cheveux de lin, no. 8 from Preludes, book 1. Suite: Pour le piano. Bruyères, no. 5 from Preludes, book 2. His Master's Voice LHMV 31. ,1955,
1 s. 12 in. 33⅓ rpm. microgroove.
Gina Bachauer, piano.
Recorded 1 s. on recto, 1 s. on verso.
"Made in U. S. A. by Radio Corporation of America from masters recorded in England."
Program notes by Alfred Frankenstein ([4 p.) laid in container.
With: Ravel, Maurice. Gaspard de la nuit. — Chopin, F. F. Scherzos.
1. Piano music. I. Bachauer, Gina. II. Title. III. Title: La fille aux cheveux de lin. IV. Title: Pour le piano. V. Title: Bruyères.
Full name: Achille Claude Debussy.
R 56-14

Debussy, Claude, 1862–1918.
[Works, piano. Selections; *Phonodisc.*
Suite bergamesque. Estampes. Children's corner. Capitol P-8350. ,1956,
2 s. 12 in. 33⅓ rpm. microgroove.
Rudolf Firkusny, piano.
Program notes on slipcase.
1. Piano music. I. Firkusny, Rudolf, 1912– II. Title. III. Title: Estampes. IV. Title: Children's corner.
Full name: Achille Claude Debussy.
R 56-649

Debussy, Claude, 1862–1918.
[Works, piano. Selections; *Phonodisc.*
Images, books 1 and II. Estampes. Children's corner suite. Epic LC 3245. ,1956,
2 s. 12 in. 33⅓ rpm. microgroove.
Hans Henkemans, piano.
Program notes by David Rubin on slipcase.
1. Piano music. 2. Suites (Piano) I. Henkemans, Hans. II. Title. III. Title: Estampes. IV. Title: Children's corner suite.
Full name: Achille Claude Debussy.
R 56-424

Debussy, Claude, 1862–1918.
[Works, piano. Selections; *Phonodisc.*
La cathédrale engloutie. Ondine. Estampes. Étude pour les arpèges composés. Children's corner. L'isle joyeuse. Esoteric ESP-3003. ,1956,
2 s. 12 in. 33⅓ rpm. microgroove.
Marian Reguleu, playing on the "Siena" piano built at Turin, ca. 1810.
Note about the piano by James Lyons and program notes by Deanne Arkus on slipcase.
1. Piano music. I. Regules, Marian.
Full name: Achille Claude Debussy.
R 56-683

Debussy, Claude, 1862–1918.
[Arabesques, piano, no. 1-2; *Phonodisc.*

Arabesque, no. 1, in E [and] no. 2, in G. RCA Victor ERA 87.
1 s. 7 in. 45 rpm.
José Iturbi, piano.
"Extended play."
Program note on back of slipcase.
With: Schumann, R. A. Arabesque, piano, op. 18, C major.
1. Piano music. I. Iturbi Báguena, José, 1895– II. Title.
Full name: Achille Claude Debussy.
R 53-314

Debussy, Claude, 1862–1918. Ariettes oubliées
see Songs of Poulenc, Debussy [and] Roussel. (Phonodisc)

Debussy, Claude, 1862–1918. Artur Rubinstein plays Debussy
see his Works, piano. Selections.

Debussy, Claude, 1862–1918.
[Ballades de François Villon; arr.; *Phonodisc.*
Trois ballades de François Villon. Epic LC 3355. ,195–,
1 s. 12 in. 33⅓ rpm. microgroove.
For voice and orchestra; acc. originally for piano. Orchestrated by the composer.
Camille Maurane, baritone; Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Sung in French.
Program notes by Martin Bookspan on slipcase.
Contents.—Ballade de Villon à s'amye.—Ballade que Villon fait à requeste de sa mère pour prier Nostre-Dame.—Ballade des femmes de Paris.
With: Britten, Benjamin. Les illuminations.—Ravel, Maurice. Don Quichotte à Dulcinée.—Ravel, Maurice. Shéhérazade.
1. Songs (Medium voice) with orchestra. I. Maurane, Camille. II. Orchestre des concerts Lamoureux. III. Fournet, Jean. IV. Title: Ballades de François Villon.
Full name: Achille Claude Debussy.
R 57-625

Debussy, Claude, 1862–1918.
[La boîte à joujoux; *Phonodisc.*
La boîte à joujoux; music for a children's ballet (1913) M-G-M Records M-G-M E 3042. ,1953,
1 s. 12 in. 33⅓ rpm. microgroove.
Menahem Pressler, piano.
Program notes by Edward Cole on slipcase.
With: Ibert, Jacques. Histoires.
1. Piano music. 2. Ballet dance music. I. Pressler, Menahem. II. Title.
Full name: Achille Claude Debussy.
R A 56-234
California. Univ. Libr.

Debussy, Claude, 1862–1918.
[La boîte à joujoux; arr.; *Phonodisc.*
La boîte à joujoux. The box of toys. Remington R 199-159. ,1953,
2 s. 12 in. 33⅓ rpm. microgroove.
Baleta for children.
RIAS Symphony Orchestra; Josef Perlea, conductor.
Originally for piano. Orchestrated by André Caplet.
Recorded in Europe.
Program notes by Louis Biancolli on slipcase.
1. Ballets. 2. Orchestral music, Arranged. I. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. II. Perlea, Josef. III. Title. IV. Title: The box of toys.
Full name: Achille Claude Debussy.
R A 56-169
California. Univ. Libr.

Debussy, Claude, 1862–1918.
[La boîte à joujoux; arr.; *Phonodisc.*
La boîte à joujoux; ballet suite. Colosseum CLPS 1045. ,1954,
1 s. 12 in. 33⅓ rpm.
Scarlatti Orchestra di Napoli; Pietro Argento, conductor.
Recorded in Italy.
Microgroove.
Originally for piano, orchestrated by André Caplet.
Program notes by Bruno G. Ronty on slipcase.
With: Saint-Saëns, Camille. Le carnaval des animaux.
1. Suites (Orchestra), Arranged. I. Scarlatti Orchestra di Napoli. II. Argento, Pietro. III. Title.
Full name: Achille Claude Debussy.
R 55-178

Debussy, Claude, 1862–1918.
La cathédrale engloutie. Ondine ...
see his
Works, piano. Selections.

Debussy, Claude, 1862–1918.
[Children's corner; arr.; *Phonodisc.*
Children's corner; transcribed by André Caplet. Petite suite; orchestrated by Henri Büsser. Capitol P-8328. ,1956,
2 s. 12 in. 33⅓ rpm. microgroove.
The 1st work, a suite, originally for piano; the 2d, for piano, 4 hands.
Concert Arts Orchestra; Felix Slatkin, conductor.
Program notes on slipcase.
1. Suites (Orchestra). Arranged. 2. Orchestral music, Arranged. I. Debussy, Claude, 1862–1918. Petite suite, piano, 4 hands. II. Concert Arts Orchestra. III. Slatkin, Felix. IV. Title. V. Title: Petite suite.
Full name: Achille Claude Debussy.
R 56-206

Debussy, Claude, 1862–1918.
[Children's corner; arr.; *Phonodisc.*
Children's corner, suite [by] Debussy-Caplet. Epic LC 3288. ,1956,
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Originally for piano; orchestrated by André Caplet.
Program notes by George Jellinek on slipcase.
With: Bizet, Georges. Jeux d'enfants. Selections.
1. Suites (Orchestra), Arranged. I. Orchestre des concerts Lamoureux. II. Fournet, Jean. III. Title.
Full name: Achille Claude Debussy.
R 56-674

Debussy, Claude, 1862–1918.
[La damoiselle élue. French. *Phonodisc.*
The blessed damozel; words by Dante Gabriel Rossetti. RCA Victor LM 1907. ,1955,
1 s. 12 in. 33⅓ rpm. microgroove.
Victoria de los Angeles, soprano; Carol Smith, alto; Radcliffe Choral Society; Boston Symphony Orchestra; Charles Munch, conductor.
Adaptation of the original poem by Frank Dumresch on slipcase.
With: Berlioz, Hector. Les nuits d'été.
1. Choruses, Secular (Women's voices) with orchestra. I. Angeles, Victoria de los. II. Smith, Carol. III. Radcliffe College. Choral Society. IV. Boston Symphony Orchestra. V. Munch, Charles, 1891-VI. Rossetti, Dante Gabriel, 1828-1882. The blessed damozel. VII. Title.
Full name: Achille Claude Debussy.
R 55-782

Debussy, Claude, 1862–1918. La damoiselle élue. French
see Debussy, Claude, 1862–1918. L'enfant prodigue. French. (Phonodisc)

Debussy, Claude, 1862–1918.
Danse sacrée and Danse profane
see his
Dances, harp & string orchestra.

Debussy, Claude, 1862–1918.
[Dances, harp & string orchestra; arr.; *Phonodisc.*
Danse sacrée and Danse profane. Stradivari Records 1007. ,1951,
1 s. 12 in. 33⅓ rpm. microgroove.
Edward Vito, harp; Stradivari Records String Quartet.
Program notes on slipcase.
With: Ravel, Maurice. Introduction et allegro, harp, wood-winds & strings.—Saint-Saëns, Camille. Fantasia, harp & violin, op. 124, A major.—Fauré, G. U. Impromptu, harp, op. 86, Db major.
1. Quintets (Harp, 2 violins, viola, violoncello) I. Vito, Edward. II. Stradivari Records String Quartet. III. Title. IV. Title: Danse profane.
Full name: Achille Claude Debussy.
R A 55-82
California. Univ. Libr.

Debussy, Claude, 1862–1918.
Danseuses de Delphes, no. 1 from Preludes, book 1. La fille aux cheveux de lin ...
see his
Works, piano. Selections.

Debussy, Claude, 1862–1918.
¡L'enfant prodigue. French; *Phonodisc.*
L'enfant prodigue. La damoiselle élue. Noël des enfants qui n'ont plus de maisons. Westminster WL 5336. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
The 1st two works are cantatas; the 2d is a song.
Madeleine George, soprano; with (in the 1st work) Henri Legay, tenor; Bernard Cottret, bass; and (in the 2d work) Jacqueline Joly, mezzo-soprano; unidentified women's chorus; Orchestre du Théâtre des Champs-Elysées; D. E. Inghelbrecht, conductor.
Recorded in France in 1954. "Licence Ducretet-Thomson."
Program notes by Peter Hugh Reed on slipcase. French and English texts (folder, 8 p.) inserted.
1. Cantatas, Secular. 2. Choruses, Secular (Women's voices, 4 pts.) with orchestra. 3. Songs (High voice) with orchestra. I. Debussy, Claude, 1862–1918. La damoiselle élue. French. II. Debussy, Claude, 1862–1918. Noël des enfants qui n'ont plus de maisons. III. George, Madeleine. IV. Legay, Henri, singer. V. Cottret, Bernard. VI. Joly, Jacqueline. VII. Paris. Théâtre des Champs-Elysées. Orchestre. VIII. Inghelbrecht, Désiré Emile, 1880– IX. Title. X. Title: La damoiselle élue. XI. Title: Noël des enfants qui n'ont plus de maisons.
Full name: Achille Claude Debussy.
R A 57–19
California. Univ. Libr.

Debussy, Claude, 1862–1918.
Épigraphes antiques. *Phonodisc.*
Six épigraphes antiques. For 2 pianos. Colosseum CLPS 1026. ¡[1952¡]
1 s. 12 in. 33⅓ rpm. microgroove.
Gino Gorini, Sergio Lorenzi, pianos.
For piano, 4 hands.
Recorded in Italy.
Program notes by Wanda C. von Rudolph-Ronty on slipcase.
Contents.—Pour invoquer Pan.—Pour un tombeau sans nom.—Pour que la nuit soit propice.—Pour la danseuse des crotales.—Pour l'Egypalenne.—Pour remercier la pluie du matin.
With: Ravel, Maurice. Ma mère l'oye.
1. Suites (Piano, 4 hands) I. Gorini, Gino, 1914– II. Lorenzi, Sergio. III. Title: Epigraphes antiques.
Full name: Achille Claude Debussy.
R 55–473

Debussy, Claude, 1862–1918. Épigraphes antiques
see Debussy, Claude, 1862–1918. Jeux. (Phonodisc)

Debussy, Claude, 1862–1918.
Estampes. *Phonodisc.*
Estampes. Columbia ML 4773.
1 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
Walter Gieseking, piano.
Microgroove.
Program notes on slipcase.
Contents.—Pagodes.—Soirée dans Grenade.—Jardins sous la pluie.
With the composer's Images, piano; Ravel, Maurice. Gaspard de la nuit.
1. Piano music. I. Gieseking, Walter, 1895– II. Title.
Full name: Achille Claude Debussy.
R 54–42

Debussy, Claude, 1862–1918. Estampes
see Debussy, Claude, 1862–1918. Images, piano. (Phonodisc)

Debussy, Claude, 1862–1918.
¡Etudes, piano; *Phonodisc.*
Twelve études. Epic LC 3104. ¡195–¡
2 s. 12 in. 33⅓ rpm. microgroove.
Hans Henkemans, piano.
Program notes by George Jellinek on slipcase.
1. Piano music. I. Henkemans, Hans.
Full name: Achille Claude Debussy.
R 57–613

Debussy, Claude, 1862–1918.
¡Fantasia, piano & orchestra; *Phonodisc.*
Fantasy for piano and orchestra. Limited ed. Concert Hall CHG–9.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. ¡Annual series, 7; reissue G–9)
Frank Pelleg, piano; Netherlands Philharmonic Orchestra; Walter Goehr, conductor.
Microgroove.
Program notes by James Lyons on back of slipcase.
With: Fauré, G. U. Masques et bergamasques.
1. Piano with orchestra. I. Pelleg, Frank, 1910– II. Netherlands Philharmonic Orchestra. III. Goehr, Walter. (Series)
Full name: Achille Claude Debussy.
R 53–421

Debussy, Claude, 1862–1918.
¡Fantasia, piano & orchestra; *Phonodisc.*
Fantasie, for piano and orchestra. M-G-M Records M-G-M E 3069. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove.
Fabienne Jacquinot, piano; Westminster Symphony Orchestra of London; Anatole Fistoulari, conductor.
Program notes on slipcase.
With: Poulenc, Francis. Aubade.
1. Piano with orchestra. I. Jacquinot, Fabienne. II. Westminster Symphony Orchestra, London. III. Fistoulari, Anatole.
Full name: Achille Claude Debussy.
R A 55–188
California. Univ. Libr.

Debussy, Claude, 1862–1918.
La fille aux cheveux de lin
see his
Preludes, piano, book 1. La fille aux cheveux de lin.

Debussy, Claude, 1862–1918. Gigues
see his Images, orchestra. Gigues.

Debussy, Claude, 1862–1918. Ibéria
see his Images, orchestra. Ibéria.

Debussy, Claude, 1862–1918.
Images, books I and II. Estampes ...
see his
Works, piano. Selections.

Debussy, Claude, 1862–1918.
¡Images, orchestra; *Phonodisc.*
Images. Set III for orchestra; Complete. Epic LC 3147. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes by David Rubin on slipcase.
Contents.—Gigues.—Rondes de printemps.—Ibéria.
1. Suites (Orchestra) I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van. III. Title: Images.
Full name: Achille Claude Debussy.
R A 57–93
California. Univ. Libr.

Debussy, Claude, 1862–1918.
¡Images, orchestra. Gigues; arr.¡
Gigues, Images pour orchestre, no. 1. ¡Transcription pour piano à 2 mains par Lucien Garban¡ Paris, Durand; Philadelphia, Elkan-Vogel ¡1952¡
11 p. 33 cm.
1. Piano music, Arranged. I. Title.
Full name: Achille Claude Debussy.
M35.D M 53–592

Debussy, Claude, 1862–1918.
¡Images, orchestra. Ibéria; *Phonodisc.*
Ibéria (Images, set III, no. 2) Columbia CL 921. ¡1956¡
1 s. 12 in. 33⅓ rpm.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
Contents.—Par les rues et par les chemins (In the streets and byways)—Les parfums de la nuit (The perfumes of the night)—Le matin d'un jour fête (The morning of a festival day)
With: Alfvén, I. M. F. Ibería. Selections.
1. Suites (Orchestra)—Excerpts. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
Full name: Achille Claude Debussy.
R 56–1051

Debussy, Claude, 1862–1918. Images, orchestra. Ibéria
see Debussy, Claude, 1862–1918. La mer. (Phonodisc)

Debussy, Claude, 1862–1918.
¡Images, orchestra. Ibéria, arr.¡
Ibéria, Images pour orchestre, no. 2. ¡Transcription pour piano à 2 mains par Lucien Garban¡ Paris, Durand; Philadelphia, Elkan-Vogel ¡1952¡
32 p. 33 cm.
1. Piano music, Arranged. I. Title.
Full name: Achille Claude Debussy.
M35.D M 53–591

Debussy, Claude, 1862–1918.
¡Images,orchestra. Rondes de printemps; arr.¡
Rondes de printemps, Images pour orchestre, no. 3. ¡Transcription pour piano à 2 mains par Lucien Garban¡ Paris, Durand; Philadelphia, Elkan-Vogel ¡1952¡
17 p. 33 cm.
1. Piano music, Arranged. I. Title.
Full name: Achille Claude Debussy.
M35.D M 53–590

Debussy, Claude, 1862–1918.
¡Images, piano; *Phonodisc.*
Images. Columbia ML 4773.
1 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
Walter Gieseking, piano.
Microgroove.
Program notes on slipcase.
Contents.—**set 1.** Reflets dans l'eau. Hommage à Rameau. Mouvement.—**set 2.** Cloches à travers les feuilles. Et la lune descend sur le temple qui fut. Poissons d'or.
With: Ravel, Maurice. Gaspard de la nuit; Debussy, Claude. Estampes.
1. Piano music. I. Gieseking, Walter, 1895–
Full name: Achille Claude Debussy.
R 54–41

Debussy, Claude, 1862–1918.
¡Images, piano; *Phonodisc.*
Images, books I and II. Pour le piano. Estampes. Columbia ML 4786. ¡195–¡
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Claudio Arrau, piano.
Microgroove.
Program notes by Morris Hastings on slipcase.
Contents.—Images: Reflets dans l'eau. Hommage à Rameau. Mouvement. Cloches à travers les feuilles. Et la lune descend sur le temple qui fut. Poissons d'or.—Pour le piano: Prélude. Sarabande. Toccata.—Estampes: Pagodes. Soirée dans Grenade. Jardins sous la pluie.
1. Piano music. I. Debussy, Claude, 1862–1918. Pour le piano. II. Debussy, Claude, 1862–1918. Estampes. III. Arrau, Claudio, 1903– IV. Title. V. Title: Pour le piano. VI. Title: Estampes.
Full name: Achille Claude Debussy.
R 54–272

Debussy, Claude, 1862–1918. Images, piano. Hommage à Rameau
see French keyboard masters. (Phonodisc)

Debussy, Claude, 1862–1918.
¡Invocation¡
Invocation; choeur pour voix d'hommes et orchestre. Poème de Lamartine. Paris, Choudens ¡1957¡
score (32 p.) 35 cm.
For chorus (TTBB) and orchestra.
Duration: 5 min., 10 sec.
1. Choruses, Secular (Men's voices, 4 pts.) with orchestra—Scores. I. Lamartine, Alphonse Marie Louis de, 1790–1869. II. Title.
Full name: Achille Claude Debussy.
M1538.D4 I 5 M 57–1428

Debussy, Claude, 1862–1918.
¡Jeux¡
Jeux; poème dansé de Nijinsky. Musique de Claude Debussy. Partition d'orchestre. Paris, Durand, ¡1913.
miniature score (113 p.) 22 cm.
1. Ballets—Scores. I. Title.
Full name: Achille Claude Debussy.
M1520.D28J4 1913a 50–43892 rev

Debussy, Claude, 1862–1918.
Jeux; *Phonodisc.*
Jeux; poème dansé. Six épigraphes antiques; arr. ¡by¡ Ansermet. London LL 992. ¡1954¡
2 s. 12 in. 33⅓ rpm. microgroove.
The Epigraphes originally for piano, 4 hands.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Edward Lockspeiser on slipcase.
1. Ballets. 2. Suites (Orchestra), Arranged. I. Debussy, Claude, 1862–1918. Epigraphes antiques. II. Orchestre de la Suisse romande. III. Ansermet, Ernest Alexandre, 1883– IV. Title. V. Title: Epigraphes antiques.
Full name: Achille Claude Debussy.
R A 56–149
California. Univ. Libr.

Debussy, Claude, 1862–1918. Marche écossaise sur un thème populaire, piano, 4 hands
see De busscy, Claude, 1862–1918. Prélude à l'après-midi d'un faune. (Phonodisc)

Debussy, Claude, 1862–1918.
¡Le martyre de saint Sébastien. French; *Phonodisc.*
Le martyre de saint Sébastien, incidental music to mystery play by Gabriele D'Annunzio. London Ducretet Thomson DTL. 93040–93041. ¡1956¡
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Claudine Collart, soprano; Janine Collard, Christiane Gayraud, mezzo-sopranos; André Falcon, narrator; Choruses of the Radiodiffusion and Télévision française; Orchestre du Théâtre des Champs-Elysées; D. E. Inghelbrecht, conductor.
Issued in container.
Automatic sequence.
Program notes, translated from the French of Germaine Inghelbrecht, on 2d slipcase.
1. Music, Incidental. I. Annunzio, Gabriele d', 1865–1938. Le martyre de saint Sébastien. II. Collart, Claudine. III. Collard, Janine. IV. Gayraud, Christiane. V. Paris. Théâtre des Champs-Elysées. Orchestre. VI. Inghelbrecht, Désiré Emile, 1880– VII. Title.
Full name: Achille Claude Debussy.
R A 57–20
California. Univ. Libr.

Debussy, Claude, 1862–1918.
¡Le martyre de Saint Sébastien. French; *Phonodisc.*
The martyrdom of Saint Sebastian; mystery play by Gabriele d'Annunzio. ¡Score by¡ Debussy. RCA Victor LM 2030. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Phyllis Curtin, soprano; Florence Kopleff, Catherine Akos, contraltos; New England Conservatory Chorus; Boston Symphony Orchestra; Charles Munch, conductor and narrator.
"Each act, or 'mansion,' is introduced by a prelude. For the sake of continuity a narrator gives short excerpts chosen from the text."
Program notes and synopsis by John N. Burk on slipcase. Libretto, with English translation by John N. Burk (6 p.) inserted.
1. Music, Incidental. I. Annunzio, Gabriele d', 1865–1938. Le martyre de Saint Sébastien. II. Curtin, Phyllis. III. Kopleff, Florence. IV. Akos, Catherine. V. New England Conservatory of Music, Boston. Chorus. VI. Boston Symphony Orchestra. VII. Munch, Charles, 1891– VIII. Title.
Full name: Achille Claude Debussy.
R 56–730

Debussy, Claude, 1862–1918.
¡La mer; *Phonodisc.*
La mer. Ibéria (Images pour orchestre, no. 2) Westminster WL 5327. ¡1954¡
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre du Théâtre des Champs-Elysées; D. E. Inghelbrecht, conductor.
Program notes by Irving Kolodin on slipcase.
1. Symphonic poems. 2. Orchestral music. I. Debussy, Claude, 1862–1918. Images, orchestra. Ibéria. II. Paris. Théâtre des Champs-Elysées. Orchestre. III. Inghelbrecht, Désiré Emile, 1880– IV. Title. V. Title: Ibéria.
Full name: Achille Claude Debussy.
R A 56–160
California. Univ. Libr.

Debussy, Claude, 1862–1918.
¡La mer; *Phonodisc.*
La mer (The sea) Columbia Entré RL 0628. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; Artur Rodzinski, conductor.
Program notes on slipcase.
With: Enesco, Georges. Rhapsodie roumaine, orchestra, no. 1.—Liszt, Franz. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke.
1. Symphonic poems. I. Cleveland Orchestra. II. Rodzinski, Artur, 1894– III. Title.
Full name: Achille Claude Debussy.
R 55–743

Debussy, Claude, 1862–1918.
[La mer; *Phonodisc.*
La mer (The sea) Music Treasures of the World MT 30. [1955].
1 s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; Ernest Borsamsky, conductor.
With: Grieg, E. H. Concerto, piano, op. 16, A minor.
1. Symphonic poems. I. Music Treasures Philharmonic Symphony. II. Borsamsky, Ernest. III. Title. IV. Title: The sea.
Full name: Achille Claude Debussy.
R 55-694

Debussy, Claude, 1862–1918.
[La mer; *Phonodisc.*
La mer. Ibéria (Images pour orchestre, no. 2) RCA Victor LM 1833. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Suites.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Program notes by Rachel L. Carlson on slipcase.
1. Symphonic poems. 2. Orchestral music. I. Debussy, Claude, 1862-1918. Images, orchestra. Ibéria. II. NBC Symphony Orchestra. III. Toscanini, Arturo, 1867– IV. Title. V. Title: Ibéria.
Full name: Achille Claude Debussy.
R 55-134 rev

Debussy, Claude, 1862–1918.
[La mer; *Phonodisc.*
La mer. Columbia ML 5155. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Symphonic poems.
St. Louis Symphony Orchestra; Vladimir Golschmann, conductor.
Program notes by Charles Burr on slipcase.
With: Ravel, Maurice. La valse, orchestra.
1. Symphonic poems. I. St. Louis Symphony Orchestra. II. Golschmann, Vladimir, 1893– III. Title.
Full name: Achille Claude Debussy.
R 56-1067

Debussy, Claude, 1862–1918.
[La mer; *Phonodisc.*
La mer. Nocturnes. RCA Victor LM 1939. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Women of the Berkshire Festival Chorus (in the 3d Nocturne); Pierre Monteux, conductor.
Program notes, in part quoted from works by Melville and Thomas Mann, on slipcase.
Contents.—La mer: De l'aube à midi sur la mer. Jeux des vagues. Dialogue du vent et de la mer.—Nocturnes: Nuages. Fêtes. Sirènes.
1. Symphonic poems. 2. Suites (Orchestra) I. Debussy, Claude, 1862-1918. Nocturnes, orchestra. II. Boston Symphony Orchestra. III. Monteux, Pierre, 1875– IV. Title. V. Title: Nocturnes.
Full name: Achille Claude Debussy.
R 56-146

Debussy, Claude, 1862–1918.
[La mer; *Phonodisc.*
La mer. Capitol P 8395. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Symphonic poem.
Los Angeles Philharmonic Orchestra; Erich Leinsdorf, conductor.
Program notes on slipcase.
With: Ravel, Maurice. Daphnis et Chloé. Suite no. 2.
1. Symphonic poems. I. Los Angeles Philharmonic Orchestra. II. Leinsdorf, Erich, 1912– III. Title.
Full name: Achille Claude Debussy.
R 57-1227

Debussy, Claude, 1862–1918.
[La mer; *Phonodisc.*
La mer. The sea. RCA Victor LM 2111. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Symphonic poem.
Boston Symphony Orchestra; Charles Munch, conductor.
Excerpts from books about the sea, by A. C. Spectorsky, and others, and program notes by John N. Burk (10p. p.) bound in album.
With: Ibert, Jacques. Escales.
1. Symphonic poems. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title. IV. Title: The sea.
Full name: Achille Claude Debussy.
R 57-868

Debussy, Claude, 1862–1918.
[Nocturnes, orchestra;
Nocturnes, for orchestra. Score. New York, International Music Co. [1950]. Pl. no. 1055.
miniature score (111 p.) port. 22 cm.
Contents.—Nuages.—Fêtes.—Sirènes.
1. Suites (Orchestra)—Scores.
Full name: Achille Claude Debussy.
M1003.D28N6 1950a M 53-421

Debussy, Claude, 1862–1918.
[Nocturnes, orchestra; *Phonodisc.*
Nocturnes. London LL.530. [1952]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Norman Demuth on slipcase.
Contents.—Nuages.—Fêtes.—Sirènes (with female chorus)
With: Ravel, Maurice. Rapsodie espagnole.
1. Suites (Orchestra) I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title.
Full name: Achille Claude Debussy.
R A 55-287
California. Univ. Libr.

Debussy, Claude, 1862–1918.
[Nocturnes, orchestra; *Phonodisc.*
Nocturnes. Angel Records ANG. 35103. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre national de la Radiodiffusion française; Chorale Marcel Briclot; D. É. Inghelbrecht, conductor.
Recorded in the Théâtre des Champs-Élysées.
"Grand prix du disque, 1954."
Program notes by Émile Vuillermoz, translated by Anthony Winner, on slipcase.
Contents.—Nuages.—Fêtes.—Sirènes (with women's chorus)
With the composer's Prélude à l'après-midi d'un faune and his Marche écossaise sur un thème populaire, piano 4 hands.
1. Suites (Orchestra) I. Orchestre national de la Radiodiffusion française. II. Inghelbrecht, Désiré Emile, 1880– III. Title.
Full name: Achille Claude Debussy.
California. Univ. Libr.
R A 56-171

Debussy, Claude, 1862–1918.
[Nocturnes, orchestra; *Phonodisc.*
Nocturnes. Epic LC 3048. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Société des concerts du Conservatoire de Paris; Jean Fournet, conductor.
Program notes by Eugene Bruck on slipcase.
Contents.—Nuages.—Fêtes.—Sirènes (with women's chorus)
With: Ravel, Maurice. Rapsodie espagnole, orchestra.
1. Suites (Orchestra) I. Paris. Conservatoire national de musique et de déclamation. Société des concerts. Orchestre. II. Fournet, Jean. III. Title.
Full name: Achille Claude Debussy.
R 57-537

Debussy, Claude, 1862–1918. Nocturnes, orchestra
see Afternoon of a faun. (Phonodisc)

Debussy, Claude, 1862–1918. La mer. (Phonodisc)

Debussy, Claude, 1862–1918.
[Pelléas et Mélisande. French]
Pelléas et Mélisande; drame lyrique en 5 actes et 12 tableaux de Maurice Maeterlinck. Partition d'orchestre. Paris, A. Durand, *1902.
miniature score (409 p.) 22 cm.
1. Operas—Scores. I. Maeterlinck, Maurice, 1862-1949. Pelléas et Mélisande. II. Title.
Full name: Achille Claude Debussy.
M1500.D28P4 1902a M 56-535

Debussy, Claude, 1862–1918.
[Pelléas et Mélisande. French; *Phonodisc.*
Pelléas and Mélisande; opera in 5 acts. Text by M. Maeterlinck. Epic SC 6003 (LC 3089-3091) [195–]
6 s. 12 in. 33⅓ rpm. microgroove.
Janine Micheau, Rita Gorr, Annik Simon, sopranos; Camille Maurane, tenor; Michel Roux, Marcel Vigneron, baritones; Xavier Depras, bass; Elisabeth Brasseur Choir; Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Automatic sequence.
Program notes by Eugene Bruck on album.
1. Operas. I. Micheau, Janine. II. Gorr, Rita. III. Simon, Annik. IV. Maurane, Camille. V. Roux, Michel. VI. Vigneron, Marcel, singer. VII. Depras, Xavier. VIII. Chorale Elisabeth Brasseur. IX. Orchestre des concerts Lamoureux. X. Fournet, Jean. XI. Title.
Full name: Achille Claude Debussy.
R 57-1398

Debussy, Claude, 1862–1918.
[Pelléas et Mélisande. Piano-vocal score. French;
Pelléas et Mélisande; drame lyrique en 5 actes et 12 tableaux de Maurice Maeterlinck. Partition pour chant et piano. Paris, E. Fromont, *1902.
283 p. 31 cm.
1. Operas—Vocal scores with piano. I. Maeterlinck, Maurice, 1862-1949. Pelléas et Mélisande. II. Title.
Full name: Achille Claude Debussy.
M1503.D28P32 2-19484 rev 2*

Debussy, Claude, 1862–1918. Petite suite, piano, 4 hands
see Debussy, Claude, 1862–1918. Children's corner; arr. (Phonodisc)

Debussy, Claude, 1862–1918.
[Petite suite, piano, 4 hands; arr.; *Phonodisc.*
Petite suite, for orchestra. Epic LC 3165. [195–]
½ s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Orchestrated by Busser.
Program notes by David Rubin on slipcase.
Contents.—En bateau.—Cortège.—Menuet.—Ballet.
With: Roussel, A. C. P. Bacchus et Ariane (Ballet) Suite, no. 1-2.—Fauré, G. U. Pelléas et Mélisande. Suite.
1. Suites (Orchestra), Arranged. I. Orchestre des concerts Lamoureux. II. Fournet, Jean.
Full name: Achille Claude Debussy.
R 57-605

Debussy, Claude, 1862–1918.
The popular piano music of Ravel and Debussy: Debussy *see his*
Works, piano. Selections.

Debussy, Claude, 1862–1918. Pour le piano
see Debussy, Claude, 1862–1918. Images, piano. (Phonodisc)

Debussy, Claude, 1862–1918.
[Prélude à l'après-midi d'un faune;
Prélude à l'après-midi d'un faune; eglogue pour orchestre d'après Mallarmé. Foreword by Maurice Cauchie. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19–] Pl. no. E. E. 6012.
miniature score (36 p.) 19 cm. (Edition Eulenburg, no. 1116)
1. Symphonic poems—Scores. I. Title.
Full name: Achille Claude Debussy.
M1002.D28P73 M 54-2900

Debussy, Claude, 1862–1918.
[Prélude à l'après-midi d'un faune; *Phonodisc.*
Prélude à l'après-midi d'un faune. Prelude to the afternoon of a faun. Columbia AAL 26.
1 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program note on back of slipcase.
With: Dukas, P. A. L'apprenti sorcier.
1. Symphonic poems. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title. IV. Title: Prelude to the afternoon of a faun.
Full name: Achille Claude Debussy.
R 53-134

Debussy, Claude, 1862–1918.
[Prélude à l'après-midi d'un faune; *Phonodisc.*
Prélude à l'après-midi d'un faune. Marche écossaise. Angel Records ANG. 35103. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre national de la Radiodiffusion française; D. É. Inghelbrecht, conductor; with flute solo by Fernand Dufrêne in the 1st work.
The Marche écossaise, originally for piano 4 hands, orchestrated by the composer.
Recorded at the Théâtre des Champs-Élysées.
"Grand prix du disque, 1954."
Program notes by Emile Vuillermoz, translated by Anthony Winner, on slipcase.
With the composer's Nocturnes, orchestra.
1. Symphonic poems. 2. Marches (Orchestra) I. Debussy, Claude, 1862–1918. Marche écossaise sur un thème populaire, piano, 4 hands. II. Orchestre national de la Radiodiffusion française. III. Inghelbrecht, Désiré Emile, 1880– IV. Title. V. Title: Marche écossaise sur un thème populaire.
Full name: Achille Claude Debussy.
R A 56-132
California. Univ. Libr.

Debussy, Claude, 1862–1918.
[Prélude à l'après-midi d'un faune; *Phonodisc.*
Prelude: The afternoon of a faun. Music Treasures of the World MT-20. [1956]
½ s. 12 in. 33⅓ rpm. microgroove.
Symphonic poem.
Music Treasures Philharmonic Symphony; Max Schönherr, conductor.
With: Grieg, E. H. Peer Gynt (Suite) no. 1-2.—Strauss, Richard. Till Eulenspiegels lustige Streiche.
1. Symphonic poems. I. Music Treasures Philharmonic Symphony. II. Schönherr, Max, 1905– III. Title: The afternoon of a faun.
Full name: Achille Claude Debussy.
R 56-658

Debussy, Claude, 1862–1918. Prélude à l'après-midi d'un faune
see Afternoon of a faun. (Phonodisc)

Four favorites. (Phonodisc)

The Virtuoso orchestra. (Phonodisc)

Debussy, Claude, 1862–1918.
[Preludes, piano, book 1-2]
Прелюдии для фортепиано. Москва, Гос. музыкальное изд. во, 1955.
130 p. 30 cm.
1. Piano music.
Title transliterated: Preliudii dlia fortepiano.
Full name: Achille Claude Debussy.
M25.D M 57-1884

Debussy, Claude, 1862–1918.
[Preludes, piano, book 1-2; *Phonodisc.*
Préludes, book 1[-2] London Ducretet-Thomson DTL 93116-93117. [1956]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Albert Ferber, piano.
Manual sequence.
Program notes on slipcases.
1. Piano music. I. Ferber, Albert.
Full name: Achille Claude Debussy.
R 57-697

Debussy, Claude, 1862–1918.
[Preludes, piano, book 1; *Phonodisc.*
Preludes, book 1. Vox PL 10.180. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Guiomar Novaes, piano.
Program notes by Charles Stanley on slipcase.
1. Piano music. I. Novaës, Guiomar, 1895–
Full name: Achille Claude Debussy.
R 57-272

Debussy, Claude, 1862–1918.
[Preludes, piano, book 1. Selections; *Phonodisc.*
Five preludes, book 1. His Master's Voice EHA-3. [1953]
2 s. 7 in. 45 rpm.
Alfred Cortot, piano.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd. Extended play."
Program note on slipcase.
Contents.—Des pas sur la neige (Footprints in the snow)—Ce qu'a vu le vent d'ouest (What the west wind saw)—La fille aux cheveux de lin (The girl with the flaxen hair)—"La sérénade interrompue (The interrupted serenade)—La cathédrale engloutie (The engulfed cathedral)
1. Piano music. I. Cortot, Alfred, 1877–
Full name: Achille Claude Debussy.
R 53-671 rev

Debussy, Claude, 1862–1918.
[Preludes, piano, book 1. La fille aux cheveux de lin; arr.; *Phonodisc.*
La fille aux cheveux de lin. His Master's Voice LHMV 98. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Yehudi Menuhin, violin; Gerald Moore, piano.
"Made in U. S. A. by Radio Corporation of America from master recorded in England."
Program notes by Frederick V. Grunfeld (4 p.) and col. reproduction of Guitar, fruit, and pitcher, by Georges Braque (leaf) laid in envelope.
With: Nielsen, Carl. Concerto, violin, op. 33.—Ravel, Maurice. Mélodies hébraïques. Kaddish.—Falla, Manuel de. La vida breve. Danza, no. 1.
1. Violin and piano music, Arranged. I. Menuhin, Yehudi, 1916– II. Moore, Gerald. III. Title.
Full name: Achille Claude Debussy.
R 55-435

Debussy, Claude, 1862–1918.
[Printemps]
Salut printemps, choeur pour voix de femmes et orchestre; poème du Comte de Ségur. Paris, Choudens [1956] score (26 p.) 35 cm.
Duration: 6 min., 5 sec.
1. Choruses, Secular (Women's voices, 3 pts.) with orchestra—Scores. I. Title.
Full name: Achille Claude Debussy.
M1543.D8P7 s M 57–1084

Debussy, Claude, 1862–1918. Proses lyriques. Selections
see An Album of famous French songs. (Phonodisc)

Debussy, Claude, 1862–1918.
[Quartet, strings, op. 10, G minor]
Quartet in G minor, for two violins, viola, and cello. Op. 10. Score. New York, International Music Co. [1950] Pl. no. 1098.
miniature score (52 p.) port. 19 cm.
1. String quartets—Scores.
Full name: Achille Claude Debussy.
M452.D281 op. 10 1950a M 53–1597

Debussy, Claude, 1862–1918.
[Quartet, strings, op. 10, G minor] *Phonodisc.*
Quartet in G minor, op. 10. Columbia ML 4668.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Budapest String Quartet.
Microgroove.
Program notes on back of slipcase.
With: Ravel, Maurice. Quartet, strings, F major.
1. String quartets. I. Budapest String Quartet.
Full name: Achille Claude Debussy.
R 53–308

Debussy, Claude, 1862–1918.
[Quartet, strings, op. 10, G minor] *Phonodisc.*
[1954]
Quartet in G minor, op. 10. Angel Records ANG. 35130.
1 s. 12 in. 33⅓ rpm. microgroove.
Quartetto italiano.
Program notes by Emile Vuillermos on slipcase.
With: Milhaud, Darius. Quartet, strings, no. 12.
1. String quartets. I. Quartetto Italiano.
Full name: Achille Claude Debussy.
R A 56–40
California. Univ. Libr.

Debussy, Claude, 1862–1918.
[Rhapsody, saxophone & orchestra] *Phonodisc.*
Rhapsody for orchestra and saxophone. Capitol L–8231.
1 s. 10 in. 33⅓ rpm. (Capitol classics)
Marcel Mule, saxophone; Paris Philharmonic Orchestra; Manuel Rosenthal, conductor.
Microgroove.
Program notes on slipcase.
With: Ibert, Jacques. Concertino da camera, saxophone.
1. Saxophone with orchestra. I. Mule, Marcel. II. Orchestre symphonique de Paris. III. Rosenthal, Manuel, 1904. IV. Title.
Full name: Achille Claude Debussy.
R 54–229

Debussy, Claude, 1862–1918. Rondes de printemps
see his Images, orchestra. Rondes de printemps.

Debussy, Claude, 1862–1918.
Salut printemps
see his
Printemps.

Debussy, Claude, 1862–1918.
The sea
see his
La mer.

Debussy, Claude, 1862–1918.
Sonata no. 3
see his
Sonata, violin & piano, G minor.

Debussy, Claude, 1862–1918.
[Sonata, violin & piano, G minor] *Phonodisc.*
Sonata for violin and piano. Decca DL 9836. [196–]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Joseph Fuchs, violin; Artur Balsam, piano.
Duration: 12 min., 25 sec.
Program notes by George Jellinek on slipcase.
With: Strauss, Richard. Sonata, violin & piano, op. 18, E♭ major.
1. Sonatas (Violin and piano) I. Fuchs, Joseph. II. Balsam, Artur, 1906–
Full name: Achille Claude Debussy.
R 56–572

Debussy, Claude, 1862–1918.
[Sonata, violin & piano, G minor] *Phonodisc.*
Sonata no. 3. Boston Records B–203. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Paul Ulanowsky, piano.
Program notes by Martin Bookspan on slipcase.
With: Ravel, Maurice. Tzigane.—Bartók, Béla. Rumänische Volkstänze, piano.
1. Sonatas (Violin and piano) I. Grumiaux, Arthur.
II. Ulanowsky, Paul.
Full name: Achille Claude Debussy.
R A 56–293
California. Univ. Libr.

Debussy, Claude, 1862–1918.
[Sonata, violin & piano, G minor] *Phonodisc.*
Sonata, in G minor, for violin and piano. La plus que lente (arr. Léon Roques) Il pleure dans mon coeur (arr. Arthur Hartmann) Minstrels (arr. Debussy) Vanguard VRS–464. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Jan Tomasow, violin; Franz Holetschek, piano.
Recorded in Europe, 1954.
Program notes by S. W. Bennett on slipcase.
With: Fauré, G. U. Sonata, violin & piano, no. 1, op. 13, A major.
1. Sonatas (Violin and piano) I. Debussy, Claude, 1862–1918. Works. Selections. II. Tomasow, Jan. III. Holetschek, Frans, 1911–
Full name: Achille Claude Debussy.
R 55–563

Debussy, Claude, 1862–1918.
Song cycles
see his
Songs. Selections.

Debussy, Claude, 1862–1918.
[Songs. Selections]
Twelve songs. Edited & with pref. by Charles Fonteyn Manney. For low voice. Boston, O. Ditson [*1915]
50 p. 32 cm.
English and French words.
1. Songs (Low voice) with piano. I. Manney, Charles Fonteyn, 1872–1951, ed.
Full name: Achille Claude Debussy.
M1620.D29S65 M 53–1561

Debussy, Claude, 1862–1918.
[Songs. Selections]
37 songs, for voice and piano. Edited by Sergius Kagen. High. New York, International Music Co. [*1955]
180 p. port. 27 cm.
French words, with English translations.
1. Songs (High voice) with piano.
Full name: Achille Claude Debussy.
M1620.D29K3 M 57–542

Debussy, Claude, 1862–1918.
[Songs. Selections] *Phonodisc.*
Three song cycles. Haydn Society HSL 106. 1954.
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Flore Wend, soprano; Odette Gartenlaub, piano.
Recorded in the Salle Adyar in Paris, Mar. 9, Mar. 12, 1954.
Duration: Proses lyriques, 19 min.; Chanson de Bilitis and Trois ballades, 19 min.
Program notes by Roger Cotte on slipcase.
Texts of songs, in French and English, laid in.
Contents.—Proses lyriques (poems by the composer).—Chansons de Bilitis (Pierre Louÿs).—Trois ballades (François Villon)
1. Song cycles. 2. Songs (High voice) with piano. I. Wend, Flore. II. Gartenlaub, Odette.
Full name: Achille Claude Debussy.
R A 55–140
California. Univ. Libr.

Debussy, Claude, 1862–1918. Songs. Selections
see French art songs. (Phonodisc)

Maggie Teyte in French art songs. (Phonodisc)

Debussy, Claude, 1862–1918. Suite bergamesque. Clair de lune
see Young, Victor, 1900– Frenchman's Creek. Selections; arr.

Debussy, Claude, 1862–1918.
Suite bergamesque. Estampes. Children's corner
see his
Works, piano. Selections.

Debussy, Claude, 1862–1918. Suite bergamesque, piano. Clair de lune; arr.
see Porta of call. (Phonodisc)

Deckert, Hans Erik
see Bach, Johann Sebastian, 1685–1750. Sonata, violin & continuo, S. 1021, G major. (Phonodisc)

Corelli, Arcangelo, 1653–1713. Sonata, violin & continuo, op. 5, no. 5, G minor. (Phonodisc)

Händel, Georg Freidrich, 1685–1759. Sonata, violin & continuo, op. 1, no. 14, A major. (Phonodisc)

Leclair, Jean Marie, 1697–1764. Sonata, violin & continuo, op. 9, no. 3, D major. (Phonodisc)

Deems, James Monroe, 1818–1901.
It is more blessed; solo soprano or duett for soprano and alto. Baltimore, S. S. Mills, Steam printers [1869]
4 p. 22 cm. (Cheap series)
With piano acc.
1. Sacred songs (High voice) with piano. I. Title.
M2113.D 52–57803 rev

Deems, James Monroe, 1818–1901.
The stars and stripes. Poetry by Francis de Haes Janvier. Baltimore: Published by the author. Price 5 cents. *1861.
4 p. 22 cm.
For voice and piano, with added chorus (TTBB)
1. U. S.—Hist.—Civil War—Songs and music. I. Title.
M1640.D 52–51135 rev

Deep river. [*Phonodisc*] Columbia AAL 32.
2 s. 10 in. 33⅓ rpm. (Columbia masterworks)
William Warfield, baritone; Columbia Symphony Orchestra; Lehman Engel, conductor.
Microgroove.
Biographical note on back of slipcase.
Contents.—Deep river, old negro melody, arr.: H. T. Burleigh.—Water boy, a negro convict song, arr.: Avery Robinson.—Without a song, from Great day, by V. Youmans.—Mah Lindy Lou, by L. Strickland.—Jennie with the light brown hair, by S. Foster.—Dusty road, by F. Perkins
1. Songs (Medium voice) with orchestra. 2. Songs, American. I. Warfield, William. II. Columbia Symphony Orchestra. III. Engel, Lehman, 1910–
R 53–327

Defaÿ, Jean-Michel.
[Concertino, violin; arr.]
Concertino pour violon et orchestre. [Partie de violon annoté par Victor Gentil; Violon et piano. Paris, A. Leduc [*1956]
score (15 p.) and part. 34 cm.
Cover title.
Duration: about 11 min.
1. Concertos (Violin)—Solo with piano.
M1013.D28C63 M 57–560

Deffès, Louis Pierre, 1819–1900.
[Le café du roi. Piano-vocal score. French]
Le café du roi; opéra comique en un acte. Paroles de Henri Meilhac. Paris, Au Magasin de musique du Conservatoire [18—] Pl. no. E. S[t] H. 170.
70 p. 26 cm. (Théâtre lyrique)
1. Operas—Vocal scores with piano. I. Meilhac, Henri, 1831–1897. Le café du roi. II. Title.
M1503.D313C3 M 54–1831

Defossez, René.
Les gammes en vacances, pour trompette ut ou si♭ et piano. Paris, A. Leduc [*1957]
score (4 p.) and part. 34 cm.
1. Trumpet and piano music. I. Title.
M261.D M 57–2168

Deganith, Lea
see Songs of Israel. (Phonodisc)

Degen, Dietz, ed.
see Telemann, Georg Philipp. 1681–1767. Der getreue Music-Meister.

Degen, Helmut, 1911–
[Concerto, violoncello & string orchestra]
Konzert für Violoncello, Streichorchester und Klavier (ad lib.) Partitur. Köln, H. Gerig [*1955]
score (44 p.) 30 cm.
Duration: about 15 min.
1. Concertos (Violoncello with string orchestra)—Scores.
M1108.D616C6 M 57–767

[Degeyter, Pierre] 1849–1932.
[Internationale; arr.]
Die Internationale; für Blas-Orchester bearb. von Hanns Eisler. Berlin, Verlag Lied der Zeit, 1949.
score (7 p.) and parts. 30 cm.
For band.
1. Band music, Arranged—Scores and parts. 2. Communists—Songs and music. I. Title.
M1258.D317 I 53 M 54–944

Déguire, Kathryn
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, piano. Selections. (Phonodisc)

Dehn, Paul. A dinner engagement
see Berkeley, Lennox, 1903– A dinner engagement. Piano-vocal score. English.

Deiss, L
Sur la lyre à dix cordes; processionnaux liturgiques. Texte présenté par François Vallery-Radot. Musique de L. Deiss et J. de Grigny. [Paris, Éditions du Levain, 1952]
61 p. 16 cm. (Liturgie et tradition)
Principally chants, in French.
1. Chants (Plain, Gregorian, etc.) 2. Psalms (Music) I. Vallery-Radot, François. II. Grigny, Jean de, joint composer. III. Title.
M2154.5.D28S8 M 56–369

De Jong, Meindert, 1910–
The wheel on the school. [*Phonodisc*] Based on the book by Meindert De Jong. Newbery Award Records NALP 1001. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Children's play. "The music ... written by Dutch composers and played by the Amsterdam Concertgebouw Orchestra.
"The 1955 Newbery award winner. A record adaptation of the most distinguished contribution to American literature for children.
"Teaching aids" (pamphlet) inserted in slipcase.
1. Concertgebouw-Orkest, Amsterdam. II. Title.
R 56–519

Delachi, Paolo, 1874–
[Preludes, piano]
Diciotto preludi in forma di canone, per pianoforte. Milano, Suvini Zerboni [1947]
47 p. 31 cm.
1. Canons, Fugues, etc. (Piano)
M25.D M 54–2611

Delage, Maurice, 1879– Chants de la jungle. Berceuse phoque
see **Delage, Maurice, 1879–** Poèmes hindous. (Phonodisc)

Delage, Maurice, 1879–
[Poèmes hindous. *Phonodisc.*
Quatre poèmes hindous. Berceuse phoque, from Trois chants de la jungle. Angel Records ANG. 35228. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Martha Angelici, soprano, with orchestra; André Cluytens, conductor.
Recorded in Paris under the auspices of UNESCO.
Program notes on slipcase.
With: Dallapiccola, Luigi. Canti di prigionia.—Guarnieri, Camargo. Quartet, strings, no. 2.
1. Songs (High voice) with orchestra. I. Delage, Maurice, 1879– Chants de la jungle. Berceuse phoque. II. Angelici, Martha. III. Cluytens, André. IV. Title: Poèmes hindous. V. Title: Berceuse phoque.
R 56-764

Delage, Maurice, 1879–
[Poèmes hindous. *Phonodisc.*
Quatre poèmes hindous. Berceuse phoque, extraite de Trois chants de la jungle [par, R. Kipling. Par. françaises: L. Fabulet [et, R. d'Humières. La voix de son maître FBLP 1014. [195–]
1 s. 10 in. 33⅓ rpm.
Martha Angelici, soprano, with orchestra; André Cluytens, conductor.
"Enregistré sous les auspices de l'UNESCO (Conseil international de la musique)"
Microgroove.
Program notes on slipcase.
With: Guarnieri, Camargo. Quartet, strings, no. 2.
1. Songs (High voice) with orchestra. I. Delage, Maurice, 1879– Chants de la jungle. Berceuse phoque. II. Angelici, Martha. III. Cluytens, André. IV. United Nations Educational, Scientific and Cultural Organization. V. Title: Poèmes hindous. VI. Title: Berceuse phoque.
R 54-361

Delair, Suzy
see **Les Chanteuses de la Place Pigalle.** (Phonodisc)

[Delamaine, Henry], *fl.* 1782–1796.
When I think on your truth; a favorite song, with an accompaniment for the piano forte. London, Printed & sold by Preston [177–?]
3 p. 31 cm.
Caption title.
Part for flute or guitar printed at end.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1621.D M 55-1848

Delamaine, Henry, *fl.* 1782–1796.
When I think on your truth; a favorite song. [New York; Sold by I and M Paff ,1799]
[3; l. 34 cm.
For piano, with interlinear words; part for flute or guitar at end.
1. Songs (Medium voice) with piano. I. Title.
ML.A1D M 54-924

Delamaine, Henry, *fl.* 1782–1796.
When you tell me your heart. Dublin, Hime [180–?]
[3] l. 32 cm.
Caption title.
For voice and piano.
Part for flute or guitar printed at end.
1. Songs (Medium voice) with piano. I. Title.
M1621.D M 55-1935

De La Mare, Walter John, 1873–1956.
Walter De La Mare reading and speaking. [*Phonodisc,*
Caedmon TC–1046. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in London, Sept. 20, 1955.
Analytical notes on slipcase.
CONTENTS.—Isn't it a lovely day? (conversation)—A little about witches (conversation)—Peace.—The veil.—The railway junction.—England.—In a library.—The scribe.—Here I sit.—To a candle.—Music.—All that's past.—Fare well.—Away.—The princess.
R 57-254

De Lamarter, Eric, 1880–1953. MSS
see **De Lamarter, Eric,** 1880–1953. Terzetto, violin, viola & violoncello.

De Lamarter, Eric, 1880–1953.
[Terzetto, violin, viola & violoncello;
Terzetto, Violin, viola, v'cello. [1911]
score (19 p.) and 3 parts. 32 cm. holograph.
In ink.
Caption title.
In caption: Inscribed to Elizabeth Sprague Coolidge. At end: Dodona July 13 1911 E De L.
Gift of Elizabeth Sprague Coolidge, Dec. 29, 1941.
1. String trios—Scores and parts. I. De Lamarter, Eric, 1880–1953. MSS.
ML29c.D33 M 55-1980

De Lamarter, Eric, 1880–1953, arr.
see **Pachelbel, Johann, 1653–1706.** Works, organ. Selections; arr.

Delannoy, Marcel François Georges, 1898–
[Concerto de mai, piano & orchestra, op. 50; arr.;
Concerto de mai, pour piano et orchestre. Réduction pour 2 pianos. Paris, Eschig [1951]
score (72 p.) 32 cm.
"Composé pour les Jeunesses musicales de France' à l'instigation de Monsieur Raymond Nicolay."
1. Concertos (Piano)—2-piano scores.
M1011.D35 op. 50 M 54-1968

Delannoy, Marcel François Georges, 1898–
[Symphony, no. 2, string orchestra, op. 54;
Symphonie no. II, pour orchestre à cordes & celesta, op. 54. Paris, Salabert [1954]
miniature score (49 p.) 19 cm.
1. Symphonies (String orchestra)—Scores.
M1101.D4 op. 54 1954a M 57-1077

De la Riba, Josda María Sanromá y
see **Sanromá y Torra de la Riba, Josda María,** 1903–

Delavigne, Germain, 1790–1868. Le maçon
see **Auber, Daniel François Esprit, 1782–1871.** Le macon
Piano–vocal score. German.

Delavigne, Germain, 1790–1868. La muette de Portici
see **Auber, Daniel François Esprit, 1782–1871.** La muette de Portici. Piano–vocal score. German.

Delavigne, Germain, 1790–1868. La neige
see **Auber, Daniel François Esprit, 1782–1871.** La neige. Piano–vocal score. German.

Delden, Lex van.
[De vogel vrijheid. Piano-vocal score. Dutch;
De vogel vrijheid (J. W. Schulte Nordholt); oratorium. [Muziek van] Lex van Delden, op. 46. Piano-uittreksel. Amsterdam-Z., Stichting "Zingende Stemmen," 1955.
51 p. 31 cm.
1. Oratorios—Vocal scores with piano. I. Schulte Nordholt, J. W., 1920– De vogel vrijheid. II. Title.
M2003.D34V6 M 57-1071

De Leone, Francesco Bartholomew, 1887–
[Princess Ting Ah Ling. Piano-vocal score. English;
Princess Ting Ah Ling; an operetta in two acts. Book and lyrics by Charles O. Roos and Juanita E. Roos. Vocal score and libretto complete. Cleveland, Sam Fox Pub. Co. [1930]
131 p. 27 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Roos, Charles O. Princess Ting Ah Ling. II. Roos, Juanita E. Princess Ting Ah Ling. III. Title.
M1503.D3525P7 1930 M 56-1709

Del Fino, Frank
see **Social dancing made easy: mambo, 6 easy dance lessons.** (Phonodisc)

Delfolie, V ed.
Trésor des plus belles mélodies de tous les temps et de tous les pays; avec notices historiques, commentaires littéraires et esthétiques. Nouv. éd., revue et augm. Chambéry, Savoie, Éditions EDSCO, 1947.
222 p. 24 cm. (Collection EDSCO)
Unacc. melodies.
1. Folk-songs. 2. Folk-songs—Hist. & crit. I. Title.
M1627.D42T7 1947 M 53-1067

Delgadilo, Luis A 1887– Cantos escolares
see **Cantos escolares nicaragüenses.**

Delgado, Sinesio, 1859–1926. Barbarroja
see **Serrano Simón, José, 1873–1941.** Barbarroja. Piano–vocal score. Spanish.

Delibes, Clément Philibert Léo
see **Delibes, Léo, 1836–1891.**

Delibes, Léo, 1836–1891. Works, orchestra. Selections
see **The Ballet.** (Phonodisc)

Delibes, Léo, 1836–1891.
Bell song
see his
Lakmé. Où va la jeune Indoue?

Delibes, Léo, 1836–1891.
[Coppélia; *Phonodisc.*
Coppélia; ballet. London LL 1717–1718. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Automatic sequence.
Program notes and synopsis by Michael Williamson on container.
1. Ballets. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title.
Full name: Clément Philibert Léo Delibes.
R 57-1318

Delibes, Léo, 1836–1891.
[Coppélia. Selections.
Coppélia. RCA Victor LM 2035. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Ballet.
Orchestra of the Royal Opera House, Covent Garden; Robert Irving, conductor.
Recorded in England.
Program notes and synopsis by Pigeon Crowle (leaf) inserted in slipcase.
1. Ballets—Excerpts. I. London. Covent Garden Theatre. Orchestra. II. Irving, Robert Augustine, 1913– III. Title.
Full name: Clément Philibert Léo Delibes.
R 56-694

Delibes, Léo, 1836–1891. Coppélia. Selections
see **Delibes, Léo, 1836–1891.** Sylvia. Selections. (Phonodisc)

Delibes, Léo, 1836–1891.
[Coppélia. Selections; arr.;
Coppelia; or, The girl with enamel eyes. Ballet in two acts and three scenes. Selections for piano solo and full libretto, a compilation annotated and edited by Peter March [pseud.] New York, Ballet Music; The Tschaikovsky Foundation, distributor, °1952.
40 p. 31 cm.
Libretto by Peter March, "from the original libretto by Charles Nuitter and Arthur Saint-Léon, based on the E. T. A. Hoffmann tale, 'Der Sandmann' " p. 1–5, 40.
1. Ballets—Excerpts—Piano scores. I. March, Peter, pseud. II. Title.
M35.5.D M 54-2347

Delibes, Léo, 1836–1891.
[Lakmé. Piano-vocal score. English & French;
Lakmé, an opera in 3 acts; libretto by E. Condinet [sic, & Ph. Gille. Vocal score. English version by Waldo Lyman. New York, International Music Co. [1950]
284 p. 28 cm.
1. Operas—Vocal scores with piano. I. Gondinet, Pierre Edmond Julien, 1828–1888. Lakmé. II. Gille, Philippe Emile François, 1831–1901. Lakmé. III. Title.
Full name: Clément Philibert Léo Delibes.
M1503.D357L32 1950 M 57-713

Delibes, Léo, 1836–1891.
[Lakmé. Où va la jeune Indoue? arr.;
Lakmé: Bell song, arr. by Charles Koff. B♭ trumpet solo with band. Los Angeles, Koff Music Co. [1950] °1949.
condensed score ([5] p.) and parts. 35 cm.
Caption title.
Reproduced from ms.
Originally for soprano and orchestra.
1. Trumpet with band, Arranged—Scores (reduced) and parts. 2. Operas—Excerpts, Arranged. I. Title: Lakmé. I. Title: Bell song.
Full name: Clement Philibert Léo Delibes.
M1257.D M 54-4

Delibes, Léo, 1836–1891. Nâila. Waltz; arr.
see **La valse.** (Phonodisc)

Delibes, Léo, 1836–1891.
Où va la jeune Indoue?
see his
Lakmé. Où va la jeune Indoue?

Delibes, Léo, 1836–1891.
[Sylvia. Selections. *Phonodisc.*
Sylvia. Coppélia. RCA Victor LM 1913. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Alfred Krips, violin; Manuel Valerio, clarinet; members of the Boston Symphony Orchestra; Pierre Monteux, conductor.
Program notes on slipcase.
Contains selections from the ballets Sylvia (with Krips) and Coppélia (with Krips and Valerio)
1. Ballets—Excerpts. I. Delibes, Léo, 1836–1891. Coppélia. Selections. II. Krips, Alfred. III. Valerio, Manuel. IV. Boston Symphony Orchestra. V. Monteux, Pierre, 1875– VI. Title. VII. Title: Coppélia.
Full name: Clément Philibert Léo Delibes.
R 55-747

Delibes, Léo, 1836–1891.
[Sylvia. Selections. *Phonodisc.*
Sylvia: ballet music. Coppélia: ballet music. Capitol P–18001. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Orchestra of the Paris Opera; Pierre Michel Le Conte, conductor.
Program notes on slipcase include synopses.
1. Ballets—Excerpts. I. Delibes, Léo, 1836–1891. Coppélia. Selections. II. Paris. Opéra. Orchestre. III. Le Conte, Pierre Michel. IV. Title. V. Title: Coppélia.
Full name: Clément Philibert Léo Delibes.
R 56-919

Delibes, Léo, 1836–1891.
[Sylvia. Selections. *Phonodisc.*
Sylvia. RCA Victor LM 2036. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Ballet.
Philharmonia Orchestra; Robert Irving, conductor.
Recorded in England.
Program notes and synopsis by Pigeon Crowle (leaf) inserted in slipcase.
1. Ballets—Excerpts. I. Philharmonia Orchestra, London. II. Irving, Robert Augustine, 1913– III. Title.
Full name: Clément Philibert Léo Delibes.
R 56-695

Delibes, Léo, 1836–1891.
[Sylvia. Selections; arr.;
Sylvia; a mythological ballet in three acts, arr. for pianoforte by Granville Bantock. Illustrated ed. Music compiled, with foreword, by Cyril W. Beaumont. Photographs by Felix Fonteyn. London, Paxton [1952]
47 p. illus. 31 cm.
Synopsis p. 2b.
1. Ballets—Excerpts—Piano scores. I. Bantock, Sir Granville, 1868–1946, arr. II. Title.
Full name: Clément Philibert Léo Delibes.
M1523.D37S88 M 54-2309

Delius, Frederick, 1862–1934.
[Works.
Complete works. Rev. and edited by Sir Thomas Beecham. Issued in conjunction with the Delius Trust. London, New York, Hawkes & Son, sole selling agents: Boosey & Hawkes [1951–
score (v.) 35 cm.
CONTENTS.—[1. Appalachia.—2. Piano concerto.—3. Sea drift.
1. Instrumental music. 2. Vocal music. 3. Music—Collected works. I. Beecham, Sir Thomas, bart., 1879– ed.
Full name: Frederick Albert Theodore Delius.
M3.D35 M 53-567

Delius, Frederick, 1862–1934.
[Appalachia. English; *Phonodisc.*
Appalachia. Koanga: Closing scene. Columbia ML 4915. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Royal Philharmonic Orchestra and Chorus; Sir Thomas Beecham, conductor.
Recorded under the auspices of the Delius Trust.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Variations (Orchestra) 2. Negro songs (Instrumental settings) 3. Choruses, Secular (Mixed voices, 9 pts.) with orchestra. I. Delius, Frederick, 1862–1934. Koanga. Closing scene. II. Royal Philharmonic Orchestra. III. Royal Philharmonic Chorus. IV. Beecham, Sir Thomas, bart., 1879– V. Title. VI. Title: Koanga.
Full name: Frederick Albert Theodore Delius.
R 54-866

Delius, Frederick, 1862–1934.
[Appalachia. English & German;
Appalachia; variations on an old slave song, with final chorus. London, New York, Boosey & Hawkes, [1939.
miniature score (148 p.) 19 cm. (Hawkes pocket scores, no. 41)
Analysis in English and Spanish. (4½ p.) inserted.
1. Variations (Orchestra)—Scores. 2. Negro songs (Instrumental settings) I. Title.
Full name: Frederick Albert Theodore Delius.
M1003.D3483A6 1939a 44–11742 rev*

Delius, Frederick, 1862–1934.
[Eventyr; *Phonodisc.*
Eventyr ("Once upon a time") Columbia ML 4637.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded under the auspices of the Delius Trust.
Microgroove.
Program note on back of slipcase.
With the composer's North country sketches.
1. Symphonic poems. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879– III. Title.
Full name: Frederick Albert Theodore Delius.
R 53-114

Delius, Frederick, 1862–1934. **Hassan. Selections**
see **Delius, Frederick,** 1862–1934. **Romeo und Julia auf dem dorfe. Kirmes. Selections.**

Delius, Frederick, 1862–1934.
[Irmelin (Opera) Piano-vocal score. English;
Irmelin; opera in three acts. Libretto by the composer. Vocal score by Dennis Arundell. London, Hawkes & Son (London) ; sole selling agents: Boosey & Hawkes, New York, 1953.
170 p. 31 cm.
1. Operas—Vocal scores with piano. I. Arundell, Dennis Drew. II. Title.
Full name: Frederick Albert Theodore Delius.
M1503.D338 I7 1953 M 54-438

Delius, Frederick, 1862–1934.
[Irmelin (Orchestral work)); *Phonodisc.*
Irmelin; prelude. Epic LC 3350. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
With: Rachmaninoff, Sergei. Rapsodie sur un thème de Paganini, piano & orchestra.—Franck, C. A. Variations symphoniques, piano & orchestra.
1. Orchestral music. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897– III. Title.
Full name: Frederick Albert Theodore Delius.
R 57-232

Delius, Frederick, 1862–1934. **Koanga. Closing scene**
see **Delius, Frederick,** 1862–1934. **Appalachia. English. (Phonodisc)**

Delius, Frederick, 1862–1934.
[A mass of life. German; *Phonodisc.*
A mass of life. Text: Friedrich Nietzsche. Columbia SL 197 (ML 4851–ML 4852) [195–]
4 s. 12 in. 33⅓ rpm. Columbia masterworks)
Words selected by Frits Cassirer from Nietzsche's Also sprach Zarathustra.
Rosina Raisbeck, soprano; Monica Sinclair, contralto; Charles Craig, tenor; Bruce Boyce, baritone; London Philharmonic Choir; Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
"Recorded under the auspices of the Delius Trust, December 1957."
Microgroove. Automatic sequence.
Program notes by Charles Burr and libretto with English translation by John Bernhoff (5½ p.) laid in album.
1. Choruses, Secular (Mixed voices) with orchestra. I. Nietzsche, Friedrich Wilhelm, 1844–1900. Also sprach Zarathustra. II. Raisbeck, Rosina. III. Sinclair, Monica. IV. Craig, Charles. V. Boyce, Bruce. VI. London Philharmonic Choir. VII. Royal Philharmonic Orchestra. VIII. Beecham, Sir Thomas, bart., 1879– IX. Title.
Full name: Frederick Albert Theodore Delius.
R 54-345

Delius, Frederick, 1862–1934.
Eine Messe des Lebens
see his
A mass of life.

Delius, Frederick, 1862–1934.
[North country sketches,
North country sketches, for orchestra. Miniature score. London, Augener ;1923]
76 p. 19 cm.
Suite for orchestra.
Contents.—Autumn.—Winter landscape.—Dance.—The march of spring.
1. Suites (Orchestra)—Scores. I. Title.
Full name: Frederick Albert Theodore Delius.
M1003.D3483N6 1923a 785.1 44–25261 rev*

Delius, Frederick, 1862–1934.
[North country sketches; *Phonodisc.*
North country sketches. Columbia ML 4637.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Suite for orchestra.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded under the auspices of the Delius Trust.
Microgroove.
Program note on back of slipcase.
Contents.—Autumn, the wind soughs in the trees.—Winter landscape.—Dance.—The march of spring.
With the composer's Eventyr.
1. Suites (Orchestra) I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879– III. Title.
Full name: Frederick Albert Theodore Delius.
R 53-113

Delius, Frederick, 1862–1934.
[On hearing the first cuckoo in spring; *Phonodisc.*
On hearing the first cuckoo in spring ;and] Summer night on the river. His Master's Voice EHA–12. [1953]
2 s. 7 in. 45 rpm.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd. Extended play."
Program notes by Eric Fenby on slipcase.
1. Chamber-orchestra music. I. Delius, Frederick, 1862–1934. Summer night on the river. II. Royal Philharmonic Orchestra. III. Beecham, Sir Thomas, bart., 1879– IV. Title. V. Title: Summer night on the river.
Full name: Frederick Albert Theodore Delius.
R 53-710

Delius, Frederick, 1862–1934.
[On hearing the first cuckoo in spring; arr.;
On hearing the first cuckoo in spring. Arr. for two pianos by Rudolf Schmidt-Wunstorf. London, New York, Oxford University Press, 1952.
2 scores (3 p. each) 31 cm.
Cover title.
Originally for small orchestra.
1. Piano music (2 pianos), Arranged. I. Title.
Full name: Frederick Albert Theodore Delius.
M215.D M 53-505

Delius, Frederick, 1862–1934.
[Paris; *Phonodisc.*
Paris; the song of a great city. Sea drift; text by Walt Whitman. Columbia ML 5079. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
The 1st work is for orchestra; the 2d, for chorus (SATB) and orchestra.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor; with Bruce Boyce, baritone, and the BBC Chorus, in the 2d work.
Program notes by Charles Burr and text of Sea drift on slipcase.
1. Orchestral music. 2. Choruses, Secular (Mixed voices, 4 pts.) with orchestra. I. Delius, Frederick, 1862–1934. Sea drift. English. II. Royal Philharmonic Orchestra. III. Beecham, Sir Thomas, bart., 1879– IV. Boyce, Bruce. V. British Broadcasting Corporation. Chorus. VI. Title. VII. Title: Sea drift.
Full name: Frederick Albert Theodore Delius.
R 56-222

Delius, Frederick, 1862–1934.
[Romeo und Julia auf dem dorfe. Kirmes. Selections;
... Three orchestral pieces, edited by Sir Thomas Beecham: "The walk to the Paradise garden," intermezzo from "A village Romeo and Juliet"; "Intermezzo" and "Serenade," from "Hassan." London, New York [etc.,] Boosey & Hawkes ltd. [1940]
1 p. l., 26 p. 18½ cm. (Hawkes pocket scores [no. 23])
1. Orchestral music—Scores. I. Delius, Frederick, 1862–1934. Hassan. Selections. II. Beecham, Sir Thomas, bart., 1879– ed.
Full name: Frederick Albert Theodore Delius.
M1045.D355R6 1940a 45–47333 rev

Delius, Frederick, 1862–1934. **Sea drift. English**
see **Delius, Frederick,** 1862–1934. **Paris. (Phonodisc)**

Delius, Frederick, 1862–1934.
[Sea drift. English & German;
Sea drift; for baritone solo, mixed chorus and orchestra. Words by Walt Whitman. London, New York, Boosey & Hawkes [1939]
score (66 p.) 19 cm. (Hawkes pocket scores, no. 43)
Analysis in English and Spanish (4½ p.) inserted.
Duration: about 30 min.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. I. Whitman, Walt, 1819–1892. Out of the cradle endlessly rocking. II. Title.
Full name: Frederick Albert Theodore Delius.
M1530.D35S4 1939a 44–12480 rev*

Delius, Frederick, 1862–1934.
[Sonata, violin & piano, no. 3; *Phonodisc.*
Violin-piano sonata no. 3 (1930) 1st ed. Music Library Recordings MLR 7047. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Ernest Michaelian, violin; Viola Luther Hagopian, piano.
Program notes by Viola Luther Hagopian on slipcase.
With: Dohnányi, Ernő. Sonata, violin & piano, op. 21, C♯ minor.
1. Sonatas (Violin and piano) I. Michaelian, Ernest A. II. Hagopian, Viola Luther.
Full name: Frederick Albert Theodore Delius.
R A 56-310
California. Univ. Libr.

Delius Frederick, 1862–1934. Summer night on the river
see **Delius, Frederick, 1862–1934. On hearing the first cuckoo in spring. (Phonodisc)**

Deliz, Monserrate, *comp. and arr.*
Renadío del cantar folklórico de Puerto Rico. 2. ed. [corregida y] aumentada. Madrid [Ediciones Espectáculos América,] 1952.
208 p. 28 cm.
For voice and piano.
1. Folk-songs, Puerto Rican. I. Title.
M1681.P6D4 1952 M 53-1586

Deller, Alfred
see **Bach, Johann Sebastian, 1685–1750. Magnificat. S. 243, D major. (Phonodisc)**

Bach, Johann Sebastian, 1685–1750. Vergnügte Ruh', beliebte Seelenlust. German. (Phonodisc)

Buxtehude, Dietrich, 1637–1707. Works. Selections. (Phonodisc)

Campion, Thomas, 1567–1620. Airs, book 1. Selections. (Phonodisc)

Chansons of the fifteenth century. (Phonodisc)

The Cries of London, fantasias by Weelkes, Dering, Ravenscroft, and others. (Phonodisc)

Elizabethan and Jacobean music. (Phonodisc)

The English madrigal school. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Sosarme. Italian. (Phonodisc)

The Holly and the ivy, Christmas carols of old England. (Phonodisc)

Italian songs. (Phonodisc)

Lully, Jean Baptiste, 1632–1687. Miserere mei Deus. Latin. (Phonodisc)

Monteverdi, Claudio, 1567–1643. Madrigali guerrieri e amorosi. Ballo delle ingrate. (Phonodisc)

Music of Purcell, Jenkins, and Locke. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Come, ye sons of art. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Ode for St. Cecilia's Day (1692) (Phonodisc)

The Three ravens, songs of folk and minstrelsy out of Elizabethan England. (Phonodisc)

William Byrd and his age. (Phonodisc)

The Waggle taggle gipsies. [Folk songs and ballads of Elizabethan England. Phonodisc]

Deller Consort
see **The English madrigal school. (Phonodisc)**

Gibbons, Orlando, 1583–1625. Works. Selections. (Phonodisc)

The Holly and the ivy, Christmas carols of old England. (Phonodisc)

Tallis, Thomas, 1505 (ca.)–1585. The lamentations of Jeremiah. (Phonodisc)

Dello Joio, Norman, 1913–
The creed of Pierre Cauchon
see his
The trial at Rouen. The creed of Pierre Cauchon.

Dello Joio, Norman, 1913–
[Epigraph; *Phonodisc.*
Epigraph. American Recording Society ARS–31. [1953]
1 s. 12 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra; Hans Swarowsky, conductor.
Microgroove.
Program notes on slipcase.
With: Green, Ray. Sunday-sing symphony; Mennin, Peter. Concertato, orchestra.
1. Orchestral music. I. American Recording Society Orchestra. II. Swarowsky, Hans. III. Title. (Series)
R 53-752

Dello Joio, Norman, 1913–
[The lamentation of Saul,
The lamentation of Saul. Text adapted from the play David, by D. H. Lawrence. For flute, oboe, clarinet, viola, cello, and piano—& baritone solo. [1954]
score (60 p.) and 5 parts. 32 cm. holograph.
On p. 1 of score: Norman Dello Joio. Easton, Conn. At end: June 20-July 31/54. Easton, Conn.
Commissioned by the Elisabeth Sprague Coolidge Foundation in the Library of Congress.
First performed at the 13th Festival of Chamber Music, Pittsfield, Mass., Aug. 21, 1954, by Leonard Warren, baritone, with chamber ensemble, the composer at the piano.
Parts: flute, oboe, clarinet, viola, and violoncello.
Duration: about 18 min.
———— Photocopy (negative) ML29c.D39
———— Photocopy (positive) ML29c.D39
1. Sacred songs (Medium voice) with instr. ensemble. I. Lawrence, David Herbert, 1885–1930. David. II. Dello Joio, Norman, 1913– MSS. III. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. IV. Title.
ML29c.D37 M 55-2145

Dello Joio, Norman, 1913– MSS
see Dello Joio, Norman, 1913– The lamentation of Saul.

Dello Joio, Norman, 1913–
[Meditations on Ecclesiastes, *Phonodisc.*
Meditations on Ecclesiastes. Composers Recordings CRI-110. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Oslo Philharmonic Orchestra; Alfredo Antonini, conductor.
Program notes by Lester Trimble on slipcase.
With: Wigglesworth, Frank. Symphony, no. 1.
1. Variations (Orchestra) I. Filharmoniske selskap, Oslo. Orkester. II. Antonini, Alfredo. III. Title.
R 57-361

Dello Joio, Norman, 1913–
New York profiles; for symphony orchestra. New York, C. Fischer, °1952.
miniature score (43 p.) 27 cm. (Carl Fischer study score series, no. 6)
Duration: 20 min.
CONTENTS.—Prelude: The Cloisters.—Caprice: The Park.—Chorale fantasy: The Tomb.—Festal dance: Little Italy.
1. Suites (Orchestra)—Scores. I. Title.
M1003.D3484N4 1952a
M 54-2349

Dello Joio, Norman, 1913–
[The ruby. Piano-vocal score. English]
The ruby; a lyric drama in 1 act. Libretto by William Mass [pseud. New York] Ricordi [1955]
129 p. 28 cm.
The libretto is based on A night at an inn, by Lord Dunsany.
1. Operas—Vocal scores with piano. I. Gibson, William, 1914– The ruby. II. Title.
M1503.D367R8 1955
M 57-712

Dello Joio, Norman, 1913–
[Serenade, orchestra; *Phonodisc.*
Serenade. American Recording Society ARS-36. [1953]
1 s. 12 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra; Hans Swarowsky, conductor.
Microgroove.
Program notes on slipcase.
With: Porter, Quincy. Concerto, viola.
1. Orchestral music. I. American Recording Society Orchestra. II. Swarowsky, Hans. (Series)
R 53-818

Dello Joio, Norman, 1913–
[Song of affirmation. Piano-vocal score. English]
Song of affirmation; a symphonic cantata of chorus of mixed voices, narrator, soprano solo, and full orchestra. Text adapted from the poem, Western star, by Stephen Vincent Benét. Vocal score. New York, C. Fischer, °1953.
111 p. 27 cm.
"Commissioned by Cornell College, Mount Vernon, Iowa, on the occasion of its first centennial in 1953."
Duration: 42 min.
1. Cantatas, Secular—Vocal scores with piano. I. Benét, Stephen Vincent, 1898–1943. Western star. II. Title.
M1533.3.D36S6
M 54-709

Dello Joio, Norman, 1913–
[The trial at Rouen. The creed of Pierre Cauchon; arr.]
The creed of Pierre Cauchon [from] The trial at Rouen. [Words and music by Norman Dello Joio. New York] Ricordi [1957]
11 p. 30 cm.
Cover title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title. II. Title: The trial at Rouen.
M1508
M 57-1331

Dello Joio, Norman, 1913–
The triumph of Saint Joan; for symphony orchestra. New York, C. Fischer, °1954.
miniature score (79 p.) 27 cm. (Carl Fischer study score series, no. 9)
Duration: 27 min.
CONTENTS.—The maid.—The warrior.—The saint.
1. Suites (Orchestra)—Scores. I. Title.
M1003.D3484T7 1954a
M 54-2453

Dello Joio, Norman, 1913–
[Variations and capriccio, violin & piano]
Variations and capriccio, for violin and piano. New York, C. Fischer [1949]
score (19 p.) and part. 31 cm.
1. Violin and piano music. I. Title.
M221.D
50-24865 rev

Dello Joio, Norman, 1913–
[Variations and capriccio, violin & piano; *Phonodisc.*
Variations and capriccio, for violin and piano. Columbia ML 4845. [195–]
1 s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
Patricia Travers, violin; Norman Dello Joio, piano.
Recorded under the supervision of the composer.
Microgroove.
Program notes on slipcase.
With: Bowles, P. F. Music for a farce; Bowles, P. F. Scènes d'Anabase.
1. Variations (Violin and piano) I. Travers, Patricia, 1927– II. Title. (Series)
R 54-125

Dello Joio, Norman, 1913–
Variations on a theme
see his
Meditations on Ecclesiastes.

Delmar, Axel. Die Beichte
see Hummel, Ferdinand, 1855–1928. Die Beichte. Piano-vocal score. German.

Del Mar, Norman Rene, 1919–
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Delorko, Ratko
see Orff, Carl, 1895– Trionfo di Afrodite. Italian. (Phonodisc)

De los Angeles, Victoria
see **Angeles, Victoria de los.**

D'Elsa, Paolo, *pseud.*
see **Pagliara, Rocco E., 1856-1914.**

Delta, F
see Suite de danzas. (Phonodisc)

Delta Gamma.
Delta Gamma songs. 5th ed. Edited by Irene Blades. [n. p.] Delta Gamma Fraternity [1952]
128 p. 29 cm.
Principally for voice and piano; partly for chorus (SSA)
1. Fraternity songs. I. Blades, Irene, 1896– ed. II. Title.
M1960.D54 1952
[784.622] 784.06 55-20255

Delugg, Milton.
A musical dramatization of Pinocchio
see his
Pinocchio.

Delugg, Milton.
[Pinocchio. English; *Phonodisc.*
A musical dramatization of Pinocchio, by Ira Wallach and Milton Delugg. [Songs by Milton Delugg and Ira Wallach. Musical score by Milton Delugg; Decca DL 8463. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Paul Winchell and Jerry Mahoney, with chorus and orchestra, the composer conducting.
Program note on slipcase.
1. Operas, Juvenile. I. Winchell, Paul. II. Title: Pinocchio.
R 57-940

Delvincourt, Claude, 1888–1954.
Croquembouches; neuf pièces pour orchestre. Paris, Leduc [1954]
score (101 p.) 30 cm.
Duration: 20 min.
CONTENTS.—Linzer Torte.—Rahat loukhoum.—Grenadine.—Plum pudding.—Puits d'amour.—Croquignoles.—Baba.—Pets de nonne.—Nègre en chemise.
1. Suites (Orchestra)—Scores. I. Title.
M1003.D3485C7
M 54-2439

Delvincourt, Claude, 1888–1954
[Lucifer. French]
Lucifer, mystère en un prologue et trois episodes, de René Dumesnil, pour soli, choeurs et orchestre. Partition d'orchestre format de poche ... Paris, Durand; Philadelphia, Elkan-Vogel [1953]
miniature score (327 p.) 25 cm.
1. Operas—Scores. I. Dumesnil, René, 1879– Lucifer. II. Title.
M1500.D38L8 1953a
M 54-711

Delvincourt, Claude, 1888–1954.
[Quartet, strings (1955)]
Quatuor pour deux violons, alto et violoncelle. Paris, Durand; Philadelphia, Elkan Vogel [1955]
parts. 35 cm.
Cover title.
First published in 1955.
1. String quartets—Parts.
M452.D434Q3 p
M 57-840

Delvincourt, Claude, 1888–1954.
[Salut solennel. Latin]
Salut solennel en soi, choeurs et orchestre. Paris, Durand; Philadelphia, Elkan-Vogel [1953–54]
score (189 p.) 37 cm. and voice scores (28, 48 p.) 27 cm.
Includes separate voice scores for solo quartet and for chorus.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores and parts (vocal) I. Title.
M2012.D36S3
M 54-2730

Delvincourt, Claude, 1888–1954.
[Salut solennel. Piano-vocal score. Latin]
Salut solennel en soi, choeurs et orchestre. Partition chant et piano. Paris, Durand; Philadelphia, Elkan-Vogel [1954]
104 p. 35 cm.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Title.
M2012.D36S32
M 54-2719

Demar, Sébastien, 1763–1832.
[Concerto de chasse, piano, no. 1]
Premier concerto chasse, pour le forte-piano. Ce concerto peut s'éxécuter sans orchestre ou avec les 2 cors ou violons alto et basse. Paris, en dépôt chez B. Pollet [180–] Pl. no. 60. parts. 35 cm.
The parts are for piano, 2 horns, and bassoon.
1. Concertos (Piano)—Parts. I. Title: Concerto chasse.
Full name: Jean Sébastien Demar.
M1010.D4 no. 1
M 57-2318

Demasse, Max
see Flemish choral music. (Phonodisc)

Demessieux, Jeanne, 1921–
Poème, pour orgue et orchestre. [Op. 9] Partition d'orchestre. Paris, Durand; Philadelphia, Elkan-Vogel [1959]
score (69 p.) 36 cm.
1. Organ with orchestra—Scores. I. Title.
M1005.D48 op. 9
M 54-2490

Demessieux, Jeanne, 1921–
see Bach, Johann Sebastian, 1685–1750. Works, organ. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, organ unacc., S. 593, A minor. (Phonodisc)

Franck, César Auguste, 1822–1890. Chorales, organ. (Phonodisc)

Demigny, Bernard
see Rameau Jean Philippe, 1683-1764. Operas. Selections. (Phonodisc)

Deming, *Mrs.* L L
[I cannot sing to night;
I cannot sing to night; ballad. Written and composed for the pianoforte by Mrs. L. L. Deming. Piano. Boston. Henry Tolman & Co. 291 Washington St. °1854.
5 p. 35 cm.
No. 27 in a collection of songs with binder's title: Music. (v. p., 1847-70)
For voice and piano.
1. Songs (High voice) with piano. 2. Ballads, American. I. Title.
M1.A15 vol. 88, no. 27
M 54-902

Dempster, William R
The blind boy. Poetry by Hannah F. Gould. 2d ed. Boston. Published by Oliver Ditson, 115. Washington St. Thayer & Co.'s lith. Boston. Price 50 cts. nett. °1842.
7 p. 34 cm.
No. 1 in a vol. with title: Piano music. 1858.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13P no. 1
M 54-563

Dempster, William R
I'm alone, all alone; ballad. Words by Lewis F. Thomas. Pr. 37½ nett. Boston Published by Oliver Ditson 115 Washington St° °1846.
5 p. 33 cm.
1. Ballads, American. 2. Songs (Medium voice) with piano. I. Title.
M1.A13D
M 57-180

Dempster, William R
The lament of the Irish emigrant; a ballad. Poetry by Mrs. Price Blackwood. Boston. Henry Tolman & Co. 291 Washington St. Scossors ⟨sic⟩ to Russell & Richardson. °1863.
9 p. 34 cm.
No. 62 in a vol. with binder's title: Songs. (v. p., ca. 1835-65)
For voice and piano.
1. Ballads, Irish. I. Title.
M1.A152 no. 62
M 55-1752

Dempster, William R
[Long I for thee.
Long I for thee; ballad. Written by George Lunt. The music composed by William R. Dempster. Price 50 cts. nett. Published by Peters & Field, Cincinnati ... B. W. Thayer & Co.'s lith. Boston. °1841. Pl. no. 980.
7 p. 34 cm.
No. 21 in a vol. with binder's title: Songs. (v. p., ca. 1835-65)
For voice and piano. Version in G major.
1. Ballads, American. I. Title.
M1.A152 no. 21
M 55-1788

Dempster, William R
My heart is like a silent lute; ballad written by d'Israeli. Music by William R. Dempster. Boston Published by Oliver Ditson 115 Washington St. ... °1851.
5 p. 35 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13D
52-57909

Dempster, William R
The rainy day; song. The poetry by Henry Wadsworth Longfellow. Boston: Published by Oliver Ditson 115 Washington St° °1847.
7 p. 34 cm.
1. Songs (Medium voice) with piano. I. Title.
M1.A13D
M 55-1755 rev
——— Copy 2. No. 65 in a vol. with binder's title: Songs. (v. p., ca. 1835-65;
M1.A152 no. 65

Demus, Jörg, 1929–
see Brahms, Johannes, 1833–1897. Songs. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810–1865. Concerto, piano, op. 54, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Dichterliebe. (Phonodisc)

Demuth, Norman, 1898–
[Pan's anniversary. Piano-vocal score. English]
Pan's anniversary, suite for chorus, S. C. T. B., and piano or orchestra. Words from Ben Jonson, Keats & Shelley. Vocal score. London, J. Williams [1954]
34 p. 25 cm.
Duration: 21 min.
CONTENTS.—Introductory hymn (Jonson)—Air and votive dance (Jonson)—Invocation (Keats)—The shepherd's holiday (Jonson)—Nocturne (Shelley)
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Title.
Full name: Norman Frank Demuth.
M1533.D37P3 M 55-2159 rev

Descanso, Federico Mompou y
see Mompou y Dencausse, Federico, 1893-

Denison, Margaret Conboy, joint ed.
see Fletcher, Margaret, 1897– ed. A nursery revue.

Deniston, Paul, *pseud.*
see Frangkiser, Carl, 1894-

Denkmäler rheinischer Musik; hrsg. von der Arbeitsgemeinschaft für rheinische Musikgeschichte. Düsseldorf, Schwann [195
v. facsims. 30 cm.
1. Vocal music—To 1800.
M2.D42 M 56-1344

Denmark. Forsvarsministeriet
see Sangbog for Forsvaret.

Denmark. *Krigsministeriet.*
Sangbog for Hæren og Søværnet. København, Krigsministeriet og Marineministeriet, i kommission hos N. O. Møller, 1948.
229 p. 14 cm.
Without music.
1. Denmark. Hæren—Songs and music. 2. Denmark. Søværnet—Songs and music. I. Denmark. Marineministeriet. II. Title.
M1770.D42 M 54-23 ‡

Denmark. Marineministeriet
see Denmark. Krigsministeriet. Sangbog for Hæren og Søværnet.

Dennée, Charles Frederick, 1868–1946, ed.
see The International library of music for home and studio. Study material... a manual of practical instruction in pianoforte playing combining all the essentials from the beginning of grade one through four.

Donnery, Adolphe Philippe, 1811–1899. Si j'étais roi
see Adam, Adolphe Charles, 1803–1856. Si j'étais roi. Piano-vocal score. German.

Donnery, Adolphe Philippe, 1811–1899. Le tribut de Zamora
see Gounod, Charles François, 1818–1893. Le tribut de Zamora. Piano-vocal score. French.

Denny, William, 1910– MSS
see Denny, William, 1910– Quartet, strings, no. 2.

Denny, William, 1910–
[Quartet, strings, no. 2]
Quartet, no. 2. 1951–52.
score (23 p.) 25 cm. holograph.
In ink.
At head of title: For my good friends and colleagues, the Griller Quartet of the University of California.
Commissioned by the Fromm Music Foundation, Chicago.
Published New York, Boosey & Hawkes, 1954.
Gift of the composer, May 23, 1955.
1. String quartets—Scores. I. Denny, William, 1910– MSS.
ML30.23a.D4 M 55-1736

Denny, William, 1910–
[Quartet, strings, no. 2]
String quartet no. 2. [n. p.: Boosey & Hawkes 1954]
score (20 p.) and parts. 31 cm. (Fromm Music Foundation series, 1)
1. String quartets—Scores and parts. (Series)
M452.D439 no. 2 M 54-2131 rev

Denny, William, 1910–
[Quartet, strings, no. 2. *Phonodisc.*
String quartet no. 2. Epic LC 3325. 1956
1 s. 12 in. 33⅓ rpm. microgroove. (Fromm Music Foundation. Twentieth century composers series)
Juilliard String Quartet.
Program notes on slipcase.
With: Lees, Benjamin. Quartet, strings, no. 1.
1. String quartets. I. Juilliard String Quartet. (Series)
R 57-171

Dens, Michel
see Gounod, Charles François, 1818–1893. Mireille. French. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842–1912. Manon. French. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842–1912. Manon. Selections. (Phonodisc)

Densmore, Frances, 1867– *ed.*
Songs of the Chippewa. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory AAFS L22. [1950]
2 s. 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
Copied from cylinders, recorded before 1911 by the editor, in the Smithsonian-Densmore Collection of the Archive of American Folk Song.
Analytical notes by the editor with an introd. by Duncan Emrich (19 p.) inserted in slipcase.
CONTENTS.—Dream songs. — War songs. — Miscellaneous songs.—Songs used in the treatment of the sick.—Songs of the Mide'wiwin.—Love songs.
1. Indians of North America—Music. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 55-332

Densmore, Frances, 1867– *ed.*
Songs of the Chippewa. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory album 22 (AAFS 106–110) 1950.
10 s. 12 in. 78 rpm. (Folk music of the United States)
Title from album cover.
"From the Archive of American Folk Song."
Recorded originally on cylinders in Wisconsin and Minnesota, 1907–10, by Frances Densmore.
Manual sequence.
Texts and bibliographical notes with pref. by Duncan Emrich (19 p.) laid in.
CONTENTS.—Dream songs.—War songs.—Miscellaneous songs.—Songs used in the treatment of the sick.—Songs of the Mide'wiwin (Grand Medicine Society)—Love songs.
1. Indians of North America—Music. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 55-354

Densmore, Frances, 1867– *ed.*
Songs of the Menominee, Mandan, and Hidatsa. *Phonodisc* Library of Congress, Division of Music, Recording Laboratory AAFS L33. [1952]
2 s. 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
Copied from cylinders, recorded 1915–29 by the editor, in the Smithsonian-Densmore Collection of the Archive of American Folk Song.
Analytical notes by the editor, including English translations of the texts and an introd. by Duncan Emrich (17 p.) inserted in slipcase.
CONTENTS.—Menominee song of an adoption dance.—Menominee songs of hunting and war bundles.—Menominee dream songs.—Menominee songs used in the treatment of the sick.—Menominee songs of the drum religion.—Menominee war songs.—Menominee songs connected with a legend.—Menominee miscellaneous songs.—Mandan song of the Goose Women Society.—Hidatsa song in the gardens.—Mandan song of the eagle catching camp.—Mandan song of the Dog Society.—Hidatsa war songs.
1. Indians of North America—Music. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 55-361

Densmore, Frances, 1867– *ed.*
Songs of the Nootka and Quileute. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory AAFS L32. [1952]
2 s. 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
Copied from cylinders, recorded 1923 and 1926 by the editor, in the Smithsonian-Densmore Collection of the Archive of American Folk Song.
Analytical notes by the editor, including English translations of the texts and an introd. by Duncan Emrich (20 p.) inserted in slipcase.
CONTENTS.—Potlach songs.—Songs with contest of physical strength at a potlach.—Klokali songs.—Songs of social dances.—Songs of social gatherings.—Song of a social custom.—Game songs.—Dream songs.—Songs used in the treatment of the sick.—Songs connected with stories.—Songs for children.—Miscellaneous songs.
1. Indians of North America—Music. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 55-310

Densmore, Frances, 1867– *ed.*
Songs of the Papago. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory AAFS L31. [1952]
2 s. 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
Copied from cylinders, recorded 1920 by the editor, in the Smithsonian-Densmore Collection of the Archive of American Folk Song.
Analytical notes by the editor, including English translations of the texts and an introd. by Duncan Emrich (16 p.) inserted in slipcase.
CONTENTS.—Songs connected with legends.—Songs connected with ceremonies.—Songs connected with expeditions to obtain salt.—Songs connected with treatment of the sick.—Dream songs.—War songs.—Song of the kicking-ball race.—Miscellaneous: I met a Mexican.
1. Indians of North America—Music. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 55-345

Densmore, Frances, 1867– *ed.*
Songs of the Pawnee. Songs of the Northern Ute. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory AAFS L25. 1951.
2 s. 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
Title from slipcase.
"From the Archive of American Folk Song."
Recorded originally on cylinders, 1914–20, by Frances Densmore.
Introductory notes by Duncan Emrich on slipcase; text and comments on the songs (21 p.) inserted.
CONTENTS.—Pawnee songs: Songs of the ghost dance. Songs of the buffalo and land dances. Songs of the hand game. Songs of the wolf society. War songs. Miscellaneous songs.—Northern Ute songs: Song of the bear dance. Song of the sun dance. Songs of social dances. Parade songs. Songs used in the treatment of the sick. Miscellaneous songs.
1. Indians of North America—Music. I. U. S. Library of Congress. Music Division. II. Title. III. Title: Songs of the Northern Ute. (Series)
R 55-343

Densmore, Frances, 1867– *ed.*
Songs of the Sioux. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory AAFS L23. 1951.
2 s. 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
"From the Archive of American Folk Song."
Recorded originally on cylinders, 1911–14, by Frances Densmore.
Introductory remarks by Duncan Emrich on slipcase; text and comments on the music (19 p.) inserted.
CONTENTS.—Songs of the sun dance.—War songs.—Songs of the grass dance.—Miscellaneous songs.—Songs of societies.—Songs concerning the sacred stones.—Songs used in the treatment of the sick.—Miscellaneous songs.
1. Indians of North America—Music. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 55-353

Densmore, Frances, 1867– *ed.*
Songs of the Yuma, Cocopa, and Yaqui. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory AAFS L24. 1951.
2 s. 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
"From the Archive of American Folk Song."
Recorded originally on cylinders, 1922, by Frances Densmore.
Introductory notes by Duncan Emrich on slipcase; text and comments on the music (16 p.) inserted.
CONTENTS.—Yuma deer-dance songs.—Yaqui deer-dance songs.—Cocopa bird-dance songs.—Yuma ca'koramu's dance song.—Cocopa tcumkupa'awa dance song.—Yuma lightning songs.—Yuma songs used in the treatment of the sick.—Yuma song with cremation legend.—Cocopa songs with cremation legend.
1. Indians of North America—Music. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 55-344

Dent, Edward Joseph, 1876–
see Kodály, Zoltán, 1882– Psalmus hungaricus. English, German, & Hungarian.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. Piano–vocal score. English.

Pepusch, John Christopher, 1667–1752. The beggar's opera. Piano–vocal score. English.

De Paul, Gene, 1919–
[Li'l Abner. Selections. *Phonodisc.*
Li'l Abner. An original musical comedy; Book: Norman Panama [and] Melvin Frank. Lyrics: Johnny Mercer. Columbia OL 5150. 1956
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Edith Adams and Peter Palmer, with chorus and orchestra; Lehman Engel, conductor.
Program notes by George Dale on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Adams, Edith. II. Palmer, Peter. III. Engel, Lehman, 1910– IV. Title.
R 57-516

De Paul, Gene, 1919–
[Li'l Abner. Selections; arr.; *Phonodisc.*
Percy Faith plays music from Li'l Abner. Columbia CL 955. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Percy Faith and his orchestra.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Faith, Percy, 1908– II. Title: Li'l Abner.
R 57-510

De Paul, Gene, 1919–
Percy Faith plays music from Li'l Abner
see his
Li'l Abner. Selections.

De Paul, Gene, 1919–
[Seven brides for seven brothers. Selections; *Phonodisc.*
Seven brides for seven brothers. Screen play by Albert Hacket & Frances Goodrich and Dorothy Kingsley, based on the story The sobbin' women, by Stephen Vincent Benet; lyrics by Johnny Mercer. M-G-M Records, M-G-M 244 (30854–30857) [1954]
8 s. 10 in. 78 rpm.
Starring Jane Powell and Howard Keel; M-G-M Studio Orchestra; Adolph Deutsch, conductor.
"Recorded directly from the sound track of the M-G-M motion picture in cinemascope."
Automatic sequence.
Program notes on container.
1. Moving picture music—Excerpts. I. Powell, Jane. II. Keel, Howard. III. Metro-Goldwyn-Mayer. Studio Orchestra. IV. Deutsch, Adolph, 1897– V. Title.
R 54-595

De Paur, Leonard
see Calypso Christmas. (Phonodisc)

The Spirit of Christmas. God is with us. (Phonodisc)

Swing low. (Phonodisc)

De Paur Chorus
see De Paur Infantry Chorus.

De Paur Infantry Chorus
see Calypso Christmas (Phonodisc)

The Spirit of Christmas. God is with us. (Phonodisc)

Swing low. (Phonodisc)

Depraz, Xavier
see **Bizet, Georges, 1838–1875. Les pêcheurs de perles. French. (Phonodisc)**

Chabrier, Emmanuel, 1841–1894. Une éducation manquée French. (Phonodisc)

Debussy, Claude, 1862–1918. Pelléas et Mélisande. French. (Phonodisc)

Deprès, Josquin, *d.* 1521.
[Works, vocal. Selections; *Phonodisc.*
El grillo. Je ne me puis tenir d'aimer. Sanctus (opening) from mass, L'homme armé (super voces musicales) Tribulatio et angustia. RCA Victor LM 6016–2. [1954]
1 s. 12 in. 33⅓ rpm. (History of music in sound, v. 3, s. 3, band 4)
Title from program booklet laid in container.
The 1st and 2d works sung by Pro Musica Antiqua Ensemble, conducted by Safford Cape; the 3d and 4th, by Schola Polyphonica, conducted by Henry Washington.
Recorded in England.
Microgroove.
1. Part-songs, French—To 1800. 2. Masses—To 1900—Excerpts. I. Pro Musica Antiqua, Brussels. II. Cape, Safford. III. Schola Polyphonica. IV. Washington, Henry. V. Title. (Series)
R 54–693

Deprès, Josquin, d. 1521. Works, vocal. Selections
see **Josquin des Pres and other composers of the late 15th and early 16th centuries. (Phonodisc)**

Deprès, Josquin, d. 1521. Ave Maria
see **Deprès, Josquin, d. 1521. De profundis. (Phonodisc)**

Deprès, Josquin, *d.* 1521.
[De profundis; *Phonodisc.*
De profundis clamavi ad Te. (Out of the depths have I cried unto Thee) Ave Maria. Concert Hall release CHC–47. [1949]
1 s. 12 in. 33⅓ rpm. microgroove.
Motets.
Deneoff Choirs; Paul Boepple, conductor.
Sung in Latin.
With: Lassus, Orland de. Hieremiae prophetae Lamentationes. Selections.
1. Part-songs, Sacred—To 1800. 2. Psalms (Music)—129th Psalm. 3. Ave Maria (Music) I. Deprès, Josquin, d. 1521. Ave Maria. II. Deneoff Choirs, New York. III. Boepple, Paul, 1896– IV. Title. V. Title: Out of the depths have I cried unto Thee.
R A 55–61
California. Univ. Libr.

Deprès, Josquin, *d.* 1521.
El grillo. Je ne me puis tenir d'aimer
see his
Works, Vocal. Selections.

Deprès, Josquin, d. 1521. In pace
see **Besseler, Heinrich, 1900– ed. Drei– und vierstimmige Singstücke des 15. Jahrhunderts,**

Deprès, Josquin, *d.* 1521.
Out of the depths have I cried to Thee
see his
De profundis.

Dercy, Ossian
see **Le Sueur, Jean François, 1760–1837. Ossian. Piano–vocal score. French.**

Deronne, Paul
see **Rameau, Jean Philippe, 1683–1764. Operas. Selections. (Phonodisc)**

Ravel, Maurice, 1875–1937. L'heure espagnole. French. (Phonodisc)

Derlien, Margarete.
Von Frühling und Flötenblasen; Kantate, für Kinderstimmen und Instrumente. Kassel, Bärenreiter-Verlag [194–]
score (15 p.) and parts. 27 cm. (Bärenreiter-Ausgabe, 2162)
For 1–2 children's voices, 3 flutes, 2 violins, and lute.
Parts for flutes and violins.
1. Cantatas, Juvenile. I. Title.
M1546.5.D45V6 M 57–1339

Dermota, Anton
see **Anton Dermota operatic recital. (Phonodisc)**

Bach, Johann Sebastian, 1685–1750. Jesu, der du meine Seele, S. 78. German. (Phonodisc)

Haydn, Joseph, 1732–1809. Mass, D minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Die Schöpfung. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. German. (Phonodisc)

Strauss, Richard, 1864–1949. Der Rosenkavalier. German. (Phonodisc)

Derr, Richard
see **Hague, Albert Martin. Plain and fancy. Selections. (Phonodisc)**

Derwort, George Henry, *comp. and arr.*
A collection of Italian, French, Spanish, German, and English airs, arranged with a progressive accompaniment for the Spanish guitar. London, Clementi [18—]
v. 32 cm.
The acc. in 5 versions in score format.
Contents.—
no. [4] Vous me quittez.—
no. [5] Pleurs du Tage.—
1. Songs (Medium voice) with guitar.
M1623.D4C6 M 54–38

Dershinskaĭa, K
see **Dargomyzhskiĭ, Aleksandr Sergeevich, 1813–1869. Rusalka. Selections. (Phonodisc)**

Desarzens, Victor
see **Britten, Benjamin, 1913– Variations on a theme by Frank Bridge, string orchestra. (Phonodisc)**

Fornerod, Aloys, 1890– Le voyage de printemps. (Phonodisc)

Gounod, Charles François, 1818–1893. Petite symphonie, wood–winds & 2 horns, B♭ major. (Phonodisc)

Rameau, Jean Philippe, 1683–1764. Platée. Selections. (Phonodisc)

Des Cars, Guy. La danseuse aux étoiles
see **Scotto, Vincent, 1874–1952. La danseuse aux étoiles. Piano–vocal score. French.**

Descaves, Lucette
see **Ravel, Maurice, 1875–1937. Trio, piano & strings, A minor. (Phonodisc)**

Deschamps, Émile, 1791–1871. Roméo et Juliette
see **Berlioz, Hector, 1803–1869. Roméo et Juliette; arr.**

Deschamps, Jean Marie, 1750 (ca.)–1826. Ossian
see **Le Sueur, Jean François, 1760–1837. Ossian. Piano–vocal score. French.**

Deschler, Paul, *ed.*
Offertoriale; sive, Nova collectio 100 offertoriorum pro omnibus diebus Dominicis festisque de precepto anni liturgici, vocibus disparibus concinentibus cum vel sine organo comitante. [Luzern; Editio Lucerna [1953– Pub. no. 53/401– Edition Lucerna.
score (v.) 28 cm.
Principally for chorus (SATB) and organ.
Contents.—4. I. Proprium de tempore.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. 2. Offertories (Music)
M3079.L73D M 56–438

De Segurola, Andres, 1875–
see **All star ensembles. (Phonodisc)**

Desenclos, Alfred, 1912–
[Prélude, cantilène et finale, violoncello & piano;
Prélude, cantilène et finale; pour violoncelle et piano. Paris, A. Leduc [1952]
score (23 p.) and part. 34 cm.
1. Violoncello and piano music. I. Title.
M333.D M 54–471

Deshevov, Vladimir Mikhaĭlovich, 1889–
Chetyre pesni dlia detei
see his
Pesni dlia detei.

Deshevov, Vladimir Mikhaĭlovich, 1889–
[Ékzoticheskaia sviita, piano, oboe & strings;
Экзотическая сюита : для гобоя, скрипки, виолончели и ф.-но. [Op. 13; Ленинград, Изд-во "Тритон," 1935.
score (7 p.) and parts. 31 cm.
For oboe, violin, violoncello, and piano.
Contents.—Ostrov Pago-Pago.—Svad'ba.
1. Suites (Piano, oboe, violin, violoncello) I. Title.
Title transliterated: Ékzoticheskaia sviita.
M422.D37 op. 13 M 57–296

Deshevov, Vladimir Mikhaĭlovich, 1889–
[Etiud, piano, op. 1, no. 1, B♭ minor;
Этюд. Ред. и аннотатура Л. В. Николаева. Op. 1. Ленинград, Изд-во "Тритон" [19—]
7 p. 26 cm.
1. Piano music. *Title transliterated:* Etiud.
M28.D M 57–286

Deshevov, Vladimir Mikhaĭlovich, 1889–
Litseĭskie gody : sem' stikhotvoreniĭ A. S. Pushkina. Dlia golosa s fortepiano. Soch. 33. [Leningrad; Muzgiz, Leningradskoe otd-nie, 1938.
31 p. 30 cm.
For voice and piano.
Contents.—Vospominan'iami smushchennyĭ.—V te dni, kogda v sadakh litseia.—Pososhok li, moĭ brat po chashe.—V mladenchestve moem ona menia liubila.—Pryschalin' gody natochen'ia.—V poslednii raz, v seni sedinese'ia.—Druz'ia prostite! Ravnebchata.
1. Songs (Medium voice) with piano. I. Pushkin, Aleksandr Sergeevich, 1799–1837. II. Title. *Title transliterated:* Litseĭskie gody
M1621.D M 57–276

Deshevov, Vladimir Mikhaĭlovich, 1889–
[Marsh MÛD'a (na temy pionerskikh pesen) piano;
Марш МÛД'а (на темы пионерских песен) piano.
Марш, для фортепиано. Op. 1, № 2. Москва, Гос. музыкальное изд-во, 1935.
7 p. 31 cm.
1. Marches (Piano) *Title transliterated:* Marsh.
M28.D M 57–285

Deshevov, Vladimir Mikhaĭlovich, 1889–
[Pesni dlia detei;
4 песни для детей, для сопрано и ф.-но. На слова К. Чуковского. Op. 27. Ленинград, Изд-во "Тритон," 1935.
11 p. 30 cm.
For voice and piano.
Contents.—V lesu.—Karabrodky.—Kotbast i Mkost.—Cherepakha.
1. Songs (High voice) with piano. I. Title: Pesni dlia detei.
Title transliterated: Chetyre pesni dlia detei.
M1621.D M 57–274

Desormes, L C
[Dans l'inconnu;
Dans l'inconnu; valse. Pour piano. Paris, Colombier [18—] Pl. no. C. 4493.
7 p. 28 x 35 cm.
Bound with Bertaux, N. Laches tout! Paris [18—]
1. Waltzes (Piano) I. Title.
M31.B M 54–1948

Desprez, Fernand.
[Concertino, trumpet & piano;
Concertino, pour trompette si bémol ou ut, avec accompagnement de piano. Bruxelles, Brogneaux, 1957.
score (8 p.) and parts. 36 cm.
Cover title.
Duration: 9 min., 30 sec.
1. Trumpet and piano music.
M961.D M 57–480

Desnes, Maurice.
[Trio, piano & strings, D major;
Trio, en ré, pour piano, violon, violoncelle, printemps 1918. Paris, M. Senart [19—] Pl. no. E. M. S. 4367.
score (32 p.) and parts. 36 cm.
1. Piano trios—Scores and parts.
M812.D43T17 M 54–1800

Dessau, Paul, 1894–
Mère Courage
see his
Mutter Courage und ihre Kinder.

Dessau, Paul, 1894–
[Mutter Courage und ihre Kinder. Selections. *Phonodisc.*
Songs from Mère Courage, by Berthold Brecht and Paul Dessau. Vanguard VRS 7027. [1955]
2 s. 10 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Title from slipcase.
Germaine Montero, mezzo-soprano; Jean Paul Moulinot, baritone; with orchestra; Raymond Chevreux, conductor.
Sung in French.
Recorded 1954 in France.
Program notes and English translation of words on slipcase.
Contents.—Chanson de Mère Courage.—Interlude (March de la victoire).—Chanson de la fraternisation.—Chanson de Salomon (with Moulinot).—Interlude (March de la victoire).—Berceuse.—Chanson de la grande capitulation.
1. Music, Incidental. I. Montero, Germaine. II. Moulinot, Jean Paul. III. Chevreux, Raymond. IV. Title: Mère Courage.
R 55–309

Dessau, Paul, 1894–
Songs from Mère Courage
see his
Mutter Courage und ihre Kinder. Selections.

Dessau, Paul, 1894–
[Das Verhör des Lukullus. Piano-vocal score. German;
Das Verhör des Lukullus; in 12 Szenen, von Paul Dessau und Bertolt Brecht. Zürich, Ars Viva Verlag [1951]
105 p. 30 cm.
1. Operas—Vocal scores with piano. 2. Lucullus, Lucius Licinius, ca. 110–ca. 56 B. C.—Drama. I. Brecht, Bertolt, 1898– Das Verhör des Lukullus. II. Title.
M A 54–23
Oregon. Univ. Libr.

Dessau, Paul, 1894–
Das Zukunftalied; Aufbaulied der FDJ. [Text: Bertolt Brecht; Weimar, Thüringer Volksverlag, 1949.
5 p. 30 cm.
For voice and piano.
1. Freie Deutsche Jugend—Songs and music. I. Title.
M1735.D M 53–1046

Dessoir, Hermann
see **Draeseke, Felix August Bernhard, 1835–1913. Symphony no. 3, op. 40, C major. (Phonodisc)**

Dessoff Choirs, New York
see Desprès, Josquin, d. 1521. De profundis. (Phonodisc)

Lassus, Orland de, d 1594. Hieremiæ prophetæ Lamentationes. Selections. (Phonodisc)

Destiné, Juan Léon
see Festival in Haiti. (Phonodisc)

Destinn, Emmy, 1878–1930
see Ponchielli, Amilcare, 1834–1886. La Gioconda. Suicidio. (Phonodisc)

Puccini, Giacomo, 1858–1924 Madama Butterfly. Un bel dì, vedremo. (Phonodisc)

Puccini, Giacomo, 1858–1924. Tosca. Vissi d'arte. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aïda. O cieli azzurri. (Phonodisc)

Destinnova, Ema
see
Destinn, Emmy, 1878–1930.

Destino (Motion picture)
see Domínguez, Armando. Destino.

D'Estrée, Jean
see **Estrée, Jean d', *d.* 1576.**

De Tar, Vernon
see Meditations. (Phonodisc)

Detmold. Nordwestdeutsche Musikakademie
see Bach, Johann Sebastian, 1685–1750. Weihnachts-Oratorium. German. (Phonodisc)

Deutsch, Adolph, 1897–
see De Paul, Gene, 1919– Seven brides for seven brothers. Selections. (Phonodisc)

Gershwin, George, 1898–1937. Funny face. Selections. (Phonodisc)

Das Deutsche Gesellschaftslied in Österreich von 1480–1550: Arnold von Bruck, Heinrich Finck, Wolfgang Grefinger, Paul Hofhaymer, Erasmus Lapicida, Stephan Mahu, Gregor Peschin, Johann Sies, Thomas Stoltzer. Bearb. von Leopold Nowak; Instrumentalübertragungen (Tabulaturen) von Adolf Koczirz; Textrevision von Anton Pfalz. Wien, Universal-Edition, 1930.
x p., score (110 p.) ports. 35 cm. (Denkmäler der Tonkunst in Österreich, 87. Jahrg., 2. T., Bd. 72)
Part-songs for 2 to 6 voices with German words, and instrumental works for 3–5 unspecified instruments.
"Anhang" (Heinrich Isaac: Der Hund (without words)—Sätze aus den Bicinien von Rhau, 1542) : p. 75–78. "Tabulaturen" (transcriptions for organ, lute, or groups of string instruments, in modern notation) : p. 78–97. "Quellen" : p. 99–100.
1. Part-songs, German—To 1800. 2. Chamber music—To 1800. I. Arnold von Bruck, 1490 (ca.)–15547 II. Finck, Heinrich, 1445–1527. III. Greffinger, Johann Wolfgang, 16th cent. IV. Hofhaimer, Paul, 1459–1537. V. Lapicida, Erasmus, d. 1519. VI. Mahu, Stephan, fl. 1539–1568. VII. Peschin, Gregor, d. 1526? VIII. Sies, Johann, fl. 1510. IX. Stoltzer, Thomas, fl. 1526. X. Isaac, Heinrich, 1450 (ca.)–1517. Der Hund. XI. Rhaw, Georg, 1488–1548. Bicinia. Selections. XII. Nowak, Leopold, 1904– ed. XIII. Koczirz, Adolf, 1870– ed. XIV. Pfalz, Anton, 1885– ed. (Series: Denkmäler der Tonkunst in Österreich, Bd. 72)
M2.D36 Bd. 72 A C 38-2337 rev 2*
Yale Univ. School of Music. Library

Deutsche Grammophon Gesellschaft, m. b. H., Hanover
see Archive production... (Phonodisc)

Das Deutsche Lied; Instrumentalsonderheft für Bläser, anläßlich der 2. Reichstrassensammlung am 24./25.10.1942. Potsdam, L. Voggenreiter ;1942,
condensed score (79 p.) 17 cm.
Songs arr. for band, with superlinear words.
1. Nationalsozialistische Deutsche Arbeiter-Partei — Songs and music.
M1958.D M 54–1664

Deutsches Opernhaus, *Berlin*
see **Berlin. Städtische Oper.**

De Varon, Lorna Cooke
see Music of the Pilgrims: the Ainsworth psalter, and, English madrigals. (Phonodisc)

Devaty, Antonín
see Kremser, Franz, 1759–1831. Concerto, oboe, G major. (Phonodisc)

Devereaux, L
The Maltese boatman's song; for one, two, or three voices. Price 25 cents. New York Engraved, printed, & sold by E. Riley, 29, Chatham Street. ;182–?,
score (4 p.) 34 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13D M 55–1524

Devienne, François, 1759–1803.
;Duos concertants, clarinet & bassoon, op. 21, livr. 1,
Six duos concertants, pour clarinette et basson. Œuvre 21me Paris, Sr Sieber ;ca. 1800,
parts. 34 cm.
Contents.—C major.—F major.—B♭ major—D minor.—C major.—E♭ major.
1. Bassoon and clarinet music—To 1800. I. Title: Duos concertants.
M289.D M 53–360

Devienne, François, 1759–1803.
;Duos concertants, clarinet & bassoon, op. 21, livr. 2,
Six duos concertants, pour clarinette et basson. 2e œuvre à clarinette et basson. Paris, Sieber père ;ca. 1800, Pl. no. 1766.
parts. 34 cm.
Contents.—B♭ major. — E♭ major. — C minor. — F major. — C major.—D minor.
1. Bassoon and clarinet music—To 1800. I. Title: Duos concertants.
M289.D M 53–332

The devil's bridge. 'Tis but fancy's sketch; arr. Philadelphia, ;18–?,
see under **Braham, John, 1774?-1856.**
M1.A13B M 54–898

De Voll, Ray
see Berlioz, Hector, 1803–1869. Requiem. (Phonodisc)

Devonshire, Georgiana (Spencer) Cavendish, *duchess of*, 1757–1806.
Sweet is the vale; a favorite duet, composed by the Dutchess of Devonshire. Philadelphia Printed for G: Willig & sold at his musical magazine, N° 12 South 4th St ;180–?,
;2, l. 34 cm.
Caption title.
With piano acc. integrated with the first voice part.
1. Vocal duets with piano. I. Title.
M1.A1D M 54–1875

De Vries, Enny
see Rich, Max, pseud. Pot pourri, a collection of French songs, with English words.

De Wilde, Brandon
see Britten, Benjamin, 1913– The young person's guide to the orchestra. (Phonodisc)

Clemens, Samuel Langhorne, 1835–1910. Stories of Mark Twain ;pseud. Phonodisc,

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Peter and the wolf. (Phonodisc)

Doylo, Walter Eugen
see Bach, Carl Philipp Emanuel, 1714–1788. Symphony, string orchestra, W. 182, no. 3, C major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr. (Phonodisc)

Telemann, Georg Philipp, 1681–1767. Suite, string orchestra, no. 4, A minor. (Phonodisc)

Diabelli, Anton, 1781–1858.
;Jugend-Freuden;
Jugend-Freuden; 6 Sonatinen für das Pianoforte auf 4 Hände im Umfang von fünf Noten bei stillstehender Hand, um allen Fingern beider Hände gleiche Kraft und Unabhängigkeit zu verschaffen. 163te Werk. Wien ;183– Pl. no. D. et C. N° 6019
v. 33 cm.
For piano, 4 hands.
Contents.—
no. 5. A major;
1. Sonatas (Piano, 4 hands) I. Title.
M202.D M 53–1267

Diabelli, Anton, 1781–1858.
;Jugend-Freuden;
Jugendfreuden; sechs Sonatinen für Pianoforte zu vier Händen, im Umfange von fünf Tönen bei stillstehender Hand. Op. 163. Revidiert von W. Rauch. Pleasures of youth. Wien, Universal-Edition ;19—,
54 p. 23 x 31 cm. (Universal-Edition, 115)
1. Sonatas (Piano, 4 hands) I. Title. II. Title: Pleasures of youth.
M202.D52 op.163.R4 M 57–1135

Diabelli, Anton, 1781–1858, *arr.*
Orpheus; melodische Sätze für zwey Guitarren zur Bildung des Vortrages und Geschmackes. ;I.–12., Heft. Wien ;181–?, Pub. no. 726.
parts (12 v. in 1) 34 cm.
1. Guitar music (2 guitars), Arranged. 2. Operas—Excerpts, Arranged. I. Title.
M292.D5O7 M 55–672

Diabelli, Anton, 1781–1858.
Pleasures of youth
see his
Jugend-Freuden.

Diabelli, Anton, 1781–1858.
;Rondinos, guitar. Selections;
Vier Rondino ;sic, Bearb. und hrsg. von Otto Schindler. Wien, V. Hladky ;1948,
14 p. 30 cm. (Musik für die Gitarre)
1. Rondos (Guitar) I. Schindler, Otto, musician, ed.
M197.D M 53–1756

Diabelli, Anton, 1781–1858.
;Trio, flute, viola & guitar,
Trio für Flöte oder Violine, Viola (2. Violine) und Gitarre. Bearb. und hrsg. von Otto Schindler. Partitur und Stimmen. Trio for flute or violin, viola (2nd violin) and guitar. Adapted and edited by Otto Schindler. Wien, Österreichischer Bundesverlag ;1952,
score (18 p.) and parts. 32 cm. (Hausmusik, 62)
Cover title.
Includes alternative part for 2d violin.
Contents.—Marcia.—Andante cantabile.—Scherzando un poco allegretto.—Menuetto.—Allegretto.
1. Trios (Flute, guitar, viola) I. Schindler, Otto, musician, ed. (Series)
M382.D5S3 M 54–162

Diabelli, Anton, 1781–1858
see **Beethoven, Ludwig van, 1770–1827. Veränderungen über einen Walzer von A. Diabelli, piano, op. 120. (Phonodisc)**

Favorites pièces de l'opéra Aschenbrödel, arrangées pour piano forte et guitarre.

Diack, John Michael, 1869– The pastoral cantata
see **Händel, Georg Friedrich, 1685–1759. Works. Selections: arr.**

Diaferia, José.
Método de bateria para samba. ;Por, José Diaferia (Jucáta) Anexos: pandeiro, chocalhos, afoxê, réco-réco, cuíca, tamborim, e instrumentos de percussão de bandas musicais. 1. ed. São Paulo, E. S. Mangione ;19—,
59 p. illus., music. 33 cm.
Method for percussion instruments.
"Um livro que faxia falta ;por, Gabriel Migliori" : leaf inserted.
1. Percussion instruments—Methods.
MT655.D5 M 53–857

Diamond, David Leo, 1915–
;Chaconne, violin & piano,
Chaconne, for violin and piano. New York, Southern Music Pub. Co. ;1951,
score (24 p.) and part. 31 cm.
Duration : about 11 min., 20 sec.
1. Chaconnes (Violin and piano)
M221.D M 54–2339

Diamond, David Leo, 1915–
Music for Shakespeare's Romeo and Juliet. ;Rev. version, London, New York, Boosey & Hawkes ;1955,
miniature score (66 p.; 19 cm.
For orchestra.
Duration : about 18 min.
Contents.—Overture.—Romeo and Juliet : Balcony scene.—Romeo and Friar Laurence.—Juliet and her nurse.—The death of Romeo and Juliet.
1. Suites (Orchestra)—Scores. I. Shakespeare, William. Romeo and Juliet. II. Title: Romeo and Juliet.
M1003.D53M8 1955a M 55–1926

Diamond, David Leo, 1915–
;Rounds, string orchestra; *Phonodisc.*
Rounds for string orchestra. American Recording Society ARS-7. ;1953,
1 s. 10 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra ; Walter Hendl, conductor.
"Produced expressly for American Recording Society by the Ditson Musical Foundation."
Microgroove.
Program notes on slipcase.
With : Swanson, Howard. Short symphony.
1. Canons, fugues, etc. (String orchestra) I. American Recording Society Orchestra. II. Hendl, Walter, 1917– (Series)
R 53–822

Diamond, David Leo, 1915– Rounds, string orchestra
see **Contemporary American music. (Phonodisc)**

Diamond, David Leo, 1915–
[Sonata, piano]
Sonata for piano. Edited by Rosalyn Tureck. New York, Southern Music Pub. Co. [1954]
60 p. 31 cm.
1. Sonatas (Piano)
M23.D58S58 M 56–959

Diamond, David Leo, 1915–
[Songs]
Three songs. New York, Leeds [1950]
3 v. 31 cm.
Cover title.
Contents.—1. How it was with them (W. Whitman)—2. If you can't (E. E. Cummings)—3. The children of the poor (V. Hugo)
1. Songs (High voice) with piano.
M1621.D M 54–2060

Diamond, David Leo, 1915–
[Symphony, no. 4]
Symphony no. 4. Score. [New York] 1945.
[3], 1, 35 cm.
Composer's name, in pencil.
Leaves 1v, 3v, 21, 22v, 31, 32v, and 61–63 are blank.
At head of title: For the Koussevitsky Music Foundation. To the memory of Nathalie Koussevitsky. "Magni nominis umbra."
On t. p.: August 3, 1945–November 9, 1945. At end of 1st movement: August 11, 1945. 5:30 P. M. D. D. At end: November 9, 1945. 4:15 P. M. D. D. 544 Hudson St. N. Y. C. 14.
Commissioned in 1945 by the Koussevitsky Music Foundation, Inc.
First performance by the Boston Symphony Orchestra, Jan. 22, 1946, Leonard Bernstein conducting.
Duration: 20 min.
1. Symphonies—Scores. 2. Diamond, David Leo, 1915– —Manuscripts. I. Koussevitsky Music Foundation, Inc., Lenox, Mass.
M1.30.3c2.D5 M 53–907

Diamond, David Leo, 1915–
[Symphony, no. 6]
Sixth symphony. Full miniature score. New York, Harms, Inc. [1955]
88 p. 26 cm.
Cover title.
Duration: 23 min.
1. Symphonies—Scores.
M1001.D47 no. 6 1955a M 57–889

Dianov, Anton Mikhaĭlovich, 1882–
Eaufortes
see his
Oforty.

Dianov, Anton Mikhaĭlovich, 1882–
[Oforty]
Офорты, пять пьес для фортепиано. Москва, Музыкальный сектор Гос. изд-ва, 1926.
17 p. 36 cm.
For piano.
1. Piano music. I. Title. *Title transliterated:* Oforty.
M25.D M 57–291

Dibdin, Charles, 1745–1814.
[Works, vocal. Texts. English]
A collection of songs, selected from the works of Mr. Dibdin, to which are added the newest and most favourite American patriotic songs. Philadelphia, Printed by J. Bioren for H. & P. Rice, 1799.
328, x p. 17 cm.
"New (American) patriotic songs": p. 315–328.
1. Songs, English. 2. National songs, American. I. Title: The newest and most favourite American patriotic songs.
M1628.D564B6 M 56–973

Dibdin, Charles, 1745–1814.
The advantage of toping
see his
The sphinx. The advantage of toping.

Dibdin, Charles, 1745–1814.
Blow high, blow low
see his
The seraglio. Blow high, blow low.

[Dibdin, Charles, 1745–1814.
[Castles in the air. The hare hunt; arr.]
The hare hunt. New York Printed & sold at J Hewitt's musical repository N° 131 William Street. Sold also by B. Carr Philadelphia & J. Carr Baltimore. Price 25 cents. [1798?]
[2], p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ,1798,
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Hunting songs. I. Title.
M1.A1H M 54–646

Dibdin, Charles, 1745–1814.
A collection of songs
see his
Works, vocal. Texts. English.

Dibdin, Charles, 1745–1814.
[General election. Negro philosophy; arr.]
Negro philosophy. Written, composed, and sung by M[r] Dibdin in his new entertainment called the General election. New York Printed & sold at J. Hewitt's musical repository N° 121 William Street Sold also by B. Carr Philadelphia & J. Carr Baltimore. Price 25 cents [1797?]
[2], p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ,1798,
For piano, with interlinear words; acc. originally for orchestra. Part for 2 flutes, in score, printed at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Negro songs. I. Title.
M1.A1H M 54–666

Dibdin, Charles, 1745–1814.
[The general election. Pope Joan;]
Pope Joan; written & composed by M[r] Dibdin, and sung by him in his new entertainment, called The general election. London, Printed & sold by the author [1796?]
score (4 p.) 34 cm.
Caption title.
For voice and orchestra.
1. Operas—To 1800—Excerpts—Scores. I. Title.
M1505.D59G4 M 54–823

Dibdin, Charles, 1745–1814.
[Great news. Lovely Nan; arr.]
Lovely Nan. Written and composed by Mr. Dibdin. Price 20 cents. Printed & sold at B. Carr's musical repositories in New York and Philadelphia & by J. Carr Baltimore. [1796?]
7[8–79] l. 33 cm.
Caption title.
No. 24 in a vol. with title: [Collection of American and English vocal music. v. p., ca. 1794–1800]
For voice and piano; acc. originally for orchestra. Part for flute at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A15 vol. 90, no. 24 M 56–858

Dibdin, Charles, 1745–1814.
[Great news. The veterans; arr.]
The vetrans [sic], Written for the new entertainment called Great news, or, A trip to the Antipodes. Sold at Carr's musical repository's Philadelphia New York & Baltimore Price 2[5] cents. [179–]
62–63 p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ,1798,
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano.
I. Title: The veterans.
M1.A1H M 54–651

Dibdin, Charles, 1745–1814. The hare hunt
see his Castles in the air. The hare hunt.

Dibdin, Charles, 1745–1814.
Lovely Nan
see his
Great news. Lovely Nan.

Dibdin, Charles, 1745–1814.
Nancy, or The sailor's journal
see his
Will of the wisp. The sailor's journal.

Dibdin, Charles, 1745–1814. Negro philosophy
see his General election. Negro philosophy.

Dibdin, Charles, 1745–1814.
[The oddities. Tom Bowling; arr.]
Poor Tom Bowling; arr. by John Davy. Boston: Published by Parker & Ditson 135 Washington Street. [ca. 1840]
2 p. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13D M 54–977

Dibdin, Charles, 1745–1814.
Poor Tom Bowling
see his
The oddities. Tom Bowling.

Dibdin, Charles, 1745–1814.
Pope Joan
see his
The general election. Pope Joan.

Dibdin, Charles, 1745–1814.
[Private theatricals. The sailor's return; arr.]
The sailor's return. Composed by Mr. Dibdin for his entertainment Private theatricals. Dublin, Hime [ca. 1800]
[1], p. 32 cm.
For piano, with interlinear words; originally for voice and orchestra.
Bound with Come, buy my wooden ware. Boston ,1799,
1. Operas—To 1800—Vocal scores with piano. 2. Songs (High voice) with piano—To 1800. I. Title.
M1.A1D M 54–718

Dibdin, Charles, 1745–1814.
The sailor's journal
see his
Will of the wisp. Sailor's journal.

Dibdin, Charles, 1745–1814.
The sailor's return
see his
Private theatricals. The sailor's return.

Dibdin, Charles, 1745–1814.
[The seraglio. Blow high, blow low; arr.]
Blow high, blow low; a favorite sailor's song in The seraglio. S[t] George's Fields, Printed for H. Andrews [179–]
4 p. 33 cm.
Caption title.
For piano with interlinear words; part for flute on p. 4.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano—To 1800. 3. Sailors' songs. I. Title.
M1508 M 53–1880

Dibdin, Charles, 1745–1814.
[The sphinx. The advantage of toping; arr.]
The advantage of toping. Written & composed by Dibdin and sung in his new entertainment called The sphinx. London, Printed & sold by the author [179–?]
score (4 p.) 31 cm.
Caption title.
For voice and unspecified instruments; acc. originally for orchestra. Parts for 2 flutes (in score) printed at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1508 M 55–1656

Dibdin, Charles, 1745–1814.
Strawberries
see his
A tour to the land's end. Strawberries.

Dibdin, Charles, 1745–1814.
Tom Bowling
see his
The oddities. Tom Bowling.

Dibdin, Charles, 1745–1814.
[A tour to the land's end. Strawberries;]
Strawberries. In his new entertainment A tour to the land's end. London, Printed & sold by the author [ca. 1800]
score (4 p.) 32 cm.
Caption title.
No. 36 in a vol. with title: [Collection of songs. v. p., ca. 1800]
For voice, 2 treble and 1 bass instrument; parts for two flutes (in score format) at end.
1. Operas—Excerpts—Scores. 2. Songs (Medium voice) with instr. ensemble. I. Title.
M1.A1C no. 36 M 54–309

Dibdin, Charles, 1745–1814.
[A tour to the land's end. True courage; arr.]
True courage. Written & composed by Dibdin. New York Printed & sold at J[o] Hewitt's musical repository Maden [sic] Lane. Pr 25 cents. [179–?]
[3] p. 33 cm.
Caption title.
No. 29 in a vol. with title: [Collection of songs. v. p., ca. 1800]
For piano, with interlinear words; part for flute at end. Acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano—To 1800. I. Title.
M1.A1C no. 29 M 54–378

Dibdin, Charles, 1745–1814.
The trim built wherry. Baltimore Published by G. Willig N° 74 Market Street. [183–?]
[1] l. 33 cm.
For piano, with interlinear words.
1. Songs (Medium voice) with piano. I. Title.
M1.A13D M 56–329

Dibdin, Charles, 1745–1814.
True courage
see his
A tour to the land's end. True courage.

Dibdin, Charles, 1745–1814. The veterans
see his Great news. The veterans.

Dibdin, Charles, 1745–1814.
When first this little heart began; a favorite song in the opera of Zorinski. New York Printed for G. Gilfert & C[o] at their musical magazine 177 Broadway [1796]
[2] p. 32 cm.
Caption title.
No. 13 in a vol. with title: [Collection of songs. v. p., ca. 1800]
Introduced in the opera Zorinski, by Samuel Arnold.
For piano, with interlinear words.
1. Songs (High voice) with piano—To 1800. 2. Operas—To 1800—Excerpts—Vocal scores with piano. I. Arnold, Samuel, 1740–1802. Zorinski. II. Title.
M1.A1C no. 13 M 54–425

Dibdin, Charles, 1745–1814.
[Will of the wisp. The sailor's journal; arr.]
The sailor's journal. Printed at B Carrs musical repositories New York & Philadelphia & J Carrs Baltimore (Price 25 cents) [1797]
[2], l. 32 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra. Arrangement for 2 flutes (in score) at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A1D M 55–1617 rev
———— Copy 2. No. 23 in a vol. with title: [Collection of American and English vocal music. v. p., ca. 1794–1800] M1.A15 vol. 90, no. 23

Dibdin, (Pitt)
Sweetly the birds were singing, O! A favorite song written by C. Dibdin Jun[r] Composed by M[rs] C. Dibdin. London, Printed by Goulding [ca. 1800]
[2], p. 34 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano. I. Title.
M1621.D M 54–1121

Dichler, Grete
see Hindemith, Paul, 1895– Sonata, piano, 4 hands (1938) (Phonodisc)

Dichler, Josef, 1912–
[Kleine Stücke zur Einführung in die moderne Musik, piano;
Sechs kleine Stücke zur Einführung in die moderne Musik, für Klavier. Wien, L. Doblinger ,°1953]
10 p. 31 cm.
Contents.—Spiel in zwei Tonarten.—Kleine Rhapsodie.—Zwölftonspiel.—Gavotte.—Bittendes Kind.—Thema mit drei Variationen.
1. Piano music. I. Title: Kleine Stücke zur Einführung in die moderne Musik.
M25.D M 56-1636

Dichler, Josef, 1912–
[Music, 2 violins & piano;
Musik für zwei Geigen und Klavier. Wien, Doblinger ,°1956;
score (24 p.) and parts. 31 cm.
1. Trios (Piano, 2 violins) I. Title.
M312.4.D53M8 M 57-346

Dichler, Josef, 1912–
see Hindemith, Paul, 1895– Sonata, piano, 4 hands (1938) (Phonodisc)

Dichter, Harry, 1890– *comp.*
Baseball in music & song; a series in facsimile of scarce sheet music. Phila., Musical Americana, °1954.
24 facsima. (in portfolio) 26 cm.
1. Baseball—Songs and music. I. Title.
M1977.S7D5 M 54-1657

Dick, Marcel. MSS
see Dick, Marcel. Quartet, strings, no. 2.

Dick, Marcel.
[Quartet, strings, no. 2;
II. string quartet, for 2 violins, viola, and 'cello. 1938.
score (104 p.) 35 cm. holograph.
In ink.
At head of title: To Mrs. Elizabeth Sprague Coolidge.
Gift of Elizabeth Sprague Coolidge, May 13, 1939.
1. String quartets—Scores. I. Dick, Marcel. MSS.
ML29c.D54 M 55-1278

Dickens, Charles, 1812–1870. Oliver Twist
see Rose, Ralph. The adventures of Oliver Twist and Fagin. (Phonodisc)

Dickie, Murray
see Busoni, Ferruccio Benvenuto, 1866–1924. Arlecchino. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Mass, D. 678, A♭ major. (Phonodisc)

Dickinson, Clarence, 1873–
[Resurrection morn; arr.;
Resurrection morn; Easter anthem for mixed voices with optional solos for S. A. T. B. ;Words by, Sallie Graham Stice. New York, H. W. Gray, °1957.
score (12 p.) 27 cm. (Sacred choruses, no. 269)
Caption title.
With organ acc.; acc. originally for violin, violoncello, harp, 2 trumpets, and 2 trombones.
1. Choruses, Sacred (Mixed voices, 4 pts.) with chamber orchestra—Vocal scores with organ. 2. Easter music. I. Title.
M2056.D6R5 M 57-915

Dickinson, Clarence, 1873– ed.
see Billings, William, 1746–1800. The singing master's assistant. A virgin unspotted.

Dickinson, Emily, 1830–1886.
Fourteen poems. [*Phonodisc*] Ann Arbor, Mich., Idiom Recording Co. ,1951, EJ-LQC-12903.
1 s. 12 in. 33⅓ rpm. microgroove. (Idiom international literature series)
Title from slipcase.
Austin Warren, reader.
Recorded forewords by E. G. Burrows.
Texts issued and cataloged separately as: Idiom international literature series. Texts. Dec. 1951 issue.
With: Herbert, George. The temple.
I. Warren, Austin, 1899– II. Burrows, Edwin G. (Series)
R 56-278

Dickinson, Emily, 1830–1886. I'm nobody
see Genevieve Taggard. (Phonodisc)

Dickinson, Emily, 1830–1886
see Copland, Aaron, 1900– Twelve poems of Emily Dickinson.

Copland, Aaron, 1900– Twelve poems of Emily Dickinson. (Phonodisc)

Didelot, Roger Francis, 1902– L'Atlantide
see Tomasi, Henri, 1901– L'Atlantide. Piano-vocal score. French.

Died for love, The queen's Maries ;and, Queen Jane; traditional. [*Phonodisc*, His Master's Voice B. 10111. ,19—]
2 s. 10 in. 78 rpm.
Sung by Isla Cameron (unacc.)
Recorded under the auspices of the English Folk Dances and Song Society.
1. Folk-songs, English. I. Cameron, Isla. II. Title: The queen's Maries. III. Title: Queen Jane.
R 56-17

Diekermann, Walter, *ed.*
Lieder der deutschen Jugend; Hirts Ergänzungsheft zu Liederbüchern für Schule und Haus. Breslau, F. Hirt, 1934.
80 p. 19 cm.
Song-book, in part with instrumental acc.
1. Song-books, German. 2. School song-books, German. I. Title.
M1734.D58L5 M 54-1957

Dielhenn, John Clarence.
Music lessons for the amateur musician, whose interest in music is for his own enjoyment ... Princeton, N. J., Dielhenn Music Studios, °1945.
1 v. (loose-leaf) illus., music. 28 cm.
1. Piano—Methods—Self-instruction. I. Title.
MT246.D46 M 54-1194

Diémer, Louis, *arr.*
Les vieux maîtres, transcriptions pour piano. Paris, Au Ménestrel, Heugel ;n. d.;
56 p. 30 cm.
At head of title: Société des Instruments Anciens.
1. Piano music, Arranged. I. Title.
M32.8.D64V5 M 57-797

Diener, Joan
see Forrest, George, 1915– Kismet. Selections. (Phonodisc)

Wright, Robert Craig, 1914– Kismet. Selections. (Phonodisc)

Diepenbrock, Alphons, 1862–1921.
[Hymn, violin & piano; arr.;
Hymne voor viool en orkest. Partituur. Amsterdam, Uitg. door het Alphons Diepenbrock-Fonds bij G. Alsbach, 1951.
score (48 p.) 35 cm.
For violin and orchestra.
1. Violin with orchestra, arranged—Scores.
M1012.D52H9 M 53-1360

Diepenbrock, Alphons, 1862–1921. Hymne voor viool en orkest
see his Hymn, violin & piano.

Diepenbrock, Alphons, 1862–1921.
[Maryas. Selections; *Phonodisc.*
Maryas: Prelude and entr'acte (La source enchantée) London LL. 851. ,1954;
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Incidental music to the play by Balthasar Burhagen.
Program notes by Herbert Antcliffe on slipcase.
With: Pijper, Willem. Symphony, no. 3.
1. Overtures. 2. Incidental music—Excerpts. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van. III. Title.
Full name: Alphonsus Joannes Maria Diepenbrock.
R A 56-17
California. Univ. Libr.

Diepenbrock, Alphons, 1862–1921.
[Songs;
Verzamelde liederen, voor bariton of mezzo-sopraan en piano. Amsterdam, Alphons Diepenbrock Fonds, G. Alsbach ,1952–
v. port. 32 cm.
Words in the original language, in part with German translations.
1. Songs (Medium voice) with piano.
Full name: Alphonsus Joannes Maria Diepenbrock.
M1620.D55V4 M 53-182

Diepenbrock, Alphons, 1862–1921.
[Songs;
Verzamelde liederen, voor tenor of sopraan en piano. Amsterdam, Alphons Diepenbrock Fonds, G. Alsbach ,1952–
v. port. 32 cm.
Words in the original language, in part with German translations.
1. Songs (High voice) with piano.
Full name: Alphonsus Joannes Maria Diepenbrock.
M1620.D55V42 M 53-184

Diepenbrock, Alphons, 1862–1921. Verzamelde liederen
see his Songs.

Dieskau, Dietrich Fischer-
see Fischer-Dieskau, Dietrich, 1925-

Dietrich, Albert Hermann, 1829–1908. Sonata, violin & piano (1853)
see Brahms, Johannes, 1833–1897. Sonatas, violin & piano. (Phonodisc)

Dietz, Howard, 1896– Fledermaus
see Strauss, Johann, 1825–1899. Die Fledermaus. Piano-vocal score. English & German.

Dietz, Howard, 1896– Turs and Spurs
see Duke, Vernon, 1903– Turs and spurs. Selections, arr.

Dietz, Howard, 1896– tr.
see Puccini, Giacomo, 1858–1924. La Bohème. Piano-vocal score. English.

Diggle, Roland, 1887–1954, *ed. and arr.*
Everybody's favorite organ themes from the masters; with Hammond registration. N. Y. C., Amsco Music Pub. Co. ,1951;
159 p. 31 cm. (Everybody's favorite series, no. 85)
Cover title.
1. Organ music. 2. Organ music (Hammond registration)
I. Title.
M6.D6E93 M 54-2460

Dimitrov, Georgi, *comp.*
Сто години българска борческа песен. Съставил Георги Димитров и Дино Бойчев. ;София, Наука и изкуство ,1949;
270 p. 31 cm.
For chorus (principally SATB)
1. War-songs, Bulgarian. 2. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Boichev, Dino, joint comp. II. Title.
Title translitierated: Sto godini bulgarska borcheska pesen.
M1712.D58S8 M 53-1858

Diskin, Alvin
see Brahms, Johannes, 1833–1897. Quartets, piano & strings. (Phonodisc)

Dionysos, *pseud.*
see Regati, George.

Dirksen, Richard Wayne
see Beethoven, Ludwig van, 1770–1827. Works, instrumental. Selections. (Phonodisc)

Dischner, Oskar.
West-östliches Liederspiel; 50 Miniaturen nach osteuropäischer Folklore, für zwei Geigen. Wiesbaden, Breitkopf & Härtel ,°1956–
score (v.) 31 cm. (Edition Breitkopf, Nr. 6246)
For 2 violins.
1. Violin music (2 violins), Arranged. I. Title.
M986.D46B7 M 57-925

Disertori, Benvenuto. La frottola nella storia della musica
see Petrucci, Ottaviano dei, 1466–1539, pub. La frottola nell'edizione principe di Ottaviano Petrucci, testi e musiche pubblicate in trascrizione integrale.

Disney (Walt) Productions
see Carter, Ray, 1908– arr. Songs from Walt Disney's magic kingdom. (Phonodisc)

Daniel, Eliot. Casey at the bat.

Domingues, Armando. Destino.

Barline, Leigh. Golden eggs.

Nazareth, Ernesto. Apanhei-te, cavaquinho.

Newton, Eddie. Casey Jones sequence.

Plumb, Ed. Cold-blooded penguin.

Plumb, Ed. Something you didn't eat.

Plumb, Ed. Victory through air power.

Plumb, Ed. Water, friend or enemy.

Prokof'ev, Sergei Sergeevich, 1891–1953. Peter and the wolf; arr.

Rafs, Gabriel. La parranda.

Smith, Paul J A. B. C. of hand tools.

Smith, Paul J Emotion and reason.

Smith, Paul J Figaro and Cleo.

Smith, Paul J Figaro and Cleo. 'Till de judgement day; arr.

Disney (Walt) Productions. (Continued)

Smith, Paul J — The flying gauchito.

Smith Paul J — A gentleman's gentleman.

Smith, Paul J — Bold your horse—power.

Smith, Paul J — How to be a sailor.

Smith, Paul J — How to play football.

Smith, Paul J — Light is what you make it.

Smith, Paul J — The living desert. Suite (Phono—disc)

Smith, Paul J — The old army game.

Smith, Paul J — Pedro.

Smith, Paul J — Pluto and the armadillo.

Smith, Paul J — The vanishing prairie. Selections. (Phonodisc)

Wallace, Oliver G 1887– — Bath day.

Wallace, Oliver G 1887– — Canine patrol.

Wallace, Oliver G 1887– — Cured duck.

Wallace, Oliver G 1887– — Donald Duck and the gorilla.

Wallace, Oliver G 1887– — Donald's double trouble.

Wallace, Oliver G 1887– — Donald's gold mine.

Wallace, Oliver G 1887– — Education for death.

Wallace, Oliver G 1887– — First aiders.

Wallace, Oliver G 1887– — Frank Duck.

Wallace, Oliver G 1887– — How to play golf.

Wallace, Oliver G 1887– — In Dutch.

Wallace, Oliver G 1887– — A knight for a day.

Wallace, Oliver G 1887– — Lighthouse keeping.

Wallace, Oliver G 1887– — The new spirit.

Wallace, Oliver G 1887– — The pelican and the snipe.

Wallace, Oliver G 1887– — Pluto at the zoo.

Wallace, Oliver G 1887– — Pluto's house warming.

Wallace, Oliver G 1887– — Pluto's kid brother.

Wallace, Oliver G 1887– — Private Pluto.

Wallace, Oliver G 1887– — The purloined pup.

Wallace, Oliver G 1887– — Squatter's rights.

Wallace, Oliver G 1887– — Trombone trouble.

Wallace, Oliver G 1887– — Wet paint.

Wolcott, Charles. Aguarelo do Brasil.

Wolcott, Charles. Saludos.

Wolcott, Charles. The three caballeros.

Wolcott, Charles. Walt Disney sees Latin–America.

A distinguished professor of the accordian
see Jewett (John P.) and Company, Boston. Jewett's national fluting and accordian teacher.

Distler, Hugo, 1908–
Choralkantate Wo Gott zuhaus nit gibt sein Gunst
see his
Wo Gott zuhaus nit gibt sein Gunst.

Distler, Hugo, 1908–1942.
The Christmas story
see his
Die Weihnachtsgeschichte.

Distler, Hugo, 1908–1942.
Kleine Orgelchoral-Bearbeitungen, Op. 8III. Kassel, Bärenreiter-Verlag ¡195–?¡
31 p. 24 x 33 cm. (Bärenreiter-Ausgabe, 1222)
1. Chorale preludes. I. Title.
M11.D — M 57–1383

Distler, Hugo, 1908–1942.
¡Konzertstück, piano & orchestra, op. 17¡
Konzertstück für Klavier und Orchester, 1937. Kassel, Bärenreiter ¡1955¡
score (70 p.) 33 cm. (Bärenreiter-Ausgabe, 2783)
1. Piano with orchestra—Scores.
M1010.D56 op. 17 — M 55–1908

Distler, Hugo, 1908–1942.
Nun komm der Heiden Heiland
see his
Orgelpartita, Nun komm der Heiden Heiland, organ.

Distler, Hugo, 1908–1942.
¡Orgelpartita, Nun komm der Heiden Heiland, organ¡
Orgelpartita. Nun komm der Heiden Heiland. Veni, Redemptor gentium. Op. 8 I. Kassel, Bärenreiter-Verlag ¡19—¡
25 p. 24 x 33 cm. Bärenreiter-Ausgabe, 637)
1. Suites (Organ) I. Title: Nun komm der Heiden Heiland. II. Title: Veni, Redemptor gentium.
M9.D6 op. 8, no. 1 — M 57–1304

Distler, Hugo, 1908–1942.
¡Orgelpartita. Wachet auf, ruft uns die Stimme, organ¡
Orgelpartita. Wachet auf, ruft uns die Stimme; Toccata, Bicinium und Fuge. Op. 8 II. Kassel, Bärenreiter-Verlag ¡19—¡
19 p. 24 x 33 cm. (Bärenreiter-Ausgabe, 883)
1. Suites (Organ) I. Title: Wachet auf, ruft uns die Stimme.
M9.D6 op. 8, no. 2 — M 57–1305

Distler, Hugo, 1908–1942.
¡Quartet, strings, op. 20, no. 2, A minor¡
Quartett, A-moll, Op. 20/Nr. 2. Kassel, Bärenreiter-Verlag ¡1953¡
miniature score (30 p.) 19 cm. (Bärenreiter-Ausgabe, 2026)
1. String quartets—Scores.
M452.D58 op.20, no.2 1953a — M 56–1838

Distler, Hugo, 1908–1942.
¡Spielstücke, organ, op. 18, no. 1¡
Dreissig Spielstücke, für die Kleinorgel oder andere Tasteninstrumente. Kassel, Bärenreiter-Verlag ¡19—¡
30 p. 24 x 33 cm. (Bärenreiter-Ausgabe, 1288)
For organ or other keyboard instrument.
1. Organ music.
M11.D — M 57–1303

Distler, Hugo, 1908–1942.
Veni, Redemptor gentium
see his
Orgelpartita, Nun komm der Heiden Heiland, organ.

Distler, Hugo, 1908–1942.
Wachet auf, ruft uns die Stimme
see his
Orgelpartita, Wachet auf, ruft uns die Stimme, organ.

Distler, Hugo, 1908–1942.
¡Die Weihnachtsgeschichte. German; *Phonodisc*.
The Christmas story (Die Weihnachtsgeschichte) op. 10. Epic LC 3153. ¡195–¡
1 s. 12 in. 33⅓ rpm. microgroove.
Netherlands Madrigal and Motet Choir; Marinus Voorberg, conductor.
Program notes on slipcase.
With: Honegger, Arthur. Une cantate de Noël. French.
1. Christmas music. I. Netherlands Madrigal and Motet Choir. II. Voorberg, Marinus. III. Title. IV. Title: Die Weihnachtsgeschichte.
R 57–1218

Distler, Hugo, 1908–
¡Wo Gott zuhaus nit gibt sein Gunst. German¡
Choralkantate Wo Gott zuhaus nit gibt sein Gunst. Für 4-stimmigen gemischten Chor, 4 Solostimmen (ad lib.), Streicher (-Orchester), 2 Oboen und Cembalo (oder Orgel oder Klavier) Op. 11. ¡Partitur¡ Kassel, Bärenreiter-Verlag, 1935.
score (23 p.) 27 cm. (Bärenreiter-Ausgabe, 750)
1. Cantatas, Sacred—Scores. I. Title: Wo Gott zuhaus nit gibt sein Gunst.
M2021.D6W6 — M 54–1290

Dité, Louis, 1891–
¡Tanzlied, op. 15. Piano-vocal score. German¡
Tanzlied; Gedicht von Alma Friedland. Für gemischten Chor, Violine, Baritonsolo, Klavier oder Orchester. Op. 15. Wien ¡A. Robitschek, 19—¡ Pl. no. A. R. 6876.
12 p. 34 cm. and parts. 26-34 cm.
For chorus (SATB) violin and baritone solos and piano; acc. originally for orchestra.
Parts: S, A, T, B and Bar solo, and violin.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano and parts. I. Friedland, Alma. Tanzlied. II. Title.
M1533.D644T3 — 52–68455

Dité, Louis, 1891– *comp. and arr.*
Weihnachtslieder; Chorale von J. S. Bach, Volksweisen und Originalmelodien, für gem. Chor und Orgel (Streichquintett, Flöte, 2 Hörner ad lib.) Vienna, J. Weinberger ¡1948¡
organ-conductor score (19 p.) 31 cm. and parts. 27-32 cm. (Musica ecclesiastica)
For chorus (SATB) and organ, with string quintet, flute, and 2 horns, ad lib.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. 2. Chorales. 3. Christmas music. I. Bach, Johann Sebastian. Chorales. Selections; arr. II. Title.
M2062.4.D5W4 p — M 54–1411

Dité, Louis, 1891–
see **Haydn, Michael, 1737–1806. Tres sunt qui testimonium. Piano-vocal score. Latin.**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Alma Dei creatoris. Latin.

Stadler, Maximilian, 1748–1833. Requiem, organ–vocal score.

Ditters, Karl
see
Ditters von Dittersdorf, Karl, 1739–1799.

Ditters von Dittersdorf, Karl, 1739–1799.
Allegro from String quartet in D major
see his
Quartet, strings, no. 1, D major. Allegro.

Ditters von Dittersdorff, Karl, 1739–1799.
¡Divertimento, 2 oboes, 2 clarinets & bassoon, B major¡
Divertimento in B-dur, für 2 Oboen, 2 Klarinetten, und Fagott. Divertimento in B-major for 2 oboes, 2 clarinets, and bassoon. ¡Edited by, Johannes Wojciechowski. Hamburg, Sikorski ¡1954¡
parts. 32 cm. (Edition Sikorski, Nr. 294)
1. Suites (Bassoon, 2 clarinets, 2 oboes)—To 1800.
M357.D6D6 — M 57–907

Ditters von Dittersdorf, Karl, 1739–1799.
¡Quartet, strings, no. 1, D major. Allegro; arr.¡
Allegro from the String quartet in D major. Arr. by George Dasch. Chicago, H. T. Fitz-Simons ¡1936¡
score (8 p.) and parts. 31 cm. (Aeolian string orchestra series)
Cover title.
For string orchestra.
1. String-orchestra music, Arranged—Scores and parts.
M1160.D5Q35 — 787 — 44–18904 rev*

Ditters von Dittersdorf, Karl, 1739–1799.
¡Quartet, strings, no. 5, E♭ major; *Phonodisc*.
Quartet no. 5, in E flat major. Heritage SS 1206. ¡1953¡
1 s. 12 in. 33⅓ rpm. microgroove. (Heritage standard series)
Wang String Quartet.
With: Walton, Sir W. T. Quartet, strings (1947) A minor.—Beethoven, Ludwig van. Grosse Fuge, string quartet, op. 133, B♭ major.
1. String quartets—To 1800. I. Wang String Quartet.
R 57–673

Ditters von Dittensdorf, Karl, 1739–1799.
¡Quintet, violins, viola & violoncellos, no. 6, G major¡
Quintet no. 6, in G major, for two violins, viola, and two cellos. ¡Edited by W. Altmann¡ New York, International Music Co. ¡195–?¡ Pl. no. 1518.
score (12 p.) and parts. 31 cm.
1. String quintets (2 violins, viola, 2 violoncellos)
M552.D58 no. 6 — M 56–828

Ditters von Dittersdorf, Karl, 1739–1799.
¡Sonate a tre, violins & violoncello, op. 1¡
Sechs Streichtrios für zwei Violinen und Violoncello. Hrsg. von Friedrich Noack. Kassel, Bärenreiter-Verlag, ¡1952.
parts. 29 cm. (Hortus musicus, 92)
Edited from Noack's ms. copy of the unique printed ed. (destroyed during the bombing in Sept. 1944) at the Landesbibliothek, Darmstadt.
1. Trio-sonatas. I. Noack, Friedrich, 1900– ed. (Series)
M351.D5 op.1.N6 — M 54–380

Ditters von Dittersdorf, Karl, 1739–1799. Streichtrios für zwei Violinen und Violoncello
see his Sonate a tre, violins & violoncello, op. 1.

Dittersdorf, Karl Ditters von
see
Ditters von Dittersdorf, Karl, 1739–1799.

The **Divinity School** Choir, Yale University. ¡Selections from the repertory, 1951–1952. *Phonodisc*¡ **Overtone Over. 2.** ¡195–¡
2 s. 12 in. 33⅓ rpm. microgroove.
James I. Borden, conductor. In part with organ acc.
Recorded May 1952 in Marquand Chapel.
Program notes on slipcase.
Contents.— Three hymns of praise.— Sixteenth century polyphony.— Early American music.— Credo, by Grechaninoff.— Russian church music.—Three Psalms by contemporary Americans.
1. Choruses, Sacred (Men's voices) I. Yale University. Divinity School. Choir. II. Borden, James.
R 57–658

17 [i. e. **Dix-sept**] danses du 13e et 14e siècle. [*Phonodisc*] Archive Production ARC 3002. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 2d research period: The central Middle Ages. Ser. B: Music of the minstrels)
For solo voices and instruments.
Pro Musica Antiqua, Brussels; Safford Cape, conductor.
Recorded in the Palais des académies, Brussels, June 23, 1953.
Duration: 18 min., 37 cm.
Identical program notes on slipcase and on card inserted, the texts of the vocal pieces and a list of the editions recorded included in the latter.
With: Adam de la Halle. Le jeu de Robin et Marion. French.—Adam de la Halle. Rondeaux, 3 part.
1. Dance music. I. Pro Musica Antiqua, Brussels. II. Cape, Safford. III. Title: Danses du 13e et 14e siècle. (Series: Archive production, 2d research period, ser. B)
R 57-98

Dixon, Dean, 1915–
see Cowell, Henry, 1897– Symphony, no. 5. (Phonodisc)

Hanson, Howard, 1896– Symphony, no. 4, op. 34 (Phonodisc)

Liszt, Franz, 1811–1886. Symphonic poems. Selections. (Phonodisc)

Luening, Otto, 1900– Prelude to a hymn tune by William Billings, orchestra. (Phonodisc)

MacDowell, Edward Alexander, 1861–1908. Concertos, piano. (Phonodisc)

MacDowell, Edward Alexander, 1861–1908. Indian suite, orchestra, no. 2, op. 48. (Phonodisc)

Mason, Daniel Gregory, 1873– Chanticleer. (Phonodisc)

Moore, Douglas Stuart, 1893– Symphony, no. 2, A major. (Phonodisc)

Piston, Walter, 1894– Symphony, no. 2. (Phonodisc)

Powell, John, 1882– Rhapsodie nègre, piano & orchestra. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Rosamunde. (Phonodisc)

Sowerby, Leo, 1895– Prairie. (Phonodisc)

Swanson, Howard, 1909– Short symphony. (Phonodisc)

Thompson, Randall, 1899– Symphony no. 2. (Phonodisc)

Djabadary, Héraclius, 1891–1937.
[Concerto, violoncello, no. 1, op. 11, C major: arr.]
Concerto en ut majeur. Souvenir de Hongrie, pour violoncelle et orchestre. Reduction pour piano par l'auteur. Paris, Lucien de Lacour [1943]
score (24 p.) and part. 35 cm.
Cover title.
For violoncello and piano.
Duration: 19 min.
1. Concertos (Violoncello)—Solo with piano. I. Title: Souvenir de Hongrie.
M1017.D6 op. 11 M 56-961

Djabadary, Héraclius, 1891–1937.
[Rhapsodie géorgienne, piano & orchestra, op. 2: arr.]
Rhapsodie géorgienne, op. 2, pour piano et orchestre. Piano ii réduction de l'orchestre par Chotha Djabadary. Paris, Gallet [1942]
score (29 p.) port. 35 cm.
For 2 pianos.
Duration: 15 min.
1. Piano with orchestra—2-piano scores. I. Title.
M1011.D57 op.2.D6 M 56-960

Djabadary, Héraclius, 1891–1937.
Souvenir de Hongrie
see his
Concerto, violoncello, no. 1, op. 11, C major.

Djerzhinskaya, Klavdya
see Derzhinskaĭa, K

Dobbs, Jack Percival Baker, 1922– *arr.*
Bobby Shaftoe, from North Countrie folk songs, by W. G. Whittaker. Arr. for equal voices, S. S. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A., ℗1953.
score (4 p.) 26 cm. (Curwen edition, 72280)
Caption title.
Rearrangement of W. G. Whittaker's arrangement, with piano acc. Includes tonic sol-fa notation.
Duration: about 2 min.
1. Choruses, Secular (Equal voices, 2 pts.) with piano. 2. Folksongs, English. I. Whittaker, William Gillies, 1876-1944, arr. II. Title.
M1572.D M 55-1891

Dobbs, Jack Percival Baker, 1922–
see Fiske, Roger. The Oxford school music books; pupils'... book, senior.

Dobrin, Boris
see Musorgskiĭ, Modest Petrovich, 1839–1881. Khovanshchina. Selections. (Phonodisc)

Dobrinḱ, Otto
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker. (Phonodisc)

Dobronić, Antun.
Pjesme ostvarene ljubavi. Мешовити хор. A cappella. Београд, Изд. Јужнословенског певачког савеза [19—]
Pl. no. J. П. С. 8.
score (8 p.) 25 cm.
Cover title.
For chorus (SATB)
Contents.—Na uranku.—Kita ruźice.—Us proliće.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M1584.D M 57-135

Dobrowen, Issay, 1893–
see Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godounov. Russian. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godunov. Selections. (Phonodisc)

Russian arias and songs. (Phonodisc)

Dobrzyński, Ignacy Feliks, 1807–1867.
[Andante i Rondo alla polacca, flute & orchestra: arr.]
Andante i Rondo alla polacca, na flet z fortepianem. (Fortepian—wycią̨g partii orkiestrowej) Przejrzał Aleksander Janowicz. [Kraków] Polskie Wydawn. Muzyczne [1953]
score (17 p.) and part. 34 cm. (Pedagogiczna biblioteka instrumentów dętych, sess. 7)
Acc. arr. for piano.
Duration: 12 min.
1. Flute with orchestra—Solo with piano. I. Title: Andante i Rondo alla polacca. (Series)
M1021.D6A54 M 57-120

Dobrzyński, Ignacy Feliks, 1807–1867.
[Concerto, clarinet & piano, unacc., A♭ major]
Koncert na klarnet z fortepianem. Przejrzał Ludwik Kurkiewicz. [Kraków] Polskie Wydawn. Muzyczne [1953]
score (38 p.) and part. 34 cm. (Pedagogiczna biblioteka instrumentów dętych, sess. 6)
Duration: 20 min.
1. Clarinet and piano music. (Series)
M980.D M 57-111

Dobrzyński, Ignacy Feliks, 1807–1867.
Koncert na klarnet z fortepianem
see his
Concerto, clarinet & piano unacc., A♭ major.

Dobson, Henry C
[Olympic schottisch, piano]
Olympic schottisch. New York, B. W. Hitchcock [1869]
(8) p. 27 cm. (Hitchcock's half dime series of music for the million, no. 39)
1. Schottisches (Piano) I. Title.
M31.D M 54-134

Dobson, Henry C
Still I'll love thee. New York, B. W. Hitchcock, ℗1869.
(8) p. 27 cm. (Hitchcock's half dime series of music for the million, no. 24)
1. Songs (Medium voice) with piano. I. Title.
M1621.D M 54-108

Dodgson, Charles Lutwidge, 1832–1898.
Alice in Wonderland, by Lewis Carroll [pseud. *Phonodisc.* Complete & unabridged. Readers: Marvin Miller and Jane Webb] Audio Book Talking Books C 300 (AB 1201-1206) [1954]
6 s. 7 in. 16 rpm. microgroove.
On album cover: May be played on any 33⅓ rpm. phonograph by using the Audio Book adapter.
Manual sequence.
I. Miller, Marvin. II. Webb, Jane. III. Title.
R 57-466

Dodworth, Allen.
[Ocean wave quick step, band: arr.]
Ocean wave quick step. Arr. for the piano forte. New York Published by William Hall & Son, 239 Broadway. (Opposite the Park.) 25¢ nett. ℗1843]
4 p. 34 cm.
1. Piano music, Arranged. I. Title.
M1.A13D M 53-1706

Dodworth, Allen, arr.
see The Jenny Lind polka.

Döhler, Theodor, 1814–1856.
[Nocturne, piano, op. 24, D♭ major]
Nocturne, pour piano. Augusta, Ga., Blackmar & Bro. ... [18—]
7 p. 31 cm.
1. Piano music.
M25.D 52-57843

Dönch, Karl, 1915–
see Strauss, Richard, 1864-1949. Ariandne auf Naxos. German. (Phonodisc)

Dörffel, Alfred, 1821–1905, *ed.*
Choralbuch, für Klavier oder Harmonium zum schul- und häuslichen Gebrauch. New York, London, Peters [1950]
60 p. 19 x 28 cm. (Edition Peters, No. 1423)
For piano or reed-organ, with German words.
English foreword by Marion Bauer.
1. Chorales. 2. Piano music. I. Title.
M14.D7C4 1950 M 53-667

Doflein, Elma, ed.
see Händel, Georg Friedrich, 1685–1759. Sonatas, violin & continuo, op. 1. Selections.

Doflein, Erich, 1900– ed.
see Händel, Georg Freidrich, 1685–1759. Sonatas, violin & continuo, op. 1. Selections.

Dohnányi, Ernő, 1877–
[Concerto, violin, no. 2, op. 43: arr.]
Concerto no. 2, for violin and orchestra, op. 43. Reduction for violin and piano by the composer. New York, Associated Music Publishers, ℗1956]
score (80 p.) and part. 31 cm.
Duration: 30 min.
1. Concertos (Violin)—Solo with piano.
M1013.D64 op. 43 M 57-938

Dohnányi, Ernő, 1877–
Quartet, strings, no. 3, op. 33, A minor,
Quartett, A moll, No. 3, für 2 Violinen, Viola und Violoncello. Op. 33. Budapest, Rózsavölgyi [1927]
miniature score (56 p.) 19 cm.
1. String quartets—Scores.
M452.D659 op. 33 1927a M 56-1394

Dohnányi, Ernő, 1877–
[Quartet, strings, no. 3, op. 33, A minor] *Phonodisc.*
Quartet, no. 3, in A minor, op. 33. Capitol P-8307. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Hollywood String Quartet.
Program notes on slipcase.
With: Dvořák, Antonín. Quartet, strings, no. 6, op. 96, F major.
1. String quartets. I. Hollywood String Quartet.
R 55-366

Dohnányi, Ernő, 1877–
[Quintet, piano & strings, no. 1, op. 1, C minor]
Quintet, in C minor, op. 1. For piano, 2 violins, viola, and cello. [Edited by Isidor Philipp] New York, International Music Co. [1955]
score (63 p.) and parts. 31 cm.
1. Piano quintets—Scores and parts.
M512.D75 op.1.P5 1955 M 57-873

Dohnányi, Ernő, 1877–
[Serenade, string trio, op. 10, C major] *Phonodisc.*
Serenade in C major, op. 10. Westminster WL 5316. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Jean Pougnet, violin, Frederick Riddle, viola; Anthony Pini, violoncello.
Recorded in the Konzerthaus, Vienna.
Program notes by James Lyons on slipcase.
With: François, Jean. Trio, strings, C major.—Berkeley, Lennox. Trio, strings, op. 19, E minor.
1. String trios. I. Pougnet, Jean, 1907– II. Riddle, Frederick Craig, 1912– III. Pini, Anthony, 1902–
R A 56-136
California. Univ. Libr.

Dohnányi, Ernő, 1877–
[Serenade, string trio, op. 10, C major] *Phonodisc.*
Serenade, in C, op. 10. [Collector's issue] RCA Victor LCT 1160. [1955]
1 s. 12 in. 33⅓ rpm.
Jascha Heifetz, violin; William Primrose, viola; Emanuel Feuermann, cello.
Recorded 1941.
Microgroove.
Program notes on slipcase.
With: Grunsberg, Louis. Concerto, violin, op. 47.
1. String trios. I. Heifetz, Jascha, 1901– II. Primrose, William, 1904– III. Feuermann, Emanuel, 1902-1942.
R 55-213

Dohnányi, Ernő, 1877–
[Singular pieces, piano, op. 44]
Three singular pieces, for piano. Op. 44. New York, Associated Music Publishers [1954]
21 p. 31 cm.
Contents.—Burletta.—Nocturne (Cats on the roof).—Perpetuum mobile.
1. Piano music. I. Title: Singular pieces.
M25.D M 57-177

Dohnányi, Ernő, 1877–
[Sonata, violin & piano, op. 21, C♯ minor] *Phonodisc.*
Violin-piano sonata (1915) op. 21, in C sharp minor. 1st ed. Music Library Recordings MLR 7047. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Ernest Michaelian, violin; Viola Luther Hagopian, piano.
Program notes by Viola Luther Hagopian on slipcase.
With: Dallin, Frederick. Sonata, violin & piano, no. 3.
1. Sonatas (Violin and piano) I. Michaelian, Ernest A. II. Hagopian, Viola Luther.
R A 56-311
California. Univ. Libr.

Dohnányi, Ernő, 1877–
[Stabat Mater. Piano-vocal score. Latin]
Stabat Mater. For six-part chorus of boys' or women's voices and orchestra, op. 46. New York, Associated Music Publishers [1956]
82 p. 27 cm.
"Piano reduction by the composer."
English words printed as text on p. [3]
Duration: about 23 min.
1. Choruses, Sacred (Women's voices, 6 pts.) with orchestra—Vocal scores with piano. 2. Stabat Mater dolorosa (Music)
M2190.D67S8 M 57-943

Dohnányi, Ernő, 1877–
[Variationen über ein Kinderlied, piano & orchestra; *Phonodisc*
Variations on a nursery tune. Capitol P-8373. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Victor Aller, piano; Concert Arts Orchestra; Felix Slatkin, conductor.
Program notes on slipcase.
With: Britten, Benjamin. The young person's guide to the orchestra.
1. Variations (Piano with orchestra) I. Aller, Victor, 1905– II. Concert Arts Orchestra. III. Slatkin, Felix. IV. Title.
R 57-349

Dohrn, Ellinor, 1905– ed.
see Telemann, Georg Philipp, 1681–1767. Der getreue Music-Meister. Sonata, recorder & continuo, F major.

Telemann, Georg Philipp, 1681–1767. Nouveaux quatuors en six suites, flute, violin, viola da gamba & continuo. No. B minor.

Telemann, Georg Philipp, 1681–1767. Nouveaux quatuors en six suites, flute, violin, viola da gamba & continuo. No. 6, E minor.

Doisy-Lintant, Charles *d.* 1807.
[Duos concertans d'une moyenne difficulté, guitars]
Trois duos concertans d'une moyenne difficulté, composés pour deux guitares. Paris [18–] Pl. no. 21.
parts. 34 cm.
No. 23 in [Collection of duos for guitars and for guitar with another instrument. v. p., 18–]
Contents.—No. 1, A major.—No. 2, F major.—No. 3, D major.
1. Guitar music (2 guitars) I. Title: Duos concertans d'une moyenne difficulté.
M292.C6 no. 23 M 54-1816

Doisy-Lintant, Charles, *d.* 1807.
[Duos concertans, flute & guitar;
Trois duos concertans. Arr. pour guitare et flûte. Paris [18–] Pl. no. 16–
parts (v.) 34 cm.
No. 11 in [Collection of duos for guitars and for guitar with another instrument. v. p., 18–]
Contents.—I. livre. No. 1, A major. No. 2, G major. No. 3, A major.
1. Flute and guitar music.
M292.C6 no. 11 M 54-1825

Doktor, Paul
see Weigl, Karl, 1881–1949. Sonata, viola & piano, op. 38, B♭ major. (Phonodisc)

Dolanská, Věra, 1926– *ed.*
Volkslieder aus der Tschechoslowakei. [Deutsche Übersetzung der Liedertexte von Karel Bittner] Prag, Artia, 1955.
227 p. illus. 19 cm.
Melodies, with chord symbols; German and Czech words.
1. Folk-songs, Czech. I. Title.
M1704.D6V6 M 56-75

Doležil, Metod.
Intonace a elementární rytmus. 10. vyd. V Praze, Hudební matice Umělecké besedy, 1949.
87 p. 23 cm.
1. Sight-singing. 2. Musical meter and rhythm. I. Title.
MT870.I96 1949 M 53-1096

Dolgy, Jan
see Moniuszko, Stanisław, 1819–1872. Halka. Polish. (Phonodisc)

Moniuszko, Stanisław, 1819–1872. Halka. Russian. (Phonodisc)

Dolmetsch, Carl F *ed. and arr.*
[Six] consorts from 4 nations; [for] 4 recorders [by English, French, Italian, and Spanish composers. London] Universal Edition [1956]
score (4 p.) 31 cm. (Il flauto dolce, Dolmetsch recorder series) Universal Edition, 12357.
Cover title.
1. Wind quartets (4 recorders), Arranged. I. Title: Consorts from 4 nations.
M459.D M 57-937

Dolmetsch, Carl F
see Four dance tunes. (Phonodisc)

Three English dance tunes. (Phonodisc)

Dolmetsch, Nathalie
see Four dance tunes. (Phonodisc)

Three English dance tunes. (Phonodisc)

Dolokhanova, Zara
see Musorgskiĭ, Modest Petrovich, 1839–1881. Khovanshchina. Selections. (Phonodisc)

Dolores, *pseud.?*
The brook. Words by Tennyson. Chicago, Root & Cady [18–] Pl. no. 3207.
5 p. 36 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.D M 55-46

Dombrowski, Hansmaria, 1897–
[Sonaten in einem Satze, piano;
Zwei Sonaten in einem Satze für Klavier. M. Gladbach, Volksvereins-Verlag [19–] Pl. no. M H 95.
17 p. 29 cm. (Musik im Haus, Heft 95)
Contents.—1. Sonate in Es-dur.—2. Sonate in C-dur.
1. Sonatas (Piano) I. Title: Sonaten in einem Satze. (Series)
M23.D67S6 M 53-139

Domchor, *Salzburg*
see
Salzburg. Dom. *Chor.*

Domínguez, Armando.
[Destino;
Destino. Story 1174. Development [and] orchestration: Albert Sack; Engl. lyric: Ray Gilbert; chorus arr.: Ken Darby. [Burbank, Calif., Walt Disney Productions, *1945]
condensed score (15 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt) Productions. II. Destino (Motion picture)
M1627.D52D4 M 53-1844

Domínguez, Francisco, *comp. and arr.*
Sones, canciones y corridos michoacanos, recopilados, armonizados, arreglados y transcritos para canto y piano y piano solo. México, Secretaría de Educación Pública, Departamento de Bellas Artes [19–]
v. 35 cm. (Publicaciones de la Secretaría de Educación Pública)
For voice and piano, and for piano.
1. Songs, Mexican. 2. Piano music. I. Title. (Series: Mexico. Secretaría de Educación Pública. Publicaciones)
M1.D68S6 M 53-1651

Domínguez, Luis Arturo, 1922– *ed.*
El polo coriano y sus variedades. [Caracas, Impr. Nacional] 1955 [i.e. 1956]
146 p. illus. 25 cm.
1. Folk-songs, Venezuelan. I. Title.
M1687.V3D6 M 57-312 ‡

Domínguez, Román Aristóbulo, *comp. and arr.*
Aires nacionales paraguayos, arreglados con el acompañamiento típico. [n. p., 19–]
v. col. illus., ports. 36 cm.
Cover title.
Cover of v. 4 has imprint: Asunción, M. Viladesau.
Principally songs and piano music.
1. National songs, Paraguayan. 2. Piano music, Arranged. 3. National songs, Paraguayan (Instrumental settings) I. Title.
M1687.P2D8 M 55-1167

Dominici, Ernesto
see Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Domnerus, Arne
see 'Swede and cool.' (Phonodisc)

Don Cossack Chorus
see Songs of Mother Russia. (Phonodisc)

Don Cossack Men's Choir
see
Don Cossack Chorus.

Don Cossack Russian Male Choir
see
Don Cossack Chorus.

Donà, Giuseppe de, 1923–
see Frescobaldi, Girolamo Alessandro, 1583–1643. Works, organ. Selections. (Phonodisc)

Gabrieli, Andrea, 1510 (ca.)–1586. Works, organ. Selections. (Phonodisc)

Gabrieli, Giovanni, 1557–1612. Works, organ. Selections. (Phonodisc)

Donald Duck and the gorilla (Motion picture)
see Wallace, Oliver G 1887– Donald Duck and the gorilla.

Donald's double trouble (Motion picture)
see Wallace, Oliver G 1887– Donald's double trouble.

Donald's gold mine (Motion picture)
see Wallace, Oliver G 1887– Donald's gold mine.

Donat, Robert, 1905–
see Eliot, Thomas Stearns, 1888– Murder in the cathedral. (Phonodisc)

Donato, Anthony.
Cowboy reverie, for band. [n. p., Boosey & Hawkes *1957]
score 15 p.), condensed score (7 p.) and parts. 31 cm.
(Boosey & Hawkes Q. M. B. edition, no. 529)
1. Band music—Scores and parts. I. Title.
M1945.D63C7 s M 57-1553

Donato, Baldassare, *d.* 1603.
[Works, vocal. Selections;
[Composizioni, di] Baldassarre Donato.
(In Torchi, Luigi, ed. **L'arte musicale in Italia ... Milano** [etc., 1897-1901-7, 311 cm. v. 1, p. 175-192)
Contents.—Vina scoepre in ogni state, villanesca alla napolitana a 4 voci.—Che vai peregrinar di loco in loco, madrigale a 5 voci.—Chi la gagliarda vo' imparare, villanella alla napolitana a 4 voci.—Io no' la notte al lume de la luna, madrigale a 4 voci.—Arder non sol mi sento, madrigale a 4 voci.
1. Part-songs, Italian—To 1800.
M2.T67 vol. 1 A 49-3310 rev
Newberry Library

Donato, Baldassare, d. 1603. Chi la gagliarda vo'imparare
see Madrigalisti milanesi. (Phonodisc)

Donato, Baldassare, *d.* 1603.
Composizioni
see his
Works, vocal. Selections.

Donatoni, Franco, 1927–
[Symphony, string orchestra;
Sinfonia, per orchestra d'archi. Partitura. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes, 1954.
39 p. 31 cm.
Duration: about 25 min.
1. Symphonies (String orchestra)—Scores.
M1101.D68S9 M 55-2181

Donez, Ian.
Our party lines; laugh and sing. Comedy material and novelty songs for entertainments and all occasions. Written and compiled by Ian Donez and Eli Dawson. A handy reference folio for little theatre groups, writers and entertainers. New York, Dawson Music Co. [1947–
v. 28 cm.
Cover title.
Songs, with chord symbols: p. 43-64.
1. Humorous songs. I. Dawson, Eli, 1880– joint author. II. Title.
M1622.D M 53-97

Donington, Margaret
see English polyphony, 13th century. (Phonodisc)

French and English polyphony. (Phonodisc)

Donizetti, Gaetano, 1797–1848.
A mezza notte
see his
Nuits d'été à Pausilippe. A mezza notte.

Donizetti, Gaetano, 1797–1848.
A tanto amor
see his
La favorite. Pour tant d'amour.

Donizetti, Gaetano, 1797–1848.
Ah! l'alto ardor
see his
La favorite. Quand j'ai quitté.

Donizetti, Gaetano, 1797–1848.
Ah, noble love
see his
La favorite. Quand j'ai quitté.

Donizetti, Gaetano, 1797–1848.
Ah! non avea più lagrime
see his
Maria di Rudenz. Ah! non avea più lagrime.

Donizetti, Gaetano, 1797–1848.
[Anna Bolena. Vivi tu, te ne scongiuro; arr.;
Tho' you bid me to forget; ballad from the Opera Anna Bolena. Philadelphia, Fiot, Meignen & C° 217 Chesnut St E. Gillingham. [1838?]
3 p. 36 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13D M 56-120 rev

Donizetti, Gaetano, 1797–1848.
Arias
see his
Operas. Selections.

Donizetti, Gaetano, 1797–1848.
[Belisario. Piano-vocal score. Italian]
Belisario; opéra seria del sig^r Cammarano. Posta in musica dal maestro Donizetti. Paris, Pacini [185–?] Pl. no. 3780.
300 p. 27 cm.
The libretto is based on K. von Schenk's Belisar.
1. Operas—Vocal scores with piano. 2. Belisarius, 505 (ca.)–565—Drama. I. Cammarano, Salvatore, 1801–1852. Belisario. II. Title.
M1503.D683B35 M 56-711

Donizetti, Gaetano, 1797–1848.
[Belisario. Sul campo della gloria; arr.]
On to the field of glory. Cleveland Published by S. Brainard & Co. [185–]
7 p. 34 cm. (Sounds from Italy, a selection of operatic & other songs by the best composers)
No. 46 in a vol. with binder's title: Songs. (v. p., ca. 1835–65,
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 46 M 55-1880

Donizetti, Gaetano, 1797–1848.
Come, and beneath the Linden shade; duett. The words by W. E. Attfield. New York, Published by Hewitt, 187 Broadway. [183–]
score (3 p.) 33 cm.
Caption title.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A13D M 56-118

Donizetti, Gaetano, 1797–1848. Don Pasquale
see Rosellen, Henri, 1811–1876. Fantasia brillante sopra motivi del Don Pasquale, piano.

Thalberg, Sigismond, 1812–1871. Grande fantaisie sur l'opéra Don Pasquale, piano.

Thalberg, Sigismond, 1812–1871. Grande fantaisie sur l'opéra Don Pasquale, piano, op. 67. Serenade.

Donizetti, Gaetano, 1797–1848.
[Don Pasquale. Italian; *Phonodisc.*
Don Pasquale. [Opera buffa; Cetra-Soria 1242 (50.137–50.138)
4 s. 12 in. 33⅓ rpm. (Cetra-Soria series)
Alda Noni, soprano; Armando Bonsi, Cesare Valletti, tenor; Mario Borriello, baritone; Sesto Bruscantini, bass; orchestra and chorus of Radio Italiana, Turin; Mario Rossi, conductor; Otullo Mogliotti, director of chorus.
Microgroove. Automatic sequence.
Program note, synopsis, and libretto (English and Italian) by the composer and Giovanni Domenico Ruffini, translated by W. F. Weaver (12 p.) inserted in album.
1. Operas. I. Noni, Alda. II. Bonsi, Armando. III. Valletti, Cesare. IV. Borriello, Mario. V. Bruscantini, Sesto. VI. Rossi, Mario, 1902– VII. Donizetti, Gaetano, 1797–1848. Don Pasquale. Libretto. English & Italian. VIII. Title.
R 53-151

Donizetti, Gaetano, 1797–1848.
[Don Pasquale. Italian; *Phonodisc.*
Don Pasquale; opera buffa in three acts. Epic SC-6016 (LC 3276–3277) [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
Bruna Rizzoli, soprano; Claudio Adorni, Petre Munteanu, tenors; Giuseppe Valdengo, baritone; Renato Capecchi, bass; Choir and Orchestra of Teatro di San Carlo di Napoli; Francesco Molinari-Pradelli, conductor.
Recorded Sept. 1955, in the Teatro di San Carlo, Napies.
Automatic sequence.
Program notes, principally by Leo Riemens, and libretto, by Michele Accursi, with English translation by Edward J. Dent ([24] p. illus., ports, facsim.) laid in container.
1. Operas. I. Rizzoli, Bruna. II. Adorni, Claudio. III. Munteanu, Petre. IV. Valdengo, Giuseppe. V. Capecchi, Renato. VI. Napies. Teatro San Carlo. VII. Molinari-Pradelli, Francesco. VIII. Donizetti, Gaetano, 1797–1848. Don Pasquale. Libretto. English & Italian. IX. Title.
R 56-665

Donizetti, Gaetano, 1797–1848.
[Don Pasquale. Piano-vocal score. German]
Don Pasquale; komische Oper in 3 Akten. Neutextierung von Alfred Jerger. Vollständiger Klavierauszug mit Text. Berlin-Lichterfelde, R. Leinau [1956]
208 p. 31 cm.
The libretto, by the composer and G. Ruffini, is based on A. Anelli's fiber Marc Antonio.
1. Operas—Vocal scores with piano. I. Ruffini, Giovanni Domenico, 1807–1881. Don Pasquale. II. Title.
M1503.D683D64 1956 M 57-868

Donizetti, Gaetano, 1797–1848.
[Don Pasquale. Piano-vocal score. Italian]
Don Pasquale; opéra buffa in tre atti. Paris, Bureau central de musique [184–] Pl. no. B. C. 900.
207 p. 26 cm. (Bibliothèque populaire)
The libretto, by the composer and G. Ruffini, is based on A. Anelli's fiber Marc'Antonio.
1. Operas—Vocal scores with piano. I. Ruffini, Giovanni Domenico, 1807–1881. Don Pasquale. II. Title.
M1503.D683D6 M 56-797

Donizetti, Gaetano, 1797–1848.
[Don Pasquale. Piano-vocal score. Italian]
Don Pasquale; dramma buffo in tre atti di Michel Accursi [pseud. Musica di] Gaetano Donizetti. Opera completa per canto e pianoforte. [Milano, Ricordi ;1944]
212 p. 27 cm.
Libretto by composer and G. Ruffini, based on A. Anelli's Ser Marc' Antonio. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Ruffini, Giovanni Domenico, 1807–1881. Don Pasquale. II. Title.
M1503.D683D6 1944 M 57-1590

Donizetti, Gaetano, 1797–1848. Don Pasquale. Libretto. English & Italian
see Donizetti, Gaetano, 1797–1848. Don Pasquale. Italian. (Phonodisc)

Donizetti, Gaetano, 1797–1848. Don Pasquale. Overture
see Toscanini conducts three overtures. (Phonodisc)

Donizetti, Gaetano, 1797–1848. L'elisir d'amore
see Savart, E Fantaisie facile & brillante sure les motifs favoris de l'opera L'elesire [sic] d'amore composb pour le piano. Op. [75]

Donizetti, Gaetano, 1797–1848.
[L'elisir d'amore. Italian; *Phonodisc.*
The elixir of love. [Complete] RCA Victor LM 6094. [1954]
4 s. 12 in. 33⅓ rpm.
Opera.
Margherita Carosio, Loretta di Lelio, soprano; Nicola Monti, tenor; Tito Gobbi, baritone; Melchiorre Luise, bass; Orchestra and Chorus of the Opera House, Rome; Gabriele Santini, conductor.
Recorded in Italy.
Microgroove. Automatic sequence.
Program notes by Louis Biancolli, synopsis, and libretto by Felice Romani with English translation by William Pease Weaver ([24, p.]) laid in container.
1. Operas. I. Carosio, Margherita. II. Lelio, Loretta di. III. Monti, Nicola. IV. Gobbi, Tito. V. Luise, Melchiorre. VI. Santini, Gabriele. VII. Donizetti, Gaetano, 1797–1848. L'elisir d'amore. Libretto. English & Italian. VIII. Title.
R 54-871

Donizetti, Gaetano, 1797–1848.
[L'elisir d'amore. Selections. *Phonodisc.*
The elixir of love (L'elisir d'amore) [Highlights] RCA Victor LM 2063. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Margherita Carosio, Loretta di Lelio, soprano; Nicola Monti, tenor; Tito Gobbi, baritone; Melchiorre Luise, bass; Orchestra and Chorus of the Opera House, Rome; Gabriele Santini, conductor.
Sung in Italian.
Recorded in Italy.
Program notes by Louis Biancolli on slipcase; libretto, with English translation by William Pease Weaver ([6, p.]) inserted.
1. Operas—Excerpts. I. Carosio, Margherita. II. Lelio, Loretta di. III. Monti, Nicola. IV. Gobbi, Tito. V. Luise, Melchiorre. Santini, Gabriele. VII. Title. VIII. Title: L'elisir d'amore.
R 57-368

Donizetti, Gaetano, 1797–1848. L'elisir d'amore. Libretto. English & Italian
see Donizetti, Gaetano, 1797–1848. L'elisir d'amore. Italian. (Phonodisc)

Donizetti, Gaetano, 1797–1848.
The elixir of love
see his
L'elisir d'amore.

Donizetti, Gaetano, 1797–1848.
[La favorite. Piano-vocal score. French & German]
La favorite. Paroles de Scribe. Die Favoritin, Oper in 4 Akten von Scribe. Die deutsche Uebersetzung von Dr. Spanier. Vollständiger Clavierauszug mit deutschem und französischem Text [von] Giacomo Meyerbeer. Berlin, Schlesinger [1837] S. 2507.
274 p. 34 cm.
The libretto is by A. Royer, G. Nieuwenhuysen, and A. E. Scribe. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Scribe, Augustin Eugène, 1791–1861. La favorite. II. Royer, Alphonse, 1803–1875. La favorite. III. Nieuwenhuysen, Gustave, 1813–1862. La favorite. IV. Meyerbeer, Giacomo, 1791–1864, arr. V. Title: La favorite. VI. Title: Die Favoritin.
M1503.D683F39 M 57-1161

Donizetti, Gaetano, 1797–1848.
[La favorite. Piano-vocal score. Italian]
La favorita; opéra en 4 actes. Partition piano et chant. 4. éd. Paris, A. Grus [184–?] Pl. no. A. G. 1842.
235 p. 26 cm.
Libretto by A. Royer, G. van Nieuwenhuysen, and A. E. Scribe.
1. Operas—Vocal scores with piano. I. Royer, Alphonse, 1803–1875. La favorite. II. Nieuwenhuysen, Gustave van, 1813–1862. La favorite. III. Scribe, Augustin Eugène, 1791–1861. La favorite. IV. Title.
M1503.D683F29 M 56-710

Donizetti, Gaetano, 1797–1848.
[La favorite. Selections; arr.]
La favorite, opéra en 4 actes, arrangé pour piano seul par Richard Wagner. Berlin, A. M. Schlesinger [18–]
95 p. 33 cm.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged.
I. Wagner, Richard, 1813–1883, arr. II. Title.
M33.5.D M 57-638

Donizetti, Gaetano, 1797–1848.
[La favorite; arr.]
La favorita. Pianoforte solo. London, New-York, Boosey [1893]
63 p. 28 cm. (Boosey's cabinet operas)
Cover title.
1. Operas—Piano scores. I. Title.
M33.D68F3 1893 45-30943 rev*

Donizetti, Gaetano, 1797–1848.
[La favorite. Pour tant d'amour, *Phonodisc.*
Favorita: A tanto amor. Historical Records C. R. S., release no. 13. 1946.
1 s. 10 in. 78 rpm.
Mario Ancona, baritone, with orchestra. Sung in Italian.
"Re-recorded from 1908 cylinder."
With: Meyerbeer, Giacomo. Les Huguenots. Noble dame.
1. Operas—Excerpts. 2. Songs (Medium voice) with orchestra.
I. Ancona, Mario, 1870–1927. II. Title: A tanto amor.
R 55-83

Donizetti, Gaetano, 1797–1848.
[La favorite. Quand j'ai quitté; arr.]
Ah! l'alto ardor. Ah, noble love; duet from the opera La favorita. English version by Willis Wager. [New York] G. Schirmer, [1940.
11 p. 31 cm. (Operatic anthology. Arias and duets. Ser. 2)
Caption title.
For soprano, baritone, and piano; acc. originally for orchestra. Italian and English words.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal duets with piano. I. Title. II. Title: Ah, noble love.
M1508 45-49676 rev*

Donizetti, Gaetano, 1797–1848. La fille du régiment
see Beyer, Ferdinand, 1803–1863. Répertoire des jeunes pianistes. La fille du régiment.

Müller, Carl, musician. Jenny Lind's singing lesson, from La figlia del reggimento.

Donizetti, Gaetano, 1797–1848.
[La fille du regiment. Bataplan; arr.]
Bataplan. London, Boosey [18–]
5 p. 34 cm. (Favorite operatic airs arr. for the piano forte by Rudolf Nordmann, no. 4)
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged.
I. Title.
M33.5.D M 54-1928

Donizetti, Gaetano, 1797–1848.
[La fille du régiment. Salut à la France; arr.]
Salut à la France. France ever glorious. The celebrated cavatina in La fille du régiment. Boston Published by Oliver Ditson 115 Washington St. ... [1855]
7 p. 26 cm.
For voice and piano; acc. originally for orchestra.
English, French, and Italian words.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title. II. Title: France ever glorious.
M1.A13D 52-57783

Donizetti, Gaetano, 1797–1848.
[Il furioso nell'isola di San Domingo. Piano-vocal score. Italian]
Il furioso; opéra complet pour piano et chant, paroles italiennes. Paris, Mme Ve Launer [185–?] Pub. no. Ve L. 3416.
220 p. 26 cm.
The libretto, by J. Ferretti, is based on an episode in Cervantes' Don Quixote.
1. Operas—Vocal scores with piano. I. Ferretti, Jacopo, 1784–1852. Il furioso nell'isola di San Domingo. II. Title.
M1503.D683F9 M 56-429

Donizetti, Gaetano, 1797–1848. Gems from Lucia di Lammermoor
see his Lucia di Lammermoor. Selections.

Donizetti, Gaetano, 1797–1848. Highlights from Lucia di Lammermoor
see his Lucia di Lammermoor. Selections.

Donizetti, Gaetano, 1797–1848.
I'll pray for thee
see his
Lucia di Lammermoor. Spargi d'amaro pianto.

Donizetti, Gaetano, 1797–1848.
[Linda di Chamounix. Ella è un giglio; arr.]
Linda di Chamounix, melodramma semiserio di Gaetano Rossi: Aria buffa, Ella è un giglio. Riduzione per canto con acc. di pianoforte. Napoli, Girard [1842]
score (10 p.) 26 x 37 cm.
Preceded by the recitative, Viva! viva! viva!
For voice, chorus (SATB) and piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title: Ella è un giglio.
M1508 M 53-930

Donizetti, Gaetano, 1797–1848. Linda di Chamounix. O luce quest'anima
see Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Regnava nel silenzio. (Phonodisc)

Donizetti, Gaetano, 1797–1848.
[Linda di Chamounix. O luce di quest'anima; arr.]
Polonaise favorite, chantée par Madame Persiani, dans Linda di Chamounix, et arrangée pour le piano par Henri Herz. London, Boosey [18—]
9 p. 34 cm.
1. Polonaises (Piano) 2. Operas—Excerpts, Arranged. I. Title.
M33.5.D M 54–1845

Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor
see Voss, Charles, 1815–1882. Lucia di Lammermoor.

Donizetti, Gaetano, 1797–1848.
[Lucia di Lammermoor. Italian; *Phonodisc.*
Lucia di Lammermoor; opera in three acts. Columbia SL-127 (ML 4933–ML 4934) [1954]
4 s. 12 in. 33⅓ rpm. (Columbia masterworks)
"A Metropolitan Opera production."
Lily Pons, soprano; Thelma Votipka, mezzo-soprano; Richard Tucker, Thomas Hayward, James McCracken, tenor; Frank Guarrera, baritone; Norman Scott, bass; Chorus and Orchestra of the Metropolitan Opera Association; Fausto Cleva, conductor.
Microgroove. Automatic sequence.
Program notes and libretto by S. Cammarano with English translations by Frances Winwar ([35 p.]) inserted in album.
1. Operas. I. Pons, Lily, 1904– II. Votipka, Thelma. III. Tucker, Richard, 1914– IV. Hayward, Thomas, singer. V. McCracken, James, singer. VI. Guarrera, Frank. VII. Scott, Norman. VIII. Cleva, Fausto. IX. Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Libretto. English & Italian. X. Title.
R 54–943

Donizetti, Gaetano, 1797–1848.
[Lucia di Lammermoor. Piano-vocal score. English & Italian;
Lucia di Lammermoor; opera in three acts. The bride of Lammermoor; opera in three acts. The Italian libretto based on Walter Scott's novel; the English version by Natalia MacFarren. With an essay on the history of the opera by E. Irenaeus Stevenson. New York, G. Schirmer, [1898.
vii, 240 p. port. 28 cm. (G. Schirmer's collection of operas)
Libretto by S. Cammarano. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Cammarano, Salvatore, 1801–1852. Lucia di Lammermoor. II. Title.
M1503.D683L82 1898 M 54–1850

Donizetti, Gaetano, 1797–1848.
[Lucia di Lammermoor. Piano-vocal score. German & Italian;
Lucia di Lammermoor; Oper in 3 Akten. Vollständiger Klavierauszug für Piano Solo mit beigefügtem Text und szenischen Bemerkungen von Frans Schalk. Wien, New York, Universal-Edition [19—]
201 p. 28 cm. (Universal-Edition, 754)
The libretto, by S. Cammarano, is based on Scott's novel.
1. Operas—Vocal scores with piano. I. Cammarano, Salvatore, 1801–1852. Lucia di Lammermoor. II. Title.
M1503.D683L86 1900 M 54–1793

Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor.
Libretto. English & Italian
see Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Italian. (Phonodisc)

Donizetti, Gaetano, 1797–1848.
[Lucia di Lammermoor. Selections; *Phonodisc.*
Lucia di Lammermoor. Cetra FAF–7005.
2 s. 7 in. 45 rpm. (Treasured moments from the opera)
Lina Pagliughi, Maria Vinciguerra, soprano; Giovanni Malipiero, Mundo Giovagnoli, tenor; Giuseppe Manacchini, baritone; Luciano Neroni, bass; EIAR Symphony Orchestra and Chorus; Ugo Tansini, conductor.
Recorded in Italy.
Program notes on slipcase.
CONTENTS.—Cruda, funesta smania.—Chi mi frena? — Ardon gl'incensi.
1. Operas—Excerpts. I. Pagliughi, Lina. II. Vinciguerra, Maria. III. Malipiero, Giovanni. IV. Giovagnoli, Mundo. V. Neroni, Luciano. VI. Tansini, Ugo. VII. Title.
R 54–348

Donizetti, Gaetano, 1797–1848.
[Lucia di Lammermoor. Selections; *Phonodisc.*
Highlights from Lucia di Lammermoor; opera in 3 acts. Cetra A–50159.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Lina Pagliughi, Maria Vinciguerra, soprano; Armando Giannotti, Giovanni Malipiero, tenor; Giuseppe Manacchini, baritone; Luciano Neroni, bass; Orchestra and chorus of Radio Italiana; Ugo Tansini, conductor.
Recorded in Italy.
Microgroove.
Synopsis on slipcase.
CONTENTS.—Cruda, funesta smania.—Regnava nel silenzio.—Verrano a te sull'aure.—Chi mi frena.—Ardon gl'incensi; Spargi d'amaro pianto (Mad scene)—Tomb scene.—Tu che a Dio.
1. Operas—Excerpts. I. Pagliughi, Lina. II. Vinciguerra, Maria. III. Giannotti, Armando. IV. Malipiero, Giovanni. V. Manacchini, Giuseppe. VI. Neroni, Luciano. VII. Title: Lucia di Lammermoor.
R 53–623

Donizetti, Gaetano, 1797–1848.
[Lucia di Lammermoor. Selections; *Phonodisc.*
Two scenes from Lucia di Lammermoor. RCA Victor ERB–7012 (549–0023—549–0024)
4 s. 7 in. 45 rpm. (Concert cameos)
Title from album cover.
Patrice Munsel, soprano; Jan Peerce, tenor; Ezio Pinza, bass; RCA Victor Orchestra and Chorus; Renato Cellini, conductor.
Sung in Italian.
"Extended play."
Automatic sequence.
Program notes by Jonathan Schiller on p. [2]–[3] of album cover.
CONTENTS.—Mad scene, act 3.—Tomb scene, act 3.
1. Operas—Excerpts. I. Munsel, Patrice, 1925– II. Peerce, Jan, 1904– III. Pinza, Ezio. IV. Title: Lucia di Lammermoor. IV. Cellini, Renato.
R 53–520

Donizetti, Gaetano, 1797–1848.
[Lucia di Lammermoor. Selections; *Phonodisc.*
Gems from Lucia di Lammermoor. RCA Victor ERB–7030 (549–0061—549–0062) [1953]
4 s. 7 in. 45 rpm. (Concert cameos)
Title from album cover.
Patrice Munsel, Thelma Votipka, soprano; Jan Peerce, Paul Franke, tenor; Robert Merrill, baritone; Ezio Pinza, bass; RCA Victor Orchestra; Renato Cellini, conductor.
Sung in Italian.
"Extended play." Automatic sequence.
Program notes by Jonathan Schiller on p. [2]–[3] of album cover.
1. Operas—Excerpts. I. Munsel, Patrice, 1925– II. Peerce, Jan, 1904– III. Merrill, Robert, 1919– IV. Pinza, Ezio. V. Cellini, Renato. VI. Title: Lucia di Lammermoor.
R 53–711

Donizetti, Gaetano, 1797–1848.
[Lucia di Lammermoor. Selections; *Phonodisc.*
Highlights from Lucia di Lammermoor. Music Treasures of the World MT–10. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Soloists, chorus, and orchestra of La Scala, Milan; Franco Capuana, conductor.
1. Operas—Excerpts. I. Milan. La Scala. II. Capuana, Franco. III. Title: Lucia di Lammermoor.
R 57–23

Donizetti, Gaetano, 1797–1848.
[Lucia di Lammermoor. Selections; arr.]
Lucia di Lammermoor; an opera in three acts. [Arr. by Emil Ascher; New York, E. Ascher, *1940.
36 p. 31 cm. (Ascher's abridged vocal scores of the operas)
Principally for piano, with interlinear words.
1. Operas—Vocal scores with piano—Abridgements. I. Title.
M1503.D683L82 1940 59–58599

Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Fra poco a me ricoverò
see McCormack in opera. (Phonodisc)

Donizetti, Gaetano, 1797–1848.
[Lucia di Lammermoor. Regnava nel silenzio; *Phonodisc.*
Lucia di Lammermoor, act 1: Regnava nel silenzio. Linda di Chamounix, act 1: O luce di quest'anima. RCA Victor ERA–151. [1955]
2 s. 7 in. 45 rpm.
Roberta Peters, soprano; RCA Victor Orchestra; Renato Cellini, conductor.
"Extended play."
Program notes by Louis Biancolli on slipcase.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Donizetti, Gaetano, 1797–1848. Linda di Chamounix. O luce di quest'anima. II. Peters, Roberta. III. RCA Victor Orchestra. IV. Cellini, Renato. V. Title. VI. Title: Linda di Chamounix.
R 54–228

Donizetti, Gaetano, 1797–1848.
[Lucia di Lammermoor. Spargi d'amaro pianto; arr.]
I'll pray for thee, in the opera of Lucia di Lammermoor. The words by W. Ball. New York. W. Dubois, 315 Broadway. Philadelphia A. Fiot, 196 Chesnut St Pr. 25 cts. nett. [184—]
3 p. 34 cm.
No. 16 in a vol. with title: Piano music. 1858.
For voice and piano; acc. originally for orchestra.
Original Italian and newly adapted English words.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13P no. 16 M 54–533 rev

Donizetti, Gaetano, 1797–1848. Lucrezia Borgia
see Beyer, Ferdinand, 1803–1863. Divertissements, piano, op. 74.

Donizetti, Gaetano, 1797–1848.
[Lucrezia Borgia. Piano-vocal score. Italian;
Lucrezia Borgia; opéra complet. Partition piano et chant. Paris, E. Mayaud [184—] Pl. no. B. L. 2852.
212 p. 27 cm. (Théâtre italien moderne, no 2)
The libretto, by F. Romani, is based on Victor Hugo's drama.
1. Operas—Vocal scores with piano. I. Romani, Felice, 1788–1865. Lucrezia Borgia. II. Title.
M1503.D683L9 M 56–721

Donizetti, Gaetano, 1797–1848.
[Lucrezia Borgia. Il segreto; arr.]
Il segreto ; from, Lucrezia Borgia. London, Boosey [18—]
5 p. 34 cm. (Favorite operatic airs arranged for the piano forte by Rudolf Nordmann, no. 5)
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Title.
M33.5.D M 54–1927

Donizetti, Gaetano, 1797–1848.
[Maria di Rohan. Piano-vocal score. German;
Maria di Rohan; opéra en 3 actes avec accomp[t] de piano [de], Ch. Czerny. Paris, N. Legouix [184—] Pl. no. L. B. J. 145.
168 p. 28 cm.
Libretto by S. Cammarano.
1. Operas—Vocal scores with piano. I. Cammarano, Salvatore, 1801–1852. Maria di Rohan. II. Title.
M1503.D683M42 M 56–798

Donizetti, Gaetano, 1797–1848.
[Maria di Rudens. Ah! non avea più lagrime; arr.]
Maria de Rudenz; tragische Oper in drei Acten, gedichtet von S. Cammarano, übersetzt von Carl Alexander. Clavierauszug mit italienischem und deutschem Texte. No. 1, Romanze: Ah! non avea più lagrime. Für Sopran. Leipzig, F. Hofmeister [1842?] Pl. no. 2606.
5 p. 25 x 34 cm.
No. 17 in a collection of songs with title: Musik-Sammlung von J. Walter. (v. p. 170–5–18—)
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title: Ah! non avea più lagrime.
M1495.M95 no. 17 M 54–2028

Donizetti, Gaetano, 1797–1848.
[Marino Faliero. Piano-vocal score. French;
Marino Faliero; opéra en 5 actes. Traduction française par Louis Danglas. Paris, Pacini [185—] Pl. no. 3130.
272 p. 28 cm.
The libretto, by E. Bidera, is based on Byron's drama.
1. Operas—Vocal scores with piano. 2. Faliero, Marino, 12787–1355—Drama. I. Bidera, Emmanuele. Marino Faliero. II. Title.
M1503.D683M75 M 56–702

Donizetti, Gaetano, 1797–1848.
[Marino Faliero. Or che in cielo alta è la notte; arr.]
Thro' all the heaven (Or che in cielo) barcarolle in the opera Marino Faliero. Philadelphia, A. Fiot, 196 Chesnut St [Moland, S[r] [184—]
[3] p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra. English and Italian words.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13D M 56–90

Donizetti, Gaetano, 1797–1848.
[Les martyrs. Piano-vocal score. Italian;
I martiri; opéra italien. [Paroles de Eug. Scribe] Paris, Schonenberger [185–?] Pl. no. S. 1828, 1188.
162 p. 28 cm.
At head of title: Poliuto.
The libretto is based on Polyeucte by Corneille.
1. Operas—Vocal scores with piano. I. Scribe, Augustin Eugène, 1791–1861. Les martyrs. II. Title. III. Title: Poliuto.
M1503.D683M86 M 56–761

Donizetti, Gaetano, 1797–1848.
[Nuits d'été à Pausilippe. A mezza notte;
A mezza notte; arietta. New York. Published by A. Bagioli. [18—]
5 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13D M 56–213

Donizetti, Gaetano, 1797–1848.
On to the field of glory
see his
Belisario. Sul campo della gloria.

Donizetti, Gaetano, 1797–1848.
[Operas. Selections; *Phonodisc.*
Arias. Cetra A–50,154.
2 s. 12 in. 33⅓ rpm.
Alda Noni, soprano; Cesare Valletti, tenor; Sesto Bruscantini, bass; Orchestra and Chorus of Radio Italiana.
Recorded in Italy.
Microgroove.
Program notes on slipcase.
CONTENTS.—The elixir of love: Una furtiva lagrima. Quanto e bella.—Daughter of the regiment: Amici miei ... Qual destino. Eccomi finalmente.—Don Pasquale: Sogno soave e casto (with Bruscantini) Povero Ernesto, recitative. Cherchero lontana terra. Com'e gentil, and Tornami a dir (with Noni)
1. Operas—Excerpts. I. Valletti, Cesare.
R 54–236

Donizetti, Gaetano, 1797–1848.
Or che in cielo alta è la notte
see his
Marino Faliero. Or che in cielo alta è la notte.

Donizetti, Gaetano, 1797–1848.
[Parisina. Piano-vocal score. Italian;
La Parisina; opéra complet pour piano et chant, paroles italiennes. Paris, M[me] V[e] Launer [185–?] Pl. no. V[ve]. L. 3396.
220 p. 28 cm. (Bibliothèque de choix)
The libretto, by F. Romani, is based on Byron's poem.
1. Operas—Vocal scores with piano. I. Romani, Felice, 1788–1865. Parisina. II. Title.
M1503.D683P32 M 56–822

Donizetti, Gaetano, 1797–1848.
Polonaise favorite
see his
Linda di Chamounix. O luce di quest'anima.

Donizetti, Gaetano, 1797–1848.
Pour tant d'amour
see his
La favorite. Pour tant d'amour.

Donizetti, Gaetano, 1797–1848.
Quand j'ai quitté
see his
La favorite. Quand j'ai quitté.

Donizetti, Gaetano, 1797–1848.
Quando le soglie paterne
see his
La favorite. Quand j'ai quitté.

Donizetti, Gaetano, 1797–1848.
[Quartet, strings, no. 1, B♭ major. *Phonodisc.*
Quartet no. 1, in E-flat. Stradivari Records STR–613. [1953]
4 s. 12 in. 33⅓ rpm. microgroove.
Parrenin String Quartet.
Program notes on slipcase.
With: Lalo, É. V. A. Quartet, strings, no. 2, op. 45, B♭ major.—Gounod, C. F. Quartet, strings, no. 3, A minor.
1. String quartets. I. Quatuor Parrenin.
R A 56–131

California. Univ. Libr.

Donizetti, Gaetano, 1797–1848.
[Quartet, strings, no. 9, D minor]. *Phonodisc.*
String quartet no. 9, in D minor. Telefunken LGX 66063. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Quartetto della Scala.
Program notes by Andrew Porter on slipcase.
With: Bazzini, Antonio. Quartet, strings, no. 3, op. 70, E♭ major.
1. String quartets. I. Quartetto della Scala.
R 57-474

Donizetti, Gaetano, 1797–1848.
Rataplan
see his
La fille du régiment. Ratapian.

Donizetti, Gaetano, 1797–1848. Scenes from Lucia di Lammermoor
see his Lucia di Lammermoor. Selections.

Donizetti, Gaetano, 1797–1848.
Il segreto
see his
Lucrezia Borgia. Il segreto.

Donizetti, Gaetano, 1797–1848.
Spargi d'amaro pianto
see his
Lucia di Lammermoor. Spargi d'amaro pianto.

Donizetti, Gaetano, 1797–1848.
String quartets
see his
Quartets, strings.

Donizetti, Gaetano, 1797–1848.
Sul campo della gloria
see his
Belisario. Sul campo della gloria.

Donizetti, Gaetano, 1797–1848.
Tho' you bid me to forget
see his
Anna Bolena. Vivi tu, te ne scongiuro.

Donizetti, Gaetano, 1797–1848.
Thro' all the heaven
see his
Marino Faliero. Or che in cielo alta è la notte.

Donizetti, Gaetano, 1797–1848.
Vivi tu, te ne scongiuro
see his
Anna Bolena. Vivi tu, te ne scongiuro.

Donizetti, Gaetano, 1797–1848.
[Voi voresti il nome amato]
The world is full of beauty when the heart is full of love; arietta [melody arr.] from Donizetti, with English & Italian text. [English words from the State capital fact] Arr. by A. von Smit. Cincinnati Published by W. C. Peters & Sons ... [1858]
6 p. 34 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13D M 55-1415

Donizetti, Gaetano, 1797–1848.
The world is full of beauty
see his
Voi voresti il nome amato.

Donizetti, Gaetano, 1797–1848
see Warden, David A The flag's come back to Tennessee.

Donne, John, 1573–1631.
Poems. [*Phonodisc*] Argo RG 24. [1955?]
1 s. 12 in. 33⅓ rpm. microgroove. (Anthology of spoken poetry, 7)
Read by Christopher Hassall.
Program notes by John Carroll on slipcase.
Contents.—Love poems: The good morrow. The sun rising. Twickenham gardens. The anniversary. The ecstasy. The canonization. The funeral.—Divine poems: At the round earth's imagined corners. Death be not proud. Good Friday, 1613, riding westward. Batter my heart. Thou hast made me. Hymn to God the Father.
With: Wordsworth, William. Poems.
I. Hassall, Christopher Vernon, 1912– (Series)
R A 55-252
California. Univ. Libr.

Donne, John, 1573–1631.
The poetry of John Donne. [*Phonodisc*] Ann Arbor, Mich., Idiom Recording Co. [1951] E1-LKC-3266/3271.
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Idiom international literature series)
Title from slipcase.
Austin Warren, reader.
Recorded forewords by E. G. Burrows.
Manual sequence.
Texts issued and cataloged separately as: Idiom international literature series. Texts. Dec. 1951 issue.

Contents.—v. 1. Song: Go and catch a falling star. The ecstasy. Love's infiniteness. Love's usury. Love's alchemy. The will. The indifferent. Elegy no. 9. The autumnal. Satire no. 1. The holy sonnets (6). Hymn to God, my God in sickness. Hymn to God the Father.—v. 2. The canonization. The good-morrow. The flea. Woman's constancy. Air and angels. A fever. A valediction: Forbidding mourning. A nocturnal upon St. Lucy's Day. A litany.
I. Warren, Austin, 1900– II. Burrows, Edwin G. (Series)
R 56-428

Donne, John, 1573–1631.
Sermons and Meditations. [*Phonodisc*] Caedmon TC 1051. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Herbert Marshall, reader.
Program note on slipcase.
Side 1 contains 5 Meditations from Devotions upon emergent occasions, and 3 Sermons: s. 2, 10 Sermons.
1. Sermons, English. 2. Church of England—Sermons. 3. Meditations. I. Marshall, Herbert, 1890– II. Title.
R 56-638

Donovan, Richard, 1891–
[Soundings, *Phonodisc*.]
Soundings; for trumpet, bassoon, and percussion. M-G-M Records M-G-M E 3371. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Chamber Orchestra; Carlos Surinach, conductor.
Recorded in 1956.
Program notes by the composer and Edward Cole on slipcase.
With: Blomdahl, K. B. Chamber concerto, piano, wood-winds & percussion.—Verrall, John. Prelude and allegro, string orchestra.
1. Trios (Bassoon, trumpet, percussion) I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Surinach, Carlos. III. Title.
Full name: Richard Frank Donovan.
R 56-563

Donovan, Richard, 1891–
[Suite, oboe & string orchestra; *Phonodisc*.
Suite, for string orchestra and oboe. Vanguard VRS 468. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Alfred Genovese, oboe; Baltimore Little Symphony; Reginald Stewart, conductor.
Program notes by Sidney Finkelstein on slipcase.
With: Ives, C. E. Symphony, no. 3.
1. Suites (Oboe with string orchestra) I. Genovese, Alfred. II. Baltimore Little Symphony. III. Stewart, Reginald.
Full name: Richard Frank Donovan.
R 55-663

Donovan, Richard, 1891–
[To all you ladies now at land; arr.]
To all you ladies now at land; for chorus of men's voices, with tenor or soprano solo. [New York] Galaxy Music Corp., [1932.]
score (20 p.) 27 cm. (Galaxy choruses for men's voices, no. 581)
Caption title.
At head of title: Charles Sackville, Earl of Dorset, 1638-1706.
For chorus (TTBB) and piano; acc. originally for orchestra.
Words by Charles Sackville.
Duration: 3 min., 30 sec.
1. Choruses, Secular (Men's voices, 4 pts.) with orchestra—Vocal scores with piano. I. Title.
Full name: Richard Frank Donovan.
M1540.D65T6 M 57-160

Donskoi Kazachii khor
see
Don Cossack Chorus.

Dont, Jacob, 1815–1888.
Etüden, violin, op. 37
see his
Vorübungen zu R. Kreutzer's u. P. Rode's Etüden, violin.

Dont, Jacob, 1815–1888.
[Gradus ad Parnassum. Études et caprices, op. 35.
Twenty-four études and caprices for the violin, op. 35. [Edited by Harold Berkley. New York, G. Schirmer, *1952.
43 p. 30 cm. (Schirmer's library of musical classics, v. 1179)
1. Violin—Studies and exercises.
MT265.D67 op.35.B4 M 54-612

Dont, Jacob, 1815–1888.
[Vorübungen zu R. Kreutzer's u. P. Rode's Etüden, violin; 24 [i. e. Vierundzwanzig, Etüden für die Violine. 24 études of the violin. Violine Solo. [Bezeichnet von] M. Hendriks. Op. 37. Hamburg, Sikorski [1954]
40 p. 32 cm. (Edition Sikorski, Nr. 182)
1. Violin—Studies and exercises.
MT265.D67 op.37.H4 M 55-2118

Doomernik, Anton
see Hindemith, Paul, 1895– Kleine Kammermusik, wood-winds & horn, op. 24, no. 2. (Phonodisc)

Poulenc, Francis, 1899– Sextet, piano, wood-winds & horn. (Phonodisc)

Doorn, Dora van
see Händel, Georg Friedrich, 1685–1759. As pants the hart for cooling streams (1st setting) English. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Cantatas. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Cecilia, volgi un sguardo. Italian. (Phonodisc)

Doppelbauer, Josef Friedrich, *arr.*
Christus- und Sakramentslieder, in schlichtem Satz für 3 bis 4 gemischte Stimmen. Wien, Musikverlag Styria [Vorwort 1954]
close score (12 p.) 31 cm.
For chorus (SATB and SAB)
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Hymns, German. I. Title.
M2082.D66C5 M 57-339

Doppelbauer, Josef Friedrich, *comp.*
Jodlerbüchlein für Flöten, für Blockflöten in verschiedener Besetzung. [Salzburg, O. Müller, 194–]
score (23 p.) 14 x 19 cm. (Salzburger Musikbücherei. Hausmusik. Kleine Spielhefte, Heft Nr. 17)
For 1-6 recorders.
1. Recorder music. (Series: Salzburger Musikbücherei. Kleine Spielhefte, Heft Nr. 17)
M5.D7J6 M 55-135

Doran, Mark van
see Van Doran, Mark, 1894-

Dorati, Antal
see Bartók, Béla, 1881–1945. Divertimento, string orchestra. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887. Symphony, no. 2, B minor. (Phonodisc)

Copland, Aaron, 1900– Symphony, no. 3. (Phonodisc)

Dvořák, Antonín, 1841–1904. Slavonic rhapsody, orchestra, op. 45, no. 3, A♭ major. (Phonodisc)

Dvořák, Antonín, 1841–1904. Symphony, no. 5, op. 95, E minor. (Phonodisc)

Kodály, Zoltán, 1882– Háry János. Suite. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Pictures at an exhibition; arr. (Phonodisc)

Smetana, Bedřich, 1824–1884. Má vlast. Vltava. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– L'oiseau de feu. Suite. (Phonodisc)

Dorfmann, Ania
see Album for the young, from six to sixty. (Phonodisc)

An Ania Dorfmann recital. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Lieder ohne Worte. (Phonodisc)

Doria, Renbe
see Offenbach, Jacques, 1819–1880. La vie parisienne. Selections. (Phonodisc)

Doris, Doris.
The baseball rag. Words by Noel Coward. London, Ascherberg Hopwood & Crew; New York, L. Feist [*1919]
4 p. 36 cm.
For voice and piano.
1. Baseball—Songs and music. I. Title.
M1978.S713D6 M 57-61

Dorsey, Jimmy, 1904–
[Oodles of noodles; arr.]
Oodles of noodles, as recorded by Percy Faith and his orchestra on Victor record no. 20-3525. Arr. by Percy Faith. New York, Robbins Music Corp. [*1950]
piano conductor score (8 p.) and parts. 31 cm. (School orchestra series)
Cover title.
1. Orchestral music, Juvenile—Scores (reduced) and parts.
I. Title.
M1420.D7O6 M 55-1601

Dostal, Nico.
[Der Kurier der Königin. Piano-vocal score. German;
Der Kurier der Königin; Operette in 3 Akten, 5 Bildern, von Max Wallner u. Kurt Feltz. Vollständiger Klavierauszug mit Text, vom Komponisten, zum Dirigieren eingerichtet. Berlin-Wilmersdorf, Edition Majestic [1950]
113 p. 31 cm.
1. Operas—Vocal scores with piano. I. Wallner, Max. Der Kurier der Königin. II. Feltz, Kurt. Der Kurier der Königin. III. Title.
M1503.D7245K8 1950 52-31544 rev

Dostal, Nico.
[Spanische Skizzen; arr.]
Spanische Skizzen; Suite [in 4 Sätzen. Klaviersatz von Otto Lindemann] Magdeburg, Heinrichshofen [1943] Pl. no. H. V. 13452.
19 p. 34 cm.
For piano.
Duration: 13 minutes.
CONTENTS.—Habanera.—Seguidilla.—Bolero.—Furioca.
1. Suites (Piano), Arranged. I. Lindemann, Otto, 1879- arr. II. Title.
M24.D688S7 A 52-10620
Sibley Musical Library

Dostal, Viktor, *comp.*
Der Weg zur Orgel. [Für Tasteninstrument (Klavier, Cembalo, Orgel) The way to the organ. Wien, Österreichischer Bundesverlag [1952]
14 p. 32 cm. (Hausmusik, 52)
Cover title.
For keyboard instrument.
CONTENTS.—Kyrie, by G. Frescobaldi.—In dulci jubilo, by F. W. Zachau.—Herzlich tut mich verlangen, by J. G. Walther.—Wer nur den lieben Gott lässt walten, by J. S. Bach.—Aria passeggiata, by J. J. Fux.—Kleine Fuge, by G. F. Händel.—Pastorale, by J. S. Bach.
1. Organ music—To 1800. I. Title. II. Title: The way to the organ. (Series)
M7.D7W4 M 54-1316

Dotzauer, Justus Johann Friedrich, 1783–1860.
[Duet, violin & violoncello, op. 4, no. 2, G major]
Duet in G major for violin and cello (Altmann). Op. 4, no. 2. New York, International Music Co. [195-] Pl. no. 1529.
parts. 31 cm.
Cover title.
1. Violin and violoncello music. I. Altmann, Wilhelm, 1862-1951, ed.
M287.D M 57-1931

Dotzauer, Justus Johann Friedrich, 1783–1860.
[Sonates faciles, 2 violoncellos, op. 105]
3 sonatas for two cellos, op. 105 (Schroeder) New York, International Music Co. [1950] Pl. no. 899.
parts. 31 cm.
1. Sonatas (2 violoncellos) I. Schroeder, Carl, 1845-1935, ed.
M287.D M 57-63

Dotzauer, Justus Johann Friedrich, 1783–1860.
Sonatas, 2 violoncellos, op. 105
see his
Sonates faciles, 2 violoncellos, op. 105.

Double set back, Hunting the squirrel, Getting upstairs [and] Blue-eyed stranger; morris dance (Headington, Oxfordshire) *(Phonodisc,* His Master's Voice B. 9578. [19-]
2 s. 10 in. 78 rpm.
William Kimber, concertina.
Recorded under the auspices of the English Folk Dance and Song Society.
1. Dance music, English. 2. Concertina music. I. Kimber, William, musician. II. Title: Hunting the squirrel. III. Title: Getting upstairs. IV. Blue-eyed stranger.
R 56-60

Doubrava, Jaroslav, 1909–
[Král Lávra. Suite]
Král Lávra. King Lávra. Balletto, suita. Partitura. Praha, Státní nakl. krásné literatury, hudby a umění [1956]
score (126 p.) 35 cm.
For orchestra.
Pref. in Czech, Russian, German, English, and French.
Duration: about 23 min.
CONTENTS.—Úvší fuga.—Pod šibenicí.—Finale.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title.
M1003.D72K5 M 57-1325

Doubrava, Jaroslav, 1909–
Král Lávra
see his
King Lávra.

Douglas, K. C.
see Eskin, Sam, comp. Blues and a guitar. (Phonodisc)

Douglas, L M *arr.*
Kendal chyll, Meeting six [and] The huntaman's chorus; traditional country dances (Yorkshire) *(Phonodisc)* His Master's Voice B. 9540. [19-]
2 s. 10 in. 78 rpm.
George Tremain, melodeon.
Recorded under the auspices of the English Folk Dance and Song Society.
1. Dance music, English. 2. Reed-organ music. I. Tremain, George. II. Title. III. Title: Meeting six. IV. Title: The huntsman's chorus.
R 56-47

Douglas, Larry
see Romberg, Sigmund, 1887–1951. Works. Selections. (Phonodisc)

Douglas, Melvyn
see Copland, Aaron, 1900– A Lincoln portrait. (Phonodisc)

Douglass, Stephen
see Kern, Jerome, 1885–1945. The cat and the fiddle. Selections. (Phonodisc)

Moross, Jerome, 1913– The golden apple. Selections. (Phonodisc)

Rosenberg, Jerold, 1926– Damn Yankees. Selections. (Phonodisc)

Douma, Jan, 1873– *ed.*
Stemmen des heils; 384 liederen. 5. druk. Delft, W. D. Meinema [1947]
close score (556 p.) 22 cm.
"J. H. Besselaar Jr. heeft de herziening der muziek."
For chorus (SATB).
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M2082.4.D7S8 1947 M 53-481

Douze rondeaux mignons, pour piano-forte seul. Composés par Assmayer [et al.] Brounsvic, Magazin de musique dans le rue die Höhe [18-] Pl. no.
Illegs. 24 x 32 cm.
1. Rondos (Piano) I. Title: Rondeaux mignons.
M24.D686 M 55-1144

Dovžhenko, V. D.
see **Akademiia nauk URSR, Kiev. Instytut mystetstvoznavstva, fol'kloru i etnografi. Ukrains'ki radians'ki narodni pisni.**

Dow, Dorothy, singer
see Schönberg, Arnold, 1874–1951. Erwartung. German. (Phonodisc)

Dowland, John, 1563–1626. Works. Selections
see Dowland and his contemporaries: John Attey, Robert Jones, Philip Rosseter, John Bartlet. (Phonodisc)

Dowland, John, 1563–1626.
Ayres for four voices
see his
Songs or airs.

Dowland, John, 1563–1626.
Flow, my tears
see his
Songs or airs, book 2. Flow, my tears.

Dowland, John, 1563–1626.
Galliarden
see his
Lachrimae. Captaine Digori Piper's galliard.

Dowland, John, 1563–1626.
I saw my lady weep
see his
Songs or airs, book 2. I saw my lady weep.

Dowland, John, 1563–1626.
[Lachrimae]
Lachrimae; or, Seven tears figured in seven passionate pavans, with divers other pavans, galiards, and almands. Transcribed from the original ed. of 1605 by Peter Warlock [pseud. London] Oxford University Press, 1927.
score (96 p.) facsim. 31 cm.
Cover title.
For 2 violins, viola, 2 violoncellos, and lute; originally for "viols or violons, in five parts" with lute.
1. Sextets (Lute, 2 violins, viola, 2 violoncellos)—To 1800. I. Heseltine, Philip, 1894-1930, ed. II. Title. III. Title: Seven tears figured in seven passionate pavans.
M672.D7L3 M 56-359

Dowland, John, 1563–1626.
[Lachrimae. Selections]
Lachrimae, oder sieben Tränen, dargestellt in sieben tief empfundenen Pavanen, für fünfstimmigen Violen- oder Blockflötenchor und Laute ad lib., hrsg. von F. J. Giesbert. Kassel, Nagel; New York, Ass. Music Publishers [1954, *1955]
score (16 p.) 30 cm. (Nagels Musik-Archiv, 173)
For 5 viols or recorders and optional lute, the latter in both tablature and staff notation.
CONTENTS.—Lachrimae antiquae.—Lachrimae antiquae novae.—Lachrimae gementes.—Lachrimae tristes.—Lachrimae coactae.—Lachrimae amantis.—Lachrimae verae.
1. String quintets (5 viols)—To 1800. 2. Wind quintets (5 recorders)—To 1800. I. Giesbert, Franz Julius, 1896- ed. II. Title. (Series)
M2.N25 Nr. 173 M 57-732

Dowland, John, 1563–1626.
[Lachrimae. Selections. *Phonodisc.*
Lachrimae, and divers pieces. EMS Recordings EMS-12. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Geneva Chamber Ensemble; Franz Walter, conductor.
For 2 violins, viola, 2 violoncellos, and lute; originally for "viols or violons, in five parts" with lute.
Performed from the Peter Warlock version (London, Oxford University Press, 1927)
Program notes by Emanuel Leverson on slipcase.
Sixteen of the 21 pieces in the collection, including 4 of the 7 Lachrimae.
1. Sextets (Lute, 2 violins, viola, 2 violoncellos)—To 1800. I. Geneva Chamber Ensemble. II. Walter, Franz, musician. III. Title.
R 56-170

Dowland, John, 1563–1626.
[Lachrimae. Captaine Digori Piper's galliard; arr.]
2 [i. e. Zwei] Galliarden, aus der Lautentabulatur übertragen und für die Gitarre bearb. von Karl Scheit. 2 galliards [from Lachrimae, or Seaven teares figured in seaven passio] Wien, Universal Edition [1934]
3 p. 31 cm. (Musik für Gitarre)
CONTENTS.—Captaine Digori Piper's galliard.—The king of Denmark's galliard.
1. Galliards (Guitar) I. Dowland, John, 1563-1626. Lachrimae. The king of Denmark's galliard, arr. II. Title: Lachrimae. III. Title: Seaven teares figured in seaven passio. passio.
M129.D M 57-1379

Dowland, John, 1563–1626. Lachrimae. The king of Denmark's galliard, arr.
see **Dowland, John, 1563–1626.** Lachrimae. Captaine Digori Piper's galliard; arr.

Dowland, John, 1563–1626. A pilgrim's solace. Selections
see Dowland, John, 1563–1626. Songs or airs, book 1–3. Selections

Dowland, John, 1563–1626. Songs or airs, book 1–3. Selections. (Phonodisc)

Dowland, John, 1563–1626.
Seven tears figured in seven passionate pavans
see his
Lachrimae.

Dowland, John, 1563–1626.
Sieben Tränen
see his
Lachrimae.

Dowland, John, 1563–1626.
[Songs or airs, book 1–3. Selections]
Ayres for four voices. Transcribed by Edmund H. Fellowes, edited by Thurston Dart and Nigel Fortune. Published for the Royal Musical Association. London, Stainer & Bell, 1953.
xv p., score (115 p.) facsims. 33 cm. (Musica Britannica, 6)
For SATB and lute in modern notation; in part with soprano solo and 2d lute.
CONTENTS.—No. 1-21, from The first book of songs.—No. 22-35, from The second book.—No. 36-52, from The third book.—No. 53-65, from A pilgrim's solace.
1. Songs with lute—To 1800. 2. Part-songs, English—To 1800. I. Dowland, John, 1563-1626. A pilgrim's solace. Selections. II. Fellowes, Edmund Horace, 1870-1951. III. Dart, Thurston, 1921- ed. IV. Fortune, Nigel, ed. (Series)
M2.M638 vol. 6 M 54-1607 rev

Dowland, John, 1563–1626.
[Songs or airs, book 1–3. Selections; *Phonodisc.*
Ayres for 4 voices. Westminster WLE 102- [1955-]
slipcases (s.) 12 in. 33⅓ rpm. microgroove. (Limited edition series)
Golden Age Singers; Julian Bream, lute.
Recorded 1954 at Westminster's London studios, from the composer's Ayres for four voices, transcribed by E. H. Fellowes, edited by T. Dart and N. Fortune. London, Stainer & Bell, 1953.
Program notes by Nigel Fortune and words by anonymous poets (p.) inserted in slipcase.
Includes selections from the composer's A pilgrim's solace.
1. Part-songs, English—To 1800. I. Golden Age Singers. II. Bream, Julian. III. Dowland, John, 1563-1626. A pilgrim's solace. Selections.
R 56-70

Dowland, John, 1563–1626.
[Songs or airs, book 1; *Phonodisc.*
First book of ayres (1597) Period SPL 727. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Pro Musica Antiqua, Brussels; Safford Cape, director.
Originally for cantus, altus, tenor, and bassus, the works are performed here "in divers settings, by a vocal ensemble (SATB), a broken consort of instruments (lute, recorder, 3 viols), solo voices, and the lute."
Program notes by Safford Cape on slipcase.
1. Part-songs, English — To 1800. 2. Songs with lute — To 1800. I. Pro Musica Antiqua, Brussels. II. Cape, Safford.
R A 57-104
California. Univ. Libr.

Dowland, John, 1563–1626. Songs or airs, book 2. Flow, my tears
see Dowland, John, 1563–1626. Songs or airs, book 2. I saw my lady weep. (Phonodisc)

Dowland, John, 1563–1626.
[Songs or airs, book 2. I saw my lady weep; *Phonodisc.*
Two songs. Archive production ARC 3004. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 4th research period: The high Renaissance. Ser. M: The Elizabethan age)
Rene Soames, tenor; Walter Gerwig, lute; Johannes Koch, viola da gamba.
Edition recorded: The English school of lutenist song writers, v. 5 (London, Stainer & Bell, 1922)
Recorded Dec. 1, 1952, in the Beethoven-Saal, Hanover.
Duration (with pauses): 7 min., 44 sec.
Identical program notes on slipcase and on card inserted, the latter including the texts of the songs.
CONTENTS.—I saw my lady weep.—Flow, my tears.
With: Campion, Thomas. Airs (1601) Selections.—Morley, Thomas. Ayres. Selections.
1. Songs (High voice) with instr. ensemble—To 1800. I. Dowland, John, 1563-1626. Songs or airs, book 2. Flow, my tears. II. Soames, René. III. Gerwig, Walter. IV. Koch, Johannes. (Series: Archive production, 4th research period, ser. M)
R 57-89

Dowland, John, 1563–1626.
Zwei Gaillardes. Bearb. und hrsg. von Siegfried Behrend. Wien, V. Hladky ¡1955 ſ °1954¡
9 p. 31 cm. (Musik für die Gitarre)
Originally lute tablatures.
CONTENTS.—My Lady Hunsdon's puffs.—Gaillarde.
1. Gaillarde (Guitar) I. Title.
M129.D M 56–1777

Dowland and his contemporaries: John Attey, Robert Jones, Philip Rosseter, John Bartlet. ¡*Phonodisc*¡ New York, Elaine Music Shop, 1954¡ EMS 11.
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Frederick Fuller, baritone; José de Azpiazu, lute and guitar.
Program notes on slipcase by O. K. Thompson includes song texts.
CONTENTS.—**Dowland** (Vocal and lute): Flow not so fast, ye fountains. Sweet, stay awhile. Fine knacks for ladies. Come away, come sweet love. (Guitar): An unnamed piece. Dowland's adew. Melancholy galliard. Queen Elisabeth's galliard. Orlando sleepeth.—**Jones** (Vocal and lute): Go to bed, sweet muse.—**Attey** (Vocal and lute): Sweet was the song. On a time.—**Rosseter** (Vocal and lute): When Laura smiles.—**Bartlet** (Vocal and lute): What thing is love.—**Anon.** (Vocal and lute): Have you seen but a white lily grow. (Guitar): Greensleeves. Mrs. Vauxes' gigge. My Lady Hunsdon's puffe. Forlorne hope. Hearties ease.
1. Songs with lute—To 1800. 2. Guitar music—To 1800. I. Dowland, John, 1563–1626. Works. Selections. II. Fuller, Frederick. III. Azpiazu, José de 1912–
R A 56–194
California. Univ. Libr.

Down to the sea in ships; sailing, whaling, and fishing songs. ¡Phonodisc¡ Decca DL 8245. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Burl Ives, with the Ralph Hunter Singers and instrumental acc.
Program notes, in part by Burl Ives, on slipcase.
1. Sea songs. 2. Sailors' songs. I. Ives, Burl, 1909–
R 56–430

Down fall of Paris; or, Essex quick step, for the piano forte or harpsichord. Dublin, Hime ¡180–¡
¡3¡ l. 32 cm.
Caption title.
Part for flute or guitar printed at end.
1. Piano music. I. Title: Essex quick step.
M26.D M 55–2080

Downes, Herbert James, 1909–
see Brahms, Johannes, 1833–1897. Lieder, op. 91. (Phonodisc)

The downfall of Paris. Philadelphia. Published and sold by Geo Willig 171 Chesnut Street ¡18—¡
¡1¡ l. 24 cm.
For piano.
1. Piano music. I. Title.
M1.A13F M 54–329

Downing, D L
¡General B. H. Grierson's grand march, piano¡
Genl. B. H. Grierson's grand march, composed for the pianoforte. New-York. Published by Wm. A. Pond & C° 547 Broadway ... °1864.
5 p. 36 cm.
1. Grierson, Benjamin Henry, 1826– —Songs and music. 2. Marches (Piano) I. Title: General B. H. Grierson's grand march.
M1659.5.G79D M 53–256

Downtown Chorale, Pittsburgh
see Stravinskiĭ, Igor' Fedorovich, 1882– Symphonie de Psaumes. (Phonodisc)

Doyen, Ginette
see Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 1, op. 12, no. 1, D major. (Phonodisc)

Doyen, Jean
see Fauré, Gabriel Urbain, 1845–1924. Ballade, piano & orchestra, op. 19. (Phonodisc)

Franck, César Auguste, 1822–1890. Variations symphoniques, piano & orchestra. (Phonodisc)

Indy, Vincent d', 1851–1931. Symphonie sur un chant montagnard français. (Phonodisc)

Ravel, Maurice, 1875–1937. Concerto, piano, G major. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Concerto, piano, no. 2, op. 22, G minor. (Phonodisc)

¡Doyle, John Colston¡
¡Love among the roses¡
Love among the roses. Printed & sold at Carrs music store Baltimore. ¡ca. 1800¡
2 l. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A1D M 55–851

Doyle, John Colston.
¡Love among the roses¡
Love among the roses. Written & composed by John Colston Doyle. New York Publish'd by John Appel. ¡181–¡
4 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A1D M 55–872

Doyle, John Colston.
¡Love among the roses¡
Love among the roses. Written & composed by John Colston Doyle. New York: Published by J. A. & W. Geib 23 Maiden Lane. ¡181–¡
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A1D M 55–873

Doyle, John Colston.
¡Love among the roses¡
Love among the roses. Music and words by John C. Doyle. New York Published by J. Willson. N° Maiden Lane. ¡181–¡
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A1D M 55–850

D'Oyly Carte Opera Company
see **Sullivan,** Sir Arthur Seymour, 1842–1900. H. M. S. **Pinafore. English.** (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842–1900. The Mikado. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842–1900. Trial by jury. (Phonodisc)

Dozzo, Carlo. Santa Caterina da Siena
see Zanon, Sante, 1899– Santa Caterina da Siena. Piano-vocal score. Italian.

Drabek, Kurt, *comp. and arr.*
Neues Tango-Album; zwölf berühmte Tangos für chromatisches Akkordeon (ab 24 Bass) Mainz, B. Schott's Söhne ¡194–¡ Pl. no. B. S. S 36423.
27 p. 31 cm. (Edition Schott, 3866)
For accordion, with superlinear words.
1. Tangos (Accordion)
M175.A4D667 A 52–10710
Sibley Musical Library

Drachmann, Holger Henrik Herholdt, 1846–1908. Gurre
see Horneman, Christian Frederik Emil, 1840–1906. Gurre. (Phonodisc)

Draeseke, Felix August Bernhard, 1835–1913.
¡Symphony, no. 3, op. 40, C major; *Phonodisc.*
Symphonia tragica, in C major, op. 40. Urania URLP 7102. °1955¡
2 s. 12 in. 33⅓ rpm. microgroove.
Berlin Symphony Orchestra; Hermann Desser, conductor.
Recorded in Germany.
Program notes by Sigmund Spaeth on slipcase.
1. Symphonies. I. Berliner Sinfonie-Orchester. II. Desser, Hermann. III. Title.
R A 56–29
California. Univ. Libr.

Dragon, Carmen
see Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections; arr. (Phonodisc)

Concertos under the stars. (Phonodisc)

Fiesta. (Phonodisc)

Gypsy! (Phonodisc)

Russkaya! (Phonodisc)

Dragonetti, Domenico, 1763–1846.
¡Concerto, double bass, A major; arr.; *Phonodisc.*
Concerto, for double bass with piano accompaniment. Classic Editions CE 1035. ¡1953¡
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Mario Anastasio, double bass; Harriet Wingreen, piano.
Program notes by Jerome Maggid on slipcase.
With Bottesini, Giovanni. Duo concertante, violin, double bass & piano, A minor.
1. Concertos (Double bass)—Solo with piano. I. Anastasio, Mario. II. Wingreen, Harriet.
R A 55–209
California. Univ. Libr.

Drainie, John
see Ship, Reuben. The investigator. (Phonodisc)

Drake, Alfred, 1914–
see Arnold, Matthew, 1822–1888. Sohrab and Rustum. (Phonodisc)

Forrest, George, 1915– Kismet. Selections. (Phonodisc)

Friml, Rudolf, 1881– The vagabond king. Selections. (Phonodisc)

Omar Khayyám. The Rubáiyát of Omar Khayyám. (Phonodisc)

Warnick, Clay, 1915– The adventures of Marco Polo. Selections. (Phonodisc)

Wright, Robert Craig, 1914– Kismet. Selections. (Phonodisc)

Draper, Ruth, 1884–
The art of Ruth Draper. ¡*Phonodisc,* RCA Victor LM 1859– ¡1955–
slipcases (s.) 12 in. 33⅓ rpm.
Title from slipcase.
Ruth Draper, reader.
Recorded in 1954.
Microgroove.
Program notes by Brooks Atkinson on slipcase.
CONTENTS.—v. 1. The Italian lesson. Three generations in a court of domestic relations. The Scottish immigrant.
1. Monologues. I. Title.
R 55–676

Drayton, Frank.
How sweet are the flowers of spring; ballad. Philadelphia Published by William H. Shuster 97 N. Eighth St. ... °1856.
5 p. 34 cm.
1. Songs (Medium voice) with piano. I. Title.
M1.A13D M 55–1383

Drayton, Michael, 1563–1631. Ode to the Virginian voyage
see Thompson, Randall, 1899– Ode to the Virginian voyage. Piano-vocal score. English.

Drei Sonaten für Blockflöte und Basso continuo; hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag ¡1949¡
score (17 p.) and parts. 30 cm. (Hortus musicus, 38)
Bärenreiter-Ausgabe, 91.
"Einem Manuskript der Landesbibliothek Kassel entnommen, welches 12 Sonaten enthält, ohne Angabe des Verfassers oder des zu verwendenden Instrumentes." No. 6, 8, and 5, respectively, of the ms.
For recorder and continuo, with unfigured bass realised for keyboard instrument.
CONTENTS.—F-dur.—F-moll.—C-dur.
1. Sonatas (Recorder and harpsichord)—To 1800. I. Woehl, Waldemar, 1902– ed. (Series)
M241.D7 M 53–456

Drenge- og mandskor, *Copenhagen*
see
Københavns drenge- og mandskor.

Dresden. Musikalische Kapelle der Sächsischen Staatstheater
see Brahms, Johannes, 1833–1897. Concerto, violin, op. 77, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

Strauss, Richard, 1864–1949. Ein Heldenleben. (Phonodisc)

Strauss, Richard, 1864–1949. Symphonia domestica, op. 53. (Phonodisc)

Dresden. Sächsische Landesbibliothek. Mss.
see Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, orchestra, R. op, 64, no. 6, C major.

Dresden. K. Sächsische musik-kapelle
see Dresden. Musikalische kapelle der Sächsischen staatstheater.

Dresden. Staatskapelle
see Dresden. Musikalische Kapelle der Sächsischen Staatstheater.

Dresden Philharmonic Orchestra
see
Dresdner Philharmonie.

Dresdner Collegium Musicum
see Corelli, Arcangelo, 1653–1713. Concerto grosso, op. 6, no. 12, F major. (Phonodisc)

Rosenmüller, Johann, d. 1684. Studentenmusik. No. 9. (Phonodisc)

Telemann, Georg Philipp, 1681–1767. Suite, viola & string orchestra, D major. (Phonodisc)

Dresdner Philharmonie
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Dreyer, Ora
see Afrikaans children's folksongs. (Phonodisc)

Driessler, Johannes, 1921–
[Concerto, horn & string orchestra, op. 16,
Konzert für Waldhorn und Streich-orchester. Kassel, Bärenreiter ;1951;
score (26 p.) 33 cm. Bärenreiter-Ausgabe, 2546)
Duration: 18 min.
1. Concertos (Horn with string orchestra)—Scores.
M1105.D77 op. 16 59–66923

Driessler, Johannes, 1921–
[De profundis. German;
De profundis; Oratorium nach Worten der Heiligen Schrift für Sopran-, Tenor- und Bass-Solo, Kammerchor, grossen Chor, Holz- und Blechbläser, Klavier und Pauken, op. 22. Partitur. Kassel, Bärenreiter-Verlag, ;1952.
score (200 p.) 32 cm. (Bärenreiter-Ausgabe, 2780)
Duration: about 80 min.
1. Oratorios—Scores. I. Title.
M2000.D8D4 M 54–740

Driessler, Johannes, 1921–
[Reich komme. German;
Dein Reich komme; Oratorium für Sopran-, Tenor- und Baritonsolo, 5 stimmigen Chor, Holzbläser und Streichorchester, nach Worten des Alten und Neuen Testaments. Op. 11. Kassel, Ger., Bärenreiter ;1951;
score (173 p.) 32 cm. (Bärenreiter-Ausgabe, Nr. 2581)
Duration: 80 min.
1. Oratorios—Scores. I. Title.
M2000.D8D45 M 57–639

Driessler, Johannes, 1921–
[Fantasia, violin & piano, op. 24, no. 1;
Fantasie für Violine und Klavier, op. 24/1. Kassel, Bärenreiter-Verlag, ;1953.
score (19 p.) and part. 29 cm. (Bärenreiter-Ausgabe, 2695)
Duration: 14 min.
1. Violin and piano music.
M221.D M 57–1622

Driessler, Johannes, 1921–
[Lyrische Suite, mixed voices & flute;
Lyrische Suite, für gemischten Chor und Solo-Flöte, nach japanischen Gedichten in der Übersetzung von Manfred Hausmann. Op. 26/1. Kassel, Bärenreiter-Verlag ;19—;
score (24 p.) 27 cm. (Bärenreiter-Ausgabe, 2766)
For chorus (SSMsATB) and flute.
1. Choruses, Secular (Mixed voices, 5 pts.) with flute. I. Title.
M1555.D M 55–415

Driessler, Johannes, 1921–
Orgelsonaten durch das Kirchenjahr, op. 30. Kassel, Bärenreiter ;1954–
v. 24 x 33 cm. (Bärenreiter-Ausgabe, 2795–
Contents.—Heft 1. Advent.—Heft 2. Weihnachten.
1. Sonatas (Organ) I. Title.
M8.D77 op. 30 M 55–2149

Drink to me only with thine eyes; a glee. New York. Engraved printed & sold by E. Riley. N° 29 Chatham Str[t] ;182–?;
score ([1] l.) 34 cm.
For 5 voices and piano, the 3d voice integrated in the piano part.
1. Vocal trios with piano.
M1.A13D M 55–216

Drinker, Henry Sandwith, 1880– tr.
see Bach, Johann Sebastian, 1685–1750. Gottes Zeit ist die allerbeste Zeit. German.

Bach, Johann Sebastian, 1685–1750. Jauchzet Gott in allen Landen. German.

Bach, Johann Sebastian, 1685–1750. Jesu, der meine Seele, S. 78. German.

Bach, Johann Sebastian, 1685–1750. Wie schön leuchtet der Morgenstern, S. 1. German.

Dronov, V P *comp.*
Песни и хоровые произведения; пособие для педагогических училищ. Изд. 2. Москва, Гос. учебно-педагог. изд-во, 1955.
248 p. 20 cm.
Principally for voice with added chorus and piano acc.
1. Songs, Russian. I. Title.
Title transliterated: Pesni i khorovye proizvedenii͡a.
M1756.D7P4 1955 M 55–1696

The **Drops** of brandy ;and; Pins and needles; country dances. ;*Phonodisc*; His Master's Voice B. 10804. ;19—;
2 s. 10 in. 78 rpm.
Northumbrian Barnstormers; Jack Armstrong, conductor.
Recorded under the auspices of the English Folk Dance and Song Society.
Contents.—The drops of brandy, tunes: Kool row. Durham rangers. Green castle. Hookyside reel. Yankee doodle.—Pins and needles, tunes: Fiery clock face. Smash the windows. Lawdenshaw Jig. Oyster girl.
1. Dance music, English. 2. Band music. I. Northumbrian Barnstormers. II. Armstrong, Jack, musician. III. Title: Pins and needles.
R 56–5

Drosdov, Anatol
see
Drozdov, Anatolīĭ Nikolaevich, 1889–

Drouet, Louis François Philippe, 1792–1873, supposed composer
see The knight errant.

Partant pour la Syrie.

Drozdov, Anatolīĭ Nikolaevich, 1889–
[Danses, piano, op. 4;
Два танца для фортепиано. Op. 4. Москва, Музыкальный сектор Гос. изд-ва, 1926.
9 p. 26 cm.
Contents.—Danse funèbre.—Danse pastorale.
1. Piano music. *Title transliterated:* Dva tant͡sa dli͡a fortepiano.
M25.D M 57–292

Drozdov, Anatolīĭ Nikolaevich, 1889–
Dva stikhotvoreniī͡a Boratynskogo
see his
Stikhotvoreniī͡a Boratynskogo.

Drozdov, Anatolīĭ Nikolaevich, 1889–
Dva tant͡sa dli͡a fortepiano. Op. 4
see his
Danses, piano, op. 4.

Drozdov, Anatolīĭ Nikolaevich, 1889–
Gedichte von Eugen Boratynsky
see his
Stikhotvoreniī͡a Boratynskogo.

Drozdov, Anatolīĭ Nikolaevich, 1889–
Impressions du midi
see his
Iz ī͡uzhnykhvpechatleniĭ.

Drozdov, Anatolīĭ Nikolaevich, 1889–
[Iz ī͡uzhnykh vpechatleniĭ;
Из южных впечатлений; для фортепиано. Op. 17. Москва, Музыкальный сектор Гос. изд-ва, 1926.
17 p. 26 cm.
Suite, for piano.
Contents.—Poème-nocturne.—Étude-fantasque.—Barcarola-ricordanza.
1. Suites (Piano) I. Title.
Title transliterated: Iz ī͡uzhnykh vpechatleniĭ.
M24.D793 op. 17 M 57–298

Drozdov, Anatolīĭ Nikolaevich, 1889–
Песни Алкея и Сафо; для голоса и фортепиано. Соч. 7. ;Москва, Гос. изд-во, 1924.
13 p. 26 cm.
For voice and piano.
Contents.—Iz dushistykh trav (Alkei)—Pt͡itsy (Alkei)—Sad nimf (Safo)—Krit͡inki (Safo)
1. Songs (High voice) with piano. I. Title.
Title transliterated: Pesni Alkeĭ i Safo.
M1621.D M 57–980

Drozdov, Anatolīĭ Nikolaevich, 1889–
[Sonata, piano, no. 2, op. 15;
Вторая соната для фортепиано. Op. 15. Москва, Гос. изд-во, 1925.
21 p. 26 cm.
1. Sonatas (Piano)
Title transliterated: Vtoraī͡a sonata dli͡a fortepiano.
M23.D8 op. 15 M 57–297

Drozdov, Anatolīĭ Nikolaevich, 1889–
[Stikhotvoreniī͡a Boratynskogo;
Два стихотворения Боратынского; для голоса с сопровожденем фортепиано. Op. 21. ;Deutsch von D. Usow; Москва, Музсектор Госиздата, 1930.
9 p. 26 cm.
For voice and piano. German and Russian words.
Contents.—Wolkenstädte.—Di Najade.
1. Songs (High voice) with piano. I. Title: Stikhotvoreniī͡a Boratynskogo.
Title transliterated: Dva stikhotvoreniī͡a Boratynskogo.
M1621.D M 57–294

Drozdov, Anatolīĭ Nikolaevich, 1889–
[Variat͡sii na pesnīū "Step' mozdokskai͡a," piano;
Вариации на песню "Степь моздокская," для фортепиано. Москва, Гос. музыкальное изд-во, 1949.
22 p. 29 cm.
1. Variations (Piano) I. Title.
Title transliterated: Variat͡sii na pesnīū "Step' mozdokskai͡a."
M27.D M 57–294

Drozdov, Anatolīĭ Nikolaevich, 1889–
Vtoraī͡a sonata dli͡a fortepiano
see his
Sonata, piano, no. 2, op. 15.

Drozdow, Anatole
see
Drozdov, Anatolīĭ Nikolaevich, 1889–

Drucker, Stanley
see Bartók, Béla, 1881–1945. Contrasts. (Phonodisc)

Druian, Rafael
see Ives, Charles Edward, 1874–1954. Sonata, violin & piano, no. 1. (Phonodisc)

Ives, Charles Edward, 1874–1954. Sonatas, violin & piano, no. 2–4. (Phonodisc)

Porter, Quincy, 1897– Sonata, violin & piano, no. 2. (Phonodisc)

Drujan, Dora.

Vronika, ich bitt recht schön; frohe Singspiele für Schule und Haus ;von; Dora Drujan ;und, Olga Krethlow. Bern, P. Haupt ;1952;
24 p. 19 x 26 cm. (Tanzen und Turnen)
With piano acc. and directions for the games.
1. Singing games. 2. Games with music. I. Krethlow, Olga, joint composer. II. Title.
A 53–8535

Oregon. Univ. Libr.

Drummond Bliss, *Sir* Arthur Edward
see Bliss, *Sir* Arthur, 1891-

Drums of the Yoruba of Nigeria. ;*Phonodisc*; Folkways Records P 441. 1953.
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Played by native musicians.
Recorded by William Bascom during the Festival of Orishasia at Oyo, Nigeria.
Program notes by William Bascom (7; p., illus.) inserted in slipcase.
1. Drum language. 2. Percussion music. 3. Music, African. (Series)
R A 56–285

California. Univ. Libr.

The **Drums** of Trinidad. ;*Phonodisc*. Stamford, Conn., Cook Laboratories, 1956; Cook 1045.
2 s. 12 in. 33⅓ rpm. microgroove. (Sounds of our times)
"Tribal rhythms from Carriacou" recorded from a performance by a 6-man drum orchestra in Little Carib Theatre in Port of Spain, B. W. I.
Program notes by B. B. on slipcase.
1. Percussion music. 2. Folk music—Trinidad.
R 57–41

Dryden, John, 1631–1700. Alexander's feast
see Händel, Georg Friedrich, 1685–1759. Alexander's feast. Piano-vocal score. English & German.

Dryden, John, 1631–1700. An ode on the death of Mr. Henry Purcell
see Blow, John, d. 1708. An ode on the death of Mr. Henry Purcell. English. (Phonodisc)

Du alter Stefansturm *(Viennese folk song)*
The old refrain; traditional popular song arr. by S. J. Price. New York, C. Fischer ;1938;
score (3 p.) and parts. 27 cm. (Carl Fischer edition: ensemble works for four French horns in F)
Includes piano reduction.
1. Wind quartets (4 horns), Arranged. 2. Folk-songs, Italian (Instrumental settings) I. Title.
M459.D M 54–914

Dubensky, Arcady, 1890–
Anno 1600
see his
Suite, Anno 1600, string orchestra.

Dubensky, Arcady, 1890–
[Suite, Anno 1600, string orchestra;
Suite, Anno 1600, per orchestra d'archi. Partitura. Milano, New York, Ricordi, 1952.
miniature score (28 p.) 19 cm.
Duration: 15 min., 30 sec.
1. Suite (String orchestra)—Scores. I. Title: Anno 1600.
M1103.D79S8 1952a M 54–1234

Dublin. University. Library. Mss. (D.3.30)
see Ward, John, 1917– ed. The Dublin virginal manuscript.

Du Bois, Charlotte, 1903–
Songs to play, selected from the first three books of A Singing school series, for primary teachers and children. Boston, C. C. Birchard ;1954;
56 p. illus., music. 31 cm.
Instructions and simple arrangements for piano.
1. Piano—Methods—Juvenile. I. Title. II. Title: A Singing school.
MT746.D9 54–14918

Dubois, Pierre Max, 1930–
[Concerto, violin; arr.;
Concerto pour violon et orchestre. Violon et piano. Paris, A. Ledu ;1957.
score (35 p.) and part. 34 cm.
Duration: about 21 min.
1. Concertos (Violin)—Solo with piano.
M1013.D8C6 M 57–2102

Dubois, Pierre Max, 1930–
[Fantasia, wood-winds & horn]
Fantasia, pour flûte, hautbois, clarinette, cor et basson. Paris, A. Leduc [*1956]
miniature score (25 p.) 22 cm.
CONTENTS.—Parade.—Chanson triste.—Burlesque.—Remembrance.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M357.D6F3 M 57–561

Dubois, Pierre Max, 1930–
Le lièvre et la tortue; impromptu, pour saxophone alto et piano. Paris, A. Leduc [*1957]
score (10 p.) and part. 34 cm.
Duration: about 4 min.
1. Saxophone and piano music. I. Title.
M369.D M 57–1509

Dubois, Pierre Max, 1930–
[Piccolo suite, tuba & piano]
Piccolo suite, pour tuba en ut et piano. Paris, A. Leduc [*1957]
score (9 p.) and part. 34 cm.
Duration: 6 min., 30 sec.
CONTENTS.—Prelude.—Air.—Polka.
1. Suites (Tuba and piano) I. Title.
M365.D M 57–1766

Dubois, Pierre Max, 1930–
[Quartet, saxophone]
Quatuor pour saxophones. Paris, Leduc [*1956]
miniature score (28 p.) 22 cm.
Duration: 12 min.
1. Wind quartets (4 saxophones)
M467.D83Q3 1956a M 57–9

Dubois, Pierre Max, 1930–
[Sonatina, clarinet & piano]
Sonatina, pour clarinette et piano. Paris, A. Leduc [*1956]
score (16 p.) and part. 35 cm.
Title page on part.
1. Sonatas (Clarinet and piano)
M950.D M 57–1189

Dubois, Théodore, 1837–1924.
[Pièces nouvelles, organ]
Douze pièces nouvelles. Twelve new pieces, rev. by Gerard Alphenaar; registrations for pipe and Hammond organ. New York, E. B. Marks, [*1957.
79 p. 31 cm. (Marks organ library, no. 119)
CONTENTS.—Prélude et fugue.—Chant pastoral.—Cortège funèbre.—La Fête-Dieu.—Canon.—Alléluia.—Noël.—Flat lux.—In paradisum.—Offertoire.—Thème provençal varié.—Marche triomphale.
1. Organ music. I. Title: Pièces nouvelles. II. Title: New pieces.
Full name: Clément François Théodore Dubois.
M11.D M 57–1796

Dubois, Théodore, 1837–1924.
[Les sept paroles du Christ. Latin]
Les sept paroles du Christ; pour soli, chœurs et orchestre. Paris, Heugel, 1899.
score (127 p.) 35 cm.
1. Cantatas, Sacred—Scores. I. Title.
Full name: François Clément Théodore Dubois.
M2020.D83S3 M 54–950

Dubois, Théodore, 1837–1924.
[Les sept paroles du Christ. Organ-vocal version. English; *Phonodisc.*
The seven last words of Christ. Binaural ed. Stamford, Conn., Cook Laboratories [195–; Cook binaural 1094–BN.
s. 12 in. 33⅓ rpm.
Oratorio.
Margo Stagliano, soprano; Carl Nelson, tenor; Mac Morgan, baritone; Boston Chorale; Reginald Foort, organ; Willie Page, conductor.
Recorded in Symphony Hall, Boston.
Track: Outside, 12 db @ 10 kc; inside, flat. 500-cycle crossover.
Microgroove.
Program notes and Latin text on album cover.
1. Oratorios. I. Stagliano, Margo. II. Nelson, Carl, singer. III. Morgan, Mac. IV. Foort, Reginald, 1893– V. Boston Chorale. VI. Page, Willis. VII. Title.
Full name: Clément François Théodore Dubois.
R 54–159

Dubois, Théodore, 1837–1924.
Les sept paroles du Christ. Piano-vocal score. English & Latin; The seven last words of Christ. [A sacred cantata] for soli, chorus, and orchestra. Vocal score, with Latin and English words. New York, G. Schirmer [*1899]
79 p. 26 cm.
1. Cantatas, Sacred—Vocal scores with piano. I. Title.
Full name: François Clément Théodore Dubois.
M2023.D82S3 1899 M 54–968

Dubois, Théodore, 1837–1924.
[Les sept paroles du Christ. Piano-vocal score. English & Latin]
The seven last words of Christ; a cantata for soli, chorus and orchestra. English and Latin text; English version by Isabella G. Parker. Boston, O. Ditson [*1902]
77 p. 27 cm.
1. Cantatas, Sacred—Vocal scores with piano. I. Title.
Full name: Clément François Théodore Dubois.
M2023.D82S3 1902a 2–13875 rev*

Dubois, Théodore, 1837–1924.
[Les sept paroles du Christ. Piano-vocal score. English & Latin]
The seven last words of Christ; for soli and chorus with piano or orchestra acc., Latin and English text. [Edited by E. J. Biedermann. English version by Mrs. G. Federlein] New York, J. Fischer [*1908]
79 p. 29 cm. (Fischer's edition, no. 1948)
1. Cantatas, Sacred—Vocal scores with piano. I. Title.
Full name: Clément François Théodore Dubois.
M2023.D82S3 1902 2–13874 rev 2*

Dubois, Théodore, 1837–1924.
[Les sept paroles du Christ. Piano-vocal score. English & Latin; The seven last words of Christ; a sacred cantata for soli, chorus, and orchestra. New York, G. Schirmer [*1926]
79 p. 27 cm. (G. Schirmer's collection of oratorios and cantatas)
1. Cantatas, Sacred—Vocal scores with piano. I. Title.
Full name: Clément François Théodore Dubois.
M2023.D82S3 1926 M 54–967

Dubois, Théodore, 1837–1924.
The seven last words of Christ
see his
Les sept paroles du Christ.

Dubois, Théodore, 1837–1924.
[Toccata, organ, G major]
Toccata in G major. New York, G. Schirmer [*1889]
19 p. 27 x 36 cm.
1. Organ music.
Full name: Clément François Théodore Dubois.
M11.D M 54–311

Dubsky, Dora.
[Sing and dance]
Sing and dance; original children's songs and dances for home and school. Illustrated by Ayala Gordon. New York, Stephen Daye Press [*1955]
46 p. col. illus. 29 cm.
For piano, with interlinear words.
1. Children's songs. 2. Dance music. I. Title.
M1997.D88S8 M 55–1009

Ducasse, Jean Jules Amable Roger-
see **Roger-Ducasse, Jean Jules Amable, 1873–1954.**

Du Caurroy, François Eustache, *sieur de St. Frémin,* 1549–1609.
Fantaisies à 3, 4, 5 et 6 parties
see his
Fantasias, 3–6 viols.

Du Caurroy, François Eustache, *sieur de St. Frémin,* 1549–1609.
[Fantasias, 3–6 viols. No. 9, arr.]
Neuviesme fantaisie pour 2 violons, alto et violoncelle. Avec réduction du quatuor au piano. Publiée par Henry Expert. Paris, M. Senart [1910] Pl. no. E. M. S. 2647.
score (4 p.) and parts. 35 cm. (Répertoire populaire de la musique Renaissance)
Édition nationale de musique classique, no 2647.
For 2 violins, viola, and violoncello, with piano reduction; originally for 4 viols.
1. Canons, fugues, etc. (String quartet), Arranged. I. Expert, Henry, 1863–1952, ed.
M454.D M 57–257

Du Caurroy, François Eustache, *sieur de St. Frémin,* 1549–1609.
[Fantasias, 3–6 viols. No. 20, arr.]
Vingtiesme fantaisie pour 2 violons, alto et violoncelle. Avec réduction du quatuor au piano. Publiée par Henry Expert. Paris, M. Senart [1910] Pl. no. E. M. S. 2649.
score (4 p.) and parts. 35 cm. (Répertoire populaire de musique Renaissance)
Édition nationale de musique classique, no 2649.
For 2 violins, viola, and violoncello, with piano reduction; originally for 4 viols.
1. Canons, fugues, etc. (String quartet), Arranged. I. Expert, Henry, 1863–1952, ed.
M454.D M 57–260

Du Caurroy, François Eustache, *sieur de St. Frémin,* 1549–1609.
[Fantasias, 3–6 viols. No. 22, arr.]
Vingt-deuxiesme fantaisie pour 2 violons, alto et violoncelle, avec réduction du quatuor au piano. Publiée par Henry Expert. Paris, M. Senart [1910] Pl. no. E. M. S. 2646.
score (4 p.) and parts. 35 cm. (Répertoire populaire de la musique Renaissance)
Édition nationale de musique classique, no 2646.
For 2 violins, viola, and violoncello, with piano reduction; originally for 4 viols.
1. Canons, fugues, etc. (String quartet), Arranged. I. Expert, Henry, 1863–1952, ed.
M454.D M 57–258

Duchatz, W
Lieber Augustine; a favorite German air, arranged with variations for the harp. London, Printed & sold by J. Platts [18—]
3 p. 34 cm.
Caption title.
1. Variations (Harp) 2. Folk-songs, German (Instrumental settings) I. Title.
M117.D M 55–747

Duchêne, Maria
see All star ensembles. (Phonodisc)

Duchin, Eddy, 1909–
Piano technique; a modern course. Edited by George Weinberger. New York, Robbins Music Corp., [*1938–
v. illus., ports. 31 cm.
Principally exercises for the piano.
1. Piano—Studies and exercises (Jazz) I. Title.
MT339.D83 M 55–1671

Dudley, Edward Lawrence, 1879– Wytche Hazelle
see Tappin, Harold. Wytche Hazelle. Piano-vocal score. English.

Dueño Colón, Braulio, 1854–1934, *arr.*
Nuestras canciones [por] Braulio Dueño Colón y Manuel Fernández Juncos. Ed. revisada por María Luisa Muñoz. [Nueva ed. de las Canciones escolares] New York, Silver Burdett [1954]
39 p. 27 cm.
For 1–2 voices with piano acc.
1. School songs-books, Spanish-American. I. Fernández Juncos, Manuel, 1846–1928. II. Title.
M1994.D86C3 1954 M 54–191 ‡

Dürr, Alfred, 1918– ed.
see Bach, Johann Sebastian, 1685–1750. Works.

Telemann, Georg Philipp, 1681–1767. Gesegnet ist die Zuversicht.

Dütschke, Hans, 1848–1928, *comp. and arr.*
Gavotten-Album. [Berlin, Tessaro-Verlag, Vorwort 1909]
2 v. 34 cm. (Aus alten Meistern, Bd. 1, 4)
Tessaro-Edition, Bd. 2–3.
Errata slip inserted in each vol.
1. Gavottes (Piano) (Series)
M32.8.D85G3 M 53–977

Dütschke, Hans, 1848–1928, *comp. and arr.*
Menuett-Album. [Berlin, Tessaro-Verlag, Vorwort, 1909]
2 v. 34 cm. (Aus alten Meistern, Bd. 2, 5)
Tessaro-Edition, Bd. 14–15.
Errata slip inserted in v. 1.
For piano.
1. Minuets (Piano) (Series)
M32.8.D85M4 M 53–958

Dufay, Guillaume, *d.* 1474.
[Works, vocal. Selections; *Phonodisc.*
5 sacred songs. Archive Production ARC 3003. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 3d research period: The early Renaissance. Ser. D: The Netherlanders to Okeghem)
For solo voices and instruments.
Pro Musica Antiqua, Brussels; Safford Cape, conductor.
Edition recorded: Das Chorwerk, Heft 16, no. 1, 3, and 5, Heft 49, no. 2 and 4 (Wolfenbüttel, 1937–51) Recorded in the Palais des académies, Brussels, June 25, 1953.
Duration (including pauses): 24 min., 11 sec.
Identical program notes on slipcase and on card inserted, the texts of the vocal works and a list of sources included in the latter.
CONTENTS.—Vergine bella (Petrarca)—Vexilla regis prodeunt.—Fica forum.—Veni creator spiritus.—Alma Redemptoris Mater.
With: Squarcialupi codex. Madrigale e caccie.
1. Part-songs, Sacred—To 1800. I. Pro Musica Antiqua, Brussels. II. Cape, Safford. (Series: Archive production, 3d research period, ser. D)
R 56–715

Dufay, Guillaume, d. 1474. Works, vocal. Selections
see The 14th and 15th centuries: Machault and Dufay. (Phonodisc)

Dufay, Guillaume, d. 1474. Ave Regina coelorum
see **Besseler, Heinrich, 1900–** ed. Drei- und vierstimmige Singstücke des 15. Jahrhunderts.

Dufay, Guillaume, *d.* 1474.
[Ave Regina coelorum (4 voices); *Phonodisc.*
Ave Regina coelorum. RCA Victor LM 6016–2. [1954] 12 in. 33⅓ rpm. (History of music in sound, v. 3, s. 2, band 5)
Title from program booklet laid in container.
Schola Polyphonica; Henry Washington, conductor.
Recorded in England.
Microgroove.
1. Part-songs, Sacred—To 1800. 2. Ave Regina coelorum (Music) I. Schola Polyphonica. II. Washington, Henry. III. Title. (Series)
R 54–588

Dufay, Guillaume, *d.* 1474.
[Et in terra ad modum tubæ;
Et in terra "ad modum tubæ." Roma, Societas Universalis S. Ceciliæ, 1949 [*1948]
score (5 p.) 25 cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Ser. I, no. 3)
For 2 sopranos and 2 tubas (2 trombones, 2 horns, or 2 trumpets)
I. Title. (Series: Documenta polyphoniæ liturgicæ Sanctæ Ecclesiæ Romanæ. Ser. I, no. 3)
M2.D83 ser. 1, no. 3 M 54–1164

Dufay, Guillaume, *d.* 1474.
[Et in terra ad modum tubæ; arr.;
Gloria in excelsis Deo, for two-part chorus and trumpets. Transcribed and edited by Herbert J. Jenny. [Boston] White-Smith Music Pub. Co., [*1939.
score (8 p.) 27 cm. (The Choral service, no. 4084)
Caption title.
Chorus (3831); originally for 2 treble voices and 2 brass instruments (tenor and contratenor)
English and Latin words.
Includes piano reduction.
1. Choruses, Sacred (Equal voices, 2 pts.) with 2 trumpets. I. Title.
M3074.2.D M 53–1779

Dufay, Guillaume, *d.* 1474. Gloria in excelsis Deo
see his Et in terra ad modum tubæ.

Dufay, Guillaume, *d.* 1474.
[Missa Caput; *Phonodisc.*
Missa Caput. Éditions de l'Oiseau-lyre OL. 50069. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Ambrosian Singers; James Whelan, treasurer; Denis Stevens, conductor.
"In keeping with fifteenth century usage the music is sung ... by male voices only. The cantus firmus is doubled by a trombone at certain places ..."—Program notes.
Program notes on slipcase.
1. Masses—To 1800. I. Ambrosian Singers. II. Stevens, Denis, William, 1922– III. Title.
R A 56-39
California. Univ. Libr.

Dufay, Guillaume, *d.* 1474. Pour l'amour de ma douce amye
see Burgundian chansons. (Phonodisc)

Dufay, Guillaume, *d.* 1474.
Sacred songs
see his
Works, vocal. Selections.

Duffy, Johaas Beulah
see Harris, Johaas Beulah (Duffy)

Dufourcq, Norbert, 1904– *ed.*
L'orgue parisien sous le règne de Louis XIV, 1650–1715. 25 pièces. The Paris organ during the reign of Louis XIV, 1650–1715. København, Hansen, [1956].
47 p. 23 x 31 cm. (Wilhelm Hansen Edition, nr. 4007)
Pref. and biographical notes in French, English, and German.
1. Organ music—To 1800. I. Title. II. Title: The Paris organ during the reign of Louis XIV.
Full name: Norbert Stéphane Jean Marie Dufourcq.
M7.D86O7 M 57-1155

Dufresne, Claudio. Colorado
see Rys, Jacques Henri, 1909– Colorado. Piano–vocal score. French.

Dukas, Paul Abraham, 1865–1935.
[Allegro, piano]
Allegro. [1925]
[2] l. 18 x 27 cm. holograph.
In ink.
At head of title: Pour Monsieur S. Koussevitzky. At end: Paul Dukas, juin 1925.
1. Piano music.
ML30.3c3.D8 M 56-891

Dukas, Paul Abraham, 1865–1935.
[L'apprenti sorcier; *Phonodisc.*
L'apprenti sorcier. The sorcerer's apprentice. Columbia AAL 26.
1 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Symphonic poem.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program note on back of slipcase.
With: Debussy, Claude. Prélude à l'après-midi d'un faune.
1. Symphonic poems. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title. IV. Title: The sorcerer's apprentice.
R 53-132

Dukas, Paul Abraham, 1865–1935.
[L'apprenti sorcier; *Phonodisc.*
The sorcerer's apprentice. Columbia RL 3021.
1 s. 12 in. 33⅓ rpm. (Columbia extré record)
Minneapolis Symphony Orchestra; Dimitri Mitropoulos, conductor.
Microgroove.
Program note on back of slipcase.
With: Rimkĭ-Korsakov, N. A. Le coq d'or (Suite); Prokof'ev, S. S. Classical symphony; Glière, R. M. Red poppy. Russian sailors' dance.
1. Symphonic poems. I. Minneapolis Symphony Orchestra. II. Mitropoulos, Dimitri, 1896– III. Title.
R 53-34

Dukas, Paul Abraham, 1865–1935.
[L'apprenti sorcier; *Phonodisc.*
The sorcerer's apprentice; scherzo for orchestra after Goethe's poem. RCA Victor LM 1808. [1954]
1 s. 12 in. 33⅓ rpm.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Recorded in Symphony Hall, Boston.
Microgroove.
Preceded by recitation of Goethe's poem in a "creative translation" in English by Joseph Auslander; Richard Hale, narrator.
Program notes by Whit Burnett and text of the Auslander translation on slipcase.
With: Prokof'ev, S. S. Peter and the wolf; Saint-Saëns, Camille. Henri VIII. Danse de la gypsy; German, Sir Edward. Henry VIII. Dances.
1. Symphonic poems. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Goethe, Johann Wolfgang von. Der Zauberlehrling. IV. Auslander, Joseph, 1897– IV. V. Hale, Richard, 1892– VI. Title.
R 54-852

Dukas, Paul Abraham, 1865–1935.
[L'apprenti sorcier; *Phonodisc.*
L'apprenti sorcier. London LL 1715. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
Symphonic poem.
Israel Philharmonic Orchestra; Georg Solti, conductor.
Program notes on slipcase.
With: Respighi, Ottorino. La boutique fantasque.
1. Symphonic poems. I. Israel Philharmonic Orchestra. II. Solti, Georg, 1912– III. Title.
R 57-1320

Dukas, Paul Abraham, 1865–1935. L'apprenti sorcier
see Toscanini conducts. (Phonodisc)

Dukas, Paul Abraham, 1865–1935.
[La péri; *Phonodisc.*
La péri. Urania URLP 7097. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Ballet.
Orchestre de l'association des concerts Colonne; George Sebastian, conductor.
Program notes by Harold Lawrence on slipcase.
With: Fauré, G. U. Pelléas et Mélisande. Suite.
1. Ballets. I. Concerts Colonne, Paris. II. Sebastian, George, 1903– III. Title.
R A 56-209
California. Univ. Libr.

Dukas, Paul Abraham, 1865–1935.
[La péri; *Phonodisc.*
La péri. The sorcerer's apprentice. Capitol P-18008. [1956]
12 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Ballet and symphonic poem.
Orchestra of the Paris Opera; Robert Benedetti, conductor.
Program notes on slipcase.
With: Saint-Saëns, Camille. Le rouet d'Omphale.
1. Ballets. 2. Symphonic poems. I. Paris. Opéra. Orchestre. II. Benedetti, Robert, 1910– III. Title. IV. Title: The sorcerer's apprentice.
R 56-589

Dukas, Paul Abraham, 1865–1935.
[Symphony, C major; *Phonodisc.*
Symphony in C. Urania URLP 7102. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de l'association des concerts Colonne; George Sebastian, conductor.
Program notes by Marguerite Butler on slipcase.
1. Symphonies. I. Concerts Colonne, Paris. II. Sebastian, George, 1903–
R A 56-220
California. Univ. Libr.

Dukas, Paul Abraham, 1865–1935.
[Variations, interlude et finale sur un thème de J. Ph. Rameau, piano; *Phonodisc.*
Variations, interlude, and finale on a theme by Rameau. M-G-M Records M-G-M E 3421. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Lenore Engdahl, piano.
Program notes by Edward Cole and Franzi Aacher on slipcase.
With: Franck, C. A. Prélude, choral et fugue, piano.
1. Piano music. I. Engdahl, Lenore. II. Title.
R 57-343

Duke, Vernon, 1903–
Album of song hits from the United States Coast Guard production Tars and Spars
see his
Tars and Spars. Selections.

Duke, Vernon, 1903–
[La Bohême et mon coeur;
La Bohême et mon coeur; sept poèmes de Francis Carco. [Musique de] Vernon Duke. Paris, Amphion [1949]
10 p. 32 cm.
For voice and piano.
1. Songs (Low voice) with piano. I. Carco, Francis, 1886– La Bohême et mon coeur. II. Title.
Name originally: Vladimir Dukelsky.
M1621.D 50-25830 rev

Duke, Vernon, 1903–
[Concerto, violin; arr.]
Concerto, for violin and orchestra; violin and piano. New York, C. Fischer [1944]
score (47 p.) and part. 31 cm.
1. Concertos (Violin)—Solo with piano.
Name originally: Vladimir Dukelsky.
M1013.D82C6 45-14898 rev*

Duke, Vernon, 1903–
[Homage to Boston]
Homage to Boston; suite for piano solo. New York, Sprague-Coleman [1943]
15 p. 31 cm.
Contents.—Charles River.—Boston Common.—Molly.—The poet and his wife.—Dining at the Ritz.—Prokofieff in Louisburg Square.—Midnight train.
1. Suites (Piano) I. Title.
Name originally: Vladimir Dukelsky.
M24.D88H6 44-48316 rev*

Duke, Vernon, 1903–
[The littlest revue. Selections; *Phonodisc.*
The littlest revue. [Lyrics and music mostly by Ogden Nash and Vernon Duke.] Epic LN 3275. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Original cast, with orchestra.
Program notes, in part by Ogden Nash, on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
Name originally: Vladimir Dukelsky.
R 56-504

Duke, Vernon, 1903–
[Music for moderns]
Music for moderns; six solos for piano. [New York, Robbins Music Corp., 1944.
36 p. 31 cm.
Contents.—Lake Shore Drive.—Nob Hill. — Back Bay. — Rittenhouse Square.—Beverly Hills.—Vieux carré.
1. Piano music. I. Title.
Name originally: Vladimir Dukelsky.
M25.D 45-13280 rev*

Duke, Vernon, 1903–
[Ogden Nash's musical zoo]
Ogden Nash's musical zoo; with illus. by Frank Owen. [1st ed.] Boston, Little, Brown, 1947.
47 p. col. illus. 29 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Nash, Ogden, 1902– II. Title. III. Title: Musical zoo.
Name originally: Vladimir Dukelsky.
M1621.D 48-437 rev*

Duke, Vernon, 1903–
[Paris aller et retour. Piano-vocal score. French]
Paris aller et retour; cantate. Paris, Amphion [1948]
55 p. 30 cm.
Cover title.
Photocopy (positive) of copyist's ms.
Words by Paul Gilson.
1. Cantatas, Secular—Vocal scores with piano. I. Gilson, Paul, 1904– Paris aller et retour. II. Title.
Name originally: Vladimir Dukelsky.
M1533.D86P3 49-13149 rev*

Duke, Vernon, 1903–
[Souvenir de Monte Carlo; *Phonodisc.*
Souvenir de Monte Carlo. M-G-M Records E 3497. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Ballet.
M-G-M Chamber Orchestra; Carlos Surinach, conductor.
Program notes by Edward Cole on slipcase.
With: Cobert, Robert. Mediterranean suite, orchestra.
1. Ballets. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Surinach, Carlos. III. Title.
Name originally: Vladimir Dukelsky.
R 57-917

Duke, Vernon, 1903–
[Surrealist suite, piano]
Surrealist suite, for piano solo. N[ew] Y[ork] Sprague-Coleman [1940]
19 p. 31 cm.
Contents.—Beach and rocks. — Cherrystones in love. — Rhumba danced by a wilting telephone.—A lady with a chest of drawers.—The exploding giraffe.—Epitaph to a melting watch.—The headless glamour woman.—The frolicking sardines.—Parade of paranoiacs.
1. Suites (Piano) I. Title.
Name originally: Vladimir Dukelsky.
M24.D88S8 44-49163 rev*

Duke, Vernon, 1903–
[Sweet bye and bye. Selections; arr.]
Sweet bye and bye. Lyrics by Ogden Nash. Book by S. J. Perelman [and] Al Hirschfeld. New York, Harms [1946]
5 items. 31 cm.
For voice and piano, with added chord symbols; acc. originally for orchestra.
Contents.—[1] Sweet bye and bye.—[2] An old-fashioned tune.—[3] Round about.—[4] Just like a man.—[5] Low and lazy.
1. Musical revues, comedies, etc.—Excerpts—Vocal scores with piano. I. Nash, Ogden, 1902– Sweet bye and bye.
Name originally: Vladimir Dukelsky.
M1508 47-4795 rev*

Duke, Vernon, 1903–
[Symphony, no. 3, in E, for symphony orchestra. New York, C. Fischer, 1950.
score (101 p.) 27 cm. (Carl Fischer study score series, no. 5)
Duration: about 25 min.
1. Symphonies—Scores.
Name originally: Vladimir Dukelsky.
M1001.D9 no. 3 51-15902 rev

Duke, Vernon, 1903–
[Tars and Spars. Selections, arr.]
Album of song hits from the United States Coast Guard production Tars and Spars, a recruiting revue. Book and lyrics by Howard Dietz. New York, C. Fischer, [1944.
29 p. illus. 31 cm.
For voice and piano; acc. originally for orchestra.
Contents.—Arm in arm.—Civilian.—Silver shield.—Palm Beach.—Apprentice seaman.—Farewell for a while.
1. Musical revues, comedies, etc.—Excerpts—Vocal scores with piano. I. Dietz, Howard, 1896– Tars and Spars.
Name originally: Vladimir Dukelsky.
M1508 45-299 rev*

Duke, Vernon, 1903–
[Two's company. Selections; *Phonodisc.*
Two's company; musical revue. Lyrics by Ogden Nash; additional lyrics by Sammy Cahn. Musical supervisor and conductor, Milton Rosenstock. Production under the supervision of John Murray Anderson. RCA Victor WOC 1009 (19—0031-0035) [1953]
10 s. 7 in. 45 rpm.
Title from container.
"An RCA Victor original cast recording," starring Bette Davis.
Autographic sequence.
1. Musical revues, comedies, etc.—Excerpts. I. Davis, Bette, 1908– II. Title.
Name originally: Vladimir Dukelsky.
R 53-165 rev

Duke, Vernon, 1903–
[Victorian songs]
Five Victorian songs, for voice and piano. New York, Sprague-Coleman [1942]
15 p. 31 cm.
Contents.—Remember or forget.—O spirit of the summertime.—No and yes.—The night has a thousand eyes.—The ladies of St. James's.
1. Songs (Medium voice) with piano. I. Title: Victorian songs.
Name originally: Vladimir Dukelsky.
M1621.D 44-48328 rev*

Duke Ellington Seattle concert. [*Phonodisc.*] Popular collector's issue. RCA Victor LJM 1002. [1954]
2 s. 12 in. 33⅓ rpm.
Duke Ellington and his orchestra.
Recorded in Seattle, Mar. 25, 1952.
Microgroove.
Program notes by Jack Lewis on album cover.
Contents.—Suitry serenade, by D. Ellington.—Sophisticated lady, by Parish.—Perdido, by J. Tizol.—Caravan, by Mills.—Harlem suite, by D. Ellington.—The hawk talks, by L. Bellson.—Ellington medley.—Jam with Sam, by D. Ellington.
1. Dance-orchestra music. I. Ellington, Duke, 1899–
R 54-540

Dukel'skiĭ, Vladimir
see
Duke, Vernon, 1903–

Dukelsky, Vladimir
see
Duke, Vernon, 1903–

Dulwich College, London. Boys Choir
see Berlioz, Hector, 1803–1869. Te Deum. Latin. (Phonodisc)

Duma, na 4 instrumenty (2 violini, viola e violoncello) Wydali z rękopisu i opracowali Marja Szczepańska i Tadeusz Ochlewski. Warszawa ¡193–¿
score (6 p.) and parts. 32 cm. (Wydawnictwo dawnej muzyki polskiej, 8)
At head of title: Stowarzyszenie Miłośników Dawnej Muzyki w Warszawie. Anonymus (polski nieznany kompozytor, s. xvi)
The unedited score, for 4 unspecified instruments, is transcribed from Ms. Nr. 4179 in the Biblioteka Ordynacji Krasińskich at Warsaw. The parts are edited for string quartet; the edited score serves also as 1st violin part.
1. String quartets—To 1800—Scores and parts. I. Szczepańska, Maria, ed. II. Ochlewski, Tadeusz, ed. (Series)
M452.D87 M 54–487

Dumas, Alexandre, 1802–1870. Les trois mousquetaires
see Rose, Ralph. The three musketeers. (Phonodisc)

Dumas, Alexandre, 1824-1895.
Camille. ¡n. p., Radio Corp. of America, ℗1956¿
vi, 95 p. 32 cm.
In slipcase with Verdi, Giuseppe. La traviata. ¡*Phonodisc*¿ RCA Victor LM 6040. ¡1956¿
"Alphonsine, Maria, Marguerite, Violetta, by George H. Marek": p. 1–vi.
1. Verdi, Giuseppe, 1813–1901. La traviata. I. Title.
R 56–710

Dumbarton Oaks Chamber Orchestra.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 453, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 218, D major. (Phonodisc)

Dumbarton's bonnie dell; as sung by John Sinclair. Arr. for the Spanish guitar by L. Meignen. Philad[a] Pub. by J. Edgar 68 S[th] Fourth S[t] ¡1833.
¿5¿ l. 30 cm.
Caption title.
For voice and guitar.
1. Songs (High voice) with guitar. I. Meignen, Leopold, arr.
M1.A13D M 54–2660

Dumersan, Théophile Marion, 1780–1849
see Chants et chansons populaires de la France.

Dumervé, Constantin, *comp.*
Chants patriotiques, à l'usage des écoles de la République. Port-au-Prince, Compagnie lithographique, 1932.
77 p. porta. 22 cm.
At head of title: Pro patria.
Principally unacc. melodies.
Includes original songs and historical notes by the compiler.
1. School song-books, Haitian. 2. National songs, Haitian. I. Title.
M1994.D88C5 M 56–379

Dumesnil, René, 1879– Lucifer
see Delvincourt, Claude, 1888–1954. Lucifer. French.

Dumont, Cedric
see Brahms, Johannes, 1833-1897. Liebeslieder. Selections; arr. (Phonodisc)

Dvořák, Antonín, 1841-1904. Nocturne, string orchestra, op. 40, B major. (Phonodisc)

Elgar, Sir Edward William, 1857-1934. Serenade, string orchestra, op. 20, E minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Nordische Weisen, string orchestra. Im Volkstron. (Phonodisc)

Dunaevskiĭ, Isaak Osipovich, 1900–1955.
¡Belaia akatsiia. Piano-vocal score. Russian¿
Белая акация ; оперетта в 3 действиях. Пьеса Вл. Масса и Мих. Червинского. Клавир. Москва, Советский композитор, 1956.
238 p. 30 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Mass, Vladimir Zakharovich. Belaia akatsiia. II. Chervinskiĭ, Mikhail. Belaia akatsiia. III. Title.
Title transliterated: Belaia akatsiia.
M1503.D915B4 1956 M 57–2967

Dunaevskiĭ, Isaak Osipovich, 1900–1955.
Oj, rozkwita w polu
see his
Wesoły jarmark. Oj, rozkwita w polu.

Dunaevskiĭ, Isaak Osipovich, 1900–1955.
Песни для пения с фортепиано. Москва, Союз советских композиторов, 1947.
131 p. 27 cm.
Principally for voice and piano.
1. Songs, Russian.
Title transliterated: Pesni dlia peniia s fortepiano.
M1756.D85P37 M 57–504

Dunaevskiĭ, Isaak Osipovich, 1900–1955.
Песни на стихи советских поэтов, сольные и хоровые с сопровождением фортепиано. Москва, Гос. музыкальное изд-во, 1950.
score (149 p.) port. 30 cm.
Songs and choruses with piano acc.
1. Songs, Russian. I. Title.
Title transliterated: Pesni na stikhi sovetskikh poėtov.
M1756.D85P4 M 57–510

Dunaevskiĭ, Isaak Osipovich, 1900–1955.
Пути-дороги. Стихи С. Алымова. Москва, Союз советских композиторов, 1948.
6 p. 25 cm.
For 3 voices and piano.
1. Vocal trios with piano. I. Title.
Title transliterated: Puti-dorogi.
M1573.D M 56–1840

Dunaevskiĭ, Isaak Osipovich, 1900–1955.
Vesennii marsh
see his
Vesna. Vesennii marsh.

Dunaevskiĭ, Isaak Osipovich, 1900–1955.
¡Vesna. Vesennii marsh ; arr.¿
Весенний марш ; из кинофильма "Весна." Слова С. Михалкова. Москва, Союз советских композиторов, 1948.
score (12 p.) 27 cm.
Cover title.
For chorus (SATB) and piano ; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
Title transliterated: Vesennii marsh.
M1508 M 57–505

Dunaevskiĭ, Isaak Osipovich, 1900–1955.
Весна идёт ; для голоса с фортепиано. Ленинград, Союз советских композиторов, 1949.
5 p. 28 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
Title transliterated: Vesna idet.
M1621.D M 56–1853

Dunaevskiĭ, Isaak Osipovich, 1900–
Возвращение; хореографическая миниатюра. Фортепиано. Москва, Музгиз, 1946.
34 p. 20 cm.
At head of title: Всесоюзный дом народного творчества имени Н. К. Крупской.
Ballet.
For piano.
Includes the scenario and instructions for the choreography.
1. Ballets—Piano scores. I. Title.
Title transliterated: Vozvrashchenie.
M1523.D92R4 M 53–830

Dunaevskiĭ, Isaak Osipovich, 1900–1955.
¡Wesoły jarmark. Oj, rozkwita w polu ; arr.¿
Oj, rozkwita w polu ; piosenka z filmu "Wesoły jarmark." Tekst: M. Issakowski. Ttum. J. Ficowski. ¡W Krakowie, Czytelnik ¡1952¿
¿5¿ p. 30 cm.
For voice and piano ; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano. I. Title.
M1508 M 57–332

Dunaevskiĭ, Isaak Osipovich, 1900–1955.
¡Zolotaia dolina. Piano-vocal score. Russian¿
Золотая долина ; оперетта в 3 действиях. Либретто М. Янковского и Л. Левина. Москва, Музыкальный фонд СССР, 1955.
231 p. 30 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Ėĭnkovskiĭ, Moiseĭ Osipovich, 1898– Zolotaia dolina. II. Levin, L., librettist. Zolotaia dolina. III. Title.
Title transliterated: Zolotaia dolina.
M1503.D915Z6 1955 M 57–2266

Dunajewsky, A 1843–1911.
¡Israelitische Tempel Compositionen für den Sabbath¿
30 ¡i. e. Dreissig; israelitische Tempel Compositionen für den Sabbath, componirt für Solo und Gemischten Chor. New York, Sacred Music Press ; ¡sold by Bloch Pub. Co., 1955¿
close score (81, 27 p.) 31 cm. (Out of print classics series of synagogue music, 18)
Cover title.
Principally for solo voices and mixed chorus ; Hebrew words (transliterated)
Contents.—25 israelitische Tempel Compositionen für den Sabbath.—5 israelitische Tempel Compositionen für den Sabbath.
1. Synagogue music—Sabbath services. I. Title: Israelitische Tempel Compositionen. (Series)
M2186.O84 Nr. 18 M 55–1742

Duncan, Lyna
see **Adams, Lyna (Duncan) 1889-**

Duncker, Dora, 1855–1916. Assarpâ
see Hummel, Ferdinand, 1855–1928. Assarpâ. Piano-vocal score. German.

Dunham, Rowland W
Practical transposition, for pianists and organists; a direct system with progressive exercises designed to secure accuracy and fluency. New York, J. Fischer ¡1959¿
vi, 49 p. 32 cm.
1. Transposition (Music) I. Title.
MT68.D84 781.64 M 54–2229

Dunstable, John, 1370 (*ca.*)–1453.
¡Works¿
Complete works. Edited by Manfred F. Bukofzer. Published for the Royal Musical Association & the American Musicological Society. London, Stainer & Bell, 1953.
xxvii p., score (194 p.) facsims. 33 cm. (Musica Britannica, 8)
"List of manuscripts" : p. 163–164.
"List of liturgical sources and reference works" : p. 165.
Contents.—The ordinary of the Mass.—Isorhythmic motets.—Polyphonic settings of plainsongs for the office.—Motets for various liturgical occasions.—Secular works.—Compositions of doubtful authorship.—Incomplete compositions.—Plainsongs.
1. Sacred vocal music—To 1800. 2. Music—Collected works. I. Bukofzer, Manfred F., 1910– ed. (Series)
M2.M638 vol. 8 M 54–2179

Dunstable, John, 1370 (*ca.*)–1453.
¡Motets; *Phonodisc*.
Motets. Archive Production ARC 3052. ¡1956¿
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 3d research period : The early Renaissance : Ser. C : John Dunstable and his circle)
Pro Musica Antiqua ; Safford Cape, conductor.
Recorded in the Palais du comte d'Egmont, Brussels, July 2–5, 1956.
Duration, with pauses : 24 min., 4 sec.
Program notes by Safford Cape on slipcase and on card inserted, the latter including the texts with English translations and list of editions recorded.
Contents.—Sancta Maria non est.—Ave Regina coelorum.—Sancta Dei genitrix.—Quam pulchra es.—Speciosa facta es.—O rosa bella (chanson)
With : Ockeghem, Jean de. Chansons. Selections.
1. Part-songs, Sacred—To 1800. 2. Part-songs—To 1800. I. Pro Musica Antiqua, Brussels. II. Cape, Safford. III. Dunstable, John, 1370 (ca.)–1453, supposed composer. O rosa bella. (Series : Archive production, 3d research period, ser. C)
R 57–277

Dunstable, John, 1370 (ca.)–1453, supposed composer. O rosa bella
see Chansons of the fifteenth century. (Phonodisc)

Dunstable, John, 1370 (ca.)–1453. Motets. (Phonodisc)

Dunstable, John, 1370 (ca.)–1453. Quam pulchra es
see Beaseler, Heinrich, 1900– ed. Drei und vierstimmige Singstücke des 15. Jahrhunderts.

Dunstable, John, 1370 (*ca.*)–1453.
¡Veni Sancte spiritus; *Phonodisc*.
Veni Sancte spiritus. RCA Victor LM 6016-2. ¡1954¿
1 s. 12 in. 33⅓ rpm. (History of music in sound, v. 3, s. 2, band 3)
Title from program booklet laid in container.
Motet for discant, altus, tenor, and contratenor.
Pro Musica Antiqua Ensemble; Safford Cape, conductor.
Recorded in England.
Microgroove.
1. Part-songs, Sacred—To 1800. 2. Veni Sancte spiritus (Music) I. Pro Musica Antiqua, Brussels. II. Cape, Safford. (Series)
R 54–587

Dunstable, John, 1370 (*ca.*)–1453.
¡Veni Sancte Spiritus, 4-part¿
Veni Sancte Spiritus; motet ¡for S. A. T. and organ, or tenor trombone¿ Transcribed and edited by Denis Stevens. London ¡New York¿ Hinrichsen Edition, ℗1953.
score (11 p.) facsim. 26 cm. (Hinrichsen edition, no. 1459)
Caption title.
Duration : about 6 min.
1. Part-songs, Sacred—To 1800. I. Stevens, Denis William, 1922– ed. II. Title.
M2072.3.D M 55–577

Duos. ¡v. p., 18—¿
parts. (22 items) 33 cm.
Binder's title.
Partly for guitars and partly for guitar with another instrument.
1. Guitar music (2 guitars) 2. Violin and guitar music. 3. Flute and guitar music. 4. Guitar and piano music.
M292.D9 M 54–1385

Duparc, Henri, 1848–1933. L'invitation au voyage
see An Album of famous French songs. (Phonodisc)

Duparc, Henri, 1848–1933.
L'invitation au voyage. Phidylé ...
see his
Songs. Selections.

Duparc, Henri, 1848–1933.
¡Lénore. *Phonodisc*.
Lénore. ¡Symphonic poem after a ballad by Bürger¿ M-G-M Records M-G-M E-3434. ¡1957¿
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra of Hamburg ; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With : Fauré, G. U. Masques et bergamasques.—Chausson, Ernest. Viviane.
1. Symphonic poems. I. Hamburger Kammerorchester. II. Winograd, Arthur. III. Title.
Full name: Marie Eugène Henri Fouques-Duparc.
R 57–917

Duparc, Henri, 1848–1933. Phidylé
see An Album of famous French songs. (Phonodisc)

Duparc, Henri, 1848–1933.
[Songs. Selections]
12 songs, for voice and piano. Edited by Sergius Kagen. [English translation by Edith Braun; Low. New York, International Music Co. ;1952]
iv, 73 p. 28 cm.
French words.
CONTENTS.—Phidylé. — L'invitation au voyage. — Sérénade florentine.—Extase.—Le manoir de Rosamonde.—Lamente.—Testament.—Chanson triste.—Elégie.—Soupir.—La vie antérieure.—La vague et la cloche.
1. Songs (Low voice) with piano.
M1620.D92K33 M 57–603

Duparc, Henri, 1848–1933.
[Songs. Selections]
12 songs, for voice and piano. Edited by Sergius Kagen. [English translation by Edith Braun; Medium. New York, International Music Co. ;1952]
iv, 73 p. 28 cm.
French words.
CONTENTS.—Phidylé.—L'invitation au voyage. — Sérénade florentine.—Extase.—Le manoir de Rosamonde.—Lamente.—Testament.—Chanson triste.—Elégie.—Soupir.—La vie antérieure.—La vague et la cloche.
1. Songs (Medium voice) with piano.
M1620.D92K35 M 57–614

Duparc, Henri, 1848–1933.
[Songs. Selections; *Phonodisc.*
Songs of Duparc. London LL. 813. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Gérard Souzay, baritone; Jacqueline Bonneau, piano.
Sung in French.
Program notes by Robert Bass on slipcase.
CONTENTS. — Chanson triste. — Élégie.—Extase. — L'invitation au voyage.—Lamento.—Le manoir de Rosamonde.—Phidylé.—Sérénade florentine. — Soupir. — Testament. — La vague et la cloche. — La vie antérieure.
1. Songs (Medium voice) with piano. I. Souzay, Gérard, 1918– II. Bonneau, Jacqueline.
Full name: Marie Eugène Henri Fouques-Duparc.
R A 56–117
California. Univ. Libr.

Duparc, Henri, 1848–1933.
[Songs. Selections; *Phonodisc.*
L'invitation au voyage. Phidylé. Chanson triste. Extase. Le Manoir de Rosemonde. Columbia ML 4906. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
George London, baritone; Paul Ulanowsky, piano.
Sung in French.
Microgroove.
Program notes, and French texts with English translations by Charles Burr on slipcase.
With: Musorgskii, M. P. Songs and dances of Death.
1. Songs (Medium voice) with piano. I. London, George, singer. II. Ulanowsky, Paul.
Full name: Marie Eugène Henri Fouques-Duparc.
R 55–48

Duparc, Marie Eugène Henri Fouques-
see
Duparc, Henri, 1848–1933.

Dupont, Jacques, 1906–
[La clef des songes]
La clef des songes (Divertissement 48); ballet en quatre tableaux, argument de Hubert Devillez. Partition d'orchestre. Op. 30. Paris, Durand; Philadelphia, Elkan-Vogel [1954]
score (119 p.) 37 cm.
1. Ballets—Scores. I. Title.
M1520.D89C5 M 54–2391

Dupont, Pierre Landrin, *ca.* 1755–*ca.* 1840.
[Collection of tunes, dances and marches, ca. 1780–1834]
96 l. 10 x 20 cm.
Composer's ms.
Leaves (70,–90, and 96, blank.
Includes several dance-tunes by A. Reinagle.
——— Microfilm copy (negative)
Microfilm M-16
1. Dance music. 2. Violin music. 3. Marches (Violin) 4. Dupont, Pierre Landrin, ca. 1755–ca. 1840—Manuscripts. I. Reinagle, Alexander, 1756–1809.
ML96.D89 59–57490

Dupont, Pierre Landrin, *ca.* 1755–*ca.* 1840.
[A new sett of cotillions,
N° 1 of A new sett of cotillions; with figures called after the American Navy. New York Printed for the author & copy right secured. [ca. 1800]
20 p. 26 cm.
Bound with the composer's United States country dances. [New York, 1800?]
Dance tunes, each followed by directions for the figures.
CONTENTS.—The Eagle.—The Constitution.—The President.—The Constellation.—The Essex.—The Merrimack.—The Chesapeak.—The Herald.—The Experiment.—The Enterprise.
——— Microfilm copy (negative)
Microfilm M-8
1. Quadrilles (Violin) 2. Dancing—U. S. I. Title: A new sett of cotillions.
M1.A1D 59–58601

Dupont, Pierre Landrin, *ca.* 1755–*ca.* 1840.
[United States country dances, piano;
United States country dances; with figures, also accompaniments for the piano forte. Composed in America. New York Printed for the author Copy right secured. Price 1 dol. & 50 cents ;1800?]
20 p. 26 cm.
Directions for the figures follow each dance.
Bound with the composer's A new sett of cotillions. [New York, ca. 1800.
CONTENTS.—Washington's minuet and gavott.—Vermont, French country dance.—New Hampshire, allemande.—Massachusett's hop.—Rhode Island jig.—Connecticut.—New York.—New Jersey.—Pennsylvania. — Delaware. — Maryland. — Virginia. — Kentucky, French country dance.—North Carolina jig.—Tennessee.—South Carolina.—Georgia, French country dance.—Dupont's hornpipe.
——— Microfilm copy (negative)
Microfilm M-8
1. Country-dances (Piano) 2. Dancing—U. S. I. Title.
M1.A1D 59–58604

Dupré, Desmond, *arr.*
Seven songs by Elizabethan composers, with guitar accompaniment. London, Schott ;1956]
8 p. 30 cm. (Edition Schott, 10537)
Cover title.
CONTENTS.—It fell on a summer's day, by T. Campian.—What then is love but mourning? By P. Rossetor.—When Laura smiles, by P. Rossetor.—Cradle song, by W. Byrd.—Where the bee sucks, by R. Johnson.—Full fathom five, by R. Johnson.—The cypress curtain of the night, by T. Campian.
1. Songs (Medium voice) with guitar. 2. Songs, English—To 1800. I. Title: Songs by Elizabethan composers.
Full name: Desmond John Dupré.
M1623.D8S8 M 57–157

Dupré, Desmond
see Campion, Thomas, 1567–1620. Airs, book 1. Selections. (Phonodisc)

Elizabethan and Jacobean music. (Phonodisc)

English polyphony, 14th century. (Phonodisc)

The Holly and the ivy, Christmas carols of old England. (Phonodisc)

Italian songs. (Phonodisc)

The Three ravens, songs of folk and minstrelsy out of Elizabethan England. (Phonodisc)

The Waggle taggle gipsies. [Folk songs and ballads of Elizabethan England. Phonodisc]

Dupré, Marcel, 1886–
[Le chemin de la croix; *Phonodisc.*
The stations of the cross. Op. 29. Classic Editions CE-1009. [1952]
4 s. 12 in. 33⅓ rpm. microgroove.
Clarence Watters, organ.
Automatic sequence.
Program notes by the composer on album-cover.
1. Organ music. I. Watters, Clarence. II. Title.
R A 55–223
Brooklyn. Public Libr.

Dupré, Marcel, 1886–
[Concerto, organ, op. 31, E minor; arr.]
Concerto en Mi mineur pour orgue avec accompagnement d'orchestre ou de piano. Op. 31. Réduction au piano par l'auteur. Pour orgue et piano. Paris, S. Bornemann, *1943.
score (54 p.) 34 cm.
1. Concertos (Organ)—Solo with piano.
M1006.D86 op. 31 M 53–50

Dupré, Marcel, 1886–
[La France au Calvaire. Organ-vocal score. French;
La France au Calvaire, oratorio pour soli, chœurs, orchestre et orgue; réduction pour orgue et chant par l'auteur. Poème de René Herval. Op. 49. Paris, Bornemann, *1954.
115 p. 32 cm.
1. Oratorios—Vocal scores with organ. I. Herval, René, 1896– La France au Calvaire. II. Title.
M2003.D86F7 M 54–2458

Dupré, Marcel, 1886–
[Inventions, organ, op. 50.
Vingt-quatre inventions, op. 50, pour orgue. Paris, S. Bornemann, *1956.
2 v. 32 cm.
1. Organ music.
M11.D M 57–1055

Dupré, Marcel, 1886–
The stations of the cross
see his
Le chemin de la croix.

Dupré, Marcel, 1886–
see Anthologie des maîtres classiques de l'orgue.

Bach, Johann Sebastian, 1685–1750. Works, organ. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Prelude and fugue, organ, S. 552, E♭ major. (Phonodisc)

Franck, César Auguste, 1822–1890. Works, organ.

Händel, Georg Friedrich, 1685–1759. Concertos, organ; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus 1756–1791. Fantasia, musical clock, K. 608, F minor; arr. (Phonodisc)

Organ music of the 16th and 17th centuries. (Phonodisc)

Dupuy, , musician, supposed composer. Himno nacional del Paraguay
see Himno nacional del Paraguay. National anthem of Paraguay.

Durand, Auguste Frédéric, 1770–1834.
[Caprices, violin, op. 15;
6 [i. e. Six] caprices ou études, pour violon seul, op. 15.
Mayence, Les fils de B. Schott [1812] Pl. no. 602.
13 l. 30 cm.
Photocopy (positive)
Original pagination: 13 p.
1. Violin music.
Name originally: August Frydoryk Duranowski.
M42.D M 55–1206

Durand, Auguste Frédéric, 1770–1834.
Études pour violon seul, op. 15
see his
Caprices, violin, op. 15.

Duranowski, August Fryderyk
see his later name
Durand, Auguste Frédéric, 1770–1834.

Durante, Francesco, 1684–1755.
Concerti per orchestra d'archi
see his
Quartetti concertanti, violins, viola & continuo.

Durante, Francesco, 1684–1755.
Concerto, in A major
see his
Quartetti concertanti, violins, viola & continuo. No. 5, A major.

Durante, Francesco, 1684–1755.
Concerto, no. 4, in E minor, for strings and harpsichord
see his
Quartetti concertanti, violins, viola & continuo. No. 4, E minor.

Durante, Francesco, 1684–1755.
[Quartetti concertanti, violins, viola & continuo; arr.;
Otto concerti per orchestra d'archi. [Trascrizione e interpretazione di Adriano Lualdi; Partitura. Milano, Carisch, 1948.
score (8 v.) 31 cm. (La Scuola napoletana)
For string orchestra.
1. String-orchestra music, Arranged—Scores. I. Lualdi, Adriano, 1887– arr.
M1160.D85Q35 48–26652 rev*

Durante, Francesco, 1684–1755. Quartetti concertanti, violins, viola & continuo. No. 1, F minor
see **Durante, Francesco, 1684–1755. Quartetti concertanti, violins, viola & continuo. No. 5, A major; arr.** (Phonodisc)

Durante, Francesco, 1684–1755.
[Quartetti concertanti, violins, viola & continuo. No. 4, E minor; arr.; *Phonodisc.*
Concerto no. 4, in E minor, for strings and harpsichord. Haydn Society HSL 137. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Italian classical symphonists, v. 2, record 2)
Italian Chamber Orchestra; Newell Jenkins, conductor.
Recorded 1954 in Italy from MS. parts in the Library of the Conservatorio San Pietro a Maiella, Naples.
Program notes by the conductor on slipcase.
With: Viotti, G. B. Concerto, violin, no. 4, D major.—Albinoni, Tomaso. Concerto, op. 9, no. 2, D minor.
1. String-orchestra music, Arranged. I. Piccola accademia musicale. II. Jenkins, Newell. III. Viotti, Giovanni Battista, 1755–1824. Concerti, violin, no. 4, D major. IV. Albinoni, Tomaso Giovanni, 1674–1745. Concerti, op. 9, no. 2, D minor. V. Series)
R 55–1012

Durante, Francesco, 1684–1755.
[Quartetti concertanti, violins, viola & continuo. No. 5, A major; arr.; *Phonodisc.*
Concerto, in A major. Concerto, in F minor. Trans. [by] Lualdi. Angel Records ANG. 35335. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestra Alessandro Scarlatti; Thomas Schippers, conductor.
For string orchestra.
Program notes by Luigi Festalozza on slipcase.
With: Salieri, Antonio. Tarare. Oreture.—Vivaldi, Antonio. Sinfonia, string orchestra, R. op. 50, B minor.
1. String-orchestra music, Arranged. I. Scarlatti orchestra di Napoli. II. Schippers, Thomas. III. Durante, Francesco, 1684–1755. Quartetti concertanti, violins, viola, & continuo. No. 1, F minor.
R A 56–259
California. Univ. Libr.

Durante, Francesco, 1684–1755. Sei studii e sei divertimenti per cembalo
see his Sonatas, harpsichord.

Durante, Francesco, 1684–1755.
[Sonatas, harpsichord;
Sei studii e sei divertimenti per cembalo; hrsg. von Bernhard Paumgartner. Kassel, Bärenreiter-Verlag [1949]
36 p. 30 cm. (Bärenreiter-Ausgabe, 340)
"Der Neuausgabe ... lag eine im Archiv des Conservatorio L. Cherubini, Florenz, unter sign: B3073 aufbewahrte, ziemlich sorgfältige Handschrift zugrunde."
Six sonatas, each consisting of a study and a divertimento.
1. Sonatas (Harpsichord)—To 1800.
M23.D951P3 M 53–114

Durey, Louis, 1888– Le printemps au fond de la mer
see Le Groupe des six. (Phonodisc)

Ďuriš, Jozef, joint comp.
see Mačák, Anton, comp. Spievajúce slovensko. Songs of Slovakia.

Durlacher, Edward
see Honor your partner. (Phonodisc)

Durlacher, Edwin.
The play party book; singing games for children. Pictures by Arnold Edwin Bare; music arr. by Ken Macdonald. New York, Devin-Adair Co. ¡1945¡
¡66¡ p. col. illus. 24 cm.
With piano acc.
1. Play-party.
M1993.D93P5 796.13 46–25085 rev 2*

Duruflé, Maurice, 1902–
¡Andante et scherzo, orchestra, op. 8. Andante¡
Andante et scherzo, pour orchestre, op. 8. 1: Andante. Paris, Durand ¡1955¡
score (33 p.) 38 cm.
1. Orchestral music—Scores. *Full name:* Maurice Gustave Duruflé.
M1045. D946 op. 8 1955 M 57–159

Duruflé, Maurice, 1902–
Andante, from Andante et scherzo, op. 8
see his
Andante et scherzo, orchestra, op. 8. Andante.

Duruflé, Maurice, 1902– ed.
see Franck, César Auguste, 1822–1890. L'Organiste.

Dušek, František Xaver, 1731–1799.
Sonatina for B♭ clarinet & piano. Arr. and edited by Paul A. Pisk. Bryn Mawr, Pa., T. Presser, ©1956.
score (10 p.) and part. 31 cm. (Presser instrumental library)
1. Sonatas (Clarinet and piano), Arranged. 2. Pisk, Paul Amadeus, 1856– arr.
M252.D M 55–1900

Dušík, Jan Ladislav
see
Dussek, Johann Ladislaus, 1760–1812.

Dusseck, Pierre
see Creole songs of Haiti. (Phonodisc)

Dussek, Johann Ladislaus, 1760–1812.
Concerto, harp, op. 29, C major
see his
Concerto, piano, op. 30, C major.

Dussek, Johann Ladislaus, 1760–1812.
Concerto, harp, op. 30, C major
see his
Concerto, piano, op. 30, C major.

Dussek, Johann Ladislaus, 1760–1812.
¡Concerto, piano, op. 14, F major¡
Dussek's 2d grand concerto, in F, for the piano-forte, with additional keys, arranged likewise for those without; as performed at the profesional, Salomon's concerts, at the oratorios, Theatre Royal, Covent Garden, and the King's theatre Haymarket ... Op. 27 ¡i. e. 14¡ ... London, Edinburgh, Printed for Corri, Dussek & c° ¡1795 ?¡
pts. 32½ cm.
1. C. set incomplete: all but solo part and 1st violin part wanting.
1. Concertos (Piano)—To 1800—Parts.
M1010.D94 op. 14 45–25963 rev

Dussek, Johann Ladislaus, 1760–1812.
¡Concerto, piano, op. 14, F major¡
Concerto pour le piano-forte, accompagné de 2 violons, alto, basse, 2 flûtes et 2 cors. Œuvre 17. Offenbach a./M., J. André ¡180– ¡ Pl. no. 9426.
parts. 27 x 34 and 34 cm.
Solo part included.
1. Concertos (Piano)—Parts.
M1010.D94 op. 14 44–21755 rev 2*

Dussek, Johann Ladislaus, 1760–1812.
Concerto, piano, op. 17, F major
see his
Concerto, piano, op. 14, F major.

Dussek, Johann Ladislaus, 1760–1812.
Concerto, piano, op. 27, F major
see his
Concerto, piano, op. 14, F major.

Dussek, Johann Ladislaus, 1760–1812.
Concerto, piano, op. 29, C major
see his
Concerto, piano, op. 30, C major.

Dussek, Johann Ladislaus, 1760–1812.
¡Concerto, piano, op. 30, C major¡
Grand concerto for the pedal harp or piano forte with or without additional keys, and with accompaniments for violins, etc., op. 30. London, Printed for Corri, Dussek ¡179–¡
Pl. no. 530.
18 p. 34 cm.
Solo part only.
1. Concertos (Piano)—To 1800—Parts.
M1037.D97 op. 30 M 53–834 rev

Dussek, Johann Ladislaus, 1760–1812.
¡Duet, harp & piano, op. 26 (Longman & Broderip) F major¡
Sonata in F major, op. 26, for two pianofortes. Edited and rev. by Mary Madden and Olive Rees. London, Schott ¿1957¿
score (31 p.) 30 cm. (Edition Schott, 10507)
Cover title.
"The title page of the original edition states that the work was written for 'The harp and piano forte or two piano fortes, one with additional keys.'"
1. Harp and piano music—To 1800.
M273.D M 57–1729

Dussek, Johann Ladislaus, 1760–1812.
¡Duet, harp & piano, op. 38, E♭ major¡
Dussek's celebrated duet for the harp & pianoforte. To which is added an accompaniment for two French horns ad libitum. Op. 38. London, Printed for R. Birchall ¡1800 ?¡
9 p. 33 cm.
L. C. copy imperfect: parts for horns and piano wanting.
1. Harp and piano music.
M273.D M 57–2048

Dussek, Johann Ladislaus, 1760–1812.
Dussek's celebrated duet for the harp & pianoforte
see his
Duet, harp & piano, op. 38, E♭ major.

Dussek, Johann Ladislaus, 1760–1812.
The farewell
see his
Sonata, piano, op. 44, E♭ major.

Dussek, Johann Ladislaus, 1760–1812.
Grande sonate, pour le piano forte. Op. 75
see his
Sonata, piano, op. 75, E♭ major.

Dussek, Johann Ladislaus, 1760–1812.
L'invocation
see his
Sonata, piano, op. 77, F minor.

Dussek, Johann Ladislaus, 1760–1812.
¡Lewie Gordon¡
Two favorite airs: Lewie Gordon & The rising of the sun, adapted for the harp & piano forte. London, Printed & sold by R. Birchall ¡179–¡
5 p. 33 cm.
L. C. copy imperfect: piano part wanting.
1. Harp and piano music. 2. Dussek, Johann Ladislaus, 1760–1812. The rising of the sun. 3. Title: Lewie Gordon. 4. Title: The rising of the sun.
M273.D M 57–2047

Dussek, Johann Ladislaus, 1760–1812.
¡Recueil d'airs connus variés, piano, op. 71. Suite no. 1¡
Recueil d'airs connus variés, pour le piano. 1. suite. Œuvre 71. Paris, Naderman ¡181–¡
22 p. 34 cm.
Contents.—Air de Troubadour.—Air del signor Dottor.—Amuses vous belles, ronde.
1. Variations (Piano) 2. Title.
M27.D M 55–86

Dussek, Johann Ladislaus, 1760–1812. The rising of the sun
see Dussek, Johann Ladislaus, 1760–1812. Lewie Gordon.

Dussek, Johann Ladislaus, 1760–1812.
Sonata, in F major, op. 26, for two pianofortes
see his
Duet, harp & piano, op. 26 (Longman & Broderip) F major.

Dussek, Johann Ladislaus, 1760–1812.
¡Sonatas, op. 25¡
Trois sonates pour clavecin ou forté-piano; la première et la troisième avec acc. de flûte ou violon. Œuvre XXV. Paris, Sieber père ¡18—¡ Pl. no. 1406.
parts. 33 cm.
L. C. set incomplete: part for flute or violin wanting.
No. 1 and 3 for flute or violin and piano; no. 2 for piano.
Contents.—F major.—D major.—G major.
1. Sonatas (Violin and piano)—To 1800. 2. Sonatas (Piano)—To 1800.
M219.D96 op.25.S5 M 53–1104

Dussek, Johann Ladislaus, 1760–1812.
¡Sonatas, piano, op. 39¡
Three sonatas, for the piano-forte. Op. 39. London, Printed by Longman, Clementi ¡179–¡
37 p. 36 cm.
Contents.—G major.—C major.—B♭ major.
1. Sonatas (Piano)—To 1800.
M23.D97 op. 39 M 55–1685

Dussek, Johann Ladislaus, 1760–1812.
¡Sonata, piano, op. 44, E♭ major¡
Sonata pro klavír, číslo 21, Es-dur, op. 44. Nové revidoval a prstoklady opatřil Vilém Kurz. ¡V Praze¡ Hudební matice Umělecké besedy ¡1948¡
33 p. 32 cm.
1. Sonatas (Piano)
M23.D97 op. 44 M 57–239

Dussek, Johann Ladislaus, 1760–1812.
¡Sonata, piano, op. 75, E♭ major¡
Grande sonate, pour le piano forte. Op. 75. Paris, Meyssenberg ¡181–¡ Pl. no. 9.
27 p. 34 cm.
1. Sonatas (Piano)
M23.D97 op.75.M4 M 55–200

Dussek, Johann Ladislaus, 1760–1812.
¡Sonata, piano, op. 77, F minor¡
L'invocation; grande sonate pour le piano forte. Op. 77. Paris, Naderman ¡181–¡ Pl. no. 1543.
25 p. 34 cm.
1. Sonatas (Piano) 2. Title.
M23.D97 op.77.N3 M 55–201

Dussek, Johann Ladislaus, 1760–1812.
¡Sonatas, piano trio, op. 24¡
Trois sonates pour le forte piano avec acc. de violon et violoncelle. Nouv. éd. Œuv. 24. Paris, C. Dorval ¡18—¡
Pl. no. 356 p.
parts. 36 cm.
Imprint covered by label: Lyon, Arnaud.
Contents.—No. 1 ¡F major¡—No. 2. ¡D major¡—No. 3. ¡B♭ major¡
1. Piano trios—To 1800—Parts.
M312.D96 op. 24 M 57–2331

Dussek, Johann Ladislaus, 1760–1812.
Sonata pro klavír, číslo 21, Es-dur, op. 44
see his
Sonata, piano, op. 44, E♭ major.

Dussek, Johann Ladislaus, 1760–1812.
¡Sonatas, violin & piano, op. 4¡
Trois sonates pour le piano forte avec accompagnement d'un violon ad lib. Œuvre IV°. Paris ¡179–¡ Pl. no. 215.
parts. 32 cm.
Imprint covered by label: Paris, Aux Troubadours, chez MM. Pacini, Lélu et Bochsa.
L. C. set incomplete: violin part wanting.
1. Sonatas (Piano)—To 1800. 2. Sonatas (Violin and piano)—To 1800.
M23.D97 op. 4 46–42672 rev*

Dussek, Johann Ladislaus, 1760–1812.
¡Sonatas, violin & piano, op. 8¡
Trois sonates pour le clavecin ou le forte-piano avec acc. de violon. Œuvre 8°. Paris, Boyer ¡178–¡
parts. 36 cm.
Contents.—No. 1, C major.—No. 2, F major.—No. 3, A major.
1. Sonatas (Violin and piano)—To 1800. 2. Sonatas (Violin and harpsichord)—To 1800.
M219.D96 op. 8 M 57–2324

Dussek, Johann Ladislaus, 1760–1812.
¡Sonatas, violin & piano, op. 10¡
Trois sonates pour clavecin ou forté-piano avec accompagnement de violon. Œuvre X.me Paris, Sieber père, rue Coquillière ¡18—¡ Pl. no. 1029.
parts. 33 cm.
L. C. set incomplete: violin part wanting.
Contents.—A major.—G minor.—E major.
1. Sonatas (Violin and piano)—To 1800.
M219.D96 op.10.S4 M 53–1091

Dussek, Johann Ladislaus, 1760–1812.
¡Sonatas, violin & piano, op. 10¡
Trois sonates pour clavecin ou forte piano, avec accompagnement de violon. Œuvre X.me. Paris, Sr Sieber, rue St Honore ¡18—¡ Pl. no. 1029.
parts. 34 cm.
1. Sonatas (Violin and piano)
M219.D96 op.10.S5 M 53–1037

Dussek, Johann Ladislaus, 1760–1812.
¡Sonatas, violin & piano, op. 12¡
Trois sonates pour clavecin ou forté-piano avec violon. Œuvre XII.me Paris, Sieber père, rue Coquillière ¡18—¡ Pl. no. 1078.
parts. 34 cm.
L. C. set incomplete: violin part wanting.
Contents.—F major.—B♭ major.—C major.
1. Sonatas (Violin and piano)—To 1800.
M219.D96 op.12.S4 M 53–1092

Dussek, Johann Ladislaus, 1760–1812.
¡Sonatas, violin & piano, op. 12¡
Trois sonates pour clavecin ou forte piano, avec violon. Œuvre XII.me Paris, Sr Sieber, rue St Honore ¡18—¡ Pl. no. 1078.
parts. 34 cm.
1. Sonatas (Violin and piano)
M219.D96 op.12.S5 **M 53–1036**

Dussek, Johann Ladislaus, 1760–1812.
¡Sonatas, violin & piano, op. 17¡
Trois sonates pour clavecin ou forté-piano avec violon ad lib. Œuvre XVIII ou 17. Paris, Sieber père ¡18—¡ Pl. no. 1219.
parts. 33 cm.
L. C. set incomplete: violin part wanting.
Contents.—C major.—F major.—G major.
1. Sonatas (Violin and piano)—To 1800.
M219.D96 op.17.S3 M 53–1105

Dussek, Johann Ladislaus, 1760–1812. Sonates pour clavecin ou forte piano, avec accompagnement de violon. Œuvre x[me]
see his Sonatas, violin & piano, op. 10.

Dussek, Johann Ladislaus, 1760–1812. Sonates pour clavecin ou forte piano avec violon. Œuvre xii[me]
see his Sonatas, violin & piano, op. 12.

Dussek, Johann Ladislaus, 1760–1812. Sonates pour clavecin ou forté-piano, avec violon ad lib. Œuvre xviii ou 17
see his Sonatas, violin & piano, op. 17.

Dussek, Johann Ladislaus, 1760–1812. Sonates pour clavecin ou forté-piano; la première et la troisième avec acc. de flûte ou violon. Œuvre xxv
see his Sonatas, op. 25.

Dussek, Johann Ladislaus, 1760–1812. Sonates pour le piano forte avec accompagnement d'un violon ad lib. Œuvre iv[e]
see his Sonatas, violin & piano.

Dussek, Johann Ladislaus, 1760–1812.
[Sonatinas, harp]
Sest sonatin, pro harfu. Red. Jan Racek; rev. Marie Zunová. Prague, Artia [1956]
xii, 19 p. 31 cm. (Musica antiqua bohemica, 22)
Biographical and analytical notes in Czech, Russian, German, and English: p. iii–xii.
1. Sonatas (Harp) (Series)
M2.M637 vol. 22 M 57–792 rev

Dussek, Johann Ladislaus, 1760–1812.
Trios, piano, violin, and violoncello, op. 24
see his
Sonatas, piano trio, op. 24.

Dussek, Johann Ladislaus, 1760–1812.
Within a mile of Edinburgh, with variations for the piano forte or harpsichord. Dublin, Gough [179–?]
4 p. 32 cm.
Caption title.
1. Variations (Piano)—To 1800. I. Hook, James, 1746–1827. Within a mile of Edinboro' town. II. Title.
M27.D M 55–1855

Dussol, Jacqueline
see Cello colours. (Phonodisc)

Dutch folk songs, Valerius' songs, and selections by Dascanio, Obrecht, and Dufay. [*Phonodisc*] Epic LC 3263. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Netherlands Chamber Choir; Felix de Nobel, conductor.
Program notes on slipcase.
Contains 9 Dutch folk-songs, Il grillo, by J. Dascanio, La tortorella, by J. Obrecht, 9 songs from A. Valerius' Nederlandtsche gedenckclanck, and In festis beatae Mariae Virginis, by G. Dufay.
1. Folk-songs, Dutch—To 1800. 2. Part-songs, Dutch—To 1800. I. Nederlands Kamerkoor. II. Nobel, Felix de. III. Valerius, Adrianus, d. 1625, ed. Nederlandtsche gedenck-clanck. Selections.
R 57–82

Dutoit, Laurence
see Bach, Johann Sebastian, 1685–1750. Oster–Oratorium. German. (Phonodisc)

Mendelssohn–Bartholdy, Felix, 1809–1847. Paulus. German. (Phonodisc)

Dutton, George, *Jr.*
[Giraffe waltz, piano]
Giraffe waltz. Composed & arr. for the piano forte. Utica Published by G. Dutton. [1835.
[2] p. 35 cm.
Caption title.
1. Waltzes (Piano) I. Title.
M1.A13D M 54–960

Duval, Alexandre, 1767–1842. Maison à vendre
see Dalayrac, Nicolas, 1753–1809. Maison à vendre. Piano–vocal score. French.

Duval, Denise
see Le Groupe des six. (Phonodisc)

Schmitt, Florent, 1870– Psaume XLVII. French. (Phonodisc)

Duvernay, Flamini.
Oh, lov'd guitar;
Oh, lov'd guitar; canzonet. Written by Fidelia. Composed with an acc. for the piano forte by Flamini Duvernay. London, W. Rose [182–]
3 p. 35 cm.
No. 2 in a vol. with binder's title: Songs. [London, ca. 1800–30]
1. Songs (High voice) with piano. I. Title.
M1619.S684 no. 2 M 55–2008

Duverney, Jean Baptiste, 1802–1880.
[Écule du mécanisme]
Scuola del meccanismo; 15 studi per pianoforte. Op. 120. Nuova ed. riv. e diteggiata da Maria Luisa Faini. Roma, D. de Luigi [19—] Pl. no. D. D. L. 0102.
31 p. 30 cm.
1. Piano—Studies and exercises. I. Title.
MT225.D98 op. 120 M 53–394

Duvernoy, Jean Baptiste, 1802–1880.
[Fantaisie élégante sur la mélodie Vaga luna de Bellini, piano]
Fantaisie élégante sur la mélodie Vaga luna de Bellini, pour le piano. Op. 138. Leipzig, Breitkopf & Härtel [1845?] Pl. no. 7164.
15 p. 34 cm.
1. Variations (Piano) I. Bellini, Vincenzo, 1801–1835. Vaga luna. II. Title: Vaga luna.
M27.D M 55–2196

Duvernoy, Jean Baptiste, 1802–1880.
L'italienne; fantaisie pour le piano sur un thème de Bellini. Op. 217. Paris, Dépot central, chez Maresco [185–?]
[7] p. 33 cm. (Encyclopédie musicale ancienne et moderne, livr. 85–90)
Caption title.
1. Variations (Piano) 2. Operas—Excerpts, Arranged. I. Bellini, Vincenzo, 1801–1835. II. Title.
M27.D M 55–988

Duvernoy, Jean Baptiste, 1802–1880.
Les perles de rosée; rêverie pour le piano. Op. 204. Leipzig, Breitkopf & Härtel [1852?] Pl. no. 8496.
9 p. 33 cm.
No. 28 in a vol. with title: Collection of piano music. ca. 1845–60.
1. Piano music. I. Title.
M20.C8 no. 28 M 54–1135

Duveyrier, Charles, 1803–1866. Les vêpres siciliennes
see Verdi, Giuseppe, 1813–1901. Les vêpres siciliennes. Piano–vocal score. French.

Dvarionas, Balys, 1904–
[Concerto, violin]
Koncertas smuikui su orkestru. Partitūra. Концерт для скрипки с оркестром. Партитура. Москва, Гос. музыкальное изд-во, 1949.
score (98 p.) 29 cm.
1. Concertos (Violin)—Scores.
M1012.D93C6 M 57–290

Dvarionas, Balys, 1904–
Koncertas smuikui su orkestru
see his
Concerto, violin.

Dvarionas, Balys, 1904–
Koncert dlia skripki s orkestrom
see his
Concerto, violin.

Dvořák, Antonín, 1841–1904.
Als die alte Mutter
see his
Zigeunermelodien, op. 55. Als die alte Mutter.

Dvořák, Antonín, 1841–1904.
"American" quartet
see his
Quartet, strings, no. 6, op. 96, F major.

Dvořák, Antonín, 1841–1904.
Biblické písně
see his
Biblische Lieder.

Dvořák, Antonín, 1841–1904.
[Biblische Lieder]
Biblické písně. Op. 99. Kritické vydání podle skladatelova rukopisu. [Souborné vydání díla] Praha, Státní nakl. krásné literatury, hudby a umění [1955]
30 p. 32 cm.
For alto, or baritone, and piano.
Pref. by Otakar Šourek.
Contents.—Oblak a mrákota jest vůkol Něho.—Skrýše má a pavesa mě Ty jsi.—Slyš, ó Bože! slyš modlitbu mou.—Hospodin jest můj pastýř.—Bože! Bože! Píseň novou.—Slyš, ó Bože, volání mé.—Při řekách babylonských.—Popatřiš na mne a smiluj se nade mnou.—Posdvihuji oči svých k horám.—Zpívejte Hospodinu píseň novou.
1. Sacred songs (Low voice) with piano. I. Šourek, Otakar, 1883–1956, ed. II. Title.
Full name: Antonín Leopold Dvořák.
M2113.D M 57–1528

Dvořák, Antonín, 1841–1904.
Böhmische Suite
see his
Suite, orchestra, op. 39, D major.

Dvořák, Antonín, 1841–1904. Carneval
see Chicago Symphony Orchestra. (Phonodisc)

Dvořák, Antonín, 1841–1904.
Česká suita
see his
Suite, orchestra, op. 39, D major.

Dvořák, Antonín, 1841–1904.
[Concerto, piano, op. 33, G minor]
Klavírní koncert, op. 33. Partitura. Kritické vydání podle skladatelova rukopisu. [Souborné vydání díla] Praha, Státní nakl. krásné literatury, hudby a umění [1956]
score (256 p.) 31 cm.
Pref. by Otakar Šourek.
Duration: about 36 min.
1. Šourek, Otakar, 1892–1956, ed.
Full name: Antonín Leopold Dvořák.
M1010.D98 op. 33 1956 M 57–1562

Dvořák, Antonín, 1841–1904.
[Concerto, piano, op. 33, G minor; *Phonodisc*.
Concerto, in G minor, for piano and orchestra, op. 33. Columbia ML 4967. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Rudolf Firkusny, piano; Cleveland Orchestra; George Szell, conductor.
Program notes by Charles Burr on slipcase.
1. Concertos (Piano) I. Firkusny, Rudolf, 1912– II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
Full name: Antonín Leopold Dvořák.
R 55–302

Dvořák, Antonín, 1841–1904.
[Concerto, violin, op. 53, A minor]
Concerto, A minor, for violin and orchestra. Op. 53. Foreword by A. E. Cherbuliez. London, E. Eulenburg [1946]
miniature score (130 p.) 19 cm. (Edition Eulenburg, no. 751)
1. Concerto (Violin)—Scores.
Full name: Antonín Leopold Dvořák.
M1012.D97 op.53.E8 M 54–2373

Dvořák, Antonín, 1841–1904.
[Concerto, violin, op. 53, A minor; *Phonodisc*.
Concerto in A minor, for violin and orchestra, op. 53. Epic LC 3173. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Thomas Magyar, violin; Vienna Symphony Orchestra; Wilhelm Loibner, conductor.
Program notes by David Rubin on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Concertos (Violin) I. Magyar, Thomas. II. Wiener Symphoniker. III. Loibner, Wilhelm.
Full name: Antonín Leopold Dvořák.
R 57–619 rev

Dvořák, Antonín, 1841–1904.
[Concerto, violin, op. 53, A minor; *Phonodisc*.
Concerto, for violin and orchestra, in A minor, op. 53. Colosseum CRLP 137. *1958.
1 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; National Philharmonic Orchestra; Kiril Kondrashin, conductor.
Recorded in Europe.
Microgroove.
Program notes by L. Shaffer on slipcase.
With: Glazunov, A. K. Concerto, violin, op. 82, A minor.
1. Concerto (Violin) I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyi simfonicheskii orkestr SSSR. III. Kondrashin, Kiril.
Full name: Antonín Leopold Dvořák.
R 55–164

Dvořák, Antonín, 1841–1904.
[Concerto, violin, op. 53, A minor; *Phonodisc*.
Concerto for violin and orchestra, op. 53. Vanguard VRS–6016. [1953]
1⅓ s. 12 in. 33⅓ rpm.
David Oistrakh, violin; State Orchestra of the U. S. S. R.; Kiril Kondrashin, conductor.
Recorded originally in Europe on tape.
Microgroove.
Program notes on slipcase.
With: Ghédre, R. M. Romance, violin & piano, op. 3, D major; arr.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyi simfonicheskii orkestr SSSR. III. Kondrashin, Kiril.
R 53–617

Dvořák, Antonín, 1841–1904.
[Concerto, violin, op. 53, A minor; *Phonodisc*.
Concerto for violin and orchestra, in A minor, op. 53. Decca DL 9858. [1956]
1⅓ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Johanna Martzy, violin; RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Alfred Frankenstein on slipcase.
With: Violin encores by Ravel and Milhaud.
1. Concertos (Violin) I. Martzy, Johanna. II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Fricsay, Ferenc.
Full name: Antonín Leopold Dvořák.
R 57–355

Dvořák, Antonín, 1841–1904.
[Concerto, violin, op. 53, A minor; *Phonodisc*.
Concerto for violin and orchestra, op. 53. Music Treasures of the World MT 42. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; State Orchestra of the U. S. S. R.; Kiril Kondrashin, conductor.
With: Liszt, Franz. Concerto, piano, no. 1, E♭ major.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyi simfonicheskii orkestr SSSR. III. Kondrashin, Kiril.
Full name: Antonín Leopold Dvořák.
R 56–532

Dvořák, Antonín, 1841–1904.
[Concerto, violin, op. 53, A minor; *Phonodisc*.
Concerto in A minor, op. 53, for violin and orchestra. Capitol P 8382. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Nathan Milstein, violin; Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Program notes, in part by Milstein, on slipcase.
With: Glazunov, A. K. Concerto, violin, op. 82, A minor.
1. Concertos (Violin) I. Milstein, Nathan, 1904– II. Pittsburgh Symphony Orchestra. III. Steinberg, William, 1899–
Full name: Antonín Leopold Dvořák.
R 57–797

Dvořák, Antonín, 1841–1904.
[Concerto, violoncello, op. 104, B minor]
Violoncellový koncert, op. 104. Praha, Státní nakl. krásné literatury, hudby a umění, [1955]
miniature score (158 p.) 20 cm.
1. Concertos (Violoncello)—Scores.
Full name: Antonín Leopold Dvořák.
M1016.D98 op.104.S7 1955b M 56–73

Dvořák, Antonín, 1841–1904.
[Concerto, violoncello, op. 104, B minor; *Phonodisc.*
Concerto in B minor, for 'cello and orchestra, op. 104. Epic LC 3083. [195–]
1½ s. 12 in. 33⅓ rpm. microgroove.
Tibor de Machula, violoncello; Vienna Symphony Orchestra; Rudolf Moralt, conductor.
Program notes by Eugene Bruck on slipcase.
With: Bruch, Max. Kol nidrei.
1. Concertos (Violoncello) I. Machula, Tibor de. II. Wiener Symphoniker. III. Moralt, Rudolf.
Full name: Antonín Leopold Dvořák.
R 57–577

Dvořák, Antonín, 1841–1904.
[Concerto, violoncello, op. 104, B minor; *Phonodisc.*
Concerto, in B minor, for 'cello and orchestra. Op. 104. Capitol P 8301. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol international series)
André Navarra, violoncello; New Symphony Orchestra of London; Rudolf Schwarz, conductor.
Program notes on slipcase.
1. Concertos (Violoncello) I. Navarra, André. II. New Symphony Orchestra, London. III. Schwarz, Rudolf, 1905–
Full name: Antonín Leopold Dvořák.
R 55–296

Dvořák, Antonín, 1841–1904.
[Concerto, violoncello, op. 104, B minor; *Phonodisc.*
Concerto in B minor, for 'cello and orchestra, op. 104. London LL. 1106. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Pierre Fournier, violoncello; Vienna Philharmonic Orchestra; Rafael Kubelík, conductor.
Program notes by Humphrey Searle on slipcase.
1. Concertos (Violoncello) I. Fournier, Pierre, 1906– II. Wiener Philharmoniker. III. Kubelík, Rafael, 1914–
Full name: Antonín Leopold Dvořák.
R A 57–70
California. Univ. Libr.

Dvořák, Antonín, 1841–1904.
[Concerto, violoncello, op. 104, B minor, *Phonodisc.*
Concerto for cello & orchestra, op. 104. Colosseum CRLP 231. [1956]
1½ s. 12 in. 33⅓ rpm. microgroove.
Mstislav Rostropovich, violoncello; Czech Philharmonic Orchestra; Václav Talich, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Chaikovskiĭ, P. I. Variations on a rococo theme, violoncello & orchestra.
1. Concertos (Violoncello) I. Rostropovich, Mstislav, 1927– II. Česká filharmonie. III. Talich, Václav, 1883–
Full name: Antonín Leopold Dvořák.
R 56–617

Dvořák, Antonín, 1841–1904.
Czech suite
see his
Suite, orchestra, op. 39, D major.

Dvořák, Antonín, 1841–1904.
Danses slaves, op. 46
see his
Slavonic dances, piano, 4 hands, op. 46.

Dvořák, Antonín, 1841–1904.
Dumky-trio
see his
Trio, piano & strings, no. 4, op. 90, E minor.

Dvořák, Antonín, 1841–1904. "From the New world"
see his
Symphony, no. 5., op. 95, E minor

Dvořák, Antonín, 1841–1904.
Gypsy songs
see his
Zigeunermelodien, op. 55.

Dvořák, Antonín, 1841–1904.
[Husitská, op. 67;
Husitská, op. 67. Hussitenlied. [Prague, Státní nakl. krásné literatury, hudby a umění; export: Artia, "1957]
miniature score (108 p.) 20 cm.
For orchestra.
Added t. p.: Hussite overture; Ouverture hussite.
Critical ed., based on original sources, by Otakar Šourek and others.
Pref. and editor's notes in Czech, German, English, and French.
Duration: about 14 min.
1. Overtures—Scores. I. Šourek, Otakar, 1883–1956, ed. II. Title. III. Title: Hussitenlied. IV. Title: Hussite overture. V. Title: Ouverture hussite.
Full name: Antonín Leopold Dvořák.
M1004.D989 op. 67 1957 M 57–1369

Dvořák, Antonín, 1841–1904.
Hussite overture
see his
Husitská, op. 67.

Dvořák, Antonín, 1841–1904.
Hussitenlied
see his
Husitská, op. 67.

Dvořák, Antonín, 1841–1904.
Klavírní koncert, op. 33
see his
Concerto, piano, op. 33, G minor.

Dvořák, Antonín, 1841–1904.
Kvintet, A-moll, pro housle, 2 violy a violoncello (1861)
see his
Quintet, violins, violas & violoncello, A minor.

Dvořák, Antonín, 1841–1904.
[Legends; arr.; *Phonodisc.*
Legends. Op. 59. Columbia ML 4920. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Originally for piano, 4 hands; orchestrated by the composer.
Little Orchestra Society; Thomas Scherman, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Chamber-orchestra music, Arranged. I. Little Orchestra Society. II. Scherman, Thomas. III. Title.
Full name: Antonín Leopold Dvořák.
R 54–946

Dvořák, Antonín, 1841–1904. Liebeslieder, op. 52. Selections; arr.
see Dvořák, Antonín, 1841–1904. Zigeunermelodien, op. 55; arr. (Phonodisc)

Dvořák, Antonín, 1841–1904. New world symphony
see his Symphony, no. 5, op. 95, E minor.

Dvořák, Antonín, 1841–1904.
[Nocturne, string orchestra, op. 40, B major; *Phonodisc.*
Nocturne, in B major, for string orchestra, op. 40. Epic LC 3350. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Boyd Neel Orchestra; Cedric Dumont, conductor.
Program notes by George Jellinek on slipcase.
With: Elgar, Sir E. W. Serenade, string orchestra, op. 20, E minor.—Brahms, Johannes. Liebeslieder. Selections.—Grieg, E. H. Nordische Weisen, string orchestra. Im Volkston.
1. String-orchestra music. I. Boyd Neel Orchestra. II. Dumont, Cedric. III. Title.
Full name: Antonín Leopold Dvořák.
R 57–862

Dvořák, Antonín, 1841–1904.
Ouverture hussite
see his
Husitská, op. 67.

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 3, op. 34, D minor;
Kvartet D moll, op. 34. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1955]
miniature score (45 p.) 20 cm.
Critical ed., prepared by the Editing Board for the Work of Antonín Dvořák.
Pref. by Otakar Sourek in Czech, German, English, and French.
Duration: about 25 sec.
1. String quartets—Scores.
Full name: Antonín Leopold Dvořák.
M482.D98 op.34.S7 1955a M 55–2105

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 3, op. 51, Eb major;
Quartet, in E flat major, op. 51, for two violins, viola, and cello. Parts. New York, International Music Co. [1943, Pl. no. 588.
parts. 31 cm.
Cover title.
1. String quartets—Parts.
Full name: Antonín Leopold Dvořák.
M482.D98 op. 51 1943 44–27632 rev*

Dvořák, Antonín, 1841–1904. Quartet, strings, no. 3, op. 51, Eb major
see Dvořák, Antonín, 1841–1904. Quartet, strings, no. 6, op. 96, F major. (Phonodisc)

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 6, op. 96, F major;
Quartet, no. 6, in F major, op. 96, for 2 violins, viola and cello. Score. New York, International Music Co. [195–?] Pub. no. 1349.
miniature score (31 p.) part. 19 cm.
1. String quartets—Scores.
Full name: Antonín Leopold Dvořák.
M482.D98 op.96.I 5 M 57–310

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 6, op. 96, F major;
Kvartet, F dur. Quartett, F dur, op. 96. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1955]
miniature score (37 p.) 20 cm.
Added t. p. in English and French.
Critical ed. based on original sources, by Otakar Šourek and others.
Pref. and editor's notes in Czech, German, English, and French.
Duration: about 25 min., 25 sec.
1. String quartets—Scores. I. Šourek, Otakar, 1883–1956, ed.
Full name: Antonín Leopold Dvořák.
M482.D98 op. 96 1955a M 57–6

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 6, op. 96, F major; *Phonodisc.*
Quartet, no. 6, in F major, "American." Capitol P–8307. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Hollywood String Quartet.
Program notes on slipcase.
With: Dohnányi, Ernő. Quartet, strings, no. 3, op. 33, A minor.
1. String quartets. I. Hollywood String Quartet.
Full name: Antonín Leopold Dvořák.
R 55–367

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 6, op. 96, F major; *Phonodisc.*
Quartet in F major, op. 96 ("American") Quartet in E-flat major, op. 51. Columbia ML 5143. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Budapest String Quartet.
Program notes by Charles Burr on slipcase.
1. String quartets. I. Dvořák, Antonín, 1841–1904. Quartet, strings, no. 3, op. 51, Eb major.
Full name: Antonín Leopold Dvořák.
R 56–1052

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 7, op. 105, Ab major;
Quartet, no. 7, in A flat major, op. 105 [for two violins, viola, and cello. New York, International Music Co. [1948]
parts. 31 cm.
Caption title.
1. String quartets—Parts.
Full name: Antonín Leopold Dvořák.
M482.D98 op. 105 1948 51–31078 rev

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 7, op. 105, Ab major;
Smyčcový kvartet, As dur, op. 105. Hlasy. [Praha, Státní nakl. krásné literatury, hudby a umění, "1955]
parts. 31 cm.
Cover title.
Critical ed. by Otakar Šourek and others.
1. String quartets—Parts. I. Šourek, Otakar, 1883–1956, ed.
Full name: Antonín Leopold Dvořák.
M482.D98 op. 105 M 57–1680

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 7, op. 105, A flat major;
Kvartet As dur, op. 105. [Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1955]
miniature score (49 p.) 20 cm.
Critical ed., prepared by the Editing Board for the Work of Antonín Dvořák.
Pref. by Otakar Šourek in Czech, German, English and French.
Duration: about 34 min., 20 sec.
1. String quartets—Scores.
Full name: Antonín Leopold Dvořák.
M482.D98 op.105.S7 1955a M 55–2106

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 7, op. 105, Ab major; *Phonodisc.*
String quartet no. 7, in A flat major, op. 105. Decca DL 9919. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Janáček Quartet.
Recorded in Europe by Deutsche Grammophon.
Program notes by Igor Kenton on slipcase.
1. String quartets. I. Janáček Quartet.
Full name: Antonín Leopold Dvořák.
R 57–768

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 8, op. 106, G major;
Kvartet, G dur. Quartett, G dur, op. 106. Praha, Státní nakl. krásné literatury, hudby a umění, 1955]
x p., miniature score (64 p.) 20 cm.
Added t. p. in English and French.
Critical ed. based on original sources, by Otakar Šourek and others.
Pref. and editor's notes in Czech, German, English, and French.
Duration: about 27 min.
1. String quartets—Scores. I. Šourek, Otakar, 1883–1956, ed.
Full name: Antonín Leopold Dvořák.
M482.D98 op. 106 1955a M 57–14

Dvořák, Antonín, 1841–1904.
[Quintet, piano & strings, op. 81, A major;
Quintet, A major, for pianoforte, 2 violins, viola, and violoncello, op. 81. London, F. Eulenburg; New York, Eulenburg Miniature Scores [195– Pl. no. 13102.
miniature score (94 p.) 19 cm. (Edition Eulenburg, no. 305)
1. Piano quintets—Scores.
Full name: Antonín Leopold Dvořák.
M512.D994 op.81.E8 M 55–1672

Dvořák, Antonín, 1841–1904.
[Quintet, piano & strings, op. 81, A major; *Phonodisc.*
Quintet in A major, for piano and strings, op. 81. Columbia ML 4825. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Clifford Curzon, piano; Budapest String Quartet.
Recorded Apr. 19, 1953 in Columbia's 30th St. Studio, New York City.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Piano quintets. I. Curzon, Clifford, 1907– II. Budapest String Quartet.
Full name: Antonín Leopold Dvořák.
R 54–454

Dvořák, Antonín, 1841–1904.
[Quintet, violins, violas & violoncello, A minor;
Kvintet, A-moll, pro 2 housle, 2 violy a violoncello (1861) Op. 1. Praha, Hudební Matice Umělecké Besedy, 1943.
miniature score (79 p.) 20 cm. (Sbírka kapesních partitur, sv. 1)
Duration: 26 min.
1. String quintets (2 violins, 2 violas, violoncello)
Full name: Antonín Leopold Dvořák.
M552.D08 op. 1 1943a 48–38694 rev*

Dvořák, Antonín, 1841–1904.
¡Quintet, violins, violas & violoncello, op. 97, E♭ major;
Quintet in E flat major, op. 97, for two violins, two violas, and cello. New York, International Music Co. ¡1943¡ Pl. no. 6622.
parts. 31 cm.
Cover title.
1. String quintets (2 violins, 2 violas, violoncello)
Full name: Antonín Leopold Dvořák.
M352.D98 op.97.I 5 44–38176 rev²

Dvořák, Antonín, 1841–1904.
¡Quintet, violins, violas & violoncello, op. 97, E♭ major; *Phonodisc.*
Quintet, no. 3, in E-flat major, op. 97. Columbia ML 4799. ¡195–¡
1 s. 12 in. 33⅓ rpm.
Budapest String Quartet ; Milton Katims, viola.
Microgroove.
Program notes on slipcase.
With: Brahms, Johannes. Quartet, strings, no. 1, op. 51, no. 1, C minor.
1. String quintets (2 violins, 2 violas, violoncello) I. Budapest String Quartet. II. Katims, Milton, 1909–
Full name: Antonín Leopold Dvořák.
R 54–962

Dvořák, Antonín, 1841–1904.
¡Scherzo capriccioso, orchestra, op. 66, D♭ major;
Scherzo capriccioso, orchestra, op. 66. ¡Prague, Státní nakl. krásné literatury, hudby a umění ; ¡export : Artia, 1955¡
miniature score (90 p.) 20 cm.
Critical edition based on original sources, by Otakar Šourek and others.
Pref. and editor's notes in Czech, German, English, and French.
Duration : about 12 min.
1. Orchestral music—Scores. I. Šourek, Otakar, 1889–1956, ed. II. Title.
Full name: Antonín Leopold Dvořák.
M1045.D98 op. 66 1955a M 57–5

Dvořák, Antonín, 1841–1904.
VII. ¡i. e., Sedmý¡ symfonie, D moll, op. 70
see his
Symphony, no. 2, op. 70, D minor.

Dvořák, Antonín, 1841–1904.
¡Serenade, winds & strings, op. 44, D minor;
Serenáda, D moll, op. 44. Praha, Státní nakl. krásné literatury, hudby a umění ¡1956¡
miniature score (x, 71 p.) 19 cm.
Added t. p. in German.
Critical edition based on original sources, by Otakar Šourek and others.
For 2 oboes, 2 clarinets, 2 bassoons, optional contra-bassoon, 3 horns, violoncello, and double bass.
Duration : 28 min., 50 sec.
1. Suites (Instrumental ensemble) I. Šourek, Otakar, 1889–1956, ed.
Full name: Antonín Leopold Dvořák.
M969.D98 op, 44 1956a M 57–492

Dvořák, Antonín, 1841–1904.
¡Serenade, winds & strings, op. 44, D minor; *Phonodisc.*
Serenade for winds, in D minor. Op. 44. Limited ed. Concert Hall H–6. ¡1954¡
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 8; release H–6)
For 2 oboes, 2 clarinets, 2 bassoons, contra-bassoon, 3 horns, violoncello, and double bass.
Netherlands Philharmonic Orchestra ; Otto Ackermann, conductor.
Microgroove.
Program notes by James Lyons on slipcase.
With : Chopin, F. F. Grande fantaisie sur des airs polonais, piano & orchestra.
1. Suites (Instrumental ensemble) I. Netherlands Philharmonic Orchestra. II. Ackermann, Otto. III. Title : Slavonic dances. (Series)
Full name: Antonín Leopold Dvořák.
R 54–139

Dvořák, Antonín, 1841–1904.
¡Sextet, strings, op. 48, A major;
Sextet A dur, op. 48. Praha, Státní nakl. krásné literatury ; ¡export : Artia, ¹1957¡
miniature score (75 p.) 19 cm.
Critical ed., prepared by the Editing Board for the Work of Antonín Dvořák.
Pref. by Otakar Šourek in Czech, German, English, and French.
Duration : about 32 min.
1. String sextets (2 violins, 2 violas, 2 violoncellos)
Full name: Antonín Leopold Dvořák.
M952.D98 op. 48 1957 M 57–2183

Dvořák, Antonín, 1841–1904.
¡Slavonic dances, piano, 4 hands, op. 46 ; arr.;
Slovanské tance, op. 46. ¡Praha, Státní nakl. krásné literatury, hudby a umění ; ¡export : Artia, 1955¡
miniature score (297 p.) 20 cm.
For orchestra.
Critical ed., prepared by the Editing Board for the Works of Antonín Dvořák.
Pref. by Otakar Šourek in Czech, German, English, and French.
Duration : about 85 min., 00 sec.
1. Orchestral music, Arranged—Scores.
Full name: Antonín Leopold Dvořák.
M1060.D98 op.46.S8 1955a M 56–1195

Dvořák, Antonín, 1841–1904.
¡Slavonic dances, piano, 4 hands, op. 46 ; arr.;
Slovanské tance, op. 46. Slawische Tänze. ¡Prague, Státní nakl. krásné literatury, hudby a umění ; ¡export : Artia, 1955¡
xvi p. miniature score (297 p.) 20 cm.
Added t. p. in English and French.
Critical edition based on original sources, by Otakar Šourek and others.
Pref. and editor's notes in Czech, German, English, and French.
Orchestral version by the composer.
Duration : about 85 min., 00 sec.
1. Orchestral music, Arranged—Scores. I. Šourek, Otakar, 1889–1956, ed. II. Title. III. Title : Slawische Tänze.
Full name: Antonín Leopold Dvořák.
M1060.D98 op. 46 1955a M 57–99

Dvořák, Antonín, 1841–1904.
¡Slavonic dances, piano, 4 hands, op. 46 ; arr.; *Phonodisc.*
Slavonic dances. RCA Victor LM 2096. ¡195–¡
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra ; Nicolai Malko, conductor.
Recorded in England.
Program notes by Robert Possonby on slipcase.
Includes the Slavonic dances, op. 72, no. 1–2.
1. Orchestral music, Arranged. I. Philharmonia Orchestra, London. II. Mal'ko, Nikolaĭ Andreevich, 1883– III. Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 72. No. 1–2. IV. Title.
Full name: Antonín Leopold Dvořák.
R 57–738

Dvořák, Antonín, 1841–1904.
¡Slavonic dances, piano, 4 hands, op. 46 ; arr.; *Phonodisc.*
Slavonic dances, op. 46. ¡Vol. 1; Colosseum CRLPX 007. ¡1954¡ ¹1953.
1¼ s. 12 in. 33⅓ rpm.
Czech Philharmonic Orchestra ; Václav Talich, conductor.
Recorded in Europe.
Microgroove.
Program notes by L. Shaffer on slipcase.
Contents.—Furiant, in C major.—Serbian, in E minor.—Polka, in A flat major.—Sousedska, in F major.—Skocna, in A major.—Sousedska, in D major.—Skocna, in C minor.—Furiant, in G minor.
With : Malát, Jan. Slavonic girls.
1. Orchestral music, Arranged. I. Česká filharmonie. II. Talich, Václav, 1883– III. Title.
Full name: Antonín Leopold Dvořák.
R 54–699 rev

Dvořak, Antonín, 1841–1904.
¡Slavonic dances, piano, 4 hands, op. 46; arr.; *Phonodisc.*
Slavonic dances, op. 46 and 72 (complete) Epic SC–6015 (LC 3285–3286) ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Cleveland Orchestra ; George Szell, conductor.
Automatic sequence.
Program notes by George Jellinek on container and biographical notes (4½ p.) laid in.
With : Smetana, Bedřich. Quartet, strings, no. 1, E minor.
1. Orchestral music, Arranged. I. Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 72. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897– IV. Title.
Full name: Antonín Leopold Dvořák.
R 56–794

Dvořák, Antonín, 1841–1904.
¡Slavonic dances, piano, 4 hands, op. 46; arr.; *Phonodisc.*
Slavonic dances, op. 46 and op. 72 (complete) Vanguard VRS–495. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra ; Mario Rossi, conductor.
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
1. Orchestral music, Arranged. I. Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 72. II. Vienna. Opernthester, Orchestra. III. Rossi, Mario, 1902– IV. Title.
Full name: Antonín Leopold Dvořák.
R 57–194

Dvořák, Antonín, 1841–1904.
¡Slavonic dances, piano, 4 hands, op. 46. Selections; arr.; *Phonodisc.*
Four Slavonic dances, op. 46. Capitol H–8211.
2 s. 10 in. 33⅓ rpm. (Capitol classics)
Title from slipcase.
Orchestral version by the composer.
Indianapolis Symphony Orchestra ; Fabien Sevitzky, conductor.
Microgroove.
Program note on back of slipcase.
Contents.—No. 2, B minor.—No. 1, C major.—No. 4, F major.—No. 8, G minor.
1. Orchestral music, Arranged. I. Indianapolis Symphony Orchestra. II. Sevitzky, Fabien, 1903– III. Title : Slavonic dances.
R 53–303

Dvořák, Antonín, 1841–1904.
¡Slavonic dances, piano, 4 hands, op. 46. Selections; arr.; *Phonodisc.*
Four Slavonic dances, op. 46. Capitol S–8209.
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Title from slipcase.
Orchestral version by the composer.
Indianapolis Symphony Orchestra ; Fabien Sevitzky, conductor.
Microgroove.
Program note on back of slipcase.
Contents.—No. 8, G minor.—No. 2, E minor.—No. 4, F major.—No. 1, C major.
With : Rosseo, Georges. Rhapsodie roumaine, orchestra, no. 1.
1. Orchestral music, Arranged. I. Indianapolis Symphony Orchestra. II. Sevitzky, Fabien, 1903– III. Title : Slavonic dances.
R 53–304

Dvořák, Antonín, 1841–1904.
¡Slavonic dances, piano, 4 hands, op. 46. Selections; arr.; *Phonodisc.*
Slavonic dances. Arr. by George Szell. Columbia ML 4785. ¡195–¡
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Cleveland Orchestra ; George Szell, conductor.
Microgroove.
Program notes by Morris Hastings on slipcase.
Contains no. 1 in C major, no. 3 in Ab major, and no. 8 in G minor, of op. 46, and no. 2 in E minor and no. 7 in C major of op. 72, respectively.
With : Smetana, Bedřich, 1824–1884. Má vlast. Vltava.
1. Orchestral music, Arranged. I. Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 72. Selections; arr. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897– IV. Title.
Full name: Antonín Leopold Dvořák.
R 54–944

Dvořák, Antonín, 1841–1904.
¡Slavonic dances, piano, 4 hands, op. 46. Selections; arr.; *Phonodisc.*
Slavonic dances, op. 46. Slavonic dances, op. 72. Epic LC 3322. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra ; George Szell, conductor.
Program notes on slipcase.
Containg op. 46, no. 1–3, 5, and 8, and op. 72, no. 1, 2, 4, and 7–8.
1. Orchestral music, Arranged. I. Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 72. Selections. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897– IV. Title.
Full name: Antonín Leopold Dvořák.
R 57–173

Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 46. No. 1–2
see Dvořák, Antonín, 1841–1904. Symphony, no. 5, op. 95, E minor. (Phonodisc)

Dvořák, Antonín, 1841–1904.
¡Slavonic dance, piano, 4 hands, op. 46, no. 8 ; arr.;
Slavonic dance no. 8, opus 46, no. 8 ; revised and arranged with fingerings, bowings, and expression marks by George Szell. Full score. New York, Boosey & Hawkes ¡1952¡
32 p. and parts. 31 cm. (Domestic edition, 70)
For orchestra ; rev. ed. of the composer's orchestral version.
1. Orchestral music, Arranged—Scores and parts. I. Title.
Full name: Antonín Leopold Dvořák.
M1060.D98 op.46,no.8.S9 1952 52–66437

Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 72
see Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 46; arr. (Phonodisc)

Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 46. Selections; arr. (Phonodisc)

Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 72. Selections see Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 46. Selections; arr. (Phonodisc)

Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 72. Selections; arr.
see Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 46. Selections; arr. (Phonodisc)

Dvořák, Antonín, 1841–1904.
¡Slavonic dances, piano, 4 hands, op. 72; arr.; *Phonodisc.*
Slavonic dances, op. 72. ¡Vol. 2; Colosseum CRLPX 008. ¡1954¡ ¹1953.
1¼ s. 12 in. 33⅓ rpm.
Czech Philharmonic Orchestra ; Václav Talich, conductor.
Recorded in Europe.
Microgroove.
Program notes by L. Shaffer on slipcase.
Contents. — Slovakian odanek, in B major. — Mazurka, in E minor.—Skocna, in F major.—Ukrainian, in D flat major.—Spanitka, in B flat minor.—Polonaise, in B flat major.—Serbian kolo, in C major.—Sousedska, in A flat major.
With : Schneider-Trnavský, Mikuláš. Dumka and dance; Weis, Karel. Bohemian dance, orchestra, no. 3; Seber, Karel. Goldhead.
1. Orchestral music, Arranged. I. Česká filharmonie. II. Talich, Václav, 1883– III. Title.
Full name: Antonín Leopold Dvořák.
R 54–700

Dvořák, Antonín, 1841–1904.
¡Slavonic dances, piano, 4 hands, op. 72; arr.; *Phonodisc.*
Slavonic dances, op. 72. Music Treasures of the World MT 50. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Festival Orchestra ; Walter Bauer, conductor.
1. Orchestral music, Arranged. I. Vienna Festival Orchestra. II. Bauer, Walter, orchestral conductor. III. Title.
Full name: Antonín Leopold Dvořák.
R 57–796

Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 72. No. 1–2
see Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 46; arr. (Phonodisc)

Dvořák, Antonín, 1841–1904.
¡Slavonic dances, piano, 4 hands, op. 72, no. 2 ; arr.;
Slavonic dance, no. 10, opus 72, no. 2 rev. and arr. with fingerings, bowings, and expression marks by George Szell. Full score. New York, Boosey & Hawkes ¡1953¡
32 p. and parts. 31 cm.
For orchestra ; rev. ed. of the composer's orchestral version.
1. Orchestral music, Arranged—Scores and parts. I. Title.
Full name: Antonín Leopold Dvořák.
M1060.D98 op.72,no.2.S9 M 54–906

Dvořák, Antonín, 1841–1904.
¡Slavonic dances, piano, 4 hands, op. 72, no. 3–8 ; arr.; *Phonodisc.*
Slavonic dances. RCA Victor LM 2107. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra ; Nicolai Malko, conductor.
Recorded in England.
Program notes by Robert Possonby on slipcase.
With : Grieg, E. H. Lyrische Stücke, piano. Op. 54. Selections.
1. Orchestral music, Arranged. I. Philharmonia Orchestra, London. II. Mal'ko, Nikolaĭ Andreevich, 1883– III. Title.
Full name: Antonín Leopold Dvořák.
R 57–802

Dvořák, Antonín, 1841–1904.
¡Slavonic dances, piano, 4 hands, op. 72, no. 7 ; arr.;
Slavonic dance no. 15, opus 72, no. 7 ; revised and arranged with fingerings, bowings, and expression marks by George Szell. Full score. New York, Boosey & Hawkes ¡1952¡
36 p. and parts. (Domestic edition, 81)
For orchestra ; rev. ed. of the composer's orchestral version.
1. Orchestral music, Arranged—Scores and parts. I. Title.
Full name: Antonín Leopold Dvořák.
M1060.D98 op.72,no.7.S9 1952 53–66438

Dvořák, Antonín, 1841–1904.
[Slavonic rhapsody, orchestra, op. 45, no. 3, Ab major; *Phonodisc.*
Rhapsody no. 3, in A-flat major. Epic LC 3015.
½ s. 12 in. 33⅓ rpm.
Hague Philharmonic Orchestra; Antal Dorati, conductor.
Microgroove.
Program notes by Klaus George Roy on slipcase.
With: Musorgskiĭ, M. P. Pictures at an exhibition; arr: Smetana, Bedřich. Má vlast. Vltava.
1. Orchestral music. I. Vereeniging "Het Residentie-Orkest," The Hague. II. Dorati, Antal.
R 55-810

Dvořák, Antonín, 1841–1904.
Slawische Tänze, op. 46
see his
Slavonic dances, piano, 4 hands, op. 46.

Dvořák, Antonín, 1841–1904.
Slovanské tance, op. 46
see his
Slavonic dances, piano, 4 hands, op. 46.

Dvořák, Antonín, 1841–1904.
Songs my mother taught me
see his
Zigeunermelodien, op. 55. Als die alte Mutter.

Dvořák, Antonín, 1841–1904.
[Stabat Mater, *Phonodisc.*
Stabat Mater, op. 58. Colosseum CRLP 162–163. [1954]
2½ s. 12 in. 33⅓ rpm. microgroove.
D. Tikalova, soprano; M. Krasova, alto; B. Blachut, tenor; K. Kalaš, base; Czech Philharmonic Orchestra; Vaclav Talich, conductor.
Recorded in Europe.
Automatic sequence.
Program notes by L. E. Shaffer and Latin text with English translation on album cover.
With the composer's Symphony, no. 5, op. 95, E minor.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Stabat Mater dolorosa (Music) I. Tikalova, D. II. Krásová, M. III. Blachut, Beno. IV. Kalaš, Karel. V. Česká filharmonie. VI. Talich, Václav, 1889–
Full name: Antonín Leopold Dvořák.
R 55-492

Dvořák, Antonín, 1841–1904.
String quartets
see his
Quartets, strings.

Dvořák, Antonín, 1841–1904.
[Suite, orchestra, op. 39, D major;
Český suita, op. 39. Böhmische Suite. Partitura. Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia, 1955]
miniature score (65 p.) 20 cm.
Added t. p. in English and French.
Critical edition based on original sources, by Otakar Šourek and others.
Pref. and editor's notes in Czech, German, English, and French.
Duration: about 22 min., 50 sec.
1. Suites (Orchestra)—Scores. I. Šourek, Otakar, 1893–1956, ed. II. Title. III. Title: Böhmische Suite.
Full name: Antonín Leopold Dvořák.
M1003.D99 op. 39 1955a **M 57-15**

Dvořák, Antonín, 1841–1904.
Suite tcheque
see his
Suite, orchestra, op. 39, D major.

Dvořák, Antonín, 1841–1904.
[Symphonische Variationen über ein Originalthema, op. 78;
Symfonické variace, op. 78. Symphonische Variationen. Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia, 1957]
miniature score (118 p.) 19 cm.
Added t. p.: Symphonic variations; Variations symphoniques.
Critical ed., based on original sources, by Otakar Šourek and others.
Pref. and editor's notes in Czech, German, English, and French.
Duration: about 21 min.
1. Variations (Orchestra)—Scores. I. Šourek, Otakar, 1893–1956, ed. II. Title. III. Title: Symphonische Variationen. IV. Title: Symphonic variations. V. Title: Variations symphoniques.
Full name: Antonín Leopold Dvořák.
M1003.D99 op.78.S8 **M 57-1400**

Dvořák, Antonín, 1841–1904.
[Symphonische Variationen über ein Originalthema, op. 78; *Phonodisc.*
Symphonic variations, op. 78. Columbia ML 4974. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Program notes by Charles Burr on slipcase.
With: Balakirev, M. A. Tamara.
1. Variations (Orchestra) I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879–
Full name: Antonín Leopold Dvořák.
R 55-331

Dvořák, Antonín, 1841–1904.
[Symphony, no. 2, op. 70, D minor;
VII. [i. e. Sedmý] Symfonie, D moll, op. 70. [Edited by Otakar Šourek and others; [Praha; Státní nakl. krásné literatury, hudby a umění; 1955]
miniature score (222 p.) 20 cm.
Although no. 7 in order of composition, op. 70 was Symphony no. 2 in order of publication. "Owing to the first four being unpublished or posthumously published they were not included in the official numeration."—Scholes. Oxford companion to music.
Duration: about 35 min., 30 sec.
1. Symphonies—Scores. I. Šourek, Otakar, 1893–1956, ed.
Full name: Antonín Leopold Dvořák.
M1001.D97 op.70.S6 1955a **M 56-1658**

Dvořák, Antonín, 1841–1904.
[Symphony, no. 2, op. 70, D minor; *Phonodisc.*
Symphony no. 2, in D minor, op. 70. His Master's Voice WHMV 1029 (149–0167—149–0170)
8 s. 7 in. 45 rpm.
Philharmonia Orchestra; Rafael Kubelik, conductor.
"Made in U. S. A. by Radio Corporation of America from master recorded in Europe, by the Gramophone Co., ltd."
Automatic sequence.
Program notes [⅓ p.] by Hubert Foss, inld in container.
1. Symphonies. I. Philharmonia Orchestra. II. Kubelik, Rafael, 1914–
Full name: Antonín Leopold Dvořák.
R 53-352

Dvořák, Antonín, 1841–1904.
[Symphony, no. 2, op. 70, D minor; *Phonodisc.*
Symphony no. 2, in D minor. Decca DL 9909. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic; Ferdinand Leitner, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by George Jellinek on slipcase.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Leitner, Ferdinand.
Full name: Antonín Leopold Dvořák.
R 57-419

Dvořák, Antonín, 1841–1904.
[Symphony, no. 3, op. 76, F major; *Phonodisc.*
Symphony no. 3 in F major, op. 76. Limited ed. Concert Hall CHG–2.
2 s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series 7, release G–2])
Netherlands Philharmonic Orchestra; Walter Goehr, conductor.
Microgroove.
Program notes by James Lyons on back of slipcase.
1. Symphonies. I. Netherlands Philharmonic Orchestra. II. Goehr, Walter. (Series)
Full name: Antonín Leopold Dvořák.
R 53-508

Dvořák, Antonín, 1841–1904.
[Symphony, no. 4, op. 88, G major;
Symphony, no. 4, in G major. Op. 88. Foreword by Gerald Abraham. London, E. Eulenburg; New York, Eulenburg Miniature Scores [194–] Pl. no. E. E. 6021.
miniature score (160 p.) 19 cm. (Edition Eulenburg, no. 525)
1. Symphonies—Scores.
Full name: Antonín Leopold Dvořák.
M1001.D97 op.88.E8 **M 54-2262**

Dvořák, Antonín, 1841–1904.
[Symphony, no. 5, op. 95, E minor; *Phonodisc.*
Symphony no. 5, in E minor, op. 95 ("From the new world") Epic LC 3001.
2 s. 12 in. 33⅓ rpm.
Hague Philharmonic Orchestra; Antal Dorati, conductor.
Microgroove.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Vereeniging "Het Residentie-Orkest," The Hague. II. Dorati, Antal. III. Title: From the new world.
R 53-627

Dvořák, Antonín, 1841–1904.
[Symphony, no. 5, op. 95, E minor; *Phonodisc.*
Symphony no. 5, in E minor, op. 95 (From the New World) London LL 1607. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Rafael Kubelik, conductor.
Program notes by Alec Robertson on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Kubelík, Rafael, 1914– III. Title: From the New World.
Full name: Antonín Leopold Dvořák.
R 57-776

Dvořák, Antonín, 1841–1904.
[Symphony, no. 5, op. 95, E minor; *Phonodisc.*
Symphony, no. 5, in E minor, op. 95, "From the New World." Colosseum CRLP 163. [1954]
1½ s. 12 in. 33⅓ rpm. microgroove.
Czech Philharmonic Orchestra; Vaclav Talich, conductor.
Recorded in Europe.
Automatic sequence.
Program notes by L. E. Shaffer on album cover.
With the composer's Stabat Mater.
1. Symphonies. I. Česká filharmonie. II. Talich, Václav, 1883–
III. Title: From the New World.
Full name: Antonín Leopold Dvořák.
R 55-494

Dvořák, Antonín, 1841–1904.
[Symphony, no. 5, op. 95, E minor; *Phonodisc.*
Symphony no. 5, in E minor, op. 95 ("From the new world") RCA Victor LM 1778. [1954]
2 s. 12 in. 33⅓ rpm.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recorded in Carnegie Hall, New York, Feb. 2, 1953.
Microgroove.
Program notes on slipcase.
1. Symphonies. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867– III. Title: From the new world.
Full name: Antonín Leopold Dvořák.
R 54-294

Dvořák, Antonín, 1841–1904.
[Symphony, no. 5, op. 95, E minor; *Phonodisc.*
Symphony, no. 5, in E minor, op. 95, "From the New World." Capitol P–8308. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol international series)
New Symphony Orchestra of London; Rudolf Schwarz, conductor.
Recorded in Europe.
Program notes on slipcase.
1. Symphonies. I. New Symphony Orchestra, London. II. Schwarz, Rudolf, orchestral conductor. III. Title: From the New World.
Full name: Antonín Leopold Dvořák.
R 55-365

Dvořák, Antonín, 1841–1904.
[Symphony, no. 5, op. 95, E minor; *Phonodisc.*
Symphony no. 5, in E minor, op. 95 (From the New World) Columbia ML 5115. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title: From the New World.
Full name: Antonín Leopold Dvořák.
R 56-1028

Dvořák, Antonín, 1841–1904.
[Symphony, no. 5, op. 95, E minor; *Phonodisc.*
Symphony no. 5, in E minor "From the New World." Slavonic dances, nos. 1 and 2. Music Treasures of the World MT 22. [1956]
1½ s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; Gerhard Pflüger (in the Slavonic dances) Kurt Graunke (in the Slavonic dances) conductors.
With: Smetana, Bedřich. The bartered bride. Overture.
1. Symphonies. 2. Orchestral music, Arranged. I. Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 46. No. 1–2. II. Music Treasures Philharmonic Symphony. III. Pflüger, Gerhard. IV. Graunke, Kurt. V. Title: From the New World. VI. Title: Slavonic dances.
Full name: Antonín Leopold Dvořák.
R 56-747

Dvořák, Antonín, 1841–1904.
Symphony no. 7
see his
Symphony, no. 2, op. 70, D minor.

Dvořák, Antonín, 1841–1904.
[Symphony, op. posth., D minor; *Phonodisc.*
Symphony in D minor, op. posth. Limited ed. Concert Hall CHF–11.
2 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–11)
Vienna State Opera Orchestra; Henry Swoboda, conductor.
Microgroove.
Program note on back of slipcase.
1. Symphonies. I. Vienna Opernstheater. Orchester. II. Swoboda, Henry. (Series)
R 53-68

Dvořák, Antonín, 1841–1904.
[Torsetto, violins & viola, op. 74, C major;
Terzetto, 2 Violinen & Viola. Op. 74. [Rev.] Paul Kletzki. Leipzig, N. Simrock [1930]
parts. 31 cm. (Elite edition, no. 706)
1. String trios (2 violins, viola)
Full name: Antonín Leopold Dvořák.
M351.D98 op. 74 1930 **M 54-163**

Dvořák, Antonín, 1841–1904.
[Trio, piano & strings, no. 3, op. 65, F minor;
Trio No. 2 [i. e. 3] F moll, für Pianoforte, Violine und Violoncell, Op. 65. Berlin, N. Simrock [1883]
score (66 p.) and parts. 34 cm.
1. Piano trios—Scores and parts.
Full name: Antonín Leopold Dvořák.
M312.D98 op.65.S5 **M 56-947**

Dvořák, Antonín, 1841–1904.
[Trio, piano & strings, no. 3, op. 65, F minor;
Trio, F minor, for pianoforte, violin, and violoncello, op. 65. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 6015.
miniature score (66 p.) 19 cm. (Edition Eulenburg, no. 331)
1. Piano trios—Scores.
Full name: Antonín Leopold Dvořák.
M312.D98 op.65.E8 **M 54-2513 rev**

Dvořák, Antonín, 1841–1904.
[Trio, piano & strings, no. 4, op. 90, E minor;
Dumky; trio, E minor, for piano, violin, and violoncello, op. 90. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 6015.
miniature score (45 p.) 19 cm. (Edition Eulenburg, no. 332)
1. Piano trios—Scores. I. Title.
Full name: Antonín Leopold Dvořák.
M312.D98 op.90.E8 **M 54-2516 rev**

Dvořák, Antonín, 1841–1904.
[Trio, piano & strings, no. 4, op. 90, E minor;
Dumky-trio, in E minor, for violin, cello, and piano, op. 90. New York City, International Music Co. [1943] Pl. no. 563.
score (46 p.) and parts. 31 cm.
1. Piano trios—Scores and parts. I. Title.
Full name: Antonín Leopold Dvořák.
M312.D98 op.90.I 5 **44–32902 rev***

Dvořák, Antonín, 1841–1904.
Variations symphoniques
see his
Symphonische Variationen über ein Originalthema, op. 78.

Dvořák, Antonín, 1841–1904.
[Zigeunermelodien, op. 55; *Phonodisc.*
Zigeunermelodien, op. 55. Vanguard VRS–446. [1954]
1 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Anny Felbermayer, soprano; Viktor Graf, piano.
Recorded in Europe, 1953.
Microgroove.
Program notes, and texts in English and German on slipcase.
Contents.—Mein Lied ertönt.—Ei, wie mein Triangel.—Rings ist der Wald.—Als die alte Mutter.—Rein gestimmt die Saiten.—In dem weiten, breiten, luft'gen Leinenkleide.—Darf des Falken Schwinge Tatrahöh'n umrauschen.
With: Brahms, Johannes. Songs. Selections.
1. Songs—(High voice) with piano. I. Felbermayer, Anny. II. Graf, Viktor. III. Title.
Full name: Antonín Leopold Dvořák.
R 54-564

Dvořák, Antonin, 1841–1904.
[Zigeunermelodien, op. 55: arr.; *Phonodisc*
Gypsy songs, op. 55. Love songs, op. 83. Capitol P–8247. [195–]
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Dorothy Warenskjold, soprano; Concert Arts Orchestra; George Greeley, conductor.
Microgroove.
Program notes on slipcase.
Includes the composer's Liebeslieder, op. 83, no. 1–3 and 6.
With: Grieg, E. H. Songs. Selections; arr.
I. Songs (High voice) with orchestra. I. Warenskjold, Dorothy. II. Concert Arts Orchestra. III. Greeley, George. IV. Dvořák, Antonin, 1841–1904. Liebeslieder, op. 83. Selections; arr. V. Title. VI. Title: Love songs.
R 54–168

Dvořák, Antonin, 1841–1904.
[Zigeunermelodien, op. 55. Als die alte Mutter; arr.; *Phonodisc.*
Als die alte Mutter. Songs my mother taught me. Victrola 87051. [191–]
1 s. 10 in. 78 rpm.
Acc. originally for piano.
Riccardo Martin, tenor; Victor Orchestra.
Sung in German.
I. Songs (High voice) with orchestra. I. Martin, Riccardo. II. Victor Orchestra. III. Title. IV. Title: Songs my mother taught me.
Full name: Antonin Leopold Dvořák.
R 55–121

Dvorzhak, Antonin
see
Dvořák, Antonin, 1841–1904.

Dwyer, Doriot Anthony
see Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Sonata, flute & piano, op. 94. (Phonodisc)

Roussel, Albert Charles Paul, 1869–1937. Trio, flute, viola & violoncello, op. 40. (Phonodisc)

Dyer–Bennett, Richard
see Ballads. (Phonodisc)

Love songs. (Phonodisc)

Richard Dyer–Bennet sings ballads. (Phonodisc)

Richard Dyer–Bennet, the 20th century minstrel. (Phonodisc)

Richard Dyer–Bennett, twentieth century minstrel. (Phonodisc)

Dygacz, Adolf, *ed.*
Pieśni ludowe Śląska Opolskiego. Wybrali i opracowali Adolf Dygacz [i] Józef Ligęza. [Wyd. 1. Cracow, Polskie Wydawn. Muzyczne ,1954,]
157 p. illus. 24 cm.
Unacc. melodies.
I. Folk-songs, Polish—Silesia, Upper (Province) I. Ligęza, Józef, joint ed. II. Title.
M1762.D9P5 M 56–479

Dykema, Peter William, 1873– *ed.*
Sing out! Editors: Peter W. Dykema [and others]; art editor: Martha Powell Setchell; illustrators: Virginia Mathers Banks [and others]. Boston, C. C. Birchard ,1946,
256 p. col. illus. 26 cm.
At head of title: A singing school.
Songs for 1–3 voices.
For grade 7.
——— Teacher's book. Boston, C. C. Birchard ,1947,
480 p. 28 cm.
Includes piano acc.
MT935.D974 Teacher's book
——— ——— Autoharp accompaniments, by Lillian Mohr Fox, to songs from Sing out. Boston, C. C. Birchard ,1953,
94 p. 27 cm.
Melodies and chord symbols, with words.
MT935.D974 Accomp.
I. Choral singing, Juvenile—Instruction and study. 2. School songbooks. 3. Music—Manuals, text-books, etc. I. Fox, Lillian Mohr. II. Title. III. Title: A singing school.
MT935.D974 784.624 48–4021 rev*

Dykema, Peter William, 1873–1951, *ed.*
Twice 55 community songs. The brown book. Rev. ed. Originated by Clarence C. Birchard, Peter W. Dykema, Will Earhart, Hollis Dann, and Osbourne McConathy. Evanston, Ill., C. C. Birchard; sole selling agent, Summy, ,1907.
1 v. (unpaged) 22 cm.
"The revised edition of 'The brown book' is complete with accompaniments as required. There is no accompaniment edition."
I. Song books. I. Title.
M1977.C5D942 M 57–1926

Dykes, John Bacchus, 1823–1876. Holy, holy, holy
see Leidzén, Erik William Gustaf, 1894– Holy, holy, holy!

Dyson, George, 1883–
[Concerto da chiesa, string orchestra;
Concerto in chiesa, for string orchestra. Score. London, Novello ,1952,]
57 p. 28 cm.
Based on hymn melodies.
The concertino is for 2 violins, viola, and violoncello.
Duration: about 20 min.
1. Concerti grossi—Scores. 2. Hymns (Instrumental settings)
M1105.D94C6 M 55–908

Dyson, George, 1883–
[Sweet Thames run softly. Piano-vocal score. English;
Sweet Thames run softly. Cantata for baritone solo, chorus and orchestra. Verses from the Prothalamion of Edmund Spenser. London, Novello ,1954,]
52 p. 26 cm. (Novello's original octavo edition)
Duration: about 25 min.
1. Cantatas, Secular—Vocal scores with piano. I. Spenser, Edmund, 1552?-1599. Prothalamion. II. Title.
M1533.D9965S9 M 54–2714

Dzegelenok, Aleksandr Mikhaĭlovich, 1891–
Dve p'esy dlia skripki s fortepiano
see his
P'esy, violin & piano, op. 21.

Dzegelenok, Aleksandr Mikhaĭlovich, 1891–
Im gemessenen Schritt der Karawane ...
see his
Pod medlennyĭ shag karavana ...

Dzegelenok, Aleksandr Mikhaĭlovich, 1891–
P'esy, violin & piano, op. 21;
Dve p'esy dlia skripki s fortepiano, soch. 21. Moskva, Gos. muzykal'noe izd-vo, 1933.
score (17 p.) and part. 26 cm.
Contents.—Poėma.—Pėsnia.
1. Violin and piano music.
Title transliterated: Dve p'esy dlia skripki s fortepiano.
M991.D M 57–988

Dzegelenok, Aleksandr Mikhaĭlovich, 1891–
[Pod medlennyĭ shag karavana ...;
Под медленный шаг каравана ... шаг за шагом ... час за часом ... (Текст по Дюпену) Два голоса, скрипки, виолончели и фортепиано. Op. 13. [Deutsch von D. Usow; Moskva, Muzsektor Gosizdata, 1929.
score (21 p.) and parts. 36 cm. (Universal-Edition, No. 9271)
For solo voice, violin, violoncello, and piano. German and Russian words.
1. Solo cantatas, Secular (High voice)—Scores and parts. I. Title. *Title transliterated:* Pod medlennyĭ shag karavana.
M1613.3.D95 op. 13 M 57–977

Dzegelenok, Aleksandr Mikhaĭlovich, 1891– *comp.*
Сборник траурных пьес, для духового оркестра. Партитура. Moskva, Gos. muzykal'noe izd-vo, 1956.
score (208 p.) 30 cm.
Arrangements for band.
1. Band music, Arranged—Scores. I. Title.
Title transliterated: Shornik traurnykh p'es.
M1200.D M 57–2927

Dzhamil ogly Amirov, Fikret Moshadi
see Amirov, Fikret, 1922–

E

E. E. Cummings, Robinson Jeffers, Theodore Spencer [and] John Crowe Ransom reading their own poems. *Phonodisc,* Library of Congress, Recording Laboratory P L5. ,1953,
2 s. 12 in. 33⅓ rpm. microgroove. (Twentieth century poetry in English; contemporary recordings of the poets reading their own poems)
Title from slipcase.
"From the Archive of Recorded Poetry."
"Selected and arranged by the consultants in poetry in English and issued by the Library of Congress under a grant from the Bollingen Foundation."
Bio-bibliographical notes and texts (4 leaflets) inserted in slipcase.
Contents.—**E. E. Cummings:** "plato told him." "my father moved through dooms of love."—**R. Jeffers:** Oh, lovely rock. The beaks of eagles. Oswian's grave.—**T. Spencer:** The day. The inflatable globe. A narrative. Problem of immortality. The phoenix.—**J. C. Ransom:** Bells for John Whiteside's daughter. Janet waking. Here lies a lady. Captain Carpenter.
I. Cummings, Edward Estlin, 1894– II. Jeffers, Robinson, 1887– III. Spencer, Theodore, 1902–1949. IV. Ransom, John Crowe, 1888– V. U. S. Library of Congress. (Series)
R 55–340

Each coming day. New York Printed & sold at J. Hewitt's musical repository N° 59 Maiden Lane. Sold also by R. Shaw Philadelphia & D. Bowen Columbian Museum Boston. Pr. 25 cts ,180–,
[2] p. 34 cm.
Caption title.
For piano, with interlinear words. Part for flute or violin at end.
1. Songs (Medium voice) with piano.
M1.A1E M 54–875

Each coming day. New York Printed & sold at J. Hewitt's musical repository N° 59 Maiden Lane ... Pr. 25 cts ,ca. 1800,
[2] p. 32 cm.
Caption title.
No. 6 in a vol. with title: [Collection of songs. v. p., ca. 1800,
For piano, with interlinear words; part for flute or violin at end.
1. Songs (Medium voice) with piano.
M1.A1C no. 6 M 54–418

Eade, Kenneth J
[School and crossbones. Piano-vocal score. English;
School and crossbones; or, He didn't mean to go to sea, an operetta. Words by Gordon E. Hemmings. Music arr. by Kenneth J. Eade, from Samuel Arnold. Vocal score. London, Oxford University Press ,1956,
59 p. 26 cm.
"The comic opera from which this operetta has been freely adapted was first published on 5th July, 1784 as 'Two to one,' ...
Duration: about 60 min.
I. Operas—Vocal scores with piano. I. Hemmings, Gordon E. School and crossbones. II. Title. III. Title: He didn't mean to go to sea.
M1503.E111S35 1956 M 57–548

Eager, Edward McMaken. Miranda and the dark young man
see Siegmeister, Elie, 1909– Miranda and the dark young man. Piano–vocal score. English.

Earhart, Will, 1871–
see Foster, Stephen Collins, 1826–1864. Songs. Selected, arranged.

Giddings, Thaddeus Philander, 1869– comp.
Elementary music.

Giddings, Thaddeus Philander, 1869– comp.
Intermediate music.

Giddings, Thaddeus Philander, 1869– comp.
The magic of song.

Early American psalmody [from] The Bay Psalm book, Cambridge, 1640. *Phonodisc,* American Recording Society ARS–32. ,1953,
1 s. 12 in. 33⅓ rpm. (200 years of American music)
Margaret Dodd Singers.
Microgroove.
Program notes on slipcase.
With: Mission music in California.
I. Hymns, English. 2. Psalms (Music) I. Bay Psalm Book. II. Margaret Dodd Singers. (Series)
R 54–3

Early English folksongs. *Phonodisc,* Elektra EKL 11. ,1953,
2 s. 10 in. 33⅓ rpm. microgroove.
Title on slipcase: Queen of hearts.
Sung by Cynthia Gooding, with guitar acc.
Program notes by Cynthia Gooding and Hasan Ozbekkan on slipcase and words with chord symbols for guitar (15 p.) inserted.
Contents.—The queen of hearts.—Through the grove.—Oh, mother, go and make my bed.—My only Jo and dearie, O.—Queen Eleanor's confession.—The lowlands of Holland.—Once I had a sweetheart.—The green bushes.—Strawberry fair.—The banks of green willow.—The sprig of thyme.—The May-Day carol.
I. Folk-songs, English. I. Gooding, Cynthia. II. Title: Queen of hearts.
R 56–58

Early Italian music. *Phonodisc,* RCA Victor WDM 1721 (49–3976—49–3979)
8 s. 7 in. 45 rpm.
Title from container.
Leopold Stokowski, conductor, and his symphony orchestra, with brass choir and a cappella chorus; Charles Courboin, organ.
Automatic sequence.
Program annotations by Stokowski (4 p.) laid in.
Contents.—Concerto grosso in D major, op. 3, no. 11, by Vivaldi, orchestrated by Stokowski.—Tu mancavi a torturarmi, crudelissima speranza, by Cesti, symphonic transcription by Stokowski.—Le trionfale de l'amour: Nocturne, by G. B. Lully.—Thésée: Marche, by G. B. Lully.—Gagliarda, by Frescobaldi, freely transcribed by Stokowski.—Adoramus Te [and] O bone Jesu (motets) by Palestrina.—Canzon quarti toni a 15 (brass choir) by Gabrieli.—In ecclesia benedicite Domino (brass choir, organ, and chorus) by Gabrieli.
1. Concerti grossi (Small orchestra) 2. Sacred vocal music—To 1800. 3. Orchestral music, Arranged. 4. Sacred vocal music—To 1800. I. Stokowski, Leopold, 1882–
R 53–109

Early polyphony. *Phonodisc,* RCA Victor LM 6015–2. ,1953,
1 s. 12 in. 33⅓ rpm. (History of music in sound, v. 2, s. 3, band 3)
Works from the 10th and 11th centuries.
Brompton Oratory Choir; Henry Washington, conductor.
Recorded in England.
Microgroove.
Contents.—Sit gloria Domini.—Alleluia, surrexit Christus.—Regi regum gloriose.
1. Part-songs, Sacred—To 1800. I. Brompton Oratory Choir. II. Washington, Henry. (Series)
R 54–378

East, Michael. 1580 (ca.)–1648.
Desperavi; fancy in five parts, for five viols or string quintet. [Arr. by, Nathalie Dolmetsch ;from the score by Arnold Dolmetsch.] London, Schott ,1957,
score (6 p.) and parts. 30 cm. (English music for viols) Edition Schott, 10498.
Cover title.
Also playable on 3 recorders.
1. Canons, fugues, etc. (5 viols) I. Title. (Series)
M532.E18D43 M 57–1398

East Indian drums of Tunapuna. *Phonodisc.* Stamford, Conn., Cook Laboratories, 1956; Cook 5018.
2 s. 12 in. 33⅓ rpm. microgroove. (Road recordings)
Modern ceremonial and festival music, recorded in Trinidad, played by native musicians.
Program notes by E. C. on slipcase.
Contents. — Hosaya festival. — Wedding dance. — Ceremonial drum.—Imitation steelband.
1. Percussion music. 2. Folk music—Trinidad. 3. Music, Hindu.
R 56–397

Eastman–Rochester Symphony Orchestra
see Hanson, Howard, 1896– Symphony, no. 2, op. 30. (Phonodisc)

MacDowell, Edward Alexander, 1861–1908. Concerto, piano, no. 2, op. 23, D minor. (Phonodisc)

Piston, Walter, 1894– Symphony, no. 3. (Phonodisc)

Riegger, Wallingford, 1885– Symphony, no. 3, op. 94. (Phonodisc)

Eastman Symphonic Wind Ensemble
see American concert band masterpieces. (Phonodisc)

Easton, Florence, *tr.*
Fifty selected songs, by Schubert, Schumann, Brahms, Wolf, and Strauss, for high voice; original texts with English versions by Florence Easton. New York, G. Schirmer, ℗1951.
212 p. 30 cm. (Schirmer's library of musical classics, vol. 1754)
German and English words.
1. Songs (High voice) with piano.
M1619.E16S4 M 53–539

An **Easy** album for organ. London, Oxford University Press ,℗1956,
21 p. 31 cm.
Contents.—Soliloquy, by H. Willan.—Minuet in classical style, by C. A. Gibbs.—Prelude, by H. Coleman.—In green pastures, by H. Darke.—Pastorale, by S. Watson.—Finale in D minor, by E. H. Thiman.
1. Organ music.
M7.E12 M 57–574

Eaton, Edward O
,The 199 Broad Street polka, piano,
The 199 Broad Street polka. Augusta Ga. Published by Blackmar & Bro. 199 Brond St. ℗1864.
4 p. 31 cm.
1. Polkas (Piano) 1. Title.
M31.E 52–57866

Eaton, Edward O
,Thou hast cast off the heart that I gave thee,
Thou hast cast off the heart that I gave thee; ballad. Arr. and sung by John Farrenberg. Piano. Cincinnati Published by W. C. Peters & Sons ... ,℗1857, Pl. no. 2815.5.
6 p. 34 cm.
No. 18 in a vol. with binder's title: Songs. (v. p., ca. 1835–65; For voice and piano.
1. Ballads, American. 1. Title.
M1.A152 no. 18 M 55–1782

Ebart, Samuel, 1655–1684.
... Miserere, Christe, mei; geistliches konzert für tenor-〈sopran-〉solo, violine, gambe 〈violoncello〉u. orgel; ausgabe mit lateinisch-deutschem text, deutsch von Hans Joachim Moser. Partitur, zugl. orgel- und solostimme ... Leipzig, F. Kistner & C. F. W. Siegel ,1931,
12 p. and 2 pts. 32 cm. (Organum ... 1. reihe: Geistliche gesangsmusik ... Nr. 29)
Publisher's plate nos.: 29404, 29405.
Score (tenor or soprano solo, violin, viola da gamba or violoncello and organ) and parts. Latin and German words.
1. Solo cantatas, Sacred (High voice)—To 1800—Scores and parts.
I. Moser, Hans Joachim, 1889– tr. II. Title.
M2.O78 reihe 1, nr. 29 45–46187 rev

Eben, Petr.
,Suita balladica, violoncello & klavír,
Suita balladica, pro violoncello a klavír (1955) Praha, Státní nakl. krásné literatury ,℗1957,
score (58 p.) and part. 31 cm.
Duration: about 25 min.
Contents. — Introduzione e danza. — Quasi mazurka. — Elegia. — Toccata.
1. Suites (Violoncello and piano) 1. Title.
M939.E3S8 M 57–2196

Eberhart, Richard, 1904–
Richard Eberhart reading his own poems. ,*Phonodisc*, Library of Congress, Recording Laboratory album P1 (record P4) ,1949,
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at the Library of Congress 1944.
Bio-bibliographical notes and texts inserted in album.
Contents.—Now is the air made of chiming bells.—Dam Neck, Virginia.—The fury of aerial bombardment.—The groundhog (reissued from the Harvard Vocarium recording)
1. Title. (Series)
Full name: Richard Ghormley Eberhart.
R 55–607

Eberhart, Richard, 1904–
see Katherine Garrison Chapin, Mark Van Doren, Wystan Hugh Auden ,and, Richard Eberhart reading their own poems. (Phonodisc)

Echánis, José, 1905–
see Falla, Manuel de, 1876–1946. Works, piano. (Phonodisc)

Granados y Campiña, Enrique, 1867–1916. Danzas españolas, piano, op. 37. (Phonodisc)

Hindemith, Paul, 1895– Dance pieces, piano, op. 19, no. 4–5. (Phonodisc)

Hindemith, Paul, 1895– Sonata, viola & piano, op. 11, no. 4. (Phonodisc)

Echegaray y Eizaguirre, Miguel, 1848–1927. Gigantes y cabezudos
see Fernández Caballero, Manuel, 1835–1906. Gigantes y cabezudos. Piano–vocal score. Spanish.

Echo des salons de Paris; album chorégraphique. Description des figures par Jules Martin. Danses nouvelles, 1. sér. Philadelphia Lee & Walker 722 Chesnut St. T. Sinclair's lith. Phil^a ,℗1859–
1 items. 34 cm.
Without the directions for the dances.
For piano.
Contents.—no. 1. Caledonia quadrille.
1. Dance music.
M30.E M 55–1552

Echoes of the golden age of opera (Mapleson recordings) ,*Phonodisc*, Exclusive ed. Bridgeport, Conn., International Record Collectors' Club ,195–, IRCC L–7006.
2 s. 10 in. 33⅓ rpm. microgroove.
Recorded originally on cylinders in the Metropolitan Opera House 1901–1903 by Lionel Mapleson.
The voices of Albert Alvares, George Anthes, Giuseppe Campanari, Carlo Dani, Andreas Dippel, Edouard and Jean de Reszke, Albert Saleza, Thomas Salignac, Antonio Scotti, Mathilde Bauermeister, Lucienne Bréval, Emma Calvé, Johanna Gadski, Nellie Melba, Lillian Nordica, Marcella Sembrich, Ernestine Schumann-Heink, and others.
Program notes on slipcase.
1. Operas—Excerpts. 1. Mapleson, Lionel, 1865–1937.
R 56–315

Eckard, Walter, *comp.*
Boys' favorite solo album, for piano. Recital and recreational pieces. Bryn Mawr, Pa., T. Presser, ℗1957.
63 p. 31 cm.
1. Piano music, Juvenile. 1. Title.
M1378.E2B7 M 57–1970

Eckard, Walter, *comp.*
Fun for two; piano duets for young players. One piano, four hands. Bryn Mawr, Pa., Presser, ℗1957.
45 p. 31 cm.
Contents.—A little march.—Airy fairies.—Betty's wooden shoe dance.—The blacksmith's song.—Country dance.—Dance of the buttercups.—Dance of the fairy queen.—Hopi wigwam dance.—Jolly darkies.—March of the wee folk.—Maypole dance.—Red-nosed clown.—Rose petals.—Sing, robin, sing!—Tommy's new drum.
1. Piano music, Juvenile (4 hands) 1. Title.
M1389.E27F8 M 57–1329

Eckard, Walter, joint comp. and ed.
see Townsend, Douglas, comp. and ed. Piano duets of the classical period, for one piano, four hands.

Eckertsen, Dean, 1928–
see Locatelli, Pietro Antonio, 1695–1764. Concerti grossi, op. 1. (Phonodisc)

Corelli, Arcangelo, 1653–1713. Concerti grossi, op. 6. (Phonodisc)

Manfredini, Francesco, b. 1688. Concerti grossi, op. 3. (Phonodisc)

Eckhardt-Gramatté, Sophie Carmen, 1902–
,Concerto, trumpet, clarinet & bassoon,
Tripel-Konzert; für Trompete, Klarinette, Fagott, Streicher, Pauken und Schlagwerk. Partitur. Wien, Universal-Edition, ℗1952.
score (98 p.) 31 cm. (Universal-Edition, Nr. 11674)
Duration: 27 min.
1. Concertos (Bassoon, clarinet, trumpet)—Scores.
M1040.E3C6 M 54–1201

Eckhardt-Gramatté, Sophie Carmen, 1902–
Tripel-Konzert
see her
Concerto, trumpet, clarinet & bassoon.

L'éclair. Quand de la nuit; arr. Call me thine own, by L'éclair ;sic, New York, B. W. Hitchcock, ℃1869
see under **Halévy, Jacques François Fromental Elie, 1799–1862.**
M1508 M 54–1326

École de Notre Dame. ,2. organa. *Phonodisc*, Archive Production ARC 3051. ,1956,
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production. 2d research period: The central Middle Ages. Ser. C: Early polyphony before 1250)
Pro Musica Antiqua, Brussels; Safford Cape, conductor.
Recorded in the Palais du comte d'Egmont, Brussels, July 1–2 and 7, 1956.
Duration (with pauses): 21 min., 54 sec.
Program notes by Safford Cape on slipcase and on card inserted, the latter listing also the editions recorded; text, with English translations (6 p.) inserted.
Contents.—Judaea et Jerusalem, organum duplum, by Leoninus.—Sederunt principes, organum quadruplum, by Perotinus.
With: Chansons et motets du 13e siècle.
1. Part-songs, Sacred— To 1800. 1. Pro Musica Antiqua, Brussels. II. Cape, Safford. (Series: Archive production, 2d research period, ser. C)
R 57–454

Écoutez, *pseud.*
see **Weiner, Leo, 1885–**

Eddy, Mary (Baker) 1821–1910
see Church of Christ, Scientist. Christian Science salmebog.

Church of Christ, Scientist. Liederbuch der Christlichen Wissenschaft (Christian Science hymnal)

Eddy, Max. Valses de Vienne
see Cools, Eugène, 1877–1936. Valses de Vienne. Piano–vocal score. French.

Eddy, Nelson, 1901–
see Nelson Eddy sings. (Phonodisc)

Rodgers, Richard, 1902– Oklahoma. Selections. (Phonodisc)

Romberg, Sigmund, 1887–1951. The desert song. Selections. (Phonodisc)

Edel, Yitshak, 1896–
,Capriccio, piano,
קאפריציו לפסנתר Capriccio for piano. Tel-Aviv, 1947.
11 p. 32 cm.
1. Piano music. *Title transliterated:* Kapritsio la-pesanter.
M25.E 48–22978 rev*

Edel, Yitshak, 1896–
קנמסת אבל. חכלים מהקבץ "לבן" לא. רודיו: תל אביב. התפתדרות הכללית של העובדים העברים בארץ ישראל, המרכז לתרבות, תש"ז.
,Tel-Aviv, 1947, (פטריה מוסיקלית, מס' 14)
24 p. 25 cm.
For voice and piano.
1. Song cycles. 2. Songs (Medium voice) with piano. 1. Rodio, Elisha, 1888–1946. (Series: Sifriyah musikalit, no. 14)
Title transliterated: Kantatat evel.
M1621.4.E 48–22979 rev*

Edelmann, Otto
see Beethoven, Ludwig van, 1770–1827. Fidelio. German. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Smetana, Bedřich, 1824–1884. The bartered bride. Selections. (Phonodisc)

Strauss, Johann, 1825–1899. Der Zigeunerbaron. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)

Edens, Roger, 1905–
see Gershwin, George, 1898–1937. Funny face. Selections. (Phonodisc)

Eder, Helmut, 1916–
Variationen über ein Thema von G. F. Händel. Leipzig, Breitkopf & Härtel ,1953,
score (42 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4068)
For orchestra.
1. Variations (Orchestra)—Scores.
The theme is from the first movement of Händel's Concerto grosso, op. 6, no. 6.
Duration: 15 min.
M1003.E24V3 M 54–2387

Education for death (Motion picture)
see Wallace, Oliver G 1887– Education for death.

Edwall, Pehr, ed.
see Svenska kyrkan. Liturgy and ritual. Liber cantus. Liber cantus Wexionensis.

Edwards, Joan, *comp. and arr.*
Boogie woogie hit parade; swingin' the classics. Musical arrangements by Joan Edwards; piano transcriptions and original lyrics by Harold Potter. New York, Edwards Music Co., ℗1944.
48 p. parts. 31 cm.
For piano, with interlinear words and chord symbols.
1. Piano music (Boogie woogie) I. Title. II. Title: Swingin' the classics.
M23.8.E42B6 M 57-98

Edwards, Richard, 1523?–1566. In going to my naked bed
see Cavendish, Michael, 1565 (ca.)–1628. Airs and madrigals. Madrigals, 5 part.

Edwards, Stewart Hlyton.
[Études, piano]
Two études for piano. London, Augener [℗1954]
2 p. 31 cm.
1. Piano music.
M25.E M 56-1789

Eechaute, Prosper van, 1904–
[Quartet, strings, no. 1, op. 8, G minor]
1er [i.e. a. Premier] quatuor d'archets en sol mineur, pour deux violons, alto et violoncelle. Bruxelles, Palais des Académies, 1950.
score (70 p.) 31 cm. (Académie royale de Belgique. Classe des beaux-arts. Œuvres musicales, t. 1, fasc. 1)
1. String quartets—Scores. (Series: Académie royale des sciences, des lettres, et des beaux-arts de Belgique. Classe des beaux-arts. Œuvres musicales, t. 1, fasc. 1)
M452.E22 op. 8 M 54-57

Eechaute, Prosper van, 1904– Quatuor d'archets
see his Quartet, strings.

Eele, Marjorie, *comp. and arr.*
Carols for acting. Arr. by Marjorie Eele and Leila Davies. London, Novello, 1951.
61 p. 20 cm.
Principally with piano acc. Includes directions for dramatising each carol.
1. Carols. I. Davies, Leila, joint comp. and arr. II. Title.
M1995.E29C3 M 55-106

Efimov, Iurii.
[Variatsii na russkuiu temu, piano]
Вариации на русскую тему, для фортепиано. [Соч. 1] Ленинград, Союз советских композиторов, 1949.
11 p. 27 cm.
1. Variations (Piano) I. Title.
Title transliterated: Variatsii na russkuiu temu.
M27.E M 57-287

Egei, Hans Peter
see **Krieger, Adam, 1634–1666. Neue Arien. Selections. (Phonodisc)**

Egener, Minnie
see **All star ensembles. (Phonodisc)**

Egge, Klaus, 1906–
[Concerto, piano & string orchestra, no. 2, op. 21; *Phonodisc*.
Concerto no. 2, for piano and strings; symphonic variations and fugue on a Norwegian folk tune, op. 21. Fantasia i Halling [for] piano, op. 12a. Norwegian Office of Cultural Relations in collaboration with Society of Norwegian Composers 63189–63194.
6 s. 12 in. 78 rpm.
Robert Riefling, piano; strings of Oslo Philharmonic Orchestra; Øivin Fjeldstad, conductor.
Automatic sequence.
Duration: 22 min., 30 sec.
1. Concertos (Piano with string orchestra) I. Egge, Klaus, 1906– Fantasia i Halling, piano, op. 12a. II. Riefling, Robert. III. Filharmoniske selskap, Oslo. Orkester. IV. Fjeldstad, Øivin. V. Title: Fantasia i Halling.
R 54-423

Egge, Klaus, 1906– Fantasia i Halling, piano, op. 12 a
see Egge, Klaus, 1906– Concerto, piano & string orchestra, no. 2, op. 21. (Phonodisc)

Egge, Klaus, 1906–
[Symphony, no. 1, op. 17]
Symfoni no. 1. Symphony no. 1. Op. 17. Drammen [Norway] H. Lyche [1948, ℗1946]
miniature score (148 p.) 19 cm. (Edition Lyche, no. 101)
Duration: 42 min.
Descriptive notes (5 p.) laid in.
1. Symphonies—Scores.
M1001.E32 op. 17 1948a 48-23092 rev*

Eggebrecht, Hans Heinrich, ed.
see **Pachelbel, Johann, 1653–1706. Gott ist unser Zuversicht. English & German.**

Eggen, Arne, 1881– Björgulv spelemann
see Eggen, Arne, 1881– Vosserull. (Phonodisc)

Eggen, Arne, 1881–
[Olav Liljekrans. Selections; *Phonodisc*.
Dance scene [and] Olav's monologue and aria, from Olav Liljekrans. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 63182–63184.
3 s. 12 in. 78 rpm.
Opera excerpts.
Bjarne Bunta, tenor; Oslo Philharmonic Orchestra; Odd Grüner-Hegge, conductor.
Automatic sequence.
Duration: 12 min., 30 sec.
1. Operas—Excerpts. I. Bunta, Bjarne. II. Filharmoniske selskap, Oslo. Orkester. III. Grüner-Hegge, Odd. IV. Title: Olav Liljekrans.
R 54-414

Eggen, Arne, 1881–
[Vosserull; *Phonodisc*.
Vosserull (Rustic dance) Björgulv spelemann (Björgulv the fiddler) Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 63177, 63185.
2 s. 12 in. 78 rpm.
Oslo Philharmonic Orchestra: Odd Grüner-Hegge, conductor.
Duration: 4 min., 15 sec.
With: Grüner-Hegge, Odd. Elegisk melodi (serial no. 63170–63171)
1. Orchestral music. I. Filharmoniske selskap, Oslo. Orkester. II. Grüner-Hegge, Odd. III. Eggen, Arne, 1881– Björgulv spelemann. IV. Title. V. Title: Björgulv spelemann.
R 54-413

Egk, Werner, 1901–
[Allegria]
Allegria, godimento in quattro tempi. Für grosses Orchester. Partitur. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [1952]
score (131 p.) 34 cm.
Duration: 21 min.
1. Suites (Orchestra)—Scores. I. Title.
M1003.E29A4 M 53-572

Egk, Werner, 1901–
[Canzoni, tenor & orchestra; arr.]
Quattro canzoni; vier italienische Lieder für hohe Stimme und Orchester. Deutsche Übertragung von Ludwig Andersen. Klavierauszug. Mainz, B. Schott's Söhne [℗1956]
34 p. 31 cm. (Edition Schott, 4023)
For voice and piano.
Italian and German words.
Contents. — Canto delle risaie. — Tu nel tuo letto. — Crudele Irene.—Tarantella.
1. Songs (High voice) with orchestra—Vocal scores with piano.
M1613.E35 M 57-1350

Egk, Werner, 1901–
[Französische Suite, orchestra]
Französische Suite, nach Rameau, für grosses Orchester. Partitur. Mainz, Schott; New York, Assoc. Music Publ. [1950]
score (62 p.) 34 cm. (Edition Schott, 97)
Reproduced from ms.
Duration: 18 minutes.
1. Suites (Orchestra)—Scores. I. Title.
M1003.E29F7 59-67405

Egk, Werner, 1901–
[Irische Legende. Piano-vocal score. German]
Irische Legende; Oper in fünf Bildern. Text und Musik von Werner Egk. Klavierauszug von Hans Rückert. Mainz, B. Schott's Söhne, [1955]
379 p. 31 cm. (Edition Schott, 4321)
1. Operas—Vocal scores with piano. I. Title.
M1503.E317 I7 1955 M 55-2143

Egk, Werner, 1901–
[Der Revisor. Piano-vocal score. German]
Der Revisor; komische Oper in fünf Akten nach Nikolai Gogol. Klavierauszug. Mainz, B. Schott's Söhne [℗1957]
311 p. 31 cm. (Edition Schott, 4088)
1. Operas—Vocal scores with piano. I. Title.
M1503.E317R4 1957 M 57-2053

Egk, Werner, 1901–
[Sonata, orchestra]
Orchester-Sonate, für grosses Orchester. Partitur. Mainz, B. Schott's Söhne [1952]
miniature score (139 p.) 23 cm. (Edition Schott, 4407)
Duration: 20 min.
1. Symphonies—Scores.
M1001.E326S6 1952a M 55-165

Egk, Werner, 1901–
[La tentation de saint Antoine; arr.]
La tentation de saint Antoine; d'après des airs et des vers du 18e siècle, pour contralto, quatuor à cordes et orchestre à cordes. Reduction pour piano par l'auteur. Mainz, B. Schott's Söhne [℗1957]
41 p. 31 cm. (Edition Schott, 4548)
For contralto and piano; acc. originally for string quartet and string orchestra.
1. Songs (Low voice) with string orchestra—Vocal scores with piano. I. Title.
M1614.E32T4 M 57-1731

Egk, Werner, 1901–
[Die Zaubergeige. Piano-vocal score. German]
Die Zaubergeige; Oper in 3 Akten nach Pocci von Werner Egk und Ludwig Andersen [pseud.] Musik von Werner Egk. Neue Fassung. Klavierauszug von Hans Blümer. Mainz, B. Schott's Söhne [℗1954]
261 p. 30 cm. (Edition Schott, Nr. 3979)
Libretto by Ludwig Strecker and the composer.
1. Operas—Vocal scores with piano. I. Strecker, Ludwig, 1885– Die Zaubergeige. II. Title.
M1503.E317Z3 1954 M 57-546

Église nationale vuadoise. Choeur des jeunes
see **Honegger, Arthur, 1892–1955. Le roi David. French. (Phonodisc)**

Egstrom, Norma
see **her professional name Lee, Peggy, 1920–**

The Egyptian (Motion picture)
see **Newman, Alfred, 1901– The Egyptian. Selections. (Phonodisc)**

Ehmann, Wilhelm, ed.
see **Schütz, Heinrich, 1585–1672. Psalmen Davids (1619) Danket dem Herren, denn er ist freundlich.**

Ehret, Walter.
For works written in collaboration with Joyce Barthelson
see
Martin, Jean, *pseud.*

Ehret, Walter, *arr.*
The youthful chorister; a 2-part program book. New York, E. B. Marks, ℗1957.
score (40 p.) 26 cm.
With piano acc.
Contents.—Parade of the wooden soldiers.—Oh! Susanna.—Dance and turn.—The lonesome dove.—Let our gladness know no end.—A Child of beauty was born to us.—Alla en el rancho grande.—Rustic saw the wheel.—Listen to the lambs.—God of our fathers.
1. Choruses, Secular (Women's voices, 2 pts.) with piano.
I. Title.
M1551.2.E5Y6 M 57-1088

Ehrling, Sixten
see **Sibelius, Jean, 1865– Concerto, violin, op. 47, D minor. (Phonodisc)**

Sibelius, Jean, 1865– Legends. (Phonodisc)

Sibelius, Jean, 1865– Legends. The swan of Tuonela. (Phonodisc)

Ehrmann, Richard von, ed.
see **Manfredini, Francesco, b. 1688. Sinfonia da chiesa, 2 violins, viola & continuo, op. 2, no. 10, E minor.**

Eichenauer, Richard, 1893– *ed.*
Unser das Land; ein Liederbuch das deutschen Dorfes. Hrsg. von Richard Eichenauer und Gerhard Pallmann. Wolfenbüttel, G. Kallmeyer, 1937.
201 p. 19 cm.
For 1–4 voices.
1. Song-books, German. I. Pallmann, Gerhard, 1906– joint ed. II. Title.
M1734.E4U5 M 53-1065

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857
see **Brengen, Cesar, 1913– Eichendorff–Lieder.**

Brengen, Cesar, 1913– Eichendorff–Lieder. Selections; arr.

Erbse, Heimo. Lieder, op. 12.

Girnatis, Walter. Marien–Konzert. German.

Höffer, Paul, 1895–1949. Fröhliche Wanderkantate. German.

Lenz, Ph J Die stille Gemeinde. German.

Petersen, Wilhelm, 1890– Der alte Garten.

Pfitzner, Hans Erich, 1869–1949. Von deutscher Seele. Piano–vocal score. German.

Schumann, Robert Alexander, 1810–1856. Liederkreis, op. 39. (Phonodisc)

Wolf, Hugo, 1860–1903. Eichendorff–Lieder.

Eichheim, Henry, 1870–1942.
Chinese sketch
see his
Oriental impressions. Chinese sketch.

Eichheim, Henry, 1870–1942.
Japanese nocturne
see his
Oriental impressions. Japanese nocturne.

Eichheim, Henry, 1870–1942.
Japanese sketch
see his
Oriental impressions. Japanese sketch.

Eichheim, Henry, 1870–1942. MSS
see Eichheim, Henry, 1870–1942. Oriental impressions. Chinese sketch.

Eichheim, Henry, 1870–1942. Oriental impressions. Japanese nocturne.

Eichheim, Henry, 1870–1942. Oriental impressions. Japanese sketch.

Eichheim, Henry, 1870–1942. Oriental impressions. Nocturnal impressions of Peking.

Eichheim, Henry, 1870–1942. Sonata, violin & piano, no. 2. Finale.

Eichheim, Henry, 1870–1942. Sonata, violin & piano, no. 2. Largo.

Eichheim, Henry, 1870–1942.
Nocturnal impressions of Peking
see his
Oriental impressions. Nocturnal impressions of Peking.

Eichheim, Henry, 1870–1942.
[Oriental impressions. Chinese sketch]
Oriental impressions, Chinese sketch. For flute, oboe, violin, viola, harp, and percussion instruments (bells of metal and wood) 1921.
score (4 p. l.) 34 cm. holograph.
In ink.
On t. p.: To my wife. Peking October 1919. At end: Santa Barbara July 1921.
Gift of Elizabeth Sprague Coolidge, Sept. 29, 1925.
1. Sextets (Flute, oboe, harp, percussion, violin, viola) I. Eichheim, Henry, 1870–1942. MSS. II. Title. III. Title: Chinese sketch.
ML29c.E35 M 55–1335

Eichheim, Henry, 1870–1942.
[Oriental impressions. Japanese nocturne]
Japanese nocturne. Small orchestra. 1921.
score (4 p. l.) 34 cm. holograph.
In ink; title and medium in pencil.
Caption title.
At end: Japanese nocturne. Henry Eichheim. Chicago Sept. 1921.
To Ethel John.
Unrelated pencil sketch on leaf 4 recto has caption title: Engel—New mown Henry.
Gift of Elizabeth Sprague Coolidge, Sept. 29, 1925.
1. Chamber-orchestra music—Scores. I. Eichheim, Henry, 1870–1942. MSS. II. Title.
ML29c.E35 M 55–1360

Eichheim, Henry, 1870–1942.
[Oriental impressions. Japanese sketch]
Japanese sketch. 1921.
score (9 p.) 34 cm. holograph.
In ink.
On t. p.: To Mrs. F. S. Coolidge with the gratitude of Henry Eichheim, 1921. Japanese sketch founded on motives I heard in Japan, the great bell at Chiou-in temple in Kyoto, a Buddhist priest chanting at Nikko, a player on the shakuhachi on shipboard crossing the Japan Sea, and a boy singing on a country road near Lake Chusengi. At end: H E. June 1921. Santa Barbara Cal. To Mrs. F. S. Coolidge.
For flute, oboe, harp, and piano.
Performed at the Berkshire Festival of Chamber Music, 1921, the composer conducting.
Gift of Elizabeth Sprague Coolidge, Jan. 4, 1924.
1. Quartets (Piano, flute, oboe, harp) I. Eichheim, Henry, 1870–1942. MSS. II. Title.
ML29c.E35 M 55–1342

Eichheim, Henry, 1870–1942.
[Oriental impressions. Nocturnal impressions of Peking]
Nocturnal impressions of Peking. For violin, viola, flute, oboe, piano, and harp. 1921.
score (7 l. 1 p.) 34 cm. holograph.
In ink.
On t. p.: To my wife. Henry Eichheim. At end: Santa Barbara Cal. Montecito July 12, 1921.
Gift of Elizabeth Sprague Coolidge, Sept. 29, 1925.
1. Sextets (Piano, flute, oboe, harp, violin, viola) I. Eichheim, Henry, 1870–1942. MSS. II. Title.
ML29c.E35 M 55–1343

Eichheim, Henry, 1870–1942.
[Sonata, violin & piano, no. 2. Finale]
2d sonata, for piano and violin, Finale. 1934.
score (17 p.) 33 cm. holograph.
In ink.
On t. p.: To Elizabeth Sprague Coolidge. Henry Eichheim Santa Barbara July 1934. At end: July 1934.
Gift of Elizabeth Sprague Coolidge, Dec. 12, 1934.
1. Violin and piano music. I. Eichheim, Henry, 1870–1942. MSS.
ML29c.E35 M 55–1315

Eichheim, Henry, 1870–1942.
[Sonata, violin & piano, no. 2. Largo]
2d sonata, for piano and violin. [Largo] 1934.
score (9 p.) 33 cm. holograph.
Photocopy (positive) Original in ink.
On t. p.: To Elizabeth Sprague Coolidge. Henry Eichheim Santa Barbara August 1934.
Gift of Elizabeth Sprague Coolidge, Dec. 12, 1934.
1. Violin and piano music. I. Eichheim, Henry, 1870–1942. MSS.
ML29c.E35 M 55–1316

Eide, Kyrre, comp.
see U. S. Army Language School, Monterey, Calif. Norwegian songs, poems, and humor.

Eidus, Arnold
see Saint-Saëns, Camille, 1835–1921. Fantasia, harp & violin, op. 124, A major. (Phonodisc)

Éiges, Konstantin Romanovich.
Dve p'esy dlia fortepiano
see his
P'esy, piano, op. 44.

Éiges, Konstantin Romanovich.
[Etiudy-fantazii, piano, op. 22]
Этюды-фантазии, для фортепиано. Тетрадь 1. Op. 22. Москва, Музсектор Госиздата, 1927.
13 p. 36 cm. (Universal-Edition, 9027)
Contents.—Chant sans paroles.—Étude polyphonique.—Toccatine.—Berceuse.—Étude fantastique.
1. Piano music. I. Title. *Title transliterated:* Etiudy-fantazii.
M25.E M 57–293

Éiges, Konstantin Romanovich.
[Fantasticheskii étiud, piano, op. 35]
Фантастический этюд, для фортепиано. Op. 35. Москва, Гос. музыкальное изд-во, 1937.
11 p. 31 cm.
1. Piano music. I. Title.
Title transliterated: Fantasticheskii étiud dlia fortepiano.
M25.E M 57–273

Éiges, Konstantin Romanovich.
[Legkie variatsii, piano, 4 hands]
Легкие вариации для фортепиано в 4 руки. Москва, Гос. музыкальное изд-во, 1958.
score (15 p.) 30 cm.
1. Variations (Piano, 4 hands)
Title transliterated: Legkie variatsii dlia fortepiano v 4 ruki.
M204.E M 57–982

Éiges, Konstantin Romanovich.
[P'esy, piano, op. 44]
Две пьесы для фортепиано. Op. 44. Москва, Музгиз, 1947.
7 p. 29 cm.
Contents.—Rezmyshlenii.—Babochka.
1. Piano music. *Title transliterated:* Dve p'esy dlia fortepiano.
M25.E M 57–283

Éiges, Konstantin Romanovich.
[Preludes, piano, op. 8]
Dix préludes pour piano. Op. 8. [Moscou] P. Jurgenson [n.d.] Pl. no. 36237–36246.
25 p. 35 cm.
1. Piano music.
M25.E 59–57794

Éiges, Konstantin Romanovich.
[Sonate-poème, piano, no. 1, op. 15]
Соната-поэма для фортепиано. Sonate-poème pour piano. Op. 15. Москва, Гос. изд-во, 1925.
21 p. 32 cm.
1. Sonatas (Piano)
Title transliterated: Sonata-poèma dlia fortepiano.
M23.E338 op. 15 M 55–1080 rev

Éiges, Konstantin Romanovich.
[Sonata-poème, piano, no. 2, op. 28]
Вторая соната (поэма) для фортепиано. Op. 28. Москва, Музсектор Госиздата, 1930.
15 p. 36 cm. (Universal-Edition, No. 9296)
1. Sonatas (Piano) *Title transliterated:* Vtoraia sonata (poèma)
M23.E338 op. 28 M 57–299

Éiges, Konstantin Romanovich.
[Stikhotvoreniia A. Bloka]
Три стихотворения А. Блока, для голоса с фортепиано. Op. 26. [Deutsch von D. Usow] Москва, Музсектор Гос. издата, 1929.
17 p. 36 cm. (Universal-Edition, No. 9156)
For voice and piano. Russian and German words.
Contents.—Stikhi Lachen.—Weisse Nacht.—Heller Vollmond.
1. Songs (High voice) with piano. I. Blok, Aleksandr Aleksandrovich, 1880–1921. *Title transliterated:* Tri stikhotvoreniia A. Bloka.
M1621.E M 57–300

Éiges, Konstantin Romanovich.
Tri stikhotvoreniia A. Bloka
see his
Stikhotvoreniia A. Bloka.

Éiges, Konstantin Romanovich.
Vtoraia sonata (poèma)
see his
Sonata-poème, piano, no. 2, op. 28.

Éiges, Oleg.
Dve p'esy dlia fortepiano
see his
P'esy, piano, op. 12.

Éiges, Oleg.
[Impromptus, piano, op. 4]
Три экспромта, для фортепиано. Op. 4. Москва, Музсектор Госиздата, 1928.
13 p. 36 cm. (Universal-Edition, 9008)
Contents.—D-dur.—H-moll.—Fis-moll.
1. Piano music. I. Title.
Title transliterated: Tri ékspromta, dlia fortepiano.
M25.E M 57–133

Éiges, Oleg.
[P'esy, piano, op. 6]
Три пьесы для фортепиано. Op. 6. Москва, Музсектор Госиздата, 1929.
7 p. 36 cm. (Universal-Edition, No. 9288)
Contents.—Prélude.—Prélude. Étude.
1. Piano music. *Title transliterated:* Tri p'esy dlia fortepiano.
M25.E M 57–295

Éiges, Oleg.
[P'esy, piano, op. 12]
Две пьесы для фортепиано. Op. 12. Москва, Гос. музыкальное изд-во, 1933.
9 p. 33 cm.
Contents.—Kolybel'naia.—Marsh.
1. Piano music. *Title transliterated:* Dve p'esy dlia fortepiano.
M25.E M 57–139

Éiges, Oleg.
Поэма, для фортепиано. Москва, Музсектор Госиздата, 1930.
15 p. 36 cm. (Universal-Edition, No. 9260)
For piano.
1. Piano music. I. Title. *Title transliterated:* Poèma.
M25.E M 57–132

Éiges, Oleg.
Tri ékspromta, dlia fortepiano
see his
Impromptus, piano, op. 4.

Éiges, Oleg.
Tri p'esy dlia fortepiano
see his
P'esy, piano, op. 6.

Eighteenth-century comedy album. [*Phonodisc*] Angel Records ANG. 35213. [1956?]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Scenes from William Congreve's The way of the world, George Farquhar's The beaux' stratagem, R. B. Sheridan's The rivals and the Epilogue from The school for scandal, starring Dame Edith Evans, with supporting cast.
Recorded in England.
Program notes by Alan Dent, including synopses (4 p.) inserted in slipcase.
1. English drama—18th cent. I. Evans, Dame Edith, 1888– R 56–551

Élnatov, Leon Aleksandrovich Khodsha-
see **Khodsha-Élnatov, Leon Aleksandrovich, 1904-1954.**

Einegg, Erich.
[Zwei Schlüssel. Piano-vocal score. German]
Zwei Schlüssel; musikalische Komödie in drei Akten von Roland Schacht. Musik und Gesangstexte von Erich Einegg. Vollständiger Klavierauszug. Berlin, Meisel [1942]
44 p. 34 cm.
"Das Stück ist als Sprechstück für singende Schauspieler gedacht."
1. Operas—Vocal scores with piano. I. Schacht, Roland E. A., 1888– Zwei Schlüssel. II. Title.
M1503.E365Z9 1942 M 54–2429

Einegg, Erich
see Meisel, Will. Mein Herz für Sylvia. Piano-vocal score. German.

Einem, Gottfried von, 1918–
Alpbacher Tanzserenade
see his
Gluck, Tod und Traum.

Einem, Gottfried von, 1918–
[Concerto, piano, op. 20]
Konzert für Klavier und Orchester, op. 20. Partitur.
Berlin, Bote & Bock [1956]
miniature score (90 p.) 23 cm.
Duration: about 22 min.
1. Concertos (Piano)—Scores.
M1010.E38 op. 20 M 57–1436

Einem, Gottfried von, 1918–
[Glück, Tod und Traum: arr.]
Glück, Tod und Traum; Alpbacher Tanzserenade. [Musik von] Gottfried von Einem. Ballet von Yvonne Georgi. Text von Friedrich Rasche. Klavierauszug. Mainz, B. Schott's Söhne [1957]
24 p. 31 cm. (Edition Schott; 4024)
For piano, with stage directions. Without words.
1. Ballets—Piano scores. I. Title.
M1523.E35G6 M 57–1708

Einem, Gottfried von, 1918–
[Hymnus, an Goethe. Piano-vocal score. German]
Hymnus, an Goethe; für Alt-Solo, Chor und Orchester. Dichtung von Alexander Lernet-Holenia. [Op. 12 (1949)] Klavierpartitur. Wien, Universal-Edition, 1951.
52 p. 31 cm. (Universal-Edition, Nr. 12016)
Duration: about 17 min.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. Goethe, Johann Wolfgang von—Songs and music. I. Lernet-Holenia, Alexander Maria, 1897– Goethe. II. Title. Hymnus, an
M1533.E34H9 M 55–414

Einem, Gottfried von, 1918–
Konzert für Klavier und Orchester
see his
Concerto, piano, op. 20.

Einem, Gottfried von, 1918–
[Lieder, op. 19]
Sieben Lieder nach verschiedenen Dichtern, für eine Singstimme und Klavier. Op. 19. Berlin, E. Bote & G. Bock [1956]
17 p. 31 cm.
CONTENTS.—Und wie manche Nacht.—Erste Blume.—Liebestlied.—Finsternisse fallen dichter.—Auf dem Nachhauseweg 1945.—Verzweiflung.—Welt aus den Wildern.
1. Songs (High voice) with piano.
M1621.E M 57–1524

Einem, Gottfried von, 1918–
[Meditationen]
Meditationen, zwei Sätze für Orchester, op. 18. Partitur. Mainz, B. Schott's Söhne [1955]
miniature score (80 p.) 25 cm. (Edition Schott, 4556)
1. Orchestral music—Scores. I. Title.
M1045.E37 op. 18 1955a M 57–307

Einem, Gottfried von, 1918–
[Meditationen] *Phonodisc.*
Meditations, two movements, for orchestra, op. 18. Louisville, Ky., Louisville Philharmonic Society [1955] LOU-545-9.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 (no. 9.)
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904- (Series)
R 55-578 rev 2

Einem, Gottfried von, 1918–
[Pas de cœur; arr.]
Pas de cœur; oder, Tod und Auferstehung einer Ballerina; ein Ballett in zwei Bildern von Heinz von Cramer. Musik von Gottfried von Einem, op. 16. Klavierauszug, Orchestermaterial nach Vereinbarung. Mainz, B. Schott's Söhne [1952]
80 p. 31 cm. (Edition [Schott] 4080)
For piano; originally for orchestra.
Duration: about 30 min.
1. Ballets—Piano scores. I. Title. II. Title: Tod und Auferstehung einer Ballerina.
M1523.E35P3 M 54–1329

Einem, Gottfried von, 1918–
[Der Prozess. Piano-vocal score. German]
Der Prozess, nach dem Roman von Franz Kafka; neun Bilder in zwei Teilen von Boris Blacher und Heinz von Cramer. Op. 14, Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [1953]
219 p. 31 cm. (Edition Schott, 4307)
1. Operas—Vocal scores with piano. I. Blacher, Boris, 1903- Der Prozess. II. Cramer, Hans von, 1924- Der Prozess. III. Title.
M1503.E3677P7 1953 M 54–2395

Einem, Gottfried von, 1918–
Tod und Auferstehung einer Ballerina
see his
Pas de coeur.

Einspruch, Henry, 1892–
לידער פֿון גלויבן. מאריידישם הערך חיים איינשפרוך.
Hymns of faith, rendered into Yiddish. Baltimore, The Mediator [1935]
66 p. 23 cm.
With music. English words; Yiddish translations on opposite columns.
1. Hymns, Yiddish. 2. Hymns, English. I. Title.
Title transliterated: Lider fun gloybn.
[M2132] A 55-7772
New York. Public Libr.

Einstein, Alfred, 1880–1952, ed.
see Bach, Johann Christian, 1735–1782. Sinfonia concertante, violin, violoncello & orchestra, A major.

Bach, Johann Christian, 1735–1782. Symphony, op. 18, no. 4, D major.

Corelli, Arcangelo, 1653–1713. Concerto grosso, op. 6, no. 1, D major.

Corelli, Arcangelo, 1653–1713. Concerto grosso, op. 6, no. 3, C minor.

Corelli, Arcangelo, 1653–1713. Concerto grosso, op. 6, no. 8, G minor.

Corelli, Arcangelo, 1653–1713. Concerto grosso, op. 6, no. 9, F major.

Gabrieli, Giovanni, 1557–1612. Canzoni per sonar a quattro.

Gandhi, Mohandas Karamchand, 1869–1948.
Conquest by love; the voice and teachings of Mahatma Gandhi. (Phonodisc)

Marenzio, Luca, 1553–1599. Works.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. German & Italian.

Pergolesi, Giovanni Battista, 1710–1736. Stabat mater. Latin.

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, violin & string orchestra, R. op. 6, no. 1, G minor.

Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 6.

Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 8.

Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 11.

Eipperle, Trude
see Haydn, Joseph, 1732–1809. Die Jahreszeiten. German. (Phonodisc)

Eisbrenner, Werner, 1908–
Ein Atelierfest
see his
Solange du da bist. Ein Atelierfest.

Eisbrenner, Werner, 1908–
[Solange du da bist. Ein Atelierfest;
Ein Atelierfest, grosser Konzertwalzer, aus dem Film Solange du da bist. Partitur. Wiesbaden, Wiener Bohème Verlag [1954, *1953]
score (30 p.) 34 cm.
For orchestra.
1. Moving-picture music—Excerpts—Scores. I. Title. II. Title: Solange du da bist.
M1537.2.E M 57–1665

Eisenstein, Judith (Kaplan) *ed.*
שירי ילדות Songs of childhood, selected and edited by Judith Eisenstein and Frieda Prensky. Illus. by Ayala Gordon. [New York, United Synagogue Commission on Jewish Education, 1955.
xxx, 321 p. illus. 29 cm.
Words in Hebrew (transliterated); Hebrew text follows each song.
1. Children's songs, Jewish. I. Prensky, Frieda, joint ed. II. Title. III. Title: Songs of childhood.
Title transliterated: Shire yaldut.
M1997.E357S6 M 56–89

Eisler, Hanns, 1898–
Das Einheitsfrontlied, für Orchester, Solo und gemischten Chor. Berlin, Verlag "Lied der Zeit," 1949.
score (7 p.) and parts. 30 cm.
"Chorpartitur" included in the parts.
For solo voice, chorus (SATB) and chamber orchestra.
1. Choruses, Secular (Mixed voices, 4 pts.) with chamber orchestra—Scores and parts. I. Title.
M1530.E37E3 M 53–235

Eisler, Hanns, 1898–
[Lied über den Frieden. German]
Lied über den Frieden, für Orchester, Solostimmen und gemischten Chor. Text: Ernst Fischer. Berlin, Verlag Lied der Zeit, 1949.
score (23 p.) and parts. 30 cm.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores and parts (instrumental) I. Fischer, Ernst, 1899- Lied über den Frieden. II. Title.
M1530.E37L5 52–68454

Eisler, Hanns, 1898–
[Lied über den Frieden. Piano-vocal score. German]
Lied über den Frieden; zum Tag des Friedens, 1. September, 1949. Text: Ernst Fischer. [Vereinfachter Klavierauszug für Solo und gemischten Chor von Karl Heinz Füssl; hrsg. von Ernst Busch] Berlin, Verlag Lied der Zeit, 1949.
13 p. and part. 30 cm.
The part is the voice score.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Fischer, Ernst, 1899- Lied über den Frieden. II. Title.
M1533.E37L5 M 54–1078

Eisler, Hanns, 1898– Lieder für Massengesang
see his Songs. Selections.

Eisler, Hanns, 1898–
[Nationalhymne der Deutschen Demokratischen Republik; arr.]
National-Hymne der Deutschen Demokratischen Republik. Dichtung von Johannes R. Becher. Für Blasmusik arr. von Willi Kaufmann. [Leipzig] C. F. Peters, 1949]
score (4 p.) 30 cm. and parts. 21 cm.
Caption title.
For band; originally for voice and piano.
1. Band music, Arranged—Scores and parts. 2. National songs, German (Instrumental settings) I. Title.
M1258.E30N3 M 55–637

Eisler, Hanns, 1898–
[Nationalhymne der Deutschen Demokratischen Republik; arr.]
Nationalhymne der Deutschen Demokratischen Republik. 7. Oktober 1949. Worte von Johannes R. Becher. [Für] Symphonie-Orchester. [Leipzig, C. F. Peters, 1949]
score (15 p.) and parts. 30 cm.
Originally for voice and piano.
1. Orchestral music, Arranged — Scores and parts. 2. National songs, German (Instrumental settings) I. Title.
M1030.E39N3 M 53–1132

Eisler, Hanns, 1898–
[Nationalhymne der Deutschen Demokratischen Republik; arr.]
National-Hymne der Deutschen Demokratischen Republik. Worte: Joh. R. Becher. Bearbeitung: Hans Sachs. Frauen- oder Jugendchor, 3 stimmig. [Leipzig, C. F. Peters, 1949]
close score (2 p.) 21 cm.
Caption title.
For chorus (SSA or SST); originally for voice and piano.
1. National songs, German. I. Title.
M1735.E M 54–1254

Eisler, Hanns, 1898–
[Nationalhymne der Deutschen Demokratischen Republik; arr.]
Nationalhymne der Deutschen Demokratischen Republik. 7. Okt. 1949. Worte von Johannes R. Becher. Akkordeon-Ausg. mit Singstimme. [Arr.: Hans Sachs. Leipzig, C. F. Peters, 1949]
3 p. 21 cm.
For voice and accordion; originally for voice and piano.
1. National songs, German. I. Title.
M1735.E M 54–1238

Eisler, Hanns, 1898–
[Songs. Selections; arr.]
Sieben Lieder für Massengesang, mit vereinfachtem Klaviersatz. Hrsg. von Ernst Busch. [n. p.] 1949.
46 p. parts. 21 cm.
For voice and piano, the latter arr.
CONTENTS.—Lied der Werktätigen.—Arbeiter-Bauern.—Freie Jugend.—Lob des Lernens.—Keiner oder Alle.—Solidaritätslied.—Das Einheitsfrontlied (with piano, and with orchestra)
1. Choruses, Secular (Unison) with piano. 2. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. I. Title.
M1609.E M 53–1615

Eitner, Robert, 1832–1905, ed.
see Leclair, Jean Marie, 1697–1764. Sonatas, violin & continuo, op. 2.

Regnart, Jacob, 1540–1599? Tricinia.

Schuyt, Cornelis, 1557–1616. Madrigals (1600) Selections.

Vecchi, Orazio, 1550–1605. L'Amfiparnaso. Italian.

Ejnar Hansen plays the 18th-century **glass instrument.** [*Phonodisc*] Banner Records BC 2000 (BCLP 5-BCLP 6)
2 s. 10 in. 33⅓ rpm. (Banner classics)
Ejnar Hansen, performing on 27 musical glasses.
Microgroove.
Program notes on slipcase.
Music for the instrument by Mozart, Gossec, and Beethoven, and instrumental settings of folk-songs, part melodic and part harmonic in treatment, the latter effected by multiple recording.
1. Glass-harmonica music. I. Hansen, Ejnar.
R 53-641

Ekier, Jan.
Dwa preludia na fortepian
see his
Preludes, piano, op. 1.

Ekier, Jan, *comp. and arr.*
20 [i. e. Dwadzieścia; kolęd; opracowanie na fortepian. Kraków, Polskie Wydawn. Muzyczne [1937]
32 p. illus. 30 cm. (Pedagogiczna biblioteka fortepianowa, sesz. 18)
Cover title: Kolędy.
For piano, with superlinear words.
1. Piano music, Arranged. 2. Carols, Polish (Instrumental settings) I. Title: Kolędy. (Series)
M1762.E4 M 53–1278

Ekier, Jan.
[Preludes, piano, op. 1]
2 [i. e. Dwa] preludia na fortepian. [Op. 1. Kraków] Polskie Wydawn. Muzyczne [1939]
4 p. 34 cm.
Cover title.
Duration: 3 min., 15 sec.
1. Piano music.
M25.E M 57–119

Elaine, *Sister.*
Our Lady of the Lake hymnal and choir book. Composed and arr. by Sister Mary Elaine. Toledo, Gregorian Institute of America [*1956]
viii, 200 p. 27 cm.
For equal voices; principally with organ acc.
Part of the words in Latin, part in English.
1. Catholic Church—Hymns. 2. Hymns, English. 3. Hymns, Latin. I. Title.
M2119.E4O8 M 57–828

Elbirk, Henning, *ed.*
Regnbuebogen; 144 børnesange for skolens første tre klasser. Illustreret af Herluf Jensenius. København, Skandinavisk musikforlag [1952]
119 p. col. illus. 19 cm.
Unacc. melodies.
1. School song books, Danish. I. Title.
M1994.E42R4 M 53–36

Eleftheriadis, *pseud.*
see
Riadēs, Aimilios, 1890–1935.

Elektra folk sampler. ¡*Phonodisc*¡ Elektra Records SMP 2. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: New folk sampler.
Program notes by Nina Merrick on slipcase; texts (11 p.) inserted.
A composite from 18 previous releases.
1. Folk music. 2. Folk-songs. I. Title: New folk sampler.
R 57-728

Elgar, *Sir* Edward William, 1857–1934.
Alassio
see his
In the south.

Elgar, *Sir* Edward William, 1857–1934.
¡Cockaigne¡
Cockaigne (In London town) concert overture for full orchestra. Op. 40. Full orchestral score. London, New York, Boosey, ¹1901.
70 p. 36 cm.
———— Orchestral parts. London, Boosey, ¹1901.
parts. 36 cm. M1004.E412 op. 40p
1. Overtures—Scores. 2. Overtures—Parts. I. Title. II. Title: In London town.
M1004.E412 op.40 2-9764 rev*

Elgar, *Sir* Edward William, 1857–1934. Cockaigne
see Elgar, Sir Edward William, 1857–1934. Variations on an original theme, orchestra. (Phonodisc)

Elgar, *Sir* Edward William, 1857–1934.
¡Cockaigne; arr.¡
Cockaigne (In London town) concert overture. Op. 40. Arr. for pianoforte by Otto Singer. Duet. London, New York, Boosey, ¹1902.
43 p. 36 cm.
For piano, 4 hands.
1. Overtures arranged for piano (4 hands) I. Title. II. Title: In London town.
M200.E415 op. 40 3-3944 rev*

Elgar, *Sir* Edward William, 1857–1934. Enigma variations
see his Variations on an original theme, orchestra.

Elgar, *Sir* Edward William, 1857–1934.
In London town
see his
Cockaigne.

Elgar, Sir Edward William 1857–1934. In the south
see Elgar, Sir Edward William, 1857–1934. Sea-pictures. (Phonodisc)

Elgar, *Sir* Edward William, 1857–1934.
¡Introduction and allegro, string quartet & string orchestra, op. 47, *Phonodisc*.
Introduction and allegro for strings, op. 47. RCA Victor LM 2105. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Strings of the Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Fred Grunfeld on slipcase.
With: Chaikovskiĭ, P. I. Serenade, string orchestra, op. 48, C major.—Barber, Samuel. Quartet, strings, op. 11, B minor. Adagio.
1. Concerti grossi. 2. String-orchestra music. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R 57-780

Elgar, *Sir* Edward William, 1857–1934.
¡Military march, orchestra. No. 6, B♭ major; arr.¡
Military march no. 6 in B♭, arr. and orchestrated by Percy M. Young. Full score. London, New York, Boosey; sole selling agents, Boosey & Hawkes ¡1956¡
20 p. 31 cm.
Arr. from a complete, though unscored, composer's ms. of the last of the 6 "Pomp and circumstance" marches contemplated by Elgar. Cf. pref.
Duration: about 5 min.
1. Marches (Orchestra)—Scores. I. Young, Percy Marshall, 1913– arr. II. Title.
M1060.E42M36 M 57-1760 rev

Elgar, *Sir* Edward William, 1857–1934.
Pomp and circumstance. No. 6
see his
Military march, orchestra. No. 6, B♭ major.

Elgar, *Sir* Edward William, 1857–1934.
¡Sea-pictures¡
Sea-pictures; a cycle of five songs for contralto. With German translation by Wilhelm Henzen and French words by George Petilleau. Full orchestral score. Miniature ed. London, New York, Boosey, ¹1900.
miniature score (55 p.) 19 cm.
With orchestral acc.
Contents.—Sea slumber-song (Roden Noel)—In haven (Capri) (C. A. Elgar)—Sabbath morning at sea (Mrs. Browning)—Where corals lie (Richard Garnett)—The swimmer (Adam Lindsay Gordon)
1. Songs (Low voice) with orchestra—Scores. 2. Song cycles.
I. Title.
M1613.E42S33 1900s M 56-1643

Elgar, *Sir* Edward William, 1857–1934.
¡Sea-pictures¡
Sea-pictures; a cycle of five songs for contralto. With German translation by Wilhelm Henzen and French words by George Petilleau. Op. 37. Full orchestral score. London, New York, Boosey, ¹1900.
55 p. 36 cm.
Contents.—Sea slumber song (Roden Noel)—In haven (Capri) (C. A. Elgar)—Sabbath morning at sea (Mrs. Browning)—Where corals lie (Richard Garnett)—The swimmer (Adam Lindsay Gordon)
1. Songs (Low voice) with orchestra—Scores. 2. Song cycles.
I. Title.
M1613.E42S33 1900 Music-166 rev*

Elgar, *Sir* Edward William, 1857–1934.
¡Sea-pictures¡
Sea-pictures; a cycle of five songs for contralto. With German translation by Wilhelm Henzen and French words by George Petilleau. Op. 37. London, Boosey & Hawkes; New York, Boosey, Hawkes, Belwin ¡194–¡
miniature score (55 p.) 19 cm. (Hawkes pocket scores, no. 7)
With orchestral acc.
Contents.—Sea slumber song.—In haven (Capri)—Sabbath morning at sea.—Where corals lie.—The swimmer.
1. Songs (Low voice) with orchestra—Scores. 2. Song cycles.
I. Title.
M1613.E42S33 44-14607 rev*

Elgar, *Sir* Edward William, 1857–1934.
¡Sea-pictures; *Phonodisc*.
Sea-pictures, op. 37. In the south (Alassio) concert-overture. Capitol P-18017. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Gladys Ripley, contralto, with orchestra (in Sea-pictures); London Symphony Orchestra; George Weldon, conductor.
Program notes on slipcase include the texts of Sea-pictures.
Sea-pictures: Sea slumber song. In haven. Sabbath morning at sea. Where corals lie, and The swimmer.
1. Songs (Low voice) with orchestra. I. Elgar, Sir Edward William, 1857–1934. In the south. II. Ripley, Gladys, 1908–1955. III. London Symphony Orchestra. IV. Weldon, George. V. Title. VI. Title: In the south. VII. Title: Alassio.
R 56-582

Elgar, Sir Edward William, 1857–1934. Serenade, string orchestra, op. 20, E minor
see Elgar, Sir Edward William, 1857–1934. Variations on an original theme, orchestra. (Phonodisc)

Elgar, *Sir* Edward William, 1857–1934.
¡Serenade, string orchestra, op. 20, E minor; *Phonodisc*.
Serenade in E minor, for string orchestra, op. 20. Epic LC 3350. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Boyd Neel Orchestra; Cedric Dumont, conductor.
Program notes by George Jellinek on slipcase.
With: Dvořák, Antonín. Nocturne, string orchestra, op. 40, B major.—Brahms, Johannes. Liebeslieder. Selections.—Grieg, E. H. Nordische Weisen, string orchestra. Im Volkston.
1. Suites (String orchestra) I. Boyd Neel Orchestra. II. Dumont, Cedric.
R 57-859

Elgar, *Sir* Edward William, 1857–1934.
¡Symphony, no. 1, op. 55, A♭ major, *Phonodisc*.
Symphony no. 1, in A flat, op. 55. His Master's Voice WHMV 1036 (149–0200—149–0203)
8 s. 7 in. 45 rpm.
London Philharmonic Orchestra; Sir Adrian Boult, conductor.
"Made in U. S. A. by Radio Corporation of America from master recorded in Europe by the Gramophone Co., ltd."
Automatic sequence.
Program notes (4 p.) by Alec Robertson, laid in container.
1. Symphonies. I. London Philharmonic Orchestra. II. Boult, Sir Adrian Cedric, 1889–
R 53-353

Elgar, *Sir* Edward William, 1857–1934.
¡Variations on an original theme, orchestra;
Variations on an original theme, for orchestra. Op. 36. Full score. London, Novello; New York, Novello, Ewer, ¹1899.
128 p. 33 cm.
1. Variations (Orchestra)—Scores.
M1003.E42 op. 36 1899 M 53-1196

Elgar, *Sir* Edward William, 1857–1934.
¡Variations on an original theme, orchestra;
Variations on an original theme, for orchestra. Op. 36. Full score. London, Novello; New York, Novello, Ewer, ¹1899.
miniature score (128 p.) 19 cm.
1. Variations (Orchestra)—Scores.
M1003.E42 op. 36 1899a M 53-334

Elgar, *Sir* Edward William, 1857–1934.
¡Variations on an original theme, orchestra;
Variations on an original theme, for orchestra. Op. 36. London, Novello ¡195–? ¹1899¡
miniature score (128 p.) 19 cm. (Edition Eulenburg, no. 884)
Imprint on cover: London, E. Eulenburg.
1. Variations (Orchestra)—Scores. I. Title.
M1003.E42 op.36.N6 M 54-2217

Elgar, *Sir* Edward William, 1857–1934.
¡Variations on an original theme, orchestra; *Phonodisc*.
Enigma variations, op. 36. RCA Victor WDM 1735 (49–4022—49–4025)
4 s. 7 in. 45 rpm.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Automatic sequence.
Program notes by Irving Kolodin (4 p.) laid in container.
With: Brahms, Johannes. Variationen über ein Thema von Haydn, orchestra.
1. Variations (Orchestra) I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867– III. Title.
R 53-136

Elgar, *Sir* Edward William, 1857–1934.
¡Variations on an original theme, orchestra; *Phonodisc*.
Enigma variations, op. 36, Cockaigne-overture (In London town) op. 40. Serenade, in E minor, for string orchestra, op. 20. Columbia ML 5031. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Program notes by Charles Burr on slipcase.
1. Variations (Orchestra) 2. Overtures. 3. Suites (String orchestra) I. Elgar, Sir Edward William, 1857–1934. Cockaigne. II. Elgar, Sir Edward William, 1857–1934. Serenade, string orchestra, op. 20, E minor. III. Royal Philharmonic Orchestra. IV. Beecham, Sir Thomas, bart., 1879– V. Title. VI. Title: Cockaigne-overture. VII. Title: In London town.
R 55-518

Elgar, *Sir* Edward William, 1857–1934.
¡Variations on an original theme, orchestra; *Phonodisc*.
Enigma variations, op. 36. Wand of youth, suite no. 1, op. 1a. His Master's Voice LHMV 7. ¡1955¡
2 s. 12 in. 33⅓ rpm.
London Philharmonic Orchestra; Sir Adrian Boult, conductor.
"Made in U. S. A. by Radio Corporation of America from master recorded in England."
Microgroove.
Program notes by Irving Kolodin (4 p.) and col. reproduction of Composition (1940) by Joan Miro (leaf) laid in container.
1. Variations (Orchestra) 2. Suites (Orchestra) I. Elgar, Sir Edward William, 1857–1934. The wand of youth. Suite no. 1. II. London Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1889– IV. Title. V. Title: Wand of youth.
R 55-136

Elgar, *Sir* Edward William, 1857–1934.
¡Variations on an original theme, orchestra; *Phonodisc*.
Enigma variations, op. 36. Capitol P 8383. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Program notes on slipcase.
With: Vaughan Williams, Ralph. Fantasia on a theme by Tallis, string orchestra.
1. Variations (Orchestra) I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899– III. Title.
R 57-793

Elgar, *Sir* Edward William, 1857–1934.
¡Variations on an original theme, orchestra; arr.¡
Variations on an original theme, for orchestra. Op. 36. Arr. for pianoforte solo by the composer. London, Novello, ¹1899.
39 p. 31 cm.
1. Variations (Piano), Arranged.
M35.E M 53-354

Elgar, *Sir* Edward William, 1857–1934.
¡Variations on an original theme, orchestra; arr.¡
Variations on an original theme, for orchestra. Op. 36. Arr. for two pianos by W. McNaught. London, Novello ¡1945; Pl. no. 17096.
score (58 p.) 31 cm.
1. Variations (2 pianos), Arranged.
M215.E4 op. 36 46-18533 rev*

Elgar, *Sir* Edward William, 1857–1934.
¡The wand of youth. Suite, no. 1; *Phonodisc*.
The wand of youth; suite no. 1, op. 1a. Columbia ML 4793. ¡195–¡
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Liverpool Philharmonic Orchestra; Sir Malcolm Sargent, conductor.
Recorded at Philharmonic Hall, Liverpool, England, June 14, 1949.
Microgroove.
Program notes by Paul Affelder on slipcase.
With: Walton, Sir W. T. Façade.
1. Suites (Orchestra) I. Liverpool Philharmonic Orchestra. II. Sargent, Sir Malcolm, 1895– III. Title.
R 54-69

Elgar, Sir Edward William, 1857–1934. The wand of youth. Suite no. 1
see Elgar, Sir Edward William, 1857–1934. Variations on an original theme, orchestra. (Phonodisc)

Elgar, Sir Edward William, 1857–1934
see Collins, Anthony Vincett Benedictus, 1893– Elegy in memory of Edward Elgar.

Elias, Rosalind
see Verdi, Giuseppe, 1813–1901. Verdi, Giuseppe, 1813–1901. Aïda. Italian. (Phonodisc)

אליסאי, שיר קידוש עתיק, עיבוד, נ. לובצב; עברית, יוסף אוהאי; שיר עם מפרי, עברית, יוסף אוהאי; למקהלה מעורבת. הוצאת המרכז לתרבות, Tel-Aviv, 1947¡
score (4 p.) 25 cm. (סאריה סופוקלית קטנה, 8)
For chorus (SATB)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title. II. Title: Shir 'am Tatari. *Title transliterated:* Elīsa-ai.
M1584.E M 54-445

Eliot, Thomas Stearns, 1888– The hollow men
see Baaren, Kees van. The hollow men.

Eliot, Thomas Stearns, 1888–
The love song of J. Alfred Prufrock. The hollow men. Ash Wednesday. The waste land. ¡*Phonodisc*¡ Edited by John Carroll. Argo RG 10. ¡1954¡.
2 s. 12 in. 33⅓ rpm. microgroove. (Anthology of spoken poetry, no. 1)
Read by Robert Speaight.
Program notes by H. J. T. on slipcase.
I. Speaight, Robert, 1904– (Series)
R A 55-173
California. Univ. Libr.

Eliot, Thomas Stearns, 1888–
Murder in the cathedral. ¡*Phonodisc*¡ The Old Vic Theatre production by Robert Helpmann. Angel Records ANG. 3505-B (35043-35044) ¡1953¡.
4 s. 12 in. 33⅓ rpm. microgroove.
Old Vic Theatre Company, starring Robert Donat.
Automatic sequence.
Program notes by T. C. Worsley (11 p., illus.) laid in container.
I. Thomas à Becket, Saint, Abp. of Canterbury, 1118?-1170—Drama. I. Old Vic Theatre Company. II. Donat, Robert, 1905–1958. III. Title.
R A 56-246
California. Univ. Libr.

Eliot, Thomas Stearns, 1888– Preludes
see Swanson, Howard, 1909– Preludes, voice & piano.

Eliot, Thomas Stearns, 1888–
T. S. Eliot reading his own poems. ¡*Phonodisc*¡ Library of Congress, Recording Laboratory P L3.
2 s. 12 in. 33⅓ rpm. (Twentieth century poetry in English: contemporary recordings of the poets reading their own poems)
"From the Archive of Recorded Poetry."
"Selected and arranged by the Consultants in Poetry in English at the Library of Congress and issued under a grant from the Bollingen Foundation."
Recorded in 1946.
Microgroove.
Biographical and bibliographical notes and texts (2 leaflets) inserted in slipcase.
Contents.—The waste land.—Ash-Wednesday.—Landscapes.
I. U. S. Library of Congress. II. Title. (Series)
R 55-215

Eliot, Thomas Stearns, 1888–
T. S. Eliot reading his own poems. ¡*Phonodisc*¡ Library of Congress, Recording Laboratory album P3 (records P11–P15) ¡1949¡.
10 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded in New York City for the Library of Congress, 1946.
Bio-bibliographical notes and texts (2 leaflets) inserted in album.
Contents.—The waste land.—Ash-Wednesday.—Landscapes.
I. Title. (Series)
R 55-634

Eliot, Thomas Stearns, 1888–
T. S. Eliot reading poems and choruses. ¡*Phonodisc*¡ Caedmon TC-1045. ¡1956¡.
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Recorded in London, Sept. 28, 1955.
Contents.—The love song of J. Alfred Prufrock.—Portrait of a lady.—Preludes.—Mr. Eliot's Sunday morning service.—Ash Wednesday.—A song for Simeon.—Marina.—Triumphal march, from Coriolan.—O light invisible, from The rock.—Opening chorus, from Murder in the cathedral.—Chorus, from Family reunion.
R 56-339 rev

Elisheva
see Bychowsky, Elisheva (Zhirkova) 1889–

Elizabeth Brassour Chorale
see Chorale Elisabeth Brassour.

Elizabeth Sprague Coolidge Foundation
see U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.

Elizabethan and Jacobean music. ¡*Phonodisc*¡ Bach Guild BG-539. ¡1955¡.
2 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Alfred Deller, counter-tenor; Desmond Dupré, lute; Gustav Leonhardt, harpsichord; concert of viols of the Leonhardt Baroque Ensemble.
Recorded in Europe, 1954.
Microgroove.
Program notes on slipcase by Sydney Beck include texts.
Contents.—Can she excuse my wrongs? Air by J. Dowland.—Air, for 3 viols, by T. Morley.—Of all the birds that I do know, air by J. Bartlett.—Alman, by R. Johnson, set for harpsichord by G. Farnaby.—If my complaints would passions move, air by J. Dowland.—Pavan, for 4 viols, by J. Jenkins.—I rare not for those ladies, air by T. Campian.—My Lady Hunsdon's puffe, air for lute solo by J. Dowland.—Pandolpho, air by R. Parsons.—Fantasia, in C, for 4 viols, by J. Jenkins.—From silent night, air by J. Dowland.—Variations for harpsichord on Up tails all, by G. Farnaby.
I. Chamber music—To 1800. I. Deller, Alfred. II. Dupré, Desmond. III. Leonhardt, Gustav M. IV. Leonhardt Baroque Ensemble.
R 55-266

An Elizabethan songbag for young people. ¡*Phonodisc*¡ Esoteric ES.J-6. ¡1953¡.
2 s. 10 in. 33⅓ rpm. (Children's series)
New York Pro Musica Antiqua; Noah Greenberg, conductor.
Microgroove.
Texts of the vocal music on slipcase.
Contents.—It was a frog in the well, a song by T. Ravenscroft.—Come let us all a-maying go, a round by J. Hilton.—Whither runneth my sweetheart? An ayre for two voyces, by J. Bartlet.—The Duke of Brunswick's toys (for virginal) by J. Bull.—Come, Robin, lend to me thy bow, a round, anon.—The messenger of the delightful spring, a madrigal by F. Pallkinton.—Shepherd's pipe (recorder duet) by T. Morley.—New oysters, a London street cry, round.—Now, robin, laugh and sing, an ayre by M. Pearson.—Willy, prithee go to bed, a song by T. Ravenscroft.—Two rounds, anon.: Hey boy, ho boy, news; Well rung, Tom boy.—In Sherwood lived stout Robin Hood, an ayre by R. Jones.—Dr. Bull's my selfe, glane by J. Bull (virginal).—About the maypole new, a madrigal by T. Morley.—Hey, ho, to the greenwood now let us go, a round by W. Byrd.—There were three ravens sat on a tree, a song by T. Ravenscroft.—A dreame, by G. Farnaby (virginal).—Jack and Joan they think no ill, an ayre by T. Campion.—Rose, sweet nymphs, a madrigal by F. Purkington.
I. Part-songs—To 1800. I. Pro Musica Antiqua of New York. II. Greenberg, Noah.
R 54-308

Elkin, Adolphus Peter, 1891– *ed.*
Australian aboriginal songs ¡and, Songs from Eastern New Guinea. ¡*Phonodisc*¡ Columbia SL 208. ¡1954¡.
2 s. 12 in. 33⅓ rpm. (The Columbia world library of folk and primitive music, v. 5)
Columbia masterworks.
Microgroove.
Recorded originally at various places, 1949-52. The Australian songs, recorded and edited by A. P. Elkin; the songs from New Guinea, collected by the Australian Broadcasting System and A. P. Dupeyrat.
Table of contents keyed to map on album cover. Program notes by A. P. Elkin and Alan Lomax bound in album.
I. Songs, Australian (Aboriginal) 2. Folk-songs—New Guinea. 3. Music, Primitive. I. Title. II. Title: Songs from Eastern New Guinea. (Series)
R 55-96

Elkus, Jonathan.
(Tom Sawyer. Piano-vocal score. English)
Tom Sawyer; a musical play in 1 act and 7 scenes. Book and lyrics by the composer, from the novel by Mark Twain ¡pseud.¡ London, Novello ¡1956¡.
84 p. 26 cm.
Duration: about 1 hr.
I. Musical revues, comedies, etc.—Vocal scores with piano. I. Title.
M1503.E45T6 1956 M 57-1624

Ellerbrock, Charles W A
God save the South; ¡national hymn¡ Words by Earnest Halphin. Published by Miller & Beacham, Baltimore. ¹1863.
¡5¡ p. 34 cm.
No. 2 in a vol. with binder's title: Songs (v. p., ca. 1825-65; For voice, chorus (SATB) and piano.
I. U. S.—Hist.—Civil War—Songs and music—Confederate. I. Title.
M1.A152 no. 3 M 55-1765

Ellerbrock, Charles W A
¡Maryland! my Maryland¡
Maryland! my Maryland. Written by a Baltimorean in Louisianna. Music adapted & arr. by C. E. Published by Miller & Beacham Baltimore. ¹1861. Pl. no. 3364.
5 p. 34 cm.
No. 5 in a vol. with binder's title: Songs. (v. p., ca. 1825-65; Words by James R. Randall; music adapted from the German folk-song O Tannenbaum.
For voice and piano.
I. U. S.—Hist.—Civil War—Songs and music—Confederate. I. Title.
M1.A152 no. 5 M 55-1762

¡Ellerbrock, Charles W A
¡Maryland! my Maryland; arr.¡
Maryland, my Maryland; arr. for the guitar. Philadelphia Lee & Walker 722 Chesnut St. ¹1863¡. Pl. no. 8780.4.
1 v. (unpaged) 36 cm.
Words by James Ryder Randall; music adapted from the German folk-song, O Tannenbaum. Cf. Harwell. Confederate music.
For voice and guitar.
I. Songs (Medium voice) with guitar. 2. U. S.—Hist.—Civil War—Songs and music. I. Winner. Septimus, 1827-1902, arr. II. Title.
M1.A13E 59-49145 rev

Ellington, Duke, 1899–
A drum is a woman. Words and music by Duke Ellington & Billy Strayhorn. ¡n. p., 1957¡
condensed score (1 v.) 26 cm.
Photocopy (positive) of ms.
For solo voices, chorus (SAATB) and dance orchestra.
I. Choruses, Secular (Mixed voices, 5 pts.) with dance orchestra—Scores (reduced) I. Strayhorn, Billy, joint composer. II. Title.
M1531.E44D7 M 57-1243

Ellington, Duke, 1899–
¡Liberian suite, orchestra; *Phonodisc*.
Liberian suite. A tone parallel to Harlem (the Harlem suite) Columbia CL 848. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Duke Ellington and his orchestra, with vocal solo in the introd., I like the sunrise, of the 1st work.
Program notes on slipcase.
I. Suites (Orchestra) I. Title. II. Title: A tone parallel to Harlem. III. Title: The Harlem suite.
R 56-328

Ellington, Duke, 1899–
see Duke Ellington Seattle concert. (Phonodisc)

Ellington uptown. (Phonodisc)

Ellington uptown. ¡*Phonodisc*¡ Columbia ML 4639.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Duke Ellington, piano, and his orchestra; Duke Ellington, conductor.
Microgroove.
Program note on back of slipcase.
Contents.—Skin deep, by L. Bellson.—The mooche, by I. Mills.—Take the "A" train, by Strayhorn.—A tone parallel to Harlem, by D. Ellington.—Perdido, by Tizol.
I. Dance-orchestra music. I. Ellington, Duke, 1899–
R 58-127

Elliot, Charles Samuel, 1846–1910, *ed.*
Songs of Yale; a new collection of college songs. New Haven, C. C. Chatfield, 1870.
126 p. 18 cm.
I. Yale University—Songs and music. 2. Students' songs. I. Title.
M1948.Y2 1870 M 53-1350

Elliott, G Emil, *comp.*
Old ball-room favorites; a collection of dances by d'Albert ... and others in vogue during the early part of the 19th century. New York, G. Schirmer ¡1899¡. Pl. no. 14969.
104 p. 30 cm.
I. Piano music. I. Title.
M21.E53O4 M 56-738

Elliott, George, 1912–
see English country songs. (Phonodisc)

Elliott, Jack
see Badmen and heroes. (Phonodisc)

Elliott, W. D,
see Mchaupt, Richard, 1904– Double trouble. English. (Phonodisc)

Ellis, Vivian, 1904–
¡Listen to the wind. Piano-vocal score. English¡
Listen to the wind; a play for children and grown-ups by Angela Ainley Jeans. With lyrics and music by Vivian Ellis. London, Chappell, ¹1956.
104 p. 28 cm.
I. Musical revues, comedies, etc.—Vocal scores with piano. I. Jeans, Angela. Listen to the wind. II. Title.
M1503.E465L5 1956 M 57-830

Elsasser, Richard
see Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor; arr. (Phonodisc)

Cohen, Maurice Alfred, 1905– Wintertime suite, organ. (Phonodisc)

Hanson, Howard, 1896– Concerto, organ, string orchestra & harp, op. 22. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonatas, organ & strings. (Phonodisc)

Poulenc, Francis, 1899– Concerto, organ, string orchestra & kettledrums. (Phonodisc)

Vitali, Tommaso Antonio, b. ca. 1665. Chaconne, violin & continuo, G minor; arr. (Phonodisc)

Elmajian, E E *ed.*
Spiritual hymns of worship, compiled, translated, and edited by E. E. Elmajian. ¡3d ed.¡ Pasadena ¡¹1957¡
1 v. (unpaged) 23 cm.
Title, foreword, and words of hymns in English, Armenian, and Turkish (transliterated into Armenian characters)
With music.
I. Hymns, English. 2. Hymns, Armenian. 3. Hymns, Turkish. I. Title.
M2117.E52S7 1957 M 57-2184

Elman, Mischa, 1891–
see Bruch, Max, 1838–1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Works. Selections; arr. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Morceaux, piano, op. 51. Valse sentimentale; arr. (Phonodisc)

Elman encores. (Phonodisc)

Elman recital. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Sonata, violin & piano, no. 1, op. 13, A major. (Phonodisc)

Franck, César Auguste, 1822–1890. Sonata, violin & piano, A major. (Phonodisc)

Mischa Elman program. (Phonodisc)

Wieniawski, Henri, 1835–1880. Concerto, violin, no. 2, op. 22, D minor. (Phonodisc)

Elman encores. ¡*Phonodisc*¡ London LL 1629. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Mischa Elman encores.
Mischa Elman, violin; Joseph Seiger, piano.
Program notes by Roy Budden on slipcase.
Contents.—Slavonic fantasia, by Dvořák-Kreisler.—Song without words, op. 62, no. 1, by Mendelssohn-Kreisler.—Cubanaise, by Millar.—Liebesleid, by Kreisler.—Tango, by Elman.—Aire tzigane, by Espejo.—Canto amoroso, by Sammartini-Elman.—Chanson polonaise (Mazurka) by Wieniawski.—From San Domingo, by Benjamin.—From my homeland, no. 2, by Smetana.
I. Violin and piano music. 2. Violin and piano music, Arranged. I. Elman, Mischa, 1891– II. Seiger, Joseph. III. Title: Mischa Elman encores.
R 57-804

Elman recital. *[Phonodisc]* London LL 1631. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Mischa Elman recital.
Mischa Elman, violin ; Joseph Seiger, piano.
Program notes by Arthur Dennington on slipcase.
CONTENTS.—Passacaglia, by Sammartini, arr. Nachez.—Ciaccona, by Vitali, arr. Charlier.—Sonata no. 4, in D major, by Handel.—Air on the G string, by Bach.
1. Violin and piano music, Arranged. 2. Sonatas (Violin and harpsichord)—To 1900. I. Elman, Mischa, 1891– II. Seiger, Joseph. III. Title : Mischa Elman recital.
R 57–803

Elmore, Robert Hall, 1913–
see Brahms, Johannes, 1833–1897. Works, organ. Selections. (Phonodisc)

El Pili
see Jiménez, Pedro, called El Pili.

Èl'–Registan
see Aleksandrov, Aleksandr Vasil'evich, 1884–1946. Hymn of the Soviet Union.

Elsa, Paolo d', *pseud.*
see Pagliara, Rocco E., 1856-1914.

Elsie Houston sings Brazilian songs. Collector's issue. *[Phonodisc]* RCA Victor LCT 1143. [1954]
1 s. 12 in. 33⅓ rpm. (A Treasury of immortal performances)
Title from slipcase.
Elsie Houston, soprano ; Pablo Miguel, piano.
Recorded Jan. 1941.
Microgroove.
Program notes on slipcase.
CONTENTS.—Foi n'uma noite calmosa (Night of dreams, O night of fancy) Modinha Carioca, no. 5, collected and harmonised by L. Gallet.—Bahia, by A. Mereyrs-H. Tavares.—Dansa de cabocio (The frog song) harmonised by H. Tavares.—Benedicto Pretinho (A little Piccaninny) folk song, harmonised by H. Tavares.—Bia-ta-tá, folk song, harmonised by H. Tavares.—Berimbau (Amazon legend) by J. Ovalle.—Tres potes de santo : Charlo ; Arunda ; Estrella do mar (Brasilian magic themes) by J. Ovalle.—Taybras (Song and dance of the misintresses from the North) harmonised by L. Gallet.—Bambalaió (Song of the Northern Interior) harmonised by L. Gallet.—Cangão do carreiro (Song of the ox-cart driver) Serosta, no. 8, by H. Villa-Lobos.
With : Villa-Lobos, Heitor. Bachianas brasileiras, no. 1, 8 violoncellos.
1. Songs, Brazilian. I. Péret, Elsie (Houston) II. Miguel, Pablo.
R 54–482

Elsner, Helma
see Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1063, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1064, C major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, 4 harpsichords & string orchestra, S. 1065, A minor. (Phonodisc)

Haydn, Joseph, 1739–1809. Concerto, harpsichord, D major (ca. 1780) (Phonodisc)

Sweelinck, Jan Pieterszoon, 1562–1621. Works, keyboard instrument. Selections. (Phonodisc)

Elwell, Herbert, 1898–
[The happy hypocrite; *Phonodisc.*
The happy hypocrite. American Recording Society ARS–37. [1953]
12 in. 33⅓ rpm. microgroove. (200 years of American music)
Ballet, after the story by Max Beerbohm.
American Recording Society Orchestra ; Walter Hendl, conductor.
Program notes on slipcase.
With : Carpenter, J. A. Skyscrapers.
1. Ballets. I. American Recording Society Orchestra. II. Hendl, Walter, 1917– III. Title. (Series)
R A 57–54
California. Univ. Libr.

Emerson, Luther Orlando, 1820–1915
see Rosche, George F ed. The Savior–King.

Emerson, Ralph Waldo, 1803–1882.
The basic writings of Ralph Waldo Emerson. *[Phonodisc]* Reader : Lew Ayres. Audio Book Talking Books GL 606 (AB 3011–3020) [1956]
10 s. 7 in. 16 rpm. microgroove.
On album cover : May also be played on any 33⅓ rpm. phonograph by using the Audio Book speed reducing adapter.
Manual sequence.
Historical and biographical notes in album.
CONTENTS. — **Essays :** Compensation. Self-reliance. — **Addresses :** The American scholar. Carlyle. John Brown. Abraham Lincoln.— **Poems :** Good-bye. Concord hymn. Brahma. The humble-bee. Self-reliance. Fame. Good Hope.
I. Ayres, Lew, 1908–
R 57–468

Emhun o knuck ; or, Ned of the hills. Translated from the Irish & adapted to the original air by Miss Owenson. Dublin, W. Power [1800–1]
3 p. 32 cm.
Caption title.
For voice and piano.
1. Songs, Irish. I. Title : Ned of the hills.
M1745.E M 56–155

Émile Passani chorale
see French vocal music of the 16th century. (Phonodisc)

Emma Snow ; favorite negro melody. [London, Musical Bouquet Office, 18—]
[15–16] p. 35 cm. (Musical bouquet, no. 412)
Caption title.
For voice, chorus (TTB) and piano.
1. Negro songs.
M1671.E M 54–1341

Emmer, Leopold
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, bassoon, K. 156a (191) B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. (Phonodisc)

Emmerson, George S
see Scots border ballads. (Phonodisc)

Emmett, Daniel Decatur, 1815–1904. Dixie's land
see Osgood, E E Dixie's land.

Emmo, Frank.
Wheatland ; schottisch. Published by Miller & Beacham Baltimore, successors to F. D. Benteen. [1856]
5 p. 36 cm.
For piano.
1. Schottisches (Piano) I. Title.
M1.A13E M 54–1354

Emotion and reason (Motion picture)
see Smith, Paul J Emotion and reason.

Empson, William, 1906–
William Empson reading his own poems. *[Phonodisc]* Library of Congress, Recording Laboratory album P9 (record P45) [1951]
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at Kenyon College, Gambier, Ohio, for the Library of Congress, 1948.
Bio-bibliographical notes and texts (leaflet) inserted in album.
CONTENTS.—To an old lady. — Just a smack at Auden. — Missing dates.—Bacchus.
I. Title. (Series)
R 55–625

Emrich, Duncan, 1908– *ed.*
American sea songs and shanties. *[Phonodisc]* Library of Congress, Division of Music, Recording Laboratory AAFS L26–AAFS L27 (LC 1890 LP–LC 1893 LP)
2 slipcases (4 s.) 12 in. 33⅓ rpm. (Folk music of the United States)
Unarc.
"From the Archive of American Folk Song."
Recorded at various places, 1939–1951.
Microgroove.
Program notes and texts inserted in each slipcase.
CONTENTS.—**1.** Haul the bowline. Blow, boys, blow. The drunken sailor. Reuben Ranzo. A-roving ; or, The Amsterdam maid. Heave away. The sailor's alphabet. Paddy Doyle. Paddy, get back. The dead horse ; or, Poor old man. Johnny Boker.—**2.** When Jones's ale was new. Blow the man down (2 versions. So handy, me boys, so handy. A long time ago. Rio Grande. Whisky Johnny. Roll the cotton down. Rolling home. Homeward bound.
1. Sea songs. 2. Sailors' songs. I. U. S. Library of Congress. Music Division. II. Title. (Series)
Full name: Duncan Black MacDonald Emrich.
R 53–331

Emrich, Duncan, 1908– *ed.*
Anglo-American songs and ballads. *[Phonodisc]* Library of Congress, Division of Music, Recording Laboratory AAFS L12 (LC 1884 LP–LC 1885 LP)
2 s. 12 in. 33⅓ rpm. (Folk music of the United States)
Part unacc. and part with guitar or dulcimer acc.
"From the Archive of American Folk Song."
Recorded at various places, 1941–1946.
Microgroove.
Texts with bibliographical notes (5 leaflets) inserted in slipcase.
CONTENTS.—Lord Bateman (Child, no. 53)—Expert Town (The Oxford girl)—Naomi Wise.—Edward (Child, no. 13)—My parents raised me tenderly.—Froggie went a-courting.—The singing alphabet.—Rolly trudum.—The tree in the wood.—Sourwood Mountain.—The Derby ram.—The widow's old broom.—Our Goodman (Child, no. 274)—Sweet William (Karl Brand)
1. Folk-songs, American. I. U. S. Library of Congress. Music Division. II. Title. (Series)
Full name: Duncan Black MacDonald Emrich.
R 53–927

Emrich, Duncan, 1908– *ed.*
Anglo-American songs and ballads. 1st set. *Phonodisc*, Library of Congress, Division of Music, Recording Laboratory album 12 (AAFS 56–AAFS 60) 1947.
10 s. 12 in. 78 rpm. (Folk music of the United States)
Title from album cover.
In part with guitar or dulcimer acc.
"From the Archive of American Folk Song."
Recorded originally at various places, 1941–1946.
Manual sequence.
Texts and bibliographical notes (5 leaflets) laid in.
CONTENTS.—Lord Bateman (Child, no. 53)—Expert Town (The Oxford girl)—Naomi Wise.—Edward (Child, no. 13)—My parents raised me tenderly.—Froggie went a-courting.—The singing alphabet.—Rolly trudum.—The tree in the wood.—Sourwood Mountain.—The Derby ram.—The widow's old broom.—Our Goodman (Child, no. 274)—Sweet William (Earl Brand)
1. Folk-songs, American. 2. Ballads, American. I. U. S. Library of Congress. Music Division. II. Title. (Series)
Full name: Duncan Black MacDonald Emrich.
R 53–585

Emrich, Duncan, 1908– *ed.*
Anglo-American songs and ballads. 2d set. *Phonodisc*, Library of Congress, Division of Music, Recording Laboratory album 14 (AAFS 66–AAFS 70) 1947.
10 s. 12 in. 78 rpm. (Folk music of the United States)
Title from album cover.
In part with guitar, steel, or dulcimer acc.
"From the Archive of American Folk Song."
Recorded originally at various places, 1941–46.
Manual sequence.
Texts and bibliographical notes (5 leaflets) laid in.
CONTENTS.—Barbara Allen (Child, no. 84)—The cherry-tree carol (Child, no. 54)—Frank James, the roving gambler (The Boston burglar)—Caroline of Edinboro' Town.—Young Charlotte.—Jack of Diamonds.—Old Smoky.—Darling Cory.—Devilish Mary.—Fiddle-i-fee.—Billy Grimes.—Father Grubie.—Common Bill.
1. Folk-songs, American. 2. Ballads, American. I. U. S. Library of Congress. Music Division. II. Title. (Series)
Full name: Duncan Black MacDonald Emrich.
R 53–584 rev

Emrich, Duncan, 1908– *ed.*
Anglo-American songs and ballads. 3d set. *Phonodisc*, Library of Congress, Division of Music, Recording Laboratory album 20 (AAFS 96–AAFS 100) 1947.
10 s. 12 in. 78 rpm. (Folk music of the United States)
Title from album cover.
In part with instrumental acc.
"From the Archive of American Folk Song."
Recorded originally at various places, 1941–1946.
Manual sequence.
Texts with bibliographical notes (4 leaflets) laid in.
CONTENTS.—Cripple Creek.—Git along down to town.—The kicking mule.—A railroader for me.—Little old sod shanty.—Good old rebel.—Jesse James.—Ban, ban, black sheep.—Blue-eyed girl.—The cruel war is raging.—Nottingham Fair.—The soldier's joy.—Give the fiddler a dram.—Black Mountain blues.—The dying cowboy.—Red whiskey.—Little dogies.—My sweetheart's a cowboy.
1. Folk-songs, American. 2. Ballads, American. I. U. S. Library of Congress. Music Division. II. Title. (Series)
Full name: Duncan Black MacDonald Emrich.
R 53–580

Emrich, Duncan, 1908– *ed.*
Anglo-American songs and ballads. 4th set. *Phonodisc*, Library of Congress, Division of Music, Recording Laboratory album 21 (AAFS 101–AAFS 105) 1947.
10 s. 12 in. 78 rpm. (Folk music of the United States)
Title from album cover.
In part with banjo, violin, or guitar acc.
"From the Archive of American Folk Song."
Recorded originally at various places, 1938–1947.
Manual sequence.
Texts and bibliographical notes (5 leaflets) laid in.
CONTENTS. — **Banjo tuning and songs :** Sourwood Mountain. Do little Bobby, do. Shoo fly.—**Fiddle tuning :** Sandy River. Grey eagle. Bonaparte's retreat.—The loss of the New Columbia.—The wild Barbaree.—The lowlands of Holland.—There's more pretty girls than one.—I wish I was a mole in the ground.—Heavy-loaded freight train.—Shout, little Lulu.—The broken token.—The false knight upon the road.—On a bright and summer's morning.—Jackie's gone a-sailing.—Sweet William.—Buffalo boy.—The barnyard.—My grandmother Green.
1. Folk-songs, American. 2. Ballads, American. I. U. S. Library of Congress. Music Division. II. Title. (Series)
Full name: Duncan Black MacDonald Emrich.
R 53–582

Emrich, Duncan, 1908– *ed.*
Animal tales told in the Gullah dialect by Albert H. Stoddard of Savannah, Georgia. *[Phonodisc]* Library of Congress, Division of Music, Recording Laboratory AAFS L44–46. [1955]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. (Folklore of the United States)
"From the Folklore collections."
Recorded at Washington, D. C., 1940 under a special grant from the Carnegie Corporation of New York.
Program notes by the editor, texts, and glossaries inserted in each slipcase.
1. Animals, Legends and stories of. 2. Gullah dialect—Texts. I. Stoddard, Albert Henry, 1872–1954. II. U. S. Library of Congress. Music Division. III. Title. (Series)
Full name: Duncan Black MacDonald Emrich.
R 55–457

Emrich, Duncan, 1908– *ed.*
Cowboy songs, ballads, and cattle calls from Texas. *[Phonodisc]* Library of Congress, Division of Music, Recording Laboratory AAFS L28 (LC 1894 LP–LC 1895 LP)
2 s. 12 in. 33⅓ rpm. (Folk music of the United States)
Part unacc. and part with guitar or fiddle acc.
"From the Archive of American Folk Song."
Recorded at Washington, D. C. and at various places in Texas, 1941–1948.
Microgroove.
Program notes and texts (22 p.) inserted in slipcase.
CONTENTS.—Colley's Run-i-o.—The buffalo skinners.—Goodbye, old Paint (2 versions.—The Texas rangers.—Cattle calls : Starting. Driving. Night-herding.—The cowboy's life is a very dreary life.—The dying ranger.—The dying cowboy.—The streets of Laredo.—The Zebra Dun.—The dreary black hills.—The night-herding song.
1. Cowboys—Songs and music. I. U. S. Library of Congress. Music Division. II. Title. (Series)
Full name: Duncan Black MacDonald Emrich.
R 53–318

Emrich, Duncan, 1908– *ed.*
Songs and ballads of American history, and of the assassination of presidents. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory AAFS L29 (LC 1896 LP–LC 1897 LP)
2 s. 12 in. 33⅓ rpm. (Folk music of the United States)
Title from slipcase.
Part unacc. and part with banjo or fiddle acc.
"From the Archive of American Folk Song."
Recorded at various places, 1937–1949.
Microgroove.
Program notes and texts (18 p.) inserted in slipcase.
CONTENTS.—Phil Sheridan.—The iron Merrimac.—The Cumberland's crew.—The battle of Antietam Creek.—The southern soldier.—Washington, the great.—Zelgotz.—Mr. Garfield.—Charles Guiteau.—Booth killed Lincoln [vocal and fiddle-tune versions].
1. Folk-songs, American. 2. Ballads, American. I. U. S. Library of Congress. Music Division. II. Title. III. Title: Songs and ballads of the assassination of presidents. (Series)
Full name: Duncan Black MacDonald Emrich.
R 53–333

Emrich, Duncan, 1908– *ed.*
Songs of the Mormons, and Songs of the West. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory AAFS L30 (LC 1898 LP–LC 1899 LP)
2 s. 12 in. 33⅓ rpm. (Folk music of the United States)
Title from slipcase.
Part unacc. and part with piano or guitar acc.
"From the Archive of American Folk Song."
Recorded at various places, 1938–1949.
Microgroove.
Program notes and texts (26 p.) inserted in slipcase.
CONTENTS.—On the road to California; or, The buffalo bull fight.—The handcart song.—Tittery-ti-sare.—Echo Canyon.—The Utah iron horse.—St. George.—Root hog or die.—Starving to death on a government claim.—Joe Bowers.—Custer's last charge.—Sam Bass.—The Brazos River.—Freighting from Wilcox to Globe.
1. Folk-songs, American. I. U. S. Library of Congress. Music Division. II. Title. III. Title: Songs of the West. (Series)
Full name: Duncan Black MacDonald Emrich.
R 53–325

Emrich, Duncan, 1908– ed.
see Jack tales. (Phonodisc)

Encores. [*Phonodisc*] RCA Victor LM 1742. [1954]
1⅓ s. 12 in. 33⅓ rpm.
Title from slipcase.
Yehudi Menuhin, violin; Gerald Moore, piano.
Recorded in England.
Microgroove.
Program notes by George Jellinek on slipcase.
CONTENTS.—Romanza andaluza (op. 22, book 2, no. 3) Malagueña (op. 21, no. 1) Habañera (op. 21, no. 2) by Sarasate.—Pièce en forme de habañera, by Ravel.—Scherso-tarantelle, op. 16, by Wieniawski.—Negro spiritual melody, from the Largo of the New World symphony, by Dvořák-Kreisler.—Perpetuum mobile, op. 5, no. 4, by Novácek.—Caprice viennois, by Kreisler.—Spanish dance, by Granados-Kreisler. Rumanian folk dances, no. 1–6, by Bartók.
With: Tartini, Giuseppe. Sonata, violin & continuo, G minor.
1. Violin and piano music. I. Menuhin, Yehudi, 1916– II. Moore, Gerald.
R 54–486

Endros Quartet
see Borodin, Aleksandr Porfir'evich, 1833–1887. Quartet, strings, no. 2, D major. (Phonodisc)

Smetana, Bedřich, 1824–1884. Quartet, strings, no. 1, E minor. (Phonodisc)

Enesco, Georges, 1881–1955.
[Cantabile and presto, flute & piano]
Cantabile and presto for flute and piano. New York, International Music Co. [1955] Pl. no. 1861.
score (12 p.) and part. 31 cm.
1. Flute and piano music.
M342.E M 57–1033

Enesco, Georges, 1881–
Impressions d'enfance, pour violon et piano. [Op. 28] Paris, New York, Salabert [1955]
score (28 p.) and part. 32 cm.
1. Violin and piano music. I. Title.
M221.E M 54–35

Enesco, Georges, 1881–1955.
Legend, for trumpet and piano. New York, International Music Co. [1955]
score (8 p.) and part. 31 cm.
1. Trumpet and piano music. I. Title.
M361.E M 57–493

Enesco, Georges, 1881–1955. MSS
see Enesco, Georges, 1881–1955. Quartet, piano & strings, no. 2, op. 30, D minor.

Enesco, Georges, 1881–1955.
[Quartet, piano & strings, no. 2, op. 30, D minor]
2e [i. e. Second] quatuor, pour piano, violon, alto et violoncelle (ré mineur) Op. 30. [1944]
score (84 p.) and 3 parts. 34 cm. holograph.
In ink.
At head of title: A la mémoire de mon maître Gabriel Fauré. At end of 1st movement (p. 22): Georges Enesco. Bucarest, ce 27 juillet 1943. At end of 2d movement (p. 37): Georges Enesco. Dorohoi, ce 27 août 1943. At end: Georges Enesco. Sinaia-Luminiș, ce 4 mai 1944.
——— ——— Photocopy (negative)
M.L29c.E5
1. Piano quartets—Scores and parts. I. Enesco, Georges, 1881–1955. MSS
ML29c.E5 M 55–1281

Enesco, Georges, 1881–1955.
[Quartet, strings, no. 2, op. 22, no. 2]
2e [i. e. Deuxième] quatuor, pour deux violons, un alto et un violoncelle, sol majeur Op. 22, n° 2. [1951]
score (48 p.) and 4 parts. 25 cm. holograph.
Photocopy (negative)
On p. 1 of score: A Madame Elisabeth Shurtleff Coolidge. Georges Enesco. At end: Georges Enesco. Paris, ce 30 mai ... 1951.
The parts are partly holograph, partly a copyist's MS.
First performed, at the Library of Congress, Feb. 7, 1954, by the Stradivarius Quartet.
1. String quartets—Scores and parts.
ML29e.E5 M 56–645

Enesco, Georges, 1881–1955.
[Quartet, strings, no. 2, op. 22, no. 2]
2e [i. e. Deuxième] quatour en sol majeur, pour deux violons, un alto et un violoncello, op. 22, no. 2. Paris, Salabert [1956]
parts. 32 cm.
Cover title.
1. String quartets—Parts.
M452.E6 op.22, no.2.S3 M 56–1763

Enesco, Georges, 1881–
[Rhapsodie roumaine, orchestra, no. 1,
Roumanian rhapsody, no. 1, A major, op. 11. New York, M. Baron [1941] Pl. no. MB 153.
miniature score (91 p.) 21 cm.
Duration: 11 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.E53 op. 11 1941a 45–48768 rev*

Enesco, Georges, 1881–
[Rhapsodie roumaine, orchestra, no. 1, *Phonodisc.*
Rumanian rhapsodies, op. 11. Capitol H–8210.
2 s. 10 in. 33⅓ rpm. (Capitol classics)
Title from slipcase.
Indianapolis Symphony Orchestra; Fabien Sevitzky, conductor.
Microgroove.
Program notes on back of slipcase.
CONTENTS.—No. 1, A major.—No. 2, D major.
1. Orchestral music. I. Enesco, Georges, 1881– Rhapsodie roumaine, orchestra, no. 2. II. Indianapolis Symphony Orchestra. III. Sevitzky, Fabien, 1903– IV. Title.
R 53–894

Enesco, Georges, 1881–
[Rhapsodie roumaine, orchestra, no. 1, *Phonodisc.*
Rumanian rhapsodies, op. 11. Capitol S–8209.
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Indianapolis Symphony Orchestra; Fabien Sevitzky, conductor.
Microgroove.
Program note on back of slipcase.
CONTENTS.—No. 1, A major.—No. 2, D major.
With: Dvořák, Antonín. Slavonic dances, piano, 4 hands, op. 46.
Selections: arr.
1. Orchestral music. I. Enesco, Georges, 1881– Rhapsodie roumaine, orchestra, no. 2. II. Indianapolis Symphony Orchestra. III. Sevitzky, Fabien, 1903– IV. Title.
R 53–305

Enesco, Georges, 1881–
[Rhapsodie roumaine, orchestra, no. 1, *Phonodisc.*
Roumanian rhapsody, no. 1, in A major, op. 11. and] Roumanian rhapsody, in D, op. 11, no. 2. RCA Victor ERB–7043 (549–0081—549–0082)
4 s. 7 in. 45 rpm. (Concert cameos)
Leopold Stokowski, conductor, and his symphony orchestra.
"Extended play."
Automatic sequence.
Program notes by James Lyons on album cover.
1. Orchestral music. I. Stokowski, Leopold, 1882– II. Enesco, Georges, 1881– Rhapsodie roumaine, orchestra, no. 2. III. Title.
R 54–80

Enesco, Georges, 1881–1955.
[Rhapsodie roumaine, orchestra, no. 1, *Phonodisc.*
Roumanian rhapsody, no. 1, in A major, op. 11. Columbia Entré RL 6628. [1955]
1⅓ s. 12 in. 33⅓ rpm. microgroove.
Philharmonic-Symphony Orchestra of New York; Artur Rodzinski, conductor.
Program notes on slipcase.
With: Debussy, Claude. La mer.—Liszt, Franz. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke.
1. Orchestral music. I. Philharmonic-Symphony Society of New York. II. Rodzinski, Artur, 1894– III. Title.
R 55–742

Enesco, Georges, 1881–1955.
[Rhapsodie roumaine, orchestra, no. 1, *Phonodisc.*
Roumanian rhapsody, no. 1, in A major, op. 11. Columbia ML 4957. [1955]
1⅓ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Andre Kostelanets, conductor.
Program notes by Ed Stephens on slipcase.
With: Weber, K. M. F. E., Freiherr von. Aufforderung zum Tanz; arr.—Prokof'ev, S. S. Wedding suite, orchestra.
1. Orchestral music. I. Philharmonic-Symphony Society of New York. II. Kostelanetz, Andre, 1901– III. Title.
R 55–284

Enesco, Georges, 1881–1955.
[Rhapsodie roumaine, orchestra, no. 1, *Phonodisc.*
Roumainian rhapsody, no. 1, in A major, op. 11. Music Treasures of the World MT 26. [1955]
1⅓ s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; Hans Swarowsky, conductor.
"Variable pitch."
With: Rachmaninoff, Sergei. Concerto, piano, no. 2, op. 18, C minor.
1. Orchestral music. I. Music Treasures Philharmonic Symphony. II. Swarowsky, Hans. III. Title.
R 55–477

Enesco, Georges, 1881–1955.
[Rhapsodie roumaine, orchestra, no. 1, *Phonodisc.*
Roumanian rhapsodies, op. 11. RCA Victor LM 1878. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Leopold Stokowski, conducting his symphony orchestra.
Program notes by James Lyons on slipcase.
CONTENTS.—No. 1, in A.—No. 2, in D.
With: Liszt, Franz. Rhapsodies hongroises, piano. Selections.
1. Orchestral music. I. Enesco, Georges, 1881–1955. Rhapsodie roumaine, orchestra, no. 2. II. Stokowski, Leopold, 1882– III. Title.
R 55–546

Enesco, Georges, 1881–
[Rhapsodie roumaine, orchestra, no. 1; arr.]
Roumanian rhapsody, for orchestra. [Op. 11, no. 1] Arr. by Felix Guenther. Conductor score. N[ew] Y[ork] E. B. Marks Music Corp. [1938]
26 p. 31 cm.
Cover title.
"Follows, wherever possible, the original orchestration ... An abridged version."
Includes piano reduction.
1. Orchestral music, Arranged—Scores. I. Guenther, Felix, 1886– arr. II. Title.
M1060.E6 op. 11, no.1.G9 45–53679 rev*

Enesco, Georges, 1881–
[Rhapsodie roumaine, orchestra, no. 1; arr.]
Roumanian rhapsody; paraphrase for clarinet and piano [by Rudolph Goehr. Op. 11, no. 1. New York] E. B. Marks Music Corp. [1948]
score (7 p.) and part. 31 cm.
1. Clarinet and piano music, Arranged. I. Goehr, Rudolph, arr. II. Title.
M252.E 48–24378 rev*

Enesco, Georges, 1881–
[Rhapsodie roumaine, orchestra, no. 1; arr.]
Roumanian rhapsody; paraphrase for violin (or violin 1st position) and piano [by Rudolph Goehr. Op. 11, no. 1. New York] E. B. Marks Music Corp. [1948]
score (7 p.) and parts. 30 cm.
1. Violin and piano music, Arranged. I. Goehr, Rudolph, arr. II. Title.
M223.E 48–24414 rev*

Enesco, Georges, 1881–
[Rhapsodie roumaine, orchestra, no. 1; arr.]
1re [i. e. Première] rhapsodie roumaine, la♭ majeur. Op. 11, no. 1. Transcription de concert pour piano seul par l'auteur. Paris, Enoch, [1951]
19 p. 34 cm.
Caption title.
1. Piano music, Arranged. I. Title: Rhapsodie roumaine.
M35.E 52–25478 rev

Enesco, Georges, 1881–1955.
[Rhapsodie roumaine, orchestra, no. 1; arr.]
1re [i. e., Première] rhapsodie roumaine, la♭ majeur, op. 11, no. 1. [Transcription pour cordes et piano de Rudd] Paris, Enoch [1957]
piano-conductor score (28 p.) and parts. 33 cm.
Cover title.
For string-orchestra; playable also as a piano trio.
Duration: 9 min.
1. String-orchestra music, Arranged—Scores (reduced) and parts. I. Title: Rhapsodie roumaine.
M1350.E M 57–1721

Enesco, Georges, 1881–1955.
[Rhapsodie roumaine, orchestra, no. 1; arr.]
1re [i. e., Première] rhapsodie roumaine, la♭ majeur, op. 11, no. 1. [Transcription de concert, pour violon et piano par Marcel-Stern. Paris, Enoch [1957]
score (29 p.) and part. 35 cm.
1. Violin and piano music, Arranged. I. Title: Rhapsodie roumaine.
M223.E M 57–1775

Enesco, Georges, 1881–
[Rhapsodie roumaine, orchestra, no. 1; arr.] *Phonodisc.*
Roumanian rhapsody, no. 1, in A, op. 11. Arr. for 2 pianos by Whittemore and Lowe. RCA Victor ERB 7010 (549–0019—549–0020)
2 s. 7 in. 45 rpm. (Concert cameos)
Arthur Whittemore, Jack Lowe, piano.
"Extended play."
Automatic sequence.
Program notes by James Lyons on p. [2] of album cover.
With: Saint-Saëns, Camille. Danse macabre (Symphonic poem) arr.; Falla, Manuel de. El amor brujo. Danza ritual del fuego; arr.
1. Piano music (2 pianos), Arranged. I. Whittemore, Arthur Austin. II. Lowe, Jack. III. Title.
R 53–507

Enesco, Georges, 1881– Rhapsodie roumaine, orchestra, no. 2
see Enesco, Georges, 1881– Rhapsodie roumaine, orchestra, no. 1. (Phonodisc)

Enesco, Georges, 1881– Roumanian rhapsody
see his Rhapsodie roumaine, orchestra.

Enesco, Georges, 1881– Rumanian rhapsody
see his Rhapsodie roumaine, orchestra.

Ênesku, Dzhordzhe
see
Enesco, Georges, 1881–1955.

Engdahl, Lenore
see Dukas, Paul Abraham, 1865–1935. Variations, interlude et final sur un thème de J. Ph. Rameau, piano. (Phonodisc)

Franck, César Auguste, 1822–1890. Prélude, choral et fugue, piano. (Phonodisc)

Griffes, Charles Tomlinson, 1884–1920. Works, piano. Selections. (Phonodisc)

Kabalevskii, Dmitrii Borisovich, 1904- Children's pieces, piano, op. 27. (Phonodisc)

Engedahl, Gunnar
see Songs of the Norwegian fjords. (Phonodisc)

Engel, Hans, 1894– *ed.*
Das mehrstimmige Lied des 16. Jahrhunderts in Italien, Frankreich und England. Köln, Arno Volk-Verlag ¡1951–¡
score (60 p.) 33 cm. (Das Musikwerk, eine Beispielsammlung zur Musikgeschichte)
"Geschichtliche Einführung": p. 5–10.
"Literatur (Auswahl)": p. 11.
"Übersetzung der Texte": p. 60.
1. Part-songs—To 1600. I. Title. (Series)
M2.E614M4 M 54–1334

Engel Joel, 1868–1927.
Dva evreiskikh baletnykh tantsa
see his
Jüdische Ballettänze, piano.

Engel, Joel, 1868–1927.
¡Iz rannikh tetradei;
Из ранних тетрадей; три пьесы для фортепиано. Op. 12. Москва, П. Юргенсонъ ¡1912?¡ Pl. no. 36589–36591.
3 items. 35 cm.
For piano.
Contents.—№ 1. Valse.— № 2. Mazurka.—№ 3. Quasi-mazurka.
1. Piano music. I. Title.
Title transliterated: Iz rannikh tetradei.
M23.E M 57–137

Engel, Joel, 1868–1927.
¡Jüdische Ballettänze, piano¡
¡Два еврейских балетных танца, для фортепиано. Посмертное изд. Москва, Музсектор Госиздата, 1930.
13 p. 35 cm. (Universal-Edition, No. 2800)
Contents.—12-moll.—G-moll.
1. Piano music. I. Title.
Title transliterated: Dva evreiskikh baletnykh tantsa.
M30.E M 57–136

Engel, Joel, 1868–1927.
Pièces pour piano, op. 12
see his
Iz rannikh tetradei.

Engel, Karl
see Schubert, Franz Peter, 1797–1828. Impromptus, piano, D. 899. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Fantasiestücke, piano, op. 12. (Phonodisc)

Engel, Lehman, 1910–
Music for the classical tragedy; ¡containing complete musical scores for Shakespeare's Hamlet, Julius Caesar, Romeo & Juliet, and Macbeth and suggestions for adaptation of music for use with any other classical tragedy¡ Foreword by Margaret Webster. New York, Flammer ¡°1953¡
96 p. illus. 31 cm.
For organ or piano: optionally for organ and 1-4 brass instruments and drums, in part melodies and words.
1. Music, Incidental—Piano scores. I. Title.
M1517.E5M8 M 55–1637

Engel, Lehman, 1910–
¡The soldier. Piano-vocal score. English¡
The soldier, an opera in three scenes, based on a story by Roald Dahl; libretto by Lewis Allan ¡pseud.¡ New York, Chappell ¡1956¡
68 p. 31 cm.
Duration: about 55 min.
1. Operas—Vocal scores with piano. I. Meeropol, Abel, 1903– The soldier. II. Title.
M1503.E564S6 1956a M 57–734

Engel, Lehman, 1910– *comp.*
Three centuries of choral music: Renaissance to baroque, selected and edited, with historical and biographical notes, by Lehman Engel. Embellishments by Gibson Baker. New York, H. Flammer, 1939–56.
5 v. illus. 27 cm.
Part-songs, with pianoforte accompaniment.
Contents.—I. French-Netherland music. — II. Italian music. — III. English music.—IV. German music.—V. Spanish music.
1. Part-songs—To 1600. 2. Part-songs, Sacred—To 1800. 3. Composers. I. Title.
M1495.E66T5 784.86 42–9609 rev 2*

Engel, Lehman, 1910–
see Deep river. (Phonodisc)

De Paul, Gene, 1919– Li'l Abner. Selections. (Phonodisc)

Gershwin, George, 1898–1937. Girl crazy. Selections. (Phonodisc)

Gershwin, George, 1898–1937. Porgy and Bess. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Il pastor fido. Italian. (Phonodisc)

Kern, Jerome, 1885–1945. The cat and the fiddle. Selections. (Phonodisc)

Kern, Jerome, 1885–1945. Roberta. Selections. (Phonodisc)

Kern, Jerome, 1885–1945. Show boat. Selections. (Phonodisc)

Lehár, Ferenc, 1870–1948. Die lustige Witwe Selections. (Phonodisc)

Porter, Cole, 1891– Kiss me, Kate. Selections. (Phonodisc)

Rodgers, Richard, 1902– Babes in arms. Selections. (Phonodisc)

Rodgers, Richard, 1902– The boys from Syracuse. Selections. (Phonodisc)

Rodgers, Richard, 1902– Carousel. Selections. (Phonodisc)

Rodgers, Richard, 1902– Oklahoma. Selections. (Phonodisc)

Rodgers, Richard, 1902– On your toes. Selections. (Phonodisc)

Romberg, Sigmund, 1887–1951. The desert song. Selections. (Phonodisc)

Rome, Harold Jacob, 1908– Fanny. Selections. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842–1900. Operas. Selections. (Phonodisc)

Engel, V
¡Stücke, organ, op. 20¡
25 ¡i. e. Fünfundzwanzig; Stücke für Orgel oder Harmonium. Op. 20. 2. Aufl. Paderborn, Verlag der Junfermannschen Buchhandlung ¡n. d.¡ Pl. no. 36.
27 p. 22 x 27 cm.
For organ or reed organ.
1. Organ music.
M11.E M 53–802

Engelbrecht, J C
Wandering sprite; composed for piano. Boston: Published by Oliver Ditson & Co 277 Washington St. ... °1859.
7 p. 34 cm.
1. Piano music. I. Title.
M1.A13E M 55–1556

Engelmann, Hans Ulrich.
¡Impromptu, orchestra¡
Impromptu. Partitur. Berlin, Ahn & Simrock ¡°1956¡
score (60 p.) 33 cm.
Duration: about 6 min.
1. Orchestral music—Scores.
M1045.E55 I 5 M 57–607

Engelmann, Hans Ulrich.
Strukturen (Den Taten der neuen Bildhauer) op. 15. Partitur. Berlin, Ahn & Simrock ¡°1957¡
miniature score (64 p.) 22 cm.
For orchestra.
Duration: about 6 min.
Contents.—Moore: Figures.—Calder: mobile.—Zadkine: Orphée 1948.
1. Orchestral music—Scores. I. Title. II. Title: Den Taten der neuen Bildhauer.
M1045.E55 op. 15 M 57–2012

Engels, Irmgard, *ed.*
Duettbüchlein grosser Meister, für zwei Geigen. Mainz, B. Schott's Söhne ¡°1949¡
score (24 p.) 19 x 27 cm. (Edition Schott, 3030)
Arrangements for 2 violins of keyboard pieces by G. P. Telemann, G. F. Händel, and selections from Anna Magdalena Bach's Notenbuch and Leopold Mozart's Notenbuch.
1. Violin music (2 violins), Arranged. I. Title.
M286.E5D8 M 57–252

Engle, Paul, 1908–
Paul Engle reading his own poems. ¡*Phonodisc*¡ Library of Congress, Recording Laboratory album P2 (record P6) ¡1949¡
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
"Released from the Harvard Vocarium recording."
Bio-bibliographical notes and texts (leaflet) inserted in album.
Contents.—West of midnight.—Fair.—Fisherman.—Ralph Waldo Emerson.—Conclusion of "Corn."
1. Title. (Series)
Full name: Paul Hamilton Engle.
R 55–639

Engle, Paul, 1908–
see Louise Bogan, Paul Engle, Marianne Moore ¡and¡ Allen Tate reading their own poems. (Phonodisc)

Englert, Giuseppe
see Liszt, Franz, 1811–1886. Missa choralis. (Phonodisc)

English, Logan
see The Days of '49; songs of the gold rush. (Phonodisc)

Kentucky folk songs and ballads. (Phonodisc)

English and Norman polyphony. ¡*Phonodisc*¡ RCA Victor LM 6015–2. ¡1953¡
3 s. 12 in. 33⅓ rpm. (History of music in sound, v. 2, s. 3, band 5)
Works from the 13th century.
Bodley Singers; Dom Anselm Hughes, conductor.
Recorded in England.
Microgroove.
Contents.—Verbum Patris humanatur.—Orientis partibus.—Sumer is icumen in.
1. Part-songs, Sacred—To 1600. 2. Part-songs—To 1600. I. Bodley Singers. II. Hughes, Anselm, Father, 1889– (Series)
R 54–376

English Baroque Orchestra
see Händel, Georg Friedrich, 1685–1759 Concerti grossi, op. 6. (Phonodisc)

English church music. ¡1475–1500. *Phonodisc*¡ RCA Victor LM 6016–1. ¡1954¡
3 s. 12 in. 33⅓ rpm. (History of music in sound, v. 3, s. 4, band 1)
Bodley Singers; Bernard Rose, conductor.
Recorded in England.
Microgroove.
Contents.—Timuerunt valde, dicentes: Vere Filius Dei, from Passion music, by R. Davy.—Gloria, from Mass; Custodi nos (anon.)
1. Passion-music—To 1600—Excerpts. 2. Masses—To 1600—Excerpts. I. Bodley Singers. II. Rose, Bernard. III. Davy, Richard, fl. 1482–1515. Pascio Domini. Vere Filius Dei. (Series)
R 54–590

English church music: early 15th century. ¡*Phonodisc*¡ RCA Victor LM 6016–2. ¡1954¡
3 s. 12 in. 33⅓ rpm. (History of music in sound, v. 3, s. 2, band 2)
Bodley Singers; Bernard Rose, conductor.
Recorded in England.
Microgroove.
Contents.—Credo (anon.)—Nesciens mater, by Byttering.
1. Part-songs, Sacred—To 1600. I. Bodley Singers. II. Rose, Bernard. III. Byttering, ——— Nesciens mater. (Series)
R 54–586

English country songs. ¡*Phonodisc*¡ His Master's Voice B. 10768–10769 ¡19—¡
4 s. 10 in. 78 rpm.
Sung by Bob Arnold, in part with guitar acc. by George Elliott.
Recorded under the auspices of the English Folk Dance and Song Society.
Manual sequence.
Contents.—Turmut hoeing (Coll. L. Broadwood; with guitar)—We're all jolly fellows that follow the plough (Coll. L. Broadwood)—Stow fair (Coll. H. H. Aibino; with guitar)—The mallard. Down by the river side (Coll. C. Sharp)
1. Folk-songs, English. I. Arnold, Bob. II. Elliott, George, 1912–
R 56–10

English folk songs. ¡*Phonodisc*¡ Folkways Records FP 823. °1952.
2 s. 10 in. 33⅓ rpm.
Sung by Wallace House, with guitar acc.
Microgroove.
Contents.—I'm seventeen cum Sunday (Lancashire)—Oh likley moor bar t'at (Yorkshire) — The lover's departure (Kent) — The peachers of Lincolnshire (Lincolnshire)—Old farmer Buck (Dorsetshire)—Because I were shy (Cumberland)—Young Herchard O'Taunton Dean (Somersetshire)—Tally ho! my fine sportsmen (Gloucestershire) — Gently Johnny, my jingalo (Westmoreland) — The Eddystone Light (Norfolk)—Turmut Hoeing (Oxfordshire)—Jack Hall (London)—Aa, ye'll be kind to me dowtey (Northumberland)—The Barkshire tragedy (Berkshire)—The Derby tup (Derbyshire)—Jan's courtship (Devonshire)
1. Folk-songs, English. I. House, Wallace.
R 54–302

English folk songs. ¡*Phonodisc*¡ Folkways Records FP 917. ¡1956¡
2 s. 10 in. 33⅓ rpm. microgroove. (International series)
Sung by Audrey Coppard; Lesley Davison, guitar.
Recorded in England.
Program notes and words (¡7¡ p.) inserted in slipcase.
Contents.—Hares on the mountain.—Johnny Todd (Lancashire)—Died of love (N. Lincolnshire)—I will give my love an apple (Dorset)—The nightingale (Somerset)—The trees are getting high (Surrey)—Lavender (street cry)—Primroses (street cry)—Young lambs (street cry)—I know where I'm going—The fireman's song—Polly Vaughan (Norfolk)—Bitter withy.—Scarborough fair (Yorkshire)
1. Folk-songs, English. I. Coppard, Audrey. II. Davison, Lesley.
R 56–98

English keyboard music ¡from the Tudor age to the Restoration. *Phonodisc*¡ Expériences anonymes EA–0013. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Paul Wolfe, harpsichord.
Recorded at Esoteric Sound Studios, N. Y. C.
The selections from the Mulliner book (no. 9, 113, 120, 40, 31, 26, 99, 94, 116, 10, 98, 28, 9, and 2) performed from the Denis Stevens version, London, 1951 (Musica Britannica 1)
Program notes by Denis Stevens on slipcase.
CONTENTS.—The Mulliner book.—The perpetual round, by T. Tomkins.—In nomine, by J. Bull.—Ut, re, my, fa, sol, la, by W. Byrd.—Fortune my foe, by T. Tomkins.
1. Harpsichord music—To 1800. I. Wolfe, Paul. II. The Mulliner book.
R A 57–74
California. Univ. Libr.

The **English** madrigal school. ¡*Phonodisc*¡ Bach Guild BG–553–554. ¡1956¡
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Deller Consort; Alfred Deller, director.
Manual sequence.
Program notes by Denis Stevens and texts on each slipcase.
CONTENTS.—v. I. Ho! who comes here, by T. Morley. Cease, sorrows, now, by T. Weelkes. Mother, I will have a husband, by T. Vautor. In going to my naked bed, by R. Edwards. To shorten winter's sadness. O Care, thou wilt despatch me. By T. Weelkes. Of all the birds that I do know, by J. Bartlett. All creatures now are merry-minded, by J. Bennet. Sweet nymph, by T. Morley. Weep, O mine eyes, by J. Bennet. The ape, the monkey, and the baboon, by T. Weelkes. Oft have I vowed, by J. Wilbye. Strike it up, Tabor, by T. Weelkes. Hope of my heart, by J. Ward.—v. 2. Sweet honey-sucking bees, by J. Wilbye. Deffied is my name, by R. Johnson. On the plains, fairy trains, by T. Weelkes. Whos gripinge griefs, by R. Edwards. All at once well met, by T. Weelkes. Like as the doleful dove, anon.—The bitter sweet, anon. Flora gave me fairest flowers, by J. Wilbye. O happy dames, by J. Shepherd. Young cupid hath proclaimed, by T. Weelkes. The happy life, anon. Thule, the period of cosmography, by T. Weelkes. I smile to see how you do grieve. Benedicam Domino, by R. Johnson. Lady, when I behold. Adieu, sweet Amaryllis. By J. Wilbye.
1. Part-songs, English—To 1800. I. Deller Consort. II. Deller, Alfred.
R 56–181 rev

English madrigals, lute, and folk songs. ¡*Phonodisc*¡ Music Library Recordings MLR 7063. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Elisabeth Pharris, contralto; Ellsworth Walston, baritone; Madrigal Guild; with string quartet, harpsichord, recorder, or lute acc.; Eileen Washington, director.
Program notes by Eileen Washington on slipcase include texts.
CONTENTS.—Sing we and chant it, by T. Morley.—Ah, dear heart, by O. Gibbons.—Take here my heart, by T. Weelkes.—Whereto shall I express, by Henry VIII.—Draw on sweet night, by J. Wilbye.—Round around about a wood, by T. Morley.—The turtle dove. Down in yon forest. Arr. by R. Vaughan Williams.
With: Blow, John. Awake, awake, my lyre.
1. Part-songs, English—To 1800. 2. Songs with lute—To 1800. 3. Folk-songs, English. I. Pharris, Elisabeth. II. Walston, Ellsworth. III. Madrigal Guild. IV. Washington, Eileen.
R A 56–923
California. Univ. Libr.

English part-songs, 1¡–2. *Phonodisc*¡ RCA Victor LM 6016–1—LM 6016–2. ¡1954¡
2 s. (2 bands) 12 in. 33⅓ rpm. (History of music in sound, v. 3, s. 1, band 4–s. 2, band 1)
The 1st and 2d works sung by the Brompton Oratory Choir, conducted by Henry Washington; the 3d and 4th, by the Schola Polyphonica, with instrumental ensemble, conducted by Henry Washington.
Recorded in England.
Microgroove.
CONTENTS.—1. Angelus ad virginem (anon.) Deo gratias Anglia (anon.)—2. Now wel may we merthis make (anon.) Tappster, drinker (anon.)
1. Part-songs, English—To 1800. 2. Part-songs, Sacred—To 1800. I. Brompton Oratory Choir. II. Schola Polyphonica. III. Washington, Henry. IV. Title: Angelus ad virginem. V. Title: Deo gratias Anglia. VI. Title: Now wel may we merthis make. VII. Title: Tappster, drinker. (Series)
R 54–688

English polyphony, 13th century. ¡*Phonodisc*¡ RCA Victor LM 6015–1. ¡1953¡
4 s. 12 in. 33⅓ rpm. (History of music in sound, v. 2, s. 4, band 4)
Margaret Donington, bass viol; Dodley Singers; Bernard Rose, conductor.
Recorded in England.
Microgroove.
CONTENTS.—Fowules in the frith.—Ex semine Abrahae.—Mariam sanctificam.—Beata viscera.
1. Part-songs—To 1800. 2. Part-songs, Sacred—To 1800. I. Donington, Margaret. II. Dodley Singers. III. Rose, Bernard. (Series)
R 54–367

English polyphony, 14th century. ¡*Phonodisc*¡ RCA Victor LM 6015–1. ¡1953¡
4 s. 12 in. 33⅓ rpm. (History of music, in sound, v. 2, s. 4, band 6)
Desmond Dupré, bass viol; Brompton Oratory Choir; H. Washington, conductor.
Recorded in England.
Microgroove.
CONTENTS.—Marionette douce.—Rosa fragrans.—Alleluia psallat.
1. Part-songs—To 1800. 2. Part-songs, Sacred—To 1800. I. Dupré, Desmond. II. Brompton Oratory Choir. III. Washington, Henry (Series)
R 54–369

Ennis, Seamus, *ed.*
Irish folk songs. ¡*Phonodisc*¡ Edited with notes by Seamus Ennis and Alan Lomax. Columbia SL 204. ¡1954¡
2 s. 12 in. 33⅓ rpm. (The Columbia world library of folk and primitive music, v. 1)
Columbia masterworks.
Sung and played by native musicians.
Recorded originally in the western counties of Eire by Seamus Ennis, Alan Lomax, Robin Roberts, and Brian George, 1947 and Jan. 1951, in cooperation with the Irish Folklore Commission, the B. B. C., and Radio Eirann.
Microgroove.
Table of contents keyed to map on album cover. Texts with English translations included in the notes bound in album.
1. Folk-songs, Irish. I. Lomax, Alan, 1915– joint ed. II. Title. (Series)
R 55–111

Ensemble instrumental Sinfonia
see Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell' armonia e dell'inventione. No. 1–4. (Phonodisc)

Ensemble Monique Rollin
see Musique du Moyen Age à la Renaissance. (Phonodisc)

Ensemble orchestral de l'Oiseau–lyre
see Arne, Thomas Augustine, 1710–1778. Comus. English. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr. (Phonodisc)

Bach, Johann Christian, 1735–1782. Sinfonia concertante, violin, violoncello & orchestra, A major. (Phonodisc)

Lully, Jean Baptiste, 1632–1687. Miserere mei Deus. Latin. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Come, ye sons of art. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. The fairy queen. Selections. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Timon of Athens. Selections. (Phonodisc)

Rameau, Jean Philippe, 1683–1764. Works, instrumental. (Phonodisc)

Stamitz, Karl, 1746–1801. Concerto, flute, D major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concertos. Selections. (Phonodisc)

Ensemble vocal de Paris
see Charpentier, Marc Antoine, 1634–1704. Messe de minuit. (Phonodisc)

Lully, Jean Baptiste de, 1632–1687. Te Deum. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Gloria, R. op. 103, no. 3. Latin. (Phonodisc)

Ensemble vocal Fernand Lamy
see Parisian songs of the sixteenth century. (Phonodisc)

Entremont, Philippe
see Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections. (Phonodisc)

Ephrikian, Angelo
see Vivaldi, Antonio, 1680 (ca.)–1741. Works, instrumental. (Phonodisc)

Ephros, Gershon, 1890– *ed.*
אשרילונית חזנית Cantorial anthology of traditional and modern synagogue music, arr. for cantor and choir with organ acc. With an introd. by A. Z. Idelsohn. ¡Rev. ed.¡ New York, Bloch, 1957–
v. 27 cm.
CONTENTS.—v. 1. Rosh hashonoh.—
I. Synagogue music. I. Title. II. Title: Cantorial anthology of traditional and modern synagogue music.
Title transliterated: Antologiyah hazanit.
M2186.E5C23 M 57–1180

Epic Choir
see Smock, Robert L The story of Christmas. (Phonodisc)

Epilogue to the string band tradition. ¡*Phonodisc.* Stamford, Conn., Cook Laboratories, 1956¡ Cook 5020.
2 s. 12 in. 33⅓ rpm. microgroove. (Road recordings)
Grand Curucaye String Orchestra of Trinidad.
Recordings, made at Grand Curucaye, Trinidad, of old Venezuelan dance and music forms including galerons, serenais, joropos, manamanares, and the vieje croix.
Program notes by Emory Cook on slipcase.
1. Dance music, Venezuelan. 2. Music, Venezuelan. I. Grand Curucaye String Orchestra of Trinidad.
R 56–688

The **epitaph** of Crazy Jane. New York Printed & sold at J. Hewitt's musical repository N° 5 Maiden Lane. ¡ca. 1800¡
3 p. 32 cm.
Caption title.
No. 3 in a vol. with title: ¡Collection of songs. v. p., ca. 1800¡
For piano, with interlinear words.
I. Songs (Medium voice) with piano.
M1.A1C no. 3 M 54–410

Erb, Karl
see Bach, Johann Sebastian, 1685–1750. Matthäuspassion. German. (Phonodisc)

Erb, Maria Josef, 1858–1944.
¡Elfersüchtig. Piano-vocal score. Alsatian & German¡
Elfersüchtig (Schalü) Musikalisches Lustspiel in einem Aufzug, nach dem Elsässischen. Text und Musik von M. J. Erb. ¡Op. 61¡ Stuttgart, Luckhardt's Musik-Verlag, J. Feuchtinger ¡*1900¡
39 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Title. II. Title: Schalü.
M1503.E65E5 1900 Music–180 rev*

Erb, Maria Josef, 1858–1944.
¡Orgelstücke, op. 73¡
Zwanzig Orgelstücke (Präludien, Interludien, Postludien usw.) zum Gebrauch beim Gottesdienst. Op. 73. Düsseldorf, L. Schwann; New-York, J. Fischer, 1908.
31 p. 28 x 27 cm.
For organ.
1. Organ music.
M11.E 44–39154 rev*

Das **Erbe** deutscher Musik. 1. Reihe: Reichsdenkmale. Bd. 1–
Leipzig ¡etc.,¡ F. Kistner & C. F. W. Siegel ¡etc.,¡ 1935–
v. (v.) illus., plates, ports., facsims., music. 33 cm. Irregular.
"Herausgegeben im Auftrage des Staatlichen Instituts für Deutsche Musikforschung." 1935–
Added t. p.: Reichsdenkmale deutscher Musik.
Divided into several consecutively numbered subseries: Bach-Gedenkjahr 1935, Sonderband; Abteilung Kammermusik; Abteilung Mittelalter; Abteilung Motetten und Messen; Abteilung Oper und Sologesang; Abteilung Einstimmige Musik; Abteilung Orgel, Klavier, Laute; Abteilung Mehrstimmiges Lied; Abteilung Orchestermusik; Abteilung Ausgewählte Werke einzelner Meister.
1. Vocal music—To 1800. 2. Instrumental music—To 1800. 3. Music, German—To 1800. I. Berlin. Institut für Musikforschung. II. Title: Reichsdenkmale deutscher Musik.
M2.E66 A C 38–364 rev*
Newberry Library

Erbse, Heimo.
¡Aphorismen¡
Zwölf Aphorismen, für Flöte, Violine und Klavier, op. 13. Frankfurt, New York, H. Litolff, ¡*1956.
score (15 p.) and parts. 31 cm.
1. Trios (Piano, flute, violin) I. Title: Aphorismen.
M322.E67 op. 13 M 57–766

Erbse, Heimo.
¡Lieder, op. 12¡
Drei Lieder nach Texten von Eichendorff, für Sopran und Klavier, op. 12. Frankfurt, New York, H. Litolff, ¡*1956.
9 p. 31 cm. (Collection Litolff, Nr. 5848)
Duration: about 4 min., 40 sec.
CONTENTS.—Frühlingsdämmerung.—Still in Luft.—Frühe.
1. Songs (High voice) with piano. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857.
M1621.E M 57–1588

Ercolani, Renato
see Puccini, Giacomo, 1858–1924. Il tabarro. Italian. (Phonodisc)

Erdlen, Hermann Christian Georg, 1893–
¡Aber dies, aber das. German¡
Aber dies, aber das; ein Lönsliederspiel für Sopran-, Bariton- und Tenorsolo, Männerchor und Orchester. Heidelberg, Hochstein ¡193–¡ Pl. no. H. 3618 H.
score (82 p.) 31 cm.
For solo voices (STBar) men's chorus (TTBB) and orchestra.
Based on the composer's settings from Der kleine Rosengarten, by Hermann Löns.
Duration: 45 min.
1. Choruses, Secular (Men's voices, 4 pts.) with orchestra—Scores. I. Löns, Hermann, 1866–1914. Der kleine Rosengarten. II. Title.
M1538.E7A2 M 54–2057

Erdlen, Hermann Christian Georg, 1893–
¡Aber dies, aber das. Piano-vocal score. German¡
Aber dies, aber das; ein Lönsliederspiel für Soprano-, Bariton- und Tenorsolo, gemischten Chor und Orchester. Klavier-Auszug vom Komponisten. Heidelberg, Hochstein ¡193–¡ Pl. no. H. 3800 H.
41 p. 31 cm.
For solo voices (STBar) and chorus (SATB) and orchestra; the chorus originally for TTBB.
Based on the composer's settings from Der kleine Rosengarten, by Hermann Löns.
Duration: 45 min.
———— ¡Chorstimmen¡ Heidelberg, Hochstein ¡193–¡ Pl. no. H. 3800 H.
parts. 27 cm.
Caption title. M1533.E646A2 p 3
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano and parts (vocal) I. Löns, Hermann, 1866–1914. Der kleine Rosengarten. II. Title.
M1533.E646A2 M 54–2058

Erdlen, Hermann Christian Georg, 1893–
Die liebe Weihnachtszeit; Lieder für die Advents- und Weihnachtszeit nach Gedichten von Heinz Grunow. Gesang und Klavier. ¡Reutlingen, Edition Tonos, 19—¡ Pl. no. 5602.
1 v. (unpaged) 29 cm. (Weihnachtsmusik)
1. Sacred songs (Medium voice) with piano. 2. Christmas music. I. Grunow, Heinz. Die liebe Weihnachtszeit. II. Title.
M2110.E7L5 M 53–1583

Erdlen, Hermann Christian Georg, 1893–
[Stille Welt. German]
Stille Welt, eine Abendmusik nach dem Abendlied von Joh. A. Peter Schulz und Matthias Claudius. Für gem. Chor oder Soloterzett und Streicher. Partitur. Hamburg, Sikorski [*1957]
score (12 p.) 32 cm. (Cantare e sonare, 8)
Cover title.
For chorus or solo voices (SAB), 2 violins, viola, violoncello, and optional double bass.
Duration: about 12 min.
1. Cantatas, Secular—Scores. 2. Vocal trios with instr. ensemble. I. Title.
M1531.E7S8 M 57–2289

Erdmann, Dietrich.
[Concertino, piano]
Concertino für Klavier und kleines Orchester. Köln, H. Gerig [*1957]
score (40 p.) 30 cm. (Neue Reihe; Werke für Jugend, Schule und Haus)
Cover title.
Duration: about 15 min.
1. Concertos (Piano with chamber orchestra)—Scores. (Series)
M1010.E7C6 M 57–2052

Erede, Alberto, 1910–
see Hilde Gueden sings arias from the Italian operas. (Phonodisc)

Puccini, Giacomo, 1858–1924. Tosca. Selections. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aida. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Il trovatore. Italian. (Phonodisc)

'Ere's 'Olloway. [*Phonodisc*] Columbia ML 5162. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Stanley Holloway, vocalist; Lovely Quartet; with orchestra; Arthur Lief, conductor.
Program notes by Charles Burr on slipcase.
1. Male, Popular (Songs, etc.) 2. Humorous songs. I. Holloway, Stanley. II. Lief, Arthur.
R 56–1078

Erich Kunz sings German university songs. [*Phonodisc*] Vanguard VRS–477. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Erich Kunz, baritone; male chorus and orchestra of the Vienna Volksoper; Franz Litschauer, conductor.
Recorded in the Brahmssaal, Vienna, 1956.
Program notes on slipcase. Texts, with English translations (2 p.) inserted.
1. Students' songs, German. I. Kunz, Erich, singer. II. Litschauer, Franz, 1908–
R 56–492

Erichsen, P Allin
see Bentzon, Jørgen, 1897– Racconto, no. 3. (Phonodisc)

Erickson, Frank.
Deep river suite. New York, Bourne [1953]
score (28 p.) condensed score (7 p.) and parts. 31 cm. (American classics for band)
Medley on Swing low, sweet chariot, Deep river, and Joshua fit de battle ob Jericho.
1. Suites (Band)—Scores and parts. 2. Negro spirituals (Instrumental settings) I. Title.
M1203.E7D4 M 54–1638

Erickson, Frank.
Irish folk song suite. New York, Bourne [1952]
score (22 p.), condensed score (7 p.) and parts. 31 cm. (American classics for band)
Cover title.
1. Suites (Band)—Scores and parts. 2. Folk-songs, Irish (Instrumental settings) I. Title.
M1203.E7 I 7 M 54–67

Erickson, Frank.
Scherzo, for band. New York, Bourne, °1957.
score (27 p.), condensed score (12 p.) and parts. 31 cm. (Contemporary composer symphonic band series)
1. Band music—Scores and parts.
M1245.E M 57–1939

Erickson, Frank.
[Toccata, band, no. 1]
Toccata, for band. Full score. New York, Bourne, °1957.
score (29 p.) and parts. 30 cm. (Symphonic band series)
1. Band music—Scores and parts.
M1245.E7T6 s M 57–870

Ericson, Elna (Danielson) Glimpses of grace and glory
see Anderson, Robert, musician. Glimpses of grace and glory.

Erismann, Hans, 1911–
[Don Pedros Heimkehr. Piano-vocal score. German & Italian]
Don Pedros Heimkehr. Il ritorno di Don Pedro. Oper in drei Akten nach W. A. Mozart. Handlung und Text von Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von Lorenzo da Ponte [und] Giambattista Varesco. Einrichtung des italienischen Textes [von] Ettore Cella [und] Luigi Raimondo. London, A. A. Kalmus, °1952.
334 p. 31 cm.
Pasticcio of opera and concert arias by Mozart, with added recitatives; Italian text in part by Lorenzo da Ponte and Giambattista Varesco.
With an added Finaletto in act 1.
1. Operas—Vocal scores with piano. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Works, vocal. Selections. II. Wälterlin, Oskar, 1895– Don Pedros Heimkehr. III. Gallusser, Werner, 1923– Don Pedros Heimkehr. IV. Title. V. Title: Il ritorno di Don Pedro.
M1503.E673D6 1952a M 54–892

Erismann, Hans, 1911–
[Don Pedros Heimkehr. Piano-vocal score. German & Italian]
Don Pedros Heimkehr. Il ritorno di Don Pedro. Oper in drei Akten von Hans Erismann, nach W. A. Mozart. Handlung und Text von Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von Lorenzo da Ponte [und] Giambattista Varesco. Einrichtung des italienischen Textes [von] Ettore Cella [und] Luigi Raimondi. [Klavierauszug] London, A. A. Kalmus, °1952.
320 p. 31 cm.
Pasticcio of opera and concert arias by Mozart, with added recitatives; Italian text in part by Lorenzo da Ponte and Giambattista Varesco.
1. Operas—Vocal scores with piano. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, vocal. Selections. II. Wälterlin, Oskar, 1895– Don Pedros Heimkehr. III. Gallusser, Werner, 1923– Don Pedros Heimkehr. IV. Title. V. Title: Il ritorno di Don Pedro.
M1503.E673D6 1952 M 55–629

Erk, Ludwig Christian, 1807–1883, *ed.*
Deutscher Liederschatz, eine Auswahl der beliebtesten Volks-, Vaterlands-, Soldaten-, Jäger-, Studenten- und Weihnachts-Lieder, für eine Singstimme mit Pianofortebegleitung. Die Texte und Melodien revidirt und auf deren Quellen zurückgeführt von Ludwig Erk. Leipzig, C. F. Peters [189–] Pl. no. 7390
v. 28 cm.
"Bd. 1 neu durchgesehen, vermehrt und mit Anmerkungen versehen von Max Friedlaender."
1. Folk-songs, German. 2. Ballads, German. 3. Songs, German. I. Friedlaender, Max, 1852–1934, ed. II. Title.
M1734.E68D53 M 57–2173

Erkel, Ferenc.
[Himnusz; arr.]
Himnusz; vegyeskarra szimfonikus zenekarral. Kölcsey Ferenc, költeménye. Az eredeti kézirat alapján újra hangszerelte: Kenessey Jenő. Zenekari szólamok. Hungarian national anthem, for mixed chorus and orchestra. Parts. Budapest, Zeneműkiadó Vállalat [1953]
parts. 25 cm.
Title from folder.
Orchestral parts.
For mixed chorus and orchestra; acc. originally for piano. Cf. Netti, P. National anthems, New York, 1952, p. 133.
1. Choruses, Secular (Mixed voices) with orchestra—Parts (Instrumental) 2. National songs, Hungarian. I. Title.
M1530.E7H5 M 55–450

Erlebach, Rupert, 1894– ed.
see Eton College. Library. Mss. (178) Motets from the Eton choir book (Eton College ms. 178)

Erling Bloch kvartetten
see Nielsen, Carl, 1865–1931. Quartet, strings, no. 3, op. 14, E♭ major.

Ermeler, Rolf
see Bach, Johann Christian, 1735–1782. Quintet, harpsichord, flute, oboe, violin & violoncello, D major.

Telemann, Georg Philipp, 1681–1767. Essercizii musici. Trio-sonata, no. 9, flute, violin & continuo, E major.

Telemann, Georg Philipp, 1681–1767. Der getreue Music-Meister. Duet, flute & violin, G major.

Telemann, Georg Philipp, 1681–1767. Das Glück. German. (Phonodisc)

Ernst, Paul, *musician, comp.*
Tiouli; anthologie de chants, recueillis par P. Ernst et R. Hanquet et le "Choeur des Landes." Préf. de E. Closson. Louvain, Amitié étudiante, 1952.
414 p. illus. 16 cm.
For 1–4 voices.
1. Song-books, French. I. Hanquet, Robert, joint comp. I. Title.
Oregon. Univ. Library M A 54–30

Ernst, Paul, *musician, comp.*
Tiouli; anthologie de chants recueillis par P. Ernst et R. Hanquet, et le Choeur des Landes. Préf. de E. Closson. Bruxelles, Éditions "Famille et jeunesse," 1954.
414 p. illus. 16 cm.
For 1–4 voices.
1. Song-books, Belgian. 2. Song-books, French. I. Hanquet, Robert, joint comp. II. Title.
M1796.E7T5 M 56–378

Ernst, Philippe.
[Thème de Carafa, varié, flute & guitar]
Thème de Carafa, varié. Arr. pour flûte et guitarre. Mayence, B. Schott fils [182–] Pl. no. 2051.
parts. 33 cm.
1. Variations (Flute and guitar) I. Carafa de Colobrano, Michele Enrico, 1787–1872. Adele di Lusignano. O cara memoria. II. Title.
M297.E M 55–1516

Erskine, John, 1879–1951. Jack and the beanstalk
see Gruenberg, Louis, 1884– Jack and the beanstalk. Piano-vocal score. English.

Erzakovich, Boris Grigor'evich
see Azerbaev, Kenen, 1884– Pesni.

Escher, Rudolf.
[Sonatina, piano, op. 20]
Sonatina per pianoforte. Amsterdam, G. Alsbach [195–] Pl. no. G. A. & Co. 5639.
22 p. 34 cm.
1. Sonatas (Piano)
M23.E77 op. 20 M 53–104

Escher, Rudolf.
[Symphony, no. 1, op. 26]
Symphonie no 1. [Op. 26] Amsterdam, Donemus [*1954]
facsim.: miniature score (165 p.) 25 cm.
Cover title.
Reproduction of holograph.
1. Symphonies—Scores.
ML96.5.E8 M 57–93

Escobar, Luis Antonio, 1925–
[Preludios de Navidad, orchestra. *Phonodisc*]
Dos preludios de Navidad. Sonolux HCP 1–2. [1955]
2 s. 7 in. 45 rpm. (Ediciones especiales de la Radiodifusora Nacional de Colombia)
Sinfonieta de la Radiodifusora Nacional de Colombia; Olav Roots, conductor.
"Suplemento de Hojas de cultura popular colombiana, diciembre de 1955."
Biographical notes about the composer (3 p.) inserted in slipcase.
1. Orchestral music. I. Bogotá. Radiodifusora Nacional de Colombia. Sinfonieta. II. Roots, Olav. III. Hojas de cultura popular colombiana. Supplement. IV. Title: Preludios de Navidad.
R 56–30

Escobar, Luis Antonio, 1925–
[Sonatina, piano, no. 2]
Sonatina para piano, no. 2. Sonatina for piano, no. 2. Washington, Pan American Union; sole selling agent: Peer International Corp., New York [*1955]
14 p. 31 cm.
Biographical sketch: p. [2]
1. Sonatas (Piano)
M P A 56–2
Pan American Union. Library JX1980.58

Escribano, Eugenio, tr.
see Alcácer, José María. El Salterio.

Escriche, Ernesto Halffter
see Halffter Escriche, Ernesto, 1905-

Escriche, Rodolfo Halffter
see Halffter Escriche, Rodolfo, 1900-

Escudero, Mario
see Fiesta flamenca. (Phonodisc)

Flamenco! Andalucian folk songs. (Phonodisc)

Flamenco guitar solos. (Phonodisc)

'El Pili' flamenco. (Phonodisc)

Eseverri, Joaquín, *comp.*
Jugando al corro, recopilación de las cien canciones castellanas de corro más populares, por Joaquín Eseverri, José María Azpeurrutia y Carmen Moreno de Azpeurrutia. [1. ed.; Barcelona, Editorial M. A. Salvatella [1954]
130 p. 27 cm. (Colección Avante)
Unacc. melodies.
1. Folk-songs, Spanish. I. Title.
M1779.E75J8 M 55–605

Eskdale, George
see Haydn, Joseph, 1732–1809. Concerto, trumpet, E♭ major. (Phonodisc)

The Eskimos of Hudson Bay and Alaska. [*Phonodisc*] Folkways Records P 444. 1954.
2 s. 12 in. 33⅓ rpm. (Ethnic folkways library)
Sung by natives, with percussion acc.
Microgroove.
Program notes by Laura Boulton and Henry Cowell inserted in slipcase.
1. Folk-songs, Eskimo. 2. Eskimos—Music. (Series)
R 55–115

Eskin, Sam, *comp.*
Blues and a guitar. [*Phonodisc*] Stamford, Conn., Cook Laboratories, 1954; Cook 5002.
2 s. 12 in. 33⅓ rpm. (Road recordings)
Sung by K. C. Douglas, with guitar acc.
Microgroove.
Program notes on slipcase.
CONTENTS. — Canned heat. — Catfish. — Big road blues. — Kansas City.—I got the key.—Casey Jones.—Mercury blues.—Blues.—I met the blues this morning.—I have my women.—Had I money.
1. Music, Popular (Songs, etc.)—U. S. I. Douglas, K. C. II. Title.
R 54–885

Eskin, Sam, *comp.*
Caribeana; hidden music from the Caribbean, collected from the shores and islands. [*Phonodisc*] Stamford, Conn., Cook Laboratories, 1954; Cook 5003.
2 s. 12 in. 33⅓ rpm. (Road recordings)
Title from slipcase.
Side 2 compiled jointly with Emory Cook.
Collected in Vera Cruz, Port au Prince, and Jamaica.
Microgroove.
Program notes on slipcase.
CONTENTS. — Lebanese nd. — Calypsoid band. — Tiroro's drums. — Jarana & harp.—Huastecan trio.—Asuntan bagpipe.
1. Folk music—Caribbean area. I. Cook, Emory, 1915– joint comp. II. Title.
R 54–867

Eskin, Sam, *comp.*
Tiroro; a real glossary of rhythms. [*Phonodisc.* Stamford, Conn., Cook Laboratories, 1954; Cook 5004.
2 s. 12 in. 33⅓ rpm. (Road recordings)
Haitian folk rhythms.
Sung and played on the drum by Tiroro.
Microgroove.
Program notes by Henry Cowell on slipcase.
1. Folk music—Haiti. 2. Percussion music. I. Tiroro.
R 54–868

Eskin, Sam, joint comp.
see Cook, Emory, 1915– comp. American storytellers. (Phonodisc)

Cook, Emory, 1915– comp. Marimba band...

Esménard, Joseph Étienne, 1767–1811. Fernand Cortez
see Spontini, Gasparo Luigi Pacifico, 1774–1851. Fernand Cortez. French.

España. [*Phonodisc*] London LL 1585, 1682, 1688–1689, 1693. [195–]
5 slipcases (10 s.) 12 in. 33⅓ rpm. microgroove. (The Music of Spain)
Ataulfo Argenta, conducting various orchestras.
Program notes on slipcases.
CONTENTS.—v. 1. Ten Basque melodies, by J. Guridi. Navarra, by I. Albéniz. La procesión del Rocío. La oración del torero. By J. Turina.—v. 2. Capricio espagnol, op. 34, by Rimsky-Korsakov. Andaluza, Danza española no. 5, in E minor, by Granados. España, by Chabier. Spanish dances, book 1, op. 12, by Moszkowski.—v. 3. The Three-cornered hat, suite no. 1-2, by Falla.—Sinfonía sevillana, by Turina.—v. 4. [Excerpts from sarsuelas, by] Giménez, Chapí, Luna, and Bretón.—v. 5. Symphonic synthesis on themes of José Serrano, from Nania, Nan and Noche de reyes. Fantasía on themes of José Serrano, from La infanta de los bucles de oro, Noche de reyes, Los lobos de Castill, Alma de dios, and Moros y Cristianos. Arr. and orchestrated by R. Lamote de Grignon.
1. Orchestral music. 2. Zarsuelas—Excerpts, Arranged. 3. Suites (Orchestra) 4. Symphonies. 5. Dance-music, Spanish. 6. Orchestral music, Arranged. I. Argenta, Ataulfo, 1913–
R 57–1275

España. [*Phonodisc*] Capitol P-8357. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes in slipcase.
Hollywood Bowl Symphony Orchestra; Felix Slatkin, conductor.
CONTENTS.—Bolero, by M. Ravel.—Triana, from Iberia, by I. Albéniz, transcribed for orchestra by E. F. Arbos.—Capricio espagnol, by Rimsky-Korsakov.—Alborada del gracioso, from Miroirs, by M. Ravel.
1. Orchestral music. I. Hollywood Bowl Orchestra. II. Slatkin, Felix. III. Ravel, Maurice, 1875–1937. Bolero, orchestra. IV. Albéniz, Isaac Manuel Francisco, 1860–1909. Iberia. Triana. V. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Capricio espagnol, orchestra. VI. Ravel, Maurice, 1875–1937. Miroirs. Alborada del gracioso.
R 57–291

España peregrina. Supplement
see Halffter, Escriche, Rodolfo, 1900– Soneto de sor Juana Inés de la Cruz, puesto en música.

Espí, Oscar.
[Lírica española]
Lírica española; impresiones musicales sobre cadencias populares. Op. 54. Madrid, Unión Musical Española [1952–
v. 33 cm.
For piano.
CONTENTS.—cuaderno 1. Boceton levantinos.
1. Piano music. I. Title.
M25.E M 57–201

Espí, Oscar.
[Sonata del sur, piano & orchestra; arr.]
Sonata del sur. Op. 52. Piano y reducción de orquesta. Madrid, Unión Musical Española [1952]
score (83 p.) 33 cm.
For 2 pianos.
Errata: 4 p. inserted.
1. Piano with orchestra—2-piano scores. I. Title.
M1011.E8 op. 52 M 53–1559

Espoile, Rafil Hugo, 1889– El sueño de Perico
see Veronelli, Atilio A El sueño de Perico; o, La ronda de las letras.

Estragués, Jaume Garcia i
see Millet, Luis, 1867–1941. Cants espirituals per a fis del poble. 2. sèr.

Estrée, Jean d', d. 1576
see Ward, John, 1917– ed. The Dublin virginal manuscript.

Estreicher, Z *ed.*
Cinq chants des Esquimaux Ahearmiut. Extrait du Research-report on Caribou Eskimo law, par Geert van den Steenhoven. La Haye, 1956.
11 p., music (5 l.)
Cover title.
Unacc. melodies; 5 l. at end.
1. Folk-songs, Eskimo. 2. Eskimos—Music. I. Title: Chants des Esquimaux Ahearmiut.
M1845.E8C5 M 57–1692

Étendart, A [pseud.]
see **L'Étendart, A**

Étienne, Charles Guillaume, 1777–1845. Gulistan
see Dalayrac, Nicolas, 1753–1809. Gulistan. Piano-vocal score. French.

Étienne, Charles Guillaume, 1777–1845. Joconde
see Isouard, Nicolo, 1775–1818. Joconde. French.

Etienne, D
Battle of New Orleans, for the piano forte. Boston Published for the author by G. Graupner, No. 6, Franklin Street. Drawn, and engraved by M. Butler. [181–?]
29 p. 33 cm.
Composer's signature on t. p.
1. Piano music. 2. New Orleans, Battle of, 1815—Songs and music.
M1.A1E M 56–572

Etienne, F
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, clarinet & string quartet, K. 581, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, clarinet & strings, K. 581, A major. (Phonodisc)

Eton College. *Library. Mss. (178)*
Motets from the Eton choir book (Eton College ms. 178) Transcribed by Rupert Erlebach. Westminster [Eng.] Plainsong & Mediæval Music Society, 1954–
score (pts. in v.) 31 cm.
For 4–9 voices.
Supplementary editorial notes for motets 1 and 2 inserted.
1. Part-songs, Sacred—To 1800. I. Erlebach, Rupert, 1894– ed. II. Plainsong and Mediæval Music Society. III. Title.
M2.P6E8 M 56–351

Euchologion to mikron
see
Orthodox Eastern Church. *Liturgy and ritual. Leitourgikon.*

Eulenburg, Sigwart Botho Philipp August, *Graf* **zu,** 1884–1915.
[Sonata, viola d'amore & piano, op. 16, E major]
Sonate für Viola d'amore und Klavier von Botho Sigwart [pseud.] Op. 16. [Unvollendet; Revidiert und ergänzt von Cor Kint. [Leipzig, Gedruckt von P. Günther, 193–]
score (22 p.) and part. 35 cm. (Meisterwerke für Viola d'amore und Bratsche)
Caption title.
Reproduced from ms.
1. Sonatas (Viola d'amore and piano) I. Kint, Cor, 1890–
M239.E M 53–1259

Eulenburg, Sigwart Botho Philipp August, *Graf* **zu,** 1884–1915. Sonate für Viola d'amore und Klavier
see his Sonata, viola d'amore & piano, op. 16, E major.

Euripides. Alcestis
see Wellesz, Egon, 1885– Alkestis. Piano-vocal score. German.

Euripides. Hecuba
see Malipiero, Gian Francesco, 1882– Ecuba.

Eustratio, Diana
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. German. (Phonodisc)

Éval'd, Viktor Vladimirovich, 1860–
[Quartet, strings, op. 1, C major]
Quatuor en ut majeur pour deux violons, alto et violoncelle. Op. 1. Partition. Leipzig, M. P. Belaieff, 1894.
miniature score (24 p.) 19 cm.
1. String quartets—Scores.
M492.E89 op. 1 1894a M 53–1762

Éval'd, Viktor Vladimirovich, 1860–
[Quintet, brasses, op. 5, B minor]
Quintett, B moll, für zwei Kornette in B, Althorn in Es, Tenorhorn oder Bariton in B und Tuba. Op. 5. Partitur. Leipzig, M. P. Belaieff, 1912.
miniature score (18 p.) 19 cm.
——— Stimmen. Leipzig, M. P. Belaieff, 1912.
parts. 34 cm. M557.E85 op. 5 1912 Parts
1. Wind quintets (Alto horn, baritone, 2 cornets, tuba)
M557.E85 op. 5 1912a M 53–1808

Éval'd, Viktor Vladimirovich, 1860–
[Quintet, brasses, op. 5, B minor; arr.]
Symphony for brass choir. Op. 5. Edited by Robert D. King. North Easton, Mass., Music for Brass [19–]
score (18 p.) 28 cm. (Music for brass, no. 42)
Caption title.
Originally for 2 cornets, alto horn, tenor horn or baritone, and tuba.
Duration: 13 min.
1. Wind sextets (Baritone, 2 cornets, horn, trombone, tuba), Arranged.
M659.E M 53–1310

Éval'd, Viktor Vladimirovich, 1860–
[Quintet, brasses, op. 5, B minor; arr.]
Symphony for five-part brass choir. [Edited by Robert King] 2d ed. North Easton, Mass., Robert King Music Co. [1957]
miniature score (24 p.) 24 cm. and parts. 26 cm. (Music for brass, no. 42)
For 2 cornets, horn, trombone, baritone or trombone, and tuba; originally for 2 cornets, alto horn, tenor horn or baritone, and tuba.
Duration: 13 min., 15 sec.
1. Wind sextets (Baritone, 2 cornets, horn, trombone, tuba), Arranged.
M659.E M 57–1640

Éval'd, Viktor Vladimirovich, 1860–
[Quintet, violins, viola, violoncello, op. 4, A major]
Quintuor pour deux violons, deux altos et violoncelle. Op. 4. Partition. Leipzig, M. P. Belaieff, 1895.
miniature score (42 p.) 19 cm.
1. String quintets (2 violins, 2 violas, violoncello)
M552.E85 op. 4 M 53–1753

Éval'd, Viktor Vladimirovich, 1860– Symphony for brass choir
see his Quintet, brasses, op. 5, B minor.

Evangelatos, Antiochos.
[Variationen und Fuge über ein griechisches Volkslied, orchestra; Variationen und Fuge über ein griechisches Volkslied, für grosses Orchester. Partitur. Variations and fugue on a Greek folk song. Mainz, B. Schott's Söhne [1956,
score (66 p.) 24 cm. (Edition Schott, 74)
Duration: 25 min.
1. Variations (Orchestra)—Scores. 2. Folk-songs, Greek (Instrumental settings) I. Title. II. Title: Variations and fugue on a Greek folk song.
M1003.E88V3 M 57–3

Evangelatos, Antiochos.
Variations and fugue on a Greek folk song
see his
Variationen und Fuge über ein griechisches Volkslied, orchestra.

Evangelical United Brethren Church.
The hymnal. Dayton, Ohio, Board of Publication, The Evangelical United Brethren Church [1957]
1 v. (unpaged) 22 cm.
With music.
1. Evangelical United Brethren Church — Hymns. 2. Hymns, English.
M2131.E83H9 1957 M 57–1396

Evangelisch-Lutherische Kirche Unveränderter Augsburgischer Konfession im Königreich Polen.
Melodien zu dem Gesangbuch. Nebst einem liturgischen Anhange. Sopranstimme. Warschau, Verlag der Prediger, Wittwen und Waisenkasse [n. d.]
70 p. 21 cm.
Unacc. melodies.
1. Hymns, German. 2. Lutheran Church—Hymns. 3. Chorales.
M2138.E83M4 M 56–477

Evangelisch-lutherische Landeskirche Mecklenburg.
Gesangbuch der Evangelisch-lutherischen Kirche Mecklenburgs. ¡Aug. A. Schwerin, W. Sandmeyer, 1930¡
1 v. (various pagings) 19 cm.
Includes hymns (unacc. melodies)
"Die vorliegende Ausgabe des Einheitsgesangbuches enthält auf den Seiten 1–68 des Anhangs aus technischen Gründen die in der Hamburgischen Landeskirche gebräuchlichen Gebete und Bibeltexte. Am Schluss des Buches befinden sich die mecklenburgischen Ordnungen."
1. Hymns, German. 2. Lutheran Church—Hymns. I. Title.
M2172.E85G4 M 53–733

Evangelische Michaelsbruderschaft
see Schumann, Horst, 1902– ed. Das Studengebet.

Evangelisches Jugendwerk in Württemberg, *Stuttgart.*
Himmlisch Gut. ¡2. Aufl.¡ Stuttgart, Quellverlag der Evang. Gesellschaft ¡1947¡
80 p. 21 cm.
For voices and instruments.
1. Hymns, German. 2. Songs, German. I. Title.
M2138.E855H5 1947 M 53–754

Evangelisches Jugendwerk in Württemberg, *Stuttgart.*
Jesu, meine Freude. Stuttgart, Quellverlag der Evang. Gesellschaft ¡1948¡
30 p. 21 cm.
For 2 voices.
1. Hymns, German. I. Title.
M2138.E855J4 M 53–752

Evangelisches Jungmännerwerk Deutschlands.
Trutzhaft Lied: Ruf und Rüstung einer Jungen Gemeinde. Kassel-Wilhelmshöhe, Eichenkreuz-Verlag ¡Vorwort 1937¡
55 p. 16 cm.
Unacc. melodies.
1. Hymns, German. 2. Lutheran Church—Hymns. I. Title.
M2138.E86T7 M 53–631

Evans, Dotty
see Carter, Ray, 1906– arr. Songs from Walt Disney's magic kingdom. (Phonodisc)

Evans, Edgar, 1914–
see Wagner, Richard, 1813–1883. Tristan und Isolde. German. (Phonodisc)

Wagner, Richard, 1813–1883. Tristan und Isolde. Selections. (Phonodisc)

Evans, Dame Edith, 1888–
see Eighteenth-century comedy album. (Phonodisc)

Wilde, Oscar, 1854–1900. The importance of being Earnest. (Phonodisc)

Evans, Geraint
see Busoni, Ferruccio Benvenuto, 1866–1924. Arlecchino. German. (Phonodisc)

¡Evans, J G ¡
The belle of Baltimore; favorite Negro ballad. ¡London, Musical Bouquet Office, 18—¡
(9–12 p.) 35 cm. (Musical bouquet, no. 411)
Caption title.
For voice, chorus (TTB) and piano.
1. Negro songs. I. Title.
M1671.E M 54–1479

Evans, Maurice, 1901–
see Shakespeare, William, 1564–1616. Hamlet...

Shakespeare, William, 1564–1616. King Richard II; 3 excerpts. (Phonodisc)

Evans, Meredydd
see Welsh folk songs.

Evans, Merle
see Circus time. (Phonodisc)

Ringling Bros. Barnum & Bailey Circus Band. (Phonodisc)

Evans, Nancy, 1915–
see Händel, Georg Friedrich, 1685–1759. Sosarme. Italian. (Phonodisc)

Evans, Robert William.
(The maid of the lake; arr.)
The maid of the lake; a celebrated ballad. The words by Sir Lumley Skeffington. London ¡182–¡
5 p. 35 cm.
No. 12 in a vol. with binder's title: Songs. ¡London, ca. 1800–30¡
Acc. originally for orchestra.
1. Songs (Medium voice) with orchestra—Vocal scores with piano. I. Title.
M1619.S684 no. 12 M 55–1993

Evans, Robert William.
(The spring and the morning; arr.)
The spring & the morning; a ballad. The poetry by Sir Lumley Skeffington. London ¡182–¡
5 p. 35 cm.
No. 29 in a vol. with binder's title: Songs. ¡London, ca. 1800–30¡
Acc. originally for orchestra.
1. Songs (Medium voice) with orchestra—Vocal scores with piano. I. Title.
M1619.S684 no. 29 M 55–1963

Evans, Ruth.
Childhood rhythms; a program of rhythmic activities for children of elementary school age, by Ruth Evans ¡and¡ Emma Battis. New York, Chartwell House ¡1955, °1954¡
239 p. 16 x 24 cm.
Piano rhythms; in part with words and directions.
1. Rhythm. 2. Musico-calisthenics. I. Battis, Emma, 1897– joint author. II. Title.
M1993.E88C5 780.77 M A 55–4
Wellesley College. Libr.

Evans, Timothy Edgar
see Evans, Edgar, 1914–

Evans, Wilbur
see Herbert, Victor, 1859–1924. The red mill. Selections. (Phonodisc)

Schwartz, Arthur, 1900– By the beautiful sea. Selections. (Phonodisc)

An **Evening** of Elizabethan verse and its music. ¡*Phonodisc*¡ Columbia ML 5051. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Solo songs and madrigals.
W. H. Auden, reader; New York Pro Musica Antiqua; Noah Greenberg, conductor.
Variable groove.
Program notes by W. H. Auden on slipcase.
Each poem followed by its musical setting. The composers: Thomas Weelkes, Robert Jones, John Wilbye, Alfonso Ferraboco, Thomas Morley, George Kirbye, John Dowland, Orlando Gibbons, John Ward, and Thomas Tompkins.
1. English poetry—Early modern (to 1700) 2. Part-songs, English—To 1800. I. Auden, Wystan Hugh, 1907– II. Pro Musica Antiqua of New York. III. Greenberg, Noah.
R 55–773

An **Evening** of folk songs with the Trapp Family Singers. ¡*Phonodisc*¡ Decca DL 9793. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
European folk-songs and instrumental chamber music.
Franz Wasner, conductor.
Program notes on slipcase include texts of the vocal selections in the original languages, with English translations.
1. Folk-songs. 2. Chamber music. I. Trapp Family Singers. II. Wasner, Franz.
R 56–440

Evening song to the Virgin; duett. The words by Mrs. Hemans. Arr. for the guitar by L^s^ Meignen. Phil^a^ Pub^d^ by J. Edgar 68. S^r^ 4th S^t^ ¡18—¡
2 l. 25 cm.
Caption title.
For 2 voices and guitar.
1. Vocal duets with guitar. I. Meignen, Leopold, arr.
M1.A18E M 54–2672

An **Evening** with Liberace. ¡*Phonodisc*¡ Columbia CL 6239.
2 s. 10 in. 33⅓ rpm.
Title from slipcase.
Wladziu Valentino Liberace, piano, with orchestra; George Liberace, conductor.
Microgroove.
Program note on back of slipcase.
Contents.—Yakety yak" polka.—Begin the beguine.—Cement mixer.—Slaughter on Tenth Avenue.—Cumana.—Lover.—Chopsticks.—The old piano roll blues.
1. Music, Popular (Songs, etc.)—U. S. 2. Piano with salon orchestra. I. Liberace, Wladziu Valentino.
R 58–19

An **Evening** with Roland Hayes. ¡*Phonodisc*¡ Heritage Records LP–SS 1204. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Roland Hayes, tenor; Reginald Boardman, piano.
Biographical note on slipcase.
Contains folk-songs, opera arias, lieder, negro spirituals, and work-songs.
1. Folk-songs. 2. Operas—To 1800—Excerpts, Arranged. 3. Songs (High voice) with piano. 4. Negro spirituals. 5. Work-songs. I. Hayes, Roland, 1887– II. Boardman, Reginald.
R 57–730

Everest, Cornelius.
(Never despond)
Never despond; a reply to the popular song No one to love. Music and words by C. Everest. Piano. Philadelphia: Lee & Walker, No 722 Chestnut Street ¡1862¡ Pl. no. 8717.4.
5 p. 34 cm.
No. 31 in a vol. with binder's title: Songs. (v. p., ca. 1835–65)
For voice and piano.
1. Songs (Medium voice) with piano. I. Harvey, William B. No one to love. II. Title.
M1.A152 no. 31 M 55–1802

Everest, Cornelius, arr.
see Harvey, William B No one to love.

Everett, Horace. The tender land.
see Copland, Aaron, 1900– The tender land. Piano-vocal score. English.

Everyman.
Everyman, a moral play. ¡*Phonodisc*¡ Directed by Howard O. Sackler. Caedmon TC–1031. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove. (Monuments of early English drama, v. 2)
Title from slipcase.
Starring Burgess Meredith.
Brief program notes on slipcase; text in modern English (24 p.) tasseled.
I. Meredith, Burgess, 1908–
R A 57–106
California. Univ. Libr.

Eviakhov, Orest.
Pĭat' preliūdiĭ dlīa fortepiano
see Âia
Preludes, piano, op. 4.

Eviakhov, Orest.
¡Preludes, piano, op. 4¡
Пять прелюдий для фортепиано. ¡Оп. 4¡ Москва, Союз советских композиторов, 1947.
18 p. 31 cm.
1. Piano music. *Title transliterated:* Pĭat' preliūdiĭ dlīa fortepiano.
M25.E M 57–140

Evseev, Sergei Vasil'evich, 1894–
Детский альбом, для фортепиано. Op. 22. Москва, Гос. музыкальное изд-во, 1934.
9 p. 30 cm.
For piano.
Contents.—Sviraĭ'.—Poesd.—Lagovaĭa pesnĭa.—Vydumshchik.—V rasdum'i.—Bashkirskaĭa.
1. Piano music. I. Title. *Title transliterated:* Detskiĭ al'bom.
M25.E M 57–138

Evseev, Sergei Vasil'evich, 1894–
Два квинтета на этнографические темы. Для кларнета, трех скрипок и фортепиано. Op. 23. Москва, Гос. музыкальное изд-во, 1934.
score (12 p.) and parts. 31 cm.
For clarinet, 2 violins, and piano.
Contents.—Vostochnaĭa pesnĭa.—Pĭaŝovaĭa (bashkirskaĭa)
1. Quintets (Piano, clarinet, 3 violins) I. Title.
Title transliterated: Dva kvintseta na ėtnograficheskie temy.
M322.E3 op. 23 M 57–501

Evseev, Sergei Vasil'evich, 1894–
¡Idillīia¡
Идиллия; лирическая поэма для скрипки и фортепиано. Соч. 11. Москва, Музыкальный сектор Гос. изд-ва, 1925.
score (17 p.) and part. 30 cm.
For violin and piano.
1. Violin and piano music. I. Title.
Title transliterated: Idillīia.
M221.E M 57–134

Ewald, Victor
see Éval'd, Viktor Vladimirovich, 1860–

Ewerhart, Rudolf, ed.
see Campra, André, 1660–1744. Motets, livre 3. O dulcis amor.

Expert, Henry, 1865–1952, ed.
see Du Caurroy, François Eustache, sieur de St. Frémin, 1549–1609. Fantasias, 3–6 viols. No. 9, arr.

Du Caurroy, François Eustache, sieur de St. Frémin, 1549–1609. Fantasias, 3–6 viols. No. 20, arr.

Du Caurroy, François Eustache, sieur de St. Frémin, 1549–1609. Fantasias, 3–6 viols. No. 22, arr.

Le Jeune, Claude, d. 1600. Fantasia, 4 viols, no. 2; arr.

Eyton, Frank. Passion flower
see Bizet, Georges, 1838–1875. Carmen (Passion flower) Piano-vocal score. English.

Ezekiel saw de wheel. Swing low, sweet chariot. Keep yo' hand on the plow, hold on. Good news. Standin' in de need of prayer. Religion is a fortune. ¡*Phonodisc*¡ Victor 36020. ¡19—¡
2 s. 12 in. 78 rpm.
Hall Johnson Negro Choir; Hall Johnson, conductor.
1. Negro spirituals. I. Hall Johnson Choir. II. Johnson, Hall, 1888–
R 55–64

F

F. O. K. Symphony Orchestra
see Mal'at, Jan, 1843–1915. Slavonic girls. (Phonodisc)

Šebor, Karel, 1843–1903. Goldhead. (Phonodisc)

Weis, Karel, 1862–1944. Bohemian dance, orchestra, no.3. (Phonodisc)

FPQ plays. ⟨*Phonodisc*⟩ RCA Victor ERA-70.
2 s. 7 in. 45 rpm.
Title from slipcase.
Arrangements for 4 pianos.
First Piano Quartet.
"Extended play."
Program notes by Robert A. Hague on back of slipcase.
Contents.—Variations on a theme of Paganini, by the First Piano Quartet.—Malinguena, by E. Lecuona.—Turkish march, from Sonata in A, K. 331, by Mozart.—La campanella, no. 3 from Grandes études de Paganini, by Liszt.
1. Piano music (4 pianos). Arranged. I. First Piano Quartet.
R 53-948

Faber, J A C joint comp.
see Moulijn, Jaap, comp. De brulboei.

Fabini, Eduardo, 1883–
⟨La Isla de los ceibos, *Phonodisc*.
Isla de los ceibos. Victrola 9155. ⟨1928?⟩
2 s. 12 in. 78 rpm.
Symphony Orchestra conducted by Vladimir Shavitch.
1. Symphonic poems. I. Shavitch, Vladimir, 1888– II. Title.
R 55-67

Fabini, Eduardo, 1883–
Mozartienne. Paris, M. Eschig ⟨1934⟩
3 p. 32 cm. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1225)
1. Guitar music. I. Title. (Series: Pujol, Emilio, 1880– ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no. 1225)
M125.P952 no. 1225 M 53-1236

Fabritiis, Oliviero de v. Puccini, Giacomo, 1858–1924
see Puccini, Giacomo, 1858–1924. Madama Butterfly. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Tosca. Selections. (Phonodisc)

Facelli, Kante
see An Adventure in rhythm, Cameroons to Caribbean. (Phonodisc)

Färber, Otto, *musician.*
⟨Sonata, clarinet & piano, op. 26⟩
Sonate, für Klarinette und Klavier, Op. 26. Leipzig, P. Grosch ⟨19—⟩ Pl. no. 182.
score (24 p.) and part. 31 cm. (Ausgabe Grosch, Nr. 182)
Caption title.
Duration: 20 min.
1. Sonatas (Clarinet and piano)
M250.F M 54-1904

Fago, Paul, *ed.*
Heimat, liebe Heimat; unsere bekanntesten deutschen Volks- und Heimatlieder. Musikalische Bearbeitung; Rudolf Gross. Klavier. ⟨Leipzig, Harth, 19—⟩ Pl. no. H. V. 500.
80 p. 30 cm.
For piano, with superlinear words.
1. Piano music, Arranged. 2. Folk-songs, German (Instrumental settings) I. Title.
M1734.F18H4 M 53-743

Fa'er, fü F 1890–
see Glazunov, Aleksandr Konstantinovich, 1865–1936. Works, orchestra. Selections. (Phonodisc)

Land of the ballet. (Phonodisc)

Fair Ellen; a favrite ⟨sic⟩ ballad in the opera of The cabinet. ⟨3 p., ca. 1800⟩
***see under* Braham, John, 1774?-1856.**
⟨The cabinet. Fair Ellen; arr.⟩
M1.A1C no. 10 M 54-422 rev

Fairfax, Robert, *d.* 1521.
⟨Magnificat, Regali. Selections; *Phonodisc*.
Verse 1 and Gloria from Magnificat, Regali. RCA Victor LM 6016-1. ⟨1954⟩
4 s. 12 in. 33⅓ rpm. (History of music in sound, v. 3, s. 4, band 2)
Title from program booklet laid in container.
Renaissance Singers; Michael Howard, conductor.
Recorded in England.
Microgroove.
1. Part-songs, Sacred—To 1600. 2. Magnificat (Music) I. Renaissance Singers. II. Howard, Michael. (Series)
R 54-591

Fairfax, Robert, *d.* 1521.
Verse 1 and Gloria from Magnificat, Regali
see his
Magnificat, Regali. Selections.

Fairfield Wind Ensemble
see Berger, Arthur Victor, 1912– Quartet, wood-winds, C major. (Phonodisc)

Fairlamb, J Remington.
The merry old porter of Harkaway Hall. Words by George G. White. Philad[a] Published by Beck & Lawton. S. E. cor. 7th & Chesnut S[t] ... ⟨1857⟩
6 p. 34 cm.
No. 54 in a vol. with binder's title: Songs. ⟨v. p., ca. 1838–65⟩
1. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 54 M 55-1790

Fait, Renato
see Madrigalisti milanesi. (Phonodisc)

Faith, Percy, 1908–
see Arlen, Harold, 1905– House of flowers. Selections; arr. (Phonodisc)

De Paul, Gene, 1919– Li'l Abner. Selections; arr. (Phonodisc)

Gershwin, George, 1898–1937. Musical comedies. Selections; arr. (Phonodisc)

Falange Española Tradicionalista y de las Juntas Ofensivas Nacional-Sindicalistas.
Himno; para banda. San Sebastián, Casa Erviti ⟨193—⟩
piano-conductor score (⅞ p.) 24 cm. and parts. 16 x 24 cm. (Ediciones NOZIKI)
Cover title.
Caption title: Himno de Falange Española de las J. O. N. S.
1. Band music, Arranged—Scores (reduced) and parts. 2. National songs, Spanish (Instrumental settings) I. Title: Himno de Falange Española de las J. O. N. S.
M1258.F M 54-462

Falange Española Tradicionalista y de las Juntas Ofensivas Nacional-Sindicalistas. *Delegación Nacional del Frente de Juventudes.*
Cancionero falangista. Madrid, 1945.
89 p. illus. 18 cm. (*Its* Publicación, no. 291)
Principally unacc. melodies.
1. Falange Española de las Juntas Ofensivas Nacional-Sindicalistas—Songs and music. I. Title.
M1779.F29C3 M 54-1242

Falcinelli, Rolando, 1920– ed.
see Anthologie des maîtres classiques de l'orgue.

Falconieri, Andrea, *17th cent.*
⟨Works, chamber music. Selections⟩
Componimenti diversi, per due violini e basso ... ⟨di⟩ Andrea Falconiero.
(In Torchi, Luigi, ed. L'arte musicale in Italia ... Milano ⟨etc., 1897–191-?; 31½ cm. v. 7, p. 106–153)
With thorough-bass realized for piano by L. Torchi.
Contents.—L'Austria, canciona.—Tipie a tre, Brando d'abril.—L'eroica.—Ciaccona.—Tipie a tre, Battalla de Barabaso yerno de Sanatas *d. e.* Satanas.—Tipie a tre, Canciona dicha la Ensamorada.—Tipie a tre, La murroya.
1. Trio-sonatas. I. Torchi, Luigi, 1858–1920, ed.
M2.T67 vol. 7 A 42-3597 rev
Newberry Library

Falconieri, Andrea, *17th cent.*
Componimenti diversi, per violino e basso
see his
Works, chamber music. Selections.

Falconieri, Andrea, 17th cent. Folti boschetti
see Madrigalisti milanesi. (Phonodisc)

Fall, Leo, 1873–1925.
⟨Madame Pompadour; arr.⟩
Madame Pompadour; Operette in drei Akten von Rudolph Schanzer und Ernst Welisch. Klavierauszug zu zwei Händen mit überlegtem Text, arr. von Siegfried Fall. Berlin, Drei Masken-Verlag ⟨1922⟩
69 p. 31 cm.
For piano, with supralinear words.
1. Musical revues, comedies, etc.—Piano scores. I. Title.
M33.F19M3 M 53-99

The fall of Paris; a favorite air arr. for the piano forte. New York Printed & sold at J. Hewit's ⟨sic⟩ musical repository N° 59 Maiden Lane ⟨ca. 1800⟩
2 p. 32 cm.
Caption title.
No. 40 in a vol. with title: ⟨Collection of songs. v. p., ca. 1800⟩
1. Piano music.
M1.A1C no. 40 M 54-371 rev

Falla, Manuel de, 1876–1946.
⟨Works, piano; *Phonodisc*.
Piano music (complete) Westminster WL 5218. ⟨1953⟩
2 s. 12 in. 33⅓ rpm. microgroove.
José Echaniz, piano.
The selections from El amor brujo, and The three cornered hat, are piano reductions made by the composer; the Hommage (In memory of Debussy) originally for guitar, was transcribed by the composer.
Duration: 1 hr., 5 min.
Program notes on slipcase.
Contents.—From El amor brujo: Ritual fire dance. Recit du pêcheur. Dance of terror. Pantomime.—From The three cornered hat: Dance of the miller's wife. Dance of the miller. Dance of the Corregidor.—Vals capricho.—Serenata Andaluza.—Nocturno.—Pièces espagnoles: Aragonesa. Cubana. Montañesa. Andaluza.—Fantasia baetica.—Hommage à Dukas.—Hommage (In memory of Debussy)
1. Piano music. I. Echániz, José, 1905– *Full name:* Manuel de Falla y Matheu.
R A 55-98
California. Univ. Libr.

Falla, Manuel de, 1876–1946. Works, piano. Selections
see Piano music from Spain. (Phonodisc)

Falla, Manuel de, 1876–1946.
⟨El amor brujo; *Phonodisc*.
El amor brujo. Love by witchcraft. Columbia ML 2006. ⟨1948⟩
2 s. 10 in. 33⅓ rpm. microgroove.
Ballet.
Carol Brice, contralto; Pittsburgh Symphony Orchestra; Fritz Reiner, conductor.
Program notes by John Ball, Jr. on slipcase contain English translation of the 6 vocal numbers.
1. Ballets. I. Brice, Carol, 1918– Orchestra. III. Reiner, Fritz, 1888– II. Pittsburgh Symphony IV. Title. V. Title: Love by witchcraft.
Full name: Manuel de Falla y Matheu.
R A 55-261
California. Univ. Libr.

Falla, Manuel de, 1876–1946. El amor brujo
see Falla, Manuel de, 1876–1946. Noches en los jardines de España. (Phonodisc)

Falla, Manuel de, 1876–1946. El amor brujo. Danza ritual del fuego
see Daniel Shafran plays. (Phonodisc)

Falla, Manuel de, 1876–1946.
⟨El amor brujo. Danza ritual del fuego; arr.⟩
Ritual fire dance, version for band ⟨by Felix Greisle⟩ London, J. & W. Chester; sole selling agents for the U. S. A., Marks, New York ⟨1952⟩
score (31 p.), condensed score (8 p.), and parts. 31 cm.
1. Band music, Arranged—Scores and parts. 2. Ballets—Excerpts, Arranged. I. Title.
Full name: Manuel de Falla y Matheu.
M1962.F3A5 M 54-1686

Falla, Manuel de, 1876–1946.
⟨El amor brujo. Danza ritual del fuego; arr.; *Phonodisc*.
Ritual fire dance (no. 8, from El amor brujo) RCA Victor ERB 7010 (549–0019)
4 s. 7 in. 45 rpm. (Concert cameos)
For 2 pianos; originally for orchestra.
Arthur Whittemore, Jack Lowe, piano.
"Extended play."
Program notes by James Lyons on p. ⅜ of album cover.
With: Esseco, Georges. Rhapsodie roumaine, orchestra, no. 1; arr. Saint-Saëns, Camille. Danse macabre (Symphonic poem) arr.
1. Piano music (2 pianos), Arranged. 2. Ballets—Excerpts, Arranged. I. Whittemore, Arthur Austin. II. Lowe, Jack. III. Title.
Full name: Manuel de Falla y Matheu.
R 53-517

Falla, Manuel de, 1876–1946. Canciones populares españoles. Selections
see Daniel Shafran plays. (Phonodisc)

Falla, Manuel de, 1876–1946.
⟨Canciones populares españolas; arr.⟩
Sept chansons populaires espagnoles. Transcription pour chant et guitare par Miguel Llobet. 1931.
7 items, in portfolio. 31 cm. MS.
Arranger's MS., in ink.
At end of each item: M. Llobet, Barcelona, marzo 1931.
For voice and guitar, without the words; acc. originally for piano. Arr. for the performance by Nina Koshetz at the 5th Festival of Chamber Music, Library of Congress, Apr. 24, 1931.
Contents.—no. 1. El paño moruno.—no. 2. Seguidilla murciana.—no. 3. Asturiana.—no. 4. Jota.—no. 5. Nana (Berceuse)—no. 6. Canción.—no. 7. Polo.
1. Songs with guitar. 2. Songs, Spanish. I. Llobet, Miguel, 1878–1938. MSS. II. Title: Chansons populaires espagnoles.
Full name: Manuel de Falla y Matheu.
ML29c.L78 M 55-1718

Falla, Manuel de, 1876–1946.
Chansons populaires espagnoles
see his
Canciones populares españolas.

Falla, Manuel de, 1876–1946.
[Concerto, harpsichord, *Phonodisc.*
Concerto, for harpsichord, flute, oboe, clarinet, violin, and 'cello. Capitol P–8309. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Sylvia Marlowe, harpsichord; Concert Arts Players.
Program notes on slipcase.
With: Surinach, Carlos. Tientos.—Bliss, Vittorio. Partita, harpsichord, wood-winds & strings.
1. Sextets (Harpsichord, clarinet, flute, oboe, violin, violoncello) I. Marlowe, Sylvia. II. Concert Arts Players.
Full name: Manuel de Falla y Matheu.
R 55–586

Falla, Manuel de, 1876–1946. Danza ritual del fuego
see his El amor brujo. Danza ritual del fuego.

Falla, Manuel de, 1876–1946.
[Fantasía baética, piano; *Phonodisc.*
Fantasía baética. Limited ed. Concert Hall E5 KP 2736.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 7; release G–16)
Suite.
Frank Pelleg, piano.
Microgroove.
Program notes by James Lyons on back of slipcase.
With: Kodály, Zoltán. Quartet, strings, no. 2, op. 10.
1. Suites (Piano) I. Pelleg, Frank, 1910– II. Title. (Series)
Full name: Manuel de Falla y Matheu.
R 53–412

Falla, Manuel de, 1876–1946.
Homage
see his
Homenajes.

Falla, Manuel de, 1876–1946.
[Homenajes; *Phonodisc.*
Homage. RCA Victor LM 2143. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Suite.
Rome Symphony Orchestra; J. J. Castro, conductor.
Recorded in Italy.
Program notes by Alfred Frankenstein on slipcase.
Contents.—Fanfare on the name of M. F. Arbós.—To Claude Debussy.—To Paul Dukas.—Pedrelliana.
With: Villa-Lobos, Heitor. Caixinha de bôas festas. Suite.
1. Suites (Orchestra) I. Rome Symphony Orchestra. II. Castro, Juan José, 1895– III. Title.
Full name: Manuel de Falla y Matheu.
R 57–1266

Falla, Manuel de, 1876–1946.
Interlude et danse
see his
La vida breve. Interlude.

Falla, Manuel de, 1876–1946.
Love by witchcraft
see his
El amor brujo.

Falla, Manuel de, 1876–1946.
Nights in the gardens of Spain
see his
Noches en los jardines de España.

Falla, Manuel de, 1876–1946.
[Noches en los jardines de España]
Noches en los jardines de España. Nuits dans les jardins d'Espagne, impressions symphoniques pour piano et orchestre en trois parties. Paris, M. Eschig, [1922–23.
score (82 p.) 34 cm. and parts. 35 cm.
Contents.—En el Generalife.—Danza lejana.—En los jardines de la Sierra de Córdoba.
1. Suites (Piano with orchestra)—Scores. I. Title. II. Title: Nuits dans les jardins d'Espagne.
M1010.F2N49 M 53–297

Falla, Manuel de, 1876–1946.
[Noches en los jardines de España]; *Phonodisc.*
Nights in the gardens of Spain. El amor brujo. Epic 2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre des Concerts Lamoureux; Eduardo del Pueyo, piano (in the 1st work); Corinne Vozza, contralto (in the 2d); Jean Martinon, conductor.
Program notes on slipcase include English translation of the vocal portion of El amor brujo.
1. Suites (Piano with orchestra) 2. Ballets. I. Falla, Manuel de, 1876–1946. El amor brujo. II. Orchestre des concerts Lamoureux. III. Pueyo, Eduardo del. IV. Vozza, Corinne. V. Martinon, Jean Francisque Etienne, 1910– VI. Title. VII. Title: El amor brujo.
Full name: Manuel de Falla y Matheu.
R 57–121
LC 3305. [1956]

Falla, Manuel de, 1876–1946.
[Noches en los jardines de España]; *Phonodisc.*
Nights in the gardens of Spain. Vox PL 8520. [1954]
1 s. 12 in. 33⅓ rpm.
Guiomar Novaës, piano; Pro Musica Symphony, Vienna; Hans Swarowsky, conductor.
Recorded in Vienna.
Duration: 24 min., 17 sec.
Program notes by Charles Stanley on slipcase.
With: Grieg, E. H. Concerto, piano, op. 16, A minor.
1. Suites (Piano with orchestra) I. Novaës, Guiomar, 1895– II. Pro Musica Symphony, Vienna. III. Swarowsky, Hans. IV. Title.
Full name: Manuel de Falla y Matheu.
R 54–755

Falla, Manuel de, 1876–1946.
[Noches en los jardines de España; *Phonodisc.*
Nights in the gardens of Spain. Three dances from The three cornered hat. Interlude and dance from La vida breve. Columbia ML 5172. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Robert Casadesus, piano (in the 1st work); Dimitri Mitropoulos, conductor.
Program notes by Charles Burr on slipcase.
1. Suites (Piano with orchestra) 2. Ballets—Excerpts. 3. Operas—Excerpts. I. Falla, Manuel de, 1876–1946. El sombrero de tres picos. Selections. II. Falla, Manuel de, 1876–1946. La vida breve. Selections. III. Casadesus, Robert Marcel, 1899– IV. Philharmonic-Symphony Society of New York. V. Mitropoulos, Dimitri, 1896– VI. Title. VII. Title: The three cornered hat. VIII. Title: La vida breve.
Full name: Manuel de Falla y Matheu.
R 57–1010

Falla, Manuel de, 1876–1946.
Piano music (complete)
see his
Works, piano.

Falla, Manuel de, 1876–1946.
[Piezas españolas, piano]
Piezas españolas, para piano. Madrid, Unión Musical Española [1912, [1909]
24 p. 33 cm.
Cover title.
Contents.—Aragonesa. — Cubana.—Montañesa (Paisaje)—Andaluza.
1. Piano music. I. Title.
Full name: Manuel de Falla y Matheu.
M25.F M 53–1889

Falla, Manuel de, 1876–1946. Ritual fire dance
see his El amor brujo. Danza ritual del fuego.

Falla, Manuel de, 1876–1946.
[El sombrero de tres picos. Spanish]
El sombrero de tres picos. The three-cornered hat; ballet by Martínez Sierra after a story by Alarcón. London, J. & W. Chester [1940]
xiv p., miniature score (254 p.) 19 cm.
Synopsis in English and French (p. v–xiv)
Duration: 50 min.
1. Ballets—Scores. I. Martínez Sierra, Gregorio, 1881–1947. El sombrero de tres picos. II. Title. III. Title: The three-cornered hat.
Full name: Manuel de Falla y Matheu.
M1520.F24S7 1940a M 53–1558

Falla, Manuel de, 1876–1946.
[El sombrero de tres picos. Selections]
El sombrero de tres picos. The three-cornered hat. Trois danses. London, J. & W. Chester [1925]
miniature score (92 p.) 20 cm.
Contents. — Les voisins. — Danse du meunier (farruca) — Danse finale.
1. Suites (Orchestra)—Scores.
Full name: Manuel de Falla y Matheu.
M1003.F1836 1925a M 53–1595

Falla, Manuel de, 1876–1946.
[El sombrero de tres picos. Selections]
El sombrero de tres picos. The three-cornered hat. Trois danses. Partition d'orchestre. London, J. & W. Chester [1925]
score (92 p.) 38 cm.
Contents. — Les voisins. — Danse du meunier (farruca) — Danse finale.
1. Ballets—Excerpts—Scores. 2. Suites (Orchestra)—Scores. I. Title. II. Title: The three-cornered hat.
Full name: Manuel de Falla y Matheu.
M1524.F25S63 M 53–1816

Falla, Manuel de, 1876–1946. El sombrero de tres picos. Selections
see Falla, Manuel de, 1876–1946. Noches en los jardines de España. (Phonodisc)

Falla, Manuel de, 1876–1946.
[El sombrero de tres picos. Selections; *Phonodisc.*
Three dances from the Three-cornered hat. Interlude and dance from La vida breve. Columbia AL 44. [1954]
2 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Recorded Nov. 2, 1953 in Columbia's 30th St. Studio, New York City.
Microgroove.
Program notes by Charles Burr on slipcase.
Includes The neighbors, The miller's dance, and Final dance, from the Three-cornered hat.
1. Ballets—Excerpts. 2. Operas—Excerpts. I. Falla, Manuel de, 1876–1946. La vida breve. Selections. II. Philharmonic-Symphony Society of New York. III. Mitropoulos, Dimitri, 1896– IV. Title. V. Title: La vida breve.
Full name: Manuel de Falla y Matheu.
R 54–492

Falla, Manuel de, 1876–1946.
[El sombrero de tres picos. Danza de la molinera; arr.]
Dance of the miller's wife, fandango, from the Three cornered hat ballet, arr. for two pianos by Celius Dougherty. London, Chester [1949]
2 scores (18 p. each) 31 cm. (Chester edition)
Originally for orchestra.
1. Piano music (2 pianos), Arranged. 2. Ballets—Excerpts, Arranged. I. Title.
Full name: Manuel de Falla y Matheu.
M215.F 50–25897 rev

Falla, Manuel de, 1876–1946.
Spanish dance, from La vida breve
see his
La vida breve. Danza, no. 1.

Falla, Manuel de, 1876–1946.
Suite populaire espagnole
see his
Canciones populares españolas. Selections.

Falla, Manuel de, 1876–1946.
[La vida breve. Spanish; *Phonodisc.*
La vida breve. [Complete] RCA Victor LM 6017. [1954]
2 s. 12 in. 33⅓ rpm.
Victoria de los Angeles, Carmen Gomban, Pilar Telio, soprano; Rosario Gómez, Josefina Puigsech, Agustina Turullols, messo-soprano; Pablo Civil, Miguel Pujol, Amadeo Cartañá, tenor; Emilio Payá, Fernando Cachadiña, José Simorra, baritone; Capilla Clásica Polifónica; Orquesta Sinfónica de la Opera de Barcelona; Ernesto Halffter, conductor.
Recorded in the Palacio de la Música, Barcelona, Aug. 1953.
Microgroove. Automatic sequence.
Program notes by Ernesto Halffter, synopsis, and libretto with English translation by Frederick H. Martens ([16] p.) laid in container.
With: Spanish songs.
I. Operas. I. Angeles, Victoria de los. II. Gómez, Rosario. III. Civil, Pablo. IV. Halffter Escriche, Ernesto, 1905– V. Falla, Manuel de, 1876–1946. La vida breve. Libretto. English & Spanish. VI. Title.
Full name: Manuel de Falla y Matheu.
R 54–810

Falla, Manuel de, 1876–1946. La vida breve. Selections
see Falla, Manuel de, 1876–1946. Noches en los jardines de España. (Phonodisc)

Falla, Manuel de, 1876–1946. El sombrero de tres picos. Selections. (Phonodisc)

Falla, Manuel de, 1876–1946. La vida breve. Danza, no. 1
see Falla, Manuel de, 1876–1946. La vida breve. Interlude.

Grofé, Ferde, 1892– Hudson River suite, orchestra. (Phonodisc)

Falla, Manuel de, 1876–1946.
[La vida breve. Danza, no. 1; arr.; *Phonodisc.*
Spanish dance, from La vida breve. His Master's Voice LHMV 92. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Yehudi Menuhin, violin; Gerald Moore, piano.
Originally for orchestra.
"Made in U. S. A. by Radio Corporation of America from master recorded in England."
Program notes by Frederick V. Grunfeld ([4] p.) and col. reproduction of Guitar, fruit, and pitcher, by Georges Braque (leaf) laid in container.
With: Nielsen, Carl. Concerto, violin, op. 33.—Debussy, Claude. Preludes, piano, book 1. La fille aux cheveux de lin.—Ravel, Maurice Mélodies hébraïques. Kaddish.
1. Violin and piano music, Arranged. I. Menuhin, Yehudi, 1916– II. Moore, Gerald. III. Title.
Full name: Manuel de Falla y Matheu.
R 55–434

Falla, Manuel de, 1876–1946.
[La vida breve. Interlude]
Interlude et danse, de La vie brève. [Paris, M. Eschig, 1927]
score (44 p.) 35 cm.
Caption title.
For orchestra.
1. Operas—Excerpts—Scores. I. Falla, Manuel de, 1876–1946. La vida breve. Danza, no. 1. II. Title: La vie brève.
Full name: Manuel de Falla y Matheu.
M1505.F27V5 M 56–1586

Falla, Manuel de, 1876–1946. La vida breve. Libretto. English and Spanish.
see Falla, Manuel de, 1876–1946. La vida breve. Spanish. (Phonodisc)

Falla, Manuel de, 1876–1946.
La vie brève
see his
La vida breve.

Falla y Matheu, Manuel de
see **Falla, Manuel de, 1876–1946.**

Falls-Jones Ensemble
see Mahalia Jackson, the world's greatest Gospel singer. (Phonodisc)

Faltin, Friedrich Richard
see **Faltin, Richard, 1885–1918.**

Faltin, Richard, 1835–1918.
[Kantaatti 1890 vuoden Promotsionissa. Piano-vocal score. Finnish]
Kantaatti 1890 vuoden Promotsionissa. Soprani-soloa, sekakööriä ja orkesteria varten. [Sanat sepitti K. Krohn] Pianosovitus. Helsinki, G. W. Edlund [1890] ¹
47 p. 28 cm.
1. Cantatas, Secular—Vocal scores with piano. I. Krohn, Kaarle Leopold, 1865–1933. Kantaatti 1890 vuoden Promotsionissa. II. Title.
Full name: Friedrich Richard Faltin.
M1533.F21P7 M 56–845

La famille de suisse. Arr. pour guitarre et flûte par F. Brand. Maience, B. Schott fils [189-?] Pl. no. 234-235
see under **Weigl, Joseph, 1766-1846.**
[Die Schweizerfamilie. Selections; arr.]
M297.W M 55–1517

The Family all together. [*Phonodisc*] RCA Victor LM 1879. 1955.
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Leo Litwin, piano; Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Alice Thompson Beston on slipcase.
CONTENTS.—Porgy and Bess, symphonic synthesis, by Gershwin.—Pop goes the Weasel, traditional.—Clair de lune, by Debussy-Morton.—Prelude, in C-sharp minor by Rachmaninoff (orch. by A. Schmid)—In a clock store, by Orth.—Bolero, by Ravel.—The glow worm turns, based on Lincke's Glow worm, arr. by F. Bodge.—A hunt in the Black Forest, by Yoder.—Intermezzo, from the film Intermezzo, by Heming-Provost; arr. by F. Bodge.—Warsaw concerto, by Addinsell (with Litwin)
1. Orchestral music. 2. Orchestral music, Arranged. I. Litwin, Leo, 1909– II. Boston Pops Orchestra. III. Fiedler, Arthur, 1894–
R 55–307

The family fireside, a highly popular new descriptive song ... 2d ed. [London; W. Wybrow, 185-?]
see under **Waller, Sidney. The mother's boy, the father's hope.**
M1619.S684 no. 66 M 55–2022

Famous arias. [*Phonodisc*] Columbia ML 4730. [1953]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Dorothy Kirsten, soprano; Columbia Symphony Orchestra; Orchestra of the Metropolitan Opera Association of New York; Fausto Cleva, conductor.
Sung in the original languages.
Recorded Nov. 30, 1952 and Feb. 24, 1953, at Columbia's 30th St. studio, New York.
Microgroove.
Program notes on slipcase.
CONTENTS.—La traviata, by Verdi: Ah! fors'è lui. Addio del passato.—La bohème, by Puccini: Mimetta's waltz song. Mimì's farewell.—Faust, by Gounod: The King of Thule. Jewel song.—Carmen, by Bizet: Micaëla's air.—Andrea Chénier, by Giordano: La mamma morta.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Kirsten, Dorothy, 1917–
R 53–639

Famous baritone arias. [*Phonodisc*] RCA Victor LM 2086. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Robert Merrill, baritone; Rome Opera House Orchestra; Vincenzo Bellezza, Jonel Perlea, conductors.
Recorded in Italy.
Program notes by Francis Robinson on slipcase.
Contains arias by Verdi, Thomas, Rossini, Giordano, Massenet, Meyerbeer, and Leoncavallo.
1. Operas—Excerpts. 2. Songs (Medium voice) with orchestra. I. Merrill, Robert, 1919– II. Rome (City) Teatro dell'opera. Orchestra. III. Bellezza, Vincenzo. IV. Perlea, Jonel.
R 57–374

Famous composers and their works; edited by John Knowles Paine, Theodore Thomas, and Karl Klauser. Illustrated. Boston, J. B. Millet Co. [1891–
v. illus., ports., facsims. 30 cm.
Vols. 1–6, text; v. 7– , music. Vols. 5–6, have title: Famous composers and their works; new series; vols. 7–
Famous composers and their works; musical selections.
1. Music—Hist. & crit. 2. Musicians. 3. Instrumental music. 4. Vocal music. I. Paine, John Knowles, 1839–1906, ed.
M1.F16 M 55–503

Famous French opera overtures [*Phonodisc*] Epic LC 3079. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes by George Jellinek on slipcase.
CONTENTS.—Phèdre, by Massenet.—La Princesse Jaune, by Saint-Saëns.—Le calife de Bagdad, by Boieldieu.—Carmen, by Bizet.—Faust, by Gounod.—Mignon, by Thomas.—La dame blanche, by Boieldieu.
1. Overtures. I. Orchestre des concerts Lamoureux. II. Fournet, Jean.
R 57–581

Famous operatic arias. [*Phonodisc*] RCA Victor LM 2031. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Roberta Peters, soprano, with supporting soloists, and chorus; Rome Opera House Orchestra; Vincenzo Bellezza, Jonel Perlea, conductors.
Sung in Italian.
Recorded in Italy.
Program notes by George Jellinek on slipcase.
Contains arias and operatic ensembles by Rossini, Donizetti, Verdi, Auber, and Delibes.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Peters, Roberta.
R 57–318

Famous operatic monologues. [*Phonodisc*] Columbia ML 4999. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
George London, bass-baritone; Columbia Symphony Orchestra; Jean Morel, conductor.
Sung in the original languages.
Program notes on slipcase.
CONTENTS.—Die Meistersinger von Nürnberg: Was duftet doch der Flieder (The elder's scent) and Wahn! Wahn! überall Wahn! (Madness! madness! everywhere madness!) by Wagner.—Boris Godounov: Dostig ya vysshei vlasti (I have attained power) and Uf, tyazhelo! Da! dukh perevedu (Ah, I am suffocating) by Moussorgsky.—Falstaff: È sogno? (Am I awake?) Rigoletto: Pari siamo (We are equals) Othello: Credo in un Dio crudel (I believe in a cruel God) By Verdi.—Thais: Voilà donc la terrible cité (Behold then the dreadful city) by Massenet.
1. Operas—Excerpts. 2. Songs (Low voice) with orchestra. I. London, George, singer. II. Columbia Symphony Orchestra. III. Morel, Jean Paul.
R 55–793

Famous poems that tell great stories. [*Phonodisc*] Decca DL 9040. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Parnassus, a treasury of the spoken word)
R. H. Johnson, Arnold Moss, Alexander Scourby, Frederic March, Agnes Moorehead, readers.
Program notes, in part by Louis Untermeyer, on slipcase.
1. Narrative poetry. I. Johnson, Raymond Edward, 1908– II. Moss, Arnold. III. Scourby, Alexander, 1913– IV. March, Frederic, 1897– V. Moorehead, Agnes, 1908–
R 57–951

Famous tenor arias. [*Phonodisc*] Cetra A 50176. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Cesare Valletti, tenor; Orchestra lirica Cetra; Arturo Basile, conductor.
Recorded in Italy.
Program notes on slipcase.
CONTENTS.—Manon: Le rêve; Je suis seul ... Ah! fuyez, douce image, by Massenet.—Werther: O nature; Pourquoi me réveiller, by Massenet.—Don Giovanni: Il mio tesoro intanto; Dalla sua pace, by Mozart.—Lucia di Lammermoor: Tu che a Dio; Tombe degli avi miei, by Donizetti.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Valletti, Cesare. II. Orchestra lirica Cetra. III. Basile, Arturo.
R 55–293

Fanfarenklänge; 20 Märsche aus vergangener Zeit. Leipzig, F. Hofmeister [19—] Pl. no. 9965.
42 p. col. porta. 31 cm.
For piano.
1. Marches (Piano)
M28.F M 54–1867

Fania, Alfredo Emilio.
[Torna a fiorir]
Torna a fiorir. Blossom again. [Roma, ℗1951]
[2] p. 35 cm.
For voice and piano.
English, French, Italian, and Spanish words.
1. Songs (High voice) with piano. I. Title. II. Title: Blossom again.
M1621.F M 53–1811

The farewell, Author of
see **I said on the banks by the stream; sonnet**

Farewell concert. [*Phonodisc*] Decca DL 9038. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Trapp Family Singers; Franz Wasner, conductor.
Program notes and texts in the original languages with English translations on slipcase.
CONTENTS.—Sing we and chant it, by T. Morley.—La volta, by W. Byrd, arr. for 4 recorders.—Il bianco e dolce cigno, by J. Arcadelt.—Allemande and Sarabande, for 4 recorders, by F. Wasner.—Song of parting, from Deutsche Volkslieder, Nr. 9, for mixed choir, arr. by J. Brahms.—Dein Herzlein mild, op. 62, no. 4, by J. Brahms.—In stiller Nacht, from Deutsche Volkslieder, Nr. 5, arr. by J. Brahms.—Two movements from Sonata in G major, for alto recorder and spinet, by J. B. Loeillet.—Tota pulchra es Maria, by A. Bruckner.—Three Austrian dances, arr. for 2 soprano recorders, viola de gamba, and spinet, by F. Wasner.—Suite for three recorders, by J. Pesel.—Pokare kare ana, Maori folk-song from New Zealand, arr. by F. Wasner.—Hawaiian wedding song, arr. by F. Wasner.—Le rossignol en amour, by F. Couperin, arr. for alto recorder and spinet by F. Wasner.—Waltzing Matilda, Australian folk-song, arr. by F. Wasner.—Aloha oe, by Queen Liliuokalani, arr. by F. Wasner.
1. Vocal music. 2. Instrumental music. I. Trapp Family Singers. II. Wasner, Franz.
R 56–653

Farewell, farewell, since we must part. Arr. for the Spaniah guitar by G. Groustine. New York. Firth & Hall. Franklin Square. [1832?]
[1] l. 35 cm.
For voice and guitar.
1. Songs (Medium voice) with piano. I. Groustine, G., arr.
M1.A13F M 54–2673

Farfán, Gerado Zegarra
see **Zegarra Farfán, Gerado.**

Farinello, Orestes.
[Acalanto triste]
Acalanto triste. Sad lullaby. S. Paulo, Edição "A Melodia," 1948.
5 (1. s. 2) p. 33 cm.
Caption title.
For piano.
1. Piano music. I. Title. II. Title: Sad lullaby.
M25.F M 57–49

Farinello, Orestes.
Berceuse triste
see his
Acalanto triste.

Farinello, Orestes.
Ninna Nanna triste
see his
Acalanto triste.

Farinello, Orestes.
Sad lullaby
see his
Acalanto trista.

Farjeon, Eleanor, 1881– Aucassin and Nicolette
see Parker, Clifton. Aucassin and Nicolette. Piano-vocal score. English.

Farkas, Andor
see Bloch, Ernest, 1880– Baal Shem. (Phonodisc)

Farmer, George O
[Governor Everett's quick step, piano]
Gov. Everett's quick step; composed for the piano forte. Boston: Published by John Ashton & Co. 197 Washington Street. [183–?]
2 p. 34 cm.
Caption title.
No. 8 in a vol. with title: [Collection of piano music and songs.
v. p., no. 1828–29].
1. Marches (Piano) I. Title.
M1.A13C no. 8 M 54–2787

Farmer, Henry, 1819–1891.
[Songs from The lamplighter. We'll bide together]
We'll bide together. The words by J. E. Carpenter. London, Duff & Hodgson [18—] Pl. no. D & H–1802.
7 p. 35 cm.
No. 12 in a vol. with ms. title: Musical album. 1857.
1. Songs (Medium voice) with piano. I. Title.
M1.M885 no. 12 M 54–841

Farmer, Henry, 1819–1891.
We'll bide together
see his
Songs from The lamplighter. We'll bide together.

Farmer, John, 1835–1901.
[Nursery-rhyme quadrilles, mixed voices & orchestra; arr.]
Quadrilles or country dances set to nursery rhymes, for orchestra and voices. Arr. for pianoforte. London, J. Williams, 188–?
condensed score (v.) 27 cm.
Acc. arr. for piano.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano—Vocal scores with piano. I. Title.
M1533.F217N8 M 55–1822

Farmer, John, 1835–1901.
Quadrilles or country dances set to nursery rhymes
see his
Nursery-rhyme quadrilles, mixed voices & orchestra.

Farmer, John, 1835–1901, *ed.*
Scarlet and blue; or, Songs for soldiers and sailors. London, Cassell, 1896.
207 p. 20 cm.
"Regimental songs": p. 179–207.
1. War-songs, English. 2. Sailors' songs. 3. Songs, English. I. Title.
M1740.F24S3 M 54–467

The farmer in the dell (*Folk tune*)
Farmer in the dell. Music arr. by Ted Duncan; pictured by Bob Routledge. Los Angeles, Mattel [1951]
[15], p. (incl. cover) col. illus. 18 cm. (Mattel music maker library, 470)
Mounted on music-box with recording of the music.
Includes the music (for piano, with interlinear words)
1. Folk-songs, American.
M1630.F M 53–1258

Farnaby, Giles, 1565 (ca.)–1640. Works, harpsichord. Selections
see Masters of early English keyboard music. Vol. 4. (Phonodisc)

Farnaby, Giles, 1565 (ca.)–1640.
[Works, virginal. Selections]
Seventeen pieces, newly transcribed and selected from the Fitzwilliam virginal book by Thurston Dart. London, Stainer & Bell [1957]
15 p. 33 cm.
1. Harpsichord music—To 1800. I. Dart, Thurston, 1921– ed. II. Title: Fitzwilliam virginal book.
M22.F17D3 M 57–2000

Farnaby, Giles, 1565 (ca.)–1640.
[Canzonets, 4 voices]
Canzonets to fowre voyces, with a song of eight parts. London, Printed by P. Short, 1598.
Photocopy (positive) of the cantus and bassus parts of the original in the Henry E. Huntington Library.
The complete work was published in four parts for cantus, altus, tenor, and bassus.
1. Part-songs, English—To 1800. I. Title.
M1490.F23C3 1598a 46–39632 rev*

Farnaby, Giles, 1565 (*ca.*)–1640.
[Canzonets, 4 voices]
Canzonets to four voices (published in 1598) London, Stainer and Bell, 1922.
xvi p., score (35 p.) 26 cm. (The English madrigal school, v. 20)
Includes piano reduction.
Contents.—My lady's coloured cheeks.—Carters, now cast down.—Phillida bewailed.—Daphne on the rainbow.—Blind love was shooting.—Pearce did love fair Petronel.—Pearce did dance with Petronella.—The wavering planet.—Lady, the silly flea.—Thrice blessed be the giver.—The curtain drawn.—Susanna fair.—Love shooting among
Contents—Continued.
many.—Love shooting at another.—Ay me, poor heart.—Some time she vomit.—Among the daffadillies.—Rinkin said that Sis was fair.—Lady, when I behold your passions.—Construe my meaning.—For eight voices: Witness, ye heavens.
1. Part-songs, English—To 1600. I. Title. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English madrigal school, v. 20)
M2.F4 vol. 20 A C 38–4101 rev*
Newberry Library

Farnadi, Edith
see Liszt, Franz, 1811–1886. Rhapsodies hongroises, piano, no. 1–15. (Phonodisc)

Farnsworth, John.
[Mass, St. Ann]
Mass in honor of St. Ann, for 1, 2, 3, or 4 female voices. Milwaukee, M. L. Nemmers c1941
close score (10 p.) 26 cm.
Cover title.
1. Masses (Women's voices)—Vocal scores. I. Title.
M2011.F9A5 M 53–1571

Farnsworth, John.
[Mass, St. Joachim]
Mass in honor of St. Joachim, for 1, 2, 3, or 4 male voices. Milwaukee, M. L. Nemmers c1941
close score (10 p.) 26 cm.
Cover title.
1. Masses (Men's voices)—Vocal scores. I. Title.
M2011.F9J6 M 53–1570

Farrar, Geraldine, 1882–
Geraldine Farrar comments on the career and records of her teacher, Lilli Lehmann. The four Marguerites (Schubert, Gounod, Berlioz, Boito) Recitations of her own poems The legend of the dogwood tree and The little Christmas donkey. [*Phonodisc*] Exclusive, authorized ed. Bridgeport, Conn., International Record Collectors' Club [195–] IRCC L–7001.
2 s. 10 in. 33⅓ rpm. microgroove.
Title from slipcase.
The comments on Lehmann recorded originally from a broadcast on radio station WQXR, New York, Dec. 10, 1950; The four Marguerites, NBC, Mar. 16, 1935; the poems, Ridgefield, Conn., Nov. 9, 1941.
Includes musical illustrations sung by the author.
1. Lehmann, Lilli, 1848–1929. I. Title: The four Marguerites. II. Title: The legend of the dogwood tree. III. Title: The little Christmas donkey.
R 56–310

Farrar, Geraldine, 1882–
see All star ensembles. (Phonodisc)

Caruso in duets. (Phonodisc)

Chadwick, George Whitefield, 1854–1931. Lyrics from Told in the gate. Love's like a summer rose; arr. (Phonodisc)

Geraldine Farrar. Commemorating the fiftieth anniversary of her Metropolitan Opera debut, November 26, 1906. (Phonodisc)

Gounod, Charles François, 1818–1893. Faust. Selections. (Phonodisc)

Kneass, Nelson. Ben Bolt; arr. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Hear my prayer, O God. O, for the wings of a dove. (Phonodisc)

Wolf-Ferrari, Ermanno, 1876–1948. Die neugierigen Frauen. Mein Herz in beseligte Wonne. (Phonodisc)

Farrell, Eileen
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. Presto. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1–2. (Phonodisc)

Herbert, Victor, 1859–1924. The red mill. Selections. (Phonodisc)

Farwell, Arthur George, 1872–1952.
Drake's drum. [Poem by Henry Newbolt; Newton Center, Mass., Wa-Wan Press c1907]
7 p. 35 cm. (Wa-Wan publications of American compositions)
For voice and piano.
1. Songs (Medium voice) with piano. I. Title. (Series)
M1691.F M 54–687

Farwell, Arthur George, 1872–1952.
The farewell; song for baritone. Newton Center, Mass., Wa-Wan Press [c1911]
9 p. 35 cm. (Wa-Wan publications of American compositions)
Words by Robert Burns.
1. Songs (Medium voice) with piano. I. Title. (Series)
M1691.F M 54–505

Farwell, Arthur George, 1872–1952.
[The Hako]
The Hako; quartet, for two violins, viola, and violoncello. [1929]
4 parts. 35 cm. holograph.
In ink.
Caption title.
On p. [1], of photocopy (positive) of score (laid in): The present work received honorable mention in the Ojai Valley Chamber Music Festival Prize Competition, April, 1926.
Gift of Elizabeth Sprague Coolidge, June 26, 1930.
1. String quartets—Parts. I. Farwell, Arthur George, 1872–1952. M88. II. Title.
M1.29c.F25 M 55–1661

Farwell, Arthur George, 1872–1952.
Impressions of the Wa-Wan ceremony of the Omahas, for piano. Op. 21. New York, G. Schirmer c1906
17 p. 35 cm. (The Publications of the Wa-Wan Press)
(Wa-Wan publications of American compositions)
Contents.—Receiving the messenger.—Soaring the village.—Song of approach.—Laying down the pipes.—Raising the pipes.—Invocation.—Song of peace.—Choral.
1. Piano music. I. Title. (Series: Wa-Wan publications of American compositions)
M25.F M 54–882

Farwell, Arthur George, 1872–1952.
The lone prairies; cowboy folk-song. Recorded by Henry F. Gilbert; harmonized by Arthur Farwell. [Newton Center, Mass.; Wa-Wan Press, c1905.
4–8 p. 35 cm. (Wa-Wan publications of American compositions)
Caption title.
For voice and piano.
1. Cowboys—Songs and music. I. Title. (Series)
M1680.F M 54–688

Farwell, Arthur George, 1872–1952. MSS
see Farwell, Arthur George, 1872–1952. The Hako.

Farwell, Arthur George, 1872–1952.
Owasco memories, for pianoforte. [Op. 8; Newton Center, Mass., Wa-Wan Press, c1907]
13 p. 35 cm. (Wa-Wan publications of American compositions)
Suite.
Contents.—Spring moods.—By moonlight.—By quiet waters.—Waltz.—Autumn comes.
1. Suites (Piano) I. Title. (Series)
M24.F254 op. 8 M 54–688

Farwell, Arthur George, 1872–1952.
Quartet, strings, op. 65, A major
see his
The Hako.

Farwell, Arthur George, 1872–1952.
Requiescat. [Words by Katherine Ruth Heyman; Newton Center, Mass., Wa-Wan Press c1904]
[3] p. 35 cm. (Wa-Wan publications of American compositions)
1. Songs (Medium voice) with piano. I. Title. (Series)
M1691.F M 54–687

Fasano, Renato, 1903–
[Sonatina, violoncello & piano]
Sonatina per violoncello e pianoforte. Milano, Suvini Zerboni [1946]
score (19 p.) and part. 31 cm.
1. Sonatas (Violoncello and piano)
M231.F216S6 M 54–2691

Fasano, Renato, 1903–
see Clementi, Muzio, 1752–1832. Symphony, op. 18, no. 2 (Longman and Broderip) D major. (Phonodisc)

Corelli, Arcangelo, 1653–1713. Concerto grosso, op. 6, no. 4, D major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventione. No. 1–5. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, oboe and string orchestra, R. op. 39, no. 6, F major. (Phonodisc)

Fasch, Johann Friedrich, 1688–1758.
[Sonata, recorder, oboe, violin & continuo, B♭ major]
Sonate, B-dur, für Blockflöte, Oboe (Violine) Violine und Basso continuo; hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag [1949]
score (35 p.) and parts. 29 cm. (Hortus musicus, 26)
Bärenreiter-Ausgabe, 2065.
"Diese 'Sonata à flute à bec, hautbois, violino, cembalo' ist Stimmen der Hessischen Landesbibliothek Darmstadt entnommen."
The unfigured bass is realized for harpsichord.
1. Quartets (Harpsichord, oboe, recorder, violin)—To 1800. (Series)
M422.F23S69 M 53–957

Fasch, Johann Friedrich, 1688–1758. Sonata, B-dur, für Blockflöte, Oboe (Violine) Violine und Basso continuo
see his Sonata, recorder, oboe, violin & continuo, B♭

Fassett, James H
Scandinavia, a portrayal in sound. [*Phonodisc*] Columbia ML 5147. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Narration by the author.
"Of Jim Fassett and sonic serendipity, by James Conly," on slipcase.
Contents.—Denmark.—Finland.—Sweden.—Norway.
1. Scandinavia—Descr. & trav. I. Title.
R 56–1055

Fassett, James H *ed.*
Strange to your ears; the fabulous world of sound. [*Phonodisc*] Columbia ML 4938. [1955]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Experiments in sound, with narrations by the editor, first presented in intermission programs during three Sunday broadcasts by the New York Philharmonic-Symphony Orchestra.
Microgroove ("Variable groove")
Program notes by John M. Conly on slipcase.
1. High-fidelity sound systems—Testing. I. Title.
R 55–226

Fastofsky, Stuart, 1927–
see Paganini, Nicolò, 1782–1840. Concerto, violin, no. 1, op. 6, E♭ major. Cadenza (Fastofsky)

Faulkes, William, 1863–1933.
[Fantasia, organ, A minor]
Fantasia. London. Novello; New York, Novello, Ewer [1904]
11 p. 26 x 37 cm. (Original compositions for the organ, no. 234)
1. Organ music.
M11.F M 55–1237

Faulkner, William, 1897–
William Faulkner reading from his works. [*Phonodisc*] Caedmon TC–1035. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in New York, Sept. 20, 1954.
Program notes on slipcase.
Contents.—The Nobel prize acceptance speech.—As I lay dying: Anse. Darl. Vardaman.—A fable (section)—The old man (section)
1. Title.
R A 55–2
California. Univ. Libr.

Fauré, Gabriel Urbain, 1845–1924.
[Works, piano. Selections] *Phonodisc.*
Jean Verd playing the music of Gabriel Fauré. Zodiac LPZ 1003. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Zodiac piano series)
Jean Verd, piano.
Recorded in Konstans, Germany.
Program notes on slipcase.
Contents.—Thème et variations, op. 73.—12ème nocturne, op. 119.—2ème valse-caprice, op. 38.—Pièce brève, op. 84, no. 1.—3ème barcarolle, op. 42.
1. Piano music. I. Verd, Jean.
R 57–698

Fauré, Gabriel Urbain, 1845–1924.
After a dream
see his
Songs, op. 7. Après un rêve.

Fauré, Gabriel Urbain, 1845–1924.
Après un rêve
see his
Songs, op. 7. Après un rêve.

Fauré, Gabriel Urbain, 1845–1924.
[Ballade, piano & orchestra, op. 19]
Ballade; op. 19, for piano and orchestra. Score. New York, International Music Co. [195–] Pl. no. 1334.
miniature score (59 p.) part. 19 cm.
1. Piano with orchestra—Scores.
M1010.F23 op. 19 M 57–315

Fauré, Gabriel Urbain, 1845–1924.
[Ballade, piano & orchestra, op. 19. *Phonodisc*
Ballade, for piano & orch., op. 19. Epic LC 3057. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Jean Doyen, piano; Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes by George Jellinek on slipcase.
With: Franck, C. A. Variations symphoniques, piano & orchestra.—Saint-Saëns, Camille. Concerto, piano, no. 5, op. 103, F major.
1. Piano with orchestra. I. Doyen, Jean. II. Orchestre des concerts Lamoureux. III. Fournet, Jean. IV. Title.
R 57–596

Fauré, Gabriel Urbain, 1845–1924.
[La bonne chanson. *Phonodisc*
La bonne chanson, op. 61; poems by Paul Verlaine. London LS 589. [1953]
2 s. 10 in. 33⅓ rpm. microgroove.
Susanne Danco, soprano; Guido Agosti, piano.
Program notes by Norman Suckling on slipcase.
Contents.—Une sainte en son auréole.—Puisque l'aube grandit.—La lune blanche luit dans les bois.—J'allais par des chemins perfides.—J'ai presque peur, en vérité.—Avant que tu ne t'en ailles.—Donc, ce sera par un clair jour d'été.—N'est-ce pas?—L'hiver a cessé.
1. Songs (High voice) with piano, 2. Song cycles. I. Danco, Susanne. II. Agosti, Guido, 1901– III. Title.
R A 56–215
California. Univ. Libr.

Fauré, Gabriel Urbain, 1845–1924.
[La bonne chanson; *Phonodisc.*
La bonne chanson, op. 61. London LL. 1324. [1957;]
1 s. 12 in. 33⅓ rpm. microgroove.
Song cycle.
Susanne Danco, soprano; Guido Agosti, piano.
Texts by Verlaine.
Program notes by Norman Suckling on slipcase.
CONTENTS.—Une sainte en son auréole.—Puisque l'aube grandit.—La lune blanche luit dans les bois.—J'allais par des chemins perfides.—J'ai presque peur.—Avant que tu ne t'en allies.—Donc, ce sera par un clair jour d'été.—N'est-ce pas?—L'hiver a cessé.
With: Schumann, R. A. Liederkreis, op. 39.
1. Songs (High voice) with piano. 2. Song cycles. I. Danco, Susanne. II. Agosti, Guido, 1901– chanson. IV. Title. III. Verlaine, Paul Marie, 1844–1896. La bonne
R 57-219

Fauré, Gabriel Urbain, 1845–1924.
[Fantasy, flute & piano, op. 79.
Fantasy, op. 79, for flute and piano. New York, International Music Co. [195–]
score (14 p.) and part. 31 cm.
1. Flute and piano music.
M242.F M 57-486

Fauré, Gabriel Urbain, 1845–1924.
[Impromptu, harp, op. 86, D♭ major; *Phonodisc.*
Impromptu, for harp solo. Stradivari Records 1007. [1951;]
1 s. 12 in. 33⅓ rpm. microgroove.
Edward Vito, harp.
Program notes on slipcase.
With: Saint-Saëns, Camille. Fantasia, harp & violin, op. 124, A major.—Ravel, Maurice. Introduction et allegro, harp, wood-winds & strings.—Debussy, Claude. Danses, harp & string orchestra.
1. Harp music. I. Vito, Edward.
R A 55-31
California. Univ. Libr.

Faure, Gabriel Urbain, 1845–1924.
Incidental music to Pelléas et Mélisande
see his
Pelléas et Mélisande. Suite.

Fauré, Gabriel Urbain, 1845–1924.
Jean Verd playing the music of Gabriel Fauré
see his
Works, piano. Selections.

Fauré, Gabriel Urbain, 1845–1924.
[Masques et bergamasques; *Phonodisc.*
Masques et bergamasques; suite for orchestra. Op. 112. Limited ed. Concert Hall CHG–9.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 7; release G–9)
Netherlands Philharmonic Orchestra; Walter Goehr, conductor.
Microgroove.
Program notes by James Lyons on back of slipcase.
With: Debussy, Claude. Fantasia, piano & orchestra.
1. Suites (Orchestra) I. Netherlands Philharmonic Orchestra. II. Goehr, Walter. III. Title. (Series)
R 53-422

Fauré, Gabriel Urbain, 1845–1924.
[Masques et bergamasques, *Phonodisc.*
Masques et bergamasques. [Op. 112;] M-G-M Records M-G-M E-3434. [1957,]
1 s. 12 in. 33⅓ rpm. microgroove.
Suite.
Philharmonia Orchestra of Hamburg; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
CONTENTS.—Ouverture.—Menuet.—Gavotte.—Pastorale.
With: Duparc, Henri. Lénore.—Chausson, Ernest. Viviane.
1. Suites (Orchestra) I. Hamburger Kammerorchester. II. Winograd, Arthur. III. Title.
R 57-211

Fauré, Gabriel Urbain, 1845–1924.
[Pavane, orchestra, op. 50.
Pavane, op. 50, for orchestra with chorus ad libitum. [English text, freely adapted, by Harold Heiberg;] New York, Broude [1952,]
score (23 p.) 28 cm.
Cover title.
1. Pavana (Orchestra)—Scores.
M1048.F4 op. 50 M 54-1749

Fauré, Gabriel Urbain, 1845–1924.
[Pelléas et Mélisande. Suite; *Phonodisc.*
Pelléas et Mélisande; suite for orchestra, op. 80. Epic LC 3165. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes by David Rubin on slipcase.
With: Roussel, A. C. P. Bacchus et Ariane (Ballet) Suite, no. 1.—Debussy, Claude. Petite suite, piano, 4 hands.
1. Suites (Orchestra) I. Orchestre des concerts Lamoureux. II. Fournet, Jean. III. Title.
R 57-606

Fauré, Gabriel Urbain, 1845–1924.
[Pelléas et Mélisande. Suite; *Phonodisc.*
Pelléas et Mélisande, op. 80. Urania URLP 7097. [1953;]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de l'association des concerts Colonne; George Sebastian, conductor.
Program notes by Harold Lawrence on slipcase.
CONTENTS.—Prélude.—Fileuse.—Sicilienne.—Molto adagio.
With: Dukas, P. A. La péri.
1. Suites (Orchestra) I. Concerts Colonne, Paris. II. Sebastian, George, 1903– III. Title.
R A 56-908
California. Univ. Libr.

Fauré, Gabriel Urbain, 1845–1924.
[Pelléas et Mélisande. Suite; *Phonodisc.*
Incidental music to Pelléas et Mélisande, op. 80. Collector's issue. RCA Victor LCT 1159. [1954,]
1 s. 12 in. 33⅓ rpm.
Boston Symphony Orchestra; Serge Koussevitzky, conductor.
Recorded March 15, 1940.
Microgroove.
With: Copland, Aaron. A Lincoln portrait; Sibelius, Jean. Pohjola's daughter; Stravinskiĭ, I. F. Capriccio, piano & orchestra.
1. Suites (Orchestra) I. Boston Symphony Orchestra. II. Koussevitzkiĭ, Sergei Aleksandrovich, 1874–1951. III. Title: Pelléas et Mélisande.
R 54-653

Fauré, Gabriel Urbain, 1845–1924.
[Pelléas et Mélisande. Suite; *Phonodisc.*
Pelléas et Mélisande, suite, op. 80. Capitol P–8311. [1955,]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestra of the Paris Opera; Pierre Michel Le Conte, conductor.
Program notes on slipcase.
CONTENTS.—Prelude.—Andantino quasi allegretto.—Sicilienne.—Molto adagio.
With: Bizet, Georges. L'Arlésienne. Suite no. 1–2. Selections.
1. Suites (Orchestra) I. Paris. Opéra. Orchestre. II. Le Conte, Pierre Michel. III. Title.
R 55-420

Fauré, Gabriel Urbain, 1845–1924.
[Pénélope. Prelude;
Pénélope, poème lyrique en 3 actes de René Fauchois. [Musique de] Gabriel Fauré. Prélude. Partition d'orchestre. Paris, Heugel [1950, ©1948;]
miniature score (18 p.) 19 cm.
Duration: 6 min., 30 sec.
1. Overture—Scores. I. Title.
M1004.F25P4 1950a M 55-551

Fauré, Gabriel Urbain, 1845–1924.
Les préludes de Prométhée, op. 82. Revision [de] D. E. Inghelbrecht. Partition de poche. Paris, Hamelle [1955;]
miniature score (54 p.) 17 cm.
Cover title.
For orchestra.
Duration: 10 min.
M1004.F25 op.82.I 5 M 57-1509

Fauré, Gabriel Urbain, 1845–1924.
[Quartet, piano & strings, op. 15, C minor;
Quartet no. 1, in C minor, op. 15. For piano, violin, viola and cello. [Edited by Isidor Philipp;] New York, International Music Co. [1956;]
score (84 p.) and parts. 31 cm.
1. Piano quartets—Scores and parts.
M412.F3 op.15.P5 M 57-855

Fauré, Gabriel Urbain, 1845–1924.
[Quartet, piano & strings, op. 45, G minor;
Quartet no. 2, in G minor, op. 45, for piano, violin, viola, and cello. [Edited by Isidor Philipp;] New York, International Music Co. [1950,
score (91 p.) and parts. 31 cm.
1. Piano quartets—Scores and parts.
M412.F3 op.45.P5 M 57-738

Fauré, Gabriel Urbain, 1845–1924.
[Quartet, strings, op. 121;
Quatuor. Reproduction photographique du manuscrit. Paris, Durand, ℗1925.
score (24 p.) 30 cm.
Cover title.
Reproduced from holograph.
1. String quartets—Scores.
ML96.5.F8
——— Copy 2. ML29a.F8 M 56-644

Fauré, Gabriel Urbain, 1845–1924.
[Quartet, strings, op. 121;
Quatuor à cordes, op. 121; partition. Paris, A. Durand [℗1925, ©1926;]
miniature score (80 p.) 18 cm.
First ed.
——— Parties d'instruments. Paris, A. Durand [℗1925,]
parts. 35 cm.
First ed.
M3.3.F3 op. 121
1. String quartets—Scores. 2. String quartets—Parts.
M3.3.F3 op. 121 1925a M 56-389

Fauré, Gabriel Urbain, 1845–1924.
[Quartet, strings, op. 121; arr.;
Quatuor à cordes, op. 121. Transcription pour piano à 2 mains, par G. Samazeuilh. Paris, A. Durand [℗1926;]
24 p. 35 cm.
For piano.
1. Piano music, Arranged.
M38.F M 56-555

Fauré, Gabriel Urbain, 1845–1924.
[Quartet, strings, op. 121; arr.;
Quatuor à cordes, op. 121. Transcription pour piano à 4 mains, par A. Cortot. Paris, A. Durand [℗1926;]
score (41 p.) 35 cm.
For piano, 4 hands.
1. Piano music (4 hands), Arranged.
M211.F26 op.121.C6 M 56-562

Fauré, Gabriel Urbain, 1845–1924.
[Quintet, piano & strings, no. 1, op. 89, D minor;
Quintette en ré mineur, pour piano, deux violons, alto et violoncelle. Op. 89. New York, G. Schirmer [℗1907;]
score (72 p.) and parts. 35 cm.
"Ten copies of this edition have been printed on Van Gelder hand-made paper. No. 10."
1. Piano quintets—Scores and parts.
M512.F26 op. 89 1907a M 56-730

Fauré, Gabriel Urbain, 1845–1924.
[Requiem; *Phonodisc.*
Requiem. [Op. 48, Capitol P–8241.
2 s. 12 in. 33⅓ rpm. (Capitol classics)
Patricia Beems, soprano; Theodor Uppman, baritone; Roger Wagner Chorale; Concert Arts Orchestra; Roger Wagner, conductor.
Program notes and text in English and Latin on slipcase.
1. Requiems. I. Beems, Patricia. II. Uppman, Theodor. III. Roger Wagner Chorale. IV. Concert Arts Orchestra. V. Wagner, Roger.
R 53-845

Fauré, Gabriel Urbain, 1845–1924.
[Requiem; *Phonodisc.*
Requiem, op. 48. Epic LC 3044. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Pierrette Alarie, soprano; C. Maurane, baritone; Chœur E. Brasseur; Orchestre des concerts Lamoureux; Marcel Duruflé, organ; Jean Fournet, conductor.
Program notes by Harold Lawrence on slipcase.
1. Requiems. I. Alarie, Pierrette. II. Maurane, C. III. Chorale Elisabeth Brasseur. IV. Orchestre des concerts Lamoureux. V. Fournet, Jean.
R 57-599

Fauré, Gabriel Urbain, 1845–1924.
[Requiem; *Phonodisc.*
Requiem, op. 48. Angel Records ANG. 35019. [1953,]
2 s. 12 in. 33⅓ rpm. microgroove.
M. Angelici, soprano; L. Noguera, baritone; Les Chanteurs de Saint-Eustache; with orchestra; André Cluytens, conductor.
1. Requiems. I. Angelici, Martha. II. Noguéra, Louis. III. Chanteurs de Saint-Eustache. IV. Cluytens, André.
R A 56-178
California. Univ. Libr.

Fauré, Gabriel Urbain, 1845–1924.
[Sonata, violin & piano, no. 1, op. 13, A major;
Sonata in A major, op. 13, for violin and piano. [Edited by Zino Francescatti and Robert Casadesus;] New York, International Music Co. [1956;]
score (44 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
M219.F265 op.13.C3 M 57-739

Fauré, Gabriel Urbain, 1845–1924.
[Sonata, violin & piano, no. 1, op. 13, A major; *Phonodisc.*
Sonata, no. 1, in A major, for violin and piano, op. 13. Vanguard VRS–464. [1955;]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Jan Tomasow, violin; Frans Holetschek, piano.
Recorded in Europe, 1954.
Program notes by S. W. Bennett on slipcase.
With: Debussy, Claude. Sonata, violin & piano, G minor.
1. Sonatas (Violin and piano) I. Tomasow, Jan. II. Holetschek, Frans, 1911–
R 55-562

Fauré, Gabriel Urbain, 1845–1924.
[Sonata, violin & piano, no. 1, op. 13, A major; *Phonodisc.*
Sonata no. 1, in A major, for violin and piano, op. 13. Sonata no. 2, in E minor, for violin and piano, op. 108. Columbia ML 5049. [1956,]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Zino Francescatti, violin; Robert Casadesus, piano.
Program notes by Charles Burr on slipcase.
1. Sonatas (Violin and piano) I. Fauré, Gabriel Urbain, 1845–1924. Sonata, violin & piano, no. 2, op. 108, E minor. II. Francescatti, Zino, 1905– III. Casadesus, Robert Marcel, 1899–
R 56-182

Fauré, Gabriel Urbain, 1845–1924.
[Sonata, violin & piano, no. 1, op. 13, A major; *Phonodisc.*
Sonata, in A major, for violin and piano, op. 13. London LL. 1349. [1957,]
1 s. 12 in. 33⅓ rpm. microgroove.
Lola Bobesco, violin; Jacques Genty, piano.
Program notes by R. G. Stone on slipcase.
With: Franck, C. A. Sonata, violin & piano, A major.
1. Sonatas (Violin and piano) I. Bobesco, Lola. II. Genty, Jacques.
R 57-198

Fauré, Gabriel Urbain, 1845–1924.
[Sonata, violin & piano, no. 1, op. 13, A major; *Phonodisc.*
Sonata no. 1, in A major, for violin and piano, op. 13. London LL. 1628. [1957,]
1 s. 12 in. 33⅓ rpm. microgroove.
Mischa Elman, violin; Joseph Seiger, piano.
Program notes by Norman Suckling on slipcase.
With: Franck, C. A. Sonata, violin & piano, A major.
1. Sonatas (Violin and piano) I. Elman, Mischa, 1891–
II. Seiger, Joseph.
R 57-857

Fauré, Gabriel Urbain, 1845–1924.
[Sonata, violin & piano, no. 1, op. 13, A major; *Phonodisc.*
Sonata, no. 1, in A, op. 13. RCA Victor LM 2074. [1957,]
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; Brooks Smith, piano.
Program notes by George Jellinek on slipcase.
With: Vitali, T. A. Chaconne, violin & continuo, G minor.—Castelnuovo-Tedesco, Mario. The lark.
1. Sonatas (Violin and piano) I. Heifetz, Jascha, 1901–
II. Smith, Brooks.
R 57-245

Fauré, Gabriel Urbain, 1845–1924. Sonata, violin and piano, no. 2, op. 108, E minor
see Fauré, Gabriel Urbain, 1845–1924. Sonata, violin and piano, no. 1, op. 13, A major. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924.
[Songs. Selections]
30 songs, for voice and piano. Selected and edited by Sergius Kagen. High. New York, International Music Co. [1956]
128 p. 27 cm.
French words, with English translations.
Songs (High voice) with piano.
M1620.F27K8 M 57–541

Fauré, Gabriel Urbain, 1845–1924.
[Songs, op. 7. Après un rêve; arr.]
Après un rêve. After a dream. Transcribed for cello and piano by Pablo Casals. New York, International Music Co. [1942]
score (4 p.) and part. 31 cm.
1. Violoncello and piano music, Arranged. I. Title. II. Title: After a dream.
M986.F 45–15020 rev*

Fauré, Gabriel Urbain, 1845–1924.
[Songs, op. 7. Après unrêve; arr.]
Après un rêve. After a dream. Transcribed for viola and piano by Milton Katims. New York, International Music Co. [1944]
score (4 p.) and part. 31 cm.
1. Viola and piano music, Arranged. I. Title. II. Title: After a dream.
M998.F 44–53156 rev*

Fauré, Gabriel Urbain, 1845–1924.
[Songs, op. 7. Après un rêve; arr.; *Phonodisc.*
Après un rêve. After a dream. 1st ed. Music Library Recordings MLR 42. [195–]
1 s. 12 in. 78 rpm.
Gunnar Knudsen, violin; Eva Garcia, piano.
With: Haydn, Joseph. Minuet.
1. Violin and piano music, Arranged. I. Knudsen, Gunnar, violinist. II. Garcia, Eva. III. Title. IV. Title: After a dream.
R 56–511

Fauré, Gabriel Urbain, 1845–1924.
[Thème et variations, piano, op. 73; arr.]
Thème et variations; [orchestration de D. E. Inghelbrecht]
Partition de poche. Paris, Hamelle [1955]
miniature score (21 p.) 18 cm.
Cover title.
For orchestra.
Duration: 16 min.
1. Variations (Orchestra), Arranged—Scores.
M1003.F247 op. 73 1955a M 57–98

Fauré, Gabriel Urbain, 1845–1924.
[Trio, piano & strings, op. 120, D minor; *Phonodisc.*
Trio, in D minor, op. 120. M-G-M Records M-G-M E3455. [1947]
1 s. 12 in. 33⅓ rpm. microgroove.
For violin, violoncello, and piano.
Beaux-Arts Trio.
Program notes by Edward Cole on slipcase.
With: Ravel, Maurice. Trio, piano & strings, A minor.
1. Piano trios. I. Beaux-Arts Trio.
R 57–197

Fauré, Gabriel Urbain, 1845–1924.
[Trio, piano & strings, op. 120, D minor; *Phonodisc.*
Trio, in D minor, op. 120. Mercury MG 10089. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Albeneri Trio.
Program notes on slipcase.
With: Ravel, Maurice. Trio, piano & strings, A minor.
1. Piano trios. I. Albeneri Trio.
R A 56–2
Brooklyn. Public Libr.

Faure, Jean Baptiste, 1830–1914.
[Alleluia d'amour; arr.; *Phonodisc.*
Alleluia d'amour. Victor Record 74234. [19–]
1 s. 12 in. 78 rpm.
Emilio de Gogorza, baritone; Victor Orchestra.
Rec. originally for piano.
1. Songs (Medium voice) with orchestra. I. Gogorza, Emilio Edoardo de, 1874–1949. II. Victor Orchestra. III. Title.
R 55–126

Faust, Carl.
Ida; galop. [Op. 128] Published by Oliver Ditson & Co. 277 Washington St. [186–?] Pl. no. 5996.
5 p. 36 cm.
For piano.
1. Galops (Piano) I. Title.
M31.F M 54–1353

Favaretto, Giorgio
see Renata Tebaldi recital of songs and arias. (Phonodisc)

Favero, Mafalda
see Cilèa, Francesco, 1866–1950. Adriana Lecouvreur. Italian. (Phonodisc)

The favorite airs from the ballet of La dansomanie ...
London, R. Birchall [18–]
see under **Carbonel, Joseph François Narcisse,** 1773–1855. La dansomanie.
M33.5.C M 54–2456

Favorite classics for piano. [*Phonodisc*] Capitol P–8312. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano.
Program notes on slipcase.
Contents.—Polonaise, in A flat, op. 53, by F. Chopin.—Claire de lune, by C. Debussy.—On the beautiful blue Danube, by J. Strauss, arr. by Schulz-Evler.—Prelude, in C sharp minor. Prelude, in G minor. By S. Rachmaninoff.
1. Piano music. I. Pennario, Leonard.
R 55–416

Favorite hymns; revised. Cincinnati, Standard Pub. Co. [1953]
320 p. 22 cm.
1. Hymns, English.
M2190.P295 1953 M 54–865

The favorite overture to Lodoïska, arranged as a duett ... London, Printed & sold by L. Lavenu [179–]
see under **Storace, Stephen,** 1763–1796 [Lodoïska. Overture; arr.]
M209.S88L6 M 55–1849

Favorite Yiddish songs. [*Phonodisc*] RCA Victor EPBT–3053 (947–0132—947–0133)
4 s. 7 in. 45 rpm.
Title from album cover.
Sidor Belarsky, bass; Lazar Weiner, piano.
"Extended play."
Biographical note and paraphrases in English of the Yiddish words on p. [2]–[3] of album cover.
Contents.—Du fregst mich (You ask me)—Hoff und gloib (Hope and trust)—Der kromer (The grocer)—Partisan song.—Eibik (Forever)—A zemer (A melody)—Ich bin absal grol (I am a little gray)—Yoel Ber.
1. Songs, Jewish. I. Belarsky, Sidor. II. Weiner, Lazar, 1897–
R 53–601

Favorites pièces de l'opéra Aschenbrödel, arrangées pour piano forte et guitarre par A. Diabelli. Vienne, Au magasin de l'imprimerie chimique [1811?] Pl. no. 1753.
parts. 25 x 33 cm. (guitar part: 32 cm.)
Title from piano part.
Contents.—Marcia.—Romanze.—Andante. — Romanze. — Allegro moderato.—Marcia.
1. Guitar and piano music, Arranged. I. Diabelli, Anton, 1781–1858, arr. II. Title: Aschenbrödel.
M977.F M 55–1174

The **favourite** dances in Tom and Jerry, for the piano forte. Baltimore. Published and sold at Willig's music store. [18–]
[2] l. 34 cm.
Caption title.
Includes directions for the dances.
1. Dance music. I. Title: Tom and Jerry.
M1.A13F M 55–1576

A favourite dialogue on the death of Robert Burns, the Scots poet, as sung at the Theatre Royal in Edinburgh, by Messrs Cooke and Denman. The words by Stephen George Kemble [1796]
[2] l. 31 cm.
Caption title.
First line of text: Ah! what is there ill news?
For piano, with interlinear words.
1. Songs (Medium voice) with piano—To 1800. 2. Burns, Robert—Songs and music. I. Title: Ah! what is there ill news?
M1021.F M 55–1846

Favre, Georges, *comp. and arr.*
Choeurs à deux voix; cinquante harmonisations pour voix égales sans accompagnement. Paris, Durand [1957]
score (86 p.) 27 cm.
For 2 equal children's voices.
1. Folk-songs, French. 2. Children's songs, French. I. Title.
M1730.F28C5 M 57–1703

Fawcett, Jim, 1932–
see Flamenco guitar solos. (Phonodisc)

Feast day melodies, scripture themes in song, composed and edited by Grailville, Loveland, Ohio. Loveland, Ohio, The Grail; Cincinnati, World Library of Sacred Music, [1957.
108 p. illus. 14 x 22 cm.
1. Catholic Church—Hymns. 2. Hymns, English. I. Grailville Community College, Loveland, Ohio.
M2119.F4 M 57–2042

Feather, Leonard G *comp.*
Encyclopedia of jazz on records. [*Phonodisc*] Decca 8398–8401. [1956]
4 slipcases (8 s.) 12 in. 33⅓ rpm. microgroove.
Performed by various dance orchestras.
"Recorded counterpart of The encyclopedia of jazz and The encyclopedia yearbook of jazz by Leonard Feather."
Manual sequence.
Program notes on slipcases.
Contents.—v. 1. Jazz of the twenties.—v. 2. Jazz of the thirties.—v. 3. Jazz of the forties.—v. 4. Jazz of the fifties.
1. Dance-orchestra music. I. Title.
R 57–234

Featherstonhaugh, Rupert Edward Lee, 1909–
see Jazz with a British accent. (Phonodisc)

Fechner, John Fritz, 1893–
Moderne Violintechnik. Mainz, B. Schott's Söhne [1956]
v. 31 cm. (Edition Schott, –4581)
Contents.—
2. T. Fortschritt (Capriccio)
1. Violin—Studies and exercises. I. Title.
MT265.F36 M 57–817

Fecker, Adolf.
Musik für Streichorchester (Flöte ad lib.) [1. Aufl.] Wolfenbüttel, Möseler Verlag [1949]
score (24 p.) and parts. 28 cm.
Suite for string orchestra, with flute ad lib.
Contents.—March.—Walzer.—Kanon.—Menuett.—Scherzo.
1. Suites (String orchestra)—Scores and parts.
M1105.F34M8 52–65694

Fecker, Adolf.
[Proverbia latina. Piano-vocal score. Latin]
Proverbia latina. Kantate. Partitur. Hamburg, Sikorski [1957]
15 p. 31 cm. (Cantare o sonare, 4)
Cover title.
Edition Sikorski, Nr. 404.
1. Cantatas, Secular—Vocal scores with piano. I. Title. (Series)
M1533.F314P7 M 57–2160

Federhofer, Helmut, *ed.*
Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564–1590. Literarhistorische Bemerkungen und Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1954.
xlii p., score (108 p.) 36 cm. (Denkmäler der Tonkunst in Österreich, Bd. 90)
For 3–7 voices.
1. Part-songs—To 1800. 2. Part-songs, Sacred—To 1800. 3. Music—Hist. & crit.—16th cent. I. John, Robert Ludwig. (Series)
M2.D36 Bd. 90 M 56–79

Federico, Gennaro Antonio, 18th cent. Il Flaminio
see Pergolesi, Giovanni Battista, 1710–1736. Il Flaminio. Piano-vocal score. Italian.

Federico, Gennaro Antonio, 18th cent. Lo frate 'nnamorato
see Pergolesi, Giovanni Battista, 1710–1736. Lo frate 'nnamorato. Piano-vocal score. Italian.

Federico, Gennaro Antonio, 18th cent. La serva padrona
see Pergolesi, Giovanni Battista, 1710–1736. La serva padrona. Piano-vocal score. English and Italian.

Pergolesi, Giovanni Battista, 1710–1736. La serva padrona. Piano-vocal score. Italian.

Fedúnin, M *comp.*
Русские революционные песни в переложении для духового оркестра [1905–1955]; Партитура и голоса. Москва, Гос. музыкальное изд-во, 1955.
score (90 p.) and parts. 22 cm.
Title from portfolio.
For 1–2 voices and band.
1. Songs with band—Scores. 2. National songs, Russian. I. Title.
Title transliterated: Russkie revoliutsionnye pesni.
M1615.F33R8 M 57–2230

Fedri, Dino
see Gigli in Carnegie Hall. (Phonodisc)

Fee, Dorothy. The taming of the shrew
see Giannini, Vittorio, 1903– The taming of the shrew. Piano-vocal score. English

Feffer, Itzik, 1900– joint comp.
see Beregovskiĭ, Moiseĭ Ėfkovlevich, comp. Yidishe folks-lider.

Fegers, Karl, *arr.*
Ein kleines Fideljahr: eine Folge von 12 Volksliedern in Sätzen für 2 bis 4 Fideln. Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A. and Canada: C. F. Peters [1956]
score (16 p.) 15 x 21 cm.
For 2–4 string instruments, with words.
Contents.—Ach bitter Winter.—Ho, ho, ho, die Fasennacht is do!—Jetzt fängt das schöne Frühjahr an!—Nun will der Lenz uns grüssen.—Im Maien.—Die beste Zeit im Jahr ist mein.—O du schöner Rosengarten.—Viel Freuden mit sich bringet.—Freut euch, ihr Schäfersleut.—Kindlein mein, schlaf doch ein.—Deine Schönheit wird vergehn.—Josef, lieber Josef mein.
1. Chamber music. I. Title.
M179.F4K6 M 57–1117

Feicht, Hieronim, 1894– ed.
see Pękiel, Bartłomiej, fl. 1633–1670. Audite mortales.

Feinberg, Samuil Evgen'evich, 1890–
Anchar
see his
Songs, op. 16. Anchar.

Feinberg, Samuil Evgen'evich, 1890–
Chetvertaia sonata dlia fortepiano
see his
Sonata, piano, no. 4, op. 6.

Feinberg, Samuil Evgen'evich, 1890–
Chetyre preliūdii dlia fortepiano, op. 8
see his
Preludes, piano, op. 8.

Feinberg, Samuil Evgen'evich, 1890–
Drug moi milyi
see his
Songs, op. 16. Drug moi milyi.

Feinberg, Samuil Evgen'evich, 1890–
O, Geliebter
see his
Songs, op. 16. Drug moĭ milyĭ.

Feinberg, Samuil Evgen'evich, 1890–
[Preludes, piano, op. 8]
Четыре прелюдии для фортепиано. Op. 8. Москва, Музыкальный сектор Гос. изд-ва, 1926.
17 p. 36 cm.
1. Piano music.
Title transliterated: Chetyre preliudii dlia fortepiano.
M25.F M 56–1534

Feinberg, Samuil Evgen'evich, 1890–
[Sonata, piano, no. 4, op. 6]
4-я соната для фортепиано. Op. 6. 3. изд. Москва, Гос. музыкальное изд-во РСФСР, 1932.
39 p. 32 cm.
1. Sonatas (Piano)
Title transliterated: Chetvertaĭ sonata dlia fortepiano.
M23.F3 op. 6 1932 M 56–1551

Feinberg, Samuil Evgen'evich, 1890–
[Sonata, piano, no. 10, op. 30]
Соната № 10 для фортепиано. Op. 30. Москва, Союз советских композиторов, 1946.
33 p. 30 cm.
1. Sonatas (Piano)
Title transliterated: Sonata no. 10 dlia fortepiano.
M23.F3 op. 30 M 53–955 rev

Feinberg, Samuil Evgen'evich, 1890–
[Songs, op. 16. Anchar]
Анчар; для низкого голоса с фортепиано. Слова А. Пушкина. Op. 16, № 1. Deutsch von Ussow. Москва, Гос. музыкальное изд-во Р. С. Ф. С. Р., 1932.
9 p. and part. 31 cm. (Universal Edition, 10160)
The part, for voice, includes the German translation.
1. Songs (Low voice) with piano. I. Title.
Title transliterated: Anchar.
M1621.F M 56–1531

Feinberg, Samuil Evgen'evich, 1890–
[Songs, op. 16. Drug moĭ milyĭ]
Друг мой милый; для голоса с фортепиано. Слова А. Пушкина. Op. 16, № 2. Deutsch von D. Ussow. Москва, Гос. музыкальное изд-во Р. С. Ф. С. Р., 1932.
5 p. 31 cm. (Universal Edition, 10161)
German and Russian words.
1. Songs (Medium voice) with piano. I. Title.
Title transliterated: Drug moĭ milyĭ.
M1621.F M 56–1530

Feinberg, Samuil Evgen'evich, 1890–
Der Todesbaum
see his
Songs, op. 16. Anchar.

Feininger, Laurence Karl Johann, 1909– ed.
see Benevoli, Orazio, 1605–1672. Dixit Dominus.

Benevoli, Orazio, 1605–1672. Missa, Maria prodigio celeste sive Benevola.

Benevoli, Orazio, 1605–1672. Missa, Tu es Petrus.

Fekete, Zoltán, 1909–
Caucasus; ballet fantasy [op. 10; London, Eulenburg; New York, Eulenburg Miniature Scores ,1952,
miniature score (58 p.) 19 cm. (Edition Eulenburg, no. 905)
Duration: 20 min.
1. Symphonic poems—Scores. I. Title.
M1002.F33 op. 10 1952a M 54–417

Fekete, Zoltán, 1909– Caucasus
see Fekete, Zoltán, 1909– Snow White. (Phonodisc)

Fekete, Zoltán, 1909–
[Snow White] *Phonodisc.*
Snow White; ballet suite [by] Schubert-Fekete. Caucasus; ballet suite. Colosseum CLPS 1011. [°1952]
12 in. 33⅓ rpm.
The first work is based on original themes by Schubert taken from the manuscripts of his 18 operas.
Salzburg Mozarteum Orchestra (Snow White); Vienna State Opera Orchestra (Caucasus); conducted by the composer.
Recorded in Europe.
Microgroove.
Program notes on slipcase.
I. Suites (Orchestra) I. Fekete, Zoltán, 1909– Caucasus. II. Schubert, Franz Peter, 1797–1828. Operas. Selections. III. Mozarteum, Salzburg. Orchester. IV. Vienna. Operntheater. Orchester. V. Title. VI. Title: Caucasus.
R 54–679

Fekete, Zoltán, 1909–
see Bartók, Béla, 1881–1945. Suite, orchestra, no. 1, op. 3, E major. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Alceste. Selections; arr.

Händel, Georg Friedrich, 1685–1759. Alceste. Selections; arr. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Funeral anthem. Selections; arr.

Händel, Georg Friedrich, 1685–1759. Joshua. Selections; arr.

Händel, Georg Friedrich, 1685–1759. Samson. Selections; arr.

Händel, Georg Friedrich, 1685–1759. The triumph of time and truth. Selections; arr.

Schubert, Franz Peter, 1797–1828. Sonata, piano, 4 hands, D. 812, C major; arr. (Phonodisc)

Felbermayer, Anny
see Bach, Johann Sebastian, 1685–1750. Wachet, betet, seid bereit allezeit. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Wir müssen durch viel Trübsal in das Reich Gottes eingehen. German. (Phonodisc)

Brahms, Johannes, 1833–1897. Songs. Selections. (Phonodisc)

Dvořak, Antonín, 1841–1904. Zigeunermelodien, op. 55. (Phonodisc)

Haydn, Joseph, 1732–1809. Die Schöpfung. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Songs. Selections. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Mass, D. 678, A♭ major. (Phonodisc)

Felderhof, Jan.
Concert voor fluit en strijkorkest (met slagwerk)
see his
Concerto, flute & string orchestra.

Felderhof, Jan.
[Concerto, flute & string orchestra]
Concert voor fluit en strijkorkest (met slagwerk) [Amsterdam, Donemus, °1955]
facsim.: miniature score (30 p.) 24 cm.
Reproduction of holograph.
Duration: 22 min., 30 sec.
In part with acc. for percussion instruments.
1. Concertos (Flute with string orchestra)—Scores.
ML96.5.F4 M 57–94

Felderhof, Jan.
[Sonata, violin & piano, no. 2]
Sonate nr 2 voor viool en piano. Amsterdam, G. J. van Zuylen [19—] Pub. no. G. J. v. Z. 473.
score (15 p.) and part. 32 cm.
1. Sonatas (Violin and piano)
M219.F312 no. 2 M 57–71

Fel'dman, Zinovii.
[Concerto, trumpet; arr.]
Концерт для трубы с сопровождением оркестра. Переложение для трубы с сопровождением фортепиано. Москва, Муагиз, 1938.
score (43 p.) and part. 30 cm.
Acc. arr. for piano.
1. Concertos (Trumpet)—Solo with piano.
Title transliterated: Koncert dlia truby s soprovozhdeniem orkestra.
M1031.F45C6 M 56–1553

Feld'man, Zinovii.
Koncert dlia truby s soprovozhdeniem orkestra
see his
Concerto, trumpet.

Felicani, Rodolfo
see Boccherini, Luigi, 1743–1805. Quintet, guitar and strings, op. 50, no. 5, E minor. (Phonodisc)

Felipe, Julián.
[Himno nacional filipino]
Philippine national anthem. Words (Spanish) by José Palma, translated into English by Paz Marquez de Benitez, translated into Tagalog by Ildefonso Santo. [Manila, Published and distributed under the charge of the director, National Library, 194–]
[3] p. 27 cm.
For voice and piano.
1. National songs, Philippine. I. Palma, José. Himno nacional filipino. II. Title.
M1823.F3P52 46–42032 rev*

Felipe, Julián.
Land of the morning
see his
Himno nacional filipino.

Felipe, Julián.
Marcha nacional filipina
see his
Himno nacional filipino.

Felipe, Julián.
O land beloved
see his
Himno nacional filipino.

Felipe, Julián.
O sintang lupa
see his
Himno nacional filipino.

Felipe, Julián.
Philippine national anthem
see his
Himno nacional filipino.

Felipe, Julián.
Tierra adorada
see his
Himno nacional filipino.

Fellegara, Vittorio.
[Concerto breve, orchestra]
Concerto breve, per orchestra da camera. Partitura. Milano, Suvini Zerboni [°1956]
score (66 p.) 24 cm.
Duration: 14 min.
1. Chamber-orchestra music—Scores.
M1045.F33C63 M 57–463

Fellegara, Vittorio.
[Concerto, orchestra]
Concerto, per orchestra. Partitura. Milano, Suvini Zerboni [°1956]
score (66 p.) 47 cm.
Duration: about 15 min.
1. Orchestral music—Scores.
M1045.F33C6 M 57–467

Fellowes, Edmund Horace, 1870–1951, *ed.*
The English madrigal school, edited by Rev. Edmund Horace Fellowes ... London, Stainer and Bell, ltd., 1913–24.
36 v. front. (v. 6, facsim.) 25½ cm.
Title varies slightly.
With reproduction of original title-pages, etc.
Includes reduction for piano.
CONTENTS.—I. Morley, Thomas. The first book of canzonets to two voices. Canzonets or little short songs to three voices.—II. Morley, Thomas. First book of madrigals to four voices. Two canzonets to four voices.—III. Morley, Thomas. Canzonets or little short airs to five and six voices.—IV. Morley, Thomas. First book of ballets to five voices.—V. Gibbons, Orlando. First set of madrigals and motets of five parts.—VI–VII. Wilbye, John. First–second set of madrigals to 3. 4. 5. and 6. voices.—VIII. Farmer, John. First set of madrigals to four voices.—IX. Weelkes, Thomas. Madrigals to 3. 4. 5. and 6. voices.—X. Weelkes, Thomas. Ballets and madrigals to five voices.—XI. Weelkes, Thomas. Madrigals of five parts.—XII. Weelkes, Thomas. Madrigals of six parts.—XIII. Weelkes, Thomas. Airs or fantastic spirits to three voices.—XIV. Byrd, William. Psalms, sonnets and songs of sadness and piety to five parts.—XV. Byrd, William. Songs of sundry natures.—XVI. Byrd, William. Psalms, songs and sonnets, some solemn, others joyful.—XVII. Lichfield, Henry. First set of madrigals of five parts.—XVIII. Tomkins, Thomas. Songs of 3. 4. 5. and 6. parts.—XIX. Ward, John. Madrigals to 3. 4. 5. and 6. parts.—XX. Farnaby, Giles. Canzonets to four voices.—XXI–XXII. Bateson, Thomas. First–second set of madrigals.—XXIII. Bennet, John. Madrigals to four voices.—XXIV. Kirbye, George. Madrigals to 4. 5. and 6. voices.—XXV–XXVI. Pilkington, Francis. First–second set of madrigals and pastorals of 3. 4. and 5. parts.—XXVII. Carlton, Richard. Madrigals to five voices.—XXVIII. Youll, Henry. Canzonets to three voices.—XXIX–XXX. East, Michael. Madrigals to 3. 4. and 5 parts.—XXXI. East, Michael. Madrigals contained in the third and fourth set of books.—XXXII. Morley, Thomas, comp. Madrigals. The triumphs of Oriana, to 5. and 6. voices.—XXXIII. Allison, Richard. An hour's recreation in musick.—XXXIV. Vautor, Thomas. Songs of divers airs and natures.—XXXV. Jones, Robert. Madrigals of 3. 4. 5. 6. 7. and 8. parts. Mundy, John. Madrigals included in his Songs and Psalms composed into 3. 4. and 5. parts.—XXXVI. Cavendish, Michael. Madrigals to 5 voices. Green, Thomas. Madrigals for five voices. Holborne, William. Airs to three voices.
1. Part-songs—To 1800. I. Title.
M2.F4 784.1 A C 38–4081 rev
Newberry Library

Fellowes, Edmund Horace, 1870–1951, *ed.*
[The English madrigal school]
The English madrigalists, edited by Edmund H. Fellowes, rev. by Thurston Dart. London, Stainer & Bell [1956–
v. 26 cm.
With reproduction of original title-pages, etc.
CONTENTS.—v. I. Morley, Thomas. Canzonets for two and three voices.
1. Part-songs, English—To 1800. I. Dart, Thurston, 1921– II. Title.
M2.F413 M 57–785

Fellowes, Edmund Horace, 1870–1951, *ed.*
The English school of lutenist song writers, transcribed, scored and edited from the original editions by Edmund Horace Fellowes ... London, Winthrop Rogers, ltd.; New York, G. Schirmer; etc., etc., °1920–39]
16 v. facsims. 28 x 22 cm.
Vols. 2, 12–16 have imprint: London, Stainer & Bell.
For solo voice. The original acc. is printed both in lute tablature and in modern notation. An alternative version especially adapted for piano is also given with each song.
CONTENTS.—[v. 1–2] Dowland, John. First book of airs.—[v. 3] Ford, Thomas. Airs to the lute, from Musicke of sundrie kindes.—[v. 4] Campion, Thomas. Songs from Rosseter's Book of airs. pt. 1.—[v. 5–6] Dowland, John. Second book of airs.—v. 7; Pilkington, Francis. First book of songs or airs. pt. 1.—v. 8–9, Rosseter, Philip. Songs from Rosseter's Book of airs.—v. 10–11; Dowland, John. Third book of airs.—[v. 12] Dowland, John. A pilgrimes solace. pt. 1.—v. 13, Campion, Thomas. Songs from Rosseter's Book of airs. pt. 2.—v. 14; Dowland, John. A pilgrimes solace. pt. 2.—v. 15, Pilkington, Francis. First book of songs or airs. pt. 2.—v. 16, Morley, Thomas. First book of airs.
1. Songs with lute—To 1800. 2. Songs with piano. I. Title.
M2.F42 784.8 A C 38–3667 rev
Newberry Library

Fellowes, Edmund Horace, 1870–1951.
see Dowland, John, 1563–1626. Songs or airs, book 1–3. Selections.

Purcell, Henry, 1658 or 9–1695. O Lord God of hosts.

Fellowship Choir. ⌈*Phonodisc*⌉ Atlanta, Protestant Radio Center ⌈195–⌉ album 30-A—30-C (PRC–FRH 301–PRC–FRH 306)
3 albums (12 s.) 12 in. 33⅓ rpm. (Fellowship recorded hymnal)
Protestant Fellowship Choir, with organ.
Microgroove. Manual sequence.
1. Choruses, Sacred (Mixed voices) with organ. I. Protestant Fellowship Choir.
R 55–676

Felmayer, Rudolf
see Apostel, Hans Erich, 1901– Lieder, flute, clarinet and bassoon acc., op. 22.

Felthamp, J H
Methode voor blokfluit. Amsterdam, Ixijaet ⌈19–⌉ Pl. no. XYZ 356.
43 p. illus. (incl. music) 32 cm.
Principally exercises.
1. Recorder (Musical instrument)—Methods.
MT342.F4 M 57–1937

Felton, William M *comp. and arr.*
At the console; a collection of transcriptions from the masters for the Connsonata. With registration for the 2E and 2D Connsonata by Wallace Behnke. Bryn Mawr, Pa., Presser, ℗1952.
143 p. 31 cm.
1. Electronic organ music (Connsonata registration) I. Title.
M14.8.F47A8 M 55–712

Felton, William M *ed.*
Chancel echoes; a collection of transcriptions for the Connsonata. With registration for the 2E and 2D Connsonata by Wallace Behnke. Bryn Mawr, Pa., Presser, ℗1952.
150 p. 31 cm.
1. Electronic organ music (Connsonata registration) I. Title.
M14.8.F47C5 M 55–720

Feltz, Kurt. Der Kurier der Königin
see Dostal, Nico. Der Kurier der Königin. Piano–vocal score. German.

Fendler, Edvard, 1902–
see Haydn, Joseph, 1732–1809. Nocturne, 2 hurdy-gurdies, winds and strings, no. 6, G major; arr.

Poulenc, Francis, 1899– Le bal masqué. French. (Phonodisc)

The **Fenian** girl's song. Words by a "Fenian sister." New York, J. J. Daly, ℗1866.
5 p. 30 cm. (Fenian war echoes, no. 2)
Caption title.
For voice, chorus (SATB) and piano.
1. Fenians—Songs and music. I. A "Fenian sister."
M1668.2.F 52–58791

A "Fenian sister"
see The Fenian girl's song.

Fenn, Jean
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet. Duet. (Phonodisc)

Gounod, Charles François, 1818–1893. Roméo et Juliette. Non, ce n'est pas le jour. (Phonodisc)

Fennell, Frederick
see American concert band masterpieces. (Phonodisc)

Fenton, William Nelson, 1908– *ed.*
Seneca songs from Coldspring Longhouse. ⌈*Phonodisc*⌉ Library of Congress, Division of Music, Recording Laboratory album 17 (AAFS 81–AAFS 85) 1947.
10 s. 12 in. 78 rpm. (Folk music of the United States)
Title from album cover.
Spoken and sung by Chauncey Johnny John and Albert Jones, in part with drum and rattle acc.
"From the Archive of American Folk Song."
Recorded originally by the editor at the Allegany Reservation, N. Y., 1941 and 1945.
Manual sequence.
Program notes by the editor and comments on the music, including texts with English translations, by Martha Champion Hunt (16 p.) laid in.
Contents.—Gane' o' on (The drum dance)—Tyondatha-De'awadenyon (Quavering-Changing-a-rib)—Bear society dance.—Fish dance.
1. Indians of North America—Music. I. John, Chauncey Johnny. II. Jones, Albert. III. U. S. Library of Congress. Music Division. IV. Title. (Series)
R 53–562

Fenton, William Nelson, 1908– *ed.*
Songs from the Iroquois longhouse. ⌈*Phonodisc*⌉ Library of Congress, Division of Music, Recording Laboratory album 6 (AAFS 26–AAFS 30) 1942.
10 s. 12 in. 78 rpm. (Folk music of the United States)
Title from album cover.
In part with percussion acc.
"From the Archive of American Folk Song."
Recorded originally in 1941 at the Allegany Reservation, N. Y. and at the Six Nations Reserve.
Manual sequence.
The texts and a detailed table of contents appear in the editor's book of the same title (Washington, Smithsonian Institution, 1942 (i. e. 1946). iv, 84 p. 9 plates. 24 cm.) which accompanies the album.
1. Indians of North America—Music. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 55–577

Fenton, William Nelson, 1908– *ed.*
Songs from the Iroquois longhouse. ⌈*Phonodisc*⌉ Library of Congress, Division of Music, Recording Laboratory AAFS L6. ⌈1956⌉
2 s. 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
In part with percussion acc.
"From the Archive of American Folk Song."
Recorded originally in 1941 at the Allegany Reservation, N. Y., and at the Six Nations Reserve.
The texts and a detailed table of contents appear in the editor's book of the same title (Washington, Smithsonian Institution, 1942 (i. e. 1946). iv, 84 p. 9 plates. 24 cm.) inserted in slipcase.
1. Indians of North America—Music. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 56–425

Feodor Potorjinski Russian Choir
see Russian songs. (Phonodisc)

Féraldy, Germaine
see Massenet, Jules Émile Frédéric, 1842–1912. Manon. French. (Phonodisc)

Ferber, Albert
see Debussy, Claude, 1862–1918. Preludes, piano, book 1–2. (Phonodisc)

Ferber, Edna, 1887–
The gay old dog. An incident from Show Boat. ⌈*Phonodisc*⌉ Columbia ML 4762. ⌈1955⌉
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia literary series, distinguished authors reading from their works)
Columbia masterworks.
Variable groove.
Program notes by Goddard Lieberson on slipcase.
I. Ferber, Edna, 1887– Show Boat. II. Title. III. Title: Show Boat. (Series)
R 55–730

Ferber, Edna, 1887– Show Boat
see Ferber, Edna, 1887– The gay old dog. An incident from Show Boat. (Phonodisc)

Fere, Vl
Eriebtes
see his
Pereshitoe.

Fere, Vl
⌈Leichte Klavierstücke, op. 18⌉
35 легких фортепианных пьес для начинающих, соч. 18.
Москва, Гос. музыкальное изд-во, 1933.
39 p. 32 cm.
For piano.
1. Piano music, Juvenile.
Title transliterated: Tridt̂at' pât' legkikh fortepiannykh p'es.
M1380.F M 56–1554

Fere, Vl
⌈Pereshitoe⌉
Пережитое; сюита для фортепиано, соч. 6. Москва, Музсектор Госиздата, 1927.
15 p. 30 cm. (Universal Edition, 9081)
Suite, for piano.
Contents.—Es kann nicht sein.—Zum Grabe.—Trôstung.—Epilog.
1. Suites (Piano) I. Title. *Title transliterated:* Pereshitoe.
M24.F3137 op. 6 M 56–1631

Fere, Vl
Sonata dlîa skripki s fortepiano. Op. 4
see his
Sonata, violin & piano, op. 4.

Fere, Vl
⌈Sonata, violin & piano, op. 4⌉
Соната для скрипки с фортепиано. Op. 4. Москва, Музсектор Госиздата, 1930.
score (41 p.) and part. 30 cm. (Universal Edition, 9873)
1. Sonatas (Violin and piano)
Title transliterated: Sonata dlîa skripki s fortepiano.
M219.F3457 op. 4 M 56–1633

Fere, Vl
Tridt̂at' pât' legkikh fortepiannykh p'es. Op. 18
see his
Leichte Klavierstücke, op. 18.

Fergus, Phyllis.
⌈I wish I were a mountain⌉
I wish I were a mountain. Words and theme by Mina Winslow. Music edited and arranged by Phyllis Fergus. ⌈195–⌉
score (4 l.) 55 cm. holograph.
Photocopy (positive)
In caption, in ink: Song and trio by Phyllis Fergus.
For solo voices (SSA) and piano.
1. Vocal trios with piano. I. Title.
ML29e.F4 M 56–646

Ferguson, Howard, 1908–
⌈Concerto, piano & string orchestra⌉
Concerto, for piano and string orchestra. Full score. London, Hawkes; sole selling agents: Boosey & Hawkes ⌈1953⌉
60 p. 31 cm.
Duration: about 25 min.
1. Concertos (Piano with string orchestra)—Scores.
M1105.F36C6 M 53–1892

Ferguson, Howard, 1908–
⌈Concerto, piano & string orchestra; arr.⌉
Concerto for piano and string orchestra. Reduction for two pianos by Harold Perry. London, Hawkes; Sole selling agents: Boosey & Hawkes, London, New York, 1952.
2 scores (53 p. each) 32 cm.
Duration: about 25 min.
1. Concertos (Piano with string orchestra)—2-piano scores.
M1106.F37C6 M 53–1777

Fernandes Braga, Henriqueta Rosa
see **Braga, Henriqueta Rosa Fernandes.**

Fernández, Huguette
see Leclair, Jean Marie, 1697–1764. Concertos, violin and string orchestra. Selections. (Phonodisc)

Locatelli, Pietro Antonio, 1695–1764. L'arte del violino. Concerto, no. 2, C minor. (Phonodisc)

Locatelli, Pietro Antonio, 1695–1764. Concerti a quattro, string orchestra, op. 7. No. 6. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, violin, R. op. 41, no. 3, G minor. (Phonodisc)

Fernandez, Lorenzo
see **Fernandez, Oscar Lorenzo,** 1897–1948.

Fernandez, Oscar Lorenzo, 1897–1948. Brazilian suite
see his Suite brasileira, piano.

Fernandez, Oscar Lorenzo, 1897–1948.
⌈Historietas maravilhosas⌉
Historietas maravilhosas. Op. 12. Rio ⌈de Janeiro⌉ Edição Bevilacqua ⌈; ⌉unico editor autorizado⌈; E. S. Mangione ⌈19–⌉ Pl. no. 8704/8818.
v. 33 cm.
For piano.
Contents.—
no. 2. Branca de Neve.—no. 3. Balada da Bela Adormecida.—no. 4. Aventuras do Pequeno Polegar.—no. 5. A gata borralheira.—no. 6. Capellinho Vermelho.
1. Suites (Piano) I. Title.
M24.F314 op.12.M3 M 53–782

Fernandez, Oscar Lorenzo, 1897–1948.
⌈Historietas maravilhosas⌉
Historietas maravilhosas, para piano. ⌈Op. 12. n. p.⌉ Irmãos Vitale ⌈1944–
v. 31 cm.
Contents.—1. Serenata de Principe Encantado.—
2. A fada do bosque.
1. Suites (Piano) I. Title.
M24.F314 op.12.V5 M 53–795

Fernandez, Oscar Lorenzo, 1897–1948. Istorietas maravilhosas
see his Historietas maravilhosas.

Fernandez, Oscar Lorenzo, 1897–1948.
⌈Suite brasileira, piano, no. 1⌉
1ª ⌈i. e. Primeira⌉ suite brasileira, sobre têmas originais, para piano. 1ª Brazilian suite, about ⌈sic⌉ originals ⌈sic⌉ themes, for pianoforte. ⌈Rio de Janeiro⌉ Irmãos Vitale ⌈1942⌉
3 v. 32 cm.
Contents.—1. Velha modinha.—2. Suave acalanto.—3. Saudosa seriata.
1. Suites (Piano) I. Title: Suite brasileira. II. Title: Brasilian suite.
M24.F314S8 M 53–783

Fernandez, Oscar Lorenzo, 1897–1948.
¡Suite brasileira, piano, no. 2¡
2ª ¡i. e. Segunda¡ suite brasileira, sobre têmas originais, para piano. 2nd Brazilian suite, about ¡sic¡ originals ¡sic¡ themes, for pianoforte. ¡S. Paulo¡ Irmãos Vitale ¡°1942¡
3 v. 31 cm.
Contents.—1. Ponteio.—2. Moda.—3. Catereté.
1. Suites (Piano) I. Title: Suite brasileira. II. Title: Brazilian suite.
M94.F314S82 M 53–784

Fernandez, Oscar Lorenzo, 1897–1948.
¡Suite brasileira, piano, no. 3¡
3ª ¡i. e. Terceira¡ suite brasileira, sobre têmas originais, para piano. 3rd Brazilian suite, about ¡sic¡ originals ¡sic¡ themes. ¡S. Paulo¡ Irmãos Vitale ¡°1942¡
3 v. 31 cm.
Contents.—1. Tonda.—2. Serésta.—3. Jongo.
1. Suites (Piano) I. Title: Suite brasileira. II. Title: Brazilian suite.
M94.F314S83 M 53–785

Fernández, Oscar Lorenzo, 1897–1948
see Piano music of Brazil.

Fernández Arbós, Enrique, 1863–1939, arr.
see Albeniz, Isaac Manuel Francisco, 1860–1909. Iberia. Navarra; arr.

Fernández Caballero, Manuel, 1835–1906.
Giants and stubborn heads
see his
Gigantes y cabezudos.

Fernández Caballero, Manuel, 1835–1906.
¡Gigantes y cabezudos. Piano-vocal score. Spanish¡
Gigantes y cabezudos; sarzuela en un acto. Partitura para canto y piano. Letra de D. Miguel Echegaray. Madrid, Unión Musical Española ¡1927¡
74 p. 33 cm.
Cover title.
1. Zarzuelas—Vocal scores with piano. I. Echegaray y Eizaguirre, Miguel, 1848–1927. Gigantes y cabezudos. II. Title.
M1503.F365G5 1927 M 54–2429

Fernández Caballero, Manuel, 1835–1906.
¡Gigantes y cabezudos. Selections. *Phonodisc.*
Gigantes y cabezudos. Giants and stubborn heads. ¡Zarzuela¡ Columbia ML 4031. ¡1954¡
1 s. 12 in. 334 rpm. (Columbia masterworks)
Consuelo Rubio, soprano; Tino Pardo, tenor; Coro Lírico de Madrid; Agrupación Sinfónica la Zarzuela; F. Moreno Torroba, conductor.
Microgroove.
Program notes and synopsis on slipcase.
With: Chapí y Lorente, Ruperto. La revoltosa. Selections; arr.
1. Zarzuelas—Excerpts. I. Rubio, Consuelo. II. Pardo, Tino. III. Coro Lírico de Madrid. IV. Agrupación Sinfónica la Zarzuela. V. Moreno Torroba, Federico, 1891– VI. Title. VII. Title: Giants and stubborn heads.
R 55–32

Fernández Juncos, Manuel, 1846–1928
see Dueño Colón, Braulio, 1854–1934, arr. Nuestras canciones.

Fernández Pubillones, Luis. Armas victoriosas; arr.
see Fernández Pubillones, Luis. Rocío madrileño; arr.

Fernández Pubillones, Luis.
¡Rocío madrileño; arr.¡
Rocío madrileño; pasodoble. Armas victoriosas; marcha militar. Arreglo de Bourgetina. Madrid ¡Harmonía, °1952¡ condensed score (10 p.) and parts. 25 cm. (Harmonía, revista musical. 2. sección, no. 806)
For band.
1. Marches (Band)—Scores (reduced) and parts. I. Fernández Pubillones, Luis. Armas victoriosas; arr. II. Title. III. Title: Armas victoriosas.
M1260.F M 54–1196

Fernández Shaw, Carlos, 1865–1911. Margarita la tornera
see Chapí y Lorente, Ruperto, 1851–1909. Margarita la tornera. Piano-vocal score. Spanish.

Fernández Shaw e Iturralde, Guillermo, 1893–
El caserío
see Guridi, Jesús, 1886– El caserío. Piano-vocal score. Spanish.

Ferrándiz, Francisco
see Calderón de la Barca, Pedro, 1600–1681. El alcalde de Zalamea. (Phonodisc)

Calderón de la Barca, Pedro, 1600–1681. La vida es sueño. (Phonodisc)

Zorrilla y Moral, José, 1817–1893. Don Juan Tenorio. (Phonodisc)

Ferrara, Franco
see Rota, Nino, 1911– War and peace. Selections. (Phonodisc)

Ferraresi, Cesare, 1918–
see Albinoni, Tomaso, 1671–1750. Concertos, op. 9. (Phonodisc)

Ferrari, Emilio.
¡Primavera. Piano-vocal score. Italian¡
Primavere; azione in due atti, per ragazzi. Parole di Rosa Massara de Capitani. Riduzione per canto e pianoforte dell'autore. Milano, G. Ricordi; New-York, Boosey, °1908.
62 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Massara de Capitani, Rosa. Primavere. II. Title.
M1503.F373P8 1908 M 56–1575

Ferrari, Emsano Wolf–
see Wolf–Ferrari, Ermanno, 1876–1948.

Ferrari Trecate, Luigi, 1884–
¡La capanna dello Zio Tom. Piano-vocal score. Italian¡
La capanna dello Zio Tom; dramma musicale in un prologo, tre atti e quattro quadri, di Elio Anceschi. Libera interpretazione del romanzo di Harriet Beecher-Stowe. Milano, Suvini Zerboni ¡1954¡
239 p. 27 cm.
1. Operas—Scores. I. Anceschi, Elio. La capanna dello Zio Tom. II. Title.
M1503.F38C3 1954 M 54–2720

Ferrari Trecate, Luigi, 1884–
¡In hora Calvarii. Piano-vocal score. Latin¡
In hora Calvarii, cantata sacra per soli, coro ed orchestra. Canto e pianoforte. ¡Milano, New York¡ Ricordi ¡°1956¡
41 p. 40 cm.
Words, including the complete Stabat Mater dolorosa, from the liturgy of the Roman Catholic Church.
1. Cantatas, Sacred—Vocal scores with piano. 2. Stabat Mater dolorosa (Music) I. Title.
M2023.F347 I 5 M 57–1856

Ferrari Trecate, Luigi, 1884–
¡Quartet, strings¡
Quartetto per archi, in 3 tempi. Milano, Curci ¡°1949¡
score (49 p.) 25 cm.
1. String quartets—Scores.
M452.F347Q3 M 57–2090

Ferrer, Rafael, 1911–
see Música española: páginas célebres. (Phonodisc)

Ferrero, Maria Teresa Massa
see
Massa Ferrero, Maria Teresa.

Ferretti, Jacopo, 1784–1852. La Cenerentola
see Rossini, Gioacchino Antonio, 1792–1868. La Cenerentola. Piano-vocal score. Italian.

Ferretti, Jacopo, 1784–1852. Il furioso nell'isola di San Domingo
see Donizetti, Gaetano, 1797–1848. Il furioso nell'isola di San Domingo. Piano-vocal score. Italian.

Ferrier, Kathleen, 1912–1953.
see Bach, Johann Sebastian, 1685–1750. Works, vocal. Selections. (Phonodisc)

Brahms, Johannes, 1833–1897. Rhapsody, alto, men's voices and orchestra, op. 53. (Phonodisc)

Brahms, Johannes, 1833–1897. Songs. Selections. (Phonodisc)

Folk songs: Northumbrian, Elizabethan, and Irish folk songs. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Oratorios. Selections. (Phonodisc)

Kathleen Ferrier broadcast recital from Norway. (Phonodisc)

Kathleen Ferrier memorial album. (Phonodisc)

Mahler, Gustav, 1860–1911. Kindertotenlieder. (Phonodisc)

Mahler, Gustav, 1860–1911. Das Lied von der Erde. (Phonodisc)

Mahler, Gustav, 1860–1911. Lieder von Rückert. Selections. (Phonodisc)

Ferrigno, Rita
see Spontini, Gaspare Luigi Pacifico, 1774–1851. Operas. Selections. (Phonodisc)

Ferro, Luigi
see Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'invention. No. 1–5. (Phonodisc)

Ferroni, Vincenzo, 1858–1934.
¡Trio, piano & strings, op. 54, D major¡
Trio en re majeur, pour piano, violin et violoncelle. Op. 54. New York, M. V. Cardilli ¡°1923¡
score (46 p. part.) and parts. 31 cm.
1. Piano trios—Scores and parts.
Full name: Vincenzo Emidio Carmine Ferroni.
M313.F382 op. 54 M 53–1478

Ferté, Armand, 1881– *ed.*
Anthologie. Anthology. Oeuvres originales de maîtres, soigneusement revues, doigtées, annotées, choisies et réparties en plusieurs cahiers allant du degré facile au degré supérieur par Armand Ferté. Bruxelles, Schott ¡°1956–
v. 31 cm. (Les Maîtres du piano)
For piano.
Contents.—
3. Les clavecinistes (2)
1. Piano music—To 1800. I. Title.
M91.F38A5 M 57–1492

Ferté, Armand, 1881– *ed.*
Études spéciales, degré supérieur. Special studies. Choisies, revues, doigtées et annotées par Armand Ferté. Bruxelles, Schott ¡°1956–
v. 31 cm. (Les Maîtres du piano)
For piano.
Contents.—1. Main gauche. —2. Deux mains. —3. Octaves. —4. Doubles notes.
1. Piano—Studies and exercises. I. Title. II. Title: Special studies.
MT241.F39 M 57–1537

Ferté, Armand, 1881–
Méthode de piano, progressive et raisonnée. En supplement: Vingt pièces de maîtres avec notice biographique sur chacun d'eux. Bruxelles, Schott frères ¡1953¡
115 p. 34 cm.
1. Piano—Methods.
MT222.F38 M 54–2117

Fesca, Friedrich Ernst, 1789–1826.
¡Quartets, strings, op. 1¡
Trois quatuors pour deux violons, alto, et violoncelle. Oeuvre 1. Vienne, P. Mechetti ¡18147¡ Pl. no. 345. parts. 34 cm.
Contents.—Eb major.—F# minor.—Bb major.
1. String quartets—Parts.
M452.F4 op. 1 M 54–1806

Fesca, Friedrich Ernst, 1789–1826.
¡Quartets, strings, op. 2¡
Trois quatuors pour deux violons, alto & violoncelle. Oeuv. 2. Vienne, P. Mechetti ¡1819¡ Pl. no. 490. parts. 34 cm.
Contents.—B minor.—G minor.—E major.
1. String quartets—Parts.
M452.F4 op. 2 M 54–1805

Fesca, Friedrich Ernst, 1789–1826.
Quatuors pour deux violons, alto, et violoncelle
see his
Quartets, strings.

Fesch, Willem de, 1687–1757?
¡Sonatas, violin & continuo, op. 8¡
Sechs Sonaten für Violine (oder Flöte, Oboe, Viola) mit Baß (Klavier oder Cembalo mit Cello oder Gambe, auch mit Cello oder Gambe allein) Hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag ¡°1949¡
score (2 v.) and parts. (Bärenreiter-Ausgabe, 660–661)
The figured bass is realized for harpsichord.
Contents.—1. Heft: Nr. 1. D major. Nr. 2. C minor. Nr. 3. E minor.—2. Heft: Nr. 4. G major. Nr. 5. A major. Nr. 6. B minor.
1. Sonatas (Violin and harpsichord)—To 1800. I. Woehl, Waldemar, 1902– ed.
M219.F415 op. 8 M 53–155

Fest- og nasjonalsanger. ¡Oslo¡ Bok og bilde, Dreyer ¡n. d.¡
63 p. 18 cm.
Without music.
1. Songs, Norwegian. 2. National songs, Norwegian.
M1772.F4 M 53–40 ‡

Festival gems. [*Phonodisc.* Collector's issue] RCA Victor LPT 1023. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Moshe Kusevitsky, cantor, in part with string ensemble, in part with orchestra; Joseph M. Rumshinsky, Warner Bass, conductors.
Sung in Hebrew.
Program notes by Bill Zeitung on slipcase.
CONTENTS.—Esso einai et beborim (Psalm 121) by Yardeini, arr.: Bass.—Koruta m'chomar (Pentecostal hymn) by Low, orch.: Bass.—Ad heino asorunu, by Rosenblatt-Kusevitzky, arr.: Bass.—Rachmono d'onei laaniyei anenu (Silchot prayer) by Low, arr.: Bass.—Ma godlu maaseeho adoshem, by Low, orch.: Bass.—L'dor vodor (From generation to generation)—Umipnei chatoeinu (For our sins)—Shoiboneh beis hamikdosh (Rebuilding the Temple)—Akavyo ben Mahalalel (Akavyo the son of Mahalalel) by I. Alter.
1. Synagogue music. I. Kousevitzky, Moshe. II. Rumshinsky, Joseph, 1881– III. Bass, Warner.
R 55-515

Festival in Haiti. [*Phonodisc*] Elektra EKL 30. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Vocal and instrumental music performed by Jean Léon Destiné and ensemble.
Program notes by Donald Duncan on slipcase and (11 p.) inserted.
CONTENTS.—Déclaration paysanne (meringue)—Pétro-Quita (drum rhythms)—Shango (invocation)—Pennywhistle fantasie.—Soié oh! (invocation-Yanvalou)—Meringue.—Macaya gimbo (work-song) Dié, Dié, Dié (invocation-Zépaulen) — Mascaron-Pignitte (Carnival rhythms)—Ayanman Ibo (Ibo rhythm)
1. Music, Popular (Songs, etc.)—Haïti. I. Destiné, Jean Léon.
R 56-34

A Festival of lessons and carols as sung on Christmas Eve in King's College Chapel, Cambridge. [*Phonodisc*] Westminster WP 6036. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (International series)
"An Argo recording." Serial number on slipcase: WN 18105.
Choir of King's College Chapel; Boris Ord, director.
"This performance was recorded in King's College Chapel during special sessions held during 1954."
"In order to bring the service within the scope of ... (the) record, the original service has been shortened by reducing the number and length of the Lessons and Carols ..."
Program notes by Boris Ord on slipcase.
1. Christmas music. I. Cambridge. University. King's College. Chapel Choir. II. Ord, Boris, 1897–
R A 57-83
California. Univ. Libr.

Festival of song. [*Phonodisc*] Decca DL 8106. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Columbus Boychoir; John Stewart, Arthur Shilling, Dale Harrison, vocal soloists; with men's chorus, string quintet, and organ; Herbert Huffman, conductor.
Program notes on slipcase.
CONTENTS.—Ye watchers and ye holy ones.—I wonder as I wander; arr. J. J. Niles (with Stewart)—O divine redeemer, by C. Gounod; arr. Treharne (with Shilling)—Ave Maria, by Schubert (with Harrison)—My Lord, what a morning.—The Lord's prayer, by A. H. Malotte (with Shilling)—The legend, by Tchaikovsky.—Prayer, from Cavalleria rusticana, by Mascagni; arr. McConathy (with men's chorus and string quintet)—Christ lay in death's dark prison, Easter cantata, by J. S. Bach (with male chorus and string quintet)
1. Choruses, Sacred (Men's voices) with instr. ensemble. 2. Cantatas, Sacred (Men's voices) I. Columbus Boychoir. II. Huffman, Herbert.
R 55-349

Festival of song. [*Phonodisc*] Decca ED 831 (91519-91521) [1955]
6 s. 7 in. 45 rpm.
Title from album cover.
Columbus Boychoir; John Stewart, Dale Harrison, vocal soloists; string quintet; Herbert Huffman, conductor.
"Extended play." Automatic sequence.
Program notes on album cover.
CONTENTS.—Ye watchers and ye holy ones.—I wonder as I wander; arr. John Jacob Niles (with Stewart)—My Lord, what a morning.—Ave Maria, by Schubert (with Harrison)—The legend, by Tchaikovsky.—Prayer, from Cavalleria rusticana, by Mascagni; arr. McConathy (with male chorus and string quintet)—Christ lay in death's dark prison; Easter cantata, by J. S. Bach (with male chorus and string quintet)
1. Choruses, Sacred (Men's voices) with instr. ensemble. 2. Cantatas, Sacred (Men's voices) I. Columbus Boychoir. II. Huffman, Herbert.
R 55-348

Festival Orchestra, London
see Bach, Johann Sebastian, 1685-1750. Concerto, violin and string orchestra, S. 1041, A minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 386ª (414) A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major. (Phonodisc)

A **Festive** album for organ. London, Oxford University Press [1956]
26 p. 31 cm.
CONTENTS.—Fanfare, by F. Jackson.—Postlude in D, by C. A. Gibbs.—Festal finale, by H. Coleman.—A voluntary for Easter, by D. Guest.—Toccata, by G. Bush.—Gaudeamus, by S. S. Campbell.
1. Organ music.
M7.F427 M 57-575

Fetler, Paul, 1920–
[Pieces, violin & piano]
Three pieces for violin and piano. [New York] Society for the Publication of American Music; [G. Schirmer, sole sales agents, 1953]
score (31 p.) and part. 31 cm. (Society for the Publication of American Music. [Publication; 34th season, 1953 (no. 65)])
CONTENTS.—Essay.—Air.—Caprice.
1. Violin and piano music. (Series)
M2.S69A5 1953 no. 65 M 54-707
——— Copy 2. M221.F

Fett, Armin, joint ed.
see Ulbrich, Hans, ed. Die Hochzeit im Walde.

Feuermann, Emanuel, 1902-1942
see Beethoven, Ludwig van, 1770-1827. Sonata, violoncello and piano, no. 3, op. 69, A major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Variations, Bei Männern, welche Liebe fühlen. (Phonodisc)

Dohnányi, Ernő, 1877- Serenade, string trio, op. 10, C major. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, violoncello, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, string trio, K. 563, E♭ major. (Phonodisc)

Reger, Max, 1873-1916. Suite, violoncello, op. 131c, no. 1, G major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Sonata, arpeggione and piano, D. 821, A minor; arr. (Phonodisc)

Février, Henry, 1875–
[Trio, piano & strings, A major]
Trio, pour piano, violon et violoncelle. Paris, H. Gregh, [1907.
score (43 p.) and parts. 35 cm.
1. Piano trios—Scores and parts.
M312.F4317 M 54-1799

Feyerabend, Johannes
see Carissimi, Giovanni Giacomo, d. 1674. Jephte. Latin. (Phonodisc)

Krieger, Adam, 1634-1666. Neue Arien. Selections. (Phonodisc)

Fiala, Jaromír, ed.
see Smetana, Bedřich, 1824-1884. Works. Selections.

Fibich, Zdeněk, 1850-1900.
The bride from Messina
see his
Nevěsta Messinska.

Fibich, Zdeněk, 1850-1900.
[Nevěsta Messinska. Selections. *Phonodisc.*
The bride from Messina. Highlights. Colosseum CRLP 183. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Soloists, chorus, and orchestra of the Prague National Theatre, Jaroslav Krombholc, conductor.
Recorded in Europe.
Program notes in album pocket.
With: Smetana Bedřich. Dalibor. Czech.
1. Operas—Excerpts. I. Prague. Národní divadlo. II. Krombholc, Jaroslav. III. Title.
R 55-488

Ficher, Jacobo, 1896–
Cuarteto
see his
Quartet, strings.

Ficher, Jacobo, 1896- MSS
see Ficher, Jacobo, 1896- Quartet, strings, no. 2, op. 35.

Ficher, Jacobo, 1896–
[Quartet, strings, no. 2, op. 35]
2º [i. e. Segundo] cuarteto, op. 35. 1937.
score (40 p.) 38 cm. holograph.
In ink.
In caption title: A la sua Elizabeth Sprague Coolidge 1937—Jacobo Ficher, op. 35.
Awarded the Elizabeth Sprague Coolidge Pan-American prize, 1937.
First performed at the Festival de Música de Cámara Panamericana, Mexico City, July 22, 1937.
Gift of Elizabeth Sprague Coolidge, May 4, 1938.
1. String quartets—Scores. I. Ficher, Jacobo, 1896- MSS.
MI.29c.F52 M 55-1317

Ficher, Jacobo, 1896–
[Quartet, strings, no. 2, op. 35]
2º [i. e. Segundo] cuarteto, op. 35 [de] Septima [pseud.
1937]
score (45 p.) 38 cm. holograph.
In ink.
At end: 23/1/-937.
Awarded the Elizabeth Sprague Coolidge Pan-American prize, 1937.
First performed at the Festival de Música de Cámara Panamericana, Mexico City, July 22, 1937.
Gift of Elizabeth Sprague Coolidge, Mar. 22, 1938.
1. String quartets—Scores. I. Ficher, Jacobo, 1896- MSS.
MI.29c.F52 M 55-1318

Fiebig, Kurt.
[Prelude and fugue, organ, B♭]
Praeludium und Fuge in B, für Orgel. Leipzig, C. F. Peters [1951]
15 p. 23 x 31 cm. (Edition Peters, Nr. 4548)
1. Canons, fugues, etc. (Organ)
M10.F4 M 57-994

Fiebig, Kurt.
[Sonatina, piano]
Sonatine für Klavier. Halle (Saale) Mitteldeutsche Verlags-Gesellschaft, 1948]
12 p. 31 cm.
1. Sonatas (Piano)
M23.F48S6 M 55-121

Fiebig, Kurt.
[Trio-sonata, organ, G]
Triosonate in G, für Orgel. Leipzig, C. F. Peters [1952]
19 p. 23 x 31 cm.
1. Sonatas (Organ)
M8.F43T7 M 57-765

Fiedler, Arthur, 1894–
see Addinsell, Richard, 1904- Warsaw concerto, piano and orchestra. (Phonodisc)

Ballet music by the Boston Pops. (Phonodisc)

Bernstein, Leonard, 1918- Wonderful town. Selections; arr. (Phonodisc)

Boston Pops picnic. (Phonodisc)

Boston Pops plays. (Phonodisc)

Boston Pops plays Liszt Hungarian rhapsodies no. 1 and 2 and Brahms Hungarian dances no. 2 and 3. (Phonodisc)

Boston Pops virtuoso pieces. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections; arr. (Phonodisc)

Copland, Aaron, 1900- El Salón México. (Phonodisc)

Curtain going up. (Phonodisc)

Dukas, Paul Abraham, 1865-1935. L'apprenti sorcier. (Phonodisc)

The Family all together. (Phonodisc)

Fiedler's 25th. (Phonodisc)

German, Sir Edward, 1862-1936. Henry VIII. Dances. (Phonodisc)

Golden melodies by the Boston Pops. (Phonodisc)

Gounod, Charles François, 1818-1893. Faust. Ballet. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt (Suite) no. 1-2. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt (Suite) no. 2. (Phonodisc)

Grofé, Ferde, 1892- Grand Canyon suite, orchestra. (Phonodisc)

Hi-fi Fiedler. (Phonodisc)

Ibert, Jacques, 1890- Divertissement, orchestra. (Phonodisc)

Kreisler, Fritz, 1875- Works. Selections, arr. (Phonodisc)

Liszt, Franz, 1811-1886. Liebesträume. No. 3; arr. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. Selections, arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang, Amadeus, 1756-1791. Serenade, wood-winds and 2 horns, K. 384ª (388) C minor. (Phonodisc)

Musical comedy medleys. (Phonodisc)

Nathan Milstein plays. (Phonodisc)

Offenbach, Jacques, 1819-1880. Operas. Selections. (Phonodisc)

Opera without singing. (Phonodisc)

Fiedler, Arthur, 1894- (Continued)

Piston, Walter, 1894- The incredible flutist. Suite. (Phonodisc)

Porter, Cole, 1891- Can-can. Selections; arr. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Peter and the wolf. (Phonodisc)

Respighi, Ottorino, 1879-1936. La boutique fantasque. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Henri VIII. Danse de la gypsy. (Phonodisc)

Slaughter on 10th Ave.

Strauss, Johann, 1825-1899. Works. Selections; arr. (Phonodisc)

Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. Selections. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900. Operas. Selections. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900. The Mikado. Overture. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900. The pirates of Penzance. Overture. (Phonodisc)

Three overtures. (Phonodisc)

The Tone poem. (Phonodisc)

Waltzes by the Strauss family. (Phonodisc)

Fiedler's 25th. [*Phonodisc*] RCA Victor LM 1790. [1954]
2 s. 12 in. 33⅓ rpm.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Microgroove.
Program notes by Siegmund Spaeth on slipcase.
Sixteen original works and transcriptions for orchestra.
1. Orchestral music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894-
R 54-389

Field, John, 1782-1837.
[Concerto, piano, no. 1, E♭ major] *Phonodisc.*
Concerto no. 1, for piano and orchestra, in E flat. Five nocturnes, for piano. M-G-M Records M-G-M E 3476. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sondra Bianca, piano; Philharmonia Orchestra of Hamburg; J. Randolph Jones, conductor.
Program notes by Edward Cole on slipcase.
The Nocturnes: No. 1, E♭ major.—No. 2, C minor.—No. 3, B♭ major.—No. 12, G major.—No. 4, A major.
1. Concertos (Piano) 2. Piano music. I. Field, John, 1782-1837. Nocturnes, piano. Selections. II. Bianca, Sondra, 1930- III. Hamburger Kammerorchester. IV. Jones, J. Randolph.
R 57-495

Field, John, 1782-1837. Nocturnes, piano. Selections
see Field, John, 1782-1837. Concerto, piano, no.1, E♭ major. (Phonodisc)

Field, Marjorie Marshall-, joint composer
see Huff, Phyllis May. Our native birds.

Field, Michael, 1918-
see Schönberg, Arnold, 1874-1951. Suite, piano, op. 25. (Phonodisc)

Fields, Dorothy. Annie get your gun
see Berlin, Irving, 1888- Annie get your gun. Piano vocal score. English.

Fields, Dorothy. By the beautiful sea
see Schwartz, Arthur, 1900- By the beautiful sea. Selections. (Phonodisc)

Fields, Herbert, 1897- Annie get your gun
see Berlin, Irving, 1888- Annie get your gun. Piano vocal score. English.

Fields, Herbert, 1897- By the beautiful sea
see Schwartz, Arthur, 1900- By the beautiful sea. Selections. (Phonodisc)

Fields, Lew, 1867-1941. A lonely Romeo
see Franklin, Malvin M 1889- A lonely Romeo. Piano-vocal score. English.

Fier, Jean B de.
[Bergländler, guitar,
16 [i. e. Sechzehn] Bergländler, für eine Guitarre. Wien, Verlag der K. K. Chemischen Druckerey [1810?] Pl. no. 1699.
5 p. 33 cm.
1. Guitar music. I. Title: Bergländler.
M127.F M 55-868

Fier, Jean B de.
[Ländler, guitar,
XX [i. e. Vingt] Ländler, pour la guitarre seul [&c] Vienne, Magasin de l'impr. chimique T: R: [1808?] Pl. no. 582.
5 p. 33 cm.
1. Ländler (Guitar)
M127.F M 55-784

Fiesta. [*Phonodisc*] Capitol P-8335. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
Contents.—Aragonaise, from Le Cid, by Massenet.—Chanson bohème, from Carmen, by Bizet.—La paloma, by Yradier.—Jota aragonesa, by Glinka.—La Virgen de la Macarena, by Monterde.—Las chispanecas, traditional.—The maids of Cadiz, by Delibes.—Andaluza, by Granados.—Jamaican rumba, by Benjamin.—La golondrina, traditional.—Granada, by Lara.
1. Orchestral music. I. Hollywood Bowl Orchestra. II. Dragon, Carmen.
R 56-378

Fiesta flamenca. [*Phonodisc*] M-G-M Records E 3214. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Mario Escudero, guitar, assisted by Chiquito de Levante, flamenco singer; with recorded dance rhythms of Ballets of the Escudero Ballet.
Program notes by Frederick J. Reiter on slipcase.
Includes original words and arrangements by Mario Escudero.
1. Folk-songs, Spanish. 2. Folk-songs, Gipsy. 3. Dance music, Spanish. I. Escudero, Mario.
R 55-690

Fiesta flamenca. [*Phonodisc*] Collectors [issue] RCA Victor LPM 1102. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Principally vocal solos, with guitar acc.
Program notes by Bill Zeitung on slipcase.
Contents.—Campanas de llanto (Bells of sorrow)—El culpable de mi mal (The cause of my sadness)—Malagueña del Mellizo (siglo xvii)—Motivos árabes (Arabian motifs)—Que lo sepa el mundo entero (Let the world know it)—Málaga dulce y risueña (Sweet and pleasant Málaga)—Pa quién, será? (For whom will it be?)—Dios es testigo (The Lord is witness)—Currito melojo.—Soleares.—Que bonita es mi niña (My baby is pretty)—Del vicio un alma perdida.
1. Folk-songs, Spanish. 2. Folk-songs, Gipsy.
R 55-689

Fiesta flamenca. [*Phonodisc.* Stamford, Conn., Cook Laboratories, 1956; Cook 10271.
2 s. 12 in. 33⅓ rpm. microgroove. (Sounds of our times)
Nino de Almadén, flamenco singer; Carlos Montoya, guitar.
Program notes on slipcase include notes on the forms by Sally Montoya.
1. Folk-songs, Gipsy. I. Almadén, Nino de. II. Montoya, Carlos.
R 57-88

Fiesta in Spain; regional music and dances of Spain. [*Phonodisc*] RCA Victor LPM 3194. [1954]
2 s. 10 in. 33⅓ rpm.
José María Palomo and his typical Spanish orchestra.
Microgroove.
Program notes in English and Spanish on slipcase.
Contents.—Mañico niño.—Bulería de las cuevas.—Mi talaverana.—Zambra de las cuevas gitanas.—Boceto asturiano.—Embrujo del fandango.—Boceto granadina.—Al son de mis soleares.
1. Folk music, Spanish. 2. Dance music, Spanish. I. Palomo, José María.
R 54-318

Fietz, Anton
see Bach, Johann Sebastian, 1685-1750, supposed composer. Trio-sonata, violins and continuo, S. 1037, C major. (Phonodisc)

Manfredini, Francesco, b. 1688. Pastorale per il santissimo natale. (Phonodisc)

15th and 16th century motets. [*Phonodisc*] Esoteric ES-546. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Renaissance Chorus; Harold Brown, conductor.
The 1st work sung in Latin; the others, in English.
Program notes by Franzi Ascher on slipcase.
Contents.—Adoramus Te.—Magnificat by Tallis.—Misericordias Domini, by Des Pres.—Ad Dominum cum tribularer.—Exultate Deo, by Palestrina.
With: Isaac, Heinrich. Choralis Constantinus, book 3. Selections.
1. Part-songs, Sacred—To 1800. I. Renaissance Chorus. II. Brown, Harold E., 1909-
R A 57-91
California. Univ. Libr.

The **15th** century. [*Phonodisc*] Haydn Society AS-A (AS-4) [1954]
2 s. 12 in. 33⅓ rpm. (L'Anthologie sonore, v. 1, record 4)
Soloists and ensembles including Pro Musica Antiqua Society, Brussels and Paraphonistes de St-Jean des Matines; Safford Cape, Guillaume de Van, conductor.
Microgroove.
Program notes and texts on slipcase.
Contents.—Gloria in excelsis Deo, for 4 voices (ca. 1420)—Ballade, for 3 voices (ca. 1420)—Rondeau, by Arnold de Lantins.—Rondeau, by G. Binchois.—Rondeau, by Gresnin de Paris.—Motet, by J. Brasart.—Instrumental canzona, by F. de la Rue.—Instrumental chanson: Hélas, by H. Isaac.—Chanson, by J. Ockeghem.—Two verses, from the Credo of the mass Maria zart, by J. Obrecht.—Instrumental canzona: Taar een meskin, by J. Obrecht.—Penitential motet, for 4 voices (anon.)—Penitential motet, for 4 voices, by L. Compère.—Three Italian frottole.—Three Italian laude.
1. Gloria in excelsis (Music) 2. Part-songs—To 1800. 3. Instrumental ensembles—To 1800. 4. Masses—To 1800—Excerpts. I. Pro Musica Antiqua, Brussels. II. Paraphonistes de St-Jean des Matines. III. Cape, Safford. IV. Van, Guillaume de. (Series)
R 54-1013

Figaro and Cleo (Motion picture)
see Smith, Paul J Figaro and Cleo.

Figueras, José Romeu
see **Romeu Figueras, José.**

Figueredo Cisneros, Pedro, 1819-1870.
La Bayamesa
see his
Himno nacional de la República de Cuba.

[Figueredo Cisneros, Pedro, 1819-1870.
[Himno nacional de la República de Cuba; arr.]
Himno nacional cubano. [1949]
parts. 23 x 26 cm.
Photocopy (positive) of copyist's ms.
For band.
1. Band music, Arranged—Parts. 2. National songs, Cuban (Instrumental settings) I. Title.
M1258.F M 58-1165

Figueroa, Rafael Olivares
see **Olivares Figueroa, Rafael, 1893-**

Filacuridi, Nicola
see Cilèa, Francesco, 1866-1950. Adriana Lecouvreur. Italian. (Phonodisc)

Schiltz, Heinrich, 1585-1672. Historia von der Geburt Jesu Christi. Italian. (Phonodisc)

Filar, Maryan
see Brzeziński, Franciszek, 1867-1944. Tema con variazioni, piano, op. 3. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Nocturnes, piano. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Sonata, piano, no. 3, op. 58, B minor. (Phonodisc)

Szymanowski, Karol, 1882-1937. Preludes, piano, op. 1. Selections. (Phonodisc)

Filarmonica triestina
see Albéniz, Isaac Manuel Francisco, 1860-1909. Rhapsodie espagnole, piano & orchestra; arr.

Villa-Lobos, Heitor. Bachianas brasileiras, no. 3, piano & orchestra. (Phonodisc)

Filarmoniĭa, *Leningrad*
see
Gosudarstvennaĭa akademicheskaĭa filarmoniĭa, *Leningrad.*

Filas, Thomas J
The chase; novelty flute trio, with conductor score. Composed and arr. by Thomas J. Filas. New York, Robbins [1957]
score (12 p.) and parts. 31 cm.
Cover title.
With piano acc.
1. Quartets (Piano, 3 flutes) I. Title.
M417.F54C5 M 57-570

Filas, Thomas J
'Round and 'round she goes; novelty flute trio, with conductor score. Composed and arr. by Thomas J. Filas. New York, Robbins [1957]
score (14 p.) and parts. 31 cm.
Cover title.
With piano acc.
1. Quartets (piano, 3 flutes) I. Title.
M417.F54R7 M 57-720

Filgueira Valverde, José, 1905- joint ed.
see Sampedro y Folgar, Casto, 1848-1937, ed. Cancionero musical de Galicia.

Filharmonia Stołeczna, Warsaw
see Folk dances and songs from Poland. (Phonodisc)

Filharmonia Warszawska
see
Filharmonia Stołeczna, *Warsaw.*

Filharmoniske selskap, Oslo. Orkester
see Antheil, George, 1900– Serenade, string orchestra. (Phonodisc)

Brasin, Edvard Fliflet, 1924– Overture, op.12. (Phonodisc)

Bull, Ole Bornemann, 1810–1880. La mélancolie; arr. (Phonodisc)

Bull, Ole Bornemann, 1810–1880. Saeterjentens søndag; arr. (Phonodisc)

Creston, Paul, 1906– Dance overture, orchestra. (Phonodisc)

Dello Joio, Norman, 1913– Meditations on Ecclesiastes. (Phonodisc)

Egge, Klaus, 1906– Concerto, piano and string orchestra, no.2, op.21. (Phonodisc)

Eggen, Arne, 1881– Olav Liljekrans. Selections. (Phonodisc)

Eggen, Arne, 1881– Vosserull. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op.16, A minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Peer Gynt. (Phonodisc)

Groven, Eivind. Mot ballade. (Phonodisc)

Grüner-Hegge, Odd. Elegisk melodi. (Phonodisc)

Halvorsen, Johan, 1864–1935. Bojarernes indtogsmarsch, orchestra. (Phonodisc)

Halvorsen, Johan, 1864–1935. Fossegrimen. Suite. (Phonodisc)

Halvorsen, Johan, 1864–1935. Norsk rapsodi, orchestra, no.1. (Phonodisc)

Halvorsen, Johan, 1864–1935. Suite ancienne, orchestra. (Phonodisc)

Hanssen, Johannes, 1874– Valdres marsj, band; arr. (Phonodisc)

Jensen, Ludvig Irgens, 1894– Partita sinfonica. (Phonodisc)

Johansen, David Monrad, 1888– Pan. (Phonodisc)

Moore, Douglas Stuart, 1893– Cotillion. (Phonodisc)

Moore, Douglas Stuart, 1893– Farm journal. (Phonodisc)

Olsen, Sparre, 1903– Edda-kvad. (Phonodisc)

Saeverud, Harald, 1897– Galdreslåtten. (Phonodisc)

Saeverud, Harald, 1897– Sinfonia dolorosa, op.19. (Phonodisc)

Svendsen, Johan Severin, 1840–1911. Norsk kunstnerkarneval. (Phonodisc)

Svendsen, Johan Severin, 1840–1911. Rhapsodie norvégienne, orchestra, no.2, op.19. (Phonodisc)

Svendsen, Johan Severin, 1840–1911. Rhapsodie norvégienne, orchestra, no.3, op.21. (Phonodisc)

Svendsen, Johan Severin, 1840–1911. Symphony, no.2, op.15, B♭ major. (Phonodisc)

Valen, Fartein, 1887– Le cimetière marin. (Phonodisc)

Valen, Fartein, 1887– Sonnetto di Michelangelo. (Phonodisc)

Filipenko, Arkadil
see
Filippenko, Arkadil.

Filippenko, Arkadil.
[Works, vocal. Selections]
Вибрані пісні. Київ, Мистецтво, 1955.
score (96 p.) 29 cm.
Added t. p. in Russian.
Ukrainian and Russian words.
1. Choruses, Secular (Mixed voices) with piano. *Title transliterated:* Vybrani pisni.
M1549.F5 1955 M 57-2301

Filippenko, Arkadil.
Kvartet N° 2 dlia dvukh skripok, al'ta i violonchli
see his
Quartet, strings, no. 2.

Filippenko, Arkadil.
[Quartet, strings, no. 2]
Квартет № 2 для двух скрипок, альта и виолончели. Ред. коллектива квартета им. Вильома. Партитура. Москва, Гос. музыкальное изд-во, 1950.
miniature score (151 p.) 17 cm.
1. String quartets—Scores. *Title transliterated:* Kvartet no. 2 dlîa dvukh skripok, al'ta i violonchell.
M452.F48 no. 2 1950a M 56-1632

Filippenko, Arkadil.
Vybrani pisni
see his
Works, vocal. Selections.

Filippeschi, Mario
see Bellini, Vincenzo, 1801–1835. Norma. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aida. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Don Carlos. Italian. (Phonodisc)

Filippini, Lino
see Castelnuovo-Tedesco, Mario, 1895– Quintet, guitar and string quartet, op.143. (Phonodisc)

Filke, Max.
[Mass, op. 47. Organ-vocal score]
Missa in honorem beatae Mariae Virginis; für gemischten Chor (Sopran, Alt, Tenor, Baß) und kleines Orchester (Orgel ad lib.): 2 Violinen, Viola, Baß (Cello) 2 Oboen oder Clarinetten, 2 Hörner obligat, 2 Trompeten, 2 Posaunen u. Pauken ad lib. Op. 47. Orgel- u. Directionsstimme. 2. Aufl. Augsburg, A. Böhm [18—] Pl. no. 4656. 17 p. 34 cm.
———— Singstimmen. Augsburg, A. Böhm [18—] Pl. no. 4656.
parts. 27 cm. M2013.F48 op. 47
1. Masses—Vocal scores with organ. 2. Mary, Virgin, in music. I. Title.
M2013.F48 op. 47 M 53-1849

Filke, Max. Missa in honorem beatae Mariae Virginis
see his Mass, op. 47.

Fillinger, Valentina Woshner
see Piston, Walter, 1894– Partita, organ, violin and viola. (Phonodisc)

Sessions, Roger, 1896– Chorale-preludes. (Phonodisc)

Fillmore, Charles Millard, *ed.*
Prohibition songs; a collection of songs for the prohibition campaign, patriotic services, and all meetings in the interest of reform, edited by Charles M. and J. H. Fillmore, with special contributions by Fred A. Fillmore, J. B. Herbert, Chas. H. Gabriel, and others. Cincinnati, Fillmore Music House [1903]
close score (224 p.) 21 cm.
Principally for chorus (SATB)
1. Temperance—Songs and music. I. Fillmore, James Henry, 1849– II. Title.
M2198.F448P7 M 57-196

Fillmore, James Henry, 1849–
see Fillmore, Charles Millard, ed. Prohibition songs.

Finck, Heinrich, 1445-1527. Sanctus
see Besseler, Heinrich, 1900– ed. Drei- und vierstimmige Singstücke des 15. Jahrhunderts, von Dunstable.

Finck, Heinrich, 1445–1527
see Das Deutsche Gesellschaftslied in Osterreich von 1480–1550.

Finck, Henry Theophilus, 1854–1926, ed.
see Schubert, Franz Peter, 1797–1828. Songs. Selections.

Findeisen, Theodor Albin, 1881–1936.
[Der Lehrer des Kontrabassspiels]
Der Lehrer des Kontrabassspieles; eine Grundschule für die höhere Lagen-, Bogen- und Fingertechnik. Leipzig, F. Hofmeister [1948–
v. illus. 30 cm. (Hofmeisters Schulen, No. 212–)
1. Double bass—Methods. I. Title.
MT322.F29 M 53-436

Fine, Irving Gifford.
Excerpts from Music for piano
see his
Music for piano. Selections.

Fine, Irving Gifford. MSS
see Fine, Irving Gifford. Quartet, strings (1952)

Fine, Irving Gifford.
[Music for piano]
Music for piano. New York, G. Schirmer [1949]
28 p. 31 cm.
Suite.
1. Suites (Piano) I. Title.
M22.F47M8 50-23820 rev

Fine, Irving Gifford.
[Music for piano. Selections; *Phonodisc*.
Excerpts from Music for piano. Mutability; a cycle of six songs for contralto and piano, poems by Irene Orgel. Composers Recordings CRI-106. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Eunice Alberta, contralto, the composer at the piano in both works.
Program notes by James Lyons on slipcase.
The excerpts from the piano suite are Variations and Waltz-Gavotte.
With: Brant, H. D. Angels and devils.
1. Piano music. 2. Song cycles. 3. Songs (Low voice) with piano. I. Fine, Irving Gifford. Mutability. II. Orgel, Irene. Mutability. III. Alberta, Eunice. IV. Title: Music for piano. V. Title: Mutability.
R 57-212

Fine, Irving Gifford. Mutability
see Fine, Irving Gifford. Music for piano. Selections. (Phonodisc)

Fine, Irving Gifford.
Notturno, for strings and harp. Full score. London, New York, Hawkes & Son (London); sole selling agents: Boosey & Hawkes [1952]
26 p. 31 cm.
1. Harp with string orchestra—Scores.
M1105.F46N6 M 53-675

Fine, Irving Gifford.
[Quartet, strings]
String quartet. Commissioned by the Koussevitzky Foundation [in the Library of Congress] New York, C. Fischer, sole sales agent [1955]
score (35 p.) 27 cm. and parts. 31 cm. (Society for the Publication of American Music. [Publication] 35th season 1954 [no. 68])
1. String quartets—Scores and parts. I. U. S. Library of Congress. Koussevitzky Foundation. (Series)
M2.S69A5 1954 M 55-2228
———— Copy 2. M452.F495Q33

Fine, Irving Gifford.
[Quartet, strings (1952)]
String quartet. [1951–52]
score (32 l.) and 4 parts. 32 cm. holograph.
In ink, on transparent paper.
On t. p. of score: Dedicated to the memory of Serge and Natalie Koussevitzky. Irving Fine. Commissioned 1949 by the Koussevitzky Foundation. At end: East Natick, Mass. Sept. 1951–May 1952.
First performed Feb. 18, 1953 at the Museum of Modern Art, New York, by the Juilliard String Quartet.
1. String quartets—Scores and parts. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.8c.F55 M 56-892

Fine, Irving Gifford.
[Quartet, strings (1952)]
String quartet (1952) [n. p., *1953.
score (32 l.) 39 cm.
Black-line print from holograph.
Commissioned 1949 by the Serge Koussevitzky Music Foundation in the Library of Congress.
1. String quartets—Scores. I. Fine, Irving Gifford. M38. II. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
M452.F495Q3 M 55-3089

Fine, Irving Gifford.
[Quartet, strings (1952); *Phonodisc*.

String quartet (1952) Columbia ML 4843. [195–]
1 s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
Juilliard String Quartet.
Recorded under the supervision of the composer.
Microgroove.
Program notes on slipcase.
With: Kirchner, Leon. Quartet, strings, no. 1.
1. String quartets. I. Juilliard String Quartet. (Series)
R 54-111

Fine, Irving Gifford.
[Quartet, string (1952)]
String quartet. New York, C. Fischer [1955]
score (35 p.) and parts. 30 cm. (Society for the Publication of American Music. [Publication] 35th season, 1954)
1. String quartets—Scores and parts. (Series)
M A 55-5
New York Univ. Wash. Sq. Library M452

Fine, Irving Gifford.
String quartet
see Also
Quartet, strings.

Fine, Sylvia. **There's a hole in the bottom of the sea see Fine, Sylvia. Uncle Pockets. There's a hole in the bottom of the sea.** (Phonodisc)

Fine, Sylvia.
Uncle Pockets. There's a hole in the bottom of the sea.
[*Phonodisc*] Decca DL 8479. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Sung by Danny Kaye, with orchestra; Victor Young, conductor.
Program notes on slipcase.
With: Loesser, Frank. Hans Christian Andersen. Selections.—Kleinsinger, George. Tubby, the tuba.
1. Children's songs. I. Fine, Sylvia. There's a hole in the bottom of the sea. II. Kaye, Danny, 1913– III. Title. IV. Title: There's a hole in the bottom of the sea.
R 57-988

Fine, Vivian, 1913– Songs see Piston, Walter, 1894– Pieces, bassoon, clarinet and flute.

Fine Arts Quartet
see **Mendelssohn-Bartholdy, Felix, 1809-1847. Octet, 4 violins, 2 violas & 2 violoncellos, op 20, E♭ major.** (Phonodisc)

Fine Arts Wind Players
see **Hindemith, Paul, 1895– Kleine Kammermusik, wood-winds and horn, op. 24, no. 2.** Phonodisc)

Poulenc, Francis, 1899– Sextet, piano, wood-winds and horn. (Phonodisc)

Finizio, Luigi
see **Bertini, Henri Jérôme, 1798-1876. Etudes, piano, op. 29.**

Bertini, Henri Jérôme, 1798-1876. Etudes, piano, op. 100.

Fink, Hans, ed.
see **Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa, Qual è il più grande amor.**

Finke, Fidelio F 1891–
Egerländer Sträusslein; eine Reihe kleiner Stücke für Klavier nach Egerländer Volksliedern. Piano solo. Wien, Universal-Edition, ℗1939.
15 p. 31 cm. (Universal-Edition, Nr. 11154)
"Egerländer-Marsch [von] W. Kopetzky, op. 172": 3 p., inserted.
1. Piano music. 2. Folk-songs, Czech (Instrumental settings) I. Kopetzky, W. Egerländer-Marsch, piano. II. Title. III. Title: Egerländer-Marsch.
M25.F M 54-1880

Finlayson, Walter Alan.
Bright eyes, trumpet trio and piano. [n. p., Boosey & Hawkes, ℗1956]
score (9 p.) and parts. 30 cm.
Cover title.
Originally for 3 trumpets and band.
1. Trumpets (3) with band—Scores and parts. I. Title.
M1906.F5B7 M 57-756

Finn, Stanley Gene, 1929–
[Symphony, no. 1]
Symphony no. 1, for orchestra. Ann Arbor, University Microfilms [1956]
([University Microfilms, Ann Arbor, Mich.] Publication no. 16,111)
Microfilm copy of typescript. Positive.
Collation of the original: score (2 v. in 1)
Thesis—State University of Iowa.
Abstracted in Dissertation abstracts, v. 16 (1956) no. 6, p. 1149.
1. Symphonies—Scores.
Microfilm AC–1 no. 16,111 Mic 56-1806
Iowa. Univ. Library

Finney, Ross Lee, 1906–
Inventions. Evanston, Ill., Summy, ℗1957.
24 p. 28 cm.
For piano.
1. Piano music. I. Title.
M25.F M 57-1992

Finney, Ross Lee, 1906–
Poems by Archibald MacLeish. New York, American Music Edition [1955]
15 p. 36 cm.
A cycle of songs for voice and piano.
Contents.—They seemed to be waiting.—Go secretly.—The flowers of the sea.—Salute.—Those, my Ophelia.
1. Songs (High voice) with piano. 2. Song cycles. I. MacLeish, Archibald, 1892– II. Title.
M1621.4.F M 56-1700

Finney, Ross Lee, 1906–
[Quartet, piano & strings]
Piano quartet. Sketch. [1948]
score (3 v.) 32 cm.
Composer's ms. sketches, in pencil.
Vol. 1: (15, 1.); v. 2: (16, 1.); v. 3: (15, 1.
At end of 1st movement: April 6, 1948; at end of work: May 1, 1948 Claremont, California.
Composer's sketch for a song in v. 1, leaf 14".
Commissioned by Elizabeth Sprague Coolidge.
Contents.—1. I. Allegro moderato.—2. II. Allegro molto, Scherzo. III. Andante sostenuto.—3. IV. Finale, Allegro energico.
1. Piano quartets—Scores. 2. Finney, Ross Lee, 1906– —Manuscripts.
ML29c.F53 M 53-365

Finney, Ross Lee, 1906–
[Quartet, strings, no. 1, F minor]
String quartet. New York, Arrow Music Press [℗1939]
miniature score (25 p.) 18 cm.
Reproduced from composer's ms.
Duration: 21 min.
1. String quartets—Scores.
M452.F5 no. 1 1939a 787.1 44-16455 rev*

Finney, Ross Lee, 1906–
[Quartet, strings, no. 3, G major]
String quartet no. 3, in G major. [Northampton, Mass., 1940.
score (54 l.) 29 cm.
Caption title.
Black-line print of composer's (?) ms.
1. String quartets—Scores.
M452.F5 no. 3 52-57972

Finney, Ross Lee, 1906–
[Quartet, strings, no. 4, A minor]
String quartet. [1947]
score (30, 1.) 32 cm.
Composer's ms. sketches, in pencil.
Binder's title.
At end of 2d movement: Ann Arbor August 1st; at end of 3d movement: Ann Arbor July 29, 1947; at end of work: 2116 Devonshire Rd. Ann Arbor, Mich. Aug. 2, 1947.
1. String quartets—Scores. 2. Finney, Ross Lee, 1906– —Manuscripts.
ML29c.F53 M 53-364

Finney, Ross Lee, 1906– ed.
see **Geminiani, Francesco, 1687-1762. Sonatas, violin and continuo, op. 1.**

Finnish tunes and songs. [*Phonodisc*] Folkways Records FW 856. [1957]
2 s. 10 in. 33⅓ rpm. microgroove.
Title on slipcase: Tunes & songs of Finland.
Sung by Adolf Stark and Aino Karella, with cantele acc. by Adolf Stark.
Program notes and texts with English translations (6 p.) inserted in slipcase.
1. Folk-songs, Finnish. 2. Songs, Finnish. 3. Ballads, Finnish. I. Stark, Adolf, 1888– II. Karella, Aino. III. Title: Tunes and songs of Finland.
R 57-834

Fino, Frank del
see **Del Fino, Frank.**

Finscher, Lutz
see **Gaffurio, Franchino, 1451-1522. Works.**

Finzi, Gerald, 1901-1956.
Eclogue, for pianoforte and string orchestra. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1957]
13 p. 32 cm.
"Originally intended as the slow movement of a Concerto for piano and string orchestra ... Title has been added by the editors."
Duration: about 9 min.
1. Piano with string orchestra—Scores. I. Title.
M1105.F47E3 M 57-1408

Finzi, Gerald, 1901–
[Grand fantasia and toccata, piano & orchestra]
Grand fantasia and toccata; for pianoforte and orchestra. Full score. London, Hawkes [1954]
57 p. 31 cm.
Duration: about 14 min.
1. Piano with orchestra—Scores.
M1010.F5G7 M 54-2613

Finzi, Gerald, 1901-1956.
[In terra pax. English]
In terra pax. Christmas scene, for soprano and baritone soli, chorus, and strings, harp, and cymbals; words by Robert Bridges and from St. Luke II, 8 to 14. Full score. London, Hawkes; sole selling agents: London, New York, Boosey & Hawkes [1956]
26 p. 31 cm.
Duration: about 15 min.
1. Choruses, Sacred (Mixed voices, 8 pts.) with string orchestra—Scores. 2. Christmas music. I. Title.
M2021.F55 I 5 M 57-740

Finzi, Gerald, 1901–
[Romance, string orchestra]
Romance, for string orchestra. Full score. London, New York, Hawkes; sole selling agents, Boosey & Hawkes, 1952.
13 p. 31 cm.
Duration: 6 min.
1. String-orchestra music—Scores.
M1145.F39R6 M 53-1488

Finzi, Gerald, 1901–1956, ed.
see **Boyce, William, 1710-1779. Overtures.**

Fiocco, Gioseffo Hectore
see
Fiocco, Joseph Hector, 1703–1741.

Fiocco, Joseph Hector, 1703–1741.
[Allegro; arr.] *Phonodisc.*
Allegro. Boston Records B–202. [195–]
1 s. 12 in. 33⅓ rpm.
Arthur Grumiaux, violin; Gregory Tucker, piano.
Microgroove.
Program notes by Rudolph Elie on slipcase.
With: Bach, J. S. Sonatas and partitas, violin. S. 1004, D minor. Chaconne; Mozart, J. C. W. A. Sonata, violin & piano, K. 296 (301) G major.
1. Violin and piano music, Arranged. I. Grumiaux, Arthur. II. Tucker, Gregory, 1908–
R 54-392

Fior, Adolgiso, *ed.*
Villotte e canti del Friûli; antologia di canti friulani, con versione in italiano e saggi di notazione musicale. Premessa de Giorgio Nataletti. Milano, Piva [1954]
412 p. illus., music. 22 cm.
Bibliography: p. 371-376.
1. Part-songs—To 1800. 2. Folk-songs—Friûli. I. Title.
M A 55-1
Oregon. Univ. Libr.

פיר קינדער-אפערעטעס. מוזיק פון מ. נעלבארם. ווילנע, פאראא "נרינינקע ביימלער."
[Wilno, 1933.
47 p. 24 cm.
Cover title: Four operettes (sic) for children.
Plays with incidental music (unacc. melodies)
Contents.—[1.] קומעדיע פון שמעי, וון [2.] קאפ'לע.—[3.] הערבן וועלן יידיש [4.] פון פוגרום [5.] שוואַרץ.—[6.] ליאונעבאַרג, וון [7.] ווי שטיפעקע וועלט [8.] קומצות.
1. Operas, Juvenile. I. Gelbart, Michl, 1899– II. Cutler, Yossl, 1896-1985. Di seherin fun fafor. III. Robin Hood. IV. Rosovsky, Nathan. Fritlng-gang. V. Kipnis, Itsik, 1896– Di farehtero hasunes. *Title transliterated:* Fir kinder-operetn.
M1995.F5 M 55-213

Firestone, Idabelle (Smith)
[Songs. Selections; arr.] *Phonodisc.*
Rise Stevens sings songs of Idabelle Firestone. RCA Victor ERA–149.
2 s. 7 in. 45 rpm.
Title from slipcase.
Rise Stevens, mezzo-soprano, with orchestra; Howard Barlow, conductor.
"Extended play."
Program notes on slipcase.
Contents.—In my garden (Lester O'Keefe)—If I could tell you (Madeleine Marshall)—You are the song in my heart (Margaret Speaks)—Bluebirds (Idabelle Firestone)
1. Songs (Medium voice) with orchestra. I. Stevens, Rise, 1913– II. Barlow, Howard, 1892– III. Title.
R 53-648

Firfov, Živko, *ed.*
Македонски музички фолклор. Скопје, Кн-во "Кочо Рацин," 1953–
v. 25 cm.
Added t. p. and pref. in English.
On verso of t. p., v. 1– : Фолклорен институт.
Unacc. melodies.
1. Folk-songs, Macedonian. I. Skopje, Yugoslavia. Folklorni institut. II. Title. *Title transliterated:* Makedonski muzichki folklor.
M1720.F5M3 M 55-2220

Firkusny, Rudolf, 1912–
see **Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 14, op. 27, no. 2, C♯ minor.** (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Debussy, Claude, 1862-1918. Works, piano. Selections. (Phonodisc)

Dvořák, Antonín, 1841-1904. Concerto, piano, op. 33, G minor. (Phonodisc)

Janáček, Leoš, 1854-1928. Works, piano. Selections. (Phonodisc)

Janáček, Leoš, 1854-1928. Concertino, piano, winds and strings. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Davidsbündlertänze, piano. (Phonodisc)

Smetana, Bedřich, 1824-1884. Works, piano. Selections. (Phonodisc)

Firpo, M
Canzù e pussle de Mentan. [Le musiche sono state ridotte ed armonizzate dal M° Luigi Castellazzi] Bordighera, Istituto di studi liguri, 1943.
54 p. music. 31 cm. (Collana mentonasca, 2)
1. Mentone, France—Songs and music. 2. Mentone, France—Dance.—Poetry. I. Title. (Series)
M1732.F5C3 M 54-1960

First aiders (Motion picture)
see Wallace, Oliver G 1887- First aiders.

First chair. ¡*Phonodisc*¡ Columbia ML 4629.
2 s. 12 in. 33⅓ rpm.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove; electronic variable pitch.
Program note on back of slipcase.
Contents.—A trumpet voluntary in D major, by H. Purcell (Samuel Krauss, trumpet)—Poem for flute and orchestra, by C. T. Griffes (William Kincaid, flute)—Concerto no. 3 in G minor for oboe & strings, by G. F. Handel (Marcel Tabuteau, oboe)—Concert piece for bassoon and string orchestra, by B. Phillips (Sol Schoenbach, bassoon)—Adagio and rondo for 'cello & orch. (arr.: Piatigorsky) by C. M. von Weber (Lorne Monroe, violoncello)—Larghetto for horn and orchestra, by E. Chabrier (Mason Jones, horn)—Romance no. 2 in F major for violin & orch., op. 50, by L. van Beethoven (Jacob Krachmalnick, violin)—Concertino for clarinet & orch., by C. M. von Weber (Anthony Gigliotti, clarinet)
1. Orchestral music. 2. String-orchestra music. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899- III.
R 53–14
78

The First Christmas in carols. ¡*Phonodisc*¡ Haydn Society HSL 150. ¡°1954¡
2 s. 12 in. 33⅓ rpm. microgroove.
Societas Musica Choir, Copenhagen; Jørgen Ernst Hansen, conductor.
Arrangements of carols no. 80, 114, 91, 85, 77, 83, 27, 195, 54, 142, 137, and 12, respectively from the Oxford book of carols.
Texts on slipcase.
1. Carols. I. Societas Musica Choir, Copenhagen. II. Hansen, Jørgen Ernst.
R 54–1087

First Piano Quartet
see FPQ plays. (Phonodisc)

Fisch, Samuel, *comp. and arr.*
Neue Chorschule ¡von¡ Samuel Fisch und Rudolf Schoch. Zürich, Hug ¡n. d.¡
2 v. 19 cm.
Method for choral singing.
For 1-4 voices.
1. Choral singing—Instruction and study. I. Schoch, Rudolf, 1856- joint comp. and arr. II. Title.
MT875.F45 M 57–1536

Fischer, Carl August, 1828–1892.
¡Jubel-Ouverture, organ, brasses & kettledrums¡

Jubel-Ouverture, für die Orgel (Trompeten, Posaunen und Pauken ad lib.) Weimar, T. F. A. Kühn ¡18—¡ Pl. no. K. 318W.
score (14 p.) 34 cm.
For organ, with 4 trumpets, 3 trombones, and kettledrums ad lib.
1. Organ music. I. Title.
M11.F M 53–699 rev

Fischer, Edwin, 1886- ed.
see Bach, Johann Sebastian, 1685–1750. Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor.

Bach, Johann Sebastian, 1685–1750. Concerto grosso, no. 2, F major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord and string orchestra, S. 1052, D minor; arr.

Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord and string orchestra, S. 1053, E major; arr.

Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord and string orchestra, S. 1055, A major; arr.

Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord and string orchestra, S. 1056, F minor; arr.

Bach, Johann Sebastian, 1685–1750. Concerto nach italienischen Gusto, harpsichord unacc., F major.

Bach, Johann Sebastian, 1685–1750. Inventions, 3 part, harpsichord.

Bach, Johann Sebastian, 1685–1750. Kleine Präludien, harpsichord, S. 924–943. Selections.

Bach, Johann Sebastian, 1685–1750. Suites, harpsichord, S. 812–817.

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonatas, violin and piano.

Brahms, Johannes, 1833–1897. Sonata, piano, no. 3, op. 5, F minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonatas, piano.

Schubert, Franz Peter, 1797–1828. Songs. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Fantasia, piano, op. 17, C major. (Phonodisc)

Fischer, Ernst, 1901–
In vino veritas. Vier Abteilungen einer Weinkarte. Selections from a wine list. Suite für grosses Orchester. Partitur. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. ¡1952¡
score (73 p.) 34 cm. (Domestikum, No. 535)
Duration: 13 min.
1. Suites (Orchestra)—Scores. I. Title.
M1003.F514 I 5 M 54–1688

Fischer, Ernst, 1899- Lied über den Frieden
see Eisler, Hanns, 1898- Lied über den Frieden. German.

Eisler, Hanns, 1898- Lied über den Frieden. Piano-vocal score. German.

Fischer, Ernst, 1901–
Rhapsodie fantastique, für grosses Orchester. Partitur. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. ¡1952¡
score (47 p.) 33 cm.
Duration: 8 min.
1. Orchestral music—Scores. I. Title.
M1045.F57R4 M 54–2148

Fischer, Hans, 1899- Der Bauernkalender
see Werner, Fritz, 1898- Der Bauernkalender.

Fischer, Hans, 1899- *ed.*
Deutsche Musik für höhere Schulen ¡von¡ Hans Fischer, Willy Herrmann ¡und¡ Adolf Hoffmann. ¡Ausg.¡ für Jungen. Berlin-Lichterfelde, C. F. Vieweg ¡1942¡ Pl. nos. V. 2165, 2185, 2187.
v. illus., ports. 22 cm.
School song-books.
Contents.—1. T. Klasse 1 und 2.
3. T. Klasse 6 bis 8.—4. T. Chorbuch.
1. School song-books, German. I. Title.
M1994.F514D4 M 53–488

Fischer, Hans, 1899- *ed.*
Deutsche Musik für höhere Schulen ¡von¡ Hans Fischer, Willy Herrmann ¡und¡ Adolf Hoffmann. ¡Ausg.¡ für Mädchen. Berlin-Lichterfelde, C. F. Vieweg ¡1942¡ Pl. no. V. 2184M
v. illus., ports. 22 cm.
School song-books.
Contents.—
2. T. Klasse 3 bis 5.
1. School song-books, German. I. Title.
M1994.F514D42 M 53–489

Fischer, Hans, 1899–
Fest der Zünfte; eine Folge kleiner Tänze und Stücke für zwei Blockflöten in C. Berlin-Lichterfelde, C. F. Vieweg ¡1940¡ Pl. no. V. 2208–2209.
score (2 v.) 17 x 24 cm. (Musik für Spielscharen)
The Sibley Musical Library set incomplete: v. 1 wanting.
For 2 recorders.
1. Recorder music (2 recorders) 2. Dance music, German. I. Title.
M289.F A 52–10709
Sibley Musical Library

Fischer, Hans, 1899- *ed.*
Klingende Ernte; Musikbuch für Mittelschulen ¡von¡ Hans Fischer ¡und¡ Adolf Hoffmann. Berlin-Lichterfelde, C. F. Vieweg ¡194–¡
v. illus., ports. 21 cm.
School song-books.
Contents.—¡1¡ 1. T.: Klasse 1 bis 3, für Jungen und Mädchen.—¡2¡ 2. T.: Klasse 4 bis 6, Ausg. für Jungen.
¡3¡ 3. T.: Chorbuch, Ausg. für Mädchen.
1. School song-books, German. I. Hoffmann, Adolf, musician, joint ed. II. Title.
M1994.F514K5 M 53–448

Fischer, Hans, 1899- *comp. and arr.*
Tänze aus dem Sudetenland, für 2 Blockflöten gleicher Stimmung oder andere Melodie-Instrumente. Leicht gesetzt v. Hans Fischer. Mainz, B. Schott's Söhne ¡1939¡ Pl. no. B. S. S 35975.
score (16 p.) 13 x 19 cm. (Schott's kleine Blockflötenhefte, 28)
Edition Schott, 2728.
For 2 recorders or other melody instruments.
1. Recorder music (2 recorders), Arranged. 2. Dance music, German. I. Title.
M289.F67T3 A 52–10481
Sibley Musical Library

Fischer, Hans, 1899- *comp. and arr.*
Volkstänze aus dem baltischen Raum, für zwei C-Blockflöten oder andere Melodie-Instrumente. Mainz, B. Schott's Söhne ¡1943¡ Pl. no. B. S. S 36600.
score (16 p.) 13 x 20 cm. (Schott's kleine Blockflötenhefte, 40)
Edition Schott, 2740.
For 2 recorders or other melody instruments.
1. Recorder music (2 recorders), Arranged. 2. Dance music, Slavic. I. Title.
M289.F57V6 A 52–10482
Sibley Musical Library

Fischer, Hans, 1899- ed.
see Linike, Johann Georg, ca. 1680–ca. 1730. Suite, 2 recorders and continuo, G minor.

Werner, Gregorius Joseph, 1695–1766. Neuer und sehr curios musicalischer Instrumental-Calender. October.

Werner, Gregorius Joseph, 1695–1766. Neuer und sehr curios musicalischer Instrumental-Calender. December

Fischer, Johann Christian, 1733–1800.
¡Concerto, oboe, no. 1, C major; arr.¡
Concerto in C major, for oboe and string orchestra. ¡Edited, and the acc. arr., by Adam Carse¡ Oboe and piano arrangement. London, Augener ¡°1955¡
score (20 p.) 31 cm. (18th century concertos)
Originally for oboe, 2 horns, string orchestra, and figured bass.
Duration: about 16 min.
——— Solo oboe. London, Augener ¡°1955¡
6 p. 31 cm. (18th century concertos) M1106.F53C8 Solo
1. Concertos (Oboe with string orchestra), Arranged—Solo with piano. 2. Oboe music. I. Carse, Adam von Ahn, 1878- arr.
M1106.F53C6 M 56–1697

Fischer, Johann Christian, 1733–1800.
¡Concerto, oboe no. 1, C major; arr.¡
Concerto in C major, for oboe and string orchestra. ¡Arr. and edited by Adam Carse¡ Full score. London, Augener ¡°1955¡
19 p. 31 cm. (18th century concertos)
Originally with 2 horns, string orchestra and figured bass.
Duration: about 16 min.
1. Concertos (Oboe with string orchestra), Arranged—Scores. I. Carse, Adam von Ahn, 1878- arr.
M1105.F53C6 M 56–1698

Fischer, Johann Christian, 1733–1800.
A favourite concerto for the hoboy or German flute, with instrumental parts
see his
Concerto, oboe, no. 1, C major.

Fischer, Johann Kaspar Ferdinand, 1650–1746.
Festmusik für Streicher und Bläser (ad lib.) aus dem Journal du printemps (1695)
see his
Le journal du printemps. No. 8.

Fischer, Johann Kaspar Ferdinand, 1650–1746.
¡Le journal du printemps. No. 8.¡
Festmusik, für Streicher und Bläser (ad lib.) aus dem Journal du printemps (1695) Eingerichtet von Hilmar Höckner. 2. Aufl. Wolfenbüttel, G. Kallmeyer, 1931.
score (27 p.) 19 x 26 cm. (Beihefte zum Musikanten. 2. Reihe, Instrumentalwerke, Nr. 10)
For string orchestra, with 2 trumpets, ad lib., and continuo.
Contents.—Ouverture.—Entrée.—Canaries.—Gavotteen rondeau.—Passepied.—Echo.—Menuet, qui se joué alternativement avec trio.
1. Suites (String orchestra)—To 1800—Scores. I. Höckner, Hilmar, 1891- ed. II. Title. (Series: Der Musikant. Beihefte. 2. Reihe, Instrumentalwerke, Nr. 10)
M1103.F55J78 1931 M 55–732

Fischer, Johann Kaspar Ferdinand, 1650–1746. Musicalischer Parnassus. Selections
see Fischer, Johann Kaspar Ferdinand, 1650–1746. Musicalisches Blumen-Büschlein. Selections.

Fischer, Johann Kaspar Ferdinand, 1650–1746.
¡Musicalisches Blumen-Büschlein. Selections.¡
Musikalisches Blumenbüschlein; eine Auswahl aus dem Klavierwerk, hrsg. von Leopold J. Beer. Umschlaggestaltung: W. Herzig. Magdeburg, Heinrichshofen's Verlag ¡1943¡ Pl. no. H. V. 13442.
31 p. 19 x 27 cm.
Das vorliegende Sammlung ... umfasst in der Hauptsache eine Auslese aus ... Musikalisches Blumenbüschlein und Der musikalische Parnass."
For keyboard instrument.
1. Dance music—To 1800. I. Fischer, Johann Kaspar Ferdinand, 1650–1746. Musicalischer Parnassus. Selections. II. Beer, Leopold Josef, 1895- ed. III. Title.
M30.F A 53–10483
Sibley Musical Library

Fischer, Kurt von, 1913–
Die Variation. Koeln, A. Volk ¡1955¡
score (78 p.) 30 cm. (Das Musikwerk)
"Literaturversaichnis": p. 75.
1. Variations. 2. Variation (Music) (Series: Das Musikwerk, eine Beispielsammlung zur Musikgeschichte)
M A 56–10
North Carolina. Univ. Library

Fischer, Leopold Hermann, 1851– joint ed.
see Zander, Adolf, ed. Liederschatz.

Fischer, Lore
see **Bach, Johann Sebastian, 1685–1750. Brich dem Hungrigen dein Brot. German. (Phonodisc)**

Bach, Johann Sebastian, 1685–1750. Es erhub sich ein Streit. German. (Phonodisc)

Fischer, Robert, 1829–1905, *ed.*
Liederbuch für Freimaurer-Logen, erstmalig bearb. von Robert Fischer und Wilhelm Tschirch; 9. bedeutend erweiterte Aufl. hrsg. von der Literarischen Kommission der Loge Archimedes zum ewigen Bunde Gera-R. Handschrift für Brr. Freimaurer. Leipzig, Verlag des Vereins deutscher Freimaurer, 1925.
xvi, 294 p. porta. 22 cm.
Masonic song-book.
"Lebensabrisse der Komponisten": p. [273]–284. "Lebensabrisse der Dichter": p. 284–294.
1. Freemasons—Songs and music. I. Tschirch, Wilhelm, 1818–1892, joint ed. II. Title.
M1900.F5L5 M 55–1362

Fischer-Dieskau, Dietrich, 1925–
see **Bach, Johann Sebastian, 1685–1750. Christ lag in Todesbanden (Cantata) German. (Phonodisc)**

Bach, Johann Sebastian, 1685–1750. Ich will den Kreuzstab gerne tragen. German. (Phonodisc)

Beethoven-Schubert-Schumann lieder.

Brahms, Johannes, 1833–1897. Ein deutsches Requiem. German (Phonodisc)

Brahms, Johannes, 1833–1897. Songs. Selections. (Phonodisc)

Mahler, Gustav, 1860–1911. Kindertotenlieder. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Die Schöne Müllerin. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Songs. Selections. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Die Winterreise. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Dichterliebe. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Liederkreis, op. 39. (Phonodisc)

Wagner, Richard, 1813–1883. Tristan und Isolde. German. (Phonodisc)

Fišer, Luboš.
[Sonata, piano]
Sonáta pro klavír. Praha, Státní nakl. krásné literatury [1957]
30 p. 31 cm.
Duration: 13 min.
1. Sonatas (Piano)
M23.F543S6 M 57–2192

Fisher, Dorothea Frances (Canfield) 1879–
Our independence and the Constitution
see **Tooley, Howard. Our independence and the Constitution. (Phonodisc)**

Fisher, Dorothea Frances (Canfield) 1879–
Paul Revere and the minute men
see **Tooley, Howard. Paul Revere and the minute men. (Phonodisc)**

Fisher, Linette
see **Guy, Georges, comp. An anthology of French poetry. (Phonodisc)**

Fisher, Miles Mark, 1899–
Negro slave songs in the United States. With a foreword by Ray Allen Billington. Ithaca, Cornell University Press for the American Historical Association [1953,
xv, 223 p. 24 cm.
Includes texts of the songs, without the music.
Bibliography: p. 198–218.
1. Negro songs. I. Title.
M1670.F8SN4 53–13501

Fisher, William Arms, 1861–1948.
[America, the beautiful]
America, the beautiful, by Katherine Lee Bates, and O peerless flag, by Edward A. Collier. Set to music by William Arms Fisher. Boston, O. Ditson Co. [*1917]
score (7 p.) 27 cm.
For chorus (SATB) and piano.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. 2. National songs, American. I. Fisher, William Arms, 1861–1948. O peerless flag. II. Title. III. Title: O peerless flag.
M1630.3.A6F M 57–532

Fisher, William Arms, 1861–1948. O peerless flag
see **Fisher, William Arms, 1861–1948. America, the beautiful.**

Fisher, William Arms, 1861–1948, ed.
see **Foster, Stephen Collins, 1826–1864. Songs. Selections; arr.**

Fishers hornpipe, for the piano forte, flute or violin. New York Printed & sold at J. Hewitt's musical repository N° 59 Maiden Lane. Pr 12 cts. [ca. 1800]
[1] l. 32 cm.
No. 48 in a vol. with title: [Collection of songs. v. p., ca. 1800]
Flute or violin is treble of the piano.
Includes The highland reel.
1. Dance music, Scottish. I. Title: The highland reel.
M1.A1C no. 48 M 54–372

Fisin, James, 1735–1847.
[The morning]
The morning; a canzonet for two voices with an accompaniment for harp or piano forte. London, Printed for the author and to be had at all music shops. [18—]
6 p. 34 cm.
Caption title.
1. Vocal duets with harp. I. Title.
M1.A13F M 54–784

Fisin, James, 1735–1847.
Ode to May; the poetry by Dr Darwin. New York Printed & sold at J & M Paff's musical store N°, 197 Broadway. [ca. 1800]
2 p. 34 cm.
Caption title.
For piano, with interlinear words.
Followed by Speed the plough, for piano, with directions for dancing.
1. Songs (Medium voice) with piano. 2. Dance music, American. I. Title. II. Title: Speed the plough.
M1.A1F M 54–785

The Fisk Jubilee Singers. [*Phonodisc.* The gold and blue album, Folkways Records FP 72. 1955.
2 s. 12 in. 33⅓ rpm. microgroove.
Negro spirituals, principally arr. by John W. Work.
Fisk Jubilee Singers; John W. Work, conductor.
Program notes and texts ([3], p.) inserted in slipcase.
1. Negro spirituals. I. Work, John Wesley, 1901–
R 55–411

Fiske, Roger.
The Oxford school music books; pupils' ... book, senior, by Roger Fiske and J. P. B. Dobbs. London, Oxford University Press [1956–
v. 22 cm.
1. School song-books. I. Dobbs, Jack Percival Baker, 1922– II. Title.
M1994.F5194O92 M 56–843

Fistoulari, Anatole
see **Debussy, Claude, 1862–1918. Fantasia, piano and orchestra. (Phonodisc)**

Glière, Reinhold Morisevich, 1875– Red poppy. Selections. (Phonodisc)

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–1935. Caucasian sketches. (Phonodisc)

Khachaturian, Aram Il'ich, 1904– Concerto, violin (1940) (Phonodisc)

Liszt, Franz, 1811–1866. Les préludes. (Phonodisc)

O solo [sic] mio, and other favorites. (Phonodisc)

Paganini, Nicolò, 1782–1840. Concerto, violin, no. 1, op. 6, E♭ major. (Phonodisc)

Poulenc, Francis, 1899– Aubade. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Ernani. Infelice! e tuo credevi. (Phonodisc)

Virtuoso program. (Phonodisc)

Fitch, William David, 1915–
The study of the oboe; a method for the beginner with previous instrumental experience [by] Wm. D. Fitch. Ann Arbor, Mich., G. Wahr, 1943.
iv, 98 p. illus. (incl. music) diagrs. (1 fold.) 27 x 21 cm.
"Photo-lithoprint reproduction."
1. Oboe—Methods.
MT362.F45 44–25224 rev

Fitelberg, Jerzy, 1903–1951.
[Concertino da camera, violin & piano]
Concertino da camera, for violin and piano. 1950–51.
score (30 l.) and part. 36 cm. holograph.
In ink, on transparent paper.
On l. p. of score and in caption of part: Commissioned [1950] by the Serge Koussevitsky Music Foundation in the Library of Congress; dedicated to the memory of Natalie Koussevitsky. At end of score: Jerzy Fitelberg, New York, April 11, 1951.
Duration: 11 min.
Contents.—Toccata.—Elegy.—Rondo.
1. Suites (Violin and piano) I. U. S. Library of Congress. Serge Koussevitsky Music Foundation. II. Title.
M1.30.3c.F58 M 56–893

Fitelberg, Jerzy, 1903–1951.
[Concertino da camera, violin & piano]
Concertino da camera, for violin and piano. 1951–52.
[n. p., 1952 ?]
score (30 l.) 36 cm.
Black-line print from holograph.
Commissioned 1950 by the Serge Koussevitsky Music Foundation in the Library of Congress.
Duration: 11 min.
Contents.—Toccata.—Elegy.—Rondo.
1. Suites (Violin and piano) I. U. S. Library of Congress. Serge Koussevitsky Music Foundation. II. Title.
M1.30.3e2.F58 M 56–884

Fitelberg, Jerzy, 1903–1951. MSS
see **Fitelberg, Jerzy, 1903–1951. Quartet, strings, no. 4.**

Fitelberg, Jerzy, 1903–1951. Sonata, 2 violins and 2 pianos.

Fitelberg, Jerzy, 1903–1951.
[Quartet, strings, no. 4]
IVme [i. e. Quatrième, quatuor à cordes. [1936]
4 parts. 30 cm. MS.
Copyist's MS. in ink.
Composer's pseud. (1+7+1=IV) on each part.
Awarded the Elizabeth Sprague Coolidge Foundation Prize, 1936. First performed at the 5th Festival of Chamber Music, Library of Congress, Apr. 11, 1937.
1. String quartets—Parts. I. Fitelberg, Jerzy, 1903–1951. MSS.
ML29d.F54 M 55–1588

Fitelberg, Jerzy, 1903–1951.
[Quartet, strings, no. 4]
IVme [i. e. Quatrième, quatuor à cordes. [1936]
score (62 p.) and 4 parts. 35 cm. holograph.
Title from leaf inserted in score.
In ink.
Composer's pseud., (1+7+1=IV) at head of title. At end of score: 20-8-1936.
Awarded the Elizabeth Sprague Coolidge Foundation Prize, 1936. First performed at the 5th Festival of Chamber Music, Library of Congress, Apr. 11, 1937.
———— Photocopy (negative)
score (62 l.) 35 cm. holograph. ML29e.F52
1. String quartets—Scores and parts. I. Fitelberg, Jerzy, 1903–1951. MSS.
ML29c.F54 M 55–1586

Fitelberg, Jerzy, 1903–1951.
[Sonata, 2 violins & 2 pianos]
Sonate, pour 2 violons et 2 pianos. [1938]
score (81 p.) 40 cm. holograph. and 2 parts. 35 cm. MS.
At end of score: Paris, 1 juin-17 juillet 1938. Jerzy Fitelberg.
The score is a positive photocopy; the parts are a copyist's MS., in ink.
First American performance at the 9th Festival of Chamber Music, Library of Congress, Apr. 13, 1940.
———— Photocopy (negative)
Score only. ML29e.F52
———— Photocopy (positive)
Score only. M447.F54N8
1. Sonatas (2 pianos, 2 violins) I. Fitelberg, Jerzy, 1903–1951. MSS.
ML29e.F52 M 56–950

Fittelberg, Gregor, arr.
see **Vasilenko, Sergei Nikiforovich, 1888– The son of the sun. Waltz, arr.**

Fitts, Dudley, 1903– joint ed.
see **Pfatteicher, Carl Freidrich, 1882– ed. Office hymns of the church, together with the official and some additional sequences in their plainsong settings.**

Fitzgerald, *Mrs.* E
I remember how my childhood fleeted by; a ballad. The words by W. M. Praed, Esqr Philadelphia, A. Fiot, 196 Chesnut S^t [18—] Pl. no. 3.
3 p. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13F M 55–1621

Fitzgerald, Ella
see **Rodgers, Richard, 1902– Musical comedies. Selections; arr. (Phonodisc)**

Fitzgerald, Robert, 1910–
Robert Fitzgerald reading his own poems. ¡*Phonodisc*¡ Library of Congress, Recording Laboratory album P9 (record P41) ¡1951¡
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at the Library of Congress, 1948.
Bio-bibliographical notes and texts (leaflet) inserted in album.
CONTENTS.—De orbe novo.—Celestine.—Messenger scene, scene 8 from Sophocles' Oedipus at Colonus.
1. Sophocles. Œdipus Coloneus. II. Title. (Series)
Full name: Robert Stuart Fitzgerald.
R 55-612

Five centuries of Spanish song. ¡*Phonodisc*¡ RCA Victor LM 2144. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Victoria de los Angeles, soprano, with instrumental ensemble.
Sung ... Spanish.
Program notes by José María Lamaña on slipcase.
CONTENTS.—Gothic period.—Renaissance period.—Baroque period.
1. Songs (High voice) with instr. ensemble—To 1800. 2. Songs, Spanish. I. Angeles, Victoria de los.
R 57-1277

Five Christmas songs. ¡*Phonodisc*¡ RCA Victor ERA-132.
2 s. 7 in. 45 rpm.
Title from slipcase.
Jan Peerce, tenor; Columbus Boychoir; Herbert Huffman, conductor; William Wirges, organ.
"Extended play."
CONTENTS.—Maria on the mountain, traditional.—Behold a branch is growing, by Praetorius.—O sanctissima, traditional (arr. by W. Dana).—Gesù bambino, by P. A. Yon.—Oh, holy night, by A. Adam.
1. Christmas music. I. Peerce, Jan, 1904– II. Huffman, Herbert. III. Columbus Boychoir. IV. Wirges, William Francis, 1900–
R 54-83

The 5-string banjo instructor. ¡*Phonodisc*¡ Folkways Records FP 303. 1954.
2 s. 10 in. 33⅓ rpm.
Instructional comments by Peter Seeger.
Microgroove.
Program notes by Peter Seeger inserted in slipcase.
1. Banjo—Methods. I. Seeger, Peter, 1919–
R 54-919

Five-Wind Ensemble
see Goeb, Roger. Prairie songs, wood-winds and horn. (Phonodisc)

Fizdale, Robert
see Bowles, Paul Frederic, 1911– A picnic cantata. English. (Phonodisc)

Music for two pianos. (Phonodisc)

Poulenc, Francis, 1899– Sonata, 2 pianos (1953) (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Leichte Stücke, piano, 4 hands, op. 3. (Phonodisc)

Fjeldstad, Öivin
see Bull, Ole Bornemann, 1810–1880. La mélancolie; arr. (Phonodisc)

Bull, Ole Bornemann, 1810–1880. Sæterjentens søndag; arr. (Phonodisc)

Egge, Klaus, 1906– Concerto, piano and string orchestra, no. 2, op. 21. (Phonodisc)

Halvorsen, Johan, 1864–1935. Bojarernes indtogsmarsch, orchestra. (Phonodisc)

Halvorsen, Johan, 1864–1935. Fossegrimen. Suite. (Phonodisc)

Halvorsen, Johan, 1864–1935. Norsk rapsodi, orchestra, no. 1. (Phonodisc)

Halvorsen, Johan, 1864–1935. Suite ancienne, orchestra. (Phonodisc)

Hanssen, Johannes, 1874– Valdres marsj, band; arr. (Phonodisc)

Sæverud, Harald, 1897– Galdrealåtten. (Phonodisc)

Sæverud, Harald, 1897– Sinfonia dolorosa, op. 19. (Phonodisc)

Svendsen, Johan Severin, 1840–1911. Norsk kunstnerkarneval. (Phonodisc)

Svendsen, Johan Severin, 1840–1911. Rhapsodie norvégienne, orchestra, no. 3, op. 21. (Phonodisc)

Valen, Fartein, 1887– Le cimetière marin. (Phonodisc)

Valen, Fartein, 1887– Sonnetto di Michelangelo. (Phonodisc)

Wagner, Richard, 1813–1883. Der Ring das Nibelungen. Götterdämmerung. German. (Phonodisc)

Flagstad, Kirsten, 1895–
see Bach and Handel recital. (Phonodisc)

Brahms, Johannes, 1833–1897. Lieder, op. 91. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Songs Selections. (Phonodisc)

Kirsten Flagstad sings German songs. (Phonodisc)

Kirsten Flagstad sings Schubert, Brahms, Strauss songs. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Dido and Aeneas. Selections. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Dido and Aeneas. English. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Songs. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Songs. Selections. (Phonodisc)

A Song recital by Kirsten Flagstad. (Phonodisc)

Strauss, Richard, 1864–1949. Songs. Selections. (Phonodisc)

Ten sopranos, ten arias. (Phonodisc)

Wagner, Richard, 1813–1883. Works, vocal. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Der Ring das Nibelungen. Götterdämmerung. German. (Phonodisc)

Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang. (Phonodisc)

Wagner, Richard, 1813–1883. Tristan und Isolde. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Tristan und Isolde. German. (Phonodisc)

Wolf, Hugo, 1860–1903. Songs. Selections. (Phonodisc)

El **Flamenco.** ¡*Phonodisc*¡ Stinson Records SLP-3—SLP-4.
2 slipcases (4 s.) 10 in. 33⅓ rpm.
Carlos Montoya, guitar, in part with percussion acc. by Trinilta Montoya.
Microgroove.
Program notes by Ken Goldstein on back of each slipcase.
CONTENTS.—v. 1. Jota. Rondeña. Farruca dance. Seguiriya. Feliás-Canarias. Malagueña. Cafe de chinitas, by García-Lorca. Alegrías. Media grananinа etc. Zambrilla.—v. 2. Sevillanas típicas. Saeta. Variaciones por bulerías. Alegrías Rosa. Bulerías. Tanguillo de Cádiz. Tango del negrito. Tarantas.
1. Folk-songs, Spanish. 2. Folk-songs, Gipsy. I. Montoya, Carlos.
R 53-289

Flamenco! Andalucian folk songs. ¡*Phonodisc*¡ Esoteric ES 544. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Folk series)
Sung by Niño de Almadén; Carlos Ramos, guitar. Includes guitar solos by Mario Escudero, with castanets.
Recorded in the Esoteric Studios, New York.
Texts, with English paraphrases, on slipcase.
1. Folk-songs, Spanish. 2. Folk-songs, Gipsy. I. Almaden, Niño de. II. Ramos, Carlos, musician. III. Escudero, Mario. IV. Title: Andalucian folk songs.
R 57-1217

Flamenco español. ¡*Phonodisc*¡ Capitol T-10033. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
"Featuring Spain's greatest singers, guitarists, and dancers."
Recorded in Barcelona.
Program notes on slipcase.
1. Folk music, Gipsy.
R 57-226

Flamenco guitar solos. ¡*Phonodisc*¡ Elektra EKL 28. ¡1955¡
2 s. 10 in. 33⅓ rpm. microgroove.
Jim Fawcett, guitar.
Program notes by Henrietta Yurchenco on slipcase and (3 p. inserted.
CONTENTS.—Alegrías rosas. — Soleares. — Granadinas.—Recuerdos de la Alhambra.—Danza mora.—Alegrías para baile.—Farruca.
1. Guitar music. 2. Folk-songs, Gipsy. I. Fawcett, Jim, 1902–
R 56-42

Flamenco guitar solos. ¡*Phonodisc*¡ Folkways Records FP 920. 1955.
2 s. 10 in. 33⅓ rpm. microgroove. (International series)
Mario Escudero, guitar.
Program notes by Esther Brown (10 p.) inserted in slipcase.
CONTENTS.—Almoradi (farruca)—Falsetta al bordon.—Recuerdo a Sevilla (serenata)—Alegrías del Alonso.—Fantasia onubense (fandango)—Sarracena.—Sevillanas (popular)
1. Guitar music. I. Escudero, Mario.
R 55-439

Flamenco, on the guitar. ¡*Phonodisc*¡ RCA Victor LPM 3200. ¡1954¡
2 s. 10 in. 33⅓ rpm. microgroove.
Estéban de Sanlúcar, guitar.
Program notes in English and Spanish on slipcase.
CONTENTS.—Soleares gaditanas.—Castillo de Xauen, danza mora.—Los caracoles.—Panadero flamenco by E. de Sanlúcar.—Mariana de Guadalquivir, zapateado. — Aromas del puerto, farruca. — Moro y gitano, danza mora, by E. de Sanlúcar.—Mantillas de feria, danza, by E. de Sanlúcar and F. Marañoti.
1. Gipsy music. 2. Folk music, Spanish. I. Sanlúcar, Estéban de.
R 56-106

Flanagan, William.
¡Sonata, piano¡
Sonata, for piano. New York, Peer International Corp. ¡1957¡
13 p. 31 cm.
1. Sonatas (Piano)
M23.F56S8
M 57-1227

Flanders, Helen (Hartness) 1890– *comp.*
Ballads migrant in New England, by the collectors, Helen Hartness Flanders and Marguerite Olney. With an introd. by Robert Frost. New York, Farrar, Straus and Young ¡1953¡
xiv, 248 p. 25 cm.
Most of the ballads with music (unaccompanied melodies)
1. Folk-songs, American—New England. 2. Ballads, American. I. Olney, Marguerite, joint comp. II. Title.
M1629.F58B3 784.4974 M 53-552

Flanders, Michael. Three's company
see Hopkins, Antony, 1921– Three's company.

Flecha, Mateo, 1481?–1553?
Las ensaladas (Praga, 1581) Transcripción y estudio por Higinio Anglés. Barcelona, Diputación Provincial de Barcelona; Biblioteca Central, 1954 ¡i. e. 1955¡
64 p., score (98 p.) facsims. 28 cm. (Biblioteca Central. Publicaciones de la Sección de Música, 16)
For SATB.
Includes bibliographical footnotes.
1. Part-songs, Sacred—To 1800. 2. Part-songs, Spanish—To 1800. I. Anglés, Higini, 1888– ed. (Series: Barcelona. Biblioteca Central. Sección de Música. Publicaciones, 16)
M2.B28 vol. 16 M 55-1878

Flee, as a bird, to your mountain; sacred song from The Northern harp. Boston Published by Oliver Ditson Washington St ... ¡1857.
3 p. 34 cm.
1. Sacred songs (Medium voice) with piano.
M1.A13F
M 55-1422

Fleet, Jo van
see Van Fleet, Jo.

Fleet Street Choir, London
see Byrd, William, 1542 or 3–1623. Mass, 4 voices. (Phonodisc)

Byrd, William, 1542 or 3–1623. Mass, 5 voices. (Phonodisc)

Fleetwood, James
see Ockeghem, Jean de, d. 1496? Missa prolationum. (Phonodisc)

Fleetwood Singers
see Ockeghem, Jean de, d. 1496? Missa prolationum. (Phonodisc)

Fleg, Edmond, 1874– Macbeth
see Bloch, Ernest, 1880– Macbeth. Piano-vocal score. English.

Bloch, Ernest, 1880– Macbeth. Piano-vocal score. French and Italian.

Flégier, Ange, 1846–1927.
[Le cor; *Phonodisc*.
Le cor. The horn. Victor 85076. [190–]-[]
1 s. 12 in. 78 rpm.
Pol Pinçon, bass, with piano.
1. Songs (Low voice) with piano. I. Pinçon, Pol Henri, 1854–1914. II. Title.
R 54-910

?égier, Ange, 1846–1927.
The horn
see his
Le cor.

Fleischer, Heinrich, 1900– *ed.*
The parish organist, one hundred twenty chorale preludes, voluntaries, and postludes by older masters and contemporary composers. Saint Louis, Concordia Pub. House [*1955,]
4 v. 24 x 31 cm.
First published under title: Drei- und siebzig leichte Choralvorspiele alter und neuer Meister.
Issued with "Accompanying manual."
1. Organ music. 2. Church music—Lutheran Church. 3. Lutheran Church—Hymns. I. Title.
M A 55-2
North Carolina. Univ. Library

Fleischer, Heinrich, 1900–
see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Kyrie, 5 sopranos, K.73[a] (89).**

Fleisher, Leon
see **Brahms, Johannes, 1833–1897. Variationen und Fuge über ein Thema von Händel, piano, op.24. (Phonodisc)**

Franck, César Auguste, 1822–1890. Variations symphoniques, piano and orchestra. (Phonodisc)

Hindemith, Paul, 1895– The four temperaments. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Rapsodie sur un thème de Paganini, piano and orchestra. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Sonata, piano, D.960, B♭ major. (Phonodisc)

Fleischmann, Aloys.
[Eilis Nic Dhiarmada Ruaidh;
Eilis Nic Dhiarmada Ruaidh. [Caoineadh do Pheadar-ua. Daire Aca Cliat, Oirir Uiotca Fointeadan Rialtais] [19–]
score (8 p.) 31 cm.
Cover title.
For string orchestra.
1. String-orchestra music—Scores. I. Title.
Title transliterated: Eilis Nic Dhiarmada Ruaidh.
M1145.F54E3 M 55-1829

Fleming, James, 1915– *ed.*
"Mr. President" from FDR to Eisenhower; the actual voices of the men who have made our history from 1933 to 1953. [*Phonodisc*] Edited and narrated by James Fleming; directed by Michael Zeamer. RCA Victor LM 1753.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Microgroove.
Program note on back of slipcase.
1. U. S.—Pol. & govt.—1933– —Addresses, essays, lectures.
I. Title.
R 53-1

Fleming, James, 1915– *ed.*
"Mr. President" from FDR to Eisenhower; the actual voices of the men who have made our history from 1933 to 1953. [*Phonodisc*] Edited and narrated by James Fleming; directed by Michael Zeamer. RCA Victor WDM 1753. (49–4054—49–4057)
8 s. 7 in. 45 rpm.
Title from container.
Automatic sequence.
Program note (5 p.) laid in.
1. U. S.—Pol. & govt.—1933–1953—Addresses, essays, lectures.
I. Title.
R 53-94

Fleming, James, 1915– ed.
see **Stevenson, Adlai Ewing, 1900– Adlai Stevenson speaks. (Phonodisc)**

Flemish choral music. [*Phonodisc*] Esoteric ES-514. [*1955,]
2 s. 12 in. 33⅓ rpm.
Ghent Oratorio Society; Max Demasse, guitar. Marcel de Pauw, conductor.
Recorded in Ghent, Belgium, Oct. 1952.
Microgroove.
Program notes by Marcel Boerebohm and Stella Alderweireldt on slipcase.
Contents.—O ia, che ben occhio, by O. Lassus.—Serenade van de landsknecht (anon.).—Mille regretz, by J. de Prés.—In't groene, by J. van Belle.—Fiancegga, for guitar (anon.).—Gagliarda, for guitar, by Cipriano.—Marta die sonde naer Bethlehem gaan, and Het was een maghet ontvercoren, arr. by M. de Pauw.—Ic sag Caecilia komen, arr. by A. de Boeck.—Ic seg adieu, arr. by M. de Pauw.—Amoreus liedekijn, arr. by A. Meulemans.—Daer ging 'nen pater, and Resaliet, arr. by K. de Pauw.—Fantasia, by J. Tinel.—Hymne aan de schoonheid, by A. Meulemans.
1. Part-songs—To 1800. 2. Guitar music. 3. Folk-songs, Flemish. I. Gentse Oratoriumvereniging. II. Demasse, Max. III. Pauw, Marcel de, 1913–
R 54-363

Flery, Mirella
see **Spontini, Gasparo Luigi Pacifico, 1774–1851? Operas. Selections. (Phonodisc)**

Flesch, Karl, 1873–1944, ed.
see **Beethoven, Ludwig van, 1770–1827. Concerto, violin, op.61, D major; arr.**

Paganini, Nicolò, 1782–1840. Concerto, violin, no.1, op.6, E♭ major; arr.

Fletcher, Grant, 1913–
An American overture. Full orchestral score. New York, Mills, *1954.
49 p. 31 cm.
1. Overtures—Scores. I. Title.
M1004.F639A5 M 55-1940

Fletcher, John, *musician.*
When I saw sweet Nellie home; ballad. Composed and arr. by John Fletcher. [New York;] Published by Wm. A. Pond & C[o] 547 Broadway ... *1859.
5 p. 35 cm.
"An unauthorised and incorrect copy of this song has been published under my name but without my consent. This is the only correct edition."
No. 42 in a collection of songs with binder's title: Music. (v. p., 1847–70)
With added chorus (SATB)
1. Songs (Medium voice) with piano. 2. Ballads, American.
I. Title.
M1.A15 vol. 88, no. 42 M 54-1068

Fletcher, John Gould, 1886–1950.
John Gould Fletcher reading his own poems. Clipper ships. [*Phonodisc*] Library of Congress, Recording Laboratory album P52 (record P9) [*1949,]
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
"Released from the Harvard Vocarium recording."
Bio-bibliographical notes and texts (leaflet) inserted in album.
1. Title. II. Title: Clipper ships. (Series)
R 55-636

Fletcher, John Gould, 1886–1950
see **John Gould Fletcher, John Malcom Brinnin, William Carlos Williams and Robert Penn Warren reading their own poems. (Phonodisc)**

Fletcher, Margaret, 1897– *ed.*
A nursery revue; songs and playlets for nursery schools and kindergartens, collected, arr., and composed by **Margaret I. Fletcher and Margaret Conboy Denison.** With prof. by W. E. Blatz and introd. by Dorothy A. Millichamp. Boston, Boston Music Co., *1955.
v, 97 p. illus. 31 cm.
1. Nursery schools—Music. 2. Kindergarten—Music. I. Denison, Margaret Conboy, joint ed. II. Title.
Full name: Margaret Isabel Fletcher.
M1990.F7N8 M 56-80

Fleurant, M joint author
see **Cornet, R L'initiation à la dictée musicale: Livre de l'élève, des lycées, collèges et cours complémentaires**

Cornet, R Le solfege vocal, des lycées, collèges et cours complémentaires.

Fliegende Blätter für katholische Kirchenmusik
see
Musica sacra. Cologne.

Flipse, Eduard
see **Mahler, Gustav, 1860–1911. Symphony, no.6, A minor. (Phonodisc)**

Mahler, Gustav, 1860–1911. Symphony, no.8, E♭ major. (Phonodisc)

Flissler, Eileen
see **Brahms, Johannes, 1833–1897. Sonata, violin and piano, no.1, op.78, G major. (Phonodisc)**

Florence. Biblioteca mediceo-laurenziana. Mss. (Ashb. 64)
see **Orthodox Eastern Church. Liturgy and ritual. Kontakarion. Contacarium Ashburnhamense.**

Florence. Maggio musicale fiorentino. Orchestra
see **Orchestral highlights from the operas. (Phonodisc)**

A Florence! Foster!! Jenkins!!! recital!!!! [*Phonodisc*]
RCA Victor LRT–7000. [*1954,]
2 s. 10 in. 33⅓ rpm. (Concert cameo)
Title from slipcase.
Florence Foster Jenkins, soprano; Cosme McMoon, piano.
Microgroove.
Program notes by Francis Robinson on slipcase.
Contents.—The magic flute: Aria, Queen of the night, by Mozart.—The musical snuff-box, by Liadoff.—Like a bird, by McMoon (Jenkins).—Lakmé: Bell song, by Delibes.—Serenata mexicana, by McMoon.—Pearl of Brazil: Charmant oiseau, by David (with piano and flute acc.).—Blumy, by Bach-Pavlovich (Pushkin).—Die Fledermaus: Adele's laughing song, by Johann Strauss.
1. Operas—Excerpts. 2. Songs (High voice) with piano.
I. Jenkins, Florence Foster. II. McMoon, Cosme.
R 54-390

Flores musicales Belgicas. [v.] 1–
[Bruxelles, Belgische Vereniging voor Muziekwetenschap [1950–
score (v.) 31 cm. (Publications de la Société belge de musicologie)
"Dedicatae Ch. Van den Borren."
1. Vocal music—To 1800. 2. Instrumental music—To 1800. 3. Borren, Charles van den, 1874– I. Société belge de musicologie.
M2.F67 M 55-737

Florilegium musicum. Nr. 1–
Lörrach, Baden, Deutscher Ricordi Verlag [1954–
v. 30 cm.
Editors: 1954– Gustav Scheck and Hugo Ruf.
1. Instrumental music—To 1800. I. Scheck, Gustav, 1901– ed.
M2.F68 M 55-471

Florio, C H
[The Egyptian festival. Oh red look'd the sun; arr.]
Oh red look'd the sun; a ballad from the Egyptian festival music. [n. p., ca. 1800]
p. 29. 32 cm.
Caption title.
No. 41 in a vol. with title: [Collection of songs. v. p., ca. 1800]
For piano, with interlinear words; acc. originally for orchestra.
1. Songs (Medium voice) with orchestra—Vocal scores with piano.
I. Title.
M1.A1C no. 41 M 54-404

Florio, C H
[Far, far at sea;
Far, far at sea; a favorite ballad sung by Mr. Incledon in his new entertainment called Variety. London, Printed by Goulding, Phipps & D'Almaine [180–]
score (3 p.) 32 cm.
Caption title.
For voice and orchestra; piano reduction included in score.
1. Songs (Medium voice) with chamber orchestra—Scores.
I. Title.
M1613.3.F57F3 M 55-1867

Florio, C H
Oh red look'd the sun
see his
The Egyptian festival. Oh red look'd the sun.

Flotow, Adolf Ferdinand Friedrich von
see **Flotow, Friedrich von, 1812–1883.**

Flotow, Friedrich von, 1812–1883.
Ach, so fromm
see his
Martha. Ach, so fromm.

Flotow, Friedrich von, 1812–1883.
[Alessandro Stradella. Piano-vocal score. German;
Alessandro Stradella; romantische Oper in 3 Akten. Klavierauszug. Hamburg, J. A. Böhme [18–] Pl. no. 1227–1229.
171 p. 26 cm.
Libretto by W. F. Riese.
1. Operas—Vocal scores with piano. 2. Stradella, Alessandro, 1645–1681—Drama. I. Riese, Wilhelm Friedrich. Alessandro Stradella. II. Title.
Full name: Adolf Ferdinand Friedrich von Flotow.
M1503.F642A4 M 57-390

Flotow, Friedrich von, 1812–1883. Indra
see **Voss, Charles, 1815–1882. Indra, de F. de Flotow.**

Flotow, Friedrich von, 1812–1883.
[Indra. Piano-vocal score. German;
Indra; romantische Oper in drei Akten von Gustav zu Putlitz. Vollst. Klavierauszug mit Text. Die Arrangements für Piano von F. Brissler. Berlin, E. Bote & G. Bock [18–] Pl. no. B. & B. 2170–2190, 2901.a.
1x, 280 p. 34 cm.
"Fandango, portugheso" from the opera, arr. for piano: p. 274–280.
1. Operas—Vocal scores with piano. I. Putlitz, Gustav Heinrich Gans, edler Herr zu, 1821–1890. Indra. II. Title.
Full name: Adolf Ferdinand Friedrich von Flotow.
M1503.F642 I 52 42–39571 rev*

Flotow, Friedrich von, 1812–1883.
[Indra. Piano-vocal score. German;
Indra; romantische Oper in drei Akten, von Gustav zu Putlitz. Vollst. Klavierauszug mit Text. Die Arrangements für Piano von F. Brissler. Berlin, E. Bote & G. Bock; New York, Scharfenberg & Luis [18–] Pl. no. B. & B. 2170–2190.
1x, 273 p. 34 cm.
1. Operas—Vocal scores with piano. I. Putlitz, Gustav Heinrich Gans, edler Herr zu, 1821–1890. Indra. II. Title.
Full name: Adolf Ferdinand Friedrich von Flotow.
M1503.F642 I 5 M 53-997

Flotow, Friedrich von, 1812–1883.
Ja, seit früher Kindheit Tagen
see his
Martha. Ja, seit früher Kindheit Tagen.

Flotow, Friedrich von, 1812–1883. Künstler's Erdenwallen
see Voss, Charles, 1815–1882. Lider-Transcriptionen, piano, op. 102. Künstler's Erdenwallen

Flotow, Friedrich von, 1812–1883.
Lionello ah! unhappy
see his
Martha. Mein armer Lionello.

Flotow, Friedrich von, 1812–1883.
Lost, proscribed, A friendless pilgrim
see his
Martha. Ja, seit früher Kindheit Tagen.

Flotow, Friedrich von, 1812–1883.
M'appari
see his
Martha. Ach, so fromm.

Flotow, Friedrich von, 1812–1883. Martha
see Berg, Albert W Reminiscences of Martha.

Flotow, Friedrich von, 1812–1883.
[Martha. Italian; *Phonodisc.*
Martha. Cetra B–1254. [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
Elena Rizzieri, soprano; Pia Tassinari, contralto; Ferruccio Tagliavini, tenor; Carlo Tagliabue, baritone; Bruno Carmassi, bass; Orchestra and Chorus of Radiotelevisione Italiana, Turin; Francesco Molinari Pradelli, conductor.
Recorded in Italy.
Automatic sequence.
Libretto by W. F. Riese, with English translation and notes by William Murray (19 p.) laid in container.
1. Operas. I. Rizzieri, Elena. II. Tassinari, Pia. III. Tagliavini, Ferruccio, 1913– IV. Tagliabue, Carlo. V. Molinari-Pradelli, Francesco. VI. Flotow, Friedrich von, 1812–1883. Martha. Libretto. English & Italian. VII. Title.
Full name: Adolf Ferdinand Friedrich von Flotow.
R 56–242

Flotow, Friedrich von, 1812–1883.
[Martha. Piano-vocal score. English & German;
Martha; or, The fair at Richmond. A comic romantic opera in four acts. Libretto by W. Friedrich [pseud.]; The English version by Natalia Macfarren. With an essay on the story of the opera by H. E. Krehbiel. New York, G. Schirmer, [1902.
xi, 246 p. port. 28 cm. (G. Schirmer's collection of operas)
1. Operas—Vocal scores with piano. I. Riese, Wilhelm Friedrich. Martha. II. Title.
Full name: Adolf Ferdinand Friedrich von Flotow.
M1503.F642M44 1902 2–9787 rev 2*

Flotow, Friedrich von, 1812–1883.
[Martha. Piano-vocal score. German & Italian;
Marta; opéra semi séria en 4 actes. Partition pour piano et chant avec paroles italiennes et allemandes. Paris G. Brandus & S. Dufour [1868–1]. Pl. no. B. et D. 10,027.
315 p. 27 cm.
The libretto, by W. F. Riese, is based on Lady Henriette by J. H. Vernoy de Saint-Georges.
1. Operas—Vocal scores with piano. I. Riese, Wilhelm Friedrich. Martha. II. Title.
Full name: Adolf Ferdinand Friedrich von Flotow.
M1503.F642M45 M 56–851

Flotow, Friedrich von, 1812–1883.
[Martha. Selections; arr.]
The vocal beauties of Flotow's celebrated new opera Martha. Translated from the German. Adapted to the English stage by Ch. Bochsa. A. Fiot, Philadelphia. W. Hall & Son, New York. E. M'Carthy, &c. [1852–
tions. 33 cm.
With piano acc.; acc. originally for orchestra.
CONTENTS.—no. 1. Here in deepest forest shadows.
no. 3. From the time of earliest childhood.

no. 6. Good night, quartett, arr. as a solo.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title: Martha.
Full name: Adolf Ferdinand Friedrich von Flotow.
M1.A13F M 56–234

Flotow, Friedrich von, 1812–1883. Martha. Ach, so fromm
see The four Caruso best sellers. (Phonodisc)

Flotow, Friedrich von, 1812–1883.
[Martha. Ja, seit früher Kindheit Tagen; *Phonodisc.*
Martha, duet, act 1: **Lost, proscribed, A friendless pilgrim.** Victor Record 74003. [19—]
1 s. 12 in. 78 rpm.
Ellison van Hoose, tenor; Emilio de Gogorza, baritone; Victor Orchestra; Walter B. Rogers, conductor.
Sung in English.
1. Operas—Excerpts. 2. Vocal duets with orchestra. I. Van Hoose, Ellison, 1902–1936. II. Gogorza, Emilio Eduardo de, 1874–1940. III. Victor Orchestra. IV. Rogers, Walter B. V. Title: Lost, proscribed, A friendless pilgrim.
Full name: Adolf Ferdinand Friedrich von Flotow.
R 55–106

Flotow, Friedrich von, 1812–1883. Martha. Libretto. English and Italian
see Flotow, Friedrich von, 1812–1883. Martha. Italian. (Phonodisc)

Flotow, Friedrich von, 1812–1883.
[Martha. Mein armer Lionello; arr.]
Povero Lionello. Lionello ah! unhappy. Boston. Published by Oliver Ditson & Co. 277 Washington St. ... "1858.
5 p. 36 cm. (Vocal beauties of Flotow's opera Martha)
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano.
Full name: Adolf Ferdinand Friedrich von Flotow.
M1.A13F M 54–174

Flotow, Friedrich von, 1812–1883.
[Martha; arr.]
The opera of Martha; or, The fair at Richmond. For piano solo. Boston: Published by Oliver Ditson & Co. 277 Washington Street.
107 p. 34 cm.
1. Operas—Piano scores. I. Title.
Full name: Adolf Ferdinand Friedrich von Flotow.
M33.F64M23 44–15563 rev*

Flotow, Friedrich von, 1812–1883.
[Martha; arr.]
Flotow's favorite opera Martha (Marta) Edited for the piano forte, by Rudolph Nordmann. London, Boosey [1858–1]
105 p. 31 cm. (Boosey & Sons edition of standard foreign operas for piano solo, no. 15)
1. Operas—Piano scores.
Full name: Adolf Ferdinand Friedrich von Flotow.
M33.F64M26 48–33998 rev*

Flotow, Friedrich von, 1812–1883.
Povero Lionello
see his
Martha. Mein armer Lionello.

Flotow, Friedrich von, 1812–1883.
The vocal beauties of Flotow's celebrated new opera Martha
see his
Martha. Selections.

Flowers, Martha
see Bowles, Paul Frederic, 1911– A picnic cantata. English. (Phonodisc)

Floyd, Carlisle.
[Susannah. Piano-vocal score. English;
Susannah; a musical drama in two acts. Text and music by Carlisle Floyd. Vocal score by the composer. [n. p.; Boosey and Hawkes [1957]
180 p. photos. 31 cm.
Duration: about 2 hrs.
1. Operas—Vocal scores with piano. I. Title.
M1503.F648S8 1957 M 57–1715

Flügel, Gertrude
see Chansons of the fifteenth century. (Phonodisc)

Flügel, Gustav, 1812–1900.
Leichte, instructive Klavier-Variationen mit Fingersatz, über das Volkslied Zu Strassburg auf der Schanz
see his
Variationen über Zu Strassburg auf der Schanz, piano.

Flügel, Gustav, 1812–1900.
[Variationen über Zu Strassburg auf der Schanz, piano]
Leichte, instructive Klavier-Variationen mit Fingersatz, über das Volkslied Zu Strassburg auf der Schanz, als Vorstufe zu Händel's, Mozart's und Haydn's leichten Klavierwerken componirt von Gustav Flügel. Op. 37. Leipzig, C. Merseburger [18—] Pl. no. 24.
7 p. 33 cm.
1. Variations (Piano) I. Silcher, Friedrich, 1789–1860. Der Schweizer. II. Title: Zu Strassburg auf der Schanz.
M27.F M 55–1106

Flury, Richard, 1896–
[Works, piano. Selections]
Klavier-Album. Zürich, Gebrüder Hug [n. d.]
154, 22 p. 32 cm.
CONTENTS.—34 Miniaturen.—16 Präludien.—12 kleine Stücke.
1. Piano music.
M22.F6H8 M 57–9068

Flury, Richard, 1896–
Klavier-Album
see his
Works, piano. Selections.

Flury, Richard, 1896–
[Lieder]
17 [i. e. Siebzehn] Lieder, nach Gedichten von Heinrich Leuthold, Otto Zinniker, Nikolaus Lenau, Viktor Aufricht, und Eduard Mörike. Für eine hohe Singstimme und Klavier. Zürich, Gebrüder Hug [195–]
74 p. 34 cm.
1. Songs (High voice) with piano.
M1621.F M 57–1823

Flury, Richard, 1896–
[Trio, piano & strings (1941)]
Trio für Violine, Violoncello und Klavier. Zürich, Gebrüder Hug [19—]
score (60 p.) and parts. 31 cm.
1. Piano trios—Scores and parts.
M312.F617 M 53–1425

The Flute at the court of Frederick II and Louis XV. [*Phonodisc*; Haydn Society AS–D (AS–19) [1954]
2 s. 12 in. 33⅓ rpm. (L'Anthologie sonore, v. 4, record 4)
Title from slipcase.
Jean Pierre Rampal, flute; Robert Veyron-Lacroix, harpsichord.
Microgroove.
Program notes on slipcase.
CONTENTS.—Potsdam. Sonata no. 6, in G major, for flute and harpsichord, op. 1, no. 6, by J. J. Quantz. Sonata no. 11, in D minor, for flute and harpsichord, by J. A. Hasse. Sonata in C minor, for flute and harpsichord, by Frederick II, The Great.—Versailles. Sonata in B minor, for 2 flutes, by J. J. Naudot. Sonata no. 3, in C minor, for 2 flutes, op. 5, by N. Chédeville. Concerto in A minor, for 5 flutes, op. 15, no. 2, by J. B. de Boismortier.
1. Sonatas (Flute and harpsichord) — To 1800. 2. Sonatas (2 flutes)—To 1800. 3. Wind quintets (5 flutes)—To 1800. I. Rampal, Jean Pierre. II. Veyron-Lacroix, Robert. III. Quantz, Johann Joachim, 1697–1773. Sonata, flute & continuo, op. 1, no. 6, G major. IV. Hasse, Johann Adolph, 1699–1783. Sonata, flute & continuo, op. 1, no. 11, D minor. V. Frederick II, der Grosse, King of Prussia, 1712–1786. Sonata, flute & continuo, no. 84, C minor. VI. Naudot, Jean Jacques, d. 1762. Sonata, 2 flutes, op. 6, no. 1, B minor. VII. Chédeville, Nicolas, 1705–1782. Les galanteries annusantes. La turquoise. VIII. Boismortier, Joseph Bodin de, ca. 1691–ca. 1765. Concerto, 5 flutes unacc., op. 15, no. 2, A minor. (Series)
R 54–1028

The flying gauchito (Motion picture)
see Smith, Paul J The flying gauchito.

The flying trapeze. New York, B. W. Hitchcock, [c1869
see under **Lee, Alfred.**
M1621.L M 54–87

Flynn, Errol Leslie, 1909–
see Rose, Ralph. The three musketeers. (Phonodisc)

Foerster, Anton, 1837–1926.
Ljubica, mesan zbor. 2. natis. [Op. 44] V Ljubljani, Edicija Glasbene matice, 1931.
close score (7 p.) 30 cm.
For chorus (SATB)
1. Choruses, Secular (Mixed voices, 7 pts.), Unaccompanied. I. Title.
M1586.F M 56–1572

Förster, Emanuel Aloys, 1748–1823.
[Works, chamber music. Selections]
Zwei Quartette, drei Quintette. Bearb. von Karl Weigl. Wien, Universal-Edition, 1928.
[2], 70 p. score (26 p.) 33 cm. (Denkmäler der Tonkunst in Österreich, 35. Jahrg., 1. T., Bd. 67)
The quartets, op. 16, no. 4, C major, and op. 18, no. 5, F minor, are for 2 violins, viola, and violoncello; the quintets, op. 19, C minor, op. 20, A minor, and op. 26, E♭ major, for 2 violins, 2 violas, and violoncello.
"Emanuel Aloys Förster: Thematisches Verzeichnis der Kammermusikwerke": p. vii–[x]
1. String quartets—To 1800—Scores. 2. String quintets (2 violins, 2 violas, violoncello) I. Weigl, Karl, 1881–1949, ed. (Series: Denkmäler der Tonkunst in Österreich, Bd. 67)
M2.D36 Bd. 67 A C 36–3303 rev 2*
Yale Univ. School of Music. Library

Förster, Emanuel Aloys, 1748–1823.
Zwei Quartette, drei Quintette
see his
Works, chamber music. Selections.

Förster, Friedrich Christoph, 1791–1868. Die Nachtigallennest
see Reichardt, Gustav, 1797–1884. Die Nachtigallennest.

Foerster, Josef Bohuslav, 1859–1951.
Pohádka o dlouhé touze; soubor 15 písní pro zpěv a klavír na slova Josefa Marhauta. Op. 101 (1910) 2. vyd. Praha, Hudební matice Umělecké besedy [1948]
47 p. 34 cm.
Song cycle.
CONTENTS.—Prolog.—Manželství.—Epilog.
1. Song cycles. 2. Songs (Medium voice) with piano. I. Title.
M1621.4.F M 56–1373

Foerster, Josef Bohuslav, 1859–1951.
[Symphony, no. 4, op. 54, C minor]
Symphonie IV, C moll, op. 54. Partitur. Wien, New York, Universal-Edition, [1924.
score (146 p.) 34 cm. (Universal-Edition, Nr. 7440)
1. Symphonies—Scores.
M1001.F653 op. 54 M 53–1895

Fogle, Willa.
Stories from the New Testament for young people. [*Phonodisc*; Reader: Jane Webb. [Audio Book Talking Books R 908 (AB 1601–1604)] 1956]
4 s. 7 in. 16⅔ rpm. microgroove.
Title from album.
"May also be played on any 33⅓ rpm. phonograph by using the Audio Book adapter."
Manual sequence.
1. Bible stories, English—N. T. I. Webb, Jane. II. Title.
R 57–462

Fogle, Willa.
Stories from the Old Testament for young people. ⟨*Phonodisc*⟩ Reader: Jane Webb. ⟨Audio Book Talking Books R 909 (AB 1605–1608) 1956⟩
4 s. 7 in. 16⅔ rpm. microgroove.
Title from album.
"May also be played on any 33⅓ rpm. phonograph by using the Audio Book adapter."
Manual sequence.
1. Bible stories, English—O. T. I. Webb, Jane. II. Title.
R 57–461

Fokine, Michel, 1880–1942. Daphnis et Chloé
see Ravel, Maurice, 1875–1937. Daphnis et Chloé. Piano-vocal score.

Foldes, Andor, 1913–
see Bartók, Béla, 1881–1945. Works, piano. Selections. (Phonodisc)

Kodály, Zoltán, 1882– Works, piano. Selections. (Phonodisc)

Liszt, Franz, 1811–1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Sonatina, violin and piano, D. 385, D major. (Phonodisc)

Foley, Madeline
see Brahms, Johannes, 1833–1897. Sextet, violins, violas and violoncellos, no. 1, op. 18, B♭ major. (Phonodisc)

Folk & traditional love songs. ⟨*Phonodisc*⟩ Stinson Records SLP 77. ⟨1956⟩
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Robin Roberts, with guitar and dulcimer acc.
Issued in slipcase.
Contents.—Turtle dove.—As he walked down by the river.—Dabling in the dew.—Lolly Toodom.—She moved thru the fair.—Johnson boys.—Pretty Saro.—Lay the lilly, oh.—I lost my love.—The old maid.
1. Folk-songs, American. I. Roberts, Robin.
R 56–433

Folk and traditional music of Turkey. ⟨*Phonodisc*⟩ Folkways Records P 404. 1953.
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded in Turkey.
Program notes by Tarik Buluk (folder, 5 p., illus., music) inserted in slipcase.
1. Folk-songs, Turkish. 2. Dance music, Turkish. (Series)
R A 56–279
California. Univ. Libr.

Folk blues. ⟨*Phonodisc*⟩ Elektra EKL 14. ⟨1954⟩
2 s. 10 in. 33⅓ rpm. microgroove.
Sung and played on the mouth organ by Sonny Terry; Alec Stewart, guitar.
Program notes by Edward Tatnall Canby on slipcase.
Contents.—The fox chase.—Talking about the blues.—Goodbye Leadbelly.—Red River.—John Henry.—Mama told me.—Moaning and mourning blues.—In the evening.
1. Folk-songs, American. 2. Negro songs. I. Terry, Sonny. II. Stewart, Alec.
R 56–56

Folk dances and songs from Poland. ⟨*Phonodisc*⟩ Colosseum CRLP 164. ⟨*1954⟩
2 s. 12 in. 33⅓ rpm. microgroove.
Jan Panicki, accordion; Mazowsze Folk Song Ensemble of Poland; National Orchestra of Warsaw; Tadeusz Sygetynski, Jerzy Kolaczkowski, conductors.
Recorded in Europe.
Program notes by Bruno G. Ronty on slipcase.
Contains polkas, krakowiaks, masurkas, and songs.
1. Folk-songs, Polish. 2. Dance music, Polish. I. Panicki, Jan. II. Państwowy Zespół Ludowy Pieśni i Tańca "Mazowsze." III. Filharmonia Stołeczna, Warsaw. IV. Sygietyński, Tadeusz. V. Kolaczkowski, Jerzy.
R 55–704

Folk dances and songs from Russia. ⟨*Phonodisc*⟩ Colosseum CRLP 144. ⟨*1954⟩
2 s. 12 in. 33⅓ rpm. (Songs and dances of the nations)
Sergei Lemeshev, Ivan Rugaiev, tenor; Boris Gmyria, baritone; Mark Reizen, bass; Osipov Russian Balalaika Symphony Orchestra; Dmitri Osipov, conductor.
Recorded in Europe.
Microgroove.
Program notes by Bruno G. Ronty on slipcase.
Contents.—Kamarinskaya.—Metyeltsa.—Along the Pierrskaya.—There are many waiks in the field.—Roundelay.—T'was well for the fellow.—Fantasy on Russian themes.—Homeland.—Russian fantasy.—Dancing song.—The rowy dawn.—In the forest.—The night.—Pinsvye naigrishi.—Storm and winda.—Seek me no bride.—Troika.—Akh vy sени moi seni.
1. Dance music, Russian. 2. Folk-songs, Russian. 3. Balalaika music.
R 54–684

Folk dances and songs from the Ukraine. ⟨*Phonodisc*⟩ Colosseum CRLPX 015. ⟨1954⟩
2 s. 12 in. 33⅓ rpm. (Songs and dances of the nations)
Andrei Ivanov, baritone; G. Lata, D. Demidenko, bandists; Ukrainian Bandura Quartet; Folk Symphony Orchestra of Kiev; O. Sandler, M. Nekrasov, O. Semenov, G. Veryovka, V. Dranishnikov, conductor.
Recorded in Europe.
Microgroove.
Program notes and English translations by Bruno G. Ronty on slipcase.
Contents.—My neighbor's hut is white.—Pot-pourri of Ukrainian folk songs.—A rivulet is flowing.—Stukalka.—Polka.—Oh, lamie miua.—But for the fences.—Curly-haired Katherina.—A moonlit night.—Zhurlio.—There's flax on the hill.—Kosachok, by L. Revutsky.—I gaze at the skies.—Don't hoot, ye owl.—A busy housewife.—Oi, hop ti-ni-ni.
1. Dance music, Ukrainian. 2. Folk-songs, Ukrainian. 3. Bandonion music. I. Ivanov, Andrei Alekseevich, 1900–
R 54–695

Folk dances of Greece. ⟨*Phonodisc*⟩ Folkways Records P 467. 1956.
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded by James A. Notopoulos.
Analytical notes by Spyros Peristeros (14 p.) inserted in slipcase.
1. Dance music, Greek. 2. Folk music, Greek. (Series)
R A 57–82
California. Univ. Libr.

Folk dances, songs, balalaika ⟨and⟩ accordion, from the Russian land. ⟨*Phonodisc*⟩ Colosseum CRLPX 013. ⟨1954⟩
2 s. 12 in. 33⅓ rpm. microgroove.
Played and sung by native musicians.
Program notes by Bruno G. Ronty on slipcase.
Twenty-five selections re-recorded from the series Songs and dances of the nations.
1. Folk-songs, Russian. 2. Dance music, Russian.
R 56–661

Folk music from Italy. ⟨*Phonodisc*⟩ Folkways Records P 520. ⟨1956⟩
4 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded by Walther Henning in Italy, in 1954.
Manual sequence.
Program notes taken from Mr. Henning's index cards (3 p.) inserted in album.
Contains folk-songs and folk music from Sardinia, Capri, Campobasso, Sicily, Frosinone, Calabria, and San Paolo Matese. The instruments used include the guitar, flute, bagpipe, Jew's harp, organetto, accordion, cornamusa, brocca, pifferi, and zufolo.
1. Folk music, Italian. 2. Folk-songs, Italian. 3. Folk-songs, Sardinian. 4. Folk-songs, Sicilian. (Series)
R A 56–102 rev
California. Univ. Libr.

Folk music of Greece. ⟨*Phonodisc*⟩ Folkways Records P 454. ⟨1955⟩
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded by James A. Notopoulos.
Analytical notes by Spyros Peristeres (21 p.) inserted in slipcase.
1. Folk music, Greek. (Series)
R 55–356

Folk music of Jamaica. ⟨*Phonodisc*⟩ Folkways Records P 453. 1956.
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played on percussion instruments by native musicians.
Recorded in Jamaica by Edward Seaga.
"This album includes both secular and religious music. All selections were collected in the process of a two year study of religious cults in Jamaica. The recordings were all made during the natural proceedings of the festivities by the participants for their own purposes."
Program notes by Edward Seago (7 p., illus.) inserted in slipcase.
1. Folk-songs, Jamaican. 2. Sects—Jamaica. 3. Revivals—Jamaica. 4. Jamaica—Religion. (Series)
R A 57–81
California. Univ. Libr.

Folk music of Liberia. ⟨*Phonodisc*⟩ Folkways Records P 465. *1954.
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung in the native languages, in part with instrumental acc.
Recorded on tape in various parts of Liberia by Packard L. Okie.
Program notes by Packard L. Okie (7 p.) laid in container.
Contents.—Mandingo song with guitar (Gbanga, Central Province) — Kpelle bush cutters. — Glo song. (Bromley, on St. Paul River) — Bassa musical bow (Bromley) — Kpelle song with harp (Senje) — Loma song with drums. — Glo snake society song (Bromley) — Mandingo song with balafon (Gbanga) — Bassa song with belly harp (Gbanga) — Kru song with guitar (Bromley) — Kpelle band (Gbanga)
1. Folk-songs—Liberia. 2. Folk-songs, African. (Series)
R A 55–50
California. Univ. Libr.

Folk music of the Amami Islands. ⟨*Phonodisc*⟩ Folkways Records P 448. *1954.
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung by Kogi Fukishima, Mr. Kaseda, Umeno Taiima, Mrs. Yoshi Sakae, Yoshikeda, and S. Nishigama; with hayashi and Jyabisen played by Eikichi Kozari and Yekimitsu Takeda.
The songs recorded in Naze, Great Amami Island, 1952, by Douglas G. Haring (2 p.) and dances at Nazeno, 1951, by Jack Noland.
Issued in slipcase with program notes by Douglas G. Haring (10½ p., illus.) laid in.
Contents.—Waka roku.—Shigin.—Asahana hayari bushi.—Shumichi Nagahana.—Ima nu kasekuno.—Mochi moral uta.—Terabu yuri no hana.—Shima sodachi.—Rankan bashi bushi.—Two children's songs (for bouncing a ball).—Ito kuri bushi.—Ichikya bushi.—Terabu nagakuno bushi.—Umi no nasakuno.—Ron odori.—Three dances at Nesebu Village; Bo odori (staff dance)—Hachigatsu odori (August dances)—Te odori (hand dances)
1. Songs, Japanese. 2. Folk-songs, Japanese. (Series)
R A 55–129
California. Univ. Libr.

Folk music of Yugoslavia. ⟨*Phonodisc*⟩ Folkways Records P 434. *1952.
2 s. 12 in. 33⅓ rpm. (Ethnic folkways library)
Sung in the native languages, in part with instrumental acc.
Recorded in Yugoslavia by Laura Boulton.
Microgroove.
Issued in slipcase with program notes by Laura Boulton, foreword by Milenko Filipovic (5 p., laid in)
Contents.—Croatia: Love song (mixed chorus)—Serbia: Ritual song (girl's chorus) Dance tune (Arcadian flute) Love song (vocal with bagpipe) Kolo dance (bagpipe) Kolo dance (wooden pipe) Kolo dance (drum and clarinet)—Macedonia: Love song (vocal with flute) Satiric song (vocal with bagpipe) Dance (shepherd's flute)—Slovenia: Dance (vocal)—Montenegro: Wedding song (vocal with tambura) Erotic dance (drum and zurle) Epic (vocal with gusle)—Bosnia Hercegovina: Dance songs (Wedding, Harvest, Kolo) Work song (vocal with tepelja copper pan.)
1. Folk music, Yugoslav. (Series)
R 53–161

Folk songs. ⟨*Phonodisc*⟩ RCA Victor LPM 1986. ⟨1956⟩
2 s. 12 in. 33⅓ rpm. microgroove.
American and British folk-songs.
William Clauson, accompanying himself on the guitar. In part with choral ensemble, conducted by John Gregory.
Program notes by Douglas Kennedy on slipcase.
1. Folk-songs, American. 2. Folk-songs, British. I. Clauson, William.
R 56–439

Folk songs and dances from the lands of Doyna and Hora. ⟨*Phonodisc*⟩ Colosseum CRLP 192. ⟨1955⟩
2 s. 12 in. 33⅓ rpm. microgroove. (Songs and dances of the nations)
Soloists: Bucharest Radio Orchestra; Rumanian Folklore Institute Orchestra; Bulgarian National Folk Orchestra of Sofia; Moldavian National Folk Orchestra of Kishyniev.
Recorded in Europe.
Program notes on slipcase.
Contents.—Rumanian Gypsy folk music.—Bulgarian folk music.—Moldavian folk music.
1. Folk music, Rumanian. 2. Gipsy music. 3. Folk music, Bulgarian. 4. Folk music, Moldavian.
R 55–783

Folk songs and dances of China. ⟨*Phonodisc*⟩ Folkways Records FP 802. ⟨1954⟩
2 s. 10 in. 33⅓ rpm. (International series)
Sung and played by native musicians.
Microgroove.
Program notes by Julian Schuman and texts (4 p.) inserted in slipcase.
1. Folk-songs, Chinese. 2. Dance music, Chinese.
R 55–26

Folk songs by Burl Ives. ⟨*Phonodisc*⟩ Edited by Alan Lomax⟩ Stinson Records SLP–1.
2 s. 10 in. 33⅓ rpm.
Sung by Burl Ives (The Wayfaring Stranger) with guitar acc.
Microgroove.
Texts and program notes by Ken Goldstein on back of slipcase.
Contents.—Poor wayfaring stranger.—Buckeyed Jim.—The foggy, foggy dew.—The fox.—Henry Martin (Child, 167 and, 250).—The blue tail fly.—Brennan on the moor.—The bold soldier (Child, 7).—The sow took the measles.—Black is the color.
1. Folk-songs, American. 2. Ballads, American. I. Ives, Burl, 1909–
R 53–288

Folksongs from the southern Appalachian Mountains. ⟨*Phonodisc*⟩ Elektra EKL 12. ⟨1953⟩
2 s. 10 in. 33⅓ rpm. microgroove.
Sung and played by Tom Paley, in part with guitar, in part with banjo acc.
Program notes by Tom Paley on slipcase and words (11 p.) inserted.
Contents.—Shady grove.—The miller's song.—The lord by the Northern Sea.—Old grey goose.—Banjo pieces: Coal creek march, O'Sullivan Mor, Old Joe Clark, White cockade, and Flop-eared mule.—Guitar pieces: Buck dancer's choice and Wildwood flower.—Jackaro.—The jealous lover.—Deep water.—Girl on the Greenbriar shore.—Little Maggie.
1. Folk-songs, American—Southern States. I. Paley, Tom.
R 56–55

Folk songs: Northumbrian, Elizabethan, and Irish folk songs. ⟨*Phonodisc*⟩ London LS. 48. *1949.
2 s. 10 in. 33⅓ rpm. microgroove.
Title from slipcase.
Kathleen Ferrier, contralto; Phyllis Spurr, piano.
Program notes by T. N. on slipcase.
Contents.—Northumbrian folk songs, arr. by Whittaker: Ma bonny lad. The keel row. Blow the wind southerly.—Elizabethan songs: Have you seen but a whyte lillie grow? (arr. by Grew) Willow, willow (arr. by Warlock) — Irish country songs, arr. by Hughes: Down by the Sally gardens. The lover's curse.
1. Songs (Medium voice) with piano. 2. Folk-songs, English. 3. Folk-songs, Irish. I. Ferrier, Kathleen, 1912–1953. II. Spurr, Phyllis.
R A 55–163
California. Univ. Libr.

Folksongs of American Northwest. ⟨*Phonodisc*⟩ Folkways Records FP 46. ⟨1955⟩
2 s. 10 in. 33⅓ rpm. (Folkways Americana)
Slipcase title: American Northwest ballads.
Sung by Walt Robertson, with guitar acc.
Biographical notes and texts (6 p.) inserted in slipcase.
1. Folk-songs, American—Northwest, Pacific. I. Robertson, Walt, 1926– II. Title: American Northwest ballads.
R 55–400

Folksongs of courting and complaint. ⟨*Phonodisc*⟩ Folkways Records FP 49. ⟨1955⟩
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Peggy Seeger, with banjo acc.; additional guitar acc. by Clark Weissman.
Program notes by Charles Seeger and words (7½ p.) inserted in slipcase.
Contents.—Whistle, daughter, whistle.—When I was single.—The house carpenter.—When first unto this country a stranger I came.—All of her answers to me were No.—Young man who wouldn't hoe corn.—The wagoners lad.—Long lonesome road.—The butchers boy.—The old maid's song.—Katy Cruel.—Leatherwing bat.
1. Folk-songs, American. I. Seeger, Margaret, 1903– II. Weissman, Clark.
R 56–82

Folk songs of four continents. ⟨*Phonodisc*⟩ Folkways Records FP 911. 1955.
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by the Song Swappers; Peter Seeger, conductor.
Program notes and original texts, in part with English translations (5½ p.) inserted in slipcase.
Contents.—Bring me a little water, Silvy (Louisiana; arr. H. Ledbetter)—Ah, si mon moine (Quebec)—Rimini Gal (Bahamas; adaptation, T. Geraci)—The Greenland whalers (New England; arr. P. Seeger)—Mi caballo blanco (Chile)—Obasana (Norway)—Banawa yo (Liberia)—Ragupati ragava rajah Ram (India)—Hey, daroma (Israel, by C. Chefec)
1. Folk-songs. I. Song Swappers. II. Seeger, Peter, 1919–
R 55–415

Folk songs of Hungary. ⟨*Phonodisc*⟩ Arrangements by Bartók and Kodály. Bartók Records BRS 904, 914.
2 slipcases (4 s.) 12 in. 33⅓ rpm.
Serial number on 1st slipcase: BRS 904.
Leslie Chabay, tenor; Tibor Kozma, piano.
Microgroove.
English translations of the texts by Ernest Lorsy and program notes on back of 1st slipcase; texts in Hungarian and English and program notes (16 p.) inserted in 2d slipcase.
Includes 8 selections from Twenty Hungarian folk-songs, by Bartók-Kodály (1908); 4, from 27, Hungarian folk tunes, by Kodály (1925–32); 9, from Twenty Hungarian folk-songs, by Bartók (1930); and the Eight Hungarian folk-songs, by Bartók (1917)
1. Folk-songs, Hungarian. I. Chabay, Leslie. II. Kozma, Tibor. III. Bartók, Béla, 1881–1945. Works, vocal. Selections. IV. Kodály, Zoltán, 1882– Hungarian folk tunes. Selections.
R 53–468

Folksongs of Israel. *(Phonodisc)* Elektra EKL-32. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Theodore Bikel, with guitar acc.
Program notes by Theodore Bikel on slipcase and words in Hebrew, with transliterations and English translations (12 p.) inserted.
CONTENTS.—Dodi li.—Mi barechev.—Hechalil.—Finach basemer.—Karev yom.—Shech Ahrek.—Simco vesainchoc.—El ginat egoz.—Shoter mah mitel.—Hana'ava bahabot.—Ana pana' dodech.—Shim'oo shim'oo.—Lyla lyla.
1. Folk-songs, Jewish. I. Bikel, Theodore, 1924–
R 56-37

Folk songs of other lands. *(Phonodisc)* Mercury.
2 s. 10 in. 33⅓ rpm. (Childcraft records, 10)
Title from envelope.
Sung by Jack Russell.
CONTENTS.—The little marionettes.—Trot, my pony, trot.—Molly Malone.—A funny little man called Aiken Drum.—Funiculi, funicula.
1. Folk-songs. (Series)
R 53-963

Folk songs of our land. *(Phonodisc)* Mercury.
2 s. 10 in. 33⅓ rpm. (Childcraft records, 9)
Title from envelope.
Sung by Jack Russell.
CONTENTS.—Oh, Susannah.—Git along, little dogies.—The Arkansas traveler.—Casey Jones.
1. Folk-songs, American. (Series)
R 53-964

Folk songs of the Canadian north woods. *(Phonodisc)* Folkways Records FP 821. 1955.
2 s. 10 in. 33⅓ rpm. microgroove. (International series)
Sung by Wade Hemsworth, with guitar.
Program notes and texts (16 p.) inserted in slipcase.
CONTENTS.—Donkey riding.—The shining birch tree, by W. Hemsworth.—Envoyons d'l'vant nos gens.—The jam at Gerry's Rocks.—Aldai, o'boy.—The Franklin Expedition.—V'la l'bon vent.—Ye girls of old Ontario.—Peter Rambeley.—The bride's lament.—The bad girl's lament.—The blackfly song, by W. Hemsworth.
1. Folk-songs, Canadian. I. Hemsworth, Wade.
R 55-370

Folk songs of the New World *(in original settings by Roger Wagner and Salli Terri. Phonodisc)* Capitol P-8324. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Roger Wagner Chorale.
Program notes by Roger Wagner and Salli Terri on slipcase.
1. Folk-songs, American. I. Roger Wagner Chorale.
R 55-541

Folk songs of the Old World. *(Phonodisc)* Capitol PBR-8345. [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
Roger Wagner Chorale; Roger Wagner, conductor.
Automatic sequence.
Program notes by Stephen Longstreet and texts with English translations (⅞ p.) laid in container.
Contains folk-songs of Wales, Scotland, England, Ireland, Italy, France, Spain, Germany, Norway, Denmark, Sweden, and Holland.
1. Folk-songs. I. Roger Wagner Chorale. II. Wagner, Roger.
R 56-503

Folk songs of the Old World. *(Phonodisc)* Capitol P 8387-8388. [1957]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Roger Wagner Chorale; Roger Wagner, conductor.
Manual sequence.
Program notes on slipcases.
CONTENTS.—v. 1. British Isles.—v. 2. Western Europe.
1. Folk-songs. I. Roger Wagner Chorale. II. Wagner, Roger.
R 57-1914

Folksongs, once over lightly. *(Phonodisc)* Elektra 21. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Alan Arkin, with guitar acc.
Program notes by Leon Harris and Kenneth S. Goldstein on slipcase and words (11 p.) inserted.
CONTENTS.—A knave is a knave.—Kisses sweeter than wine.—Tom-with-a-grin.—Crawdad song.—Colorado Trail.—The mad count, by A. Arkin.—So early in the morning.—Tobacco union.—I'm gonna marry in the fall.—Great grand-dad.—Lavender cowboy.—Anne Boleyn, by R. P. Weston and B. Lee.
1. Folk-songs, American. 2. Folk-songs, British. I. Arkin, Alan.
R 56-21

Folksay. *(Phonodisc)* Stinson Records SLP-5, SLP-6, SLP-9, SLP-11.
4 slipcases (8 s.) 10 in. 33⅓ rpm.
Slipcase title: American folksay ballads and dances.
Folk-songs and dances with banjo and guitar.
Texts and program notes by Ken Goldstein on back of each slipcase.
CONTENTS.—v. 1. Cindy. Don't lie, Buddy. Mule skinner blues. Who's gonna shoe your pretty little feet. Glory. Poor Lazarus. It was sad when that great ship went down. 900 miles.—v. 2. Round the Bay of Mexico. Alabama bound. Tom Dooley. Devilish Mary. Midnight special. Sportin' life blues. Crawdad song. Raise a rukus.—v. 3. Yellow gal. Hard travelling. The roving gambler. Lost John. Casey Jones. Railroad whistle. I've a pretty flower. Bile dem cabbage down.—v. 4. Rhonaldoah, Cumberland mountain. Stovepipe. Sowing on the mountain. Bennington riflemen. Down in the willow garden. T for Texas. Cripple Creek.
1. Folk-songs, American. 2. Ballads, American. I. Title: American folksay ballads and dances.
R 53-296

Fomento de las Artes Decorativas, Barcelona. Capilla Clásica Polifónica
see Spanish choral music. (Phonodisc)

Fontaine, Antoine Nicolas Marie, 1785–1866, joint composer
see Bertini, Henri Jérôme, 1798–1876. Serenade, violin and piano, D major.

Fontaine, Fernand, 1903–
Traité pratique du rythme. Paris, Lemoine, *1955.
94 p. 27 cm.
238 exercises.
1. Musical meter and rhythm. I. Title.
MT42.F65 M 56-1707

Fontaine, Maurice, 1905–
[Sonata, piano, op. 51, A]
Sonate en la, pour piano, op. 51. Bruxelles, Schott Frères [*1956]
15 p. 31 cm.
1. Sonatas (Piano)
M23.F67 op. 51 M 57-1596

Fontana, Giovanni Battista, *d.* 1630.
Sonata a tre, per due violini, fagotto e basso continuo [Nr. 14]
see his Sonatas (1641) No. 14.

Fontana, Giovanni Battista, *d.* 1630.
[Sonatas (1641) No. 14]
Sonata a tre, per due violini, fagotto e basso continuo. [Nr. 14]. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1954]
score (8 p.) and parts. 32 cm. (Hausmusik, 169)
Cover title.
For 2 violins and continuo, the latter for bassoon, string bass instrument, with partially figured bass realised for keyboard instrument.
1. Trio-sonatas. I. Schenk, Erich, 1902– ed. (Series)
M312.4.F7 no.14.S3 M 55-1698

Fontano, Deralice
see **Cassano, Deralice (Fontano)**

Fontano, Theodor, 1819–1898. Guter Rat
see Zipp, Friedrich. Guter Rat. German

Fontano di Roma. 1912
see under Respighi, Ottorino, 1879–1936. Fontane di Roma.

Fontanne, Lynn
see Miller, Alice (Duer) 1874–1942. The white cliffs of Dover. (Phonodisc)

Fontenelle, Bernard Le Bovier de, 1657–1757. Bellérophon
see Lully, Jean Baptiste, 1632–1687. Bellérophon. French.

Foord, Henry D. G. The land of the Christmas stocking
see Stevens, Mabel Harriet (Buchanan) 1891– The land of the Christmas stocking. Piano-vocal score. English.

Foort, Reginald, 1893–
see Dubois, Théodore, 1837–1924. Les sept paroles du Christ. Organ-vocal version. English. (Phonodisc)

The organ at Symphony Hall. (Phonodisc)

Foote, Arthur William, 1853–1937.
[Songs, op. 51]
Four songs with pianoforte accompaniment; op. 51. Boston, A. P. Schmidt, *1902.
19 p. 31 cm. (Edition Schmidt, no. 63, a. b.)
For low voice.
CONTENTS.—The rose and the gardener.—Bianca's song: "Come back to me, beloved."—If love were what the rose is.—Ashes of roses.
1. Songs (Low voice) with piano.
M1621.F688 4-465 rev*

Foote, Arthur William, 1853–1937. Suite in E dur, für Streich-Orchester
see his Suite, string orchestra, op. 63, E major.

Foote, Arthur William, 1853–1937.
[Suite, orchestra, op. 36, D minor]
Suite in d moll. für grosses Orchester. Op. 36. Partitur. Leipzig, Boston, A. P. Schmidt, *1896.
score (108 p.) 29 cm.
Holograph dedication to Charles Martin Tornov Loeffler, dated Feb. 1897, on cover.
1. Suites (Orchestra)—Scores.
M1003.F7 op. 36 1896 M 56-592

Foote, Arthur William, 1853–1937.
[Suite, string orchestra, op. 63, E major]
Suite in E dur, für Streich-Orchester. Op. 63. Partitur. Boston, A. P. Schmidt, *1909.
score (30 p.) 27 cm.
CONTENTS.—Praeludium.—Pizzicato und Adagietto.—Fuga.
1. Suites (String orchestra)—Scores.
M1103.F68 op. 63 M 53-1386

Forbes, George, 1813–1883.
His love shines over all. [Words by W. Hills] New York, B. W. Hitchcock, *1869.
3 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 18)
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.F M 54-145

Ford, Brylo
see Calypso carnival. (Phonodisc)

Foreningen af jydske landboforeninger, *Aarhus.*
Sangbog. 13 opl. Aarhus Trykt i Aarhuus stiftsbogtr., 1946.
96 p. 100 mm.
Without the music.
1. Song-books, Danish.
M1770.F64 M 53-1177 ‡

Foreningen for højskoler og landbrugsskoler.
Folkehöjskolens sangbog. Med noter af H. Nutzhorn, Ejnar Skovrup og sangbogsudvalget. 14. udg. Odense, Foreningens forlag; kommission: Andelsbogtr. i Odense, 1954.
921 p. 17 cm.
Without the music.
1. Song-books, Danish. I. Title.
M1770.F68F6 1954 M 54-2721 ‡

Forer, Alois
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Forest, Bill
see O'Neill, Eugene Gladstone, 1888–1953. A tribute to Eugene O'Neill. (Phonodisc)

Forest, Jean Kurt.
[Kantate auf Stalin. Voice score. German]
Kantate auf Stalin. Text von Kuba [pseud.] Chor-Partitur. Leipzig, C. F. Peters, 1949.
24 p. 28 cm. (Collection Litolff)
1. Cantatas, Secular—Vocal scores. 2. Stalin, Iosif, 1879– —Songs and music. I. Bartet, Kurt. Kantate auf Stalin.
M1532.F66K3 M 53-276

Fornara, Flora. Il vero talismano
see Santarelli, Leo. Il vero talismano. Piano-vocal score. Italian.

Fornerod, Aloys, 1890–
[Le voyage de printemps] *Phonodisc.*
Le voyage de printemps. Decca LX. 3148. [1955]
1 s. 10 in. 33⅓ rpm. microgroove.
For 2 flutes, oboe, 2 clarinets, bassoon, 2 horns, trumpet, and strings. Orchestre de chambre de Lausanne; Victor Desarzens, conductor.
"Swiss Composer's League serial no. 27."
Program notes on slipcase.
CONTENTS. — Eclogue.—Rondo. — Nocturne.—Rigadoon.—Montferrine.
With: Gagnebin, Henri. Trio, piano, flute & violin, D major.
1. Suites (Chamber orchestra) I. Kammerorchester, Lausanne. II. Desarzens, Victor. III. Title.
R A 56-195
California. Univ. Libr.

Forrai, Miklós, *comp.*
Öt évszázad kórusa. Budapest, Zeneműkiadó Vállalat, 1956.
score (455 p.), 455–468 p. 25 cm.
Principally for unacc. chorus of mixed voices in varying combinations; words in original languages with Hungarian translation.
1. Choruses, Secular, Unaccompanied—To 1800. 2. Choruses, Secular, Unaccompanied. 3. Part-songs—To 1800. 4. Part-songs. I. Title.
M1579.F67O3 M 57-2158

Forrest, George, 1915–
[Kismet. Piano-vocal score. English]
Kismet; a musical Arabian night. Music and lyrics by Robert Wright and George Forrest, based on themes of Alexander Borodin. Book by Charles Lederer and Luther Davis, based on the play by Edward Knoblock. Vocal score, edited by Louis C. Singer. New York, Frank Music Corp. [1955]
172 p. 30 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Wright, Robert Craig, 1914– joint composer. II. Title.
M1503.F73K5 1955 M 56-1332

Forrest, George, 1915–
[Kismet. Selections; *Phonodisc.*
Kismet; a musical Arabian night. With music from Alexander Borodin; musical adaptation & lyrics by Robert Wright & George Forrest. Book by Charles Lederer & Luther Davis, based on the play by Edward Knoblock. Columbia ML 4950. [195–]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Original Broadway cast starring Alfred Drake, Doretta Morrow, Joan Diener, Henry Calvin, and Richard Kiley.
Microgroove.
Program notes by George Dale, on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Borodin, Aleksandr Porfir'evich, 1833–1887. Works. Selections; arr. II. Wright, Robert Craig, 1914– joint composer. III. Drake, Alfred, 1914– IV. Morrow, Doretta. V. Diener, Joan. VI. Calvin, Henry. VII. Kiley, Richard. VIII. Title.
R 54-174

Forrest, George, 1915– joint composer
see Wright, Robert Craig, 1914– Kismet. Selections. (Phonodisc)

Wright, Robert Craig, 1914– Kismet. Piano-vocal score. English.

Wright, Robert Craig, 1914– Song of Norway. Piano-vocal score. English.

Forrest, Meta
see Burns, Robert, 1759–1796. Burns night; songs and poems. (Phonodisc)

Forsman, John Väinö, 1924–
[Sonata, piano, no. 2, op. 8]
Sonata no. 2, for piano. Op. 8. London, Augener [1955]
15 p. 31 cm.
1. Sonatas (Piano)
M23.F737 op. 8 M 54–257

Forsman, John Väinö, 1924–
[Sonatina divertante, flute & piano]
Sonatina divertante, für Flöte und Klavier. Sonatina divertante, for transverse flute and piano. Kassel, Bärenreiter-Verlag [1955]
score (15 p.) and part. 33 cm. (Plattenmusik) Bärenreiter-Ausgabe, 2301.
1. Sonatas (Flute and piano)
M242.F M 57–2126

Forster, Edward Morgan, 1879– Billy Budd
see Britten, Benjamin, 1913– Billy Budd. Piano-vocal score. English.

Fortner, Wolfgang, 1907–
[Bluthochzeit. Piano-vocal score. German]
Bluthochzeit; lyrische Tragödie in zwei Akten (sieben Bildern) von Federico Garcia Lorca. Deutsch von Enrique Beck. Klavierauszug von Wolfgang Held. Mainz, B. Schott's Söhne [1957]
223 p. 31 cm. (Edition Schott, 4084)
1. Operas—Vocal scores with piano. I. Beck, Enrique. Bluthochzeit. II. Title.
M1503.F738B55 1957 M 57–2054

Fortner, Wolfgang, 1907–
[Concerto, violoncello; arr.]
Konzert, für Violoncello und Orchester, 1951. Klavierauszug. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1952]
score (48 p.) and part. 31 cm. (Edition Schott, 4343)
For violoncello and piano.
Duration: about 25 min.
1. Concertos (Violoncello)—Solo with piano.
M1017.F64C6 M 53–1891

Fortner, Wolfgang, 1907–
[The creation. English & German]
The creation. Die Schöpfung. [Worte] von James Weldon Johnson. Für eine mittlere Singstimme und Orchester. Deutsche Übertragung nach der Übersetzung von Eva Hesse. Studien-Partitur.
miniature score (75 p.) 23 cm. (Edition Schott, 4572)
For medium voice and orchestra.
1. Sacred songs (Medium voice) with orchestra—Scores. I. Johnson, James Weldon, 1871–1938. The creation. II. Title. III. Title: Die Schöpfung.
M2103.F67C74 M 57–1717

Fortner, Wolfgang, 1907–
[Isaaks Opferung. Piano-vocal score. Latin]
Isaaks Opferung, oratorische Szene nach dem Text der Vulgata für Alt-, Tenor- und Bass-Solo mit Begleitung von 40 Instrumenten. Klavierauszug von Wolfgang Held. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1952]
28 p. 31 cm. (Edition Schott, 4310)
Duration: about 15 min.
1. Sacred trios with chamber orchestra—Vocal scores with piano. I. Title.
M2019.F6 I 8 M 54–96

Fortner, Wolfgang, 1907–
Mouvements, für Klavier und Orchester. Partitur. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [1954]
miniature score (87 p.) 23 cm. (Edition Schott, 4554)
Duration: 25 min.
1. Piano with orchestra—Scores. I. Title.
M1010.F77M7 1954a M 57–171

Fortner, Wolfgang, 1907–
Die Schöpfung
see his
The creation.

Fortner, Wolfgang, 1907–
[Serenade, flute, oboe & bassoon]
Serenade für Flöte, Oboe und Fagott (1945) Partitur. Mainz, B. Schott's Söhne; New-York, Associated Music Publishers [1949]
score (18 p.) 23 cm. (Edition Schott, 3621)
——— Stimmen. Mainz, B. Schott's Söhne; New-York, Associated Music Publishers [1949]
parts. 31 cm. (Edition Schott, 2276)
M357.F6S4 Parts
1. Wind trios (Bassoon, flute, oboe)
M357.F6S4 50–25861 rev

Fortner, Wolfgang, 1907–
[Die weisse Rose. Piano-vocal score. Spanish]
Die weisse Rose, Ballett in zwei Teilen nach dem Märchen Der Geburtstag der Infantin von Oscar Wilde. Klavierauszug von Wolfgang Held. Mainz, Schott [1951]
49 p. 31 cm. (Edition Schott, 4033)
1. Ballets—Vocal scores with piano. I. Title. II. Title: Der Geburtstag der Infantin.
M1523.F725W5 52–67414

Fortson, Ben W comp.
see Wylie, Lollie Belle. Georgia.

Fortune, Nigel, ed.
see Dowland, John, 1563–1626. Songs or airs, book 1–3. Selections.

Foss, Lukas, 1922–
[Capriccio, violoncello & piano]
Capriccio, for cello and piano. [n. p., 1946]
score (13 l.) and part. 35 cm.
Black-line print from holograph.
Caption title.
On leaf 1: Commissioned 1945, by the Koussevitzky Music Foundation in memory of Natalie Koussevitzky. Lukas Foss, 1946.
1. Violoncello and piano music. I. Koussevitzky Music Foundation, inc., Lenox, Mass. II. Title.
Real name: Lukas Fuchs.
ML30.3e2.F6 M 56–885

Foss, Lukas, 1922–
[Capriccio, violoncello & piano]
Capriccio, for violoncello and piano. Edited by Gregor Piatigorsky. New York, G. Schirmer [1948]
score (16 p.) and part. 31 cm.
Commissioned 1945 by the Koussevitzky Music Foundation, inc., Lenox, Mass.
1. Violoncello and piano music. I. Koussevitzky Music Foundation, inc., Lenox, Mass. II. Title.
M233.F 48–23335 rev*
——— Copy 2. ML30.3e2.F6

Foss, Lukas, 1922–
[Concerto, oboe; arr.]
Concerto, for oboe and orchestra. [1947–48] New York, Southern Music Pub. Co. [1952]
score (29 p.) and part. 31 cm.
cover title.
For oboe and piano.
1. Concertos (Oboe)—Solo with piano.
M1023.F7C6 M 54–2047

Foss, Lukas, 1922–
[Concerto, piano, no. 2, *Phonodisc*.
Piano concerto no. 2. Decca DL 9889. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Lukas Foss, piano; Los Angeles Festival Orchestra; Franz Waxman, conductor.
Program notes on slipcase.
With: Waxman, Franz. Sinfonietta, kettledrums & string orchestra.
1. Concertos (Piano) I. Los Angeles Festival Orchestra. II. Waxman, Franz, 1906–
Real name: Lukas Fuchs.
R 57–181

Foss, Lukas, 1922–
[A parable of death. English. *Phonodisc*.
A parable of death (Rainer Maria Rilke) Columbia ML 4859. [195–]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
"Text ... from Geschichten vom lieben Gott, by Rainer Maria Rilke, English version by Anthony Hecht."
Vera Zorina, narrator; Farrold Stevens, tenor; Choir of the Southern Baptist Theological Seminary; Louisville Orchestra; Robert Whitney, conductor.
Microgroove.
Program notes on slipcase.
With: Martinů, Bohuslav. Intermezzo, orchestra; Milhaud, Darius. Kentuchiana.
1. Monologues with music (Chorus with orchestra) I. Rilke, Rainer Maria, 1875–1926. Vom lieben Gott und andere Geschichten. II. Zorina, Vera. III. Stevens, Farrold. IV. Louisville, Ky. Southern Baptist Theological Seminary. Choir. V. Louisville Orchestra. VI. Whitney, Robert S., 1904– VII. Title.
R 54–351

Foss, Lukas, 1922–
Piano concertos
see his
Concertos, piano.

Foss, Lukas, 1922–
[Psalms, mixed voices & orchestra; arr.]
Psalms, for chorus of mixed voices with 2 pianos. New York, C. Fischer, ℗1957.
score (47 p.) 27 cm.
For chorus (SATB) and 2 pianos.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Vocal scores with 2 pianos.
Real name: Lukas Fuchs.
M2093.F7P8 M 57–1728

Foss, Lukas, 1922–
see Bartók, Béla, 1881–1945. Divertimento, string orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonatas, violoncello and piano. (Phonodisc)

Bernstein, Leonard, 1918– The age of anxiety. (Phonodisc)

Ives, Charles Edward, 1874–1954. The unanswered question. (Phonodisc)

Milhaud, Darius, 1892– Symphonies pour petit orchestre. No. 4. (Phonodisc)

Skalkottas, Nikos, 1904–1949. Little suite, string orchestra. (Phonodisc)

Fossa, Fr de.
[Trios concertans, violin, violoncello & guitar, op. 18]
Trois trios concertans, pour guitare, violon et basse. Œuvre 18. Paris, Richault [1825] Pl. no. 1422. R.
parts (3 v.) 34 cm.
No. 3 in a collection with binder's title: Trios. (V. p., ca. 1820–35; Contents.—no. 1, A major.—no. 2, G major.—no. 3, F major.
1. Trios (Guitar, violin, violoncello)
M177.T8 no. 3 M 55–910

Fossa, Fr de
see Aguado y Garcia, Dionisio, 1784–1849. Méthode complète pour la guitare.

Foster,
Bootblack's song. [Poetry and melody by Foster. Arr. by] Waverly. New York, B. W. Hitchcock, ℗1869.
[8] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 56)
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1021.F M 54–97

Foster, Arnold Wilfred Allen, 1898–
[Playford suite, piano & string orchestra]
A Playford suite, for strings and pianoforte, with optional woodwind. London, Stainer & Bell [1956]
score (21 p.) 31 cm.
Cover title.
"The tunes are from Playford's 'The English dancing master' (various editions 1650–1728)"
Duration: 8 min.
Contents.—Amarillis.—Greensleeves and yellow lace.—My Lady Cullen.—Jenny pluck pears.—The way to Norwich.—Goddesses.
1. Suites (Piano with string orchestra)—Scores. I. Playford, John, 1623–1686? pub. The English dancing master. II. Title.
M1105.F74P55 M 57–670

Foster, Ivor Reginald, 1904– arr.
see Chopin, Fryderyk Franciszek, 1810–1849. Polish songs. Selections; arr.

Foster, Norman
see Bach, Johann Sebastian, 1685–1750. Wachet, betet, seid bereit allezeit. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Wir müssen durch viel Trübsal in das Reich Gottes eingehen. German. (Phonodisc)

Mahler, Gustav, 1860–1911. Kindertotenlieder. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Mass, D. 678, A♭ major. (Phonodisc)

Foster, Stephen Collins, 1826–1864. Album of favorite Stephen C. Foster songs
see his Songs. Selections.

Foster, Stephen Collins, 1826–1864.
[Beautiful dreamer]
Beautiful dreamer; one of the latest songs. [Words and music by] Stephen C. Foster. Piano. 34. Published by Wm. A. Pond & Co., No. 547 Broadway ... Warren, stereotyper, 43 Centre St. N. York [1865, ℗1864.
5 p. 35 cm.
No. 34 in a collection of songs with binder's title: Music. (V. p., 1847–70;
L. C. copy imperfect: p. 5 mutilated.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 34 M 54–1008 rev
——— Copy 2. No. 32 in a vol. with binder's title:
Songs. (V. p., ca. 1835–65; M1.A152 no. 32

Foster, Stephen Collins, 1826–1864.
Beautiful dreamer, music of Stephen Foster
see his
Songs. [Selections.

Foster, Stephen Collins, 1826–1864.
[Better times are coming]
Better days are coming. [Written and composed by Stephen C. Foster] New-York: Published by Horace Waters, No. 481 Broadway. Boston: O. Ditson & Co., 277 Washington St. ℗1862.
5 p. 36 cm. (Foster's melodies, 8)
Caption title: Better times are coming.
For voice and piano, with chorus (SATB)
1. Songs (Medium voice) with piano. I. Title. II. Title: Better times are coming.
M1621.F M 53–346

Foster, Stephen Collins, 1826–1864. Collection of Stephen C. Foster songs
see his Songs. Selections.

Foster, Stephen Collins, 1826–1864.
[Come where my love lies dreaming; arr.]
Come where my love lies dreaming. Quartette. Written and composed by Stephen C. Foster. New York Published by Firth Pond & C° 547 Broadway. ... ℗1855.
score (7 p.) 34 cm.
For solo voices (SATB); originally for voice and piano.
1. Vocal quartets, Unaccompanied. I. Title.
M1.A13F M 55–1510

Foster, Stephen Collins, 1826–1864.
Fairy-Belle; song. Written and composed by Stephen C. Foster. New York: Published by Firth; Pond & Co., No. 547 Broadway ... ℗1859.
5 p. 35 cm. (Foster's melodies, no. 41)
1. Songs (Medium voice) with piano. I. Title.
M1.A13F M 53–349

Foster, Stephen Collins, 1826–1864. Favorite songs
see his Songs. Selections.

Foster, Stephen Collins, 1826–1864. The Foster choral book
see his Songs. Selections.

Foster, Stephen Collins, 1826–1864. From Foster Hall
see his Songs. Selections.

Foster, Stephen Collins, 1826–1864. Jeanie with the light brown hair
see Grobe, Charles, b. 1817. Jeanie with the light brown hair.

Foster, Stephen Collins, 1826–1864.
[Massa's in de cold ground; arr.]
Massa's in de cold ground; new Negro song, for the piano forte. London, Musical Bouquet Office ,18—]
3 p. 35 cm. (Musical bouquet, no. 844)
For voice and piano, with added chorus (TTB)
1. Negro songs. I. Title.
M1671.F M 54–1437

[Foster, Stephen Collins, 1826–1864.
[Nelly Bly; arr.]
Nelly Bly. Arr. and partly composed by W. Wilson. London, T. E. Purday ,18—]
3 p. 35 cm. (New Ethiopian songs, no. 4)
For voice, chorus (TTB) and piano; originally for voice and piano.
1. Negro songs. 2. Negro minstrels. I. Title.
M1671.F M 54–1416

[Foster, Stephen Collins, 1826–1864.
[Nelly Bly; arr.]
Nelly Bly; the popular Negro song. Arr. for the piano forte, with chorus. London, Musical Bouquet Office ,18—]
4 p. 35 cm. (Musical bouquet, no. 377)
For voice, chorus (TTB) and piano.
1. Negro songs. I. Title.
M1671.F M 54–1465

Foster, Stephen Collins, 1826–1864.
Oh! Susanna
see his
Susanna.

Foster, Stephen Collins, 1826–1864. Old Black Joe; arr.
see Rubinstein, Anton, 1829–1894. Melodies, piano, op. 3. No. 1, F major; arr.

Foster, Stephen Collins, 1826–1864. Old dog Tray
see Grobe, Charles, b. 1817. Old dog Tray

[Foster, Stephen Collins, 1826–1864.
[Old folks at home]
Old folks at home; Ethiopian melody. London, R. Mills ,18—]. Pl. no. 3719.
5 p. 34 cm.
For voice and piano, with added chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1.A13F M 53–516

[Foster, Stephen Collins, 1826–1864.
[Old folks at home]
Old folks at home; Ethiopian melody. Written and composed by E. P. Christy [i. e. by Stephen Collins Foster; 50th ed. New York Published by Firth, Pond & Co. 1 Franklin Sq. Pittsburg. H. Kleber. ℗1851.
5 p. 33 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13F M 53–1564

[Foster, Stephen Collins, 1826–1864.
[Old folks at home; arr.]
The old folks at home; the admired negro song, for the piano forte, with chorus. London, Musical Bouquet Office ,18—]
4 p. 35 cm. (Musical bouquet, no. 390)
For voice and piano, with added chorus (TTB)
1. Negro songs. I. Title.
M1671.F M 54–1344

[Foster, Stephen Collins, 1826–1864.
[Old Uncle Ned; arr.]
Uncle Ned; the popular Negro ballad. [London, Musical Bouquet Office, 18—]
[86–92 p. 35 cm. (Musical bouquet, no. 287)
Caption title.
For voice, chorus (SATB) and piano.
1. Negro songs. I. Title.
M1671.F M 54–1434

Foster, Stephen Collins, 1826–1864.
Parthenia to Ingomar; song. Written by Wm. H. McCarthy; composed by Steph[n] C. Foster. New York Published by Firth, Pond & Co. 547 Broadway ... ℗1859.
5 p. 34 cm. (Foster's melodies, no. 38)
1. Songs (Medium voice) with piano. I. Title.
M1.A13F 59–48501 rev
———— Copy 2. No. 23 in a collection of songs with binder's title: Music. (v. p., 1847–70) M1.A13M no. 23

Foster, Stephen Collins, 1826–1864. A program of Stephen Foster songs
see his Songs. Selections.

Foster, Stephen Collins, 1826–1864.
She was all the world to me. Words by Dr. Duffy. [New York: Published by Horace Waters, No. 481 Broadway. Boston: O. Ditson & Co., 277 Washington St.; ℗1864.
5 p. 34 cm.
Caption title.
No. 9 in a vol. with binder's title: Songs. (v. p., ca. 1835–65, For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 9 M 55–1768

Foster, Stephen Collins, 1826–1864.
[Songs. Selections;]
Songs. Prepared for schools and general use, edited and arr. by Will Earhart and Edward B. Birge. Indianapolis, J. K. Lilly, 1934.
111 p. illus., ports., facsims. 26 cm. (Foster Hall edition)
For 1–4 voices and piano.
"The music of this collection has been taken directly from the first published editions, without alteration."
1. School song-books.
M1994.F78S6 1934 35–851 rev*

Foster, Stephen Collins, 1826–1864.
[Songs. Selections;]
Songs. Selected and edited by Albert E. Wier. New York, Harcourt, Brace, ℗1935.
160 p. illus., ports., facsims. 31 cm. (The Leisure-hour music series)
For voice and piano.
Includes biographical notes.
1. Songs (Medium voice) with piano.
M1620.F753W2 35–35359 rev*

Foster, Stephen Collins, 1826–1864.
[Songs. Selections;]
Songs. Prepared by Blanche Eberman, Elizabeth Freeman, Ethel Loke. Under the guidance of William W. Champion and [others; Illustrated by Ellen V. Sobotka and Alan Morow. [Washington;] District of Columbia Works Progress Administration, Division of Education and Recreation, 1939.
19 p. illus. 21 cm.
Unacc. melodies.
1. Children's songs.
M1997.F765E2 784.8 41–8305 rev*

Foster, Stephen Collins, 1826–1864.
[Songs. Selections;]
Songs. Prepared for schools and general use, edited and arr. by Will Earhart and Edward B. Birge. [Pittsburgh; University of Pittsburgh Press, 1940 ,℗1933;]
110 p. illus., port., facsims. 26 cm. (University of Pittsburgh edition)
For 1–4 voices and piano.
"This collection ... first appeared in the Foster Hall edition published in 1934 by Mr. Lilly ... The music ... has been taken directly from the first published editions, without alterations."
1. School song-books.
M1994.F78S6 1940 41–14608 rev*

Foster, Stephen Collins, 1826–1864.
[Songs. Selections;]
Songs. Prepared especially for the armed forces by the staff of the Foster Hall Collection of the University of Pittsburgh. [Pittsburgh; University of Pittsburgh Press, 1942.
24 p. facsim. 23 cm.
Without the music; includes page references to music in the "Standard edition."
1. Song-books. I. Pittsburgh. University. Stephen Collins Foster Memorial.
M1628.F76P5 784.8 43–8420 rev*

Foster, Stephen Collins, 1826–1864.
[Songs. Selections;]
Songs. Prepared for schools and general use. Edited and arr. by Will Earhart and Edward B. Birge. [Pittsburgh, University of Pittsburg Press, 1953.
110 p. illus., port., facsims. 26 cm.
"The music ... has been taken directly from the first published editions, without alteration except a few corrections in wording, spelling and punctuation ... and some rearrangement of voice lines in the choruses."
Principally for voice, chorus (SATB) and piano.
1. School song-books.
M1994.F78S6 1953 M 55–107

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.]
A program of Stephen Foster songs, collected, edited & provided with new accompaniments by John Tasker Howard. Part-song arrangements by N. Clifford Page. New York, J. Fischer ,℗1934,
condensed score (99 p.) illus., port., facsims. 31 cm.
For 1–5 voices and piano.
1. Songs with piano. I. Howard, John Tasker, 1890– comp. and arr. II. Title.
M1620.F753H6 784.8 34–36017 rev*

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.]
The Foster choral book; ten choral transcriptions of songs, edited by William Arms Fisher. Boston, O. Ditson Co. ,℗1936,
score (151 p.) 26 cm.
For solo voices, mixed chorus, and piano.
Contents.—Oh! Susanna.—Old Uncle Ned.—Nelly was a lady.—Camptown races.—Old folks at home.—Massa's in de cold ground.—My old Kentucky home.—Hard times come again no more.—Under the willow she's sleeping.—Old Black Joe.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Fisher, William Arms, 1901–1948, ed. II. Title.
M1547.F7F7 784.865 38–1412 rev*

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.]
From Foster Hall; five Stephen Foster melodies transcribed for string quartet by John Tasker Howard. New York, C. Fischer ,℗1938,
score (17 p.) and parts. 31 cm.
Cover title.
Contents.—Hard times, come again no more.—Oh! Susanna.—Massa's in de cold ground.—Ring de banjo.—Gentle Annie.
1. String quartets. Arranged.
M454.F7H6 45–49229 rev*

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.]
Collection of Stephen C. Foster songs; 77 big hits. Words, music, piano accompaniment, and guitar chords. [Deluxe ed.; Chicago, M. M. Cole ,℗1939,
96 p. illus. 31 cm.
Cover title.
For voice and piano, the latter arr., with added chord symbols for guitar.
1. Songs (Medium voice) with piano.
M1620.F753C63 46–36119 rev*

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.]
Stephen Foster fantasie; a medley of seven songs for mixed chorus with piano or orchestra, or orchestra alone, arr. by Bruno Reibold. Vocal score. New York, H. Flammer ,1939,
29 p. 27 cm.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Reibold, Bruno, arr.
M1533.F7649R4 46–33882 rev*

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.]
Songs. [New York, 1940,
64 p. illus., port., facsims. 23 cm.
Cover title.
Principally for voice and piano, the latter arr.
1. Songs (Medium voice) with piano.
M1620.F753S9 46–33846 rev*

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.]
Album of favorite Stephen C. Foster songs. Chicago, M. M. Cole ,1941,
192 p. illus. 31 cm. (Cole edition, no. 219)
Cover title.
For voice and piano, the latter arr., with added chord symbols for guitar.
1. Songs (Medium voice) with piano.
M1620.F753C6 45–25635 rev*

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.]
Songs. London, W. Paxton ,℗1941,
42 p. illus., ports., facsims. 31 cm.
For 1–4 voices and piano.
1. Songs with piano.
M1620.F753P2 43–11180 rev*

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.]
Songs. Selected and arr. by Ernest Haywood. London, K. Prowse, ℗1941.
48 p. 26 cm.
For voice and piano, with tonic sol-fa notation.
1. Songs (Medium voice) with piano.
M1620.F753H3 45–53676 rev*

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.]
Stephen C. Foster's forgotten songs, edited by Hamilton A. Gordon. New York, H. S. Gordon; selling agent: E. B. Marks ,℗1941,
16 p. port. 31 cm.
Cover title.
For voice with piano acc., the latter arr.
"Stories of the songs" on cover.
Contents.—Nancy's by my side.—Where is thy spirit, Mary.—Sweetly she sleeps by my baby fair.—Jennie with the light brown hair.—Jenny's coming o'er the green.—I have missed you.—My sailor has gone to the sea.—Oh, there's no such girl as mine.—I will be true to thee.—Beautiful dreamer.
1. Songs (Medium voice) with piano. I. Gordon, Hamilton Adair, 1881– ed.
M1620.F75G6 784.8 42–3141 rev*

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.]
The ten most loved songs of Stephen Collins Foster, arr. for group singing by N. Clifford Page. Women's voices (S. S. A.) with piano acc. Philadelphia, O. Ditson Co., Theodore Presser Co., distributors ,1941,
score (36 p.) 27 cm.
1. Chorus, Secular (Women's voices, 3 pts.) with piano.
M1551.3.F74P3 45–25231 rev*

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.]
Twelve favorite songs by America's best-loved master of melody, compiled, arr. and edited by Jeffrey Marlowe [pseud.] Line drawings by George and Doris Hauman. Boston, Boston Music Co., ℗1942.
51 p. illus., col. port. 30 cm.
For 1–4 voices and piano, with chord symbols for guitar.
1. Songs with piano. I. Treharne, Bryceson, 1879– ed.
M1630.F753M2 784.8 43–7687 rev*

Foster, Stephen Collins, 1826–1864.
[Songs. Selections: arr.]
Songs. Transcribed for treble voices by George Frederick McKay, with a Stephen Foster pageant in seven episodes. Chicago, Hall & McCreary Co. [1942]
score (74 p.) 75–80 p. ports. 26 cm.
For 2–5 voices and piano.
"A Stephen Foster program: a pageant in seven episodes": p. 75–80.
1. Choruses, Secular (Women's voices) with piano. 2. Foster, Stephen Collins, 1826–1864—Drama. 3. Pageants—Vocal scores with piano.
M1551.F75M2 784.861 43–8477 rev*

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.]
Songs, arr. by Milton James. New York, Amsco Music Pub. Co., ℗1942.
96 p. illus., port., facsims. 31 cm. (The World's best music series, no. 20)
For voice and piano.
1. Songs (Medium voice) with piano. (Series)
M1620.F753J2 42–22341 rev*

Foster, Stephen Collins, 1826–1864.
[Songs. Selected, arranged]
Songs of Stephen Foster, prepared for schools and general use; edited and arranged by Will Earhart ... and Edward B. Birge ... [Pittsburgh] University of Pittsburgh press, 1943.
110, [3] p. incl. front. (port.) illus., facsims. 25½ cm.
On cover: University of Pittsburgh edition.
Score: 1–4 voices and piano.
1. Song-books. I. Earhart, Will, 1871– ed. II. Birge, Edward Bailey, 1903– joint ed.
M1994.F78S6 1943 45–13362 rev

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.]
Songs for boys and girls; selected and edited by Ella Herbert Bartlett. Specially arr. and simplified for young people by Mario Agnoluzzi. Illustrated by Stephen J. Voorhies. New York, Whittlesey House [1945]
47 p. col. illus. 31 cm.
For voice and piano.
Contents.—Camptown races.—Fairy Belle.—Some folks.—Oh! There's no such girl as mine!—Slumber my darling.—What must a fairy's dream be?—Happy hours at home.—Oh! Susanna.—Nelly Bly.—Ring, ring de banjo!—Jeanie with the light brown hair.—Old folks at home.—My old Kentucky home, good night.—Old dog Tray.
1. Children's songs. I. Title.
M1997.F765B3 45–10391 rev*

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.]
A treasury of Stephen Foster. Foreword by Deems Taylor, historical notes by John Tasker Howard; arrangements by Ray Lev and Dorothy Berliner Commins; illustrated by William Sharp. New York, Random House [1946]
222 p. col. illus., port. 31 cm.
For 1–4 voices and piano.
1. Songs (Medium voice) with piano. I. Title.
M1630.F753H65 46–7218 rev*

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.]
Stephen Foster for Hammond chord organ. [Arr. by Lou Leaman] New York, E. Smith [1956]
24 p. 31 cm.
With words.
1. Electronic organ music (Hammond registration) I. Title.
M14.8.F67L4 M 57–1499

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.]
Stephen Foster for pre-set and spinet model Hammond organs. [Arr. by Lou Leaman] New York, E. Smith [1956]
24 p. 31 cm.
With words.
1. Electronic organ music (Hammond registration) I. Title.
M14.8.F67L42 M 57–1498

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.; *Phonodisc.*
Four Stephen Foster favorites. [Arr. by Ted Dale] RCA Victor ERA–98
2 s. 7 in. 45 rpm.
Title from back of slipcase.
Robert Merrill, baritone; RCA Victor Orchestra and Chorus; Ted Dale, conductor.
"Extended play."
Program notes by Helen L. Kaufmann on back of slipcase.
Contents.—De camptown races.—Jeanie with the light brown hair.—Beautiful dreamer.—Oh! Susanna.
1. Songs (Medium voice) with orchestra. I. Merrill, Robert, 1919–
R 53–482

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.; *Phonodisc.*
Songs. Capitol P 8267. [1954]
2 s. 12 in. 33⅓ rpm. (Capitol classics)
Roger Wagner Chorale.
Microgroove.
Program notes on slipcase.
Contents.—My old Kentucky home.—Oh, Susanna.—Open thy lattice, love.—Some folks.—Nelly Bly.—Old folks at home.—De Camptown races.—Beautiful dreamer.—Oh, Lemuel!—De Glendy Burke.—I dream of Jeannie with the light brown hair.—Ring, ring de banjo.—Old black Joe.—Katy Bell.
1. Songs, American. I. Roger Wagner Chorale.
R 54–637

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.; *Phonodisc.*
Stephen Foster songs; music of Stephen Foster. Columbia CL 864. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Andre Kostelanetz and his orchestra.
Program notes on slipcase.
Contents.—Old Black Joe.—Oh! Susanna.—My old Kentucky home.—Beautiful dreamer.—Massa's in de cold, cold ground.—Come where my love lies dreaming.—Jeanie with the light brown hair.—Old folks at home.—De Camptown races.
With: Kern, Jerome. Mark Twain.—Grofé, Ferde. Mississippi suite, orchestra.
1. Orchestral music, Arranged. I. Kostelanetz, Andre, 1901– II. Title.
R 56–343

Foster, Stephen Collins, 1826–1864. Songs for boys and girls
see his Songs. Selections.

Foster, Stephen Collins, 1826–1864. Stephen C. Foster's forgotten songs
see his Songs. Selections.

Foster, Stephen Collins, 1826–1864. Stephen Foster fantasie
see his Songs. Selections.

Foster, Stephen Collins, 1826–1864. Stephen Foster favorites
see his Songs. Selections.

Foster, Stephen Collins, 1826–1864.
Stephen Foster for Hammond chord organ
see his
Songs. Selections.

Foster, Stephen Collins, 1826–1864.
Stephen Foster for pre-set and spinet model Hammond organs
see his
Songs. Selections.

Foster, Stephen Collins, 1826–1864.
[Susanna: arr.]
Oh! Susannah & Goin ober de mountain. [London, Musical Bouquet Office, 18—]
[9–12 p. 35 cm. (Musical bouquet, no. 51)
Caption title.
Caption title of 24 work: I'm gwine ober de mountian.
The 1st work for voice, chorus (SATB) and piano; the 2d, for voice and piano.
1. Negro songs. I. Title. II. Title: I'm gwine ober de mountian.
M1671.F M 54–1421

Foster, Stephen Collins, 1826–1864. Swanee River
see his Old folks at home.

Foster, Stephen Collins, 1826–1864. The ten most loved songs of Stephen Collins Foster
see his Songs. Selections.

Foster, Stephen Collins, 1826–1864. A treasury of Stephen Foster
see his Songs. Selections.

Foster, Stephen Collins, 1826–1864.
Uncle Ned
see his
Old Uncle Ned.

Foster, Stephen Collins, 1826–1864.
[Under the willow she's sleeping]
Under the willow she's sleeping; song. Written and composed by Stephen C. Foster. Piano. New York: Published by Firth, Son & Co., 563 Broadway. ℗1863.
5 p. 35 cm.
No. 39 in a collection of songs with binder's title: Music. (v. p., 1847–70)
For voice, chorus (SAB) and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 39 M 54–1035

Foster, Stephen Collins, 1826–1864, *comp. and arr.*
Village festival, and Old folk's quadrilles. [*Phonodisc.*] American Recording Society ARS–15. [1953]
1 s. 12 in. 33⅓ rpm. (200 years of American music)
"Taken from The social orchestra ... a collection of popular melodies arranged as solos, duos, trios and quartets published in 1854."
American Recording Society Orchestra; Eugene Lowell, conductor.
Microgroove.
Program notes on slipcase.
With: Minstrel songs of the nineteenth century.
1. Chamber-orchestra music. I. American Recording Society Orchestra. II. Lowell, Eugene. III. Title. IV. Title: Old folk's quadrilles. (Series)
R 54–10

Foster, Stephen Collins, 1826–1864.
Was my brother in the battle? Written and composed by Stephen C. Foster. [New-York: Published by Horace Waters, No. 481 Broadway. Boston: O. Ditson & Co., 277 Washington St. ℗1862]
5 p. 34 cm. (Foster's melodies (10))
Caption title.
For voice and piano.
1. U. S.—Hist.—Civil War—Songs and music. I. Title.
M1640.F M 53–351

Foster, Stephen Collins, 1826–1864.
Willie we have missed you; ballad. The words and music by Stephen Foster. London, Cramer, Beale & C° [18—] Pl. no. 10391.
5 p. 34 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13F M 53–517

Foster, Stephen Collins, 1826–1864.
Willie, we have missed you. Written & composed by Stephen C. Foster. New York Published by Wm A. Pond & Co 547 Broadway ... ℗1858.
5 p. 36 cm. (Foster's melodies, no. 25)
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13F M 53–350

Foster, Stephen Collins, 1826–1864.
Willie we have missed you. Written & composed by Stephen C. Foster. New York, Published by Firth, Pond & C° 547, Broadway ... [ca. 1860, ℗1854] Pl. no. 2797.
6 p. 33 cm. (Foster's melodies, no. 25)
The music printed from the same plates as the 1st ed.
Facsim. of composer's signature on t. p.
1. Songs (Medium voice) with piano. I. Title.
M1.A13F M 53–1589

Foster, Stephen Collins, 1826–1864
see Grey, Julian. Beautiful dreamer. Piano-vocal score. English.

Fouques-Duparc, Marie Eugène Henri
see
Duparc, Henri, 1848–1933.

The **four** Caruso best sellers. [*Phonodisc.*] RCA Victor ERAT–6.
2 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from slipcase.
Enrico Caruso, tenor, with orchestra.
Recorded 1907–1920.
"Extended play."
Notes by Max de Schauensee on slipcase.
Contents.—I Pagliacci: Vesti la giubba, by Leoncavallo.—Aida: Celeste Aïda, by Verdi.—Martha: M'appari, by Flotow.—Kerase: Ombra mai fù (with organ) by Handel.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Caruso, Enrico, 1873–1921. II. Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Vesti la giubba. III. Verdi, Giuseppe, 1813–1901. Aida. Celeste Aïda. IV. Flotow, Friedrich von, 1812–1883. Martha. Och, no frem-an. V. Händel, Georg Friedrich, 1685–1759. Serse. Ombra mai fù.
R 54–100

Four centuries of Polish music. [*Phonodisc.*] Vanguard VRS–6017. [1953]
2 s. 12 in. 33⅓ rpm.
Paul Matthen, bass; choirs and instrumental ensembles of Poland; Collegium Musicum of New York; Fritz Rikko, conductor.
Recorded in 1953, part in Europe and part in U. S. A.
Microgroove.
Program notes (13 p.) inserted in slipcase.
Contents.—Concerto, "Deus in nomine tuo," by Marcin Mielczewski.—Divertimento for string orchestra, by Feliks Janiewicz (arr. Andrzej Panufnik).—Nova casa, concerto à tré, by Adam Jarzebski.—Children's prayer, "Jus sis mniechacha," by Wacław of Szamotuł, 1520 (ca.)–1572. Psalm 130, by Mikołaj Gomolka.—Klasczmy rekoma, by Mikołaj Gomolka.—Sonata for two violins and organ, by Stanisław Szarzyński.
1. Instrumental music. 2. Vocal music. I. Matthen, Paul. II. Rikko, Fritz. III. Collegium Musicum of New York. IV. Mielczewski, Marcin, d. 1651. Deus in nomine tuo. V. Janiewicz, Feliks, 1762–1848. Trios, violins & violoncello. Selections; arr. VI. Jarzebski, Adam, ca. 1590–ca. 1649. Canzoni & concerti a due, tre & quattro voci cum basso continuo. Nova casa. VII. Wacław z Szamotuł, 1520 (ca.)–1572. Jus sis smiercha. VIII. Gomółka, Mikołaj, 1530–1600. Melodje na psalterz polski. IX. Szarzyński, Stanisław Sylwester, ca. 1650–ca. 1720. Sonata, 2 violins & organ.
R 53–789

Four classics for children. [*Phonodisc.*] Capitol H. 3223. [1955]
2 s. 10 in. 33⅓ rpm. (A Child's library of musical masterpieces) Music appreciation series.
Title from slipcase.
Don Wilson, Art Gilmore, narrator; Continental Symphony Orchestra.
Microgroove.
Contents.—El torito (The little bull) by W. Foster and T. Pierce; music from Carmen, by Bizet. The seasons, by Bud Freeman; music from The seasons, by Glazounov.—The Trojan horse, by Bud Freeman; music from Love for three oranges, by Prokofieff.—Diana and the golden apples, by Bud Freeman; music from Lieutenant Kije, by Prokofieff.
1. Orchestral music. I. Wilson, Don, 1912– II. Gilmore, Arthur Wells, 1912– III. Continental Symphony Orchestra.
R 55–218

Four dance tunes. [*Phonodisc.*] RCA Victor LM 6015–1. [1953]
4 s. 12 in. 33⅓ rpm. (History of music in sound, v. 2, s. 4, band 1) Works from the 18th century.
Carl Dolmetsch, recorder; Nathalie Dolmetsch, viol; Donald Bridger, English horn; Alan Taylor, tabor.
Recorded in England.
Microgroove.
1. Dance music—To 1800. 2. Instrumental music—To 1800. I. Dolmetsch, Carl F. II. Dolmetsch, Nathalie. III. Bridger, Donald. IV. Taylor, Alan. (Series)
R 54–375

Four favorites. [*Phonodisc*] Decca DL 9936. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
Berlin Philharmonic Orchestra (in the 1st 3 works); RIAS Symphony Orchestra, Berlin (in the 4th)
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
CONTENTS.—Finlandia, by Sibelius (Hans Rosbaud, conductor)—Les préludes, by Liszt (Leopold Ludwig, conductor)—Afternoon of a faun, by Debussy (Fritz Lehmann, conductor) — Bolero, by Ravel (Ferenc Fricsay, conductor)
1. Symphonic poems. 2. Boleros (Orchestra) I. Sibelius, Jean, 1865-1957. Finlandia. II. Liszt, Franz, 1811-1886. Les préludes. III. Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. IV. Ravel, Maurice, 1875-1937. Bolero, orchestra. V. Berliner Philharmonischen Orchester. VI. Berlin. Rundfunk im Amerikanischen Sektor. Orchester.

R 57-1258

Four gems from Carmen and I pagliacci. [*Phonodisc*] RCA Victor ERB-7020 (549-0037—549-0038)
4 s. 7 in. 45 rpm. (Concert cameos)
Title from album cover.
Licia Albanese, soprano; Jan Peerce, tenor; Robert Merrill, baritone; RCA Victor Orchestra; Fritz Reiner, Jean Paul Morel, Frieder Weissmann, conductor.
Sung in the original languages.
"Extended play."
Automatic sequence.
Program notes by Edward O'Gorman on p. [2]–[3] of album cover.
CONTENTS.—Carmen: Parlez-moi de ma mère (Tell me, what of my mother) duet, and Je dis que rien ne m'épouvante (I say that nothing shall deter me) Micaëla's air, by Bizet.—I pagliacci: Qual fiamma avea nel guardo (Nedda's bird song) ballatella; Nedda! Silvio! a quest'ora (In the daytime) duet; and Decidi il mio destin (Tell me my fate, I pray) duet, by Leoncavallo.
1. Operas—Excerpts. 2. Duets (Soprano, Baritone) I. Bizet, Georges, 1838-1875. Carmen. Selections. II. Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Selections. III. Albanese, Licia, 1913- IV. Peerce, Jan, 1904- V. Merrill, Robert, 1919- VI. Title: Carmen. VII. Title: I pagliacci.

R 53-596

Four operatic arias. [*Phonodisc*] RCA Victor ERA-114. [1953]
2 s. 7 in. 45 rpm.
Title from slipcase.
Leonard Warren, baritone; Nicola Moscona, bass; Robert Shaw Chorale; RCA Victor Orchestra; Renato Cellini, William Tarrasch, conductor.
Sung in the original languages.
"Extended play."
Program notes by Quaintance Eaton on slipcase.
CONTENTS.—Il balen del suo sorriso (The brightness of her smile) and Per me ora fatale (The fatal hour for me) from Il trovatore, by Verdi.—Toreador song, from Carmen, by Bizet.—Cortigiani (Vile race of courtiers) from Rigoletto, by Verdi.
1. Operas—Excerpts. 2. Songs (Medium voice) with orchestra. I. Warren, Leonard, 1911- II. Moscona, Nicola. III. Verdi, Giuseppe, 1813-1901. Il trovatore. Selections. IV. Bizet, Georges, 1838-1875. Carmen. Chanson du toréador. V. Verdi, Giuseppe, 1813-1901. Rigoletto. Cortigiani, vil razza dannata.

R 53-787

Four operatic arias. [*Phonodisc*] RCA Victor ERA-136.
2 s. 7 in. 45 rpm.
Title from slipcase.
Mario Lanza, tenor; RCA Victor Orchestra, Constantine Callinicos, conductor.
"Extended play."
Program notes on slipcase.
CONTENTS.—Martha, act 3: M'appari (Like a dream) by Flotow.—L'elisir d'amore, act 2: Una furtiva lagrima (A furtive tear) by Donizetti.—Aida, act 1: Celeste Aida (Heavenly Aida) by Verdi.—L'Africana, act 4: O paradiso! (Oh Paradise!) by Meyerbeer.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Lanza, Mario. II. RCA Victor Orchestra. III. Callinicos, Constantine, musician.

R 53-769

Four sonatas for piano. [*Phonodisc*] Columbia ML 4871. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Zadel Skolovsky, piano.
Recorded Aug. 28-29, 1951 in Columbia's 30th St. Studio, New York City.
Microgroove.
Program notes by Charles Burr on slipcase.
CONTENTS.—Sonata no. 4 in F-sharp minor, op. 30, by A. Scriabin.—Sonata no. 2 (1936) by P. Hindemith.—Sonata, op. 1, by A. Berg.—Sonata (1926) by B. Bartók.
1. Sonatas (Piano) I. Skolovsky, Zadel. II. Skrâbin, Aleksandr Nikolaevich, 1872-1915. Sonata, piano, no. 4, op. 30, F♯ major. III. Hindemith, Paul, 1895- Sonata, piano, no. 2 (1936) IV. Berg, Alban, 1885-1935. Sonata, piano, op. 1. V. Bartók, Béla, 1881-1945. Sonata, piano (1926)

R 54-469

Four songs by Gladys Swarthout. [*Phonodisc*] RCA Victor ERA-92
2 s. 7 in. 45 rpm.
Gladys Swarthout, mezzo-soprano; RCA Victor Orchestra; Milton Katims, conductor.
"Extended play."
Program notes by Herbert Weston on back of slipcase.
CONTENTS.—One night of love, by Scherzinger.—Fairellita, by M. Ponce.—Finicuí, finicuí, by L. Denza.—I wonder as I wander, Appalachian folk song, arr. by J. J. Niles.
1. Songs (Medium voice) with orchestra. I. Swarthout, Gladys, 1904- II. RCA Victor Orchestra. III. Katims, Milton, 1909-

R 53-357

Four tenors—four arias. [*Phonodisc*] RCA Victor ERAT-26.
2 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from slipcase.
Enrico Caruso, Beniamino Gigli, John McCormack, Tito Schipa, tenor; with orchestra; Rainaldo Zamboni, conductor.
Recorded 1910-1948.
"Extended play."
Program notes by James Lyons on slipcase.
CONTENTS.—La juive: Rachel! quand du Seigneur la grâce tutélaire, by Halévy.—L'amico Fritz: O, amore, o bella luce del cor, by Mascagni.—La traviata: De' miei bollenti spiriti, by Verdi.—Barber of Seville: Ecco ridente in cielo, by Rossini.

1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Caruso, Enrico, 1873-1921. II. Gigli, Beniamino, 1890- III. McCormack, John, 1884-1945. IV. Schipa, Tito, 1889- V. Halévy, Jacques François Fromental Élie, 1799-1862. La Juive. Rachel! quand du Seigneur. VI. Mascagni, Pietro, 1863-1945. L'amico Frita. O amore, o bella luce del cor. VII. Verdi, Giuseppe, 1813-1901. La traviata. De' miei bollenti spiriti. VIII. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Ecco ridente in cielo.

R 54-105

Fourès, Iwan.
[Quadrilles, piano]
Quadrilles, for the piano forte. New York Published by James L. Hewitt & C° 239 Broadway Pr. 50 c. [18—]
6 p. 35 cm.
CONTENTS.—The Isabella.—The Désirée.—The Rosalie.—The Emma.—The Léonida.
1. Quadrilles (Piano)
M1.A13F M 54-497

Fourestier, Louis, 1892-
see Saint-Saëns, Camille, 1835-1921. Concerto, piano, no. 2, op. 22, G minor. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Symphonic poems. (Phonodisc)

Fournet, Jean
see Auber, Daniel François Esprit, 1782-1871. Overtures. Selections. (Phonodisc)

Ballet music from France. (Phonodisc)

Bizet, Georges, 1838-1875. L'Arlésienne. Suite no. 1-2. (Phonodisc)

Bizet, Georges, 1838-1875. Carmen. Suite. (Phonodisc)

Bizet, Georges, 1838-1875. Jeux d'enfants. Selections; arr. (Phonodisc)

Bizet, Georges, 1838-1875. Les pêcheurs de perles. French. (Phonodisc)

Chabrier, Emmanuel, 1841-1894. Works. Selections. (Phonodisc)

Charpentier, Gustave, 1860-1956. Louise. French. (Phonodisc)

Chausson, Ernest, 1855-1899. Poème, violin and orchestra, op. 25. (Phonodisc)

Chausson, Ernest, 1855-1899. Symphony, op. 20, B♭ major. (Phonodisc)

Debussy, Claude, 1862-1918. Ballades de François Villon; arr. (Phonodisc)

Debussy, Claude, 1862-1918. Children's corner; arr. (Phonodisc)

Debussy, Claude, 1862-1918. Nocturnes, orchestra. (Phonodisc)

Debussy, Claude, 1862-1918. Pelléas et Mélisande. French. (Phonodisc)

Debussy, Claude, 1862-1918. Petite suite, piano, 4 hands; arr. (Phonodisc)

Famous French opera overtures. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Ballade, piano and orchestra, op. 19. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Pelléas et Mélisande. Suite. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Requiem. (Phonodisc)

Franck, César Auguste, 1822-1890. Rédemption. Morceau symphonique. (Phonodisc)

Franck, César Auguste, 1822-1890. Variations symphoniques, piano and orchestra. (Phonodisc)

Indy, Vincent d', 1851-1931. Symphonie sur un chant montagnard français. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892. Namouna. Suite no. 1. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892. Le roi d'Ys. Overture. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin and orchestra, op. 21. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842-1912. Scènes pittoresques. (Phonodisc)

Ravel, Maurice, 1875-1937. Concerto, piano, G major. (Phonodisc)

Ravel, Maurice, 1875-1937. Don Quichotte à Dulcinée. (Phonodisc)

Ravel, Maurice, 1875-1937. Rapsodie espagnole, orchestra. (Phonodisc)

Ravel, Maurice, 1875-1937. Shéhérazade. (Phonodisc)

Ravel, Maurice, 1875-1937. Tzigane; arr. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Concerto, piano, no. 2, op. 22, G minor. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Concerto, violin, no. 3, op. 61, B minor.

Saint-Saëns, Camille, 1835-1921. Concerto, piano, no. 5, op. 103, F major. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Samson et Dalila. Bacchanale. (Phonodisc)

Thomas, Ambroise, 1811-1896. Raymond. Overture. (Phonodisc)

Fournier, Jean, musician
see The Baroque concerto. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin and piano, no. 1, op. 12, no. 1, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, piano and strings, no. 6, op. 97, B♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Trio, piano and strings, no. 1, op. 8, B major. (Phonodisc)

Fournier, Pierre, 1906-
see Beethoven, Ludwig van, 1770-1827. Sonata, violoncello and piano, no. 3, op. 69, A major. (Phonodisc)

'Cello encores. (Phonodisc)

Dvořák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, violoncello, D major. (Phonodisc)

Pierre Fournier plays French music. (Phonodisc)

The 14th and 15th centuries: Machault and Dufay. [*Phonodisc*] Haydn Society AS-A (AS-3) [1954]
2 s. 12 in. 33⅓ rpm. (L'Anthologie sonore, v. 1, record B)
Title from slipcase.
Soloists and ensembles including Pro Musica Antiqua Society, Brussels and Paraphonistes de St-Jean des Matines; Safford Cape, Guillaume de Van, conductor.
Microgroove.
Program notes and texts on slipcase.
CONTENTS. — **Guillaume de Machault:** Ballade. Double ballade. Virelai. Credo, Sanctus, Agnus Dei, for the mass said to have been composed for the coronation of Charles v.—**Guillaume Dufay:** Kyrie, from the mass Se la face ay pale. Anthem-motet: Alma redemptoris mater. Motet, for four voices. Rondeau: Adieu m'amour.
1. Part-songs, French—To 1800. 2. Masses—To 1800—Excerpts. 3. Part-songs, Sacred—To 1800. I. Guillaume de Machaut, d. 1377. Works, vocal. Selections. II. Dufay, Guillaume, d. 1474. Works, vocal. Selections. III. Pro Musica Antiqua, Brussels. IV. Paraphonistes de St-Jean des Matines. V. Cape, Safford. VI. Van, Guillaume de. (Series)

R 54-1012

Fowke, Edith Fulton, 1913- ed.
see Johnston, Richard, 1917- ed. Folk songs of Canada.

Fox, Lillian Mohr
see Dykema, Peter William, 1873- ed. Sing out!

Fox, Virgil
see Bach, Johann Sebastian, 1685–1750. Works, organ. Selections. (Phonodisc)

Brahms, Johannes, 1833–1897. Chorale-preludes, op. 122. (Phonodisc)

Christmas carols on the organ. (Phonodisc)

Franck, César Auguste, 1822–1890. Pièces, organ (1860–62) Grande pièce symphonique. (Phonodisc)

Great Protestant hymns. (Phonodisc)

Reubke, Julius, 1834–1858. Sonata, organ, C minor. (Phonodisc)

Foy, Eddie
see Rosenberg, Jerold, 1926– The pajama game. Selections. (Phonodisc)

Frackenpohl, Arthur Roland, 1924– joint comp. and arr.
see Richardson, Allen L 1920– comp. and arr. Patterns in song.

Frajt, St., joint author
see Tomić, J Škola za gitaru.

Framery, Nicolas Étienne, 1745–1810.
[L'infante de Zamora. French]
L'infante de Zamora; opéra comique en 3 actes, parodié sous la musique de La Frascatana, du célèbre Paisiello. Paris, D'Enouville [178–?]
score (306 p.) 32 cm.
Adaptation of text and music by the composer.
1. Operas—To 1800—Scores. I. Paisiello, Giovanni, 1740-1816. La Frascana. II. Title.
M1500.F77 I 5 M 56–76

Français, Jean, 1912–
[Concertino, piano; *Phonodisc.*]
Concertino for piano and orchestra. Decca DL 9900. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Margrit Weber, piano; Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Alfred Frankenstein on slipcase.
With: Strauss, Richard. Burleske.—Hoesgen, Arthur. Concertino, piano.
1. Concertos (Piano) I. Weber, Margrit. II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Fricsay, Ferenc.
R 57–438

Français, Jean, 1912–
[Le diable boiteux. Piano-vocal score. French]
Le diable boiteux; opéra comique de chambre, pour tenor et basse soli et petit orchestre. Livret de Jean Français d'après le roman de Le Sage. Partition de piano et chant. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1952]
43 p. 31 cm. (Edition Schott, 4300)
Duration: 20 min.
1. Operas—Vocal scores with piano. I. Title.
M1503.F815D5 1952 M 54–1747

Français, Jean, 1912–
[Sérénade BEA, strings]
Sérénade BEA, jeu de cordes sur trois notes, pour orchestre à cordes. Partition. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [1956]
score (24 p.) 33 cm.
For 2 violins, 2 violas, violoncello, and double bass.
Duration: 11 min.
1. Suites (2 violins, 2 violas, violoncello, double bass) I. Title.
M652.F885 M 57–1323

Français, Jean, 1912–
[Sérénade BEA, strings; *Phonodisc.*
Sérénade BEA; jeu musical sur trois notes. Esoteric ES–518. [1953.]
1 s. 12 in. 33⅓ rpm.
Title from slipcase.
Suite for 2 violins, 2 violas, violoncello, and double bass.
Pasquier Sextet, conducted by the composer.
Recorded in Paris, Mar. 1952.
Microgroove.
Program notes by James Lyons on slipcase.
With: Poulenc, Francis. Le bal masqué. French.
1. String sextets (2 violins, 2 violas, violoncello, double bass) I. Pasquier Sextet. II. Title.
R 54–307

Francaix, Jean, 1912–
[Sonatina, trumpet & piano]
Sonatine, pour trompette et piano. Paris, Eschig [1959]
score (12 p.) and part. 33 cm.
1. Sonatas (Trumpet and piano)
M261.F M 63–1888

Français, Jean, 1912–
[Sonatina, violin & piano]
Sonatine pour piano et violon. Paris, M. Eschig; New York, Associated Music Publishers [1935]
score (16 p.) and part. 31 cm. (Edition Schott; 2451)
Cover title.
1. Sonatas (Violin and piano)
M219.F885 M 53–1487

Français, Jean, 1912–
String trio, in C major
see his
Trio, strings, C major

Français, Jean, 1912–
[Symphony, string orchestra; *Phonodisc.*
Symphony for strings. M-G-M Records E 3514. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
M-G-M String Orchestra; Carlos Surinach, conductor.
Program notes by Edward Cole on slipcase.
With: Ibert, Jacques. Divertissement, orchestra.
1. Symphonies (String orchestra) I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Surinach, Carlos.
R 57–648

Français, Jean, 1912–
[Trio, strings, C major; *Phonodisc.*
String trio in C major. Westminster WL 5316. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Jean Pougnet, violin; Frederick Riddle, viola; Anthony Pini, violoncello.
Recorded in the Konzerthaus, Vienna.
Program notes by James Lyons on slipcase.
With: Berkeley, Lennox. Trio, strings, op. 19, E minor.—Dohnányi, Ernö. Serenade, string trio, op. 10, C major.
1. String trios. I. Pougnet, Jean, 1907– II. Riddle, Frederick Craig, 1912– III. Pini, Anthony, 1902–
R A 56–137
California. Univ. Libr.

France. Armée. Garde républicaine de Paris. Batterie et musique
see French military music. (Phonodisc)

Francescatti, Zino, 1905–
see Bach, Johann Sebastian, 1685–1750. Concerto, violin and string orchestra, S. 1042, E major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Sonatas and partitas, violin, S. 1004, D minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonatas, violin and piano, no. 7–8, op. 30, no. 2–3. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin, op. 77, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chausson, Ernest, 1855–1899. Concerto, piano, violin and string quartet, op. 21, D major. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Sonata, violin and piano, no. 1, op. 13, A major. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823–1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, violin, no. 2, op. 63, G minor. (Phonodisc)

Ravel, Maurice, 1875–1937. Works, violin and piano. (Phonodisc)

Vieuxtemps, Henri, 1820–1881. Concerto, violin, no. 4, op. 31, D minor. (Phonodisc)

Francesco d'Assisi, Saint, 1182–1226. Cantico de lo frate sole
see Loeffler, Charles Martin Tornov, 1861–1935. Canticum fratris solis. Italian.

Loeffler, Charles Martin Tornov, 1861–1935. Canticum fratris solis. Organ-vocal score. Italian.

Loeffler, Charles Martin Tornov, 1861–1935. Canticum fratris solis. Piano-vocal score. Italian.

Francesco da Milano, 1497–ca. 1573. Fantasia, lute
see Campion, Thomas, 1567–1620. Airs, book 1. Selections. (Phonodisc)

Franchois, Johannes, 15th cent. Works, vocal. Selections
see Borren, Charles van den, 1874– ed. Pièces polyphoniques profanes de provenance liégeoise (XVe siècle)

Francillon, Robert Edward, 1841–1919. The rose maiden
see Cowen, Sir Frederic Hymen, 1852–1935. The rose maiden. Piano-vocal score. English.

Francis, Day, and Hunter.
Francis & Day's 34th annual. With tonic sol-fa setting. London, Francis, Day & Hunter; New York, T. B. Harms [191–]
72 p. porta. 28 cm.
Cover title.
For voice and piano.
1. Music, Popular (Songs, etc.)—England. I. Title.
M1741.18.F7F7 M 54–1088

Franck, César Auguste, 1822–1890.
[Works, organ]
Organ works. Edited by Gerard Alphenaar. New York, E. B. Marks Music Corp. [19
v. 23 x 31 cm. (Marks organ library, no. 67.
1. Organ music. I. Alphenaar, Gerard, ed.
M7.F66A4 48–15990 rev*

Franck, César Auguste, 1822–1890.
[Works, organ]
Œuvres complètes pour orgue; revues, annotées et doigtées par Marcel Dupré. Paris, S. Bornemann, [1955–
v. 27 x 35 cm.
Contents.—v. 1. Fantaisie en ut majeur. Grande pièce symphonique. Prelude, fugue et variation.—v. 2. Pastorale. Prière. Final.—v. 3. Fantaisie en la majeur. Cantabile. Pièce héroïque.—v. 4. Trois chorals.
1. Organ music. I. Dupré, Marcel, 1886– ed.
M7.F66D8 M 56–1133

Franck, César Auguste, 1822–1890.
[Le chasseur maudit]
Le chasseur maudit; symphonic poem. Edited and with foreword by André Cœuroy. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]. Pl. no. E. E. 3684. miniature score (116 p.) 19 cm. (Edition Eulenburg, no. 514)
1. Symphonic poems—Scores. I. Cœuroy, André, 1891– ed. II. Title.
M1002.F822C43 M 54–2215

Franck, César Auguste, 1822–1890.
[Chorales, organ]
Trois chorals, pour grand orgue avec pédale obligée. Paris, A. Durand, [1892.
v. 36 cm.
Contents.— no. 1. [A minor]
1. Organ music.
M11.F M 54–300

Franck, César Auguste, 1822–1890.
[Chorales, organ]
Trois chorals pour grand orgue, avec pédale obligée. Paris, A. Durand, [1892.
43 p. 36 cm.
Contents.—no. 1 [E major.—no. 2 [B minor.—no. 3 [A minor]
1. Organ music.
M11.F M 54–299

Franck, César Auguste, 1822–1890. Chorales, organ
see Franck, César Auguste, 1822–1890. Pièces, organ (1878) Pièce héroïque. (Phonodisc)

Franck, César Auguste, 1822–1890.
[Chorales, organ; *Phonodisc.*
Choral no. 1, in E major. Choral no. 2, in B minor. Choral no. 3, in A minor. London LL 1433. [1956]
1½ s. 12 in. 33⅓ rpm. microgroove.
Jeanne Demessieux, at the organ of Victoria Hall, Geneva.
Program notes by Felix Aprahamian on slipcase.
With: Bach, J. S. Concerto, organ unacc., S. 595, A minor.
1. Organ music. I. Demessieux, Jeanne, 1921–
R 57–407

Franck, César Auguste, 1822–1890.
[Les Éolides]
Les Éolides; symphonic poem. Rev. and with a foreword by André Cœuroy. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195–]. Pl. no. E. E. 3686.
miniature score (60 p.) 19 cm. (Edition Eulenburg, no. 516)
1. Symphonic poems—Scores. I. Title.
M1002.F822E73 M 55–388

Franck, César Auguste, 1822–1890.
Grande pièce symphonique, op. 17
see his
Pièces, organ (1860–62) Grande pièce symphonique.

Franck, César Auguste, 1822–1890.
Morceau symphonique
see his
Rédemption. Morceau symphonique.

Franck, César Auguste, 1822–1890. Organ works
see his Works, organ.

Franck, César Auguste, 1822–1890.
L'Organiste, recueil de pièces pour orgue ou harmonium, revu, doigté et registré pour orgue par Maurice Duruflé. Paris, Durand; Philadelphia, Elkan-Vogel ¡1937–
v. 31 cm. (Édition classique, nr. 13816–
1. Organ music. 2. Reed-organ music. I. Duruflé, Maurice, 1902–ed. II. Title.
M7.F66D8 M 57–1677

Franck, César Auguste, 1822–1890.
Pièce héroïque
see his
Pièces, organ (1878) Pièce héroïque.

Franck, César Auguste, 1822–1890.
¡Pièces, organ (1860–62)¡
6 ¡i. e. Six¡ pièces d'orgue. Paris, A. Durand ¡188–¡
100 p. 35 cm.
Contents.—Fantaisie, op. 16.—Grande pièce symphonique, op. 17.—Prélude, fugue et variation, op. 18.—Pastorale, op. 19.—Prière, op. 20.—Final, op. 21.
1. Organ music.
M11.F M 56–67

Franck, César Auguste, 1822–1890.
¡Pièces, organ (1860–62) Grande pièce symphonique; *Phonodisc.*
Grande pièce symphonique, op. 17. RCA Victor LM 1917. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove.
Virgil Fox, organ.
Recorded in the John Hays Hammond Museum, Gloucester, Mass.
Program notes by Seth Bingham on slipcase.
With: Reubke, Julius. Sonata, organ, C minor.
1. Organ music. I. Fox, Virgil.
R 55–809

Franck, César Auguste, 1822–1890.
¡Pièces, organ (1860–62) Prélude, fugue et variation;
Prélude, fugue et variation. Rev. by Gerard Alphenaar. New York, E. B. Marks Music Corp. ¡1948¡
12 p. 28 x 21 cm. (Marks organ library, no. 71)
Cover title.
1. Organ music.
M10.F8S op.18.A4 48–16088 rev*

Franck, César Auguste, 1822–1890.
¡Pièces, organ (1860–62) Prière¡
Prière. Six pieces, no. 5, edited by Vernon Butcher. Organ. London, Novello ¡1953¡
15 p. 31 cm.
1. Organ music. I. Title.
M11.F M 54–802

Franck, César Auguste, 1822–1890.
¡Pièces, organ (1878) Pièce héroïque; *Phonodisc.*
Pièce héroïque. Three chorals. Epic *LC* 3051. ¡195–¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Felix Asma, organ.
Recorded in the Old Church, Amsterdam.
Program notes by George Jolliffe on slipcase.
The chorales: No. 1, E major.—No. 2, B minor.—No. 3, A minor.
1. Organ music. I. Franck, César Auguste, 1822–1890. Chorales, organ. II. Asma, Felix. III. Title.
R 57–604

Franck, César Auguste, 1822–1890.
¡Prélude, choral et fugue, piano; *Phonodisc.*
Prelude, chorale, and fugue. RCA Victor LM 1892. ¡1954¡
1 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano.
Recorded Sept. 1952, in RCA Victor's studios, Hollywood, Calif.
Program notes on slipcase.
With: Schumann, R. A. Carnaval.
1. Piano music. I. Rubinstein, Artur, 1886– II. Title.
R 54–754 rev

Franck, César Auguste, 1822–1890.
¡Prélude, choral et fugue, piano; *Phonodisc.*
Prélude, chorale, and fugue, for the piano. Capitol P 8397. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano.
Program notes on slipcase.
With: Schumann, R. A. Fantasia, piano, op. 17, C major.
1. Piano music. I. Pennario, Leonard. II. Title.
R 57–1232

Franck, César Auguste, 1822–1890.
¡Prélude, choral et fugue, piano; *Phonodisc.*
Prelude, chorale, and fugue. M-G-M Records M-G-M E 3421. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Lenore Engdahl, piano.
Program notes by Edward Cole and Franzi Ascher on slipcase.
With: Dukas, P. A. Variations, interlude et final sur un thème de J. Ph. Rameau, piano.
1. Piano music. I. Engdahl, Lenore.
R 57–342

Franck, César Auguste, 1822–1890.
Prélude, fugue et variation, organ, op. 18
see his
Pièces, organ (1860–62) Prélude, fugue et variation.

Franck, César Auguste, 1822–1890.
Prière
see his
Pièces, organ (1860–62)

Franck, César Auguste, 1822–1890.
¡Psyché; *Phonodisc.*
Psyché; symphonic poem. Complete. Epic *LC* 3146. ¡195–¡
2 s. 12 in. 33⅓ rpm. microgroove.
Hague Philharmonic Orchestra; Netherlands Chamber Choir; Willem van Otterloo, conductor.
Program notes and English translations of the choral sections by Harold Lawrence on slipcase, include original French text.
1. Symphonic poems. I. Vereeniging "Het Residentie-Orkest," The Hague. II. Otterloo, Willem van. III. Title.
R 57–632

Franck, César Auguste, 1822–1890.
¡Psyché; *Phonodisc.*
Psyché; symphonic poem. London LL 852. ¡1953¡
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes by Norman Demuth on container.
Contents.—Sommeil de Psyché.—Psyché enlevée par les zéphirs.—Le jardin d'Éros.—Psyché et Éros.
With: Bruckner, Anton. Symphony, no. 7, E major.
1. Symphonic poems. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van. III. Title.
R A 55–251
California. Univ. Libr.

Franck, César Auguste, 1822–1890.
¡Psyché. Apothéose; *Phonodisc.*
Psyché and Éros; ¡episode¡ no. 4 from the symphonic poem Psyché. RCA Victor LM 1838. ¡1954¡
1 s. 12 in. 33⅓ rpm.
Without chorus.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Microgroove.
Program notes by Irving Kolodin on slipcase.
With: Musorgskii, M. P. Pictures at an exhibition; arr.
1. Symphonic poems. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867– III. Title.
R 54–727

Franck, César Auguste, 1822–1890.
¡Psyché. Apothéose; arr.¡
Psyché and Éros; symphonic poem. Arr. by A. Austin Harding. Chicago, Kjos ¡1952¡
condensed score (16 p.) and parts. 31 cm.
Cover title.
For band; originally for chorus (SAT) and orchestra.
1. Symphonic poems (Band), Arranged—Scores (reduced) and parts. I. Title.
M1254.F 52–66442 rev

Franck, César Auguste, 1822–1890.
¡Psyché; arr.¡
Psyché and Éros, symphonic poem, arr. by A. Austin Harding. Chicago, Kjos ¡1952¡
condensed score (16 p.) and parts. 31 cm.
Cover title.
For band; originally for chorus (SAT) and orchestra.
1. Symphonic poems (Band), Arranged—Scores (reduced) and parts. I. Title.
M1254.F 52–66442

Franck, César Auguste, 1822–1890.
Psyché and Éros; ¡episode¡ no. 4 from the symphonic poem Psyché
see his
Psyché. Apothéose.

Franck, César Auguste, 1822–1890.
¡Quartet, strings, D major¡
Quatuor en ré majeur pour 2 violons, alto, et violoncelle. Partition. Paris, Hamelle ¡189–¡ Pl. no. J.3306 H.
score (62 p.) 28 cm.
1. String quartets—Scores.
M452.F832Q3 M 53–314

Franck, César Auguste, 1822–1890.
¡Quartet, strings, D major¡
Quartet, D major, for 2 violins, viola, and violoncello. London, E. Eulenburg ¡19—¡
miniature score (60 p.) 19 cm. (Edition Eulenburg, no. 323)
1. String quartets—Scores.
M452.F832Q33 M 54–2328

Franck, César Auguste, 1822–1890.
¡Quartet, strings, D major¡
Quartet in D major, for two violins, viola, and cello. Score. New York, International Music Co. ¡1950¡ Pl. no. 993.
miniature score (62 p.) port. 19 cm.
1. String quartets—Scores.
M452.F832Q3 1950a M 53–1593

Franck, César Auguste, 1822–1890.
¡Quartet, strings, D major; *Phonodisc.*
Quartet in D major, for strings. Epic *LC* 3227. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Loewenguth Quartet.
Program notes by George Jellinek on slipcase.
1. String quartets. I. Loewenguth Quartet.
R 56–265

Franck, César Auguste, 1822–1890.
¡Quintet, piano & strings, F minor¡
Quintet, F minor, for pianoforte, 2 violins, viola, and violoncello. London, E. Eulenburg; New York, Eulenburg Miniature Scores ¡19—¡ Pl. no. E. E. 3328.
miniature score (88 p.) 19 cm. (Edition Eulenburg, no. 329)
1. Piano quintets—Scores.
M512.F8Q33 M 55–621

Franck, César Auguste, 1822–1890.
¡Quintet, piano & strings, F minor; *Phonodisc.*
Quintet in F minor. Capitol P–8220.
2 s. 12 in. 33⅓ rpm. (Capitol classics)
Hollywood String Quartet; Victor Aller, piano.
Microgroove.
Program notes on slipcase.
1. Piano quintets. I. Hollywood String Quartet. II. Aller, Victor, 1905–
R 53–531

Franck, César Auguste, 1822–1890.
¡Rédemption. French;¡
Rédemption; poème-symphonie de Édouard Blau. Musique de César Franck. Partition d'orchestre. Paris, Heugel, 1895.
score (253 p.) 35 cm.
For soprano, mixed chorus, and orchestra, with narrator.
1. Monologues with music (Chorus with orchestra)—Scores. I. Blau, Édouard, 1836–1906. Rédemption. II. Title.
M2030.F82E5 M 54–2306

Franck, César Auguste, 1822–1890.
¡Rédemption. Piano-vocal score. French;¡
Rédemption, poème-symphonie de Édouard Blau. Musique de C. Franck. Partition piano et chant. Paris, G. Hartmann ¡18—¡
151 p. 28 cm.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. I. Blau, Édouard, 1836–1906. Rédemption. II. Title.
M2023.F77R4 M 57–519

Franck, César Auguste, 1822–1890.
¡Rédemption. Morceau symphonique;¡
Rédemption, poème symphonique. Rev. and with a foreword by André Cœuroy. London, E. Eulenburg; New York, Eulenburg Miniature Scores ¡19—¡ Pl. no. E. E. 3695.
miniature score (52 p.) 19 cm. (Edition Eulenburg, no. 523)
1. Symphonic poems—Scores. I. Cœuroy, André, 1891– II. Title.
M1002.F822R43 M 54–2293

Franck, César Auguste, 1822–1890.
¡Rédemption. Morceau symphonique;¡
Rédemption, poème symphonique: Morceau symphonique. Partition d'orchestre. Paris, Heugel ¡1922¡
miniature score (39 p.) 19 cm.
Duration: 12 min., 30 sec.
1. Symphonic poems—Scores. I. Title. II. Title: Morceau symphonique.
M1002.F822R45 1922a M 55–639

Franck, César Auguste, 1822–1890.
¡Rédemption. Morceau symphonique; *Phonodisc.*
Redemption: Symphonique interlude. Epic *LC* 3067. ¡195–¡
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes on slipcase.
With: Chausson, Ernest. Symphony, op. 20, B♭ major.
1. Symphonic poems. I. Orchestre des concerts Lamoureux. II. Fournet, Jean. III. Title.
R 57–571

Franck, César Auguste, 1822–1890. Sonata in A major for 'cello and piano
see his Sonata, violin & piano, A major.

Franck, César Auguste, 1822–1890.
¡Sonata, violin & piano, A major; *Phonodisc.*
Sonata, for violin and piano, in A major. Colosseum CRLP–151. ¡1954¡
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Lev Oborin, piano.
Recorded in Europe.
Microgroove.
Program notes by Bruno G. Ronty on slipcase.
With: Schubert, F. P. Sonata, violin & piano, D. 574, A major.
1. Sonatas (Violin and piano) I. Oistrakh, David Fedorovich, 1908– II. Oborin, Lev Nikolaevich, 1907–
R 54–584

Franck, César Auguste, 1822–1890.
¡Sonata, violin & piano, A major; *Phonodisc.*
Sonata, in A major. Vanguard VRS–6019. ¡1954¡
1 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
David Oistrakh, violin; Lev Oborin, piano.
Recorded in Paris, 1953.
Microgroove.
Program notes by S. W. Bennett on slipcase.
With: Prokof'ev, S. S. Sonata, violin & piano, op. 80, F minor.
1. Sonatas (Violin and piano) I. Oistrakh, David Fedorovich, 1908– II. Oborin, Lev Nikolaevich, 1907–
R 54–446 rev

Franck, César Auguste, 1822–1890.
¡Sonata, violin & piano, A major; *Phonodisc.*
Sonata, in A major, for violin and piano. London LL. 1549. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Lola Bobesco, violin; Jacques Genty, piano.
Program notes by E. C. Stone on slipcase.
With: Fauré, G. U. Sonata, violin & piano, no. 1, op. 13, A major.
1. Sonatas (Violin and piano) I. Bobesco, Lola. II. Genty, Jacques.
R 57–199

Franck, César Auguste, 1822–1890.
¡Sonata, violin & piano, A major; *Phonodisc.*
Sonata in A major, for violin and piano. London LL 1628. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Mischa Elman, violin; Joseph Seiger, piano.
Program notes by Norman Suckling on slipcase.
With: Fauré, G. U. Sonata, violin & piano, no. 1, op. 13.
1. Sonatas (Violin and piano) I. Elman, Mischa, 1891– II. Seiger, Joseph.
R 57–856

Franck, César Auguste, 1822–1890.
[Sonata, violin & piano, A major; arr.] *Phonodisc.*
Sonata in A major for 'cello and piano. Columbia ML 4652.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Leonard Rose, violoncello; Leonid Hambro, piano.
Microgroove.
Program note on back of slipcase.
With: Grieg, E. V. Sonata, violoncello & piano, op. 36, A minor.
1. Sonatas (Violoncello and piano), Arranged. I. Rose, Leonard. II. Hambro, Leonid.
R 53–976

Franck, César Auguste, 1822–1890.
[Symphonic poems. Selections] *Phonodisc.*
Three symphonic poems. Limited ed. Concert Hall H–2. [1954]
2 s. 12 in. 33⅓ rpm. ([Concert Hall Society. Annual series, 8, release H–2)
Netherlands Philharmonic Orchestra; Walter Goehr, conductor.
Title from slipcase.
Microgroove.
Program notes by James Lyons on slipcase.
Contents.—Psyché.—Le chasseur maudit.—Les éolides.
1. Symphonic poems. I. Netherlands Philharmonic Orchestra. II. Goehr, Walter. III. Title: Psyché. IV. Title: Le chasseur maudit. V. Title: Les éolides. (Series)
R 54–156

Franck, César Auguste, 1822–1890.
Symphonic variations, for piano and orchestra
see his
Variations symphoniques, piano & orchestra.

Franck, César Auguste, 1822–1890.
[Symphony, D minor]
Symphony, D minor. With foreword by André Cœuroy. London, E. Eulenburg [195–]
iii p., miniature score (160 p.) 19 cm. (Edition Eulenburg, no. 462)
1. Symphonies—Scores.
M1001.F822S93 M 55–1678

Franck, César Auguste, 1822–1890.
[Symphony, D minor; *Phonodisc.*
Symphony in D minor. Capital P–8221.
2 s. 12 in. 33⅓ rpm. (Capital classics)
St. Louis Symphony Orchestra; Vladimir Golschmann, conductor.
Microgroove.
Program notes on back of slipcase.
1. Symphonies. I. St. Louis Symphony Orchestra. II. Golschmann, Vladimir, 1893–
R 55–539

Franck, César Auguste, 1822–1890.
[Symphony, D minor, *Phonodisc.*
Symphony in D minor. Epic LC 3019. [195–]
2 s. 12 in. 33⅓ rpm.
Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Microgroove.
Program notes by Eugene Bruck on slipcase.
1. Symphonies. I. Vereeniging "Het Residentie-Orkest," The Hague. II. Otterloo, Willem van.
R 54–923

Franck, César Auguste, 1822–1890.
[Symphony, D minor, *Phonodisc.*
Symphony, in D minor. Columbia ML 4939. [1955]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 55–198

Franck, César Auguste, 1822–1890.
[Symphony, D minor; *Phonodisc.*
Symphony, in D minor. RCA Victor LM 1852. [1955]
2 s. 12 in. 33⅓ rpm.
NBC Symphony Orchestra; Guido Cantelli, conductor.
Recorded in Carnegie Hall, New York.
Microgroove.
Program notes by James Lyons on slipcase.
1. Symphonies. I. NBC Symphony Orchestra. II. Cantelli, Guido.
R 55–210

Franck, César Auguste, 1822–1890.
[Symphony, D minor, *Phonodisc.*
Symphony in D minor. Music Treasures of the World MT–35. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Festival Orchestra; Hans Swarowsky, conductor.
1. Symphonies. I. Vienna Festival Orchestra. II. Swarowsky, Hans.
R 56–262

Franck, César Auguste, 1822–1890.
[Symphony, D minor, *Phonodisc.*
Symphony in D minor. Decca DL 9887. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Bamberg Symphony Orchestra; Fritz Lehmann, conductor.
Recorded in Europe.
Program notes by George Jellinek on slipcase.
1. Symphonies. I. Bamberger Symphoniker. II. Lehmann, Fritz, 1904–
R 57–188

Franck, César Auguste, 1822–1890.
[Symphony, D minor; *Phonodisc.*
Symphony in D minor. RCA Victor LM 2131. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Cyrus Durgin on slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R 57–891

Franck, César Auguste, 1822–1890.
[Symphony, D minor; arr.]
Symphonie pour orchestre. [Transcription par Ernest Alder pour violon et piano] Paris, J. Hamelle [19—] Pl. no. J. 4912 H.
score (57 p.) and part. 34 cm.
1. Symphonies arranged for violin and piano.
M922.F M 54–1981

Franck, César Auguste, 1822–1890.
[Trio, piano & strings, no. 1, op. 1, no. 1, F♯ minor]
Trio en F sharp minor, for violin, cello and piano. Op. 1. New York, International Music Co. [1943] Pl. no. 617.
score (35 p.) and parts. 31 cm.
1. Piano trios—Scores and parts.
M312.F82 op. 1, no. 1 1943 44–27543 rev*

Franck, César Auguste, 1822–1890.
[Trio, piano & strings, no. 1, op. 1, no. 1, F♯ minor]
Trio en Fa♯ mineur. Op. 1, no. 1. Paris, J. Hamelle, *1926 [1944]
score (51 p.) and parts. 32 cm. (*His* Trios pour violin, violoncelle et piano)
1. Piano trios—Scores and parts.
M312.F82 op. 1, no. 1 1944 M 53–1337

Franck, César Auguste, 1822–1890.
[Variations symphoniques, piano & orchestra]
Variations symphoniques, pour piano et orchestre. London, E. Eulenburg [195–]
miniature score (80 p.) 19 cm. (Edition Eulenburg, no. 738)
1. Variations (Piano with orchestra)—Scores.
M1010.F926V33 M 55–1438

Franck, César Auguste, 1822–1890.
[Variations symphoniques, piano & orchestra; *Phonodisc.*
Symphonic variations, for piano and orchestra. Epic LC 3057. [195–]
½ s. 12 in. 33⅓ rpm. microgroove.
Jean Doyen, piano; Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes by George Jellinek on slipcase.
With: Fauré, G. U. Ballade, piano & orchestra, op. 19.—Saint-Saëns, Camille. Concerto, piano, no. 5, op. 103, F major.
1. Variations (Piano with orchestra) I. Doyen, Jean. II. Orchestre des concerts Lamoureux. III. Fournet, Jean.
R 57–597

Franck, César Auguste, 1822–1890.
[Variations symphoniques, piano & orchestra; *Phonodisc.*
Symphonic variations, for piano and orchestra. Columbia ML 4885. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Walter Gieseking, piano; Philharmonia Orchestra; Herbert von Karajan, conductor.
Microgroove.
Program notes on slipcase.
With: Grieg, E. H. Concerto, piano, op. 16, A minor.
1. Variations (Piano with orchestra) I. Gieseking, Walter, 1895–
II. Philharmonia Orchestra, London. III. Karajan, Herbert von.
R 54–590

Franck, César Auguste, 1822–1890.
[Variations symphoniques, piano & orchestra; *Phonodisc.*
Variations symphoniques. Music Treasures of the World MT 39. [1956]
½ s. 12 in. 33⅓ rpm. microgroove.
Eva Wollmann, piano; Vienna Festival Orchestra; Hans Swarowsky, conductor.
With: Liszt, Franz. Les préludes.—Romberg, Sigmund. Operettas. Selections.
1. Variations (Piano with orchestra) I. Wollmann, Eva. II. Vienna Festival Orchestra. III. Swarowsky, Hans.
R 56–627

Franck, César Auguste, 1822–1890.
[Variations symphoniques, piano & orchestra; *Phonodisc.*
Symphonic variations. Epic LC 3330. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
Leon Fleisher, piano; Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
With: Rachmaninoff, Sergei. Rapsodie sur un thème de Paganini, piano & orchestra.—Delius, Frederick. Irmelin (Orchestral work)
1. Variations (Piano with orchestra) I. Fleisher, Leon. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
R 57–229

Franck, Johann Wolfgang, *17th cent.*
[Weil, Jesu, ich in meinem Sinn. German]
Weil, Jesu, ich in meinem Sinn; Kantate zum Busstag für Alt, 2 Violinen, Violoncello und Orgel. Hrsg. von Walter Haacke. [Berlin] Evangelische Verlagsanstalt [*1949]
score (17 p.) 30 cm. (Edition Merseburger, 920)
Cover title.
The figured bass is realised for organ.
1. Solo cantatas, Sacred (Low voice)—To 1800—Scores.
I. Haacke, Walter, 1900– ed. II. Title.
M2103.3.F72W4 M 53–271 rev

Franck, Maurice.
[Thème et variations, viola & piano]
Thème et variations, pour alto et piano. Paris, Durand [*1957]
score (12 p.) and part. 33 cm.
1. Variations (Viola and piano)
M926.F M 57–1819

Franck, Salomo, 1659?1725. Mein Gott, wie lang', ach lange
see Bach, Johann Sebastian, 1685–1750. Mein Gott, wie lang', ach lange. German.

Francke, Richard, 1868–
Au règne de Wotan
see his
Skirnisför.

Francke, Richard, 1868–
La demande de Skirnir
see his
Skirnisför.

Francke, Richard, 1868–
Im Reiche Wotans
see his
Skirnisför.

Francke, Richard, 1868–
In the realm of Wotan
see his
Skirnisför.

Francke, Richard, 1868–
[Skirnisför.
Skirnisför. Skirnir's drive; or, In the realm of Wotan. Pantomime & ballet from the Edda. Berlin, O. Wernthal, *1900.
score (140 p.) 34 cm.
For orchestra.
1. Ballets—Scores. I. Title. II. Title: Skirnir's drive.
M1590.F82S5 Music-205 rev*

Francke, Richard, 1868–
[Skirnisför; arr.]
Skirnisför. Skirnir's drive; or, In the realm of Wotan. Pantomime & ballet from the Edda. Berlin, O. Wernthal, *1900.
51 p. 31 cm.
For piano; originally for orchestra.
1. Pantomimes with music—Piano scores. 2. Ballets—Piano scores. I. Title. II. Title: Skirnir's drive.
M1593.F84S5 Music-204 rev*

Franco, Johan Henri Gustave, 1908– MSS
see Franco, Johan Henri Gustave, 1908– Serenade concertante, piano and orchestra.

Franco, Johan Henri Gustave, 1908–
[Serenade concertante, piano & orchestra]
Serenade concertante, per pianoforte e orch. (da camera) 1938.
score (40 p.) 35 cm. holograph.
In ink.
Caption title.
On flyleaf: To Mrs. Elizabeth Sprague Coolidge great benefactor of contemporary composers. Johan Franco. 6 September 1938.
Gift of Elizabeth Sprague Coolidge, Nov. 12, 1938.
"Cadenza Serenade concertante (di) Johan Franco" (facsim. leaf of composer's holograph, dated Mar. 11, 1940) bound in.
1. Piano with orchestra—Scores. I. Franco, Johan Henri Gustave, 1908– MSS.
ML29c.F87 M 55–1844

Franco, Luis Leopoldo, 1898–
see Jurafsky, A Coplas, para canto y piano.

Francoulon, Erika
see Schnabel, Artur, 1882–1951. Songs. Selections. (Phonodisc)

Frandsen, John, 1918–
see Nielsen, Carl, 1865–1931. Concerto, clarinet, op. 57. (Phonodisc)

Nielsen, Carl, 1865–1931. Symphony, no. 3, op. 27. (Phonodisc)

Frangkiser, Carl, 1894–
Golden trophy, overture. A musical citation for outstanding performance. New York, Shapiro, Bernstein [1953]
condensed score (9 p.) and parts. 31 cm. (Gem concert band series)
Cover title.
Duration: about 5 min., 15 sec.
1. Overtures (Band)—Scores (reduced) and parts. I. Title.
Full name: Carl Moers Frangkiser.
M1204.F M 53–1806

Frangkiser, Carl, 1894–
Mystic cavern, overture. New York, Bourne [1953], condensed score (7 p.) and parts. 31 cm. (American classics for band)
Cover title.
1. Overtures (Band)—Scores (reduced) and parts. I. Title.
Full name: Carl Moers Frangkiser.
M1204.F M 53–1893

Frangkiser, Carl, 1894–
A spring morning, overture, by Paul Deniston [pseud.] New York, Bourne [1952]
condensed score (5 p.) and parts. 31 cm. (American classics for band)
1. Overtures (Band)—Scores (reduced) and parts. I. Title.
Full name: Carl Moers Frangkiser.
M1204.F M 53–1890

Frangkiser, Carl, 1894–
Telecast, overture. ¡Rockville Centre, N. Y.; Belwin ¡1953¡
condensed score (8 p.) and parts. 27 cm. (Famous band series, no. 217)
Cover title.
1. Overtures (Band)—Scores (reduced) and parts. I. Title.
Full name: Carl Moers Frangkiser.
M1904.F M 53–1883

Frank, M H
The bonnie blue flag
see his
Reply to The bonnie blue flag.

Frank, M H
¡Reply to The bonnie blue flag¡
The bonnie blue flag; the Southern Marseilles, by a rebel waif ¡i. e. Harry B. Macarthy. Words by Mrs. C. Sterett. Music by, M. H. Frank. Published by S. T. Gordon, 538, Broadway N. Y. ¡°1862¡
5 p. 34 cm.
The Northern answer to H. B. Macarthy's The bonnie blue flag.
For voice, chorus (SATB) and piano.
1. U. S.—Hist.—Civil War—Songs and music. I. Title.
M1640.F M 55–1551

Frank, M H
¡Reply to The bonnie blue flag¡
Reply to The bonnie blue flag. ¡Words by Mrs. C. Sterett, New York: Published by S. T. Gordon, 538 Broadway. °1863 ¡i. e. °1862¡
4 p. 36 cm. (Songs for the Union)
The Northern answer to Harry B. Macarthy's The bonnie blue flag.
For voice, chorus (SATB) and piano.
1. U. S.—Hist.—Civil War—Songs and music. I. Title.
M1640.F 59–55796 rev

Frank, Marco.
Praktische Viola-Schule. Practical viola school. Wien, Österreichischer Bundesverlag ¡°1953¡
40 p. 32 cm.
Cover title.
Principally exercises.
1. Viola—Studies and exercises.
MT285.F72 M 53–1685

Frank Duck (Motion picture)
see Wallace, Oliver G 1887– Frank Duck.

Frank Warner sings American folk songs and ballads. ¡*Phonodisc*¡ Elektra EKLP–3.
2 s. 10 in. 33⅓ rpm.
Title from slipcase.
The 1st song with guitar; the others, with wooden banjo.
Microgroove.
Texts (2 p.) inserted in slipcase. Program notes by Anne Warner and Alan Lomax on back of slipcase.
CONTENTS.—Keep your hand on the plow.—He's got the whole world in His hand.—Hold my hand, Lord Jesus.—Lord Lovel (Child, no. 75)—Battle of Bull Run.—The unreconstructed rebel.—Gilgarry Mountain.—Blue Mountain Lake.—Tom Dooley.—The days of forty-nine.
1. Folk-songs, American. 2. Ballads, American. I. Warner, Frank.
R 53–287

Frankel, Benjamin.
¡Concerto, violin, op. 24; arr.¡
Concerto; in memory of The six million, for violin & orchestra. Op. 24. Violin, with piano reduction by Philip G. Jones. London, Augener ¡1952¡
score (48 p.) and part. 31 cm.
1. Concertos (Violin)—Solo with piano.
M1013.F86 op. 24 M 54–2153

Frankel, Benjamin.
Mephistopheles' serenade and dance, op. 25; a caricature for orchestra. Full score. London, Augener ¡1953¡
36 p. 32 cm.
Duration: 7–8 min.
1. Symphonic poems—Scores. I. Title.
M1002.F838 op. 25 M 54–2363

Frankel, Benjamin.
¡Trio, piano, clarinet & violoncello, op. 10¡
Trio, for clarinet in A, violoncello & piano, op. 10. London, Augener ¡°1954¡
score (35 p.) and parts. 31 cm.
Duration: about 15 min.
1. Trios (Piano, clarinet, violoncello)
M399.F7 op. 10 M 55–913

Frankenberg, Lloyd, 1907– *ed.*
A round of poems, selected from Invitation to poetry. ¡*Phonodisc*¡ Columbia ML 5148. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"Read with a round of comments" by the editor.
Edition recorded: Garden City, N. Y., Doubleday, 1956.
Program notes by the editor on slipcase.
1. English poetry (Collections) I. Title. II. Title: Invitation to poetry.
R 56–1048

Frankenberg und Ludwigsdorf, Egbert Heinrich Maximilian Hermann von, 1858– Sofie von Brabant
see Hummel, Ferdinand, 1855–1928. Sofie von Brabant. Piano-vocal score. German.

Hummel, Ferdinand, 1855–1928. Sofie von Brabant. German.

Frankenburger, Paul
see his later name Ben-Haim, Paul, 1897–

Frankenland State Orchestra of Nürnberg
see Rózsa, Miklós, 1907– Works, orchestra. Selections. (Phonodisc)

Rózsa, Miklós, 1907– Jungle book. Suite. (Phonodisc)

Frankenland State Symphony Orchestra
see Frankenland State Orchestra of Nürnberg.

Frankfurt am Main. Staatliche Hochschule für Musik. Chor
see Bach, Johann Sebastian, 1685–1750. Christ lag in Todesbanden (Cantata) German. (Phonodisc)

Frankfurt am Main. Städtische Bühnen. Chor
see Brahms, Johannes, 1833–1897. Ein deutsches Requiem. German. (Phonodisc)

Frankfurt am Main. Städtisches Opernhaus- und Museums-Orchester
see Brahms, Johannes, 1833–1897. Ein deutsches Requiem. German. (Phonodisc)

Frankfurt Opera and Museum Orchestras
see
Frankfurt am Main. Städtisches Opernhaus- und Museums-Orchester.

Frankfurt Opera Chorus
see
Frankfurt am Main. Städtische Bühnen. *Chor.*

Franklin, Benjamin, 1706–1790.
The autobiography of Benjamin Franklin, complete & unabridged; together with selections from Poor Richard's almanak, The Dogood papers, and other writings. ¡*Phonodisc*¡ St. Joseph, Mich., Audio Book Co., 1955. GL 603 (AB 1401–1416)
16 s. 7 in. 166 rpm. microgroove.
Title from container.
"A talking book."
Read by Michael Rye.
I. Rye, Michael.
R A 56–275

California. Univ. Libr.

Franklin, Benjamin, 1706–1790, *supposed composer.*
¡Quartet, 3 violins & violoncello, F major¡
Quatuor pour trois violons et violoncelle. Transcription de Guillaume de Van. Paris, O. Lieutier, 1946.
3 p., score (4 p.) facsim.: score (6 l.) 23 x 31 cm.
Critical notes, printed score, and facsim. of late 18th century copyist's ms. in the library of the Paris Conservatory (Rés. 1806)
The scordatura of the ms. permits the work to be played on open strings; the printed score is edited for normal tuning.
——— ——— Photocopy (negative) M452.4.F72Q3 1946a
1. String quartets (3 violins, violoncello)—To 1800. I. Van, Guillaume de, ed. II. Paris. Conservatoire national de musique et de déclamation. Bibliothèque. Mus. (Rés. 1806)
M452.4.F72Q3 1946 M 56–849

Franklin, Harry
see Bloch, Ernest, 1880– Concerto grosso, piano and string orchestra. (Phonodisc)

Martinů, Bohuslav, 1890– Quartet, piano and strings, no. 1. (Phonodisc)

Franklin, Malvin M 1889–
¡A lonely Romeo. Piano-vocal score. English¡
A lonely Romeo, musical comedy in three acts; book by Harry B. Smith and Lew Fields. Lyrics by Robert B. Smith. Music by Malvin M. Franklin and Robert Hood Bowers. New York, J. H. Remick, °1919.
75 p. 31 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Bowers, Robert Hood, 1877–1941, joint composer. II. Smith, Harry Bache, 1860–1936. A lonely Romeo. III. Fields, Lew, 1867–1941. A lonely Romeo. IV. Smith, Robert B. V. Title.
M1503.F835L6 1919 M 53–180

Frantš, Ferdinand
see Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Die Walküre. German. (Phonodisc)

Franz Kathreiners Nachfolger AG
see Kathreiners (Franz) Nachfolger AG.

Franzel, Augustus, arr.
see Strachey, John Francis, 1894– Mayfair parade.

Franzell, Carlotta
see Bizet, Georges, 1838–1875. Carmen (Carmen Jones) Selections. (Phonodisc)

Franzke, Günther, 1903–
see Schröder, Friedrich, 1910– Das Bad auf der Tenne. Piano-vocal score. German.

Französische Musik. Geneva
see
Musiques françaises.

Frazzi, Vito.
¡Don Chisciotte. Piano-vocal score. Italian¡
Don Chisciotte; episodi tratti da Cervantes e da Unamuno. Musica e testo di Vito Frazzi. Firenze, Otos, °1956.
267 p. 32 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.F843D6 1956 M 57–841

Frébault, Élie, b. 1827. La mariée en ballon
see Wenzel, Leopold, 1847–1925. La mariée en ballon.

Fred, Herbert W
Country dance. ¡Rockville Centre, N. Y.; Belwin ¡1953¡
condensed score (8 p.) and parts. 31 cm. (Bel. band, no. 228)
Cover title.
1. Orchestral music—Scores (reduced) and parts. I. Title.
M1945.F M 54–40

Frederiksen, Kurt
see Haydn, Joseph, 1732–1809. Mass, B♭ major (1770) (Phonodisc)

Freed, Isadore, 1900–
Hard times; paraphrase on a folk theme. For two pianos, four hands. Bryn Mawr, Pa., Presser ¡°1957¡
2 scores (7 p. each) 31 cm.
Cover title.
1. Piano music (2 pianos) 2. Folk-songs, American (Instrumental settings) I. Title.
M214.F85H4 M 57–1312

Freedom triumphant; a new song. Printed by B Carr & sold at his musical repositories New York & Philadelp[a] and by I Carr Baltimore. ¡1796¡
3 p. 32 cm.
Caption title.
Photocopy (negative)
The author of the words is unknown; the tune, Anacreon in Heaven, attributed to John Stafford Smith, to which Francis Scott Key later wrote the words of the Star-Spangled Banner, represents the first known use of this melody in American sheet music. Cf. Dichter. Early American sheet music, its lure and its lore, 1768–1889.
For voice and unfigured bass, with added chorus (SATB)
I. Star-Spangled Banner. II. Smith, John Stafford, 1750–1836, supposed composer.
M1630.3.S76F72 1796a M 54–172

Freeman, Bud, script writer
see Classics for children. Delightful stories introducing young people to great music. (Phonodisc)

Freer, Eleanor (Everest) 1864–1942.
¡The court jester. Serenade; arr.¡
Serenade; serenata from the romantic opera Massimilliano, the court jester. Words by Elia W. Peattie. Music and Italian translation by Eleanor Everest Freer. For medium high voice. ¡n. p.; Musical Works of Eleanor Everest Freer; selling agents: Chicago, National Music Co. ¡°1941¡
5 p. 31 cm.
Imprint partly covered by label: Chicago, Musical Works Publications.
For voice and piano; acc. originally for orchestra. English and Italian words.
1. Operas—Excerpts—(High voice) with piano. *Full name:* Vocal scores with piano. 2. Songs I. Title. Eleanor Warner (Everest) Freer.
M1508 M 53–1592

Freer, Eleanor (Everest) 1864–1942. Massimilliano, the court jester
see her The court jester.

Freer, Eleanor (Everest) 1864–1942. Serenata from the romantic opera Massimilliano, the court jester
see her The court jester. Serenade.

Freer, Eleanor (Everest) 1864–1942.
¡Songs from the Greek. To a painter¡
To a painter, from Songs from the Greek. Op. 15, no. 6. Original key, G. Newton Center, Mass., Wa-Wan Press ¡°1907¡
5 p. 35 cm. (Wa-Wan publications of American compositions)
1. Songs (Medium voice) with piano. I. Title. (Series)
Full name: Eleanor Warner (Everest) Freer.
M1621.F M 54–581

Freer, Eleanor (Everest) 1864–1942.
To a painter
see her
Songs from the Greek. To a painter.

Freer, Eleanor (Everest) 1864–1942.
A valentine. Op. 21. ¡Newton Center, Mass., Wa-Wan Press, °1909¡
¡2¡ p. 26 cm. ¡Wa-Wan publications of American compositions; For voice and piano; words by the composer.
1. Songs (Medium voice) with piano. I. Title. (Series)
Full name: Eleanor Warner (Everest) Freer.
M1621.F M 54–685

Frehse, Albin.
¡Concerto, horn & piano¡
Konzert, für Waldhorn mit Klavier- oder Orchesterbegleitung. Leipzig, F. Hofmeister ¡19—¡ Pl. no. 10844.
score (19 p.) and part. 32 cm.
Duration: 10 min.
1. Horn and piano music.
M257.F M 54–9001

Frehse, Albin.
Konzert, für Waldhorn mit Klavier- oder Orchesterbegleitung
see his
Concerto, horn & piano.

Freiberg, Gottfried, Ritter von
see Schubert, Franz Peter, 1797–1828. Octet, winds and strings, D. 803, F major. (Phonodisc)

Freie Deutsche Jugend.
Singt mit unsern Freunden; Albanien, Bulgarien, China, Polen, Rumänien, Tschechoslowakei, Ungarn. ¡Berlin¡ Zentralrat der Freien Deutschen Jugend, Zentrale Kulturkommission ¡1951¡
173 p. 21 cm.
Cover title: Wir singen mit unsern Freunden.
Songbook, principally for 1–2 voices with chord symbols.
1. Song-books, German. 2. National songs. I. Title. II. Title: Wir singen mit unsern Freunden.
M1734.F87S5 M 54–880

Freier Deutscher Gewerkschaftsbund.
Lieder für Werktätige; eine Chorliedersammlung für unsere Betriebschöre und Singgruppen. Berlin, Freie Gewerkschaft Verlagsgesellschaft, 1950.
close score (32 p.) 21 cm.
Workers' songs arr. for chorus (principally SATB)
Erratum leaf inserted.
1. Song-books, German. 2. Communism—Songs and music. I. Title.
M1734.F877L5 M 54–760

Freier Deutscher Gewerkschaftsbund.
Nationalhymnen. ¡Berlin¡ Freier Deutscher Gewerkschaftsbund, Bundesvorstand ¡1951¡
1 v. (unpaged) 30 cm.
National communist songs, principally for voice and piano.
Part with German words; part with original words; and part with both.
1. Communism—Songs and music.
M1627.F69N3 M 53–233

Freifeld, Jean (Whitlock)
see
Whitlock, Jean, 1913–

Der Freischütz. Was gleicht wohl auf Erden; arr. ¡n. p., 18—¡
see under **Weber, Karl Maria Friedrich Ernst,** *Freiherr* **von, 1786–1826.**
M1.A13 W M 54–768

Frellsen, E
Salmeforspil til Gudstjenesten, for orgel med eller uden pedal. ¡København, Skandinavisk Musikforlag, °1952¡
12 p. 34 x 27 cm.
For organ or reed-organ.
1. Organ music. I. Title.
M7.F8S3 M 57–334

Frellsen, Laura.
Gov. Palmer's favorite polka, for the piano; melody by L. French. Arr. by T. W. Belcher. Springfield, Ill., J. A. De Witt, °1871.
5 p. 36 cm.
1. Polkas (Piano) I. Title.
M31.F 52–57855

French and English polyphony. ¡*Phonodisc*¡ RCA Victor LM 6015–1. ¡1953¡
4 s. 12 in. 33⅓ rpm. (History of music in sound, v. 2, s. 4, band 5)
Works from ca. 1300.
Margaret Donington, bass viol; Bodley Singers; Bernard Rose, conductor.
Recorded in England.
Microgroove.
CONTENTS.—O Maria, virgo Davidica.—Pueliare gremium.—Triumphat hodie.
1. Part-songs, Sacred—To 1800. I. Donington, Margaret. II. Bodley Singers. III. Rose, Bernard. (Series)
R 54–368

French art songs. ¡*Phonodisc*¡ London LL. 644. ¡1953¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Jacques Jansen, baritone; Jacqueline Bonneau, piano; with J. P. Rampal, flute, and M. Jaroussky, violoncello, in the Ravel work.
Program notes by Norman Suckling on slipcase.
CONTENTS.—Songs of Debussy: Trois ballades de François Villon. Le promenoir des deux amants (Tristan L'Hermite) Fantoches (Verlaine)—Songs of Chabrier: Les cigales (Gérard) Ballade des gros dindons (Rostand) Villanelle des petits canards (Gérard) L'île heureuse (Mikael)—Ravel: Chansons madécasses (Parny)
1. Songs (Medium voice) with piano. 2. Songs (Medium voice) with instr. ensemble. I. Jansen, Jacques, 1914– II. Bonneau, Jacqueline. III. Debussy, Claude, 1862–1918. Songs. Selections. IV. Chabrier, Emmanuel, 1841–1894. Songs. Selections. V. Ravel, Maurice, 1875–1937. Chansons madécasses.
R A 56–81

California. Univ. Libr.

French art songs. ¡*Phonodisc*¡ RCA Victor LM 1793. ¡1954¡
1 s. 12 in. 33⅓ rpm.
Title from slipcase.
Gladys Swarthout, mezzo-soprano; George Trovillo, piano; Bernard Greenhouse, violoncello; Gloria Agostini, harp.
Recorded in New York, Dec. 1953.
Microgroove.
Program notes by James Lyons on slipcase.
CONTENTS.— Romeo and Juliet: Premiers transports que nul n'oublie, by Berlioz.—Si mes vers avaient des ailes (With Greenhouse and Agostini) by R. Hahn.—Mandoline, by Debussy.—Chanson triste, by H. Duparc.—Séparation, by Hillemacher.—Carmen, by Clergue.—Hôtel; Voyage à Reims, by Duparc.—Le temps des lilas, by Pouldnc.
With: Chausson, Ernest. Poème de l'amour et de la mer.
1. Songs (Medium voice) with instr. ensemble. 2. Songs (Medium voice) with piano. I. Swarthout, Gladys, 1904– II. Trovillo, George.
R 54–488

French folk songs for children. ¡*Phonodisc*¡ Folkways Records FC 7018. ¡1957¡
2 s. 10 in. 33⅓ rpm. microgroove.
Sung in English by Alan Mills, with guitar acc.
Program notes and texts with English translations by Alan Mills (8 p.) inserted in slipcase.
1. Folk-songs, French. 2. Children's songs, French. I. Miller, Albert, 1914–
R 57–851

The French Guards march; adapted for the piano forte, clarinet, or flute. New York Printed & sold by J. Hewitt's musical repository N° 59 Maiden Lane. Price 12 cents ... ¡ca. 1800¡
¡1¡ l. 32 cm.
No. 46 in a vol. with title: Collection of songs. v. p., ca. 1800.
Clarinet or flute parts integrated in piano part.
1. Marches (Clarinet and piano)
M1.A1C no. 46 M 54–374

French keyboard masters. ¡*Phonodisc*¡ Haydn Society HSL 98. ¡1954¡
2 s. 12 in. 33⅓ rpm. (Collection Discophiles français)
Title from slipcase.
Marcelle Meyer, piano.
Recorded in Paris.
Microgroove.
Program notes by Norbert Dufourcq on slipcase.
CONTENTS.—Le dodo; ou, L'amour au berceau. Les barricades mistérieuses. Les fauvètes plaintives. Les ombres errantes. Le tic toc choc ou les maillotins. By Couperin.—L'entretien des muses. Les sauvages. Les tendres plaintes. Le rappel des oiseaux. Les cyclopes. By Rameau.—Le tombeau de Couperin, by Ravel.—Hommage à Rameau, by Debussy.
1. Piano music—To 1800. 2. Piano music. I. Meyer, Marcelle. II. Couperin, François, 1668–1733. Pièces de clavecin. Selections. III. Rameau, Jean Philippe, 1683–1764. Pièces de clavecin. Selections. IV. Ravel, Maurice, 1875–1937. Le tombeau de Couperin. V. Debussy, Claude, 1862–1918. Images, piano. Hommage à Rameau.
R 54–1059

French masters of the harpsichord. ¡*Phonodisc*¡ Éditions de l'Oiseau-lyre OL. 50028. ¡1954¡
2 s. 12 in. 33⅓ rpm. microgroove.
Isabelle Nef, harpsichord.
Recorded in Paris on a Pleyer harpsichord.
Program notes on slipcase.
CONTENTS.—Allemande. Gavotte. Menuet. Chaconne. By J. B. D'Angelbert.—Le ramage. Les amours. L'hymen. By J. F. D'Andrieu.—L'entretien des muses, by J. P. Rameau.—Chaconne, by L. Couperin.—Allemande. La rare. Courante. Sarabande. By J. C. de Chambonnières.—Muzette. Les berceaux. Les tendres plaints. By L. C. Daquin.—Les roseaux. Les petits moulins à vent. By F. Couperin.
1. Harpsichord music—To 1800. I. Nef, Isabelle.
R A 56–96

California. Univ. Libr.

French masters of the Renaissance. ¡*Phonodisc*¡ Haydn Society AS–I (AS–41) ¡1954¡
2 s. 12 in. 33⅓ rpm. microgroove. (L'Anthologie sonore, v. 9, record 1)
Chanteurs traditionnels de Paris; Marc Honegger, director.
Recorded in Paris 1954.
Duration: 40 min.
Program notes on slipcase; French and English texts inserted.
CONTENTS.—Je meurs, hélas! Vivons, mignards. Beauté qui sas pareille. Hola, Baron. Certes mon oeil. By A. de Bertrand.—La prise du Havre, by G. Costeley.—Psalm I. Psalm LXV. Psalm CXXX. Psalm LXVIII. By C. Goudimel.—To Deum for six voices, by C. Le Jeune.
1. Part-songs, French—To 1800. 2. Psalms (Music) 3. Part-songs, Sacred—To 1800. I. Les Chanteurs traditionnels de Paris. II. Honegger, Marc. (Series)
R A 56–270

California. Univ. Libr.

French military music. ¡*Phonodisc*¡ Angel Records ANG. 35051. ¡1954¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Marches militaires françaises.
Batterie et musique de la Garde républicaine; François Julien Brun, conductor.
Recorded at the Théâtre des Champs Elysées.
Program notes by Pierre MacOrlan on slipcase.
CONTENTS.—Révolution 1792.—Napoléon I.—1870–1914.—1914–1945.
1. Military music, French. 2. Marches (Band) 3. France—History, Military—Songs and music. I. France. Armée. Garde républicaine de Paris. Batterie et musique. II. Brun, François Julien. III. Title: Marches militaires françaises.
R A 56–198

California. Univ. Libr.

French moderns. ¡*Phonodisc*¡ Unicorn UNLP 1005. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Berkshire Woodwind Ensemble; Roger Voisin, violin; Bernard Zighera, piano; Daniel Pinkham, harpsichord.
The Honegger work, originally for 2 flutes, clarinet and piano, arr. by the composer.
Program notes by Klaus George Roy on slipcase.
CONTENTS.—Suite dans le goût espagnol (for oboe, bassoon, trumpet, harpsichord, by Roland-Manuel.—Suite d'après Corrette (for oboe, clarinet, bassoon, by Milhaud.—Caprice sur des airs danois et russes (for flute, oboe, clarinet, piano, by Saint-Saëns.—Rapsodie (for flute, oboe, clarinet, piano, by Honegger.—Trio (for oboe, bassoon, piano, by Poulenc.
1. Suites (Harpsichord, bassoon, oboe, trumpet) 2. Quartets (Piano, clarinet, flute, oboe) 3. Suites (Bassoon, clarinet, oboe) 4. Quartets (Piano, clarinet, flute, oboe) 5. Trios (Piano, bassoon, oboe) I. Berkshire Woodwind Ensemble. II. Voisin, Roger L., 1918– III. Zighera, Bernard. IV. Pinkham, Daniel. V. Manuel, Roland, 1891– Suite dans le goût espagnol, harpsichord, woodwinds & trumpet. VI. Milhaud, Darius, 1892– Suite d'après Corrette, oboe, clarinet & bassoon. VII. Saint-Saëns, Camille, 1835–1921. Caprice sur des airs danois et russes, piano & wood-winds. VIII. Honegger, Arthur, 1892–1955. Rhapsody, piano, 2 flutes & clarinet. IX. Poulenc, Francis, 1899– Trio, piano, oboe & bassoon.
R A 57–39

California. Univ. Libr.

French orchestral music. ¡*Phonodisc*¡ Epic LC 3058. ¡195–¡
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux, Jean Martinon, conductor.
Program notes by Harold Lawrence on slipcase.
CONTENTS.—Le festin de l'araignée, ballet, op. 17, by Roussel.—Prélude à l'après-midi d'un faune, by Debussy.—L'apprenti sorcier, by Dukas.—Pastorale d'été, by Honegger.—Pavane, op. 50, by Fauré.
1. Orchestral music. 2. Orchestre des concerts Lamoureux. II. Martinon, Jean Francisque Etienne, 1910–
R 57–664

French polyphony, 1 and 2. ¡*Phonodisc*¡ RCA Victor LM 6016–1. ¡1954¡
4 s. 12 in. 33⅓ rpm. (History of music in sound, v. 3, s. 1, band 1) Pro Musica Antiqua Ensemble; Safford Cape, conductor.
Recorded in England.
Microgroove.
CONTENTS.—1. 12th century. Tant con je vivrai, by Adam de la Hale. A vous, douce debonaire, by Jehannot de l'Escurel.—2. 14th century. Le moulin de Paris (anon.) Se je chant' main (anon.)
1. Part-songs, French—To 1800. 2. Canons, fugues, etc. (Vocal)—To 1800. 3. Instrumental ensembles—To 1800. I. Pro Musica Antiqua, Brussels. II. Cape, Safford. III. Adam de la Halle, ca. 1235–ca. 1286. Tant con je vivrai. IV. Jehannot de l'Escurel, d. 1303. A vous, douce debonaire. V. Title: Le moulin de Paris. VI. Title: Se je chante main. (Series)
R 54–692

French traditional songs; ¡voix-de-ville. *Phonodisc*¡ Elektra EKL 9. ¡1953¡
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Shep Ginandes, with guitar acc.
Program notes by Hasan Ozbekhan on slipcase and words with English translations (11 p.) inserted.
CONTENTS.—Chevaliers de la table ronde.—V'la l'bon vent.—J'fais pipi.—Jeanneton.—Chanson de corsaire.—Près de la fontaine.—Le bonnet de luth.—Ne pleure pas, Jeannette.—Ma femme est morte.—Complainte de Maudrin.—Les moines de St. Bernardin.
1. Folk-songs, French. I. Shep Ginandes.
R 56–52

French troubadour songs of the 12th and 13th centuries, with lute accompaniment ¡by Yves Tessier. *Phonodisc.* Elektra 31. ¡1955¡
2 s. 10 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sung by Yves Tessier; Mildred Clary, lute.
Program notes by Henri Rapleux on slipcase. Notes on the composers and words with English translations (15 p.) inserted.
CONTENTS.—Estampie, by Raimbaut de Vaqueyras.—No nap chantar. Lan can. By J. Rudel.—A l'entrée d'westé, by Blondel de Nesles.—Cil qui d'amor, by G. Bruhe.—Pax in nomine. Pastourelle. By Marcabrus.—O dame, O dame, by Thibaut de Champagne.—Ainsi es sebrocrada, by C. Riquier.—Chanson de crusade, by Chardon de Reims.—Ma vièle, by Gautier de Coincy.—Quan vei la lauseta, by Bernard de Ventadorn.—Bels Glorios, by Gaucelm de Borneil.
1. Songs with lute—To 1800. 2. Songs, French—To 1800. I. Tessier, Yves. II. Clary, Mildred.
R 56–94

French vocal music of the 16th century. ¡*Phonodisc*¡ Haydn Society AS–B (AS–6) ¡1954¡
2 s. 12 in. 33⅓ rpm. microgroove. (L'Anthologie sonore, v. 2, record 1)
Soloists and ensembles including La Chanterie de la Renaissance français, Motet et madrigal chorale, Suite Pasmal Choir, and Parisphonists de St-Jean des Matines.
Duration: 51 min.
Program notes on slipcase; texts inserted.
CONTENTS.—Chanson-fantaisie; Le chant des oyseaux. Chanson; Ce moys de may. Au joly jeu. By Janequin.—Chanson; Mignonne. Allons, gay, bergères. By Costeley.—Psaume 23 (3 versions). Psaume 19. By Goudimel.—Psaumes 42, 90, by C. Le Jeune.—Psaume 62. Chanson; A la Fontaine. Si d'une petite oeillade. By Maudit.—Chanson; Recevlies-moi, by Garnier.—Chanson; Le loy d'honneur, by Gentian.—Chanson; En entrant en ung jardin, by Sermisy.—Chanson; Jehan de Lagny. Que feu cruauté. By Berchem.—Chanson; Gros Jehan mesnit, by Regnard.—Chanson; Je suis amour, by N. de la Grotte.—Chanson; Aymez cet ma vie, by Clemens non Papa.—Chanson; Il me suffit, anon.—Sanctus and Agnus Dei from the mass, La bergier et la bergière. Motet for 8 voices; Omnia tempus habent. By R. de Lassus.
1. Part-songs, French—To 1800. 2. Psalms (Music) 3. Masses—To 1800—Excerpts. 4. Part-songs, Sacred—To 1800. I. Paulistes Notre-Dame et chapterie de la Renaissance. II. Motet et madrigal chorale. III. Emile Pasmal chorale. IV. Parisphonistes de St-Jean des Matines. (Series)
R A 56–271

California. Univ. Libr.

French Wind Quintet
see
Quintette à vent français.

French woodwind music. [*Phonodisc*] Esoteric ES-505. [195–]
2 s. 12 in. 33⅓ rpm.
For flute, oboe, clarinet, bassoon, and horn.
New York Woodwind Quintet.
Recorded Jan. 1951.
Microgroove.
Program notes by Samuel Baron on slipcase.
CONTENTS.—Trois pièces brèves, by Ibert.—Variations sur un thème libre, by Bozza.—Quintette pour instruments à vent, by Taffanel.—Two sketches: Madrigal, Pastorale, by Milhaud.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. New York Woodwind Quintet. II. Ibert, Jacques, 1890– Pièces brèves, wood-winds. III. Bozza, Eugène, 1905– Variations sur un thème libre, wood-winds. IV. Taffanel, Paul, 1844–1908. Quintet, wood-winds, G minor. V. Milhaud, Darius, 1892– Esquisses, wood-winds.
R 54-340

Frenchman's Creek (Motion picture)
see Young, Victor, 1900– Frenchman's Creek. Selections; arr.

Frescobaldi, Girolamo Alessandro, 1583–1643.
[Works. Selections; arr.]
Suite in D; arr. by Henri Elkan. Philadelphia, Elkan-Vogel, °1940.
score (8 p.) and parts. 32 cm.
Caption title.
For string orchestra, with piano ad lib.
1. Suites (String orchestra), Arranged—Scores and parts.
M1160.F88E4 M 54-974

Frescobaldi, Girolamo Alessandro, 1583–1643.
[Works, harpsichord. Selections; *Phonodisc*.
Music of Frescobaldi. Capitol P-8336. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Sylvia Marlowe, harpsichord.
Program notes on slipcase.
CONTENTS.—Toccata in G minor.—Partite 12 sopra l'aria di Ruggiero.—Capriccio sopra la Battaglia.—Aria detta la Frescobalda.
With: Scarlatti, Domenico. Sonatas, harpsichord. Selections.
1. Harpsichord music—To 1800. I. Marlowe, Sylvia.
R 56-356

Frescobaldi, Girolamo Alessandro, 1583–1643. Works, harpsichord. Selections
see Frescobaldi, Girolamo Alessandro, 1583–1643. Works, organ. Selections. (Phonodisc)

Frescobaldi, Girolamo Alessandro, 1583–1643.
[Works, keyboard]
Orgel- und Klavierwerke; Gesamtausg. nach dem Urtext hrsg. von Pierre Pidoux. Kassel, Bärenreiter-Verlag [1949–
v. 1, 1950,
v. 25 x 32 cm. (Bärenreiter-Ausgabe 2201–
CONTENTS.—Bd. 1. Fantasie (1608) und Canzoni alla francese (1645)—Bd. 2. Das erste Buch der Capricci, Ricercari und Canzoni (1626)—Bd. 3–4. Das erste–zweite Buch der Toccaten, Partien usw. (1637)
1. Organ music—To 1800. 2. Harpsichord music—To 1800.
M4.F8P5 M 53-31

Frescobaldi, Girolamo Alessandro, 1583–1643.
[Works, organ. Selections; *Phonodisc*.
Pieces for organ. Pieces for harpsichord. Bach Guild BG 568. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Masterpieces of the Italian baroque)
Vanguard recordings for the connoisseur.
Title on slipcase: The art of Frescoaldi.
Gustav Leonhardt, organ and harpsichord.
Recorded 1956, in Europe, the organ pieces on the Organ of the Silberne Kapelle, Hofkirche, Innsbruck.
Program notes by Joseph Braunstein on slipcase.
1. Organ music—To 1800. 2. Harpsichord music—To 1800. I. Frescobaldi, Girolamo Alessandro, 1583–1643. Works, harpsichord. Selections. II. Leonhardt, Gustav M. III. Title: The art of Frescobaldi.
R 57-902

Frescobaldi, Girolamo Alessandro, 1583–1643.
[Works, organ. Selections; *Phonodisc*.
Organ music. Vox PL 8780. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Giuseppe de Donà, organ.
Recorded in Italy.
Microgroove.
Program notes by R. D. Darrell on slipcase.
CONTENTS.—Toccatas 1–2, 4, and 9, from Toccate e partite, pt. 2 (Rome, A. de Sainta, 1637)—Variazione su Aria di balletto and Kyrie e Christe, from Nuptialia, edited by S. dalla Libera (Venice, Soc. anon. tip. 1952)—Toccata cromatica per l'elevazione and Toccata per l'elevazione, from Fiori musicali, edited by J. Bonnet (Paris, M. Senart, 1922)—Gagliarda e corrente, Canzone, and La Frescobalda, from Liber organi, edited by S. dalla Libera (Venice, Soc. anon. tip., 1950)
1. Organ music—To 1800. I. Donà, Giuseppe de, 1923–
R 55-77

Frescobaldi, Girolamo Alessandro, 1583–1643.
[Works, organ. Selections; *Phonodisc*.
Fiori musicali, etc. Toccate d'intavolatura, etc. Archive Production ARC 3054. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 5th research period: The Italian seicento. Ser. C: The toccata)
Eduard Müller (in the organ works); Fritz Neumeyer (in the harpsichord works)
The organ works recorded in the Silver Chapel, Innsbruck, June 19–22, 1956; the harpsichord works, in the Pauluskirche, Freiburg/Breisgau, Aug. 23, 1955.
Edition recorded: Orgel- und Klavierwerke (Kassel, Bärenreiter-Verlag, 1948)
Program notes by Pierre Pidoux on slipcase and on 2 cards inserted, the latter listing specifications of the instruments.
Duration (with pauses): 25 min., 34 sec. (organ works); 26 min., 5 sec. (harpsichord works)
1. Organ music—To 1800. 2. Harpsichord music—To 1800. I. Frescobaldi, Girolamo Alessandro, 1583–1643. Works, harpsichord. Selections. II. Müller, Eduard, 1912– III. Neumeyer, Fritz. IV. Title.
R 57-455

Frescobaldi, Girolamo Alessandro, 1583–1643.
[Works, organ. Selections; arr.]
Frescobaldiana; from three organ pieces of Gerolamo Frescobaldi, by Vittorio Giannini. Score. New York, Ricordi [1952]
54 p. 27 cm.
For orchestra.
CONTENTS.—Toccata.—Aria, La Frescobaldi.—Fuga.
1. Orchestral music, Arranged—Scores. I. Giannini, Vittorio, 1903– arr. II. Title.
M1060.F88G6 M 54-2216

Frescobaldi, Girolamo Alessandro, 1583–1643.
The art of Frescobaldi
see his
Works, organ. Selections.

Frescobaldi, Girolamo Alessandro, 1583–1643.
[Canzoni, 1. libro]
Il primo libro delle canzoni ad vna, due, trè, e quattro voci. Accomodate per sonare ogni sorte de stromenti. Roma, G.B. Robletti, 1628.
parts. 21 cm.
Partbooks: Canto primo, Canto secondo, Basso, Basso primo, and Basso generale.
I. C. set incomplete: Canto secondo partbook wanting.
For 1–4 unspecified instruments and unfigured bass.
CONTENTS.—Voci sole.—A due voci.—A tre voci.—A quattro voci.
1. Instrumental music—To 1800. I. Title: Canzoni ad una, due, trè e quattro voci.
M1490.F9C3 M 54-1203

Frescobaldi, Girolamo Alessandro, 1583–1643. Canzoni, 1. libro. A due voci, 1–5 (a due canti)
see Baroque music, Italian, German, French. (Phonodisc)

Frescobaldi, Girolamo Alessandro, 1583–1643.
[Fiori musicali]
Fiori musicali. [Révision et notes par Jos. Bonnet; notice biographique par M. A. Guilmant] Paris, M. Senart, °1932.
xxxii, 101 p. facsims. (incl. port.) 35 cm. (Les Grands maîtres anciens de l'orgue, v. 1)
Édition nationale de musique classique.
For organ.
1. Organ music—To 1800. I. Bonnet, Joseph, 1884–1944, ed. II. Title. (Series)
M7.F88B6 M 55-1596

Frescobaldi, Girolamo Alessandro, 1583–1643.
Fiori musicali, etc.
see his
Works, organ. Selections.

Frescobaldi, Girolamo Alessandro, 1583–1643.
[Fiori musicali. No. 31; arr.; *Phonodisc*.
Toccata per l'elevazioni. Transcription for strings [by] Benvenuti. Colosseum CW 4330. [1952]
1 s. 7 in. 45 rpm.
Orchestra romana da camera della Società del quartetto; Gino Nucci, conductor.
Originally for organ.
"An original Radio vaticana performance."
Extended play.
With: Gounod, C. F. Marche pontificale, piano.
1. String-orchestra music, Arranged. I. Orchestra romana da camera della Società del quartetto. II. Nucci, Gino. III. Title.
R 54-610 rev 2

Frescobaldi, Girolamo Alessandro, 1583–1643.
[Fiori musicali. No. 31; arr.; *Phonodisc*.
Toccata per l'elevazioni. Colosseum CLPS 1050. [1954]
½ s. 12 in. 33⅓ rpm. microgroove.
Orchestra romana da camera della Società del quartetto; Gino Nucci, conductor.
For string orchestra; originally for organ.
Recorded in Italy.
Program notes by Bruno G. Ronty on slipcase.
With: Vivaldi, Antonio. Stabat Mater.—Monteverdi, Claudio. Lætatus sum.
1. String-orchestra music, Arranged. I. Orchestra romana da camera della Società del quartetto. II. Nucci, Gino. III. Title.
R 55-495

Frescobaldi, Girolamo Alessandro, 1583–1643.
Frescobaldiana
see his
Works, organ. Selections.

Frescobaldi, Girolamo Alessandro, 1583–1643.
Music of Frescobaldi
see his
Works, harpsichord. Selections.

Frescobaldi, Girolamo Alessandro, 1583–1643.
Organ music
see his
Works, organ. Selections.

Frescobaldi, Girolamo Alessandro, 1583–1643. Orgel- und Klavierwerke
see his Works, keyboard.

Frescobaldi, Girolamo Alessandro, 1583–1643.
Pieces for organ
see his
Works, organ. Selections.

Frescobaldi, Girolamo Alessandro, 1583–1643.
Il primo libro delle canzoni ad vna, due, trè, e quattro voci
see his
Canzoni, 1. libro.

Frescobaldi, Girolamo Alessandro, 1583–1643.
Suite in D
see his
Works. Selections.

Frescobaldi, Girolamo Alessandro, 1583–1643.
Toccata per l'elevazioni. Transcription for strings [by] Benvenuti
see his
Fiori musicali. No. 31.

Fresh & strong the breeze is blowing. New York [ca. 1800]
***see under* Arnold, Samuel, 1740–1802. Inkle and Yarico.**
M1.A1 C no. 22 M 54-388

Freudenfeldt,
[Pfingst-Cantate, men's voices & organ]
Pfingst-Cantate, für 4 Männerstiffen mit Orgelbegleitung. [n. p., 18–]
score (8 p.) 25 x 32 cm.
Copyist's ms.
No. 12 in a vol. with title: [Collection of lieder. v. p., 18–]
Caption title.
With Taubert, W. K. G. Blauer Mondtag. (n. p., 18–]
1. Choruses, Sacred (Men's voices, 4 pts.) with organ. I. Title.
M1619.C69 no. 12 M 54-1641

Frey, Charles T
[Phi Kappa Psi march, piano]
Phi Kappa Psi march. Philadelphia, Lee & Walker [187–]
3 p. 30 cm.
1. Marches (Piano) 2. Phi Kappa Psi—Songs and music.
M1960.P6F 52-57756

Frey, Nathanial
see Cobert, Robert, 1924– Frankie and Johnny. English. (Phonodisc)

Frick, Gottlob, 1906–
see Beethoven, Ludwig van, 1770–1827. Fidelio. German. (Phonodisc)

Wagner, Richard, 1813–1883. Lohengrin. German. (Phonodisc)

Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Die Walktire. German. (Phonodisc)

Fricker, Peter Racine, 1920–
[Choral, organ]
Choral, for organ. [London] Schott; New York, Associated Music Publishers [°1957]
11 p. 22 x 30 cm. (Edition Schott, 10564)
Cover title.
Duration: 9 min.
1. Organ music.
M11.F M 57-1494

Fricker, Peter Racine, 1920–
[Prelude, elegy, and finale, string orchestra, op. 10]
Prelude, elegy, and finale for string orchestra. Op. 10. London, Schott [1959]
miniature score (17 p.) 23 cm. (Edition Schott, no. 10905)
1. String-orchestra music—Scores.
M1145.F88 op. 10 1959a M 54-1230

Fricker, Peter Racine, 1920–
[Symphony, no. 1, op. 9]
Symphony. [1949]
score (138 p.) 37 cm. holograph.
In ink.
Commissioned 1948 by the Koussevitzky Music Foundation, inc., Lenox, Mass., under a grant to the Society for the Promotion of New Music, London.
First performed July 15, 1950 at the Cheltenham Festival of Modern English Music.
Published London, Schott, 1950.
Duration: 27 min.
1. Symphonies—Scores. I. Koussevitzky Music Foundation, inc., Lenox, Mass.
M1.30.3c9.F7 M 56-886

Fricker, Peter Racine, 1920–
[Symphony, no. 2, op. 14]
Symphony no. 2, op. 14. London, Schott [1951]
miniature score (197 p.) 19 cm. (Schott edition, no. 10808)
Duration: 30 min.
1. Symphonies—Scores.
M1001.F88 op. 14 1951a 52-66199

Fricsay, Ferenc
see Borodin, Aleksandr Porfir'evich, 1833-1887. In the steppes of Central Asia. (Phonodisc)

Dvořák, Antonín, 1841-1904. Concerto, violin, op. 53, A minor. (Phonodisc)

Françaix, Jean, 1912- Concertino, piano. (Phonodisc)

Glière, Reinhold Morisevich, 1875- Symphony, no. 3, op. 42, B minor. (Phonodisc)

Honegger, Arthur, 1892-1955. Concertino, piano. (Phonodisc)

Kodály, Zoltán, 1882- Háry János. Suite. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. German. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Hochzeitsmarsch. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 459, F major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 186ª (201) A major. (Phonodisc)

New directions in music and sound. Vol. 1: Contemporary European orchestral music. (Phonodisc)

Orchestral brilliance; concert show pieces. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Overtures. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Burleske. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Le baiser de la fée. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Le sacre du printemps. Suite. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Requiem. (Phonodisc)

Fried, Gerald.
[Dino. Selections. *Phonodisc.*
Dino; the original sound track recording from the Allied Artists movie. Epic LN 3404. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra, conducted by the composer.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 57-997

Friedberg, Carl
see Carl Friedberg playing Schumann and Brahms. (Phonodisc)

Friedell, Harold William
see American church music. (Phonodisc)

Friedemann, Lilli. Geigenschule für den Anfang
see Wilbern, Fridolin. Spielbuch für eine bis drei Geigen.

Friedemann, Lilli
see Bach, Johann Sebastian, 1685-1750. Sonata, violin and continuo, S. 1021, G major. (Phonodisc)

Corelli, Arcangelo, 1653-1713. Sonata, violin and continuo, op. 5, no. 5, G minor. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Sonata, violin and continuo, op. 1, no. 14, A major. (Phonodisc)

Leclair, Jean Marie, 1697-1764. Sonata, violin and continuo, op. 9, no. 3, D major. (Phonodisc)

Friedhofer, Hugo.
[An affair to remember. Selections. *Phonodisc.*
Music from the sound track of the 20th Century-Fox cinemascope production An Affair to remember. [Music: Harry Warren. Lyrics: Harold Adamson, Leo McCarey. Incidental music: Hugo Friedhofer,] Columbia CL 1013. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
20th Century-Fox Orchestra and Chorus, with vocal soloists; Lionel Newman, conductor.
Program notes on slipcase.
1. Moving-picture music — Excerpts. I. Warren, Harry, 1896- II. Title: An affair to remember.
R 57-911

Friedhofer, Hugo.
[Boy on a dolphin. Selections. *Phonodisc.*
Boy on a dolphin; music from the sound track. [Lyrics by] Paul Francis Webster [and] Takis Morakis. Decca DL 8580. [195-]
2 s. 12 in. 33⅓ rpm. microgroove.
20th Century-Fox Orchestra and Chorus; vocal by Mary Kaye; Lionel Newman, conductor.
Composer's program note on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 57-932

Friedhofer, Hugo.
Music from the sound track of the 20th Century-Fox cinemascope production An affair to remember
see his
An affair to remember. Selections.

Friedlaender, Max, 1852-1934, ed.
see Erk, Ludwig Christian, 1807-1883, ed. Deutscher Liederschatz, eine Auswahl der beliebtesten Volks-, Vaterlands-, Soldaten-, Jäger-, Studenten- und Weihnachts-Lieder, für eine Singstimme mit Pianofortebegleitung.

Friedland, Alma. Tanzlied
see Dité, Louis, 1891- Tanzlied, op. 15. Piano-vocal score. German

Friedman, Stanleigh P
Down the field; march. Words by C. W. O'Connor. New Haven, C. H. Loomis, [1904]
5 p. 36 cm.
For piano.
1. Football—Songs and music. I. Title.
M1978.S718F M 57-475

Friedmann, Gerard
see Lully, Jean Baptiste, 1632-1687. Te Deum. (Phonodisc)

Friedrich II, *der Grosse, King of Prussia*, 1712-1786.
[Works.
Musikalische Werke. 1. kritisch durchgesehene Ausg. Leipzig, Breitkopf & Härtel, 1889]
score (8 v. in 4) and part. 35 cm.
No more published.
"Thematisches Verzeichniss der Flötensonaten": v. 1, p. xix-xxii.
CONTENTS.—1. Bd. Sonaten für Flöte und Klavier, Nr. 1-12.—2. Bd. Sonaten für Flöte und Klavier, Nr. 13-25.—3. Bd. Abth. 1. Concerte für Flöte, Streichorchester und Generalbass: Partiture. Abth. 2. Concerte für Flöte, Streichorchester und Generalbass: Bearbeitung für Flöte und Clavier.
1. Sonatas (Flute and harpsichord)—To 1800. 2. Concertos (Flute with string orchestra)—To 1800—Scores. 3. Flute and piano music, Arranged. 4. Music—Collected works. 5. Friedrich II, der Grosse, King of Prussia, 1712-1786—Thematic catalogs.
M3.F9 M 54-1859

Friedrich II, *der Grosse, King of Prussia*, 1712-1786.
Märsche
see his
Marches, band.

Friedrich II, *der Grosse, King of Prussia*, 1712-1786.
[Marches, band; arr.]
Sechs Märsche. Zum ersten Male vollständig hrsg., für Klavier bearb. und mit einer Einleitung versehen von Erwin Schwarz-Reiflingen. Braunschweig, H. Litolff, [1934]
29 p. illus., port., facsim. 31 cm. (Collection Litolff, Nr. 2795)
For piano.
CONTENTS.—Friedrich der Grosse als Musiker und Komponist.—Die Märsche Friedrichs des Grossen.—Ulanenmarsch.—Parademarsch.—Marsch 1756.—Marsch in G-dur.—Mollwitzer Marsch.—Hohenfriedberger Marsch.—Marsch Ansbach-Bayreuth (Älteste Form des Hohenfriedberger Marsches)
1. Marches (Piano) I. Schwarz-Reiflingen, Erwin, 1891- ed.
M28.F 786.44 36-16986 rev*

Friedrich II, der Grosse, King of Prussia, 1712-1786. Montezuma
see Graun, Karl Heinrich, 1704-1759. Montezuma. German and Italian.

Friedrich II, *der Grosse, King of Prussia*, 1712-1786.
Sonata, A-dur, Nr. 117
see his
Sonata, flute & continuo, no. 12, A major.

Friedrich II, *der Grosse, King of Prussia*, 1712-1786.
Sonata, flute & continuo, no. 12, A major.
Sonate, A-dur, Nr. 117, für Flöte und Basso Continuo, bearb. von Hans-Dieter Sonntag. Sonata in A major for flute and basso continuo. Hamburg, H. Sikorski, [1957]
score (7 p.) and part. 32 cm. (Edition Sikorski, Nr. 454)
With realization of the unfigured bass for harpsichord.
1. Sonatas (Flute and harpsichord)—To 1800.
M242.F M 57-2319

Friedrich II, *der Grosse, King of Prussia*, 1712-1786.
[Sonata, flute & continuo, no. 53, B minor. Large; arr.]
Largo aus der Sonate Nr. 189. (Them. Verz. Nr. 53.) Für Orgel eingerichtet von H. Baltin. Leipzig, Breitkopf & Härtel, [1889] Pl. no. 18960.
5 p. 33 cm.
At head of title: Friedrichs des Grossen musikalische Werke.
Publisher's plate no.: 18060.
For organ.
1. Organ music, Arranged.
M13.F 44-46094 rev*

Friedrich II, der Grosse, King of Prussia, 1712-1786
see Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer.

Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer; arr. (Phonodisc)

The Flute at the court of Frederick II and Louis XV. (Phonodisc)

Friedrich, Emil, singer
see Händel, Georg Friedrich, 1685-1759. Belshazzar. German. (Phonodisc)

Friedrich, W pseud.
see Riese, Wilhelm Friedrich.

Friedrich, Wilhelm, ed.
see Bach, Johann Christian, 1735-1782. Duets, violins.

Friel, Redmond, *ed. and arr.*
The Paterson Irish song book. [London: Paterson's Publications, 1957]
92 p. 25 cm.
English words.
1. Songs, Irish. 2. Songs (Medium voice) with piano. I. Title.
M1744.F84P3 M 57-1525

Frieman, Witold.
Quasi una sonata, clarinet & piano
Quasi una sonata, na klarnet i fortepian. Przejrzał Ludwik Kurkiewicz. [Kraków, Polskie Wydawn. Muzyczne, 1953]
score (19 p.) and part. 34 cm. (Podręcznicza biblioteka instrumentów dętych, sess. 9)
Duration: 12 min.
1. Clarinet and piano music. I. Title. (Series)
M250.F M 57-105

Friendly, Fred W ed.
see Ben-Gurion, David, 1887- I can hear it now: David Ben-Gurion. (Phonodisc)

Murrow, Edward R I can hear it now. (Phonodisc)

Fries, Peter, *comp. and arr.*
Weihnachts-Album; 40 der beliebtesten Weihnachts-, Silvester- und Neujahrslieder, für Gitarre mit Gesang bearb. von Peter Fries. Leipzig, O. Seifert, [19—] Pl. no. 1850.
27 p. 31 cm.
Principally for voice and guitar.
1. Sacred songs (Medium voice) with guitar. 2. Christmas music. I. Title.
M2110.F85W4 M 55-713

Friese, Alfred, 1876-
The Alfred Friese timpani method, by Alfred Friese and Alexander Lepak. New York, H. Adler Pub. Corp. [1954]
156 p. illus., music. 31 cm.
1. Kettledrum—Methods. I. Lepak, Alexander, 1920- joint author.
MT660.2.F7 M 56-972

Friessnegg, Karl, 1900-
[Variationen über ein Thema von Franz Schubert, guitar]
Variationen über ein Thema von Franz Schubert (Die Forelle) Wien, V. Hladky, [1948]
11 p. 30 cm. (Musik für die Gitarre)
1. Variations (Guitar) 2. Schubert, Franz Peter, 1797-1828. Die Forelle. II. Title.
M127.F M 53-1781

Frigimelica Roberti, Girolamo, conte. Il Mitridate Eupatore
see Scarlatti, Alessandro, 1660-1725. Il Mitridate Eupatore. Piano-vocal score. Italian.

Frisholm, Jørgen
see Händel, Georg Friedrich, 1685–1759. Trio-sonatas, violins and continuo, op. 5. (Phonodisc)

Frisholm, Lavard
see Bach, Johann Sebastian, 1685–1750. Concertos, harpsichord and string orchestra. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords and string orchestra, S. 1061, C major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, 2 violins and string orchestra, S. 1043, D minor; arr. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Concerto a due cori, no. 2, F major. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Trio-sonatas, violins and continuo, op. 5. (Phonodisc)

Frijsh, Povla
see Hume, Paul, comp. Critic's choice. (Phonodisc)

Frimi, Rudolf, 1881–
[The vagabond king. Selections; *Phonodisc*
The vagabond king. Decca DL 8362. [1956,]
1 s. 12 in. 33⅓ rpm. microgroove.
Operetta excerpts, starring Alfred Drake, with chorus and orchestra; Jay Blackton, conductor.
Program notes on slipcase.
With: Romberg, Sigmund. The student prince. Selections.
1. Musical revues, comedies, etc.—Excerpts. I. Drake, Alfred, 1914– II. Title.
R 56-648

Frisch gesungen! [Von] Heinrichs [et al.] Chorbuch C, für Realschulen, Knaben-Mittelschulen und für diejenigen höheren Knabenschulen, die im Schulchor nur über eine beschränkte Zahl von Männerstimmen verfügen. 3. Aufl. Hannover, C. Meyer, 1936.
viii, 232 p. 23 cm.
1. School song-book, German. I. Heinrichs, Hans, 1873– ed.
M1994.F893 1936 M 53-603

Frisch gesungen! [Von] Heinrichs [et al. Ausg.] B, für die unteren und mittleren Klassen der höheren Lehranstalten für die weibliche Jugend, der Mädchen-Mittelschulen und für verwandte Lehranstalten. Hrsg. unter Mitarbeit von Adolf Engel. 23. Aufl. Hannover, C. Meyer, 1938–
v. 23 cm.
School song-books.
Contents.—Bd. 1. Singbuch, für die unteren und mittleren Klassen.
1. School song-books, German. I. Heinrichs, Hans, 1873– ed.
M1994.F892 M 53-604

Frischenschlager, Friedrich Friedwig, 1885–
[Konzertante Musik, piano & orchestra, op. 51;
Konzertante Musik, für Klavier und Kammerorchester. Op. 51. 1931.
score (61 p.) 34 cm. holograph.
On t. p.: Mrs. Elizabeth Sprague Coolidge in dankbarer Verehrung. Graz, am 20. Oktober 1931.
Gift of Elizabeth Sprague Coolidge, June 30, 1932.
1. Piano with orchestra—Scores. I. Frischenschlager, Friedrich Friedwig, 1885– MSS. II. Title.
ML29c.F92 M 55-1319

Frischenschlager, Friedrich Friedwig, 1885–
M55
see Frischenschlager, Friedrich Friedwig, 1885– Konzertante Musik, piano and orchestra, op. 51.

Frisia, Attilio.
Fisarmonica; metodo moderno per strumenti da 12 a 140 bassi, sia con tastiera a pianoforte, sia tipo cromatica, di Frisi [pseud.] 8. ed. riv. e corretta. Milano, Carisch, 1943.
183 p. illus., music. 31 cm.
Cover title.
Method for accordion.
1. Accordion—Methods. I. Title.
MT680.F918 1943 M 53-442

Friskin, James, 1886–
see Bach, Johann Sebastian, 1685–1750. Works, harpsichord. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Aria mit 30 Veränderungen, harpsichord. (Phonodisc)

Fritsch, Ahasverhus, 1629–1701. Liebster Immanuel, Herzog der Frommen
see Bach, Johann Sebastian, 1685–1750. Liebster Immanuel, Herzog der Frommen, S. 123. German.

Fritz, Gaspard, 1716–1783. Sinfonia no. 3, en sol majeur *see his* Symphony, no. 3, op. 6, no. 3, G major.

Fritz, Gaspard, 1716–1783.
[Symphony, no. 3, op. 6, no. 3, G major;
Sinfonia no. 3, en sol majeur, pour 2 flûtes, 2 cors, 2 violons, alto et violoncelle (contrebasse) Op. 6, no 3. Révision de Eugen Huber. Partition. Genève, Henn [19—] Pl. no. A. 712 H.
score (12 p.) 34 cm.
Pref. by Henri Gagnebin.
1. Symphonies—To 1800—Scores.
M1001.F89 op. 6, no. 3 M 53-1344

Fritz, Kaspar
see Fritz, Gaspard, 1716–1783.

Fritz Kreisler plays. [*Phonodisc,*] Collector's issue. RCA Victor LCT 1142. [1954,]
2 s. 12 in. 33⅓ rpm. (A Treasury of immortal performances)
Title from slipcase.
Fritz Kreisler, violin; Philadelphia Orchestra, Eugene Ormandy, conductor; RCA Victor String Orchestra, Donald Voorhees, conductor; Frans Rupp, Carl Lamson, piano.
Microgroove.
Program notes on slipcase.
Contents.—Concerto, transcribed from 1st movement of Concerto no 1, in D, by Paganini-Kreisler (recorded Dec. 13, 1936)—Concerto in C, in the style of Vivaldi, by Kreisler (recorded May 2, 1945)—Gavotte, from Partita no. 3, in E, by Bach-Kreisler (recorded in Europe, Feb. 1938) — Albumblatt-Marguerite, by Rachmaninoff-Kreisler. — Humoresque, by Tchaikovsky-Kreisler (recorded Apr. 8, 1936)—La fille aux cheveux de lin (The girl with the flaxen hair) by Debussy-Hartmann (recorded Feb. 2, 1925)—Hymn to the sun, from Le coq d'or, by Rimsky-Korsakoff-Kreisler (recorded in Europe, Feb. 1938) — En bateau (Boating) by Debussy (recorded Jan. 12, 1928)—Rondino on a theme by Beethoven, by Kreisler (recorded in Europe, Feb. 1938) — At dawning, by Cadman-Kreisler. — Danza española, from La vida breve, by de Falla-Kreisler (recorded in Europe, Feb. 1938)
1. Concertos (Violin) 2. Violin with orchestra, Arranged.
3. Violin and piano music, Arranged. I. Kreisler, Fritz, 1875–
R 54-538

Fritzsche, Magdalene, *comp.*
Unser Lied. [2. Aufl.] Leipzig, Verlag u. Bücherstube der Mädchen-Bibel-Kreise, 1928.
767 p. illus. 17 cm.
At head of title: Deutscher Bund der Mädchen-Bibel-Kreise.
For 1–3 voices, with chord symbols.
1. Hymns, German. I. Title.
M2138.F75U5 1928 M 53-428

Friz, Kaspar
see Fritz, Gaspard, 1716–1783.

Froberger, Johann Jakob, 1616–1667.
[Works, keyboard,
Orgel- und Clavierwerke. Wien, Artaria, 1897–1903.
5 v. facsims. 35 cm. (Denkmäler der Tonkunst in Österreich, 4. Bd., 1. Th. (Bd. 8) 6. Bd., 2. Th. (Bd. 13) 10. Jahrg., 2. Th. (Bd. 20 [4. 2].)
With introduction and critical notes by Guido Adler.
The composition mentioned in contemporary writings as "Memento mori," which Adler supposed to be lost (cf. Einleitung, v. 2, p. vi, lx) is printed as the Allemande in Suite xx (v. 2, p. 57) It occurs with the original title in a ms. vol. in the Library of the School of Music, Yale University.
Contents.—1. Zwölf Toccaten, sechs Fantasien, sechs Canzonen, acht Capriccio's, sechs Ricercare, für Orgel und Clavier. Mit zwei Reproductionen der Originalhandschrift.—2. Suiten für Clavier.—3. Dreizehn Toccaten, zehn Capriccios, sieben Ricercare, zwei Fantasien, zwei Suiten und Suitensätze.
1. Organ music—To 1800. 2. Harpsichord music—To 1800. I. Adler, Guido, 1855–1941, ed. (Series: Denkmäler der Tonkunst in Österreich, Bd. 8, 13, 21)
M2.D36 Bd. 8, etc. A C 35-1412 rev 2*
Yale Univ. School of Music. Library

Froberger, Johann Jakob, 1616–1667.
[Works, keyboard. Selections;
Toccata, Capriccio, Ricercare, Suite, für Cembalo, Clavier. Bielefeld, J. F. Hinnenthal, 1946.
15 p. 21 x 30 cm.
With facsim. of original title page, Franckfurt, 1734.
Principally keyboard pieces.
1. Harpsichord music—To 1800.
M22.F926H5 A 52-10618
Illinois. Univ. Library

Froberger, Johann Jakob, 1616–1667.
[Works, organ. Selections;
10 [Zehn] Orgelwerke. Leipzig, F. Kistner & C. F. W. Siegel [1929], Pl. no. 28315.
31 p. 32 cm. (Organum ... 4. Reihe: Orgelmusik. Nr. 11)
1. Organ music—To 1800. I. Seiffert, Max, 1868–1948, ed. (Series)
M2.O78 Reihe 4, Nr. 11 44-35533 rev*

A frog he would a-wooing go (Folksong)
see Hindemith, Paul, 1895– A frog he went a-courting.

Froher Mut; Sing- und Spielbuch für die Jugend. Buchschmuck von Ida Morpurgo-Bohatta. [Ausg. für Landschulen;] Wien, Verlag für Jugend und Volk [1951,]
144 p. illus. 22 cm. (Österreichische Schulmusik, 3. Bd.)
Principally unacc. melodies, with chord symbols.
Cover title: Mit frohem Mut.
1. Children's songs, Austrian. I. Title: Mit frohem Mut. (Series)
M1997.F94 1951 M 53-1348

Frolov, Markian.
Contes, pour piano, op. 5
see his
Skazki.

Frolov, Markian.
Dva konĉertnye transkripčii iz opery Énkhe-bulat-bator
see his
Énkhe-bulat-bator. Selections.

Frolov, Markian.
Dve skazki, op. 5
see his
Skazki.

Frolov, Markian.
[Énkhé—bulat-bator. Selections; arr.;
Две концертные транскрипции из оперы Энхэ—булатбатор для фортепиано. Ор. 28. Москва, Гос. музыкальное изд-во, 1948.
15 p. 30 cm.
Transcriptions for piano from the opera.
Contents.—Tanecь s lukami.—Tanecь devušek.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged.
I. Title: Énkhé—bulat-bator.
Title transliterated: Dve konĉertnye transkripčii iz opery Énkhé—bulat-bator.
M33.5.F M 56-1542

Frolov, Markian.
[Klassicheskaĭa sŭĭta, piano;
Классическая сюита, для фортепиано. Ор. 10. Москва, Музсектор Госиздата [1927,]
25 p. 32 cm. (Universal Edition, No. 9875)
1. Suites (Piano) I. Title.
Title transliterated: Klassicheskaĭa sŭĭta dlĭa fortepiano.
M24.F93 op. 10 M 56-1519

Frolov, Markian.
[Preludes, piano, op. 1;
Пять прелюдий, для фортепиано. Five preludes for piano. [Op. 1,] Москва, Гос. музыкальное изд-во, 1947.
15 p. 30 cm.
1. Piano music. I. Title.
Title transliterated: Pĭat' preliudiĭ, dlĭa fortepiano.
M25.F M 53-811

Frolov, Markian.
[Skazki;
Две сказки, для фортепиано. Ор. 5. Москва, Музсектор Госиздата, 1927.
11 p. 36 cm. (U[niversal] E[dition] 9016)
1. Piano music. I. Title: Skazki.
Title transliterated: Dve skazki.
M25.F M 56-1526

Frolov, Markian.
[Sonata, piano, op. 20;
Соната для фортепиано. Sonata, for piano [1942–1943. Op. 20,] Москва, Гос. музыкальное изд-во, 1946.
30 p. 30 cm.
1. Sonatas (Piano) I. Title.
Title transliterated: Sonata dlĭa fortepiano.
M23.F863 op. 20 M 53-824

Frolov, Markian.
Suite classique pour piano, op. 10
see his
Klassicheskaĭa sŭĭta, piano.

From the Bay of Naples. [*Phonodisc,*] Columbia CL 773. [1956?]
2 s. 12 in. 33⅓ rpm. microgroove.
Columbia Symphony Orchestra; Efrem Kurtz, conductor.
Program notes on slipcase.
Contents.—Songs from the Bay of Naples (suite dai balletto omonimo) Ninna nanna (Berceuse italiana, tratta dall'opera La guerra) By R. Rossellini.—Triana, from Iberia, by I. Albeniz.—Janitsio, by S. Revueltas.—Intermezzo, from Goyescas, by E. Granados.—La comparsa (Cuban dance) by E. Lecuona.—La bella cubana, by J. White.
1. Orchestral music. I. Columbia Symphony Orchestra. II. Kurtz, Efrem, 1900–
R 56-79

From the romantic era. [*Phonodisc,*] Capitol P-8341. [1956,]
2 s. 12 in. 33⅓ rpm. microgroove.
Laurindo Almeida, guitar.
Music of Beethoven, Schumann, Chopin, Debussy, Massenet, Grieg, and Sor, transcribed for the guitar.
Program notes on slipcase.
1. Guitar music, Arranged. I. Almeida, Laurindo.
R 56-588

Froment, Louis de, 1921–
see Bach, Johann Christian, 1735–1782. Sinfonia concertante, violin, violoncello and orchestra, A major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords and string orchestra, S. 1060, C minor; arr. (Phonodisc)

Rameau, Jean Philippe, 1683–1764. Works, instrumental. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concertos. Selections. (Phonodisc)

Fromm, Herbert.
The crimson cap, song cycle, for medium voice and piano. Poems by Jean Harper. New York, C. Fischer, ℗1956.
35 p. 31 cm.
Duration: about 21 min.
CONTENTS.—I shall not sing of hearts.—Cut me a twig.—A golden band.—Love for the ankle bone.—Come away with me.—The devil has a forked tongue.—A veil is over the moon.—I was sick.—I am the lover.—Some are now secret.
1. Songs (Medium voice) with piano. 2. Song cycles. I. Harper, Jean. II. Title.
M1621.4.F M 57-513

Frontier ballads and cowboy songs. [*Phonodisc*] Stinson Records SLP 18–
7 in. 33⅓ rpm.
Sung by Bill Bender, with guitar acc.
Microgroove.
Program notes by Ken Goldstein and texts on slipcases.
CONTENTS.—v. 1. Sam Hall. Jack o' Diamonds. Buffalo skinners. Jesse James. Sweet Betsy from Pike.—Mustang grey.
1. Ballads, American. 2. Cowboys—Songs and music. I. Bender, Bill.
R 53-802

Frost, Harold Gaylord, 1894–
Trench songs. Comp. by Jack Frost [pseud.] Chicago, McKinley Music Co. ℗1919]
31 p. 29 cm.
Principally for voice and piano.
Includes original songs by the compiler.
1. War-songs, American. I. Title.
M1646.F8T7 M 53-1591

Frost, Jack, *pseud.*
see **Frost, Harold Gaylord,** 1894-

Frost, John, singer
see Purcell, Henry, 1658 or 9-1695. Ode for St. Cecilia's Day (1692) (Phonodisc)

Frost, Maurice, *ed.*
English & Scottish psalm & hymn tunes, c. 1543–1677. London, SPCK; London, New York, Oxford University Press, 1953.
xvi, 581 p. 25 cm.
"'Old version' psalters, a description of their contents": p. [1]–52. "Tunes partly in score, associated with 'Old version' 1556–1677": p. 53–581.
Bibliography: p. xv–xvi.
1. Tune-books. I. Title.
M2136.F85E5 783.9 M 53-1468

Frost, Robert, 1875–
Robert Frost reading his own poems. [*Phonodisc*] Library of Congress, Recording Laboratory P L6.
2 s. 12 in. 33⅓ rpm. (Twentieth century poetry in English: contemporary readings of the poets reading their own poems)
"From the Archive of Recorded Poetry."
"Selected and arranged by the Consultants in Poetry in English at the Library of Congress and issued under a grant from the Bollingen Foundation."
Recorded in 1948.
Microgroove.
Biographical and bibliographical notes and texts (9 p.) inserted in slipcase.
CONTENTS.—The witch of Coös.—The mountain.—Come in.—Mowing.—The pasture.—Reluctance.—Stopping by woods on a snowy evening.—The most of it.—An old man's winter night.—Provide, provide.—The runaway.—Acquainted with the night.—Choose something like a star.—A drumlin woodchuck.—Why wait for science.—Departmental.—A considerable speck.—One step backward taken.—On looking up by chance at the constellations.—A soldier.—The gift outright.
I. U. S. Library of Congress. II. Title. (Series)
Full name: Robert Lee Frost.
R 53-216

Frost, Robert, 1875–
Robert Frost reading his own poems. [*Phonodisc*] Library of Congress, Recording Laboratory album P6 (record P26–P30) [1951]
10 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at the Library of Congress, 1948.
Bio-bibliographical notes and texts (9 p.) inserted in album.
CONTENTS.—The watch of Coös.—The mountain.—Come in.—Mowing.—The pasture.—Reluctance.—Stopping by woods on a snowy evening.—The most of it.—An old man's winter night.—Provide, provide.—The runaway.—Acquainted with the night.—Choose something like a star.—A drumlin woodchuck.—Why wait for science.—Departmental.—A considerable speck.—One step backward taken.—On looking up by chance at the constellations.—A soldier.—A gift outright.—Directive.
I. Title. (Series)
Full name: Robert Lee Frost.
R 55-614 rev

Frost, Robert, 1875–
Robert Frost reading his poems. [*Phonodisc*] National Council of Teachers of English [1952] E1-LCB-1941-1944
2 slipcases (4 s.) 10 in. 33⅓ rpm. microgroove. (Contemporary poets series)
From the Complete poems of Robert Frost.
"Recorded and processed on vinylite by RCA Victor; produced and distributed by the National Council of Teachers of English."
CONTENTS.—record 1. Birches. Reluctance. The woodpile. The runaway. The road not taken. A peck of gold. Stopping by woods on a snowy evening. The death of the hired man. The onset.—record 2. Mending wall. Neither far out nor in deep. Two tramps in mud time. Tree at my window. One step backward. Desert places. Fire and ice. Dust of snow. The pasture. Mowing. After apple picking. The white-tailed hornet. The peaceful shepherd. A tuft of flowers. Nothing gold can stay.
I. National Council of Teachers of English. II. Title. (Series)
Full name: Robert Lee Frost.
R A 55-9

California. Univ. Libr.

Frost, Robert, 1875–
Robert Frost reads his poetry. [*Phonodisc*] Caedmon TC 1060. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Recorded May 21, 1956 in the author's home, Cambridge, Mass.
Program notes on slipcase.
I. Title.
Full name: Robert Lee Frost.
R 57-646

Frotscher, Gotthold, 1897– ed.
see Bach, Johann Christoph Friedrich, 1732–1795. Trio-sonata, flute, violin & continuo, A major.

Frugoni, Orazio
see Mendelssohn-Bartholdy, Felix, 1809-1847. Capriccio brillant, piano and orchestra. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, 2 pianos, A♭ major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, 2 pianos, E major. (Phonodisc)

Frydén, Lars
see Rameau, Jean Philippe, 1683–1764. Pièces de clavecin en concert. Concert no. 1–5. (Phonodisc)

Fuchs, Albert, 1838–1910, *ed.*
Italian songs of the 18th century, for voice and piano. [English translation by Waldo Lyman] Medium. New York, International Music Co. ℗1954]
85 p. 28 cm.
1. Songs (Medium voice) with piano—To 1800. 2. Songs, Italian—To 1800. I. Title.
M1619.F9 I 5 M 57-617

Fuchs, Joseph
see Beethoven, Ludwig van, 1770–1827. Sonata, violin and piano, no. 9, op. 47, A major. (Phonodisc)

Debussy, Claude, 1862–1918. Sonata, violin and piano, G minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Sonata, violin & piano, D. 574, A major. (Phonodisc)

Strauss, Richard, 1864–1949. Sonata, violin and piano, op. 18, E♭ major. (Phonodisc)

Fuchs, Lukas
see **Foss, Lukas, 1922–**

Führer, Robert, 1807–1861. Fest-Messe
see his Mass, op. 167, C major.

Führer, Robert, 1807–1861.
[Mass, op. 167, C major]
Fest-Messe, in C, gem. Chor mit Orgel. u. Instrumentalbegleitg. Op. 167. Wien, A. Robitschek [1949]
organ-conductor score (47 p.) 31 cm. and parts. 26-30 cm.
For chorus (SATB) organ, and orchestra.
1. Masses—Scores (reduced) and parts. I. Title.
M2010.F93 op. 167 M 53-463

Fuenllana, Miguel de, *16th cent.*
Tiento (1554) [Transcription par E. Pujol] Paris, M. Eschig, ℗1929.
Caption title.
At head of caption title: Les vihuelistes du XVIe siècle.
3 p. 32 cm. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no. 1009)
1. Guitar music—To 1800. (Series: Pujol, Emilio, 1880– ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no. 1009)
M125.P95 no. 1009 M 53-1243

Fuente, Luis Herrera de la
see Herrera de la Fuente, Luis, 1916–

Fuga, Sandro, 1906–
[Concertino, trumpet & string orchestra]
Concertino, per tromba e archi. Milano, New York, Ricordi [1957]
score (74 p.) 35 cm.
Cover title.
1. Concertos (Trumpet with string orchestra)—Scores.
M1105.F93C6 M 57-1556

Fuga, Sandro, 1906–
[Concerto, violoncello]
Concerto per violoncello e orchestra. Partitura. Milano, New York, Ricordi [1957]
score (90 p.) 42 cm.
Cover title.
Duration: about 27 min.
1. Concertos (Violoncello)—Scores.
M1016.F93C6 M 57-1560

Fuga, Sandro, 1906–
[Concerto, violoncello; arr.]
Concerto per violoncello e orchestra, 1955. Riduzione per violoncello e pianoforte. [Milano] Ricordi [1957]
score (46 p.) and part. 32 cm.
1. Concertos (Violoncello)—Solo with piano.
M1017.F8SC6 M 57-1517

Fuga, Sandro, 1906–
[Quartet, strings, no. 1]
Quartetto no. 1, per due violini, viola e violoncello. [1948-49] Milano, Suvini Zerboni [1947]
miniature score (66 p.) 25 cm.
Duration: about 30 min.
1. String quartets—Scores.
M452.F964 no. 1 1947a M 54-2512

Fuga, Sandro, 1906–
[Quartet, strings, no. 2]
Quartetto no. 2, per due violini, viola e violoncello. Milano, Suvini Zerboni [1948]
miniature score (52 p.) 25 cm.
Duration: about 25 min.
1. String quartets—Scores.
M452.F964 no. 2 1948a M 53-1884

Fuga, Sandro, 1906–
[Trio, piano & strings]
Trio per violino, violoncello e pianoforte. Milano, Suvini Zerboni [1942]
score (32 p.) and parts. 32 cm.
Duration: about 28 min.
1. Piano trios—Scores and parts.
M312.F96T7 M 53-684

Fugger, Georg, 1517–1569
see Koczirz, Adolf, 1870– ed. Österreichische Lautenmusik im XVI. Jahrhundert.

Fugger, Octavianus Secundus, 1549–1600
see Koczirz, Adolf, 1870– ed. Österreichische Lautenmusik im XVI. Jahrhundert.

Fuhrmann, Christa
see Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, 3 harpsichords and string orchestra, S. 1064, C major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, 4 harpsichords and string orchestra, S. 1065, A minor. (Phonodisc)

Fuleihan, Anis, 1900–
[Sonata, piano, no. 2]
Sonata no. 2, for piano. New York, Southern Music Pub. Co. [1953]
27 p. 31 cm.
1. Sonatas (Piano)
M23.F79S62 M 54-2103

Fuleihan, Anis, 1900–
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor.

Mendelssohn-Bartholdy, Felix, 1809–1847. Lobgesang. Sinfonia.

Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 5, op. 107, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. Overture.

Full dimensional sound; a study in high fidelity. [*Phonodisc*] Capitol SAL-9020.
2 s. 12 in. 33⅓ rpm. (Capitol classics)
Microgroove.
Notes, in part by Charles Fowler ([12] p.) laid in container.
Includes demonstrations of 7 "popular" and 7 "classical" selections played by various orchestras.
I. Orchestral music.
R 55-662

Full dimensional sound; further studies in high fidelity. [*Phonodisc*] Capitol SAL 9027. [1955]
2 s. 12 in. 33⅓ rpm.
Microgroove.
Program notes, in part by Charles Fowler ([12] p.) laid in container.
Includes demonstrations of 7 "popular" and 6 "classical" selections played by various orchestras.
I. Orchestral music.
R 55-948

Fuller, Esther Mary Atkinson, joint author
see Paul, Doris Atkinson. Seasonal songs for children.

Fuller, Frederick
see Dowland and his contemporaries: John Attey, Robert Jones, Philip Rosseter, John Bartlet. (Phonodisc)

Medieval songs, 1-4. (Phonodisc)

Fullerton, Charles Alexander, 1861-
see Wolfe, Irving. Together we sing.

Fullerton, Margaret
see Wolfe, Irving. Music 'round the clock

Wolfe, Irving. Together we sing.

Fulton, Norman.
[Movements, clarinet & piano]
Three movements for clarinet and piano. London, Augener ; [1955]
score (24 p.) and part. 31 cm.
1. Clarinet and piano music.
M950.F8 M 56-829

Fulton, Norman.
[Sonata da camera, viola & piano]
Sonata da camera, for viola and piano. [Viola part edited by Watson Forbes] London, J. & W. Chester [1952]
score (34 p.) and part. 31 cm.
Cover title.
Duration: 13 min., 30 sec.
1. Sonatas (Viola and piano)
M996.F M 53-1894

Fung, Theo, *ed.*
Lieder des Volkes, Erbe und Aussaat; niederrheinischer Liederschatz. Gestaltet von Theo Fung, Adolf Lohmann [und] Heinrich Weitkamp. 6. Aufl. Wuppertal-E., S. Lucas [1936]
208 p. 20 cm.
Song-book.
1. Song-books, German. 1. Title.
M1734.F94L5 1936 M 54-1963

Furer, Arthur.
[Sonata, violin & piano, op. 18]
Sonate, op. 18, für Violine und Klavier, 1954. Bern, Kromholz, [1956.
score (32 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
M219.F964 op. 18 M 57-1847

Furtwängler, Wilhelm, 1886-1954.
[Symphony, no. 2, E minor]
2. (i. e. Zweite) Symphonie, in E-moll. Studienpartitur. Wiesbaden, Brucknerverlag [1952]
miniature score (325 p.) 20 cm.
Duration: 1 hr., 13 min.
1. Symphonies—Scores.
M1001.F988 no. 2 1952a M 55-773

Furtwängler, Wilhelm, 1886-1954
see Bartók, Béla, 1881-1945. Concerto, violin (1938) (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Fidelio. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 4, op. 60, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands. No. 1-3; arr. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Serenade, string orchestra, op. 48, C major. Finale. (Phonodisc)

Nicolai, Otto, 1810-1849. Die lustigen Weiber von Windsor. Overture. (Phonodisc)

Strauss, Richard, 1864-1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Tanz der Lehrbuben. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. German. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan und Isolde. German. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan und Isolde. Selections. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Overture. (Phonodisc)

Fuser, Ireneo, 1906- *ed.*
Classici italiani dell'organo. Padova, G. Zanibon, [1955.
176 p. 32 cm. (Edizioni Zanibon, N. 4089)
Preface, biographies, and notes in Italian and English; English translation by Walter Sherring.
1. Organ music—To 1800. 1. Title.
M7.F95C5 M 56-1664

Fux, Johann Joseph, 1660-1741.
[Works, instrumental. Selections]
Mehrfach besetzte Instrumentalwerke; zwei Kirchensonaten und zwei Ouverturen (Suiten) Wien, Artaria, 1902.
xi p., score (95 p.) 35 cm. (Die Instrumentalwerke, 1)
Denkmäler der Tonkunst in Österreich, 9. Jahrg., 2. Th. (Bd. 18, 1. e. 19)
Introd. signed: Guido Adler.
For 4-8 string and wind instruments; no. 1 with organ, the others with realised unfigured bass.
Contents.—Sonata a quattro (G minor)—Sonata a tre (D minor)—Ouverture (D minor)—Ouverture (B♭ major)
1. Chamber music—To 1800. 1. Adler, Guido, 1855-1941. ed. (Series: Denkmäler der Tonkunst in Österreich, Bd. 19)
M2.D36 Bd. 19 (780.821) A C 40-9028 rev 2*
Yale Univ. School of Music. Library

Fux, Johann Joseph, 1660-1741.
[Works, keyboard instrument. Selections]
Drei Einzelstücke für Klavier. Hrsg. von Erich Schenk. Three single pieces for pianoforte. Piano solo. Wien, Österreichischer Bundesverlag [1949]
12 p. 32 cm. (Hausmusik, 22)
"Die drei Stücke können auf allen bemitzten Tasteninstrumenten ... gespielt werden. Das idealle Instrument für ... Harpeggio e fuga ist jedoch die Orgel."
Contents.—Ciaccona.—Harpeggio e fuga.—Aria passegiata.
1. Harpsichord music—To 1800. 1. Schenk, Erich, 1902- ed. (Series)
M25.F M 53-1735

Fux, Johann Joseph, 1660-1741.
[Concentus musico-instrumentalis]
Concentus musico-instrumentalis. Bearb. von Heinrich Rietsch. Wien, Artaria, 1916.
vi p., score (105 p.) 32 cm. (Denkmäler der Tonkunst in Österreich, 23. Jahrg., 2. T. (Bd. 47))
Principally for orchestra. The bass, part figured, realised for harpsichord.
Includes thematic index.
Contents.—Serenada, C major.—Sinfonia, B♭ major.—Ouverture, F major (string orchestra)—Ouverture, G minor.—Ouverture, C major (string orchestra)—Ouverture, D minor (string orchestra)—Sinfonia, F major.
1. Chamber music—To 1800. 1. Rietsch, Heinrich, 1860-1927. II. Title. (Series: Denkmäler der Tonkunst in Österreich, Bd. 47)
M2.D36 Bd. 47 A C 40-2048 rev*
Yale Univ. School of Music. Library

Fux, Johann Joseph, 1660-1741.
[Costanza e fortezza. Piano-vocal score. English]
Costanza e fortezza. An opera in three acts adapted for modern performance and ed. by Gertrude Parker Smith. Northampton, Mass., Smith College [1936]
iv, 164 p. illus. 31 cm. (Smith College music archives, no. 2)
"Based on the Denkmäler transcription and on some photostat pages of the manuscript."
"Orchestration indicated throughout."
Libretto by Pietro Pariati.
1. Operas—To 1800—Vocal scores with piano. 1. Pariati, Pietro, 1665-1733? Costanza e fortezza. (Series)
M1503.F995C62 1936 A C 38-3763 rev*†
Newberry Library

Fux, Johann Joseph, 1660-1741. Einzelstücke für Klavier
see his Works, keyboard instrument. Selections.

Fux, Johann Joseph, 1660-1741.
Menuette für kleines Orchester (Schulorchester)
see his
Minuets, harpsichord.

Fux, Johann Joseph, 1660-1741.
[Minuets, harpsichord]
Zwölf Menuette für Klavier. Hrsg. von Erich Schenk. Twelve minuets for pianoforte. Piano solo. Wien, Österreichischer Bundesverlag [1949, [1948]
7 p. 32 cm. (Hausmusik, 23)
1. Minuets (Harpsichord)—To 1800. 1. Schenk, Erich, 1902- ed. (Series)
M32.F M 53-1737

Fux, Johann Joseph, 1660-1741.
[Minuets, harpsichord; arr.]
12 [Zwölf] Menuette für kleines Orchester (Schulorchester) mit variabler Besetzung instrumentiert von Herwig Knaus. Partitur. Wien, L. Doblinger [1955]
score (15 p.) 31 cm.
Cover title.
For small orchestra in varying combinations.
——— Stimmen. Wien, L. Doblinger [1955]
parts. 31 cm.
M1420.F7M5 Parts
1. Orchestral music, Juvenile—Scores and parts.
M1420.F7M5 M 57-108

Fux, Johann Joseph, 1660-1741.
[Partita a tre, 2 violins & continuo, K. 322, G minor]
Partita a tre, per due violini e basso continuo. K. V. 322. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1954]
score (12 p.) and parts. 32 cm. (Hausmusik, 159)
Cover title.
The unfigured bass is realised for harpsichord; part for bass instrument included.
1. Trio-sonatas. 1. Schenk, Erich, 1902- ed. II. Title. (Series)
M312.4.F97 K.322.S3 M 55-468

Fux, Johann Joseph, 1660-1741.
[Sinfonia a tre, 2 violins & continuo, K. 330, D major]
Sinfonia a tre, per due violini e basso continuo, K. V. 330, hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1954]
score (14 p.) and parts. 32 cm. (Hausmusik, 164)
Figured bass realised for organ or harpsichord. Includes part for violoncello, violone, or bassoon.
1. Trio-sonatas. (Series)
M302.F9 K.330.S3 M 57-992

Fux, Johann Joseph, 1660-1741.
[Sonata pastorale a tre, 2 violins & continuo, K. 397, F major]
Sonata pastorale a tre, per due violini e basso continuo. K. V. 397. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1954]
score (4 p.) and parts. 32 cm. (Hausmusik, 158)
Cover title.
The figured bass is realised for organ; part for bass instrument included.
1. Trio-sonatas. 1. Schenk, Erich, 1902- ed. II. Title. (Series)
M302.F9 K.397.S3 M 55-491

Fux, Johann Joseph, 1660-1741.
[Sonata, 2 viole da gamba & continuo, G minor]
Sonate (Kanon) für zwei Viola da Gamba (Bratschen) und Basso continuo. Hrsg. von Hellmuth Christian Wolff. Kassel, Bärenreiter-Verlag [19—]
score (8 p.) and parts. 29 cm. (Hortus musicus, 30)
Bärenreiter-Ausgabe, 2044.
With unfigured bass realised for harpsichord.
1. Trio (Harpsichord, 2 viole da gamba)—To 1800. 1. Wolff, Helmuth Christian, 1906- ed. (Series)
M312.4.F97W6 M 53-454

Fux, Johann Joseph, 1660-1741. Sonate (Kanon) für zwei Viola da gamba (Bratschen) und Basso continuo
see his Sonata, 2 viole da gamba & continuo, G minor.

G

Gabarain, Marina de
see Rossini, Gioacchino Antonio, 1792-1868. La Cenerentola. Italian. (Phonodisc)

Gabaye, Pierre.
Complainte, pour trombone et piano. Paris, A. Leduc [1957]
score (2 p.) and part. 34 cm.
1. Trombone and piano music. 1. Title.
M983.G M 57-1759

Gabaye, Pierre.
[Sonatina, oboe & piano]
Sonatine, pour hautbois et piano. Paris, Leduc [1957]
score (10 p.) and part. 34 cm.
1. Sonatas (Oboe and piano)
M946.G M 57-1280

Gabaye, Pierre.
[Toccatina, bassoon & piano]
Toccatina, pour basson et piano. Paris, A. Leduc [1957]
score (4 p.) and part. 34 cm.
1. Bassoon and piano music.
M954.G M 57-1793

Gablassi, Plinio
see Schütz, Heinrich, 1585-1672. Historia von der Geburt Jesu Christi. Italian. (Phonodisc)

Gabriel, Mary Ann Virginia, 1825–1877.
I really don't think I shall marry, by Gabrielle ‹pseud.› For voice and piano. New York, B. W. Hitchcock, ‹1869.
‹3› p. 27 cm. (Hitchcock's half dime series of music for the million, no. 7)
1. Songs (Medium voice) with piano. I. Title.
M1621.G M 54–153

Gabriel, Mary Ann Virginia, 1825–1877.
I will not ask to press that cheek. New York, B. W. Hitchcock, ‹1869.
‹3› p. 27 cm. (Hitchcock's half dime series of music for the million, no. 36)
1. Songs (High voice) with piano. I. Title.
M1621.G M 54–116

Gabriel, Virginia
see
Gabriel, Mary Ann Virginia, 1825–1877.

Gabriel, Wilhelm.
Lieber Schatz, wenn ich von dir geh ... Flieger-Marsch; Musik von Wiga-Gabriel ‹pseud.› Text von Franz Baumann; Arrangement von Fred Ralph. Berlin, Risi-Ton-Verlag, R. Siedentopf, ‹1938›
piano-conductor score (5 p.) and parts. 27 cm.
For dance orchestra.
1. Dance-orchestra music—Scores (reduced) and parts. I. Title.
M1356.G 52–57980

Gabrieli, Andrea, 1510 (*ca.*)–1586.
‹Works, choral. Selections›
Musiche di chiesa, da cinque a sedici voci. 1. ed. moderna sulla stampa originale del 1587 a cura di Giovanni d'Alessi. Milano, I Classici musicali italiani ‹1942›
score (96 p.) 32 cm. (I Classici musicali italiani, v. 5)
For 5–16 voices in 1–4 choruses.
1. Choruses, Sacred (Mixed voices), Unaccompanied—To 1800. I. Alessi, Giovanni d', ed. (Series)
M2.C633 vol. 5 46–43727 rev*

Gabrieli, Andrea, 1510 (*ca.*)–1586.
‹Works, organ. Selections›
‹Composizioni per organo, di› Andrea Gabrieli.
‹In Torchi, Luigi, ed. L'arte musicale in Italia ... Milano ‹etc., 1897–191–?; 31½ cm. v. 3, p. 61–76)
Contents.—Ricercare del primo tono.—Fantasia allegra.—Passi e messo antico.—Toccata del decimo tono.
1. Organ music—To 1800.
M2.T67 vol. 3 (784.8) A 42–3539 rev
Newberry Library

Gabrieli, Andrea, 1510 (*ca.*)–1586.
‹Works, organ. Selections›
Canzonen und Ricercari ariosi, für Orgel. Hrsg. von Pierre Pidoux. Kassel, Bärenreiter-Verlag ‹Vorwort 1943›
47 p. 28 x 33 cm. (Bärenreiter-Ausgabe, 1782)
Contents.—Fantasia allegra.—Canzoni alla francese et Ricercari ariosi.
1. Organ music—To 1800. I. Pidoux, Pierre, ed. II. Title.
M7.G15P5 M 54–1317

Gabrieli, Andrea, 1510 (*ca.*)–1586.
‹Works, organ. Selections. *Phonodisc.*
Organ music. Vox PL 8470. ‹℗1954›
5/7 s. 12 in. 33⅓ rpm. microgroove.
Giuseppe de Donà, organ.
Recorded in Italy.
Program notes by Giuseppe de Donà on slipcase.
Contents.—Toccata.—Canzone ariosa.—Fantasia allegra.—Ricercare del 9° tono a 2 soggetti.—Ricercare del XII° tono (a quattro voci)
With: Gabrieli, Giovanni. Works, organ. Selections.
1. Organ music—To 1800. 2. Canons, fugues, etc. (Organ)—To 1800. I. Donà, Giuseppe de, 1923–
R A 55–127
California. Univ. Libr.

Gabrieli, Andrea, 1510 (*ca.*)–1586.
‹Works, vocal. Selections›
‹Composizioni, di› Andrea Gabrieli.
‹In Torchi, Luigi, ed. L'arte musicale in Italia ... Milano ‹etc., 1897–191–?; 31½ cm. v. 2, p. 105–148)
Contents.—Rimanti amor in senpiterno oblio, madrigale a 5 voci.—Cor meum conturbatum est in me, motitetto (2. parte) a 5 voci.—O sacrum convivium, motitetto a 5 voci.—Beati quorum remissae sunt iniquitates, salmo a 6 voci.—A le guancie di rose al crin di fin d'oro, dialogo a 8 voci.—Battaglia: Alle battaglia o forti cavalieri, a 8 voci.
1. Part-songs—To 1800. 2. Part-songs, Sacred—To 1800.
M2.T67 vol. 2 (784.8) A 42–3594 rev
Newberry Library

Gabrieli, Andrea, 1510 (ca.)–1586. Works, vocal. Selections
see Motets of the Venetian school. (Phonodisc)

Gabrieli, Andrea, 1510 (*ca.*)–1586.
Aria della battaglia, per sonar d'instrumenti da fiato a 8. Trascrizione di Giorgio Federico Ghedini. ‹Milano, New York› Ricordi ‹1954›
miniature score (41 p.) 19 cm.
For wind instruments.
1. Wind ensembles—To 1800. I. Title.
M957.G17A7 1954a M 57–1113

Gabrieli, Andrea, 1510 (*ca.*)–1586. Canzonen und Ricercari arioси
see his Works, organ. Selections.

Gabrieli, Andrea, 1510 (*ca.*)–1586. Composizioni
see his Works, vocal. Selections.

Gabrieli, Andrea, 1510 (*ca.*)–1586. Composizioni per organo
see his Works, organ. Selections.

Gabrieli, Andrea, 1510 (*ca.*)–1586. Musiche di chiesa
see his Works, choral. Selections.

Gabrieli, Andrea, 1510 (*ca.*)–1586.
Organ music
see his
Works, organ. Selections.

Gabrieli, Domenico
see
Gabrieli, Domenico, *d.* 1690.

Gabrieli, Giovanni, 1557–1612.
‹Works, vocal. Selections›
‹Composizioni›
‹In Torchi, Luigi, ed. L'arte musicale in Italia. Milano ‹1897–191–?; 32 cm. v. 2, p. 149–200)
Title from "Indice."
Contents.—Sacro tempio d'honor specchio di fede, madrigale a 5 voci.—Alma cortese' e bella, madrigale a 3 voci (T. Tasso).—Sacri di Giove augei, sacre Fenici, madrigale a 12 voci.—Angelus ad pastores ait, motteto a 12 voci.—Lieto godea sedendo madrigale a 8 voci.
1. Part-songs—To 1800. 2. Part-songs, Sacred—To 1800. I. Tasso, Torquato. Alma cortese' e bella. II. Torchi, Luigi, 1858–1920, ed.
M2.T67 vol. 2 (784.8) A 42–3525 rev*
Newberry Library

Gabrieli, Giovanni, 1557–1612.
‹Works, organ. Selections. *Phonodisc.*
Organ music. Vox PL 8470. ‹℗1954›
10½ s. 12 in. 33⅓ rpm. microgroove.
Giuseppe de Donà, organ.
Recorded in Italy.
Program notes by Giuseppe de Donà on slipcase.
Contents.—Intonazione e ricercare.—La spiritata.—Fantasia del VI° tono.—Fuga del IX° tono.—Fantasia del IV° tono.—Ricercare.—Ricercare del VII° e VIII° tono.—Ricercare a quattro voci del X° tono.—Toccata del II° tono.
With: Gabrieli, Andrea. Works, organ. Selections.
1. Organ music—To 1800. 2. Canons, fugues, etc. (Organ)—To 1800. I. Donà, Giuseppe de, 1923–
R A 55–128
California. Univ. Libr.

Gabrieli, Giovanni, 1557–1612.
Canzonas
see his
Sacrae symphoniae. Selections.

Gabrieli, Giovanni, 1557–1612.
‹Canzoni per sonar a quattro›
Canzoni per sonar a quattro, con ogni sorte di stromenti col basso generale. Vier vierstimmige Instrumental-Canzonen für beliebige Besetzung, vorzugsweise Streichquartett, mit Generalbass ad lib., vorzugsweise Orgel oder Cembalo. Hrsg. von Alfred Einstein. Generalbass-Partitur. Mainz, B. Schott's Söhne; New-York, Ass. Music Publishers ‹1933›
score (20 p.) 31 cm. (Antiqua, eine Sammlung alter Musik) Edition Schott, No. 2900.
For 4 unspecified instruments with continuo, the unfigured bass realised for keyboard instrument.
"Die vorliegenden vier Canzonen ... eröffnen eine umfangreiche ... Sammlung von Instrumentalwerken, die der Drucker Alessandro Bauertj im Jahre 1608 in Venedig herausgegeben hat."
1. Instrumental ensembles—To 1800. I. Einstein, Alfred, 1880–1952, ed. II. Title. (Series)
M178.G14C33 M 54–1300

Gabrieli, Giovanni, 1557–1612. Canzoni per sonar a quattro. Selections
see Gabrieli, Giovanni, 1557–1612. Sacrae symphoniae. Selections. (Phonodisc)

Gabrieli, Giovanni, 1557–1612.
‹Canzoni per sonar a quattro. No. 4; arr.›
Canzona per sonare no. 4, from Canzoni per sonare con ogni sorte di stromenti (Venice, 1608) Edited by Robert King. North Easton, Mass., Music for Brass ‹1954›
score (3 p.) 28 cm. (Music for brass, no. 49)
Caption title.
For brass ensemble (2 corneta, horn or trombone, baritone, and tuba); originally for 4 unspecified instruments and continuo.
Duration: 2 min.
1. Wind quintets (Baritone, 2 corneta, horn, tuba), Arranged. I. Title.
M559.G M 53–1723

Gabrieli, Giovanni, 1557–1612.
‹Composizioni›
see his
Works, vocal. Selections.

Gabrieli, Giovanni, 1557–1612.
‹Composizioni per organo›
see his
Intonazioni, organ.

Gabrieli, Giovanni, 1557–1612.
‹Intonazioni, organ›
‹Composizioni per organo›
‹In Torchi, Luigi, ed. L'arte musicale in Italia. Milano ‹1897–191–?; 32 cm. v. 3, p. 131–140)
Title from "Indice."
Contents.—Intonazioni d'organo.—Toccata del secondo tono.
1. Organ music—To 1800. I. Gabrieli, Giovanni, 1557–1612. Toccata del secondo tono, organ. II. Torchi, Luigi, 1858–1920, ed.
M2.T67 vol. 3 A 42–3542 rev*
Newberry Library

Gabrieli, Giovanni, 1557–1612.
‹Motets. Selections. *Phonodisc.*
Motets. Vox PL 8830. ‹℗1954›
2 s. 12 in. 33⅓ rpm. microgroove.
For 6–10 voices.
Capella di Treviso; Giovanni d'Alessi, director.
Recorded in Italy.
Duration: 25 min., 25 sec.
Program note by Giovanni d'Alessi, with text (in Latin and English) on slipcase.
Contents.—Magnificat.—Benedixisti Domine.—O quam suavia.—Beata es Virgo.—Exaudi Deus.—Cantate Domino.—Ego dixi Domino.—Incipa Domine.—Miserere mei Deus.—O magnum mysterium.—Sancta Maria.—Domine exaudi orationem.
1. Part-songs, Sacred—To 1800. 2. Magnificat (Music) 3. Psalms (Music)—51st Psalm. I. Treviso. Cathedral. Chapel Choir. II. Alessi, Giovanni d'.
R A 55–13
California. Univ. Libr.

Gabrieli, Giovanni, 1557–1612.
Organ music
see his
Works, organ. Selections.

Gabrieli, Giovanni, 1557–1612.
Pieces for double string orchestra
see his
Sacrae symphoniae. Selections.

Gabrieli, Giovanni, 1557–1612.
Processional and ceremonial music for voices, organ, and brass
see his
Sacrae symphoniae. Selections.

Gabrieli, Giovanni, 1557–1612.
‹Sacrae symphoniae. Selections. *Phonodisc.*
Processional and ceremonial music, for voices, organ, and brass. RCA Victor DM 928 (11–8298—11–8301) ‹℗19—›
8 s. 12 in. 78 rpm.
Title from album cover.
Harvard Glee Club; Radcliffe Choral Society; Boston Symphony Orchestra Brass Choir; E. Power Biggs, organ; G. Wallace Woodworth, conductor.
Automatic sequence.
Program notes by Henry Mishkin and John F. Ohl on album cover.
Contents.—**Sacrae symphoniae, 1615:** Intonazione per organo, tono IX. In excelsis benedicite Domino. Intonazione per organo, tono X. O Jesu mi dulcissime.—**Sacrae symphoniae, 1597:** Intonazione, tono XI. Jubilate Deo.
1. Choruses, Sacred (Mixed voices) with instr. ensemble—To 1800. I. Harvard University. Harvard Glee Club. II. Radcliffe College. Choral Society. III. Boston Symphony Orchestra. IV. Biggs, Edward George Power, 1906– V. Woodworth, George Wallace. VI. Title.
R 55–240

Gabrieli, Giovanni, 1557–1612.
‹Sacrae symphoniae. Selections. *Phonodisc.*
Seven canzonas. Esoteric ES–503. ‹195–›
2 s. 12 in. 33⅓ rpm.
Originally for unspecified instruments.
New York Brass Ensemble; Samuel Baron, conductor; Isidore Cohen, violin.
Microgroove.
Program notes by Jerry R. Newman on slipcase.
Contents.—Canzonas: Per sonar a cinque. Per sonar a quattro no. 2. Per sonar a quattro no. 4. La spiritata. Septimi toni. Noni toni.—Sonata pian'e forte.
1. Wind ensembles—To 1800. I. Gabrieli, Giovanni, 1557–1612. Canzoni per sonar a quattro. Selections. II. New York Brass Ensemble. III. Baron, Joseph.
R 54–1053

Gabrieli, Giovanni, 1557–1612.
‹Sacrae symphoniae. Selections. *Phonodisc.*
Two pieces for double string orchestra. London LL 1321. ‹195–›
1 s. 12 in. 33⅓ rpm. microgroove.
Originally for unspecified instruments.
Stuttgart Chamber Orchestra; Karl Münchinger, conductor.
Program notes by Basil Lam on slipcase.
Contents.—Canzon no. 1.—Sonata pian e forte.
With: Mozart, J. C. W. A. Eine kleine Nachtmusik.—Telemann, G. P. Concerto, viola & string orchestra, G major.
1. String-orchestra music—To 1800. I. Stuttgarter Kammerorchester. II. Münchinger, Karl.
R 57–1225

Gabrieli, Giovanni, 1557–1612.
‹Sacrae symphoniae. Canzon per sonar, duodecimi toni a 10; arr.›
Canzon duodecimi toni, from Sacrae symphoniae (Venice, 1597) Edited by R. D. King. North Easton, Mass., Music for Brass ‹1948›
score (20 p.) 28 cm. (Music for brass, no. 34)
Caption title.
For 2 brass choirs (each for 2 corneta, horn, trombone, baritone, and tuba) and organ, ad. lib; originally for 2 brass choirs (each for 4 cornets and trombone) and the alternative version with organ obbligato.
Duration: 4 min., 30 sec.
1. Wind ensembles, Arranged.
M959.G M 53–1584

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Canzon per sonar, septimi toni a **8**, no. 2]
Canzon septimi toni no. 2, from Sacrae symphoniae (Venice, 1597) Edited by R. D. King. North Easton, Mass., Music for Brass [1947] †
score (8 p.) 28 cm. (Music for brass, no. 28)
Caption title.
For 2 brass choirs (each for 2 cornets, horn, and baritone); originally for unspecified instruments.
Duration: 3 min., 45 sec.
1. Wind octets (2 baritones, 4 cornets, 2 horns)
M857.G12S365 M 53–1739

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Sonata pian & forte; arr.]
Sonata pian'e forte, from Sacrae symponiae [sic] Venice, 1597. Edited by Robert King. North Easton, Mass., Music for Brass [19—]
score (8 p.) 28 cm. (Music for brass, no. 45)
Caption title.
For double brass ensemble; originally for 8 instruments in 2 groups, the 1st for cornet and 3 trombones, the 2d for violin and 3 trombones.
Duration: 4 min., 15 sec.
1. Band music. Arranged—Scores. I. Title.
M1258.G2S35 M 53–1379

Gabrieli, Giovanni, 1557–1612. Sancta Maria, succurre miseris
see Motets of the Venetian school. (Phonodisc)

Gabrieli, Giovanni, 1557–1612. Toccata del secondo tono, organ
see Gabrieli, Giovanni, 1557–1612. Intonazioni, organ.

Gabrielle, *pseud.*
I really don't think I shall marry
see
Gabriel, Mary Ann Virginia, 1825–1877.

Gabrielli, Domenico, *d.* 1690.
[Balletti, 2 violins & continuo, op. 1. No. 9]
Balletto a tre, per due violini e basso continuo. Op. 1/9. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1953]
score (4 p.) and parts. 33 cm. (Hausmusik, 149)
Cover title.
The figured bass is realized for harpsichord; violoncello part included.
Erratum slip mounted on cover.
1. Trio-sonatas. I. Schenk, Erich, 1902– ed. II. Title. (Series)
M312.4.G14 op.1, no.9 M 54–966

Gabrielski, Johann Wilhelm, 1791–1846.
Grand quartet in A major, op. 53, no. 2
see his
Quartet, flutes, op. 53, no. 2, A major.

Gabrielski, Johann Wilhelm, 1791–1846.
[Quartet, flutes, op. 53, no. 2, A major]
Grand quartet in A major, op. 53, no. 2, for four flutes. [Rev. and edited by Quinto Maganini] New York, Edition Musicus [*1956]
score (28 p.) and parts. 31 cm.
1. Wind quartets (4 flutes)
M457.G2 op. 53, no. 2 M 57–1768

Gabucci, Agostino.
[Studi brillanti, clarinet,
12 [i. e. Dodici] studi brillanti sul legato e staccato per clarinetto. Milano, Carisch, 1938.
66 p. 31 cm.
1. Clarinet—Studies and exercises.
MT385.G135 M 53–437

Gade, Niels Wilhelm, 1817–1890. Børnenes Jul
see The Romantic album for the young, by contemporaries of Schumann. (Phonodisc)

Gade, Niels Wilhelm, 1817–1890.
The children's Christmas Eve
see his
Børnenes Jul.

Gade, Niels Wilhelm, 1817–1890.
[Elverskud. Piano-vocal score. English & German]
The Erl-king's daughter; ballad, founded on Danish legends. The English version by Louisa Vance. The music composed for solo voices, chorus and orchestra. Op. 30. London, Novello, Ewer & Co.; Boston, Ditson [18—]
80 p. 26 cm. (Novello's original octavo edition)
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Title.
M1533.G124E53 M 53–209

Gade, Niels Wilhelm, 1813–1890.
[Nachklänge von Ossian; *Phonodisc.*
Ossian Ouverture ("Nachklänge von Ossian") op. 1. I den blaa grotte, af balletten Napoli. His Master's Voice Z 343–Z 344.
4 s. 12 in. 78 rpm.
Statsradiofoniens symfoniorkester; Launy Grøndahl, conductor.
Manual sequence.
1. Overtures. I. Statsradiofoniens symfoniorkester, Copenhagen. II. Grøndahl, Launy. III. Gade, Niels Wilhelm, 1813–1890. Napoli. I den blaa grotte. IV. Title. V. Title: Nachklänge von Ossian. VI. Title: I den blaa grotte.
R 54–109

Gade, Niels Wilhelm, 1813–1890. Napoli. I den blaa grotte
see Gade, Niels Wilhelm, 1813–1890. Nachklänge von Ossian. (Phonodisc)

Gade, Niels Wilhelm, 1813–1890.
[Noveletter, string orchestra, op. 53; *Phonodisc.*
Noveletter; stryge-orkester. Op. 53. Polyphon HM 80045–HM 80046.
4 s. 12 in. 78 rpm.
Radio-Symfoniorkestrets strygere; Erik Tuxen, conductor.
Automatic sequence.
1. String-orchestra music. I. Statsradiofoniens symfoniorkester, Copenhagen. II. Tuxen, Erik. III. Title.
R 54–199

Gade, Niels Wilhelm, 1813–1890.
Ossian Ouverture
see his
Nachklänge von Ossian.

Gadski, Johanna
see Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Die Walküre. Ho-jo-to-ho. (Phonodisc)

Gadzhibekov, Uzeir, 1885–1948. Arshin mal alan. Selections
see Caucasian folk songs and dances. (Phonodisc)

Gaebel, Kurt
see Coloratura favorites. (Phonodisc)

Gähwiller, Sylvia
see Händel, Georg Friedrich, 1685–1759. Giulio Cesare. Italian. (Phonodisc)

Gaeta, Giovanni, 1884–
Inni di Nello de Lutio, pubblicati in occasione delle nozze "Giovanni de Lutio Rota–Elisa Nocera" 15 novembre 1930 IX. [Versi de Nello de Lutio; musica di E. A. Mario, pseud. Milano, E. A. Mario; New York, Italian Book Co., 1930]
8 p. 34 cm.
For voice and piano.
CONTENTS.—Canetta sul piave.—Venuto Aprile.—Inno a Virgilio.—Bersagliereca.
1. Songs (Medium voice) with piano. I. Title.
M1621.G M 53–89

Gaffurio, Franchino, 1451–1522.
[Works]
Collected musical works. Edited by Lutz Finscher. Rome, American Institute of Musicology, 1955–
v. 35 cm. (Corpus mensurabilis musicae, 10–
CONTENTS.—v. 1. Missa de carnival.—Missa sexti toni irregularis.
I. Finscher, Lutz. II. Title. (Series)
M3.G2 M 57–748

Gage, Charles A., ed.
see Kiwanis International. Songs of Kiwanis.

Gaggi, Albino
see Cavalli, Pier Francesco, 1602–1676. Il giudizio universale. Italian. (Phonodisc)

Gagnebin, Henri, 1886–
[Chant pour le Jour des morts et la Toussaint. Piano-vocal score. French]
Chant pour le Jour des morts et la Toussaint; cantate pour soprano et baryton soli, chœur mixte, orchestre à cordes et orgue. Texte de Jules Baillods. Réduction pour chant et piano par l'auteur. Genève, Henn, *1950.
score (52 p.) 30 cm.
1. Cantatas, Sacred—Vocal scores with piano. I. Baillods, Jules. Chant pour le Jour des morts et la Toussaint. II. Title.
M2093.G147C5 M 53–1477

Gagnebin, Henri, 1886–
[Concerto, piano]
Concerto pour piano et orchestre. Partition d'orchestre. [Milano, Ricordi *1957]
score (113 p.) 35 cm.
Cover title.
1. Concertos (Piano)—Scores.
M1010.G14C6 M 57–1561

Gagnebin, Henri, 1886–
[Trio, piano, flute & violin, D major; *Phonodisc.*
Trio in D major for flute, violin, and piano. Decca L.X.-3148. [1955]
1 s. 10 in. 331 rpm. microgroove.
Georges Aurèle Nicolet, flute; Hansheinz Schneeberger, violin; Walter Lang, piano.
"Swiss Composer's League serial no. 36."
Program notes on slipcase.
With: Fornerod, Aloys. Le voyage de printemps.
1. Trios (Piano, flute, violin) I. Nicolet, Georges Aurèle. II. Schneeberger, Hansheinz. III. Lang, Walter, 1896–
R A 56–204
California. Univ. Libr.

Gagnon, Ernest, 1834–1915, *comp.*
Chansons populaires du Canada, recueillies et publiées avec annotations, etc. 3. éd. Québec, C. Darveau, imprimeur, 1894.
350 p. 23 cm.
Includes unacc. melodies.
1. Folk-songs, French-Canadian. 2. Folk-songs, French.
Full name: Frédéric Ernest Amédée Gagnon.
M1678.G15C5 1894 M 57–875 ‡

Gagnon, Frédéric Ernest Amédée
see **Gagnon, Ernest, 1834–1915.**

Gaines, Samuel Richards, 1869–1945.
[Out where the West begins; arr.]
Out where the West begins; chorus for mixed voices, with flute and tenor solos (off-stage) Poem by Arthur Chapman. [Boston] C. C. Birchard, *1926.
score (16 p.) 28 cm. (Laurel octavo, no. 415)
Caption title.
With piano acc.; acc. originally for orchestra.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Chapman, Arthur, 1873–1935. Out where the West begins. II. Title.
M1533.G16O8 M 57–151

Gaither, Mareda
see Bowles, Paul Frederic, 1911– A picnic cantata. English. (Phonodisc)

Gajard, Joseph, 1885–
see Catholic Church. Liturgy and ritual. Missal. Gregorian chant: Ascension mass.

Catholic Church. Liturgy and ritual. Missal. Gregorian chant: Pentecost mass.

Gajdov, Stefan M.
Солфеж. Со потребни теориски познавања за 1. година на основните музички училишта и I и II клас гимназија. Скопје, Држ. кн-во на НР Македонија, 1952.
114 p. 29 cm.
Cover title: Solfeggio.
Macedonian and Serbian
1. Sight-singing. I. Title. *Title transliterated:* Solfel.
MT870.G15 M 54–366

Gál, Hans, 1890–
[Capriccio, plectral ensemble, A minor]
Capriccio, für Mandolinenorchester. Partitur und Stimmen. Capriccio, for mandolin orchestra. Wien, Österreichischer Bundesverlag [1949]
score (12 p.) and parts. 33 cm. (Hausmusik, 56)
Cover title.
1. Plectral ensembles. (Series)
M1360.G3C3 M 54–2311

Gál, Hans, 1890–
[Huyton suite, flute & 2 violins]
Huyton suite, for flute and 2 violins. [Brooklyn] M & H Publications [1948]
miniature score (18 p.) 22 cm.
Cover title.
"Supplement to Musicology, volume II, no. 1."
CONTENTS.—Alla marcia.—Capriccio.—Canzonetta con variazioni.—Fanfaronade.
1. Suites (Flute, 2 violins) I. Musicology (Periodical) Supplement. II. Title.
ML1.M9932G3 48–22145 rev*

Gál, Hans, 1890–
[Kleine Suite, 2 violins & violoncello, op. 49; arr.]
Kleine Suite, für 2 Violinen und Violoncello, Klavier ad lib. Partitur und Stimmen. Little suite, for two violins and violoncello, pianoforte ad lib. Op. 49a. Wien, Österreichischer Bundesverlag [1948]
score (23 p.) and parts. 32 cm. (Hausmusik, 13)
Cover title.
May be performed as a string trio (2 violins and violoncello) as a trio for 2 violins and piano, or as a piano quartet (2 violins, violoncello, and piano)
1. Suites (Piano, 2 violins, violoncello), Arranged. 2. Suites (2 violins, violoncello) 3. Suites (Piano, 2 violins), Arranged. (Series)
M412.4.G23 op. 49a M 54–215

Gál, Hans, 1890–
[Phantasien. Piano-vocal score. English & German]
Phantasien; nach Gedichten von Rabindranath Tagore, für Altsolo, Frauenchor, Streichinstrumente, Klarinette, Horn, und Harfe. Op. 5. Klavierauszug mit Text. Wien, New York, Universal-Edition, *1923.
score (43 p.) 31 cm. (Universal-Edition, Nr. 6961)
For alto, chorus (3SAA) and piano; acc. originally for clarinet, horn, harp, and strings.
Setting of selections from Tagore's The gardener.
1. Choruses, Secular (Women's voices, 4 pts.) with chamber orchestra—Vocal scores with piano. I. Tagore, Sir Rabindranath, 1861–1941. The gardener. II. Title.
M1544.G16P5 52–57816

Gál, Hans, 1890–
[Preludes, piano, op. 65]
Three preludes for pianoforte, op. 65. London, Augener [1956]
16 p. 31 cm.
Cover title.
1. Piano music.
M23.G M 56–1759

Gál, Hans, 1890– ed.
see Strauss, Johann, 1804–1849. Waltzes, orchestra. Selections.

Galarreta, Fermín Ruiz de
see Ruiz de Galarreta, Fermín.

Galimir, Felix
see Britten, Benjamin, 1913– Phantasy, oboe & strings, op. 2. (Phonodisc)

Galimir String Quartet
see Britten, Benjamin, 1913– Quartet, strings, no. 1, op. 25, D major. (Phonodisc)

Galindo, Blas, 1910–
[Canciones]
Three songs. [English words by Marion Farquhar] Tres canciones. [Palabras de Alfonso del Río. New York:] Arrow Music Press [°1947]
9 p. 31 cm.
Contents.—Ricarita (Tiny chalice)—Mi querer pasaba el río (My beloved crossed the river)—Paloma blanca (My dove, my white one)
1. Songs (High voice) with piano. I. Río, Alfonso del, 1909–
M1621.G M 57-1384

Galindo, Blas, 1910–
Pequeña sinfonía
see his
Sinfonía breve, string orchestra.

Galindo, Blas, 1910–
Short symphony
see his
Sinfonía breve, string orchestra.

Galindo, Blas, 1910–
[Sinfonía breve, string orchestra]
Sinfonía breve, para cuerdas. Short symphony, for strings. Washington, Pan American Union; sole selling agent: Peer International Corp., New York [°1956,]
score (71 p.) 31 cm.
Biographical sketch: p. [2]
1. Symphonies (String orchestra)—Scores. I. Title. II. Title: Short symphony.
M P A 56-1
Pan American Union. Library JX1980.S3

Galindo, Blas, 1910–
[Sonata, violoncello & piano]
Sonata, para violoncello y piano. 1948.
score (42 p.) and part. 35 cm. holograph.
In ink.
On t. p. of score and part: For the Koussevitsky Music Foundation, dedicated to the memory of Natalie Koussevitsky. Blas Galindo, México, diciembre de 1948. At end of score: Méx., diciembre 1948. Blas Galindo.
Commissioned 1947 by the Koussevitsky Music Foundation, inc., Lenox, Mass.
First American performance Mar. 6, 1953 at the Library of Congress, by Leonard Rose, violoncello, and Leonid Hambro, piano.
——— ——— Photocopy (negative) ML30.3c2.G3
1. Sonatas (Violoncello and piano) I. Koussevitsky Music Foundation, inc., Lenox, Mass.
ML30.3c2.G3 M 56-869

Galindo, Blas, 1910–
Songs
see his
Canciones.

Galjour, Warren
see Poulenc, Francis, 1899– Le bal masqué. French. (Phonodisc)

Romberg, Sigmund, 1887–1951. Works. Selections. (Phonodisc)

Weber, Ben, 1916– Symphony on poems of William Blake, voice & orchestra, op. 33. (Phonodisc)

Gallenberg, Wenzel Robert, *Graf* von, 1783–1839.
[Alfred der Grosse. March; arr.]
Grand march from the ballet of Alfred. Arr. for the piano forte and guitar by G. H. Derwort. London, Wessel & Stodart [182–] Pl. no. (W. & S. No. 39.) (W. & S. No. 55.)
parts. 32 cm.
1. Marches (Guitar and piano) I. Title: Alfred.
M277.G M 55-1128

Gallenberg, Wenzel Robert, *Graf* von, 1783–1839.
Grand march from the ballet of Alfred
see his
Alfred der Grosse. March.

Gallesi, Sidney
see Albinoni, Tomaso, 1671–1750. Concerto, op. 9, no. 2, D minor. (Phonodisc)

Sammartini, Giuseppe, b. ca. 1693. Concerto, oboe & string orchestra, F major. (Phonodisc)

Gallet, Louis, 1835–1898. Déjanire
see Saint-Saëns, Camille, 1835–1921. Déjanire. Piano-vocal score. French.

Gallet, Louis, 1835–1898. Les Guelfes
see Godard, Benjamin Louis Paul, 1849–1895. Les Guelfes. Piano-vocal score. French.

Gallet, Louis, 1835–1898. Jahel
see Coquard, Arthur, 1846–1910. Jahel. Piano-vocal score. French.

Gallet, Louis, 1835–1898. Le roi de Lahore
see Massenet, Jules Émile Frédéric, 1842–1912. Le roi de Lahore. Piano-vocal score. French.

The galley slave. New York, Philadelphia, Baltimore. [1798?]
see under Reeve, William, 1757–1815. The purse.
M1.A1H M 54-691

Galli-Curci, Amelita, 1889–
see All star ensembles. (Phonodisc)

Galli-Curci. (Phonodisc)

Ten sopranos, ten arias. (Phonodisc)

Ten unforgotten stars. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Caro nome. (Phonodisc)

Galli-Curci. [*Phonodisc*] RCA Victor ERAT-11.
2 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from slipcase.
Amelita Galli-Curci, soprano; Tito Schipa, tenor, with orchestra.
Recorded 1917–1928.
"Extended play."
Program notes by James Lyons on slipcase.
Contents.—La traviata: Un di felice eterea, Rigoletto: Caro nome, and La traviata: Sempre libera, by Verdi.—Il barbiere di Sivigila: Una voce poco fa, by G. A. Rossini.
1. Opera—Excerpts. I. Galli-Curci, Amelita, 1889– II. Schipa, Tito, 1889– III. Verdi, Giuseppe, 1813–1901. Operas. Selections. IV. Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Sivigila. Una voce poco fa.
R 54-150

Galliard, John Ernest, 1687?–1749.
Sonatas for a flute & a through bass
see his
Sonatas, recorder & continuo, op. 1.

Galliard, John Ernest, 1687?–1749.
[Sonatas, recorder & continuo, op. 1]
VI Sonatas for a flute & a through bass. [London:] Engrav'd by T. Cross [1710?]
score (31 p.) 24 x 30 cm.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.G2S6 45-27925 rev*

Galliard, John Ernst, 1687?–1749.
[Sonata, recorder & continuo, op. 1, no. 1, C major]
Sonate C-Dur, op. 1, Nr. 1, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach, Ger., Deutscher Ricordi Verlag [°1956]
score (6 p.) and parts. 30 cm. (Florilegium musicum, Nr. 20)
For recorder, flute, oboe, or violin, with figured bass realised for harpsichord.
1. Sonatas (Recorder and harpsichord)—To 1800. (Series)
M242.G M 57-1179

Gallico, Paolo, 1868– ed.
see Chalkovskiĭ, Petr Il'ich, 1840–1893. Works, piano. Selections.

Galliera, Alceo, 1910–
see Strauss, Richard, 1864–1949. Concerto, horn, no. 1, op. 11, E♭ major. (Phonodisc)

Strauss, Richard, 1864–1949. Concerto, oboe. (Phonodisc)

Gallini, Franco
see Paganini, Nicolò, 1782–1840. Concerto, violin, no. 4, D minor. (Phonodisc)

Gallois Montbrun, Raymond, 1918–
[Symphonie concertante, violin]
Symphonie concertante; pour violon et orchestre. Paris, Leduc [1953]
score (49 p.) and part. 35 cm.
1. Violin with orchestra—Solo with piano.
M1013.G17S9 M 54-715

Gallois Montbrun, Raymond, 1918–
[Symphonie japonaise]
Symphonie japonaise. Paris, A. Leduc [°1957]
miniature score (140 p.) 22 cm.
Duration: 26 min.
Contents.—Lied.—Intermezzo.—Introduction et final.
1. Symphonies—Scores. I. Title.
M1001.G17S9 M 57-1399

Gallois Montbrun, Raymond, 1918–
[Variations de concert, violin & piano]
Variations de concert, pour violon et piano. Paris, A. Leduc [°1957]
score (16 p.) and part. 34 cm.
Cover title.
1. Variations (Violin and piano)
M221.G M 57-2178

Gallon, Noël, 1891–
[Andante et presto, horn & piano]
Andante et presto, pour cor chromatique en fa et piano. Paris, H. Lemoine [°1957]
score (14 p.) and part. 32 cm.
1. Horn and piano music.
M257.G M 57-1794

Gallus
see Handl, Jacob, *known as* Gallus, 1550–1591.

Gallusser, Werner, 1923– Don Pedros Heimkehr
see Erismann, Hans, 1911– Don Pedros Heimkehr. Piano-vocal score. German & Italian.

Galuppi, Antonio. L'amante di tutte
see Galuppi, Baldassare, called Il Buranello, 1706–1785. L'amante di tutte. Piano-vocal score. Italian.

Galuppi, Baldassare, *called* Il Buranello, 1706–1785.
Adagio e giga. Orchestrated by Michele Esposito. Score.
[London:] Oxford University Press [1955] [°1927]
9 p. 31 cm. (Oxford orchestral series, no. O 44)
Cover title.
For string orchestra; flute and bassoon, ad lib.
1. String-orchestra music, Arranged—Scores. I. Title.
M1160.G18A5 M 56-988

Galuppi, Baldassare, *called* Il Buranello, 1706–1785.
[L'amante di tutte. Piano-vocal score. Italian]
L'amante di tutte. Canto e piano. [Trascrizione di Virgilio Mortari] Milano, New York, G. Ricordi [°1956]
240 p. 29 cm.
Title from label mounted on cover.
Libretto by Antonio Galuppi. Cf. Grove, 5th ed.
1. Operas—To 1800—Vocal scores with piano. I. Galuppi, Antonio. L'amante di tutte. II. Title.
M1503.G182A5 1956 M 57-1861

Galuppi, Baldassare, *called* Il Buranello, 1706–1785.
[Concerti a quattro, string orchestra; *Phonodisc*]
Concertos for string orchestra. Telefunken LGX 66057.
[1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Milan Chamber Orchestra; Ennio Gerelli, conductor.
Program notes by Charles Cudworth on slipcase.
Contents.—No. 1, G minor.—No. 2, G major.—No. 3, D major.—No. 4, C minor.—No. 5, E♭ major.—No. 6, B♭ major.
1. String-orchestra music—To 1800. I. Orchestra da camera di Milano. II. Gerelli, Ennio.
R 57-505

Galuppi, Baldassare, called Il Buranello, 1706–1785. Concerto a quattro, string orchestra, no. B♭ major
see 'I Musici. (Phonodisc)

Galuppi, Baldassare, called Il Buranello, 1706–1785. Concerto a quattro, string orchestra, no. 2, D major
see 17th and 18th century Italian music. (Phonodisc)

Galuppi, Baldassare, *called* Il Buranello, 1706–1785.
Concerto, no. 2, in B flat major
see his
Concerto a quattro, no. B♭ major.

Galuppi, Baldassare, *called* Il Buranello, 1706–1785.
[Il filosofo di campagna. Piano-vocal score. Italian]
Il filosofo di campagna, dramma giocoso in 3 atti di Carlo Goldoni. Rielaborato da E. Wolf Ferrari. Opera completa per canto e pianoforte. Milano, Ricordi, 1954.
138 p. 27 cm.
1. Operas—Vocal scores with piano. I. Goldoni, Carlo, 1707–1793. Il filosofo di campagna. II. Wolf-Ferrari, Ermanno, 1876–1948, arr. III. Title.
M1503.G182F5 1954 M 54-2542

Galuppi, Baldassare, *called* Il Buranello, 1706–1785.
[Overture, no. 2; *Phonodisc*]
Overture no. 2. Haydn Society HSL 76. [1953]
1 s. 12 in. 33⅓ rpm. (Italian classical symphonists)
Italian chamber orchestra; Newell Jenkins, conductor.
Performed from parts in the Brussels Conservatory. Recorded 1953 in Italy.
Microgroove.
Program notes by Newell Jenkins on slipcase.
With: Fergoisi, G. B. L'Orfeo. Italian; Cambini, G. G. Andromaque. French.
1. Overture—To 1800. I. Jenkins, Newell. (Series)
R 53-1014

Galuppi, Baldassarre, *called* **Il Buranello,** 1706–1785.
Sinfonia (della Serenata) per orchestra d'archi e 2 corni. Edizione a cura di Ettore Bonelli. Partitura. Padova, Italy, G. Zanibon, ℗1956.
score (12 p.) 34 cm.
Duration: 7 min.
I. Symphonies—To 1800—Scores.
M1001.G18S52 M 57-936

Galuppi, Baldassarre, *called* **Il Buranello,** 1706–1785.
Sinfonia, in re maggiore, per orchestra d'archi e 2 corni (composta nel 1778) Edita a cura di Ettore Bonelli. Padova, Italy, G. Zanibon, ℗1956.
score (8 p.) 34 cm.
Cover title.
Duration: 7 min.
I. Symphonies—To 1800—Scores.
M1001.G18S53 M 57-935

Galvin, Patrick, 1927-
see Goldstein, Kenneth S ed. Irish drinking songs. (Phonodisc)

Goldstein, Kenneth S ed. Irish humor songs. (Phonodisc)

Goldstein, Kenneth S ed. Irish love songs. (Phonodisc)

Goldstein, Kenneth S ed. Irish street songs. (Phonodisc)

Galynin, German Germanovich.
[Epicheskafi poéma na russkie narodnye temy;]
Эпическая поэма на русские народные темы, для симфонического оркестра. Партитура. Москва, Гос. музыкальное изд-во, 1951.
score (55 p.) 30 cm.
1. Symphonic poems—Scores. 2. Folk-songs, Russian (Instrumental settings) I. Title.
Title transliterated: Épicheskafi poéma na russkie narodnye temy.
M1002.G128E6 M 57-2296

Gamba, Pierino, 1937-
see Bruch, Max, 1838–1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Paganini, Nicolò, 1782–1840. Concerto, violin, no. 1, op. 6, E♭ major. Allegro; arr. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Concerto, violin, no. 3, op. 61, B minor. (Phonodisc)

Virtuoso program. (Phonodisc)

Gamburg, Grigorii.
[Concerto, viola; arr.]
Концерт для альта с оркестром [1943] Переложение для альта с фортепиано. Москва, Союз советских композиторов, 1945.
score (44 p.) and part. 30 cm.
For viola and piano.
1. Concertos (Viola)—Solo with piano.
Title transliterated: Konfiert dlia al'ta s orkestrom.
M1015.G3C6 M 53-883

Gamburg, Grigorii. Концерт для альта с оркестром (*transliterated:* Konfiert dlia al'ta s orkestrom)
see his Concerto, viola.

Gamburg, Grigorii.
Hanes. Aus dem Hohen Lied. Для альта с фортепиано. Op. 5, No. 1. Москва, Музсектор Госиздата, 1928.
score (7 p.) and part. 36 cm. (Universal-Edition, No. 9121)
For viola and piano.
1. Viola and piano music. I. Title. *Title transliterated:* Napev.
M926.G M 56-1493

Gamla sånger och nya, för strängmusik. Stockholm, Evangeliska fosterlands-stiftelsens bokförlag [1936–41]
score (10 v.) group parts. 23 cm.
Hymns, principally for chorus (SATB) with chord-symbols for guitar, in part with other instruments.
1. Hymns, Swedish.
M2140.S8G4 52-58124

Gamper, Annelies
see Bach, Johann Sebastian, 1685–1750. Mass, S. 233, F major. (Phonodisc)

Gandera, Félix, 1885- Le chanteur de Mexico
see Lopez, Francisco, 1916- Le chanteur de Mexico. Piano-vocal score. French.

Gandhi, Mohandas Karamchand, 1869–1948.
Conquest by love; the voice and teachings of Mahatma Gandhi. [*Phonodisc*;] Heritage HG 0050 [1953;]
2 s. 10 in. 33⅓ rpm. microgroove.
"With Albert Einstein, Jawaharlal Nehru, and narration by Krishna Menon."
In English.
"Music from Ethnic Folkways Library."
Notes on slipcase by Mrs. Franklin D. Roosevelt.
I. Einstein, Albert, 1879–1955. II. Nehru, Jawaharlal, 1889–
III. Krishna Menon, Vengalil Krishnan. IV. Title.
R 57-1213

Gannon, Kim
see Kent, Walter, 1911- Seventeen. Piano-vocal score. English.

Gannon, Robert Ignatius, 1893-
see Bible. N.T. English. 1955. Holy Bible.

Ganthony, Joseph.
The banks of the Tweed,
The banks of the Tweed; a favorite Scotch cantata. Words & music by Ganthony. [London, Longman & Broderip, 178–?]
score (4 p.) 31 cm.
Caption title.
For voice and orchestra.
1. Solo cantatas, Secular (High voice)—To 1800—Scores.
I. Title.
M1613.G22B3 M 55-1833

Gantner, Rudolf
see Schütz, Heinrich, 1585–1672. Musicalische Exequien. German. (Phonodisc)

Ganz, Rudolph, 1877-
see Haydn, Joseph, 1732–1909. Concerto, harpsichord, D major (ca. 1780); arr.

Garaudé, Alexis de, 1779–1852.
Metodo completo di canto. Testo italiano e francese. Milano, F. Lucca [18—]
273 p. music. 36 cm.
Includes vocal exercises, principally with piano acc.
1. Singing—Methods.
MT845.G415 53-48026

Garbelotto, Antonio, *comp.*
Florilegium musicum; raccolta di composizioni sacre di autori antichi e moderni, per due voci pari con organo od armonio. Roma, Casimiri-Capra [19—] Pl. no. C. 136 C.
123 p. 18 cm.
Principally for 2 equal voices.
Without the organ acc.
1. Sacred duets with organ. 2. Sacred duets with organ—To 1800.
I. Title.
M2064.2.G3F5 M 54-759

Garbi, Claudia
see Vivaldi, Antonio, 1680 (ca.)–1741. Gloria. R. op. 103, no. 3. Latin. (Phonodisc)

Garbousova, Raya
see Prokof'ev, Sergei Sergeevich, 1891–1953. Sonata, violoncello & piano, no. 2, op. 119, C major.

Garcia, Crispina C., joint comp.
see Maceda, Corazon S comp. Philippine choruses for all occasions.

García, Eva
see Fauré, Gabriel Urbain, 1845–1924. Songs, op. 7. Après un rêve; arr. (Phonodisc)

Haydn, Joseph, 1732–1809. Minuet. (Phonodisc)

García, Juan Francisco, 1892–
[Suite de impresiones, piano;]
Suite de impresiones, para piano. [Ciudad Trujillo; Universidad de Santo Domingo, 1948?]
25 p. 31 cm. (Publicaciones de la Universidad de Santo Domingo, v. 56. Ser. 10; Musicología, no. 1)
Contents.—Preludio.—Incoherencia.—Solaz.—Scherzo.—Obsesión.—Merengue.
1. Suites (Piano) I. Title. (Series: Ciudad Trujillo. Universidad de Santo Domingo. Publicaciones. Ser. 10: Musicología, no. 1)
M24.G223S8 M 53-779

García, Miguel, guitar player
see "El Pili" flamenco. (Phondisc)

García, Vicente, called Chinin de Triana
see "El Pili" flamenco. (Phondisc)

García Caturla, Alejandro Evelio, 1906–1940.
[Suite cubana, no. 1; *Phonodisc*.
Première suite cubaine, pour 8 instruments à vent et piano. Columbia 33 FCX 220. [195—]
½ s. 12 in. 33⅓ rpm. microgroove.
For flute (doubling piccolo) oboe, English horn, clarinet, bass clarinet, bassoon, tuba, trumpet, and piano.
Henriette Roget, piano; with members of the Orchestre national de la Radiodiffusion française; George Tzipine, conductor.
Recorded under the auspices of UNESCO.
Program notes by Edgardo Martin on slipcase.
Contents.—Sonora.—Comparsa.—Danza.
With: Porter, Quincy. Quartet, strings, no. 6.—Roldán, Amadeo. Ritmicas. No. 1.
1. Suites (Piano, bassoon, 2 clarinets, English horn, flute, horn, oboe, trumpet) I. Roget, Henriette. II. Orchestre de la Radiodiffusion française. III. Tzipine, Georges, 1907- IV. Title: Suite cubaine.
R 57-1345

García Caturla, Alejandro Evelio, 1906–1940.
[Suite cubana, no. 1; *Phonodisc*.
Cuban suite no. 1, for eight wind instruments and pianoforte. Angel Records ANG. 35105. [1956]
½ s. 12 in. 33⅓ rpm. microgroove.
For flute (doubling piccolo) oboe, English horn, clarinet, bass clarinet, bassoon, tuba, trumpet, and piano.
Henriette Roget, piano; with members of the Orchestre national de la Radiodiffusion française; Georges Tzipine, conductor.
Recorded in the Théâtre des Champs-Elysées, Paris, under the auspices of UNESCO.
Program notes by Edgardo Martin on slipcase.
Contents.—Sonora.—Comparsa.—Danza.
With: Porter, Quincy. Quartet, strings, no. 6.—Roldán, Amadeo. Ritmicas. No. 1.
1. Suites (Piano, bassoon, 2 clarinets, English horn, flute, horn, oboe, trumpet) I. Roget, Henriette. II. Orchestre national de la Radiodiffusion française. III. Tzipine, Georges, 1907- IV. Title.
R 57-32

García Julbe, Vicente, ed.
see Comes, Juan Bautista, 1568–1643. Danzas del Santísimo Corpus Christi.

García Lorca, Federico, 1899–1936.
Federico Garcia Lorca, translated and read by Alan Wheatley. [*Phonodisc*;] Argo RG 19. [1954?]
2 s. 12 in. 33⅓ rpm. microgroove. (Anthology of spoken poetry)
"Made in England."
Contents.—Elegy for Doña Juana, the Mad.—Ballad.—Sleepwalking ballad.—With a knife.—The faithless wife.—Romance of the Spanish Civil Guard.—Arrest of Antonito El Camborio.—Escape.—Lament on the death of a bullfighter.
I. Wheatley, Alan, 1907- (Series)
R A 55-4
California. Univ. Libr.

García Lorca, Federico, 1899–1930
see Killmayer, Wilhelm. Lorca Romanzen.

García Matos, Manuel, comp.
see Spain. Consejo Superior de Investigaciones Científicas. Instituto Español de Musicología. Cancionero popular de la Provincia de Madrid.

Garde républicaine de Paris
see
France. *Armée. Garde républicaine de Paris.*

Garden, Mary, 1877-
see Hume, Paul, comp. Critic's choice. (Phonodisc)

Gardiner, Rolf, ed
see Playford, John, 1623–1686? pub. Alte Kontra-Tänze.

Gardino, Jolanda
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Selections. (Phondisc)

Gardner, Josephine.
Dumbling. The ship that went as well on land as on sea. [*Phonodisc*;] Thos. Tenney Records TG–3. [195—]
2 s. 10 in. 33⅓ rpm. microgroove.
Read by the author.
Recorded in cooperation with Radio Station KPFA, Berkeley, Calif.
I. Title. II. Title: The ship that went as well on land as on sea.
R 57-39

Gardner, Josephine.
Next time I'll know. Titty Mouse and Tatty Mouse. The old woman and the pig. [*Phonodisc*;] Thos. Tenney Records. TG–2. [1952]
2 s. 10 in. 33⅓ rpm. microgroove.
Read by the author.
Program notes on slipcase.
I. Title. II. Title: Titty Mouse and Tatty Mouse. III. Title: The old woman and the pig.
R 57-36

Gardner, Josephine.
Snow White. Rumpelstiltskin. [*Phonodisc*;] Thos. Tenney Records TG–5. [195—]
2 s. 10 in. 33⅓ rpm. microgroove.
Read by the author.
Recorded in cooperation with Radio Station KPFA, Berkeley, Calif.
Program notes on slipcase.
I. Title. II. Title: Rumpelstiltskin.
R 57-37

Gardner, Josephine.
That was some whistle. The white cat. ¡*Phonodisc*¡ Thos. Tenney Records TG–4. ¡195–¬
2 s. 10 in. 33⅓ rpm. microgroove.
Read by the author.
Recorded in cooperation with Radio Station KPFA, Berkeley, Calif.
1. Title. II. Title: The white cat.
R 57–38

Gardner, Josephine.
The wee red man. The twelve magic windows. ¡*Phonodisc*¡ Thos. Tenney Records TG–1. ¡1952¡
2 s. 10 in. 33⅓ rpm. microgroove.
Read by the author.
Program notes on slipcase.
1. Title. II. Title: The twelve magic windows.
R 57–40

Gardner, Maurice, *arr.*
The three-way chorister, 4 part, 3 part, 2 part. A collection of outstanding choral arrangements for unchanged, changed, or changing voices. Great Neck, N. Y., Staff Music Pub. Co. ¡*1957¡
score (48 p.) 27 cm.
In part with piano acc; in part, close score.
Second in a series of collections of folk songs, etc., especially arr. for younger voices.
1. School song-books. 1. Title.
M1994.G226T5 M 57–657

Gardner, Samuel, 1891–
A stately procession; for string orchestra. Boston, Boston Music Co., *1952.
score (7 p.) and parts. 31 cm.
"Can be played by any of the following groups: 1. violins alone, 2. violins and violas, 3. violins and 'cellos, 4. violins, violas, and 'cellos, 5. full string orchestra. Piano, ad lib., with each group for practice or performance."
1. String-orchestra music—Scores and parts. 1. Title.
M1145.G33S8 M 54–1564

Gargon, Mattheus, 1661–1728.
Nut tyd-verdryv. Amsterdam, By d'Ervg. van P. Matthysz., 1686.
144, 79 p. 17 cm.
Paraphrases of the Psalms.
Includes unacc. melodies.
1. Hymns, Dutch. 2. Psalms (Music) 1. Title.
M2135.G3N8 M 53–999

Garland, Judy
see Arlen, Harold, 1905– A star is born. Selections. (Phonodisc)

Arlen, Harold, 1905– The wizard of Oz. Selections. (Phonodisc)

A **Garland** for the Queen. ¡London, Stainer & Bell, 1953¡
86 p. 28 cm.
Cover title.
Commissioned by the Arts Council of Great Britain to mark the occasion of the coronation of Her Majesty Queen Elizabeth II.
For mixed chorus, with piano reduction.
1. Choruses, Secular (Mixed voices), Unaccompanied.
M1579.6.G3 1953a M 54–21

A **Garland** for the Queen; songs for mixed voices. London, Stainer & Bell ¡1953¡
xii, 86 p. 28 cm.
"Commissioned by the Arts Council of Great Britain to mark the occasion of the coronation of Her Majesty Queen Elizabeth II."
With piano reduction.
1. Choruses, Secular (Mixed voices), Unaccompanied.
M1579.6.G3 1953 M 54–90

Garnault, Antony.
¡Trio, piano & strings, no. 1, G minor¡
1er ¡i. e. Premier¡ trio, en sol mineur, pour piano, violon et violoncelle. ¡Paris, Mme Ve Lavinée, 18—¡
score (44 p.) and parts. 35 cm.
Caption title.
1. Piano trios—Scores and parts.
M312.G199 no. 1 M 54–1798

Garnault, H *comp. and arr.*
Six airs italiens, arrangés pour violon et guitare. Paris, A. Le Duc, 18—¡ Pl. no. 1069.
parts. 34 cm.
No. 3 in ¡Collection of duos for guitare and for guitar with another instrument, v. p., 18—¡
1. Violin and guitar music, Arranged. 2. Songs, Italian (Instrumental settings) 1. Title: Airs italiens.
M292.C6 no. 3 M 54–1695

Garrow, Louise.
Let's play every day; piano solos. ¡New York¡ Schroeder & Gunther, *1957.
18 p. 30 cm.
With words.
1. Piano music, Juvenile. 1. Title.
M1378.G27L5 M 57–573

Gartenlaub, Odette
see Debussy, Claude, 1862–1918. Songs. Selections. (Phonodisc)

Garvey, David
see Stravinskiĭ, Igor' Fedorovich, 1882– Suite italienne, violoncello & piano; arr. (Phonodisc)

Garvey, J. C
see Palmer, Robert. Quartet, piano & strings. (Phonodisc)

Garstecka, Irena.
Piosenka o świetliczance. Słowa: I. Brablecowa. Na głos z fortepianem. ¡Wyd. 1. Kraków, Polskie Wydawn. Muzyczne, 1954¡
5 p. 30 cm.
1. Songs, Polish. 1. Title.
M1763.G M 56–1321

Gasparini, Quirino, *d.* 1778.
¡Adoramus te, Christe¡
Adoramus te, Christe. Für 4 Singstimmen und Orgel, hrsg. von Rudolf Ewerhart. Köln, E. Bieler ¡*1956¡
score (4 p.) 27 cm. (Die Motette)
Formerly attributed to Mozart. Cf. Köchel. K. Anh. 109[10].
For solo voices (SATB) with figured bass realized for organ.
1. Part-songs, Sacred—To 1800. 2. Adoramus Te (Music) 1. Mozart, Johann Chrysostom Wolfgang Amadeus, supposed composer. Adoramus te. II. Title.
M2079.L98A3 M 57–1829

Gassmann, Florian Leopold, 1729–1774.
¡Divertimento a tre, violins & continuo, C major¡
Divertimento a tre, per due violini e basso continuo, C-dur. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag ¡1954¡
score (10 p.) and parts. 32 cm. (Hausmusik, 161)
Cover title.
First ed., from a copyist's ms. at the Österreichische Nationalbibliothek, Wien (Cod. 16941)
The unfigured bass is realised for harpsichord; part for violoncello included.
1. Trio-sonatas. 1. Schenk, Erich, 1902– ed. (Series)
M312.4.G28D5 M 55–570

Gastoldi, Giovanni Giacomo, *fl.* 1582–1609.
¡Works, vocal. Selections¡
¡Composizioni¡
(*In* Torchi, Luigi, ed. L'arte musicale in Italia. Milano ¡1897–1907–¡ 32 cm. v. 2, p. 79–104)
Title from "Indice."
Contents.—Magnificat, a 8 voci.—Al mormorar de' liquidi cristalli, madrigale a 6 voci.—Il bell'humore, madrigale a 5 voci.
1. Part-songs—To 1800. 2. Magnificat (Music)
M2.T67 vol. 2 A 42–3523 rev*
Newberry Library

Gastoldi, Giovanni Giacomo, *fl.* 1582–1609.
¡Balletti (1591) Selections¡ *Phonodisc.*
12 balletti. Archive Production ARC 3034. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 4th research period: The high Renaissance. Ser. D: Social music in Italy)
Pro Musica Antiqua, Brussels; with instrumental acc.; Safford Cape, conductor.
Edition recorded: Venetia, Amadino, 1593.
Recorded Nov. 11–12, 1954, in the Bucker-Saal, Nürnberg.
Duration (including pauses): 22 min., 27 sec.
Program notes by Safford Cape on slipcase and on 1 of 2 cards inserted, the card including texts of the vocal portions.
With: Janequin, Clément. Chansons. Selections.
1. Part-songs, Italian—To 1800. 1. Pro Musica Antiqua, Brussels. II. Cape, Safford. III. Title: Balletti. (Series: Archive production, 4th research period, ser. D)
R 57–157

Gastoldi, Giovanni Giacomo, *fl.* 1582–1609.
Composizioni
see his
Works, vocal. Selections.

Gastoldi, Giovanni Giacomo, *fl.* 1582–1609.
¡Il primo libro della musica a due voci. Selections¡
Spielstücke für zwei ungleiche Instrumente; hrsg. von Edith Kiwi. Kassel, Bärenreiter-Verlag ¡1949¡
score (v.) 29 cm. (Hortus musicus. –24)
Bärenreiter-Ausgabe. –612.
For two melody instruments (soprano and alto) Originally for two unspecified instruments (soprano and tenor)
1. Recorder music (2 recorders)—To 1800. 1. Kiwi, Edith, 1908– ed. II. Title. (Series)
M288.G24K5 M 54–452

Gastoldi, Giovanni Giacomo, *fl.* 1582–1609. Spielstücke für zwei ungleiche Instrumente
see his Il primo libro della musica a due voci.

Gatti, Gabriella
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Selections. (Phonodisc)

Gaubert, Philippe, 1879–
¡Les chants de la mer¡
Les chants de la mer; trois tableaux symphoniques. Partition d'orchestre in 16°. Paris, Heugel ¡*1931¡
miniature score (99 p.) 19 cm.
Contents.—Chants et parfums, mer colorée.—La ronde sur la falaise (Scherso)—Là-bas, très loin, sur la mer.
1. Symphonic poems—Scores. 1. Title.
M1002.G26C4 1931a M 55–544

Gaudel, Christiane
see Charpentier, Gustave, 1860– Louise. French. (Phonodisc)

Gaudiosi, Mario, 1906–
¡Sui Camaldoli¡
Sui Camaldoli, visione sinfonica. Partitura d'orchestra. Milano, Suvini Zerboni ¡1940¡
score (51 p.) 31 cm.
Duration: 19 min.
1. Symphonic poems—Scores. 1. Title.
M1002.G262S8 M 53–681

Gauk, Alexander
see Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major. (Phonodisc)

Bruch, Max, 1838–1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Variations on a roooco theme, violoncello & orchestra. (Phonodisc)

Glière, Reinhold Morifhevich, 1875– Solemn overture for the 20th anniversary of the October revolution, band; arr. (Phonodisc)

Mĭaskovskiĭ, Nikolaĭ Ákovlevich, 1881–1950. Concerto, violin, op. 44, D minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Concerto, piano, no. 2, op. 22, G minor. (Phonodisc)

Sibelius, Jean, 1865– Concerto, violin, op. 47, D minor. (Phonodisc)

Gaul, Alfred Robert, 1837–1913.
¡The holy city. Piano-vocal score. English¡
The holy city; an oratorio. New York, G. Schirmer ¡18—¡ Pl. no. 10696.
104 p. 27 cm. (G. Schirmer's collection of oratorios and cantatas)
1. Oratorios—Vocal scores with piano. 1. Title.
M2003.G23H7 M 54–225

Gaul, Alfred Robert, 1837–1913.
¡The holy city. Piano-vocal score. English¡
The holy city; a sacred cantata composed for the Birmingham musical festival, 1882 (prologue added 1901) Op. 36. London, Novello; New York, Novello, Ewer, 1901.
102 p. 26 cm. (Novello's original octavo ed.)
1. Cantatas, Sacred—Vocal scores with piano. 1. Title.
M2023.G26H6 2–4187 rev*

Gaul, Alfred Robert, 1837–1913.
O praise God in His holiness; arr.;
O praise God in His holiness; the last Psalm, set to music for the annual meeting of the London church choirs in St. Paul's Cathedral, 1886. London, Novello; New York, Novello, Ewer ¡18—¡
score (23 p.) 27 cm.
For double chorus (SATB) and organ; acc. originally for orchestra.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Vocal scores with organ. 2. Psalms (Music)—150th Psalm. 1. Title.
M2023.G26O2 M 55–476

Gaul, Harvey Bartlett, 1881–1945.
Lincoln's second inaugural; anthem for mixed voices. The text taken from Lincoln's second inaugural address. New York, H. W. Gray Co., *1946.
score (8 p.) 27 cm. (Church music review, no. 1071)
Caption title.
With piano or organ acc.
1. Lincoln, Abraham, Pres. U. S.—Musical settings. 2. Choruses, Secular (Mixed voices, 4 pts.) with piano. 1. Lincoln, Abraham, Pres. U. S. Inaugural address.
M1639.L7G M 56–519

Gaul, Harvey Bartlett, 1881–1945.
The Son of Man; a sacred cantata for Lent or Passion Tide with organ accompaniment. The words selected from the Holy Bible and the Hymnal. New York, W. A. Pond, *1908.
score (47 p.) 27 cm.
1. Cantatas, Sacred—Vocal scores with organ. 2. Passion-music. 1. Title.
M2023.G26S8 M 53–1355

Gauss, Otto, 1877–
¡Mass, op. 140¡
Messe zu Ehren des Heiligen Josef, für vierstimmigen gemischten Chor a cappella. Op. 140. Altötting, A. Coppenrath ¡1941¡ Pl. no. A. C. 1873.
close score (12 p.) 27 cm.
1. Masses—Vocal scores.
M2011.G36 op. 140 A 52–10492
Sibley Musical Library

Gauss, Otto, 1877–
[Mass, op. 157]
Messe zu Ehren der heiligen Apostel, für gemischten Chor und Orgel. Op. 157. Reutlingen, Edition Tonos [19—] Pl. no. 6020.
score (23 p.) and parts. 28 cm.
For chorus (SATB) and organ.
1. Masses—Vocal scores with organ. 2. Title.
M2013.G238 op. 157 M 54–1025

Gauss, Otto, 1877–
[Mass, op. 158]
Messe zu Ehren aller Heiligen, für vierstimmig gemischten Chor, a-cappella. Op. 158. Reutlingen, Edition Tonos [19—] Pl. no. 6002.
close score (11 p.) 28 cm. and parts. 25 cm.
For chorus (SATB)
1. Masses—Vocal scores and parts. 2. Title.
M2011.G36 op. 158 M 54–1038

Gauss, Otto, 1877– Messe zu Ehren aller Heiligen
see his Mass, op. 158.

Gauss, Otto, 1877– Messe zu Ehren der heiligen Apostel
see his Mass, op. 157.

Gautier, Théophile, 1811–1872
see Berlioz, Hector, 1803–1869. Les nuits d'été. (Phonodisc)

Gavazzeni, Gianandrea, 1909–
[Arie religiose: arr.]
Tre arie religiose, per canto ed orchestra; riduzione dell'autore per canto e pianoforte. Milano, New York, G. Ricordi, 1939.
3 p. 35 cm.
For voice and piano; acc. originally for orchestra.
Contents.—1. Vecchi santi dormono in chiese campestri.—2. In ogni luogo la morte ci può cogliere.—3. San Nicola, della città chiamata patera.
1. Sacred songs (High voice) with orchestra—Vocal scores with piano.
M2104.G35A7 47-42935 rev*

Gavazzeni, Gianandrea, 1909–
Bergamasca, per pianoforte. Milano, Suvini Zerboni [1945]
16 p. 30 cm.
Duration: 10 min.
1. Piano music. 2. Title.
M25.G M 54–2585

Gavazzeni, Gianandrea, 1909–
Cori di contrabbandieri di grappa, per voci sole. Milano, Suvini Zerboni [1946]
score (19 p.) 32 cm.
For chorus (SSAATTBB) unacc.
Text by the composer.
1. Choruses, Secular (Mixed voices, 8 pts.), Unaccompanied. 2. Title.
M1586.G M 57–879

Gavazzeni, Gianandrea, 1909–
see Orchestral highlights from the operas. (Phonodisc)

Puccini, Giacomo, 1858–1924. Madama Butterfly. Italian. (Phonodisc)

Gavazzi, Carla
see Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Italian. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Gaviani, Frank, 1906–
From piano to accordion, a rapid method enabling the pianists and organists to become proficient accordionists in a very short time. A. A. A. notation. New York, O. Pagani, [1952.
104 p. 31 cm. (Pagani edition, no. 8004)
1. Accordion—Methods—Self-instruction. 2. Title.
MT680.8.G M 54–1750

Gavilanes
see Music of Colombia. (Phonodisc)

Gaviniés, Pierre, 1726–1800.
Études, violin
see his
Matinées.

Gaviniés, Pierre, 1726–1800.
[Matinées]
24 studies for viola solo. [Transcribed by A.] Spitzner. New York, International Music Co. [195–?] Pl. no. 997.
40 p. 31 cm.
Originally for violin.
1. Viola—Studies and exercises.
MT285.G4 M 56–627

Gaviniés, Pierre, 1726–1800.
Matinées, for viola solo
see his
Matinées.

Gaviniés, Pierre, 1726–1800.
Studies, violin
see his
Matinées.

Gavriloff, Constantin.
[Mazurka, violin & piano, op. 16, D major]
Mazourka, op. 16. С. Петербургъ, Ю. Г. Циммерманъ [19—] Pl. no. Z. 8068.
score (7 p.) and part. 35 cm. (*His* Compositions pour violon seul avec accompagnement de piano, 4)
1. Mazurkas (Violin and piano)
M291.G M 56–1521

Gavriloff, Constantin.
[Waltz, violin & piano, op. 25, E major]
Valse, op. 25. С. Петербургъ, Ю. Г. Циммерманъ [19—] Pl. no. Z. 8066.
score (9 p.) and part. 35 cm. (*His* Compositions pour violon seul avec accompagnement de piano, 7)
1. Waltzes (Violin and piano)
M291.G M 56–1522

Gawroński, Wojciech, 1868–1910.
Sonata, na altówkę i fortepian, op. 22
see his
Sonata, viola & piano, op. 22, A major.

Gawroński, Wojciech, 1868–1910.
[Sonata, viola & piano, op. 22, A major]
Sonata, na altówkę i fortepian, op. 22. Głos altówki opracował Mieczysław Szaleski. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1953]
score (36 p.) and part. 34 cm. (Pedagogiczna biblioteka altówkowa, zesz. 3)
1. Sonatas (Viola and piano) (Series)
M296.G M 55–649

Gay, John, 1685–1732. Acis and Galatea
see Händel, Georg Friedrich, 1685–1759. Acis and Galatea. Continuo-vocal score. English.
Händel, Georg Friedrich, 1685–1759. Acis and Galatea. Piano-vocal score. English.

Händel, Georg Friedrich, 1685–1759. Acis and Galatea. Piano-vocal score. German.

Gay, John, 1685–1732. The beggar's opera
see Pepusch, John Christopher, 1667–1752. The beggar's opera. English. (Phonodisc)

Pepusch, John Christopher, 1667–1752. The beggar's opera. Piano-vocal score. English.

Gaynor, Jessie Lovel (Smith) 1863–1921.
Snow-White and the seven dwarfs; an operetta in 3 acts. The libretto and lyrics by Jessie L. Gaynor; the music by Jessie L. Gaynor, in collaboration with her daughters, Rose Gaynor Faeth and Dorothy Gaynor Blake. Chicago, C. F. Summy Co., [1926.
score (98 p.) 27 cm.
With piano acc.
1. Operas, Juvenile. 2. Title.
M1995.G2887 1926 M 56–1139

Gaynor, Mitzi
see Berlin, Irving, 1888– There's no business like show business. Selections. (Phonodisc)

Gayraud, Christiane
see Debussy, Claude, 1862–1918. Le martyre de saint Sébastien. French. (Phonodisc)

Gounod, Charles François, 1818–1893. Mireille. French. (Phonodisc)

Gazelle, Marcel
see Lekeu, Guillaume, 1870–1894. Sonata, violin & piano, G major. (Phonodisc)

Ge, Ioann
see
Gay, John, 1685–1732.

Gearhart, Livingston, *arr.*
A singing bee, two-part songs for treble voices, S. A., with descants and optional divisi. Delaware Water Gap, Pa., Shawnee Press, [1956.
96 p. 27 cm.
Edited by Lara Hoggard.
On cover: The Fred Waring Music Workshop.
Forty-nine familiar and new songs, with piano acc., for intermediate and junior high grades.
1. Choruses, Secular (Women's voices, 2 pts.) with piano. 2. Choruses, Sacred (Women's voices, 2 pts.) with piano. 3. Title.
M1551.2.G485 M 56–1677

Geary, Owen W
see The Band plays. (Phonodisc)

Geary, Timothy Augustine, *d.* 1806.
The glasses sparkle on the board; a favorite Anacreontic song. Written by W. D. Diggs; composed by T. A. Geary. Philadelphia. Published and sold by G. E. Blake. [18—]
[2] p. 34 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano. 2. Title.
M1.A1G M 54–359

Geary, Timothy Augustine, *d.* 1806.
The glasses sparkle on the board. A favorite Anacreontic song sung with great applause by Mr Webster. The words by W. D. Diggs. New York Printed & sold at J. Hewitt's musical repository & library N° 59 Maiden Lane [18—]
[2] p. 36 cm.
Caption title.
Imprint covered by label: Sold at P. H. Taylor's music store, opposite the banks, Richmond, Va.
For voice and piano.
1. Songs (High voice) with piano. 2. Title.
M1.A1G 51–50061 rev

Geary, Timothy Augustine, *d.* 1806.
Pity the sorrows of a poor old man; a favorite canzonett taken from Dr Goldsmiths celebrated poem of the Beggars petition. Set to music by T. A. Geary of Dublin. Philadelphia Printed & sold at Carr & Co's musical repository [18—]
3 p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York [1796]
For piano, with interlinear words. Part for guitar printed at end.
1. Songs (High voice) with piano—To 1800. 2. Title.
M1.A1H M 54–627 rev

Gebhard, Hans, 1882–
[Kleine Handwerkerkantate. German]
Kleine Handwerkerkantate, für Singstimme und Instrumente. Partitur. Werk 28. Mainz, B. Schott's Söhne [1940]
score (11 p.) 28 cm. (Edition Schott, 2917)
1. Solo cantatas, Secular (Medium voice)—Scores. 2. Title.
M1813.G34K5 A 52–10560
Sibley Musical Library

Gebhard, Hans, 1882–
[Variationen über ein niederdeutsches Volkslied, recorder & piano]
Variationen über ein niederdeutsches Volkslied für Blockflöte (Sopran-C) und Klavier. Kassel, Bärenreiter-Verlag [1949]
score (28 p.) and part. 30 cm. (Bärenreiter-Ausgabe, 2102)
1. Variations (Recorder and piano) 2. Folk-songs, German (Instrumental settings)
M242.G M 53–212

Gebhardt, Rio, 1907–
[Konzert-Ouvertüre, D major]
Konzert-Ouvertüre, für Orchester. [Partitur] Leipzig, W. Zimmermann [1941]
score (51 p.) 34 cm.
Duration: 8 min. 30 sec.
1. Overtures—Scores. 2. Title.
M1004.G29K6 M A 54–11
Iowa. Univ. Library

Gebhardt, Rio, 1907–
[Das Schloss an der Adria. Piano-vocal score. German]
Das Schloss an der Adria; Operette in 3 Akten von Josef Weiser. Musik von Rio Gebhardt. Klavierauszug mit Text. Leipzig, W. Zimmermann [1933]
100 p. 32 cm.
1. Operas—Vocal scores with piano. 2. Weiser, Josef. Das Schloss an der Adria. 3. Title.
M1503.G2925S3 1933 M 54–475

Gebirtig, Mordecai, 1877–1942.
[Mayne lider]
מיינע לידער. קראקע. [Krakow] 1936 [cover 1935]
100 p. ports. 24 cm.
Unacc. melodies.
1. Songs, Jewish. 2. Title.
Title transliterated: Mayne lider.
M1852.G18M4 1936 55–823

Gebirtig, Mordecai, 1877–1942.
[Mayne lider]
מיינע לידער. 2. אויפל. מארלאג "ארבעטער-רינג" בייס בילי-דונגס-קאמיטעט פון ארבעטער-רינג. [New York, 1942]
87 p. port. 22 cm.
Unacc. melodies.
1. Songs, Jewish. 2. Title.
Title transliterated: Mayne lider.
M1852.G18M4 47–39330 rev*

Gebler, Tobias Philipp, Freiherr von, 1726–1786. Thamos, König in Ägypten
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Thamos, König in Ägypten. German. (Phonodisc)

Gebré, Dimitri
see Smetana, Bedřich, 1824–1884. The bartered bride. Czech. (Phonodisc)

Geckeler, George David.
Heart recordings, a group of auscultatory findings with suggestions to help in self training. ¡*Phonodisc*¡ Columbia ML 4976. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks) Originally recorded on tape.
Explanatory notes with diagrs. on inner and outer slipcases.
1. Heart—Sounds. I. Title.
R 55-319

Gedda, Nicolai
see Gounod, Charles François, 1818-1893. Faust. Selections. (Phonodisc)

Gounod, Charles François, 1818-1893. Mireille. French. (Phonodisc)

Gedike, Aleksandr Fedorovich, 1877–
Десять миниатюр в форме этюдов, для фортепиано, соч. 8. 3. изд. Москва, Гос. музыкальное изд-во, 1931.
23 p. 32 cm.
1. Piano music. I. Title.
Title transliterated: Desŭt' miniatiur v forme étiudov.
M25.G M 56-1557

Gedike, Aleksandr Fedorovich, 1877–
Dve p'esy dlia fortepiano, op. 64
see his
Pieces, piano, op. 64.

Gedike, Aleksandr Fedorovich, 1877–
Dve p'esy dlia klarneta i fortepiano. Op. 28
see his
Pieces, clarinet & piano, op. 28.

Gedike, Aleksandr Fedorovich, 1877–
¡Easy pieces, piano, op. 46¡
50 легких пьес для фортепиано. Op. 46. Москва, Музгиз, 1937–
v. 29 cm.
1. Piano music, Juvenile.
Title transliterated: P'at'desŭt legkikh p'es dlia fortepiano.
M1380.G M 56-1523

Gedike, Aleksandr Fedorovich, 1877–
Der Einbruch der Gallier
see his
Virineĭa. Gall'skiĭ nabeg.

Gedike, Aleksandr Fedorovich, 1877–
Gall'skiĭ nabeg
see his
Virineĭa. Gall'skiĭ nabeg.

Gedike, Aleksandr Fedorovich, 1877–
Leichte Klavierstücke, op. 46
see his
Easy pieces, piano, op. 46.

Gedike, Aleksandr Fedorovich, 1877–
Morceaux pour piano, op. 1
see his
Pieces, piano, op. 1.

Gedike, Aleksandr Fedorovich, 1877–
P'at'desŭt legkikh p'es dlia fortepiano, op. 46
see his
Easy pieces, piano, op. 46.

Gedike, Aleksandr Fedorovich, 1877–
P'at p'es dlia fortepiano, op. 52
see his
Pieces, piano, op. 52.

Gedike, Aleksandr Fedorovich, 1877–
¡Pieces, clarinet & piano; op. 28¡
Две пьесы для кларнета и фортепиано, op. 28. Москва, Музыкальный сектор Гос. изд-ва, 1929–30.
score (2 v.) and part. 30 cm.
Contents.—1. Nocturne.—2. Étude.
1. Clarinet and piano music.
Title transliterated: Dve p'esy dlia klarneta i fortepiano.
M250.G M 56-1559

Gedike, Aleksandr Fedorovich, 1877–
¡Pieces, piano, op. 1¡
Quatre morceaux pour piano, op. 1. Moscou, P. Jurgenson ¡1899¡–1920.
4 v. 35 cm.
L. C. set incomplete: v. 1 wanting.
Vol. 3 has imprint: Москва, Производственный подотдел Музыкального отдела Н. К. П. 1920.
Contents.—no. 1. Prélude.—no. 2. Petite valse.—no. 3. Duetto.—no. 4. Scherzo.
1. Piano music.
M25.G 45-44470 rev*

Gedike, Aleksandr Fedorovich, 1877–
¡Pieces, piano, op. 52¡
Пять пьес для фортепиано, соч. 52. Москва, Искусство, 1938.
13 p. 30 cm.
1. Piano music.
Title transliterated: P'at' p'es dlia fortepiano.
M25.G M 56-1558

Gedike, Aleksandr Fedorovich, 1877–
¡Pieces, piano, op. 64¡
Две пьесы для фортепиано. Op. 64. Москва, Гос. музыкальное изд-во, 1947.
19 p. 29 cm.
Contents.—Rakia.—Étude.
1. Piano music.
Title transliterated: Dve p'esy dlia fortepiano.
M25.G M 56-1556

Gedike, Aleksandr Fedorovich, 1877–
¡Pieces, piano, op. 65¡
Три пьесы для фортепиано. Op. 65. Москва, Гос. музыкальное изд-во, 1947.
25 p. 29 cm.
Errata slip inserted.
Contents.—Valse lente.—Fragment.—La poursuite.
1. Piano music.
Title transliterated: Tri p'esy dlia fortepiano.
M25.G M 53-1078 rev

Gedike, Aleksandr Fedorovich, 1877–
¡Pieces, piano, op. 66¡
Три пьесы для фортепиано. Op. 66. Москва, Гос. музыкальное изд-во, 1948.
24 p. 28 cm.
Contents.—Poėma.—Siluėt.—Polonez.
1. Piano music.
Title transliterated: Tri p'esy dlia fortepiano.
M25.G M 56-1562

Gedike, Aleksandr Fedorovich, 1877–
¡Pieces, piano, 4 hands, op. 12. Waltz¡
Вальс для фортепиано в 4 руки, соч. 12, № 1. Москва, Гос. музыкальное изд-во, 1949.
11 p. 29 cm.
1. Waltzes (Piano, 4 hands)
Title transliterated: Val's dlia fortepiano v chetyre ruki.
M204.G M 56-1561

Gedike, Aleksandr Fedorovich, 1877–
¡Preludes, piano, op. 51¡
Три прелюдии для фортепиано. Op. 51. Москва, Гос. музыкальное изд-во, 1938.
11 p. 31 cm.
1. Piano music.
Title transliterated: Tri preliŭdii dlia fortepiano.
M25.G M 56-1555

Gedike, Aleksandr Fedorovich, 1877–
Русские народные песни, в обработке для смешанного хора. Op. 56. Москва, Искусство, 1938.
score (28 p.). 27 cm.
For chorus (SATB)
Contents.—Al, dashka, dedushka.—Vykhodili krasny devitŭr.—Snezhki belye pushistye.—Poseĭ lebedu na beregu.—Ĭa vecher mlada.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
Title transliterated: Russkie narodnye pesni.
M1584.G M 56-1560

Gedike, Aleksandr Fedorovich, 1877–
Tri p'esy dlia fortepiano, op. 65
see his
Pieces, piano, op. 65.

Gedike, Aleksandr Fedorovich, 1877–
Tri p'esy dlia fortepiano, op. 66
see his
Pieces, piano, op. 66.

Gedike, Aleksandr Fedorovich, 1877–
Tri preliŭdii dlia fortepiano, op. 51
see his
Preludes, piano, op. 51.

Gedike, Aleksandr Fedorovich, 1877–
Val's dlia fortepiano v chetyre ruki, op. 12, no. 1
see his
Pieces, piano, 4 hands, op. 12. Waltz.

Gedike, Aleksandr Fedorovich, 1877–
¡Virineĭa. Gall'skiĭ nabeg; arr.¡
Галльский набег; исполнение к опере "Виринея." Для фортепиано в 4 руки. Москва, Гос. музыкальное изд-во 1931.
score (16 p.) 32 cm. (Universal-Edition, No. 10142)
For piano, 4 hands.
1. Overtures arranged for piano (4 hands) I. Title.
Title transliterated: Gall'skiĭ nabeg.
M209.G323V53 M 56-1582

Geer, Ezra Harold, 1886– *ed.*
Hymnal for colleges and schools. New Haven, Yale University Press, 1956.
clois-score (1 v., various pagings) 23 cm.
"For use in men's, women's, and coeducational institutions."
"Notes on the hymns, by Luther Noss" : p. 3-40 at end. "A selected bibliography": p. 50-51 at end.
1. Hymns, English. I. Noss, Luther M.
M2117.G29H9 M 55-1000

Geerswinga, Henk.
Vrolijk vioolspel; 48 vlotte, melodische en rhythmische stukjes voor viool alleen. Een prettige aanvulling bij iedere vioolmethode vanaf het begin tot aan het positiespel. Groningen, P. Noordhoff, 1945 ¡i. e. 1946¡
32 p. 28 cm.
Exercises for violin, the 48th for 2 violins.
1. Violin—Studies and exercises. I. Title.
MT265.G4 M 53-439

Gefedereerde Nederlandsche Gereformeerde Kerke van Suid-Afrika.
Die berymde Psalms ... saam met die evangeliese gesange ... Pretoria, N. G. Kerkuitgewers van S. A. ¡1943¡
xv, 314, ix, 325 p. 13 cm.
Unacc. melodies.
1. Hymns, Afrikaans. 2. Gefedereerde Nederlandsche Gereformeerde Kerke van Suid-Afrika—Hymns. I. Bible. O. T. Psalms. Afrikaans. Paraphrases. 1943. II. Title.
M2143.G35B4 M 55-704

Gehot, Joseph, *b.* 1756.
The art of bowing on the violin, calculated for the practice & improvement of juvenile performers. London, Printed for G. Goulding ¡178-?¡
score (9 p.) 25 x 31 cm.
"Aria con 30. variationi" for violin and continuo, the latter unfigured. The aria is in score format; the continuo part for the variations is printed at the foot of each recto page.
1. Variations (Violin and harpsichord)—To 1800. I. Title.
M291.G 9-7857 rev*

Gehot, Joseph, *b.* 1756.
¡Duets, violin & violoncello, op. 9¡
Six duetts, for a violin, and violoncello. Op. 9. London, Printed and sold by Fentum ¡ca. 1790¡
score (29 p.) 34 cm.
Contents.—A major.—B♭ major.—D major.—C major.—F major.—E♭ major.
1. Sonatas (Violin and violoncello)—To 1800.
M287.G 46-28660 rev*

Gehot, Joseph, *b.* 1756.
¡Easy duettos, violin & violoncello, op. 3¡
Six easy duettos for a violin and violoncello. Opera III. London, W. Napier ¡ca. 1785¡ Pl. no. 104.
parts. 35 cm.
1. Violin and violoncello music—To 1800.
M287.G 45-25929 rev 2*

Gehot, Joseph, b. 1756. Quartet, strings, op. 7, no. 6, D major
see American colonial instrumental music. (Phonodisc)

Geibel, Adam, 1855–1933.
The Peppery Pa; or, One night at singing school. An operetta in one act. Words by Amelia Stanford. Boston, White-Smith Music Pub. Co. ¡1922¡
score (39 p.) 28 cm.
For solo voices, chorus (SATB) and piano.
1. Cantatas, Juvenile. I. Stanford, Amelia. The Peppery Pa. II. Title.
M1995.G31P4 1922 M 56-1735

Geibel, Emanuel, 1815–1884. Die Loreley
see Mendelssohn-Bartholdy, Felix, 1809–1847. Loreley. Piano-vocal score. English.

Geibel, Emanuel, 1815–1884
see Wolf, Hugo, 1860–1903. Italienisches Liederbuch.

Geiringer, Karl, 1899– *ed.*
Music of the Bach family, an anthology. Cambridge, Harvard University Press, 1955.
viii p., score (248 p.) 31 cm.
Vocal and instrumental music.
Biographical and bibliographical notes preceding the works of each composer.
1. Vocal music—To 1800. 2. Instrumental music—To 1800. 3. Bach family. I. Title.
M2.G28 780.92 M 55-1017

Geiringer, Karl, 1899– *ed.*
Music of the Bach family, an anthology. ¡*Phonodisc*¡ Boston Records BUA 1 (B-402–406) ¡1956¡
5 s. 12 in. 33⅓ rpm. microgroove. (Boston University anthology of recorded music, 1)
Vocal and instrumental soloists; Chorus of Boston University; Allan Lannom, director; Zimbler Sinfonietta; Richard Burgin, conductor.
Recorded in Symphony Hall, Boston, May, 1956.
"This set represents a complete recording of the anthology 'Music of the Bach family,' edited by Karl Gieringer and published by Harvard University Press, Cambridge, Massachusetts (copyright 1955) Manual sequence.
Program notes by the editor (folder) inserted in container includes text of vocal works in German and English.
1. Vocal music—To 1800. 2. Instrumental music—To 1800. I. Boston University. College of Music. Chorus. II. Zimbler Sinfonietta. III. Burgin, Richard. IV. Title. (Series)
R A 57-50

California. Univ. Libr.

Geiringer, Karl, 1899– ed.
see Haydn, Joseph, 1732-1809. Nocturne, 2 hurdy-gurdies, winds & strings, no. 4, F major; arr.

Haydn, Joseph, 1732-1809. Nocturne, 2 hurdy-gurdies, winds & strings, no. 5, C major; arr.

Peuerl, Paul, 1575 (ca.)-1625? Works. Selections.

Geisel, Theodor Seuss, 1904– Gerald McBoing Boing
see Kubik, Gail T 1914– Gerald McBoing Boing, a children's tale.

Geiser, Walter.
[Capriccio, bassoon & piano, op. 33a]
Capriccio für Fagott und Klavier. [Op. 33a] Basel, Bärenreiter-Verlag [1947].
score (6 p.) and part. 29 cm. (Bärenreiter-Ausgabe, 2105)
Imprint covered by label: Kassel, Bärenreiter-Verlag.
1. Bassoon and piano music.
M254.G M 53–23

Geiser, Walter. Capriccio für Fagott und Klavier
see his Capriccio, bassoon & piano, op. 33a.

Geiser, Walter.
[Fantasia, string orchestra, no. 3, op. 39]
Fantasie III für Streichorchester. Op. 39. **Kassel, Bärenreiter-Verlag [1949].**
score (14 p.) 33 cm. (Bärenreiter-Ausgabe, 2017)
Reproduction of composer's ms.
Duration: 15 min.
1. String-orchestra music—Scores.
M1145.G36 op. 39 M 53–1691

Geiser, Walter.
[Symphony, op. 44, D minor; *Phonodisc*.
Symphony in D minor, op. 44. Decca LXT. 3148. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
"Swiss Composer's League serial no. 39."
Program notes on slipcase.
With: Ghousnier, Robert. Antigone. German.
1. Symphonies. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883–
R A 56–179
California. Univ. Libr.

Geisler, Johann Christian, 1729–1815.
[Du hast uns Brot von Himmel gegeben; arr.]
Thou hast given us bread from heaven. Du hast uns Brot von Himmel gegeben. Anthem for mixed voices with youth choir, ad lib., Bible Sunday, or general use. English text by Helen A. Dickinson. Arr. by Clarence Dickinson. New York, H. W. Gray, [1957.
score (6 p.) 27 cm. (Early American Moravian church music, no. 20)
Caption title.
With organ acc.; acc. originally for 2 flutes, 2 violins, violas, violoncello, and bass.
1. Choruses, Sacred (Mixed voices, 4 pts.) with chamber orchestra—Vocal scores with organ. I. Title. II. Title: Du hast uns Brot von Himmel gegeben. (Series)
M2052.G38D8 M 57–908

Geisler, Johann Christian, 1729–1815.
Thou hast given us bread from heaven
see his
Du hast uns Brot von Himmel gegeben.

Geisler, Walter
see Wagner, Richard, 1813–1883. Lohengrin. Selections. (Phonodisc)

Geisse, Juan Amadeo
see* Amadeo, Juan, *ed.

Gelbart, Michl, 1889–
[Works, vocal. Selections]
New York, Metro Music Co., 1903. קאנצערט. ציקל לידער.
66, [6] p. port. 29 cm.
Cover title.
Added cover title: Concert, cycle of songs.
Eleven songs and 7 choruses (SATB) and piano.
Yiddish words transliterated. Words also printed as text on p. [67]–70.
1. Songs (High voice) with piano. 2. Choruses, Secular (Mixed voices, 4 pts.) I. Title. *Title transliterated:* Kontsert.
M1620.G32W6 M 54–1279

Gelbart, Michl, 1889– Gezangen
see his Songs. Selections.

Gelbart, Michl, 1889– Kontsert
see his Works, vocal. Selections.

Gelbart, Michl, 1889–
[Songs. Selections]
New York, Metro Music Co. [1938] נעזאנגן.
60 p. 32 cm.
Added t. p.: Gesangen, songs for voice and piano.
Yiddish words transliterated. Words also printed as text on p. 54–59.
1. Songs with piano. 2. Songs, Jewish.
Title transliterated: Gesangen.
M1620.G32S6 M 53–1667

Gelbart, Michl, 1889–
[Zingen kinder]
זינגען קינדער. נעזאנגבוכעלעכאמאציע (פאר אידיש רעדענדיגע שולן) אויב זיי טשק דער חיים; 40 לידער. אלע מים פיאנאמוזיקע אויסמאמיטעגעם פאר שפיל. קלאסיקאלישאנג. מאלא דזשא אין באר. [New York, 1935] ארויסגעגעבן פון מעטרא מיוזיק קא.
[16, 40 p. 26 cm.
Added t. p.: Zingen kinder, gesang-chrestomatye far schuln un heim; 40 lider far gesang mit piano solo, duetn un chorn.
Song book. Yiddish words transliterated. Words also printed as text on p. [4]–16.
1. Song-books, Jewish. I. Title.
Title transliterated: Zingen Kinder.
M1852.G21Z5 M 54–1278

Gelbart, Michl, 1889–
see Fir kinder-operetes.

Gelinek, Joseph, 1758–1825.
Air from the opera of Castor and Pollux composed by Winter, with variations for the piano forte by Gelinek. London, Printed by Clementi [18–]
9 p. 33 cm.
1. Variations (Piano) 2. Operas—Excerpts, Arranged. I. Title: Castor and Pollux.
M27.G M 56–596

Gelinek, Joseph, 1758–1825.
[Variations, piano, op. 13, E♭ major]
Douze variations, pour le piano-forté, sur le trio Pria, che l'impegno, tiré de l'opéra L'amor marinaro. N° 13. Offenbach s/M., J. André [181–] Pl. no. 3924.
13 p. 24 x 32 cm.
1. Variations (Piano) 2. Operas—Excerpts, Arranged. I. Weigl, Joseph, 1766–1846. L'amor marinaro. Pria, ch'io l'impegno. II. Title: Pria, che l'impegno.
M27.G M 55–1168

Gelinek, Joseph, 1758–1825.
[Variations, piano, op. 36, E♭ major]
Variations, pour piano-forté, sur l'air tyrolien Wann i in der Früh aufsteh. N° 36. Offenbach s/M., J. André [182–] Pl. no. 4297.
11 p. 24 x 32 cm.
1. Variations (Piano) I. Title: Wann i in der Früh aufsteh.
M27.G M 55–1171

Gelinek, Joseph, 1758–1825.
[Variations, piano, op. 50, C major]
Variations sur une walse de Hummel. N° 50. Offenbach s/M., J. André [181–] Pl. no. 3791.
11 p. 24 x 32 cm.
L. C. copy imperfect: p. 5–8 wanting.
1. Variations (Piano) I. Hummel, Johann Nepomuk, 1778–1837. Walzer für den Apollosaal, string quartet.
M27.G M 55–1164

Gelinek, Joseph, 1758–1825.
[Variations, piano, op. 67, D major]
Variations, pour le piano-forté, sur les Allemandes saxones. N° 67. Offenbach s/M., J. André [1817] Pl. no. 3694.
13 p. 24 x 32 cm.
L. C. copy imperfect: p. 7–10 wanting.
1. Variations (Piano) I. Title: Allemandes saxones.
M27.G M 55–1149

Gelinek, Joseph, 1758–1825.
[Variations, piano, op. 96, F major]
Variations, pour piano-forté, sur la cavatine Di tanti palpiti de l'opéra Tancredi. N° 96. Offenbach s/M., J. André [182–] Pl. no. 4234.
17 p. 24 x 32 cm.
1. Variations (Piano) 2. Operas—Excerpts, Arranged. I. Rossini, Gioacchino Antonio, 1792–1868. Tancredi. Di tanti palpiti. II. Title: Di tanti palpiti.
M27.G M 55–1166

Gelinek, Joseph, 1758–1825.
[Variations, piano, op. 107, G major]
Variations, pour le piano-forté, sur une Valse favorite de Wilde. N° 107. Offenbach s/M., J. André [182–] Pl. no. 4727.
11 p. 24 x 32 cm.
1. Variations (Piano)
M27.G M 55–1167

Geller, Harry.
[New York, New York. *Phonodisc*.
New York, New York. RCA Victor LPM 1032. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Suite for orchestra.
Harry Geller and his orchestra.
Program notes by Meyer Berger on slipcase.
1. Suiten (Orchestra) I. Title.
R 55–556

Gellert, Christian Fürchtegott, 1715–1769
see Beethoven, Ludwig van, 1770–1827. Lieder, op. 48.

Gelsted, Otto, 1888– Pasteur
see Høffding, Finn, 1899– Pasteur. Voice score. Danish.

Gembiaco, Johannes Franchoys de
see Franchois, Johannes, 15th cent.

Geminiani, Francesco, 1687–1762.
[The art of playing on the violin]
The art of playing on the violin; containing all the rules necessary to attain to a perfection on that instrument, with great variety of compositions, which will also be very useful to those who study the violoncello, harpsichord &c. Opera IX. London, Printed for the author by J. Johnson, 1751.
9, 51 p. 34 cm.
Bound with the composer's Rules for playing in a true taste. [London, 1745?]
Principally exercises with continuo.
Not identical with part 5 of Peter Prelleur's Modern musicmaster. The 1st ed., according to the Oxford history of music, could not have been published before 1734.
———— Another issue.
Without publisher and printer.
MT262.G332 1751a
1. Violin—Instruction and study—To 1800. I. Title.
MT170.G45 5–4995 rev 2*

Geminiani, Francesco, 1687–1762.
[The art of playing on the violin]
The art of playing on the violin, 1751. Edited, with an introd., by David D. Boyden. Facsim. ed. London, New York, Oxford University Press [1951]
iii p., facsim.: 9, 51 p. 31 cm.
Principally exercises with continuo.
Includes bibliographical footnotes.
1. Violin—Instruction and study—To 1800. I. Boyden, David Dodge, 1910– ed. II. Title.
MT262.G332 1751b 787.1 M 54–1118

Geminiani, Francesco, 1687–1762.
Concerti grossi, a due violini, due viole e violoncello obligati, con due altri violini, e basso di ripieno. [Composti dalle Sonate a violino e basso dell'opera 4.]
see his
Sonatas, violin & continuo, op. 4. Selections.

Geminiani, Francesco, 1687–1762.
Concerti grossi, for two violins, viola, and violoncello soli, with strings and harpsichord, arr. from the Sonatas, op. v, 1–6 by Arcangelo Corelli
see his
Concerti grossi (ca. 1732) no. 1–6.

Geminiani, Francesco, 1687–1762.
Concerto grosso, G-moll, efter Francesco Geminiani [av] Johan Helmich Roman
see his
Sonata, violin & continuo, op. 1, no. 6, G minor.

Geminiani, Francesco, 1687–1762.
Concerto grosso, in F major, on themes of Corelli
see his
Concerto grosso (ca. 1732) no. 4, F major.

Geminiani, Francesco, 1687–1762.
Concerto grosso no. 2 [by] Corelli-Geminiani
see his
Concerto grosso (ca. 1732) no. 2, B♭ major.

Geminiani, Francesco, 1687–1762.
Concerto grosso No. 12 (Follia) für Solo-Violine mit Streichorchester und Cembalo nach der Violinsonate Op. 5, N. 12 von A. Corelli
see his
Concerto grosso (ca. 1732) no. 12, D minor.

Geminiani, Francesco, 1687–1762.
[Concerto grosso, op. 2, no. 2, C minor]
Concerto, op. 2, no. 2, for string orchestra. Arr. and edited by Adam Carse. London, Augener [1956]
score (11 p.) 31 cm. (18th century concertos)
Cover title.
Duration: 11 min.
1. Concerti grossi—To 1800—Scores.
M1040.G32 op. 2, no. 2 1956 M 57–1559

Geminiani, Francesco, 1687–1762.
[Concerti grossi, op. 3; *Phonodisc*.
Six concerti grossi, op. 3. Vox PL 8290. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Barchet Quartet; Pro Musica String Orchestra, Stuttgart; Helma Elsner, harpsichord; Rolf Reinhardt, conductor.
Recorded in Stuttgart.
Duration: 52 min., 12 sec.
Program notes by Kurt Stone on slipcase.
1. Concerti grossi—To 1800. I. Barchet-Quartett. II. Pro Musica String Orchestra, Stuttgart. III. Reinhardt, Rolf.
R A 55–245
California. Univ. Libr.

Geminiani, Francesco, 1687–1762. Concerto grosso, op. 3, no. 3, E minor
see Concertos in contrast. (Phonodisc)

Geminiani, Francesco, 1687–1762.
[Concerti grossi, op. 7]
Concerti grossi, composti a 3, 4, 5, 6, 7, 8 parti reali, per essere eseguiti da due violini, viola e violoncello di concertino, e due altri violini, viola, e basso di ripieno, a quali vi sono annessi due flauti traversieri e bassone. Op^a 7. London, Printed by J. Johnson [175–]
parts. 32 cm.
L. C. set incomplete: flute and bassoon parts wanting.
1. Concerti grossi—To 1800—Parts.
M1040.G32 op. 7 M 56–763

Geminiani, Francesco, 1687–1762.
[Concerti grossi (ca. 1732) no. 1–6.]
Six concerti grossi, for two violins, viola, and violoncello soli, with strings and harpsichord, arr. from the Sonatas, op. v, 1–6 by Arcangelo Corelli. Edited by Sydney Beck. [New York] The New York Public Library, 1942.
score (v.) and parts. 36 cm.
Figured bass realized for harpsichord.
1. Concerti grossi—To 1800—Scores and parts. 2. Corelli, Arcangelo, 1653–1713. Sonatas, violin & continuo, op. 5, no. 1–6. II. Beck, Sydney, ed.
M1040.G32 no.1–6.B4 1942 45–12958 rev*

Geminiani, Francesco, 1687–1762.
[Concerto grosso (ca. 1732) no. 2, B♭ major] *Phonodisc.*
Concerto grosso no. 2 /by/ Corelli-Geminiani. Haydn Society HSL 74. [1953]
1 s. 12 in. 334 rpm. (Italian classical symphonists)
Italian chamber orchestra; Newell Jenkins, conductor.
Adaptation of Corelli's Sonata, op. 5, no. 2.
Performed from the Sydney Beck ed. ([New York] New York Public Library, 1942) Recorded 1953 in Italy.
Microgroove.
Program notes by Newell Jenkins on slipcase.
With: Albinoni, Tomaso. Concerto, string orchestra, op. 5, no. 7, D minor; Sammartini, G. B. Concerto, violoncello piccolo & string orchestra, C major; arr. Sammartini, G. B. Symphony, string orchestra, G major.
1. Concerti grossi—To 1800. 2. Corelli, Arcangelo, 1653–1713. Sonata, violin & continuo, op. 5, no. 2, B♭ major. II. Jenkins, Newell, (Series)
R 53–1008

Geminiani, Francesco, 1687–1762.
[Concerto grosso (ca. 1732) no. 4, F major;]
Concerto grosso, in F major, on themes of Corelli; transcribed and ed. for string orchestra (piano optional) by Paul Glass. New York, Broadcast Music [1948]
piano-conductor score (12 p.) and parts. 31 cm. (Old master series of instrumental music)
Cover title.
1. Concerti grossi—To 1800—Scores (reduced) and parts. 2. Corelli, Arcangelo, 1653–1713. Sonata, violin & continuo, op. 5, no. 4, F major.
M1040.G32 no.4.G5 48–21843 rev*

Geminiani, Francesco, 1687–1762.
[Concerto grosso (ca. 1732), no. 12, D minor].
Concerto grosso No. 12 (Follia) für Solo-Violine mit Streichorchester und Cembalo nach der Violinsonate Op. 5, N. 12 von A. Corelli. [Revisione a cura di Virgilio Mortari] Leipzig, E. Eulenburg [194–?, ®1937]
miniature score (28 p.) 19 cm. (Payne's kleine Partitur-Ausgabe, 700)
Concertino: 2 violins, viola, and violoncello.
Duration: 16 min.
1. Concerti grossi—To 1800—Scores. 2. Corelli, Arcangelo, 1653–1713. Sonata, violin & continuo, op. 5, no. 12, D minor. II. Mortari, Virgilio, 1902– ed.
M1040.G32 no. 12 48–32218 rev*

Geminiani, Francesco, 1687–1762.
Le prime sonate a violino e basso
see his
Sonatas, violin & continuo, op. 1.

Geminiani, Francesco, 1687–1762.
Rules for playing in a true taste on the violin, German flute, violoncello and harpsicord, particularly the thorough bass; exemplify'd in a variety of compositions on the subjects [sic] of English, Scotch and Irish tunes. Opera VIII. [London, 1745?]
score (19 p.) 34 cm.
Variations for melody instrument and continuo.
Bound with the composer's The art of playing on the violin. London, 1751.
Contents.—Ann, thou were my sin thing, by D. Rizzi.—What shall I do to show how much I love her, by Purcell.—An Irish tune.—An English tune.
1. Instrumental music—Instruction and study—To 1800. 2. Thorough bass.
MT170.G45 5–4996 rev 2*

Geminiani, Francesco, 1687–1762.
Solos, for a German flute, violin, or harpsicord, compos'd by Geminiani and Castrucci
see his
Sonatas, flute & continuo.

Geminiani, Francesco, 1687–1762.
[Sonatas, flute & continuo;]
XII solos, for a German flute, violin, or harpsicord, compos'd by Geminiani and Castrucci. London, I. Walsh [173–?] Pub. no. 428.
score (24, 25 p.) 33 cm.
The 4th sonata by Geminiani, op. 1, no. 10, E major, originally for violin.
Contents.—Castrucci: G major. C major. A minor. E minor. G major. C major. E minor.—Geminiani: G major. E minor. C major. D major. G major. G major.
1. Sonatas (Flute and harpsichord)—To 1800. 2. Castrucci, Pietro, 1679–1752. Sonatas, flute & continuo.
M242.G 46–32551 rev*

Geminiani, Francesco, 1687–1762.
Sonatas for two violins & a violoncello, or harpsichord; with a repieno [;] bass, to be used when the violins are doubled, composed by F. Geminiani, from the VI last solos of his op^a 1^a
see his
Sonatas, violin & continuo, op. 1, no. 7–12.

Geminiani, Francesco, 1687–1762.
Sonatas, for violin and piano, violoncello ad lib. Edited by Rosa Lee Finney
see his
Sonatas, violin & continuo, op. 1.

Geminiani, Francesco, 1687–1762.
Sonatas of three parts. For two violins with a thorough bass for the harpsicord or violoncello. Made from the solos of Francesco Geminiani
see his
Sonatas, violin & continuo, op. 1, no. 7–12.

Geminiani, Francesco, 1687–1762.
[Sonata, violin B♭ major;
Sonata, a violino solo, senza basso. Neusaug. von Bruno Studeny. München, Wunderhornverlag, 1911.
7 p. 32 cm.
Edited from the original ms. contained in Mus. ms. Cx 5 of the Sächsische Landesbibliothek in Dresden.
Includes the realised version by the editor, of the original ornamentation of the 1st movement.
1. Sonatas (Violin)—To 1800.
M44.G M 55–1221

Geminiani, Francesco, 1687–1762.
[Sonata, violin, B♭ major;
Sonata a violino solo senza basso. For unacc. violin. Rev. and edited by Adolfo Betti. New York, Music Press [1949]
8 p. 31 cm.
Cover title.
1. Sonatas (Violin)—To 1800.
M42.G 52–68293

Geminiani, Francesco, 1687–1762. Sonata, violin & continuo, D major
see Händel, Georg Friedrich, 1685–1759. Sonatas, flute & continuo. Selections.

Geminiani, Francesco, 1687–1762.
[Sonata, violin & continuo, D minor;
Sonata in D minor, for violin and piano, edited by Adolfo Betti. New York, G. Schirmer, ®1952.
score (19 p.) and part. 30 cm. (Schirmer's library of musical classics, v. 1765)
1. Sonatas (Violin and harpsichord)—To 1800.
M219.G32S6 1952 M 57–430

Geminiani, Francesco, 1687–1762.
[Sonatas, violin & continuo, op. 1,]
Sonate a violino, violone, e cembalo, dedicate al illustrissimo et excellentissimo signore il sig^r barone di Kilmans'egge, cavallerizzo Maggiore e Ciambertano, di Sua Maestà Britanica e Elettore di Brunswick e Lunebourg. Da Francesco Geminiani. [London, 1716?]
2 p. l., 85 p. 32 x 22 cm.
With figured bass.
Contents.—A major.—D minor.—E minor.—D major.—B♭ major.—G minor.—C minor.—B minor.—F major.—E maj.—A minor.—D minor.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.G32 op. 1 1716 46–32923 rev

Geminiani, Francesco, 1687–1762.
[Sonatas, violin & continuo, op. 1;]
Le prime sonate a violino, e basso, di F. Geminiani. Nuovamente ristampate, e con diligenza corrette, aggiuntovi ancora per meggior facilità le grazie agli adagj, ed i numeri per la trasposizione della mano. Dedicate all'illustrissima ed eccellentissima signora Dorotea, contessa di Burlington. Londra, 1739.
1 p. l., 43 p. front. 40½ cm.
With figured bass.
Contents.—A major.—D minor.—E minor.—D major.—B♭ major.—G minor.—C minor.—B minor.—F major.—E major.—A minor.—D minor.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.G32 op. 1 1739 46–32984 rev

Geminiani, Francesco, 1687–1762.
[Sonatas, violin & continuo, op. 1;]
Sonate a violino e basso. Opera I. Ed. faite par l'auteur dans la quelle les sonates sont dans leur entier. Paris, Mme la veuve Boivin, 1740.
score (41 p.) 36 cm.
Contents.—A major.—D minor.—E minor.—D major.—B♭ major.—G minor.—C minor.—B minor.—F major.—E major.—A minor.—D minor.
Bound with the composer's Sonate a violino e basso. Opera IV. London, 1739.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.G32 op. 1 1740 45–45260 rev*

Geminiani, Francesco, 1687–1762.
[Sonatas, violin & continuo, op. 1;]
Twelve sonatas, for violin and piano, violoncello ad lib. Edited by Rosa Lee Finney. Northampton, Mass., Smith College; sole agent, E. F. Kalmus, New York ®1935]
score (103 p. facsims.) 32 cm. and parts. 23 cm. (Smith College music archives, no. 1)
1. Sonatas (Violin and harpsichord)—To 1800. 2. Finney, Rosa Lee, 1906– ed. (Series)
M2.S653 no. 1 A C 38–3762 rev 2*
Newberry Library

Geminiani, Francesco, 1687–1762.
[Sonata, violin & continuo, op. 1, no. 1, A major;
Sonata in A, for violin and piano, edited by Adolfo Betti. New York, G. Schirmer, ®1952.
score (14 p.) and part. 30 cm. (Schirmer's library of musical classics, v. 1761)
More closely follows the 1739 edition, which appeared as op. 4, rather than the 1716 edition.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.G32 op. 1, no. 1.B4 M 57–429

Geminiani, Francesco, 1687–1762.
[Sonata, violin & continuo, op. 1, no. 6, G minor; arr.;
Concerto grosso, G-moll, efter Francesco Geminiani [av] Johan Helmich Roman, för violine I o II, viola, vcello, concertino, stråkork., cembalo. Bearb. av Hilding Rosenberg. Stockholm, C. Gehrman [1944]
score (9 p.) 34 cm.
The concertino consists of 2 violins and violoncello. The figured bass is realised for harpsichord.
1. Concerti grossi, Arranged—To 1800—Scores. 2. Roman, Johan Helmich, 1694–1758, arr. II. Rosenberg, Hilding Constantin, 1892– ed.
M1040.G32 op.1, no.6.R6 48–18372 rev*

Geminiani, Francesco, 1687–1762.
[Sonatas, violin & continuo, op. 1, no. 7–12; arr.;
Sonatas of three parts. For two violins with a thorough bass for the harpsicord or violoncello. Made from the solos of Francesco Geminiani. London, I. Walsh [1740?]
9 pts. 32½ cm.
1. Trios (Harpsichord, 2 violins), Arranged—To 1800.
M312.4.G34 op. 1 45–41222 rev

Geminiani, Francesco, 1687–1762.
[Sonatas, violin & continuo, op. 1, no. 7–12; arr.;
VI sonatas for two violins & a violoncello, or harpsichord; with a repieno [;] bass, to be used when the violins are doubled, composed by F. Geminiani, from the VI last solos of his op^a 1^a, with a few additional movements. London, Printed for the author by J. Johnson [1750?]
4 pts. 33 cm.
The violoncello and bass parts are figured.
1. String trios (2 violins, violoncello), Arranged—To 1800.
M351.G35 op. 1, no. 7–12 44–53193 rev

Geminiani, Francesco, 1687–1762.
[Sonatas, violin & continuo, op. 4;
Sonate a violino e basso. Opera IV. London, 1739.
score (48 p.) 36 cm.
Contents.—D major.—E minor.—C major.—D minor.—A minor.—D major.—A major.—D minor.—C minor.—A major.—B minor.—A major.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.G32 op. 4 1739 45–52777 rev 2*
———Copy 2. Bound with the composer's Sonate a violino e basso. Opera I. Paris, 1740. M219.G32 op. 1 1740

Geminiani, Francesco, 1687–1762.
[Sonatas, violin & continuo, op. 4. Selections; arr.;
Concerti grossi, a due violini, due viole e violoncello obbligati, con due altri violini, e basso di ripieno. [Composti dalle sonate a violino e basso dell'opera 4.] Londra, 1743.
parts. plate. 33 cm.
Arrangement of sonatas no. 1, 11, 2, 5, 10, and 9, respectively.
1. Concerti grossi, Arranged—To 1800—Parts.
M1040.G32 op. 4 48–30654 rev*

Geminiani, Francesco, 1687–1762.
Sonate a violino, violone, e cembalo, dedicate al illustrissimo et excellentissimo signore il sig^r barone di Kilmans'egge
see his
Sonatas, violin & continuo, op. 1.

Gemmingen, Ernst von.
[Variationen über ein eigenes Thema, string quartet, G major,
Sechs Variationen über ein eigenes Thema für Streichquartett (1806) [n. p., 19—]
parts. 35 cm. (Karpfinger Musikarchiv, Nr. 4)
Stamped on t. p.: Heidelberg, Hochstein.
1. Variations (String quartet) (Series)
M452.G325V3 M 53–956

Gendre, Robert
see Baroque chamber music. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concertos. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, flute, R. op. 44, no. 10, F major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, flute, oboe, viola, bassoon & continuo, R. op. 44, no. 17, F major; arr. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, flute, oboe, violin, bassoon & continuo, R. op. 44, no. 13, G minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, flute, oboe, violin, bassoon & continuo, R. op. 44, no. 23, D major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, flute, violin & bassoon unacc., R. op. 37, no. 2, D major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. La pastorella; arr. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Sonate da camera, 2 violins & continuo, R. op. 1. no. 2, E minor; arr. (Phonodisc)

Gendron, Maurice, 1920–
see Chaikovskiĭ, Petr Il'ich, 1840–1893. Variations on a rococo theme, violoncello & orchestra. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Concerto, violoncello, op. 129, A minor. (Phonodisc)

Genée, Richard, 1823-1895. Der Bettelstudent
see Millöcker, Karl, 1842-1899. Der Bettelstudent. Piano-vocal score. German.

Genée, Richard, 1823-1895. Die Fledermaus
see Strauss, Johann, 1825-1899. Die Fledermaus.

Strauss, Johann, 1825-1899. Die Fledermaus
Piano-vocal score. English & German.

Genée, Richard, 1823-1895. Der Viceadmiral
see Millöcker, Karl, 1842-1899. Der Vice-admiral. Piano-vocal score. German.

General Conference of the German Evangelical Congregational Churches in North America.
The pioneer hymnal. Yankton, S. D., Pioneer Press ;1952;
416 p. 23 cm.
With music.
1. Congregational churches—Hymns. 2. Hymns, English.
I. Title.
M2123.G4P5 M 54-2600

General Diebitsch Sahalkansky's favorite march for the piano forte. Philadelphia, A. Fiot, N° 196 Chesnut St ;18—;
Pl. no. 2092.
;2; p. 31 cm.
Caption title.
1. Marches (Piano)
M1.A13G 52-57840

General Federation of Jewish Labour in Israel.
שאו זמרה. קובץ שירים לזמרה בצבור. הוצאת מרכז לתרבות. ההסתדרות הכללית של העובדים העברים בארץ-ישראל. תרצ"ח.
;Tel-Aviv, 1938.
32 p. 22 cm.
"שירי הקונגרס לזקנו ושודרו ע"י רזיאל מכובורסקי"—Pref.
Includes the melodies, without accompaniment.
1. Songs, Jewish. I. Sambursky, Daniel, ed. II. Title.
Title transliterated: Se'u zimrah.
M1850.G448S4 48-20417 rev*

General Federation of Jewish Labour in Israel.
;Tel-Aviv, 194 שירי עבודה ומולדת. תל-אביב.
v. 25 cm.
Unaccompanied melodies.
"חלק ב׳ בעיבוד נ׳ נשיטוב"
1. Songs, Jewish. I. Nissimov, Nissim, 1910- ed. II. Title.
Title transliterated: Shire 'avodah u-moledeth.
M1850.G45S5 48-31617 rev*

A general toast. ;n. p., ca. 1800;
1 l. 32 cm.
No. 43 in a vol. with title: ;Collection of songs. v. p., ca. 1800;
For piano, with interlinear words; part for flute and guitar at end.
1. Songs (Medium voice) with piano.
M1.A1C no. 43 M 54-377

Geneva Chamber Ensemble
see Dowland, John, 1563-1626. Lachrimae. Selections. ;Phonodisc;

Genevieve Taggard. ;*Phonodisc*; East Jamaica, Vt., River Press ;1953; FRLP-466.
2 s. 10 in. 33⅓ rpm.
Poems by G. Taggard, E. Dickinson, and E. E. Cummings.
Microgroove.
The words of the Taggard poems (;4; p.) inserted in slipcase.
Contents.—The four songs.—Command from a hammock.—Remembering Vaughan in New England.—Everyday alchemy.—Storm centre.—Falcon.—No more this home.—Thirst.—Try tropic.—Lark.—Proud day.—Flute in late summer.—Funeral in May.—To the tiresome friend.—I'm nobody, by Emily Dickinson.—Buffalo Bill, by E. E. Cummings.—Letter in solitude.—Long view.
I. Taggard, Genevieve, 1894-1948. II. Dickinson, Emily, 1830-1886. I'm nobody. III. Cummings, Edward Estlin, 1894- Buffalo Bill.
R 54-835

Genichsta, Joseph.
;Sonata, violoncello & piano, op. 13, D major;
Sonate für pianoforte und violoncello, op. 13. Leipzig, F. Hofmeister ;184–?; Pl. no. 3975.
parts. 34 cm.
1. Sonatas (Violoncello and piano)
M231.G34 op. 13 M 57-2050

The Genius of David Oistrakh. ;*Phonodisc*; Colosseum CRLP 249. ;1956;
2 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Vladimir Yampolsky, piano.
Recorded in Europe.
Program notes by Bruno G. Ronty on slipcase.
Contents.—Hungarian folk tunes no. 2 and 3, by B. Bartok.—Hungarian dance no. 11, in D minor, by J. Brahms.—Song poem. Dance in B major. By A. Khachaturian.—Love song, op. 7, no. 1, by J. Suk.—Love song, by I. Albeniz.—Tzordziko, Spanish dance, by P. de Sarasate.—Etude en forme de valse, by C. Saint-Saens-Vaspe.—Introduction and rondo capriccioso, op. 28, by C. Saint-Saens.
1. Violin and piano music. I. Oistrakh, David Fedorovich, 1908- II. Yampolsky, Vladimir.
R 56-604

Genn, Leo
see Rózsa, Miklós, 1907- Jungle book. Suite. (Phonodisc)

Gennrich, Friedrich, 1883- *ed.*
Troubadours. Trouvères, Minne- und Meistergesang. Køln, Arno ;1951;
72 p. 33 cm. (Das Musikwerk, eine Beispielsammlung zur Musikgeschichte)
Principally unacc. melodies.
1. Songs, French—To 1800. 2. Songs, German—To 1800. I. Title. (Series)
M2.G3 M 53-108

Genovese, Alfred
see Donovan, Richard, 1891- Suite, oboe & string orchestra. (Phonodisc)

Gens d'armes duett, for violin and piano. ;Arr. by Raymond; New York, B. W. Hitchcock, ℗1869.
score (;3; p.) 27 cm. (Hitchcock's half dime series of music for the million, no. 42)
1. Violin and piano music, Arranged.
M223.G M 57-2156

A gentleman of Baltimore
see The meeting of the waters.

A gentleman of this city
see A new patriotic song.

A gentleman's gentleman (Motion picture)
see Smith, Paul J A gentleman's gentleman.

Gentlemen, be seated! A complete minstrel show. ;*Phonodisc*; Epic LN 3238. ;1956;
2 s. 12 in. 33⅓ rpm. microgroove.
With soloists, chorus, and orchestra; Allen Roth, conductor.
1. Negro minstrels. I. Roth, Allen.
R 56-226

Gentry, Maud
see Long, Maud (Gentry)

Gentse Oratoriumvereniging
see Flemish choral music. (Phonodisc)

Genty, Jacques
see Fauré, Gabriel Urbain, 1845-1924. Sonata, violin & piano, no.1, op.13, A major. (Phonodisc)

Franck, César Auguste, 1822-1890. Sonata, violin & piano, A major. (Phonodisc)

Genzmer, Harald, 1909–
;Sonata, viola & piano;
Sonate für Bratsche und Klavier. Berlin, Ries & Erler ;1940;
score (23 p.) and part. 34 cm.
Duration: 15 minutes.
1. Sonatas (Viola and piano)
M226.G33S6 A 52-10602
Illinois. Univ. Library

Geoffray, César Claude, 1901–
;Chamarande;
Chamarande; chants pour chœur mixte. ;Paris; Presses d'Ile de France ;1951;
score (58 p.) 16 cm. (A cœur joie, 6)
Original works and arrangements for chorus (principally SATB)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied.
I. Title. (Series)
M1570.4.G44C5 M 54-1545

Geoffray, César Claude, 1901–
Les petites heures de la route. Textes d'André Chevalier et de Léon Chancerel. Dessins de Guy Georget. Paris, Éditions du Seuil ;1946;
score (;32; p.) illus. 12 x 16 cm.
For 3 voices.
1. Song-books, French. 2. Songs, French. I. Title.
M1730.G38P4 M 53-1316

George, Brian, *ed.*
Through childhood to the throne. ;*Phonodisc*; A record of the eventful years preceding the coronation of Her Majesty Queen Elizabeth II. ;Devised, written, and produced by Brian George; Produced ;by The Gramophone Co. ltd.; in collaboration with the B. B. C. RCA Victor WDM 1770 (49-4174—49-4177)
8 s. 7 in. 45 rpm.
"The voices heard include those of Her Majesty Queen Elizabeth II, H. M. Queen Elizabeth, the Queen Mother, H. R. H. the Duke of Edinburgh, H. R. H. the Princess Margaret, H. M. King George VI, H. M. King George V, the Rt. Hon. Clement Attlee, the Rt. Hon. Neville Chamberlain, the Rt. Hon. Winston Churchill, General Eisenhower, Adolf Hitler, President Roosevelt, President Truman, the Rt. Hon. Field-Marshal Smuts, Sir David Elwyn Evans, Vice-Chancellor of the University of Wales, Sir William F. Neill, Lord Mayor of Belfast." John Snagge, narrator.
"Actual recordings from the broadcasts of many historic events."
Automatic sequence.
Program notes (;4; p.) laid in container.
1. Elizabeth II, Queen of Great Britain, 1926- I. Snagge, John. II. Title.
R 53-351

George, Charles, 1893–
The land of bon bons; a comedy operetta in one act. Book, lyrics, and music by Charles George. New York, S. French, ℗1936.
32 p. illus. 28 cm.
For piano, with interlinear words. Libretto also printed as text: p. 9-32.
1. Musical revues, comedies, etc.—Vocal scores with piano. ;2; Musical revues, comedies, etc.—Librettos. I. Title.
M1503.G348L3 1936 M 56-1110

George, Charles, 1893- The merry widow
see Lehár, Ferenc, 1870-1948. Die lustige Witwe (The merry widow: George) Piano-vocal score. English.

George, Charles, 1893–
;The sweetest girl in town; arr.;
The vocal score of The sweetest girl in town; a modern musical comedy in two acts. Books, lyrics, and music by Charles George. New York, S. French, ℗1935.
60 p. 31 cm. (French's musical library)
For piano, with interlinear words.
1. Musical revues, comedies, etc.—Piano scores. I. Title: The sweetest girl in town.
M33.G33S9 M 55-1212

George, Charles, 1893-
see Strauss, Johann, 1825-1899. Die Fledermaus (Golden Butterfly) Piano-vocal score. English.

George, Earl Robert, 1924–
;Arioso, violoncello & piano;
Arioso. 1948.
score (;4; l.) 33 cm. holograph.
In ink, on transparent paper.
On leaf ;1;: For the Koussevitzky Music Foundation, dedicated to the memory of Natalie Koussevitzky. Earl George. At end: Hartford, Conn., March 1, 1948. Duration: 7 min. +
Commissioned by the Koussevitzky Music Foundation, inc., Lenox, Mass.
First performed Mar. 14, 1951 at Town Hall, New York, by Shirley Trepel, violoncello, and Carlo Bussotti, piano.
1. Violoncello and piano music. I. Koussevitzky Music Foundation, inc., Lenox, Mass. II. Title.
M130.3c2.G4 M 56-887

George, Earl Robert, 1924–
;Arioso, violoncello & piano;
Arioso. 1948. ;n. p., 1948;
score (;9; l.) and part. 35 cm.
Black-line print from holograph.
Caption title.
Commissioned 1947 by the Koussevitzky Music Foundation, inc., Lenox, Mass.
1. Violoncello and piano music. I. Koussevitzky Music Foundation, inc., Lenox, Mass. II. Title.
M130.3c2.G4 M 56-888

George, G
Confederate flag. Written by Mrs. C. D. Elder; music by G. George. Augusta, Ga., Published by Blackmar & Bro., 199 Broad-St., and Blackmar & Co., New-Orleans. ;1861;
7 p. 31 cm.
For voice, chorus (SATB) and piano.
1. U. S.—Hist.—Civil War—Songs and music—Confederate.
I. Title.
M1642.G 52-58145

George, Madeleine
see Debussy, Claude, 1862-1918. L'enfant prodigue. French. (Phonodisc)

George, Stefan Anton, 1868-1933. Das Buch der hängenden Gärten
see Schönberg, Arnold, 1874-1951. Gedichte aus Das Buch der hängenden Gärten. (Phonodisc)

Georges, Alexandre, 1850–1938.
Charlotte Corday. Piano-vocal score. French;
Charlotte Corday; drame lyrique en trois actes, un prologue et cinq tableaux. Poème de Armand Silvestre. Partition chant et piano. Paris, Choudens, ℗1901.
195 p. port. 28 cm.
1. Operas—Vocal scores with piano. I. Silvestre, Paul Armand, 1837-1901. Charlotte Corday. II. Title.
M1503.G351C4 1901 Music-216 rev*

Georges, Maurice, 1912–
Chants aux quatre routes. Musique ;et; paroles de Jacques de La Croix ;pseud.; Illus. de Marie Bousquet ;et al.; Réalisation avec la collaboration de Denise de La Croix. ;Éd. 3; Paris, Éditions du Bouvreuil ;1945;
62 p. illus. 16 cm.
Principally for 3 voices.
1. Song-books, French. 2. Songs, French. I. Title.
M1730.G4C48 1945 M 53-1317

Georgii, Walter, 1887– *comp.*
Klassische Klaviersonaten, nach eigenschriften Originalausgaben und Frühdrucken ausgewählt von Walter Georgii. Fingersatz von W. Georgii, C. Hansen ;und; W. Lampe. ;Urtext; München, Henle-Verlag ;1954–
v. 31 cm.
For piano.
"The sonatas of Philipp Emanuel Bach, Clementi and Haydn are edited and fingered by Walter Georgii; the Mozart sonatas by Walther Lampe; the Beethoven sonatas are edited by B. A. Wallner, with fingering by Conrad Hansen."
1. Sonatas (Piano)—To 1800. 2. Sonatas (Piano)
M23.G383K5 M 54-2077

Georgii, Walter, 1887– *ed.*
400 [i. e. Vierhundert, Jahre europäischer Klaviermusik. Koeln, Arno Volk-Verlag [19—]
69 p. 32 cm. (Das Musikwerk, eine Beispielsammlung zur Musikgeschichte)
"Geschichtliche Einführung": p. 4-11; "Quellen-Nachweis nebst Winken für die Wiedergabe der Werke": p. 67-68.
Keyboard music, principally for piano.
1. Harpsichord music—To 1800. 2. Piano music—To 1800. 3. Piano music. I. Title. (Series)
M21.G36V5 M 53-910

Georgii, Walter, 1887– ed.
see Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Sonata, piano, no.3, op.49, D minor.

Geraldine Farrar. [Commemorating the fiftieth anniversary of her Metropolitan Opera debut, November 26, 1906. *Phonodisc.* Bridgeport, Conn.,] International Record Collectors' Club [1956?] L 7010.
2 s. 10 in. 33⅓ rpm. microgroove.
"The recordings ... were all made in Berlin, 1905 and 1906. The introductory words ... were spoken especially for this edition by Geraldine Farrar, and were recorded in her home in Ridgefield, Connecticut, October 20, 1956."
Contains selections from Romeo et Juliette, Faust, Rigoletto, Le domino noir, Mefistofele, La traviata, Tannhäuser, and Der Roland von Berlin.
Biographical note on slipcase.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Farrar, Geraldine, 1882–
R 57-358

Geramb, Viktor, Ritter von, 1884– joint comp. and arr.
see Zack, Viktor, 1854-1939, comp. and arr. Alte Krippen- und Hirtenlieder mit Viktor von Geramb gesammelt.

Gerard, Hal
see Swift, Jonathan, 1667-1745. Gulliver's travels. (Phonodisc)

Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. Le Christ aux oliviers
see Vlad, Roman, 1919- Le ciel est vide. French & German.

Gérard Souzay recital. [*Phonodisc,*] London LL 1530. [1956,]
2 s. 12 in. 33⅓ rpm. microgroove.
Gérard Souzay, baritone; Jacqueline Bonneau, piano.
Program notes by Felix Aprahamian and Robert Boas on slipcase.
Contents.—Old French airs.—Songs of Gounod.
1. Songs (Medium voice) with piano. 2. Songs, French. I. Souzay, Gérard, 1918– II. Bonneau, Jacqueline. III. Gounod, Charles François, 1818-1893. Songs. Selections.
R 57-258

Gerber, Rudolf, 1899– ed.
see Gluck, Christoph Willibald, Ritter von, 1714-1787. Works.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. La clemenza di Tito. Overture.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, clarinet, K. 622, A major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute, K.285[d] (314) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute &harp, K.297[c] (299) C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K.207, B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K.211, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K.216, G major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K.218, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K.219, A major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K.271[i] (271[a]) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K.365[b] (268) E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, 2 horns & strings, K.271[b] (287) B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, 2 horns & strings, K.320 (334) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, oboe, 2 horns & strings, K.251, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, string trio, K.563, E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. Overture.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Nocturne, 4 orchestras, K.286[a] (286) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, clarinet & strings, K.581, A major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, horn & strings, K.386[c] (407) E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, violins, violas & violoncello, K.515, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, violins, violas & violoncello, K.516, G minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, violins, violas & violoncello, K.516[b] (406) C minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, violins, violas & violoncello, K.593, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, violins, violas & violoncello, K.614, E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K.239, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, orchestra, K.248[b] (250) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, wood-winds & 4 horns, K.370[a] (361) B♭ major.

Schütz, Heinrich, 1585-1672. Symphoniae sacrae. Pt.1, no.7-8.

Gerelli, Ennio
see Cimarosa, Domenico, 1749-1801. Il maestro di cappella. Italian. (Phonodisc)

Cimarosa, Domenico, 1749-1801. Il matrimonio segreto. Selections. (Phonodisc)

Galuppi, Baldassare, called Il Buranello, 1706-1785. Concerti a quattro, string orchestra. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Madrigali guerrieri e amorosi. Ballo delle ingrate. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il signor Bruschino. Italian. (Phonodisc)

Gerhard, Robert, 1896– ed.
see Terradellas, Domingo Miguel Bernabé, 1713-1751. Merope. Italian.

Gerheuser, Ludwig, 1901– ed.
see Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, violin & string orchestra, R.op.6, no.1, G minor.

Geri, Frank H
Illustrated games and rhythms for children; primary grades. New York, Prentice-Hall, 1955.
106 p. illus. 24 cm. (Prentice-Hall physical education series)
1. Games with music. I. Title.
M1993.G34 I 4 372.2153 M 55-1005 ‡

Gericke, Hermann Peter, 1902– *ed.*
Auf zum Tanz! 126 der schönsten deutschen Volkstanzweisen für Akkordeon oder Ziehharmonika ab 12 bis 24 Bässen, leicht gesetzt, auch für Klavier, Laute und in Verbindung mit anderen Instrumenten spielbar. Hrsg. von Hermann Peter Gericke und Karl Horak. Potsdam, L. Voggenreiter [1942]
96 p. 16 x 24 cm.
For accordion.
1. Accordion music. 2. Dance music, German. I. Horak, Karl, joint ed. II. Title.
M175.A4G37 M 55-74

Gericke, Hermann Peter, 1902– *ed.*
Bruder Singer; Lieder unseres Volkes. Klavierausg. [Hrsg. von Richard Baum und Hermann Peter Gericke; Sätzen von Karl Aichele [and others]; Kassel, Bärenreiter-Verlag [1954]
141 p. 30 cm. (Bärenreiter-Ausgabe, 2000)
In the earlier ed. for 1-2 voices, with the title, Lieder unseres Volkes, Gericke's name appeared first on the title-page.
For piano, with interlinear words.
1. Folk-songs, German. 2. Folk-songs, European. I. Baum, Richard Hellmuth, 1902– joint ed. II. Title. III. Title: Lieder unseres Volkes
M1734.G35L5 1954 M 57-1573

Gerlin, Ruggero
see The Baroque concerto. (Phonodisc)

Couperin, François, 1668-1733. Works, harpsichord. (Phonodisc)

Couperin, François, 1668-1733. Concerts royaux. No.3; arr. (Phonodisc)

Keyboard music of Bach and his sons. (Phonodisc)

Loeillet, Jean Baptiste, 1680-1730. Trio-sonatas, op.2 (Priestman x) Selections; arr. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. (Phonodisc)

Rameau, Jean Philippe, 1683-1764. Works, instrumental. (Phonodisc)

Spanish and Portaguese masters of the harpsichord.

German, *Sir* **Edward,** 1862–1936.
Dances from King Henry VIII
see his
Henry VIII. Dances.

German, *Sir* **Edward,** 1862–1936.
[Henry VIII. Dances; *Phonodisc.*
Dances from King Henry VIII. RCA Victor LM 1903. [1954]
1 s. 12 in. 33⅓ rpm.
Incidental music to Shakespeare's play.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Microgroove.
Program notes on slipcase.
Contents.—Morris dance.—Shepherd's dance.—Torch dance.
With: Prokof'ev, S. S. Peter and the wolf; Dukas, P. A. L'apprenti sorcier; Saint-Saëns, Camille. Henry VIII. Danse de la gypsy.
1. Music, Incidental. 2. Dance music. 3. Orchestral music. I. Shakespeare, William. King Henry VIII. II. Boston Pops Orchestra. III. Fiedler, Arthur, 1894– IV. Title.
R 54-851

German folk songs. [*Phonodisc,*] Folkways Records FP 843. 1954.
2 s. 10 in. 33⅓ rpm. [International series]
Martha Schlamme, soprano; Peter Seeger, recorder and banjo.
Microgroove.
Program notes and texts, in German, German and Swiss dialects, with English translations, inserted in slipcase.
Contents.—Wenn alle Brueneinlein flissen.—Da drobe am Bergal.—Rosestock, Holderbluet.—Es geht eine dunkle Wolk herein.—Der du min Leevsten bist.—Es Burebuebli.—Muss i denn.—Ufm Berge, da geht der Wind. — Bei Mondenschein. — Yodel song. — Der schwere Traum.—Die Gedanken sind frei.
1. Folk-songs, German. I. Schlamme, Martha. II. Seeger, Peter, 1919–
R 54-920

German vocal music of the 15th, 16th, and 17th centuries. [*Phonodisc,*] Haydn Society AS-B (AS-7) [1954,]
2 s. 12 in. 33⅓ rpm. microgroove. (L'Anthologie sonore, v. 2, record 2)
Soloists and ensembles including Max Meili and Basler Kammerchor; Paul Sacher, director.
Duration: 60 min.
Program notes on slipcase; German texts inserted.
Contents.—Song: Ich mache eine maia. Song: Der wailt hat sich entlawbet. Anon.—Song for four-part chorus: Wach auf. Song for four-part chorus: Ach herzigs Herz. By H. Finck.—Song for six-part chorus: Also heilig ist der Tag. Song for six-part chorus: Kling, klang. Song: Es taget vor dem Walde. By L. Senfl.—Motet-chorale: Wenn mein Stündlein. by H. L. Hasler.—Religious song in 8 parts: Basti cancos, by Praetorius.—Motet: Selig sind die Toten. Psalm 60. Psalm 81. Psalm 111. By H. Schütz.—Cantata: Die Gerechten werden weggerafft, by J. P. Krieger.
1. Songs, German—To 1800. 2. Part-songs, German—To 1800. 3. Part-songs, Sacred—To 1800. 4. Psalms (Music) 5. Cantatas, Secular—To 1800. I. Meili, Max. II. Basler Kammerchor. III. Sacher, Paul. (Series)
R A 56-272
California. Univ. Libr.

Germani, Fernando
see Bach, Johann Sebastian, 1685-1750. Sonatas, organ, S. 525-530. (Phonodisc)

Germany. *Heer. VII. Armeekorps* (1934-1945)
Liederbuch des VII. Korps, hrsg. vom Generalkommando, VII. A. K., München. 3. Aufl. München, Zentralverlag der NSDAP, 1940.
180 p. illus., music. 16 cm.
1. War-songs, German. I. Title.
M1734.G362L5 1940 M 53-1294

Germany. *Heer. VII. Armeekorps* (1934-1945)
Soldatenliederbuch; hrag. vom Generalkommando des VII. Armeekorps. 7. Aufl. München, Zentralverlag der NSDAP, 1942.
196 p. 16 cm.
Unacc. melodies.
Previous editions published under title: Liederbuch des VII. Korps.
1. War-songs, German. I. Title.
M1734.G362L5 1942 M 53-1210

Germany. *Heer. XVIII. Gebirgsarmeekorps.*
Im gleichen Schritt und Tritt; Liederbuch ostmärkischer Soldaten. Hrsg. vom stellvertret. Generalkommando XVIII. Ak. unter Mitarbeit von Karl Senn. München, F. Eher Nachf. [194–?]
212 p. illus. 16 cm.
For 1-2 voices.
1. War-songs, Austria. I. Title.
M1702.G4 I 5 M 55-463

Germany. *Reichsarbeitdienst.*
Singend wollen wir marschieren; Liederbuch des Reichsarbeitdienstes. Im Auftrage des Reichsarbeitsführers hrsg. von Thilo Scheller, Arbeitsführer in der Reichsleitung des Reichsarbeitsdienstes. 5. u. 6. Aufl. Potsdam, L. Voggenreiter ¡Vorwort 1939¿
190 p. 17 cm.
Song-book.
1. Germany. Reichsarbeitdienst—Songs and music. 2. Song-books, German. I. Scheller, Thilo, 1897– ed. II. Title.
M1734.G37S5 1939 M 53–1650

Germany. *Reichsarbeitdienst. Arbeitdienst für die Weibliche Jugend.*
Lieder der Arbeitsmaiden. 2., erweiterte Aufl. Potsdam, L. Voggenreiter ¡Vorwort 1939¿
240 p. illus. 19 cm.
Song-book.
1. Nationalsozialistische Deutsche Arbeiter-Partei — Songs and music. I. Title.
M1734.G373L5 1939 M 54–1738

Germany (*Democratic Republic, 1949–*) *Staatliche Kommission für Kunstangelegenheiten.*
Reicht Euch die Hände; Liederbuch des Friedens. Halle, Mitteldeutscher Verlag ¡1951–
v. illus., ports. 21 cm.
Song-book.
1. Song-books, German.
M1734.G3618R4 M 54–210

Gerovitsch, Elieser, 1844–1914.
¡Shire tefilah;
שירי תפלה Sinagogen-Gesänge für Cantor und gemischten Chor. New York, Sacred Music Press ¡prof. 1953¿
score (2 v., 207 p.) port. 31 cm. (Out of print classics series of synagogue music, 2–3)
The choral acc. principally for SATB.
Hebrew words (transliterated)
CONTENTS.—¡1¿ שיר של יום.—¡2¿ תפלת השיר ותפלת הנשמות.—¡3¿ לימים נוראים
1. Synagogue music. 2. Chants (Jewish) I. Jews. Liturgy and ritual. II. Title. (Series)
Title transliterated: Shire tefilah.
M2186.O84 nr. 2–3 M 54–1295 rev

Gerovitsch, Elieser, 1844–1914.
¡Shire simrah¿
Schirej Simroh; Synagogen Recitative und Chöre. New York, Sacred Music Press; sold by Bloch Pub. Co. ¡1953–54¿
score (2 v., 209 p.) port. 31 cm. (Out of print classics series of synagogue music, 4–5)
Synagogal chants and choruses (SATB)
Hebrew words (transliterated)
CONTENTS.—¡1¿ 1. Th. Für Sabbath.—¡2¿ 2. Th. ¡Für die drei Feste¿ 3. Th. Für Jomim hanoroim. L'Purim. L'halvejas hamess.
1. Synagogue music. I. Title. (Series)
M2186.O84 Nr. 4, etc. M 54–1211 rev

Gerrish, John O 1910– *arr.*
A book of carols, for alto recorder and piano. New York, Associated Music Publishers ¡1956¿
score (15 p.) and parts.
Includes part for recorder in F.
1. Recorder and piano music, Arranged. 2. Carols (Instrumental settings) I. Title.
M243.G47B6 M 57–584

Gershe, Leonard. Born in a trunk
see Arlen, Harold, 1903– A star is born. Selections. (Phonodisc)

Gershenson, Joseph
see Skinner, Frank. Man of a thousand faces. Selections. (Phonodisc)

Gershon-Kiwi, Edith
see
Gerson-Kiwi, Esther, 1908–

Gershvin, Dzhordzh
see
Gershwin, George, 1898–1937.

Gershwin, George, 1898–1937.
¡Works. Selections; *Phonodisc.*
The popular Gershwin. RCA Victor LPM 6000. ¡1955¿
4 s. 12 in. 33⅓ rpm. microgroove.
Vocal and instrumental soloists, with various orchestras.
Program notes by Arthur Schwartz (¡2¿ p.) laid in container.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
R 55–580

Gershwin, George, 1898–1937.
¡Works. Selections; *Phonodisc.*
The serious Gershwin. RCA Victor LM 6033. ¡1955¿
4 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Morton Gould, piano, with orchestra.
Program notes by Arthur Schwartz (¡2¿ p.) laid in container.
CONTENTS.—Rhapsody in blue.—Preludes, for piano: no. 1, B flat; no. 2, C sharp minor; no. 3, E flat.—Concerto, in F, for piano and orchestra.—An American in Paris.—Porgy and Bess: piano solo, from act 1, scene 1.—Suite, from Porgy and Bess, arr. by M. Gould.
1. Orchestral music. 2. Piano music. I. Gould, Morton, 1913– II. Title.
R 55–581

Gershwin, George, 1898–1937.
¡Works. Selections; arr.; *Phonodisc.*
George Gershwin. Columbia AL 39. ¡195–¿
2 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
"Sung, danced, and played by George Gershwin, Fred Astaire, Hildegarde, Christopher Stone, Larry Adler, Carroll Gibbons and his orchestra."
Includes comments by the composer from earlier discs "recorded in England and first released on 78 rpm. Columbia masterworks records in 1935."
Program notes on slipcase.
CONTENTS.—The man I love.—Do, do, do.—My one and only.—'s wonderful.—Half of it, dearie, blues. — Fascinating rhythm.—Sweet and low rhythm.—Swanee.—Porgy and Bess: Excerpts. (Songs, etc.)—U. S. I. Title.
R 54–61

Gershwin, George, 1898–1937.
¡Works. Selections; arr.; *Phonodisc.*
Music of George Gershwin. Columbia ML 4819. ¡195–¿
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Andre Kostelanetz, conductor, and his orchestra.
Microgroove.
Program notes by Paul Affeider on slipcase.
CONTENTS.—Fascinatin' rhythm.—Mine.—The man I love.—Embraceable you.—Soon.—I got rhythm.—Bess, oh where's my Bess.—'s wonderful.—Maybe.—Someone to watch over me.—Oh, lady be good.—Embraceable you.—Strike up the band.
1. Orchestral music, Arranged. I. Kostelanetz, Andre, 1901– II. Title.
R 54–907

Gershwin, George, 1898–1937.
¡Works, instrumental. Selections; *Phonodisc.*
Variations on I got rhythm and Second rhapsody for piano and orchestra. Cuban overture for orchestra and Three preludes for piano. M-G-M Records E3307. ¡1956¿
2 s. 12 in. 33⅓ rpm. microgroove.
Sondra Bianca, piano; Pro Musica Orchestra of Hamburg; Hans Jurgen Walther, conductor.
Program notes by Edward Cole on slipcase.
1. Piano with orchestra. 2. Overtures. 3. Piano music. I. Bianca, Sondra, 1930– II. Pro Musica Orchestra, Hamburg. III. Walther, Hans Jurgen. IV. Title.
R 56–164

Gershwin, George, 1898–1937.
¡Works, instrumental. Selections; *Phonodisc.*
Rhapsody in blue. Preludes for piano: no. 1, in B-flat, no. 2, in C-sharp minor, no. 3, in E-flat. Concerto in F, for piano and orchestra. RCA Victor LM 2017. ¡1956¿
2 s. 12 in. 33⅓ rpm. microgroove.
Morton Gould, piano, with orchestra, the Preludes, for piano solo.
Program notes, based on an essay by Arthur Schwartz, on slipcase.
1. Piano with orchestra. 2. Piano music. 3. Concertos (Piano) I. Gould, Morton, 1913– II. Title.
R 56–693

Gershwin, George, 1898–1937.
¡Works, instrumental. Selections; *Phonodisc.*
The music of George Gershwin. M-G-M Records M-G-M 3–Fl. ¡1957¿
29 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Sondra Bianca, piano; Pro Musica Symphony Orchestra, Hamburg; Philharmonic Orchestra of Hamburg; Hans-Jurgen Walther, conductor.
Automatic sequence.
Program notes by Edward Cole (¡4¿ p.) laid in container.
CONTENTS.—Concerto for piano and orchestra, in F.—Rhapsody in blue, for piano and orchestra.—An American in Paris.—Symphonic scenario of Porgy and Bess, by R. R. Bennett.—Variations on I got rhythm.—Second rhapsody for piano and orchestra.—Cuban overture, for orchestra.—Three preludes for piano.
1. Concertos (Piano) 2. Piano with orchestra. 3. Symphonic poems. 4. Orchestral music. 5. Piano music. 6. Overtures. I. Bianca, Sondra, 1930– II. Pro Musica Orchestra, Hamburg. III. Hamburger Kammerorchester. IV. Walther, Hans Jurgen. V. Bennett, Robert Russell, 1894– Porgy and Bess, a symphonic picture.
R 57–289

Gershwin, George, 1898–1937.
¡Works, vocal. Selections; arr.; *Phonodisc.*
Chris Connor sings the George Gershwin almanac of song.
Atlantic 2–601. ¡195–¿
4 s. 12 in. 33⅓ rpm. microgroove.
With 7 different instrumental groups.
Automatic sequence.
Program notes on album cover.
Principally selections from musical comedies.
1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Connor, Chris. II. Title. III. Title: George Gershwin almanac of song.
R 57–761

Gershwin, George, 1898–1937.
¡An American in Paris; *Phonodisc.*
An American in Paris. Columbia ML 4879. ¡1954¿
4 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Artur Rodzinski, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
With the composer's Rhapsody in blue; and his Concerto, piano, F major.
1. Symphonic poems. I. Philharmonic-Symphony Society of New York. II. Rodzinski, Artur, 1894– III. Title.
R 54–524

Gershwin, George, 1898–1937.
¡An American in Paris; *Phonodisc.*
An American in Paris. M-G-M Records E 3253. ¡1955¿
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra of Hamburg; Hans-Jurgen Walther, conductor.
Recorded in Hamburg, Germany, 1955.
Program notes on slipcase.
With: Bennett, R. R. Porgy and Bess, a symphonic picture.
1. Symphonic poems. I. Hamburger Kammerorchester. II. Walther, Hans Jurgen. III. Title.
R 55–758

Gershwin, George, 1898–1937.
¡An American in Paris; *Phonodisc.*
An American in Paris. Suite from Porgy and Bess; arr. by Morton Gould. RCA Victor LM 2002. ¡1956¿
2 s. 12 in. 33⅓ rpm. microgroove.
Morton Gould and his orchestra.
Program notes, based on an essay by Arthur Schwartz, on slipcase.
1. Symphonic poems. 2. Suites (Orchestra), Arranged. 3. Operas—Excerpts, Arranged. I. Gershwin, George, 1898–1937. Porgy and Bess. Selections. II. Gould, Morton, 1913– III. Title. IV. Title: Porgy and Bess.
R 56–555

Gershwin, George, 1898–1937.
¡An American in Paris; arr.¿
An American in Paris; an orchestral tone poem. Piano solo. ¡Transcription for piano by William Daly¿ New York, New World Music Corp. ¡1929¿
35 p. 31 cm.
Holograph dedication to Charles Martin Tornov Loeffler, dated June 28, 1929, on t. p.
1. Symphonic poems arranged for piano. I. Title.
M35.G M 56–946

Gershwin, George, 1898–1937.
¡An American in Paris; arr.¿
Un Americano a Parigi; poema sinfonico per orchestra. Transcritto per pianoforte da William Daly. Milano, G. Ricordi, 1949.
35 p. 33 cm.
1. Symphonic poems arranged for piano. I. Title.
M35.G M 53–1814

Gershwin, George, 1898–1937.
Chris Connor sings the George Gershwin almanac of song
see his
Works, vocal. Selections.

Gershwin, George, 1898–1937.
The Columbia album of George Gershwin
see his
Musical comedies. Selections.

Gershwin, George, 1898–1937.
¡Concerto, piano, F major; *Phonodisc.*
Concerto in F, for piano and orchestra. Capitol P-9219.
2 s. 12 in. 33⅓ rpm. (Capitol classics)
Leonard Pennario, piano; Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Microgroove.
Program notes on slipcase.
1. Concertos (Piano) I. Pennario, Leonard. II. Pittsburgh Symphony Orchestra. III. Steinberg, William, 1899–
R 53–533

Gershwin, George, 1898–1937.
¡Concerto, piano, F major; *Phonodisc.*
Concerto in F, for piano and orchestra. Columbia ML 4879. ¡1954¿
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Oscar Levant, piano; Philharmonic-Symphony Orchestra of New York; Andre Kostelanetz, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
With the composer's Rhapsody in blue; and his An American in Paris
1. Concertos (Piano) I. Levant, Oscar, 1906– II. Philharmonic-Symphony Society of New York. III. Kostelanetz, Andre, 1901–
R 54–522

Gershwin, George, 1898–1937.
¡Concerto, piano, F major; *Phonodisc.*
Concerto for piano and orchestra, in F. Rhapsody in blue, for piano and orchestra. M-G-M Records E 3237. ¡1955¿
2 s. 12 in. 33⅓ rpm. microgroove.
Sondra Bianca, piano; Philharmonia Orchestra of Hamburg; Hans-Jurgen Walther, conductor.
Recorded in Hamburg, Germany, 1955.
Program notes on slipcase.
1. Concertos (Piano) 2. Piano with orchestra. I. Gershwin, George, 1898–1937. Rhapsody in blue, piano & orchestra. II. Bianca, Sondra, 1930– III. Hamburger Kammerorchester. IV. Walther, Hans Jurgen. V. Title: Rhapsody in blue.
R 55–756

Gershwin, George, 1898–1937.
¡Funny face. Selections; *Phonodisc.*
Funny face. ¡Music and lyrics by George and Ira Gershwin. Additional songs by Roger Edens and Leonard Gershe¿
Verve Records MG V–15001. ¡1957¿
2 s. 12 in. 33⅓ rpm. microgroove. (Celebrity series)
Featuring Audrey Hepburn, Fred Astaire, and Kay Thompson, with orchestra; Adolph Deutsch, conductor.
Recorded from the original sound track of the Paramount motion picture.
Program notes by Leonard Gershe on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Edens, Roger, 1905– II. Hepburn, Audrey, 1929– III. Astaire, Fred. IV. Thompson, Kay, 1913– V. Deutsch, Adolph, 1897– VI. Title.
R 57–409

Gershwin, George, 1898–1937.
George Gershwin song album
see his
Operettas. Selections.

Gershwin, George, 1898–1937.
Gershwin plays Gershwin
see his
Musical comedies. Selections.

Gershwin, George, 1898–1937.
[Girl crazy. Piano-vocal score. English]
Girl crazy; a musical comedy. Book by Guy Bolton and John McGowan; lyrics by Ira Gershwin. New York, New World Music Corp., *1954.
140 p. 30 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Bolton, Guy Reginald, 1885– Girl crazy. II. McGowan, John Wesley, 1894– Girl crazy. III. Gershwin, Ira, 1896– IV. Title.
M A 56-12
Stanford Univ. Library

Gershwin, George, 1898–1937.
[Girl crazy. Selections; *Phonodisc*]
Girl crazy. [Lyrics by] Ira Gershwin. Produced by Goddard Lieberson. Columbia CL 822. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Mary Martin, with chorus and orchestra; Lehman Engel, conductor.
Program note on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Martin, Mary, 1913– II. Engel, Lehman, 1910– III. Title.
R 56-411

Gershwin, George, 1898–1937.
[I got rhythm variations]
I got rhythm variations; for piano and orchestra. Rev. by William C. Schoenfeld. New York, New World Music Corp.; Harms, sole selling agent [1953]
score (32 p.) and parts. 31 cm. (New World symphony orchestra library)
Duration: 8 min., 30 sec.
Based on I got rhythm, from Girl crazy.
1. Variations (Piano with orchestra)—Scores and parts. I. Title.
M1010.G38 I 2
M 54-2546

Gershwin, George, 1898–1937.
Music of George Gershwin
see his
Works. Selections.

Gershwin, George, 1898–1937.
The music of George Gershwin. M-G-M Records
see his
Works, instrumental. Selections.

Gershwin, George, 1898–1937.
[Musical comedies. Selections; arr.] *Phonodisc.*
Gershwin plays Gershwin; piano solos. Heritage LP H-0073. [1953]
2 s. 10 in. 33⅓ rpm. microgroove.
In part with singing and dancing by Fred and Adele Astaire. Originally recorded 1926 and 1927; re-recorded Sept. 1952.
Program notes by Robert Arnold on slipcase.
Contents.—Clap yo' hands.—Do do do.—Fascinating rhythm.—Sweet and lowdown.—Hang on to me.—That certain feeling.—I'd rather Charleston.—Someone to watch over me.—The half of it dearie blues.
1. Piano music, Arranged. I. Title.
R 57-680

Gershwin, George, 1898–1937.
[Musical comedies. Selections; arr.] *Phonodisc.*
The Columbia album of George Gershwin. Columbia C2L 1 (CL 1064-1065) [1957]
4 s. 12 in. 33⅓ rpm. microgroove.
Percy Faith and his orchestra.
Manual sequence.
Program notes by David Ewen on album.
1. Orchestral music, Arranged. 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Faith, Percy, 1908– II. Title.
R 57-1204

Gershwin, George, 1898–1937.
[Of thee I sing. Selections; arr.]
Wintergreen for President and Of thee I sing. Arr. by Robert McBride. New York, New World Music Corp.; Harms, inc., sole selling agent [1952]
score (32 p.) and parts. 31 cm. (New World symphony orchestra library)
Cover title.
1. Orchestral music, Arranged—Scores and parts. 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Title: Wintergreen for president. II. Title: Of thee I sing.
M1070.G37O35
M 56-1164

Gershwin, George, 1898–1937.
[Operettas. Selections; arr.]
George Gershwin song album. [Words and music by George and Ira Gershwin] New York, New World Music; Harms, sole selling agent [1952]
48 p. 32 cm.
Cover title.
For voice and piano.
Contents.—Girl crazy: Bidin' my time.—Oh Kay: Clap yo' hands.—Oh Kay: Do-do-do.—Lady be good: Fascinating rhythm.—Girl crazy: I got rhythm.—Lady be good: The man I love.—Of thee I sing: Of thee I sing.—Lady be good: Oh, lady be good!—Oh Kay: Someone to watch over me.—Strike up the band: Strike up the band.—Funny face: 'S wonderful.
1. Musical revues, comedies, etc. — Excerpts — Vocal scores with piano. I. Gershwin, Ira, 1896–
M1507.G38O7
M 54-1787

Gershwin, George, 1898–1937.
The popular Gershwin
see his
Works. Selections.

Gershwin, George, 1898-1937. Porgy and Bess
see Bennett, Robert Russell, 1894- Works, orchestra. Selections. (Phonodisc)

Bennett, Robert Russell, 1894- Porgy and Bess, a symphonic picture.

Gershwin, George, 1898–1937.
[Porgy and Bess. Piano-vocal score. English]
Porgy and Bess; an opera in three acts. Libretto by Du Bose Heyward; lyrics by Du Bose Heyward and Ira Gershwin. New York, Random House, 1935.
559 p. col. front. 32 cm.
"Founded on the play Porgy by Du Bose and Dorothy Heyward."
"Of this limited first edition of Porgy and Bess, 250 were printed in October, 1935, this copy being number 138, signed by George Gershwin, Du Bose Heyward, Ira Gershwin and Rouben Mamoulian."
1. Operas—Vocal scores with piano. I. Heyward, Du Bose, 1885–1940. Porgy and Bess. II. Gershwin, Ira, 1896– III. Title.
M1503.G376P5 1935a 782.1 43-48152 rev*

Gershwin, George, 1898-1937. Porgy and Bess. Selections
see Gershwin, George, 1898-1937. An American in Paris. (Phonodisc)

Gershwin, George, 1898–1937.
[Porgy and Bess. Selections; *Phonodisc.*
Porgy and Bess. RCA Victor ERAT-23.
2s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from slipcase.
Helen Jepson, soprano; Lawrence Tibbett, baritone; with orchestra and chorus; Alexander Smallens, conductor.
Recorded 1935.
"Extended play."
Program notes by James Lyons on slipcase.
Contents.—Summertime.—A woman is a sometime thing.—I got plenty o' nuttin'.—Bess, you is my woman now.—It ain't necessarily so.
1. Operas—Excerpts. I. Jepson, Helen, 1906– II. Tibbett, Lawrence, 1896– III. Smallens, Alexander, 1889– IV. Title.
R 54-81

Gershwin, George, 1898–1937.
[Porgy and Bess. Selections; *Phonodisc.*
Porgy and Bess. Lyrics by Du Bose Heyward and Ira Gershwin; libretto by Du Bose Heyward. Produced for records by Goddard Lieberson. Columbia CL 922. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Lawrence Winters, Camilla Williams, and Avon Long, with chorus and orchestra; Lehman Engel, conductor.
Program notes on slipcase.
1. Operas—Excerpts. I. Winters, Lawrence. II. Williams, Camilla. III. Long, Avon. IV. Engel, Lehman, 1910– V. Title.
R 56-851

Gershwin, George, 1898–1937.
[Rhapsody in blue. *Phonodisc.*
Rhapsody in blue. Columbia ML 4879. [1954]
⅓ s. 12 in. 33⅓ rpm. (Columbia masterworks)
Oscar Levant, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
With the composer's An American in Paris; and his Concerto, piano, F major.
1. Piano with orchestra. I. Levant, Oscar, 1906– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
R 54-523

Gershwin, George, 1898-1937. Rhapsody in blue, piano & orchestra
see Gershwin, George, 1898-1937. Concerto, piano, F major. (Phonodisc)

Gershwin, George, 1898–1937.
[Rhapsody in blue, piano & orchestra; *Phonodisc.*
Rhapsody in blue. Columbia ML 4879. [1954]
⅓ s. 12 in. 33⅓ rpm. (Columbia masterworks)
Oscar Levant, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
With the composer's An American in Paris; and his Concerto, piano, F major.
1. Piano with orchestra. I. Levant, Oscar, 1906– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
R 54-523 rev

Gershwin, George, 1898–1937.
[Rhapsody in blue, piano & orchestra; *Phonodisc.*
Rhapsody in blue. An American in Paris. Capitol P-8043. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano; Hollywood Bowl Symphony Orchestra; Felix Slatkin, conductor.
Program notes by Alex North on slipcase.
1. Piano with orchestra. 2. Symphonic poems. I. Pennario, Leonard. II. Hollywood Bowl Orchestra. III. Slatkin, Felix. IV. Title. V. Title: An American in Paris.
R 56-584

Gershwin, George, 1898–1937.
[Rhapsody in blue, piano & orchestra. Andantino moderato; arr.]
Andante and finale from Rhapsody in blue; transcribed by Charles R. Cronham for Hammond or pipe organ and piano. New York, Harms [1945]
2 scores (25 p. each) 31 cm.
Cover title.
1. Piano and organ music, Arranged. I. Gershwin, George, 1898–1937. Rhapsody in blue, piano & orchestra. Grandioso, arr.
M186.G
46-2968 rev*

Gershwin, George, 1898-1937. Rhapsody in blue, piano & orchestra. Grandioso, arr.
see Gershwin, George, 1898-1937. Rhapsody in blue, piano& orchestra. Andantino moderato; arr.

Gershwin, George, 1898–1937.
[Rhapsody in blue, piano & orchestra; arr.]
Rhapsody in blue; modified piano solo (complete) arranged by Herman Wasserman. New York, Harms [1940]
26 p. 31 cm.
1. Piano music, Arranged.
M37.G
44-31115 rev*

Gershwin, George, 1898–1937.
[Rhapsody in blue, piano & orchestra; arr.]
Rhapsody in blue; piano duet [arranged by Henry Levine after the original score] New York, Harms [1943]
49 p. 31 cm.
1. Piano music (4 hands), Arranged.
M210.G47R5
45-16464 rev*

Gershwin, George, 1898–1937.
[Rhapsody in blue, piano & orchestra; arr.]
Rhapsody in blue, for Hammond or pipe organ; arranged by Charles R. Cronham. New York, Harms [1944]
14 p. 31 cm.
Cover title.
1. Organ music (Hammond registration)
M13.G
44-36096 rev*

Gershwin, George, 1898–1937.
[Rhapsody in blue, piano & orchestra; arr.]
Rapsodia in blu, per pianoforte. Milano, Ricordi, 1949.
31 p. 32 cm.
1. Piano music, Arranged. I. Title.
M37.G
M 53-1813 rev

Gershwin, George, 1898–1937.
Rhapsody in blue. Preludes for piano ...
see his
Works, instrumental. Selections.

Gershwin, George, 1898–1937.
Rhapsody, piano & orchestra, no. 1
see his
Rhapsody in blue, piano & orchestra.

Gershwin, George, 1898–1937.
[Rhapsody, piano & orchestra, no. 2]
Second rhapsody, for piano and orchestra [arr. by Robert McBride] Full score. New York, New World Music Corp.; Harms, sole selling agents [1953]
87 p. 35 cm.
Cover title.
Re-orchestrated.
Duration: 12 min., 30 sec.
1. Piano with orchestra—Scores.
M1010.G38R39
M 54-2299

Gershwin, George, 1898–1937.
The serious Gershwin
see his
Works. Selections.

Gershwin, George, 1898–1937.
Variations on I got rhythm and Second rhapsody for piano and orchestra ...
see his
Works, instrumental. Selections.

Gershwin, George, 1898–1937.
Wintergreen for president
see his
Of thee I sing. Wintergreen for president.

Gershwin, Ira, 1896-
see Arlen, Harold, 1905– A star is born. Selections. (Phonodisc)

Gershwin, George, 1898–1937. Girl crazy. Piano-vocal score. English.

Gershwin, George, 1898-1937. Operettas. Selections; arr.

Gershwin, George, 1898-1937. Porgy and Bess. Piano-vocal score. English.

Gerson, Esther (Kiwi)
see
Gerson-Kiwi, Esther, 1908–

Gerson-Kiwi, Edith
see
Gerson-Kiwi, Esther, 1908–

Gerson-Kiwi, Esther, 1908–
Oriental music: Israel. [*Phonodisc*] Prepared by Edith Gershon-Kiwi. New York, American Zionist Council [195–] E4–KL–5996.
1 s. 10 in. 33⅓ rpm.
Lecture, with examples of vocal and instrumental music of Israel and the Near East.
1. Music, Jewish. 2. Music, Oriental. I. Title.
R 55-144

Gerson-Kiwi, Esther, 1908–
see Bassano, Giovanni, fl. 1585–1615. Fantasie a tre voci. Selections.

Gastoldi, Giovanni Giacomo, fl. 1582–1609. Il primo libro della musica a due voci. Selections.

Gerstein, Eva Juliane
see Glogauer Liederbuch. Lieder und Spielstücke from the Glogauer Liederbuch. (Phonodisc)

Gerster, Ottmar, 1897–
[Quartet, strings]
Streichquartett (2 Violinen, Viola, Violoncello) Partitur. Mainz, B. Schott's Söhne; New-York, Ass. Music Publishers [1939]
score (42 p.) 28 cm. (Edition Schott 3521)
———— Stimmen. Mainz, B. Schott's Söhne; New-York, Ass. Music Publishers, [1939]
parts. 31 cm. (Edition Schott 3181)
M452.G377QS Parts
1. String quartets—Scores. 2. String quartets—Parts.
M452.G377QS 51-49192 rev

Gertler, André
see Bartók, Béla, 1881-1945. Sonata, violin. (Phonodisc)

Berg, Alban, 1885-1935. Concerto, violin. (Phonodisc)

Jacobi, Frederick, 1891-1952. Works, instrumental. Selections. (Phonodisc)

Gertovich, I
see Glinka, Mikhail Ivanovich, 1804-1857. Works. Selections. (Phonodisc)

Gerwig, Walter, *ed. and arr.*
Alte Minnelieder, für Singstimme, Laute oder Gitarre und ein Melodieinstrument; gesammelt aus der Tabulatur übertragen oder gesetzt von Walter Gerwig. Kassel [Ger.] Nagel [1954]
score (15 p.) and parts. 27 cm. (Nagels Laute- und Gitarre-Archiv)
Edition Nagel, 1109.
For voice, lute, and high string instrument; optional part for high wind instrument included.
1. Songs, German—To 1800. I. Title.
M1633.9.G47A4 M 57-369

Gerwig, Walter.
Das Spiel der Lauteninstrumente; für Einzel- und Gruppenunterricht. [Das Schulwerk; Berlin-Lichterfelde, R. Lienau, 19— Pl. no. A.1371.K.–
v. diagrs., music. 22 x 30 cm. (Köster-Schulen Nr. 18a–
Tutor for lute.
Includes music for 1-3 lutes.
Contents.—Heft 1. Die Lehre des einstimmigen Spiels.
———— Die Spielbücher. Berlin-Lichterfelde, R. Lienau [1953–
v. 22 x 30 cm.
Contents.—
Spielbuch 3. Volkslied und Laute. M7040.G368 Exer.
1. Lute—Methods. 2. Lute music. I. Title.
MT640.G368 52-22234 rev

Gerwig, Walter
see Ariosti, Attilio Malachia, 1666-1740? Lezioni, viola d'amore & continuo. No.5, E minor. (Phonodisc)

Campion, Thomas, 1567-1620. Airs (1601) Selections. (Phonodisc)

Dowland, John, 1563-1626. Songs or airs, book 2. I saw my lady weep. (Phonodisc)

Morley, Thomas, 1557-1603? Ayres. Selections. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Der getreue Music-Meister. Sonata, viola da gamba & continuo, G major. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Musique de table, production 2, no.2. (Phonodisc)

Gesammelte Werke der Welt Musik. [Tokyo, Shinjū-sha, 1929–
v. 28 cm.
Title also in Japanese.
Vocal and instrumental music.
1. Vocal music. 2. Instrumental music.
M1.G4 51-33454 rev

Gesamtverband Braunschweigischer Lehrer. *Arbeitsgemeinschaft für Schulmusik.*
Braunschweiger Liederheft für das 1. bis 4. Schuljahr. Wolfenbüttel, Möseler, 1949–
v. 21 cm.
Cover title.
For 1-4 voices, in part with instrumental acc.
Contents.—1, Es steht ein gold'nes Gartenfeld.—3, Es ist ein Schnee gefallen.—3, Wie schön blüht uns der Maien.
1. School song-books, German. I. Title.
M1994.G384B7 M 55-122

Gesamtverband Braunschweigischer Lehrer. *Arbeitsgemeinschaft für Schulmusik.*
Braunschweiger Liederheft für das 5. bis 10. Schuljahr. [Wolfenbüttel, Möseler, 1949–
v. 21 cm.
Cover title.
For 1-4 voices, in part with instrumental acc.
Contents.—1, Es steht ein gold'nes Gartenfeld.—3, Es ist ein Schnee gefallen.—3, Wie schön blüht uns der Maien.
1. School song-books, German. I. Title.
M1994.G384B7 M 55-122

Gesangbuch der evangelisch-reformierten Kirchen der deutschen Schweiz. Probeband. Zürich, Gebr. Fretz [1941]
592 p. 17 cm.
Hymns; part unacc. melodies, part for chorus (SATB)
1. Hymns, German. 2. Reformed Church in Switzerland—Hymns.
M2141.G4 M 53-725

Gesell, Morris
see Schönberg, Arnold, 1874-1951. Gurre-Lieder. (Phonodisc)

Gesellschaft der Musikfreunde in Wien. Singverein
see Beethoven, Ludwig van, 1770-1827. Symphony, no.9, op.125, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German. (Phonodisc)

Gesensway, Louis.
[Four squares of Philadelphia; *Phonodisc.*
Four squares of Philadelphia. Columbia ML 5108. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra, with Oscar Treadwell, narrator; Eugene Ormandy, conductor.
Program notes on slipcase.
Contents.—Prologue. Washington Square: early morning.—Rittenhouse Square: afternoon.—Logan Square at dusk.—Franklin Square at night. Epilogue.
With: Persichetti, Vincent. Symphony, no. 4, op. 51.
1. Suites (Orchestra) I. Philadelphia Orchestra. II. Treadwell, Oscar. III. Ormandy, Eugene, 1899– IV. Title.
R 56-1014

Gessner, Adolf, 1804-1919, ed.
see Händel, Georg Friedrich, 1685-1759. Works, keyboard. Selections.

Gester, Kurt
see Busoni, Ferruccio Benvenuto, 1866-1924. Arlecchino. German (Phonodisc)

Gesualdo, Carlo, *principe di Venosa,* 1560 (*ca.*)–1613.
[Dolcissima mia vita; arr.; *Phonodisc.*
Dulcissima mia vita; madrigal [by] Gesualdo [et al]–T. Serly. Bartók Records 905. [195–]
4 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase; aerial number on slipcase: BRS 005.
Originally for five voices.
String orchestra; Tibor Serly, conductor.
Program note by Tibor Serly on slipcase.
With: Bartók, Béla. Divertimento, string orchestra.—Scarlatti, Domenico. Fugue, harpsichord, L. 406, G minor.
1. String-orchestra music, Arranged. I. Serly, Tibor. II. Title.
R 53-450 rev

Gesualdo, Carlo, *principe di Venosa,* 1560 (*ca.*)–1613.
[Madrigals; *Phonodisc.*
Madrigals. Sunset Records LP 600– [1956–
slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
The Singers of Ferrara; Robert Craft, conductor.
Recorded Oct.–Nov. 1955, in Los Angeles.
Program notes by Aldous Huxley on slipcases. Texts, with English translations, inserted.
Contents.—v. 1, Ardita zanzaretta. Resta di darmi noia. Ecco morirò dunque; Hai, già mi discoloro (double madrigal) Sparge la morte. Arde (i mio cor. Già piansi nel dolor. O crux benedicta (motet) Non t'amo, o voce ingrata. Ardo per ts. Io tacerò; Invan dunque, o crudele (double madrigal) Moro lasso. Ancide sol la morte. O dolorose gioia. Dolcissima mia vita.
1. Part-songs, Italian—To 1800. I. Singers of Ferrara. II. Craft, Robert.
R 56-1000

Gesualdo, Carlo, *principe di Venosa,* 1560 (*ca.*)–1613.
[Madrigals. Selections]
[Madrigale 1–v]
(Da Torchi, Luigi, ed. L'arte musicale in Italia. Milano [1897–1901–?. 32 cm. v. 4, p. 1–20)
Title from "Indice."
Contents.—Non t'amo o voce ingrata, a 5 voci.—Itene o miei sospiri, a 5 voci.—Dolcissima mia vita, a 5 voci.—Già piansi nel dolore, a 5 voci.—Donna se m'ancidote, a 6 voci.
1. Part-songs, Italian—To 1800.
M2.T67 vol. 4 A 42-3570 rev*
Newberry Library

Gevaert, François Auguste, 1828-1908, arr.
Haydn, Joseph, 1732-1809. Concerto, violoncello, D major.

Gevondian, A Ter-
see Ter-Gevondian, A.

Gevorkân, ſU
Альбом детских пьес, для фортепиано. [Ереван, Айпетрат, 1956.
23 p. 30 cm.
Cover title.
Title in Armenian precedes Russian title.
For piano.
1. Piano music, Juvenile. I. Title.
Title transliterated: Al'bom detskikh p'es.
M1380.G M 57-2240

Gewandhaus Chamber Orchestra, *Leipzig*
see Stadt- und Gewandhausorchester, *Leipzig.*

Gewandhausorchester, *Leipzig*
see Stadt- und Gewandhausorchester, *Leipzig.*

Ghedini, Giorgio Federico, 1892–
[Billy Budd. Piano-vocal score. Italian]
Billy Budd. Un atto di Salvatore Quasimodo, tratto dal racconto di H. Melville. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1949]
80 p. 31 cm.
1. Operas—Vocal scores with piano. I. Quasimodo, Salvatore, 1901– Billy Budd. II. Title.
M1503.G42B5 1949 M 53-502

Ghedini, Giorgio Federico, 1892–
[Canti di Shelley]
Tre canti di Shelley; per voce e pianoforte. [Trascrizione di Augusta Guidetti] Milano, Suvini Zerboni [1947]
8 p. 31 cm.
Duration: 9 min., 30 sec.
Contents.—I pellegrini del mondo.—Vento rude.—Mentre azzurri splendono i cieli.
1. Songs (High voice) with piano. I. Shelley, Percy Bysshe, 1792–1822.
M1621.G M 57-895

Ghedini, Giorgio Federico, 1892–
[Canti su antichi testi napoletani]
Quattro canti su antichi testi napoletani; per voce e pianoforte. Milano, Suvini Zerboni [1947]
11 p. 31 cm.
Duration: 13 min., 30 sec.
Contents.—Auciello che ne viene da caserta.—Arbero peccerillo.—La tortora ch'à perza la cumpagna.—Ci aggiu tutta 'sta notte cammenata.
1. Songs (High voice) with piano.
M1621.G M 57-883

Ghedini, Giorgio Federico, 1892–
[Concerto funebre. Piano-vocal score. Latin]
Concerto funebre, per Duccio Galimberti. Per tenore, basso, archi, tromboni e timpani. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1949]
30 p. 31 cm.
Duration: about 23 min.
1. Concertos (Tenor) with chamber orchestra—Vocal scores with piano. I. Title.
M2019.G45C6 M 53-1022

Ghedini, Giorgio Federico, 1892–
[Concerto grosso, F major]
Concerto grosso in fa maggiore, per flauto, oboe, clarinetto, fagotto, corno e archi. Milano, Suvini Zerboni [1946]
score (48 p.) 37 cm.
For flute, oboe, clarinet, bassoon, horn, and string orchestra.
1. Concerti grossi—Scores.
M1040.G42C64 M 54-2309

Ghedini, Giorgio Federico, 1892–
[Concerto. 2 pianos, no. 1; arr.]
Primo concerto, per due pianoforti e orchestra. Milano, Suvini Zerboni [1947]
score (72 p.) 32 cm.
Orchestral acc. arr. for 2d piano.
Duration: about 19 min.
1. Concertos (2 pianos)—2-piano scores.
M1011.G42 no. 1 M 53-683

Ghedini, Giorgio Federico, 1892–
[Concerto spirituale; arr.]
Concerto spirituale, per due voci e strumenti. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1946]
28 p. 32 cm.
For 2 sopranos and piano; acc. originally for orchestra.
The words are the lauda, De la incarnazione del Verbo Divino, by Jacopone da Todi.
1. Sacred duets with orchestra—Vocal scores with piano. I. Jacopone da Todi, 1230–1306. De la incarnazione del Verbo Divino. II. Title.
M2019.G45C65 M 54-2705

Ghedini, Giorgio Federico, 1892–
[Corona di sacre canzoni. Piano-vocal score. Italian]
Corona di sacre canzoni; o, Laude spirituali, di più divoti autori. Per voce e coro, pianoforte e archi. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1952]
31 p. 31 cm.
Duration: 26 min.
1. Choruses, Sacred (Unison) with string orchestra—Vocal scores with piano. I. Title. II. Title: Laude spirituali.
M2101.5.G M 53-1023

Ghedini, Giorgio Federico, 1892–
[Litanie alla Vergine. *Phonodisc.*
Litan'e alla Vergine. Colosseum CLPS 1046. [1955,]
1 s. 12 in. 33⅓ rpm. microgroove.
Marica Rizzo, soprano; Scarlatti Chorus and Orchestra di Napoli, conducted by the composer.
Recorded in Europe.
Program notes by Bruno G. Ronty on slipcase.
With: Piccinni, Niccolò. Atys. Overture.—Trastta. T. M. F. S. Minuetto cantato.—Paisiello, Giovanni. La molinara. Il mio garzon, il piffero sonabra.—Monteverdi, Claudio. L'Orfeo. Selections.
I. Litanies (Music) I. Rizzo, Marica. II. Scarlatti coro di Napoli. III. Scarlatti orchestra di Napoli. IV. Title.
R 55-921

Ghedini, Giorgio Federico, 1892–
Musica notturna, per orchestra. Milano, Suvini Zerboni [1947,]
score (24 p.) 35 cm.
Cover title.
1. Orchestral music—Scores. I. Title.
M1045.G415M8 M 54-2307

Ghedini, Giorgio Federico, 1892–
[L'olmeneta. *Phonodisc.*
L'olmeneta; concerto for orchestra and two cellos [1951,] Colosseum CLPS 1039. [1953,]
2 s. 12 in. 33⅓ rpm.
Benedetto Mazzacurati, Mario Gusella, violoncello; Scarlatti Orchestra di Napoli; conducted by the composer.
Microgroove.
Recorded in Italy.
Program notes by L. Shaffer on slipcase.
1. Concertos (2 violoncellos) I. Mazzacurati. Benedetto, 1908– II. Gusella, Mario. III. Scarlatti Orchestra di Napoli. IV. Title.
R 54-573

Ghedini, Giorgio Federico, 1892–
[Ricercari, piano trio,
Sette ricercari per violino, violoncello e pianoforte. Milano, Suvini Zerboni [1946,]
score (34 p.) and parts. 32 cm.
Duration: about 25 min.
1. Piano trios—Scores and parts.
M312.G43R5 M 54-2089

Ghedini, Giorgio Federico, 1892–
[Strambotti di Giustiniani,
Quattro strambotti di Giustiniani; per voce a pianoforte. Milano, Suvini Zerboni [1947,]
11 p. 32 cm.
Duration: about 7 min.
1. Songs (High voice) with piano.
M1621.G M 54-2591

Ghedini, Giorgio Federico, 1892–
see **Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer; arr. (Phonodisc)**

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. Magnificat no.1; arr.

Ghent Oratorio Society
see
Gentse Oratoriumvereniging.

Gherardini, Giovanni, 1778-1861. La gazza ladra
see **Rossini, Gioacchino Antonio, 1792-1868. La gazza ladra. Piano-vocal score. Italian.**

Ghevondian, A Ter-
see **Ter-Gevondian, A**

Ghione, Franco
see **Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Italian. (Phonodisc)**

Ghirardini, Emilio
see **Verdi, Giuseppe, 1813-1901. Falstaff. Italian. (Phonodisc)**

Ghisalberti, Mario, 1902- Il dottor Antonio
see **Alfano, Franco, 1876- Il dottor Antonio. Piano-vocal score. Italian.**

Giacchino, Carmelo.
Canti siciliani. Racolti ed elaborati da Carmelo Giacchino, op. 81. [Milano, Riccordi ;1956,]
score (34 p.) 27 cm.
Principally for mixed voices and keyboard instrument.
Contents.—La ciramisa.—Accusi bedda.—La cruci di l'omini.—Taliu di cch, taliu di ddà.—'Nvitu a la campagna.—L'amanti bedda.—'Nu'am'a spartiri.—Cantu d'amuri a la carrittèra.—Lu mo'accarediu.—Chichiricchi.
1. Choruses, Secular (Mixed voices, 6 pts.) with piano. 2. Folk-songs, Sicilian. I. Title.
M1549.6.G5C3 M 57-966

Giacinto Prandelli sings old Italian airs. [*Phonodisc*] Vox PL 7930.
2 s. 12 in. 33⅓ rpm.
Giacinto Prandelli, tenor; Dick Marzollo, piano.
Duration: 30 min., 20 sec.
Microgroove.
Biographical note on back of slipcase.
Contents.—Su, venite a consiglio, by A. Scarlatti.—Pur dicesti, by A. Lotti.—Vergine tutto amor, by F. Durante.—Ah se tu dormi ancora, by G. B. Bassani.—Sebben, crudele, by A. Caldara.—Intorno all'idol mio, by M. A. Cesti.—Caro mio ben, by G. Giordani.—Sento nel core, by A. Scarlatti.—O del mio dolce ardor, by C. Gluck.—Lasciar d'amarti, by F. Gasparini.—Che fiero costume, by G. Legrenzi.—Tre giorni son che Nina, by G. B. Pergolesi.—Vittoria, mio core, by G. G. Carissimi.
1. Songs, Italian. I. Prandelli, Giacinto, 1916–
R 53-337

Giacomo, Salvatore di, 1860-1934. Mese mariano
see **Giordano, Umberto, 1867-1948. Mese mariano. Italian. (Phonodisc)**

Giacosa, Giuseppe, 1847-1906. La Bohème
see **Puccini, Giacomo, 1858-1924. La Bohème. Piano-vocal score. English.**

Puccini, Giacomo, 1858-1924. La Bohème. Piano-vocal score. English & Italian.

Puccini, Giacomo, 1858-1924. La Bohème. Piano-vocal score. Italian.

Giacosa, Giuseppe, 1847-1906. La Tosca
see **Puccini, Giacomo, 1858-1924. Tosca. Piano-vocal score. French.**

Puccini, Giacomo, 1858-1924. Tosca. Piano-vocal score. German.

Puccini, Giacomo, 1858-1924. Tosca. Piano-vocal score. Italian.

Puccini, Giacomo, 1858-1924. Tosca; arr.

Giannini, Dusolina, 1902-
see **A Gigli operatic recital. (Phonodisc)**

Giannini, Vittorio, 1903–
[Canticle of the martyrs. Piano-vocal score. English,
Canticle of the martyrs; for solo baritone, four-part chorus of mixed voices (SATB) and orchestra. New York, Broude Bros. [1957,]
39 p. 18 cm.
Duration: 13–12 min.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. I. Title.
M3023.G38C3 M 57-2058

Giannini, Vittorio, 1903–
[The taming of the shrew. Piano-vocal score. English,
The taming of the shrew; a comic opera in three acts. Libretto by V. Giannini and D. Fee. New York, Ricordi [1954,]
83 p. 28 cm.
"The libretto is an adaptation of the play 'The taming of the shrew' by William Shakespeare, with additional text from his 'Sonnets' and from 'Romeo and Juliet.'"
1. Operas—Vocal scores with piano. I. Fee, Dorothy. The taming of the shrew. II. Title.
M1503.G43T3 1954 M 54-2543

Giannini, Vittorio, 1903- arr.
see **Frescobaldi, Girolamo Alessandro, 1583-1643. Works, organ. Selections; arr.**

Giannotti, Armando
see **Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Selections. (Phonodisc)**

Giardini, Felice, 1716–1796.
[Sonatas, 2 violins, op. 5,
Sei sonate, per 2 violini. Revisione ed integrazione a cura di Ettore Bonelli. Parti separate (2) Padova, Italy, G. Zanibon, [1956,]
parts. facsim. 34 cm.
1. Sonatas (2 violins)—To 1800.
M287.G M 57-924

Giazotto, Remo
see **Albinoni, Tomaso, 1671-1750. Concertos, op.9. (Phonodisc)**

Gibalin, B
[Schastlivaĭ semʹi. Piano-vocal score. Russian,
Счастливая семья ; сюита для сопрано, смешанного хора и симфонического оркестра. Слова народные. Клавир. Москва, Гос. музыкальное изд-во, 1949.
28 p. 30 cm.
Contents. — Po-lesnomu svetit solnʹise. — V sadu ĭablonʹka. — Nasha semʹia.
1. Cantatas, Secular—Vocal scores with piano. I. Title. *Title transliterated:* Schastlivaĭ semʹia.
M1533.G398S3 1949 M 56-1564

Gibbon, John Murray, 1875-
see **Brahms, Johannes, 1833-1897. Songs. Selections.**

Gibbons, Orlando, 1583–1625.
[Works. Selections; *Phonodisc.*
Anthems, madrigals, and fantasies. Archive Production ARC 3053. [1956,]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 4th research period: The high Renaissance. Ser. M: The Elizabethan age)
Title from slipcase.
Deller-Consort; Consort of viols of the Schola Cantorum Basiliensis.
Recorded in the Ostkerkahe, Bielefeld, Sept. 15-19, 1955.
Duration (with pauses): 43 min., 22 sec.
Program notes by Frederick Hudson on slipcase and on 2 cards inserted, the latter including also the texts of the vocal works.
1. Sacred vocal music—To 1800. 2. Part-songs, English—To 1800. 3. Canons, fugues, etc. (String ensemble)—To 1800. I. Deller Consort. II. Schola Cantorum Basiliensis. III. Title. (Series: Archive production, 4th research period, ser. M)
R 57-456

Gibbons, Orlando, 1583–1625.
[Works. Selections; *Phonodisc.*
Orlando Gibbons. [Selected works; Westminster XWN 18165– [1956–
slipcases (s.) 12 in. 33⅓ rpm. microgroove. (Tudor church music, v. 1)
International series.
For 4–6 voices.
Choir of King's College Chapel, Cambridge; Hugh McLean, organ; Boris Ord, director.
"An Argo recording."
"The musical text used in these performances of Gibbons' choral music is based upon Tudor church music, vol. IV. The organ music has been transcribed and edited from the Oxsyn virginal book by Hugh McLean."
Manual sequence.
Program notes on each slipcase.
Contents.—v. 1. Song 44: Veni Creator (from George Wither's Hymnes and songs of the church, 1623) First preces. Psalm 149. Voluntary 1. Magnificat (Short service) Voluntary 2. Nunc dimittis. Voluntary 3 (A fancy for double organ) Verse anthem: O God, the King of glory. Anthems: Almighty and everlasting God. O Lord in Thy wrath. Hosanna to the Son of David. O Lord increase my faith. O clap your hands. God is gone up.
1. Church music—Church of England. 2. Sacred vocal music—To 1800. I. Cambridge. University. King's College. Chapel Choir. II. Ord, Boris. 1897– (Series: Tudor church music. [*Phonodisc*; v. 1)
R A 56-328
California. Univ. Libr.

Gibbons, Orlando, 1583–1625. Works, harpsichord. Selections
see Master of early English keyboard music. [Vol. 4] (Phonodisc)

Gibbons, Orlando, 1583–1625.
Anthems, madrigals, and fantasies
see his
Works. Selections.

Gibbons, Orlando, 1583–1625.
[The cries of London; arr.]
Londoner Strassenrufe; eine lustige Fantasie für Chor und Instrumente [von, Orlando Gibbons, und ein Kanon von John Cobb. In Verbindung mit Francesca Allison hrsg. von Herbert Just. Partitur. Mainz, B. Schott's Söhne; New-York, Ass. Music Publishers [1933,]
score (24 p.) 31 cm. (Antiqua, eine Sammlung alter Musik) Edition Schott, No. 1028.
The fantasia, originally for 5 voices and viols, is arr. for SSATB, 3 violins, viola, and violoncello, including a piano reduction; the canon is for 4 voices.
English and German words.
1. Choruses, Secular (Mixed voices, 5 pts.) with instr. ensemble. I. Cobb, John, fl. 1626-1667. Theme are the cries of London. II. Just, Herbert, ed. III. Title. (Series)
M1531.G43C7 M 54-1053

Gibbons, Orlando, 1583–1625.
[Fantasias, 3 viols;
Fantasies in three parts, composed for viols; scored from the copy printed in the reign of James 1st. and compared with the original m. s. by Edward F. Rimbault. London, Printed for the members of the Musical Antiquarian Society, by Chappell [1843,]
score (19 p.) 40 cm. (Musical Antiquarian Society, London. Publications, v. 9)
With reproduction of original t. p. and dedication.
1. Canons, fugues, etc. (3 viols)—To 1800. I. Rimbault, Edward Francis, 1816-1876, ed. II. Title. (Series)
M2.M7 vol. 9 (784.8) A C 40-2350 rev*
Newberry Library

Gibbons, Orlando, 1583–1625.
[Fantasias, 4 viols; arr.; *Phonodisc.*
Two fantasias. Bartók, Records 913.
1 s. 12 in. 33⅓ rpm.
Title from slipcase.
New Music String Quartet.
Microgroove.
Program notes by Sydney Beck on back of slipcase.
Includes the composer's In nomine, 4 viols.
With: Purcell, Henry. Pavan, four part, G minor; arr.: Locke, Matthew. Consort of four parts. Suite no. 6; arr.
1. String quartets, Arranged. I. Gibbons, Orlando, 1583-1625. In nomine, 4 viols; arr. II. New Music String Quartet.
R 53-461

Gibbons, Orlando, 1583-1625. In nomine, 4 viols; arr.
see **Gibbons, Orlando, 1583-1625. Fantasias, 4 viols; arr. (Phonodisc)**

Gibbons, Orlando, 1583–1625. Londoner Strassenrufe
see his The cries of London.

Gibbons, Orlando, 1583–1625.
[Madrigals and motets, set 3;
Madrigals and motets, for five voices, originally published in parts, A. D. 1612, and now first printed in score. Edited by Sir George Smart. London, Printed for the members of the Musical Antiquarian Society, by Chappell [1841,]
112 p. 40 cm. (Musical Antiquarian Society, London. Publications, v. 3)
With reproduction of original t. p. and dedication.
The words were probably selected by Sir Christopher Hatton, who may have been the author of some of them. The identified lyrics and sonnets are by Joshua Sylvester, Edmund Spenser, Walter Raleigh, and one is attributed to John Donne.
Contents.—The silver swan.—O that the learned poets.—I weigh not fortune's frown.—I tremble not at noise of war.—I see ambition never pleas'd.—I feign not friendship.—How art thou thrall'd.—Farewell all joys.—Dainty fine bird.—Fair ladies that to love.—'mongst thousands good.—Now each flow'ry bank.—Lais now old.—What is our life?—Ah! dear heart.—Fair is the rose.—Nay, let me weep.—Ne'er let the sun.—Yet if that age.—Trust not too much, fair youth.
1. Part-songs—To 1800. I. Smart, Sir George Thomas, 1776–1867. (Series)
M2.M7 vol. 3 A C 40-2344 rev*
Newberry Library

Gibbons, Orlando, 1583–1625.
[Madrigals and motets, set 1]
First set of madrigals and motets of five parts (published in 1612) London, Stainer and Bell, 1914.
xvii p, score (148 p.) 26 cm. (The English madrigal school, transcribed, scored and edited by Rev. Edmund Horace Fellowes, v. 5)
With reproduction of original t. p.
The words were probably selected by Sir Christopher Hatton, who may have been the author of some of them. The identified lyrics and sonnets are by Joshua Sylvester, Edmund Spenser, Walter Raleigh, and one is attributed to John Donne.
Includes reduction for pianoforte, originally "apt for viols and voyces."
CONTENTS.—The silver swan.—O that the learned poets.—I weigh not fortune's frown.—I tremble not at noise of war.—I see ambition never pleased.—I feign not friendship.—How art thou thralled.—Farewell all joys.—Dainty fine bird.—Fair ladies that to love.—'Mongst thousands good.—Now each flowery bank.—Lais now old.—What is our life?—Ah! dear heart.—Fair is the rose.—Nay, let me weep.—Ne'er let the sun.—Yet if that age.—Trust not too much, fair youth.
1. Part-songs—To 1800. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English madrigal school, v. 5)
M2.F4 vol. 5 **A C 38–4086 rev***
Newberry Library

Gibbons, Orlando, 1583–1625.
Selected works
see his
Works. Selections.

Gibbons, Orlando, 1583–1625
see Byrd, William, 1542 or 3–1623. Parthenia.

Gibbs, Cecil Armstrong, 1889–
[The great bell of Burley. Piano-vocal score. English]
The great bell of Burley; a children's opera. Libretto by Nancy Bush. London, Novello, 1951.
76 p. 26 cm.
Acc. originally for 2 pianos.
Duration: about 1 hour, 30 min.
1. Operas, Juvenile. I. Bush, Nancy. The great bell of Burley. II. Title.
M1995.G4G7 **M 53–1784**

Gibbs, Cecil Armstrong, 1889–
[Sonata, violoncello & piano, E♭]
Sonata in E for violoncello and piano. London, New York, Oxford University Press [1952]
score (20 p.) and part. 31 cm.
Cover title.
1. Sonatas (Violoncello and piano)
M231.G **M 54–714**

Gibson, Barbara
see Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Act 2. (Phonodisc)

Gibson, Bob
see I came for to sing. (Phonodisc)

Gibson, William, 1914- The ruby
see Dello Joio, Norman, 1913- The ruby. Piano-vocal score. English.

Giddings, Thaddeus Philander, 1869– *comp.*
... Elementary music, by Thaddeus P. Giddings ... Will Earhart ... Ralph L. Baldwin ... Elbridge W. Newton ... Boston, New York [etc.] Ginn and company [1922]
156 p. illus. 21 x 16½ cm. (Music education series (Ginn))
1. School song-books. 2. Children's songs. I. Earhart, Will, 1871– joint comp. II. Baldwin, Ralph Lyman, 1872-1948, joint comp. III. Newton, Elbridge Ward, 1863– joint comp. IV. Title.
M1994.M975E6 **30–16917 rev**

Giddings, Thaddeus Philander, 1869– *comp.*
... Intermediate music, by Thaddeus P. Giddings ... Will Earhart ... Ralph L. Baldwin ... Elbridge W. Newton ... Boston, New York [etc.] Ginn and company [1924]
224 p. col. illus. 21 x 16½ cm. (Music education series (Ginn))
1. School song-books. I. Earhart, Will, 1871– joint comp. II. Baldwin, Ralph Lyman, 1872-1948, joint comp. III. Newton, Elbridge Ward, 1863– joint comp. IV. Title.
M1994.M975 I 6 **26–20934 rev**

Giddings, Thaddeus Philander, 1869– *comp.*
... The magic of song, by Thaddeus P. Giddings ... Will Earhart ... Ralph L. Baldwin ... [and] Elbridge W. Newton ... Boston, New York [etc.] Ginn and company [1934]
176 p. col. front., illus. 23½ cm. (Music education series (Ginn))
1. School song-books. 2. Children's songs. I. Earhart, Will, 1871– joint comp. II. Baldwin, Ralph Lyman, 1872-1948, joint comp. III. Newton, Elbridge Ward, 1863– joint comp. IV. Title.
M1994.M975M3 784.624 **34–18823 rev**

Gidekel, Léon, *comp. and arr.*
Album musical Schir Sion; שירים לבית: canciones nacionales israelitas, para piano, violín y canto. [Buenos Aires, 19—]
18 p. 32 cm.
Principally for piano with interlinear words.
1. Songs, Jewish. 2. Piano music. I. Title: Schir Sion.
M1851.G5A4 **M 54–1399**

Gidekel, León, *comp.*
Album musical Schir Sion, no. 1; canciones nacionales israelitas, para piano, violín y canto. 6. ed. Edición especial en homenaje a la heroica defensa del judaismo palestinense en los sucesos sangrientos de agosto 1929. Buenos Aires [1929?]
28 p. 32 cm.
Principally for piano with interlinear words.
1. Songs, Jewish. 2. Piano music. I. Title: Schir Sion.
M1851.G5A42 1929 **M 54–1415**

Gidekel, León, *comp. and arr.*
Album musical Schir Sion, no. 5; el casamiento original israelita. 3. ed. [Buenos Aires, 19—]
19 p. 32 cm.
For piano.
1. Piano music, Arranged. I. Title: Schir Sion.
M32.8.G54A4 **M 53–973**

Gidekel, León, *comp.*
Album musical Schir Sion, no. 6; canciones nacionales israelitas, para piano, violín y canto. Ed. especial en homenaje a la inauguración de la Universidad Israelita en Palestina, 1. de abril 1925. Buenos Aires [1925?]
23 p. 36 cm.
For piano, with superlinear words.
1. Songs, Jewish. 2. Piano music. I. Title: Schir Sion.
M1851.G5A426 1925 **M 54–1424**

Giebel, Agnes
see Bach, Johann Sebastian, 1685-1750. Johannespassion. German. (Phonodisc)

Gielen, Michael
see Gluck, Christoph Willibald, Ritter von, 1714-1787. Concerto, flute & string orchestra, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K.551, C major. (Phonodisc)

Gielgud, Sir John, 1904-
see Shakespeare, William, 1564-1616. Hamlet. (Phonodisc)

Shakespeare, William, 1564-1616. Immortal scenes and Sonnets. (Phonodisc)

Shakespeare, William, 1564–1616. Romeo and Juliet; scenes from the J. Arthur Rank film. (Phonodisc)

Wilde, Oscar, 1854-1900. The importance of being Earnest. (Phonodisc)

Giesbert, Franz Julius, 1896– *comp. and arr.*
Alte Tanzstücke (16.–18. Jahrhundert) für Altblockflöte in F' (Violine) und Laute (Gitarre) Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [1938]
score (19 p.) 15 x 23 cm. (Edition Schott, 2650)
For recorder or violin and lute or guitar.
1. Recorder and lute music, Arranged. 2. Dance music.
M296.G5A4 **M 53–180**

Giesbert, Franz Julius, 1896– *comp. and arr.*
Alte Tanzstücke (16.–18. Jahrhundert) für Sopran- oder Tenorblockflöte in C (Violine) und Laute (Gitarre) Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [1938]
score (19 p.) 15 x 23 cm. (Edition Schott, 2650)
For recorder or violin and lute or guitar.
1. Recorder and lute music, Arranged. 2. Dance music.
M296.G5A42 **M 53–171 rev**

Giesbert, Franz Julius, 1896– *comp. and arr.*
Deutsche Volks-Lieder in allerlei Mundarten; die schönsten Dialektlieder aus allen deutschen Gauen für 1 oder 2 Blockflöten (Sopran und Altflöte) oder zwei andere beliebige Melodie-Instrumente (Violinen, Mandolinen, Klarinetten usw.) mit Text, nach Belieben mit einer Laute (oder Gitarre) Mainz, B. Schott's Söhne [19—] Pl. no. B. S. S 34248.
score (63 p.) 19 cm. (Edition Schott, Nr. 2904)
For 1 or 2 recorders, or other melody instruments, with interlinear words and chord symbols for lute or guitar.
1. Recorder music. 2. Folk-songs, German (Instrumental settings) I. Title.
M63.G5D4 **M 53–1674**

Giesbert, Franz Julius, 1896–
Method for the recorder in F
see his
Schule für die Altblockflöte in F.

Giesbert, Franz Julius, 1896–
Schule für die Altblockflöte in F;
Method for the recorder in F, alto recorder, with duets for student and teacher. Appendix: Technical studies for the solo recorder. [English rev. ed.] Mainz, B. Schott's Söhne [1957]
70 p. 28 cm. (Edition Schott, 4499)
1. Recorder (Musical instrument)—Methods. 2. Recorder (Musical instrument)—Studies and exercises.
MT342.G48S32 1957 **M 57–1810**

Giesbert, Franz Julius, 1896- ed.
see Bononcini, Giovanni Battista, 1670-ca. 1750. Suites, 2 recorders & continuo.

Dowland, John, 1563-1626. Lachrimae. Selections.

Locke, Matthew, 1630?-1677. Consort of four parts.

Pepusch, John Christopher, 1667-1752. Sonatas, recorder & continuo.

Giesecke, Sir Charles Louis, 1761-1833. Die Zauberflote.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflote. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflote. Selections; arr.

Gieseking, Walter, 1896-1956.
see Bach, Johann Sebastian, 1685-1750. Partita, harpsichord, S 830, E minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no.4, op.58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no.5, op.73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 23, op.57, F minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Klavierstücke, op.118. (Phonodisc)

Debussy, Claude, 1862-1918. Estampes. (Phonodisc)

Debussy, Claude, 1862-1918. Images, piano. (Phonodisc)

Franck, César Auguste, 1822-1890. Variations symphoniques, piano & orchestra. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op.16, A minor. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 1st collection, no.5, E major. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 1st collection, no.5, E major. Air. (Phonodisc)

Leimer, Karl, 1858- Modernes Klavierspiel nach Leimer-Gieseking.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, piano. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K.300[i] (331) A major. Allegretto alla turca. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K.457, C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K.545, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Songs. Selections. (Phonodisc)

Ravel, Maurice, 1875-1937. Gaspard de la nuit. (Phonodisc)

Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Carnaval. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Davidsbündlertänze, piano. (Phonodisc)

Gigli, Beniamino, 1890-
see Four tenors—four arias. (Phonodisc)

Gigli in Carnegie Hall. (Phonodisc)

Gigli in Cavalleria and Pagliacci. (Phonodisc)

Gigli operatic favorites. (Phonodisc)

A Gigli operatic recital. (Phonodisc)

Gigli—De Luca duets. (Phonodisc)

Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Tosca. Selections. (Phonodisc)

Songs of Italy. (Phonodisc)

Ten unforgotten stars. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aïda. Selections. (Phonodisc)

Gigli, Beniamino, 1890– (Continued)

Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Requiem. Selections. (Phonodisc)

Gigli–De Luca duets. ¡*Phonodisc*¡ RCA Victor ERAT–10. **2 s. 7 in. 45 rpm. (A Treasury of immortal performances)**
Title from slipcase.
Beniamino Gigli, tenor; Giuseppe de Luca, baritone; with orchestra.
Recorded 1927.
"Extended play."
Notes by Max de Schauensee on slipcase.
CONTENTS.—La Gioconda: Enzo Grimaldo, principe di Santaflor, by Ponchielli.—La Bohème: O Mimì, tu più non torni, by Puccini.—Les pêcheurs de perles: Del tempio al limitar, by Bizet.
1. Operas—Excerpts. 2. Vocal duets with orchestra. I. Gigli, Beniamino, 1890– II. Luca, Giuseppe de, 1876–1950. III. Ponchielli, Amilcare, 1834–1886. La Gioconda. Enzo Grimaldo, principe di Santaflor. IV. Puccini, Giacomo, 1858–1924. La Bohème. O Mimì, tu più non torni. V. Bizet, Georges, 1838–1875. Les pêcheurs de perles. Au fond du temple saint.
R 54–96

Gigli in Carnegie Hall. ¡*Phonodisc*¡ RCA Victor LM 1972. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Beniamino Gigli, tenor; Dino Fedri, piano.
Recorded originally on tape at the Carnegie Hall concerts of Apr. 17, 20, and 24, 1955.
Program notes by Robert Bagar on slipcase.
CONTENTS.—L'Africana: O paradiso, by Meyerbeer.—Amarilli, by Caccini.—O del mio amato ben, by Donaudy.—Xerxes: Ombra mai fù, by Handel.—Manon: Le rêve, by Massenet.—Lohengrin: Mercè, mercè (sung in Italian) by Wagner.—Un rêve, by Grieg.—Tristana, by Chopin.—Werther: Ah! non mi ridestar, by Massenet.—Lo schiavo: Quando nascesti tu, by Gomes.—Tosca: E lucevan le stelle, by Puccini.—Bergère légère, by Weckerlin.—Don Giovanni: Dalla sua pace, by Mozart.—Vidalita (sung in Italian) by Williams.—Come, love, with me, by Carnevali.—Life, by Curran.—Rondine al nido, by de Crescenzo.—Addio bel sogno, by de Curtis.—Ritorna amore, by di Vercil.—Mamma (sung in Italian) by Bixio.—O sole mio, by di Capua.—Girl of the golden west: Ch'ella mi creda, by Puccini.
1. Songs (High voice) with piano. 2. Operas—Excerpts.
I. Gigli, Beniamino, 1890– II. Fedri, Dino.
R 56–426

Gigli in Cavalleria and Pagliacci. ¡*Phonodisc*¡ RCA Victor ERAT–16.
2 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from slipcase.
Giulietta Simionato, alto; Beniamino Gigli, tenor; Leone Paci, baritone; members of La Scala Orchestra and Chorus; Pietro Mascagni, Franco Ghione, conductor.
Recorded in Europe.
"Extended play."
Notes by James Lyons on slipcase.
CONTENTS.—Cavalleria rusticana: Siciliana O Lola, and Addio alla madre, by Mascagni.—Pagliacci: Vesti la giubba, and No, pagliaccio non son, by Leoncavallo.
1. Operas—Excerpts. I. Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Selections. II. Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Selections. III. Simionato, Giulietta. IV. Gigli, Beniamino, 1890– V. Paci, Leone.
R 54–91

Gigli operatic favorites. ¡*Phonodisc*¡ RCA Victor ERAT–12.
2 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from slipcase.
Beniamino Gigli, tenor; Berlin State Opera Orchestra, Philharmonia Orchestra and Chorus; B. Seidler-Winkler, S. Robinson, conductor.
Recorded 1928–1949.
"Extended play."
Notes by Max de Schauensee on slipcase.
CONTENTS.—L'Africana: O paradiso, by Meyerbeer.—L'arlesiana: Romanza di Federico, by Cilèa.—La Gioconda: Cielo e mar, by Ponchielli. Turandot: Nessun dorma, by Puccini.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Gigli, Beniamino, 1890– II. Meyerbeer, Giacomo, 1791–1864. L'Africana. O paradiso mortì de l'onde. III. Cilèa, Francesco, 1866–1950. L'arlesiana. Romanza di Federico. IV. Ponchielli, Amilcare, 1834–1886. La Gioconda. Cielo e mar. V. Puccini, Giacomo, 1858–1924. Turandot. Nessun dorma.
R 54–98

A Gigli operatic recital. ¡*Phonodisc*¡ Collector's issue. RCA Victor WCT 6010 (449–0136—449–0138)
3 s. 7 in. 45 rpm. **(The Treasury of immortal performances)**
Title from container.
Beniamino Gigli, tenor; Dusolina Giannini, soprano; La Scala Orchestra; Carlo Sabajino, conductor.
Sung in Italian.
Recorded in Europe.
Automatic sequence.
CONTENTS.—Cavalleria rusticana: Tu qui Santuzza? By P. Mascagni (with Dusolina Giannini)—La Gioconda: Cielo e mar, by A. Ponchielli.—Martha: M'appari, by F. von Flotow.—L'Africana: O paradiso, by G. Meyerbeer.
With: Leoncavallo, Ruggiero. I pagliacci. Italian.
1. Operas—Excerpts. I. Gigli, Beniamino, 1890– II. Giannini, Dusolina, 1902–
R 53–51

Gigliotti, Anthony
see Beethoven, Ludwig van, 1770–1827. Quintet, piano, wood-winds & horn, op.16, E♭major. (Phonodisc)

Jan dček, Leos, 1854–1928. Concertino, piano, winds & strings. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, piano, wood-winds & horn, K.452, E major. (Phonodisc)

Gil, Bonifacio, *arr.*
Villancicos del folklore español; armonizados por Bonifacio Gil. ¡Madrid, Unión Musical Española, ℗1945¡
12 p. 33 cm.
Principally for unison chorus and piano.
1. Folk-songs, Spanish. I. Title.
M1777.G5V5 M 53–15

Gilbert, E Ouseley.
¡In Shakespeare's days. Piano-vocal score. English¡
In Shakespeare's days; an operetta for colleges and schools. The libretto by M. C. Gillington. Old notation ed. London, J. Curwen, ℗1899.
96 p. 26 cm.
1. Operas, Juvenile. I. Byron, May Clarissa (Gillington) d. 1966. In Shakespeare's days. II. Title.
M1995.G46 I 5 M 53–1073

Gilbert, Henry Franklin Belknap, 1868–1928.
Celtic studies; four songs. Newton Center, Mass., Wa-Wan Press ℗1905¡
4 v. 35 cm. (Wa-Wan publications of American compositions)
CONTENTS.—1. Bring from the craggy haunts of birch (John Todhunter)—2. O would I were the cool wind (Fiona Macleod)—3. My heart is heavy night and day (Nora Chesson)—4. One night when one of the Irish Kings was sleeping in his bed (words by a Viking skald from Ballantyne's Norsemen in the west)
1. Songs (High voice) with piano. 2. Songs (Medium voice) with piano. I. Title. (Series)
M1621.G M 54–883

Gilbert, Henry Franklin Belknap, 1868–1928.
¡Episodes, orchestra, op. 2¡
Two episodes, for orchestra. ¡Op. 2, no. 1–2¡ Orchestral score. Boston ¡℗1897¡
12 p. 26 cm.
CONTENTS.—Legend.—Negro episode.
1. Orchestral music—Scores. I. Title: Episodes.
M1045.G464 op. 2 M 54–949

Gilbert, Henry Franklin Belknap, 1868–1928.
Faery song; from The land of heart's desire ¡by¡ W. B. Yeats. ¡Newton Center, Mass.¡ Wa-Wan Press, ℗1905.
5 p. 35 cm. (Wa-Wan publications of American compositions; Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title. (Series)
M1621.G M 54–489

Gilbert, Henry Franklin Belknap, 1868–1928.
Fish wharf rhapsody; words by "Will" (George William Beauchamp) ¡n. p.; ℗1909.
9 p. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.G M 54–601

Gilbert, Henry Franklin Belknap, 1868–1928. MSS
see Gilbert, Henry Franklin Belknap, 1868–1928. Quartet, strings.

Gilbert, Henry Franklin Belknap, 1868–1928. Suite, orchestra.

Gilbert, Henry Franklin Belknap, 1868–1928.
¡Mazurka, piano¡
Three pianoforte compositions: Mazurka and Scherzo, by Henry F. Gilbert, and Star rays, by Harvey Worthington Loomis. Newton Center, Mass., The Wa-Wan press, 1902.
11 p. 35 cm. (Wa-Wan publications of American compositions, v. I, no. 8,
1. Piano music. I. Gilbert, Henry Franklin Belknap, 1868–1928. Scherzo, piano. II. Loomis, Harvey Worthington, 1865–1930. Star rays. III. Title: Star rays. (Series)
M1.W35 vol. 1, no. 8 45–52730 rev*

Gilbert, Henry Franklin Belknap, 1868–1928.
Orlamonde. ¡Words by Maurice Maeterlinck; translated by Mary J. Serrano; Newton Center, Wa-Wan Press ℗1910¡
7 p. 35 cm. (Wa-Wan publications of American compositions)
1. Songs (High voice) with piano. I. Title. (Series)
M1621.G M 54–508

Gilbert, Henry Franklin Belknap, 1868–1928.
The owl; song for medium voice. Poem by Tennyson. Newton Center, Mass., Wa-Wan Press ℗1910¡
5 p. 35 cm. (Wa-Wan publications of American compositions)
1. Songs (Medium voice) with piano. I. Title. (Series)
M1621.G M 54–686

Gilbert, Henry Franklin Belknap, 1868–1928.
¡Quartet, strings¡
String quartet. ¡19—¡
score (65 p.) 34 cm. holograph.
In pencil.
On t. p.: Dedicated to Elizabeth Sprague Coolidge by Henry F. Gilbert in appreciation of her work for music in America.
Gift of Mrs. Coolidge, Mar. 5, 1927.
1. String quartets—Scores. I. Gilbert, Henry Franklin Belknap, 1868–1928. MSS.
ML29c.G46 M 55–1589

Gilbert, Henry Franklin Belknap, 1868–1928.
¡Quartet, strings¡
String quartet. ¡19—¡
score (61 p.) 34 cm. MS.
Copyist's MS., in ink. Composer's autograph signature in caption.
Gift of Mrs. Coolidge, Nov. 19, 1927.
1. String quartets—Scores. I. Gilbert, Henry Franklin Belknap, 1868–1928. MSS.
ML29d.G46 M 55–1589

Gilbert, Henry Franklin Belknap, 1868–1928. **Scherzo, piano**
see Gilbert, Henry Franklin Belknap, 1868–1928. Mazurka, piano.

Gilbert, Henry Franklin Belknap, 1868–1928.
¡South American gypsy songs¡
Two South American gypsy songs ¡with violin obbligato¡ Words from Through Romany songland, by Laura A. Smith. Newton Center, Mass., Wa-Wan Press, ℗1906.
score (2 v.) and part. 35 cm. (Wa-Wan publications of American compositions;
Caption title.
CONTENTS.—1. La montondera.—2. La sambuildora.
1. Songs (High voice) with instr. ensemble. I. Title: South American gypsy songs. II. Title: La montondera. III. Title: La sambuildora. (Series)
M1621.3.G M 54–881

Gilbert, Henry Franklin Belknap, 1868–1928.
String quartet
see his
Quartet, strings.

Gilbert, Henry Franklin Belknap, 1868–1928.
¡Suite, orchestra¡
Suite, for chamber orchestra. ¡1927†¡
score (80 p.) 35 cm. holograph.
In ink.
Commissioned by Elizabeth Sprague Coolidge, 1927.
CONTENTS.—Prelude.—Spiritual.—Fantasy.
1. Suites (Chamber orchestra) — Scores. I. Gilbert, Henry Franklin Belknap, 1868–1928. MSS.
ML29c.G46 M 55–1987

Gilbert, Herschel Burke
see Bizet, Georges, 1838–1875. Carmen (Carmen Jones) Selections . (Phonodisc)

Gilbert, Max, 1912–
Brahms, Johannes, 1833–1897. Songs. Selections. (Phonodisc)

Gilbert, Robert, 1900– **Im weissen Rössl**
see Benatzky, Ralph, 1884– Im Weissen Rössl. Piano-vocal score. English.

Gilbert, Sir William Schwenck, 1836–1911. H.M.S. Pinafore. Libretto. English
see Sullivan, Sir Arthur Seymour, 1842–1900. H.M.S. Pinafore. English. (Phonodisc)

Gilbert, Sir William Schwenck, 1836–1911. The Mikado
see Sullivan, Sir Arthur Seymour, 1842–1900. The Mikado. Piano-vocal score. English.

Gilbert, Sir William Schwenck, 1836–1911. The Mikado. Libretto. English
see Sullivan, Sir Arthur Seymour, 1842–1900. The Mikado. English. (Phonodisc)

Gilbert, Sir William Schwenck, 1836–1911. No cards
see Williams, Joseph Benjamin, 1847 or 8–1903. No cards. Piano-vocal score. English.

Gilbert, Sir William Schwenck, 1836–1911. Ruddigore
see Sullivan, Sir Arthur Seymour, 1842–1900. Ruddigore. Piano-vocal score. English.

Gilbert, Sir William Schwenck, 1836–1911. Trial by jury
see Sullivan, Sir Arthur Seymour, 1842–1900. Trial by jury. Piano-vocal score. English.

Gilbert, Sir William Schwenck, 1836–1911. Trial by jury. Libretto. English
see Sullivan, Sir Arthur Seymour, 1842–1900. Trial by jury. English. (Phonodisc)

Gilbert, Sir William Schwenck, 1836–1911
see Sullivan, Sir Arthur Seymour, 1842–1900. Operas. Selections; arr.

Gildon, J
A favorite allegretto. Composed and arr. for the piano forte. New York Published by Dubois & Stodart No. 198 Broad Way ¡182–¡
¡2¡ p. 32 cm.
Caption title.
1. Piano music, Juvenile.
M1380.G M 53–1374

Gildon, J
The jubilee rondo. Composed and arr. for the piano forte. New York Published by Dubois & Stodart 126 Broadway ¡182–¡
¡2¡ p. 32 cm.
Caption title.
1. Rondos (Piano) I. Title.
M1380.G M 53–1376

Gilden, John.
¡The Battle of Salamanca¡
The victory of Salamanca. For the piano forte, with an acc. for the violin, ad lib. Philadelphia Published & sold at G Willigs musical magazine. ¡18—¡
parts. 33 cm.
Running title: Battle of Salamanca.
1. Piano music. 2. Salamanca, Battle of, 1812—Songs and music. I. Title. II. Title: Battle of Salamanca.
M1.A1G M 55–849

Gilden, John.
¡The Castilian rondo, piano¡
The Castilian rondo, for the piano forte. New York, Engraved, printed & sold by, E. Riley, 99, Chatham Street 25. cents. ¡18—¡
2 p. 31 cm.
Caption title.
For voice and piano.
1. Rondos (Piano) I. Title.
M1.A13G M 54–496

Gilden, John.
A favorite allegretto. Composed and arr. for the piano forte. New York Published by Dubois & Stodart No. 126 Broad Way ¡182–¡
2 p. 32 cm.
Caption title.
1. Piano music, Juvenile.
M1380.G M 53–1374 rev

Gilden, John.
¡The Jubilee rondo, piano¡
The jubilee rondo. Composed and arr. for the piano forte. New York Published by Dubois & Stodart 126 Broadway ¡182–¡
2 p. 32 cm.
Caption title.
1. Rondos (Piano) I. Title.
M1380.G M 53–1376 rev

Gilden, John.
The victory of Salamanca
see his
The Battle of Salamanca.

Gilels, Emil
see Beethoven, Ludwig van, 1770-1827. Concerto, piano, no.3, op.37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Variations, piano, op.191, C minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no.1, op.23, B♭minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Trio, piano & strings, op.50, A minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Polonaise, piano, op.40, no.1, A major. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936. Sonata, piano, no.2, op.75, E minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Trio, piano & strings, no. 3, C major. (Phonodisc)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904- Concerto, piano, no.3, op.50. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no.1, E♭ major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no.1, op.25, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K.570, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Trio, piano & strings, K.564, G major. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953. Sonata, piano, no.2, op.14, D minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Études tableaux, piano, op.39. No.1. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Concerto, piano, no.2, op.22, G minor. (Phonodisc)

Gilfert, Charles.
Love thee, dearest. The poetry by T. Moore, Esqr The melody selected, altered & arr. for the piano forte by Charles Gilfert. New York Pubd by Dubois & Stodart Nº 126 Broad Way. ¹1833.
2 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13G M 55–179

Gilfert, Charles.
Nina, with six variations. Charleston Published by J. Siegling at his musical warehouse 109 Meeting Street ¡ca. 1830, Pl. no. 67.
¿5¡ p. 34 cm.
Caption title.
No. 54 in a vol. with title: Piano music. 1808.
For piano.
1. Variations (Piano) I. Title.
M1.A13P no. 54 M 54–548 rev

Gilfšev, N
¡Morceaux, piano, op. 1¡
Deaux morceaux pour piano. Op. 1. Moscou, P. Jurgenson ¡n. d.¡ Pl. no. 30448–30449.
9 p. 35 cm.
Contents.—Prélude.—Andante.
1. Piano music.
M25.G 59–57814

Gilibert, Mme. Jean
see Gounod, Charles François, 1818-1893. Faust. Selections. (Phonodisc)

Gille, Philippe Émile François, 1831-1901. Lakmé
see Delibes, Léo, 1836-1891. Lakmé. Piano-vocal score. English & French.

Gilles, H N
Look out upon the stars, my love; a serenade. Written by a gentleman of Baltimore and adapted to a favourite air with an acc. for the piano forte and Spaniah guitar. Baltimore, Published by John Cole, No. 125. Market Street. ¹1823.
score (2 l.) 32 cm.
Caption title.
For voice, guitar, and piano.
1. Songs (High voice) with instr. ensemble. I. Title.
M1.A13G M 55–1478

Gillesberger, Hans
see Haydn, Joseph, 1732-1809. Concerto, organ, C major (1756). (Phonodisc)

Haydn, Joseph, 1732-1809. Neue deutsche Tänze, orchestra (ca.1792) (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, C major (1773?) (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, C major (1796) (Phonodisc)

Lassus, Orland de, d. 1594. Missa, Puisque j'ay perdu. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa, Veni sponsa Christi. (Phonodisc)

Gillette, Priscilla
see Moross, Jerome, 1913- The golden apple. Selections. (Phonodisc)

Gillis, Don, 1912–
Abe Lincoln, Gettysburg, 1863, for narrator and band. New York, Mills ¡1953¡
score (10 p.), condensed score (4 p.) and parts. 30 cm.
Duration: about 4 min., 15 sec.
1. Monologues with music (Band)—Scores and parts. I. Lincoln, Abraham, Pres. U. S. Gettysburg address.
M1625.G55A2 M 54–1902

Gillis, Don, 1912–
¡Suite, wood-winds & horn, no. 2¡
Suite no. 2 for woodwind quintet; three sketches. New York, Mills ¡1956¡
score (3 v.) and parts. 31 cm. (Mills standard and educational music)
For flute, oboe, clarinet, horn, and bassoon.
Contents.—1. Self-portrait.—2. Shadows.—3. Sermonette (southern style)
1. Suites (Bassoon, clarinet, flute, horn, oboe) I. Title: Sketches.
M557.G48S82 M 57–1401

Gillock, William L
¡Works, piano. Selections¡
Fanfare, and other courtly scenes in baroque style. ¡n. p.¡ Summy, ¹1957.
24 p. 31 cm.
Contents.—Little suite in B♭.—Little suite in C.—Little suite in F.—Two carols.—Little suite in G minor.—Little suite in E minor.
1. Piano music, Juvenile. 2. Suites (Piano) I. Title.
M1378.G43S38 M 57–1328

Gilmore, Arthur Wells, 1912-
see **Classics for children. Delightful stories introducing young people to great music. (Phonodisc)**

Four classics for children. (Phonodisc)

Gilmore, Patrick Sarsfield, 1829–1892.
Good news from home; ballad. Words & music composed by P. S. Gilmore. Piano. Boston Published by G. P. Reed & Cº 17 Tremont Row. ¹1854.
5 p. 33 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13G M 53–1590

Gilmore, Patrick Sarsfield, 1829–1892.
Sad news from home; a ballad. Poetry and music composed by P. S. Gilmore. Boston. Published by Geo. P. Reed & Cº Nº 13 Tremont Str. ¹1854.
7 p. 36 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13G M 53–1012

Gilmore, Patrick Sarsfield, 1829–1892.
¡When Johnny comes marching home¡
When Johnny comes marching home. Words and music by Louis Lambert ¡pseud.¡ Boston, Published by Henry Tolman & Co. 291 Washington St. ... ¹1863.
5 p. 34 cm.
For solo voice, unison chorus, and piano.
1. U. S.—Hist.—Civil War—Songs and music. I. Title.
M1640.G M 55–1947

Gilmour, Ian
see Burns, Robert, 1759-1796. Burns night; songs and poems. (Phonodisc)

Gilroy, James, *musician.*
Goopy, the pup with the personality. Words & music by Michael Carr ¡pseud.¡ and James Gilroy. London, Ascherberg, Hopwood & Crew ¹1951¡
2 p. 28 cm.
For voice and piano, with added tonic sol-fa notation and chord symbols.
1. Music, Popular (Songs, etc.)—England. I. Cohen, Maurice Alfred, 1905- joint composer. II. Title.
M1741.2.G M 54–335

Gilson, Paul, 1904- Paris aller et retour
see Duke, Vernon, 1903- Paris aller et retour. Piano-vocal score. French.

Gimbernat, José Ardévol
see Ardévol, José, 1911-

Giménez, Gerónimo
see Jiménez, Jerónimo, 1854–1923.

Ginandes, Shep
see British traditional ballads in America. Vol. 1. (Phonodisc)

There was a little tree; American folksongs for children. (Phonodisc)

Ginastera, Alberto Evaristo, 1916–
Cantos del Tucumán, para canto, flauta, violín, arpa y dos cajas indígenes. Versos de Rafael Jijena Sánchez, xilografía de Juan Antonio. Buenos Aires, Ricordi Americana ¡1954¡
score (10 p.) and parts. 33 cm.
Contents.—Yo nací en el valle. — Solita su alma. — Vida, vidita, vidala.—Algarrobo, algarrobal.
Includes part for voice.
For voice, flute, violin, 2 native drums, and harp.
1. Songs (High voice) with instr. ensemble. I. Title.
M1613.3.G48C3 M 57–341

Ginastera, Alberto Evaristo, 1916–
Cuarteto de cuerdas
see his
Quartet, strings.

Ginastera, Alberto Evaristo, 1916–
¡Duet, flute & oboe¡
Duo, for flute and oboe. New York, Music Press ¡1947¡
score (14 p.) 31 cm.
1. Flute and oboe music.
M289.G55D8 48–14342 rev*

Ginastera, Alberto Evaristo, 1916–
¡Impresiones de la puna¡
Impresiones de la puna, para flauta y cuarteto de cuerdas. Partitura. Montevideo, Uruguay, Editorial Cooperativa Interamericana de Compositores ¡¹1942¡
score (13 p.) 33 cm.
Cover title.
At head of title: Instituto Interamericano de Musicología.
For flute, 2 violins, viola, and violoncello.
"Obras" : p. ¿5¡ of cover.
1. Quintets (Flute, 2 violins, viola, violoncello) I. Instituto Interamericano de Musicología. II. Title.
M562.G5 I 5 44–27668 rev*

Ginastera, Alberto Evaristo, 1916–
¡Lamentaciones de Jeremías prophetæ¡
Lamentaciones de Jeremías prophetæ. Lamentations of Jeremiah. For chorus of mixed voices (S. div., A. div., T. div., B. div.) ¡New York¡ Music Press, ¹1947.
score (31 p.) 27 cm.
Caption title.
With piano reduction. Latin words.
Contents.—O vos omnes qui transitis per viam.—Ego vir videns paupertatem meam.—Recordare Domine quid acciderit nobis.
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. I. Bible. O. T. Jeremiah. Latin. Selections. II. Title. III. Title: Lamentationes of Jeremiah.
M2092.6.G 48–14739 rev*

Ginastera, Alberto Evaristo, 1916–
[Pampeana, no. 1]
Pampeana no. 1; rapsodia para violin y piano. [Buenos Aires, Barry ,1954]
score (12 p.) and part. 32 cm.
Cover title.
1. Violin and piano music. I. Title.
M291.G M 57-970

Ginastera, Alberto Evaristo, 1916–
[Pampeana, no. 3, *Phonodisc*.
Pampeana, no. 3; a pastoral symphony. Louisville, Ky., Louisville Philharmonic Society ,1955; LOU-545-10.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 ; no. 10.)
Louisville Orchestra ; Robert Whitney, conductor.
1. Symphonies. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. (Series)
R 55-715 rev

Ginastera, Alberto Evaristo, 1916–
A pastoral symphony
see his
Pampeana, no. 3.

Ginastera, Alberto Evaristo, 1916–
[Quartet, strings, no. 1]
1st [i. e. Primer] cuarteto de cuerdas. [Buenos Aires, 1951?]
score (30 p.) and parts. 30 cm.
Black-line print from cognizi's ms.
1. String quartets—Scores and parts.
M452.G45 no. 1 M 53-1417 rev

Ginastera, Alberto Evaristo, 1916–
[Quartet, strings, no. 1, *Phonodisc*.
Quartet no. 1. Decca DL 9823. ,1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Paganini Quartet.
Program notes by Boris Erich Nelson on slipcase.
With : Lajtha, László. Quartet, strings, no. 7, op. 49.
1. String quartets. I. Paganini Quartet.
R 56-451

Ginastera, Alberto Evaristo, 1916–
[Sonata, piano (1952)]
Sonata, para piano. Buenos Aires, Barry ,1954]
24 p. 32 cm.
1. Sonatas (Piano)
M23.G48S6 M 57-1059

Ginastera, Alberto Evaristo, 1916–
[Sonata, piano (1952); *Phonodisc*.
Sonata, for piano, 1952. American Society of Composers, Authors and Publishers CB 187. ,1954]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
"Piano and percussion concert." Johana Harris, piano.
"Authorised by American Federation of Musicians ... for non commercial use only."
With : Chávez, Carlos. Toccata, percussion.
1. Sonatas (Piano) I. Pittsburgh. International Contemporary Music Festival, 1952. II. Harris, Johana Beulah (Duffey)
R A 55-111
California. Univ. Libr.

Ginastera, Alberto Evaristo, 1916–
Songs and rustic dances from the ballet Estancia. Cantares y danzas rústicas del ballet Estancia. [n. p., *1946]
score (82 p.) 26 cm.
Reproduced from ms.
For orchestra.
Contents.—The land workers (Los trabajadores agrícolas)—Sad song of the pampas (Triste pampeano)—The cattle-men (Los peones de hacienda)—Song in the night (Canto en la noche)—The workers' general dance (Danza general de los trabajadores)
1. Ballets—Excerpts—Scores. I. Title: Estancia.
M1524.G48E8 50-24213 rev

Gingold, Josef
see Harris, Roy, 1898– Sonata, violin & piano. (Phonodisc)

Ginsburg, Gregory
see
Ginzburg, Grigorii Romanovich, 1904–

Gintzler, Simon, fl. 1547
see Kocsirz, Adolf, 1870– ed. Österreichische Lautenmusik im XVI. Jahrhundert.

Ginzburg, Grigorii Romanovich, 1904–
see Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 1, op. 12, no. 1, D major. (Phonodisc)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904– Concerto, piano, no. 2, op. 23, G minor. (Phonodisc)

Giordani, Tommaso, 1733 (*ca.*)–1806.
[Concertos, piano, op. 14]
Six concertos for the piano-forte or harpsichord, op. XIV. London, Printed for Longman, Lukey & Broderip ,1775?]
parts. 32 cm.
1. C has solo part only.
Contents.—No. 1, F major.—No. 2, Bb major.—No. 3, C major.—No. 4, Eb major.—No. 5, D major.—No. 6, G major.
1. Concertos (Piano)—To 1800—Parts.
M1010.G45 op. 14 p M 57-1804

Giordani, Tommaso, 1733 (*ca.*)–1806.
[Concerto, piano, op. 14, no. 5, D major]
A concerto for the piano forte or harpsichord, op. XIV. Pr. 8s Philadelphia. Printed for. I. C. Moller. North Third Street between Vine and New Street. Where may be had a great variety of the newest vocal and instrumental music, etc. etc. etc. etc. ,1793 or 4] Pub. no. 163.
parts. 32 cm.
1. C. has solo part only (paged 30-35)
1. Concertos (Piano)—To 1800—Parts.
M1.A1G M 57-1792

Giordani, Tommaso, 1733 (*ca.*)–1806.
Concertos, piano & string orchestra, op. 5 (Hummel)
see his
Concertos, piano & string orchestra, op. 23.

Giordani, Tommaso, 1733 (*ca.*)–1806.
[Concertos, piano & string orchestra, op. 23]
Six concerts pour le clavecin ou le piano forte, avec l'accompagnement des deux violons et basse, oeuvre v [i. e., 23] Berlin, J. J. Hummel ,177–?]
parts. 32 cm.
Contents.—No. 1, Bb major.—No. 2, C major.—No. 3, A major.—No. 4, Eb major.—No. 5, G major.—No. 6, D major.
1. Concertos (Piano with string orchestra)—To 1800—Parts.
M1105.G48 op. 23 p M 57-1811

Giordani, Tommaso, 1733 (*ca.*)–1806.
[Concertos, piano & string orchestra, op. 29]
A second sett of six concertos for the harpsichord or pianoforte with accompaniments. Opera XXIII. London, Printed by Longman & Broderip ,1780?]
parts. 32 cm.
1. C. copy has solo part only.
1. Concertos (Piano with string orchestra)—To 1800—Parts.
M1105.G48 op. 23 45-45296 rev*

Giordani, Tommaso, 1733 (*ca.*)–1806.
Concerts pour le clavecin ou le piano forte avec l'accompagnement des deux violons et basse, oeuvre v
see his
Concertos, piano & string orchestra, op. 23.

Giordani, Tommaso, 1733 (*ca.*)–1806.
A second sett of six concertos for the harpsichord or pianoforte, with accompaniments. Opera XXIII
see his
Concertos, piano & string orchestra, op. 23.

Giordani Giuseppe, *called* **Giordanello,** 1744?–1798.
[Concerto, harpsichord & string orchestra, op. 29, no. , C major, *Phonodisc*.
Piano concerto (ca. 1780) Haydn Society HSL 77. ,1953]
1 s. 12 in. 33⅓ rpm. (Italian classical symphonists)
Title from slipcase.
Carlo Bussotti, piano, with Italian chamber orchestra ; Newell Jenkins, conductor.
"This concerto was found in an eighteenth century printed edition in the Prussian State Library."
Recorded 1953 in Italy.
Microgroove.
Piano concerto (ca. 1780) (Card 2)
Program notes by Newell Jenkins on slipcase.
With : Valentini, Giuseppe. Concerto, oboe & string orchestra, C major ; Brunetti, Gaetano. Symphony, no. 1, C minor.
1. Concertos (Harpsichord with string orchestra)—To 1800.
I. Bussotti, Carlo. II. Jenkins, Newell. (Series)
R 53-1015

Giordano, Umberto, 1867–1948.
Amor ti vieta
see his
Fedora. Amor ti vieta.

Giordano, Umberto, 1867–1948.
[Andrea Chénier. Italian; *Phonodisc*.
Andrea Chénier; opera in four acts. Cetra C-1244 (50, 148–50, 150) ,1953]
6 s. 12 in. 33⅓ rpm. (Captiol classics)
Title from container.
Renata Tebaldi, Ines Marietti, soprano ; Irma Colzanti, mezzo-soprano ; José Soler, Armando Bonci, Tommaso Soler, tenor ; Ugo Savarese, Alberto Albertini, Pier Luigi Latinucci, baritone ; Giuliano Ferrein, Ernesto Panizza, bass ; Cetra Chorus ; Orchestra of Radio Italiana, Turin ; Arturo Basile, conductor.
Recorded in Italy.
Microgroove. Automatic sequence.
Program notes, synopsis, and L. Illica's libretto in English and Italian, the translation by Robert Bagar (16 p.) laid in container.
1. Operas. 2. Chénier, André Marie, 1762–1794—Drama. I. Tebaldi, Renata. II. Soler, José. III. Savarese, Ugo. IV. Basile, Arturo. V. Giordano, Umberto, 1867–1948. Andrea Chénier. Libretto. English & Italian. VI. Title.
R 54-23

Giordano, Umberto, 1867–1948.
[Andrea Chénier. Piano-vocal score. English & Italian]
Andrea Chénier, an opera in 4 acts; libretto by Luigi Illica, English adaptation by Morton Siegel and Waldo Lyman. Piano reduction by Amintore Galli. New York, International Music Co. ,1955]
245 p. 28 cm.
1. Operas—Vocal scores with piano. 2. Chénier, André Marie, 1762-1794—Drama. I. Illica, Luigi, 1857-1919. Andrea Chénier. II. Title.
M1503.G496A515 1955 M 57-829

Giordano, Umberto, 1867–1948.
[Andrea Chénier: highlights. Cetra A-50169. ,1954]
2 s. 12 in. 33⅓ rpm.
Renata Tebaldi, soprano ; José Soler, tenor ; Ugo Savarese, baritone ; Orchestra of Radio Italiana, Turin ; Arturo Basile, conductor.
Sung in Italian.
Microgroove.
Synopsis on slipcase.
1. Operas—Excerpts. I. Tebaldi, Renata. II. Soler, José. III. Savarese, Ugo. IV. Basile, Arturo. V. Title.
R 54-853

Giordano, Umberto, 1867–1948. Andrea Chénier. Libretto. English & Italian
see Giordano, Umberto, 1867–1948. Andrea Chénier. Italian. (Phonodisc)

Giordano, Umberto, 1867–1948.
[Fedora. Piano-vocal score. French]
Fedora; drame de Victorien Sardou, reduit en trois actes pour la scène lyrique par Arthur Colautti. Partition pour chant et piano. Adaptation française de Paul Milliet. Milan, E. Sonzogno ,1900]
243 p. 30 cm.
1. Operas—Vocal scores with piano. I. Colautti, Arturo, 1851–1913. Fedora. II. Title.
M1503.G496F32 1900 1-18309 rev*

Giordano, Umberto, 1867–1948.
[Fedora. Amor ti vieta, *Phonodisc*.
Fedora : Amor ti vieta, arioso di Loris. Milano, Società italiana di fonotipia ; New York, Columbia Phonograph Co. ,190–?] A 1807.
1 s. 10¼ in. 78 rpm.
Alessandro Bonci, tenor, with orchestra.
With : Bellini, Vincenzo. I puritani di Scozia. A te, o cara.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra.
I. Bonci, Alessandro, 1870-1940. II. Title : Amor ti vieta.
R 55-86

Giordano, Umberto, 1867–1948.
[Messe mariano. Italian; *Phonodisc*.
Messe mariano; opera in 1 act. Colosseum CLPS 1023. ,1952]
2 s. 12 in. 33⅓ rpm.
Libretto by Salvatore di Giacomo.
Vittoria Calma, Renata Villani, Vittoria Palombini, Margherita Elias Cassia, Ada Bignozzi, Lina Cavalieri, soprano ; Teodoro Rovetta, baritone ; members of the orchestra and chorus of La Scala, Milan ; Gianfrancesco Rivoli, conductor.
Recorded in Italy.
Microgroove.
Program notes and synopsis by Jeanne Scudellaine on slipcase.
1. Operas. I. Giamariano. II. Calma, Vittoria. III. Palombini, Vittoria. IV. Milan. La Scala. V. como, Salvatore di, 1862–1934. Messe mariano. VI. Rivoli, Gianfrancesco. VII. Title.
R 54-678

Giorgi, Giovanni, *d.* 1735.
Laetentur coeli ;per la I. Messa del Santo. Natale, für 4 Singstimmen und Orgel. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler ,1956]
score (10 p.) 27 cm. (Die Motette, 1)
For chorus (SATB) and organ, figured bass realized.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Title.
M2014.G M 57-1949

Giorgia, Domenico.
[Duos, violin & guitar]
Trois duos, pour violon et guitarre ou lyre. Paris, Au trophée musical ,18—] Pl. no. 0.34–36.
parts. 24 cm.
No. 12 in "Collection of duos for guitars and for guitar with another instrument. v. p., 18—]
For violin and guitar or lyre-guitar.
Contents.—No. 1, C major.—No. 2, D major.—No. 3, A minor.
1. Violin and guitar music.
M292.C6 no. 12 M 54-1824

Giovagnoli, Muzio
see Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Selections. (Phonodisc)

Giovannetti, Egisto.
[Motets. Selections]
Cantus polyphonici [ex libris motettorum] Bogotá, 1940.
score ([50] p.) 31 cm. (*His* Repertorium liturgicum)
Cover title.
Contents.—Motecta quatuor voc., op. 75.—Motecta pro 5, 6, 8 vocibus, op. 77.—Motecta 4 et 5 vocibus, op. 79.
1. Choruses, Sacred (Mixed voices), Unaccompanied. I. Title.
M3082.G5M6 59-57806

Giovanni da Cascia, fl. 1329–1351. Nel mezzo a sel paon
see Italian polyphony, 1 and 2. (Phonodisc)

Giovanni Maria *da Crema*, *fl.* 1515, *comp.*
Intavolatura di liuto. Libro primo di recercari, canzon francese, motetti, madrigali, pass'e mezzi, saltarelli, trascritto in notazione moderna da Giuseppe Gullino; riveduto, corretto e interpretato da Reginald Smith Brindle, con presentazione di Federico Ghisi. Firenze, R. Maurri, 1955.
lix, 64 p. facsim. 34 cm.
For lute.
1. Lute music—To 1800. I. Title.
M140.G56 I 5 M 57-9067

Giraud, Albert, 1860–1929. Pierrot Lunaire
see Schönberg, Arnold, 1874–1951. Pierrot Lunaire. German.

Giraudeau, Jean, 1916–
see Charpentier, Marc Antoine, 1634–1704. Mass, Assumpta est Maria. (Phonodisc)

Girnatis, Walter.
[Gartenmusik, orchestra]
Gartenmusik, für kleines Orchester. Mainz, B. Schott's Söhne ; New York, Associated Music Publ. ,1940]
score (66 p.) 32 cm.
Duration : 12 min.
Contents.—Polka.—Ländler.—Kleines Konzert.
1. Chamber-orchestra music—Scores. I. Title.
M1045.G526G3 M 55-347

Girnatis, Walter.
[Marien-Konzert. German]
Marien-Konzert, nach Gedichten von Joseph von Eichendorff, für Singstimme, Violinen, Cello und Orgel (Harmonium) Partitur. Heidelberg, W. Müller, Süddeutscher Musikverlag [*1955]
score (19 p.) 31 cm.
For voice, 2 violins, violoncello, and organ or harmonium.
Contents.—Sonatina.—Marias Sehnsucht.—Chaconne.—Die Flucht der heiligen Familie.—Toccata.—Marienlied.
1. Sacred songs (Medium voice) with instr. ensemble. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Title.
M3103.G57M3 M 57-1250

Girnatis, Walter.
[Sonatina, violoncello & piano]
Sonatine, für Violoncello und Klavier. Sonatina, for violoncello and piano. Hamburg, H. Sikorski [*1956]
score (12 p.) and part. 31 cm. (Edition Sikorski, Nr. 301)
Duration: about 7 min.
1. Sonatas (Violoncello and piano)
M231.G5S6 M 57-551

Girnatis, Walter.
[Sonatina, violoncello & piano]
Sonatine, für Violoncello und Klavier. Sonatina, for violoncello and piano. Hamburg, H. Sikorski [*1956]
score (12 p.) and part. 31 cm. (Edition Sikorski, Nr. 301)
Duration: about 7 min.
1. Sonatas (Violoncello and piano)
M231.G5S6 M 57-551

Girnatis, Walter.
[Tummel dich, guts Weinlein. Piano-vocal score. German]
Tummel dich, guts Weinlein; eine fröhliche Kantate nach alten Versen für Männerchor, Klavier zu vier Händen und Schlagzeug (ad lib) oder Orchester. [Hamburg; Sikorski [*1954]
35 p. 32 cm. (Edition Sikorski, Nr. 278)
Acc. arr. for piano four hands and percussion.
1. Cantatas, Secular (Men's voices)—Vocal scores with piano (4 hands) I. Title.
M1540.G53T8 M 54-2608

Gisolfi, Anthony M *ed.*
Classical Italian songs; a student's anthology with literal translations, pronunciation, and notes, edited by Anthony M. Gisolfi and Chester Coleman. New York, S. F. Vanni [1955]
92 p. 29 cm.
Melodies and words.
1. Songs, Italian—To 1800. I. Coleman, Chester, joint ed. II. Title.
M1748.G55C5 M 55-2147

Gistau, E. L.
see El'-Registan.

Gisten, E. L.
see El'-Registan.

Los Gitanillos de Cádiz; songs and dances of Andalucía. [*Phonodisc*] Elektra EKL 103. [1956]
2 s. 12 in. 33⅓ rpm.
Los Gitanillos de Cádiz.
Program notes by Nina Merrick on slipcase; texts of the vocal pieces, with English translations (8 p.) inserted.
1. Folk music, Gipsy. 2. Folk-songs, Spanish—Andalusia.
I. Title: Songs and dances of Andalucía.
R 57-1332

Gitlis, Ivry
see Stravinskiĭ, Igor' Fedorovich, 1882- Concerto, violin, D major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Duo concertant, violin & piano. (Phonodisc)

Gitter, Dean, *ed.*
Scottish songs and ballads [sic. *Phonodisc*] Folkways Records FW 930. [1957]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Rory and Alex McEwen, with guitar acc.
Recorded in New York, 1956.
Program notes by the editor and texts (5 p.) inserted in slipcase.
1. Ballads, Scottish. 2. Folk-songs, Scottish. I. McEwen, Rory, 1922- II. McEwen, Alex, 1925- III. Title: Scottish songs and ballads.
R 57-831

Giuliani, Mauro, *ca.* 1780–*ca.* 1828.
[L'aventure d'amour;
L'aventure d'amour; dix valses expressives & caracteristiques pour deux guitares. Œuvre 116. Paris, Richault [182-] Pl. no. 2245. R.
parts. 33 cm.
No. 2 in a collection of guitar music with binder's title: Duos. (v. p., 18—]
For 2 guitars.
1. Waltzes (2 guitars) I. Title.
M292.D9 no. 2 M 54-1619

Giuliani, Mauro, *ca.* 1780–*ca.* 1828.
Duett for Spanish guitar and flute or violin. London, Printed by Metzler [18—]
parts. 32 cm.
L. C. set incomplete: Flute part wanting.
1. Flute and guitar music.
M297.G M 54-28

Giuliani, Mauro, *ca.* 1780–*ca.* 1828.
Grosse Sonate für Violine und Gitarre, op. 25. Frankfurt/Main, W. Zimmermann [*1956]
parts. 31 cm. (Die Gitarre in der Haus- und Kammermusik. 1800-1940. Nr. 7)
Cover title.
1. Sonatas (Violin and guitar) (Series)
M295.G M 57-1909

Giuliani, Mauro, *ca.* 1780–*ca.* 1828.
[Rondeaux concertans, 2 guitars, op. 06]
Trois rondeaux concertans, pour deux guitares. Œuv. 66. Paris, Richault [ca. 1825] Pl. no. 1336. R.
parts. 34 cm.
Contents.—1, A major.—2, D major.—3, A major.
1. Rondos (2 guitars) I. Title: Rondeaux concertans.
M293.G M 55-685

Giuliani, Mauro, *ca.* 1780–*ca.* 1828.
[Rondos, guitar. Selections; arr.]
IV [i. e. Quatre] rondeaux. Arr. en manière facile et agréable pour pianoforte et guitarre par J. T. Lehmann. Leipsic, F. Hofmeister [1825?–] Pl. no. 1095, 1165
parts (items) 32 cm.
Title from piano parts.
Contents.—**cahier 1. No. 1, G major. No. 2, C major. No. 3, La chasse, D major. No. 4, Nachahmung des Glockenläuten von Bologna. A major.—cahier 3. No. 1, C major. No. 2, A major. No. 3, F major. No. 4, D major.**
1. Rondos (Guitar and piano) I. Lehmann, Johann Traugott, b. 1782, arr.
M277.G M 55-1115

Giuliani, Mauro, *ca.* 1780–*ca.* 1828.
[Rondos, 2 guitars]
Three admired rondos for two guitars. Rev. and fingered by G. H. Derwort. No. 1[-3] The set. London, printed & sold by Paine & Hopkins [ca. 1820]
parts. 33 cm.
No. 1 in a collection of guitar music with binder's title: Duos. (v. p., 18—]
Each Rondo has special t. p.
1. Rondos (2 guitars)
M292.D9 no. 1 M 54-1559

Giuliani, Mauro, *ca.* 1780–*ca.* 1828.
[Rondos, guitar & piano, op. 68]
2 [i. e. Zwei] Rondo[s] für Piano-Forte und Guitare. 68. Werk. Wien, S. A. Steiner [182-] Pl. no. S: u: C: 5029.
parts. 32 cm.
Title from piano part.
Contents.—1, A major.—2, B minor.
1. Rondos (Guitar and piano)
M277.G M 55-1207

Giuliani, Mauro, *ca.* 1780–*ca.* 1828.
[Rondos, guitar & piano, op. 68]
Deux rondeaux, pour piano et guitare. Œuv. 68. Paris, Richault [182-] Pl. no. 662. R.
parts. 33 cm.
Contents.—1, A major.—2, B minor.
1. Rondos (Guitar and piano)
M277.G M 55-1454

Giuliani, Mauro, *ca.* 1780–*ca.* 1828.
[Rondos, guitar & piano, op. 94, 3 livre]
Quatre rondeaux, pour guitare et piano. (Œuv. 94, [3.] livre. Paris, Richault [182-] Pl. no. 2542. R.
parts. 34 cm.
Title from guitar part.
Contents.—A major.—G major.—G major.—A major.
1. Rondos (Guitar and piano)
M277.G M 55-949

Giuliani, Mauro, *ca.* 1780–*ca.* 1828.
[Serenade, violin, violoncello & guitar, op. 19, A major]
Sérénade, pour la guitarre, violon et violoncelle. Oeuvre 19. Vienne, Artaria [1809] Pl. no. 2031.
parts. 33 cm.
Title from guitar part.
1. Trios (Guitar, violin, violoncello)
M338.G5 op. 19 M 54-1681 rev
——— Copy 2. No. 22 in a collection of guitar music with binder's title: Trios. (v. p., 18—; M338.T7 no. 22

Giuliani, Mauro, *ca.* 1780–*ca.* 1828.
[Serenade, violin, violoncello & guitar, op. 19, A major]
Sérénade concertante en trio, pour guitare, violon, et violoncelle. Œuv. 19. Paris, Richault [181-] Pl. no. 713: R:
parts. 35 cm.
Title from guitar part.
1. Trios (Guitar, violin, violoncello) I. Title.
M372.G5 op. 19 50-53813 rev

Giuliani, Mauro, *ca.* 1780–*ca.* 1828.
[Variations et polonoise, guitar & piano, op. 113, A major]
Variations et polonoise, pour guitarre et pianoforte. Oeuvre 113. Leipsic, F. Hofmeister [1826] Pl. no. 1201.
parts. 32 cm.
Title from guitar part.
1. Variations (Guitar and piano) 2. Polonaises (Guitar and piano)
M277.G M 55-1130

Giuliani, Mauro, *ca.* 1780–*ca.* 1828.
[Waltzes, 2 guitars, op. 16]
Seize valtz [sic] pour deux guitares, op. 16. Paris, Richault [ca. 1825] Pl. no. 688.
parts. 34 cm.
1. Waltzes (2 guitars)
M293.G M 55-690

Giuliani, Mauro, *ca.* 1780–*ca.* 1828.
[Waltzes, 2 guitars, op. 55]
Twelve waltzes, for two guitars. Op. 55. London, Printed & sold at Chappell's Musical Circulating Library [18—] Pl. no. 5537.
parts. 33 cm.
No. 12 in a collection of guitar music with binder's title: Duos. (v. p., 18—]
1. Waltzes (2 guitars)
M292.D9 no. 12 M 54-1618

Giuliani, Mauro, *ca.* 1780–*ca.* 1828.
[Waltzes, 2 guitars, op. 75]
Douze walses, pour deux guitares, composées pour la Salle d'Apollon. Œuvre 75. Paris, Richault [ca. 1825] Pl. no. 1883. R.
parts. 34 cm.
1. Waltzes (2 guitars)
M293.G M 55-689

Giuliani, Mauro, ca. 1780–ca. 1828, arr.
see Auswahl der beliebtesten Deutschen vom Apollo Saal.

Giulini, Carlo Mario
see Cherubini, Luigi, 1760–1842. Requiem, no. 1, C minor. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714–1787. Iphigénie en Tauride. French. (Phonodisc)

Pergolesi, Giovanni Battista, 1710–1736. La serva padrona. Italian. (Phonodisc)

Giuranna, Barbara, 1902–
[Toccata, orchestra]
Toccata per orchestra. Partitura. Milano, New York, G. Ricordi, 1938.
miniature score (30 p.) 23 cm.
Duration: about 7 minutes.
1. Orchestral music—Scores.
M1045.G53T6 1938a *Full name:* Elena Barbara Giuranna. M 53-928

Give thanks, all ye people. The President's hymn ... Published by A. D. F. Randolph, New-York [1863?]
***see under* Muhlenberg, William Augustus, 1796–1877.** M 54-211 rev

Gjertsen, Melchior Falk, 1847–1913, joint ed.
see Reimestad, Theodor S ed. Sangbogen.

Gladkovskiĭ, Arsenii Pavlovich, 1888–
Dve prelíudii dlía fortepiano, op. 13
see his
Prelude, piano, op. 13, no. 3.

Gladkovskiĭ, Arsenii Pavlovich, 1888–
[Prelude, piano, op. 13, no. 3]
Две прелюдии для фортепиано. Op. 13. Изд. 2. Москва, Гос. музыкальное изд-во РСФСР, 1932.
9 p. 32 cm. (Universal Edition, No. 9821)
1. Piano music. I. Gladkovskiĭ, Arsenii Pavlovich, 1888- Prelude, piano, op. 13, no. 3.
Title transliterated: Dve prelíudii dlía fortepiano.
M25.G M 56-1594

Gladkovskiĭ, Arsenii Pavlovich, 1888- Prelude, piano, op. 13, no. 3
see Gladkovskiĭ, Arsenii Pavlovich, 1888- Prelude, piano, op. 13, no. 3.

Gläser, Kurt.
[Der kurze Weg]
Der kurze Weg; moderne systematische Violinschule (System Chromatik) Op. 40a. Leipzig, F. Hofmeister [194-] Pl. no. 10872.
82 p. 32 cm. (Hofmeisters Schulen, No. 186)
Principally exercises.
1. Violin—Studies and exercises. I. Title.
MT265.G56 M 55-843

Gläser, Kurt.
[Vorschule des Lagenspiels für Violine]
Vorschule des Lagenspiels für Violine; eine leichtfassliche, systematische Anleitung zur Erlernung und Befestigung der 7 Hauptlagen in ihren Grundbegriffen. Werk 42. Leipzig, F. Hofmeister [Vorwort 1944] Pl. no. 10087.
31 p. 31 cm.
Principally exercises.
1. Violin—Studies and exercises. I. Title.
MT268.G56 M 55-521

Glantz, Harry
see Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, piano & string orchestra, with trumpet, op. 35, C minor. (Phonodisc)

Glanville-Hicks, Peggy. Concertino da camera, piano & wood-winds
see Glanville-Hicks, Peggy, 1912- Sonata, piano & percussion. (Phonodisc)

Glanville-Hicks, Peggy, 1912–
[Concerto romantico, viola & orchestra; *Phonodisc*
Concerto romantico, for viola and orchestra. M-G-M Records E 3559. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Walter Trampler, viola; M-G-M Chamber Orchestra; Carlos Surinach, conductor.
Program notes by Edward Cole on slipcase.
With: Richter, Marga. Aria and toccata, viola & string orchestra.—Weber, Ben. Rapsodie concertante, viola & orchestra, op. 47.
1. Concertos (Viola) I. Trampler, Walter. II. Mestre-Goldwyn-Mayer. Studio Orchestra. III. Surinach, Carlos. IV. Title.
R 57-944

Glanville-Hicks, Peggy, 1912–
[Etruscan concerto, piano & orchestra; *Phonodisc*.
Etruscan concerto, for piano and orchestra. M-G-M Records M-G-M E 3357. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Carlo Bussotti, piano; M-G-M Chamber Orchestra; Carlos Surinach, conductor.
Recorded 1956.
Program notes by Edward Cole on slipcase.
CONTENTS.—Promenade.—Meditation.—Scherzo.
With: Holmboe, Vagn. Concerto, no. 11, op. 44.
1. Concertos (Piano with chamber orchestra) I. Bussotti, Carlo. II. Metro-Goldwyn-Mayer. Studio Orchestra. III. Surinach, Carlos. IV. Title.
R 56-538

Glanville-Hicks, Peggy, 1912–
[Gymnopedies; *Phonodisc*.
Three gymnopedies. M-G-M Records M-G-M E 3336. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Edward Vito, harp; with Joseph Kahn, celesta (in the 1st) and Harold Gomberg, oboe (in the 2d)
Program notes, in part by the composer, on slipcase.
With the composer's Sinfonia pacifica.—Surinach, Carlos. Hollywood cantata.
1. Chamber music. I. Vito, Edward. II. Kahn, Joseph. III. Gomberg, Harold. IV. Title: Gymnopedies.
R 56-219

Glanville-Hicks, Peggy, 1912–
[Gymnopédies. No. 1]
Gymnopédie no. 1, for oboe, harp, and strings. New York, Associated Music Publishers [1957]
score (8 p.) and parts. 31 cm.
1. Oboe and harp with string orchestra—Scores and parts.
I. Title: Gymnopédie.
M1105.G49G9 M 57-2122

Glanville-Hicks, Peggy, 1912–
[Sinfonia pacifica. *Phonodisc*.
Sinfonia pacifica. M-G-M Records M-G-M E 3336. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Chamber Orchestra; Carlos Surinach, conductor.
Program notes, in part by the composer, on slipcase.
With: Surinach, Carlos. Hollywood carnival.—Glanville-Hicks, Peggy. Gymnopedies.
1. Symphonies. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Surinach, Carlos. III. Title.
R 56-218

Glanville-Hicks, Peggy, 1912–
[Sonata, piano & percussion; *Phonodisc*.
Sonata, for piano and percussion (1952) Concertino da camera, for piano, flute, clarinet, and bassoon. Columbia ML 4990. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
Carlo Bussotti, piano; New York Percussion Group, Carlo Surinach, conductor (in: Sonata); New York Woodwind Ensemble (in: Concertino)
Recorded under the supervision of the composer. "Variable grooves."
Program notes by the composer on slipcase.
With: Lopatnikoff, Nikolai. Variations and epilogue, violoncello & piano, op. 31.
1. Percussion and piano music. 2. Quartets (Piano, bassoon, clarinet, flute) I. Glanville-Hicks, Peggy. Concertino da camera, piano & wood-winds. II. Bussotti, Carlo. III. New York Percussion Group. IV. New York Woodwind Ensemble. V. Surinach, Carlo. (Series)
R 55-453

Glanville-Hicks, Peggy, 1912–
[The transposed heads. English; *Phonodisc*.
The transposed heads; opera in 3 acts [from the novel of that name by Thomas Mann] Louisville, Ky., Louisville Philharmonic Society [1955], LOU-55-6.
3 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 (no. 6.))
Principal singers: Monas Harlan, William Pickett, Audrey Nossaman, Dwight Anderson, Robert Sutton; members of the Kentucky Opera Association; Louisville Orchestra; Moritz Bomhard, conductor.
Libretto by the composer.
Automatic sequence.
1. Operas. I. Harlan, Monas. II. Pickett, William, singer. III. Nossaman, Audrey. IV. Anderson, Dwight. V. Sutton, Robert, singer. VI. Kentucky Opera Association. VII. Louisville Orchestra. VIII. Bomhard, Moritz. IX. Title. (Series)
R 55-432 rev

Glasgow. College of Piping.
Tutor for the highland bagpipe. [Glasgow, 1953-
v. illus. 25 cm.
Includes bagpipe tunes.
1. Bagpipe—Methods. 2. Bagpipe music. I. Title.
MT550.G5 M 55-539 ‡

Glasunoff, A
see **Glazunov, Aleksandr Konstantinovich,** 1865–1936.

Glaz, Herta
see Milhaud, Darius, 1892– Les amours de Ronsard. (Phonodisc)

Glazer, David
see Bowles, Paul Frederic, 1911– Music for a farce. (Phonodisc)

Glazer, Frank
see Liszt, Franz, 1811–1886. Grandes études de Paganini, piano. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Songs, men's voices. Selections. (Phonodisc)

Glazer, Tom
see Singer, Lou, 1912– "Now we know" series. (Phonodisc)

Glazounow, A
see **Glazunov, Aleksandr Konstantinovich,** 1865–1936.

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Works, orchestra. Selections; *Phonodisc*.
Russes d'amour, op. 61; complete ballet. Valse de concert, no. 1, in D major, op. 47. Valse de concert, no. 2, in F major, op. 51. Colosseum CRLP 165. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Bolshoi Theatre Orchestra; Yuri Faier, Nicolai Golovanov, conductors.
Recorded in Europe.
Program notes on slipcase.
The Russes d'amour is conducted by Faier; the waltzes, by Golovanov.
1. Ballets. 2. Waltzes (Orchestra) I. Moscow. Gosudarstvennyĭ akademicheskiĭ Bolʹshoĭ teatr. Orkestr. II. Faier, IU. F., 1890– III. Golovanov, Nikolaĭ Semenovich, 1891–
R 55-479

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Concerto, violin, op. 82, A minor]
Concerto, A minor, for violin and orchestra. Op. 82. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. 3300.
miniature score (97 p.) 19 cm. (Edition Eulenburg, no. 752)
1. Concertos (Violin)—Scores.
M1012.G55 op. 82.E8 M 54-2468

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Concerto, violin, op. 82, A minor; *Phonodisc*.
Concerto, for violin and orchestra, in A minor, op. 82. Colosseum CRLP 137. ℗1953.
1 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; National Philharmonic Orchestra; Kirill Kondrashin, conductor.
Recorded in Europe.
Microgroove.
Program notes by L. Shaffer on slipcase.
With: Dvořák, A. Concerto, violin, op. 53, A minor.
1. Concerto (Violin) I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kirill.
R 55-163

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Concerto, violin, op. 82, A minor; *Phonodisc*.
Concerto in A minor, op. 82, for violin and orchestra. Capitol P 8382. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Nathan Milstein, violin; Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Program notes, in part by Milstein, on slipcase.
With: Dvořák, Antonín. Concerto, violin, op. 53, A minor.
1. Concertos (Violin) I. Milstein, Nathan, 1904– II. Pittsburgh Symphony Orchestra. III. Steinberg, William, 1899–
R 57-788

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Concerto, violin, op. 82, A minor; *Phonodisc*.
Concerto in A minor, for violin and orchestra, op. 82. Epic LC 3184. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Thomas Magyar, violin; Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Program notes by David Rubin on slipcase.
With: Sibelius, Jean. Concerto, violin, op. 47, D minor.
1. Concertos (Violin) I. Magyar, Thomas. II. Vereniging "Het Residentie-Orkest," The Hague. III. Otterloo, Willem van.
R 57-531

Glazunov, Aleksandr Konstantinovich, 1865–1936.
Fantasticheskiĭ val's
see Taneev, Sergeĭ Ivanovich, 1856–1915. Romans

Glazunov, Aleksandr Konstantinovich, 1865–1936.
A Karelian legend
see his
Karel'skaĭa legenda.

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Karel'skaĭa legenda; arr.]
Karjalan taru, orkesterille. Légende carélienne, pour orchestre. Op. 99. Réduction pour deux pianos à 4 mains par A. Winkler. [Petrograd, M. P. Belaieff, 1918]
2 scores (45 p. each) 34 cm.
Cover title: Карельская легенда.
For 2 pianos, 4 hands.
1. Symphonic poems arranged for piano (2 pianos) I. Title. II. Title: Légende carélienne. III. Title: Karel'skaĭa legenda.
M215.G55K3 M 56-1563

Glazunov, Aleksandr Konstantinovich, 1865–1936.
Karjalan taru
see his
Karel'skaĭa legenda.

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[The Kremlin; arr.]
Кремль: симфоническая картина въ 3хъ частяхъ для большаго оркестра. Соч. 30. Ленинград, М. П. Бѣлаевъ, 1892.
59 p. 34 cm.
Suite for orchestra, arr. for piano, 4 hands, by the composer.
1. Suites (Piano, 4 hands), Arranged. I. Title.
Title transliterated: Kremlʹ.
M209.G58 op. 30 M 55-875

Glazunov, Aleksandr Konstantinovich, 1865–1936.
Légende carélienne
see his
Karel'skaĭa legenda.

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Meditation; *Phonodisc*.
Meditation. Colosseum CRLPX–011. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Vladimir Yampolsky, piano.
Recorded in Europe.
Program notes, in part by Jeanne Soudaikine, on slipcase.
With: Prokofʹev, S. S. Cinderella. Selections.—Rachmaninoff, Sergei. Songs, op. 34. Vocalise.—Valnberg, M. Moldavian rhapsody, violin & piano, op. 47.—Shostakovich, D. D. Trio, piano & strings, no. 2, op. 67, E minor.
1. Violin and piano music. I. Oistrakh, David Fedorovich, 1908– II. Yampolsky, Vladimir. III. Title.
R A 56-6
California. Univ. Libr.

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Nocturne, piano, op. 37, D♭ major]
Ноктюрн для фортепиано. Op. 37. Москва, Гос. музыкальное изд-во, 1947.
7 p. 30 cm.
1. Piano music. I. Title.
Title transliterated: Noktʹiurn dlia fortepiano.
M25.G M 53-820

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Novelettes; *Phonodisc*.
Five novelettes, op. 15. Capitol P–8331. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Hollywood String Quartet.
Program notes on slipcase.
CONTENTS.—Alla spagnuola.—Orientale.—Interludium in modo antico.—Valse.—All'ungherese.
With: Smetana, Bedřich. Quartet, strings, no. 1, E minor.
1. String quartets. I. Hollywood String Quartet. II. Title.
R 56-151

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Raymonda (Suite); *Phonodisc*.
Suite from Raymonda. Op. 57 [i. e. 57a] Capitol P–8184.
2 s. 12 in. 33⅓ rpm. (Capitol classics)
Suite from the ballet.
Paris Philharmonic Orchestra; Manuel Rosenthal, conductor.
Microgroove.
Program note on back of slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Orchestre symphonique de Paris. II. Rosenthal, Manuel, 1904– III. Title: Raymonda.
R 53-202

Glazunov, Aleksandr Konstantinovich, 1865–1936.
Ruses d'amour, op. 61; complete ballet. Valse de concert, no. 1, in D major, op. 47 ...
see his
Works, orchestra. Selections.

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[The seasons; *Phonodisc*.
The seasons; ballet. Op. 67. London LL. 1504. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Société des concerts du Conservatoire de Paris; Albert Wolff, conductor.
Program notes by Edward Lockspeiser on slipcase.
1. Ballets. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestra. II. Wolff, Albert Louis, 1884– III. Title.
R 57-111

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Sonata, piano, no. 2, op. 75, E minor; *Phonodisc*.
Piano sonata, in E minor, op. 75. Colosseum CRLP 178. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano.
Recorded in Europe.
Program notes on slipcase.
With: Saint-Saëns, Camille. Concerto, piano, no. 2, op. 22, G minor.
1. Sonatas (Piano) I. Gilels, Emil.
R 55-498

Glazunov, Aleksandr Konstantinovich, 1865–1936. Suite from Raymonda
see his Raymonda (Suite)

Glazunov, Aleksandr Konstantinovich, 1865–1936
see Borodin, Aleksandr Porfir'evich, 1833–1887. Prince Igor. Overture

Glenn, Mabelle, 1881– *ed.*
Adventure, edited by Mabelle Glenn [and others]; Artist: N. C. Wyeth. Boston, Ginn [1953, ℗1952]
191 p. illus. 27 cm. (The World of music. Song programs for youth)
1. School song-books. I. Title. (Series: The World of music (Boston))
MT935.W915 vol. 2 1952 M 55-2214

Glickman, Will. Plain and fancy
see Hague, Albert Martin. Plain and fancy. Piano-vocal score. English

Glière, Reinhold Moritsevich, 1875–
Au champ
see his
Pieces, 2 pianos, op. 61. Au champ.

Glière, Reinhold Moritsevich, 1875–
Chant des faucheurs
see his
Pieces, 2 pianos, op. 61. Chant des faucheurs.

Glière, Reinhold Moritsevich, 1875–
[Concerto, harp, op. 74; arr.]
Концерт для арфы с сопровождением оркестра. Op. 74. Переложение автора для арфы и фортепиано. Партия арфы в ред. К. Эрдели. Москва, Гос. музыкальное изд-во, 1940.
score (73 p.) 30 cm.
Acc. arr. for piano.
1. Concertos (Harp)—Solo with piano.
Title transliterated: Kontsert dlia arfy s soprovozhdeniem orkestra.
M1037.G5 op. 74 1940 M 56–1502

Glière, Reinhold Moritsevich, 1875–1956.
[Concerto, violoncello, op. 87]
Концерт для виолончели с оркестром, соч. 87. Партитура с партией виолончели solo. Москва, Гос. музыкальное изд-во, 1948.
score (196 p.) 30 cm.
1. Concertos (Violoncello)—Scores. I. Title.
Title transliterated: Kontsert dlia violonchelia s orkestrom.
M1016.G585 op. 87 M 57–2297

Glière, Reinhold Moritsevich, 1875–
Dans la forêt
see his
Pieces, 2 pianos, op. 61. Dans la forêt.

Glière, Reinhold Moritsevich, 1875–
Danse populaire, op. 61, no. 6
see his
Pieces, 2 pianos, op. 61. Danse populaire.

Glière, Reinhold Moritsevich, 1875–
Dvadtsat' chetyre p'esy dlia dvukh fortepiano v chetyre ruki, op. 61
see his
Pieces, 2 pianos, op. 61.

Glière, Reinhold Moritsevich, 1875–
Dvenadtsat' detskikh p'es, op. 31
see his
Pièces enfantines, piano, op. 31.

Glière, Reinhold Moritsevich, 1875–
Grustnyĭ val's
see his
Pieces, 2 pianos, op. 41. Valse triste.

Glière, Reinhold Moritsevich, 1875–
Ilya Mourometz
see his
Symphony, no. 3, op. 42, B minor.

Glière, Reinhold Moritsevich, 1875–1956.
Kontsert dlia arfy s orkestrom
see his
Concerto, harp, op. 74.

Glière, Reinhold Moritsevich, 1875–
Kontsert dlia arfy s soprovozhdeniem orkestra
see his
Concerto, harp, op. 74.

Glière, Reinhold Moritsevich, 1875–1956.
Kontsert dlia violoncheli s orkestrom
see his
Concerto, violoncello, op. 87.

Glière, Reinhold Moritsevich, 1875–
Morceaux, op. 41
see his
Pieces, 2 pianos, op. 41.

Glière, Reinhold Moritsevich, 1875–
Morceaux pour piano à 4 mains, op. 48
see his
Pieces, piano, 4 hands, op. 48.

Glière, Reinhold Moritsevich, 1875–
Morceaux pour 2 pianos à 4 mains, op. 61
see his
Pieces, 2 pianos, op. 61.

Glière, Reinhold Moritsevich, 1875–
Narodnyĭ tanets, op. 61, no. 6
see his
Pieces, 2 pianos, op. 61. Danse populaire.

Glière, Reinhold Moritsevich, 1875–
Noktiurn, op. 31, no. 2
see his
Pièces enfantines, piano, op. 31. Nocturne.

Glière, Reinhold Moritsevich, 1875–
[Overture on Slavic folk themes]
Overture on Slavonic folk themes. Op. 77. Moscow, VOKS, 1945.
score (65 p.) 29 cm.
1. Overtures—Scores. I. Title.
M1004.G558 op. 77 47–27712 rev*

Glière, Reinhold Moritsevich, 1875–
[Overture on Slavic folk themes; arr.]
Увертюра на славянские народные темы. Op. 77. Переложение для фортепиано в 2 руки Л. Атомин. Москва, Союз советских композиторов, 1946.
23 p. 26 cm.
Arranger's name on mounted label.
For piano.
1. Overtures arranged for piano. I. Title.
Title transliterated: Uvertiura na slavianskie narodnye temy.
M35.G M 53–890

Glière, Reinhold Moritsevich, 1875–
Pesnĭa kosarei
see his
Pieces, 2 pianos, op. 61. Chant des faucheurs.

Glière, Reinhold Moritsevich, 1875–
[Pièces enfantines, piano, op. 31. Nocturne; arr.]
Ноктюрн. Op. 31, № 2. Москва, Музыкальный сектор Гос. изд-ва, 1930.
score (5 p.) and parts. 33 cm. (Русские трио, современные русские композиции в переложениях для скрипки, виолончели и фортепиано Александра Крейна, 15)
For violin, violoncello, and piano.
1. Piano trios, Arranged. *Title transliterated:* Noktiurn.
M314.G M 56–1533

Glière, Reinhold Moritsevich, 1875–
[Pieces, piano, 4 hands, op. 48]
12 ¡i. e. Douze; morceaux pour piano à 4 mains, op. 48. Moscou, P. Jurgenson ¡19
v. 35 cm.
Contents.—
no 1. Esquisse.—no 4. Plainte.—no 5. Étude.—no 6. Chanson berg̀ere.—no 7. Arabesque.—no 8. En rêve.—no 9. Mazurka.—no 10. Fughetta.—no 11. Scherzo.—no 12. Orientale.
1. Piano music (4 hands)
M204.G 44–25824 rev*

Glière, Reinhold Moritsevich, 1875–
[Pieces, 2 pianos, op. 41]
Шесть пьес для 2-х фортепиано в 4 руки. Op. 41. Москва, Гос. изд-во, Музыкальный сектор, 19
2 scores (v. each) 36 cm.
Contents.—
no. 4. Basso ostinato.
1. Piano music (2 pianos)
Title transliterated: Shest' p'es dlia dvukh fortepiano v chetyre ruki.
M214.G5 op.41.G6 M 56–1527

Glière, Reinhold Moritsevich, 1875–
[Pieces, 2 pianos, op. 41]
Six pieces for two pianos, four hands, op. 41. New York, International Music Co. ¡1943; Pl. no. 603.
2 scores (27 p. each) 31 cm.
Contents. — Prélude.—Valse triste.—Chanson. — Basso ostinato.—Air de ballet.—Mazurka.
1. Piano music (2 pianos)
M214.G5 op.41.I 5 44–47421 rev*

Glière, Reinhold Moritsevich, 1875–
[Pieces. 2 pianos, op. 41. Valse triste]
Грустный вальс; для 2 фортепиано в 4 руки. Op. 41, № 2. Москва, Гос. музыкальное изд-во Р. С. Ф. С. Р., 1935.
2 scores (7 p. each) 32 cm.
1. Waltzes (2 pianos) I. Title.
Title transliterated: Grustnyĭ val's.
M214.G5 op. 41, no. 2 M 56–1549

Glière, Reinhold Moritsevich, 1875–
[Pieces. 2 pianos, op. 61]
24 пьесы для 2 фортепиано в 4 руки. Op. 61. Москва, Гос. изд-во, Музыкальный сектор, 19
2 scores (v. each) 36 cm.
Contents.—
no 1. Six variations sur un thème original.—no 3. Ostinato.—
no 9. Les nymphes.—
no 10. Près du ruisseau.—
no 13. La chasse.—
no 14. Danse languide.—no 15. Muexin.—
no 17. Zourna.—no 18. Près d'une mosquée.—
no 22. L'alouette.
1. Piano music (2 pianos)
Title transliterated: Dvadtsat' chetyre p'esy dlia dvukh fortepiano v chetyre ruki.
M214.G5 op. 61 M 56–1583

Glière, Reinhold Moritsevich, 1875–
[Pieces. 2 pianos, op. 61. Au champ]
В поле; для двух фортепиано в 4 руки. Op. 61, № 19. Москва, Гос. музыкальное изд-во Р. С. Ф. С. Р., 1935.
2 scores (7 p. each) 32 cm.
1. Piano music (2 pianos) I. Title. *Title transliterated:* V pole.
M214.G5 op. 61, no. 19 M 56–1515

Glière, Reinhold Moritsevich, 1875–
[Pieces. 2 pianos, op. 61. Chant des faucheurs]
Песня косарей; для двух фортепиано в 4 руки. Op. 61, № 23. Москва, Гос. музыкальное изд-во Р. С. Ф. С. Р., 1935.
2 scores (7 p. each) 32 cm.
1. Piano music (2 pianos) I. Title.
Title transliterated: Pesnĭa kosarei.
M214.G5 op.61, no.23 M 56–1529

Glière, Reinhold Moritsevich, 1875–
[Pieces, 2 pianos, op. 61. Dans la forêt]
В лесу; для фортепиано в 4 руки. Op. 61. Москва, Гос. изд-во Р. С. Ф. С. Р., 1935.
2 scores (9 p. each) 31 cm.
1. Piano music (2 pianos) I. Title. *Title transliterated:* V lesu.
M214.G5P5 M 56–1528

Glière, Reinhold Moritsevich, 1875–
[Pieces, 2 pianos, op. 61. Danse populaire]
Народный танец; для 2 фортепиано в 4 руки. Op. 61, № 6. Москва, Гос. музыкальное изд-во Р. С. Ф. С. Р., 1935.
score (7 p.) 31 cm.
1. Piano music (2 pianos) 2. Dance music. I. Title.
Title transliterated: Narodnyĭ tanets.
M214.G5 op. 61, no. 6 M 56–1516

Glière, Reinhold Moritsevich, 1875–1956.
[Quartets, strings]
Квартеты для двух скрипок, альта и виолончели. Партитура. Москва, Гос. музыкальное изд-во, 1955.
miniature score (300 p.) 21 cm.
Contents.—Op. 2.—Op. 39.—Op. 67.—Op. 83.
1. String quartets—Scores.
Title transliterated: Kvartety dlia dvukh skripok.
M451.G55Q3 M 57–1879

Glière, Reinhold Moritsevich, 1875–1956.
[Quartet, strings, no. 4, op. 83, F minor. *Phonodisc.*
String quartet no. 4 in F minor, op. 83. Westminster XWN 18423. ¡1957;
1 s. 12 in. 33⅓ rpm. microgroove.
Beethoven Quartet.
Program notes by Alvin Bauman on slipcase.
With: Mūsakovskiĭ, N. I. Quartet, strings, no. 13, op. 86, A minor.
1. String quartets. I. Strunnyĭ kvartet imeni Betkhovena.
R A 57–86
California. Univ. Libr.

Glière, Reinhold Moritsevich, 1875–
[Red poppy. Selections; *Phonodisc.*
The red poppy: excerpts. RCA Victor LM 2133. ¡1957;
1 s. 12 in. 33⅓ rpm. microgroove.
Excerpts from the ballet.
London Philharmonic Orchestra; Anatole Fistoulari, conductor.
Recorded in England.
Program notes by Robert Lawrence on slipcase.
With: Tpolitor-Ivanov, M. M. Caucasian sketches.
I. Ballets—Excerpts. I. London Philharmonic Orchestra.
II. Fistoulari, Anatole. III. Title.
R 57–1252

Glière, Reinhold Moritsevich, 1875–
[Red poppy. Russian sailors' dance, *Phonodisc.*
The red poppy. Russian sailors' dance. Columbia RL 3021.
1 s. 12 in. 33⅓ rpm. (Columbia entré record)
Minneapolis Symphony Orchestra; Dimitri Mitropoulos, conductor.
Microgroove.
Program note on back of slipcase.
With: Dukas, P. A. L'apprenti sorcier; Rimskiĭ-Korsakov, N. A. Le coq d'or (Suite); Prokof'ev, S. S. Classical symphony.
I. Ballets—Excerpts. I. Minneapolis Symphony Orchestra.
II. Mitropoulos, Dimitri, 1896– III. Title.
R 53–33

Glière, Reinhold Moritsevich, 1875–
[Red poppy. Russian sailors' dance, *Phonodisc.*
Russian sailors' dance, from the ballet The red poppy. RCA Victor LM 1816. ¡1954;
1 s. 12 in. 33⅓ rpm. microgroove.
Leopold Stokowski conducting his symphony orchestra.
Recorded in RCA Victor's Manhattan Center Studios, New York, 1953.
Program notes by Leopold Stokowski on slipcase.
With: Musorgskiĭ, M. P. Une nuit sur le mont Chauve; arr.; Borodin, A. P. In the steppes of Central Asia. Rimskiĭ-Korsakov, N. A. Russian Easter overture.
I. Ballets—Excerpts. I. Stokowski, Leopold, 1882–
II. Title.
R 56–139

Glière, Reinhold Moritsevich, 1875–
[Romance, violin & piano, op. 3, D major; arr.; *Phonodisc.*
Romance, for violin and orchestra, op. 3. Vanguard VRS–6016.
1 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; State Orchestra of the U. S. S. R.; Kiril Kondrashin, conductor.
Recorded originally in Europe on tape.
Microgroove.
Biographical note on slipcase.
With: Dvořák, Antonín. Concerto, violin, op. 53, A minor.
I. Violin with orchestra, Arranged. I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
R 53–599

Glière, Reinhold Moritsevich, 1875–
[Romance, violin & piano, op. 3, D major; arr.; *Phonodisc.*
Romance, op. 3 [for violin and orchestra; Colosseum CRLP 149. ¡1954;
1 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; National Philharmonic Orchestra, Kiril Kondrashin, conductor.
Recorded in Europe.
Microgroove.
Program notes by L. E. Shaffer on slipcase.
With: Mūsakovskiĭ, N. Ī. Concerto, violin, op. 44, D minor; Brahms, Johannes. Ungarische Tänze, piano, 4 hands. Selections; arr.; Chaĭkovskiĭ, P. I. Valse-scherzo, violin & orchestra, op. 34, C major; arr.
1. Violin with orchestra, Arranged. I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
R 55–193

Glière, Reinhold Moritsevich, 1875– Russian sailors' dance
see his Red poppy. Russian sailors' dance.

Glière, Reinhold Moritsevich, 1875–
Shest' p'es dlia dvukh fortepiano v chetyre ruki, op. 41
see his
Pieces, 2 pianos, op. 41.

Glière, Reinhold Moritsevich, 1875–
[Solemn overture for the 30th anniversary of the October revolution, band; arr.] *Phonodisc.*
Triumphal overture, op. 72. Symphony no. 1, E flat major, op. 8. Heritage LP–SS 1205. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Heritage standard series)
State Radio Orchestra of the USSR; Alexander Gauk (in the 1st work) and the composer conducting.
Program notes by Hans Moldauer on slipcase.
With: Muravlev, A. A. Azov Mountain.
1. Overtures, Arranged. 2. Symphonies. I. Glière, Reinhold Moritsevich, 1875– Symphony, no. 1, op. 8, Eb major. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Gauk, Alexander. IV. Title.
R 57–977

Glière, Reinhold Moritsevich, 1875–
Старинный вальс: для голоса с фортепиано. Стихи М. Гальперина. Москва, Союз советских композиторов, 1946.
7 p. 30 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
Title transliterated: Staryĭ val's.
M1621.G M 56–1518

Glière, Reinhold Moritsevich, 1875–1956.
String quartets
see his
Quartets, strings.

Glière, Reinhold Moritsevich, 1875– Symphony, no. 1, op. 8, E♭ major
see Glière, Reinhold Moritsevich, 1875– Solemn overture for the 20th anniversary of the October revolution, band; arr. (Phonodisc)

Glière, Reinhold Moritsevich, 1875–1956.
[Symphony, no. 2, op. 25, C minor]
Вторая симфония, соч. 25. Партитура. Москва, Гос. музыкальное изд-во, 1955.
score (278 p.) 35 cm.
1. Symphonies—Scores. *Title transliterated:* Vtoraĭa simfoniĭa.
M1001.G565 op. 25.G6 M 57–502

Glière, Reinhold Moritsevich, 1875–
[Symphony, no. 3, op. 42, B minor, *Phonodisc.*
Ilya Mourometz, Symphony no. 3, in B minor. Decca DL 9819. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor.
"In the version recorded here, all the essential material is included."
Recorded in Europe by Deutsche Grammophon.
Program notes by Leo Kepler on slipcase.
1. Symphonies. 2. Il'ia Muromets—Songs and music. I. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. II. Fricsay, Ferenc. III. Title.
R 56–541

Glière, Reinhold Moritsevich, 1875–
[Symphony, no. 3, op. 42, B minor, *Phonodisc.*
Symphony no. 3, in B minor, op. 42 (Ilya Muromets) Columbia ML 5189. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes on slipcase.
1. Symphonies. 2. Il'ia Muromets—Songs and music. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title: Ilya Muromets.
R 57–1035

Glière, Reinhold Moritsevich, 1875–
Triumphal overture, op. 72
see his
Solemn overture for the 20th anniversary of the October revolution, band.

Glière, Reinhold Moritsevich, 1875–
V lesu
see his
Pieces, 2 pianos, op. 61. Dans la forêt.

Glière, Reinhold Moritsevich, 1875–
V pole
see his
Pieces, 2 pianos, op. 61. Au champ.

Glière, Reinhold Moritsevich, 1875–
Valse triste
see his
Pieces, 2 pianos, op. 41. Valse triste.

Glière, Reinhold Moritsevich, 1875–1956.
Vtoraĭa simfoniĭa
see his
Symphony, no. 2, op. 25, C minor.

Glinka, Mikhail Ivanovich, 1804–1857.
[Works]
Полное собрание сочинений. [Редакционная комиссия: Шостакович Д. Д. (председатель) и др.] Москва, Гос. музыкальное изд-во, 1955–
score (v.) ports., facsims. 30 cm.
Contents.—v. 1–2. Sochineniĭa dlia orkestra, partitura.
Title transliterated: Polnoe sobranie sochineniĭ.
M3.G56 M 57–787

Glinka, Mikhail Ivanovich, 1804–1857.
[Works. *Selections, Phonodisc.*
Sextet, for piano and strings. Variations, in F major. Trio pathétique, in D minor (arr. Hrimaly) Jota aragonesa [symphonic overture. Completely new ed.] Colosseum CRLP 10040. [1950]
2 s. 12 in. 33⅓ rpm.
The Sextet is played by Lev Oborin, piano, the Beethoven String Quartet, and I. Gertovich, double bass; the Variations, by Lev Oborin; the Trio pathétique, originally for clarinet, bassoon, and piano, by David Oistrakh, Sviatoslav Knushevitsky, violoncello, and Lev Oborin, piano; the Jota aragonesa, by the National Symphony Orchestra, A. I. Orloff, conductor.
Recorded in Europe.
Microgroove.
Program notes by Wanda C. von Rudolph-Ronzy on slipcase.
1. Sextets (Piano, 2 violins, viola, violoncello, double bass) 2. Overtures. 3. Variations (Piano) 4. Piano trios. I. Oborin, Lev Nikolaevich, 1907– II. Strunnyĭ kvartet imeni Betkhovena. III. Gertovich, I. IV. Oistrakh, David Fedorovich, 1908– V. Knushevitskiĭ, Sviatoslav Nikolaevich, 1908– VI. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. VII. Orlov, Aleksandr I. VIII. Title: Trio pathétique. IX. Title: Jota aragonesa.
R 55–232

Glinka, Mikhail Ivanovich, 1804–1857.
Ballet music from A life for the czar
see his
A life for the czar. Selections.

Glinka, Mikhail Ivanovich, 1804–1857.
Chernomor's march
see his
Russian and Ludmilla. Chernomor's march.

Glinka, Mikhail Ivanovich, 1804–1857.
[Kamarinskaya]
Kamarinskaja; fantasy on two Russian folk songs (Wedding song and Dance song) London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]
miniature score (28 p.) 19 cm. (Edition Eulenburg, no. 894)
For orchestra.
1. Orchestral music — Scores. 2. Folk songs, Russian (Instrumental settings) I. Title.
M1045.G56K33 M 55–276

Glinka, Mikhail Ivanovich, 1804–1857.
[A life for the czar. Russian; *Phonodisc.*
Ivan Susanin; or, A life for the tsar. London XLLA 43 (XLL 1409–1412). [1957]
8 s. 12 in. 33⅓ rpm. microgroove.
Soloists and Chorus of the National Opera, Belgrade, with Chorus of the Yugoslav Army; Oscar Danon, conductor.
Automatic sequence.
Program notes and synopsis of the opera, by Gerald Abraham, on container; libretto in Russian and Russian transliterated, with English translation (40 p.) laid in.
1. Operas. I. Belgrad. Državna opera. II. Danon, Oscar. III. Glinka, Mikhail Ivanovich, 1804–1857. A life for the czar. Libretto. English & Russian. IV. Title. V. Title: A life for the tsar.
R 57–560

Glinka, Mikhail Ivanovich, 1804–1857.
[A life for the czar. Selections; *Phonodisc.*
A life for the czar. [New ed.] Colosseum CRLP 10170. [1952]
1 s. 12 in. 33⅓ rpm.
Soloists, chorus, and orchestra of the Bolshoi Theatre.
Recorded in Europe.
Microgroove.
Program notes by Joanne Soudeikine on slipcase.
Contents.—Antonida's romance (V. Barsova, soprano, with chorus)—Act 4. In the forest (M. Mikailoff, bass, with chorus)
With: Musorgskiĭ, M. P. Boris Godunov. Selections.
1. Operas—Excerpts. I. Moscow. Gosudarstvennyĭ akademicheskiĭ bol'shoĭ teatr. II. Title.
R 54–619

Glinka, Mikhail Ivanovich, 1804–1857.
[A life for the czar. Selections. *Phonodisc.*
Ballet music from A life for the czar (Ivan Sussanin) [New high fidelity ed.] Colosseum CRLP 10110. [1954, ℗1953]
1 s. 12 in. 33⅓ rpm.
Bolshoi Theatre Orchestra; S. Samosud, conductor.
Recorded in Europe.
Microgroove.
Program notes by Joanne Soudeikine on slipcase.
With: Borodin, A. P. Prince Igor. Polovetskian dances.
1. Operas—Excerpts. 2. Ballets. I. Moscow. Gosudarstvennyĭ akademicheskiĭ bol'shoĭ teatr. Orkestr. II. Samosud, S. A., 1884– III. Title: A life for the czar.
R 54–683

Glinka, Mikhail Ivanovich, 1804–1857. A life for the czar. Libretto. English & Russian
see Glinka, Mikhail Ivanovich, 1804–1857. A life for the czar. Russian. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804–1857.
Marsch und Orientalische Tänze aus der Oper "Ruslan und Ludmila"
see his
Ruslan and Ludmilla. Selections.

Glinka, Mikhail Ivanovich, 1804–1857.
Marsh Chernomora
see his
Ruslan and Ludmilla. Chernomor's march.

Glinka, Mikhail Ivanovich, 1804–1857.
Polnoe sobranie sochineniĭ
see his
Works.

Glinka, Mikhail Ivanovich, 1804–1857.
[Ruslan and Ludmilla. Russian; *Phonodisc.*
Ruslan and Ludmilla; an opera in five acts. Book after Pushkin's poem. Westminster OPW 1401 (OPW 11003–11006) [1956]
6 s. 12 in. 33⅓ rpm. microgroove.
Soloists, Chorus, and Orchestra of the Bolshoi Theater; Kiril Kondrashin, conductor.
Automatic sequence.
Libretto in Russian, Russian transliterated, and English (31 p.) laid in container includes program notes by Victor Seroff.
1. Operas. I. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. II. Kondrashin, Kiril. III. Glinka, Mikhail Ivanovich, 1804–1857. Russian and Ludmilla. Libretto. English & Russian. IV. Title.
R A 57–53
California. Univ. Libr.

Glinka, Mikhail Ivanovich, 1804–1857.
[Russian and Ludmilla. Selections; *Phonodisc.*
Ruslan and Ludmilla: opera highlights. A Bolshoi Theatre production. Colosseum CRLP 159. ℗1954.
1 s. 12 in. 33⅓ rpm.
Title from slipcase.
Irena Maslennikova, soprano; Sergei Lemeshev, tenor; Mark Reizen, bass; chorus and orchestra of the Bolshoi Theatre; Alexander Melik-Pashayev, Vassily Nebolsin, conductor.
Recorded in Europe.
Microgroove.
Program notes by Joanne Soudeikine on slipcase.
Contents.—Overture.—Ruslan's aria (Reizen)—The bayan song (Lemeshev)—Ludmilla's cavatina (Maslennikova)
With: Rimskiĭ-Korsakov, N. A. Sadko. Selections; Rimskiĭ-Korsakov, N. A. The snow maiden. Selections.
1. Operas—Excerpts. I. Maslennikova, Irina. II. Lemeshev, Sergeĭ Akovlevich, 1902– III. Reizen, Mark. IV. Title.
R 55–231

Glinka, Mikhail Ivanovich, 1804–1857.
[Russian and Ludmilla. Chernomor's march; arr.]
Марш Черномора, из оп. "Руслан и Людмила." Для фортепиано в 4 руки. Переложение С. Ляпунова. 4. изд. Москва, Гос. музыкальное изд-во, 1931.
9 p. 32 cm.
For piano, 4 hands; originally for orchestra.
1. Marches (Piano, 4 hands) 2. Operas—Excerpts, Arranged. I. Title. *Title transliterated:* Marsh Chernomora.
M208.5.G55R85 1931 M 56–1541

Glinka, Mikhail Ivanovich, 1804–1857. Ruslan and Ludmilla. Libretto. English & Russian
see Glinka, Mikhail Ivanovich, 1804–1857. Russian and Ludmilla. Russian. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804–1857.
[Russian and Ludmilla. Overture.
Overture to the opera Ruslan and Ludmila. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]
pl. no. E. E. 3739.
miniature score (62 p.) 19 cm. (Edition Eulenburg, no. 639)
1. Overtures—Scores. I. Title: Ruslan and Ludmilla.
M1004.G56R83 M 54–2496

Glinka, Mikhail Ivanovich, 1804–1857.
[Russian and Ludmilla. Overture; arr.]
Увертюра к опере "Руслан и Людмила." Для фортепиано в 4 рукп. Москва, Гос. музыкальное изд-во, 1940.
21 p. 30 cm.
For piano, 4 hands.
1. Overtures arranged for piano (4 hands) 2. Operas—Excerpts, Arranged. I. Title: Ruslan i Liudmila.
Title transliterated: Uvertiura k opere "Ruslan i Liudmila."
M209.G64R8 M 56–1540

Glinka, Mikhail Ivanovich, 1804–1857.
Sextet, for piano and strings. Variations, in F major ...
see his
Works. Selections.

Glinka, Mikhail Ivanovich, 1804–1857.
Uvertiura k opere "Ruslan i Liudmila"
see his
Ruslan and Ludmilla. Overture.

Glinka, Mikhail Ivanovich, 1804–1857.
[Valse-fantaisie, orchestra, B minor; arr.]
Вальс-фантазия, для оркестра. Переложение для фортепиано в 4 руки С. Ляпунова. 3. изд. Москва, Гос. музыкальное изд-во Р. С. Ф. С. Р., 1931.
25 p. 32 cm.
For piano, 4 hands.
1. Waltzes (Piano, 4 hands) *Title transliterated:* Val's-fantaziia.
M209.G64V35 M 56–1517

Glinskiĭ-Safronov, Viktor Ivanovich.
Ezhednevnye spetsial'nye uprazhneniia, flute.
Ежедневные специальные упражнения, для флейты. Москва, Музыкальный сектор Гос. изд-ва, 1930.
60 p. 26 cm.
1. Flute—Studies and exercises. I. Title.
Title transliterated: Ezhednevnye spetsial'nye uprazhneniia, dlia fleity.
MT345.G54 M 56–1550

Glinskiĭ-Safronov, Viktor Ivanovich.
Tägliche spezielle Uebungen für Flöte
see his
Ezhednevnye spetsial'nye uprazhneniia, flute.

Glöder, Martin, ed.
see Hässler, Johann Wilhelm, 1747-1822. Leichte Sonaten. Selections.

Hässler, Johann Wilhelm, 1747-1822. Leichte Sonaten, T.1, Nr.4.

Hässler, Johann Wilhelm, 1747-1822. Leichte Sonaten, T.1, Nr.6.

Glogauer Liederbuch.
Lieder und Spielstücke from the Glogauer Liederbuch. ¡*Phonodisc*¡ Archive Production ARC 3033. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production. 3d research period: The early Renaissance. Ser. B: From Oswald von Wolkenstein to the Locheimer Liederbuch)
For solo voices and instruments.
Eva Juliane Gerstein, soprano; Friedrich Brückner-Rüggeberg, tenor; with descant and tenor viola, viola da gamba, descant, alto, tenor, and bass recorders, tenor dulcian, alto krummhorn, and descant, alto, and tenor double-choired lutes.
Program notes by Heinrich Husmann on slipcase; texts of the vocal pieces on card inserted.
Edition recorded: Das Erbe deutscher Musik, Reichsdenkmale, Bd. 4 and 8 (Kassel, Bärenreiter-Verlag, 1936-37) Recorded in the Beethoven-Saal, Hannover, Jan. 26, 1955.
CONTENTS.—Probitate eminentem (instrumental)—Christ der ist erstanden.—O glanzator (instrumental)—Elsieleyn, lipstis Elsieleyn.—Der phfawn schwantzt (instrumental)—Ich bynns erfrewt.—Dy katzen phote (instrumental)—Al fol.
With: Wolkenstein, Oswald von. Lieder, instrumental acc.
1. Part-songs, German—To 1800. 2. Part-songs, Sacred—To 1800. 3. Chamber music—To 1800. I. Gerstein, Eva Juliane. II. Brückner-Rüggeberg, Friedrich. III. Title. (Series: Archive production, 3d research period, ser. B)
R 56-718

Gloria, Sarita
see Love songs, gay songs, by Mozart ¡and¡ Schubert. (Phonodisc)

Glover, Charles William, 1806–1863.
The bashful young lady. ¡Words by herself¡ For voice and piano. New York, B. W. Hitchcock, ¹1869.
¡5 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 77)
1. Songs (Medium voice) with piano. I. Title.
M1021.G M 54-151

Glover, Charles William, 1806–1863.
Be watchful, and beware! Words by C. Jeffry. ¡New York, B. W. Hitchcock, ¹1869¡
¡5 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 64)
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1021.G M 54-77

Glover, Charles William, 1806–1863.
¡The cavalier¡
'Twas a beautiful night. For voice and piano. New York, B. W. Hitchcock, ¹1869.
¡5 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 94)
Caption title: The cavalier.
1. Songs (Medium voice) with piano. I. Title. II. Title: The cavalier.
M1021.G M 54-105

Glover, Charles William, 1806–1863.
Cheer up, my own Jeannette
see his
Jeannette and Jeannot. Cheer up, my own Jeannette.

Glover, Charles William, 1806–1863.
Do they think of me at home? ¡Ballad. Words by J. E. Carpenter¡ Philadelphia: Lee & Walker, 722 Chestnut Street. ¡1859¡ Pl. no. 8300.4.
5 p. 34 cm. (Vocal beauties, a choice selection of beautiful songs and ballads by the most distinguished authors, no. 1)
No. 37 in a vol. with binder's title: Songs. (v. p., ca. 1835-65)
1. Ballads, American. I. Title.
M1.A152 no. 37 M 55-1807

Glover, Charles William, 1806-1863. Do they think of me at home?
see Johnson, James W At home thou art remember'd still; arr.

Glover, Charles William, 1806–1863.
¡Jeannette and Jeannot. Cheer up, my own Jeannette¡
Cheer up, my own Jeannette; Jeannot's song. London, C. Jeffreys ¡18—¡
5 p. 35 cm. (*His* Songs of a conscript, no. 2)
No. 8 in a vol. with ms. title: Musical album. 1857.
1. Songs (Medium voice) with piano. I. Title.
M1.M885 no. 8 M 54-845

Glover, Charles William, 1806–1863.
Jeannot's song
see his
Jeannette and Jeannot. Cheer up, my own Jeannette.

Glover, Charles William, 1806–1863.
Kitty Tyrrell. For voice and piano. New York, B. W. Hitchcock, ¹1869.
¡5 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 89)
1. Songs (Medium voice) with piano. I. Title.
M1021.G M 54-148

Glover, Charles William, 1806–1863.
'Twas a beautiful night
see his
The cavalier.

Glover, Stephen, 1812–1870.
The dream is past; a song, written by Edward Fitz Aubyn, Esq. Boston: Published by Parker & Ditson 135 Washington Street. ¡ca. 1840¡
4 p. 33 cm.
Caption title.
1. Songs (High voice) with piano. I. Title.
Full name: Stephen Ralph Glover.
M1.A13G 52-57771

Glover, Stephen, 1812–1870.
¡Floating on the wind; arr.¡
Floating on the wind; transcription of Glover's beautiful melody by Brinley Richards. Philadelphia, J. S. Holloway ¡18—¡
5 p. 36 cm.
For piano.
1. Piano music, Arranged. I. Title.
Full name: Stephen Ralph Glover.
M38.5.G M 55-66

Glover, Stephen, 1812–1870.
The good bye at the door. From the London copyright ed. Philadelphia Published by David A. Warden. 1138 Lombard St. ¡1864¹¡
3 p. 34 cm.
No. 42 in a vol. with binder's title: Songs. (v. p., ca. 1835-65)
1. Songs (Medium voice) with piano. I. Title.
Full name: Stephen Ralph Glover.
M1.A152 no. 42 M 55-1813

Glover, Stephen, 1812–1870.
¡Lays of the night¡
Lays of the night; two vocal duetts. Written by Mrs. Crawford; the music by Stephen Glover. New York, Published by William Hall & Son 239 Broadway. New Orleans, W. T. Mayo. ¡185–¡ Pl. no. 1186–
Items. 34 cm.
With piano acc.
CONTENTS.—no. 1. The midnight moon.
1. Vocal duets with piano. I. Title. II. Title: The midnight moon.
Full name: Stephen Ralph Glover.
M1.A13G M 55-1407

Glover, Stephen, 1812–1870.
¡Lays of the night. Murmuring sea¡
Murmuring sea. ¡Lays of the night, no. 2. Words by Mrs. Crawford; Published by Miller & Beacham, Baltimore, successors to F. D. Benteen. ¡185–¹¡ Pl. no. 2806.
9 p. 34 cm. (*His* Bouquet of beautiful duetts, no. 19)
With piano acc.
1. Vocal duets with piano. I. Title. II. Title: Lays of the night.
Full name: Stephen Ralph Glover.
M1.A13G M 55-1411

Glover, Stephen, 1812–1870.
Murmuring sea
see his
Lays of the night. Murmuring sea.

Glover, Stephen, 1812–1870.
Music and her sister Song. ¡Words by Richard Ryan¡ Published by David P. Faulds 539 Main St successors to Peters, Webb & C° Louisville K° ... ¡185–¹¡ Pl. no. 438.
8 p. 34 cm. (A Selection of admired vocal duetts arranged for the piano forte, no. 3)
For 2 voices and piano.
1. Vocal duets with piano. I. Title.
Full name: Stephen Ralph Glover.
M1.A13G M 55-1405

Glover, Stephen, 1812–1870.
Our own fair Italy; or, The return of the Neapolitan wanderers. Duet. Written by Julia Paine; composed by Stephen Glover. Boston Published by C. Bradlee & C° 184 Washington St ¡184¬
4 p. 35 cm.
Caption title.
For soprano, contralto, and piano.
1. Vocal duets with piano. I. Title.
Full name: Stephen Ralph Glover.
M1.A13G 52-57774

Glover, Stephen, 1812–1870.
Tell me, where is beauty found? Duett. Words by J. E. Carpenter. New York Published by Wm. Hall & Son, 239 Broadway. ¡185¬ Pl. no. 730.
7 p. 34 cm.
With piano acc.
1. Vocal duets with piano. I. Title.
Full name: Stephen Ralph Glover.
M1.A13G M 55-1389

Glover, Stephen, 1812–1870.
The valley of Chamouni. ¡Words by F. Enoch¡ New York Published by S. T. Gordon. 706 Broadway. ¡18—¡
5 p. 35 cm. (Home delights, a sett of beautiful songs ...)
No. 30 in a collection of songs with binder's title: Music. (v. p., 1847-70)
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
Full name: Stephen Ralph Glover.
M1.A15 vol. 88, no. 30 M 54-1046

Glover, Stephen, 1812–1870.
The welcome at the door. ¡Words by Mrs. Emily Warden¡ From the London copyright ed. Philadelphia Published by David A. Warden. 1138 Lombard St. ¡¹1864¡
3 p. 34 cm.
No. 43 in a vol. with binder's title: Songs. (v. p., ca. 1835-65)
1. Songs (Medium voice) with piano. I. Title.
Full name: Stephen Ralph Glover.
M1.A152 no. 43 M 55-1812

Glover, Stephen, 1812–1870.
What are the wild waves saying? ¡From Dombey and son¡ Cincinnati Published by W. C. Peters & Sons ... ¡185–¹¡ Pl. no. 2022.
5 p. 34 cm. (16 popular vocal duetts arranged for the piano forte, no. 10)
For 2 voices and piano.
1. Vocal duets with piano. I. Title.
Full name: Stephen Ralph Glover.
M1.A13G M 55-1406

Glover, Stephen, 1812–1870.
What are the wild waves saying. ¡Duett between Paul & Florence in Domby ¡sic¡ and Son¡ Published by Miller & Beacham, Baltimore, successors to F. D. Benteen. ¡ca. 1860¡ Pl. no. 1637.
5 p. 36 cm. (*His* Bouquet of beautiful duetts, no. 1)
With piano acc.
The words are founded on an incident in Dombey and Son, by Charles Dickens.
1. Vocal duets with piano. I. Title.
Full name: Stephen Ralph Glover.
M1.A13G M 54-1336

Glover, Stephen, 1812-1870
see The Southron's watchword

Gluck, Alma, 1884-1938
see Bizet, Georges, 1838-1875. Carmen. Je dis que rien ne m'épouvante. (Phonodisc)

Caruso in duets. (Phonodisc)

Lang, Margaret Ruthven, 1867- Irish love song. (Phonodisc)

Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Qual fiamma avea nel guardo. (Phonodisc)

Leroux, Xavier Henri Napoléon, 1863-1919. Le Nil; arr. (Phonodisc)

Puccini, Giacomo, 1858-1924. La Bohème. Donde lieta uscì. (Phonodisc)

Gluck, Christoph Willibald, *Ritter* **von,** 1714–1787.
¡Works¡
Sämtliche Werke. Hrsg. im Auftrag des Instituts für Musikforschung, Berlin, mit Unterstützung der Stadt Hannover, von Rudolf Gerber. Kassel, Bärenreiter-Verlag, 1951–
score (v.) 33 cm.
CONTENTS.—Abt. 1. Musikdramen. Bd. 4. Paride ed Elena. Bd. 10. Echo et Narcisse.
Abt. 4. Französische komische Opern. Bd. 3. L'ivrogne corrigé.
1. Music—Collected works. I. Gerber, Rudolf, 1890– ed.
M A 56-11
Kentucky. Univ. Libr.

Gluck, Christoph Willibald, *Ritter* **von,** 1714–1787.
¡Alceste. Overture¡
Overture (Introda) to the opera Alceste. London, E. Eulenburg ¡19—¡ Pl. no. E. E. 3788.
miniature score (22 p.) 19 cm. (Edition Eulenburg, no. 1102)
1. Overtures—Scores. I. Title: Alceste.
M1004.G567A63 M 54-2226

Gluck, Christoph Willibald, *Ritter* **von,** 1714–1787. Che farò senza Euridice
see his Orfeo ed Euridice. Che farò senza Euridice.

Gluck, Christoph Willibald, *Ritter* **von,** 1714–1787.
¡Concerto, flute & string orchestra, G major. *Phonodisc*.
Concerto in G for flute and orchestra. Limited ed. Concert Hall CHF–7.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–7)
Willy Urfer, flute; Winterthur Symphony Orchestra; Clemens Dahinden, conductor.
Microgroove.
Program note on back of slipcase.
With: Haydn, Joseph. Concerto, violoncello, D major; Haydn, Joseph. Concerto, flute & string orchestra, D major.
1. Concertos (Flute with string orchestra)—To 1800. I. Urfer, Willy. II. Stadtorchester, Winterthur. III. Dahinden, Clemens. (Series)
R 53-79

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Concerto, flute & string orchestra, G major; *Phonodisc*.
Concerto in G major, for flute and string orchestra. Arr. [i. e. Edited, by Weissenborn. Epic LC 3134. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Hubert Barwahser, flute; Vienna Symphony Orchestra; Bernhard Paumgartner, conductor.
Program notes by Eugene Bruck on slipcase.
Includes the composer's Dance of the spirits, from Orpheus and Eurydice.
With: Quantz, J. J. Concerto, flute & string orchestra, G major.—Mozart, J. C. W. A. Andante, flute & orchestra, K 285ᵈ (315) C major.
1. Concertos (Flute with string orchestra)—To 1800. I. Barwahser, Hubert. II. Wiener Symphoniker. III. Paumgartner, Bernhard, 1887–
R 57-1312

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Concerto, flute & string orchestra, G major; *Phonodisc*.
Flute concerto, in G major. Vox PL 9440. [1955]
[3 s. 12 in. 33⅓ rpm. microgroove.
Camillo Wanausek, flute; Pro Musica Orchestra, Vienna; Michael Gielen, conductor.
Recorded in Vienna.
Duration: 14 min., 25 sec.
Program notes by R. D. Darrell on slipcase.
With: Pergolesi, G. B. Concerto, flute & string orchestra, no. 1, G major.—Boccherini, Luigi. Concerto, flute, op. 27, D major.
1. Concertos (Flute with string orchestra)—To 1800. I. Wanausek, Camillo. II. Pro Musica Chamber Orchestra, Vienna. III. Gielen, Michael.
R A 56-254
California. Univ. Libr.

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
The favorite overture to Iphigenie
see his
Iphigénie en Aulide. Overture.

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
Flute concerto, in G major
see his
Concerto, flute & string orchestra, G major.

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
Gems from Orphée
see his
Orfeo ed Euridice. Selections.

Gluck, Christoph Willibald, *Ritter* von, 1714–1787. I have lost my Euridice
see his Orfeo ed Euridice. Che farò senza Euridice.

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
Intrada to the opera Alceste
see his
Alceste. Overture.

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Iphigénie en Tauride. French; *Phonodisc*.
Iphigenia in Tauris; opera in 4 acts. Vox PL 7822.
4 s. 12 in. 33⅓ rpm.
Patricia Neway, soprano; Leopold Simoneau, tenor; Pierre Mollet, baritone; Robert Massard, bass; Paris Conservatory Orchestra; Carlo Maria Giulini, conductor.
"Recorded at the Festival, Aix en Provence."
Microgroove; automatic sequence.
Libretto (24 p.) in English and French (New York, Vox Productions, ℗1953) inserted in pocket of album. "The English version is not an exact translation from the French."
1. Operas—To 1800. I. Gluck, Christoph Willibald, Ritter von, 1714–1787. Iphigénie en Tauride. Libretto. English & French. II. Neway, Patricia. III. Simoneau, Leopold. IV. Mollet, Pierre. V. Massard, Robert. VI. Giulini, Carlo Maria. VII. Title.
R 53-344

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Iphigénie en Tauride. French & German]
Iphigenie auf Tauris; Tragödie in 4 Akten, von Guillard, in Musikgesetzt von Christoph Willibald Ritter von Gluck. Deutsche Übersetzung von Peter Cornelius. Nach den vorhandenen Ausg. revidiert von Hermann Abert. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19–], PL no. E. E. 4700.
miniature score (292 p.) 19 cm. (Edition Eulenburg, no. 917)
1. Operas—To 1800—Scores. I. Guillard, Nicolas François, 1752–1814. Iphigénie en Tauride. II. Abert, Hermann Joseph, 1871–1927, ed. III. Title.
M1500.G56 I 82 M 54-2461

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Iphigénie en Tauride. Piano-vocal score. French]
Iphigénie en Tauride; tragédie-opéra. Partition piano et chant réduite par F.-A. Gevaert. Paris, H. Lemoine, ℗1900.
183, 21 p. 31 cm. (Collection des opéras français de Gluck)
Libretto by N. F. Guillard. Cf. Loewenberg, Annals of opera.
1. Operas—To 1800—Vocal scores with piano. I. Guillard, Nicolas François, 1752–1814. Iphigénie en Tauride. II. Title.
M1503.G569 I 74 1900 M 54-2550

Gluck, Christoph Willibald, Ritter von, 1714–1787. Iphigénie en Tauride. Libretto. English & French
see Gluck, Christoph Willibald, Ritter von, 1714–1787. Iphigénie en Tauride. French. (Phonodisc)

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Iphigénie en Aulide. Overture]
Overture to the opera Iphigénie en Aulide. Two editions: a. With so-called conclusion by W. A. Mozart. b. Arrangement by Richard Wagner. Foreword by Wilhelm Altmann. London, E. Eulenburg [195–], PL no. E. E. 3763.
ii p., miniature score (76 p.) 19 cm. (Edition Eulenburg, no. 678)
The 1st version of the conclusion has been variously attributed to J. P. S. Schmidt and to Mozart. Cf. Köchel, 3. Aufl.
1. Overtures—To 1800—Scores. I. Mozart, Johann Chrysostom Wolfgang Amadeus, supposed composer. II. Wagner, Richard, 1813–1883. III. Title: Iphigénie en Aulide.
M1004.G567 I 76 M 55-1663

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Iphigénie en Aulide. Overture; arr.]
The favorite overture to Iphigenie. For the piano forte. Philadelphia, Published by G. E. Blake, at his piano forte and music store No: 13 South 5th Street: sold also by R. Meetz New York ... Pr. 50 cts. [18–]
5 p. 32 cm.
1. Overtures arranged for piano. I. Title: Iphigenie.
M1.A1G M 55-841

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
O del mio dolce ardor
see his
Paride ed Elena. O del mio dolce ardor.

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Orfeo ed Euridice. French; *Phonodisc*.
Orpheus and Eurydice; opera in 3 acts. Original French version for tenor. Epic SC-6019 (LC 3301–3302) [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
Suzanne Danco, Pierrette Alarie, sopranos; Leopold Simoneau, tenor; Roger Blanchard Vocal Ensemble; Orchestre des concerts Lamoureux; Hans Rosbaud, conductor.
Automatic sequence.
Program notes by Henry Bloch and libretto by Raniero de Calzabigi with English translation (31 p.) laid in container.
1. Operas—To 1800. I. Danco, Suzanne. II. Alarie, Pierrette. III. Simoneau, Leopold. IV. Orchestre des concerts Lamoureux. V. Rosbaud, Hans, 1895– VI. Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Libretto. English & French. VII. Title.
R 57-128

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Orfeo ed Euridice. Selections; *Phonodisc*.
Orfeo ed Euridice: abridged version. London LL. 924. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Kathleen Ferrier, contralto; Ann Ayars, Zoë Vlachopoulos, sopranos; Glyndebourne Festival Chorus; Southern Philharmonic Orchestra; Frita Stiedry, conductor.
Sung in Italian.
Program notes by Martin Cooper on slipcase.
1. Operas—To 1800—Excerpts. I. Ferrier, Kathleen, 1912-1953. II. Ayars, Ann. III. Vlachopoulos, Zoë. IV. Stiedry, Frita, 1883–v. Title.
R A 56-187
California. Univ. Libr.

[Gluck, Christoph Willibald, *Ritter* von] 1714–1787.
[Orfeo ed Euridice. Selections; arr.]
Gems from Orphée, by Raymond [pseud.] New York, B. W. Hitchcock, ℗1869.
score (8, p.) 27 cm. (Hitchcock's half dime series of music for the million, no. 41)
For violin and piano.
1. Violin and piano music, Arranged. 2. Operas—To 1800—Excerpts, Arranged. I. Leybourne, George, d. 1884, arr. II. Title.
M223.G M 54-92

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Orfeo ed Euridice. Act 2; *Phonodisc*.
Orpheus and Eurydice: act II. RCA Victor LM 1850. [1955]
2 s. 12 in. 33⅓ rpm.
Barbara Gibson, soprano; Nan Merriman, mezzo-soprano; Robert Shaw Chorale; NBC Symphony Orchestra; Arturo Toscanini, conductor.
"Taken from the broadcast of November 22, 1952."
Microgroove.
Program notes by Robert Lawrence on slipcase.
1. Operas—To 1800—Excerpts. I. Gibson, Barbara. II. Merriman, Nan. III. Robert Shaw Chorale. IV. NBC Symphony Orchestra. V. Toscanini, Arturo, 1867– VI. Title.
R 55-175

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Orfeo ed Euridice. Che farò senza Euridice; *Phonodisc*.
Che farò senza Euridice (I have lost my Euridice) [from] Orfeo ed Euridice, act III. RCA Victor ERA 138.
[1 s. 7 in. 45 rpm.
Risë Stevens, mezzo-soprano; RCA Victor Orchestra; Fritz Reiner, conductor.
"Extended play."
Program notes by Robert A. Hague on back of slipcase.
With: Strauss, Richard. Der Rosenkavalier. Ist ein Traum; Mozart, J. C. W. A. Le nozze di Figaro. Voi che sapete.
1. Operas—To 1800—Excerpts. 2. Songs (Medium voice) with orchestra—To 1800. I. Stevens, Risë, 1913– II. RCA Victor Orchestra. III. Reiner, Fritz, 1888– IV. Title.
R 53-776

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Orfeo ed Euridice. Che farò senza Euridice; *Phonodisc*.
The rose of hope. The poetry by Charles Jefferys. N.York Published at Atwills Music Saloon 201 Broadway. [183–]
4 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13G M 56-316

Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Libretto. English & French
see Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. French. (Phonodisc)

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
(Intrada (Intrada) to the opera Alceste
see his
Alceste. Overture.

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Paride ed Elena. O del mio dolce ardor; arr.; *Phonodisc*.
O del mio dolce ardor. Colosseum C 30. [1952]
1 s. 10 in. 78 rpm.
Jeanne Palmer, soprano; Alice Wightman, piano.
With: Gounod, C. F. Marche pontificale, piano; arr.
1. Operas—Excerpts. I. Palmer, Jeanne. II. Wightman, Alice. III. Title.
R 54-701

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
The rose of hope
see his
Orfeo ed Euridice. Che farò senza Euridice.

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
Sämtliche Werke
see his
Works.

Gluck, Christoph Willibald, *Ritter* von, 1714–1787. Sinfonie, G-dur, für vierstimmiges Streichorchester
see his Symphony, string orchestra, G major.

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Symphony, string orchestra, G major]
Sinfonie, G-dur, für vierstimmiges Streichorchester, Klavier nach Belieben. Erstdruck. Partitur. Wolfenbüttel, Möseler Verlag [1950]
score (15 p.) 30 cm. (Deutsche Instrumentalmusik, Werkreihe für Kammerorchester. Nr. 8)
"Vorwort zur 1. Auflage dated 1687."
Edited from ms. parts in the Prussian State Library, Berlin.
With unfigured bass realized for piano.
1. Symphonies (String orchestra)—To 1800—Scores. (Series)
M1101.G5S95 M 53-1543

Gluck, Christoph Willibald, Ritter von, 1714–1787. Trio-sonatas, violins & continuo. Selections
see Benjamin, Arthur, 1893– Divertimento on themes by Gluck, oboe & string orchestra; arr.

Glückselig, Karl Egon
see Ariosti, Attilio Malachia, 1666-1740? Lezioni, viola d'amore & continuo. No.5, E minor. (Phonodisc)

Glyndebourne Festival Opera Company
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Così fan tutte. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. La Cenerentola. Italian. (Phonodisc)

Glyndebourne Festival Orchestra
see
Glyndebourne Festival Society. *Orchestra.*

Glyndebourne Festival Society. Orchestra
see Busoni, Ferruccio Benvenuto, 1866-1924. Arlecchino. German. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M.90, C major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M.95, C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K.504, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K.543, E♭major. (Phonodisc)

Gmirya, Boris
see Gmyrya, Boris.

Gmyrya, Boris
see Musorgskiĭ, Modest Petrovich, 1839-1881. Songs. Selections. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Songs. Selections. (Phonodisc)

Gnecchi, Vittorio, 1876–
[Judith. Piano-vocal score. Italian]
Judith, fantasia biblica, tragedia in 3 atti, parole di Luigi Illica. [Milano, V. Gnecchi, ℗1953.
151, 115, 66 p. 34 cm.
Caption title.
1. Operas—Vocal scores with piano. I. Illica, Luigi, 1857-1919. Judith. II. Title.
M1503.G573J8 1953 M 54-209

Gnesin, Mikhail Fabianovich, 1883–
[Adygeĭ].
Адыгея; секстет для скрипки, альта, виолончели, кларнета, валторны и фортепиано. Op. 48. Партитура. Москва, Гос. музыкальное изд-во, 1937.
score (39 p.) 30 cm.
For violin, viola, violoncello, clarinet, horn, and piano.
1. Sextets (Piano, clarinet, horn, violin, viola, violoncello) I. Title. *Title transliterated:* Adygeĭa.
M622.G6 op. 48 M 56–1546

Gnesin, Mikhail Fabianovich, 1883–
Dichtung vom roten Mottele
see his
Povest' o ryzhem Motele.

Gnesin, Mikhail Fabianovich, 1883–
Маленькие пьесы, для фортепиано в 4 руки, соч. 29. Москва, Гос. музыкальное изд-во, 1940.
23 p. 30 cm.
For piano, 4 hands.
Contents.— Lebedinoe ozero. — Val's. — Krasnaia shapochka. — Pifaka.
1. Piano music (4 hands) I. Title. *Title transliterated:* Malen'kie p'esy.
M304.G M 56–1538

Gnesin, Mikhail Fabianovich, 1883–
Muzyka k "Povesti o ryzhem Motele"
see his
Povest' o ryzhem Motele.

Gnesin, Mikhail Fabianovich, 1883–
[Pesni i tantsy adygeĭskikh cherkesov].
Песни и танцы адыгейских черкесов; для фортепиано в 4 руки. Op. 53. Москва, Гос. музыкальное изд-во, 1941.
15 p. 29 cm.
For piano, 4 hands.
Contents.— Meramuk.— Zekhuako.— Kashra.— Pesnia o navodnenii.—Pesnia adygeĭskoĭ molodezhi.
1. Piano music (4 hands) I. Title. *Title transliterated:* Pesni i tantsy adygeĭskikh cherkesov.
M304.G M 56–1544

Gnesin, Mikhail Fabianovich, 1883–
Пять песен народов СССР, для фортепиано в 4 руки, соч. 54. Москва, Гос. музыкальное изд-во, 1939.
11 p. 31 cm.
For piano, 4 hands.
Contents.— Sar kalak.— Sfihof, sfihof.— Kolektivnė Vanfi ėri.— Bfihfihf ėm.—Melodiĭa krymskikh tatar.
1. Piano music (4 hands) I. Title. *Title transliterated:* Piat' pesen narodov SSSR.
M304.G M 56–1543

Gnesin, Mikhail Fabianovich, 1883–
[Povest' o ryzhem Motele].
Музыка к "Повести о рыжем Мотале" Иосифа Уткина. Для пения с фортепиано. Op. 44. [Deutsch von Wally Ramm] Москва, Гос. музыкальное изд-во РСФСР, 1931.
29 p. 32 cm.
Song cycle. German and Russian words.
Contents.—Einleitung.—Das Liedel von dem Mottele.—Wer dabei und wer nicht dabei.—Auf dem Markte.—Die Uhr, Lied vom Laute der Dinge.—Totenlied.—Woran liegt es? (Lebensbetrachtung).
1. Song cycles. 2. Songs (High voice) with piano. I. Utkin, Iosif Pavlovich, 1903– Povest' o ryzhem Motele. II. Title: Povest' o ryzhem Motele. *Title transliterated:* Muzyka k "Povesti o ryzhem Motele."
M1621.4.G M 56–1535

Gnesin, Mikhail Fabianovich, 1883–
Songs of Adygeya
see his
Pesni i tantsy adygeĭskikh cherkesov.

Gnesin, Mikhail Fabianovich, 1883–
The story of red-haired Motele
see his
Povest' o ryzhem Motele.

Gnesin, Mikhail Fabianovich, 1883–
Три пьесы; мелодии—характеристики к "Каменному гостю" А. Пушкина. Для виолончели и фортепиано. [Соч. 51] Москва, Гос. музыкальное изд-во, 1948.
score (12 p.) and part. 29 cm.
For violoncello and piano.
Contents.— Don Zuan.—Donna Anna.—Laura.
1. Violoncello and piano music. I. Title: Kamennyĭ gost'. *Title transliterated:* Tri p'esy.
M933.G M 56–1537

Gnesina, Elena.
Dve p'esy dlia dvukh fortepiano v chetyre ruki
see her
Pieces, 2 pianos.

Gnesina, Elena.
[Pieces, 2 pianos]
Две пьесы для двух фортепиано в 4 руки. Москва, Музыкальный сектор Гос. изд-ва, 1929.
score (9 p.) 30 cm.
Contents.— Duettino.—Glockenläute.
1. Piano music (2 pianos) *Title transliterated:* Dve p'esy dlia dvukh fortepiano v chetyre ruki.
M914.G57D8 M 56–1548

Gnesina, Elena.
Stücke für 2 Klaviere 4-händig
see her
Pieces, 2 pianos.

Gnessin, Helene
see
Gnesina, Elena.

Gnessin, Mikhail Fabianovich
see
Gnesin, Mikhail Fabianovich, 1883–

Gnéssine, M
see
Gnesin, Mikhail Fabianovich, 1883–

Gniessin, Michael
see
Gnesin, Mikhail Fabianovich, 1883–

Gō, Taijirō, 1907–
[Theme and variations, string orchestra, op. 2, D minor]
Thema and variations for string trio. [Tokyo, Kyoeki Shosha Shoten,] 1933.
miniature score (25 p.) port. 19 cm. (Kyoeki Shosha score, no. 1)
For violins, violas, and violoncellos.
1. Variations (String orchestra)—Scores.
M1103.G62 op. 2 1933a M 53–1596

Gobbi, Tito
see **Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Italian. (Phonodisc)**

Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Il tabarro. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Don Carlos. Italian. (Phonodisc)

Godard, Benjamin Louis Paul, 1849–1895.
[Works, piano. Selections]
Album of eighteen pieces for pianoforte. Carefully rev. and fingered. New York, G. Schirmer, 1899.
2 v. port. 31 cm. (Schirmer's library of musical classics, v. 215–214)
Vol. 1 contains a biographical sketch by C. Leonard-Stuart.
1. Piano music.
M22.G577S3 4-9246 rev*

Godard, Benjamin Louis Paul, 1849–1895.
Album of eighteen pieces for pianoforte
see his
Works, piano. Selections.

Godard, Benjamin Louis Paul, 1849–1895.
[Duettini, violins & piano, op. 18]
Six duets, for two violins with piano accompaniment, op. 18. New York, C. Fischer, 1903.
score (17 p.) and parts. 35 cm. (Selected compositions for two violins and piano, ser. 4)
"Sheet music edition B 1991."
Contents.—Pastorale.—Sadness.—Abandon.—Cradle song.—Midnight.—Serenade.
1. Trios (Piano, 2 violins)
M312.4.G57 op.18.F5 M 55–1428

Godard, Benjamin Louis Paul, 1849–1895.
[Les Guelfes. Piano-vocal score. French]
Les Guelfes; opéra en cinq actes de Louis Gallet. Musique de Benjamin Godard (1880–1882) Paris, L. Grus, *1898.
360 p. 28 cm.
1. Operas—Vocal scores with piano. I. Gallet, Louis, 1835–1898. Les Guelfes. II. Title.
M1503.G58G8 1898 M 56–1850

Godfrey, Arthur, 1903–
see **Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Peter and the wolf. (Phonodisc)**

Godlewska, Janina
see **Music of Poland. (Phonodisc)**

Godowsky, Leopold, 1870–1938, *ed.*
[Collection of published piano music, principally by composers of the romantic school, with ms. fingerings and other annotations by the editor. v. p., 19—]
9 v. 34 cm.
1. Piano music.
M21.G44C6 M 54–2683

Godwin, Paul
see **Hindemith, Paul, 1895- Schulwerk. No.4. (Phonodisc)**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonie concertante, violin, viola & orchestra, K.320d (364) E♭ major. (Phonodisc)

Goeb, Roger.
[Prairie songs, wood-winds & horn] *Phonodisc.*
Prairie songs. American Recording Society ARS–10. [1953]
1 s. 12 in. 33⅓ rpm. (200 years of American music)
The Five-Wind Ensemble.
"Produced expressly for American Recording Society by the Ditson Musical Foundation."
Microgroove.
Program notes on slipcase.
Contents.—Evening.—Dance.—Morning.
With: Swanson, Howard. Songs; Weber, Ben. Concert aria after Solomon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Five-Wind Ensemble. II. Title. (Series) *Full name:* Roger John Goeb.
R 53–738

Goeb, Roger. Quintet, wood-winds & horn
see **American woodwind symposium. (Phonodisc)**

Goeb, Roger.
[Suite, flute, clarinet & oboe]
Suite for woodwind trio. New York, Peer International Corp. 1952.
score (12 p.) and parts. 31 cm.
Cover title.
Includes alternative 2d flute part for clarinet, and alternative trumpet or 2d clarinet part for oboe.
1. Suites (Clarinet, flute, oboe) *Full name:* Roger John Goeb.
M357.G63S8 M 53–650

Goeb, Roger.
[Symphony, no. 3] *Phonodisc.*
Symphony no. 3. RCA Victor WDM 1727 (49–3984—49–3987)
4 s. 7 in. 45 rpm.
Leopold Stokowski, conductor, and his symphony orchestra.
Automatic sequence.
Program annotations by Stokowski (4 p.) laid in container.
With: Bartók, Béla. Sonata, 2 pianos & percussion.
1. Symphonies. I. Stokowski, Leopold, 1882–
R 53–122

Goeb, Roger.
[Symphony, no. 3] *Phonodisc.*
Symphony no. 3. RCA Victor LM 1727. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Leopold Stokowski, conductor, and his symphony orchestra.
Program annotations by Stokowski on slipcase.
With: Bartók, Béla. Sonata, 2 pianos & percussion.
1. Symphonies. I. Stokowski, Leopold, 1882–
R A 56–242
California. Univ. Libr.

Goebel, Georg
see **Telemann, Georg Philipp, 1681-1767. Das Glück. German. (Phonodisc)**

Telemann, Georg Philipp, 1681-1767. Der Schulmeister. German. (Phonodisc)

Goebels, Franzpeter
see **Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1063, D minor. (Phonodisc)**

Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1064, C major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, 4 harpsichords & string orchestra, 1065, A minor. (Phonodisc)

Goehr, Rudolph, arr.
see **Enesco, Georges, 1881- Rhapsodie roumaine, orchestra, no. 1; arr.**

Goehr, Walter
see **Bach, Johann Sebastian, 1685-1750. Mass, S.233, F major. (Phonodisc)**

Beethoven, Ludwig van, 1770-1827. Die Geschöpfe des Prometheus. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Musik zu einem Ritterballet. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Romance, violin & orchestra, op.40, G major. (Phonodisc)

Beethoven, Ludwig van. Spurious and doubtful works. Symphony, C major. (Phonodisc)

Berg, Alban, 1885-1935. Frühe Lieder, orchestra acc. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Elegy, string orchestra. (Phonodisc)

Goehr, Walter. (Continued)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Fatum (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The voyevoda, op.78. (Phonodisc)

Debussy, Claude, 1862-1918. Fantasia, piano & orchestra. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no.3, op.76, F major. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Masques et bergamasques. (Phonodisc)

Franck, César Auguste, 1822-1890. Symphonic poems. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Apollo e Dafne. Italian. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Giulio Cesare. Italian. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M.46, B major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Capriccio brillant, piano & orchestra. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Madrigali guerreri et amorosi. Combattimento di Tancredi e Clorinda. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Sonata sopra Sancta Maria ora pro nobis. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphonies. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K.425, C major. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Fantasias, 3-7 viols. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Deutsche Tänze, piano, D.820; arr. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Overtures. Selections. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, piano & string orchestra, with trumpet, op.35, C minor. (Phonodisc)

Skalkottas, Nikos, 1904-1949. Andante sostenuto, piano, winds & percussion

Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra, Dounias 86, G minor. (Phonodisc)

Witt, Friedrich, 1770-1837. Symphony, C major (ca. 1822) (Phonodisc)

Göhre, Werner.
[Partita, violin & piano, op. 14]
Partita für Violine und Klavier, Op. 14. Münster, Westfalen, Gregorius-Musikverlag [1949–]
score (v.) and parts. 30 cm. (HH 101-
Contents.—a. Präludium.—b. Gavotte.
1. Suites (Violin and piano)
M220.G59 op. 14 M 53-200

Goerlich, Viktor
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Rondo, musical glasses, wood-winds & strings, K.617; arr. (Phonodisc)

Goethe, Johann Wolfgang von. Egmont
see Beethoven, Ludwig van, 1770-1827. Egmont

Beethoven, Ludwig van, 1770-1827. Egmont. Selections.

Goethe, Johann Wolfgang von, 1749–1832.
Es stehen drei Sterne am Himmel; die Volksliedsammlung des jungen Goethe, zum ersten Male mit sämtlichen Weisen (und vollständigem Text) hrsg. von Joseph Müller-Blattau. Textrevision von Alfred Dieck. Kassel, Bärenreiter-Verlag, [1955.
74 p. illus., music. 18 cm.
1. Folk-songs, German. I. Title.
M1734.G725F6 M 55-916

Goethe, Johann Wolfgang von. Faust
see Simon, Hermann, 1896- Bühnenmusik zu Faust I. German.

Goethe, Johann Wolfgang von. Poems
see Arbeitskreis für Hausmusik. Goethe-Lieder in Weisen ihrer Zeit

Goethe, Johann Wolfgang von. Requiem für Mignon
see Busch, Adolf Georg Wilhelm, 1891-1952. Requiem für Mignon. German.

Goethe, Johann Wolfgang von. Westöstlicher Diwan
see Schoeck, Othmar, 1886- Lieder aus dem Westöstlichen Diwan von Goethe.

Goethe, Johann Wolfgang von. Der Zauberlehrling
see Dukas, Paul Abraham, 1865-1935. L'apprenti sorcier. (Phonodisc)

Goethe, Johann Wolfgang von, 1749-1832
see Rehmann, Theodor Bernhard, 1895- Die Sonne tönt.

Spitta, Heinrich, 1902- Über meiner Mütze nur die Sterne. German.

Göthel, Folker, 1910- ed.
see Spohr, Louis, 1784-1859. Concerto, violin, A major (1804)

Götsch, Georg, *comp. and arr.*
Singende Mannschaft; einfache Chorlieder für drei gleiche Stimmen. Nebst volkstümlichen Kanons von Fritz Dietrich [et al.] Verb. Aufl. Kassel, Bärenreiter-Verlag [Vorwort 1940]
112 p. 20 cm.
Song-book.
"Einmalige Sonderausg. der Zentrale der Frontbuchhandlungen, Paris."
Includes original compositions by the compiler.
1. Song-books, German. 2. Song-books (Men's voices) I. Title.
M1734.G726S8 1940 M 54-1955

Götsch, Georg, ed.
see Playford, John, 1623-1686? pub. Alte Kontra-Tänze.

Göttingen. Bachfest, 1950. Orchester
see Bach, Johann Sebastian, 1685-1750. Christ lag in Todesbanden (Cantata) German. (Phonodisc)

Goetz, Angelina (Levy)
My bright Savoy. Written by Shirley Brooks; composed by Angelina [pseud.] London, Jullien [184–?] Pl. no. 1112.
5 p. 35 cm.
No. 19 in a collection with ms. title: Musical album. 1857.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.M885 no. 19 M 54-851

Götz, Robert.
Häime, laiw Häime! Lieder in westfälischer Mundart. Potsdam, L. Voggenreiter [1939]
19 p. 19 cm.
Unacc. melodies.
1. Songs, German. I. Title.
M1734.G727H3 A 53-313
Illinois. Univ. Library

Götze, Walter.
Die Schulblockflöte; Spielanweisung und Liederbuch. Leipzig, Pro musica Verlag [1947?] Pl. no. P. M. V. 11.
32 p. music. 16 x 24 cm.
Method for recorder.
Includes exercises (principally unacc. melodies)
1. Recorder (Musical instrument)—Methods. I. Title.
MT342.G6418 M 54-1410

Götze, Walter, ed.
see Käffner, Joseph, 1776-1856. Works, guitar. Selections.

Gogol', Nikolaĭ Vasil'evich, 1809-1852. Zhenit'ba
see Musorgskiĭ, Modest Petrovich, 1839-1881. Zhenit'ba. Piano-vocal score. German.

Gogorza, Emilio Edoardo de, 1874-1949
see Faure, Jean Baptiste, 1830-1914. Alleluia d'amour; arr. (Phonodisc)

Flotow, Friedrich von, 1812-1883. Martha. Ja, seit früher Kindheit Tagen. (Phonodisc)

Homer, Sidney, 1864-1953. Requiem; arr. (Phonodisc)

Huhn, Bruno, 1871- Invictus; arr. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842-1912. Le roi de Lahore. Promesse de mon avenir. (Phonodisc)

Paladilhe, Émile, 1844-1926. Mandolinata; arr. (Phonodisc)

Goin' down the road; American folksongs. [*Phonodisc*] Elektra EKL 27. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Clarence Cooper, with guitar acc.
Program notes by Jac Holzman on slipcase and words (7 p.) inserted.
Contents.—St. James Infirmary.—Waterboy.—Erie Canal.—Motherless child.—Careless love.—Old Kentucky.—Go where I send you.—Darlin'.—Goin' down the road feeling bad.
1. Folk-songs, American. I. Cooper, Clarence.
R 56-90

Goitein, Theresa (Gottlieb) 1899–
אמא, שירי לי; 12 שירי ילדים. ציור והשער מאת ק. ונגר. ירושלים, תוצאת "ריחמים." ת"ש. [Jerusalem, 1939/40]
22 p. 29 cm.
1. Children's songs, Jewish. I. Title.
Title transliterated: Ima, shiri li.
M1997.G655 I 5 M 53-1357 rev

Gold, Arthur
see Bowles, Paul Frederic, 1911- A picnic cantata. English. (Phonodisc)

Music for two pianos. (Phonodisc)

Poulenc, Francis, 1899- Sonata, 2 pianos (1953) (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Leichte Stücke, piano, 4 hands, op.3. (Phonodisc)

Gold and silver. [Great Old World waltzes in high fidelity. *Phonodisc*] Vanguard VRS 1002. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Anton Paulik, conductor.
Recorded 1956 in Europe.
Contents.—Gold and silver, by Lehar.—Skater's waltz, op. 183, by Waldteufel.—Waves of the Danube, by Ivanovici.—Vienna maidens, by Ziehrer.—Over the waves, by Rosas.—Most beloved, op. 136, by Waldteufel.—Moonlight on the Aister, op. 60, by Petras.—Strolling in, from the operetta Der Schätzemeister, by Ziehrer.
1. Waltzes (Orchestra) I. Vienna. Opernhaus. Orchester. II. Paulik, Anton.
R 57-654

Goldberg, Arnold
see Spotlight on percussion. (Phonodisc)

Goldberg, Bernard Z
see Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, flute & piano, op.94. (Phonodisc)

Goldberg, Szymon, 1909-
see Berg, Alban, 1885-1935. Concerto, violin. (Phonodisc)

Brahms, Johannes, 1833-1897. Sonata, violin and piano, no.1, op.78, G major. (Phonodisc)

Hindemith, Paul, 1895- The four temperaments. (Phonodisc)

Hindemith, Paul, 1895- Schulwerk. No.4. (Phonodisc)

Golde, Walter, 1887- *ed.*
Easy German classic songs. English translations by Constance Wardle. Bryn Mawr, Pa., Ditson; Presser, distributors, [1952.
56 p. 28 cm.
English and German words.
"Contains songs by Schubert, Schumann, Mendelssohn, Brahms, and Franz."
1. Songs with piano. I. Title.
Full name: Walter Hermann Julius Golde.
M1619.G6E2 M 53-696

The Golden age of brass. [*Phonodisc*] Unicorn UN 1003. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Brass Ensemble; Roger Voisin, director.
For 2 trumpets, 2 horns, 2 trombones, baritone, and tuba.
Recorded, in part, in Symphony Hall, Boston.
Program notes by Robert King on slipcase.
Contents.—Italian brass music: Canzon septimi toni, no. 1, by G. Gabrieli. Toccata, by A. Bonelli. Sonata, by G. B. Buonamente.—English brass music: Two ayres for cornetts and sagbuts, by J. Adson. Music for King Charles II, by M. Locke. Music for Queen Mary II (March and canzona) by H. Purcell.—German brass music: Sonata no. 2, by J. Pesel. Sonata from Banchiskingerlied, anon. Sonata no. 10. Sonata no. 18. By G. Reichs. Intrada, sarabande, and bal, by J. Pesel. Contrapunctus I, from The art of fugue, by J. S. Bach.
1. Wind octets (Baritone, 2 horns, 2 trombones, 2 trumpets, tuba) 2. Wind ensembles—To 1800. I. Brass Ensemble, Boston. II. Voisin, Roger L., 1918-
Californula. Univ. Libr.

Golden Age Singers
see **Dowland, John, 1563-1626.** Songs or airs, book 1-3. Selections. (Phonodisc)

Marenzio, Luca, 1553-1599. Madrigals, 5 voices, book 4-7. Selections. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Madrigals, 5 voices, book 4-5. Selections. (Phonodisc)

Golden eggs (Motion picture)
see **Hazline, Leigh.** Golden eggs.

Golden-jubilee concert. ⟨*Phonodisc*⟩ Columbia ML 4929. ⟨1955⟩
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Josef Hofmann, piano.
Recorded at the Metropolitan Opera House, November 28, 1937.
Program notes in part by Abram Chasins (⟨2⟩, p.) inserted in slipcase.
Contents.—Waltz, D-flat major, op. 64, no. 1. Ballade, G minor, op. 23. Berceuse, D-flat major, op. 57. Andante spianato e grande polonaise, op. 22. Etude, G-flat major, op. 25, no. 9. Nocturne, D-flat major, op. 9, no. 2. By Chopin.—Prelude, G minor, op. 23, no. 5, by Rachmaninoff.—Spinning song, op. 67, no. 4, by Mendelssohn.—Turkish march, from The ruins of Athens, by Beethoven.—Spanish caprice, op. 37, by Moszkowski.
1. Piano music. I. Hofmann, Josef, 1876-
R 55-802

Golden melodies by the Boston Pops. ⟨*Phonodisc*⟩ RCA Victor FRA-66.
2 s. 7 in. 45 rpm.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
"Extended play."
Contents.—Meditation ⟨from: Thais, by Massenet.—Cradle song, by Brahms, arr. by G. H. Lovett-Smith.—Largo ⟨from: Xerxes, by Handel.—Ave Maria, by Schubert-Wilhelmj.
1. Orchestral music, Arranged. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894-
R 53-166

Golden moments of song. ⟨*Phonodisc*⟩ RCA Victor LM 2101. ⟨1957⟩
2 s. 12 in. 33⅓ rpm. microgroove.
Jan Peerce, tenor, with various orchestras and conductors.
Program notes by George Jellinek on slipcase.
1. Songs (High voice) with orchestra. 2. Sacred songs (High voice) with orchestra. I. Peerce, Jan, 1904-
R 57-786

The Golden treasury of Greek literature. ⟨*Phonodisc*⟩ Caedmon TC-1034. ⟨1956⟩
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: The Golden treasury of Greek poetry and prose.
Read in Greek by Pearl C. Wilson.
Program notes by Pearl C. Wilson on slipcase. Texts, with English translations (46 p.) inserted.
Contains selections from the Iliad and the Odyssey, by Homer; How the sun returns to the east, by Mimnermus; Hymn to Aphrodite, by Sappho; Love stung by a bee, anacreontic, 3d cent., a. c.; and Allegory of the cave, from the Republic, book 7, by Plato.
1. Greek literature (Selections: Extracts, etc.) I. Wilson, Pearl Cleveland, 1892- II. Title: The Golden treasury of Greek poetry and prose.
R 56-485

Die Goldenen Musikbücher. ⟨Frankfurt/Main, Hansen-Verlag, ℗1955-
v. 31 cm.
1. Instrumental music. 2. Vocal music.
M1.G66 M 57-1899

Goldfarb, Israel, 1879-
see **Jews.** Liturgy and ritual. Zemirot. Sabbath in the home.

Goldman, Richard Franko, 1910-
⟨Air and variations, 3 cornets & piano, B♭ major;
Air and variations in B flat by G. F. Händel; trio for B♭ cornets (trumpets) with piano, freely transcribed and elaborated by Richard Franko Goldman. New York, C. Fischer, ℗1938.
score (9 p.) and parts. 31 cm.
Caption title.
"Sheet music edition W1707."
Based on the Aria con variazioni in Händel's Suite for harpsichord in B♭ major, 2d collection, no. 1.
1. Variations (Piano, 3 cornets) I. Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 2d collection, no. 1, B♭ major. Aria con variazioni.
M417.G62A3 45-49654 rev 2*

Goldman, Richard Franko, 1910- ed.
see **Méhul, Étienne Nicolas, 1763-1817.** Overture, band, F major.

Goldmark, Carl, 1830-1915.
⟨Götz von Berlichingen. Piano-vocal score. German;
Götz von Berlichingen; Oper in 5 Akten (9 Bildern) Text von A. M. Willner (frei nach Goethe) Clavier-Auszug mit Text. Leipzig, E. Bertè ⟨1902⟩
245 p. 32 cm.
1. Operas—Vocal scores with piano. I. Willner, Alfred Maria. Götz von Berlichingen. II. Title.
M1503.G621G6 1902 M 56-1877

Goldmark, Carl, 1830-1915. Ländliche Hochzeit
see his Symphony, op. 26, E♭ major.

Goldmark, Carl, 1830-1915. Ouverture de Sakuntala
see his Sakuntala.

Goldmark, Carl, 1830-1915. Ouverture zu Penthesilea
see his Penthesilea.

Goldmark, Carl, 1830-1915.
⟨Penthesilea;
Ouverture zu Penthesilea, für Orchester. Op. 31. Partitur. Mainz, B. Schott's Söhne ⟨18—⟩ Pl. no. 22831.
score (83 p.) 27 cm.
Bound with the composer's Ouverture de Sakuntala, op. 13. Parts ⟨18—⟩
1. Overtures—Scores. I. Title: Penthesilea.
M1004.G621 op. 13.S3 M 53-326

Goldmark, Carl, 1830-1915. Rustic wedding
see his Symphony, op. 26, E♭ major.

Goldmark, Carl, 1830-1915.
⟨Sakuntala;
Ouverture de Sakuntala, pour orchestre, op. 13. Partition. Nouv. éd. Paris, Schott ⟨18—⟩ Pl. no. S.1002.
score (81 p.) 27 cm.
Bound with the composer's Ouverture zu Penthesilea. Mainz ⟨18—⟩
1. Overtures—Scores. I. Title: Sakuntala.
M1004.G621 op. 13.S3 M 53-325

Goldmark, Carl, 1830-1915.
⟨Symphony, op. 26, E♭ major;
Ländliche Hochzeit, Symphonie in 5 Sätzen für grosses Orchester. Op. 26. Partitur. Mainz, B. Schott's Söhne ⟨n. d.⟩ Pl. no. 22136.
score (180 p.) 28 cm.
Contents.—Hochzeitsmarsch. Variationen.—Brautlied. Intermezzo.—Serenade. Scherzo.—Im Garten. Andante.—Tanz. Finale.
1. Symphonies—Scores. I. Title.
M1001.G62 2-9777 rev 2*

Goldmark, Carl, 1830-1915.
⟨Symphony, op. 26, E♭ major; *Phonodisc.*
Rustic wedding symphony, op. 26. Columbia ML 4626.
2 s. 12 in. 33⅓ rpm.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Microgroove.
Program note on back of slipcase.
1. Symphonies. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879- III. Title.
R 53-13

Goldmark, Rubin, 1872-1936.
I have done, put by the lute. ⟨Words by Duncan Campbell Scott⟩ Op. 10, no. 4. Newton Center, Mass., Wa-Wan Press ⟨1903⟩
5 p. 35 cm. ⟨Wa-Wan publications of American compositions; For voice and piano.
1. Songs (Medium voice) with piano. I. Title. (Series)
M1621.G M 54-499

Goldmark, Rubin, 1872-1936.
⟨Lieder, op. 2⟩
Sechs Lieder für tiefe Stimme mit Pianofortebegleitung. Op. 2. Deutsch-englisch. Leipzig, New York, Breitkopf & Härtel, 1900.
21 p. 33 cm. (Deutscher Liederverlag, No. 4757)
English and German words.
Contents.—Blaublümlein (Rheinischen Volkslied) —Das ist ein Brausen und Heulen (H. Heine)—Waldlied (N. Lenau)—Verrieth mein blasses Angesicht (H. Isolne)—Klage an den Mond (Hölty)—Über dem Wald strahlt Mondes Licht (Paul Verlaine)
1. Songs (Low voice) with piano.
M1621.G Music-227 rev*

Goldner, Ernest, 1921-
⟨Quartet, strings, no. 1;
String quartet no. 1, by Ernest Gold ⟨pseud.⟩ New York, Society for the Publication of American Music; C. Fischer, sole sales agent, 1956 ⟨*1957⟩
miniature score (44 p.) 27 cm. (Society for the Publication of American Music. ⟨Publication, 37th season, 1956, no. (71)⟩
1. String quartets—Scores. (Series)
M2.S69A5 no. 71 M 57-2916
——— Copy 2. M452.G662 no. 1 1957

Goldoni, Carlo, 1707-1793. Il filosofo di campagna
see **Galuppi, Baldassare, called Il Buranello, 1706-1785.** Il filosofo di campagna. Piano-vocal score. Italian.

Goldoni, Carlo, 1707-1793. La finta semplice
see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.** La finta semplice. Piano-vocal score. German & Italian.

Goldoni, Carlo, 1707-1793. Il mondo della luna
see **Haydn, Joseph, 1732-1809.** Il mondo della luna. Italian

Haydn, Joseph, 1732-1809. Il mondo della luna. Piano-vocal score. German.

Goldsand, Robert, 1911-
see **Chopin, Fryderyk Franciszek, 1810-1849.** Études, piano. Selections. (Phonodisc)

Liszt, Franz, 1811-1886. Grandes études de Paganini, piano. (Phonodisc)

Goldschmidt, Arthur, musician
see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.** Concertos, flute, K.285ᶜ (313) G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 503, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, wood-winds, 4 horns & strings, K. 131, D major. (Phonodisc)

Goldschwartz, Julieta
see **Bach, Johann Sebastian, 1685-1750, supposed composer.** Concertos, harpsichord unacc. Selections. (Phonodisc)

Goldstein, Kenneth S ed.
American drinking songs. ⟨*Phonodisc*⟩ Riverside RLP 12-630. ⟨1957⟩
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
"Sung and played by Oscar Brand, with Erik Darling."
Program notes by the editor on slipcase; texts (11 p.) inserted.
Contents.—Little brown jug.—Vive l'amour.—Quartermaster Corps.—Three jolly coachmen.—Red light saloon.—Mother Rackett's.—No more boosn.—I've been a moonshiner.—Rye whiskey.—Drunk last night.—Grand old mountain dew.—Old King Cole.—Johnson's ale.—Copper kettle.—The Erie was rising.—Bootlegger's song.—Whiskey Johnny.
1. Songs, American. 2. Drinking songs. 3. Folk-songs, American. I. Brand, Oscar. II. Darling, Erik. III. Title.
R 57-332

Goldstein, Kenneth S ed.
American industrial folksongs. ⟨*Phonodisc*⟩ Riverside RLP 12-607. ⟨1956⟩
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
Sung by John Greenway.
Recorded Oct. 1955, in New York.
Program notes by John Greenway and the editor on slipcase.
1. Folk-songs, American. 2. Labor and laboring classes—Songs and music. I. Greenway, John. II. Title.
R 57-325

Goldstein, Kenneth S ed.
American street songs. ⟨*Phonodisc*⟩ Riverside RLP 12-611. ⟨1956⟩
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
The Carolina street ballads recorded 1950 in Spartanburg, S. C. and Charlottesville, Va.; the Harlem street spirituals, Jan. 29, 1956, in New York.
Program notes by Daniel G. Hoffman and the editor on slipcase.
Contents.—Carolina street ballads (sung by Pink Anderson); John Henry. Every day in the week. The ship Titanic. Greasy greens. Wreck of the old '97. I've got mine. He's in the jailhouse now.—Harlem street spirituals (sung by Gary Davis); Blow Gabriel. Twelve gates to the city. Samson and Delilah. Oh Lord, search my heart. Get right church. You got to go down. Keep your lamp trimmed and burning. There was a time that I was blind.
1. Street music and Folk-songs, American—Pink. II. Davis, Gary, musicians. 2. Negro spirituals. 3. South Carolina. 1896- I. Anderson, III. Title.
R 57-395

Goldstein, Kenneth S ed.
Australian bush songs. ⟨*Phonodisc*⟩ Riverside RLP 12-606. ⟨1956⟩
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
Sung by A. L. Lloyd, with banjo, mouth-organ, concertina, and guitar acc.
Program notes by the editor and by A. L. Lloyd on slipcase.
1. Folk-songs, Australian. I. Lloyd, Albert Lancaster, 1908- II. Title.
R 56-444

Goldstein, Kenneth S ed.
Bad lads and hard cases; folk songs of crime and criminals. ⟨*Phonodisc*⟩ Riverside RLP 16-632. ⟨1957⟩
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
Sung by Ewan MacColl, with banjo and guitar acc. by Peggy Seeger.
Program notes by Ewan MacColl and the editor on slipcase; texts (14 p.) inserted.
1. Ballads, British. 2. Crimes and criminals—Songs and music. 3. Folk-songs, British. I. MacColl, Ewan. II. Title.
R 57-353

Goldstein, Kenneth S ed.
The ballad record. ⟨*Phonodisc*⟩ Riverside RLP 12-601. ⟨1955⟩
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
Sung, with guitar acc., by Ed McCurdy.
"Produced in cooperation with MacEdward Leach, editor of The ballad book, (New York, Harper, 1955) Released by Bill Grauer Productions, New York City."
Autobiographical note by Ed McCurdy and program notes by MacEdward Leach on slipcase. Texts and editor's note (23 p.) inserted in slipcase.
Contents.—British ballads.—Broadside ballads.—American ballads.
1. Ballads. I. McCurdy, Ed, 1919- II. Title.
R 55-540

Goldstein, Kenneth S ed.
A ballad singer's choice. ⟨*Phonodisc*⟩ Tradition Recordings TLP 1003. ⟨1957⟩
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ed McCurdy; Erik Darling, guitar.
Recorded, July 1956.
Program notes by Ed McCurdy on slipcase.
1. Folk-songs, American. 2. Folk-songs, Canadian. I. McCurdy, Ed, 1919- II. Darling, Erik. III. Title.
R 57-385

Goldstein, Kenneth S ed.
Banjo songs of the southern mountains. ⟨*Phonodisc*⟩ Riverside RLP 12-610. ⟨1956⟩
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
Played and sung by native musicians.
Recorded Aug. 1955 in Asheville, N. C. and in New York.
Program notes by John Greenway and the editor on slipcase.
1. Folk-songs, American—Southern States. I. Title.
R 57-345

Goldstein, Kenneth S ed.
Bloody ballads. ⟨Classic British and American murder ballads. ⟨*Phonodisc*⟩ Riverside RLP 12-615. ⟨1956⟩
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
Sung by Paul Clayton.
Recorded May 1956.
Program notes by Paul Clayton and the editor on slipcase.
1. Crimes and criminals—Songs and music. 2. Ballads, British. 3. Ballads, American. I. Clayton, Paul. II. Title.
R 57-341

Goldstein, Kenneth S *ed.*
Children's songs and games from the southern mountains. [*Phonodisc*] Folkways Records FC 7754. [1957]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Jean Ritchie, in part with guitar or dulcimer acc.
Program notes by Jean Ritchie and the editor and texts (4 p.) inserted in slipcase.
1. Folk-songs, American—Southern States. 2. Children's songs, American. 3. Games with music. I. Ritchie, Jean. II. Title.
R 57-837

Goldstein, Kenneth S *ed.*
The days of Moby Dick. [*Phonodisc*] Tradition Recordings TLP 1005. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Whaling and sailing songs from the days of Moby Dick.
Sung by Paul Clayton; with guitar acc.
Recorded June 1956.
Program notes by Paul Clayton on slipcase.
CONTENTS.—The maid of Amsterdam.—Old Stormalong.—The girls around Cape Horn.—Paddy Doyle's boots.—Spanish ladies.—Sally Brown.—The dying sailor to his shipmates.—Ranzo.—The mermaid (Child 289).—Johnny's gone to Hilo.—Saturday night at sea.—Shanandoah.—Admiral Benbow.—Round the corner.—The Greenland whale fisheries.—Go down you blood red roses.—The Turkish revelee (Child 286).—Boney was a warrior.—Lady Franklin's lament.—Santy Anna.
1. Whaling—Songs and music. I. Clayton, Paul. II. Title. III. Title: Whaling and sailing songs from the days of Moby Dick.
R 57-383

Goldstein, Kenneth S *ed.*
The English and Scottish popular ballads. [*Phonodisc*] Riverside RLP 12-621—12-629. [1956]
5 albums (18 s.) 12 in. 33⅓ rpm. microgroove. (Folklore series)
Vol. 5 has title: Great British ballads, not included in the Child collection.
Sung by Ewan MacColl and A. L. Lloyd.
Vols. 1–4 recorded from F. J. Child's ed., The English and Scottish popular ballads (New York, Folklore Press, 1956)
Manual sequence.
Analytical notes, texts, glossaries, and bibliographical references bound in each album.
1. Ballads, English. 2. Ballads, Scottish. I. MacColl, Ewan. II. Lloyd, Albert Lancaster, 1908– III. Child, Francis James, 1825–1896. The English and Scottish popular ballads. IV. Title. V. Title: Great British ballads.
R 56-1058

Goldstein, Kenneth S *ed.*
English drinking songs. [*Phonodisc*] Riverside RLP 12-618. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
Sung by A. L. Lloyd, with concertina, banjo, or mouth-organ acc.
Program notes by A. L. Lloyd on slipcase; texts (11 p.) inserted.
CONTENTS.—The Darby ram.—The foggy dew.—Maggie May.—When Johnson's ale was new.—The butcher and the chambermaid.—A jug of punch.—The parson and the maid.—Three drunken huntsmen.—All for me grog.—The drunken maidens.—Rosin, the beau.—The farmer's servant.—John Barleycorn.—A jug of this.
1. Songs, English. 2. Drinking songs. 3. Folk-songs, English. I. Lloyd, Albert Lancaster, 1908– II. Title.
R 57-338

Goldstein, Kenneth S *ed.*
English street songs. [*Phonodisc*] Riverside RLP 12-614. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
Sung by A. L. Lloyd, with concertina acc. by Alf Edwards.
Program notes by A. L. Lloyd on slipcase.
CONTENTS.—The Indian lass.—The Oxford tragedy.—The girl in the box on her head.—The unfortunate rake.—The bonny bunch of roses.—The death of Bill Guttridge.—Jack Hall.—The bloody gardener.—The cockfight.—The grand conversation on Napoleon.—The dark-eyed sailor.—Died for love.
1. Street music and musicians. 2. Ballads, English. I. Lloyd, Albert Lancaster, 1908– II. Title.
R 57-396

Goldstein, Kenneth S *ed.*
Folkways-Viking record of Folk ballads of the English-speaking world. [*Phonodisc*] Folkways Records FA 2310. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Paul Clayton, with guitar acc.
Program notes by Albert B. Friedman and the editor (12 p.) inserted in slipcase, include the texts.
1. Ballads, American. 2. Ballads, English. I. Clayton, Paul. II. Title: Folk ballads of the English-speaking world.
R 57-684

Goldstein, Kenneth S *ed.*
Fourpence a day, and other British industrial folksongs. [*Phonodisc*] Stinson Records SLP 79. [1955]
2 s. 12 in. 33⅓ rpm.
Sung by Ewan MacColl; Brian Daly, guitar.
Microgroove.
Program notes by the editor on slipcase; words (2 p.) inserted in slipcase.
CONTENTS.—Poor Paddy works on the railway.—The Gresford disaster.—The four loom weaver.—I'm champion at keeping 'em rolling.—The collier laddie.—The coal owner and the pitman's wife.—The iron horse.—The Blantyre explosion.—The wark o' the weavers.—Fourpence a day.—Cosher Bailey's engine.
1. Labor and laboring classes—Songs and music. 2. Folk-songs, British. I. MacColl, Ewan. II. Daly, Brian, musician. Title.
R 55-217

Goldstein, Kenneth S *ed.*
G. I. American army songs. [*Phonodisc*] Riverside RLP 12-639. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
Sung by Oscar Brand and Fred Hellerman, with banjo acc.
Program notes by Oscar Brand on slipcase.
1. War-songs, American. I. Brand, Oscar. II. Hellerman, Fred. III. Title.
R 57-814

Goldstein, Kenneth S *ed.*
The great American bum; hobo and migratory workers' songs. [*Phonodisc*] Riverside RLP 12-619. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
Sung by John Greenway.
Recorded Dec. 1955.
Program notes by the editor on slipcase.
CONTENTS.—The great American bum.—Portland County jail.—All around the water tank.—The Wabash cannonball.—Ramblin'.—The mild mannered man.—Hobo Bill's last ride.—Bonneville Dam.—Going down the road.—Mysterire of a hobo's life.—The big rock candy mountain.—Hard travelin'.—Dying hobo.—Jay Gould's daughter.—The Lehigh Valley.—Tramp, tramp, tramp.—Acres of clams.—Hallelujah, I'm a bum.—The hobo's lullaby.
1. Songs, American. 2. Work-songs. 3. Hobo songs. I. Greenway, John. II. Title.
R 57-402

Goldstein, Kenneth S *ed.*
Irish drinking songs. [*Phonodisc*] Instrumental arrangements by Will Sahnow. Riverside RLP 12-604. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
Sung by Patrick Galvin; Al Jeffery, banjo and guitar.
"Released by Bill Grauer Productions, New York."
Program notes by Patrick Galvin on slipcase, and words (15 p.) inserted.
CONTENTS.—A sup of good whiskey.—Mush, mush.—Lanigan's ball.—A toast to Ireland.—The rakes of Mallow.—The cruiskeen lawn.—Garryowen.—Mick McGilgain and his daughter.—Finnegan's wake.—The real old mountain dew.—One-eyed Reilly.—Barry of Macroom.—The moonshiner.—Flowing bumpers.—Master McGrath.—The parting glass.
1. Songs, Irish. 2. Drinking songs. I. Galvin, Patrick, 1927– II. Jeffery, Al. III. Title.
R 56-86

Goldstein, Kenneth S *ed.*
Irish humor songs. [*Phonodisc*] Riverside RLP 12-616. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
Sung by Patrick Galvin, with banjo or guitar acc. by Al Jeffery.
Program notes by Patrick Galvin on slipcase.
1. Humorous songs. 2. Songs, Irish. I. Galvin, Patrick, 1927– II. Title.
R 57-337

Goldstein, Kenneth S *ed.*
Irish love songs. [*Phonodisc*] Riverside RLP 12-608. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
Sung by Patrick Galvin, with instrumental acc.
Program notes by Patrick Galvin and the editor on slipcase.
1. Folk-songs, Irish. I. Galvin, Patrick, 1927– II. Title.
R 57-331

Goldstein, Kenneth S *ed.*
Irish street songs. [*Phonodisc*] Riverside RLP 12-613. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
Sung by Patrick Galvin, partly with banjo or guitar acc. by Al Jeffery.
Program notes by Patrick Galvin and the editor on slipcase.
1. Street music and musicians. 2. Ballads, Irish. I. Galvin, Patrick, 1927– II. Title.
R 57-370

Goldstein, Kenneth S *ed.*
Jean Ritchie: Saturday night and Sunday too. [*Phonodisc*] Riverside RLP 12-620. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
Sung by Jean Ritchie, accompanying herself on the mountain dulcimer, with occasional violin and banjo acc. by Roger Sprung.
Recorded May 1956 in New York.
Program notes by Jean Ritchie on slipcase.
1. Folk-songs, American—Kentucky. I. Ritchie, Jean. II. Title: Saturday night and Sunday too.
R 57-336

Goldstein, Kenneth S *ed.*
Matching songs of the British Isles and America. [*Phonodisc*] Riverside RLP 12-637. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Riverside folklore series)
Sung by Ewan MacColl and Peggy Seeger, with banjo or guitar acc. by the latter.
Program notes by the editor on slipcase.
1. Folk-songs, British. 2. Folk-songs, American. I. MacColl, Ewan. II. Seeger, Margaret, 1935– III. Title.
R 57-1294

Goldstein, Kenneth S *ed.*
Merry ditties. [*Phonodisc*] Riverside RLP 12-603. [956]
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
Sung by Milt Okun.
Recorded Sept. 1955 in New York.
Program notes by Norman Cazden on slipcase.
CONTENTS.—A-roving.—Lavender's blue.—The bold greenadier.—Unfortunate Miss Bailey.—The trooper and the tailor.—Jackie Rover.—The little Scotch girl.—Early one morning.—Puttin' on the style.—Captain Walker's courtship.—Katey Morey.—Billy Boy.—I wish I was single again.—Won't you sell with me while?
1. Folk-songs, American. I. Okun, Milt. II. Title.
R 56-434

Goldstein, Kenneth S *ed.*
North Carolina ballads. [*Phonodisc*] Folkways Records FP 40-2. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Artus Moser, dulcimer and guitar acc.
Recorded by the editor and William A. Grant, Swannonoa, N. C., August, 1955.
Program notes by the editor and Artus Moser, and words (11 p.) inserted in slipcase.
CONTENTS.—Sourwood Mountain.—Swannanoa Town.—The old man over the hill (Child 278).—Old grey mare.—The two sisters (Child 10).—Wildwood flower.—The false knight upon the road (Child 3).—Cumberland gap.—Lord Randall (Child 12).—Poor Ellen Smith.—Sweet rivers.
1. Folk-songs, American—North Carolina. I. Moser, Artus.
R 56-81

Goldstein, Kenneth S *ed.*
The old Chisholm Trail; traditional songs of the old West. [*Phonodisc*] Riverside RLP 12-631. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
Sung by Merrick Jarrett.
Recorded May 1956.
Program notes by Edith Fowke on slipcase.
1. Cowboys—Songs and music. 2. Folk-songs, American—The West. I. Jarrett, Merrick. II. Title.
R 57-335

Goldstein, Kenneth S *ed.*
The rising of the moon. [Irish songs of rebellion. *Phonodisc*] Tradition Recordings TLP 1006. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Liam Clancy, Tom Clancy, Patrick Clancy, and Tommy Makem, in part with mouth-organ acc.
Program notes by Patrick Clancy on slipcase.
1. Folk-songs, Irish. I. Title.
R 57-378

Goldstein, Kenneth S *ed.*
Scots drinking songs. [*Phonodisc*] Riverside RLP 12-605. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
"Sung by Ewan MacColl, with occasional guitar and concertina accompaniments."
Program notes by Ewan MacColl and the editor on slipcase; texts (10 p.) inserted.
1. Songs, Scottish. 2. Drinking songs. 3. Folk-songs, Scottish. I. MacColl, Ewan. II. Title.
R 57-330

Goldstein, Kenneth S *ed.*
Scots folk songs. [*Phonodisc*] Riverside RLP 12-609. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
Sung by Ewan MacColl, with concertina and guitar acc.
Program notes by Ewan MacColl on slipcase; texts (15 p.) inserted.
1. Folk-songs, Scottish. I. MacColl, Ewan. II. Title.
R 57-354

Goldstein, Kenneth S *ed.*
Scots street songs. [*Phonodisc*] Riverside RLP-612. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
"Sung by Ewan MacColl, with occasional concertina accompaniment by Alf Edwards."
Program notes by Ewan MacColl and the editor on slipcase; texts (15 p.) inserted.
1. Street music and musicians. 2. Ballads, Scottish. I. MacColl, Ewan. II. Title.
R 57-397

Goldstein, Kenneth S *ed.*
Songs from a village garret. [*Phonodisc*] Riverside RLP 12-638. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
Sung by Raphael Boguslav accompanying himself on the guitar.
Recorded May 1956, in New York.
Program notes by Dean Gitter and the editor on slipcase.
1. Folk-songs, British. 2. Folk-songs, American. I. Boguslav, Raphael. II. Title.
R 57-815

Goldstein, Kenneth S *ed.*
Songs of a Scots tinker lady. [*Phonodisc*] Riverside RLP 12-633. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
Sung by Jeannie Robertson, occasional guitar accompaniments by Josh MacRae.
Program notes by Hamish Henderson on slipcase; texts (10 p.) inserted.
CONTENTS.—The broken token.—When I was noo but sweet sixteen.—The butcher boy.—Breenan on the moor.—Go away from my window.—Lord Lovat (Child no. 77).—The cooper o' Cree.—The four Marys (Child no. 173).—The bonnie wee lassie who never said no.—The gypsy laddies (Child no. 200).—MacCrimmon's lament.—What a voice.
1. Folk-songs, Scottish. I. Robertson Jeannie. II. Title.
R 57-334

Goldstein, Kenneth S *ed.*
Songs of an Irish tinker lady; street songs and ballads. [*Phonodisc*] Riverside RLP 12-602. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
Sung by Margaret Barry, with banjo acc.
Recorded by Ewan MacColl, Mar. 10, 1955.
"Released by Bill Grauer Productions, New York."
Recorded Aug. 1955 in Asheville and Swannanoa, N. C., and in New York.
Program notes by the editor on slipcase.
1. Folk-songs, American—Southern States. 2. Ballads, American. I. Title.
R 57-338

Goldstein, Kenneth S *ed.*
Sussex folk songs and ballads. [*Phonodisc*] Folkways Records FG 3515. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Tony Wales, with guitar acc.
Program notes by Tony Wales and the editor and texts (8 p.) inserted in slipcase.
1. Ballads, English. 2. Folk-songs, English—Sussex. I. Wales, Tony. II. Title.
R 57-835

Goldstein, Kenneth S *ed.*
Thar she blows! Whaling ballads and songs. [*Phonodisc*, Riverside RLP 12-635. [195—]
2 s. 12 in. 33⅓ rpm. microgroove. (Folklore series)
Sung by Ewan MacColl and A. L. Lloyd, with banjo, guitar, or mouth-organ acc.
Program notes by A. L. Lloyd on slipcase.
1. Whaling—Songs and music. I. MacColl, Ewan. II. Lloyd, Albert Lancaster, 1908– III. Title.
R 57-907

Goldstein, Kenneth S *ed.*
Traditional American love songs. [*Phonodisc*, Riverside RLP 12-634. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Riverside folklore series)
Sung by Milt Okun and Ellen Stekert, with guitar acc.
Recorded in New York, Oct. 1956.
Program notes by Ellen Stekert on slipcase.
1. Folk-songs, American. I. Okun, Milt. II. Stekert, Ellen. III. Title.
R 57-1296

Goldstein, Kenneth S *ed.*
Wanted for murder. [American folksongs of outlaws and desperadoes. *Phonodisc*, Riverside RLP 12-640. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Riverside folklore series)
Sung by Paul Clayton.
Recorded in New York, Dec. 1956.
Program notes by the editor on slipcase.
1. Crimes and criminals—Songs and music. 2. Ballads, American. I. Clayton, Paul. I. Title.
R 57-1295

Goldstein, Kenneth S *ed.*
Whaling songs and ballads. [*Phonodisc*. Produced in cooperation with the New Bedford Whaling Museum; Stinson Records SLP 69. [1955]
2 s. 10 in. 33⅓ rpm.
Sung by Paul Clayton; with guitar acc.
Microgroove.
Program notes by Paul Clayton on slipcase.
Contents.—Blow ye winds.—A fitting out.—Whale to the starboard.—Desolation.—The coast of Peru.—Ye men of renown.—The sailor's grave.—The sailorman's alphabet.—The Greenland fishery.—In days of old.—The bark Gay Head.—The wings of a gonny.—Off to sea once more.—Rolling home.
1. Whaling—Songs and music. I. Clayton, Paul. II. Title.
R 55-259

Golenishchev-Kutuzov, Arseniĭ Arkad'evich, graf, 1848-1913
see Musorgskiĭ, Modest Petrovich, 1839-1881. Songs and dances of death.

Musorgskiĭ, Modest Petrovich, 1839-1881. Sunless. (Phonodisc)

Goller, Vinzenz, 1873–
Die Karwoche; die notwendigsten liturgischen Gesänge zum vormittägigen Gottesdienst für gemischten Chor (teilweise mit Orgel) nebst kurzer Erklärung der Zeremonien. Op. 60. Regensburg, A. Coppenrath; New York, J. Fischer [1908]
chor. score (60 p.) 23 cm.
Principally for chorus (SATB)
1. Passion-music. I. Catholic Church. Liturgy and ritual. Holy Week offices. II. Title.
M2151.2.P3G6 M 55-198

Goller, Vinzenz, 1873–
[**Mass**, op. 111]
Missa, Anno Santo, für gemischten Chor und Orgel (2 Klarinetten, 2 Hörner, 2 Posaunen ad lib.) Op. 111. Graz, Styria Steirische Verlagsanstalt, [1949]
organ-conductor score (30 p.) 31 cm. and parts. 27-31 cm.
For chorus (SATB) and organ, with 2 clarinets, 2 horns, and 2 trombones, ad lib.
1. Masses—Vocal scores with organ. I. Title: Anno Santo.
M2013.G66 op. 111 M 53-300

Goller, Vinzenz, 1873– Missa, Anno Santo
see his Mass, op. 111.

Goller, Vinzenz, 1873–
Missa Deo gratias, für gemischten Chor und Orgel, Orchester ad libitum, (Streichquintett, Flöte, 2 Klarinetten in B, Trompete in B, Horn in F und 2 Posaunen) Op. 113. Wien, Musikverlag Styria, [1953]
score (34 p.) and parts. 34 cm.
The parts are orchestral.
1. Masses—Vocal scores with organ. 2. Masses—Scores and parts (instrumental) I. Title. II. Title: Deo gratias.
M2013.G66 op. 113 M 56-1729

Gollmick, Adolf, 1825–1883.
[Balthasar. Piano-vocal score. English & German]
Balthasar; a comic opera in two acts, by Carl Gollmick. The English libretto by Frederic Penna. The music by Adolph Gollmick. London, Weekes, [18—] Pl. no. W 700a.
16, 17, 296 p. 26 cm.
The overture (p. 2-21) is for piano, 4 hands.
Includes libretto in English and German.
1. Operas—Vocal scores with piano. I. Gollmick, Karl, 1796-1866. Balthasar. II. Title.
M1503.G6325B3 M 54-2121

Gollmick, Adolf, 1825–1883.
[Bösen Gewissen]
Troubled conscience; Bösen Gewissen. Words by Moritz Count Strachwitz. The English version by Talbot Erle. [London, Weekes, 18—] Pl. no. W. 995.
7 p. 36 cm.
Caption title.
L. C. copy imperfect: t. p. wanting.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title. II. Title: Bösen Gewissen.
M1621.G M 55-137

Gollmick, Adolf, 1825–1883.
[Doña Constanza. Piano-vocal score. English & German]
Donna Constanza; or, The forced marriage. A comic opera in three acts, by Carl Gollmick. The English libretto by George Allman. London, Weekes, [1874] Pl. no. W. 359a.
15, 16, 251 p. 25 cm.
The libretto is based upon a story by H. Zschokke; English libretto (15 p., 1st group) and German libretto with title, Tantchen Rosmarin (16 p., 2d group) also printed as text.
1. Operas—Vocal scores with piano. I. Gollmick, Karl, 1796-1866. Doña Constanza. II. Title. III. Title: Tantchen Rosmarin.
M1503.G6325D6 1874 M 54-1791

Gollmick, Adolf, 1825–1883.
The duke's difficulties
see his
Balthasar.

Gollmick, Adolf, 1825–1883.
A famous run; convivial hunting song. Words by Frank Silvester. London, Weekes, [18—] Pl. no. W. 1021.
7 p. 37 cm.
1. Hunting songs. I. Title.
M1978.H8G M 55-1186

Gollmick, Adolf, 1825–1883.
The forced marriage
see his
Doña Constanza.

Gollmick, Adolf, 1825–1883.
[The heire of Linne. Piano-vocal score. English]
The heire of Linne; an operatic cantata. The words by Henry Warren. London, Weekes, [18—] Pl. no. W. 317a.
8, 150 p. 26 cm.
The libretto, printed also as text, is based on the English ballad.
1. Cantatas, Secular—Vocal scores with piano. I. Warren, Henry, librettist. The heire of Linne. II. Title.
M1533.G62TH4 M 55-449

Gollmick, Adolf, 1825–1883.
Die Komödie am Hof
see his
Balthasar.

Gollmick, Adolf, 1825–1883.
[O, the village beau is neighbour John] Words by Fred. E. Weatherley. [n. p., 1870]
9 p. 36 cm.
First proof of the song with composer's blue pencil corrections. Caption title, the title proper from first line of the words.
1. Songs (Medium voice) with piano. I. Title.
M1621.G M 55-138

Gollmick, Adolf, 1825–1883.
The pious knight
see his
The spectre fight.

Gollmick, Adolf, 1825–1883.
[The spectre fight]
The pious knight; imitated from the German of L. Bechstein by Maria X. Hayes. [18—]
11 p. 31 cm.
Caption title.
Manuscript. Subsequently published as The spectre fight.
For voice and piano; English and German words.
1. Songs (Low voice) with piano. I. Title.
M1621.G M 53-941 rev

Gollmick, Adolf, 1825–1883.
[The spectre fight]
The spectre fight (Die todten Schlacht) Ballad for bass voice. Imitated from the German of L. Bechstein by Maria X. Hayes. London, Weekes, [18—] Pl. no. W. 1087.
7 p. 36 cm.
Originally composed with title: The pious knight.
English and German words.
With piano acc.
1. Songs (Low voice) with piano. I. Title. II. Title: Die todten Schlacht. III. Title: The pious knight.
M1621.G M 55-136

Gollmick, Adolf, 1825–1883.
Tantchen Rosmarin
see his
Doña Constanza.

Gollmick, Adolf, 1825–1883.
Die todten Schlacht
see his
The spectre fight.

Gollmick, Adolf, 1825–1883.
Troubled conscience
see his
Bösen Gewissen.

Gollmick, Karl, 1796–1866. Balthasar
see Gollmick, Adolf, 1825–1883. Balthasar. Piano-vocal score. English & German.

Gollmick, Karl, 1796–1866. Doña Constanza. Piano-vocal score. English & German

Golmann, Stéphane, 1921–
Le cheval dans la baignoire (The horse in the bathtub) and other songs of the Left Bank
see his
Songs. Selections.

Golmann, Stéphane, 1921–
[Songs. Selections. *Phonodisc*.
Le cheval dans la baignoire (The horse in the bathtub) and other songs of the Left Bank. Haydn Society HGL 1. [1955]
2 s. 10 in. 33⅓ rpm. microgroove. (Green label series)
Sung by the composer in French, accompanying himself on the guitar.
An Erato recording, recorded in Paris, 1954.
Duration: 25 min.
Program notes on slipcase include English paraphrases of texts.
Contents.—Ma guitare et moi.—Les revendications d'un nouveau né.—Jean de Honfleur.—Le cassier.—Les copains.—Le cheval dans la baignoire.—Les comédiens.—La conscience.—Les impondérables.—Les près à Germain.—Actualités.—La Marie-Joseph.
1. Songs, French. 2. Ballads, French. I. Title. II. Title: The horse in the bathtub.
R A 56-148
California. Univ. Libr.

Golovanov, Nikolaĭ Semenovich, 1891–
see Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello & piano, op. 56, C major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Marche slave, orchestra. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936. Works, orchestra. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godounov. Russian. (Phonodisc)

Napravnik, Éduard Frantsevich, 1839-1916. Dubrovsky. O give me oblivion. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Scheherazade. (Phonodisc)

Skriabin, Aleksandr Nikolaevich, 1872-1915. Symphony, no. 2, op. 29, C minor. (Phonodisc)

Golschmann, Vladimir, 1893–
see Bartók, Béla, 1881-1945. Concerto, piano, no. 3. (Phonodisc)

Bizet, Georges, 1838-1875. Carmen. Suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Contemporary American music. (Phonodisc)

Debussy, Claude, 1862-1918. La mer. (Phonodisc)

Franck, César Auguste, 1822-1890. Symphony, D minor. (Phonodisc)

Gounod, Charles François, 1818-1893. Faust. Ballet. (Phonodisc)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904- The master of Clamecy. Suite. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Modern French music. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 3, op. 26, C major. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Ravel, Maurice, 1875-1937. La valse, orchestra. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphony, no. 1, op. 10, F major. (Phonodisc)

Goltermann, Georg Eduard, 1824–1898.
[Concerto, violoncello, no. 4, op. 65, G major; arr.]
Concerto nr, G dur, Op. 65. Violoncello und Piano. [Neu-Ausg. von] Rudolf Hindemith. Mainz, B. Schott's Söhne, 192–?. Pl. no. 32248.
score (19 p.) and part. 31 cm. (*His* Konzerte für Violoncello und Piano. No. 4)
Edition Schott, 1339.
Cover title.
1. Concertos (Violoncello)—Solo with piano.
M1017.G64 op.65.H3 M 56–1716

Goltz, Christel
see **Orff, Carl, 1895– Antigonae. Selections. (Phonodisc)**

Goltzer, Albert
see **Templeton, Alec Andrew, 1910– Trio, piano, flute & oboe. (Phonodisc)**

Goltzer, Harold
see **Barab, Seymour. A child's garden of verses. (Phonodisc)**

Golubev, Evgenii Kirillovich, 1910-
Kvintet, op. 20
see his
Quintet, piano & strings, op. 20.

Golubev, Evgenii Kirillovich, 1910–
Pâti' p'es pamâti M. IU. Lermontova
see his
Pieces, piano, op. 18.

Golubev, Evgenii Kirillovich, 1910–
[Pieces, piano, op. 18;
Пять пьес памяти М. Ю. Лермонтова, для фортепиано. Соч. 18. Москва, Гос. музыкальное изд-во, 1949.
16 p. 29 cm.
Contents.—Kolybel'naiâ.—Son.—Skerčino.—1841 god.—Gross.
1. Piano music. I. Title.
Title transliterated: Pâti' p'es pamâti M. IU. Lermontova.
M25.G M 56–1536

Golubev, Evgenii Kirillovich, 1910–
[Quintet, piano & strings, op. 20;
Квинтет для 2-х скрипок, альта, виолончели и ф-п. Op. 20. Партитура. Quintet for two violins, viola, violoncello, and piano. Score. [Москва:] Союз советских композиторов, 1944.
78 p. 30 cm.
1. Piano quintets—Scores. *Title transliterated:* Kvintet.
M512.G64 op. 20 M 56–1545

Gomberg, Harold
see **Britten, Benjamin, 1913– Phantasy, oboe & strings, op. 2. (Phonodisc)**

Glanville-Hicks, Peggy, 1912– Gymnopedies. (Phonodisc)

Gomberi, Nicolas, *fl.* 1520–1552.
[Works;
Opera omnia, edidit, Joseph Schmidt-Görg. Rome, American Institute of Musicology, 1951–
v. 35 cm. (Corpus mensurabilis musicæ, 6)
Contents.—1. Missæ IV vocum.
1. Music—Collected works. 2. Masses—To 1800—Vocal scores. I. Schmidt-Görg, Joseph, 1907– ed. (Series)
M3.G7 59–67407

Gombosi, Otto, 1902–1955, ed.
see **Capirola, Vincenzo, b. 1474. Works, lute.**

Stoltzer, Thomas, fl. 1526. Works, vocal. Selections.

Stoltzer, Thomas, fl. 1526. Octo tonorum melodiae.

Gómez, Rosario
see **Falla, Manuel de, 1876–1946. La vida breve. Spanish. (Phonodisc)**

Gomez, Vicente.
[Goya, *Phonodisc.*
Goya; selections from the Artemis motion picture. Decca DL 8236. [1956;
2 s. 12 in. 33⅓ rpm. microgroove.
Suite for guitar, based on the life and works of the painter, played by the composer.
1. Suites (Guitar) 2. Goya y Lucientes, Francisco José de, 1746–1828—Songs and music.
R 56–237

Gómez Carillo, Manuel, 1883– *comp. and arr.*
Danzas y cantos regionales del Norte Argentino; recopilados y armonizados por encargo de la Universidad de Tucumán. 1.–2.] album. 4. ed. Buenos Aires, Ricordi Americana, [19—] Pl. no. B. A. 6708, 7093.
2 v. 32 cm.
Vol. 2: 3. ed.
Principally for voice and piano or piano.
1. Folk-songs, Argentine. 2. Dance music, Argentine. I. Title.
M1687.A7G613 M 53–261

Gomolińka, Vadim Borisovich.
[Zakarpatskie ėskizy;
Закарпатские эскизы; сюита для симфонического оркестра. Партитура. Москва, Гос. музыкальное изд-во, 1951.
score (147 p.) 30 cm.
Suite for orchestra.
Contents.—1. Тяжелое прошлое.—2. Лесосплав.—3. Заря над Карпатами.—4. Народный праздник.
1. Suites (Orchestra)—Scores.
Title transliterated: Zakarpatskie ėskizy.
M1003.G63Z3 M 53–1806

Gomółka, Mikołaj, 1539–1609. Melodie na psałterz polski
see **Four centuries of Polish music. (Phonodisc)**

Gondinet, Pierre Edmond Julien, 1828–1888. Lakmé
see **Delibes, Léo, 1836–1891. Lakmé. Piano-vocal score. English & French.**

González, Maruja
see **Lehár, Ferenc, 1870–1948. Die lustige Witwe. Selections. (Phonodisc)**

González Alonso, José, *comp.*
Repertorio de cánticos sagrados. Corr. y reformado por Manuel Sierra con la colaboración del autor. 6. ed. de las voces. Madrid, Editorial Coculsa, 1946.
viii, 970 p. illus. 21 cm.
For 1–4 voices.
1. Choir books—Catholic Church. 2. Chants (Plain, Gregorian, etc.) I. Sierra, Manuel, priest, ed.
M2154.8.G6R4 1946 M 53–774

Goodban, Henry William, *b.* 1816.
[The Omar Pasha waltzes, piano;
The Omar Pacha waltzes. [London, Jullien, 184–?, Pl. no. 1941.
8 p. 35 cm.
Caption title: The Omar Pasha waltzes.
No. 2 in a vol. with ms. title: Musical album. 1857.
1. Waltzes (Piano) I. Title: The Omar Pasha waltzes.
M1.M885 no. 2 M 54–831

Goode, Jack.
[Sonata, horn & string orchestra;
Sonata for horn and strings. [1943. n. p., 1945?]
score (36 l.) 35 cm.
Caption title.
Reproduced from holograph.
At end: W. A. F. S., Waco, Texas, April 1943.
1. Horn with string orchestra—Scores.
M1105.G66S6 M 56–581

Goodell, Walter, 1884– joint ed.
see **Heller, Ruth, 1920– ed. Singing time.**

Gooding, Cynthia
see **Cynthia Gooding sings of faithful lovers and other phenomena. (Phonodisc)**

Cynthia Gooding sings Turkish and Spanish folk songs. (Phonodisc)

Early English folksongs. (Phonodisc)

Italian folk songs. (Phonodisc)

Mexican folksongs. (Phonodisc)

A Young man and a maid; love songs of many lands. (Phonodisc)

Goodman, Alfred, 1890–
see **Latin songs. (Phonodisc)**

Goodman, Benny, 1909–
see **Bartók, Béla, 1881–1945. Contrasts. (Phonodisc)**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, clarinet & strings, K. 581. A major. (Phonodisc)

Goodman, Bernard M
see **Palmer, Robert. Quartet, Piano & strings. (Phonodisc)**

Goodman, James M
[Base ball polka, piano;
Base ball polka. Philadelphia, C. F. Escher, ℗1867. [Philadelphia, H. Dichter, 1954;
facsim.] 5 p. 25 cm.
1. Baseball—Songs and music. 2. Polkas (Piano) I. Title.
M1978.S713G6 1867a M 54–1180

Goodwin, George, 1900– *ed.*
Song Dex junior treasury of 100 easy-to-play well-known songs. Learn only six simple chords, play the entire book at sight. Playable on any instrument; especially suited for the Emenee banjo player and Arthur Godfrey uke player six chord attachments. A self-instructor for piano, organ, accordion, uke, guitar, banjo, etc. New York, Song Dex, [1957;
66 p. 23 cm.
With words.
1. Instrumental music. 2. Song-books. I. Title. II. Title: Junior treasury of 100 easy-to-play well-known songs.
M5.G68S6 M 57–1854

Goodwin, George, 1900– *ed.*
Song Dex treasury of operas ... containing 279 of the most beloved arias, duets, and ensembles gleaned from 57 important opera scores. Compiled and edited by George Goodwin [and] Frederick Pikst. New York, Song Dex, ℗1957.
500 p. 26 cm.
Melodies and chord symbols; the words in the original languages, with English translations.
1. Operas—Excerpts, Arranged. I. Pikst, Frederick, 1903– joint ed. II. Title.
M1508.1.G6S6 M 57–1709

Goossens, Eugène, 1893–
[The Apocalypse. Piano-vocal score. English;
The Apocalypse; oratorio for mixed voices and orchestra. Text selected from The Revelation of St. John the Divine by Frank Moore and the composer. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954,
8, 294 p. 32 cm.
1. Oratorios—Vocal scores with piano. I. Title.
M3003.G68A7 M 54–2296

Goossens, Eugène, 1893– MSS.
see **Goossens, Eugène, 1893– Phantasy sextet, 3 violins, viola & 2 violoncellos, op. 37.**

Goossens, Eugène, 1893– Quartet, strings, no. 2, op. 59

Goossens, Eugène, 1893–
Pastorale 1942
see his
Quartet, strings, no. 2, op. 59. Andante con tristezza.

Goossens, Eugène, 1893–
[Phantasy sextet, 3 violins, viola & 2 violoncellos, op. 37;
Phantasy sextet (in one movement) for 3 violins, 1 viola, 2 cellı. 1923.
score (33 [i. e. 34] p.) 37 cm. holograph.
At head of title: For Mrs. Coolidge. Commissioned by and dedicated to Mrs. Coolidge (Pittsfield, Mass., U. S. A.) Composed by Eugène Goossens in 1923.
Pages 5, 31–33 blank; p. 20a inserted.
First performed at the Berkshire Festival of Chamber Music, 1923.
Published London, J. & W. Chester, 1926.
Gift of Elizabeth Sprague Coolidge, Jan. 7, 1924.
1. String sextets (3 violins, viola, 2 violoncellos) I. Goossens, Eugène, 1893– MSS. II. Title.
M1.J29c.G65 M 55–1602

Goossens, Eugène, 1893–
[Quartet, strings, no. 2, op. 59;
Quartet, no. 2, for strings, op. 59. 1940.
score (28, 12, 19 p.) 35 cm. holograph.
In ink.
Caption title.
At head of title: Dedicated to my dear friend Elizabeth Sprague Coolidge, for her birthday, 1940. At end of 1st movement (p. 17, first group): July 31st '40 Biddeford Pool Maine. At end of 2d movement (p. 28, first group): Biddeford Pool Me. U. S. A. August 8th. At end of 3d movement (p. 12, 2d group): Aug. 29th '40 Biddeford Pool Maine. At end of work (p. 18, 3d group): Biddeford Pool Maine U. S. A. 12th Sept. 1940. Eugene Goossens. Alternative ending (3 measures) on p. 19, 3d group.
First performed at the Library of Congress, Oct. 30, 1940.
——— ——— Photocopy (negative)
ML29c.G65
1. String quartets—Scores. I. Goossens, Eugène, 1893– MSS.
ML29c.G65 M 55–1668

Goossens, Eugène, 1893–
[Quartet, strings, no. 2, op. 59.
Quartet, no. 2, for strings, op. 59. 1940.
4 parts. 34 cm. MS.
In ink.
Caption title.
——— ——— Photocopy (negative)
ML29c.G65
1. String quartets—Parts.
ML294.G65 M 55–1666

Goossens, Eugène, 1893–
[Quartet, strings, no. 2, op. 59. Andante con tristezza; arr.;
Pastorale 1942, for string orchestra. Full score. London, Hawkes & Son; London, New York, Boosey & Hawkes, sole selling agents, ℗1953;
10 p. 31 cm.
Duration: 5 min.
1. String-orchestra music, Arranged—Scores. I. Title.
M1160.G65 op. 59 M 57–1271

Goossens, Eugène, 1893–
[Sketches, string quartet, op. 15;
Two sketches, for string quartet. [London:] J. & W. Chester, [℗1916;
parts. 34 cm. (Chester library)
Contents.—By the tarn.—Jack o' lantern.
1. String quartets—Parts.
M452.G66 op. 15 1916 44–48376 rev*

Goossens, Eugène, 1893–
see Britten, Benjamin, 1913– Les illuminations. (Phonodisc)

Britten, Benjamin, 1913– Serenade, tenor, horn & string orchestra, op. 31. (Phonodisc)

Goossens, Leon, 1896–
see Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord & string orchestra, S. 1055, A major; arr. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Oster-Oratorium. Sinfonia; arr. (Phonodisc)

Cimarosa, Domenico, 1749–1801. Works, piano. Selections; arr. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Concerto, oboe & string orchestra, no. 3, G minor. (Phonodisc)

Marcello, Benedetto, 1686–1739. Concerto, oboe & string orchestra, C minor. (Phonodisc)

Strauss, Richard, 1864–1949. Concerto, oboe. (Phonodisc)

Gorazd, Bp. of Bohemia, Moravia and Silesia, 1879–1942.
see Prague (Archdiocese, Orthodox) Lidový sborník modliteb a bohoslužebných zpěvů Pravoslavné církve.

Gorchakov, S
see Muravlev, Alekseĭ Andreevich, 1924– Azov Mountain. (Phonodisc)

Gordon, Dave, *ed.*
Songs of the soil; all-star hillbilly folio for voice, piano, and guitar. Hollywood, Calif., Western Music Pub. Co., ℗1942.
47 p. 31 cm.
For voice and piano, with diagrs. for guitar.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
M1630.G M 57-122

Gordon, Hamilton Adair, 1881– ed.
see Foster, Stephen Collins, 1826–1864. Songs. Selections; arr.

Gordon, Philip, *ed. and arr.*
Concert for orchestra. Music through the ages. Full score. New York, Bourne, ℗1957.
80 p. 31 cm.
With program notes.
1. Orchestral music, Arranged—Scores. I. Title. II. Title: Music through the ages.
M1060.G67C6 M 57-1989

Gordon, Philip.
[Sonatina, clarinet & piano]
Sonatina for B♭ clarinet and piano. Bryn Mawr, Pa., Presser, [1957]
score (18 p.) and part. 31 cm. (Presser instrumental library)
Cover title.
1. Sonatas (Clarinet and piano)
M250.G M 57-1839

Gore, Richard Taylor, 1908– ed.
see Schütz, Heinrich, 1585–1672. Passion (St. Matthew) English.

Gorini, Gino, 1914–
[Inventions, piano & orchestra]
Due invenzioni per pianoforte e piccola orchestra; partitura. Milano, Carisch, 1938.
score (69 p.) 34 cm.
Cover title.
1. Chamber-orchestra music—Scores.
M1045.G678 I 6 52-57979

Gorini, Gino, 1914–
see Debussy, Claude, 1862–1918. Épigraphes antiques. (Phonodisc)

Ravel, Maurice, 1875–1937. Ma mère l'oye. (Phonodisc)

Gorochov, Yedidia
see his later name
Admon, Yedidia, 1894–

Gorodnitzki, Sascha
see Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 23, op. 57, F minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Studien, piano, op. 35. (Phonodisc)

Music of the great keyboard masters (Phonodisc)

Gorr, Rita
see Debussy, Claude 1862–1918. Pelléas et Mélisande. French. (Phonodisc)

Gorvin, Carl
see Händel, Georg Friedrich, 1685–1759. Concerto, oboe & string orchestra, no. 1, B♭ major. (Phonodisc)

Monteverdi, Claudio, 1567–1643. Sonata sopra Sancta Maria ora pro nobis. (Phonodisc)

Telemann, Georg Philipp, 1681–1767. Kleine Kammermusik. No. 2 (Phonodisc)

Telemann, Georg Philipp, 1681–1767. Musique de table, production 2, no. 2. (Phonodisc)

Gorzanis, Giacomo de, 16th cent.
see Ward, John, 1917– ed. The Dublin virginal manuscript.

Gospel favorites; an all-purpose song book of new and old favorite selections, planned for use in all services of church and Sunday school. Cincinnati, Standard Pub. Co. ,1955,
224 p. 22 cm.
1. Sunday-schools—Hymns.
M2198.G674 M 55-660 ‡

Gospel songs. *(Phonodisc)* Folkways Records FP 824. ℗1953.
2 s. 10 in. 33⅓ rpm.
Missionary Quintet.
Recorded in Nassau, Bahamas, by Marshall W. Stearns.
Microgroove.
Texts inserted in slipcase.
CONTENT.—Dry bones.—On this side of Jordan.—In that new Jerusalem.—Let the Church roll on.—My Lord did deliver.—I got a home in that rock.—Jesus on my mind.—Give me that old time religion.—Climbing up the mountain.
1. Hymns, English. I. Missionary Quintet.
R 54-301

Gosudarstvennaĭa akademicheskaĭa filarmoniĭa, Leningrad
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Symphony, no. 2, op. 27, E minor. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Symphony, no. 5, op. 47. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Symphony, no. 7, op. 60. (Phonodisc)

Gosudarstvennaĭa filarmoniĭa, *Leningrad*
see
Gosudarstvennaĭa akademicheskaĭa filarmoniĭa, *Leningrad.*

Gosudarstvennyĭ russkiĭ narodnyĭ khor imeni Piatnitskogo
see Kaz'min, P M ed. Russkie pesni.

Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR.
see Bach, Johann Sebastian, 1685–1750. Concerto grosso, no. 5, D major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin, op. 77, D major. (Phonodisc)

Bruch, Max, 1838–1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Marche slave, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Variations on a rococo theme, violoncello & orchestra. (Phonodisc)

Daniel Shafran plays. (Phonodisc)

Dvořák, Antonín, 1841–1904. Concerto, violin, op. 53, A minor. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865–1936. Concerto, violin, op. 82, A minor. (Phonodisc)

Glière, Reinhold Moritsevich, 1875– Romance, violin & piano, op. 3, D major; arr. (Phonodisc)

Glière, Reinhold Moritsevich, 1875– Solemn overture for the 20th anniversary of the October revolution, band; arr. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804–1857. Works. Selections. (Phonodisc)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904– Concerto, piano, no. 2, op. 23, G minor. (Phonodisc)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904– Concerto, piano, no. 3, op. 50. (Phonodisc)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904– Concerto, violin, op. 48, C major. (Phonodisc)

Karłowicz, Mieczysław, 1876–1909. Concerto, violin, op. 8, A major. (Phonodisc)

Khachaturian, Aram Il'ich, 1904– Concerto, violin (1940) (Phonodisc)

Khachaturian, Aram Il'ich, 1904– Symphony, no. 2. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823–1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Liszt, Franz, 1811–1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Matchavariani, Alexei, 1913– Concerto, violin. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Miaskovskiĭ, Nikolaĭ Iakovlevich, 1881–1950. Concerto, violin, op. 44, D minor. (Phonodisc)

Miaskovskiĭ, Nikolaĭ Iakovlevich, 1881–1950. Symphony, no. 21, op. 51, F♯ minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 218, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 219, A major. (Phonodisc)

Muravlev, Alekseĭ Andreevich, 1924– Azov Mountain. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, piano, no. 1, op. 10, D♭ major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, violin, no. 1, op. 19, D major. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Rakov, Nikolaĭ Petrovich, 1908– Concerto, violin. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Concerto, piano, no. 2, op. 22, G minor. (Phonodisc)

Gosudarstvennyĭ simfonicheskiĭ orkester SSSR (Continued)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Song of the forests. Russian. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Symphony, no. 7, op. 60. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Symphony, no. 10, op. 93, E minor. (Phonodisc)

Sibelius, Jan, 1865– Concerto, violin, op. 47, D minor. (Phonodisc)

Taktakishvili, Otar, 1924– Concerto, piano. (Phonodisc)

Gotovac, Jakov, 1895–
Dvije pjesme čuda i smijeha
see his
Pjesme čuda i smijeha.

Gotovac, Jakov, 1895–
[Ero s onoga svijeta. Piano-vocal score. German & Serbo-Croatian]
Ero s onoga svijeta; komična opera u 3 čina. Po narodnoj priči spjevao Milan Begović. Op. 17. Ero der Schelm; komische Oper in 3 Aufzügen. Nach einer Volkserzählung gedichtet von Milan Begović. Neue deutsche Übertragung 1955 von Ernst Hartmann. Klavierauszug von Walther Liedeck. Wien, Universal Edition [1955]
380 p. 31 cm. (Universal-Edition, Nr. 12261)
1. Operas—Vocal scores with piano. I. Begović, Milan, 1876– Ero s onoga svijeta. II. Title. III. Title: Ero der Schelm.
M1503.G679E74 1955 M 56–540

Gotovac, Jakov, 1895–
Задовавка за телетом. Мушки хор. A cappella. Београд, Изд. Југословенског певачког савеза [19—] Pub. no. 6.
score (4 p.) 25 cm.
Cover title.
For chorus (TTBB)
1. Choruses, Secular (Men's voices, 4 pts.), Unaccompanied. I. Title. *Title transliterated:* Zadovanka za teletom.
M1594.G M 56–1539

Gotovac, Jakov, 1895–
[Pjesme čuda i smijeha]
Дивје пјесме чуда и смијеха. Мешовити хор. A cappella. [Op. 10] Београд, Изд. Југословенског певачког савеза [19—] Pub. no. 5.
score (4, 4 p.) 25 cm.
Cover title.
For chorus (SATB)
Contents.—Jadovanka za teletom, narodna pjesma.—Smiješno čudo, narodna pjesma.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title. *Title transliterated:* Divje pjesme čuda i smijeha.
M1584.G M 56–1581

Gottlieb, Victor
see Dahl, Ingolf, 1912– Concerto a tre, clarinet, violin & violoncello. (Phonodisc)

Gottron, Adam, 1889– ed.
see Stich, Johann Wenzel, 1747 (ca.)–1803. Quatuor concert, horn & strings, op. 2, no. 1, F major.

Gottschalk, Louis Moreau, 1829–1869. Works, piano. Selections
see Kay, Hershy, 1919– Cakewalk. Suite.

Gottschalk, Louis Moreau, 1829–1869.
[Works, piano. Selections. *Phonodisc.*
The banjo and other Creole ballads, Cuban dances, Negro songs, and caprices. Vanguard VRS–483. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Eugene List, piano.
Recorded 1956.
Program notes by Sidney Finkelstein and Eugene List on slipcase.
1. Piano music. I. List, Eugene, 1918– II. Title.
R 56–552

Gottschalk, Louis Moreau, 1829–1869.
[Works, piano. Selections. *Phonodisc.*
Piano music. M-G-M Records M-G-M E3370. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Jeanne Behrend, piano.
Program notes by Jeanne Behrend on slipcase.
Contents.—The banjo, op. 15.—Ricordati, op. 26.—Bamboula, danse de nègres, op. 2.—Serenade, Le mancenillier, op. 11.—Le bananier.—Berceuse, op. 47.—Souvenir de Porto Rico. Marche des Gibaros.—Pasquinade, caprice, op. 50.—The last hope, op. 16.—The Union, concert paraphrase on national airs, op. 68.
1. Piano music. I. Behrend, Jeanne, 1911–
R 57–418

Gottschalk, Louis Moreau, 1829–1869.
[The banjo, op. 15]
The banjo, an American sketch; grotesque fantasie. New York Published by William Hall & Son, 239 Broadway ... *1855.
15 p. 33 cm.
No. 5 in a vol. with title: [Collection of piano music. ca. 1845–60]
1. Piano music. I. Title.
M20.C8 no. 5 M 54–1129

Gottschalk, Louis Moreau, 1829–1869.
The banjo and other Creole ballads
see his
Works, piano. Selections.

Gottschalk, Louis Moreau, 1829–1869.
[Danse ossianique, piano]
Danse ossianique, composée pour piano. Op. 12. Philadelphia Published by J. E. Gould 164 Chesnut S[t] Successors of A. Fiot. Greene, Eng. ... 50¢ net. [ca. 1855] Pl. no. 2351.
9 p. 36 cm.
1. Piano music. I. Title.
M1.A13G M 54–1307

Gottschalk, Louis Moreau, 1829–1869.
[Fantaisie triomphale sur L'hymne national brésilien, Piano]
Grande fantaisie triomphale sur L'hymne national brésilien. São Paulo, Edição "Derosa" [19—] Pl. no. 1884.
21 p. 32 cm. (Composições originaes, no. 1884)
I. C. copy imperfect: p. 7–16 wanting.
I. Potpourris (Piano) 2. National songs, Brazilian (Instrumental settings) I. Silva, Francisco Manoel da, 1795–1865. Hino nacional brasileiro. II. Title.
M39.G M 53–1885

Gottschalk, Louis Moreau, 1829–1869.
The last hope; religious meditation. New York Published by William Hall & Son 239 Broadway ... *1856.
11 p. 33 cm.
No. 23 in a vol. with title: [Collection of piano music. ca. 1845–60]
1. Piano music. I. Title.
M20.C8 no. 23 M 54–1150

Gottschalk, Louis Moreau, 1829–1869.
[Marche de nuit, piano]
Marche de nuit, composé pour le piano. New York Published by William Hall & Son N° 209 Broadway. *1856.
13 p. 33 cm.
No. 7 in a vol. with title: [Collection of piano music. ca. 1845–60]
1. Marches (Piano) I. Title.
M20.C8 no. 7 M 54–1147

Gottschalk, Louis Moreau, 1829–1869.
Piano music
see his
Works, piano. Selections.

Gottschalk, Louis Moreau, 1829–1869.
[Tournament galop, piano]
Tournament galop. New York Published by Horace Waters, 333 Broadway ... *1854.
13 p. 33 cm.
No. 11 in a vol. with title: [Collection of piano music. ca. 1845–60]
1. Galops (Piano) I. Title.
M20.C8 no. 11 M 54–1143

Gougler, Isaiah W
Lincoln's grave. Words and music by Isaiah W. Gougler. New York Published by Wm. A. Pond & Co 547 Broadway ... *1865.
5 p. 33 cm.
For voice and piano.
1. Lincoln, Abraham, Pres. U. S.—Songs and music. I. Title.
M1659.L7G M 56–515

Gould, Glenn
see Bach, Johann Sebastian, 1685–1750. Aria mit 30 Veränderungen. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Aria mit 30 Veränderungen, harpsichord. (Phonodisc)

Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 2, op. 19, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonatas, piano, no. 30–32, op. 109–111. (Phonodisc)

Gould, Morton, 1913–
[Works, piano. Selections. *Phonodisc.*
Pavane. Crinoline and old lace. Tropical. Spring morning. Child prodigy. Manhattan polka. Boston Records B–500. [1954]
1 s. 10 in. 33⅓ rpm. (Boston popular blue label series)
Leo Litwin, piano.
Microgroove.
Program notes on slipcase.
With: Addinsell, Richard. The Smoky Mountains. Selections; arr.
1. Piano music. I. Litwin, Leo, 1900– II. Title.
R 54–386

Gould, Morton, 1913–
American concertette
see his
Interplay.

Gould, Morton, 1913–
Christmas music for orchestra
see his
Serenade of carols.

Gould, Morton, 1913–
Dance gallery; for piano solo. New York, G & C Music Corp.; Chappell, sole selling agent [1952–
v. 31 cm.
Contents.—v. 1. Rigadoon. Harlequin waltz. Soft shoe gavotte. Tropical serenade. Punch and July. Café creole.
1. Dance music. I. Title.
M30.G M 53–615

Gould, Morton, 1913–
[Dance variations, 2 pianos & orchestra]
Dance variations for two pianos and orchestra. Full score. [New York] G & C Music Corp.; sole selling agent: Chappell, New York [1956]
112 p. 36 cm.
Duration: 22 min., 15 sec.
Contents.—Chaconne.—Arabesques.—Pas de deux.—Tarantella
1. Variations (2 pianos with orchestra)—Scores. I. Title.
M1010.G78D3 M 57–1940

Gould, Morton, 1913–
[Dance variations, 2 pianos & orchestra; *Phonodisc.*
Dance variations. RCA Victor LM 1858. [1955]
1 s. 12 in. 33⅓ rpm.
Arthur Whittemore, Jack Lowe, pianos; San Francisco Symphony Orchestra; Leopold Stokowski, conductor.
Microgroove.
Program notes by Emily Coleman on slipcase.
With: Menotti, G. C. Sebastian. Suite.
1. Variations (2 pianos with orchestra) I. Whittemore, Arthur Austin. II. Lowe, Jack. III. San Francisco Symphony Orchestra. IV. Stokowski, Leopold, 1882– V. Title.
R 55–277

Gould, Morton, 1913–
[Fall River legend. Suite; *Phonodisc.*
Fall River legend. Capitol P–8320. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Ballet.
Ballet Theatre Orchestra; Joseph Levine, conductor.
Program notes on slipcase include scenario.
With: Bernstein, Leonard. Facsimile.
1. Suites (Orchestra) I. Ballet Theatre, New York. Orchestra. II. Levine, Joseph. III. Title.
R 56–110

Gould, Morton, 1913–
[Family album]
Family album, suite for orchestra. Full score. New York, G & C Music Corp.; sole selling agent: Chappell [1952]
76 p. 36 cm.
Duration: 14 min., 40 sec.
Contents.—Outing in the park.—Porch swing on a summer evening.—Nickelodeon.—Old romance.—Horseless carriage galop.
1. Suites (Orchestra)—Scores. I. Title.
M1003.G67F4 M 53–395

Gould, Morton, 1913–
Family album; suite for orchestra. Columbia ML 2215. [1953]
1 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Rochester "Pops"; Morton Gould, conductor.
Recorded Jan. 19, 1953 in Rochester, N. Y.
Microgroove
Program notes on slipcase.
Contents.—Outing in the park.—Porch swing on a summer evening.—Nickelodeon.—Old romance.—Horseless-carriage galop.
With: the composer's Tap-dance concerto, tap-dance patterns & orchestra.
1. Suites (Orchestra) I. Rochester "Pops." II. Title.
R 53–633

Gould, Morton, 1913– *arr.*
Famous operettas. [*Phonodisc*] Columbia CL 580. [1954]
2 s. 12 in. 33⅓ rpm.
Morton Gould and his orchestra.
Microgroove.
Program notes by Charles Burr on slipcase.
Contents.—The merry widow, by Lehar.—The vagabond king, by Friml.—The cat and the fiddle, by Kern.—A waltz dream, by O. Straus.—Sari, by Kalman.
1. Orchestral music, Arranged. 2. Operas—Excerpts, Arranged. I. Title.
R 55–132

Gould, Morton, 1913–
[Interplay; *Phonodisc.*
Interplay, for piano and orchestra (American concertette) Epic LC 3021.
1 s. 12 in. 33⅓ rpm.
Cor de Groot, piano; Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Edition used for the recording: New York, Mills Music, [1944.
Microgroove.
Program notes by Eugene Bruck on slipcase.
With the composer's Spirituals, orchestra.
1. Concertos (Piano) I. Groot, Cor de. II. Verseniging "Het Residentie-Orkest," The Hague. III. Otterloo, Willem van. IV. Title. V. Title: American concertette.
R 54–60

Gould, Morton, 1913–
[Interplay; arr.]
American concertette, for piano and orchestra. Transcribed for two pianos (the orchestra arr. for a second piano) New York, Mills Music [1944]
score (48 p.) 31 cm.
Duration: 12 min., 55 sec.
1. Concertos (Piano)—2 piano scores. I. Title.
M1011.G67 I 5 44–50896 rev*

Gould, Morton, 1913–
Pavane. Crinoline and old lace ...
see his
Works, piano. Selections.

Gould, Morton, 1913–
[Serenade of carols; *Phonodisc.*
Christmas music for orchestra. Columbia Entré RL 6630. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Morton Gould conducting his orchestra.
Program notes on slipcase.
CONTENTS.—Serenade of carols, for small orchestra.—Suite of Christmas hymns.
1. Suites (Chamber orchestra) 2. Suites (Orchestra) 3. Carols (Instrumental settings) 4. Christmas music. I. Gould, Morton, 1913– Suite of Christmas hymns, orchestra. II. Title.
R 55-687

Gould, Morton, 1913–
[Song for freedom. Piano-vocal score. English]
A song for freedom. [For chorus, narrator, and orchestra] Condensed piano-vocal score. New York, Mills [1956]
20p. p. 35 cm.
Cover title
1. Monologues with music (Chorus with orchestra)—Vocal scores with piano. I. Title.
M1626.G M 57-1186

Gould, Morton, 1913–
[Spirituals, orchestra]
Spirituals, in five movements. Full orchestral score. New York, Mills Music [1945]
43 p. 31 cm.
Cover title.
CONTENTS.—Proclamation.—Sermon.—A little bit of sin.—Protest.—Jubilee.
Duration: about 17 min., 25 sec.
1. Orchestral music—Scores. I. Title.
M1045.G7S7 M 56-749

Gould, Morton, 1913–
[Spirituals, orchestra; *Phonodisc.*
Spirituals, for orchestra. Epic LC 3021.
1 s. 12 in. 33⅓ rpm.
Hague Philharmonic Orchestra; Willem van Otterloo, conductor. Edition used for the recording: New York, Mills Music, ℗1945.
Microgroove.
Program notes by Eugene Bruck on slipcase.
CONTENTS.—Proclamation.—Sermon.—A little bit of sin.—Protest.—Jubilee.
With the composer's Interplay.
1. Orchestral music. I. Vereeniging "Het Residentie-Orkest," The Hague. II. Otterloo, Willem van. III. Title.
R 54-50

Gould, Morton, 1913– Suite of Christmas hymns, orchestra
see Gould, Morton, 1913– Serenade of carols. (Phonodisc)

Gould, Morton, 1913–
[Tap dance concerto, tap-dance patterns & orchestra]
Tap dance concerto; concerto for tap dancer and orchestra in four movements. Full score. New York, G & C Music Corp.; sole selling agent: Chappell [1953]
59 p. 36 cm.
Duration: 16 min., 5 sec.
1. Concertos (Percussion)—Scores. 2. Tap dancing. I. Title.
M1455.G8T3 M 54-1043

Gould, Morton, 1913–
[Tap-dance concerto, tap-dance patterns & orchestra; *Phonodisc.*
Tap-dance concerto. Columbia ML 2215. [1953]
1 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Danny Daniels, dance soloist; Rochester "Pops"; Morton Gould, conductor.
Recorded Jan. 19, 1953 in Rochester, N. Y.
Microgroove.
Program notes on slipcase.
With the composer's Family album.
1. Orchestral music. I. Daniels, Danny. II. Rochester "Pops." III. Title.
R 53-625

Gould, Morton, 1913–
[Tap dance concerto, tap-dance patterns & orchestra; arr.]
Tap dance concerto; concerto for tap dancer and orchestra in 4 movements. Piano reduction by the composer. New York, G & C Music Corp.; Chappell, sole selling agent [1953]
score (47 p.) and part. 31 cm.
Duration: 16 min., 5 sec.
1. Concertos (Percussion)—Solo with piano. 2. Tap dancing. I. Title.
M1459.G7T3 M 54-1042

Gould, Morton, 1913–
see Gershwin, George, 1898–1937. Works. Selections. (Phonodisc)

Gershwin, George, 1898–1937. Works, instrumental. Selections. (Phonodisc)

Gershwin, George, 1898–1937. An American in Paris. (Phonodisc)

Grainger, Percy Aldridge, 1882– Works, instrumental. Selections; arr. (Phonodisc)

Herbert, Victor, 1859–1924. Works, orchestra. Selections. (Phonodisc)

Herbert, Victor, 1859–1924. Suite of serenades, orchestra. (Phonodisc)

Ketelbey, Albert William. Works, orchestra. Selections. (Phonodisc)

Pierpont, James S Jingle bells.

Rhapsodies for piano and orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Scheherazade. (Phonodisc)

Rodgers, Richard, 1902– Oklahoma! Selections; arr. (Phonodisc)

Steffe, William. The John Brown song; arr.

World's best-loved waltzes. (Phonodisc)

Gould, Tanya
see Songs of many lands. (Phonodisc)

Gounod, Charles François, 1818–1893.
Ach, geh' auf, mach' erbleichen die Sonne
see his
Roméo et Juliette. Ah! lève-toi, soleil.

Gounod, Charles François, 1818–1893.
Adore and be still
see his
Le ciel a visité la terre.

Gounod, Charles François, 1818–1893.
Ah! lève-toi, soleil
see his
Roméo et Juliette. Ah! lève-toi, soleil.

Gounod, Charles François, 1818–1893.
Ballet music, from Faust
see his
Faust. Ballet.

Gounod, Charles François, 1818–1893.
[Le ciel a visité la terre;
Le ciel a visité la terre. Adore and be still. Sop. F. [Edited by D. Buck] New York, G. Schirmer [1880]
7 p. 35 cm.
For voice and piano.
English and French words.
1. Sacred songs (High voice) with piano.
I. Title. II. Title: Adore and be still.
M2113.G M 54-1085

Gounod, Charles François, 1818–1893.
[Les deux reines. Piano-vocal score. French]
Les deux reines, drame en 4 actes de Ernest Legouvé. Musique de Ch. Gounod. Paris, Choudens fils [189–?] Piano. A. C. 2494.
109 p. 28 cm.
Incidental music.
1. Music, Incidental—Vocal scores with piano. I. Legouvé, Ernest, 1807–1903. Les deux reines. II. Title.
M1513.G72D4 43-44021 rev*

Gounod, Charles François, 1818–1893.
Fairest sun, arise!
see his
Roméo et Juliette. Ah! lève-toi, soleil.

Gounod, Charles François, 1818–1893.
[Faust. English & French]
Faust; grand opera in five acts, with French and English text. New York City, Mapleson Music Publications [1943] score (308 p.) 36 cm.
Libretto by M. Carré and J. Barbier.
1. Operas—Scores. I. Carré, Michel, 1819–1872. Faust. II. Barbier, Jules, 1825–1901. Faust. III. Title.
M1500.G71F23 43-11372 rev*

Gounod, Charles François, 1818–1893.
[Faust. Piano-vocal score. English & French]
Faust; a lyric drama in five acts. Libretto by J. Barbier and M. Carré. Vocal score, containing the complete ballet-music, by Léo Delibes. The English version by H. T. Chorley, rev. and completed by Th. Baker. With an essay on the story of the opera by H. E. Krehbiel. New York, G. Schirmer, [1902]
xiv, 296 p. port. 28 cm. (G. Schirmer's collection of operas)
1. Operas—Vocal scores with piano. I. Barbier, Jules, 1825–1901. Faust. II. Carré, Michel, 1819–1872. Faust. III. Title.
M1503.G711F4 1902 4-1687 rev*

Gounod, Charles François, 1818–1893.
[Faust. Selections; *Phonodisc.*
Caruso in Faust. Collector's issue. RCA Victor WCT 1103 (449-0132—449-0135)
8 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from container.
Enrico Caruso, tenor; Geraldine Farrar, soprano; Mme. Jean Gilibert, mezzo-soprano; Antonio Scotti, baritone; Marcel Journet, bass; with orchestra. Sung in French.
Originally recorded 1906-1918.
Automatic sequence.
Program note, by Irving Kolodin ([8] p.) laid in.
CONTENTS.—O, merveille.—Salut! demeure, chaste et pure.—Je ris de me voir.—Seigneur Dieu, que vois-je.—Ah! Quoi! Toujours seule?—Il se fait tard (recit.) Laisse-moi (duet)—Elle ouvre sa fenêtre.—Que voulez-vous, messieurs?—Alerte! on vous êtes perdus.
1. Operas—Excerpts. I. Caruso, Enrico, 1873–1921. II. Farrar, Geraldine, 1882– III. Gilibert, Mme. Jean. IV. Scotti, Antonio, 1866–1936. V. Journet, Marcel, 1867–1933. VI. Title.
R 53-46

Gounod, Charles François, 1818–1893.
[Faust. Selections; *Phonodisc.*
Faust. Highlights. Collector's issue. RCA Victor WCT 1100 (449-0065—449-0068)
8 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from container.
Geori-Boué, soprano; Hugusette Saint-Arnaud, mezzo-soprano; Georges Bourdin, baritone; Ernest Frank, Roger Bles, bass; Royal Philharmonic Orchestra, with chorus; Sir Thomas Beecham, bart., conductor.
Sung in French.
Recorded in England.
Automatic sequence.
Program note ([8] p.) laid in.
1. Operas—Excerpts. I. Beecham, Sir Thomas, bart., 1879– II. Title.
R 53-39

Gounod, Charles François, 1818–1893.
[Faust. Selections; *Phonodisc.*
Faust. Highlights. RCA Victor LM 1825. 1955.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Victoria de los Angeles, Martha Angelici, soprano; Nicolai Gedda, tenor; Jean Borthayre, Robert Jeantet, baritone; Boris Christoff, bass; Orchestra and Chorus of the Théâtre national de l'opéra; André Cluytens, conductor.
Sung in French.
Recorded in France.
Microgroove.
Program notes on slipcase.
1. Operas—Excerpts. I. Angeles, Victoria de los. II. Gedda, Nicolai. III. Christoff, Boris. IV. Cluytens, André. V. Title.
R 55-117

Gounod, Charles François, 1818–1893.
[Faust. Selections; arr.]
Gems from Gounod's opera Faust. Arr. by A. Birgfeld. Philadelphia Published by J. E. Gould 632 Chestnut Street ℗1863.
v. 36 cm.
For piano.
CONTENTS.— [3] Marguerite Waltz.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Title.
M39.G M 54-1284

Gounod, Charles François, 1818–1893.
[Faust. Selections; arr.]
Faust; opera. Selections for the piano, arr. by W. K. Bassford. New York, G. Schirmer, ℗1896.
40 p. 30 cm. (Selections from favorite operas for the piano, 2)
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. I. Title.
M39.G 4-3912 rev*

Gounod, Charles François, 1818–1893.
[Faust. Selections; arr.]
Faust; an opera in a prologue and three acts. The text adapted from the libretto of Carré and Barbier, by Frederic Manley and David Stevens. The music abridged and adapted from the original score of Charles Gounod by Harvey Worthington Loomis. Boston, C. C. Birchard [℗1921] score (135 p.) 28 cm. (Laurel octavo edition of famous operas) With piano acc.
1. Operas—Vocal scores with piano—Abridgements. I. Manley, Frederick. II. Stevens, David Kilburn, 1860–1946. III. Loomis, Harvey Worthington, 1865–1930, arr. IV. Title.
M1503.G711F4 1921 M 56-1616

Gounod, Charles François, 1818–1893.
[Faust. Selections; arr.]
Faust; an opera in five acts. [Arr. by Emil Ascher] New York, E. Ascher, ℗1940.
39 p. 31 cm. (Ascher's abridged vocal scores of the operas)
Principally for piano, with interlinear words.
1. Operas—Vocal scores with piano—Abridgements. I. Title.
M1503.G711F4 1940 52-58140

Gounod, Charles François, 1818–1893.
[Faust. Ballet; *Phonodisc.*
Faust, ballet music. RCA Victor ERA 64.
2 s. 7 in. 45 rpm.
Boston Pops Orchestra; Arthur Fiedler, conductor.
"Extended play."
Program note on back of slipcase.
1. Ballets. 2. Operas—Excerpts. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 53-149

Gounod, Charles François, 1818–1893.
[Faust. Ballet; *Phonodisc.*
Ballet music, from Faust. Capitol P-8288. [1954]
1 s. 12 in. 33⅓ rpm.
St. Louis Symphony Orchestra; Vladimir Golschmann, conductor.
Microgroove.
Program notes on slipcase.
With: Bizet, Georges. Carmen. Suite.
1. Ballets. 2. Operas—Excerpts. I. St. Louis Symphony Orchestra. II. Golschmann, Vladimir, 1893– III. Title: Faust.
R 54-849

Gounod, Charles François, 1818–1893.
[Faust. Ballet; *Phonodisc.*
Faust; ballet music. Columbia ML 4886. [1954]
½ s. 12 in. 33⅓ rpm. (Columbia masterworks)
Orchestra of the Metropolitan Opera Association of New York; Fausto Cleva, conductor.
Microgroove.
Program notes on slipcase.
CONTENTS.—Dance of the Nubian slaves.—Dance antique.—Dance of the Trojan maidens.—Dance of Phryne.
With: Verdi, Giuseppe. Operas. Selections.
1. Ballets. 2. Operas—Excerpts. I. New York. Metropolitan Opera. Orchestra. II. Cleva, Fausto. III. Title: Faust.
R 54-639

Gounod, Charles François, 1818–1893. Faust. Salut! demeure chaste et pure
see Caruso in French. (Phonodisc)

Gounod, Charles François, 1818–1893.
[Faust. Waltz; arr.]
Margarethe (Faust) English words by S. B. W. [Published by G. André & Co. 1104 Chesnut St. Philadelphia,] ℗1893.
11 p. 34 cm. (Biblioteca italiana; a select collection of Italian songs, duetts &c.)
No. 13 in a vol. with title: Music. (v. p., ca. 1845–65)
Caption title.
For voice and piano; arranged for chorus and orchestra. English, French, and German words.
1. Waltzes (Voice with piano) 2. Operas—Excerpts, Arranged. I. Title.
M1619.M917 no. 11 M 54–1900

Gounod, Charles François, 1818–1893.
Funeral march of a marionette
see his
Marche funèbre d'une marionette.

Gounod, Charles Francois, 1818–1893.
Gems from Gounod's opera Faust
see his
Faust. Selections.

Gounod, Charles François, 1818–1893.
[Marche funèbre d'une marionette, orchestra; arr.]
Funeral march of a marionette. Authorized ed. Cincinnati, J. Church, ℗1876.
6 p. 32 cm.
Caption title: Marche funèbre d'une marionette.
For piano.
1. Marches (Piano) I. Title. II. Title: Marche funèbre d'une marionette.
M35.G M 55–102

Gounod, Charles François, 1818–1893.
[Marche pontificale, piano; arr.] *Phonodisc.*
Marcia pontificale; the Vatican universal anthem. Transcription for orchestra [by] Alberico Vitalini. Colosseum C 30. [1952]
1 s. 10 in. 78 rpm.
Symphony orchestra; Alberico Vitalini, conductor.
"An original Radio vaticana performance."
With: Gluck, C. W., Ritter von. Paride ed Elena. O del mio dolce ardor; arr.
1. Marches (Orchestra) I. Vitalini, Alberico. II. Title.
R 54–612

Gounod, Charles François, 1818–1893.
[Marche pontificale, piano; arr.] *Phonodisc.*
Marcia pontificale; the Vatican universal anthem. Transcription for orch. [by] Alberico Vitalini. Colosseum CW 4530. [1952]
1 s. 7 in. 45 rpm.
Symphony orchestra; Alberico Vitalini, conductor.
"An original Radio vaticana performance."
Extended play.
With: Frescobaldi, G. A. Toccata per l'Elevazione, organ; arr.
1. Marches (Orchestra) I. Vitalini, Alberico. II. Title.
R 54–613

Gounod, Charles François, 1818–1893.
Margarethe (Faust)
see also his
Faust. Waltz.

Gounod, Charles François, 1818–1893.
[Marguerite,]
Marguerite; romance. [Paroles de O. Pradère,] Boston, O. Ditson, [1880?, ℗1871], Pl. no. 6965–3.
5 p. 34 cm. (Standard Italian songs, 2d ser.)
With piano acc.
English, French, and Italian words.
1. Songs (High voice) with piano. I. Title.
M1621.G M 55–1531

Gounod, Charles François, 1818–1893.
Mireille. French; *Phonodisc.*
Mireille. (Opera after the poem by Frédéric Mistral. Libretto by Michel] Carré. Rev. [version by Henri] Busser [from the original score] Angel Records 3533 C (ANG. 35210–35212) [1955]
6 s. 12 in. 33⅓ rpm. microgroove.
Janette Vivalda, Madeleine Ignal, Christiane Jacquin, sopranos; Christiane Gayraud, mezzo-soprano; Nicolai Gedda, tenor; Michel Dens, baritone; André Vessières, Marcello Cortis, Robert Tropin, basses; Chorus of the Festival d'Aix-en-Provence, Elisabeth Brasseur, director; Orchestre de la Société des concerts du Conservatoire; André Cluytens, conductor.
Recorded at Aix-en-Provence, July 1954.
Automatic sequence.
Program notes by Emile Henriot and others, synopsis, and libretto with English translation (48 p. illus., portr., facsims.) laid in container.
1. Operas. I. Vivalda, Janette. II. Ignal, Madeleine. III. Jacquin, Christiane. IV. Gayraud, Christiane. V. Gedda, Nicolai. VI. Dens, Michel. VII. Vessières, André. VIII. Cortis, Marcello. IX. Tropin, Robert. X. Cluytens, André. XI. Gounod, Charles François, 1818–1893. Mireille. Libretto. English & French. XII. Title.
R 57–61

Gounod, Charles François, 1818–1893. Mireille. Libretto. English & French
see Gounod, Charles François, 1818–1893. Mireille. French. (Phonodisc)

Gounod, Charles François, 1818–1893.
[Mors et vita. Piano-vocal score. Latin;]
Mors et vita; a sacred trilogy. Written and composed by Charles Gounod. The vocal score, with pianoforte acc. arr. from the orchestral score by O. B. Brown. London, New York, Novello, Ewer, ℗1885.
xi, [1], 188 p. 26 cm. (Novello's original octavo edition)
English and Latin words printed as text on p. [vi]–xiii.
1. Oratorios—Vocal scores with piano. I. Title.
M2023.G7M6 1885 M 56–717

Gounod, Charles François, 1818–1893. Non, ce n'est pas le jour
see his Roméo et Juliette. Non, ce n'est pas le jour.

Gounod, Charles François, 1818–1893.
[Petite symphonie, wood-winds & 2 horns, B♭ major; *Phonodisc.*
Symphony for small wind orchestra. Limited ed. Concert Hall CHF–2.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6. release F–2)
Winterthur Symphony Orchestra; Victor Desarzens, conductor.
For flute, 2 oboes, 2 clarinets, 2 horns, and 2 bassoons.
Microgroove.
Program note on back of slipcase.
With: Liszt, Franz. Tasso.
1. Wind nonets (2 bassoons, 2 clarinets, flute, 2 horns, 2 oboes) I. Stadtorchester, Winterthur. II. Desarzens, Victor. (Series)
R 53–74

Gounod, Charles François, 1818–1893.
[Quartet, strings, no. 3, A minor; *Phonodisc.*
Quartet no. 3, in A minor. Stradivari Records STR–618. [1953]
1 s. on each of 2 s. 12 in. 33⅓ rpm. microgroove.
Parrenin String Quartet.
Program notes on slipcase.
With: Lalo, É. V. A. Quartet, strings, no. 2, op. 45, E♭ major.—Donizetti, Gaetano. Quartet, strings, no. 1, E♭ major.
1. String quartets. I. Quatuor Parrenin.
R A 56–130

California. Univ. Libr.

Gounod, Charles François, 1818–1893.
[Roméo et Juliette. Selections; arr.]
Romeo and Juliet; opera. Selections for the piano arr. by Otto Hackh. New York, G. Schirmer, ℗1896.
23 p. 30 cm. (Selections from favorite operas for the piano, 3)
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Title.
M39.G 4–3908 rev

Gounod, Charles François, 1818–1893.
[Roméo et Juliette. Ah! lève-toi, soleil; *Phonodisc.*
Romeo und Julia: Ach geh' auf, moch [sic] erbleichen! Fairest sun, arise! Victor 61204. [191–]
1 s. 10 in. 78 rpm.
Leo Slezak, tenor, with orchestra. Sung in German.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Slezak, Leo, 1874–1946. II. Title: Ach, geh' auf, mach' erbleichen! III. Title: Fairest sun, arise!
R 55–11

Gounod, Charles François, 1818–1893.
[Roméo et Juliette. Non, ce n'est pas le jour; *Phonodisc.*
Non, ce n'est pas le jour, from Roméo et Juliette (act IV) Capitol P–8180.
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Includes the recitative, Va! je t'ai pardonné.
Jean Fenn, soprano; Raymond Manton, tenor; Los Angeles Orchestral Society; Franz Waxman, conductor.
Microgroove.
Program note on back of slipcase.
With: Chaikovskiĭ, P. I. Romeo and Juliet. Duet.
1. Operas—Excerpts. 2. Vocal duets with orchestra. I. Fenn, Jean. II. Manton, Raymond. III. Los Angeles Orchestral Society. IV. Waxman, Franz, 1906– V. Title.
R 53–269

Gounod, Charles François, 1818–1893. Songs. Selections
see Gérard Souzay recital. (Phonodisc)

Gounod, Charles François, 1818–1893.
[Songs. Selections; *Phonodisc.*
Songs. London LD. 9110. [1954]
2 s. 10 in. 33⅓ rpm. microgroove.
Gérard Souzay, baritone; Jacqueline Bonneau, piano.
Sung in French.
Program notes by Robert Bona on slipcase.
Contents.—Chanson du printemps.—Ce que je suis sans toi.—Venise.—Ma belle amie est morte.—O ma belle rebelle.—Viens, les gazons sont verts.—Les deux pigeons.
1. Songs (Medium voice) with piano. I. Souzay, Gérard, 1918– II. Bonneau, Jacqueline.
R A 55–175

California. Univ. Libr.

Gounod, Charles François, 1818–1893. Symphony for small wind orchestra
see his Petite symphonie, wood-winds & 2 horns, B♭ major.

Gounod, Charles François, 1818–1893.
[Le tribut de Zamora. Piano-vocal score. French;]
Le tribut de Zamora; grand opéra en 4 actes de Adolphe D'Ennery et Jules Brésil. Musique de Ch. Gounod. Partition chant et piano transcrite par H. Salomon et L. Roques. Paris, Choudens, père & fils [188–] Pl. no. A. C. 4633.
887 p. 27 cm.
1. Operas—Vocal scores with piano. I. Dennery, Adolphe Philippe, 1811–1899. Le tribut de Zamora. II. Brésil, Jules Henri, 1829–1890. Le tribut de Zamora. III. Title.
M1503.G7111T72 M 56–1886

Goupil, Auguste.
[Works. Selections. *Phonodisc.*
Tahitian rhythms. Decca DL 8216. [1956?]
1 s. 12 in. 33⅓ rpm. microgroove.
Vocal music with instrumental acc. performed by the composer and his Royal Tahitians.
Program notes in part by Thurston Knudson on slipcase.
With: Knudson, Thurston. Works. Selections.
1. Folk music—Tahiti. 2. Music, Popular (Songs, etc.)—Tahiti. I. Title.
R 56–111

Goupil, Auguste.
Tahitian rhythms
see his
Works. Selections.

Goupil, Auguste
see Knudson, Thurston. Works. Selections. (Phonodisc)

Gousseau, Lélia
see Roussel, Albert Charles Paul, 1869–1937. Works, instrumental. Selections. (Phonodisc)

Goute, Robert.
Le tambour d'ordonnance; sa pratique, son enseignement. Texte de présentation de Hubert. M. Guionin. Paris, ℗1956–
v. 21 x 27 cm.
Contents.—v. 1. Méthode nouvelle.
1. Drum—Methods. I. Title.
MT662.G663 M 57–1167

Gouvy, Théodore, 1819–1898.
[Sérénade, strings, E♭ major;]
Sérénade pour deux violons, alto, violoncelle et contrebasse. Paris, S. Richault [184–?] Pl. no. 11,896. R. parts. 32 cm.
1. String quintets (2 violins, viola, violoncello, double bass)
Full name: Louis Théodore Gouvy.
M352.G7S4 M 57–2051

Gow, David, *musician.*
The gifts; four part carol S. A. T. B. (unacc.) Poem by Helen Gow. London, Augener, ℗1953.
score (4 p.) 26 cm.
Caption title.
Includes piano reduction.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M2092.4.G M 54–195

Gower, William, joint author
see Voxman, Himie. Rubank advanced method for oboe.

The Gower reel, trad'l. dance air. The sweet primroses, traditional. [*Phonodisc,*] Columbia Graphophone Co. RO 101. [19—]
2 s. 10 in. 78 rpm.
Philip Tanner, folk singer (unacc.)
1. Folk-songs, English. I. Tanner, Philip. II. Title: The sweet primroses.
R 56–88

Gozenpud, M
Chetyre ėtiūda dliā fortepiano
see his
Études, piano, op. 19

Gozenpud, M
[Dances, piano, op. 8.
Два танца для фортепиано. Op. 8. Москва, Музсектор Госиздата [192–?] Pl. no. 7888.
5 p. 36 cm. (Universal Edition, 3000)
1. Dance music. *Title transliterated:* Dva tantsa dliā fortepiano.
M30.G M 56–1509

Gozenpud, M
Dva romansa dliā golosa s fortepiano
see his
Songs, op. 14.

Gozenpud, M
Dva tantsa dliā fortepiano
see his
Dances, piano, op. 8.

Gozenpud, M
Dvadtsat' chetyre prelıūdii dliā fortepiano
see his
Preludes, piano, op. 53.

Gozenpud, M
Dva poėmy dliā fortepiano
see his
Poems, piano, op. 5.

Gozenpud, M
[Études, piano, op. 19.
4 этюда для фортепиано. Op. 19. Москва, Гос. музыкальное изд-во, 1934.
14 p. 31 cm.
1. Piano music. *Title transliterated:* Chetyre ėtiūda dliā fortepiano.
M25.G M 56–1502

Gozenpud, M
Lieder, op. 14
see his
Songs, op. 14.

Gozenpud, M
[Poems, piano, op. 5;
Две поэмы для фортепиано. Op. 5. Москва, Музсектор Госиздата, 192–?] Pl. no. 7587.
9 p. 36 cm. (Universal Edition, 9010)
1. Piano music. *Title transliterated:* Dve poèmy dlîa fortepiano.
M25.G M 56–1500

Gozenpud, M
[Preludes, piano, op. 53;
24 прелюдий для фортепиано. Op. 53. Москва, Гос. музыкальное изд-во, 1947–
v. 29 cm.
1. Piano music.
Title transliterated: Dvadtsat' chetyre preliudiĭ dlîa fortepiano.
M25.G M 56–1496

Gozenpud, M
[Songs, op. 14;
Два романса для голоса с фортепиано. Op. 14. [Deutsch von D. Ussow] Москва, Музсектор Госиздата, 1930.
7 p. 36 cm. (Universal Edition, № 9298)
German and Russian words.
Contents. — Im Hain (D. Mereschkowskij) — Die drei Quellen (A. Puschkin)
1. Songs (High voice) with piano. *Title transliterated:* Dva romansa dlîa golosa s fortepiano.
M1621.G M 56–1501

Grabner, Hermann, 1886–
[I bin Soldat, valera!]
I bin Soldat, valera! Variationen für Luftwaffen-Orchester (auch für Infanterie-Musik ohne Saxophone ausführbar) Op. 54. Partitur in C. Leipzig, F. Kistner & C. F. W. Siegel [19—] Pl. no. 29674.
score (49 p.) 33 cm.
For band.
Duration: 15 min.
1. Variations (Band)—Scores. 2. War-songs, German (Instrumental settings) I. Title.
M1903.G7 op. 54 M 55–434

Grabner, Hermann, 1886–
[Toccata, organ, op. 53, F major,
Toccata, für Orgel. Op. 53. Leipzig, Kistner & Siegel [19—] Pl. no. 29656.
16 p. 24 x 32 cm.
1. Organ music.
M11.G M 54–1877

Grace, Princess of Monaco, 1929–
see Porter, Cole, 1891– High society. Selections. (Phonodisc)

Grace Moore in opera and song. [*Phonodisc*] Collector's issue. RCA Victor WCT 7004 (449-0165—449-0167)
6 s. 7 in. 45 rpm. (A treasury of immortal performances)
Title from container.
Grace Moore, soprano; Richard Crooks, tenor; RCA Victor Orchestra and Chorus; Wilfred Pelletier, Maxmilian Pilzer, conductor.
Automatic sequence.
Program notes by Emily Coleman (3 p.) laid in container.
Contents.—The old refrain, by Kreisler.—Ciribiribin, by Pestalozza.—Without your love, from Duharry, by Millöcker (with Richard Crooks)—You are love, from Show boat, by Kern.—Always, by Berlin.—Toi seule, op. 37, no. 6, by Tschaikovsky.—Que deviennent les roses, by Gaston Paulin.—Mi chiamman Mimì, from La Bohème, by Puccini.—Depuis le jour, from Louise, by Charpentier.
1. Songs (High voice) with orchestra. I. Moore, Grace, 1901–1947.
R 53–715

Gradstein, Alfred.
Goście z miasta. Słowa: M. Łebkowski. Na głos z fortepianem. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne, 1954]
3 p. 30 cm.
1. Songs, Polish. I. Title.
M1763.G M 56–1333

Gradstein, Alfred.
Piosenka o kapralu Wojcieszce; piosenka żołnierska. Słowa: A. Antoniewicz. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne, 1954]
5 p. 30 cm.
For voice and piano.
1. Songs, Polish. I. Title.
M1763.G M 56–1333

Gradstein, Alfred.
[Słowo o Stalinie. Voice score. Polish]
Słowo o Stalinie. Kantata do słów Władysława Broniewskiego. Na chór męski, alt lub baryton solo, orkiestrę symfoniczną, głosy chórowe. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne, 1953]
32 p. 30 cm.
"Skomponowano dla Domu Wojska Polskiego."
1. Cantatas, Secular (Men's voices)—Vocal scores. 2. Stalin, Iosif, 1879–1953—Songs and music. I. Broniewski, Władysław, 1896– Słowo o Stalinie. II. Title.
M1549.G72S85 M 57–232

Graener, Paul, 1872–1944.
Gotische Suite, orchestra, op. 74;
Gotische Suite. Op. 74. Berlin, Bote & Bock [1926]
score (54 p.) 29 cm.
Cover title.
1. Suites (Orchestra)—Scores. I. Title.
M1003.G7 op. 74 M 54–2434

Graener, Alfred
see Monteverdi, Claudio, 1567–1643. Madrigals, 5 voices, book 6. Lamento d'Arianna; arr. (Phonodisc)

Gräwe, Erwin, 1894–
Kaskaden; Rondo für Orchester. Partitur. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [1953]
score (43 p.) 34 cm. (Unterhaltungsmusik für Orchester, L 13)
Duration: 5 min., 30 sec.
1. Rondos (Orchestra)—Scores. I. Title.
M1045.G7385K3 M 54–2329

Graf, Bonifas, 1868– Dritte kurze Messe
see his Mass, op. 12.

Graf, Bonifaz, 1868–
[Mass, op. 12;
Dritte kurze Messe, für 4 stimmigen gemischten Chor mit obligater Orgelbegleitung. [Op. 12] Einsiedeln, Benziger, 1898.
score (15 p.) and parts. 27 cm.
For chorus (SATB) and organ.
1. Masses—Vocal scores with organ.
M2013.G782 op. 12 M 53–1156

Graf, Bonifaz, 1868–
[Mass, op. 13;
Vierte sehr leichte und kurze Messe, für a) Sopran und Alt, oder b) 4 stimmigen gemischten Chor mit obligater Orgelbegleitung. Op. 13. Partitur und Stimmen. Einsiedeln, Benziger, 1898.
score (16 p.) and parts. 28 cm.
L. C. copy incomplete: parts wanting.
For chorus (SA or SATB) and organ.
1. Masses (Women's voices)—Vocal scores with organ. 2. Masses—Vocal scores with organ.
M2013.G782 op. 13 M 53–1157

Graf, Bonifaz, 1868– Vierte sehr leichte und kurze Messe
see his Mass, op. 13.

Graf, Karl, *musician.*
[Kleine Klavierstücke im Fünftonumfang.
Kleine Klavierstücke im Fünftonumfang. [Op. 121] Berlin-Lichterfelde, C. F. Vieweg [1943]
11 p. 32 cm.
For piano.
1. Piano music, Juvenile—Teaching pieces. I. Title.
MT758.G6 op. 121 M 55–506

Graf, Uta
see Schönberg, Arnold, 1874–1951. Quartets, strings. (Phonodisc)

Graf, Viktor
see Brahms, Johannes, 1833–1897. Songs. Selections. (Phonodisc)

Dvořak, Antonín, 1841–1904. Zigeuner-melodien, op. 55. (Phonodisc)

Graff, J Q
The Danish boy's whistle. New York, B. W. Hitchcock, [1869]
[8] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 12)
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1621.G M 54–112

Graffman, Gary
see Prokof'ev, Sergei Sergeevich, 1891–1953. Sonata, piano, no. 2, op. 14, D minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Fantasia, piano, D. 760, C major. (Phonodisc)

Gragnani, Filippo, *b.* 1767.
[Duets, guitars;
Trois duos, pour deux guitares. Paris, Richault [et] De Momogny [1809] Pl. no. 460.
parts. 34 cm.
Contents.—1, D major.—2, A minor.—3, G major.
1. Guitar music (2 guitars)
M293.G M 55–691

Gragnani, Filippo, *b.* 1767.
[Quartet, violin, clarinet & guitars, op. 8, A major;
Quartetto, per due chitarre, violino e clarinetto. Op. 8. Paris, Carli [181–] Pl. no. 700.
parts. 33 cm.
1. Quartets (Clarinet, 2 guitars, violin)
M482.G73 op.8.C3 M 55–1137

Gragnani, Filippo, *b.* 1767.
[Trio, flute, violin & guitar, op. 13, D major;
Trio, pour flûte, violon et guitare. Œuv. 13. Paris, Richault [182–] Pl. no. 2083. R.
parts. 34 cm.
Title from flute part.
No. 10 in a collection with binder's title: Trios. (v. p., ca. 1820–38)
1. Trios (Flute, guitar, violin)
M177.T8 no. 10 M 55–925

Graham, Art
see Social dancing made easy: mambo, 6 easy dance lessons. (Phonodisc)

Graham, Henry.
"Just arrived from Harrisburge" songster. New York, P. Liedor [1881]
[6] p. 16 cm.
Without the music.
1. American ballads and songs. I. Title.
M1628.G7J9 817.49 1-19410 rev*

Grahame, Gloria
see Rodgers, Richard, 1902– Oklahoma. Selections. (Phonodisc)

Grailville Community College, Loveland, Ohio
see Feast day melodies, scripture themes in song.

Grainger, Percy Aldridge, 1882–
[Works, instrumental. Selections; *Phonodisc.*
Grainger favorites. RCA Victor ERA–124. [1953]
2 s. 7 in. 45 rpm.
Title from slipcase.
Percy Grainger, piano, with orchestra; Leopold Stokowski, conductor.
"Extended play."
Program notes by Robert A. Hague on slipcase.
Contents.—Molly on the shore.—Handel in the Strand.—Mock Morris.—Irish tune from County Derry.
1. Piano with orchestra. I. Stokowski, Leopold, 1882– II. Title.
R 53–725

Grainger, Percy Aldridge, 1882–
[Works, instrumental. Selections; arr.; *Phonodisc.*
Country gardens. Columbia AL 49. [1954]
2 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Rochester "Pops"; Morton Gould, conductor.
Microgroove.
Program notes on slipcase.
Contents.—Country gardens.—Irish tune from County Derry.—Spoon River.—Shepherd's hey.—Children's march, from Over the hills and far away.—Mock morris.—Molly on the shore.
1. Orchestra music, Arranged. 2. Folk-songs, English (Instrumental settings) I. Rochester "Pops." II. Gould, Morton, 1913– III. Title.
R 55–8

Grainger, Percy Aldridge, 1882–
Berglied
see his
Hill-song.

Grainger, Percy Aldridge, 1882–
Country gardens
see his
Works, instrumental. Selections.

Grainger, Percy Aldridge, 1882– Grainger favorites
see his Works, instrumental. Selections.

Grainger, Percy Aldridge, 1882–
[Green bushes;
Green bushes; passacaglia for 2 pianos, 6 hands, on an English folk-song collected in Somerset, England, by Cecil Sharp. [London, Schott] *1921.
2 parts. 31 cm. (*His* British folk-music settings, nr. 25)
Caption title.
"1st pianist at 1st piano, 2d and 3d pianists at 2d piano."
1. Piano music (2 pianos, 6 hands) 2. Folk-songs, British (Instrumental settings) I. Title.
M216.G7G7 M 56–777

Grainger, Percy Aldridge, 1882–
[Hill-song, no. 1;
Hill-song, nr. 1, for room-music 22-some, 23-some at will. Full score. Wien, New York, Universal-Edition, *1924.
61 p. 38 cm. (Universal-Edition, No. 7442)
For 22 instruments. "All the parts are conceived as strictly single parts, and the string parts must not be doubled or massed."
Holograph dedication to Charles Martin Tronov, dated June 1925, on cover.
1. Chamber-orchestra music—Scores. I. Title.
M1045.G739H49 M 56–733

Grainger, Percy Aldridge, 1882–
[Hill-song, no. 2;
Hill-song, no. 2. For band. Full score. New York, Leeds [1950]
24 p. and parts. 31 cm.
Originally for an ensemble of 23 or 24 wind instruments; in this edition the score is for the original ensemble, band, or orchestra, and the parts are for the ensemble or band.
Includes material from his Hill-song, no. 1.
Duration: about 6 min., 30 sec.
1. Band music—Scores and parts. I. Title.
M1245.G74H5 51–25133 rev

Grainger, Percy Aldridge, 1882–
[Hill-song, no. 2;
Hill-song, no. 2. For symphony orchestra (omitting trombones, tuba and violins) Full score. New York, Leeds [1950]
24 p. and parts. 31 cm.
Originally for an ensemble of 23 or 24 wind instruments; in this edition the score is for the original ensemble, band, or orchestra, and the parts are for the ensemble or orchestra.
Includes material from his Hill-song, no. 1.
Duration: about 4 min., 30 sec.
1. Chamber-orchestra music—Scores and parts. I. Title.
M1045.G739H5 51–26619 rev

Grainger, Percy Aldridge, 1882–
[Scotch strathspey and reel.]
Scotch strathspey and reel, inlaid with several Irish and Scotch tunes and a sea-chanty, set for room-music 20-some, 21-some at will. London, Schott; New York, G. Schirmer ;1924;
score (65 p.) 31 cm. (*His* British folk-music settings, nr. 28)
For 20 performers, including 4 men's voices (TTBarBar).
1. Choruses, Secular (Men's voices, 4 pts.) with instr. ensemble. 2. Folk-songs, Scottish (Instrumental settings) I. Title.
M1539.G73S35 M 56–750

Grambs, Frederick C
Saratoga Lake waltz; arr. for the piano forte. New York Published by C. G. Christman 404 Pearl S[t] ;18—;
;2; p. 34 cm.
Caption title.
No. 35 in a vol. with title: Piano music. 1858.
1. Waltzes (Piano) I. Title.
M1.A13P no. 35 M 54–558

Grambs, T. C., arr.
see Saratoga Lake waltz.

Gramm, Donald
see Berlioz, Hector, 1803–1869. La damnation de Faust. French. (Phonodisc)

Berlioz, Hector, 1803–1869. L'enfance du Christ. French. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Messiah. English. (Phonodisc)

Granados y Campiña, Enrique, 1867–1916.
;Allegro de concierto, piano;
Allegro de concierto. Madrid, Union Musical Española ;1930;
16 p. 33 cm.
Cover title.
1. Piano music. I. Title.
M25.G M 57–983

Granados y Campiña, Enrique, 1867–1916.
;Danzas españolas, piano, op. 37. *Phonodisc.*
Twelve Spanish dances. Westminster WL 5181. ;1953;
2 s. 12 in. 33⅓ rpm. microgroove.
José Echániz, piano.
Program notes by Kurt List on slipcase.
1. Piano music. I. Echániz, José, 1905–
R A 56–216
California. Univ. Libr.

Granados y Campiña, Enrique, 1867–1916.
;Goyescas (Opera) Spanish; *Phonodisc.*
Goyescas. ;Opera in three tableaux. The book by Fernando Periquet. London XLL 1698. ;1957;
2 s. 12 in. 33⅓ rpm. microgroove. (The Music of Spain)
Consuela Rubio, soprano; Ana María Iriarte, mezzo-soprano; Gindo Torrano, tenor; Manuel Ausensi, baritone; with chorus and orchestra; Ataulfo Argenta, conductor.
Program notes and synopsis by Robert Boas on container; libretto, with English translation by James Weldon Johnson (34 p.) laid in.
1. Operas. I. Rubio, Consuela. II. Iriarte, Ana María. III. Torrano, Gindo. IV. Ausensi, Manuel. V. Argenta, Ataulfo, 1913– VI. Granados y Campiña, Enrique, 1867–1916. Goyescas (Opera) Libretto. English & Spanish. VII. Title.
R 57–980

Granados y Campiña, Enrique, 1867–1916. Goyescas (Opera) Libretto. English & Spanish
see Granados y Campiña, Enrique, 1867–1916. Goyescas (Opera) Spanish. (Phonodisc)

Granados y Campiña, Enrique, 1867–1916.
;Goyescas (Piano work); *Phonodisc.*
Goyescas. RCA Victor LM 1925. ;1955;
2 s. 12 in. 33⅓ rpm. microgroove.
Amparo Iturbi, piano.
Program notes by James Lyons on slipcase.
Contents.—El pelele.—Los requiebros.—Coloquio en la reja.—El fandango del candil.—Quejas o la maja y el ruiseñor.—El amor y la muerte.—Epílogo (Serenata del espectro)
1. Suites (Piano) I. Iturbi Báguena, Amparo. II. Title.
R 55–460

Granados y Campiña, Enrique, 1867–1916.
;Goyescas (Piano work) Selections. *Phonodisc.*
Goyescas, part 2. Decca DL 9815. ;1956;
1 s. 12 in. 33⅓ rpm. microgroove. (Gold label series)
Title from slipcase.
Alicia de Larrocha, piano.
Program notes on slipcase.
Contents.—El amor y la muerte (Balada)—Epílogo (Serenata del espectro)
With: Mompou y Dencausse, Federico. Impresiones intimas.
1. Suites (Piano)—Excerpts. I. Larrocha, Alicia de. II. Title.
R A 56–167
California. Univ. Libr.

Granados y Campiña, Enrique, 1867–1916.
;Piezas sobre cantos populares españoles, piano;
Seis piezas sobre cantos populares españoles. Madrid, Union Musical Española ;1930;
40 p. 33 cm.
Contents.—Preludio.—Alboranza.—Ecos de la parranda.—Vascongada.—Marcha oriental.—Zambra.—Zapateado.
1. Piano music. 2. Songs, Spanish (Instrumental settings)
I. Title: Piezas sobre cantos populares españoles.
M25.G M 57–984

Granados y Campiña, Enrique, 1867–1916.
;Songs. Selections;
Tonadillas. For voice and piano. ;Words by F. Periquet. English translation by Waldo Lyman; New York, International Music Co. ;1952;
29 p. 28 cm.
Spanish words.
Contents.—La maja de Goya.—El majo discreto.—El tra la la y el punteado.—El majo tímido.—La maja dolorosa no. 1.—La maja dolorosa no. 2.—La maja dolorosa no. 3.—El mirar de la maja.—Amor y odio.—Callejeo.—El majo olvidado.
1. Songs with piano. I. Periquet y Zuaznabar, Fernando, 1873– II. Title.
M1620.G75 I 5 M 57–600

Granados y Campiña, Enrique, 1867–1916.
Spanish dances
see his
Danzas españolas, piano.

Granados y Campiña, Enrique, 1867–1916.
Tonadillas
see his
Songs. Selections.

Grand Curucaye String Orchestra of Trinidad
see Epilogue to the string band tradition. (Phonodisc)

The **Grand Rapids** singer. New York, American Book Co. ;1953;
158 p. 21 cm.
Songs for elementary school children, without the music.
1. School song-books.
M1994.G96 M 53–1701

Grand tour. ;*Phonodisc;* Columbia CL 981. ;1957;
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonic-Symphony Orchestra of New York; Andre Kostelanetz, conductor.
Program notes on slipcase.
Contents.—España, rhapsody, by Chabrier.—The little train of the Caipira, by Villa-Lobos.—Blue Danube waltz, op. 314, by Strauss.—Lotus land, by C. Scott.—Ritual dance of fire, from El amor brujo, by de Falla.—Slavonic dance no. 10, in E minor, op. 72, no. 2, by Dvořák.—Pomp and circumstance march no. 1, in D major, op. 39.
1. Orchestral music. 2. Orchestral music, Arranged. I. Philharmonic-Symphony Society of New York. II. Kostelanetz, Andre, 1901–
R 57–1005

Grand Vienna Waltz Orchestra
see The Vienna opera ball. (Phonodisc)

Grandjany, Marcel, 1891–
;Aria in classic style, harp & organ, op. 19;
Aria; piece in classic style for harp and organ. Op. 19. ;1940;
score (18 p.) 35 cm. holograph.
In ink.
At head of title: To Mrs. Elizabeth Sprague Coolidge. At end: Marcel Grandjany, New York City, 1937–1940.
Published: New York, Associated Music Publishers, 1953.
1. Harp and organ music. I. Grandjany, Marcel, 1891– MSS.
ML29c.G75 M 55–1337

Grandjany, Marcel, 1891–
;Aria in classic style, harp & organ, op. 19; arr.;
Aria in classic style, harp and string orchestra. New York, Associated Music Publishers ;1951;
score (15 p.) 31 cm.
1. Harp with string orchestra, Arranged—Scores. I. Title.
M1105.G75 op. 19 52–66235 rev

Grandjany, Marcel, 1891–
;Fantaisie-choral, harp & organ, op. 21;
Fantaisie-choral, hymne "Pange lingua corporis mysteriun" for organ and harp. Op. 21. ;1940;
score (43 p.) 35 cm. holograph.
In ink.
At head of title: To Mrs. Elizabeth Sprague Coolidge. At end: Marcel Grandjany, New York City, September 1939–Mar. 25, 1940.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
First performed at the Library of Congress Festival of Chamber Music, Apr. 13, 1940.
1. Harp and organ music. I. Grandjany, Marcel, 1891– MSS. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
ML29c.G75 M 55–1336

Grandjany, Marcel, 1891– MSS.
see Grandjany, Marcel, 1891– Aria in classic style, harp & organ, op. 19.

Grandjany, Marcel, 1891– Fantaisie-choral, harp & organ, op. 21.

Granitsas, Spiros N
see Pappageotes, Georg Christos. Say it correctly in modern Greek. (Phonodisc)

Grant-Schaefer, George Alfred, 1872–1939.
Peep-Show Park; a fantasy for children. Libretto by Theodosia Paynter. Vocal score and libretto complete with full directions for staging, costumes, and dance steps. Chicago, R. A. Hoffman Co. ;1938;
score (36 p.) 26 cm.
With piano acc.
1. Operas, Juvenile. I. Paynter, Theodosia Daniel, 1901– Peep-Show Park. II. Title.
M1995.G75P4 M 56–1603

Grant-Schaefer, George Alfred, 1872–1939.
Punch and Judy; an operetta in two acts. Libretto by Theodosia Paynter. Vocal score and libretto complete, with full directions for staging, costumes, and dance steps. Chicago, R. A. Hoffman Co. ;1935;
score (54 p.) 26 cm.
With piano acc.
1. Cantatas, Juvenile. I. Paynter, Theodosia Daniel, 1901– Punch and Judy. II. Title.
M1995.G75P8 M 56–1736

Grassl, Irene, Sister. Christusmesse
see Steinberger, Otto. Mass, op. 3. German.

Grau, Agustí.
Corranda; ;ancienne danse catalane; Doigtée par Llobet. Paris, M. Eschig ;1929;
3 p. 32 cm. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1216)
1. Guitar music. I. Title. (Series: Pujol, Emilio, 1886– ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1216)
M125.P952 no. 1216 M 53–1247

Grau, Agustí.
;Fable;
Fable; ;petite tragédie imaginaire entre deux belettes; Paris, M. Eschig ;1934;
7 p. 32 cm. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1224)
1. Guitar music. I. Title. (Series: Pujol, Emilio, 1886– ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1224)
M125.P952 no. 1224 M 53–1255

Graudan, Joanna
see Lopatnikoff, Nikolai, 1903– Variations and epilogue, violoncello & piano, op. 31. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Sonatas, violoncello & piano. (Phonodisc)

Graudan, Nikolai
see Lopatnikoff, Nikolai, 1903– Variations and epilogue, violoncello & piano, op. 31. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Sonatas, violoncello & piano. (Phonodisc)

Graun, Johann Gottlieb, 1699?–1771.
;Concerto, bassoon & string orchestra, B♭ major; arr.;
Konzert in B-dur, für Fagott, Streich-Orchester und Continuo. Hrsg. und bearb. von Hermann Töttcher. Klavierauszug von Gottfried Müller. 1. Veröffentlichung. Concerto for bassoon, strings and continuo in B-major. 1st ed. Hamburg, H. Sikorski ;1954;
score (32 p.) and part. 32 cm. (Edition Sikorski, Nr. 252)
Acc. arr. for piano.
1. Concertos (Bassoon with string orchestra)—To 1800—Solo with piano.
M1106.G666C56 M 57–900

Graun, Johann Gottlieb, 1699?–1771.
Konzert in B-dur
see his
Concerto, bassoon & string orchestra, B♭ major.

Graun, Johann Gottlieb, 1699?–1771.
;Sonata, viola & continuo, no. 1, B♭ major;
1. ;i. e. Erste; Sonate, in B dur, für Viola und Cembalo (Klavier) mit Violoncello ;ad lib.; Bearbeitung von Hellmuth Christian Wolff. Leipzig, Breitkopf & Härtel ;1937;
score (12 p.) and parts. 31 cm. (Kammersonaten; ausgewählte Werke alter Musik. Nr. 10)
Edited from Mss. Ms 8275/1 at the Prussian State Library, Berlin. The figured bass is realised for harpsichord.
1. Sonatas (Viola and harpsichord)—To 1800. (Series)
M2.K22 Nr. 10 M 53–1228

Graun, Johann Gottlieb, 1699?–1771.
;Sonata, viola & continuo, no. 2, F major;
2 ;i. e. Zweite; Sonate, in F dur, für Viola und Cembalo (Klavier) mit Violoncello ;ad lib.; Bearbeitung von Hellmuth Christian Wolff. Leipzig, Breitkopf & Härtel ;1937;
score (21 p.) and parts. 31 cm. (Kammersonaten; ausgewählte Werke alter Musik. Nr. 11)
Edited from Mss. Ms 8275/2 at the Prussian State Library, Berlin. The figured bass is realised for harpsichord.
1. Sonatas (Viola and harpsichord)—To 1800. (Series)
M2.K22 Nr. 11 M 53–1198

Graun, Johann Gottlieb, 1699?–1771.
;Sonata, violin & continuo, no. 1, D major;
Sechs Sonaten für Violine und Continuo. Sonata 1, D-dur. Bearb. von Gottfried Müller. Hamburg, H. Sikorski ;1957;
score (16 p.) and parts. 32 cm. (Edition Sikorski, Nr. 326a)
With realisation of the unfigured bass for harpsichord; part for violoncello included.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.G787 no.1 M8 M 57–1679

Graun, Karl Heinrich, 1704–1759.
Auf, Nymphen, ihr losen
see his
Il rè pastore. Auf, Nymphen, ihr losen.

Graun, Karl Heinrich, 1704–1759.
[Coriolano. Italian]
Coriolano. [17—]
condensed score (39 p., 12 l., 34 p.) 34 cm.
MS. by an unknown copyist.
The libretto, by Leopoldo de Villati, is based on a prose sketch by Frederick the Great. Cf. Sonneck. Cat. of opera librettos.
1. Operas—To 1800—Scores (reduced) I. Villati, Leopoldo de. Coriolano. II. Title.
M1500.G76C65 M 56–1691

Graun, Karl Heinrich, 1704–1759.
[Montezuma. German & Italian]
Montezuma; Oper in drei Akten. Hrsg. von Albert Mayer-Reinach. Leipzig, Breitkopf & Härtel, 1904.
xxxiv p., score (293 p.) 26 cm. (Denkmäler deutscher Tonkunst, 1. Folge, 15. Bd.)
Libretto by Friedrich der Grosse.
"Schlusschor der Oper Silla (1753)": p. xiii–xx.
1. Operas—To 1800—Scores. I. Friedrich II, der Grosse, King of Prussia, 1712–1786. Montezuma. II. Mayer-Reinach, Albert, 1876–ed. III. Title. (Series)
M3.D59 Bd. 15 A C 34–3173 rev*
Yale Univ. School of Music. Library

Graun, Karl Heinrich, 1704–1759.
Nymphen-Chor aus dem Festspiel "Il rè pastore"
see his
Il rè pastore. Auf, Nymphen, ihr losen.

Graun, Karl Heinrich, 1704–1759.
Passions-Cantate
see his
Der Tod Jesu.

Graun, Karl Heinrich, 1704–1759.
Il rè pastore. Auf, Nymphen, ihr losen,
Nymphen-Chor aus dem Festspiel "Il rè pastore," Auf, Nymphen, ihr losen, für gemischten Chor, Streichorchester, 2 Oboen, Fagott, 2 Hörner mit Cembalo. Hrsg. von Gustav Lenzewski sen. Erstaung. Berlin-Lichterfelde, C. F. Vieweg [19—] Pl. no. V. 1834.
score (10 p.) 28 cm. (Musikschätze der Vergangenheit, Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts)
For chorus (SATB) and orchestra.
1. Operas—To 1800—Excerpts—Scores. 2. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—To 1800—Scores. I. Title. (Series)
M1505.G783R4 M 53–249 rev

Graun, Karl Heinrich, 1704–1759.
[Der Tod Jesu. Piano-vocal score. German]
Passions-Cantate Der Tod Jesu, in einem Clavierauszuge hrsg. von Johann Adam Hiller. Breslau, G. Löwe, 1785.
74, [2, p. 29 a 31 cm.
Libretto by Karl Wilhelm Ramler.
"Verzeichnis der Pränumeranten": p. (75)–76
1. Cantatas, Sacred—To 1800—Vocal scores with piano. 2. Passion-music—To 1800. I. Ramler, Karl Wilhelm, 1725–1798. Der Tod Jesu. II. Hiller, Johann Adam, 1728–1804, arr. III. Title: Der Tod Jesu.
M2023.G77T47 1785 43–20547 rev*

Graunke, Kurt
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker. Suite. (Phonodisc)

Dvořák, Antonín, 1841–1904. Symphony, no. 5, op. 95, E minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Lyrische Stücke, piano, op. 65. Hochzeitstag auf Troldhaugen; arr.

Haydn, Joseph, 1732–1809. Symphony, M. 94, G major. (Phonodisc)

Liszt, Franz, 1811–1886. Mazeppa. (Phonodisc)

Suppé, Franz von, 1819–1895. Overtures. Selections. (Phonodisc)

Graupner, Christoph, 1683–1760.
[Works. Selections]
Ausgewählte Werke, im Auftrag der Stadt Darmstadt hrsg. von Friedrich Noack. Kassel, Bärenreiter, 1955–
v. 30 cm.
Contents.—1. Sinfonia D-dur.—2. Ouvertüre E-dur.
1. Music—Collected works. 2. Orchestral music—To 1800.
I. Noack, Friedrich, 1900– ed.
M3.1.G7N6 M 55–1824

Graupner, Christoph, 1683–1760.
[Jesu, führe meine Seele. German]
Jesu, führe meine Seele; Kantate für Baß-Solo, Violini unisoni, Basso (Violoncello, Kontrabass) und Continuo (Orgel oder Cembalo) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955]
score (11 p.) 30 cm. (Kirchenmusik der Darmstädter Meister des Barock)
Edition Merseburger, 928.
1. Solo cantatas, Sacred (Low voice)—To 1800—Scores. I. Title.
M2103.3.G7J4 M 57–1100

Graupner, Christoph, 1683–1760.
Sonata G-dur, für Streichquartett oder kleines Streichorchester. Hrsg. von Adolf Hoffmann. Kassel, Bärenreiter-Verlag [1955]
score (12 p.) and parts. 29 cm. (Hortus musicus, 120)
1. String quartets—To 1800—Scores and parts. (Series)
M452.G77S6 M 57–1370

Graupner, Christoph, 1683–1760.
[Wie bald hast du gelitten. German]
Wie bald hast du gelitten; Kantate für vierstimmigen gemischten Chor, Violine 1 und 2, Viola, Continuo (Orgel) und Basso (Violoncello und Kontrabass) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955]
score (15 p.) 30 cm. (Kirchenmusik der Darmstädter Meister des Barock)
Edition Merseburger, 929.
1. Cantatas, Sacred—To 1800—Scores. I. Title.
M2030.G74W5 M 57–1132

Graupner, Christoph, 1683–1760.
Zwei Sonaten, für Cembalo (Klavier) und Violine oder Flöte. Hrsg. von Adolf Hoffmann. Kassel, Bärenreiter-Verlag [1955]
score (20 p.) and part. 29 cm. (Hortus musicus, 121)
1. Sonatas (Violin and harpsichord)—To 1800. (Series)
M219.G79H6 M 57–1378

Graves, Robert, 1895–
Robert Graves reads from his poetry & from The White Goddess. [*Phonodisc*] Caedmon TC 1066. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Editions recorded: Collected poems (New York, Doubleday, 1955); The White Goddess (New York, Farrar, Straus and Cudahy, 1948)
Biographical note on slipcase.
1. Poetry. 2. Mythology. 3. Welsh poetry—Hist. & crit. I. Title. II. Title: The White Goddess.
R 57–999

Gray, Cecil, 1895–1951.
The Trojan women
see his
The women of Troy.

Gray, Cecil, 1895–1951.
[The temptation of St. Anthony. Piano-vocal score. English]
The temptation of St. Anthony. Translated and adapted from the original of Gustave Flaubert and set to music for twelve soloists, chorus, and orchestra. [London, Chappell, 1954]
196 p. 32 cm.
"Reproduces the composer's autograph in the stage directions."
1. Operas—Vocal scores with piano. I. Title.
M1503.G77T4 1954 M 55–132

Gray, Cecil, 1895–1951.
[The women of Troy. English]
The women of Troy, translated and adapted from the original of Euripides and set to music by Cecil Gray. London, Chappell [1955]
score (332 p.) 31 cm.
Opera in one act, with prologue, 4 scenes and finale played continuously. Cf. Cecil Gray. Musical chairs. London, 1948. p. 214.
Reproduction of composer's ms.
1. Operas—Scores. I. Title.
M1500.G765W6 M 58–1768

Gray, David, 1870– The Sphinx
see Thompson, Lewis Sabin, 1868–1908. The Sphinx. Piano-vocal score. English.

Gray, Dolores
see Berlin, Irving, 1888– There's no business like show business. Selections. (Phonodisc)

Gray, Henry Juette.
Loudoun gallopade. Op. 5ª Philadª Osbourn's music saloon, 30 S. 4th St. [ca. 1840] Pl. no. 188.
[2] p. 31 cm.
Caption title.
For piano.
1. Gallops (Piano) I. Title.
M1.A13G 52–57782

Gray, Henry W
[Columbia waltz, piano]
Columbia waltz, composed for the piano by Henry W. Gray. Published by B. Duncan & Cº lithographers. Columbia, S. C. [1863?]
[4] p. 31 cm.
1. Waltzes (Piano) I. Title.
M32.G 52–57853

Grayson, Kathryn
see Porter, Cole, 1891– Kiss me, Kate. Selections. (Phonodisc)

Graziani, Carlo, *d.* 1787.
[Sonatas, violoncello & continuo, op. 3.

Sei sonate per violoncello e basso continuo. Op. 3. 1. ed. moderna con la realizzazione per cembalo del basso continuo a cura di Giacomo Benvenuti. Revisione violoncellistica a cura di Gilberto Crepax. Milano, I Classici musicali italiani [1945]
score (169 p.) and part. 32 cm. (I Classici musicali italiani, v. 15)
1. Sonatas (Violoncello and harpsichord)—To 1800. I. Benvenuti, Giacomo, 1885– ed. II. Crepax, Gilberto, ed. (Series)
A 53–7748
Brown Univ. Library M2.C633 vol. 15

Gt. Brit. Army. Royal Regiment of Artillery. Band
see The Band plays. (Phonodisc)

Gt. Brit. *Band of Her Majesty's Royal Marines*
see
Gt. Brit. *Royal Marine Forces. Band.*

Gt. Brit. Royal Artillery Band
see Gt. Brit. Army. Royal Regiment of Artillery. Band.

Gt. Brit. *Royal Marine Band*
see
Gt. Brit. *Royal Marine Forces. Band.*

Gt. Brit. Royal Marine Forces. Band
see The Band of Her Majesty's Royal Marines, Plymouth. (Phonodisc)

Great love duets. [*Phonodisc*] Columbia ML 4981. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Dorothy Kirsten, soprano; Richard Tucker, tenor; Orchestra of the Metropolitan Opera Association of New York; Fausto Cleva, conductor.
Sung in the original languages.
Program notes on slipcase.
Contents.—La Bohème: act 1, Your tiny hand is frozen, My name is Mimì, O beautiful maiden; act 2, Musetta's waltz; act 3, Mimì's farewell. By Puccini.—Manon Lescaut: act 2, Those are hours of joy's creating. You, you, my love; act 4, Lonely, forsaken, and abandoned. By Puccini.—Manon: act 3, Thou, you, by Massenet.
1. Operas—Excerpts. 2. Operas—Excerpts. I. Kirsten, Dorothy, 1917– II. Tucker, Richard, 1914– III. New York, Metropolitan Opera Orchestra. IV. Cleva, Fausto. V. Puccini, Giacomo, 1858–1924. La Bohème. Selections. VI. Puccini, Giacomo, 1858–1924. Manon Lescaut. Selections. VII. Massenet, Jules Emile Frédéric, 1842–1912. Manon. N'est-ce plus ma main.
R 55–318

Great operatic arias. [*Phonodisc*] RCA Victor LM–1841. 1954.
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Jussi Bjoerling, tenor; Robert Merrill, baritone; with orchestra; sung in the original languages.
Program notes on slipcase.
Contents.—**Jussi Bjoerling, tenor.** I pagliacci: act 1, Vesti la giubba, by Leoncavallo. Faust: act 3, Salut, demeure, by Gounod. La Bohème: act 1, Che gelida manina, by Puccini. L'Africana: act 4, O paradiso, by Meyerbeer (RCA Victor Orchestra; Renato Cellini, conductor) Cavalleria rusticana: Addio alla madre, by Mascagni. Carmen: act 2, La fleur que tu m'avais jetée, by Bizet (Nils Grevillius, conductor; recorded in Europe)—**Robert Merrill, bariton.** I pagliacci: act 1, Prologue, by Leoncavallo. Il trovatore: act 2, Il balen del suo sorriso. The masked ball: act 3, Eri tu? Rigoletto: act 3, Cortigiani, vil razza dannata. By Verdi. Cavalleria rusticana: Il cavallo scalpita, by Mascagni. Otello: act 2, Credo in un dio crudel, by Verdi (RCA Victor Orchestra; Arthur Fiedler, conductor)
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. 3. Songs (Medium voice) with orchestra. I. Björling, Jussi, 1911– II. Merrill, Robert, 1919–
R 56–125

Great operatic scenes. [*Phonodisc*] Vanguard VRS 469. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Paul Schoeffler, bass; Vienna State Opera Orchestra; Felix Prohaska, conductor.
Recorded in Europe, 1954.
Program notes on slipcase.
Contents.—Die Walküre, act III: Wotan's farewell and magic fire music. Parsifal, act I: Amfortas' monologue. By R. Wagner.—Simon Boccanegra, act III: M'ardon le tempia. I vespri siciliani, act III: O tu, Palermo. By G. Verdi.—L'Africana, act II: Figlia del ré, by G. Meyerbeer.—Die Meistersinger, act II: Fliedermonolog, by R. Wagner.
1. Operas—Excerpts. 2. Songs (Low voice) with orchestra. I. Schöffler, Paul, 1897– II. Vienna. Operntheater. Orchester. III. Prohaska, Felix.
R 55–468

Great poems of the English language. [*Phonodisc*] Poetry Records UR 400. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (The Poetry records treasury, v. 1)
Read by David Allen.
List of editions recorded on slipcase.
1. English poetry (Collections) 2. American poetry (Collections) I. Allen, David, poetry reader. (Series)
R 57–1323

Great Protestant hymns. [*Phonodisc*] RCA Victor LM 9099. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Virgil Fox, organ.
Recorded in the Riverside Church, New York.
Program notes by Alice Parker on slipcase.
1. Hymns. I. Fox, Virgil.
R 57–727

Great Symphonic Brass Orchestra, Cologne
see Berlioz, Hector, 1803–1869. Symphonie funèbre et triomphale. (Phonodisc)

Greaves, Thomas, *fl.* 1604.
Madrigals for five voices
see his
Songes of sundrie kindes. Madrigals, 5 part.

Greaves, Thomas, fl. 1604. Songes of sundrie kindes. Madrigals, 5 part
see Cavendish, Michael, 1565 (ca.)-1628. Airs and madrigals. Madrigals, 5 part.

Grēban, Arnoul, fl. 1456. Le mystère de la passion
see Kaminski, Heinrich, 1886-1946. Passion. German.

Kaminski, Heinrich, 1886-1946. Passion. Piano-vocal score. German.

Grechaninov, Aleksandr Tikhonovich, 1864– Berceuse
see his Romances, voice & piano, op. 1. Berceuse.

Grechaninov, Aleksandr Tikhonovich, 1864– Cradle-song
see his Romances, voice & piano, op. 1. Berceuse.

Grechaninov, Aleksandr Tikhonovich, 1864–1956.
Dve p'esy dlīā dvukh fortepiano v 4 ruki, op. 18
see his Pieces, 2 pianos, op. 18.

Grechaninov, Aleksandr Tikhonovich, 1864–
[Letters to a friend; arr.]
Letters to a friend; arranged for full and symphonic band by Walter Beeler. New York, Marks ¡1953¡
condensed score (12 p.) and parts. 31 cm. (Modern contemporary composers series for band)
Originally for piano.
1. Suites (Band), Arranged—Scores (reduced) and parts. I. Title. (Series)
M1254.G M 54–1639

Grechaninov, Aleksandr Tikhonovich, 1864–
[Mass, op. 169]
Missa, Sancti Spiritu; for soprano, alto, tenor, and bass. Op. 169. Score. New York, J. Fischer ¡°1944¡
37 p. 28 cm. (Fischer edition, no. 8017)
Cover title.
With organ acc.
1. Masses—Vocal scores with organ. I. Title.
M2013.G789 op. 169 M 55–485

Grechaninov, Aleksandr Tikhonovich, 1864–
[Missa oecumenica]
Missa oecumenica, pour 4 voix soli, choeur, orchestre et orgue. Op. 142. Partition. ¡1935¡
score (144 p.) 40 cm. holograph.
In ink, with additions and corrections in pencil.
On t. p.: Dedicated to the memory of Natalie Konstantinovna Koussevitzky, beloved by all who knew her. A. Gretchaninoff. On p. [1]: A. Gretchaninoff, op. 142. Paris, 1935.
1. Masses—Scores. I. Title.
ML30.3c3.G7 M 56–880

Grechaninov, Aleksandr Tikhonovich, 1864–
Missa oecumenica. Organ-vocal score.
Missa oecumenica, pour 4 voix soli, choeur, orchestre et orgue. Op. 142. ¡1935¡
75 p. 35 cm. holograph.
In ink, with additions in pencil.
On t. p.: Dedicated to the memory of Natalie Koussevitzky. A. Gretchaninoff. At end: Paris 1935.
1. Masses—Vocal scores with organ. I. Title.
ML30.3c3.G7 M 56–879

Grechaninov, Aleksandr Tikhonovich, 1864–
Missa, Sancti Spiritu
see his Mass, op. 169.

Grechaninov, Aleksandr Tikhonovich, 1864–1956.
Morceaux pour 2 pianos à 4 mains, op. 18
see his Pieces, 2 pianos, op. 18.

Grechaninov, Aleksandr Tikhonovich, 1864–1956.
[Pieces, 2 pianos, op. 18]
Две пьесы для 2-х фортепиано в 4 руки, соч. 18. ¡Москва¡ Гос. изд-во. Музыкальный сектор, 1925.
2 scores (2 v. each) 36 cm.
I, C. set incomplete: duplicate score of v. 2 wanting.
Contents.—1. Poème.—2. Cortège.
1. Piano music (2 pianos)
Title transliterated: Dve p'esy dlīā dvukh fortepiano v 4 ruki.
M215.G M 56–1532

Grechaninov, Aleksandr Tikhonovich, 1864–
[Romances, voice & piano, op. 1. Berceuse; arr.]
Cradle-song. Transcribed by Gottfried H. Federlein. ¡New York¡ G. Schirmer, ¡°1922.
3 p. 31 cm. (Recital series of organ transcriptions, 1st ser., no. 24)
Caption title.
1. Organ music, Arranged. I. Title.
M13.G M 55–1890

Grechaninov, Aleksandr Tikhonovich, 1864–
[Romances, voice & piano, op. 1. Berceuse; arr.]
Berceuse; transcribed by Ruggero Vené. New York, Galaxy Music Corp. ¡1937¡
6 p. and 5 parts. 31 cm. (The Galaxmuse instrumental library, 13)
Cover title.
For string orchestra, with piano ad lib.
1. String orchestra music, Arranged—Scores and parts. I. Title.
M1160.G74 op.1.V4 44–27705 rev*

Grechaninov, Aleksandr Tikhonovich, 1864–
[Romances, voice & piano, op. 1. Berceuse; arr.]
Berceuse; arr. by Henri Elkan. Philadelphia, Elkan-Vogel, °1940.
score (6 p.) and parts. 31 cm.
Caption title.
For string orchestra, with piano ad lib.
1. String-orchestra music, Arranged—Scores and parts. I. Title.
M1160.G74 op. 1.E4 M 53–356

Grechaninov, Aleksandr Tikhonovich, 1864–
[Russian folk dances, piano]
Русские народные танцы для фортепиано. Op. 130. Москва, Гос. музыкальное изд-во, 1949.
40 p. 29 cm.
1. Dance music, Russian. I. Title.
Title transliterated: Russkie narodnye tantsy dlīā fortepiano.
M30.G M 53–818

Grechaninov, Aleksandr Tikhonovich, 1864–1956.
Simfoniīa, H-moll, op. 66
see his Symphony, no. 1, op. 6, B minor.

Grechaninov, Aleksandr Tikhonovich, 1864–
[Songs. Selections; Phonodisc.
Six songs. Capitol P-8310. ¡1955¡
4 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Maria Kurenko, soprano; Vsevolod Pastukhoff, piano.
Sung in Russian.
Program notes and English translations of text by Maria Kurenko on slipcase.
Contents.—Night, op. 29 (Pushkin)—Russian folk songs, op. 66: Rain; The rainbow.—Lullaby of the wind (Gorodetzky)—Little fairy's song (Balmont)—Tom Thumb (Zukovsky)
With: Mussorgskiĭ, M. P. Sunless.—Prokof'ev, S. S. Songs, op. 27.
1. Songs (High voice) with piano. I. Kurenko, Maria. II. Pastukhoff, Vsevolod.
R 55–419

Grechaninov, Aleksandr Tikhonovich, 1864–1956.
[Symphony, no. 1, op. 6, B minor; arr.]
Симфония, H-moll. Op. 6. Переложение для фортепиано в 4 руки (автора) Москва, А. Гутхейль ¡190–?¡ Pl. no. A. 8398 G.
67 p. 34 cm.
For piano, 4 hands.
1. Symphonies arranged for piano (4 hands)
Title transliterated: Simfoniīa, H-moll.
M209.G84 op.6.G8 M 56–1580

Grechaninov, Aleksandr Tikhonovich, 1864–1956, arr.
see Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections; arr. (Phonodisc)

Gredy, Jean Pierre, 1920– Les caprices de Marianne
see Sauguet, Henri, 1901– Les caprices de Marianne. Piano-vocal score. French.

Greeley, George
see Dvořák, Antonín, 1841–1904. Zigeunermelodien, op. 55; arr. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Songs. Selections; arr. (Phonodisc)

Romberg, Sigmund, 1887–1951. The desert song. Selections; arr. (Phonodisc)

Green, Andrew, 1865–
The complete Proper of the Mass, set to Gregorian themes and Psalm tones for Sundays and feasts of the liturgical year, by Andrew Green and Herman J. Koch. Rev. and enl. ed. Boston, McLaughlin & Reilly ¡°1957¡
xvii, 235 p. 32 cm.
First ed. published in 1946 under title: The Proper of the Mass.
Modern notation, principally with organ acc.; Latin words.
"Liturgical calendar": vi p. inserted.
1. Chants (Plain, Gregorian, etc.) 2. Propers (Music) I. Koch, Herman J., joint composer. II. Catholic Church. Liturgy and ritual. Missal. III. Title: Proper of the Mass.
M2148.2 M 57–1938

Green, Andrew, 1865– ed.
see Hohe, Joseph, comp. Laudate.

Green, John Waldo, 1908–
see Kaper, Bronislaw, 1902– The swan. (Phonodisc)

Loewe, Frederick, 1904– Brigadoon. Selections. (Phonodisc)

Rosenman, Leonard. Edge of the city. Selections. (Phonodisc)

Green, Martyn, 1899–
see Sullivan, Sir Arthur Seymour, 1842–1900. Operas. Selections. (Phonodisc)

Green, Paul, 1894– Johnny Johnson
see Weill, Kurt, 1900–1950. Johnny Johnson. English. (Phonodisc)

Weill, Kurt, 1900–1950. Johnny Johnson. Piano-vocal score. English.

Green, Ray, 1909–
[Works. Selections]
Two madrigals; Hey nonny no; Sea charm. Sonatina for piano. Two songs: Fog; Summer grass. By Ray Green. ¡San Francisco, 1934¡
16 p. 35 cm. (New music; a quarterly of modern compositions [v. 7, no. 3])
Hey nonny no (anonymous poem) for SATB; Sea charm (Langston Hughes) for TTBB.
Fog, and Summer grass (Carl Sandburg) are no. 2 and 4 of Ray Green's Four short songs for soprano. With piano acc.
"Errata" (1 leaf) laid in.
"Biographical notes": p. 16.
1. Vocal quartets, Unaccompanied. 2. Sonatas (Piano) 3. Songs (High voice) with piano. (Series)
Full name: Ray Burns Green.
M1.N55 vol. 7, no. 3 A C 57–2672 rev 2*
New York. Public Libr.

Green, Ray, 1909–
[Festival fugues, piano]
Festival fugues, an American toccata. New York, Arrow Music Press ¡1949¡
23 p. 31 cm.
Contents.—Prelude promenade.—Holiday fugue.—Fugal song.—Prelude pastorale.—Jubilant fugue.
1. Canons, fugues, etc. (Piano) I. Title.
Full name: Ray Burns Green.
M25.G 49–28725 rev*

Green, Ray, 1909–
Holiday for four. New York, Arrow ¡1949¡
score (40 p.) 28 cm.
For viola, clarinet, bassoon, and piano.
Duration: about 14 min.
Contents.—Fugal introduction.—Prairie blues.—Festive finale.
1. Quartets (Piano, bassoon, clarinet, viola) I. Title.
Full name: Ray Burns Green.
M422.G7H6 50–28937 rev

Green, Ray, 1909–
Kentucky mountain running set. New York, G. Schirmer ¡1948¡
score (27 p.), condensed score (9 p.) and parts. 31 cm. (University of Michigan band series, pt. 1, no. 4)
1. Variations (Band)—Scores and parts. I. Title. (Series: Michigan. University. University of Michigan band series, pt. 1, no. 4)
Full name: Ray Burns Green.
M1203.G73K4 48–20680 rev*

Green, Ray, 1909– Madrigals
see his Works. Selections.

Green, Ray, 1909–
[Pieces for a concert]
Three pieces for a concert, for flute, 2 clarinets, 2 trumpets, trombone, percussion, and piano. New York, E. B. Marks Music Corp. ¡1948¡
piano-conductor score (11 p.) and parts. 31 cm. (Marks educational music library. Wind ensemble, no. 13)
Cover title.
1. Octets (Piano, percussion, 2 clarinets, flute, trombone, 2 trumpets) I. Title: Pieces for a concert.
Full name: Ray Burns Green.
M847.G7P5 48–20817 rev*

Green, Ray, 1909–
Pieces for children and for grownups to make a note of. Four pieces for piano solo. New York, American Music Edition ¡1951¡
9 p. 31 cm.
Contents.—Piece to begin.—March.—Melody.—Piece to end.
1. Piano music, Juvenile. I. Title.
Full name: Ray Burns Green.
M1380.G 52–31687 rev

Green, Ray, 1909–
[Sunday-sting symphony; Phonodisc.
Sunday-sing symphony. American Recording Society ARS–31. ¡1953¡
1 s. 12 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra; Max Schoenherr, conductor.
Microgroove.
Program notes on slipcase.
With: Mennin, Peter. Concertato, orchestra; Dello Joio, Norman. Epigraph.
1. Symphonies. I. American Recording Society Orchestra. II. Schönherr, Max, 1905– III. Title. (Series)
Full name: Ray Burns Green.
R 53–762

The **green** flag. Written by M. J. Barry. New York, J. J. Daly, °1866.
5 p. 36 cm. (Fenian war echoes, no. 3)
Caption title.
For voice and piano.
1. Fenians—Songs and music.
M1608.2.G 52–58787

The **Green Mountain** farmer; a new patriotic song. Written by Thomas Paine. The music by Shield. New York Printed & sold at J. Hewitt's musical repository N° 131 William Street. Sold also by B. Carr Philadelphia & J. Carr Baltimore. Price 25 cents. ¡1798¡
2, p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1798¡
Shield's music adapted to Paine's poem.
For piano, with interlinear words.
1. Patriotic music, American. I. Paine, Thomas, 1737-1809. The Green Mountain farmer. II. Shield, William, 1748-1829.
M1.A1H M 54–631

Greenbank, Harry
see Jones, Sidney, 1869– A Greek slave. Piano-vocal score. English.

Jones, Sidney, 1869– San Toy. Piano-vocal score. English.

Monckton, Lionel, 1861–1924. A runaway girl. Piano-vocal score. English.

Greenbank, Percy, 1878–
see Caryll, Ivan, 1861–1921. The messenger boy. Piano-vocal score. English.

Monckton, Lionel, 1861–1924. A country girl. Piano-vocal score. English.

Monckton, Lionel, 1861–1924. The Quaker girl. Piano-vocal score. English.

Greenberg, Noah, *ed.*
An Elizabethan song book; lute songs, madrigals, and rounds. Music edited by Noah Greenberg; text edited by W. H. Auden and Chester Kallman. ¡1st ed.¡ Garden City, N. Y., Doubleday, 1955.
xxix, 243 p. 18 cm. (Doubleday anchor books, A56)
Principally for voice and piano.
1. Song-books, English. 2. Songs with lute—To 1800. I. Title.
M1740.G83E4 784.8 M 55-1008

Greenberg, Noah, *ed.*
An Elizabethan song book, lute songs, madrigals and rounds. Music edited by Noah Greenberg; text edited by W. H. Auden and Chester Kallman. Garden City, N. Y., Doubleday, 1956.
xv, 240 p. illus. 29 cm.
Principally for voice and piano.
1. Song-books. 2. Songs with lute—To 1800. I. Title.
M1740.G83E4 1956 M 56-1000

Greenberg, Noah
see Anthology of Renaissance music. (Phonodisc)

Banchieri, Adriano, d. 1634. Festino. Italian. (Phonodisc)

An Elizabethan songbag for young people. (Phonodisc)

An Evening of Elizabethan verse and its music. (Phonodisc)

Morley, Thomas, 1557–1603? Works. Selections. (Phonodisc)

Rossi, Salomone, fl. 1587–1628. Works. Selections. (Phonodisc)

Greene, Herbert, orchestral conductor
see Loesser, Frank, 1910– The most happy fella. English. (Phonodisc)

Porter, Cole, 1891– Silk stockings. Selections. (Phonodisc)

Greene, Herbert Wilber, 1851–1924.
The standard graded course of singing; a compilation and arrangement of selected and original etudes graded to meet the needs of students in all stages of advancement from the point of correct tone production to finished and artistic rendering. For use in conservatories, schools and vocal studios as a standard of attainment. Philadelphia, T. Presser ¡1903–06¡
4 v. in 1. 29 cm.
For voice and piano.
1. Singing—Studies and exercises. I. Title.
MT885.G79 3–29632 rev*

Greene, Maurice, 1696?–1755.
Cathedral music; or, Forty select anthems in score, consisting of 1, 2, 3, 4, 5, 6, 7, and 8 parts. London, Printed by J. French ¡177–?–
score (v.) 25 cm.
Figured bass acc.
1. Sacred vocal music—To 1800. I. Title.
M2061.G81 M 56-348

Greene, William T
see Hymns of Catholic devotion. (Phonodisc)

Greenhouse, Bernard, 1916–
see Berger, Arthur Victor, 1912– Duo, violoncello & piano. (Phonodisc)

Carter, Elliott Cook, 1908– Sonata, violoncello & piano (1948) (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Sonata, viola da gamba & harpsichord, C major. (Phonodisc)

Herbert, Victor, 1859–1924. Concerto, violoncello, no. 2, op. 30, no. 2, E minor. (Phonodisc)

Greenough, Malcolm Scollay, d. 1903
see Rand, Waldron Holmes, 1876– Boscabello. Piano-vocal score. English.

Greenway, John
see Goldstein, Kenneth S ed. American industrial folksongs. (Phonodisc)

Goldstein, Kenneth S ed. The great American bum; hobo and migratory workers' songs. (Phonodisc)

Greenwood, Charlotte
see Rodgers, Richard, 1902– Oklahoma. Selections. (Phonodisc)

Greenwood Singers
see Alberts, Arthur S ed. The field recordings of new songs of the African coast. (Modern café music of West Africa. Phonodisc)

Greffinger, Johann Wolfgang, 16th cent.
see Das Deutsche Gesellschaftslied in Österreich von 1480–1550.

Gregersen, Axel, *ed.*
Sangen forener ... Til brug ved skolernes forsøndremøder. ¡Udarbejdet af¡ Axel Gregersen, Kaj Handberg ¡og¡ H. J. Jørgensen. ¡Odense¡ Flensted ¡1953¡
47 p. 16 cm.
Without the music.
1. Song-books, Danish. I. Title.
M1770.G7883 M 55-2157 ‡

The **Gregorian** chant manual of the Catholic music hour, by Bishop Joseph Schrembs, Sister Alice Marie ¡and¡ Gregory Huegle; a practical method of integrating the study of Gregorian chant and modern music, the teaching procedure in accordance with approved educational thought. New York, Silver, Burdett ¡*1935¡
xxi, 329 p. illus., facsims., music. 27 cm. (The Catholic music hour)
Includes chants in plainsong and modern notation.
Discography: p. 309-311.
Bibliography: p. 312-317.
1. Chants (Plain, Gregorian, etc.)—Instruction and study. 2. Music—Discography. I. Schrembs, Joseph, Abp., 1866–
M1994.M97633 M 56-436

The Gregorian chant manual of the Catholic music hour
see Schaefers, Peter H Accompaniments for chants in the Catholic music hour.

Gregorian chant to the 13th century. ¡*Phonodisc*¡ Haydn Society AS–A (AS–1) ¡1954¡
2 s. 12 in. 33⅓ rpm. (L'Anthologie sonore, v. 1, record 1)
Soloists and ensembles including Pro Musica Antiqua Society, Brussels and Paraphonistes de St-Jean des Matines; Safford Cape, Guillaume de Van, conductor.
Microgroove.
Program notes and texts on slipcase.
Contents.—Respond.-gradual for the festival of St. Agatha (before 1000 A. D.)—Easter Alleluia (before 1000 A. D.)—Organum duplum, by Léonin.—Organum triplum, by Pérotin.—Conductus of Saint Louis (ca. 1246)—Conductus (13th cent.)—Two melismas and an estampie (13th cent.)—Alpine benediction, Swiss mountain song.—Minnesinger's song.—Minnesinger's song: Kreuzfahrerlied, by W. von der Vogelweide.—Minnesinger's song, by Rumelant.—French troubadour's song, by Blondel de Nesles.—French troubadour's song, by Perrin d'Agincourt.—French troubadour's song, by Richard Coeur-de-Lion.—English gymel conductus.—Church motet.—Rondeau, by Adam de la Halle.—Instrumental trio: In sanctum visitatoris.—Secular motet.—Virelai, by Adam de la Halle.
1. Chants (Plain, Gregorian, etc.)—To 1800. 2. Songs, French—To 1800. 3. Vocal music—To 1800. 4. Trios (Recorder, lute, viol)—To 1800. 5. Songs, German—To 1800. I. Pro Musica Antiqua, Brussels. II. Paraphonistes de St-Jean des Matines. III. Cape, Safford. IV. Van, Guillaume de. (Series)
R 54-1010

Gregorian chants. ¡*Phonodisc*¡ Lumen 501–502. ¡195–¡
2 slipcases (4 s.) 10 in. 33⅓ rpm.
Abbey Schola of Saint Meinrad; Rudolf Siedling, conductor.
Microgroove. Manual sequence.
Program notes on each slipcase.
Contents.—v. 1. Christmas cycle.—v. 2. Easter cycle.
1. Chants (Plain, Gregorian, etc.) I. St. Meinrad, Ind. Benedictine Abbey. Schola. II. Siedling, Rudolph.
R 54-643

Gregorian music, 1–4. *Phonodisc*¡ RCA Victor LM 6015–1—LM 6015–2. ¡1953¡
2 s. (4 bands) 12 in. 33⅓ rpm. (History of music in sound, v. 2, s. 1, band 4–5, s. 2, band 1–2)
Sydney Carr, Dom David Morgan, vocal soloist; Brompton Oratory Choir; Nashdom Abbey Choir; Henry Washington, Dom Anselm Hughes, conductor.
Recorded in Europe.
Microgroove.
Contents.—s. 1, band 4. Antiphonal psalmody: Lumen ad revelationem; Nunc dimittis. Liturgical recitative: Rursum corda, Preface and Sanctus.—s. 2, band 5. Gradual: Protector noster. Alleluia: Domine in virtute.—s. 2, band 1. Tract: Domine non secundum. Sequence: Sancti spiritus assit nobis gratia.—s. 2, band 2. Hymn: Exsultet orbis gaudiis. Kyrie "Altissime."
1. Chants (Plain, Gregorian, etc.) I. Carr, Sydney. II. Morgan, David Maldwyn Lewis. III. Brompton Oratory Choir. IV. Nashdom Abbey, Burnham, Eng. Choir. V. Washington, Henry. VI. Hughes, Anselm, Father, 1889– (Series)
R 54-380 rev

Gregory, Horace, 1898–
Horace Gregory reading his own poems. ¡*Phonodisc*¡ Library of Congress, Recording Laboratory album P7 (record P34) ¡1951¡
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded in New York City for the Library of Congress, 1949.
Bio-bibliographical notes and texts (leaflet) inserted in album.
Contents.—Opera, opera.—Chorus for survival: Poem 14.—Fortune for Mirabel.
I. Title. (Series)
Full name: Horace Victor Gregory.
R 55-620

Gregory, Robert, 1882–
see The Cannonsville story, from the film Kinfolks. (Phonodisc)

Grehling, Ulrich
see Corelli, Arcangelo, 1653–1713. Sonata, violin & continuo, op. 5, no. 12, D minor. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Deutsche Arien (ca. 1724–27) (Phonodisc)

Greindl, Josef
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Entführung aus dem Serail. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Mass, K. 317, C major. (Phonodisc)

Orff, Carl, 1895– Antigonae. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Tristan und Isolde. German. (Phonodisc)

Grenz, Artur, 1909–
¡Concerto, violin, op. 7; arr.¡
Konzert; für Violine und Orchester. Op. 7. Ausg. für Violine und Piano. Hamburg, Sikorski ¡1952¡
score (31 p.) and part. 32 cm. (Edition Sikorski, Nr. 198)
1. Concertos (Violin)—Solo with piano.
M1013.G8 op. 7 M 53-534

Grenz, Artur, 1909–
Musik für Streichorchester. Music for strings. Op. 2. Partitur. Hamburg, H. Sikorski ¡1954¡
miniature score (40 p.) 21 cm.
1. String orchestra music—Scores. I. Title. II. Title: Music for strings.
M1145.G8 op. 2 1954a M 55-2193

Grétry, André Ernest Modeste, 1741–1813.
Ballet suite from the opera Zémire et Azor
see his
Zémire et Azor. Selections.

Grétry, André Ernest Modeste, 1741–1813.
¡La caravane du Caire. Piano-vocal score. French¡
La caravane du Caire; opéra en 3 actes. Paroles de Mr. le cte. de Provence (Louis XVIII) & Morel de Chédeville. Reconstitué et réduit pour piano et chant par F. A. Gevaert. Introd. par Victor Wilder. Paris, T. Michaëlis ¡18–¡ Pl. no. T. M. 781.
251 p. 28 cm. (Chefs-d'œuvre classiques de l'opéra français)
L. C. copy imperfect: p. 1–8 following the introd. wanting.
1. Operas—To 1800—Vocal scores with piano. I. Morel de Chédeville, Etienne, 1747–1814. La caravane du Caire. II. Title. (Series: Chefs-d'œuvre de l'opéra français)
M1503.G837C3 M 53-1207

Grétry, André Ernest Modeste, 1741–1813.
¡La caravane du Caire. Overture; arr.¡
The celebrated overture to The caravan. New York Published by W. Dubois ¡18—
5 p. 32 cm.
For piano.
1. Overtures arranged for piano. I. Title: The caravan.
M1.A13G M 55-855

Grétry, André Ernest Modeste, 1741–1813.
The celebrated overture to The caravan
see his
La caravane du Caire. Overture.

Grétry, André Ernest Modeste, 1741–1813.
¡Lucile. Overture; arr.¡
Lucile, overture to the opera, scored for symphony orchestra by Clifford P. Barnes. Cleveland, Ludwig ¡1952¡
score (31 p.), piano-conductor score (8 p.) and parts. 31 cm. (Ludwig library edition, no. 34)
Cover title.
1. Overtures—Scores and parts. I. Title.
M1004.G82L89 M 54-1601

Grétry, André Ernest Modeste, 1741–1813.
Zémire et Azor. Selections; arr.
Ballet suite from the opera Zémire et Azor. Edited and arr. by Thomas Beecham. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes ₍1957₎
39 p. 32 cm.
For orchestra.
Duration: 14 min.
1. Suites (Orchestra), Arranged—Scores. 2. Operas—To 1800—Excerpts, Arranged. I. Beecham, Sir Thomas, bart., 1879– arr. II. Title: Zémire et Azor.
M1060.G83Z42 M 57–1800

Grétry, André Ernest Modeste, 1741–1813.
Zémire et Azor. Passepied
see Sacchini, Antonio Maria Gasparo, 1730–1786. Dardanus. Minuet; arr.

Grey, Julian.
₍Beautiful dreamer. Piano-vocal score. English₎
Beautiful dreamer, an operetta in 2 acts. The Stephen Foster music and lyrics have been selected, arr. and augm. by Julian Grey. Minneapolis, T. S. Denison ₍1956₎
151 p. 26 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Foster, Stephen Collins, 1826–1864. II. Title.
M1503.G846B4 1956 M 57–589

Grey, Julian.
₍An old sweetheart of mine. Piano-vocal score. English₎
An old sweetheart of mine, a musical comedy in two acts. Book and music by Julian Grey, -based on the writings of James Whitcomb Riley. Minneapolis, T. S. Denison ₍1956₎
149 p. 26 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Riley, James Whitcomb, 1849–1916. II. Title.
M1503.G846O4 1956 M 57–436

Grey, Julian.
₍The Stars and Stripes forever. Piano-vocal score. English₎
The Stars and Stripes forever; a patriotic musical comedy in 2 acts. Based on the music of John Philip Sousa. Book, lyrics, and musical arrangement by Julian Grey. Minneapolis, T. S. Denison ₍1956₎
149 p. 27 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Sousa, John Philip, 1854–1932. II. Title.
M1503.G846S8 1956 M 57–593

Grieg, Edvard Hagerup, 1843–1907.
₍Works, instrumental. Selections; *Phonodisc.*
Holberg suite, op. 40. Wedding day at Troldhaugen, op. 65, no. 6. Lyric suite, op. 54. Norwegian dances, op. 35. Vox PL 9840. ₍1956₎
2 s. 12 in. 33⅓ rpm. microgroove.
The 1st work is for string orchestra; the 2d and 3d, for orchestra, originally for piano; the 4th, for orchestra.
Bamberg Symphony; Edouard van Remoortel, conductor.
Recorded in Bamberg, Germany.
Duration: 1st work, 18 min., 17 sec.; 2d, 5 min., 50 sec.; 3d, 15 min., 12 sec.; 4th, 15 min.
Program notes by Everett Helm on slipcase.
1. String-orchestra music. 2. Orchestral music, Arranged. 3. Orchestral music. I. Bamberger Symphoniker. II. Remoortel, Edouard van, 1920– III. Title.
R 56–307

Grieg, Edvard Hagerup, 1843–1907.
₍Works, instrumental. Selections; arr.₎
Compositionen, für Orgel übertragen von Gottfred Matthison-Hansen. Leipzig, C. F. Peters ₍n. d.₎ Pl. no. 8447.
39 p. 24 x 33 cm. (Edition Peters, No. 2908)
For organ.
Contents.—Sarabande aus der Holberg-Suite, Op. 40, No. 2.—Air aus der Holberg-Suite, Op. 40, No. 4.—Morgenstimmung aus der 1. Peer Gynt-Suite, Op. 46, No. 1.—Aases Tod aus der 1. Peer Gynt-Suite, Op. 46, No. 2.—Trauermarsch.
1. Organ music, Arranged.
M12.G82M3 M 53–1740

Grieg, Edvard Hagerup, 1843–1907.
₍Works, piano. Selections₎
Album of miscellaneous piano compositions. Philadelphia, T. Presser, ₍1899.
67 p. 34 cm.
Includes transcriptions for piano of the composer's orchestral works.
1. Piano music.
M90.G78P7 M 55–269

Grieg, Edvard Hagerup, 1843–1907.
₍Works, piano. Selections₎
Forty-five pieces for pianoforte; selected, edited and fingered by Louis Oesterle. New York, G. Schirmer, 1901.
2 v. 31 cm. (Schirmer's library of musical classics, v. 106-107)
Cover title: Grieg album for pianoforte.
Contents.—1, Album-leaf. Album-leaf, op. 12, no. 7. Lullaby, op. 38, no. 1. Dance-caprice, op. 28, no. 3. Solitary wanderer, op. 43, no. 2. Elegie, op. 38, no. 6. Elegie, op. 47, no. 7. Elfin dance, op. 12, no. 4. Album-leaf, op. 47, no. 2. Grandmother's minuet, op. 68, no. 2. Humoreske, op. 6, no. 3. At home, op. 43, no. 3. Ringing bells, op. 54, no. 6. Sailor's song, op. 68, no. 1. Mélancholie, op. 47, no. 5. Norwegian melody, op. 12, no. 6. Butterfly, op. 43, no. 1. Poetic tone-pictures, op. 3, no. 4; op. 3, no. 5. Skip-dance, op. 38, no. 5. Folk-song, op. 38, no. 2. (Folk-song), op. 12, no. 5. Watchman's song, op. 12, no. 3. Waltz, op. 12, no. 2. Waltz, op. 38, no. 7. At thy feet, op. 68, no. 3.—2, Album-leaf, op. 28, no. 1; op. 28, no. 2; op. 28, no. 4. To spring, op. 43, no. 6. By the cradle, op. 68, no. 5. Canon, op. 38, no. 8. Poème érotique, op. 43, no. 5. Heart-sores, op. 34, no. 1. Humoreske, op. 6, no. 2. The last spring, op. 34, no. 2. Melodie, op. 38, no. 3. Norwegian bridal procession, op. 19, no. 2. Notturno, op. 54, no. 4. Scherzo, op. 54, no. 5. Norwegian dance, op. 47, no. 3. Funeral march. Valse-impromptu, op. 47, no. 1. Valse mélancolique, op. 68, no. 6. Birdling, op. 43, no. 4.
1. Piano music.
M22.G84S2 2–8452 rev*

Grieg, Edvard Hagerup, 1843–1907.
₍Works, piano. Selections₎
Larger piano compositions. Edited by Bertha Feiring Tapper. Boston, O. Ditson Co. ₍1908₎
140 p. port. 32 cm. (The Musician's library, v. 35)
1. Piano music. (Series: The Musicians library (Boston) v. 35)
M1.M9G72 9–35073 rev*

Grieg, Edvard Hagerup, 1843–1907.
₍Works, piano. Selections₎
Piano lyrics and shorter compositions. Edited by Bertha Feiring Tapper, with a pref. by Samuel Swift. Boston, O. Ditson Co. ₍1910₎
184 p. port. 32 cm. (The Musicians library)
1. Piano music. (Series: The Musicians library (Boston))
M22.G84T3 11–800 rev*

Grieg, Edvard Hagerup, 1843–1907.
₍Works, piano. Selections₎
Edvard Grieg. New York, J. W. Stern ₍1917–
v. 31 cm. (Stern's leisure hour series)
Cover title.
Revised and annotated principally by C. I. von Sternberg.
Contents.—v. 1, Gems from the lyric pieces.
1. Piano music.
M22.G84S8 46–28262 rev*

Grieg, Edvard Hagerup, 1843–1907.
₍Works, piano. Selections₎
Album of favorite piano compositions. Edited by John Bach. Chicago, M. M. Cole Pub. Co. ₍1944₎
192 p. 31 cm. (Cole edition, no. 237)
Includes transcriptions of orchestral works and songs.
1. Piano music.
M20.G78B2 45–13266 rev*

Grieg, Edvard Hagerup, 1843–1907.
₍Works, piano. Selections; *Phonodisc.*
Rubinstein plays Grieg. RCA Victor LM 1872. 1955.
2 s. 12 in. 33⅓ rpm.
Title from album cover.
Artur Rubinstein, piano.
Recorded in RCA Victor's Hollywood studios.
Microgroove.
Program notes by Alfred Frankenstein on album cover.
Contents.—Ballade, op. 24.—Cradle song, op. 68, no. 5.—Spring dance, op. 47, no. 6.—Berceuse, op. 38, no. 1.—Folk song, op. 38, no. 2.—Papillon, op. 43, no. 1.—Spring dance, op. 38, no. 5.—Shepherd boy, op. 54, no. 1.—Little bird, op. 43, no. 4.—Folk song, op. 12, no. 5.—Elfin dance, op. 12, no. 4.—Album leaf, op. 28, no. 4.—March of the dwarfs, op. 54, no. 3.
1. Piano music. I. Rubinstein, Artur, 1886– II. Title.
R 55–212

Grieg, Edvard Hagerup, 1843–1907.
₍Works, string orchestra. Selections; *Phonodisc.*
Music for string orchestra. M-G-M Records E-3221. ₍1955₎
2 s. 12 in. 33⅓ rpm. microgroove.
Original works and arrangements.
Arthur Winograd String Orchestra; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
Contents.—Holberg suite, op. 40.—Two lyric pieces, op. 68, no. 4 and 5.—Two melodies after original songs, op. 53.—Two elegiac melodies, op. 34.—Two Norwegian melodies, op. 63.
1. String-orchestra music. I. Winograd, Arthur.
R 55–798

Grieg, Edvard Hagerup, 1843–1907.
Album of favorite piano compositions
see his
Works, piano. Selections.

Grieg, Edvard Hagerup, 1843–1907.
Album of miscellaneous piano compositions
see his
Works, piano. Selections.

Grieg, Edvard Hagerup, 1843–1907. Anitra's dance ₍and₎ In the hall of the mountain king, from Peer Gynt Suite, no. 1, op. 46
see his Peer Gynt (Suite) no. 1. Selections.

Grieg, Edvard Hagerup, 1843–1907. Compositionen, für Orgel übertragen von Matthison-Hansen
see his Works, instrumental. Selections.

Grieg, Edvard Hagerup, 1843–1907.
₍Concerto, piano, op. 16, A minor; *Phonodisc.*
Piano concerto in A minor, op. 16. Two slätter, piano. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 62997–63004.
8 s. 12 in. 78 rpm.
Robert Riefling, piano; Oslo Philharmonic Orchestra; Odd Grüner-Hegge, conductor.
Automatic sequence.
Duration: 32 min., 45 sec.
1. Concertos (Piano) 2. Piano music. I. Grieg, Edvard Hagerup, 1843–1907. II. Slätter, piano, op. 72. Selections. III. Riefling, Robert. III. Filharmoniske selskap, Oslo. Orkester. IV. Grüner-Hegge, Odd.
R 54–434

Grieg, Edvard Hagerup, 1843–1907.
₍Concerto, piano, op. 16, A minor; *Phonodisc.*
Piano concerto in A minor, op. 16. Columbia ML 4883. ₍1954₎
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Oscar Levant, piano; Philharmonic-Symphony Orchestra of New York; Efrem Kurtz, conductor.
Microgroove.
Program notes on slipcase.
With: Chalkovskiĭ, P. I. Concerto, piano, no. 1, op. 23, B♭ minor.
1. Concertos (Piano) I. Levant, Oscar, 1906– II. Philharmonic-Symphony Society of New York. III. Kurtz, Efrem, 1900–
R 54–527

Grieg, Edvard Hagerup, 1843–1907.
₍Concerto, piano, op. 16, A minor; *Phonodisc.*
Concerto in A minor, for piano and orchestra, op. 16. Columbia ML 4885. ₍1954₎
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Walter Gieseking, piano; Philharmonia Orchestra; Herbert von Karajan, conductor.
Microgroove.
Program notes on slipcase.
With: Franck, C. A. Variations symphoniques, piano & orchestra.
1. Concertos (Piano) I. Gieseking, Walter, 1895– II. Philharmonia Orchestra, London. III. Karajan, Herbert von.
R 54–526

Grieg, Edvard Hagerup, 1843–1907.
₍Concerto, piano, op. 16, A minor; *Phonodisc.*
Concerto in A minor, op. 16. His Master's Voice LHMV 1067. ₍1954₎
1 s. 12 in. 33⅓ rpm.
Moura Lympany, piano; London Symphony Orchestra; Rudolf Schwarz, conductor.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd."
Microgroove.
Program notes by Burnett James on slipcase.
With: Mozart, J. C. W. A. Concerto, piano, K. 467, C major.
1. Concertos (Piano) I. Lympany, Moura, 1916– II. London Symphony Orchestra. III. Schwarz, Rudolf, orchestral conductor.
R 54–465

Grieg, Edvard Hagerup, 1843–1907.
₍Concerto, piano, op. 16, A minor; *Phonodisc.*
Piano concerto, in A minor, op. 16. Vox PL 8520. ₍1954₎
1 s. 12 in. 33⅓ rpm.
Guiomar Novaës, piano; Pro Musica Symphony, Vienna; Hans Swarowsky, conductor.
Recorded in Vienna.
Duration: 29 min., 41 sec.
Microgroove.
Program notes by Charles Stanley on slipcase.
With: Falla, Manuel de. Noches en los jardines de España.
1. Concertos (Piano) I. Novaës, Guiomar, 1895– II. Pro Musica Symphony, Vienna. III. Swarowsky, Hans.
R 54–756

Grieg, Edvard Hagerup, 1843–1907.
₍Concerto, piano, op. 16, A minor; *Phonodisc.*
Concerto, for piano and orchestra, in A minor, op. 16. Music Treasures of the World MT 30. ₍1955₎
1 s. 12 in. 33⅓ rpm. microgroove.
Margaret Mitchell, piano; Music Treasures Philharmonic Symphony; William Strickland, conductor.
With: Debussy, Claude. La mer.
1. Concertos (Piano) I. Mitchell, Margaret, pianist. II. Music Treasures Philharmonic Symphony. III. Strickland, William.
R 55–693

Grieg, Edvard Hagerup, 1843–1907.
₍Concerto, piano, op. 16, A minor; *Phonodisc.*
Concerto in A minor, op. 16, for piano and orchestra. Vanguard VRA–301. ₍1956₎
2 s. 10 in. 33⅓ rpm. microgroove. (Vanguard add-a-soloist recordings)
Acc. only.
Vanguard Symphony Orchestra; Franz Litschauer, conductor.
Recorded in Europe, 1955.
"The final band sounds an A-440, for tuning purposes."
Directions for use on slipcase.
1. Concertos (Piano) I. Vanguard Symphony Orchestra. II. Litschauer, Franz.
R 56–156

Grieg, Edvard Hagerup, 1843–1907.
₍Concerto, piano, op. 16, A minor; *Phonodisc.*
Concerto in A minor, op. 16. RCA Victor LM 6039. ₍1956₎
1 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; RCA Victor Symphony Orchestra; Alfred Wallenstein, conductor.
Recorded Jan.–Feb. 1956.
Program notes, in part by Howard Taubman (12, p.) laid in container.
With: Rachmaninoff, Sergei. Concerto, piano, no. 2, op. 18, C minor.—Liszt, Franz. Concerto, piano, no. 1, E♭ major.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. RCA Victor Symphony Orchestra. III. Wallenstein, Alfred, 1906–
R 56–578

Grieg, Edvard Hagerup, 1843–1907.
₍Concerto, piano, op. 16, A minor; *Phonodisc.*
Concerto in A minor, for piano and orchestra, op. 16. Epic LC 3182. ₍1957₎
1 s. 12 in. 33⅓ rpm. microgroove.
Abbey Simon, piano; Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Program notes on slipcase.
With: Rachmaninoff, Sergei. Rapsodie sur un thème de Paganini, piano & orchestra.
1. Concertos (Piano) I. Simon, Abbey. II. Vereeniging "Het Residentie-Orkest," The Hague. III. Otterloo, Willem van.
R 57–553

Grieg, Edvard Hagerup, 1843–1907.
₍Concerto, piano, op. 16, A minor; *Phonodisc.*
Concerto in A minor, op. 16. RCA Victor LM 2102. ₍1957₎
1 s. 12 in. 33⅓ rpm. microgroove.
Eric Dorfmann, piano; Robin Hood Dell Orchestra of Philadelphia; Erich Leinsdorf, conductor.
Program notes by Alfred Frankenstein on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, piano, no. 1, op. 25, G minor.
1. Concertos (Piano) I. Dorfmann, Ania. II. Robin Hood Dell Orchestra. III. Leinsdorf, Erich, 1912–
R 57–825

Grieg, Edvard Hagerup, 1843–1907.
₍Concerto, piano, op. 16, A minor; *Phonodisc.*
Concerto in A minor, op. 16. RCA Victor LM 2087. ₍1957₎
1 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; RCA Victor Symphony Orchestra; Alfred Wallenstein, conductor.
Program notes by Victor I. Seroff on slipcase.
With: Rachmaninoff, Sergei. Rapsodie sur un thème de Paganini, piano & orchestra.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. RCA Victor Symphony Orchestra. III. Wallenstein, Alfred, 1906–
R 57–322

Grieg, Edward Hagerup, 1843–1907.
Edvard Grieg
see his
Works, piano. Selections.

Grieg, Edward Hagerup, 1843–1907.
Elegiac melodies
see his
Elegiske melodier, string orchestra.

Grieg, Edward Hagerup, 1843–1907.
[Elegiske melodier, string orchestra;]
Heart-wounds. The last spring. Op. 34. New York, E. F. Kalmus Orchestra Scores, [1935].
score (7, p.) 22 cm. (Kalmus miniature orchestra scores, no. 104)
1. String-orchestra music—Scores. I. Title. II. Title: The last spring.
M1145.G84 op. 34 1935a 45-43929 rev*

Grieg, Edward Hagerup, 1843–1907. Elegiske melodier, string orchestra. Vaaren
see Chaikovskiĭ, Petr Il'ich, 1840–1893. Quartet, strings, no. 1, op. 11, D major. Andante cantabile; arr. (Phonodisc)

Grieg, Edward Hagerup, 1843–1907.
[Elegiske melodier, string orchestra. Vaaren; *Phonodisc.*
The last spring; no. 2 of Two elegiac melodies. Camden CAL 155. [1954]
½ s. 12 in. 33⅓ rpm.
"A product of Radio Corporation of America."
Centennial Symphony Orchestra.
Microgroove.
With: Strauss, Richard. Der Rosenkavalier. Suite; Chaikovskiĭ, P. I. Serenade, string orchestra, op. 48. Waltz; Liadov, A. K. The enchanted lake; Musorgskiĭ, M. P. Khovanshchina. Introduction.
1. String-orchestra music. I. Centennial Symphony Orchestra. II. Title.
R 54-562

Grieg, Edward Hagerup, 1843–1907.
Elfin dance
see his
Lyrische Stücke, piano, op. 12. Elfentanz.

Grieg, Edward Hagerup, 1843–1907. Gammel norsk melodi med variasjoner, 2 pianos
see Grieg, Edward Hagerup, 1843–1907. Lyrische Stücke, piano, op. 54. Selections; arr. (Phonodisc)

Grieg, Edward Hagerup, 1843–1907.
Heart-wounds. The last spring
see his
Elegiske melodier, string orchestra.

Grieg, Edward Hagerup, 1843–1907.
Hochzeitstag auf Troldhaugen
see his
Lyrische Stücke, piano, op. 65. Hochzeitstag auf Troldhaugen.

Grieg, Edward Hagerup, 1843–1907.
Holberg suite, op. 40. Wedding day at Troldhaugen, op. 65, no. 6 ...
see his
Works, instrumental. Selections.

Grieg, Edward Hagerup, 1843–1907.
Huldigungsmarsch
see his
Sigurd Jorsalfar. Huldigungsmarsch.

Grieg, Edward Hagerup, 1843–1907.
Im Volkston
see his
Nordische Weisen, string orchestra. Im Volkston.

Grieg, Edward Hagerup, 1843–1907.
In the popular style
see his
Nordische Weisen, string orchestra. Im Volkston.

Grieg, Edward Hagerup, 1843–1907.
Kirsten Flagstad Grieg recital
see his
Songs. Selections.

Grieg, Edward Hagerup, 1843–1907.
Larger piano compositions
see his
Works, piano. Selections.

Grieg, Edward Hagerup, 1843–1907.
The last spring
see his
Elegiske melodier, string orchestra. Vaaren.

Grieg, Edward Hagerup, 1843–1907.
Lyric pieces
see his
Lyrische Stücke, piano.

Grieg, Edward Hagerup, 1843–1907. Lyrische Stücke, piano, op. 12. Elfentanz
see Grieg, Edward Hagerup, 1843–1907. Lyrische Stücke, piano, op. 12. Walzer. (Phonodisc)

Grieg, Edward Hagerup, 1843–1907.
[Lyrische Stücke, piano, op. 12. Wächterlied; arr.;
Watchman's song. Op. 12, no. 3. Special arrangement for saxophone quartette by Max Urban. New York, Mills Music, [1944]
score (2 p.) and parts. 31 cm.
1. Wind quartets (4 saxophones), Arranged.
M459.G 44-49797 rev*

Grieg, Edward Hagerup, 1843–1907.
[Lyrische Stücke, piano, op. 12. Wächterlied; arr.;
Watchman's song. Op. 12, no. 3. Special arrangement for violoncello quartette by Max Urban. New York, Mills Music, [1944]
score (2 p.) and parts. 31 cm.
1. String quartets (4 violoncellos), Arranged.
M454.G75 op.12.U7 44-49798 rev*

Grieg, Edward Hagerup, 1843–1907.
[Lyrische Stücke, piano, op. 12. Walzer; *Phonodisc.*
Waltz and Elfin dance. Op. 12, no. 2 and 4. Victrola 815. [19—]
1 s. 10 in. 78 rpm.
Sergei Rachmaninoff, piano.
With: Chopin, F. F. Waltz, piano, op. 64, no. 1, Db major.
1. Piano music. I. Grieg, Edward Hagerup, 1843–1907. Lyrische Stücke, piano, op. 12. Elfentanz. II. Rachmaninoff, Sergei, 1873–1943. III. Title.
R 54-961

Grieg, Edward Hagerup, 1843–1907. Lyrische Stücke, piano, op. 54. Selections
see Grieg, Edward Hagerup, 1843–1907. Peer Gynt (Suite) no. 1–2. (Phonodisc)

Grieg, Edward Hagerup, 1843–1907.
[Lyrische Stücke, piano, op. 54. Selections: arr.; *Phonodisc.*
Lyric suite, op. 54. Old Norwegian romance with variations, op. 51. M-G-M Records M-G-M E-3368. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Both works arr. by the composer. The 2d work originally for 2 pianos.
Philharmonia Orchestra of Hamburg; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
The Lyric suite contains Shepherd boy, Norwegian march, Notturno, and March of the dwarfs.
1. Orchestral music, Arranged. 2. Variations (Orchestra), Arranged. I. Grieg, Edward Hagerup, 1843–1907. Gammel norsk melodi med variasjoner, 2 pianos. II. Hamburger Kammerorchester. III. Winograd, Arthur. IV. Title. V. Title: Old Norwegian romance with variations.
R 56-399

Grieg, Edward Hagerup, 1843–1907.
[Lyrische Stücke, piano, op. 54. Selections; arr.; *Phonodisc.*
Lyric suite. RCA Victor LM 2107. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Nicolai Malko, conductor.
Recorded in England.
Program notes by Robert Ponsonby on slipcase.
With: Dvořák, Antonín. Slavonic dances, piano, 4 hands, op. 72, no. 3–8.
1. Orchestral music, Arranged. I. Philharmonia Orchestra, London. II. Mal'ko, Nikolaĭ Andreevich, 1883– III. Title.
R 57-801

Grieg, Edward Hagerup, 1843–1907.
[Lyrische Stücke, piano, op. 65. Hochzeitstag auf Troldhaugen; arr.;
Wedding day at Troldhaugen. Triumphal march from Sigurd Jorsalfar. Decca DL 9869. [195—]
½ s. each. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Bavarian Symphony Orchestra; Kurt Graunke, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
With the composer's Peer Gynt (Suite) no. 1–2.
1. Orchestral music, Arranged. 2. Wedding music. 3. Music, Incidental—Excerpts. 4. Marches (Orchestra) I. Grieg, Edvard Hagerup, 1843–1907. Sigurd Jorsalfar. Huldigungsmarsch. II. Bayerisches Staatsorchester. III. Graunke, Kurt. IV. Title. V. Title: Triumphal march.
R 57-1980

Grieg, Edward Hagerup, 1843–1907.
Morceaux lyriques
see his
Lyrische Stücke, piano.

Grieg, Edvard Hagerup, 1843–1907. La muerte de Ase
see his Peer Gynt (Suite) no. 1. Ase's death.

Grieg, Edward Hagerup, 1843–1907.
Music for string orchestra
see his
Works, string orchestra. Selections.

Grieg, Edward Hagerup, 1843–1907.
[Nordische Weisen, string orchestra. Im Volkston; *Phonodisc.*
In the popular style, op. 63, no. 1. Epic *LC* 3350. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
Boyd Neel Orchestra; Cedric Dumont, conductor.
Program notes by George Jellinek on slipcase.
With: Elgar, Sir E. W. Serenade, string orchestra, op. 20, E minor.—Dvořák, Antonín. Nocturne, string orchestra, op. 40, B major.—Brahms, Johannes. Liebeslieder. Selections.
1. String-orchestra music. I. Boyd Neel Orchestra. II. Dumont, Cedric. III. Title.
R 57-863

Grieg, Edward Hagerup, 1843–1907.
Old Norwegian romance with variations, op. 51
see his
Gammel norsk melodi med variasjoner, 2 pianos.

Grieg, Edward Hagerup, 1843–1907.
[Peer Gynt; *Phonodisc.*
Peer Gynt; incidental music. Op. 23, Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 63081–63092.
12 s. 12 in. 78 rpm.
Incidental music to Ibsen's Peer Gynt. Cf. Grove.
Eva Prytz, soprano; Alfred Maurstad, reader; Oslo Philharmonic Orchestra; Odd Grüner-Hegge, conductor.
Automatic sequence.
Duration: 47 min., 55 sec.
Contents. — Prelude. — Norwegian bridal procession. — Ingrid's lament.—Peer Gynt and the three Huldres.—In the hall of the mountain king.—Dance of the mountain king's daughter.—Solveig's song.—The death of Aase. — Morning mood. — Arabian dance. — Anitra's dance.—Peer Gynt's return.—Solveig's lullaby.
1. Music, Incidental. I. Ibsen, Henrik, 1828–1906. Peer Gynt. II. Prytz, Eva. III. Maurstad, Alfred, 1905– IV. Filharmonisk selskap, Oslo. Orkester. V. Grüner-Hegge, Odd. VI. Title.
R 54-426

Grieg, Edward Hagerup, 1843–1907.
[Peer Gynt (Suite) no. 1–2; *Phonodisc.*
Suite, Peer Gynt, no. 1, op. 46. Suite, Peer Gynt, no. 2, op. 55. London LL. 153. [1949]
2 s. 12 in. 33⅓ rpm. microgroove.
London Philharmonic Orchestra; Basil Cameron, conductor.
Program notes by Max Kahn on slipcase.
1. Suites (Orchestra) I. London Philharmonic Orchestra. II. Cameron, Basil.
R A 55-39
California. Univ. Libr.

Grieg, Edward Hagerup, 1843–1907.
[Peer Gynt (Suite) no. 1–2; *Phonodisc.*
Peer Gynt, suite no. 1, op. 46. Peer Gynt, suite no. 2, op. 55. Decca DL 9869. [195—]
½ s. each. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Bamberg Symphony Orchestra; Otmar Suitner, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Irving Kolodin on slipcase.
With the composer's Lyrische Stücke, piano, op. 65. Hochzeitstag auf Troldhaugen.
1. Suites (Orchestra) I. Bamberger Symphoniker. II. Suitner, Otmar. III. Title.
R 57-1291

Grieg, Edward Hagerup, 1843–1907.
[Peer Gynt (Suite) no. 1–2; *Phonodisc.*
Peer Gynt suites no. 1, op. 46, and 2, op. 55. Epic LC 3007. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
The 4th movement of Suite no. 2, Solvejg's song, for soprano and orchestra.
Hague Philharmonic Orchestra; Erna Spoorenberg, soprano; Willem van Otterloo, conductor.
Program notes by Klaus George Roy on slipcase.
1. Suites (Orchestra) I. Vereeniging "Het Residentie-Orkest," The Hague. II. Spoorenberg, Erna. III. Otterloo, Willem van. IV. Title.
R 53-631 rev

Grieg, Edward Hagerup, 1843–1907.
[Peer Gynt (Suite) no. 1–2; *Phonodisc.*
Peer Gynt, suite no. 1, op. 46. Peer Gynt, suite no. 2, op. 55. Columbia ML 5035. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Bizet, Georges. L'Arlésienne. Suite, no. 1–2.
1. Suites (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 55-602

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt (Suite) no. 1–2; *Phonodisc.*
Peer Gynt; Suite no. 1, op. 46, Suite no. 2, op. 55. Capitol P-8329. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Symphony Orchestra; Felix Slatkin, conductor.
Program notes on slipcase.
With: Ippolitov-Ivanov, M. M. Caucasian sketches.
1. Suites (Orchestra) I. Hollywood Bowl Orchestra. II. Slatkin, Felix. III. Title.
R 56-133

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt (Suite) no. 1–2; *Phonodisc.*
Peer Gynt: Suite no. 1, Suite no. 2. Music Treasures of the World MT-20. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; Anton Paulik, conductor.
With: Debussy, Claude. Prélude à l'après-midi d'un faune.—Strauss, Richard. Till Eulenspiegels lustige Streiche.
1. Suites (Orchestra) I. Music Treasures Philharmonic Symphony. II. Paulik, Anton. III. Title.
R 56-656

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt (Suite) no. 1–2; *Phonodisc.*
Peer Gynt: Suite no. 1, op. 46; Suite no. 2, op. 55. Lyric suite, op. 54. RCA Victor LM 2125. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
The Lyric suite, arr. by the composer.
Boston Pops Orchestra; Eileen Farrell, soprano (in Solvejg's song, Suite no. 2); Arthur Fiedler, conductor.
Program notes by Cyrus Durgin.
1. Suites (Orchestra) I. Grieg, Edvard Hagerup, 1843–1907. Lyrische Stücke, piano, op. 54. Selections. II. Boston Pops Orchestra. III. Farrell, Eileen. IV. Fiedler, Arthur, 1894– V. Title. VI. Title: Lyric suite.
R 57-1970

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt (Suite) no. 1–2, *Phonodisc*.
Peer Gynt, suite no. 1, op. 46. Peer Gynt, suite no. 2, op. 55. RCA Victor LM 2075. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Rudolph Elie on slipcase.
With: Saint-Saëns, Camille. Le carnaval des animaux.
1. Suites (Orchestra) I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 57-283

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt (Suite) no. 1; *Phonodisc*.
Peer Gynt: Suite no. 1, op. 46. Columbia Entré RL 6635. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Rochester Philharmonic Orchestra; Erich Leinsdorf, conductor.
Program notes by Charles Burr on slipcase.
With: Chaĭkovskiĭ, P. I. The nutcracker. Suite.
1. Suites (Orchestra) I. Rochester Philharmonic Orchestra. II. Leinsdorf, Erich, 1912– III. Title.
R 57-47

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt (Suite) no. 1; *Phonodisc*.
Peer Gynt, suite no. 1, op. 46. Columbia ML 5181. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Sibelius, Jean. Finlandia.—Alfvén, Hugo. Swedish rhapsody, orchestra, no. 1, op. 19.
1. Suites (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 57-1015

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt (Suite) no. 1. Selections; *Phonodisc*.
Anitra's dance [and] In the hall of the mountain king, from Peer Gynt Suite, no. 1, op. 46. Columbia AAL 35.
1 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program notes on back of slipcase.
With: Alfvén, Hugo. Swedish rhapsody, orchestra, no. 1, op. 19.
1. Suites (Orchestra)—Excerpts I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title: Peer Gynt Suite, no. 1.
R 53-287

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt (Suite) no. 1. Ase's death; arr.;
La muerte de Ase, de la primera suite "Peer Gynt." Op. 46, no. 2. Para piano. [Revisión de John Montés, Buenos Aires, G. Ricordi, 1930.
3 p. 33 cm.
Originally for orchestra.
1. Suites (Piano), Arranged. I. Title.
M35.G
M 53-837

Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 2
see Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt (Suite) no. 2; *Phonodisc*.
Peer Gynt; suite no. 2. Op. 55. RCA Victor LRM 7052. [1954]
1 s. 10 in. 33⅓ rpm. (Concert cameo)
Boston Pops Orchestra; Arthur Fiedler, conductor.
Microgroove.
Program notes by James Lyons on slipcase.
With: Addinsell, Richard. Warsaw concerto, piano & orchestra; Liszt, Franz. Liebesträume. No. 3; arr.
1. Suites (Orchestra) I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 54-802

Grieg, Edvard Hagerup, 1843–1907.
Piano lyrics and shorter compositions
see his
Works, piano. Selections.

Grieg, Edvard Hagerup, 1843–1907.
Pieces for pianoforte
see his
Works, piano. Selections.

Grieg, Edvard Hagerup, 1843–1907.
[Psalms;
4 psalms based freely upon old Norwegian church melodies, for unaccompanied mixed chorus and baritone solo. Op. 74. English translation and foreword by Percy Grainger. [Score] New York, C. F. Peters, [1953.
24 p. 27 cm. (Peters edition, no. 8128a)
For baritone solo and chorus (SATB)
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 2. Psalms (Music) 3. Hymns, Norwegian.
M3092.4.G
M 55-534

Grieg, Edvard Hagerup, 1843–1907.
[Quartet, strings, op. 27, G minor; *Phonodisc*.
Quartet in G minor, for strings, op. 27. Columbia ML 5902. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Budapest String Quartet.
Recorded at the Library of Congress.
Program notes by Charles Burr on slipcase.
With: Sibelius, Jean. Voces intimae.
1. String quartets. I. Budapest String Quartet.
R 57-1048

Grieg, Edvard Hagerup, 1843–1907.
Rubinstein plays Grieg
see his
Works, piano. Selections.

Grieg, Edvard Hagerup, 1843–1907.
Salmerne
see his
Psalms.

Grieg, Edvard Hagerup, 1843–1907. Sigurd Jorsalfar. Huldigungsmarsch
see Grieg, Edvard Hagerup, 1843–1907. Lyrische Stücke, piano, op. 65. Hochzeitstag auf Troldhaugen; arr.

Grieg, Edvard Hagerup, 1843–1907. Slåtter, piano, op. 72. Selections
see Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907.
[Sonata, violin & piano, no. 2, op. 13, G major;
Sonata, for piano and violin, no. 11, in G. Op. 13. Edited and fingered by Leopold Lichtenberg. New York, G. Schirmer, 1901.
score (31 p.) and part. 31 cm. (Schirmer's library of musical classics, v. 524)
1. Sonatas (Violin and piano)
M219.G84 op.13.L5
Music–234 rev 2

Grieg, Evard Hagerup, 1843–1907.
[Sonata, violin & piano, no. 2, op. 13, G major; *Phonodisc*.
Sonata no. 2, in G, op. 13. RCA Victor LM 2089. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; Brooks Smith, piano.
Program notes by George Jellinek on slipcase.
With: Bloch, Ernest. Poème mystique.
1. Sonatas (Violin and piano) I. Heifetz, Jascha, 1901– II. Smith, Brooks.
R 57-855

Grieg, Edvard Hagerup, 1843–1907.
[Sonata, violin & piano, no. 3, op. 45, C minor;
Sonate, C moll, für Pianoforte und Violine, Op. 45. Leipzig, C. F. Peters, 1887?] Pl. no. 7178.
score (45 p.) and part. 31 cm. (Edition Peters, No. 2414)
1. Sonatas (Violin and piano)
M219.G84 op.45.P4
M 56-534

Grieg, Edvard Hagerup, 1843–1907.
[Sonata, violin & piano, no. 3, op. 45, C minor; *Phonodisc*.
Sonata no. 3, in C minor. Op. 45. Collector's issue. RCA Victor WCT 1128 (449–0157—449–0160) [1953]
4 s. 7 in. 45 rpm.
Fritz Kreisler, violin; Sergei Rachmaninoff, piano.
Automatic sequence.
Program notes (3 p.) laid in container.
With: Schubert, F. P. Sonata, violin & piano, D. 574, A major.
1. Sonatas (Violin and piano) I. Kreisler, Fritz, 1875– II. Rachmaninoff, Sergei, 1873–1943.
R 53-685

Grieg, Edvard Hagerup, 1843–1907.
[Sonata, violoncello & piano, op. 36, A minor; *Phonodisc*.
Sonata in A minor for 'cello and piano, op. 36. Columbia ML 4652.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Leonard Rose, violoncello; Leonid Hambro, piano.
Microgroove.
Program note on back of slipcase.
With: Franck, C. A. Sonata, violin & piano, A major; arr.
1. Sonatas (Violoncello and piano) I. Rose, Leonard. II. Hambro, Leonid.
R 53-977

Grieg, Edvard Hagerup, 1843–1907.
Sonate, C moll, für Pianoforte und Violine, Op. 45
see his
Sonata, violin & piano, no. 3, op. 45, C minor.

Grieg, Edvard Hagerup, 1843–1907.
[Songs. Selections;
Six songs. The English translations by Theo. Baker, with a critical note by Richard Aldrich. For high voice. New York, G. Schirmer, 1902.
17 p. 31 cm. (Mastersongs by great composers)
Schirmer's library of musical classics, v. 710.
German and English words.
Contents.—Die Rosenknospe (The rosebud)—Ich liebe dich (I love thee) — Erstes Begegnen (The first meeting) — Solvejgs Lied (Solvejg's song)—Ein Schwan (A swan)—Mit einer Primula veris (With a primula veris)
1. Songs (High voice) with piano.
M1620.G84S6
2-26952 rev*

Grieg, Edvard Hagerup, 1843–1907.
[Songs. Selections;
Fifty songs. Edited by Henry T. Finck. For high voice. Boston, O. Ditson Co. [1908]
159 p. port. 32 cm. (The Musicians library, v. 34)
——— For low voice.
M1.M9O7L
1. Songs (High voice) with piano. 2. Songs (Low voice) with piano. (Series: The Musicians library (Boston) v. 34)
M1.M9G7H
9-35072 rev 2*

Grieg, Edvard Hagerup, 1843–1907. Songs. Selections
see Jussi Bjoerling in song. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907.
[Songs. Selections; *Phonodisc*.
Kirsten Flagstad Grieg recital. London LL 1547. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Kirsten Flagstad, soprano; Edwin McArthur, piano.
Sung in Norwegian.
Program notes by Kathleen Dale on slipcase.
1. Songs (High voice) with piano. I. Flagstad, Kirsten, 1895– II. McArthur, Edwin. III. Title.
R 57-643

Grieg, Edvard Hagerup, 1843–1907.
[Songs. Selections; arr.; *Phonodisc*.
Songs. Capitol P-8247. [195–]
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Dorothy Warenskjold, soprano; Concert Arts Orchestra; George Greeley, conductor.
Microgroove.
Program notes on slipcase.
Contents.—Solvejg's song, op. 23, no. 1.—On St. John's Eve, op. 60, no. 5.—Tides of spring, op. 33, no. 2.—I love thee, op. 5, no. 3.—A dream, op. 48, no. 6.—Thanks for thy advice, op. 21, no. 4.—A swan, op. 25, no. 2.—Eros, op. 70, no. 1.
With: Dvořák, Antonín. Zigeunermelodien, op. 55; arr.
1. Songs (High voice) with orchestra. I. Warenskjold, Dorothy. II. Concert Arts Orchestra. III. Greeley, George.
R 54-197

Grieg, Edvard Hagerup, 1843–1907.
Suite, Peer Gynt
see his
Peer Gynt (Suite)

Grieg, Edvard Hagerup, 1843–1907.
Wächterlied
see his
Lyrische Stücke, piano, op. 12. Wächterlied.

Grieg, Edvard Hagerup, 1843–1907.
Waltz, op. 12, no. 2
see his
Lyrische Stücke, piano, op. 12. Walzer.

Grieg, Edvard Hagerup, 1843–1907.
Walzer [op. 12, no. 2]
see his
Lyrische Stücke, piano, op. 12. Walzer.

Grieg, Edvard Hagerup, 1843–1907.
Watchman's song
see his
Lyrische Stücke, piano, op. 12. Wächterlied.

Grieg, Edvard Hagerup, 1843–1907.
Wedding day at Troldhaugen
see his
Lyrische Stücke, piano, op. 65. Hochzeitstag auf Troldhaugen.

Grieg, Edvard Hagerup, 1843–1907.
Wedding march
see his
Sigurd Jorsalfar. Huldigungsmarsch.

Grieg, Edvard Hagerup, 1843–1907
see Wright, Robert Craig, 1914– Song of Norway. Piano-vocal score. English.

Griesbacher, Peter, 1864–1933, ed.
see Rust, Thomas, comp. Lauda Sion.

Griffes, Charles Tomlinson, 1884–1920.
[Works, piano. Selections; *Phonodisc*.
Three pieces. Zodiac Z 1002. [195–]
1 s. 12 in. 33⅓ rpm. microgroove. (Zodiac piano series)
John Ranck, piano.
Program notes on slipcase.
Posthumous works performed from unpublished manuscripts.
With: Poulenc, Francis. Les soirées de Nasslim.—Cherepnin, A. N. Bagatelles, piano, op. 5.—World, Frederick. Sonata brevis, piano, no. 2.
1. Piano music. I. Ranck, John.
R 57-749

Griffes, Charles Tomlinson, 1884–1920.
[Works, piano. Selections; *Phonodisc*.
Piano music. M-G-M Records E 3225. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonore Engdahl, piano.
Program notes by Edward Cole on slipcase.
Contents.—Roman sketches, op. 7.—Three tone-pictures, op. 5.—Fantasy pieces, op. 6.
1. Piano music. I. Engdahl, Leonore.
R 55-760

Griffes, Charles Tomlinson, 1884–1920.
Piano music
see his
Works, piano.

Griffes, Charles Tomlinson, 1884–1920.
Pieces, piano
see his
Works, piano. Selections.

Griffes, Charles Tomlinson, 1884–1920.
[Poem]
Poem, for flute and orchestra. New York, G. Schirmer [1951]
score (32 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 59)
Duration: about 9 min.
1. Flute with orchestra—Scores. I. Title.
M1020.G86P6 M 53–1010

Griffes, Charles Tomlinson, 1884–1920.
[Poem; *Phonodisc.*
Poem for flute and orchestra. American Recording Society ARS–22. [1953]
1 s. 10 in. 33⅓ rpm. (300 years of American music)
C. Wanausek, flute; American Recording Society Orchestra; Walter Hendl, conductor.
Microgroove.
Program notes on slipcase.
With: Foote, A. W. Suite, string orchestra, op. 63, B major.
1. Flute with orchestra. I. Wanausek, Camillo. II. American Recording Society Orchestra. III. Hendl, Walter, 1917– IV. Title. (Series)
R 54–8

Griffith, Brenda
see Händel, Georg Friedrich, 1685–1759. Semele. English. (Phonodisc)

Griffith, Hugh, 1912–
see Thomas, Dylan, 1914–1953. Homage to Dylan Thomas. (Phonodisc)

Grifftabelle für Klarinette. System: Oehler. Table of fingering for the clarinet. [Frankfurt/Main, Musikverlag Zimmermann, 19—], Pl. no. 11635.
[2] p. 28 cm. (Tabellen für alle Instrumente, Nr. 94)
Caption title.
1. Music—Charts, diagrams, etc. 2. Clarinet—Instruction and study.
MT15.G79 M 54–1858

Grigny, Jean de, joint composer
see Deiss, L Sur la lyre à dix cordes.

Grigorĭan, O Ter-
see Ter-Grigorĭan, O

Grigorian, Roubik.
[Chansons rustiques iraniennes]
Cinq chansons rustiques iraniennes, pour chant et piano. Tehran, 1949.
12 p. 28 cm.
Title also in Persian.
Persian words transliterated; Persian words with transliteration also printed as text folowing each song.
1. Songs, Iranian. I. Title: Chansons rustiques iraniennes.
M1821.G M 53–478

Griller String Quartet
see Bliss, Sir Arthur, 1891– Quartet, strings (1950) (Phonodisc)

Bloch, Ernest, 1880– Quartets, strings, no. 1–4. (Phonodisc)

Bloch, Ernest, 1880– Quartet, strings, no. 3. (Phonodisc)

Grimm, Hans, 1886–
[Der goldne Becher. Piano-vocal score. German]
Der goldne Becher; Oper in einem Vorspiel und vier Akten, nach einer Alt-Nürnberger Geschichte. München-Pasing [1941]
247 p. 34 cm.
"Die letzte Durchsicht meines Textes erfolgte gemeinsam mit Heinz Schauwecker, der verschiedene Stellen und das Lied des Junker Wolf (am Beginn des 1. Aktes) beitrug."
1. Operas—Vocal scores with piano. I. Schauwecker, Heinz, 1894– II. Title.
M1503.G86G6 1941 M 54–473

Grimm, Jakob Ludwig Karl, 1785–1863. Kinder- und Hausmärchen
see Steinbrecher, Alexander, 1910– Knusperhäuschen.

Grinke, Frederick, 1911–
see Bartók, Béla, 1881–1945. Contrasts. (Phonodisc)

Grischkat, Hans
see Händel, Georg Friedrich, 1685–1759. Belshazzar. German. (Phonodisc)

Monteverdi, Claudio, 1567–1643. Vespro della Beata Vergine. (Phonodisc)

Griswold, F E *comp.*
Uncle Tom's cabin songster. [n. p., ca. 1890,
[24] p. 25 cm.
Cover title.
Without the music; tunes indicated by title.
1. American ballads and songs. I. Title.
M1628.G875U5 M 54–526

Grob-Prandl, Gertrude
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Idomeneo. Italian. (Phonodisc)

Grobe, Charles, *b.* 1817.
[Works, piano. Selections]
Variations [and] sacred melodies. [v. p., 1855–57]
10 v. in 1. 34 cm.
Title from label mounted on cover.
1. Variations (Piano) I. Title.
M27.G M 54–74

Grobe, Charles, *b.* 1817.
Le carnaval de Venise; brilliant variations on O cara mamma mia. Op. 1000. Philadelphia Lee & Walker 722 Chesnut St. *1858.
9 p. 34 cm.
For piano.
1. Variations (Piano) I. Title.
M1.A13G M 55–1393

Grobe, Charles, *b.* 1817.
[Eternal spring]
Eternal spring; brilliant variations on the beautiful Spanish ballad Juanita. For piano. Op. 845. Boston. Published by Oliver Ditson & Co. 277 Washington St. ... *1857.
9 p. 34 cm.
Caption title: Juanita.
1. Variations (Piano) I. Title. II. Title: Juanita.
M1.A13G M 55–1385

Grobe, Charles, *b.* 1817.
Jeanie with the light brown hair. London, Musical Bouquet Office [18—] Pub. no. 1424 & 1425.
5 p. 33 cm. (*His* The beautiful American melodies composed by Stephen C. Foster, transcribed with variations for the piano-forte)
His Popular American airs, arranged with variations.
1. Variations (Piano) 2. Songs, American (Instrumental settings)
I. Foster, Stephen Collins, 1826–1864. Jeanie with the light brown hair. II. Title.
M27.G M 55–989

Grobe, Charles, *b.* 1817.
Juanita
see his
Eternal spring.

Grobe, Charles, *b.* 1817.
Old dog Tray. London, Musical Bouquet Office [18—] Pub. no. 1418 & 1419.
6 p. 33 cm. (*His* The beautiful American melodies composed by Stephen C. Foster, transcribed with variations for the piano-forte)
His Popular American airs, arranged as fantasias.
1. Variations (Piano) 2. Songs, American (Instrumental settings)
I. Foster, Stephen Collins, 1826–1864. Old dog Tray. II. Title.
M27.G M 55–990

Grobe, Charles, *b.* 1817.
Shells of ocean; redowa waltz. Composed by Charles Grobe [i. e. G. Grobe, Philadelphia, Lee & Walker 188 Chesnut St ... T. Sinclair's lith, Phil*] *1856
5 p. 34 cm.
For piano.
1. Redowas (Piano) I. Title.
M1.A13G M 55–1271

Grobe, Charles, *b.* 1817.
Variations [and] sacred melodies
see his
Works, piano. Selections.

Grobe, Charles, b. 1817, arr.
see Lily polka.

Groder, Leon.
Play piano, a new simplified method, modern and progressive. New York, Clef Music Corp. [*1957–
v. 30 cm.
1. Piano—Methods. I. Title.
MT922.G88 M 57–1210

Groebl, F Luis.
The song of the family cat. Philadelphia, R. Meyer [*1866]
3 p. 35 cm.
No. 29 in a collection of songs with binder's title: Music. [v. p., 1847–70]
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 29 M 54–994

Grönа viboken. [Redaktion: Tage Nilsson, Klas Ralf. Kommentarer: Nils G. Svanfeldt. 3. uppl. Stockholm] Forum [1953]
389 p. illus. 17 cm. (När-var-bursa visbok)
Unacc. melodies.
1. Song-books, Swedish. I. Nilsson, Tage Wiktorin, 1909– ed.
M1774.G77 1953 M 54–2291

Grondahl, Launy
see Gade, Niels Wilhelm, 1813–1890. Nachklänge von Ossian. (Phonodisc)

Schierbeck, Poul, 1888–1949. Fête galante. Overture. (Phonodisc)

Grofé, Ferde, 1892–
[Death Valley suite, orchestra; arr.]
Death Valley suite. Arr. by David Bennett. New York, Robbins [*1957]
score (80 p.) and parts. 31 cm. (Modern concert series for band)
Cover title.
Duration: about 16 min.
Contents.—Funeral mountains.—1849 emigrant train.—Desert water hole.—Sand storm.
1. Suites (Band), Arranged—Scores and parts. I. Title.
Full name: Ferdinand Rudolph von Grofé.
M1254.G86D4 M 57–1996

Grofé, Ferde, 1892–
[Grand Canyon suite, orchestra; *Phonodisc.*
Grand Canyon suite. RCA Victor LM 1928. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Meyer Berger on slipcase.
With: Copland, Aaron. El Salón México.
1. Suites (Orchestra) I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
Full name: Ferdinand Rudolph von Grofé.
R 55–683

Grofé, Ferde, 1892–
[Grand Canyon suite, orchestra; *Phonodisc.*
Grand Canyon suite. Mississippi suite. Capitol P–8347. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Symphony Orchestra; Felix Slatkin, conductor.
Program notes by the composer on slipcase.
1. Suites (Orchestra) I. Grofé, Ferde, 1892– Mississippi suite, orchestra. II. Hollywood Bowl Orchestra. III. Slatkin, Felix. IV. Title. V. Title: Mississippi suite.
Full name: Ferdinand Rudolph von Grofé.
R 56–740

Grofé, Ferde, 1892–
[Hudson River suite, orchestra; *Phonodisc.*
Hudson River suite. Columbia CL 763. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Andre Kostelanetz, conducting his orchestra.
Variable groove.
Program notes on slipcase.
Includes Cambodian suite, by H. M. King Norodom of Cambodia; Spanish dance, from La vida breve, by M. de Falla; Mosquito dance, from Five miniatures, by P. White; La bamba de Vera Cruz, by T. Tucci; and Saturday night, from Western symphony, by H. Kay.
1. Suites (Orchestra) I. Kostelanetz, Andre, 1901– II. Norodom Sihanouk Varman, King of Cambodia, 1922– Cambodian suite, orchestra. III. Falla, Manuel de, 1876–1946. La vida breve. Danza, no. 1. IV. White, Paul, 1906– Miniatures. Mosquito dance. V. Tucci, Terig, 1907– La bamba de Vera Cruz. VI. Kay, Hershy, 1919– Western symphony. Saturday night. VII. Title. VIII. Title: Cambodian suite. IX. Title: Spanish dance. X. Title: Mosquito dance. XI. Title: La bamba de Vera Cruz. XII. Title: Saturday night.
Full name: Ferdinand Rudolph von Grofé.
R 55–702 rev

Grofé, Ferde, 1892– Mississippi suite, orchestra
see Grofé, Ferde, 1892– Grand Canyon suite, orchestra. (Phonodisc)

Grofé, Ferde, 1892–
[Mississippi suite, orchestra; *Phonodisc.*
Mississippi suite; a tone journey. Columbia CL 864. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Andre Kostelanetz and his orchestra.
Program notes on slipcase.
Contents.—Father of waters.—Huckleberry Finn.—Old Creole days.—Mardi gras.
With: Foster, S. C. Songs. Selections.—Kern, Jerome. Mark Twain.
1. Suites (Orchestra) I. Kostelanetz, Andre, 1901– II. Title.
Full name: Ferdinand Rudolph von Grofé.
R 56–344

Grofé, Ferdinand Rudolph von
see Grofé, Ferde, 1892–

Groot, Cor de
see Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Ballades, piano. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Preludes, piano, op. 28. (Phonodisc)

Gould, Morton, 1913– Interplay. (Phonodisc)

Liszt, Franz, 1811–1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Liszt, Franz, 1811–1886. Concerto, piano, no. 2, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 386[2] (414) A major. (Phonodisc)

Groot, Cor de. (Continued)

Piano music from Spain. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 1, op. 1, F♯ minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Groot, Hugo de, *musician, arr.*

Indonesie album; oude en nieuwe krontjong-liedjes. [Voor piano, zang, accordeon en gitaar, ukulele. Nederlandse teksten van Willy v. Hemert en Anton Beuving] Amsterdam, Basart [°1948]
16 p. 32 cm.
For voice and piano; includes chord-symbols.
1. Songs, Indonesian. I. Title.
M1824.G7 I 5 M 54–1398

Gros-Levin, Miryam, 1904–

סולפג'. חוברת המדריכה למחנכים למוסיקה שבפקודת משרד החינוך והתרבות. [Tel-Aviv, 1953–]
v. 25 cm.
Includes solfeggio exercises by the author and others.
1. Sight-singing. *Title translitarated:* Solfeg'.
MT870.G87 M 53–1394

Grossi, Maria.

Esercizi tecnici per i primi corsi di arpa. Roma, De Santis, 1943.
40 p. 34 cm. (Edizioni De Santis, n. 697)
1. Harp—Studies and exercises.
MT545.G8 59–57798

Grossmann, Ferdinand
see Bach, Johann Sebastian, 1685–1750. Matthäuspassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Oster-Oratorium. German. (Phonodisc)

Bruckner, Anton, 1824–1896. Mass, no. 3, F minor. (Phonodisc)

Handl, Jacob, known as Gallus, 1550–1591. Works, chorus. Selections. (Phonodisc)

Isaac, Heinrich, 1450 (ca.)–1517. Works. chorus. Selections. (Phonodisc)

Isaac, Heinrich, 1450 (ca.)–1517. Missa carminum. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Paulus. German. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Mass, D. 678, A♭ major. (Phonodisc)

Grosso, Juan Bautista. Las canciones del arca de Noé
see Lasala, Angel E Las canciones del arca de Noé.

Groth, Klaus, 1819–1899
see Banck, Carl, 1809–1889. Lieder, op. 68.

Grottaferrata, Italy (Basilian monastery) Bibliothèkē. Mss. (E.γ II)
see Orthodox Eastern Church. Liturgy and ritual. Hirmologion. Hirmologium e codice Cryptensi E. II

Le Groupe des six. [*Phonodisc*] Angel Records 3515 B (ANG. 35117–35118) [1954]
4 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Société des concerts du Conservatoire: Georges Tzipine, conductor; with Chorale E. Brasseur (in the Poulenc work) and Denise Duval, soprano (in the Durey song)
Recorded Nov. 6–10, 1953, at the Palais de la mutualité, Paris.
Automatic sequence.
Program notes (8 p. illus.) inserted in container include the text of the Introductory speech to the concert of Le Groupe des six, by Jean Cocteau. A personal memoir of Les Six, by Georges Auric, and The Six, by René Dumesnil.
Contents.—Présentation, by Jean Cocteau.—Ouverture, by Tailleferre.—Prélude, fugue, postlude, by Honegger.—Sechercases (poèmes d'Edward James) by Poulenc.—Le printemps au fond de la mer (poème de Jean Cocteau) by Durey.—Phèdre: suite symphonique, by Auric.—Symphonie, no. 2, by Milhaud.
1. Overtures. 2. Canons, fugues, etc. (Orchestra) 3. Cantatas, Secular. 4. Songs (High voice) with various acc. 5. Suites (Orchestra) 6. Symphonies. I. Paris. Conservatoire national de musique et de déclamation. Société des concerts. Orchestre. II. Tzipine, Georges, 1907– III. Chorale Elisabeth Brasseur. IV. Duval, Denise. V. Tailleferre, Germaine, 1892– Overture. VI. Honegger, Arthur, 1892–1955. Prélude, fugue et postlude, orchestra. VII. Poulenc, Francis, 1899– Sécherceses. French. VIII. Durey, Louis, 1888– Le printemps au fond de la mer. IX. Auric, Georges, 1899– Phèdre. Suite. X. Milhaud, Darius, 1892– Symphony, no. 2.
R A 55–197 rev

California. Univ. Libr.

Groustine, G., arr.
see Farewell, farewell, since we must part.

Groven, Eivind.

[Mot ballade. *Phonodisc.*
Mot ballade. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 63178–63181.
4 s. 12 in. 78 rpm.
Oslo University Choral Society; Oslo Philharmonic Orchestra; Hugo Kramm, conductor.
Automatic sequence.
Duration: 15 min., 15 sec.
1. Choruses, Secular (Mixed voices) with orchestra. I. Oslo. Universitet. Akademisk korforening. II. Filharmoniske selskap, Oslo. Orkester. III. Kramm, Hugo. IV. Title.
R 54–431

Groves, Robert Samuel, 1912– ed.
see Buxtehude, Dietrich, 1637–1707. Jesu, meine Freude; arr.

Grubb, Davis, 1919– The night of the hunter
see Schumann, Walter, musician. The night of the hunter. (Phonodisc)

Gruber, Ferry
see Schönberg, Arnold, 1874–1951. Gurre-Lieder. (Phonodisc)

Gruber, Franz, singer
see Bach, Johann Sebastian, 1685–1750. Oster-Oratorium. German. (Phonodisc)

Gruber, Josef, 1855–1933.

[Festpräludium über die Leo-Hymne von J. B. Katschthaler, organ]
Festpräludium über die Leo-Hymne von J. B. Katschthaler. Für Orgel. Wien, Wiener Musik-Verlagshaus vorm. F. Rörich [n. d.] Pl. no. W. M. V. H. 2771.
7 p. 34 cm.
1. Organ music. I. Title.
M11.G M 53–706

Grudin, W
see
Hrudin, V

Grüger, Heribert, 1900– *ed.*

Liederfibel; Kinderlieder in Bildernoten dargestellt von Heribert Grüger. Gemalt von Johannes Grüger. Breslau, Ostdeutsche Verlagsanstalt [°1930–]
v. col. illus. 27 cm.
Vol. 1: 2d ed., °1941; v. 2, 1st ed., °1930.
Unacc. melodies and pictorial representations thereof on confronting pages.
1. Children's songs, German. I. Grüger, Johannes, illus. II. Title.
M1997.G93L47 M 53–1142

Grüger, Johannes, illus.
see Grüger, Heribert, 1900– ed. Liederfibel.

Grümmer, Elisabeth
see Brahms, Johannes, 1833–1897. Ein deutsches Requiem. German. (Phonodisc)

Grümmer, Paul, 1879– *ed.*

Verschollene Klänge; alte Meisterweisen für Cello und Klavier. Neu hrsg. von Paul Grümmer. Lost melodies; ancient pieces for cello and piano. Wien, Universal-Edition [°1941]
score (28 p.) and part. 31 cm. (Universal-Edition, Nr. 10627)
"The pieces by Joseph Haydn, Michael Haydn, Philidor, Chiesa, and Rubino are published for the first time."
Contents.—Andante, von J. Haydn.—Allegro, von J. Haydn.—Largo, von B. Marcello.—Minuetto, von M. Haydn.—Adagio, von G. F. Händel.—La Sauterelle, von F. Philidor.—Minuetto, von M. Chiesa.—Adagio, von G. C. Rubino.—Scherzando, von J. G. Albrechtsberger.—Grave, von A. Corelli.—Gavotte, von C. d'Herwelox.—Gigue, von J. Schenk.
1. Violoncello and piano music—To 1800. I. Title. II. Title: Lost melodies.
M230.G8V4 A 52–10591
Illinois. Univ. Library

Gruenberg, Louis, 1884–

[Concerto, violin, op. 47; *Phonodisc.*
Concerto, for violin and orchestra, op. 47. [Collector's issue; RCA Victor LCT 1160. [1955]
1 s. 12 in. 33⅓ rpm.
Jascha Heifetz, violin; San Francisco Symphony Orchestra; Pierre Monteux, conductor.
Recorded Dec. 1945.
Microgroove.
Program notes on slipcase.
With: Dohnányi, Ernö. Serenade, string trio, op. 10, C major.
1. Concertos (Violin) I. Heifetz, Jascha, 1901– II. San Francisco Symphony Orchestra. III. Monteux, Pierre, 1875–
R 55–214

Gruenberg, Louis, 1884–

[Jack and the beanstalk. Piano-vocal score. English]
Jack and the beanstalk; fairy opera for the childlike, in three acts and thirteen scenes. [Op. 35] Book by John Erskine. Boston, Published for the Juilliard Musical Foundation by C. C. Birchard [°1933]
241 p. 31 cm.
1. Operas—Vocal scores with piano. I. Erskine, John, 1879–1951. Jack and the beanstalk. II. Title.
M1503.G884J3 1933 M 55–1218

Gruenberg, Louis, 1884– MSS.
see Gruenberg, Louis, 1884– Quartet, strings, no. 2, op. 40.

Gruenberg, Louis, 1884–

[Quartet, strings, no. 2, op. 40]
Quartet, no. 2, op. 40. [1937]
score (76 p.) 31 cm. and 4 parts. 32 cm. holograph.
In ink.
At head of title: To Mrs. Elizabeth Sprague Coolidge. At end: Hollywood, Cal., Oct. 10, 1937.
First performed at the Berkshire Festival of Chamber Music, Sept. 22, 1938.
Gift of Elisabeth Sprague Coolidge, Dec. 20, 1937.
———— Photocopy (positive)
4 parts. 33 cm. holograph.
Caption title.
ML29c.G78
1. String quartets—Scores and parts. I. Gruenberg, Louis, 1884– MSS.
ML29c.G78 M 55–1979

Grüner-Hegge, Odd.

[Elegisk melodi. *Phonodisc.*
Elegiac melody, for strings. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 63170–63171.
2 s. 12 in. 78 rpm.
Strings of Oslo Philharmonic Orchestra, conducted by the composer.
Automatic sequence.
Duration: 6 min., 5 sec.
With: Eggen, Arne. Vosserull (serial no. 63177, 63185)
1. String-orchestra music. I. Filharmoniske selskap, Oslo. Orkester. II. Title.
R 54–412

Grtner-Hegge, Odd
see Bracin, Edvard Flitlet, 1924– Overture, op. 12. (Phonodisc)

Eggen, Arne, 1881– Olav Liljekrans. Selections. (Phonodisc)

Eggen, Arne, 1881– Vosserull. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Peer Gynt. (Phonodisc)

Jensen, Ludvig Irgens, 1894– Partita Sinfonica. (Phonodisc)

Johansen, David Monrad, 1888– Pan. (Phonodisc)

Olsen, Sparre, 1903– Edda-kvad. (Phonodisc)

Svendsen, Johan Severin, 1840–1911. Rhapsodie norvégienne, orchestra, no. 2, op. 19. (Phonodisc)

Svendsen, Johan Severin, 1840–1911. Symphony, no. 2, op. 15, B♭ major. (Phonodisc)

Grünwald, Alfred. Arizona lady
see Kálmán, Imre, 1882–1953. Arizona lady. Piano-vocal score. German.

Grüters, Hugo, 1851–1928, ed.
see Bonporti, Francesco Antonio, 1672–1749. Invenzioni, violin & continuo, op. 10. Selections.

Grützmacher, Friedrich Wilhelm Ludwig, 1832–1903.

[Technologie des Violoncellospiels, op. 38]
Technology of cello playing; études for cello solo. Op. 38. [Edited by] J. Klengel. New York, International Music Co. [°1895–] Pl. no. 1314–
v. 31 cm.
Cover title.
Contents.—v. 1. No. 1–12. Studies without thumb position.
1. Violoncello—Studies and exercises. I. Title.
MT305.G757 M 56–824

Grützmacher, Friedrich Wilhelm Ludwig, 1832–1903, arr.
see Tartini, Giuseppe, 1692–1770. Concerto, viola da gamba, D major; arr.

Grumiaux, Arthur
see Bach, Johann Sebastian, 1685–1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Sonatas and partitas, violin. S. 1004, D minor. Chaconne. (Phonodisc)

Bartók, Béla, 1881–1945. Rumänische Volkstänze, piano; arr. (Phonodisc)

Grumiaux, Arthur. (Continued)

Beethoven, Ludwig van, 1770-1827. Sonatas, violin & piano. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 7, op. 30, no. 2, C minor. (Phonodisc)

Chausson, Ernest, 1855-1899. Poème, violin & orchestra, op. 25. (Phonodisc)

Debussy, Claude, 1862-1918. Sonata, violin & piano, G minor. (Phonodisc)

Fiocco, Joseph Hector, 1703-1741. Allegro; arr. (Phonodisc)

Lalo, Edouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21 (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, Violin, op. 64, E minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K.207, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K.211, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K.216, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, violin & piano, K.298 (301) G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, violin & piano, K.454, B major. (Phonodisc)

Paganini, Nicolò, 1782-1840. Concerto, violin, no. 4, D minor. (Phonodisc)

Ravel, Maurice, 1875-1937. Tzigane. (Phonodisc)

Ravel, Maurice, 1875-1937. Tzigane; arr. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Concerto, violin, no. 3, op. 61, B minor.

Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Grun, Bernard, 1901- Pink champagne
see Strauss, Johann, 1825-1899. Die Fledermaus (Pink champagne) Piano-vocal score. English.

Grun, Bernard, 1901-
[Waltz without end. Piano-vocal score. English.]
Waltz without end; a musical comedy romance by Eric Maschwitz & Bernard Grun to music from the works of Frederic Chopin. London, Francis, Day & Hunter [1952]
144 p. 28 cm.
Cover title.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Maschwitz, Eric, 1901- Waltz without end. II. Chopin, Frédéryk Françisek, 1810-1849. Works. Selections; arr. III. Title.
M1503.G888W3 1952 M 54-2715

Grun, James. Die Liebe von Liebesgarten
see Pfitzner, Hans Erich, 1869-1949. Die Rose vom Liebesgarten. Piano-vocal score. German.

Grundman, Clare Ewing, 1913-
[An American scene;]
An American scene. For band. [New York:] Boosey & Hawkes [1952]
score (12 p.), condensed score (7 p.) and parts. 31 cm.
(Boosey & Hawkes Q. M. B. edition, no. 184)
Cover title.
1. Overtures (Band)—Scores and parts. I. Title.
M1204.G78A5 M 53-506

Grundman, Clare Ewing, 1913-
[Fantasy on American sailing songs, band;]
Fantasy on American sailing songs; for band. [New York:] Boosey & Hawkes [1952]
score (19 p.), condensed score (10 p.) and parts. 31 cm.
(Boosey & Hawkes Q. M. B. edition, no. 178)
Cover title.
1. Potpourris (Band)—Scores and parts. 2. Sea songs (Instrumental settings) I. Title.
M1268.G8F3 59-66215

Grundman, Clare Ewing, 1913-
[Little suite, band]
Little suite for band. [Lynbrook, N. Y.:] Boosey & Hawkes [1957]
score (16 p.), condensed score (7 p.) and parts. 31 cm.
(Boosey & Hawkes Q. M. B. edition, no. 227)
Cover title.
1. Suites (Band)—Scores and parts.
M1203.G M 57-1887

Grundman, Clare Ewing, 1913-
[A Westchester overture, band]
A Westchester overture. For band. [New York:] Boosey & Hawkes [1952]
score (12 p.), condensed score (7 p.) and parts. 31 cm.
(Boosey & Hawkes Q. M. B. edition, no. 206)
Cover title.
1. Overtures (Band)—Scores and parts. I. Title.
M1204.G78W4 M 53-533

Grunenwald, Jean Jacques, 1911-
[Variations sur un thème de Machaut, harpsichord]
Variations sur un thème de Machaut, pour clavecin. Paris, Bornemann, [1957.
12 p. 23 cm.
Duration: about 7 min.
1. Variations (Harpsichord) I. Title.
M27.G M 57-1969

Grunow, Heinz. Kantate zum Erntefest
see Marx, Karl Julius, 1897- Kantate zum Erntefest. German.

Grunow, Heinz. Die liebe Weihnachtszeit
see Erdlen, Hermann Christian Georg, 1893- Die liebe Weihnachtszeit.

Grup Musical Estel, *Barcelona.*
Cançons per al poble. Barcelona, Editorial Serafica, 1956-
v. col. illus. 17 cm.
At head of title: Joventut d'Accio Catolica.
Contents.—no. 1. D'infanta.—no. 2. Camperolas.—no. 3. D'excursió.
1. Song-books, Spanish. I. Title.
M1779.G79C3 M 57-2036

Gsteiger, Hanni. Das Lob der Frau
see Higler, Paul. Das Lob der Frau. Piano-vocal score. German.

Guarini, Giovanni Battista, 1538-1612. Festino
see Banchieri, Adriano, d. 1634. Festino. Italian. (Phonodisc)

Guarini, Giovanni Battista, 1538-1612. Il pastor fido
see Marenzio, Luca, 1553-1599. Madrigals, 5 voices, book 6-7. Selections. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Madrigals, 5 voices, book 4-5. Selections. (Phonodisc)

Guarnieri, Antonio, 1883-1952.
see Zandonai, Riccardo, 1883-1944. Francesca da Rimini. Italian. (Phonodisc)

Guarnieri, Camargo, 1907-
[Brasiliana;]
Brasiliana, para grande orquestra. 1950.
score (50 l.) 40 cm. holograph.
In ink, on transparent paper.
On t. p.: Commissioned [1950, by the Serge Koussevitzky Music Foundation in the Library of Congress, dedicated to the memory of Natalie Koussevitzky. M. Camargo Guarnieri, São Paulo—1950—Brasil.
Suite.
Composer's corrections added in score by William Lichtenwanger.
First performed Mar. 16, 1951 by the Orquestra do Teatro Municipal, Rio de Janeiro, the composer conducting.
Duration: 11 min.
Contents.—Entrada.—Moda.—Dansa.
1. Suites (Orchestra)—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation. II. Title.
ML30.3c.G8 M 56-881

Guarnieri, Camargo, 1907-
[Brasiliana;]
Brasiliana, para grande orquestra. 1950. [n. p., 1950?]
score (50 p.) 26 cm.
Black-line print from holograph.
Suite, commissioned 1950 by the Serge Koussevitzky Music Foundation in the Library of Congress.
Duration: 11 min.
Contents.—Entrada.—Moda.—Dansa.
1. Suites (Orchestra)—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation. II. Title.
ML30.3e2.G8 M 56-882

Guarnieri, Camargo, 1907-
[Concerto, piano, no. 2; arr.]
Concerto no. 2, for piano and orchestra; reduction for 2 pianos. Sao Paulo, 1946. New York, Associated Music Publishers [1954]
score (74 p.) 31 cm.
1. Concertos (Piano)—2-piano scores.
M1011.G894 no. 2 M 55-2180

Guarnieri, Camargo, 1907-
[Quartet, strings, no. 2; *Phonodisc.*
Quatuor à cordes no. 2. Angel Records ANG. 35228. [195-]
1 s. 12 in. 33⅓ rpm. microgroove.
Quatuor Pascal de la Radiodiffusion française.
Recorded in Paris under the auspices of UNESCO.
Program notes on slipcase.
With: Dallapiccola, Luigi. Canti di prigionia.—Delage, Maurice. Poèmes hindous.
1. String quartets. I. Pascal String Quartet.
R 56-765

Guarnieri, Camargo, 1907-
[Quartet, strings, no. 2; *Phonodisc.*
Quatuor à cordes n° 2. La voix de son maître. FBLP 1014. [195-]
1 s. 10 in. 33⅓ rpm.
Quatuor Pascal de la Radiodiffusion française. "Enregistré sous les auspices de l'UNESCO (Conseil international de la musique)"
Microgroove.
Program notes on slipcase.
With: Delage, Maurice. Poèmes hindous.
1. String quartets. I. Pascal String Quartet. II. United Nations Educational, Scientific and Cultural Organization.
R 54-360

Guarnieri, Camargo, 1907-
Quatuor à cordes
see his
Quartet, strings.

Guarnieri, Camargo, 1907-
[Suite IV centenario, orchestra;]
Suite IV centenario, para orquesta. Buenos Aires, Ricordi Americana [1957]
score (50 p.) 29 cm.
Contents.—Introdução.—Toada.—Interludio.—Acalanto.—Baião.
1. Suites (Orchestra)—Scores. I. Title.
M1003.G93S84 M 57-1514

Guarnieri, Camargo, 1907-
[Suite IV centenario, orchestra; *Phonodisc.*
Suite IV centenario. [Louisville, Ky., Louisville Orchestra, 1956] LOU-56-1.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1956 (no. 1)
Commemorates the 4th centennial of the founding of São Paulo, Brazil.
Louisville Orchestra; Robert Whitney, conductor.
Contents.—Introdução.—Toada.—Interludio.—Acalanto.—Baião.
With: Rosenberg, H. C. Louisville concerto, orchestra. — Chou, Wên-chung. And the fallen petals.
1. Suites (Orchestra) I. Louisville Orchestra. II. Whitney, Robert S., 1904- III. Title. (Series)
R 56-259

Guarnieri, Mozart Camargo
see
Guarnieri, Camargo, 1907-

Guarrera, Frank
see Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Italian. (Phonodisc)

Mascagni, Pietro, 1863-1948. Cavalleria rusticana. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Tosca. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Falstaff. Italian. (Phonodisc)

Guatemala. *Secretaría de Educación Pública.*
Himnos de Centroamérica; septiembre de 1953, 132° aniversario de la independencia. [Guatemala, Editorial del Ministerio de Educación Pública, 1953]
30 p. 34 cm. (Publicaciones del Ministerio de Educación Pública)
Cover title.
For voice and piano.
1. National songs, Central American. I. Title. (Series: Guatemala. Secretaría de Educación Pública. Publicaciones)
M1684.A1G8 M 56-1692

Gudera, Heinrich.
[Base ball quadrille, piano;]
The base ball quadrille. [Boston, H. Tolman, ©1867. Philadelphia, H. Dichter, 1954]
facsim.: 8 p. 25 cm.
1. Baseball—Songs and music. 2. Quadrilles (Piano) I. Title.
M1978.S713G8 1867a M 54-1172

Gudschun, Herbert.
[Die Strafe der Faulheit. German;]
Die Strafe der Faulheit; Kantate nach Worten von Wilhelm Busch für Baritonsolo, gemischt. Chor. u. Streicher (Quartett) Partitur. Potsdam, L. Voggenreiter [1941]
score (19 p.) 32 cm.
For baritone solo, chorus (SATB) and string quartet.
1. Cantatas, Secular—Scores. I. Busch, Wilhelm, 1832-1908. Die Strafe der Faulheit. II. Title.
M1531.G84S8 A 52-10484
Sibley Musical Library

Gueden, Hilde
see Hilde Gueden sings arias from the Italian operas. (Phonodisc)

Operetta recital. (Phonodisc)

Schönherr, Max, 1903- arr. This is my Vienna. Old Viennese songs, melodies, and marches. (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. German. (Phonodisc)

Strauss, Richard, 1864-1949. Songs. Selections. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- The rake's progress. English. (Phonodisc)

Die Güldne Sonne; Singbuch für die katholische Jugend.
[Wien] Verlag des Katholischen Jugendwerkes Österreichs [1945]
52 p. 20 cm.
For 1–4 voices.
1. School song-books, Austrian. 2. School song-books, Catholic. I. Katholisches Jugendwerk Österreichs.
M1994.G93 M 57–359

Guénot, Louis
see Massenet, Jules Emile Frédéric, 1842-1912. Manon. French. (Phonodisc)

Günter, Horst
see **Rathgeber, Valentin, 1682-1750, supposed composer. Ohrenvergnügendes und gemüthergötzendes Tafelkonfekt. Selections.** VI: (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Der Schulmeister. German. (Phonodisc)

Guenther, Felix, 1886-1951.
see Bach, Carl Philipp Emanuel, 1714-1788. Symphony, string orchestra, W.182, no.3, C major. (Phonodisc)

Bach, Johann Christian, 1735-1782. Sinfonia concertante, 2 violins & orchestra, E♭ major. (Phonodisc)

Enesco, Georges, 1881- Rhapsodie roumaine, orchestra, no.1; arr.

Günther, Johann Christian, 1695-1723.
see Lonetsch, Fritz. Das Tagwerk ist getan.

Guerau, Francisco, *17th cent.*
Villano (1684) [Transcription de E. Pujol] Paris, M. Eschig, [1931.
3 p. 32 cm. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1026)
Caption title.
1. Guitar music—To 1800. (Series: Pujol, Emilio, 1886- ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1026).
M125.P95 no. 1026 M 53–1245

Guericke, Walrad, ed.
see Telemann, Georg Philipp, 1681-1767. Der getreue Music-Meister. Sonata, recorder & continuo, F major.

Guerrero, Félix.
Metodo original fácil y práctico para aprender a tocar el tres, en breves lecciones. Habana, La Casa de la Música [192–?]
[12] p. port., music. 32 cm.
Method for the tres, a three-stringed guitar.
Includes music for the tres.
1. Guitar—Methods.
MT582.G934 M 55–507

Guerrini, Adriana
see Puccini, Giacomo, 1858-1924. Tosca. Selections. (Phonodisc)

Guerrini, Guido, 1890–
[Canzoni ucraine, violoncello & piano]
Tre canzoni ucraine; per violoncello e pianoforte. [Revisione violoncellistica di D. Serra] Milano, Suvini Zerboni [1948]
score (11 p.) and part. 32 cm.
Duration: about 8 min.
Contents.—Bandura.—Chi non sa il dolor.—Nessuno piangerà.
1. Violoncello and piano music.
M233.G M 54–2595

Guerrini, Guido, 1890–
Missa pro defunctis. Affresco per soli, coro misto e orchestra con organo. Riduzione dell'autore per canto e pianoforte. Milano, Suvini Zerboni, 1943.
169 p. 35 cm.
Duration: about 90 min.
1. Requiems—Vocal scores with piano.
M2013.G92P7 M 54–2334

Guerrini, Guido, 1890- ed.
see Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin. S.1001, G minor. Selections; arr.

Gugl, Matthaeus.
Fundamenta partituræ in compendio data. Das ist: Kurzer und gründlicher Unterricht, den General-Bass, oder die Partitur nach den Regeln recht und wohl schlagen zu lernen. Augsburg, J. Wolf, 1777.
52 p. music. 19 x 23 cm.
1. Thorough bass. I. Title.
MT49.G9 1777 M 54–1321

Guglielmo, P D
I live for thee only
see his
Nel dir mio bene.

Guglielmo, P D
I love thee
see his
T'amo.

Guglielmo, P D
My angel. Poetry by Raymond [pseud.] For voice and piano. New York, B. W. Hitchcock, [1869.
[3] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 71)
1. Songs (Medium voice) with piano. I. Title.
M1621.G M 54–152

Guglielmo, P D
[Nel dir mio bene]
I live for thee only (Nel dir mio bene) serenade. [English version by H. Millard] New York, G. Schirmer, [1867.
5 p. 34 cm.
For voice and piano. Italian and English words.
1. Songs (Medium voice) with piano. I. Title. II. Title: Nel dir mio bene.
M1621.G M 55–800

Guglielmo, P D
The night is fine
see his
La notte è bella.

Guglielmo, P D
[La notte è bella]
The night is fine (La notta è bella) barcarolla. English words by Claude Vincent. [Boston] G. D. Russell, [1876.
5 p. 34 cm.
Caption title.
L. C. copy imperfect: t. p. wanting.
For voice and piano. Italian and English words.
1. Songs (Medium voice) with piano. I. Title. II. Title: La notte è bella.
M1621.G M 55–804

Guglielmo, P D
[T'amo]
I love thee! T'amo. Romanza. [Words by M. P.] New-York Beer & Schirmer 701 Broadway [1863]
5 p. 36 cm.
For voice and piano. English and Italian words.
1. Songs (Medium voice) with piano. I. Title. II. Title: T'amo.
M1621.G 52–51201 rev

Guglielmo, P D
[T'amo]
I love thee (T'amo) romance. [Trans: by J. C. J.] Boston, O. Ditson, [1869.
5 p. 34 cm.
For voice and piano. Italian and English words.
1. Songs (Medium voice) with piano. I. Title. II. Title: T'amo.
M1621.G M 55–821

Guhl, Adolf Fritz
see Wagner, Richard, 1813-1883. Polonia. (Phonodisc)

Gui, Vittorio, 1885-
see Boito, Arrigo, 1842-1918. Mefistofele. Italian. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M.60, C major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M.95, C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K.504, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K.543, E♭ major. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. La Cenerentola. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aïda. Selections. (Phonodisc)

Guiard, Marie Thérèse Chailley–
see Chailley–Guiard, Marie Thérèse.

Guilet, Daniel
see Bartók, Béla, 1881-1945. Contrasts. (Phonodisc)

Casadesus, Robert Marcel, 1899- Quintet, piano & strings, op.16, C major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Quartet, piano & strings, op.47, E♭ major. (Phonodisc)

Guilet String Quartet
see Arriaga, Juan Crisóstomo de, 1806-1826. Quartets, strings, no.1-2. (Phonodisc)

Arriaga, Juan Crisóstomo de, 1806-1826. Quartet, strings, no.3, E♭ major. (Phonodisc)

Bloch, Ernest, 1880- Concerto grosso, string quartet & string orchestra. (Phonodisc)

Casadesus, Robert Marcel, 1899- Quintet, piano & strings, op.16, C major. (Phonodisc)

Chausson, Ernest, 1855-1899. Concerto, piano, violin & string quartet, op.21, D major. (Phonodisc)

Paganini, Nicolò, 1782-1840. Quartet, strings, E major. (Phonodisc)

Guillard, Nicolas François, 1752-1814. Iphigénie en Tauride
see Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Tauride. French & German.

Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Tauride. Piano-vocal score. French.

Guillaume *de Machaut, d.* 1377.
[Works.
Musikalische Werke. Hrsg. von Friedrich Ludwig. Leipzig, Breitkopf & Härtel, 1926–
v. tables. 31 cm. (Publikationen älterer Musik; veröffentlicht von der Abteilung zur Herausgabe älterer Musik bei der Deutschen Musikgesellschaft, 1. Jahrg., 1. T.; 3. Jahrg., 1. T.; 4. Jahrg., 2. T.
Vols. 2-3 "mit Unterstützung des Sächs. Staatl. Forschungsinstituts für Musikwissenschaft als Band 6 (und 8, der Publikationen des Instituts."
"Die Quellen der Werke G. de Machaut's": v. 2, p. [7]–44.
Contents.—1. Bd. Balladen, Rondeaux und Virelais.—3. Bd. Einleitung.—3. Bd. Motetten.
1. Part-songs, French—To 1800. 2. Part-songs, Sacred—To 1800. I. Ludwig, Friedrich, 1872-1930, ed. (Series: Gesellschaft zur Herausgabe älterer Musik, Leipzig. Publikationen älterer Musik, 1. Jahrg., 1. T. etc. Series: Leipzig. Forschungsinstitut für Musikwissenschaft. Publikationen, Bd. 6 etc.)
M2.P96 Jahrg. 1, T. 1, etc. A C 36–2043 rev*

Guillaume *de Machaut, d.* 1377.
[Works. Selections. *Phonodisc.*
Motets, ballades, virelais, and rondeaux. Westminster XWN 18166. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
In part vocal (AT, acc. and unacc.); in part instrumental (lute, recorder, 2 vielles)
Collegium musicum of the University of Illinois: George Hunter, director.
Program notes by John Ward on slipcase include French text of songs with English summaries by Dragan Plamenac.
Contents.—**Motets:** Pour quoy ne bat mes maris? Dame, je sui cilz.—**Ballades:** Ma chiere dame. Tres douce dame que j'aour De toutes fleurs. Mes esperis. Amours me fait desirer.—**Virelais:** Tres bonne et belle. Douce dame jolie. Loyaute, que point ne delay. Se je nosspir parfondement. Plus dure que un dyamant.—**Rondeaux:** Douce dame, tant com viiray. Rose, lis, printemps, verdure.
1. Part-songs, French—To 1800. 2. Instrumental ensembles—To 1800. I. Illinois. University. Collegium Musicum. II. Hunter, George, musician.
R A 56–295
California. Univ. Libr.

Guillaume *de Machaut, d.* 1377.
[Works, vocal. Selections. *Phonodisc.*
10 secular works. Archive Production ARC 3032. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 2d research period: The central Middle Ages. Ser. D: The Ars nova in France)
For solo voices and instruments.
Pro Musica Antiqua, Brussels; Safford Cape, conductor.
Collation recorded: Leipzig, Breitkopf & Härtel, 1926-29 (the composer's Musikalische Werke, v. 1, no. 1, 2, 4-10; v. 3, no. 3) Recorded in the Palais du comte d'Egmont, Brussels, Feb. 2-3, 1956.
Duration (including pauses): 21 min., 44 sec.
Contents.—San cuer. Amor doleur. Dame par vous.—Je puis trop bien.—Qui de pramesse. Ha! Fortune (tenor: Hz nom est qui adjourne).—Puis qu'en oubli.—De tout sui si conforté.—Nus ques on porroit les estoiles nombrer.—De triste cuer. Certes je di. Quant vrais amans.—Se je nosspir.—Tels rit au main qui au soir pleure.—Quant Théodus. Ne quier veoir.
With the composer's La messe de Nostre Dame.
Program notes by Safford Cape on slipcase and on card inserted, the texts of the vocal works on the latter.
1. Part-songs, French—To 1800. I. Pro Musica Antiqua, Brussels. II. Cape, Safford. (Series: Archive production, 2d research period, ser. D)
R 56–713

Guillaume de Machaut, d. 1377. Works, vocal. Selections
see The 14th and 15th centuries: Machault and Dufay. (Phonodisc)

Guillaume *de Machaut, d.* 1377.
[Ma fin est mon commencement; *Phonodisc.*
Ma fin est mon commencement. Benedictus from mass.
RCA Victor LM 6016–1. [1954]
1 s. 12 in. 33⅓ rpm (History of music in sound, v. 3, s. 1, band 3)
Title from program booklet laid in container.
The 1st work sung by Lennel Hughes and Clarence Roberts with instrumental ensemble, conducted by Bernard Rose; the 2d, by the Brompton Oratory Choir with instrumental ensemble, conducted by Henry Washington.
Recorded in England.
Microgroove.
1. Part-songs, French—To 1800. 2. Masses—To 1800—Excerpts. I. Guillaume de Machaut, Benedictus. II. Hughes, Lennel. III. Roberts, Clarence. IV. Rose, Bernard. V. Brompton Oratory Choir. VI. Washington, Henry. VII. Title. (Series: d. 1377. La messe de Nostre Dame.)
M 54–690

Guillaume *de Machaut*, *d.* 1377.
[La messe de Nostre Dame.
Messe Notre-Dame, à 4 voix égales, transcrite par Jacques Chailley. Paris, Rouart, Lerolle, °1948.
score (47 p.) 28 cm. (La Musique française au moyen-âge)
Duration: 20 min., 30 sec.
"Appendice musicologique": p. 42–47.
1. Masses—To 1800—Vocal scores. 2. Motets. I. Chailley, Jacques, 1910– ed. (Series)
M2011.G96N6 48–29792 rev*

Guillaume *de Machaut*, *d.* 1377.
[La messe de Nostre Dame.
La messe de Nostre Dame. Hrsg. von Hanns Hübsch. Heidelberg, W. Müller [1953]
score (31 p.) 28 cm.
For triplum, motetus, tenor, and contra tenor.
1. Masses—To 1800—Vocal scores. I. Hübsch, Hanns, 1906– ed. II. Title.
M2011.G96N63 M 54–2304

Guillaume *de Machaut*, *d.* 1377.
[La messe de Nostre Dame. *Phonodisc.*
La messe de Nostre Dame. Archive Production ARC 3032. [1956].
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 2d research period: The central Middle Ages. Ser. D: The Ars nova in France)
Pro Musica Antiqua, Brussels; Safford Cape, conductor.
Recorded in the Palais du comte d'Egmont, Brussels, Jan. 30–31 and Feb. 1, 1956.
Duration: 28 min., 44 sec.
Program notes by Safford Cape on slipcase and on card inserted, the text of the mass and list of editions used for the recording included on the card.
With the composer's Works, vocal: Selections.
1. Masses—To 1800. I. Pro Musica Antiqua, Brussels. II. Cape, Safford. III. Title. (Series: Archive production, 2d research period, ser. D)

Guillaume de Machaut, d. 1377. La messe de Nostre Dame. Benedictus
see Guillaume de Machaut, d. 1377. Ma fin est mon commencement. (Phonodisc)

Guillaume *de Machaut*, *d.* 1377.
Motets, ballades, virelais, and rondeaux
see his Works. Selections.

Guillaume *de Machaut*, *d.* 1377.
Musikalische Werke
see his Works.

Guillaume *de Machaut*, *d.* 1377.
Secular works
see his Works, vocal. Selections.

Guillaume de Machaut, d. 1377.
see Rubbra, Edmund, 1901– Fantasia, on a theme of Machaut, harpsichord, recorder & strings, op.86.

Guilleaume, Margot
see **Händel, Georg Friedrich, 1685-1759. Deutsche Arien (ca. 1794-97) (Phonodisc)**

Krieger, Adam, 1634–1666. Neue Arien. Selections. (Phonodisc)

Monteverdi, Claudio, 1567-1643. L'Orfeo, Ballet. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, vocal. Selections. (Phonodisc)

Rathgeber, Valentin, 1682–1750, supposed composer. Chronvergnügendes und gemüthergötzendes Tafelkonfekt. Selections. (Phonodisc)

Guilmant, Félix Alexandre, 1837–1911.
Allegro, in F sharp minor, op. 18, no. 2
see his Pièces dans différents styles, organ, op. 18. Allegro.

Guilmant, Félix Alexandre, 1837–1911.
Grand chorus, in D major, in the style of Handel
see his Pièces dans différents styles, organ, op. 18. Grand chœur.

Guilmant, Félix Alexandre, 1837–1911.
Invocation, in B flat major, op. 18, no. 3
see his Pièces dans différents styles, organ, op. 18. Invocation.

Guilmant, Félix Alexandre, 1837–1911.
Lamentation, D minor. [Op. 45, no. 1]
see his Pièces dans différents styles, organ, op. 45. Lamentation.

Guilmant, Félix Alexandre, 1837–1911.
[Pièces dans différents styles, organ, op. 18. Allegro;
Allegro, in F sharp minor, op. 18, no. 2. Edited by T. Tertius Noble. [New York, G. Schirmer, 1942.
11 p. 31 cm.
Caption title.
1. Organ music.
M11.G M 55–1944

Guilmant, Félix Alexandre, 1837–1911.
[Pièces dans différents styles, organ, op. 18. Grand chœur;
Grand chorus, in D major, in the style of Handel, op. 18, no. 1. Edited by T. Tertius Noble. [New York, G. Schirmer, °1942.
15 p. 31 cm.
Caption title.
1. Organ music.
M11.G 48–38126 rev*

Guilmant, Félix Alexandre, 1837–1911.
[Pièces dans différents styles, organ, op. 18. Invocation;
Invocation, in B flat major, op. 18, no. 3. Edited by T. Tertius Noble. [New York, G. Schirmer, 1942.
5 p. 31 cm.
Caption title.
1. Organ music. I. Title.
M11.G M 55–1945

Guilmant, Félix Alexandre, 1837–1911.
[Pièces dans différents styles, organ, op. 45. Lamentation;
Lamentation, D minor. [Op. 45, no. 1] Edited by Samuel P. Warren. New York, G. Schirmer, °1876.
8 p. 32 cm. (*His* Miscellaneous compositions, no. 35)
1. Organ music. I. Title.
M11.G M 55–1899

Guilmant, Félix Alexandre, 1837–1911.
[Pièces dans différents styles, organ, op. 45. Tempo di minuetto; arr.;
Tempo di minuetto; clarinet quartet, edited and arranged by Laurence Taylor. New York, Mills Music [1944,
score (5 p.) and parts. 31 cm. (Mills pipes of Pan woodwind series)
1. Minuets (4 clarinets)
M459.G 45–19548 rev*

Guilmant, Félix Alexandre, 1837–1911.
[Sonatas, organ. Selections;
Organ sonatas; edited by T. Tertius Noble. New York, G. Schirmer [1940–41]
4 v. 31 cm.
Contents.—[1] D minor, op. 42.—[2] C minor, op. 56.—[3] C minor, op. 80.—[4] B minor, op. 90.
1. Sonatas (Organ) I. Noble, Thomas Tertius, 1867– ed.
M8.G9N6 M 54–2335

Guilmant, Félix Alexandre, 1837–1911.
Tempo di minuetto
see his Pièces dans différents styles, organ, op. 45. Tempo di minuetto.

Guimarães, Bertino Daciano Rocha da Silva
see **Rocha da Silva Guimarães, Bertino Daciano.**

Guinness, Alec
see Prokof'ev, Sergei Sergeevich, 1891-1953. Peter and the wolf. (Phonodisc)

Shakespeare, William, 1564-1616. Macbeth. (Complete. Phonodisc)

La Guirlande de Campra. [Une série de variations ou de méditations sur un thème de son opéra, Camille, de 1717, par Arthur Honegger [et al.], Partition d'orchestre. Paris, Salabert, [1954]
facsim.: score (64 p.) 32 cm.
Cover title.
"Fac-similé des manuscrits originaux des sept compositeurs."
Contents.—Toccata, par A. Honegger.—Sarabande et farandole, par D. Lesur.—Canarie, par R. Manuel.—Sarabande, par G. Tailleferre.—Mateiote provençale, par F. Poulenc.—Variation, par H. Sauguet.—Ecossaise, par G. Auric.
1. Suites (Orchestra)—Scores. 2. Music—Manuscripts—Facsimiles. I. Honegger, Arthur, 1892– II. Campra, André, 1660–1744. Camille.
M1003.G963 M 54–2433

Guitar. [*Phonodisc*] Music Library Recordings MLR 7066. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Richard Pick, guitar.
Program notes on slipcase.
Contents.—Three pavanes, by L. Milan.—Three preludes and fugues, by F. Couperin.—Sarabande, by J. S. Bach.—Study, B minor, by F. Sor.—Baca & fiesta day. Nocturne. Autumn day suite. Pastorela. By R. Pick.
1. Guitar music. 2. Suites (Guitar) I. Pick, Richard, 1915– R A 56–314
California. Univ. Libr.

Guitar music of Latin America. [*Phonodisc*] Capitol P 8321. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Laurindo Almeida, guitar.
Program notes on slipcase.
Contents.—Etude no. 11. Etude no. 5. Prelude no. 4. Prelude no. 2. By H. Villa-Lobos.—Bullerias y cancion. Tehuacan (Lamento y danza). By J. Barroso.—Preludio, Para guitarra, op. 5, no. 1. Choro da saudade (Song of longing) By A. Barrios.—Vals, by Ponce.—Preludio y tremolo. Invention in two parts.—Cajita de musica (Music box) By L. Almeida.
1. Guitar music. I. Almeida, Laurindo.
R 56–104

Guitar music of Spain. [*Phonodisc*] Capitol P 8295. [1955]
2 s. 12 in. 33⅓ rpm.
Laurindo Almeida, guitar.
Microgroove.
Program notes on slipcase.
Contents.—Leyenda, transcription by Almeida [and] Oriental, transcription by Segovia, from Cantos de España, op. 232, for piano, by Albeniz.—El circulo mágico [and] Canción del fuego fatuo, from El amor brujo, by Falla; transcription by Almeida.—Anecdote 2 [and] Neblina, by Segovia.—Serenata burlesca, by Torroba.—Estudio XII, by Sor.—Recuerdos de la Alhambra [and] Capricho árabe, by Tárrega.—Homenaje à Tárrega: Garrotin [and] Soleares, by Turina.—Sevilla, by Albeniz; transcription by Tárrega.
1. Guitar music. I. Almeida, Laurindo.
R 55–206

Guitar recital. [*Phonodisc*] Epic LC 3055. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Luise Walker, guitar, with Vienna Symphony Orchestra, Paul Sacher conducting, in the last work.
Program notes by Eugene Bruck on slipcase.
Contents.—Concertino for guitar and orchestra, by G. Santorsola.—Variations on a theme of Mozart, op. 9, by F. Sor.—Recuerdos de la Alhambra, by F. Tarrega.—Preludium a la antiqua, by G. Santorsola.—Variations on a Spanish song, by L. Walker.—Leonesa, by Llobet.—Suite no. 1, by H. Ambrosius.—Petite variations sur un air français, by F. Sor.—Granada, from Suite española, no. 1, by I. Albéniz.
1. Concertos (Guitar) 2. Guitar music. I. Walker, Luise. R 57–631

Guitar solos. [*Phonodisc*] Decca DL 9832. [195–]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Andrés Segovia, guitar.
Program notes on slipcase.
Contents.—Alba, leyenda. Postlude. By H. Haug.—Lo mostro, Catalonian folk song, by M. Llobet.—Prelude, by A. Scriabin.—Study no. 8. Study no. 1. By Villa-Lobos.
With: Castelnuovo-Tedesco, Mario. Quintet, guitar & string quartet, op. 143.
1. Guitar music. I. Segovia, Andrés, 1894– R 56–514

Gula visboken. [Urval och redigering av Tage Nilsson, Klas Ralf. Stockholm, Forum [1953]
400 p. illus. 17 cm. (När-var-hur-serien)
Unacc. melodies.
1. Song-books, Swedish. I. Nilsson, Tage Wiktorin, 1909– ed. II. Title.
M1774.G88 M 54–2094

Gulda, Friedrich, 1930–
[Music, string quartet;
Musik für Streichquartett. Partitur und Stimmen. Music for string quartet. Score and parts. Wien, J. Weinberger [1955]
32 p. and parts. 31 cm.
1. String quartets—Scores and parts.
M452.G925M8 M 56–1820

Gulda, Friedrich, 1930-
see **Schumann, Robert Alexander, 1810–1856. Concerto, piano, op. 54, A minor. (Phonodisc)**

Strauss, Richard, 1864-1949. Songs. Selections. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Konzertstück, piano & orchestra, op. 79, F minor. (Phonodisc)

Guller Chamber Orchestra
see Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Gumbert, Friedrich, joint comp.
see Bechler, Leo, comp. Orchester-Studien für Oboe, von Bechler-Gumbert.

Bechler, Leo, comp. Orchester-Studien für Oboe, von Fr. Gumbert [and] L. Bechler.

Gung'l Josef, 1810-1889. Kriegers Lust
see Voss, Charles, 1818-1882. Transcriptions, piano, op. 51. Grande marche héroïque.

Gunia, Valerian Levanovich, 1862–1938. Daisi
see Paliashvili, Zakharii Petrovich, 1872–1933. Daisi. Piano-vocal score. Georgian & Russian.

Gunn, Barnabas, 1680 (*ca.*)–1753.
[Solos, violin & continuo.
Solos for the violin. [17—]
score (33 p.) 31 cm.
MS. copy, probably of the late 18th century.
With: Trios (Harpsichord, violin, violoncello)—To 1800.
M312.G945S6 47–44085 rev*

Gunn, Barnabas, 1680 (*ca.*)–1753.
[Solos, violin & continuo.
Six solos for the violin and violoncello with a thorough bass for the harpsicord. London, Printed for the author & sold by J. Johnson [175–]
score (31 p.) 20 cm.
1. Trios (Harpsichord, violin, violoncello)—To 1800.
M312.G945S6 48–30381 rev*

Gunneng, Edv *ed.*
Metodisk sangbok for skolen. Utvidet Utg., 9. oppl. [Oslo, Cappelen, 1946]
206 p. 19 cm.
Principally unacc. melodies.
1. School song-books, Norwegian. I. Title.
M1994.G777 1946 M 53–33

Gurdjieff, Georges Ivanovitch, 1872–1949.
[Works]
The works of G. Gurdjieff. Paris, Janus [1951–
v. 33 cm.
Cover title: Œuvres musicales de Gurdjieff. Charts et rhythmes d'orient.
Vol. 1 for piano; in part for piano and tamburo orientale.
Contents.—v. 1. Songs and rythms etc from Asia.
1. Music—Collected works.
M3.G94 M 54–1599

[Guridi, Jesús, 1886–
[El caserío. Piano-vocal score. Spanish]
El caserío; comedia lírica en tres actos. [Letra de F. Romero y G. Fernández Shaw] Partitura. Madrid, Unión Musical Española [°1927]
192 p. 32 cm.
1. Zarzuelas—Vocal scores with piano. I. Romero y Sarachaga, Federico, 1868– El caserío. II. Fernández Shaw e Iturralde, Guillermo, 1866– El caserío. III. Title.
M1503.G982C2 1927 43–44939 rev*

Guridi, Jesús, 1886–
[El caserío. Selections; arr.] *Phonodisc.*
El caserío. The family farm. [Zarzuela] Arr. by Torroba. Columbia ML 4932. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Consuelo Rubio, Angelita Rojo, soprano; Salvador Castelló, Miguel Sierra, tenor; Pablo Vidal, baritone; Agrupación Sinfónica la Zarzuela; F. Moreno Torroba, conductor.
Sung in Spanish.
Microgroove.
Program notes and synopsis on slipcase.
With: Serrano Simeón, José. Alma de Dios. Selections; arr.
I. Zarzuelas—Excerpts. II. Rubio, Consuelo. III. Rojo, Angelita. III. Castelló, Salvador. IV. Sierra, Miguel. V. Vidal, Pablo. VI. Agrupación Sinfónica la Zarzuela. VII. Moreno Torroba, Federico, 1891– VIII. Title. IX. Title: The family farm.
R 55–37

Guridi, Jesús, 1886–
Escuela española de órgano; colección de veinte composiciones breves, fáciles y de mediana dificultad, para el estudio de órgano. Madrid, Unión Musical Española [°1951]
56 p. 33 cm.
Cover title.
1. Organ music.
M7.G97E8 M 56–1751

Guridi, Jesús, 1886–
The family farm
see his
El caserío.

Gurion, David Ben-
see **Ben-Gurion, David, 1887-**

Gurlitt, Cornelius, 1820–1901.
[Works. piano. Selections]
Eine Auswahl der schönsten Vortragsstücke für die Vor- und Unterstufe; hrsg. von Heinz Schüngeler. Magdeburg, Heinrichshofen's Verlag [19—] Pl. no. H. V. 18964.
24 p. 31 cm. (Das Kleine Konzert, 1)
1. Piano music. I. Title.
M22.G979S34 M 55–1461

Gurren, M Louise.
Better speech. [*Phonodisc*] New York, Crown Publishers [1957] TV26805–26812.
8 s. 10 in. 33⅓ rpm. microgroove. (The Living language course)
Title on container: The living language better speech course.
"Forty lessons ... for conversation and speech."
Manual sequence.
The author's Principles of correct speech (79 p.) and Principles of correct usage (31 p.) laid in container. The 2d work not recorded.
1. English language—Pronunciation. 2. Speech. 3. English language—Grammar—1870– I. Title. II. Title: The living language better speech course.
R 57–1305

Gury, Jeremy. The mighty Casey
see Schuman, William Howard, 1910- The mighty Casey. Piano-vocal score. English.

Gusella, Mario
see Ghedini, Giorgio Federico, 1892- L'olmeneta. (Phonodisc)

Gustavson, Eva
see Verdi, Giuseppe, 1813-1901. Aïda. Italian. (Phonodisc)

Gutheim, Karlheinz, 1904–
[Kinder des Glücks. Piano-vocal score. German]
Kinder des Glücks; Operette in drei Akten von Peter Klaus. Gesangstexte und Musik von Karl Heinz Gutheim. Berlin, Meisel, °1942.
178 p. 31 cm.
1. Operas—Vocal scores with piano. I. Klaus, Peter. Kinder des Glücks. II. Title.
M1503.G9845K5 1942 M 55–547

Guthrie, Frederick
see Haydn, Joseph, 1732-1809. Mass, D minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Phonodisc)

Guthrie, Woody, 1912-
see American folksay ballads and dances. (Phonodisc)

Chain gang. (Phonodisc)

Guy, Georges, *comp.*
An anthology of French poetry. [*Phonodisc*] Period FRL 1522– [1953–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcase of v. 1.
Vols. 1– read in French by Linette Fisher and Georges Guy.
Program notes on slipcases; text and commentary inserted.
Contents.—v. 1. From Charles d'Orléans to Tristan L'Hermite.—v. 2. From Pierre Corneille to Charles Baudelaire.
1. French poetry (Collections) I. Fisher, Linette. II. Title.
R A 56–138
California. Univ. Libr.

Gyldmark, Oskar.
Éclosion printannier
see his
Vaarbrud.

Gyldmark, Oskar.
Springtime
see his
Vaarbrud.

Gyldmark, Oskar.
[Vaarbrud]
Vaarbrud; festpræludium for stort orkester. Springtime; festival prelude for great orchestra. Partition. København, Edition Dania, °1939.
score (43 p.) 32 cm.
Imprint covered by label: København, Skandinavisk musikforlag (°1952).
Duration: 11 min.
1. Overtures—Scores. I. Title. II. Title: Springtime.
M1004.G90V2 M 56–1780

Gypsy! [*Phonodisc*] Capitol P-8342. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
Contents.—Slavonic dance no. 8, op. 46, no. 8, by Dvořák.—Two guitars, traditional.—Slavonic dance no. 10, op. 72, no. 2, by Dvořák.—Csardas, by V. Monti.—Hungarian dance no. 6, by Brahms.—Zigeunerweisen, by Sarasate, arr. by C. Dragon.—Gypsy song no. 4 (Songs my mother taught me) by Dvořák, arr. by C. Dragon.—Hora staccato, by Dinicu-Heifetz.—Dark eyes, traditional, arr. by Carmen Dragon.
1. Orchestral music. 2. Gipsy music. I. Hollywood Bowl Orchestra. II. Dragon, Carmen.
R 56–883

Gypsy dreams [and] Gypsy nights. [*Phonodisc*] Capitol P-389.
2 s. 12 in. 33⅓ rpm.
Jascha Datsko, violin, and his gypsy ensemble.
Microgroove.
Program note on back of slipcase.
1. Gipsy music. I. Datsko, Jascha. II. Title: Gypsy nights.
R 53–158

Gypsy nights. [*Phonodisc*] Vanguard VRS-7019. [1955]
2 s. 10 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Edi Csoka, violin, and his gypsy orchestra.
Recorded in Europe, 1954.
Microgroove.
Program notes on slipcase.
Contents.—Concert arba.—Hungarian potpourri.—Old gypsy.—Roumanian nightingale.—Hungarian song and csárdás.—Roumanian arba.—Hungarian folkways.
1. Gipsy music. I. Csoka, Edi.
R 55–264

Gyrowetz, Adalbert, 1763–1850.
The Orange Regiment march. Philadelphia. Published and sold by G: Willig. [n. d.]
[1] l. 32 cm.
For piano.
1. Marches (Piano) I. Title.
M1.A1G M 55–1616

Gyrowetz, Adalbert, 1763–1850.
[Trios, flute, violin & violoncello]
Six trios pour flûte, violin & violoncel. Paris, Imbault [1808] Pl. no. 782.
parts. 33 cm.
Contents.—No. 1, G major.—No. 2, D major.—No. 3, C major.—No. 4, A major.—No. 5, F major.—No. 6, D major.
1. Trios (Flute, violin, violoncello)
M362.G9T7 M 57–2326

Gyttering,
see
Byttering,

Gyulai, Ágost, ed.
see Arany, János, 1817-1882, comp. Arany János népdalgyűjteménye.

H

H., I. H.
see The minstrel's return'd from the war.

H. C. Andersen i tekst og musik. København, W. Hansen, 1935.
53 p. 28 cm.
For piano, with interlinear words.
1. Songs (Medium voice) with piano. 2. Andersen, Hans Christian, 1805–1875—Songs and music. I. Andersen, Hans Christian, 1805–1875.
M1619.5.A5H2 M 53–330

Haacke, Walter, 1908– ed.
see Franck, Johann Wolfgang, 17th cent. Weil, Jesu, ich in meinem Sinn. German.

Haag, Friedrich, *musician.*
Aus galanter Zeit, für Harmonika-Orchester. München, J. Preissler ;1942; Pl. no. 1005.
score (4 p.) 31 cm. and parts. 29 cm. (Die Harmonika-Spielschar, Nr. 1005)
For accordion ensemble.
Duration: 3 minutes, 15 seconds.
1. Accordion ensembles. I. Title.
M1362.H11A8 A 52–10561
Sibley Musical Library

Haag, Friedrich, *musician.*
;Deutscher Tanz, accordion ensemble;
Deutscher Tanz für Harmonika-Orchester. München, J. Preissler ;1941;
score (7 p.) 31 cm. and parts. 29 cm. (Die Harmonika-Spielschar, Nr. 1001)
Duration: 3 minutes, 30 seconds.
1. Accordion ensembles.
M1362.H11D4 A 52–10632
Sibley Musical Library

Haag, Friedrich, *musician.*
Musik um einen Spielmann; Altweiner Menuett für Handharmonika-Orchester. Partitur. Gauting vor München, Gleichton-Verlag ;1939;
score (8 p.) 29 cm. ;Originalwerke und Bearbeitungen für Handharmonika-Spielgruppen; Ausgabe C: Das polyphone Kluborchester, Nr. 12.
For accordion ensemble.
———. ;Orchestermaterial; Gauting vor München, Gleichton-Verlag ;1939;
parts. 28 cm. ;Originalwerke und Bearbeitungen für Handharmonika-Spielgruppen; Ausgabe C: Das polyphone Kluborchester, Nr. 12.
M1362.H11M8 Parts
1. Minuets (Accordion ensemble) I. Title.
M1362.H11M8 45–34068 rev*

Haag, Friedrich, *musician.*
Sie blasen zum Abmarsch, für Harmonika-Orchester. München, J. Preissler ;1942; Pl. no. 1006.
score (7 p.) 31 cm. and parts. 29 cm. (Die Harmonika-Spielschar, Nr. 1006)
For accordion ensemble.
Duration: 2 minutes, 30 seconds.
1. Accordion ensembles. I. Title.
M1362.H11S5 A 52–10562
Sibley Musical Library

Haager, Max, 1905–
;Spielmusik;
Spielmusik für drei Instrumente, Geigen, Flöten, usw. Werk 6a. Partitur. Music for three instruments, violins, flutes, etc. Wien, Österreichischer Bundesverlag ;1949, °1948;
score (15 p.) 32 cm. (Hausmusik, 20)
Cover title.
1. String trios (3 violins) I. Title. II. Title: Music for three instruments. (Series)
M351.H114S7 M 53–1866

Haarth, Herbert
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Haas, Joseph, 1879–
;Das Jahr im Lied. Piano-vocal score. German;
Das Jahr im Lied, ein Volkslieder-Oratorium nach alten deutschen Weisen mit berbindenden Worten von Ludwig Andersen ;pseud.; für Sopran-, Alt-, Tenor- und Bass-solo, Sprecher, gemischten Chor und Orchester. Op. 103. Klavierauszug. Mainz, Schott ;1932;
138 p. 31 cm. (Edition Schott, 4340)
Duration: about 2 hours.
1. Oratorios—Vocal scores with piano. I. Strecker, Ludwig, 1886– Das Jahr im Lied. II. Title.
M2003.H112J3 M 53–697

Haas, Joseph, 1879–
;Quartet, strings, op. 50, A major;
Streichquartett für 2 Violinen, Viola und Violoncello, Op. 50. Stimmen. Mainz, B. Schott's Söhne; New York, Associated Music Publishers ;°1948;
parts. 30 cm. (Edition Schott, 3174)
1. String quartets—Parts.
M452.H115 op. 50 M 56–1577

Haas, Joseph, 1879–
;Die Seligen. Piano-vocal score. German;
Die Seligen, Variationen über die Bergpredigt. Oratorium nach Worten der Heiligen Schrift und des Angelus Silesius ;pseud.; gestaltet und geformt von Joseph Haas und Ludwig Schuster, für Sopran- und Bariton-Solo, gemischten Chor, Kinder-, Frauen- und Männerchor mit Orchester und Orgel. Op. 106. Klavierauszug. Mainz, B. Schott's Söhne ;°1956;
231 p. 30 cm. (Edition Schott, 4921)
1. Oratorios—Vocal scores with piano. I. Schuster, Ludwig, 1895– Die Seligen. II. Title.
M2003.H112S4 M 57–871

Haas, Joseph, 1879–
Streichquartett für 2 Violinen, Viola und Violoncello, Op. 50
see his
Quartet, strings, op. 50, A major.

Haas, Karl, 1900–
see Boyce, William, 1710–1779. Symphonies, op. 2. (Phonodisc)

Haas, Monique
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 488, A major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Haas, Robert, of Krofeld
see Music of the Middle Ages. (Phonodisc)

Haas, Robert Maria, 1886– *ed.*
Deutsche Komödienarien, 1754–1758. 1. T. Wien, Universal-Edition, 1926.
iv p., score (73 p.) 35 cm. (Denkmäler der Tonkunst in Österreich, 33. Jahrg., 1. T., Bd. 64)
No more published.
Comedies with incidental music by unnamed composers. Each work includes a synopsis, some texts without musical settings and musical settings of other texts, with realization of unfigured bass for keyboard instrument.
The music derives from Teutsche Comedie-Arien, Hs. 19062–19063 in the Musiksammlung of the Nationalbibliothek, Vienna; the texts and synopses are taken from other sources.
The introduction by the editor is published in Studien zur Musikwissenschaft. Bd. 12, p. 3–64. "Revisionsbericht": p. 73 of present work.
Contents.—Bernardon auf der Gelseninsel, 1754. Der auf das neue begeisterte und belebte Bernardon, 1754. Von J. Kurz.—Der Kaufmann zu London, Tragödie von J. W. Marperg nach G. Lillo, 1754.—Etwas wider Vermuten, 1754, von J. K. Huber.—Die in den höllischen Fluss Styx getunkte magische Pistolese des Hanns Wurst, 1754.—Triumph der Freundschaft 1753, von J. G. Heubel.
1. Music, Incidental—Scores. I. Vienna. Nationalbibliothek. Mus. (19062–19063) II. Kurz, Joseph Felix, Freiherr von, 1715–1786. III. Marperg, Johann Wilhelm, 18th cent. IV. Huber, Josef Karl, 18th cent. V. Heubel, Johann Georg, 18th cent. VI. Title. (Series: Denkmäler der Tonkunst in Österreich, Bd. 64)
M2.D56 Bd. 64 A C 36–3200 rev 2*
Yale Univ. School of Music. Library

Haas, Robert Maria, 1886– ed.
see Bruckner, Anton, 1824–1896. Works.

Schenk, Johann, 1753–1836. Der Dorfbarbier. German.

Haas, Walther, joint arr.
see Böhme, Erdmann Werner, arr. Deutsche Lieder, Singsang und Klingklang.

Haase, Hans.
Untersatz- und Tonleiter-Studien; Tonleitern-Tabelle. Köln-Braunsfeld, H. Gerig ;°1948;
27 p. 32 cm.
Exercises for piano.
1. Piano—Studies and exercises. I. Title.
MT225.H105 M 53–858

Hába, Alois, 1893–
;Quartet, strings, op. 4;
1ste ;i. e. Premier, quatuor à cordes, 2 violons, viola, violoncelle, op. 4. Wien, New York, Universal-Edition, °1923.
miniature score (67 p.) 19 cm. and parts. 31 cm. (Universal-Edition, Nr. 7165–7166)
1. String quartets—Scores and parts.
M452.H117 op. 4 1923a 59–57865

Hába, Alois, 1893–
;Quartet, strings, op. 12;
IIte ;i. e. Second; quatuor à cordes, au système de quart de ton. On the quarter-tone systeme ;sic; Op. 12. Partition. Wien, New York, Universal-Edition, °1924.
miniature score (30 p.) 19 cm. (Universal-Edition, no. 7588)
1. String quartets—Scores. 2. Microtonic music.
M452.H117 op. 12 1924a M 53–995

Hába, Alois, 1893–
Variationen über einen Canon von Rob. Schumann. Variace na kánon od Rob. Schumanna. Op. 1b. Für Klavier zu zwei Händen. Wien, New York, Universal-Edition, °1923.
19 p. 31 cm. (Universal-Edition, Nr. 7274)
For piano.
1. Variations (Piano)
M27.H 52–57446

Hába, Karel.
Valašské písně; na slova lidové poesie. Zpěv a klavír. Praha, Státní nakl. krásné literatury ;°1957;
17 p. 31 cm.
For voice and piano.
Contents.—Zahraj mi, muzičko.—Co je po staddace.—Mám já v Hoštaricích.—Já mám volky sivé.—Před naším mostečkem.—Ach, Bože, mú Bože.—Vystavil sem si zahrádku.—Valaši, Valaši.—Ach, ráno, ráno.—Při Dunaji, bystruj vodě.—Aj, dobrú noc.—Co na mám silbilo.
1. Songs (Medium voice) with piano. 2. Songs, Czech. I. Title.
M1621.H M 57–2174

Habeneck, François Antoine, 1781–1849.
Méthode théorique et pratique de violon. Paris, Canaux ;ca. 1835; Pl. no. C. C. 836.
v. illus., facsims. 34 cm.
Based, in part, on an. notes by G. B. Viotti.
Contents.—1. La 1. et la 2. partie.
1. Violin—Methods. I. Viotti, Giovanni Battista, 1753–1824. II. Title.
MT262.H13 M 53–405

Habert, Johannes Evangelista, 1833–1896.
;Mass, op. 14, C major;
Messe in C, für Sopran und Alt entweder mit Begleitung von 2 Violinen, Viola, Violoncello, Violon und 2 Hörnern, oder mit blosser Orgelbegleitung allein. Op. 14. Gmunden ;18—;
score (96 p.) 25 cm. (Breitkopf & Härtels Partitur-Bibliothek. Gruppe 13: Messen)
On cover: Leipzig, Breitkopf & Härtel.
For Orchestra (SA) and orchestra or organ.
"Beilage zur Zeitschrift für katholische Kirchenmusik, 1870 u. 1881."
1. Masses (Woman's voices) — Scores. 2. Masses (Women's voices)—Vocal scores with orgun. I. Zeitschrift für katholische Kirchenmusik. Supplement.
M2010.H115 op. 14 M 53–1214

Habert, Johannes Evangelista, 1833–1896. Messe in C
see his Mass, op. 14, C major.

Hadas, Moses, 1900– *ed.*
The Latin language; introduction and reading in Latin and English. ;*Phonodisc*; Folkways Records FP 97-2. 1955.
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the editor.
Analytical notes by the editor (8 p.) include the readings in Latin.
1. Latin literature (Selections: Extracts, etc.) I. Title.
R 55–406

Hadas, Moses, 1900–
see Vergilius Maro, Publius. The story of Virgil's Aeneid.

Hadley, Henry Kimball, 1871–1937.
;The fate of Princess Kiyo. Piano-vocal score. English;
The fate of Princess Kiyo; a legend of Japan. Cantata for four-part chorus of women's voices, soprano soli, and orchestra. Words by Edward Oxenford. Op. 58. Vocal score. New York, G. Schirmer °1907;
viii, 64 p. 27 cm.
1. Cantatas, Secular (Women's voices)—Vocal scores with piano. I. Oxenford, Edward. The fate of Princess Kiyo. II. Title.
M1544.H13F3 M 53–1531

Hadraba, Josef, 1903–
;Übungsmaterial für den praktischen Solovortrag;
Übungsmaterial für den praktischen Solovortrag. Wien, J. Kliment ;°19
v. 31 cm.
Cover title.
For trombone, in part with piano acc.
Contents.—
Heft 2. Solo-Etüden und 3 Solo-Stücke für Posaune.—**Heft 3.** 15 Solo-Etüden und 3 Solo-Stücke für Posaune.—**Heft 4.** Rhapsodia romantica, konzertantes Solostück, und 15 Solo-Etüden für Posaune.—**Heft 5.** 5 Solo-Stücke für Posaune.
1. Trombone—Studies and exercises. I. Title.
MT465.H28 M 54–2725

Hadži-Manov, Vasil, *comp.*
Македонски народни песни. ;Скопје; Коčо Рацин ;1953;—
v. 14 x 21 cm.
Unacc. melodies.
1. Folk-songs, Macedonian. I. Title.
Title transliterated: Makedonski narodni pesni.
M1724.M3H3 M 55–531

Haebler, Ingrid, 1929–
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 450, B♭ major. (Phonodisc)

Haeffner, Herbert
see Wagenaar, Bernard, 1894– Symphony, no. 4. (Phonodisc)

Häfliger, Ernst
see Bach, Johann Sebastian, 1685–1750. Johannespassion. German. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Passion (St. John) German. (Phonodisc)

Jankůvek, Leoš, 1854–1928. Diary of one who vanished. German. (Phonodisc)

Häfliger, Ernst. (Continued)
Mahler, Gustav, 1860–1911. Das Lied von der Erde. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Entführung aus dem Serail. German. (Phonodisc)

Strawinskĭĭ, Igor' Fedorovich, 1882– Les noces. French. (Phonodisc)

Häfner, Herbert
see Mahler, Gustav, 1860–1911. Lieder und Gesänge aus der Jugendzeit. (Phonodisc)

Schönberg, Arnold, 1874–1951. Kammersymphonie, no. 2. (Phonodisc)

Hägg, Gustaf Wilhelm Petersson, 1867–1925.
[Trio, piano & strings, op. 15, G minor]
Trio für Pianoforte, Violine und Violoncell. Leipzig, F. E. C. Leuckart [1897] Pl. no. F. E. C. L. 5066.
score (51 p.) and parts. 34 cm.
1. Piano trios—Scores and parts.
M312.H135 op. 15 M 54–1796

Hägler, Paul.
[Das Lob der Frau. Piano-vocal score. German]
Das Lob der Frau, drei Gesänge für Frauenchor, Sopransolo und Orchester- oder Klavierbegleitung. Op. 16. Text von H. Gsteiger. Klavierauszug. Zürich, Hug [19—]
12 p. 31 cm.
Cover title.
1. Choruses, Secular (Women's voices, 4 pts.) with orchestra—Vocal scores with piano. I. Gsteiger, Hanni. Das Lob der Frau. II. Title.
M1544.H134L6 M 57–1064

Hägler, Paul.
[Seeland, Heimat. Piano-vocal score. German]
Seeland—Heimat; Kantate für Männerchor, Sopran-Solo und Orchester oder Klavierbegleitung. Op. 15. Gedicht von O. Zinniker. Klaviersuszug. Zürich, Hug [19—] Pl. no. G. H. 9704.
8 p. 31 cm.
Cover title.
1. Cantatas, Secular (Men's voices)—Vocal scores with piano. I. Zinniker, Otto, 1898– Seeland—Heimat. II. Title.
M1540.H106S4 M 57–38

Händel, Georg Friedrich, 1685–1759.
[Works.]
Hallische Händel-Ausgabe, im Auftrag der Georg-Friedrich-Händel-Gesellschaft, hrsg. von Max Schneider und Rudolf Steglich. Kassel, Bärenreiter, 1955–
v. 23 cm.
Editor: Ser. 4, Bd. 1– Rudolf Steglich.
Contents.—Ser. 4, Instrumentalmusik, Bd. 1. Klavierwerke: Die acht grossen Suiten.
1. Suites (Harpsichord)—To 1800. I. Schneider, Max, 1875– ed. II. Steglich, Rudolf, 1886– ed. III. Title.
M3.H26 M 55–2251

Händel, Georg Friedrich, 1685–1759.
[Works. Selections]
Musik für Streicher, hrsg. und bearb. von Gerd Ochs. Partitur und Stimmen. Mainz, Schott [1948–49]
score (5 v.) and parts. 28 cm. (Edition Schott, 3021–3025)
For 2–4 violins and violoncello, or for string orchestra. The original instrumentation of some of the pieces including winds; in some, parts have been transposed or omitted. The figured basses have not been realised.
Contents.—1–2. Kleinere Stücke für zwei Geigen und Bass (Violoncello)—3. Ouvertüren, Sonaten, Sinfonien für zwei Geigen und Bass (Violoncello)—4. Verschiedene Stücke für eine Solostimme mit zwei Geigen und Bass (Violoncello)—5. Verschiedene Stücke f. zwei Solosgigen mit zwei Geigen und Bass (Violoncello)
1. String trios (2 violins, violoncello)—To 1800. 2. String quartets (3 violins, violoncello)—To 1800. 3. String quintets (4 violins, violoncello)—To 1800.
M4.H3O2 52–65695

Händel, Georg Friedrich, 1685–1759.
[Works. Selections; arr.]
The pastoral cantata; or, The gipsy's dream; an operetta for female voices. Written and adapted by J. Michael Diack.
[Music selected from Handel, London, Paterson's Publications; New York, C. Fischer [1934]]
score (87 p.) 28 cm.
With piano acc.
Duration: about 40 min.
1. Operas, Juvenile. I. Diack, John Michael, 1869– The pastoral cantata. II. Title.
M1995.H14P3 M 56–1740

Händel, Georg Friedrich, 1685–1759.
[Works. Selections; arr.]
Concerto for B♭ clarinet and strings; arr. from the works of G. F. Handel by John Barbirolli. London, New York, Oxford University Press [1952]
score (24 p.) 31 cm. (Oxford orchestral series, no. O154)
Cover title.
Duration: 12 min.
"The sources of the four movements of this work are ... No. 4 of Four concerti ... Sonata IV from Nine sonatas or trios ... Aria, 'Regard, oh son, my flowing tears,' from the oratorio Belshazzar ... Organ concerto, no. 2."
1. Concertos (Clarinet with string orchestra), Arranged—Scores. I. Barbirolli, John, 1899– arr.
M1105.H14B29 M 53–213

Händel, Georg Friedrich, 1685–1759.
[Works. Selections; arr.]
Concerto for B♭ clarinet and strings; arr. from the works of G. F. Handel by John Barbirolli. Clarinet and piano.
[London; Oxford University Press [1952]]
score (20 p.) and part. 31 cm.
Cover title.
Duration: 12 min.
"The sources of the four movements of this work are ... No. 4 of Four concerti ... Sonata IV from Nine sonatas or trios ... Aria, 'Regard, oh son, my flowing tears,' from the oratorio Belshazzar ... Organ concerto, no. 2."
1. Concertos (Clarinet with string orchestra), Arranged—Solo with piano. I. Barbirolli, John, 1899– arr.
M1106.H16B29 M 53–302

Händel, Georg Friedrich, 1685–1759.
[Works. Selections; arr.]
Compositions pour piano. Braunschweig, New York, H. Litolff [18—] Pl. no. 2821–2825.
v. 32 cm. (Collection Litolff, v. 182)
Contents.—
v. 3. Leçons, chaconne, pièces, grandes et petites fugues.
1. Harpsichord music—To 1900.
M22.H13L5 M 54–307

Händel, Georg Friedrich, 1685–1759.
[Works, harpsichord. Selections]
Sammlung auserlesener Werke für das Pianoforte (Originale und Bearbeitungen) Leipzig, Breitkopf & Härtel [187–?] Pl. no. V. A. 100.
79 p. 28 cm. (Unsere Meister, 2)
1. Harpsichord music—To 1800. (Series)
M22.H13B7 46–34469 rev*

Händel, Georg Friedrich, 1685–1759.
[Works, harpsichord. Selections]
Sammlung auserlesener Werke für das Pianoforte (Originale und Bearbeitungen) Neue Folge. Leipzig, Breitkopf & Härtel [1889] Pl. no. V. A. 958.
91 p. 28 cm. (Unsere Meister, 12)
Preface signed: Anton Krause.
1. Harpsichord music—To 1800. (Series)
M22.H13B7 1889 46–34468 rev*

Händel, Georg Friedrich, 1685–1759.
[Works, harpsichord. Selections]
Leichte Tänze und Stücke für Klavier zu 2 Händen; hrsg. von Christel Pfeiffer. Leipzig, H. Litolff [19—] Pl. no. 11333.
25 p. 19 x 28 cm. (Collection Litolff, Nr. 5019)
1. Harpsichord music—To 1800.
M22.H13P3 52–67694

Händel, Georg Friedrich, 1685–1759.
[Works, harpsichord. Selections]
A set of Handel pieces, selected and transcribed for the piano by Harold Bauer. New York, G. Schirmer, [1939]
31 p. 30 cm.
1. Harpsichord music—To 1800.
M22.H13H3 44–28207 rev*

Händel, Georg Friedrich, 1685–1759.
[Works, harpsichord. Selections]
Zweiundzwanzig ausgewählte Vortragsstücke für die Unter- bis Oberstufe; hrsg. von Heinz Schüngeler. Magdeburg, Heinrichshofen's Verlag [1941]
48 p. 31 cm. (Das Kleine Konzert)
1. Harpsichord music—To 1800.
M22.H13S3 M 55–97

Händel, Georg Friedrich, 1685–1759.
[Works. Instrumental. Selections]
Suite mit dem Marsch, für 2 Violinen, Violoncello (Kontrabase) und Klavier (Generalbass) Partitur. Wolfenbüttel, Möseler Verlag [1949]
score (16 p.) 30 cm. (Deutsche Instrumentalmusik. Werkreihe für Kammerorchester, Nr. 10)
———— Stimmen, Wolfenbüttel, Möseler Verlag [1949]
parts. 30 cm.
1. Trio-sonatas. (Series)
M312.4.H152M6 M 53–1431 rev

Händel, Georg Friedrich, 1685–1759.
[Works instrumental. Selections; arr.]
Acht kleine Tänze für 2 und 3 Violinen (1. Lage) bearb. von Leopold J. Beer. Magdeburg, Heinrichshofen's Verlag [1941]
15 p. 19 x 27 cm.
1. String trios (3 violins), Arranged. 2. Dance music, German.
M352.H13B4 M 55–80

Händel, Georg Friedrich, 1685–1759.
[Works, instrumental. Selections; arr.]
Three pieces, arr. for wind trio by David Stone. London, Novello [1956]
miniature score (4 p.) 19 cm.
For flute (or oboe or clarinet 1) oboe (or flute 2 or clarinet 2) and bassoon (or clarinet 3).
Contents.—Bourrée: Music for the royal fireworks.—Minuet: Alcina.—March: Trio sonata, op. 5.
1. Wind trios (Bassoon, flute, oboe), Arranged.
M359.H M 57–635

Händel, Georg Friedrich, 1685–1759. Works, instrumental. Selections; arr.
see Hillemann, Willi, ed. Triostücke.

Händel, Georg Friedrich, 1685–1759.
[Works. keyboard. Selections]
Präludien und Fugen, in progressiver Reihenfolge für die Orgel bearb. von Adolph Gessner. Langensalza, H. Beyer [1895] Pl. no. 562.
40 p. 25 x 30 cm.
Selected from Händel's "Suites de pièces pour le clavecin" and "Six fugues or voluntarys for the organ or harpsicord."
1. Canons, fugues, etc. (Organ)—To 1900. I. Gessner, Adolf, 1804–1919, ed.
MT197.H3G4 44–31503 rev*

Händel, Georg Friedrich, 1685–1759.
[Works. vocal. Selections]
[Songs from the operas, oratorios, and other works of Georg Friedrich Händel. London, Lavenu & Mitchell, 180–]
score (v.) 34 cm.
Principally for voice and orchestra, with figured bass.
1. Operas—To 1800—Excerpts—Scores. 2. Oratorios—To 1800—Excerpts—Scores.
M1495.H16V6 49–30189 rev*

Händel, Georg Friedrich, 1685–1759. Works, vocal. Selections
see Bach and Handel recital. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
[Works, vocal. Selections; arr.]
Handel's songs selected from his oratorios, for the harpsicord, voice, hoboy, or German flute. London, Printed for I. Walsh [1760–178–?]
5 v. 24 x 32 cm.
Vols. 4–5 have imprint: London, Printed by H. Wright.
Principally selections from the oratorios, with figured bass acc.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano. 2. Sacred songs (High voice) with orchestra—To 1800—Vocal scores with piano.
M2006.H15W32 M 57–2303

Händel, Georg Friedrich, 1685–1759.
[Works, vocal. Selections; arr.]
Songs and airs; edited by Ebenezer Prout. Boston, O. Ditson [1905]
2 v. ports. 32 cm. (The Musicians library (v. 19–20))
"The pianoforte accompaniments have in every case been arranged direct from Handel's full score."
Contents.—1. For high voice.—II. For low voice.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Oratorios—To 1800—Excerpts—Vocal scores with piano. I. Prout, Ebenezer, 1835–1909, ed. II. Title. (Series: The Musician's library (Boston) v. 19–20)
M1.M9H2 6-630 rev*

Händel, Georg Friedrich, 1685–1759.
[Works, vocal. Selections; arr.]
Fifteen arias for high voice, edited by Ernst Victor Wolff. New York, G. Schirmer, [1952]
75 p. 31 cm. (Schirmer's library of musical classics, v. 1745)
Principally opera arias, with acc. arr. for piano; part of the words are in English, part in Italian, with English translations by Shibley Boyce.
1. Operas—To 1800—Excerpts—Vocal scores with piano.
M1507.H2W57 M 53–665

Händel, Georg Friedrich, 1685–1759.
[Works. vocal. Selections; arr.]
Hallische Händel-Ausgabe. [Klavierauszug] Im Auftrag der Georg-Friedrich-Händel-Gesellschaft, hrsg. von Max Schneider und Rudolf Steglich. Kassel, Bärenreiter-Verlag, 1956–
v. 27 cm.
Contents.—Ser. 1. Oratorien und grosse Kantaten: [1] Das Alexander-Fest.
1. Cantatas, Secular—To 1800—Vocal scores with piano. I. Schneider, Max, 1875– ed. II. Steglich, Rudolf, 1886– joint ed. III. Title.
M3.1.H9S3 M 57–1838

Händel, Georg Friedrich, 1685–1759.
[Ach Herr, mich armen Sünder. German]
Ach Herr, mich armen Sünder; Kantate für 4 Soli, Chor, Orchester, Cembalo und Orgel. Partitur. Leipzig, F. Kistner & C. F. W. Siegel [1926] Pl. no. 38167.
score (41 p.) 32 cm. (Organum ... 1. Reihe: Geistliche Gesangmusik, Nr. 12)
1. Cantatas, Sacred—To 1800—Scores. I. Title. (Series)
M2.O78 Reihe 1, Nr. 12 45–46194 rev*

Händel, Georg Friedrich, 1685–1759.
[Acis and Galatea. Continuo-vocal score. English]
Acis and Galatea; a masque, for the voice, harpsichord, and violin. London, Printed for Harrison & Co. [ca. 1786] Pl. no. (8)–(10).
47 p. 25 x 34 cm.
Libretto by J. Gay. Cf. Grove, 5th ed.
For solo voices, chorus, violin, and figured bass.
1. Masques with music—To 1800—Vocal scores with piano.
I. Gay, John, 1685–1732. Acis and Galatea. II. Title.
M1523.H155A3 1786 M 57–2291

Händel, Georg Friedrich, 1685–1759.
[Acis and Galatea. Piano-vocal score. English]
Acis and Galatea, serenata composed for the Duke of Chandois in the year 1720. Arr. for piano-forte or organ by John Clarke. Rev. and corrected, Apr. 1845, by J. Surman. 2d ed. London, J. Surman [18—]
94 p. 32 cm. (Surman's Exeter Hall edition)
Libretto by John Gay.
1. Masques with music—To 1800—Vocal scores with piano. I. Gay, John, 1685–1732. Acis and Galatea. II. Title.
M1523.H155A383 M 55–569

Händel, Georg Friedrich, 1685–1759.
[Acis and Galatea. Piano-vocal score. German;
Acis und Galatea; Pastoral, Dichtung von John Gay. Aus dem Englischen neu übertragen und für den praktischen Gebrauch hrsg. von Konrad Ameln. Klavierauszug. Wolfenbüttel, Möseler [1951;
129 p. 27 cm.
1. Masques with music—To 1800—Vocal scores with piano. 2. Gay, John, 1685–1732. Acis and Galatea. II. Title.
M1523.H155A38 M 53–761

Händel, Georg Friedrich, 1685–1759.
[Alceste. Selections; arr.;
Suite no. VI, Alceste; based on Handel, by Zoltan Fekete. New York, 1943.
score (22 l.) 35 cm.
Caption title.
Arr. from the composer's Alceste and Deborah.
Reproduced in part from arranger's ms.
For orchestra.
Duration: 34 min., 5 sec.
1. Suites (Orchestra), Arranged—Scores. I. Händel, Georg Friedrich, 1685–1759. Deborah. Selections; arr. II. Fekete, Zoltán, 1900– arr. III. Title: Alceste.
M1060.H14A43 M 55–656

Händel, Georg Friedrich, 1685–1759.
[Alceste. Selections; arr.; *Phonodisc.*
Alceste suite. Festival suite. Arr. and directed by Zoltán Fekete. Colosseum CLPS–1012. [1952]
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Vienna State Opera Orchestra.
Recorded in Europe.
Microgroove.
The Alceste suite culled from the composer's Alceste and his Deborah; the Festival suite, from his Occasional oratorio.
1. Suites (Orchestra), Arranged. 2. Operas—To 1800—Excerpts, Arranged. 3. Oratorios—To 1800—Excerpts, Arranged. I. Händel, Georg Friedrich, 1685–1759. Deborah. II. Händel, Georg Friedrich, 1685–1759. Occasional oratorio. III. Vienna. Operntheater. Orchester. IV. Fekete, Zoltán, 1900– V. Title. VI. Title: Festival suite.
R 54–568

Händel, Georg Friedrich, 1685–1759.
[Alcina. Selections; arr.;
Suite of dances, from the opera Alcina. Edited and arr. for strings with optional wood wind by W. G. Whittaker. Score. London, Oxford University Press [1927;
14 p. 31 cm. (Oxford orchestral series, no. OS2)
Cover title.
1. Suites (String orchestra), Arranged—Scores. 2. Operas—Excerpts, Arranged. I. Whittaker, William Gillies, 1876–1944, ed. and arr. II. Title: Alcina.
M1160.H14A58 M 56–1380

Händel, Georg Friedrich, 1685–1759.
[Alexander's feast. Piano-vocal score. English & German;
Das Alexander-Fest, oder, Die Macht der Musik, Ode zu Ehren der heiligen Cäcilia, von John Dryden, neu ins deutsche übertragen und hrsg. von Konrad Ameln. [Musik von] Georg Friedrich Händel. Klavierauszug. Kassel, Bärenreiter-Verlag [1956,
viii, 96 p. 27 cm. (Hallische Händel-Ausgabe. [Klavierauszug, Ser. 1: Oratorien und grosse Kantaten, Bd. 4])
Bärenreiter-Ausgabe, 4001a.
1. Cantatas, Secular—To 1800—Vocal scores with piano. I. Dryden, John, 1631–1700. Alexander's feast. II. Title. III. Title: Die Macht der Musik. (Series)
M3.1.H2S3 Bd. 1 M 57–1837

Händel, Georg Friedrich, 1685–1759.
[L'allegro, il pensieroso ed il moderato. Piano-vocal score. English;
L'allegro, il pensieroso ed il moderato; a cantata. A shortened version arr. for equal voices and ad lib. soprano and alto soli, by Imogen Holst. London, J. Curwen; New York, G. Schirmer, 1953.
77 p. 26 cm. (Curwen edition, 3732)
The libretto, by Charles Jennens, is adapted from Milton's L'allegro and his Il penseroso; the text of Il moderato is by Jennens.
"This edition reduces Handel's oratorio to the size of a cantata by omitting many of the original solos. It preserves (in equal voice arrangement) all the chorus work."
1. Oratorios—To 1800—Vocal scores with piano. I. Jennens, Charles, 1700–1773. L'allegro, il pensieroso ed il moderato. II. Title.
M2003.H14A4 M 55–489

Händel, Georg Friedrich, 1685–1759.
[L'allegro, il pensieroso ed il moderato. Oft on a plat;
Oft on a plat, L'allegro, il pensieroso, composed by Handel, sung by Mr. Nield at the concert of antient music. London, Printed at Smart's music warehouse [178–]
2–8 p. 33½ x 25 cm.
Caption title.
1. Cantatas, Secular—To 1800—Excerpts—Scores. 2. Songs (High voice) with orchestra—To 1800—Scores. I. Title.
M1534.H25A4 45–25437 rev

Händel, Georg Friedrich, 1685–1759. And the glory of the Lord
see his Messiah. And the glory of the Lord.

Händel, Georg Friedrich, 1685–1759.
[Apollo e Dafne. Italian; *Phonodisc.*
La terra è liberata (Apollo and Daphne) Händel Society HDL 14. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Kathryn Harvey, soprano; Derek Olsen, baritone; Radio Zurich Orchestra; Walter Goehr, conductor.
Text, in Italian and English, and program notes, by Herbert Weinstock, on slipcase.
1. Cantatas, Secular—To 1800. I. Harvey, Kathryn. II. Olsen, Derek. III. Schweizerischer Rundspruchdienst. Studio Zürich. Radio-Orchester. IV. Goehr, Walter. V. Title. VI. Title: Apollo and Daphne.
R A 55–5
California. Univ. Libr.

Händel, Georg Friedrich, 1685–1759.
[Apollo e Dafne. Piano-vocal score. English;
Apollo and Daphne; a dramatic cantata for two voices and orchestra. Edited, with realisation of continuo and reduction of orchestral score for piano, by Anthony Lewis. [English translation by Geoffrey Dunn] London, J. & W. Chester [1956]
50 p. 28 cm.
1. Cantatas, Secular—To 1800—Vocal scores with piano. I. Title.
M1533.H16A63 M 57–308

Händel, Georg Friedrich, 1685–1759.
[Apollo e Dafne. Piano-vocal score. English & Italian;
Apollo and Daphne; a dramatic cantata for two voices and orchestra. Edited with realisation of continuo and reduction of orchestral score for piano by Anthony Lewis. [English translation by Geoffrey Dunn] London, Chester [1956]
50 p. 28 cm.
Duration: about 50 min.
1. Cantatas, Secular—To 1800—Vocal scores with piano. I. Title.
M1533.H16A635 M 57–654

Händel, Georg Friedrich, 1685–1759.
Arias from Giulio Cesare
see his Giulio Cesare. Selections.

Händel, Georg Friedrich, 1685–1759.
[As pants the hart for cooling streams (1st setting) English; *Phonodisc.*
As pants the hart for cooling streams (Chandos anthem, no. 6, Psalm 42) Let God arise (Chandos anthem, no. 11, Psalm 68) Handel Society HDL 17. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Dora van Doorn, soprano; Anne Woud, alto; Leo Larsen, tenor; David Hollestelle, bass; choir and orchestra of the Netherlands Handel Society; Jack Loorij, conductor.
Program notes by Jonathan Schiller on slipcase.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800. I. Händel, Georg Friedrich, 1685–1759. Let God arise (1st setting) English. II. Doorn, Dora van. III. Woud, Annie. IV. Larsen, Leo. V. Hollestelle, David. VI. Netherlands Händel Society. VII. Loorij, Jack. VIII. Title. IX. Title: Let God arise.
R A 55–33
California. Univ. Libr.

Händel, Georg Friedrich, 1685–1759.
Ausgewählte Vortragsstücke für die Unter- bis Oberstufe
see his Works, harpsichord. Selections.

Händel, Georg Friedrich, 1685–1759.
Basso ostinato [from] Concerto in G minor, op. 7, no. 5
see his Concerto, organ, op. 7, no. 5, G minor. Andante larghetto.

Händel, Georg Friedrich, 1685–1759.
[Belshazzar. English;
Belshazzar; an oratorio. London, Printed for I. Walsh [1745,
score (86 p.) 33 cm.
Libretto by C. Jennens. Cf. Grove, 5th ed.
Bound with the composer's Hercules. London [1745].
1. Oratorios—To 1800—Scores. I. Jennens, Charles, 1700–1773. Belshasar. II. Title.
M2000.H22B3 1745 M 57–2186

Händel, Georg Friedrich, 1685–1759.
[Belshazzar. German; *Phonodisc.*
Belshazzar; oratorio. Bach Guild BG–534—BG–535. [1954]
4 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Edith Laux, soprano; Armine Müller, contralto; Werner Liebing, tenor; Emil Friedrich, baritone; Edward Asen, bass; combined Berlin chamber choirs; Berlin Symphony Orchestra; Helmut Koch, conductor.
"The edition followed in this performance is that of the German Handel Society of 1964 ... The work has been abridged to bring it within a compass of approximately two hours."
Recorded in Europe, 1953.
Microgroove. Automatic sequence.
Synopsis and libretto, by C. Jennens, with English translation (8 p.) inserted in album pocket.
1. Oratorios—To 1800. I. Laux, Edith. II. Müller, Armine. III. Liebing, Werner. IV. Friedrich, Emil, singer. V. Asen, Edward. VI. Koch, Helmut, musician. VII. Jennens, Charles, 1700–1773. Belshasar. Libretto. English & German. VIII. Title.
R 54–441

Händel, Georg Friedrich, 1685–1759.
[Belshazzar. German; *Phonodisc.*
Belshazzar [Biblical oratorio (1744)]; Period SPL 594A–D. [1954]
4 s. 12 in. 33⅓ rpm. microgroove.
Soloists, chorus, and orchestra of the State Conservatory of Music; Hans Grischkat, conductor.
Recorded in Stuttgart, Aug. 1953.
Automatic sequence.
Program notes, and libretto, by C. Jennens, with English translation, on lining papers and leaf inserted.
1. Oratorios—To 1800. I. Stuttgart. Staatliche Hochschule für Musik. II. Grischkat, Hans. III. Jennens, Charles, 1700–1773. Belshazzar. Libretto. English & German. IV. Title.
R A 55–267
California. Univ. Libr.

Händel, Georg Friedrich, 1685–1759.
[Berenice. Overture; arr.;
Overture to Berenice. Transcribed by Edwin Glick. North Easton, Mass., Music for Brass [19—]
score (6 p.) 29 cm. (Music for brass, no. 119)
Caption title.
For brass ensemble.
Duration: 3 min.
1. Overtures (Band), Arranged—Scores. I. Title: Berenice.
M1255.H15B44 M 53–1378

Händel, Georg Friedrich, 1685–1759.
Bourrée, from Organ concerto in B flat, no. 1, 3d set
see his Concerto, organ, op. 7, no. 1, B♭ major. Bourrée.

Händel, Georg Friedrich, 1685–1759.
[Cantatas. Selections; *Phonodisc.*
Three Italian cantatas. Salve Regina. Handel Society HDL–20. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Dora van Doorn, soprano; Annie Woud, alto; David Hollestelle, bass; Orchestra of the Netherlands Handel Society; Jack Loorij, conductor.
Program notes by James Hinton on slipcase include Italian texts of the cantatas.
The cantatas: no. 15, Dolce pur d'amor; no. 17, nel dolce dell'obblio; no. 30, Spande ancor a mio dispetto.
1. Solo cantatas, Secular—To 1800. 2. Salve Regina (Music) I. Händel, Georg Friedrich, 1685–1759. Salve Regina. II. Doorn, Dora van. III. Woud, Annie. IV. Hollestelle, David. V. Netherlands Händel Society. VI. Loorij, Jack. VII. Title: Dolce pur d'amor. VIII. Title: Nel dolce dell'obblio. IX. Title: Spande ancor a mio dispetto.
R A 56–85
California. Univ. Libr.

Händel, Georg Friedrich, 1685–1759.
[Cecilia, volgi un sguardo. Italian; *Phonodisc.*
Three Italian cantatas: Cecilia, volgi un sguardo. Dalla guerra amorosa. Handel Society HDL–19. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Dora van Doorn, soprano; Leo Larsen, tenor; David Hollestelle, bass; Orchestra of the Netherlands Handel Society; Jack Loorij, conductor.
Program notes by James Hinton on slipcase include texts of both works.
1. Cantatas, Secular—To 1800. 2. Solo cantatas, Secular (Low voice)—To 1800. I. Händel, Georg Friedrich, 1685–1759. Dalla guerra amorosa. Italian. II. Doorn, Dora van. III. Larsen, Leo. IV. Hollestelle, David. V. Netherlands Händel Society. VI. Loorij, Jack. VII. Title: Cecilia, volgi un sguardo. VIII. Title: Dalla guerra amorosa.
R A 55–34
California. Univ. Libr.

Händel, Georg Friedrich, 1685–1759.
Chandos anthem, no. 6
see his As pants the hart for cooling streams (1st setting)

Händel, Georg Friedrich, 1685–1759.
Chandos anthem, no. 11
see his Let God arise (1st setting)

Händel, Georg Friedrich, 1685–1759. Compositions pour piano
see his Works, harpsichord. Selections.

Händel, Georg Friedrich, 1685–1759. Concertante
see his Concerto grosso, C major.

Händel, Georg Friedrich, 1685–1759.
[Concerto a due cori, no. 1, B♭ major;
Doppelchöriges Orchesterkonzert Nr. 27. Bearb. von Max Seiffert. [Partitur] Leipzig, Breitkopf & Härtel, *1926.
score (23 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 27)
Breitkopf & Härtels Partiturbibliothek, Nr. 2777.
Caption title.
For 2 choirs of 2 oboes and bassoon and string orchestra.
With realisation for 2 harpsichords from unfigured bass.
1. Concerti grossi—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1040.H13C68 M 54–1090

Händel, Georg Friedrich, 1685–1759. Concerto a due cori, no. 1, B♭ major
see Händel, Georg Friedrich, 1685–1759. Concerto a due cori, no. 2, F major. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
[Concerto a due cori, no. 2, F major;
Doppelchöriges Orchesterkonzert Nr. 28. Bearb. von Max Seiffert. [Partitur] Leipzig, Breitkopf & Härtel [19—]
Pl. no. H. W. 47.159.
score (58 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 28)
Breitkopf & Härtels Partiturbibliothek, Nr. 2778.
Caption title.
For 2 choirs of 2 horns, 2 oboes, and bassoon and string orchestra.
With realisation for organ and harpsichord from unfigured bass.
1. Concerti grossi—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1040.H13C682 M 54–1091

Händel, Georg Friedrich, 1685–1759.
[Concerto a due cori, no. 2, F major, *Phonodisc.*
Concerto, for string and wind instruments, in F. Concerto, for string and wind instruments, in B flat. Haydn Society HSL 1040. [1952]
2 s. 12 in. 33⅓ rpm.
Orchestra of the Collegium Musicum, Copenhagen; Lavard Frilholm, conductor.
Recorded in Copenhagen, Feb. and Mar. 1952.
Duration: 50 min.
Microgroove.
Program notes by Karl Geiringer on slipcase.
1. Concerti grossi—To 1800. 2. Concerti grossi—To 1900. I. Händel, Georg Friedrich, 1685–1759. Concerto a due cori, no. 2, F major. II. Collegium musicum's orkester, Copenhagen. III. Frilholm, Lavard.
R 54–784

Händel, Georg Friedrich, 1685–1759.
[Concerto a due cori, no. 3, F major]
Doppelchöriges Orchesterkonzert Nr. 29. Bearb. von Max Seiffert. [Partitur] Leipzig, Breitkopf & Härtel [19—] Pl. no. H. W. 47 Suppl.
score (49 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 29)
Breitkopf & Härtels Partiturbibliothek, Nr. 2779.
Caption title.
For two choirs of 2 horns, 2 oboes, and bassoon and string orchestra. With realization for organ and harpsichord from unfigured bass.
1. Concerti grossi—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1040.H13C683 M 54–1089

Händel, Georg Friedrich, 1685–1759. Concerto for B♭ clarinet and strings
see his Works. Selections.

Händel, Georg Friedrich, 1685–1759.
Concerto for organ, in F major, no. 13
see his
Concerto, organ, F major (1739)

Händel, Georg Friedrich, 1685–1759.
Concerto for solo treble recorder, strings, and continuo
see his
Sonata, recorder, & continuo, op. 1, no. 11, F major.

Händel, Georg Friedrich, 1685–1759.
Concerto for string and wind instruments, in F
see his
Concerto a due cori, no. 2, F major.
Concerto a due cori, no. 3, F major.

Händel, Georg Friedrich, 1685–1759.
Concerto for the piano forte
see his
Concerto, organ, op. 4, no. 4, F major.

Händel, Georg Friedrich, 1685–1759.
Concerto für Orchester Nr. 24
see his
Concerto, orchestra, F major (ca. 1715)

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, C major]
Concerto grosso No. 7. Bearb. von Max Seiffert. [Partitur] Leipzig [New York] Breitkopf & Härtel, ℗1906.
score (27 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 7)
Caption title.
Concertino: 2 violins and violoncello.
With realization for 2 harpsichords from unfigured bass.
1. Concerti grossi—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1040.H13 no.7.S4 M 54–1082

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, C major; arr.]
Concerto grosso, for symphonic band, with two solo flutes and solo B♭ clarinet, transcribed by Don Malin. New York, Remick [1952]
condensed score (19 p.) and parts. 31 cm. (Remick symphony band library)
Originally for orchestra with concertino of 2 violins and violoncello. Lacks the last movement of the original work.
1. Concerti grossi arranged for band—Scores (reduced) and parts.
M1257.H M 53–870

Händel, Georg Friedrich, 1685–1759, *supposed composer.*
[Concerto grosso, D major]
Concerto grosso Nr. 30; bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel, ℗1939.
score (15 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 30)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3479.
Caption title.
"Das vorliegende erstmalig veröffentlichte Concerto grosso befindet sich als alte Abschrift im Schlossarchiv der Fürsten zu Bentheim-Tecklenburg in Rheda."
For 2 horns and string orchestra; concertino: 2 violins and violoncello.
With unfigured bass realized for 2 harpsichords.
1. Concerti grossi—To 1800—Scores. I. Seiffert, Max, 1868–1949, ed.
M1040.H212 no.30.S4 M 54–959

Händel, Georg Friedrich, 1685–1759.
Concerto grosso, in G minor, op. 3 [sic] no. 10
see his
Concerto, oboe & string orchestra, no. 3, G minor.

Händel, Georg Friedrich, 1685–1759.
Concerto grosso No. 1
see his
Concerto grosso, op. 3, no. 1, B♭ major.

Händel, Georg Friedrich, 1685–1759.
Concerto grosso No. 2
see his
Concerto grosso, op. 3, no. 2, B♭ major.

Händel, Georg Friedrich, 1685–1759.
Concerto grosso No. 3
see his
Concerto grosso, op. 3, no. 3, G major.

Händel, Georg Friedrich, 1685–1759.
Concerto grosso No. 4
see his
Concerto grosso, op. 3, no. 4, F major.

Händel, Georg Friedrich, 1685–1759.
Concerto grosso No. 5
see his
Concerto grosso, op. 3, no. 5, D minor.

Händel, Georg Friedrich, 1685–1759.
Concerto grosso No. 7
see his
Concerto grosso, C major.

Händel, Georg Friedrich, 1685–1759.
Concerto grosso No. 8
see his
Concerto, oboe & string orchestra, no. 1, B♭ major.

Händel, Georg Friedrich, 1685–1759.
Concerto grosso No. 9
see his
Concerto, oboe & string orchestra, no. 2, B♭ major.

Händel, Georg Friedrich, 1685–1759.
Concerto grosso No. 10
see his
Concerto, oboe & string orchestra, no. 3, G minor.

Händel, Georg Friedrich, 1685–1759.
Concerto grosso No. 11
see his
Sonata, violin & orchestra, B♭ major.

Händel, Georg Friedrich, 1685–1759.
Concerto grosso No. 12
see his
Concerto grosso, op. 6, no. 1, G major.

Händel, Georg Friedrich, 1685–1759.
Concerto grosso No. 13
see his
Concerto grosso, op. 6, no. 2, F major.

Händel, Georg Friedrich, 1685–1759.
Concerto grosso No. 14
see his
Concerto grosso, op. 6, no. 3, E minor.

Händel, Georg Friedrich, 1685–1759.
Concerto grosso No. 15
see his
Concerto grosso, op. 6, no. 4, A minor.

Händel, Georg Friedrich, 1685–1759.
Concerto grosso No. 16
see his
Concerto grosso, op. 6, no. 5, D major.

Händel, Georg Friedrich, 1685–1759.
Concerto grosso No. 17
see his
Concerto grosso, op. 6, no. 6, G minor.

Händel, Georg Friedrich, 1685–1759.
Concerto grosso No. 18
see his
Concerto grosso, op. 6, no. 7, B♭ major.

Händel, Georg Friedrich, 1685–1759.
Concerto grosso No. 19
see his
Concerto grosso, op. 6, no. 8, C minor.

Händel, Georg Friedrich, 1685–1759.
Concerto grosso No. 20
see his
Concerto grosso, op. 6, no. 9, F major.

Händel, Georg Friedrich, 1685–1759.
Concerto grosso No. 21
see his
Concerto grosso, op. 6, no. 10, D minor.

Händel, Georg Friedrich, 1685–1759.
Concerto grosso No. 22
see his
Concerto grosso, op. 6, no. 11, A major.

Händel, Georg Friedrich, 1685–1759.
Concerto grosso No. 23
see his
Concerto grosso, op. 6, no. 12, B minor.

Händel, Georg Friedrich, 1685–1759, *supposed composer.*
Concerto grosso Nr. 30
see his
Concerto grosso, D major.

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 3, no. 1, B♭ major]
Concerto grosso No. 1, Op. 3, No. 1. Bearb. von Max Seiffert. [Partitur] Leipzig [New York] Breitkopf & Härtel, ℗1907.
score (17 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 1)
Caption title.
With unfigured bass realized for 2 harpsichords.
1. Concerti grossi—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1040.H13 op.3, no.1.S4 M 54–1099

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 3, no. 1, B♭ major]
Concerto grosso Nr. 1, B dur, Op. 3, Nr. 1, für Orchester. Bearb. von Max Reger. Partitur. Leipzig, New York, Breitkopf & Härtel, ℗1912.
score (19 p.) 34 cm. [Breitkopf & Härtels Partitur-Bibliothek, 2822]
With figured bass realized for keyboard instrument.
1. Concerti grossi—To 1800—Scores. I. Reger, Max, 1873–1916, ed.
M1040.H13 op.3, no.1.R4 M 54–1115

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 3, no. 2, B♭ major]
Concerto grosso No. 2, Op. 3, No. 2. Bearb. von Max Seiffert. [Partitur] Leipzig [New York] Breitkopf & Härtel [19—] Pl. no. H. W. 21.2
score (23 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 2)
Caption title.
Concertino: 2 violins and violoncello.
With realization for 2 harpsichords from unfigured bass.
——— [Orchesterstimmen] Leipzig, New York, Breitkopf & Härtel [19—]
parts. 34 cm.
Score for 2 harpsichords included in the parts.
M1040.H13 op.3,no.2.S4
1. Concerti grossi—To 1800—Scores. 2. Concerti grossi—To 1800—Parts. I. Seiffert, Max, 1868–1948, ed.
M1040.H13 op.3,no.2.S4 M 54–1094

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 3, no. 3, G major]
Concerto grosso No. 3, Op. 3, No. 3. Bearb. von Max Seiffert. [Partitur] Leipzig [New York] Breitkopf & Härtel [19—] Pl. no. H. W. 21.3.
score (18 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 3)
Caption title.
Concertino: Flute or oboe and violin.
With realization for 2 harpsichords from unfigured bass.
——— [Orchesterstimmen] Leipzig, New York, Breitkopf & Härtel [19—]
parts. 34 cm.
Score for 2 harpsichords included in the parts.
M1040.H13 op.3, no.3.S4
1. Concerti grossi—To 1800—Scores. 2. Concerti grossi—To 1800—Parts. I. Seiffert, Max, 1868–1948, ed.
M1040.H13 op. 3, no. 3.S4 M 54–1109

Händel, Georg Friedrich, 1685–1759. Concerto grosso, op. 3, no. 3, G major
see Händel, Georg Friedrich, 1685–1759. Concerto, oboe & string orchestra, no. 1, B♭ major. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 3, no. 4, F major]
Concerto grosso No. 4, Op. 3, No. 4. Bearb. von Max Seiffert. [Partitur] Leipzig [New York] Breitkopf & Härtel [19—] Pl. no. H. W. 21.4.
score (20 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 4)
Caption title.
With realization for 2 harpsichords from unfigured bass.
——— [Orchesterstimmen] Leipzig, New York, Breitkopf & Härtel [19—]
parts. 34 cm.
Score for 2 harpsichords included in the parts.
M1040.H13 op.3,no.4.S4
1. Concerti grossi—To 1800—Scores. 2. Concerti grossi—To 1800—Parts. I. Seiffert, Max, 1868–1948, ed.
M1040.H13 op.3,no.4.S4 M 54–1092

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 3, no. 5, D minor]
Concerto grosso No. 5, Op. 3, No. 5. Bearb. von Max Seiffert. [Partitur] Leipzig [New York] Breitkopf & Härtel [19—] Pl. no. H. W. 21.5.
score (24 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 5)
Caption title.
With realization for 2 harpsichords from unfigured bass.
——— [Orchesterstimmen] Leipzig, Breitkopf & Härtel [19—]
parts. 34 cm.
Score for 2 harpsichords included in the parts.
M1040.H13 op.3, no.5.S4
1. Concerti grossi—To 1800—Scores. 2. Concerti grossi—To 1800—Parts. I. Seiffert, Max, 1868–1948, ed.
M1040.H13 op.3,no.5.S4 M 54–1102

Händel, Georg Friedrich, 1685–1759.
[Concerti grossi, op. 6]
Twelve concerti grossi, for string instruments. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]
Pl. no. 1347/3307.
miniature score (12 v. in 1) port. 19 cm. (Edition Eulenburg, 264-274, 283)
Each Concerto grosso has special t. p.
1. Concerti grossi—To 1800—Scores.
M1040.H9 op.6.E8 M 54-2940

Händel, Georg Friedrich, 1685–1759.
[Concerti grossi, op. 6] *Phonodisc.*
Concerti grossi, for string orchestra, op. 6 (complete) Westminster WAL 403. [1955]
3 s. 12 in. 33⅓ rpm. microgroove.
Title from album cover.
English Baroque Orchestra; Hermann Scherchen, conductor.
"Historical analysis" by Robert Sabin (16 p.) in pocket includes notes on the individual Concerti grossi.
The figured bass realized for harpsichord.
1. Concerti grossi—To 1800. I. English Baroque Orchestra.
II. Scherchen, Hermann, 1891–
R A 56-10
California. Univ. Libr.

Händel, Georg Friedrich, 1685–1759.
[Concerti grossi, op. 6. Selections] *Phonodisc.*
Concerto grosso, in G major, op. 6, no. 1. Concerto grosso, in B-flat major, op. 6, no. 7. Concerto grosso, in F major, op. 6, no. 2. Concerto grosso, in G minor, op. 6, no. 6. Epic LC 3097. [1955]
2 s. 12 in. 33⅓ rpm.
Vienna Symphony Orchestra; John Pritchard, conductor. Concertino: Walter Puschacher, Armin Kaufmann, violins; Viktor Gürtlich, violoncello.
Microgroove.
Program notes by Klaus George Roy on slipcase.
1. Concerti grossi—To 1800. I. Wiener Symphoniker.
II. Pritchard, John Michael, 1919–
R 55-149

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 1, G major]
Concerto grosso No. 12, Op. 6, No. 1. Bearb. von Max Seiffert. [Partitur] Leipzig [New York] Breitkopf & Härtel, [1904.
score (22 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtaug. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 12)
Caption title.
Concertino: 2 violins and violoncello.
With realisation for 2 harpsichords from unfigured bass.
1. Concerti grossi—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1040.H13 op.6, no.1.S4 M 54-1103

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 2, F major]
Concerto grosso No. 13, Op. 6, No. 2. Bearb. von Max Seiffert. [Partitur] Leipzig [New York] Breitkopf & Härtel [19—] Pl. no. H. W. 30.2.
score (22 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtaug. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 13)
Caption title.
Concertino: 2 violins and violoncello.
With realisation for 2 harpsichords from unfigured bass.
——— [Orchesterstimmen] Leipzig, New York, Breitkopf & Härtel [19—]
parts. 34 cm.
Score for 2 harpsichords included in the parts.
M1040.H13 op.6, no.2.S4
1. Concerti grossi—To 1800—Scores. 2. Concerti grossi—To 1800—Parts. I. Seiffert, Max, 1868–1948, ed.
M1040.H13 op.6, no.2.S4 M 54-1100

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 3, F minor]
Concerto grosso No. 14, Op. 6, No. 3. Bearb. von Max Seiffert. [Partitur] Leipzig [New York] Breitkopf & Härtel [19—] Pl. no. H. W. 30.3.
score (21 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtaug. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 14)
Caption title.
Concertino: 2 violins and violoncello.
With realisation for 2 harpsichords from unfigured bass.
——— [Orchesterstimmen] Leipzig, Breitkopf & Härtel [19—]
parts. 34 cm.
Score for 2 harpsichords included in the parts.
M1040.H13 op.6, no.3.S4
1. Concerti grossi—To 1800—Scores. 2. Concerti grossi—To 1800—Parts. I. Seiffert, Max, 1868–1948, ed.
M1040.H13 op.6, no.3.S4 M 54-1101

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 4, A minor]
Concerto grosso No. 15, Op. 6, No. 4. Bearb. von Max Seiffert. [Partitur] Leipzig [New York] Breitkopf & Härtel [19—] Pl. no. H. W. 30.4.
score (20 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtaug. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 15)
Caption title.
Concertino: 2 violins and violoncello.
With realisation for 2 harpsichords from unfigured bass.
1. Concerti grossi—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1040.H13 op.6, no.4.S4 M 54-1108

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 5, D major]
Concerto grosso No. 16, Op. 6, No. 5. Bearb. von Max Seiffert. [Partitur] Leipzig [New York] Breitkopf & Härtel, [1905.
score (26 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtaug. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 16)
Caption title.
Concertino: 2 violins and violoncello.
With realisation for 2 harpsichords from unfigured bass.
1. Concerti grossi—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1040.H13 op.6, no.5.S4 M 54-1081

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 5, D major] *Phonodisc.*
Concerto grosso no. 5, in D major, op. 6. Columbia ML 4676.
1 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks
London Philharmonic Orchestra; Felix Weingartner, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Concerto grosso, op. 6, no. 6, G minor.
1. Concerti grossi—To 1800. I. London Philharmonic Orchestra.
II. Weingartner, Felix, 1863–1942.
R 53-408

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 6, G minor]
Concerto grosso No. 17, Op. 6, No. 6. Bearb. von Max Seiffert. [Partitur] Leipzig [New York] Breitkopf & Härtel, [1907.
score (29 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtaug. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 17)
Caption title.
Concertino: 2 violins and violoncello.
With realisation for 2 harpsichords from unfigured bass.
1. Concerti grossi—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1040.H13 op.6, no.6.S4 M 54-1080

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 6, G minor] *Phonodisc.*
Concerto grosso no. 6, in G minor, op. 6. Columbia ML 4676.
1 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks
London Symphony Orchestra; Felix Weingartner, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Concerto grosso, op. 6, no. 5, D major.
1. Concerti grossi—To 1800. I. London Symphony Orchestra.
II. Weingartner, Felix, 1863–1942.
R 53-409

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 7, Bb major]
Concerto grosso No. 18, Op. 6, No. 7. Bearb. von Max Seiffert. [Partitur] Leipzig [New York] Breitkopf & Härtel [19—] Pl. no. H. W. 30.7.
score (22 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtaug. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 18)
Caption title.
Concertino: 2 violins.
With realisation for 2 harpsichords from unfigured bass.
1. Concerti grossi—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1040.H13 op.6, no.7.S4 M 54-1083

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 8, C minor]
Concerto grosso No. 19, Op. 6, No. 8. Bearb. von Max Seiffert. [Partitur] Leipzig [New York] Breitkopf & Härtel [19—] Pl. no. H. W. 30.8.
score (20 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtaug. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 19)
Caption title.
Concertino: 2 violins and violoncello.
With realisation for 2 harpsichords from unfigured bass.
1. Concerti grossi—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1040.H13 op.6, no.8.S4 M 54-1084

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 9, F major]
Concerto grosso No. 20, Op. 6, No. 9. Bearb. von Max Seiffert. [Partitur] Leipzig [New York] Breitkopf & Härtel [19—] Pl. no. H. W. 30.9.
score (26 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtaug. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 20)
Caption title.
Concertino: 2 violins and violoncello.
With realisation for 2 harpsichords from unfigured bass.
——— [Orchesterstimmen] Leipzig, New York, Breitkopf & Härtel [19—]
parts. 34 cm.
Score for 2 harpsichords included in the parts.
M1040.H13 op.6, no.9.S4
1. Concerti grossi—To 1800—Scores. 2. Concerti grossi—To 1800—Parts. I. Seiffert, Max, 1868–1948, ed.
M1040.H13 op.6, no.9.S4 M 54-1105

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 10, D minor]
Concerto grosso No. 21, Op. 6, No. 10. Bearb. von Max Seiffert. [Partitur] Leipzig [New York] Breitkopf & Härtel [19—] Pl. no. H. W. 30.10.
score (29 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtaug. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 21)
Caption title.
Concertino: 2 violins and violoncello.
With realisation for 2 harpsichords from unfigured bass.
——— [Orchesterstimmen] Leipzig, New York, Breitkopf & Härtel [19—]
parts. 34 cm.
Score for 2 harpsichords included in the parts.
M1040.H13 op.6, no.10.S4
1. Concerti grossi—To 1800—Scores. 2. Concerti grossi—To 1800—Parts. I. Seiffert, Max, 1868–1948, ed.
M1040.H13 op.6, no.10.S4 M 54-1106

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 11, A major]
Concerto grosso No. 22, Op. 6, No. 11. Bearb. von Max Seiffert. [Partitur] Leipzig [New York] Breitkopf & Härtel [19—] Pl. no. H. W. 30.11.
score (41 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtaug. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 22)
Caption title.
Concertino: 2 violins and violoncello.
With realisation for 2 harpsichords from unfigured bass.
——— [Orchesterstimmen] Leipzig, New York, Breitkopf & Härtel [19—]
parts. 34 cm.
Score for 2 harpsichords included in the parts.
M1040.H13 op.6, no.11.S4
1. Concerti grossi—To 1800—Scores. 2. Concerti grossi—To 1800—Parts. I. Seiffert, Max, 1868–1948, ed.
M1040.H13 op.6, no.11.S4 M 54-1107

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 12, B minor]
Concerto grosso No. 23, Op. 6, No. 12. Bearb. von Max Seiffert. [Partitur] Leipzig [New York] Breitkopf & Härtel, [1906.
score (28 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtaug. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 23)
Caption title.
Concertino: 2 violins and violoncello.
With realisation for 2 harpsichords from unfigured bass.
1. Concerti grossi—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1040.H13 op.6, no.12.S4 M 54-1093

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 12, B minor. Larghetto e piano; arr.]
Larghetto, from Concerto grosso, op. 6, no. 12. Scored for band by Ernest E. Harris. New York, Bourne [1952]
score (9 p.) condensed score (3 p.) and parts. 31 cm. (American classics for band)
Originally for 2 violins, violoncello, and string orchestra.
1. Band music, Arranged—Scores and parts.
M1258.H13 op.6, no.12 M 54-2295

Händel, Georg Friedrich, 1685–1759.
Concerto in G minor, for strings
see his
Trio-sonata, violins & continuo, op. 2, no. 7, G minor.

Händel, Georg Friedrich, 1685–1759.
[Concerto, oboe & string orchestra, no. 1, Bb major]
Concerto grosso No. 8. Bearb. von Max Seiffert. [Partitur, Leipzig [New York] Breitkopf & Härtel, [1909.
score (18 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtaug. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 8)
Caption title.
With realisation for 2 harpsichords from unfigured bass.
1. Concertos (Oboe with string orchestra)—To 1800—Scores.
I. Seiffert, Max, 1868–1948, ed.
M1105.H14S4 M 54-1040

Händel, Georg Friedrich, 1685–1759.
[Concerto, oboe & string orchestra, no. 1, Bb major] *Phonodisc.*
Two concertos for oboe and string orchestra. Concerto grosso, op. 3, no. 3, G major. Archive Production ARC 3059. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 10th research period: George Frederick Handel. Ser. A: Orchestral concertos)
Herman Töttcher, oboe; Bach-Orchestra, Berlin; Carl Gorvin, conductor.
Performed from Friedrich Chryander's ed., Gesamtaug., v. 21 (Leipzig, 1805)
Recorded in the Jesus-Christus-Kirche, Berlin-Dahlem, the oboe Concertos, Nov. 24-25, 1955, the Concerto grosso, Feb. 13-14, 1956.
Invention (with 2 pauses): 7 min., 23 sec. (Oboe concerto no. 1: 9 min., 11 sec. (no. 3): 8 min., 20 sec. (Concerto grosso)
Program notes by Frederick Hudson on slipcase and on 2 cards inserted.
With the composer's Fireworks music.
1. Concertos (Oboe with string orchestra)—To 1800. 2. Concerti grossi—To 1800. I. Händel, Georg Friedrich, 1685–1759. Concerto, oboe & string orchestra, no. 3, G minor. II. Händel, Georg Friedrich, 1685–1759. Concerto grosso, op. 3, no. 3, G major. III. Töttcher, Hermann. IV. Bach-Orchestra, Berlin. V. Gorvin, Carl. (Series: Archive production, 10th research period, ser. A)
R 57-1286

Händel, Georg Friedrich, 1685–1759.
[Concerto, oboe & string orchestra, no. 2, B♭ major]
Concerto grosso No. 9. Bearb. von Max Seiffert. [Partitur] Leipzig [New York] Breitkopf & Härtel [19—] Pl. no. H. W. 21.9.
score (16 p.) 34 cm. (*Die* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 9)
Caption title.
With realization for 2 harpsichords from unfigured bass.
1. Concertos (Oboe with string orchestra)—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1108.H14S42 M 54–1041

Händel, Georg Friedrich, 1685–1759.
[Concerto, oboe & string orchestra, no. 3, G minor]
Concerto grosso No. 10. Bearb. von Max Seiffert. [Partitur] Leipzig [New York] Breitkopf & Härtel [19—] Pl. no. H. W. 21.10.
score (17 p.) 34 cm. (*Die* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 10)
Caption title.
With realization for 2 harpsichords from unfigured bass.
———— [Orchesterstimmen] Leipzig, New York, Breitkopf & Härtel [19—]
parts. 34 cm.
Score for 2 harpsichords included in the parts.
M1108.H14S43
1. Concertos (Oboe with string orchestra)—To 1800—Scores. 2. Concertos (Oboe with string orchestra)—To 1800—Parts. I. Seiffert, Max, 1868–1948, ed.
M1108.H14S43 M 54–1079

Händel, Georg Friedrich, 1685–1759.
[Concerto, oboe & string orchestra, no. 3, G minor, *Phonodisc*.
Concerto grosso in G minor, op. 3 [sic] no. 10. Columbia ML 4782. [1954]
1 s. 12 in. 33⅓ rpm. (Distinguished concerti for wind instruments, v. 2)
Columbia masterworks.
Leon Goossens, oboe; Liverpool Philharmonic Orchestra; Basil Cameron, conductor.
Microgroove.
Program notes on slipcase.
With: Cimarosa, Domenico. Works, piano. Selections; arr.; Bach, J. S. Oster-Oratorium. Sinfonia; arr.; Marcello, Benedetto. Concerto, oboe & string orchestra, C minor; Bach, J. S. Concerto, harpsichord & string orchestra, S. 1055, A major; arr.
1. Concertos (Oboe with string orchestra)—To 1800. I. Goossens, Leon, 1896– II. Liverpool Philharmonic Orchestra. III. Cameron, Basil.
R 54–67 rev 2

Händel, Georg Friedrich, 1685–1759. Concerto, oboe & string orchestra, no. 3, G minor
see **Händel, Georg Friedrich, 1685–1759. Concerto, oboe & string orchestra, no. 1, B♭ major.** (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Concerto, orchestra, D major (Fireworks music) ; arr.
see **Händel, Georg Friedrich, 1685–1759. Water music. Selections; arr.** (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
[Concerto, orchestra, F major (ca. 1715)]
Concerto für Orchester Nr. 24. Bearb. von Max Seiffert. [Partitur] Leipzig, Breitkopf & Härtel, ℗1926.
score (12 p.) 34 cm. (*Die* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 24)
Breitkopf & Härtels Partiturbibliothek, Nr. 2774.
Caption title.
With realization for organ and harpsichord from unfigured bass.
1. Orchestral music—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1045.H15C684 M 54–1104

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ. Selections] *Phonodisc*.
Organ concerti. Unicorn UNLP 1032. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Music at M. I. T.)
Lawrence Moe, organ; Unicorn Concert Orchestra; Klaus Liepmann, conductor.
Recorded at the M. I. T. Chapel using the Holtkamp baroque organ.
Program notes by John N. Burk on slipcase.
Contents.—B flat major, op. 4, no. 2.—F major, op. 4, no. 5.—B flat major, op. 7, no. 1.—G minor, op. 7, no. 5.
1. Concertos (Organ)—To 1800. I. Moe, Lawrence, 1917– II. Unicorn Concert Orchestra. III. Liepmann, Klaus.
R A 57–6
California. Univ. Libr.

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ; arr.]
Douze concertos pour grand orgue; arrangés, doigtés, annotés par Marcel Dupré. Paris, S. Bornemann, ℗1937–42.
3 v. 27 x 35 cm.
Vol. 3 has title: Seize concertos pour grand orgue.
For organ solo, the orchestral acc. integrated in the solo part.
Contents.—v. 1. Op. 4, no. 1–6.—v. 2. Op. 7, no. 1–6.—v. 3. Fa majeur. La majeur. Ré majeur. Fa majeur.
1. Organ music, Arranged. I. Dupré, Marcel, 1886– arr.
M12.H2D9 M 53–66

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, A major (1739)]
Orgel-Konzert, Nr. 14. Bearb. von Max Seiffert. [Partitur] Leipzig, Breitkopf & Härtel, ℗1926.
score (24 p.) 34 cm. (*Die* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Orgel-Konzerte, 14)
Breitkopf & Härtels Partiturbibliothek, Nr. 2744.
Caption title.
1. Concertos (Organ)—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1005.H13 A maj.S4 M 54–186

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, D minor]
Orgel-Konzert, Nr. 15. Bearb. von Max Seiffert. [Partitur] Leipzig, Breitkopf & Härtel, ℗1922.
score (14 p.) 34 cm. (*Die* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Orgel-Konzerte, 15)
Caption title.
Edited from the composer's Werke, v. 48, p. 37-47.
1. Concertos (Organ)—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1005.H13 D min.S4 M 54–187

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, F major]
Orgel-Konzert, Nr. 16. Bearb. von Max Seiffert. [Partitur] Leipzig, Breitkopf & Härtel, ℗1920.
score (34 p.) 34 cm. (*Die* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Orgel-Konzert, 16)
Caption title.
[Breitkopf & Härtels, Partitur-Bibliothek, Nr. 2745.
Edited from the composer's Werke, v. 48, p. 88-100.
1. Concertos (Organ)—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1005.H13 F maj.S4 M 54–188

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, F major (1739)]
Orgel-Konzert, Nr. 13. Bearb. von Max Seiffert. [Partitur] Leipzig, Breitkopf & Härtel, ℗1920.
score (18 p.) 34 cm. (*Die* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Orgel-Konzerte, 13)
Caption title.
1. Concertos (Organ)—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1005.H13 no.13.S4 M 54–994

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, F major (1739)] ; arr.
Concerto for organ, in F major, no. 13, The cuckoo and the nightingale. Arr. for organ solo by E. Power Biggs. New York, H. W. Gray Co. [1938]
19 p. 31 cm.
Cover title.
1. Organ music, Arranged. I. Biggs, Edward George Power, 1906– arr.
M13.H 45–30788 rev*

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ, op. 4]
Orgelkonzerte. Opera quarta. Hrsg. von Karl Matthaei. Kassel, Bärenreiter-Verlag [1949–
score (v.) and parts. 33 cm. (Bärenreiter-Ausgabe 859-
1. Concertos (Organ)—To 1800—Scores and parts. I. Matthaei, Karl, 1897– ed.
M1005.H13 op.4.M3 M 53–1679

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ, op. 4. Selections; arr.]
Sechs Orgelkonzerte, op. 4, für Orgel allein, übertragen von Hermann Keller. Six organ concertos, op. 4, arranged for organ only. Heidelberg, Willy Müller, Süddeutscher Musikverlag; London, Novello, sole agents [1956]
2 v. 24 x 31 cm.
Originally for organ and orchestra.
Contents.—v. 1. No. 1 (op. 4, no. 1) G minor. No. 2 (op. 4, no. 2) B major. No. 3 (op. 4, no. 3) G minor.—v. 2. No. 4 (op. 4, no. 4) F major. No. 5 (op. 4, no. 5) F major. No. 6 (op. 4, no. 6) B major.
1. Organ music, Arranged.
M13.H M 57–218

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ, op. 4; arr.]
Orgelkonzerte; hrsg. von Helmuth Walcha. Mainz, B. Schott's Söhne [1940–45]
score (12 v.) 23 x 31 cm. (Edition Schott 3801-3812)
The concertos of op. 4 and op. 7 in numerical sequence with the orchestra part arranged for piano or organ 2.
1. Concertos (Organ)—To 1800—Solo with piano. I. Händel, Georg Friedrich, 1685–1759. Concertos, organ, op. 7; arr.
M1006.H2 op.4.W3 48–18679 rev*

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 4, no. 1, G major]
Orgel-Konzert, N° 1. Op. 4, No. 1. Bearb. von Max Seiffert. [Partitur] Leipzig, Breitkopf & Härtel, ℗1903.
score (26 p.) 34 cm. (*Die* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Orgel-Konzerte, 1)
Caption title.
1. Concertos (Organ)—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1005.H13 op.4,no.1.S4 M 54–167

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 4, no. 2, B♭ major]
Orgel-Konzert, N° 2. Op. 4, No. 2. Bearb. von Max Seiffert. [Partitur] Leipzig, Breitkopf & Härtel, ℗1904.
score (17 p.) 34 cm. (*Die* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Orgel-Konzerte, 2)
Caption title.
1. Concertos (Organ)—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1005.H13 op.4,no.2.S4 M 54–166

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 4, no. 2, B♭ major; arr.]
Second concerto, for the piano-forte or harpsichord. London, A. Bland & Weller [180–]
7 p. 33 cm.
Caption title.
For piano.
1. Concertos (Piano), Arranged—Parts (solo)
M1010.H14 op.4, no.2.B5 45–30306 rev*

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 4, no. 3, G minor]
Orgel-Konzert, N° 3. Op. 4, No. 3. Bearb. von Max Seiffert. [Partitur] Leipzig, Breitkopf & Härtel, ℗1906.
score (15 p.) 34 cm. (*Die* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Orgel-Konzerte, 3)
Caption title.
1. Concertos (Organ)—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1005.H13 op.4,no.3.S4 M 54–185

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 4, no. 4, F major]
Orgel-Konzert, N° 4. Op. 4, No. 4. Bearb. von Max Seiffert. [Partitur] Leipzig, Breitkopf & Härtel, ℗1904.
score (22 p.) 34 cm. (*Die* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Orgel-Konzerte, 4)
Caption title.
1. Concertos (Organ)—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1005.H13 op.4,no.4.S4 M 54–184

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 4, no. 4, F major; arr.]
Concerto for the piano forte. London, Bland & Weller [180–]
10 p. 33 cm.
Caption title.
For piano.
1. Concertos (Piano), Arranged—Parts (solo)
M1010.H14 op.4, no.4.B5 45–30947 rev*

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 4, no. 5, F major]
Orgel-Konzert, N° 5. Op. 4, No. 5. Bearb. von Max Seiffert. [Partitur] Leipzig, Breitkopf & Härtel, ℗1905.
score (12 p.) 34 cm. (*Die* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Orgel-Konzerte, 5)
Caption title.
1. Concertos (Organ)—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1005.H13 op.4,no.5.S4 M 54–183

Händel, Georg Friedrich, 1685–1759. Concerto, organ, op. 4, no. 5, F major; arr.
see **Händel, Georg Friedrich, 1685–1759. Sonata, recorder & continuo, op. 1, no. 11, F major; arr.**

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 4, no. 6, B♭ major]
Orgel-Konzert, N° 6. Op. 4, No. 6. Bearb. von Max Seiffert. [Partitur] Leipzig, Breitkopf & Härtel [19—]
score (14 p.) 34 cm. (*Die* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Orgel-Konzerte, 6)
Caption title.
———— [Orgel- u. Cembalo-Stimme] Leipzig, Breitkopf & Härtel [19—]
score (11 p.) 34 cm.
Caption title.
———— [Orchesterstimmen] Leipzig, Breitkopf & Härtel [19—]
parts. 34 cm.
Caption title.
M1005.H13 op.4,no.6.S4
1. Concertos (Organ)—To 1800—Scores. 2. Concertos (Organ)—To 1800—Parts. I. Seiffert, Max, 1868–1948, ed.
M1005.H13 op.4,no.6.S4 M 54–182

Händel, Georg Friedrich, 1685–1759. Concertos, organ, op. 7; arr.
see **Händel, Georg Friedrich, 1685–1759. Concertos, organ, op. 4; arr.**

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 7, no. 1, B♭ major]
Orgel-Konzert, N° 7. Op. 7, No. 1. Bearb. von Max Seiffert. [Partitur] Leipzig, Breitkopf & Härtel, ℗1911.
score (27 p.) 34 cm. (*Die* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Orgel-Konzerte, 7)
Caption title.
1. Concertos (Organ)—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1005.H13 op.7,no.1.S4 M 54–181

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 7, no. 1, B♭ major. Bourrée; arr.]
Bourrée, from Organ concerto in B flat, no. 1, 3d set; arr. by S. Drummond Wolff. London, Oxford University Press [1948]
7 p. 31 cm.
For organ solo.
1. Organ music, Arranged.
M13.H 48–23514 rev*

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 7, no. 2, A major]
Orgel-Konzert, N° 8. Op. 7, No. 2. Bearb. von Max Seiffert. [Partitur] Leipzig, Breitkopf & Härtel, °1911.
score (16 p.) 34 cm. (*Die* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Orgel-Konzert, 8)
Caption title.
1. Concertos (Organ)—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1005.H13 op.7,no.2.S4 M 54–180

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 7, no. 3, Bb major]
Orgel-Konzert, N° 9. Op. 7, No. 3. Bearb. von Max Seiffert. [Partitur] Leipzig, Breitkopf & Härtel, °1912.
score (22 p.) 34 cm. (*Die* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Orgel-Konzerte, 9)
Caption title.
1. Concertos (Organ)—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1005.H13 op.7,no.3.S4 M 54–179

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 7, no. 4, D minor]
Orgel-Konzert, N° 10. Op. 7, No. 4. Bearb. von Max Seiffert. [Partitur] Leipzig, Breitkopf & Härtel, °1906.
score (25 p.) 34 cm. (*Die* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Orgel-Konzerte, 10)
Caption title.
1. Concertos (Organ)—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1005.H13 op.7,no.4.S4 M 54–178

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 7, no. 5, G minor]
Orgel-Konzert, Nr. 11. Op. 7, Nr. 5. Bearb. von Max Seiffert. [Partitur] Leipzig, Breitkopf & Härtel, °1919.
score (19 p.) 34 cm. (*Die* Werke für Orchester auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Orgel-Konzerte, 11)
[Breitkopf & Härtels Part[itur]-Bibl[iothek], 2741.
Caption title.
1. Concertos (Organ)—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1005.H13 op.7,no.5.S4 M 54–177

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 7, no. 5, G minor. Andante larghetto; arr.] *Phonodisc.*
Basso ostinato [from] Concerto in G minor, op. 7, no. 5.
Epic LC 3025. [195–]
1 s. 12 in. 33⅓ rpm.
Feike Asma, organ.
Recorded in the St. John's Church, Gouda, Holland.
Microgroove.
Program notes by Eugene Bruck on slipcase.
With: Bach, J. S. Passacaglia, organ. S. 582, C minor; Bach, J. S. Herz und Mund und That und Leben. Jesus bleibet meine Freude; arr.: Bach, J. S. Toccata, organ, S. 564, C major.
1. Organ music. Arranged. I. Asma, Feike.
R 54–115

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 7, no. 6, Bb major]
Orgel-Konzert, Nr. 12. Op. 7, Nr. 6. Bearb. von Max Seiffert. [Partitur] Leipzig, Breitkopf & Härtel, °1926.
score (14 p.) 34 cm. (*Die* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Orgel-Konzerte, 12)
Caption title.
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3742.
1. Concertos (Organ)—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1005.H13 op.7,no.6.S4 M 54–176

Händel, Georg Friedrich, 1685–1759. Coronation anthems. Let thy hand be strengthened
see **Händel, Georg Friedrich, 1685–1759.** Utrecht Te Deum. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
[Coronation anthems. Zadok, the priest; arr.]
Coronation anthem (SSAATBB) [Text adapted by James R. Houghton] Pl. no. 7427.
score (17 p.) 27 cm. (Boston university series, no. 508)
With piano; arr. originally for orchestra.
1. Choruses, Sacred (Mixed voices, 7 pts.) with orchestra—Vocal scores with piano.
M2003.H13Z35 45–45269 rev*

Händel, Georg Friedrich, 1685–1759.
The cuckoo and the nightingale
see his
Concerto, organ, F major (1739)

Händel, Georg Friedrich, 1685–1759. Dalla guerra amorosa. Italian
see **Händel, Georg Friedrich, 1685–1759.** Cecilia, volgi un sguardo. Italina. (Phonodisc)

Händel, Georg Friedrich, 1685–1759, *supposed composer.*
Dank sei Dir, Herr
see
Ochs, Siegfried, 1858–1929.
Dank sei Dir, Herr.

Händel, Georg Friedrich, 1685–1759. Deborah
see **Händel, Georg Friedrich, 1685–1759.** Alceste. Selections; arr. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Deborah. Selections; arr.
see **Händel, Georg Friedrich, 1685–1759.** Alceste. Selections; arr.

Händel, Georg Friedrich, 1685–1759.
[Dettingen Te Deum. Piano-vocal score. English]
The Te Deum composed for the victory at Dettingen. London, Printed by J. Hart, 18—.
53 p. 18 x 26 cm. (The Choral harmonist, no. 1-5)
Bound with the composer's The Messiah. London, 18—.
1. Choruses, Sacred (Mixed voices) with orchestra—To 1800—Vocal scores with piano. 2. Te Deum laudamus (Music) I. Title. (Series)
M2003.H14M340 M 54–233

Händel, Georg Friedrich, 1685–1759.
[Deutsche Arien (ca. 1724-27)]
Neun deutsche Arien. Hrsg., gesetzt und eingeleitet von Herman Roth. München, Drei Masken Verlag, 1921.
xxvi p. port., score (83 p.) 19 cm. (Musikalische Stundenbücher)
Words from Brockes' Irdisches Vergnügen in Gott.
With violin and figured bass realised for harpsichord.
CONTENTS.—Künft'ger Zeiten eitler Kummer.—Das zitternde Glänzen der spielenden Wellen.—Süsser Blumen Ambra-Flocken.—Süsse Stille, sanfte Quelle.—Singe, Seele, Gott zum Preise.—Meine Seele hört im Sehen.—Die ihr aus dunklen Grüften.—In den angenehmen Büschen.—Flammende Rose, Zierde der Erden.
1. Songs (High voice) with instr. ensemble—To 1800. I. Brockes, Barthold Heinrich, 1680–1747. Irdisches Vergnügen in Gott. II. Roth, Herman Max Johannes, 1882–1958, ed. III. Title: Deutsche Arien. (Series)
M2.M93H3 784.2 33–11322 rev 2*

Händel, Georg Friedrich, 1685–1759.
[Deutsche Arien (ca. 1724-27)]
Neun deutsche Arien, für Sopran mit Klavier, Violine und Violoncell. Bearb. und hrsg. von Herman Roth. Leipzig, Breitkopf & Härtel, °1931.
score (37 p.) and parts, 31 cm. (Edition Breitkopf, Nr. 5458)
Words from Brockes' Irdisches Vergnügen in Gott.
Paris: violin and voice (in score) and violoncello.
The figured bass is realized for piano.
CONTENTS.—Künft'ger Zeiten eitler Kummer.—Das zitternde Glänzen der spielenden Wellen.—Süsser Blumen Ambra-Flocken.—Süsse Stille, sanfte Quelle ruhiger Gelassenheit.—Singe, Seele, Gott zum Preise.—Meine Seele hört im Sehen.—Die ihr aus dunklen Grüften den eiteln Mammon grabt.—In den angenehmen Büschen.—Flammende Rose, Zierde der Erden.
1. Songs (High voice) with instr. ensemble—To 1800. I. Brockes, Barthold Heinrich, 1680–1747. Irdisches Vergnügen in Gott. II. Roth, Herman Max Johannes, 1882–1958, ed. III. Title: Deutsche Arien.
M1613.3.H2N5 M 55–2119 rev

Händel, Georg Friedrich, 1685–1759.
[Deutsche Arien (ca. 1724-27)] *Phonodisc.*
German arias. Archive Production ARC 3042. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 10th research period; The works of George Frederick Handel. Ser. C: German arias)
Margot Guilleaume, soprano; Ulrich Grehling, violin; Gustav Scheck, flute; Helmut Winschermann, oboe; August Wenzinger, violoncello; Fritz Neumeyer, harpsichord.
Words from Brockes' Irdisches Vergnügen in Gott.
Recorded from Herman Roth's version (Leipzig, Breitkopf & Härtel, 1931)
Recorded Oct. 7 and 14, 1953, in the Paulus-Saal, Freiburg i. Breisgau.
Duration (including pauses): 51 min., 20 sec.
Program notes by Rudolf Steglich on slipcase and on card inserted, the texts of the arias included in the latter.
CONTENTS.—Künft'ger Zeiten eitler Kummer.—Das zitternde Glänzen der spielenden Wellen.—Süsser Blumen Ambra-Flocken.—Süsse Stille, sanfte Quelle ruhiger Gelassenheit.—Singe, Seele, Gott zum Preise.—Meine Seele hört im Sehen.—Die ihr aus dunklen Grüften den eitlen Mammon grabt.—In den angenehmen Büschen.—Flammende Rose, Zierde der Erden.
1. Songs (High voice) with instr. ensemble—To 1800. I. Guilleaume, Margot. II. Grehling, Ulrich. III. Scheck, Gustav, 1901– IV. Winschermann, Helmut. V. Wenzinger, August. VI. Neumeyer, Fritz. VII. Brockes, Barthold Heinrich, 1680–1747. Irdisches Vergnügen in Gott. (Series: Archive production, 10th research period, ser. C)
R 57–163

Händel, Georg Friedrich, 1685–1759.
[Deutsche Arien (ca. 1724-27) Flammende Rose.
Deutsche Arie für Sopran Flammende Rose (1729) (B. H. Brockes) mit Begleitung der Violine, Violoncello, Kontrabass und Cembalo. Cembalo-Partitur (zugleich Singstimme) Leipzig, F. Kistner & C. F. W. Siegel [1924] Pl. no. 27901.
score (10 p.) 32 cm. (Organum ... 2. Reihe: Weltliche Gesangmusik, Nr. 4)
Words from Brockes' Irdisches Vergnügen in Gott.
For soprano, with violin and continuo; figured bass realised for harpsichord.
1. Songs (High voice) with instr. ensemble—To 1800—Scores. I. Brockes, Barthold Heinrich, 1680–1747. Flammende Rose. II. Title: Flammende Rose. (Series)
M2.O78 Reihe 2, Nr. 4 45–46241 rev 2*

Händel, Georg Friedrich, 1685–1759.
[Deutsche Arien (ca. 1724-27) Süsse Stille]
Deutsche Arie für Sopran (Tenor) Süsse Stille (1729) (B. H. Brockes) mit Begleitung der Flöte, Violoncello, Kontrabass und Cembalo. Cembalo-Partitur (zugleich Singstimme) Leipzig, F. Kistner & C. F. W. Siegel [1924] Pl. no. 27903.
score (6 p.) 32 cm. (Organum ... 2. Reihe: Weltliche Gesangmusik, Nr. 5)
Words from Brockes' Irdisches Vergnügen in Gott.
For soprano, with violin and continuo; figured bass realised for harpsichord.
1. Songs (High voice) with instr. ensemble—To 1800—Scores. I. Brockes, Barthold Heinrich, 1680–1747. Süsse Stille. II. Title: Süsse Stille. (Series)
M2.O78 Reihe 2, Nr. 5 45–46243 rev 2*

Händel, Georg Friedrich, 1685–1759.
[Deutsche Arien (ca. 1724-27) Das zitternde Glänzen der spielenden Wellen]
Deutsche Arie für Sopran Das zitternde Glänzen der spielenden Wellen (1729) mit Begleitung der Violine, Violoncell oder Kontrabass und Cembalo. Cembalo-Partitur (zugleich Singstimme) Leipzig, F. Kistner & C. F. W. Siegel [1929] Pl. no. 28308.
score (9 p.) 32 cm. (Organum ... 2. Reihe: Weltliche Gesangmusik, Nr. 10)
Words from Brockes' Irdischen Vergnügen in Gott.
For soprano, with violin and continuo; figured bass realised for harpsichord.
1. Songs (High voice) with instr. ensemble—To 1800—Scores. I. Brockes, Barthold Heinrich, 1680–1747. Das zitternde Glänzen der spielenden Wellen. (Series)
M2.O78 Reihe 2, Nr. 10 45–46233 rev 2*

Händel, Georg Friedrich, 1685–1759.
Doppelchöriges Orchesterkonzert Nr. 27
see his
Concerto a due cori, no. 1, B♭ major.

Händel, Georg Friedrich, 1685–1759.
Doppelchöriges Orchesterkonzert Nr. 28
see his
Concerto a due cori, no. 2, F major.

Händel, Georg Friedrich, 1685–1759.
Doppelchöriges Orchesterkonzert Nr. 29
see his
Concerto a due cori, no. 3, F major.

Händel, Georg Friedrich, 1685–1759. Douze concertos pour grand orgue
see his Concertos, organ.

Händel, Georg Friedrich, 1685–1759.
Duo cantabile (Largo) nach dem 2. Satz der G-moll-Sonate für 2 Violinen und Bass
see his
Trio-sonata, violins & continuo, op. 2, no. 8, G minor. Largo.

Händel, Georg Friedrich, 1685–1759.
[Esther. Selections]
The most celebrated songs in the oratorio call'd Queen Esther; to which is prefixt the overture in score. London, Printed for & sold by I. Walsh [ca. 1735]
score (20 p.) 33 cm.
1. Oratorios—To 1800—Excerpts—Scores. 2. Songs with orchestra—To 1800—Scores. I. Händel, Georg Friedrich, 1685–1759. Esther. Overture. II. Title: Queen Esther.
M2004.H3E89 M 57–2245

Händel, Georg Friedrich, 1685–1759. Esther. Overture
see **Händel, Georg Friedrich, 1685–1759. Esther. Selections.**

Händel, Georg Friedrich, 1685–1759.
[Esther. Overture; arr.]
Overture to Esther. London, Printed & sold by W. Boag [ca. 1800]
6 p. 32 cm.
Caption title.
For piano.
1. Overtures arranged for piano. I. Title: Esther.
M35.H M 55–836

Händel, Georg Friedrich, 1685–1759. The faithful shepherd
see his Il pastor fido.

Händel, Georg Friedrich, 1685–1759. A favourite air with variations
see his Suite, harpsichord, 1st collection, no. 5, E major. Air.

Händel, Georg Friedrich, 1685–1759.
Feuerwerksmusik
see his
Fireworks music.

Händel, Georg Friedrich, 1685–1759. Fifteen arias for high voice
see his Works, vocal. Selections.

Händel, Georg Friedrich, 1685–1759.
[Fireworks music]
Orchesterkonzert Nr. 26: Feuerwerksmusik. Bearb. von Max Seiffert. [Partitur] Leipzig, Breitkopf & Härtel [1910—] Pl. no. H. W. 47. 100.
score (47 p.) 34 cm. (*Die* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 26)
Breitkopf & Härtels Partitur-Bibliothek, 2776.
Caption title.
1. Suites (Orchestra)—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed. II. Title: Feuerwerksmusik.
M1003.H135F58 M 54–991

Händel, Georg Friedrich, 1685–1759.
[Fireworks music. *Phonodisc.*
Music for the royal fireworks. Archive Production ARC 3059. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 10th research period: George Frederick Handel. Ser. A: Orchestral concertos)
Berlin Philharmonic Orchestra; Fritz Lehmann, conductor.
Performed from the Max Seiffert version (Leipzig, Breitkopf & Härtel, 1906)
Recorded in the Jesus-Christus-Kirche, Berlin-Dahlem, Nov. 9-10, 1952.
Duration (with pauses): 26 min., 10 sec.
With the composer's Concerto, oboe & string orchestra, no. 1, B♭ major.
1. Suites (Orchestra)—To 1800. I. Berliner Philharmonisches Orchester. II. Lehmann, Fritz, 1904– III. Title. (Series: Archive production, 10th research period, ser. A)
R 57–1285

Händel, Georg Friedrich, 1685–1759.
[Fireworks music. Selections; arr.]
Suite in drei Sätzen aus der Feuerwerkmusik. Für Bläser und nach Belieben mit Streichinstrumenten eingerichtet von Hubert Schnitzler. Ausg. B: Vollbesetzung. Berlin-Lichterfelde, C. F. Vieweg [1937]
piano-conductor score (3 p.) and parts. 27 cm. (Frisch geblasen! Blasmusik aus alter und neuer Zeit. Nr. 1)
Cover title.
For band or orchestra.
CONTENTS.—Reigen.—Menuett.—Deutscher Tanz.
1. Suites (Band), Arranged—Scores (reduced) and parts. I. Title: Feuerwerkmusik. (Series: Frisch geblasen! Nr. 1)
M1254.H M 55–589

Händel, Georg Friedrich, 1685–1759.
[Fireworks music. Selections; arr.]
Suite, from Music for the royal fireworks. Arr. for small orchestra by David Stone. Full score. London, Novello [1956]
27 p. 31 cm.
Duration: 9 min., 30 sec.
1. Suites (Chamber orchestra), Arranged—Scores. I. Title: Music for the royal fireworks.
M1003.H135F59 M 57–941

Händel, Georg Friedrich, 1685–1759.
[Fireworks music. Minuets; arr.]
שני מנואטים מתוך זקוקין דנור לחלליות. ותזמורת מנדולינות.
עיבוד לתזמורת ע"י פ. יעקבסון. הוצאת המרכז לתרבות.
Two menuets from the Fireworks for recorders & mandolin orchestra. Arr. by M. Jacobson. [Tel-Aviv] 1950.
score (4 p.) and parts. 25 cm.
(תזמורת תנים של תזמרו למרבות. סדרת למוסיקה קאמרית ולתזמורות, 19)
Caption title.
1. Minuets (2 recorders with plectral ensemble) I. Title *Title transliterated:* Shnne menu'ettim.
M1360.H25F53 M 54–9491

Händel, Georg Friedrich, 1685–1759.
[Fireworks music; arr.]
Fireworks music. [Conductor arr. by Emil Kahn] New York, E. B. Marks [1948]
clarinet-conductor score (2 v.) and parts. 31 cm. (Marks educational music library. Wind ensembles, no. 17-18)
Cover title.
For band; originally for orchestra.
CONTENTS.—pt. 1. Overture.—pt. 2. Bourree.—Peace.—Joy.—Minuet 1.—Minuet 2.
1. Band music, Arranged—Scores (reduced) and parts. I. Title.
M1258.H 49–13437 rev*

Händel, Georg Friedrich, 1685–1759.
The Fitzwilliam sonatas
see his
Sonatas, recorder & continuo. Selections.

Händel, Georg Friedrich, 1685–1759.
Flammende Rose
see his
Deutsche Arien (ca. 1724–27) Flammende Rose.

Händel, Georg Friedrich, 1685–1759.
[Funeral anthem. Selections; arr.]
Suite no. IV, "The lamentation, G minor in 4 movements; arr. and transcribed by Zoltán Fekete. [n. p.; ©1949.
28 l. 35 cm.
Caption title.
Reproduced from transcriber's ms.
For orchestra.
Duration: 19 minutes.
1. Suites (Orchestra), Arranged—Scores. 2. Funeral music. I. Fekete, Zoltán, 1909– arr. II. Title: The lamentation.
M1008.H135F926 M 53–90

Händel, Georg Friedrich, 1685–1759.
German arias
see his
Deutsche Arien.

Händel, Georg Friedrich, 1685–1759.
[Giulio Cesare. Italian; *Phonodisc.*
Julius Caesar; opera in 3 acts. Vox PL 8012.
4 s. 12 in. 33⅓ rpm.
Elisabeth Roon, soprano; Mira Kalin, alto; Herbert Handt, tenor; Phil Curson, baritone; Otto Wiener, bass; Akademiechor; Pro Musica Chamber Orchestra, Vienna; Hans Swarowsky, conductor.
Recorded in Vienna.
Duration: 1 hr., 40 min., 50 sec.
Microgroove; automatic sequence.
Synopsis and libretto (English and Italian) on album cover.
1. Operas—To 1800. 2. Caesar, C. Julius—Drama. I. Roon, Elisabeth. II. Kalin, Mira. III. Handt, Herbert. IV. Curson, Phil. V. Wiener, Otto. VI. Swarowsky, Hans. VII. Title.
R 53–345

Händel, Georg Friedrich, 1685–1759.
[Giulio Cesare. Italian; *Phonodisc.*
Julius Caesar (Giulio Cesare) Opera in 3 acts. Concert Hall HDL 18. [195–]
4 s. 12 in. 33⅓ rpm.
Sylvia Gähwiller, soprano; Margarete Witte-Waldhaner, alto; Maria Heibing, contralto; Rolf Sander, Friedrich Brückner-Rüggeberg, tenor; Paul Sandon, baritone; Siegfried Tappolet, bass-baritone; Frans Keich, bass; chorus and orchestra of the Handel Society; Walter Goehr, conductor.
With shortened recitatives.
Microgroove. Automatic sequence.
Program notes, synopsis, and libretto, by N. F. Haym with English translation by James Hinton (1 v. unpaged) in album pocket.
1. Operas—To 1800. I. Gähwiller, Sylvia. II. Brückner-Rüggeberg, Friedrich. III. Heibing, Maria. IV. Sandon, Paul. V. Tappolet, Siegfried. VI. Handel Society, London. VII. Goehr, Walter. VIII. Haym, Nicola Francesco. Giulio Cesare. IX. Title. X. Title: Giulio Cesare.
R 54–381

Händel, Georg Friedrich, 1685–1759.
[Giulio Cesare. Selections; *Phonodisc.*
Five arias from Giulio Cesare. London LL 1576. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Lisa della Casa, soprano; Vienna Philharmonic Orchestra; Heinrich Hollreiser, conductor.
Sung in German.
Program notes by Robert Boas on slipcase.
CONTENTS.—Hast du mich ganz beraucht.—Es blaut die Nacht.—Breite aus, die guld'nen Hände.—Weine nur, klage nur, recit. and aria.—Heil und sicher kam mein Machen.
With: Mozart, J. C. W. A. Operas. Selections.
1. Operas—To 1800—Excerpts. 2. Songs (High voice) with orchestra—To 1800. I. Casa, Lisa della. II. Wiener Philharmoniker. III. Hollreiser, Heinrich, 1913– IV. Title: Giulio Cesare.
R 57–638

Händel, Georg Friedrich, 1685–1759.
A grand collection of celebrated English songs introduced in the late oratorios
see his
Oratorios. Selections.

Händel, Georg Friedrich, 1685–1759. Grobschmied-Variationen
see his Suite, harpsichord, 1st collection, no. 5, E major. Air.

Händel, Georg Friedrich, 1685–1759.
Hallische Händel-Ausgabe
see his
Works.

Händel, Georg Friedrich, 1685–1759.
Hallische Händel-Ausgabe. [Klavierauszug]
see his
Works, vocal. Selections.

Händel, Georg Friedrich, 1685–1759.
Handel's celebrated 2d oboe concerto
see his
Concerto grosso, op. 3, no. 2, B♭ major.

Händel, Georg Friedrich, 1685–1759.
Handel's songs selected from his oratorios, for the harpsicord, voice, hoboy, or German flute
see his
Works, vocal. Selections.

Händel, Georg Friedrich, 1685–1759.
Harmonious blacksmith
see his
Suite, harpsichord, 1st collection, no. 5, E major. Air.

Händel, Georg Friedrich, 1685–1759.
He gave them hailstones for rain
see his
Israel in Egypt. He gave them hailstones for rain.

Händel, Georg Friedrich, 1685–1759.
He shall feed His flock
see his
Messiah. He shall feed His flock.

Händel, Georg Friedrich, 1685–1759.
[Hercules. English]
Hercules. London, Printed for I. Walsh [1745]
score (97 p.) 32 cm.
Oratorio.
Libretto by T. Broughton. Cf. Grove, 5th ed.
Bound with the composer's Belshazzar. London [1745]
1. Oratorios—To 1800—Scores. I. Broughton, Thomas, 1704–1774. Hercules. II. Title.
M2000.H22B3 M 57–2187

Händel, Georg Friedrich, 1685–1759. I know that my Redeemer liveth
see his Messiah. I know that my Redeemer liveth.

Händel, Georg Friedrich, 1685–1759.
In glory high
see his
Jephtha. Selections.

Händel, Georg Friedrich, 1685–1759.
In sleep's sweet oblivion
see his
Pensieri notturni di Filli.

Händel, Georg Friedrich, 1685–1759.
Israel in Egypt. German; *Phonodisc.*
Israel in Egypt; oratorio. Bach Guild BG 521–522. [1963]
4 s. 12 in. 33⅓ rpm. microgroove.
"A Vanguard release."
Jutta Weiting, Irmgard Bialas, soprano; Ebba Münaig, contralto; Wilhelm Horst, tenor; Gerhard Baker, Herbert Rungenhagen, basso; combined Berlin chamber choirs; Berlin Symphony Orchestra; Helmut Koch, conductor.
Performance based on the C. F. Peters ed. No. 11, 12, and 19 (Peters numbering) are omitted, as well as a "number of recitatives and airs not originally composed for the work, but which are sometimes introduced in contemporary performances."
Recorded in Germany.
Automatic sequence.
Libretto, in English and German, and comment by R. A. Streatfield, on album.
1. Oratorios—To 1800. I. Welting, Jutta. II. Bialas, Irmgard. III. Münaig, Ebba. IV. Horst, Wilhelm, singer. V. Baker, Gerhard. VI. Rungenhagen, Herbert. VII. Koch, Helmut, musician. VIII. Title.
R A 66–140
California. Univ. Libr.

Händel, Georg Friedrich, 1685–1759.
[Israel in Egypt. Piano-vocal score. English]
Israel in Egypt; oratorio, in vocal score, with a separate acc. for the organ or pianoforte, arr. by Vincent Novello. [London] J. A. Novello [1849]
172 p. 36 cm. (Novello's octave edition)
1. Oratorios—To 1800—Vocal scores with piano. I. Title.
M2003.H14 I 5 1849 45–25628 rev*

Händel, Georg Friedrich, 1685–1759.
[Israel in Egypt. Piano-vocal score. English]
Israel in Egypt, oratorio. In vocal score, with a separate acc. for the organ or piano-forte, arr. by Vincent Novello. Novello's centenary ed. London, New York, J. A. Novello [185–?]
172 p. 24 cm.
1. Oratorios—To 1800—Vocal scores with piano. I. Title.
M2003.H14 I 5 M 54–917

Händel, Georg Friedrich, 1685–1759.
[Israel in Egypt. Piano-vocal score. English]
Israel in Egypt; a sacred oratorio. Vocal score edited, and the pianoforte acc. arr. by Felix Mendelssohn Bartholdy. [Edited by H. W. Nicholl, New York, G. Schirmer, ©1900]
196 p. 26 cm. (G. Schirmer's collection of oratorios and cantatas)
1. Oratorios—To 1800—Vocal scores with piano. I. Mendelssohn-Bartholdy, Felix, 1809–1847, ed. II. Title.
M2003.H14 I 5 1900 M 54–927

Händel, Georg Friedrich, 1685–1759.
[Israel in Egypt. He gave them hailstones for rain; arr.]
He gave them hailstones for rain; a grand chorus from the oratorio of Israel in Egypt. Arr. as a duet for two performers on the piano forte, by T. Haigh. [London] Printed for R. Birchall [ca. 1800]
1 p. 32 cm.
In C, copy imperfect: imprint partly obliterated.
Originally for chorus and orchestra.
1. Piano music (4 hands), Arranged. 2. Oratorios—To 1800—Excerpts, Arranged. I. Title.
M908.5.H3 I 83 M 55–1856

Händel, Georg Friedrich, 1685–1759.
Italian cantatas. Salve Regina
see his
Cantatas. Selections.

Händel, Georg Friedrich, 1685–1759.
[Jephtha. Selections; arr.]
In glory high, from the oratorio of Jephthah. [London] Printed by J. Hart [18–]
score (77–86 p.) 18 x 26 cm. (Choral harmonist, no. 43)
Caption title.
Bound with the composer's The Messiah. London [18–]
With piano acc.; acc. originally for orchestra.
CONTENTS.—In glory high, chorus.—Deeper, and deeper still, recitative.—Waft her, angels, aria.—Ye sacred priests, recitative.—Farewell, ye limpid springs, aria.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano. I. Title: Jepthah. (Series)
M2003.H14M349 M 54–967

Händel, Georg Friedrich, 1685–1759.
[Jephtha. When His loud voice in thunder spoke; arr.]
When His loud voice in thunder spoke, from Jephtha. Four-part chorus for men's voices. Arr. by A. T. D.; acc. arr. by L. P. B. [Boston] E. C. Schirmer, ©1930.
score (26 p.) 28 cm. (Concord series of music and books on the teaching of music, no. 987)
Caption title.
Originally for chorus (SATB) and orchestra; acc. arr. for piano, 4 hands.
1. Oratorios—To 1800—Vocal scores with piano (4 hands) 2. Choruses, Sacred (Men's voices, 4 pts.) with piano, 4 hands. I. Davison, Archibald Thompson, 1885– arr. II. Title. (Series)
M2003.H14J48 M 57–389

Händel, Georg Friedrich, 1685–1759.
[Joshua. Selections; arr.]
Selection from Joshua; arr. from the full score by Haydn Wilson. [London] Printed by J. Hart [18–]
score (50–84 p.) 18 x 26 cm. (The Choral harmonist, no. 29-31)
Caption title.
Bound with the composer's The Messiah. London [18–]
With piano acc.; acc. originally for orchestra.
CONTENTS.—Introduction.—Ye sons of Israel, chorus.—'Tis well, six times the Lord has been obey'd, recitative.—March.—Glory to God, chorus.—Shall I in Mamre's fertile plain, aria.—For all these mercies, chorus.—Oh, had I Jubal's lyre, aria.—The great Jehovah, chorus.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano. I. Title: Joshua. (Series)
M2003.H14M349 M 54–966

Händel, Georg Friedrich, 1685–1759.
[Joshua. Selections; arr.]
Joshua suite; transcribed by Zoltán Fekete. [n. p.] ℗1949.
24 l. 35 cm.
Caption title.
Reproduced from transcriber's ms.
For orchestra.
1. Suites (Orchestra), Arranged—Scores. I. Fekete, Zoltán, 1909– arr. II. Title.
M1060.H14J73 M 53–44

Händel, Georg Friedrich, 1685–1759.
[Joshua. Selections; arr.]
Suite no. II from Joshua; transcribed by Zoltán Fekete.
[n. p.] ℗1942.
14 l. 35 cm.
Caption title.
Reproduced from transcriber's ms.
For orchestra.
1. Suites (Orchestra), Arranged. 2. Oratorios—To 1800—Excerpts, Arranged. I. Fekete, Zoltán, 1909– arr. II. Title: Joshua.
M1060.H14J732 M 53–929

Händel, Georg Friedrich, 1685–1759.
[Joshua. Oh had I Jubals lyre; arr.]
Oh had I Jubals lyre. New York—Engrav'd, printed & sold by E. Riley, N° 23 Chatham Street [181–]
2 l. 34 cm.
Caption title.
For voice with unrealised figured bass; originally for voice, 2 violins, and continuo.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M2007.H M 54–1476

[**Händel, Georg Friedrich,** 1685–1759.
[Judas Maccabeus. O lovely peace; arr.]
O lovely peace, Judas Macchabeus. [London] Printed for J. Bland [178–?]
score (4 p.) 33 cm.
Caption title.
Pages also numbered 50–52.
For SMs and continuo (unrealized figured bass); acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
2. Sacred duets with piano—To 1800. I. Title.
M2007.H M 55–1639

[**Händel, Georg Friedrich,** 1685–1759.
[Judas Maccabeus. Pious orgies,
Pious orgies, pious airs; sung in Judas Maccabeus. London, Printed for G. Goulding [179–?]
score (3 p.) 31 cm.
Caption title.
For voice and string orchestra.
1. Oratorios—To 1800—Excerpts—Scores. I. Title.
M2004.H3J8 M 55–1684

Händel, Georg Friedrich, 1685–1759.
[Judas Maccabeus. See the conqu'ring hero comes; arr.]
See the conqu'ring hero comes; from the oratorio of Judas Maccabeus. [n. p., n. d.]
score (35–40 p.) 34 cm.
Caption title.
For chorus (SSA) and piano; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A1H M 54–1447

Händel, Georg Friedrich, 1685–1759.
[Judas Maccabeus. See the conqu'ring hero comes; arr.]
See the conquering hero comes. [Arr. from Judas Maccabeus, by J. A. Wade. New York, H. W. Hitchcock, ℗1869.
♭, p. 27 cm. (Hitchcock's half dime series of music for the million, no. 27)
For piano; originally for chorus and orchestra.
1. Piano music, Arranged. 2. Oratorios—Excerpts, Arranged.
I. Title.
M33.5.H M 54–147

Händel, Georg Friedrich, 1685–1759. Julius Caesar
see his Giulio Cesare.

Händel, Georg Friedrich, 1685–1759.
Kammersonate Nr. 1
see his
Sonata, flute & continuo, op. 1, no. 1a, E minor.

Händel, Georg Friedrich, 1685–1759.
Kammersonate Nr. 2
see his
Sonata, flute & continuo, op. 1, no. 1b, E minor.

Händel, Georg Friedrich, 1685–1759.
Kammersonate Nr. 3
see his
Sonata, recorder & continuo, op. 1, no. 2, G minor.

Händel, Georg Friedrich, 1685–1759.
Kammersonate No. 4
see his
Sonata, violin & continuo, op. 1, no. 3, A major.

Händel, Georg Friedrich, 1685–1759.
Kammersonate Nr. 5
see his
Sonata, recorder & continuo, op. 1, no. 4, A minor.

Händel, Georg Friedrich, 1685–1759.
Kammersonate No. 6
see his
Sonata, flute & continuo, op. 1, no. 5, G major.

Händel, Georg Friedrich, 1685–1759.
Kammersonate Nr. 7
see his
Sonata, violin & continuo, op. 1, no. 6, G minor.

Händel, Georg Friedrich, 1685–1759.
Kammersonate Nr. 8
see his
Sonata, recorde & continuo, op. 1, no. 7, C major.

Händel, Georg Friedrich, 1685–1759.
Kammersonate No. 9
see his
Sonata, oboe & continuo, op. 1, no. 8, C minor.

Händel, Georg Friedrich, 1685–1759.
Kammersonate Nr. 10
see his
Sonata, flute & continuo, op. 1, no. 9, B minor.

Händel, Georg Friedrich, 1685–1759. Kammersonate Nr. 11
see his Sonata, violin & continuo, op. 1, no. 10, G minor.

Händel, Georg Friedrich, 1685–1759.
Kammersonate Nr. 12
see his
Sonata, recorder & continuo, op. 1, no. 11, F major.

Händel, Georg Friedrich, 1685–1759.
Kammersonate No. 13
see his
Sonata, violin & continuo, op. 1, no. 12, F major.

Händel, Georg Friedrich, 1685–1759.
Kammersonate No. 14
see his
Sonata, violin & continuo, op. 1, no. 13, D major.

Händel, Georg Friedrich, 1685–1759.
Kammersonate Nr. 15
see his
Sonata, violin & continuo, op. 1, no. 14, A major.

Händel, Georg Friedrich, 1685–1759.
Kammersonate Nr. 16
see his
Sonata, violin & continuo, op. 1, no. 15, E major.

Händel, Georg Friedrich, 1685–1759.
Kammersonate Nr. 17
see his
Sonata, flute & continuo, A minor.

Händel, Georg Friedrich, 1685–1759.
Kammersonate Nr. 18
see his
Sonata, flute & continuo, E minor.

Händel, Georg Friedrich, 1685–1759.
Kammersonate Nr. 19
see his
Sonata, flute & continuo, B minor.

Händel, Georg Friedrich, 1685–1759.
Kammersonate Nr. 20
see his
Sonata, viola da gamba & harpsichord, C major.

Händel, Georg Friedrich, 1685–1759, *supposed composer.*
Kammersonate Nr. 21
see his
Sonata, violin & harpsichord, G major.

Händel, Georg Friedrich, 1685–1759, *supposed composer.*
Kammersonate Nr. 22
see his
Sonata, flute & continuo, D major.

Händel, Georg Friedrich, 1685–1759.
Kammertrio Nr. 1
see his
Trio-sonata, oboes & continuo, no. 1, B♭ major.

Händel, Georg Friedrich, 1685–1759.
Kammertrio Nr. 2
see his
Trio-sonata, oboes & continuo, no. 2, D minor.

Händel, Georg Friedrich, 1685–1759.
Kammertrio Nr. 3
see his
Trio-sonata, oboes & continuo, no. 3, E♭ major.

Händel, Georg Friedrich, 1685–1759.
Kammertrio Nr. 4
see his
Trio-sonata, oboes & continuo, no. 4, F major.

Händel, Georg Friedrich, 1685–1759.
Kammertrio Nr. 5
see his
Trio-sonata, oboes & continuo, no. 5, G major.

Händel, Georg Friedrich, 1685–1759.
Kammertrio Nr. 6
see his
Trio-sonata, oboes & continuo, no. 6, D major.

Händel, Georg Friedrich, 1685–1759.
Kammertrio Nr. 8
see his
Trio-sonata, violins & continuo, op. 2, no. 2, G minor.

Händel, Georg Friedrich, 1685–1759.
Kammertrio Nr. 9
see his
Trio-sonata, violins & continuo, op. 2, no. 3, F major.

Händel, Georg Friedrich, 1685–1759.
Kammertrio Nr. 10
see his
Trio-sonata, violins & continuo, op. 2, no. 4, B♭ major.

Händel, Georg Friedrich, 1685–1759.
Kammertrio Nr. 11
see his
Trio-sonata, flute, violin & continuo, op. 2, no. 5, F major.

Händel, Georg Friedrich, 1685–1759.
Kammertrio Nr. 12
see his
Trio-sonata, violins & continuo, op. 2, no. 6, G minor.

Händel, Georg Friedrich, 1685–1759.
Kammertrio Nr. 13
see his
Trio-sonata, violins & continuo, op. 2, no. 7, G minor.

Händel, Georg Friedrich, 1685–1759.
Kammertrio Nr. 14
see his
Trio-sonata, violins & continuo, op. 2, no. 8, G minor.

Händel, Georg Friedrich, 1685–1759.
Kammertrio Nr. 15
see his
Trio-sonata, violins & continuo, op. 2, no. 9, E major.

Händel, Georg Friedrich, 1685–1759.
Kammertrio Nr. 16
see his
Trio-sonata, violins & continuo, op. 5, no. 1, A major.

Händel, Georg Friedrich, 1685–1759.
Kammertrio Nr. 17
see his
Trio-sonata, violins & continuo, op. 5, no. 2, D major.

Händel, Georg Friedrich, 1685–1759.
Kammertrio Nr. 18
see his
Trio-sonata, violins & continuo, op. 5, no. 3, E minor.

Händel, Georg Friedrich, 1685–1759.
Kammertrio Nr. 19
see his
Trio-sonata, violins & continuo, op. 5, no. 4, G major.

Händel, Georg Friedrich, 1685–1759.
Kammertrio Nr. 20
see his
Trio-sonata, violins & continuo, op. 5, no. 5, G minor.

Händel, Georg Friedrich, 1685–1759.
Kammertrio Nr. 21
see his
Trio-sonata, violins & continuo, op. 5, no. 6, F major.

Händel, Georg Friedrich, 1685–1759.
Kammertrio Nr. 22
see his
Trio-sonata, violins & continuo, op. 5, no. 7, B♭ major.

Händel, Georg Friedrich, 1685–1759.
Kammertrio Nr. 23
see his
Trio-sonata, violin, viola da gamba & continuo, G minor.

Händel, Georg Friedrich, 1685–1759, *supposed composer.*
Kammertrio Nr. 24
see his
Trio-sonata, oboe, bassoon & continuo, F major.

Händel, Georg Friedrich, 1685–1759.
Kleine Tänze für 2 und 3 Violinen
see his
Works, instrumental. Selections.

Händel, Georg Friedrich, 1685–1759.
Larghetto, from Concerto grosso, op. 6, no. 12
see his
Concerto grosso, op. 6, no. 12, B minor. Larghetto e piano.

Händel, Georg Friedrich, 1685–1759. Largo
see his Serse. Ombra mai fù.

Händel, Georg Friedrich, 1685–1759. Lasset uns singen ein neues Lied
see his O come let us sing unto the Lord.

Händel, Georg Friedrich, 1685–1759. Let God arise (1st setting) English
see Händel, Georg Friedrich, 1685–1759. As pants the hart for cooling streams (1st setting) English. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
Let thy hand be strengthened
see his
Coronation anthems. Let thy hand be strengthened.

Händel, Georg Friedrich, 1685–1759.
Die Macht der Musik
see his
Alexander's feast.

Händel, Georg Friedrich, 1685–1759.
[Messiah. English]
The Messiah, sacred oratorio, composed in the year 1741, in full score, including Mozart's additional accompaniments. London, Novello; New York, Novello, Ewer [18—]
297 p. 36 cm. (Novello's edition)
1. Oratorios—To 1800—Scores. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791, arr. II. Title.
M2000.H22M36 Music–248 rev*

Händel, Georg Friedrich, 1685–1759.
[Messiah. English]
Messiah, an oratorio. Full score ... with both the original Handel orchestration and that of Ebenezer Prout, suitable for use with the Coopersmith edition of the vocal score. New York, C. Fischer [1950]
421 p. 35 cm.
Libretto compiled by Charles Jennens from the Old and New Testament.
1. Oratorios—To 1800—Scores. I. Prout, Ebenezer, 1835-1909, ed. II. Jennens, Charles, 1700-1773, comp. III. Title.
M2000.H22M44 52–30934 rev

Händel, Georg Friedrich, 1685–1759.
[Messiah. English; *Phonodisc.*
Messiah. Unicorn UNS 1 (1021–1023) [1956]
6 s. 12 in. 33⅓ rpm. microgroove.
Handel and Haydn Society of Boston; with Adele Addison, soprano; Lorna Sydney, contralto; David Lloyd, tenor; Donald Gramm, bass; Zimbler Sinfonietta; Thompson Stone, conductor.
Recorded at Symphony Hall, Boston, Oct. 29th, Nov. 3d and 5th, 1955.
Of the 53 numbers constituting the work, 41 are recorded.
Automatic sequence.
Program notes (4 p. illus. 31 x 31 cm.) laid in container include text in English.
"A condensed history of the Handel and Haydn Society of Boston, Massachusetts, by Cyrus W. Durgin ..." (22 p.) laid in container.
1. Oratorios—To 1800. I. Handel and Haydn Society, Boston. II. Addison, Adele. III. Sydney, Lorna. IV. Lloyd, David, singer. V. Gramm, Donald. VI. Stone, Thompson. VII. Zimbler Sinfonietta. VIII. Title.
R A 57–13

California. Univ. Libr.

Händel, Georg Friedrich, 1685–1759.
[Messiah. English; *Phonodisc.*
Messiah. RCA Victor LM 6134. [1957]
6 s. 12 in. 33⅓ rpm. microgroove.
Lois Marshall, soprano; Mary Palmateer, contralto; Jon Vickers, tenor; James Milligan, bass; Toronto Mendelssohn Choir; Toronto Symphony Orchestra; Sir Ernest MacMillan, conductor.
Automatic sequence.
Libretto by Charles Jennens, based on the Old and New Testament (2 p.) laid in container.
1. Oratorios—To 1800. I. Marshall, Lois. II. Palmateer, Mary. III. Vickers, Jon. IV. Milligan, James, singer. V. Toronto Mendelssohn Choir. VI. Toronto Symphony Orchestra. VII. MacMillan, Sir Ernest, 1893– VIII. Händel, Georg Friedrich, 1685-1759. Messiah. Libretto. English. IX. Title.
R 57–321

Händel, Georg Friedrich, 1685–1759.
[Messiah. English & German;
Der Messias; Oratorium. Nach dem Autograph und den Stimmen des Findling-Hospitals zu London revidiert und hrsg. von Arnold Schering und Kurt Soldan. The Messiah; an oratorio. Rev. and edited from the autograph score and the parts at the Foundling Hospital in London. Partitur. Leipzig, C. F. Peters [1939] Pl. no. 11406.
score (226, [2], p.) facsims. 34 cm. (Edition Peters, Nr. 4500)
Libretto compiled by Charles Jennens from the Old and New Testaments.
"Revisionsbericht": p. [227]–[228].
1. Oratorios—To 1800— Scores. I. Schering, Arnold, 1877–1941, ed. II. Soldan, Kurt, 1891– ed. III. Jennens, Charles, 1700–1773, comp. IV. Title. V. Title: Messiah.
M2000.H22M485 49–308 rev*

Händel, Georg Friedrich, 1685–1759.
[Messiah. English & German;
The Messiah; oratorio. Text composed by Charles Jennens; German by Friedrich Chrysander. Edited by Fritz Volbach. Foreword by Ahntony [sic] Bruno. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195–]
Pl. no. E. E. 3878.
vi p., miniature score (354 p.) 19 cm. (Edition Eulenburg, no. 966)
Libretto comp. by C. Jennens from the Old and New Testament. Includes Mozart's additional accompaniments.
1. Oratorios—To 1800—Scores. I. Jennens, Charles, 1700–1773, comp. Messiah. II. Volbach, Fritz, 1861–1940, ed. III. Mozart, Johann Chrysostom Wolfgang Amadeus, arr. IV. Title.
M2000.H22M49 M 55–1432

Händel, Georg Friedrich, 1685–1759.
[Messiah. Organ-vocal score. English;
The Messiah, oratorio, arr. from the full score, by F. C. Walker. London, J. Hart [18—]
score (176 p.) 18 x 26 cm.
Bound with the composer's The To Deum composed for the victory at Dettingen. London [18—] his Selection from Joshua. [London, 18—] and his In glory high, from the oratorio Jephthah. London [18—]
1. Oratorios—To 1800—Vocal scores with organ. I. Title.
M2003.H14M349 M 54–268

Händel, Georg Friedrich, 1685–1759.
[Messiah. Piano-vocal score. English;
The Messiah; sacred oratorio, composed in the year 1741. In complete vocal score with acc. for the organ or pianoforte by John Clarke. Newly rev. and edited by George F. Harris. London, Boosey [1870]
111 p. 28 cm. (Boosey's sacred musical cabinet)
1. Oratorios—To 1800—Vocal scores with piano. I. Harris, George Frederick, 1796-1867, ed. II. Title.
M2003.H14M925 1870 M 56–209

Händel, Georg Friedrich, 1685–1759.
[Messiah. Piano-vocal score. English;
The Messiah; oratorio. Edited by T. Tertius Noble; rev. according to Händel's original score by Max Spicker. Vocal score. New York, G. Schirmer [1912]
xi, 252 p. facsim. 26 cm.
Libretto compiled from the Old and New Testaments by C. Jennens.
1. Oratorios—To 1800—Vocal scores with piano. I. Jennens, Charles, 1700–1773, comp. Messiah. II. Title.
M2003.H14M318 1912 M 56–1847

Händel, Georg Friedrich, 1685–1759.
[Messiah. Piano-vocal score. English & German;
Der Messias; Oratorium. Nach dem Autograph und den Stimmen des Findling-Hospitals zu London revidiert und hrsg. von Arnold Schering und Kurt Soldan. Klavierauszug von Kurt Soldan. The Messiah; an oratorio. Rev. and edited from the autograph score and the parts at the Foundling Hospital in London. Leipzig, C. F. Peters [1939] Pl. no. 11425.
204 p. 27 cm. (Edition Peters, Nr. 4501)
Libretto compiled by Charles Jennens from the Old and New Testaments.
1. Oratorios—To 1800—Vocal scores with piano. I. Schering, Arnold, 1877–1941, ed. II. Soldan, Kurt, 1891– ed. III. Jennens, Charles, 1700–1773, comp. IV. Title. V. Title: Messiah.
M2003.H14M378 41–33874 rev*

Händel, Georg Friedrich, 1685–1759. Messiah. Libretto. English
see Händel, Georg Friedrich, 1685–1759. Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
[Messiah. Selections; *Phonodisc.*
Messiah. [Highlights; RCA Victor LM 2088. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Lois Marshall, soprano; Mary Palmateer, contralto; Jon Vickers, tenor; James Milligan, bass; Toronto Mendelssohn Choir; Toronto Symphony Orchestra; Sir Ernest MacMillan, conductor.
Libretto on slipcase.
1. Oratorios—To 1800—Excerpts. I. Marshall, Lois. II. Palmateer, Mary. III. Vickers, Jon. IV. Milligan, James, singer. V. Toronto Mendelssohn Choir. VI. Toronto Symphony Orchestra. VII. MacMillan, Sir Ernest, 1893– VIII. Title.
R 57–328

Händel, Georg Friedrich, 1685–1759. Messiah. Selections
see Bach arias and Great songs of faith. (Phonodisc)

Bach arias and Great songs of faith. [Collector's issue] (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
[Messiah. Selections; arr.;
Messiah; an oratorio, for four-part chorus of mixed voices, soprano, alto, tenor, and bass soli with piano acc. Edited from the original sources by J. M. Coopersmith. The choruses, with piano acc. [New York, C. Fischer, *1947]
122 p. facsims. 26 cm.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano. I. Coopersmith, Jacob Maurice, 1902– ed. II. Title.
M2007.H M 54–1037

Händel, Georg Friedrich, 1685–1759.
[Messiah. And the glory of the Lord; arr.;
And the glory of the Lord (Messiah) Arr. Ruth E. Bailey. [n. p., *1943.
score (26 p.) 26 cm.
Caption title.
Voice score for chorus (SSA); originally for chorus (SATB) and orchestra.
1. Choruses, Sacred (Women's voices, 3 pts.). Unaccompanied. 2. Oratorios—To 1800—Excerpts, Arranged. I. Title.
M2094.3.H M 55–1519

Händel, Georg Friedrich, 1685–1759.
[Messiah. Hallelujah; arr.;
Hallelujah, the grand chorus, arranged as a duett, for two performers on one piano forte. London, Printed for R. Birchall [ca. 1800]
7 p. 32 cm.
Originally for chorus and orchestra.
1. Piano music (4 hands), Arranged. 2. Oratorios—To 1800—Excerpts, Arranged. I. Title: Hallelujah.
M208.5.H3M43 M 55–1857

[Händel, Georg Friedrich, 1685–1759.
[Messiah. He shall feed His flock; arr.;
He shall feed His flock. [London; Printed for J. Bland [178–]]
score (16-17 p.) 33 cm.
Caption title.
For voice and continuo (unrealised figured bass); acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano. 2. Sacred songs (High voice) with piano—To 1800. I. Title.
M2007.H M 55–1636

Händel, Georg Friedrich, 1685–1759.
[Messiah. He shall feed His flock; arr.;
He shall feed His flock; a favorite song from the Messiah. Dublin, M. McCalley [180–?]
score (2, 1.) 32 cm.
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano. 2. Sacred songs (High voice) with piano. I. Title.
M2007.H M 55–1853

Händel, Georg Friedrich, 1685–1759.
[Messiah. I know that my Redeemer liveth; arr.;
I know that my Redeemer liveth, from the oratorio of the Messiah. Boston Published by Oliver Ditson 115 Washington St. ... [1851?] Pl. no. 2182.
7 p. 34 cm.
For voice and piano; acc. originally for orchestra.
1. Oratorios—To 1800—Vocal scores with piano. 2. Sacred songs (High voice) with piano. I. Title.
M1.A13H M 53–1603

[Händel, Georg Friedrich, 1685–1759.
[Messiah. The trumpet shall sound; arr.;
The trumpet shall sound. [London; Printed for T. Gladman ca. 1790]
4 p. 33 cm.
Caption title.
For voice and continuo; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano. I. Title.
M2007.H M 54–1339

Händel, Georg Friedrich, 1685–1759.
The most celebrated songs in the oratorio call'd Queen Esther
see his
Esther. Selections.

Händel, Georg Friedrich, 1685–1759.
Music for the royal fireworks
see his
Fireworks music.

Händel, Georg Friedrich, 1685–1759.
Music for the royal fireworks
see his
Fireworks music. Selections.

Händel, Georg Friedrich, 1685–1759.
Nel dolce dell'obblio
see his
Pensieri notturni di Filli.

Händel, Georg Friedrich, 1685–1759.
יְהוֹנָתָן פְּרֹץ בָּ֫ךְ. הוֹצָאוֹת עִבְרִית עֲרוּכוֹת עַל־יְדֵי קוֹרֵאל סְלוֹמוֹן. הוֹצָאוֹת תְּמוּרוֹ לְחִבּוּרוֹת. [Tel-Aviv, 19—]
parts. 25 cm.
Anthem for chorus (STB) and piano; acc. originally for orchestra.
Words in Hebrew and in transliteration.
Parts: chorus (STB) in score; piano.
1. Choruses, Sacred (Mixed voices, 3 pts.) with orchestra—Vocal scores with piano. *Title transliterated:* Tehillim perek k.
M2052.H26O2 M 54–1260

Händel, Georg Friedrich, 1685–1759.
O come let us sing unto the Lord. Sonata,
Vorspiel zur Psalmkantate Lasset uns singen ein neues Lied. Für Oboe, Violine I und II und Continuo. [Hrsg. von Alfred Steffen; Düsseldorf, Musikverlag Schwann [1949]
score (8 p.) 33 cm. and parts. 30 cm.
Cover title.
The figured bass is realised for harpsichord.
1. Overtures (Chamber orchestra)—To 1800—Scores and parts. I. Title.
M1004.H15O2 M 54–458

Händel, Georg Friedrich, 1685–1759. Occasional oratorio
see Händel, Georg Friedrich, 1685–1759. Alceste. Selections; arr. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
Oh had I Jubals lyre
see his
Joshua. Oh had I Jubals lyre.

Händel, Georg Friedrich, 1685–1759.
[Operas. Selections; arr.]
Five overtures, arr. for organ by C. S. Lang. London, Novello [1952]
24 p. 31 cm. (Modern transcriptions for organ, no. 32)
1. Overtures arranged for organ. 2. Operas—Excerpts, Arranged.
M12.H2L3 M 53-610

Händel, Georg Friedrich, 1685–1759.
[Oratorios. Selections]
A grand collection of celebrated English songs introduced in the late oratorios. London, Printed for I. Walsh [1758]
score (35 p.) 33 cm.
Pages [3]–[7] numbered 141-145.
For voice and orchestra, with figured bass.
1. Oratorios—To 1800—Excerpts—Scores. 2. Sacred songs (High voice with orchestra)—To 1800—Scores.
M2004.H3W3 M 57-2189

Händel, Georg Friedrich, 1685–1759.
[Oratorios. Selections. *Phonodisc.*
A recital of Handel arias. London LL. 688. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Kathleen Ferrier, contralto; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Program notes by John Amis on slipcase.
CONTENTS.—Return, O God of hosts, Samson.—O thou that tellest good tidings, Messiah.—Father of heaven, Judas Maccabaeus.—He was despised, Messiah.
With: Bach, J. S. Works, vocal. Selections.
1. Oratorios—To 1800—Excerpts. I. Ferrier, Kathleen, 1912–1953. II. London Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1889– IV. Title.
R A 56-93

California. Univ. Libr.

Händel, Georg Friedrich, 1685–1759.
Orchesterkonzert Nr. 25
see his
Water music.

Händel, Georg Friedrich, 1685–1759.
Orchesterkonzert Nr. 26
see his
Fireworks music.

Händel, Georg Friedrich, 1685–1759.
Organ concerti
see his
Concertos, organ.

Händel, Georg Friedrich, 1685–1759.
Orgel-Konzert, N° 1
see his
Concerto, organ, op. 4, no. 1, G major.

Händel, Georg Friedrich, 1685–1759.
Orgel-Konzert, N° 2
see his
Concerto, organ, op. 4, no. 2, B♭ major.

Händel, Georg Friedrich, 1685–1759.
Orgel-Konzert, N° 3
see his
Concerto, organ, op. 4, no. 3, G minor.

Händel, Georg Friedrich, 1685–1759.
Orgel-Konzert, N° 4
see his
Concerto, organ, op. 4, no. 4, F major.

Händel, Georg Friedrich, 1685–1759.
Orgel-Konzert, N° 5
see his
Concerto, organ, op. 4, no. 5, F major.

Händel, Georg Friedrich, 1685–1759.
Orgel-Konzert, N° 6
see his
Concerto, organ, op. 4, no. 6, B♭ major.

Händel, Georg Friedrich, 1685–1759.
Orgel-Konzert, Nr. 7
see his
Concerto, organ, op. 7, no. 1, B♭ major.

Händel, Georg Friedrich, 1685–1759.
Orgel-Konzert, Nr. 8
see his
Concerto, organ, op. 7, no. 2, A major.

Händel, Georg Friedrich, 1685–1759.
Orgel-Konzert, Nr. 9
see his
Concerto, organ, op. 7, no. 3, B♭ major.

Händel, Georg Friedrich, 1685–1759.
Orgel-Konzert, Nr. 10
see his
Concerto, organ, op. 7, no. 4, D minor.

Händel, Georg Friedrich, 1685–1759.
Orgel-Konzert, Nr. 11
see his
Concerto, organ, op. 7, no. 5, G minor.

Händel, Georg Friedrich, 1685–1759.
Orgel-Konzert, Nr. 12
see his
Concerto, organ, op. 7, no. 6, B♭ major.

Händel, Georg Friedrich, 1685–1759.
Orgel-Konzert, Nr. 13
see his
Concerto, organ, F major (1739)

Händel, Georg Friedrich, 1685–1759.
Orgel-Konzert, Nr. 14
see his
Concerto, organ, A major (1739)

Händel, Georg Friedrich, 1685–1759.
Orgel-Konzert, Nr. 15
see his
Concerto, organ, D minor.

Händel, Georg Friedrich, 1685–1759.
Orgel-Konzert, Nr. 16
see his
Concerto, organ, F major.

Händel, Georg Friedrich, 1685–1759.
Original-Sonaten für 1 Altblockflöte und Cembalo (Klavier)
see his
Sonatas, recorder & continuo, op. 1.

Händel, Georg Friedrich, 1685–1759.
Overture from the opera Rodelinda
see his
Rodelinda. Overture.

Händel, Georg Friedrich, 1685–1759. **Overture to Berenice**
see his Berenice. Overture.

Händel, Georg Friedrich, 1685–1759.
Overture to Esther
see his
Esther. Overture.

Händel, Georg Friedrich, 1685–1759. Passion according to St. John
see his Passion (St. John) German.

Händel, Georg Friedrich, 1685–1759.
[Passion (St. John) German] *Phonodisc.*
Passion according to St. John. [Chapter 19. Edited by Ernst Hess. Limited recordings, Concert Hall HDL 16, 4 s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 8; release HDL-16.
Kathryn Harvey, soprano; Gertrud Pfeninger, alto; Ernst Haefliger, tenor; Derek Olsen, bass; Heinz Wehrle, organ; Annemarie Wehrle, harpsichord; Bach Choir of Zürich; Winterthur Symphony Orchestra; Bernhard Henking, conductor.
"Released with the permission of the Handel Society, inc."
Microgroove. Automatic sequence.
Program notes by James Lyons and text in English and German on p. [3]–[8] of album cover.
1. Oratorios—To 1800. 2. Passion-music—To 1800. I. Harvey, Kathryn. II. Pfeninger, Gertrud. III. Haefliger, Ernst. IV. Olsen, Derek. V. Bach Choir, Zürich. VI. Stadtorchester, Winterthur. VII. Henking, Bernhard. VIII. Title. (Series)
R 53-518

Händel, Georg Friedrich, 1685–1759.
[Il pastor fido. Italian] *Phonodisc.*
Il pastor fido. The faithful shepherd. Opera in 3 acts. Columbia ML 4685.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Genevieve Warner, Lois Hunt, Genevieve Rowe, soprano; Elizabeth Brown, Virginia Paris, contralto; Frank Rogier, baritone; Columbia Chamber Orchestra; Lehman Engel, conductor.
Microgroove.
Program note and synopsis on back of slipcase.
1. Operas—To 1800. I. Warner, Genevieve. II. Hunt, Lois. III. Rowe, Genevieve. IV. Brown, Elizabeth, musician. V. Paris, Virginia. VI. Rogier, Frank. VII. Engel, Lehman, 1910– VIII. Title. IX. Title: The faithful shepherd.
R 53-469

Händel, Georg Friedrich, 1685–1759.
The pastoral cantata
see his
Works. Selections.

Händel, Georg Friedrich, 1685–1759.
[Pastorella, vagha bella]
... Pastorella, vagha bella (Hirtin meine, kleine, feine) Kantate für sopran (tenor), obligates cembalo und violoncello, mit deutschem und italienischem text. Deutscher text von Hans Joachim Moser. Erstausgabe ... Leipzig, F. Kistner & C. F. W. Siegel [1935,
16 p. and pt. 31 cm. (Organum ... 2. reihe: Weltliche gesangsmusik ... Nr. 18)
Publisher's plate no.: 28800.
Score (soprano or tenor solo, harpsichord and violoncello) and part. Italian and German words.
1. Solo cantatas, Secular (High voice)—To 1800—Scores. I. Moser, Hans Joachim, 1889– tr.
M2.O78 reihe 2, nr. 18 45-46239 rev

Händel, Georg Friedrich, 1685–1759.
[Pensieri notturni di Filli. English & Italian]
Nel dolce del'oblio [sic] In sleep's sweet oblivion; cantata for soprano voice, treble recorder & keyboard. Edited and arr. by Walter Bergmann and Edgar Hunt. English words by Norman Platt. London, Schott; [New York, Associated Music Publishers, *1962.
score (11 p.) and parts. 31 cm. (Schott's series for voice and recorder, 8)
Realisation for keyboard instrument from unfigured bass.
1. Solo cantatas, Secular (High voice)—To 1800—Scores. I. Bergmann, Walter George, 1902– ed. II. Hunt, Edgar Hubert, 1900– ed. III. Title: Nel dolce dell'obblio. IV. Title: In sleep's sweet oblivion.
M1613.3.H2P4 M 56-590

Händel, Georg Friedrich, 1685–1759.
[Pensieri notturni di Filli. Italian] *Phonodisc.*
Nel dolce dell'oblio [sic, cantata. Esoteric ES-515. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Valarie Lamoree, soprano; Bernard Krainis, recorder; Nina Courant, viola da gamba; Herman Chessid, harpsichord.
Recorded in New York, Feb. 1953.
Program notes by Leon Kaba and text with English translation on slipcase.
With the composer's Sonata, recorder & continuo, op. 1, no. 7, C major; his Trio-sonata, flute, violin & continuo, op. 2, no. 5, F major; and his Sonata, recorder & continuo, D minor.
1. Solo cantatas, Secular (High voice)—To 1800. I. Lamoree, Valarie. II. Krainis, Bernard. III. Courant, Nina. IV. Chessid, Herman. V. Title: Nel dolce dell'obblio.
R 54-336 rev

Händel, Georg Friedrich, 1685–1759.
Pieces, arr. for wind trio
see his
Works, instrumental. Selections.

Händel, Georg Friedrich, 1685–1759.
Pious orgies
see his
Judas Maccabæus. Pious orgies.

Händel, Georg Friedrich, 1685–1759. Präludien und Fugen
see his Works, keyboard. Selections.

Händel, Georg Friedrich, 1685–1759.
Psalm 42
see his
As pants the hart for cooling streams.

Händel, Georg Friedrich, 1685–1759.
Psalm 68
see his
Let God arise.

Händel, Georg Friedrich, 1685–1759.
Queen Esther
see his
Esther.

Händel, Georg Friedrich, 1685–1759.
A recital of Handel arias
see his
Oratorios. Selections.

Händel, Georg Friedrich, 1685–1759.
[Rodelinda. Overture]
Overture from the opera Rodelinda, and Suite from the ballet Terpsicore. Revidiert und hrsg. von Hermann Müller. Rev. from the original print and with foreword by Hermann Müller. Zürich, Eulenburg [Vorwort 1948]
miniature score (11 p.) 19 cm. (Edition Eulenburg, no. 1114)
"The music text ... is in strict accordance with the edition of the Deutsche Händel-Gesellschaft ..." The harpsichord part, realised from the figured bass, is included in the orchestral parts published separately in the series Praeclassica, no. 23.
1. Overtures—To 1800—Scores. 2. Suites (Orchestra)—To 1800—Scores. I. Händel, Georg Friedrich, 1685–1759. Terpsicore. Selections. II. Title: Rodelinda. III. Title: Terpsicore.
M1004.H15R65 M 54-2190

Händel, Georg Friedrich, 1685–1759.
Sad is my weary soul
see his
Scipione. Tutta raccolta ancor.

Händel, Georg Friedrich, 1685–1759. Salve Regina
see Händel, Georg Friedrich, 1685–1759. Cantatas. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Sammlung auserlesener Werke für das Pianoforte
see his Works, harpsichord. Selections.

Händel, Georg Friedrich, 1685–1759.
[Samson. Selections; arr.]
Samson suite (no. 3) arr. by Zoltán Fekete. [n. p., *1942.
25 l. 35 cm.
Caption title.
Reproduced from transcriber's ms.
For orchestra.
1. Suites (Orchestra), Arranged—Scores. I. Fekete, Zoltán, 1900– arr. II. Title.
M1060.H14S33 M 53-47

Händel, Georg Friedrich, 1685–1759.
[Saul. Hallelujah; arr.]
הללויה. מתוך האורטוריה "שאול." הוצאת המרכז לתרבות. [Tel-Aviv, 1947]
score ([4] p.) 25 cm. (3 סדריה מוסיקלית קטנה.
Caption title.
For chorus (SATB) and piano; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano. I. Title.
Title transliterated: Haleluyah.
M3007.H M 54-337

Händel, Georg Friedrich, 1685–1759.
¡Scipione. Tutta raccolta ancor ; arr.¡
Sad is my weary soul; Berenice's arioso, from Scipio. Arr. for medium voice with piano acc. by Norman Fraser. English words by Norman Fraser. London, Augener, ℗1953.
3 p. 31 cm.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1508 M 54–173

Händel Georg Friedrich, 1685–1759
See the conquering hero comes
see his
Judas Maccabæus. See the conqu'ring hero comes.

Händel, Georg Friedrich, 1685–1759. Seize concertos pour grand orgue
see his Concertos, organ.

Händel, Georg Friedrich, 1685–1759.
¡Semele. English, *Phonodisc.*
Semele. Éditions de l'Oiseau-Lyre OL. 50098–50100. ¡1956¡
6 s. 12 in. 33⅓ rpm. microgroove.
Secular oratorio.
Brenda Griffith, Jennifer Vyvyan, sopranos ; Anna Pollak, Helen Watts, contralto ; John Whitworth, counter-tenor ; William Herbert, George James, tenors ; George Prangnell, George James, basses ; St. Anthony Singers ; New Symphony Orchestra of London, with Thurston Dart, harpsichord ; Anthony Lewis, conductor.
Issued in slipcases within container.
Automatic sequence.
Libretto, by Congreve, printed as continuing text on the slipcase.
I. Oratorios—To 1800. I. Griffith, Brenda. II. Pollak, Anna. III. Whitworth, John, singer. IV. Herbert, William Scott, 1920– V. Prangnell, George. VI. New Symphony Orchestra, London. VII. Lewis, Anthony. VIII. Händel, Georg Friedrich, 1685–1759. Semele. Libretto. English. IX. Title.
R A 56–252
California. Univ. Libr.

Händel, Georg Friedrich, 1685–1759. Semele. Libretto. English
see Händel, Georg Friedrich, 1685–1759. Semele. English. (Phonodisc)

Händel, Georg Friedrich. Semele. O, sleep, why dost thou leave me
see McCormack in opera. (Phonodisc)

¡Händel, Georg Friedrich, 1685–1759.
¡Semele. Where'er you walk¡
Semele : Where e'er you walk. ¡London¡ Printed by H. Wright ¡179–?¡
score (2 p. l.) 33 cm.
Caption title.
For voice and string orchestra, with figured bass.
1. Oratorios—To 1800—Excerpts—Scores. I. Title : Where e'er you walk.
M2004.H3S49 M 55–1632

Händel, Georg Friedrich, 1685–1759. Serse. Ombra mai fù
see The four Caruso best sellers. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
¡Serse. Ombra mai fù ; arr.¡
Largo. Für Solo-Violine und Clavier (oder Harfe) mit 2. Violine oder Viola (ad lib.) von L. A. Zellner. Hamburg, A. Cranz ¡1876¡ Pl. no. 24121, 24123.
parts. 35 cm.
For violin and piano or harp, with 2 violins and viola, ad lib. ; originally for soprano and string orchestra.
1. Violin and piano music, Arranged. 2. Operas—Excerpts, Arranged.
M923.H M 53–1289

Händel, Georg Friedrich, 1685–1759. A set of Handel pieces, selected and transcribed for piano by Harold Bauer
see his Works, harpsichord. Selections.

Händel, Georg Friedrich, 1685–1759.
¡Solomon. English; *Phonodisc.*
Solomon ; edited and revised by Sir Thomas Beecham. Angel Records 3546 B (35340–35341) ¡1956¡
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Oratorio.
Elsie Morison, Lois Marshall, sopranos ; Alexander Young, tenor ; John Cameron, baritone ; Beecham Choral Society ; Royal Philharmonic Orchestra ; Sir Thomas Beecham, conductor.
"The entire score has been re-orchestrated by me [i. e. Sir Thomas Beecham."
Recorded in London, May 1956.
Abridged.
Automatic sequence.
Issued in container.
Program notes (8, p., illus.) by Sir Thomas Beecham inserted include libretto, based on Kings I and Chronicles II, attributed to Thomas Morell.
I. Oratorios—To 1800. I. Morrison, Elsie. II. Marshall, Lois. III. Young, Alexander, 1920– IV. Cameron, John, singer. V. Beecham Choral Society. VI. Royal Philharmonic Orchestra. VII. Beecham, Sir Thomas, bart., 1879– VIII. Händel, Georg Friedrich, 1685–1759. Solomon. Libretto. English. IX. Title.
R A 57–12
California. Univ. Libr.

Händel, Georg Friedrich, 1685–1759. Solomon. Libretto. English
see Händel, Georg Friedrich, 1685–1759. Solomon. English. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
¡Solomon. Sinfonia ; arr.¡
Arrival of the Queen of Sheba ; ¡Sinfonia from Act III, Solomon¡ arr. for strings by Reginald Jacques. Score. London, Oxford University Press ¡1951, ℗1950¡
11 p. 32 cm. (Oxford orchestral series, no. 0149)
Cover title.
For string orchestra ; originally for 2 oboes, 2 violins, viola, and continuo.
1. Overtures (String orchestra), Arranged—Scores. 2. Oratorios—To 1800—Excerpts, Arranged. I. Title.
M1160.H14S65 M 53–113

Händel, Georg Friedrich, 1685–1759.
¡Solomon. What though I trace ; arr.¡
What though I trace, from Solomon. Boston : Published by Parker & Ditson 135 Washington Street, ¡183–?¡
4 p. 33 cm. (*His* Songs, no. 2)
Caption title.
For voice and piano ; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano. 2. Sacred songs (Medium voice) with piano. I. Title.
M1.A13H M 56–311

Händel, Georg Friedrich, 1685–1759.
Solos, four for a German flute and a bass and two for a violin with a thorough bass for the harpsicord or bass violin
see his
Sonatas, flute & continuo. Selections.

Händel, Georg Friedrich, 1685–1759, *supposed composer.*
Sonata, D-Dur, für Flöte (Oboe, Violine) und Basso continuo
see his Sonata, flute & continuo, D major.

Händel, Georg Friedrich, 1685–1759.
¡Sonatas, flute & continuo;
Sonaten für Flöte und Cembalo (Klavier). Hrsg. von Joseph Bopp. Continuo ausgesetzt von Eduard Müller. Basel, E. Reinhardt ¡195
score (v.) and parts. 33 cm.
Figured bass realised for harpsichord or piano.
Optional violoncello part included in the parts.
CONTENTS.—
v. 2. Vier Sonaten für Blockflöte (Flöte) und beziffierten Bass.
1. Sonatas (Recorder and harpsichord)—To 1800. I. Händel, Georg Friedrich, 1685–1759. Sonatas, recorder & continuo, op. 1.
M241.H3B6 M 57–2325

Händel, Georg Friedrich, 1685–1759.
¡Sonatas, flute & continuo. Selections;
Six solos, four for a German flute and a bass and two for a violin with a thorough bass for the harpsicord or bass violin. Compos'd by Mr Handel, Sig^r Geminiani, Sig^r Somis, Sig^r Brivio. London, I. Walsh ¡1730¡
score (20 p.) 32 cm.
The Händel Sonatas as printed in his Werke (Chrysander) v. 48, no. 16–18.
I. Sonatas (Flute and harpsichord)—To 1800. 2. Sonatas (Violin and harpsichord)—To 1800. I. Geminiani, Francesco, 1687–1762. Sonata, violin & continuo, D major. II. Somis, Giovanni, Battista, 1676–1763. Sonata, violin & continuo, D major. III. Brivio, Giuseppe Ferdinando. Sonata, flute & continuo, B minor.
M178.H15W3 46–34306 rev*

Händel, Georg Friedrich, 1685–1759.
¡Sonata, flute & continuo, A minor;
Kammersonate Nr. 17. Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel, ℗1924.
score (9 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo, 17)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1387.
Caption title.
Unfigured bass realised for harpsichord.
Optional violoncello part included in the parts.
1. Sonatas (Flute and harpsichord)—To 1800. I. Seiffert, Max, 1868–1948, ed.
M242.H M 54–1530

Händel, Georg Friedrich, 1685–1759. Sonata, flute & continuo, A minor
see Händel, Georg Friedrich, 1685–1759. Sonatas, flute & continuo, op. 1.

Händel, Georg Friedrich, 1685–1759.
¡Sonata, flute & continuo, B minor;
Kammersonate Nr. 19. Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel, ℗1924.
score (9 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo, 19)
Breitkopf & Härtels Kammermusikbibliothek, Nr. 1389.
Caption title.
Unfigured bass realised for harpsichord.
Optional violoncello part included in the parts.
1. Sonatas (Flute and harpsichord)—To 1800. I. Seiffert, Max, 1868–1948, ed.
M242.H M 54–1531

Händel, Georg Friedrich, 1685–1759, *supposed composer.*
¡Sonata, flute & continuo, D major;
Kammersonate Nr. 22. Bearb. von Max Seiffert. 1. Aufg. Leipzig, Breitkopf & Härtel, ℗1938.
score (5 p.) and parts. 33 cm. (*His* Kammermusik. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo. Auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert, 22)
Caption title.
Based on ms. parts with caption "Sigr. Hendel" in the Bibliothek der Theologischen Akademie, Paderborn and a ms. score, without composer's name, in the Staatl. Institut für Deutsche Musikforschung, Berlin.
With unfigured bass realised for harpsichord ; violoncello part included.
1. Sonatas (Flute and harpsichord)—To 1800. I. Seiffert, Max, 1868–1948, ed.
M242.H 44–36599 rev*

Händel, Georg Friedrich, 1685–1759, *supposed composer.*
¡Sonata, flute & continuo, D major;
Sonata, D-dur, für Flöte (Oboe, Violine) und Basso continuo; hrsg. von W. Hinnenthal. Kassel, Bärenreiter-Verlag ¡1949¡
score (7 p.) and parts. 29 cm. (Hortus musicus, 3)
Bärenreiter-Ausgabe, 1628.
"Von der vorliegenden Flöten-Sonate ... befindet sich eine ... Abschrift in der Erzbischöflichen Bibliothek zu Paderborn unter der Bezeichnung 'Traversiere solo Sig. Hendel.'"
The unfigured bass is realized for harpsichord.
1. Sonatas (Flute and harpsichord)—To 1800. I. Hinnenthal, W., ed. (Series)
M242.H M 53–980

Händel, Georg Friedrich, 1685–1759.
¡Sonata, flute & continuo, E minor;
Kammersonate Nr. 18. Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel, ℗1924.
score (9 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo, 18)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1388.
Caption title.
Unfigured bass realised for harpsichord.
Optional violoncello part included in the parts.
1. Sonatas (Flute and harpsichord)—To 1800. I. Seiffert, Max, 1868–1948, ed.
M242.H M 54–1529

Händel, Georg Friedrich, 1685–1759.
¡Sonatas, flute & continuo, op. 1;
Drei Sonaten für Querflöte (Violine) und beziffierten Bass. Auf Grund der Urtextausg. mit einer neuen Cembalostimme hrsg. von Waldemar Woehl. Frankfurt, New York, C. F. Peters, 1939.
score (23 p.) and parts. 31 cm. (Edition Peters, No. 4353)
Figured bass realised for harpsichord or piano.
Optional violoncello or viola da gamba part included.
CONTENTS.—No. 1 (op. 1, no. 1b) E minor.—No. 2 (op. 1, no. 5) G major.—No. 3 (op. 1, no. 9) B minor.
1. Sonatas (Flute and harpsichord)—To 1800. I. Woehl, Waldemar, 1900– ed.
M242.H M 57–798

Händel, Georg Friedrich, 1685–1759.
¡Sonatas, flute & continuo, op. 1;
Sonatas for flute and piano; study version by Georges Barrère. Boston, Boston Music. Co. ¡1944¡
score (2 v. parts) and part. 30 cm. (The Boston Music Co. ed.)
Sonatas no. 1, 3, 6, and 8, originally for flute and continuo; no. 2, 4, 5, and 7, for recorder and continuo. Sonata no. 8 is the composer's Sonata no. 16 in his Werke (Chrysander) v. 48, p. 120–123.
CONTENTS.—v. 1. No. 1 (op. 1, no. 1b) E minor. No. 2 (op. 1, no. 2) G minor. No. 3 (op. 1, no. 5) G major. No. 4 (op. 1, no. 7) C major.—v. 2. No. 5 (op. 1, no. 11) F major. No. 6 (op. 1, no. 9) B minor. No. 7 (op. 1, no. 4) A minor. No. 8. A minor.
1. Sonatas (Flute and harpsichord)—To 1800. 2. Sonatas (Recorder and harpsichord)—To 1800. I. Händel, Georg Friedrich, 1685–1759. Sonatas, flute & continuo, A minor. II. Barrère, Georges, 1876–1944, ed.
M241.H3B3 45–12352 rev*

Händel, Georg Friedrich, 1685–1759.
¡Sonata, flute & continuo, op. 1, no. 1a, E minor;
Kammersonate Nr. 1. Bearb. von Max Seiffert. ¡Cembalo-Partitur. Leipzig, Breitkopf & Härtel, ℗1920.
score (14 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo, 1)
Caption title.
Unfigured bass realised for harpsichord.
Optional violoncello part included in the parts.
1. Sonatas (Flute and harpsichord)—To 1800. I. Seiffert, Max, 1868–1948, ed.
M242.H M 54–1532

Händel, Georg Friedrich, 1685–1759.
¡Sonata, flute & continuo, op. 1, no. 1b, E minor;
Kammersonate Nr. 2. Op. 1, Nr. 1. Bearb. von Max Seiffert. ¡Cembalo-Partitur. Solostimmen¡ Leipzig ¡New York, Breitkopf & Härtel, ℗1920.
score (9 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo, 2)
Caption title.
Unfigured bass realised for harpsichord.
Optional violoncello part included in the parts.
1. Sonatas (Flute and harpsichord)—To 1800. I. Seiffert, Max, 1868–1948, ed.
M242.H M 54–1497

Händel, Georg Friedrich, 1685–1759.
¡Sonata, flute & continuo, op. 1, no. 5, G major;
Kammersonate No. 6. Op. 1, No. 5. Bearb. von Max Seiffert. ¡Cembalo-Partitur. Solostimmen¡ Leipzig ¡New York ; Breitkopf & Härtel, ℗1903.
score (18 p.) and part. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo, 6)
Caption title.
Unfigured bass realised for harpsichord.
1. Sonatas (Flute and harpsichord)—To 1800. I. Seiffert, Max, 1868–1948, ed.
M242.H M 54–1533

Händel, Georg Friedrich, 1685–1759.
[Sonata, flute & continuo, op. 1, no. 9, B minor]
Kammersonate Nr. 10. Op. 1, Nr. 9. Bearb. von Max Seiffert. [Cembalo Partitur. Solostimmen] Leipzig, Breitkopf & Härtel, °1920.
score (16 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo, 10)
Caption title.
Unfigured bass realised for harpsichord.
Optional violoncello part included in the parts.
1. Sonatas (Flute and harpsichord)—To 1800. I. Seiffert, Max, 1868–1948, ed.
M942.H M 54–1524

Händel, Georg Friedrich, 1685–1759.
Sonata for cello & harpsichord
see his
Sonata, viola da gamba & harpsichord.

Händel, Georg Friedrich, 1685–1759.
Sonatas for flute and piano
see his
Sonatas, flute & continuo.

Händel, Georg Friedrich, 1685–1759.
Sonata, in A, op. 1, no. 15 (originally a Sonata in E for violin and figured bass)
see his
Sonata, violin & continuo, op. 1, no. 15, E major.

Händel, Georg Friedrich, 1685–1759.
Sonata in B flat, for oboe and piano
see his
Sonata, oboe & continuo, B♭ major.

Händel, Georg Friedrich, 1685–1759.
Sonata in B flat major, op. 2, no. 4, for two violins and piano
see his
Trio-sonata, violins & continuo, op. 2, no. 4, B♭ major.

Händel, Georg Friedrich, 1685–1759.
Sonata in E major, for two violins and piano
see his
Trio-sonata, violins & continuo, op. 2, no. 9, E major.

Händel, Georg Friedrich, 1685–1759.
Sonata in F; arr. for viola (or violin) and piano from Sonata in F for violin with figured bass
see his
Sonata, violin & continuo, op. 1, no. 12, F major.

Händel, Georg Friedrich, 1685–1759.
Sonata in G minor for two violins and piano (or two cellos and piano) op. 2, no. 8
see his
Trio-sonata, violins & continuo, op. 2, no. 8, G minor.

Händel, Georg Friedrich, 1685–1759.
Sonata in G minor, op. 2, no. 8, for two violins and piano
see his
Trio-sonata, violins & continuo, op. 2, no. 8, G minor.

Händel, Georg Friedrich, 1685–1759.
Sonata no. 4, in D major, violin & piano
see his
Sonata, violin & continuo, op. 1, no. 13, D major.

Händel, Georg Friedrich, 1685–1759.
Sonata, no. 6, in E
see his
Sonata, violin & continuo, op. 1, no. 15, E major.

Händel, Georg Friedrich, 1685–1759.
Sonata no. 10, in G minor, for viola and piano
see his
Sonata, violin & continuo, op. 1, no. 10, G minor.

Händel, Georg Friedrich, 1685–1759.
[Sonata, oboe & continuo, B♭ major]
Sonata in B flat, for oboe and piano [arr. from the figured bass by Thurston] Dart [and] Walter, Bergmann. London, Schott [1948]
score (4 p.) and part. 31 cm.
Edited from Handel's autograph ms., 30 H 11, p. 65–68, in the Fitzwilliam Museum, Cambridge.
1. Sonatas (Oboe and harpsichord)—To 1800. I. Dart, Thurston, 1921– arr. II. Bergmann, Walter George, 1902– arr.
M946.H 49–14903 rev*

Händel, Georg Friedrich, 1685–1759.
[Sonata, oboe & continuo, B♭ major; arr.]
Sonata in B flat. [Descant and piano] Arr. from the figured bass by Thurston Dart and Walter Bergmann. London, Schott [1948]
score (4 p.) and part. 32 cm. (Schott's recorder series, no. 20)
Caption title.
"Edited from Händel's autograph ms., 30 H 11, p. 65–68, in the Fitzwilliam Museum, Cambridge."
For recorder and piano.
1. Sonatas (Recorder and piano), Arranged. I. Dart, Thurston, 1921– arr. II. Bergmann, Walter George, 1902– arr.
M944.H 48–23515 rev*

Händel, Georg Friedrich, 1685–1759.
[Sonata, oboe & continuo, op. 1, no. 8, C minor]
Kammersonate No. 9. Op. 1, No. 8. Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig [New York] Breitkopf & Härtel, °1915.
score (11 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo, 9)
Caption title.
Unfigured bass realised for harpsichord.
Optional violoncello or bassoon part included in the parts.
1. Sonatas (Oboe and harpsichord)—To 1800. I. Seiffert, Max, 1868–1948, ed.
M246.H M 54–1498

Händel, Georg Friedrich, 1685–1759.
[Sonata, oboe & continuo, op. 1, no. 8, C minor]
Sonate, C-moll, für Oboe (Flöte, Violine) und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach, Baden, Deutscher Ricordi Verlag, [1954]
score (12 p.) and parts. 30 cm. (Florilegium musicum, Nr. 4)
Figured bass realised for harpsichord. Part for violoncello, viola da gamba, or bassoon included.
Original and ornamented versions in the slow movements.
1. Sonatas (Oboe and harpsichord)—To 1800. (Series)
M2.F68 Nr. 4 M 57–1163

Händel, Georg Friedrich, 1685–1759.
[Sonatas, op. 1. Selections]
Sonates pour un traversiere, un violon ou hautbois con basso continuo, composées par G. F. Handel. Amsterdam, J. Roger [175–]
score (62 p.). 32 cm.
Publisher's plate no.: 534.
For flute, recorder, violin or oboe, with figured bass.
Sonatas 1b, 2-9, 12, and 14-15 in the composer's Werke (Chrysander) v. 27.
1. Sonatas (Flute and harpsichord)—To 1800. 2. Sonatas (Recorder and harpsichord)—To 1800. 3. Sonatas (Violin and harpsichord)—To 1800. 4. Sonatas (Oboe and harpsichord)—To 1800.
M941.H3 op. 1 48–28656 rev

Händel, Georg Friedrich, 1685–1759.
Sonatas or trios for two violins or German flutes, with a thorough bass for the harpsicord or violoncello
see his
Trio-sonatas, violins & continuo, op. 5.

Händel, Georg Friedrich, 1685–1759.
[Sonatas, recorder & continuo. Selections]
The Fitzwilliam sonatas, from the autograph mss in the Fitzwilliam Museum, Cambridge. Ed. by Thurston Dart. London, Schott [1948]
score (21 p.) and parts. 31 cm. (Edition Schott, 10062)
For treble recorder, violoncello or viola da gamba ad lib., and piano or harpsichord (realised from figured bass)
Three sonatas: the 1st, in B♭ major, edited from ms. 30 H 10, p. 13–15; the 2d, in D minor, from scattered movements in 30 H 10, 30 H 11, and 30 H 18; the 3d, in D minor, from 30 H 11, p. 52–60.
1. Sonatas (Recorder and harpsichord)—To 1800. I. Dart, Thurston, 1921– ed. II. Title.
M941.H3D3 48–22145 rev*

Händel, Georg Friedrich, 1685–1759.
[Sonatas, recorder & continuo, D minor. *Phonodisc.*
Sonata in D minor. Esoteric ES–515. [1953]
4 s. 12 in. 33⅓ rpm. microgroove.
The 3d of the Fitzwilliam sonatas, edited by Thurston Dart (London, Schott, 1948)
Bernard Krainis, recorder; Nina Courant, viola da gamba; Herman Chessid, harpsichord.
Recorded in New York, Feb. 1953.
Program notes by Leon Kaba on slipcase.
With the composer's Pensieri notturni di Filli. Italian; his Sonata, recorder & continuo, op. 1, no. 7, C major; and his Trio-sonata, flute, violin & continuo, op. 2, no. 5, F major.
1. Sonatas (Recorder and harpsichord)—To 1800. 2. Trios (Harpsichord, recorder, viola da gamba)—To 1800. I. Krainis, Bernard. II. Courant, Nina. III. Chessid, Herman.
R 54–332 rev

Händel, Georg Friedrich, 1685–1759.
[Sonatas, recorder & continuo, op. 1]
4 [i. e. Vier] Original-Sonaten für 1 Altblockflöte und Cembalo (Klavier) Hrsg. von Albert Rodemann. Hannover, A. Nagel, 1935.
score (24 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 122)
With figured bass realised for harpsichord. Sonatas no. 2, 4, 7, and 11 in the composer's Werke (Chrysander) v. 27.
1. Sonatas (Recorder and harpsichord)—To 1800. I. Rodemann, Albert, ed. (Series)
M2.N25 Nr. 122 (780.821) A 42–5087 rev*
New York. Public Libr.

Händel, Georg Friedrich, 1685–1759.
[Sonatas, recorder & continuo, op. 1]
Vier Sonaten für Blockflöte und bezifferten Bass. Auf Grund der Urtextausg. für Blockflöte (Querflöte, Violine) und Cembalo (Klavier), (Violoncello ad lib.). Hrsg. von Waldemar Woehl. Frankfurt, New York, C. F. Peters, 1939.
score (26 p.) and parts. 31 cm. (Edition Peters, No. 4552)
Figured bass realised for harpsichord or piano.
Contents.—No. 1 (op. 1, no. 2) G minor.—No. 2 (op. 1, no. 4) A minor.—No. 3 (op. 1, no. 7) C major.—No. 4 (op. 1, no. 11) F major.
1. Sonatas (Recorder and harpsichord)—To 1800. I. Woehl, Waldemar, 1902– ed.
M942.H M 57–800

Händel, Georg Friedrich, 1685–1759.
[Sonatas, recorder & continuo, op. 1]
Vier Sonaten für Altblockflöte in F (oder Querflöte, Violine, Oboe) und Continuo (Klavier, Cembalo, Orgel) Violoncello (Gambe) ad lib. Hrsg. von Willi Hillemann. Mainz, B. Schott's Söhne, [1950]
score (4 v.) and parts. 30 cm. (Originalmusik für die Blockflöte)
Edition Schott, 4092–4096.
With figured bass realised for keyboard.
Contents.—[1] Op. 1, Nr. 2.—[2] Op. 1, Nr. 4.—[3] Op. 1, Nr. 7.—[4] Op. 1, Nr. 11.
1. Sonatas (Recorder and harpsichord)—To 1800. I. Hillemann, Willi, ed.
M942.H 52–43537 rev

Händel, Georg Friedrich, 1685–1759. Sonatas, recorder & continuo, op. 1
see Händel, Georg Friedrich, 1685–1759. Sonatas, flute & continuo.

Händel, Georg Friedrich, 1685–1759.
[Sonata, recorder & continuo, op. 1, no. 2, G minor]
Kammersonate Nr. 3. Op. 1, Nr. 2. Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel, °1924.
score (10 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo, 3)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1373.
Caption title.
Unfigured bass realised for harpsichord.
Optional violoncello part included in the parts.
1. Sonatas (Recorder and harpsichord)—To 1800. I. Seiffert, Max, 1868–1948, ed.
M942.H M 54–1496

Händel, Georg Friedrich, 1685–1759.
[Sonata, recorder & continuo, op. 1, no. 4, A minor]
Kammersonate Nr. 5. Op. 1, Nr. 4. Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig, Breitkopf & Härtel, °1920.
score (11 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo, 5)
Caption title.
Unfigured bass realised for harpsichord.
Optional violoncello part included in the parts.
1. Sonatas (Recorder and harpsichord)—To 1800. I. Seiffert, Max, 1868–1948.
M942.H M 54–1523

Händel, Georg Friedrich, 1685–1759.
[Sonata, recorder & continuo, op. 1, no. 7, C major]
Kammersonate Nr. 8. Op. 1, Nr. 7. Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel, °1924.
score (13 p.) and part. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo, 8)
Breitkopf & Härtels Kammermusikbibliothek, Nr. 1378.
Caption title.
Unfigured bass realised for harpsichord.
1. Sonatas (Recorder and harpsichord)—To 1800. I. Seiffert, Max, 1868–1948, ed.
M942.H M 54–1534

Händel, Georg Friedrich, 1685–1759.
[Sonata, recorder & continuo, op. 1, no. 7, C major. *Phonodisc.*
Sonata in C major. Esoteric ES–515. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Bernard Krainis, recorder; Nina Courant, viola da gamba; Herman Chessid, harpsichord.
Recorded in New York, Feb. 1953.
Program notes by Leon Kaba on slipcase.
With the composer's Pensieri notturni di Filli, Italian; his Trio-sonata, flute, violin & continuo, op. 2, no. 5, F major; and his Sonata, recorder & continuo, D minor.
1. Sonatas (Recorder and harpsichord)—To 1800. 2. Trios (Harpsichord, recorder, viola da gamba)—To 1800. I. Krainis, Bernard. II. Courant, Nina. III. Chessid, Herman.
R 54–333 rev

Händel, Georg Friedrich, 1685–1759.
[Sonata, recorder & continuo, op. 1, no. 11, F major]
Kammersonate Nr. 12. Op. 1, Nr. 11. Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel, °1924.
score (9 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo, 12)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1382.
Caption title.
Unfigured bass realised for harpsichord.
Optional violoncello part included in the parts.
1. Sonatas (Recorder and harpsichord)—To 1800. I. Seiffert, Max, 1868–1948, ed.
M942.H M 54–1495

Händel, Georg Friedrich, 1685–1759.
[Sonata, recorder & continuo, op. 1, no. 11, F major]
Sonate, Nr. 4, für Tenorblockflöte (Sopranflöte) und Klavier. Übertragen und mit Verzierungen ausgesetzt von Walrad Guericke. Wien, C. Haslinger, [1954]
score (6 p.) and part. 32 cm. (Haslinger Blockflöten-Reihe, Nr. 6)
Cover title.
For tenor or soprano recorder and piano, transposed to C major; solo-part originally for alto recorder.
1. Sonatas (Recorder and harpsichord)—To 1800.
M942.H M 55–888

Händel, Georg Friedrich, 1685–1759.
[Sonata, recorder & continuo, op. 1, no. 11, F major; arr.]
Concerto for solo treble recorder, strings, and continuo (piano and harpsichord) oboes ad lib. London, Schott; New York, Associated Music Publishers, [1940].
score (10 p.) and parts. 31 cm. (Schott's series for recorders and strings, no. 3)
The figured bass is realized for piano or harpsichord.
"Arranged and edited by W. G. Bergmann after the recorder sonata op. 1, no. 11 and the organ concerto op. 4, no. 5."
1. Concertos (Recorder), Arranged—Scores and parts. I. Händel, Georg Friedrich, 1685–1759. Concerto, organ, op. 4, no. 5, F major; arr. II. Bergmann, Walter George, 1902– arr.
M1020.H23 op.1.B4 44–33248 rev*

Händel, Georg Friedrich, 1685–1759.
[Sonata, viola da gamba & harpsichord, C major]
Kammersonate Nr. 20. [Cembalo-Partitur. Solostimmen] Leipzig [New York] Breitkopf & Härtel [19—] Pl. no. H. W. 48.112.
score (15 p.) and part. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo, 20)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1300.
Caption title.
1. Sonatas (Viola da gamba and harpsichord)—To 1800.
I. Seiffert, Max, 1868– 1948, ed.
M239.H3 no.20.S4 M 54–1505

Händel, Georg Friedrich, 1685–1759.
[Sonata, viola da gamba & harpsichord, C major]
Sonata für Viola da Gamba und Cembalo (Bratsche oder Violoncello und Klavier). Hrsg. und bezeichnet von Folkmar Längin. Urtextausg. Wolfenbüttel, Verlag für musikalische Kultur und Wissenschaft, 1949.
score (11 p.) and parts. 30 cm.
Cover title.
Includes alternative part for violoncello.
1. Sonatas (Viola da gamba and harpsichord)—To 1800.
M239.H3L3 M 53–140

Händel, Georg Friedrich, 1685–1759.
[Sonata, viola da gamba & harpsichord, C major] *Phonodisc.*
Sonata for cello & harpsichord. Esoteric ES–528. [1954]
4 s. 12 in. 33⅓ rpm.
Bernard Greenhouse, violoncello; Sylvia Marlowe, harpsichord.
Recorded Apr. 1954 in New York.
Microgroove.
Program notes by James Lyons on slipcase.
With: Bach, J. S. Trio-sonata, violins & continuo, S. 1037, C major; arr.; Händel, G. F. Spurious and doubtful works. Concerti a 4; arr.
1. Sonatas (Viola da gamba and harpsichord)—To 1800.
I. Greenhouse, Bernard, 1916– II. Marlowe, Sylvia.
R 54–1052

Händel, Georg Friedrich, 1685–1759.
[Sonatas, violin & continuo, op. 1] *Phonodisc.*
Sonatas for violin and figured bass. Columbia ML 4787.
[195–]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Alexander Schneider, violin; Ralph Kirkpatrick, harpsichord; Frank Miller, violoncello.
Microgroove.
Program notes on slipcase.
CONTENTS.—**side 1,** No. 3, A major. No. 10, G minor. No. 12, F major.—**side 2,** No. 13, D major. No. 14, A major. No. 15, E major.
1. Sonatas (Violin and harpsichord)—To 1800. 2. Trios (Harpsichord, violin, violoncello)—To 1800. I. Schneider, Alexander, 1908– II. Kirkpatrick, Ralph. III. Miller, Frank, musician.
R 54–942

Händel, Georg Friedrich, 1685–1759.
[Sonatas, violin & continuo, op. 1. Selections]
Sechs Sonaten für Violine und Generalbass (Basso continuo) hrsg. und für Violine und Piano (Cembalo) bearb. von Erich und Elma Doflein. Six sonatas for violin and basso continuo, edited and arr. for violin and piano (cembalo) Mainz, B. Schott's Söhne; New York, Associated Music Publishers, 1952.
score (2 v.) and parts. 31 cm. (Edition Schott, 4320–27)
The figured bass is realized for piano or harpsichord.
Includes part for violoncello or viola da gamba.
CONTENTS.—v. 1. A major (no. 14). E major (no. 15). F major (no. 12).—v. 2. D major (no. 13). G minor (no. 10). A major (no. 3).
1. Sonatas (Violin and harpsichord)—To 1800. I. Doflein, Erich, 1900– ed. II. Doflein, Elma, ed.
M219.H13 op. 1.D6 M 54–1285

Händel, Georg Friedrich, 1685–1759.
[Sonata, violin & continuo, op. 1, no. 3, A major]
Kammersonate No. 4. Op. 1, No. 3. Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig [New York] Breitkopf & Härtel [19—]
score (11 p.) and part. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo, 4)
Caption title.
Unfigured bass realised for harpsichord.
1. Sonatas (Violin and harpsichord)—To 1800. I. Seiffert, Max, 1868–1948, ed.
M219.H13 op.1, no.3.S4 M 54–1499

Händel, Georg Friedrich, 1685–1759.
[Sonata, violin & continuo, op. 1, no. 6, G minor]
Kammersonate Nr. 7. Op. 1, Nr. 6. Bearb. von Max Seiffert. [Cembalo-Partitur] Leipzig, Breitkopf & Härtel, 1920.
score (7 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo, 7)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1377.
Caption title.
For oboe and continuo; the unfigured bass is realized for harpsichord.
Optional violoncello or bassoon part included in the parts.
1. Sonatas (Violin and harpsichord)—To 1800. I. Seiffert, Max, 1868–1948, ed.
M219.H13 op.1, no.6.S4 M 54–1522

Händel, Georg Friedrich, 1685–1759.
[Sonata, violin & continuo, op. 1, no. 6, G minor]
Sonate, G-moll, für Oboe (Flöte, Violine) und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach, Baden, Deutscher Ricordi Verlag, 1954.
score (12 p.) and parts. 30 cm. (Florilegium musicum, Nr. 5)
Figured bass realized for harpsichord. Part for violoncello, viola da gamba or bassoon included.
Original and ornamented versions in the slow movements.
1. Sonatas (Violin and harpsichord)—To 1800. (Series)
M2.F68 Nr. 5 M 57–1172

Händel, Georg Friedrich, 1685–1759.
[Sonata, violin & continuo, op. 1, no. 10, G minor]
Kammersonate Nr. 11. Op. 1, Nr. 10. Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel, 1924.
score (9 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo, 11)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1331.
Caption title.
Unfigured bass realized for harpsichord.
Optional Violoncello part included in the parts.
1. Sonatas (Violin and harpsichord)—To 1800. I. Seiffert, Max, 1868–1948, ed.
M219.H13 op.1, no.10.S4 1924 M 54–1521

Händel, Georg Friedrich, 1685–1759.
[Sonata, violin & continuo, op. 1, no. 10, G minor]
Kammersonate Nr. 11, für Violine solo, Cembalo (Klavier) und Violoncello ad lib. Op. 1, Nr. 10. Wiesbaden, Breitkopf & Härtel, 1948, [1924]
score (9 p.) and parts. 31 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo, 11)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1331.
1. Sonatas (Violin and harpsichord)—To 1800. I. Seiffert, Max, 1868–1948, ed.
M219.H13 op.1, no. 10.S4 1948 M 53–1421 rev

Händel, Georg Friedrich, 1685–1759.
[Sonata, violin & continuo, op. 1, no. 10, G minor; arr.]
Sonata no. 10, in G minor, for viola and piano. [Transcribed by, Alard-Meyer. New York, International Music Co., 1950, Pl. no. 1027.
score (7 p.) and part. 31 cm.
Score (violin and piano) and part for viola.
1. Sonatas (Viola and piano), Arranged.
M228.H M 56–1687

Händel, Georg Friedrich, 1685–1759.
[Sonata, violin & continuo, op. 1, no. 12, F major]
Kammersonate No. 13. Op. 1, No. 12. Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig [New York, Breitkopf & Härtel, 19—] Pl. no. H. W. 27.13.
score (13 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo, 13)
Caption title.
Unfigured bass realized for harpsichord.
Optional violoncello part included in the parts.
1. Sonatas (Violin and harpsichord)—To 1800.
I. Seiffert, Max, 1868– 1948, ed.
M219.H13 op.1, no.12.S4 M 54–1500

Händel, Georg Friedrich, 1685–1759.
[Sonata, violin & continuo, op. 1, no. 12, F major; arr.]
Sonata in F; arr. for viola (or violin) and piano, from Sonata in F for violin with figured bass, by Lionel Tertis. London, Hawkes; New York, Boosey, Hawkes, Belwin, 1945.
score (17 p.) and parts. 31 cm.
1. Sonatas (Viola and piano), Arranged. I. Tertis, Lionel, 1876– arr.
M228.H 45–16621 rev*

Händel, Georg Friedrich, 1685–1759.
[Sonata, violin & continuo, op. 1, no. 13, D major]
Kammersonate No. 14. Op. 1, No. 13. Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig [New York, Breitkopf & Härtel [19—] Pl. no. H. W. 27.14.
score (11 p.) and part. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo, 14)
Caption title.
L. C. set incomplete: violin part wanting.
Unfigured bass realised for harpsichord.
1. Sonatas (Violin and harpsichord)—To 1800. I. Seiffert, Max, 1868–1948, ed.
M219.H13 op.1, no.13.S4 M 54–1501

Händel, Georg Friedrich, 1685–1759.
[Sonata, violin & continuo, op. 1, no. 13, D major] *Phonodisc.*
Sonata no. 4, in D major, for violin and piano (Gesellschaft No. 13) Columbia ML 4981. [1954]
4 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Joseph Szigeti, violin; Carlo Bussotti, piano.
Microgroove.
Program notes by Charles Burr on slipcase.
With: Bach, J. S. Concerto, harpsichord & string orchestra, S. 1056, F minor; arr.; Tartini, Giuseppe. Concerto, violin & string orchestra, Dounias 45, D minor; Tartini, Giuseppe. Sonata, violin & continuo, G major.
1. Sonatas (Violin and harpsichord)—To 1800. I. Szigeti, Joseph, 1892– II. Bussotti, Carlo.
R 54–628

Händel, Georg Friedrich, 1685–1759.
[Sonata, violin & continuo, op. 1, no. 13, D major] *Phonodisc.*
Sonata, no. 4, in D major, for violin, op. 1. Capitol P-8315. [1955]
4 s. 12 in. 33⅓ rpm. microgroove.
Nathan Milstein, violin; Artur Balsam, piano.
Program notes on slipcase.
With: Prokof'ev, S. S. Sonata, flute & piano, op. 94.—Virali, T. A. Chaconne, violin & continuo, G minor.
1. Sonatas (Violin and harpsichord)—To 1800. I. Milstein, Nathan, 1904– II. Balsam, Artur, 1906–
R 55–583

Händel, Georg Friedrich, 1685–1759.
[Sonata, violin & continuo, op. 1, no. 13, D major; arr.]
Sonata no. 4, in D major, violin & piano. Arr. for viola in the key of G major by Bernard Shore, with pianoforte acc. by Emily Daymond. London, J. Williams, 1949.
score (15 p.) and part. 31 cm. (Berners edition, no. 530a)
Duration: about 12 min.
1. Sonatas (Viola and piano), Arranged.
M228.H 49–27862 rev*

Händel, Georg Friedrich, 1685–1759.
[Sonata, violin & continuo, op. 1, no. 14, A major]
Kammersonate Nr. 15. Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel, 1924.
score (8 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo, 15)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1385.
Caption title.
Unfigured bass realized for harpsichord.
Optional violoncello part included in the parts.
1. Sonatas (Violin and harpsichord)—To 1800.
I. Seiffert, Max, 1868– 1948, ed.
M219.H13 op.1, no.14.S4 M 54–1502

Händel, Georg Friedrich, 1685–1759.
[Sonata, violin & continuo, op. 1, no. 14, A major] *Phonodisc.*
Sonata, for violin and continuo, in A, no. 5. Haydn Society HSL 95. [1954]
4 s. 12 in. 33⅓ rpm.
Lilli Friedemann, violin; Finn Viderø, harpsichord; Hans Ertk Deckert, viola da gamba.
Recorded in Copenhagen, 1953.
Microgroove.
Program notes by Edward Lippman on slipcase.
With: Corelli, Arcangelo. Sonata, violin & continuo, op. 5, no. 5, G minor; Bach, J. S. Sonata, violin & continuo, S. 1021, G major; Leclair, J. M. Sonata, violin & continuo, op. 9, no. 3, D major.
1. Sonatas (Violin and harpsichord)—To 1800. 2. Trios (Harpsichord, violin, viola da gamba)—To 1800. I. Friedemann, Lilli. II. Viderø, Finn, 1905– III. Deckert, Hans Erik.
R 54–1048

Händel, Georg Friedrich, 1685–1759.
[Sonata, violin & continuo, op. 1, no. 15, E major]
Kammersonate Nr. 16. Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel, 1924.
score (9 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo, 16)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1386.
Caption title.
Unfigured bass realised for harpsichord.
Optional violoncello part included in the parts.
1. Sonatas (Violin and harpsichord)—To 1800.
I. Seiffert, Max, 1868– 1948, ed.
M219.H13 op.1, no.15.S4 M 54–1503

Händel, Georg Friedrich, 1685–1759.
[Sonata, violin & continuo, op. 1, no. 15, E major] *Phonodisc.*
Sonata, no. 6, in E. RCA Victor LM 1861. [1954]
4 s. 12 in. 33⅓ rpm.
Jascha Heifetz, violin; Emanuel Bay, piano.
Recorded in Hollywood, Calif.
Microgroove.
Program notes by Alfred Frankenstein on slipcase.
With: Bloch, Ernest. Sonata, violin & piano; Schubert, F. P. Sonatina, violin & piano, D. 408, G minor.
1. Sonatas (Violin and harpsichord)—To 1800. I. Heifetz, Jascha, 1901– II. Bay, Emanuel.
R 54–879

Händel, Georg Friedrich, 1685–1759.
[Sonata, violin & continuo, op. 1, no. 15, E major; arr.]
Sonata in A, op. 1, no. 15 (originally a Sonata in E for violin and figured bass) London, Oxford University Press; New York, C. Fischer, 1945.
1. Sonatas (Viola and piano). ...anged.
M228.H 44–53160 rev*

Händel, Georg Friedrich, 1685–1759, *supposed composer.*
[Sonata, violin & harpsichord, G major]
Kammersonate Nr. 21. 1. Aufg. Bearb. von Max Seiffert. Leipzig Breitkopf & Härtel, 1924.
score (11 p.) and part. 34 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo, 21)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1391.
Caption title.
Edited from a ms. in the Musikbibliothek Peters, Leipzig.
1. Sonatas (Violin and harpsichord)—To 1800. I. Seiffert, Max, 1868–1948, ed.
M219.H132 no.21.S4 M 54–1504

Händel, Georg Friedrich, 1685–1759.
[Sonata, violin & orchestra, B♭ major]
Concerto grosso No. 11. Bearb. von Max Seiffert. [Partitur; Leipzig; New York, Breitkopf & Härtel, 1920.
score (136 pp.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 11)
Caption title.
With realisation for 2 harpsichords from unfigured bass.
1. Concerti grossi—To 1800—Scores. I. Seiffert, Max, 1868–1948, ed.
M1040.H13868 M 54–1116

Händel, Georg Friedrich, 1685–1759, *supposed composer.*
Sonate, D-dur, für Flöte (Oboe, Violine) und Basso continuo
see his
Sonata, flute & continuo, D major.

Händel, Georg Friedrich, 1685–1759.
Sonate, en sol mineur, ¡Pour 2 violons et piano; Réalisation de la basse chiffrée par Eugène Wagner
see his
Trio-sonata, violins & continuo, op. 2, no. 8, G minor.

Händel, Georg Friedrich, 1685–1759.
Sonate, Nr. 4, für Tenorblockflöte (Sopranflöte) und Klavier
see his
Sonata, recorder & continuo, op. 1, no. 11, F major.

Händel, Georg Friedrich, 1685–1759.
Sonaten für Altblockflöte in F (oder Querflöte, Violine, Oboe) und Continuo (Klavier, Cembalo, Orgel) Violoncello (Gambe) ad lib.
see his
Sonatas, recorder & continuo, op. 1.

Händel, Georg Friedrich, 1685–1759.
Sonaten für Altblockflöte in F' (Querflöte, Oboe, Violine) Violine und Cembalo (Klavier) Violoncello (Gambe) ad lib.
see his
Trio-sonata, flute, violin & continuo, op. 2, no. 1a, C minor.

Händel, Georg Friedrich, 1685–1759.
Sonaten, für Blockflöte und bezifferten Bass
see his
Sonatas, recorder & continuo, op. 1.

Händel, Georg Friedrich, 1685–1759.
Sonaten, für Querflöte (Violine) und bezifferten Bass
see his
Sonatas, flute & continuo, op. 1.

Händel, Georg Friedrich, 1685–1759.
Sonates pour un traversiere, un violon ou hautbois con basso continuo
see his
Sonatas, op. 1. Selections.

Händel, Georg Friedrich, 1685–1759. Songs and airs
see his Works, vocal. Selections.

Händel, Georg Friedrich, 1685–1759. Songs from the operas, oratorios, and other works
see his Works, vocal. Selections.

Händel, Georg Friedrich, 1685–1759.
¡Sosarme. Italian; *Phonodisc.*
Sosarme. Éditions de l'Oiseau-Lyre OL 50091-50093. ¡1956,
6 s. 12 in. 33⅓ rpm. microgroove.
Opera.
Margaret Ritchie, soprano; Nancy Evans, Helen Watts, contraltos; Alfred Deller, counter-tenor; William Herbert, John Kentish, tenors; Ian Wallace, bass; St. Anthony Singers; Saint Cecilia Orchestra, with Thurston Dart, harpsichord, and Terrence Weil, violoncello; Anthony Lewis, conductor.
Issued in slipcases within container.
Automatic sequence.
Libretto, in Italian and English, adapted from Matteo Noris's Alfonso Primo, printed as continuing text on the slipcases and on 2 cards (31 x 31 cm.) laid in container.
1. Operas—To 1800. I. Ritchie, Margaret, 1903– II. Evans, Nancy, 1915– III. Deller, Alfred. IV. Herbert, William Scott, 1930– V. Wallace, Ian, 1930– VI. Lewis, Anthony. VII. Händel, Georg Friedrich, 1685–1759. Sosarme. Libretto. English & Italian. VIII. Title.
R A 56-253
California. Univ. Libr.

Händel, Georg Friedrich, 1685–1759. Sosarme. Libretto. English & Italian
see Händel, Georg Friedrich, 1685–1759. Sosarme. Italian. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
Süsse Stille
see his
Deutsche Arien (ca. 1724–27) Süsse Stille.

Händel, Georg Friedrich, 1685–1759. Suiten für Klavier
see his Suites, harpsichord, 1st collection.

Händel, Georg Friedrich, 1685–1759.
¡Suites, harpsichord, 1st collection; *Phonodisc.*
Suites, for harpsichord, book 1¡–2¡ Handel Society HDL 4– ¡1959–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Frank Pelleg, harpsichord.
Program notes on each slipcase.
Contents.—¡1; Book 1: No. 1, A major. No. 2, F major. No. 3, D minor.—¡2, Book 1: No. 4, E minor. No. 5, E major. No. 6, F sharp minor.—¡3, Book 1: No. 7, G minor. No. 8, F minor. Book 2: No. 1, B flat major.—¡4; Book 2: No. 2, G major. No. 3, D minor. No. 4, D minor. No. 5, E minor. No. 6, G minor.
1. Suites (Harpsichord)—To 1800. I. Pelleg, Frank, 1910–
R A 55-235
California. Univ. Libr.

Händel, Georg Friedrich, 1685–1759.
¡Suites, harpsichord, 1st collection;
Suiten für Klavier; mit einer Einführung und Erläuterungen hrsg. von Rudolf Steglich. Hallische Händel-Ausg. Kassel, Bärenreiter-Verlag ¡1949;
95 p. 35 cm. (Bärenreiter-Ausgabe, 2281)
"Notenbeispiele zur Einführung in Händels Klaviersuiten": vii p. inserted.
1. Suites (Harpsichord)—To 1800. I. Steglich, Rudolf, 1886– ed.
M24.H13S82 M 53-358

Händel, Georg Friedrich, 1685–1759.
¡Suite, harpsichord, 1st collection, no. 8, D minor;
Suite, D minor.
(*In* The Century library of music. New York. 32 cm. v. 7 (1901) p. 525-541)
1. Suites (Harpsichord)—To 1800.
M1.C3 v. 7, p. 525-541 Music-249 rev*
——— Detached copy. M24.H13 coll. 1, no. 8

Händel, Georg Friedrich, 1685–1759.
¡Suite, harpsichord, 1st collection, no. 5, E major; *Phonodisc.*
Suite no. 5, in E major. Columbia ML 4646. ¡1953¡
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Walter Gieseking, piano.
Recorded Oct. 29, Nov. 14, 15, 27, 1951, in England.
Microgroove.
Program notes on slipcase.
With: Bach, J. S. Partita, harpsichord, S. 830, E minor; Scarlatti, Domenico. Sonatas, harpsichord. Selections.
1. Suites (Harpsichord)—To 1800. I. Gieseking, Walter, 1895–
R 53-642

Händel, Georg Friedrich, 1685–1759.
¡Suite, harpsichord, 1st collection, no. 5, E major. Air¡
A favourite air with variations. London, Printed by Goulding, Phipps, D'Almaine ¡180–¡
8 p. 33 cm.
1. Variations (Harpsichord)—To 1800.
M24.H13 no. 5 45-28716 rev 2*

Händel, Georg Friedrich, 1685–1759.
¡Suite, harpsichord, 1st collection, no. 5, E major. Air¡
Grobschmied-Variationen aus der Suite No. 5. Bielefeld, J. P. Hinnenthal, 1946.
4 p. 30 cm. (Ausgewählte Klavierstücke)
1. Variations (Harpsichord)—To 1800.
M24.H13 no. 5 1946 51-40806 rev

Händel, Georg Friedrich, 1685–1759.
¡Suite, harpsichord, 1st collection, no. 5, E major. Air; *Phonodisc.*
Harmonious blacksmith. Columbia 68595-D. ¡19—¡
1 s. 12 in. 78 rpm. (Columbia masterworks)
Walter Gieseking, piano.
With: Mozart, J. C. W. A. Sonata, piano, K. 309² (331) Allegretto alla turca.
1. Variations (Harpsichord)—To 1800. I. Gieseking, Walter, 1895– II. Title.
R 55-227

Händel, Georg Friedrich, 1685–1759. Suite, harpsichord, 1st collection, no. 7, G minor. Passacaille
see Halvorsen, Johan, 1864–1935. Passacaglia, violin & viola, G minor.

Halvorsen, Johan, 1864–1935. Passacaglia, violin & viola, G minor. (Phonodisc)

Tertis, Lionel, 1876– Variations on the Passacaglia of Handel, 2 violas.

Händel, Georg Friedrich, 1685–1759.
¡Suite, harpsichord, 1st collection, no. 8, F minor. Selections; arr.¡
Prelude and fugue, from the eighth harpsichord suite, arr. for organ by William Pearson. London, Novello ¡1945¡
10 p. 31 cm. (Modern transcriptions for the organ, no. 26)
Arrangement of the Prélude and the Allegro.
1. Canons, fugues, etc. (Organ), Arranged.
M13.H 49-14655 rev*

Händel, Georg Friedrich, 1685–1759. Suite, harpsichord, 9d collection, no. 1, B♭ major. Aria con variazioni
see Brahms, Johannes, 1833–1897. Rhapsodies, piano. (Phonodisc)

Brahms, Johannes, 1833–1897. Studien, piano, op. 35. (Phonodisc)

Brahms, Johannes, 1833–1897. Variationen und Fuge über ein Thema von Händel, piano, op. 24.

Brahms, Johannes, 1833–1897. Variationen und Fuge über ein Thema von Händel, piano, op. 24. (Phonodisc)

Brahms, Johannes, 1833–1897. Variationen und fuge über ein thema von Händel, piano, op. 24; arr.

Goldman, Richard Franko, 1910– Air and variations, 3 cornets & piano, B♭ major.

Händel, Georg Friedrich, 1685–1759. Suite, harpsichord, 9d collection, no. 4, D minor. Sarabande
see Halvorsen, Johan, 1864–1935. Sarabanda con variazioni, violin & viola.

Händel, Georg Friedrich, 1685–1759.
¡Suite, 2 harpsichords, C minor;
Suite; transcribed and edited by Thurston Dart. London, Oxford University Press, ¡1950.
2 scores (16 p. each) 31 cm. (The Two-piano series)
Caption title.
"The part printed here as Piano I ... may be found in volume xlviii of the complete edition of Händel's works ... The whole of Piano II is by the editor."
1. Suites (2 harpsichords)—To 1800. I. Dart, Thurston, 1921–
M214.H13D3 52-65697

Händel, Georg Friedrich, 1685–1759.
Suite,in drei Sätzen aus der Feuerwerkmusik
see his
Fireworks music. Selections.

Händel, Georg Friedrich, 1685–1759.
Suite mit dem Marsch
see his
Works, instrumental. Selections.

Händel, Georg Friedrich, 1685–1759.
Suite no. IV, Alceste
see his
Alceste. Selections.

Händel, Georg Friedrich, 1685–1759.
Symphonie suite no. V, The triumph of truth
see his
The triumph of time and truth. Selections.

Händel, Georg Friedrich, 1685–1759.
The Te Deum composed for the victory at Dettingen
see his
Dettingen Te Deum.

Händel, Georg Friedrich, 1685–1759.
Te Deum for the Peace of Utrecht
see his
Utrecht Te Deum.

Händel, Georg Friedrich, 1685–1759.
Tehilim perek k.
see his
O be joyful in the Lord.

Händel, Georg Friedrich, 1685–1759. Terpsicore. Selections.
see Händel, Georg Friedrich, 1685–1759. Rodelinda. Overture.

Händel, Georg Friedrich, 1685–1759.
La terra è liberata
see his
Apollo e Dafne.

Händel, Georg Friedrich, 1685–1759, *supposed composer.*
Thanks be to Thee
see
Ochs, Siegfried, 1858–1929.
Dank sei Dir, Herr.

Händel, Georg Friedrich, 1685–1759.
¡Theodora. Angels ever bright and fair;
Angels ever bright and fair. New York Engrav'd printed & sold by E. Riley 29 Chatham Street 25 cents ¡182–?¡
condensed score (2¡1¡) 34 cm.
Caption title.
For voice and string orchestra, with figured bass.
1. Oratorios—To 1800—Excerpts—Scores (reduced) 2. Sacred songs (High voice) with string orchestra. I. Title.
M1.A13H M 54-1472

Händel, Georg Friedrich, 1685–1759.
Der treue Schäfer
see his
Il pastor fido.

Händel, Georg Friedrich, 1685–1759.
Trio No. 7
see his
Trio-sonata, flute, violin & continuo, op. 2, no. 1a, C minor.

Händel, Georg Friedrich, 1685–1759.
¡Trio-sonata, flute, violin & continuo, op. 2, no. 1a C minor;
Trio No. 7, für Flöte, Violine, Violoncell ad lib. und Cembalo. Op. 2, No. 1. Bearb. von Max Seiffert. ¡Cembalo-Partitur. Solostimmen; Leipzig, Breitkopf & Härtel, ¹1903.
score (18 p.) and parts. 33 cm. (*Die* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo, 7)
Caption title.
1. C. set incomplete: parts wanting.
Unfigured bass realised for harpsichord.
Violoncello part included in the parts.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M322.H14 op. 2, no.1a.S4 M 54-1542

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, flute, violin & continuo, op. 2, no. 1a, C minor]
Zwei Sonaten für Altblockflöte in F' (Querflöte, Oboe, Violine) Violine und Cembalo (Klavier) Violoncello (Gambe) ad lib. Hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [Vorwort 1939] Pl. no. B. S. S 35870–35871.
score (2 v.) and parts. 31 cm. (Originalmusik für do Blockflöte)
Edition Schott, 3656-3657.
For recorder, violin, and harpsichord; concert material not included.
CONTENTS.—[1] C moll.—[2] F dur.
1. Trio-sonatas. I. Händel, Georg Friedrich, 1685–1759. Trio-sonata, flute, violin & continuo, op. 2, no. 5, F major. II. Mönkemeyer, Helmut, ed.
M321.H3 op. 2 51-40805 rev

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, flute, violin & continuo, op. 2, no. 5, F major]
Kammertrio Nr. 11, für Flöte, Violine, Violoncell und Cembalo. Op. 2, Nr. 4 [i. e. 5] Bearb. von Max Schiffert. [Cembalo-Partitur. Solostimmen] Leipzig, Breitkopf & Härtel, [1920].
score (18 p.) and parts. 35 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo, 11)
Caption title.
Unfigured bass realised for harpsichord. Violoncello part included in the parts.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M322.H14 op.2, no.5.S4 M 54–1541 rev

Händel, Georg Friedrich, 1685–1759. Trio—sonata, flute, violin & continuo, op. 2, no. 5, F major
see Händel, Georg Friedrich, 1685–1759. Trio—sonata, flute, violin & continuo, op. 2, no. 1a, C minor.

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, flute, violin & continuo, op. 2, no. 5, F major; *Phonodisc*]
Trio-sonata in F major. Esoteric ES–515. [1953] 1 s. 12 in. 33⅓ rpm. microgroove.
Bernard Krainis, recorder; Arnold Black, violin; Nina Courant, viola da gamba; Herman Chessid, harpsichord.
Recorded in New York, Feb. 1953.
Program notes by Leon Kaha on slipcase.
With the composer's Pensieri notturni di Filli. Italian; his Sonata, recorder & continuo, op. 1, no. 7, C major; and his Sonata, recorder & continuo, D minor.
1. Trio-sonatas. I. Krainis, Bernard. II. Black, Arnold. III. Courant, Nina. IV. Chessid, Herman.
R 54–331 rev

Händel, Georg Friedrich, 1685–1759.
Trio sonata, in D major, for 2 violins, violoncello (ad lib.) & piano
see his
Trio-sonata, violins & continuo, op. 5, no. 2, D major.

Händel, Georg Friedrich, 1685–1759.
Trio sonata, in E♭ major, no. 3
see his
Trio-sonata, oboes & continuo, no. 3, E♭ major.

Händel, Georg Friedrich, 1685–1759, *supposed composer.*
[Trio-sonata, oboe, bassoon & continuo, F major]
Kammertrio Nr. 24, für Oboe, Fagott, Bass und Cembalo. Bearb. von Max Seiffert. 1. Ausg. Leipzig, Breitkopf & Härtel, [1938].
score (12 p.) and parts. 33 cm. (*His* Kammermusik. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo. Auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert, 24)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1901.
Caption title.
Edited from a ms. in the Bibliothek der Theologischen Akademie, Paderborn.
With unfigured bass realised for harpsichord; violoncello part included.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M317.H28 no. 24.B7 46–31579 rev*

Händel, Georg Friedrich, 1685–1759, *supposed composer.*
[Trio-sonata, oboe, violin & continuo, B♭ major]
Triosonate, B-dur, für Oboe, Violine (oder 2 Violinen) und Basso continuo; hrsg. von W. Hinnenthal. Kassel, Bärenreiter-Verlag [1949]
score (12 p.) and parts. 29 cm. (Hortus musicus, 15)
Bärenreiter-Ausgabe, 929.
"Von der vorliegenden Trio-Sonate ... bewahrt die Erstausschöfliche Bibliothek zu Paderborn zwei sehr gut erhaltene Abschriften. Die eine ist auf lose Blätter geschrieben und trägt die Bezeichnung 'Sonata a 3. 1 hautbois. 1 violino con basso continuo ex B dell Sig. Händell.' Die zweite Abschrift befindet sich in Orchester-Stimmbücher unter der Bezeichnung 'Sonata'; eine Komponisten-Angabe fehlt hier."
The unfigured bass is realised for harpsichord.
1. Trio-sonatas. I. Hinnenthal, W., ed. (Series)
M322.H142H5 M 53–972

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, oboes & continuo, no. 1, B♭ major]
Kammertrio Nr. 1, für zwei Oboen, Fagott und Cembalo. Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig, Breitkopf & Härtel, [1924].
score (15 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo, 1)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1911.
Caption title.
Unfigured bass realised for harpsichord. Bassoon part included in the parts.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M317.H28 no.1.S4 M 54–1544

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, oboes & continuo, no. 2, D minor]
Kammertrio Nr. 2, für zwei Oboen, Fagott oder Violoncell und Cembalo. Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig, Breitkopf & Härtel, [1919].
score (15 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo, 2)
Caption title.
Unfigured bass realised for harpsichord. Violoncello or bassoon part included in the parts.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M317.H28 no.2.S4 M 54–1543

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, oboes & continuo, no. 3, E♭ major]
Kammertrio Nr. 3, für Oboe, Violine, Violoncell oder Fagott und Cembalo. Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig, Breitkopf & Härtel, [1906].
score (15 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo, 3)
Caption title.
[i. C. ast imperfect: Parts wanting.
Unfigured bass realised for harpsichord. Violoncello or bassoon part included in the parts.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M317.H28 no.3.S4 M 54–1526

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, oboes & continuo, no. 3, E♭ major]
Trio sonata in E♭ major, no. 3 of Six sonatas for two hoboys with a thorough bass for the harpsichord; two oboes (violins, flutes), keyboard, violoncello or bassoon, ad lib. Edited by Paul Boepple. New York, Music Press [1944]
score (16 p.) and parts. 31 cm.
Cover title.
With figured bass, realised for keyboard.
1. Trio-sonatas. 2. Trios (Piano, 2 oboes) ed. I. Boepple, Paul, 1896–
M317.H28 no.3.B6 44–53161 rev*

Händel, Georg Friedrich, 1685–1759. Trio—sonata, oboes & continuo, no. 3, E♭ major; arr.
see Baroque chamber music. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, oboes & continuo, no. 4, F major]
Kammertrio Nr. 4, für zwei Oboen, Fagott oder Violoncell und Cembalo. Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig, Breitkopf & Härtel, [1919].
score (15 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo, 4)
Caption title.
Unfigured bass realised for harpsichord. Bassoon or violoncello part included in the parts.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M317.H98 no.4.S4 M 54–1525

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, oboes & continuo, no. 5, G major]
Kammertrio Nr. 5, für zwei Oboen, Fagott oder Violoncell und Cembalo. Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig, Breitkopf & Härtel, [1924].
score (11 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo, 5)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1915.
Caption title.
Unfigured bass realised for harpsichord. Bassoon or violoncello part included in the parts.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M317.H28 no.5.S4 M 54–1527

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, oboes & continuo, no. 6, D major]
Kammertrio Nr. 6, für zwei Oboen, Fagott oder Violoncell und Cembalo. Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig, Breitkopf & Härtel, [1924].
score (17 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo, 6)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1916.
Caption title.
Unfigured bass realised for harpsichord. Bassoon or violoncello part included in the parts.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M317.H28 no.6.S4 M 54–1528

Händel, Georg Friedrich, 1685–1759.
Trio sonata, op. 5, no. 4, for two violins, violoncello, keyboard, with viola ad lib., or two flutes (two oboes) keyboard, with bassoon ad lib.
see his
Trio-sonata, violins & continuo, op. 5, no. 4, G major.

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violin, viola da gamba & continuo, G minor]
Kammertrio Nr. 23, für Violine, Violoncell (Gambe) und Cembalo. Bearb. von Max Seiffert. [Erstmals veröffentlicht. Cembalo-Partitur] Leipzig, Breitkopf & Härtel, [1934].
score (14 p.) and parts. 35 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo, 23)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1900.
Caption title.
"Quelle hierfür ist eine Stimmenabschrift ... Besitzstum der Kgl. Bibliothek in Kopenhagen (Ms. Fol. C 1 25)"
Unfigured bass realised for harpsichord. Violoncello or viola da gamba part included in the parts.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M312.H145S4 M 54–1506

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 2, no. 2, G minor]
Kammertrio Nr. 8, für zwei Violinen (Flöten oder Oboen) Violoncell (Fagott) und Cembalo. Op. 2, Nr. 2. Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig, Breitkopf & Härtel, [1919].
score (15 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo, 8)
Caption title.
Unfigured bass realised for harpsichord. Part for violoncello or bassoon included in the parts.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M312.4.H152 op.2, no.2.S4 M 54–1517

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 2, no. 3, F major]
Kammertrio Nr. 9, für zwei Violinen, Violoncell und Cembalo. Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig, Breitkopf & Härtel, [1920].
score (19 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo, 9)
Caption title.
Unfigured bass realised for harpsichord. Violoncello part included in the parts.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M312.4.H152 op.2, no.3.S4 M 54–1516

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 2, no. 4, B♭ major]
Kammertrio Nr. 10, für zwei Violinen (Flöten oder Oboen) Violoncell (Fagott) und Cembalo. Op. 2, Nr. 3 [i. e. 4], Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig, Breitkopf & Härtel, [1920].
score (19 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo, 10)
Caption title.
Unfigured bass realised for harpsichord. Violoncello or bassoon part included in the parts.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M312.4.H152 op.2, no.4.S4 M 54–1515

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 2, no. 4, B♭ major]
Sonata in B flat major, op. 2, no. 4, for two violins and piano (H. Sitt) New York, International Music Co. [1945] Pl. no. 752.
score (19 p.) and parts. 31 cm.
1. Trio-sonatas. I. Sitt, Hans, 1850–1922, ed.
M312.4.H152 op.2, no.4.S5 46–18685 rev*

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 2, no. 6, G minor]
Kammertrio Nr. 12, für zwei Violinen (Flöten oder Oboen) Violoncell (Fagott) und Cembalo. Op. 2, Nr. 5 [i. e. 6], Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig, Breitkopf & Härtel, [1919].
score (20 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo, 12)
Caption title.
Unfigured bass realised for harpsichord. Violoncello or bassoon part included in the parts.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M312.4.H152 op.2, no.6.S4 M 54–1514

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 2, no. 7, G minor]
Kammertrio Nr. 13, für zwei Violinen (Flöten oder Oboen) Violoncell (Fagott) und Cembalo. Op. 2, Nr. 6 [i. e. 7], Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig, Breitkopf & Härtel, [1920].
score (17 p.) and parts. 33 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo, 13)
Caption title.
Unfigured bass realised for harpsichord. Violoncello or bassoon part included in the parts.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M312.4.H152 op.2, no.7.S4 M 54–1513

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 2, no. 7, G minor; arr.]
Concerto in G minor, for strings. Arr. by Ralph Nicholson. London, Oxford University Press; New York, C. Fischer [1948, °1947]
score (16 p.) 31 cm. (Oxford orchestral series, ed. by Reginald Jacques)
Cover title.
1. String-orchestra music, Arranged—Scores. I. Nicholson, Ralph, arr.
M1160.H14 op.2, no.7.N5 48–18446 rev*

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 2, no. 8, G minor]
Sonate en sol mineur. [Pour 2 violons et piano] Réalisation de la basse chiffrée par Eugène Wagner. Paris, H. Lemoine [°1913]
score (15 p. facsim.) and parts. 36 cm. (L'École du violon au XVIIme et au XVIIIme siècle. Les Maîtres allemands du violon au XVIIIe siècle)
Caption title.
1. Trio-sonatas.
M312.4.H152 op.2, no.8.L4 M 56–337

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 2, no. 8, G minor]
Sonate en sol mineur. [Pour 2 violons et piano] Réalisation de la basse chiffrée par Eugène Wagner. Paris, M. Senart, °1914.
score (15 p. facsim.) and parts. 36 cm. (L'École du violon au XVIIme et au XVIIIme siècle. Les Maîtres allemands du violon au XVIIIe siècle)
Caption title.
1. Trio-sonatas.
M312.4.H152 op.2, no.8.S4 M 56–368

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 2, no. 8, G minor]
Kammertrio Nr. 14, für zwei Violinen (Flöten oder Oboen) Violoncell (Fagott) und Cembalo. Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig, Breitkopf & Härtel, °1924.
score (19 p.) and parts. 35 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo, 14)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1924.
Caption title.
Unfigured bass realised for harpsichord.
Violoncello or bassoon part included in the parts.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M312.4.H152 op.2, no.8.S4 M 54–1512

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 2, no. 8, G minor]
Sonata in G minor, op. 2, no. 8, for two violins and piano (Barth) New York, International Music Co. [1945] Pl. no. 613.
score (18 p.) and parts. 31 cm.
1. Trio-sonatas. I. Barth, Richard, 1850–1923, ed.
M312.4.H152 op.2, no.8.B3 44–48416 rev 2*

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 2, no. 9, E major]
Kammertrio Nr. 15, für 2 Violinen, Violoncell und Cembalo. Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig, Breitkopf & Härtel, °1911.
score (17 p.) and parts. 35 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo, 15)
Caption title.
Unfigured bass realised for harpsichord.
Violoncello part included in the parts.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M312.4.H152 op.2, no.9.S4 M 54–1511

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 2, no. 9, E major]
Sonata in E major, for two violins and piano. [Ed. by] H. Sitt. New York, International Music Co. [1946]
score (20 p.) and parts. 30 cm.
1. Trio-sonatas. I. Sitt, Hans, 1850–1922, ed.
M312.4.H152 op.2, no. 9.S5 49–14928 rev 2*

Händel, Georg Friedrich, 1685–1759.
[Trio-sonatas, violins & continuo, op. 5]
Seven sonatas or trios for two violins or German flutes, with a thorough bass for the harpsicord or violoncello. Compos'd by Mr Handel. Opera quinta. London, I. Walsh [1739]
3 pts. 34½ cm.
Publisher's plate no. 653.
1. Trio-sonatas.
M312.4.H152 op. 5 45–31558 rev

Händel, Georg Friedrich, 1685–1759.
[Trio-sonatas, violins & continuo, op. 5, *Phonodisc.*
Trio sonatas, Op. 5. Haydn Society HSL 85–1954–
s. 12 in. 33⅓ rpm.
Lavard Fritiholm, Hans Kamow, violin; Jørgen Fritiholm, violoncello; Søren Sørensen, harpsichord.
Recorded 1953 in Copenhagen.
Microgroove.
Program notes by Søren Sørensen on slipcase.
CONTENTS.—record 1. No. 1, A major. No. 2, D major. No. 3, E minor. No. 4, G major.
1. Trio-sonatas. 2. Quartets (Harpsichord, 2 violins, violoncello)—To 1800. I. Fritiholm, Lavard. II. Kamow, Hans. III. Fritiholm, Jørgen. IV. Sørensen, Søren.
R 54–1044

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 5, no. 1, A major]
Kammertrio Nr. 16, für zwei Violinen (Flöten) Violoncell und Cembalo. Op. 5, Nr. 1. Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig, Breitkopf & Härtel, °1924.
score (18 p.) and parts. 35 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo, 16)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1926.
Caption title.
Unfigured bass realised for harpsichord.
Violoncello part included in the parts.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M312.4.H152 op.5, no.1.S4 M 54–1510

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 5, no. 2, D major]
Kammertrio Nr. 17, für zwei Violinen, Violoncell und Cembalo. Op. 5, Nr. 2. Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig, Breitkopf & Härtel, °1924.
score (15 p.) and parts. 35 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo, 17)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1927.
Caption title.
Unfigured bass realised for harpsichord.
Violoncello part included in the parts.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M312.4.H152 op.5, no.2.S4 M 54–1509

Händel, Georg Friedrich, 1685–1759.
[Trio-sonatas, violins & continuo, op. 5, no. 2, D major; arr.]
Trio sonata in D major, for 2 violins, violoncello (ad lib.) & piano. Arr. and edited by Alfred Moffat. London, A. Lengnick [1934] Pl. no. 3072.
score (14 p.) and parts. 31 cm.
1. Trio-sonatas. I. Moffat, Alfred Edward, 1880–1950, ed.
M312.4.H152 op. 5, no. 2 45–33695 rev*

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 5, no. 2, D major; *Phonodisc.*
Trio sonata, no. 2, in D. His Master's Voice LHMV 16. [1955]
s. 12 in. 33⅓ rpm. microgroove.
Gioconda de Vito, Yehudi Menuhin, violins; John Shinebourne, violoncello; George Malcolm, harpsichord.
"Made in U. S. A. by Radio Corporation of America from master recorded in England."
Col. reproduction of woodcut by Leon Auerbach (leaf) and program notes by Herbert Weinstock (4½ p.) laid in container.
With: Bach, J. S. Concerto, 2 violins & string orchestra, S. 1043, D minor.—Vivaldi, Antonio. Il cimento dell'armonia e dell'invenzione. No. 6.
1. Trio-sonatas. I. Vito, Gioconda de. II. Menuhin, Yehudi, 1916– III. Shinebourne, John. IV. Malcolm, George, musician.
R 55–320

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 5, no. 3, E minor]
Kammertrio Nr. 18, für zwei Violinen oder Flöten, Violoncell und Cembalo. Op. 5, Nr. 3. Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig, Breitkopf & Härtel, °1924.
score (16 p.) and parts. 35 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo, 18)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1928.
Caption title.
Unfigured bass realised for harpsichord.
Violoncello part included in the parts.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M312.4.H152 op.5, no.3.S4 M 54–1508

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 5, no. 4, G major]
Kammertrio Nr. 19, für zwei Violinen oder Flöten, Violoncell und Cembalo. Op. 5, Nr. 4. Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig, Breitkopf & Härtel, °1924.
score (22 p.) and parts. 35 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo, 19)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1929.
Caption title.
Unfigured bass realised for harpsichord.
Violoncello part included in the parts.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M312.4.H152 op.5, no.4.S4 M 54–1507

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 5, no. 4, G major]
Trio sonata, op. 5, no. 4, for two violins, violoncello, keyboard, with viola ad lib., or two flutes (two oboes) keyboard, with bassoon ad lib. Edited by Ernst Victor Wolff. New York, Music Press [°1941]
score (27 p.) and parts. 31 cm.
"The string parts have been editsd by Sydney Beck."
With figured bass realised for piano.
1. Trio-sonatas. I. Wolff, Ernst Victor, 1889– ed. II. Beck, Sydney, ed.
M412.4.H35 op. 5, no. 4 787.10822 44–16450 rev*

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 5, no. 5, G minor]
Kammertrio Nr. 20, für zwei Violinen oder Flöten, Violoncell und Cembalo. Op. 5, Nr. 5. Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig, Breitkopf & Härtel, °1924.
score (21 p.) and parts. 35 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo, 20)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1930.
Caption title.
Unfigured bass realised for harpsichord.
Violoncello part included in the parts.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M312.4.H152 op.5, no.5.S4 M 54–1518

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 5, no. 6, F major]
Kammertrio Nr. 21, für zwei Violinen oder Flöten, Violoncell und Cembalo. Op. 5, Nr. 6. Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig, Breitkopf & Härtel, °1924.
score (24 p.) and parts. 35 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo, 21)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1931.
Caption title.
Unfigured bass realised for harpsichord.
Violoncello part included in the parts.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M312.4.H152 op.5, no.6.S4 M 54–1520

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 5, no. 7, B♭ major]
Kammertrio Nr. 22, für zwei Violinen oder Flöten, Violoncell und Cembalo. Op. 5, Nr. 7. Bearb. von Max Seiffert. [Cembalo-Partitur. Solostimmen] Leipzig, Breitkopf & Härtel, °1924.
score (19 p.) and parts. 35 cm. (*His* Kammermusik, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Trios für 2 Oboen, Flöten oder Violinen mit Violoncell u. Cembalo, 22)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1932.
Caption title.
Unfigured bass realised for harpsichord.
Violoncello part included in the parts.
1. Trio-sonatas. I. Seiffert, Max, 1868–1948, ed.
M312.4.H152 op.5, no.7.S4 M 54–1519

Händel, Georg Friedrich, 1685–1759, *supposed composer.*
Triosonate, B-Dur, für Oboe, Violine (oder 2 Violinen) und Basso continuo
see his Trio-sonata, oboe, violin & continuo, B♭ major.

Händel, Georg Friedrich, 1685–1759.
The triumph of time and truth. Selections; arr.]
Symphonic suite no. v, The triumph of truth; based on Handel, free arrangement by Zoltan Fekete. [New York] 1943.
score (55 l.) 35 cm.
Caption title.
Reproduced from arranger's ms.
For orchestra.
Duration: 33 min.
1. Suites (Orchestra), Arranged—Scores. I. Fekete, Zoltán, 1900– arr. II. Title: The triumph of truth.
M1060.H14T73 M 55–657

Händel, Georg Friedrich, 1685–1759.
The trumpet shall sound
see his
Messiah. The trumpet shall sound.

Händel, Georg Friedrich, 1685–1759.
Tutta raccolta ancor
see his
Scipione. Tutta raccolta ancor.

Händel, Georg Friedrich, 1685–1759.
Two pieces. Transcribed by R. D. King. North Easton, Mass., Music for Brass [19—]
score (4 p.) 28 cm. (Music for brass, 101)
Caption title.
For brass ensemble (2 cornets, trombone, baritone, and tuba)
Duration: 3 min., 45 sec.
CONTENTS.—March.—Gavotte.
1. Wind quintets (Baritone, 2 cornets, trombone, tuba), Arranged.
M559.H M 53–1716

Händel, Georg Friedrich, 1685–1759.
[Utrecht Te Deum; *Phonodisc.*
Utrecht Te Deum. Coronation anthem, Let thy hand be strengthened. Haydn Society HSL 9046. [°1959]
2 s. 12 in. 33⅓ rpm.
Ruth Guldbeck, Valborg Garde, soprano; Else Brems, Dagmar Schou, alto; Ole Walbom, Volmer Holbøll, tenor; Einar Nørby, bass; Søren Sørenson, organ; Chorus of the Danish State Radio; Chamber Orchestra of the Danish State Radio; Mogens Wöldike, conductor.
Recorded in the concert hall of the Danish State Radio Building, Copenhagen, Dec. 1951.
Duration: 30 min.
Microgroove.
Program notes by Karl Geiringer on slipcase.
1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. 2. Te Deum laudamus (Music) I. Händel, Georg Friedrich, 1685–1759. Let thy hand be strengthened. II. Statsradiofoniens kor, Copenhagen. III. Statsradiofoniens symfoniorkester, Copenhagen. IV. Wöldike, Mogens. V. Title. VI. Title: Coronation anthem. Let Thy hand be strengthened. VII. Title: Let thy hand be strengthened.
R 54–748

Händel, Georg Friedrich, 1685–1759. Vorspiel zur Psalmkantate Lasset uns singen ein neues Lied
see his O come let us sing unto the Lord. Sonata.

Händel, Georg Friedrich, 1685–1759.
Wassermusik
see his
Water music.

Händel, Georg Friedrich, 1685–1759.
[Water music]
Orchesterkonzert Nr. 25: Wassermusik. Bearb. von Max Seiffert. [Partitur] Leipzig, Breitkopf & Härtel, °1922.
score (64 p.) 34 cm. (*His* Werke für Orchester, auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert. Concerti grossi, 25)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 2775.
Caption title.
With realisation for 2 harpsichords from unfigured bass.
1. Suites (Orchestra)—To 1800—Scores. I. Seiffert, Max, 1868-1948, ed. II. Title: Wassermusik.
M1003.H135W48 M 54-1117

Händel, Georg Friedrich, 1685–1759.
[Water music; *Phonodisc.*
Water music, complete. Edited by Friedrich Chrysander. Decca DL 9594. [°1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Berlin Philharmonic Orchestra; Fritz Lehmann, conductor.
Program notes by Ulric Haskell on slipcase.
I. Suites (Orchestra)—To 1800. I. Berliner Philharmonisches Orchester. II. Lehmann, Fritz, 1904- III. Title.
R A 55-172
California. Univ. Libr.

Händel, Georg Friedrich, 1685–1759.
[Water music; *Phonodisc.*
Water music, complete. Haydn Society HSL 107. [1954]
2 s. 12 in. 33⅓ rpm. microgroove. (Collection Discophiles français)
Hewitt Orchestra; Maurice Hewitt, conductor.
Recorded in Paris.
Duration: 50 min.
Program notes by Joseph Braunstein on slipcase.
I. Suites (Orchestra)—To 1800. I. Hewitt Orchestra.
II. Hewitt, Maurice. III. Title.
R A 55-139
California. Univ. Libr.

Händel, Georg Friedrich, 1685–1759.
[Water music; *Phonodisc.*
Water music; Concerto no. 25. Archive Production ARC 3010. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 10th research period: The works of George Frederick Handel. Ser. A: Orchestral concertos)
Berlin Philharmonic Orchestra; Fritz Lehmann, conductor.
Performed from the composer's Werke, v. 47 (Leipzig, Deutsche Händelgesellschaft, 1890)
Recorded June 27-29, 1951, in the Jesus-Christus-Kirche, Berlin-Dahlem.
Duration: 44 min., 52 sec.
Identical program notes on slipcase and on card inserted.
1. Suites (Orchestra)—To 1800. I. Berliner Philharmonisches Orchester. II. Lehmann, Fritz, 1904- III. Title. (Series: Archive production, 10th research period, ser. A)
R 57-105

Händel, Georg Friedrich, 1685–1759.
[Water music. Selections;
Water music, fa majeur. Paris, Heugel [1951]
miniature score (52 p.) 19 cm.
Analysis in English and German, by Marc Pincherle (4 p.) inserted.
1. Suites (Orchestra)—To 1800—Excerpts—Scores. I. Title.
M1003.H135W45 1951a M 55-379

Händel, Georg Friedrich, 1685–1759.
[Water music. Selections; arr.]
Three pieces from the Water music. Transcribed by R. D. King. North Easton, Mass., Music for Brass [19—]
score (11 p.) 28 cm. (Music for brass, no. 110)
Caption title.
For brass ensemble (2 cornets, 2 horns, trombone, baritone, and tuba); originally for orchestra.
Duration: 7 min., 15 sec.
Contents.—Allegro.—Air.—Allegro.
1. Wind septets (Baritone, 2 cornets, 2 horns, trombone, tuba), Arranged. I. Title: Water music.
M759.H M 53-1713

Händel, Georg Friedrich, 1685–1759.
[Water music. Selections; arr.; *Phonodisc.*
Water music; suite. Concerto for orchestra. Arr. by Eugene Ormandy. Columbia ML 4797. [195—]
4 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Rearrangements of the composer's Water music and Concerto B, the latter in his Werke (Chrysander) v. 47, p. 82-96.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program notes by Morris Hastings on slipcase.
With: Bach, J. S. Works. Selections; arr.; and Corelli, Arcangelo. Works. Selections; arr.
1. Suites (Orchestra), Arranged. 2. Orchestral music, Arranged. I. Händel, Georg Friedrich, 1685-1759. Concerto, orchestra, D major (Fireworks music); arr. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899- IV. Title.
R 54-394

Händel, Georg Friedrich, 1685–1759.
What though I trace
see his
Solomon. What though I trace.

Händel, Georg Friedrich, 1685–1759.
When His loud voice in thunder spoke
see his
Jephtha. When His loud voice in thunder spoke.

Händel, Georg Friedrich, 1685–1759.
Where'er you walk
see his
Semele. Where'er you walk.

Händel, Georg Friedrich, 1685–1759.
Xerxes
see his
Serse.

Händel, Georg Friedrich, 1685–1759.
Zadok, the priest
see his
Coronation anthems. Zadok, the priest.

Händel, Georg Friedrich, 1685–1759.
Das zitternde Glänzen der spielenden Wellen
see his
Deutsche Arien (ca. 1724-27) Das zitternde Glänzen der spielenden Wellen.

Händel, Georg Friedrich, 1685–1759
see **Moscheles, Ignaz, 1794–1870.** Variations sur un thème de Händel, piano.

Händel, Georg Friedrich, 1685–1759. *Spurious and doubtful works.*
[Concerti a 4;
Concerti a 4. Hrsg. von Fritz Zobeley. Generalbass-Partitur. Mainz, B. Schott's Söhne; New York, Ass. Music Publishers inc. [1935]
score (2 v.) 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott Nr. 2317-2318.
"The two trio sonatas ... are now published for the first time. The manuscripts were found in the music library of count Schönborn in Wiesentheid-Unterfranken (Bavaria) The discovery is described in detail in the 'Händel Jahrbuch 1951.'"
Contents.—[v. 1] Nr. 1 in D moll für Flöte und Violine (oder 2 Violinen), obligates Violoncello und Basso continuo (Akkordinstrument mit Streichbass ad lib.)—[v. 2] Nr. 2 in D dur für zwei Violinen, obligates Violoncello und Basso continuo (Akkordinstrument mit Streichbass ad lib.)
1. Trio-sonatas. (Series)
M312.4.H1523C69 52-54394 rev

Händel, Georg Friedrich, 1685–1759. *Spurious and doubtful works.*
[Concerti a 4; arr.; *Phonodisc.*
Concerti a quatre. Esoteric ES-528. [1954]
4 s. each on 2 s. 12 in. 33⅓ rpm.
Title from slipcase.
For flute, oboe, violoncello, and harpsichord; the 1st originally for flute, violin (or 2 violins) and continuo, the 2d, for 2 violins & continuo.
The Harpsichord Quartet.
Recorded Apr. 1954 in New York.
Microgroove.
Program notes by James Lyons on slipcase.
Contents.—No. 1, in D minor (a. B)—No. 2, in D major (a. A)
With: Bach, J. S. Trio-sonata, violins & continuo, S. 1037, C major; arr.; Händel, G. F. Sonata, viola da gamba & harpsichord, C major.
1. Trio-sonatas. I. The Harpsichord Quartet.
R 54-1051

Händel, Georg Friedrich, 1685–1759. *Spurious and doubtful works.*
[Concerto, viola, B minor; arr.]
Concerto en si mineur pour alto avec accompagnement d'orchestre. Réalisation de la basse et orchestration par Henri Casadesus. Réduction pour alto et piano. Paris, Eschig; New-York, Associated Music Publishers [1924]
score (23 p.) and part. 32 cm. (Collection du répertoire de la Société des instruments anciens)
Charles L. Cudworth states that this work is "Certainly spurious; probably composed by H. Casadesus."—Music Library Association Notes, 2d ser., v. 12, no. 4, p. 587.
1. Concertos (Viola)—To 1800—Solo with piano. I. Casadesus, Henri Gustave, 1879-1947. (Series)
M1015.H352C3 1924 M 56-319

Händel, Georg Friedrich, 1685–1759. *Spurious and doubtful works.*
Hanover
see
Croft, William, 1678–1727, *supposed composer.*
O praise ye the Lord, prepare your glad voice.

Händel, Georg Friedrich, 1685–1759. *Spurious and doubtful works.*
O praise ye the Lord, prepare your glad voice
see
Croft, William, 1678–1727, *supposed composer.*
O praise ye the Lord, prepare your glad voice.

Händel, Georg Friedrich, 1685–1759. *Spurious and doubtful works.*
149th Psalm
see
Croft, William, 1678–1727, *supposed composer.*
O praise ye the Lord, prepare your glad voice.

Händel, Georg Friedrich, 1685–1759. *Spurious and doubtful works.*
Sechs Fughetten für Altblockflöte in F und Klavier oder Cembalo, eingerichtet von H. G. Weiler. Mainz, B. Schott's Söhne [1950]
score (19 p.) and part. 30 cm. (Edition Schott, 3004)
For recorder and piano or harpsichord.
1. Canons, fugues, etc. (Recorder and piano), Arranged.
M243.H132W4 M 58-759

Haene, Michel d', *ed.*
Gais pinsons; chansonnier de la Jeunesse rurale catholique suisse romande. Vevey, Fotisch frères [1950] Pl. no. S. 5075 P.
80 p. 12 x 16 cm.
Unacc. melodies.
1. Song-books, Swiss (French) I. Title.
M1784.H3G3 M 57-537

Haenni, Charles.
Petite suite, pour le piano, destinée à la jeunesse. Lausanne, Fotisch [195—]
7 p. 30 cm.
Contents. — Caprice. — Valse. — Pastorale.—Regrets.—Divertissement.
1. Suites (Piano)
M24.H134P4 M 57-1381

Hänssler, Friedrich, *comp. and arr.*
Der klassische Männer-Chor; Werk 80. Plieningen-Stuttgart [19
close score (v.) 27 cm.
For chorus (TTBB)
1. Choruses (Men's voices, 4 pts.), Unaccompanied. I. Title.
M1495.H17 op. 80 M 53-1160

Hänssler, Friedrich, *comp. and arr.*
Volkslieder; 26 Lieder für gemischten Chor. Op. 108. Stuttgart-Plieningen, 1949.
close score (32 p.) 28 cm.
Principally arrangements for chorus (SATB)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied.
2. Folk-songs, German. I. Title.
M 1579.4.H4V6 M 53-1522

Haentzschel, Georg.
Robinson soll nicht sterben, suite in 7 sätzen. Orchester-Partitur. Berlin-Lichterfelde, R. Birnbach [1957]
score (60 p.) 34 cm. (Precious, Nr. 1071)
Duration: 14 min., 7 sec.
Contents.—Die Robinson-Insel und Prolog.—Spielende Kinder und Musikanten im Hyde-Park.—Gedanken eines jungen Mädchens.—Aufruhr der Jugend.—Tanz im Gefängnishof.—Im Königspalast.—Abschied von der Robinson-Insel und Epilog.
1. Suites (Orchestra)—Scores. I. Title.
M1003.H1353R6 M 57-2130

Hässler, Johann Wilhelm, 1747–1822.
[Leichte Sonaten. Selections]
Drei leichte Sonaten, für Klavier. Neuausg. von Martin Glöder. Hannover, A. Nagel, 1928.
13 p. 31 cm. (Nagels Musik-Archiv, Nr. 20)
Vol. 1, no. 2, v. 3, no. 1, and v. 4, no. 3, of the composer's Leichte Sonaten, originally published in Erfurt, 1796-99 (4 v.)
For piano.
"Beilage zu Nagels Musik-Archiv No. 20" (4 p.) containing dedication and foreword from v. 1, and "Lebenslauf" from v. 2 of the Leichte Sonaten, inserted.
1. Sonatas (Piano)—To 1800. I. Glöder, Martin, ed. (Series)
M2.N25 Nr. 20 44-36398 rev*

Hässler, Johann Wilhelm, 1747–1822.
[Leichte Sonaten, T. 1, Nr. 4.
Zwei Sonaten für Klavier und Flöte oder Violine. Neuausg. von Martin Glöder. Hannover, A. Nagel, 1928.
score (11 p.) and part. 31 cm. (Nagels Musik-Archiv, Nr. 11)
For flute or violin and piano.
1. Sonatas (Flute and piano)—To 1800. I. Hässler, Johann Wilhelm, 1747–1822. Leichte Sonaten, T. 2, Nr. 5. II. Glöder, Martin, ed. (Series)
M2.N25 Nr. 11 44-36398 rev*

Hässler, Johann Wilhelm, 1747–1822.
[Leichte Sonaten, T. 1, Nr. 6.
Zwei Sonaten für Klavier zu drei Händen und für Klavier zu vier Händen. Neuausg. von Martin Glöder. Hannover, A. Nagel, 1928.
15 p. 31 cm. (Nagels Musik-Archiv, Nr. 19)
The 1st Sonata, for piano, 8 hands; the 2d, for piano, 4 hands.
1. Sonatas (Piano, 8 hands)—To 1800. 2. Sonatas (Piano, 4 hands) — To 1800. I. Hässler, Johann Wilhelm, 1747–1822. Leichte Sonaten, T. 2, Nr. 6. II. Glöder, Martin, ed. (Series)
M2.N25 Nr. 19 44-36397 rev*

Hässler, Johann Wilhelm, 1747–1822. Leichte Sonaten, T. 2, Nr. 5
see Hässler, Johann Wilhelm, 1747–1822. Leichte Sonaten T. 1, Nr. 4.

Hässler, Johann Wilhelm, 1747–1822. Leichte Sonaten, T. 2, Nr. 6
see Hässler, Johann Wilhelm, 1747–1822. Leichte Sonaten, T. 1, Nr. 6.

Hässler, Johann Wilhelm, 1747–1822.
Leichte Sonaten, für Klavier
see his
Leichte Sonaten. Selections.

Hässler, Johann Wilhelm, 1747–1822.
Sonaten für Klavier und Flöte oder Violine
see his
Leichte Sonaten, T. 1, Nr. 4.

Hässler, Johann Wilhelm, 1747–1822.
Sonaten für Klavier zu drei Händen und für Klavier zu vier Händen
see his
Leichte Sonaten, T. 1, Nr. 6.

Haferland, Heinrich
see Telemann, Georg Philipp, 1681–1767. Das Glöck. German. (Phonodisc)

Haffner, Karl, 1804–1874. Die Fledermaus
see Strauss, Johann, 1825–1899. Die Fledermaus.

Strauss, Johann, 1825–1899. Die Fledermaus. Piano-vocal score. English & German.

Hagen, Peter Albrecht von, 1750?–1803.
Funeral dirge on the death of General Washington. Boston Printed & sold at P. A. von Hagen & Cos. musical magazine, N° 3, Cornhill, and to be had of G. Gilfert New York. Enter'd according to law. [1800]
[1] l. 32 cm.
For piano, with interlinear words.
1. Songs (Medium voice) with piano. 2. Washington, George, Pres. U. S.—Songs and music. I. Title.
M1.A1H M 54–797

Hagius, Konrad, *ca.* 1550–*ca.* 1615.
Die Psalmen Davids, nach Kaspar Ulenberg, Köln 1582; für vier Stimmen, Düsseldorf, 1589; Oberursel, 1606. Hrsg. von Johannes Overath. Düsseldorf, Schwann [1955]
closo score (231 p.) facsim. 30 cm. (Denkmäler rheinischer Musik, Bd. 3)
At head of title: Cunradus Hagius Rintelous.
1. Hymns, German. 2. Chorales. 3. Psalms (Music) I. Title. (Series)
M2.D42 Bd. 3 M 56–1242

Hagopian, Viola Luther
see Delius, Frederick, 1862–1934. Sonata, violin & piano, no. 3. (Phonodisc)

Dohnányi, Ernö, 1877– Sonata, violin & piano, op. 21, C♯ minor. (Phonodisc)

Hague, Albert Martin.
[Plain and fancy. Piano-vocal score. English]
Plain and fancy, lyrics by Arnold B. Horwitt, book by Joseph Stein and Will Glickman, orchestrations by Philip J. Lang. Vocal score. London, New York, Chappell [1956]
148 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Horwitt, Arnold B. II. Stein, Joseph. Plain and fancy. III. Glickman, Will. Plain and fancy. IV. Title.
M1503.H144P6 1956 M 57–653

Hague, Albert Martin.
[Plain and fancy. Selections, *Phonodisc.*
Plain and fancy. [Musical comedy. Book by Joseph Stein and Will Glickman; lyrics by Arnold B. Horwitt. Orchestrations by Philip J. Lang; vocal arrangements by Crane Calder] Capitol S–603. [1955]
2 s. 12 in. 33⅓ rpm.
"Original Broadway cast," starring Richard Derr and Shirl Conway; with orchestra and chorus; Franz Allers, conductor.
Microgroove.
Synopsis on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Derr, Richard. II. Conway, Shirl. III. Title.
R 55–215

Hague, Albert Martin, arr.
see Ives, Burl, 1909– comp. The Burl Ives songbook; American song in historical perspective.

Hague Philharmonic Orchestra
see **Vereeniging "Het Residentie-Orkest,"** *The Hague.*

Hahn, Louis A arr.
see Schubert, Franz Peter, 1797–1828. Sonata, piano, D. 894, G major. Menuetto, arr.

Hahn, Reynaldo, 1875–1947.
Rondels sur des poésies de Charles d'Orléans, Théodore de Banville et Catulle Mendès. Paris, Heugel, [1899.
57 p. 32 cm.
In part for chorus (SATB and SAT); in part for solo voice. With piano acc.
Contents.—Le jour.—Je me mets en vostre mercy.—Le printemps.—L'air.—La paix.—Grandes le trait de la fraître.—La pêche.—Quand je fus pris au pavillon.—Les étoiles.—L'automne.—La nuit.—Le souvenir d'avoir chanté.
1. Choruses, Secular (Mixed voices) with piano. 2. Songs (High voice) with piano. I. Title.
M1558.H M 56–1182

Hahn, Reynaldo, 1875–1947.
[Songs. Selections]
10 songs, for voice and piano. Selected and edited by Sergius Kagen. High. New York, International Music Co. [1952]
vi, 35 p. 28 cm.
In part for chorus (SATB and SAT); in part for solo voice. With piano acc.
Contents.—Le jour.—Je me mets en vostre mercy.—Le printemps.—L'air.—La paix.—Grandes le trait de la fraître.—La pêche.—Quand je fus pris au pavillon.—Les étoiles.—L'automne.—La nuit.—Le souvenir d'avoir chanté.
1. Choruses, Secular (Mixed voices) with piano. 2. Songs (High voice) with piano. I. Title.
M1558.H M 56–1182

Hahn, Reynaldo, 1875–1947.
[Songs. Selections]
10 songs, for voice and piano. Selected and edited by Sergius Kagen. High. New York, International Music Co. [1952]
vi, 35 p. 28 cm.
French words; with English translations.
Contents.—D'une prison.—Fêtes galantes.—Infidelité.—Fumée.—Mai.—Paysage.—Offrande.—Les cygnes.—L'heure exquise.—Si mes vers avaient des ailes.
1. Songs (High voice) with piano.
M1620.H15K35 M 57–616

Hahn, Reynaldo, 1875–1947.
[Songs. Selections; *Phonodisc.*
10 songs, for voice and piano. Selected and edited by Sergius Kagen. Low. New York, International Music Co. [1952]
vi, 35 p. 28 cm.
French words; with English translations.
Contents.—D'une prison.—Fêtes galantes.—Infidelité.—Fumée.—Mai.—Paysage.—Offrande.—Les cygnes.—L'heure exquise.—Si mes vers avaient des ailes.
1. Songs (Low voice) with piano.
M1620.H15K33 M 57–615

Hahn, Reynaldo, 1875–1947.
[Songs. Selections; *Phonodisc.*
Songs. London LS 643. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Jacques Jansen, baritone; Jacqueline Bonneau, piano.
Sung in French.
Program notes by Felix Aprahamian on slipcase.
Contents.—Chansons grises (Verlaine); L'allée est sans fin. Chanson d'automne. En sourdine. L'heure exquise. Tous deux.—L'incrédule (Verlaine)—Mai (Coppée)—Paysage (Theuriet)—Phyllis (L. de Lisle)—Quand je fus pris au pavillon (Duc d'Orléans)—Si mes vers avaient des ailes (Hugo)
1. Songs (Medium voice) with piano. I. Jansen, Jacques, 1914– II. Bonneau, Jacqueline.
California. Univ. Libr. R A 56–217

Haieff, Alexei.
[Concerto, piano; *Phonodisc.*
Concerto for piano and orchestra. M-G-M Records M-G-M E 3243. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Sondra Bianca, piano; Philharmonia Orchestra of Hamburg; Hans-Jurgen Walther, conductor.
Program notes on slipcase.
With the composer's Pieces, piano.
1. Concertos (Piano) I. Bianca, Sondra, 1930– II. Hamburger Kammerorchester. III. Walther, Hans Jurgen.
California. Univ. Libr. R A 56–164

Haieff, Alexei.
[Eclogue;
Eclogue. [1945]
score (10 p.) and part. 34 cm. holograph.
In ink.
In score, facing p. 1: In memory of Natalie Konstantinovna Koussevitsky, with profound admiration and gratitude. Alexei Haieff. On p. 10: 25/x/45.
For violoncello and piano.
Commissioned 1945 by the Koussevitsky Music Foundation, Inc., Lenox, Mass.
[Eclogue;
Eclogue. [1945]
——— Photocopy (negative) MI.30.3c2.H3
——— Photocopy (positive) MI.30.3c2.H3
1. Violoncello and piano music. I. Koussevitsky Music Foundation, Inc., Lenox, Mass. II. Title.
MI.30.3c2.H3 M 56–1153

Haieff, Alexei. Juke box pieces, piano
see Haieff, Alexei. Pieces, piano. (Phonodisc)

Haieff, Alexei.
[Pieces, piano, *Phonodisc.*
Five pieces for piano. Four juke box pieces for piano. M-G-M Records M-G-M E 3243. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Leo Smit, piano.
Program notes on slipcase.
With the composer's Concerto, piano.
1. Smit, Leo, 1921– I. Haieff, Alexei. Juke box pieces, piano. II. Title: Juke box pieces.
California. Univ. Libr. R A 56–163

Haieff, Alexei.
[Quartet, strings, no. 1; *Phonodisc.*
String quartet, no. 1. Columbia ML 4988. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
Juilliard String Quartet.
"Commissioned by the Ojai Festival ltd., through the Huntington Hartford Foundation, in 1946."
Recorded under the supervision of the composer. "Variable groove."
Program notes, in part by the composer, on slipcase.
With: Barber, Samuel. Hermit songs.
1. String quartets. I. Juilliard String Quartet. (Series)
R 55–403

Haieff, Alexei.
[Sonata, 2 pianos]
Sonata for two pianos. [1945] New York, Chappell [1954]
2 scores (55 p. each) 30 cm.
1. Sonatas (2 pianos)
M214.H17S6 M 56–1811

Haieff, Alexei. Sonata, 2 pianos
see Music for two pianos. (Phonodisc)

Haieff, Alexei.
String quartet
see his
Quartet, strings.

Haigh, Thomas, 1769–1808.
The answer to Leila; a ballad, with an accompaniment for the piano-forte. London, Printed for R. Birchall [ca. 1800]
4 p. 31 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1621.H M 55–1651

Haigh, Thomas, 1769–1808.
The favorite air, When the hollow drum; sung in The mountaineers. Arr. as a rondo, for the piano-forte. London, Printed & sold by Preston [178–?]
4 p. 33 cm.
Caption title.
1. Rondos (Piano), Arranged—To 1800. 2. Operas—To 1800—Excerpts, Arranged. I. Arnold, Samuel, 1740–1802. The mountaineers. When the hollow drum. II. Title: When the hollow drum.
M24.H14 M 55–1632

Haigh, Thomas, 1769–1808.
The silken cord; a ballad, with an accompaniment for the piano-forte. The words from Carlisle's Specimens of Arabian poetry. London, Printed by R. Birchall [ca. 1800]
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1621.H M 55–1614

Haigh, Thomas, 1769–1808, arr.
see Storace, Stephen, 1763–1796. Lodoiska. Overture; arr.

Hail Columbia (*Song*)
Hail Columbia. Published Cincinnati, W. C. Peters & Sons—Peters, Cragg & Co. Louisville, ... [*1856]
5 p. 34 cm. (American national songs arranged with accompaniments for the piano forte)
For voice, chorus (SATB) and piano.
Words by Joseph Hopkinson adapted to the tune of the President's march by Philip Pheil.
1. National songs, American.
M1630.3.H3 1856 M 55–1527

Hail Columbia (*Song*)
Hail Columbia. [A patriotic song, arranged for the piano forte; New York. Published by Firth, Pond & C° 547 Broadway *1861.
[5] p. 35 cm. (Our Country's songs)
For voice and piano.
Words by Joseph Hopkinson adapted to the tune of the President's march by Philip Pheil.
1. National songs, American.
M1630.3.H3 1861 M 56–205

Hail Columbia (Song)
see Striby, William. The Battle of Buena Vista.

Haim, Paul Ben-
see **Ben-Haim, Paul, 1897-**

Haines, Beatrice Joan Elizabeth, 1920– joint author
see Beament, Brenda Yvonne Mary, 1918– The singing year.

Haines, Edmund.
[Slow dance, organ.
Slow dance, for organ [by] Edmund Haines. Honeysuckle and clover, for brass choir [and] The deep quarry [for clarinets by] Will Bradley. [New York, New Music Edition, 1948]
23 p. 28 cm. (New music, v. 21, no. 4)
On cover: Compositions by Edmund Haines, Will Bradley.
Honeysuckle and clover and The deep quarry are in full score, with piano reduction below.
1. Organ music. 2. Band music. 3. [Wind octets (8 clarinets)] I. Bradley, Will. Honeysuckle and clover. II. Bradley, Will. The deep quarry. III. Title. IV. Title: Honeysuckle and clover. V. Title: The deep quarry. (Series)
A 53–517
Iowa. Univ. Library

Haitian folk songs. Arrangements and guitar by Frantz Casseus. [*Phonodisc*] Folkways Records FP 811. *1953.
2 s. 10 in. 33⅓ rpm.
Lolita Cuevas, singer; Frantz Casseus, guitar.
Microgroove.
Program notes by Harold Courlander and Creole and English texts ([7] p.) inserted in slipcase.
Contents.—Haiti.—Choucounne.—Harvest song.—Nan Guinin.—Lullaby.—Angelique, O.—Little bird.—Sobo, by Ludovic Lamothe (guitar solo)
1. Folk-songs, Haitian. I. Cuevas, Lolita. II. Casseus, Frantz. III. Lamothe, Ludovic. Sobo.
R 54–319

Haivorons'kyi, M O
[Sonatina, violin & piano]
Sonatina, violin & piano. Lwiw, Ukrainian Music Edition [*1938]
score (11 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
M219.H167S6 M 53–911

Hale, Richard, 1892–
see Dukas, Paul Abraham, 1865–1935. L'apprenti sorcier. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953. Peter and the wolf. (Phonodisc)

Hale, Thomas, *fl.* 1763, *comp.*
Social harmony, consisting of a collection of songs and catches, in two, three, four and five parts, from the works of the most eminent masters, to which are added several choice songs on harmony. ¡Liverpool?, 1763.
score (1 v., various pagings) 22 cm.
In part with figured bass.
1. Vocal music—To 1800. I. Title.
M1547.H3S6 M 53–1864

Halévy, Jacques François Fromental Élie, 1799–1862.
Call me thine own
see his
L'éclair. Quand de la nuit.

¡Halévy, Jacques François Fromental Élie¡ 1799–1862.
¡L'éclair. Quand de la nuit ; arr.¡
Call me thine own, by L'éclair ¡sic¡ New York, B. W. Hitchcock, ¹1869.
¡6¡ p. 37 cm. (Hitchcock's half dime series of music for the million, no. 50)
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1508 M 54–1326

Halévy, Jacques François Fromental Élie, 1799–1862.
¡La fée aux roses. Piano-vocal score. French¡
La fée aux roses; opéra comique en 3 actes. Paroles de Mrs Scribe et de St Georges. Partition piano et chant, arr. par Garaudé. Paris, Brandus ¡185–¡ Pl. no. B. et C. 5203.
261 p. 28 cm.
1. Operas—Vocal scores with piano. I. Scribe, Augustin Eugène, 1791–1861. La fée aux roses. II. Saint-Georges, Jules Henri Vernoy de, 1801?–1875. La fée aux roses. III. Title.
M1503.H16SF3 M 56–714

Halévy, Jacques François Fromental Élie, 1799–1862.
¡La Juive. Piano-vocal score. French¡
La Juive; opéra en cinq actes. Paroles de Scribe. Partition, piano et chant, réduite par Garaudé. Paris, Lemoine ¡189–¡ Pl. no. 4504. HL.
403 p. port. 31 cm.
1. Operas—Vocal scores with piano. I. Scribe, Augustin Eugène, 1791–1861. La Juive. II. Title.
M1503.H16SJ8 782.4 2–16972 rev*

Halévy, Jacques François Fromental Elie, 1799–1862. La Juive. Rachel! quand du Seigneur
see Four tenor—four arias. (Phonodisc)

Halévy, Jacques François Fromental Élie, 1799–1862.
Quand de la nuit
see his
L'éclair. Quand de la nuit.

Halévy, Jacques François Fromental Élie, 1799–1862.
ha-Yehudiyah
see his
La Juive.

Halévy, Ludovic, 1834–1908. **Barbe-bleue**
see Offenbach, Jacques, 1819–1880. **Barbe-bleue.** Piano-vocal score. German.

Halévy, Ludovic, 1834–1908. **La boulangère a des écus**
see Offenbach, Jacques, 1819–1880. **La boulangère a des écus.** Piano-vocal score. French.

Halévy, Ludovic, 1834–1908. **Carmen**
see Bizet, Georges, 1838–1875. **Carmen.** Piano-vocal score. English & French.

Halévy, Ludovic, 1834–1908. **Orphée aux enfers**
see Offenbach, Jacques, 1819–1880. **Orphée aux enfers.** Piano-vocal score. German.

Halffter Escriche, Ernesto, 1905–
¡El cojo enamorado. Spanish, *Phonodisc.*
El cojo enamorado. ¡Libretto por José Luis Saenz de Heredia y Duyos¡ Coreografía por Pilar López. Capitol P-18003. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Ballet, starring Pilar López and her troupe, with Orquesta Sinfónica Española of Barcelona, conducted by the composer.
Synopsis on slipcase.
With: Suite de danzas.
1. Ballets. I. López, Pilar. II. Orquesta Sinfónica de Barcelona. III. Title.
R 56–247

Halffter Escriche, Ernesto, 1905–
¡Rapsodia portuguesa, piano & orchestra : arr.¡
Rapsodia portuguesa; pour piano et orchestre. Réduction pour deux pianos ¡par l'auteur¡ Paris, Eschig ¡1952¡
score (42 p.) 32 cm.
1. Piano with orchestra—2-piano scores. I. Title.
M1011.H278R3 M 54–1786 rev

Halffter Escriche, Ernesto, 1905–
¡Sinfonietta, D major. *Phonodisc.*
Sinfonietta, in D major. Colosseum CLPS 1041. ¡°1953¡
1 s. 12 in. 33⅓ rpm.
Scarlatti Orchestra di Napoli; Franco Caracciola, conductor.
Recorded in Italy.
Microgroove.
Program notes by Hope Sheridan on slipcase.
With: Napoli, Gennaro. Symphony, D minor. Selections.
1. Symphonies. I. Scarlatti Orchestra di Napoli. II. Caracciolo, Franco.
R 54–581

Halffter, Escriche, Ernesto, 1905–
see Falla, Manuel de, 1876–1946. La vida breve. Spanish. (Phonodisc)

Halffter Escriche, Rodolfo, 1900– *ed.*
Cancionero musical popular español; canciones amorosas, bucólicas, de ronda, pastoriles, infantiles, humorísticas, de marineros, de trilla, bailables, serranas, de navidad, de columpio, de siega, de cuna y religiosas. México, Nueva York, Editorial Nuestro Pueblo, 1939.
71 p. 16 cm. (Biblioteca popular de cultura y técnica, 20)
Unacc. melodies.
1. Folk-songs, Spanish. I. Title. (Series)
M1779.H16C2 784.4946 42–3451 rev*

Halffter Escriche, Rodolfo, 1900–
¡Gigue, guitar.¡
Giga. Paris, M. Eschig ¡°1934¡
3 p. 32 cm. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1223)
1. Guitar music. (Series: Pujol, Emilio, 1886– ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1223)
M125.P952 no. 1223 M 53–1254 rev

Halffter Escriche, Rodolfo, 1900–
¡Sonata, piano, no. 2¡
Segunda sonata para piano. Second piano sonata. Washington, Pan American Union ; sole selling agent : Peer International Corp., New York ¡°1955¡
35 p. 31 cm.
Biographical sketch : p. ¡2¡
1. Sonatas (Piano)
M P A 55-3
Pan American Union. Library JX1980.58

Halffter Escriche, Rodolfo, 1900–
Soneto de sor Juana Inés de la Cruz, puesto en música. ¡México, Junta de Cultura Española ¡1940¡
¡8¡ p. 24 cm.
"Suplemento al núm. 3 de España peregrina."
For voice and piano.
1. Songs (Medium voice) with piano. I. España peregrina. Supplement.
M1621.H 51–45550 rev

Hall, Doreen, tr.
see Orff, Carl, 1895– Music for children.

Hall, Foley.
¡Ever of thee I'm dreaming.¡
Ever of thee. ¡Words¡ written by Geo. Linley. Boston Published by Oliver Ditson & Co 277 Washington St ... ¡18–¡ Pl. no. 18276.
5 p. 36 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.H 52–51173 rev

Hall, Foley.
¡Ever of thee I'm dreaming.¡
Ever of thee I'm dreaming. ¡Words by George Linley¡ Piano 3 sharps. Published by Henry McCaffrey 207 Balt^r St Baltimore. Washington D. C. John F. Ellis. ¡186–¡ Pl. no. 561.
5 p. 34 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.H M 55–1544

Hall, Foley.
Still in my dreams thou'rt near. ¡Written by George Linley¡ Composed by Foley Hall. Philadelphia Published by Marsh, 1102 Chesnut Str't. ¡186–¡ Pl. no. 131—4.
5 p. 35 cm.
No. 46 in a collection of songs with binder's title: Music. (v. p., 1847–70)
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 46 M 54–1052

Hall Johnson Choir
see Ezekiel saw de wheel. Swing low, sweet chariot. Keep yo' hand on the plow, hold on. Good news. Standin' in de need of prayer. Religion is a fortune. (Phonodisc)

Halle, Adam de la
see Adam de la Halle, ca. 1235–ca. 1288.

Hallé Orchestra, Manchester, Eng.
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Halleluiah. London, Printed & sold at T. Monzani's ¡1799¡
score (4 p.) 33 cm.
Caption title.
For SSB, chorus (SSB) and band.
1. Choruses, Sacred (Mixed voice, 3 pts.) with band—Scores.
M2103.3.H2 M 55–1609

Haller, Adolf, 1897–
see Kunz, Ernst. Chor—Suite aus der Aargauer Festmusik 1953. Piano-vocal score. German.

Haller, Herman. Immer feste druff
see Kollo, Walter. Immer feste druff. Piano-vocal score. German.

Halvorsen, Johan, 1864–1935.
¡Bojarernes indtogsmarsch, orchestra; *Phonodisc.*
Entry of the Boyards; march. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 63155.
1 s. 12 in. 78 rpm.
Oslo Philharmonic Orchestra; Øivin Fjeldstad, conductor.
Duration: 4 min., 20 sec.
With: Hansen, Johannes. Valdres marsj, band; arr. (serial no. 63168)
1. Marches (Orchestra) I. Filharmoniske selskap, Oslo. Orkester. II. Fjeldstad, Øivin. III. Title.
R 54–433

Halvorsen, Johan, 1864–1935.
¡Fossegrimen. Suite, *Phonodisc.*
Fossegrimen suite. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 63158–63163.
6 s. 12 in. 78 rpm.
Oslo Philharmonic Orchestra; Øivin Fjeldstad, conductor.
Automatic sequence.
Duration: 19 min., 30 sec.
Contents.—Fossegrimen.—Huldre's dance.—Bridal march.—Melodrama & Aud's song.—Fantullen (Devil's dance)
1. Suites (Orchestra) I. Filharmoniske selskap, Oslo. Orkester. II. Fjeldstad, Øivin. III. Title.
R 54–494

Halvorsen, Johan, 1864–1935.
¡Norsk rapsodi, orchestra, no. 1; *Phonodisc.*
Norwegian rhapsody, no. 1. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 62620–62622.
3 s. 12 in. 78 rpm.
Oslo Philharmonic Orchestra; Øivin Fjeldstad, conductor.
Automatic sequence.
Duration: 11 min., 35 sec.
With: Bull, O. B. La mélancolie; arr. (serial no. 63160)
1. Orchestral music. I. Filharmoniske selskap, Oslo. Orkester. II. Fjeldstad, Øivin. III. Title.
R 54–498

Halvorsen, Johan, 1864–1935.
¡Passacaglia, violin & viola, G minor¡
Passacaglia, for violin and viola. New York, International Music Co., 1942.
score (3 p.) and parts. 31 cm.
Caption title.
Based on the Passacaille in Händel's Suite for harpsichord in G minor, 1st coll., no. 7.
1. Passacaglias (Violin and viola) I. Händel, Georg Friedrich, 1685–1759. Suite, harpsichord, 1st collection, no. 7, G minor. Passacaille.
M287.H2P3 1942 45–27086 rev*

Halvorsen, Johan, 1864–1935.
¡Passacaglia, violin & viola, G minor; *Phonodisc.*
Passacaglia, from Handel's harpsichord suite, no. 7, in G minor. RCA Victor LCT 1150. ¡1954¡
1 s. 12 in. 33⅓ rpm.
Jascha Heifetz, violin; William Primrose, viola.
Recorded in 1941.
Microgroove.
Program notes by James Lyons on slipcase.
With: Mozart, J. C. W. A. Divertimento, string trio, K. 563, Eb major: Mozart, J. C. W. A. Duet, violin & viola, K. 424, Bb major.
1. Passacaglias (Violin and viola) I. Händel, Georg Friedrich, 1685–1759. Suite, harpsichord, 1st collection, no. 7, G minor. Passacaille. II. Heifetz, Jascha, 1901– III. Primrose, William, 1904–
R 54–743

Halvorsen, Johan, 1864–1935.
¡Sarabande con variazioni, violin & viola¡
Sarabande con variazioni, for violin and viola. New York, International Music Co., 1943.
score (5 p.) and parts. 31 cm.
Caption title.
Based on the Sarabande in Händel's Suite for harpsichord in D minor, 2d coll., no. 4.
1. Variations (Violin and viola) I. Händel, Georg Friedrich, 1685–1759. Suite, harpsichord, 2d collection, no. 4, D minor. Sarabande.
M287.H2S3 44–53159 rev

Halvorsen, Johan, 1864–1935.
¡Suite ancienne, orchestra; *Phonodisc.*
Suite ancienne. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 62623–62628.
6 s. 12 in. 78 rpm.
Oslo Philharmonic Orchestra; Øivin Fjeldstad, conductor.
Automatic sequence.
Duration: 22 min., 10 sec.
1. Suites (Orchestra) I. Filharmoniske selskap, Oslo. Orkester. II. Fjeldstad, Øivin. III. Title.
R 54–495

Hamann, Erich, 1898–
Klavierquartett, Op. 35
see his
Quartet, piano & strings, op. 35.

Hamann, Erich, 1898–
[Quartet, piano & strings, op. 35]
Klavierquartett, Op. 35. Wien, L. Doblinger [1956]
score (35 p.) and parts. 31 cm.
Cover title.
1. Piano quartets—Scores and parts.
M419.H21 op. 35 M 57–1142

Hamann, Erich, 1898–
[Quartet, strings, op. 12]
Streichquartett, für 2 violinen, viola und cello. Wien, Doblinger [1955]
parts. 30 cm.
Cover title.
1. String quartets—Parts.
M452.H2 op. 12p M 57–583

Hamann, Erich, 1898–
[Quartet, strings, op. 14]
Streichquartett [für 2 Violinen, Viola und Cello] Op. 14. Wien, L. Doblinger, ℗1954.
parts. 31 cm.
Caption title.
1. String quartets—Parts.
M459.H9 op. 14 M 55–1209

Hamann, Erich, 1898–
[Quintet, violins, viola & violoncellos, op. 34]
Streichquintett, für 2 Violinen, Viola und 2 Celli. Op. 34. Wien, L. Doblinger [℗1954]
parts. 31 cm.
Caption title.
1. String quintets (2 violins, viola, 2 violoncellos)
M552.H3 op. 34 M 55–479

Hamann, Erich, 1898–
[Sonata, violin & piano, op. 16]
Sonate für Violine und Klavier, Op. 16. Wien, L. Doblinger [℗1953]
score (24 p.) and parts. 32 cm.
Cover title.
1. Sonatas (Violin and piano)
M919.H23 op.16.D6 M 56–1565

Hamann, Erich, 1898–
[Sonata, violin & piano, op. 20]
Sonate für Violine und Klavier, Op. 20. Wien, L. Doblinger [℗1955]
score (22 p.) and parts. 32 cm.
Cover title.
1. Sonatas (Violin and piano)
M919.H23 op.20.D6 M 56–1566

Hamann, Erich, 1898–
[Sonata, violoncello & piano, op. 22]
Sonate für Cello und Klavier, Op. 22. Rev.: Cello [von] Nikolaus Hübner; Klavier [von] Otto Schulhof. Wien, L. Doblinger [℗1948]
score (26 p.) and part. 30 cm.
1. Sonatas (Violoncello and piano)
M231.H94 op. 22 M 57–66

Hamann, Erich, 1898–
Streichquartett
see his
Quartet, strings.

Hamann, Erich, 1898–
Streichquartette
see his
Quartets, strings.

Hamann, Erich, 1898–
Streichquintett, für 2 Violinen, Viola und 2 Celli. Op. 34
see his
Quintet, violins, viola & violoncellos, op. 34.

Hamann, Erich, 1898–
Streichtrio, für Violine, Viola und Cello
see his
Trio, strings, op. 30, D minor.

Hamann, Erich, 1898–
[Suite, violoncello & piano, op. 32]
Suite, für Cello und Klavier, op. 32. Wien, L. Doblinger [℗1959]
score (12 p.) and part. 30 cm.
Cover title.
1. Suites (Violoncello and piano)
M232.H27 op. 32 M 57–1284

Hamann, Erich, 1898–
[Trio, strings, op. 30, D minor]
Streichtrio, für Violine, Viola und Cello, op. 30. Wien, L. Doblinger [℗1959]
score (14 p.) and parts. 30 cm.
Cover title.
1. String trios—Scores and parts.
M351.H26 op. 30 M 57–1979

Hamblen, Armeanous Porter, 1875– *comp.*
A collection of violin tunes, popular during the early 1800's as played by David Russell Hamblen, 1809–1893, and his son Williamson, 1846–1930, arr. and copied by A. Porter Hamblen, son of Williamson. [n. p., 19–?]
1 v. (unpaged) 19 x 29 cm.
36 tunes, in part with piano acc.
1. Violin music.
M40.H3C6 M 55–1439

Hambro, Leonid
see Bartók, Béla, 1881–1945. Contrasts. (Phonodisc)

Bartók, Béla, 1881–1945. Improvizations, piano, op. 20. (Phonodisc)

Bartók, Béla, 1881–1945. Out of doors. (Phonodisc)

Boccherini, Luigi, 1743–1805. Sonata, violin & continuo, no. 6, A major; arr. (Phonodisc)

Copland, Aaron, 1900– Symphony, no. 2 (1933); arr. (Phonodisc)

Franck, César Auguste, 1822–1890. Sonata, violin & piano, A major; arr. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Sonata, violoncello & piano, op. 36, A minor. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Le carnaval des animaux. (Phonodisc)

Sammartini, Giovanni Battista, 1700 (ca.)–1775. Sonata da camera, violoncello & continuo, G major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Sonata, arpeggione & piano, D. 821, A minor, arr. (Phonodisc)

Hamburg. Pro Musica Orchestra
see
Pro Musica Orchestra, *Hamburg.*

Hamburg. Sender Hamburg. Chor.
see Schubert, Franz Peter, 1797–1828. Lazarus. German. (Phonodisc)

Wagner, Richard, 1813–1883. Lohengrin. German. (Phonodisc)

Hamburg. Sender Hamburg. Sinfonie-Orchester
see Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 94, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Eine kleine Nachtmusik. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 485, B♭ major. (Phonodisc)

Sibelius, Jean, 1865– Symphony, no. 2, op. 43, D major. (Phonodisc)

Wagner, Richard, 1813–1883. Lohengrin. German. (Phonodisc)

Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Selections. (Phonodisc)

Hamburg Chamber Orchestra
see
Hamburger Kammerorchester.

Hamburg Philharmonic State Orchestra
see Philharmonische Gesellschaft, Hamburg.

Hamburger Kammerorchester
see Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor; arr. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Bennett, Robert Russell, 1894– Porgy and Bess, a symphonic picture. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 2, op. 17, C minor. (Phonodisc)

Chausson, Ernest, 1855–1899. Viviane. (Phonodisc)

Duparc, Henri, 1848–1933. Lénore. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Masques et bergamasques. (Phonodisc)

Field, John, 1782–1837. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Gershwin, George, 1898–1937. Works, instrumental. Selections. (Phonodisc)

Gershwin, George, 1898–1937. An American in Paris. (Phonodisc)

Gershwin, George, 1898–1937. Concerto, piano, F major. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Lyrische Stücke, piano, op. 54. Selections arr. (Phonodisc)

Haieff, Alexei. Concerto, piano. (Phonodisc)

Hanson, Howard, 1896– Concerto, organ, string orchestra & harp, op. 22. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 33, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 387a (415) F major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonatas, organ & strings. (Phonodisc)

Mussorgskiĭ, Modest Petrovich, 1839–1881. Une nuit sur le mont Chauve. (Phonodisc)

Poulenc, Francis, 1899– Concerto, organ, string orchestra & kettledrums. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Lazarus. German. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. (Phonodisc)

Surinach, Carlos. Sinfonietta flamenca. (Phonodisc)

Surinach, Carlos. Symphony, no. 2. (Phonodisc)

Turina, Joaquín, 1882–1949. Rapsodia sinfónica, piano & string orchestra. (Phonodisc)

Turina, Joaquín, 1882–1949. Sinfonia sevillana. (Phonodisc)

Hamel, Michel
see Honegger, Arthur, 1892–1955. Le roi David. French. (Phonodisc)

Ravel, Maurice, 1875–1937. L'heure espagnole. French. (Phonodisc)

Hamilton, A *musician.*
Au bord de la mer; morceau de salon, composé pour le piano. Leipzig, C. F. Leede [18—] Pl. no. 1095.
7 p. 35 cm.
No. 13 in a vol. with ms. title: Musical album. 1807.
1. Piano music. t. Title.
M1.M885 no. 13 M 54–840

Hamilton, Diane, *comp.*
The lark in the morning. [Songs and dances from the Irish countryside. *Phonodisc,*] Tradition Recordings TLP 1004. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded principally in the home of the Makem family, Keady, County Armagh, Aug.–Dec. 1956.
Program notes by the comp. on slipcase.
1. Folk-songs, Irish. 2. Dance music, Irish. t. Title.
R 57–586

Hamilton, Diane, *comp.*
Nova Scotia folk music, from Cape Breton. [*Phonodisc,*] Elektra EKL 23. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Vocal and instrumental music performed by The Funmakers, Dan J. Morrison, Tom P. MacDonald, Sandy Boyd, Mr. and Mrs. George Seymour, Malcolm Angus McLeod, Michael MacDougall, and Tim Donovan.
Program notes by Diane Hamilton on slipcase and 15 p. inserted.
1. Folk music—Nova Scotia.
R 56–73

Hamilton, Iain Ellis, 1929–
[Quartet, strings, no. 1, op. 5]
String quartet no. 1, op. 5. London, Schott [1952]
miniature score (44 p.) 20 cm. (Edition Schott, no. 10217)
1. String quartets—Scores.
M452.H217 op. 5 1952a M 54–2089

Hamilton, Iain Ellis, 1922–
[Symphony, no. 2, op. 10]
Symphony, no. II, op. 10. [1950–51]
score (162 p.) 37 cm. holograph.
In ink.
On leaf following t. p.: For the Koussevitsky Music Foundation, dedicated to the memory of Natalie Koussevitsky. At end: Oct. ('50)–Jan. 1951, Mill Hill, London. I. H.
Commissioned 1948 by the Koussevitsky Music Foundation, inc., Lenox, Mass., through the Society for the Promotion of New Music, London.
Duration: 33 min., 30 sec.
———— Photocopy (negative)
M1.30.3c2.H33
1. Symphonies— Foundation, inc., Lenox, Mass. 2. Koussevitsky Music
M1.30.3c2.H33 M 56–870

Hamilton Quartet
see Hymns of praise. (Phonodisc)

Hamline Singers
see
Hamline University, *St. Paul. Hamline Singers.*

Hamline University, St. Paul. A Cappella Choir
see Chávez, Carlos, 1899– Tree of sorrow. (Phonodisc)

Harris, Russell, 1914– Taryo no longer. (Phonodisc)

Křenek, Ernst, 1900– Die Jahreszeiten. (Phonodisc)

Hamline University, St. Paul. Hamline Singers
see Křenek, Ernst, 1900– Lamentatio Jeremiae prophetae. (Phonodisc)

Hamma, Franz.
[Mass, op. 6,
[Missa Maria Clara. Op. 6,] Regensburg, M. Cohen [n. d.] Pl. no. M. C. 8.
cions score (7 p.) 34 cm.
Title from Pazdírek. Universal-Handbuch der Musikliteratur.
For chorus (SATB)
1. Mass—Vocal scores 1. Title.
M2011.H23 op. 6 M 53–703

Hamma, Franz. Missa Maria Clara
see his Mass, op. 6.

Hammerschmidt, Andreas, 1611 *or* 12–1675.
Es danken dir, Gott, die Völker
see his
Musicalischer Andachten, 3. Theil. Es danken dir, Gott, die Völker.

Hammerschmidt, Andreas, 1611 *or* 12–1675.
[Musicalischer Andachten, 3. Theil. Es danken dir, Gott, die Völker]
Es danken dir, Gott, die Völker [aus Musicalischer Andachten III. Theil, 1642] Solokantate für Tenor, zwei Violinen und Basso continuo, hrsg. von Pierre Pidoux. Kassel, Bärenreiter-Verlag [1954, °1953]
score (7 p.) and parts. 33 cm. (Bärenreiter-Ausgabe, 459)
For tenor, 2 violins, and realized, figured bass; includes part for violoncello.
1. Solo cantatas, Sacred (High voice)—To 1800—Scores and parts. I. Title. II. Title: Musicalischer Andachten, 3. Theil.
M2103.3.H25M8 M 54–2354

Hammerschmied, Gertha, *arr.*
Singendes, klingendes Österreich, 60 österreichische Volkslieder. Ausg. für Gesang und Gitarre. Wien, L. Doblinger [°1955]
48 p. 23 cm.
For voice and guitar.
1. Folk-songs, Austrian. 1. Title.
M1702.H3S8 M 56–1632

Hammerstein, Oscar, 1895– Me and Juliet
see Rodgers, Richard, 1902– Me and Juliet. Piano–vocal score. English.

Hammerstein, Oscar, 1895– Pipe dream
see Rodgers, Richard, 1902– Pipe dream. Piano–vocal score. English.

Hammerstein, Oscar, 1895– ed.
see Kern, Jerome, 1885–1945. Works, vocal. Selections; arr.

Hamper, William, 1776–1831.
Ar hyd y nôs; a favorite Welsh air, with variations, for the piano-forte or pedal harp, by W. Repmah [pseud.] London, Printed by Goulding [179–?]
iii p. 33 cm.
Caption title.
1. Variations (Piano)—To 1800. 1. Title.
M27.H M 55–1673

Hamper, William, 1776–1831.
Go lovely rose; an admired canzonet of Waller's, set to music for one or two voices, by W. Repmah [pseud.] Printed & sold at J & M- Paff's music store N° 127 Broadway New York, [180–]
[2] p. 32 cm.
Caption title.
No. 33 in a vol. with title: [Collection of songs. v. p., ca. 1800]
With piano acc.; 2d voice integrated in piano acc.
1. Songs (High voice) with piano. 1. Title.
M1.A1C no. 33 M 54–396

Hanby, Benjamin Russel, 1833–1867.
[Darling Nelly Gray]
Darling Nelly Gray; a song with chorus. Augusta, Ga.: Published by Blackmar & Bro., 199 Broad-St., and Blackmar & Co., New Orleans. [186–]
5 p. 31 cm.
The chorus (SATB)
1. Songs (Medium voice) with piano. 1. Title.
M1621.H 59–57760 rev

Hanby, Benjamin Russel, 1833–1867.
[Darling Nelly Gray: arr.]
Darling Nelly Gray; song and chorus. Words & music by B. R. Hanby. [Arr. for the guitar by T. Brigham Bishop] Boston Published by Oliver Ditson & Co 277 Washington St ... [°1857]
5 p. 35 cm.
No. 45 in a collection of songs with binder's title: Music. [v. p., 1847-70.
For voice and guitar.
1. Songs (Medium voice) with guitar.
M1.A15 vol. 88, no. 45 M 54–1051

Hance, J F
Comin' thro' the rye; a favorite Scotch song. New York Published by Dubois & Stodart No. 149 Broadway. [1827]
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs, Scottish. 1. Title.
M1.A13H M 55–173 rev

Handberg, Kaj Laurits Fisker, 1903– *ed.*
Danmark synger; skolens sange og salmer ved Kaj Handberg, Leif Jacobsen og Richard Paulsen. [København: G. E. C. Gad, 1952.
556 p. illus. 17 cm.
Unacc. melodies.
1. School song books, Danish. 1. Title.
M1994.H234D3 M 53–34

Handel and Haydn Society, Boston
see Händel, Georg Friedrich, 1685–1759. Messiah. English. (Phonodisc)

Handel Society, London
see Händel, Georg Friedrich, 1685–1759. Giulio Cesare. Italian. (Phonodisc)

Handl, Jacob, *known as* **Gallus,** 1550–1591.
[Works, chorus. Selections: *Phonodisc*]
10 [i. e. Zehn] geistliche Chöre. Westminster WL 5347. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Akademie Kammerchor: Ferdinand Grossmann, conductor. Recorded in the Musiksaal, Vienna, Mar. 1953.
Program notes by David Randolph on slipcase.
Contents.—Pater noster.—De sancto Michaele archangelo.—Ecce quomodo.—Diffusa est gratia.—Hodie Christus natus est.—Mirabile mysterium.—Ascendo ad patrem.—Adoramus te.—Laetentur coeli.—Jurusalem gaude.
With: Isaac, Heinrich. Works, chorus. Selections.
1. Part-songs, Sacred—To 1800. 1. Akademie-Kammerchor, Vienna. II. Grossmann, Ferdinand.
R A 56–266
California. Univ. Libr.

Handl, Jacob, *known as* **Gallus,** 1550–1591.
Geistliche Chöre
see his
Works, chorus. Selections.

Handman, Dorel
see Sonatas of the XVIIth and XVIIIth centuries. (Phonodisc)

Handt, Herbert
see Händel, Georg Friedrich, 1685–1759. Giulio Cesare, Italian. (Phonodisc)

Haydn, Joseph, 1732–1809. Mass, C major (1773?) (Phonodisc)

Haydn, Joseph, 1732–1809. Mass, C major (1796) (Phonodisc)

Haydn, Joseph, 1732–1809. Orfeo ed Euridice. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Idomeneo. Italian. (Phonodisc)

Hanert, John Marshall, 1909– *arr.*
Highlights of familiar music, for the Hammond chord organ. Bryn Mawr, Pa., T. Presser, °1957.
48 p. 31 cm.
1. Electronic organ music (Hammond registration) 1. Title.
M14.8.H3H4 M 57–1156

Hanka, Erika. Böhmische G'schicht
see Strauss, Johann, 1825–1899. Works. Selections; arr.

Hanka, Erika
see Berger, Theodor, 1905– Homerische Symphonie; arr.

Hanke, Lewis
see MacLeish, Archiblad, 1892– La experiencia americana. (Phonodisc)

Hann, Georg
see Haydn, Joseph, 1732–1809. Die Jahreszeiten. German. (Phonodisc)

Hannan, Walter.
Bozo at the circus. [*Phonodisc*] Capitol Records BBX 34 (1064–1067) [°1946]
4 s. 10 in. 78 rpm. (Children's series)
"The script, by Walter Hannan ... the music ... composed, arranged, and conducted by Billy May."
Pinto Colvic, Billy Bletcher, Sara Berner, reader; with orchestra. Program notes and play (20 l. col. illus.) bound in album. Automatic sequence.
I. May, Billy. Bozo at the circus. II. Colvic, Pinto. III. Bletcher, Billy. IV. Berner, Sara. V. Title.
PZ7.H198Bo 47–3778 rev 2*

Hannas, Arthur
see Turner, Tyler. This is high fidelity; a comprehensive course in the principles of audio, with tests for frequency response, intermodulation, resonances. Phonodisc

Hannemann, Carl, 1890– *ed.*
Das Singerad; eine Sammlung neuer Kanons. In Verbindung mit der NS.-Gemeinschaft "Kraft durch Freude" hrsg. von Carl Hannemann, unter Mitarbeit von Walter Rein und Ernst-Lothar von Knorr. Hamburg, Hanseatische Verlagsanstalt [°1938]
102 p. 20 cm.
Vocal canons, in part with instruments.
1. Canons, fugues, etc. (Vocal) 1. Title.
M1579.H33S5 M 53–1533

Hannemann, Carl, 1890– joint ed.
see Schmidt, Otto, writer on German culture, ed. Ehelich zu werden, dienet die Erden.

Hannemann, Johannes.
[Concerto da camera, oboe & orchestra, D major; arr.]
Concerto da camera (Kammerkonzert) in D-dur für Solo-Oboe und Orchester. Ausg. für Oboe und Klavier. Leipzig, Kistner & Siegel [1941, Pl. no. 29602.
score (38 p.) and part. 31 cm.
For oboe and piano.
Duration: 20 minutes.
1. Concertos (Oboe)—Solo with piano.
M1023.H28C6 A 52–10631
Sibley Musical Library

Hanon, Charles Louis, 1820–1900. Esercizi scelti per fisarmonica da II pianista virtuoso
see his Le pianiste-virtuose. Selections.

Hanon, Charles Louis, 1820–1900.
Le pianiste-virtuose.
Il pianista virtuoso; 60 esercizi, con aggiunta di tutte le scale maggiori e minori nei vari tipi e posizioni per moto retto e contrario, nonchè degli arpeggi di triadi maggiori, minori, ecoedenti, diminuite e di settima diminuita nelle cinque specie e posizioni per moto retto e contrario. Ed. riv., corr., e ampliata da Bruno Rigacci. Firenze, Maurri, 1952.
148 p. 33 cm.
1. Piano—Studies and exercises. 1. Title.
MT925.H255R5 M 54–2408

Hanon, Charles Louis, 1820–1900. Le pianiste–virtuose
see Zepp, Arthur. Hanon in all keys.

Hanon, Charles Louis, 1820–1900.
[Le pianiste-virtuose. Selections: arr.]
Esercizi scelti per fisarmonica da II pianista virtuoso [di] L. C. [i. e. C. L.] Hanon. Trascrizione di Luigi Oreste Anzaghi. Milano, New York, G. Ricordi, 1945.
59 p. 33 cm.
For accordion; originally for piano.
1. Accordion—Studies and exercises. 1. Title: Il pianista virtuoso.
MT680.3.H M 53–408

Hanquet, Robert, joint comp.
see Ernst, Paul, musician, comp. Tiouli; anthologie de chants.

Hansen, Anton.
Tromboneskole (trækbasun, dragbasun) Ny revideret af Palmer Traulsen. [2. udg.] København, W. Hansen [1957]
175 p. illus. 31 cm.
1. Trombone—Methods.
MT462.H265 1957 M 57–2352

Hansen, Ejnar
see Ejnar Hansen plays the 18th-century glass instrument. (Phonodisc)

Hansen, Helmut. Die Fahne besiegt den Tod
see Buder, Ernst Erich. Die Fahne besiegt den Tod. German.

Hansen, Jørgen Ernst
see The First Christmas in carols. (Phonodisc)

Hanson, Brian
see Schütz, Heinrich, 1585–1672. Musicalische Exequien. German. (Phonodisc)

Hanson, Howard, 1896–
Chorale and alleluia. New York, C. Fischer ,1955,
score (23 p.), condensed score (16 p.) and parts. 31 cm. (A Carl Fischer band edition, J 517)
Duration: about 5 min.
1. Band music—Scores and parts. I. Title.
M1245.H28C5 1956 M 56–1193

Hanson, Howard, 1896–
,Concerto, organ, string orchestra & harp, op. 22, *Phonodisc.*
Concerto for organ, strings, and harp. M-G-M Records M-G-M E 3361. ,1956,
1 s. 12 in. 33⅓ rpm. microgroove.
Richard Ellsasser, organ; Philharmonia Orchestra of Hamburg; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Poulenc, Francis. Concerto, organ, string orchestra & kettledrums.
1. Concertos (Harp and organ with string orchestra) I. Ellsasser, Richard. II. Hamburger Kammerorchester. III. Winograd, Arthur.
Full name: Howard Harold Hanson.
R 56–561

Hanson, Howard, 1896–
,Concerto, piano, op. 36; arr.,
Concerto for piano and orchestra. Op. 36. Rochester, N. Y., Eastman School of Music; C. Fischer, New York, sole agents ,1952,
2 scores (56 p. each) 30 cm. (American composer's edition)
Arranged for 2 pianos, 4 hands.
"Commissioned by the Koussevitsky Foundation in 1948."
1. Concertos (Piano)—2-piano scores. I. Koussevitsky Music Foundation, Inc., Lenox, Mass. (Series)
Full name: Howard Harold Hanson.
M1011.H3 op. 36 M 54–717

Hanson, Howard, 1896–
,Concerto, piano, op. 36, G major,
Concerto, in G major, for pianoforte and orchestra. Op. 36. ,n. p., 1948?,
score (112 p.) 40 cm.
Black-line print from holograph.
Caption title.
At end: Rochester, Aug. 1st, 1948.
Commissioned 1945 by the Koussevitsky Music Foundation, Inc., Lenox, Mass.
Published, with acc. arr. for 2d piano, Rochester, Eastman School of Music; C. Fischer, New York, sole agent, 1952.
1. Concertos (Piano)—Scores. I. Koussevitsky Music Foundation, Inc., Lenox, Mass.
Full name: Howard Harold Hanson.
M1.30.3e2.H35 M 56–883

Hanson, Howard, 1896–
,Elegy, orchestra, op. 44,
Elegy, written for the 75th anniversary of the Boston Symphony Orchestra. ,Op. 44. Study score, Rochester, N. Y., Eastman School of Music; ,sole distributor: C. Fischer, New York, 1957,
score (28 p.) 27 cm. (American composers' edition)
1. Orchestral music—Scores. (Series)
Full name: Howard Harold Hanson.
M1045.H237 op. 44 1957 M 57–1903

Hanson, Howard, 1896– MSS
see Hanson, Howard, 1896– Quartet, strings, op. 23.

Hanson, Howard, 1896–
,Pastorale, oboe & piano, op. 38,
Pastorale for oboe and piano, op. 38. New York, C. Fischer ,1952,
score (9 p.) and part. 30 cm.
Duration: 6 min.
1. Oboe and piano music.
Full name: Howard Harold Hanson.
M246.H M 54–2154 rev

Hanson, Howard, 1896–
,Pastorale, oboe & piano, op. 38; arr.,
Pastorale, for solo oboe, strings, and harp, op. 38. New York, C. Fischer ,1956,
score (14 p.) and parts. 31 cm.
Cover title.
1. Oboe with string orchestra, Arranged—Scores and parts.
Full name: Howard Harold Hanson.
M1105.H2 op. 38 M 57–507

Hanson, Howard, 1896–
,Quartet, strings, op. 23,
Quartet (in one movement) Op. 23. 1923.
score (28 l.) 33 cm. holograph.
In ink.
In caption: Elizabeth Sprague Coolidge Commission, Library of Congress, 1926 ,i. e. 1925. On label mounted at end: For E. M. Accademia americana, Rome, June 1923.
First performed by the Chamber Music Society of San Francisco at the 1st Festival of Chamber Music, Library of Congress, Oct. 30, 1925.
Published ,Boston, C. C. Birchard, °1927.
——— Copy.
score (28 l.) 33 cm. holograph.
Composer's copy on transparent paper.
In caption: To Elizabeth Sprague Coolidge. At end: Accademia americana. Roma, June 4th, 1923.
Gift of Mrs. Coolidge, Nov. 20, 1924.
In portfolio with the original MS.
ML29c.H25
1. String quartets—Scores. I. Hanson, Howard, 1896– MSS. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
Full name: Howard Harold Hanson.
ML29c.H25 M 55–1747

Hanson, Howard, 1896– Romantic symphony
see his Symphony, no. 2, op. 30.

Hanson, Howard, 1896–
,Song of democracy. Piano-vocal score. English,
Song of democracy, for chorus of mixed voices with piano. Poem by Walt Whitman. ,Op. 44, New York, C. Fischer, °1957.
32 p. 27 cm.
Acc. originally for orchestra.
1. Choruses, Secular (Mixed voices, 5 pts.) with orchestra—Vocal scores with piano. I. Whitman, Walt, 1819–1892. II. Title.
Full name: Howard Harold Hanson.
M1533.H29S47 M 57–1429

Hanson, Howard, 1896–
,Symphony, no. 2, op. 30, *Phonodisc.*
Symphony no. 2, "Romantic," op. 30. Columbia ML 4638.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Microgroove.
Program note on back of slipcase.
With: MacDowell, E. A. Concerto, piano, no. 2, op. 23, D minor.
1. Symphonies. I. Eastman-Rochester Symphony Orchestra.
Full name: Howard Harold Hanson.
R 53–198

Hanson, Howard 1896–
,Symphony, no. 3, op. 33, A minor, *Phonodisc.*
Symphony no. 3, in A minor. Collector's issue. RCA Victor LCT 1153. ,1954,
1 s. 12 in. 33⅓ rpm.
Boston Symphony Orchestra; Serge Koussevitsky, conductor.
Recorded Mar. 20, 1940.
Microgroove.
Issued in slipcase.
With: Harris, Roy. Symphony, no. 3.
1. Symphonies. I. Boston Symphony Orchestra. II. Koussevitskĭĭ, Sergei Aleksandrovich, 1874–1951.
Full name: Howard Harold Hanson.
R 54–597

Hanson, Howard, 1896–
,Symphony, no. 4, op. 34,
Symphony no. 4, op. 34. ,Requiem, Rochester, N. Y., Eastman School of Music ,sole distributor: C. Fischer, New York, 1955,
score (80 p.) 35 cm. (American composers' edition)
Duration: 30 min.
1. Symphonies—Scores. (Series)
Full name: Howard Harold Hanson.
M1001.H23 op. 34 1955 M 57–896

Hanson, Howard, 1896–
,Symphony, no. 4, op. 34, *Phonodisc.*
Symphony no. 4, op. 34. American Recording Society ARS–6. ,195–,
2 s. 10 in. 33⅓ rpm. (200 years of American music)
Title from slipcase.
American Recording Society Orchestra; Dean Dixon, conductor.
"Produced expressly for American Recording Society by the Dixon Musical Foundation."
Microgroove.
Program notes on slipcase.
Contents.—Kyrie.—Requiescat.—Dies irae.—Lux aeterna.
1. Symphonies. I. American Recording Society Orchestra. II. Dixon, Dean, 1915– (Series)
Full name: Howard Harold Hanson.
R 53–694

Hanson, Howard, 1896–
see MacDowell, Edward Alexander, 1861–1908. Concerto, piano, no. 2, op. 23, D minor. (Phonodisc)

Piston, Walter, 1894– Symphony, no. 3. (Phonodisc)

Riegger, Wallingford, 1885– Symphony, no. 3, op. 24. (Phonodisc)

Hansen, Johannes, 1874–
,Valdres marsj, band; arr.,
Phonodisc.
Valdres march. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 63168.
1 s. 12 in. 78 rpm.
Oslo Philharmonic Orchestra; Øivin Fjeldstad, conductor.
Duration: 3 min., 25 sec.
With: Halvorsen, Johan. Bojarernes indtogsmarsch, orchestra (serial no. 63155)
1. Marches (Orchestra) I. Filharmonisk selskap, Oslo. Orkester. II. Fjeldstad, Øivin. III. Title.
R 54–432

Hantak, František
see Krommer, Franz, 1759–1831. Concerto, oboe, G major. (Phonodisc)

Hanunóo music from the Philippines. ,*Phonodisc,* Folkways Records P 466. 1955.
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded by Harold C. Conklin.
Program notes, in part by Harold C. Conklin, in part by José Maceda (20 p., illus., music) inserted in slipcase.
1. Mangyans—Music. 2. Music—Mindoro. (Series)
R A 56–150
California. Univ. Libr.

Hanuš, Jan, 1915–
,Symphony, no. 2, op. 26, G major,
II. ,i. e. Druhá; symfonie G-dur. Partitura. ,Praha, Státní nakl. krásné literatury, hudby a umění ,1954,
score (174 p.) 34 cm.
Duration: about 35 min.
1. Symphonies—Scores.
M1001.H236 op. 26 M 55–1915

Hanzl,
see Blodek, Vilém, 1834–1874. Concerto, flute. (Phonodisc)

,Happy birthday to you; arr.,
see under Hill, Mildred J 1859-1916.
,Happy birthday to you; arr.,
ML29c.H62 M 55–1933

The **happy** mountaineer. Boston, Published by Oliver Ditson 115 Washington St °1849.
5 p. 36 cm. (The Melodies of the Hauser family, arranged for the piano forte)
For voice and piano.
1. Songs (Medium voice) with piano.
M1.A13H 52–57839

Harbachick, Stephen
see Bergsma, William Laurence, 1921– The wife of Martin Guerre. Selections. (Phonodisc)

Harbour, Dennis
see Verdi, Giuseppe, 1813–1901. Aida. Italian. (Phonodisc)

Harding, James, d. 1626. Gaillard
see Sommer, Johann, fl. 1607–1627. Paduana.

Harding, Minna L Toy Toy San
see Spaulding, V M Toy Toy San. Piano-vocal score. English.

Harding, Minna L Yanki San
see Spaulding, V M Yanki San. Piano-vocal score. English.

Hardt-Warden, Bruno. Küsse im Mai
see Strecker, Heinrich. Küsse im Mai. Piano-vocal score. German.

Hardwicke, Sir Cedric, 1893–
see Poetry of the XVII century. (Phonodisc)

Hardy, T **Maskell,** 1861–
Rip Van Winkle; an operetta for children. The libretto by Sydney Harrowing. London, Novello; New York, H. W. Gray Co., sole agents for the U. S. A. ,192–?, °1908.
score (52 p.) 26 cm. (Novello's school music)
With piano acc.
1. Operas, Juvenile. I. Harrowing, Sydney. Rip van Winkle. II. Title.
M1995.H28R5 M 56–1601

Hardy, Thomas, 1840–1928. Winter words
see Britten, Benjamin, 1913– Winter words, op. 52.

The **hare** hunt. New York ,1798?,
see under Dibdin, Charles, 1745-1814. Castles in the air.
M1.A1B M 54-646

Haringer, Jakob, 1883–
see Schönberg, Arnold, 1874–1951. Songs, op. 48.

Hark! hark! the soft bugle. Composed by M. S. Balto. Published by Geo. Willig Jr ,°1831,
4 p. 34 cm.
For voice and piano.
1. Songs (High voice) with piano. I. S., M.
M1.A13H M 54–2795 rev
——— Copy 2. No. 70 in a vol. with title: ,Collection of piano music and songs. v. p., ca. 1826–36. M1.A13C7 no. 70

Hark, the goddess Diana; a favorite duett. New York, Philadelphia, Baltimore ,179–,
see under Spofforth, Reginald, 1770-1827.
M1.A1S M 54-878

Harlan, Fritz
see Krieger, Adam, 1634-1666. Neue Arien. Selections. (Phonodisc)

Harlan, Monas
see Glanville-Hicks, Peggy, 1912– The transposed heads. English. (Phonodisc)

Mohaupt, Richard, 1904– Double trouble. English. (Phonodisc)

Harlequin's invasion. Come cheer up, my lads; arr.
Come cheer up, my lads; sung in Harlequin's invasion. ¡London, Longman, Lukey & Broderip, 1775?¡
see under **Boyce, William, 1710-1779.**
M1523.B79H33 M 55-1874

Harline, Leigh.
¡Golden eggs¡
Golden eggs. ¡Burbank, Calif., Walt Disney Productions, 1941¡
condensed score (21 p.) 36 cm.
Caption title.
At head of title: #2251.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt) Productions. II. Golden eggs (Motion picture)
M1527.H3G6 782 44-15567 rev*

Harling, William Franke, 1887–
¡The two angels. Piano-vocal score. English¡
The two angels; symphonic ballad for chorus of men's voices with orchestra or piano accompaniment. To a poem by John Greenleaf Whittier. Vocal score. Boston, Boston Music Co. ¡*1914¡
42 p. 27 cm. (Boston Music Co. edition of oratorios, cantatas & choruses)
Composer's holograph dedication to Charles Martin Tornov Loeffler, dated Dec. 25, 1914, on t. p.
1. Choruses, Sacred (Men's voices, 7 pts.) with orchestra—Vocal scores with piano. I. Whittier, John Greenleaf, 1807-1892. The two angels. II. Title.
M2030.H32T8 1914 M 56-571

Harnath, Imre. Pőstás Katica
see Zerkovitz, Béla. Pőstás Katica. Piano–vocal score. Hungarian.

Harmon, Charles
see **Vaughan Williams, Ralph,** 1872– Sancta civitas. Organ–vocal version. English. (Phonodisc)

L'Harmonie; first series of twelve duettinos on the most favorite themes for the piano forte & guitar. London. Johanning ¡183–?¡
parts (items) 34 cm.
CONTENTS.—**no. 1.** The Alpine singer's march.—**no. 2.** The Montblanc.—**no. 3.** The rossignol waltz.—**no. 4.** Non piu andrai, by Mozart.—**no. 5.** La sentinelle, by Choron.—**no. 6.** Rana de vaches de l'Appenzel, by Koella.
1. Guitar and piano music.
M276.H3 M 55-98

Harnley, Lesley
see **Americana. (Phonodisc)**

Harnoncourt, Nikolaus
see **Rameau, Jean Philippe, 1683–1764. Pièces de clavecin en concert. Concert no. 1–5. (Phonodisc)**

Haro y Tamariz, Jesús.
¡Sonatinas mexicanas, piano¡
Seis sonatinas mexicanas, para piano, 1940. ¡México, *1941.
¡15 p. 33 cm.
CONTENTS.—No. 1 (F major)—No. 2 (G major)—No. 3 (C major)—No. 4 (D major)—No. 5 (Bb major)—No. 6 (C major)
1. Sonatas (Piano) I. Title: Sonatinas mexicanas.
M93.H29S6 M 53-800

Harp music. ¡*Phonodisc*¡ Esoteric ES 509, 523–524, 542. ¡1952–56¡
4 slipcases (9 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcases.
Nicanor Zabaleta, harp.
Recorded in New York: v. 1, Mar. 1952; v. 2–3, Dec. 1953; v. 4, 1956(?)
Manual sequence.
Program notes by P. Gianville-Hicks (v. 3–4) and James Lyons (v. 2) on slipcases.
CONTENTS.—v. 1, Modern French & Spanish. Sixteenth century Spanish masters.—v. 2, Contemporary.—v. 3, 18th century.—v. 4, 17th & 19th centuries.
1. Harp music. I. Zabaleta, Nicanor.
R 54–1003 rev

The harp of love. Sung in The spy to the air of Bonny doon. New York. Engraved, printed, & sold, by E. Riley, 29, Chatham Street. ¡182–?¡
¡8¡ p. 34 cm.
Caption title.
For piano, with interlinear words, the words of Ye banks and brass included.
1. Songs (Medium voice) with piano. 2. Songs, Scottish. I. Title: Ye banks and brass o' bonnie doon.
M1.A13H M 55-250

Harper, Heather
see **Bach, Johann Sebastian, 1685–1750. Magnificat, S. 243, D major. (Phonodisc)**

Harper, Jean
see **Fromm, Herbert. The crimson sap, song cycle, for medium voice and piano.**

The Harpsichord Quartet
see **Bach, Johann Sebastian, 1685–1750, supposed composer. Trio–sonata, violins & continuo, S. 1037, C major; arr. (Phonodisc)**

Baroque music, Italian, German, French. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Spurious and doubtful works. Concerti a 4; arr. (Phonodisc)

Harr, Haskell Warren, 1894– *arr.*
The downfall of Paris; drum ensemble: three snare drums, cymbals and bass drum, with bell lyre and piano. New York, C. Fischer ¡1939¡
score (6 p.) 31 cm.
"Sheet music edition W 1696."
1. Percussion music. I. Title.
M1245.H3D6 45-51014 rev*

Harradon, Herbert. The queen bee.
see **Williams, Joseph Benjamin, 1847 or 8–1923. The queen bee. Piano–vocal score. English.**

Harrell, Mack, 1909–
see **Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)**

Milhaud, Darius, 1892– Les amours de Ronsard. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– The rake's progress. English. (Phonodisc)

Thomson, Virgil, 1896– Songs from William Blake; arr. (Phonodisc)

Harrington, William Clark.
Faun call. New York, E. Ascher, *1939.
score (19 p.) and parts. 31 cm.
Caption title.
For English horn and orchestra.
1. English horn with orchestra—Scores and parts. I. Title.
M1034.H3F3 M 53-1127

Harris, Charles, 1927–
see **Calypso from the Virgin Islands. (Phonodisc)**

Harris, Floyd O *comp. and arr.*
Marching forward, unison or two-part. New York, Pro Art Publications *1957¡
score (32 p.) 26 cm.
Hymns arr. for 1-2 voices and keyboard instrument.
1. Choruses, Sacred (Equal voices, 2 pts.) with piano. 2. Hymns, English. I. Title.
M2064.2.H33M4 M 57-1334

Harris, George Frederick, 1796–1867.
The hunters chorus, from Weber's celebrated opera Der Freischutz; arr. with variations for two performers on the piano forte. Philadelphia Published by John G. Klemm. ¡ca. 1830, Pl. no. 305.
15 p. 33 cm.
1. Variations (Piano, 4 hands), Arranged. I. Title.
M1.A13H 52-58795

Harris, George Frederick, 1796–1867.
The Jäger chorus, from Weber's celebrated opera Der Freischütz, arranged with variations for two performers on the piano forte. Boston Published by James L. Hewitt & Co. at their piano forte & music store N° 36 Market Street. New York, Published by J. L. Hewitt & Co N° 129 Broadway. Price $1.50. ¡1829?¡
15 p. 35 cm.
1. Variations (Piano, 4 hands), Arranged. 2. Operas—Excerpts, Arranged. I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Was gleicht wohl auf Erden. II. Title.
M1.A13H M 54-744

Harris, George Frederick, 1796–1867, ed.
see **Händel, Georg Friedrich, 1685–1759. Messiah. Piano–vocal score. English.**

Harris, Johana Beulah (Duffey)
see **Bloch, Ernest, 1880– Quintet, piano & strings. (Phonodisc)**

Ginastera, Alberto Evaristo, 1916– Sonata, piano (1952) (Phonodisc)

Harris, Roy, 1898– Abraham Lincoln walks at midnight. (Phonodisc)

Harris, Roy, 1898– Fantasia, piano & orchestra. (Phonodisc)

Harris, Roy, 1898– Sonata, violin & piano. (Phonodisc)

Piston, Walter, 1894– Quintet, piano & strings. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Sonata, flute & piano, op. 94. (Phonodisc)

Schönberg, Arnold, 1874–1951. Kleine Klavierstücke, op. 19. (Phonodisc)

Harris, Roy, 1898–
¡Abraham Lincoln walks at midnight¡ *Phonodisc.*
Abraham Lincoln walks at midnight; a cantata of lamentation, for mezzo-soprano, violin, 'cello, and piano. M-G-M Records E 3210. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove.
Nell Tangeman, mezzo-soprano; Samuel Thavin, violin; Theo Salzman, violoncello; Johana Harris, piano.
The words are the poem with the same title by Vachel Lindsay.
Program notes on slipcase.
With the composer's Fantasy, piano & orchestra.
1. Songs (Medium voice) with instr. ensemble. 2. Lincoln, Abraham, Pres. U. S.—Songs and music. I. Tangeman, Nell. II. Thavin, Samuel. III. Salzman, Theo. IV. Harris, Johana Beulah (Duffey) v. Lindsay, Nicholas Vachel, 1879-1931. Abraham Lincoln walks at midnight. VI. Title.
R 55-754

Harris, Roy, 1898–
¡Fantasia, piano & orchestra¡ *Phonodisc.*
Fantasy, for piano and orchestra. M-G-M Records E 3210. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove.
Johana Harris, piano; M-G-M Symphony Orchestra; Isler Solomon, conductor.
Program notes on slipcase.
With the composer's Abraham Lincoln walks at midnight.
1. Piano with orchestra. I. Harris, Johana Beulah (Duffey) II. Metro-Goldwyn-Mayer. Studio Orchestra. III. Solomon, Isler.
R 55-753

Harris, Roy, 1898–
¡Folk fantasy for festivals. My praise shall never end¡
Folk fantasy for festivals: 1. My praise shall never end. For folk singer, double mixed chorus, and piano. Traditional texts adapted by the composer. ¡New York¡ Associated Music Publishers, *1957.
score (29 p.) 30 cm.
Caption title.
1. Choruses, Sacred (Mixed voices, 8 pts.) with piano. I. Title. II. Title: My praise shall never end.
M2072.7.H M 57-2929

Harris, Roy, 1898–
¡Folk fantasy for festivals. The working man's pride¡
Folk fantasy for festivals: 4. The working man's pride. For bass-baritone solo, speaker, male chorus, and piano. Traditional texts adapted by the composer. ¡New York¡ Associated Music Publishers, *1957.
score (48 p.) 30 cm.
Caption title.
1. Choruses, Secular (Men's voices, 4 pts.) with piano. I. Title. II. Title: The working man's pride.
M1567.H M 57-964

Harris, Roy, 1898– MSS
see **Harris, Roy, 1898– Sonata, violin & piano.**

Harris, Roy, 1898–
My praise shall never end
see his
Folk fantasy for festivals. My praise shall never end.

Harris, Roy, 1898–
Ode to consonance, for symphony orchestra. New York, Associated Music Publishers ¡*1957¡
score (99 p.) 31 cm.
Duration: about 10 min.
1. Orchestral music—Scores. I. Title.
M1040.H32O27 M 57-764

Harris, Roy, 1898–
¡Sonata, violin & piano¡
Sonata, for violin and piano. ¡1942¡
score (⅄, 34 l.) 32-49 cm. holograph.
Pencil sketch of the 1st and 4th movements.
Fourth movement published New York, Mills Music, *1953.
1. Sonatas (Violin and piano) I. Harris, Roy, 1898– MSS.
ML29c.H29 M 55-1026

Harris, Roy, 1898–
¡Sonata, violin & piano; *Phonodisc.*
Sonata for violin and piano. Columbia ML 4843. ¡195–¡
1 s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
Josef Gingold, violin; Johana Harris, piano.
Recorded under the supervision of the composer.
Microgroove.
Program notes on slipcase.
With: Palmer, Robert. Quartet, piano & strings.
1. Sonatas (Violin and piano) I. Gingold, Josef. II. Harris, Johana Beulah (Duffey) (Series)
R 54–128

Harris, Roy, 1898–
¡Symphony, band; *Phonodisc.*
Symphony, for band. American Society of Authors, Composers and Publishers CB 175. ¡1954¡
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
United States Military Academy Band; Roy Harris, conductor.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Vaughan Williams, Ralph. Toccata marziale, band.—Hindemith, Paul. Symphony, band, Bb.
1. Symphonies (Band) I. Pittsburgh International Contemporary Music Festival, 1952. II. U. S. Military Academy. West Point. Band.
R A 55–84
California. Univ. Libr.

Harris, Roy, 1898–
¡Symphony, no. 1; *Phonodisc.*
Symphony 1933. Columbia ML 5095. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Boston Symphony Orchestra; Serge Koussevitsky, conductor.
Program notes by Charles Burr on slipcase.
With the composer's Symphony, no. 7.
1. Symphonies. I. Boston Symphony Orchestra. II. Kusevitskiĭ, Sergeĭ Aleksandrovich, 1874–1951.
R 56–1013

Harris, Roy, 1898–
[Symphony, no. 3, *Phonodisc.*
Symphony no. 3 (in one movement) American Recording Society ARS 115. [1953]
½ s. 12 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra; Walter Hendl, conductor.
Microgroove.
Program notes on slipcase.
With: Sessions, Roger. The black maskers (Suite); Schuman, W. H. American festival overture.
1. Symphonies. I. American Recording Society Orchestra. II. Hendl, Walter, 1917– (Series)
R 53-739

Harris, Roy, 1898–
[Symphony, no. 3, *Phonodisc.*
Symphony no. 3, in one movement. Collector's issue. RCA Victor LCT 1153. [1954]
½ s. 12 in. 33⅓ rpm.
Boston Symphony Orchestra; Serge Koussevitsky, conductor.
Recorded Nov. 8, 1950.
Microgroove.
Issued in slipcase.
With: Hanson, Howard. Symphony, no. 2, op. 30. A minor.
1. Symphonies. I. Boston Symphony Orchestra. II. Koussevitskil, Sergei Aleksandrovich, 1874–1951.
R 54-596

Harris, Roy, 1898–
[Symphony, no. 5, *Phonodisc.*
Symphony, no. 5. American Society of Composers, Authors and Publishers CB 165. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Stravinskil, I. F. Symphonie de Psaumes.
1. Symphonies. I. Pittsburgh International Contemporary Music Festival, 1952. II. Pittsburgh Symphony Orchestra. III. Steinberg, William, 1899–
R A 55-78
California. Univ. Libr.

Harris, Roy, 1898–
[Symphony, no. 7]
7th symphony. [1952]
score ([2], 92 l.) 41-54 cm. holograph.
In pencil.
At end: 9/1/52. Pittsburgh, Pa.
Commissioned 1947 by the Koussevitsky Music Foundation, inc., Lenox, Mass.
First performed Nov. 20, 1952 by the Chicago Symphony Orchestra, Rafael Kubelik conducting.
1. Symphonies—Scores. I. Koussevitsky Music Foundation, inc., Lenox, Mass.
M1.30.3e9.H37 M 56-948

Harris, Roy, 1898–
[Symphony, no. 7]
Symphony, no. 7. [n. p., 1952†]
score (131 l.) 62 cm.
Black-line print from copyist's MS.
Commissioned 1947 by the Koussevitsky Music Foundation, inc., Lenox, Mass.
1. Symphonies—Scores. I. Koussevitsky Music Foundation, inc., Lenox, Mass.
M1.30.3e9.H37 M 56-874

Harris, Roy, 1898–
[Symphony, no. 7, *Phonodisc.*
Symphony no. 7. Columbia ML 5095. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With the composer's Symphony, no. 1.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 56-1012

Harris, Roy, 1898–
[Symphony, no. 7]
Symphony no. 7. New York, Associated Music Publishers [1956]
miniature score (117 p.) 27 cm.
"Commissioned by the Koussevitsky Music Foundation, inc."
Duration: about 19 min.
1. Symphonies—Scores. I. Koussevitsky Music Foundation, inc., Lenox, Mass.
M1001.H3 no. 7 1956a M 57-949

Harris, Roy, 1898–
Symphony 1933
see his
Symphony, no. 1.

Harris, Roy, 1898– Trios, piano & strings
see 3 American trios. (Phonodisc)

Harris, Roy, 1898–
The working man's pride
see his
Folk fantasy for festivals. The working man's pride.

Harris, Roy, 1898–
see Chávez, Carlos, 1899– Toccata, percussion. (Phonodisc)

Harris, Russell, 1914–
[Tarye no longer, *Phonodisc.*
Tarye no longer. New Records NRLP 306. [1952]
½ s. 10 in. 33⅓ rpm. microgroove.
Hamline University A Cappella Choir; Robert Holliday, conductor.
A setting of John Lydgate's poem.
Program notes on slipcase include text of song.
With: Krenek, Ernst. Die Jahreszeiten.—Chavez, Carlos. Tres of sorrow.—Krenek, Ernst. Lamentatio Jeremiae prophetae.
1. Choruses, Secular (Mixed voices), Unaccompanied. I. Hamline University, St. Paul. A Cappella Choir. II. Holliday, Robert. III. Title.
R A 55-94
California. Univ. Libr.

Harrison, Frank Llewellyn, 1905– *ed.*
The Eton choir book, transcribed and edited by Frank Ll. Harrison. London, Stainer & Bell, 1956–
v. facsims. 33 cm. (Musica Britannica, 10
For 1-6 voices; Latin words.
1. Part-songs, Sacred—To 1800. I. Title. (Series)
M2.M638 vol. 10, etc. M 56-958

Harrison, Joseph B Sonia
see Wilson, Donald, 1896– Sonia. Piano–vocal score. English.

Harrison, Julius Allen Greenway, 1885–
[Requiem mass. Piano-vocal score.
Requiem mass, for solo voices, chorus, and orchestra. London, A. Lengnick; sole agent, U. S. A. and South America: New York, Mills Music [1957]
156 p. 26 cm.
Duration: 1 hr., 22 min.
1. Requiems—Vocal scores with piano.
M2013.H3R4 M 57-1696

Harrison, Lou, 1917– MSS
see Harrison, Lou, 1917– Mass.

Harrison, Lou, 1917–
[Mass]
Mass, for male & female voices, trumpet, harp & strings. 1951–52.
condensed score ([16] l.) 35 cm. holograph.
In pencil.
On leaf 4: No. 25 scores.
The Kyrie, Gloria, and Credo sections only.
Commissioned by the Fromm Music Foundation, Chicago.
Gift of the composer, June 27, 1955.
1. Masses—Scores (reduced) I. Harrison, Lou, 1917– MSS.
M1.30.23a.H3 M 55-1737

Harrison, Lou, 1917–
[Mass, *Phonodisc.*
Mass, for mixed chorus, trumpet, harp, and strings. Epic LC 3307. [1957†]
1 s. 12 in. 33⅓ rpm. microgroove. (Fromm Music Foundation. Twentieth century composers series)
New York Concert Choir and Orchestra; Ronald Kutik, trumpet; Margaret Hillis, director.
Program notes, in part by the composer, on slipcase.
With: Kilmayer, Wilhelm. Missa brevis.
1. Masses. I. American Concert Choir. II. American Concert Orchestra. III. Hillis, Margaret. (Series)
R A 57-66
California. Univ. Libr.

Harrison, Lou, 1917– The only jealousy of Emer
see Yeats, William Butler, 1865–1939. The only jealousy of Emer. (Phonodisc)

Harrison, Lou, 1917–
[Suite, string orchestra, no. 2; arr.; *Phonodisc.*
Suite no. 2 for string quartet. (1948) Columbia ML 4491.
½ s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
New Music String Quartet.
Microgroove.
Recorded under the supervision of the composer.
Program note on back of slipcase.
With: Thomson, Virgil. Stabat Mater. Thomson, Virgil. Capital, capitals. Harrison, Lou. Suite, violoncello & harp.
1. Suites (String quartet), Arranged. I. New Music String Quartet. (Series)
R 53-17

Harrison, Lou, 1917–
[Suite, violin, piano & orchestra; *Phonodisc.*
Suite for violin, piano, and small orchestra. [Red seal collector's issue. RCA Victor LM 1785. [1954]
1 s. 12 in. 33⅓ rpm.
Anahid Ajemian, violin; Maro Ajemian, piano; with orchestra; Leopold Stokowski, conductor.
Recorded in RCA Victor's 24th St. studios, New York.
Microgroove.
Program notes by P. Glanville-Hicks on slipcase.
With: Weber, Ben. Symphony on poems of William Blake, voice and orchestra, op. 33.
1. Suites (Violin and piano with chamber orchestra) I. Ajemian, Anahid. II. Ajemian, Maro. III. Stokowski, Leopold, 1882–
R 54-323

Harrison, Lou, 1917–
[Suite, violin, piano & orchestra; *Phonodisc.*
Suite for violin, piano, and small orchestra. Composers Recordings CRI 114. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Anahid Ajemian, violin; Maro Ajemian, piano; with orchestra; Leopold Stokowski, conductor.
Program notes by Oliver Daniel on slipcase.
With: Cowell, Henry. Persian set.
1. Suites (Violin and piano with chamber orchestra) I. Ajemian, Anahid. II. Ajemian, Maro. III. Stokowski, Leopold, 1882–
R 57-1316

Harrison, Lou, 1917–
[Suite, violoncello & harp, *Phonodisc.*
Suite for 'cello and harp. Columbia ML 4491.
½ s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
Seymour Barab, violoncello; Lucille Lawrence, harp.
Microgroove.
Recorded under the supervision of the composer.
Program note on back of slipcase.
With: Thomson, Virgil. Stabat Mater. Thomson, Virgil. Capital, capitals. Harrison, Lou. Suite, string orchestra, no. 2; arr.
1. Suites (Violoncello and harp) I. Barab, Seymour. II. Lawrence, Lucille, 1907– (Series)
R 53-18

Harrison, Rex
see Loewe, Frederick, 1904– My fair lady. Selections. (Phonodisc)

Harrowing, Sydney. Rip van Winkle
see Hardy, T Maskell, 1861– Rip van Winkle; an operetta for children.

Harsányi, Tibor, 1898–
[Aria, cadence et rondo, violoncello & orchestra; arr.]
Aria-cadence-rondo, pour violoncelle et orchestre (ou piano) Partition pour piano. [1930]
score (18 p.) 35 cm. holograph.
In ink.
At head of title: à Madame Elisabeth S. Coolidge. At end: Paris, mai–juin 1930.
Acc. arr. for piano.
Published Paris, R. Deiss, ©1930.
Gift of Mrs. Coolidge, Nov. 8, 1930.
1. Violoncello with orchestra—Solo with piano. I. Harsányi, Tibor, 1898– MSS. II. Title: Aria, cadence et rondo.
ML29c.H39 M 55-1625

Harsányi, Tibor, 1898–
[Aria, cadence et rondo, violoncello & orchestra: arr.]
Aria-cadence-rondo, pour violoncelle et orchestre. [1930]
score (28 p.) and part. 34 cm. MS.
Copyist's MS., in ink.
On t. p. of score: à Madame Elisabeth S. Coolidge.
Acc. arr. for piano.
Published Paris, R. Deiss, ©1930.
1. Violoncello with orchestra—Solo with piano. I. Harsányi, Tibor, 1898– MSS. II. Title: Aria, cadence et rondo.
ML29d.H34 M 55-1624

Harsányi, Tibor, 1898– MSS
see Harsányi, Tibor, 1898– Aria, cadence et rondo, violoncello & orchestra; arr.

Harshaw, Margaret
see Mascagni, Pietro, 1863–1948. Cavalleria rusticana. Italian. (Phonodisc)

Hart, Henry W
Santa Claus' lesson; a Christmas cantata for children. Words and music by H. W. Hart. Cincinnati, J. Church Co., ©1898.
51 p. 20 cm.
For solo voices (SAATB) children's chorus, and piano.
1. Cantatas, Juvenile. 2. Christmas music. I. Title.
M2190.H4S3 M 55-760

Hart, Lorenz Milton, 1895–1943
see Rodgers, Richard, 1902– The boys from Syracuse. Selections. (Phonodisc)

Hart, Weldon, 1911–
John Jacob Niles suite. New York, G. Schirmer [1952]
score (29 p.) and parts. 31 cm. (Schirmer's orchestra miscellany, no. 176)
"The suite makes available in orchestral form several of Mr. Niles' better known songs—'Black is the color of my true love's hair' and 'The cuckoo' (Love songs); 'I wonder as I wander' and 'The carol of the angels' (Carols); 'The frog in the spring' and 'Frog went courtin'' (Ballads)."
1. Suites (Orchestra)—Scores and parts. 2. Folk-songs, American (Individual settings) I. Niles, John Jacob, 1892– II. Title.
M1003.H28J6 M 54-2409

Harte, Bret, 1836–1902.
The Luck of Roaring Camp. The outcasts of Poker Flat. [*Phonodisc,* Folkways Records FP 98-4. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Bret Harte stories.
Read by David Kurlan.
"Released by agreement with Phonotapes, inc."
Texts ([12] p.) inserted in slipcase.
1. Harte, Bret, 1836–1902. The outcasts of Poker Flat. II. Kurlan, David. III. Title. IV. Title: The outcasts of Poker Flat.
Full name: Francis Bret Harte.
R 57-844

Harte, Bret, 1836–1902. The outcasts of Poker Flat
see Harte, Bret, 1836–1902. The Luck of Roaring Camp. The outcasts of Poker Flat. (Phonodisc)

Hartford bridge. Amidst the illusions; arr. From Hartford bridge; or, The skirts of a camp. Baltimore [1796]
see under Shield, William, 1748-1829.
M1.A1B M 54-650

Hartford Music Company, *Hartford, Ark.*
Victory melodies; a book of gospel songs suitable for all occasions where gospel songs are needed. Songs composed by the following writers: J. A. McClung [and others] Hot Springs, Ark., ©1945.
close score (1 v., unpaged) 20 cm.
For chorus (SATB)
Shape-note notation.
1. Sunday-schools—Hymns. I. Title.
M2198.H26V55 M 57-529

Hartley, Walter Sinclair, 1927–
[Chamber symphony]
Chamber symphony, for woodwind and brass quartets, harp, and string orchestra. 1954.
score (88 l.) 36 cm. holograph.
In ink, on transparent paper.
On t. p.: For the Koussevitzky Music Foundation, dedicated to the memory of Serge and Natalie Koussevitzky. Walter Sinclair Hartley. June-August 1954. At end: Composed 6/12/54-8/23/54, Washington, D. C.
Black-line print of holograph "Errata to Chamber symphony (score)" (leaf) laid in.
Commissioned 1953 by the Serge Koussevitzky Music Foundation in the Library of Congress.
First performed May 8, 1955 at the Eastman School of Music, Howard Hanson, conducting.
Duration: about 13 min., 30 sec.
1. Symphonies (Chamber orchestra)—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3c.H38 M 56–875

Hartley, Walter Sinclair, 1927–
[Chamber symphony]
Chamber symphony, for woodwind and brass quartets, harp, and string orchestra. 1954. [n. p., 1954]
score (88 p.) 36 cm.
Black-line print from holograph, with composer's corrections in pencil and ink.
Commissioned 1953 by the Serge Koussevitzky Music Foundation in the Library of Congress.
Duration: about 13 min., 30 sec.
1. Symphonies (Chamber orchestra)—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3e2.H38 M 56–876

Hartlieb, Wladimir, Freiherr von, 1887– Wort und Liebe
see **Siegl, Otto, 1896–** Wort und Wunder. Piano–vocal score. German.

Hartmann, *pater,* 1863–1914.
[Septem ultima verba Christi in cruce. English & Latin]
Septem ultima verba Christi in cruce. The seven last words of Christ on the cross; an oratorio, with Latin and English words, in two parts for soli and chorus of mixed voices with accompaniment of full orchestra and organ. Orchestra score. New York, J. Fischer, °1908.
124 p. 34 cm. (Fischer's edition)
1. Oratorios—Scores. I. Title. II. Title: The seven last words of Christ on the cross.
Secular name: Paul von An der Lan-Hochbrunn.
M2000.H28S4 M 54–1251

Hartmann, *pater,* 1863–1914.
The seven last words of Christ on the cross
see his
Septem ultima verba Christi in cruce.

Hartmann, I. P. E.
see
Hartmann, Johan Peter Emilius, 1805–1900.

Hartmann, Johan Peter Emilius, 1805–1900.
[Forsarsang. Piano-vocal score. Danish]
Forsarsang, af H. C. Andersen. Componeret for chor og orchester. [Op. 70] Claverudtog af Axel Liebmann. Kjøbenhavn, C. C. Lose, 1875.
21 p. 36 cm.
Cantata.
1. Cantatas, Secular—Vocal scores with piano. I. Andersen, Hans Christian, 1805–1875. Forsarsang. II. Title.
M1533.H385F6 M 54–2000

Hartmann, Johan Peter Emilius, 1805–1900.
[Novellette i sex smaastykker, piano]
Novellette i sex smaastykker, for pianoforte. Sat i text af H. C. Andersen. Op. 55. Kjöbenhavn, C. C. Lose [86- f] Pl. no. 2427.
15 p. 32 cm.
Inspired by poems of H. C. Andersen printed as text on p. 3.
1. Suites (Piano) I. Andersen, Hans Christian, 1805–1875. II. Title.
M94.H34 op. 55 M 56–587

Hartmann, Johan Peter Emilius, 1805–1900.
[Ouverture til Correggio, op. 59.
Ouverture til Correggio. Op. 59. Partitur. København, Edition Dania, 1953.
score (75 p.) 31 cm. (Samfundet til udgivelse af dansk musik. [Publikation, 3. ser., nr. 120])
Composed for A. G. Oehlenschläger's tragedy Correggio.
1. Overtures—Scores. 2. Correggio, Antonio Allegri, known as, 1494–1534—Songs and music. I. Oehlenschläger, Adam Gottlob, 1779–1850. Correggio. II. Title. (Series)
M1004.H334C6 M 56–1128

Hartmann, Karl Amadeus, 1905–
Adagio (Symphonie Nr. 2) für grosses Orchester. Partitur. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [1952]
miniature score (60 p.) 23 cm. (Edition Schott, 4405)
Duration: 16 min.
1. Symphonies—Scores.
M1001.H332 no. 2 1952a M 54–2449

Hartmann, Karl Amadeus, 1905–
[Simplicius Simplicissimus. Piano-vocal score. German]
Simplicius Simplicissimus; drei Szenen aus seiner Jugend. Nach H. J. Chr. Grimmelshausen von Hermann Scherchen, Wolfgang Petzet und Karl Amadeus Hartmann. [Musik von] Karl Amadeus Hartmann. Klavierauszug von Heinz Moehn. Mainz, B. Schott's Söhne, °1957]
147 p. 31 cm. (Edition Schott, 4324)
1. Operas—Vocal scores with piano. I. Scherchen, Hermann, 1891– Simplicius Simplicissimus. II. Petzet, Wolfgang, 1906– Simplicius Simplicissimus. III. Title.
M1503.H3395S5 1957 M 57–2055

Hartmann, Karl Amadeus, 1905–
Symphonie concertante. Symphonie Nr. 5, für Orchester. Partitur. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [1952]
miniature score (66 p.) 23 cm. (Edition Schott, 4404)
Duration: 20 min.
1. Symphonies—Scores.
M1001.H332 no. 5 1952a M 53–996

Hartmann, Thomas Aleksandrovich, 1883–
[Sonata, piano, no. 1, op. 67]
First sonata, for piano, op. 67. [n. p.] Boosey & Hawkes [°1957]
27 p. 30 cm.
Cover title.
1. Sonatas (Piano)
M23.H336 op. 67 M 57–1207

Hartmann, Thomas Aleksandrovich, 1883–
[Sonata, violin & piano, op. 51]
Sonate, pour violon et piano. [Lynbrook, N. Y.] Boosey & Hawkes [°1957]
score (44 p.) and part. 30 cm. (Edition M. P. Belaieff)
1. Sonatas (Violin and piano)
M919.H3 op. 51 M 57–1216

Harts, Harry Lawson, 1869–
[Miladi and the musketeer. Piano-vocal score. English]
Miladi and the musketeer; a romantic extravaganza by R. A. Barnet. Music by Harry Lawson Heartz, with additional numbers by George Lowell [and others] Boston, White-Smith, °1900.
125 p. 32 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Barnet, Robert A. Miladi and the musketeer. II. Lowell, George. III. Title.
Name originally: Harry Lawson Heartz.
M1503.H3366M5 1900 M 54–232

Hartwell, William H
[Confederates' grand march, piano]
Confederates' grand march. 4th ed. Augusta. G. Published by Blackmar & Bro: 199 Broad Street. °1862.
[4] p. 31 cm.
1. U. S.—Hist.—Civil War—Songs and music—Confederate.
2. Marches (Piano) I. Title.
M1042.H 59–58147

Harvard Glee Club
see **Harvard University. Harvard Glee Club.**

Harvard University. Harvard Glee Club
see **Berlioz, Hector, 1803–1869.** La damnation de Faust. French. (Phonodisc)

Gabrieli, Giovanni, 1557–1612. Sacrae symphoniae. Selections. (Phonodisc)

Harvey, Howard Graham, 1899–
French for travel. [*Phonodisc*] Columbia ML 5086. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"Spoken by Mlle. Drouvin and MM. Leterme, Dal, and Chouraqui, Professor Harvey's assistants in the language laboratory of the University" of Rochester.
Texts with English translations (folder) inserted in slipcase.
1. French language—Conversation and phrase books. 2. French language—Pronunciation. I. Title.
R 56–487

Harvey, Kathryn
see **Berg, Alban, 1885–1935.** Frühe Lieder, orchestra acc. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Apollo e Dafne. Italian. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Passion (St. John) German. (Phonodisc)

Harvey, Laurence
see **Shakespeare, William, 1564–1616.** Romeo and Juliet; scenes from the J. Arthur Rank film. (Phonodisc)

Harvey, Vivien, 1917–
Rip Van Winkle, suite for orchestra. Score. New York, Ricordi [1951]
miniature score (34 p.) 27 cm.
Duration: 19 minutes.
CONTENTS. — A village in the Kaatskills. — Rip Van Winkle at home.—The strange man on the mountain.—The twenty years' sleep.—Rip's return.—Welcome home.
M1003.H407R5 1951a M 54–2350

Harvey, William B
[No one to love]
No one to love; ballad. Words adapted by A. H. G. [Richardson] Music arr. by C. Everest; Piano. Philada. Published by Lee & Walker, 722 Chestnut St. °1861.
5 p. 26 cm.
Version in A♭ major.
———— Another issue. A flat. Piano. Philada. Published by Lee & Walker, 722 Chestnut St. °1861.
5 p. 34 cm.
No. 80 in a vol. with binder's title: Songs. (v. p., ca. 1835–65; M1.A15 no. 80)
1. Songs (Medium voice) with piano. I. Everest, Cornelius, arr. II. Title.
M1021.H M 57–701

Harvey, William B
[No one to love]
No one to love; ballad. Words adapted by A. H. G. [Richardson] Piano. Philada. Published by Lee & Walker, 722 Chestnut St. °1861.
5 p. 33 cm.
For voice and piano. Version in B♭ major.
———— Another issue. B flat. Piano. Philada. Published by Lee & Walker, 722 Chestnut St. °1861.
M1102.H
1. Songs (High voice) with piano. I. Title.
M1021.H M 57–700

Harvey, William B No one to love
see **Everest, Cornelius.** Never despond.

Harvuot, Clifford
see **Leoncavallo, Ruggiero, 1858–1919.** I pagliacci. Italian. (Phonodisc)

Harwell, Bert
see **The Birdcall game.** (Phonodisc)

Harzebski, Adamo
see
Jarzębski, Adam, *ca.* 1590–*ca.* 1649.

Hasenöhrl, Franz, 1885–
[Kleine Stücke, guitar]
Vier kleine Stücke. Redigiert und hrsg. von Luise Walker. Wien, V. Hladky [°1947]
13 p. 30 cm. (Musik für die Gitarre)
Contents.—Gavotte.—Kleine Serenade.—Barcarole.—Capriccio.
1. Guitar music.
M127.H M 56–1800

Hasenöhrl, Franz, 1885–
[Suite, guitar]
Suite [für Gitarre, in vier Sätzen] Redigiert und hrsg. von Luise Walker. Wien, V. Hladky [°1947]
19 p. 31 cm. (Musik für die Gitarre)
Contents.—Präludium.—Capriccio.—Menuett.—Tokkata.
1. Suites (Guitar)
M127.H M 56–1790

Hasenöhrl, Franz, 1885–
[Trio-Suite, violin, viola & guitar]
Trio-Suite für Geige, Bratsche und Gitarre, bearb. und hrsg. von Carl Dobrauz. Wien, V. Hladky [1959]
parts. 31 cm. (Musik für die Gitarre)
1. Trios (Guitar, violin, viola)
M372.H348T83 M 54–1986

Haskil, Clara
see **Beethoven, Ludwig van, 1770–1827.** Sonatas, violin & piano. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 7, op. 30, no. 2, C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 271, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 459, F major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 488, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, violin & piano, K. 454, B♭ major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Sonata, piano, D. 960, B major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Bunte Blätter. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Waldscenen. (Phonodisc)

Haskins, Virginia
see **Verdi, Giuseppe, 1813–1901.** Un ballo in maschera. Italian. (Phonodisc)

Hassall, Christopher Vernon, 1912– Troilus and Cressida
see **Walton, Sir William Turner, 1902–** Troilus and Cressida. Piano–vocal score. English & German.

Hassall, Christopher Vernon, 1912– Voices of night
see **Reizenstein, Franz, 1912–** Voices of night. Piano–vocal score. English.

Hassall, Christopher Vernon, 1912–
see **Donne, John, 1573–1631.** Poems. (Phonodisc)

Wordsworth, William, 1770–1850. Poems. (Phonodisc)

Hasse, Johann Adolph, 1699–1783.
Sonata, a tre
see his
Trio-sonata.

Hasse, Johann Adolph, 1699–1783.
[Sonata, flute & continuo, op. 1, no. 1, D major]
Sonate no. 1, D-dur, für Flöte und bezifferten Bass. Hrsg. von Kurt Walther. Hannover, A. Nagel, 1933.
score (8 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 99)
1. Sonatas (Flute and harpsichord)—To 1800. I. Walther, Kurt, ed. (Series)
M2.N25 Nr. 99 44–11457 rev*

Hasse, Johann Adolph, 1699–1788. Sonata, flute & continuo, op. 1, no. 11, D minor
see The Flute at the court of Frederick II and Louis XV.

Hasse, Johann Adolph, 1699–1783.
Sonate No. 1, D-dur, für Flöte und bezifferten Bass
see his
Sonata, flute & continuo, op. 1, no. 1, D major.

Hasse, Johann Adolph, 1699–1783.
[Trio-sonata, flutes & continuo, op. 3, no. 6, D major]
Sonata a tre, per due flauti e basso continuo, Op. III/6. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1954]
score (12 p.) and parts. 32 cm. (Hausmusik, 106)
Figured bass realized for harpsichord.
Part for violoncello included.
1. Trio-sonatas. I. Schenk, Erich 1902– ed. (Series)
M317.H35 op.3, no.6.S3 M 55–793

Hasse, Johann Adolph, 1699–1783, supposed composer
see Pergolesi, Giovanni Battista, 1710–1736. Spurious and doubtful works. La contadina astuta. Piano–vocal score. Italian.

Hasse, Karl, 1883–
[Chorale-preludes, op. 74]
23 [i. e. Dreiundzwanzig] Choralvorspiele für Orgel, op. 74 (meist zu Melodien aus dem Minden-Ravensburger Gesang-Buch). Heidelberg, Süddeutscher Musikverlag [1955]
48 p. 24 x 31 cm.
1. Chorale preludes. I. Mindisches Gesangbuch. *Full name:* Karl Martin Woldemar Hasse.
M11.H M 54–1391

Hassenhut, J
[Trio, piano & strings, op. 6, B♭ major]
Trio, pour piano, violon & violoncelle. Œuv. 6. Paris, S. Richault [18—] Pl. no. 10716.R.
score (40 p.) and parts. 34 cm.
1. Piano trios—Scores and parts.
M312.H56 op. 6 M 54–1938

Hassler, Hans Leo, 1564–1612.
[Psalmen und christliche Gesäng. Vater unser im Himmelreich, Vater unser; aus den "Psalmen und christlichen Gesäng, mit vier Stimmen auff die Melodeyen fugweise componiert" 1607. 3. Folge der Gesamtausg. hrsg. durch Ralf von Saalfeld. Kassel, Bärenreiter
score (24 p.) 27 cm. (Bärenreiter-Ausgabe 670)
Motet in 10 sections for chorus (SATB, SATTB in the 5th section)
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied—To 1800. I. Saalfeld, Ralf von, 1900– ed. II. Title.
M2099.4.H 52–57789

Haste to the wedding. Trunkles. [*Phonodisc*] His Master's Voice B. 9579. [19—]
2 s. 10 in. 78 rpm.
Morris dances (Headington, Oxfordshire)
William Kimber, concertina.
Recorded under the auspices of the English Folk Dance and Song Society.
1. Dance music, English. 2. Concertina music. I. Kimber, William, musician. II. Title: Trunkles.
R 56–61

Hasting, Hanns, 1905–
[Musik zu einer Grundgymnastik des BDM; arr.]
Musik zu einer Grundgymnastik des BDM. Für Klavier. Potsdam, L. Voggenreiter [1940]
8 p. 24 cm. (Gymnastik und Tanz. Gebrauchsmusiken. Heft 2)
For piano; originally for orchestra.
1. Piano music, Arranged. 2. Nationalsozialistische Deutsche Arbeiter-Partei. Bund Deutscher Mädel—Songs and music. I. Title.
M35.H M 54–1856

Hastings, Hal
see Rosenberg, Jerold, 1926– Damn Yankees. Selections. (Phonodisc)

Rosenberg, Jerold, 1926– The pajama game. Selections. (Phonodisc)

Hastings Symphony Orchestra
see Ravel, Maurice, 1875–1937. Concerto, piano, 1 hand, D major. (Phonodisc)

Hatfield, Hurd
see Hearing poetry. (Phonodisc)

Shakespeare, William, 1564–1616. Scenes from Romeo and Juliet. (Phonodisc)

Hatton, John Liptrott, 1809–1886.
Good-bye, sweetheart [good-bye] New York, W. A. Pond [18—] Pl. no. 6426.
7 p. 26 cm. (W. A. Pond & Co.'s standard edition. 24 ser.: Beauties of song, 18)
1. Songs (Medium voice) with piano. I. Title: Good-bye, sweetheart, good-bye.
M1621.H M 55–63

Hatton, John Liptrott, 1809–1886.
Good-bye, sweetheart, good-bye. Philadelphia, Lee & Walker [186—] Pl. no. 9530.
7 p. 35 cm. (Lights and shadows, a choice selection of beautiful songs and ballads by the best authors)
No. 10 in a collection of songs with binder's title: Music. (v. p., 1847–70)
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 10 M 54–1016

Hatton, John Liptrott, 1809–1886.
Good-bye, sweetheart, good-bye. New York, B. W. Hitchcock, *1869.
[3] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 6)
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.H M 54–125

Hatton, John Liptrott, 1809–1886.
Light of the world; sacred song. New York, B. W. Hitchcock, *1869.
[3] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 32)
1. Sacred songs (Medium voice) with piano. I. Title.
M2113.H M 54–132

Hatton, John Liptrott, 1809–1886.
Nothing else to do. For voice and piano. New York, B. W. Hitchcock, *1869.
[3] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 59)
1. Songs (Medium voice) with piano. I. Title.
M1621.H M 54–83

Hatze, Josip.
Marku Marulića, prigodom 500 godišnjice rođenja. Za mješoviti zbor. Tekst: Petar Hektorović. [Zagreb, Izd. Saveza kulturno-prosvjetnih društava NRH, 1950]
score ([8] p.) 25 cm.
For chorus (SATB)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. 2. Maruhin, Marcus, 1450–1524—Songs and music.
M1584.H M 57–148

Haubiel, Charles, 1894–
[Miniatures]
Miniatures, for string orchestra. New York, Composers Press [1939]
score (20 p.) 31 cm.
Cover title.
1. Suites (String orchestra)—Scores. I. Title.
M1103.H367M5 52–57985

Haubiel, Charles, 1894–
[Pieces, wood-winds & horn]
Five pieces for five winds. [Brooklyn] M & H Publications [1948]
miniature score (18 p.) 22 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
"Supplement to Musicology, vol. II, no. 2."
Contents.—Flowingly.—In five-eight.—Canon.—In seven-eight.—With animation.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Musicology (Periodical) Supplement.
ML1.M9939H3 49–14025 rev*

Haubiel, Charles, 1894–
[Sonata, violin & piano, D minor]
Sonata in D minor for violin and piano. New York, Composers Press [1954]
score (35 p.) and part. 31 cm.
Violin part edited by Bela Urban.
1. Sonatas (Violin and piano)
M219.H3654S M 54–2599

Haubiel, Charles, 1894–
[Sonata, violoncello & piano, C minor]
Sonata in C minor, for violoncello and piano. New York, Composers Press [1951]
score (35 p.) and part. 31 cm.
Duration: about 17 min.
1. Sonatas (Violoncello and piano)
M231.H333S6 M 54–2053

Hauck, Franz, 1892–
[Neue Saxophon-Schule]
Nuevo método de saxofón. Maguncia [Ger.] B. Schott's Söhne [1954]
92 p. 31 cm.
Fingering chart (fold. leaf) laid in.
1. Saxophone—Methods. I. Title.
MT502.H3617 M 54–2119

Hauck, Franz, 1892–
[Stücke, violoncello & orchestra]
Zwei Stücke für Violoncello und Klavier, Streich-Quintett und [i. e. oder], Kammer-Orchester. Offenbach/M. J. André [19—] Pl. no. André Nr. 17718.
violin-conductor score (7 p.) and parts. 32 cm.
Without the solo part.
Duration: 8 min., 5 sec.
Contents.—Gavotte.—Menuett.
1. Violoncello with chamber orchestra—Scores (reduced)
M1350.H M 56–1798

Hauer, Bruno, *comp. and arr.*
Erster Lehrmeister für Akkordeon, ab 48 Bässe [von] Carl Czerny [und] Bruno Hauer. Wien, Fortissimo-Verlag [19—] Pl. no. F. V. 41.
20 p. 31 cm.
Principally adaptations of Czerny exercises for the accordion.
1. Accordion—Studies and exercises. I. Czerny, Carl, 1791–1857. Works, piano. Selections. II. Title.
MT680.3.H M 54–1732

Hauer, Josef Matthias, 1883–
[Der Menschen Weg. Piano-vocal score. German]
Der Menschen Weg; Kantate in 5 Teilen mit Worten von Friedrich Hölderlin für Soli, Chor und Orchester. Op. 67. Klavierauszug mit Singstimmen. Wien, Universal Edition, 1953.
score (54 p.) 31 cm. (Universal Edition, Nr. 12189)
The reduction is for 2 pianos.
Duration: about 22 min.
1. Cantatas, Secular—Vocal scores with piano. I. Hölderlin, Friedrich, 1770–1843. Der Menschen Weg. II. Title.
M1533.H375M4 M 54–1077

Haufrecht, Herbert, 1909–
[Sicilian suite, piano. Tarantella]
Tarantella, from the Sicilian suite, for piano solo. New York, Edward B. Marks Music Corp. [1945]
5 p. 31 cm. (Contemporary American composers)
Cover title.
1. Tarantellas (Piano) I. Title: Sicilian suite.
M94.H363S5 M 57–23

Haufrecht, Herbert, 1909–
[Square set; *Phonodisc.*
Square set. Composers Recordings CRI 111. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Suite for string orchestra.
Orchestra of the Accademia nazionale di Santa Cecilia, Rome; Alfredo Antonini, conductor.
Program notes by James Hinton, Jr., on slipcase.
With: Creston, Paul. Dance overture, orchestra.—Hively, Wells. Summer holiday.—Sacco, Pedro. La macumba.
1. Suites (String orchestra) I. Rome (City) Accademia di Santa Cecilia. Orchestra stabile. II. Antonini, Alfredo. III. Title.
R 57–589

Haufrecht, Herbert, 1909–
Tarantella
see his
Sicilian suite, piano. Tarantella.

Haupt, Joachim Leopold, 1797–1883, *ed.*
Volkslieder der Sorben in der Ober- und Nieder-Lausitz. Hrsg. von Leopold Haupt und Johann Ernst Schmaler. Anastatischer Neudruck. Berlin, Akademie-Verlag, 1953.
[4], p., reprint: 2 v. in 1. illus. (part col.) fold. col. map. 29 cm. (Deutsche Akademie der Wissenschaften zu Berlin. Veröffentlichungen der Kommission für Volkskunde, Bd. 3)
German and Wendic.
Original title pages read: Volkslieder der Wenden in der Ober- und Nieder-Lausitz ... Grimma, J. M. Gebhardt, 1841–43.
1. Folk-songs, Wendic. 2. Wendic ballads and songs. 3. Wends. 4. Lusatia—Soc. life & cust. I. Schmaler, Johann Ernst, 1816–1884, joint ed. II. Title. (Series: Akademie der Wissenschaften, Berlin. Kommission für Volkskunde. Veröffentlichungen, Bd. 3)
M1736.H39V62 M 54–617

Hauptmann, Moritz, 1792–1868.
Ave Maria
see his
Marienlieder. Ave Maria.

Hauptmann, Moritz, 1792–1868.
Hymns to the Virgin
see his
Marienlieder.

Hauptmann, Moritz, 1792–1868.
[Marienlieder. Ave Maria;
Two hymns to the Virgin: b. Ave Maria. [English version by Allen A. Brown. Op. 58, no. 2] Boston, C. Prüfer [1870]
5 p. 34 cm.
For voice and piano. English, German, and Latin words.
1. Sacred songs (Medium voice) with piano. 2. Ave Maria (Music) I. Title: Hymns to the Virgin.
M2114.H M 55–803

Hausdorfer, Fred
see Bizet, Georges, 1838–1875. Roma. (Phonodisc)

Telemann, Georg Philipp, 1681–1767. Musique de table, production 2, no. 1. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, 2 trumpets & string orchestra, R. op. 48, no. 1, C major. (Phonodisc)

Hausdorff, David Meyer, 1906–
see Jews. Liturgy and ritual. New-Year prayers. Selections. 1957. Kol ha-shofar. The call of the Shofar. (Phonodisc)

Jews. Liturgy and ritual. Selections. 1957. Scriptural cantillation. (Phonodisc)

Hauser, Frank, 1922–
see Shakespeare, William, 1564–1616. Macbeth. Complete. (Phonodisc)

Hausman, Ruth L

Sing and dance with the Pennsylvania Dutch, compiled and arr. with translations and commentary. Illustrated by Frances Lichten. New York, E. B. Marks Music Corp. ¡1953¡

112 p. illus., music. 28 cm.

1. Folk-songs, Pennsylvania German. 2. Dancing—Pennsylvania. I. Title.

A 54-2404

Temple Univ. Library M1629H384

Hauteterre, Jacques

see

Hotteterre, Jacques, *called* **Le Romain,** *d.* 1760 *or* 61.

Hauttmann, Walter. Millionenhochzeit

see Jaksch, Erik. Millionenhochzeit. Piano–vocal score. German.

Havingha, Gerhardus, 1696–1753.

¡Suites, harpsichord, op. 1. Selections¡

Werken voor clavecimbel; uitg. door Jos. Watelet, met een levensbericht door Edgard Lemaire. Berchem-Antwerpen, De Ring, 1951.

xxiii, 83 p. illus., facsims. 35 cm. (Monumenta musicæ belgicæ, 7. jaarg.)

"25 luxe exemplaren ... genummerd van 1 tot 25; 275 exemplaren ... van 26 tot 300. ¡No.; 82.¿"

Contains Suites I–V and selections from Suites VII–VIII.

1. Harpsichord music—To 1950. I. Watelet, Joseph, ed. II. Lemaire, Edgard. (Series)

M2.M482 7. jaarg. M 53-1232

Havriliak, Joseph A

¡Mass, op. 6. Russian¡

Литургія св. Іоанна Златоустаго утро-карпато-русскаго церковнаго простонія съ удареніемъ и безъ ударенія для четырехголоснаго смѣшаннаго хора. Liturgy-Mass of St. John Chrysostom of the Uhro-Carpatho-Russian common church hymnology for soprano, alt, tenor & bass. Op. 6. Passaic, N. J., 1945.

score (125 p.) 31 cm.

"Русская литургія Іоанна Златоустаго."

Russian and transliterated versions on opposite pages.

1. Masses—Vocal scores. I. Title.

Title transliterated: Liturgiîa sv. Ioanna Zlatoustago.

M2011.H37 op. 6 M 55-480

Hawes, Baldwin

see American folksay ballads and dances. (Phonodisc)

Hawkins, June

see Bizet, Georges, 1838–1875. Carmen (Carmen Jones) Selections. (Phonodisc)

Hawthorne, Nathaniel, 1804–1864. The great stone face

see Ruskin, John, 1819–1900. The king of the Golden River.

Haydn, Franz Joseph

see **Haydn, Joseph,** 1732-1809.

Haydn, Johann Michael

see **Haydn, Michael,** 1737–1806.

Haydn, Joseph, 1732–1809.

¡Works. Selections¡

Œuvres complettes. Leipsic, Breitkopf & Härtel ¡1800–1806¡

12 v. 27 x 35 cm. and parts. 35 cm.

"Vollständige Ausgabe meiner Klavierkompositionen." Cf. pref., v. 1, signed by the composer, Dec. 20, 1790.

Includes thematic indexes.

The piano parts for the chamber-music works not in score.

CONTENTS.—**cahier 1.** 3 Sonates pour le pianoforte.—**cahier 2.** 11 Pièces pour le pianoforte.—**cahier 3.** 6 Sonates pour le pianoforte avec l'acc. d'un violon et violoncelle ¡parts¿—**cahier 4.** 8 Pièces pour le pianoforte: 6 Sonates et 1 Air varié pour le pianoforte seul, 1 Trio pour le pianoforte avec l'acc. d'une flûte et violoncelle ¡parts¿—**cahier 5.** 3 Sonates pour le pianoforte avec l'acc. de violon et violoncelle ¡parts¿—**cahier 6.** 3 Sonates pour le pianoforte avec l'acc. de violon et violoncelle ¡parts¿—**cahier 7.** 6 Sonates pour le pianoforte avec l'acc. d'un violon et violoncelle ¡parts¿—**cahier 8.** Gesænge mit Begleitung des Pianoforte.—**cahier 9.** Gesænge mit Begleitung des Pianoforte.—**cahier 10.** 6 Sonates pour le pianoforte: 5 Sonates avec acc. de violon et violoncelle, 3 Sonates avec acc. de violon ¡parts¿—**cahier 11.** 12 Sonates pour le pianoforte.—**cahier 12.** 9 Pièces pour le pianoforte: 2 Sonates et 1 Adagio pour le pianoforte seul, 2 Sonates pour le pianoforte avec acc. d'un violon et 3 Sonates pour le pianoforte avec acc. de violon et violoncelle ¡parts¿

1. Sonatas (Piano)—To 1800. 2. Piano music—To 1800. 3. Piano trios—To 1800–Parts. 4. Variations (Piano)—To 1800. 5. Trios (Piano, flute, violoncello)—To 1800. 6. Sonatas (Violin and piano)—To 1800.

Full name: Franz Joseph Haydn.

M3.1.H43B7 M 54-274

Haydn, Joseph, 1732–1809.

¡Works. Selections¡

Vokal- und Instrumentalwerke; hrsg. von Heinrich Martens. Berlin-Lichterfelde, C. F. Vieweg ¡1932¡

score (v.) 27 cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)

Cover title.

CONTENTS.—

2. Heft. Instrumental-Kompositionen: Symphonia a cassatio in A. Scherzando in G.

1. Chamber-orchestra music—To 1800—Scores. (Series)

Full name: Franz Joseph Haydn.

M4.H4M3 M 55-645

Haydn, Joseph, 1732–1809.

¡Works, instrumental. Selections; arr.¡

12 ¡i. e. Zwölf¡ kleine Stücke. 12 little pieces. ¡Bezeichnet von Carl Ettler.¡ Leipzig, Breitkopf & Härtel ¡19—¡

16 p. 30 cm. (Edition Breitkopf, Nr. 495)

Principally movements from symphonies, arr. for piano.

1. Symphonies arranged for piano—Excerpts.

Full name: Franz Joseph Haydn.

M35.H M 57-1095

Haydn, Joseph, 1732–1809.

¡Works, musical clock; arr.¿

Werke für das Laufwerk (Flötenuhr) Für Klavier zu zwei Händen übertragen und erstmalig hrsg. von Ernst Fritz Schmid. Hannover, A. Nagel, 1931.

viii, 51 p. illus. 20 x 25 cm. (Sonderausgabe von Nagels Musik-Archiv, Nr. 1)

For piano.

1. Piano music, Arranged. I. Schmid, Ernst Fritz, 1904– ed. (Series: Nagels Musik-Archiv. Sonderausgabe, Nr. 1)

Full name: Franz Joseph Haydn.

M2.N252 Nr. 1 M 55-401

Haydn, Joseph, 1732–1809.

¡Works, orchestra. Selections. *Phonodisc.*

Let's listen to Haydn; selections from Joseph Haydn's instrumental music. Haydn Society HSC 1. ¡195–¡

2 s. 10 in. 33⅓ rpm.

Narration written by Cornelia Meigs.

John Tillman, narrator, with various orchestras and conductors.

Duration: 29 min.

Microgroove.

Program notes on slipcase.

Contains German dance, no. 4; Katherine minuet, no. 4, and excerpts from Symphonies M. 30, 31, 82, 6, and 88, respectively.

1. Orchestral music—To 1800. 2. Monologues with music (Orchestra) I. Meigs, Cornelia Lynde, 1884– II. Tillman, John, 1916– III. Title.

Full name: Franz Joseph Haydn.

R 55-172

Haydn, Joseph, 1732–1809.

¡Works, piano. Selections¡

Neues Klavierbüchlein; leichte Tänze und Stücke für Klavier zu 2 Händen; hrsg. von Fritz Weitzmann. Leipzig, H. Litolff ¡19—¡ Pl. no. 11503.

24 p. 19 x 28 cm. (Collection Litolff, Nr. 5004)

1. Piano music—To 1800.

Full name: Franz Joseph Haydn.

M22.H466W4 59-67625

Haydn, Joseph, 1732–1809.

¡Works, piano. Selections¡

Ausgewählte Vortragsstücke für die Unter- bis Mittelstufe; hrsg. von Heinz Schüngeler. Magdeburg, Heinrichshofen's Verlag ¡194–¡ Pl. no. H. V. 13292.

39 p. 31 cm. (Das Kleine Konzert)

1. Piano music—To 1800.

Full name: Franz Joseph Haydn.

M22.H466S3 M 55-98

Haydn, Joseph, 1732–1809.

¡Works, vocal. Selection. *Phonodisc.*

Music for soprano and orchestra. Haydn Society HSLP 2045. ¹1952.

2 s. 12 in. 33⅓ rpm.

Title from slipcase.

Gertraud Hopf, soprano; Vienna Symphony Orchestra; Meinhard von Zallinger, conductor.

Recorded in Oct., 1951, in the Brahmssaal of the Musikverein, Vienna.

Duration: 43 min.

Microgroove.

Program notes by H. C. Robbins Landon on slipcase.

CONTENTS.—Cantilena pro Adventu, in A.—Aria di Lindora.—Aria di Erminea.—Scena di Berenice.—The Russian aria.

1. Sacred songs (High voice) with orchestra—To 1800. 2. Songs (High voice) with orchestra—To 1800. I. Hopf, Gertraude. II. Wiener Symphoniker. III. Zallinger, Meinhard von. IV. Title.

Full name: Franz Joseph Haydn.

R 54-766

Haydn, Joseph, 1732–1809.

¡Works, vocal. Selections. *Phonodisc.*

Songs for mixed voices (1796) Haydn Society HSL 2064. ¡1953¡

1 s. 12 in. 33⅓ rpm. microgroove.

Chamber Choir of the Danish State Radio; Boris Linderud, piano; Mogens Wöldike, conductor.

Originally for solo voices (SATB)

Recorded in the Danish State Radio Building, Copenhagen.

Duration: 29 min.

Program notes by Karl Geiringer on slipcase.

CONTENTS.—Aus dem Dankliede zu Gott (C. F. Gellert) — Der Augenblick (anon.)—Die Harmonie in der Ehe (J. N. Goetz)—Die Berechsamkeit (G. E. Lessing)—Der Greis (J. W. L. Gleim)—Abendlied zu Gott (C. F. Gellert).

With the composer's Mass, B♭ major (1770)

1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. State-radiofoniens kor, Copenhagen. II. Linderud, Boris. III. Wöldike, Mogens.

Full name: Franz Joseph Haydn.

R A 56-65

Haydn, Joseph, 1732–1809.

Adagio cantabile, für Altblockflöte und Klavier übertragen von Walrad Guericke

see his

Symphony, M. 24, D major. Adagio.

Haydn, Joseph, 1732–1809.

L'anima del filosofo

see his

Orfeo ed Euridice.

Haydn, Joseph, 1732–1809.

¡Arianna a Naxos. *Phonodisc*¿

Arianna a Naxos (1789) English songs (1791–1796) Haydn Society HSL 9051. ¹1952¡

2 s. 12 in. 33⅓ rpm.

Jennie Tourel, mezzo-soprano; Ralph Kirkpatrick piano.

Recorded, May, 1952, at the studios of Fulton Recording Co., New York.

Duration of the cantata 16 min.; of the songs, 22 min.

Microgroove.

Program notes by Karl Geiringer on slipcase.

The English songs: The mermaid's song; She never told her love; The spirit's song; Fidelity; A pastoral song; The sailor's song.

1. Scenas (Medium voice) with piano—To 1800. I. Haydn, Joseph, 1732–1809. Songs. Selections. II. Tourel, Jennie. II. Kirkpatrick, Ralph. IV. Title.

Full name: Franz Joseph Haydn.

R 54-780

Haydn, Joseph, 1732–1809.

Auf dem Anstand

see his

Symphony, M. 31, D major.

Haydn, Joseph, 1732–1809.

Auf starken Fittige schwingt der Adler

see his

Die Schöpfung. Auf starken Fittige schwingt der Adler.

Haydn, Joseph, 1732–1809.

Ausgewählte Vortragsstücke für die Unter- bis Mittelstufe

see his

Works, piano. Selections.

Haydn, Joseph, 1732–1809.

Bird song

see his

Die Schöpfung. Auf starken Fittige schwingt der Adler.

Haydn, Joseph, 1732–1809.

¡Canons. Selections¡

Kanons. Hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter-Verlag ¡1943¡

20 p. 13 x 19 cm. (Bärenreiter-Ausgabe, 904)

For 3–4 voices.

1. Canons, Fugues, etc. (Vocal)

Full name: Franz Joseph Haydn.

M1580.H38C33 M 54-414

Haydn, Joseph, 1732–1809.

¡Canzonets, 1st set. Despair¡

Despair. Boston: Published by Parker & Ditson 135 Washington Street. ¡184–¡

4 p. 33 cm. (*His* Canzonets, no. 3)

Caption title.

For voice and piano.

1. Songs (Medium voice) with piano—To 1800. I. Title.

Full name: Franz Joseph Haydn.

M1.A13H M 56-949

Haydn, Joseph, 1732–1809.

¡Canzonets, 1st set. The mermaid¿

The mermaid's song; a canzonett. Printed & sold at B Carrs musical repository Philadelphia J Carrs Baltimore & J Hewitts N York (Price 25 cents) ¡1799¡

2–3 l. 32 cm.

Caption title.

No. 20 in a vol. with title: ¡Collection of American and English vocal music. v. p. ca. 1794–1800.¿

1. Songs (High voice) with piano—To 1800. I. Title.

Full name: Franz Joseph Haydn.

M1.A15 vol. 90, no. 20 M 56-855

Haydn, Joseph, 1732–1809.

¡Canzonets, 1st set. My mother bids me bind my hair¿

My mother bids me bind my hair; a celebrated canzonett, with Italian & English words. London, G. Walker ¡ca. 1800¿

12–15 p. 35 cm.

Caption title.

No. 48 in a vol. with binder's title: Songs. ¡London, ca. 1800–30¿

1. Songs (Medium voice) with piano—To 1800. I. Title.

Full name: Franz Joseph Haydn.

M1619.S684 no. 48 M 55-2000 rev

Haydn, Joseph, 1732–1809.

¡Canzonets, 1st set. Pleasing pain¿

Pleasing pain. Boston: Published by Parker & Ditson 135 Washington Street. ¡184–¡

4 p. 32 cm. (*His* Canzonets, no. 7)

Caption title.

For voice and piano.

1. Songs (High voice) with piano—To 1800. I. Title.

Full name: Franz Joseph Haydn.

M1.A13H M 56-928

Haydn, Joseph, 1732–1809.

¡Canzonets, 2d set. Piercing eyes¿

Piercing eyes. Boston: Published by Parker & Ditson 135 Washington Street. ¡184–¡

3 p. 33 cm. (*His* Canzonets, no. 5)

Caption title.

For voice and piano.

1. Songs (High voice) with piano—To 1800. I. Title.

Full name: Franz Joseph Haydn.

M1.A13H M 56-951

Haydn, Joseph, 1732–1809.

¡Canzonets, 2d set. She never told her love¿

She never told her love; canzonet. The words from Shakespeare's Twelfth night. Boston: Published by Parker & Ditson. 135 Washington Street. ¡184–¡

2 l. 33 cm.

Caption title.

For voice and piano.

1. Songs (Medium voice) with piano—To 1800. I. Title.

Full name: Franz Joseph Haydn.

M1.A13H M 56-948

Haydn, Joseph, 1732–1809.
[Canzonets, 2d set. Sympathy;]
Sympathy, In thee I bear so dear a part. Boston: Published by Parker & Ditson 135 Washington Street. ¡184–?¡
4 p. 26 cm. (*His* Canzonets, no. 8)
Caption title.
For voice and piano.
1. Songs (High voice) with piano—To 1800. I. Title. II. Title: In thee I bear so dear a part.
Full name: Franz Joseph Haydn.
M1.A13H M 56-250

Haydn, Joseph, 1732–1809. Capriccio per arpa, flauto, clarinetto, violino, viola e violoncello
see his Fantasia, piano, C major.

Haydn, Joseph, 1732–1809. Celebrated string quartets
see his Quartets, strings. Selections.

Haydn, Joseph, 1732–1809. Célèbres Sonates pour piano
see his Sonatas, piano. Selections.

Haydn, Joseph, 1732–1809.
Cello concerto, in D major, op. 101
see his
Concerto, violoncello, D major.

Haydn, Joseph, 1732–1809.
La chasse
see his
Symphony, M. 73, D major.

Haydn, Joseph, 1732–1809.
Clock symphony
see his
Symphony, M. 101, D major.

Haydn, Joseph, 1732–1809.
[Concerto, corno di caccia, no. 1, D major; arr.]
Concerto nr. 1, for horn in D major and piano, edited by Heinz Herbert Steves. London, New York, Hawkes; sole selling agents: Boosey & Hawkes ¡1952¡
score (18 p.) and parts. 31 cm.
Includes alternative part for horn in F.
1. Concertos (Horn)—To 1800—Solo with piano.
Full name: Franz Joseph Haydn.
M1029.H19S8 M 53-853

Haydn, Joseph, 1732–1809.
Concerto en ut majeur pour violon
see his
Concerto, violin & string orchestra, C major.

Haydn, Joseph, 1732–1809.
[Concerto, flute & string orchestra, D major, *Phonodisc.*
Divertimento in D for flute and strings. Limited ed. Concert Hall CHF–7.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–7)
Willy Urfer, flute; Winterthur Symphony Orchestra; Clemens Dahinden, conductor.
Microgroove.
Program note on back of slipcase.
With: Haydn, Joseph. Concerto, violoncello, D major; Gluck, C. W., Ritter von. Concerto, flute & string orchestra, G major.
1. Concertos (Flute with string orchestra)—To 1800. I. Urfer, Willy. II. Stadtorchester, Winterthur. III. Dahinden, Clemens. (Series)
Full name: Franz Joseph Haydn.
R 53-82

Haydn, Joseph, 1732–1809, *supposed composer.*
[Concerto, flute & string orchestra, D major; *Phonodisc.*
Concerto in D major, for flute and string orchestra. Epic LC 3075. ¡195–¡
1 s. 12 in. 33⅓ rpm. microgroove.
Gruppe vn: D1 in Hoboken's thematic catalog.
Hubert Barwahser, flute; Vienna Symphony Orchestra; Bernhard Paumgartner, conductor.
Program notes by Klaus George Roy on slipcase.
With: Telemann, G. P. Suite, flute & string orchestra, A minor.
1. Concertos (Flute with string orchestra)—To 1800. I. Barwahser, Hubert. II. Wiener Symphoniker. III. Paumgartner, Bernhard, 1887–
Full name: Franz Joseph Haydn.
R 57-1308

Haydn, Joseph, 1732–1809.
[Concerto, flute & string orchestra, D major; arr.]
Concerto in D major for flute and string orchestra, revised by Marcel Moyse. Cadenzas and reduction for flute and piano by Louis Moyse. Cincinnati, Andraud ¡1951¡
score (25 p.) and part. 31 cm.
1. Concertos (Flute with string orchestra)—To 1800—Solo with piano. I. Haydn, Joseph, 1732–1809. Concerto, flute & string orchestra, D major. Cadenzas (Moyse) II. Moyse, Louis, 1912–
Full name: Franz Joseph Haydn.
M1106.H4M7 M 53-760

Haydn, Joseph, 1732–1809. Concerto, flute & string orchestra, D major. Cadenzas (Moyse)
see Haydn, Joseph, 1732–1809. Concerto, flute & string orchestra, D major; arr.

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, D major (ca. 1780);]
Concerto, D major, for pianoforte and orchestra. With the composer's cadenzas. Rev. and with a foreword by Kurt Soldan. London, E. Eulenburg; New York, Eulenburg Miniature Scores ¡19—; Pl. no. E. E. 6006.
miniature score (64 p.) 19 cm. (Edition Eulenburg, no. 791)
1. Concertos (Harpsichord)—To 1800—Scores. I. Soldan, Kurt, 1891– ed.
Full name: Franz Joseph Haydn.
M1010.H4C68 M 54-2474 rev

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, D major (ca. 1780); *Phonodisc.*
Concerto, for harpsichord and orchestra, in D major. Éditions de l'Oiseau-Lyre OL 50007. ¡1953¡
1 s. 12 in. 33⅓ rpm. microgroove.
Isabelle Nef, harpsichord; Orchestre de chambre des concerts Lamoureux; Pierre Colombo, conductor.
Program notes on slipcase.
With: Bach, J. C. Symphony, op. 18, no. 4, D major.
1. Concertos (Harpsichord)—To 1800. I. Nef, Isabelle. II. Orchestre des concerts Lamoureux. III. Colombo, Pierre.
Full name: Franz Joseph Haydn.
R A 55-38
California. Univ. Libr.

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, D major (ca. 1780); *Phonodisc.*
Concerto in D major, for harpsichord and orchestra. Vanguard VRS–454. ¡1954¡
1 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Erna Heiller, harpsichord; Vienna State Opera Orchestra; Franz Litschauer, conductor.
Recorded 1954 in the Brahmssaal, Vienna.
Microgroove.
Program notes by H. C. Robbins Landon on slipcase.
With the composer's Concerto, trumpet, E♭ major.
1. Concertos (Harpsichord)—To 1800. I. Heiller, Erna. II. Vienna. Opernthester. Orchester. III. Litschauer, Franz, musician.
Full name: Franz Joseph Haydn.
R 54-916

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, D major (ca. 1780); *Phonodisc.*

Concerto in D major, for harpsichord and orchestra. Concerto in G major, for harpsichord and orchestra. Vox PL 9810. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Helma Elsner, harpsichord; Pro Musica Chamber Orchestra, Stuttgart; Rolf Reinhardt, conductor.
Recorded in Stuttgart.
Duration: D major, 19 min., 7 sec.; G major, 20 min., 35 sec.
Program notes by Fred V. Grunfeld on slipcase.
1. Concertos (Harpsichord)—To 1800. I. Haydn, Joseph, 1732–1809. Concerto, harpsichord, G major. II. Elsner, Helma. III. Pro Musica Orchestra, Stuttgart. IV. Reinhardt, Rolf.
Full name: Franz Joseph Haydn.
R 56-289

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, D major (ca. 1780); *Phonodisc.*
Concerto in D major, for harpsichord and orchestra. Capitol P 8375. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Sylvia Marlowe, harpsichord and conductor; Concert Arts Chamber Orchestra.
Program notes on slipcase.
With: Bach, J. S., supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor.
1. Concertos (Harpsichord)—To 1800. I. Marlowe, Sylvia. II. Concert Arts Chamber Orchestra.
Full name: Franz Joseph Haydn.
R 57-773

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, D major (ca. 1780); arr.]
Concerto, in D major, for the piano, with the orchestral acc. arr. for a second piano. Edited, fingered, and supplied with cadenzas by Rudolph Ganz. New York, G. Schirmer, ©1945.
score (53 p.) 30 cm. (Schirmer's library of musical classics, v. 1700)
1. Concertos (Harpsichord)—To 1800—2 piano scores. I. Ganz, Rudolph, 1877–
Full name: Franz Joseph Haydn.
M1011.H37 D maj.G3 50-33658 rev

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, D major (ca. 1780) Rondo all'ungarese; arr.]
Kinder Concerto. Arr. by Louise Robyn for two pianos. Philadelphia, Oliver Ditson Co.; Theodore Presser Co., distributors ¡1938¡ Pl. no. 78034.
score (21 p.) 31 cm.
1. Concertos (Piano)—To 1800—Excerpts—2 piano scores. 2. Piano music, Juvenile (2 pianos)
Full name: Franz Joseph Haydn.
M1011.H37 D maj.R6 45-42164 rev

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, G major;]
Konzert, in G dur, für Cembalo oder Pianoforte mit Begleitung von Streichern und Bläsern ad lib. Hrsg. von Kurt Schubert. Hannover, A. Nagel, 1932.
score (33 p.) 31 cm. (Nagels Musik-Archiv, Nr. 86)
1. Concertos (Harpsichord)—To 1800—Scores. I. Schubert, Kurt, 1901– ed. (Series)
Full name: Franz Joseph Haydn.
M2.N25 Nr. 86 44-36432 rev

Haydn, Joseph, 1732–1809. Concerto, harpsichord, G major
see Haydn, Joseph, 1732–1809. Concerto, harpsichord, D major (ca. 1780) (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, violin & string orchestra, G major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord & string orchestra, C major;]
Concerto in C for pianoforte (clavicembalo) 2 horns ad lib., and string orchestra; edited by Gertrud Wertheim. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York ¡1955¡
score (25 p.) 31 cm.
First published in 1955, from ms. in the library of the University of Marburg (M. S. 10068).
Duration: 13 min.
1. Concertos (Harpsichord with string orchestra)—To 1800—Scores. I. Wertheim, Gertrud, ed.
Full name: Franz Joseph Haydn.
M1105.H38 C maj.W5 M 57-680

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord & string orchestra, C major; arr.]
Concerto in C for pianoforte (clavicembalo) 2 horns ad lib., and string orchestra; edited by Gertrud Wertheim. Reduction for 2 pianos by John Andrewes. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York ¡1955¡
score (37 p.) 31 cm.
First published in 1955, from ms. in the library of the University of Marburg (M. S. 10068)
Duration: 11 min.
1. Concertos (Harpsichord with string orchestra)—To 1800—2-piano scores. I. Wertheim, Gertrude, ed.
Full name: Franz Joseph Haydn.
M1106.H4W4 M 57-681

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, 2 violins & bass, unacc., G major;]
Concerto. (Divertimento) Für konzertierendes Cembalo (Klavier), zwei Violinen, und Bass (Violoncello) Hrsg. von Ewald Lassen. Mainz, B. Schott's Söhne; New York, Associated Music Publishers ¡1956¡
score (11 p.) and parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 4058.
1. Quartets (Harpsichord, 2 violins, violoncello)—To 1800.
Full name: Franz Joseph Haydn.
M412.4.H4C66 M 57-1218

Haydn, Joseph, 1732–1809.
[Concerto, horn, D major; *Phonodisc.*
Horn concerto, in D (1762) Haydn Society HSL 1038. ¡1951¡
1 s. 12 in. 33⅓ rpm.
Franz Koch, horn; Vienna Symphony Orchestra; Anton Heiller, conductor.
Recorded in the Symphonia Studio of the Konzerthaus, Vienna.
Microgroove.
Program notes by H. C. Robbins Landon on slipcase.
With the composer's Concerto, trumpet, E♭ major.
1. Concertos (Horn)—To 1800. I. Koch, Franz, musician. II. Wiener Symphoniker. III. Heiller, Anton, 1923–
Full name: Franz Joseph Haydn.
R 54-718

Haydn, Joseph, 1732–1809, *supposed composer.*
[Concerto, horn, D major (1780); arr.]
Concerto no. 2, in D major, for horn and orchestra edited by Heinz Herbert Steves; Full score. ¡London, Boosey & Hawkes ¡1954¡
32 p. 31 cm.
Cover title.
Acc. in for string orchestra; originally for orchestra.
1. Concertos (Horn with string orchestra), Arranged—Scores.
Full name: Franz Joseph Haydn.
M1105.H38H68 M 57-1870

Haydn, Joseph, 1732–1809.
Concerto, in D, for violoncello and ¡string¡ orchestra
see his
Concerto, violoncello & string orchestra, D major.

Haydn, Joseph, 1732–1809.
Concerto, in D, op. 101
see his
Concerto, violoncello, D major.

Haydn, Joseph, 1732–1809, *supposed composer.*
Concerto, no. 2, in D major, for horn and orchestra
see his
Concerto, horn, D major (1780)

Haydn, Joseph, 1732–1809.
[Concerto, organ, C major (1756); *Phonodisc.*
Concerto, for organ and orchestra, in C (1756) Concerto, for organ and orchestra, in C (ca. 1760) Haydn Society HSLP 1043. ¡1951¡
2 s. 12 in. 33⅓ rpm.
Anton Heiller, organ; Vienna Symphony Orchestra, Hans Gillesberger, conductor.
Recorded in the Franziskanerkirche, Vienna, Oct., 1951.
Microgroove.
Program notes by H. C. Robbins Landon on slipcase.
1. Concertos (Organ)—To 1800. I. Haydn, Joseph, 1732–1809. Concerto, organ, C major (ca. 1760) II. Heiller, Anton, 1923– II. Wiener Symphoniker. III. Gillesberger, Hans.
Full name: Franz Joseph Haydn.
R 54-778

Haydn, Joseph, 1732–1809. Concerto, organ, C major (ca. 1760)
see Haydn, Joseph, 1732–1809. Concerto, organ, C major (1756) (Phonodisc)

Haydn, Joseph, 1732–1809.
Concertos, piano
see his
Concertos, harpsichord.

Haydn, Joseph, 1732–1809.
[Concerto, trumpet, E♭ major]
Concerto, E♭ major, for trumpet and orchestra. Rev. from the original ms., with foreword by Hans Redlich. London, E. Eulenburg; New York, Eulenburg Miniature Scores [1956–] Pl. no. E. E. 6022.
miniature score (85 p.) 19 cm. (Edition Eulenburg, no. 706)
1. Concertos (Trumpet)—To 1800—Scores. I. Redlich, Hans Ferdinand, 1903– ed.
Full name: Franz Joseph Haydn.
M1030.H4C67 M 54–2475

Haydn, Joseph, 1732–1809.
[Concerto, trumpet, E♭ major, *Phonodisc.*
Trumpet concerto, in E flat (1796) Haydn Society HSL 1038. [1951]
1 s. 12 in. 33⅓ rpm.
Helmut Wobitsch, trumpet; Orchestra of the Vienna State Opera; Anton Heiller, conductor.
Recorded in the Mozartsaal of the Konzerthaus, Vienna.
Microgroove.
Program notes by H. C. Robbins Landon on slipcase.
With the composer's Concerto, horn, D major.
1. Concertos (Trumpet)—To 1800. I. Wobitsch, Helmut. II. Vienna. Opernetheater. Orchester. III. Heiller, Anton, 1923–
Full name: Franz Joseph Haydn.
R 54–719

Haydn, Joseph, 1732–1809.
[Concerto, trumpet, E♭ major, *Phonodisc.*
Concerto, in E flat major, for trumpet and orchestra. Vanguard VRS–454 [1954]
1 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
George Eskdale, trumpet; Vienna State Opera Orchestra; Franz Litschauer, conductor.
Recorded 1954 in the Brahmssaal, Vienna.
Microgroove.
Program notes by H. C. Robbins Landon on slipcase.
With the composer's Concerto, harpsichord, D major (ca. 1780)
1. Concertos (Trumpet)—To 1800. I. Eskdale, George. II. Vienna. Opernetheater. Orchester. III. Litschauer, Franz, musician.
Full name: Franz Joseph Haydn.
R 54–915

Haydn, Joseph, 1732–1809.
[Concerto, violin, A major]
Concerto in La für Violine und Orchester (Melker Konzert) Partitur. Revision, Kadenzen und Rekonstruktion der Oboenstimmen von Anton Heiller. Salzburg, Haydn-Mozart-Presse, [1952.
score (60 p.) 31 cm.
The 3d violin concerto of the composer's "Concerten auf verschiedene Instrumenten" as listed in Elsler's catalog.
1. Concertos (Violin)—To 1800—Scores. I. Heiller, Anton, 1923–
Full name: Franz Joseph Haydn.
M1012.H4 A maj.H44 M 54–1486

Haydn, Joseph, 1732–1809.
[Concerto, violin, A major; *Phonodisc.*
Violin concerto, in A (ca. 1765) Haydn Society HSLP 1017. [1950.
2 s. 10 in. 33⅓ rpm. microgroove.
Edith Bertschinger, violin; Christa Fuhrmann, harpsichord; Collegium Musicum, Vienna; Anton Heiller, conductor.
The 3d violin concerto of the composer's "Concerten auf verschiedene Instrumenten" as listed in Elsler's catalog.
Recorded in Vienna, 1950.
Program notes on slipcase.
1. Concertos (Violin)—To 1800. I. Bertschinger, Edith. II. Collegium Musicum, Vienna. III. Heiller, Anton, 1923–
Full name: Franz Joseph Haydn.
R A 55–238

California. Univ. Libr.

Haydn, Joseph, 1732–1809.
[Concerto, violin, harpsichord & string orchestra, F major]
Konzert für Violine und Cembalo mit Begleitung des Streichorchesters, in F-dur; Doppelkonzert. Hrsg. und bearb. von Helmut Schultz. Partitur. Leipzig, Musikwissenschaftlicher Verlag [1937] Pl. no. 11.
score (38 p.) 34 cm.
Duration: about 20 min.
Published for the first time.
With figured base realised for harpsichord in the tutti passages.
1. Concertos (Violin and harpsichord with string orchestra)—To 1800—Scores. I. Schultz, Helmut, 1904– ed.
Full name: Franz Joseph Haydn.
M1105.H38 Fmaj.S3 44–44493 rev*

Haydn, Joseph, 1732–1809.
[Concerto, violin, harpsichord & string orchestra, F major]
Concerto, for violin, piano (cembalo) and strings, edited by Paul Bormann. London, New York, Hawkes & Son (London); sole selling agents: Boosey & Hawkes [1954]
score (38 p.) 34 cm.
"Based on the latest known copy in ... the Westdeutsche Bibliothek in Marburg."
"The piano solo part has been edited by Herta Bormann."
"The solo piano part has been so arranged that the work can be played by violin and piano only."
1. Concertos (Violin and harpsichord with string orchestra)—To 1800—Scores. I. Bormann, Paul, 1905– ed.
Full name: Franz Joseph Haydn.
M1105.H38 Fmaj.B6 M 54–2547

Haydn, Joseph, 1732–1809.
[Concerto, violin & string orchestra, C major]
Concerto, C major, for violin and string orchestra. Edited, and with foreword, by Robbins Landon. London, E. Eulenburg; New York, Eulenburg Miniature Scores [foreword 1952, Pl. no. E. E. 6036.
miniature score (68 p.) 19 cm. (Edition Eulenburg, no. 1202)
The 1st violin concerto of the composer's "Concerten auf verschiedene Instrumenten" in Elsler's catalog.
1. Concertos (Violin with string orchestra)—To 1800—Scores. I. Robbins Landon, H. C.
Full name: Franz Joseph Haydn.
M1105.H38 C maj.L3 1952a M 55–288

Haydn, Joseph, 1732–1809.
[Concerto, violin & string orchestra, C major; arr.]
Concerto en ut majeur pour violon. Révision et cadence par Marcel Lejeune. Bruxelles, Schott, [1949.
score (19 p.) and part. 31 cm.
Caption title.
The 1st violin concerto of the composer's "Concerten auf verschiedene Instrumenten" in Elsler's catalog.
For violin and piano.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano. I. Lejeune, Marcel, 1896–
Full name: Franz Joseph Haydn.
M1013.H4 no. 1.L4 49–24463 rev*

Haydn, Joseph, 1732–1809.
[Concerto, violin & string orchestra, G major; *Phonodisc.*
Concerto for violin, in G (ca. 1761) Concerto for cembalo, in G (ca. 1772) Haydn Society HSLP 1014. [195–]
2 s. 12 in. 33⅓ rpm.
Edith Bertschinger, violin; Erna Heller, harpsichord; Collegium Musicum, Vienna; Anton Heiller, conductor.
Recorded in the Symphonia Studio of the Konzerthaus, Vienna, Feb., 1950.
Microgroove.
Program notes on slipcase.
1. Concertos (Violin with string orchestra)—To 1800. 2. Concertos (Piano)—To 1800. I. Haydn, Joseph, 1732–1800. Concerto, piano, G major. II. Bertschinger, Edith. III. Heiller, Erna. IV. Collegium Musicum, Vienna. V. Heiller, Anton, 1923–
Full name: Franz Joseph Haydn.
R 54–750

Haydn, Joseph, 1732–1809.
[Concerto, violoncello, D major]
Concerto, D major, for violoncello and orchestra. Op. 101. Edited from the original ed. of parts and with foreword by Wilhelm Altmann. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 4890.
miniature score (44 p.) 19 cm. (Edition Eulenburg, no. 760)
1. Concertos (Violoncello)—To 1800—Scores. I. Altmann, Wilhelm, 1862–1951, ed.
Full name: Franz Joseph Haydn.
M1016.H4 op.101.A4 M 54–2462

Haydn, Joseph, 1732–1809.
[Concerto, violoncello, D major]
Konzert Nr. 1, D-dur, für Violoncello und Orchester. Originalbesetzung auf die Bearbeitung von François Auguste Gevaert, übertragen von Heinz Reinhart Zilcher, mit Kadenzen von F. A. Gevaert oder Gerhard Silwedel. Wiesbaden, Breitkopf & Härtel [1956]
score (31 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3770)
This edition by Zilcher retains Gevaert's arrangement of the concerto, but returns to the original orchestration of Haydn. Cf. p. [1]
1. Concertos (Violoncello)—To 1800—Scores. I. Gevaert, François Auguste, 1828–1908, arr. II. Silwedel, Gerhard.
Full name: Franz Joseph Haydn.
M1016.H4 op.101.Z5 M 56–1644

Haydn, Joseph, 1732–1809.
[Concerto, violoncello, D major, *Phonodisc.*
Concerto in D major for 'cello and orchestra. Columbia ML 4677.
1 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
Emanuel Feuermann, violoncello, with orchestra; Sir Malcolm Sargent, conductor.
Microgroove.
Program note on back of slipcase.
With Schubert, F. F. Sonata, arpeggione & piano, A minor; arr.
1. Concertos (Violoncello) I. Feuermann, Emanuel, 1902–1942. II. Sargent, Sir Malcolm, 1895–
Full name: Franz Joseph Haydn.
R 53–406

Haydn, Joseph, 1732–1809.
[Concerto, violoncello, D major; *Phonodisc.*
Concerto in D, op. 101. His Master's Voice WHMV 1043 (149–0232—149–0235)
4 s. 7 in. 45 rpm.
Pierre Fournier, violoncello; Philharmonia Orchestra; Rafael Kubelik, conductor.
"Made in U. S. A. by Radio Corporation of America from master recorded in Europe by the Gramophone Co., ltd."
Automatic sequence.
Program notes by A. K. Holland ([4] p.) laid in container.
With: 'Cello concerto.
1. Concertos (Violoncello)—To 1800. I. Fournier, Pierre, 1906– II. Philharmonia Orchestra. III. Kubelik, Rafael, 1914–
Full name: Franz Joseph Haydn.
R 53–362

Haydn, Joseph, 1732–1809.
[Concerto, violoncello, D major; *Phonodisc.*
Concerto in D, op. 101. His Master's Voice LHMV 1043. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Pierre Fournier, violoncello; Philharmonia Orchestra; Rafael Kubelik, conductor.
"Made in U. S. A. by Radio Corporation of America from master recorded in Europe by the Gramophone Co., ltd."
Program notes by A. K. Holland on slipcase.
With: 'Cello concerto.
1. Concertos (Violoncello)—To 1800. I. Fournier, Pierre, 1906– II. Philharmonia Orchestra. London. III. Kubelik, Rafael, 1914–
Full name: Franz Joseph Haydn.
R A 56–156

California. Univ. Libr.

Haydn, Joseph, 1732–1809.
[Concerto, violoncello & string orchestra, D major; *Phonodisc.*
Concerto, in D, for violoncello and orchestra. Limited ed. Concert Hall CHF–7.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–7)
Antonio Tusa, violoncello; Winterthur Symphony Orchestra; Clemens Dahinden, conductor.
Microgroove.
Program note on back of slipcase.
With: Gluck, C. W., Ritter von. Concerto, flute & string orchestra, G major; Haydn, Joseph. Concerto, flute & string orchestra, D major.
1. Concertos (Violoncello with string orchestra)—To 1800. I. Tusa, Antonio. II. Stadtorchester, Winterthur. III. Dahinden, Clemens. (Series)
Full name: Franz Joseph Haydn.
R 53–81 rev

Haydn, Joseph, 1732–1809.
[Concerto, violoncello & string orchestra, D major; arr.]
Konzert, D dur, für Violoncello und Streichorchester. Hrsg. von Walter Schulz. Klavierauszug von Heinz Moehn. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1948]
score (31 p.) and part. 30 cm. (Edition Schott, 1333)
For violoncello and piano.
1. Concertos (Violoncello with string orchestra)—To 1800—Solo with piano.
Full name: Franz Joseph Haydn.
M1106.H4C67 51–32905 rev

Haydn, Joseph, 1732–1809.
La création du monde
see his
Die Schöpfung.

Haydn, Joseph, 1732–1809.
Dances for the Redoutensaal (1792)
see his
Neue deutsche Tänze, orchestra (ca. 1792)

Haydn, Joseph, 1732–1809.
Despair
see his
Canzonets, 1st set. Despair.

Haydn, Joseph, 1732–1809.
Deutsche Tänze, für Harmonika-Orchester bearb. von Ernst Guido Naumann
see his
Deutsche Tänze, piano. No. 1.

Haydn, Joseph, 1732–1809.
Deutsche Tänze für Klavier zu vier Händen hrsg. [von] Leopold J. Beer
see his
Neue deutsche Tänze, orchestra (ca. 1792)

Haydn, Joseph, 1732–1809.
[Deutsche Tänze, piano; arr.]
Deutsche Tänze, für zwei Violinen und Violoncello, Klavier ad lib., gesetzt von F. J. Giesbert. Partitur und Stimmen. Mainz, Schott [1949]
score (23 p.) and parts. 28 cm. (Edition Schott, 3385)
For 2 violins, violoncello or double-bass, with optional piano acc.
Contents.—Zwölf deutsche Tänze.—Zwölf neue deutsche Tänze.
1. String trios (2 violins, violoncello), Arranged. I. Haydn, Joseph, 1732–1809. Neue deutsche Tänze, orchestra (ca. 1792) II. Title.
Full name: Franz Joseph Haydn.
M353.H 50–32984 rev

Haydn, Joseph, 1732–1809.
[Deutsche Tänze, piano. No. 1; arr.]
Zwei deutsche Tänze, für Harmonika-Orchester bearb. von Ernst Guido Naumann. Berlin-Lichterfelde, C. F. Vieweg [1939]
score (3 p.) and parts. 29 cm. (Fröhliche Volksmusik für Balginstrumente)
For accordion ensemble.
Contents.—Deutsche Tanz.—Walzer.
1. Accordion ensembles. I. Haydn, Joseph, 1732–1809. Neue deutsche Tänze, orchestra (ca. 1792) No. 1. II. Title: Deutsche Tänze.
Full name: Franz Joseph Haydn.
M1362.H4D4 M 54–569 rev

Haydn, Joseph, 1732–1809.
Il distratto
see his
Symphony, M. 60, C major.

Haydn, Joseph, 1732–1809.
[Divertimenti, baryton, viola & violoncello. Selections]
Divertimenti für Baryton, Bratsche und Bass [oder andere Instrumente, im Arbeits-Kreises für Hausmusik hrsg. von Waldemar Woehl. Divertimenti for baryton, viola and bass, edited by Waldemar Woehl under the auspices of the Association for Music in the Home. Kassel, Bärenreiter-Verlag, [19
score (Vols. 1–3: v.) and parts. 31 cm. (Bärenreiter-Ausgabe, 1421) issued as no. 94– in the series Hortus musicus.
Vol. [1], lucludes no. 26, 35, 45 of the "Divertimenti a tre per il partiton, viola e violoncello" as listed in Elsler's catalog: v. 2, no. 30, 34, 44; v. 3, no. 27, 30, 43.
Contents.—[1] Nr. 1–3.—[2] Nr. 4–6.—[3] Nr. 7–9.
1. String trios (Baryton, viola, violoncello)—To 1800. (Series: Hortus musicus)
Full name: Franz Joseph Haydn.
M350.H41D5 M 54–1999

Haydn, Joseph, 1732–1809.
[Divertimenti, baryton, viola & violoncello. Selections; arr.]
Drei Trios, für Violine, Viola und Violoncello, op. 32; aufgefunden und für den Vortrag eingerichtet von Adolf Sandberger. New York, Peters, [1953.
parts. 31 cm. (Collection Litolff, No. 2781)
No. 74–76 of the "Divertimenti a tre per il partiton, viola & violoncello," as listed in Elsler's catalog of Haydn's works.
1. String trios, Arranged.
Full name: Franz Joseph Haydn.
M352.H3 op.32.S3 M 56–1842

Haydn, Joseph, 1732–1809.
[Divertimenti, 2 violins & violoncello, H. IV, 6–11]
Six trios for flute and strings, op. 38. Vanguard VRS 1008. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Originally for violin or flute, 2d violin, and violoncello.
Poul Birkelund, flute; Arne Kareckl, violin; Alf Petersen, violoncello.
Program notes by Joseph Braunstein on slipcase.
CONTENTS.—No. 1, D major.—No. 2, G major.—No. 3, C major.—No. 4, G major.—No. 5, A major.—No. 6, D major.
1. Suites (Flute, violin, violoncello)—To 1800. I. Birkelund, Poul. II. Kareckl, Arne, 1929– III. Petersen, Alf, 1910–
Full name: Franz Joseph Haydn.
R 57-1325

Haydn, Joseph, 1732–1809.
Divertimento
see his
Concerto, harpsichord, 2 violins & bass, unacc., G major.

Haydn, Joseph, 1732–1809. Divertimento in D for flute and strings
see his Concerto, flute & string orchestra, D major.

Haydn, Joseph, 1732–1809.
Divertimento, no. 1, in B-flat major
see his
Feldpartiten. No. 1.

Haydn, Joseph, 1732–1809.
Drum roll symphony
see his
Symphony, M. 103, E♭ major.

Haydn, Joseph, 1732–1809.
Englische Canzonetten
see his
Original canzonettas, 1st set.

Haydn, Joseph, 1732–1809.
English ballads
see his
Works, instrumental. Selections.

Haydn, Joseph, 1732–1809.
[Fantasia, piano, C major; arr.]
Capriccio per arpa, flauto, clarinetto, violino, viola e violoncello di Haydn-Tocchi. Roma, De Santis, 1940.
score (16 p.) 32 cm.
Cover title.
Duration: 5 min.
1. Sextets (Clarinet, flute, harp, violin, viola, violoncello), Arranged.
Full name: Franz Joseph Haydn.
M684.H M 53-1669

Haydn, Joseph, 1732–1809.
[Feldpartiten. No. 1; arr.]
Divertimento for flute, oboe, clarinet, horn, and bassoon. [Arr. by] Harold Perry. London, New York, Boosey & Hawkes [1942]
miniature score (12 p.) 19 cm. and parts. 32 cm.
At head of title of score: Hawkes pocket scores.
Originally for 2 oboes, 2 horns, 2 bassoons, and serpent.
1. Suites (Bassoon, clarinet, flute, horn, oboe), Arranged. I. Perry, Harold, 1895– arr. II. Title.
Full name: Franz Joseph Haydn.
M559.H2F46 1942a 788 44-1394 rev*

Haydn, Joseph, 1732–1809.
[Feldpartiten. No. 1; arr., *Phonodisc.*
Divertimento no. 1, in B-flat major. **Columbia ML 5098.** [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
For flute, oboe, clarinet, bassoon, and horn; originally for 2 oboes, 2 horns, 3 bassoons, and serpent.
Philadelphia Woodwind Quintet.
Program notes by Charles Burr on slipcase.
With: Hindemith, Paul. Kleine Kammermusik, wood-winds & horn, op. 24, no. 2.—Ibert, Jacques. Pièces brèves, wood-winds & horn.—Bozza, Eugène. Scherzo, wood-winds & horn, op. 48.—Beethoven, Ludwig van. Sextet, clarinets, bassoons & horns, op. 71, E♭ major.
1. Suite (Bassoon, clarinet, flute, horn, oboe), Arranged. I. Philadelphia Woodwind Quintet.
Full name: Franz Joseph Haydn.
R 56-429

Haydn, Joseph, 1732–1809. First mass, in B♭ major
see his Mass, B♭ major (1796)

Haydn, Joseph, 1732–1809.
[Gott erhalte Franz, den Kaiser; arr.]
The resurrection; a favorite hymn. London, Printed by Goulding, 180–
score (8 p.) 31 cm.
Caption title.
For chorus (SSB) and keyboard instrument; originally for voice and keyboard instrument.
1. Choruses, Sacred (Mixed voices, 3 pts.) with organ. I. Title.
Full name: Franz Joseph Haydn.
M1583.H M 55-1686

Haydn, Joseph, 1732–1809.
Graceful consort
see his
Die Schöpfung. Holde Gattin, dir zur Seite.

Haydn, Joseph, 1732–1809.
Haydn's celebrated overture arr. as a duett for two performers on one piano forte
see his
Overture, no. 7, D major.

Haydn, Joseph, 1732–1809.
Heiligmesse
see his
Mass, B♭ major (1796)

Haydn, Joseph, 1732–1809.
Holde Gattin, dir zur Seite
see his
Die Schöpfung. Holde Gattin, dir zur Seite.

Haydn, Joseph, 1732–1809.
L'horloge
see his
Symphony, M. 101, D major.

Haydn, Joseph, 1732–1809.
Horn concerto, in D (1762)
see his
Concerto, horn, D major.

Haydn, Joseph, 1732–1809.
Horn trio, in E flat (1767)
see his
Trio, horn, violin & violoncello, E♭ major.

Haydn, Joseph, 1732–1809.
In holder Anmut stehn
see his
Die Schöpfung. In holder Anmut stehn.

Haydn, Joseph, 1732–1809.
In native worth and honor clad
see his
Die Schöpfung. Mit Würd' und Hoheit angetan.

Haydn, Joseph, 1732–1809.
In thee I bear so dear a part
see his
Canzonets, 2d set. Sympathy.

Haydn, Joseph, 1732–1809.
Ha 'irah nevel
see his
Die Schöpfung. Stimmt an die Saiten.

Haydn, Joseph, 1732–1809.
[Die Jahreszeiten. German] *Phonodisc.*
The seasons. [Complete recording; Haydn Society HSLP 2027. [1950]
6 s. 12 in. 33⅓ rpm.
Trude Eipperle, soprano; Julius Patzak, tenor; Georg Hann, bass; Chorus of the Vienna State Opera; Vienna Philharmonic Orchestra; Clemens Krauss, conductor.
Edition used in the recording: Breitkopf & Härtel score and parts (Gesamtausg. Ser. 16, Bd. 6-7, corrected according to the newest sources) Recorded in the Grosser Musikvereinsaal, Vienna.
Microgroove. Automatic sequence.

Program notes by H. C. Robbins Landon and libretto by G. van Swieten after the poem by James Thompson (43 p.) in pocket of album cover: Hawkes pocket scores.
1. Oratorios—To 1800. I. Eipperle, Trude. II. Patzak, Julius. III. Hann, Georg. IV. Konzertvereinigung Wiener Staatsopernchor. V. Wiener Philharmoniker. VI. Krauss, Clemens Heinrich, 1893– VII. Haydn, Joseph, 1732–1809. Die Jahreszeiten. Libretto. English & German. VIII. Title.
Full name: Franz Joseph Haydn.
R 54-792

Haydn, Joseph, 1732–1809.
[Die Jahreszeiten. Piano-vocal score. French & German]
Jahreszeiten; Klavier-Auszug von Ant: André. Deutsch- und französischer Text. Offenbach a/M., J. André [1803] Pl. no. 1640.
166 p. 28 x 34 cm.
The libretto, by G. van Swieten, is based on The seasons by J. Thomson.
1. Oratorios—To 1800—Vocal scores with piano. I. Swieten, Gottfried, Freiherr van, 1734–1803. Die Jahreszeiten. II. Thomson, James, 1700–1748. The seasons. III. Title: Die Jahreszeiten.
Full name: Franz Joseph Haydn.
M2003.H42J32 1803 M 56-780

Haydn, Joseph, 1732–1809. Die Jahreszeiten. Libretto. English & German
see Haydn, Joseph, 1732–1809. Die Jahreszeiten. German. (Phonodisc)

Haydn, Joseph, 1732–1809.
The joke
see his
Quartet, strings, no. 39, op. 33, no. 2, E♭ major.

Haydn, Joseph, 1732–1809.
Jugendmesse
see his
Missa brevis, F major.

Haydn, Joseph, 1732–1809.
Jugendmesse für 2 Solo-Soprane, gemischten Chor, 2 Violinen, Violoncello, Kontrabass und Orgel
see his
Mass, F major.

Haydn, Joseph, 1732–1809.
Kaiserhymne
see his
Gott erhalte Franz, den Kaiser.

Haydn, Joseph, 1732–1809.
Katherine Menuetten
see his
Minuets, orchestra (1792)

Haydn, Joseph, 1732–1809.
Keyboard sonatas
see his
Sonatas, piano.

Haydn, Joseph, 1732–1809.
Kinder Concerto
see his
Concerto, harpsichord, D major (ca. 1780)

Haydn, Joseph, 1732–1809.
Konzert, D dur, für Violoncello und Streichorchester
see his
Concerto, violoncello & string orchestra, D major.

Haydn, Joseph, 1732–1809.
Konzert für Violine und Cembalo mit Begleitung des Streichorchesters, in F-dur
see his
Concerto, violin, harpsichord & string orchestra, F major.

Haydn, Joseph, 1732–1809.
Konzert, in G dur, für Cembalo oder Pianoforte mit Begleitung von Streichern und Bläsern ad lib
see his
Concerto, harpsichord, G major.

Haydn, Joseph, 1732–1809.
Konzert Nr. 1, D-dur, Violoncello und Orchester
see his
Concerto, violoncello, D major.

Haydn, Joseph, 1732–1809.
Largo
see his
Symphony, M. 88, G major. Largo.

Haydn, Joseph, 1732–1809.
[Lassie wi' the lintwhite locks]
Lassie wi' the lint white locks. Written by Burns. Arr. for the piano forte by Haydn. Baltimore John Cole & Son. [183–] Pl. no. 743.
[3] l. 34 cm.
Caption title.
No. 37 in a vol. with title: [Collection of piano music and songs.
v. p., ca. 1826–30.
Based on the Scottish folk-song Rothiemurcus.
For voice and piano.
1. Folk-songs, Scottish. I. Rothiemurcus (Scottish folk-song) II. Title.
Full name: Franz Joseph Haydn.
M1.A13C no. 37 M 54-2760

Haydn, Joseph, 1732–1809.
Let's listen to Haydn
see his
Works, orchestra. Selections.

Haydn, Joseph, 1732–1809.
London symphony
see his
Symphony, M. 104, D major.

Haydn, Joseph, 1732–1809.
Lord Nelson Mass
see his
Mass, D minor.

Haydn, Joseph, 1732–1809.
Maria Theresia
see his
Symphony, M. 48, C major.

Haydn, Joseph, 1732–1809.
[Mass, B♭ major (1770)] *Phonodisc.*
Missa brevis Sancti Joannis de Deo (Kleine Orgelmesse, ca. 1775) Haydn Society HSL 2064. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Master Kurt Frederiksen, soprano; Copenhagen Boys' and Men's Choir; Chamber Orchestra of the Palace Chapel; Søren Sørensen, organ; Mogens Wöldike, conductor.
Recorded in the Christianasborg Palace Church, Copenhagen.
Duration: 17 min.
Program notes by Karl Getringer on slipcase include text in Latin and English.

With the composer's Works, vocal. Selections.
I. Masses—To 1800. I. Frederiksen, Kurt. II. Københavns drenge- og mandskor. III. Kongelige Kapel, Copenhagen. IV. Wöldike, Mogens. V. Title.
Full name: Franz Joseph Haydn.
R A 56-97
California. Univ. Libr.

Haydn, Joseph, 1732–1809.
[Mass, B♭ major (1796)] *Phonodisc.*
Missa, Sancti Bernardi de Offida "Heiligmesse" (1796) Haydn Society HSL 2048. [*1952]
2 s. 10 in. 33⅓ rpm.
Danish Royal Opera Orchestra; Copenhagen Boys' and Men's Choir; Mogens Wöldike, conductor.
Recorded in Copenhagen, Feb. 1952.
Duration: 41 min.
Microgroove.
Program notes by Karl Geiringer on slipcase.
1. Masses—To 1800. I. Kongelige Kapel, Copenhagen. II. Københavns drenge- og mandskor. III. Wöldike, Mogens. IV. Title. V. Title: Heiligmesse.
Full name: Franz Joseph Haydn.
R 54–774

Haydn, Joseph, 1732–1809.
[Mass, B♭ major (1796) Piano-vocal score;
Theresa mass, 1799, for solo quartet, mixed chorus, and orchestra. [Princeton, N. J., Association of American Choruses, 19—]
35 p. 28 cm. (Association of American Choruses. Choral series, no. 202)
1. Masses—To 1800—Vocal scores with piano. I. Title. (Series)
Full name: Franz Joseph Haydn.
M2013.H4 no. 12 M 54–1219

Haydn, Joseph, 1732–1809.
[Mass, B♭ major (1801)]
Messe, B-dur. (Schöpfungs-Messe) Faksimile nach der im Eigentum der Bayerischen Staatsbibliothek befindlichen Urschrift. Veröffentlichung des Joseph Haydns-Institute, Köln. München, G. Henle-Verlag, 1957.
facsim.: 1 v. (unpaged), [1], p. 24 x 33 cm.
Notes by Wilhelm Virneisel: p. [5–9]
1. Masses—To 1800—Scores.
Full name: Franz Joseph Haydn.
ML96.5.H35 M 57–1906

Haydn, Joseph, 1732–1809.
[Mass, C major (1773?)]
Missa Sanctae Caeciliae; ca. 1769/73. Ungekürzte Fassung. Unshortened version. Boston, Haydn Society, *1951.
Pl. no. U. E. 12174.
score (52 p.) 34 cm.
Caption title.
1. Masses—To 1800—Vocal scores. 2. Saint Cecilia's Day—Songs and music. I. Title.
Full name: Franz Joseph Haydn.
M2011.H4C3 M 54–1614

Haydn, Joseph, 1732–1809.
[Mass, C major (1773?)] *Phonodisc.*
Missa Sanctae Caeciliae. Haydn Society HSL 2028. [*1951]
4 s. 12 in. 33⅓ rpm.
Serial no. on album cover: HSLP 2028.
Rosl Schwaiger, soprano; Sieglinde Wagner, alto; Herbert Handt, tenor; Walter Berry, bass; Akademie Chorus of Vienna; Vienna Symphony Orchestra; Hans Gillesberger, conductor.
Recorded in the Mozartsaal of the Konserthaus, Vienna, Dec. 1950.
Microgroove. Automatic sequence.
Program notes by H. C. Robbins Landon on album cover. Text, with English translation (leaf laid in)
1. Masses—To 1800. I. Schwaiger, Rosl. II. Wagner, Sieglinde. III. Handt, Herbert. IV. Berry, Walter. V. Akademie-Kammerchor, Vienna. VI. Wiener Symphoniker. VII. Gillesberger, Hans. VIII. Title.
Full name: Franz Joseph Haydn.
R 54–771

Haydn, Joseph, 1732–1809.
[Mass, C major (1773?)] Piano-vocal score.
Missa Sanctae Caeciliae. Ungekürzte Fassung. Klavierauszug von Fritz Steffin. Unshortened version. Vocal score. Salzburg, Haydn-Mozart-Presse, *1954.
100 p. 31 cm.
Based on Ser. 23, Bd. 1 (No. 8) of the composer's Kritische Gesamtausgabe, published 1951.
Includes critical notes by H. C. Robbins Landon.
1. Masses—To 1800—Vocal scores with piano. 2. Saint Cecilia's Day—Songs and music. I. Robbins Landon, H. C. II. Title.
Full name: Franz Joseph Haydn.
M2013.H4 no. 7 1954 M 54–1610

Haydn, Joseph, 1732–1809.
[Mass, C major (1796)] *Phonodisc.*
Mass in time of war, in C (1796) "Paukenmesse." Haydn Society HSL 2021. [195–]
2 s. 12 in. 33⅓ rpm.
Jetti Topits-Feiler, soprano; Georgina Milinkovic, alto; Herbert Handt, tenor; Hans Braun, bass; Akademie Chorus of Vienna; Orchestra of the Vienna State Opera; Hans Gillesberger, conductor.
Recorded in the Mozartsaal of the Konserthaus, Vienna, May 1950.
Duration: 50 min.
Microgroove.
Program notes on slipcase.
1. Masses—To 1800. I. Topits-Feiler, Jetti. II. Milinkovic, Georgina von. III. Handt, Herbert. IV. Braun, Hans, 1917– V. Akademie-Kammerchor, Vienna. VI. Vienna. Opernatheater. Orchester. VII. Gillesberger, Hans. VIII. Title. IX. Title: Paukenmesse.
Full name: Franz Joseph Haydn.
R 54–740

Haydn, Joseph, 1732–1809.
[Mass, D minor] *Phonodisc.*
Missa solemnis, in D minor (Lord Nelson Mass) Vanguard VRS 470. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Teresa Stich-Randall, soprano; Elizabeth Hoengen, alto; Anton Dermota, tenor; Frederick Guthrie, bass; Vienna Akademie Kammerchor; Vienna State Opera Orchestra; Anton Heiller, organ; Mario Rossi, conductor.
Recorded in Europe, 1954.
Program notes by Christa Fuhrmann-Landon, and text in Latin and English on slipcase.
1. Masses—To 1800. I. Stich-Randall, Teresa. II. Hoengen, Elisabeth. III. Dermota, Anton. IV. Guthrie, Frederick. V. Akademie-Kammerchor, Vienna. VI. Vienna. Opernatheater. Orchester. VII. Rossi, Mario, 1902– VIII. Title: Lord Nelson Mass.
Full name: Franz Joseph Haydn.
R 55–669

Haydn, Joseph, 1732–1809.
[Mass, F major;
Missa brevis in F, Jugendmesse, für 2 Solo-Soprane, gemischten Chor, 2 Violinen, Violoncello, Kontrabass und Orgel. Für den liturgischen Gebrauch bearb. von Richard Moder. Wien, L. Doblinger [1955]
condensed score (28 p.) 31 cm. (Gloria Dei)
1. Masses—To 1800—Scores (reduced) I. Moder, Richard, ed. II. Title: Jugendmesse.
Full name: Franz Joseph Haydn.
M2010.H417J8 M 56–556

Haydn, Joseph, 1732–1809.
[Mass, G major (1750?) Piano-vocal score;
Missa brevis alla capella, Rorate coeli desuper. Aufgefunden in der Benediktinerabtei Göttweig, T. III, 1957. Erstmalige veröffentlichung vorgelegt von H. C. Robbins Landon mit Erlaubnis der Abtei Göttweig. Klavierauszug von Karlheins Füssl. Discovered in the Benedictine Abbey of Göttweig. First publication edited by [H. C. Robbins Landon] with permission of the Abbey of Göttweig. Vocal score by [Karlheins Füssl] London, Haydn-Mozart Press, *1957.
18 p. 31 cm.
1. Masses—To 1800—Vocal scores with piano. I. Landon, Howard Chandler Robbins, 1926– ed.
Full name: Franz Joseph Haydn.
M2013.H4B7 M 57–2151

Haydn, Joseph, 1732–1809. Mass in C, no. 2
see his Mass, C major (1796)

Haydn, Joseph, 1732–1809.
Mass in time of war
see his
Mass, C major (1796)

Haydn, Joseph, 1732–1809.
Le matin
see his
Symphony, M. 6, D major.

Haydn, Joseph, 1732–1809.
Melker Konzert
see his
Concerto, violin, A major.

Haydn, Joseph, 1732–1809. Menuett from Quartet, op. 76, no. 3
see his Quartet, strings, no. 78, op. 76, no. 3, C major. Minuet.

Haydn, Joseph, 1732–1809.
Menuetto
see his
Symphony, M. 88, G major. Menuetto.

Haydn, Joseph, 1732–1809.
Mercury
see his
Symphony, M. 43, E♭ major.

Haydn, Joseph, 1732–1809.
The mermaid
see his
Canzonets, 1st set. The mermaid.

Haydn, Joseph, 1732–1809. Le midi
see his Symphony, M. 7, C major.

Haydn, Joseph, 1732–1809.
Minuet. [*Phonodisc*] 1st ed. Music Library Recordings MLR 41. [195–]
1 s. 12 in. 78 rpm.
Gunnar Knudsen, violin; Eva Garcia, piano.
With: Kohs, E. B. Chamber concerto for viola & strings.
——— Another issue.
1 s. 12 in. 78 rpm.
With: Fauré, G. U. Songs, op. 7. Après un rêve.
1. Minuets (Violin and piano) I. Knudsen, Gunnar, violinist. II. Garcia, Eva.
Full name: Franz Joseph Haydn.
R 56–495

Haydn, Joseph, 1732–1809.
[Minuets (Esterházy Ms. Mus. 1 No. 52); arr.]
xii, [i. e. Zwölf] deutsche Tänze für Klavier zu vier Händen hrsg. [von] Leopold J. Beer. Magdeburg, Heinrichshofen [1941] Pl. no. H. V. 13328.
19 p. 19 x 27 cm.
For piano, 4 hands; originally for an unspecified combination of instruments.
1. Minuets (Piano, 4 hands) ed. II. Title: Deutsche Tänze. I. Beer, Leopold Josef, 1885–
Full name: Franz Joseph Haydn.
M211.H415B4 A 53–770
Bibley Musical Library

Haydn, Joseph, 1732–1809. Minuets, orchestra (1792)
see Haydn, Joseph, 1732–1809. Neue deutsche Tänze, orchestra (ca. 1792) (Phonodisc)

Haydn, Joseph, 1732–1809.
The miracle
see his
Symphony, M. 96, D major.

Haydn, Joseph, 1732–1809.
Missa brevis alla capella
see his
Mass, G major (1750?)

Haydn, Joseph, 1732–1809.
[Missa brevis, F major]
Missa brevis in F, Jugendmesse, für 2 Solo-Soprane, gemischten Chor, 2 Violinen, Violoncello, Kontrabass und Orgel. Für den liturgischen Gebrauch bearb. von Richard Moder. Wien, Doblinger (Herzmansky) *1955
score (28 p.) 31 cm. (Gloria Dei)
Figured bass realized for organ.
1. Masses—To 1800—Scores. I. Title: Jugendmesse.
Full name: Franz Joseph Haydn.
M2010.H414 F maj. M 57–1629

Haydn, Joseph, 1732–1809.
Missa Rorate coeli desuper
see his
Mass, G major (1750?)

Haydn, Joseph, 1732–1809.
Missa Sanctae Caeciliae
see his
Mass, C major (1773?)

Haydn, Joseph, 1732–1809.
Missa, Sancti Bernardi de Offida
see his
Mass, B♭ major (1796)

Haydn, Joseph, 1732–1809.
Mit Würd' und Hoheit angetan
see his
Die Schöpfung. Mit Würd' und Hoheit angetan.

Haydn, Joseph, 1732–1809.
Moderato & Allegretto. [Edited and arr. by Alec Rowley] Full score with piano. London, J. Williams; Boston, B. F. Wood [*1945]
8 p. 31 cm. (The Williams' orchestra series, no. 6)
Duration: 8 min.
1. Orchestral music, Arranged—Scores.
Full name: Franz Joseph Haydn.
M1060.H42M67 M 55–345

Haydn, Joseph, 1732–1809.
[Il mondo della luna. Italian]
Il mondo della luna; dramma giocoso. [1777?]
score (414, p.) 19 x 24 cm.
Title from Grove, 5th ed.
Photocopy (positive) made in 1959 from holograph in the Esterházy Archives, Budapest.
Libretto by C. Goldoni.
First performed at Esterházy, Aug. 8, 1777.
——— ——— Microfilm copy (negative)
Microfilm ML-29
1. Operas—To 1800—Scores. I. Goldoni, Carlo, 1707–1793. Il mondo della luna. II. Title.
Full name: Franz Joseph Haydn.
ML96.5.H35 M 56–1880

Haydn, Joseph, 1732–1809.
[Il mondo della luna. Piano-vocal score. German]
Die Welt auf dem Monde; komische Oper in einem Vorspiel und 2 Akten. Text frei nach Goldoni von Wilhelm M. Treichlinger; musikalische Bearbeitung von Mark Lothar. Klavierauszug mit Text. Berlin, Adler, *1932.
243 p. 34 cm.
Imprint covered by label: Heinrichshofen's Verlag Magdeburg.
"Zur Erzielung eines einheitlichen musikalischen Bildes wurden ... 4 Nummern aus anderen Opern Haydn's genommen."
1. Operas—To 1800—Vocal scores with piano. I. Goldoni, Carlo, 1707–1793. Il mondo della luna. II. Title.
Full name: Franz Joseph Haydn.
M1503.H416M64 1932 M 53–56

Haydn, Joseph, 1732–1809.
Most beautiful appear
see his
Die Schöpfung. In holder Anmut stehn.

Haydn, Joseph, 1732–1809.
"Mourning" symphony
see his
Symphony, M. 44, E minor.

Haydn, Joseph, 1732–1809.
Music for soprano and orchestra
see his
Works, vocal. Selections.

Haydn, Joseph, 1732–1809.
My mother bids me bind my hair
see his
Canzonets, 1st set. My mother bids me bind my hair.

Haydn, Joseph, 1732-1809.
[Neue deutsche Tänze, orchestra (ca. 1792) *Phonodisc.*
Dances for the Redoutensaal (1792) Haydn Society HSLP 1022. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra of the Vienna State Opera ; Hans Gillesberger, conductor.
Program notes on slipcase.
Contains the 12 Neue deutsche Tänze and the 12 Katharine Menuettes, the dances alternating with the minuets in this performance.
I. Orchestral music. 2. Dance music, German. I. Vienna. Opera-theater. Orchester. II. Gillesberger, Hans. III. Haydn, Joseph, 1732-1809. Minuets, orchestra (1792) IV. Title: Dances for the Redoutensaal.
Full name: Franz Joseph Haydn.
R 56-161

Haydn, Joseph, 1732-1809. Neue deutsche Tänze, orchestra (ca. 1792)
see Haydn, Joseph, 1732-1809. Deutsche Tänze, piano; arr.

Haydn, Joseph, 1732-1809.
[Neue deutsche Tänze, orchestra (ca. 1792) ; arr.;
xii [i. e. Zwölf] deutsche Tänze für Klavier zu vier Händen hrsg. [von] Leopold J. Beer. Magdeburg, Heinrichshofen [1941] Pl. no. H. V. 18328.
19 p. 19 x 27 cm.
For piano, 4 hands.
1. Minuets (Piano, 4 hands) I. Beer, Leopold Josef, 1885- ed. II. Title: Deutsche Tänze.
Full name: Franz Joseph Haydn.
M211.H415B4 A 53-770 rev
Sibley Musical Library

Haydn, Joseph, 1732-1809. Neue deutsche Tänze, orchestra (ca. 1792) No. 1
see Haydn, Joseph, 1732-1809. Deutsche Tänze, piano. No. 1; arr.

Haydn, Joseph, 1732-1809.
[Nocturnes, 2 hurdy-gurdies, winds & strings. Selections; arr.; *Phonodisc.*
Four notturni for the king of Naples. Haydn Society HSL 1023. [*1951]
2 s. 12 in. 33⅓ rpm.
Arr. by the composer for flute, oboe, 2 horns, 2 violins, 2 violas, and violoncello ; originally for 2 lire organizzate, 2 clarinets, 2 horns, 2 violas, and bass (violoncello and double bass)
Vienna Chamber Orchestra ; Franz Litschauer, conductor.
Recorded in the Mozartsaal of the Konserthaus, Vienna, May-June, 1950.
Microgroove.
Duration : 47 min.
Program notes on slipcase.
CONTENTS.—No. 1, in C.—No. 2, in F.—No. 7, in C.—No. 4, in F.
1. Nonets (Flute, 2 horns, oboe, 2 violins, 2 violas, violoncello), Arranged—To 1800. I. Wiener Kammerorchester. II. Litschauer, Franz, musician. III. Title : Notturni for the king of Naples.
Full name: Franz Joseph Haydn.
R 54-826

Haydn, Joseph, 1732-1803.
[Nocturnes, 2 hurdy-gurdies, winds & strings. Selections; arr.; *Phonodisc.*
3 notturni for the king of Naples. Haydn Society HSL 1044. [*1951]
1½ s. 12 in. 33⅓ rpm.
Arr. by the composer for flute, oboe, 2 horns, 2 violins, 2 violas, and violoncello ; originally for 2 lire organizzate, 2 clarinets, 2 horns, 2 violas, and bass (violoncello and double bass)
Vienna Chamber Orchestra ; Franz Litschauer, conductor.
Recorded in the Brahmssaal of the Musikverein, Vienna, Oct. 1951.
Microgroove.

Program notes by H. C. Robbins Landon on slipcase.
CONTENTS.—No. 3, in C.—No. 3, in G.—No. 6, in G.
With the composer's Trio, horn, violin & violoncello, E♭ major.
1. Nonets (Flute, 2 horns, oboe, 2 violins, 2 violas, violoncello), Arranged—To 1800. I. Wiener Kammerorchester. II. Litschauer, Franz, musician. III. Title : Notturni for the king of Naples.
Full name: Franz Joseph Haydn.
R 54-827

Haydn, Joseph, 1732-1809.
[Nocturnes, 2 hurdy-gurdies, winds & strings; arr.;

Notturno, für Flöte, Oboe, 2 Hörner, 2 Violinen, 2 Violen, Violoncello und Kontrabass. Hrsg. und bearb. von Ernst Fritz Schmid. Leipzig, Musikwissenschaftlicher Verlag [*1935–
score (v.) and parts. 32 cm.
Vol. 2 has title Notturni.
Arr. by the composer for flute, oboe (flute), 2 horns, 2 violins, 2 violas, and violoncello ; originally for 2 lire organizzate, 2 clarinets, 2 horns, 2 violas, and bass (violoncello and double bass)
CONTENTS.—Nr. 1 (i. e. 7, C major.—Nr. 2 (i. e. 8, C major.
1. Nonets (Flute, 2 horns, oboe, 2 violins, 2 violas, violoncello), Arranged—To 1800. I. Schmid, Ernst Fritz, 1900- ed.
Full name: Franz Joseph Haydn.
M964.H4N57 M 55-240

Haydn, Joseph, 1732-1809.
[Nocturne, 2 hurdy-gurdies, winds & strings, no. 4, F major; arr.;
Partita, in F, per flauto, oboe, 2 corni, 2 violini, 2 viole, violoncello e contrabasso; bearb. von Karl Geiringer. [Wien] Universal-Edition, *1932.
score (32 p.) 34 cm.
Caption title.
Arr. by the composer for flute, oboe, 2 horns, 2 violins, 2 violas, and violoncello ; originally for 2 lire organizzate, 2 clarinets, 2 horns, 2 violas, and bass (violoncello and double bass)
"Erstmalige Veröffentlichung" added in ms.
1. Nonets (Flute, 2 horns, oboe, 2 violins, 2 violas, violoncello), Arranged—To 1800. I. Geiringer, Karl, 1899- ed.
Full name: Franz Joseph Haydn.
M964.H4N644 M 55-242

Haydn, Joseph, 1732-1809.
[Nocturne, 2 hurdy-gurdies, winds & strings, no. 5, C major; arr.;
Notturno 5°, für zwei Violinen, Flöte und Oboe, zwei Hörner, zwei Violen, Violoncello und Kontrabass; bearb. von Karl Geiringer. Partitur. Wien, Universal-Edition, *1931.
score (23 p.) 31 cm.
Arr. by the composer for flute, oboe, 2 horns, 2 violins, 2 violas, and violoncello ; originally for 2 lire organizzate, 2 clarinets, 2 horns, 2 violas, and bass (violoncello and double bass)
"Erstmalige Veröffentlichung" added in ms.
1. Nonets (Flute, 2 horns, oboe, 2 violins, 2 violas, violoncello), Arranged—To 1800. I. Geiringer, Karl, 1899- ed.
Full name: Franz Joseph Haydn.
M964.H4N654 M 55-239

Haydn, Joseph, 1732-1809.
[Nocturne, 2 hurdy-gurdies, winds & strings, no. 6, G major; arr.;
Notturno VI, in G major, for flute, oboe, two horns, and strings. Edited by Edvard Fendler. [1st ed. New York] Music Press [*1946]
score (19 p.) 31 cm.
Arr. by the composer for flute, oboe, 2 horns, 2 violins, 2 violas, and violoncello ; originally for 2 lire organizzate, 2 clarinets, 2 horns, 2 violas, and bass (violoncello and double bass)
1. Nonets (Flute, 2 horns, oboe, 2 violins, 2 violas, violoncello), Arranged—To 1800. I. Fendler, Edvard, 1902- ed.
Full name: Franz Joseph Haydn.
M964.H4N663 M 54-2557

Haydn, Joseph, 1732-1809.
[Nocturne, 2 hurdy-gurdies, winds & strings, no. 8, C major, arr.; *Phonodisc.*
Notturno no. 2, in C major (Grove no. 8) Telefunken LGX 66047. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Arr. by the composer for flute, oboe, 2 horns, 2 violins, 2 violas, and violoncello ; originally for 2 lire organizzate, 2 clarinets, 2 horns, 2 violas, and bass (violoncello and double bass)
Hamburg Philharmonic State Orchestra ; Giovanni di Bella, conductor.
Program notes on slipcase.
With : Lully, J. B. Operas. Selections.—Corelli, Arcangelo. Sonatas, violin & continuo, op. 5. Selections.—Rossini, G. A. Sonata, 2 violins, violoncello & double bass, no. 3, C major.
1. Nonets (Flute, 2 horns, oboe, 2 violins, 2 violas, violoncello), Arranged—To 1800. I. Philharmonische Gesellschaft, Hamburg. II. Bella, Giovanni di.
Full name: Franz Joseph Haydn.
R 57-504

Haydn, Joseph, 1732-1809.
Notturni for the king of Naples
see his
Nocturnes, 2 hurdy-gurdies, winds & strings.

Haydn, Joseph, 1732-1809.
Notturni, für Flöte, Oboe, 2 Hörner, 2 Violinen, 2 Violen, Violoncello und Kontrabass
see his
Nocturnes, 2 hurdy-gurdies, winds & strings.

Haydn, Joseph, 1732-1809.
Notturno, no. 2, in C major (Grove no. 8)
see his
Nocturne, 2 hurdy-gurdies, winds & strings, no. 8, C major.

Haydn, Joseph, 1732-1809.
Notturno 5°, für zwei Violinen, Flöte und Oboe, zwei Hörner, zwei Violen, Violoncello und Kontrabass
see his
Nocturne, 2 hurdy-gurdies, winds & strings, no. 5, C major.

Haydn, Joseph, 1732-1809.
Notturno VI, in G major, for flute, oboe, two horns, and strings
see his
Nocturne, 2 hurdy-gurdies, winds & strings, no. 6, G major.

Haydn, Joseph, 1732-1809.
O süsser Ton
see his
O tuneful voice.

Haydn, Joseph, 1732-1809.
[O tuneful voice;
O tuneful voice. Boston : Published by Parker & Ditson 135 Washington Street, [1845–]
5 p. 33 cm. (*His* Canzonets, no. 6)
Caption title.
For voice and piano.
1. Songs (High voice) with piano—To 1800. I. Title.
Full name: Franz Joseph Haydn.
M1.A13H M 56-289

Haydn, Joseph, 1732-1809.
Oeuvres complettes
see his
Works. Selections.

Haydn, Joseph, 1732-1809.
On mighty wings uplifted soars the eagle
see his
Die Schöpfung. Auf starken Fittige schwingt der Adler.

Haydn, Joseph, 1732-1809.
[Orfeo ed Euridice. Italian; *Phonodisc.*
Orfeo ed Euridice (L'anima del filosofo) Dramma per musica in four acts. Libretto by Badini. Haydn Society HSL 3029. [*1951.
6 s. 12 in. 33⅓ rpm.
Title from album cover.
Serial no. on cover : HSLP 3029.
Principal artists : Herbert Handt, Judith Hellwig, Alfred Poell, Hedda Heusser, Walter Berry ; Richard Wadleigh ; Chorus and Orchestra of the Vienna State Opera ; Hans Swarowsky, conductor.
Recorded Dec. 1950, in the Mozartsaal of the Konserthaus, Vienna.

Microgroove. Automatic sequence.
Analytical notes by H. C. Robbins Landon and Helmut Wirth and libretto in English and Italian (83 p. illus., facsims. 17 x 24 cm.) laid in album.
I. Operas—To 1800. I. Handt, Herbert. II. Hellwig, Judith. III. Poell, Alfred. IV. Heusser, Hedda. V. Berry, Walter. VI. Wadleigh, Richard. VII. Vienna. Opernatheater. VIII. Swarowsky, Hans. IX. Haydn, Joseph, 1732-1809. Orfeo ed Euridice. Libretto. English & Italian. X. Badini, Carlo Francesco, fl. 1787-1808. Orfeo ed Euridice. XI. Title. XII. Title : L'anima del filosofo.
Full name: Franz Joseph Haydn.
R 54-770

Haydn, Joseph, 1732-1809. Orfeo ed Euridice. Libretto. English & Italian
see Haydn, Joseph, 1732-1809. Orfeo ed Euridice. Italian. (Phonodisc)

Haydn, Joseph, 1732-1809.
[Original cannonettas, 1st set;
Englische Canzonetten. Eingeleitet und hrsg. von Ludwig Landshoff. Deutsche Nachdichtungen von Karl Wolfskehl. München, Drei Masken Verlag, 1924.
121, 56 p. port., facsim., music. 20 cm. (Musikalische Stundenbücher)
1. Songs with piano. I. Landshoff, Ludwig, 1874-1941, ed.
II. Title. (Series)
Full name: Franz Joseph Haydn.
M2.M93H34 784.35 33-11313 rev*

Haydn, Joseph, 1732-1809.
L'ours
see his
Symphony, M. 82, C major.

Haydn, Joseph, 1732-1809.
[Overture, M. 7, D major; *Phonodisc.*
Overture in D. Unicorn UNLP 1020. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestral Society ; F. Charles Adler, conductor.
Program notes by Friedrich Wildgans, translated by Beuno Sachs, on slipcase.
With : Haydn, Michael. Symphony, no. 31, C major.—Stamitz, Karl. Concerto, clarinet & bassoon.
1. Overtures—To 1800. I. Vienna Orchestral Society. II. Adler, Frederick Charles, 1889-
Full name: Franz Joseph Haydn.
R A 57-4
California. Univ. Libr.

Haydn, Joseph, 1732-1809.
Overture, no. 1, in all its parts
see his
Symphony, M. 74, E♭ major.

Haydn, Joseph, 1732-1809.
[Overture, no. 7, D major; arr.;
Haydn's celebrated overture arr. as a duett for two performers on one piano forte. Op. 6. Philadelphia, Published and sold by G. E. Blake no. 1 s. 3d. street, [180–]
[15] p. 35 cm.
Page 15 in ms.
1. Piano music (4 hands)
M209.H42O82 M 57-2045

Haydn, Joseph, 1732-1809.
Overture, no. 7, in all its parts
see his
Symphony, M. 81, G major.

Haydn, Joseph, 1732-1809.
Oxford symphony
see his
Symphony, M. 92, G major.

Haydn, Joseph, 1732-1809.
Paris symphony, no. 2
see his
Symphony, M. 83, G minor.

Haydn, Joseph, 1732-1809.
Partita, in F, per flauto, oboe, 2 corni, 2 violini, 2 viole, violoncello e contrabasso
see his
Nocturne, 2 hurdy-gurdies, winds & strings, no. 4, F major.

Haydn, Joseph, 1732-1809.
La passione
see his
Symphony, M. 49, F minor.

Haydn, Joseph, 1732-1809.
A pastoral song
see his
Canzonets, 1st set. My mother bids me bind my hair.

Haydn, Joseph, 1732–1809.
Paukenmesse
see his
Mass, C major (1796)

Haydn, Joseph, 1732–1809. Paukenschlag symphony
see his Symphony, M. 94, G major.

Haydn, Joseph, 1732–1809.
Piano sonatas
see his
Sonatas, piano.

Haydn, Joseph, 1732–1809.
[Pieces, musical clock (1793) No. 10; arr.]
Two pieces for a musical clock. Arr. for two pianos, four hands, by Joan Lovell. London, Elkin; New York, Galaxy Music Corp. [1956]
2 scores (8 p. each) 31 cm.
Cover title.
The first piece is an adaptation of the last movement of Quartet, op. 71, no. 1; the 2d, the last movement of Quartet, op. 64, no. 5.
Contents.—No. 1, G major.—No. 2, C major.
1. Piano music (2 pianos), Arranged. I. Haydn, Joseph, 1732–1809. Pieces, musical clock (1793) No. 12.
Full name: Frans Joseph Haydn.
M215.H M 57–56

Haydn, Joseph, 1732–1809. Pieces, musical clock (1793) No. 12
see Haydn, Joseph, 1732–1809. Pieces, musical clock (1793) No. 10; arr.

Haydn, Joseph, 1732–1809.
Piercing eyes
see his
Canzonets, 2d set. Piercing eyes.

Haydn, Joseph, 1732–1809.
Pleasing pain
see his
Canzonets, 1st set. Pleasing pain.

Haydn, Joseph, 1732–1809.
La poule
see his
Symphony, M. 83, G minor.

Haydn, Joseph, 1732–1809.
A prey to tender anguish; a favorite song with an accompaniment for the piano forte. Dublin, Hime [180–?]
[1], 12 cm.
Bound with Arnold, Samuel; Savourna Deligh Shighna oh. Dublin [180–?]
1. Songs (Medium voice) with piano. I. Title.
Full name: Frans Joseph Haydn.
M1508 M 56–114

Haydn, Joseph, 1732–1809.
[Quartets, strings; *Phonodisc.*
The complete string quartets. Haydn Society HSQ–A—(HSQ–1—) [1952–
slipcases (s.) 12 in. 33⅓ rpm.
Title from slipcase.
Schneider Quartet.
Op. 1, 20, 42, 50, 51, 77, 103 recorded in New York, 1952; op. 76, 1953; op. 33, 1954. Op. 17, no. 1 and 4 recorded Aug. 1951 in the Théâtre municipale, Perpignan, France; no. 2–3 and 5–6, Oct. 1951 in New York.
Microgroove. Manual sequence.
Analytical notes (leaflet) inserted in each slipcase: for op. 1, 17, 42, 77, 103, by Marion M. Scott; for op. 20, 33, 50, 51, 76, by Karl Geiringer.
Contents.—HSQ–A, op. 1.
HSQ–B, op. 17.—HSQ–F, op. 20, "The sun quartets."—HSQ–G, op. 33, "The Russian quartets."—HSQ–H, op. 50.
HSQ–L, op. 76.—HSQ–M, op. 42, 77, 103.—HSQ–39, op. 51, "The seven last words of the Saviour on the cross."
1. String quartets—To 1800. I. Schneider Quartet.
Full name: Frans Joseph Haydn
R 53–1022

Haydn, Joseph, 1732–1809.
[Quartets, strings. Selections]
30 celebrated string-quartets. [Rev. by Moser-Dechert, Scarsdale, N. Y., F. F. Kalmus, 1947]
miniature score (3 v.) 19 cm. (Kalmus miniature orchestra scores, no. 211–213)
Cover title.
Contents.—v. 1, Op. 3, no. 3, 5. Op. 9, no. 2. Op. 17, no. 5. Op. 20, no. 4–6. Op. 33, no. 2–3, 6.—v. 2, Op. 54, no. 1–3. Op. 50, no. 6. Op. 64, no. 5–6.—v. 3, Op. 74, no. 1–3. Op. 76, no. 1–6. Op. 77, no. 1–2.
1. String quartets—To 1800—Scores. I. Moser, Andreas, 1859–1925, ed.
Full name: Frans Joseph Haydn.
M451.H37M6 48–16309 rev*

Haydn, Joseph, 1732–1809.
[Quartets, strings, no. 26–31, op. 17]
Six quatuors à deux violino [sic] alto et basse, oeuvre 17.
Paris, Sr Sieber [ca. 1800]
parts. 26 cm.
Contents.—E major.—F major.—E♭ major.—C minor.—G major.—D major.
1. String quartets—To 1800—Parts.
Full name: Frans Joseph Haydn.
M452.H42 op.17.S5 M 53–375

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 39, op. 33, no. 2, E♭ major; *Phonodisc.*
Quartet in E-flat major, op. 33, no. 2 ("The joke") Columbia SL–225 (ML 5052) [1955]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Budapest String Quartet.
Program notes by Charles Burr on slipcase.
With: Brahms, Johannes. Quartets, strings.
1. String quartets—To 1800. I. Budapest String Quartet.
II. Title: The joke.
Full name: Frans Joseph Haydn.
R 55–786

Haydn, Joseph, 1732–1809.
Quartets, strings, no. 51–57, op. 51
see his
Die sieben Worte des Erlösers am Kreuz.

Haydn, Joseph, 1732–1809.
[Quartets, strings, no. 76–81, op. 76, no. 1–6; *Phonodisc.*
Quartet, op. 76, no. 1–6; Columbia SL–203 (ML 4922–ML 4924) [1954]
3 slipcases (6 s.) 12 in. 33⅓ rpm. (Columbia masterworks)
Budapest String Quartet.
Recorded at the Library of Congress on the Stradivari instruments of the Gertrude Clarke Whittall Foundation.
Microgroove. Manual sequence.
Program notes by Joseph Wechsberg on each slipcase.
Contents.—1, Op. 76, no. 1, G major. Op. 76, no. 2 ("Quinten") D minor.—2, Op. 76, no. 3 ("Emperor") C major. Op. 76, no. 4 ("Sunrise") B-flat major.—3, Op. 76, no. 5, D major. Op. 76, no. 6, E-flat major.
1. String quartets—To 1800. I. Budapest String Quartet.
Full name: Frans Joseph Haydn.
R 54–875

Haydn, Joseph, 1732–1809.
[Quartets, strings, no. 76–81, op. 76, no. 1–6; *Phonodisc.*
Quartets, op. 76. Complete. Columbia SL–203 (ML 4922–ML 4924) [1954]
6 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from album cover.
Budapest String Quartet.
Recorded at the Library of Congress on the Stradivari instruments of the Gertrude Clarke Whittall Foundation.
Microgroove. Manual sequence.
Program notes by Joseph Wechsberg on album cover.
1. String quartets—To 1800. I. Budapest String Quartet.
Full name: Frans Joseph Haydn.
R 54–905

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 78, op. 76, no. 3, C major; *Phonodisc.*
Quartet in C, op. 76, no. 3 ("Emperor") His Master's Voice WHMV 1039 (149–0236—149–0239) [1953]
4 s. 7 in. 45 rpm.
Amadeus String Quartet.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., Ltd." Automatic sequence.
Program notes by Burnett James ([4] p.) laid in container.
With: Mozart, J. C. W. A. Quartet, strings, K. 387, G major.
1. String quartets. I. Amadeus String Quartet.
Full name: Frans Joseph Haydn.
R 53–674

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 78, op. 76, no. 3, C major. Minuet; arr.]
Menuett from Quartet, op. 76, no. 3, The Emperor. Transcribed by Robert King. North Easton, Mass., Music for Brass [19—]
score (4 p.) 22 cm. (Music for brass, no. 301)
Caption title.
For 2 cornets, trombone, and baritone.
Duration: 5 min.
1. Minuets (Baritone, 2 cornets, trombone)
Full name: Frans Joseph Haydn.
M459.H M 53–1306

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 80, op. 76, no. 5, D major. Largo cantabile; arr.]
The famous Largo, from op. 76, no. 5. Orchestrated by Ernest E. Harris. New York, Bourne [1952]
score (12 p.) and parts. 31 cm. (American youth orchestral series)
1. Orchestral music, Arranged—Scores and parts.
Full name: Frans Joseph Haydn.
M1060.H42 op.76, no.5.H3 M 54–2138

Haydn, Joseph, 1732–1809. Quatuors à deux violino [sic] alto et basse, oeuvre 17
see his Quartets, strings, no. 26–31, op. 17.

Haydn, Joseph, 1732–1809.
The resurrection
see his
Gott erhalte Franz, den Kaiser.

Haydn, Joseph, 1732–1809.
Rondo all'ungarese
see his
Concerto, harpsichord, D major (ca. 1780) Rondo all'ungarese.

Haydn, Joseph, 1732–1809.
Rouelment de timbales
see his
Symphony, M. 103, E♭ major.

Haydn, Joseph, 1732–1809.
La Roxelane
see his
Symphony, M. 63, C major.

Haydn, Joseph, 1732–1809.
[Die Schöpfung. French]
La création du monde; oratorio en trois parties. Traduit de l'allemand, mis en vers français par Joseph A. Léguv. A Paris, Erard [1801] Pl. no. 1.
score (324 p.) illus. 23 cm.
1. Oratorios—To 1800—Scores. I. Title.
Full name: Frans Joseph Haydn.
M2000.H35S35 M 57–2188

Haydn, Joseph, 1732–1809.
[Die Schöpfung. German]
Die Schöpfung; Oratorium. Text nach Milton's Verlorenem Paradies von Lidley; Deutsch, G. von Swieten. The creation; oratorio. Foreword by Hermann Grabner. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3280.
miniature score (351 p.) 19 cm. (Edition Eulenburg, no. 955)
German and English words, the latter in H. S. Drinker's translation, printed as text following foreword.
1. Oratorios—To 1800—Scores. I. Title. II. Title: The creation.
Full name: Frans Joseph Haydn.
M2000.H35S34 M 54–2251

Haydn, Joseph, 1732–1809.
[Die Schöpfung. German; *Phonodisc.*
The creation. [Complete] Vanguard VRS 471–472. 1955.
4 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Teresa Stich-Randall, Anny Felbermayer, sopranos; Anton Dermota, tenor; Paul Schoeffler, baritone; Frederick Guthrie, bass; Chorus and Orchestra of the Vienna State Opera; Franz Holleschek, harpsichord; Hogens Wöldike, conductor.
Recorded in Europe, 1955.
Program notes by H. C. Robbins Landon and German-English libretto in part on album cover, in part bound in.
1. Oratorios—To 1800. I. Stich-Randall, Teresa. II. Felbermayer, Anny. III. Dermota, Anton. IV. Schöffler, Paul, 1897– V. Guthrie, Frederick. VI. Vienna. Opernthoater. VII. Wöldike, Mogens. VIII. Haydn, Joseph, 1732–1809. Die Schöpfung. Libretto. English & German. IX. Title.
Full name: Frans Joseph Haydn.
R 55–739

Haydn, Joseph, 1732–1809.
[Die Schöpfung. Piano-vocal score. English]
Creation, arranged for female or boys' voices, S. S. A., by Ernest Read. London, Patterson; New York, C. Fischer [1952]
68 p. 26 cm.
1. Oratorios—To 1800—Vocal scores with piano. I. Title.
Full name: Frans Joseph Haydn.
M2003.H42S52 1952 M 54–2337

Haydn, Joseph, 1732–1809.
[Die Schöpfung; arr.]
Die Schöpfung; ein musikalisches Oratorium. Übers. in Quintetten für 2 Violinen, 2 Violen, und Violoncello von Ant. Wranizky. Wien, Artaria [1800] Pl. no. 850.
parts. 28 cm.
Title from 1st violin part.
1. String quintets (2 violins, 2 violas, violoncello), Arranged.
2. Oratorios—To 1800—Excerpts, Arranged. I. Title.
Full name: Frans Joseph Haydn.
M554.H M 54–1788

Haydn, Joseph, 1732–1809.
[Die Schöpfung; arr.]
Die Schöpfung. Für Pianoforte zu 4 Händen arr. von Rob. Wittman. Leipzig, C. F. Peters [1880?] Pl. no. 5671.
92 p. 23 x 31 cm. (Peters' Editions d'oratorios pour piano à quatre mains arr. par Brissler, Ulrich, Wittmann)
Caption title.
Oratorio, arr. for piano, 4 hands.
1. Oratorios—To 1800—Piano scores (4 hands) I. Title.
Full name: Frans Joseph Haydn.
M308.H48S37 M 53–1118

Haydn, Joseph, 1732–1809.
[Die Schöpfung. Auf starken Fittiga schwingt der Adler; arr.]
Mighty wings, generally called The bird song, from Haydn's oratorio of The creation. Arr. by B. Carr. Price 75 c. Philadelphia. Published and sold by G. Willig. *1829.
9–16 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra. Preceded by the recitative And God said: Let the waters bring forth abundantly the moving creature.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano. 2. Sacred songs (High voice) with piano. I. Title. II. Title: The bird song.
Full name: Frans Joseph Haydn.
M1.A13H M 56–300

Haydn, Joseph, 1732–1809.
[Die Schöpfung. Holde Gattin, dir zur Seite; arr.]
Graceful consort; a duet from Haydn's orstorio of The creation. Arr. by B. Carr. Price 63 c. Philadelphia. Published and sold by G. Willig. *1829.
31–37 p. 33 cm.
Caption title.
L. C. copy imperfect: p. 33–36 wanting.
With piano acc.; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
2. Sacred duets with piano. I. Title.
Full name: Frans Joseph Haydn.
M1.A13H M 56–301

Haydn, Joseph, 1732–1809.
[Die Schöpfung. In holder Anmut stehn; arr.]
Most beautiful appear, selected from a trio in Haydn's oratorio of the Creation; arr. by B. Carr. Philadelphia Published and sold by G. Willig. *1829.
17–20 p. 33 cm.
Caption title.
For voice and piano; originally for STB, chorus, and orchestra.
1. Sacred songs (High voice) with piano. I. Title.
Full name: Frans Joseph Haydn.
M1.A13H M 56–315

Haydn, Joseph, 1732–1809. Die Schöpfung. Libretto. English & German
see Haydn, Joseph, 1732–1809. Die Schöpfung. German. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Die Schöpfung. Mit Würd' und Hoheit angetan: arr.]
In native worth & honor clad; sung in the oratorio of The creation. London, Engraved, printed & sold by E. Riley [179-?].
2 p. 33 cm.
Caption title.
For voice with interlinear words; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano. 2. Sacred songs (High voice with piano—To 1800. I. Title.
Full name: Franz Joseph Haydn.
M2007.H M 55–1638

Haydn, Joseph, 1732–1809.
[Die Schöpfung. Stimmt an die Saiten; arr.]
העירה נבל. קשן מתוך האוראוריה "בריאת העולם." עברית.
[Tel-Aviv, 1947/48].
א. אשכן. הוצאת המרכז לתרבות.
score (7 p.) 25 cm. (17 (ספרות מוסיקלית מספר
Caption title.
For chorus (SATB) and piano; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano. I. Title.
Title transliterated: Ha'irah nevel.
Full name: Franz Joseph Haydn.
M2007.H M 54–338

Haydn, Joseph, 1732–1809.
Schöpfungs-Messe
see his
Mass, B♭ major (1801)

Haydn, Joseph, 1732–1809.
The seven words of Jesus Christ
see his
Die sieben Worte des Erlösers am Kreuz.

Haydn, Joseph, 1732–1809.
She never told her love
see his
Canzonets, 2d set. She never told her love.

Haydn, Joseph, 1732–1809.
[Die sieben Worte des Erlösers am Kreuz; arr.]
Quartets no. 50–56 [i. e. 51–57]; The seven words of Jesus Christ; for 2 violins, viola, and violoncello. Op. 51. Rev. by Wilhelm Altmann. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]. Pl. no. E. E. 1963.
miniature score (46 p.) 19 cm. (Edition Eulenburg, no. 162)
Originally a sacred cantata.
1. String quartets, Arranged—To 1800—Scores. I. Altmann, Wilhelm, 1862–1951, ed. II. Title: The seven words of Jesus Christ.
Full name: Franz Joseph Haydn.
M454.H M 55–707

Haydn, Joseph, 1732–1809.
[Die sieben Worte des Erlösers am Kreuz: arr.; *Phonodisc.*
Quartet, op. 51, The seven last words of Christ. RCA Victor LM 1949. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony String Quartet.
Originally for small orchestra.
Program notes on slipcase.
1. String quartets, Arranged—To 1900. I. Boston Symphony String Quartet. II. Title: The seven last words of Christ.
Full name: Franz Joseph Haydn.
R 56–264

Haydn, Joseph, 1732–1809.
[Sinfonia Berchtolsgadensis, *Phonodisc.*
Toy symphony. Columbia ML 4776. [195—]
1 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
British Symphony Orchestra; Felix Weingartner, conductor.
Recorded in London in 1940.
Microgroove.
With: Mozart, J. C. W. A. Symphony, K. 543, E♭ major; Mozart, J. C. W. A. Eine kleine Nachtmusik.
1. Symphonies—To 1800. I. British Symphony Orchestra. II. Weingartner, Felix, 1863–1942. III. Title.
R 54–68

Haydn, Joseph, 1732–1809.
[Sinfonia Berchtolsgadensis; arr.]
Toy symphony, for piano and chorus, violins I, II, and III, cello or bass and 7 toy instruments. Arr. and edited by John A. O'Shea. Vocal score, piano instrumental score. Boston, C. C. Birchard [1929]
piano-conductor score (15 p.) 31 cm. voice score (8 p.) 27 cm. and parts. 18 x 27–31 cm.
The first movement adapted to words by John Lyly; the 2d, by John Logan; and the 3d, by John Wolcot.
The chorus (SSA) The parts are instrumental.
1. Choruses, Secular (Women's voices, 3 pts.) with chamber orchestra—Scores (reduced) and parts (instrumental) I. Title.
Full name: Franz Joseph Haydn.
M1643.5.H8S M 55–1864

Haydn, Joseph, 1732–1809.
Sinfonia lamentatione
see his
Symphony, M. 26, D minor.

Haydn, Joseph, 1732–1809.
Le soir
see his
Symphony, M. 8, G major.

Haydn, Joseph, 1732–1809.
[Sonatas, piano. Selections]
Dix célèbres sonates pour piano. Braunschweig, New York, H. Litolff [18—] Pl. no. 2734.
74 p. 31 cm. (Collection Litolff. Édition populaire, v. 307)
No. 52, 34, 40, 44, 35–37, 48, 19, and 40, respectively, of the composer's Werke (Breitkopf & Härtel) Ser. 14, v. 1–3.
CONTENTS.—no. 1, E♭ major.—no. 2, E minor.—no. 3, E♭ major.—no. 4, G minor.—no. 5, C major.—no. 6, C♯ minor.—no. 7, D major.—no. 8, A♭ major.—no. 9, D major.—no. 10, G major.
1. Sonatas (Piano)—To 1800.
Full name: Franz Joseph Haydn.
M23.H4L5 M 53–1338

Haydn, Joseph, 1732–1809.
[Sonatas, piano, no. 1–10. *Phonodisc.*
Keyboard sonatas, nos. 1–10. Haydn Society HSLP 3037. [1951.
4 s. 12 in. 33⅓ rpm.
Title from album cover.
Sylvia Marlowe, harpsichord.
Recorded in New York, Oct. 1951, from the Karl Pfisler ed.
Microgroove. Automatic sequence.
Program notes by Karl Geiringer on album cover.
Contents.—No. 1, in C.—No. 2, in B flat.—No. 3, in C.—No. 4, in D.—No. 5, in A.—No. 6, in G.—No. 7, in C.—No. 8, in G.—No. 9, in F.—No. 10, in C.
1. Sonatas (Piano)— To 1800. I. Marlowe, Sylvia.
Full name: Franz Joseph Haydn.
R 54–769

Haydn, Joseph, 1732–1809.
[Sonata, piano, no. 20, C minor, *Phonodisc.*
Sonata, no. 20, in C minor, for piano (1771) Sonata, no. 50, in C, for piano (ca. 1794) Haydn Society HSLP 3013. [195—]
2 s. 10 in. 33⅓ rpm.
Virginia Pleasants, piano.
Recorded in the Konzerthaus, Vienna, Feb. 1950.
Microgroove.
Program notes on slipcase.
1. Sonatas (Piano)—To 1800. I. Haydn, Joseph, 1732–1800. Sonata, piano, no. 50, C major. II. Pleasants, Virginia.
Full name: Franz Joseph Haydn.
R 54–794

Haydn, Joseph, 1732–1809.
[Sonata, piano, no. 23, F major, *Phonodisc.*
Piano sonata, no. 23, in F (1773) Piano sonata, no. 32, in B minor (ca. 1776) Haydn Society HSL 3035. *1952.
2 s. 10 in. 33⅓ rpm.
Robert Wallenborn, piano.
Recorded in the Symphonia Studio of the Konzerthaus in Vienna, spring, 1951.
Duration: 24 min.
Microgroove.
Program notes by Klaus George Roy on slipcase.
1. Sonatas (Piano)—To 1800. I. Haydn, Joseph, 1732–1800. Sonata, piano, no. 32, B minor. II. Wallenborn, Robert.
Full name: Franz Joseph Haydn.
R 54–782

Haydn, Joseph, 1732–1809.
[Sonata, piano, no. 24, D major; *Phonodisc.*
Piano sonata, no. 24 in D (1773) Piano sonata, no. 30, in A (ca. 1776) Haydn Society HSL 3036. *1952.
2 s. 10 in. 33⅓ rpm.
Robert Wallenborn, piano.
Recorded in the Symphonia Studio of the Konzerthaus in Vienna, spring, 1951.
Duration: 23 min.
Microgroove.
Program notes by Klaus George Roy on slipcase.
1. Sonatas (Piano)—To 1800. I. Haydn, Joseph, 1732–1800. Sonata, piano, no. 30, A major. II. Wallenborn, Robert.
Full name: Franz Joseph Haydn.
R54–781

Haydn, Joseph, 1732–1809. Sonata, piano, no. 30, A major
see Haydn, Joseph, 1732–1809. Sonata, piano, no. 24, D major. (Phonodisc)

Haydn, Joseph, 1732–1809. Sonata, piano, no. 32, B minor
see Haydn, Joseph, 1732–1809. Sonata, piano, no. 23, F major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Sonatas, piano, no. 44–45, *Phonodisc.*
Sonata, no. 44, in G minor, for piano (ca. 1770–1775) Sonata, no. 45, in E flat, for piano (1766) Haydn Society HSLP 3033. *1951.
2 s. 10 in. 33⅓ rpm.
Virginia Pleasants, piano.
Recorded 1950, in the Symphonia Studio of the Konzerthaus, Vienna.
Microgroove.
Program notes by H. C. Robbins Landon on slipcase.
1. Sonatas (Piano)—To 1800. I. Pleasants, Virginia.
Full name: Franz Joseph Haydn.
R 54–783

Haydn, Joseph, 1732–1809.
[Sonata, piano, no. 48, C major; *Phonodisc.*
Sonata, no. 48, in C, for piano (ca. 1788) Sonata, no. 51, in D, for piano (ca. 1792) Haydn Society HSLP 3032. [1951]
2 s. 10 in. 33⅓ rpm.
Virginia Pleasants, piano.
Recorded in the Symphonia Studio of the Konzerthaus, Vienna, Dec. 1950.
Microgroove.
Program notes by H. C. Robbins Landon on slipcase.
1. Sonatas (Piano)—To 1800. I. Haydn, Joseph, 1732–1809. Sonata, piano, no. 51, D major. II. Pleasants, Virginia.
Full name: Franz Joseph Haydn.
R 54–793

Haydn, Joseph, 1732–1809. Sonata, piano, no. 50, C major
see Haydn, Joseph, 1732–1809. Sonata, piano, no. 20, C minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Sonata, piano, no. 51, D major
see Haydn, Joseph, 1732–1809. Sonata, piano, no. 48, C major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Sonata, piano, no. 52, E♭ major;
Sonata. [1794]
[20] p. 24 x 31 cm.
Composer's ms.
Caption of p. [2]: Sonata composta per la celebre signora Teresa de Janson [i. e. Jansen] In Nomine Domini di me Giuseppe Haydn. Londra 794.
Pages [9] and [13] blank.
At end: "Laus Deo," followed by ms. sketches on 4 staves in a different hand.
For a detailed study of the ms. by W. Oliver Strunk see the Musical quarterly, Apr. 1934, p. 192–206.
Gift of The Friends of Music in the Library of Congress, Feb. 27, 1953.
——— Photocopy (negative)
[19] l. 25 x 30 cm.
Title page not reproduced. ML96.5.H35
1. Sonatas (Piano)—To 1800. 2. Haydn, Joseph, 1732–1809—Manuscripts. 3. Haydn, Joseph, 1732–1809—Manuscripts—Facsimiles.
Full name: Franz Joseph Haydn.
ML96.H364 M 53–542

Haydn, Joseph, 1732–1809.
[Sonatas, violin & viola;
Sei sonate per violino e viola. Revisione a cura di Ettore Bonelli. Padova, G. Zanibon, *1956.
parts. facsim. 25 cm.
1. Sonatas (Violin and viola)—To 1800.
Full name: Franz Joseph Haydn.
M387.H M 57–1897

Haydn, Joseph, 1732–1809. Sonates pour le clavecin, avec l'accompagnement d'un violon & violoncello, œuvre 4 [2]
see his Trios, piano & strings. Selections.

Haydn, Joseph, 1732–1809. Sonates pour piano avec un accompagnement de violon et violoncelle. Œuvre 87
see his Trios, piano & strings. Selections.

Haydn, Joseph, 1732–1809. Songs. Selections
see Haydn, Joseph, 1732–1809. Arianna a Naxos. (Phonodisc)

Haydn, Joseph, 1732–1809.
Songs for mixed voices (1796)
see his
Works, vocal. Selections.

Haydn, Joseph, 1732–1809.
[The spirit's song]
The spirit's song. The words from Shakespear. London, Printed for G. Walker [ca. 1800,]
4 p. 35 cm.
Caption title.
No. 59 in a vol. with binder's title: Songs. [London, ca. 1800-30]
1. Songs (High voice) with piano. I. Title.
Full name: Franz Joseph Haydn.
M1619.S684 no. 59 M 55–9009

Haydn, Joseph, 1732–1809.
Stimmt an die Saiten
see his
Die Schöpfung. Stimmt an die Saiten.

Haydn, Joseph, 1732–1809. Surprise symphony
see his Symphony, M. 94, G major.

Haydn, Joseph, 1732–1809.
Sympathy
see his
Canzonets, 2d set. Sympathy.

Haydn, Joseph, 1732–1809.
[Symphony, London "A," B♭ major; *Phonodisc.*
Symphony in B-flat, Unicorn UNLP 1019. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestral Society; F. Charles Adler, conductor.
Recorded from the 1st ed. of the work, included in H. C. Robbins Landon's The symphonies of Joseph Haydn (London, Universal Edition [1955.])
Program notes by H. C. R. L. on slipcase.
With: Haydn, Michael. Concerto, organ, viola & string orchestra, C major.
1. Symphonies—To 1800. I. Vienna Orchestral Society. II. Adler, Frederick Charles, 1880–
Full name: Franz Joseph Haydn.
R A 57–31
California. Univ. Libr.

Haydn, Joseph, 1732–1809.
[Symphony, M. 3, G major;
Symphonie no. 3, G-Dur. Hrsg. von Ernst Hess. Basel, Edition Kneusslin, *1957.
score (16 p.) 32 cm. (Für Kenner und Liebhaber, no. 12)
Cover title.
1. Symphonies—Scores.
Full name: Franz Joseph Haydn.
M1001.H4 M.3 M 57–2214

Haydn, Joseph, 1732–1809.
[Symphony, M. 6, D major; *Phonodisc.*
Symphony, no. 6, in D (1761) "Le matin." Symphony, no. 21, in A (1764) Haydn Society HSLP 1025. [195—]
2 s. 12 in. 33⅓ rpm.
Vienna Chamber Orchestra; Franz Litschauer, conductor.
Recorded in the Mozartsaal of the Konzerthaus, Vienna, July 1950.
Microgroove.
Program notes on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1800. Symphony, M. 21, A major. II. Wiener Kammerorchester. III. Litschauer, Franz, musician. IV. Title: Le matin.
Full name: Franz Joseph Haydn.
R 54–731

Haydn, Joseph, 1732–1809.
[Symphony, M. 7, C major]
Symphony, no. 7, C major (Le midi) Edited by Ernst Praetorius. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3683.
miniature score (52 p.) 19 cm. (Edition Eulenburg, no. 513)
1. Symphonies—To 1800—Scores. I. Praetorius, Ernst, 1880–ed. II. Title: Le midi.
Full name: Franz Joseph Haydn.
M1001.H4 M.7.P7 M 54–2947

Haydn, Joseph, 1732–1809.
[Symphony, M. 7, C major. *Phonodisc.*
Symphony no. 7 in C major (Le midi) Columbia ML 4673.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Symphony, M. 45, F♯ minor.
1. Symphonies—To 1800. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
Full name: Franz Joseph Haydn.
R 53–275

Haydn, Joseph, 1732–1809.
[Symphony, M. 7, C major. *Phonodisc.*
Symphony, no. 7, in C (1761) "Le midi." Symphony, no. 8, in G (1761) "Le soir." Haydn Society HSL 1016. [195—]
2 s. 12 in. 33⅓ rpm.
Vienna Chamber Orchestra; Franz Litschauer, conductor.
Sources used for the recording: no. 7, Gesamtaug. Ser. I, Bd. I (Leipzig, Breitkopf & Härtel); no. 8, ms. orchestral parts (Benedictine Monastery, Lambach, Austria; Berlin State Library: Mus. Ms. 9601/4 and 9062/16) Recorded in the Mozartsaal of the Konserthaus, Vienna.
Microgroove.
Program notes on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 8, G major. II. Wiener Kammerorchester. III. Litschauer, Franz, musician. IV. Title: Le midi. V. Title: Le soir.
Full name: Franz Joseph Haydn.
R 54–715

Haydn, Joseph, 1732–1809. Symphony, M. 8, G major
see Haydn, Joseph, 1732–1809. Symphony, M. 7, C major. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 21, A major
see Haydn, Joseph, 1732–1809. Symphony, M. 6, D major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Symphony, M. 24, D major. Adagio; arr.]
Adagio cantabile, für Altblockflöte und Klavier übertragen von Walrad Guericke. Wien, C. Haslinger [1954]
score (4 p.) and parts. 32 cm. (Haslinger Blockflöten-Reihe, Nr. 7)
For recorder and piano.
1. Recorder and piano music, Arranged.
Full name: Franz Joseph Haydn.
M244.H M 57–324

Haydn, Joseph, 1732–1809.
[Symphony, M. 26, D minor. *Phonodisc.*
Symphony, no. 26, in D minor (ca. 1768) "Sinfonia lamentatione." Symphony, no. 36, in E flat (ca. 1766) Haydn Society HSLP 1019. [195—]
2 s. 12 in. 33⅓ rpm.
Vienna Chamber Orchestra; Anton Heiller, conductor.
Recorded in the Mozartsaal of the Konserthaus, Vienna, May 1950.
Microgroove.
Program notes on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 36, E♭ major. II. Wiener Kammerorchester. III. Heiller, Anton, 1923– IV. Title: Sinfonia lamentatione.
Full name: Franz Joseph Haydn.
R 54–732

Haydn, Joseph, 1732–1809.
[Symphony, M. 31, D major]
Symphony, no. 31, D major (Mit dem Hornsignal; Auf dem Anstand) Edited by Ernst Praetorius. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3682.
miniature score (42 p.) 19 cm. (Edition Eulenburg, no. 512)
1. Symphonies—To 1800—Scores. I. Praetorius, Ernst, 1880–ed. II. Title: Auf dem Anstand.
Full name: Franz Joseph Haydn.
M1001.H4 M.31.P7 M 54–2277

Haydn, Joseph, 1732–1809.
[Symphony, M. 33, C major. *Phonodisc.*
Symphony no. 33, in C major. Symphony no. 46, in B major. M-G-M Records M-G-M E 3436. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra of Hamburg; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 46, B major. II. Hamburger Kammerorchester. III. Winograd, Arthur.
Full name: Franz Joseph Haydn.
R 57–273

Haydn, Joseph, 1732–1809. Symphony, M. 36, E♭ major
see Haydn, Joseph, 1732–1809. Symphony, M. 26, D minor. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Symphony, M. 38, C major]
Sinphonia. [18—]
parts. 34 cm.
Copyist's ms. of string and oboe parts.
1. Symphonies—To 1800—Parts.
Full name: Franz Joseph Haydn.
M1001.H4 M.38 M 57–2070

Haydn, Joseph, 1732–1809.
[Symphony, M. 42, D major. *Phonodisc.*
Symphony, no. 42, in D (1771) Symphony, no. 47, in G (ca. 1772) Haydn Society HSLP 1026. [195—]
2 s. 12 in. 33⅓ rpm.
Vienna Chamber Orchestra; Franz Litschauer, conductor.
Recorded June 1950, in the Mozartsaal of the Konserthaus, Vienna.
Microgroove.
Program notes on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 47, G major. II. Wiener Kammerorchester. III. Litschauer, Franz, musician.
Full name: Franz Joseph Haydn.
R 54–710

Haydn, Joseph, 1732–1809.
[Symphony, M. 43, E♭ major. *Phonodisc.*
Symphony, no. 43, in E flat (ca. 1772) "Mercury." Symphony, no. 50, in C (1773) Haydn Society HSLP 1041. [1951]
2 s. 12 in. 33⅓ rpm.
Chamber Orchestra of the Danish State Radio; Mogens Wöldike, conductor.
Recorded in the large hall of the Danish State Radio Building, Copenhagen, Mar. 1951.
Microgroove.
Program notes by H. C. Robbins Landon on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 50, C major. II. Statsradiofonien symfoniorkester, Copenhagen. III. Wöldike, Mogens. IV. Title: Mercury.
R 54–716

Haydn, Joseph, 1732–1809.
[Symphony, M. 44, E minor. *Phonodisc.*
Symphony no. 44, in E minor ("Trauersymphonie") Symphony no. 85, in B-flat major ("La reine") Epic LC 3059. [195—]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Paul Sacher, conductor.
Program notes by George Jellinek on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 85, B♭ major. II. Wiener Symphoniker. III. Sacher, Paul.
Full name: Franz Joseph Haydn.
R 57–600

Haydn, Joseph, 1732–1809.
[Symphony, M. 45, F minor]
Symphony, no. 45, originally no. 18, F minor (Farewell) Edited from the original ed. by Ernst Praetorius. London, E. Eulenburg [19—]
miniature score (44 p.) 19 cm. (Edition Eulenburg, no. 498)
1. Symphonies—To 1800—Scores. I. Praetorius, Ernst, 1880–ed.
Full name: Franz Joseph Haydn.
M1001.H4 M.45.P7 M 54–2243

Haydn, Joseph, 1732–1809.
[Symphony, M. 45, F♯ minor. *Phonodisc.*
Symphony no. 45 in F-sharp minor (Farewell) Columbia ML 4673.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Symphony, M. 7, C major.
1. Symphonies—To 1800. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
Full name: Franz Joseph Haydn.
R 53–279

Haydn, Joseph, 1732–1809.
[Symphony, M. 45, F♯ minor. *Phonodisc.*
Symphony, no. 45, in F sharp minor, "Farewell." Symphony, no. 96, in D major, "Miracle" (London no. 6) Vox PL 7310. [1952]
2 s. 12 in. 33⅓ rpm. microgroove.
Pro Musica Orchestra, Stuttgart; Wilhelm Sosgelken, conductor (In no. 45); Rolf Reinhardt, conductor (In no. 96)
Program notes by R. D. Darrell on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 96, D major. II. Pro Musica Orchestra, Stuttgart. III. Soegelken, Wilhelm. IV. Reinhart, Rolf.
Full name: Franz Joseph Haydn.
R A 55–170
California. Univ. Libr.

Haydn, Joseph, 1732–1809.
[Symphony, M. 46, B major.
Symphony, no. 46, B major. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]
miniature score (28 p.) 19 cm. (Edition Eulenburg, no. 528)
Hinrichsen edition, no. 27a.
1. Symphonies—To 1800—Scores.
Full name: Franz Joseph Haydn.
M1001.H4 M.46.E8 M 54–2255

Haydn, Joseph, 1732–1809.
[Symphony, M. 46, B major. *Phonodisc.*
Symphony no. 46 in B major. [Limited ed.] Concert Hall [CHG–14] 1953
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 7; release G–14)
Title from slipcase.
On label: Symphony no. 40 in B major.
Concert Hall Symphony Orchestra; Walter Goehr, conductor.
Microgroove.
Program notes by James Lyons on back of slipcase.
With: Wondrâček, Franz. Concerto, harpsichord & string orchestra, F major.
1. Symphonies—To 1800. I. Concert Hall Symphony Orchestra. II. Goehr, Walter. (Series)
Full name: Franz Joseph Haydn.
R 53–515

Haydn, Joseph, 1732–1809.
[Symphony, M. 46, B major. *Phonodisc.*
Symphony, no. 46, in B major. [Limited ed.] Concert Hall [CHG–14. 1953]
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 7; release G–14)
Title from slipcase.
Concert Hall Symphony Orchestra; Walter Goehr, conductor.
Microgroove.
Program notes by James Lyons on slipcase.
With: Wondrâček, Franz. Concerto, harpsichord & string orchestra, F major.
1. Symphonies—To 1800. I. Concert Hall Symphony Orchestra. II. Goehr, Walter. (Series)
Full name: Franz Joseph Haydn.
R 53–515

Haydn, Joseph, 1732–1809. Symphony, M. 46, B major
see Haydn, Joseph, 1732–1809. Symphony, M. 33, C major. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 47, G major
see Haydn, Joseph, 1732–1809. Symphony, M. 42, D major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Symphony, M. 48, C major]
Symphony, no. 48, C major (Maria Theresia) Edited from the original ed. by Ernst Praetorius. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3687.
miniature score (46 p.) 19 cm. (Edition Eulenburg, no. 517)
1. Symphonies—To 1800—Scores. I. Praetorius, Ernst, 1880–ed. II. Title: Maria Theresia.
Full name: Franz Joseph Haydn.
M1001.H4 M.48.P7 M 54–2259

Haydn, Joseph, 1732–1809.
[Symphony, M. 49, F minor. *Phonodisc.*
Symphony, no. 49, in F minor, "La passione" (1768) Symphony, no. 73, in D major, "La chasse" (1781) Haydn Society HSL 1052. [1952]
2 s. 12 in. 33⅓ rpm.
Haydn Orchestra, London; Harry Newstone, conductor.
Recorded, Feb. 1952, in London.
Microgroove.
Program notes by Karl Geiringer on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 73, D major. II. Haydn Orchestra, London. III. Newstone, Harry, 1921– IV. Title: La passione. V. Title: La chasse.
Full name: Franz Joseph Haydn.
R 54–734

Haydn, Joseph, 1732–1809. Symphony, M. 50, C major
see Haydn, Joseph, 1732–1809. Symphony, M. 43, E♭ major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Symphony, M. 52, C minor. *Phonodisc.*
Symphony, no. 52, in C minor (ca. 1772) Symphony, no. 56, in C (1774) Haydn Society HSL 1039. [1951]
2 s. 12 in. 33⅓ rpm.
Orchestra of the Vienna State Opera (no. 52); Vienna Symphony Orchestra (no. 56); Anton Heiller, conductor.
Recorded, Feb. 1951, in the Mozartsaal of the Konserthaus, Vienna.
Program notes by H. C. Robbins Landon on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 56, C major. II. Vienna. Operatheater. Orchester. III. Wiener Symphoniker. IV. Heiller, Anton, 1923–
Full name: Franz Joseph Haydn.
R 54–717

Haydn, Joseph, 1732–1809. Symphony, M. 53, D major
see Haydn, Joseph, 1732–1809. Symphony, M. 67, F major. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 53, D major. Andante
see Brenan, To sigh yet feel no pain.

Haydn, Joseph, 1732–1809. Symphony, M. 56, C major
see Haydn, Joseph, 1732–1809. Symphony, M. 52, C minor. (Phonodisc)

Haydn. Joseph, 1732–1809.
[Symphony, M. 60, C major. *Phonodisc.*
Symphony no. 60, in C ("Il distratto") His Master's Voice LHMV 1004. [1954]
1 s. 12 in. 33⅓ rpm.
Glyndebourne Festival Orchestra; Vittorio Gui, conductor.
Recorded on March 20, 1953, in No. 1 Studio at the E. M. I. Studios Building in London, by the Gramophone Co., ltd.
Microgroove.
Program notes by William Mann on slipcase.
With: Mozart, J. C. W. A. Symphony, K. 504, D major.
1. Symphonies—To 1800. I. Glyndebourne Festival Society. Orchestra. II. Gui, Vittorio, 1885–
Full name: Franz Joseph Haydn.
R 54–674

Haydn, Joseph, 1732–1809.
[Symphony, M. 61, D major. *Phonodisc.*
Symphony, no. 61, in D major (1776) Haydn Society HSL 1047. [1952]
1 s. 12 in. 33⅓ rpm.
Chamber Orchestra of the Danish State Radio; Mogens Wöldike, conductor.
Recorded, Mar. 1952, in the large hall of the Danish State Radio Building, Copenhagen.
Microgroove.
Program notes by Karl Geiringer on slipcase.
With: Mozart, J. C. W. A. Concerto, clarinet, K. 622, A major.
1. Symphonies—To 1800. I. Statsradiofonien symfoniorkester, Copenhagen. II. Wöldike, Mogens.
Full name: Franz Joseph Haydn.
R 54–736

Haydn, Joseph, 1732–1809.
[Symphony, M. 69, C major]
Symphonie, No. 53, "La Rozelana," C-dur. Hrsg. von Fritz Kneusslin. Basel, Kneusslin; New York, C. F. Peters, sole agent for U. S. A. and Canada, 1957.
score (23 p.) 31 cm. (Für Kenner und Liebhaber, No. 11)
Cover title.
Pref. in German, English, and French.
1. Symphonies—To 1800—Scores. I. Title: La Rozelana.
Full name: Franz Joseph Haydn.
M1001.H4 M.68.K5 M 57–934

Haydn, Joseph, 1732–1809.
[Symphony, M. 67, F major. *Phonodisc.*
Symphony no. 67, in F major. Symphony no. 53, in D major ("Imperial") Epic LC 3038. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Paul Sacher, conductor.
Program notes by William Flanagan on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 53, D major. II. Wiener Symphoniker. III. Sacher, Paul.
Full name: Franz Joseph Haydn.
R 57–614

Haydn, Joseph, 1732–1809. Symphony, M. 73, D major
see Haydn, Joseph, 1732–1809. Symphony, M. 49, F minor. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Symphony, M. 74, B♭ major,
A favorite overture, no. 1[1] in all its parts. London, W. Forster [178–] Pl. no. 9.
parts. 32 cm.
1. Symphonies—To 1800—Parts.
Full name: Franz Joseph Haydn.
M1001.H4 M.74 F6 M 57–1964

Haydn, Joseph, 1732–1809.
[Symphony, M. 76, E♭ major,
Symphony no. 76. Full score. [New York, 1945]
96 p. 36 cm.
Black-line print from copyist's ms.
Edited by J. M. Coopersmith from 18th-century parts.
1. Symphonies—To 1800—Scores. I. Coopersmith, Jacob Maurice, 1908– ed.
Full name: Franz Joseph Haydn.
M1001.H4 M.76.C6 M 54–243

Haydn, Joseph, 1732–1809.
[Symphony, M. 81, G major,
A favorite overture, no. 1[1] in all its parts. London, W. Forster [1785], Pl. no. 48.
I. C. copy imperfect: bass part wanting.
1. Symphonies—To 1800—Parts.
Full name: Franz Joseph Haydn.
M1001.H4 M.81 F6 M 57–1946

Haydn, Joseph, 1732–1809.
[Symphony, M. 81, G major,
Symphony no. 81. Full score. [New York, 1945]
92 p. 36 cm.
Black-line print from copyist's ms.
Edited by J. M. Coopersmith from 18th-century parts.
1. Symphonies—Scores. I. Coopersmith, Jacob Maurice, 1908– ed.
Full name: Franz Joseph Haydn.
M1001.H4 M.81.C6 M 54–277

Haydn, Joseph, 1732–1809.
[Symphony, M. 82, C major,
Symphonie, n° 82, originally no. 17, C major (L'ours) Rev. and with a foreword by Ernst Praetorius. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3662.
miniature score (60 p.) 19 cm. (Edition Eulenburg, no. 488)
1. Symphonies—To 1800—Scores. I. Praetorius, Ernst, 1880–ed. II. Title: L'ours.
Full name: Franz Joseph Haydn.
M1001.H4 M.82.P7 M 54–2261

Haydn, Joseph, 1732–1809.
[Symphony, M. 82, C major,
Symphonie, n° 82 (17), "L'ours," ut majeur. Paris, Heugel [1953]
miniature score (60 p.) 19 cm.
Analysis in English and German, by Olivier Alain ([4] p.) inserted.
1. Symphonies—To 1800—Scores. I. Title: L'ours.
Full name: Franz Joseph Haydn.
M1001.H4 M.82.H4 1953a M 55–878

Haydn, Joseph, 1732–1809.
[Symphony, M. 83, G minor,
Symphony, no. 83, G minor (La poule) Paris, no. 2. Rev. and with a foreword by Hans Redlich. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195–] Pl. no. E. E. 6023.
miniature score (55 p.) 19 cm. (Edition Eulenburg, no. 530)
1. Symphonies—To 1800—Scores. I. Redlich, Hans Ferdinand, 1903– ed. II. Title: La poule.
Full name: Franz Joseph Haydn.
M1001.H4 M.83.R4 M 54–2385

Haydn, Joseph, 1739–1809.
[Symphony, M. 83, G minor. *Phonodisc.*
Symphony, no. 83, in G minor (1785) "La poule." Symphony, no. 84, in E flat (1786) Haydn Society HSLP 1015. [195–]
2 s. 12 in. 33⅓ rpm.
Collegium Musicum, Vienna; Anton Heiller, conductor.
Recorded 1950, in Vienna.
Microgroove.
Program notes on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 84, E♭ major. II. Collegium Musicum, Vienna. III. Heiller, Anton, 1923– IV. Title: La poule.
Full name: Franz Joseph Haydn.
R 54–713

Haydn, Joseph, 1732–1809. Symphony, M. 84, E♭ major
see Haydn, Joseph, 1732–1809. Symphony, M. 83, G minor. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Symphony, M. 85, B♭ major,
Symphony, no. 85, originally no. 15, B♭ major (La reine) Edited by Ernst Praetorius. London, E. Eulenburg; [19—] miniature score (46 p.) 19 cm. (Edition Eulenburg, no. 422)
1. Symphonies—To 1800—Scores. I. Praetorius, Ernst, 1880–ed. II. Title: La reine.
Full name: Franz Joseph Haydn.
M1001.H4 M.85.P7 M 54–2384

Haydn, Joseph, 1732–1809.
[Symphony, M. 85, B♭ major,
Symphonie, n° 85 (15) "La reine," si♭ majeur. Paris, Heugel [1953]
miniature score (40 p.) 19 cm.
Analytical notes in English and German, by Olivier Alain ([4] p.) inserted.
1. Symphonies—To 1800—Scores. I. Title: La reine.
Full name: Franz Joseph Haydn.
M1001.H4 M.85.H4 1953a M 55–881

Haydn, Joseph, 1732–1809. Symphony, M. 85, B♭ major
see Haydn, Joseph, 1732–1809. Symphony, M. 44, E minor. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Symphony, M. 86, D major,
Symphony, no. 86, originally no. 10, D major. Edited by Ernst Praetorius. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3658.
miniature score (60 p.) 19 cm. (Edition Eulenburg, no. 424)
1. Symphonies—To 1800—Scores. I. Praetorius, Ernst, 1880–ed.
Full name: Franz Joseph Haydn.
M1001.H4 M.86.P7 M 54–2383

Haydn, Joseph, 1732–1809.
[Symphony, M. 87, A major. *Phonodisc.*
Symphony, no. 87, in A (1785) Symphony, no. 89, in F (1787) Haydn Society HSL 1018. [195–]
2 s. 12 in. 33⅓ rpm.
Orchestra of the Vienna State Opera; Hans Swarowsky, conductor.
Recorded May 1950, in the Mozartsaal of the Konzerthaus, Vienna.
Microgroove.
Program notes on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 89, F major. II. Vienna. Opernstheater. Orchester. III. Swarowsky, Hans.
Full name: Franz Joseph Haydn.
R 54–714

Haydn, Joseph, 1732–1809.
[Symphony, M. 88, G major]
Symphony, no. 88, originally no. 13, G major. Edited from the original ed. by Ernst Praetorius. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3659.
miniature score (92 p.) 19 cm. (Edition Eulenburg, no. 487)
1. Symphonies—To 1800—Scores. I. Praetorius, Ernst, 1880–ed.
Full name: Franz Joseph Haydn.
M1001.H4 M.88.P7 M 54–2260

Haydn, Joseph, 1732–1809.
[Symphony, M. 88, G major. *Phonodisc.*
Symphony no. 88, in G major (Paris) Symphony no. 104, in D major (London) Epic LC 3196. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Program notes by Neville Cardus on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 104, D major. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
Full name: Franz Joseph Haydn.
R 57–528

Haydn, Joseph, 1732–1809.
[Symphony, M. 88, G major. Largo; arr.]
Largo and menuetto (from famous symphony no. 88) Edited and arr. by Philip Gordon. [New York, Bourne [1956]
score (15 p.), condensed score (7 p.) and parts. 31 cm.
For band.
1. Symphonies (Band). Arranged—Excerpts—Scores and parts. I. Haydn, Joseph, 1732–1809. Symphony, M. 88, G major. Menuetto.
Full name: Franz Joseph Haydn.
M1254.H34 M.88.G6a M 57–1485

Haydn, Joseph, 1732–1809. Symphony, M. 88, G major. Menuetto
see Haydn, Joseph, 1732–1809. Symphony, M. 88, G major. Largo; arr.

Haydn, Joseph, 1732–1809. Symphony, M. 89, F major
see Haydn, Joseph, 1732–1809. Symphony, M. 87, A major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Symphony, M. 92, G major,
Symphony, no. 92, originally no. 16, G major (Oxford symphony) Edited by Ernst Praetorius. London, E. Eulenburg [19—] Pl. no. E. E. 3631.
miniature score (62 p.) 19 cm. (Edition Eulenburg, no. 426)
1. Symphonies—To 1800—Scores. I. Praetorius, Ernst, 1880–ed. II. Title: Oxford symphony.
Full name: Franz Joseph Haydn.
M1001.H4 M.92.P7 M 54–2258

Haydn, Joseph, 1732–1809.
[Symphony, M. 92, G major,
Symphonie, n° 92 (16) "Oxford," sol majeur. Paris, Heugel [1951]
miniature score (62 p.) 19 cm.
Analysis in English and German, by Gustave Bret ([4] p.) inserted.
1. Symphonies—To 1800—Scores. I. Title: Oxford.
Full name: Franz Joseph Haydn.
M1001.H4 M.92.H4 1951a M 55–328

Haydn, Joseph, 1732–1809.
[Symphony, M. 93, D major,
Symphony, no. 93, originally no. 5, D major. Edited and with foreword by Ernst Praetorius. London, E. Eulenburg [19—] Pl. no. E. E. 3639.
miniature score (56 p.) 19 cm. (Edition Eulenburg, no. 468)
1. Symphonies—To 1800—Scores. I. Praetorius, Ernst, 1880–ed.
Full name: Franz Joseph Haydn.
M1001.H4 M.93.P7 M 54–2257

Haydn, Joseph, 1739–1809.
[Symphony, M. 94, G major,
Symphony, no. 94, originally no. 6, G major (Surprise) Edited from the original ed. by Ernst Praetorius. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3630.
miniature score (62 p.) 19 cm. (Edition Eulenburg, no. 435)
1. Symphonies—To 1800—Scores. I. Praetorius, Ernst, 1880–ed.
Full name: Franz Joseph Haydn.
M1001.H4 M.94.P7 M 54–2495

Haydn, Joseph, 1732–1809.
[Symphony, M. 94, G major,
Symphonie, n° 94 (6) "La surprise," sol majeur. Paris, Heugel [1951]
miniature score (62 p.) 19 cm.
Analysis in English and German, by Gustave Bret ([4] p.) inserted.
1. Symphonies—To 1800—Scores. I. Title: La surprise.
Full name: Franz Joseph Haydn.
M1001.H4 M.94.H4 1951a M 55–332

Haydn, Joseph, 1732–1809.
[Symphony, M. 94, G major. *Phonodisc.*
Symphony no. 94, in G ("Surprise") Camden CAL 146. [1954]
1 s. 12 in. 33⅓ rpm.
"A product of Radio Corporation of America."
Centennial Symphony Orchestra.
Microgroove.
Issued in slipcase.
With: Mendelssohn-Bartholdy, Felix. Symphony, no. 4, op. 90, A major.
1. Symphonies—To 1800. I. Centennial Symphony Orchestra.
Full name: Franz Joseph Haydn.
R 54–510

Haydn, Joseph, 1732–1809.
[Symphony, M. 94, G major. *Phonodisc.*
Symphony no. 94, in G ("Surprise") RCA Victor LM 1780. [1954]
1 s. 12 in. 33⅓ rpm.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Microgroove.
Program notes by Irving Kolodin on slipcase.
With: Mozart, J. C. W. A. Symphony, K. 550, G minor.
1. Symphonies—To 1800. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–
Full name: Franz Joseph Haydn.
R 54–354

Haydn, Joseph, 1732–1809.
[Symphony, M. 94, G major. *Phonodisc.*
Symphony, no. 94 in G (Surprise) Symphony M. 104, M major (London) RCA Victor LM 9034. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Serge Koussevitzky, conductor (in no. 94); Charles Munch, conductor (in no. 104)
Program notes on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 104, D major. II. Boston Symphony Orchestra. III. Koussevitzkiĭ, Sergeĭ Aleksandrovich, 1874–1951. IV. Munch, Charles, 1891–
Full name: Franz Joseph Haydn.
R A 55–225

California. Univ. Libr.

Haydn, Joseph, 1732–1809.
[Symphony, M. 94, G major. *Phonodisc.*
Symphony, no. 94, in G major (Surprise) Symphony, no. 101, in D major (The clock) Columbia Entré RL 0621. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Rochester Philharmonic Orchestra; Erich Leinsdorf, conductor.
Program notes on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 101, D major. II. Rochester Philharmonic Orchestra. III. Leinsdorf, Erich, 1912–
Full name: Franz Joseph Haydn.
R 55–700

Haydn, Joseph, 1732–1809.
[Symphony, M. 94, G major. *Phonodisc.*
Symphony no. 94, in G major, "Surprise." Capitol P–18022. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
N. W. D. R. Symphony Orchestra, Hamburg; Hans Schmidt-Isserstedt, conductor.
Program notes on slipcase.
With: Mozart, J. C. W. A. Eine kleine Nachtmusik.
1. Symphonies—To 1800. I. Hamburg. Sender Hamburg. Sinfonie-Orchester. II. Schmidt-Isserstedt, Hans, 1900–
Full name: Franz Joseph Haydn.
R 56–637

Haydn, Joseph, 1732–1809.
[Symphony, M. 94, G major, *Phonodisc.*
Symphony in G major, no. 94, the "Surprise" (Paukenschlag) Music Treasures of the World MT 17. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Bavarian Symphony Orchestra; Kurt Graunke, conductor.
With: Mozart, J. C. W. A. Symphony, K. 550, G minor.
1. Symphonies—To 1800. I. Bayerisches Staatsorchester.
II. Graunke, Kurt.
Full name: Franz Joseph Haydn.
R 57-382

Haydn, Joseph, 1732–1809.
[Symphony, M. 95, C minor,
Symphony, no. 95, originally no. 9, C minor. Edited from the original ed. by Ernst Praetorius. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3654.
miniature score (48 p.) 19 cm. (Edition Eulenburg, no. 490)
1. Symphonies—To 1800—Scores. I. Praetorius, Ernst, 1880–ed.
Full name: Franz Joseph Haydn.
M1001.H4 M.95.P7 M 54–2268

Haydn, Joseph, 1732–1809.
[Symphony, M. 95, C minor, *Phonodisc.*
Symphony, no. 95, in C minor. His Master's Voice LHMV 11. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Glyndebourne Festival Orchestra; Vittorio Gui, conductor.
Made in U. S. A. by Radio Corporation of America from master recorded in studio no. 1 of the E. M. I. Studios building, London.
Col. reproduction of woodcut by James Flora (leaf) and program notes by Wallace Brockway (4 p.) laid in container.
With: Mozart, J. C. W. A. Symphony, K. 543, Eb major.
1. Symphonies—To 1800. I. Glyndebourne Festival Society. Orchestra. II. Gui, Vittorio, 1885–
Full name: Franz Joseph Haydn.
R 55-346

Haydn, Joseph, 1732–1809. Symphony, M. 95, C minor see **Haydn, Joseph, 1732–1809. Symphony, M. 100, G major. (Phonodisc)**

Haydn, Joseph, 1732–1809.
[Symphony, M. 96, D major,
Symphony, no. 96, originally no. 14, D major. Edited from the first prints by Ernst Praetorius. London, E. Eulenburg [19—] Pl. no. E. E. 3655.
miniature score (56 p.) 19 cm. (Edition Eulenburg, no. 481)
1. Symphonies—To 1800—Scores. I. Praetorius, Ernst, 1880–ed.
Full name: Franz Joseph Haydn.
M1001.H4 M.96.P7 M 54–2276

Haydn, Joseph, 1732–1809.
[Symphony, M. 96, D major, *Phonodisc.*
Symphony no. 96, in D ("The miracle") Collector's issue. RCA Victor LCT 6015–1. [1954]
1 s. 12 in. 33⅓ rpm.
Vienna Philharmonic Orchestra; Bruno Walter, conductor.
Recorded in Europe.
Microgroove.
Issued in container.
With: Mahler, Gustav. Symphony, no. 9, D major.
1. Symphonies—To 1800. I. Wiener Philharmoniker. II. Walter, Bruno, 1876–
Full name: Franz Joseph Haydn.
R 54-358

Haydn, Joseph, 1732–1809. Symphony, M. 96, D major see **Haydn, Joseph, 1732–1809. Symphony, M. 45, F♯ minor. (Phonodisc)**

Haydn, Joseph, 1732–1809. Symphony, M. 102, B♭ major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Symphony, M. 97, C major,
Symphony, no. 97, originally no. 7, C major. Edited from the first prints by Ernst Praetorius. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3657.
miniature score (68 p.) 19 cm. (Edition Eulenburg, no. 483)
1. Symphonies—To 1800—Scores. I. Praetorius, Ernst, 1880–ed.
Full name: Franz Joseph Haydn.
M1001.H4 M.97.P7 M 54–2245

Haydn, Joseph, 1732–1809.
[Symphony, M. 98, B♭ major,
Symphony, no. 98, originally no. 8, B♭ major. Edited from the original ms. by Ernst Praetorius. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3656.
miniature score (72 p.) 19 cm. (Edition Eulenburg, no. 485)
1. Symphonies—To 1800—Scores. I. Praetorius, Ernst, 1880–ed.
Full name: Franz Joseph Haydn.
M1001.H4 M.98.P7 M 54–2278

Haydn, Joseph, 1732–1809.
[Symphony, M. 99, E♭ major,
Symphony, no. 99, originally no. 3, E♭ major. Edited from the autograph ms. by Ernst Praetorius. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3627.
miniature score (70 p.) 19 cm. (Edition Eulenburg, no. 431)
1. Symphonies—To 1800—Scores. I. Praetorius, Ernst, 1880–ed.
Full name: Franz Joseph Haydn.
M1001.H4 M.99.P7 M 54–2244

Haydn, Joseph, 1732–1809.
[Symphony, M. 99, E♭ major, *Phonodisc.*
Symphony no. 99, in E flat. Symphony no. 102, in B flat. Vanguard VRS–491. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Mogens Wöldike, conductor.
Recorded in the Brahmssaal, Vienna, 1956.
Program notes by H. C. Robbins Landon on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 102, B♭ major. II. Vienna. Opernetheater. Orchester. III. Wöldike, Mogens.
Full name: Franz Joseph Haydn.
R 57-190

Haydn, Joseph, 1732–1809.
[Symphony, M. 100, G major,
Symphony, no. 100, London, no. 12, G major (Military symphony) Edited from the original ed. by Ernst Praetorius. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3629.
miniature score (80 p.) 19 cm. (Edition Eulenburg, no. 434)
1. Symphonies—To 1800—Scores. I. Praetorius, Ernst, 1880–ed. II. Title: Military symphony.
Full name: Franz Joseph Haydn.
M1001.H4 M.100.P7 M 54–2246

Haydn, Joseph, 1732–1809.
[Symphony, M. 100, G major,
Symphonie, n° 100 (11) "Militaire," sol majeur. Paris, Heugel [1951]
miniature score (76 p.) 19 cm.
Analysis in English and German, by Gustave Bret (4 p.) inserted.
1. Symphonies—To 1800—Scores. I. Title: Militaire.
Full name: Franz Joseph Haydn.
M1001.H4 M.100.H4 1951a M 55–329

Haydn, Joseph, 1732–1809.
[Symphony, M. 100, G major, *Phonodisc.*
Symphony, no. 100, in G major (Military) Symphony, no. 95, in C minor. Westminster 50–45. [1950]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Hermann Scherchen, conductor.
Program notes by J. C. Robbins Landon on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 95, C minor. II. Wiener Symphoniker. III. Scherchen, Hermann, 1891–
Full name: Franz Joseph Haydn.
R A 55–169
California. Univ. Libr.

Haydn, Joseph, 1732–1809.
[Symphony, M. 100, G major, *Phonodisc.*
Symphony no. 100, in G major (Military) Epic LC 3258. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Carlo Zecchi, conductor.
Program notes on slipcase.
With: Schubert, F. P. Symphony, D. 485, B♭ major.
1. Symphonies—To 1800. I. Concertgebouw-Orkest, Amsterdam. II. Zecchi, Carlo.
R 56-570

Haydn, Joseph, 1732–1809.
[Symphony, M. 100, G major, *Phonodisc.*
Symphony no. 100, in G, "Military." Symphony no. 101, in D, "Clock." Vanguard VRS–492. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Mogens Wöldike, conductor.
Recorded in the Brahmssaal, Vienna, 1956.
Program notes by H. C. Robbins Landon on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 101, D major. II. Vienna. Opernetheater. Orchester. III. Wöldike, Mogens.
Full name: Franz Joseph Haydn.
R 57-193

Haydn, Joseph, 1732–1809.
[Symphony, M. 101, D major,
Symphony, no. 101, originally no. 4, D major (The clock) Edited from the autographed ms. and the first print and with foreword by Ernst Praetorius. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] miniature score (64 p.) 19 cm. (Edition Eulenburg, no. 439)
1. Symphonies—To 1800—Scores. I. Praetorius, Ernst, 1880–ed. II. Title: The clock.
Full name: Franz Joseph Haydn.
M1001.H4 M.101.P7 M 54–2267

Haydn, Joseph, 1732–1809.
[Symphony, M. 101, D major,
Symphony no. 101 in D. With a biographical note by Mosco Carner and an introd. by Gordon Jacob. Harmondsworth, Middlesex, Penguin Books [1950]
16 p., miniature score (94 p.) 13 x 20 cm. (The Penguin scores, 4)
1. Symphonies—To 1800—Scores.
Full name: Franz Joseph Haydn.
M1001.H4 M.101.P4 1950a M 53–1439

Haydn, Joseph, 1732–1809.
[Symphony, M. 101, D major,
Symphonie, n° 101 (4) "L'horloge," ré majeur. Paris, Heugel [1951]
miniature score (68 p.) 19 cm.
Analysis in English and German, by Gustave Bret (4 p.) inserted.
1. Symphonies—To 1800—Scores. I. Title: L'horloge.
Full name: Franz Joseph Haydn.
M1001.H4 M.101.H4 1951a M 55–330

Haydn, Joseph, 1732–1809.
[Symphony, M. 101, D major, *Phonodisc.*
Symphony #1, in D major, "Clock." Symphony #104, in D major, "London." Vox PL 9330. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Pro Musica Symphony, Vienna; Jascha Horenstein, conductor.
Recorded in Vienna.
Duration: 29 min., 10 sec.
Program notes by James Lyons on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 104, D major. II. Pro Musica Symphony, Vienna. III. Horenstein, Jascha.
Full name: Franz Joseph Haydn.
R 57-269

Haydn, Joseph, 1732–1809. Symphony, M. 101, D major see **Haydn, Joseph, 1732–1809. Symphony, M. 94, G major. (Phonodisc)**

Haydn, Joseph, 1732–1809. Symphony, M. 100, G major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Symphony, M. 102, B♭ major,
Symphony, no. 102, originally no. 12, B♭ major. From the autographed ms., rev. by Ernst Praetorius. London, E. Eulenburg [19—] Pl. no. E. E. 3633.
miniature score (64 p.) 19 cm. (Edition Eulenburg, no. 433)
1. Symphonies—To 1800—Scores. I. Praetorius, Ernst, 1880–ed.
Full name: Franz Joseph Haydn.
M1001.H4 M.102.P7 M 54–2494

Haydn, Joseph, 1732–1809.
[Symphony, M. 102, B♭ major, *Phonodisc.*
Symphony no. 102, in B-flat major. Symphony no. 96, in D major ("Miracle") Columbia ML 5059. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Bruno Walter, conductor.
Program notes by C. B. on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 96, D major. II. Philharmonic-Symphony Society of New York. III. Walter, Bruno, 1876– IV. Title: Miracle.
Full name: Franz Joseph Haydn.
R 56-69

Haydn, Joseph, 1732–1809. Symphony, M. 102, B♭ major see **Haydn, Joseph, 1732–1809. Symphony, M. 99, E♭ major. (Phonodisc)**

Haydn, Joseph, 1732–1809.
[Symphony, M. 103, Eb major,
Symphony, no. 103, originally no. 1, E♭ major (Drum roll) Edited from the autograph ms. by Ernst Praetorius. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3638.
miniature score (68 p.) 19 cm. (Edition Eulenburg, no. 469)
1. Symphonies—To 1800—Scores. I. Praetorius, Ernst, 1880–ed. II. Title: Drum roll.
Full name: Franz Joseph Haydn.
M1001.H4 M.103.P7 M 54–2286

Haydn, Joseph, 1732–1809.
[Symphony, M. 103, Eb major,
Symphonie, n° 103 (1) "Roulement de timbales," mi♭ majeur. Paris, Heugel [1952]
miniature score (61 p.) 19 cm.
Analytical notes in English and German, by Norbert Dufourcq (4 p.) inserted.
1. Symphonies—To 1800—Scores. I. Title: Roulement de timbales.
Full name: Franz Joseph Haydn.
M1001.H4 M.103.H4 1952a M 55–870

Haydn, Joseph, 1732–1809.
[Symphony, M. 103, Eb major, *Phonodisc.*
Symphony no. 103, in E flat, "Drum roll." Symphony no. 104, in D, "London." Vanguard VRS–493. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra, Mogens Wöldike, conductor.
Recorded in the Brahmssaal, Vienna, 1956.
Program notes by H. C. Robbins Landon on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1800. Symphony, M. 104, D major. II. Vienna. Opernetheater. Orchester. III. Wöldike, Mogens.
Full name: Franz Joseph Haydn.
R 57-191

Haydn, Joseph, 1732–1809.
[Symphony, M. 104, D major,
Symphony, no. 104, originally no. 2, D major (London) Edited from the original ed. by Ernst Praetorius. London, E. Eulenburg [19—] miniature score (74 p.) 19 cm. (Edition Eulenburg, no. 409)
1. Symphonies—To 1800—Scores. I. Praetorius, Ernst, 1880–ed. II. Title: London.
Full name: Franz Joseph Haydn.
M1001.H4 M.104.P7 M 54–2266

Haydn, Joseph, 1732–1809.
[Symphony, M. 104, D major,
Symphonie, n° 104 (2) "Londres," ré majeur. Paris, Heugel [1952]
miniature score (65 p.) 19 cm.
Analytical notes in English and German, by Norbert Dufourcq (4 p.) inserted.
1. Symphonies—To 1800—Scores. I. Title: Londres.
Full name: Franz Joseph Haydn.
M1001.H4 M.104.H4 1952a M 55–869

Haydn, Joseph, 1732–1809.
[Symphony, M. 104, D Major, *Phonodisc.*
Symphony no. 104, in D major (London) Columbia ML 4771.
1 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
London Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded in London, 1938 and 1939.
Program notes by Nicolas Slonimsky on slipcase.
Microgroove.
With: Schubert, F. P. Symphony, D. 485, B♭ major.
1. Symphonies—To 1800. I. London Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879–
Full name: Franz Joseph Haydn.
R 54–39

Haydn, Joseph, 1732–1809. Symphony, M. 104, D major
see Haydn, Joseph, 1732–1809. Symphony, M. 88, G major. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 94, G major. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 101, D major (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 103, E♭ major. (Phonodisc)

Haydn, Joseph, 1732–1809.
Symphony, no. 1, E♭ major (Drum roll)
see his
Symphony, M. 103, E♭ major.

Haydn, Joseph, 1732–1809.
Symphony, no. 2, D major (London)
see his
Symphony, M. 104, D major.

Haydn, Joseph, 1732–1809.
Symphony, no. 3, E♭ major
see his
Symphony, M. 99, E♭ major.

Haydn, Joseph, 1732–1809.
Symphony, no. 4, D major (The clock)
see his
Symphony, M. 101, D major.

Haydn, Joseph, 1732–1809.
Symphony, no. 5, D major
see his
Symphony, M. 93, D major.

Haydn, Joseph, 1732–1809.
Symphony, no. 6, G major (Surprise)
see his
Symphony, M. 94, G major.

Haydn, Joseph, 1732–1809.
Symphony, no. 7, C major
see his
Symphony, M. 97, C major.

Haydn, Joseph, 1732–1809.
Symphony, no. 8, B♭ major
see his
Symphony, M. 98, B♭ major.

Haydn, Joseph, 1732–1809.
Symphony, no. 9, C minor
see his
Symphony, M. 95, C minor.

Haydn, Joseph, 1732–1809.
Symphony, no. 10, D major
see his
Symphony, M. 86, D major.

Haydn, Joseph, 1732–1809.
Symphony, no. 11, G major (Military)
see his
Symphony, M. 100, G major.

Haydn, Joseph, 1732–1809.
Symphony, no. 12, B♭ major
see his
Symphony, M. 102, B♭ major.

Haydn, Joseph, 1732–1809.
Symphony, no. 12, G major (Military symphony)
see his
Symphony, M. 100, G major.

Haydn, Joseph, 1732–1809.
Symphony, no. 13, G major
see his
Symphony, M. 88, G major.

Haydn, Joseph, 1732–1809.
Symphony, no. 14, D major
see his
Symphony, M. 96, D major.

Haydn, Joseph, 1732–1809.
Symphony, no. 16, G major (Oxford symphony)
see his
Symphony, M. 92, G major.

Haydn, Joseph, 1732–1809.
Symphony no. 60, in C
see his
Symphony, M. 60, C major.

Haydn, Joseph, 1732–1809.
Toy symphony
see his
Sinfonia Berchtolsgadensis.

Haydn, Joseph, 1732–1809.
Trauersymphonie
see his
Symphony, M. 44, E minor.

Haydn, Joseph, 1732–1809.
Trios, flute & strings, op. 38
see his
Divertimenti, 2 violins & violoncello, H. IV, 6–11.

Haydn, Joseph, 1732–1809.
[Trios, flutes & violoncello]
Four trios (London trios) for 2 flutes and violoncello; or for flute, oboe, and cello or viola or bassoon; or for flute, clarinet, and cello or viola or bassoon. Revised and transcribed [by] Louis Moyse. Cincinnati, Andraud [1951]
parts. 31 cm.
Cover title.
1. Trios (2 flutes, violoncello)—To 1800.
Full name: Franz Joseph Haydn.
M362.H4M7 52-68002

Haydn, Joseph, 1732–1809.
Trio, G dur, für Pianoforte, Violine und Violoncell
see his
Trio, piano & strings, no. 1, G major.

Haydn, Joseph, 1732–1809.
[Trio, horn, violin & violoncello, E♭ major; *Phonodisc*
Horn trio in E flat (1767) Haydn Society HSL 1044. [℗1951]
1 s. 12 in. 33⅓ rpm.
Franz Koch, horn; Walter Schneiderhan, violin; Nikolas Huebner, violoncello.
Recorded in the Symphonia studio of the Konzerthaus, Vienna, Oct. 1951.
Microgroove.
Program notes by H. C. Robbins Landon on slipcase.
With the composer's Nocturnes, 2 hurdy-gurdies, winds & strings.
Selections; arr.
1. Trios (Horn, violin, violoncello)—To 1800. I. Koch, Franz, musician.
II. Schneiderhan, Walther, 1901–
III. Hübner, Nikolaus.
Full name: Franz Joseph Haydn.
R 54–837

Haydn, Joseph, 1732–1809.
Trio, no. 17 [Peters ed.] in G minor
see his
Trio, piano & strings, no. 14, G minor.

Haydn, Joseph, 1732–1809.
[Trios, piano & strings. Selections]
Trois sonates pour piano avec un accompagnement de violon et violoncelle. (Œuvre 87. Paris, Le Duc [17—] Pl. no. 962.
parts. 37 cm.
L. C. set incomplete: parts for piano and violoncello wanting.
Listed in the Anhang to J. P. Larsen's Drei Haydn Kataloge as Klaviertrios 27–29.
Contents.—Sonata 1 [C major;—Sonata 2 [E major;—Sonata 3 [E♭ major].
1. Piano trios—To 1800—Parts.
Full name: Franz Joseph Haydn.
M312.H43 op.87.L4 M 53–1754

Haydn, Joseph, 1732–1809.
[Trios, piano & strings. Selections]
Trois sonates pour piano avec un accompagnement de violon et violoncelle. (Œuvre 87. Paris, [ca. 1790] Pl. no. 543.
parts. 33 cm.
L. C. set incomplete: parts for violin and violoncello wanting.
Listed in the Anhang to J. P. Larsen's Drei Haydn Kataloge as Klaviertrios 27–29.
Label mounted on t. p.: Paris, A. Le Duc
Contents.—Sonata 1 [C major;—Sonata 2 [E major;—Sonata 3 [E♭ major].
1. Piano trios—To 1800—Parts.
Full name: Franz Joseph Haydn.
M312.H43 op. 87 1790 M 53–1755

Haydn, Joseph, 1732–1809.
[Trios, piano & strings. Selections]
Trois sonates pour le clavecin, avec l'accompagnement d'un violon & violoncello, œuvre 4 [2] Amsterdam, J. J. Hummel [ca. 1800]
parts. 26 cm.
No. 9, 25, and 17, respectively, of the Breitkopf & Härtel collected ed.
Contents.—A major.—F major.—E♭ major.
1. Piano trios—Parts.
Full name: Franz Joseph Haydn.
M312.H43 op.42.H8 M 53–377

Haydn, Joseph, 1732–1809.
[Trio, piano & strings, no. 1, G major]
Trio, G dur, für Pianoforte, Violine und Violoncell. London, E. Eulenburg [19—]
miniature score (34 p.) 19 cm. (Edition Eulenburg, no. 250)
1. Piano trios—Scores.
Full name: Franz Joseph Haydn.
M312.H43 no.1.E8 M 55–29

Haydn, Joseph, 1732–1809.
[Trio, piano & strings, no. 1, G major; *Phonodisc*
Trio no. 1, in G minor [i. e. major] M-G-M Records M-G-M E 3420. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
For violin, violoncello, and piano.
Beaux-Arts Trio.
Program notes by Edward Cole on slipcase.
With: Mendelssohn-Bartholdy, Felix. Trio, piano & strings, no. 1, op. 49, D minor.
1. Piano trios—To 1800. I. Beaux-Arts Trio.
Full name: Franz Joseph Haydn.
R 57–490

Haydn, Joseph, 1732–1809.
[Trio, piano & strings, no. 3, C major; *Phonodisc*
Trio no. 3, in C major. Trio no. 17, in G minor. Colosseum CRLP 248. [1956]
1½ s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Sviatoslav Knushevitsky, violoncello; Lev Oborin, piano (in no. 3) Leonid Kogan, violin; Mstislav Rostropovich, violoncello; Emil Gilels, piano (in no. 17)
Recorded in Europe.
Program notes by Bruno G. Rosty on slipcase.
No. 3 and 14 of the Breitkopf & Härtel ed.
With: Locatelli, P. A. Sonata, violin & continuo, op. 6, no. 7, F minor.
1. Piano trios—To 1800. I. Haydn, Joseph, 1732–1809. Trio, piano & strings, no. 14, G minor. II. Oistrakh, David Fedorovich, 1908– III. Knushevitskiĭ, Sviatoslav Nikolaevich, 1908– IV. Oborin, Lev Nikolaevich, 1907– V. Kogan, Leonid Borisovich, 1924– VI. Rostropovich, Mstislav, 1927– VII. Gilels, Emil.
Full name: Franz Joseph Haydn.
R 58–603

Haydn, Joseph, 1732–1809. Trio, piano, & strings, no. 14, G minor
see Haydn, Joseph, 1732–1809. Trio, piano & strings, no. 3, C major. (Phonodisc)

Haydn, Joseph, 1732–1809.
Trumpet concerto, in E flat (1796)
see his
Concerto, trumpet, E♭ major.

Haydn, Joseph, 1732–1809.
Vokal- und Instrumentalwerke
see his
Works. Selections.

Haydn, Joseph, 1732–1809.
Werke für das Laufwerk (Flötenuhr)
see his
Works, musical clock.

Haydn, Joseph, 1732–1809.
Why asks my fair one?
see his
Canzonets, 2d set. Piercing eyes.

Haydn, Joseph, 1732–1809.
Wiener Hofball-Menuette, für zwei Violinen und Bass (Violoncello) mit Klavier ad lib. Hrsg. von Franz Burkhart. Partitur (zugleich Klavierstimme ad lib.) Mainz, B. Schott's Söhne; New-York, Associated Music Publishers [℗1936]
score (14 p.) 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, No. 2300.
1. Minuets (2 violins, violoncello)—To 1800. I. Burkhart, Franz, ed. II. Title. (Series)
Full name: Franz Joseph Haydn.
M351.H4W5 M 54–1298

Haydn, Joseph, 1732–1809.
Zwölf deutsche Tänze, für zwei Violinen und Violoncello; hrsg. von Bernhard Paumgartner. Kassel, Bärenreiter-Verlag [1949]
score (15 p.) and parts. 29 cm. (Hortus musicus, 41)
Bärenreiter-Ausgabe, 2045.
Score: 2 violins and violoncello; parts: 2 violins.
1. String trios (2 violins, violoncello)—To 1800. 2. Dance music, German. I. Paumgartner, Bernhard, 1877– ed. II. Title: Deutsche Tänze. (Series)
Full name: Franz Joseph Haydn.
M351.H4D4 M 54–574

Haydn, Joseph, 1732–1809.
XII [i. e. Zwölf], Menuette für Klavier; hrsg. von Leopold J. Beer. Magdeburg, Heinrichshofen's Verlag [℗1943]
15 p. 19 x 27 cm.
For piano.
1. Minuets (Piano)—To 1800.
Full name: Franz Joseph Haydn.
M32.H M 54–1884

Haydn, Michael, 1737–1806.
[Works, instrumental. Selections]
Instrumentalwerke, I. Bearb. von Lothar Herbert Perger. Wien, Artaria, 1907.
xxix p., score (124 p.) port. 35 cm. (Denkmäler der Tonkunst in Österreich, 14. Jahrg., 2. T., Bd. 28, [i. e. 29])
No more published.
Biography included in "Einleitung" (p. ix–xiv)
"Thematisches Verzeichnis der Instrumentalwerke von Michael Haydn": p. xv–xxix.
Contents.—Symphonie in C-dur (1786) —Symphonie in Es-dur (1783)—Türkischer Marsch [orchestra];—Sechs Menuette für Orchester (1784)—Divertimento in G-dur [flute, horn, violin, viola, bassoon;—Divertimento in B-dur [2 violins, 2 violas, violoncello;—Quartett in A-dur [2 violins, viola, violoncello;—Revisionsbericht.
1. Orchestral music — To 1800 — Scores. 2. Chamber music — To 1800. 3. Haydn, Michael, 1737–1806—Thematic catalogs. I. Perger, Lothar Herbert, ed. (Series: Denkmäler der Tonkunst in Österreich, Bd. 29)
Full name: Johann Michael Haydn.
M2.D36 Bd. 29 A C 40–2035 rev 2*
Yale Univ. School of Music. Library

Haydn, Michael, 1737–1806. Concerto, flute, D major
see Haydn, Michael, 1737–1806. Symphony, no. 7, G major. (Phonodisc)

Haydn, Michael, 1737–1806.
Concerto, for obbligato viola, keyboard instrument, and orchestra
see his
Concerto, organ, viola & string orchestra, C major.

Haydn, Michael, 1737–1806.
[Concerto, organ, viola & string orchestra, C major; *Phonodisc.*
Concerto for obbligato viola, keyboard instrument, and orchestra. Unicorn UNLP 1019. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Marjorie Mitchell, piano; Paul Angerer, viola; Vienna Orchestral Society; F. Charles Adler, conductor.
Performed from ms. parts prepared from the original holograph ms., "Concerto per l'organo o clavicembalo e viola, con 2 violin rip. e basso" in the University Library, Marburg.
Program notes by H. C. R. L. on slipcase.
With: Haydn, Joseph. Symphony, Landon "A," B♭ major.
1. Concertos (Viola and piano with string orchestra)—To 1800. I. Mitchell, Marjorie. II. Angerer, Paul, 1927– III. Vienna Orchestral Society. IV. Adler, Frederick Charles, 1889–
Full name: Johann Michael Haydn.
California. Univ. Libr. R A 57–35

Haydn, Michael, 1737–1806.
[Concerto, violin, B♭ major; *Phonodisc.*
Concerto in B-flat, for violin and orchestra. Unicorn UNLP 1018. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Walter Schneiderhan, violin; Josef Nebois, harpsichord; Vienna Orchestral Society; F. Charles Adler, conductor.
Program notes by H. C. R. L. on slipcase.
With: Rosetti, Anton. Concertina, bassoon, E♭ major.
1. Concertos (Violin)—To 1800. I. Schneiderhan, Walther, 1901– II. Vienna Orchestral Society. III. Adler, Frederick Charles, 1889–
Full name: Johann Michael Haydn.
California. Univ. Libr. R A 57–3

Haydn, Michael, 1737–1806.
Deutsches Hochamt, Hier liegt vor Deiner Majestät
see his
Hier liegt vor Deiner Majestät.

Haydn, Michael, 1737–1806.
[Deutsches Miserere. Organ-vocal score. German]
Deutsches Miserere, für zweistimmigen Frauenchor, Sopransolo, und Orchester. Hrsg. von Paul Hägler. Orgel-Klavierauszug. Zürich, Hug, ℗1955.
16 p. 31 cm.
1. Choruses, Sacred (Women's voices, 2 pts.) with orchestra—To 1800—Vocal scores with organ. 2. Psalms (Music)—51st Psalm. I. Title.
Full name: Johann Michael Haydn.
M2034.M34D44 M 57–1873

Haydn, Michael, 1737–1806.
[Divertimento, violin, violoncello & double bass, C major]
Divertimento, C dur, für Violine, Violoncello (oder Viola) und Violone (Kontrabass oder Violoncello II) Hrsg. von Eugen Rapp. Mainz, B. Schott's Söhne; New York, Associated Music Publishers ℗1935]
parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott No. 2313.
Edited from a ms. copy, probably made by Pfarrer Werigand Rettensteiner, in the Bayerische Staatsbibliothek, Munich.
Includes alternative parts for viola (replacing violoncello) and violoncello II (replacing double bass)
1. Suites (Violin, violoncello, double bass)—To 1800. (Series)
Full name: Johann Michael Haydn.
M351.H5514R3 52–57995

Haydn, Michael, 1737–1806.
[Hier liegt vor Deiner Majestät]
Deutsches Hochamt, Hier liegt vor Deiner Majestät, für vierstimmigen gemischten Chor mit Orgel. Wien, Musikverlag Styria ℗1954
close score (12 p.) 28 cm.
Pref. signed: Hans Rumpel.
For chorus (SATB) and organ.
1. Masses—To 1800—Vocal scores with organ. I. Title. II. Title: Hier liegt vor Deiner Majestät.
Full name: Johann Michael Haydn.
M2013.H422H5 M 55–1876

Haydn, Michael, 1737–1806.
Instrumentalwerke
see his
Works, instrumental.

Haydn, Michael, 1737–1806.
Offertorium pro Festo SS. Trinitatis
see his
Tres sunt qui testimonium.

Haydn, Michael, 1737–1806.
[Sonata, violin & viola, C major;
Duo Nr. 1, C-dur, für Violine und Viola. Duet nr. 1, C major, for violin and viola. Hrsg. von Joseph Siderits. Partitur. Wien, Österreichischer Bundesverlag [1950]
score (16 p.) 33 cm. (Hausmusik, 43)
Cover title.
1. Sonatas (Violin and viola)—To 1800. (Series)
Full name: Johann Michael Haydn.
M287.H 52–66211

Haydn, Michael, 1737–1806.
[Sonata, violin & viola, D major;
Duo Nr. 4, D-dur, für Violine und Viola. Hrsg. von Joseph Siderits. Partitur. Duet nr. 4, D major, for violin and viola. Score. Wien, Österreichischer Bundesverlag [1955]
19 p. 32 cm. (Hausmusik, 125)
Cover title.
1. Sonatas (Violin and viola)—To 1800. (Series)
Full name: Johann Michael Haydn.
M287.H M 55–1736

Haydn, Michael, 1737–1806.
[Sonata, violin & viola, E major;
Duo Nr. 2, E-dur, für Violine und Viola. Duet nr. 2, E major, for violin and viola. Hrsg. von Joseph Siderits. Partitur. Wien, Österreichischer Bundesverlag [1950]
score (12 p.) 33 cm. (Hausmusik, 44)
Cover title.
1. Sonatas (Violin and viola)—To 1800. (Series)
Full name: Johann Michael Haydn.
M287.H 52–68291

Haydn, Michael, 1737–1806.
[Sonata, violin & viola, F major;
Duo Nr. 3, F-dur, für Violine und Viola. Hrsg. von Joseph Siderits. Partitur. Duet Nr. 3, F major, for violin and viola. Score. Wien, Österreichischer Bundesverlag [1952]
20 p. 32 cm. (Hausmusik, 109)
1. Sonatas (Violin and viola)—To 1800. (Series)
Full name: Johann Michael Haydn.
M287.H M 53–1284

Haydn, Michael, 1737–1806.
[Symphony, no. 7, G major; *Phonodisc.*
Symphony in G major (May 6, 1768). Concerto for flute and orchestra, in D major (c. 1760–1770). Unicorn UNLA 1007. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestral Society; F. Charles Adler, conductor.
Program notes by H. C. R. L. on slipcase.
1. Symphonies—To 1800. 2. Concertos (Flute)—To 1800. I. Haydn, Michael, 1737–1806. Concerto, flute, D major. II. Vienna Orchestral Society. III. Adler, Frederick Charles, 1889–
Full name: Johann Michael Haydn.
California. Univ. Libr. R A 57–8

Haydn, Michael, 1737–1806.
[Symphony, no. 31, C major; *Phonodisc.*
Symphony in C [Preger no. 31, completed on February 19, 1788]. Unicorn UNLP 1030. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestral Society; F. Charles Adler, conductor.
Program notes by Friedrich Wildgans, translated by Benno Sachs, on slipcase.
With: Haydn, Joseph. Overture, M. 7, D major.—Stamitz, Karl. Concerto, clarinet & bassoon.
1. Symphonies—To 1800. I. Vienna Orchestral Society. II. Adler, Frederick Charles, 1889–
Full name: Johann Michael Haydn.
California. Univ. Libr. R A 57–26

Haydn, Michael, 1737–1806.
[Tres sunt qui testimonium. Piano-vocal score. Latin]
Tres sunt. Offertorium pro Festo SS. Trinitatis, für vier Singstimmen (gem. Chor und Soli), 2 Violinen, Viola, Violoncello, Bass und Orgel. Nach der neuaufgefundenen Mozart-Abschrift bearb. von Louis Dité. Eingeleitet von Karl Pfannhauser. Klavier-(Orgel-) Auszug (Particell) Wien, J. Weinberger [1956]
15 p. facsim. 31 cm. and parts. 25–31 cm. (Musica ecclesiastica)
Cover title.
1. Choruses, Sacred (Mixed voices, 4 pts.) with string orchestra—To 1800—Vocal scores with piano and parts. 2. Offertories (Music) I. Dité, Louis, 1891– II. Title.
M2023.H43T7 M 57–2013

Haydn Orchestra, London
see Haydn, Joseph, 1732–1809. Symphony, M. 49, F minor. (Phonodisc)

Hayes, Bill
see Crockett, David, 1786–1836. The real story of Davy Crockett. (Phonodisc)

Rodgers, Richard, 1902– Me and Juliet. Selections. (Phonodisc)

Hayes, Harry
see Jazz with a Britisha accent. (Phonodisc)

Hayes, Helen, 1900–
see Massey, Raymond, ed. Helen Hayes, Raymond Massey, Thomas Mitchell. (Phonodisc)

Hayes, Howard B
see Alberts, Arthur S ed. The field recordings of new songs of the African coast. [Modern cafe music of West Africa. Phonodisc]

Hayes, Roland, 1887– *comp. and arr.*
The life of Christ as told through Afram erican folksong. *Phonodisc*] Vanguard VRS 462. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Roland Hayes, tenor; Reginald Boardman, piano.
Recorded 1954.
Program notes on slipcase.
Contents.—**Prologue:** Prepare me one body.—**Christ's birth, boyhood, and ministry:** Three wise men to Jerusalem came. Lit'l boy. Live a-humble. He raised poor Lazarus. You hear the lambs a-cryin. Plenty good room.—**The passion of our Lord:** One of you shall betray me. Who betrayed my Lord? They led my Lord away. He never said a mumbelin' word. Did you hear when Jesus rose? Were you there?
1. Negro spirituals. I. Boardman, Reginald. II. Title.
R 55–323

Hayes, Roland, 1887–
see The Art of Roland Hayes...

Christmas carols of the nations. (Phonodisc)

An Evening with Roland Hayes. (Phonodisc)

My songs. [Afram erican religious folk songs. Phonodisc]

Haym, Nicola Francesco. Giulii Cesare. Italian
see Händel, Georg Friedrich, 1685–1759. Giulio Cesare. Italian. (Phonodisc)

Haymer, Johnny
see Wallach, Ira Jan, 1913– How to pick a wedlock, a primer for young lovers and old wolves. (Phonodisc)

Haynie, William S joint author
see Loeder, Joseph A Music from shore to shore.

Hays, William Shakespeare, 1837–1907.
Evangeline. Song & chorus. Cleveland [S. Brainard & Co., 1862]
6 p. 34 cm.
No. 6 in a vol. with binder's title: Songs. (v. p., ca. 1855–65)
L. C. copy imperfect: imprint mutilated.
For soprano or tenor, chorus (SATB) and piano.
1. Songs (High voice) with piano. I. Title.
M1.A152 no. 6 M 55–1761

Hays, William Shakespeare, 1837–1907.
[Lone grave by the sea]
Lone grave by the sea. Written & composed by Will S. Hays. Piano. 500th ed. Published by Tripp & Cragg Louisville, Ky. ... [1862]
5 p. 35 cm.
No. 4 in a collection of songs with binder's title: Music. (v. p., 1847–70.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 4 M 54–1011

Hays, William Shakespeare, 1837–1907.
Mary's waiting at the window. [Words and music by] Will. S. Hays. St. Louis, J. L. Peters, ℗1866.
6 p. 35 cm.
No. 25 in a collection of songs with binder's title: Music. (v. p., 1847–70.
For voice and piano, with added chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 25 M 54–989

Hays, William Shakespeare, 1837–1907.
Meet me, Maggie; song & chorus. Written & composed by Will. S. Hays. New York, J. L. Peters, 1872.
5 p. 36 cm.
The chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1621.H M 55–48

Hays, William Shakespeare, 1837–1907.
[Write me a letter from home;
Write me a letter from home; a beautiful song & chorus. [Words and music] by Will. S. Hays. Piano song. New York, J. L. Peters, ℗1866.
5 p. 35 cm.
No. 32 in a collection of songs with binder's title: Music. (v. p., 1847–70.
With piano acc., the chorus (SSTB)
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 32 M 54–1048

Hayward, Thomas, singer
see Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Italian. (Phonodisc)

Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Italian. (Phonodisc)

He shall feed His flock. [London] Printed for J. Bland [178-?]
see under Händel, Georg Friedrich, 1685–1759. [Messiah. He shall feed His flock; arr.]
M2007.H M 55–1636

Healey, Hilary Philip Chadwyck-
see Chadwyck-Healey, Hilary Philip.

Hearing is believing. ¡*Phonodisc*¡ RCA Victor SRL 12-1. ¡1954¡
2 s. 12 in. 33⅓ rpm.
High-fidelity demonstration of vocal and instrumental music.
Microgroove.
Explanatory notes on slipcase.
1. High-fidelity sound systems—Testing.
R 54-777

Hearing poetry. ¡*Phonodisc*¡ Caedmon TC 1021-1022. ¡1954¡
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Narrated by Mark Van Doren; readings by Hurd Hatfield, Frank Silvera, and Jo Van Fleet; directed by Howard O. Sackler.
Identical program notes on each slipcase.
Texts of works recorded (12 p.) in pocket of each slipcase.
Contents.—v. 1. Chaucer through Milton.—v. 2. Dryden through Browning.
1. English poetry (Collections) I. Van Doren, Mark, 1894- II. Hatfield, Hurd. III. Silvera, Frank. IV. Van Fleet, Jo. V. Sackler, Howard O.
R A 55-196
California. Univ. Libr.

Hearne, Julian G 1904-
¡God sustain our arms today; arr.¡
God sustain our arms today; the war hymn of the United Nations. Words and music by Julian G. Hearne Jr. ¡Piano score by Maury Longfellow. Carlsbad, N. M.? ¹1944¡
¡4¡ p. 21 cm.
For unison chorus and piano.
1. United Nations—Songs and music. I. Title.
M1627.15.H M 55-108

The Heart speaks; lyrics of love. ¡*Phonodisc*¡ Decca DL 9043. ¡195-¡
2 s. 12 in. 33⅓ rpm. microgroove. (Parnassus, a treasury of the spoken word)
Arnold Moss, R. E. Johnson, readers.
Program notes, in part by Louis Untermeyer, on slipcase.
1. Love poetry. I. Moss, Arnold. II. Johnson, Raymond Edward.
R 57-950

Heath, L
¡The burial of Mrs. Judson; arr.¡
The burial of Mrs. Judson, at St Helena, Sep. 1, 1845. Written by H. S. Washburn, Esq. Symphonies & accompaniments by George Hews. Song. Boston Published by Oliver Ditson 115 Washington St ¹1846.
5 p. 33 cm.
1. Songs (Medium voice) with piano. I. Title.
M1.A13H M 53-1600

Heath, L
¡The grave of Bonaparte; arr.¡
The grave of Bonaparte; song. Boston Published by Oliver Ditson 115 Washington St ... ¹1843.
5 p. 36 cm.
For voice and guitar; acc. originally for piano.
1. Songs (Medium voice) with guitar. 2. Napoléon I—Songs and music. I. Title.
M1.A13H M 53-1116

Heath, Wilbur F 1843-1915.
There is no one like a mother; **song & chorus.** Cleveland, S. Brainard ¡18—; Pl. no. 3227.
5 p. 36 cm.
The chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1621.H M 55-43

Heathcote, H T
Farewell home! lost home! Written by Lord Byron. The melody by H. T. Heathcote; arr. for the piano forte by Sidney Waller. London, Printed for the author by W. & S. Wybrow ¡183-?¡
3 p. 35 cm.
Caption title.
No. 38 in a vol. with binder's title: Songs. ¡London, ca. 1800-30¡
1. Songs (Medium voice) with piano. I. Title.
M1619.S684 no. 38 M 55-1987

Hebrew folk songs. ¡*Phonodisc*¡ Folkways Records FW 928. ¡1957¡
2 s. 10 in. 33⅓ rpm. microgroove.
Sung in Hebrew by Mark Olf, with guitar acc.
Program notes and texts in Hebrew with transliterations and English translations (6 p.) inserted in slipcase.
1. Folk-songs, Jewish. 2. Songs, Israeli. I. Olf, Mark.
R 57-850

Hebrew Union College—Jewish Institute of Religion. School of Sacred Music, New York
see Out of print classics series of synagogue music.

Hebrew Union School of Sacred Music, *New York*
see
Hebrew Union College-Jewish Institute of Religion. *School of Sacred Music, New York.*

Hedar, Josef, ed.
see Buxtehude, Dietrich, 1637-1707. Works, organ.

Hedges, Sidney George, 1897- *comp.*
The youth sing book with music. Foreword by Thomas Armstrong. Music editors: Anthony J. Hedges and James H. Wood. London, Pilgrim Press ¡1953¡
440 p. 23 cm.
The words principally in English.
1. Song-books. 2. Hymns, English. I. Title.
M1977.C5H38 M 54-62

Hedrick, Zelma
see her professional name Grayson, Kathryn.

Heer, Johan de, 1866- *comp.*
Compleet koraalboek; bevattende alle Psalmen en lofzangen, evangelische gezangen en den vervolgbundel in cijferaccoorden zonder eenige notenkennis direct vierstemmig te spelen. Rotterdam ¡1916-17; v. 1, 1917¡
2 v. in 1. 26 cm.
Cover title: De Psalmen gezangen en vervolgbundel in cijferaccoorden.
Hymns arr. for reed-organ.
Notation indicated by letters and numbers.
Contents.—v. 1. Psalmen en lofzangen.—v. 2. Gezangen en vervolgbundel.
1. Reed-organ music, Arranged. 2. Hymns (Instrumental settings)
M18.H4C6 M 54-920

Heeren, Hanns, *ed.*
Das Löns-Liederbuch; hrsg. von Hanns Heeren und Otto Koch. Klaviersätze von Hans Fischer. Neue, umgearb. Aufl., 2. Druck 1941. Berlin-Lichterfelde, C. F. Vieweg ¡1941¡
48 p. 28 cm.
For piano, with superlinear words.
1. Song-books, German. I. Title.
M1734.H4L6 1941 M 54-2448

Heeren, Hanns.
Neue Fliegerlieder. Mit zwei- bis dreistimmigen Sätzen von Walter Rein. Sonderaug. für Luftgaukommando VI/IC Wb. Berlin-Lichterfelde, C. F. Vieweg, 1942.
32 p. 20 cm.
Unacc. melodies, with optional 2d and 3d voice parts.
1. Song-books, German. 2. Aeronautics—Songs and music. I. Title.
M1734.H4N4 M 54-2728

Heerkens, Petrus Martinus, 1897-1944, *comp.*
Lieder der Florinesen; Sammlung 140 florinesischer Lieder und 162 Texte mit Übersetzung aus dem Sprachgebiete der Lionesen, Sikanesen, Ngada's und Manggaraier. Deutsche Übersetzung von E. D. Kunst. Leiden, E. J. Brill, 1953.
197 p. port. 33 cm.
Issued as suppl. to International archives of ethnography, v. 46.
Pref. signed by J. Kunst.
Unacc. melodies; words in various native dialects with German translations.
1. Folk-songs—Flores (Island) I. Kunst, Egbert Diederik, d. 1944, tr. II. International archives of ethnography. Supplement. III. Title.
M1844.F5H4 M 54-1467

Hegelund, Jørgen, *ed.*
Den danske sang; sange og salmer for skole og hjem. ¡Udg. af Jørgen Hegelund, et al.¡ 6. oplag. København, J. Gjellerup, 1946.
480 p. 18 cm.
Without the music.
1. Song-books, Danish. I. Title.
M1770.H4D3 1946 M 54-2294 ‡

Hegelund, Jørgen, *ed.*
Den danske sang; sange og salmer for skole og hjem. Melodiudg. ved Jørgen Hegelund ¡et al.¡ København, J. Gjellerup, 1953.
576 p. illus. 18 cm.
Unacc. melodies.
1. Song-books, Danish. I. Title.
M1770.H45D3 M 54-928

Heger, Robert, 1886-
¡Ein Friedenslied. German¡
Ein Friedenslied, in fünf Gesängen nach Worten der Heiligen Schrift entworfen und für Solostimmen, Chor und Orchester gesetzt. Op. 19. Partitur. Wien, New York, Universal-Edition, ¹1925.
score (2 v.) 46 cm. (Universal Edition. Nr. 8363a-8363b)
Biblical words.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Scores. I. Title.
M2020.H323F7 M 54-63

Heger, Robert, 1886-
¡Ein Friedenslied. Piano-vocal score. German¡
Ein Friedenslied; in fünf Gesängen, nach Worten der heiligen Schrift entworfen und für Solostimmen, Chor und Orchester gesetzt. Op. 19. Klavierauszug mit Text von Kurt Budde. Wien, New York, Universal-Edition, ¹1925.
284 p. 31 cm. (Universal-Edition, Nr. 7741)
Biblical words.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. I. Title.
M2023.H457F7 M 54-2063

Heger, Robert, 1886-
see Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections. (Phonodisc)

Hegge, Ödd Grüner-
see
Grüner-Hegge, Odd.

Heidelberg, Charles.
¡Fantaisie sur un motif de l'opéra La sonnambula, piano, op. 13.¡
Fantaisie sur un motif de l'opéra La sonambula ¡sic¡ de Bellini, As I view these scenes so charming, pour le piano. Op. 13. New York Published by Jas. L. Hewitt & C° 239 Broadway. Pr. $1.00. ¡183-?¡
11 p. 34 cm.
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. I. Bellini, Vincenzo, 1801-1835. La sonnambula. II. Title: As I view these scenes so charming. III. Title: La sonnambula.
M1.A13H M 55-724

Heidelberg, Charles.
¡Variations brillante sur un thème anglois, piano¡
Variations brillante sur un thème anglois, The soldier's tear, pour le piano forte. Op. 12. Pr. 75 cts. New York Published by Firth, Hall & Pond, 239 Broadway. ¡1847?¡ Pl. no. 3058.
7 p. 33 cm.
1. Variations (Piano) I. Title. II. Title: The soldier's tear.
M1.A13H M 55-182

Heidelberg, Charles.
¡Variations sur une air favorite de l'opéra Sonnambula de Bellini, piano¡
Variations sur une air favorite de l'opéra Sonnambula de Bellini, Ah, periche ¡sic¡ non posso (False one, I love thee still) Pour le piano forte. Pr. 75 cts. New York Published by James L. Hewitt & C° 239 Broadway. ¡184-?¡
7 p. 33 cm.
1. Variations (Piano) 2. Operas—Excerpts, Arranged. I. Bellini, Vincenzo, 1801-1835. La sonnambula. Ah! perchè non posso ediarti. II. Title: Ah! perchè non posso.
M1.A13H M 55-183

Heiden, Bernhard.
¡Sinfonia, woodwinds & horn¡
Sinfonia, for woodwind quintet, 1949. Miniature score. New York, Associated Music Publishers ¡°1957¡
12 p. 18 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.H4385 1957a M 57-553

Heifetz, Jascha, 1901-
see Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin. S. 1001, G minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin. S. 1003, A minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1068, D major. Air; arr.

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Contretänze, orchestra, op. 141. No. 1, C major; arr.

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 3, op. 12, no. 3, E major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 4, op. 23, A minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 8, op. 30, no. 3, G major. (Phonodisc)

Bloch, Ernest, 1880- Poème mystique. (Phonodisc)

Bloch, Ernest, 1880- Sonata, violin & piano. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Bruch, Max, 1838-1920. Concerto, violin, no. 2, op. 44, D minor. (Phonodisc)

Castelnuovo-Tedesco, Mario, 1895- Concerto, violin, no. 2. (Phonodisc)

Castelnuovo-Tedesco, Mario, 1895- The lark. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Sérénade mélancolique, violin & orchestra. (Phonodisc)

Chausson, Ernest, 1855-1899. Poème, violin & orchestra, op. 25. (Phonodisc)

Dohnányi, Ernő, 1877- Serenade, string trio, op. 10, C major. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Sonata, violin & piano, no. 1, op. 13, A major. (Phonodisc)

Grieg, Evard Hagerup, 1843-1907. Sonata, violin & piano, no. 2, op. 13, G major. (Phonodisc)

Gruenberg, Louis, 1884- Concerto, violin, op. 47. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Sonata, violin & continuo, op. 1, no. 15, E major. (Phonodisc)

Heifetz, Jascha, 1901– (Continued)

Halvorsen, Johan, 1864–1935. Passacaglia, violin & viola, G minor. (Phonodisc)

Heifetz plays. (Phonodisc)

Konĭus, Ĭŭlii Èduardovich, 1869–1933. Concerto, violin, E minor. (Phonodisc)

Korngold, Erich Wolfgang, 1897– Concerto, violin, op. 35, D. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823–1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Trio, piano & strings, no. 1, op. 49, D minor. Scherzo; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 218, D major. Cadenzas (Heifetz)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, 2 horns & strings, K. 271b (287) B♭ major; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, 2 horns & strings, K. 320b (334) D major; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, string trio, K. 563, E major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Duet, violin & viola, K. 424, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, violin & piano, K. 317d (378) B♭ major. (Phonodisc)

Ravel, Maurice, 1875–1937. Tzigane; arr. (Phonodisc)

Rózsa, Miklós, 1907– Concerto, violin, no. 2. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Sarasate y Navascues, Pablo Martín Melitón de, 1844–1908. Zigeunerweisen. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Sonatina, violin & piano, D. 408, G minor. (Phonodisc)

Sinding, Christian, 1856–1941. Suite, violin & piano, op. 10, A minor; arr. (Phonodisc)

Spohr, Louis, 1784–1859. Concerto, violin, no. 8, op. 47, A minor. (Phonodisc)

Strauss, Richard, 1864–1949. Sonata, violin & piano, op. 18, E♭ major. (Phonodisc)

Vitali, Tommaso Antonio, b. ca. 1665. Chaconne, violin & continuo, G minor; arr. (Phonodisc)

Wieniawski, Henri, 1835–1880. Concerto, violin, no. 2, op. 22, D minor. (Phonodisc)

Heifetz plays. ¡*Phonodisc*¡ RCA Victor ERA-71.
2 s. 7 in. 45 rpm.
Title from slipcase.
Jascha Heifetz, violin; Emanuel Bay, piano.
"Extended play."
Program note on back of slipcase.
Contents.—Song without words (Sweet remembrance) op. 19, no. 6, by Mendelssohn, arr. by Jascha Heifetz.—Hora staccato, by Dinicu-Heifetz.—La chevelure, from Trois chansons de Bilitis, by Debussy, transcribed by Jascha Heifetz.—Zapatsado (The cobbler) by Sarasate.
1. Violin and piano music. I. Heifetz, Jascha, 1901– II. Bay, Emanuel.
R 53-49

Heifetz plays. ¡*Phonodisc*¡ RCA Victor ERA-94.
2 s. 7 in. 45 rpm.
Title from slipcase.
Jascha Heifetz, violin; Emanuel Bay, piano.
"Extended play."
Program notes by George Jellinek on back of slipcase.
Contents.—Vocalise, by Rachmaninoff, op. 34, no. 14 (transcribed by Michel Press).—Scherzo tarantelle, by Wieniawski.—Dargezan, from The fire bird, by Stravinsky.—Romanza andaluza, by Sarasate.
1. Violin and piano music. I. Heifetz, Jascha, 1901– II. Bay, Emanuel.
R 53-187

Heifetz plays. ¡*Phonodisc*¡ RCA Victor ERA-126.
2 s. 7 in. 45 rpm.
Title from slipcase.
Jascha Heifetz, violin; Emanuel Bay, piano.
"Extended play."
Program notes by George Jellinek on slipcase.
Contents.—La fille aux cheveux de lin (The girl with the flaxen hair) by Debussy, transcribed by A. Hartmann.—Banjo and fiddle, by W. Kroll.—On wings of song, op. 34, no. 2, by Mendelssohn, trans. by J. Achron.—Presto, by Poulenc, trans. by J. Heifetz.
1. Violin and piano music, Arranged. I. Heifetz, Jascha, 1901– II. Bay, Emanuel.
R 53-731

Heije, Jan Pieter, 1809–1876, ed.
see Schuyt, Cornelius, 1557–1616. Madrigals (1600) Selections.

Heiller, Anton, 1923–
¡Ach wie nichtig, ach wie flüchtig.
Ach wie nichtig, ach wie flüchtig; Choralmotette für 8-stimmigen Chor a cappella über Text und Weise von Michael Franck. Ah, how empty, ah, how fleeting. London, Universal Edition, ℗1953.
score (68 p.) 24 cm. (Universal-Edition, No. 12190)
For chorus (SSAATTBB)
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. I. Title. II. Title: Ah, how empty, ah, how fleeting.
M2092.6.H M 56-616

Heiller, Anton, 1923–
In nativitate Domini
see his
Missa in nocte.

Heiller, Anton, 1923–
¡Missa in nocte.
Missa in nocte; in nativitate Domini. Für zweistimmigen Frauen- oder Knabenchor und Orgel. ¡Orgel Partitur¡ Wien, L. Doblinger ¡℗1954¡
score (36 p.) 31 cm. and parts. 22 cm. (Gloria Dei)
For chorus (SA) and organ.
1. Masses (Women's voices)—Vocal scores with organ and parts (vocal) I. Title.
M2013.H466 I 5 M 55-1911

Heiller, Anton, 1923–
¡Psalmenkantate. Piano-vocal score. Latin¡
Psalmenkantate, für Soli, gemischten Chor und Orchester. Klavierauszug mit Singstimmen Reproduktion des Originalmanuskriptes. Wien, Universal Edition ¡℗1953¡
127 p. 31 cm. (Universal-Edition, Nr. 12409)
Duration: about 50 min.
1. Cantatas, Sacred—Vocal scores with piano. 2. Psalms (Music) I. Title.
M2023.H458P8 M 57-876

Heiller, Anton, 1923–
see Bach, Johann Sebastian, 1685–1750. Works, organ. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr. (Phonodisc)

Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1064, C major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, 4 harpsichords & string orchestra, S. 1065, A minor. (Phonodisc)

Bach Johann Sebastian, 1685–1750. Jauchzet Gott in allen Landen. German. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, horn, D major. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, organ, D major (1756) (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, trumpet, E major. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, violin, A major.

Haydn, Joseph, 1732–1809. Concerto, violin, A major. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, violin & string orchestra, G major. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 28, D minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 52, C minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 83, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Idomeneo. Italian. (Phonodisc)

Heiller, Erna
see Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1064, C major. (Phonodisc)

Bach, Johann Sebastain, 1685–1750. Concerto, 4 harpsichords & string orchestra, S. 1065, A minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, harpsichord, D major (ca. 1780) (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, violin & string orchestra, G major. (Phonodisc)

History of the dance form. (Phonodisc)

Heimatgruppe Jung-Salzburg
see Music of the Austrian Alps. (Phonodisc)

Heimatschutz. *Mühlviertler Jägerregiment "Fürst Starhemberg Nr. 1."*
Unsere Lieder; hrsg. vom Regimentskommando des Mühlviertler Jägerregimentes "Fürst Starhemberg Nr. 1." ¡Linz, 1934¡
183 p. 11 x 15 cm.
Principally unacc. melodies, with chord symbols for plectral instruments.
1. Song-books, Austrian. I. Title.
M1702.H4U5 M 53-648

Heindorf, Ray
see Arlen, Harold, 1905– A star is born. Selections. (Phonodisc)

Hopkins, Kenyon. Baby doll. Selections. (Phonodisc)

Mario Lanza in Serenade. (Phonodisc)

North, Alex. A streetcar named Desire. Selections. (Phonodisc)

A Tribute to James Dean. (Phonodisc)

Heine, Heinrich. Dichterliebe
see Schumann, Robert Alexander, 1810–1856. Frauenliebe und Leben. (Phonodisc)

Heink, Ernestine Schumann-
see **Schumann-Heink, Ernestine, 1861-1936.**

Heinrich, Anton Philipp, 1781–1861.
The dawning of music in Kentucky; or, The pleasures of harmony in the solitudes of nature. Opera prima. Pub^d by Bacon and Hart Phil^a and by the author Kentucky. ¡1820¡
260 p. 34 cm.
Principally issued in parts by subscription; the "Advertisement" with composer's signature (mounted on duplicate of back cover, between p. 146, and ¡140¡) requests payment from subscribers for the remainder of the work.
Printed copyright claim (leaf, inserted) is dated May 4, 1820 and signed by D. Caldwell, clerk of the Eastern District of Penna.
Vocal and instrumental music. Each composition in the collection has special t. p. or caption title.
———— Microfilm copy (negative) Microfilm M-16
———— Another issue. ¡1821¡
With changes on the music plates.
Bound with the composer's The western minstrel. Philadelphia ¡1820?¡
M1.A13H1422
1. Vocal music. 2. Instrumental music. I. Title.
M1.A13H49 52-57488

Heinrich, Anton Philipp, 1781–1861.
¡Divertimento leggiadro, piano.
Divertimento leggiadro, for the piano forte; appendix to the Valentine &^{c} New York, Published by the author. ℗1849.
11 p. 36 cm.
Contents.—St. Valentine's nota bene, petit preludio.—Capriccio volante.—St. Valentine's flight to the realm of Apollo.—Finale triumfante. St. Valentine confidently approaches the Temple of Parnassus with an offer of his symphonies.
1. Suites (Piano) I. Title.
M1.A13H M 54-1338

Heinrich, Anton Philipp, 1781–1861.
The western minstrel; a collection of original, moral, patriotic, & sentimental songs, for the voice & piano forte, interspersed with airs, waltzes, &c. Opera seconda. Philadelphia, Published for the author, by Bacon & Co. music sellers, 11, South Fourth Street. ¡1820¡
39 (i. e. 39) p. 34 cm.
Bound with the composer's The dawning of music in Kentucky. Philadelphia (1821).
1. Songs with piano. 2. Piano music. I. Title.
M1.A13H429 52-57496

Heinrich—Schütz—Chor, Munich
see Schütz, Heinrich, 1585–1672. Musicalische Exequien. German. (Phonodisc)

Heinrichs, Hans, 1873– ed.
see Frisch gesungen!

Heintze, Hans
see Böhm, Georg, 1661–1733. Works, organ. Selections. (Phonodisc)

Heise, Peter Arnold, 1830–1879.
¡Trio, piano & strings, E♭ major¡
Trio, pour piano, violon et violoncelle (comp. 1869) Kjøbenhavn, W. Hansen (1908). Pl. no. 14471.
score (44 p.) and parts. 25 cm. (Wilhelm Hansen edition, no. 1285)
1. Piano trios—Scores and parts.
M912.H479T7 M 54-1797

Heiss, Hermann, 1897–
[Chaconne, piano]
Chaconne für Klavier. Wiesbaden, Breitkopf & Härtel [1948]
19 p. 31 cm. (Edition Breitkopf, Nr. 5057)
1. Chaconnes (Piano)
M25.H M 57–363

Heiss, Hermann, 1897–
Heide, Moor und Waterkant; ein deutsches Landschaftsbild für Blasorchester. Partitur und 31 Stimmen ... Berlin-Lichterfelde, C. F. Vieweg [1941]
score (32 p.) and parts. 29 cm.
For band.
1. Band music—Scores and parts. I. Title.
M1945.H4H4 M 53–166

Heksch, Alice
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonatas, violin & piano. Selections. (Phonodisc)

Helbig, Otto Henry, 1914–
[Introduction and tango, band]
Introduction and tango. New York, Bourne [1952]
score (20 p.) and parts. 31 cm. (American classics for band)
Duration: 4 min.
1. Tangos (Band)—Scores and parts.
M1248.H4 I 5 M 53–215

Helbing, Maria
see Händel, Georg Friedrich, 1685–1759. Giulio Cesare. Italian. (Phonodisc)

Heldan, Johan van
see Hindemith, Paul, 1895– Sonata, viola d'amore & piano, op. 25, no. 2. (Phonodisc)

Helen Traubel sings folk songs and ballads. [*Phonodisc*] RCA Victor WDM 7013 (49-4046—49-4048)
6 s. 7 in. 45 rpm.
Title from container.
Helen Traubel, soprano, with orchestra; Robert Armbruster, conductor.
Automatic sequence.
Program notes by Oliver Daniel (4 p.) laid in container.
CONTENTS.—Come again, sweet love doth now invite, by J. Dowland, arr. by E. H. Fellowes.—Lord Rendal, traditional, arr. by R. Armbruster.—Greensleeves, traditional English ballad.—He's gone away, North Carolina folk song, arr. by Armbruster, Steelman and Austin.—The lonesome road, by N. Shilkret, words by G. Austin.—Bygone tunes come singing down the years, by C. P. Longone.—I'm wearin' awa' John, by A. Foote, words by C. Nairn.—Son tre mesi, che fo il soldato (It's been three months ...) Italian fold song, English lyrics by R. Armbruster, arr. by R. Gund.—Come to the sea (Vieni sul mar) Italian folk song, English lyrics by S. Spaeth.—Come back to Sorrento (Torna a Sorriento) by E. de Curtis, arr. by S. King.
1. Folk-songs. 2. Ballads. I. Traubel, Helen. II. Armbruster, Robert.
R 53–247

Helffer, Claude
see Schönberg, Arnold, 1874–1951. Concerto, piano, op. 42. (Phonodisc)

Helfrits, Hans, 1902–
Aru amunyas; danzas y aires sobre motivos folklóricos, aimarás y quechuas de Bolivia, para piano. [Portada e ilustraciones de Juan Soyka. Santiago, Chile, 19—]
viii, 39 p. col. illus. 32 cm.
1. Dance music, Bolivian. 2. Folk-songs, Bolivian (Instrumental settings) I. Title.
M1687.B6H4 M 56–1637

Helgeland, Gilbert
see Songs of the Norwegian fjords. (Phonodisc)

Helger, Lutz.
Münchner Bilderbuch; Suite für grosses Orchester. Wien, A-Tempo-Verlag [1956]
score (71 p.) 29 cm.
Cover title.
CONTENTS.—Der alte Peter.—Promenade im englischen Garten.—Beim Schäfflertanz.—Bal paré im deutschen Theater.—Riemer Galopp.
1. Suites (Orchestra)—Scores. I. Title.
M1003.H469M9 M 57–1276

Hellebusch, Bern H Francis, *comp. and arr.*
Katholisches Gesang- und Gebetbuch; eine Auswahl der Vorzüglichsten Choräle und Kirchenlieder, für zwei Stimmen gesetzt, mit den gewöhnlichen Andachtsübungen. Cincinnati, Verlag des Verfassers. 1858.
206, 65 p. 18 cm.
Hymns for chorus (SA) The Gebetbuch (65 p. at end) without music.
1. Catholic Church—Hymns. 2. Hymns, German. I. Title.
M2138.H54K3 1858 M 53–756

Hellebusch, Bern H Francis, *comp. and arr.*
Katholisches Gesang- u. Gebet-Buch; eine Auswahl der vorzüglichsten Choräle und Kirchenlieder, für zwei Stimmen gesetzt, mit den gewöhnlichen Andachtsübungen. 8. verm. und verb. Aufl. New York und Cincinnati. In Commission bei Gebrüder Benziger. 1864.
230, 82 p. 18 cm.
Hymns for chorus (SA) The Gebetbuch (82 p. at end) without music.
1. Catholic Church—Hymns. 2. Hymns, German. I. Title.
M2138.M54K3 1864 M 53–798

Heller, Max Paul, *pseud.* Easy pieces for the pianoforte, op. 6
see **Heller, Max Paul,** *pseud.* Zum frohen Feste.

Heller, Max Paul, *pseud., comp. and arr.*
Fürs Vaterland; 27 Armeemärsche für Klavier instruktiv bearb. von M. P. Heller. Mit Zeichnungen von Paul Telemann. Berlin, R. Birnbach [1953]
59 p. illus. 31 cm.
Military marches arr. for piano.
1. Marches (Piano) I. Title.
Max Paul Heller, *pseud. of* Max *and* Paul Heller.
M35.H 51–49193 rev

Heller, Max Paul, *pseud.*
[Im Spielwarenladen]
Im Spielwarenladen; melodiöse Tonbilder. Op. 80. Mit Zeichnungen von Walter Plantikow. Berlin, R. Birnbach [1923]
29 p. (incl. cover) illus. 31 cm.
Juvenile piano pieces.
1. Piano music, Juvenile. I. Title.
Max Paul Heller, *pseud. of* Max *and* Paul Heller.
M1380.H M 53–951

Heller, Max Paul, *pseud.*
[Jugendfreud]
Jugendfreud; leichte Klavierstücke. Op. 32. Berlin, Schlesinger'sche Buch- & Musikhandlung (R. Lienau) [1912]
4 v. 35 cm.
Juvenile piano pieces.
CONTENTS.—No. 1. Der kleine Postillion.—No. 2. Abends am See.—No. 3. Auszug der Husaren.—No. 4. Ballettmusik.
1. Piano music, Juvenile. I. Title.
Max Paul Heller, *pseud. of* Max *and* Paul Heller.
M1380.H M 53–915 rev

Heller, Max Paul, *pseud.*
[Jugendlust]
Jugendlust; 4 ganz leichte Klavierstücke. Op. 31, beide Hände in 𝄞. Berlin, Schlesinger'sche Buch- & Musikhandlung (R. Lienau) [1912]
4 v. 35 cm.
Juvenile piano pieces.
CONTENTS.—1. Ringelreihen.—2. Der kleine Tiroler.—3. Wiegenlied der Puppe. 4. Mit Trommel und Trompete.
———— Another issue. Op. 31a. 𝄞 u. 𝄢. Berlin, Schlesinger'sche Buch- & Musikhandlung (R. Lienau) [1912]
4 v. 35 cm.
M1380.H
1. Piano music, Juve- niles. I. Title.
Max Paul Heller, *pseud. of* Max *and* Paul Heller.
M1380.H M 53–914

Heller, Max Paul, *pseud., comp. and arr.*
Jung Deutschland auf der Wacht; Soldatenlieder und Märsche für Klavier in leichter Bearbeitung. Berlin, R. Birnbach [194-?] Pl. no. R. B. 3475.
67 p. 31 cm.
For piano, with interlinear words.
1. Piano music, Arranged. 2. War-songs, German (Instrumental settings)
Max Paul Heller, *pseud. of* Max *and* Paul Heller.
M38.5.H 51–26026 rev

Heller, Max Paul, *pseud., comp. and arr.*
Jung Deutschland auf der Wacht; Soldatenlieder und Märsche. Textbuch mit Melodien. Berlin, R. Birnbach [194-?] Pl. no. R. B. 3481.
99 p. 15 cm.
Soldiers' songs and marches for 2 voices.
1. War-songs, German. 2. Songs, German. I. Title.
Max Paul Heller, *pseud. of* Max *and* Paul Heller.
M1734.H5J8 51–38198 rev

Heller, Max Paul, *pseud.*
Lehrgang für junge Klavierspieler; ein leicht förderndes Unterrichtswerk unter vorzugsweiser Verwendung beliebter Volks- und Opernmelodien. Teil 1 [und] Teil 2, komplett. Berlin, R. Birnbach [1934]
50 p. illus., music. 34 cm.
Includes simplified arrangements for piano.
1. Piano—Methods. I. Title.
Max Paul Heller, *pseud. of* Max *and* Paul Heller.
MT922.H47 M 53–1186

Heller, Max Paul, *pseud., comp and arr.*
Melodien Album; 164 der beliebtestan Volkslieder, Wander-, Turn-, Weihnachts-, Vaterlands-, Studenten-Lieder [und] Opernmelodien. Zur Übung im Vomblattspiel und zur Unterhaltung, mit hinzugefügten Texten für Klavier leicht gesetzt. Ausg. für Violine oder Mandoline von Leop. J. Beer. Berlin-Lichterfelde, H. R. Krentzlin [19—]
45 p. 32 cm.
1. Violin music, Arranged. I. Title.
Max Paul Heller, *pseud. of* Max *and* Paul Heller.
M43.H4M4 M 55–69

Heller, Max Paul, *pseud.*
[Melodische Etüden, piano, op. 10]
Eighteen studies in easy style. Op. 10. Revised, fingered and annotated by Thos. A'Becket. Philadelphia, Hatch Music Co., 1900.
15 p. 31 cm. (Hatch edition, no. 72)
1. Piano—Studies and exercises—Juvenile. I. Title: Studies in easy style.
Max Paul Heller, *pseud. of* Max *and* Paul Heller.
MT755.H47 Music-263 rev 2*

Heller, Max Paul, *pseud., comp. and arr.*
Opern- und Operettenmelodien für Klavier; 33 beliebte Opern- und Operettenmelodien, instruktiv bearb. von M. P. Heller. Berlin, R. Birnbach [1927] Pl. no. R. B. 2124.
35 p. 31 cm.
For piano.
1. Piano music, Juvenile. 2. Operas—Excerpts, Arranged.
Max Paul Heller, *pseud. of* Max *and* Paul Heller.
M1378.H44O6 44–36071 rev*

Heller, Max Paul, *pseud., comp. and arr.*
Der Strauss spielt auf; eine Auslese unvergänglicher Wiener Tanzweisen von Strauss [et al.] In leichter Bearbeitung. Berlin, R. Birnbach [19—]
v. 31 cm.
For piano.
1. Waltzes (Piano) I. Title.
Max Paul Heller, *pseud. of* Max *and* Paul Heller.
M32.H M 54–1864

Heller, Max Paul, *pseud.* Studies in easy style
see **Heller, Max Paul,** *pseud.* Melodische Etüden, piano, op 10.

Heller, Max Paul, *pseud., comp. and arr.*
Volkslieder Album; 38 Volkslieder für Klavier instruktiv mit Nachspielen bearb. von M. P. Heller. Berlin, R. Birnbach [1939]
40 p. 32 cm.
Simplified arrangements for piano of folk-songs, with added postludes composed by the compiler.
1. Folk-songs, German (Instrumental settings) I. Title.
Max Paul Heller, *pseud. of* Max *and* Paul Heller.
M1734.H5V5 M 53–1540

Heller, Max Paul, *pseud.*
[Zum frohen Feste]
Three easy pieces for pianoforte, op. 6. Philadelphia, Hatch Music Co., [1898.
3 v. 35 cm.
CONTENTS.—no. 1. Going to church.—no. 2. Festal march.—no. 3. On the playground.
1. Piano music, Juvenile.
Max Paul Heller, *pseud of* Max *and* Paul Heller.
M1380.H M 53–850

Heller, Max Paul, pseud., arr.
see Strauss, Richard, 1864–1949. Der Bürger als Edelmann. Das Menuett des Lully; arr.

Heller, Ruth, 1920– *comp. and arr.*
Our singing nation; 175 songs for unison or mixed voices with brief descriptions of the times in which they became popular. Chicago, Hall & McCreary [1955]
164 p. 24 cm.
1. Song-books. I. Title.
M1977.C5H413 M 55–2215

Heller, Ruth, 1920– *ed.*
Singing time. New settings of songs all Americans love, suitable for any singing occasion. Arr. by Ruth Heller and Walter Goodell. Chicago, Hall & McCreary [1952]
144 p. 24 cm.
1. Choruses (Mixed voices) with piano. I. Goodell, Walter, 1884- joint ed. II. Title.
Illinois. Univ. Library M A 54–31

Heller, Stephen, 1813–1888. Album dédié à la jeunesse
see The Romantic album for the young, by contemporaries of Schumann. (Phonodisc)

Heller, Stephen, 1813–1888.
Album for the young, op. 138
see his Album dédié à la jeunesse.

Heller, Stephen, 1813–1888.
[Études d'expression et de rythme, piano]
Twenty-four studies in expression and rhythm, for pianoforte, op. 125. Rev. by Hans Semper. Boston, B. F. Wood Music Co. [1910]
46 p. 32 cm. (Edition Wood, no. 592)
1. Piano—Studies and exercises. I. Title: Studies in expression and rhythm.
MT925.H45 op.125.S4 M 55–2127

Heller, Stephen, 1813–1888.
[Études progressives, piano, op. 46]
Thirty progressive studies, for the piano-forte, preparatory to op. 45. Op. 46. Rev. and annotated by W. S. B. Mathews. Philadelphia, Hatch Music Co., [1898.
71 p. 31 cm. (Hatch edition, no. 22)
1. Piano—Studies and exercises.
MT925.H45 op.46.M3 M 55–2051

Heller, Stephen, 1813–1888.
Studies in expression and rhythm, for pianoforte, op. 125
see his Études d'expression et de rythme, piano.

Hellerman, Fred
see Goldstein, Kenneth S ed. G.I. American army songs. (Phonodisc)

Hellstegruber, Louise
see Beethoven, Ludwig van, 1770–1827. Symphonies. (Phonodisc)

Hellmesberger, Joseph, 1828–1893
see Beethoven, Ludwig van, 1770–1827. Concerto, violin, C major. Allegro con brio; arr.

Hellwig, Judith
see Bartók, Béla, 1881–1945. A Kékszakállú herceg vára. Hungarian. (Phonodisc)

Haydn, Joseph, 1732–1809. Orfeo ed Euridice. Italian. (Phonodisc)

Hell's Gate Steel Band of Antigua
see The Steel bands of Antigua, B. W. I. (Phonodisc)

Helm, Everett Burton, 1913–
[Concerto, string orchestra]
Konzert für Streichorchester. Studienpartitur. Wiesbaden, Bruckner-verlag [1951]
miniature score (18 p.) 20 cm.
Duration: 15 min.
1. String orchestra music—Scores.
M1145.H48C6 1951a M 55–1960

Helm, Everett Burton, 1913–
Konzert für Streichorchester
see his
Concerto, string orchestra.

Helm, Everett Burton, 1913–
[Sonata, flute & piano]
Sonata, for flute and piano. New York, Arrow Music Press [1950]
score (28 p.) and part. 31 cm.
1. Sonatas (Flute and piano)
M942.H M 57–1212

Helm, Reinhardt. Tamara tanzt
see Rey–Reich, Julius, 1886– Tamara tanzt. Piano–vocal score. German.

Helmsmüller, F B
Elite: a collection of the latest fashionable dance music as played during the last season by Helmsmüller's Germania Orchestra. Composed, selected, and arr. by F. B. Helmsmüller. New York Published by Wm. A. Pond & Co 547 Broadway ... Buffalo. Blodgett & Bradford ... [1863–
v. 36 cm.
For piano.
Contents.—no. 1. Allez-toujours galop.—no. 2. First flirtation waltz.
no. 5. Bride of the wind galop.
no. 7. Minnie galop.
no. 9. Palomita ("Just once more") galop.
——— ——— Another issue. New-York Wm. A. Pond & C° 547 Broadway ... Buffalo. J. R. Blodgett ... [1863 [i. e. [1864]–
v. 33 cm.
1. Dance music, American. 1. Title.
M31.H M 56–567

Helpmann, Robert, 1909–
see Shakespeare, William, 1564–1616. A midsummer night's dream

Shakespeare, William, 1564–1616. A midsummer night's dream. Highlights. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Histoire du soldat. English. (Phonodisc)

Helsted, Gustav.
[Trio, piano & strings, op. 6, E minor]
Trio, E-moll, for pianoforte, violin og violoncel. Kjöbenhavn, W. Hansen [1888] Pl. no. 10043.
score (61 p.) and parts. 36 cm.
L. C. set incomplete: parts wanting.
1. Piano trios—Scores and parts.
M312.H482 op. 6 M 54–1978

Heltai, Jenő
see Kacsóh, Pongrácz. János vitéz. Piano–vocal score. Hungarian.

Helyer, Marjorie, 1912–
[Suite, violin & piano, D major]
Suite for violin and piano. Toronto, Western Music Co.; sole agents for U. S. A.: British American Music Co., Chicago, Ill. [1954]
score (16 p.) and part. 31 cm. (Western violin series, no. 12001)
Cover title.
Contents.—Bourrée.—Minuet.—Gavotte.—Gigue.
1. Suites (Violin and piano)
M220.H62S8 M 57–1945

Hemel, Oscar van.
[Concerto, oboe]
Concerto per oboe e orchestra (1955) [Amsterdam, Donemus, °1955]
miniature score (57 p.) 23 cm.
Facsim. of holograph.
1. Concertos (Oboe)—Scores.
ML96.5.H45 M 57–198

Hemel, Oscar van.
[Vader Noë]
Vader Noë, voor mannenkoor. Tekst van Anton van Duinkerken [pseud.] uit The flying inn, van Chesterton. Amsterdam, G. Alsbach [1953]
8 p. 27 cm.
For chorus (TTBB)
1. Choruses, Secular (Men's voice, 4 pts.), Unaccompanied. I. Chesterton, Gilbert Keith, 1874–1936. The flying inn. II. Asselbergs, Willem Jan Marie Anton, 1908– tr. III. Title.
M A 54–88
Oregon. Univ. Libr.

Hemmerling, Carlo.
[Le chant des noces. Piano-vocal score. French]
Le chant des noces. Texte de Geo H. Blanc. Lausanne, M. et P. Foetisch [1953]
158 p. 26 cm.
Secular choral work.
At head of title: Publié à l'occasion du centenaire de la Société cantonale des chanteurs vaudois, 1853–1953.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. I. Blanc, Geo Henri. Le chant des noces. II. Title.
M1533.H514C5 M 54–1916

Hemmerling, Carlo.
[La fête des vignerons (1955) Piano-vocal score. French]
La fête des vignerons (1955) Poème de Geo H. Blanc. Lausanne, M. & P. Foetisch, °1955.
263 p. 31 cm.
For solo voices (STBar), chorus (SATB), and children's chorus (SA); acc. originally for orchestra.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Blanc, Geo Henri. La fête des vignerons (1955) II. Title.
M1533.H514F4 1955 M 57–928

Hemmings, Gordon E School and crossbones
see Eade, Kenneth J School and crossbones. Piano–vocal score. English.

Hempel, Frieda, 1885–
see All star ensembles. (Phonodisc)

Hemsi, Alberto.
[Hebrew songs, op. 25]
Hamicha chirim. Five Hebrew song [sic] Op. 25. Alexandria, Egypt, °1948.
23, 22 p. 35 cm.
Hebrew words transliterated.
Words also printed as text in Hebrew; Hebrew transliteration, English, and French on 2 prelim. pages.
Contents.—I have spoken to the prophets.—They shall rejoice.—O my dove!—If I am not for myself.—The song of songs.
1. Songs (Medium voice) with piano. 2. Songs, Jewish. I. Title.
M2114.3.H M 53–462

Hemsi, Alberto. Ramicha chirim
see his Hebrew songs, op. 25.

Hemsley, Thomas
see Purcell, Henry, 1658 or 9–1695. Dido and Aeneas. English. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Dido and Aeneas. Selections. (Phonodisc)

Hemsworth, Wade
see Folk songs of the Canadian north woods. (Phonodisc)

Henci, Roman
see Stravinskiĭ, Igor' Fedorovich, 1882– Les noces. Russian. (Phonodisc)

Henderson, William James, 1855–1937
see Wagner, Richard, 1813–1883. Der fliegende Holländer. Piano–vocal score. English & german.

Hendl, Walter, 1917–
see Barber, Samuel, 1910– Overture to The school for scandal. (Phonodisc)

Bloch, Ernest, 1880– Poèmes juifs. (Phonodisc)

Copland, Aaron, 1900– Appalachian spring (Suite) (Phonodisc)

Copland, Aaron, 1900– Music for the theatre. (Phonodisc)

Creston, Paul, 1906– Partita, flute, violin & string orchestra. (Phonodisc)

Diamond, David Leo, 1915– Rounds, string orchestra. (Phonodisc)

Elwell, Herbert, 1898– The happy hypocrite. (Phonodisc)

Griffes, Charles Tomlinson, 1884–1920. Poem. (Phonodisc)

Harris, Roy, 1898– Symphony, no. 3. (Phonodisc)

Ives, Charles Edward, 1874– Three places in New England. (Phonodisc)

McBride, Robert Guyn, 1911– Concerto, violin. (Phonodisc)

Moross, Jerome, 1913– Frankie and Johnny. (Phonodisc)

Rózsa, Miklós, 1907– Concerto, violin, no. 2. (Phonodisc)

Schuman, William Howard, 1910– American festival overture. (Phonodisc)

Sessions, Roger, 1896– The black maskers (Suite) (Phonodisc)

Taylor, Deems, 1885– The portrait of a lady. (Phonodisc)

Thomson, Virgil, 1896– The river (Suite) (Phonodisc)

Hengartner, Max.
[Heimatkantate. Piano-vocal score. German]
Heimatkantate, Otto Schaufelberger, für gemischten Chor, Kinderchor ad lib. mit Orchester-, Blasmusik- oder Klavierbegleitung. Klavier-Auszug. Zürich, Hug [195–]
Pub. no. G. H. 9671.
16 p. 31 cm.
Cover title.
Duration: 10 min.
1. Cantatas, Secular—Vocal scores with piano. I. Schaufelberger, Otto. Heimatkantate. II. Title.
M1533.H5144H4 M 57–345

Hengartner, Max.
[Nocturno, violoncello & piano]
Notturno, für Violoncello, oder Englischhorn, oder Altsaxophon in Es, und Klavier. Basel, Symphonia Verlag [°1956]
score (4 p.) and parts. 30 cm.
Cover title.
1. Violoncello and piano music.
M991.H M 57–1215

Henkemans, Hans.
[Concerto, violin; *Phonodisc.*
Concerto for violin and orchestra. Epic LC 3093. [1954]
1 s. 12 in. 331 rpm. microgroove.
Theo Olof, violin; Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
With: Pijper, Willem. Concerto, piano.
1. Concertos (Violin) I. Olof, Theo, 1924– II. Concertgebouw-Orkest, Amsterdam. III. Beinum, Eduard van.
R A 57–51
California. Univ. Libr.

Henkemans, Hans
see Debussy, Claude, 1862–1918. Works, piano. Selections. (Phonodisc)

Debussy, Claude, 1862–1918. Études, piano. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 238, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 453, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 456, B♭ major. (Phonodisc)

Pijper, Willem, 1894–1947. Concerto, piano. (Phonodisc)

Henking, Bernhard, *comp.*
Kommt und lasst uns Christum ehren; ein gesungenes Krippenspiel mit Weihnachtsliedern aus alter und neuerer Zeit für Solostimmen, Kinderchor, gemischten Chor, Geigen, Blockflöten und Klavier (Orgel ad lib.) Zürich, Hug [pref. 1952]
3 v. illus., music. 21 cm. (v. 3: 11 x 15 cm.)
Contents.—[Bd. 1] Partitur.—[Bd. 2] Spielanweisung.—[Bd. 3] Spielfolge und Text.
1. Christmas plays. 2. Christmas music. I. Title.
A 54–952
Oregon. Univ. Libr.

Henking, Bernhard
see Bach, Johann Sebastian, 1685–1750. Am Abend aber desselbigen Sabbats. Sinfonia. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. O Jesu Christ, mein's Lebens Licht. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Passion (St. John) German. (Phonodisc)

Hennes, Aloys, 1927–1889.
[Melodische Übungsstücke, piano]
Melodische Übungsstücke. Melodic exercises. Für Klavier zu zwei Händen. Neue Ausg. mit einer kurzen Einführung in die Intervall-, Tonleiter- und Akkordlehre versehen von Max Ritter. Leipzig, Breitkopf & Härtel [1916–17]
3 v. 31 cm. (Edition Breitkopf, Nr. 4881–4883)
1. Piano—Studies and exercises.
Full name: Georwyn Aloys Hennes.
MT225.H508 52–57422

Henning, Harold, *ed.*
Singet fröhlich Gott; Lieder der christlichen Gemeinde, für eine bis vier Frauenstimmen. Tübingen, C. L. Schultheiss [1947?]
score (1 v. unpaged) 21 cm.
For 1–4 women's voices.
1. Hymns, German. I. Title.
M2138.H5S5 M 54–1187

Henrickx,
[Duos, violins, op. 3]
Six duo [sic] concertants pour deux violons. Œuvre 3e Paris, Boüin [1784]
parts. 35 cm.
1. Violin music (2 violins)—To 1800.
M287.H M 57–2080

Henrickx,
[Duos, violins, op. 4]
Six duos concertants pour deux violons. Œuvre 3. 2me livre de duo. Paris, Boüin [1784]
parts. 35 cm.
1. Violin music (2 violins)—To 1800.
M287.H M 57–2079

Henrion, Paul.
[Manola]
La manola, canzonetta. [Paroles de Ernest Bourget] Philad[a] J. E. Gould 164 Chesnut S[t] Importer of music & musical instruments ... [185—] Pl. no. 2969.
[3] p. 36 cm. (La Lyre française, collection de romances françaises, airs d'opéras, &c., no. 7)
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13H M 56–138

Henrion, Paul.
[Manola]
The manola. Translated & adapted, by Theo. T. Barker. Boston Published by Oliver Ditson Washington St. ... [1856]
3 p. 34 cm. (Wayside flowers of France & Italy)
No. 3 in a vol. with title: Music. (V. p., ca. 1845–48)
For voice and piano; English and French words.
1. Songs (Medium voice) with piano. I. Title.
M1619.M917 no. 3 M 54–1891

Henry, Leigh, 1889– MSS
see **Henry, Leigh, 1889–** Mistress Coolidge's coronal.

Henry, Leigh, 1889–
[Mistress Coolidge's coronal]
Mistress Coolidge's coronal; a consort (chamber piece for strings) 1930.
score (12 p.) and 4 parts. 37 cm. holograph.
In ink.
On t. p. of score: To Mrs. Elizabeth Sprague Coolidge (a musician's small tribute to a generous spirit stimulating music) At end of 1st movement: S. S. Sanana, Oct. 1930. LH. At end of 3d movement: LH. London, Sept. 20th, 1930. Program note by composer on t. p. of score.
For string quartet.
Gift of Mrs. Coolidge, Nov. 8, 1930.
Contents.—Mistress Coolidge's charm, air in an antique mood.—Mistress Coolidge's caprice, a humor with a reflective mood.—Mistress Coolidge's meditation.—Mistress Coolidge's cortège, minuet to exalt Lady Elizabeth.
1. String quartets—Scores and parts. I. Henry, Leigh, 1889–
M88. II. Title.
Full name: Leigh Vaughan Henry.
ML29c.H92 M 55–1727

Henry, Pierre, musician
see **Panorama of "Musique concrète."** [Works by Henry, Schaeffer, and Arthuys. Phonodisc]

Panorama of "Musique concrète," no. 2. (Phonodisc)

Henry's return; the sequel to Crazy Jane. Boston Printed & sold at P. A. von Hagen & Co imported piano forte & music ware-house N° 3 Cornhill. [1800]
[2] p. 32 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano.
M1.A1H M 54–756

Henschke, Fritz.
[Die Temperamente]
Die Temperamente; Charakterstudien für Zupfinstrumente. Partitur. Berlin-Lichterfelde, C. F. Vieweg [1940]
score (12 p.) and parts. 27 cm. (Die Lautengilde; Fröhliche Gemeinschaftsmusik für Zupfinstrumente. Reihe A: Originalwerke, Nr. 8)
Cover title.
For plectral ensemble with double bass.
Contents.—Der Dickkopf (Ostinato)—Die Empfindsame (Aria)—Der Witzbold (Scherzo)—Der Tüftler (Kanonisch)—Der Mockerer.
1. Plectral ensembles. I. Title.
M1360.H4T4 M 55–604

Hensler, William L
Pensiviana; valse sentimentale. 2d ed. Augusta, G[a] Blackmar & Bro: 129 Broad Street. B. Duncan & Co. lith: Columbia, S. C. [1862.
[4] p. 31 cm.
For piano.
1. Waltzes (Piano) I. Title.
M32.H 52–57854

Henze, Hans Werner, 1926–
Apollo et Hyzinthus; Improvisationen für Cembalo, Altstimme und 8 Solo-Instrumente auf Texte von Georg Trakl. Studien-Partitur. Mainz, B. Schott's Söhne [1957]
miniature score (23 p.) 23 cm. (Edition Schott, 4570)
For alto, flute, clarinet, horn, bassoon, harpsichord, 2 violins, viola, and violoncello.
Duration: 17 min.
1. Songs (Low voice) with instr. ensemble. I. Title.
M1613.3.H5A6 M 57–1698

Henze, Hans Werner, 1926–
[Concerto, piano; arr.]
Konzert für Klavier und Orchester, 1950. Klavierauszug von Heinz Moehn. Mainz, B. Schott's Söhne [1957]
score (35 p.) 31 cm. (Edition Schott, 4681)
Acc. arr. for piano.
Duration: 20 min.
1. Concertos (Piano)—2-piano scores.
M1011.H53C65 M 57–1503

Henze, Hans Werner, 1926–
[König Hirsch. Piano-vocal score. German]
König Hirsch; Oper in 3 Akten von Heinz von Cramer. Musik von Hans Werner Henze. Klavierauszug von Heinz Moehn. Mainz, B. Schott's Söhne [1956]
725 p. 30 cm. (Edition Schott, 4015)
1. Operas—Vocal scores with piano. I. Cramer, Heinz von, 1924– König Hirsch. II. Title.
M1503.H538K6 1956 M 57–968

Henze, Hans Werner, 1926–
Konzert, für Klavier und Orchester
see his
Concerto, piano.

Henze, Hans Werner, 1926–
[Quartet, strings]
Streichquartett, für zwei Violinen, Viola und Violoncello. Partitur. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1953]
score (24 p.) 28 cm. (Edition Schott, 4410)
1. String quartets—Scores.
M452.H54Q3 M 54–2082

Henze, Hans Werner, 1926–
[Symphony, no. 2]
2. [i. e. Zweite] Sinfonie, für grosses Orchester. Partitur. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [1953]
miniature score (57 p.) 23 cm. (Edition Schott, 4402)
Duration: 23 min.
1. Symphonies—Scores.
M1001.H525 no. 2 1953a M 54–2348

Henze, Hans Werner, 1926–
[Symphony, no. 3]
3. [i. e. Dritte] Sinfonie, für grosses Orchester. Studien-Partitur. Mainz, B. Schott's Söhne [1956]
miniature score (75 p.) 23 cm. (Edition Schott, 4567)
Duration: 25 min.
1. Symphonies—Scores.
M1001.H525 no. 3 1956a M 57–1120

Hepburn, Audrey, 1929–
see **Gershwin, George, 1898–1937. Funny face. Selections. (Phonodisc)**

Herbert, George, 1593–1633.
Selections from The temple. [*Phonodisc*] Ann Arbor, Mich., Idiom Recording Co. [1951] EI-LKC-3277.
1 s. 12 in. 33⅓ rpm. microgroove. (Idiom international literature series)
Title from slipcase.
Austin Warren, reader.
Recorded forewords by E. G. Burrows.
Texts issued and cataloged separately as: Idiom international literature series. Texts. Dec. 1951 issue.
Contents.—The collar.—Sin.—Prayer.—Virtue.—The pulley.—The eclair.—The flower.—Evensong.—Long.
With: Dickinson, Emily. Poems.
1. Warren, Austin, 1905– II. Burrows, Edwin G. III. Title: The temple. (Series) R 56–279

Herbert, Jean, 1907– *comp.*
Jitterbug jamboree; song book, conceived, compiled, and with original songs by Jean Herbert and Otis Spencer. Including also a collection of favorite standard swing songs. Most of the piano arrangements by Edgar Sampson. New York, E. B. Marks, [1939.
64 p. ports. 31 cm. (Swingaroo favorite series)
Principally for voice and piano, with chord symbols.
"Glossary of swing and jitterbug terms": p. 62–63.
1. Music, Popular (Songs, etc.)—U. S. I. Spencer, Otis, joint comp. II. Title.
M1630.18.H426J5 M 54–1190

Herbert, Victor, 1859–1924.
[Works, orchestra. Selections. *Phonodisc*.
Serenades. Suite of serenades. Columbia AL 50. [1954]
2 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Rochester "Pops"; Morton Gould, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
Contents.—Serenades. Badinage. Pierrette. Yesterthoughts. Al fresco.—Suite of serenades. Spanish. Chinese. Cuban. Oriental.
1. Orchestral music. 2. Suites (Orchestra) I. Herbert, Victor, 1859–1924. Suite of serenades, orchestra. II. Rochester "Pops." III. Gould, Morton, 1913– IV. Title: Suite of serenades.
R 54–677

Herbert, Victor, 1859–1924.
[Babes in Toyland. Selections. *Phonodisc*.
Babes in Toyland; selections from the operetta. [Lyrics by] Glen MacDonough. Decca DL 8458. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Starring Kenny Baker and Karen Kemple, with chorus and orchestra; Alexander Smalleus, conductor.
Program notes on slipcase.
With the composer's The red mill. Selections.
1. Operas—Excerpts. I. Baker, Kenneth L., 1912– II. Kemple, Karen. III. Smalleus, Alexander, 1889– IV. Title.
R 57–514

Herbert, Victor, 1859–1924.
Canzonetta
see his
Serenade, string orchestra, op. 12. Canzonetta.

Herbert, Victor, 1859–1924.
[Concerto, violoncello, no. 2, op. 30, no. 2, E minor. *Phonodisc*.
Concerto for violoncello and orchestra, op. 30, no. 2. American Recording Society ARS–110. [1953]
1 s. 12 in. 33⅓ rpm. (200 years of American music)
Title from slipcase.
Bernard Greenhouse, violoncello; American Recording Society Orchestra; Max Schoenherr, conductor.
Microgroove.
Program notes on slipcase.
With: Copland, Aaron. Music for the theatre.
1. Concertos (Violoncello) I. Greenhouse, Bernard, 1916– II. American Recording Society Orchestra. III. Schönherr, Max, 1908– (Series) R 53–765

Herbert, Victor, 1859–1924.
[Concerto, violoncello, no. 2, op. 30, no. 2, E minor. *Phonodisc*.
Concerto for violoncello and orchestra. Op. 30, no. 2. American Recording Society ARS–111. [1953]
1 s. 12 in. 33⅓ rpm. (200 years of American music)
Title from slipcase.
Bernard Greenhouse, violoncello; American Recording Society Orchestra: Max Schoenherr, conductor.
Microgroove.
Program notes on slipcase.
With: MacDowell, E. A. Indian suite, orchestra, no. 2, op. 48.
1. Concertos (Violoncello) I. Greenhouse, Bernard. II. American Recording Society Orchestra. III. Schönherr, Max, 1908– (Series) R 53–749

Herbert, Victor, 1859–1924.
[Concerto, violoncello, no. 2, op. 30, no. 2, E minor. *Phonodisc*.
Concerto for violoncello and orchestra, op. 30, no. 2. American Recording Society ARS–24. [1953]
1 s. 12 in. 33⅓ rpm. (200 years of American music)
Title from slipcase.
Bernard Greenhouse, violoncello; American Recording Society Orchestra; Max Schoenherr, conductor.
Microgroove.
Program notes on slipcase.
With: Bloch, Ernest. Poèmes juifs.
1. Concertos (Violoncello) I. Greenhouse, Bernard, 1916– II. American Recording Society Orchestra. III. Schönherr, Max, 1908– (Series) R 53–766

Herbert, Victor, 1859–1924.
[The fortune teller. Piano-vocal score. English]
The fortune teller; comic opera in three acts. Libretto by Harry B. Smith. Vocal score. New York, M. Witmark, [1898.
181 p. ports. 29 cm.
1. Operas—Vocal scores with piano. I. Smith, Harry Bache, 1860–1936. The fortune teller. II. Title.
M1503.H535F6 1898 M 53–865

Herbert, Victor, 1859–1924.
[The fortune teller. Piano-vocal score. English]
The fortune teller; a comic opera in three acts. Book by Harry B. Smith. Vocal score. London, E. Ascherberg; New York, M. Witmark, [1899 or 1900]
180 p. ports. 28 cm.
1. Operas—Vocal scores with piano. I. Smith, Harry Bache, 1860–1936. The fortune teller. II. Title.
M1503.H535F6 1901 Music-266 rev[2]

Herbert, Victor, 1859–1924.
[The fortune teller. Piano-vocal score. English]
The fortune teller; an operetta. Book and lyrics by Harry B. Smith, rev. by Edward Bradley. Music by Victor Herbert, rev. by Don Wilson. New York, Witmark [1953]
96 p. 32 cm.
1. Operas—Vocal scores with piano. I. Smith, Harry Bache, 1860–1936. The fortune teller. II. Bradley, Edson Philip, 1907– III. Wilson, Donald, 1896– IV. Title.
M1503.H535F6 1953 M 54–2124

Herbert, Victor, 1859–1924. The fortune teller. Selections; arr.
see **Herbert, Victor,** 1859–1924. Naughty Marietta. Selections; arr. (Phonodisc)

Herbert, Victor, 1859–1924.
[The fortune teller; arr.]
The fortune teller; comic opera in three acts. Book by Harry B. Smith. Piano score. London, E. Ascherberg; New York, M. Witmark, ℗1899.
83 p. 28 cm.
1. Operas—Piano scores. I. Smith, Harry Bache, 1860–1936. The fortune teller. II. Title.
M33.H53F7 Music-265 rev 2*

Herbert, Victor, 1859–1924.
[Mlle. Modiste. Selections. *Phonodisc.*
Songs from Mademoiselle Modiste. [Lyrics: Henry Blossom] RCA Victor EPA–480.
2 s. 7 in. 45 rpm. (RCA Victor "Show time" series)
Title from slipcase.
Doretta Morrow, Felix Knight, and Robert Roecker, with orchestra; Jay Blackton, conductor.
Contents.—Kiss me again.—I want what I want when I want it.—The time, the place, and the girl.—Mascot of the troop.
1. Operas—Excerpts. I. Morrow, Doretta. II. Knight, Felix. III. Roecker, Robert. IV. Blackton, Jay. V. Title: Mademoiselle Modiste.
R 53–550

Herbert, Victor, 1859–1924.
[Natoma. Piano-vocal score. English]
Natoma; an opera in three acts. The book by Joseph D. Redding. Vocal score. New York, G. Schirmer, ℗1911.
235 p. 29 cm.
The following documents are laid in L. C. copy: Typewritten letter to Ernest Briggs, dated Nov. 11, 1922, signed by the composer; typewritten contract (3 l.) dated Feb. 1, 1924, signed by the composer and the librettist, with Ernest Briggs, and others, giving the latter group permission to adapt the work as a pantomime.
1. Operas—Vocal scores with piano. I. Redding, Joseph Deighn, b. 1859. Natoma. II. Title.
ML95.H48 M 53–1863

Herbert, Victor, 1859–1924.
[Naughty Marietta. Selections; *Phonodisc.*
Songs from Naughty Marietta. [Lyrics: Rida Johnson Young] RCA Victor EPA–481.
2 s. 7 in. 45 rpm. (RCA Victor "Show time" series)
Title from slipcase.
Doretta Morrow and Felix Knight, with chorus and orchestra; Jay Blackton, conductor.
Contents.—Ah! sweet mystery of life.—Italian street song.—I'm falling in love with someone.—'Neath the southern moon.
1. Operas—Excerpts. I. Morrow, Doretta. II. Knight, Felix. III. Blackton, Jay. IV. Title: Naughty Marietta.
R 53–541

Herbert, Victor, 1859–1924.
[Naughty Marietta. Selections; arr.; *Phonodisc.*
Selections from Naughty Marietta and The fortune teller. Columbia AAL 29.
2 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Philadelphia Orchestra "Pops"; Eugene Ormandy, conductor.
Naughty Marietta arr. by Harold Sanford; The fortune teller, by Otto Langey.
Microgroove.
1. Potpourris (Orchestra) 2. Operas—Excerpts, Arranged. I. Herbert, Victor, 1859–1924. The fortune teller. Selections; arr. II. Philadelphia Orchestra "Pops." III. Ormandy, Eugene, 1899– IV. Title: Naughty Marietta. V. Title: The fortune teller.
R 53–270

Herbert, Victor, 1859–1924.
[Operas. Selections; arr.; *Phonodisc.*
Symphonic suite. Music Treasures of the World MT 34. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
American Recording Society Orchestra; William Strickland, conductor.
Contents. — Mlle. Modiste. — Orange blossoms. — Naughty Marietta.—The fortune teller.—Red mill.—Babes in toyland.—Sweethearts.—Natoma.—Eileen.
With: Prokofev, S. S. Classical symphony.
1. Suites (Orchestra) I. American Recording Society Orchestra. II. Strickland, William.
R 56–204

Herbert, Victor, 1859–1924.
[The red mill. Piano-vocal score. English]
The red mill; a musical comedy. Book & lyrics by Henry Blossom. Vocal score. New York, M. Witmark, ℗1906.
188 p. 28 cm.
1. Operas—Vocal scores with piano. I. Blossom, Henry Martyn, 1866–1919. The red mill. II. Title.
M1503.H535R3 1906 M 54–616

Herbert, Victor, 1859–1924.
[The red mill. Selections; *Phonodisc.*
Selections from The red mill. [Lyrics by] Henry Blossom. Decca DL 8458. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Starring Wilbur Evans, Eileen Farrell, and Felix Knight, with chorus and orchestra; Jay Blackton, conductor.
Program notes on slipcase.
With the composer's Babes in Toyland. Selections.
1. Operas—Excerpts. I. Evans, Wilbur. II. Farrell, Eileen. III. Knight, Felix. IV. Blackton, Jay. V. Title: The red mill.
R 57–515

Herbert, Victor, 1859–1924.
Selections from The red mill
see his
The red mill. Selections.

Herbert, Victor, 1859–1924.
[Serenade, string orchestra, op. 12. Canzonetta; arr.]
Zwei Stücke für Violoncello & Pianoforte, aus der Serenade für Streich-Orchester, op. 12. No. 4: Canzonetta. Berlin, F. Luckhardt; New York, G. Schirmer, ℗1889.
score (4 p.) and part. 32 cm.
1. Violoncello and piano music, Arranged.
M936.H M 57–1778

Herbert, Victor, 1859–1924.
Serenades
see his
Works, orchestra. Selections.

Herbert, Victor, 1859–1924. Suite of serenades, orchestra
see Herbert, Victor, 1859–1924. Works, orchestra. Selections. (Phonodisc)

Herbert, Victor, 1859–1924.
[Suite of serenades, orchestra. *Phonodisc.*
Suite of serenades. Columbia CL 560. 1954]
1 s. 12 in. 33⅓ rpm.
At head of title: Symphonic serenade.
Rochester "Pops" Orchestra; Morton Gould, conductor.
Microgroove.
Program notes on slipcase.
Contents.—Suite of serenades: Spanish. Chinese. Cuban. Oriental.—Badinage.—Yesterthoughts.
With: Ketèlbey, A. W. Works, orchestra. Selections.
1. Suites (Orchestra) I. Rochester "Pops." II. Gould, Morton, 1913– III. Title. IV. Title: Symphonic serenade. V. Title: Badinage. VI. Title: Yesterthoughts.
R 55–23

Herbert, Victor, 1859–1924.
Symphonic suite
see his
Operas. Selections.

Herbert, W Rhys-
see **Rhys-Herbert, W**

Herbert, William Scott, 1920–
see Arne, Thomas Augustine, 1710–1778. Comus, English. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Semele. English. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Sosarme. Italian. (Phonodisc)

Lully, Jean Baptiste, 1632–1687. Miserere mei Deus. Latin. (Phonodisc)

Monteverdi, Claudio, 1567–1643. Vespro della Beata Vergine. (Phonodisc)

Herder, Johann Gottfried von, 1744–1803. Die Kindheit Jesu
see Bach, Johann Christoph Friedrich, 1732–1795. Die Kindheit Jesu; arr.

Herder, Johann Gottfried von, 1744–1803. Stimmen der Völker
see Reutter, Hermann, 1900– Hochzeitlieder, mixed voices &piano.

Herfurth, Clarence Paul, 1893–
A tune a day, a first book for E♭ and B♭ tuba or sousaphone; by C. Paul Herfurth and Vernon R. Miller. Boston, Boston Music Co., ℗1954.
48 p. illus. 30 cm.
1. Tuba—Methods. I. Miller, Vernon R., joint author. II. Title.
MT482.H36 M 54–2075

Herfurth, Clarence Paul, 1893–
A tune a day, a first book for oboe instruction, by C. Paul Herfurth and Hugh M. Stuart. Boston, Boston Music Co., ℗1954.
52 p. illus. 30 cm.
1. Oboe—Methods. I. Stuart, Hugh M., 1917– joint author. II. Title.
MT562.H4 M 54–2074

Herfurth, Clarence Paul, 1893–
A tune a day for 'cello. For violoncello instruction in group, public-school classes or individual lessons. Boston, Boston Music Co. ℗1937–
v. illus. 31 cm.
Principally exercises for 1–4 violoncellos.
Contents.—book 1. Elementary.—book 2. Intermediate.
1. Violoncello—Methods. I. Title.
MT362.H39 M 53–1757

Herfurth, Clarence Paul, 1893–
A tune a day, for cornet (trumpet) instruction. Boston, Boston Music Co., ℗1941–
v. illus. 31 cm.
Vol. 2 by C. P. Herfurth and V. R. Miller.
1. Cornet—Studies and exercises. I. Miller, Vernon R., joint author. II. Title.
MT445.H44 43–10894 rev*

Herfurth, Clarence Paul, 1893–
see Puccini, Giacomo, 1858–1924. Operas. Selections; arr.

Herman, Helen, *pseud.*
Bow and strings; for class and individual instruction. New York, Belwin [1949–50]
score (3 v.) and parts. (Belwin educational library, EL 340–345, 382–390, 396, 401)
Each book consists of score (teacher's manual) and parts for violin, viola, violoncello, double bass, and piano.
1. Stringed instruments, Bowed—Methods. I. Title.
Helen Herman, *pseud. of* Herman C. Wiegnink and Helen Wiegnink.
MT259.H44 49–4082 rev*

Hermann, Dagmar
see Bach, Johann Sebastian, 1685–1750. Jesu, der du meine Seele, S. 78. German. (Phonodisc)

Bruckner, Anton, 1824–1896. Mass, no. 3, F minor. (Phonodisc)

Hermann, Friedrich, 1828–1907, ed.
see Leclair, Jean Marie, 1697–1764. Sonata, violin & continuo, op. 5, no. 6, D minor; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, string trio, K. 563, E♭ major.

Hermann, Josef, *musician*
see Schubert, Franz Peter, 1797–1828. Octet, winds & strings, D. 803, F major. (Phonodisc)

Hermann, Paul, 1904–
[Kleine Sternensuite, piano]
Kleine Sternensuite, für Klavier. Potsdam, L. Voggenreiter [1942]
8 p. 31 cm.
Contents.—Aufzug der Sterndreher.—Sternenweise.—"Lasst uns nach den Sternen sehn!"
1. Suites (Piano) I. Title.
M24.H578K5 A F 47–4393 rev*
Illinois. Univ. Library.

Hermann, Paul, 1904–
[Die schöne Winterzeit. German]
Die schöne Winterzeit; Kantate nach eigenen Texten für dreistimmigen Chor (Sopran I, Sopran II, Alt oder Tenor I, Tenor II, Bass) und Streichorchester (Violine I, Violine II, Violoncello) Bass und Klavier ad lib. Partitur. Potsdam, L. Voggenreiter [1941]
score (20 p.) 32 cm.
Includes piano reduction.
1. Cantatas, Secular (Equal voices)—Scores. I. Title.
M1543.H483 M 54–1646

Hermann, Paul, 1904–
[Sonatina, violin & piano, D]
Sonatine in D, für Violine und Klavier. Potsdam, L. Voggenreiter [1942]
score (12 p.) and part. 32 cm.
1. Sonatas (Violin and piano)
M219.H5517S6 M 55–27

Hermann, Paul, 1904–
[Volkslieder aus der Ostmark und aus dem Sudetenland]
Zwölf Volkslieder aus der Ostmark und aus dem Sudetenland, für Sing- und Spielscharen. Potsdam, L. Voggenreiter [1939]
score (29 p.) 30 cm.
For voices and instruments.
1. Folk-songs, German. I. Title: Volkslieder aus der Ostmark und aus dem Sudetenland.
M1734.H58V6 M 53–1538

Hermann, Paul, 1904–
Wenn der Abend kommt; zwölf Lieder für hohe Singstimme und Klavier. Potsdam, L. Voggenreiter [1941]
20 p. 32 cm.
1. Songs (High voice) with piano. I. Title.
M1621.H M 54–1672

Hermann, Paul, 1904–
Wir stehen im Kreise; Lieder und Kanons für Singstimme und Klavier bezw. einzelne Instrumente im zwei- bis vierstimmigen Satz. Potsdam, L. Voggenreiter [1941]
29 p. 16 x 24 cm.
For piano, with superlinear words; may be performed by 1–4 instruments.
1. Piano music. 2. Songs, German. I. Title.
M22.H56W5 M 55–586

Hernández, Rafael, *musician.*
Album
see his
Songs. Selections.

Hernández, Rafael, *musician.*
[Songs. Selections]
Album. Mexico, Southern Music Pub. Co. ℗1934]
1 v. 33 cm.
1. Songs, Mexican.
M1683.18.H4A4 M 57–2223

Hernández Usobiaga, María Teresa
see Songs of the Basques. (Phonodisc)

The Heroic soul; poems of patriotism. [*Phonodisc*] Decca DL 9044. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Parnassus, a treasury of the spoken word)
Arnold Moss, R. E. Johnson, Jay Jostyn, readers.
Program notes, in part by Louis Untermeyer, on slipcase.
1. Patriotic poetry, American. I. Moss, Arnold. II. Johnson, Raymond Edward. III. Jostyn, Jay. IV. Title: Poems of patriotism.
R 57–953

Hérold, Ferdinand, 1791–1833
see
Hérold, Louis Joseph Ferdinand, 1791–1833.

Herold, Johann Theodor, fl. 1702
see Koczirz, Adolf, 1870– ed. Österreichische Lautenmusik zwischen 1650 und 1720.

Hérold, Louis Joseph Ferdinand, 1791–1833.
Lovely lady mine; the celebrated air in Herold's opera of The challenge. Written by J. R. Planche. Adapted by T. Cooke. New York Published at Millet's music saloon 375 Broadway. Pr 75 cts. [1837?]
1 p. 33 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Title. II. Title: The challenge.
M1.A13H M 56–159

Hérold, Louis Joseph Ferdinand, 1791–1833. Ludovic. Je vends des scapulaires
see Chopin, Fryderyk Franciszek, 1810–1849. Études, piano. Selections. (Phonodisc)

Hérold, Louis Joseph Ferdinand, 1791–1833.
[La médecine sans médecin. Overture; arr.]
Overture to the opera La médecine sans médecin. Arr. for the piano forte by V. Rifaut. New York Published by E. Riley & C° 29 Chatham St. Pr $1.00. [183–?] Pl. no. 1210.
11 p. 32 cm.
1. Overtures arranged for piano. I. Title: La médecine sans médecin.
M1.A13H M 55–832

Hérold, Louis Joseph Ferdinand, 1791–1833.
Overture to the opera La médecine sans médecin
see his
La médecine sans médecin. Overture.

Hérold, Louis Joseph Ferdinand, 1791–1833.
[Le pré aux clercs. Overture; arr.]
Le pré aux clercs, ouverture. Arr. pour le piano avec acc. de violon ad lib. par V. Rifaut. Paris, Dépôt central de la musique de la librairie [1836?] Pl. no. 630.
8 p. 32 cm.
1. Overtures arranged for piano. I. Title.
M35.H M 55–867

Hérold, Louis Joseph Ferdinand, 1791–1833.
[Le pré aux clercs. Souvenirs de jeune âge; arr.]
Time is flying; a favorite air in Herold's opera of Le pré aux clercs. Adapted by T. Cooke. New York Published by Dubois & Bacon 167 Broadway. [1836?]
3 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13H M 56–181

Hérold, Louis Joseph Ferdinand, 1791–1833.
[Le premier venu. French]
Le premier venu; ou, Six lieues de chemin, comédie en 3 actes de Vial. Paris, H. Lemoine [1818] Pl. no. 409.
score (252 p.) 34 cm.
"Opéra-comique en trois actes, paroles de Vial et Planard ... représenté pour la première fois à Feydeau le 28 septembre 1818."—Clément & Larousse. Dictionnaire des opéras. Paris, 1905.
1. Operas—Scores. I. Vial, Jean Baptiste Charles, 1771–1834. Le premier venu. II. Planard, François Antoine Eugène de, 1783–1855. Le premier venu. III. Title.
M1500.H56P8 43–33181 rev*

Hérold, Louis Joseph Ferdinand, 1791–1833.
Six lieues de chemin
see his
Le premier venu.

Hérold, Louis Joseph Ferdinand, 1791–1833.
Souvenirs de jeune âge
see his
Le pré aux clercs. Souvenirs de jeune âge.

Hérold, Louis Joseph Ferdinand, 1791–1833.
Time is flying
see his
Le pré aux clercs. Souvenirs de jeune âge.

Hérold, Louis Joseph Ferdinand, 1791–1833. Zampa
see Carcassi, Matteo, 1792 (ca.)–1853. Mélange sur des motifs de Zampa.

Hérold, Louis Joseph Ferdinand, 1791–1833.
[Zampa. Overture. *Phonodisc*]
Zampa: Overture. RCA Victor ERB 7014 (549–0001—549–0002)
2 s. 7 in. 45 rpm. (Concert cameos)
NBC Symphony Orchestra; Arturo Toscanini, conductor.
"Extended play."
Automatic sequence.
Program notes by Edward O'Gorman on p. 2, of album cover.
With: Lódoı, A. K. Kikimora; Humperdinck, Engelbert. Hänsel und Gretel. Vorspiel.
1. Overtures. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867– III. Title.
R 53–505

Hérold, Louis Joseph Ferdinand, 1791–1833. Zampa. Overture
see Toscanini plays your favorites. (Phonodisc)

Herrera de la Fuente, Luis, 1916–
see Viva México! (Phonodisc)

Herrick, Robert, 1591–1674
see Rorem, Ned, 1923– Flight for heaven.

Herrmann, Bernard, 1911– joint composer
see Newman, Alfred, 1901– The Egyptian. Selections. (Phonodisc)

Hermann, Eduard, 1850–1937, ed.
see Bach, Johann Sebastian, 1685–1750. Sonatas and partitas, violin.

Herrmann, Hugo, 1896–
[Konzert-Etüden, accordion]
Konzert-Etüden für Akkordeon (1946) Trossingen/Württ., M. Hohner [19–] Pl. no. M. H. 291.
16 p. 31 cm. (Hohner-Album, Nr. 291)
1. Accordion music.
M175.A4H399 M 53–1598

Herrmann, Hugo, 1896–
[Musiken, 2-4 recorders]
Sieben Musiken, für Blockflöten, zwei- bis vierstimmige Stücke. Op. 57ª Berlin, E. Boto & G. Bock; New York, Associated Music Publishers [1931]
score (10 p.) 32 cm.
For recorders or other melody instruments.
1. Recorder music.
M178.H44M8 M 55–1568

Herrmann, Josef, singer
see Wagner, Richard, 1813–1883. Die Meistersinger von Nürnberg. Selections. (Phonodisc)

Herrmann, Kurt, 1900– *ed.*
XVII century masters; album of pieces for the piano [by] Frescobaldi, Pachelbel, Pasquini, Purcell, Sweelinck, and others. New York, International Music Co. [1949]
33 p. 31 cm.
1. Harpsichord music—To 1800. 2. Piano music—To 1800. I. Title.
Full name: Kurt Albert Herrmann.
M21.H53S5 M 56–1795

Herskovits, Bela
see Songs by cantor Bela Herskovits. (Phonodisc)

Herskovits, Frances (Shapiro) 1897– joint ed.
see Herskovits, Melville Jean, 1895– ed. Folk music of Brazil. (Phonodisc)

Herskovits, Melville Jean, 1895– *ed.*
Folk music of Brazil: Afro-Bahian religious songs. [*Phonodisc*] Edited by Melville J. Herskovits and Frances S. Herskovits. Library of Congress, Division of Music, Recording Laboratory album 13 (AAFS 61–AAFS 65) 1947.
10 s. 12 in. 78 rpm. (Folk music of the Americas)
Title from album cover.
With percussion acc.
Recorded originally by the editors in Bahia, Brazil, 1941–1942.
Manual sequence.
Program notes and texts with English translations (15 p.) laid in.
CONTENTS.—Ketu, for Eshu.—Ketu, for Oshossi.—Ketu, for Oxain (Cycle of leaves)—Ketu, for Yemanjá and Nana.—Ketu (drum-rhythms)—Gêge, for Gbesen.—Jeshu, for Oshun.—Congo-Angola, for Dandalunda.—Guarani, for Iyena.—Cabocio-Tupinamba, for Santo Juremeiro.
1. Negro songs—Brazil—Bahia. 2. Folk-songs, Brazilian. I. Herskovits, Frances (Shapiro) 1897– joint ed. II. U. S. Library of Congress. Music Division. III. Title. IV. Title: Afro-Bahian religious songs. (Series)
R 53–575

Herval, René, 1890– La France au Calvaire
see Dupré, Marcel, 1886– La France au Calvaire. Organ—vocal score. French.

Herz, Henri, 1803–1888.
Air de ballet
see his
Mosaïque musicale, piano, op. 101. Air de ballet.

Herz, Henri, 1803–1888.
[Airs variés, piano, op. 39. We're a noddin]
We're a noddin; air ecossais, with an introd. & variations for the piano forte. New York Published by James L. Hewitt & C° 137 Broadway. Pr. 75c. [183–]
8 p. 34 cm.
1. Variations (Piano) I. Title.
M1.A13H M 55–726

Herz, Henri, 1803–1888.
La Californienne, grande polka brillante. Op. 167. 38e pet. Boston Published by Oliver Ditson 115 Washington St. ... [185–?] Pl. no. 7718.
9 p. 33 cm.
For piano.
1. Polkas (Piano) I. Title.
M1.A13H M 55–2197

Herz, Henri, 1803–1888.
Le carnaval de Venise; variations brillantes pour piano. Op. 170. Mayence, Les Fils de B. Schott [1858] Pl. no. 12134.
13 p. 33 cm.
For piano.
1. Variations (Piano) I. Title.
M27.H M 55–2196

Herz, Henri, 1803–1888.
La chasse
see his
Morceaux de salon, piano, op. 91. La chasse.

Herz, Henri, 1803–1888.
[Collection de gammes, exercices, passages, préludes et petits morceaux]
Collection d'exercices de gammes et de passages pour piano. Nouv. éd. augm. par F. A. Roitzsch. Leipzig, C. F. Peters [187–] Pl. no. 5942.
42, [1] p. 24 x 32 cm.
L. C. copy imperfect: page following p. 42 mutilated.
Principally exercises for the piano.
1. Piano—Studies and exercises. I. Roitzsch, Friedrich August, 1805–1880, ed.
MT225.H5962 M 53–1686

Herz, Henri, 1803–1888.
[Divertimento, piano, op. 15, Eb major]
Primo divertimento, per il piano forte. Op. 15. Pariggi, M. Schlesinger [182–] Pl. no. M. S. 265.
19 p. 34 cm.
1. Suites (Piano)
M24.H586 op.5.S8 M 55–124

Herz, Henri, 1803–1888.
Empress Henrietta's waltz. Composed for the piano forte. New York Pub^d by Firth, Pond & C° N° 1 Franklin Square. [185–] Pl. no. 2401.
[2] p. 33 cm.
Caption title.
1. Waltzes (Piano) I. Title.
M1.A13H M 53–1710

Herz, Henri, 1803–1888.
[Introduction, variations & finale, violoncello & piano, op. 7, A major]
Introduction, variations & finale concertants pour le piano-forte & violoncelle ou violon. Œuvre 7. Vienne, J. Czerny [182–] Pl. no. C. u. Cz. 603.
parts. 34 cm.
Retouched from plates of Cappi & Czerny.
1. Variations (Violoncello and piano) I. Title.
M233.H49 op. 7 M 57–2082

Herz, Henri, 1803–1888.
Mad^me Sontag's waltz. Arr. for one or two performers. New York Published by E. Riley & Co. 29 Chatham St.: [18—] Pl. no. 1317.
3 p. 35 cm.
Caption title.
Version for piano solo, followed by one for piano, 4 hands.
1. Waltzes (Piano) 2. Waltzes (Piano, 4 hands) I. Title: Madamoiselle Sontag's waltz.
M1.A13H M 54–745

Herz, Henri, 1803–1888.
Marche du sacré; arrangés pour le piano par Jacques Herz. Leipzig, Breitkopf & Härtel [1850] Pl. no. 8173.
11 p. 33 cm. (His Airs de ballet et marche du sacré, de l'opéra Le prophète de G. Meyerbeer, no. 5)
No. 27 in a vol. with title: Collection of piano music. ca. 1845–60.
Adaptation of Meyerbeer's Coronation march.
1. Marches (Piano) I. Meyerbeer, Giacomo, 1791–1864. Le prophète. Marche du sacré. II. Title.
M20.C8 no. 27 M 54–1136

Herz, Henri, 1803–1888.
[Méthode complète de piano]
Méthode complète de piano. Op. 100. Mayence, Les fils de B. Schott [1838] Pl. no. 5283.
168 p., port. 34 cm.
Principally exercises; text in French and German.
1. Piano—Methods. I. Title.
MT222.H56 1838 M 54–1986

Herz, Henri, 1803–1888.
[Méthode complète de piano;]
New and complete piano-forte school, conducting the student from the first elements of music to the highest and most refined styles of performance. Illustrated by a variety of examples, precepts, exercises, studies, lessons, etc. [4th American ed.] Price four dollars, nett. Baltimore: W. C. Peters. Louisville: Peters, Webb & Co..... Cincinnati: Peters & Field. Philadelphia: E. L. Walker. 1850.
183 p. 32 cm.
Principally exercises.
1. Piano—Methods.
MT222.H562 1850 M 54–1984

Herz, Henri, 1803–1888.
[Méthode complète de piano;]
New and compleff [sic] piano-forte school, conducting the student from the first elements of music to the highest and most refined styles of performance. Illustrated by a variety of examples, precepts, exercises, studies, lessons, etc. [20th ed.] Cincinnati: W. C. Peters & Sons. Louisville: Peters, Webb & Co.–St. Louis: Balmer & Weber. New Orleans: WM. T. Mayo [ca. 1855] Pl. no. 900.
133 p. music. 32 cm.
Includes Partie pratique, in 5 parts, each with separate t. p.: Exercises and scales for the piano forte, in five numbers. W. C. Peters. Louisville Peters, Webb & C° Peters, Field & C° Cincinnati.
1. Piano—Methods.
MT222.H562 1855 M 54–1985

Herz, Henri, 1803–1888.
[Morceaux de salon, piano, op. 91. La chasse;]
La chasse; rondeau de salon, pour le piano forte. Op. 91. Philadelphia, George Willig 171 Chesnut St. Moland S' [18–]
9 p. 36 cm.
1. Rondos (Piano) 1. Title.
M1.A13H M 54–1263

Herz, Henri, 1803–1888.
[Musique musicale, piano, op. 101. Air de ballet;]
Air de ballet, pour le piano, de l'op. 101, liv. 9. Mayence, Chez les fils de B. Schott [18–] Pl. no. 5093–9.
9 p. 33 cm.
No. 13 in a vol. with title: Collection of piano music. ca. 1845–60;
1. Piano music. 1. Title.
M20.C8 no. 13 M 54–1140

Herz, Henri, 1803–1888.
New and complete piano-forte school
see his
Méthode complète de piano.

Herz, Henri, 1803–1888.
[Récréations musicales,]
Récréations musicales; rondeaux, variations et fantaisies pour le piano forte sur 24 thèmes ... Divisées en huit Suites. Op. 71. Mayence, Fils de B. Schott [183–?] Pl. no.
v. 34 cm.
Contents.—
Suite 6. Cavatine favorite du Crociato, par Meyerbeer. Air suisse national. Chœur favori d'Armida.
1. Piano music (4 hands) 1. Title.
M204.H M 55–755

Herz, Henri, 1803–1888.
[Récréations musicales. No. 7;]
'Tis the last rose of summer; the celebrated Irish air, with introduction & variations for the piano forte. Philadelphia, Geo. Willig N° 171 Chesnut St. Price 50 cts. [18–]
5 p. 34 cm.
No. 39 in a vol. with title: Piano music. 1858.
1. Variations (Piano) 1. Title.
M1.A13P no. 39 M 54–554 rev 2

Herz, Henri, 1803–1888.
[Récréations musicales. No. 7;]
'Tis the last rose of summer; the celebrated Irish air, with introduction & variations for the piano forte. Philadelphia Lee & Walker 922 Chesnut St [18–] Pl. no. 376.5.
5 p. 26 cm.
1. Variations (Piano) 1. Title.
M24.H586R4 52–51867 rev

Herz, Henri, 1803–1888.
[Récréations musicales. No. 7;]
The last rose of summer. With an introd. and brilliant variations for the piano forte. Op. 159. 75¢ nett. 10th ed. New York Published by Firth, Pond & Co. 1 Franklin Sq. ... [1848.]
9 p. 33 cm.
1. Variations (Piano) 1. Title.
M1.A13H M 55–2201

Herz, Henri, 1803–1888.
'Tis the last rose of summer
see his
Récréations musicales. No. 7.

Herz, Henri, 1803–1888.
[Variations sur l'air Non più mesta de La Cenerentola de Rossini, piano;]
Variations pour le piano forte sur l'air Non più mesta de La Cenerentola de Rossini. Opera 60. Pr. $1.25. Baltimore, Published by G. Willig [18–] Pl. no. 697.
19 p. 35 cm.
1. Variations (Piano) 2. Operas—Excerpts, Arranged. 1. Rossini, Gioacchino Antonio, 1792–1868. La Cenerentola. Non più mesta. II. Title: Non più mesta.
M1.A13H M 55–2164

Herz, Henri, 1803–1888.
We have lived and loved together; the melody from the Récréations musicales. Philad[a] Published by G. E. Blake, N° 13 South Fifth Street. [18–]
[2] p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 1. Title. II. Title: Récréations musicales.
M1.A13H 52–57220

Herz, Henri, 1803–1888.
We have lived and loved together; a favorite ballad. New York Published by S. C. Jollie, 300 Broadway [ca. 1850;]
[2] p. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 1. Title.
M1.A13H 52–57221

Herz, Henri, 1803–1888.
We're a noddin
see his
Airs variés, piano, op. 39. We're a noddin.

Herz, Jacques Simon, 1794–1880.
[Grande valse brillante, piano, op. 37, C major;]
Grande walse [sic] brillante, pour piano. [Op. 37,] Cleveland. Published by S. Brainard ... 50¢ nett. [185–]
9 p. 33 cm.
No. 2 in a vol. with title: Collection of piano music. ca. 1845–60;
1. Waltzes (Piano) 1. Title: Grande valse brillante.
M20.C8 no. 2 M 54–1132

Herz, Jacques Simon, 1794–1880.
[Polonaises, piano, 4 hands, op. 15;]
Trois polonaises, pour le pianoforte à quatre mains. Oeuvre 15. Leipzig, H. A. Probst [1826?] Pl. no. 247.
23 p. 25 x 33 cm.
No. 10 in a vol. with binder's title: Miscellaneous duetts. (v. p., 1826?–ca. 1855,
1. Polonaises (Piano, 4 hands)
M200.M5 no. 10 M 54–1712

Horz, Otto, 1894–
see Bartók, Béla, 1881–1945. Rhapsody, violin & orchestra, no. 1; arr. (Phonodisc)

Brahms, Johannes, 1833–1897. Ernste Gesänge. (Phonodisc)

Kodály, Zoltán, 1882– Sonata, violoncello & piano, op. 4. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Liederkreis, op. 39. (Phonodisc)

Weiner, Leo, 1885– Lakodalmas, violoncello & piano, op. 21b. (Phonodisc)

Horzer, Ludwig, 1872– Friederike
see Lehár, Ferenc, 1870–1948. Friederike. Piano–vocal score. German.

Horzer, Ludwig, 1872– Das Land des Lächelns
see Lehár, Ferenc, 1870–1948. Das Land des Lächelns. Piano–vocal score. German.

Herzog, Johann Georg, 1822–1909.
Zehn geistliche Gesänge, für eine Sopranstimme mit einfachen, choralartigen Schlussätzen für Chor, ad lib.; ein Beitrag zur christlichen Hausmusik. Op. 50. Erlangen, A. Deichert [18–] Pl. no. 3.
29 p. 28 cm.
Each song is followed by a chorale (SATB)
1. Sacred songs (High voice) with piano. 1. Title: Geistliche Gesänge.
M2113.H M 57–522

He's stole my heart from me; a new Scotch song. New York Printed & sold ... [ca. 1800;]
see under Hook, James, 1746–1827.
M1.A1H M 54–869

Hesbert, René Jean, 1899–
see Catholic Church. Liturgy and ritual. Prosaire. Le Prosaire de la Sainte–Chapelle, manuscrit du chapitre de Saint–Nicolas de Bari (vers 1250)

Monumenta musicae sacrae.

Heseltine, Philip, 1894–1930.
My lady is a pretty one; anonymous XVI century poem set to music, for voice and string quartet [by, Peter Warlock (pseud.)] Score. Facsim. of the original ms. London, Oxford University Press [1956,]
[7] p. 31 cm.
1. Songs (Medium voice) with instr. ensemble. 1. Title.
Full name: Philip Arnold Heseltine.
M1613.3.H56M9 M 57–981

Heseltine, Philip, 1894–1930.
[Songs. Selections;]
A book of songs, by Peter Warlock [pseud.] [London;] Oxford University Press [n. d.,]
56 p. port. 28 cm.
Cover title.
Contents.—Sleep (J. Fletcher)—Pretty ring time (Shakespeare)—Rest, sweet nymphs (anonymous)—Sigh no more, ladies (Shakespeare)—And will thou leave me thus? (Sir T. Wyatt)—Passing by (anonymous)—Robin Good-fellow (anonymous)—Fair and true (N. Breton)—The lover's mane (attributed to Thomas Campion)—Cradle song (J. Philip)—Jillian of Berry (Beaumont and Fletcher)—Twelve oxen (anonymous)
1. Songs with piano.
Full name: Philip Arnold Heseltine.
M1620.H8986 M 54–2690

Heseltine, Philip, 1894–1930, ed.
see Dowland, John, 1563–1626. Lachrimae.

Hess, Charles.
Ah! woe is me
see his
Legend of Germany. Ah! woe is me.

Hess, Charles.
[Legend of Germany. Ah! woe is me; arr.;]
Ah! woe is me; ballad in the operetta Legend of Germany. Written by L. Bernard; music by Charles Hess. 25¢ nett Published by E. Morton Nashville Tenn. [1854]
5 p. 35 cm.
No. 20 in a collection of songs with binder's title: Music. (v. p., 1847–70,
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. 1. Title.
M1.A15 vol. 88, no. 20 M 54–1006

Hess, Dame Myra, 1890–
see Bach, Johann Sebastian, 1685–1750. Herz und Mund und That und Leben. Jesus bleibet meine Freude; arr.

Beethoven, Ludwig, van, 1770–1827. Sonatas, piano, no. 30–31, op. 109–110. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, violoncello & piano, no. 3, op. 69, A major. (Phonodisc)

Brahms, Johannes, 1833–1897. Quartet, piano & strings, no. 3, op. 60, C minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Trio, piano & strings, no. 1, op. 8, B major. (Phonodisc)

Brahms, Johannes, 1833–1897. Trio, piano & strings, no. 2, op. 87, C major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Sonata, violin & piano, D. 574, A major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Quintet, piano & strings, op. 44, E♭ major. (Phonodisc)

Hess, Willy, 1911–
see Beethoven, Ludwig van, 1770–1827. Concerto, piano, E♭ major (1784)

Beethoven, Ludwig van, 1770–1827. Minuets, orchestra (1799)

Hess, William
see Bowles, Paul Frederic, 1911– Scènes d'Anabase. (Phonodisc)

Hesselbacher, Karl, 1871– joint ed.
see Poppen, Hermann Meinhard, 1885– ed. Fröliche Ausfahrt, selige Heimfahrt; Gesänge für 4 stimmigen gemischten Chor.

Hessenberg, Kurt, 1908–
[Fiedellieder. Piano-vocal score. German;]
Fiedellieder; Kantate nach Worten von Theodor Storm für Tenor-Solo, gemischten Chor und Orchester. Op. 22. Klavierauszug. Mainz, B. Schott's Söhne [1942] Pl. no. B. S. S 36495.
151 p. 28 cm. (Edition Schott, 3750)
Duration: about 1 hour, 10 minutes.
1. Cantatas, Secular—Vocal scores with piano. 1. Storm, Theodor, 1817–1888. Fiedellieder. II. Title.
M1533.H588F5 A 52–10630
Bibley Musical Library

Hessenberg, Kurt, 1908–
[Quartet, strings, no. 2;]
Streichquartett Nr. 2 (2 Violinen, Viola und, Violoncello) Mainz, B. Schott's Söhne [1941]
score (31 p.) 28 cm. and parts. 31 cm. (Edition Schott, 2856)
1. String quartets—Scores and parts.
M452.H616 no. 2 49–2001 rev*

Hessenberg, Kurt, 1908–
Das sagt, der Amen heisst. Motette nach der Offenbarung 3, 14–21 für achtstimmigen Doppelchor a cappella. Op. 46. Partitur. Mainz, B. Schott's Söhne ;1952,
score (35 p.) 27 cm. (Edition Schott, 4242)
For double chorus (SSAT, ATBB)
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. I. Title.
M2093.6.H M 54–469

Hessenberg, Kurt, 1908–
;Sonata, flute & piano, no. 2, op. 38,
Sonata Nr. 2, in B, für Flöte und Klavier. Op. 38. London, B. Schott's Söhne; New York, Associated Music Publishers ;1952,
score (20 p.) and part. 31 cm. (Edition Schott, 4044)
1. Sonatas (Flute and piano)
M942.H M 54–2158

Hessenberg, Kurt, 1908–
Streichquartett
see his
Quartet, strings.

Hessenberg, Kurt, 1908–
;Weihnachtskantate. Piano-vocal score. German;
Weihnachtskantate, nach Worten von Matthias Claudius, für gemischten Chor, Sopran- und Alt-Solo, kleines Orchester und Orgel. Op. 27. Klavierauszug. Mainz, B. Schott's Söhne ;1948;
47 p. 28 cm. (Edition Schott, 3807)
Duration : 35 min.
1. Cantatas, Sacred—Vocal scores with piano. 2. Christmas music. I. Claudius, Matthias, 1740–1815. Weihnachts-Kantilene. II. Title: Weihnachtskantate.
M2023.H389W4 M 53–735

Hessler, Fred
Gentle Mary. Plain. 3. Philadelphia W. H. Coulston 147 North 5th St. ... *1858.
5 p. 35 cm.
No. 21 in a collection of songs with binder's title: Music. (v. p., 1847–70,
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 21 M 54–1007

Heubel, Johann Georg, 18th cent.
see Haas, Robert Maria, 1886– ed.
Deutsche Komödienarien, 1754–1758.

Heuberger, Richard, 1850–1914.
(Ihre Excellenz (Eine entzückende Frau) Liebesbriefe—Walser; arr.;
Liebesbriefe Walzer; nach Motiven aus der Operette Eine entzückende Frau. Arrangement: L. Zeitlberger. Berlin, J. Weinberger, *1941.
piano-conductor score (8 p.) and parts. 35 cm.
Caption title.
For salon orchestra.
Duration : about 8 min.
1. Waltzes (Salon orchestra)—Scores (reduced) and parts. I. Title.
Full name: Richard Franz Joseph Heuberger.
M1350.H M 54–2581

Heurtley, Evelyn Mary
see Ley, Evelyn Mary (Heurtley) Savernake.

Heusser, Hedda
see Haydn, Joseph, 1732–1809. Orfeo ed Euridice. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Selections. (Phonodisc)

Heward, Leslie Hays, 1897–1943.
see An Album of famous French songs. (Phonodisc)

Hewitt, George Washington.
The banner of the sea. ;A national song and chorus, by D. Brainard Williamson. Music by Geo. W. Hewitt. Lithograph. Philadelphia Lee & Walker 722 Chesnut St. ;*1861,
5 p. 36 cm.
For voice, chorus (SATB) and piano.
1. National songs, American. I. Title.
M1.A13H M 55–101

Hewitt, George Washington.
Delicious; or Leonore polka. Boston : Published by Oliver Ditson & Co., 277 Washington St. ... ;186–?, *1844.
7 p. 32 cm. (A Collection of favorite dance music ... arranged for two performers)
Caption title.
For piano, 4 hands.
1. Polkas (Piano, 4 hands) I. Title. II. Title: Leonore polka.
M211.H5D4 M 55–799

Hewitt, George Washington.
Rêverie d'amour; morceau brilliant ;sic, pour piano. Philadelphia Published by Beck & Lawton 166 Chesnut St successors to J. E. Gould ... *1856.
11 p. 36 cm.
1. Piano music. I. Title.
M1.A13H M 54–1935

Hewitt, George Washington.
A voice from the waves
see his
Une voix des ondes.

Hewitt, George Washington.
;Une voix des ondes,
Une voix des ondes; pensée romantique composée pour le piano. A voice from the waves. Boston Published by Oliver Ditson Washington St ... *1859.
7 p. 33 cm.
No. 10 in a vol. with title: ;Collection of piano music. ca. 1845–60;
1. Piano music. I. Title. II. Title: A voice from the waves.
M20.C8 no. 10 M 54–1144

Hewitt, James, 1770–1827.
The favorite march in Pizzarro
see his
Pizarro in Peru. March.

Hewitt, James, 1770–1827.
The Federal Constitution & liberty for ever; a new patriotic song written by Mr Milns. The music adapted by Mr Hewitt. New York Printed & sold at J. Hewitt's musical repository N° 131 William Street. Sold also by B. Carr Philadelphia & J. Carr Baltimore. Price 25 cents. ;1798,
;2, p. 33 cm.
Caption title.
For piano, with interlinear words.
Part for flute, printed at end has title: The Federal Constitution boys and Washington for ever.
1. Patriotic music, American. I. Title. II. Title: The Federal Constitution boys and Washington for ever.
M1.A1H M 54–690

Hewitt, James, 1770–1827.
;Flash in the pan. Oh had it been my happy lot; arr.;
Oh had it been my happy lot. Sung by Miss Broadhurst in the farce of Flash in the pan. The words by Mr Milns. New York Printed & sold at J. Hewitt's musical repository N° 131 William Street Price 25 cents ;1798?,
;2, p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ;1798,
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1H M 54–649

Hewitt, James, 1770–1827.
;Flash in the pan. When the old heathen gods; arr.;
When the old heathen gods. In the farce of Flash in the pan. The words by Mr. Milns. ;New York Printed & sold by J. Hewitt at his musical repository N° 131 William S^{t} ... 1798,
;2, p. 32 cm.
Caption title.
No. 17 in a vol. with title: ;Collection of songs. v. p., ca. 1800;
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano—To 1800. I. Title.
M1.A1C no. 17 M 54–436

Hewitt, James, 1770–1827.
;Flash in the pan. When the old heathen gods; arr.;
When the old heathen gods. Sung by Mr. Williamson in the farce of Flash in the pan. The words by Mr. Milns. ;New York Printed & sold by J. Hewitt at his musical repository N° 131 William St Sold also by B. Carr Philadelphia & J. Carr Baltimore. 1798,
;2, p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ;1798,
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—To 1800— Excerpts—Vocal scores with piano.
2. Washington, George, Pres. U. S.—Music. I. Title.
M1.A1H M 54–629

Hewitt, James, 1770–1827.
My poor dog Tray; a favorite song. Poetry by T. Campbell. New York Sold by J. Hewitt N° 23 Maiden Lane. Price 25 cents. ;ca. 1800,
;2, l. 34 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano. I. Title.
M1.A1H M 54–951

Hewitt, James, 1770–1827. Oh had it been my happy lot
see his Flash in the pan. Oh had it been my happy lot.

Hewitt, James, 1770–1827.
;Pizarro in Peru. March; arr.;
The favorite march in Pizzarro. New York Printed & sold at J. Hewitt's musical repository N° 23 Maiden Lane. ;1800?,
;1, l. 32 cm.
No. 47 in a vol. with title: ;Collection of songs. v. p., ca. 1800;
For piano; originally for orchestra.
1. Marches (Piano) 2. Operas—Excerpts, Arranged. I. Title: Pizarro.
M1.A1C no. 47 M 54–373

Hewitt, James, 1770–1827. Quick step, piano
see President Jackson's grand march; arr. for the piano forte.

Hewitt, James, 1770–1827.
;Sadi, the Moor; arr.;
Sadi, the Moor; a favorite new song. New York Printed & sold at the author's musical repository N° 59 Maiden Lane ;18–?,
;2, l. 34 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
Part for flute at end.
1. Songs (High voice) with orchestra—Vocal scores with piano.
2. Nile, Battle of the, 1798—Songs and music. I. Title.
M1.A1H M 54–969

Hewitt, James, 1770–1827.
She hung on my arm
see his
The wild goose chase. She hung on my arm.

Hewitt, James, 1770–1827. When the heathen gods
see his Flash in the pan. When the heathen gods.

Hewitt, James, 1770–1827.
;The wild goose chase. She hung on my arm; arr.;
She hung on my arm, sung by Mr Tyler in The wild goose chace. New York Printed & sold at J. Hewitt's musical repository N° 59 Maiden Lane. Pr. 25 cts. Where may be had all the latest publications likewise a general assortment of musical instruments ;180–,
;2, p. 34 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
Part for flute or violin at end.
1. Music, Incidental—To 1800—Excerpts—Vocal scores with piano.
2. Songs (High voice) with piano—To 1800. I. Title.
M1.A1H M 56–1163

Hewitt, James, 1770–1827.
;The wild goose chase. She hung on my arm; arr.;
She hung on my arm. In the Wild goose chace ;sic, New York Printed & sold at J. Hewitt's musical repository N° 59 Maiden Lane. Pr. 25 cts. ;ca. 1800,
;2, p. 32 cm.
Caption title.
No. 35 in a vol. with title: ;Collection of songs. v. p., ca. 1800;
For piano, with interlinear words; acc. originally for orchestra.
Part for flute or violin at end.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A1C no. 35 M 54–398

Hewitt, James, 1770–1827.
The wounded hussar. New York Printed & sold at J. Hewitt's musical repository N° 23 Maiden Lane. ;1800,
;2, p. 32 cm.
Caption title.
No. 14 in a vol. with title: ;Collection of songs. v. p., ca. 1800;
For piano, with interlinear words; part for flute at end.
1. Songs (High voice) with piano. I. Title.
M1.A1C no. 14 M 54–426

Hewitt, John Hill, 1801–1890.
;The dying girl,
The dying girl. Written & composed by John H. Hewitt. 10th ed. Price 25 cts. nett. Published by Henry McCaffrey, Baltimore. H. D. Hewitt, New Orleans. *1852; Pl. no. 3.
5 p. port. 34 cm.
No. 33 in a vol. with binder's title: Songs. (v. p., ca. 1835–65;
1. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 33 M 55–1801

Hewitt, John Hill, 1801–1890.
Farewell, since we must part; adapted to a German air. Baltimore Published and sold by G. Willig Jr *1829.
;2, l. 34 cm.
Caption title.
No. 35 in a vol. with title: ;Collection of piano music and songs. v. p., ca. 1825–35;
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13C no. 35 M 54–2794

;**Hewitt, John Hill,** 1801–1890.
;The minstrel's return'd from the war,
The minstrel's return'd from the war; a favorite song. New York. Engd printed & sold by E. Riley 29 Chatham St. ;182–?,
;2, l. 34 cm.
Caption title.
Words and music by J. H. Hewitt. Cf. Dichter. Early Amer. sheet mus.
1. Songs (High voice) with piano. I. Title.
M1.A13H M 55–171

;**Hewitt, John Hill,** 1801–1890.
;The minstrel's return'd from the war,
The minstrel's return'd from the war. Written & composed by I. H. H. Philad^{a} Published & sold by Geo. Willig 171 Chesnut St. ;182–?,
;2, l. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13H M 54–2756 rev
——— Copy 2. No. 41 in a vol. with title: ;Collection of piano music and songs. v. p., ca. 1825–35; M1.A13C no. 41

Hewitt, John Hill, 1801–1890.
The mountain bugle; written ;and, composed by John H. Hewitt. For one or two voices. 2d ed., rev. & improved by the author. E. Gillingham. Published by Geo. Willig Jr Baltimore. ;1839.
8 p. 34 cm.
Caption title.
No. 17 in a vol. with title: Piano music. 1838.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A13P no. 17 M 54–538 rev

Hewitt, John Hill, 1801–1890.
Oh! soon return; original words adapted to an air of Mozart. Baltimore Published and sold by Geo. Willig Jr° °1829.
2, 1. 34 cm.
Caption title.
No. 54 in a vol. with title: ¡Collection of piano music and songs.
v. p., ca. 1829–36.
For voice and piano.
1. Songs (Medium voice) with piano. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. II. Title.
M1.A13C no. 54 M 54–9747

Hewitt, John Hill, 1801–1890.
The soldier's farewell; a ballad adapted to a German air. Baltimore Published by George Willig Jr. 149 Market Street. °1831.
2, 1. 34 cm.
Caption title.
No. 52 in a vol. with title: ¡Collection of piano music and songs.
v. p., ca. 1829–36.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C no. 52 M 54–2749

Hewitt, John Hill, 1801–1890.
The South; poetry by Charlie Wildwood. Published by Julian A. Selby, Columbia, S. C. °1863.
3, p. 30 cm.
For voice and piano.
1. U. S.—Hist.—Civil War—Songs and music—Confederate. I. Title.
M1642.H 52–57867

Hewitt, Maurice
see Bach, Johann Sebastian, 1685–1750. Suites, orchestra, S. 1066–1069. (Phonodisc)

Corrette, Michel, 1708 or 7–1795. Concerto, 3 flutes & string orchestra, op. 3, no. 6, G major. (Phonodisc)

Couperin, François, 1668–1733. L'apothéose de Lulli; arr. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Water music. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, clarinet, K. 612, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Eine kleine Nachtmusik. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Minuets, orchestra. Selections. (Phonodisc)

Rameau, Jean Philippe, 1683–1764. Concerts en sextuor, string orchestra. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. (Phonodisc)

Hewitt Chamber Orchestra
see Corrette, Michel, 1708 or 7–1795. Concerto, 3 flutes & string orchestra, op. 3, no. 6, G major. (Phonodisc)

Couperin, François, 1668–1733. L'apothéose de Lulli; arr. (Phonodisc)

Rameau, Jean Philippe, 1683–1764. Concerts en sextuor, string orchestra. (Phonodisc)

Hewitt Orchestra
see Bach, Johann Sebastian, 1685–1750. Suites, orchestra, S. 1066–1069. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Water music. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Eine kleine Nachtmusik. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Minuets, orchestra. Selections. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. (Phonodisc)

Hewlett, Arthur
see Shakespeare, William, 1564–1616. Julius Caesar. (Phonodisc)

Hewa, George.
¡Appleton march, piano;
Appleton march. Composed and arr. for the piano forte. Boston: Published by C. Bradlee Washington Street. °1834.
2 p. 35 cm.
Caption title.
1. Marches (Piano) I. Title.
M1.A13H M 54–728

Hey dance to the fiddle and tabor; a dialogue in The lock & key. ¡1798?¡
see under Shield, William, 1748–1829. Lock and key.
M1.A1H M 54–634

Heyden, Reinhold.
¡Den Müttern. German;
Den Müttern: eine Kantate nach Worten von Hans Baumann. 2. Aufl. Wolfenbüttel, G. Kallmeyer, 1938 ¡°1937¡ score (12 p.) 31 cm. (Feierliche Musik, Nr. 6)
Cantata for speaking choirs, voices, and instruments.
————— Instrumental-Partitur. Wolfenbüttel, G. Kallmeyer, °1937.
score (4 p.) 31 cm.
M1530.3.H5D4 1938 Part 5
1. Cantatas, Secular — Scores. 2. Cantatas, Secular — Parts. 3. Baumann, Hans, 1914– Den Müttern. II. Title. (Series)
M1530.3.H5D4 1938 52–53173 rev

Heyneck, Edmund, *comp.*
Orchesterstudien für alle Instrumente; Klarinette. Eine Sammlung schwieriger Stellen aus Symphonien, Opern und anderen Werken. Leipzig, F. Hofmeister ¡194–
v. 31 cm.
1. Clarinet—Orchestra studies. I. Title.
MT386.H52 55–23071

Heyneck, Edmund, *comp.*
Orchesterstudien für Klarinette; eine Sammlung der bedeutendsten Stellen für Klarinette, aus Opern, Sinfonien und anderen Orchesterwerken. Leipzig, C. Merseburger; New York, C. Fischer ¡19
v. 32 cm.
1. Clarinet—Orchestra studies. I. Title.
MT386.H53 M 55–520

Heyse, Paul Johann Ludwig von, 1830–1914
see Wolf, Hugo, 1860–1903. Italienisches Liederbuch.

Wolf, Hugo, 1860–1903. Spanisches Liederbuch.

Heyward, Du Bose, 1885–1940. Porgy and Bess
see Gershwin, George, 1898–1937. Porgy and Bess. Piano-vocal score. English.

Hi-fi Fiedler. ¡*Phonodisc*¡ RCA Victor LM 2100. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by R. D. Darrell on slipcase.
Contents.—Suite from Le coq d'or, by Rimsky-Korsakoff.—Overture to William Tell, by Rossini.—Marche slave, by Tchaikovsky.
1. Suites (Orchestra) 2. Overtures. 3. Marches (Orchestra) I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Le coq d'or. Suite. IV. Rossini, Gioacchino Antonio, 1792–1868. Guillaume Tell. Overture. V. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Marche slave, orchestra.
R 57–762

A **Hi-fi** frolic with Strauss. ¡*Phonodisc*¡ Vanguard VRS-476. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Anton Paulik, conductor.
Recorded 1956 in the Brahmssaal of the Musik Verein, Vienna.
Program notes on slipcase.
Contents.—**Johann Strauss, Jr.:** Perpetuum mobile. Lob der Frauen, polka mazurka. Im Sturmschritt, polka. Im Krapfenwandl, polka française. Neue pizzicato Polka. On the beautiful blue Danube, waltz.—**Josef Strauss:** Plappermäulchen. Polka. Eisland Polka. Buchstaben, polka française. Moulinet, polka française. Verliebte Augen, polka française.—**Eduard Strauss:** Mit Extrapost Galopp. Jugendfeuer Polka.
1. Orchestral music. 2. Dance music. I. Vienna. Operntheater. Orchester. II. Paulik, Anton. III. Strauss, Johann, 1825–1899. Works, orchestra. Selections. IV. Strauss, Joseph, 1827–1870. Polkas, orchestra. Selections. V. Strauss, Eduard, 1835–1916. Works, orchestra. Selections.
R 56–230

Hi-fi hi-jinks with Strauss, Vanguard quality control demonstration record. ¡*Phonodisc*¡ Vanguard SRV 104. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Anton Paulik, conductor.
Recorded in Europe.
Program notes on slipcase.
Contains 8 instrumental works by Johann Strauss, Sr. and Jr., and Joseph Strauss.
1. Orchestral music. I. Vienna. Opernetheater. Orchester. II. Paulik, Anton. III. Strauss, Johann, 1804–1849. IV. Strauss, Johann, 1825–1899. V. Strauss, Joseph, 1827–1870.
R 57–492

Hi-fi Vienna! ¡24 classic waltzes. *Phonodisc*¡ Capitol TBO 10049. ¡1956¡
4 s. 12 in. 33⅓ rpm. microgroove
Wiener Volksopernorchester; Max Schoenherr, Karl Hofman, conductors.
Recorded in Vienna.
Program notes, in part by Alfred Frankenstein, on slipcase.
Contains waltzes by Johann Strauss, Sr. and Jr., Carl Ziehrer, Franz Lehar, Josef Strauss, Josef Lanner, Karl Komzák, and Jan Ivanovici.
1. Waltzes (Orchestra) I. Vienna. Opernetheater. Orchester. II. Schönherr, Max, 1900– III. Hofman, Karl.
R 56–636

Hicks, C
Oh! the lone starry hours; favorite Negro ballad. ¡London, Musical Bouquet Office, 18—¡
¡149–152 p. 35 cm. (Musical bouquet, no. 86)
Caption title.
For voice, chorus (SATB) and piano.
1. Negro songs. I. Title.
M1671.H M 54–1433

Hicks, Laurence Henry, 1912–
see International anthems and songs. (Phonodisc)

Hicks, Peggy Glanville-
see Glanville-Hicks, Peggy, 1912-

Hicks, Sir Seymour, 1871–1949. A runaway girl
see Monckton, Lionel, 1861–1924. A runaway girl. Piano-vocal score. English.

Hier, Ethel Glenn.
¡Pieces, orchestra;
Three pieces for orchestra. New York, Composers Press ¡1954¡
score (68 p.) 34 cm.
Duration: 12 min.
Contents.—Foreboding.—Asolo bells.—Badinage.
1. Orchestral music—Scores.
M1045.H597P5 M 55–2140

Hieratikon
see
Orthodox Eastern Church. *Liturgy and ritual. Leitourgikon.*

Higgins, A J
Mabel Clare; song & chorus. ¡Words by Rosetta Lunt¡ Boston. Published by Oliver Ditson & Co. 451 Washington St. ... °1861¡
4p-5p p. 36 cm.
Added chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1621.H M 54–351

Higginson, Joseph Vincent
see Higginson, Vincent, 1896–

Higginson, Vincent, 1896– *ed. and arr.*
Mediator dei hymnal. For unison choirs and congregations. Compiled, arr. and edited by Cyr De Brant ¡pseud.¡ Acc. ed. Toledo, Gregorian Institute of America ¡°1955¡
v, close score (114 p.) 28 cm.
Part of the words in English, part in English and Latin.
1. Catholic Church—Hymns. 2. Hymns, English. 3. Hymns, Latin. I. Title.
Full name: Joseph Vincent Higginson.
M2119.H53M4 M 57–447

Higginson, Vincent, 1896–
Propria dominicalis, propers for Sundays and the principal feasts of the church year, for unison, 2 equal or SAB voices, by Cyr de Brant ¡pseud.¡ Boston, McLaughlin & Reilly ¡1950¡
xii p., close score (259 p.) 28 cm.
With organ acc.; may also be performed by 3 equal voices, unaccompanied.
Latin words, with English translations.
————— Supplement. Proper for the Mass of the Assumption, by Cyr de Brant ¡pseud.¡ Boston, McLaughlin & Reilly ¡1951¡
208–210 p. 28 cm.
For 4 mixed voices, unaccompanied.
M2140.2.P7B6 1950 Suppl.
1. Chants (Plain, Gregorian, etc.) 2. Propers (Liturgy) I. Catholic Church. Liturgy and ritual. Gradual. II. Title.
M2140.2.P7B6 1950 782.23 51–15565 rev

Highland Mary. The words by Robert Burns. Philadelphia. Published by G. E. Blake. ¡18—¡
¡6¡ p. 34 cm.
Caption title.
For piano, with interlinear words.
Part for flute at end.
1. Songs, Scottish. 2. Campbell, Mary, 1764–1786—Songs and music.
M1.A13H M 54–355

Hilde Gueden sings arias from the Italian operas. ¡*Phonodisc*¡ London LL. 1322. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Accompanied in part by the Orchestra of the Accademia di santa Cecilia, Rome; Alberto Erede, conductor.
Program notes by Robert Bona on slipcase.
Contains arias by Verdi, Puccini, and Donizetti.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Gueden, Hilde. II. Rome (City) Accademia di santa Cecilia. Orchestra stabile. III. Erede, Alberto, 1910–
R 57–109

Hill, Edward Burlingame, 1872– MSS
see Hill, Edward Burlingame, 1872– Sextet, piano, wood-winds & horn, op. 39.

Hill, Edward Burlingame, 1872–
[Prelude, orchestra;
Prelude, for orchestra. 1952–53.
score (31 p.) 46 cm. holograph.
In ink.
On t. p.: For the Koussevitzky Music Foundation, in memory of Serge and Natalie Koussevitzky. Edward Burlingame Hill. At end: Sarasota, Florida, February 1st, 1953.
Commissioned 1952 by the Koussevitzky Music Foundation, inc., Lenox, Mass.
First performed Mar. 29, 1953 at a concert of the Foundation, Town Hall, New York, Leonard Bernstein, conducting.
———— Photocopy (negative)
ML30.3e2.H55
———— Photocopy (positive)
ML30.3e2.H55
———— Photocopy (positive) Copy 2.
M1004.H623e2
1. Overtures—Scores. I. Koussevitzky Music Foundation, inc., Lenox, Mass. II. Title.
ML30.3e2.H55 M 56–871

Hill, Edward Burlingame, 1872–
[Prelude, orchestra; *Phonodisc.*
Prelude, for orchestra. Columbia ML 4996. [1955;
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Leonard Bernstein, conductor.
"Commissioned by the Koussevitzky Music Foundation."
"Variable groove."
Program notes on slipcase.
With: Lopatnikoff, Nikolai. Concertino, orchestra, op. 30.—Dallapiccola, Luigi. Tartiniana.
1. Orchestral music. I. Columbia Symphony Orchestra.
II. Bernstein, Leonard, 1918–
R 55–550

Hill, Edward Burlingame, 1872–
[Sextet, piano, wood-winds & horn, op. 39;
Sextet, for flute, oboe, clarinet, horn, bassoon, and piano. Op. 39. 1934.
score (70 p.) 41 cm. holograph.
In ink.
On t. p.: To Elizabeth Shurtleff Coolidge. Edward Burlingame Hill. June–August 1934. At end: Francestown, N. H., August 27th, 1934.
Published New York, Galaxy Music Corp. [1939]
Gift of Mrs. Coolidge, Jan. 31, 1938.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) I. Hill, Edward Burlingame, 1872– M88.
ML29c.H59 M 55–1587

Hill, Edward Burlingame, 1872–
[Sextet, piano, wood-winds & horn, op. 39; *Phonodisc.*
Sextet for wind instruments and piano, op. 39. Columbia ML 4846. [195–]
1 s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
For flute, oboe, clarinet, bassoon, horn, and piano.
New York Woodwind Quintet; Lilian Kalir, piano.
Recorded under the supervision of the composer.
Microgroove.
Program notes on slipcase.
With: Berger, A. V. Quartet, wood-winds, C major; Berger, A. V. Duo, violoncello & piano.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) I. New York Woodwind Quintet. II. Kalir, Lilian. (Series)
R 54–124

Hill, Mabel (Wood) 1894–1954.
[Do not keep to yourself, my friend;
Do not keep to your self, my friend. [19–]
score (4 p.) 36 cm. holograph.
In ink.
Title from 1st line of text.
On t. p.: To the fairy god-mother [Elisabeth Sprague Coolidge, M. W. H.
For voice and string quartet. Text by Rabindranath Tagore.
Commissioned by the Elisabeth Sprague Coolidge Foundation in the Library of Congress.
Gift of Mrs. Coolidge, Dec. 12, 1954.
1. Songs (Medium voice) with instr. ensemble. I. U. S. Library of Congress. Elisabeth Sprague Coolidge Foundation. II. Title.
ML29c.H6 M 56–647

Hill, Mabel (Wood) 1894–1954.
[Quintet, voice, piano, oboe & strings;
Quintette of oboe, violin, viola, piano and voice reciting with rhythms and meaning of the poems by W. B. Yeats. [19–]
score (4 v. in portfolio) and 3 parts. 35 cm. holograph.
In ink.
On cover, in pencil: To the poet who claims that his rhythms are lost to song.
Parts: Oboe, violin, and viola.
Gift of Elisabeth Sprague Coolidge, Jan. 10, 1941.
Contents.—[1] Be you still.—[2] Cloths of heaven.—[3] Innisfree.—[4] The curlew.
1. Monologues with music (Instrumental ensemble) I. Yeats, William Butler, 1865–1939.
ML29c.H6 M 56–648

Hill, Mildred J 1859–1916. Happy birthday to you
see Kahn, Erich Itor. Canon per modum speculi.

[Hill, Mildred J 1859–1916.
[Happy birthday to you; arr.;
[Happy birthday to you] 1939.
score (1 leaf) 17 x 27 cm. MS.
Arrangement for string quartet by R. Kolisch; in pencil, on verso of a menu; originally a song.
In caption: To my dear Mrs. Coolidge. Rudolf Kolisch. At end: October 30th, 1939.
Gift of Elizabeth Sprague Coolidge, Nov. 16, 1939.
1. String quartets, Arranged. I. Kolisch, Rudolf, 1896–
MSS. II. Title.
ML29c.H62 M 55–1623

Hill, Ralph Nading, 1917– Robert Fulton and the steamboat
see Bell, Elise. Robert Fulton and the steamboat. (Phonodisc)

Hill, Robert Payson
see Strauss, Richard, 1864–1949. Lieder, op. 10. Zueignung; arr. (Phonodisc)

Wolf, Hugo, 1860–1903. Mörike-Lieder. Er ist's; arr. (Phonodisc)

Hillel, folk–singer
see Songs of Canaan. (Phonodisc)

Hillemann, Willi, *ed.*
Triostücke [von] G. Fr. Händel und J. S. Bach; für Sopranblockflöte C'' und Altblockflöte F' mit Klavier (Cembalo) Mainz, B. Schott's Söhne [1940]
score (15 p.) and part. 19 x 28 cm. (Edition Schott, 2570)
For 2 recorders and piano.
The part, for soprano and alto recorder, is in score format.
1. Trios (Piano, 2 recorders), Arranged. I. Händel, Georg Friedrich, 1685–1759. Works, instrumental. Selections; arr. II. Bach, Johann Sebastian. Works, instrumental. Selections; arr.
M318.H5T7 M 55–673

Hillemann, Willi, ed.
see Händel, Georg Friedrich, 1685–1759. Sonatas, recorder & continuo, op. 1.

Stamitz, Karl, 1746–1801. Trio–sonata, flute, violin & continuo, op. 14, no. 5, F major.

Hiller, Johann Adam, 1728–1804, arr.
see Graun, Karl Heinrich, 1704–1759. Der Tod Jesu. Piano–vocal score. German.

Hiller, Lejaren Arthur, 1924–
[Illiac suite, string quartet;
Illiac suite, for string quartet, by L. A. Hiller, Jr., and L. M. Isaacson. [New York, New Music Edition, 1957]
score (18 p.) 28 cm. (New music, v. 30, no. 3)
1. Suites (String quartet) I. Isaacson, Leonard Maxwell, 1925– Illiac suite, string quartet. I. Title. (Series)
M1.N55 vol. 30, no. 3 M 57–2273

Hillis, Margaret
see Harrison, Lou, 1917– Mass. (Phonodisc)

Killmayer, Wilhelm, 1927– Missa brevis. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Mass. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Les noces. English. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Pater noster. (Phonodisc)

Hiltbrunner, Hermann, 1893– Aus dem Dunkel der Welt
see Huber, Paul, composer. Aus dem Dunkel der Welt. German.

Hiltbrunner, Hermann, 1893– Klage der Menschheit
see Richter, Carl Arthur, 1883– Einzige Hoffnung. Piano–vocal score. German.

Hilversum, Netherlands. Nederlandse Radio–Unie. Radio Philharmonisch Koor
see Tansman, Alexandre, 1897– Isaïe le prophète. French. (Phonodisc)

Hilversum, Netherlande. Nederlandse Radio–Unie. Radio Philharmonisch Orkest
see Tansman, Alexandre, 1897– Isaïb le Prophète. French. (Phonodisc)

Hime, B
I see them on their winding way. The words taken from an unpublished poem by the late Bishop Heber. The melody & acc. by B. Hime. Published by John Cole, Baltimore. [18–], Pl. no. 363.
3 p. 34 cm.
Caption title.
No. 49 in a vol. with title: [Collection of piano music and songs.
v. p., ca. 1826–36.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C no. 49 M 54–2752

Hime, B
I see them on their winding way. The words by the late Bishop Heber. New-York, Bourne, depository of arts 359 Broadway. Eng. & p[r] by S. Ackerman & C[o] [182–]; Pl. no. 109.
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13H M 55–174

Hime, B
Wilt thou meet me there, love? Published by John Cole Baltimore. [18–], Pl. no. 655.
[2] l. 34 cm.
Caption title.
No. 33 in a vol. with title: [Collection of piano music and songs.
v. p., ca. 1826–36.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13C no. 33 M 54–2778

Himmel, Friedrich Heinrich, 1765–1814.
The queen of Prussia's favorite waltz. Philadelphia: Published by G. E. Blake. [18–]
[2] p. 34 cm.
Caption title.
For piano.
Includes A favorite waltz.
1. Waltzes (Piano) I. Title. II. Title: A favorite waltz.
M1.A13H M 54–913

Himmel, Friedrich Heinrich, 1765–1814. Vergiss mein nicht; arr.
see Stevenson, Sir John Andrew, 1760?–1833. Blest were the days.

Himno de Falange Española de las J. O. N-S. Partitura de canto y piano. Valladolid-Palencia, Imp. A. Aguado [193–]
[3] p. 34 cm.
Cover title.
For voice and piano.
1. Falange Española de las Juntas Ofensivas Nacional-Sindicalistas—Songs and music.
M1780.H M 53–1535

Himno nacional del Paraguay. National anthem of Paraguay. Traditional. Arr. by Thomas F. Darcy, Jr. N. Y., Bourne, [1945.
parts. 14 x 17 cm.
Caption title.
The music of the original is variously ascribed to Dupuy and L. Cavedagni; the text is by F. E. Acuña de Figueroa. Cf. Nettl. National anthems.
For band.
1. Band music, Arranged—Parts. 2. National songs, Paraguayan (Instrumental settings) I. Dupuy, ———, musician, supposed composer. Himno nacional del Paraguay. II. Cavedagni, Louis, supposed composer. Himno nacional del Paraguay.
M1258.H M 53–1153

Himno nacional, República de Nicaragua, América Central. [Letra de Salomón Ibarra Mayorga. Managua, 19–]
[4] p. 28 cm.
At head of title: Ministerio de la Guerra, Marina y Aviación.
The music is ascribed by some authorities to Anselmo Castinove; by others, it is said to derive from a march current during the reign of Charles III of Spain. Cf. Nettl. National anthems.
For voice and piano.
1. National songs, Nicaraguan. I. Ibarra Mayorga, Salomón. Himno nacional. II. Castinove, Anselmo, supposed composer. Himno nacional.
M1685.N4H M 53–1579

Himno nacional, República de Nicaragua, Centro América. [Managua] Ministerio de Gobernación [19–]
[4] p. 28 cm.
First version of the text, in use until 1939, when it was prohibited by government decree. Cf. Nettl. National anthems. New York, 1952, p. 163.
For voice and piano.
1. National songs, Nicaraguan.
M1685.N4H M 53–1569

Hindemith, Paul, 1895–
Birthday canon for Mrs. Elizabeth Sprague Coolidge *see his*
Canon a tre.

Hindemith, Paul, 1895–
[Canon a tre;
Canon a tre. 1949.
[1] l. mounted on inside lid of box (13 x 18 x 10 cm.) holograph.
In ink.
Composer's birthday greetings to Mrs. Elizabeth Sprague Coolidge (leaf mounted inside box at bottom) signed: The Hindemiths, Boston, Nov. 1949.
For 3 equal voices.
Published Mainz, B. Schott's Söhne, 1950.
1. Canons, fugues, etc. (Vocal) I. Hindemith, Paul, 1895–
MSS. II. Title.
ML29c.H66 M 55–2047

Hindemith, Paul, 1895–
[Canon a tre;
Birthday canon for Mrs. Elizabeth Sprague Coolidge. [Boston, ℗1950] 1949.
[1] l. 28 cm.
Reproduced from composer's holograph.
At end: Paul Hindemith, Dec. 1949.
For 3 equal voices.
1. Canons, Fugues, etc. (Vocal) I. Title.
ML29c.H66 M 56–642

Hindemith, Paul, 1895– Canon a tre
see Hindemith, Paul, 1895– Spruch eines Fahrenden.

Hindemith, Paul, 1895–
[Cardillac. Piano-vocal score. German:]
Cardillac, Oper in vier Akten, nach einer Bühnenhandlung von Ferdinand Lion, Text und Musik von Paul Hindemith. Klavier-Auszug. [Completely rev. ed.] Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [1952]
258 p. 31 cm. (Edition Schott, 3219)
The libretto (based on Das Fräulein von Scudéri, by E. T. A. Hoffmann) has been completely rewritten, and some of the music has been changed.
1. Operas—Vocal scores with piano. I. Title.
M1508.H66TC2 1952 M 53-903

Hindemith, Paul, 1895–
Concerto, for viola and small orchestra
see his
Der Schwanendreher.

Hindemith, Paul, 1895–
[Concerto, organ, op. 46, no. 2; *Phonodisc.*
Concerto for organ and chamber orchestra, op. 46, no. 2. Columbia ML 5199. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
E. Power Biggs, organ; Columbia Chamber Orchestra; Richard Burgin, conductor.
Program notes by E. Power Biggs on slipcase.
With: Rheinberger, J. G. Sonata, organ, no. 7, op. 127, F minor.
I. Concertos (Organ with chamber orchestra) I. Biggs, Edward George Power, 1906– II. Columbia Chamber Orchestra. III. Burgin, Richard.
R 57-1034

Hindemith, Paul, 1895–
[Concerto, trumpet, bassoon & string orchestra; arr.:]
Concerto for trumpet in B♭ and bassoon with strings. Piano score. Konzert für Trompete in B und Fagott mit Streichorchester. Klavierauszug. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1954]
score (44 p.) and parts. 31 cm. (Edition Schott 4491)
Duration: 17 min.
1. Concertos (Bassoon and trumpet with string orchestra)—Solos with piano.
M1106.H65C6 M 55-264

Hindemith, Paul, 1895–
[Der Dämon;]
Der Dämon; Tanz-Pantomime in zwei Bildern von Max Krell. Op. 28. Orchester-Partitur. Mainz, Schott [1924]
score (72 p.) 34 cm.
For flute, clarinet, horn, trumpet, piano, 2 violins, viola, violoncello, and double bass.
1. Pantomimes with music—Scores. I. Krell, Max, *scenarist.* Der Dämon. II. Title.
M1520.H5D3 52-58133

Hindemith, Paul, 1895–
[Der Dämon; *Phonodisc.*
The deemon; ballet-pantomime. Colosseum CLPS 1036. [1952]
2 s. 12 in. 33⅓ rpm.
Scarlatti Orchestera di Napoli; Franco Caracciolo, conductor.
Recorded in Italy.
Microgroove.
Program notes by Hope Sheridan on slipcase.
1. Pantomimes with music. I. Scarlatti Orchestra di Napoli. II. Caracciolo, Franco. III. Title.
R 54-569

Hindemith, Paul, 1895–
[Dance pieces, piano, op. 19, no. 4–5; *Phonodisc.*
Dance pieces, op. 19, no. 4 (four sections) and no. 5. Limited ed. Concert Hall [CHG]–12.
½ s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 7; release G–12)
José Echániz, piano.
Microgroove.
Program notes by James Lyons on back of slipcase.
With: Berg, Alban. Frühe Lieder, orchestra acc.; Berg, Alban. Pieces, clarinet & piano, op. 5; and the composer's Sonata, viola & piano, op. 11, no. 4.
1. Piano music. I. Echániz, José. II. Title. (Series)
R 53-465

Hindemith, Paul, 1895–
The demon
see his
Der Dämon.

Hindemith, Paul, 1895–
Educational music
see his
Schulwerk.

Hindemith, Paul, 1895–
[English songs; *Phonodisc.*
Nine English songs (1942) WCFM LP–15.
1 s. 12 in. 33⅓ rpm.
Barbara Troxell, soprano; Tibor Kozma, piano.
Microgroove.
Program notes by Louis Migliorini on back of slipcase.
CONTENTS.—On hearing The last rose of summer.—Echo.—The whistlin' thief.—The wild flower's song.—To music, to becalm his fever.—The moon.—On a fly drinking out of his cup.—Sing on there in the swamp.—Envoy.
With: Britten, Benjamin. On this island; Britten, Benjamin. Fish in the unruffled waters. Britten, Benjamin. Ballads, 2 voices & piano.
I. Songs (High voice) with piano. I. Troxell, Barbara. II. Kozma, Tibor. III. Title: English songs.
R 53-445

Hindemith, Paul, 1895–
[English songs; *Phonodisc.*
Nine English songs (1942) McIntosh Music MC–1003. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Barbara Troxell, soprano; Tibor Kozma, piano.
Program notes by Louis Migliorini on slipcase.
CONTENTS.—On hearing The last rose of summer. — Echo. — The whistlin' thief.—The wild flower's song.—To music.—The moon.—On a fly drinking out of his cup.—Sing on there in the swamp.—Envoy.
With: Britten, Benjamin. On this island. — Britten, Benjamin. Fish in the unruffled lakes.—Britten, Benjamin. Ballads, 2 voices & piano.
1. Songs (High voice) with piano. I. Troxell, Barbara. II. Kozma, Tibor. III. Title: English songs.
R 56-29

Hindemith, Paul, 1895–
Four-handed sonata for two pianos
see his
Sonata, piano, 4 hands (1938)

Hindemith, Paul, 1895–
[The four temperaments;]
The four temperaments; theme and four variations for piano and strings. New York, Associated Music Publishers [1948]
miniature score (80 p.) 23 cm.
Duration: 23 min.
CONTENTS. — Theme.—Melancholy.—Sanguine.—Phlegmatic.—Choleric.
1. Variations (Piano with string orchestra)—Scores. I. Title.
M1105.H66F6 48-3336 rev*

Hindemith, Paul, 1895–
[The four temperaments; *Phonodisc.*
The four temperaments; theme and four variations, for piano and strings. Symphonic metamorphosis of themes by Carl Maria von Weber. Decca DL 9829. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra, conducted by the composer, with Hans Otte, piano (in the 1st work)
Recorded in Europe.
Program notes by Egon Kenton on slipcase.
1. Variations (Piano with string orchestra) 2. Orchestral music. I. Hindemith, Paul, 1895– Symphonic metamorphosis of themes by Carl Maria von Weber. II. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. III. Berliner Philharmonisches Orchester. IV. Otte, Hans. V. Title: VI. Title: Symphonic metamorphosis of themes by Carl Maria von Weber.
R 56-478 rev

Hindemith, Paul, 1895–
[The four temperaments; *Phonodisc.*
The four temperaments; theme with four variations. Capitol L–8258. [1953]
2 s. 10 in. 33⅓ rpm. microgroove. (Capitol classics)
Concert Arts String orchestra; Victor Aller, piano; Felix Slatkin, conductor.
Program notes on slipcase.
CONTENTS.—Melancholic.—Sanguine.—Phlegmatic.—Choleric.
1. Variations (Piano with string orchestra) I. Concert Arts String Orchestra. II. Aller, Victor, 1905– III. Slatkin, Felix. IV. Title.
R 53-700 rev

Hindemith, Paul, 1895–
[The four temperaments; *Phonodisc.*
The four temperaments; theme with four variations for piano and strings. Epic LC 3356. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Leon Fleisher, piano; Netherlands Chamber Orchestra; Szymon Goldberg, conductor.
Program notes by Klaus George Roy on slipcase.
With the composer's Schulwerk. No. 4.
1. Variations (Piano with string orchestra) I. Fleisher, Leon. II. Netherlands Chamber Orchestra. III. Goldberg, Szymon, 1909– IV. Title.
R 57-755

Hindemith, Paul, 1895–
[The four temperaments; arr.:]
Die vier Temperamente darstellend; Thema mit vier Variationen für Streichorchester und Klavier. Klavierauszug für 2 Klaviere von Karl Hammer. Mainz, B. Schotts Söhne [1947]
score (54 p.) 31 cm. (Edition Schott, 3625)
For 2 pianos; originally for piano and string orchestra.
CONTENTS. — Thema. — Melancholisch. — Sanguinisch. — Phlegmatisch.—Cholerisch.
1. Variations (Piano with string orchestra)—2-piano scores. I. Title.
M1106.H65F6 50-27180 rev

Hindemith, Paul, 1895–
A frog he went a-courting; variations on an Old-English nursery song for violoncello and piano. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1951]
score (15 p.) and part. 31 cm. (Edition Schott, 4276)
Text of nursery song in English and German; p. [2]
1. Variations (Violoncello and piano) 2. Folk-songs, English (Instrumental settings) I. Title.
M232.H67F7 M 54-2390

Hindemith, Paul, 1895–
[Die Harmonie der Welt;]
Die Harmonie der Welt; Symphonie, für grosses Orchester. Partitur. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [1952]
miniature score (121 p.) 19 cm. (Edition Schott, 4061)
Duration: 32–33 min.
CONTENTS. — Musica instrumentalis. — Musica humana. — Musica mundana.
1. Symphonies—Scores. I. Title.
M1001.H66H3 1952 M 54-2653 rev

Hindemith, Paul, 1895–
[Die Harmonie der Welt; *Phonodisc.*
Die Harmonie der Welt (1951) The harmony of the universe; symphony. Decca DL 9765. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra, conducted by the composer.
Recorded by Deutsche Grammophon.
Program notes by Edward Jablonski on slipcase.
CONTENTS. — Musica instrumentalis. — Musica humana. — Musica mundana.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Title. III. Title: The harmony of the universe.
R A 56-25 rev

California. Univ. Libr.

Hindemith, Paul, 1895–
The harmony of the universe
see his
Die Harmonie der Welt.

Hindemith, Paul, 1895–
[Hérodiade;]
Hérodiade de Stéphane Mallarmé. Récitation orchestrale. Partition. [New Haven, 1944.
score (54 l.) 26 x 36 cm.
Composer's ms., in ink, mounted on blank leaves.
Ballet, for chamber orchestra.
At end: New Haven, Conn. juin 1944.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
1. Ballets—Scores. 2. Hindemith, Paul, 1895– —Manuscripts. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. II. Title.
ML29c.H66 M 53-886

Hindemith, Paul, 1895–
[Hérodiade: arr.;]
Herodiade, de Stéphane Mallarmé, recitation orchestrale, 1944. Réduction de piano. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1955]
[4], 22 p. 31 cm. (Edition Schott, 4115)
Preface in German and English.
Original French text on which work is based: p. [4]
Duration: 22 min.
1. Ballets—Piano scores. I. Title.
M1523.H54H4 M 56-1300

Hindemith, Paul, 1895–
[Ite, angeli veloces. Piano-vocal score. French & German;]
Ite, angeli veloces; Kantate für Tenor- und Alt-Solo, gemischten Chor, Orchester, und Blasorchester. [Poème de] Paul Claudel. Klavierauszug. Mainz, B. Schott's Söhne [1953–55, v. 1, 1955]
3 v. 31 cm. (Edition Schott, 4623, 4634, 4497)
Vol. 3 has title: Cantique de l'espérance.
Vol. 3 has added imprint: New York, Associated Music Publishers; words also in English.
CONTENTS.—V. 1. Chant de triomphe du roi David (Triumphgesang David).—V. 2. Custos quid de nocte.—V. 3. Cantique de l'espérance (Gesang an die Hoffnung. Canticle of hope)
1. Cantatas, Secular—Vocal scores with piano. I. Claudel, Paul, 1868–1955. Ite, angeli veloces. II. Title. III. Title: Cantique de l'espérance.
M1533.H662 I 834 M 57-1160

Hindemith, Paul, 1895–
Kanon, 1949, für Elizabeth Sprague Coolidge
see his
Canon a tre.

Hindemith, Paul, 1895–
[Kleine Kammermusik, wood-winds & horn, op. 24, no. 2;
Kleine Kammermusik, für 5 Bläser (Flöte, Oboe, Clarinette, Horn, Fagott) Op. 24, Nr. 2. Partitur. Mainz, B. Schott's Söhne [1922] Pl. no. 30928.
miniature score (34 p.) 19 cm.
For flute, oboe, clarinet, horn and bassoon, piccole replacing flute in the 2d movement.
————— Stimmen; Mainz, B. Schott's Söhne [1922]
parts. 33 cm.
M557.H65 op. 24, no. 2 Parts
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.H65 op. 24, no. 2 46-31578 rev*

Hindemith, Paul, 1895–
[Kleine Kammermusik, wood-winds & horn, op. 24, no. 2; *Phonodisc.*
Quintet for wind instruments (Kleine Kammermusik, op. 24, no. 2) Capitol P–8258. [195–]
1 s. 12 in. 33⅓ rpm. (Capitol classics)
For flute, oboe, clarinet, horn, and bassoon.
Fine Arts Wind Players.
Microgroove.
Program notes on slipcase.
With: Poulenc, Francis. Sextet, piano, wood-winds & horn.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Fine Arts Wind Players. II. Title: Kleine Kammermusik.
R 54-357

Hindemith, Paul, 1895–
[Kleine Kammermusik, wood-winds & horn, op. 24, no. 2; *Phonodisc.*
Kleine Kammermusik, for 5 wind instruments. Op. 24, no. 2. Limited ed. Concert Hall release H–15. [1954]
½ s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 8; release H–15)
Adriaan Bonsel, flute; Sam Zilverberg, oboe; Josef d'Hondt, clarinet; Kees Versney, horn; Anton Doomernik, bassoon.
Microgroove.
Program notes by James Lyons on slipcase.
With the composer's Sonata, viola d'amore & piano, op. 25, no. 2; and Poulenc, Francis. Sextet, piano, wood-winds & horn.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Bonsel, Adriaan. II. Zilverberg, Sam. III. Hondt, Josef d'. IV. Versney, Kees. V. Doomernik, Anton. VI. Title. (Series)
R 54-929

Hindemith, Paul, 1895–
[Kleine Kammermusik, wood-winds & horn, op. 24, no. 2; *Phonodisc.*
Kleine Kammermusik, op. 24, no. 2. Columbia ML 5093. [1956]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
For flute, oboe, clarinet, bassoon, and horn.
Philadelphia Woodwind Quintet.
Program notes by Charles Burr on slipcase.
With: Ibert, Jacques. Pièces brèves, woodwinds & horn.—Bozza, Eugène. Scherzo, wood-winds & horn, op. 48.—Haydn, Joseph. Feldpartiten. No. 1.—Beethoven, Ludwig van. Sextet, clarinets, bassoons & horns, op. 71, Tp major.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Philadelphia Woodwind Quintet. II. Title.
R 56-352

Hindemith, Paul, 1895–
Kleine Sonata, op. 25, no. 2
see his
Sonata, viola d'amore & piano, op. 25, no. 2.

Hindemith, Paul, 1895–
[Konzertmusik, piano, brasses & 2 harps, op. 49]
Konzertmusik, für Klavier, Blechbläser und Harfen. Partitur. 1930.
score (119, l.) 42 cm. holograph.
In ink.
On t. p.: Für Mrs. Elizabeth Coolidge. Berlin, Juli 1930. At end: San Bernardino, 13. August 1930.
Composer's pencil sketch of an unidentified work on verso of leaf (19, 1)
For 4 horns, trumpet, 2 trombones, tuba, 2 harps, and piano.
Published Mainz, B. Schott's Söhne, ¹1930.
Gift of Mrs. Coolidge, Nov. 3, 1930.
——— ——— Photocopy (positive)
score (119, l.) 30 cm.
Gift of Hugo Kortschak, Oct. 26, 1948.
ML29c.H66
1. Instrumental ensembles. I. Hindemith, Paul, 1895– MSS. II. Title.
ML29c.H66 M 55–1606

Hindemith, Paul, 1895–
[Konzertmusik, piano, brasses & 2 harps, op. 49]
Konzertmusik, für Klavier, Blechbläser und Harfen. 1930.
12 parts. 35 cm. MS.
Copyist's MS., in ink.
On each part: Für Mrs. Elizabeth Coolidge.
For piano, with 4 horns, 3 trumpets, 2 trombones, tuba, and 2 harps.
Published Mainz, B. Schott's Söhne, 1930.
Gift of Hugo Kortschak, Oct. 26, 1948.
1. Instrumental ensembles. I. Title.
ML29d.H66 M 56–639

Hindemith, Paul, 1895–
[Konzertmusik, piano, brasses & 2 harps, op. 49]
Konzertmusik, für Klavier, Blechbläser und Harfen (1930) Partitur mit untergelegtem Klavierauszug von Franz Willms. Mainz, B. Schott's Söhne; New York, Associated Music Publishers ¡¹1930¡
score (62 p.) 31 cm. (Edition Schott, No. 3248)
For piano, with 4 horns, 3 trumpets, 2 trombones, tuba, and 2 harps.
Includes piano reduction for rehearsal purposes.
1. Instrumental ensembles. I. Title.
M935.H5 op.49.W5 M 55–2052

Hindemith, Paul, 1895–
[Lehrstück; arr.]
Lehrstück. Text: Bertolt Brecht. Partitur. Mainz, Schott ¡¹1929¡
score (48 p.) 28 cm. (Edition Schott, Nr. 1500)
For narrator, 3 speakers, tenor, baritone, chorus, and unison chorus (the audience), with piano reduction of orchestral acc. For stage or concert performance, with optional ballet.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Brecht, Bertolt, 1898– Lehrstück. II. Title.
M1533.3.H5L4 M 53–836

Hindemith, Paul, 1895–
The life of Mary
see his
Das Marienleben.

Hindemith, Paul, 1895– MSS
see Hindemith, Paul, 1895– Canon a tre.

Hindemith, Paul, 1895– Konzertmusik, piano, brasses & 2 harps, op. 49.

Hindemith, Paul, 1895– Songs on old texts.

Hindemith, Paul, 1895–
[Das Marienleben (1948);]
Das Marienleben; Gedichte von Rainer Maria Rilke. Für Sopran und Klavier. Mainz, B. Schott's Söhne; New York, Associated Music Publishers ¡¹1948¡
x, 72 p. 31 cm.
For soprano and piano.
"Einleitende Bemerkungen zur neuen Fassung": p. iii–x.
"Neue Fassung (1948) der Original-Ausgabe, Opus 27 (1922–1923)"
English translation, by R. G. L. Barrett, laid in.
1. Songs (High voice) with piano. 2. Mary, Virgin, in music. I. Rilke, Rainer Maria, 1875–1926. Das Marienleben. II. Title.
M1021.H 49–25392 rev*

Hindemith, Paul, 1895–
[Das Marienleben (1948); *Phonodisc.*
Das Marienleben, op. 27. Poems by Rainer Maria Rilke. Columbia SL 196 (ML 4838–4839) ¡¹1954¡
4 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Song cycle.
Jennie Tourel, mezzo-soprano; Erich Itor Kahn, piano.
Sung in German.
Program notes by the composer and English translation of the poems by R. G. L. Barrett (19 p.) laid in album.
Microgroove. Automatic sequence.
1. Songs (High voice) with piano. 2. Mary, Virgin, in music. I. Rilke, Rainer Maria, 1875–1926. Das Marienleben. II. Tourel, Jennie. III. Kahn, Erich Itor. IV. Title.
R 54–246

Hindemith, Paul, 1895–
[Mathis der Maler;]
Mathis der Maler; Symphonie. Partitur. London, Schott; New York, Associated Music Publishers ¡¹1934¡
miniature score (90 p.) 18 cm.
1. Symphonies—Scores. I. Title.
M1001.H66M3 1934a 41–15488 rev 2*

Hindemith, Paul, 1895–
[Mathis der Maler. *Phonodisc.*
Mathis der Maler; symphony. Symphonic dances. Decca DL 9818. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra, conducted by the composer.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
1. Symphonies. 2. Suites (Orchestra) I. Hindemith, Paul, 1895– Symphonische Tänze, orchestra. II. Berliner Philharmonisches Orchester. III. Title.
R 56–456 rev

Hindemith, Paul, 1895–
[Mathis der Maler. *Phonodisc.*
Mathis der Maler; symphony. Capitol P–8364. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Program notes on slipcase.
Contents.—Angelic concert. — Entombment. — Temptation of St. Anthony.
With: Toch, Ernst. Symphony, no. 3, op. 75.
1. Symphonies. I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899– III. Title.
R 57–179 rev

Hindemith, Paul, 1895–
[Motets, soprano & piano. Latin;
Motetten für Sopran und Klavier. Mainz, B. Schott's Söhne; New York, Associated Music Publishers ¡¹1952¡
3 v. 32 cm. (Edition Schott, 4260–62)
Contents.—[1] Pastores loquebantur.—[2] Nuptiæ factæ sunt.—[3] Cum natus esset.
1. Sacred songs (High voice) with piano. I. Title: Pastores loquebantur. II. Title: Nuptiae factae sunt. III. Title: Cum natus esset.
M2114.L63H M 54–1848

Hindemith, Paul, 1895– Motets, soprano & piano. Latin
see Irmgard Seefried concert. (Phonodisc)

Hindemith, Paul, 1895–
Music of mourning
see his
Trauermusik.

Hindemith, Paul, 1895–
Pieces, op. 44, no. 4, from Educational music
see his
Schulwerk. No. 4.

Hindemith, Paul, 1895– Quartet, 1945
see his Quartet, strings, no. 6.

Hindemith, Paul, 1895–
[Quartet, piano, clarinet & strings;
Quartett, für Klarinette, Violine, Violoncello und Klavier. Partitur und Stimmen. Mainz, B. Schott's Söhne; New-York, Ass. Music Publishers ¡1939¡
score (40 p.) and parts. 31 cm. (Edition Schott, 3178)
1. Quartets (Piano, clarinet, violin, violoncello)
M422.H36Q3 46–28619 rev*

Hindemith, Paul, 1895–
[Quartet, piano, clarinet & strings; *Phonodisc.*
Quartet, for clarinet, violin, 'cello, and piano. Perspective Records PR–2004. ¡1954¡
1 s. 12 in. 33⅓ rpm. microgroove.
New York Trio: Alexander Williams, clarinet.
Program notes on slipcase.
With: Piston, Walter. Trio, piano & strings.
1. Quartets (Piano, clarinet, violin, violoncello) I. New York Trio. II. Williams, Alexander, musician.
R A 55–7
California. Univ. Libr.

Hindemith, Paul, 1895–
[Quartet, strings, no. 5, E♭;
String quartet in E flat (1943) New York, Associated Music Publishers ¡1944¡
miniature score (59 p.) 21 cm.
Facsim. of the composer's ms.
"Written for the Budapest String Quartet."
1. String quartets—Scores.
M452.H662 no. 5 1944a 44–48414 rev*

Hindemith, Paul, 1895–
[Quartet, strings, no. 6;
[Quartet, 1945. Score. New Haven, Conn., 1945;
38 (l. e. 37; l.) 32 cm.
Photostoy (positive) of composer's ms.
Pencilled caption title.
At end: New Haven, Conn. 1945.
1. String quartets—Scores. 2. Hindemith, Paul 1895– —Manuscripts—Facsimiles.
ML96.5.H66 M 54–962

Hindemith, Paul, 1895–
Quartett, für Klarinette, Violine, Violoncello und Klavier
see his
Quartet, piano, clarinet & strings.

Hindemith, Paul, 1895–
[Quintet, clarinet & strings, op. 30.
Quintett, für Klarinette in B und Es, 2 Violinen, Viola und Violoncello, op. 30. Mainz, B. Schott's Söhne; New York, Associated Music Publishers ¡1955¡
miniature score (58 p.) 19 cm. (Edition Schott, 4560)
Duration: 18 min.
1. Quintets (Clarinet, 2 violins, viola, violoncello)
M562.H56 op. 30 1955a M 56–1388

Hindemith, Paul, 1895–
Quintet for wind instruments
see his
Kleine Kammermusik, wood-winds & horn, op. 24, no. 2.

Hindemith, Paul, 1895–
[Schulwerk. No. 4; *Phonodisc.*
Five pieces, op. 44, no. 4, from Educational music. Funeral music, for viola and strings. Epic LC 3356. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove.
Netherlands Chamber Orchestra; Paul Godwin, viola (in the 2d work); Szymon Goldberg, conductor.
Program notes by Klaus George Roy on slipcase.
With the composer's The four temperaments.
1. String-orchestra music. 2. Viola with string orchestra. 3. Funeral music. I. Hindemith, Paul, 1895– Trauermusik. II. Netherlands Chamber Orchestra. III. Godwin, Paul. IV. Goldberg, Szymon, 1909– V. Title: Educational music.
R 57–752

Hindemith, Paul, 1895–
[Der Schwanendreher; *Phonodisc.*
Der Schwanendreher; concerto, for viola and small orchestra. Columbia ML 4905. ¡1954¡
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
William Primrose, viola; Columbia Chamber Orchestra; John Pritchard, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
With: Walton, Sir W. T. Concerto, viola, A minor.
1. Concertos (Viola with chamber orchestra) I. Primrose, William, 1904– II. Columbia Chamber Orchestra. III. Pritchard, John Michael, 1919– IV. Title.
R 54–812

Hindemith, Paul, 1895–
Sinfonische Metamorphosen Carl Maria von Weber'scher Themen
see his
Symphonic metamorphosis of themes by Carl Maria von Weber.

Hindemith, Paul, 1895–
[Sonata, alto horn & piano;
Sonate. For alto horn (mellophone) in E flat, also French horn or alto saxophone, and piano (1943) Für Althorn in Es und Klavier, auch Waldhorn oder Alt-Saxophon. Mainz, B. Schott's Söhne; New York, Associated Music Publishers ¡1956¡
score (39 p.) and part. 31 cm. (Edition Schott, 4685)
Dialogue, The posthorn, prof. to 4th movement, in German and English.
1. Sonatas (Alto horn and piano)
M971.A4H M 57–1260

Hindemith, Paul, 1895–
[Sonata, 4 horns;
Sonate für vier Hörner. Sonata for four French horns. 1952. Mainz, B. Schott's Söhne; New York, Associated Music Publishers ¡1953¡
score (24 p.) 28 cm. (Edition Schott, 4417)
1. Sonatas (4 horns)
M457.H6S6 M 54–2504

Hindemith, Paul, 1895–
Sonata, no. 3, in E, for violin and piano
see his
Sonata, violin & piano (1935) E major.

Hindemith, Paul, 1895–
[Sonatas, organ; *Phonodisc.*
Three sonatas, for organ. Lyrichord LL53. ¡1954¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Robert Noehren, organ.
Recorded on the organ of the Grace Episcopal Church, Sandusky, Ohio.
Program notes on slipcase.
Contents.—Sonata ¡no.¡ 1 (1937)—Sonata ¡no.¡ 2 (1937)—Sonata ¡no.¡ 3 (1940, based on old German songs)
1. Sonatas (Organ) 2. Folk-songs, German (Instrumental settings) I. Noehren, Robert.
R A 55–14
California. Univ. Libr.

Hindemith, Paul, 1895–
[Sonata, organ, no. 1. *Phonodisc.*
Sonata, no. 1. American Society of Composers, Authors and Publishers CB 191. ¡1954¡
½ s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
"Organ and choral concert."
Theodore W. Ripper, organ.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Ktenek, Ernst. Sonata, organ, op. 92. — Piston, Walter. Partita, organ, violin & viola.
1. Sonatas (Organ) I. Pittsburgh. International Contemporary Music Festival, 1953. II. Ripper, Theodore W.
R A 55–68
California. Univ. Libr.

Hindemith, Paul, 1895– Sonata, piano, no. 2 (1936)
see Four sonatas for piano. (Phonodisc)

Hindemith, Paul, 1895–
[Sonata, piano, 4 hands (1938); *Phonodisc.*
Vierhandige Sonate fuer zwei Klaviere, 1938. Four-handed sonata for two pianos. Binaural ed. Stamford, Conn., Cook Laboratories ¡195–¡ Cook binaural BN 1037.
1 s. 12 in. 33⅓ rpm.
Josef Dichler, Grete Dichler, piano.
The original work for 4 hands, apparently performed on two pianos.
Recorded in Vienna.
Dual track. "For use with the $11\frac{11}{16}$" standard Cook system. Playback outside track: 12 db @ 12 kc; playback inside track: flat. 500-cycle crossover both tracks." Microgroove.
Program notes on slipcase.
With: Martin, Frank. Ballade, piano, flute & string orchestra; arr.
1. Sonatas (Piano, 4 hands) I. Dichler, Josef, 1912– II. Dichler, Grete.
R 54–195

Hindemith, Paul, 1895– Sonata, piano, 4 hands (1938)
see Music for two pianos. (Phonodisc)

Hindemith, Paul, 1895–
[Sonata, viola & piano (1939);
Sonate für Bratsche und Klavier ¡1939¡ Mainz, B. Schott's Söhne; New York, Ass. Music Publishers ¡¹1940¡
score (48 p.) and part. 31 cm. (Edition Schott 3040)
1. Sonatas (Viola and piano)
M926.H 51–47121 rev

Hindemith, Paul, 1895–
[Sonata, viola & piano, op. 11, no. 4; *Phonodisc.*
Sonata for viola and piano, op. 11, no. 4. Limited ed. Concert Hall [CHG]–12.
½ s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 7, release G–12)
Francis Tursi, viola; José Echániz, piano.
Microgroove.
Program notes by James Lyons on back of slipcase.
With: Berg, Alban. Frühe Lieder, orchestra acc.; Berg, Alban. Pieces, clarinet & piano, op. 5; and the composer's Dance pieces, piano, op. 19, no. 4–5.
1. Sonatas (Viola and piano) I. Tursi, Francis. II. Echániz, José. (Series)
R 53–463

Hindemith, Paul, 1895–
[Sonata, viola d'amore & piano, op. 25, no. 2; *Phonodisc.*
Kleine Sonata, for viola d'amore and piano, op. 25, no. 2. Limited ed. Concert Hall release H–15. [1954]
½ s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 8, release H–15)
Johan van Heiden, viola d'amore; Jan Huckriede, piano.
Microgroove.
Program notes by James Lyons on slipcase.
With the composer's Kleine Kammermusik, wood-winds & horn, op. 24, no. 2; and Poulenc, Francis. Sextet, piano, wood-winds & horn.
1. Sonatas (Viola d'amore and piano) I. Heiden, Johan van. II. Huckriede, Jan. (Series)
R 54–930

Hindemith, Paul, 1895–
[Sonata, violin & piano (1953) E major; *Phonodisc.*
Sonata no. 3, in E, for violin and piano. Columbia ML 5178. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Joseph Szigeti, violin; Carlo Bussotti, piano.
Program notes by Charles Burr on slipcase.
With: Ravel, Maurice. Sonata, violin & piano.—Prokof'ev, S. S. Sonata, violin op. 115.
1. Sonatas (Violin and piano) I. Szigeti, Joseph, 1892– II. Bussotti, Carlo.
R 57–1012

Hindemith, Paul, 1895–
[Sonata, violoncello & piano (1948); *Phonodisc.*
Sonata (1948) RCA Victor LM 2013. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Gregor Piatigorsky, violoncello; Ralph Berkowitz, piano.
Program notes by Nathan Broder on slipcase.
With: Barber, Samuel. Sonata, violoncello & piano, op. 6.
1. Sonatas (Violoncello and piano) I. Piatigorsky, Gregor, 1903– II. Berkowitz, Ralph.
R 56–527

Hindemith, Paul, 1895– Sonate für Bratsche und Klavier
see his Sonate, viola & piano (1939)

Hindemith, Paul, 1895–
[Songs on old texts;
Songs on old texts. 1937]
score (4 v. in portfolio) 17 x 27 cm. holograph.
Composer's revision, in ink, of 4 choruses (SSATB) composed originally in 1925.
Title from 1st ed. (New York, Associated Music Publishers [1943])
Performed at the 8th Festival of Chamber Music, Library of Congress, Apr. 10, 1937.
Gift of Elizabeth Sprague Coolidge, Dec. 20, 1937.
Contents.—1, Franzeskage (Burggraf zu Regensburg)—2, Vom Haugiment (Martin Luther)—3, Landknechtstrinklied (anon.)—4, Art ilast nicht von Art (Spervogel)
1. Choruses, Secular (Mixed voices, 5 pt.), unaccompanied.
I. Hindemith, Paul, 1895– MSS. II. Title.
ML29c.H66 M 55–1731

Hindemith, Paul, 1895–
[Songs on old texts. True love;
Wahre Liebe; poem by Heinrich von Veldeke. Mainz, B. Schott's Söhne, °1939.
score (6 p.) 15 x 22 cm.
Caption title.
For chorus (SSATB)
1. Choruses, Secular (Mixed voices, 5 pts.), Unaccompanied.
I. Title.
M1585.H 45–47986 rev*

Hindemith, Paul, 1895–
[Spruch eines Fahrenden;
Spruch eines Fahrenden. 3 gleiche Stimmen. Mainz, B. Schott's Söhne, °1950.
score (2 p.) 27 cm.
Caption title.
For 3 equal voices.
"Kanon, 1940, für Elizabeth Sprague Coolidge" for 3 equal voices (p. 2)
1. Canons, fugues, etc. (Vocal) I. Hindemith, Paul, 1895– Canon a tre. II. Title. III. Title: Canon a tre.
M1603.H M 56–640
——— Copy 3. M1.29e.H66

Hindemith, Paul, 1895–
Symphonia serena. For orchestra. Score. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [1947]
miniature score (19 p.) (Edition Schott, 4422)
Duration: about 23 min.
1. Symphonies—Scores. I. Title.
M1001.H66S85 1947a M 56–1680

Hindemith, Paul, 1895–
[Symphonic metamorphosis of themes by Carl Maria von Weber;
Symphonic metamorphosis of themes by Carl Maria von Weber, for orchestra. New York, Association Music Publishers [1945]
miniature score (59 p.) 23 cm.
Duration: 18 min.
1. Orchestral music—Scores. I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. II. Title.
M1045.H62S9 1945a 45–10389 rev*

Hindemith, Paul, 1895– Symphonic metamorphosis of themes by Carl Maria von Weber
see Hindemith, Paul, 1895– The four temperaments. (Phonodisc)

Hindemith, Paul, 1895–
[Symphonic metamorphosis of themes by Carl Maria Weber; arr.]
Sinfonische Metamorphosen Carl Maria von Weber'scher Themen, für grosses Orchester, 1943. Klavierauszug für zwei Klaviere von Jon Thorarinsson. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1952]
score (56 p.) 31 cm. (Edition Schott, 4124)
For 2 pianos.
Duration: 18 min.
1. Piano music (2 pianos), Arranged. I. Title.
M215.H M 54–1567 rev

Hindemith, Paul, 1895–
Symphonie, Die Harmonie der Welt
see his
Die Harmonie der Welt.

Hindemith, Paul, 1895–
Symphonie, Mathis der Maler
see his
Mathis der Maler.

Hindemith, Paul, 1895– Symphonische Tänze, orchestra
see Hindemith, Paul, 1895– Mathis der Maler. (Phonodisc)

see **Hindemith, Paul, 1895– Symphonie, Mathis der Maler. (Phonodisc)**

Hindemith, Paul, 1895–
[Symphony, band, B♭;
Symphony in B flat, for concert band. 1951. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1951]
score (94 p.) 31 cm. (Edition Schott, 100)
1. Symphonies (Band)—Scores.
M1205.H66S9 M 53–983

Hindemith, Paul, 1895–
[Symphony, band, B♭; *Phonodisc.*
Symphony, for band. American Society of Composers, Authors and Publishers CB 174. [1954]
½ s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
United States Military Academy Band; Captain Francis E. Resta, conductor.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Vaughan Williams, Ralph. Toccata marziale, band.—Harris, Roy. Symphony, band.
1. Symphonies (Band) I. Pittsburgh. International Contemporary Music Festival, 1952. II. U. S. Military Academy, West Point. Band. III. Resta, Francis E.
R A 55–72
California. Univ. Libr.

Hindemith, Paul, 1895–
Theme and four variations, The four temperaments
see his
The four temperaments.

Hindemith, Paul, 1895–
[Des Todes Tod; arr.;
Des Todes Tod; für Frauenstimme, 2 Bratschen und 2 Celli. Op. 23a. [3 Lieder nach Gedichten von Eduard Reinacher] Klavierauszug. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1953]
11 p. 31 cm. (Edition Schott, 4468)
For soprano and piano; originally for soprano, 2 violas, and 2 violoncellos.
1. Songs (High voice) with piano. I. Title.
M1614.H65D4 M 54–2317

Hindemith, Paul, 1895– Trauermusik
see Hindemith, Paul, 1895– Schulwerk. No. 4. (Phonodisc)

Hindemith, Paul, 1895–
[Trauermusik; *Phonodisc.*
Music of mourning. M-G-M Records M-G-M E 3432. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
Emanuel Vardi, viola; M-G-M String Orchestra; Izler Solomon, conductor.
Program notes on slipcase.
With: Hovaness, A. S. Talin.—Partos, Oedoen. Yiskor.
1. Viola with string orchestra. I. Vardi, Emmanuel. II. Metro-Goldwyn-Mayer. Studio Orchestra. III. Solomon, Izler. IV. Title.
R 57–975

Hindemith, Paul, 1895–
True love
see his
Songs on old texts. True love.

Hindemith, Paul, 1895–
Die vier Temperamente
see his
The four temperaments.

Hindemith, Paul, 1895–
Vierhaendige Sonate fuer zwei Klaviere, 1938
see his
Sonata, piano, 4 hands (1938)

Hindemith, Paul, 1895–
Wahre Liebe
see his
Songs on old texts. True love.

Hindmith, Paul, 1895–
see Collegium Musicum of Yale University, School of Music. Vol. 1–2. Phonodisc

Hindoo airs, 1st set. Twelve Hindoo airs ... London, R. Birchall [ca. 1800]
see under **Biggs, Edward Smith.**

Hindoo airs, 2d set. A second set of Hindoo airs ... London, F. Birchall [ca. 1800]
see under **Biggs, Edward Smith.**

Hindsley, Mark Hubert, arr.
see Aguirre, Julián, 1869–1924. Danze argentine; arr.

Hine, Marie M
Die Erlösung
see her
The Redemption.

Hine, Marie M
[The Redemption. Organ-vocal score. English & German;
The redemption; a sacred oratorio-cantata for church choirs, choral societies, etc., with English and German text. Text arr. and music composed by Marie M. Hine. Chicago, G. F. Roache, °1913.
105 p. 26 cm.
With organ (2d piano) and piano acc.
1. Oratorios—Vocal scores with organ. I. Title.
M2003.H69R44 M 56–437

Hines, Jerome
see Beethoven, Ludwig van, 1770–1827. Mass, op. 123, D major. (Phonodisc)

Hinnenthal, Joh. Philipp, ed.
see Losillot, Joan Baptiste, 1680–1730. Sonatas, recorder & continuo, op. 1, no. 1–3 (Priestman I)

Hinnenthal, W ed.
see Händel, Georg Friedrich, 1685–1759, supposed composer. Sonata, flute & continuo, D major.

Händel, Georg Friedrich, 1685–1759, supposed composer. Trio—sonata, oboe, violin & continuo, B♭ major.

Hinninghofen, Maria.
Kinderspiel bei Sonnenschein und Regen; eine Anleitung für Väter und Mütter, Lehrer, Kindergärtnerinnen, Jugendgruppenleiter und alle, die noch gerne spielen. Kassel, Bärenreiter-Verlag [1954]
96 p. 21 cm.
Includes unacc. melodies.
1. Singing games. I. Title.
M1993.H66K5 M 55–1361 ‡

Hinterleithner, Ferdinand Ignaz, 1659–1710
see Kocsirz, Adolf, 1870– ed. Österreichische Lautenmusik zwischen 1650 und 1790.

Hinterleitner, Ludwig.
A Herzerl an an' Ketterl; langsamer Walzer. Worte und Musik: Buby Hinterleitner. Du wirst an meine Worte denken; langsamer Walzer. Worte: Rudi Kreitner; Musik: Albert Bachrich. [Wien, Rubato-Musik-Verlag [19—]] Pl. no. R. V. 435, 495.
6 p. 32 cm.
For voice and piano.
1. Music, Popular (Songs, etc.)—Austria—Vienna. I. Bachrich, Albert. Du wirst an meine Worte denken. II. Title. III. Title: Du wirst an meine Worte denken.
M1703.2.H M 53–1791

Hinton, Sam, 1917– *comp. and arr.*
A family tree of folk songs. [*Phonodisc*, Decca DL 8418. [1956]]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by the comp., with guitar acc.
Program notes by the comp. on slipcase.
1. Folk-songs, American. 2. Folk-songs, English. I. Title.
R 57–445

Hinton, Sam, 1917–
see Singing across the land. (Phonodisc)

Hints against law! Written & arr. expressly for Mr. Harley by an old lawyer. London, Printed by W. Wybrow ¡183–?¡
8 p., 35 cm.
Caption title.
No. 57 in a vol. with binder's title: Songs. ¡London, ca. 1800–30¡
New words adapted to the tune Malbrough s'en va-t-en guerre.
1. Songs (Medium voice) with piano. I. An old lawyer. II. Malbrough s'en va-t-en guerre (Folk song)
M1619.S684 no. 57 M 55–2011

Hirschfeld, Victor, 1880–1940. Die lustige Witwe
see Lehár, Ferenc, 1870–1948. Die lustige Witwe. Piano-vocal score. English.

Hirschfeld, Victor, 1880–1940
see Lehár, Ferenc, 1870–1948. Das Land des Lächelns. Piano-vocal score. German.

Hirschler, Žiga, *arr.*
Židovske narodne pjesme. Sabrao i tekstove uredio Salamon Löwy. Zbirka 60 narodnih pjesama za glas i glasovir. Zagreb, Nakl. Nove knjižare ¡19—¡
79 p. 34 cm.
For voice and piano. Hebrew or Yiddish words transliterated. Hebrew and Serbo-Croatian words printed as text at end of each song.
1. Songs, Jewish. I. Title.
M1850.H57Z5 M 56–1505

Hirsh, Allan M
Boola
see his
Yale boola.

Hirsh, Allan M
Yale boola ; arr.¡
Yale boola; march & two-step. ¡Arr. by G. L. Atwater, Jr.¡ New Haven, C. H. Loomis ¡1901¡
5 p. 36 cm.
For piano.
Introduces Here's to good old Yale and Bright college years.
1. Yale University—Songs and music. 2. Marches (Piano) I. Title. II. Title: Boola. III. Title: Here's to good old Yale. IV. Title: Bright college years.
M1950.Y2H R 57–113

Hirt, Charles C
see Hollywood Presbyterian Church Choir. (Phonodisc)

The History of jazz. ¡*Phonodisc*¡ Capitol T 793–796. ¡1957¡
4 slipcases (8 s.) 12 in. 33⅓ rpm. microgroove.
Performed by various dance orchestras.
Manual sequence.
Program notes by Dave Dexter, Jr., on each slipcase.
Contents.—v. 1. N'Orleans origins.—v. 2. The turbulent 'twenties.—v. 3. Everybody swings.—v. 4. Enter the cool.
1. Dance-orchestra music.
R 57–759

History of music in sound. Vol. 2: Early medieval music up to 1300. ¡*Phonodisc*¡ RCA Victor LM-6015. ¡1953¡
4 s. 12 in. 33⅓ rpm.
Title from container.
Recorded in England.
Microgroove. Automatic sequence.
"The history of music in sound. Vol. 2: Early medieval music up to 1300, edited by Dom Anselm Hughes. New York, Oxford University Press, 1953" (69 p. facsim., music. 25 cm.) Program notes by Dom Anselm Hughes, Egon Wellesz, and J. A. Westrup, intended originally for use with 78 rpm. version, laid in container; corrected contents (p. 7–8) applicable to 33⅓ rpm. version inserted.
1. Vocal music—To 1800. 2. Instrumental music—To 1800.
I. Hughes, Anselm, Father, 1889– ed.
R 54–370

History of music in sound. Vol. 3: Ars nova and the Renaissance. ¡*Phonodisc*¡ RCA Victor LM 6016. ¡1954¡
4 s. 12 in. 33⅓ rpm.
Title from container.
Recorded in England.
Microgroove. Automatic sequence.
"The history of music in sound. Vol. 3: Ars nova and the Renaissance, c. 1300-1540, edited by Dom Anselm Hughes. New York, Oxford University Press, 1953" (62 p. facsim., music. 25 cm.) program notes by Dom Anselm Hughes and others, intended originally for use with 78 rpm. version, laid in container; corrected contents (p. 7–8) applicable to 33⅓ rpm. version inserted.
1. Instrumental music—To 1800. 2. Vocal music—To 1800.
I. Hughes, Anselm, Father, 1889– ed.
R 54–585

History of the dance form. ¡*Phonodisc*¡ Unicorn UNLP 1010, 1027. ¡1956?¡
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Eras Helfer, harpsichord and piano.
Program notes by H. C. R. L. on slipcases.
Contents.—v. 1. Allemande. Minuet.—v. 2. Bourrée. Courante. 1. Allemande (Harpsichord) 2. Minuets (Harpsichord) 3. Minuets (Piano) 4. Bourrées (Harpsichord) 5. Courantes (Harpsichord) I. Helfer, Eras.
R A 57–37

California. Univ. Libr.

Hively, Wells.
Rive gauche
see his
Summer holiday.

Hively, Wells.
(Summer holiday) *Phonodisc.*
Summer holiday. Composers Recordings CRI 111. ¡1957¡
½ s. 12 in. 33⅓ rpm. microgroove.
Orchestra of the Accademia nazionale di Santa Cecilia, Rome; Alfredo Antonini, conductor.
Program notes by James Hinton, Jr., on slipcase.
With: Creston, Paul. Dance overture. — Hanfrecht, Herbert. Square set.—Sanjuán, Pedro. La macumba.
1. Rondos (Orchestra) I. Rome (City) Accademia di Santa Cecilia. Orchestra stabile. II. Antonini, Alfredo. III. Title.
R 57–590

Hob nob; or, The Campbells are comin'. New York, Firth & Hall, 1, Franklin Sq'. ¡183–?¡
¡1¡ l. 34 cm.
For piano.
Includes The morning star.
1. Piano music. I. Title: The Campbells are comin'. II. Title: The morning star.
M1.A13H M 55–1530

Hobbs, John William, 1799–1877.
The song of the captive Greek girl; the poetry from The romance of the harem, by Miss Pardoe. London, T. E. Purday ¡18—¡
5 p. 34 cm.
No. 28 in a vol. with title : Piano music. 1858.
1. Songs (High voice) with piano. I. Title.
M1.A13P no. 26 M 54–532 rev

Hobson, H
Paddle your own canoe. For voice and piano. New York, B. W. Hitchcock, ¹1869.
8 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 97)
1. Songs (Medium voice) with piano. I. Title.
M1621.H M 54–82

Hoch, Alphonse
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, vocal. Selections. (Phonodisc)

Hochbrunn, Paul von An der Lan-
see Hartmann, *pater,* 1863–1914.

Hochkofler, Max, ed.
see Chalkovskiĭ, Petr Il'ich, 1840–1893. Variations on a rococo theme, violoncello & orchestra.

Schubert, Franz Peter, 1797–1828. Octet, winds & strings, D. 803, F major.

Schubert, Franz Peter, 1797–1828. Quartet, strings, D. 112, B♭ major.

Schubert, Franz Peter, 1797–1828. Die Zauberharfe. Overture.

Hochstetter, Armin Caspar.
¡Romantische Ballade, orchestra;¡
Romantische Ballade, für grosses Orchester (1938) Partitur. Wien, Universal-Edition, ¹1939.
score (47 p.) 31 cm. (Universal-Edition, No. 11.125)
Duration : 12 min.
1. Orchestral music—Scores. I. Title.
M1045.H636R6 M 55–341

Hodgkinson, John, 1766–1805, *comp.*
Let Washington be our boast. The words written & music selected by Mr. Hodgkinson. New York Printed & sold at J. Hewitt's musical repository N° 23 Maiden Lane. Pr 25 cents. ¡1800¡
¡2¡ p. 32 cm.
Caption title.
No. 12 in a vol. with title : ¡Collection of songs. v. p., ca. 1800¡
For piano, with interlinear words ; part for guitar at end.
1. Washington, George, pres. U. S.—Songs and music. 2. Songs (High voice) with piano. I. Title.
M1.A1C no. 12 M 54–424

Hodson, George Alexander, *d.* 1863.
My home, my happy home. Baltimore Published by F. D. Benteen & Wm T. Mayo New Orleans ¡184–?¡ Pl. no. 1177.
5 p. 34 cm. (Jenny Lind's songs, no. 2)
1. Songs (Medium voice) with piano. I. Title.
M1.A13H M 55–1376

Hodson, George Alexander, *d.* 1863.
Wi' my love I'll march away. Baltimore Published by John Cole ¡18—¡ Pl. no. 320.
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A1H M 55–353

Hodson, George Alexander, *d.* 1863.
Wi' my love I'll march away. Philadelphia Published by John G. Klemm. ¡182–¡ Pl. no. 413.
3 p., 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13H M 55–1489

Höckh, Karl, 1707–1772.
¡Partita, 2 violins & continuo, no. 2. B♭ major;¡
Partita a tre, per due violini e basso continuo, Nr. 2. Hrsg. von Erich Schenk. Klavier und Stimmen. ¡Wien, Österreichischer Bundesverlag, ¹1954¡
score (8 p.) and parts. 32 cm. (Hausmusik, 170)
1. Trio-sonatas. 2. Suites (Harpsichord, 2 violins)—To 1800.
I. Schenk, Erich, 1902– ed. (Series)
M312.4.H63 no.2.S3 M 55–1434

Höcknor, Hilmar, 1891– ed.
see Fischer, Johann Kaspar Ferdinand, 1650–1746. Le journal du printemps. No. 8.

Høeg, Carsten, 1896– ed.
see Orthodox Eastern Church. Liturgy and ritual. Hirmologion. The hymns of the Hirmologium.

Orthodox Eastern Church. Liturgy and ritual. Kontakarion. Contacarium Ashburnhamense. Edendum Curavit Carsten Høeg.

Orthodox Eastern Church. Liturgy and ritual. Prophetologion. Prophetologium.

Høffding, Finn, 1899–
¡Det er ganske vist; *Phonodisc.*
Det er ganske vist ; symfonisk fantasi for orkester efter H. C. Andersens eventyr. Op. 37. Tono X 25090.
2s. 12 in. 78 rpm.
Tivolis koncertsals orkester ; Thomas Jensen, conductor.
1. Orchestral music. I. Tivolis koncertsals orkester. II. Jensen, Thomas, 1896– III. Andersen, Hans Christian, 1805–1875. Det er ganske vist. IV. Title.
Full name: Nils Finn Høffding.
R 54–176

Høffding, Finn, 1899–
¡Julebudskabet; Piano-vocal score. Danish¡
Julebudskabet ; julespil i 2 billeder, tekst : Oskar Schlichtkrull. Klaverudtog. ¡København, Hansen ¡1950¡
11 p. 31 cm.
1. Cantatas, Sacred—Vocal scores with piano. I. Schlichtkrull, Oskar, 1886– II. Title.
Full name: Nils Finn Høffding.
M2023.H713J8 52–68008

Høffding, Finn, 1899– Kilderejsen
see Høffding, Finn, 1899– Majfest.

Høffding, Finn, 1899–
Korpartitur til operaen Pasteur
see his
Pasteur. Voice score.

Høffding, Finn, 1899–
¡Majfest;¡
Majfest ; fantasi over danske folkedanse, delvis fra operaen Kilderejsen. Partitur. Celebration of May-day ; phantasy over Danish folkdances, partly from the opera The fountain journey. Score. København, Skandinavisk Musikforlag ¡1952¡
48 p. 35 cm.
For orchestra.
Duration : 11 min.
1. Orchestral music—Scores. 2. Folk-songs, Danish (Instrumental settings) I. Høffding, Finn, 1899– Kilderejsen. II. Title. III. Title: Celebration of May-day.
Full name: Nils Finn Høffding.
M1045.H645M3 M 53–1341

Høffding, Finn, 1899–
¡Pasteur. Voice score. Danish¡
Korpartitur til operaen Pasteur, ¡av¡ Otto Gelsted ¡og¡ Finn Høffding. Copenhagen, W. Hansen, ¹1938.
11 p. 27 cm.
Caption title.
1. Operas—Vocal scores. I. Gelsted, Otto, 1888– Pasteur. II. Title: Pasteur.
Full name: Nils Finn Høffding.
M1502.H77P3 M 55–1892

Höffer, Paul, 1895–1949.
¡Fröhliche Wanderkantate. German;¡
Fröhliche Wanderkantate, nach Gedichten von J. von Eichendorff, für gemischten Chor, Soli, Streichinstrumente, Flöte und Schlagzeug. Partitur, zugleich Klavierstimme. Berlin-Lichterfelde, C. F. Vieweg ¡19—¡ Pl. no. V. 2171.
score (40 p.) 27 cm.
1. Cantatas, Secular—Scores. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. II. Title.
M1531.H753F7 52–67618

Höffer, Paul, 1895–1949.
¡Heitere Ouvertüre, band;
Heitere Ouvertüre. Ausg. B : Erweiterte Besetzung, Partitur und 24 Stimmen ... Berlin-Lichterfelde, C. F. Vieweg ¡1942¡
score (40 p.) and parts. 27 cm. (Frisch geblasen! Blasmusik aus alter und neuer Zeit, Nr. 14)
Duration : 4 minutes, 30 seconds.
1. Overtures (Band)—Scores and parts. I. Title. (Series: Frisch geblasen! Nr. 14)
M1204.H77H4 59–58135

Höffgen, Marga
see Bach, Johann Sebastian, 1685–1750. Johannespassion. German. (Phonodisc)

Hölderlin, Eva
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonatas, organ & strings. (Phonodisc)

Hölderlin, Friedrich, 1770–1843. Hyperion
see Brahms, Johannes, 1833–1897. Schicksalslied. Piano-vocal score. English & German.

Hölderlin, Friedrich, 1770–1843. Der Menschen Weg
see Hauer, Josef Matthias, 1883– Der Menschen Weg. Piano-vocal score. German.

Höller, Karl, 1907–
[Chaconne, organ, op. 54]
Ciacona für Orgel, opus 54. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1952]
22 p. (Edition Schott, 4346)
1. Chaconnes (Organ)
M11.H M 54–1759

Höller, Karl, 1907–
[Divertimento, orchestra, op. 11]
Divertimento, für Kammerorchester. Op. 11. Partitur. Heidelberg, Süddeutscher Musikverlag [1954]
score (47 p.) 32 cm.
May be performed by the following solo instruments: flute, oboe, bassoon, optional harp, 2 violins, viola, violoncello, and double bass.
Duration: about 21 min.
1. Suites (Chamber orchestra)—Scores.
M1003.H687 op. 11 M 54–2692

Höller, Karl, 1907–
[Sonata, flute & piano, no. 1, op. 45]
Erste Sonate für Flöte und Klavier, op. 45. Heidelberg, Süddeutscher Musikverlag, [1953.
score (23 p.) and part. 30 cm.
Duration: about 14 min.
1. Sonatas (Flute and piano)
M242.H M 54–2108

Höller, Karl, 1907–
[Sweelinck-Variationen, orchestra, op. 56]
Sweelinck-Variationen. Mein junges Leben hat ein End, für Orchester. Op. 56. Partitur. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [1952]
miniature score (111 p.) 23 cm. (Edition Schott, 4062)
Duration: about 23 min.
1. Variations (Orchestra)—Scores. I. Swelinck, Jan Pieterss., 1562–1621. Mein jungen Leben hat ein End. II. Title. III. Title: Mein Jungen Leben hat ein End.
M1003.H687 op. 56 1952a M 56–783

Höller, Karl, 1907–
[Symphoniache Phantaste über ein Thema von Girolamo Frescobaldi]
Symphoniache Phantasie über ein Thema von Girolamo Frescobaldi, für Orchester, op. 20. Neufassung 1956. Partitur. München, F. E. C. Leuckart [1956]
score (119 p.) 33 cm.
Duration: about 25 min.
1. Orchestral music—Scores. I. Title.
M1045.H65 op. 20 M 57–997

Höller, Karl, 1907–
[Tokkata, Improvisationen und Fuge, 2 piano; arr.]
Tokkata, Improvisationen und Fuge, für Orchester, nach opus 16. Partitur. München, Leuckart [1954]
score (135 p.) 34 cm.
Duration: about 24 min.
1. Orchestral music, Arranged—Scores. I. Title.
M1060.H66T6 M 54–2700

Höller, Karl, 1907–
[Trio, violins & piano, op. 6]
Kammertrio für 2 Violinen und Klavier. Op. 6. Partitur. Heidelberg, Süddeutscher Musikverlag, [1952.
score (27 p.) and parts. 31 cm.
1. Trios (Piano, 2 violins)
M312.4.H64 op. 6 M 54–1903

Höller, Karl, 1907–
[Trio-sonata, piano & 2 violins, op. 38]
Triosonate für 2 Violinen und Klavier, op. 38. Heidelberg, W. Müller, Süddeutscher Musikverlag [1956]
score (34 p.) and parts. 31 cm.
1. Trios (Piano, 2 violins)
M312.4.H64 op. 38 M 57–1765

Hölscher, Franz.
[Der Tag vertreibt die finstre Nacht. German]
Der Tag vertreibt die finstre Nacht, Kantate. Partitur. Hamburg, Sikorski [1957]
score (19 p.) 31 cm. (Cantare e sonare, 1)
Cover title.
Edition Sikorski, Nr. 401.
1. Cantatas, Sacred—Scores. I. Title. (Series)
M2021.H77T3 M 57–2150

Hoelscher, Ludwig
see Ludwig Hoelscher 'cello recital. (Phonodisc)

Hölty, Ludwig Heinrich Christoph, 1748–1776
see Abendroth, Walter, 1896– Hölty–Trilogie, für Bariton und Klavier, op. 25.

Hoengen, Elisabeth
see Bach, Johann Sebastian, 1685–1750. Vergnügte Ruh', beliebte Seelenlust. German. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Mass, D minor. (Phonodisc)

Monteverdi, Claudio, 1567–1643. Madrigals, 5 voices, book 6. Lamento d'Arianna; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Pergolesi, Giovanni Battista, 1710–1736. Stabat Mater. Latin. (Phonodisc)

Hofer, F
[Variations, flute & guitar, op. 3, D major]
Variations pour flûte & guitarre. Œuvre 3. Offenbach s/M., J. André [182–] Pl. no. 4360.
parts. 23 cm.
No. 21 in a collection of guitar music with binder's title: Duos. (v. p., 18–)
1. Variations (Flute and guitar)
M292.D9 no. 21 M 54–1561

Hofor, Norbert, 1874–1952, ed.
see Reutter, Johann Adam Karl Georg, 1708–1772. Works. Selections.

Hofman, Edward, *fl.* 1866.
Grand fantasia on the popular theme The mocking bird *see his*
The mocking bird.

Hoffman, Edward, *fl.* 1866.
[The mocking bird]
Grand fantasia on the popular theme The mocking bird. Philadelphia Lee & Walker 722 Chestnut St. Detroit Mich J. Henry Whittemore ... [1864]
15 p. 36 cm.
Cover title: The mocking bird.
Variations for piano on Auld lang syne and on R. Milburn's Listen to the mocking bird.
1. Variations (Piano) I. Auld lang syne (Folk song) II. Milburn, Richard. Listen to the mocking bird. III. Title: The mocking bird.
M27.H M 54–1565

Hofman, Edward, *fl.* 1866.
Pretty Rosaline; ballad. New York, Firth, *1866.
5 p. 36 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1621.H M 53–942

Hoffman, Elinor Gene
see Irving, Washington, 1783–1859. Rip van Winkle, and The legend of Sleepy Hollow. (Phonodisc)

Ruskin, John, 1819–1900. The king of the Golden River, by John Ruskin. The great stone face, by Nathaniel Hawthorne. (Phonodisc)

Stevenson, Robert Louis, 1850–1894. A child's garden of verses. (Phonodisc)

Hoffman, Richard, 1831–1909.
La gazelle; andante élégant pour le piano. Mayence, Les fils de B. Schott; New York, C. Breusing 701 Broadway [1858], Pl. no. 13984.
6 p. 35 cm.
L. C. copy imperfect: p. 5-6 mutilated.
1. Piano music. I. Title.
M1.A13H M 54–1308

Hoffmann, Adolf, *musician, ed.*
Fest und Feier; Gemeinschaftslieder mit Klavierbegleitung nach Belieben auch für Streicher und Bläser oder im Chor mehrstimmig zu singen. Im Auftrage des Nationalsozialistischen Lehrerbundes, Kreis Frankfurt am Main, hrsg. von Adolf Hoffmann. Frankfurt am Main, M. Diesterweg, 1936.
90 p. 14 x 23 cm.
For voices and instruments.
1. Song-books, German. I. Title.
M1734.H68F4 M 53–1130

Hoffmann, Adolf, *musician, comp. and arr.*
Fröhliche Tänze alter Meister, für zwei bis vier Geigen. Mainz, B. Schott's Söhne [1943]
score (24 p.) 19 x 28 cm. (Querflöchlein für Geige)
Edition Schott, 3028.
1. Dance music, German—To 1800. 2. Violin music (2 violins), Arranged. 3. String trios (3 violins), Arranged. 4. String quartets (4 violins), Arranged. I. Title.
M1450.H73F7 A 52–10485
Sibley Musical Library

Hoffmann, Adolf, *musician, comp. and arr.*
Kamerad Soldat; eine Folge von Märschen und Liedern für zwei- und dreistimmigen Chor und C*-Sopran-Blockflöten. Partitur und 1 Chorstimme. Berlin-Lichterfelds, C. F. Vieweg [Vorwort 1939], Pl. no. V. 2230.
score (15 p.) 16 x 24 cm. (*Die* Der Federkranz, kleine Musiken zum singen und spielen auf allerlei Instrumenten, Heft 9)
For 2–3 pt. chorus and recorders.
1. War-songs, German. 2. Marches (3 recorders) I. Title.
M1734.H68K3 M 53–216

Hoffmann, Adolf, *musician.*
Kommt zum Tanz! Eine kleine Tanzliederkantate für Singstimmen, 2 Geigen und Cello. Berlin-Lichterfelde, C. F. Vieweg [19–] Pl. no. V. 2204.
score (7 p.) voice score (2 p.) and parts. 27 cm.
For 2–3 voices, 2 violins, and violoncello.
The parts are instrumental.
1. Cantatas, Secular (Women's voices)—Scores. I. Title.
M1543.H685K6 M 55–1851

Hoffmann, Adolf, *musician, comp. and arr.*
Märsche alter Meister, für drei Geigen. Wolfenbüttel, G. Kallmeyer [1944]
score (16 p.) 31 cm. (Deutsche Hausmusik, 1)
Cover title.
For 3 violins.
1. Marches (3 violins) I. Title. (Series)
M352.H7M3 M 55–35

Hoffmann, Adolf, musician,
see Fischer, Hans, 1899– ed. Klingende Ernte.

Lanner, Joseph Franz Karl, 1801–1843. Works, string orchestra. Selections.

Hoffmann, Bruno
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Adagio und Rondo, musical glasses, wood–winds & strings, K. 617. (Phonodisc)

Hoffmann, Johann, *fl.* 1790.
[Concerto, mandolin, D major; arr.]
Concerto, Re maggiore, a mandolino principale, due violini, viola, oboi, corni e basso. Bearb. und hrsg. von Maria Hinterberger, Klavierauszug von Franz Eibner. Wien, V. Hladky [1955]
score (31 p.) and part. 31 cm. (Music für die Mandoline)
Acc. arr. for piano.
1. Concertos (Mandolin)—Solo with piano.
M1037.4.M3H6 M 57–163

Hoffmeister, Franz Anton, 1754–1812.
[Concerto, flute, D major]
Konzert für Flöte und Orchester in D-dur. Concerto for flute and orchestra in D-major. Partitur. Hrsg. und bearb. von Dieter Sonntag. Erste Veröffentlichung. Hamburg, Sikorski [1954]
score (38 p.) 32 cm. (Edition Sikorski, Nr. 270)
"Adapted from a manuscript in the Thurn and Taxis Court Library in Regensburg."
1. Concertos (Flute)—To 1800—Scores.
M1020.H71N6 M 55–92

Hoffmeister, Franz Anton, 1754–1812.
[Concerto, flute, D major; arr.]
Konzert für Flöte und Orchester in D-dur. Concerto for flute and orchestra in D-major. Klavierauszug. Hrsg. und bearb. von Dieter Sonntag. Erste Veröffentlichung. Hamburg, Sikorski [1954]
score (33 p.) and part. 32 cm. (Edition Sikorski, Nr. 270)
For flute and piano.
"Adapted from a manuscript in the Thurn and Taxis Court Library in Regensburg."
1. Concertos (Flute)—To 1800—Solo with piano.
M1021.H7S6 M 55–91

Hoffmeister, Franz Anton, 1754–1812.
[Concerto, viola, D major]
Concerto [für] Viola & Orchester. [D dur] Nach dem Original hrsg. von Hans Mlynarczyk und Albert Kranz. [Viola und Piano. Orchesterstimmen] Frankfurt/M., H. L. Grahl [19–] Pl. no. G 19.
piano-conductor score (19 p.) and parts. 32 cm. (Musica antiqua, Konzerte des 18. und 19. Jahrhunderts)
Includes the reduction for viola and piano.
Duration: 16 min.
1. Concertos (Viola)—Scores (reduced) and parts. 2. Concertos (Viola)—Solo with piano. (Series)
M1014.H69C65 M 53–1194

Hoffmeister, Franz Anton, 1754–1812.
[Etudes, viola, livr. 1–2]
12 [i. e. Zwölf] Viola-Etüden. [Hrsg. von] Fr. Schmidtner. Hamburg, Sikorski [1955].
30 p. 31 cm. (Edition Sikorski, Nr. 329)
1. Viola—Studies and exercises.
MT385.H73 1955 M 57–1211

Hoffmeister, Franz Anton, 1754–1812.
Viola-Etüden
see his
Etudes, viola, livr. 1–2.

Hofhaimer, Paul, 1459–1537
see Das Deutsche Gesellschaftslied in Osterreich von 1480–1550.

Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820–1912, ed. Die horazischen Metren in deutschen Kompositionen des XVI. Jahrhunderts.

Hofman, Karl
see Hi–fi Vienna! [24 classic waltzes. Phonodisc,

Hofman, Shlomo, 1909–
[Works, vocal. Selections]
ניב ולחן. שירים בשנים, שלשה, ארבעה וחמשה קולות.
Niv valahan, songs for 2, 3, 4 and 5 voices. ניב. תל־אביב
[Tel-Aviv ;1954]
score (46 p.) 24 cm.
Words in Hebrew and in transliteration.
1. Songs, Israeli. I. Title. *Title transliterated:* Niv va-lahan.
M1810.H6N5 M 57–170

Hofman, Shlomo, 1909–
[Be-kol va-shir]
בקול ושיר. שירים לילדים. צירה. צפורה לנער. תל־אביב, ניב.
[Tel-Aviv, 1955]
62 p. illus. (part col.) 25 cm.
On verso of t. p.: Bekol vashir, 80 songs for children.
Vocalized text.
Unacc. melodies. Original and transliterated Hebrew words.
1. Children's songs, Jewish. I. Title.
Title transliterated: Be-kol va-shir.
M1997.H7B4 M 57-90

Hofman, Shlomo, 1909–
Niv va-lshan
see his
Works, vocal. Selections.

Hofman, Shlomo, 1909– *ed.*
פרקי זמרה. לארבעת שלבי חלמודים. תל־אביב, הוצאת "ניב."
[Tel-Aviv, 1954]
86 p. 17 cm. (תוכניות־לשנה לשלשים ולשלשנות לנערות, חוברת ד)
Added t. p.: Pirkay zimrah, 100 songs explained and edited.
Vocalized text.
Without the music.
"באשור משרד החנוך והתרבות."
1. Songs, Zionist. 2. Songs, Jewish. I. Title.
Title transliterated: Pirke zimrah.
M1851.H6P5 M 55-2219 ‡

Hofmann, Charles, 1914– *ed.*
War whoops and medicine songs. Boston, Boston Music Co., 1952.
34 p. illus. 31 cm.
1. Indians of North America—Music. I. Title.
M1669.H7W3 M 53-943 ‡

Hofmann, Josef, 1876–
see Golden–jubilee concert. (Phon disc)

Hofmann, Richard, 1844–1918.
[Althornschule, op. 38]
Althorn-Schule; praktische Anleitung zur Erlernung des Althorns oder Es-Cornets. Werk 38. Neu bearb. von Franz Herbst. Leipzig, F. Hofmeister [19—] Pl. no. 10743.
40 p. 32 cm. (Hofmeisters Schulen, Nr. 134)
Principally exercises for the alto horn or cornet in E flat.
"Griffabelle für Althorn": 2[2] l. inserted.
1. Alto horn—Studies and exercises.
MT494.H6 op. 38 M 53-295

Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. Alkestis
see Wellesz, Egon, 1885– Alkestis. German.

[Hogan, David],
Musical catechism; in three parts. For the use of schools and private families. Philadelphia, Printed and sold by D. Hogan, 1803.
54 p. 160 mm.
1. Music—Theory, Elementary. I. Title.
MT7.H74 1803 M 53-192

Hohe, Joseph, *comp.*
Laudate; hymnal and choir book. Originally compiled by Joseph Hohe, completely rev. by Herman J. Koch and Andrew Green. [Rev. 1956 to include the restored Holy Week liturgy] Boston, McLaughlin & Reilly [1957]
viii, 258 p. 18 cm.
With music; words in English or Latin.
1. Hymns, English. 2. Hymns, Latin. 3. Catholic Church—Hymns. I. Koch, Herman J., ed. II. Green, Andrew, 1905– ed. III. Title.
M2119.H65L34 1957 M 57-1420

Hohfeld, Jane
see Krenek, Ernst, 1900– Sonata, viola & piano. (Phonodisc)

Hohmann, Werner
see Monteverdi, Claudio, 1567–1643. Vespro della Beata Vergine. (Phonodisc)

Hohner (Matth.) A. G., *Trossingen, Ger.*
Wie spiele ich Mundharmonika; eine leichtverständliche Anleitung zum Erlernen des diatonischen Mundharmonikaspiels mit reichhaltigem Notenanhang. 8. Aufl. Trossingen, Württ. [Vorwort 1949]
48 p. illus. music. 21 cm.
Method for mouth organ.
The "Notenanhang" (p. 35–48) consists of folk songs arr. for solo and group playing.
1. Mouth-organ—Methods. 2. Mouth-organ music. 3. Folk-songs (Instrumental settings) I. Title.
MT682.H72 1949 M 54-1212

Hohnerlein, Max.
[Mass, op. 24; arr.]
Cäcilien-Messe, op. 24. Für vierstimmigen Chor, bearb. von Ferd. Pfeiffer. Altötting, A. Coppenrath, 1940.
close score (5 p.) 28 cm.
For chorus (SATB); originally for chorus (TTBB)
1. Masses—Vocal scores. I. Title.
M2011.H7 op. 24 A 52-10714
Sibley Musical Library

Hojas de cultura popular colombiana. Supplement
see Escobar, Luis Antonio, 1925– Preludes de Navidad, orchestra. (Phonodisc)

Holborne, William, fl. 1597. Airs or canzonets, 3 part
see Cavendish, Michael, 1565 (ca.)–1628. Airs and madrigals, 5 part.

Holbrooke, Josef Charles, 1878–
The song of Gwyn ap Nudd; poem for piano and orchestra. [Op. 52] Full score. London, J. B. Cramer [1909]
140 p. 36 cm.
1. Piano with orchestra—Scores. I. Title.
M1010.H73 op. 52 M 53-1821

Hold your horse–power (Motion picture)
see Smith, Paul J Hold your horse–power.

Holden, Oliver, 1765–1844.
[American harmony]
American harmony; containing, a variety of airs, suitable for divine worship, on thanksgivings, ordinations, Christmas, fasts, funerals, and other occasions. Together with a number of psalm tunes, in three and four parts. The whole intirely new. Printed, typographically, at Boston, by Isaiah Thomas, and Ebenezer T. Andrews, Faust's Statue, No. 45, Newbury Street.—MDCCXCII.
score (32 p.) 18 x 23 cm.
Errata slip inserted.
Contents.—Ode on music (T. M. Harris).—Christmas.—Funeral hymn.—Zion.—Lamentation.—Consecration.—True devotion.—Ode on music (Pope).—An ordination anthem.—An anthem for fast day.—A thanksgiving anthem.—Lincoln.—A concluding anthem for Thanksgiving Day.
——— Microfilm copy (negative)
Microfilm M-3
1. Sacred vocal music—To 1800. I. Title.
M2116.H72A5 52-58603

Holder, Geoffrey, 1930–
see Songs of the Caribbean. (Phonodisc)

Holder, Joseph William, 1765?–1832.
Mrs. Smyth's of Topcroft reel, composed and arranged as a rondo, for the piano forte. Op. 8. London, Printed by Goulding, Phipps & D'Almaine [180–]
7 p. 32 cm.
1. Rondos (Piano) I. Title.
M24.H79M5 M 55-1889

Holenia, Alexander Maria Lernet-
***see* Lernet-Holenia, Alexander Maria, 1897-**

Holenia, Hanns.
[Steirische Tänze, orchestra, op. 23]
Sechs steirische Tänze, für Orchester. Werk 23. Leipzig, F. Hofmeister [19—] Pl. no. 10880.
score (79 p.) and parts. 31 cm. (Hofmeisters Orchester-Bibliothek, Nr. 182)
Duration: 17 min.
1. Orchestral music—Scores and parts. 2. Dance music, Austrian—Styria. I. Title: Steirische Tänze.
M1049.H75 op. 23 M 55-353

Holenia, Hanns.
[Steirische Tänze, violin & piano, op. 23b. Selections]
Drei steirische Tänze für Violine und Klavier. Werk 23b. Leipzig, F. Hofmeister [1941] Pl. no. 10881.
score (23 p.) and part. 31 cm. (Hofmeisters Hausmusik, Nr. 190)
No. 1, 3, and 6, respectively, of op. 23b.
1. Violin and piano music. 2. Dance music, Styrian. I. Title: Steirische Tänze.
M291.H A 52-10649
Sibley Musical Library

Holetschek, Franz, 1911–
see Debussy, Claude, 1862–1918. Sonata, violin & piano, G minor. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Sonata, violin & piano, no. 1, op. 13, A major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Myrthen. (Phonodisc)

Holland, Albert.
Few days; quick step. Published by Miller & Beacham Baltimore, successors to F. D. Benteen. 25° net. [1854]
5 p. 34 cm.
For piano.
1. Marches (Piano) I. Title.
M1.A13H M 55-1507

Hollander, Arthur, *ed. and arr.*
You can play; level one. [For the early grade pianist. Illustrated by Elizabeth Monath] Lynbrook, N. Y., Boosey and Hawkes [1956–
v. illus. 23 x 31 cm. (You can play piano series)
In part with words.
Contents.—1, Waltzes.—2, Marches.—3, Familiar songs.—4, Sunday school hymns.
1. Piano music, Juvenile. I. Title.
M1378.H74Y7 M 57-2136

Hollander, Arthur, *ed. and arr.*
You can play; level two. [For the early grade pianist. Illustrated by Elizabeth Monath] Lynbrook, N. Y., Boosey and Hawkes [1956–
v. illus. 23 x 31 cm. (You can play piano series)
In part with words.
Contents.—1, Waltzes.—2, Cowboy songs.—3, Folk songs.—4, Christmas carols.
1. Piano music, Juvenile. I. Title.
M1378.H74Y72 M 57-2135

Hollander, Arthur, *ed. and arr.*
You can play; level three. [For the early grade pianist. Illustrated by Elizabeth Monath] Lynbrook, N. Y., Boosey and Hawkes [1956–
v. illus. 23 x 31 cm. (You can play piano series)
In part with words.
Contents.—1, Waltzes.—2, Familiar themes.—3, Folk songs.—4, Dance-time music.
1. Piano music, Juvenile. I. Title.
M1378.H74Y73 M 57-2133

Hollander, Frederick, 1896–
The boys in the backroom
see his
Destry rides again. The boys in the backroom.

Hollander, Frederick, 1896–
[Destry rides again. The boys in the backroom; arr.]
The boys in the backroom, in the new Universal picture Destry rides again. Lyric by Frank Loesser. New York, Robbins Music Corp. [1939]
[4] p. 31 cm.
For voice and piano, with diagrs. for plectral instrument; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano.
I. Title.
M1508 M 56-1883

Hollander, Frederick, 1896–
[Destry rides again. Little Joe, the wrangler; arr.]
Little Joe, the wrangler; in the new Universal picture Destry rides again. Lyric rev. by Frank Loesser. Music arr. by Frederick Hollander [from an anon. western song] New York, Robbins Music Corp. [1939]
[4] p. 31 cm.
For voice and piano, with chord symbols and diagrs. for plectral instrument; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano.
I. Title.
M1508 M 57-149

Hollander, Frederick, 1896–
[Destry rides again. You've got that look; arr.]
You've got that look (that leaves me weak); in the new Universal picture Destry rides again. Lyric by Frank Loesser. New York, Robbins Music Corp. [1939]
[4] p. 31 cm.
For voice and piano, with diagrs. for plectral instrument; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano.
I. Title.
M1508 M 56-1882

Hollander, Frederick, 1896–
Hello, my darling
see his
Zaza. Hello, my darling.

Hollander, Frederick, 1896–
[Island of lost men. Music on the shore; arr.]
Music on the shore, in the Paramount picture Island of lost men. Words by Frank Loesser. New York, Paramount Music Corp. [1939]
3 p. 31 cm.
For voice and piano; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano.
I. Title.
M1508 M 56-1884

Hollander, Frederick, 1896–
Little Joe, the wrangler
see his
Destry rides again. Little Joe, the wrangler.

Hollander, Frederick, 1896–
[Man about town. Strange enchantment; arr.]
Strange enchantment, in the Paramount picture Man about town. Words by Frank Loesser. [Piano score by Geo. N. Terry] New York, Famous Music Corp. [1939]
5 p. 31 cm.
For voice and piano, with ukulele diagrs.; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano.
I. Title.
M1508 M 56-1864

Hollander, Frederick, 1896–
[Man about town. That sentimental sandwich; arr.]
That sentimental sandwich, in the Paramount picture Man about town. Words by Frank Loesser. [Piano score by Geo. N. Terry] New York, Famous Music Corp. [1939]
5 p. 31 cm.
For voice and piano, with ukulele diagrs.; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano.
I. Title.
M1508 M 56-1863

Hollander, Frederick, 1896–
Music on the shore
see his
Island of lost men. Music on the shore.

Hollander, Frederick, 1896–
Palms of paradise
see his
Typhoon. Palms of paradise.

Hollander, Frederick, 1896–
Strange enchantment
see his
Man about town. Strange enchantment.

Hollander, Frederick, 1896–
That sentimental sandwich
see his
Man about town. That sentimental sandwich.

Hollander, Frederick, 1896–
[Typhoon. Palms of paradise; arr.]
Palms of paradise, in the Paramount picture Typhoon. Words by Frank Loesser. New York, Famous Music Corp. [1940]
5 p. 31 cm.
For voice and piano, with ukulele diagrs.; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano. I. Title.
M1508 M 56–1866

Hollander, Frederick, 1896–
You've got that look
see his
Destry rides again. You've got that look.

Hollander, Frederick, 1896–
[Zaza. Hello, my darling; arr.]
Hello, my darling, in the Paramount picture Zaza. Words by Frank Loesser. [Piano score by Geo. N. Terry] New York, Paramount Music Corp. [1938]
5 p. 30 cm.
For voice and piano, with ukulele diagrs.; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano. I. Title.
M1508 M 56–1865

Hollard, Florian
see Mozart, Johann Chrysostom Wolfgang Amadeus. Spurious and doubtful works. Concerto, bassoon, K. Anh. 230a, B♭ major. (Phonodisc)

Hollenbach, Theodore, 1916–
see Berlioz, Hector, 1803–1869. Requiem. (Phonodisc)

Hollestelle, David
see Händel, Georg Friedrich, 1685–1759. As pants the hart for cooling streams (1st setting) English. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Cantatas. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Cecilia, volgi un sguardo. Italian. (Phonodisc)

Holletschek, Franz
see Bach, Carl Philipp Emanuel, 1714–1788. Concerto, harpsichord & string orchestra, W. 1, A minor. (Phonodisc)

Holliday, John Hodgman, d. 1947. Wytche Hazelle
see Tappin, Harold. Wytche Hazelle. Piano–vocal score. English.

Holliday, Robert
see Chávez, Carlos, 1899– Tree of sorrow. (Phonodisc)

Harris, Russell, 1914– Tarye no lenger. (Phonodisc)

Křenek, Ernst, 1900– Die Jahreszeiten. (Phonodisc)

Křenek, Ernst, 1900– Lamentatio Jeremiae prophetae. (Phonodisc)

Hollingsworth, Stanley, 1924–
[Sonata, oboe & piano, op. 2;
Sonata for oboe and piano. [Op. 2] New York, G. Schirmer [1954]
score (22 p.) and part. 31 cm.
1. Sonatas (Oboe and piano)
M240.H M 54–2656

Holloway, John, *musician.*
[Hull Street Guards quickstep, piano;
Hull Street Guards quick step. Boston Pub[l] by H. Prentiss [52 Court St. 1838]
[8] p. 32 cm.
At head of title: North-end forever.
1. Marches (Piano) I. Title. II. Title: North-end forever.
M1.A13H 52–57810

Holloway, Stanley
see 'Ere's 'Olloway. (Phonodisc)

Shakespeare, William, 1564–1616. A midsummer night's dream.

Shakespeare, William, 1564–1616. A midsummer night's dream. Highlights. (Phonodisc)

Hollreiser, Hans
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 450, B major. (Phonodisc)

Hollreiser, Heinrich, 1913–
see Händel, Georg Friedrich, 1685–1759. Giulio Cesare. Selections. (Phonodisc)

Orff, Carl, 1895– Antigonae. Selections. (Phonodisc)

Orff, Carl, 1895– Catulli carmina. (Phonodisc)

Orff, Carl, 1895– Catulli carmina. Latin. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 417, C minor. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– The card party. (Phonodisc)

Hollweg, Ilse
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, vocal. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Bastien und Bastienne. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Thamos, König in Ägypten. German. (Phonodisc)

The Holly and the ivy, Christmas carols of old England. [*Phonodisc*] Vanguard VRS–499. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Alfred Deller, counter-tenor; Deller Consort; Desmond Dupré, lute; Stanley Taylor, recorder.
Program notes by Russell Hope Robbins and texts on slipcase.
1. Carols, English. I. Deller, Alfred. II. Deller Consort. III. Dupré, Desmond. IV. Taylor, Stanley, musician.
R 56–757

Hollywood, Calif. First Presbyterian Church. Cathedral Choir
see Hollywood Presbyterian Church Choir. (Phonodisc)

Hollywood Bowl Orchestra
see Chopin, Fryderyk Franiszek, 1810–1849. Works, piano. Selections; arr. (Phonodisc)

Concertos under the stars. (Phonodisc)

España. (Phonodisc)

Fiesta. (Phonodisc)

Gershwin, George, 1898–1937. Rhapsody in blue, piano & orchestra. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1–2. (Phonodisc)

Groft, Ferde, 1892– Grand Canyon suite, orchestra. (Phonodisc)

Gypsy! (Phonodisc)

Ippolitov–Ivanov, Mikhail Mikhaĭlovich, 1859–1935. Caucasian sketches. (Phonodisc)

Overture. (Phonodisc)

Russkaya! (Phonodisc)

Starlight chorale. [Famous choruses from the opera. Phonodisc]

Starlight encores. (Phonodisc)

Strauss, Johann, 1825–1899. Die Fledermaus. Waltzes; arr. (Phonodisc)

Hollywood Presbyterian Church Choir
see Hollywood, Calif. First Presbyterian Church. Cathedral Choir.

Hollywood Presbyterian Church Choir. [*Phonodisc*] RCA Victor LPM 1958. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes on slipcase.
CONTENTS.—A song of praise, traditional Russian, arr. by L. H. Sanford.—Abide with me, by W. H. Monk, arr. by L. Hirt.—Nobody knows the trouble I've seen, spiritual, arr. by R. W. Grant.—The Omnipotence, by F. Schubert.—All people that on earth do dwell, by L. Bourgeois, arr. by F. Jolley.—Come Thou almighty King, by Van Denham Thompson.—I hear a voice a-prayin', by H. Bright.—The sheep may safely graze, by J. S. Bach, arr. by K. K. Davis (with 2 flutes)—Spirit of God, descend upon my heart, by F. C. Atkinson, arr. by R. A. Harris.—The Lord's prayer, by A. H. Malotte, arr. by K. Darby (with harp)
1. Sacred vocal music. I. Hollywood, Calif. First Presbyterian Church. Cathedral Choir. II. Hirt, Charles C.
R 56–708

Hollywood String Quartet
see Borodin, Aleksandr Porfir'evich, 1833–1887. Quartet, strings, no. 2, D major. (Phonodisc)

Brahms, Johannes, 1833–1897. Quintet, piano & strings, op. 34, F minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Quartet, strings, no. 1, op. 11, D major. (Phonodisc)

Dohnányi, Ernő, 1877– Quartet, strings, no. 3, op. 33, A minor. (Phonodisc)

Dvořák, Antonín, 1841–1904. Quartet, strings, no. 6, op. 96, F major. (Phonodisc)

Franck, César Auguste, 1822–1890. Quintet, piano & strings, F minor. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865–1936. Novelettes. (Phonodisc)

Hummell, Johann Nepomuk, 1778–1837. Quartet, strings, op, 30, no. 2, G major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Quintet, piano & strings, op. 44, E♭ major. (Phonodisc)

Smetana, Bedrich, 1824–1884. Quartet, strings, no. 1. E minor. (Phonodisc)

Hollywood Symphony Orchestra
see Newman, Alfred, 1901– The Egyptian. Selections. (Phonodisc)

Holm, Celeste
see Porter, Cole, 1891– High society. Selections. (Phonodisc)

Holm, Richard, singer
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Bastien und Bastienne. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Orff, Carl, 1895– Catulli carmina. Latin. (Phonodisc)

Orff, Carl, 1895– Trionfo di Afrodite. Italian. (Phonodisc)

Wagner, Richard, 1813–1883. Die Meistersinger von Nürnberg. Selections. (Phonodisc)

Holmboe, Vagn, 1909–
[Concerto, no. 11, op. 44;
11. [i. e. Ellevte] concerto, op. 44. Lomme partitur. Copenhagen, Viking Musikforlag [1950]
miniature score (45 p.) 21 cm.
For trumpet, 2 horns, and string orchestra.
1. Concertos (Trumpet)—Scores.
M1030.H65 op. 44 1950a M 56–1324 rev

Holmboe, Vagn, 1909–
[Concerto, no. 11, op. 44; *Phonodisc.*
Concerto no. 11, op. 44, for trumpet solo, 2 horns, and strings. M-G-M Records M-G-M E 3557. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Robert Nagel, trumpet; M-G-M Chamber Orchestra; Carlos Surinach, conductor.
Recorded 1956.
Program notes by Edward Cole on slipcase.
With: Glanville-Hicks, Peggy. Etruscan concerto, piano & orchestra.
1. Concertos (Trumpet with chamber orchestra) I. Nagel, Robert. II. Metro-Goldwyn-Mayer. Studio Orchestra. III. Surinach, Carlos.
R 56–564

Holmboe, Vagn, 1909–
[Concerto, orchestra, no. 8, op. 38;
8. [i. e. Ottende] concerto; sinfonia concertante, op. 38. Partitur. Copenhagen, Viking Musikforlag [1954]
miniature score (92 p.) 19 cm.
Duration: 17 min.
1. Orchestral music—Scores.
M1045.H74 op. 38 1954a M 57–1974

Holmboe, Vagn, 1909–
[Concerto, trumpet, no. 11, op. 44,
11. [i. e. Ellevte] concerto, op. 44. Lomme partitur. Copenhagen, Viking Musikforlag [1950]
miniature score (45 p.) 21 cm.
1. Concertos (Trumpet)—Scores.
M1030.H65 op. 44 1950s M 56–1324

Holmboe, Vagn, 1909–
[Notturno, op. 19] *Phonodisc.*
Notturno; quintet for winds. Op. 19. His Master's Voice D. A. 5258–D. A. 5259.
4 s. 10 in. 78 rpm.
Hiesserkvintetten af 1952.
For flute, oboe, clarinet, bassoon, and horn.
Recorded from Ed. Balser, no. 41.
Manual sequence.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Hiesserkvintetten af 1952. II. Title.
R 54–213

Holmboe, Vagn, 1909–
Sinfonia concertante
see his
Concerto, orchestra, no. 8, op. 38.

Holmes, Alan
see Miller, William Lawrence, 1903– The rebellion, the tale of the Confederacy. (Phonodisc)

Holst, Gustav, 1874–1934.
Jupiter
see his
The planets. Jupiter.

Holst, Gustav, 1874–1934.
[A moorside suite, band; arr.]
A moorside suite; orchestrated from the original brass band score by Gordon Jacob. [London, New York, Boosey & Hawkes, 1952]
piano-conductor score (16 p.) and parts. 32 cm.
Caption title.
1. Suites (Orchestra), Arranged—Scores (reduced) and parts. I. Jacob, Gordon Percival Septimus, 1895– arr. II. Title.
Full name: Gustav Theodore Holst.
M1350.H M 54–1296

Holst, Gustav, 1874–1934. The perfect fool. Dance of the spirits of the earth
see Holst, Gustav, 1874–1934. The planets. Mercury. (Phonodisc)

Holst, Gustav, 1874–1934.
[The planets. *Phonodisc.*
The planets, op. 32. Westminster WL 5235. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
"A Nixa recording."
London Philharmonic Choir; Philharmonic Promenade Orchestra; Sir Adrian Boult, conductor.
Recorded in England, 1953, in conjunction with Nixa Records.
Program notes on slipcase.
Contents.—Mars, the bringer of war.—Venus, the bringer of peace.—Mercury, the winged messenger.—Jupiter, the bringer of jollity.—Saturn, the bringer of old age.—Uranus, the magician.—Neptune, the mystic, with offstage women's chorus.
1. Suites (Orchestra) I. London Philharmonic Choir. II. Philharmonic Promenade Orchestra. III. Boult, Sir Adrian Cedric, 1889– IV. Title.
Full name: Gustav Theodore Holst.
R A 55–937
California. Univ. Libr.

Holst, Gustav, 1874–1934.
[The planets] *Phonodisc.*
The planets. Capitol P 8389. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Suite.
Los Angeles Philharmonic Orchestra; Leopold Stokowski, conductor; with women's voices of the Roger Wagner Chorale in the last movement.
Program notes on slipcase.
Contents.—Mars, the bringer of war.—Venus, the bringer of peace.—Mercury, the winged messenger.—Jupiter, the bringer of jollity.—Saturn, the bringer of old age.—Uranus, the magician.—Neptune, the mystic.
1. Suites (Orchestra) I. Los Angeles Philharmonic Orchestra. II. Stokowski, Leopold, 1882– III. Roger Wagner Chorale. IV. Title.
Full name: Gustav Theodore Holst.
R 57–966

Holst, Gustav, 1874–1934.
[The planets. Jupiter. *Phonodisc.*
The planets: no. 4, Jupiter, the bringer of jollity. His Master's Voice D 1129. [19—]
2 s. 12 in. 78 rpm.
Symphony orchestra; Albert Coates, conductor.
1. Suites (Orchestra)—Excerpts. I. Coates, Albert, 1882–1953. II. Title: Jupiter, the bringer of jollity.
Full name: Gustav Theodore Holst.
R 54–899

Holst, Gustav, 1874–1934.
[The planets. Jupiter; arr.]
Jupiter, the bringer of jollity; no. 4 of The planets. For two pianos by Gustav Holst. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. [1951]
2 scores (28 p. each) 32 cm. (Curwen edition, 90113)
Originally for orchestra.
Duration: about 7 min.
1. Piano music (2 pianos), Arranged. I. Title. II. Title: The planets.
Full name: Gustav Theodore Holst.
M215.H M 54–2129

Holst, Gustav, 1874–1934.
[The planets. *Mercury.*] *Phonodisc.*
The planets: no. 3, Mercury. The perfect fool: Dance of the spirits of the earth. His Master's Voice D 1308. [19—]
2 s. 12 in. 78 rpm.
Symphony orchestra; Albert Coates, conductor.
1. Suites (Orchestra)—Excerpts. I. Holst, Gustav, 1874–1934. The perfect fool. Dance of the spirits of the earth. II. Coates, Albert, 1882–1953. III. Title: Mercury. IV. Title: Dance of the spirits of the earth.
Full name: Gustav Theodore Holst.
R 54–900

Holst, Gustav, 1874–1934.
[The planets. Uranus; arr.]
Uranus, the magician; no. 6 of The planets. For two pianos by Gustav Holst. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. [1951]
2 scores (21 p. each) 32 cm. (Curwen edition, 90115)
Originally for orchestra.
Duration: about 6 min.
1. Piano music (2 pianos), Arranged. I. Title. II. Title: The planets.
Full name: Gustav Theodore Holst.
M215.H M 54–2128

Holst, Gustav, 1874–1934.
Uranus
see his
The planets. Uranus.

Holst, Imogen, 1907– *ed.*
Singing for pleasure; a collection of songs for female voices. London, Oxford University Press [1957]
score (94 p.) 26 cm.
In part, with piano acc.
1. Choruses, Secular (Women's voices) I. Title.
M1547.H6S5 M 57–2108

Holst, Imogen, 1907– arr.
see Britten, Benjamin, 1913– The turn of the screw. Piano-vocal score. English.

Britten, Benjamin, 1913– The turn of the screw. Piano-vocal score. English & German.

Holst, M
[Circassian rondo, piano]
The Circassian rondo. New York: Published by J. A. & W. Geib 23 Maiden Lane. [ca. 1820]
4 p. 34 cm.
Caption title.
1. Rondos (Piano) I. Title.
M1.A13H M 54–335

Holst, M
[The Duke of Wellington's march and quickstep, piano]
The Duke of Wellington's march and quickstep. Published by John Cole, Baltimore. [183–?] Pl. no. 357.
[3] l. 34 cm.
No. 5 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826–36]
1. Marches (Piano) I. Title.
M1.A13C no. 5 M 54–2789

Holst, M arr.
see Le petit tambour.

Holt, Benjamin, 1774–1861, joint comp.
see Brown, Bartholomew, 1772–1854, comp. Templi carmina, songs of the temple; or, Bridgewater collection of sacred music.

Holtzman, Paul D
see Cohen, Leon J Pronúncielo correctamente en inglés. Pronounce it correctly in English, for Spanish-speaking people. (Phonodisc)

Leschnitzer, Maria. Die korrekte englische Aussprache. (Phonodisc)

Holy Week rite
see Catholic Church. *Liturgy and ritual. Holy Week rite.*

Holyoke, Samuel, 1762–1820, *comp.*
The Columbian repository of sacred harmony. Selected from European and American authors, with many new tunes not before published. Including the whole of Dr. Watts' Psalms and hymns, to each of which a tune is adapted, and some additional tunes suited to the particular metres in Tate and Brady's, and Dr. Belknap's Collection of Psalms and hymns. With an introd. of practical principles. The whole designed for the use of schools, musical societies, and worshipping assemblies. From the Music-press of Henry Ranlet, Exeter, New Hampshire [ca. 1800]
xxiv p., score (471 p.) 24 x 29 cm.
1. Hymns, English. I. Title.
M2116.H76C5 1800 M 54–294

Holyoke, Samuel, 1762–1820, *comp. and arr.*
The instrumental assistant ... Printed at Exeter, New-hampshire, by H. Ranlet, and sold at his book-store. Sold also by most of the booksellers in the United States. Price 1 doll. 25 cents by the 100, 1 doll. 50 cents by the dozen, 1 doll. 75 cents single, sewed in blue. [1800]–1807.
2 v. in 1. 22 x 27 cm.
L. C. set incomplete: v. 1, p. 9–10 and v. 2, p. 103–104; wanting.
Subtitle varies.
Vol. 2 has imprint: Exeter, New Hampshire, Printed and sold by Ranlet and Norris ... Price, 175 cents single.
A detailed list of contents is given in Sonneck, Bibl. of early secular American music, 1945, p. 209–210.
——— Micro- film copy (negative)
Microfilm M-8
1. Chamber music. I. Title.
M177.H76 I 5 52–58127

Holzbauer, Ignaz Jakob, 1711–1783.
[Works, chamber music]
Instrumentale Kammermusik; hrsg. von Ursula Lehmann.
Kassel, Nagel [1954]
score (124 p.) 33 cm. (Das Erbe deutscher Musik. [1. Reihe: Reichsdenkmale. Bd. 24. Abteilung Kammermusik, Bd. 4)
Contents.—A. Zwei Klarinettenquartette.—B. Drei Divertimenti für Streicher.—C. Eine Partita für Streichquartett.—D. Zwei Streichquartette.—E. Eine Sinfonie a tre.
1. Chamber music—To 1800. (Series)
M2.E66 Bd. 24 M 56–1626

Holzman, Arthur D *ed.*
Israel is born. [*Phonodisc*] Written and narrated by Arthur Holzman. Caedmon TC–1014. [195—]
2 s. 12 in. 33⅓ rpm. microgroove.
A documentary record of the British farewell to Palestine, the Declaration of Independence, Arab-Jewish debates on partition, United Nations voting on partition, mass rejoicing in Tel Aviv Square, warfare in Israel, kaddish for concentration camp victims, daily life in Israel, and others. Includes the voices of Chaim Weizmann, David Ben-Gurion, Ralphe Bunche, Mohammed F. Jamali, Sir Alan Cunningham, Moshe Sharett, Chief Rabbi Herzog, Abba Eban, and Count Folke Bernadotte. Recorded by Ralf Hellinger and others. Includes music sung by the Silbermints Choral Ensemble.
Autobiographical note on slipcase.
1. Israel—Hist. I. Title.
R 56–393

Holzmeister, Lieselotte. Der Sillenbucher Jahreskreis
see Lahusen, Christian, 1886– Der Sillenbucher Jahreskreis.

Homage to Diaghilev, the music of his famous ballets. [*Phonodisc*] Angel Records 3518 C (ANG. 35151–35153) [1954]
6 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Philharmonia Orchestra; Igor Markevitch, conductor.
Manual sequence.
Program notes, principally by Cyril Beaumont (36 p. illus. (part col.) ports., facsims.) laid in container.
Contents.—Parade, by E. Satie.—Le spectre de la rose, by Weber-Berlioz.—Prélude à l'après-midi d'un faune, by Debussy.—Daphnis and Chloé, by Ravel.—Swan lake, op. 20, by Tchaikovsky.—Les sylphides; Mazurka, by Chopin.—Les femmes de bonne humeur, by Scarlatti-Tommasini.—Three-cornered hat: Miller's dance, by de Falla.—Le pas d'acier, op. 41, by Prokofiev.—Rikimora, by Lindov.—Petrouchka: Three dances, by Stravinsky.
1. Ballets. I. Philharmonia Orchestra, London. II. Markevitch, Igor, 1912–
R 56–767

Homage to Paderewski
see Bartók, Béla, 1881–1945. Mikrokosmos. Selections; arr. (Phonodisc)

Home! Sweet home! A favorite Sicilian air. Arr. with variations for the piano forte. Boston, Published by G. Graupner N° 1 Province House Court. [18—]
4 p. 35 cm.
Caption title.
Based on Bishop's setting of the air.
1. Variations (Piano) I. Bishop, Sir Henry Rowley, 1786–1855. Clari. Home, sweet home.
M1.A13H M 54–725

Home, sweet home. Philadelphia Published & sold by G. Willig 171 Chesnut St [183–?]
see under Bishop, *Sir* Henry Rowley, 1786–1855. [Clari. Home, sweet home; arr.]
M1.A13B M 55–1477

Home, sweet home. [*Phonodisc*] Columbia AL 56. [1954]
2 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Recorded from music boxes in the A. V. Bornand Collection.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Music box selections. 2. Songs, American (Instrumental settings)
R 55–502

Home, sweet home; [arr.] by B. Richards. New York, B. W. Hitchcock, c1869
see under Bishop, *Sir* Henry Rowley, 1786–1855. Clari.
M33.5.B M 54–103

Homer, Sidney, 1864–1953.
[Requiem; arr.] *Phonodisc.*
Requiem [by Robert Louis Stevenson and] Sidney Homer. Victrola 992. [192—]
1 s. 10 in. 78 rpm.
Words by R. L. Stevenson.
Emilio de Gogorza, baritone, with orchestra.
Acc. originally for piano.
With: Huhn, Bruno. Invictus; arr.
1. Sacred songs (Medium voice) with orchestra. I. Gogorza, Emilio Edoardo de, 1874–1949. II. Title.
R 54–951

Homer, Sidney, 1864–1953.
[Songs. Selections]
Seventeen songs; comp. by Samuel Barber. Ed. for high voice. New York, G. Schirmer, [1943].
55 p. port. 30 cm.
1. Songs (High voice) with piano. I. Barber, Samuel, 1910- comp.
M1620.H77S42 44-31098 rev*

Homilius, Gottfried August, 1714–1785. Durch Adam's Fall ist ganz verderbt (Chorale–prelude)
see Bach festival; chorales and chorale–preludes for organ and brasses by Bach, Krebs, and Homilius. (Phonodisc)

Hondt, Joseef d'
see Hindemith, Paul, 1895– Kleine Kammermusik, wood-winds & horn, op. 24, no. 2. (Phonodisc)

Poulenc, Francis, 1899– Sextet, piano, wood–winds & horn. (Phonodisc)

Honegger, Arthur, 1892–
[Une cantate de Noël. English, French & German]
Une cantate de Noël. Eine Weihnachtskantate. A Christmas cantata. Pour baryton solo, voix d'enfants, chœur mixte, orgue et orchestre. Partition d'orchestre. Paris, Salabert, 1953.
score (76 p.) 35 cm.
Duration: 27 min.
1. Cantatas, Sacred—Scores. 2. Christmas music. I. Title. II. Title: Eine Weihnachtskantate. III. Title: A Christmas cantata.
M2020.H76C3 M 54–2706

Honegger, Arthur, 1892–1955.
[Une cantate de Noël. French; *Phonodisc.*
A Christmas cantata. Epic LC 3153. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Michel Roux, baritone; Elisabeth Brasseur Choir; Petits Chanteurs de Versailles; Orchestre des concerts Lamoureux; Paul Sacher, conductor.
Carols introduced are sung in the original languages.
Program notes on slipcase.
With: Distler, Hugo. Die Weihnachtsgeschichte. German.
1. Cantatas, Sacred. 2. Christmas music. I. Roux, Michel. II. Chorale Elisabeth Brasseur. III. Petits Chanteurs de Versailles. IV. Orchestre des concerts Lamoureux. V. Sacher, Paul. VI. Title.
R 57–1301

Honegger, Arthur, 1892–
A Christmas cantata
see his
Une cantate de Noël.

Honegger, Arthur, 1892–1955.
[Concertino, piano; *Phonodisc.*
Concertino for piano and orchestra. Decca DL 9900. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Margrit Weber, piano; Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Alfred Frankenstein on slipcase.
With: Strauss, Richard. Burleske.—Françaix, Jean. Concertino, piano.
1. Concertos (Piano) I. Weber, Margrit. II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Fricsay, Ferenc.
R 57–492

Honegger, Arthur, 1892–
[Concerto da camera, flute, English horn & string orchestra; *arr.*]
Concerto da camera pour flûte, cor anglais et orchestre à cordes. [Paris, 1948.
score (22 p.) 33 cm.
Composer's ms. in ink.
Caption title.
At head of title: à Madame Elisabeth Coolidge.
At end: Paris 28 octobre 48.
In slipcase with the composer's ms. reduction of the same work for flute, English horn, and piano.
1. Concertos (English horn and flute with string orchestra)—Scores. 2. Honegger, Arthur, 1892– —Manuscripts.
ML29c.H77 M 53–409

Honegger, Arthur, 1892–
[Concerto da camera, flute, English horn & string orchestra; *arr.*]
Concerto da camera pour flûte, cor anglais et orchestre à cordes. [Paris, 1948.
score (19 (i. e. 20) p.) 35 cm.
Composer's ms. in ink.
Caption title.
At head of title: à Madame Elisabeth Coolidge.
Page following p. 7 is blank.
At end: Paris 24 octobre 1948.
For flute, English horn, and piano.
In slipcase with the composer's ms. of the same work in its original scoring.
1. Concertos (English horn and flute with string orchestra)—Solos with piano. 2. Honegger, Arthur, 1892– —Manuscripts.
ML29c.H77 M 53–410

Honegger, Arthur, 1892– Danse de la chèvre
see Honegger, Arthur, 1892– Petite suite, piano, flute, & violin (1936) (phonodisc)

Honegger, Arthur, 1892–
Di tre re
see his
Symphony, no. 5.

Honegger, Arthur, 1892–
[Fugue et choral, organ; *Phonodisc.*
Fugue and chorale. American Society of Composers, Authors and Publishers CB 188. [1954]
½ s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
"Organ and choral concert."
Marshall Bidwell, organ.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Messiaen, Olivier. La nativité du Seigneur.—Sessions, Roger. Chorale-preludes.
1. Organ music. I. Pittsburgh. International Contemporary Music Festival, 1952. II. Bidwell, Marshall.
R A 55–88
California. Univ. Libr.

Honegger, Arthur, 1892–
Hommage du trombone exprimant la tristesse de l'auteur absent. 1925.
score (1l. 1.) 35 cm. holograph.
In ink.
In caption: pour Serge Koussevitzky. At end: A. Honegger, Mésnyres, juin 1925.
For trombone and piano.
1. Trombone and piano music. I. Title.
ML30.3c3.H65 M 56–867

Honegger, Arthur, 1892–
[Jeanne d'Arc au bûcher. French, German & English]
Jeanne d'Arc au bûcher. [Joan of Arc at the stake. Johanna auf dem Scheiterhaufen] Poème de Paul Claudel. Partition d'orchestre, textes français, anglais et allemand. [English version by Dennis Arundell. Deutsche Fassung von Hans Reinhart] Paris, Salabert, [1947]
miniature score (256 p.) 24 cm.
Duration: 1 hr., 20 min.
1. Oratorios—Scores. I. Claudel, Paul, 1869–1955. Jeanne d'Arc du bûcher. II. Title. III. Title: Joan of Arc at the stake. IV. Title: Johanna auf dem Scheiterhaufen.
M2000.H7J432 1947a M 56–1378

Honegger, Arthur, 1892–
Juana de Arco en la hoguera
see his
Jeanne d'Arc au bûcher.

Honegger, Arthur, 1892–
König David
see his
Le roi David.

Honegger, Arthur, 1892– MSS
see Honegger, Arthur, 1892– Quartet, strings, no. 3.

Honegger, Arthur, 1892– Pastorale d'été
see Modern French music. (Phonodisc)

Honegger, Arthur, 1892–
[Petite suite, piano, flute & violin (1936); *Phonodisc.*
Petite suite, for two instruments and piano. Danse de la chèvre, for flute solo. Decca (London) LXT. 2849. [195–]
½ s. 12 in. 33⅓ rpm. microgroove.
Georges Aurèle Nicolet, flute; Hansheinz Schneeberger, violin; Pierre Souvairan, piano.
"Serial no. 23 (and, 24 ... of Swiss Composer's League."
Program notes on slipcase.
With: Reganey, Constantin. Quartet, strings, no. 1.—Moeschinger, Albert. Sonata, violin & piano, no. 1, op. 62.
1. Suites (Piano, flute, violin) I. Honegger, Arthur, 1892– Danse de la chèvre. II. Nicolet, Georges Aurèle. III. Schneeberger, Hansheinz. IV. Souvairan, Pierre. V. Title: Danse de la chèvre.
R 55–452

Honegger, Arthur, 1892–
[Prélude, fugue et postlude, orchestra]
Prelude, fugue et, postlude, pour orchestre. Paris, New York, Salabert, 1948.
score (42 p.) 35 cm.
Duration: 13 min., 30 sec.
1. Canons, fugues, etc. (Orchestra)—Scores.
M1045.H763P7 49–13450 rev*

Honegger, Arthur, 1892–1955. Prélude, fugue et postlude, orchestra
see Le Groupe des six. (Phonodisc)

Honegger, Arthur, 1892–1955.
[Prélude pour Aglavaine et Selysette, orchestra;
Prélude pour Aglavaine et Selysette (de Maurice Maeterlinck) Partition d'orchestre. Paris, Salabert, 1956]
score (22 p.) 32 cm.
1. Overtures—Scores.
M1004.H78P7 M 57–706

Honegger, Arthur, 1892–
[Quartet, strings, no. 3]
3ème [i. e. Troisième, quatuor, pour 2 violons, alto, violoncelle. 1936–37.
score (22 p.) 37 cm. holograph.
In ink.
In caption: à Madame Elisabeth Sprague Coolidge. A. Honegger, 1936-37. At end of 1st movement: Paris, samedi, 6 juin 1937. At end of 2d movement: Paris, mai 1937. At end of work: Paris: septembre 1936.
Duration: 16 min., 40 sec.
Published Paris, M. Senart, [1937]
Gift of Mrs. Coolidge, Dec. 20, 1937.
1. String quartets—Scores. I. Honegger, Arthur, 1892– MSS.
ML29c.H77 M 55–1607

Honegger, Arthur, 1892–1955. Rhapsody, piano, 2 flutes & clarinet
see French moderns. (Phonodisc)

Honegger, Arthur, 1892–
[Le roi David. French]
Le roi David, psaume symphonique en trois parties d'après le drame de René Morax. Lausanne, Foetisch, [1924.
score (170 p.) 34 cm.
Title from t. p. of piano-vocal score mounted on p. 1.
Concert version.
1. Oratorios—Scores. I. Morax, René, 1896– Le roi David. II. Title.
M2000.H7R7 M 53–868

Honegger, Arthur, 1892–1955.
[Le roi David. French; *Phonodisc.*
Le roi David. [King David; symphonic Psalm in three parts, after a drama by René Morax, for narrator, soli, chorus, and orchestra; London XLL 1651–1652. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Stéphane Audel, narrator; Susanne Danco, soprano; Marie Lise de Montmollin, Pauline Martin, mezzo-sopranos; Michel Hamel, tenor; Chœur des jeunes de l'Eglise nationale vaudoise; Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Automatic sequence.
Program notes by David Drew on container; libretto, with English translation (14 p.) laid in.
With: Stravinskii, I. F. Histoire du soldat. Suite.
1. Oratorios. I. Audel, Stephane. II. Danco, Susanne. III. Montmollin, Marie Lise de. IV. Martin, Pauline. V. Hamel, Michel. VI. Eglise nationale vaudoise. Chœur des jeunes. VII. Orchestre de la Suisse romande. VIII. Ansermet, Ernest Alexandre, 1880– IX. Honegger, Arthur, 1892–1955. Le roi David. Libretto. English & French. X. Title. XI. Title: King David.
R 57–934

Honegger, Arthur, 1892–1955. Le roi David. Libretto. English & French
see Honegger, Arthur, 1892–1955. Le roi David. French. (Phonodisc)

Honegger, Arthur, 1892–
Symphonie, pour orchestre à cordes
see his
Symphony, no. 2, string orchestra.

Honegger, Arthur, 1892–
[Symphony, no. 2, string orchestra;
Symphonie, pour orchestre à cordes. [Paris, Salabert, 1942]
score (35 p.) 32 cm.
Cover title.
Duration: 25 min., 15 sec.
1. Symphonies (String orchestra)—Scores.
M1101.H75 no. 2 47–42690 rev*

Honegger, Arthur, 1892–
[Symphony, no. 2, string orchestra; *Phonodisc.*
Symphonie, pour orchestre à cordes. La Voix de son maître W 1600–1602. [194–]
6 s. 12 in. 78 rpm.
Orchestre de la Société des concerts du Conservatoire; Charles Münch, conductor.
Manual sequence.
1. Symphonies (String orchestra) I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Münch, Charles, 1891–
R 54–210 rev

Honegger, Arthur, 1892–
[Symphony, no. 2, string orchestra; *Phonodisc.*
Symphony, no. 2, for string orchestra. RCA Victor LM 1868. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Münch, conductor.
Program notes by John N. Burk on slipcase.
With: Menotti, G. C. Concerto, violin.
1. Symphonies (String orchestra) I. Boston Symphony Orchestra. II. Münch, Charles, 1891–
R 55–358

Honegger, Arthur, 1892–
[Symphony, no. 5;
Symphonie, n° v (Di tre re) [1950]
condensed score (18 p.) 34 cm. holograph.
Photocopy (positive)
At end: Paris, 10 novembre 50, orchestré le 3 décembre 50.
Commissioned 1948 by the Koussevitzky Music Foundation, Inc., Lenox, Mass.
1. Symphonies—Scores (reduced) I. Koussevitzky Music Foundation, Inc., Lenox, Mass. II. Title: Di tre re.
ML30.3e2.H65 M 56–877

Honegger, Arthur, 1892–
[Symphony, no. 5;
Symphonie, n° v (Di tre re) [1950]
score (56 p.) 36 cm. holograph.
In ink.
On t. p.: For the Koussevitzky Music Foundation. Dedicated to the memory of Natalia Koussevitzky. A. Honegger. At end: Paris, 10 novembre 50, orchestré 3 décembre 50.
Commissioned 1948 by the Koussevitzky Music Foundation, Inc., Lenox, Mass.
First performed Mar. 9, 1951 by the Boston Symphony Orchestra, Charles Munch conducting.
Published Paris, Editions Salabert, 1951.
Duration: 26 min., 40 sec.
——— Photocopy (negative) ML30.3e2.H65
——— Photocopy (positive) ML30.3e2.H65
1. Symphonies—Scores. I. Koussevitzky Music Foundation, Inc., Lenox, Mass. II. Title: Di tre re.
ML30.3e2.H65 M 56–868

Honegger, Arthur, 1892–
[Symphony, no. 5; *Phonodisc*.
Symphony no. 5. RCA Victor WDM 1741 (49-4066—49-4069)
4 s. 7 in. 45 rpm.
Commissioned by the Koussevitzky Music Foundation, inc., Lenox, Mass.
Boston Symphony Orchestra; Charles Munch, conductor.
Automatic sequence.
Program notes by the composer included in leaflet (4 p.) laid in container.
With: Roussel, Albert. Bacchus et Ariane (Ballet) Suite, no. 2; Ravel, Maurice. Pavane pour une infante défunte; arr.
1. Symphonies. I. Boston Symphony Orchestra.
2. Munch, Charles, 1891– R 53–657

Honegger, Arthur, 1892–
[Symphony, no. 5; *Phonodisc*.
Symphony, no. 5. RCA Victor LM 1741. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Commissioned by the Koussevitzky Music Foundation, inc., Lenox, Mass.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
With: Roussel, A. C. P. Bacchus et Ariane (Ballet) Suite, no. 2.—Ravel, Maurice. Pavane pour une infante défunte, piano.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R A 55–200
California. Univ. Libr.

Honegger, Arthur, 1892–
[Symphony, no. 5; *Phonodisc*.
Symphony, no. 5. American Society of Composers, Authors and Publishers CB 178. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Copland, Aaron. A Lincoln portrait.
1. Symphonies. I. Pittsburgh International Contemporary Music Festival, 1952. II. Pittsburgh Symphony Orchestra. III. Steinberg, William, 1899–
R A 55–110
California. Univ. Libr.

Honegger, Arthur, 1892–
Eine Weihnachtskantate
see his
Une cantate de Noël.

Honneger, Arthur, 1892–1955
see La Guirlande de Campra.

Honegger, Henri
see Bach, Johann Sebastian, 1685–1750. Suite, violoncello, S. 1008, D minor. (Phonodisc)

Honegger, Marc
see French masters of the Renaissance. (Phonodisc)

Honest old Abe; song & chorus. Words by D. Wentworth; music by a Wide Awake. Published by Blodgett & Bradford 209 Main St. Buffalo, N. Y. ℗1860.
3 p. 33 cm.
For solo voice, chorus (TTBB) and piano.
1. Lincoln, Abraham, Pres. U. S.—Songs and music. 2. Wide-Awakes—Songs and music. I. A Wide Awake.
M1659.L7H M 56–529

Hongne, Paul
see Baroque chamber music. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, flute, R. op. 44, no. 10, F major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, flute, oboe & bassoon, unacc., R. op. 44, no. 3, G minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, flute, oboe, viola, bassoon & continuo, R. op. 44, no. 17, F major; arr. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, flute, oboe, violin, bassoon & continuo, R. op. 44, no. 13, G minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, flute, oboe, violin, bassoon & continuo, R. op. 44, no. 23, D major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, flute, violin & bassoon unacc., R. op. 37, no. 2, D major (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. La pastorella; arr. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Sonate da camera, 2 violins & continuo, R. op. 1. No. 2, E minor; arr. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Trio—sonata, flute, bassoon & continuo, R. op. 43, A minor. (Phonodisc)

Honor roll of hits. [*Phonodisc*] RCA Victor LPM 3178–LPM 3184. [1954]
10 slipcases (30 s.) 10 in. 33⅓ rpm.
Vocal soloists with orchestra.
Microgroove. Manual sequence.
Program notes on each slipcase.
Contents.—s. 1–3. 1939–1947.—s. 3–4. 1938–1939.—s. 5–6. 1940–1941.—s. 7–8. 1942–1943.—s. 9–10. 1944–1945.—s. 11–12. 1946–1947.—s. 13–14. 1948–1949.—s. 15–16. 1940–1941.—s. 17–18. 1942–1943.—s. 19–20. 1944–1945.
1. Music, Popular (Songs, etc.)—U. S.
R 54–730

Honor your partner. [*Phonodisc*] Freeport, N. Y., Square Dance Associates [1953– SDA 1–
albums (s.) 12 in. 78 rpm.
With oral instructions and calls by Edwin Durlacher; The Top Hands; Frank Novak, conductor.
"Each dance is preceded by simple, oral, walk-through instructions, and the dances are arranged in progression for easy learning."
Discs in each album in automatic sequence. Each work includes a ten-sec. silent band between the instructions and the dance.
Contents.—album 1–4. Square dances.—album 5. Square-dance music.—album 6. Couple dances and mixers.—album 7. Rhythms.—album 8. Progressive circle, waltz quadrille, square dances.—album 9. Waltz, varsovienne, heel and toe polka.—album 10. Folk dances, play-party, and singing games.
1. Square dancing. I. Durlacher, Edwin. II. Top Hands. III. Novak, Frank Joseph, 1901–
R 53–600 rev 2

Hoof, Jef van.
Kruisliederen; Gedichten van Fr. Clinckaert. Antwerpen-West, Uitgave Volkszang, 1948.
9 (l. s. 16) p. illus. 31 cm.
For voice and keyboard instrument.
1. Songs (Medium voice) with piano. 2. Song cycles.
I. Clinckaert, Fr. Kruisliederen. II. Title.
M1621.4.H 59-67409

Hook, James, 1746–1827.
Allen Brooke of Wyndermeer; a favorite song. London, Printed for S. A. & P. Thompson [178–?]
3 p. 31 cm.
Caption title.
For piano, with interlinear words.
Part for guitar, with infralinear words printed at end.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1621.H M 55–1650

Hook, James, 1746–1827.
[Alone by the light of the moon; arr.]
Alone by the light of the moon; a favorite song. New York Printed & sold by G. Gilfert & C° N° 177 Broadway. [1796]
[2] l. 33 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
Part for flute or guitar at end.
1. Songs (High voice) with orchestra—Vocal scores with piano.
I. Title.
M1.A1H M 54–944

Hook, James, 1746–1827.
[Anna; arr.]
Anna; or, The adieu. New York Printed for and sold at I C Moller' musical store N° 58 Vesey Street. [1797]
[2] l. 34 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
1. Songs (High voice) with orchestra—Vocal scores with piano.
I. Title.
M1.A1H M 54–948

Hook, James, 1746–1827.
[Autograph ms. sketches of vocal and instrumental music, Feb. 21–June 20, 1817]
44 l. 14 x 24 cm.
Ms., on 8-stave music paper.
Leaf 44 is blank.
1. Hook, James, 1746–1827—Manuscripts.
ML96.H805 M 53–1097

[Hook, James, 1746–1827.
[The aviary. The cuckoo]
The cuckoo. Selected from The aviary, a collection of sonnets, no. 8. [New York. Sold by I. and M. Paff. N° 127 Broadway. ca. 1800]
[2] l. 34 cm.
For harpsichord, with interlinear words.
Caption title.
1. Songs (High voice) with harpsichord. I. Title.
M1.A1H M 54–943

Hook, James, 1746–1827.
The beau's of the year ninety nine; a new song. London, Printed & sold at Bland & Wellers [1799]
3 p. 33 cm.
Caption title.
No. 7 in a vol. with title: [Collection of American and English vocal music. v. p., ca. 1794–1800].
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A15 vol. 90, no. 7 M 56–840

Hook, James, 1746–1827.
Bright Phoebus; a favorite hunting song. New York Printed & sold at J. Hewitt's musical repository N° 131 William Street. Sold also by B. Carr Philadelphia & J. Carr Baltimore. [1798]
[2] p. 33 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano—To 1800. 2. Hunting songs.
I. Title.
M1.A1H M 54–924
——— Copy 2. Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York [1798] M1.A1H

Hook, James, 1746–1827.
[Catch him who can. Softly waft, ye southern breezes; arr.]
Softly waft, ye southern breezes, in the farce of Catch him who can. Philadelphia Printed for G. Willig & sold at his musical magazine N° 12 South 4th Street. [180–]
[2] p. 34 cm.
Caption title.
For piano with interlinear words; originally for voice and orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A1H M 54–909

Hook, James, 1746–1827.
A collection of favorite songs sung at Vauxhall Gardens
see his
Songs, orchestra acc.

Hook, James, 1746–1827.
[The contented shepherd; arr.]
The contented shepherd. Philadelphia: Published by G. E. Blake. [18–]
[3] l. 34 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
1. Songs (High voice) with orchestra—Vocal scores with piano.
I. Title.
M1.A1H M 55–1473

Hook, James, 1746–1827.
[The contented shepherd; arr.]
The contented shepherd. New York Printed & sold by J & M Paff N° 127 Broadway [ca. 1800]
[2] l. 34 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
1. Songs (High voice) with orchestra—Vocal scores with piano.
I. Title.
M1.A1H M 54–934

[Hook, James, 1746–1827.
The cottage in the grove; a favorite song. For the piano fortes [sic], German flute, or violin. Boston Printed & sold by P. A. von Hagen & co at their warrranted piano forte ware house N° 3 Cornhill and G. Gilfert New York ... [1799?]
[2] p. 34 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1H M 54–789

Hook, James, 1746–1827.
The cuckoo
see his
The aviary. The cuckoo.

Hook, James, 1746–1827.
[Dear is my little native vale; arr.]
Dear is my little native vale; a favorite song. Printed & sold at B: Carr's musical repository Philadelphia J: Carr's Baltimore & J: Hewitt's New York (32 cts.) [1798?]
3 p. 33 cm.
Caption title.
No. 21 in a vol. with title: [Collection of American and English vocal music. v. p., ca. 1794–1800].
Acc. originally for orchestra.
1. Songs (High voice) with orchestra—To 1800—Vocal scores with piano. I. Title.
M1.A15 vol. 90, no. 21 M 56–856

[Hook, James, 1746–1827.
[Dear is my little native vale; arr.]
Dear is my litt [sic] native vale; a favorite new song, for the piano forte, flute, or violin. [New York. Sold by I. and M. Paff. N° 127 Broadway. ca. 1800]
3 p. 34 cm.
Caption title.
For piano, with interlinear words and orchestral indications.
1. Songs (High voice) with orchestra—Vocal scores with piano.
2. Title: Dear is my little native vale.
M1.A1H M 54–947

Hook, James, 1746–1827.
[Diamond cut diamond. The murm'ring stream; arr.]
The murm'ring stream; a favorite new song sung in the opera of Dimond cut dimond [sic] New York Printed & sold by G. Gilfert. N° 177 Broadway. [ca. 1800]
[3] l. 34 cm.
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A1H M 54–789

Hook, James, 1746–1827. Donna Della
see his Jack of Newberry. Donna Della.

Hook, James, 1746–1827.
[The double disguise. On the Lake of Killarney; arr.]
On the Lake of Killarney; a favorite song sung in The double disguise. London, Printed & sold by Preston [179–?]
4 p. 31 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
Parts for guitar and for German flute: p. 4.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano—To 1800. I. Title.
M1508 M 55–1652

Hook, James, 1746–1827.
The fashionable husband; a favorite song. The words by Mr Upton. London, Bland & Weller ¡179–¿
14–15 p. 34 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano—To 1800. I. Title.
M1621.H M 54–877

Hook, James, 1746–1827.
The fashionable wife; a favorite song. Composed by Mr Hook; written by Mr Upton. London, Bland & Weller ¡179–¿
16–17 p. 34 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano—To 1800. I. Title.
M1621.H M 54–876

Hook, James, 1746–1827.
¡The flower of Yarrow; arr.¿
The flower of Yarrow; a favorit¿e¿ song. ¡New York, Printed for Hewitt ¡1798¿
¡1¿ l. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1798;
Published from the plates of Hewitt & Rausch.
For piano, with interlinear words; acc. originally for orchestra.
1. Songs (High voice) with orchestra—To 1800—Vocal scores with piano. I. Title.
M1.A1H M 54–633

Hook, James, 1746–1827.
The goosy gander; a favorite trio. Dublin, Hime ¡180–¿
score (1 l.) 32 cm.
For SAB and piano.
Includes Killycrankie, for treble instrument.
Bound with Ally Croaker. Dublin ¡179–¿
1. Choruses, Secular (Mixed voices, 3 pts.) with piano. I. Title. II. Title: Killycrankie.
M1553.H M 56–154 rev

Hook, James, 1746–1827.
¡The happy farmer; arr.¿
The happy farmer; a favorite song. London, Bland & Weller ¡179–¿
16–17 p. 34 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
1. Songs (Medium voice) with orchestra—To 1800—Vocal scores with piano. I. Title.
M1614.H75H3 M 54–879

Hook, James, 1746–1827. He loves his winsome Kate
see his Winsome Kate.

Hook, James, 1746–1827.
Here's the pretty girl I love. New York Printed & sold at J. Hewitts musical repository N° 131 William St. Sold also by B Carr Philadelphia & J Carr Baltimore Pr 25 c^{ts} ¡1798¿
¡2¿ p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1798;
For piano, with interlinear words.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A1H M 54–602

¡Hook, James¿ 1746–1827.
He's stole my heart from me; a new Scotch song. New York Printed & sold by G. Gilfert N° 177 Broadway. ¡ca. 1800¿
16–17 p. 34 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano. I. Title.
M1.A1H M 54–869

Hook, James, 1746–1827.
¡Hither, Mary, hither come; arr.¿
Hither, Mary. Price 20 cents. Philadelphia Printed at Carr & Co^{s} musical repository ¡1793¿
¡2¿ l. 33 cm.
Caption title.
No. 27 in a vol. with title: ¡Collection of American and English vocal music. v. p., ca. 1794–1800;
For voice and piano; acc. originally for orchestra. Part for guitar at end.
1. Songs (Medium voice) with orchestra—To 1800—Vocal scores with piano. I. Title.
M1.A15 vol. 90, no. 27 M 56–847

Hook, James, 1746–1827.
¡The hours of love. Noon;
Hush ev'ry breeze, from Hours of love. Price 25 cents. Philadelphia Printed at Carr & Co^{s} musical repository ¡1794¿
¡3¿ p. 33 cm.
Caption title.
No. 14 in a vol. with title: ¡Collection of American and English vocal music. v. p., ca. 1794–1800;
For voice and piano. Part for guitar at end.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A15 vol. 90, no. 14 M 56–837

Hook, James, 1746–1827.
¡The hours of love. Noon;
Hush ev ry ¿ni¿ breeze. Selected from The hours of love. ¡n. p., ca. 1800¿
¡2¿ l. 34 cm.
Caption title.
For harpsichord, with interlinear words.
1. Songs (High voice) with harpsichord. I. Title: Hush ev'ry breeze.
M1.A1H M 54–936

Hook, James, 1746–1827.
Hush ev'ry breeze
see his
The hours of love. Noon.

Hook, James, 1746–1827.
If a body loves a body. New York Printed & sold at J. Hewitt's musical repository N° 131 William Str^{t} Sold also by B. Carr Philadelphia & J. Carr Baltimore. Pr. 25c^{ts} ¡1798¿
¡2¿ p. 33 cm.
Caption title.
For piano with interlinear words.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1H M 54–620
———Copy 2. Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1798; M1.A1H

Hook, James, 1746–1827.
I'm in haste. New York Printed for James Hewitt & sold at his musical repository William S^{t} at B. Carrs Phil^{a}, & at J. Carrs Baltimore. ¡1797¿
¡2¿ p. 33 cm.
Caption title.
For piano, with interlinear words. Part for guitar printed at end.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1H M 54–623
———Copy 2. Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1798; M1.A1H

Hook, James, 1746–1827.
The indigent peasant; a favorite ballad. New York Printed and sold at I. C. Moller^{s} musical store ¡ca. 1800¿
¡2¿ p. 34 cm.
Caption title.
For piano, with interlinear words. Part for flute or guitar at end.
1. Songs (Medium voice) with piano. I. Title.
M1.A1H M 54–808

Hook, James, 1746–1827.
¡Jack of Newberry. Donna Della; arr.¿
Donna, Donna, Donna Della: a favorite song. New York Printed & sold at J. Hewitt's musical repository N° 131 William Street. And at B: Carr's Philadelphia and I: Carr's Baltimore. ¡1797¿
¡2¿ p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1798;
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title. II. Title: Donna Della.
M1.A1H M 54–643

Hook, James, 1746–1827.
¡Jack of Newberry. Where Liffey rolls its silver streams; arr.¿
Where Liffey rolls its silver streams; a favorite song in the opera of Jack of Newberry. New York Printed and sold at I: Hewitt's musical repository N° 131 William Street. And at B: Carr's Philadelphia and at J: Carr's Baltimore ¡1797¿
¡2¿ p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1798;
For piano, with interlinear words; acc. originally for orchestra. Part for guitar printed at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1H M 54–658

Hook, James, 1746–1827.
The linnet. New York Printed & sold at J. Hewitt's musical repository N° 131 William Str. Sold also by B. Carr Philadelphia & J. Carr. Baltimore. Price 25 cents ¡1798¿
¡2¿ p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1798;
For piano, with interlinear words.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1H M 54–645

Hook, James, 1746–1827.
The match boy; a favorite song. For the piano forte or flute and violin. New York Sold by I. and M. Paff. ¡179–¿
¡2¿ p. 34 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1H M 54–811

Hook, James, 1746–1827.
The murm'ring stream
see his
Diamond cut diamond. The murm'ring stream.

Hook, James, 1746–1827.
Noon
see his
The hours of love. Noon.

Hook, James, 1746–1827.
Now's the time to sing and play; a favorite song. New York printed & sold by J. Hewitt N° 131 William Street. Price 25 cents ¡1798¿
¡2¿ p. 32 cm.
Caption title.
No. 26 in a vol. with title: ¡Collection of songs. v. p., ca. 1800;
For piano, with interlinear words; part for flute at end.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1C no. 26 M 54–892

Hook, James, 1746–1827.
Now's the time to sing and play; a favorite song. New York Printed & sold by J. Hewitt N° 131 William Street. ¡1799¿
¡2¿ l. 34 cm.
Caption title.
For piano, with interlinear words. Part for flute at end.
1. Songs (High voice) with piano. I. Title.
M1.A1H M 54–952

Hook, James, 1746–1827.
O whither can my William stray. New York Printed & sold at J. Hewitt's musical repository N° 131 William Street. Sold also by B. Carr Philadelphia & J. Carr Baltimore. Price 25 cents ¡1798¿
¡2¿ p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1798;
For piano, with interlinear words.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1H M 54–648

Hook, James, 1746–1827.
On the Lake of Killarney
see his
The double disguise. On the Lake of Killarney.

Hook, James, 1746–1827.
Pretty little Sue; a favorite new song. London, Printed & sold at Bland & Wellers ¡1800¿
score (6 p.) 33 cm.
Caption title.
No. 25 in a vol. with title: ¡Collection of American and English vocal music. v. p., ca. 1794–1800;
With orchestral acc.
1. Songs (High voice) with orchestra—To 1800—Scores. I. Title.
M1.A15 vol. 90, no. 25 M 56–846

Hook, James, 1746–1827.
Rise Cynthia rise: a favorite sonnet written by the Earl of Orford. Composed by Mr Hook. Price one quarter dollar. Philadelphia Printed for Carr & Co^{s} at their musical repository N° 136 High Street ¡1793¿
¡3¿ p. 33 cm.
Caption title.
For 2 voices and piano. Parts for 2 flutes (in score) and for guitar printed at end.
1. Vocal duets with piano—To 1800. I. Title.
M1.A1H M 54–697
———Copy 2. Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1798; M1.A1H

Hook, James, 1746–1827.
¡Rise, Cynthia, rise; arr.¿
Rise Cynthia, rise; or, The reveilleé. A favorite sonnet. New York Printed & sold at J. Hewitt's musical repository N° 59 Maiden Lane. Price 25 cents. ¡ca. 1800¿
score (¡3¿ p.) 32 cm.
Caption title.
No. 18 in a vol. with title: ¡Collection of songs. v. p., ca. 1800;
For 2 voices (SA) flute, horn and violoncello; original piano acc. integrated in score.
1. Vocal duets with instr. ensemble. 2. Operas—Excerpts—Scores I. Title.
M1.A1C no. 18 M 54–384

Hook, James, 1746–1827.
She lives in the valley below; a new song. London, Printed & sold at Bland & Wellers ¡1800¿
score (3 p.) 33 cm.
Caption title.
No. 10 in a vol. with title: ¡Collection of American and English vocal music. v. p., ca. 1794–1800;
With orchestral acc.
1. Songs (High voice) with orchestra—Scores. I. Title.
M1.A15 vol. 90, no. 10 M 56–834

Hook, James, 1746–1827.
Softly waft, ye southern breezes
see his
Catch him who can. Softly waft, ye southern breezes.

Hook, James, 1746–1827.
¡Songs, orchestra acc.; arr.¿
A collection of favorite songs sung at Vauxhall Gardens. Book ¡1¿–¡2¿ Price 1st New York Printed & sold at G. Gilfert's piano forte warehouse N° 177 Broadway ¡ca. 1800¿
2 v. in 1. 34 cm.
L. C. copy of v. 2 imperfect: t. p. wanting.
For piano, with interlinear words.
1. Songs with orchestra—Vocal scores with piano.
M1.A1H M 54–1468

Hook, James, 1746–1827.
¡The sorrows of Werter; arr.¿
The sorrows of Werter. New York Printed & sold at J. Hewitt's musical repository N° 59 Maiden Lane. P^{r} 25 cents. ¡ca. 1800¿
¡2¿ p. 32 cm.
Caption title.
No. 39 in a vol. with title: ¡Collection of songs. v. p., ca. 1800;
For voice and piano; for orchestra; part for flute at end. Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A1C no. 39 M 54–402

¡Hook, James, 1746–1827.
Sweet girl by the light of the moon; a favorite new song. Cents 25 ¡n. p., ca. 1800¿
¡2¿ p. 34 cm.
Caption title.
For piano, with interlinear words.
1. Songs (Medium voice) with piano. I. Title.
M1.A1H M 54–815

Hook, James, 1746–1827.
Sweet lillies of the valley. Price 20 cents. Philadelphia Printed for Carr & C° at their musical repository N° 136 High Street ¡1793¡
¿2¿ p. 32 cm.
Caption title.
For piano, with interlinear words. Part for guitar printed at end.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A1H M 54–637
——— Copy 2. Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1795¿ M1.A1H

Hook, James, 1746–1827.
Thou soft'ning balm
see his
Wilmore Castle. Thou soft'ning balm.

Hook, James, 1746–1827.
To soften lifes cares
see his
Wilmore Castle. To soften lifes cares.

Hook, James, 1746–1827.
¡The turtle dove coos round my cot; arr.¡
The turtle dove coos round my cot. New York Printed & sold at J & M. Paff's music store N° 127 Broadway. ¡180–¡
¿2¿ l. 34 cm.
Caption title.
For piano, with interlinear words; originally with instrumental acc.
1. Songs (Medium voice) with orchestra—Vocal scores with piano. I. Title.
M1.A1H M 54–1470

Hook, James, 1746–1827.
The unfortunate sailor; a favorite song. New York Sold by I. and M. Paff N° 127 Broadway ¡1799 ?¡
¿2¿ p. 34 cm.
For piano, with interlinear words; acc. originally for orchestra.
Part for flute at end.
1. Songs (High voice) with orchestra—To 1800—Vocal scores with piano. I. Title.
M1.A1H M 54–794

Hook, James, 1746–1827.
¡The unfortunate sailor; arr.¡
The unfortunate sailor. New York Printed & sold at J. Hewitt's musical repository N° 33 Maiden Lane ... Price 25 cents. ¡1800 ?¡
¿3¿ p. 32 cm.
Caption title.
No. 28 in a vol. with title: ¿Collection of songs. v. p., ca. 1800¿
For piano, with interlinear words; part for flute at end. Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A1C no. 28 M 54–368

Hook, James, 1746–1827.
What can a lassy do. New York Printed & sold at J Hewitts musical repository N° 131 William Street. Sold also by B. Carr Philadelphia & J. Carr Baltimore. Pr 25 c°. ¡1797 ?¡
¿3¿ p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1795¿
For piano, with interlinear words.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1H M 54–639

Hook, James, 1746–1827.
When Sandy told his tale of love; a favorite song. The words by Mr Fox. London, Printed & sold at Bland & Weller ¡ca. 1800¿
6-7 p. 34 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
1. Songs (High voice) with orchestra—Vocal scores with piano. I. Title.
M1614.H78W35 M 54–834

Hook, James, 1746–1827.
When the trumpets wild blast; a favorite song. The words by Mr Richardson. London, Printed & sold at Bland & Weller ¡ca. 1800¿
8-9 p. 34 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
1. Songs (High voice) with orchestra—Vocal scores with piano. I. Title.
M1614.H78W36 M 54–795

Hook, James, 1746–1827. Where Liffey rolls its silver streams
see his Jack of Newberry. Where Liffey rolls its silver streams.

Hook, James, 1746–1827.
Where's the harm of that; a favorite song. New York Printed & sold at J. Hewitt's musical repository N° 131 William Street. Sold also by B. Carr Philadelphia & J. Carr Baltimore. Price 25 c° ¡1798 ?¡
¿2¿ p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1795¿
For piano, with interlinear words.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A1H M 54–642

¡Hook, James, 1746–1827.
¡Wilmore Castle. Thou soft'ning balm; arr.¡
Thou soft'ning balm, sung in the new opera Wilmore Castle. New York Printed & sold at G. Gilfert's piano forte warehouse, N° 177 Broadway. ¡1800 ?¡
4 p. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A1H M 54–779

Hook, James, 1746–1827.
¡Wilmore Castle. To soften lifes cares; arr.¡
To soften lifes cares; a favorite song, sung in the new opera Wilmore Castle. New York Printed & sold at G. Gilfert's. music warehouse. N° 177 Broadway. ¡ca. 1800¡
¿3¿ l. 34 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A1H M 54–914

Hook, James, 1746–1827.
¡Winsome Kate¡
He loves his winsome Kate; a favorite Scotch song. New York Printed & sold at J Hewitt's musical repository N° 131 William Street. Sold also by B. Carr. Philadelphia & J. Carr, Baltimore. Pr: 25 cts ¡1797¡
¿2¿ p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1795¿
For piano, with interlinear words. Part for guitar printed at end.
1. Songs (High voice) with piano—To 1800. 2. Songs, Scottish. I. Title.
M1.A1H M 54–632

¡Hook, James, 1746–1827.
¡Within a mile of Edinboro' town¡
'Twas within a mile of Edinburgh. Published by John Cole Baltimore. ¡18—¡ Pl. no. 243.
¿1¿ l. 33 cm.
For voice and piano.
1. Ballads, Scottish. I. Title.
M1.A13H M 56–310

¡Hook, James, 1746–1827.
¡Within a mile of Edinboro' town¡
Within a mile of Edinburg town; a Scotch ballad. ¡Baltimore, Published by Henry McCaffrey, No. 207 Baltimore St. Lith. by A. Hoen & Co. Balto. ¿186–¡ Pl. no. 510.
5 p. 34 cm. (The Bouquet, a collection of beautiful songs by various authors)
Caption title.
No. 56 in a vol. with binder's title: Songs. ¿v. p., ca. 1835–65¿
1. Ballads, Scottish. I. Title.
M1.A152 no. 56 M 55–1756

Hook, James, 1746–1827. Within a mile of Edinboro' town
see **Dussek, Johann Ladislaus,** 1760–1812. Within a mile of Edinburgh.

Hoose, Ellison van
see **Van Hoose, Ellison,** 1886–1936.

Hooton, James.
¡Mount Washington waltz, piano¡
Mount Washington waltz, with variations. Boston: Published by C. Bradlee Washington Street. °1838.
3 p. 33 cm.
Caption title.
1. Waltzes (Piano) I. Title.
M1.A13H 52–57775

Hope told a flattering tale, introduced in the opera of Artaxerxes. ¡Lambeth¡ Printed for H. Andrews ¡ca. 1800¡
see under **Paisiello, Giovanni,** 1740–1816. La molinara.
M1508 M 54–66

Hopf, B
The hope waltzes; composed & arr. for the piano forte. Philadelphia, Published by L^a^ Meignen & C° 217, Chesnut St P. S. Duval, lith. Phil^a^ Price 75 c° ¡184–¡ Pl. no. 752.
8 p. 34 cm.
No. 20 in a vol. with title: Piano music. 1858.
1. Waltzes (Piano) I. Title.
M1.A13P no. 20 M 54–535

Hopf, Gertrude
see **Haydn, Joseph,** 1732–1809. Works, vocal. Selection. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Idomeneo. Italian. (Phonodisc)

Parker, Horatio William, 1863–1919. Hora novissima. English. (Phonodisc)

Hopf, Hans
see **Beethoven, Ludwig van,** 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Smetana, Bedřich, 1824–1884. The bartered bride. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)

Hopkins, Antony, 1921– *arr.*
Five French folk songs. Cover design by Charles Mozley. London, J. & W. Chester ¿1953¡
12 p. 31 cm.
For voice and piano.
Contents.—Les trois rubans.—Hollalha.—Me suis mise en danse.—Gai lon la.—Quand mon mari se fachera.
1. Songs (Medium voice) with piano. 2. Folk-songs, French.
M1021.H M 57–993

Hopkins, Antony, 1921–
¡Three's company¡
Three's company; an improbable opera. Libretto by Michael Flanders. London, J. & W. Chester ¿1955¡
score (60 p.) 31 cm.
For solo voices (STBar) and piano.
Duration: about 1 hr., 5 min.
1. Operas—Vocal scores with piano. I. Flanders, Michael. Three's company. II. Title.
M1503.H786T5 1955 M 55–915

Hopkins, Edward John, 1818–1901, ed.
see **Weelkes, Thomas,** 1575 (ca.)–1623. Madrigals, 3–6 voices.

Hopkins, Francis, 1737–1791, supposed composer.
see **Washington's march.**

Hopkins, Gerard Manley, 1844–1889.
¡Poems. *Phonodisc*¡ Argo RG 13. ¡1954 ?¡
1 s. 12 in. 33⅓ rpm. microgroove. (Anthology of spoken poetry, 4)
Read by Margaret Rawlings.
Notes by Harley Usill on slipcase.
Contents.—Starlight night.—God's grandeur.—Spring.—Pied beauty.—Binsey poplars.—Spring and fall.—Hurrahing in harvest.—Inversnaid.—Thou art indeed just.—The leaden echo.—Heavenhaven.—The habit of perfection.—The candle indoors.—I awake and feel.—Thee, God I come from.—That Nature is an Heraclitean fire.
With: Keats, John. Poems.
I. Rawlings, Margaret, 1906– (Series)
R A 55–254
California. Univ. Libr.

Hopkins, Kenyon.
¡Baby doll. Selections, *Phonodisc*.
Baby doll. Columbia CL 958. ¡1956 ?¡
2 s. 12 in. 33⅓ rpm. microgroove.
Warner Bros. Orchestra; Ray Heindorf, conductor.
From the sound track of the Warner Bros. motion picture.
Program notes on slipcase.
I. Moving-picture music—Excerpts. 2. Orchestral music. I. Warner Brothers Pictures, inc. Orchestra. II. Heindorf, Ray. III. Title.
R 57–446

Hopkinson, Francis, 1737–1791.
¡Songs¡
Seven ¡i. e. eight¡ songs for the harpsichord or forte piano; the words and music composed by Francis Hopkinson. Philadelphia, Published & sold by T. Dobson; I. Aitken, sculp^t^ ¿1788. Philadelphia, Musical Americana, 1954¡
1 score (3, 1, 13, 1 p.) on 14 l. 35 cm.
A reproduction of the Wright-McDevitt copy owned by the Free Library of Philadelphia; the final page was supplied by the Boston Public Library.
1. Songs (High voice) with harpsichord—To 1800.
M1690.H886 1788a M 54–2010

Hoppe, Karl, singer
see **Orff, Carl,** 1895– Carmina burana. Latin. (Phonodisc)

Hopwood, Aubrey, 1863–
see **Monckton, Lionel,** 1861–1924. A runaway girl. Piano-vocal score. English.

Horak, Karl, joint ed.
see **Gericke, Hermann Peter,** 1909– ed. Auf zum Tanz!

Horatius Flaccus, Quintus
see **Lilienc**r**on, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von,** 1820–1912, ed. Die horazischen Metren in deutschen Kompositionen des XVI. Jahrhunderts.

Hordiĭchuk, M., ed.
see **Akademiia nauk URSR, Kiev. Instytut mystetstvoznavstva, fol'kloru i etnografii. Ukraina'ki narodni pisni.**

Hordyński, Władysław
see **Chopin, Fryderyk Franciszek,** 1810–1849. Krakowiak, piano & orchestra, op. 14, F major.

Horemans, Jozef, 1887– joint ed.
see Meyer, Willem de, ed. Jong Vlaanderen marcheert.

Horenstein, Jascha
see Bach, Johann Sebastian, 1685–1750. Concerti grossi, (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Overtures. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Bruckner, Anton, 1824–1896. Symphony, no. 8, C minor. (Phonodisc)

Bruckner, Anton, 1824–1896. Symphony, no. 9, D minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 101, D major. (Phonodisc)

Mahler, Gustav, 1860–1911. Kindertotenlieder. (Phonodisc)

Mahler, Gustav, 1860–1911. Symphony, no. 1, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 504, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony K. 551, C major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Shut. Suite. (Phonodisc)

Ravel, Maurice, 1875–1937. Works, piano. (Phonodisc)

Horetzky, Felix.
(Waltzes, 2 guitars, op. 13)
Six waltzes for two guitars. Op. 13. London, Printed and sold by S. Chappell ;18—; Pl. no. 3852.
parts. 33 cm.
No. 8 in a collection of guitar music with binder's title: Duos. (v. p., 18—)
1. Waltzes (2 guitars)
M992.D9 no. 8 M 54–1578

Horgan, Paul, 1903– The tree on the plains
see Bacon, Ernst, 1898– A tree on the plains. Piano–vocal score. English.

Horn, Charles Edward, 1786–1849.
All things love thee, so do I. London, H. Tolkien ;18—;
5 p. 35 p.
No. 11 in a vol. with ms. title: Musical album. 1837.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.M885 no. 11 M 54–842

Horn, Charles Edward, 1786–1849.
(The devil's bridge. Piano-vocal score. English)
The devils bridge; an operatic romance in three acts. Written by S. J. Arnold. The music composed & arr. for the piano forte by C. E. Horn & Braham. London, Printed by Goulding, D'Almaine, Potter ;18—;
88 p. 35 cm.
1. Operas—Vocal scores with piano. I. Arnold, Samuel James, 1774–1852. The devil's bridge. II. Braham, John, 1774?–1856. The devil's bridge. III. Title.
M1503.H79D3 M 54–888

Horn, Charles Edward, 1786–1849.
The devil's bridge
see also
Braham, John, 1774?–1856.
The devil's bridge.

Horn, Charles Edward, 1786–1849.
(The election. Love in the heart; arr.)
Love in the heart; sung in The election. 2d ed. London, T. Williams ;18—;
4 p. 35 cm.
Caption title.
No. 18 in a vol. with binder's title: Songs. (London, ca. 1800-30)
Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1619.S684 no. 18 M 55–1950

Horn, Charles Edward, 1786–1849.
Even as the sun; a favorite song. Written by Shakspeare; composed by C. E. Horn. New York, Published by Dubois & Stodart No. 167 Broadway. Pr. 50. (ca. 1830)
condensed score (5 p.) 34 cm.
Caption title.
No. 11 in a vol. with title: Piano music. 1838.
For voice and piano, with clarinet, 2 horns, and bugle.
1. Songs (High voice) with instr. ensemble. I. Title.
M1.A13P no. 11 M 54–521

Horn, Charles Edward, 1786–1849.
Fading flowers; poetry by Stuart Farquharson, Esq. Boston Published by Oliver Ditson 115 Washington St ;18—;
Pl. no. 1460.
2 p. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13H 52–57758

Horn, Charles Edward, 1786–1849.
(I've been roaming;
I've been roaming; ballad, by C. E. Horn. Thou art gone from my gaze; ballad. (Words and music) by G. Linley. New-York: Alexander Montgomery, 12 & 17 Spruce St. Boston, F. Parker, 35 Washington Street. Sold by all booksellers. ;18—;
2-4 p. 33 cm. (The Musical repository, no. 12, v. 1)
The 2 works are printed in reverse order to that given on t. p.
For voice and piano.
1. Songs (High voice) with piano. I. Linley, George, 1798–1865. Thou art gone from my gaze. II. Title. III. Title: Thou art gone from my gaze.
M1.A13H 52–55767 rev

Horn, Charles Edward, 1786–1849.
(I've been roaming;
I've been roaming; a cavatina. Philadelphia: Published by G. E. Blake No: 13 South 5th Street. Price 50 cents. ;18—;
5 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13H 51–47546 rev

Horn, Charles Edward, 1786–1849.
(I've been roaming;
I've been roaming; a cavatina. London, Published at the Royal Harmonic Institution by Welsh and Hawes ;18—;
5 p. 35 cm.
No. 17 in a vol. with binder's title: Songs. (London, ca. 1800-30)
1. Songs (Medium voice) with piano. I. Title.
M1619.S684 no. 17 M 55–1949

Horn, Charles Edward, 1786–1849.
Meet me tonight; a cavatina. Price 50 cents. Philadelphia Published and sold by G. E. Blake No: 13 South Fifth Street. ;18—;
5 p. 33 cm.
For voice and piano.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13H M 56–157

Horn, Charles Edward, 1786–1849.
The mermaid's cave. The last new song composed by Charles E. Horn. The poetry by a lady. London, Cramer, Addison & Beale ;18—; Pl. no. 3933.
5 p. 34 cm.
No. 28 in a vol. with title: Piano music. 1858.
1. Songs (Medium voice) with piano. I. Title.
M1.A13P no. 28 M 54–514

Horn, Charles Edward, 1786–1849.
No, it is in vain to swear
see his
The woodman's hut. No, it is in vain to swear.

Horn, Charles Edward, 1786–1849.
(The woodman's hut. No, it is in vain to swear; arr.)
No, it is in vain to swear; the favorite song in the melo dramatic romance of The woodman's hut. Adapted by Charles E. Horn from a favorite melody of Mozart's. London, Falkner & Christmas ;18—;
11-13 p. 34 cm.
Caption title.
No. 63 in a vol. with title: (Collection of piano music and songs. v. p., ca. 1825-35)
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13C no. 63 M 55–3

Horn, Charles Edward, 1786–1849, arr.
see The banks of Allan water; a ballad.

Horn, Moritz, 1814–1874. Die Pilgerfahrt der Rose
see Schumann, Robert Alexander, 1810–1856. Der Rose Pilgerfahrt. Piano–vocal score. French & German.

Horneman, Christian Frederik Emil, 1840–1906.
(Gurre; *Phonodisc*.
Musiken til dramet Gurre. Polyphon HM 80047–HM 80048.
4 s. 12 in. 78 rpm.
Radio-symfoniorkester, København; Erik Tuxen, conductor.
Automatic sequence.
CONTENTS.—Ouverture.—Volmer og Tove, forspil til 2 akt.—Toves Ilgfærd, forspil til 4 akt.—I skoven ved Gurre, forspil til 5 akt.
1. Overtures. I. Statsradiofoniens symfoniorkester, Copenhagen. II. Tuxen, Eric. III. Drachmann, Holger Henrik Herholdt, 1846–1908. Gurre. IV. Title: Gurre.
R 54–177

Hornsignaler. Kjøbenhavn, Centraltrykkeriet, 1907.
45 p. 15 cm.
Bugle-calls.
1. Bugle-calls.
M1270.H78 M 57–534

Horovitz, Joseph, 1926–
(Concertante, clarinet & string quartet)
Concertante for clarinet & strings. London, Chester ;1953;
miniature score (22 p.) 19 cm.
Duration: 8 min.
1. Quintets (Clarinet, 2 violins, viola, violoncello)
M562.H8C6 1953a M 54–416

Horowitz, Vladimir, 1904–
see Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 14, op. 27, no. 2, C♯ minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections. (Phonodisc)

Clementi, Muzio, 1752–1832. Sonatas, piano. Selections. (Phonodisc)

Horowitz encores. (Phonodisc)

Horowitz in recital. (Phonodisc)

Horowitz plays. (Phonodisc)

Liszt, Franz, 1811–1886. Works, piano. Selections. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Variations sérieuses, piano, op. 54. Selections. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Sunless. On the river; arr. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Toccata, piano, op. 11. (Phonodisc)

Skrîabin, Aleksandr Nikolaevich, 1872–1915. Sonata, piano, no. 3, op. 23, F♯ minor. (Phonodisc)

Horowitz encores. (*Phonodisc*) RCA Victor ERA 59.
2 s. 7 in. 45 rpm.
Title from slipcase.
Vladimir Horowitz, piano.
"Extended play."
Biographical note on back of slipcase.
CONTENTS.—Songs without words, op. 67, no. 5, op. 64, no. 1, by Mendelssohn.—Waltz in C-sharp minor, op. 64, no. 2, by Chopin.—Étude in F, by Moszkowski.—Waltz in A minor, op. 34, no. 2, by Chopin.
1. Piano music. I. Horowitz, Vladimir, 1904–
R 53–125

Horowitz in recital. (*Phonodisc*) RCA Victor LM 1957. (1957)
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Vladimir Horowitz, piano.
Program notes on slipcase.
CONTENTS.—Variations on a theme by Clara Wieck, by Schumann.—Sonata in E, L. 23, by Scarlatti.—Mazurka in B-flat, op. 24, no. 4. Polonaise-Fantasie, op. 61. By Chopin.—Sonata in E-flat, op. 78, by Haydn.— Intermezzo in B-flat minor, op. 117, no. 2, by Brahms.—Étincelles, by Moszkowski.—Preludes, op. 11, no. 5, in D, op. 21, in G-sharp minor, by Scriabin.—Stars and stripes forever, by Sousa, transcribed by Horowitz.
1. Piano music. I. Horowitz, Vladimir, 1904–
R 57–700

Horowitz plays. (*Phonodisc*) RCA Victor ERA–74.
2 s. 7 in. 45 rpm.
Title from slipcase.
Vladimir Horowitz, piano.
"Extended play."
Program notes by Robert A. Hague on back of slipcase.
CONTENTS.—Rákóczy march (after Hungarian rhapsody no. 15, by Liszt) by Horowitz.—Variations on themes from Bizet's Carmen, by Horowitz.— Stars and Stripes forever, by Sousa (transcribed by Horowitz)
1. Piano music, Arranged. I. Horowitz, Vladimir, 1904–
R 53–192

Horsley, Colin
see Walton, Sir William Turner, 1902– Sonata, violin & piano (1950) (Phonodisc)

Horsley, William, 1774–1858.
Come, gentle zephyr. The poetry by Raunis. (London, Printed by Clementi ;18—;
score (5 p.) 34 cm. (Horsley's edition, 529)
Caption title.
For ATTB.
1. Vocal quartets, Unaccompanied. I. Title.
M1584.H M 53–1479

Horsley, William, 1774–1858.
Elegiac ode; for four voices. Written by Thomas Beaumont. London, Printed by Clementi, 1817.
score (10 p.) 35 cm.
For SATB.
1. Vocal quartets, Unaccompanied. I. Title.
M1584.H M 53–1497

Horsley, William, 1774–1858.
Forget me not; a glee for four voices. The poetry by Mrs Opie. London, Printed & sold by Chappell ¡18—¬ Pl. no. 106.
score (5 p.) 35 cm.
Caption title.
For SBTB or SATB.
1. Vocal quartets, Unaccompanied. I. Title.
M1584.H M 53–1475

Horsley, William, 1774–1858.
Hark! 'tis a voice from the tomb; a glee for four voices. The poetry from Moore's ballad of Colin & Lucy. London, Printed by R. Birchall and sold by Broderip and Wilkinson ¡ca. 1800¡
score (6 p.) 25 x 36 cm.
Caption title.
For SATB.
1. Vocal quartets, Unaccompanied. I. Title.
M1584.H M 53–1498

Horsley, William, 1774–1858.
Her eyes the glow-worm lend thee; a glee for four voices. The poetry by Herrick. London, Printed & sold by Chappell ¡18—¬ Pl. no. 154.
score (5 p.) 34 cm.
For STTB.
1. Vocal quartets, Unaccompanied. I. Title.
M1584.H M 53–1489

Horsley, William, 1774–1858.
May-day; a round for three voices; with an acc., ad lib., for the piano forte or harp. The poetry by Mrs Hunter. London, Printed & sold by Chappell ¡18—¬ Pl. no. 824.
score (7 p.) 36 cm.
1. Vocal trios, Unaccompanied. I. Title.
M1603.H M 53–1499

Horsley, William, 1774–1858.
Mine be a cot; a glee for four voices. London, Printed for the author by R. Birchall ¡18—¬
score (72–76 p.) 25 x 34 cm.
Caption title.
For ATTB.
1. Vocal quartets, Unaccompanied. I. Title.
M1584.H M 53–1494

Horsley, William, 1774–1858.
Nel mirarvi, O boschi amici; a canon for three voices with an acc. (ad lib.) for the piano forte. The poetry from Metastasio. ¡London¡ Printed for the author by the Royal Harmonic Institution ¡18—¬ Pl. no. 1141.
score (5 p.) 34 cm.
1. Vocal trios, Unaccompanied. I. Title.
M1603.H M 53–1455

Horst, Wilhelm, singer
see **Händel, Georg Friedrich, 1685–1759.** Israel in Egypt. German. (Phonodisc)

Horsowski, Mieczyslaw
see **Beethoven, Ludwig van, 1770–1827.** An die ferne Geliebte. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 5, op. 24, F major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 10, op. 96, G major. (Phonodisc)

Brahms, Johannes, 1833–1897. Trio, piano, violin & horn, op. 40, E♭ major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Trio, piano & strings, no. 2, op. 100, E♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Trio, piano & strings, no. 1, op. 63, D minor. (Phonodisc)

Hortense, consort of Louis, King of Holland, 1783–1837, supposed composer
see **The knight errant.**

Partant pour la Syrie; arr. for the piano forte.

Horwitt, Arnold B
see **Hague, Albert Martin.** Plain and fancy. Piano–vocal score. English.

Hostetler, Lester, *ed.*
The youth hymnary. Newton, Kan., Faith and Life Press, 1956.
1 v. (unpaged) 29 cm.
With music.
1. Sunday-schools—Hymns. 2. Hymns, English. I. Title.
M2193.H826Y6 M 57–316

Hot songs my mother taught me. ¡*Phonodisc.* Stamford, Conn., Cook Laboratories, 1956¡ Cook 1183.
2 s. 12 in. 33⅓ rpm. microgroove. (Sounds of our times)
Lizzie Miles, blues singer, with piano, banjo, or dance-band acc.
Program notes by Emory Cook on slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Miles, Lizzie.
R 56–691

Hôteterre, Jacques
see
Hotteterre, Jacques, *called* **Le Romain,** *d.* 1760 *or* 61.

Hotter, Hans
see **Bach, Johann Sebastian, 1685–1750.** Cantatas. Selections. (Phonodisc)

Hotteterre, Jacques, *called* **Le Romain,** *d.* 1760 *or* 61.
¡Pieces, flute & continuo, op. 2¡
Pieces pour la flute traversiere et autres instruments, a vec la basse-continue, livre 1. Œuvre 2. Paris, C. Ballard, 1708.
score (70 p.) 20 x 27 cm.
The works for 1–2 flutes following the suites are without continuo.
Contents.—Suite en D la ré, tierce majeure.—Suite en G ré sol, tierce majeure.—Suite en E si mi.—Pieces à deux flutes traversieres: Duo, Le fargis. Rondeau, Le champestre. Echos, pour la flute traversiere seule.
1. Flute and harpsichord music—To 1800.
M242.H M 56–241

Hotteterre, Jacques, *called* **Le Romain,** *d.* 1760 *or* 61.
¡Pieces, flute & continuo, op. 5. Suite, no. 3, D major¡
Sonate en ré majeur, pour hautbois (flûte ou violon) et basse continue (1715) Réalisation de la basse par Renée Viollier. Genève, Éditions du siècle musical ¡1949¡
score (11 p.) and part. 32 cm. (Musiques françaises, 6)
The figured bass is realised for keyboard instrument.
1. Suites (Flute and harpsichord)—To 1800. I. Viollier, Renée, ed. (Series)
M2.M96 no. 6 M 56–361

Hotteterre, Jacques, *called* **Le Romain,** *d.* 1760 *or* 61.
¡Pieces, flute & continuo, op. 5. Suite, no. 3, D major¡
Suite, D-dur, für Flöte (Oboe) und Generalbass (Cembalo oder Klavier und Basinstrument ad lib.) Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Ricordi ¡1955¡
score (11 p.) and parts. 30 cm. (Ars musicae et studium)
For flute and harpsichord or piano, the latter realised from figured bass; part for viola da gamba, violoncello, or bassoon included.
1. Suites (Flute and harpsichord)—To 1800. I. Scheck, Gustav, 1901– ed. II. Ruf, Hugo, ed. (Series)
M242.H M 56–290

Hotteterre, Jacques, *called* **Le Romain,** *d.* 1760 *or* 61.
¡Pieces, op. 2. Suite, no. 1, D major¡
I. ¡i. e. Erste¡ Suite in D-dur für Flöte, Oboe, Violine oder and. Instrumente und Basso continuo (1708) ¡von¡ Louis ¡i. e. Jacques¡ Hotteterre-Le Romain. Hrsg. von Ludwig Schäffler. Hannover, A. Nagel, 1929.
score (14 p.) and part. 31 cm. (Nagels Musik-Archiv, Nr. 48)
For flute and keyboard instrument, the latter realised from figured bass.
1. Suites (Flute and harpsichord)—To 1800. I. Schäffler, Ludwig, ed. (Series)
M2.N25 Nr. 48 44-36413 rev 2*

Hotteterre, Jacques, *called* **Le Romain,** *d.* 1760 *or* 61.
Sonate, en ré majeur, pour hautbois (flûte ou violon) et basse continue (1715)
see his
Pieces, flute & continuo, op. 5. Suite, no. 3, D major.

Hotteterre, Jacques, *called* **Le Romain,** *d.* 1760 *or* 61.
Suite, D-dur, für Flöte (Oboe) und Generalbass
see his
Pieces, flute & continuo, op. 5. Suite, no. 3, D major.

Hotteterre, Jacques, *called* **Le Romain,** *d.* 1760 *or* 61.
Suite, in D-dur für Flöte, Oboe, Violine oder and. Instrumente und Basso continuo
see his
Pieces, flute & continuo, op. 2. Suite, no. 1, D major.

Hotteterre, Louis, *Le Romain*
see
Hotteterre, Jacques, *called* **Le Romain,** *d.* 1760 *or* 61.

House, L Marguerite, 1901–
see **Strauss, Johann, 1825–1899.** Die Fledermaus (Masquerade in Vienna) Piano–vocal score. English.

House, Wallace
see **Albert Ramsbottom, Sam Small, and uthers; English dialect readings.** (Phonodisc)

English folk songs. (Phonodisc)

Robin Hood ballads. (Phonodisc)

War of 1812. (Phonodisc)

Houston, Cisco
see **American folksay ballads and dances.** (Phonodisc)

900 miles and other R. R. songs. (Phonodisc)

Hovaness, Alan Scott, 1911– Works, piano. Selections
see **Hovaness, Alan Scott, 1911– Khaldis.** (Phonodisc)

Hovaness, Alan Scott, 1911–
¡Alleluia and fugue, string orchestra, op. 40b. *Phonodisc.*
Alleluia and fugue, for string orchestra, op. 40b. Tower music, for winds and brass, op. 129. M-G-M Records E 3504. ¡1957¡
1 s. 12 in. 33⅓ microgroove.
M-G-M Orchestra; Carlos Surinach, conductor.
Program notes by Edward Cole on slipcase.
With composer's Anahid.
1. String-orchestra music. 2. Wind ensembles. I. Hovaness, Alan Scott, 1911– Tower music, wood-winds & brasses, op. 129. II. Metro-Goldwyn-Mayer. Studio Orchestra. III. Surinach, Carlos. IV. Title. V. Title: Tower music.
R 57–916

Hovaness, Alan Scott, 1911–
¡Anahid. *Phonodisc.*
Anahid; fantasy for orchestra, op. 57. M-G-M Records E 3504. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Orchestra; Carlos Surinach, conductor.
Program notes by Edward Cole on slipcase.
With the composer's Alleluia and fugue, string orchestra, op. 40b.
1. Chamber-orchestra music. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Surinach, Carlos. III. Title.
R 57–919

Hovaness, Alan Scott, 1911–
Concerto, for piano, four trumpets, and percussion
see his
Khaldis.

Hovaness, Alan Scott, 1911–
Concerto, for viola and string orchestra, op. 93
see his
Talin.

Hovaness, Alan Scott, 1911–
¡Concerto, orchestra, no. 7; *Phonodisc.*
Concerto, no. 7, for orchestra. Louisville, Ky., Louisville Philharmonic Society ¡1955¡ LOU–545–4.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 ;no. 4¡)
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 55–386 rev

Hovaness, Alan Scott, 1911–
¡Duet, violin & harpsichord; *Phonodisc.*
Duet for violin and harpsichord. Composers Recordings CRI–109. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove.
Robert Brink, violin; Daniel Pinkham, piano.
Program notes by Lester Trimble on slipcase.
With: Cowell, Henry. Works, piano. Selections. — Pinkham, Daniel. Concerto, celesta & harpsichord unacc.—Cowell, Henry. Prelude, violin & harpsichord.—Pinkham, Daniel. Cantilena, violin & harpsichord.
1. Violin and harpsichord music. I. Brink, Robert. II. Pinkham, Daniel.
R 57–390

Hovaness, Alan Scott, 1911–
¡Khaldis; *Phonodisc.*
Khaldis; concerto for piano, four trumpets, and percussion. Piano music. M-G-M Records M-G-M E 3160. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove.
William Masselos, piano, with (in the 1st work) chamber ensemble directed by Isler Solomon.
"The score ¡of Khaldis¡ originally contained ten movements. It was revised specifically for this recording in October and November of 1954."
Program notes by Edward Cole on slipcase.
The piano music: Pastorale no. 1. Fantasy on an Ossetin tune. Orbit no. 2. Jhala. Hymn to a celestial musician. Achtamar.
1. Sextets (Piano, percussion, 4 trumpets) 2. Piano music. I. Hovaness, Alan Scott, 1911– Works, piano. Selections. II. Masselos, William. III. Solomon, Isler. IV. Title.
R A 57–45
California. Univ. Libr.

Hovaness, Alan Scott, 1911–
¡Kirgis suite, violin & piano; *Phonodisc.*
Khirgiz ¡sic¡ suite. M-G-M Records M-G-M E 3454. ¡1957¡
½ s. 12 in. 33⅓ rpm. microgroove.
Anahid Ajemian, violin; Maro Ajemian, piano.
Program notes by Edward Cole on slipcase.
Contents.—Variations.—A Khirgiz tale.
With: Cowell, Henry. Set of five.—Ives, C. E. Sonata, violin & piano, no. 4.
1. Suites (Violin and piano) I. Ajemian, Anahid. II. Ajemian, Maro. III. Title: Kirgis suite.
R 57–204

Hovaness, Alan Scott, 1911–
¡Prayer of Saint Gregory¡
Prayer of Saint Gregory; for trumpet and string orchestra. New York, Peer International Corp. ¡1952¡
score (6 p.) and parts. 31 cm.
1. Trumpet with string orchestra—Scores and parts. I. Title.
M1105.H85P7 M 53–207

Hovaness, Alan Scott, 1911–
¡Prelude and quadruple fugue, orchestra, op. 128¡
Prelude and quadruple fugue, for orchestra, op. 128. New York, Associated Music Publishers ¡1957¡
score (47 p.) 31 cm.
Form analysis of the fugue (2 p.) inserted.
Duration: about 6 min.
1. Canons, fugues, etc. (Orchestra)—Scores.
M1045.H78 op. 128 1957 M 57–2031

Hovaness, Alan Scott, 1911–
[Saint Vartan symphony; *Phonodisc.*
Saint Vartan symphony, op. 80. M-G-M Records M-G-M E 3453. [1957.
2 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Chamber Orchestra; Carlos Surinach, conductor.
Program notes by Edward Cole on slipcase.
I. Symphonies. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Surinach, Carlos. III. Title.
R 57-236

Hovaness, Alan Scott, 1911– Suite, piano, percussion & violin
see Hovaness, Alan Scott, 1911– Upon enchanted ground. (Phonodisc)

Hovaness, Alan Scott, 1911–
[Suite, piano, violin & percussion]
Suite for violin, piano, and percussion. New York, C. F. Peters, [1957.
score (34 p.) 36 cm. (Edition Peters, no. 6047)
Caption title.
Percussion instruments include celesta, tamtam, and xylophone, playable by a single player.
I. Suites (Piano, percussion, violin)
M342.H7S8
M 57-1639

Hovaness, Alan Scott, 1911–
[Talin; *Phonodisc.*
Talin; concerto for viola and strings. [Op. 93; M-G-M Records M-G-M E 3432. [1957.
1 s. 12 in. 33⅓ rpm. microgroove.
Emanuel Vardi, viola; M-G-M String Orchestra; Izler Solomon, conductor.
Program notes by Edward Cole on slipcase.
Contents.—Chant.—Estampie.—Canzona.
With: Hindemith, Paul. Trauermusik.—Partos, Oedoen. Tiakor.
I. Concertos (Viola with string orchestra) I. Vardi, Emmanuel. II. Metro-Goldwyn-Mayer. Studio Orchestra. III. Solomon, Izler. IV. Title.
R 57-274

Hovaness, Alan Scott, 1911– Tower music, wood–winds & brasses, op. 129
see Hovaness, Alan Scott, 1911– Alleluia and fugue, string orchestra, op. 40b. (Phonodisc)

Hovaness, Alan Scott, 1911–
Upon enchanted ground (flute, 'cello, tamtam, harp) New York, C. F. Peters, *1957.
score (6 p.) 36 cm. (Edition Peters, no. 6046)
Caption title.
I. Quartets (Flute, harp, tamtam, violoncello) I. Title.
M485.H
M 57-1720

Hovaness, Alan Scott, 1911–
[Upon enchanted ground; *Phonodisc.*
Upon enchanted ground. Suite for violin, piano, and percussion. Columbia ML 5179. [1957.
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
Samuel Baron, flute; Claus Adam, violoncello; Lucile Lawrence, harp; Elden Bailey, tamtam (in the 1st work) Anahid Ajemian, violin; Maro Ajemian, piano; Elden Bailey, percussion (in 2d)
Program notes on slipcase.
With: Wolpe, Stefan. Songs from the Hebrew.
I. Quartets (Flute, harp, tamtam, violoncello) 2. Suites (Piano, percussion, violin) I. Hovaness, Alan Scott, 1911– Suite, piano, percussion & violin. II. Baron, Samuel, musician. III. Adam, Claus. IV. Lawrence, Lucile, 1907– V. Bailey, Elden, G. VI. Ajemian, Anahid. VII. Ajemian, Maro. VIII. Title. (Series)
R 57-1018

Hovey, Nilo W 1906–
The scenic West, overture by Leroy Dana [pseud.] Rockville Centre, N. Y., Belwin [1953]
condensed score (6 p.) and parts. 31 cm. (Bel. band, no. 226)
I. Overtures (Band)—Scores (reduced) and parts. I. Title.
M1204.H
M 54-2145

How d'ye do. Boston Printed & sold by P. A. von Hagen Junior & Co at their musical magazine N° 62 Newbury St^t^ [1796 ?]
[2] p. 32 cm.
Caption title.
For piano, with interlinear words.
I. Songs (High voice) with piano.
M1.A1H
M 54-720

How to be a sailor (Motion picture)
see Smith, Paul J How to be a sailor.

How to play football (Motion picture)
see Smith, Paul J How to play football.

How to play golf (Motion picture)
see Wallace, Oliver G 1887– How to play golf.

Howard, Alfred, musician
see Bartók, Béla, 1881–1945. Sonata, 2 pianos & percussion. (Phonodisc)

Bowles, Paul Frederic, 1911– A picnic cantata. English. (Phonodisc)

Wolpe, Stefan, 1902– Works, instrumental. Selections. (Phonodisc)

Howard, George C *musician.*
Oh! I'se so wicked; words & music by G. C. Howard. New York Published by H Waters 333 Broadway. *1854.
5 p. 36 cm.
For voice and piano.
I. Songs (High voice) with piano. I. Title.
M1.A13H
M 56-1159

Howard, George C *musician.*
Uncle Toms religion; words & music by G. C. Howard. New York Published by Horace Waters. 333 Broadway ... *1854.
5 p. 36 cm.
For voice and piano.
I. Songs (Medium voice) with piano. I. Title.
M1.A13H
M 56-1157

Howard, Harry Wheaton, 1870–1949.
Ave Maria; sacred song. Alto part ad lib. Washington, Trade supplied by E. F. Droop [*1934]
3 p. 31 cm.
For voice and piano.
I. Sacred songs (Medium voice) with piano. I. Title.
M2114.L16H
M 55-1862

Howard, John Tasker, 1890–
[Calendar suite, piano; arr.]
Calendar suite, transcribed for organ, Hammond registration, by George Crook. Philadelphia, Elkan-Vogel [1952]
40 p. 31 cm.
Cover title.
I. Suites (Organ), Arranged. I. Title.
M13.H
M 53-611

Howard, John Tasker, 1890– comp. and arr.
see Foster, Stephen Collins, 1826–1864. Songs. Selections; arr.

Howard, Michael
see Fairfax, Robert, d. 1521. Magnificat, Regali. Selections. (Phonodisc)

Howard, Michael, musician
see Ockeghem, Jean de, d. 1498? Mass, Fors seulement. Kyrie. (Phonodisc)

Howe, Mary (Carlisle) 1882– MSS
see Howe, Mary (Carlisle) 1882– Quartet, strings.

Howe, Mary (Carlisle) 1882–
[Quartet, strings]
Quatuor [for 2 violins, viola & 'cello, Score. [1937–39]
12, 7, 10 p. 35 cm. holograph.
In pencil.
On cover: Dedicated to Elizabeth Sprague Coolidge.
Gift of Mrs. Coolidge, Jan. 23, 1940.
I. String quartets—Scores. I. Howe, Mary (Carlisle) 1882–
MSS.
MT.29c.H82
M 55-1630

Howe, Mary (Carlisle) 1882–
[Quartet, strings. Allegro inevitable]
Quatuor. [193–?]
score (8 p.) 34 cm. holograph. and 4 parts. 34 cm. MS.
Photocopy (positive) The 1st version of this movement, the last 4 measures of the score and the parts a copyist's MS.
Originally composed with title Scherzo and fugue. Cf. Reis. Composers in America.
I. String quartets—Scores and parts.
MT.29c.H82
M 56-641

Howe, Mary (Carlisle) 1882– Sand
see Howe, Mary (Carlisle) 1882– Stars. (Phonodisc)

Howe, Mary (Carlisle) 1882–
[Stars. *Phonodisc.*
Stars. Sand. [Miniature tone poems; Composers Recordings CRI–103. [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestra; William Strickland, conductor.
Program notes by James Lyons on slipcase.
With: Luening, Otto. Symphonic fantasia, no. 1.—Anthell, George. Serenade, string orchestra.
I. Orchestral music. I. Howe, Mary (Carlisle) 1882– Sand. II. Philharmonia Orchestra, Vienna. III. Strickland, William. IV. Title. V. Title: Sand.
R 57-150

Howell, Dorothy, 1898–
[Sonata, violin & piano.
Sonata for violin & piano. London, Augener [*1954]
score (34 p.) and part. 31 cm.
Duration: about 17 min.
I. Sonatas (Violin and piano)
M219.H838S86
M 56-1821

Howells, Herbert Norman, 1892–
[A Kent yeoman's wooing song. Piano-vocal score. English]
A Kent yeoman's wooing song; cantata for soprano and baritone soli, chorus, and orchestra. Text adapted from Thomas Vautor's Song book and Thomas Ravencroft's Melismata. London, Novello, 1951 [*1953]
51 p. 28 cm. (Novello's original octavo edition)
I. Cantatas, Secular—Vocal scores with piano. I. Title.
M1533.H863K4
M 54-1060

Howells, Herbert Norman, 1892–
Lambert's clavichord, twelve pieces for clavichord. Op. 41. London, Oxford University Press [*1929]
24 p. 31 cm.
Contents.—Lambert's fireside.—Fellowes's delight.—Hughes's ballet.—Wortham's grounds.—Sargent's fantastic sprite.—Foss's dump.—My Lord Sandwich's dreams.—Samuel's air.—De la Mare's pavane.—Sir Hugh's galliard.—H. H. His Fancy.—Sir Richard's toye.
I. Piano music. I. Title.
M25.H
M 57-1507

Howells, Herbert Norman, 1892–
[Polka, 2 pianos]
Polka, for two pianos (1951) London, Novello [1952]
2 scores (13 p. each) 31 cm.
I. Polkas (2 pianos) I. Title.
M214.H849P6
M 54-1775

Howells, Herbert Norman, 1892–
[Sonata, clarinet & piano (1954)]
Sonata for clarinet and piano. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [1954]
score (35 p.) and part. 31 cm.
Duration: about 15 min.
I. Sonatas (Clarinet and piano)
M250.H
M 57-1083

Howland, Alice
see Weigl, Karl, 1881–1949. Songs, string quartet acc., op. 36. (Phonodisc)

Hoyer, Karl, 1891–1936.
[Introduction und Chaconne, organ & orchestra]
Introduction und Chaconne für Orgel und Orchester. Partitur. Leipzig, New York, Breitkopf & Härtel [*1916]
score (47 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, 3454)
I. Organ with orchestra—Scores.
M1005.H84 I 5
M 53-1176

Hrašovčeva, Silva, joint ed.
see Bradaševa, Zorka, ed. Male skladbe mojstrov 17. do 19. stoletja.

Hristić, Stevan K., 1885–
Две побожне песме. Мешовити а саррella хор. Београд, Изд. Јужнословенског певачког савеза [19—] J. П. С. 9.
score (8 p.) 25 cm.
Cover title.
For chorus (SATB)
Contents.—Bolja majka nasodi krst.—Hristos vjeli mater.
I. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. I. Title. *Title transliterated:* Dve pobožne pesme.
M3092.6.H
M 56-1452

Hruby, Viktor, 1894–
[Fantastisches Scherzo, orchestra]
Fantastisches Scherzo. Partitur. Wien, Universal-Edition, *1939.
score (91 p.) 31 cm. (Universal-Edition, Nr. 11.118)
Duration: 12 min.
I. Orchestral music—Scores. I. Title.
M1045.H82F2
M A 54-10
Iowa. Univ. *Library*

Hrudin, V
Dve p'esy dlâ fortepiano, op. 19
see his
Pieces, piano, op. 19.

Hrudin, V
Klavierstücke, Op. 19
see his
Pieces, piano, op. 19.

Hrudin, V
[Pieces, piano, op. 19.
Две пьесы для фортепиано. Op. 19. Москва, Музсектор Госиздата, 1929.
9 p. 35 cm. (Universal-Edition, No. 9152)
Contents.—Walzer.—Fantasie.
I. Piano music. *Title transliterated:* Dve p'esy dlâ fortepiano.
M25.H
M 56-1525

Hrudin, V
[P'iesy, piano, op. 12;
Дві п'єси для фортепіяна. Op. 12. Київ, Вид. Київського музичного цілрисмиства К. П. М., 1930.
11 p. 35 cm.
Contents.—Bourrée.—In modo di toccata.
I. Piano music. *Title transliterated:* Dvi p'iesy dlâ fortepiâna.
M25.H
M 56-1477

Hrudin, V
[Sonata, piano, op. 4;
Соната для фортепиано, соч. 4. [Москва] Гос. изд-во, Музыкальный сектор, 1924.
17 p. 36 cm.
I. Sonatas (Piano) *Title transliterated:* Sonata dlâ fortepiano.
M23.H873 op. 4
M 56-1547

Hrudin, V
Stücke für Klavier, op. 12
see his
P'iesy, piano, op. 12.

Hrudin, V
[Trio, piano & strings, op. 18, D minor;
Тріо для фортепіяно, скрипки та віолончелі. Op. 18. [Харків] Мистецтво, 1941.
score (55 p.) and parts. 33 cm.
For violin, violoncello, and piano.
I. Piano trios—Scores and parts.
Title transliterated: Trio dlâ fortepiano, skripky ta violonchelі.
M312.H86 op. 18
M 53-873 rev

Hryhorovych, Teodor, *comp.*
Христос ся родить! Великий збірник коляд і щедрівок з нотами. ¿Лайпциґ, Українська накладня ¿n. d.¿
148 p. 16 cm.
Ukrainian Christmas carols (unacc. melodies)
1. Carols, Ukrainian. I. Title. II. Title: Velykyĭ zbirnyk kolïad i shchedrivok z notamy. *Title transliterated:* Khrystos sia rodyt'!
M2085.H77K5 M 55–1802 ‡

Hubad, Samo, 1917–
see Musorgskiĭ, Modest Petrovich, 1839–1881. The fair at Sorochinsk. Slovenian. (Phonodisc)

Hubay, Jenö, 1858–1937.
¿Scènes de la csárda, no. 14, op. 117¿
Scène de la csárda, no. 14, sur des thèmes de Lavotta ; pour violon avec accompagnement d'orchestre. Op. 117. Partition. Wien, New York, Universal-Edition, ¹1924.
score (39 p.) 31 cm. (Universal-Edition, Nr. 6040)
1. Violin with orchestra—Scores. I. Title.
Name originally: Eugen Huber.
M1012.H87 op. 117 M 54–2389

Huber, Eugen
see Hubay, Jenö, 1858–1937.

Huber, Josef Karl, 18th cent.
see Haas, Robert Maria, 1886– ed. Deutsche Komödienarien, 1754–1758.

Huber, Paul, *composer.*
¿Aus dem Dunkel der Welt. German¿
Aus dem Dunkel der Welt ; kleine Kantate, nach Gedichten von Hermann Hiltbrunner, für gemischten Chor, 2 Violinen ad lib., und Orgel. Orgel-Partitur. Zürich, Hug, ¹1956.
score (12 p.) 31 cm.
1. Cantatas, Sacred—Scores. I. Hiltbrunner, Hermann, 1908– Aus dem Dunkel der Welt. II. Title.
M2021.H88A8 M 57–1527

Huberman, Berta
see Música contemporánea cubana. (Phonodisc)

Huberman, Bronislaw
see Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major. (Phonodisc)

Huberti, Gustave, 1843–1910.
¿Symphonie funèbre.
Symphonie funèbre. Partition d'orchestre. ¿Bruxelles, 1880?¿
score (102 p.) 36 cm.
Composer's holograph dedication to Charles Martin Tornov Loeffler, dated "9 novembre ¿1904" on t. p.
Contents.—La mort.—Scène fantastique.—Consolation.
1. Symphonies—Scores. I. Title.
Full name: Léon Gustave Huberti.
M1001.H89S9 M 56–444

Huberti, Léon Gustave
see Huberti, Gustave, 1843–1910.

Hubner, Wilhelm
see The Vienna opera ball. (Phonodisc)

Huckriede, Jan
see Hindemith, Paul, 1895– Sonata, viola d'amore & piano, op. 25, no. 2. (Phonodisc)

Huddersfield Choral Society
see Walton, William Turner, 1902– Belshazzar's feast. English. (Phonodisc)

Hudemann, Hans Olaf
see Bach, Johann Sebastian, 1685–1750. Johannespassion. German. (Phonodisc)

Rathgeber, Valentin, 1682–1750, supposed composer. Obrenvergnügendes und gemüthergötzendes Tafelkonfekt. Selections. (Phonodisc)

Hudec, Karl
see Lisa della Casa lieder recital. (Phonodisc)

Hübner, Nikolaus
see Bach, Johann Christian, 1735–1782. Works, instrumental. Selections. (Phonodisc)

Haydn, Joseph, 1732–1809. Trio, horn, & violoncello, E♭ major. (Phonodisc)

Hübsch, Hanns, 1906– ed.
see Guillaume de Machaut, d. 1377. La messe de Nostre Dame.

Hünten, Franz, 1793–1878.
Air suisse. 'Twere vain to tell thee. Published by John Siegling at his musical ware house N° 109 Meeting Street. Charleston. ¿ca. 1830¿ Pl. no. 840.
5 p. 34 cm. (Select airs, arr. with variations, for the piano forte, no. 23)
Caption title.
No. 42 in a vol. with title : Piano music. 1858.
1. Variations (Piano) I. Title. II. Title : 'Twere vain to tell thee.
M1.A13P no. 42 M 54–551

Hünten, Franz, 1793–1878.
¿Bluettes musicales. Rondeau¿
Bluettes musicales, pour le piano forte, sur des thèmes de Caraffa. No. 1, Rondeau. New York Published by Dubois & Bacon 167 Broadway. Pr. 50 c. ¿183–¿
5 p. 34 cm.
No. 41 in a vol. with title : Piano music. 1858.
1. Rondos (Piano) I. Title.
M1.A13P no. 41 M 54–552

Hünten, Franz, 1793–1878.
¿Les brillantes. Thème de Mercadante¿
Thème de Mercadante, varié facile pour le piano. Op. 98, no. 5 ¡i. e. 3¿ Mayence, Les Fils de B. Schott ¿1837¿ Pl. no. 4924.
7 p. 34 cm.
1. Variations (Piano) I. Mercadante, Saverio, 1795–1870.
M27.H M 55–2194

Hünten, Franz, 1793–1878.
¿Une chanson des montagnes, piano¿
A song of the mountain ; favorite air for the piano forte, composed with variations. Op. 86. Philadelphia, Fiot, Meignen & C° publishers & importers of musical merchandize 217 Chesnut Street. Price 75 ct° E. Gillingham. ¿183–¿ Pl. no. 514.
9 p. 34 cm.
No. 25 in a vol. with title : Piano music. 1858.
1. Variations (Piano) I. Title.
M1.A1P no. 25 M 54–512

Hünten, Franz, 1793–1878, *comp. and arr.*
Delassemens de l'étude ; 25 favorite airs. Arr. for the piano forte & carefully fingered. New York, Published by Dubois & Stodart, 167 Broadway. Pr 1.25. ¿ca. 1830¿
v. 35 cm.
Contents.—book ¿1¿ No. 1–13.
1. Piano music, Arranged. I. Title.
M1.A18H M 54–748

Hünten, Franz, 1793–1878.
The druids' march, from Bellini's opera Norma. Arr. for the piano-forte. London, Musical Bouquet Office ¿18–¿ Pub. no. 1293 & 1294.
6 p. 33 cm. (Gems of operatic melodies transcribed with variations for the piano forte)
1. Variations (Piano) 2. Operas—Excerpts, Arranged. I. Bellini, Vincenzo, 1801–1835. Norma. Norma viene. II. Title.
M27.H M 55–991

Hünten, Franz, 1793–1878.
Favorite cavatina from the opera of The pirate by Bellini. Arr. with variations for 2 performers on 1 piano forte, by F. Hünten. New-York Published by Dubois & Stodart 167 Broadway. Pr 1.25. ¿183–?¿ Pub. no. 15.
15 p. 34 cm.
1. Variations (Piano, 4 hands) 2. Operas—Excerpts, Arranged. I. Bellini, Vincenzo, 1801–1835. Il pirata. II. Title: The pirate.
M1.A13H M 55–748

Hünten, Franz, 1793–1878.
Italia ; trois fantasies ¿sic¿ brillantes pour le pianoforte. Op. 115. Leipzig, F. Hofmeister ¿1842– Pl. no. 2653–
v. 34 cm.
Contents.—no. 1. Beatrice di Tenda.
1. Piano music. I. Title.
M25.H M 56–46

Hünten, Franz, 1793–1878.
Le lac bleu, souvenir des Pyrénées ; grande valse brillante pour le piano. Op. 176. Mayence, Les fils de B. Schott ¿1852¿ Pl. no. 11576.
9 p. 35 cm.
1. Waltzes (Piano) I. Title.
M32.H M 54–1310

Hünten, Franz, 1793–1878.
Rose, softly blooming, from Spohr's opera Azor and Zelmira ¿sic¿ Arr. for the piano-forte. London, Musical Bouquet Office ¿18—¿ Pub. no. 1291 & 1292.
8 p. 33 cm. (Gems of operatic melodies, transcribed with variations for the piano forte)
1. Variations (Piano) 2. Operas—Excerpts, Arranged. I. Spohr, Louis, 1784–1859. Zemire und Azor. Rose, wie blüt du reisend. II. Title.
M27.H M 55–973

Hünten, Franz, 1793–1878.
A song of the mountain
see his
Une chanson des montagnes, piano.

Hünten, Franz, 1793–1878.
Thème de Mercadante
see his
Les brillantes. Thème de Mercadante.

Hünten, P E
¿Serenade, flute & guitar, op. 8, G major¿
Sérénade, pour guitarre et flûte ou violon, op. 8. Bonn, N. Simrock ¿182–¿ Pl. no. 3342.
parts. 34 cm.
1. Suites (Flute and guitar)
M297.H M 55–740

Hüttel, Joseph, 1893–
Divertissement grotesque, pour flûte, hautbois, clarinette, basson, cor et piano, en 2 parties. 1929.
score (74 p.) and 5 parts. 34 cm. holograph.
In ink.
Composer's pseud., 287, on t. p. of score and parts. Biographical details (leaf) mounted on cover. At end of score: 23. I. 1929.
Parts for wood-winds.
Awarded the Elizabeth Sprague Coolidge Foundation Prize, 1929.
1. Suites (Piano, bassoon, clarinet, flute, horn, oboe) I. Hüttel, Joseph, 1893– MSS. II. Title.
ML29c.H88 M 55–1741

Hüttel, Joseph, 1893– MSS
see Hüttel, Joseph, 1893– Divertissement grotesque, pour flûte, hautbois, clarinette, basson, cor et piano, en 2 parties.

Huff, Phyllis May.
Our native birds; words by Phyllis May Huff, music by Phyllis May Huff and Marjorie Marshall-Field. ¿n. p.; ¹1954–
v. 28 cm. (Children's educational series)
1. Topical songs (Birds) 2. Children's songs. I. Field, Marjorie Marshall-, joint composer. II. Title.
M1977.B6H8 M 57–1454

Huffman, Herbert
see Festival of song. (Phonodisc)

Five Christmas songs. (Phonodisc)

Hufstader, Robert
see The Hufstader Singers. (phonodisc)

Marenzio, Luca, 1553–1599. O sacrum convivium, motet for four mixed voices a cappella.

Hufstader Singers
see The Hufstader Singers. (Phonodisc)

The Hufstader Singers. ¿*Phonodisc*¿ Stamford, Conn., Cook Laboratories ¿195–¿ Cook binaural BN 1092.
2 s. 12 in. 33⅓ rpm.
Hufstader Singers ; Robert Hufstader, conductor.
Dual track. "For use with the 1$\frac{11}{16}$" standard Cook system. Playback outside track : 12 db @ 12 kc ; playback inside track : flat. 500-cycle crossover both tracks."
Program notes on slipcase.
Contents.—Ce mop de may, by Jannequin.—Soyons joyeux, by Lassus.—Rest, sweet nymphs, by Pilkington.—April is in my mistress' face, by Morley.—Sicut cervus, by Palestrina.—Weep you no more, sad fountains, by Rowland.—Three reincarnations, by Samuel Barber.—Trois beaux oiseaux du paradis, by Ravel.
1. Part-songs — To 1800. 2. Choruses, Secular (Mixed voices), Unaccompanied. I. Hufstader Singers. II. Hufstader, Robert.
R 54–185

Hughes, Anselm, Father, 1889–
see English and Norman polyphony. (Phonodisc)

Gregorian music, ¼–4. Phonodisc¿

History of music in sound. Vol. 2: Early medieval music up to 1300. (Phonodisc)

History of music in sound. Vol. 3: Ars nova and the Renaissance. (Phonodisc)

Spanish polyphony. (Phonodisc)

Hughes, Frances
see Children's hymns and stories. (Phonodisc)

Hughes, Langston, 1902–
The dream keeper and other poems; ¿recording script. *Phonodisc*¿ Folkways Records FP 104. 1955.
2 s. 10 in. 33⅓ rpm. microgroove.
Read by the author.
Edition used for this recording: New York, A. A. Knopf, 1932.
Script by the author (31, p.) inserted in slipcase.
1. Title.
Full name: James Langston Hughes.
R 55–644

Hughes, Langston, 1902–
The first album of jazz for children, with documentary recordings from the library of Folkways Records. ¿*Phonodisc*¿ Folkways Records FP 712. 1954.
2 s. 10 in. 33⅓ rpm.
Title on slipcase : The story of Jazz.
With narration by the author.
Microgroove.
Program notes by the author inserted in slipcase.
Contents.—Beginnings. Introduction. Africa. The South. New Orleans. Jelly Roll Morton. Rags. Bunk Johnson. Scott Joplin. Louis Armstrong.—The blues. Introduction. St. Louis blues. Ma Rainey. Perdido Street blues.—Characteristics. A break. A riff. Boogie woogie. Bix Beiderbecke. Duke Ellington. Earl Hines. Dizzy Gillespie. Lennie Tristano. Teen-agers. Mary Lou Williams.
1. Jazz music. 2. Music—Juvenile literature. I. Title. II. Title : The story of jazz.
Full name: James Langston Hughes.
R 55–99

Hughes, Langston, 1902–
see Bontemps, Arna Wendell, 1902– ed. Anthology of Negro poetry. (Phonodisc)

Hughes, Lemuel
see Guillaume de Machaut, d. 1377. Ma fin est mon commencement. (Phonodisc)

Huhn, Bruno, 1871–
[Invictus; arr.] *Phonodisc.*
Invictus [by] William E. Henley [and] Bruno Huhn. Victrola 992. [192–?]
1 s. 10 in. 78 rpm.
Words by W. E. Henley.
Emilio de Gogorza, baritone, with orchestra.
Acc. originally for piano.
With: Homer, Sidney. Requiem: arr.
1. Sacred songs (Medium voice) with orchestra. I. Gogorza, Emilio Edoardo de, 1874–1949. II. Title.
R 54–950

Huizenga, L
Zo leer ik treffen; een serie trefoefeningen ten dienste van kweekscholen voor fröbel- en lager-onderwijs, door L. Huizenga en R. van der Wal. Zeist, Dijkstra [1950]
90 p. music. 22 cm.
1. Sight-singing. I. Wal, R. van der, joint author. II. Title.
MT870.H896 M 53–1634

Hullah, John Pyke, 1812–1884.
There's a charm in spring. [Written] by Charles Dickens. Composed by John Hullah. New York, B. W. Hitchcock, [1869].
[8] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 28)
1. Songs (Medium voice) with piano. I. Title.
M1621.H M 54–123

Hume, Paul, *comp.*
Critic's choice. [*Phonodisc,*] RCA Victor LCT 1158. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Recorded 1939–1945.
Program notes by the compiler on slipcase.
CONTENTS.—O cease thy singing, maiden fair, op. 4, no. 4, by Rachmaninoff (John McCormack, tenor; Fritz Kreisler, violin; Edwin Schneider, piano)—Die Entführung aus dem Serail: Martern aller Arten, by Mozart (Marthe Itta Percas, soprano; Berlin State Opera Orchestra; Bruno Seidler-Winkler, conductor)—Weihnachten, by Humperdinck (Ernestine Schumann-Heink, alto, with organ and orchestra)—St. Matthew Passion: Aus Liebe will mein Heiland sterben (Elisabeth Schumann, soprano; John Amadio, flute, with orchestra; Karl Alwin, conductor)—Dover Beach, by Barber (sung by the composer, with Curtis String Quartet)—Der Erlkönig, op. 1, by Schubert (Alexander Kipnis, bass; Celius Dougherty, piano)—Velvet shoes, by Thompson (Povla Frijsh, soprano; Celius Dougherty, piano)—"C," by Poulenc (Pierre Bernac, baritone; Francis Poulenc, piano)—Alfano, act II: Dieu de grâce (Mary Garden, soprano, with orchestra)—La Gioconda, act IV: Suicidio (Rosa Raisa, soprano; members of La Scala Orchestra, Milan; Franco Ghione, conductor)—Falstaff, act III: Sul fil d'un soffio etesio (Toti dal Monte, soprano; members of orchestra and chorus of La Scala, Milan, Carlo Sabajno, conductor)—Glory to Thee, O Lord; twofold litany, by Gretchaninoff (Feodor Challapin, bass; Choir of Russian Metropolitan Church, Paris; N. P. Afonsky, conductor)
1. Chamber music. 2. Songs with orchestra. 3. Operas—Excerpts. 4. Oratorios—To 1800—Excerpts. I. McCormack, John, 1884–1945. II. Perras, Margherita. III. Schumann-Heink, Ernestine, 1861–1936. IV. Schumann, Elisabeth. V. Barber, Samuel, 1910– Kipnis, Alexander, 1896– VII. Frijsh, Povla. VIII. Bernac, Pierre. IX. Garden, Mary, 1877– X. Raisa, Rosa. XI. Monte, Toti dal. XII. Shaliapin, Feodor Ivanovich, 1873–1938. XIII. Title.
R 55–538

Humfrey, R
Why does azure deck the sky? A favorite ballad written by T. Moore; composed by R. Humfrey. Philadelphia Printed for G. Willig & sold at his musical magazine N° 12 South 4th Street. [180–]
2 l. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A1H M 54–956

Hummel, Ferdinand, 1855–1928.
[Assarpai. Piano-vocal score. German]
Assarpai; Oper in drei Aufzügen. Dichtung von Dora Duncker, mit Benutzung eines Balladenstoffes von Ernst von Wildenbruch. Op. 65. Vollständiger Klavierauszug mit Text und Scenarie. Berlin, N. Simrock, 1898.
126 p. 31 cm.
"Thematisches Verzeichnis der Leitmotive": p. 4.
1. Operas—Vocal scores with piano. I. Duncker, Dora, 1855–1916. Assarpai. II. Title.
M1503.H915A8 1898 M 53–868

Hummel, Ferdinand, 1855–1928.
[Die Beichte. Piano-vocal score. German]
Die Beichte; Opernmysterium. Dichtung von Axel Delmar. Op. 69. Vollständiger Klavierauszug mit Scenerie. Leipzig, E. Eulenburg, [1901]
66 p. 31 cm.
1. Operas—Vocal scores with piano. I. Delmar, Axel. Die Beichte. II. Title.
M1503.H915B3 1901 1–986 rev*

Hummel, Ferdinand, 1855–1928.
[Hymnus, op. 83; arr.]
Hymnus; Dichtung von Felix Philippi. Für eine mittlere Singstimme mit Pianoforte-Begleitung. Op. 83. Leipzig, E. Eulenburg, [1902].
cloth score (8 p.) 34 cm.
For chorus (TTBB) Originally for voice and piano.
1. Choruses, Sacred (Men's voices, 4 pts.), Unaccompanied. I. Title.
M2093.4.H M 53–709

Hummel, Ferdinand, 1855–1928.
[Sofie von Brabant. German]
Sofie von Brabant; historisch-romantisches Bühnenspiel in sechs Vorgängen. Dichtung von Egbert von Frankenberg. Op. 66. Partitur. Berlin, F. Bloch Erben, [1899].
score (416 p.) 34 cm.
1. Operas—Scores. I. Frankenberg und Ludwigsdorf, Egbert Heinrich Maximilian Hermann von, 1858– Sofie von Brabant. II. Title.
M1500.H925S6 M 53–866

Hummel, Ferdinand, 1855–1928.
[Sofie von Brabant. Piano-vocal score. German]
Sofie von Brabant; historisch-romantisches Bühnenspiel in sechs Vorgängen. Dichtung von Egbert von Frankenberg. Op. 66. Vollständiger Klavier-Auszug mit Text und Scenerie. Berlin, F. Bloch Erben, [1899].
135 p. 31 cm.
"Thematisches Verzeichnis der Haupt-Leitmotive": p. 2.
1. Operas—Vocal scores with piano. I. Frankenberg und Ludwigsdorf, Egbert Heinrich Maximilian Hermann von, 1858– Sofie von Brabant. II. Title.
M1503.H918S6 1899 M 53–864

Hummel, Johann Nepomuk, 1778–1837.
Adagio & variations; arr. pour deux guitares par Ferdinando Carulli, opera 160. Paris, Carli [18—] Pl. no. 1702. parts. 33 cm.
No. 13 in a collection of guitar music with binder's title: Duos, v. p. 13—
For 2 guitars.
1. Variations (2 guitars), Arranged.
M292.D9 no. 13 M 54–1563

Hummel, Johann Nepomuk, 1778–1837.
[Concertante duet en potpourri, guitar & piano]
Concertante duet en pot-pourri, for guitar & piano. London, Paine & Hopkins [183–?]
parts. 34 cm.
Caption title: Duet en potpourri, for guitar and piano-forte.
1. Guitar and piano music. I. Title. II. Title: Duet en potpourri.
M277.H M 55–980

Hummel, Johann Nepomuk, 1778–1837.
[Concerto piano, op. 85, A minor. *Phonodisc.*
Concerto for piano and orchestra in A minor, op. 85. Limited ed. Concert Hall CHG–11.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 7; release G–11])
Artur Balsam, piano; Winterthur Symphony Orchestra; Otto Ackermann, conductor.
Microgroove.
Program notes by James Lyons on back of slipcase.
With: Clementi, Muzio. Sonata, piano, op. 40, no. 2, B minor.
1. Concertos (Piano) I. Balsam, Artur, 1906– II. Stadtorchester, Winterthur. III. Ackermann, Otto, musician. (Series)
R 53–510

Hummel, Johann Nepomuk, 1778–1837.
Duet en potpourri, for guitar and piano-forte
see his
Concertante duet en potpourri, guitar & piano.

Hummel, Johann Nepomuk, 1778–1837.
Grande sonate, à quatre mains, pour le piano-forte. Œuv. 92
see his
Sonata, piano, 4 hands, op. 92, A♭ major.

Hummel, Johann Nepomuk, 1778–1837.
Menuetto, edited and arranged by Alec Rowley. London, J. Williams. [Boston, B. F. Wood,] 1949.
score (10 p.) 31 cm. (The W.Hilliam orchestra series for strings, with optional parts for woodwind, brass & percussion, no. 9)
Caption title.
Includes optional piano acc.
Duration: 2 min., 15 sec.
1. Minuets (String orchestra)—Scores.
M1420.H84R6 M 53–499

Hummel, Johann Nepomuk, 1778–1837.
[Potpourri, guitar & piano, op. 53]
Pot-pourri, pour le clavecin avec accomp. de guitarre. Op. 53. Vienne, Artaria, [1815?] Pl. no. 2377.
parts. 25 x 33 cm. (guitar part: 32 cm.)
Title from piano part.
1. Potpourris (Guitar and piano)
M277.H M 55–1159

Hummel, Johann Nepomuk, 1778–1837.
[Potpourri, guitar & piano, op. 53]
Pot-pourri, pour guitare et piano. [Œuv: 53,] Paris, S. Richault, [183–?] Pl. no. 403. R.
parts. 34 cm.
Title from piano part.
1. Potpourris (Guitar and piano)
M277.H M 55–1225

Hummel, Johann Nepomuk, 1778–1837.
[Quartet, piano & strings, op. posth., G major]
Quartett, G dur. [Oeuvr. posth., No. 4,] Leipzig, New York, Breitkopf & Härtel, [189–?] Pl. no. K. M. 984.
parts. 33 cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. No. 984)
1. Piano quartets—Parts.
M412.H923 G maj. M 54–1801

Hummel, Johann Nepomuk, 1778–1837.
[Quartet, strings, op. 30, no. 2, G major. *Phonodisc.*
Quartet, in G major, op. 30, no. 2. Capitol P 8316. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
With: Schumann, R. A. Quintet, piano & strings, op. 44, Eb major.
1. String quartets. I. Hollywood String Quartet.
R 55–672

Hummel, Johann Nepomuk, 1778–1837.
[Septet, piano, winds & strings, op. 74, D minor]
Septett, Op. 74. New York, C. F. Peters [1954?] Pl. no. 5601.
score (75 p.) 28 cm. (Edition Peters, no. 1304)
For flute, oboe, horn, viola, violoncello, double bass, and piano.
1. Septets (Piano, flute, horn, oboe, viola, violoncello, double bass)
M722.H93 op. 74 1954 M 55–473

Hummel, Johann Nepomuk, 1778–1837.
[Sonata, piano, 4 hands, op. 92, Ab major]
Grande sonate, à quatre mains, pour le piano-forte. Œuv. 92. Paris, Janet et Cotelle [181–?] Pl. no. 1332.
51 p. 34 cm.
Caption title: Sonate.
Imprint covered by mounted label: Rouen, Jacquin-Brière.
1. Sonatas (Piano, 4 hands)
M202.H92 op. 92.3 M 55–88

Hummel, Johann Nepomuk, 1778–1837. Walzer für den Apollosaal, string quartet
see Gelinek, Joseph, 1758–1825. Variations, piano, op. 50, C major.

Humperdinck, Engelbert, 1854–1921.
[Hänsel und Gretel. Piano-vocal score. English]
Hänsel and Gretel; a fairy opera in three acts by Adelheid Wette. Translated and adapted into English by Constance Bache. Complete vocal score by R. Kleinmichel. London, Schott, [1895].
179 p. 30 cm.
1. Operas—Vocal scores with piano. I. Wette, Adelheid (Humperdinck) 1858–1916. Hänsel und Gretel. II. Title.
M1503.H926H22 1895 M 56–966

Humperdinck, Engelbert, 1854–1921.
[Hänsel und Gretel. Piano-vocal score. German]
Hänsel und Gretel; Märchenspiel in drei Bildern. Dichtung von Adelheid Wette, geb. Humperdinck. Vollständiger Klavierauszug mit Text. London, Schott, [1894].
136 p. 35 cm.
Cover title.
1. Operas—Vocal scores with piano. I. Wette, Adelheid (Humperdinck) 1858–1916. Hänsel und Gretel. II. Title.
M1503.H926H2 1894 M 56–967

Humperdinck, Engelbert, 1854–1921.
[Hänsel und Gretel. Vorspiel]
Prelude to Hänsel und Gretel; Märchenspiel in drei Bildern. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. 28600.
miniature score (30 p.) 19 cm. (Edition Eulenburg, no. 1101)
1. Overtures—Scores. I. Title: Hänsel und Gretel.
M1004.H926H23 M 54–2218

Humperdinck, Engelbert, 1854–1921.
[Hänsel und Gretel. Vorspiel. *Phonodisc.*
Hansel and Gretel: Prelude. RCA Victor ERB 7014 (549–0001)
1 s. 7 in. 45 rpm. (Concert cameos)
NBC Symphony Orchestra: Arturo Toscanini, conductor.
"Extended play."
Program notes by Edward O'Gorman on p. [3] of album cover.
With: Héroïd, L. J. F. Zampa. Overture: Liadov, A. K. Kikimora.
1. Overtures. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1907– III. Title.
R 53–506

Humperdinck, Engelbert, 1854–1921.
[Hänsel und Gretel. Vorspiel; arr.]
Haensel and Gretel; overture, arr. by Lucien Cailliet. New York, Fox [1952]
score (50 p.), condensed score (24 p.) and parts. 31 cm. (Fox concert repertoire for band, no. 24)
Cover title.
Originally for orchestra.
Duration: about 6 min., 45 sec.
1. Overtures (Band), Arranged—Scores and parts. I. Title.
M1255.H8H3 M 54–42

Humperdinck, Engelbert, 1854–1921.
[Quartet, strings, C major]
Quartett; 2 Violinen, Viola, Violoncello. [Revidiert von Zernick-Quartett.] Partitur. Mainz, B. Schott's Söhne; New York, Associated Music Publishers, [1937]
miniature score (25 p.) 19 cm. (Edition Schott, 3522)
1. String quartets—Scores.
M452.H922Q9 52–45537 rev

Humpert, Hans.
[Kammermusik, piano, flute & strings]
Kammermusik, für Flöte, Violine, Viola und Klavier. Kassel, Bärenreiter-Verlag [195–]
score (48 p.) and parts. 33 cm. (Bärenreiter-Ausgabe, 2086)
1. Quartets (Piano, flute, violin, viola) I. Title.
M422.H9K3 M 54–1331

Humphreys, J Edgar.
Chants for the canticles used at evening prayer. Winthrop Rogers ed. London, Boosey & Hawkes; New York, Boosey, Hawkes, Belwin, [1942].
close score (3 p.) 26 cm.
Principally for chorus (SATB)
1. Chants (Anglican) I. Title.
M2168.6.H9C5 M 53–273

Hunoker, James Gibbons, 1860–1921
see Brahms, Johannes, 1833–1897. Works, piano. Selections.

Strauss, Richard, 1864–1949. Songs. Selections.

Hungarian Quartet
see **Kodály, Zoltán, 1882–** Quartet, strings, no. 2, op. 10. (Phonodisc)

The **Hungarian** waltz; in the admired ballet of Love among the roses. Pr, 25. Philadelphia Published by Bacon & Cº 11. South Fourth Street. ¡ca. 1817¡ Pl. no. 114.
3 p. 34 cm.
Caption title.
For piano.
Includes The Parisian waltz.
1. Waltzes (Piano) I. Title: The Parisian waltz.
M1.A1H M 54–1446

The **Hungry** fox ¡and¡ Cloddy banks; songs of the Copper Family. ¡*Phonodisc*¡ English Folk Dance and Song Society JL 1. 1955.
2 s. 10 in. 78 rpm.
Sung by Bob and Ron Copper (unacc.)
"Recorded at Rottingdean, B. S. 55, for the Journal of the English Folk Dance and Song Society."
1. Folk-songs, English. I. Copper, Bob. II. Copper, Ron. III. Title: Cloddy banks.
R 56–90

Hunkins, Eusebia Simpson.
¡Smoky Mountain. Piano-vocal score. English¡
Smoky Mountain; American folk opera. Based on folk music from the Appalachian Mountains. New York, C. Fischer, ℗1954.
82 p. illus., diagrs. 28 cm.
Errata slip inserted.
Duration: 90 min.
1. Operas—Vocal scores with piano. I. Title.
M1503.H947S5 1954 M 57–960

Hunt, Edgar Hubert, 1909– ed.
see **Händel, Georg Friedrich, 1685–1759.** Pensieri notturni di Filli. English & Italian.

Telemann, Georg Philipp, 1681–1767. Der getreue Music-Meister. Sonata, recorder & continuo, F major.

Hunt, George William.
The ball goes a-ringing for Sairah. For voice and piano. New York, B. W. Hitchcock, ℗1869.
¡3¡ p. 27 cm. (Hitchcock's half dime series of music for the million, no. 84)
1. Songs (Medium voice) with piano. I. Title.
M1621.H M 54–136

Hunt, Lois
see **Händel, Georg Friedrich, 1685–1759.** Il pastor fido. Italian. (Phonodisc)

Hunter, George, musician
see **Guillaume de Machaut, d. 1377.** Works, Selections. (Phonodisc)

The **huntsman's chorus**, in Der Freyschutz. Arr. for the piano forte. ¡B. p., 18–¡
see under **Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.** Der Freischütz.
M1.A13 W M 54–768

Hup! two, three, four! ¡*Phonodisc*¡ Columbia CL 2513. ¡1955¡
2 s. 10 in. 33⅓ rpm. microgroove. (House party series)
Columbia Military Band.
Contents.—Anchors aweigh (the song of the Navy) by Zimmerman.—Washington Post march. The Stars and Stripes forever. By Sousa.—Under the double eagle, by Wagner.—El capitan, by Sousa.—The U. S. Field Artillery march, by Sousa; arr.: Lake.
1. Marches (Band) I. Columbia Military Band.
R 55–719

Hupperts, Paul
see **Schumann, Robert Alexander, 1810–1856.** Concerto, violoncello, op. 129, A minor. (Phonodisc)

Huré, Jean Louis Charles, 1877–1930.
¡Sonata, violoncello & piano. F♯ minor¡
Sonata in F sharp minor for cello and piano. New York, International Music Co. ¡1951–¡ Pl. no. 1922.
score (34 p.) and part. 31 cm.
1. Sonatas (Violoncello and piano)
M231.H96 F♯ min. M 57–1913

Hurka, Friedrich Franz, 1769–1805.
Lied ¡von Goethe¡ In Musick gesetzt von F. F. Hurka. Offenbach am Mayn, I. André ¡1794?¡ Pl. no. 724.
leaves 26–27. 34 cm.
On t. p.: № 7 Zweiten Heft.
Caption title: Die rastlose Liebe.
1. Songs (High voice) with piano—To 1800. I. Title: Die rastlose Liebe.
M1621.H M 55–1575

Hus-Desforges, Pierre Louis, 1773–1838.
Méthode de violoncelle à l'usage des commençants. Œuvre 56. Paris ¡ca. 1830¡ Pl. no. H.-D.
80 p. 35 cm.
Principally exercises for 2 violoncellos.
1. Violoncello—Studies and exercises.
MT312.H9 M 53–1146

Huss, Karel, 1921–
¡Quartet, strings, no. 1, op. 8¡
1. ¡1. e. Erstes¡ Streichquartett. Für zwei Violinen, Viola und Violoncello. Partitur. Mainz, B. Schott's Söhne; New York, Associated Music Publishers ¡1953¡
score (44 p.) 28 cm. (Edition Schott, 4262)
Duration: about 24 min.
1. String quartets—Scores.
M452.H95 op. 8 M 54–2083

Husmann, Heinrich, 1908– ed.
see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, oboe & strings, K. 388b (370) F major.**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, piano, wood-winds & horn, K. 452, E♭ major.

Huss, Henry Holden, 1862–1953.
¡Concerto, piano, op. 10, B major; arr.¡
Concerto, in B, for pianoforte and orchestra. New York, G. Schirmer, ℗1898.
score (68 p.) 35 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
M1011.H97 op. 10 1898 M 56–907

Huss, Henry Holden, 1862–1953.
¡Concerto, piano, op. 10, B major; arr.¡
Concerto, in B, for pianoforte and orchestra. For 2 pianos (the orchestral acc. arr. as a 2d piano) 2d ed. ¡rev. and corrected by the composer¡ New York, G. Schirmer ¡℗1910¡
score (65 p.) 34 cm.
1. Concertos (Piano)—2-piano scores.
M1011.H97 op. 10 1910 M 56–908

Huss, Henry Holden, 1862–1953. MSS
see **Huss, Henry Holden, 1862–1953. Quartet, strings, no. 3, op. 31, B minor.**

Huss, Henry Holden, 1862–1953.
¡Quartet, strings, no. 3, op. 31, B minor¡
Quartette, in B minor, for 1st & II¡d¡ violin, viola & violoncello, op. 31. ¡1918¡
score (7–50 p.) and 4 parts. 35 cm. holograph.
In ink, with instructions to the engraver in red ink by C¡arl¡ D¡eis¡
Pages 1–7 of score wanting.
At head of title: To Mrs. Frederick S. Coolidge.
Published, for the Society for the Publication of American Music, New York, G. Schirmer, ℗1921.
Gift of Mrs. Coolidge, Jan. 4, 1924.
——— Copy. Partitur. 1918.
score (50 p.) 35 cm. holograph.
Composer's copy of the complete work.
At head of title: Dedicated to Mrs. Frederick Shurtleff Coolidge.
Gift of Mrs. Coolidge, June 26, 1950.
In slipcase with original MS.
ML29c.H97
1. String quartets—Scores and parts. I. Huss, Henry Holden, 1862–1953. MSS.
ML29c.H97 M 55–1714

Huybrechts, Albert, 1899–1938. MSS
see **Huybrechts, Albert, 1899–1938. Sonata, violin & piano.**

Huybrechts, Albert, 1899–1938.
¡Poèmes d'Edgar Poe¡
Trois poèmes d'Edgar Poe. Traduction de Stéphane Mallarmé. Pour chant et piano. 1928.
¡3¡ p. 37 cm. holograph.
In ink.
On leaf ¡3¡: en très respectueux hommage à Madame E. S. Coolidge. A. Huybrechts, avril 1928. At end of work: Bruxelles, avril 1928.
Gift of Mrs. Coolidge, June 25, 1930.
Contents.—Eldorado.—* * *.—A la rivière.
1. Songs (High voice) with piano. I. Poe, Edgar Allan, 1809–1849. II. Title: Poèmes d'Edgar Poe.
ML29c.H98 M 56–643

Huybrechts, Albert, 1899–1938.
¡Sonata, violin & piano¡
Sonate, pour violon et piano. ¡1925¡
score (39 p.) and part. 32 cm. holograph.
In ink.
Composer's pseud., Æscope, at head of title in score and part. Biographical details (leaf) inserted in score.
Awarded the Elizabeth Sprague Coolidge Foundation Prize, 1926.
Published Brussels, ℗1927.
Gift of Mrs. Coolidge.
1. Sonatas (Violin and piano) I. Huybrechts, Albert, 1899–1938. MSS.
ML29c.H98 M 55–1723

Huybrechts, Albert, 1899–1938.
¡Sonata, violin & piano¡
Sonate, pour violon et piano. ¡Bruxelles, ℗1927¡
score (28 p.) and part. 26 cm.
Composer's holograph dedication in ink at head of title: A une grande amie de la musique, Madame E. S. Coolidge, hommage de profonde gratitude. A. Huybrechts.
Awarded the Elizabeth Sprague Coolidge Foundation Prize, 1926.
1. Sonatas (Violin and piano)
ML29c.H98 M 55–1730

Hyde, Dorsey W
Hymns and carols for Easter Day. 3d ed. New-York, Sacred Music Depot, ℗1886.
close score (23 p.) 18 x 19 cm.
For chorus (SATB)
1. Hymns, English. 2. Carols. 3. Easter music. I. Title.
M2066.H96H9 1886b M 56–443

Hyde, Dorsey W
¡Minuettos, string quartet, op. 5¡
3 minuettos for quartette. Op. 5. Partitur. ¡n. d.¡
score (¡5¡ p.) 34 cm. MS.
Copyist's MS.
For string quartet.
1. Minuets (String quartet)
M452.H99 op. 5 M 56–124

Hye-Knudsen, Johan, 1896–
see **Riisager, Knudåge, 1897– Sonata, 2 violins, op. 55b. (Phonodisc)**

Hymn. Baltimore. Printed and sold at Carrs music store N° 36 Baltimore Street ¡181–¡ Pl. no. 2.
p. 133. 34 cm.
For 1–2 voices and organ or harp.
First line: Jesu, Saviour of my soul.
1. Hymns, English.
M1.A1H M 54–1452

Hymne national egyptien. National anthem of Egypt. Traditional. Arr. by Thomas F. Darcy, *Jr.* N. Y., Bourne, ℗1945.
parts. 14 x 17 cm.
Caption title.
Erroneously ascribed to Verdi. Cf. Nettl. National anthems, For band.
1. Band music, Arranged — Parts. 2. National songs, Egyptian (Instrumental settings)
M1256.H M 53–1163

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk. Rev. and enl. ed. London, Printed for the proprietors by W. Clowes ¡pref. 1875¡
xx, 350 p. 16 cm.
With music.
1. Hymns, English. 2. Church of England—Hymns. I. Monk, William Henry, 1823–1889, ed.
M2136.H97 1875 M 56–1839

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk ... Rev. and enl. ed. ... London, Printed for the proprietors by W. Clowes and sons ¡pref. 1875¡
xxv, ¡1¡, 681 p. 19½ cm.
Compiled and revised by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
——— Supplemental hymns ... London, Printed for the proprietors by W. Clowes and sons, limited ¡n. d.¡
viii, ¡675–814, ¡1¡ p. 18 cm.
Added to Hymns a. & m. in 1889. Numbering of hymns continuous with numbering in 1875 edition of hymnal.
Tunes revised by Charles Steggall.
M2136.H97 1875a Suppl.
——— A second supplement to the old edition ... London, Printed for the proprietors by W. Clowes and sons, limited, 1916.
viii, ¡515–767, ¡1¡ p. 18 cm.
"Bibliographical note": verso of t.-p.
M2136.H97 1875a Suppl. 2
1. Hymns, English. 2. Church of England—Hymns. I. Baker, Sir Henry Williams, bart., 1821–1877, ed. II. Monk, William Henry, 1823–1889, ed. III. Steggall, Charles, 1826–1905, ed.
M2136.H97 1875a 17–17441 rev

Hymns and anthems. ¡*Phonodisc*¡ Columbia ML 4866. ¡1954¡
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
University of Redlands Choir; J. William Jones, conductor; Charles D. Smith, organ.
Recorded at the Memorial Chapel, University of Redlands, Calif., 1953–53.
Microgroove.
Program notes by Charles Burr on slipcase.
Contents.—Jesus, meek and gentle.—Breathe on me, breath of God.—Revive Thy work, O Lord.—O love that casts out fear.—We love the place, O God.—For Thy mercy and Thy grace.—O brightness of the immortal Father's face.—O sacred head.—O darkest woe.—God omnipotent reigneth.—Bow down Thine ear.—At the name of Jesus.—Father of Heaven, whose love profound.—Jesu, grant me this I pray.—Magnificat in B minor, by T. T. Noble.—Praise to the Lord.
1. Protestant Episcopal Church in the U. S. A.—Hymns. 2. Hymns, English. 3. Choruses, Sacred (Mixed voices) with organ. I. Redlands, Calif. University. Choir. II. Jones, J. William. III. Smith, Charles D.
R 54–535

Hymns of Catholic devotion. ¡*Phonodisc*¡ RCA Victor EPA-420.
2 s. 7 in. 45 rpm.
St. Patrick's Cathedral Choristers; Magr. William T. Greene, conductor; Charles M. Courboin, organ.
"Extended play."
Texts on slipcase.
Contents.—In honor of our blessed Lord: Holy God, we praise Thy name. To Jesus' heart all burning. Jesus, my Lord, my God, my all. When morning gilds the skies.—In honor of our blessed Lady: Immaculate Mary (Lourdes hymn) Hail, Queen of heaven, the ocean star. Queen of the holy rosary. Hail! holy Queen enthroned above.
1. Catholic Church—Hymns. 2. Hymns, English. I. New York. St. Patrick's Cathedral. Choristers. II. Greene, William T. III. Courboin, Charles Marie, 1886–
R 53–663

Hymns of praise. ¡*Phonodisc*¡ Decca DL 8402. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
Hamilton Quartet; George Broadbent, organ.
Program notes on slipcase.
1. Hymns, English. 2. Sacred quartets with organ. I. Hamilton Quartet. II. Broadbent, George.
R 57–758

Hymns of worship and remembrance. Scriptural hymns selected for worship, breaking of bread, and prayer. Also Second Coming, Christian encouragement, weddings, funerals, and baptisma. Gospel hymns have been omitted. Fort Dodge, Iowa, Gospel Perpetuating Fund ¡1950¡
272 p. 22 cm.
1. Hymns, English.
M2117.H9835 M 54–1760

I

I come for to sing. ¡*Phonodisc*¡ Riverside RLP 12-806. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove. (Riverside specialty series)
Sung by Bob Gibson, with banjo, guitar, double bass, or conga-drum acc.
Program notes by Orrin Keepnews and Kenneth S. Goldstein on slipcase.
1. Ballads, American. I. Gibson, Bob.
R 57–1299

I love a parade. ¡*Phonodisc*¡ Columbia CL 620. ¡1955¡
2 s. 12 in. 33⅓ rpm.
Columbia Military Band.
Microgroove.
Contents.—Stars and stripes forever, by Sousa.—Washington post, by Sousa.—Anchors aweigh, by Zimmerman-Savino-Lottman.—Marching through Georgia, by Work.—Hip, hip, hurrah! By Seifert.—With sword and lance, by Starke.—Cheers for the Navy, by Schoenmeyer.—Imperial echoes, by Safroni-Middleton.—Semper fidelis, by Sousa.—The middy, by Alford.—Blue devils, by Williams.—Tattoo march, by Clark.
1. Marches (Band) 2. Band music. I. Columbia Military Band.
R 55–250

I never would be married. Boston Printed & sold by P. A. von Hagen Junior & Cº at their musical magazine Nº 62 Newbury Street ¡1798?¡
⅀2 p. 32 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano.
M1.A1 I 1 M 54–753

I. P. R.
see The lords of creation, men we call.

I said on the banks by the stream; sonnet. Written by the late Mr Cunningham. The music composed by the author of The farewell. London, Printed & sold by Preston ¡177–¡
4 p. 33 cm.
Caption title.
For voice and piano.
Part for guitar or flute, with infralinear words printed at end.
1. Songs (High voice) with piano—To 1800. I. The farewell, Author of.
M1021.I M 55–1847

I saw from the beach, from Moore's Irish melodies. Arr. for the piano forte by Sir John Stevenson. Published by John Cole, Baltimore. ¡18–¡ Pl. no. 1053.
⅀2 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Stevenson, Sir John Andrew, 1760?–1833, arr.
M1.A13 I 52–57427

Ākovskiĭ, Moiseĭ Osipovich, 1898– Zolotaĭa dolina
see Dunaevskiĭ, Isaak Osipovich, 1900–1955. Zolotaĭa dolina. Piano-vocal score. Russian.

Ān'shinov, A
¡Concertino, violin & piano, op. 35¡
Концертино, в русском стиле; для скрипки и фортепиано. Соч. 35. Москва, Гос. музыкальное изд-во, 1947.
score (11 p.) and part. 29 cm.
1. Violin and piano music. *Title transliterated:* Kontsertino.
M921.I M 56–1478

Ān'shinov, A
Kontsertino
see his
Concertino, violin & piano, op. 35.

Āroslavenko, Ā *comp.*
Народные песни Западной Украины. Общая ред. Н. Самолея. Москва, Гос. музыкальное изд-во, 1954.
50 p. 22 cm.
Unacc. melodies.
1. Folk-songs, Ukrainian. I. Title.
Title transliterated: Narodnye pesni Zapadnoĭ Ukrainy.
M1764.I 2N3 M 56–410

Āsievich, Īurii.
¡Concerto, violin, no. 2, A minor; arr.¡
Второй концерт для скрипки с оркестром. A-moll. Переложение автора для скрипки и фортепиано. Москва, Гос. музыкальное изд-во, 1947.
score (31 p.) and part. 29 cm.
Accompaniment arranged for piano.
1. Concertos (Violin)—Solo with piano.
Title transliterated: Vtoroĭ kontsert dlīa skripki s orkestrom.
M1013.I 2 no. 2 M 56–1483

Āsievich, Īurii.
Vtoroĭ kontsert dlīa skripki s orkestrom
see his
Concerto, violin, no. 2, A minor.

Ībarra Mayorga, Salomón. Himno nacional
see Himno nacional, República de Nicaragua, América Central.

Ibert, Jacques, 1890–
¡Les amours de Jupiter, *Phonodisc*
Les amours de Jupiter. Escales. Capitol P-18004. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
The 1st work is a ballet; the 2d, a suite.
Orchestra of the Paris Opera, conducted by the composer.
Program notes on slipcase.
1. Ballets. 2. Suites (Orchestra) I. Ibert, Jacques, 1890– Escales. II. Paris. Opéra. Orchestre. III. Title. IV. Title: Escales.
Full name: Jacques François Ibert.
R 56–213

Ibert, Jacques, 1890–
Berceuse de Galiane; paroles d'Alexandre Arnoux. Paris, A. Leduc ¡1957¡
3 p. 34 cm.
Cover title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
Full name: Jacques François Ibert.
M1621.I M 57–1412

Ibert, Jacques, 1890–
¡Caprilena¡
Caprilena, for solo violin. ¡1951¡
⅀5 p. 35 cm. holograph.
In ink.
On p. ⅀2: Commissioned ¡1950¡ by the Serge Koussevitsky Music Foundation in the Library of Congress. Dedicated to the memory of Natalie Koussevitsky. Jacques Ibert. At end: Jacques Ibert, février 1951.
In slipcase with the composer's Ghirlarzana and his Impromptu.
Published Paris, A. Leduc, 1951.
1. Violin music. I. U. S. Library of Congress. Serge Koussevitsky Music Foundation. II. Title.
Full name: Jacques François Ibert.
ML30.3c.I 2 M 56–865

Ibert, Jacques, 1890–
¡Caprilena¡
Caprilena, pour violon solo. Paris, A. Leduc ¡1951¡
⅀5 p. 35 cm.
"Composé à la demande ¡1950, de 'The Serge Koussevitsky Music Foundation in the Library of Congress in Washington.' Dédié à la mémoire de Natalie Koussevitsky."
1. Violin music. I. U. S. Library of Congress. Serge Koussevitsky Music Foundation. II. Title.
Full name: Jacques François Ibert.
M42.I M 55–2194

Ibert, Jacques, 1890–
¡Le chevalier errant (Suite)¡
Le chevalier errant; suite symphonique. Version symphonique de concert. Paris, Leduc ¡1952¡
miniature score (135 p.) 22 cm.
For orchestra.
Duration: 28 min.
1. Suites (Orchestra)—Scores. I. Title.
Full name: Jacques François Ibert.
M1003.I 13C5 1952a 59–66944

Ibert, Jacques, 1890–
Complainte de Florinde; paroles d'Alexandre Arnoux. Paris, A. Leduc ¡1957¡
⅀2 p. 34 cm.
Cover title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
Full name: Jacques François Ibert.
M1621.I M 57–1413

Ibert, Jacques, 1890–
¡Concertino da camera, saxophone; *Phonodisc*
Concertino da camera, for saxophone and orchestra. Capitol L-8231.
1 s. 10 in. 33⅓ rpm. (Capitol classics)
Marcel Mule, saxophone; Paris Philharmonic Orchestra; Manuel Rosenthal, conductor.
Microgroove.
Program notes on slipcase.
With: Debussy, Claude. Rhapsody, saxophone & orchestra.
1. Saxophone with orchestra. I. Mule, Marcel. II. Orchestre symphonique de Paris. III. Rosenthal, Manuel, 1904– IV. Title.
R 54–230

Ibert, Jacques, 1890–
¡Divertissement, orchestra; *Phonodisc*
Divertissement. Capitol P-8270. ¡1954¡
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Concert Arts Orchestra; Felix Slatkin, conductor.
Microgroove.
Program notes on slipcase.
With: Saint-Saëns, Camille. Le carnaval des animaux.
1. Chamber-orchestra music. I. Concert Arts Orchestra. II. Slatkin, Felix. III. Title.
Full name: Jacques François Ibert.
R 54–665

Ibert, Jacques, 1890–
¡Divertissement, orchestra; *Phonodisc*
Divertissement. M-G-M Records E 3514. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Orchestra; Carlos Surinach, conductor.
Program notes by Edward Cole on slipcase.
With: Françaix, Jean. Symphony, string orchestra.
Contents.—Introduction.—Cortège.—Nocturne.—Valse.—Parade.—Finale.
1. Suites (Chamber orchestra) I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Surinach, Carlos. III. Title.
Full name: Jacques François Ibert.
R 57–647

Ibert, Jacques, 1890–
¡Divertissement, orchestra; *Phonodisc*
Divertissement. RCA Victor LM 2084. ¡1957¡
⅓ s. 12 in. 33⅓ rpm. microgroove.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Fred Grunfeld on slipcase.
Contents.—Introduction.—Cortège.—Nocturne.—Valse.—Parade.—Finale.
With: Respighi, Ottorino. La boutique fantasque.—Piston, Walter. The incredible flutist. Suite.
1. Suites (Chamber orchestra) I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
Full name: Jacques François Ibert.
R 57–304

Ibert, Jacques, 1890–
¡Entr'acte, flute & harp¡
Entr'acte, pour flûte ou violon et harpe. Paris, A. Leduc, 1954.
score (8 p.) and part. 34 cm.
"Version de Jacqueline Ibert-Gilliet."
1. Flute and harp music.
Full name: Jacques François Ibert.
M997.I M 57–198

Ibert, Jacques, 1890–
¡Escales; *Phonodisc*
Escales (Ports of call) Columbia Entré RL 6629. ¡1955¡
⅓ s. 12 in. 33⅓ rpm. microgroove.
Philharmonic-Symphony Orchestra of New York; Artur Rodzinski, conductor.
Program notes by Paul Affelder.
With: Milhaud, Darius. Suite française, band.—Bizet, Georges. Symphony, no. 1, C major.
1. Suites (Orchestra) I. Philharmonic-Symphony Society of New York. II. Rodzinski, Artur, 1894– III. Title. IV. Title: Ports of call.
Full name: Jacques François Ibert.
R 55–708

Ibert, Jacques, 1890–
¡Escales; *Phonodisc*
Escales. Ports of call. RCA Victor LM 2111. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Suite.
Boston Symphony Orchestra; Charles Munch, conductor.
Excerpts from books about the sea, by A. C. Spectorsky, and others, and program notes by John N. Burk (⅀10 p.) bound in album.
Contents.—Palermo. Tunis-Nefta.—Valencia.
With: Debussy, Claude. La mer.
1. Suites (Orchestra) I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title. IV. Title: Ports of call.
Full name: Jacques François Ibert.
R 57–867

Ibert, Jacques, 1890– Escales
see Ibert, Jacques, 1890– Les amours de Jupiter. (Phonodisc)

Ports of call. (Phonodisc)

Ibert, Jacques, 1890–
¡Ghirlarzana¡
Ghirlarzana, for solo cello. ¡1951¡
⅀5 p. 35 cm. holograph.
In ink.
In slipcase with the composer's Capriléna and his Impromptu.
On p. ⅀2: Commissioned ¡1950¡ by the Serge Koussevitsky Music Foundation in the Library of Congress. Dedicated to the memory of Natalie Koussevitsky. Jacques Ibert. At end: Jacques Ibert, février 1951.
Published Paris, A. Leduc, 1951.
——— Photocopy (negative)
ML30.3c.I 2
——— Photocopy (positive)
ML30.3c.I 2
1. Violoncello music. I. U. S. Library of Congress. Serge Koussevitsky Music Foundation. II. Title.
Full name: Jacques François Ibert.
ML30.3c.I 2 M 56–864

Ibert, Jacques, 1890–
¡Ghirlarzana¡
Ghirlarzana, pour violoncelle solo. Paris, A. Leduc ¡1951¡
⅀5 p. 35 cm.
"Composé à la demande ¡1950, de 'The Serge Koussevitsky Music Foundation in the Library of Congress in Washington.' Dédié à la mémoire de Natalie Koussevitsky."
1. Violoncello music. I. U. S. Library of Congress. Serge Koussevitsky Music Foundation. II. Title.
Full name: Jacques François Ibert.
M52.I M 55–2123

Ibert, Jacques, 1890–
¡Histoires; *Phonodisc*
Histoires; ten short pieces for piano. M-G-M Records M-G-M E 3042. ¡1953¡
1 s. 12 in. 33⅓ rpm. microgroove.
Menahem Pressler, piano.
Program notes by Edward Cole on slipcase.
Contents.—La mouette de tortum d'or.—Le petit âne blanc.—Le vieux mendiant.—A giddy girl.—Dans la maison triste.—Le palais abandonné.—Bajlo la mena.—La cage de cristal.—La marchande d'eau fraîche.—Le cortège de Balkis.
With: Debussy, Claude. La boîte à joujoux.
1. Piano music. I. Pressler, Menahem. II. Title.
Full name: Jacques François Ibert.
R A 56–226

California. Univ. Libr.

Ibert, Jacques, 1890–
Hommage à Mozart; rondo, pour orchestre. Paris, A. Leduc ¡1957¡
score (94 p.) 34 cm.
Duration: 5 min.
1. Rondos (Orchestra)—Scores. I. Title.
Full name: Jacques François Ibert.
M1043.I 15H6 M 57–1407

Ibert, Jacques, 1890–
Impresions of Paris
see his
Suite symphonique.

Ibert, Jacques, 1890–
[Impromptu]
Impromptu, for trumpett and piano. [1951]
score (5 p.) 35 cm. holograph.
In ink.
In slipcase with the composer's Capriiena and his Ghiriarsana.
On p. 1: Commissioned [1950, by the Serge Koussevitsky Music Foundation in the Library of Congress. Dedicated to the memory of Natalie Koussevitsky. Jacques Ibert. At end: Jacques Ibert, juin 1951.
Published Paris, A. Leduc, 1951.
1. Trumpet and piano music. I. U. S. Library of Congress. Serge Koussevitsky Music Foundation. II. Title.
Full name: Jacques François Ibert.
ML30.3c.I 2 M 56–866

Ibert, Jacques, 1890–
[Impromptu]
Impromptu, pour trompette et piano. Paris, A. Leduc [1951]
score (4 p.) and part. 35 cm.
"Composé à la demande [1950, de 'The Serge Koussevitsky Music Foundation in the Library of Congress in Washington.' Dédié à la mémoire de Natalie Koussevitsky."
1. Trumpet and piano music. I. U. S. Library of Congress. Serge Koussevitsky Music Foundation. II. Title.
Full name: Jacques François Ibert.
M361.I M 55–2125

Ibert, Jacques, 1890–
[Louisville-concert]
Louisville-concert, pour orchestre. Paris, Leduc [1954]
miniature score (74 p.) 21 cm.
Duration: about 12 min.
1. Orchestral music—Scores. I. Title.
Full name: Jacques François Ibert.
M1045.I 15L6 1954a M 56–270

Ibert, Jacques, 1890–
[Louisville-concert; *Phonodisc.*
A Louisville concerto. Columbia ML 5039. [1955]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Louisville Orchestra; Robert Whitney, conductor.
"A Louisville commission."
"Variable groove."
Program notes in part by Fanny Brandeis on slipcase.
With: Creston, Paul. Invocation and dance, orchestra, op. 58.—Cowell, Henry. Symphony, no. 11.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert S., 1904– III. Title.
Full name: Jacques François Ibert.
R 55–428 rev

Ibert, Jacques, 1890–
[Louisville-concert; *Phonodisc.*
Louisville concerto. Louisville, Ky., Louisville Philharmonic Society [1955] LOU–545–5.
½ s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra (no. 5; s. 9)
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert S., 1904– III. Title. (Series)
Full name: Jacques François Ibert.
R 55–387 rev

Ibert, Jacques, 1890–
[Pièces brèves, wood-winds & horn; *Phonodisc.*
Trois pièces brèves. Columbia ML 5093. [1956]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
For flute, oboe, clarinet, bassoon, and horn.
Philadelphia Woodwind Quintet.
Program notes by Charles Burr on slipcase.
With: Hindemith, Paul. Kleine Kammermusik, wood-winds & horn, op. 24, no. 2.—Bozza, Eugène. Scherzo, wood-winds & horn, op. 48.—Haydn, Joseph. Feldpartiten. No. 1.—Boethoven, Ludwig van. Sextet, clarinets, bassoons & horns, op. 71, Eb major.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Philadelphia Woodwind Quintet. II. Title: Pièces brèves.
Full name: Jacques François Ibert.
R 56–351

Ibert, Jacques, 1890– Pièces brèves, wood-winds and horn
see French woodwind music. (Phonodisc)

Ibert, Jacques, 1890–
Ports of call
see his
Escales.

Ibert, Jacques, 1890–
[Suite symphonique; *Phonodisc.*
Suite symphonique; impressions of Paris. M-G-M Records M-G-M E 3414. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Chamber Orchestra; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
Contents.—Le metro.—Faubourgs.—The Paris mosque.—Restaurant au Bois de Boulogne.—The packet-boat Ile de France.—Parade Forain.
With: Rieti, Vittorio. Madrigal, 12 instruments.
1. Suites (Orchestra) I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Winograd, Arthur. III. Title: Impressions of Paris.
Full name: Jacques François Ibert.
R 56–672

Ibn Gabirol, Solomon ben Judah, ca. 1021–ca. 1058
see Milhaud, Darius, 1892– Couronne de cloire. Piano-vocal score. French.

Ibsen, Henrik, 1828–1906. Peer Gynt
see Grieg, Edvard Hagerup, 1843–1907. Peer Gynt. (Phonodisc)

Ide, Chester Edward, 1878–1944.
Lovers of the wild. Newton Center, Mass., Wa-Wan Press [1907]
5 p. 35 cm. (Wa-Wan publications of American compositions)
For voice and piano; words by R. L. Stevenson.
1. Songs (High voice) with piano. I. Title. (Series)
M1621.I M 54–500

Ide, Chester Edward, 1878–1944.
Names; song for soprano. Newton Center, Mass., Wa-Wan Press [1907]
5 p. 35 cm. (Wa-Wan publications of American compositions)
For voice and piano; words by S. T. Coleridge.
1. Songs (High voice) with piano. I. Title. (Series)
M1621.I M 54–517

Ide, Chester Edward, 1878–1944.
[Waltz, to Margaret, piano]
Waltz, to Margaret. Newton Center, Mass., Wa-Wan Press [1907]
3 p. 35 cm. (Wa-Wan publications of American compositions)
1. Waltzes (Piano) I. Title. (Series)
M32.I M 54–576

The Ideal quartet book, by T. B. Mosley [and others] Dalton, Ga., A. J. Showalter Co., ©1926.
[50] p. 20 cm.
For quartet (TTBB)
1. Song-books (Men's voices) I. Mosley, T. B.
M1977.C5 I 3 M 53–341

Ieuan, *pseud?*
The bee-hive songster, being a selection of original songs. Salt Lake City, Printed at the Daily telegraph office, 1868.
30 p. 13 cm.
Without the music; tunes indicated by title.
1. American ballads and songs. I. Title.
M1628.I 23B4 M 56–779

If I'm elected; a nostalgic panorama of our times, including the actual voices of our Presidents and their opponents, 1892– [*Phonodisc*] Heritage LP-H 1201. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
"Narration by John Carradine with Will Rogers and Irvin S. Cobb."
Program note by Robert Arnold on slipcase.
1. Presidents—U. S.—Election. 2. American orations. I. Carradine, John. II. Rogers, Will, 1879–1935. III. Cobb, Irvin Shrewsbury, 1876–1944.
R 57–710

Ignal, Madeleine
see Counod, Charles François, 1818–1893. Mireille. French. (Phonodisc)

Ignat'ev, Mikhail
see
Ignátieff, Michaïl.

Ignátieff, Michaïl.
[Romance, balalaika & piano, Fg minor]
Romanze, fis-moll, für Balalaika und Piano, Violine und Piano. [Klaviersatz: Joachim Popelka] Frankfurt am Main, W. Zimmermann [1951]
score (3 p.) and parts. 22 cm.
Includes alternative part for violin.
1. Balalaika and piano music.
M283.I M 55–968

Ignátieff, Michaïl.
Schule des künstlerischen Balalaika-Spiels. Frankfurt a. Main, W. Zimmermann [195–]
v. illus., diagrs. 31 cm. (Schulen für alle Instrumente)
Principals exercises for balalaika.
Text in German and Russian.
1. Balalaika—Methods. I. Title.
MT648.I 3 M 55–2199

Ignátieff, Michaïl.
[Sérénade russe, balalaika & piano]
Sérénade russe, für Balalaika und Piano, Violine und Piano. [Klaviersatz: Joachim Popelka] Frankfurt am Main, W. Zimmermann [1951]
score (5 p.) and parts. 31 cm.
Includes alternative part for violin.
1. Balalaika and piano music. I. Title.
M283.I M 55–1125

Ignátjeff, Mischa
see
Ignátieff, Michaïl.

An Igor Ostrakh recital. [*Phonodisc*] Vanguard VRS–461. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Igor' Ostrakh, violin; A. Makarov, l. Kollegorskaya, pianos.
"The Bach Sonata, Vitali and Mozart selections were recorded in Paris by Vanguard. The Vieuxtemps, Wieniawski, Szymanowski, and Kabalevsky selections are processed from the original master tapes." Recorded 1954.
Contents.—Chaconne, by T. A. Vitali.—Sonata, no. 1, in G minor, for solo violin, by J. S. Bach.—Rondo, Haffner serenade, K. 250, by Mozart, arr. Kreisler.—Improvisation, op. 21, by D. Kabalevsky.—Tarantelle, by H. Vieuxtemps.—The fountain of Arethusa, by K. Szymanowski.—Scherzo-tarantelle, by H. Wieniawski.
1. Sonatas (Violin) 2. Violin and piano music. I. Ostrakh, Igor' Davidovich. II. Makarov, Abram. III. Kollegorskaya, L.
R 55–566

Il Buranello
see **Galuppi, Baldassare,** *called* **Il Buranello, 1706–1785.**

Il pleut, bergère (Song)
see Jones, Edward, "Bardd y brenin," 1752–1824. A favorite French pastoral song.

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849. Fantaisie sur l'air Il pleut, bergère, piano.

Il pleut, il pleut, bergère
see
Il pleut, bergère (*Song*)

I'll watch thee; for the Spanish guitar. Arr. by B. F. Peale. Philadelphia, Published by G. E. Blake, ©1896.
p. 33. 35 cm.
For voice and guitar.
1. Songs (Medium voice) with guitar. I. Peale, B. F., arr.
M1.A13 I M 54–2657

Illica, Luigi, 1857–1919. Andrea Chénier
see Giordano, Umberto, 1867–1948. Andrea Chénier. Piano-vocal score. English and Italian.

Illica, Luigi, 1857–1919. La Bohème
see Puccini, Giacomo, 1858–1924. La Bohème. Piano-vocal score. English.

Puccini, Giacomo, 1858–1924. La Bohème. Piano-vocal score. English and Italian.

Puccini, Giacomo, 1858–1924. La Bohème. Piano-vocal score. Italian.

Illica, Luigi, 1857–1919. Il cuor delle fanciulle
see Buongiorno, Crescenzo, 1864–1903. Il cuor delle fanciulle. German and Italian.

Buongiorno, Crescenzo, 1864–1903. Il cuor delle fanciulle. Piano-vocal score. German and Italian.

Illica, Luigi, 1857–1919. Isabeau
see Mascagni, Pietro, 1863–1945. Isabeau. Piano-vocal score. Italian.

Illica, Luigi, 1857–1919. Judith
see Gnecchi, Vittorio, 1876– Judith. Piano-vocal score. Italian.

Illica, Luigi, 1857–1919. Manon Lescaut
see Puccini, Giacomo, 1858–1924. Manon Lescaut. Piano-vocal score. German.

Illica, Luigi, 1857–1919. Tosca
see Puccini, Giacomo, 1858–1924. Tosca. Piano-vocal score. French.

Puccini, Giacomo, 1858–1924. Tosca. Piano-vocal score. German.

Puccini, Giacomo, 1858–1924. Tosca. Piano-vocal score. Italian.

Puccini, Giacomo, 1858–1924. Tosca; arr.

Illinois. University. Collegium Musicum
see Guillaume de Machaut, d. 1377. Works. Selections. (Phonodisc)

L'Illustration. Supplément musical; no de Noël, 1897–98
see Lecocq, Alexandre Charles, 1832–1918. Ruse d'amour. Piano-vocal score. French.

Ilmbrecht, Otto, *ed.*
Westfälische Heimattänze; in Verbindung mit dem Westfälischen Heimatbund und dem Niederdeutschen Volkstanzkreis, hrsg. von Otto Ilmbrecht unter Mitarbeit von Ilse Adams und Mimi Heine. Harmonien und Klaviersatz von Paul Haslinde. 2., verb. Aufl. Hamburg, Hanseatische Verlagsanstalt [194–]
54 p. 16 x 23 cm. (Feste und Feiern deutscher Art, 22)
Dances for piano, in part with interlinear words. Includes the directions for each dance.
1. Dance music, German. I. Title. (Series)
M1734.I 34W4 M 53–1318

Imbrie, Andrew Welsh, 1921–
[Concerto, violin]
Concerto, for violin and orchestra. [1953–54]
score (139 l.) 39 cm. holograph.
In ink, on transparent paper.
On t. p.: Commissioned [1953, by the Serge Koussevitsky Music Foundation in the Library of Congress, dedicated to the memory of Serge and Natalie Koussevitsky. At end: Andrew W. Imbrie, Berkeley, Princeton, and Rome, 1/5/54.
1. Concertos (Violin)—Scores. I. U. S. Library of Congress. Serge Koussevitsky Music Foundation.
ML30.3c.I 5 M 56–872

Imbrie, Andrew Welsh, 1921–
[Concerto, violin]
Concerto, for violin and orchestra. [n. p., 1954]
score (139 p.) 41 cm.
Black-line print from holograph.
"Commissioned [1953] by the Serge Koussevitsky Music Foundation in the Library of Congress, dedicated to the memory of Serge and Natalie Koussevitsky."
1. Concertos (Violin)—Scores. I. U. S. Library of Congress. Serge Koussevitsky Music Foundation.
ML30.3e2.I 5 M 56-873

Imbrie, Andrew Welsh, 1921–
[Quartet, strings, B♭] *Phonodisc.*
Quartet in B-flat. Columbia ML 4844. [195–]
1 s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
Juilliard String Quartet.
Recorded under the supervision of the composer.
Microgroove.
Program notes on slipcase.
With: Mennin, Peter. Quartet, strings, no. 2.
1. String quartets. I. Juilliard String Quartet. (Series)
R 54-107

Impressaoes [sic] **do Brasil.** [*Phonodisc*] Capitol P 8381. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Laurindo Almeida, guitar; Ray Turner, piano.
Program notes on slipcase.
Contents.—Concertino for guitar and piano. Sandade. By R. Gnattali.—Choro triste. Choro gracioso. Nosso choro. By A. A. Sardinha.—Serenata. Copacabana sunset. By L. Almeida.—Gavotachoro, by H. Villa-Lobos.
1. Guitar and piano music. I. Almeida, Laurindo. II. Turner, Ray. III. Title: Impressões do Brasil.
R 57-1282

In airy dreams; a favourite song, adapted for the harpsichord, Ger: flute, violin & guitar. London, Printed & sold by J. Preston [177–]
2 p. 31 cm.
Caption title.
For piano, with interlinear words.
Includes versions for 2 treble voices and figured bass, and for 2 German flutes or guitars (in score)
1. Songs (High voice) with piano—To 1800.
M1621.I M 55-1839

In Dutch (Motion picture)
see Wallace, Oliver G 1887– In Dutch.

In the lighter vein. [*Phonodisc*] RCA Victor LM 2042. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Leopold Stokowski, conducting his symphony orchestra.
Program notes by Fred Grunfeld on slipcase.
Contains orchestral music, original and arr., by Humperdinck, Tchaikovsky, J. Strauss, Jr., J. S. Bach, W. A. Mozart, Beethoven, and Rachmaninoff.
1. Orchestral music. 2. Orchestral music, Arranged. I. Stokowski, Leopold, 1882–
R 56-699

In vain, dear girl. Words by a gentleman of this city. Printed & sold by G Willig N° 185 Market Street Philadelphia [180–]
[8] l. 23 cm.
Caption title.
No. 13 in a vol. with title: [Collection of American and English vocal music. v. p. ca. 1794–1800.
For voice and piano.
1. Songs (Medium voice) with piano.
M1.A15 vol. 90, no. 13 M 56-836

Inch, Maude Elizabeth. Sylvia
see Rhys-Herbert, W Sylvia. Piano-vocal score. English.

Indian music of the Canadian Plains. [*Phonodisc*] Folkways Records P 464. 1955.
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung by Cree, Assiniboin, Blood, and Blackfoot Indians, accompanied by percussion, rattles, and log-bells.
Recorded by Ken Peacock for the National Museum of Canada.
Program notes by Ken Peacock (11 p., illus.) inserted in slipcase.
1. Indians of North America—Music. (Series)
R A 56-30
California. Univ. Libr.

Indian music of the Upper Amazon. [*Phonodisc*] Folkways Records P 458. 1954.
2 s. 12 in. 33⅓ rpm. (Ethnic Folkways library)
Sung by Ucayali Indians (Shipibo, Conibo, Campa, and Cocama) with percussion acc.
Recorded, 1953, by Harry Tschopik.
Microgroove.
Program notes by Harry Tschopik and Willard Rhodes inserted in slipcase.
1. Indians of South America—Music. (Series)
R 55-42

Indianapolis Symphony Orchestra
see Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 46. Selections; arr. (Phonodisc)

Enesco, Georges, 1881– Rhapsodie roumaine, orchestra, no. 1. (Phonodisc)

Khachaturĭan, Aram Il'ich, 1904– Gayane. Selections. (Phonodisc)

Indy, Vincent d', 1851–1931.
[Suite dans le style ancien, 2 flutes, trumpet & string quartet, op. 24, D major]
Suite in olden style, op. 24, for trumpet, 2 flutes & string quartet (with bass ad libitum) Score. New York, International Music Co. [193–] Pl. no. 1335.
miniature score (55 p.) 19 cm.
1. Suites (2 flutes, trumpet, 2 violins, viola, violoncello) I. Title.
Full name: Paul Marie Théodore Vincent d'Indy.
M762.I 42 op. 24 M 57-371

Indy, Vincent d', 1851–1931.
[Suite dans le style ancien, 2 flutes, trumpet & string quartet, op. 24, D major]
Suite in olden style, op. 24, for trumpet, 2 flutes & string quartet (with bass ad libitum) New York, International Music Co. [195–]
parts. 35 cm.
Cover title.
1. Suites (2 flutes, trumpet, 2 violins, viola, violoncello) I. Title.
Full name: Paul Marie Théodore Vincent d'Indy.
M762.I 42 op. 24 1950a M 57-407

Indy, Vincent d', 1851–1931.
Suite in olden style
see his Suite dans le style ancien.

Indy, Vincent d', 1851–1931.
[Symphonie sur un chant montagnard français] *Phonodisc.*
Symphony on a French mountain air, for orchestra and piano. Op. 25. Epic LC 3096.
1 s. 12 in. 33⅓ rpm.
Jean Doyen, piano; Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Microgroove.
Program notes by George Jellinek on slipcase.
With: Saint-Saëns, Camille. Concerto, piano, no. 2, op. 22, G minor.
1. Symphonies. I. Doyen, Jean. II. Orchestre des concerts Lamoureux. III. Fournet, Jean. IV. Title.
Full name: Paul Marie Théodore Vincent d'Indy.
R 55-946

Indy, Vincent d', 1851–1931.
[Symphony, no. 2, op. 57, B♭ major] *Phonodisc.*
Symphony no. 2, in B-flat. Op. 57. Collector's issue. RCA Victor WCT 1125 (449–0161—449–0164) [1953]
8 s. 7 in. 45 rpm.
San Francisco Symphony Orchestra; Pierre Monteux, conductor.
Recorded Mar. 2–3, 1942. Automatic sequence.
Program notes by James Lyons (5 p.) laid in container.
1. Symphonies. I. San Francisco Symphony Orchestra. II. Monteux, Pierre, 1875–
Full name: Paul Marie Théodore Vincent d'Indy.
R 53-723

Indy, Vincent d', 1851–1931.
[Symphony, no. 2, op. 57, B♭ major] *Phonodisc.*
Symphony, no. 2, in B-flat, op. 57. Collector's issue. RCA Victor LCT 1125. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
San Francisco Symphony Orchestra; Pierre Monteux, conductor.
Recorded Mar. 2–3, 1942.
Program notes by James Lyons on slipcase.
1. Symphonies. I. San Francisco Symphony Orchestra.
II. Monteux, Pierre, 1875–
Full name: Paul Marie Théodore Vincent d'Indy.
R A 55-18
California. Univ. Libr.

Indy, Vincent d', 1851–1931, ed.
see Rossi, Salomone, fl. 1587–1628. ha-Shirim asher li-Shelomoh.

Infant joy. [19—]
see under Coolidge, Elizabeth Penn (Sprague) 1864–1953.
[Infant joy]
ML29c.C77 M 55-2070

Infante, Manuel. Works, piano. Selections
see Amparo and José Iturbi play. (Phonodisc)

Infantino, Luigi
see Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Selections. (Phonodisc)

The informer (Motion picture)
see Steiner, Max, 1888– Works. Selections. (Phonodisc)

Inge Borkh recital. [*Phonodisc*] London, LL. 1536. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Inge Borkh, soprano; Vienna Philharmonic Orchestra; Josef Krips, conductor.
Program notes by Andrew Porter on slipcase.
Contents.—Salome: Closing scene. Ah! Du wolltest mich deinen Mund küssen lassen, Johanaan! By R. Strauss.—Ah, perfido, concert aria, op. 65, by Beethoven.—Oberon: Ozean! Du Ungeheuer, by Weber.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Borkh, Inge. II. Wiener Philharmoniker. III. Krips, Josef. IV. Strauss, Richard, 1864–1949. Salome. Ah! Du wolltest mich dein Mund küssen lassen, Johanaan! V. Beethoven, Ludwig van. Ah, perfido! VI. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Oberon. Ozean! Du Ungeheuer!
R 57-200

Ingegneri, Marco Antonio, 1545 (ca.)–1592. O Domine Jesu Christe
see Motets of the Venetian school. (Phonodisc)

Ingegneri, Marco Antonio, 1545 (ca.)–1592. Tenebrae factae sunt
see Madrigalisti milanesi. (Phonodisc)

Inghelbrecht, Désiré Émile, 1880–
Vézelay, evocations symphoniques. Paris, Salabert [1954]
miniature score (91 p.) 19 cm.
For baritone, unison men's chorus ad lib., and orchestra; words partly in Latin, Spanish, English and French.
Duration: 25 min.
Contents.—En route, midi sur la colline.—Légendes des pierres.—Nocturne.—Croisades et combats.—La demeure heureuse.
1. Songs (Medium voice) with orchestra—Scores. I. Title.
M1613.I 48V4 1954a M 55-2102

Inghelbrecht, Désiré Émile, 1880–
see Debussy, Claude, 1862–1918. L'enfant prodigue. French. (Phonodisc)

Debussy, Claude, 1862–1918. Le martyre de saint Sébastien. French. (Phonodisc)

Debussy, Claude, 1862–1918. La mer. (Phonodisc)

Debussy, Claude, 1862–1918. Nocturnes, orchestra. (Phonodisc)

Debussy, Claude, 1862–1918. Prélude à l'après-midi d'un faune. (Phonodisc)

Ingram, Harold.
[A Stratford suite, string orchestra]
A Stratford suite, for string orchestra. Full score. [London; Boosey & Hawkes [1957]
16 p. 31 cm.
Cover title.
Contents.—Nine Mens' Morris.—Anne Hathaway's cottage.—New Place Gardens.—Hall's Croft.—The Falcon.
———— Parts. [London; Boosey & Hawkes [1957]
piano-conductor score (11 p.) and parts. 31 cm.
Cover title.
M1108.I 588 p
1. Suites (String orchestra)—Scores and parts. I. Title.
M1108.I 588 s M 57-991

Inkle and Yarico. Fresh and strong the breeze is blowing;
arr. New York [ca. 1800]
see under Arnold, Samuel, 1740–1802.
M1.A1C no. 22 M 54-388

Instituto Interamericano de Musicología
see Ginastera, Alberto Evaristo, 1916– Impresiones de la puna

Martín, Edgardo. Preludes, piano, 1st ser.

Perle, George, 1915– Sonata, piano, op. 27.

Pisk, Paul Amadeus, 1893– Suite, oboe and piano, op. 60.

The Instructor (*Dansville, N. Y.*)
The Instructor song charts for primary grades. Dansville, F. A. Owen Pub. Co. [1945]
[20] p. illus. 34 cm.
Cover title.
In portfolio.
Some songs have piano acc.; some have unacc. melodies.
"Reprinted from the Instructor magazine."
1. Children's songs. 2. Kindergarten—Music.
M1997.I 5 45-19562 rev*

Instrumental ensemble 1[–2. *Phonodisc*] RCA Victor LM 6016–1. [1954]
1 s. 12 in. 33⅓ rpm. (History of music in sound, v. 3, s. 4, band 5)
The 1st 3 works, by Isaac, are played by the viols of the Schola Cantorum Basiliensis. The others, by Donald Bridger, oboe and English horn; Ronald Waller, bassoon; John Ashby, trombone; Carl Dolmetsch Ensemble, recorders.
Recorded in England.
Microgroove.
Contents. — 1. Chanson, La in bš bš, Innsbruck, ich muss dich lassen, by Isaac.—2. Alta, by de la Torre. Nous sommes de l'ordre de Saint Babouin, by Compère. Der Bauern Schwanz, by Rubinus.
1. Viol music—To 1800. 2. Wind ensemble—To 1800. I. Schola Cantorum Basiliensis. II. Bridger, Donald. III. Waller, Ronald. IV. Ashby, John. V. Carl Dolmetsch Ensemble. VI. Isaac, Heinrich, 1450 (ca.)–1517. Works. Selections. VII. Torre, Francisco de la, fl. 1483–1502. Alta. VIII. Compère, Loynet, d. 1518. Nous sommes de l'ordre de Saint Babouin. IX. Rubinus. ——. Der Bauern Schwanz. (Series)
R 54-594

Instrumental music of the southern Appalachians. [*Phonodisc*, Tradition Recordings TLP 1007. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
For dulcimer, banjo guitar, or mouth-organ.
Recorded, summer 1956.
Program notes by Paul Clayton on slipcase.
1. Folk-songs, American—Southern States (Instrumental settings)
R 57-377

International anthems and songs. [*Phonodisc*, Epic LN 3320. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Royal Australian Air Force Central Band; L. H. Hicks, conductor.
Program notes on slipcase.
Contains the anthems of 26 countries.
1. National songs (Instrumental settings) I. Australia. Royal Australian Air Force. Central Band. II. Hicks, Laurence Henry, 1912–
R 57-451

International archives of ethnography. Supplement
see **Heerkens, Petrus Martinus, 1897-1944, comp. Lieder der Florinesen.**

International Association of Religious Science Churches.
Religious science hymnal. 1st ed. New York, Dodd, Mead, 1954.
1 v. (unpaged) 21 cm.
1. Hymns, English. 2. International Association of Religious Science Churches—Hymns. I. Title.
M2131.R3 I 5 54-5698 ‡

International Civil Aviation Organization.
El alfabeto de deletreo. ¡*Phonodisc*¡ Montreal ¡1956¡ Matrix no. CT-23904.
2 s. 7 in. 78 rpm.
"Ayudas para la instrucción COM-5, válido a partir del 1 marzo 1956."
Explanatory leaflet (4½ p. inserted in envelope) includes "Alfabeto de deletreo para radiotelefonía."
1. Phonetic alphabets. 2. Aeronautics—Communication systems. I. Title.
R 56-946

International Civil Aviation Organization.
Code d'épellation en radiotéléphonie. ¡*Phonodisc*¡ Montreal ¡1956¡ Matrix no. CT-23903.
2 s. 7 in. 78 rpm.
"Moyens auxiliaires d'instruction COM-5, applicable à partir du 1er mars 1956."
Explanatory leaflet (4½ p. inserted in envelope) includes "Code d'épellation en radiotéléphonie."
1. Phonetic alphabets. 2. Aeronautics—Communication systems. I. Title.
R 56-944

International Civil Aviation Organization.
The spelling alphabet. ¡*Phonodisc*¡ Montreal ¡1956¡ Matrix no. CT-23960.
2 s. 7 in. 78 rpm.
"Training aids COM-5, applicable 1 March 1956."
Explanatory leaflet (4½ p. inserted in envelope) includes "The radiotelephony spelling alphabet."
1. Phonetic alphabets. 2. Aeronautics—Communication systems. I. Title.
R 56-945

International Contemporary Music Festival, *Pittsburgh, 1958*
see **Pittsburgh. International Contemporary Music Festival, *1958.***

International Folk Music Council
see **Karpeles, Maud, ed. Folk songs of Europe.**

The International library of music for home and studio. Study material ... a manual of practical instruction in pianoforte playing combining all the essentials from the beginning of grade one through grade four. Compiled and edited ... with original pieces, technical exercises, and explanatory text by Charles Dennée. New York, University Society ¡1955¡
2 v. illus. 29 cm.
1. Piano—Instruction and study. 2. Piano music. I. Dennée, Charles Frederick, 1868-1946, ed.
M1.I 625 1955 786.3 M 55-768 ‡

The **International** library of music, including the best of the Century library of music, edited by Ignace J. Paderewski. Piano series; F. Campbell-Watson, editor in chief. New York, University Society ¡1955-56¡
6 v. port. 30 cm.
Published in 1925 as v. 1-8 of the International library of music for home and studio.
1. Piano music. I. Campbell-Watson, Frank, 1896- ed. II. Paderewski, Ignacy Jan, 1860-1941, ed.
M1.I 6452 786.4 M 55-1700 rev

Internationale; arr.
see *under* **Degeyter, Pierre, 1849-1932. Berlin, Verlag Lied der Zeit, 1949.**
M1258.D317 I 53 M 54-244

Inter-ocean (Chicago) Supplement
see **Lindsay, M The bridge.**

Introduction to binaural. ¡*Phonodisc*¡ Binaural ed. Stamford, Conn., Cook Laboratories ¡195-¡ Cook binaural BN-1000.
2 s. 10 in. 33⅓ rpm.
Narration with music.
Dual track. "For use with the 1¹¹⁄₁₆" standard Cook system. Playback outside track: 12 db @ 12 kc; playback inside track: flat. 500-cycle crossover both tracks."
Program notes (leaf inserted) in slipcase.
Contents.—The ABC's of binaural as taught by prof. Titus Moody.—A binaural trip to the Big City in 3 dimensions.—The binaural demonstrator: Music in motion, from Cook no. 1027; a quartet comes to call, from Cook no. 1026; magic carpet to the theatre, from Cook no. 1052.
1. High-fidelity sound systems—Testing.
R 54-502

Introduction to flamenco. ¡*Phonodisc*¡ Capitol T-10012. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol of the world)
Featuring castanets, palmas, pitos, and guitar, with the sounds of native dancers; Keith E. Patterson, narrator.
Recorded in Barcelona.
Program notes by José Solé Sardá on slipcase.
1. Gipsy music. 2. Folk music, Spanish. I. Patterson, Keith E.
R 56-386

Invenzioni, violin and continuo, op. 10. Selections. Vier Inventionen für Violine mit Klavierbegleitung, von Joh. Seb. Bach ... Leipzig, C. F. Peters ¡190-?¡
see *under* **Bonporti, Francesco Antonio, 1672-1749.**
M921.B M 56-542

Invenzioni, violin & continuo, op. 10. Selections; arr. Three movements, by J. S. Bach ... London, Oxford Univ. Press; New York, C. Fischer ¡1947¡
see *under* **Bonporti, Francesco Antonio, 1672-1749.**

Iokhales, A
see **Takhakishvili, Otar, 1924- Concerto, piano. (Phonodisc)**

Ionosphere; synchronized ionosphere observations. ¡*Phonodisc*¡ Stamford, Conn., Cook Laboratories ¡1955¡ Cook 5013.
2 s. 12 in. 33⅓ rpm. microgroove. (Road recordings)
Duplex series.
A "Sounds of our times recording."
Recorded by Harold E. Dinger at the Naval Research Laboratory, Washington, D. C. and by Millett G. Morgan at Dartmouth College, Hanover, N. H., on March 1, 1955.
"The record is intended for playing binaurally, simultaneously with two pickups on the same or separate arms."
Descriptive notes on slipcase.
1. Ionospheric radio wave propagation—Observations.
R 55-406

Iordanskil, Mikhail V *comp.*
Песенник. ¡Составители: М. В. Иорданский и Н. П. Чалыгин¡ Москва, Гос. изд-во культурно-просветительной лит-ры, 1956.
142 p. 20 cm. (Библиотека "Художественная самодеятельность," № 8)
For 1-4 voices.
1. Songs, Russian. I. Chalygin, N. P., joint comp. (Series: Bibliotechka "Khudozhestvennaia samodeiatel'nost'," no. 8)
Title transliterated: Pesennik.
M1756.I 6P4 M 57-878

Iordanskil, Mikhail V
¡Sonatina, piano, C major¡
Сонатина для фортепиано. C-dur. Москва, Гос. музыкальное изд-во, 1946.
11 p. 30 cm.
1. Sonatas (Piano) I. Title.
Title transliterated: Sonatina dlia fortepiano.
M23.I 8S6 M 53-927

Ippolitov-Ivanov, Mikhail Mikhallovich, 1859-1935.
¡Ave¡
Романс для виолончели с фортепиано. Op. 19. 2. изд. Москва, Гос. музыкальное изд-во РСФСР, 1932.
score (5 p.) and part. 31 cm.
First ed. published under title: Ave.
For violoncello and piano.
1. Violoncello and piano.
Title transliterated: Romans dlia violoncheli s fortepiano.
M233.I M 56-1475

Ippolitov-Ivanov, Mikhail Mikhallovich, 1859-1935.
Ballade romantique
see his
Romanticheskaia ballada, violin & piano.

Ippolitov-Ivanov, Mikhail Mikhallovich, 1859-1935.
¡Caucasian sketches¡
Esquisses caucasiennes; suite for orchestra. Op. 10. Foreword by Gerald Abraham. London, E. Eulenburg; New York, Eulenburg Miniature Scores ¡195-¡ Pl. no. E. E. 6039. miniature score (74 p.) 19 cm. (Edition Eulenburg, no. 866)
Contents.—Dans les montagnes.—Au village.—Dans la mosquée.—Cortège du sardar.
1. Suites (Orchestra)—Scores. I. Title.
M1003.I 922 op.10.E8 M 54-2222

Ippolitov-Ivanov, Mikhail Mikhallovich, 1859-1935.
¡Caucasian sketches; *Phonodisc.*
Caucasian sketches. Op. 10. Columbia ML 4815. ¡195-¡
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Recorded Apr. 20, 1953 at Columbia's 30th St. studios, New York.
Microgroove.
Program notes by Paul Affelder on slipcase.
Contents.—In a mountain pass.—In the village.—In the mosque.—Procession of the sardar.
With: Borodin, A. P. Prince Igor. Polovetskian dances.
1. Suites (Orchestra) I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896- III. Title.
R 54-198

Ippolitov-Ivanov, Mikhail Mikhallovich, 1859-1935.
¡Caucasian sketches; *Phonodisc.*
Caucasian sketches, op. 10. Capitol P-8329. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Symphony Orchestra; Felix Slatkin, conductor.
Program notes on slipcase.
Contents.—In a mountain pass.—In the village.—In the mosque.—Procession of the sardar.
With: Grieg, E. H. Peer Gynt (Suite) no. 1-2.
1. Suites (Orchestra) I. Hollywood Bowl Orchestra. II. Slatkin, Felix. III. Title.
R 56-134

Ippolitov-Ivanov, Mikhail Mikhallovich, 1859-1935.
¡Caucasian sketches; *Phonodisc.*
Caucasian sketches, op. 10. RCA Victor LM 2133. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Suite.
London Philharmonic Orchestra; Anatole Fistoulari, conductor.
Recorded in England.
Program notes by Robert Lawrence on slipcase.
With: Glière, R. M. Red poppy. Selections.
1. Suites (Orchestra) I. London Philharmonic Orchestra. II. Fistoulari, Anatole. III. Title.
R 57-1251

Ippolitov-Ivanov, Mikhail Mikhallovich, 1859-1935.
Четыре Провансальскія пѣсни. Слова Верлена. Переводъ Ларина. Op. 53. Москва, А. Вегнеръ ¡19—¡ Pl. no. 3. № 9-12.
17 p. 25 cm.
For voice and piano.
Contents.—Venus.—Dit.—Oun'.—Ems.
1. Songs (High voice) with piano. I. Title: Provansal'skiia pësni.
Title transliterated: Chetyre Provansal'skiia pësni.
M1621.I M 56-1479

Ippolitov-Ivanov, Mikhail Mikhallovich, 1859-1935.
Chetyre romansa, op. 63
see his
Songs, piano trio acc., op. 63.

Ippolitov-Ivanov, Mikhail Mikhallovich, 1859-1935.
Esquisses caucasiennes
see his
Caucasian sketches.

Ippolitov-Ivanov, Mikhail Mikhallovich, 1859-1935.
An evening in Georgia
see his
Vecher v Gruzii.

Ippolitov-Ivanov, Mikhail Mikhallovich, 1859-1935.
Lieder, op. 58
see his
Songs, op. 58.

Ippolitov-Ivanov, Mikhail Mikhallovich, 1859-1935.
Lieder, op. 63
see his
Songs, piano trio acc., op. 63.

Ippolitov-Ivanov, Mikhail Mikhallovich, 1859-1935.
Пять японских стихотворений, для голоса с фортепиано. Op. 60. ¡Deutsch von Bruno Prochaska¡ Москва, Музсектор Госиздата, 1929.
13 p. 30 cm. (Universal-Edition, 9057)
For voice and piano. German and Russian words.
Contents.—Schon ist es Herbsta.—Ach, wie mild hat das Leid mich gemacht.—Orangen blühen wieder.—Im Morgennebel ruht die Bucht.—Die Hänge jener Berge dort sind weiss wie Kirschen blüte.
1. Songs (High voice) with piano. I. Title.
Title transliterated: Piat' iaponskikh stikhotvorenii.
M1621.I M 56-1491

Ippolitov-Ivanov, Mikhail Mikhallovich, 1859-1935.
Pĭat' romansov, op. 28
see his
Songs, op. 28.

Ippolitov-Ivanov, Mikhail Mikhallovich, 1859-1935.
Romans dlia violoncheli s fortepiano, op. 19
see his
Ave.

Ippolitov-Ivanov, Mikhail Mikhallovich, 1859-1935.
Romans dlia violoncheli s fortepiano, op. 57
see his
Sehnsucht.

Ippolitov-Ivanov, Mikhail Mikhallovich, 1859-1935.
¡Romanticheskaia ballada, violin & piano¡
Романтическая баллада, для скрипки и фортепиано. Op. 20. Москва, Музсектор Госиздата, 1928.
score (9 p.) and part. 36 cm. (Universal-Edition, No. 9119)
1. Violin and piano music. I. Title.
Title transliterated: Romanticheskaia ballada.
M291.I M 56-1485

Ippolitov-Ivanov, Mikhail Mikhallovich, 1859-1935.
¡Sehnsucht¡
"Sehnsucht." Романс для виолончели с фортепиано. Op. 57. Москва, Музыкальный сектор Гос. изд-ва, 1929.
score (7 p.) and part. 36 cm.
For violoncello and piano.
1. Violoncello and piano music. I. Title.
M233.I M 56-1484

Ippolitov-Ivanov, Mikhail Mikhallovich, 1859-1935.
¡Songs, op. 28¡
Пять романсов. Op. 28. Слова А. Майкова. Въ одной тетради. Москва, П. Юргенсонъ ¡1899¡ Pl. no. 24816-24820.
19 p. 35 cm.
No. 1 for alto, baritone, or bass; no 2-3, for soprano, mezzo-soprano, tenor, or baritone; no. 4, for mezzo-soprano, alto, tenor, or baritone; no. 5, for alto or bass.
Contents.—O chem v tishi nochst.—Zhizn' bez trevog.—Lzhlivĭi, esli tikho.—Nevol'nik.—Kogda gonim tomkol.
1. Songs with piano. *Title transliterated:* Pĭat' romansov.
M1621.I M 56-1510

Ippolitov-Ivanov, Mikhail Mikhallovich, 1859-1935.
¡Songs, op. 58¡
Три романса для голоса с фортепиано. Op. 58. ¡Deutsch von Bruno Prochaska¡ Москва, Музсектор Госиздата, 1929.
11 p. 36 cm. (Universal-Edition, No. 9154)
German and Russian words.
Contents.—Brief an einen Freund (M. S.)—Pastorale (A. V. Lunacharsky)—Georgien (G. Orbeliani)
1. Songs (High voice) with piano.
Title transliterated: Tri romansa.
M1621.I M 56-1490

Ippolitov-Ivanov, Mikhail Mikhallovich, 1859-1935.
Songs, op. 68
see his
Stikhotvoreniĭa Rabindranata Tagora.

Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859–1935.
(Songs, piano trio acc., op. 68)
Четыре романса для голоса, ф.-п., скрипки и виолончели. Op. 63. Текст Б. Соловьева. Нем. перев. Д. Усова. Москва, Гос. музыкальное изд-во РСФСР, 1933.
score (17 p.) and parts. 32 cm. (Un[iversal] Ed[ition; 10187)
German and Russian words.
Contents.—Ich werd' dein Lächeln nie vergessen.—Bretonisches Wiegenlied.—Still ruht die Nacht.—In der Röte des Abends.
1. Songs (Medium voice) with instr. ensemble. I. Title.
Title transliterated: Chetyre romansa.
M1613.3.I 7 op. 63 M 56–1499

Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859–1935.
(Stikhotvoreniia Rabindranata Tagora)
Четыре стихотворения Рабиндраната Тагора, для голоса и флейты или скрипки (по желанию) с сопровождением фортепиано. Соч. 68. Москва, Музгиз, 1935.
score (29 p.) and part. 30 cm.
For solo voice, flute or violin, and piano.
Contents.—I ruki Tvoi k rukam.—Zhelten'kaia ptichka.—Ne ukhodi, ne proshchaĭsia' so mnoĭ.—O, moĭ drug, vot Gretsok.
1. Songs (High voice) with instr. ensemble. I. Title.
Title transliterated: Chetyre stikhotvoreniĭ Rabindranata Tagora.
M1621.3.I M 56–1511

Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859–1935.
(Tiurkskiĭ marsh, orchestra; arr.)
Турецкий марш. (Op. 55) Для фортепиано в 4 руки. Москва, Гос. музыкальное изд-во Р. С. Ф. С. Р., 1931.
19 p. 33 cm.
For piano, 4 hands.
1. Marches (Piano, 4 hands) I. Title.
Title transliterated: Tiurkskiĭ marsh.
M209.I 6 op. 55 M 56–1476

Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859–1935.
Tri romansa, op. 56
see his
Songs, op. 58.

Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859–1935.
(Vecher v Gruzii)
Вечер в Грузии; музыкальная картинка для флейты, гобоя, кларнета, фагота и арфы или фортепиано. Op. 71 (i. e. 69a). Партитура и голоса. Москва, Гос. музыкальное изд-во, 1935.
score (9 p.) and parts. 31 cm.
For flute, oboe, clarinet, bassoon, and harp or piano.
1. Quintets (Bassoon, clarinet, flute, oboe, harp) I. Title.
Title transliterated: Vecher v Gruzii.
M577.I 7 op. 69a M 56–1482

Iriarte, Ana María
see **Granados y Campiña, Enrique, 1867–1916. Goyescas (Opera) Spanish. (Phonodisc)**

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Alexander Nevsky (Cantata) Russian. (Phonodisc)

Serrano Simón, José, 1873–1941. Los claveles. Selections. (Phonodisc)

Iriarte, José de Aspiazu
see **Aspiazu Iriarte, José de, 1912-**

Irish street songs. (*Phonodisc*) Stinson Records SLP 63. (1955)
2 s. 10 in. 33⅓ rpm.
Sung by Robin Roberts, with guitar acc.
Microgroove.
Program notes by Robin Roberts.
Contents.—The old man rocking the cradle.—The banks of the roses.—The tri-colored ribbon.—Molly Brannigan.—When Pat comes over the hill.—Eileen Aroon.—Mrs. McGrath.—Shule Aroon.—Kelly of Killarne.—The garden where the praties grow.—Brian O'Linn.—The foggy dew.—Cuc-a-nandy.
1. Folk-songs, Irish. 2. Street music and musicians. I. Roberts, Robin.
R 55–919

The **Irish** washerwoman. Boston: Published by C. Bradlee 107 Washington St. (1838–)
(1) l. 35 cm.
For piano.
Includes The white cockade.
1. Piano music. I. Title: The white cockade.
M1.A18 I M 54–774

Irmgard Seefried concert. (*Phonodisc*) Decca DL 9678. (1955)
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Irmgard Seefried, soprano; with Erik Werba, piano (in the Hindemith work) and Wolfgang Schneiderhan, violin, Vienna Symphony Orchestra, Ferdinand Leitner, conductor (in the Mozart works)
Sung in Latin and Italian.
Recorded by Deutsche Grammophon.
In the last Mozart work, the 1st section, Non più, tutto ascoltai, is omitted.
Program notes by Egon Kenton on slipcase.
Contents.—Geistliche Motetten: Cum natus esset (1941) Pastorus loquebantur (1946) Nuptiae factae sunt (1944) By P. Hindemith.—Overture (and) Aria-rondo, L'amero saro constante, from Il Re Pastore, K. 208. Non temer, amato bene, rondo for soprano, K. 490. By Mozart.
1. Sacred songs (High voice) with piano. 2. Overtures. 3. Operas—To 1800—Excerpts. 4. Songs (High voice) with orchestra—To 1800. I. Seefried, Irmgard. II. Werba, Erik. III. Wiener Symphoniker. IV. Leitner, Ferdinand. V. Hindemith, Paul, 1895– Motets, soprano & piano. Latin. VI. Mozart, Johann Chrysostom Wolfgang Amadeus. Works. Selections.
R A 57–99
California. Univ. Libr.

Irmgard Seefried in person. (*Phonodisc*) Decca DL 9609. (1956)
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Irmgard Seefried, soprano; Erik Werba, piano.
Recorded in Berlin, Munich, Hamburg, and Bielefeld by Deutsche Grammophon.
Sung in German.
German texts with English translations and notes by Egon Kenton on slipcase.
Contents.—Auf dem Wasser zu singen (Stolberg) Lachen und Weinen (F. Rückert) By Schubert.—Dein blaues Auge (C. Gerok) Ständchen (F. Kugler) By Brahms.—Kinderstube: Mit der Nanya, Der Winkel, Der Käfer, Mit der Puppe, Abendgebet, Steckenpferdreiter. By Mussorgsky.—Dorfmusikanten: Hirtenrufe, Bei der Brant, Beschluß, Wiegenlied, Burschenlaune, by Bartók. An eine Aolsharfe, Das verlassene Mägdlein, Begegnung (E. Mörike) by H. Wolf.—Ständchen (A. F. von Schack) by R. Strauss.
1. Songs (High voice) with piano. I. Seefried, Irmgard. II. Werba, Erik.
R 56–449

Irmologii
see
Orthodox Eastern Church. *Liturgy and ritual. Hirmologion. Church Slavic.*

The Iron Duke, *pseud.*
see
Ford, Brylo.

Irons, Earl D
Horn exercises, with solos and duets. Written and arr. by Earl D. Irons. 22 p. of exercises, utilizing breathing, fingering, lip studies, intervals, syncopation, studies in 6/8 time, and chord studies. 11 easy duets. 20 more advanced duets. 31 solo passages, easy and difficult. San Antonio, Southern Music Co. (1957)
52 p. 31 cm.
1. Horn (Musical instrument)—Studies and exercises. 2. Horn (Musical instrument)—Orchestra studies. I. Title.
MT425.I 7 M 57–774

Irons, Earl D
see Chabrier, Emmanuel, 1841–1894. España; arr.

Irving, Robert Augustin, 1913-
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The sleeping beauty. (Phonodisc)

Delibes, Léo, 1836–1891. Coppélia. Selections.

Delibes, Léo, 1836–1891. Sylvia. Selections. (Phonodisc)

Irving, Washington, 1783–1859.
Rip van Winkle, and The legend of Sleepy Hollow. (*Phonodisc*) 2 American classics retold for young people. Reader: Elinor Gene Hoffman. Audio Book Talking Books C 305. (1957–)
2 s. 7 in. 16 rpm. microgroove.
Title from slipcase.
"May also be played on any 33⅓ rpm. phonograph by using the Audio Book speed reducing adapter."
I. Hoffman, Elinor Gene. II. Title. III. Title: The legend of Sleepy Hollow.
R 57–469

Isaac, Heinrich, 1450 (ca.)–1517. Works. Selections
see Instrumental ensemble 1–2. (Phonodisc)

Isaac, Heinrich, 1450 (*ca.*)–1517.
(Works. chorus. Selections; *Phonodisc*
Choral music. Westminster WL 5347. (1954)
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Akademie Kammerchor; Ferdinand Grossmann, conductor. Recorded in the Mozartsaal, Vienna, Mar. 1953.
Program notes by David Randolph on slipcase.
Contents.—Jubilate.—Innsbruck, ich muss dich lassen.—Ich stand an einem Morgen.—Zwischen Berg und tiefen Tal.—Mein Freud allein.—Mein Lieb war jung.—Es wollt ein Maedlein grasen gahn.—Ami souffrde.—Greiner, Zanker, Schnoepfitzer.
With: Handl, Jacob, known as Gallus. Works, chorus. Selections.
1. Part-songs, Sacred—To 1800. 2. Part-songs, German—To 1800. I. Akademie-Kammerchor, Vienna. II. Grossmann, Ferdinand.
R A 56–267
California. Univ. Libr.

Isaac, Heinrich, 1450–1517.
Choral music
see his
Works, chorus. Selections.

Isaac, Heinrich, 1450 (*ca.*)–1517.
(Motets from Choralis Constantinus, bk. III. Selections; *Phonodisc*
Motets from Choralis Constantinus, bk. III. Esoteric ES-546. (1956)
1 s. 12 in. 33⅓ rpm. microgroove.
Renaissance Chorus; Harold Brown, conductor.
Settings of texts from the Gradual.
Sung in English.
Edition recorded: Choralis Constantinus, book 3. Transcribed by Louise Cuyler (Ann Arbor, University of Michigan Press, 1950)
Program notes by Franz Archer on slipcase.
Includes Introits 1–4, verses 2–3, the 1st Alleluia verse, parts 2–4 of Sequence 1, parts 4 and 6 of Sequence 2, and Communion 5, from Mass 4, Communo unius Martyris.
With: 15th and 16th century motets.
1. Part-songs, Sacred—To 1800. I. Catholic Church. Liturgy and ritual. Gradual. II. Renaissance Chorus. III. Brown, Harold E., 1909– IV. Title.
R A 57–92
California. Univ. Libr.

Isaac, Heinrich, 1450 (*ca.*)–1517. Der Hund
see Das Deutsche Gesellschaftslied in Österreich von 1480–1550.

Isaac, Heinrich, 1450 (*ca.*)–1517.
(Masses. Selections;
Five polyphonic masses. Transcribed and edited from the Formschneider 1st ed. (Nürnberg, 1535), by Louise Cuyler. Ann Arbor, University of Michigan Press, (1956)
scores (145 p.) 29 cm.
"Historical and analytical commentary": p. 3–14. "Plainsong sources of the cantus firmi": p. 135–145.
For discant, alto, tenor, and bass.
Contents.—Missa solemne.—Missa pascalis.—Missa Magne Deus.—Missa de martyribus.—Missa de confessoribus.
1. Masses—To 1800—Vocal scores. I. Cuyler, Louise Elvira, 1908– ed.
M2011.I 8C8 M 56–1015

Isaac, Heinrich, 1450 (*ca.*)–1517.
(Missa carminum, *Phonodisc*.
Missa carminum. Westminster WL 5215. (1953)
2 s. 12 in. 33⅓ rpm. microgroove.
Wiener Akademie Kammerchor; Ferdinand Grossmann, conductor. Program notes on slipcase.
1. Masses—To 1800. I. Akademie-Kammerchor, Vienna. II. Grossmann, Ferdinand. III. Title.
R A 56–907
California. Univ. Libr.

Isaac, Heinrich, 1450 (*ca.*)–1517.
Motets from Choralis Constantinus, bk. III
see his
Choralis Constantinus, book 3. Selections.

Isaac, Heinrich, 1450 (*ca.*)–1517.
Polyphonic masses
see his
Masses. Selections.

Isaac, Merle J
The king's highway, overture. New York, C. Fischer (1952)
condensed score (15 p.) and parts. 31 cm. (A Carl Fischer band edition, J-936)
"A Carl Fischer modern band arrangement."
Duration: about 5 min.
1. Overtures (Band), Arranged—Scores (reduced) and parts. I. Title.
M1255.I M 54–1507 rev

Isaac, Merle J., *arr.*
Orchestra folio. (Containing a variety of famous compositions and folk songs, arr. for young players) Rockville Centre, N. Y., Belwin, *1957.
score (57 p.), piano-conductor score (43 p.) and parts. 30 cm.
1. Orchestral music, Juvenile—Scores and parts. I. Title.
M1420.I S07 M 57–552

Isaacs, Leonard, 1909– arr.
see Bach, Johann Sebastian, 1685–1750. Die Kunst der Fuge; arr.

Isaacson, Leonard Maxwell, 1925– Illiac suite, string quartet
see Hiller, Lejaren Arthur, 1924– Illiac suite, string quartet.

Isaakĭan, Avetik. Strana otsov
see Sviridov, Georgiĭ Vasil'evich. Strana otsov.

Ison, E Q
Sing, O sing again that air. Boston Published by Oliver Ditson 115 Washington St. (18–) Pl. no. 5047.
2 p. 35 cm.
Caption title
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13 I 52–57750

Isouard, Nicolo, 1775–1818.
Les coureurs d'aventures
see his
Joconde.

Isouard, Nicolo, 1775–1818.
Le fils adoptif
see his
Léonce.

Isouard, Nicolo, 1775–1818.
L'hymen est un lien charmant
see his
Léonce. L'hymen est un lien charmant.

Isouard, Nicolo, 1775–1818.
(Joconde. French;
Joconde; ou, Les coureurs d'avanture, opéra comique en trois actes. Paroles de m. Etienne ... Musique de Nicolo (*pseud.*) ... Parties d'orchestre. Paris, Bochsa père (18–)
1 p. l., 284 p. 34 cm.
Engraved throughout.
Publisher's plate no.: 0.
"Représenté à l'Opéra-comique le 28 février 1814."—Clément & Larousse. Dictionnaire des opéras. Paris, 1905.
1. Operas—Scores. I. Étienne, Charles Guillaume, 1777–1845. Joconde. II. Title.
M1500.I 85J41 43–37069 rev

Isouard, Nicolo, 1775–1818.
[*Léonce.* L'hymen est un lien charmant; arr.;
Léonce; ou, Le fils adoptif. Romance. Paroles de Marsollier; musique et acc. de piano ou harpe par Nicolo de Malthe [pseud.]; Paris, Cherubini, Mehul, Kreutzer, Rode, Nicolo et Boieldieu, 180–] Pl. no. 418 B.
3 p. 33 cm.
Caption title.
First line: L'hymen est un lien charmant.
Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title: L'hymen est un lien charmant.
M1508.I M 56–598

Israel Philharmonic Orchestra
see Dukas, Paul Abraham, 1865–1935. L'apprenti sorcier. (Phonodisc)

Respighi, Ottorino, 1879–1936. La boutique fantasque. (Phonodisc)

Isserstedt, Hans Schmidt
see Schmidt-Isserstedt, Hans, 1900–

Istituto fonografico italiano. Orchestra
see Palsiello, Giovanni, 1740–1816. Il duello. Italian. (Phonodisc)

Istomin, Eugene, 1925–
see Chopin, Fryderyk Franciszek, 1810–1849. Nocturnes, piano. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Trio, piano and strings, no. 1, op. 99, B♭ major. (Phonodisc)

Short pieces. (Phonodisc)

Italian sir; arr. as a rondo for these numbers. Printed for J Carr Baltimore. Price 25 cents. [18—]
2 p. 34 cm. (Carrs musical miscellany in occasional numbers, no. 40)
Adaptation of Mozart's Ein Mädchen oder Weibchen, from Die Zauberflöte.
1. Rondos (Piano), Arranged. 2. Operas—To 1800—Excerpts, Arranged. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Ein Mädchen oder Weibchen.
M1.A1 I M 54–382

Italian Baroque Ensemble
see Albinoni, Tomaso, 1671–1750. Concertos, op. 9. (Phonodisc)

Italian baroque music. [*Phonodisc*] RCA Victor WDM 1767 (49–411[—49–4117)
8 s. 7 in. 45 rpm.
Title from container.
The 1st, 4th, and 6th works are concerti grossi; the 3d work is for string orchestra; the 2d, a cantata, and the 5th, an excerpt from an oratorio, are for voice, string orchestra and harpsichord.
Società Corelli; Luisa Ribacchi, mezzo-soprano.
Automatic sequence.
Program notes by Robert A. Hague (4 p.) laid in container.
CONTENTS.—Concerto in A minor, op. 3, no. 8, by Vivaldi.—Cessate omai, by Vivaldi.—Sinfonia no. 2, in G major, by Vivaldi.—Concerto grosso in F major, op. 1, no. 4, by B. Marcello.—Suonerà l'ultima tromba, from Giudizio universale, by G. Carissimi.—Concerto grosso in E minor, op. 3, no. 3, by Geminiani.
1. Concerti grossi—To 1800. 2. Cantatas. Secular—To 1800. 3. String orchestra music—To 1800. 4. Oratorios—To 1800—Excerpts. I. Società Corelli, Rome. II. Ribacchi, Luisa.
California. Univ. Libr. R A 56–9

Italian Chamber Orchestra
see
Piccola accademia musicale.

Italian folk songs. [*Phonodisc*] Elektra EKL 17. [1954]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Cynthia Gooding, with guitar acc.
Program notes by Cynthia Gooding and Hasan Ozbekkan on slipcase and Italian words with English translations (11 p.) inserted.
CONTENTS.—Quando spunta la luna.—M'affaccio alla finestra.—Sul capello.—Non ti ricordi.—Tenete l'occhio nero.—Bella ragazza.—Tre amore.—Peschi fiorenti.—O, balla tu, Pieri?—Sul ponte di Bassano.—Flor di bombace.—Nina.—Son tu benedeta.—El avvelenato.—Chitarra florentina.—Canto del carcerato.
1. Folk-songs, Italian. I. Gooding, Cynthia.
R 56–50

The Italian madrigal at the end of the Renaissance. [*Phonodisc*] Haydn Society AS-B (AS-8) [1954]
2 s. 12 in. 33⅓ rpm. (L'Anthologie sonore, v. 2, record 3)
Luca Marenzio Ensemble; Franco Maria Saraceni, conductor.
Microgroove.
Program notes on slipcase; texts (2 p.) inserted in slipcase.
CONTENTS.—Il festino della sera del Giovedì Grasso avanti cena, by A. Banchieri.—Dianni, donna gentile, by A. Agazzari.—Tri ciechi siamo, by G. D. (I Giovane de Nola.—O luci belle, by B. Marini.—Scendi dal paradiso, Venere. Ahi dispietata Morte. A Roma. By L. Marenzio.—S'andasne Amor a caccia. Vattene pur crudel. By C. Monteverdi.
1. Part-songs, Italian—To 1800. I. Luca Marenzio Ensemble. II. Saraceni, Franco Maria. III. Banchieri, Adriano, d. 1634. Festino. IV. Agazzari, Agostino, 1578–1640. Dianni, donna gentile. V. Nola, Giovanni Domenico da, 16th cent. Tri ciechi siamo. VI. Marini, Biagio, 1597?–1665. O luci belle. VII. Marenzio, Luca, d. 1599. Madrigals. Selections. VIII. Monteverdi, Claudio, 1567–1643. Madrigals. Selections. (Series)
R 54–1017

Italian polyphony, 1 and 2. [*Phonodisc*] RCA Victor LM 6016–1. [1954]
4 s. 12 in. 33⅓ rpm. (History of music in sound, v. 3, s. 1, band 3)
Pro Musica Antiqua Ensemble; Safford Cape, conductor.
Recorded in England.
Microgroove.
CONTENTS.—1. Nel mezzo a sei paon, by Giovanni da Cascia.—2. Amar si li alti tuo gentil costumi, by Landini. Cavalcando, by Maestro Piero.
1. Part-songs, Italian—To 1800. I. Pro Musica Antiqua, Brussels. II. Cape, Safford. III. Giovanni da Cascia, fl. 1320–1351. Nel mezzo a sei paon. IV. Landino, Francesco, d. 1397. Amar si li alti tuo gentil costumi. V. Piero, Maestro, 14th cent. Cavalcando. (Series)
R 54–686

Italian songs. [*Phonodisc*] RCA Victor LM 1857. 1955.
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Licia Albanese, soprano; D. Marsello, piano; in part with orchestra, Carlo Savina, conductor.
In part recorded in Italy.
Program notes by Francis Robinson on slipcase.
CONTENTS.—**Orchestra acc.:** Vorrei. Ave Maria. By Tosti. Madonna resnuola, by Donaudy. Mal d'amore, by Bussi-Peccia. Piacitore è Pasilisco, by Tagliaferri. O primavera, by Tirindelli. Rifiuti, by Santolliquido. E l'cucilino, by Puccini. La perla, by Bianchini.—**Piano acc.:** O del mio amato ben. Quand'il tuo diavol nacque. By Donaudy. More, Elisa, lo stanco poeta. Stornello. By Verdi. Girometta, by Sibella. Beppino ruhacori, by Pieraccini.
1. Songs, Italian. I. Albanese, Licia, 1913– II. Marsello, D. III. Savina, Carlo.
R 55–442

Italian songs. [*Phonodisc*] Bach Guild BG 565. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Masterpieces of the Italian baroque)
Vanguard recordings for the connoisseur.
For solo voice, with lute, harpsichord, and viola da gamba.
Alfred Deller, counter-tenor; Desmond Dupré, lute and viola da gamba; George Malcolm, harpsichord.
Recorded in Europe, 1956.
Program notes by Nigel Fortune on slipcase.
Contains songs by G. Caccini, C. Saracini, Marco da Gagliano, A. Scarlatti, G. F. Berti, B. Donato, and G. Wert, and harpsichord pieces by P. D. Paradisi, and M. Rossi.
1. Songs (High voice) with instr. ensemble—To 1800. 2. Songs, Italian. 3. Harpsichord music—To 1800. I. Deller, Alfred. II. Dupré, Desmond. III. Malcolm, George, musician.
R 57–1289

Italian vocal music of the 17th century. [*Phonodisc*] Haydn Society AS-B (AS-9) [1954]
2 s. 12 in. 33⅓ rpm. microgroove. (L'Anthologie sonore, v. 2, record 4)
Sung by Martha Angelici, Max Meili, and Joseph Peyron; with vocal and instrumental ensembles.
Program notes on slipcase.
CONTENTS.—O crux ave; hymn. La cruda mia nemica; madrigal. By Palestrina.—Moro lasso; madrigal, by G. Gesualdo.—Quando tu mi guardi; monody. Se vedessto le piaghe; monody. By D. Mazuoli.—Voi partite mio sole, by G. Frescobaldi.—Non posso più soffrir. Io tanto invan. By G. Minicacichi.—Occhi belli. Bionda, bionda Clori. By L. Busca.—Occhi perche piangete; duo, by A. Steffani.—Il combattimento di Tancredi e Clorinda; complete opera. Ohime, ch'io cado; monody. By Monteverdi.
1. Vocal music—To 1800. I. Angelici, Martha. II. Meili, Max. III. Peyron, Joseph. IV. Monteverdi, Claudio, 1567–1643. Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda. (Series)
R 54–1018

Iturbi, Amparo
see Iturbi Báguena, Amparo

Iturbi, José
see Iturbi Báguena, José, 1895–

Iturbi Báguena, Amparo
see Amparo and José Iturbi play. (Phonodisc)

Amparo Iturbi plays. (Phonodisc)

Granados y Campiña, Enrique, 1867–1916. Goyescas (Piano work) (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, 2 pianos, K. 316 (365) E♭ major. (Phonodisc)

Spanish music. (Phonodisc)

Iturbi Báguena, José, 1895–
[Fantasía, piano & orchestra;
Fantasía para piano y orquesta. (n. p., 1942]
score (122 l.) 35 cm.
Caption title.
Photocopy (negative) of composer's ms.
1. Piano with orchestra—Scores. 2. Iturbi Báguena, José, 1895—Manuscripts—Facsimiles.
ML96.5.I 88 52–57836

Iturbi Báguena, José, 1895–
see Amparo and José Iturbi play. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections. (Phonodisc)

Debussy, Claude, 1862–1918. Arabesques, piano, no. 1–2. (Phonodisc)

Iturbi plays. (Phonodisc)

Liszt, Franz, 1811–1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Liszt, Franz, 1811–1886. Fantasie über ungarische Volksmelodien, piano and orchestra. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, 2 pianos, K. 316[a] (365) E♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Arabesque, piano, op. 18, C major. (Phonodisc)

Spanish music. (Phonodisc)

World-wide favorites. (Phonodisc)

Iturbi plays. [*Phonodisc*] RCA Victor LRM 7057. [1954]
2 s. 10 in. 33⅓ rpm. (Concert cameo)
Title from slipcase.
José Iturbi, piano.
Microgroove.
Program notes by James Lyons on slipcase.
CONTENTS.—Jardins sous la pluie, no. 3 of Estampes, by Debussy.—Romance, op. 28, no. 2, by Schumann.—Preludes no. 9 and 10, op. 28, by Chopin.—Nocturne, op. 32, no. 1, by Chopin.—El viejo castillo moro, by Chavarri.—Canción de cuna, by Iturbi.—Spanish dance, in C minor, by Granados.
1. Piano music. I. Iturbi Báguena, José, 1895–
R 54–533

Iturralde, Guillermo Fernández Shaw e
see **Fernández Shaw e Iturralde, Guillermo, 1893–**

Iucho, Wilhelm.
Come where the violets blow; a duett for two voices. 6th ed. New York Published by William Hall & Son, 239 Broadway. [185–] [1840. Pl. no. 232.
7 p. 34 cm.
With piano acc.
1. Vocal duets with piano. I. Title.
M1A13 I M 55–1388

Iucho, Wilhelm.
[The King of Prussia's parade march and quick step, piano, 4 hands,
The King of Prussia's parade march & quick step. Composed and arr. as a duett for two performers on one piano forte. Op. 13. New York Published by James L. Hewitt & Co. 137 Broadway Pr 50 cts. [ca. 1835]
5 p. 35 cm.
1. Marches (Piano, 4 hands) I. Title.
M1.A13 I M 54–761

Iucho, Wilhelm.
[Valse, piano, 4 hands, D major;
Valse. New York Published by Firth, Son & Co. 563 Broadway [1863.
7 p. 36 cm. (*His* The Festival and birth-day ball, a series of progressive & agreeable duetts for two performers, no. 1)
1. Waltzes (Piano, 4 hands)
M204.I 52–55813 rev

Iúdin, Mikhail Aleksandrovich, 1893–
Пляс, для фортепиано. Ленинград, Тритон, 1934.
14 p. 30 cm.
1. Dance music. I. Title. *Title transliterated:* Plîsa.
M30.I M 56–1499

Iúr'ev, V., musician, joint comp.
see Rozov, N. D., comp. Al'bom p'es dlîa mandoliny i gitary.

Iúrovskiĭ, Vladimir Mikhaĭlovich, 1915–
[Duma pro Opanasa. Selections; arr.;
Дума про Опанаса; оперa. Избранные хоры. Стихи Эдуарда Багрицкого и Сергея Городецкого. Москва, Музгиз, 1937.
score (58 p.) 26 cm.
Choruses from the opera, with piano acc.; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title. *Title transliterated:* Duma pro Opanasa.
M1508 M 56–1504

fŪrovskiĭ, Vladimir Mikhaĭlovich, 1915– V.I. Lenin. Traurnoe shestvie
see fŪrovskiĭ, Vladimir Mikhaĭlovich, 1915– V.I. Lenin. Vstuplenie.

fŪrovskiĭ, Vladimir Mikhaĭlovich, 1915–
¡V. I. Lenin. Vstuplenie¡
Вступление и Траурное шествие; из музыки к кинодокументу "В. И. Ленин." Соч. 31. Партитура для симфонического оркестра. Москва, Гос. музыкальное изд-во, 1949.
score (41 p.) 30 cm.
1. Moving-picture music—Excerpts—Scores. 2. Orchestral music—Scores. I. fŪrovskiĭ, Vladimir Mikhaĭlovich, 1915– V. I. Lenin. Traurnoe shestvie. II. Title.
Title transliterated: Vstuplenie i Traurnoe shestvie.
M1527.2.I M 56–1498

Ivanov, Andreĭ Alekseevich, 1900–
see Chaĭkovskiĭ, Petr Ilʹich, 1840–1893. Operas. Selections. (Phonodisc)

Folk dances and songs from the Ukraine. (Phonodisc)

Rubinstein, Anton, 1829–1894. The demon. Selections. (Phonodisc)

Ivanov, Azariĭ, *comp.*
Песни советского народа; песенник. Ленинград, Гос. музыкальное изд-во, 1948.
277 p. 19 cm.
For 1-3 voices.
1. Songs, Russian. 2. Folk-songs, Russian. I. Title.
Title transliterated: Pesni sovetskogo naroda.
M1756.I 8P4 48–26945 revª

Ivanov, Azariĭ, *ed.*
Русские песни. ¡Ленинград¡ Музгиз ¡1953–
v. 15 cm.
For 1-4 voices.
Contents.—**sum.** 1. Старинные народные песни.
1. Songs, Russian. 2. Folk-songs, Russian. I. Title.
Title transliterated: Russkie pesni.
M1756.I 8R8 M 55–94 ‡

Ivanov, Azariĭ, *comp. and arr.*
Сборник пьес русских композиторов в обработке для баяна. Ленинград, Гос. музыкальное изд-во, 1949.
71 p. 29 cm.
Arrangements for accordion.
1. Accordion music. I. Title.
Title transliterated: Sbornik pʹes russkikh kompozitorov v obrabotke dlīa bajana.
M175.A4 I 87 M 53–876 rev

Ivanov, Mikhaĭl Mikhaĭlovich Ippolitov-
***see* Ippolitov-Ivanov, Mikhaĭl Mikhaĭlovich, 1859–1935.**

Ivanov-Boretskiĭ, Mikhaĭl Vladimirovich, 1874–1936.
Lieder, op. 26
see his
Songs, op. 26.

Ivanov-Boretskiĭ, Mikhaĭl Vladimirovich, 1874–1936.
¡Preludes, piano, op. 19¡
Шесть прелюдий для фортепиано. Соч. 19. Москва, Гос. изд-во, Музыкальный сектор, 1923.
16 p. 26 cm.
1. Piano music.
Title transliterated: Shest' preliūdiĭ dlīa fortepiano.
M25.I M 56–1503

Ivanov-Boretskiĭ, Mikhaĭl Vladimirovich, 1874–1936.
Shest' prelūdiĭ dlīa fortepiano
see his
Preludes, piano, op. 19.

Ivanov-Boretskiĭ, Mikhaĭl Vladimirovich, 1874–1936.
¡Songs, op. 26¡
Три романса, для высокого голоса с фортепиано, соч. 26. ¡Deutsch von D. Ussow¡ Москва, Музыкальный сектор Гос. изд-ва, 1926.
7 p. 36 cm.
German and Russian words.
Contents.—O Wache auf (A. Foeth)—Die Blumen blühn (M. Artamonow)—Lichter Vollmond (M. Artamonow)
1. Songs (High voice) with piano.
Title transliterated: Tri romansa.
M1621.I M 56–1508

Ivanov-Boretskiĭ, Mikhaĭl Vladimirovich, 1874–1936.
Tri romansa, op. 26
see his
Songs, op. 26.

Ivanov-Radkevich, Nikolaĭ Pavlovich, 1904–
Симфоническая былина. Партитура. Москва, Гос. музыкальное изд-во, 1949.
score (36 p.) 30 cm.
1. Symphonic poems—Scores. I. Title.
Title transliterated: Simfonicheskaīa bylina.
M1002.I 94S5 M 56–1497

Ivanov-Radkevich, Nikolaĭ Pavlovich, 1904–
¡Symphony, no. 2¡
Вторая симфония. Партитура. Москва, Гос. музыкальное изд-во, 1935.
score (136 p.) 31 cm.
1. Symphonies—Scores. *Title transliterated:* Vtoraīa simfoniīa.
M1001.I 65 no. 2 M 56–1495

Ivanov-Radkevich, Nikolaĭ Pavlovich, 1904–
Vtoraīa simfoniīa
see his
Symphony, no. 2.

Iversen, Frederik.
Landsbyspillemændene; 9 dansemelodier for klaver. København, W. Hansen, ¹1931.
11 p. group port. 31 cm.
For piano.
1. Dance music. I. Title.
M30.I M 53–1049

Iversen, Frederik.
Landsbyspillemændene; 9 dansemelodier for violin. København, W. Hansen, ¹1931.
11 p. group port. 28 cm.
1. Violin music. 2. Dance music. I. Title.
M49.I M 53–1047

Ives, Burl, 1909– *arr.*
Burl Ives; a collection of folk songs and ballads. New York, Leeds Music Corp., ¹1945–
v. 31 cm.
Vol. 1 compiled and edited by Herbert Haufrecht.
Contents.—v. 1. The wayfarin' stranger.—v. 2. Favorite folk ballads of Burl Ives.—v. 3. At home with Burl Ives.
1. Folk-songs, American. 2. Ballads, American. I. Title.
M1629.I 9B78 M 57–2313

Ives, Burl, 1909– *comp.*
The Burl Ives songbook; American song in historical perspective. Song versions by Burl Ives, text by Burl Ives, arr. for the piano by Albert Hague, illus. by Lamartine Le Goullon and Robert J. Lee. New York, Ballantine Books ¡1953¡
305, (1) p. col. illus. 29 cm.
"List of Burl Ives recordings": p. 297–300.
"About Burl Ives": p. 303–304.
1. Folk-songs, American. 2. Ives, Burl, 1909– —Discography. I. Hague, Albert Martin, arr.
M1629.I 9B8 M 53–555

Ives, Burl, 1909– *ed.*
Historical America in song. ¡*Phonodisc*¡ Encyclopædia Britannica Films B. I. 301–B. I. 360. ¡19—¡
6 albums (60 s.) 12 in. 78 rpm.
Burl Ives, ballad singer, in part with piano and guitar.
Each song is preceded by a spoken program note.
Microgroove.
Contents.—**album 1.** Songs of the Colonies.—**album 2.** Songs of the Revolution.—**album 3.** Songs of the North and South.—**album 4.** Songs of the sea.—**album 5.** Songs of the frontiers.—**album 6.** Songs of expanding America.
1. Songs, American. I. Title.
R 54–828 rev

Ives, Burl, 1909–
Sea songs of sailing, whaling, and fishing; song versions by Burl Ives, text by Burl Ives, music transcribed by Albert Hague. New York, Ballantine Books ¡1956¡
134 p. illus. 18 cm.
"68 songs with melody and guitar chords."
1. Sea songs. I. Title.
Full name: Burl Icle Ivanhoe Ives.
M1977.S2 I 8 M 56–1009

Ives, Burl, 1909– *comp. and arr.*
The wayfarin' stranger, Burl Ives folio of folksongs and ballads. A collection of 13 recorded favorites with guitar, ukulele, and piano acc. New York, Southern Music ¡1952¡
32 p. illus. 31 cm.
Cover title.
"A list of Burl Ives recordings of traditional songs": p. 3, of cover.
1. Folk-songs, American. 2. Ives, Burl, 1909– —Discography. I. Title.
M1629.I 9W3 M 54–1866

Ives, Burl, 1909–
see Ballads and folk songs, volume II. (Phonodisc)

Burl Ives sings for fun. (Phonodisc)

Burl Ives sings songs for all ages. (Phonodisc)

Capt. Burl Ives' ark. (Phonodisc)

Down to the sea in ships; sailing, whaling, and fishing songs. (Phonodisc)

Folk songs by Burl Ives. (Phonodisc)

The Wayfaring stranger, Burl Ives. (Phonodisc)

Women; folk songs about the fair sex. (Phonodisc)

Ives, Charles Edward, 1874–1954.
¡Works. Selections¡
Manuscript collection of instrumental music, partly autograph. n. p., 19—¡
score (4 v.) 37 cm.
Photocopy (positive) : v. 1, composer's holograph ; v. 2–4 part composer's holograph, part copyist's ms.
Contents.—**v. 1.** (Trio, for violin, cello, and piano. String quartet, no. 2¡—**v. 2.** The unanswered question, for flute quartet, trumpet, and string quartet or string orchestra. Andante con moto "The last reader" (Oliver Wendell Holmes) for 2 flutes, English horn or cornet, voice (ad lib.) and strings. Allegro moderato (for chamber orchestra; The rainbow (Wordsworth) for flute, basset or English horn, strings, and piano. Central Park in the dark (for chamber orchestra.—**v. 3.** Tone roads, no. 3 (for chamber orchestra; Adagio "The Indians," for English horn or trumpet or oboe, bassoon, Indian drum, strings, and piano. Scherzo "Over the pavements," for piccolo, clarinet, bassoon or saxophone, trumpet, 3 trombones, drums, and piano. Adagio sostenuto, for English horn, basset horn or flute, strings, piano or harp, celesta or high bell. Tone roads, no. 1 (for chamber orchestra.—**v. 4.** Tone roads no. 1. Tone roads, no. 3. For chamber orchestra. From the steeple, for bells or 2 pianos, trumpets, and trombones. Largo risoluto, no. 1, for string quartet and piano. Like a sick eagle (Keats) for flute, English horn or basset horn, voice (ad. lib.) string quintet, and piano. Scherzo "All the way around and back," for clarinet or flute, violin, piano, bugle or trumpet, middle bells or French horn.
1. Chamber music. 2. Chamber-orchestra music.
ML96.4.I 9 M 55–1944

Ives, Charles Edward, 1874–1954. Works, chorus. Selections
see Contemporary choral music. (Phonodisc)

Ives, Charles Edward, 1874–1954. Works, piano. Selections
see Piano works by Charles Ives, Henry Cowell, Carl Ruggles.

Ives, Charles Edward, 1874–1954. Adeste fideles in an organ prelude
see Ives, Charles Edward, 1874–1954. Variations on America, organ.

Ives, Charles Edward, 1874–
Calcium light, for orchestra. ¡New York, New Music Edition Corp., 1953¡
score (11 p.) 28 cm. (New music, v. 24, no. 4)
1. Orchestral music—Scores. I. Title. (Series)
M1.N55 vol. 24, no. 4 M 53–1906

Ives, Charles Edward, 1874–1954.
Children's day at the camp meeting
see his
Sonata, violin & piano, no. 4.

Ives, Charles Edward, 1874–1954.
"Concord, Mass., 1840–60"
see his
Sonata, piano, no. 2.

Ives, Charles Edward, 1874–1954.
Largo, for violin, clarinet, and piano. New York, Southern Music Pub. Co. ¡1953¡
score (5 p.) and parts. 31 cm.
1. Trios (Piano, clarinet, violin) I. Title.
M332.I 9L3 M 54–1539

Ives, Charles Edward, 1874–1954.
Over the pavements
see his
Scherzo, band.

Ives, Charles Edward, 1874– Piano sonata
***see his* Sonata, piano.**

Ives, Charles Edward, 1874–1954.
¡Quartet, strings, no. 2¡
String quartet no. 2, for 2 violins, viola, and 'cello. New York, Peer International Corp. ¡1954¡
miniature score (27 p.) 23 cm. and parts. 31 cm.
Contents.—Discussions—Arguments.—The call of the mountains.
1. String quartets—Scores and parts.
M452.I 97 no. 2 1954a M 54–2732

Ives, Charles Edward, 1874–1954.
¡Scherzo, band¡
Scherzo. Over the pavements, for chamber orchestra, performable also as chamber music. New York, Peer ¡1954¡
score (20 p.) and parts. 31 cm.
For piccolo, clarinet, bassoon or saxophone, trumpet, 3 trombones, percussion and piano.
Duration : about 11 min.
1. Band music—Scores and parts. I. Title: Over the pavements.
M1243.I 98S35 M 56–1136

Ives, Charles Edward, 1874–1954.
A set of pieces for theater or chamber orchestra. ¡San Francisco, 1932¡
score (23 p.) 25 cm. (New music, v. 5, no. 2)
"The cage" for 1 violin or piano (with text beginning: A leopard went around) arranged from the first movement (1 leaf) laid in. Arrangement for piano of the second movement (8 p.) laid in.
Contents.—In the cage.—In the ins (Potpourri).—In the night.
1. Chamber-orchestra music—Scores. I. Title. (Series)
M1.N55 vol. 5, no. 2 A C 37–2663 revª
New York. Public Libr.

Ives, Charles Edward, 1874–1954.
¡Sonata, piano, no. 1¡
First sonata for piano. New York, Peer ¡1954¡
50 p. 31 cm.
1. Sonatas (Piano)
M23.I 92 no. 1 M 54–2325

Ives, Charles Edward, 1874–
[Sonata, piano, no. 1; *Phonodisc.*
Piano sonata no. 1 (1902–1909) Columbia ML 4490.
2 s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
William Masselos, piano.
Recorded under the supervision of the composer.
Microgroove.
Program note on back of slipcase.
1. Sonatas (Piano) I. Masselos, William. (Series)
R 53-96

Ives, Charles Edward, 1874–1954.
[Sonata, piano, no. 2;
Second pianoforte sonata "Concord, Mass., 1840–60." [Redding, Conn., 1920;
70 p. 31 cm.
"The reading-matter throughout is taken from the composer's 'Essays before a sonata,' written primarily as a preface or reason for this ... sonata."
Contents.—Emerson.—Hawthorne.—The Alcotts.—Thoreau.
1. Sonatas (Piano) I. Title: "Concord, Mass., 1840–60."
M23.I 92 no. 2 M 56-758

Ives, Charles Edward, 1874–1954.
[Sonata, violin & piano, no. 1;
First sonata, for violin and piano. New York, Peer [1953;
score (30 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
M919.I 96 no. 1 M 54-1538

Ives, Charles Edward, 1874–1954.
[Sonata, violin & piano, no. 1; *Phonodisc.*
Sonata no. 1, for violin and piano. Mercury MG 50096. [1956;
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Rafael Druian, violin; John Simms, piano.
Program notes by Lou Harrison on slipcase.
With: Porter, Quincy. Sonata, violin & piano, no. 2.
1. Sonatas (Violin and piano) I. Druian, Rafael. II. Simms, John, pianist.
R A 57-97
California. Univ. Libr.

Ives, Charles Edward, 1874–1954.
[Sonatas, violin & piano, nos. 3-4; *Phonodisc.*
Violin sonatas no. 2, no. 3 [and] no. 4 (Children's day at the camp meeting) Mercury MG 50097. [1956;
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Title from slipcase.
Rafael Druian, violin; John Simms, piano.
Program notes by Lou Harrison on slipcase.
1. Sonatas (Violin and piano) I. Druian, Rafael. II. Simms, John, pianist. III. Title: Children's day at the camp meeting.
R A 57-98
California. Univ. Libr.

Ives, Charles Edward, 1874–1954.
[Sonata, violin & piano, no. 4; *Phonodisc.*
Sonata no. 4, for violin and piano. M-G-M Records M-G-M E 3454. [1957;
1 s. 12 in. 33⅓ rpm. microgroove.
Anahid Ajemian, violin; Marc Ajemian, piano.
Program notes by Edward Cole on slipcase.
With: Cowell, Henry. Set of five.—Hovhaness, A. S. Kirgiz suite, violin & piano.
1. Sonatas (Violin and piano) I. Ajemian, Anahid. II. Ajemian, Marc.
R 57-922

Ives, Charles Edward, 1874–1954.
[Songs. Selections;
Thirty-four songs. [San Francisco, 1933;
70 p. 35 cm. (New music, v. 7, no. 1)
No. 32, with cornet, trombone, and double-bass or with organ acc.
Contents.—Duty.—Vita.—Ann Street.—At sea.—Walt Whitman.—Immortality.—The white gulls.—The greatest man.—From the "Incantation." — September. — Afterglow. — Premonitions. — Luck and work.—At the river.—From The swimmers.—Thoreau.—The rainbow.—West London.—December.—The new river.—The last reader.—Mists.—Like a sick eagle.—Tolerance.—Soliloquy.—Hymn.—Harpalus.—Rough wind.—The children's hour.—The south wind.—Ich grolle nicht (I'll not complain)—A night thought.—Song for harvest season.— When stars are in the quiet skies.—At parting.
1. Songs with piano. (Series)
M1.N55 vol. 7, no. 1 A C 37-2670 rev 3*
New York. Public Libr.

Ives, Charles Edward, 1874–1954.
[Songs. Selections;
Eighteen songs. [San Francisco, 1935;
51 p. 35 cm. (New music, v. 9, no. 1)
For solo voice with piano accompaniment. On the antipodes, with piano, 4 hands. Aeschylus and Sophocles, with piano and string quartet.
Contents.—General William Booth enters into heaven.—A farewell to land. — Requiem. — Cradle song. — La fôcle. — Aeschylus and Sophocles.—Tom sails away.—Canon.—The innate.—Slugging a vampire. — Two little flowers. — An election. — From "Night of frost in May."—From "Paracelsus."—A Christmas carol.—Majority.—Resolution.—On the antipodes.—In summer fields (Feldeinsamkeit)
Songs with piano. (Series)
M1.N55 vol. 9, no. 1 A C 37-2678 rev 2*
New York. Public Libr.

Ives, Charles Edward, 1874–1954.
[Songs. Selections;
Twelve songs for voice and piano. New York, Peer [1954;
26 p. 31 cm.
Contents.—Kâreo (Anonymous)—Waltz (C. E. Ives)—My native land (Anonymous)—Qu'il m'tuait bien (Anonymous French words)—Spring song (H. T. Ives)—The waiting soul (W. Cowper)—August (F. da San Geminiano)—Religion (J. T. Bixby)—Remembrance (C. E. Ives)—The side show (C. E. Ives)—The Housatonic at Stockbridge (R. U. Johnson)—Disclosure (C. E. Ives)
1. Songs with piano.
M1020.I M 56-1141

Ives, Charles Edward, 1874–1954.
[Songs. Selections;
Fourteen songs, for voice and piano. New York, Peer [1955;
30 p. 31 cm.
Words by Charles Ives and others.
1. Songs with piano.
M1620.I 92P4 M 56-1699

Ives, Charles Edward, 1874–1954.
[Songs. Selections;
Nine songs, for voice and piano. New York, Peer International Corp. [1956;
27 p. 31 cm.
Contents.—A son of a gambolier (anonymous)—Dreams (Portuguese)—Elégie (Gallet)—There is a lane (H. T. Ives)—Autumn (H. T. Ives)—Evidence (C. E. Ives)—His exaltation (R. Robinson)—They are there (C. E. Ives)—Grantchester (R. Brooke)
1. Songs with piano.
M1620.I 92P43 M 57-1178

Ives, Charles Edward, 1874–1954.
[Songs. Selections; *Phonodisc.*
24 songs. Overtone Over. 7 [1954;
2 s. 12 in. 33⅓ rpm. microgroove.
Helen Boatwright, soprano; John Kirkpatrick, piano.
Recorded August, 1954.
"Postface to '114 songs' by Charles E. Ives (1922)" facsim. inserted in slipcase. Text of songs on slipcase.
Duration : 44 min., 18 sec.
Contents.—Abide with me.—Walking.—Where the eagle.—Disclosure.—The white gulls.—Two little flowers.—The greatest man.—The children's hour.—Berceuse.—Ann Street.—General William Booth enters into heaven.—Autumn.—The swimmers.—Evening.—Harpalus.—Thy heart moos.—Serenity.—At the river.—The see'r.—Maple leaves.—1, 2, 3.—Tom sails away.—He is there!—In Flanders fields.
1. Songs (High voice) with piano. I. Boatwright, Helen (Stramberger) II. Kirkpatrick, John, 1905-
R A 56-75
California. Univ. Libr.

Ives, Charles Edward, 1874–1954.
[Symphony, no. 2; *Phonodisc.*
Symphony #2. Saratoga Springs, N. Y., Society of Participating Artists [195–] SPA-39.
2 s. 12 in. 33⅓ rpm.
Vienna Philharmonia Orchestra; F. Charles Adler, conductor.
Microgroove.
Program notes on slipcase.
1. Symphonies. I. Philharmonia Orchestra, Vienna. II. Adler, Frederick Charles, 1890-
R 54-450

Ives, Charles Edward, 1874–1954.
[Symphony, no. 3; *Phonodisc.*
Symphony, no. 3. Vanguard VRS 468. [1955;
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Baltimore Little Symphony; Reginald Stewart, conductor.
Program notes by Sidney Finkelstein on slipcase.
With: Donovan, Richard. Suite, oboe & string orchestra.
1. Symphonies. I. Baltimore Little Symphony. II. Stewart, Reginald.
R 55-653

Ives, Charles Edward, 1874–
[Three pieces in New England; *Phonodisc.*
Three pieces in New England. American Recording Society ARS-27. [1955;
1 s. 10 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra; Walter Hendl, conductor.
Microgroove.
Program notes on slipcase.
Contents.—Boston.—Redding.—Housatonic.—Stockbridge.
With: McBride, Robert. Concerto, violin.
1. Suites (Orchestra) I. American Recording Society Orchestra. II. Hendl, Walter, 1917- (Series)
R 53-891

Ives, Charles Edward, 1874–
[Tone roads, no. 3;
Tone roads no. 3, for chamber orchestra. New York, Peer International Corp. [1959;
score (12 p.) and parts. 31 cm.
Cover title.
"Performable also as chamber music."
Duration : about 9 min.
1. Chamber-orchestra music—Scores and parts. I. Title.
M1045.I 95T63 M 58-618

Ives, Charles Edward, 1874–1954.
The unanswered question; for chamber orchestra, performable also as chamber music. New York, Southern Music Pub. Co. [1953;
score (8 p.) and parts. 31 cm.
For 4 flutes, trumpet and strings. The 3d and 4th flutes may be replaced by oboe and clarinet, the trumpet by English horn, oboe or clarinet.
Duration : about 8 min.
1. Chamber-orchestra music—Scores. I. Title.
M1045.I 95U5 M 54-2151

Ives, Charles Edward, 1874–1954.
[The unanswered question; *Phonodisc.*
The unanswered question. Unicorn UNLP 1037. [1956;
1 s. 12 in. 33⅓ rpm. microgroove.
For 4 flutes, trumpet, and strings.
Zimbler Sinfonietta; Lukas Foss, conductor.
Recorded at Symphony Hall, Boston.
Duration : 5 min., 30 sec.
Program notes by Stuart Grover on slipcase.
With: Milhaud, Darius. Symphonies pour petit orchestra. No. 4.—Skalkottas, Nikos. Little suite, string orchestra.—Bartók, Béla. Divertimento, string orchestra.
1. Chamber-orchestra music. I. Zimbler Sinfonietta. II. Foss, Lukas, 1922- III. Title.
R A 57-48
California. Univ. Libr.

Ives, Charles Edward, 1874–1954.
[Variations on America, organ;
Variations on America, for organ, [and] Adeste fidelis [sic] in an organ prelude. New York, Music Press [1949;
17 p. 31 cm. (Music Press organ series, MP-401)
The 2d work "may also be played with a violin and a cornet taking Adeste fidelis [sic], ... and a violin or viola taking the upper part."
1. Variations (Organ) I. Ives, Charles Edward, 1874–1954. Adeste fidelis in an organ prelude. II. America (National song) III. Reading, John, d. 1692, supposed composer. Adeste fidelis. IV. Title: Adeste fidelis.
M11.I 50-28982 rev

Ives, Charles Edward, 1874–1954.
Violin sonatas
see his
Sonatas, violin & piano.

Ives, Elam, 1802–1864.
Song in praise of spring. Poetry by Barry Cornwall. [Philadelphia? 18—] Pl. no. 26.
(8) p. 35 cm. (Sages de l'étude, 7)
Caption title.
For voice and piano, with optional chorus (SSAA)
1. Songs (Medium voice) with piano. I. Title.
M1.A13 I 59-57440

Ives, Elam, 1802–1864.
Song of the Greek amazon. The poetry by Wm. Cullen Briant [sic] Philadelphia Published by John F. Nunns 70 South 3d St. [183–]
5 p. 32 cm.
1. Songs (High voice) with piano. I. Title.
M1.A13 I M 56-1184

Ivogün, Maria, 1891–
see Kolodin, Irving, 1908- comp. Critic's choice.

Iwaszkiewicz, Jarosław, 1894- Król Roger
see Szymanowski, Karol, 1882–1937. King Roger. Piano-vocal score. German and Polish.

Izler, Solomon
see Copland, Aaron, 1900- Music for the theatre. (Phonodisc)

Weill, Kurt, 1900–1950. Die Dreigroschenoper. Suite. (Phonodisc)

J

J. C., arr. and illus.
see Así cantan los niños en América.

J. M. F.
see Jeunesses musicales de France. Chorale.

J. M. Leclair Instrumental Ensemble
see Boismortier, Joseph Bodin de, ca. 1691-ca. 1765. Concerto, flute, violin, oboe, bassoon and continuo, op. 37, E minor. (Phonodisc)

Leclair, Jean Marie, 1697–1764. Concertos, violin and string orchestra. Selections. (Phonodisc)

Leclair, Jean Marie, 1697–1764. Concerto, violin and string orchestra, op. 10, no. 2, A major. (Phonodisc)

Leclair, Jean Marie, 1697–1764. Trio-sonata, violins and continuo, op. 4, no. 3, D minor. (Phonodisc)

Locatelli, Pietro Antonio, 1695–1764. L'arte del violino. Concerto, no. 2, C minor. (Phonodisc)

Locatelli, Pietro Antonio, 1695–1764. Concerti a quattro, string orchestra, op. 7. No. 6. (Phonodisc)

Naudot, Jean Jacques, d. 1762. Concerto, winds and strings, op. 17, no. 3, C major. (Phonodisc)

Torelli, Giuseppe, 1658–1709. Concerto, trumpet, D major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, violin, R. op. 41, no. 3, G minor. (Phonodisc)

Jacchia, Jole
see Jews. Liturgy and ritual. Sabbath prayers. Selections. Adonai echad. The Lord is one; complete Friday evening and Saturday service. (Phonodisc)

Jack of Diamonds and other folk songs and blues. [*Phonodisc*, Vanguard VRS–7022.]1955,
2 s. 10 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
John Sellers, folk-singer ; Sonny Terry, harmonica ; Johnny Johns, guitar.
Recorded 1954.
Program notes on slipcase.
Microgroove.
CONTENTS.—Jack of Diamonds.—I love you, baby.—Sally go round the sunshine.—Every day I have the blues.—Nobody knows the trouble I've seen.—Let us run.—I've been lonesome, I've been worried.—When I've been drinking.—Lonesome road.—Great day.
1. Negro songs. I. Sellers, John. II. Terry, Sonny. III. Johns, Johnny.
R 55–261

Jack tales. [*Phonodisc*, Told by Mrs. Maud Gentry Long of Hot Springs, N. C. Edited by Duncan Emrich. Library of Congress, Division of Music, Recording Laboratory AAFS L47–48.]1956,
2 alipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Folklore of the United States)
"Issued by the Library of Congress under a special grant from the Carnegie Corporation of New York."
"From the folklore collections."
Recorded originally in Washington, D. C., 1947, by Duncan Emrich.
CONTENTS.—1. Introduction to Jack tales. Jack and the drill. Jack and the nog dog. Jack and the bull.—2. Jack and the giants' new ground. Jack and the varmints.
Identical historical note on each slipcase.
1. Folk-lore, American. I. Long, Maud (Gentry) II. Emrich, Duncan, 1908– ed. III. U. S. Library of Congress. Music Division. (Series)
R 56–465

Jackowski, Aleksander.
Berżeretki. W układzie na fortepian do słów St. Zakrzewskiego. W Warszawie, Wydawn. Muzyczne Arcta]1951,
7 p. 30 cm.
For voice and piano.
1. Songs, Polish. I. Title.
M1763.J 56–1239

Jackson, Ernest H
He did it, the thing that couldn't be done
see his
It couldn't be done.

Jackson, Ernest H
]It couldn't be done;
It couldn't be done; song. Words by Edgar A. Guest. Great Barrington, Mass.]*1927,
5 p. 32 cm.
1. Songs (Medium voice) with piano. I. Title.
M1621.J 54–304

Jackson, Ernest H
]It couldn't be done;
He did it, the thing that couldn't be done; song. Words by Edgar A. Guest. Great Barrington, Mass.]*1927,
6 p. 32 cm.
1. Songs (Medium voice) with piano. I. Title.
M1621.J 54–306

Jackson, George K 1745–1823.
Duo. Philadelphia Printed for G. Willig & sold at his musical magazine N° 12 South 4th St]ca. 1807,
]2, p. 34 cm.
Caption title.
For piano, 4 hands.
1. Piano music (4 hands)
M1.A1J 54–902

Jackson, George Pullen, 1874– *ed.*
Down-east spirituals, and others; three hundred songs supplementary to the author's Spiritual folk-songs of early America.]2d ed.[Locust Valley, N. Y., J. J. Augustin]1953,
296 p. illus., facsims. 24 cm.
Unacc. melodies.
Bibliography : p.]284–287.
1. Folk-songs, American. 2. Ballads, American. 3. Hymns, English. 4. Hymns, English—Hist. & crit. I. Title.
M1629.J147D6 1953 784.4973 M 53–862

Jackson, George Pullen, 1874– *ed.*
Sacred harp singing. [*Phonodisc*, Library of Congress, Division of Music, Recording Laboratory album 11 (AAFS 51-AAFS 55) 1943.
10 s. 12 in. 78 rpm. (Folk music of the United States)
Title from album cover.
"From the Archive of American Folk Song."
Recorded originally by Alan Lomax and the editor at the 37th annual session of the Alabama Sacred Harp Singing Convention at Birmingham, Ala., Aug. 1942.
Manual sequence.
Texts and bibliographical notes (leaflet) laid in. Separate leaflets are also available for each disc in the album.
CONTENTS.—**Hymns:** Windham. Mear. Wondrous love. Lover of the Lord.—**Fuguing songs:** Montgomery. Northfield. Mount Zion. Milford. Stratfield. Evening shade. Ballstown. Edom. Fillmore. Sardis. Mission. Vain world, adieu.—**Anthems:** Heavenly vision, by W. Billings. David's lamentation, by W. Billings. Sherburne, by D. Read.
1. Hymns, English. 2. Folk-songs, American—Southern States. I. The Sacred harp, a collection of psalms and hymn tunes, odes, and anthems. II. U. S. Library of Congress. Music Division. III. Title. (Series)
R 53–560

Jackson, George Pullen, 1874– *ed.*
Spiritual folk-songs of early America; two hundred and fifty tunes and texts with an introd. and notes.]2d ed.[Locust Valley, N. Y., J. J. Augustin]1953,
x, 254 p. illus., facsims. 24 cm.
Unacc. melodies.
Bibliography : p.]241–244.
1. Folk-songs, American. 2. Ballads, American. 3. Hymns, English. 4. Hymns, English—Hist. & crit. I. Title.
M1629.J147S85 1953 784.4973 M 53–861

Jackson, Mahalia, 1911–
see Mahalia Jackson, the world's greatest Gospel singer. (Phonodisc)

Jackson, Robert P
Will you ever give the colored race a show ? An appeal to Congress. Words and music by Robert P. Jackson.]Chicago, *1898.
5 p. 26 cm.
For voice and piano.
"The Negro in the field of labor /by[Robert P. Jackson" : p.]2[
1. Negro songs. 2. Lincoln, Abraham, Pres. U. S.—Songs and music. I. Title.
M1671.J M 56–524

Jackson, William, 1730–1803. Canzonet
see his Time has not thin'd my flowing hair.

Jackson, William, 1730–1803.
]Canzonets, 2 voices and continue, op. 9[
Twelve canzonets, for two voices, opera nona. London, Printed by Longman & Broderip]1780?[
score (27 p.) 31 cm.
With figured bass acc.
1. Vocal duets with harpsichord—To 1800.
M1572.J M 57–2172

Jackson, William, 1730–1803, *supposed composer.*
Song of my soul
see his
Te Deum, F major.

Jackson, William, 1730–1803, *supposed composer.*
Sun of my soul
see his
Te Deum, F major.

]Jackson, William[1730–1803, *supposed composer.*
]Te Deum, F major ; arr.[
Sun of my soul ; easily arr. for the cabinet organ or piano forte by Bradbury Turner. Cincinnati, J. Church, *1867.
3 p. 36 cm. (Sunday at home ; a choice collection of sacred melodies easily arranged for the cabinet organ or piano forte by Bradbury Turner, 1)
Caption title : Song of my soul.
1. Reed-organ music, Arranged. 2. Hymns (Instrumental settings) I. Turner, Bradbury, arr. II. Title. III. Title : Song of my soul.
M19.J M 55–99

Jackson, William, 1730–1803.
]Time has not thin'd my flowing hair,[
Canzonet.]New York, Printed for Mrs. Pownall and J. Hewitt and appointed to be sold at Mr. Mathew Carey's store, No. 118 High Street, Philadelphia, ca. 1794,[
17–19 p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York]1795[
Originally published in Six songs for the harpsichord or piano forte, composed by Mrs. Pownall and J. Hewitt. To which are added and selected Rossetti's celebrated La chasse and a Duet for two voices .... New York]1794[
For 2 voices and piano.
1. Vocal duets with piano—To 1800. I. Title.
M1.A1H M 54–665

Jacob, Gordon Percival Septimus, 1895–
Air and dance, for viola and piano.]London, Oxford University Press *1957,[
score (9 p.) and part. 31 cm.
Cover title.
1. Viola and piano music. I. Title.
M296.J M 57–1758

Jacob, Gordon Percival Septimus, 1895–
]Concertino, piano & string orchestra[
Concertino for pianoforte and string orchestra, in three movements. London, Oxford University Press]1955,[
score (26 p.) 31 cm.
Duration : 12 min.
1. Concertos (Piano with string orchestra)—Scores.
M1105.J18C55 M 56–1813

Jacob, Gordon Percival Septimus, 1895–
]Concerto, flute & string orchestra ; arr.[
Concerto, flute and strings. Pianoforte arrangement by the composer. London, J. Williams]1952,[
score (27 p.) and part. 31 cm.
Cover title.
Duration : 22 min.
1. Concertos (Flute with string orchestra)—Solo with piano.
M1106.J14C62 M 53–214

Jacob, Gordon Percival Septimus, 1895–
]Concerto, oboe, no. 2 ; arr.[
Concerto no. 2 for]oboe & orchestra. Pianoforte arrangement by the composer. London, J. Williams; New York, Mills *1957,[
score (28 p.) and part. 31 cm.
Cover title.
Duration : 25 min.
1. Concertos (Oboe)—Solo with piano.
M1023.J3 no. 2 M 57–1519

Jacob, Gordon Percival Septimus, 1895–
]Concerto, piano, no. 2[
Concerto no. 2, for piano and orchestra. Arrangement for 2 pianos, 4 hands. London, Oxford University Press]*1957,[
score (78 p.) 32 cm.
Duration : about 30 min.
1. Concertos (Piano)—2-piano scores.
M1011.J18 no. 2 M 57–2346

Jacob, Gordon Percival Septimus, 1895–
]Concerto, trombone ; arr.[
Concerto, trombone and orchestra. Pianoforte arrangement by the composer. London, Williams; New York, Mills]1956,[
score (19 p.) and part. 31 cm.
Cover title.
Duration : 18 min.
1. Concertos (Trombone)—Solo with piano.
M1033.J3C6 M 57–666

Jacob, Gordon Percival Septimus, 1895–
]Concerto, violin & string orchestra ; arr.[
Concerto]for violin & strings, pianoforte arrangement by the composer. London, J. Williams; New York, Mills]1954,[
score (24 p.) and part. 30 cm.
Cover title.
Duration : 20 min.
1. Concertos (Violin with string orchestra)—Solo with piano.
M1106.J14C68 M 54–1901

Jacob, Gordon Percival Septimus, 1895–
]Fantasia on the alleluia hymn, orchestra[
Fantasia on the alleluia hymn. London, J. Williams]1950–51,[
score (24 p.) and parts. 31 cm.
Duration : 7½ min.
1. Orchestral music—Scores and parts. I. Title.
M1045.J15F3 52–67999

Jacob, Gordon Percival Septimus, 1895–
]Prelude and toccata, orchestra[
Prelude and toccata, for full orchestra. Full score. London, J. Williams; New York, Mills]1955,[
56 p. 31 cm. (Williams' scores, no. 14)
Duration : 12 min.
1. Orchestral music—Scores. I. Title.
M1045.J15P7 M 56–1696 rev

Jacob, Gordon Percival Septimus, 1895–
]Serenade, wood-winds[
Serenade for woodwind. Full score. London, New York, Hawkes & Son (London); sole selling agents: Boosey & Hawkes]1953,[
62 p. 31 cm.
For 2 flutes, piccolo, 2 oboes, English horn, 2 clarinets, and 2 bassoons.
Duration : about 24 min.
CONTENTS.—March.—Arietta.—Gavotte.—Interlude (Incantation)—Toccatina.—Sarabande.—Scherzo.—Epilogue.
1. Suites (Wind ensemble) I. Title.
M957.J8S4 M 54–1377

Jacob, Gordon Percival Septimus, 1895–
]Serenade, wood-winds[
Serenade, for woodwind. Full score. London, Hawkes; New York, Sole selling agents, Boosey & Hawkes]1953,[
62 p. 31 cm.
Suite for 2 flutes (2d doubling piccolo) 2 oboes (2d doubling English horn) 2 clarinets, and 2 bassoons.
Duration : about 24 min.
1. Suites (2 bassoons, 2 clarinets, 2 flutes, 2 oboes)
M857.J8S4 M 54–1608

Jacob, Gordon Percival Septimus, 1895–
]Shakespearian sketches, string trio[
Six Shakespearian sketches; for string trio. London, Novello]1951,[
miniature score (16 p.) 19 cm.
CONTENTS.—How sweet the moonlight sleeps on yonder bank.—Fool it featly.—In sad cypress.—Grace in all simplicity.—And a' babbled of green fields.—Here a dance of clowns.
1. Suites (String trio) I. Title : Shakespearian sketches.
M351.J8S8 1951a 52–66943

Jacob, Gordon Percival Septimus, 1895–
]Sonata, violoncello & piano[
Sonata for violoncello and piano.]London, J. Williams, *1957,[
score (34 p.) and part. 31 cm.
Cover title.
Duration : 21 min.
1. Sonatas (Violoncello and piano)
M231.J33S6 M 57–2004

Jacob, Gordon Percival Septimus, 1895–
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 7, op. 92, A major.

Holst, Gustav, 1874–1934. A moorside suite, band; arr.

Schumann, Robert Alexander, 1810–1856. Concerto, piano, op. 54, A minor.

Jacob, Max, 1876–1944. Stabat Mater
see Thomson, Virgil, 1896– Stabat Mater. (Phonodisc)

Jacob, Max, 1876–1944
see Poulenc, Francis, 1899– Le bal masqué. French. (Phonodisc)

Jacobean consort music. [*Phonodisc*] Éditions de l'Oiseau-lyre OL 50133. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Jacobean Ensemble; Thurston Dart, conductor at the harpsichord or chamber organ.
Program notes by Thurston Dart on slipcase.
1. Chamber music—To 1800. I. Jacobean Ensemble. II. Dart, Thurston, 1921–
R 57-721

Jacobean Ensemble
see Jacobean consort music. (Phonodisc)

Jacobi, Frederick, 1891–1952.
[Works, instrumental. Selections; *Phonodisc*.
Concerto for violin and orchestra. Concertino for piano and orchestra. Nocturne in Ninevah and Dance. Saratoga Springs, N. Y., Society of Participating Artists [1953, SPA-7.
2 s. 12 in. 33⅓ rpm. microgroove.
André Gertler, violin (in the 1st work); Irene Jacobi, piano (in the 2d); Francis Stoefs, flute (in the 2d); Orchestra symphonique de l'Institut national belge de radiodiffusion; Franz André, conductor.
Program notes on slipcase.
1. Concertos (Violin) 2. Concertos (Piano with string orchestra) 3. Flute with string orchestra. I. Gertler, André. II. Jacobi, Irene (Schwarz) III. Stoefs, Francis. IV. Belgium. Institut national de radiodiffusion. Orchestre. V. André, Franz, 1905– VI. Title: Nocturne in Ninevah.
R A 56-948
California. Univ. Libr.

Jacobi, Frederick, 1891–1952.
[Assyrian prayers,
Two Assyrian prayers, for soprano (tenor) and chamber orchestra. 1925.
score (55 p.) 35 cm. holograph.
In pencil.
On t. p., in ink: To Mrs. Frederic S. Coolidge in deepest appreciation. Frederick Jacobi. New York, January 21, 1925. Text (typewritten leaf) mounted on flyleaf.
For voice, flute, oboe, clarinet, bassoon, 2 horns, 3 violins, viola, violoncello, and double bass.
Awarded honorable mention, Berkshire Festival of Chamber Music, 1924.
Gift of Mrs. Coolidge, Jan. 29, 1925.
Contents.—To Ishtar.—To Bel-Marduk.
1. Sacred songs (High voice) with chamber orchestra—Scores. I. Jacobi, Frederick, 1891–1952. MSS. II. Title: Assyrian prayers.
MI.29c.J16 M 55-1880

Jacobi, Frederick, 1891–1952.
Concerto for violin and orchestra. Concertino for piano and orchestra ...
see his
Works, instrumental. Selections.

Jacobi, Frederick, 1891–1952.
Hagiographa; three biblical narratives for string quartet and piano. [1938]
score (74 p.) 33 cm. MS.
Photocopy (positive) of copyist's MS.
At head of title: To Mrs. Elizabeth Coolidge with friendship and deep esteem.
Published New York, Arrow Music Press [1942]
Gift of Mrs. Coolidge, Dec. 29, 1988.
Contents.—Job.—Ruth.—Joshua.
1. Suites (Piano quintet) I. Jacobi, Frederick, 1891–1952. MSS. II. Title.
MI.29c.J16 M 55-1604

Jacobi, Frederick, 1891–1952.
Hagiographa; three biblical narratives for string quartet and piano. 1938.
score (25, 10, 16 p.) 35 cm. holograph.
Partly in pencil; partly in ink.
On t. p.: For Mrs. Elizabeth Coolidge in friendship and deepest esteem. Frederick Jacobi. At end of 2d movement: June 10, 1938, Northampton. At end of work: July 13, 1938.
Published New York, Arrow Music Press [1942]
Gift of Mrs. Coolidge, May 13, 1989.
Contents.—Job.—Ruth.—Joshua.
1. Suites (Piano quintet) I. Jacobi, Frederick, 1891–1952. MSS. II. Title.
MI.29c.J16 M 55-1573

Jacobi, Frederick, 1891–1952. MSS
see Jacobi, Frederick, 1891–1952. Assyrian prayers.

Jacobi, Frederick, 1891–1952. Hagiographa.

Jacobi, Frederick, 1891–1952.
[Songs (1948)]
Three songs. Words by Philip Freneau. South Hadley, Mass., Valley Music Press [1955,
24 p. 28 cm.
Cover title.
Contents.—On the sleep of plants.—Elegy.—Ode to freedom.
1. Songs (High voice) with piano.
M1621.J M 57-1184

Jacobi, Georges, 1840–1906.
The babes in the wood; comic operetta in two acts. Words by Shapcott Wensley. London, Novello; New York, H. W. Gray Co., sole agents for the U. S. A., [1905.
score (78 p.) 26 cm. (Novello's school music)
With piano acc.
1. Operas, Juvenile. I. Wensley, Shapcott. The babes in the wood. II. Title.
M1995.J16B3 M 56-1599

Jacobi, Georges, 1840–1906.
[Cinderella. Piano-vocal score. English;
Cinderella; an operetta for schools and classes. The words written by Shapcott Wensley. Tonic sol-fa ed. London, Novello; New York, Novello, Ewer, [1898.
71 p. 26 cm. (Novello's school music)
1. Operas, Juvenile. I. Wensley, Shapcott. Cinderella. II. Title.
M1995.J16C5 1898 M 56-1612

Jacobi, Irene (Schwarz)
see Jacobi, Frederick, 1891–1952. Works, instrumental. Selections. (Phonodisc)

Jacobi, Wolfgang, 1894–
[Sonata, viola & piano;
Sonate für Bratsche und Klavier. Sonata for viola and piano. Hamburg, H. Sikorski [1956]
score (31 p.) and part. 32 cm. (Edition Sikorski, Nr. 387)
1. Sonatas (Viola and piano)
M296.J M 57-1101

Jacobs, Henry, *ed.*
Music and folklore; programme no. 1. [*Phonodisc*] Folkways Records FP 86–1. 1955.
2 s. 12 in. 33⅓ rpm. microgroove.
Selections from the experimental, weekly radio program of the same title heard on radio station KPFA, Berkeley, Calif.
Descriptive notes, in part by the editor (4 p.) inserted in slipcase.
Contents.—Audio collage.—Loop-channel rhythms.—Interview with Sholem Stein.—Sonata for loudspeaker.—Interview with Shorty Petterstein.—Comments on the raga, with musical illustration.—Interview with Jocko.—Informal rhythm session.
I. Title.
R 55-364

Jacobsen, Jens Peter, 1847–1885. Gurre-Lieder
see Schönberg, Arnold, 1874–1951. Gurre-Lieder. (Phonodisc)

Jacobson, Maxim.
The mastery of violin playing. English text prepared by Gemma Farmer. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [1957–
v. illus. 31 cm.
1. Violin—Methods. I. Title.
MT269.J22 M 57-2015

Jacobsen, Ruth Sommerfeldt–
see Sommerfeldt–Jacobsen, Ruth.

Jacobsen, Waldemar
see Vaughan Williams, Ralph, 1872– Sancta civitas. Organ-vocal version. English. (Phonodisc)

Jacobson, Leopold, 1878– Ein Walzertraum
see Straus, Oscar, 1870– Ein Walzertraum. Piano-vocal score. German.

Jacobson, Maurice, 1896– arr.
see Vaughan Williams, Ralph, 1872– Fantasia on a theme by Tallis, string orchestra; arr.

Jacobus, Dale Asher.
Cabbage-patch magic; a musical play for children, in 2 acts. Words and song lyrics by Bernice Anderson. Cincinnati, Willis, [1954.
x, 38 p. illus. 27 cm.
With piano acc.
1. Operas, Juvenile. I. Anderson, Bernice. Cabbage-patch magic. II. Title.
M1995.J3C3 M 57-598

Jacopo *da Bologna, 14th cent.*
[Works.
The music of Jacopo da Bologna, by W. Thomas Marrocco. Berkeley, University of California Press, 1954.
xi, 162 p. facsims. (music) 26 cm. (University of California publications in music, v. 5)
"The music in modern notation" (score for 2-4 voices): p. 30–117.
Bibliography: p. 161–162.
1. Part-songs, Italian—To 1800. I. Marrocco, William Thomas, 1909– II. Title. (Series: California. University. University of California publications in music, v. 5)
M2.C17 vol. 5 M A 54-29 rev
California. Univ. Libr.

Jacopo *da Bologna, 14th cent.*
The music of Jacopo da Bologna
see his
Works.

Jacopone da Todi, 1230–1306. De la incarnazione del Verbo Divino
see Ghedini, Giorgio Federico, 1892– Concerto spirituale; arr.

Jacquin, Christiane
see Gounod, Charles François, 1818–1893. Mireille. French. (Phonodisc)

Jacquinot, Fablenne
see Debussy, Claude, 1862–1918. Fantasia, piano and orchestra. (Phonodisc)

Poulenc, Francis, 1899– Aubade. (Phonodisc)

Jadlowker, Herman
see Wolf-Ferrari, Ermanno, 1876–1948. Die neugierigen Frauen. Mein Herz in beseligte Wonne. (Phonodisc)

Jähns, Friedrich Wilhelm, 1809–1888.
[Gesänge, op. 18.
Fünf Gesänge, für Mezzo-Sopran, Alt, Bariton oder Bass mit Begleitung des Pianoforte. Op. 18. 9. Heft der Gesänge. Berlin, T. Trautwein [18—] Pl. no. 457.
11 p. 25 x 32 cm.
No. 9 in a vol. with title: [Collection of lieder. v. p., ca. 1820–40.
Contents. — Die Maere (W. Müller) — Wanderers Nachtlied (Goethe)—Die Thränen (G. von Deuern)—Am Abend.—Der Soldat.
1. Songs (Medium voice) with piano. 2. Songs (Low voice) with piano.
M1619.C69 no. 9 M 54-1644

Jäkel, Werner
see Biebl, Franz. Die Rekruten. German.

Jaell, Alfred, 1832–1882.
Comin' thro' the rye; 4th transcription for piano. Op. 31. Philadelphia G. André & Co. 19 So. 9th St ... [1854.
9 p. 36 cm.
1. Piano music. 2. Folk-songs, Scottish (Instrumental settings) I. Comin' thro' the rye (Folk song)
M1.A13J M 54-1959

Järnefelt, Armas, 1869–
Die Verlassene, finnisches Volkslied, Stimmungsbild für Streichorchester. Hyljätyn volitus, suomalainen kansanlaulu. Forsaken, Finnish folksong. Leipzig, Breitkopf & Härtel [1938.
score (5 p.) 33 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3475)
For violin and string orchestra.
1. Violin with string orchestra—Scores. 2. Folk-songs, Finnish (Instrumental settings) I. Title. II. Title: Hyljätyn volitus. III. Title: Forsaken.
Full name: Edvard Armas Järnefelt.
M1105.J24V4 59-57861

Jagendorf, Moritz Adolph, 1888–
Pantomimes for the children's theatre, by M. Jagendorf ... Music arranged by Gertrude Hope, Ruth Shipley, Julius Mattfeld; stage sets and costumes designed by James Shute. New York, Brentano's [1926]
[236] p. illus. 26 cm.
Various pagings.
Contents.—The gnomes' workshop.—Gilone and Gillette.—Pierrot and Columbine on Little West Jones street.—Dick Whittington.
1. Pantomimes with music—Vocal scores with piano.
M1998.J34P2 27-2030 rev

Jahnke, Zdzisław, 1895–
Dwudźwięki na skrzypce. 2. wyd. [Kraków] Polskie Wydawn. Muzyczne [1953,
102 p. 34 cm. (Pedagogiczna biblioteka skrzypcowa, zesz. 11)
Double-stop exercises for violin.
1. Violin—Studies and exercises. I. Title. (Series)
Full name: Zdzisław Ignacy Mirosław Jahnke.
MTY71.J33 1953 M 57-227

Jahnke, Zdzislaw, 1895– ed.
see Mielczewski, Marcin, d. 1651. Canzona a 3, 2 violins, bassoon and continuo.

Jakobowski, Edward, 1858–
[La tarantella. Piano-vocal score. English;
La tarantella; or, Queen of the carnival. A comic opera in 3 acts. Libretto by Alfred Murray. Boston, O. Ditson, [1899.
218 p. 29 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Murray, Alfred. La tarantella. II. Title.
M1503.J26T2 1899 M 53-1526

Jakach, Erik.
[Millionenhochzeit. Piano-vocal score. German;
Millionenhochzeit; Operette in drei Akten von Walter Hauttmann. Klavierauszug des Komponisten. Zum Dirigieren eingerichtet von Fritz Zwerenz. Vollständiger Klavierauszug und Text. Berlin, A. Bennefeld, [1942.
207 p. 31 cm.
Includes orchestral indications.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Hauttmann, Walter. Millionenhochzeit. II. Title.
M1503.J262M5 1942 M 55-653

Jalāl al-Dīn, Rūmī, Maulānā, 1207–1273
see Szymanowski, Karol, 1882–1937. Symphony, no. 3, tenor, mixed voices and orchestra, op. 27.

Jam Handy Organization, inc.
see Reading experiences—Grades 5 and 6, sequence 5, part 4. (Phonodisc)

Jamaican cult music. ⌈*Phonodisc*⌉ Folkways Records P 461. 1954.
2 s. 12 in. 33⅓ rpm. (Ethnic folkways library)
Sung and played on percussion instruments by residents of the West Kingston area.
Recorded, 1953, by George Eaton Simpson.
Microgroove.
Program notes by George Eaton Simpson inserted in slipcase.
1. Sects—Jamaica. 2. Revivals—Jamaica. 3. Jamaica—Religion. (Series)
R 55–31

Jamaican folk songs. ⌈*Phonodisc*⌉ Folkways Records FP 846. 1954.
2 s. 10 in. 33⅓ rpm. ⌈International series.
Sung by Louise Bennett, assisted by Keith Johnson and Eric Coverley.
Microgroove.
Program notes and texts (5 p.) inserted in slipcase.
Conversa.—Linstead Market.—Chi-chi bud.—Hosanna. — Cudella Brown.—Day dah light.—Dip dem.—Me want me daughter.—Under the coconut tree.—Dry weather houses.—How you come over.—Hol' 'n Joe.—Towns of Jamaica.
1. Folk-songs, Jamaican. I. Bennett, Louise.
R 55–49

Jambor, Agi
see **Bach, Johann Sebastian, 1685–1750. Works, harpsichord. Selections.** (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Partitas, harpsichord, S. 825–830. (Phonodisc)

James, Edward, 1907– Sécheresses
see **Poulenc, Francis, 1899– Sécheresses. French.**

James, Leonore, 1914– joint comp. and tr.
see **Whitlock, Jean, 1913–** comp. and tr.
A treasury of art songs.

James, Philip, 1890–
⌈Symphony, no. 1; *Phonodisc.*
Symphony no. 1. Saratoga Springs, N. Y., Society of Participating Artists ⌈1951–⌉ SPA–38.
2 s. 12 in. 33⅓ rpm.
Vienna Orchestra; F. Charles Adler, conductor.
Microgroove.
Program notes on slipcase.
1. Symphonies. I. Philharmonia Orchestra, Vienna. II. Adler, Frederick Charles, 1890–
R 54–440

Jameson, Gladys Vee, 1889– *ed. and arr.*
Wake and sing; a miniature anthology of the music of Appalachian America, selected, notated, and arranged by Gladys V. Jameson. Published for the centennial year of Berea College. New York, Broadcast Music; sole selling agent, Associated Music Publishers ⌈1955⌉
47 p. 27 cm.
"Hymns, ballads, folk songs, fiddle tunes, and songs for children," ⌈with brief comments on each;
Melodies, with words and unacc. part-songs.
1. Folk-songs, American—Southern States.
M1629.J31W3
M 55–1572

Jan Peerce in opera. ⌈*Phonodisc*⌉ RCA Victor LM 2055. ⌈1956⌉
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Jan Peerce, tenor, with various orchestras and conductors.
Program notes by Francis Robinson on slipcase.
Contains arias from Don Giovanni, Rigoletto, La forza del destino, Carmen, La Juive, L'Arlesiana, A masked ball, Cavalleria rusticana, and Lucia di Lammermoor.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra.
I. Peerce, Jan, 1904–
R 57–218

Janáček, Leoš, 1854–1928.
⌈Works, piano. Selections. *Phonodisc.*
The piano music of Leoš Janáček. Columbia ML 4740. ⌈1953⌉
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Rudolf Firkusny, piano.
Microgroove.
Program notes by Nicholas Milroy on slipcase.
Contents.—On an overgrown path.—October 1, 1905.—In the threshing house.
1. Piano music. I. Firkušný, Rudolf, 1912–
R 53–713

Janáček, Leoš, 1854–1928. Aus einem Totenhaus
see his From the house of the dead.

Janáček, Leoš, 1854–1928.
⌈Concertino, piano, winds & strings; *Phonodisc.*
Concertino. Columbia ML 4995. ⌈1955⌉
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Rudolf Firkusny, piano; Jacob Krachmalnick, David Madison, violins; Samuel Lifschey, viola; Anthony Gigliotti, clarinet; Sol Schoenbach, bassoon; Mason Jones, horn.
Variable groove.
Program notes by Charles Burr on slipcase.
With the composer's Mládí.
1. Piano with instr. ensemble. I. Firkusny, Rudolf, 1912–
II. Krachmalnick, Jacob. III. Madison, David. IV. Lifschey, Samuel, 1889– V. Gigliotti, Anthony. VI. Schoenbach, Sol. VII. Jones, Mason.
R 56–15

Janáček, Leoš, 1854–1928.
The cunning little vixen
see his
The sly little fox.

Janáček, Leoš, 1854–1925.
Dans les brouillards
see his
In the mist.

Janáček, Leoš, 1854–1928.
⌈Diary of one who vanished. German; *Phonodisc.*
Tagebuch eines Verschollenen, Diary of one who vanished. Epic LC 3121. ⌈1957⌉
2 s. 12 in. 33⅓ rpm. microgroove.
Ernst Häfliger, tenor; Cora Canne Meyer, mezzo-soprano; Felix de Nobel, piano; with 3 members of the Netherlands Chamber Choir.
Recorded at the Holland Festival, 1954.
Program notes, and English translation of the text by George Jellinek on slipcase.
1. Song cycles. I. Häfliger, Ernst. II. Canne Meyer, Cora. III. Nobel, Felix de. IV. Title. V. Title: Diary of one who vanished.
R 57–731

Janáček, Leoš, 1854–1928.
Druhý smyčcový kvartet
see his
Quartet, strings, no. 2.

Janáček, Leoš, 1854–1928.
⌈From the house of the dead. German; *Phonodisc.*
Aus einem Totenhaus. From the house of the dead. ⌈Opera in 3 acts, after F. M. Dostoievski's novel "Aufzeichnungen aus einem Totenhaus. Op. posthumous⌉ Epic SC–6005 (LC 3139–3140) ⌈1955⌉
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Issued in container.
Soloists, choir, and orchestra of the Netherlands Opera; Alexander Krannhals, conductor.
"Holland Festival live recording on June 25th 1954."
Automatic sequence.
The music was completed after the composer's death by B. Bakala; the libretto, by O. Zítek. Cf. Loewenberg. Annals of opera.
German version of the composer's libretto, by Max Brod, with English translation, and program notes and synopsis by Hugo van Eeden on container and slipcases.
1. Operas. I. Netherlands Opera. II. Krannhals, Alexander. III. Bakala, Břetislav. IV. Zítek, Otakar. From the house of the dead. V. Title.
R 55–407

Janáček, Leoš, 1854–1928. Ihre Ziehtochter
see his Jenufa.

Janáček, Leoš, 1854–1925.
Im Nebel
see his
In the mist.

Janáček, Leoš, 1854–1925.
⌈In the mist.
V mlhách. In the mist. Rev. V. Štěpán. V Praze, Hudební matice Umělecké besedy, 1944.
17 p. 31 cm. (Klavírní repertoir, 19)
For piano.
1. Piano music. I. Title. II. Title: In the mist. (Series)
M25.J
M 57–215

Janáček, Leoš, 1854–1928.
Intimate pages
see his
Quartet, strings, no. 2.

Janáček, Leoš, 1854–1928.
Intime Briefe
see his
Quartet, strings, no. 2.

Janáček, Leoš, 1854–1928. Její pastorkyňa
see his Jenufa.

Janáček, Leoš, 1854–1928.
⌈Jenufa. Piano-vocal score. Czech & German⌉
Jenufa. Její pastorkyňa, opera o třech jednáních dle dramatu z venkovského života moravského od Gabriely Preissové. Klavírní výtah s textem upravil Jos. V. v. Wöss. Ihre Ziehtochter, Oper aus dem mährischen Bauernleben in 3 Akten von Gabriela Preiss. Deutsche Übersetzung von Max Brod. Klavierauszug mit Text von Jos. V. von Wöss. Wien, Universal-Edition, ²1917.
251 p. 31 cm. (Universal-Edition, Nr. 5821)
The libretto is a condensed version of the play by Gabriela Preissova. Cf. Ottův slovník naučný nové doby. v. 3, p. 91.
1. Operas—Vocal scores with piano. I. Preissová, Gabriela (Sekerová) 1962– Její pastorkyňa. II. Title.
M1503.J965J3 1917
M 53–416

Janáček, Leoš, 1854–1928.
Kinderreime
see his
Říkadla.

Janáček, Leoš, 1854–1928.
Liška bystroušku
see his
The sly little fox.

Janáček, Leoš, 1854–1928.
Lišky přihody bystroušky
see his
The sly little fox.

Janáček, Leoš, 1854–1928.
Listy důvěrné
see his
Quartet, strings, no. 2.

Janáček, Leoš, 1854–1928.
Lyška bystrouška
see his
The sly little fox.

Janáček, Leoš, 1854–1928.
⌈Mládí; *Phonodisc.*
Mladi (Youth suite, 1924) for woodwind sextet. Columbia ML 4996. ⌈1955⌉
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Woodwind Quintet, with John Lester, bass clarinet.
Variable groove.
Program notes by Charles Burr on slipcase.
With the composer's Concertino, piano, winds & strings.
1. Suites (Bassoon, 2 clarinets, flute, horn, oboe) I. Philadelphia Woodwind Quintet. II. Lester, John. III. Title. IV. Title: Youth suite.
R 56–16

Janáček, Leoš, 1854–1928.
Moravská lidová poesie v písních ⌈pro zpěv a klavír⌉ 3. vyd. Praha, Hudební matice Umělecké besedy, 1947.
64 p. illus. 32 cm.
Folksongs with newly composed piano acc.
Biographical note in Russian, English, French, and Italian.
1. Folk songs, Moravian. I. Title.
M1704.J3M6 1947
M 53–1539

Janáček, Leoš, 1854–1928. The piano music of Leoš Janáček
see his Works, piano. Selections.

Janáček, Leoš, 1854–1928.
Přihody lišky bystroušky
see his
The sly little fox.

Janáček, Leoš, 1854–1928.
Prvý smyčcový kvartet
see his
Quartet, strings, no. 1.

Janáček, Leoš, 1854–1928.
⌈Quartet, strings, no. 1⌉
1. i. e. Prvý smyčcový kvartet; z podnětu L. N. Tolstého Kreutzerovy sonáty. Hlasy. 1st string quartet. Parts. Praha, Hudební matice Umělecké besedy, 1948.
parts. 34 cm. (Česká komorní hudba)
Cover title.
1. String quartets—Parts.
M452.J28 no. 1
M 56–1506

Janáček, Leoš, 1854–1928.
⌈Quartet, strings, no. 2⌉
II. ⌈i. e. Druhý smyčcový kvartet, Listy důvěrné. Hlasy. 2nd string quartet, Intimate pages. Parts. Vyd. 2., revidované. Praha, Hudební matice Umělecké besedy, 1949.
parts. 34 cm. (Česká komorní hudba)
Cover title.
1. String quartets—Parts.
M452.J28 no. 2 1949
M 56–1507

Janáček, Leoš, 1854–1928.
⌈Quartet, strings, no. 2; *Phonodisc.*
String quartet no. 2 ("Intime Briefe") Decca DL 9851. ⌈1956⌉
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Janáček Quartet.
Recorded in Europe by Deutsche Grammophon.
Program notes by George Jellinek on slipcase.
With: Mozart, J. C. W. A. Quartet, strings, K. 387, G major.
1. String quartets. I. Janáček Quartet. II. Title: Intime Briefe.
R 56–719

Janáček, Leoš, 1854–1928.
⌈Říkadla. Czech & German⌉
Říkadla. Kinderreime, für Kammerchor und 10 Instrumente. Partitura. Wien, Universal-Edition, ²1929.
score (39 p.) 31 cm. (Universal-Edition, Nr. 6998)
For chorus (8SAATTTBB) ocarina, 2 flutes, 2 clarinets, 2 bassoons, double bassoon, double bass, toy drum, and piano.
1. Choruses, Secular (Mixed voices, 9 pts.) with instr. ensemble.
I. Title. II. Title: Kinderreime.
M1531.J3R54
M 57–1258

Janáček, Leoš, 1854–1928.
Das schlaue Füchslein
see his
The sly little fox.

Janáček, Leoš, 1854–1928.
⌈The sly little fox. Piano-vocal score. Czech & German⌉
Das schlaue Füchslein. Příhody lišky bystroušky. Oper in 3 Akten nach Těsnohlídeks Novelle. Klavierauszug mit Text ⌈von⌉ Břetislav Bakala. Für die deutsche Bühne bearb. von Max Brod. Wien, New York, Universal-Edition, ²1924.
183 p. 31 cm. (Universal-Edition, Nr. 7564)
Text by the composer, based on a story by R. Těsnohlídek. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Title. II. Title: Příhody lišky bystroušky.
M1503.J26S5 1924
M 54–2095

Janáček, Leoš, 1854–1928.
[Suite, string orchestra; *Phonodisc*.
Suite, for string orchestra. Westminster WL 5071. [1951]
1 s. 12 in. 33⅓ rpm. microgroove.
Winterthur Symphony Orchestra; Henry Swoboda, conductor.
Recorded in Switzerland.
Program notes by David Randolph on slipcase.
With the composer's Taras Bulba.
1. Suites (String orchestra) I. Stadtorchester, Winterthur. II. Swoboda, Henry.
R A 55-219
Brooklyn. Public Libr.

Janáček, Leoš, 1854–1928.
Tagebuch eines Verschollenen
see his
Diary of one who vanished.

Janáček, Leoš, 1854–1928.
[Taras Bulba]
Taras Bulba, rapsodie pro orchestr. Partitura. Praha, Hudební matice umělecké besedy, 1927.
score (102 p.) 34 cm.
1. Orchestral music—Scores. I. Title.
M1040.J32T3 M 56-1395

Janáček, Leoš, 1854–1928.
[Taras Bulba; *Phonodisc*.
Taras Bulba. Westminster WL 5071. [1951]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Henry Swoboda, conductor.
Recorded in Austria.
Program notes by David Randolph on slipcase.
With the composer's Suite, string orchestra.
1. Orchestral music. I. Wiener Symphoniker. II. Swoboda, Henry. III. Title.
R A 55-220
Brooklyn. Public Libr.

Janáček, Leoš, 1854–1925.
V mlhách
see his
In the mist.

Janáček, Leoš, 1854–1928.
Youth suite, 1924
see his
Mládí.

Janáček, Leoš, 1854–1928. Z mrtvého domu
see his From the house of the dead.

Janáček, Leoš, 1854–1928.
Zápisník zmizelého
see his
Diary of one who vanished.

Janáček Quartet
see Dvořák, Antonín, 1841–1904. Quartet, strings, no. 7, op. 105, A♭ major. (Phonodisc)

Janáček, Leoš, 1854–1928. Quartet, strings, no. 2. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, strings, K. 387, G major. (Phonodisc)

Jane gallop. Arr. for the piano forte. Charleston, Published by J. Siegling corner King and Beaufain Street's [18—] Pl. no. 898.
[2] p. 34 cm.
Caption title.
No. 23 in a vol. with title: Piano music. 1858.
1. Galops (Piano)
M1.A13P no. 23 M 54-562

Janequin, Clément, *ca.* 1495–*ca.* 1560.
[Chansons. Selections]
Trente chansons à trois et quatre voix, pour soli ou chœur mixte, mises en partition par Maurice Cauchie. Paris, Rouart, Lerolle, 1928.
iv p., score (133 p.) 27 cm. (Les Concerts de la Renaissance)
1. Songs, French—To 1800. 2. Part-songs, French—To 1800. I. Cauchie, Maurice, 1882– ed. (Series)
M2.J33C2 29-1925 rev*

Janequin, Clément, *ca.* 1495–*ca.* 1560.
[Chansons. Selections; *Phonodisc*.
7 chansons. Archive Production ARC 3034. [1956]
3 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 4th research period: The high Renaissance. Ser. I: The French chanson)
For chorus (SATTB)
Pro Musica Antiqua, Brussels; Safford Cape, conductor.
Duration: 19 min., 42 sec.
Program notes by Charles van den Borren on slipcase; texts of the vocal works on 1 of 2 cards inserted include the musical sources.
Contents.—Il estoit une fillette.—Petite nymphe folastre.—La guerre.—Las! porre cueur.—Le chant des oyseaux.—Ma peine n'est pas grande.—Au joli jeux.
With: Gastoldi, G. G. Balletti (1591) Selections.
1. Part-songs, French—Brussels. II. Cape, Safford. III. Pro Musica Antiqua, To 1800. I. Pro Musica Antiqua, (Series: Archive production, 4th research period, ser. I)
R 57-99

Janequin, Clément, *ca.* 1495–*ca.* 1560.
[Chansons (1529?)
Chansons (Attaingnant 1529(†)) Paris, A. Leduc, 1898.
score (128 p.) facsims. 29 cm. (Les Maîtres musiciens de la renaissance française, 7)
With facsim. of original t. p.: Chansons de maistre Clement Janequin nouvellement et correctemẽt imprimees a Paris par Pierre Attaingnant ...
For superius, contratenor, tenor, and bassus, with piano reduction.
Contents.—Le chant des oyseaux. — La guerra. — La chasse.—L'alouette.—Las, porre cueur.
1. Songs, French—To 1800. 2. Part-songs, French—To 1800. (Series)
M2.M93 vol. 7 44-43503 rev*

Janequin Chorale
see Noël-France: French Christmas carols. (Phonodisc)

Janiczek, Julius, 1887– *ed.*
Das aufrecht Fähnlein; Liederbuch für Studenten und Volk, insonderheit für unsere volkstümlichen Männerchore, hrsg. von Walther Hensel [pseud.; 41.–50. Tausend der vollständig umgearbeiteten und stark erweiterten Neuauff. Kassel, Bärenreiter-Verlag [1933]
236 p. 16 x 23 cm. (Bärenreiter-Ausgabe, 450)
For men's voices and instruments.
1. Song-books, German. 2. Song-books (Men's voices) I. Title.
M1734.J25A8 1933 M 53-1061

Janiczek, Julius, 1887–
Das Bauernjahr; nach einem Volkslied des 16. Jahrhunderts neu gestaltet für gemischten Chor und Streichquartett [von] Walther Hensel [pseud.] Kassel, Bärenreiter-Verlag [1948]
score (15 p.) 27 cm. (Bärenreiter-Ausgabe, 2166)
For chorus (SATB) and string quartet.
1. Choruses, Secular (Mixed voices, 4 pts.) with instr. ensemble. I. Title.
M1531.J34B3 M 53-288

Janiczek, Julius, 1887– *comp. and arr.*
Unser Land im Lied, von Walther Hensel [pseud.], [in Zusammenarbeit mit dem Kulturellen Arbeitskreis der deutschen Heimatverwiesenen in Bayern. [Melodien-Buch] München, Verlag "Christ Unterwegs," 1951.
158 p. 19 cm.
For 1–2 voices, in part with chord symbols.
1. Song-books, German. I. Title.
M1734.J25U5 M 53-1329

Janiewicz, Feliks, 1762–1848. Trios, violins and violoncello. Selections; arr.
see Four centuries of Polish music. (Phonodisc)

Janiewicz, Feliks, 1762–1848
see Malawski, Artur. Sonata na tematy Feliksa Janiewicza, violin and piano.

Janigro, Antonio
see Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords and string orchestra, S. 1060, C minor; arr. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Trio, piano and strings, no. 6, op. 97, B♭ major. (Phonodisc)

Brahms, Johannes, 1833–1897. Trio, piano and strings, no. 1, op. 8, B major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimenti, strings, K. 125ᵇ–125ᵏ (136–138) (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Sonatas, 2 violins, violoncello and double bass. No. 1–4. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Works, instrumental. Selections. (Phonodisc)

Janis, Byron
see Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 21, op. 53, C major. (Phonodisc)

Byron Janis plays Blue Danube and other favorites. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Sonata, piano, no. 2, op. 35, B♭ minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 1, op. 1, F♯ minor. (Phonodisc)

Strauss, Richard, 1864–1949. Burleske. (Phonodisc)

Janitsch, Johann Gottlieb, 1708–1763.
[Echo.
Kammersonata "Echo," Op. 8, für Flauto traverso, Oboe (Violine oder zweite Flöte), Viola da braccio (oder da gamba), Cembalo mit Violoncell. [Erstdruck, hrsg. von Hellmuth Christian Wolff] Wiesbaden, Breitkopf & Härtel, 1948.
score (16 p.) and parts. 31 cm. (Collegium musicum, Nr. 66)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1960 a/b.
Published from the plates of the 1st ed., °1958.
For flute, oboe, viola, and continuo.
The continuo is realized for harpsichord and violoncello.
1. Quartets (Harpsichord, flute, oboe, viola)—To 1800. I. Wolff, Hellmuth Christian, 1908– ed. II. Title: Echo. (Series: Collegium musicum. Auswahl älterer Kammermusik. Nr. 66)
M2.B5 Nr. 66b M 53-1873

Janon, Charles de, *comp. and arr.*
Celebrated compositions and arrangements for the guitar. New York, W. A. Pond, °1900.
51 p. 35 cm. (Edition Pond)
1. Guitar music.
M125.J8C4 M 55-1183

Janon, Charles de.
Leonore. Written by Gervase Wheeler; composed by Ch[r] de Janon. Philadelphia Lee & Walker 722 Chesnut St. °1859. Pl. no. 50.
5 p. 34 cm.
No. 23 in a vol. with binder's title: Songs. (v. p., ca. 1835–65; For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A152 no. 23 M 55-1798

Jansen, Jacques, 1914–
see French art songs. (Phonodisc)

Hahn, Reynaldo, 1875–1947. Songs. Selections. (Phonodisc)

Jansen, L.
Oysters, sir; composed by Rossini. [The words by S. Wilkinson. Arr. and partly composed by L. Jansen. London] Printed by W. Wybrow [183–?]
4 p. 25 cm.
No. 19 in a vol. with binder's title: Songs. [London, ca. 1800–30]
1. Songs (High voice) with piano. I. Rossini, Gioacchino Antonio, 1792–1868. II. Title.
M1619.S684 no. 19 M 55-1965

Jansen, Louis.
Yes, yes, thou art remember'd still; the Lady's answer to Oh no, we never mention her. Written by a lady of title. Arr. & in part composed by Louis Jansen. [London, Printed by W. Wybrow, 183–?] Pub. no. 2237.
3 p. 25 cm.
Caption title.
No. 4 in a vol. with binder's title: Songs. [London, ca. 1800–30]
1. Songs (High voice) with piano. I. Title.
M1619.S684 no. 4 M 55-1973

Janssen, Herbert
see Beethoven, Ludwig van, 1770–1827. Fidelio. German. (Phonodisc)

Janssen, Werner, 1899–
see Villa-Lobos, Heitor. Missa São Sebastião. (Phonodisc)

Japanese Buddhist ritual. [*Phonodisc*] Folkways Records P 449. 1954.
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Recorded by Douglas G. Haring, principally in the Nōmanji Temple at Kawasaki.
Program notes by D. G. Haring (7 p., illus.) inserted in slipcase. Contains recordings of temple bells and gongs, morning prayers, hymns, and chants.
1. Music, Japanese. 2. Hymns, Buddhist. 3. Buddha and Buddhism—Japan. (Series)
R A 56-305
California. Univ. Libr.

Japanese classical music: the koto. [*Phonodisc*] Music Library Recordings MLR 7035. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
"An Artist's embassy recording."
Yasuko Nakashima, Sachio Tanaka, koto; Utashito Nakashima, koto and voice.
Program notes on slipcase.
Contents.—Hoto (Sound of the rapids) by M. Miyagi.—Omoide no utagoe (Song of remembrance) by K. Eto.—Komoriuta henokyoku (Variations on a theme of an old lullaby) by K. Hiral.—Chidori-no-kyoku (Melody of the plover) by K. Yoshizawa.—Aki-kaze-no-kyoku (Autumn breeze) by K. Mitsuzaki.—Roku dan, by K. Yatsuhashi.
1. Music, Japanese. 2. Koto music. I. Title: The koto.
R A 56-318
California. Univ. Libr.

The Japanese koto. [*Phonodisc*] Stamford, Conn., Cook Laboratories [1955, Cook 1132.
2 s. 12 in. 33⅓ rpm. microgroove. (Sounds of our times)
Traditional court music and original compositions by Yuise, Shinichi Yuise, koto.
Program notes on slipcase.
1. Koto music. I. Yuise, Shin'ichi.
R 55-503

Japhet, Israel Meyer, 1818–1892.
Schirē Jeschurun; Gesänge für den israelitischen Gottesdienst. 4., unveränderte Aufl. Frankfurt a. M., J. Kauffmann, 1922.
xvi, 160 p. 23 cm.
Principally for mixed chorus, unacc.; Hebrew words, transliterated.
1. Synagogue music. 1. Title.
M2186.J383 1922 50-43824 rev

Jaray, Hans, 1906–
see Schönberg, Arnold, 1874–1951. Kol nidre. (Phonodisc)

Schönberg, Arnold, 1874–1951. A survivor from Warsaw. (Phonodisc)

Járdányi, Pál, 1920–
[Táncszene]
Táncszene, kiszenekarra. Partitura. Budapest, Zeneműkiadó Vállalat, [1952]
score (56 p.) 34 cm.
For chamber orchestra.
1. Suites (Chamber orchestra)—Scores. 1. Title.
M1003.J56T3 M 55–670

Jarecki, Tadeusz, 1889– M88
see Jarecki, Tadeusz, 1889– Quartet, strings, op. 21.

Jarecki, Tadeusz, 1889–
[Mazurki ludowe, piano]
Mazurki ludowe, op. 37, na fortepian. [Warszawa] Czytelnik [1949]
6 p. 30 cm. (Klub wydawnictw muzycznych)
Cover title.
1. Mazurkas (Piano) 1. Title.
M32.J M 57–36

Jarecki, Tadeusz, 1889–
[Quartet, strings, op. 21]
Quatuor, pour 2 violons, alto et violoncelle. [Op. 21. 1918]
score (47 p.) and 4 parts. 33 cm. holograph.
In ink.
On mounted label in score: A Madame Elizabeth Sprague Coolidge. Tadeusz Jarecki. Typewritten program note and dedication with composer's remarks in ink (2 l.) inserted in 1st violin part.
Composed 1909; rev. 1918. Published, for the Society for the Publication of American Music, New York, G. Schirmer, [1922.
Gift of Mrs. Coolidge, Jan. 4, 1924 (parts) Oct. 26, 1944 (score)
1. String quartets—Scores and parts. 1. Jarecki, Tadeusz, 1889– M88
ML29c.J9 M 55–1581

Jaresch, August
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. La finta semplice. Italian. (Phonodisc)

Jarnach, Philipp, 1892–
Concertino in E moll, nach alten Vorlagen des Giovanni Platti
see his
Concertino, 2 violins & string orchestra, op. 31, E minor.

Jarnach, Philipp, 1892–
[Concertino, 2 violins & string orchestra, op. 31, E minor]
Concertino, in E moll, nach alten Vorlagen des Giovanni Platti (um 1759) für Streichorchester mit zwei obligaten Sologeigen frei gestaltet und gesetzt. Op. 31. Partitur. Mainz, B. Schott's Söhne, [1944]
score (36 p.) 30 cm. (Edition Schott, 2008)
Duration: 14 min., 25 sec.
1. Concertos (2 violins with string orchestra)—Scores. 1. Platti, Giovanni Benedetto, 1690 (ca.)–1763.
M1105.J29 op. 31 M 55–663

Jarnach, Philipp, 1892–
[Sonata, piano, no. 2]
Sonate II für Klavier. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1952]
28 p. 31 cm. (Edition Schott, 4387)
1. Sonatas (Piano)
M23.J38 no. 2 M 54–1554

Jaroff, Serge, 1896–
see Songs of Mother Russia. (Phonodisc)

Jaroff, Serge, 1896–
see also
Don Cossack Chorus.

Jarrell, Randall, 1914–
Randall Jarrell reading his own poems. [*Phonodisc*] Library of Congress, Recording Laboratory album P5 (record P24) [1949]
2 a. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at the Library of Congress, 1947.
Bio-bibliographical notes and texts (leaflet) inserted in album.
Contents.—Lady Batsa.—Stalag Luft.
1. Title. (Series) R 55–618

Jarrett, Merrick
see Goldstein, Kenneth S ed. The old Chisholm Trail; traditional songs of the old West. (Phonodisc)

Jarvis, Margaret A
Musical games for infants. With illus. by Patricia Lambe. London, Faber & Faber [1951]
120 p. illus. 22 cm.
1. Games with music. 2. Play-party. 1. Title.
M1993.J53M8 372.2153 M 53–1395 ‡

Jary, Michael.
[Die grosse Liebe. Davon geht die Welt nicht unter; arr.]
Davon geht die Welt nicht unter; Walzerlied aus dem Tonfilm "Die grosse Liebe." Text: Bruno Balz; für diatonische Handharmonika (System Helbling) bearb. von Albert Brunner. Mainz, B. Schott's Söhne [1942]
3 p. 17 x 26 cm. (Harmonika Erfolge, Nr. 3)
For accordion with superlinear words.
1. Accordion music. 2. Moving-picture music—Excerpts, Arranged 1. Title.
M175.A4J398 52–5876‡

Jarzębski, Adam, *ca.* 1590–*ca.* 1649.
[Canzoni è concerti a due, tre è quattro voci cum basso continuo. Chromatica]
Chromatica; concerto a 3, 2 violini, violoncello e basso continuo (cembalo) Według rękopisu z 1627 r. wydali i opracowali Maria Szczepańska i Kazimierz Sikorski. [Poznań, Polski Wydawn. Muzyczne, 1950]
score (22 p.) 34 cm. (Wydawnictwo dawnej muzyki polskiej, 21)
Edited from no. 18 of ms. no. 111 in the Library of the city of Breslau.
For 2 violins, violoncello, and continuo, the latter realised for organ.
1. Trio-sonatas. 1. Szczepańska, Maria, ed. II. Sikorski, Kazimierz, ed. III. Title. (Series)
M302.J48S9 M 53–152 rev

Jarzębski, Adam, ca. 1590–ca. 1649. Canzoni è concerti a due, tre è quattro voci cum basso continuo. Nova cassa
see Four centuries of Polish music. (Phonodisc)

Jarzębski, Adam, *ca.* 1590–*ca.* 1649.
[Canzoni è concerti a due, tre è quattro voci cum basso continuo. Tamburitta]
Tamburitta a tre voci, violino, due viole e basso continuo (violino, viola, violoncello e cembalo) Według rękopisu z r. 1627 wydali i opracowali Marja Szczepańska i Kazimierz Sikorski. Warszawa [1932]
score (16 p.) and parts. 33 cm. (Wydawnictwo dawnej muzyki polskiej, 11)
At head of title: Stowarzyszenie Miłośników Dawnej Muzyki w Warszawie.
Edited from no. 21 of ms. no. 111 in the Library of the city of Breslau.
For 3 unspecified instruments (probably violin and 2 lyra viols) and continuo, the latter realised for harpsichord; parts: violin, viola, and violoncello.
1. Quartets (Harpsichord, violin, viola, violoncello)—To 1800. 1. Szczepańska, Maria, ed. II. Sikorski, Kazimierz, ed. III. Title. (Series)
M412.J28S9 M 54–486

Jarzębski, Adam, *ca.* 1590–*ca.* 1649. Chromatica
see his Canzoni è concerti a due, tre è quattro voci cum basso continuo. Chromatica.

Jarzębski, Adam, *ca.* 1590–*ca.* 1649. Tamburitta
see his Canzoni è concerti a due, tre è quattro voci cum basso continuo. Tamburitta.

Jawbone of an ass. [*Phonodisc*. Stamford, Conn., Cook Laboratories, 1956] Cook 1083.
2 s. 12 in. 33⅓ rpm. microgroove. (Sounds of our times)
Title on slipcase: Being a gramophone essay on Cuban jazz and the jawbone of an ass.
Played and sung by native musicians.
Recorded in Santiago de Cuba by Sam Eskin.
Program notes by Sam Eskin on slipcase.
1. Music, Popular (Songs, etc.)—Cuba. 2. Dance music, Cuban. R 57–5

Jazz and Classical Music Society
see Music for brass. (Phonodisc)

Jazz with a British accent. [*Phonodisc*; RCA Victor EPBT 3034 (947–0088—947–0089)
4 s. 7 in. 45 rpm. (Around the world in jazz. England)
Title from album cover.
Buddy Featherstonhaugh, saxophone, with Radio Rhythm Club Sextet: Harry Hayes, saxophone, and his band.
"Extended play." Manual sequence.
Program note by Leonard Feather on album cover.
Contents.—One o'clock jump; Soft winds; Stevedore stomp; Seven come eleven (Buddy Featherstonhaugh)—Five flat flurry; One, two, three, four, jump; No script; Three o'clock jump (Harry Hayes)
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—England. 1. Featherstonhaugh, Rupert Edward Lee, 1909– II. Hayes, Harry. (Series: Around the world in jazz) R 53–148

Jean Ritchie singing the traditional songs of her Kentucky mountain family. [*Phonodisc*] Elektra EKLP-2.
2 s. 10 in. 33⅓ rpm.
Title from slipcase.
In part with dulcimer or guitar acc.
Microgroove.
Texts (8 p.) inserted in slipcase. Program note by Edward Tatnall Canby on back of slipcase.
Contents.— O love is teasin'.—Jubilee.—Black is the color.—A short life of trouble.—One morning in May (2 versions.—Old Virginny.—Skin and bones.—The little devils.—My boy Willie.—Hush little baby.—Gypsum Davy.—The cuckoo.—Little Cory.—Keep your garden clean.
1. Folk-songs, American. 1. Ritchie, Jean.
R 58–982

Jeanne Palmer in a concert program. [*Phonodisc*] Colosseum CLPS 1001. [195–]
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Jeanne Palmer, soprano; Alice Wightman, piano.
Sung in the original languages, the Rubinstein Romance, in English.
Microgroove.
Program notes by Wanda C. von Rudolph-Ronty on slipcase.
Contents.—O del mio dolce ardor, by C. W. Gluck.—Ah die Musik, by F. Schubert.—Erlkönig, by F. Schubert.—Traum durch die Dämmerung, by R. Strauss.—Zueignung, by R. Strauss.—Psyche, by E. Paladilhe.—Le moulin, by G. Pierné.—In your far country, by A. Borodine.—Forgotten no soon, by P. Tchaikovsky.—O men from the fields, by H. Hughes.—Romance, by A. Rubinstein.
1. Songs (High voice) with piano. 1. Palmer, Jeanne. II. Wightman, Alice. R 54–565

Jeans, Angela. Listen to the wind
see Ellis, Vivian, 1904– Listen to the wind. Piano-vocal score. English.

Jeans, Susi
see Organ music. (Phonodisc)

Jedenáctík, Vl
see Smetana, Bedřich, 1824–1884. Hubička. Czech. (Phonodisc)

Jeffers, Robinson, 1887–
Robinson Jeffers reading his own poems. [*Phonodisc*] Library of Congress, Recording Laboratory album P4 (record P19) [1949]
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at the Library of Congress, 1941.
Bio-bibliographical notes and texts (leaflet) inserted in album.
Contents.—Oh, lovely rock.—The beaks of eagles.—Ossian's grave.
1. Title. (Series)
Full name: John Robinson Jeffers. R 55–640

Jeffers, Robinson, 1887–
see E. E. Cummings, Robinson Jeffers, Theodore Spencer and John Crowe Ransom reading their own poems. (Phonodisc)

Jeffery, Al
see Goldstein, Kenneth S ed. Irish drinking songs. (Phonodisc)

Jefferys, Charles, 1807–1865.
Oh! God preserve the mariner. New York Published by Firth, Pond & Co. 547 Broadway. [186–] Pl. no. 471.
6 p. 34 cm.
No. 72 in a vol. with binder's title: Songs. [v. p., ca. 1835–65]
1. Songs (Medium voice) with piano. 1. Title.
M1.A152 no. 72 M 55–1780

Jehannot de l'Escurel, d. 1303. A vous, douce debonaire
see French polyphony, 1 and 2. (Phonodisc)

Jelinek, Hanns, 1901–
[Kleine Lieder]
Dreizehn kleine Lieder, für mittlere Singstimme und Klavier, Op. 1. Wien, Universal-Edition, [1948–
v. 31 cm. (Universal-Edition, 11914-
Contents.—Heft 1. Frühlingsgruss (Eichendorff) Frühlingsbotschaft (Heine) Die Weide im Wind (Bethge) Schliesse mir die Augen beide (Storm) Jägerlied (Mörike) Juli (Storm)
1. Songs (Medium voice) with piano.
M1631.J M 57–182

Jelinek, Hanns, 1901–
[Prometheus; arr.]
Prometheus (Johann Wolfgang von Goethe) für Bariton und Orchester. [Op. 14] Klavierauszug mit Text. Wien, Rato-Musikverlag [1951]
16 p. 32 cm.
For voice and piano; French and German words.
Duration: 5 min. 45 sec.
1. Songs (Medium voice) with orchestra—Vocal scores with piano.
1. Title.
M1614.J4P7 M 54–1159

Jelinek, Hanns, 1901–
Selbstbildnis des Mark Aurel; Miniature für Sprechstimme, Flöte (od. Geige) Bratsche, Bassklarinette (od. Violoncello) und Klavier. Op. 24. Wien, Auslieferung: Weltmusik, Edition International, [1955.
score (20 p.) 31 cm.
For narrator, flute or violin, viola, bass clarinet or violoncello, and piano.
1. Monologues with music (Instrumental ensemble) 1. Title.
M1625.J4S4 M 57–881

Jelinek, Hanns, 1901–
Zwölftonwerk. Twelve-tone-music. Op. 15. Wien, Universal-Edition, ℗1949–
score (v.) and parts. 31 cm. (Universal-Edition, 11808-
Viola. 1-5, for piano; vol. 6, for 2 flutes (score).
CONTENTS.—1. Folge: Heft 1. Vier zweistimmige Inventionen (Four two-part inventions) Heft 2. Sechs kleine Charakterstücke (Six short character-sketches) Heft 3. Drei Tanzstücke (Three dances) Heft 4. Vier Tokkaten (Four toccatas) Heft 5. Suite in E.—2. Folge: Heft 6. Vier Kanons (Four canons)
1. Piano music. 2. Canons, fugues, etc. (2 flutes) I. Title.
II. Title: Twelve-tone-music.
M5.J4Z9 50-36919 rev

Jelinek, Hanus, 1878– *comp. and tr.*
Chansons populaires tchécoslovaques. ¡Nouv. sér.¡ Harmonisées par Jaroslav Křička. Genève, Henn, ℗1951.
24 p. 31 cm.
For voice and piano; Czech and French words.
1. Folk-songs, Czech. 2. Songs (Medium voice) with piano.
I. Křička, Jaroslav, 1882– arr. II. Title.
M1704.J4C5 M 53-1536

Jellinek, Hubert
see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, flute and harp, K. 297ᵇ (299) C major. (Phonodisc)**

Jelobinsky, Valery
see
Zhelobinskiĭ, Valeriĭ Viktorovich, 1913–1946.

Jemison, Eugene
see **Solomon Valley ballads. (Phonodisc)**

Jenbach, Bela, 1871– Paganini
see **Lehár, Ferenc, 1870–1948. Paganini. Piano-vocal score. German.**

Jenkins, Florence Foster
see **A Florence! Foster!! Jenkins!!! recital!!!! (Phonodisc)**

Jenkins, John, 1592–1678. Pavan, viols, E minor
see **Music of Purcell, Jenkins, and Locke. (Phonodisc)**

Jenkins, Newell
see **Albinoni, Tomaso, 1671–1750. Concerto, op. 9, no. 2, D minor. (Phonodisc)**

Albinoni, Tomaso, 1671–1750. Concerto, string orchestra, op. 5, no. 7, D minor. (Phonodisc)

Boccherini, Luigi, 1743–1805. Symphony, op. 35, no. 4, F major. (Phonodisc)

Brunetti, Gaetano, d. 1808. Symphony, no. 1, C minor. (Phonodisc)

Brunetti, Gaetano, d. 1808. Symphony, no. 22, G minor. (Phonodisc)

Brunetti, Gaetano, d. 1808. Symphony, no. 31, D minor. (Phonodisc)

Brunetti, Gaetano, d. 1808. Symphony, no. 33, C minor. (Phonodisc)

Cambini, Giovanni Giuseppe, 1746–1825. Andromaque. French. (Phonodisc)

Clementi, Muzio, 1752–1832. Concerto, piano, C major. (Phonodisc)

Durante, Francesco, 1684–1755. Quartetti concertanti, violins, viola and continuo. No. 4, E minor; arr. (Phonodisc)

Galuppi, Baldassare, called Il Buranello, 1706–1785. Overture, no. 2. (Phonodisc)

Geminiani, Francesco, 1687–1762. Concerto grosso (ca. 1732) no. 2, B♭ major. (Phonodisc)

Giordani Giuseppe, called Giordanello, 1744?–1798. Concerto, harpsichord and string orchestra, op. 20, no. , C major. (Phonodisc)

Paisiello, Giovanni, 1740–1816. Concerto, harpsichord, C major. (Phonodisc)

Pergolesi, Giovanni Battista, 1710–1736. L'Orfeo. Italian. (Phonodisc)

Pugnani, Gaetano, 1731–1798. Symphony, 1st set, no. 5, A major. (Phonodisc)

Rosetti, Anton, 1746–1792. Concerto, horn, no. 2, E♭ major. (Phonodisc)

Sammartini, Giovanni Battista, 1700 (ca.)–1775. Concerto, violoncello piccolo and string orchestra, C major; arr. (Phonodisc)

Sammartini, Giovanni Battista, 1700 (ca.)–1775. Giunta sei pur. Italian. (Phonodisc)

Sammartini, Giovanni Battista, 1700 (ca.)–1775. Magnificat. Latin.

Sammartini, Giovanni Battista, 1700 (ca.)–1775. Symphony, string orchestra, G major. (Phonodisc)

Sammartini, Giuseppe, b. ca. 1693. Concerto, oboe and string orchestra, F major. (Phonodisc)

Sarti, Giuseppe, 1729–1802. Concertone, E♭ major. (Phonodisc)

Valentini, Giuseppe, ca. 1681–ca. 1740. Concerto, oboe and string orchestra, C major. (Phonodisc)

Viotti, Giovanni Battista, 1753–1824. Concerto, violin, no. 4, D major. (Phonodisc)

Viotti, Giovanni Battista, 1753–1824. Concerto, violin and piano, E♭ major. (Phonodisc)

Jennens, Charles, 1700–1773. L'allegro, il pensieroso ed il moderato
see **Händel, Georg Friedrich, 1685–1759. L'allegro, il pensieroso ed il moderato. Piano-vocal score. English.**

Jennens, Charles, 1700–1773. Belshazzar
see **Händel, Georg Friedrich, 1685–1759. Belshazzar. English.**

Jennens, Charles, 1700–1773. Belshazzar. Libretto. English and German
see **Händel, Georg Friedrich, 1685–1759. Belshazzar. German. (Phonodisc)**

Jennens, Charles, 1700–1773, comp. Messiah
see **Händel, Georg Friedrich, 1685–1759. Messiah. English and German.**

Händel, Georg Friedrich, 1685–1759. Messiah. Piano-vocal score. English.

Jennens, Charles, 1700–1773, comp.
see **Händel, Georg Friedrich, 1685–1759. Messiah. English.**

Händel, Georg Friedrich, 1685–1759. Messiah. English and German.

Händel, Georg Friedrich, 1685–1759. Messiah. Piano-vocal score. English and German.

Jenny, Albert.
¡Messe, Karl Borromaeus¡
Messe zu Ehren des hl. Karl Borromaeus, für gemischten Chor und Orgel. Luzern, Paulus-Verlag ¡1946¡
score (16 p.) 31 cm. (Edition Lucerna, 189)
Cover title.
For chorus (SATB) and organ.
1. Masses—Vocal scores with organ. 2. Carlo Borromeo, Saint, 1538–1584—Songs and music. I. Title.
M2013.J39K3 M 53-771

The **Jenny Lind** polka; arr. by Allen Dodworth. Published by Firth, Pond & Cº Nº 1 Franklin Square, New York. ℗1846.
(2) p. 34 cm.
Caption title.
No. 53 in a vol. with title: Piano music. 1856.
For piano.
1. Polkas (Piano) 2. Lind-Goldschmidt, Jenny Maria, 1820–1887—Songs and music. I. Dodworth, Allen, arr.
M1.A13P no. 53 M 54-547

Jensen, Adolf, 1837–1879.
¡Works, piano. Selections¡
Twenty-five pieces, for pianoforte. Selected, edited, and fingered by August Spanuth. New York, G. Schirmer, 1901.
2 v. in 1. 31 cm. (Schirmer's library of musical classics, v. 627–628)
Cover title: Jensen album for pianoforte.
CONTENTS.—v. 1. Toward evening, op. 43, no. 6. Barcarolle, op. 33, no. 13. Canzonetta, op. 42, no. 2. Etude, op. 32, no. 9. Galatea, op. 44, no. 3. At the wayside inn, op. 17, no. 10. Intermezzo, op. 56, no. 16. Kassandra, op. 44, no. 1. Arlisonnes, op. 21, no. 3. Menuett, op. 33, no. 11. Longing, op. 8, no. 5. Reverie, op. 8, 1, no. 7. Forest bird, op. 43, no. 3.—v. 2. Thinking of thee, op. 8, 11, no. 7. The mill, op. 17, no. 3. The dryad, op. 43, no. 4. Remembrance, op. 48, no. 2. Etude, op. 32, no. 21. Joyous rambling, op. 17, no. 4. Kyrrie, op. 44, no. 6. Waltz, op. 33, no. 4. Night, op. 43, no. 7. When day is done, op. 8, no. 4. Of approaching spring, op. 2, no. 1. White rose, op. 8, no. 21.
1. Piano music.
M22.J54S7 2-9756 rev*

Jensen, Adolf, 1837–1879.
¡Hochzeitmusik¡
Hochzeitmusik; für Pianoforte zu vier Händen. Op. 45. Breslau, J. Hainauer; New-York, Jordens & Martens ¡187–¡
Pl. no. J. 1209 H.
35 p. 32 cm.
For piano, 4 hands.
CONTENTS.—Fastnag.—Brautgesang.—Reigen.—Notturno.
1. Piano music (4 hands) 2. Wedding music. I. Title.
M204.J M 55-61

Jensen, Adolf, 1837–1879.
The mill
see his
Wanderbilder. Die Mühle.

Jensen, Adolf, 1837–1879.
Die Mühle
see his
Wanderbilder. Die Mühle.

Jensen, Adolf, 1837–1879.
Pieces, for pianoforte
see his
Works, piano. Selections.

Jensen, Adolf, 1837–1879.
Scenes of travel
see his
Wanderbilder.

Jensen, Adolf, 1837–1879.
¡Wanderbilder¡
Wanderbilder. Scenes of travel; twelve piano-pieces. Edited and fingered by Louis Oesterle. ¡Op. 17¡ New York, G. Schirmer, 1902.
37 p. 31 cm. (Schirmer's library of musical classics, v. 692)
1. Piano music. I. Title. II. Title: Scenes of travel.
M25.J 2-19470 rev*

Jensen, Adolf, 1837–1879.
¡Wanderbilder. Die Mühle¡
The mill. ¡Op. 17, no. 3¡ Boston, C. Prüfer, ℗1870.
5 p. 32 cm. (Piano pieces, arranged, transcribed & fingered by Ernst Perabo)
1. Piano music. I. Title.
M25.J M 55-125

Jensen, Folmer
see **Jersild, Jørgen, 1913– Pièces en concert, piano. (Phonodisc)**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 467, C major. (Phonodisc)

Jensen, Ludvig Irgens, 1894–
¡Partita sinfonica; *Phonodisc.*
Partita sinfonica. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 63150–63153.
4 s. 12 in. 78 rpm.
Oslo Philharmonic Orchestra; Odd Grüner-Hegge, conductor.
Automatic sequence.
Duration: 16 min., 25 sec.
1. Orchestral music. I. Filharmoniske selskap, Oslo. Orkester. II. Grüner-Hegge, Odd. III. Title.
R 54-435

Jensen, Ludvig Irgens, 1894–
¡Tema con variazioni, orchestra¡
Tema con variazioni, per orchestra. Partitura. Oslo, Norsk musikforlag ¡1948¡
score (108 p.) 30 cm.
Duration: about 25 min.
1. Variations (Orchestra)—Scores.
M1003.J574T4 M 54-2080

Jensen, Thomas, 1898–
see **Høffding, Finn, 1899– Det er ganske vist. (Phonodisc)**

Jeppesen, Knud, 1892–
Aaret i Danmark; 20 sange til vers af danske digtere. København, W. Hansen, ℗1953.
2 v. 31 cm.
For voice and piano.
CONTENTS.—v. 1. Vinter og vaar.—v. 2. Sommer og høst.
1. Songs with piano. 2. Songs, Danish. I. Title.
Full name: Knud Kristian Jeppesen.
M1630.J57A2 M 57-2246

Jeppesen, Knud, 1892–
Kleines Sommer-Trio
see his
Lille sommer-trio, piano, flute & violoncello.

Jeppesen, Knud, 1892–
[Koralforspil, organ,
50 [i. e. Halvtredsindstyve] koralforspil. København, W. Hansen, [1957,]
35 p. 23 x 31 cm. (Wilhelm Hansen edition, nr. 4012)
1. Chorale preludes.
Full name: Knud Kristian Jeppesen.
M7.J4H3 M 57–1986

Jeppesen, Knud, 1892–
[Lave og Jon. Piano-vocal score. Danish, German & Swedish;
Lave og Jon; gammel dansk folkevise, for mandskor (dobbelt-kor) og orkester. Klaverudtog. København, W. Hansen, [1938.
22 p. 31 cm.
Title also in German.
For double chorus (TTBB) and piano; acc. originally for orchestra.
Duration: about 14 min.
1. Choruses, Secular (Men's voices, 8 pts.) with orchestra—Vocal scores with piano. I. Title.
Full name: Knud Kristian Jeppesen.
M1540.J595L3 52–57858 rev 2

Jeppesen, Knud, 1892–
[Lave og Jon. Voice score. Danish, German & Swedish;
Lave og Jon; gammel dansk folkevise, for mandskor (dobbelt-kor) og orkester. [København,] W. Hansen, [1938
11 p. 27 cm.
Caption title.
Voice score of work for double chorus (TTBB) and orchestra.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Vocal scores. I. Title.
M1532.J4L3 M 53–765

Jeppesen, Knud, 1892–
[Lille sommer-trio, piano, flute & violoncello;
Lille sommer-trio. Kleines Sommer-Trio. Fløjte eller violin, cello og klaver. København, W. Hansen, [1957;
score (26 p.) 31 cm. (Wilhelm Hansen edition, nr. 4016)
Duration: about 15 min.
1. Trios (Piano, flute, violoncello) I. Title. II. Title: Kleines Sommer-Trio.
Full name: Knud Kristian Jeppesen.
M322.J5L5 M 57–2351

Jeppesen, Knud, 1892– ed.
see Dania sonans.

Jepson, Helen, 1906–
see Gershwin, George, 1898–1937. Porgy and Bess. Selections. (Phonodisc)

Jerger, Wilhelm, 1902– ed.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Minuets, orchestra. Selections; arr.

Paganini, Nicolò, 1782–1840. Moto perpetuo, violin and orchestra, op. 11; arr.

Jerochnik, Oskar, joint composer
see Pero, Hans. Sizilianische Rhapsodie, orchestra.

Jersild, Jørgen, 1913–
[Pièces en concert, piano; *Phonodisc.*
Trois pièces en concert. His Master's Voice Z. 350–Z. 351.
4 s. 12 in. 78 rpm.
Folmer Jensen, pianist.
Recorded from Ed. Balzer, no. 53.
Manual sequence.
CONTENTS.—Tambourin.—Romanesque avec dix doubles.—Farandole.
1. Piano music. I. Jensen, Folmer. II. Title: Pièces en concert.
R 54–214

Jesic, Miro.
Academic method for classical guitar. New York, H. Adler, [1957–
v. music. 31 cm.
1. Guitar—Methods. I. Title.
MT582.J4 M 57–1813

Jessy. [Philadelphia, G. E. Blake, 18—]
p. 10. 34 cm. (Blake's edition of select Scottish airs. 2)
No. 30 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826–30.
For piano, with interlinear words.
1. Songs (High voice) with piano.
M1.A13C no. 30 M 54–2758

Jettl, Rudolf, 1903–
[Etüden, clarinet,
Zehn Etüden für Klarinette, zur Ausbildung der virtuosen Technik. Leipzig, F. Hofmeister, [1940,] Pl. no. 10870.
27 p. 31 cm.
1. Clarinet—Studies and exercises.
MT385.J47 A 52–10648
Sibley Musical Library

Jettl, Rudolf, 1903–
[Sextet, wood-winds & horn;
Sextett für Flöte, Oboe, 2 Klarinetten in B, Horn und Fagott. Partitur. Wien, Rubato-Musikverlag, [19—,] Pl. no. R. V. 265.
miniature score (76 p.) 22 cm.
For flute, oboe, 2 clarinets, horn, and bassoon.
1. Wind sextets (Bassoon, 2 clarinets, flute, horn, oboe)
M657.J47S4 M 54–1324

Jettl, Rudolf, 1903–
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Jeunesses musicales de France. Chorale
see Charpentier, Marc Antoine, 1634–1704. Works. Selections. (Phonodisc)

Charpentier, Marc Antoine, 1634–1704. Mass, Assumpta est Maria. (Phonodisc)

The Jew beauties; a whimsical song. London, Laurie & Whittle, 1806.
[1] l. illus. 30 cm.
Caption title.
Without the music.
1. Songs, Jewish.
M1850.J M 54–1396

Jewett (John P.) and Company, *Boston.*
Jewett's national flutina and accordion teacher: being a complete instruction book for the above instruments; together with the most extensive collection of music, both solos and duets, properly figured, to be found in any collection; the entire work planned and executed by a distinguished professor of the accordion. Boston: Published by John P. Jewett and Company. New York: Mason & Law, 1851.
63 p. illus., music. 18 x 27 cm.
1. Accordion—Methods. 2. Accordion music. I. A distinguished professor of the accordion.
MT680.9.J M 55–1205

Jewish children's songs & games. *(Phonodisc,* **Folkways Records FC 794.** *[1957,]*
2 s. 10 in. 33⅓ rpm. microgroove.
Sung in Yiddish by Ruth Rubin, with Pete Seeger, banjo.
Program notes by Ruth Rubin and Yiddish texts with transliterations and translations ([12, p.) inserted in slipcase.
1. Folk-songs, Jewish. 2. Children's songs, Jewish. 3. Games with music. I. Rubin, Ruth. II. Seeger, Peter, 1919–
R 57–836

Jewish Education Committee of New York
see Coopersmith, Harry, 1902– ed. Shiron le-makhelot Jewish choral book.

Jewish music. [Melodies beloved the world over. *Phonodisc,*] Capitol T 10064. [1957,]
2 s. 12 in. 33⅓ rpm. microgroove.
Chorus and orchestra; Benedict Silbermann, conductor.
Recorded in Europe.
Program notes by Jacques Kluger on slipcase.
1. Music, Jewish. I. Silbermann, Benedict.
R 57–946

Jews. Liturgy and ritual
see Baer, Abraham, 1834–1894, ed. Ba'al tefilah.

Gerovitsch, Elieser, 1844–1914. Shire tefilah.

Lewandowski, Louis, 1821–1894. Todah ve-zimrah.

Soul of a people; Hebraic chants. (Phonodisc)

Sulzer, Salomon, 1804–1890. Shir Tsiyon.

Jews. Liturgy and ritual. Day of Atonement prayers
see Schlesinger, Sebastian Benson, 1837–1917. Complete musical service for Day of Atonement.

Stark, Edward J 1863–1918. An'im zemirot.

Jews. *Liturgy and ritual. Grace after meals.*
רבותי נברך. ברכת המזון. תני הנגינה ועריכתם מאת משה נתצון. מתורגם מאת פלמיאל ביינבוים. יוצא לאור ביוזמת קנטוית תחזנים באמריקה. ניו-יורק, הוברו סוב. קו.
[New York, 1954,
viii, 87 p. 17 cm.
Added t. p.: Rabbotai nevarekh. Grace after meals. Music composed and edited by Moshe Nathanson. Translated by Philip Birnbaum. Published under the auspices of the Cantors Assembly of America.
Hebrew and English.
Includes unacc. melodies.
1. Grace at meals—Songs and music. I. Nathanson, Moshe. II. Birnbaum, Philip, tr. III. Cantors Assembly of America. IV. Title: Rabotai nevarekh.
M2187.J54R4 M 55–210

Jews. *Liturgy and ritual. Hagadah. 1957.*
Yemenite Passover. *(Phonodisc,* Folkways Records FW 8921. *[1957,]*
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Selim ben Joseph, of Sheben.
Recorded in Israel in a Yemenite home, Passover, 1953, by Sam Eskin.
Program notes by Theodor H. Gaster and texts in Hebrew with English translations ([12, p.) inserted in slipcase.
I. Title.
R 57–711

Jews. *Liturgy and ritual. New-Year prayers. Selections. 1957.*
Kol ha-shofar. The call of the shofar. *(Phonodisc,* Folkways Records FR 8922. *[1957,]*
1 s. 12 in. 33⅓ rpm. microgroove.
Described and played by David M. Hausdorff.
Descriptive notes by David M. Hausdorff ([8, p.) inserted in slipcase.
With: Jews. Liturgy and ritual. Selections. 1957.
1. Shophar-calls. I. Hausdorff, David Meyer, 1906– II. Title.
III. Title: The call of the shofar.
R 57–832

Jews. *Liturgy and ritual. Sabbath prayers.*
Likras Shabos. To welcome the Sabbath. *(Phonodisc,* RCA Victor LPM 3242. *[1954,]*
2 s. 10 in. 33⅓ rpm.
Frederick Lechner, baritone; Choir of the Central Synagogue of New York; Alexander D. Richardson, organ; Lazar Weiner, conductor.
Microgroove.
Texts in Hebrew and English on slipcase.
CONTENTS.—Tov l'hodos.—Borechu.—Shema.—Veohavto.—Mi chomocho.—Hashkivenu.—V'shomru.—Grant us peace.—May the words.—Kiddush.—Adoration.—Adon olom.
1. Synagogue music—Sabbath services. I. Lechner, Frederick. II. New York. Central Synagogue. Choir. III. Richardson, Alexander D. IV. Weiner, Lazar, 1897– V. Title.
R 54–779

Jews. *Liturgy and ritual. Sabbath prayers. Selections.*
Adonni echad. The Lord is one; complete Friday evening and Saturday service. *(Phonodisc,* Colosseum CLPS 1031. *[1959,]*
2 s. 12 in. 33⅓ rpm.
Jole Jacchia, mezzo-soprano; Vasco Campagnano, tenor; Chorus of the Israeli Temple of Milan; Vittorio Veneziani, conductor.
Sung in Hebrew.
Recorded in Italy.
Microgroove.
Program notes and texts in English and Hebrew on slipcase.
1. Synagogue music—Sabbath services. I. Jacchia, Jole. II. Campagnano, Vasco. III. Milan. Israeli Temple. Coro. IV. Veneziani, Vittorio. V. Title. VI. Title: The Lord is one.
R 54–606

Jews. *Liturgy and ritual. Sabbath prayers. Selections.*
Likras Shabos. To welcome the Sabbath. *(Phonodisc,* RCA Victor LPM 3242. *[1954,]*
2 s. 10 in. 33⅓ rpm. microgroove.
Frederick Lechner, baritone; Choir of the Central Synagogue of New York; Alexander D. Richardson, organ; Lazar Weiner, conductor.
Texts in Hebrew and English on slipcase.
CONTENTS.—Tov l'hodos.—Borechu.—Shema.—Veohavto.—Mi chomocho.—Hashkivenu.—V'shomru.—Grant us peace.—May the words.—Kiddush.—Adoration.—Adon olom.
1. Synagogue music—Sabbath services. I. Lechner, Frederick. II. New York. Central Synagogue. Choir. III. Richardson, Alexander D. IV. Weiner, Lazar, 1897– V. Title.
R 54–779 rev

Jews. Liturgy and ritual. Sabbath prayers. Selections
see Meltzoff, Nathan G ed. Friday evening services.

Meltzoff, Nathan G ed. Saturday morning services.

Jews. *Liturgy and ritual. Selections. 1957.*
Scriptural cantillation. *(Phonodisc,* Folkways Records FR 8922. *[1957,]*
1 s. 12 in. 33⅓ rpm. microgroove.
Performed by David M. Hausdorff.
Descriptive notes by David M. Hausdorff ([8, p.) inserted in slipcase.
With: Jews. Liturgy and ritual. New-Year prayers. Selections. 1957.
1. Hausdorff, David Meyer, 1906– II. Title.
R 57–833

Jews. *Liturgy and ritual. Zemirot.*
זמירות שבת. Die häuslichen sabbatgesänge, gesammelt und herausgegeben von Arno Nadel. Berlin, Schocken verlag, 1937.
63 p., 1 l., [21,] p. 19½ cm. (*Half-title:* Bücherei des Schocken verlags, 73.)
With music (part of the melodies unaccompanied, part with piano accompaniment)
Hebrew text and transliteration.
Hebrew text paged with Hebrew characters.
1. Synagogue music. I. Nadel, Arno, 1878– comp.
M2187.J53Z4 [296] 783.9 37–20361 rev

Jews. *Liturgy and ritual. Zemirot.*
Sabbath in the home.
זמירות לשבת. סדר קדוש. וזמירות. ברכת המזון. והבדלה לליל שבת. ליום השבת. למעודה שלישית ולשחרי שבת.
Table songs and ceremonies for the Sabbath, by Israel Goldfarb. Brooklyn, [1953,]
108 p. 21 cm.
Unacc. melodies.
1. Goldfarb, Israel, 1879–
M2099.5.J5G6 M 55–1697

Jim crack corn; or, The blue tail fly. Composed for the piano forte. Published by F. D. Benteen, Baltimore, *1846.
score ([2, l.) 36 cm. (The Virginia minstrels, no. 5)
1. Negro songs. I. Title: The blue tail fly.
M1.A13J M 56–102

Jiménez, Jerónimo, 1854–1923. El bañle de Luis Alonso
see Jiménez, Jerónimo, 1854–1923. La boda de Luis Alonso. Spanish. (Phonodisc)

Jiménez, Jerónimo, 1854–1923. El baile de Luis Alonso. Libretto. English & Spanish
see **Jiménez, Jerónimo, 1854–1923. La boda de Luis Alonso. Spanish.** (Phonodisc)

Jiménez, Jerónimo, 1854–1923.
[La boda de Luis Alonso. Spanish; *Phonodisc.*
La boda de Luis Alonso. El baile de Luis Alonso. [By] Javier de Burgos and Gerónimo Giménez. London LL 1482. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (The Music of Spain)
Zarsuelas. Librettos by Javier de Burgos.
Starring Inés Rivadeneira, soprano, as María Jesús, Carlos Munguía, tenor, as Luis Alonso; with supporting soloists, chorus, and orchestra; Ataulfo Argenta, conductor.
Synopsis in Spanish and English on container; libretto, with English translation (10 p.) laid in.
I. Zarsuelas. I. *Jiménez,* Jerónimo, 1854–1923. El baile de Luis Alonso. II. Rivadeneira, Inés. III. Munguía, Carlos. IV. Argenta, Ataulfo, 1913– v. *Jiménez,* Jerónimo, 1854–1923. La boda de Luis Alonso. Libretto. English & Spanish. VI. *Jiménez,* Jerónimo, 1854–1923. El baile de Luis Alonso. Libretto. English & Spanish. VII. Title. VIII. Title: El baile de Luis Alonso.
R 57–1338

Jiménez, Jerónimo, 1854–1923. La boda de Luis Alonso. Libretto. English & Spanish
see **Jiménez, Jerónimo, 1854–1923. La boda de Luis Alonso. Spanish.** (Phonodisc)

Jiménez, Jerónimo, 1854–1923.
The dance of Luis Alonso
see his
El baile de Luis Alonso.

Jiménez, Jerónimo, 1854–1923.
The wedding of Luis Alonso
see his
La boda de Luis Alonso.

Jiménez, Pedro, called El Pili
see **"El Pili" flamenco.** (Phonodisc)

Jiménez Prieto, Diego, d. 1907. El solo de trompa
see **Serrano Simeón, José, 1873–1941. El solo de trompa. Piano-vocal score. Spanish.**

Jirko, Ivan.
[Sonata, violoncello & piano;
Sonáta, pro violoncello a klavír (1954) Rev. Frantisek Smetana. Praha, Státní nakl. krásné literatury ,1957,
score (30 p.) and part. 31 cm.
Duration: about 17 min.
1. Sonatas (Violoncello and piano)
M231.J58S6 M 57–2195

Jo Stafford sings Broadway's best. (*Phonodisc*) Columbia CL 6238.
2 s. 10 in. 33⅓ rpm.
Title from slipcase.
With Paul Weston and his orchestra.
Microgroove.
Program note on back of slipcase.
Contents.—Come rain or come shine, by H. Arlen.—They say it's wonderful, by I. Berlin.—My romance, by R. Rodgers.—Dancing in the dark, by A. Schwartz.—Embraceable you, by G. Gershwin.—September song, by K. Weill.—All the things you are, by J. Kern.—Night and day, by C. Porter.
1. Music, Popular (Songs, etc.)—U. S. I. Stafford, Jo. II. Weston, Paul.
R 53–21

Joachim, Joseph, 1831–1907, ed.
see **Beethoven, Ludwig van, 1770–1827. Quartets, strings.**

Beethoven, Ludwig van, 1770–1827. Sonatas, violin and piano.

Jochsberger, Tzippora.
הבה נחללה. ספר לימוד לחלילית. מבוסס על שירי עם ישראליים. הוצא לאור ע"י הסוכנות היהודית, מחלקת התנוך והתרבות בגולה.
[New York, 1952]
61 p. 31 cm.
Cover title.
Includes arrangements for 1–2 recorders.
Added t. p.: Hava n'halela, a method for the recorder, based on Israel folk tunes.
1. Recorder (Musical instrument)—Methods. I. Title.
Title transliterated: Havah nehalelah.
MT342.J6 M 54–1275

Jochum, Eugen
see **Beethoven, Ludwig van, 1770–1827. Symphony, no. 3, op. 55, E♭ major.** (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 488, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 425, C major. (Phonodisc)

Orff, Carl, 1895– Carmina burana. Latin. (Phonodisc)

Orff, Carl, 1895– Catulli carmina. Latin. (Phonodisc)

Orff, Carl, 1895– Trionfo di Afrodite. Italian. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Strauss, Richard, 1864–1949. Don Juan. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Overtures. Selections. (Phonodisc)

Jochum, Otto, 1898–
[Gesänge an die Nacht;
Gesänge an die Nacht; nach Gedichten von Arthur Maximilian Miller und Rudolf Hägni. Für eine mittlere Stimme, Viola und Klavier. Werk 83. Augsburg, A. Böhm [19—]
score (32 p.) 34 cm.
"Die fünf Lieder sind in sykischer Folge gedacht, können aber auch einzeln gesungen werden."
For medium voice, viola, and piano.
Duration: about 24 minutes.
Contents.—Abendbhimmel (Miller)—In ihrem Nahen (Miller)—Im tiefen Walde (Miller) — Mondnacht (Hägni) — Die Nacht ist gross (Hägni)
1. Songs (Medium voice) with instr. ensemble. I. Title.
M1621.3.J A 52–10647
Sibley Musical Library

Jochum, Otto, 1898–
[Goethe-Symphonie, op. 77. Finale; arr.;
Goethe-Symphonie. Schlusschor (iv. Satz) "Wenn im Unendlichen ..." Werk 77. Klavier-Auszug. Augsburg, A. Böhm [19—] Pl. no. 9167.
score (28 p.) 27 cm.
"Den ... vierten Satz ... ist teilweise das motivische Material meiner Goethechöre, Werk 20 (Verlag Böhm und Sohn, Augsburg) zugrundegelegt."
For chorus (SATB) and piano; acc. originally for orchestra.
1. Symphonies—Excerpts—Vocal scores with piano. I. Title.
M1001.J7 op. 77 52–66219

Jochum, Otto, 1898–
[Mozart-Suite, mixed voices & piano, op. 78; arr.;
Mozart-Suite; heitere Gesänge nach Mozartschen Kanons, für gemischte Stimmen mit Orchesterbegleitung und Klavier. Werk 78a. Partitur. [Augsburg, A. Böhm, 19—] Pl. no. 9251.
score (50 p.) 34 cm.
For mixed chorus, piano, and orchestra.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Scores. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Canons. II. Title.
M1530.J68M6 M 55–680

Jock o'Haseldean; a favorite Scottish ballad. Arr. with symphonies & acc. for the piano forte. The words by Sir Walter Scott, bar[t] Published by John Cole, Baltimore. [18—] Pl. no. 364.
2, [1] p. 34 cm.
Caption title.
No. 31 in a vol. with title: [Collection of piano music and songs.
v. p., ca. 1825–26.
For voice and piano.
1. Ballads, Scottish.
M1.A13C no. 31 M 54–2776

Jockie to the fair. Old Mother Oxford. (*Phonodisc*) His Master's Voice B. 9671. [19—]
2 s. 10 in. 78 rpm.
Morris jigs (Headington, Oxfordshire)
William Kimber, concertina.
Recorded under the auspices of the English Folk Dance and Song Society.
1. Dance music, English. 2. Concertina music. I. Kimber, William, musician. II. Title: Old Mother Oxford.
R 56–65

Joconde. French. Joconde; ou, Les coureurs d'avanture, opéra comique en trois actes. Paroles de m. Étienne .. Paris, Bochsa père [181–]
see under **Isouard, Nicolo, 1775–1818.**

Joconde; ou, Les coureurs d'avanture, opéra comique en trois actes. Paroles de m. Étienne ... Paris, Bochsa père [181–]
see under **Isouard, Nicolo, 1775–1818. Joconde.** French.

Jöde, Fritz, 1887– *ed.*
Die Kernlieder der deutschen Schule; zum Singen und Spielen auf ein oder zwei Blockflöten in C (Tenor oder Sopran) bzw. 2 Alt F' oder je 1 Sopran C'' und Alt F' und anderen Melodieinstrumenten mit Klavier- oder Lautenbegleitung nach Belieben. Celle, H. Moeck [1942]
score (34 p.) 32 cm. (Moecks gelbe Musikhefte, Nr. 39)
For 1–2 recorders, with keyboard or lute acc. ad lib. The keyboard part includes superlinear words.
1. Recorder music. 2. Recorder music (2 recorders) (Series) I. Title.
M61.J7K4 M 53–96

Jöde, Fritz, 1887– *ed.*
Unser Mutterlied; ein Hausbuch für alle. Potsdam, L. Voggenreiter [1940]
close score (83 p.) 23 cm.
For voices and instruments.
1. Songs, German. I. Title.
M1734.J612U5 M 53–1064

Jöde, Fritz, 1887– *ed.*
Die Weihnachtsnachtigall. Potsdam, L. Voggenreiter [19—]
score (5 v.) 23 cm.
For 2–3 melody instruments.
Contents.—Heft 1. Alte Weihnachtstänze.—Heft 2. Neue Spielmusiken.—Heft 3. Wiegen- und Hirtenweisen.—Heft 4. Alte Kammermusik.—Heft 5. Weihnachtsweisen von Volk zu Volk.
——— Another issue. [Gesamt-Ausg. 1941]
score (5 v. in 1) 23 cm. M179.J6W42
1. Chamber music. 2. Christmas music. I. Title.
M179.J6W4 53–67691

Jöde, Fritz, 1887– *ed.*
Die Weihnachtsnachtigall; Volksmusik zur Wintersonnenwende für Klavier gesetzt und hrsg. von Fritz Jöde. Potsdam, L. Voggenreiter [1942]
35 p. 16 x 24 cm.
A selection, from the work of the same title for 2–3 melody instruments, arr. for piano.
1. Piano music, Arranged. 2. Christmas music. I. Title.
M32.8.J6W4 52–58758

Jöde, Fritz, 1887– ed.
see **Zelter, Karl Friedrich, 1758–1832. Works, vocal. Selections.**

Jørgensen, Flemming Gjedde, *comp.*
Medicinsk forenings sangbog. København, Store nordiske videnskabsboghandel, 1952.
129 p. illus. 18 cm.
Without the music.
1. Medicine—Songs and music. I. Title.
M1977.M4J6 M 54–2619 ‡

Jørgensen, Mimse Worm.
Rundt i verden paa musikens vinger; lidt af musikens historie fortalt for danske børn. En flyvetur fra folkevisens middelalderlige Danmark til fremmede Lande og hjem til Frederik d. VI.s København. København, Thaning & Appel, 1943.
150 p. illus. 22 cm.
1. Music—Juvenile literature. I. Title.
ML3930.A2J67 57–55423 ‡

Jørgensen, Richard H *ed.*
Melodisamling til hjemlandstoner. Udg. af Kirkelig forening for den indre mission i Danmark, ved Rich. H. Jørgensen, William H. Hansen og Valdemar Reiter. [Køben]havn; O. Lohse, 1954.
close score (286 p.) 24 x 32 cm.
Hymn-book.
1. Hymns, Danish. I. Title.
M2140.D3J6 M 54–1889

Johann Ernst, Duke of Saxe-Weimar, 1696–1715
see **Bach, Johann Sebastian. Spurious and doubtful works. Concerto, organ unacc., S. 592, G major; arr.**

Bach, Johann Sebastian, 1685–1750. Concerto, organ unacc., S. 595, C major.

Johannesen, Grant
see **McPhee, Colin, 1901– Concerto, piano and winds.** (Phonodisc)

Johannessen, Klara. Salmar og songar
see **Skadberg, Lars, 1898– Gled dykk i Herren.**

Johansen, David Monrad, 1888–
[Pan; *Phonodisc.*
Pan; symphonic poem for orchestra. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 62617–62619.
3 s. 12 in. 78 rpm.
Oslo Philharmonic Orchestra; Odd Grüner-Hegge, conductor.
Automatic sequence.
Duration: 12 min., 15 sec.
With: Olsen, Sparre. Edda-kvad (serial no. 63186)
1. Symphonic poems. I. Filharmoniske selskap, Oslo. Orkester. II. Grüner-Hegge, Odd. III. Title.
R 54–430

Johansen, Gunnar
see Bach, Johann Sebastian, 1685-1750. Works, harpsichord. (Phonodisc)

John Joseph, Sister, joint author
see Cecilia, Sister, S. C. We sing and dance.

Cecilia, Sister, S.C. We sing and listen.

Cecilia, Sister, S.C. We sing and play.

John, Chauncey Johnny
see Fenton, William Nelson, 1908- ed. Seneca songs from Coldspring Longhouse. (Phonodisc)

John, Robert Ludwig, 1899-
see Caldara, Antonio, 1670-1736. Dafne. German and Italian.

Federhofer, Helmut, ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590.

John Carradine; selected readings. (*Phonodisc*) Heritage PD 100. [1953]
2 s. 10 in. 33⅓ rpm. microgroove.
Biographical note by Robert Arnold on slipcase.
Contains selections from works by Shakespeare, Beaudelaire, and Rupert Brooke.
I. Carradine, John.
R 57-688

John Gould Fletcher, John Malcom Brinnin, William Carlos Williams [and] Robert Penn Warren reading their own poems. (*Phonodisc*) Library of Congress, Recording Laboratory P L4. [1953]
2 s. 12 in. 33⅓ rpm. microgroove. (Twentieth century poetry in English; contemporary recordings of the poets reading their own poems)
Title from slipcase.
"From the Archive of Recorded Poetry."
"Selected and arranged by the consultants in poetry in English and issued by the Library of Congress under a grant from the Bollingen Foundation."
Bio-bibliographical notes and text (4 leaflets) inserted in slipcase.
CONTENTS.—**J. G. Fletcher:** Clipper ships.—**J. M. Brinnin:** Second sight. Love in particular. Views of the favorite colleges.—**W. C. Williams:** Peace on earth. Light hearted William. Spring and all. It is a living coral. Queen-Ann's-Lace. The yachts.—**R. P. Warren:** Terror. Pursuit.
I. Fletcher, John Gould, 1886-1950. II. Brinnin, John Malcolm, 1916- III. Williams, William Carlos, 1883- IV. Warren, Robert Penn, 1905- V. U. S. Library of Congress. (Series)
R 55-339

John Langstaff sings folksongs and ballads. (*Phonodisc*) Tradition Recordings TLP 1009. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
With piano acc.
Program notes by Evelyn K. Wells and "Sources" on slipcase.
CONTENTS.—O, Waly, Waly.—Carrion crow.—Sir Patrick Spens.—All 'round my hat.—The cruel mother.—The farmer's curst wife.—The riddle song.—The crawfish man.—Lord Randal.—Billy boy.—Croodin doo.—John Barleycorn.—The lover's tasks.—The green wedding.—She's like the swallow.—John Riley.
I. Folk-songs, American. 2. Folk-songs, British. I. Langstaff, John M.
R 57-384

Johnny and Mary. New York, Philadelphia, Baltimore [1787]
see under Shield, William, 1748-1829.
M1.A1 H M 54-655

Johns, Johnny
see Jack of Diamonds and other folk songs and blues. (Phonodisc)

Johns, Louis Edgar.
(Medieval suite, string orchestra)
Medieval suite, for string orchestra. (Op. 46) Score. New York, Composers Press [1939]
24 p. 31 cm.
Cover title.
CONTENTS.—Early Gothic.—Revolt.—Minnelied.—Dance of the May.
1. Suites (String orchestra)—Scores. I. Title.
M1103.J8 op. 46 52-57969

Johnson, Bunk
see Johnson, William Geary, 1879-1949.

Johnson, Celia, 1908-
see Wilde, Oscar, 1854-1900. The importance of being Earnest. (Phonodisc)

Johnson, Clair W 1902-
(Grand Tetons)
Grand Tetons. (Symphonic poem) by Gens Ogden (pseud.) For band. [New York] Boosey & Hawkes [1952]
score (24 p.), condensed score (8 p.) and parts. 31 cm. (Boosey & Hawkes Q. M. B. edition, no. 152)
Cover title.
1. Symphonic poems (Band)—Scores and parts. I. Title.
M1203.J64G7 M 55-508

Johnson, Evelyn R
Blue banner songs, for piano and voice with guitar accompaniment; a radio collection of ballads, western, hill-billy, Irish, sacred, and various type songs. Words and music by Eddy Johnson (pseud.) New York, G. F. Briegel, [1943.
48 p. 31 cm.
With added symbols for guitar.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
M1630.18.J68B6 M 57-43

Johnson, Francis, *musician.*
(Colonel S. B. Grant's parade march, flute & piano)
Col. S. B. Grant's parade march, for the piano forte with flute accomp[t] Philadelphia Osbourn's music saloon 30 S[t] Fourth St Price 25 cts. nett. ([1839])
score ([4] p.) port. 31 cm.
1. Marches (Flute and piano) I. Title.
M1.A13J 52-57828

Johnson, Francis, *musician.*
March, in The cataract (sic) of the Ganges. Philadelphia. Published and sold by Geo: Willig 171 Chesnut St. ([18—])
1 l. 33 cm. (Taw's musical miscellany, no. 8)
For piano; originally for band.
1. Marches (Piano) I. Title: The cataract of the Ganges.
M1.A1J M 55-1579

Johnson, Francis, *musician.*
Oh turn away those mournful eyes; the words presented by Miss M. A. Composed and arr. for the piano forte by Francis Johnson. Philadelphia Published & sold by G. Willig 171 Chestnut Street ([18—])
[2] p. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13J 59-57773

Johnson, Hall, 1888-
see Ezekiel saw de wheel. (Phonodisc)

Johnson, Henry Philip, 1717-1779.
(Sonata, harpsichord, A minor)
Sonat [for] cembalo eller piano (av) Henrik Filip Johnsen (utgivet av) Hans Eppstein. Stockholm, Nordiska musikförlaget [1950]
19 p. 31 cm.
Cover title.
1. Sonatas (Harpsichord)—To 1800.
M23.J639S6 52-67412

Johnson, James W
(At home thou art remember'd still; arr.)
At home thou art remember'd still; answer to Do they think of me at home. Words and melody by Jas. W. Johnson. Arr. by William Cumming. Piano. Published. Cincinnati. A. C. Peters & Bro.—J. L. Peters & Bro: St. Louis. ([1865], Pl. no. 3465.
5 p. 34 cm.
No. 38 in a vol. with binder's title: Songs. (v. p., ca. 1865-65)
For voice and piano.
1. Ballads, American. I. Glover, Charles William, 1806-1863. Do they think of me at home? II. Title.
M1.A152 no. 38 M 55-1817

Johnson, James Weldon, 1871-1938, *ed.*
The books of American Negro spirituals, including The book of American Negro spirituals and The second book of Negro spirituals (by) James Weldon Johnson and J. Rosamond Johnson. New York, Viking Press, 1940.
2 v. in 1. 26 cm.
For voice and piano.
A re-issue of the volumes first published separately in 1925 and 1926. Each volume has special t.-p.
Musical arrangements by J. Rosamond Johnson, additional numbers by Lawrence Brown.
1. Negro spirituals. I. Johnson, John Rosamond, 1873- arr. II. Brown, Lawrence. III. Title. IV. Title: The book of American Negro spirituals. V. Title: The second book of Negro spirituals.
M1670.J67B65 784.756 A 41-546 rev*
Cincinnati. Univ. Libr.

Johnson, James Weldon, 1871-1938. The creation
see Fortner, Wolfgang, 1907- The creation. English & German.

Johnson, John Rosamond, 1873- arr.
see Johnson, James Weldon, 1871-1938, ed. The books of American Negro spirituals.

Johnson, Raymond Edward
see Famous poems that tell great stories. (Phonodisc)

The Heart speaks; lyrics of love. (Phonodisc)

The Heroic soul; poems of patriotism. (Phonodisc)

Shakespeare, William, 1564-1616. Immortal scenes and Sonnets. (Phonodisc)

Words to live by; prayers and inspirations. (Phonodisc)

Johnson, Van, 1916-
see Loewe, Frederick, 1904- Brigadoon. Selections. (Phonodisc)

Johnson, William, 1909- Sam Houston, the tallest Texan
see Tooley, Howard. Sam Houston, the tallest Texan. (Phonodisc)

Johnson, William Geary, 1879-1949
see Bunk Johnson; the last testament of a great New Orleans jazzman. (Phonodisc)

Johnson Family Singers
see Old time religion. (Phonodisc)

Johnston, Richard, 1917- *ed.*
Folk songs of Canada; Edith Fulton Fowke, literary editor, Richard Johnston, music editor. Illus. by Elizabeth Wilkes Hoey. (1st ed.) Waterloo, Ont., Waterloo Music Co. [1954]
198 p. illus. 28 cm.
For voice and piano, with chord symbols; words in English or English and French.
Bibliography: p. 192-194; "Records": p. 194.
I. Folk-songs, Canadian. I. Fowke, Edith Fulton, 1913- ed. II. Title.
Full name: Albert Richard Johnston.
M1678.J6F6 M 54-2437

Jolo, Norman Dello
see Dello Jolo, Norman, 1913-

Jolivet, André, 1905-
Chant de Linos; pour flûte principale, violon, alto, violoncelle, harpe ou piano. (Partie de harpe mise au point avec le concours de Pierre Jamet; Paris, A. Leduc [1954]
score (24 p.) 34 cm.
1. Quintets (Flute, harp, violin, viola, violoncello) I. Title.
M582.J6 M 57-576 rev

Jolivet, André, 1905-
(Concerto, bassoon & string orchestra; arr.)
Concerto pour basson, orchestre à cordes et piano; réduction pour basson et piano. Paris, Heugel [1954]
score (32 p.) and part. 33 cm.
Original acc. includes harp and piano.
1. Concertos (Bassoon with string orchestra)—Solo with piano.
M1106.J66C64 M 54-2028

Jolivet, André, 1905-
(Concerto, ondes Martenot)
Concerto, pour ondes Martenot et orchestre. Paris, Heugel [1952]
miniature score (100 p.) 19 cm.
Duration: 22 min.
1. Concertos (Ondes Martenot)—Scores.
M1039.4.O5J6 1952a M 54-1704

Jolivet, André, 1905-
(Suite transcoéane, orchestra)
Suite transocéane. Paris, Heugel [1957]
miniature score (220 p.) 19 cm.
Duration: about 23 min.
CONTENTS.—Allegro vivo.—Prestissimo.—Andante.—Moderato.
1. Suites (Orchestra)—Scores. I. Title.
M1003.J78S8 M 57-1403

Jolivet, André, 1905-
(Suite transocéane, orchestra; *Phonodisc.*
Suite transocéane. Louisville, Ky., Louisville Philharmonic Society [1957] LOU-57-2.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1957 (no. 2))
Louisville Orchestra; Robert Whitney, conductor.
1. Suites (Orchestra) I. Louisville Orchestra. II. Whitney, Robert S., 1904- III. Title. (Series)
R 57-307

Jolles, Henry
see Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 894, G major. (Phonodisc)

Joly, Jacqueline
see Debussy, Claude, 1862-1918. L'enfant prodigue. French. (Phonodisc)

Jonas, Maryla, 1911-
see Chopin, Fryderyk Franciszek, 1810-1849. Mazurkas, piano. Selections. (Phonodisc)

Piano miniatures. (Phonodisc)

Jone, Hildegard, 1891- Das Augenlicht
see Webern, Anton von, 1883-1945. Das Augenlicht. English and German.

Jone, Hildegard, 1891-
see Webern, Anton von, 1883-1945. Cantata, no. 1, op. 29. Piano-vocal score. English and German.

Webern, Anton von, 1883-1945. Cantata, no. 2, op. 31. English and German.

Jones, Albert
see **Fenton, William Nelson, 1908– ed. Seneca songs from Coldspring Longhouse. (Phonodisc)**

Jones, Charles, 1910–
[Little symphony for the New Year]
Little symphony for the New Year. Orchestra score. New York, Mercury Music Corp. [*1956]
28 p. 28 cm.
Cover title.
1. Symphonies—Scores. I. Title.
M1001.J767L5 M 57-730

Jones, David Hugh, 1900– ed.
see **Presbyterian Church in the U. S. The hymnbook.**

Jones, Edward, "*Bardd y brenin*," 1752–1824.
A favorite French pastoral song, adapted, with accompaniments for the harp or harpsichord. [London, Printed by Longman and Broderip ; 179–?]
3 p. 34 cm.
Caption title.
Includes 2 alternate accompaniments for harp or harpsichord.
1. Songs (Medium voice) with harp. I. Il pleut, bergère (Song)
M1624.4.J M 54-72

Jones, Elayne
see **Bartók, Béla, 1881–1945. Sonata, 2 pianos and percussion. (Phonodisc)**

Jones, Geraint, 1917–
see **Monteverdi, Claudio, 1567–1643. Vespro della Beata Vergine. (Phonodisc)**

Purcell, Henry, 1658 or 9–1695. Dido and Aeneas. English. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Dido and Aeneas. Selections. (Phonodisc)

Jones, Griffith, 1910–
see **Shakespeare, William, 1564–1616. Julius Caesar. (Phonodisc)**

Jones, Harriet Blanche
see **Barbour, Florence Newell. Child-land in song and rhythm.**

Jones, J *musician.*
The mellow horn. Written by C. W. Hyatt; composed and sung with rapturous applause by Mr Jones. New-York, Firth & Hall, 1, Franklin Square. [183–?]
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13J M 55-1452

Jones, J. Randolph
see **Field, John, 1782–1837. Concerto, piano, no. 1, E♭ major. (Phonodisc)**

Jones, J. William
see **Hymns and anthems. (Phonodisc)**

Sing, noël; Christmas carols. (Phonodisc)

Jones, Lewis Davies, 1851–1928, joint comp. and arr.
see **Williams, John Lloyd, comp. and arr. Alawon gwerin Cymru.**

Jones, Mason
see **Beethoven, Ludwig van, 1770–1827. Quintet, piano, wood-winds and horn, op. 16, E♭ major. (Phonodisc)**

Brahms, Johannes, 1833–1897. Trio, piano, violin and horn, op. 40, E♭ major. (Phonodisc)

Janáček, Leoš, 1854–1928. Concertino, piano, winds and strings. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, piano, wood-winds and horn, K. 452, E♭ major. (Phonodisc)

Jones, Patrick
see **Calypso lore and legend, an afternoon with Patrick Jones. (Phonodisc)**

Jones, Percy, 1914– *comp. and arr.*
Burl Ives' folio of Australian folk songs. Sydney, Southern Music Pub. Co. [*1953]
26 p. 28 cm.
Cover title.
Contents.—Botany Bay.—Click! go the shears.—The dying stockman.—A nautical yarn.—The old bullock dray.—Oh! the springtime, it brings on the shearing.—The stockman's last bed.—The station cook.—Wild rover no more.—The wild colonial boy.
1. Folk-songs, Australian. I. Title.
M1840.J6B6 M 57-1175

Jones, Roderick
see **Pepusch, John Christopher, 1667–1752. The beggar's opera. English. (Phonodisc)**

Jones, Shirley
see **Rodgers, Richard, 1902– Carousel. Selections. (Phonodisc)**

Rodgers, Richard, 1902– Oklahoma. Selections. (Phonodisc)

Jones, Sidney, 1869–
[A Greek slave. Piano-vocal score. English]
A Greek slave; musical comedy. Libretto by Owen Hall [pseud.] Lyrics by Harry Greenbank and Adrian Ross [pseud.] London, Hopwood & Crew; Boston, White Smith Pub. Co., *1898.
[182] p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Davis, James. 1859–1907. A Greek slave. II. Greenbank, Harry. III. Ropes, Arthur Reed, 1859–1933. IV. Title.
M1503.J79G7 1898 M 53-1527

Jones, Sidney, 1869–
[A Greek slave ; arr.]
A Greek slave ; musical comedy. Libretto by Owen Hall [pseud.] Lyrics by Harry Greenbank and Adrian Ross [pseud.] Arr. for the pianoforte by Hamilton Clarke. London, Hopwood & Crew ; Boston, White-Smith Pub. Co., *1898.
97 p. 28 cm.
Cover title.
1. Musical revues, comedies, etc.—Piano scores. I. Title.
M33.J81G8 M 53-1505

Jones, Sidney, 1869–
[My lady Molly ; arr.]
My lady Molly ; a comedy opera. Arr. for the pianforte by Guy Jones. London, Keith, Prowse ; Boston, B. F. Wood Music Co., *1902.
115 p. 28 cm.
1. Musical revues, comedies, etc.—Piano scores. I. Title.
M33.J81M9 3-3937 rev*

Jones, Sidney, 1869–
[San Toy. Piano-vocal score. English]
San Toy ; a Chinese musical comedy. Book by Edward Morton. [Lyrics by Harry Greenbank & Adrian Ross, pseud.] Cincinnati, John Church Co. [*1899]
104 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Morton, Edward, d. 1922. San Toy. II. Greenbank, Harry. III. Ropes, Arthur Reed, 1859–1933. IV. Title.
M1503.J79S2 1899 49-28463 rev*

Jones, Sidney, 1869–
[San Toy. Piano-vocal score. English]
San Toy ; a musical comedy in two acts. Libretto by Edward Morton. Lyrics by Harry Greenbank & Adrian Ross [pseud.] London, *1899.
180 p. 28 cm.
Cover title.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Morton, Edward, d. 1922. San Toy. II. Greenbank, Harry. III. Ropes, Arthur Reed, 1859–1922. IV. Title.
M1503.J79S2 1899a M 53-1512

Jones, Sidney, 1869–
[San Toy ; arr.]
San Toy ; or, The emperor's own. A Chinese musical comedy. Words by Edward Morton. Lyrics by Harry Greenbank & Adrian Ross [pseud. Arr. for the pianoforte by Arthur E. Dyson] London, Keith, Prowse ; Boston, B. F. Wood Music Co. [*1899]
86 p. 30 cm.
1. Musical revues, comedies, etc.—Piano scores. I. Title.
M33.J81S2 M 53-1504

Jones, William Corbett, 1929–
see **Bach, Johann Sebastian, 1685–1750. Aria mit 30 Veränderungen, harpsichord. (Phonodisc)**

Jong, Marinus de, 1891–
[Works, organ. Selection]
Triptych of concert pieces, for organ. Cincinnati, World Library of Sacred Music [*1956]
44 p. 22 cm.
Cover title.
Contents.—Prelude and fugue, op. 90.—Toccata, choral & fugue, op. 97.—Fantasia, op. 98.
1. Organ music. 2. Canons, fugues, etc. (Organ) I. Title.
M7.J67W6 M 57-1058

Jong, Marinus de, 1891–
Missa assumptionis B. M. V., ad duas voces aequales comitante organo. Op. 107. [Malines, Belgium, Musica Sacra, *1956]
score (22 p.) 24 cm.
1. Masses (Men's voices)—Vocal scores with organ. I. Title.
M2013.J73 op. 107 M 57-1363

Jong, Marinus de, 1891–
[Quartet, strings, no. 3, op. 56]
Strijkkwartet, nr. III. Op. 56. Brussel, Koninklijke Vlaamsche Academie voor Wetenschappen, Letteren en Schoone Kunsten van België, 1947.
score (66 p.) 21 cm.
At head of title : Klasse der schoone kunsten.
1. String quartets—Scores.
M459.J747 op. 56 M 54-1241

Jong, Marinus de, 1891–
Strijkkwartet
see his
Quartet, strings.

Jong, Marinus de, 1891–
Triptych of concert pieces
see his
Works, organ. Selections.

Jongen, Joseph, 1873–1953.
[Concerto, piano, op. 127 ; arr.]
Concerto pour piano et orchestre. Réduction à 2 pianos. Paris, Lemoine, *1956]
score (71 p.) 32 cm.
1. Concertos (Piano)—2-piano scores.
M1011.J73 op. 127 M 57-1435

Jongen, Joseph, 1873–1953.
[Concerto, wood-winds & horn, unacc., op. 124]
Concerto for woodwind quintet. Cincinnati, A. J. Andraud [1948]
score (32 p.) and parts. 31 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration : 15 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.J68 op. 124 49-13443 rev*

Jongen, Joseph, 1873–1953. Concerto, wood-winds and horn unacc., op. 124
see **Modernists. (Phonodisc)**

Jonsson, Josef, 1837– *arr.*
Sweden sings; ballads, folk-songs and dances. Photographs and text by K. W. Gullers. Translation by Noel Wirén and Leonard B. Eyre. Stockholm, Nordiska Musikförlaget, [*1955]
108 p. photos. 31 cm.
Principally for voice and piano; in part for piano.
Swedish and English words.
1. Songs, Swedish. 2. Ballads, Swedish. 3. Folk-songs, Swedish. 4. Dance music, Swedish. I. Title.
M1774.J68S9 M 57-832

Jorge, Pacífico, *Father,* 1874– *comp. and arr.*
Melodías religiosas en Quechua, seleccionadas y transcritas en su expresión típica. Precedidas de un pequeño devocionario. Friburgo de Briagovia, Impr. de Herder, 1924.
viii, 216 p. illus. 17 cm.
For 1–3 voices.
1. Hymns, Kechua. 2. Catholic Church—Prayer-books and devotions—Kechua. I. Title.
Secular name: José Jorge.
PM6308.I.J6 55-23577

Jorge A , Santos.
[Himno nacional de la República de Panamá]
Himno nacional de Panamá, para canto y piano; letra de Jerónimo Ossa. [Panamá, 194–?]
[6] p. 29 cm.
For voice and piano.
1. National songs, Panaman. I. Title.
M1685.P2J 45-28152 rev*

Jorge A , Santos.
[Himno nacional de la República de Panamá]
Himno nacional de la República de Panamá ; letra de Jerónimo Ossa. Ed. conmemorativa del cincuentenario, 1903–1953. [Panamá] 1953,
3 p. 31 cm.
For voice and piano.
1. National songs, Panaman. I. Title.
M1685.P2J M 54-352

Jory, Victor
see **Miller, William Lawrence, 1903– The rebellion, the tale of the Confederacy. (Phonodisc)**

Joseffy, Rafael, 1852–1915, ed.
see **Brahms, Johannes, 1833–1897. Works, piano. Selections.**

Joseph Lingfarl and Son, ltd., *Bishop Auckland, Eng.*
see **Lingfarl (Joseph) and Son, ltd., *Bishop Auckland, Eng.***

Josh White sings. ¡*Phonodisc*¡ Stinson Records SLP-15.
2 s. 10 in. 33⅓ rpm.
With guitar acc.
Microgroove.
Texts and program notes by Ken Goldstein on back of slipcase.
CONTENTS.—One meat ball.—Motherless children.—St. James Infirmary.—Careless love.—Outskirts of town.—Well, well, well.—T. B. blues.—Joshua fit the battle of Jericho.
1. Folk-songs, American. I. White, Josh.
R 53-295

Josh White sings ballads, blues, and other songs. ¡*Phonodisc*¡ Elektra JH 701. ¡1955¡
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Josh White, with guitar acc.
Program notes by Kenneth S. Goldstein and Jac Holzman on album cover; words (¡16¡ p.) inserted.
With: White, Josh. The story of John Henry.
1. Folk-songs, American. I. White, Josh.
R 56-44

Josquin des Pres and other composers of the late 15th and early 16th centuries. ¡*Phonodisc*¡ Haydn Society AS-A (AS-5) ¡1954¡
2 s. 12 in. 33⅓ rpm. (L'Anthologie sonore, v. 1, record 5)
Netherlands Vocal Quartet; Paraphonistes de St-Jean des Matines, Guillaume de Van, conductor.
Microgroove.
Program notes and texts on slipcase.
CONTENTS.—**Josquin des Pres:** Kyrie, from the mass Hercules. Miserere, for 5 voices. Chanson: Vive le roy. Chanson: Se congié prens. Stabat mater. — **Madrigals and chansons.** Ic weinsche alle vrouwen eere, New Year's song; Den haghel ende die calde snee, ballad, by J. Obrecht. Christus is opgestanden, Easter song; Tmeiskin was jonck, love song; Innsbrück ich muss dich lassen, farewell song, by H. Isaac. Scaramella, soldier's song, by J. des Pres. Int midden van den meye, May song, by T. Susato. Al Hadden wy 45 bedden, drinking song, by J. de Latre. Un giorno mi prego una vedovella, villotte; Madonn' io non lo so, villanesca; O bene mio, madrigal, by A. Willaert. Rosette pour un peu d'absence, French chanson, by J. F. Sweelinck.
1. Masses—To 1600—Excerpts. 2. Psalms (Music)—51st Psalm. 3. Instrumental ensembles—To 1800. 4. Part-songs—To 1800. I. Despres, Josquin, d. 1521. Works, vocal. Selections. II. Netherlands Vocal Quartet. III. Paraphonistes de St-Jean des Matines. IV. Van, Guillaume de. (Series)
R 54-1014

Josten, Werner Eric, 1888-
¡Canzona seria, piano & wood-winds¡
Canzona seria. A Hamlet monologue, for flute, oboe, clarinet, bassoon, piano. Philadelphia, H. Elkan ¡*1957*¡
score (25 p.) and parts. 31 cm.
Cover title.
1. Quintets (Piano, bassoon, clarinet, flute, oboe) I. Title. II. Title: A Hamlet monologue.
M517.J67C3
M 57-867

Josten, Werner Eric, 1888-
A Hamlet monologue
see his
Canzona seria, piano & wood-winds.

Jostyn, Jay
see The Heroic soul; poems of patriotism. (Phonodisc)

Words to live by; prayers and inspirations. (Phonodisc)

Joubert, John.
¡Miniature quartet, strings, op. 10¡
Miniature quartet. Score. London, Novello ¡*1956*¡
29 p., 22 cm. (Novello's miniature string quartets)
Duration: about 9 min., 30 sec.
1. String quartets—Scores.
M452.J84 op. 10
M 57-557

Joubert, John, 1927-
¡Sonata, viola & piano, op. 6¡
Sonata, for viola and piano, op. 6. London, Novello ¡*1954*¡
score (30 p.) and part. 31 cm.
1. Sonatas (Viola and piano)
M926.J
M 57-1097

Jourdan, Louis, 1919-
see Baudelaire, Charles Pierre, 1821-1867. Les fleurs du mal. (Phonodisc)

Journeaux, Violette
see Satie, Erik, 1866-1925. Socrate. French. (Phonodisc)

Journet, Marcel, 1867-1933
see All star ensembles. (Phonodisc)

Gounod, Charles François, 1818-1893. Faust. Selections. (Phonodisc)

Jouve, André
see Charpentier, Marc Antoine, 1634-1704. Messe de minuit. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Gloria, R. op. 103, no. 3. Latin. (Phonodisc)

Jouvet, Louis
see Molière, Jean Baptiste Poquelin, 1622-1673. The school for wives. (Phonodisc)

Jouy, Étienne de, 1764-1846. Fernand Cortez
see Spontini, Gasparo Luigi Pacifico, 1774-1851. Fernand Cortez. French.

Jouy, Étienne de, 1764-1846. Guillaume Tell
see Rossini, Gioacchino Antonio, 1792-1868. Guillaume Tell. Piano-vocal score. English and Italian.

Joy to the world. ¡*Phonodisc*¡ Capitol P-8353. ¡*1956*¡
2 s. 12 in. 33⅓ rpm. microgroove.
Christmas carols in original settings by Roger Wagner and Salli Terri.
Roger Wagner Chorale.
Program notes by Salli Terri on slipcase.
1. Carols. I. Roger Wagner Chorale.
R 56-762

Joyas del cancionero; cantares de hoy y de mañana. Quince canciones para piano y canto. ¡Buenos Aires, Ediciones Musicales Urbis, 1943¡
¡32¡ p. 29 cm.
For voice and piano.
1. Songs with piano.
M1619.J887
M 53-747

Joyce, James, 1882-1941. Chamber music
see Kauder, Hugo, 1888- Poems from James Joyce's Chamber music. English.

Joyce, James, 1882-1941.
Ulysses; soliloquies of Molly and Leopold Bloom. ¡*Phonodisc*¡ Caedmon TC-1063. ¡*1956*¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Read by Siobhán McKenna (and) E. G. Marshall.
Analytical notes on slipcase.
Edition recorded: New York, Random House, The Modern Library ed., G 52.
I. McKenna, Siobhán, 1923- II. Marshall, E. G., 1910- III. Title.
Full name: James Augustine Aloysius Joyce.
R 57-252

The Joys and sorrows of Spain. ¡*Phonodisc*¡ Decca DL 9789. ¡*195-*¡
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Orquesta Zarzuela de Madrid; Federico Moreno Torroba, conductor.
Recorded in Spain.
Program notes on slipcase.
Principally orchestral arrangements of selections from zarsuelas.
1. Orchestral music, Arranged. 2. Zarsuelas—Excerpts, Arranged.
I. Orquesta Zarzuela de Madrid. II. Moreno Torroba, Federico, 1891-
R 56-513

Jubilee songs; the most complete collection of spirituals, old and new, ever published, by Homer F. Morris ¡and others¡ Dallas, Stamps-Baxter Music & Print. Co., ℗1945.
close score (1 v. (unpaged)) 20 cm.
For chorus (SATB)
Shape-note notation.
1. Negro spirituals. 2. Sunday-schools—Hymns.
M1670.J827
M 57-103

Judah, D
¡The champion of freedom; arr.¡
The champion of freedom. Written by Eliza L. Hening. The air by D. Judah Esqr Arr. for the piano forte by C. Meineke. Baltimore Published by John Cole No. 123 Market Street. ¡182–¡
3 p. 34 cm.
Caption title.
No. 61 in a vol. with title: ¡Collection of piano music and songs. v. p., ca. 1826-36¡
For voice and piano.
1. Songs (Medium voice) with piano. 2. Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de, 1757-1834—Songs and music. I. Meineke, Christopher, 1782-1850, arr. II. Title.
M1.A13C no. 61
M 55-8

Judas Maccabaeus. O lovely peace; arr. O lovely peace, Judas Macchabeus. ¡London¡ Printed for J. Bland ¡178-?¡
see under **Händel, Georg Friedrich, 1685-1759.**
M2007.H
M 55-1639

Judas Maccabaeus. Pious orgies, pious airs; sung in Judas Maccabeus. London, Printed for G. Goulding ¡179-?¡
see under **Händel, Georg Friedrich, 1685-1759.**
M2004.83J8
M 55-1684

Judd, Mary
see Bergsma, William Laurence, 1921- The wife of Martin Guerre. Selections. (Phonodisc)

Judenkünig, Hans, d. 1526
see Kocsirs, Adolf, 1870- ed. Österreichische Lautenmusik im XVI. Jahrhundert.

Jünger, Friedrich Georg, 1897-
see Pepping, Ernst, 1901- Vaterland.

Jugoslavenska akademija znanosti i umjetnosti
see Zbornik jugoslavenskih narodnih popjevaka.

Juilliard Percussion Orchestra
see Varèse, Edgar, 1885- Works. (Phonodisc)

Juilliard String Orchestra
see Ruggles, Carl, 1876- Works, instrumental. Selections. (Phonodisc)

Juilliard String Quartet
see Bartók, Béla, 1881-1945. Quartets, strings. (Phonodisc)

Berg, Alban, 1885-1935. Quartet, strings, op. 3. (Phonodisc)

Copland, Aaron, 1900- Symphony, no. 2 (1933); arr. (Phonodisc)

Denny, William, 1910- Quartet, strings, no. 2. (Phonodisc)

Fine, Irving Gifford. Quartet, strings (1952) (Phonodisc)

Haieff, Alexei. Quartet, strings, no. 1. (Phonodisc)

Imbrie, Andrew, Welsh, 1921- Quartet, strings, B♭ . (Phonodisc)

Lees, Benjamin, 1924- Quartet, strings, no. 1. (Phonodisc)

Malipiero, Gian Francesco, 1882- Rispetti e strambotti. (Phonodisc)

Mennin, Peter. Quartet, strings, no. 2. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 499, D major. (Phonodisc)

Piston, Walter, 1894- Quartet, strings, no. 1. (Phonodisc)

Schönberg, Arnold, 1874-1951. Quartets, strings. (Phonodisc)

Schuman, William Howard, 1910- Quartet, strings, no. 4. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Quintet, piano and strings, op. 57. (Phonodisc)

Thomson, Virgil, 1896- Quartet, strings, no. 2. (Phonodisc)

Webern, Anton von, 1883-1945. Sätze, string quartet, op. 5. (Phonodisc)

Jullien, Louis Antoine, 1812-1860.
¡Les patineurs¡
Les patineurs; a set of waltzes from Le prophète. ¡London, Jullien, 184–?¡ Pl. no. 1076.
11 p. 35 cm.
No. 1 in a vol. with ms. title: Musical album. 1857.
For piano.
Based on themes from the ballet in the opera Le prophète, by Meyerbeer.
1. Waltzes (Piano) I. Meyerbeer, Giacomo, 1791-1864. Le prophète. Ballet. II. Title.
M1.M885 no. 1
M 54-832

Jullien, Louis Antoine, 1812-1860.
¡Rosita; arr.¡
Rosita; grande valse espagnole. Arr. pour le piano par Gomion. Philadelphia A. Fiot, 196 Chesnut St importer of music & musical instruments. Pr. 50 cts. ¡ca. 1850¡
5 p. 33 cm.
No. 20 in a vol. with title: Collection of piano music. ca. 1845-60.
1. Waltzes (Piano) I. Title.
M20.C8 no. 20
M 54-1153

Jump up carnival in Trinidad. ¡*Phonodisc.* Stamford, Conn., Cook Laboratories, 1956¡ Cook 1072.
2 s. 12 in. 33⅓ rpm. microgroove. (Sounds of our times)
Recording of a calypso carnival in Port of Spain, Trinidad, British West Indies.
Program notes by Emory Cook on slipcase.
1. Music, Popular (Songs, etc.)—Trinidad. 2. Folk-songs—Trinidad.
R 57-2

Jungk, Klaus, 1916-
¡Sonata, flute & piano¡
Sonate für Flöte und Klavier. Sonata for transverse flute and piano. Kassel, Bärenreiter-Verlag ¡*1956*¡
score (18 p.) and part. 30 cm. (Bärenreiter-musik)
Bärenreiter-Ausgabe, 8205.
1. Sonatas (Flute and piano)
M942.J
M 57-2125

Jungmann, Albert, 1823–1892.
[Heimweh]
Heimweh; Melodie für das Pianoforte. Op. 117. Für Pf. allein. Philad[a], G. André & C[o] 1104 Chestnut Str. ... [185–] Pl. no. G. A. 367.
5 p. 34 cm. (Perles de salon, no. 6)
1. Piano music. I. Title.
M1.A13J M 55–1408

Junk, Victor, 1875– ed.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, bassoon, K. 186f (191) B♭ major.

Juon, Paul, 1873–1940.
[Concerto, violin, op. 88, A minor; arr.]
Violinkonzert in A-moll, mit Begleitung des Orchesters. Für Violine mit Klavier. Op. 88. Berlin, C. A. Challier (R. Birnbach) [1931]
score (28 p.) and part. 32 cm.
For violin and piano.
The violin part is edited by Gustav Havemann.
1. Concertos (Violin)—Solo with piano.
M1013.J95 op. 88 52–58198

Jurafsky, A
Coplas, para canto y piano. [Versos de Luis L. Franco,] Buenos Aires, Ricordi Americana, 1942.
19 p. 32 cm.
For voice and piano.
Contents.—Sin poder con esta lengua.—En la punta de aquel cerro.—[Qué me has hecho, qué me has hecho!]
1. Songs (High voice) with piano. I. Franco, Luis Leopoldo, 1898– II. Title.
M1621.J M 53–1474

Jurinac, Sena, 1921–
see Beethoven, Ludwig van, 1770–1827. Fidelio. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Idomeneo. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. German. (Phonodisc)

Strauss, Richard, 1864–1949. Der Rosenkavalier. German. (Phonodisc)

Juška, Antanas, 1819–1880, *comp.*
Lietuviškos svotbinės dainos. Užrašytos Antano Juškos ir išleistos Jono Juškos. Vilnius, Valstybinė grožinės literatūros leidykla, 1955.
2 v. facsims. 23 cm.
Includes music, melodies.
1. Folk-songs, Lithuanian. 2. Wedding music. I. Juška, Jonas, 1815–1880. II. Title.
M1766.LJ3 M 57–2020

Juška, Jonas, 1815–1886
see Juška, Antanas, 1819–1880, comp. Lietuviškos svotbinės dainos.

Jusko, Ralph Vincent, 1906– ed.
see Thornfield, Emil Anton Joseph Frederick, 1867– Singing diction, from Thornfield's Tongue and lip training.

Jussi Bjoerling in four great tenor arias. *[Phonodisc]* RCA Victor ERA-109.
2 s. 7 in. 45 rpm.
Title from slipcase.
Jussi Bjoerling, tenor; RCA Victor Orchestra; Renato Cellini, Nils Grevillius, conductor.
"Extended play."
Program notes by Robert A. Hague on slipcase.
Contents. — L'Africana: O paradiso! (Oh, paradise!) act 4, by Meyerbeer.—I pagliacci: Vesti la giubba (On with the play) act 1, by Leoncavallo.—Cavalleria rusticana: Siciliana, O Lola (O Lola, with thy lips) by Mascagni.—Manon Lescaut: Donna non vivi mai (Never did I behold so fair a maiden) act 1, by Puccini.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Bjoerling, Jussi, 1911–
R 53–808

Jussi Bjoerling in song. *[Phonodisc]* RCA Victor ERA-141.
2 s. 7 in. 45 rpm.
Title from slipcase.
Jussi Bjoerling, tenor; Frederick Schauwecker, piano.
"Extended play."
Program notes by Robert A. Hague on slipcase.
Contents.—A swan, op. 25, no. 2, and A dream, op. 48, no. 6, by Grieg.—Black roses, op. 36, no. 1, by Sibelius.—Morgen, op. 27, no. 4, by Richard Strauss.—Verborgenheit, by Wolf.
1. Songs (High voice) with piano. I. Björling, Jussi, 1911– II. Schauwecker, Frederick. III. Grieg, Edvard Hagerup, 1843–1907. Songs. Selections. IV. Sibelius, Jean, 1865– Säv, op. 36. Svarta rosor. V. Strauss, Richard, 1864–1949. Lieder, op. 27. Morgen. VI. Wolf, Hugo, 1860–1903. Mörike-Lieder. Verborgenheit.
R 54–97

Just, Herbert, ed.
see Gibbons, Orlando, 1583–1625. The cries of London; arr.

Purcell, Henry, 1658 or 9–1695. Works, instrumental. Selections.

Purcell, Henry, 1658 or 9–1695. Fantasias, 3–7 viols.

Juvenile waltzes. Published by John Cole and Son Baltimore. [183–] Pl. no. 849–856.
8–10 p. 27 cm.
Caption title.
L. C. copy imperfect: all before p. 3 and after p. 10 wanting.
For piano.
1. Waltzes (Piano)
M1.A13J 52–58765

K

K. N. Thou wilt never meet me more
see Thou wilt never meet me more.

Kaan-Albest, Heinrich von, 1852–1926.
[Trio, piano & strings, op. 29, G minor]
Trio, G moll, für Pianoforte, Violine und Violoncell. Op. 29. Leipzig, E. Eulenburg [18–] Pl. no. E. E. 1447.
score (76 p.) and parts. 34 cm.
1. Piano trios—Scores and parts.
M312.K119 op. 29 M 54–1795

Kabakopoulos, Panteïs, *comp. and arr.*
Μουσικὰ κείμενα δημοτικῶν τραγουδιῶν τῆς Θράκης [έκδ.] Π. Καβακοπούλου, Κ. Ρώμπλου καὶ Π. Παπαχριστοδούλου. Ἀθῆναι, 1956–
v. illus., music. 25 cm.
At head of title: Ἑταιρεία Θρακικῶν Μελετῶν.
Unacc. melodies in modern notation.
1. Folk-songs, Greek. I. Title.
Title transliterated: Mousika keimena dēmotikōn tragoudiōn tēs Thrakēs.
M1714.K3M7 M 57–2272

Kabalevskii, Dmitrii Borisovich, 1904–
[Children's pieces, piano, op. 27] *Phonodisc.*
Piano music for children. M-G-M Records E 3322. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Lenore Engdahl, piano.
Program notes by Edward Cole on slipcase.
Contents. — Fifteen children's pieces, book 1. — Ten children's pieces, book 2.
1. Piano music, Juvenile. I. Engdahl, Lenore.
R 57–943

Kabalevskii, Dmitrii Borisovich, 1904– Colas Breugnon
see his **The master of Clamecy.**

Kabalevskii, Dmitrii Borisovich, 1904–
Colas Breugnon suite
see his
The master of Clamecy. Suite.

Kabalevskii, Dmitrii Borisovich, 1904–
[The comedians; *Phonodisc.*
The comedians. Op. 26. Columbia CL 917. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Suite; composed originally as incidental music for the play Inventor and comedian.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
Contents. — Prologue.—Comedians' galop.—March.—Waltz.—Pantomime.—Intermezzo.—Little lyrical scene.—Gavotte.—Scherzo.—Epilogue.
With: Khachaturian, A. I. Gayane. Selections.
1. Suites (Chamber orchestra) 2. Music, Incidental—Excerpts. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 56–1037

Kabalevskii, Dmitrii Borisovich, 1904–
[Concerto, piano, no. 2, op. 23, G minor; *Phonodisc.*
Piano concerto, no. 2, in G minor. Colosseum CRLP 186. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Gregory Ginsburg, piano; National Philharmonic Orchestra, conducted by the composer.
Recorded in Europe.
Program notes on slipcase.
With: Prokof'ev, S. S. Concerto, piano, no. 1, op. 10, D♭ major.—Prokof'ev, S. S. Sonata, piano, no. 2, op. 14, D minor.
1. Concertos (Piano) I. Ginsburg, Grigorii Romanovich, 1904– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR.
R 55–462

Kabalevskii, Dmitrii Borisovich, 1904–
[Concerto, piano, no. 2, op. 23, G minor; arr.]
Второй концерт, для рояля с оркестром (G-moll) [Op. 23; Переложение для 2-х фортепиано. [Ленинград] Музгиз, Ленинградское отд-ние, 1938.
score (62 p.) 30 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
Title transliterated: Vtoroĭ kontsert dlīa roiāla s orkestrom.
M1011.K13 op. 23 1938 M 56–1447

Kabalevskii, Dmitrii Borisovich, 1904–
[Concerto, piano, no. 3, op. 50. *Phonodisc.*
Piano concerto no. 3, op. 50. Colosseum CRLP 10223. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano; National Philharmonic Orchestra; the composer conducting.
Recorded in Europe.
Program notes on slipcase.
With: Rachmaninoff, Sergei. Concerto, piano, no. 2, op. 18, C minor.
1. Concertos (Piano) I. Gilels, Emil. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR.
R 56–594

Kabalevskii, Dmitrii Borisovich, 1904–
[Concerto, violin, op. 48, C major]
Концерт для скрипки с оркестром, соч. 48. C-dur. Партитура. Москва, Гос. музыкальное изд-во, 1949.
score (96 p.) 30 cm.
1. Concertos (Violin)—Scores.
Title transliterated: Kontsert dlīa skripki s orkestrom.
M1012.K113 op. 48 M 56–1445

Kabalevskii, Dmitrii Borisovich, 1904–
[Concerto, violin, op. 48, C major; *Phonodisc.*
Violin concerto, op. 48. Colosseum CRLP 123. [1954]
1 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; National Philharmonic Orchestra, conducted by the composer.
Recorded in Europe.
Microgroove.
Program notes by Hope Sheridan on slipcase.
With: Prokof'ev, S. S. Concerto, violin, no. 1, op. 19, D major.
1. Concertos (Violin) I. Oĭstrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR.
R 55–190 rev

Kabalevskii, Dmitrii Borisovich, 1904–
[Concerto violin, op. 48, C major; arr.]
Concerto for violin and orchestra, op. 48. Reduction for violin and piano by the composer, edited with special annotations by Louis Kaufman. New York, Leeds, [1951.
score (47 p.) 31 cm.
1. Concertos (Violin)—Solo with piano.
M1013.K113 op. 48 52–58256 rev

Kabalevskii, Dmitrii Borisovich, 1904–
[Concerto, violoncello, op. 49; arr.]
Концерт для виолончели с оркестром, соч. 49. Переложение автора для виолончели и фортепиано. Ред. партии виолончели С. Кнушевицкого. Москва, Гос. музыкальное изд-во, 1949.
score (47 p.) and part. 30 cm.
Acc. arr. for piano.
1. Concertos (Violoncello)—Solo with piano.
Title transliterated: Kontsert dlīa violoncheli s orkestrom.
M1017.K14 op. 49 1949 M 56–1438

Kabalevskii, Dmitrii Borisovich, 1904–
Konĉert dlīa skripki s orkestrom
see his
Concerto, violin, op. 48, C major.

Kabalevskii, Dmitrii Borisovich, 1904–
Konĉert dlīa violonchili s orkestrom
see his
Concerto, violoncello, op. 49.

Kabalevskii, Dmitrii Borisovich, 1904–
[The master of Clamecy. Selections; arr.]
Сборник отрывков из оперы Мастер из Кламси (Кола Брюньон) Для пения с фортепиано. Либретто Вл. Брагина по материалам и мотивам повести Кола Брюньон Ромэн Роллана. Москва, Музгиз, 1938.
35 p. 31 cm.
Vocal selections from the opera, the acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title: Master fa Klamsi.
Title transliterated: Sbornik otryvkov ia opery Master ia Klamsi.
M1508 M 56–1407

Kabalevskii, Dmitrii Borisovich, 1904–
[The master of Clamecy. Overture; *Phonodisc.*
Colas Breugnon, overture. Colosseum CRLP 173. [1954]
1 s. 12 in. 33⅓ rpm.
Bolshoi Theatre Orchestra, conducted by the composer.
Recorded in Europe.
Microgroove.
Program notes by L. E. Shaffer on slipcase.
With: Shostakovich, D. D. Symphony, no. 10, op. 93, E minor.
1. Overtures. I. Moscow. Gosudarstvennyĭ akademicheskiĭ Bolshoĭ teatr. Orkestr. II. Title.
R 55–174

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[The master of Clamecy. Suite, *Phonodisc*
Colas Breugnon suite, op. 24. Columbia ML 5152. [1956,] 1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks) St. Louis Symphony Orchestra; Vladimir Golschmann, conductor Program notes by Charles Burr on slipcase. With: Shostakovich, D. D. Symphony, no. 1, op. 10, F major.
1. Suites (Orchestra) I. St. Louis Symphony Orchestra.
II. Golschmann, Vladimir, 1893– III. Title.
R 56-106

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Nursery rhymes,
Семь весёлых песен. Соч. 41. Голос с ф-п. Слова С. Маршака из английских детских народных песен. Москва, Музгиз, 1946.
27 p. 30 cm.
For voice and piano.
Содержание.—Весёлый король.—Кабы реки и озёра.—Кораблик.—Сказка о старушке.—Гвоздь и подкова.—Поросята.—Ключ от хоромины.
1. Songs (High voice) with piano. I. Title.
Title transliterated: Sem' veselykh pesen.
M1621.K M 53-898

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
Piano music for children, op. 27
see his
Children's pieces, piano, op. 27.

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Quartet, strings, no. 2, op. 44, G minor, *Phonodisc.*
String quartet no. 2, in G minor, op. 44. Urania URLP 7083. [1953;]
2 s. 12 in. 33⅓ rpm. microgroove.
Naumann Quartet.
Program notes by Walter Diehl on slipcase.
1. String quartets. I. Naumann Quartet.
R A 56-219
California. Univ. Libr.

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
Sbornik otryvkov iz opery Master iz Klamsi
see his
The master of Clamecy. Selections.

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Sonata, piano, no. 3, op. 46,
Третья соната, для фортепиано, соч. 46. Москва, Гос. музыкальное изд-во, 1948.
36 p. 29 cm.
1. Sonatas (Piano)
Title transliterated: Tret'ia sonata, dlia fortepiano.
M23.K11 op. 46 1948 M 56-1446

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Sonatina, piano, no. 1, op. 13, no. 1, C major,
Сонатина для фортепиано. Sonatine für Klavier Nr. 1, C. Op. 13. Москва, Гос. музыкальное изд-во, 1932.
13 p. 31 cm. (Universal edition; 10162)
1. Sonatas (Piano) *Title transliterated:* Sonatina dlia fortepiano.
M23.K11 op. 13, no. 1 1932 M 53-885

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Sonatina, piano, no. 1, op. 13, no. 1, C major,
Сонатина для фортепиано. Sonatine für Klavier Nr. 1, S-dur. Op. 13. Москва, Гос. музыкальное изд-во, 1934.
13 p. 31 cm.
1. Sonatas (Piano) *Title transliterated:* Sonatina dlia fortepiano.
M23.K11 op. 13, no. 1 1934 M 53-886

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Sonatina, piano, no. 1, op. 13, no. 1, C major,
Сонатина для фортепиано. Sonatine für Klavier Nr. 1, S-dur. Op. 13. Москва, Гос. музыкальное изд-во, 1936.
13 p. 30 cm.
1. Sonatas (Piano) *Title transliterated:* Sonatina dlia fortepiano.
M23.K11 op. 13, no. 1 1936 M 53-887

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Sonatina, piano, no. 2, op. 13, no. 2,
Сонатина № 2 для фортепиано. Соч. 13, № 2. Москва, Гос. музыкальное изд-во, 1934.
15 p. 31 cm.
1. Sonatas (Piano)
Title transliterated: Sonatina no. 2 dlia fortepiano.
M23.K11 op. 13, no. 2 1934 M 53-884

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
Tret'ia sonata, dlia fortepiano
see his
Sonata, piano, no. 3, op. 46.

Kabalevskiĭ, Dmitriĭ Borisovich, 1904– Веселые песни (*transliterated:* Veselye pesni)
see his Nursery rhymes.

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
Violin concerto, op. 48
see his
Concerto, violin, op. 48, C major.

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
Vtoroĭ kontsert, dlia rozhdia s orkestrom
see his
Concerto, piano, no. 2, op. 23, G minor.

Kabalevskiĭ, Dmitriĭ Borisovich, 1904– arr.
see Bach, Johann Sebastian, 1685–1750. Preludes and fugues, organ, S.553–560; arr.

Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godinov. Selections. (Phonodisc)

Kabalewsky, D
see **Kabalevskiĭ, Dmitriĭ Borisovich, 1904–**

Kabos, Ilona
see Bartók, Béla, 1881–1945. Works, piano. Selections. (Phonodisc)

Kodály, Zoltán, 1882– Pieces, piano, op. 11. (Phonodisc)

Liszt, Franz, 1811–1886. Variations, Weinen, Klagen, Sorgen, Zagen. (Phonodisc)

Liszt, Franz, 1811–1886. Weihnachtsbaum. Selections. (Phonodisc)

Kačinskas, Jeronimas, 1910–
[Missa, Immaculati cordis beatae Mariae Virginis,
Missa in honorem Immaculati cordis beatae Mariae Virginis, occasione 700 anniversarii baptismi Mindaugi Regis Lituaniae. For mixed choir and soprano, alto, tenor, and bass solos, with organ acc. and 7 brass and wind instruments (ad lib.) Toledo, Gregorian Institute of America [1952,]
score (60 p.) 29 cm.
"A Gregoriaz Institute musical ed."
For chorus (SATB), 3 trumpets, 3 trombones, tuba, and organ.
1. Masses—Scores. I. Title: Immaculati cordis beatae Mariae Virginis.
M2010.K17 I 5 M 57-302

Kacsóh, Pongrácz.
[János vitéz. Piano-vocal score. Hungarian,
János vitéz; daljáték 3 felvonásban. Petőfi költeménye után írta Bakonyi Károly, zenéjét Heltai Jenő versaire szerezte Kacsóh Pongrácz. Teljes zongorakivonat szövegkönyvvel. Budapest, Zeneműkiadó Vállalat, 1953.
159 p. 29 cm.
Libretto (28 p.) and supplementary music by J. Kenessey (piano-vocal score, 15 p.) inserted.
1. Operas—Vocal scores with piano. I. Bakonyi, Károly. János vitéz. II. Heltai, Jenő. III. Kacsóh, Pongrácz. János vitéz. Libretto. Hungarian. IV. Kenessey, Jenő. V. Title.
M1503.K113J3 1953 M 55-1818

Kacsóh, Pongrácz. János vitéz. Libretto. Hungarian
see Kacsóh, Pongrácz. János vitéz. Piano-vocal score. Hungarian.

Kaczerginski, Szmerke, 1908–1954, *ed.*
דאס נעזאנג פון ווילנער געטא. [שיר־העזנגנען פון ס. באהעלפער.]
[Paris,] 1947. מארבאנד פון די ווילנער אין פראנקרייך.
52 p. illus. 32 cm.
"שלח מקראים פון דער ישראלזוה האבן אונטערנומען בייז ש. קאצערגינסקי און פאריכטן: דיר. מרת קענער־וילנסקי, דאקטר פוסקא און דוד בוימגרטנס."
Includes unacc. melodies.
1. Jews in Vilna—Songs and music. 2. Songs, Jewish.
Title transliterated: Dos gesang fun Vilner Geto.
M1852.K17G4 M 55-532

Kagen, Sergius, *ed.*
40 French songs, for voice and piano. [English translation by Edith Braun and Waldo Lyman;] High. New York, International Music Co. [°1952;]
2 v. 27 cm.
French words.
1. Songs (High voice) with piano. 2. Songs, French.
M1619.K15F63 M 57-1080

Kagen, Sergius, *ed.*
40 French songs, for voice and piano. Selected and edited by Sergius Kagen. [English translation by Edith Braun and Waldo Lyman;] Low. New York, International Music Co. [°1952;]
2 v. 28 cm.
1. Songs (Low voice) with piano. 2. Songs, French.
M1619.K15F64 M 57-618

Kagen, Sergius, *ed.*
40 French songs, for voice and piano. [English translation by Edith Braun and Waldo Lyman;] Medium. New York, International Music Co. [°1952;]
2 v. 28 cm.
1. Songs (Medium voice) with piano. 2. Songs, French.
M1619.K15F65 M 57-609

Kagen, Sergius.
[Satires;
3 satires. New York, Mercury Music Corp. [1956;]
10 p. 31 cm.
For voice and piano.
CONTENTS.—Persons of intelligence and culture (Louis MacNeice)—Yonder see the morning blink (A. E. Housman)—How pleasant it is to have money (Arthur Hugh Clough)
1. Songs (Medium voice) with piano. I. Title: Satires.
M1621.K M 57-121

Kahanamu, Dorothy M *comp. and arr.*
The Iiwi collection. [Honolulu, Printed by the University of Hawaii, °1946.
score ([36] l.) 22 cm.
For 3-4 treble voices: Hawaiian words.
1. Songs, Hawaiian. I. Title.
M1844.H3K3 M 54-758

Kahl, Werner, singer
see Monteverdi, Claudio, 1567–1643. L'Orfeo. Italian. (Phonodisc)

Kahn, Erich Itor.
Canon per modum speculi. 1945.
score (3 p.) 24 x 32 cm. holograph.
In ink.
In caption: To Mrs. Elizabeth Sprague Coolidge, October 30th, 1945.
At end: Erich Itor Kahn.
The canon on p. 1; the realisation for solo voices (SATB) on p. 2. Based on the melody of M. J. Hill's Happy birthday to you. Composed in honor of Mrs. Coolidge's birthday, Oct. 30, 1945.
Gift of Mrs. Coolidge, Jan. 10, 1946.
1. Canons, fugues, etc. (Vocal) I. Kahn, Erich Itor. MSS.
II. Hill, Mildred J., 1859–1916. Happy birthday to you. III. Title.
ML29c.K3 M 55-1721

Kahn, Erich Itor. MSS
see Kahn, Erich Itor. Canon per modum speculi.

Kahn, Erich Itor
see Hindemith, Paul, 1895– Das Marienleben (1948) (Phonodisc)

Kahn, Joseph
see Glanville-Hicks, Peggy, 1912– Gymnopedies. (Phonodisc)

Kahn, Robert, 1865–1951.
[Works, piano. Selections,
Kahn-Album; ausgewählte Klavierstücke. Leipzig, F. E. C. Leuckart (C. Sander) [°1904;] Pl. no. F. E. C. L. 5713.
41 p. 31 cm.
1. Piano music.
M22.K13P5 45-47331 rev*

Kahn, Robert, 1865–1951.
Kahn-Album
see his
Works, piano. Selections.

Kahn, Robert, 1865–1951.
[Liebesfrühling,
Liebesfrühling, von Friedrich Rückert. Siebzehn Gedichte für eine Singstimme mit Clavierbegleitung, componirt von Robert Kahn. Op. 34. Leipzig, F. E. C. Leuckart (C. Sander) [°1901;]
55 p. 27 cm.
1. Songs (Medium voice) with piano. I. Rückert, Friedrich, 1788–1866. Liebesfrühling. II. Title.
M1621.4.K Music-300 rev 2*

Kai, Miwa.
Pronounce it correctly in Japanese. [*Phonodisc*] New York, Dover Publications, °1955. JA 1-2.
2 s. 7 in. 33⅓ rmp. microgroove.
Read by the author.
Duration: 10 min.
Instruction leaflet (4 p.) inserted in slipcase.
May be used with the author's Say it in Japanese, from which the material for this record has been selected.
1. Japanese language—Pronunciation. I. Kai, Miwa. Say it in Japanese. II. Title.
PL543.K3 495.615 R 55-300

Kai, Miwa. Say it in Japanese
see Kai, Miwa. Pronounce it correctly in Japanese. (Phonodisc)

Kaiser, Georg, 1878–1945. Der Zar lässt sich photographieren
see Weill, Kurt, 1900–1950. Der Zar lässt sich photographieren. German.

Kajenicki, Frank C., joint composer
see Ratkowski, Joseph Bernard. New Polish dance tunes, accordion.

Kalabis, Viktor, 1923–
[Concerto, violoncello; arr.,
Koncert pro violoncello a orchestr. Klavírní výtah skladatelův. Praha, Státní nakl. krásné literatury, hudby a umění [°1957,]
vii p., score (64 p.) and part. 31 cm.
For violoncello and piano.
Duration: about 35 min.
1. Concertos (Violoncello)—Solo with piano.
M1017.K16C6 M 57-2038

Kalaš, Karel
see Dvořák, Antonín, 1841–1904. Stabat Mater. (Phonodisc)

Smetana, Bedřich, 1824–1884. Dalibor. Czech. (Phonodisc)

Smetana, Bedřich, 1824–1884. Hubička. Czech. (Phonodisc)

Kalbfleisch, J H
[The live oak polka, piano,
The live oak polka. [Rochester, N. Y.,] Published by Jos. P. Shaw. No 104 State St., °1860. Philadelphia, H. Dichter [1954,]
facsim.: 7 p. 25 cm. (Musical Americana. Facsimile reprint: LOF-5)
1. Baseball—Songs and music. 2. Polkas (Piano) I. Title.
M1978.S713K3 1860a M 54-1176

Kalin, Mira
see Händel, Georg Friedrich, 1685–1759. Giulio Cesare. Italian. (Phonodisc)

Kalinnikov, Vasilii Sergeevich, 1866–1901.
Musik (Ouverture und Zwischenacte) zur Tragödie Zaar Boris
see his
Tsar' Boris.

Kalinnikov, Vasilii Sergeevich, 1866–1901.
[Tsar' Boris; arr.]
Musik (Ouverture und Zwischenacte) zur Tragödie Zaar Boris des Grafen Alexei Tolstoi. Für Pianoforte 4hdg. Moskau, P. Jurgenson [190–?] Pl. no. 26107.
79 p. 35 cm.
Originally for orchestra.
1. Piano music (4 hands). Arranged. 2. Operas—Excerpts. Arranged. I. Tolstoĭ, Alekseĭ Konstantinovich, 1817–1875. Tsar' Fedor Ioannovich. II. Title: Zaar Boris.
M208.5.K3T8 M 56–1402

Kalinnikov, Vasilii Sergeevich, 1866–1901.
Zaar Boris
see his
Tsar' Boris.

Kalinnikov, Viktor Sergeevich, 1870–1927.
Dve miniatiûry
see his
Miniatures.

Kalinnikov, Viktor Sergeevich, 1870–1927.
[Miniatures; arr.]
Две миниатюры. Переложение Б. Кузнецова. Москва, Музсектор Госиздата, 1930.
score (5 p.) and parts. 35 cm. (Трио для скрипки, виолончели и фортепиано)
For violin, violoncello, and piano.
1. Piano trios, Arranged. I. Title.
Title transliterated: Dve miniatiûry.
M314.K M 57–2234

Kalir, Lilian
see Hill, Edward Burlingame, 1872– Sextet, piano, wood-winds and horn, op. 39. (Phonodisc)

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
[Caprice, piano, op. 91, G major]
Caprice, pour piano-forté, composé sur un air favori de Bishop. Offenbach s/M., J. André [1827?] Pl. no. 5051.
7 p. 30 x 32 cm.
1. Piano music. I. Bishop, Sir Henry Rowley, 1786–1855.
M25.K M 55–1162

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
[Fantaisie sur l'air Il pleut, bergère, piano]
Fantasia no. 1, for the piano forte, in which is introduced the favorite air Il pleut, bergère, with variations. London, Clementi [18—]
11 p. 34 cm.
1. Variations (Piano) I. Il pleut, bergère (Song)
M97.K M 55–253

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
[Fantaisie sur l'air Il pleut, bergère, piano]
1re Fantaisie avec six variations sur l'air, Il pleut bergère, pour le forte-piano. Œuvre 5. Paris, Sieber père [18—] Pl. no. 1862.
9 p. 30 cm.
1. Variations (Piano) I. Il pleut, bergère (Song)
M97.K 52–49417 rev

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
The garland of love
see his
Guirlande d'amour.

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
[Guirlande d'amour]
The garland of love, with an introduction and variations for the piano forte. New-York, Published by James L. Hewitt № 137 Broadway. [183–]
11 p. 34 cm.
1. Variations (Piano) I. Title.
M1.A13K M 55–249

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
[Introduction et rondeau, piano, op. 52, E♭ major]
Rondo, précédé d'une introduction pour le piano forte. Op. 52. Berlin, F. S. Lischke [18—] Pl. no. 1519.
11 p. 32 cm.
1. Rondos (Piano)
M25.K M 54–258

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
Ronde villageoise. Paroles de D. B. de Malpiere. Bourne, Depository of arts, 359 Broadway, New York. [183–?] Pl. no. 34.
3 p. 33 cm.
Caption title.
First line of words: Pastourelles au regard doux.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13K M 56–166

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
[Rondeau polacca, piano, op. 45, A major]
Rondeau polacca, pour piano-forte. Oeuvre 45. Offenbach s/M., J. André [1827?] Pl. no. 5042.
11 p. 24 x 32 cm.
1. Rondos (Piano) I. Title.
M94.K14 op. 45 M 55–1151

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
[Rondino, piano, op. 32, E♭ major]
Rondino, pour piano-forte. Oeuvre 32. Offenbach s/M., J. André [1827?] Pl. no. 5041.
11 p. 24 x 32 cm.
1. Rondos (Piano)
M94.K14 op. 32 M 55–1152

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849. Rondo, précédé d'une introduction pour le piano forte
see his Introduction et rondo, piano, op. 52, E♭ major.

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
[Sonata, piano, 4 hands, op. 3, C major]
Sonate, à quatre mains, pour le forté-piano. Œuvr. 3. Paris, Sieber père [181–?] Pl. no. 1839.
39 p. 34 cm.
Imprint covered by mounted label: Rouen, Jacquin-Brière.
1. Sonatas (Piano, 4 hands)
M202.K14 op.3.S8 M 55–141

Kallab, Margareta.
[Klavierstücke, piano]
21 [i. e. Einundzwanzig] Klavierstücke. 21 piano pieces. Wien, A. Goll [1951]
40 p. 30 cm.
1. Piano music.
M25.K M 57–1079

Kallab, Margareta.
Piano pieces
see her
Klavierstücke, piano.

Kalliwoda, Johann Wenzel, 1801–1866.
[Mass, op. 137, A major. Organ-vocal score]
Mass in A, for soprano, alto, tenor & bass, with organ or orchestra accompaniment. Rev. by E. J. Biedermann. New York, J. Fischer, [1897.
62 p. 36 cm. (Fischer's edition. no. 1010)
1. Masses—Vocal scores with organ.
M2013.K14 op. 137 1897 M 53–790

Kalliwoda, Johann Wenzel, 1801–1866.
[Mass, op. 137, A major. Piano-vocal score]
Messe in A Dur, für 4 Solo Singstimmen und Chor mit Begleitung von 2 Violinen, Viola, Violoncell und Contrabass, 2 Flöten, 2 Clarinetten, 2 Fagotten, 2 Hörner, 2 Trompetten und Pauken. Op. 137. Clavier-Auszug oder Directions-Stimme. Mainz, B. Schott's Söhne [18—] Pl. no. 9238.
33 p. 35 cm.
1. Masses—Vocal scores with piano.
M2013.K14 op. 137 M 53–702

Kalliwoda, Johann Wenzel, 1801–1866.
[Mass, op. 137, A major. Piano-vocal score]
Mass in A major, for four solo voices and chorus, with accompaniment of orchestra. Op. 137. Vocal score edited by Eduardo Marso. New York, G. Schirmer, [1899.
64 p. 27 cm. (G. Schirmer's collection of masses and vespers)
1. Masses—Vocal scores with piano.
M2013.K14 op. 137 1899 M 53–791

Kalliwoda, Johann Wenzel, 1801–1866.
[Mass, op. 137, A major. Piano-vocal score. English & Latin]
Mass in A major, for four solo voices and chorus. With English words by J. C. Johnson; Op. 137. Boston, O. Ditson, [1884.
108 p. 26 cm.
1. Masses—Vocal scores with piano.
M2013.K14 op. 137 1884 M 53–789

Kalliwoda, Johann Wenzel, 1801–1866. Messe in A Dur ... Op. 137
see his Mass, op. 137, A major.

Kallman, Chester, 192?– The rake's progress
see Stravinskiĭ, Igor' Fedorovich, 1882– The rake's progress. English. (Phonodisc)

Kálmán, Imre, 1882–1953.
[Arizona lady. Piano-vocal score. German]
Arizona lady; Operette in 2 Akten von Alfred Grünwald und Gustave Beer. [Klavier-Auszug zum Dirigieren eingerichtet v. Wolfgang Friebe] Wien, J. Weinberger [1954]
216 p. 31 cm.
Contains orchestral indications.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Grünwald, Alfred. Arizona lady. II. Beer, Gustav, 1888– Arizona lady. III. Title.
M1503.K155A7 1954 M 55–430

Kálmán, Imre, 1882– Contessa Mariza
see his Gräfin Mariza.

Kálmán, Imre, 1882–1953.
[Gräfin Mariza. Piano-vocal score. English]
Countess Maritza, an operetta in three acts; book and lyrics by Harry B. Smith. New York, Harms, inc. [1949]
123 p. 31 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Title.
M1503.K155G72 1949 M 54–2125

Kálmán, Imre, 1882–1953. Gräfin Mariza. Selections; arr.
see Kálmán, Imre, 1882–1953. Das Veilchen vom Montmartre. Selections; arr. (Phonodisc)

Kálmán, Imre, 1882– Maritza.
see his Gräfin Mariza.

Kálmán, Imre, 1882–1953.
[Das Veilchen vom Montmartre. Selections; arr.] *Phonodisc.*
Violet from Montmartre; operetta (potpourri) Countess Maritza; operetta (potpourri) Colosseum CRLP 116. [1959]
2 s. 10 in. 33⅓ rpm. microgroove.
Magyar Symphony Orchestra; Frans Krish, conductor.
Recorded in Europe.
Program notes by Wanda C. von Rudolph-Rontz on slipcase.
1. Potpourris (Orchestra) 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Kálmán, Imre, 1882–1953. Gräfin Mariza. Selections; arr. II. Magyar Symphony Orchestra. III. Krish, Frans. IV. Title. V. Title: Countess Maritza.
R 55–506

Kálmán, Imre, 1882–1953.
Violet from Montmartre
see his
Das Veilchen vom Montmartre.

Kalmar Chamber Orchestra of London
see Purcell, Henry, 1658 or 9–1695. Ode for St. Cecilia's Day (1692) (Phonodisc)

Kalmar Orchestra
see Bach, Johann Sebastian, 1685–1750. Magnificat, S. 243, D major. (Phonodisc)

Kalniņš, Alfreds, 1879–
[Melody, violin & piano]
Melodija vijolei un klavierēm. [Rigā, Latvijas valsts izdevniecība, 1949]
score (10 p.) and part. 30 cm.
Title also in Russian.
1. Violin and piano music.
M221.K M 56–1400

Kalomoirēs, Manōlēs, 1883–
[La mort de la vaillante]
La mort de la vaillante; poème symphonique en forme de ballet. Partition d'orchestre. Athènes, 1948.
score (9–80 p.) port. 30 cm. (Collection de l'Institut français d'Athènes. Série musicale, 1)
Added t. p. in Greek.
Includes biographical notes about the composer by Octave Merlier, scenario of the ballet, and list of composer's works.
1. Symphonic poems—Scores. I. Title. (Series: Athens. Institut français. Collection. Série musicale, 1)
M1009.K15M6 M 54–272

Kalomoirēs, Manōlēs, 1883–
Hō thanatos tēs antreiōmenēs
see his
La mort de la vaillante.

Kamaldinov, Georgii.
[Suite on folk themes, balalaika & piano]
Сюита на народные темы для балалайки с ф-п. Москва, Музгиз, 1946.
score (23 p.) and part. 29 cm.
Contents.—Русская.—Белорусская.—Малдавская [sic.—Украинская.
1. Suites (Balalaika and piano) 2. Folk-songs, Russian (Instrumental settings)
Title transliterated: Siuĭta na narodnye temy dlīa balalaĭki s f-p.
M283.K M 53–1077

Kambra, Karl.
Comtesse Becker's favorite rondo, composed by Schuster. The variations by **Kambra.** The air sung in The pirates. London, Printed & sold by J. Bland [178–?]
3 p. 33 cm.
Caption title.
Based on No more his fears alarming, from The pirates, by S. Storace.
1. Rondos (Piano), Arranged—To 1800. 2. Operas—To 1800—Excerpts, Arranged. I. Storace, Stephen, 1763–1796. The pirates. No more his fears alarming.
M24.K146C6 M 55–1830

Kambra, Karl.
Mad[lle] Killigsberg's favorite dance in Paul et Virginie; arranged as a rondo for the piano forte. London, Printed & sold by Preston [178–?]
3 p. 33 cm.
Caption title.
1. Rondos (Piano), Arranged—To 1800. 2. Operas—To 1800—Excerpts, Arranged.
M33.5.K M 55–1676

Kamburov, Ivan Dimitrov, 1883– *comp. and arr.*
160 български народни пѣсни за единъ и два гласа: коледни, лазарски, великденски ... София, Вестникъ на жената, 1941]
182 p. 19 cm.
For 1–2 voices.
In C. copy imperfect: p. 7–18 wanting.
1. Folk-songs, Bulgarian. I. Title. II. Title: Bŭlgarski narodni pīesni.
Title transliterated: Sto i shestdesetˇ bŭlgarski narodni pīesni.
M1712.K3S8 M 56–1440

Kamieński, Maciej, 1734–1821.
[Nędza uszczęśliwiona. Overture; arr.]
Uwertura z opery Nędza uszczęśliwiona. [W Krakowie, Czytelnik ,1952]
guitar-conductor score (16 p.) and parts. 25 cm.
Cover title.
For plectral ensemble, double bass, and percussion.
1. Overtures (Salon orchestra)—Scores (reduced) and parts.
I. Title: Nędza uszczęśliwiona.
M1350.K M 54-599

Kamieński, Maciej, 1734–1821.
Uwertura z opery Nędza uszczęśliwiona
see his
Nędza uszczęśliwiona. Overture.

Kaminski, Heinrich, 1886–1946.
[Geistliche Lieder; arr.]
Drei geistliche Lieder, erlaichterte bearb. für Sopran, Violine und Klavier. Wien, Universal-Edition, [1925.
score (13 p.) and part. 31 cm. (Universal-Edition, No. 7755)
For soprano, violin, and piano; originally for soprano, violin, and clarinet.
Contents.—O Menschenherz!—Wiegenlied.—Geistlich' Taglied.
1. Sacred songs (High voice) with instr. ensemble.
M2113.3.K M 54-1536

Kaminski, Heinrich, 1886–1946.
[Introitus und Hymnus]
Introitus und Hymnus; für Sopran, Alt, Bariton, Soli, Violine, Bratsche, Violoncell, Soli, Orchester und kleinen gemischten Chor. Wien, New York, Universal-Edition, [1924.
score (43 p.) 38 cm. (Universal-Edition, Nr. 7225)
For solo voices (SABar), chorus (SATB), violin, viola, violoncello, and orchestra.
"Gesangstexte: Introitus, aus dem Nachtlied in Also sprach Zarathustra, von Nietzsche; Hymnus, aus dem ersten Korintherbrief des Paulus, Kapitel 13."
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores. I. Nietzsche, Friedrich Wilhelm, 1844-1900. Also sprach Zarathustra. II. Title.
M2020.K2 I 6 52-57237

Kaminski, Heinrich, 1886–1946.
[Der Mensch. German]
Der Mensch; Prolog für Chor, Sprechstimme und Orchester. Kassel, Bärenreiter ,1948]
score (20 p.) 32 cm. (Bärenreiter-Ausgabe, 2083)
For narrator, chorus (SATB) and orchestra.
1. Monologues with music (Chorus with orchestra)—Scores.
I. Title.
M1625.K3M5 M 54-2003

Kaminski, Heinrich, 1886–1946. Der Mensch. Prolog
see Kaminski, Heinrich, 1886–1946. Präludium, orchestra.

Kaminski, Heinrich, 1886–1946.
[Der Mensch lebt und bestehet nur eine kleine Zeit]
Motette, für Alt-Solo und sechsstimmigen gemischten Chor, nach Texten von Matthias Claudius. Partitur. Wien, New York, Universal-Edition, [1926.
score (19 p.) 35 x 31 cm. (Universal-Edition, no. 8078)
For alto and chorus (SSATTB).
1. Choruses, Sacred (Mixed voices, 6 pts.), Unaccompanied.
I. Claudius, Matthias, 1740–1815.
M2092.7.K M 55-1852

Kaminski, Heinrich, 1886–1946.
Motette, fur Alt-Solo und sechsstimmigen gemischten Chor, nach Texten von Matthias Claudius
see his
Der Mensch lebt und bestehet nur eine kleine Zeit.

Kaminski, Heinrich, 1886–1946.
Musik zur Passion
see his
Passion.

Kaminski, Heinrich, 1886–1946.
[Passion. German]
Musik zur Passion, Mysterienspiel der Brüder Arnoul und Simon Gréban. Partitur. Wien, New York, Universal-Edition, [1925.
score (66 p.) 43 cm. (Universal-Edition, Nr. 6288)
1. Oratorios—Scores. 2. Passion-music. I. Gréban, Arnoul, fl. 1450. Le mystère de la passion. II. Title: Passion.
M2000.K26P3 M 54-64

Kaminski, Heinrich, 1886–1946.
[Passion. Piano-vocal score. German]
Passion, Mysterienspiel der Brüder Arnoul und Simon Gréban. Klavierauszug von Ernst Schiffmann. Wien, New York, Universal-Edition, [1925.
54 p. 31 cm. (Universal-Edition, Nr. 7946)
1. Oratorios — Vocal scores with piano. 2. Passion-music.
I. Gréban, Arnoul, fl. 1450. Le mystère de la passion. II. Title.
M2003.K3P3 M 54-69

Kaminski, Heinrich, 1886–1946.
[Präludium, orchestra]
Präludium, für Orchester. Kassel, Bärenreiter-Verlag [1948]
score (16 p.) 32 cm. (Bärenreiter-Ausgabe, 2082)
"Das Präludium für Orchester ist vom Komponisten vermutlich als Einleitung zum Prolog 'Der Mensch' für Chor und Orchester (BA 2083) geschaffen worden (August 1926)"
1. Orchestral music—Scores. I. Kaminski, Heinrich, 1886-1946. Der Mensch. Prolog.
M1045.K18IP7 M 55-342

Kaminski, Heinrich, 1886–1946.
[Prelude and fugue, viola]
Präludium und Fuge, für die Bratsche allein. Fingersatz- und Bogenbezeichnung von Oskar Kromer. Leipzig, C. F. Peters ,1936]
8 p. 30 cm. (Edition Peters, Nr. 4446)
1. Canons, fugues, etc. (Viola)
M47.K M 57-1238

Kaminski, Heinrich, 1886–1946.
Prolog "Der Mensch"
see his
Der Mensch.

Kammeier, Hans, 1902–
Fröhlich soll mein Herze springen; Weihnachtslieder für Klavier. Berlin, Evangelische Verlagsanstalt ,[1949]
27 p. 18 x 25 cm. (Edition Morsburger, 708)
Settings for piano, with superlinear words, of Christmas carols.
1. Piano music, Arranged. 2. Carols (Instrumental settings)
I. Title.
M32.8.K23F7 M 54-1237

Kammeier, Hans, 1902–
Hausmusik, für zwei Blockflöten (Sopran und Alt oder andere Blasinstrumente) und Geige. Kassel, Bärenreiter-Verlag ,1948]
score (8 p.) and parts. 29 cm. (Bärenreiter-Ausgabe, 2232)
For 2 recorders or other wind instruments and violin.
1. Trios (2 recorders, violin) I. Title.
M362.K3H3 M 53-945

Kammeier, Hans, 1902–
Lasst doch der Jugend ihren Lauf; heiteres Sing- und Spielstück für 2–3 stimmigen Männerchor, Akkordeon, Klarinette, Trompete und Streichorchester. [Leipzig, C. F. Peters, 194–] Pl. no. 11504.
miniature score (19 p.) and parts. 19 cm. (Lasst doch der Jugend ihren Lauf; eine Sammlung heiterer Musiken für Kameradschaftsabende)
Caption title.
Edition Peters, Nr. 4513.
For chorus (TTBB) clarinet, trumpet, accordion, and string orchestra.
Duration: about 4 minutes.
1. Choruses, Secular (Men's voices, 4 pts.) with orchestra—Scores and parts. I. Title.
M1539.K18L3 52-41386 rev

Kammermusikkreis Scheck
see Krieger, Adam, 1634–1666. Neue Arien. Selections. (Phonodisc)

Kammerorchester, Hamburg
see Hamburger Kammerorchester.

Kammerorchester, Lausanne
see Britten, Benjamin, 1913- Variations on a theme by Frank Bridge, string orchestra. (Phonodisc)

Fornerod, Aloys, 1890- Le voyage de printemps. (Phonodisc)

Rameau, Jean Philippe, 1683–1764. Platée. Selections. (Phonodisc)

Kammerorchester der Wiener Konzerthausgesellschaft
see
Wiener Kammerorchester.

Kammerorchester Karl Ristenpart
see Bach, Johann Sebastian, 1685–1750. Ich will den Kreuzstab gerne tragen. German. (Phonodisc)

Kammer-Orchester Pro Arte, Munich
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimenti, strings, K. 125[b]–125[f] (136–138) (Phonodisc)

Kammersonaten; ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung. Nr. 1– Leipzig, Breitkopf & Härtel ,[1928–]
score (v.) and parts. 31 cm.
1. Sonatas.
M2.K22 M 53-1215

Kanarienvogel Kantate
see Telemann, Georg Philipp, 1681–1767. Cantate oder Trauer-Music eines kunsterfahrenen Canarien-Vogels. German.

Kanin, Garson, 1912- Fledermaus
see Strauss, Johann, 1825–1899. Die Fledermaus Piano-vocal score. English & German.

Kanitz, Ernest, 1894–
[Sonata, violin & piano, op. 10]
Sonate für Violine und Klavier. [Fingersätze von Robert Pollack] Sonata for violin and piano. Op. 10. Wien, New York, Universal-Edition, [1924.
score (44 p.) and part. 31 cm. (Universal-Edition, Nr. 7601)
1. Sonatas (Violin and piano)
M219.K184 op. 10 M 53-680

Kankarovich, Anatolii.
Aquarelles de Crimée. St. Pétersbourg, Société "A. Johansen"; New York, Breitkopf & Härtel [n. d.] Pl. no. T. A. 4258 I.
11 p. 34 cm. (*His* Esquisses pour le piano)
1. Piano music. I. Title.
M25.K 59-57784

Kann, Hannes
see Chopin, Fryderyk Franciszek, 1810–1849. Grande fantaisie sur des airs polonais, piano and orchestra. (Phonodisc)

Kann, Hans
see Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Kantor, Mackinlay, 1904- Lee and Grant at Appomattox
see Tooley, Howard. Lee and Grant at Appomattox. (Phonodisc)

Kapell, William, 1922–1953
see Chopin, Fryderyk Franciszek, 1810–1849. Mazurkas, piano. Selections. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Ländler, piano. Selections. (Phonodisc)

Kaper, Bronislaw, 1902–
[The swan. *Phonodisc*]
The swan. M-G-M Records E 3399 ST. [1956,] 2 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Studio Orchestra; Johnny Green, conductor.
Recorded directly from the sound track of the motion picture.
1. Moving-picture music. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Green, John Waldo, 1908– III. Title.
R 56-467

Kaplan, Shlomo, 1902- joint ed.
see Nissimov, Nissim, 1910- ed. Shire chad be-Mai.

Kaplun, [Akov.
Devſät' prelſüdii, dlſa skripki i fortepiano
see his
Preludes, violin & piano.

Kaplun, [Akov.
[Preludes, violin & piano]
9 прелюдий, для скрипки и фортепиано. Москва, Союз советских композиторов, 1947.
score (41 p.) and part. 31 cm.
1. Violin and piano music. *Title transliterated:* Devſät' prelſüdii, dlſa skripki i fortepiano.
M221.K M 56-1417

Kapp, Eugen, 1908–
Sonata dlſa fortepiano i skripki
see his
Sonata, violin & piano, C major.

Kapp, Eugen, 1908–
[Sonata, violin & piano, C major]
Соната для фортепиано и скрипки, C-dur. Ред. В. Алумэ. Sonata for piano and violin. Edited by V. Alume. Москва, Гос. музыкальное изд-во, 1946.
score (45 p.) and part. 30 cm.
1. Sonatas (Violin and piano) *Title transliterated:* Sonata dlſa fortepiano i skripki.
M219.K187S6 M 56-1449

Kapp, Eugen, 1908–
[Sonatina, piano (1945)]
Сонатина для фортепиано. Sonatiin [1945, Москва, Гос. музыкальное изд-во, 1948.
21 p. 30 cm.
1. Sonatas (Piano) I. Title. *Title transliterated:* Sonatina dlſa fortepiano.
M23.K17S6 M 53-896

Kapp, Paul.
A cat came fiddling, and other rhymes of childhood. Adapted and made into songs by Paul Kapp. Illustrated by Irene Haas. Introd. by Burl Ives. [1st ed.] New York, Harcourt, Brace ,[1956]
80 p. illus. 26 cm.
For piano, with interlinear words and added chord symbols.
1. Children's songs. I. Title.
M1997.K27C3 M 56-1008

Kapr, Jan.
Quartet, strings, no. 3,
III. [i. e. Třetí,] smyčcový kvartet, pro dvoje housle, violu a violoncello (1955) [Praha, Státní nakl. krásné literatury ,[1957,
miniature score (44 p.) 19 cm. (Kapesní partitury, 108)
Pref. by Milan Kuna in Czech, Russian, German, English, and French.
1. String quartets—Scores.
M492.K1727 no. 3 M 57-2189

Kapr, Jan.
Třetí smyčcový kvartet
see his
Quartet, strings, no. 3.

Kaprálová, Vita
see
Kaprálová, Vítězslava, 1915–1940.

Kaprálová, Vítězslava, 1915–1940.
[Partita, piano & string orchestra, op. 20]
Partita per pianoforte ed orchestra d'archi. Op. 20. Partitura. Praha, Svoboda, 1948.
score (76 p.) 27 cm.
1. Suites (Piano with string orchestra)—Scores.
M1105.K25 op. 20 50-24503 rev

Karajan, Herbert von
see **Bartók, Béla, 1881–1945. Concerto, orchestra. (Phonodisc)**

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Franck, César Auguste, 1822–1890. Variations symphoniques, piano and orchestra. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Così fan tutte. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 543, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. German. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 944, C major. (Phonodisc)

Strauss, Johann, 1825–1899. Kaiser-Walzer, orchestra. (Phonodisc)

Strauss, Johann, 1825–1899. Künstlerleben. (Phonodisc)

Strauss, Richard, 1864–1949. Ariadne auf Naxos. German. (Phonodisc)

Karecki, Arne, 1929–
see **Haydn, Joseph, 1732–1809. Divertimenti, 2 violins & violoncello, H. IV, 6–11.**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartets, flute & strings. (Phonodisc)

Karelia, Aino
see **Finnish tunes and songs. (Phonodisc)**

Karloff, Boris, 1877–
see **Kipling, Rudyard, 1865–1936. Just so stories. Mowgli's brothers. (Phonodisc)**

Peter and the wolf. (Phonodisc)

Karłowicz, Mieczysław, 1876–1909.
[Biała gołąbka. Bianka z Moleny.]
Bianka z Moleny; prolog symfoniczny z muzyki do dramatu Biała gołąbka (op. 6) Jozafata Nowińskiego. Partytura. Do druku przygotował Grzegorz Fitelberg. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne ,1953,]
score (70 p.) 34 cm.
Duration: 11 min.
1. Overtures—Scores. I. Title.
M1004.K234 op.6 M 55-794

Karłowicz, Mieczysław, 1876–1909.
Bianka z Moleny
see his
Biała gołąbka. Bianka z Moleny.

Karłowicz, Mieczysław, 1876–1909.
[Concerto, violin, op. 8, A major; *Phonodisc.*
Concerto, for violin and orchestra, in A major, op. 8. Colosseum CRLP 190, [1955]
1 s. 12 in. 334 rpm. microgroove.
Halina Bartnova, violin; National Philharmonic Orchestra; Kiril Kondrashin, conductor.
Recorded in Europe.
Program notes by Bruno G. Rosty on slipcase.
With: Szymanowski, Karol. Sonata, violin & piano, op. 9, D minor.
1. Concertos (Violin) I. Bartnova, Galina Vsevolodovna, 1910- II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kirīl.
R 55-466

Karłowicz, Mieczysław, 1876–1909.
[Concerto, violin, op. 8, A major; arr.]
Koncert skrzypcowy. Wyciąg fortepianowy. Głos skrzypcowy opracowała Irena Dubiska. Wyd. 2. [Kraków,] Polskie Wydawn. Muzyczne ,1952,
score (35 p.) and part. 34 cm.
For violin and piano.
1. Concertos (Violin)—Solo with piano. I. Title.
M1013.K17 op.8.D9 1952 M 54-1925

Karłowicz, Mieczysław, 1876–1909.
Koncert skrzypcowy
see his
Concerto, violin, op. 8, A major.

Kárnauke, Kurt, 1866–1944.
[Charakter-Bilder;
Charakter-Bilder; für Orchester. [Direktionsstimme bearb. von Kurt Itzel. Cottbus, A. Heine, 19—]
condensed score (2 v.) and parts. 32 cm.
Suite.
Imprint stamped on score: Leipzig, F. Schwertner.
1. Suites (Orchestra)—Scores (reduced) and parts. I. Title.
M1003.K183C5 M 55-659

Kárnauke, Kurt, 1866–1944.
[Charakter-Bilder; arr.]
Charakter-Bilder; für Orchester. Kárnauke. Klavier-Auszug. Cottbus, A. Heine ,19—]
2 v. 32 cm.
Suite; for piano.
Imprint stamped on cover: Leipzig, F. Schwertner.
1. Suites (Piano), Arranged. I. Title.
M24.K184C5 M 55-110

Kárnauke, Kurt, 1866–1944.
[Charakter-Bilder. Gil Blas; arr.]
Charakter-Bilder. Gil Blas (Aegidius Blasius) nach Lesage. Für Salon-Orchester bearb. v. Kurt Itzel. Spremberg N. L., 19—
piano-conductor score (4 p.) and parts. 27 cm.
Caption title.
Imprint stamped on p. [3]: Leipzig, F. Schwertner.
1. Salon-orchestra music—Scores (reduced) and parts. I. Title.
M1350.K 59-57978

Kárnauke, Kurt, 1866–1944.
[Hans von Schweinichen. Piano-vocal score. German]
Hans von Schweinichen; musikalisches Lustspiel in zwei Akten [nach den Aufzeichnungen des Ritters] Klavier-Auszug. Spremberg, N. L., K. Kárnauke; Alleinvertrieb: F. Schwertner, Leipzig ,19—]
13 p. 31 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. 2. Schweinichen, Hans von, Ritter, 1552-1616—Drama. I. Title.
M1503.K183H3 A 59-10563
Sibley Musical Library

Kárnauke, Kurt, 1866–1944.
[Lieder, orchestra acc.]
Zwei Lieder für eine Singstimme mit Begleitung des Orchesters. [Leipzig, F. Schwertner, 19—]
score (27 p.) and parts. 32 cm.
Imprint stamped on score and parts.
Contents.—Krämerung.—Liebeszauber.
1. Songs (Medium voice) with orchestra—Scores and parts.
M1613.K3L5 59-24775 rev

Karolyi, Julian von
see **Rachmaninoff, Sergei, 1873–1943. Rapsodie sur un thème de Paganini, piano and orchestra. (Phonodisc)**

Karpeles, Maud, *ed.*
Folk songs of Europe, edited for the International Folk Music Council. Prepared under the auspices of the International Music Council, with the assistance of the United Nations Educational, Scientific & Cultural Organization. London, Novello ,1956,
xxiv, 308 p. 22 cm. (International folk song anthologies)
Melodies, and words in original languages and English.
1. Folk-songs, European. I. International Folk Music Council. II. Title.
M1698.K37F6 M 57-658

Karr, Henry, *d.* 1843.
[Duet, harp & piano, op. 15, B♭ major;
Grand duo pour harpe & piano, ou deux piano [sic] (Œuvre 15. Paris [ca. 1800] Pl. no. 10 K.
parts. 34 cm. (Collection de pièces nouvelles pour piano, 10. livr.)
For harp and piano, or for 2 pianos.
1. Harp and piano music.
M273.K M 53-494

Karr, Henry, *d.* 1843? Grand duo pour harpe & piano ou deux piano [sic] (Œuvre 15
see his Duet, harp & piano, op. 15, B♭ major.

Kartell Akademischer Segler-Vereine.
Voll und bei; Liederbuch des Kartells der Akademischen Segler-Vereine. 1. Aufl. Berlin, Kartellausschuss der Akademischen Segler-Vereine, 1931.
127 p. illus. 16 cm.
Words of 94 songs, in part with unacc. melodies.
1. Song-books, German. I. Title.
M1734.K3V6 M 53-698

Kas'ianov, Aleksandr.
Два стихотворения А. Блока. Для голоса с фортепиано. Москва, Музыкальный сектор Гос. изд-за, 1929.
9 p. 36 cm.
Contents.—Zoafa ā.—Ty pridesh'.
1. Songs (Medium voice) with piano. I. Title.
Title transliterated: Dva stikhotvoreniiā A. Bloka.
M1691.K M 56-1418

Kas'ianov, Aleksandr.
Три пьесы, для голоса и фортепиано. Москва, Гос. изд-во, 1925.
15 p. 34 cm.
For voice and piano.
Contents.—Demon (A. Blok) — Milyĭ drug (A. Blok) — Utes (M. Lermontov)
1. Songs (Medium voice) with piano.
Title transliterated: Tri p'esy.
M1621.K M 56-1419

Kasongo! [*Phonodisc*] Capitol T-10005, [1956]
2 s. 12 in. 334 rpm. microgroove. (Capitol of the world)
Music of the Belgian Congo, recorded at Leopoldville, sung and played by native musicians.
Sung in Lingala, the dialect of the Central River Congo.
Program notes on slipcase.
1. Folk music—Congo, Belgian.
R 56-327

Kasschau, Howard.
[Concerto, piano, C major; arr.]
Concerto in C major, with second piano part. New York, Schroeder & Gunther, ℗1940.
2 scores (23 p. each) 31 cm.
For 2 pianos.
1. Concertos (Piano)—2-piano scores.
M1011.K2C6 M 53-199

Kassern, Tadeusz Zygfryd, 1904–
[The anointed. English]
The anointed; a lyric opera in four acts—movements. Book by the composer, adapted from a play by Jerzy Żuławski. Orchestral score. [1951,]
487 l. 42 cm. holograph.
In ink, on transparent paper.
On l. 7: Written for the Koussevitzky Music Foundation in memory of Mrs. Natalie Koussevitzky. Tadeusz Kassern.
Commissioned 1949 by the Koussevitzky Music Foundation, inc., Lenox, Mass.
1. Operas—Scores. I. Żuławski, Jerzy, 1874-1915. II. Koussevitzky Music Foundation, inc., Lenox, Mass. II. Title.
M1.30.3c2.K35 M 56-941

Kassern, Tadeusz Zygfryd, 1904–
[The anointed. Piano-vocal score. English]
The anointed; a lyric opera in four acts—movements. Book by the composer, adapted from a play by Jerzy Żuławski. Vocal score. [1951]
278 l. 35 cm. holograph.
In ink, on transparent paper.
On l. 5: Written for the Koussevitzky Music Foundation in memory of Mrs. Natalie Koussevitzky. Tadeusz Kassern.
Commissioned 1949 by the Koussevitzky Music Foundation, inc., Lenox, Mass.
1. Operas—Vocal scores with piano. I. Żuławski, Jerzy. II. Koussevitzky Music Foundation, inc., Lenox, Mass. III. Title.
M1.30.3c2.K35 M 56-942

Kassow, Hans
see **Händel, Georg Friedrich, 1685–1759. Trio-sonatas, violins and continuo, op. 5. (Phonodisc)**

Kastal'skiĭ, Aleksandr Dmitrievich, 1856–1926.
[Works, chorus. Selections]
Избранные хоры. Составление и общая ред. Д. Локшина. Москва, Гос. музыкальное изд-во, 1949.
score (32 p.) 29 cm.
For chorus (SATB) principally unacc.
1. Choruses, Secular (Mixed voices, 4 pts.). Unaccompanied.
Title transliterated: Izbrannye khory.
M1579.4.K33L6 M 56-1448

Kastal'skiĭ, Aleksandr Dmitrievich, 1856–1926.
Izbrannaye khory
see his
Works, chorus. Selections.

Kastner, Santiago, ed.
see **Altitalienische Versetten in allen Kirchentonarten.**

Kastropp, Gustav, 1844–1925. Der Improvisator
see **Albert, Eugen d', 1864–1932. Der Improvisator. German.**

Albert, Eugen d', 1864–1932. Der Improvisator. Piano-vocal score. German.

Kasznar, Kurt
see **Beckett, Samuel, 1906–** Waiting for Godot; a tragicomedy. (Phonodisc)

Kasztelan, Wacław.
[Idylla;]
Idylla; na orkiestrę. [W Krakowie] Czytelnik [1953]
piano-conductor score (9 p.) and parts. 30 cm.
Cover title.
1. Orchestral music—Scores (reduced) and parts.
M1350.K M 55-60

Katchen, Julius
see **Brahms, Johannes, 1833–1897.** Sonata, violin & piano, no. 2, op. 100, A major. (Phonodisc)

Liszt, Franz, 1811–1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Katchko, Adolph, 1887–
אוצר התפלות A thesaurus of cantorial liturgy. New York, Hebrew Union School of Education and Sacred Music [1952–
v. port. 29 cm.
Unacc. melodies, with words in Hebrew (transliterated)
Contents.—
1. Chants (Jewish) I. Title. II. Title: A thesaurus of cantorial liturgy. *Title transliterated:* Otsar ha-tsazanut.
M2186.K25O8 M 54-2284

Kate Kearney, an admired Irish ballad with accompaniment for the piano forte. New-York, Published by E. Riley, 29, Chatham Street. [183–?]
3 p. 34 cm.
Caption title.
1. Ballads, Irish.
M1.A13K M 55-193

Katherine Garrison Chapin, Mark Van Doren, Wystan Hugh Auden [and] Richard Eberhart reading their own poems. [*Phonodisc*] Library of Congress, Recording Laboratory P LI. [1953]
2 s. 12 in. 33⅓ rpm. microgroove. (Twentieth century poetry in English; contemporary recordings of the poets reading their own poems)
Title from slipcase.
"From the Archive of Recorded Poetry."
"Selected and arranged by the consultants in poetry in English and issued by the Library of Congress under a grant from the Bollingen Foundation."
Bio-bibliographical notes and texts (4 leaflets) inserted in slipcase.
Contents.—**K. G. Chapin:** The great rose. Autumn song. Provence. This lonely light. Girl in the sun. Sky over Thos (Invocation; Dust; Morning song) Too soon the shadow.—**M. Van Doren:** Civil War. Return to ritual. The single hero. Invincible. The unknown army.—**W. H. Auden:** Alonso to Ferdinand. Musée des beaux arts. Refugee blues.—**R. Eberhart:** Now is the air made of chiming bells. Dam Neck, Virginia. The fury of aerial bombardment. The groundhog.
I. Chapin, Katherine Garrison, 1900– II. Van Doren, Mark, 1894– III. Auden, Wystan Hugh, 1907– IV. Eberhart, Richard, 1904– V. U. S. Library of Congress. (Series)
R 55-342

Kathleen Ferrier broadcast recital from Norway. [*Phonodisc*] London LL 1670. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Kathleen Ferrier, soprano; Phyllis Spurr, piano.
Recorded originally in Oslo, 1949.
Program notes by Winifred Ferrier and texts, with English translations, on slipcase.
Contents.—The fairy queen: Hark! the echoing air, by Purcell.—Atalanta: Like as the love-lorn turtle. Admeto: How changed the vision. By Handel.—Verborgenheit. Das Gärtner. Auf ein altes Bild. Auf einer Wanderung. By Wolf.—Altah, by L. I. Jensen.
1. Songs (High voice) with piano. I. Ferrier, Kathleen, 1912–1953. II. Spurr, Phyllis.
R 57-935

Kathleen Ferrier memorial album. [*Phonodisc*] London LL 1529. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Kathleen Ferrier, contralto; Phyllis Spur, piano (in the Schubert and Schumann lieder); London Symphony Orchestra; Sir Malcolm Sargent, conductor (in the Händel and Gluck arias); Boyd Neel Orchestra; Boyd Neel, conductor (in the Mendelssohn aria)
Program notes by Robert Boas and John Amis and biographical notes by Dyneley Hussey on slipcase.
Contents.—Schubert and Schumann recital.—Rodelinda: Art thou troubled? By Handel.—Orfeo ed Euridice: What is life? By Gluck.—Elijah: O rest in the Lord, by Mendelssohn.—Serse: Ombra mai fù, by Handel.
1. Songs (Low voice) with piano. 2. Operas—Excerpts. I. Ferrier, Kathleen, 1912–1953.
R 57-242

Kathleen O'Moore; a favorite song; with an acc. for the piano forte. Boston: Published by Oliver Ditson 115 Washington St [18—] Pl. no. 48.
2 p. 35 cm.
Caption title.
1. Songs (Medium voice) with piano.
M1.A13K 52-57785

Kathleen O Moore; a favorite song; with an acc. for the piano forte. New York, Publish'd by Firth & Hall, N° 1 Franklin Sq° [1832]
3 p. 33 cm.
Caption title.
1. Songs (Medium voice) with piano.
M1.A13K 52-57786

Kathleen's reply to Terence's farewell. New York, Published by Firth, Pond & C° N° 1 Franklin Sq. New Orleans Wm I. Mayo. ca. 1850 Pl. no. 678.
4 p. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano.
M1.A13K 52-57745

Katholische Jungschar Österreichs, *ed.*
Kommt und singt; Liederbuch der katholischen Jungschar. Wien, Fährmann, 1953.
1 v. (unpaged) illus. 16 cm.
Unacc. melodies.
1. Song-books, Austrian (German) 2. Folk-songs, Austrian. 3. Song-books, Catholic. I. Title.
M1702.K3K6 M 57-2323

Katholisches Jugendwerk Österreichs
see **Die Gildne Sonne.**

Kathreiners (Franz) Nachfolger AG.
Deutsche Volkslieder in Bildern. 2. Folge. München [19—]
37 p. mounted col. illus. 33 cm.
1. Folk-songs, German. I. Title.
M1734.K33D42 M 57-1674

Katims, Milton, 1909–
see **Brahms, Johannes, 1833–1897. Quartet,** piano and strings, no. 3, op. 60, C minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Quintet, violins, violas and violoncello, no. 2, op. 111, G major. (Phonodisc)

Brahms, Johannes, 1833–1897. Sextet, violins, violas and violoncellos, no. 1, op. 18, B♭ major. (Phonodisc)

Dvořák, Antonín, 1841–1904. Quintet, violins, violas and violoncello, op. 97, E♭ major. (Phonodisc)

Four songs by Gladys Swarthout. (Phonodisc)

Risë Stevens sings. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Quintet, violins, viola and violoncellos, D. 956, C major. (Phonodisc)

Villa-Lobos, Heitor. Trio, strings (1945) (Phonodisc)

Kaš, Sigismund.
Сирень цветет. Стихи А. Суркова. Москва, Союз советских композиторов, 1947.
7 p. 28 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title. *Title transliterated:* Siren' tsvetet.
M1621.K M 56-1409

Kaš, Sigizmund.
За тех, кто в пути; для голоса с ф-п. [Стихи А. Фатьяновой] Москва, Союз советских композиторов, 1947.
6 p. 27 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title. *Title transliterated:* Za tekh, kto v puti.
M1621.K M 56-1408

Kaš, Sigizmund.
Заздравная; для баритона, хора или вокального дуэта, с сопровождением ф.-п. Стихи А. Софронова. Москва, Союз советских композиторов, 1947.
8 p. 28 cm.
For solo, 2-part chorus, and piano.
1. Choruses, Secular (Women's voices, 2 pts.) with piano. I. Title. *Title transliterated:* Zazdravnaia.
M1572.K M 56-1451

Kattnigg, Rudolf.
[Donna Miranda. Overture;]
Donna Miranda. (Rosenmontag in Venedig) Ouverture. Partitur. Wien, A-Tempo Verlag [1952]
score (40 p.) 33 cm.
Cover title.
1. Overtures—Scores. I. Title.
M1004.K26D6 M 57-1901

Kattnigg, Rudolf. Hölische G'schicht
see **Strauss, Johann, 1825–1899.** Works. Selections; arr.

Kattnigg, Rudolf, arr.
see **Millöcker, Karl, 1842–1899. Der Feldprediger (Husarenstreiche)** Piano-vocal score. German.

The Katzenjammers
see **The Prize-winning Katzenjammers, "Steel-band with velvet gloves."** (Phonodisc)

Kaucký, Emanuel.
[Hrocké etudy, horn;]
Hrocké etudy, pro lesní roh, op. 9 (1942/43) Praha, Hudební matice Umělecké besedy, 1947.
17 p. (incl. cover) 33 cm.
Cover title.
1. Horn music. I. Title.
M82.K M 56-1401

Kauder, Hugo, 1888–
[Poems from James Joyce's Chamber music. English;]
Ten poems from James Joyce's Chamber music, for soprano, alto, tenor, and string quartet. [New York; Boosey & Hawkes, 1955]
score (28 p.) and parts. 31 cm. (Fromm Music Foundation, 2)
1. Vocal trios with instr. ensemble. I. Joyce, James, 1882–1941. Chamber music. II. Title: Poems from James Joyce's Chamber music. (Series: Fromm Music Foundation series)
M1028.K35P6 M 57-866

Kauder, Hugo, 1888–
[Quartet, wood-winds & horn;]
Quartet for oboe, clarinet, horn, and bassoon. [New York, New Music Edition, 1949]
miniature score (15 p.) 21 x 28 cm. (New music, v. 22, no. 3)
Printed in two columns.
1. Wind quartets (Bassoon, clarinet, horn, oboe) (Series)
Iowa. Univ. Library A 53-672

Kauder, Hugo, 1888–
[Trio, piano, oboe & viola;]
Trio für Oboe oder Violine, Bratsche und Klavier. Wien, Universal-Edition, [1924]
score (35 p.) and parts. 31 cm. (Universal-Edition, Nr. 7387)
1. Trios (Piano, oboe, viola)
M322.K37T7 M 53-651

Kauffmann, Georg Friedrich, 1679–1735.
Chorale mit beziffertem Bass für Orgel
see his
Harmonische Seelenlust. Selections.

Kauffmann, Georg Friedrich, 1679–1735.
Chorales for organ and oboe or trumpet from Harmonische Seelenlust
see his
Harmonische Seelenlust. Selections.

Kauffmann, Georg Friedrich, 1679–1735.
[Harmonische Seelenlust. Selections,
62 [i. e. Zweiundsechzig] Choräle mit beziffertem Bass für Orgel. Hrsg. von Pierre Pidoux. Kassel, Bärenreiter-Verlag, °1951.
62 p. 24 x 32 cm. (Bärenreiter-Ausgabe, 1025)
1. Chorale preludes.
M7.K3H3 M 57-1976

Kauffmann, Georg Friedrich, 1679–1735.
[Harmonische Seelenlust. Selections,
Six chorales for organ and oboe or trumpet from Harmonische Seelenlust, Leipzig, 1733. Edited by Richard T. Gore. St. Louis, Concordia Pub. House, °1956]
score (23 p.) and parts. 32 cm.
1. Chorale preludes (Oboe and organ) I. Title: Harmonische Seelenlust.
M183.K4H34 M 57-1928

Kaufman, Gloria J., 1929– Which witch is which?
see **La Porte, Mary E Jones, 1915– Which witch is which?**

Kaufman, Louis
see **Bloch, Ernest, 1880– Sonata,** violin and piano. (Phonodisc)

Manfredini, Francesco, b. 1688. Pastorale per il santissimo natale. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus. Spurious and doubtful works. Concerto, violin, K. Anh. 294^a, D major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Sonata, violin and piano, D. 574, A major. (Phonodisc)

Strauss, Richard, 1864–1949. Sonata, violin and piano, op. 18, E♭ major. (Phonodisc)

Telemann, Georg Philipp, 1681–1767. Musique de table, production 2, no. 1. (Phonodisc)

Torelli, Giuseppe, 1658–1709. Concerto grosso, op. 8, no. 9, E minor. (Phonodisc)

Vaughan Williams, Ralph, 1872– Concerto accademico, violin and orchestra, D minor. (Phonodisc)

Kaufmann, Armin, 1902–
[Stücke, violoncello & piano]
Drei Stücke; Violoncello und Klavier. Three pieces, for violoncello and piano. Wien, Österreichischer Bundesverlag, [1955]
score (15 p.) and part. 32 cm. (Hausmusik, 140)
Contents.—Kleine Romanze.—Menuett.—Scherzo.
1. Violoncello and piano music. (Series)
M233.K M 54–12

Kaufmann, Armin, 1902–
[Suite, 2 guitars]
Suite für zwei Gitarren. Redigiert und hrsg. von Carl Dobrauz. Wien, V. Hladky, [1954]
parts. 31 cm. (Musik für die Gitarre)
Contents.—Präludium.—Improvisation.—Andantino lyrico.—Alla marcia.—Postludium.
1. Suites (2 guitars)
M293.K M 56–1760

Kaufmann, Harry Hart.
Manginot Beth El; Sabbath-eve service for cantor, mixed voices, and organ, ad lib., by Harry Hart Kaufmann and Samuel Luskin. New York, Transcontinental Music Corp. [1945]
close score (64 p.) 27 cm.
1. Synagogue music—Sabbath services. I. Luskin, Samuel, joint composer. II. Title.
M2197.K M 53–1624

Kaul, Oskar, 1885– ed.
see Rosetti, Anton, 1746–1792. Works, instrumental. Selections.

Kavanagh, Seamus
see O'Casey, Sean, 1884– Juno and the paycock: a tragi-comedy of Dublin. (Phonodisc)

Kay, Hershy, 1919– *comp. and arr.*
Bergerettes; romances and songs of the 18th century. [*Phonodisc*] Columbia AL 53. [1954]
2 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Lily Pons, soprano; Columbia Chamber Orchestra; Hershey Kay, conductor.
Sung in French.
Microgroove.
Program notes and English translations of the French texts by Charles Burr on slipcase.
Contents.—Non, je n'irai plus au bois.—Bergère légère.—L'amour s'envole.—Lisette.—Maman, dites-moi.—Jeunes fille.—Menuet d'Exaudet.—Chantons les amours de Jean.—Non, je ne crois pas.—Je connais un berger discret.
1. Songs, French. I. Pons, Lily, 1904– II. Columbia Chamber Orchestra. III. Title.
R 55–53 rev

Kay, Hershy, 1919–
[Cakewalk. Suite]
Cakewalk, suite from the ballet, after piano melodies of Gottschalk and early minstrel tunes. Full score. London, New York, Boosey & Hawkes, 1955
128 p. 31 cm.
For orchestra.
Duration: 23 min., 35 sec.
Contents.—Opening: Grand walk-around.—Wallflower waltz.—Sleight of feet.—Perpendicular points.—Freebee.—Entrance of the magicians.—Venus and the Three Graces.—Wild pony.—Pas de deux.—Exit.—Gala cakewalk.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Gottschalk, Louis Moreau, 1829–1869. Works, piano. Selections. II. Title.
M1003.K93C3 M 57–1666

Kay, Hershy, 1919–
Saturday night
see his
Western symphony. Saturday night.

Kay, Hershy, 1919–
[Western symphony]
Western symphony. Commissioned by The New York City Ballet Company. Music sources: John and Alan Lomax, Ira Ford, Greer Abernathy (and) Carmen Oswald. Full score. Lynbrook, N. Y., Boosey & Hawkes, [1957]
265 p. 31 cm.
Commissioned as a ballet; may be performed as a symphony.
For orchestra.
The 4th movement is called "Saturday night."
Duration: about 25 min.
1. Symphonies—Scores.
M1001.K 237W4 M 57–1643

Kay, Hershy, 1919–
[Western symphony. *Phonodisc*
Western symphony. Vox PL 9050. [1954]
1 s. 12 in. 33⅓ rpm.
Composed as a ballet; may be performed as a symphony.
New York City Ballet Orchestra; Leon Barzin, conductor.
Duration: 26 min., 44 sec.
Microgroove.
Program notes by George Balanchine on slipcase.
With: Thomson, Virgil. Filling station.
1. Ballets. 2. Symphonies. I. New York City Ballet Orchestra. II. Barzin, Leon, 1900– III. Title.
R 55–79

Kay, Hershy, 1919– Western symphony. Saturday night
see Grofé, Ferde, 1892– Hudson River suite, orchestra. (Phonodisc)

Kay, J. L., arr.
see View of creation.

Kay, Ulysses Simpson, 1912–
[Serenade, orchestra; *Phonodisc*
Serenade, for orchestra. Louisville, Ky., Louisville Philharmonic Society, [1955] LOU–545–8.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 (no. 8))
Louisville Orchestra; Robert Whitney, conductor.
1. Suites (Orchestra) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 55–484 rev

Kayden, Mildred
see Baron, Ludovic, 1894– Gregorian chant. (Phonodisc)

Kaye, Danny, 1913–
see Berlin, Irving, 1888– White Christmas (Motion picture) Selections. (Phonodisc)

Fine, Sylvia. Uncle Pockets. There's a hole in the bottom of the sea. (Phonodisc)

Kleinsinger, George, 1914– Tubby, the tuba, at the circus. (Phonodisc)

Loesser, Frank, 1910– Hans Christian Andersen. Selections. (Phonodisc)

Kaye, Milton
see Cook, Emory, 1915– comp. Calliope and carousel. (Phonodisc)

Rare wine. (Phonodisc)

Kayser, Heinrich Ernst, 1815–1888.
[Etüden, violin, op. 20; arr.]
36 studies for string bass, op. 20. [Transcribed by] Louis Winsel. New York, International Music Co. [195–] Pl. no. 1118.
50 p. 31 cm.
Originally with piano ad lib.
1. Double bass—Studies and exercises.
MT330.K27 op. 20 M 56–795

Kayser, Heinrich Ernst, 1815–1888.
Studies for string bass, op. 20. [Transcribed by] Louis Winsel
see his
Etüden, violin, op. 20.

Kaz'min, P M *ed.*
Русские песни; тексты песен, исполняемых государственным русским народным хором им. Пятницкого. Ред. текстов П. Казьмина. Ленинград, Искусство, 1944.
253 p. 17 cm.
1. Songs, Russian. 2. Folk-songs, Russian. I. Gosudarstvennyĭ russkiĭ narodnyĭ khor imeni Piatnitskogo. II. Title.
Title transliterated: Russkie pesni.
M1756.K28R8 M 55–770

Kazuro, Stanisław. Jutrzejszy dzień
see Kazuro, Stanisław. Szermierze.

Kazuro, Stanisław.
[Kolysanka]
Kolysanka; na 4-głosowy chór mieszany a cappella. [Słowa: E. Słoński. Warszawa] Polskie Wydawn. Muzyczne [1950]
score (6 p.) 24 cm. (Polska literatura chóralna, 66)
For chorus (SATB)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M1584.K M 53–125

Kazuro, Stanisław.
Szermierze. Jutrzejszy dzień. Warszawa, E. Kuthan [1949]
4 p. 33 cm.
For voice or unison chorus and piano.
1. Songs (Medium voice) with piano. I. Kazuro, Stanisław. Jutrzejszy dzień. II. Title. III. Title: Jutrzejszy dzień.
M1621.K M 53–335

Kean, Maire
see O'Casey, Sean, 1884– Juno and the paycock: a tragi-comedy of Dublin. (Phonodisc)

Keast, Raymond
see Schubert, Franz Peter, 1797–1828. Mass, D. 167, G major. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La forza del destino. Selections. (Phonodisc)

Keating, Lawrence, *comp. and arr.*
Come, let us adore Him; a Christmas cantata for the volunteer choir. The words by Elsie Duncan Yale; the music selected from classic sources. Vocal score. Philadelphia, T. Presser Co., [1945.
score (50 p.) 27 cm.
For chorus (SATB) and keyboard instrument.
Duration: about 40 min.
1. Cantatas, Sacred—Vocal scores with piano. 2. Christmas music. I. Yale, Elsie Duncan. Come, let us adore Him. II. Title.
M2093.K32C5 M 53–1636

Keating, Lawrence, *comp. and arr.*
Second junior choir book, for unison or two-part chorus. Philadelphia, T. Presser, [1945.
79 p. 27 cm.
Principally for 1–2 voices and keyboard instrument.
1. Choruses, Sacred (Unison) with piano. 2. Choruses, Sacred (Women's voices, 2 pts.) with piano. I. Title.
M2101.5.K8S4 M 53–1638

Keats, John, 1795–1821. La belle dame sans merci
see Riegger, Wallingford, 1885– La belle dame sans merci.

Keats, John, 1795–1821.
Poems. [*Phonodisc*] Argo RG 13. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (Anthology of spoken poetry, 4)
Title from slipcase.
Read by Margaret Rawlings.
Notes by Harley Usill on slipcase.
Contents.—When I have fears.—Fame like a wayward girl.—To one who has been long in city pent.—Bright star.—Mermaid tavern.—Bards of passion.—La belle dame sans merci.—In a drear nighted December.—To autumn.—On a Grecian urn.—On melancholy.—To a nightingale.
With: Hopkins, G. M. [Poems]
1. Rawlings, Margaret, 1906– (Series)
R A 55–277
California. Univ. Libr.

Keats, John, 1795–1821
see The Poetry of Keats and Shelley. (Phonodisc)

Keel, Harold
see his professional name Keel, Howard.

Keel, Howard
see De Paul, Gene, 1919– Seven brides for seven brothers. Selections. (Phonodisc)

Porter, Cole, 1891– Kiss me, Kate. Selections. (Phonodisc)

Keemo, Kimo! the celebrated banjo song. Arr. for the piano forte. London, Musical Bouquet Office [18—]
4 p. 35 cm. (Musical bouquet, no. 804)
For voice, chorus (TTB) and piano.
1. Negro songs. 2. Negro minstrels.
M1671.K M 54–1428

Keetman, Gunild.
Spielstücke für Blockflöten. Mainz, B. Schott's Söhne; New York, Associated Music Publishers, [1933]
score (35 p.) illus. 19 x 28 cm. (Orff-Schulwerk. Elementare Musikübung, G 1)
Edition Schott, No. 3557a.
Exercises for recorder ensemble.
1. Recorder (Musical instrument)—Studies and exercises. 2. Recorder music. I. Title. (Series)
MT345.K3 52–57412

Keetman, Gunild. Spielstücke für kleines Schlagwerk
see Bergese, Hans, 1910– Spielstücke für kleines Schlagwerk.

Keetman, Gunild.
Tanz- und Spielstücke. Mainz, B. Schott's Söhne; New York, Associated Music Publishers, [1933–
score (v.) illus. 19 x 28 cm. (Orff-Schulwerk. Elementare Musikübung, J1–
Edition Schott, No. 3550a–
Exercises for percussion instruments, in the Glockenspiel and Xylophones.
Contents.—[1] Auftakt-Bolero.
1. Percussion instruments—Studies and exercises. I. Title. (Series)
MT655.K4 52–57417

Keetman, Gunild
see Orff, Carl, 1895– Dur: Dominanten.

Orff, Carl, 1895– Grundübungen.

Orff, Carl, 1895– Moll.

Orff, Carl, 1895– Moll: Dominanten.

Orff, Carl, 1895– Music for children.

Kehr Trio
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, string trio, K. 563, E♭ major. (Phonodisc)

Keil, Sidney
see Schönberg, Arnold, 1875–1951. Suite, piano, 3 clarinets and strings, op. 29. (Phonodisc)

Keilberth, Joseph
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 504, D major. (Phonodisc)

Wagner, Richard, 1813–1883. Der fliegende Holländer. German. (Phonodisc)

Keiper, William.
[Capriccietto, flute & orchestra,
Capriccietto, für Flöte und Orchester. Köln, Edition Melodia, H. Gerig [°1954]
score (31 p.) and parts. 32 cm.
1. Flute with orchestra—Scores. I. Title.
M1020.K29C3 M 56-68

Keiper, William.
Meister Petz; Humoreske für Fagott und Orchester. Köln, Edition Melodia, H. Gerig [°1954]
score (27 p.) 32 cm.
For bassoon and orchestra.
1. Bassoon with orchestra—Scores. I. Title.
M1026.K4M4 M 55-1834

Keiper, William.
[Pastorale, violoncello & orchestra,
Pastourelle, für Violoncello und Orchester. Köln, Edition Melodia, H. Gerig [°1954]
score (31 p.) and parts. 31 cm.
1. Violoncello with orchestra—Scores and parts. I. Title.
M1016.K44P3 M 55-2126

Keiper, William.
Piccolo e Piccola; burleskes Spiel für zwei kleine Flöten. Köln, Edition Melodia, H. Gerig [°1954]
score (31 p.) 32 cm.
For 2 piccolos and orchestra.
1. Piccolos (2) with orchestra—Scores. I. Title.
M1020.K26P5 M 56-772

Keiser, Reinhard, 1674–1739.
[Croesus. German,
Der hochmütige, gestürzte und wieder erhabene Croesus, 1730 (1710) Erlesene Sätze aus L'inganno fedele, 1714. Hrsg. von Max Schneider. Leipzig, Breitkopf & Härtel, 1912.
lxx p., score (274 p.) facsims. 36 cm. (Denkmäler deutscher Tonkunst, 1. Folge, Bd. 37-38)
The libretto of Croesus, by L. von Bostel, is based on an Italian libretto by N. Minato. The libretto of L'inganno fedele is by J. U. König.
Unfigured bass realized for harpsichord. The text of L'inganno in German.
"Revisions-Bericht": p. [xvii]–lxiv.
1. Operas — To 1800 — Scores. 2. Operas — To 1800 — Excerpts — Scores. I. Keiser, Reinhard, 1674–1739. L'inganno fedele. Selections. II. Schneider, Max, 1875– ed. III. Bostel, Lucas von, 1649–1716. Croesus. IV. König, Johann Ulrich von, 1688–1744. L'inganno fedele. V. Title: Croesus. VI. Title: L'inganno fedele. (Series)
M2.D39 Bd. 37–38 A C 54-3180 rev*
Yale Univ. School of Music. Library

Keiser, Reinhard, 1674–1739.
Der getreue Betrug
see his
L'inganno fedele.

Keiser, Reinhard, 1674–1739.
Der hochmütige, gestürzte und wieder erhabene Croesus
see his
Croesus.

Keiser, Reinhard, 1674–1739. L'inganno fedele. Selections
see Keiser, Reinhard, 1674–1739. Croesus. German.

Kelch, Franz
see Bach, Johann Sebastian, 1685–1750. Johannespassion. German. (Phonodisc)

Monteverdi, Claudio, 1567–1643. Vespro della Beata Vergine. (Phonodisc)

Keldorfer, Robert, 1901–
[Festliche Musik, organ, brasses & kettledrums,
Festliche Musik; für Orgel, Blechbläser und Pauken, oder für Orgel allein. Partitur (Orgel) [Wien, Österreichischer Bundesverlag, °1954]
score (24 p.) 32 cm.
For 3 trumpets, 4 horns, 3 trombones, tuba, kettledrums, and organ. May be performed as an organ solo by omitting the 1st movement.
Contents.—Intrada.—Choral.—Passacaglia und Fuge über das Kärntner Heimatlied.
1. Suites (Instrumental ensemble) I. Title.
M902.K4F4 M 55-1430

Keldorfer, Robert, 1901–
[Verena. Piano-vocal score. German,
Verena; Oper in drei Akten. Buch und Musik von Robert Keldorfer. Klavierauszug mit Text. Wien, Waldheim-Eberle, °1938.
195 p. 34 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.K285V3 42-5430 rev*

Keldorfer, Viktor, 1873–
Das Hohelied der Liebe; geistliches Lied für eine mittlere Singstimme: Mezzosopran oder Tenorbariton, Violine ad lib. [und] Klavier (Orgel) begltg. oder Orchester, 1948. Wien, Robitschek [°1953]
score (4 p.) 31 cm.
Cover title.
Version for voice and piano, with violin ad lib.
1. Sacred songs (Medium voice) with piano. I. Title.
M2113.K M 57-1251

Keldorfer, Viktor, 1873– ed.
see Strauss, Johann, 1825–1899. An der schönen blauen Donau.

Strauss, Johann, 1825–1899. Frühlingsstimmen.

Strauss, Johann, 1825–1899. Kaiser-Walzer, orchestra.

Strauss, Johann, 1825–1899. Künstlerleben.

Strauss, Johann, 1825–1899. Rosen aus dem Süden.

Strauss, Johann, 1825–1899. Wein, Weib und Gesang.

Strauss, Johann, 1825–1899. Wiener Blut.

Strauss, Johann, 1825–1899. Der Zigeunerbaron. Overture.

Kell, Reginald, 1906–
see Brahms, Johannes, 1833–1897. Sonatas, clarinet and piano, op. 120. (Phonodisc)

Clarinet encores. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Serenade, wood-winds and 2 horns, K. 375, E♭ major. (Phonodisc)

Kell Chamber Players
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Serenade, wood-winds and 2 horns, K. 375, E♭ major.

Keller, Charles, 1784–1855
see
Keller, Karl, 1784–1855.

Keller, Gottfried, *d.* 1704.
[Trio-sonatas, recorders & continuo,
VI [i. e. Sei] sonate à tre, due flauti e basso continuo. Amsterdam, E. Roger [170–?]
parts. 29 cm.
1. Trio-sonatas.
M302.K4T7 46-31319 rev*

Keller, Gottfried, 1819–1890.
see Lang, Walter, 1896– Männerchöre nach Gedichten von Gottfried Keller. Piano-vocal score. German.

Keller, Hermann, 1885–
Die Kunst des Orgelspiels, mit 250 Notenbeispielen. Leipzig, C. F. Peters [1953]
159 p. 23 x 31 cm. (Edition Peters, Nr. 4517)
Principally exercises.
1. Organ—Methods. I. Title.
MT182.K4 M 55-2096

Keller. Hermann, 1885–
Schule der Choral-Improvisation für Orgel; mit 121 Notenbeispielen. Leipzig, C. F. Peters [1942?] Pl. no. 11419.
74 p. music. 23 x 31 cm. (Edition Peters, Nr. 4447)
For organ.
1. Organ—Instruction and study.
MT180.K4 52-57423

Keller, Hermann, 1885– ed.
see Bach, Johann Sebastian, 1685–1750. Inventions, harpsichord.

Bach, Johann Sebastian, 1685–1750. Suites, harpsichord, S. 812–817. Französische Suiten.

Bach, Johann Sebastian, 1685–1750. Trio-sonata, violins and continuo, S. 1036, D minor.

Keller, Karl, 1784–1855.
[Ach könnt' ich doch die Nachtigall,
Ah! could I teach the nightingale; duett. Philadelphia. A Fiot, 196 Chesnut St [18—]
5 p. 34 cm.
Caption title.
No. 10 in a vol. with title: Piano music. 1808.
For 2 voices and piano; English and German words.
1. Vocal duets with piano. I. Title.
M1.A13P no. 10 M 54-592

Keller, Karl, 1784–1855.
[Ach könnt' ich doch die Nachtigall,
Ah! could I teach the nightingale; duett. Philadelphia Jno: W. Lawton 19 South 8th: St: [186–]
5 p. 34 cm.
Caption title.
For 2 voices with piano. English and German words.
1. Vocal duets with piano. I. Title.
M1372.K M 55-1387

Keller, Karl, 1784–1855.
Ah! could I teach the nightingale
see his
Ach könnt' ich die Nachtigall.

Keller, Matthias, 1813–1875.
Mother, oh! sing me to rest; song, with chorus ad lib. New-York Published by Wm. A. Pond & Co., 547 Broadway... [1865] °1862.
6 p. 35 cm.
No. 16 in a collection of songs with binder's title: Music. (v. p., 1847–70.
The chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 16 M 54-1003

Kelletat, Herbert, *ed.*
Die Kurrende; eine Sammlung geistlicher Chorsätze. Stuttgart, F. Hänssler [1949–
score (v.) 21 cm.
1. Choruses, Sacred (Mixed voices), Unaccompanied—To 1800.
I. Title.
M2082.K4K8 M 54-1026

Kelley, Edgar Stillman, 1857–1944.
[At the wedding of Beauty and the Beast;
At the wedding of Beauty and the Beast; choral suite for four-part chorus of women's or children's voices and piano. [Text by Stephen Randolph; New York, G. Schirmer [°1938]
score (31 p.) 27 cm.
For chorus (SSAA) and piano.
Contents.—Introduction.—Scene I. The wedding procession.—Scene II. Admiration for Beauty and the Prince.—Scene III. Story of the Wicked Fairy.—Scene IV. Farewell! Farewell!—Finale. Happiness for all.
1. Choruses, Secular (Women's voices, 4 pts.) with piano. I. Randolph, Stephen. At the wedding of Beauty and the Beast. II. Title.
M1574.K M 54-482

Kellie, Thomas Alexander Erskine, *6th earl of,* 1732–1781.
[Overtures, op. 1,
Six overtures in eight parts and a thorough bass for the harpsichord. Opera prima. London, Printed for R. Bremner [1775?]
parts. 33 cm.
Duplicate figured-bass part included.
1. Overtures—To 1800—Parts.
M1004.K36 op. 1 M 56-575

Kellie, Thomas Alexander Erskine, *6th earl of,* 1732–1781.
Sonatas for two violins & a bass
see his
Trio-sonatas, violins & continuo.

Kellie, Thomas Alexander Erskine, *6th earl of,* 1732–1781.
[Trio-sonatas, violins & continuo,
Six sonatas for two violins & a bass. London, Printed by Welcker [1770?]
parts. 30 cm.
1. Trio-sonatas.
M312.4.K4T7 46-44914 rev*

Kelly, Gene
see Loewe, Frederick, 1904– Brigadoon. Selections. (Phonodisc)

Kelly, J W
Slide, Kelly, slide! comic song. Written & composed by J. W. Kelly. [New York, F. Harding; °1889. [Philadelphia, H. Dichter, 1954]
facsim.: 5 p. 25 cm.
Caption title.
For voice and piano.
1. Baseball—Songs and music. 2. Humorous songs. I. Title.
M1978.S713K4 1889a M 54-1173

Kelly, Joseph Patrick
see Kipling, Rudyard, 1865–1936. Gunga Din, Mandalay [and] Ballad of East and West. (Phonodisc)

Lindsay, Nicholas Vachel, 1879–1931. The Santa Fe trail [and] The Congo. (Phonodisc)

Poe, Edgar Allan, 1809–1849. The raven, The bells [and] Annabel Lee. (Phonodisc)

Shakespeare, William, 1564–1616. Selected sonnets and songs. (Phonodisc)

Kelly, Michael, 1764?–1826.
[Adrian and Orilla. The twin roses; arr.,
The twin roses; a favorite song in Adrian and Orrilla. Philadelphia Printed for G: Willig & sold at his musical magazine N° 12 South 4th Street. [180–]
[2] l. 33 cm.
Caption title.
For piano, with interlinear words; originally for voice and orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A1K M 56-165

Kelly, Michael, 1764?-1826.
[Blue Beard. Selections; arr.]
Three favorite airs selected from Blue Beard; arranged as a sonata, for two performers on one piano forte, with an accompaniment for the tambourin, ad libitum, by Domenico Corri. London, Printed for Corri, Dussek [1779-?]
15 p. 33 cm.
Contents.—March.—Fatima.—Tink a tink.
1. Operas — To 1800 — Excerpts, Arranged. 2. Piano music (4 hands), Arranged—To 1800. I. Corri, Domenico, 1746-1825, arr. II. Title: Blue Beard.
M208.5.K4B5 M 55-1699

[Kelly, Michael, 1764?-1826.
[Blue Beard. Pit a pat; arr.]
Pit a pat; a celabrated [sic] duett, as sung in the grand dramatic romance of Blue Beard. [New York:] Sold by I. and M. Paff. [1802?]
[3] p. 34 cm.
Caption title.
With piano acc.; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal duets with piano. I. Title.
M1.A1K M 54-793

[Kelly, Michael, 1764?-1826.
[Blue Beard. Tink a tink; arr.]
Tink a tink, in Blue Beard. Printed & sold at B: Carrs musical repository Philadelphia J: Carrs Baltimore & J: Hewitts New York (Price 25 cents) [1799?]
4-5 l. 33 cm.
Caption title.
No. 28 in a vol. with title: [Collection of American and English vocal music. v. p., ca. 1794-1800]
For voice and piano; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano—To 1800. I. Title.
M1.A15 vol. 90, no. 28 M 56-848

Kelly, Michael, 1764?-1826.
[Blue Beard. Tink a tink; arr.]
The favorite duett of Tink a tink, in the opera of Blue Beard. London, Printed for the author & sold at all the music shops [18—?]
6 p. 31 cm.
Caption title.
With piano acc.; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal duets with piano. I. Title: Tink a tink.
M1508 M 54-778

[Kelly, Michael, 1764?-1826.
[Blue Beard. Tink a tink; arr.]
Tink a tink; the favorite Russian air sung in Blue Beard. New York Printed & sold by J Hewitt's musical repository N° 59 Maiden Lane. P^r 25cts ... [ca. 1800]
[3] p. 32 cm.
Caption title.
No. 30 in a vol. with title: [Collection of songs. v. p., ca. 1800. For piano, with interlinear words with added chorus for 2 treble voices. Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A1C no. 30 M 54-379

[Kelly, Michael, 1764?-1826.
[Blue Beard. Twylight glimmers; arr.]
Twylight glimmers; favorite duett, sung in the new opera Blue Beard. [Dublin, Gough ;179-?]
[6-7 p. 32 cm.
Caption title.
Bound with [Arnold, Samuel,] Savournna Deligh Shighna oh. Dublin ;180-?]
For 2 voices and piano; acc. originally for orchestra.
I. C. copy imperfect: imprint partially clipped off.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Vocal duets with piano—To 1800. I. Title.
M1508 M 56-107

[Kelly, Michael, 1764?-1826.
[Blue Beard. When pensive I thought of my love; arr.]
Pensive I thought of my love; a favorite song in the opera of Blue Beard. Dublin, Hime ;180-?]
1 l. 31 cm.
Bound with Watlen, John. Boy's wife. Dublin ;ca. 1800]
For piano with interlinear words; originally for voice and orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1621.W M 56-145

[Kelly, Michael, 1764?-1826.
[Blue Beard. When pensive I thought on my love; arr.]
When pensive I thought on my love. In the grand dramatic romance of Blue Beard. New York. Printed & sold by J. Hewitt's at his musical respository N° 59 Maiden Lane. P^r 25 c^t [ca. 1800]
[3] p. 32 cm.
Caption title.
No. 40 in a vol. with title: [Collection of songs. v. p., ca. 1800. For piano, with interlinear words; part for flute at end. Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A1C no. 40 M 54-403

Kelly, Michael, 1764-1826. **The castle spectre**
see **Megen oh! Oh Megen Ee! In The castle spectre.**

Kelly, Michael, 1764?-1826.
Come away, my soldier
see his
The foundling of the forest. Come away, my soldier.

Kelly, Michael, 1764?-1826.
Favorite airs selected from Blue Beard, arranged as a sonata for two performers on one piano forte
see his
Blue Beard. Selections.

Kelly, Michael, 1764?-1826.
The favorite song in the new historical drama of Deaf and dumb; or, The orphan protected. Written by G. M. Lewis. Composed with accompaniments for the harp or piano forte by Mich^l Kelly. [London:] Printed for M. Kelly [180-?]
score (6 p.) 31 cm.
Caption title.
For voice, harp & piano; acc. originally for orchestra.
First line of text: What tho' fate forbids me.
1. Songs (High voice) with instr. ensemble. I. Title: What tho' fate forbids me.
M1621.3.K M 55-1883

Kelly, Michael, 1764?-1826.
[Feudal times. No-ni-no; arr.]
No-ni-no, as sung in the opera of Feudal times. London, Printed for Kelly [179-?]
3 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
Part for flute, with infralinear words, printed at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano—To 1800. I. Title.
M1508 M 55-1675

Kelly, Michael, 1764?-1826.
[The foundling of the forest. Come away, my soldier; arr.]
Come away, my soldier; a favourite ballad sung in The foundling of the forest. Written by W. Dimond; composed by Mich^l Kelly. Philadelphia, Published by G. E. Blake. [18—]
3 p. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13K M 55-1550

Kelly, Michael, 1764?-1826.
[The gipsy prince. Piano-vocal score. English]
The gipsy prince; a comic opera in two acts, compos'd & selected by Michael Kelly. [London:] Printed for M. Kelly [180-?]
67 p. 31 cm.
Composed partly by T. Moore and G. Paisiello.
1. Operas—Vocal scores with piano. I. Moore, Thomas, 1779-1852. II. Paisiello, Giovanni, 1740-1816. III. Title.
M1503.K33G5 M 55-1683

Kelly, Michael, 1764?-1826.
Hamlet's letter to Ophelia. Versified [and] composed by Michael Kelly. London, Printed for M. Kelly [180-?]
[3] p. 31 cm.
Caption title.
For voice and piano or harp.
Part for German flute printed at end.
1. Songs (Medium voice) with piano. I. Title.
M1621.K M 55-1654

Kelly, Michael, 1764?-1826.
In the rough blast heaves the billow; sung in the comedy of Fashionable friends, with an accompaniment for the piano forte or harp. Dublin, Goulding, Knevett [180-]
8 p. 32 cm.
Caption title.
For voice and piano.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1508 M 55-1854

Kelly, Michael, 1764?-1826.
My heart is young; ballad in the operatic play Benyowsky. The words by J. Kenney Esqr London, I. Willis [18—] Pl. no. 261.
3 p. 35 cm.
Caption title.
For voice and harp or piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13K M 53-514

Kelly, Michael, 1764?-1826.
No, my love, no
see his
Of age to-morrow. The wife's farewell.

Kelly, Michael, 1764?-1826.
No-ni-no
see his
Feudal times. No-ni-no.

Kelly, Michael, 1764?-1826.
[Of age to-morrow. The wife's farewell; arr.]
The wife's farewell; or, No, my love, no, the favorite ballad as sung in the much admired farce Of age to-morrow. Written by M. G. Lewis. Composed by Michael Kelly. London, Printed for Michael Kelly [180-?]
3 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title. II. Title: No, my love, no.
M1508 M 55-1603

Kelly, Michael, 1764?-1826. **The outlaws**
see **Young Henry lov'd his Emma well.**

Kelly, Michael, 1764?-1826.
Pensive I thought of my love
see his
Blue Beard. When pensive I thought on my love.

Kelly, Michael, 1764?-1826.
Pit a pat
see his
Blue Beard. Pit a pat.

Kelly, Michael, 1764?-1826.
Tink a tink
see his
Blue Beard. Tink a tink.

Kelly, Michael, 1764?-1826.
The twin roses
see his
Adrian and Orilla. The twin roses.

Kelly, Michael, 1764?-1826.
Twylight glimmers
see his
Blue Beard. Twylight glimmers.

Kelly, Michael, 1764?-1826.
When pensive I thought on my love
see his
Blue Beard. When pensive I thought on my love.

Kelly, Michael, 1764?-1826.
The wife's farewell
see his
Of age to-morrow. The wife's farewell.

Kelly, Regina (Zimmerman) 1898- **Lincoln and Douglas: the years of decision.**
see **Bell, Elise. Lincoln and Douglas: years of decision. (Phonodisc)**

Kelly, Walt. Songs of the Pogo
see **Monath, Norman. Songs of the Pogo.**

Kellyk, Hugo.
Gaude flore virginali; seven voices. Westminster [Eng.:] Plainsong & Mediæval Music Society, 1954.
score (32 p.) 31 cm. (Motets from the Eton choir book, 2)
For superius, triplex, medius, superior contratenor, inferior contratenor, tenor, and bass.
1. Part-songs, Sacred—To 1800. I. Plainsong and Mediæval Music Society. II. Title. (Series: Eton College. Library. Mss. (178) Motets from the Eton choir book, 2)
M2.P6E8 no. 2 M 56-352

Kelsey, Franklyn. Silence in court
see **Rowley, Alec, 1892- Silence in court.**

Kempe, Rudolf, 1910-
see **Brahms, Johannes, 1833-1897. Ein deutsches Requiem. German. (Phonodisc)**

Mahler, Gustav, 1860-1911. Kindertotenlieder. (Phonodisc)

Kempen, Paul van
see **Beethoven, Ludwig van, 1770-1827. Concerto, piano, no.3, op.37, C minor. (Phonodisc)**

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no.4, op.58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no.5, op.73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op.61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no.3, op.55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no.7, op.92, A major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no.8, op.93, F major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no.4, op.98, E minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 1812 overture. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo Juliet (Fantasy-overture) (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Serenade, string orchestra, op.48, C major. (Phonodisc)

Kempen, Paul van. (Continued)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Overtures and marches. (Phonodisc)

Tansman, Alexandre, 1897– Isaïe le prophète. French. (Phonodisc)

Kempf, Ferdinand.
[Gesänge, mixed voices, unacc., op. 8]
Zehn Gesänge zu Ehren der seligsten Jungfrau u. Gottesmutter Maria; für Sopran, Alt, Tenor u. Bass. Op. 8. Augsburg, A. Böhm, 1899.
close score (11 p.) 29 cm.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 2. Mary, Virgin, in music. I. Title: Gesänge zu Ehren der seligsten Jungfrau u. Gottesmutter Maria.
M2092.4.K M 53-714

Kempf, Ferdinand. Gesänge zu Ehren der seligsten Jungfrau u. Gottesmutter Maria
see his Gesänge, mixed voices, unacc., op. 8.

Kempff, Wilhelm, 1895–
[Arkadische Suite, orchestra]
Arkadische Suite (nach Watteau) für kleines Orchester. Op. 42. Partitur. Berlin, Ries & Erler, [*1939]
score (26 p.) 34 cm.
Duration: 15 min.
1. Suites (Chamber orchestra)—Scores. I. Title.
Full name: Wilhelm Friedrich Walter Kempff
M1003.K4 op. 42 52-51309 rev

Kempff, Wilhelm, 1895–
see Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonatas, piano. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Kemple, Karen
see Herbert, Victor, 1859–1924. Babes in Toyland. Selections. (Phonodisc)

Kempson, J Obert, *ed.*
Fellowship hymnal, with worship material and services. [J. Obert Kempson, editor; James R. Sydnor, music editor] New York, National Council of the Churches of Christ in the U. S. A. [1955]
1 v. (unpaged) 23 cm.
1. Hymns, English. I. Sydnor, James R., joint ed. II. Title.
M2117.K35F4 M 54-45 rev

Kenessey, Jenő
see Kacsóh, Pongrácz. János vitéz. Piano-vocal score. Hungarian

Kennedy, Calum
see Songs of Scotland. (Phonodisc)

Kennedy, Peter, *folklorist, ed.*
English folk songs. [*Phonodisc*] Edited by Peter Kennedy and Alan Lomax for the English Folk Dance and Song Society from the Recorded Programs Library of the B. B. C. Recordings of Phil Tanner, courtesy Columbia Graphophone Co., ltd., Gt. Brit. Columbia SL 206. [1954]
2 s. 12 in. 33⅓ rpm. (The Columbia world library of folk and primitive music, v. 3)
Columbia masterworks.
Sung and played by native musicians.
Microgroove.
Table of contents keyed to map on album cover. Program notes by Alan Lomax and texts bound in album.
1. Folk-songs, English. I. Lomax, Alan, 1915– joint ed. II. Title. (Series)
R 55-113

Kennedy, Peter, *folklorist, comp.*
Yugoslav folk music. [*Phonodisc*] Recorded by Peter Kennedy with the aid of the Yugoslav Council for Science and Culture. Notes, texts, and translations, by Albert Lord. Columbia SL 217. [1954]
2 s. 12 in. 33⅓ rpm. (The Columbia world library of folk and primitive music, v. 15 [i. e. 14])
Columbia masterworks.
Recorded originally at the folk festival prepared by the Yugoslav Council for Science and Culture for the 1951 meeting of the International Folk Music Council in Opatija.
Microgroove.
Table of contents keyed to map on album cover. Texts with English translations included in notes bound in album.
1. Folk music, Yugoslav. I. Title. (Series: The Columbia world library of folk and primitive music, v. 14)
R 55-108

Kenney, Margerite
see Stravinskiĭ, Igor' Fedorovich, 1882– Les noces. Russian. (Phonodisc)

Kensington, L
[The frog who would a-wooing go]
The frog who would a-wooing go. Words by G. D. Lynch. London, J. Curwen, [1902.
16, viii p. 31 cm.
Children's musical play, with piano acc.
Includes tonic sol-fa notation.
"Dialogue": p. v–viii.
I. Lynch, G. D. The frog who would a-wooing go. II. Title.
M1995.K37F7 2-97096 rev*

Kent, Ada Twohy, 1888–
Tiptoe tunes for tiny tots. Waterloo, Ont., Waterloo Music Co., [1952.
72 p. illus. 29 cm.
With words.
1. Nursery schools—Music. 2. Kindergarten—Music. 3. Children's songs. I. Title.
M1990.K54T8 M 54-2116

Kent, Edward
see Parker, Horatio William, 1863–1919. Hora novissima. English. (Phonodisc)

Kent, Heddie Root
see Davis, Katharine Kennicott, 1892– The unmusical impresario. Piano-vocal score. English.

Kent, James, 1700–1776.
Hear, hear my prayer; Kent's favorite anthem, for two voices. London, Printed & sold by J. Dale [179–?]
score (7 p.) 31 cm.
Caption title.
For 2 solo voices, chorus (SATB) and figured bass.
1. Choruses, Sacred (Mixed voices, 4 pts.) with piano—To 1800. I. Title.
M2072.4.K M 55-1655

Kent, Walter, 1911–
[Seventeen. Piano-vocal score. English]
Seventeen; a musical comedy. Adapted from Booth Tarkington's novel. Book by Sally Benson. Lyrics by Kin [i. e. Kim] Gannon. [Edited by Arthur Norris] New York, S. French, [*1954.
140 p. 31 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Benson, Sally, 1900– Seventeen. II. Gannon, Kim. III. Title.
M1503.K37S5 1954 M 57-652

Kentner, Louis
see Beethoven, Ludwig van, 1770–1827. Sonata, violin and piano, no. 1, op. 12, no. 1, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, violin and piano, no. 9, op. 47, A major. (Phonodisc)

Chausson, Ernest, 1855–1899. Concerto, piano, violin and string quartet, op. 21, D major. (Phonodisc)

Walton, Sir William Turner, 1902– Sonata, violin and piano (1950) (Phonodisc)

Kenton, Stan
see A Concert in progressive jazz. (Phonodisc)

The Kenton era. (Phonodisc)

The Kenton era. [*Phonodisc*. Limited ed.] Capitol WDX 569. [1955]
8 s. 12 in. 33⅓ rpm. microgroove.
Vocal and instrumental jazz music, with soloists and dance orchestra; Stan Kenton, narrator and conductor.
Compiled on disc and tape by Capitol producers from unreleased material recorded 1940–53.
Automatic sequence.
Program notes (44 p.) by Bud Freeman laid in container.
1. Dance-orchestra music. I. Kenton, Stan.
R 55-287

Kentucky folk songs and ballads. [*Phonodisc*] Folkways Records FA 2136. [1957]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Logan English, with guitar acc.
Program notes by Logan English and Kenneth S. Goldstein and texts (5 p.) inserted in slipcase.
1. Folk-songs, American—Kentucky. 2. Ballads, American. I. English, Logan.
R 57-853

Kentucky mountain songs. [*Phonodisc*] Elektra EKL 28. [1954]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung and played by Jean Ritchie, with dulcimer acc.
Program notes by Jean Ritchie on slipcase and words (11 p.) inserted.
Contents. — Cedar swamp. — Nottamun Town. — The bangman song. — O sister Phoebe. — False Sir John. — Dulcimer pieces: Shady grove, Old King Cole, and Skip to my Lou. — Bachelor's ball. — The girl I left behind. — Jemmy Taylor-o. — Kitty Kranky. — Lonesome dove. — Old woman and pig. — The little sparrow. — Goin' to Boston.
1. Folk-songs, American—Kentucky. I. Ritchie, Jean.
R 56-54

Kentucky Opera Association
see Anthell, George, 1900– The wish. English. (Phonodisc)

Glanville-Hicks, Peggy, 1912– The transposed heads. English. (Phonodisc)

Liebermann, Rolf, 1910– School for wives. English. (Phonodisc)

Mohaupt, Richard, 1904– Double trouble. English. (Phonodisc)

Kerényi, György.
Gyermekjátékok. Budapest [Magyar Tudományos Akadémia] 1951.
xxxviii, 594 p. illus., diagrs. 25 cm. (A Magyar népzene tára, 1)
Children's songs (unacc. melodies)
Bibliography: p. 905–910.
1. Games with music. 2. Children's songs, Hungarian. 3. Folk-songs, Hungarian. I. Title. (Series)
M1993.K397G9 M 54-1835

Kerényi, György, *ed.*
Jeles napok. Budapest, Akadémiai Kiadó, 1953.
xxiii, 1248 p. illus., diagrs. 25 cm. (A Magyar népzene tára, 3)
Folk-songs (unacc. melodies)
Bibliography: p. 1209–1248.
1. Folk-songs, Hungarian. I. Title. (Series)
M1706.K4J4 M 55-176

Kerle, Jacobus de, 1532 (*ca.*)–1591.
[Masses (1562)]
Sex missae suavissimis modulationibus refertae, partim quatuor, partim quinque vocibus concinendae. Hodiernis choris accomodavit Maphoeus Zanon. [Partitio] Düsseldorf, L. Schwann, 1906–
score (v.) 28 cm.
Contents.—Fasc. 1. Missa "Ut re mi fa sol la."
1. Masses—To 1800—Vocal scores. I. Zanon, Maffeo, 1882– ed. II. Title.
M2011.K32M3 M 53-475

Kerle, Jacobus de, 1532 (*ca.*)–1591. Missae suavissimis modulationibus refertae, partim quatuor, partim quinque vocibus concinendae
see his Masses (1562)

Kerll, Johann Caspar, 1627–1693. Missa à 3 chori
see Biber, Heinrich Ignaz Franz von, 1644–1704. Missa, S. Henrici.

Kerll, Johann Caspar, 1627–1693. Missa cujus toni
see Biber, Heinrich Ignaz Franz von, 1644–1704. Missa, S. Henrici.

Kern, Frida. Sketches of animals
see her Tierbilder.

Kern, Frida.
[Tierbilder]
Tierbilder; fünf Stücke für Klavier. Sketches of animals; five pieces for piano. Op. 54. Wien, Österreichischer Bundesverlag, [1951]
9 p. 32 cm. (Hausmusik, 116)
Cover title.
1. Piano music. I. Title. II. Title: Sketches of animals. (Series)
M95.K M 53-1287

Kern, Jerome, 1885–1945.
[Works, vocal. Selections; arr.]
The Jerome Kern song book; the words and music of 50 of his best-loved songs. Edited, with an introd. and text, by Oscar Hammerstein II. Arrangements by Albert Sirmay. New York, Simon and Schuster, 1955.
xii, 224 p. illus., ports., facsims. 32 cm.
Original songs and arrangements, with added chord symbols.
1. Music, Popular (Songs, etc.)—U. S. I. Hammerstein, Oscar, 1895– ed. II. Title.
Full name: Jerome David Kern.
M1630.18.K48S5 M 55-1013

Kern, Jerome, 1885–1945.
[The cat and the fiddle. Selections. *Phonodisc*.
Songs from The cat and the fiddle. [Lyrics: Otto Harbach] RCA Victor EPA-477.
2 s. 7 in. 45 rpm. (RCA Victor "Show time" series)
Title from slipcase.
Patricia Neway and Stephen Douglass, with orchestra; Lehman Engel, conductor.
Contents.—The night was made for love.—She didn't say "yes."—Try to forget.—Poor Pierrot.
1. Musical revues, comedies, etc.—Excerpts. I. Neway, Patricia. II. Douglass, Stephen. III. Engel, Lehman, 1910– IV. Title: The cat and the fiddle.
R 53-539

Kern, Jerome, 1885–1945.
The Columbia album of Jerome Kern
see his
Musical comedies. Selections.

Kern, Jerome, 1885–1945.
The Jerome Kern song book
see his
Works, vocal. Selections.

Kern, Jerome, 1885–1945.
[Mark Twain; *Phonodisc.*
Mark Twain; portrait for orchestra. Columbia CL 864. [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
Andre Kostelanetz and his orchestra.
Program notes on slipcase.
CONTENTS.—Hannibal days.—Gorgeous pilot house.—March (Civil War).—Wandering westward.—Mark in eruption.
With: Foster, S. C. Songs. Selections.—Grofé, Ferde. Mississippi suite, orchestra.
1. Suites (Orchestra) 2. Clemens, Samuel Langhorne, 1835–1910—Songs and music. I. Kostelanetz, Andre, 1901– II. Title.
R 56-394

Kern, Jerome, 1885–1945.
[Musical comedies. Selections; arr.; *Phonodisc.*
The Columbia album of Jerome Kern. Columbia C2L 3 (CL 1066–1067) [1957]
4 s. 12 in. 33⅓ rpm. microgroove.
Paul Weston and his orchestra.
Manual sequence.
Program notes by Stephen Sondheim and Paul Weston on album.
1. Orchestral music, Arranged. 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Weston, Paul. II. Title.
Full name: Jerome David Kern.
R 57-1205

Kern, Jerome, 1885–1945.
[Roberta. Selections. *Phonodisc.*
Roberta. Lyrics by Otto Harbach, Oscar Hammerstein II, Dorothy Fields and Jimmy McHugh. Produced by Goddard Lieberson. Columbia CL 841. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Joan Roberts, Jack Cassidy, Kaye Ballard, and Portia Nelson, with chorus and orchestra; Lehman Engel, conductor.
Program note on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Roberts, Joan. II. Cassidy, Jack. III. Ballard, Kaye. IV. Nelson, Portia. V. Engel, Lehman, 1910– VI. Title.
R 56-407

Kern, Jerome, 1885–1945. Roberta. Smoke gets in your eyes
see Solis, Solito de. Smoke gets in your eyes.

Kern, Jerome, 1885–1945.
[Show boat. Selections; *Phonodisc.*
Songs from Showboat. [Lyrics: Oscar Hammerstein II; RCA Victor EPA-476.
2 s. 7 in. 45 rpm. (RCA Victor "Show time" series)
Title from slipcase.
Carol Bruce, Helena Bliss, John Tyers, and William C. Smith, with orchestra; Lehman Engel, conductor.
CONTENTS.—Ol' man river.—Why do I love you?—Make believe.—Can't help lovin' dat man.
1. Musical revues, comedies, etc.—Excerpts. I. Bruce, Carol. II. Bliss, Helena. III. Tyers, John. IV. Smith, William C., singer. V. Engel, Lehman, 1910– V. Title: Showboat.
R 53-554

Kern, Jerome, 1885–1945.
[Show boat. Selections; *Phonodisc.*
Show boat. Words by Oscar Hammerstein. RCA Victor LM 2008. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Patrice Munsel, soprano; Risë Stevens, mezzo-soprano; Robert Merrill, baritone; and other soloists, with chorus and orchestra; Lehman Engel, conductor.
Program notes by Abel Green on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Munsel, Patrice, 1925– II. Stevens, Risë, 1913– III. Merrill, Robert, 1919– IV. Engel, Lehman, 1910– V. Title.
R 56-727

Kern, Jerome, 1885–1945.
[Showboat. Selections; arr.;
Highlights from Showboat. Lyrics by Oscar Hammerstein 2nd. Transcribed for orchestra by Rosario Bourdon. New York, T. B. Harms, [1953]
piano-conductor score (12 p.) and parts. 31 cm.
Cover title.
Without the words.
1. Potpourris (Orchestra)—Scores (reduced) and parts. 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Bourdon, Rosario, 1895– arr. II. Title: Showboat.
Full name: Jerome David Kern.
M1355.K M 54-1551

Kern, Jerome, 1885–1945.
[Show boat. Selections; arr.; *Phonodisc.*
Show boat, symphonic suite. Music Treasures of the World MT 31. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; William Strickland, conductor.
With: Bizet, Georges. Carmen. Suite.
1. Suites (Orchestra) I. Music Treasures Philharmonic Symphony. II. Strickland, William. III. Title.
R 56-45

Kerntler, Jenő, 1878– MSS
see Kerntler, Jenő, 1878– Serenade, piano, violin and violoncello.

Kerntler, Jenő, 1878–
[Serenade, piano, violin, & violoncello;
Sérénade, pour piano, violon et violoncelle. 1932.
score (22 p.) 35 cm. holograph.
In ink.
At end: 1932 juin 17.
Gift of Elisabeth Sprague Coolidge, Jan. 25, 1934.
1. Suites (Piano trio) I. Kerntler, Jenő, 1878– MSS.
ML29c.K39 M 55-170

Kerol, Joachim
see Berlioz, Hector, 1803–1869. Lélio. (Phonodisc)

Brahms, Johannes, 1833–1897. Rinaldo. German. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Italian. (Phonodisc)

Kerr, Harrison, 1897– Trio, piano and strings
see 3 American trios. (Phonodisc)

Kershaw, Alvin Louis, 1910– *comp.*
Introduction to jazz. [*Phonodisc.* Selected recordings of great jazz stylists, with historical data and musical analyses; Decca DL 8244. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Historical data and analyses on slipcase, continued on inner slipcase.
CONTENTS.—1926: King Oliver's Savannah Syncopators. — 1927: Johnny Dodds' Black Bottom Stompers. — 1929: Chicago Rhythm Kings.—1934: New Orleans Rhythm Kings. Adrian Rollini's Orchestra.—1936: Jimmy Noone's New Orleans Band.—1938: Bob Crosby's Bob Cats. — 1940: Louis Armstrong and his orchestra. — 1942: Art Hodes and his band.—1944: "Impromptu Ensemble" with Eddie Condon.—1945: Bunk Johnson and his New Orleans Band.—1952: George Lewis and his Ragtime Band.
1. Jazz music. I. Title.
R 56-304

Kessel, Johann, *fl.* 1657–1672.
[Fünff stimmige Symphonien, Sonaten und ein Canzon;
Fünff stimmige Symphonien, Sonaten, ein Canzon; nebst Allmanden, Couranten, Balletten und Sarabanden, mit drey Stimmen. Nach Arth ungemeiner Abwechselungen auff mancherley Instrumenten, auch theils für sich allein auffm Clavier zu gebrauchen. Fleissig componirt von Johann Kesseln. Oels, Gedruckt durch G. Güntzeln und C. Wätzoldten, 1672.
parts. 30 cm.
Title from Bassus continuus part.
Four partbooks: Erst und ander Instrument-Stimm; Altus et Tenor: Violon oder Fagott; Bassus continuus. The "Andere Violin" part for the dance movements is included in the Altus et Tenor part.
For 5 viols or wind instruments and continuo, the bass figured.
The dance movements are numbered and comprise suites for 2 viols or wind instruments and continuo as follows: 1–5, in C major; 6–9, C minor; 10–13, D major; 14–17, D minor; 18–22, B minor; 23–26, E major; 27–30, F major; and 31–35, F minor.
1. Chamber music—To 1800. 2. Suites (Instrumental ensemble)—To 1800. I. Kessel, Johann, fl. 1657–1672. Suites, 2 viols & continuo.
M177.K42F8 M 53-1751

Kessel, Johann, *fl.* 1657–1672.
[Fünff stimmige Symphonien, Sonaten und ein Canzon. No. 2; arr.;
Sonata mit blasenden Instrumenten, from Fünff stimmige Symphonien und Sonaten (Oels, 1672) Edited by R. D. King. North Easton, Mass., Music for Brass [1947?]
score (3 p.) 28 cm. (Music for brass, no. 31)
Caption title.
For brass ensemble (2 cornets, horn, trombone, baritone, and tuba); originally for 3 viols or wind instruments and continuo.
Duration: 3 min.
1. Wind sextets (Baritone, 2 cornets, horn, trombone, tuba), Arranged.
M659.K M 53-1606

Kessel, Johann, *fl.* 1657–1672. Sonate mit blasenden Instrumenten
see his Fünff stimmige Symphonien, Sonaten und ein Canzon. No. 2.

Kessel, Johann, fl. 1657–1672. Suites, 2 viols and continuo
see Kessel, Johann, fl. 1657–1672. Fünff stimmige Symphonien, Sonaten und ein Canzon.

Kessler, William Victor, 1903– joint author
see Cole, Cozy, 1909– A complete modern drum method.

Ketèlbey, Albert William.
[Works, orchestra. Selections; *Phonodisc.*
In a monastery garden. In a Persian market. In a Chinese temple-garden. Columbia CL 560. [1954]
1 s. 12 in. 33⅓ rpm.
At head of title: Symphonic serenade.
Rochester "Pops" Orchestra; Morton Gould, conductor.
Microgroove.
Program notes on slipcase.
With: Herbert, Victor. Suite of serenades, orchestra.
1. Suites (Orchestra) I. Rochester "Pops." II. Gould, Morton, 1913– III. Title. IV. Title: In a Persian market. V. Title: In a Chinese temple-garden. VI. Title: Symphonic serenade.
R 55-24

Ketèlbey, Albert William.
In a monastery garden. In a Persian market ...
see his
Works, orchestra. Selections.

Ketèlbey, Albert William.
[The wonder worker. Piano-vocal score. English;
The wonder worker; a comic opera in two acts. Words by Edward Cadman. Vocal score. London, A. Hammond, 1900.
130 p. 29 cm.
1. Operas—Vocal scores with piano. I. Cadman, Edward. The wonder worker. II. Title.
M1503.K43W6 Music-303 rev*

Ketonen, John Emil, 1897– Ikuisuuden kellot
see Mackey, Waino Armas, 1901– Ikuisuuden kellot.

Kettring, Donald D
Familiar hymns with descants. Philadelphia, Westminster Press, [1956.
score (40 p.) 26 cm.
The descants composed by Donald D. Kettring; the hymns selected from the Hymnal (Presbyterian Board of Christian Education, 1933)
1. Descants. 2. Hymns, English. I. Title.
M2115.5.K4F3 M 56-1001

Kevorkyan, Hohannes.
The Sultan's grand march. Composed & arr. for the piano forte by Kevorkyan Hohannes. Boston: Published by C. Bradlee 135 Washington Street. *1838.
[2] p. 33 cm.
Caption title.
1. Marches (Piano) I. Title.
M1.A13K 52-57761

Key, Francis Scott, 1779–1843. The Star-Spangled Banner
see The Star-Spangled Banner.

Keyboard fantasies. [*Phonodisc;* Capitol P 8301. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Original and arranged piano pieces.
Leonard Pennario, piano.
Program notes on slipcase.
1. Piano music. 2. Piano music, Arranged. I. Pennario, Leonard.
R 57-965

Keyboard music of Bach and his sons. [*Phonodisc;* Éditions de l'Oiseau-Lyre OL. 50097. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Ruggero Gerlin, harpsichord (in the works by J. S. Bach) and piano (in the other works)
Program notes on slipcase.
CONTENTS.—J. S. Bach: Fantasia-rondo in C minor (S. Anh. 87). Aria variata alla maniera italiana in A minor (S. 989).—C. P. E. Bach: Rondo in G major (W. 59, no. 2). Sonata in E minor (W. 59, no. 1).—W. F. Bach: Fugue in D minor (F. 31, no. 4. Fugue in E flat major (F. 31, no. 5). Polonaise in F major (F. 12, no. 9).
1. Harpsichord music—To 1800. 2. Variations (Harpsichord)—To 1800. 3. Piano music—To 1800. 4. Sonatas (Piano)—To 1800. 5. Canons, fugues, etc. (Piano)—To 1800. 6. Polonaises (Piano)—To 1800. I. Gerlin, Ruggero. II. Bach, Johann Sebastian. Works, harpsichord. Selections. III. Bach, Carl Philipp Emanuel, 1714–1788. Works, harpsichord. Selections. IV. Bach, Wilhelm Friedemann, 1710–1784. Works, harpsichord. Selections.
R A 56-227
California. Univ. Libr.

Khachaturĭan, Aram Il'ich, 1904–
Chant-poème
see his
Pesnĭa-poéma.

Khachaturĭan, Aram Il'ich, 1904–
[Concerto, piano;
Concerto, piano and orchestra. Moscow, VOKS, 1946.
score (144 p.) 30 cm.
1. Concertos (Piano)—Scores.
M1010.K4C6 47-27822 rev*

Khachaturĭan, Aram Il'ich, 1904–
[Concerto, piano;
Концерт для фортепиано с оркестром; партитура. Concerto for piano and orchestra. Москва, Гос. музыкальное изд-во, 1956.
miniature score (148 p.) 21 cm.
1. Concertos (Piano)—Scores.
Title transliterated: Konsert dlia fortepiano s orkestrom.
M1010.K4C6 1956 M 57-2085

Khachaturĭan, Aram Il'ich, 1904–
[Concerto, piano; *Phonodisc.*
Concerto for piano and orchestra (1936) Capitol P-8349. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano; Concert Arts Symphony Orchestra; Felix Slatkin, conductor.
Program notes on slipcase.
1. Concertos (Piano) I. Pennario, Leonard. II. Concert Arts Orchestra. III. Slatkin, Felix.
R 56-648

Khachaturĭan, Aram Ilʹich, 1904–
[Concerto, violin (1940)]
Concerto per violino e orchestra. For violin and orchestra. London, Anglo-Soviet Music Press; sole selling agents: Boosey & Hawkes; Leeds, New York, for the U. S. A. [*1957] miniature score (185 p.) 20 cm. (Leeds study scores)
Duration: 32 min.
1. Concertos (Violin)—Scores.
M1012.K55C6 M 57-2140

Khachaturĭan, Aram Ilʹich, 1904–
[Concerto, violin (1940); *Phonodisc.*
Concerto for violin and orchestra. Epic LC 3080. [195–] 2 s. 12 in. 33⅓ rpm. microgroove.
Thomas Magyar, violin; Vienna Symphony Orchestra; Rudolf Moralt, conductor.
Program notes on slipcase.
1. Concertos (Violin) I. Magyar, Thomas. II. Wiener Symphoniker. III. Moralt, Rudolf.
R 57-580

Khachaturĭan, Aram Ilʹich, 1904–
[Concerto, violin (1940)]; *Phonodisc.*
Concerto for violin and orchestra. New ed. Colosseum CRLPX-001. [1954] 2 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; National Philharmonic Orchestra, conducted by the composer.
Recorded in Europe.
Microgroove.
Program notes by Jeanne Soudeikine on slipcase.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR.
R 55-176

Khachaturĭan, Aram Ilʹich, 1904–
[Concerto, violin (1940)] *Phonodisc.*
Concerto for violin and orchestra. London LL. 1537. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Ruggiero Ricci, violin; London Philharmonic Orchestra; Anatole Fistoulari, conductor.
Program notes by Malcolm Rayment on slipcase.
1. Concertos (Violin) I. Ricci, Ruggiero, 1920– II. London Philharmonic Orchestra. III. Fistoulari, Anatole.
R 57-225

Khachaturĭan, Aram Ilʹich, 1904–
[Concerto, violin (1940) arr.]
Concerto, for violin and orchestra, reduction for violin and piano by the composer. Edited with special annotations by Harold Sheldon. Am-Rus ed. New York, Leeds Music Corp., *1948.
score (80 p.) and part. 31 cm.
1. Concertos (Violin)—Solo with piano.
M1013.K4C6 48-22141 rev*

Khachaturĭan, Aram Ilʹich, 1904–
[Concerto, violin (1940) arr.]
Concerto for violin and piano. [Edited by J. Vieland] New York, International Music Co. [1950]
score (60 p.) and part. 31 cm.
Acc. originally for orchestra.
1. Concertos (Violin)—Solo with piano.
M1013.K4C6 1950 M 57-1568

Khachaturĭan, Aram Ilʹich, 1904–
[Concerto, violoncello (1946) ; arr.]
Концерт для виолончели с оркестром [1946] Москва, Союз советских композиторов, 1947.
score (96 p.) and part. 28 cm.
For violoncello and piano.
1. Concertos (Violoncello)—Solo with piano. I. Title.
Title transliterated: Konchert dlia violonchelʹi s orkestrom.
M1017.K5C6 1947 M 53-893

Khachaturĭan, Aram Ilʹich, 1904–
[Concerto, violoncello (1946) ; arr.]
Concerto, for violoncello and orchestra. Reduction for violoncello and piano by the composer. [Edited with special annotations by Edmund Kurtz] Am-Rus ed. New York, Leeds Music Corp. [1948]
score (48 p.) and part. 31 cm.
Cover title.
Duration: about 30 min.
1. Concertos (Violoncello)—Solo with piano.
M1017.K5C6 1948 48-22106 rev*

Khachaturĭan, Aram Ilʹich, 1904– Dance of Ayshe
see his Gayane. Ayshe's awakening and dance.

Khachaturĭan, Aram Ilʹich, 1904– Dance of the rose maidens
see his Gayane. Dance of the young maidens.

Khachaturĭan, Aram Ilʹich, 1904–
[Dance, violin & piano, no. 1. B♭ major]
Танец № 1, для скрипки и фортепиано. Москва, Искусство, 1938.
score (11 p.) and part. 31 cm.
1. Violin and piano music. *Title transliterated:* Tanet͡s no. 1.
M221.K M 56-1425

Khachaturĭan, Aram Ilʹich, 1904–
[Dance, violin & piano, no. 1. B♭ major]
Dance in B flat major, for violin and piano, op. [i. e. no.] 1, edited by Louis Persinger. New York, Leeds, *1957.
score (10 p.) and part. 31 cm.
1. Violin and piano music.
M221.K M 57-2138

Khachaturĭan, Aram Ilʹich, 1904– Gallop
see his Masquerade. Galop.

Khachaturĭan, Aram Ilʹich, 1904–
[Gayane. Selections]
Gayne ballet, suite no. 1. [Ed. with special annotations by Harold Sheldon] New York, Leeds Music Corp., *1948.
miniature score (50 p.) port. 23 cm. (Leeds Am-Rus orchestra scores)
Am-Rus ed.
Duration: about 8 min., 30 sec.
Contents.—Sabre dance.—Lullaby.—Dance of the rose maidens.
1. Suites (Orchestra)—Scores. I. Title.
M1003.K45G32 1948a 48-20682 rev*

Khachaturĭan, Aram Ilʹich, 1904–
[Gayane. Selections]
Gayne ballet, suite no. 1–A. [Ed. with special annotations by Harold Sheldon] New York, Leeds Music Corp., *1948.
miniature score (141 p.) 23 cm. (Leeds Am-Rus orchestra scores)
Am-Rus ed.
Contents.—Awakening and dance of Ayshe.—Dance of the Kurds.—Armen's variation.—Dance of the young Kurds.—Lesginka.
1. Suites (Orchestra)—Scores.
M1003.K45G34 1948a 48-21842 rev*

Khachaturĭan, Aram Ilʹich, 1904–
[Gayane. Selections]
Gayne ballet (suite no. 2) [Ed., with special annotations, by Harold Sheldon] New York, Leeds Music Corp., *1948.
miniature score (104 p.) port. 23 cm. (Leeds Am-Rus orchestra scores)
Am-Rus ed.
Contents.—Russian dance.—Andante (introd.)—Gayne's adagio.—Fire.
1. Suites (Orchestra)—Scores. I. Title.
M1003.K45G315 1948a 49-13156 rev*

Khachaturĭan, Aram Ilʹich, 1904–
[Gayane. Selections; *Phonodisc.*
Gayne [and] Masquerade; ballet suites. Capitol P-8223. 2 s. 12 in. 33⅓ rpm. ([Capitol classics])
Indianapolis Symphony Orchestra; Fabien Sevitzky, conductor.
Microgroove.
Program note on slipcase.
Contents.—Gayne: Introduction and Dance of the rose maidens. Awakening and dance of Ayshe. Dance of the mountaineers. Lullaby. Sabre dance. Armen's variation. Dance of the young mountaineers. Lesginka.—Masquerade: Waltz. Nocturne. Mazurka. Romance. Galop.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Khachaturĭan, Aram Ilʹich, 1904– Masquerade. Suite. II. Indianapolis Symphony Orchestra. III. Sevitzky, Fabien, 1896– IV. Title. V. Title: Masquerade.
R 53-542

Khachaturĭan, Aram Ilʹich, 1904–
[Gayane. Selections; *Phonodisc.*
Gayne ballet suite. Columbia CL 917. [1956] 1 s. 12 in. 33⅓ rpm. microgroove.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
Contents.—Sabre dance.—Lullaby.—Dance of the rose maidens.—Andante (introduction) Lesginka.
With: Kabalevskiĭ, D. B. The comedians.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 56-1036

Khachaturĭan, Aram Ilʹich, 1904–
[Gayane. Ayshe's awakening and dance; arr.]
Dance of Ayshe, from Gayne ballet. Transcription for violin and piano [by] Jascha Heifetz. New York, Leeds Music Corp. [1948]
score (7 p.) and part. 31 cm.
Am-Rus ed.
1. Violin and piano music, Arranged. 2. Ballets—Excerpts, Arranged. I. Title.
M223.K 49-19863 rev*

Khachaturĭan, Aram Ilʹich, 1904–
[Gayane. Dance of the young maidens; arr.]
Dance of the rose maidens, from Gayne ballet. Arr. for small orchestra by Rosario Bourdon. New York, Leeds Music Corp. [1948]
piano-conductor score (5 p.) and parts. 31 cm.
Am-Rus ed.
Duration: 2 min., 30 sec.
1. Chamber-orchestra music, Arranged—Scores (reduced) and parts. 2. Ballets—Excerpts, Arranged. I. Title.
M1350.K 49-12735 rev*

Khachaturĭan, Aram Ilʹich, 1904–
[Gayane. Dance of the young maidens; arr.]
Dance of the rose maidens, from Gayne ballet. Transcribed by Adolf Gotlieb [ed. by Harold Sheldon, for] two pianos, four hands. New York, Leeds Music Corp. [1948]
2 scores (7 p. each) 31 cm.
Cover title.
Am-Rus ed.
Duration: 2 min., 30 sec.
1. Piano music (2 pianos), Arranged. 2. Ballets—Excerpts, Arranged. I. Title.
M215.K 48-24954 rev*

Khachaturĭan, Aram Ilʹich, 1904–
[Gayane. Dance of the young maidens; arr.]
Dance of the rose maidens, from Gayne ballet. Arr. for accordion sextet by Anthony Galla-Rini. New York, Leeds [1950]
score (8 p.) and parts. 31 cm.
Cover title.
Am-Rus ed.
1. Accordion ensembles. 2. Ballets—Excerpts, Arranged. I. Title.
M1362.K52G3 51-17161 rev

Khachaturĭan, Aram Ilʹich, 1904–
[Gayane. Lesginka, arr.]
Lesginka, from Gayne ballet. Transcribed by Victor Babin [for] two pianos, four hands. New York, Leeds Music Corp. *1948.
2 scores (12 p. each) 31 cm.
Am-Rus ed.
1. Piano music (2 pianos), Arranged. 2. Ballets—Excerpts, Arranged. I. Title.
M215.K 49-19864 rev 2*

Khachaturĭan, Aram Ilʹich, 1904–
[Gayane. Saber dance, arr.]
Sabre dance, from Gayne ballet. Transcribed for piano by Oscar Levant. New York, Leeds Music Corp. [1948] 7 p. 31 cm.
Am-Rus ed.
Duration: 2 min., 15 sec.
1. Piano music, Arranged. 2. Ballets—Excerpts, Arranged. I. Title.
M33.5.K5G34 48-15262 rev*

Khachaturĭan, Aram Ilʹich, 1904–
[Gayane. Suite, no. 2]
Гаянэ; вторая сюита. Партитура. Gayaneh; second suite from the ballet. Score. Москва, Гос. музыкальное изд-во, 1947.
171 p. 30 cm.
For orchestra.
Contents.—Приветственный танец (Dance of welcome)—Лирический дуэт (Lyrical duet)—Русский танец (Russian dance)—Вариация Нуно (Nounéʹs variation)—Танец старика и ковровщиц (Dance of an old man and carpet weavers)—Вариация Армэна (Armen's variation)—Пожар (Fire)
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title.
Title trans. *literated:* Gaĭane; vtoraĭa sʹuĭta.
M1003.K45G35 M 53-1804

Khachaturĭan, Aram Ilʹich, 1904–
[Gayane. Suite, no. 3]
Гаянэ; третья сюита. Партитура. Gayaneh; third suite from the ballet. Score. Москва, Гос. музыкальное изд-во, 1947.
178 p. 30 cm.
For orchestra.
Contents.—Сбор хлопка [Cotton picking.—Танец молодых курдов [Dance of the young Kurds.—Вступление и танец старшой [Entrance and dance of the old men;—Вышивание ковров [Carpet weaving.—Танец с бубнами [Saber dance.—Гопак [Gopak]
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title. *Title transliterated:* Gaĭane; tretʹiaĭ sʹuĭta.
M1003.K45G36 M 53-1805

Khachaturĭan, Aram Ilʹich, 1904–
Konĉert dlâ fortepiano s orkestrom
see his
Concerto, piano.

Khachaturĭan, Aram Ilʹich, 1904–
[Lenin. Traurnai͡a oda pamâti V. I. Lenina;]
Траурная ода памяти В. И. Ленина; из кинофильма Ленин. Для симфонического оркестра. Партитура. Москва, Гос. музыкальное изд-во, 1949.
score (29 p.) 30 cm.
Incidental music for orchestra, from the motion picture.
1. Moving-picture music—Excerpts—Scores. I. Title. *Title transliterated:* Traurnai͡a oda pamâti V. I. Lenina.
M1537.2.K M 56-1481

Khachaturĭan, Aram Ilʹich, 1904– Lesghinka
see his Gayane. Lezginka.

Khachaturĭan, Aram Ilʹich, 1904– Maskarad
see his Masquerade.

Khachaturĭan, Aram Ilʹich, 1904–
[Masquerade. Galop; arr.]
Gallop, from Masquerade suite, arr. for small orchestra by Rosario Bourdon. New York, Leeds Music Corp. [1949]
piano-conductor score (9 p.) and parts. 31 cm.
Am-Rus ed.
Originally for orchestra.
Duration: 2 min., 20 sec.
1. Galops (Chamber orchestra)—Scores (reduced) and parts. I. Title: Masquerade.
M1350.K 49-21595 rev*

Khachaturĭan, Aram Ilʹich, 1904–
[Masquerade. Galop; arr.]
Gallop, from Masquerade suite, scored for band by Erik Leidzén. New York, Leeds Music Corp. [1949]
* condensed score (9 p.) and parts. 31 cm. (Leeds modern band transcriptions)
Am-Rus ed.
Originally for orchestra.
Duration: about 2 min., 20 sec.
1. Galops (Band)—Scores (reduced) and parts. I. Title: Masquerade.
M1354.K 49-21596 rev

Khachaturĭan, Aram Ilʹich, 1904–
[Masquerade. Suite]
Маскарад; сюита из музыки к драме М. Ю. Лермонтова "Маскарад." Москва, Союз советских композиторов, 1947.
score (122 p.) 34 cm.
For orchestra.
From the incidental music to Lermontov's drama of the same name.
Contents.—Вальс.—Ноктюрн.—Мазурка.—Романс.—Галоп.
1. Suites (Orchestra)—Scores. I. Title. *Title transliterated:* Maskarad.
M1003.K45M3 49-28451 rev*

Khachaturĭan, Aram Ilʹich, 1904–
[Masquerade. Suite]
Masquerade suite. [From the incidental music to Lermontov's play. Edited with special annotations by Harold Sheldon] New York, Leeds, *1950.
miniature score (84 p. port.) 23 cm. (Leeds Am-Rus orchestra scores)
Am-Rus ed.
Contents.—Waltz.—Nocturne.—Mazurka.—Romance.—Galop.
1. Suites (Orchestra)—Scores. I. Title.
M1003.K45M3 1950a 50-37112 rev

Khachaturĭan, Aram Il'ich, 1904– Masquerade. Suite
see Khachaturĭan, Aram Il'ich, 1904– Gayane. Selections. (Phonodisc)

Khachaturĭan, Aram Il'ich, 1904–
[Masquerade. Suite; *Phonodisc.*
Masquerade suite. London LD.9100. [1954;
2 s. 10 in. 33⅓ rpm. microgroove.
Orchestre de la Société des concerts du Conservatoire de Paris; Richard Blareau, conductor.
Program notes by John Searchfield on slipcase.
Contents.—Waltz.—Nocturne.—Mazurka.—Romance.—Galop.
1. Suites (Orchestra) I. Paris. Conservatoire national de musique et de déclamation. Société des concerts. Orchestre. II. Blareau, Richard. III. Title.
R A 55-940
California. Univ. Libr.

Khachaturĭan, Aram Il'ich, 1904–
[Masquerade. Suite; arr.;
Masquerade suite. [Arrangement for piano solo by A. Doloukhanian; ed. with special annotations by Harold Sheldon; New York, Leeds Music Corp. [1948,]
40 p. 30 cm.
Cover title.
Originally for orchestra.
Contents. — Waltz. — Nocturne. — Mazurka. — Romance. — Galop (Polka)
1. Suites (Piano), Arranged. I. Title.
M94.K5M33 48–18505 rev*

Khachaturĭan, Aram Il'ich, 1904–
[Masquerade. Waltz; arr.;
Waltz, from the incidental music to Lermontov's play Masquerade. Transcribed for piano by A. Doloukhanian; ed. by Harold Sheldon. New York, Leeds Music Corp., *1948.
7 p. 31 cm.
Caption title.
Am-Rus ed.
Originally for orchestra.
1. Waltzes (Piano) 2. Music, Incidental—Excerpts, Arranged.
I. Title: Masquerade.
M33.5.K 49–23439 rev*

Khachaturĭan, Aram Il'ich, 1904–
[Poemă-poèma;
Песня-поэма, для скрипки и фортепиано. Москва, Гос. музыкальное изд-во, 1939.
score (10 p.) and part. 30 cm.
For violin and piano.
1. Violin and piano music. I. Title.
Title transliterated: Pesnĭă-poèma.
M921.K M 56–1416

Khachaturĭan, Aram Il'ich, 1904–
Song-poem
see his
Pesnĭă-poèma.

Khachaturĭan, Aram Il'ich, 1904–
[Symphony, no. 2; *Phonodisc.*
Symphony no. 2. Colosseum CRLP 136. *1953.
2 s. 12 in. 33⅓ rpm.
National Philharmonic Orchestra, conducted by the composer.
Recorded in Europe.
Microgroove.
Program notes by L. E. S. on slipcase.
1. Symphonies. I. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR.
R 54–620

Khachaturĭan, Aram Il'ich, 1904–
Tanecă no. 1, dlă skripki i fortepiano
see his
Dance, violin & piano, no. 1, B♭ major.

Khachaturĭan, Aram Il'ich, 1904–
Traurnaă oda pamĭăti V. I. Lenina
see his
Lenin. Traurnaă oda pamĭăti V. I. Lenina.

Khachaturĭan, Aram Il'ich, 1904–
Trio, dlă klarneta, skripki i fortepiano
see his
Trio, piano, clarinet & violin, G minor.

Khachaturĭan, Aram Il'ich, 1904–
[Trio, piano, clarinet & violin, G minor;
Трио для кларнета, скрипки и фортепиано. Москва, Гос. музыкальное изд-во, 1935.
score (41 p.) and parts. 30 cm.
1. Trios (Piano, clarinet, violin)
Title transliterated: Trio dlă klarneta, skripki i fortepiano.
M322.K5T7 M 56–1464

Kharitonov, Vladimir.
Песни. Москва, Гос. музыкальное изд-во, 1954.
67 p. port. 22 cm.
Poems, each followed by a musical setting, principally for voice and piano.
1. Songs (Medium voice) with piano. 2. Songs, Russian.
Title transliterated: Pesni.
M1620.K495P4 M 55–156

Khar'kov, V *comp.*
Русские народные песни Калужской области. Запись В. Харькова. Под ред. Н. Бачинской. [Литературная ред. текстов А. Машистова] Москва, Гос. музыкальное изд-во, 1954.
61 p. 22 cm.
Principally for 2 voices.
1. Folk-songs, Russian—Kaluzhskaya oblast'. I. Bachinskaă, N., ed. II. Title.
Title transliterated: Russkie narodnye pesni Kaluzhskoĭ oblasti.
M1766.K3K5 M 55–602

Khodzha-Ėinatov, Leon Aleksandrovich, 1904–1954.
[Concerto, piano, no. 2, F minor; arr.;
Второй концерт, для фортепиано с оркестром, F-moll. Переложение для двух фортепиано. [Ленинград] Музыкальный фонд Союза С. С. Р., 1947.
score (61 p.) 27 cm.
Accompaniment arranged for 2d piano.
1. Concertos (Piano)—2-piano scores.
Title transliterated: Vtoroĭ kontsert, dlă fortepiano s orkestrom.
M1011.K46 no. 2 M 56–1488

Khodzha-Ėinatov, Leon Aleksandrovich, 1904–1954.
Vtoroĭ kontsert, dlă fortepiano s orkestrom
see his
Concerto, piano, no. 2, F minor.

Khrennikov, Tikhon Nikolaevich, 1913–
Lied der Betrunkenen; [aus der Musik zu Shakespeares Viel Lärm um nichts. [Worte: P. Antokolskij] Übersetzung: S. Wisch,] Berlin, SWA-Verlag [19—]
5 p. 31 cm.
For voice and piano.
1. Songs (Medium voice) with piano.
M1621.K M 53–353

Khrennikov, Tikhon Nikolaevich, 1913–
[Mnogo shuma iz nichego. Suite;
Сюита из музыки к комедии Шекспира "Много шума из ничего" в постановке театра им. Евг. Вахтангова, соч. 7. Текст песен П. Антокольского. Партитура. Москва, Изд-во Оркестротек Союза советских композиторов СССР, 1942.
score (88 p.) 32 cm.
1. Suites (Orchestra)—Scores. 2. Music, Incidental—Excerpts—Scores. I. Shakespeare, William. Much ado about nothing. II. Antokol'skiĭ, Pavel Grigor'evich, 1896– III. Title: Mnogo shuma iz nichego.
Title transliterated: Siuita iz muzyki k komedii Sheksspira Mnogo shuma iz nichego.
M1003.K46M6 M 57–2241

Khrennikov, Tikhon Nikolaevich, 1913–
[Pieces, piano, op. 5;
Три пьесы, для фортепиано. Op. 5. Москва, Музгиз, 1937.
9 p. 31 cm.
Contents.—Portret.—Pokhorony.—Tanec.
1. Piano music. *Title transliterated:* Tri p'esy, dlă fortepiano.
M25.K M 56–1437

Khrennikov, Tikhon Nikolaevich, 1913–
[Poezd idet na vostok. Studencheskaă pesnă; arr.;
Студенческая песня, из кино-фильма Поезд идет на восток. Москва, Союз советских композиторов, 1948.
4 p. 26 cm.
For 2 voices and piano; acc. originally for orchestra.
1. Vocal duets with orchestra—Vocal scores with piano. I. Title.
Title transliterated: Studencheskaă pesnă.
M1529.K45P6 M 56–1450

Khrennikov, Tikhon Nikolaevich, 1913–
Siuita iz muzyki k komedii Sheksspira Mnogo shuma iz nichego
see his
Mnogo shuma iz nichego. Suite.

Khrennikov, Tikhon Nikolaevich, 1913–
Studencheskaă pesnă
see his
Poezd idet na vostok. Studencheskaă pesnă.

Khrennikov, Tikhon Nikolaevich, 1913–
Tri p'esy, dlă fortepiano. Op. 5
see his
Pieces, piano, op. 5.

Khristiansen, L
Современное народное песенное творчество Свердловской области. Москва, Гос. музыкальное изд-во, 1954.
153 p. 22 cm.
For 1–4 voices.
1. Folk-songs, Russian—Sverdlovsk (Province) I. Title.
Title transliterated: Sovremennoe narodnoe pesennoe tvorchestvo Sverdlovskoĭ oblasti.
M1756.K5S6 M 55–762

Khristov, Dobri.
[Lele mome;
Леле моме; народна пѣсень за смѣсенъ хоръ [1927] Музыка по народенъ мотивъ. София [19281]
score ([4] p.) 29 cm. (Български народни и др. хорови пѣсни, №5)
For chorus (SATTB)
1. Choruses, Secular (Mixed voices, 5 pts.), Unaccompanied.
I. Title.
Title transliterated: Lele mome.
M1585.K M 53–1009

Khristov, Dobri.
[Sbiita ot tri koledni pĭesni;
Сюита отъ три коледни пѣсни по народенъ текстъ за смѣсенъ хоръ. София, 1928.
score ([11] p.) 29 cm. (Български народни и др. хорови пѣсни, №7)
Christmas carols for chorus (SATB)
1. Carols, Bulgarian. I. Title.
Title transliterated: Sbiita ot tri koledni pĭesni.
M1713.K M 53–1081

Khristov, Dobri.
[Siana padna, Gane,
Сяна падна, Гане; родопска народна пѣсень за смѣсенъ хоръ. Музыка по народенъ мотивъ. София [1928]
score ([6] p.) 29 cm. (Български народни и др. хорови пѣсни, №9)
For chorus (SSAATTB)
1. Folk-songs, Bulgarian. I. Title.
Title transliterated: Siana padna, Gane.
M1713.K M 53–1082

Khu, Emil
see his professional name
Riddēs, Aimilios, 1890–1935.

Khyzhi, Andrii Anasilovych, 1898– *comp.*
Українська народна пісня. Упорядкував Андрій Хвиля. [Київ, Державне литературне видавництво, 1936]
xxx, [1] p., 2 l., 5–342, [4] p. 12 l. 28½ cm.
Title and half-titles within colored floral borders, head-pieces, part colored, at head of each song. Bound in natural colored linen; floral design in colors embroidered on front cover.
With music (unaccompanied melodies)
1. Folk-songs, Ukrainian. I. Title.
Title transliterated: Ukrains'ka narodna pisnă.
M1764.K45U35 784.49477 39–9804 rev 2

Kiallmark, George, 1781–1835.
Fleuve du Tage; a favorite French air with variations for the piano forte. Composed by Klallmark [sic] Philadelphia Published & sold by G. Willig 171 Chesnut S[t] Pr. 62. c. [18—]
6 p. 34 cm.
Caption title.
1. Variations (Piano) I. Title.
M1.A13K M 54–406

Kiallmark, George, 1781–1835.
My heart and lute; the much admired air by H. R. Bishop. Arr. with variations for the piano forte by G. Kiallmark. New York, Published by Dubois & Stodart, No. 149 Broadway. Pr. 75. [1827]
7 p. 33 cm.
1. Variations (Piano) I. Bishop, Sir Henry Rowley, 1786–1855. My heart and lute. II. Title.
M1.A13K M 55–208

Kiallmark, George, 1781–1835.
O, it was not for me that I heard the bells ringing; the popular air. Arr. with variations for the piano forte. Philadelphia, Published by J. G. Klemm. Music seller. No 3, South Third Street. Pr: 50. [182—] Pl. no. 153.
7 p. 33 cm.
1. Variations (Piano) I. Title.
M1.A13K M 55–202

Kibler, Belva
see Schönberg, Arnold, 1874–1951. Gedichte aus Das Buch der hängenden Gärten. (Phonodisc)

Kielblock, Franz.
Katie; polka. Boston. Published by Oliver Ditson 115 Washington S[t] ... *1853.
5 p. 34 cm.
For piano.
1. Polkas (Piano) I. Title.
M1.A13K M 55–1508

Kielland, Olav.
[Concerto grosso norvegese, 2 horns & strings, op. 18;
Concerto grosso norwegese, per strumenti ad arco e due corni, op. 18. Partitura. Oslo, Norsk Musikforlag [1954;]
miniature score (50 p.) 24 cm.
Duration: 23 min.
Contents.—Bruremarsj.—Springar.—Kjempevise.—Halling.
1. Concerti grossi—Scores. I. Title.
M1105.K56C6 M 57–2009

Kierkegaard, Søren Aabye, 1813–1855
see Barber, Samuel, 1910– Prayers of Kierkegaard. Piano-vocal score. English and German.

Kiesewetter, Tomasz.
Piosenka nutrii
see his
Przygody Gucia pingwina. Piosenka nutrii.

Kiesewetter, Tomasz.
Piosenka pingwinów
see his
Przygody Gucia pingwina. Piosenka pingwinów.

Kiesewetter, Tomasz.
[Przygody Gucia pingwina. Piosenka nutrii; arr.;
Piosenka nutrii; z filmu rysunkowego "Przygody Gucia Pingwina." Tekst: Aleksander Rymkiewicz. [W Krakowie, Czytelnik, 1953]
3 p. 30 cm.
For voice and piano; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano.
I. Title.
M1508 M 57–384

Kiesewetter, Tomasz.
[Przygody Gucia pingwina. Piosenka pingwinów; arr.;
Piosenka pingwinów; piosenka z filmu "Przygody Gucia Pingwina." Tekst: Aleksander Rymkiewicz. [W Krakowie, Czytelnik, 1953]
6 p. 30 cm.
For voice and piano; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano.
I. Title.
M1508 M 56–1852

Kilcreevy reels ¡and¡ **Kilcreevy jigs; traditional.** ¡*Phonodisc*¡ His Master's Voice B. D. 1325. ¡19—¡
2 s. 10 in. 78 rpm.
Played by the McCusker Brothers Ceilidhe Band.
1. Dance music, English. 2. Band music. I. McCusker Brothers Ceilidhe Band. II. Title: Kilcreevy jigs.
R 56-2

Kiley, Richard
see Wright, Robert Craig, 1914- Kismet. Selections. (Phonodisc)

Kilian, *Father,* **1923- *comp.***
Cantos sagrados, que cantan los Puertorriqueños. San Juan ¡1954¡
256 p. 18 cm.
Hymns, with unacc. melodies.
1. Hymns, Spanish. I. Title.
Secular name: Kilian Robert Krings.
M2134.S7K5 M 54-2661

Kilichevsky, M
see Shostakovich, Dmitriĭ Dmitrievich, 1906- Song of the forests. Russian. (Phonodisc)

Killmayer, Wilhelm.
¡Lorca Romanzen¡
Lorca Romanzen. 1954.
score (¡26¡ l.) 30 cm. holograph.
In pencil.
On leaf 5: 3. Sept. 54. On leaf 15: Juli 54. On leaf 26: März 1954.
Leaf 13 is blank.
For voice, piano, and percussion ensemble.
Commissioned by the Fromm Music Foundation, Chicago.
Gift of the composer, June 27, 1955.
Contents.—Ich singe nimmer das Lied, das auf den Lippen mir einschlief.—Hetterliet.—Mein Mädchen ging an das Meer.—Ghasel von der Liebe mit hundert Jahren.—Totenklage (Bolero)
1. Songs (High voice) with instr. ensemble. 2. García Lorca, Federico, 1899-1936. II. Killmayer, Wilhelm, MSS. III. Title.
ML50.23a.K5 M 55-1733

Killmayer, Wilhelm. MSS
see Killmayer, Wilhelm. Lorca Romanzen.

Killmayer, Wilhelm. Missa brevis.

Killmayer, Wilhelm.
¡Missa brevis¡
Missa brevis. 1953-54.
score (¡21¡ p.) 34 cm. holograph.
In ink.
At end: Des. 1953-Jan. 1954.
For unacc. chorus.
Commissioned by the Fromm Music Foundation, Chicago.
Gift of the composer, June 27, 1955.
1. Masses—Vocal scores. I. Killmayer, Wilhelm. MSS. II. Title.
ML50.23a.K5 M 55-1734

Killmayer, Wilhelm, 1927-
¡Missa brevis¡ *Phonodisc.*
Missa brevis, for mixed chorus a cappella. Epic LC 3307. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove. (Fromm Music Foundation. Twentieth century composers series)
New York Concert Choir; Margaret Hillis, director.
Program notes, in part by the composer, translated by Nicolai Radeneck, on slipcase.
With: Harrison, Lou. Mass.
1. Masses. I. American Concert Choir. II. Hillis, Margaret. (Series)
R A 57-65

California. Univ. Libr.

Der **Kilometerstein;** eine lustige Sammlung. Hrsg. von Gustav Schulten. 7. völlig veränderte Aufl. Potsdam, L. Voggenreiter ¡Vorwort 1939¡
251 p. illus. 19 cm.
Some editions edited by Ludwig Voggenreiter.
Unacc. melodies.
1. Folk-songs, German. 2. Humorous songs. I. Schulten, Gustav, ed.
M1734.K5 1939 M 53-6

Kimball, Agnes
see Puccini, Giacomo, 1858-1924. Tosca. Vissi d'arte. (Phonodisc)

Kimball, Horace E
His footstep at the door; song & chorus. Words by Mary E. Kail. Op. 16. Cleveland, S. Brainard's Sons, ¹1872.
5 p. 36 cm.
The chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1621.K M 55-65

Kimber, William, musician
see Constant Billy. Country gardens. (Phonodisc)

Double set back. (Phonodisc)

Haste to the wedding. Trunkles. (Phonodisc)

Jockie to the fair. Old Mother Oxford. (Phonodisc)

Laudnum bunches. (Phonodisc)

Rodney and Rigs of Marlow. (Phonodisc)

Kimes, Kenneth Francis, 1920- *ed.*
Classics you like; for the piano. ¡Chicago¡ C. F. Summy ¡1953-
v. 31 cm.
Cover title.
1. Piano music. I. Title.
M20.K5C5 M 54-1653

Kimes, Kenneth Francis, 1920- *arr.*
Colorama, for piano. Favorite melodies arr. especially for the early grade pianist. Bryn Mawr, Pa., Presser, ¹1957.
14 p. 31 cm.
In part with words.
Contents.—Black is the color.—Gambler's blues.—Gold and silver waltz.—Green sleeves.—Lavender's blue.—Little brown jug.—Love of three oranges march.—Peter Gray.—Red River Valley.—Rose of Tralee.—Strawberry roan.—Yellow Rose of Texas.
1. Piano music, Arranged. I. Title.
M38.3.K M 57-1311

Kimes, Kenneth Francis, 1920- *ed.*
Easy classics you like; for the piano. ¡Chicago¡ C. F. Summy ¡1953¡
64 p. 31 cm.
Cover title.
1. Piano music. I. Title. II. Title: Classics you like.
M20.K5E2 M 54-1649

Kincaid, Bradley, *comp. and arr.*
Favorite mountain ballads and old time songs; 50 songs with guitar, tenor banjo, and ukulele chords. Deluxe ed. New York, Southern Music Pub. Co. ¡¹1938¡
64 p. illus., ports. 31 cm.
Cover title.
For piano, with interlinear words and chord symbols.
1. Folk-songs, American. 2. Ballads, American. I. Title.
M1629.K54F3 1938 M 54-1463

Kineya, Katsutōji
see Nagauta music and original music and arrangements from older classics. (Phonodisc)

King, Charles M *fl.* 1835-1841.
Glide on my bark! Written by E. H. Keating. The music by Chᵃ M. King. Published by Geo. Willig Jʳ Baltᵉ Sᵗ Baltimore. ¡18—¡
6 p. 32 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13K M 54-14

King, Henry F
¡Friendship masurka, piano¡
Friendship mazurka. Philadelphia, Beck & Lawton, 7ᵗʰ & Chesnut St. successors to J. E. Gould ... ¹1860.
5 p. 34 cm.
1. Mazurkas (Piano) I. Title.
M1.A13K M 55-1555

King, Horatio Collins, 1837-1918.
¡The Epsilon grand march, piano¡
The Epsilon grand march, by a brother ¡Horatio C. King¡ Philadelphia Beck & Lawton 7ᵗʰ & Chestnut St. successors to J. E. Gould ... ¹1860.
5 p. 34 cm.
1. Marches (Piano) I. Title.
M1.A13K M 55-1511

King, Horatio Collins, 1837-1918.
¡Epsilon waltz, piano¡
Epsilon waltz, composed by a member of E. ¡Horatio C. King¡ Philadᵃ Published by Beck & Lawton S. E. cor. 7ᵗʰ & Chesnut Sᵗ successors to J. E. Gould ... ¡¹1857¡
5 p. 34 cm.
1. Waltzes (Piano) I. Title.
M1.A13K M 55-1513

King, Matthew Peter, 1773-1823.
The blue ey'd youth
see his
Oh, this love. The blue ey'd youth.

King, Matthew Peter, 1773-1823.
The daughter of melancholy. The words by Peter Pindar.
London, Printed for R. Birchall ¡ca. 1800¡
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.K M 55-1612

King, Matthew Peter, 1773-1823.
The death of the rose. Written and composed by M. P. King. New York Printed & sold by J & M. Paff Maiden Lane. ¡180-¡
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A1K M 54-926

King, Matthew Peter, 1773-1823.
Eve's lamentation
see his
The intercession. Eve's lamentation.

King, Matthew Peter, 1773-1823.
¡The intercession. Eve's lamentation¡
Eve's lamentation, in the oratorio of The intercession. New-York. Engraved printed and sold by E. Riley. 23 Chatham Street. ¡181-¡
condensed score (3 p.) 34 cm.
Caption title.
Includes reduction for piano or organ.
1. Oratorios—Excerpts—Scores (reduced) 2. Sacred songs (High voice) with orchestra—Scores (reduced) I. Title.
M1.A1K M 54-904

¡King, Matthew Peter, 1773-1823.
The minute gun at sea. Philadelphia, Published by G. E. Blake N° 13 South 5ᵗʰ Street. ¡18—¡
score (4 p.) 34 cm.
Caption title.
For 2 solo voices and piano.
1. Vocal duets with piano. I. Title.
M1.A13K M 55-1450

King, Matthew Peter, 1773-1823.
¡Oh, this love. The blue ey'd youth; arr.¡
The blue ey'd youth; in the Oh, this love. Philadelphia Published and sold at G. Willig's music magazine ¡18—¡
4 p. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13K M 54-896

King, Matthew Peter, 1773-1823.
Sigh not for love. Philadelphia Published & sold at G. Willig's musical magazine. ¡n. d.¡
4 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A1K M 54-906

King, Matthew Peter, 1773-1823.
¡Thus mourn'd Thalia; arr.¡
Thus mourn'd Thalia; a favorite double glee for three voices. Written by A. Cherry. Composed by M. P. King. ¡London, Sold at N° 28 Haymarket ¡18—¡
score (6 p.) 33 cm.
Caption title.
For SSATTB and piano; acc. originally for orchestra.
1. Vocal sextets with orchestra—Vocal scores with piano. I. Title.
M1529.K5T5 M 53-1479

King, Robert D
¡French suite, cornet & baritone¡
French suite. North Easton, Mass., Music for Brass ¡19—¡
score (4 p.) 22 cm. (Music for brass, no. 204)
Caption title.
Duration: 9 min.
1. Suites (Baritone and cornet) I. Title.
M289.K M 53-1305

King, Robert D
¡Prelude and fugue, organ & brasses, C minor¡
Prelude and fugue. North Easton, Mass., Music for Brass ¡19—¡
score (7 p.) 29 cm. (Music for brass, no. 402)
Caption title.
For 2 cornets, trombone, baritone, and organ.
Duration: 5 min. 30 sec.
1. Canons, fugues, etc. (Organ, baritone, 2 cornets, trombone)
M502.K5P7 M 53-1677

King, Robert D *comp. and arr.*
Twenty-four early German chorales for trombone choir. North Easton, Mass., Music for Brass ¡19—¡
score (¡24¡ p.) 14 x 22 cm. (Music for brass, no. 33)
Cover title.
For 4 trombones.
1. Wind quartets (4 trombones), Arranged. 2. Chorales (Instrumental settings)
M459.K M 53-1301

The King's bow. ¡*Phonodisc*¡ Colosseum CRLP 110. ¡1959¡
2 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; Abram Makarov, Vladimir Yampolsky, piano; Bolshoi Theatre Orchestra; K. Kondrashin, conductor.
Recorded in Europe
Microgroove.
Program notes by Wanda C. von Rudolph-Ronty on slipcase.
Contents.—Variation on a theme by Corelli, by Tartini-Kreisler (with Makarov)—Meditation, by Tschaikovsky (with Yompolsky)—Melancholy serenade, by Tschaikovsky (with Bolshoi Theatre Orchestra)—Nocturne in E flat major, by Chopin. Nocturne in F sharp minor, by Scriabin (with Makarov)—Mazurka and Winter fairy, from Cinderella, by Prokofieff (with Yompolsky)—Melody, op. 35, no. 3, by Prokofieff. Song poem, by Khachaturian (with Makarov)
1. Variations (Violin and piano) 2. Violin and piano music. 3. Violin and piano music, Arranged. 4. Violin with orchestra. 5. Ballets—Excerpts, Arranged. I. Oistrakh, David Fedorovich, 1908- II. Makarov, Abram. III. Yampolsky, Vladimir. IV. Moscow. Gosudarstvennyĭ akademicheskiĭ bol'shoĭ teatr. Orkestr. V. Kondrashin, Kirill.
R 54-694

King's College Chapel Choir, Cambridge
see Cambridge. University. King's College. Chapel Choir.

The king's taxes. Edinburgh, D. Glen ¡n. d.¡
¡8¡ p. 36 cm. (Collection of ancient piobaireachd or highland bagpipe music, no. 05)
Variations for bagpipe.
1. Variations (Bagpipe)
M148.K M 56-776

Kinkel, Charles.
[Miss Lydia Thompson's favorite polka and march, piano. Polka; Lydia Thompson's favorite polka and march; polka. New York, J. L. Peters, *1869.
6 p. 36 cm.
Caption title: Lydia Thompson's favorite polka.
1. Polkas (Piano) I. Title.
M31.K M 55–67

Kinkel, Charles.
[The Red Stockings. March;
The Red Stockings; march. New York, J. L. Peters, *1869. Philadelphia, H. Dichter [1954]
facsim.: 60-61 p. 25 cm. (Musical Americana. Facsimile reprint R8–1)
For piano.
1. Baseball—Songs and music. 2. Marches (Piano) I. Title.
M1978.S713K5 1869a M 54–1175

Kinkel, Charles.
Whisperings of love; valse. New York, Published by J. L. Peters, 200 Broadway. Cincinnati, J. J Dobmeyer & Co.... *1864.
[6] p. (p. [5]–[6] advertisements) 36 cm.
For piano.
1. Waltzes (Piano) I. Title.
M32.K M 55–54

Kinkel, Charles.
Whisperings of love; valse sentimental. Cincinnati: A. C. Peters & Bro. *1864.
6 p. 34 cm.
For piano.
1. Waltzes (Piano) I. Title.
M32.K M 55–1294

Kinloch of Kinloch; a favorite Scotch air, arr. with variations for the piano forte or harp. New York, Bourne, depository of arts, 359 Broadway, [182–] Pl. no. 902.
3 p. 34 cm.
Caption title.
1. Variations (Piano) 2. Songs, Scottish (Instrumental settings)
M1.A13K M 55–963

Kinloch of Kinlock; a favorite Scotch air. Arr. with variations for the piano forte or harp. New York Published by Dubois & Stodart 120. Broadway. *1825.
3 p. 34 cm.
Caption title.
1. Variations (Piano)
M1.A13K M 55–1480

Kinsky, Georg, 1882–1951, ed.
see Beethoven, Ludwig van, 1770–1827. Minuets, 2 violins and violoncello.

Matiegka, Wenceslav, 1773–1830. Nocturne, flute, viola and guitar, op. 21, G major; arr.

Kint, Cor, 1890–
see Eulenburg, Sigwart Botho Philipp August, Graf zu, 1884–1915. Sonata, viola d'amore and piano, op. 16, E major.

Kinyon, John Leroy, 1918–
[Appalachian suite, band;
Appalachian suite. New York, Bourne, 1953]
score (18 p.) condensed score (5 p.) and parts. 31 cm. (American classics for band)
1. Suites (Band)—Scores and parts. 2. Folk-songs, American (Instrumental settings) I. Title.
M1993.K56A7 M 54–1537

Kinyon, John Leroy, 1918–
[Creole suite, band;
Creole suite. [New York, Bourne, *1956.
score (18 p.), condensed score (3 p.) and parts. 31 cm.
Contents.—Bamboula.—Berceuse.—Marche petite.
1. Suites (Band)—Scores and parts. I. Title.
M1993.K55C7 M 57–762

Kinzel, Hugo, *ed.*
Not und Sieg; Kampf- und Bekenntnislieder des Sudetendeutschtums. Reichenberg, E. Ullmann, 1939.
60 p. 18 cm.
Principally unacc. melodies.
1. War-songs, German. I. Title.
M1734.K34N6 M 53–1131

Kipling, Rudyard, 1865–1936. Barrack-room ballads
see Kipling favorites. (Phonodisc)

Kipling, Rudyard, 1865–1936.
Gunga Din, Mandalay [and] Ballad of East and West. [*Phonodisc*] Ypsilanti, Mich., Michigan State Normal College, [195–] Record no. 2.
1 s. 12 in. 33⅓ rpm. microgroove. (Poetry series)
Read by John A. Nist, with introd. by Joseph F. Kelly.
With: Shakespeare, William. Selected sonnets and songs.
I. Nist, John A. II. Kelly, Joseph Patrick. III. Title.
R 57–986

Kipling, Rudyard, 1865–1936.
Just so stories. [*Phonodisc.* Complete and unabridged] Audio Book Talking Books C 308 (AB 4001–4010) [1957]
10 s. 7 in. 16⅔ rpm. microgroove.
Read by Gene Lockhart.
Manual sequence. May also be played on any 33⅓ rpm. phonograph by using the Audio Book speed reducing adapter.
Col. illus. on album leaves.
I. Lockhart, Gene, 1892– II. Title.
R 57–962

Kipling, Rudyard, 1865–1936.
Just so stories. Mowgli's brothers. [*Phonodisc*] Read by Boris Karloff. Caedmon TC–1038. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Analytical notes on slipcase.
Contents.—How the whale got his throat.—How the camel got his hump.—How the rhinoceros got his skin.—Mowgli's brothers, from The jungle book (abridged)
I. Kipling, Rudyard, 1865–1936. Mowgli's brothers. II. Karloff, Boris, 1877– III. Title. IV. Title: Mowgli's brothers.
R 56–341

Kipling, Rudyard, 1865–1936. Mowgli's brothers
see Kipling, Rudyard, 1865–1936. Just so stories. Mowgli's brothers. (Phonodisc)

Kipling favorites. [*Phonodisc.* Arr. by Frank Black] RCA Victor ERA–93.
2 s. 7 in. 45 rpm.
Title from slipcase.
Leonard Warren, baritone; RCA victor Orchestra; Frank Black, conductor.
"Extended play."
Program notes by George Jellinek on back of slipcase.
Contents.—Danny Deever, by W. Dammerch.—Mother o' mine, by Tours.—Gunga Din, by C. G. Sprose.—Rolling down to Rio, by E. German.
1. Songs (Medium voice) with orchestra. I. Kipling, Rudyard, 1865–1936. Barrack-room ballads. II. Warren, Leonard, 1911– III. RCA Victor Orchestra. IV. Black, Frank J., 1894–
R 53–485

Kipnis, Alexander, 1896–
see Brahms, Johannes, 1833–1897. Songs. Selections. (Phonodisc)

Hume, Paul, comp. Critic's choice. (Phonodisc)

Kipnis, Itzik, 1896– Di farshterte hasuneh
see Fir kinder–operetes.

Kipnis, Levin, 1892–
מחרוזת. זמירות ומשוחקים לגן וחילדים ולבתי־התפר.
[Frankfurt a. Main, 1923]
xv, 177 p. 18 x 21 cm.
"המהדורה הראשונה בשם 'עליונות לנגנות' ושאר כינוריות."
Vocalised text.
Includes musical settings (unacc. melodies) for the poems, by various composers.
1. Children's songs, Jewish. 2. Games with music. 3. Kindergarten—Music. I. Title. *Title transliterated:* Maḥarosot.
M1990.K59G5 55–47291

Kipnis, Levin, 1892–
מחרוזת. זמירות ומשחקים לילדים. הנעימות ערוכות בידי יצחק אדל. הציורים מאת נחום נוטמן. תל־אביב: נ. מברטקי, תש"ב.
[Tel-Aviv, 1953]
206 p. col. illus. 25 cm.
First published under title: עליונות לנגנות
Vocalised text.
Includes musical settings (unacc. melodies) for the poems, by various composers.
1. Children's songs, Jewish. 2. Games with music. 3. Kindergarten—Music. I. Title. *Title transliterated:* Maḥarosot.
M1990.K59G5 1953 M 56–1757

Kirby, W
One little word my love whispered to me; ballad. Words by Edw. Lancaster, Esq. New York Pub[r], by Endicott. 359 Broadway. Pr. 50, cts. [183–]
4 p. 34 cm.
No. 28 in a vol. with title: Collection of piano music and songs. v. p., ca. 1826–36.
For voice and piano.
1. Ballads, American. I. Title.
M1.A13C no. 28 M 54–2780

Kirchenchor. Supplement
see Rahner, Karl, comp. and arr. Altkirchliche Weisen zum Gemeindegottesdienst am Sonntagvormittag mit einer Orgelbegleitung von Karl Rahner.

Staden, Johann, 1581–1634. Singet ein neues Lied. German

Kirchenlied, eine Auslese geistlicher Lieder. [Notenausgabe] Freiburg im Breisgau [Christophorus-Verlag Herder, 1938]
182 p. 16 cm.
"[Wir haben ... versucht ... zu einem einheitlichen Liedgut deutscher Katholiken den Grund zu legen."
Unacc. melodies.
———— [Textausg.] Berlin [Christophorus - Verlag] 1945.
80 p. 15 cm.
M2138.K5 Text
1. Hymns, German. 2. Catholic Church—Hymns.
M2138.K5 783.9 49–36252 rev*

Kirchner, Heinz
see Berlioz, Hector, 1803–1869. Harold en Italie. (Phonodisc)

Telemann, Georg Philipp, 1681–1767. Concerto, viola & string orchestra, G major. (Phonodisc)

Kirchner, Leon.
[Concerto, piano;
Concerto, for piano & orchestra. 1953.
score (52, 35 p.) 35 cm. holograph.
In pencil.
"Commissioned [1951, by the Serge Koussevitsky Music Foundation in the Library of Congress, dedicated to the memory of Natalie & Serge Koussevitsky. Leon Kirchner."
1. Concertos (Piano)—Scores. I. U. S. Library of Congress. Serge Koussevitsky Music Foundation.
ML30.3c.K55 M 56–943

Kirchner, Leon.
[Concerto, piano; *Phonodisc.*
Piano concerto. Columbia ML 5185. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor; the composer at the piano.
Program notes by Irving Kolodin on slipcase.
Commissioned by the Serge Koussevitsky Music Foundation in the Library of Congress.
With: Schuman, W. H. Credendum.
1. Concertos (Piano) I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896– III. U. S. Library of Congress. Serge Koussevitsky Music Foundation.
R 57–1004

Kirchner, Leon. MSS
see Kirchner, Leon. Trio, piano and strings.

Kirchner, Leon.
[Quartet, strings, no. 1;
String quartet. 1949. New York, Mercury Music Corp. [1950]
score (38 p.) 27 cm. and parts. 31 cm.
Cover title.
1. String quartets—Scores and parts.
M452.K57 no. 1 59–27830 rev

Kirchner, Leon.
[Quartet, strings, no. 1; *Phonodisc.*
String quartet no. 1. Columbia ML 4843. [195–]
1 s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
American Art Quartet.
Recorded under the supervision of the composer.
Microgroove.
Program notes on slipcase.
With: Fine, I. G. Quartet, strings (1952)
1. String quartets. I. American Art Quartet. (Series)
R 54–112

Kirchner, Leon.
[Sonata concertante, violin & piano; *Phonodisc.*
Sonata concertante for violin and piano, in two movements without pause. Epic LC 3306. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Fromm Music Foundation. Twentieth century composers series)
Eudice Shapiro, violin; the composer at the piano.
Edition recorded: New York, Mercury Music Corp., 1955.
Duration: 21 min.
Program notes by Klaus George Roy on slipcase.
With the composer's Trio, piano & strings.
1. Sonatas (Violin and piano) I. Shapiro, Eudice. (Series)
R 57–207

Kirchner, Leon.
String quartet
see his
Quartet, strings.

Kirchner, Leon.
[Trio, piano & strings,
Trio, for violin, cello, and piano. [1954]
score (21 l.) 36 cm. holograph.
In ink, on transparent paper.
On leaf [1]: Commissioned [1953, by the E. S. Coolidge Foundation for the 50th anniversary of the Coleman Chamber Series of Pasadena, California. Composer's letter to Harold Spivacke concerning the score on cover.
First performed Nov. 1, 1954 at the Pasadena Playhouse.
1. Piano trios—Scores. I. Kirchner, Leon. MSS. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
ML29c.K5 M 55–1606

Kirchner, Leon.
[Trio, piano & strings;
Trio, for violin, cello [and] piano. [Hollywood, Calif., 1954]
score (21 p.) 38 cm.
Black-line print from holograph.
Commissioned by E. S. Coolidge Foundation for the 50th anniversary of the Coleman Chamber Series of Pasadena, California.
First performed Nov. 1, 1954 at the Pasadena Playhouse.
1. Piano trios—Scores. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
ML29c.K5 M 56–634

Kirchner, Leon.
[Trio, piano & strings; *Phonodisc.*
Trio for violin, cello, and piano, in two movements without pause. Epic LC 3306. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Fromm Music Foundation. Twentieth century composers series)
Nathan Rubin, violin; George Neikrug, violoncello; the composer at the piano.
Commissioned by the Coolidge Foundation for the 50th anniversary of the Coleman Chamber Music Associates of Pasadena, Calif.
Program notes by Klaus George Roy on slipcase.
With the composer's Sonata concertante, violin & piano.
1. Piano trios. I. Rubin, Nathan. II. Neikrug, George. III. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. (Series)
R 57–208

Kirk, Lisa
see Porter, Cole, 1891– Kiss me, Kate. Selections. (Phonodisc)

Kirk, Theron Wilford, 1919–
[Glory to God. Organ-vocal score. English]
Glory to God, Christmas cantata. Text from the Bible. Glen Rock, N. J., J. Fischer [*1957]
35 p. 28 cm.
1. Cantatas, Sacred—Vocal scores with organ. 2. Christmas music. I. Title.
M2023.K597G5 M 57-2032

Kirk, Theron Wilford, 1919–
Key to sight reading, for all voices. Westbury, N. Y., Pro Art Publications [*1957]
54 p. 26 cm.
1. Sight-singing. I. Title.
MT905.K57 M 57-1531

Kirkley, Donald Howe
see Mencken, Henry Louis, 1880–1956. Henry L. Mencken interviewed by Donald Howe Kirkley, Sr. (Phonodisc)

Kirkor, G
Sonata dlfa fortepiano i violoncheli
see his
Sonata, violoncello & piano, op. 7.

Kirkor, G
[Sonata. violoncello & piano, op. 7.
Соната для фортепиано и виолончели. Sonata for piano and violoncello, op. 7. Москва, Гос. музыкальное изд-во, 1947.
score (50 p.) and part. 28 cm.
1. Sonatas (Violoncello and piano)
Title transliterated: Sonata dlfa fortepiano i violoncheli.
M931.K55 op. 7 M 56-1424

Kirkpatrick, John, 1905–
see Cowell, Henry, 1897– Toccanta. (Phonodisc)

Ives, Charles Edward, 1874–1954. Songs. Selections. (Phonodisc)

Palmer, Robert. Quartet, piano and strings. (Phonodisc)

Ruggles, Carl, 1876– Works, instrumental. Selections. (Phonodisc)

Kirkpatrick, Ralph
see Bach, Johann Sebastian, 1685–1750. Aria mit 30 Veränderungen, harpsichord.

Bach, Johann Sebastian, 1685–1750. Clavierübung. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Suites, harpsichord, S. 806–811. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Sonatas, violin and continuo, op. 1. (Phonodisc)

Haydn, Joseph, 1732–1809. Arianna a Naxos. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 453, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Fantasia and fugue, piano, K. 383[a] (394) C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, piano, K. 570, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Suite, piano, K. 385[i] (399) (Phonodisc)

Piston, Walter, 1894– Sonatina, violin and Harpsichord. (Phonodisc)

Scarlatti, Domenico, 1685–1757. Sonatas, harpsichord. Selections.

Scarlatti, Domenico, 1685–1757. Sonatas, harpsichord. Selections. (Phonodisc)

Kirsten, Dorothy, 1917–
see Famous arias. (Phonodisc)

Great love duets. (Phonodisc)

Lehár, Ferenc, 1870–1948. Die lustige Witwe. Selections. (Phonodisc)

Puccini, Giacomo, 1858–1924. Madama Butterfly. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Tosca. Italian. (Phonodisc)

Romberg, Sigmund, 1887–1951. The student prince. Selections. (Phonodisc)

Kirsten Flagstad sings German songs [by] J. S. Bach, K. P. E. Bach, Wolfgang Franck, and others, as re-created by Arne Dørumsgaard in the anthology Canzone scordate. [*Phonodisc*] His Master's Voice LHMV 1070. [195–]
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Kirsten Flagstad, soprano; Gerald Moore, piano.
Recorded on June 30, 1950, in Studio 1A at the E. M. I. Studios Building in London.
Microgroove.
Program notes by Arne Dørumsgaard and German texts on slipcase.
Contents.—Ich liebe dich nicht, from Scheneilli Gesangbuch.—Es ist vollbracht, from Freylinghausen Gesangbuch.—Auf, auf mein Herz mit Freude, by Crüger.—Geh ein, mein Leib, in deine Kammer, by Böhm.—Die Gute Gottes handelt. Passionslied. Preis sei dem Gotte. By C. P. E. Bach.—Vergiss mein nicht. O finstre Nacht. Liebster Herr Jesu. Komm, süsser Tod. Dir, Dir Jehova. By J. S. Bach.—Wie soll' ich dich, mein Jesu bluten. Sei nur still. Auf, auf zum Gottes Lob. By J. W. Franck.
1. Sacred songs (High voice) with piano—To 1800. 2. Songs (High voice) with piano.—To 1800. I. Flagstad, Kirsten, 1895– II. Moore, Gerald.
R 54-676

Kirsten Flagstad sings Schubert, Brahms, Strauss songs. [*Phonodisc*] RCA Victor LM 1870. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Kirsten Flagstad, soprano; Edwin McArthur, piano.
Texts on slipcase.
Contents.—Die junge Nonne, op. 43, no. 1. Die Liebe hat gelogen, op. 23, no. 1. Die Post und Der Wegweiser (Winterreise, no. 13 and 20) By Schubert.—Liebestreu, op. 3, no. 1. Meine Liebe ist grun, op. 63, no. 5. Sind es Schmerzen, sind es Freuden, op. 33, no. 3. By Brahms.—Wiegenlied, op. 41a, no. 1. Allerseelen, op. 10, no. 8. Zueignung, op. 10, no. 1. Du meines Herzens Krönelein, op. 21, no. 2. Ach, Lieb' ich muss nun scheiden, op. 21, no. 3. By R. Strauss.—Night, by E. McArthur.—A song for lovers, op. 13, no. 2, by D. Taylor.—Sea moods originally for chorus (SATB) and orchestra, by Tyson.
1. Songs (High voice) with piano. I. Flagstad, Kirsten, 1895– II. McArthur, Edwin. III. Schubert, Franz Peter, 1797–1828. Songs. Selections. IV. Brahms, Johannes, 1833–1897. Songs. Selections. V. Strauss, Richard, 1864–1949. Songs. Selections. VI. McArthur, Edwin. Night. VII. Taylor, Deems, 1885– Songs, op. 13. A song for lovers. VIII. Tyson, Mildred Lund. Sea moods; arr.
R 55-338

Kisch-Arndt, Ruth.
Solfèges d'Italie. Vocal exercises of the bel canto. [Music by] (A. Scarlatti, A. Hasse, L. Leo, F. Durante a. o.) New York, McGinnis & Marx [*1956]
xxiv, 44 p. illus., ports. 33 cm.
"The present vocal exercises ... are carefully selected excerpts from a voluminous work compiled by P. Levesques and L. Bèche ... The book was published in Paris in 1780."
Bibliography: p. xxiv.
1. Sight-singing. 2. Singing—Studies and exercises. I. Title.
MT870.K6 M 57-456

Kisielewski, Stefan.
[Concerto, orchestra;
Koncert, na orkiestrę kameralną. [Cracow, Polskie wydawn. muzyczne [*1956]
score (84 p.) 34 cm.
Duration: 14 min.
1. Suites (Chamber orchestra)—Scores.
M1003.K59C6 M 57-1563

Kiss, Lajos, *musician, ed.*
Lakodalom. Budapest, Akadémia Kiadó, 1955.
2 v. illus. (part col.) diagrs. 25 cm. (A Magyar népzene tára, III/A–B)
Unacc. melodies, with words.
Notes on the tunes: v. 1, p. 977–1015; v. 2, p. 371–416.
Bibliography: v. 1, p. 1023–1049; supplementary bibliography: v. 2, p. 604.
"A táncok rendje, Lugosy Emma munkája": v. 2, p. [417]–620.
Dance diagrams: v. 2, p. 595–636.
Notes on the dance: v. 2, p. 637–656.
Summary in English: v. 2, p. 685–695.
1. Folk-songs, Hungarian. 2. Dancing—Hungary. 3. Wedding music. I. Title. (Series)
M1706.K5L3 M 57-1821

Kisselhof, Sussmann, 1876– *comp.*
לידערער־זאמלבוך פאר דער אידישער שול און פאמיליע. 85 לידערער פאר א דריישפּיטיגען כאר (אויך פאר סאלא) מים בעגליימונג פון פּיאנא. בייליאנע: מראש (מעטי הנגינות) בעאר־ביים פון א. ישיפאסירסקי און פ. לוואוו. אויפל. 3. איבערגענומען פון דער פּעטראגראדער נוסח[sic] איידישע מוזיק. מארלאג יובל, [1923] Berlin

52 p.; 138 p. 28 cm.
Principally for voice or chorus (SSA) and piano.
1. Song-books, Jewish.
Title transliterated: Lieder-zamelbukh.
M1850.K59L45 1923 M 54-2175

Kitain, Anatole
see Bach, Johann Sebastian, 1685–1750. Works. Selections; arr. (Phonodisc)

Kitt, Eartha
see Shelton, James. Mrs. Patterson. (Phonodisc)

Kitt, Leopold, ed.
see Rust, Thomas, comp. Lauda Sion.

The kittens' quartet. [19—]
see under Coolidge, Elizabeth Penn (Sprague) 1864–1953.
[Songs for John. The kittens' quartet; arr.]
ML29c.C77 M 55-1998

Kittl, Emilie Věnceslava
see her professional name
Destinn, Emmy, 1878–1930.

Kittredge, Walter, 1834–1905.
[Tenting; on the old camp ground: arr.]
Tenting on the old camp ground. Arr. by M. F. H. Smith. [Published by Oliver Ditson & Co., 277 Washington Street, Boston. 1864]
5 p. 35 cm.
Caption title.
No. 18 in a collection of songs with binder's title: Music. [v. p., 1847–70].
L. C. copy imperfect: t. p. wanting.
Words and music by W. Kittredge. Cf. Dichter. Early American sheet music.
For voice, chorus (SATB) and piano; originally a song.
1. U. S.—Hist.—Civil War — Songs and music.
2. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 18 M 54-1005

Kiwanis International.
Songs of Kiwanis; with words and music of songs for all occasions. A treasury of the best songs of the United States and Canada, compiled and edited by Charles A. Gage, chairman of International Committee on Music. Chicago, *1924.
128 p. 20 cm.
1. Kiwanis International—Songs and music. I. Gage, Charles A., ed. II. Title.
M1905.K4 1924 M 54-1994

Kiwanis International.
Songs of Kiwanis; with words and music of songs for all occasions, originally compiled by the International Committee on Music, 1920–1924; rev. and edited by the International Committee on Music, 1926–1927. Chicago [*1927]
128 p. 24 cm.
1. Kiwanis International—Songs and music. I. Title.
M1905.K4 1927 M 54-1980

Kiwanis International.
Songs of Kiwanis; with words and music of songs for all occasions. Chicago [*1951]
150 p. 23 cm.
1. Kiwanis International—Songs and music. I. Title.
M1905.K4 1951 M 54-1995

Kiwi, Edith
see
Gerson-Kiwi, Esther, 1908–

Kiwi, Esther Gerson-
see
Gerson-Kiwi, Esther, 1908–

Kjær, Vilfred.
[Amor & Psyche 1938]
Amor & Psyche 1938. København, W. Hansen, *1938.
19 p. 31 cm.
For piano.
Contents.—Længsel.—Uro.—Kærlighed.—En kurre paa traaden.—Vemmer igen.
1. Suites (Piano) I. Title.
M24.K644A5 M 54-248

Kjær, Vilfred.
[Jazzøvelser og smaastykker, piano;
37 [i. e. Syv og tredive] jazzøvelser og smaastykker. København, W. Hansen, *1938.
3 v. 31 cm.
Contents.—1. Nu taller vi.—2. Og rytme med foden.—3. Saa spiller vi.
1. Piano music, Juvenile—Teaching pieces. I. Title: Jazzøvelser og smaastykker.
MT758.K67 M 53-401

Kjelgaard, James Arthur, 1910– The explorations of Père Marquette
see Tooley, Howard. Explorations of Père Marquette. (Phonodisc)

Kjerulf, Halfdan, 1815–1868.
Lieder und Gesänge
see his
Songs.

Kjerulf, Halfdan, 1815–1868.
Sånger och visor
see his
Songs.

Kjerulf, Halfdan, 1815–1868.
¡Songs,
Sänger och visor, vid pianoforte. Lieder und Gesänge. Die nordischen und englischen Gedichte deutsch von Edmund Lobedanz. Stockholm, A. Hirsch ¡1877–81¡ Pl. no. 1566–1567, 1650.
3 v. in 1. 27 cm.
Swedish and German words.
1. Songs with piano.
M1620.K63S6 M 56–65

Klaas, Julius, 1888–
¡Aus galanter Zeit,
Aus galanter Zeit; Tanzsuite für Klavier. ¡Op. 10a¡ Berlin, Ries & Erler ¡19—¡ Pl. no. R. 10175 E.
15 p. 34 cm.
For piano.
1. Suites (Piano) 1. Title.
M94.K646 op. 10a 52–39778 rev

Klaas, Julius, 1888–
¡Europa-Suite, orchestra, op. 64¡
Europa-Suite, op. 64. Partitur. München, Leuckart ¡1958¡
score (47 p.) 34 cm.
Cover title.
Duration: about 44 min.
Contents.—Polonaise (Polen)—Gondoliera (Italien)—Böhmischer Tanz (Böhmen)—Bergerette (Frankreich)—Wiener Walzer (Oesterreich) — Hornpipe (Gross-Britannien) — Seguidillas (Spanien)—Europa-Marsch (Deutschland)
1. Suites (Orchestra)—Scores. 1. Title.
M1003.K56 op. 64 M 57–217

Klaas, Julius, 1888–
¡Lieder, op. 9¡
Vier Lieder, nach Dichtungen von Bertel Mohr, für tiefe Stimme und Klavier. Op. 3. Magdeburg, Heinrichshofen ¡1939¡ Pl. no. H. V. 13255.
11 p. 34 cm.
Contents. — Kreuzeisin.—Sommertraum.—Der Frühling ist da!—Im Paradies.
1. Songs (Low voice) with piano. 1. Mohr, Bertel.
M1621.K A 52–10645
Sibley Musical Library

Klami, Uuno Kalervo, 1900–
¡Finnish folk-songs, string orchestra¡
Neljä suomalaista kansanlaulua. Op. 12. Helsinki, Fazer ¡19—¡ Pl. no. F. M. 2652.
score (8 p.) 33 cm.
Caption title.
For string orchestra with piano.
1. String-orchestra music—Scores. 2. Folk-songs, Finnish (Instrumental settings) 1. Title.
M1145.K627F5 M 53–1365

Klami, Uuno Kalervo, 1900–
Kalevala-sarja, 5 sävelkuvaelmaa suurelle orkesterille. Op. 23. ¡Kalevala, suite, 5 tone pictures for large orchestra. Helsinki, Fazer ¡1951¡
score (108 p.) 34 cm.
Duration: 27 min.
Contents.—Maan synty (The creation of the earth)—Kevään orasa (The sprout of spring)—Kahtolaulu Lemminkäiselle (Cradle song for Lemminkäinen)—Terheenlemi.—Sammon taonta (The forging of the sampo)
1. Suites (Orchestra)—Scores. 2. Symphonic poems—Scores. 1. Title: Kalevala-suite.
M1003.K58K3 M 54–2388

Klami, Uuno Kalervo, 1900– Neljä suomalaista kansanlaulua
see his Finnish folk-songs, string orchestra.

Klammer, Edward W *ed.*
Our songs of praise. Melody ed. Saint Louis, Concordia Pub. House ¡1953¡
1 v. (unpaged) illus. 20 cm.
1. Hymns, English. 2. Lutheran Church—Hymns. 1. Title.
M2194.7.L8K5 M 54–995 ‡

Klammer, Edward W *ed.*
Our songs of praise. Harmonizations prepared by Paul G. Bunjes. Full music ed. Saint Louis, Concordia Pub. House ¡1954¡
168 p. 25 cm.
1. Hymns, English. 2. Lutheran Church—Hymns. 1. Bunjes, Paul, 1914– II. Title.
M2194.7.L8K49 M 55–209 ‡

Klaus, Peter. Kinder des Glücks
see Gutheim, Karlheinz, 1904– Kinder des Glücks. Piano-vocal score. German.

Klazes, Rein.
De verloren zoon; door Rein Klazes en Adriaan C. Schuurman. Bussum, A. Voorhoeve ¡1950¡
2p. 30 cm. (Lange uwe lichte paden; zangdiensten voor het kerkelijk jaar, 3)
Includes the incidental music for chorus (principally SAB) in score.
"Een zangspel, samengesteld door Rein Klazes, die de tekst schreef voor de koren en van een deel der declamaties, het andere deel der declamaties werd met toestemming van de dichter overgenomen uit W. A. P. Smit: Misschoren. Het muzikale deel werd verzorgd door Adr. C. Schuurman."
1. Cantata, Sacred—Vocal scores. 1. Schuurman, Adriaan C. Die verloren zoon. II. Smit, Wim Alfred Pierre, 1908– Misschoren. III. Title. (Series)
M2022.K5V4 M 54–1306

Klebe, Giselher.
Elegia appassionata; Trio, für Violine, Violoncello, und Klavier, op. 22. Berlin, E. Bote & G. Bock ¡°1957¡
score (22 p.) and parts. 31 cm.
Cover title.
For violin, violoncello, and piano.
1. Piano trios—Scores and parts. 1. Title.
M312.K636 op. 22 M 57–1319

Klebe, Giselher.
¡Die Räuber. Piano-vocal score. German¡
Die Räuber; Oper in vier Akten. Text nach Friedrich von Schiller. Bearbeitung vom Komponisten. Op. 25. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock ¡°1957¡
280 p. 31 cm.
Duration: about 3 hr.
1. Operas—Vocal scores with piano. 1. Title.
M1503.K629R3 1957 M 57–2072

Klebe, Giselher.
¡Rhapsody, orchestra, op. 17¡
Rhapsodie, für Orchester, op. 17. Partitur. Berlin, E. Bote & G. Bock; New York, Assoc. Music Publishers ¡°1956¡
miniature score (106 p.) 23 cm.
Duration: 8 min.
1. Orchestral music—Scores.
M1045.K619 op. 17 1956a M 57–1145

Kleber, Henry.
The Pittsburg brass band waltz. Composed and arr. for the piano forte by H. Kleber ... Philadelphia, Ld Meignen & Co 217 Chesnut St Property of the publishers. Moland S^t ¡ca. 1840¡ Pl. no. 736.
3 p. 31 cm.
Caption title.
1. Waltzes (Piano) 1. Title.
M1.A13K 59–57808 rev

Kleber, Henry.
¡The rainbow schottisch, piano¡
The rainbow schottisch. New York, Published by Firth, Pond & Co. 1 Franklin Sq. ... ¡°1852¡
5 p. 34 cm.
1. Schottisches (Piano) 1. Title.
M1.A13K M 55–1519

Kleber, Henry.
¡The rainbow schottisch, piano¡
The rainbow schottisch. 190th ed. New York. Published by Thaddeus Firth, 563 Broadway. Successor to Firth, Son & Co ... °1854.
5 p. 36 cm.
1. Schottisches (Piano) 1. Title.
M1.A13K M 55–51

Kleczyński, Jan, 1756–1828.
¡Duet, violina, op. 1, no. 1, A major¡
Duet, A-dur, na 2 skrzypiec, op. 1; nr. 1. Opracowali: T. Ochlewski i S. Tauros. ¡Wyd. 1. Kraków¡ Polskie Wydawn. Muzyczne ¡1953¡
parts. 34 cm. (Pedagogiczna biblioteka skrzypcowa, zesz. 22)
Duration: 15 min.
List of the composer's works in each part.
1. Violin music (2 violins) (Series)
M287.K M 55–786

Kleczyński, Jan, 1756–1828.
¡Trios, strings, op. 4¡
3 ¿i. e. trzy¿ tria, na skrzypce, altówkę i wiolonczele, op. 4. Opracowali: S. Tauros i T. Ochlewski. ¡Wyd. 1. Cracow¡ Polskie Wydawn. Muzyczne ¡°1952¡
score (39 p.) and parts. 34 cm.
For violin, viola, and violoncello. Score serves also as violin part.
Includes list of the composer's works.
Contents.—C major.—G major.—D major.
1. String trios—Scores and parts.
M351.K63 op. 4 M 55–1496

Kleiber, Erich, 1890–
see Strauss, Richard, 1864–1949. Der Rosenkavalier. German. (Phonodisc)

Kleibl, Eduard.
¡Erinnerung an Greifenstein; arr.¡
Greifensteiner-Marsch ¡für Zitherquartett bearb. von Erwin Minnich¡ Wien, V. Hladky ¡°1949¡
parts. 31 cm. (Wiener Zithermusik, Heft 26)
For 4 zithers; originally for 1 zither.
1. Plectral ensembles. 1. Title.
M1360.K M 53–1152

Kleibl, Eduard. Greifensteiner-Marsch
see his Erinnerung an Greifenstein.

Klein, Mannie
see Shostakovich, Dmitriĭ Dmitrievich, 1906– Concerto, piano and string orchestra, with trumpet, op. 35, C minor. (Phonodisc)

Klein, Marthe, 1909–
¡Tcherko. Piano-vocal score. French¡
Tcherko; opérette, deux actes, onze tableaux; livret de Gérard ¡Rozani, pseud.¡ et Fernand Rozani ¡pseud.¡ lyrics de Jean Aster ¡pseud.¡ musique de Marteclin ¡pseud.¡ Paris, Choudens ¡1955¡
191 p. 33 cm.
Cover title.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Lanclet, Gérard, 1926– Tcherko. II. Lanclet, Fernand, 1897– Tcherko. III. Rugani, Jean Jules, 1919– Tcherko. IV. Title.
M1503.K646T33 1955 M 56–1827

Klein, Peter
see Strauss, Richard, 1864–1949. Der Rosenkavalier. German. (Phonodisc)

Der Kleine Kilometerstein; eine lustige Sammlung, hrsg. von Ludwig Voggenreiter. Gekürzte Feldpostausgabe. Potsdam, L. Voggenreiter ¡1942¡
99 p. illus. 15 cm.
Abridged war ed. of Der Kilometerstein; some editions of the latter were edited by Gustav Schulten.
Unacc. melodies.
1. Folk-songs, German. 2. Humorous songs. 1. Voggenreiter, Ludwig, 1888– ed.
M1734.K65 784.4943 46–43990 rev*

Kleinert, Rolf
see Liszt, Franz, 1811–1886. Festklänge. (Phonodisc)

Kleinsinger, George, 1914–
¡Archy and Mehitabel. English. *Phonodisc.*
Archy and Mehitabel; a back-alley opera. Words ¡by¡ Joe Darion, based on the stories of Don Marquis. Columbia ML 4963. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Carol Channing and Eddie Bracken; David Wayne, narrator; with orchestra, conducted by the composer.
Issued in slipcase within slipcase.
Program notes by E. B. White on slipcase.
Includes the composer's Echoes of Archy, words by J. Darion.
1. Musical revues, comedies, etc. I. Darion, Joseph. Archy and Mehitabel. II. Channing, Carol. III. Bracken, Eddie, 1920– IV. Wayne, David. V. Kleinsinger, George, 1914– Echoes of Archy. VI. Darion, Joseph. Echoes of Archy. VII. Title. VIII. Title: Echoes of Archy.
R 55–711

Kleinsinger, George, 1914– Echoes of Archy
see Kleinsinger, George, 1914– Archy and Mehitabel. English. (Phonodisc)

Kleinsinger, George, 1914–
¡Happy instruments; *Phonodisc.*
Happy instruments. ¡Lyrics by¡ Paul Tripp. Columbia CL 2587. ¡1956¡
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Johnny Anderson and Percival Dove, with orchestra conducted by the composer.
Issued in slipcase.
Contents.—Pewee, the piccolo song.—Jojo the banjo.—The happy clarinet.—The country fiddle and the city violin.—Sliding Sam the trombone man.—The big bass fiddle.
1. Songs with orchestra. 2. Musical instruments. 1. Title.
R 56–542

Kleinsinger, George, 1914–
¡Happy instruments; *Phonodisc.*
Happy instruments. ¡Lyrics by¡ Paul Tripp. Columbia CL 1026. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterlength song series)
Sung by Percival Dove, Johnny Anderson, Sally Sweetland, and Arthur Malvin, with orchestra conducted by the composer.
Includes Bessie the beaver, by Gail Kubik (for narrator and orchestra) and Let's have a rhythm band, by Eva Murchin.
1. Songs with orchestra. 2. Musical instruments. 1. Title.
R 57–1269

Kleinsinger, George, 1914–
Pan the piper, for orchestra with narrator. Story by Paul Wing. Orchestra score. New York, S. Fox Pub. Co. ¡1955¡
65 p. 31 cm.
Duration: 19 min.
1. Monologues with music (Orchestra)—Scores. 1. Wing, Paul, 1892– Pan the piper. II. Title.
M1625.K5P3 M 56–1397

Kleinsinger, George, 1914–
¡The tree that found Christmas. Piano-vocal score. English¡
The tree that found Christmas, a Christmas opera; words by Joe Darion, based on a story by Christopher Morley. New York, Chappell, by arrangement with Helena Music ¡1956¡
64 p. 31 cm.
Cover title.
Based on The tree that didn't get trimmed, by Christopher Morley.
1. Operas—Vocal scores with piano. 2. Christmas music. 1. Darion, Joseph. The tree that found Christmas. II. Title.
M1503.K648T7 1956 M 57–735

Kleinsinger, George, 1914–
Tubby, the tuba. Tubby, the tuba, at the circus. ¡*Phonodisc.* Story and lyrics by¡ Paul Tripp. Decca DL 8479; ¡195–¡
1 s. 12 in. 33⅓ rpm. microgroove.
Sung by Danny Kaye, with orchestra; Victor Young, conductor.
Program notes on slipcase.
With: Loesser, Frank. Hans Christian Anderson. Selections.—Fine, Sylvia. Uncle Pocketa.
1. Children's songs. 1. Kleinsinger, George, 1914– Tubby, the tuba, at the circus. II. Kaye, Danny, 1913– III. Title. IV. Title: Tubby, the tuba, at the circus.
R 57–939

Kleinsinger, George, 1914– Tubby, the tuba, at the circus
see Kleinsinger, George, 1914– Tubby, the tuba. Tubby, the tuba, at the circus. (Phonodisc)

Klemetti, Heikki, 1876– *ed.*
Liturgisia sävelmiä sekakuorolle. Helsinki, Sävellettären toimisto ¡alkulause 1913–
close score (1 v.) 26 cm.
Principally for SATB.
"Toimitettu ... valtiopäivä-jumalanpalveluksten tarpeeksi."
1. Suomen Evangelisluterilainen Kirkko. Liturgy and ritual. II. Title.
Full name: Heikki Valentin Klemetti.
M2172.K5L5 M 55–2903

Klemperer, Otto, 1885–
see Beethoven, Ludwig van, 1770–1827. Mass, op. 123, D major. (Phonodisc)

Klenau, Paul von, 1883–1946.
[Klein Ida's Blumen]
Klein Ida's Blumen; Ballett-Ouvertüre, nach dem Märchen von H. C. Andersen. Wien Partitur. Wien, Universal-Edition, ℗1916.
score (40 p.) 40 cm. (Universal-Edition, Nr. 5712, 5737)
Photocopy (positive)
1. Overtures—Scores. I. Title.
M1004.K638K5 M 53–1110

Klenau, Paul von, 1883–1946.
[Preludes and fugues, piano]
Sechs Präludien und Fugen, für Klavier. Wien, Universal-Edition, ℗1941.
v. 31 cm. (Universal-Edition, no. 11266)
M25.K M 57–2332
Each vol. contains 6 preludes and fugues.
1. Canons, fugues, etc. (Piano)
Full name: Paul August von Klenau.

Klengel, August Alexander, 1783–1852.
[Divertissement, piano, op. 6]
Divertissement; composé pour le piano-forte. Opera 6. Paris [18—] Pl. no. A. K.
21 p. 34 cm. (Collection de pièces nouvelles pour le piano. 2. livr.)
Contents.—Polonoise.—Romance.—Rondeau.
1. Suites (Piano) I. Title.
M24.K684 op. 6 M 53–778

Klengel, Julius, 1859–1933.
Pieces for four cellos, op. 5
see his
Stücke, 4 violoncellos, op. 5.

Klengel, Julius, 1859–1933.
[Scherzo, violoncello & piano, op. 6, F major]
Scherzo for cello and piano, op. 6. New York, International Music Co. [195–?] Pl. no. 1258.
score (9 p.) and part. 31 cm.
1. Violoncello and piano music.
M233.K M 56–811

Klengel, Julius, 1859–1933.
[Sonatina, violoncello & piano, no. 2, op. 48, C minor]
Sonatina no. 1, in C minor, for cello and piano, op. 48. New York, International Music Co. [1950] Pl. no. 447.
score (11 p.) and part. 31 cm.
1. Sonatas (Violoncello and piano)
M231.K64 op.48.I 5 M 56–1765

Klengel, Julius, 1859–1933.
[Stücke, 4 violoncellos, op. 5]
2 pieces for four cellos, op. 5. New York, International Music Co. [195–?] Pl. no. 1267.
parts. 31 cm.
Cover title.
Contents.—Serenade.—Humoresque.
1. String quartets (4 violoncellos)
M452.4.K63 op.5.I 5 M 56–806

Klengel, Julius, 1859–1933.
[Thema mit Variationen, 4 violoncellos, op. 28]
Theme and variations for four cellos, op. 28. New York, International Music Co. [195–?] Pl. no. 1268.
parts. 31 cm.
Cover title.
1. Variations (4 violoncellos)
M452.4.K63 op. 28 M 56–807

Klepac, Rudolf
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, bassoon, K. 186^{e} (191) B♭ major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Works, instrumental. Selections. (Phonodisc)

Klerk, Albert de, *comp. and arr.*
Ons volkslied; Nederlandsche liederen uit noord en zuid om te zingen en te spelen. Verzameld door Albert de Klerk, Jan Mul en Herman Strategier, met versieringen van Frans Mandos Tzn. [Heemstede, De Toorts ℗1945]
3 v. (192 p.) illus. 29 cm.
Folk-songs, arr. for voice and piano or piano solo.
1. Folk-songs, Dutch. I. Title.
M1752.K5O5 M 53–736 rev

Kletsch, Ludwig, *arr.*
Ilse Werner's Lieblingslieder; für chromatisches Akkordeon bearb. von Ludwig Kletsch. Mainz, B. Schott's Söhne [194– ?℗1939–41] Pl. no. B. S. S 36591.
15 p. port. 30 cm. (Edition Schott, 3984)
For accordion, with superimpar words.
1. Accordion music. I. Title.
M175.A4K37968 52–58757

Kletzki, Paul
see Berg, Alban, 1885–1935. Concerto, violin. (Phonodisc)

Brahms, Johannes, 1833–1897. Akademische Festouvertüre. (Phonodisc)

Brahms, Johannes, 1833–1897. Tragische Ouvertüre. (Phonodisc)

Wagner, Richard, 1813–1883. Lohengrin. Preludes. (Phonodisc)

Klickmann, Frank Henri, 1885– *comp. and arr.*
On Christmas eve; medley overture. [New York, O. Pagani, 1943]
score (11 p.) and parts. 31 cm. (Pagani edition for accordion band)
1. Accordion ensembles. 2. Christmas music. I. Title.
M1362.K55O5 45–16953 rev*

Klier, Karl M *comp. and arr.*
Volkslieder aus dem Waldviertel. Wien, S. Stanberg ℗1943]
27 p. 34 cm.
For 2 voices, with added chord-symbols for guitar or accordion.
1. Folk-songs, Austrian. I. Title.
M1702.K6V6 M 54–1989

Klier, Karl M joint comp. and arr.
see Korda, Viktor, comp. and arr. Volksmusik aus Kärnten.

Klijn, Nap de
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, violin and orchestra. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sinfonie concertante, violin, viola and orchestra, K. 320^{d} (364) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonatas, violin and piano. Selections. (Phonodisc)

Klima, Josip
see Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords and string orchestra, S. 1060, C minor; arr. (Phonodisc)

Kliment, Hans.
Schule für Fortgeschrittene, Mittelstufe. Eufonium (Baritou) Ventilposaune. Wien, J. Kliment [1950]
32 p. 31 cm.
Exercises for euphonium, baritone, or valve trombone.
1. Euphonium—Studies and exercises. I. Title.
MT496.K6 M 54–1378

Kliment, Hans.
Schule für Fortgeschrittene, Mittelstufe. B-Bass. Wien, J. Kliment [1950]
32 p. 31 cm.
Exercises for bass tuba.
1. Tuba—Studies and exercises. I. Title.
MT485.K49 M 55–511

Kliment, Hans.
Schule für Fortgeschrittene, Mittelstufe bis zur höchsten Ausbildung. Trompete B-C, Flügelhorn, Kornett, Piston, Bassflügelhorn, Tenorhorn, Althorn. Wien, J. Kliment [1948]
24 p. 31 cm.
Exercises for valved brass instruments, principally trumpet.
1. Trumpet—Studies and exercises.
MT445.K5 M 53–471

Kliment, Hans.
Schule für Fortgeschrittene, Mittelstufe. F-Es-Bass (Basposaune in F) Wien, J. Kliment [1950]
31 p. 31 cm.
107 exercises for tuba or bass trombone.
1. Tuba—Studies and exercises.
MT485.K5 M 53–446

Kliment, Hans.
[Trompeten (Basstrompeten)-Schule]
Es-Trompeten (Basstrompeten)-Schule für Fortgeschrittene (Mittelstufe) Wien, J. Kliment [1950]
24 p. 31 cm.
Principally exercises for trumpet or bass trumpet.
1. Trumpet—Studies and exercises. I. Title: Trompeten (Basstrompeten)-Schule.
MT445.K514 M 53–435

Klindworth, Karl, 1830–1916, ed.
see Bach, Johann Sebastian, 1685–1750. Aria mit 30 Veränderungen, harpsichord.

Bach, Johann Sebastian, 1685–1750. Kleine Präludien, harpsichord, S. 924–943. Selections.

Klíčzner, Boris.
[Sonata, violoncello & piano, no. 2]
Вторая соната, для виолончели и фортепиано. [Ленинград] Музыкальный фонд Союза С. С. Р., 1947.
score (55 p.) and part. 30 cm.
1. Sonatas (Violoncello and piano)
Title transliterated: Vtoraîa sonata, dlîa violoncheli i fortepiano.
M231.K67 no. 2 M 56–1423

Klíčzner, Boris.
Vtoraîa sonata, dlîa violoncheli i fortepiano
see his
Sonata, violoncello & piano, no. 2.

Klopstock, Friedrich Gottlieb, 1724–1803.
Vaterunser-Psalm
see Loukauf, Robert. Vaterunser-Psalm. Piano-vocal score. German.

Klosé, Hyacinthe Eléonor, 1808–1880.
Metodo completo per clarinetto. Complete method for clarinet. Riordinato e rinnovato da Alamiro Giampieri. [Milano, Ricordi ℗1956]
215 p. illus. diagrs. 32 cm.
Translation of Grande méthode pour la clarinette à anneaux mobiles.
1. Clarinet—Methods. I. Title. II. Title: Complete method for clarinet.
MT382.K753 M 57–1605

Klose, Margarete
see Nicolai, Otto, 1810–1849. Die lustigen Weiber von Windsor. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Lohengrin. German. (Phonodisc)

Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Die Walküre. German. (Phonodisc)

Wagner, Richard, 1813–1883. Tristan und Isolde. Selections. (Phonodisc)

Kloss, Erich
see Rózsa, Miklós, 1907– Works, orchestra. Selections. (Phonodisc)

Kluczniok, Alojzy.
Piosenka śniwna; tenor, solo, chór męski, fortepian. Słowa: Bronisław Czosnowski. [Warszawa] Wydawn. Ministerstwa Obrony Narodowej [1952]
score ([14] p.) 30 cm.
Cover title.
For tenor solo, mixed choir (SATB) and piano.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Title.
M1554.K M 55–437

Kluge, Manfred, *musician.*
[Fantasie in drei Rhythmen, organ]
Fantasie in drei Rhythmen, für Orgel. Wiesbaden, Breitkopf & Härtel ℗1957]
23 p. 22 x 31 cm. (Edition Breitkopf, Nr. 6282)
Duration: 20 min.
1. Organ music. I. Title.
M11.K M 57–2181

Kmentt, Waldemar
see Bach, Carl Philipp Emanuel, 1714–1788. Magnificat. Latin. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Arias. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Bastien und Bastienne. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Mass, K. 417^{a} (427) C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Thamos, König in Ägypten. German. (Phonodisc)

Strauss, Johann, 1825–1899. Der Zigeunerbaron. German. (Phonodisc)

Strauss, Richard, 1864–1949. Salome. (Phonodisc)

Knappertsbusch, Hans, 1888–
see Bruckner, Anton, 1824–1896. Symphony, no. 5, B♭ major. (Phonodisc)

Strauss, Richard, 1864–1949. Don Juan. (Phonodisc)

Wagner, Richard, 1813–1883. Works. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Works, vocal Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Götterdämmerung. Selections. (Phonodisc)

Knauff, Aloysius, *ed. and arr.*
Christ the King; hymnal, for congregational singing. Compiled, arr., and edited by Aloysius Knauff. Toledo, Gregorian Institute of America ¡1957¡
219 p. 23 cm.
With music; words partly in Latin, partly in English.
1. Catholic Church—Hymns. 2. Hymns, English—Translations from German. 3. Hymns, German—Translations into English. 4. Hymns, Latin. I. Title.
M2119.K55C5 M 57–1625

Knauff, G P *comp. and arr.*
Virginia reels; selected and arranged for the piano forte. 37 c^{o} net. Published by Geo. Willig, Baltimore. ¡18—¡ Pl. no. 1536.
v. 36 cm.
1. Country-dances (Piano) I. Title.
M1.A13K M 56–313

Kneass, Nelson.
¡Ben Bolt: arr.¡ *Phonodisc.*
Ben Bolt. ¡Poem, by Thomas Dunn English¡ Victrola 88283. ¡19—¡
1 s. 12 in. 78 rpm.
Geraldine Farrar, soprano, with orchestra.
Acc. originally for piano.
Program notes on verso.
1. Songs (High voice) with orchestra. I. Farrar, Geraldine, 1882– II. Title.
R 55–57

Kneass, Nelson.
¡Ben Bolt: arr.¡ *Phonodisc.*
Ben Bolt ¡by¡ English-Kneass. Victor Record 16388. 1912.
1 s. 10 in. 78 rpm.
Elsie Baker, alto, with orchestra.
Acc. originally for piano.
With: Scott, A. A. (Spottiswoode) Lady John Montague-Douglas, Annie Laurie; arr.
1. Songs (Low voice) with orchestra. I. Baker, Elsie. II. Title.
R 55–58

Knef, Hildegard
see
Neff, Hildegarde, 1925–

Knepler, Paul. Paganini
see Lehár, Ferenc, 1870–1948. Paganini. Piano-vocal score. German.

Knierer, Hermann.
Psalm der Liebe, 1. Korinther 13, für gemischten Chor, Sopran-Solo und Orgel (oder Harmonium oder Klavier) Dichtung von Richard Zoozmann. Karlsruhe in Baden, F. Müller ¡194–?¡ Pl. no. F. M. 496 S. M.
score (12 p.) 31 cm.
For chorus (SATB), soprano solo, and organ, reed-organ, or piano.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Zoozmann, Richard, 1863–1934. Psalm der Liebe. II. Title.
M3072.4.K M 57–250

Knight, Felix
see Herbert, Victor, 1859–1924. Mlle. Modiste. Selections. (Phonodisc)

Herbert, Victor, 1859–1924. Naughty Marietta. Selections. (Phonodisc)

Herbert, Victor, 1859–1924. The red mill. Selections. (Phonodisc)

Knight, George Litch, comp.
see Bourgeois, Louis, 16th cent. The four hundredth anniversary of the Genevan Psalter of 1551.

Knight, Joseph Philip, 1812–1887.
The lock of hair; ballad. The poetry by Thomas Haynes Bayly. Pr. 25 cts. nett. New York, Atwill publisher 201 Broadway ¡184–?¡
4 p. 33 cm.
For voice and piano.
1. Ballads, American. I. Title.
M1.A13K M 56–228

Knight, Joseph Philip, 1812–1887.
My heart's best treasure; a farewell serenade. Published by John Cole, Baltimore. W. H. Duffy, ¡18—¡ Pl. no. 1175.
¡3¡ l. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13K M 56–323

Knight, Joseph Philip, 1812–1887.
Of what is the old man thinking. For voice and piano. New York, B. W. Hitchcock, *1869.
¡3¡ p. 27 cm. (Hitchcock's half dime series of music for the million, no. 92)
1. Songs (Medium voice) with piano. I. Title.
M1621.K M 54–85

Knight, Joseph Philip, 1812–1887.
Rocked in the cradle of the deep.
Rocked in the cradle of the deep. Words by Mrs. Willard. Song. Boston: Published by Oliver Ditson & Co., 277 Washington Street ... ¡186–?¡ *1840.
7 p. 34 cm.
No. 67 in a vol. with binder's title: Songs. ¡v. p., ca. 1835–65¡
1. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 67 M 55–1775

The **knight** errant; written & composed by Hortencia, Queen of Holland. Translated from the French by Sir Walter Scott. Published by John Cole, Baltimore. ¡18—¡ Pl. no. 170.
¡3¡ l. 34 cm.
Caption title.
No. 67 in a vol. with title: ¡Collection of piano music and songs. v. p., ca. 1826–30¡
The music has been variously ascribed to Hortense, consort of Louis, King of Holland and to L. F. P. Drouet. Cf. Scholes. Oxford companion to music.
For voice and piano.
1. Songs (Medium voice) with piano. I. Hortense, consort of Louis, King of Holland, 1783–1837, supposed composer. II. Drouet, Louis François Philippe, 1792–1873, supposed composer.
M1.A13C no. 67 M 54–3798

A knight for a day (Motion picture)
see Wallace, Oliver G 1887– A knight for a day.

Knipper, Lev Konstantinovich, 1898–
Aus der Musik der Bühnenvorstellung Candide
see his
Kandid. Selections.

Knipper, Lev Konstantinovich, 1898–
Candide
see his
Kandid.

Knipper, Lev Konstantinovich, 1898–
Chetyre dečkikh miniatiůry
see his
Children's miniatures.

Knipper, Lev Konstantinovich, 1898–
¡Children's miniatures¡
Четыре детских миниатюры. ¡Соч. 27¡ Москва, Гос. музык.-ьное изд-во, 1935.
score (17 p.) 31 cm.
The 1st piece for flute, viola, and tuba; the 2d, for clarinet, trumpet, and violoncello; the 3d, for violin, English horn, and trombone; and the 4th, for flute, English horn, clarinet, trumpet, trombone, tuba, violin, viola, and violoncello.
Contents.—Kolybel'naĭa.—Marsh.—Pesnĭa.—Final.
1. Chamber music. I. Title.
Title transliterated: Chetyre detskikh miniatiůry.
M1415.K M 56–1489

Knipper, Lev Konstantinovich, 1898–
Iz muzyki k teatralnomu predstavleniů Kandid
see his
Kandid. Selections.

Knipper, Lev Konstantinovich, 1898–
¡Kandid. Selections; arr.¡
Из музыки к театральному представлению "Кандид." Op. 16. Переложение для фортепиано В. Васильева. Москва, Музсектор Госиздата, 1928.
4 items. 35 cm. (Universal Edition, No. 9073–9076)
L. C. set incomplete: no. 1 and 3 wanting.
For piano; originally orchestral pieces in the opera-ballet.
1. Ballets—Excerpts—Piano scores. I. Title: Kandid.
Title transliterated: Iz muzyki k teatral'nomu predstavleniů "Kandid."
M33.5.K M 56–1429

Knipper, Lev Konstantinovich, 1898–
Kleine lyrische Suite
see his
Lyric suite, orchestra, op. 18.

Knipper, Lev Konstantinovich, 1898–
¡Lyric suite, orchestra, op. 18¡
Маленькая лирическая сюита, для малого оркестра. Op. 18. Партитура. Москва, Музсектор Госиздата, 1930.
score (21 p.) 32 cm. (Universal Edition, No. 9299)
Duration: 8 min., 25 sec.
1. Suites (Chamber orchestra)—Scores. I. Title.
Title transliterated: Malen'kaĭa liricheskaĭa sůita.
M1003.K68 op. 18 M 56–1431

Knipper, Lev Konstantinovich, 1898–
Malen'kaĭa liricheskaĭa sůita
see his
Lyric suite, orchestra, op. 18.

Knipper, Lev Konstantinovich, 1898–
Meadowland; cavalry of the steppes. English version by Harold J. Rome, transcribed by Albert Sirmay. ¡Arrangement by Paul Weirick; New York, Am-Rus Music Corp. ¡1943¡
piano-conductor score (4 p.) and parts. 28 cm.
For dance orchestra; originally for orchestra.
1. Dance-orchestra music—Scores (reduced) and parts. I. Title.
M1350.K M 54–570

Knipper, Lev Konstantinovich, 1898–
Präludium-Scherzo, für Orchester
see his
Preliůdiů-shutka, orchestra, op. 12b, no. 1.

Knipper, Lev Konstantinovich, 1898–
¡Preliůdiů-shutka, orchestra, op. 12b, no. 1¡
Прелюдия-шутка, для оркестра. Op. 12^{b}, № 1. Партитура. Москва, Музсектор Госиздата, 1928.
score (19 p.) 35 cm. (Universal Edition, No. 9060)
1. Orchestral music—Scores. I. Title.
Title transliterated: Preliůdiů-shutka.
M1045.K7 op. 12b, no. 1 M 56–1432

Knipper, Lev Konstantinovich, 1898–
Три казачьих песни; для запевали и смешанного хора без сопровождения. Слова А. Машистова. Москва, Гос. музыкальное изд-во, 1948.
score (11 p.) 29 cm.
For chorus (SSATTBB) the 1st and 3d pieces with baritone solo.
Contents.—Akh, ty, step' kubanskaĭa.—Gusnut vdali zarnitĭky.—Ne reki v burůn.
1. Choruses, Secular (Mixed voices, 7 pts.), Unaccompanied. I. Title.
Title transliterated: Tri kazach'ikh pesni.
M1586.K M 56–1414

Knudsen, Gunnar, violinist
see Fauré, Gabriel Urbain, 1845–1924. Songs, op. 7. Après un rêve; arr. (Phonodisc)

Haydn, Joseph, 1732–1809. Minuet. (Phonodisc)

Knudsen, Johan Hye
see Hye-Knudsen, Johan, 1896–

Knudsen, Poul. Der Gondoliere des Dogen
see Reznicek, Emil Nikolaus Joseph, Freiherr von, 1860–1945. Der Gondoliere des Dogen. Piano-vocal score. German.

Knudson, Thurston.
¡Works. Selections; *Phonodisc.*
Jungle drums. Decca DL 8216. ¡1956¡
1 s. 12 in. 334 rpm. microgroove.
Principally music for percussion, performed by the composer, Augie Goupil, and their Jungle Rhythmists.
Program notes in part by the composer on slipcase.
With: Goupil, Auguste. Works. Selections.
1. Percussion music. I. Goupil, Auguste. II. Title.
R 56–105

Knudson, Thurston.
Jungle drums
see his
Works. Selections.

Knushevitskiĭ, Svĭatoslav Nikolaevich, 1908–
see Babadjanian, Arno, 1921– Trio, piano and strings, F♯ minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, violin, violoncello and piano, op. 56, C major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Variations on a rococo theme, violoncello and orchestra. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804–1857. Works. Selections. (Phonodisc)

Haydn, Joseph, 1732–1809. Trio, piano and strings, no. 3, C major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Trio, piano and strings, no. 2, op. 66, C minor. (Phonodisc)

Knushevitsky, Svĭatoslav
see Knushevitskiĭ, Svĭatoslav Nikolaevich, 1908–

Knyvett, Charles, 1773–1852.
Lady of beauty; serenade. Boston Published by Oliver Ditson 115 Washington St¡ ¡18—¡ Pl. no. 504 3.
score (3 p.) 35 cm.
Caption title.
Glee for soprano, alto, bass, and piano.
1. Vocal trios with piano. I. Title.
M1.A13K 52–57842

Knyvett, William, 1779–1856.
There is a bloom; a favorite glee for three voices. ¡Written by W. McGregor Logan; Composed by W* Knyvett. London, Royal Harmonic Institution ¡ca. 1820¡ Pl. no. 658.
score (6 p.) 34 cm.
For STB and piano.
1. Vocal trios with piano. I. Title.
M1553.K M 53–1481

Kŏ, Bun'ya, 1910–
¡Seiban songs¡
Four Seiban songs for voice and piano. Tokyo, Ryuginsha; New York, G. Schirmer ¡*1936¡
16 p. 31 cm. (Alexandre Tcherepnine collection, no. 15)
Title also in Russian.
Japanese words transliterated.
Contents.—Feast of the head-hunters.—Love song.—In a field.—Lullaby.
1. Songs (Medium voice) with piano. I. Title: Seiban songs. (Series : Collection Alexandre Tcherepnine, no. 15)
M1621.K 52–58766

Kobylĭanskiĭ, Aleksandr.
¡Sonata, piano, op. 3¡
Соната для фортепиано. ¡Op. 3¡ Petrograde, J. Jurgenson ¡n. d.¡ Pl. no. I. JO. 411.
15 p. 34 cm.
1. Sonatas (Piano) *Title transliterated:* Sonata dlĭa fortepiano.
M23.K74 op. 3 M 56–1434

Koch, Ewald
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Koch, Franz, musician
see Haydn, Joseph, 1732–1809. Concerto, horn, D major. (Phonodisc)

Haydn, Joseph, 1732–1809. Trio, horn, violin and violoncello, E♭ major. (Phonodisc)

Koch, H A R
Fort Severn quick step. Baltimore, Published by G. Willig Jr Moland S^t^1838.
2 p. 34 cm.
Caption title.
No. 40 in a vol. with title: Piano music. 1838.
For piano.
1. Marches (Piano) I. Title.
M1.A13P no. 40 M 54–553

Koch, Helmut, musician
see Händel, Georg Friedrich, 1685–1759. Belshazzar. German. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Israel in Egypt. German. (Phonodisc)

Monteverdi, Claudio, 1567–1643. L'Orfeo. Italian. (Phonodisc)

Koch, Herman J ed.
see Green, Andrew, 1865– The complete Proper of the Mass, set to Gregorian themes and Psalm tones for Sundays and feasts of the liturgical year.

Hohe, Joseph, comp. Laudate; hymnal and choir book.

Koch, Johannes
see Ariosti, Attilio Malachia, 1666–1740? Lezioni, viola d'amore and continuo. No. 5, E minor. (Phonodisc)

Campion, Thomas, 1567–1620. Airs (1601) Selections. (Phonodisc)

Dowland, John, 1563–1626. Songs or airs, book 2. I saw my lady weep. (Phonodisc)

Morley, Thomas, 1557–1603? Ayres. Selections. (Phonodisc)

Telemann, Georg Philipp, 1681–1767. Der getreue Music-Meister. Sonata, viola da gamba and continuo, G major. (Phonodisc)

Telemann, Georg Philipp, 1681–1767. Kleine Kammermusik. No. 2. (Phonodisc)

Telemann, Georg Philipp, 1681–1767. Musique de table, production 2, no. 2. (Phonodisc)

Koch, Karl, 1887–
Jubiläums-Messe
see his
Mass, op. 66.

Koch, Karl, 1887–
(Mass, op. 66. Organ-vocal score)
Jubiläums-Messe (in honorem Papae Pii x.) für dreistimmigen Frauenchor oder fünfstimmigen gemischten Chor und Orgel oder kleines Orchester. Op. 66a. Wien, L. Doblinger (^1^1954)
96 p. 31 cm. and parts. 28 cm. (Gloria Dei)
For chorus (SSATB) and organ, the men's voices ad lib.
The parts are for chorus.
1. Masses—Vocal scores with organ and parts (vocal) I. Title.
M2013.K757 op. 66 M 56–511

Kochetov, Nikolai Razumnikovich, 1864–1925.
Ballada, dlia skripki s fortepiano
see his
Ballade, violin & piano, op. 36.

Kochetov, Nikolai Razumnikovich, 1864–1925.
(Ballada, violin & piano, op. 36)
Баллада, для скрипки с фортепиано. Op. 36. Москва, Музыкальный сектор Гос. изд-ва, 1928.
score (11 p.) and part. 36 cm.
1. Violin and piano music. I. Title.
Title transliterated: Ballada.
M221.K M 56–1426

Kochetov, Vadim Nikolaevich, 1898–1951.
Пять хоров, без сопровождения; на стихи и записи русских народных песен А. С. Пушкина. (Москва, Музгиз, 1949.
chase score (17 p.) 29 cm.
For mixed chorus.
Contents.—Vo lesakh vo dremuchikh.—Pesnia o Sten'ke Razine.—Kak u nas bylo na liubke.—Pro zhenikha.—Kak na utrenniaia zare.
1. Choruses, Secular (Mixed voices), Unaccompanied.
Title transliterated: Pīat' khorov.
M1579.K77P5 M 56–1463

Kochno, Boris. Mavra
see Stravinskiĭ, Igor' Fedorovich, 1882– Mavra. Piano-vocal score. English, French and German.

Kochurov, Ūrīĭ Vladimirovich, 1907–
Песни на стихи Г. Гейне. Соч. 4. (Ленинград, Музгиз, Ленинградское отд-ние, 1937.
34 p. 30 cm.
For voice and piano. Russian and German words.
Contents.—Pered portretom.—Opīat' na rodine.—Vesennīaia pesnīa.—V put'.—V lesu.—Poslednīaia pesnīa.
1. Songs (Medium voice) with piano. I. Title.
Title transliterated: Pesni na stikhi G. Geĭna.
M1621.K M 56–1412

Kochurov, Ūrīĭ Vladimirovich, 1907–1952.
(Sonata, violoncello & piano, op. 1)
Соната для виолончели и фортепиано. Op. 1. Москва, Гос. музыкальное изд-во, 1934.
score (53 p.) and part. 31 cm.
1. Sonatas (Violoncello and piano)
Title transliterated: Sonata dlīa violonchelī i fortepiano.
M231.K74 op. 1 M 56–1443

Koči, P
see Smetana, Bedřich, 1824–1884. Hubička. Czech. (Phonodisc)

Kock, Sven.
(Prinsessen paa aerten. Piano-vocal score. Danish)
Prinsessen paa aerten; teksten efter H. C. Andersens Æventyr ved Sven Koch. Klaverudtog. København, Skandinavisk musikforlag (^1^19—)
12 p. 28 cm.
1. Music, Incidental—Vocal scores with piano. I. Anderso, Hans Christian, 1805–1875. Prindsessen paa aerten. II. Title.
M1523.K63P7 M 55–417

Koczirz, Adolf, 1870– *ed.*
Österreichische Lautenmusik im xvi. Jahrhundert (von) Hans Judenkünig (et al.; und Unika der Wiener Hofbibliothek. Wien, Artaria, 1911.
iii, 129 p. illus., facsims. 35 cm. (Denkmäler der Tonkunst in Österreich, 18. Jahrg., 2. T., Bd. 36/37 (t. e. 37).)
Transcriptions of lute music, in modern notation.
"Einleitung" (p. xvii-iii) includes bio-bibliographical material and notes on method of performance.
Contents.—Utilis et compendiaria introductio. Ain schone kunstliche Underweisung (1523). By H. Judenkünig.—Ein newgeordent künstlich Lautenbuch (1536) Ein newen Lautenbüchlein (1540) Ein new künstlich Lautten Buch (1544) By H. Newsidler.—Intabolatura de lauto (1547) By S. Ghintzler.—Intabulatura (1522) Premier livre de tabulature de luth (1584) Harmoniarum musicarum, t. 1 (1585)
1 piece from Mathäus Waisselius' Tablatura, 1573. 1 piece from Jean Besard's Thesaurus harmonicus (1603) By V. G. Bakfark.—Handschriften der K. K. Hofbibliothek Wien: Lautenbuch der Stephan Craus aus Ebenfirt (Hs. 19088) Handschrift 18827, anon. Lautenbuch des Herrn Jörg Fugger (Hs. 18790) Lautenbuch des Octavianus Secundus Fugger, Bologna, 1562 (Hs. 18821) Handschrift 18490, anon.—Revisionsbericht.
1. Lute music—To 1900. I. Judenkünig, Hans, d. 1526. II. Neusidler, Hans, 1508 or 9–1563. III. Gintzler, Simon, fl. 1547. IV. Bakfart, Bálint, 1507–1576. V. Craus, Stephan, 16th cent. VI. Fugger, Georg, 1517–1569. VII. Fugger, Octavianus Secundus, 1549–1600. VIII. Vienna. Nationalbibliothek. Mss. IX. Title. (Series: Denkmäler der Tonkunst in Österreich. Bd. 37)
M2.D36 Bd. 37 A C 40–2040 rev 2*
Yale Univ. School of Music. Library

Koczirz, Adolf, 1870– *ed.*
Österreichische Lautenmusik zwischen 1650 und 1720. Wien, Artaria, 1918.
xii, 92 p. illus., facsims. 35 cm. (Denkmäler der Tonkunst in Österreich, 25. Jahrg., 2. T., Bd. 50)
Works for lute solo and for lute or 2 lutes with violin and continuo, in modern notation.
"Überlick über den technischen Stand der Laute": p. viii–x. "Besondere Spielzeichen und Spielmanieren": p. x–xii.
Bio-bibliographical material, included in "Revisionsbericht," is amplified in the editor's article in Studien zur Musikwissenschaft, 5. Heft, p. 40–96.
Contents.—Lustu testudine tenoria gallici teutonico labore textus, für Laute allein, von J. G. Peyer.—Lauten-Concert mit Violin und Bass (1699): Praeludium, für Laute allein (und) Lauten-Concert IX. Von F. I. Hinterleithner.—Lauthen-Concert mit Violin und Base, von J. G. Weichenberger.—Lauthen-Concert mit Violin allein: Partie (und) Courante extraordinaire. Inventions: Gligue qui imite coucou (und) Echo. Von Graf Logi (i. e. J. A. Graf Losy von Losinthal.—Die aller trefeste Freindin (1701): Concert für Laute, Geige und Base (und) Contra-Parthie, für 2 Lauten mit Geige und Base. Von W. L. Freiherr von Radolt.—Harmonia quadripartita, für Laute allein (1702): Partita seconda, von J. T. Herold.—Stücke für Laute allein: Prélude on rondeau, Menuet du tambour de Basque, (und) Tombeau de Mr. François Ginter (Allemande) Stücke für Laute mit Violin und Bass: L'arrivée du prince Eugène (Partie) La feste du marais (Allemande Magr. le prince de Lobkowitz (Marche) La reyne de Prusse (Sarabande) Le coq (Gigue) (und) Carillon d'Anvers (Allemande) Von J. de Saint Luc.—Anhang (Stücke für Laute allein): Passacaglia, von H. J. F. Biber. Passacaglia, von G. Muffat. La prise (Partie) von Graf Tallard.—Tombeau du feu Son Exc. Monsgr. le général Secesi (Allemande) von H. Bechanduki.—Revisionsbericht.
1. Lute music—To 1900. 2. Chamber music—To 1900. 3. Music, Austrian. I. Peyer, Johann Gotthard, fl. 1672. II. Hinterleithner, Ferdinand Ignaz, 1650–1710. III. Weichenberger, Johann Georg, 1677–1740? IV. Losy von Losinthal, Johann Anton, Graf, 1643 (ca.)–1721. V. Radolt, Wenzel Ludwig, Freiherr von, 1667–1716. VI. Herold, Johann Theodor, fl. 1702. VII. Saint Luc, Jacques de, b. 1616. VIII. Biber, Heinrich Ignaz Franz von, 1644–1704. IX. Muffat, Georg, 1645 (ca.)–1704. X. Tallard, Camille, comte de, 1652–1728. XI. Bechanduki, Hochus, fl. 1682. XII. Title. (Series: Denkmäler der Tonkunst in Österreich, Bd. 50)
M2.D36 Bd. 50 A C 40–2048 rev*
Yale Univ. School of Music. Library

Koczirz, Adolf, 1870–
see Das Deutsche Gesellschaftslied in Österreich von 1480–1550.

Kočwara, Franz, *d.* 1791.
(The battle of Prague.
The battle of Prague; a favorite sonata for the piano forte. Violin acc. ad lib. Philadelphia Published & sold by G. Willig 171 Chestnut St. Price 75 cents. (^1^18—)
10 p. 34 cm.
No. 57 in a vol. with title: Piano music. 1838.
Without the violin acc.
1. Piano music. I. Title.
M1.A13P no. 57 M 54–531

Kočwara, Franz, *d.* 1791.
(The battle of Prague.
The battle of Prague; favorite sonata for the piano forte. New-York. Published by James L. Hewitt 239 Broadway. Pr. 75 cts. (^1^183—)
9 p. 35 cm.
1. Piano music. I. Title.
M1.A13K M 54–679

Kodály, Zoltán, 1882–
(Works, piano. Selections, *Phonodisc*
Háry János suite: Viennese clock, Song (and) Intermezzo. Children's dances: no. 1–5 and 7–12. Dances of Marosszék. Piano pieces, op. 11, no. 1, 2, 3, 5, and 6. Decca DL 9913. (^1^1957)
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Andor Foldes, piano.
The Háry János pieces transcribed by Andor Foldes.
Program notes by Andor Foldes on slipcase.
1. Piano music. 2. Piano music, Arranged. I. Foldes, Andor, 1913– II. Title.
R 57–496

Kodály, Zoltán, 1882–
Bicinia hungarica; bevezető a kétszólamú éneklésbe. Budapest, Magyar Kórus Művek (^1^1941)
score (v.) 16 x 25 cm.
Two-part vocal and instrumental music.
1. Canons, fugues, etc. (Vocal) 2. Canons, fugues, etc. (Instrumental ensemble) I. Title.
M1706.K76B5 M 53–1515

Kodály, Zoltán, 1882–
(Choruses. Selections)
Kórusok; gyermek- és női karok. 3. kiad. Budapest, Magyar Kórus, 1943–
score (v.) 24 cm. (Énekló magyarország)
Magyar Kórus, 4000.
1. Choruses. (Series)
M1495.K73M3 M 57–1366

Kodály, Zoltán, 1882–
(Énekszó)
Énekszó; dalok népi versekre. Op. 1. Budapest, Zeneműkiadó Vállalat, 1954.
60 p. 19 cm.
Sixteen songs based on folk texts.
1. Songs with piano. I. Title.
M1621.K M 55–2079

Kodály, Zoltán, 1882–
(Háry János. Suite) *Phonodisc.*
Háry János, suite. RCA Victor LM 1750. (^1^1953)
1 s. 12 in. 33⅓ rpm. microgroove.
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Program notes on slipcase.
Contents.—Prelude: The fairy tale begins.—Viennese musical clock.—Song.—The battle and defeat of Napoleon.—Intermezzo.—Entrance of the Emperor and his court.
With: Bartók, Béla. Divertimento, string orchestra.
1. Suites (Orchestra) I. Minneapolis Symphony Orchestra. II. Dorati, Antal. III. Title.
R A 56–982
California. Univ. Libr.

Kodály, Zoltán, 1882–
(Háry János. Suite; *Phonodisc.*
Háry János, suite. Columbia ML 5101. (^1^1956)
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Program notes by C. B. on slipcase.
With: Prokof'ev, S. S. Lieutenant Kijé. Suite.
1. Suites (Orchestra) I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896– III. Title.
R 56–1019

Kodály, Zoltán, 1882–
(Háry János. Suite; *Phonodisc.*
Háry János, suite. Decca DL 9855. (^1^1956)
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Alfred Frankenstein on slipcase.
With: Stravinskiĭ, I. F. Le baiser de la fée. Suite.
1. Suites (Orchestra) I. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. II. Fricsay, Ferenc. III. Title.
R 57–71

Kodály, Zoltán, 1882–
(Háry János. Suite; *Phonodisc.*
Háry János, suite. Epic LC 3290. (^1^1956)
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
With: Stravinskiĭ, I. F. L'oiseau de feu. Suite.
1. Suites (Orchestra) I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van. III. Title.
R 56–676

Kodály, Zoltán, 1882–
[Háry János. Suite. *Phonodisc.*
Háry János, suite. London LL. 1230. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
London Philharmonic Orchestra; Georg Solti, conductor.
Program notes by Colin Mason on slipcase.
Contents.—Prelude (The fairy tale beings)—Viennese musical clock.—Song.—The battle and defeat of Napoleon.—Intermezzo.—The entrance of the Emperor and his court.
With: Bartók, Béla. Music, celesta, percussion & string orchestra.
1. Suites (Orchestra) I. London Philharmonic Orchestra.
II. Solti, Georg, 1912– III. Title.
R A 56-237
California. Univ. Libr.

Kodály, Zoltán, 1882–
[Háry János. Suite. *Phonodisc.*
Háry János: Suite. RCA Victor LM 1973. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recorded from the NBC broadcast of Nov. 29, 1947.
Program notes by James Lyons on slipcase.
Contents.—Prelude. —The fairy tale begins. —Viennese musical clock.—Song.—The battle and defeat of Napoleon.—Intermezzo.—Entrance of the emperor and his court.
With: Respighi, Ottorino. Feste romane.
1. Suites (Orchestra) I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867– III. Title.
R 56-301

Kodály, Zoltán, 1882–
Háry János suite: Viennese clock, Song [and] Intermezzo. Children's dances ...
see his
Works, piano. Selections.

Kodály, Zoltán, 1882– Hungarian folk tunes. Selections
see Folk songs of Hungary. (Phonodisc)

Kodály, Zoltán, 1882–
[Kállai kettős; arr.]
Kállai kettős. The Kálló doubledance, after original folk songs. For mixed chorus and orchestra. Partitura. Budapest, Zeneműkiadó Vállalat [1952]
score (37 p.) 34 cm.
Originally for voice and piano.
Duration: about 9 min.
——— Zenekari szólamok. Parta. Budapest, Zeneműkiadó [1952]
parts. 32 cm.
Title from folder.
Orchestral parts.
M1531.K67K3
1. Choruses, Secular (Mixed voices, 4 pts.) with chamber orchestra—Scores. 2. Choruses, Secular (Mixed voices, 4 pts.) with chamber orchestra—Parts. I. Title. II. Title: The Kálló doubledance.
M1531.K67K3 M 54–2741 rev

Kodály, Zoltán, 1882–
[Kállai kettős; arr.]
Kálló folk dances. [English words by Nancy Bush.] Full score. Volkstänze aus Kálló. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954]
59 p. 31 cm.
Originally for voice and piano.
English and German words.
1. Choruses, Secular (Mixed voices, 4 pts.) with chamber orchestra—Scores. I. Title. II. Title: Volkstänze aus Kálló.
M1531.K67K32 M 55–924 rev

Kodály, Zoltán, 1882–
[Kállai kettős; arr.]
Kálló folk dances. [English words by Nancy Bush.] Vocal score. Volkstänze aus Kálló. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954]
30 p. 31 cm.
For chorus (SATB) with reduction of orchestral acc. for piano; originally for voice and piano.
English and German words.
1. Choruses, Secular (Mixed voices, 4 pts.) with chamber orchestra—Vocal scores with piano. I. Title. II. Title: Volkstänze aus Kálló.
M1533.K76K32 M 54–2739 rev

Kodály, Zoltán, 1882–
The Kálló doubledance
see his
Kállai kettős.

Kodály, Zoltán, 1882–
Kálló folk dances
see his
Kállai kettős.

Kodály, Zoltán, 1882– Magyar népdalok
see Bartók, Béla, 1881–1945. Magyar népdalok.

Kodály, Zoltán, 1882–
[Minuetto serio, orchestra]
Minuetto serio. Partitura. Budapest, Zeneműkiadó Vállalat, 1953.
score (28 p.) 32 cm.
1. Minuets (Orchestra)—Scores. I. Title.
M1049.K66M5 M 57–192

Kodály, Zoltán, 1882–
[Missa brevis. *Phonodisc.*
Missa brevis. McIntosh Music MC–1002. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Chancel Choir of the National Presbyterian Church, Washington, D. C.; Theodore Schaefer, organ.
"The published version ... omits the voice parts for the last section, giving just the organ solo, but in this recorded performance, the original voice parts are used."
Recorded in the National Presbyterian Church.
Program notes by William B. Ober on slipcase.
With: Britten, Benjamin. Rejoice in the Lamb.
1. Masses. I. Washington, D. C. National Presbyterian Church. Chancel Choir. II. Schaefer, Theodore, 1910– III. Title.
R 56-32

Kodály, Zoltán, 1882–
[Missa brevis: arr.]
Missa brevis, for mixed chorus, organ ad lib., and orchestra. Full score. London, New York, Boosey & Hawkes [1951]
31 p. 36 cm.
Acc. originally for organ.
Latin words.
Duration: 32 min.
1. Masses—Scores.
M2010.K78B7 M 53–694

Kodály, Zoltán, 1882–
[Pieces, piano, op. 11. *Phonodisc.*
Seven piano pieces, op. 11. Bartók Records BRS 917.
1 s. 12 in. 33⅓ rpm.
Ilona Kabos, piano.
Microgroove.
Program notes on back of slipcase.
With: Bartók, Béla. Works, piano. Selections.
1. Piano music. I. Kabos, Ilona.
R 53-457

Kodály, Zoltán, 1882–
[Psalmus hungaricus. English, German, & Hungarian]
Psalmus hungaricus. Für Tenorsolo, Chor und Orchester, op. 13. Partitura. For tenor solo, chorus, and orchestra. English version by Edward J. Dent. Wien, Universal-Edition, °1924.
score (64 p.) 31 cm. (Universal-Edition, Nr. 7547)
Original words by Mihály Vég, based on Psalm 55.
Duration: 23 min.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Scores. I. Vég, Mihály, fl. 1521–1564. Psalmus hungaricus. II. Dent, Edward Joseph, 1876– tr. III. Title.
M2090.K73P8 1924 M 54–1983

Kodaly, Zoltán, 1882–
[Quartet, strings, no. 1, op. 2]
1. [i. e. Első] vonósnégyes, Op. 2. Budapest, Zeneműkiadó Vállalat, 1954.
miniature score (51 p.) 20 cm. (Kispartiturák, 6)
1. String quartets—Scores.
M452.K74 op. 2 1954a M 56–78

Kodály, Zoltán, 1882–
[Quartet, strings, no. 2, op. 10. *Phonodisc.*
String quartet no. 2, op. 10. Limited ed. Concert Hall E3 KP 2735.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 7; release (3–16)
Hungarian Quartet.
Microgroove.
Program notes by James Lyons on back of slipcase.
With: Falla, Manuel de. Fantasia bætica, piano.
1. String quartets. I. Hungarian Quartet. (Series)
R 53-403

Kodály, Zoltán, 1882–
[Sonata, violoncello, op. 8, C major. *Phonodisc.*
Sonata for 'cello, unaccompanied, op. 8. Columbia ML 4867. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Edmund Kurtz, violoncello.
Recorded Feb. 12–13, 1953 in Columbia's 30th St. Studio, New York City.
Microgroove.
Program notes by Charles Burr on slipcase.
With: Prokof'ev, S. S. Sonata, violoncello & piano, op. 119, C major.
1. Sonatas (Violoncello) I. Kurtz, Edmund, 1908–
R 54-475

Kodály, Zoltán, 1882–
[Sonata, violoncello & piano, op. 4. *Phonodisc.*
Sonata for cello and piano, op. 4. Period SPL-602. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Janos Starker, violoncello; Otto Herz, piano.
Program notes on slipcase.
With: Bartók, Béla. Rhapsody, violin & orchestra, no. 1.—Weiner, Leo. Lakodalmas, violoncello & piano, op. 21b.
1. Sonatas (Violoncello and piano) I. Starker, Janos. II. Herz, Otto, 1894–
R A 56-290
California. Univ. Libr.

Kodály, Zoltán, 1882– String quartet
see his Quartet, strings.

Kodály, Zoltán, 1882–
Volkstänze aus Kálló
see his
Kállai kettős.

Kodály, Zoltan, 1882–
Vonósnégyes
see his
Quartet, strings.

Kodály, Zoltan, 1882– ed.
see Arany, János, 1817–1772, comp. Arany János népdalgyűjteménye.

København s drenge- og mandskor
see Haydn, Joseph, 1732–1809. Mass, B♭ major (1770) (Phonodisc)

Haydn, Joseph, 1732–1809. Mass, B♭ major (1796) (Phonodisc)

Köckert-Quartett
see Beethoven, Ludwig van, 1770–1827. Grosse Fuge, string quartet, op. 133, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Quartet, strings, no. 10, op. 74, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Quartet, strings, no. 14, op. 131, C♯ minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Quartet, strings, no. 7, op. 59, no. 1, F major. (Phonodisc)

Bruckner, Anton, 1824–1896. Quintet, violins, violas and violoncello, F major. (Phonodisc)

Köhler, Christian Louis Heinrich
see **Köhler, Louis, 1820–1886.**

Köhler, Gottlieb Heinrich, 1765–1833.
[Serenade, guitar & piano, op. 149, A major]
Sérénade en duo, pour pianoforté et guitarre, d'une exécution facile. Oeuvre 149. Mayence, B. Schott fils [1826] Pl. no. 2331.
parts. 32 cm.
Title from piano part.
1. Suites (Guitar and piano)
M277.K M 55–1114

Köhler, Louis, 1820–1886.
[Kleine Schule der Geläufigkeit, piano, op. 242]
Kleine Schule der Geläufigkeit, Op. 242. София, Златна лира [1947]
28 p. 31 cm. (Надаме "Златна лира," № 22)
1. Piano—Studies and exercises. I. Title.
Full name: Christian Louis Heinrich Köhler.
MT225.K73 op.242.Z6 M 56–1441

Koekelkoren, Martin, *arr.*
Christmas carols. [*Phonodisc*] Epic LC 3074. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Royal Male Choir of Holland, "Mastreechter Staar," the arranger conducting.
Program notes on slipcase.
1. Carols. 2. Christmas music. I. Mastreechter Staar.
R 57-1319

Kökeritz, Helge, 1902–
Shakespeare's pronunciation: a selection of readings by Helge Kökeritz from his book of the same name. [*Phonodisc*] New Haven, Yale University Press [1954] TV 19232–19233.
2 s. 10 in. 33⅓ rpm. microgroove.
"This record is an attempt to reconstruct the pronunciation used by William Shakespeare at the height of his career."
Complete phonetic transcriptions of the selections read will be found on p. 345–368 of the author's book with the same title (New Haven, Yale University Press, 1953.)
Notes by Helge Kökeritz on slipcase.
1. Shakespeare, William—Language—Pronunciation. 2. English language—Early modern (1500–1700)—Pronunciation. I. Title.
Full name: Karl August Helge Kökeritz.
California. Univ. Libr. R A 55-40

Kökeritz, Helge, 1902–
see Chaucer, Geoffrey, d. 1400. Chaucer readings. (Phonodisc)

Kökeritz, Karl August Helge
see Kökeritz, Helge, 1902–

Die **Kölner** Nationalhymnen zum Jubel-Jahr 1950. Köln a/Rh., P. J. Tonger [1950, °1927–28] Pl. no. 158 P. J. T. 7925/7992.
3 p. 32 cm.
For piano, with interlinear words.
Contents.—Der treue Husar, Karnevals-Marsch, von Fr. Hannemann.—Ein rheinisches Mädchen bei rheinischem Wein (Hans Willy Meriens) von Paul Hoppe, Op. 89, 3.
1. Music, Popular (Songs, etc.)—Germany—Cologne.
M1735.2.K M 54–22

Kölner Rundfunkchor
see
Cologne. Sender Köln. *Kölner Rundfunkchor.*

Kölner Rundfunkorchester
see
Cologne. Sender Köln. *Kölner Rundfunkorchester.*

Kölnischer Chor
see Berlioz, Hector, 1803–1869. Symphonie funèbre et triomphale. (Phonodisc)

Kölz, Ernst.
[Sonata, piano]
Sonate für Klavier. Wien, Universal Edition, °1951.
8 p. 31 cm. (Universal Edition, Nr. 12065)
Reproduced from holograph.
1. Sonatas (Piano)
ML96.5.K719 M 57–303

König, Johann Ulrich von, 1688-1744. L'inganno fedele
see Keiser, Reinhard, 1674-1739. Croesus. German.

Koepper, A
Magnolia; schottisch. Charleston Geo. F. Cole 175 King St. Philadelphia Lee & Walker. *1858.
[5] l. 24 cm.
Caption title.
For piano.
1. Schottisches (Piano) I. Title.
M1.A13K M 55-2202

Koerppen, Alfred.
Die Vagantenballade, nach Texten des François Villon (1431) für Bass, Flöte, Klavier und Schlagzeug (Pauke, Becken, Triangel) Wiesbaden, Brietkopf & Härtel, 1950.
score (23 p.) 33 cm.
Black-line print from ms.
For bass, flute, percussion, and piano.
Duration: 16 minutes, 30 seconds.
CONTENTS.—Vagant im Winter.—Drei Landstreicher.—Ballade von den Galgenbrüdern.
1. Songs (Low voice) with instr. ensemble. I. Villon, François, b. 1431. II. Title.
M1613.3.K737V3 M 53-987

Kötzschke, Hanns, 1870-
[Der Herr ist auferstanden. German]
Der Herr ist auferstanden; Ostermotette für gemischten Chor und Orgel, oder mit Orchester und Orgel. Orgel-Partitur. Leipzig, G. Bosse [1943]
score (9 p.) 35 cm.
For chorus (SATB) and organ.
1. Cantatas, Sacred—Vocal scores with organ. 2. Easter music.
I. Title. II. Title: Ostermotette.
M2093.K782H4 M 55-486

Kötzschke, Hanns, 1870-
[Sonata, piano, A major]
Sonate für Klavier in A-dur. Dresden, F. Abel [19—]
29 p. 31 cm.
1. Sonatas (Piano)
M23.K784S6 A 52-10646
Sibley Musical Library

Kogan, Leonid Borisovich, 1924-
see Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 1, op. 12, no. 1, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Trio, piano and strings, op. 50, A minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Trio, piano and strings, no. 3, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Trio, piano and strings, K. 564, G major. (Phonodisc)

Kohler, Siegfried
see Weill, Kurt, 1900-1950. Der Jasager. German. (Phonodisc)

Koha, Ellis B 1916-
[Chamber concerto, viola & strings]
Chamber concerto, for viola and string nonet. New York, Mercury [1952]
score (16 p.) 28 cm.
A Merrymount Music Press publication.
For solo viola, 4 violins, 2 violas, 2 violoncellos, and double bass.
"This work may be effectively performed by string orchestra."
1. Concertos (Viola with string ensemble)—Scores.
M952.K7C4 M 54-1773

Kohs, Ellis B 1916-
[Chamber concerto, viola & strings] *Phonodisc.*
Chamber concerto for viola and string nonet (1949) Columbia ML 4492. [195-]
1 s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
Title from slipcase.
Ferenc Molnar, viola, with 4 violins, 2 violas, 2 violoncellos, and double bass.
Recorded under the supervision of the composer.
Microgroove.
Program note on slipcase.
With: Copland, Aaron. Symphony, no. 2 (1933); arr.
1. Concertos (Viola with string ensemble) I. Molnar, Ferenc. (Series)
R 53-38 rev

Kohs, Ellis B 1916-
[Chamber concerto, viola & strings] *Phonodisc.*
Chamber concerto for viola and string nonet. 1st ed. Music Library Recordings MLR 17-21. [195-]
5 s. 12 in. 78 rpm.
Title from "Errata" leaf inserted in envelope. Labels are incorrectly titled: Nonet for strings.
Ferenc Molnar, viola, with members of the San Francisco Symphony Orchestra.
For viola solo, with 4 violins, 2 violas, 2 violoncellos, and double bass.
Program notes by the composer (leaf) inserted in envelope.
With: Haydn, Joseph. Minuet.
1. Concertos (Viola with string ensemble) I. Molnar, Ferenc.
R 56-502

Kohs, Ellis B 1916-
[Sonatina, bassoon & piano]
Sonatina for bassoon and piano. New York, Mercury Music Corp., sole agents [1953]
score (20 p.) and part. 31 cm.
"A Merrymount Music Press publication."
1. Sonatas (Bassoon and piano)
M254.K M 54-1535

Kohs, Ellis B 1916-
[Symphony, no. 1] *Phonodisc.*
Symphony no. 1. Composers Recordings CRI-104. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestra; F. Charles Adler, conductor.
Program notes by P. Glanville-Hicks on slipcase.
With: Scott, T. J. Bizarrerie variations, orchestra.
1. Symphonies. I. Vienna Orchestra. II. Adler, Frederick Charles, 1899-
R 57-214

Koht, Karen Grude.
Ride, ride ranke; barnesongar og barnerim, ved Karen Grude Koht og Sigrun Bryn. Teikningar av Øystein Jørgensen. Oslo, Det Norske Samlaget [n. d.]
31 p. 16 x 23 cm.
1. Children's songs, Norwegian. I. Bryn, Sigrun, joint composer. II. Title.
M1997.K8R5 M 57-1896

Kok, Joh B *arr.*
Uit en thuis; een bundel liedjes met begeleiding voor gitaar, mandoline, banjo, blokfluit. Voor de reis, voor het kamp, op het water, voor de huiskamer. Geïllustreerd door Piet Gertenaar. Amsterdam, G. J. v. Zuylen [1946]
132 p. illus. 17 cm.
Unacc. melodies, with chord symbols.
1. Songs. I. Title.
M1627.K66U5 M 53-412

Kolaczkowski, Jerzy
see Folk dances and songs from Poland. (Phonodisc)

Music of Poland. (Phonodisc)

Kolasiński, Jerzy.
Hejże, jabłoneczka; [piosenka żołnierska,] Słowa: St. Czachorowski i B. Choiński. Na głos z fortepianem. [Wyd. 1. Kraków,] Polskie Wydawn. Muzyczne [1954]
5 p. 30 cm.
1. Songs, Polish. I. Title.
M1763.K M 56-1326

Kolassi, Irma
see Rameau, Jean Philippe, 1683-1764. Operas. Selections. (Phonodisc)

Kolisch, Rudolf, 1896- MSS
see Hill, Mildred J 1859-1916. Happy birthday to you; arr.

Kollegorskaya, I
see An Igor Oistrakh recital. (Phonodisc)

An Oistrakh recital. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Songs, op. 34. Vocalise; arr. (Phonodisc)

Kollo, Walter.
[Immer feste druff. Piano-vocal score. German]
Immer feste druff; vaterländisches Volksstück in vier Bildern von Herman Haller und Willi Wolff. Musik von Walter Kollo. Berlin, Drei Masken Verlag [1914]
95 p. 34 cm.
1. Chorus, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Haller, Herman. Immer feste druff. II. Wolff, Willi. Immer feste druff. III. Title.
M1533.K82 I 5 M 55-451

Kolneder, Walter, *comp. and arr.*
Alpenländische Hochzeitsmusik; alte Hochzeitsmärsche und -tänze, für zwei Geigen und Cello. Salzburg, O. Müller [1949]
score (30 p.) 19 cm. (Salzburger Musikbücherei. Kleine Spielhefte, Heft Nr. 15)
For 2 violins and violoncello.
1. String trios (2 violins, violoncello), Arranged. 2. Wedding music. 3. Folk-songs, Austrian (Instrumental settings) I. Title. (Series)
M352.K7A37 M 54-1809

Kolneder, Walter, *comp. and arr.*
Alpenländisches Chorbuch, für drei gleiche Stimmen. Wien, S. Stanberg [1940-]
score (v.) 24 cm.
Vol. 2, 3d ed.
For 3 equal voices.
1. Song-books, Austrian (German) I. Title.
M1706.K79A4 M 54-1882

Kolneder, Walter.
Blockflötenschule für Sopran-Blockflöte. Wien, S. Stanberg [194-] Pub. no. 486.
40 p. illus. 15 x 23 cm.
Includes music for 1-4 recorders.
1. Recorder (Musical instrument)—Methods. I. Title.
MT342.K7 M 55-523

Kolneder, Walter, *comp. and arr.*
Spiel-Musik für C" Blockflöte (oder Geige, Querflöte, Oboe) und Gitarre. Graz, Stanberg [1941]
score (13 p.) 19 x 25 cm. (Stanberg-Ausgabe, 458)
For recorder (violin, flute, or oboe) and guitar.
1. Recorder and guitar music, Arranged.
M296.K687 52-58131

Kolneder, Walter, *comp. and arr.*
Spiel-Musik für C" Blockflöte (oder Geige, Querflöte, Oboe) und Gitarre. 2. Aufl., Wien, Stanberg [1941]
score (13 p.) 18 x 25 cm. (Stanberg-Ausgabe, 458)
For recorder (violin, flute, or oboe) and guitar.
1. Recorder and guitar music, Arranged.
M296.K687 1941a A 52-10493
Sibley Musical Library

Kolneder, Walter, *comp. and arr.*
Tanzmusik aus den Alpenländern; Spielstücke für 2 gleiche Blockflöten od. and. Melodieinstr., Geigen, Klarinetten, Flügelhörn. u. Ziehharmonika. Wien, Stanberg [1937-]
score (v.) 16 x 24 cm.
Vol. 1, 7th ed.; v. 3, 4th ed.; v. 5, 2d ed.; v. 7 and 9, 2d ed.
Vol. 7, arr. by Tobias Reiser, has subtitle: Sonderheft Salzburg; v. 8, by Roland Rueb, Sonderheft Kärnten; v. 9, by Erich Bruckner, Sonderheft Niederdonau; v. 10, by Hermann Derschmidt, Sonderheft Oberdonau.
For 2 recorders or other melody instruments with chord symbols for accordion.
1. Recorder music (2 recorders) 2. Dance music, Austrian.
I. Title.
M288.K6T3 M 54-1881

Kolneder, Walter, *comp. and arr.*
Volkslieder aus den Alpenländern. Klavier-Ausg. Wien, Stanberg [1940-]
score (v.) 31 cm.
For 2 melody instruments and piano, with interlinear words; originally without acc.
1. Folk-songs, Austrian. I. Title.
M1702.K83V6 M 55-537

Kolneder, Walter, ed.
see Corelli, Arcangelo, 1653-1713. Trio-sonatas, violins and continuo, op. 4.

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, oboe and string orchestra, R. op. 39, no. 2, A minor.

Kolodin, Irving, 1908- *comp.*
Critic's choice. [*Phonodisc*] Collector's issue. RCA Victor WCT 1115 [449-0145—449-0148]
8 s. 7 in. 45 rpm. (The Treasury of immortal performances)
Title from container.
Originally recorded, partly in England and Europe, 1929-1941.
Automatic sequence.
Program annotations by the compiler (folder, [5] p.) laid in.
CONTENTS.—Oh, sleep! why dost thou leave me, from Semele, by Handel (Dorothy Maynor, soprano; Boston Symphony Orchestra; Serge Koussevitzky, conductor)—Impromptu in A-flat, op. 29, by Chopin (Sigfrid Onegin, contralto; Franz Dorfmueller, piano)—La violette, by A. Scarlatti (Tito Schipa, tenor, with orchestra; Dino Olivieri, conductor)—Where'er you walk, from Semele, by Handel (Lawrence Tibbett, baritone; Stewart Wille, piano)—Venite, inginocchiatevi, from Nozze di Figaro, by Mozart (Elisabeth Schumann, soprano, with orchestra)—Bo war es mit Pagliasso, from Ariadne, by R. Strauss (Maria Ivogün, with members of Berlin State Opera Orchestra; Leo Blech, conductor)—In fernem Land, from Lohengrin, by Wagner (Richard Crooks, tenor, with orchestra)—E Susanna non vien (recit.) Dove sono (aria) from Nozze di Figaro, by Mozart (Marie Cebotari, soprano; Philharmonia Orchestra; Josef Krips, conductor)—C'en est fait (recit.) Salome! Salome! demande (aria) from Hérodiade, by Massenet (John Charles Thomas, baritone; RCA Victor Symphony Orchestra; Frank Tours, conductor)—Kennst du das Land (Mignon ballad no. 2) by [H.] Wolf (Kerstin Thorborg, contralto; Leo Rosenek, piano)—E scorno? O realtà? from Falstaff, by Verdi (Leonard Warren, baritone; RCA Victor Symphony Orchestra; Wilfred Pelletier, conductor)
1. Songs 2. Operas—To 1800—Excerpts. 3. Operas—Excerpts. I. Maynor, Dorothy. II. Onegin, Sigfrid, 1891-1943. III. Schipa, Tito, 1889- IV. Tibbett, Lawrence, 1896- V. Schumann, Elisabeth. VI. Ivogün, Maria, 1891- VII. Crooks, Richard, 1900- VIII. Cebotari, Maria, 1910-1949. IX. Thomas, John Charles, 1891- X. Thorborg, Kerstin, 1906- XI. Warren, Leonard, 1911- XII. Title.
R 53-93

Komitas Kevorkian, *vartabed,* 1869-1935.
Pesni dlia golosa s fortepiano
see his
Songs. Selections.

Komitas Kevorkian, *vartabed,* 1869-1935.
Songs. Selections.
Песни для голоса с фортепиано. Ред. Х. В. Торджяна. Москва, Гос. музыкальное изд-во, 1939.
62 p. 31 cm.
Armenian and Russian words.
Added t. p. and index also in Armenian.
Principally for voice and piano.
1. Songs with pianos.
Title transliterated: Pesni dlia golosa s fortepiano.
Secular name: Soghomon Soghomonian.
M1620.K78T6 1939 M 57-1876

Komitas String Quartet
see
Armenian State String Quartet.

Komma, Karl Michael.
[Soldatenkantate. German]
Soldatenkantate "Ein Schiffiein sah ich fahren" für vierstimmigen gemischten Chor und Kammerorchester. Op. 11. Partitur. Reichenberg, E. Ullmann [194-]
score (29 p.) 30 cm.
For chorus (SATB) and orchestra.
Duration: 12 minutes.
1. Cantatas, Secular—Scores. I. Title. II. Title: Ein Schiffiein sah ich fahren.
M1530.K8S6 M 53-234

Kommission für das Deutsche Volksliederbuch.
Volksliederbuch für Männerchor. Partitur. Leipzig, C. F. Peters ¡1906?– Pl. no. 9315–
close score (v.) 20 cm.
For chorus (TTBB)
———— ¡Stimmen¡ Leipzig, C. F. Peters ¡1906?–
Pl. no. 9316–
parts (v.) 16 cm.
M1734.K744V6
1. Folk-songs, German. 2. Choruses (Men's voices, 4 pts.), Unaccompanied.
M1734.K744V6 46-29542 rev*

¡Kommission für das Deutsche Volksliederbuch¡
Volksliederbuch für Männerchor. Hrsg. auf Veranlassung Seiner Majestät des deutschen Kaisers Wilhelm II. Partitur. Leipzig, C. F. Peters ¡1907¡ Pl. no. 9315, 9320.
close score (2 v.) 20 cm.
For chorus (TTBB)
1. Folk-songs, German. 2. Choruses (Men's voices, 4 pts.), Unaccompanied. I. Title.
M1734.K744V62 45-31707 rev*

Kompaneets, Zinovii.
Dve evreiskikh pesni
see his
Idische lider.

Kompaneets, Zinovii.
Две народных песни, для смешанного хора a capella. Москва, Гос. музыкальное изд-во, 1936.
score (7 p.) 31 cm.
For chorus (SATB)
1. Choruses, Secular (Mixed voices, 8 pts.), Unaccompanied. 2. Folk-songs, Russian. I. Title.
Title transliterated: Dve narodnykh pesni.
M1757.K M 56–1458

Kompaneets, Zinovii.
¡Idische lider¡
Две еврейских песни, для высокого голоса с фортепиано. Тексты А. Кушнирева и С. Галкина, перевод О. Колычева. Москва, Гос. музыкальное изд-во, 1936.
13 p. 30 cm.
For voice and piano. Yiddish (transliterated) and Russian words. Contents.—Tichslach rolte (A. Kuschnirov)—Leigt avak di segele (S. Halkin)
1. Songs (High voice) with piano. I. Title.
Title transliterated: Dve evreiskikh pesni.
M1621.K M 56–1419

Kompaneets, Zinovii.
¡Poéma-improvisaciâ, violin & piano¡
Поэма-импровизация, для скрипки с фортепиано. Москва, Союз советских композиторов, 1947.
score (15 p.) and part. 29 cm.
1. Violin and piano music. I. Title.
Title transliterated: Poéma-improvisaciâ.
M921.K M 56–1411

Kondrashin, Kiril
see **Bach, Johann Sebastian, 1685–1750. Concerto grosso, no. 5, D major. (Phonodisc)**

Brahms, Johannes, 1833–1897. Concerto, violin, op. 77, D major. (Phonodisc)

Daniel Shafran plays. (Phonodisc)

Dvořák, Antonín, 1841–1904. Concerto, violin, op. 53, A minor. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865–1936. Concerto, violin, op. 82, A minor. (Phonodisc)

Glière, Reinhold Morits̆evich, 1875– Romance, violin and piano, op. 3, D major; arr. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804–1857. Russian and Ludmilla. Russian. (Phonodisc)

Karłowicz, Mieczysław, 1876–1909. Concerto, violin, op. 8, A major. (Phonodisc)

The King's bow. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823–1892. Symphonie espagnole, violin and orchestra, op. 21. (Phonodisc)

Liszt, Franz, 1811–1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Moniuszko, Stanisław, 1819–1872. Halka. Polish. (Phonodisc)

Moniuszko, Stanisław, 1819–1872. Halka. Russian. (Phonodisc)

Mozart, Johann chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 218, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 219, A major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, piano, no. 1, op. 10, D major. (Phonodisc)

Rakov, Nikolaĭ Petrovich, 1908– Concerto, violin. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Concerto, piano, no. 2, op. 22, G minor. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Symphony, no. 7, op. 60. (Phonodisc)

Konetzni, Hilde
see **Mozart, Johann Chrusostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Selections. (Phonodisc)

Kongelige Kapel, Copenhagen
see **Haydn, Joseph, 1732–1809. Mass, B♭ major (1770) (Phonodisc)**

Haydn, Joseph, 1732–1809. Mass, B♭ major (1796) (Phonodisc)

Nielsen, Carl, 1865–1931. Concerto, clarinet, op. 57. (Phonodisc)

Nielsen, Carl, 1865–1931. Symphony, no. 3, op. 27. (Phonodisc)

Konûs, Iŭlii Éduardovich, 1869–1933.
¡Concerto, violin, E minor; *Phonodisc*.
Concerto in E minor. RCA Victor LM 2069. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; RCA Victor Symphony Orchestra; Izler Solomon, conductor.
Program notes by James Lyons on slipcase.
With: Chausson, Ernest. Poème, violin & orchestra, op. 25.—Saint-Saëns, Camille. Introduction et rondo capriccioso, violin & orchestra, op. 28.—Sarasate y Navascues, P. M. de. Zigeunerweisen.
1. Concertos (Violin) I. Heifetz, Jascha, 1901– II. RCA Victor Symphony Orchestra. III. Solomon, Izler.
R 57–285

Konjović, Petar.
Dva gudachka kvarteta
see his
Quartet, strings (1907–17) D minor.

Konjović, Petar.
¡Koštana. Selections¡
Koštana; simfoniski triptihon, za veliki orkestar. Partitura. Beograd, Prosveta, 1952.
score (98 p.) 35 cm.
Suite from the opera.
Contents.—Interludij: Sobina.—Preludij "Kestenova gora."—Velika čečetka.
1. Suites (Orchestra)—Scores. I. Title.
M1003.K827 K6 M 55–797

Konjović, Petar.
Lirika
see his
Songs. Selections.

Konjović, Petar.
Прошетна се девојка; мушки хор. A cappella. Београд, Изд. Јужнословенског певачког савеза ¡1927¡
score (4 p.) 25 cm.
Cover title.
For chorus (TTBB)
1. Choruses, Secular (Men's voices, 4 pts.), Unaccompanied. I. Title.
Title transliterated: Prošetna se devojka.
M1594.K M 56–1465

Konjović, Petar.
¡Quartet, strings (1907–17) D minor¡
Два гудачка квартета. Партитура. Deux quatuors à cordes. (2 violini, viola & violoncello) Partition. Београд ¡Научна књига¡ 1953.
score (95 p.) 30 cm. (Српска академија наука. Одељење за ликовну и музичку уметност. Музичка издања, 1)
Contents.—D-moll.—F-moll.
1. String quartets—Scores. I. Konjović, Petar. Quartet, strings (1937) F minor. (Series: Srpska akademija nauka. Belgrad. Odeljenje za likovnu i muzičku umetnost. Muzička izdanja. 1)
Title transliterated: Dva gudačka kvarteta.
M452.K779Q3 M 55–1938

Konjović, Petar. Quartet, strings (1937) F minor
see **Konjović, Petar. Quartet, strings (1907–17) D minor.**

Konjović, Petar.
Quatuors à cordes
see his
Quartet, strings (1907–17) D minor.

Konjović, Petar.
¡Songs. Selections¡
Lirika; 24 pesme za jedan glas i klavir. Beograd, Prosveta, 1948.
105 p. 34 cm.
Title also in Russian.
Serbo-Croatian and Russian words.
1. Songs with piano. I. Title.
M1620.K82S6 M 56–1455

Kontakarion
see
Orthodox Eastern Church. *Liturgy and ritual. Kontakarion.*

Kontakarium
see
Orthodox Eastern Church. *Liturgy and ritual. Kontakarion.*

Konwitschny, Franz, 1901–
see **Bach, Johann Sebastian, 1685–1750. Concerto, violin and string orchestra, S. 1042, E major. (Phonodisc)**

Beethoven, Ludwig van, 1770–1827. Leonore overture, no. 3. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin, op. 77, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Strauss, Richard, 1864–1949. Symphonia domestica, op. 53. (Phonodisc)

Wieniawski, Henri, 1835–1880. Concerto, violin, no. 2, op. 22, D minor. (Phonodisc)

Die Konzert Geige, Violine und Klavier. ¡Köln, H. Gerig; Alleinauslieferung: Nordwestdeutsches Grossortiment, Hamburg ¡19—¡
score (v.) and part. 30 cm.
Cover title.
Name of previous publisher, N. Simrock, on cover of v. 2.
1. Violin and piano music.
M217.K77 M 53–188

Konzerthaus-Quartett
see **Bruckner, Anton, 1824–1896. Quintet, violins, violas and violoncello, F major. (Phonodisc)**

Schubert, Franz Peter, 1797–1828. Octet, winds and strings, D. 803, F major. (Phonodisc)

Konzertvereinigung Wiener Staatsopernchor
see **Beethoven, Ludwig van, 1770–1827. Fidelio. German. (Phonodisc)**

Beethoven, Ludwig van, 1770–1827. Symphonies. (Phonodisc)

Haydn, Joseph, 1732–1809. Die Jahreszeiten. German. (Phonodisc)

Mahler, Gustav, 1860–1911. Symphony, no. 3, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Idomeneo. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Orff, Carl, 1895– Antigonae. Selections. (Phonodisc)

Strauss, Johann, 1825–1899. Der Zigeunerbaron. German. (Phonodisc)

Weill, Kurt, 1900–1950. Die Dreigroschenoper. German. (Phonodisc)

Kopetzky, W. Egerländer-Marsch, piano
see Finke, Fidelio F 1891– Egerländer Strimsslein.

Kopisch, August, 1799–1853. Die Heinzelmännchen
see Kraft, Walter. Heinzelmännchen-Ballade.

Kopleff, Florence
see Bales, Richard Horner. The Confederacy. (Phonodisc)

Berlioz, Hector, 1803–1869. L'enfance du Christ. French. (Phonodisc)

Debussy, Claude, 1862–1918. Le martyre de Saint Sébastien. French. (Phonodisc)

Koppel, Herman David, 1908–
[Concerto, clarinet, op. 25; arr.]
Koncert for klarinet og kammerorkester. Klarinet og klaver. Concerto for clarinet and small orchestra. Clarinet and piano. Op. 35. København, Skandinavisk musikforlag [1951]
score (38 p.) and part. 31 cm.
Duration: about 27 min.
1. Concertos (Clarinet with chamber orchestra)—Solo with piano.
M1025.K66 op. 35 M 57–362

Koppel, Herman David, 1908–
[Concerto, piano, no. 3, op. 45; arr.]
Concerto no. 3, for piano and orchestra. Op. 45. 1948. Reduction for two pianos by the composer. København, Imudico, 1952]
score (78 p.) 32 cm.
Duration: about 25 min.
1. Concertos (Piano)—2-piano scores.
M1011.K83 op. 45 M 53–577

Koppel, Herman David, 1908–
[Concerto, violoncello, op. 56; arr.]
Koncert for violoncel og orkester. Violoncel og klaver. Concerto for violoncello and orchestra. Violoncello and piano. Op. 56. København, Skandinavisk musikforlag [1952]
score (51 p.) and part. 34 cm.
Duration: about 24 min.
1. Concertos (Violoncello)—Solo with piano.
M1017.K77 op. 56 M 54–1934

Koppel, Herman David, 1908–
[Davidssalmer. Latin]
Three Psalms of David; for solo tenor, mixed choir, boy choir, and orchestra. Op. 48 (1949) København, Skandinavisk Musikforlag [1951]
condensed score (40 p.) 31 cm.
Contents.—Unguoquo Domine (Ps. 18)—Dominus regit me (Ps. 23)—Alleluia (Ps. 150)
Duration: about 26 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores (reduced) 2. Psalms (Music) I. Title: Psalms of David.
M2023.K85D3 M 57–70

Koppel, Herman David, 1908–
Koncert for klarinet og kammerorkester
see his
Concerto, clarinet, op. 35.

Koppel, Herman David, 1908–
Koncert for violoncel og orkester ... Op. 56
see his
Concerto, violoncello, op. 56.

Koppel, Herman David, 1908–
Psalms of David
see his
Davidssalmer.

Koppel, Herman David, 1908–
see Nielsen, Carl, 1865–1931. Fantasistykker, oboe and piano, op. 2. (Phonodisc)

Koptiaev, Aleksandr Petrovich, 1868–
[Preludes, piano, op. 7]
Deux préludes pour le piano. Op. 7. St. Pétersbourg, W. Bessel [n. d.] Pl. no. 4240–4241.
7 p. 34 cm.
Contents.—G moll.—H dur.
1. Piano music.
M25.K 52–57787

Korchmarev, Klimentiĭ Arkad'evich, 1899–
Две песни из фильма Далекна годеница. [Текст: В. Виников. София, Г. Кирков, 1948?]
6] p. 31 cm.
Selections from the motion picture.
For voice and piano, with added chord symbols. Russian words. Bulgarian words, translated by N. Antonov, printed as text at end.
Contents.—Pesen za drushbata.—Romana.
1. Moving-picture music—Excerpts—Vocal scores with piano.
I. Title: Dalechna godenitsa.
Title transliterated: Dve pesni iz filma Dalechna godenitsa.
M1508 M 56–1420

Korchmarev, Klimentiĭ Arkad'evich, 1899–
Prelūd dlīa odnoi levoi ruki
see his
Prelude, piano, 1 hand.

Korchmarev, Klimentiĭ Arkad'evich, 1899–
[Prelude, piano, 1 hand]
Прелюдия для одной левой руки для фортепиано. [Москва] Гос. изд-во, 1924.
5 p. 34 cm.
Caption title.
L. C. copy imperfect: cover wanting.
1. Piano music (1 hand)
Title romanized: Preliūd dlīa odnoi levoi ruki.
M26.K M 56–1491

Korchmar'ov, K
see
Korchmarev, Klimentiĭ Arkad'evich, 1899–

Korda, Viktor, *ed.*
Aus klassischer Zeit; Wiener Musik aus der zweiten Hälfte des 18. Jahrhunderts. Hrsg. von Viktor Korda und Sigismund Schnabel. Wien, Österreichischer Bundesverlag [1948, 1947]
score (31 p.) 32 cm. (Hausmusik, 3)
For voices and instruments.
1. Instrumental music—To 1800. 2. Vocal music—To 1800. I. Schnabel, Sigismund, 1905– joint ed. II. Title. (Series)
M1.K8A8 M 53–142

Korda, Viktor,
[Feiermusiken]
Vier Feiermusiken. Four pieces of festive music. Partitur und Stimmen. Wien, Österreichischer Bundesverlag [1954–
score (v.) and parts. 32 cm. (Hausmusik, 160a–
Cover title.
The 4 pieces may be played as a suite.
For string orchestra and piano.
Contents.—1. Festlichen Vorspiel. Festive prelude.
1. Suites (String orchestra)—Scores and parts. I. Title: Feiermusiken. (Series)
M1103.K8F4 M 55–1836

Korda, Viktor, *ed.*
Musik im Jahreskreis; ein Zusammenspiel auf allen Arten von Instrumenten (Streicher, Bläser, Klavier, Zither, Gitarre und Harmonika) in Verbindung mit Gesang, für die Schule zur Einführung, für die Familie zur Ausübung. Hrsg. von Viktor Korda und Sigismund Schnabel. Wien, Österreichischer Bundesverlag, 1947.
score (32 p.) 32 cm. (Hausmusik, 2)
For voices and instruments.
1. Instrumental music. 2. Vocal music. I. Schnabel, Sigismund, 1905– joint ed. II. Title. (Series)
M1.K8M5 M 53–143

Korda, Viktor, *comp. and arr.*
Volksmusik aus Kärnten; für 2 Melodieinstrumente (3. Stimme nach Belieben) Gitarrebegleitung und Harmonikabezeichnung hrsg. von Viktor Korda und Karl M. Klier. Wien, L. Doblinger [1948]
score (22 p.) 17 x 27 cm.
Cover title.
For 2–3 melody instruments and guitar; with chord symbols for the accordion.
1. Instrumental ensembles. I. Klier, Karl M., joint comp. and arr. II. Title.
M177.K7V6 M 54–1332

Kordh, Endre, 1906–
see Bartók, Béla, 1881–1945. A Kékszakállú herceg vára. Hungarian. (Phonodisc)

Korjus, Miliza
see Strauss, Johann, 1825–1899. Waltzes, orchestra. Selections; arr. (Phonodisc)

The Voice of Miliza Korjus. (Phonodisc)

Korn, Peter Jona.
[Sonata, piano, no. 1, op. 25]
Piano sonata no. 1. Lynbrook, N. Y., Boosey & Hawkes [1957]
20 p. 31 cm. (American composers series)
1. Sonatas (Piano)
M23.K84 op. 25 M 57–1972

Kornauth, Egon, 1891–
[Canons, piano]
Drei Canons. Klavier zu zwei Händen. Three canons. Piano, 2 hds. Wien, Österreichischer Bundesverlag [1951]
9 p. 32 cm. (Hausmusik, 131)
1. Canons, fugues, etc. (Piano) (Series)
M25.K M 53–1286

Kornauth, Egon, 1891–
[Stücke, violoncello & piano, op. 47]
Drei Stücke für Violoncello (oder Bratsche) und Klavier. Op. 47. Wien, L. Doblinger [1955]
score (23 p.) and parts. 31 cm.
Cover title.
Score (violoncello and piano) and parts for violoncello or viola. The parts for each piece are published separately, the optional viola parts printed on the verso of the violoncello parts.
Duration: about 15 min., 30 sec.
Contents.—Elegie.—Romanze.—Dunka.
1. Violoncello and piano music.
M233.K M 56–177

Korngold, Erich Wolfgang, 1897–
[Concerto, violin, op. 35, D] *Phonodisc.*
Violin concerto, in D, op. 35. RCA Victor LM 1782. [1953]
1 s. 12 in. 33⅓ rpm.
Jascha Heifetz, violin; Los Angeles Philharmonic Orchestra; Alfred Wallenstein, conductor.
Microgroove.
Program notes by Joseph Wechsberg on slipcase.
With: Lalo, É. V. A. Symphonie espagnole, violin & orchestra, op. 21.
1. Concertos (Violin) I. Heifetz, Jascha, 1901– II. Los Angeles Philharmonic Orchestra. III. Wallenstein, Alfred, 1898–
R 54–209

Korngold, Erich Wolfgang, 1897–
[Lieder, op. 38]
Fünf Lieder für mittlere Stimme und Klavier, opus 38. Five songs for medium voice and piano. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1956]
15 p. 31 cm. (Edition Schott, 4583)
Contents.—Glückwunsch (Dehmel)—Der Kranke (Eichendorff)—Alt-spanisch (Koch)—Alt-englisch.—Kein Sonnenglanz im Auge (Shakespeare)
1. Songs (Medium voice) with piano.
M1021.K M 56–1841

Korngold, Erich Wolfgang, 1897–
[The silent serenade. Piano-vocal score. German]
Die stumme Serenade, Komödie in 2 Akten, 6 Bildern; Vorspiel u. 4 Zwischenspielen, von Viktor Clement, mit Benützung einer deutschen Einrichtung von Raoul Auernheimer. Gesangstexte von Bert Reisfeld und E. W. Korngold, Musik von Erich Wolfgang Korngold. Op. 36. Klavierauszug. Vocal score. London, J. Weinberger [1954]
124 p. 32 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Clement, Victor Koloman, 1894– The silent serenade. II. Reisfeld, Bert, 1906– The silent serenade. III. Title.
M1503.K82S85 1954 M 54–2235

Korngold, Erich Wolfgang, 1897–
Die stumme Serenade
see his
The silent serenade.

Korngold, Erich Wolfgang, 1897–
[Theme and variations, orchestra, op. 42]
Theme and variations, op. 42. Los Angeles, Affiliated Musicians, 1954]
score (42 p.) 36 cm. (AMI edition of orchestra literature)
Includes piano reduction.
1. Variations (Orchestra)—Scores.
M1003.K87 op. 42 M 54–2156

Korngold, Erich Wolfgang, 1897– joint composer
see Cools, Eugène, 1877–1936. Valses de Vienne. Piano-vocal score. French.

Korniloff, D
[Preludes, piano]
Trois préludes pour piano. Moscou, P. Jurgenson [n. d.] Pl. no. 26422.
1 p. 35 cm.
1. Piano music.
M25.K 52–57769

Kornsand, Emil. MSS
see Kornsand, Emil. Quartet, strings, no. 2.

Kornsand, Emil.
[Quartet, strings, no. 2]
Second string quartet. 1944.
score (58 p.) 33 cm. holograph.
In ink.
In caption: To Elizabeth Sprague Coolidge, great patroness of chamber music. Emil Kornsand. At end: Boston, July 1944.
Gift of Mrs. Coolidge, Mar. 10, 1945.
——— Photocopy (negative)
ML20c.K86
1. String quartets—Scores. I. Kornsand, Emil. MSS.
ML29c.K66 M 55–1716

Korotkov, Gregory
see Moniuszko, Stanisław, 1819–1872. Halka. Polish. (Phonodisc)

Moniuszko, Stanisław, 1819–1872. Halka. Russian. (Phonodisc)

Korsakov, Nikolaĭ Andreevich Rimskiĭ
see **Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.**

Korson, George Gershon, 1899– *ed.*
Songs and ballads of the anthracite miners. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory album 16 (AAFS 76–AAFS 80) 1947.
10 s. 12 in. 78 rpm. (Folk music of the United States)
Title from album cover.
Folk-songs and fiddle-tunes.
"From the Archive of American Folk Song."
Recorded originally by the editor at various places in Pennsylvania, in 1946.
Musical sequence.
Texts and bibliographical notes ([12] p.) laid in.
Contents.—Down, down, down.—The Avondale mine disaster.—Me Johnny Mitchell man.—Boys on the hill, hornpipe (fiddletune)—On Johnny Mitchell's train.—Rolling on the rye grass, reel (fiddletune)—The old miner's refrain.—John J. Curtin.—A celebrated work-Ingman.—When the breaker starts up full time.—Union man.—The miner's doom.—Down in a coal mine.—The shoofly.
1. Miners—Songs and music. 2. Folk-songs, American. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 53–583

Kortschmareff, C
see
Korchmarev, Klimentiĭ Arkad'evich, 1899–

Korunović, Stanisa P., *comp.*
Збирка песама за дечје и омладинске хорове са теоријом нотног писања. Београд, Знање, 1954.
143 p. 24 cm.
For 1–4 voices.
1. Folk-songs, Russian. 2. Songs, Russian. I. Title.
Title transliterated: Zbirka pesama za dečje i omladinske horove.
M1756.K78Z2 M 58–97

Koschinsky, Fritz, *arr.*
Altitalienische Correnten und Canzonen, für 2 Sopran- und 1 Altblockflöte. Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A. and Canada, C. F. Peters ₍*1956₎
score (16 p.) 15 x 21 cm.
For 3 recorders.
1. Wind trios (3 recordera), Arranged. I. Title.
M388.K6A4 M 57–1110

Koschinsky, Fritz, *arr.*
Es kommt ein Schiff geladen; 30 der schönsten deutschen Advents- und Weihnachtslieder, in neuen leichten Sätzen für 1 oder 2 c‴-Sopranflöten (oder andere Melodie-Instrumente, oder Singstimmen) Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A. and Canada: C. P. Peters ₍*1956₎
score (31 p.) 15 x 21 cm.
For 1 or 2 recorders, with words.
1. Recorder music, Arranged. 2. Carols, German (Instrumental settings) I. Title.
M63.K6E8 M 57–1112

Koschinsky, Fritz, *arr.*
Das Flötenbüchlein für die Weihnacht; 30 der schönsten deutschen Advents- und Weihnachtslieder, für eine f'-Altflöte, oder ein anderes Melodieinstrument. Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A. and Canada: C. F. Peters ₍*1956₎
16 p. 15 x 21 cm.
For recorder, with words.
1. Recorder music, Arranged. 2. Carols, German (Instrumental settings) I. Title.
M63.K6F6 M 57–1103

Koschinsky, Fritz, *comp. and arr.*
Spiel auf! Fünfundachtzig Volkslieder für eine f-Alt-Blockflöte allein. Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A. and Canada, C. F. Peters ₍*1957₎
For alto recorder, with words.
Includes melodies by various composers.
1. Recorder music, Juvenile. I. Title.
M1388.K3K M 57–1714

Koschinsky, Fritz, *arr.*
Vierzehn Tanzstücke aus einem Notenbuch um 1600, für 2 Sopran- und 1 Altblockflöte. Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A. and Canada: C. F. Peters ₍*1956₎
score (16 p.) 15 x 21 cm.
For 3 recorders.
1. Wind trios (3 recorders), Arranged. I. Title: Tanzstücke aus einem Notenbuch um 1600.
M388.K6V3 M 57–1111

Kosegarten, Ludwig Gotthard, 1758–1818. Was bleibet und was schwindet
see Romberg, Andreas Jakob, 1767–1821. Was bleibet und was schwindet. Piano-vocal score. English.

Kosenko, Viktor Stepanovich, 1896–1938.
Колыбельная, соч. 7, № 4. Концертная обработка для фортепиано А. Нохелеса. Москва, Гос. музыкальное издво, 1949.
5 p. 29 cm.
For piano.
1. Piano music. I. Title. *Title transliterated:* Kolybel'naĭa.
M25.K M 56–1422

Kosenko, Viktor Stepanovich, 1896–1938.
Поэма, для фортепиано. Op. 5, № 1. Москва, Музсектор Госиздата ₍193–?₎
9 p. 36 cm. (Universal-Edition, No. 9061)
For piano.
1. Piano music. I. Title. *Title transliterated:* Poėma.
M25.K M 56–1413

Koshyts', Oleksander Antonovych, 1875–1944.
Музичні твори; повне посмертне видання. Укр. нар. пісні на хори мішаний, чоловічий і жіночий. Вінніпег, Ман., Осередок укр. культури й освіти, 1949.
score (3 v.) 28 cm.
No more published?
Adaptations of Ukrainian folk-songs for chorus, in various combinations; in part with piano acc.
1. Choruses, Secular (Mixed voices) 2. Folk-songs, Ukrainian. I. Title. *Title transliterated:* Muzychni tvory.
M1764.K68M8 M 56–1444

Kostelanetz, Andre, 1901–
see Bennett, Robert Russell, 1894– Porgy and Bess, a symphonic picture. (Phonodisc)

Bizet, Georges, 1838–1875. Carmen. Selections; arr. (Phonodisc)

Bolero! (Phonodisc)

Bravo! (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Pikovaia dama. Selections; arr. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections; arr. (Phonodisc)

Clair de lune and other favorites. (Phonodisc)

Enesco, Georges, 1881– Rhapsodie roumaine, orchestra, no. 1. (Phonodisc)

Foster, Stephen Collins, 1826–1864. Songs. Selections; arr. (Phonodisc)

Gershwin, George, 1898–1937. Works. Selections; arr. (Phonodisc)

Gershwin, George, 1898–1937. Concerto, piano, F major. (Phonodisc)

Grand tour. (Phonodisc)

Grofé, Ferde, 1892– Hudson River suite, orchestra. (Phonodisc)

Grofé, Ferde, 1892– Mississippi suite, orchestra. (Phonodisc)

Kern, Jerome, 1885–1945. Mark Twain. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Peter and the wolf. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Wedding suite, orchestra. (Phonodisc)

Puccini, Giacomo, 1858–1924. La Bohème. Selections; arr. (Phonodisc)

Puccini, Giacomo, 1858–1924. Madama Butterfly. Selections; arr. (Phonodisc)

Puccini, Giacomo, 1858–1924. Tosca. Selections; arr. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Works. Selections; arr. (Phonodisc)

Rodgers, Richard, 1902– Musical comedies. Selections; arr. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Le carnaval des animaux. (Phonodisc)

Strauss, Johann, 1825–1899. Works. Selections; arr. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aïda. Selections; arr. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Selections; arr. (Phonodisc)

Vienna nights. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Aufforderung zum Tanz; arr. (Phonodisc)

Kotasek, Leopold, *comp. and arr.*
Neues Chorheft für Schule und Haus, eine Auslese von Liedweisen und Chören unserer berühmten Meister, für drei gleichartige Stimmen gesetzt von Leopold Kotasek. Klavierausg. Wien, L. Doblinger ₍*1948₎
score (18 p.) 31 cm.
For chorus (3 equal voices) and piano.
1. Choruses, Secular (Women's voices, 3 pts.) with piano. I. Title.
M1551.3.K6N4 M 53–236

Kotek, Georg, *ed.*
Ein österreichisches Volksliederbuch ₍von₎ Georg Kotek und Raimund Zoder. Volksausg. in 1 Bd. ₍Wien; Österreichischer Bundesverlag ₍*1948–50₎
3 v. in 1. 18 cm.
Cover title.
Contents.—v. 1. Stimme der Heimat.—v. 2. Im Heimgarten.—v. 3. Stille Stunden.
1. Folk-songs, Austrian. I. Zoder, Raimund, joint ed. II. Title.
M1702.K85O4 M 57–2056

Kotek, Georg, *comp. and arr.*
Unsere Spielmusik; echte Volks-Spielweisen und -Tänze, für 2 Geigen, Bratsche, Klarinette, Akkordeon und Bassgeige gesetzt von Georg Kotek ₍und₎ Franz Muck. Wien, S. Stanberg ₍194–?₎ Pl. no. M. St. 527, 530–532.
parts (4 v.) 16 x 24 cm.
For 2 violins, viola, clarinet, accordion, and double bass; optional part for guitar included in the parts.
1. Sextets (Accordion, clarinet, 2 violins, viola, double bass) 2. Folk-songs, Austrian (Instrumental settings) I. Muck, Franz, joint comp. and arr. II. Title.
M685.K6U5 M 54–1996

Kothen, Carl Axel von, *friherre,* 1871–1927.
Kantat vid Wasa stads 300 års jubileum. Voice score. Swedish; Kantat vid Wasa stads 300 års jubileum den 31 januari 1911, af Hjalmar Procopé. Satt för soli, kör, orkester och orgel af Axel von Kothen. Körpartitur. ₍n. p., 1911.₎
24 p. 25 cm.
1. Cantatas, Secular—Vocal scores. 2. Vasa, Finland—Songs and music. I. Procopé, Hjalmar Johan Fredrik, 1880– Kantat vid Wasa stads 300 års jubileum. II. Title.
M1539.K65K3 M 56–464

Kotikova, N *comp.*
Русские частушки. ₍Ленинград₎ Гос. музыкальное издво, 1956.
316 p. 23 cm.
With music.
1. Chastushki. I. Title.
Title transliterated: Russkie chastushki.
M1756.K79R8 M 57–2021

Kotlarevs'kyĭ, Ivan, 1769–1838. Natalka Poltavka
see Lysenko, Mykola Vitaliĭovych, 1842–1912. Natalka Poltavka. Piano-vocal score. Russian.

Kotoff, P
₍Andante cantabile, violoncello & piano, op. 3, D minor₎
Andante cantabile pour violoncelle avec accompagnement de piano, op. 3. Moscou, P. Jurgenson ₍n. d.₎ Pl. no. 38808.
score (9 p.) and part. 35 cm.
1. Violoncello and piano music.
M233.K 52–68456

Kou, Aimilios
see his professional name
Riadēs, Aimilios, 1890–1935.

Kountz, Richard, 1896–1950.
₍The star and the stable. Organ-vocal score. English₎
The star and the stable, a Christmas cantata for full chorus of mixed voices with soprano, contralto, tenor, and bass soli with organ or piano acc. New York, G. Schirmer ₍*1957₎
100 p. 27 cm. (G. Schirmer's ed., 2264)
Text by the composer.
1. Cantatas, Sacred—Vocal scores with organ. 2. Christmas music. I. Title.
M2023.K88S8 M 57–2286

Kousemaker, Adr *comp. and arr.*
Koraalboek der gezangen met voor- en naspelen in eenvoudige bewerking. Ten gebruike in de erdienst der Nederlandsche Hervormde Kerk. Amsterdam, J. Brandt ₍19 v. 32 cm.
Cover title.
Organ preludes, acc. to hymns in the Koraalboek, and postludes.
1. Organ music, Arranged. I. Nederlandse Hervormde Kerk. Liturgy and ritual. Koraalboek.
M14.K66K6 M 55–71

Koussevitzky, Moshe
see Festival gems. (Phonodisc)

Koussevitzky, Serge, 1874–1951. Works, instrumental. Selections
see Koussevitzky plays double-bass selections. Collector's issue. (Phonodisc)

Koussevitzky, Serge, 1874–1951.
₍Chanson triste₎
Chanson triste, pour contrebasse avec piano. Op. 2. Moscou, P. Jurgenson ₍1907₎ Pl. no. 31398.
score (5 p.) and part. 35 cm.
L. C. has photocopy (negative) of score only.
1. Double-bass and piano music I. Title.
ML30.3e2.K7 M 56–626 rev

Koussevitzky, Serge, 1874–1951.
₍Concerto, double bass, op. 3, F♯ minor₎
Концерть для контрабаса съ оркестромъ. Партитура.
Concerto, p. contrebasse av. l'acc. de l'orchestre. Op. 3. Partition d'orchestre. ₍1902₎
score (100 p.) 36 cm. holograph.
In ink, with the composer's conducting marks in pencil. Pages 82 and 89–94 are a reproduction of a copyist's MS.
Published, with acc. arr. for piano, Moscou, P. Jurgenson ₍1907₎
1. Concertos (Double bass)—Scores. I. Title.
Title transliterated: Kontšert dlia kontrabasa s orkestrom.
ML30.3c3.K9 M 56–1198 rev

Koussevitzky, Serge, 1874–1951.
₍Concerto, double bass, op. 3, F♯ minor; arr.₎
Concerto, pour contrebasse avec piano. Op. 3. Moscou, P. Jurgenson ₍1907₎ Pl. no. 31399.
score (25 p.) and part. 35 cm.
1. Concertos (Double bass)—Solo with piano.
M1018.K7 op. 3 M 56–558 rev

Koussevitzky, Serge, 1874–1951.
see Beethoven, Brahms, and Mozart overtures. (Phonodisc)

Berlioz, Hector, 1803–1869. Harold en Italie. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Copland, Aaron, 1900– A Lincoln portrait. (Phonodisc)

Koussevitzky, Serge, 1874–1951. (Continued)

Fauré, Gabriel Urbain, 1845–1924. Pelléas et Mélisande. Suite. (Phonodisc)

Hanson, Howard, 1896– Symphony, no.3, op.33, A minor. (Phonodisc)

Harris, Roy, 1898– Symphony, no.1. (Phonodisc)

Harris, Roy, 1898– Symphony, no.3. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M.94, G major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no.4, op.90, A major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Works, orchestra. Selections. (Phonodisc)

Sibelius, Jean, 1865– Pohjola's daughter. (Phonodisc)

Sibelius, Jean, 1865– Symphony, no.5, op.82, E♭ major. (Phonodisc)

Strauss, Johann, 1825–1899. Wiener Blut. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Capriccio, piano and orchestra. (Phonodisc)

Koussevitzky, Serge, 1874–1951
see also
Koussevitzky Music Foundation, inc., *Lenox, Mass.*
U. S. *Library of Congress. Serge Koussevitzky Music Foundation.*

Koussevitzky Music Foundation, inc., Lenox, Mass.
see Avshalomoff, Aaron A 1894– Symphony, no.3, B minor.

Bartók, Béla, 1881–1945. Concerto, orchestra.

Berezowsky, Nicolai T 1900–1953. Symphony, no.4, op.29.

Bergsma, William Laurence, 1921– Quartet, strings, no.2.

Britten, Benjamin, 1913– Peter Grimes. English.

Copland, Aaron, 1900– Symphony, no.3.

Copland, Aaron, 1900– Symphony, no.3. (Phonodisc)

Diamond, David, Leo, 1915– Symphony, no.4.

Foss, Lukas, 1922– Capriccio, violoncello and piano.

Fricker, Peter Racine, 1920– Symphony, no.1, op.9.

Galindo, Blas, 1910– Sonata, violoncello and piano.

George, Earl Robert, 1924– Arioso, violoncello and piano.

Haieff, Alexei. Eclogue.

Hamilton, Iain Ellis, 1922– Symphony, no.2, op.10.

Hanson, Howard, 1896– Concerto, piano, op.36, G major.

Hanson, Howard, 1896– Concerto, piano, op.36; arr.

Harris, Roy, 1898– Symphony, no.7.

Hill, Edward Burlingame, 1872– Prelude, orchestra.

Honegger, Arthur, 1892– Symphony, no.5.

Kassern, Tadeusz Zyfgryd, 1904– The anointed. English.

Kassern, Tadeusz Zygfryd, 1904– The anointed. Piano-vocal score. English.

Lopatnikoff, Nikolai, 1903– Concertino, orchestra, op.30.

Lopatnikoff, Nikolai, 1903– Concertino, orchestra, op.30. (Phonodisc)

Malipiero, Gian Francesco, 1882– Symphony, no.4.

Martinů, Bohuslav, 1890– Symphony, no.1.

Mennin, Peter. Quartet, strings, no.2.

Messiaen, Olivier, 1908– Turangalîla-symphonie, piano and orchestra.

Milhaud, Darius, 1892– Symphony, no.2.

Milhaud, Darius, 1892– Symphony, no.2. arr.

Phillips, Burrill, 1907– Tom Paine.

Piston, Walter, 1894– Symphony, no.3.

Schönberg, Arnold, 1874–1951. A survivor from Warsaw.

Schuman, William Howard, 1910– Symphony, string orchestra.

Smit, Leo, 1921– Symphony, no.1, E♭.

Stravinskiĭ, Igor' Fedorovich, 1882– Ode, orchestra.

Villa-Lobos, Heitor. Madona.

Koussevitzky plays double-bass selections. Collector's issue. ¡*Phonodisc*¡ RCA Victor LCT 1145. 1954.
1 s. 12 in. 33⅓ rpm. (A Treasury of immortal performances)
Title from slipcase.
Serge Koussevitzky, double bass; Pierre Luboshutz, piano.
Recorded, Sept. 1929.
Microgroove.
Program notes by Olga Koussevitzky on slipcase.
CONTENTS.—Andante, from Concerto in F minor, op. 2. Valse miniature. By Koussevitzky.—Wiegenlied, op. 28, no. 5, by G. Lasko.—Chanson triste, op. 2, by Koussevitzky.—Largo, from Sonata, by H. Eccles, arr. by Koussevitzky.—Minuet in G, by Beethoven.
With: Chaĭkovskiĭ, P. I. Romeo and Juliet (Fantasy-overture)
1. Double-bass and piano music. I. Kusevitskiĭ, Sergeĭ Aleksandrovich, 1874–1951. Works, instrumental. Selections. II. Luboshutz, Pierre, 1894–
R 54-641

Koutzen, Boris, 1901– MSS
see Koutzen, Boris, 1901– Quartet, strings, no.2.

Koutzen, Boris, 1901–
¡Quartet, strings, no.2¡
Second quartet, for two violins, viola, and 'cello. Score. 1936.
40 p. 33 cm. holograph.
In ink.
On t. p.: Dedicated to Mrs. Elizabeth Sprague Coolidge. Boris Koutzen.
Published, for the Society for the Publication of American Music, New York, G. Schirmer, 1945.
Gift of Mrs. Coolidge, Feb. 18, 1939.
1. String quartets—Scores. I. Koutzen, Boris, 1901– MSS.
M1.29c.K68 M 55-1631

Kovács, Stephen
see The Unabashed virtuoso. (Phonodisc)

Koval', Marian V 1907–
Поэма о Ленине: для смешанного хора без сопровождения. Слова Л. Ошанина. Москва, Гос. музыкальное изд-во, 1949.
score (40 p.) 27 cm.
Choral cycle (SATB)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. 2. Lenin, Vladimir Ilich, 1870–1924—Songs and music. I. Oshanin, Lev. Poėma o Lenine. II. Title.
Title transliterated: Poėma o Lenine.
M1610.K7P6 M 56-1480

Koval', Marian V 1907–
Русские народные песни; для голоса и фортепиано. Москва, Гос. музыкальное изд-во, 1949.
86 p. 26 cm.
Principally for voice and piano.
1. Folk-songs, Russian. I. Title.
Title transliterated: Russkie narodnye pesni.
M1756.K8R8 M 56-1442

Kozakiewicz, Johannes.
Third grade; 20 easy pieces for the pianoforte. New York, Ricordi ¡°1956¡
32 p. 31 cm.
1. Piano music, Juvenile. I. Title.
M1380.K M 57-550

Koželuh, Leopold Antonín Tomáš, 1752–1818, *arr.*
Here's a health to ane I lo'e dear. Published by John Cole Baltimore. ¡18—¡ Pl. no. 604.
¡1¡ l. 33 cm.
For piano with interlinear words.
1. Songs (High voice) with piano. I. Title.
M1.A13K M 56-288

Koželuh, Leopold Antonín Tomáš, 1752–1818, *arr.*
Mary of Castle Cary; a favorite Scotch ballad. Written by H. Macniel. Arr. for the piano forte by L. Lozeluch. Published by John Cole, Baltimore. ¡18—¡ Pl. no. 983.
¡2¡ l. 33 cm.
Caption title.
For voice and piano.
1. Ballads, Scottish. I. Title.
M1.A13K M 56-331

Kosina, Marjan.
Bela krajina; simfonični scherzo. Partitura. Ljubljana, 1955.
score (106 p.) 34 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnost. Dela, 5. Serija za glasbeno umetnost, 5)
1. Orchestral music—Scores. I. Title. (Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Dela, 5. Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Serija za glasbeno umetnost, 5)
M1045.K78B4 M 56-224

Kozlovskiĭ, Ivan Semenovich, 1900–
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Songs. Selections. (Phonodisc)

Napravnik, Éduard Frantsevich, 1839–1916. Dubrovsky. O give me oblivion. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Mocart i Sal'eri. Russian. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Sadko. Selections. (Phonodisc)

Rubinstein, Anton, 1829–1894. The demon. Selections. (Phonodisc)

Kozma, Tibor
see Britten, Benjamin, 1913– Ballads, 2 voices and piano. (Phonodisc)

Britten, Benjamin, 1913– Fish in the unruffled lakes. (Phonodisc)

Britten, Benjamin, 1913– On this island. (Phonodisc)

Folk songs of Hungary. (Phonodisc)

Hindemith, Paul, 1895– English songs. (Phonodisc)

Krachmalnick, Jacob
see Janáček, Leoš, 1854–1928. Concertino, piano, winds and strings. (Phonodisc)

Kraft, Karl, 1903– Kleine Messe in E-moll
see his Mass, op. 83.

Kraft, Karl, 1903–
¡Mass, op. 66¡
Missa majestas Domini, für 6 stimmigen gemischten Chor a cappella, Sopran, Mezzosopran, Alt, Tenor, Bariton, Bass. Op. 66. ¡Partitur¡ Düsseldorf, L. Schwann ¡19—¡ Pl. no. 1606.
score (51 p.) 26 cm.
For chorus (SMzATBarB)
1. Masses—Vocal scores. I. Title.
M2011.K7 op. 66 M 53-1383

Kraft, Karl, 1903–
¡Mass, op. 83¡
Kleine Messe in E-moll, für Sopran, Alt, Tenor, Bass und Orgel (Harmonium) Op. 83. Graz, Styria Steirische Verlagsanstalt ¡°1951¡
score (12 p.) 31 cm. and parts. 23 cm.
For chorus (SATB) and organ or reed organ.
1. Masses—Vocal scores with organ.
M2013.K89 op. 83 M 53-291

Kraft, Karl, 1903– Missa majestas Domini ... op. 66
see his Mass, op. 66.

Kraft, Karl, 1903–
¡Partita, string orchestra, D major¡
Partita in D, zu drei Stimmen für Streichorchester oder beliebige Melodieinstrumente (solistisch oder chorisch) Düsseldorf Schwann ¡19—¡ Pl. no. SI 2094.
score (9 p.) 31 cm. and parts. 36 cm.
1. Suites (String orchestra)—Scores and parts.
M1103.K87P3 59-65690

Kraft, Marie (Simmelink)
see Shepherd, Arthur, 1880– Triptych. (Phonodisc)

Kraft, Walter.
Heinzelmännchen-Ballade. Nach dem Gedicht Die Heinzelmännchen von August Kopisch, für Sopran, Flöte und Streichtrio. Kassel, Bärenreiter-Verlag ¡194–?¡
score (32 p.) and parts. 27 cm. (Bärenreiter-Ausgabe, 2133)
For soprano, flute, violin, viola, and violoncello.
1. Songs (High voice) with instr. ensemble. 2. Kopisch, August, 1799–1853. Die Heinzelmännchen. II. Title.
M1613.3.K83H4 M 57–259

Kraft, Walter.
¡Laetatus sum. Latin;
Laetatus sum—Ich ruf zu dir; Motette für Singstimmen und Instrumente. Kassel, Bärenreiter-Verlag ¡1949¡
score (36 p.) and parts. 27 cm. (Bärenreiter-Ausgabe, 2117)
For soprano, chorus (SATB) flute, and string orchestra. The soprano solo is set to the text, Ich ruf zu dir.
1. Choruses, Sacred (Mixed voices, 4 pts.) with string orchestra—Scores and parts (Instrumental) 2. Psalms (Music)—122d Psalm. I. Title. II. Title: Ich ruf zu dir.
M2021.K76L3 M 53–1099

Kraft, Walter
see South German baroque organ music. (Phonodisc)

Krainis, Bernard
see Händel, Georg Friedrich, 1685–1759. Pensieri notturni di Filli. Italian. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Sonata, recorder and continuo, D minor. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Sonata, recorder and continuo, op. 1, no. 7, C major. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Triosonata, flute, violin and continuo, op. 2, no. 5, F major. (Phonodisc)

Kraków. Muzeum. Archiwum i Biblioteka Czartoyskich. Mss. (2751)
see Chopin, Fryderyk Franciszek, 1810–1849. Krakowiak, piano and orchestra, op. 14, F major.

Kramm, Hugo
see Groven, Eivind. Mot ballade. (Phonodisc)

Krannhals, Alexander
see Janáček, Leoš, 1854–1928. From the house of the dead. German. (Phonodisc)

Kranz, Albert Ferdinand, 1879– *comp. and arr.*
Liebe alte Weisen; Volkslieder, für Klavier gesetzt von Albert Kranz. Frankfurt/M., H. L. Grahl ¡1940–
v. (illus. 19 x 28 cm.
For piano, with superlinear words.
1. Piano music, Arranged. 2. Folk-songs, German (Instrumental settings) I. Title.
M32.8.K7L5 M 53–196

Kranz, Albert Ferdinand, 1879– ed.
see Bach, Carl Philipp Emanuel, 1714–1788. Works, harpsichord. Selections.

Krasev, M ed.
see Sofūz voinstvuūshchikh bezbozhnikov SSSR. Ts̄entral'nyĭ sovet. Bezbozhnye pesni.

Krasner, Louis
see Berg, Alban, 1885–1935. Concerto, violin. (Phonodisc)

Schönberg, Arnold, 1874–1951. Concerto, violin, op. 36. (Phonodisc)

Красноармейский песенник. Москва, Гос. **музыкальное** изд-во, 1936.
Microfilm copy made in 1955 by the Library of Congress. Negative. Collation of the original, as determined from the film: 71 p.
Soviet Army songs (unacc. melodies)
1. War-songs, Russian.
Title transliterated: Krasnoarmeĭskiĭ pesennik.
Microfilm Slavic 579 AC Mic 56–4295

Krásnohorská, Eliška, 1847–1926. Čertova stěna
see Smetana, Bedřich, 1824–1884. Čertova stěna. Piano-vocal score. Czech.

Krásnohorská, Eliška, 1847–1926. Hubička
see Smetana, Bedřich, 1824–1884. Hubička. Czech. (Phonodisc)

Smetana, Bedřich, 1824–1884. Hubička. Piano-vocal score. Czech.

Krásová, M
see Dvořák, Antonín, 1841–1904. Stabat Mater. (Phonodisc)

Smetana, Bedřich, 1824–1884. Hubička. Czech. (Phonodisc)

Krasowski, Stanisław, singer
see Moniuszko, Stanisław, 1819–1872. Halka. Polish. (Phonodisc)

Moniuszko, Stanisław, 1819–1872. Halka. Russian. (Phonodisc)

Kraus, Dana
see O'Neill, Eugene Gladstone, 1888–1953. A tribute to Eugene O'Neill. (Phonodisc)

Kraus, Egon, *ed.*
Sechs Fugen, von J. K. F. Fischer ¡et al.¡ für vier Melodieinstrumente, Blockflöten oder Streichquartett. Six fugues, for four melody instruments, recorder or string quartet. Zürich, Pelikan ¡1954¡
score (12 p.) 27 cm. (Musica instrumentalis, Heft 1)
Pelikan Edition, 740.
1. Canons, fugues, etc. (4 recorders)
M2.M643 Heft 1 M 55–2236

Kraus, Egon, *ed.*
Vier Fugen, von J. Pachelbel, F. Tunder, ¡und¡ J. S. Bach, für vier Melodieinstrumente, Blockflöten oder Streichquartett. Four fugues, for four melody instruments, recorder, or string quartet. Zürich, Pelikan ¡1954¡
score (11 p.) 27 cm. (Musica instrumentalis, Heft 2)
Pelikan Edition, 741.
1. Canons, fugues, etc. (4 recorders)
M2.M643 Heft 2 M 55–2227

Kraus, Hedwig
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, vocal. Selections; arr.

Das Wiener Lied von 1792 bis 1815.

Kraus, Lili, 1908–
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, piano. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 386ª (414) A major. (Phonodisc)

Kraus, Richard
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no. 2, op. 44, G major. (Phonodisc)

Krause, Paul, 1880– Passacaglia mit Doppelfuge
see his Sonata, organ, op. 5, G minor. Passacaglia mit Doppelfuge.

Krause, Paul, 1880–
¡Sonata, organ, op. 5, G minor. Passacaglia und Doppelfuge;
Passacaglia mit Doppelfuge; Finale aus der G Moll-Sonate, Op. 5. Leipzig, C. Klinner (H. Rittenberg) ¡19—¡
Pl. no. C. K. 351.
19 p. 34 cm.
1. Passacaglias (Organ) 2. Canons, fugues, etc. (Organ)
M8.K8 op. 5.K53 M 53–1660

Krauss, Clemens Heinrich, 1893–1954.
see Brahms, Johannes, 1833–1897. Rhapsody, alto, men's voices and orchestra, op. 53. (Phonodisc)

Haydn, Joseph, 1732–1809. Die Jahreszeiten. German. (Phonodisc)

Strauss, Richard, 1864–1949. Don Juan. (Phonodisc)

Krebbers, Herman
see Bach, Johann Sebastian, 1685–1750. Concerto, 2 violins and string orchestra, S. 1043, D minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Romance, violin and orchestra, op. 40, G major. (Phonodisc)

Paganini, Nicolò, 1782–1840. Concerto, violin, no. 4, D minor. (Phonodisc)

Krebs, Helmut
see Bach, Johann Sebastian, 1685–1750. Brich dem Hungrigen dein Brot. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Christ lag in Todesbanden (Cantata) German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Es erhub sich ein Streit. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Ich hatte viel Bekümmernis. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Wie schön leuchtet der Morgenstern, S. 1. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Mass, S. 232, B minor. (Phonodisc)

Monteverdi, Claudio, 1567–1643. L'Orfeo. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, vocal. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Mass, K. 317, C major. (Phonodisc)

Strauss, Richard, 1864–1949. Ariadne auf Naxos. German. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Requiem. (Phonodisc)

Krebs, Johann Ludwig, 1713–1780. Wachet auf, ruft uns die Stimme (Chorale-prelude)
see Bach festival; chorales and chorale-preludes for organ and brasses by Bach, Krebs, and Homilius. (Phonodisc)

Kreckel, Philip Georg, 1886– *comp.*
Harmonia sacra, a collection of offertories and motets for the year. For S. A. T. B. New York, J. Fischer ¡1946¡
close score (96 p.) 22 cm. (Fischer edition, no. 8140)
Includes original works by the compiler.
1. Choruses, Sacred (Mixed voices, 4 pts.). Unaccompanied. 2. Offertories (Music) I. Title.
M2082.4.K66H3 M 53–1627

Kreider, Noble W
¡Impromptu, piano, op. 5¡
Impromptu, for pianoforte. ¡Op. 5¡ Newton Center, Mass., Wa-Wan Press ¡1907¡
8 p. 35 cm. (Wa-Wan publications of American compositions)
1. Piano music. I. Title. (Series)
M25.K M 54–591

Kreider, Noble W
¡Nocturne, piano, op. 4, no. 2¡
Nocturn ¡sic¡ for pianoforte. Op. 4, no. 2. Newton Center, Mass., Wa-Wan Press ¡1907¡
7 p. 35 cm. (Wa-Wan publications of American compositions)
1. Piano music. (Series)
M25.K M 54–605

Kreider, Noble W
¡Preludes, piano, op. 7¡
Six preludes for pianoforte. Op. 7. Newton Center, Mass., Wa-Wan Press ¡1910¡
13 p. 35 cm. (Wa-Wan publications of American compositions)
1. Piano music. (Series)
M25.K M 54–516

Kreider, Noble W
¡Preludes, piano, op. 7. Selections¡
Preludes no. II, III, and V, from Six preludes, for pianoforte. ¡Op. 7¡ Newton Center, Mass., Wa-Wan Press ¡1908¡
¡8 p. 35 cm. ¡Wa-Wan publications of American compositions¡
1. Piano music. (Series)
M25.K M 54–603

Kreider, Noble W
¡Study, piano, op. 6, no. 1¡
Study, for pianoforte, op. 6, no. 1. Newton Center, Mass., Wa-Wan Press ¡1908¡
6 p. 35 cm. (Wa-Wan publications of American compositions)
1. Piano—Studies and exercises. I. Title. (Series)
MT225.K89 M 54–1347

Kreider, Noble W
¡Study, piano, op. 6, no. 2¡
Study, for pianoforte, op. 6, no. 2. Newton Center, Mass., Wa-Wan Press ¡1908¡
8 p. 35 cm. (Wa-Wan publications of American compositions)
1. Piano—Studies and exercises. I. Title. (Series)
MT225.K891 M 54–584

Krein, Aleksandr Abramovich, 1883–1951.
[Sonata, piano, op. 34;]
Соната для фортепиано, соч. 34. Москва, Музыкальный сектор Гос. изд-ва, 1925.
27 p. 26 cm.
1. Sonatas (Piano) *Title transliterated:* Sonata dlia fortepiano.
M23.K92 op. 34 M 56–1436

Krein, Aleksandr Abramovich, 1883–1951.
[Symphony, no. 1, op. 35, F♯ minor; arr.]
Первая симфония, для большого оркестра. Op. 35. Переложение для фортепиано в 4 руки. Москва, Музыкальный сектор Гос. изд-ва, 1930.
80 p. 36 cm.
For piano, 4 hands.
1. Symphonies arranged for piano (4 hands) *Title transliterated:* Pervaia simfoniia.
M209.K87 op. 35 M 56–1404

Krein, Grigorii Abramovich, 1879–
[Поэма, для скрипки с сопровождением фортепиано, соч. 25. Москва, Музыкальный сектор Гос. изд-ва, 1926.
score (18 p.) and part. 36 cm.
For violin and piano.
1. Violin and piano music. I. Title. *Title transliterated:* Poėma.
M921.K M 56–1427

Kreiselman, Jack
see Schönberg, Arnold, 1875–1951. Suite, piano, 3 clarinets and strings, op. 29. (Phonodisc)

Kreisler, Fritz, 1875–
[Works. Selections; arr.] *Phonodisc.*
Music of Fritz Kreisler. RCA Victor ERA–95.
2 s. 7 in. 45 rpm.
Title from slipcase.
Arthur Whittemore, Jack Lowe, piano.
Program notes by George Jellinek on back of slipcase.
Contents.—Caprice viennois.—Tambourin chinois, op. 3.—La gitana.—Stars in my eyes.
1. Piano music (2 pianos), Arranged. I. Whittemore, Arthur Austin. II. Lowe, Jack.
R 53–473

Kreisler, Fritz, 1875–
[Works. Selections, arr.] *Phonodisc.*
Kreisler favorites. RCA Victor LRM–7047. [1954]
2 s. 10 in. 33⅓ rpm. (Concert cameo)
Title from slipcase.
Boston Pops Orchestra; Alfred Krip violin; Arthur Fiedler, conductor.
Recorded at Symphony Hall, Boston, July 1953.
Microgroove.
Program notes by Quaintance Eaton on slipcase.
Contents.—Caprice viennois.—Liebesfreud.—Liebesleid.—La gitana (with Alfred Krips)—Schön Rosmarin.—Tambourin chinois.—Rondino on a theme of Beethoven.—The old refrain.
1. Violin with orches- tra, Arranged. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 54–489

Kreisler, Fritz, 1875–
Kreisler favorites
see his Works. Selections.

Kreisler, Fritz, 1875– Music of Fritz Kreisler
see his Works. Selections.

Kreisler, Fritz, 1875–
see Fritz Kreisler plays. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Sonata, violin and piano, no. 3, op. 45, C minor. (Phonodisc)

Paganini, Nicolò, 1782–1840. Concerto, violin, no. 1, op. 6, E♭ major. Allegro; arr. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Polka italienne, piano, 4 hands; arr.

Schubert, Franz Peter, 1797–1828. Sonata, violin and piano, D. 574, A major. (Phonodisc)

Krell, Max, scenarist. Der Dämon
see Hindemith, Paul, 1895– Der Dämon.

Kremser, Eduard, 1838–1914.
[Altniederländische Volkslieder; arr.]
Sechs altniederländische Volkslieder aus der Sammlung des "Adrianus Valerius" vom Jahre 1626, übersetzt von Josef Weyl. Für Männerchor, Tenor- und Bariton-Solo mit Orchester oder Pianoforte ad lib. bearb. von Eduard Kremser. Mit verbindender Dichtung von Carl Bieber. Klavierauszug. Leipzig, F. E. C. Leuckart [19—] Pl. no. F. E. C. L. 3247.
score (17 p.) 34 cm.
For chorus (TTBB) and piano; accompaniment originally for orchestra.
1. Choruses, Secular (Men's voices, 4 pts.) with orchestra—Vocal scores with piano. 2. Folk-songs, Dutch. I. Valerius, Adrianus, d. 1625. Nederlandtsche gedenck-clanck. Selections. II. Title: Altniederländische Volkslieder.
M1540.K89A42 M 53–1529

Křenek, Ernst, 1900–
The Brazilian
see his Sinfonietta.

Křenek, Ernst, 1900–
[Concerto grosso, no. 2, op. 25;]
Concerto grosso II. Op. 25 (1924) Orchesterpartitur. Wien, New York, Universal-Edition, [1925.
score (49 p.) 34 cm. (Universal-Edition, Nr. 7739)
Concertino: violin, viola, and violoncello.
1. Concerti grossi—Scores.
M1040.K86 op. 25 M 54–2287

Křenek, Ernst, 1900–
[Concerto, violin, op. 29;]
Konzert für Violine und Orchester. Op. 29. Partitur. Wien, New York, Universal-Edition, [1928.
score (44 p.) 26 cm. (Universal-Edition, Nr. 8185)
1. Concertos (Violin)—Scores.
M1012.K89 op. 29 M 54–2501

Křenek, Ernst, 1900–
[Country dance, 4 clarinets;]
Country dance, for four B♭ clarinets. New York, Belwin; sole selling agents: Boosey, Hawkes, Belwin [1939]
score (8 p.) and parts. 31 cm.
1. Country-dances (4 clarinets)
M457.K84C6 M 53–963

Křenek, Ernst, 1900–
[Der Diktator. German;]
Der Diktator; tragische Oper in einem Akt (2 Bildern) op. 49. Partitur. Wien, Universal-Edition, [1928.
score (107 p.) 31 cm.
Libretto by the composer. Cf. Grove, 5th ed.
1. Operas—Scores. I. Title.
M1500.K715D5 M 57–668

Křenek, Ernst, 1900–
Die Ehre der Nation
see his Schwergewicht.

Křenek, Ernst, 1900–
[Das geheime Königreich. German;]
Das geheime Königreich; Märchenoper in 1 Akt, 2 Bildern, op. 50. Partitur. Wien, Universal-Edition, [1928.
score (107 p.) 33 cm. (Universal-Edition, Nr. 9583)
Libretto by the composer. Cf. Loewenberg. Annals of opera.
1. Operas—Scores. I. Title.
M1500.K715G4 M 57–438

Křenek, Ernst, 1900–
[Die Jahreszeiten] *Phonodisc.*
The seasons, op. 35. New Records NRLP 306. [1952]
½ s. 10 in. 33⅓ rpm. microgroove.
Hamline University A Cappella Choir; Robert Holliday, conductor.
Program notes on slipcase include English text.
With: Harris, Russell. Taryo no lenger.—Chávez, Carlos. Tree of sorrow.—Křenek, Ernst. Lamentatio Jeremiae prophetae.
1. Choruses, Secular (Mixed voices), Unaccompanied. I. Hamline University, St. Paul. A Cappella Choir. II. Holliday, Robert. III. Title.
R A 55–97
California. Univ. Libr.

Křenek, Ernst, 1900–
[Lamentatio Jeremiae prophetae, *Phonodisc.*
Lamentations of Jeremiah, op. 93. New Records NRLP 306. [1952]
1 s. 10 in. 33⅓ rpm. microgroove.
The Hamline singers; Robert Holliday, conductor.
Program notes on slipcase include text in Latin and English.
With the composer's Die Jahreszeiten.—Harris, Russell. Taryo no lenger.—Chávez, Carlos. Tree of sorrow.
1. Choruses, Sacred (Mixed voices); unaccompanied. I. Hamline University, St. Paul. Hamline Singers. II. Holliday, Robert. III. Title.
R A 55–96
California. Univ. Libr.

Křenek, Ernst, 1900–
[Leichte Stücke, string orchestra;]
Sieben leichte Stücke, für Streichorchester. Partitur. Mainz, B. Schott's Söhne [1956]
score (8 p.) 31 cm. (Das neue Werk für Kammerorchester, Ed. 4646)
1. String-orchestra music—Scores. I. Title: Leichte Stücke.
M1145.K915L4 M 57–1152

Křenek, Ernst, 1900–
[Miniatures.]
20 miniatures; piano 2 ms. København, W. Hansen [1957]
15 p. 30 cm. (Wilhelm Hansen edition, nr. 4014)
Duration: 19 min.
1. Piano music. I. Title: Miniatures.
M25.K M 57–1963

Křenek, Ernst, 1900–
[Pallas Athene weint. Piano-vocal score. German;]
Pallas Athene weint; Oper in einem Vorspiel und drei Akten, Text und Musik von Ernst Krenek. Klavierauszug. Mainz, B. Schott's Söhne [1955]
250 p. 31 cm. (Edition Schott, 4823)
1. Operas—Vocal scores with piano. I. Title.
M1503.K919P3 1955 M 56–1334

Křenek, Ernst, 1900–
Quartet, strings, no. 3, op. 20;
Streichquartett No. 3. Op. 20. 3rd string quartet. [Wien, Universal-Edition, 1924]
miniature score (46 p.) port. 19 cm. (Universal-Edition, No. 7329)
Cover title.
1. String quartets—Scores.
M452.K934 op. 20 1924a M 54–2297

Křenek, Ernst, 1900–
[Quartet, strings, no. 7, op. 96]
Seventh string quartet. Op. 96 (1943–44) Wien, Universal-Edition, [1951.
parts. 31 cm. (Universal-Edition, Nr. 11704a–d)
Caption title.
1. String quartets—Parts.
M452.K934 op. 96 1951b M 53–1415

Křenek, Ernst, 1900–
[Scenes from the West;]
Scenes from the West. Los Angeles, Affiliated Musicians [1954, *1953,
score (4 v.) 36 cm. (AMI edition of orchestra literature)
Includes piano reduction.
Contents.—1. Pageant in Paso Robles.—2. Hermosa hills.—3. Moon over Monterey.—4. Fresno ferris wheel.
1. Suites (Orchestra)—Scores. I. Title.
M1003.K983 M 54–2092

Křenek, Ernst, 1900–
[Schwergewicht. German;]
Schwergewicht, oder Die Ehre der Nation; burleske Operette in einem Akt, op. 55. Partitur. Wien, Universal-Edition, [1928.
score (125 p.) 33 cm.
Libretto by the composer. Cf. Grove, 5th ed.
1. Operas—Scores. I. Title. II. Title: Die Ehre der Nation.
M1500.K715S35 M 57–641

Křenek, Ernst, 1900–
The seasons
see his Die Jahreszeiten.

Křenek, Ernst, 1900–
[Sinfonietta, string orchestra;]
Sinfonietta, for string orchestra. The Brazilian. Partitura. Wien, Universal Edition, [1953.
score (30 p.) 31 cm. (Universal-Edition, Nr. 12169)
Duration: about 15 min.
1. Symphonies (String orchestra) — Scores. I. Title: The Brazilian.
M1101.K83S5 M 54–2109

Křenek, Ernst, 1900– Sonata, organ, op. 92
see Organ compositions by Walter Piston, Ernst Krenek, and Roger Sessions.

Křenek, Ernst, 1900–
[Sonata, organ, op. 92] *Phonodisc.*
Sonata. American Society of Composers, Authors and Publishers CB 191. [1954]
½ s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
"Organ and choral concert."
Russell G. Wichmann, organ.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Hindemith, Paul. Sonata, organ, no. 1.—Piston, Walter. Partita, organ, violin & viola.
1. Sonatas (Organ) I. Pittsburgh. International Contemporary Music Festival, 1952. II. Wichmann, Russell G.
R A 55–69
California. Univ. Libr.

Křenek, Ernst, 1900–
[Sonata, viola, op. 92, no. 3;]
Sonata for viola solo. Hillsdale, N. Y., Bomart [1954]
6 p. 30 cm.
1. Sonatas (Viola)
M47.K M 56–1134

Křenek, Ernst, 1900–
[Sonata, viola & piano] *Phonodisc.*
Sonata for viola & piano. 1st ed. Music Library Recordings MLR 1–2. [1954–]
2 s. 12 in. 78 rpm.
Ferenc Molnar, viola; Jane Hohfeld, piano.
Program notes by the composer (leaf) inserted in envelope.
1. Sonatas (Viola and piano) I. Molnar, Ferenc. II. Hohfeld, Jane.
R 56–499

Křenek, Ernst, 1900– Streichquartett
see his Quartet, strings.

Křenek, Ernst, 1900– String quartet
see his Quartet, strings.

Křenek, Ernst, 1900–
[Suite, flute & piano.]
Suite, for flute and piano. New York, Rongwen Music; [Brondle, sole selling agent, 1955]
score (11 p.) and part. 32 cm.
1. Suites (Flute and piano)
M942.K M 56–1744

Křenek, Ernst, 1900–
[Symphonic elegy, string orchestra;]
Symphonic elegy, for string orchestra. Philadelphia, Elkan-Vogel, [1947.
score (14 p.) 31 cm. (Elkan-Vogel orchestra score series)
Caption title.
1. String-orchestra music—Scores. I. Title.
M1145.K915S9 48–14729 rev*

Křenek, Ernst, 1900–
[Symphonic elegy, string orchestra; *Phonodisc.*
Symphonic elegy, for string orchestra: In memoriam Anton von Webern. Columbia ML 4594. [1959.]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
With: Schönberg, Arnold. Erwartung. German.
1. String-orchestra music. 1. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896– III. Title
R A 55-946
California. Univ. Libr.

Křenek, Ernst, 1900–
[Symphony, no. 2, op. 12]
Zweite Symphonie, Op. 12. (1922) Wien, New York, Universal-Edition, [1924.
score (149 p.) 34 cm. (Universal-Edition, Nr. 7580)
1. Symphonies—Scores.
M1001.K88 op. 12 M 54-2999

Křenek, Ernst, 1900–
[Transparencies; *Phonodisc.*
Eleven transparencies. Louisville, Ky., Louisville Philharmonic Society [1956; LOU-56-3.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1956 ; no. 3.)
Louisville Orchestra; Robert Whitney, conductor.
Program notes by the composer (leaf) inserted in album.
Contents.—Design from darkness.—Flashes.—Waves.—Images and spooks.—Rays of warmth.—Sparks cascading.—Light and shade.—Knocks and dashes.—Volcano of anguish.—Upon hearing the call from far away.—The rest is silence.
With: Camaño, Roberto. Magnificat, op. 20. Latin.
1. Orchestral music. 1. Louisville Orchestra. II. Whitney, Robert S., 1904– III. Title: Transparencies. (Series)
R 56-358

Krenek, Ernst, 1900–
[Trio, piano, violin & clarinet]
Trio for violin, clarinet, and piano. Score and parts New York, Associated Music Publishers [1955;
score (15 p.) and parts. 31 cm.
Cover title.
1. Trios (Piano, clarinet, violin)
M322.K89T7 M 57-922

Krenn, Leopold, 1850– Die Landstreicher
see Ziehrer, Carl Michael, 1843–1922. Die Landstreicher; arr.

Krentzlin, Richard, 1884– *comp. and arr.*
Deutsche Jugend am Klavier; Lieblingslieder und Märsche leicht gesetzt von R. Krentzlin. Mainz, B. Schott's Söhne [1934.]
39 p. 30 cm. (Edition Schott, 2270)
For piano, partly with superlinear words.
1. Songs, German (Instrumental settings) 2. Piano music, Arranged. I. Title.
M1378.K88D4 M A 54-9
Iowa. Univ. Library

Krentzlin, Richard, 1884– *comp. and arr.*
Kinderball. Berlin-Lichterfelde, H. R. Krentzlin, [19
v. illus. 32 cm.
For piano.
Contents.—
Bd. 2. Das lustige Tanzbuch.
———— [Aug. für Violine] Berlin-Lichterfelde, H. R. Krentzlin [19 Pl. no. Kr. 533a
v. 32 cm.
For violin.
Contents.—
Bd. 2. Das lustige Tanzbuch.
M32.8.K75K5 Violin ed.
1. Piano music, Arranged. 2. Violin music, Arranged. 3. Dance music, German. I. Title.
M32.8.K75K5 M 54-1928

Krentzlin, Richard, 1884– *comp. and arr.*
Kinderball; beliebte Tänze. Nach der Klavierausgabe von Richard Krentzlin leicht bearb. für die zweireihige Handharmonika oder Klubharmonika. Berlin-Lichterfelde, H. R. Krentzlin [19—]
31 p. 27 cm.
Arr. for accordion; originally for piano.
1. Accordion music. 2. Dance music, German. I. Title.
M175.A4K73 M 54-80

Krentzlin, Richard, 1884– *comp. and arr.*
Strauss für die Jugend; die schönsten Walzer und Tanzmelodien von Strauss [et al.], für alle Freunde heiterer Musik. Nach der Klaviersatz. leicht bearb. für die zweireihige Handharmonika oder Klubharmonika. Berlin-Lichterfelde [19—
v. 27 cm.
For accordion.
1. Accordion music. 2. Dance music. I. Title.
M175.A4K733 M 55-42

Krentzlin, Richard, 1884– *comp. and arr.*
Strauss für die Jugend; die schönsten Walzer u. Tanz-Melodien von Strauss [et al.], für alle Freunde heiterer Musik, in leichtem Klaviersatz. Klavier, 2 hdg. Berlin-Lichterfelde, H. R. Krentzlin [19
v. 31 cm.
Principally dance music, arr. for piano.
1. Piano music, Juvenile. 2. Dance music. I. Title.
M1378.K88S8 M 53-1150

Krenz, Jan, 1926– arr.
see Milwid, Antoni. Works. Selections; arr.

Kress, Georg Adam, 1744–1788.
[Klavier-Übungen]
Klavier-Übungen. Hrsg. von Sieglinde Kress. Mainz, B. Schott's Söhne [194—] Pl. no. B. S. S 36546.
20 p. 19 x 26 cm. (Quartbücher für Klavier)
Edition Schott, 2708.
For piano.
1. Piano music—To 1800. I. Title. (Series)
M25.K M 54-2451

Krethlow, Olga, joint composer
see Drujan, Dora. Vronika, ich bitt recht schön.

Kretschmar, Helmut
see Schubert, Franz Peter, 1797–1828. Lazarus. German. (Phonodisc)

Kretschmar, Walter, 1902–
Der fröhliche Liebesgarten, ein Zyklus von Gesängen nach deutschen Volkstexten für Männerchor, Flöte, Klarinette, Fagott und Klavier. Heidelberg, Süddeutscher Musikverlag [1952;
score (29 p.) 32 cm.
For chorus (TTBB), flute, clarinet, bassoon, and piano.
Duration: 21 min.
1. Choruses, Secular (Men's voices, 4 pts.) with instr. ensemble.
I. Title.
M1539.K937F7 M 54-2352

Kretzschmar, Hermann, 1848–1924
see Albert, Heinrich, 1604–1651. Works, vocal. Selections.

Bach, Johann Sebastian, 1685–1750. Mass, S. 232, B minor.

Kreusser, P A
[Combination waltz, piano, no. 2]
Combination waltz, no. 2. Bourne, depository of arts, 359 Broadway, New York. [189–] Pl. no. 17.
[2], l. 34 cm.
1. Waltzes (Piano) I. Title.
M1.A13K M 55-189

Kreutz, Alfred, *ed.*
Leichte Clavier-Sonaten unterschiedlicher Tonkünstler (18. Jahrhundert) Im Urtext hrsg. von Alfred Kreutz. Mainz, B. Schott's Söhne [1941] Pl. no. B. S. S 36399.
19 p. 31 cm. (Edition Schott, 2806)
Piano sonatas.
Contents.—Sonate, F-dur, von D. G. Türk.—Sonate, D-moll, von R. W. Wolf.—Sonate, F-dur, von S. Schmidt.—Sonate, F-dur, von J. G. Witthauer.
1. Sonatas (Piano)—To 1800.
M23.K9225L4 A 52-10644
Sibley Musical Library

Kreutz, Alfred, ed.
see Bach, Johann Sebastian, 1685–1750. Suites, harpsichord, S. 806–811.

Kreutzer, Conradin, 1780–1849.
Leise wehet, leise wallet
see his
Das Nachtlager von Granada. Leise wehet.

Kreutzer, Conradin, 1780–1849.
[Das Nachtlager von Granada. Leise wehet; arr.]
Das Nachtlager in Granada; romantische Oper in zwei Akten, nach Fr. Kind's Drama bearb. vom Freiherrn von Braun. Vollständiger Klavierauszug vom Componisten. No. 11, Maurische Romanze: Leise wehet, leise wallet (Sopran) Wien, Trentsensky u. Vieweg [183–] Pl. no. T. et V. N° 2764.
9 p. 25 x 34 cm.
No. 19 in a collection of songs with title: Musik-Sammlung von J. Walter. (v. p. 179-?-18—)
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—(High voice) with piano. Vocal scores with piano. 2. Songs I. Title: Leise wehet, leise wallet.
M1495.M95 no. 19 M 54-2026

Kreutzer, Conradin, 1780–1849.
[Polonaise concertante, guitar & piano, op. 10, F major]
Polonaise concertante, pour piano et guitare ou violon. Œuv. 10. Paris, Richault [18—] Pl. no. 836. R.
parts. 32 cm.
Title from piano part.
No. 25 in a collection of guitar music with binder's title: Trios. (v. p. 18—)
Alternative part for violin included.
1. Polonaises (Guitar and piano) I. Title.
M388.T7 no. 25 M 54-1707

Kreutzer, Josef.
[Trio, flute, violin & guitar, op. 9, no. 1, A major]
Trio, pour flûte, violon et guitarre. N° 1. Bonn, N. Simrock [1823 ?] Pl. no. 2062.
parts. 33 cm.
Title from guitar part.
1. Trios (Flute, guitar, violin)
M382.K79 op.9, no.1 M 55-960

Kreutzer, Josef.
[Trio, flute, violin & guitar, op. 9, no. 2, E minor]
Trio, pour flûte, violon et guitarre. N° [2] Bonn, M. Simrock [1823 ?] Pl. no. 2067.
parts. 33 cm.
Title from guitar part.
1. Trois (Flute, guitar, violin)
M382.K79 op.9, no.2 M 55-966

Kreutzer, Josef.
[Trio, flute, violin & guitar, op. 9, no. 3, D major]
Trio, pour flûte, violon et guitarre. N° [3] Bonn, N. Simrock [1823 ?] Pl. no. 2068.
parts. 33 cm.
Title from guitar part.
1. Trios (Flute, guitar, violin)
M382.K79 op.9, no.3 M 55-958

Kreutzer, Josef.
[Trio, flute, violin & guitar, op. 9, no. 4, C major]
Trio, pour flûte, violon et guitarre. N° [4] Bonn, N. Simrock [1823 ?] Pl. no. 2070.
parts. 33 cm.
Title from guitar part.
1. Trios (Flute, guitar, violin)
M382.K79 op.9, no.4 M 55-959

Kreutzer, Josef.
[Variations avec introduction, 2 guitars, D major]
Six variations avec introduction, pour deux guitarres concertantes, sur le thème de l'opéra Der Freischütz, Wir winden dir den Jungfernkranz. Oeuv. 6. des Var: pour guit. Hanovre, C. Bachmann [18—] Pl. no. 165.
parts. 33 cm.
No. 15 in a collection of guitar music with binder's title: Duos. (v. p. 18—)
1. Variations (2 guitars) 2. Operas—Excerpts, Arranged. I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. Wir winden dir den Jungfernkranz.
M292.D9 no. 15 M 54-1562

Kreutzer, Rodolphe, 1766–1831.
[Astianax. Selections; arr.]
Marche et air de ballet d'Astianax, arr. pour la harpe ou piano par M. P. Dalvimare. Paris [18—] Pl. no. 20.
9 p. 34 cm.
Imprint partly covered by label: Paris, Nadermann.
1. Harp music, Arranged. 2. Ballets—Excerpts, Arranged.
I. Title: Astianax.
M110.K M 53-846

Kreutzer, Rodolphe, 1766–1831. Étude ou caprices, violin, no. 2
see Poradowski, Stefan Bolesław, 1902– Capriccio na temat R. Kreutzera, string orchestra.

Kreutzer, Rodolphe, 1766–1831.
[Lodoiska. Overture; arr.]
Ouverture de Lodoiska. Arr. pour piano et guitare par [A.] Meissonnier. Paris, Meissonnier [18—] Pl. no. (3.)
parts. 32 cm.
Title from piano part.
No. 30 in a collection of guitar music with binder's title: Duos. (v. p. 18—)
1. Overtures arranged for guitar and piano. I. Title: Lodoiska.
M292.D9 no. 30 M 54-1616

Kreutzer, Rodolphe, 1766–1831. Marche et air de ballet d'Astianax, arr. pour la harpe ou piano
see his Astianax. Selections.

Kreutzer, Rodolphe, 1766–1831.
Nouveaux quatuors pour deux violons, alto, et violoncelle
see his
Quartets, strings, op. 2.

Kreutzer, Rodolphe, 1766–1831.
[Quartets, strings, op. 2]
Six nouveaux quatuors pour deux violons, alto, et violoncelle. Œuvre 2e Paris, Pleyel [1804 ?] Pl. no. 445.
parts (v.) 34 cm.
L. C. copy incomplete: v. 2 wanting.
1. String quartets—Parts.
M452.K944 op. 2 M 57-2280

Křička, Jaroslav, 1882– arr.
see Jelínek, Hanuš, 1878– comp. and tr. **Chansons populaires tchécoslovaques.**

Krieger, Adam, 1634–1666.
Lieder from Neue Arien
see his
Neue Arien. Selections.

Krieger, Adam, 1634–1666.
[Neue Arien. Selections; *Phonodisc.*
12 lieder from Neue Arien. Archive Production ARC 3055. [1956;
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 6th research period: German baroque music. Ser. D: The lied)
Title from slipcase.
Solo songs with 2 violins, viola, viola da gamba, violoncello, double bass, and harpsichord.
Margot Guilleaume, soprano; Hans Peter Egel, alto; Johannes Feyerabend, tenor; Fritz Harlan, baritone; Kammermusikkreis Scheck; Fritz Neumeyer, harpsichord and conductor.
Recorded May 17-19, 1954, in the Paulus-Saal, Freiburg/Breisgau. Duration: 42 min. 53 sec.
Identical program notes by Helmuth Osthoff on slipcase and on card inserted. Texts with English translations (4 p.) inserted.
1. Songs with instr. ensemble—To 1800. I. Guilleaume, Margot. II. Egel, Hans Peter. III. Feyersbend, Johannes. IV. Harlan, Fritz. V. Kammermusikkreis Scheck. VI. Neumeyer, Fritz. (Series: Archive production, 6th research period, ser. D)
R 57-1237

Krieger, Johann Philipp, 1649–1725.
[Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 2, D minor]
Sonate (D moll) für Violine, Gambe (Violoncello) und Cembalo (Op. II, 1693, Nr. 2) Leipzig, F. Kistner & C. F. W. Siegel [1925]
score (13 p.) and pts. 32 cm. (Organum. 3. Reihe: Kammermusik. Nr. 10)
For violin, viola da gamba or violoncello, and harpsichord.
1. Trios (Harpsichord, violin, viola da gamba)—To 1800. (Series)
M2.O78 Reihe 3, Nr. 10 44-36993 rev 2*

Krieger, Johann Philipp, 1649–1725.
... "Wo wilt du hin, weil's abend ist," für 2 sopranstimmen und cembalo. Singstimme. Leipzig, F. Kistner & C. F. W. Siegel [1924]
1 p. l., 12 p. 32 cm. (Organum ... 1. reihe: Geistliche gesangmusik ... Nr. 3)
At head of title: ... Krieger, J. Phil. ...
Publisher's plate no.: 10874.
"Komp. 1698. Dichtung von Angelus Silesius (*pseud.*) 1657."
Score: soprano 1, soprano 2 and figured bass realised for harpsichord.
1. Sacred duets with harpsichord—To 1800. I. Scheffler, Johann, 1624-1677. II. Title.
M2.O78 reihe 1, nr. 3 45-46203 rev

Kringe, Kilian Robert
see **Kilian,** *Father,* **1923-**

Krips, Alfred
see **Delibes, Léo, 1836-1891. Sylvia. Selections. (Phonodisc)**

Krips, Josef
see **Beethoven, Ludwig, van, 1770-1827. Concertos, piano, no. 1-5. (Phonodisc)**

Beethoven, Ludwig van, 1770-1827. Concertos, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Inge Borkh recital. (Phonodisc)

Krish, Franz
see **Kálmán, Imre, 1882–1953. Das Veilchen vom Montmartre. Selections; arr. (Phonodisc)**

Krishna Menon, Vengalil Krishnan
see **Gandhi, Mohandas Karamchand, 1869–1948. Conquest by love; the voice and teachings of Mahatma Gandhi. (Phonodisc)**

Kriukoff, Wladimir
see
Krŭkov, Vladimir Nikolaevich, 1902–

Krŭkov, Nikolai.
[Bez viny vinovatye. Concert waltz]
Концертный вальс из кинофильма Без вины виноватые, для фортепиано [1945] Москва, Музгиз, 1948.
13 p. 29 cm.
For piano.
1. Waltzes (Piano) I. Bez viny vinovatye (Motion picture) II. Title.
Title transliterated: Konĉertnyĭ val's iz kinofil'ma Bez viny vinovatye.
M32.K M 53-807

Krŭkov, Nikolai. Концертный вальс из кинофильма Без вины виноватые (*transliterated:* Konĉertnyĭ val's iz kinofil'ma Bez viny vinovatye)
see his Bez viny vinovatye. Concert waltz.

Krŭkov, Vladimir Nikolaevich, 1902–
Chetyre p'esy ... Op. 13
see his
Pieces, violin & piano, op. 13.

Krŭkov, Vladimir Nikolaevich, 1902–
Павана, для скрипки (или виолончели) с фортепиано. [Op. 20, № 2] Москва, Союз советских композиторов, 1947.
score (7 p.) and part. 30 cm.
For violin or violoncello and piano.
Score (violin and piano) and part for violin (violoncello on verso)
1. Violin and piano music. I. Title. *Title transliterated:* Pavana.
M291.K M 56-1406

Krŭkov, Vladimir Nikolaevich, 1902–
[Pieces, violin & piano, op. 13]
Четыре пьесы, для скрипки (или альта, или виолончели) и фортепиано. Op. 13. Москва, Музсектор Госиздата, 1930.
score (4 v.) and parts. 37 cm. (Universal-Edition, No. 9345a-9345d)
I, C. set incomplete: v. 1 wanting.
Score (violin and piano) and parts for violin, viola, or violoncello.
Contents.—1. Romance.—2. Elégie.—3. Nocturne.—4. Nouvelle.
1. Violin and piano music. *Title transliterated:* Chetyre p'esy.
M291.K M 56-1428

Kriushenko, Ĭŭ *comp.*
Лирические и шуточные песни стран народной демократии. [Музыкальный редактор К. Титаренко] Москва, Искусство, 19
v. music. 23 cm. (Репертуар художественной самодеятельности, №
"К Всесоюзному фестивалю советской молодежи."
Principally songs.
1. Song-books, Russian. I. Title. II. Title: Pesni stran narodnoĭ demokratii.
Title transliterated: Liricheskie i shutochnye pesni stran narodnoĭ demokratii.
M1756.K7L5 M 57-819

Krivickienė, Gražina.
Dainos; vieux chants lituaniens. Fribourg-en-Brisgau, E. Burda [1949]
155, [4] p. illus. 30 cm. (Les Documents de l'art lituanien)
At head of title: Gražina Krivickienė, Viktoras Petravičius.
"Petravičius, les 'Dainos' et l'âme de la Lituanie" (signed: Aleksis Rannit) : p. 151–156.

——— ——— Supplement. Melodijos. Melodijas užrašė Adomas Germanavičius; dainavo Gražina Krivickienė. Freiburgas, 1950.
20 l. 30 cm.
"Rankraščio teisėmis."
Unacc. melodies.
M1766.L4K72
1. Folk-songs, Lithuanian. I. Petravičius, Viktoras. II. Rannit, Aleksis. Petravičius, les 'Dainos' et l'âme de la Lituanie. III. Title.
M1766.L4K7 M 53-984

Kroeger, Ernest Richard, 1862–1934.
[Sonata, violin & piano, op. 32, F♯ minor]
Sonate (Fis moll. fa diesis minore) für Violine und Pianoforte. Op. 32. Leipzig, New York, Breitkopf & Härtel, [1896]
score (29 p.) and part. 35 cm.
1. Sonatas (Violin and piano)
M219.K87 op. 32 M 53-174

Krýmer, Philip, joint ed.
see **Jacobsen, Ruth Sommerfeldt, ed. Syng med oss.**

Krohn, Kaarle Leopold, 1863–1933. Kantaatti 1890 vuoden Promotsionissa
see **Faltin, Richard, 1835–1918. Kantaatti 1890 vuoden Promotsionissa. Piano-vocal score. Finnish.**

Krol, Bernhard.
[Concerto grosso, winds & string orchestra, op 15]
Concerto grosso, op. 15. Partitur. Berlin, E. Bote & G. Bock [1957]
miniature score (42 p.) 23 cm.
For oboe, English horn, bassoon, 2 trumpets, and string orchestra.
Duration: 14 min.
1. Concerti grossi—Scores.
M1105.K92 op. 15 M 57-2109

Kroll, William, 1901– MSS
see **Beethoven, Ludwig van, 1770-1827. Trio, strings, op. 9, no. 3, C minor; arr.**

Krombholc, Jaroslav
see **Fibich, Zdeněk, 1850–1900. Nevěsta Messinska. Selections. (Phonodisc)**

Smetana, Bedřich, 1824–1884. Dalibor. Czech. (Phonodisc)

Krome, Hermann, 1888– *arr.*
Leichtes Tanz- und Marschbuch; 17 beliebte Stücke für Klavier leicht gesetzt von Hermann Krome. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [1939]
60 p. 31 cm. (Edition Schott, 3714)
For piano.
1. Dance music. 2. Marches (Piano) I. Title.
M1378.K92L4 M A 54-8
Iowa. Univ. Library

Krommer, Franz, 1759–1831.
[Concerto, oboe, G major] *Phonodisc.*
Concerto, for oboe and orchestra [by] Frantisek Krommer-Kramar. Colosseum CLPS 1029. [1954]
4 s. 12 in. 33⅓ rpm.
František Hantak, oboe; Brno orchestra da camera: Antonín Devaty, conductor.
Microgroove.
Program notes by Bruno G. Renty on slipcase.
Recorded in Europe.
With: Vivaldi, Antonio. Works, instrumental. Selections; Corelli, Arcangelo. Sonata, violin & continuo, op. 5, no. 7, D minor. Sarabande.
1. Concertos (Oboe) I. Hantak, František. II. Brno Orchestra da camera. III. Devaty, Antonín.
R 55-238

Krommer, Franz, 1759–1831.
[Concerto, oboe, op. 52, F major; arr.]
Concerto, fa maggiore, oboe e piano. Red. Jan Racek; rev. František Suchý. Prague, Artia [1956]
xii p. score (31 p.) 31 cm. (Musica antiqua bohemica, 27)
Biographical and analytical notes in Czech, Russian, German, and English : p. iii–xii.
1. Concertos (Oboe)—Solo with piano. (Series)
M2.M637 vol. 27 M 57-793

Krommer, Franz, 1759–1831.
[Quartets, strings, op. 5]
Trois quatuors pour deux violons, alto, et basse. Opera 3. Paris, Pleyel [1799½] Pl. no. 198.
parts. 35 cm.
1. String quartets—To 1800—Parts.
M452.K948 op. 3 M 57-2978

Krommer, Franz, 1759–1831.
[Quintets, strings, op. 25]
Trois quintetti, pour deux violons, deux altos et basse. Œuvre 25. Offenbach s/M, J. André [1803] Pl. no. 1703.
parts. 34 cm.
1. String quintets (2 violins, 2 violas, violoncello)
M552.K9 op. 25 45-53675 rev*

Krommer, Franz, 1759–1831.
[Sonata, piano, viola & violoncello, op. 32, F major]
Sonate, pour piano-forté, accompagné de viola & violoncelle obligées. (Œuvre 32. Offenbach s/M., J. André [1805½]
parts. 23 x 35–35 cm.
1. Trios (Piano, viola, violoncello)
M312.K92 op. 32 45-45084 rev*

Krommer, Franz, 1759–1831.
[Symphony, op. 40, D major]
Sinfonie, à grand orchestre. Oeuvre 40. Offenbach s/M., J. André [1803] Pl. no. 1792.
parts. 34 cm.
1. Symphonies—To 1800—Parts.
M1001.K92 op. 40 M 55-684

Krommer, Franz, 1759–1831.
[Symphony, op. 40, D major; arr.]
Sinfonie; arrangée à quatre mains pour le pianoforte par L. C. Reinicke. Leipzig, C. F. Peters [1820½] Pl. no. 1548.
41 p. 24 x 33 cm.
For piano, 4 hands.
1. Symphonies arranged for piano (4 hands)
M200.K93 op. 40 45-41200 rev*

Krone, Beatrice (Perham) 1901– **arr.**
A world in tune; arr. by the Krones, Beatrice and Max. Chicago, Kjos, [1944]–
v. 28 cm.
Book 5 arr. by José Vieira Brandão, with English texts by Max and Beatrice Krone; book 7 comp. by Amalia Millán, with English texts by Max and Beatrice Krone.
Contents.—**book 1. From descants to trios.—book 5. Folksongs of Brazil.—book 6. Our third book of descants.—book 7. Folksongs of Mexico.—book 8. Descants for Christmas.—book 9.** Songs and stories of the American Indians.—**book 10.** v. 1. **Descants and easy basses.—book 11. Very easy descants.—book 12. More descants and easy basses.—book 13. Intermediate descants.**
1. Choruses with piano. 2. Descants. 3. Folk-songs, Brazilian. 4. Folk-songs, Mexican. I. Krone, Max Thomas, 1905– joint arr. II. Vieira Brandão, José, arr. III. Millán Maldonado, Amalia, comp. IV. Title.
M1495.K86W6 44-49344 rev 2*

Krone, Beatrice (Perham) 1901–
see **Wolfe, Irving. Music 'round the clock.**

Krone, Max Thomas, 1901–
see **Krone, Beatrice (Perham) 1901– arr.**
A world in tune.

Purcell, Henry, 1658 or 9–1695. Ode for St. Cecilia's Day (1692) Selections; arr.

Kronsteiner, Hermann.
Cäcilien-Messe, für drei Oberstimmen und Orgel. Wien, Musikverlag Styria [1955]
score (18 p.) 31 cm. and parts. 23 cm.
For chorus (SSA) and organ. Latin words.
1. Masses (Women's voices)—Vocal scores and organ and parts (vocal) I. Title.
M2013.K933C3 M 56-1879

Kronsteiner, Hermann.
Deutsches Antiphonar für Fest und Feier. Graz, Styria Steirische Verlagsanstalt [1949]
condensed score (18 p.) 17 x 23 cm.
Principally for choir (SATB)
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M2082.4.K7D4 M 53-331

Kronsteiner, Hermann.
Deutsches Proprium am Palmsonntag (Palmweihe-Palmprozession und Messe) Für vierstimmigen gemischten Chor a-cappella. Wien, Styria/Steirische Verlagsanstalt [1950]
close score (16 p.) 23 cm.
For chorus (SATB)
1. Propers (Music) I. Title. II. Title: Palmweihe-Palmprozession und Messe.
M2148.2.P7K66 M 57-794

Kronsteiner, Hermann.
Deutsches Proprium der Heiligen Weihnacht (Mitternachtsmesse) Für vierstimmigen gemischten Chor a cappella. Wien, Musikverlag Styria [1954]
close score (8 p.) 23 cm.
For chorus (SATB)
1. Propers (Music) 2. Christmas music. I. Title. II. Title: Mitternachtsmesse.
M2148.2.P7K68 M 57-796

Kronsteiner, Hermann.
Deutsches Proprium der Osternacht; drei Traktus zu den Prophetien, Lied zur Taufwasserweihe und die Eigengesänge der Messe. Für vierstimmigen gemischten Chor a-cappella. Wien, Styria/Steirische Verlagsanstalt [1952]
close score (12 p.) 23 cm.
Cover title.
For chorus (SATB)
1. Propers (Music) 2. Easter music. I. Title.
M2148.2.P7K7 M 57-795

Kronsteiner, Hermann.
Deutsches Proprium der Totenmesse, für vierstimmigen gemischten Chor a cappella. Graz, Styria/Steirische Verlagsanstalt [n. d.]
close score ([15] p.) 23 cm.
For chorus (SATB)
1. Propers (Music) 2. Requiems—Vocal scores. I. Title.
M9148.2.P7K77 M 57–2061

Kronsteiner, Hermann.
Deutsches Proprium für das Dreifaltigkeitsfest. Für vierstimmigen gemischten Chor a-cappella. Wien, Styria Steirische Verlagsanstalt [1952]
close score (7 p.) 23 cm.
For chorus (SATB)
1. Propers (Music) I. Title.
M9148.2.P7K73 M 57–623

Kronsteiner, Hermann.
Der grosse Lobgesang; für gemischten Chor und Volksgesang (Orgel- oder Bläserbegleitung ad lib.) Wien, Musikverlag Styria [1954]
close score (8 p.) 23 cm.
For chorus (SATB)
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M2092.4.K M 57–531

Kronsteiner, Hermann.
Kleine Festmesse zu Ehren des Heiligen Pfarrers von Ars Johannes Vianney. Für 4stimm. gem. Chor und Orgel, 2 Trompeten und 2 Posaunen, ad lib. Wien, L. Doblinger [1954]
organ-conductor score (33 p.) 31 cm. and parts. 22-30 cm. (Gloria Dei)
For chorus (SATB) 2 trumpets, 2 trombones, and organ.
1. Masses—Scores (reduced) and parts. I. Title.
M2010.K912K5 M 55–588

Kronsteiner, Joseph.
Christkindl-Messe, für vierstimmigen (kleinen) gemischten Chor, Streichquartett, Flöte, Klarinette in B (Orgel ad libitum) Wien, Musikverlag Styria [1955]
condensed score (22 p.) 26 cm.
For chorus (SATB) string quartet, flute, clarinet, with organ ad lib.
Latin words.
1. Masses—Scores (reduced) I. Title.
M2010.K93C5 M 56–1576

Kronsteiner, Joseph.
[Krippen-Messe,
Krippen-Messe, für Chor, Orgel und kleines Orchester (Flöte, Klarinette in B, Horn in F, Violine I/II, Violoncello, Kontrabass) oder für Chor und Orgel. Graz, Styria Steirische Verlagsanstalt [1950]
organ-conductor score (24 p.) and parts. 31 cm.
Errata leaf inserted.
1. Masses—Vocal scores with organ and parts. I. Title.
M2013.K933K7 M 55–481

Kronsteiner, Joseph.
[Missa, Filiae Sion,
Missa, Filiae Sion, für drei Oberstimmen, super Filia Sion, Advent-Antiphon. Wien, Musikverlag Styria [1954]
score (12 p.) 26 cm. and parts. 23 cm.
1. Masses—Vocal scores and parts. I. Title.
M2011.K93F5 M 55–1858

Kronsteiner, Joseph.
Pius-Messe, für vierstimmigen gemischten Chor a cappella, super Quia Pius es. Wien, Musikverlag Styria [1953]
close score (12 p.) 23 cm. and parts. 23 cm.
For chorus (SATB)
1. Masses—Vocal scores and parts. I. Title. II. Title: Quia Pius es.
M2011.K93P5 M 56–1738

Kropik, Helene, ed.
see Colista, Lelio, fl. 1650. Trio-sonata, 2 violins and continuo, no.3, D major.

Krosno Song and Dance Ensemble
see Polish folk songs and dances. (Phonodisc)

Krotschak, Richard
see Tartini, Giuseppe, 1692-1770. Concerto, viola da gamba and string orchestra, A major.

Kroyt, Boris, 1897-
see Brahms, Johannes, 1833-1897. Quartet, piano and strings, no.2, op.26, A major. (Phonodisc)

Kruchinin, Valentin.
[Paren' s nashel ulitsy.
Парень с нашей улицы; песня для голоса с ф-п. Слова О. Фадеевой. Москва, Союз советских композиторов, 1948.
7 p. (incl. cover) 27 cm.
Cover title.
For voice and piano. Words continued as text on p. 7.
1. Songs (Medium voice) with piano. I. Title.
Title transliterated: Paren' s nashel ulitsy.
M1021.K M 53–804

Kruchinin, Valentin.
Родина моя; для голоса с сопровождением фортепиано. Слова О. Фадеевой. [Москва] Музгиз, 1950.
5 p. 30 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
Title transliterated: Rodina moia.
M1021.K M 56–1362

Krueger, George F
see Pi Kappa Alpha. Songs of Pi Kappa Alpha.

Krug, Diederich, 1821-1880.
[Schweizers Heimweh,
Sweet thoughts of home; romance sentimentale. Op. 127. [Philadelphia G. André & Cº, 1104, Chestnut St. 186-?] Pl. no. G. A. & Co. 785.
9 p. 36 cm. (Bijoux modernes, collection choisie pour piano. 26)
Caption title.
For piano.
1. Piano music. I. Title.
M26.K M 54–1309

Krug, Diederich, 1821-1880.
Sweet thoughts of home
see his
Schweizers Heimweh.

Kruglikova, Eva D
see Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Operas. Selections. (Phonodisc)

Kruijt, Herman
see Poulenc, Francis, 1899- Sextet, piano, wood-winds and horn. (Phonodisc)

Krull, Fritz.
[Suite, string orchestra;
Suite, für Streichorchester. Wolfenbüttel, G. Kallmeyer, 1943.
score (11 p.) 27 cm.
Contents.—Intrada.—Tanz.—Air.—Fuga.
1. Suites (String orchestra)—Scores.
M1103.K94S8 M 54–1659

Krumbein, Maurice
see Carter, Ray, 1908-

Krylov, Pavel Dmitrievich, 1885-1935.
[Concerto, clarinet; arr.]
Концерт для кларнета (А) с ф-п. Москва, Музгиз, 1935.
score (45 p.) and part. 30 cm.
Acc. arr. for piano.
1. Concertos (Clarinet)—Solo with piano.
Title transliterated: Kontsert dlia klarneta.
M1025.K8C6 M 56–1361

Krylov, Pavel Dmitrievich, 1885-1935.
Kontsert dlia klarneta
see his
Concerto, clarinet.

Kryzhanovskiĭ, Ivan Ivanovich, 1867-1924.
[Romance, violin & orchestra, op. 5, D minor; arr.]
Romance pour violon avec accompagnement de piano (ou d'orchestre) Op. 5. Moscou, P. Jurgenson [n. d.] Pl. no. 31573.
score (13 p.) and part. 35 cm.
1. Violin with orchestra—Solo with piano.
M1013.K95 op. 5 M 53–340

Krzyżański, Mieczysław.
Druga młodość; piosenka o Starym Mieście. Słowa: St. R. Dobrowolski. Na głos z fortepianem. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne, 1954]
5 p. 30 cm.
1. Songs, Polish. I. Title.
M1763.K M 56–1384

Ksandr, Karel.
[Prvý prapor; arr.]
I. [i. e. Prvý] prapor; pochod. Har. a instr. Fr. Poletin. [1946]
parts. 26 cm. MSS.
Copyist's MSS.
For band.
1. Band music, Arranged—Parts. I. Title: Prvý prapor.
M1258.K M 56–306

Kuba, pseud.
see Bartel, Kurt.

Kubelík, Rafael, 1914-
see Bartók, Béla, 1881-1945. Music, celesta, percussion and string orchestra. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no.1, op.15, D minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Concerto, violoncello, op.104, B minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no.2, op.70, D minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no.5, op.95, E minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, violoncello, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1891. Die Zauberflöte. Overture. (Phonodisc)

Schönberg, Arnold, 1874-1951. Orchesterstücke, op.16. (Phonodisc)

Smetana, Bedřich, 1824-1884. The bartered bride. Selections. (Phonodisc)

Kubik, Gail T 1914-
Bachata, Cuban dance piece, for large orchestra. New York, Southern Music Pub. Co. [1954]
score (30 p.) 31 cm.
1. Orchestral music—Scores. I. Title.
M1047.K94B3 M 54–1946

Kubik, Gail T 1914-
[Boston baked beans. English & Italian;
Boston baked beans. Fagioli col baccalà! A New England fable; an opera piccola. Words and music by Gail Kubik, Italian text by Giordano Falzoni. Vocal score (conductor) New York, Chappell [1956]
56 p. 31 cm.
For soprano and bass voices, clarinet, trumpet, piano, and contrabass.
1. Operas—Scores (reduced) I. Title. II. Title: Fagioli col baccalà!
M1500.K92B65 M 56–1725

Kubik, Gail T 1914-
[Concerto, violin, D;
Concerto in D, for violin and orchestra. New York, Chappell [c1957]
miniature score (109 p.) 23 cm. (Chappell's study score library)
1. Concertos (Violin)—Scores.
M1012.K955C6 M 57–1433

Kubik, Gail T 1914-
Fagioli col baccalà!
see his
Boston baked beans.

Kubik, Gail T 1914-
[Folk song suite, orchestra;
Folk song suite; for chamber orchestra. New York, Southern Music Pub. Co. [1952]
score (62 p.) 31 cm.
Duration: about 10 min.
Contents.—Whoopee-ti-yi-yo.—Two hymn tunes (Billings)—Camptown races (Foster)
1. Suites (Chamber orchestra)—Scores. 2. Folk-songs, American (Instrumental settings) I. Title.
M1003.K947F6 M 53–151

Kubik, Gail T 1914-
Gerald McBoing Boing, a children's tale. Based on the Columbia Pictures release, Gerald McBoing Boing. [Words by] Dr. Seuss [pseud., with additional lyrics by Gail Kubik; For narrator and chamber orchestra, performable also with narrator, piano, and percussion solo. New York, Southern Music Pub. Co. [1952]
score (88 p.) 31 p.
Includes piano reduction.
Duration: about 9 min.
1. Monologues with music (Chamber orchestra)—Scores. I. Geisel, Theodor Seuss, 1904- Gerald McBoing Boing. II. Title.
M1625.K8G4 M 54–2015

Kubik, Gail T 1914-
Litany and prayer, for men's chorus, brass, and percussion; with two alternate texts for the Litany adapted by the composer from the Episcopal book of common prayer: A service of intercession for the war and A supplication for deliverance from sin and guidance in the ways of peace. New York, Southern Music Pub. Co. [1956]
score (40 p.) 23 cm.
Duration: about 10 min.
1. Choruses, Sacred (Men's voices, 4 pts.) with band—Scores.
I. Title.
M2029.K85L5 M 57–910

Kubik, Gail T 1914-
Music for dancing; for chamber orchestra. New York, Southern Music Pub. Co. [1956]
score (34 p.) and parts. 31 cm.
Duration: about 9 min.
1. Chamber-orchestra music—Scores and parts. I. Title.
M1047.K94M8 M 57–458

Kubik, Gail T 1914-
[Symphony concertante, trumpet, viola, piano & orchestra;
Symphony concertante, for trumpet, viola, piano, and orchestra. New York, Ricordi [1956]
miniature score (104 p.) 21 cm.
Duration: 25 min.
1. Piano, trumpet, viola with orchestra—Scores. I. Title.
M1040.K97S9 1956a M 57–859

Kubik, Gail T 1914-
[Symphony, E flat;
Symphony in E flat, for large orchestra. New York, Southern Music Pub. Co. 1956]
miniature score (187 p.) 23 cm.
Duration: about 35 min.
1. Symphonies—Scores.
M1001.K94S9 1956a M 57–450

Kubik, Gail T 1914-
Thunderbolt overture, study score. New York, Chappell [1954]
53 p. 23 cm. (Chappell's study score library)
Duration: about 7-8 min.
1. Overtures—Scores. I. Title.
M1004.K957T5 M 56–1946

Kübler, Emil.
[Die güldene Sonne. German]
Die güldene Sonne; kleine Choralkantate für 1–3 stimmigen (Kinder-) Chor und Instrumente. [Stuttgart, Lausch & Zweigle, 1943?]
score (16 p.) 16 x 24 cm.
Caption title.
Children's sacred cantata, based on a chorale-melody by J. G. Ahle.
1. Cantatas, Juvenile. I. Ahle, Johann Georg, 1651-1706. II. Title.
M2190.K92G8 52-57790

Köchler, Ferdinand, 1867–1937.
Praktische Violinschule. Werk 2. Leipzig, Gebrüder Hug [19]
v. in 31 cm.
Principally exercises.
1. Violin—Methods. I. Title.
MT262.K95 op. 2 M 55-2128

Kücken, Friedrich Wilhelm, 1810–1882.
[Duets, sopranos & piano, op. 21. Die Heimkehr]
Drei Duette für zwei Soprane oder für Alt und Tenor, mit Begleitung des Pianoforte. Op. 21, No. 2. Die Heimkehr. Berlin, Bechtold & Hartje [18—]. Pl. no. 120.
21 p. 25 x 32 cm.
No. 7 in a vol. with title: [Collection of lieder. v. p., ca. 1820-40.]
For 2 sopranos or alto and tenor with piano.
1. Vocal duets with piano.
M1619.C69 no. 7 M 54-1635

Kücken, Friedrich Wilhelm, 1810–1882.
[Ernste und heiter Lieder, op. 23. Lauf der Welt]
We meet by chance (Lauf der Welt) [Boston: Published by Oliver Ditson ... 186-?] Pl. no. 6069.
5 p. 34 cm. (Gems from the German, a collection of the most admired songs of Schubert, Mendelssohn, Abt, and others)
Caption title.
English and German words.
1. Songs (High voice) with piano. I. Title. II. Title: Lauf der Welt.
M1621.K M 55-805

Kücken, Friedrich Wilhelm, 1810–1882.
[Gesänge, op. 18]
Drei Gesänge, für eine Alt- oder Bass-Stimme, mit Begleitung des Pianoforte oder vier Brummstimmen. Op. 18. 3. Aufl. Mit Pianoforte allein. Leipzig, F. Whistling [18—] Pl. no. 113. 192. 257.
10 p. 25 x 34 cm. (*His* Gesänge, Heft 6)
No. 12 in a collection of songs with title: Musik-Sammlung von J. Walter. (v. p., 179-?-18—.
Contents.—Hersens Wunsche.—Horch! Horch!—Zwiegesang.
1. Songs (Low voice) with piano. I. Title.
M1495.M95 no. 12 M 54-2039

Kücken, Friedrich Wilhelm, 1810–1882.
Die Heimkehr
see his
Duets, sopranos & piano, op. 21. Die Heimkehr.

Kücken, Friedrich Wilhelm, 1810–1882.
Lauf der Welt
see his
Ernste und heiter Lieder, op. 23. Lauf der Welt.

Küffner, Joseph, 1776–1856.
[Works, guitar. Selections]
Leichte Tänze für eine oder zwei Gitarren. Bearb. und hrsg. von Walter Götze. Mainz, B. Schott's Söhne; New-York, Associated Music Publishers [1933?] Pl. no. B. S. S 35442.
score (23 p.) 32 cm. (Gitarre-Archiv, No. 84)
For one or two guitars.
1. Guitar music. 2. Guitar music (2 guitars) 3. Dance music, German. I. Götze, Walter, ed. II. Title. (Series)
M125.K8G6 M A 54-19
Iowa. Univ. Library

Küffner, Joseph, 1776–1856.
Andante & variations on the celebrated German air Ein freies Leben führen wir, from Schiller's tragedy The robbers. For guitar and piano forte. Op. 157. London, Wessel & Stodart [182—]. Pl. no. W. & S. no. 110.
parts. 33 cm.
1. Variations (Guitar and piano) I. Title: Ein freies Leben führen wir.
M277.K M 55-1455

Küffner, Joseph, 1776–1856.
Caradori waltzes. New York Published by E. Riley & C° 29 Chatham St. [18—]
3 p. 35 cm.
Caption title.
1. Waltzes (Piano) I. Title.
M1.A13K M 54-765

Küffner, Joseph, 1776–1856.
[Duet concertante, guitar & piano, 2d set]
Duet concertante, for the guitar & piano-forte, 2d set. Founded on Nay, blame me not, a beautiful air from Weigl's Swiss family and the celebrated Tyrolese melody sung by the Rainer family. London, Johanning [1836?]
parts. 34 cm.
Title from piano part.
1. Variations (Guitar and piano) I. Title: Nay, blame me not.
M277.K M 55-1124

Küffner, Joseph, 1776–1856.
Leichte Tänze für eine oder zwei Gitarren
see his
Works, guitar. Selections.

Küffner, Joseph, 1776–1856.
Mélange, op. 88
see his
Tancrède, 2. potpourri, op. 88.

Küffner, Joseph, 1776–1856.
[Nocturne, flute, viola & guitar, op. 110]
Notturno, pour flûte ou violon, alto & guitarre. Oeuvre 110. Offenbach a/M., J. André [1823?] Pl. no. 4486.
parts. 33 cm.
1. Trios (Flute, guitar, viola)
M382.K83 op. 110 M 55-993

Küffner, Joseph, 1776–1856.
[Pas redoublé, valses et galops. 2 guitars, op. 262]
1 [i. e. Un] pas-redoublé, 3 valses & 2 galops, pour deux guitares, sur des motifs favoris d'opéras français. Op. 262. Mayence, Fils de B. Schott [183-?] Pl. no. 4252.
parts. 33 cm.
No. 7 in a collection of guitar music with binder's title: Duos. (v. p., 18—.
1. Guitar music (2 guitars) 2. Operas—Excerpts, Arranged.
I. Title: Pas-redoublé, valses et galops.
M292.D9 no. 7 M 54-1621

Küffner, Joseph, 1776–1856.
[Pièces. 2 guitars, op. 140]
VIII [i. e. Acht] Pièces, für zwei Guitarren. 140. Werk. Offenbach a/M., J. André [182—] Pl. no. 4749.
parts. 33 cm.
1. Guitar music (2 guitars)
M293.K M 55-1350

Küffner, Joseph, 1776–1856.
[Potpourri, guitar & piano, op. 157, C major]
Potpourri, pour guitarre principale et piano-forté. Oeuv. 157. Mayence, B. Schott fils [1824?] Pl. no. 2255.
parts. 32 cm.
1. Potpourris (Guitar and piano)
M277.K M 55-1223

Küffner, Joseph, 1776–1856.
[Potpourri sur des thèmes favoris de l'opéra Il crociato in Egitto de Meyerbeer, flute, viola & guitar, op. 186]
Dixseptième potpourri, pour flûte ou violon, alto et guitare, sur des thèmes favoris de l'opéra Il crociato in Egitto de Meyerbeer. Oeuvre 186. Mayence, Les fils de B. Schott [1826] Pl. no. 2450.
parts. 34 cm.
Title from guitar part.
No. 8 in a collection with binder's title: Trios. (v. p., ca. 1820-38.
1. Potpourris (Flute, guitar, viola) 2. Operas—Excerpts, Arranged.
I. Meyerbeer, Giacomo, 1791-1864. Il crociato in Egitto.
M177.T8 no. 8 M 55-907

Küffner, Joseph, 1776–1856.
[Potpourri sur des thèmes favoris de l'opéra Il crociato in Egitto de Meyerbeer, flute, viola & guitar, op. 187]
Dixhuitième potpourri, pour flûte ou violon, alto et guitare, sur des thèmes favoris de l'opéra Il crociato in Egitto de Meyerbeer. Oeuvre 187. Mayence, Les fils de B. Schott [1826] Pl. no. 2474.
parts. 34 cm.
No. 9 in a collection with binder's title: Trios. (v. p., ca. 1820-38.
1. Potpourris (Flute, guitar, viola) 2. Operas—Excerpts, Arranged.
I. Meyerbeer, Giacomo, 1791-1864. Il crociato in Egitto.
M177.T8 no. 9 M 55-926

Küffner, Joseph, 1776–1856.
[Potpourri sur les thèmes favoris de Tancredi, flute & guitar, op. 86]
Pot-pourri sur les thèmes favoris de Tancredi de Rossini. Arrangé pour guitare & flûte ou violon. 1. livre. Op. 86. Paris, Gambaro [182-?] Pl. no. 149.
parts. 33 cm.
1. Potpourris (Flute and guitar) I. Rossini, Gioacchino Antonio, 1792-1868. Tancredi. II. Title.
M277.K M 55-1456

Küffner, Joseph, 1776–1856.
[Potpourri tiré de l'opéra Der Freyschütz, flute, viola & guitar, op. 117]
Pot-pourri tiré de l'opéra Der Freyschütz, pour guitarre, flûte ou violon et alto. Oeuvre 117. Mayence, B. Schott fils [182—] Pl. no. 1830.
parts. 33 cm.
Title from guitar part.
Caption title: 6ème potpourri.
For flute or violin, viola, and guitar.
1. Potpourris (Flute, guitar, viola) 2. Operas—Excerpts, Arranged.
I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. II. Title: Der Freischütz.
M382.K83 op. 117 M 55-947

Küffner, Joseph, 1776–1856.
[Potpourri tiré de l'opéra Der Freyschütz, flute, viola & guitar, op. 119]
VII[ème] pot-pourri tiré de l'opéra Der Freyschütz, pour guitarre, flûte ou violon et alto. Oeuvre 19. Mayence, B. Schott fils [182—] Pl. no. 1846.
parts. 33 cm.
Title from guitar part.
For flute or violin, viola, and guitar.
1. Potpourris (Flute, guitar, viola) 2. Operas—Excerpts, Arranged.
I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. II. Title: Der Freischütz.
M382.K83 op. 119 M 55-963

Küffner, Joseph, 1776–1856.
[Potpourri tiré de l'opéra Der Freyschütz, flute, viola & guitar, op. 123]
VIII[ème] pot-pourri tiré de l'opéra Der Freyschütz de Charl: Marie de Weber. Composé pour guitarre, flûte ou violon et alto par Joseph Küffner. Oeuvre 123. Mayence, B. Schott fils [182—] Pl. no. 1866.
parts. 33 cm.
Title from guitar part.
For flute or violin, viola, and guitar.
1. Potpourris (Flute, guitar, viola) 2. Operas—Excerpts, Arranged.
I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. II. Title: Der Freischütz.
M382.K83 op. 123 M 55-961

Küffner, Joseph, 1776–1856.
[Potpourri tiré des opéras Otello, Elisabethe et Barbier de Seville, flute & guitar, op. 197]
Cinquième pot-pourri, pour guitarre et flûte ou violon, tiré des opéras[;] Otello, Elisabethe et Barbier de Séville. Oeuvre 107. Mayence, B. Schott fils [182—] Pl. no. 1699.
parts. 33 cm.
1. Potpourris (Flute and guitar) 2. Operas—Excerpts, Arranged.
I. Rossini, Gioacchino Antonio, 1792-1868. Operas. Selections.
M297.K M 55-1457

Küffner, Joseph, 1776–1856.
[Rondo, guitar & piano, op. 40, A major]
Rondo, für das Pianoforte und die Guitarre. 40. Werk. Mainz, B. Schott [181—] Pl. no. 937.
parts. 32 cm.
Title from piano part.
1. Rondos (Guitar and piano)
M277.K M 55-1208

Küffner, Joseph, 1776–1856.
[Serenade, clarinet, viola & guitar, op. 21, A major]
Sérénade, pour guitare, clarinette ou violon et alto. Œuv. 21. Paris, S. Richault [et; de Momigny 181-?] Pl. no. 89. R.
parts. 33 cm.
Alternative part for violin included.
1. Variations (Clarinet, guitar, viola)
M382.K83 op. 21 M 55-715

Küffner, Joseph, 1776–1856.
[Serenade, flute & guitar, op. 20, D major]
Sérénade, pour guitarre & flûte. Oeuvre 20. Mayence, B. Schott [1813?] Pl. no. 709.
parts. 33 cm.
Title from guitar part.
No. 18 in a collection of guitar music with binder's title: Duos. (v. p., 18—.
1. Flute and guitar music.
M292.D9 no. 18 M 54-1582

Küffner, Joseph, 1776–1856.
[Serenade, flute & guitar, op. 43, A major]
Two favorite serenades, for flute or violin and guitar. London, Wessel [18—] Pl. no. W & C° N° 677.
parts (2 v.) 33 cm.
No. 26 in a collection of guitar music with binder's title: Duos. (v. p., 18—.
Contents.—No. 1. Op. 43, in A, by J. Küffner.—No. 2. Op. 21, in A, by de Call.
1. Flute and guitar music. I. Call, Leonhard von, 1768 or 9-1815. Serenade, flute & guitar, op. 21, A major.
M292.D9 no. 26 M 54-1572

Küffner, Joseph, 1776–1856.
[Serenade, flute & guitar, op. 48, D major]
Serenade, for Spanish guitar and flute or violin. Op. 48. London, Metzler [18—]
parts. 33 cm.
No. 24 in a collection of guitar music with binder's title: Duos. (v. p., 18—.
1. Flute and guitar music.
M292.D9 no. 24 M 54-1570

Küffner, Joseph, 1776–1856.
[Serenade, flute & guitar, op. 70, A major]
Sérénade, pour flûte ou violon & guitarre. Oeuvre 70. Mayence, B. Schott fils [ca. 1820] Pl. no. 1360.
parts. 33 cm.
Title from guitar part.
1. Flute and guitar music.
M292.K9 op. 70 M 54-1573 rev
——— Copy 2. No. 27 in a collection of guitar music with binder's title: Duos. (v. p., 18—; M292.D9 no. 27

Küffner, Joseph, 1776–1856.
[Serenade, flute & guitar, op. 97, D major]
Serenade for Spanish guitar and flute or violin. Op. 97. London, Metzler [18—]
parts. 33 cm.
No. 25 in a collection of guitar music with binder's title: Duos. (v. p., 18—.
1. Flute and guitar music.
M292.D9 no. 25 M 54-1571

Küffner, Joseph, 1776–1856.
[Serenade, flute & guitar, op. 124, D major]
Sérénade, pour guitarre & flûte ou violon. Oeuv. 124. Mayence, B. Schott fils [182—] Pl. no. 1874.
parts. 33 cm.
1. Suites (Flute and guitar)
M277.K M 55-1557

Küffner, Joseph, 1776–1856.
[Serenade, flute, viola & guitar, op. 7, C major]
Sérénade, pour guitarre, flûte et alto. Oeuvre 7. Offenbach s/M., J. André [182-?] Pl. no. 4013.
parts. 33 cm.
1. Suites (Flute, guitar, viola)
M382.K83 op. 7 M 55-965

Küffner, Joseph, 1776–1856.
[Serenade, flute, viola & guitar, op. 10, G major]
Sérénade, pour guitarre, flûte & alto. Oeuvre 10. Maience, B. Schott [1811 ½] Pl. no. 537.
parts. 33 cm.
Title from guitar part.
1. Suites (Flute, guitar, viola)
M382.K83 op. 10 M 55–964

Küffner, Joseph, 1776–1856.
[Serenade, flute, viola & guitar, op. 15. A major]
Sérénade, pour guitarre, flûte & alto. Oeuvre 15. Mayence, B. Schott [1812] Pl. no. 595.
parts. 33 cm.
Title from guitar part.
1. Suites (Flute, guitar, viola)
M382.K83 op. 15 M 55–992

Küffner, Joseph, 1776–1856.
[Serenade, flute, viola & guitar, op. 60, G major]
Sérénade, pour flûte, viola & guitarre. Oeuvre 60. Mayence, B. Schott fils [181–?] Pl. no. 1140.
parts. 33 cm.
1. Suites (Flute, guitar, viola)
M382.K83 op. 60 M 55–962

Küffner, Joseph, 1776–1856.
[Serenade, guitar & piano, op. 55, C major]
Sérénade, pour piano et guitare. Œuv. [55] Paris, S. Richault [18—] Pl. no. 103. R.
parts. 33 cm.
Title from piano part.
No. 29 in a collection of guitar music with binder's title: Duos. [v. p., 18—]
Imprint covered by label: Lyon, Arnaud.
1. Guitar and piano music.
M292.D9 no. 29 M 54–1574

Küffner, Joseph, 1776–1856.
[Serenade, guitar & piano, op. 55, C major]
Sérénade, pour piano et guitare. Œuv. [55] Paris, J. Meissonnier [182–] Pl. no. 339. P.
parts. 33 cm.
Title from piano part.
1. Suites (Guitar and piano)
M277.K M 55–1588

Küffner, Joseph, 1776–1856.
[Serenade, violin & guitar, op. 9, A major]
Sérénade, pour guitarre et violon. Oeuvre 9. Offenbach s/M., J. André [1813?] Pl. no. 3085.
parts. 33 cm.
No. 19 in a collection of guitar music with binder's title: Duos. [v. p., 18—]
1. Violin and guitar music.
M292.D9 no. 19 M 54–1583

Küffner, Joseph, 1776–1856.
[Serenade, violin, viola & guitar, op. 35, Eb major]
Sérénade, pour violon, alto & guitarre avec capo d'astro [sur la 3ᵉ position] Oeuvre 35. Mayence, B. Schott [1815?] Pl. no. 797.
parts. 33 cm.
Title from guitar part.
1. Suites (Guitar, violin, viola)
M372.K8 op. 35 M 55–999

Küffner, Joseph, 1776–1856.
[Serenade, violin, viola & guitar, op. 36, A major]
Serenade, für Guitarre, Violine und Altviole. 36. Werk. Mainz, B. Schott [181—] Pl. no. 820.
parts. 33 cm.
Title from guitar part.
1. Suites (Guitar, violin, viola)
M372.K8 op. 36 M 55–1134

Küffner, Joseph, 1776–1856.
[Serenade, violin, viola & guitar, op. 37, Eb major]
Sérénade, pour violon, alto & guitarre avec capo d'astro [sur la 3ᵉᵐᵉ position] Oeuvre 37. Mayence, B. Schott [1815?] Pl. no. 821.
parts. 33 cm.
Title from guitar part.
1. Suites (Guitar, violin, viola)
M372.K8 op. 37 M 55–997

Küffner, Joseph, 1776–1856.
[Serenade, violin, viola & guitar, op. 65, Eb major]
Sérénade, pour violon, viola & guitarre avec capo d'astro. Op. 65. Mayence, B. Schott fils [181–?] Pl. no. 1324.
parts. 33 cm.
1. Suites (Guitar, violin, viola)
M372.K8 op. 65 M 55–998

Küffner, Joseph, 1776–1856.
[Tancrède, 2. potpourri, op. 88; arr.]
Mélange, op. 88. Arr. for the concertina and guitar. London, Wheatstone [182–?]
parts. 33 cm.
No. 32 in a collection of guitar music with binder's title: Duos. [v. p., 18—]
Originally for flute and guitar.
1. Potpourris (Concertina and guitar) 2. Title.
M292.D9 no. 32 M 54–1617

Kühner, Conrad, 1851–1909, *comp.*
The étude school for piano players; a model collection of well-graded studies prepared for instruction. Philadelphia, Hatch, [1899.
6 v. in 1. 31 cm. (Hatch edition, no. 52–57)
No more published?
Includes original compositions by the compiler.
Contents.—**book 1.** Lower elementary grade.—**book 2.** Higher elementary grade.—**book 3–4.** Lower medium grade.—**book 5–6.** Higher medium grade.
1. Piano—Studies and exercises. 2. Title.
MT225.K95 1899 M 55–272

Kühner, Conrad, 1851–1909, *comp.*
Etüden-Schule des Klavierspielers; Mustersammlung von Etüden aller Stilarten in lückenloser Folge, von der unteren Elementarstufe bis zu Chopin, Henselt und Liszt, für den Unterricht bearbeitet. Leipzig, Breitkopf & Härtel [1891]–
Pl. no. 18671–
v. 36 cm.
Thematic index on cover of v. 1.
Includes original compositions by the compiler.
1. Piano—Studies and exercises. 2. Title.
MT225.K948 M 55–273

Kühner, Conrad, 1851–1909, *comp.*
Vortrags-Album; Piano solo. Leipzig, Breitkopf & Härtel [194–
Pl. no. V. A.
v. 31 cm. (Edition Breitkopf, Nr.
1. Piano music. 2. Title.
M22.K95V6 M 55–1492

Kuen, Paul, 1910–
see Orff, Carl, 1895– Carmina burana. Latin. (Phonodisc)

Küster, Albert, ed.
see Bach, Johann Christian, 1735–1782. Sonata, piano, 4 hands, op. 18, no. 5, A major.

Bach, Johann Christian, 1735–1782. Sonatas, violin and piano, op. 16, no. 1–2.

Küster, Herbert, 1909–
[Concerto, piano, no. 1, Bb major; arr.]
Klavierkonzert Nr. 1 in B-dur. Klavierauszug. Berlin, R. Birnbach [1943] Pl. no. R. B. 3728.
score (47 p.) 34 cm.
Orchestral acc. arr. for 2d piano.
Duration: 19 minutes.
1. Concertos (Piano)—2-piano scores.
M1011.K895 no. 1 A 52–10643
Sibley Musical Library

Küster, Herbert, 1909–
[Konzert-Fantasie, piano & orchestra; arr.]
Konzert-Fantasie für Klavier und Orchester. [Klavierauszug] Berlin, R. Birnbach [1942] Pl. no. R. B. 3697.
score (35 p.) 34 cm.
For 2 pianos.
Duration: 16 minutes.
1. Concertos (Piano)—2-piano scores.
M1011.K895K6 A 52–10489
Sibley Musical Library

Küster, Herbert, 1909– Paprika
see Küster, Herbert, 1909– Verzauberter See, langsamer Foxtrot.

Küster, Herbert, 1909–
[Rhythmisches Konzertino, piano & orchestra; arr.]
Rhythmisches Konzertino, für Klavier und Orchester. [Klavierauszug] Berlin, R. Birnbach [1942] Pl. no. R. B. 3640.
score (28 p.) 35 cm. (Birnbach's Kammermusik-Bibliothek)
For 2 pianos.
Duration: about 12 minutes.
1. Concertos (Piano)—2 piano scores. 2. Title.
M1011.K895K9 A 52–10486
Sibley Musical Library

Küster, Herbert, 1909–
Verzauberter See, langsamer Foxtrot. Paprika, bravour-Foxtrot. Für zwei Klaviere. Magdeburg, Heinrichshofen [1940] Pl. no. H. V. 13280.
2 scores (13 p. each) 31 cm.
For 2 pianos.
Duration: 7 minutes.
1. Piano music (2 pianos) 2. Dance music. 1900– Paprika. II. Title. III. Title: Paprika. 1. Küster, Herbert,
M214.K926V4 A 52–10642
Sibley Musical Library

Küster, Karin
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. La finta semplice. Italian. (Phonodisc)

Kuhe, Wilhelm, 1823–1912.
[La rosée du soir]
La rosée du soir; morceau élégant pour le piano. Op. 29. Offenbach s/M, J. André; Philadelphia, G. André [185–] Pl. no. 7134.
9 p. 33 cm.
No. 14 in a vol. with title: Collection of piano music. ca. 1845–60.
1. Piano music.
M20.C8 no. 14 M 54–1139

Kuhlau, Friedrich, 1786–1832.
Adagio af divertissement nr. 1, G-dur, for fløjte og klaver, op. 68
see his
Divertimento, flute & piano, op. 68, no. 1, G major. Adagio.

Kuhlau, Friedrich, 1786–1832.
[Divertimento, flute & piano, op. 68, no. 1, G major. Adagio; *Phonodisc*]
Adagio af divertissement nr. 1, G-dur, for fløjte og klaver, op. 68. Tono X 25147–2.
1 s. 12 in. 78 rpm.
Erik Thomsen, flute; Ester Vagning, piano.
With: Nielsen, Carl. Quintet, wood-winds & horn, op. 43.
1. Suites (Flute and piano) 1. Thomsen, Erik. II. Vagning, Ester.
Full name: Daniel Friedrich Rudolph Kuhlau.
R 54–212

Kuhlau, Friedrich, 1786–1832.
[Elverhøj] Overture.
Elverhøj; ouverture. Partitur. [København, K. Larsen, °1955]
score (59 p.) 31 cm. (Samfundet til udgivelse af dansk musik. [Publikation; 3. ser., nr. 11])
Imprint stamped on cover.
For orchestra.
1. Overtures—Scores. 1. Title. (Series)
Full name: Daniel Friedrich Rudolph Kuhlau.
M1004.K968E4 M 57–1439

Kuhlau, Friedrich, 1786–1832.
[Leichte, fortschreitende Sonatinen, piano, op. 55]
Six sonatines faciles, progressives, doigtées, pour le pianoforte. Oeuv. 55. Bonn, F. J. Monpour [18—] Pl. no. 41.
v. 33 cm.
Contents.—
Iv. [3 F major. D major. C major]
1. Sonatas (Piano)
Full name: Daniel Friedrich Rudolph Kuhlau.
M23.K966 op.55.M6 M 54–251

Kuhlau, Friedrich, 1786–1832.
[Sonatinas, piano. Selections]
Doce sonatinas para piano. Rev. de E. Pozzoli. Buenos Aires, Ricordi Americana, 1941.
98 p. 32 cm. (Ed.ñsion[;] Ricordi; 502)
Contents.—Op. 20.—Op. 55.—Op. 59.
1. Sonatas (Piano) 1. Pozzoli, Ettore, 1878– ed.
Full name: Daniel Friedrich Rudolph Kuhlau.
M23.K966P6 M 53–799

Kuhlau, Friedrich, 1786–1832. Sonatines faciles, progressives, doigtées, pour le pianoforte
see his Leichte, fortschreitende Sonatinen, piano, op. 55.

Kuhnau, Johann, 1660–1722.
[Biblische Historien]
Six Biblical sonatas, for keyboard, 1700. With the original preface and introductions in German (facsimile) and English, translated and annotated by Kurt Stone. New York, Broude [1953]
xvii, 65 p. facsims. 33 cm.
Contents.—Il combattimento trà David e Golliath.—Saul malinconico e trastullato per mezzo della musica.—Il maritaggio di Giacomo.—Hiskia agonisante o risanato.—Gideon Salvadore del populo d'Israel.—La tomba di Giacob.—Sonata I, from Neue Clavier-Übung, pt. 3.
1. Sonatas (Harpsichord)—To 1800. 1. Title: Biblical sonatas.
M23.K97B58 M 53–1876

Kuhnau, Johann, 1660–1722. Biblische Historien. Der todtkrancke und wieder gesunde Hiskias
see Bach, Johann Sebastian, 1685–1750. Capriccio sopra la lontananza del suo fratello dilettissimo, harpsichord.

Kulenkampff, Georg, 1898–1948, ed.
see Beethoven, Ludwig van, 1770–1827. Sonatas, violin and piano.

Kuliev, Ashir.
Sŭita dlia skripki i fortepiano
see his
Suite, violin & piano.

Kuliev, Ashir.
[Suite, violin & piano]
Сюита для скрипки с ф-п. Москва, Союз советских композиторов, 1948.
score (42 p.) and part. 27 cm.
1. Suites (Violin and piano)
Title transliterated: Sŭita dlia skripki s fortepiano.
M290.K96S8 M 56–1360

Kullak, Theodor, 1818–1882. Kinderleben, op. 62
see The Romantic album for the young, by contemporaries of Schumann. (Phonodisc)

Kullak, Theodor, 1818–1882. Kinderleben, op. 81
see Kullak, Theodor, 1818–1882. Youthful days, 24 original pieces for the pianoforte.

Kullak, Theodor, 1818–1882.
Scenes from childhood
see his
Kinderleben.

Kullak, Theodor, 1818–1882.
Youthful days, 24 original pieces for the pianoforte. ¡Rev. and fingered by Franz Holz¡ Boston, B. F. Wood Music Co. ¢1901¡
2 v. 31 cm. (Edition Wood, no. 158–159)
Contents.—book 1. Op. 62.—book 2. Op. 81.
1. Piano music, Juvenile. I. Kullak, Theodor, 1818–1882. Kinderleben, op. 81. II. Title.
MT247.K982 9–28010 rev*

Kumach, Vasiliĭ Ivanovich Lebedev
see **Lebedev-Kumach, Vasiliĭ Ivanovich.**

Kummer, Kaspar, 1795–1870.
¡Serenade, flute, viola & guitar, op. 81, D major¡
Sérénade, pour flûte, alto et guitarre. Œuvre 81. Offenbach s/M., J. André ¢1838¡ Pl. no. 5926.
parts. 34 cm.
Title from flute part.
No. 11 in a collection with binder's title: **Trios.** ¢v. p., ca. 1820–30¡
1. Suites (Flute, guitar, viola)
M177.T8 no. 11 M 55–945

Kunanbaev, Abaĭ, 1845–1904.
Музыкальное творчество Абая Кунанбаева ; этнографический сборник. ¡Музыкальная ред. Б. Г. Ерзаковича¡ Алма-Ата, 1954.
60 p. 30 cm.
Name of Kazakh Academy of Sciences in Kazakh at head of title.
Unacc. melodies.
Text in Kazakh and Russian.
Compiled by Sektor iskusstvovedeniĭa of Akademiĭa nauk Kazakhskoĭ SSR.
1. Songs, Russian. I. Akademiĭa nauk Kazakhskoĭ SSR, Alma-Ata. Sektor iskusstvovedeniĭa. II. Title.
Title transliterated: Muzykal'noe tvorchestvo Abaĭa Kunanbaeva.
M1756.K93M8 M 57–1256

Kunc, Božidar
see **A Milanov recital. (Phonodisc)**

Kunits, Luigi von, 1870–1931.
¡Romance, violin & piano, G major¡
Romance. Wien, B. Lvovský ¢19—¡ Pl. no. 13.
score (2 p.) 34 cm.
Caption title.
"Musikbeilage zur Österr. Musik- und Theaterzeitung."
1. Violin and piano music. I. Österreichische Musik- und Theaterzeitung. Supplement.
M221.K M 54–349

Kunst, Egbert Diederik, d. 1944, tr.
see **Heerkens, Petrus Martinus, 1897–1944, comp. Lieder der Florinesen.**

Kunst, Jaap, 1901– *ed.*
Indonesian music, from New Guinea, the Moluccas, Borneo, Bali, and Java. ¡*Phonodisc*¡ Edited ¡with notes and photographs¡ by Jaap Kunst ¡from recordings by André Dupeyrat, J. Hobbel, Bernard Ijzerdraat, Musée Guimet, Paris, Indonesian Radio, the Barber-Layar Gemalan Orchestra, and UNESCO Radio¡ Columbia SL 210. ¢1954¡
2 s. 12 in. 33⅓ rpm. (The Columbia world library of folk and primitive music, v. 7)
Columbia masterworks.
Recorded originally at various places, 1951–52.
Microgroove.
Table of contents keyed to map on album cover. Program notes by Alan Lomax and Jaap Kunst bound in album.
1. Folk music, Indonesian. 2. Music, Primitive. I. Title. (Series)
R 55–91

Kuntz, Michael.
¡Requiem¡
Requiem, mit libera. Für vierstimmigen gemischten Chor a cappella oder mit Orgelunterstützung. Wien, Musikverlag Styria ¡¢1953¡
close score (8 p.) 28 cm. and parts. 23 cm.
Cover title.
For chorus (SATB) with optional organ acc.
1. Requiems—Vocal scores.
M2011.K96R5 M 57–1502

Kuntzen, Adolph Karl, 1720–1781.
Lieder zum unschuldigen Zeitvertreib. Hamburg, 1748–56.
3 v. in 1. 32 cm.
Vol. 1 is an 18th cent. ms. copy.
Vol. 2 ("Erste Fortsetzung") has imprint: Lübeck, 1754; v. 3 ("Zweyte Fortsetzung") : London, Gedruckt bey J. C. Haberkorn, 1758.
For voice and continuo, the figured bass partly realised for harpsichord. Part for violin or flute at end of each leaf.
1. Songs with harpsichord—To 1800. I. Title.
M1620.K965L5 M 53–1096

Kunz, Erich, singer
see **Erich Kunz sings German university songs. (Phonodisc)**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. German. (Phonodisc)

Kunz, Ernst.
¡Chor-Suite aus der Aargauer Festmusik 1953. Piano-vocal score. German¡
Chor-Suite aus der Aargauer Festmusik 1953, für Jugend-, Frauen-, Männer- und gemischten Chor mit Orchester, nach Gedichten von Adolf Haller. Klavierauszug. Zürich, Hug ¡1953¡ Pl. no. G. H. 9003 KV.
46 p. 31 cm.
1. Cantatas, Secular—Vocal scores with piano. I. Haller, Adolf, 1907– II. Title. III. Title: Aargauer Festmusik 1953.
M1533.K966C5 M 54–1059

Kunz, Ernst.
¡Die Teilung der Erde. Piano-vocal score. German¡
Die Teilung der Erde. Gedicht von Friedrich Schiller. Für Männerchor, Bariton- (oder Tenor-) -Solo und Orchester. Klavierauszug. Zürich, Hug ¡1953¡ Pl. no. G. H. 9016.
12 p. 31 cm.
Cover title.
May be played by piano alone.
1. Choruses, Secular (Men's voices, 4 pts.) with orchestra—Vocal scores with piano. I. Schiller, Johann Christoph Friedrich von. Die Teilung der Erde. II. Title.
M1540.K96T4 M 54–1064

Kupferman, Meyer, 1926–
¡In a garden. English¡
In a garden, an opera in one act, libretto by Gertrude Stein. New York, Mercury Music Corp., ℗1951.
score (36 p.) 27 cm.
For solo voices (STBar) and piano.
1. Operas—Vocal scores with piano. I. Stein, Gertrude, 1874–1946. In a garden. II. Title.
M1503.K967 I 5 1951 52–67429 rev

Kupferman, Meyer, 1926–
Little symphony
see his
Symphony, no. 3.

Kupferman, Meyer, 1926–
¡Symphony, no. 3¡
Little symphony. New York, Weintraub ¡1953¡
miniature score (66 p.) 26 cm.
Duration: about 19 min.
1. Symphonies—Scores. I. Title.
M1001.K97 no. 3 1953a M 54–1596

Kupper, Annelies
see **Orff, Carl, 1895– Catulli carmina. Latin. (Phonodisc)**

Orff, Carl, 1895– Trionfo di Afrodite. Italian. (Phonodisc)

Wagner, Richard, 1813–1883. Die Meistersinger von Mürnberg. Selections. (Phonodisc)

Kurbjuhn, Eduard, joint composer
see **Lometsch, Fritz. Das Tagwerk ist getan.**

Kurdish folk songs and dances. ¡*Phonodisc*¡ Folkways Records P 469. 1955.
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded in Kurdistan by Ralph S. Solecki in 1953.
Descriptive notes by Ralph S. Solecki (8 p., illus.) inserted in slipcase.
1. Folk-songs, Kurdish. 2. Dance music, Kurdish. (Series)
California. Univ. Libr. R A 56–180

Kurenko, Maria
see **Grechaninov, Aleksandr Tikhonovich, 1864– Songs. Selections. (Phonodisc)**

Musorgskiĭ, Modest Petrovich, 1839–1881. The nursery. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Sunless. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Songs, op. 27. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Songs. Selections. (Phonodisc)

Kurlan, David
see **Harte, Bret, 1836–1902. The Luck of Roaring Camp. The outcasts of Poker Flat. (Phonodisc)**

Kurpiński, Karol, 1785–1857. Warszawianka
see **Chopin, Fryderyk Franciszek, 1810–1849. Étude, piano, op. 10, no. 12, C minor.**

Kurth, Burton Lowell, 1890–
Sing me a song ¡by¡ Burton L. Kurth, Mildred McManus ¡and¡ Murray Carmack. Illustrated by Jerry Lazare. Toronto, Dent ¡1956¡
126 p. 26 cm. (Enjoying music series)
"Authorised for use in the schools of British Columbia."
Puplis' book for grades 5 and 6.
Melodies, with words.
1. School song-books, Canadian. I. Title.
M1994.K947S5 M 56–1690

Kurth, Burton Lowell, 1890–
We like to sing ; music for children of the primary grades ¡by¡ Burton L. Kurth, Mildred McManus ¡and¡ Murray Carmack. Toronto, Dent ¡1954¡
xiii, 145 p. 29 cm.
Principally with piano acc.
On cover : Grades one, two, three.
1. Choral singing, Juvenile—Instruction and study. 2. Children's songs. I. Title.
MT935.K9 1954 784.624 M 55–445

Kurtz, Edmund, 1908–
see **Kodály, Zoltán, 1882– Sonata, violoncello, op. 8, C major. (Phonodisc)**

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Sonata, violoncello and piano, no. 2, op. 119, C major. (Phonodisc)

Kurtz, Efrem, 1900–
see **Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Sérénade mélancolique, violin and orchestra; arr. (Phonodisc)**

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 1, op. 13, G minor. Finale. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections; arr. (Phonodisc)

From the Bay of Naples. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Offenbach, Jacques, 1819–1880. Operas. Selections; arr. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Lieutenant Kijé (Suite) (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Ballet russe. (Phonodisc)

Kurz, Joseph Felix, Freiherr von, 1715–1786
see **Haas, Robert Maria, 1886– ed. Deutsche Komödienarien, 1754–1758.**

Kuschbert, Emanuel.
Americ. Schützenfest Marsch. Sharp shooters marsh ¡sic¡ Milwaukee, Bach & Kuschbert, ℗1866.
5 p. 36 cm.
For piano.
1. Marches (Piano) I. Title. II. Title: Sharp shooters march.
M28.K 52–51142 rev

Kusevitskiĭ, Sergeĭ Aleksandrovich
see
Koussevitzky, Serge, 1874–1951.

Kusevitsky, Moshe
see
Koussevitzky, Moshe.

Kutev, Filip.
¡Symphony, no. 1¡
Първа симфония. Партитура. Première symphonie. Partition. София, Наука и изкуство, 1954.
score (202 p.) 30 cm.
1. Symphonies—Scores. I. Title.
Title transliterated: Pŭrva simfoniĭa.
M1001.K977 no. 1 M 55–1693

Kutsch, Bernhard, *comp. and arr.*
Bläsers Lieblinge; eine Sammlung beliebter Melodien in leichter Bearbeitung. Für Klarinette oder Trompete. Leipzig, W. Zimmermann ¡19—¡ Pl. no. Z. 11737 b-c.
parts. 31 cm.
Cover title.
For 2 clarinets or trumpets.
1. Clarinet music (2 clarinets) I. Title.
M288.K88B5 M 53–1654

Kutsch, Bernhard, *comp. and arr.*
Der junge Flötist; eine Sammlung beliebter Melodien in leichter Bearbeitung. Leipzig, W. Zimmermann ¡19—¡ Pl. no. Z. 11755a–11755c.
score (108 p.) and parts. 31 cm.
For 1 or 2 flutes (or violins) with piano acc.
1. Flute and piano music, Arranged. 2. Trios (Piano, 2 flutes) Arranged. I. Title.
M318.K8J9 M A 54–20
Iowa. Univ. Library

Kutsch, Bernhard, *comp. and arr.*
Posaunen Klänge; eine Sammlung beliebter Melodien in leichter Bearbeitung. Leipzig, W. Zimmerman ¡19—¡ Pl. No. Z.11762a/b.
score (117 p.) and part. 31 cm.
For trombone and piano.
Includes original compositions by the compiler.
1. Trombone and piano music, Arranged. I. Title.
M262.K9P6 M A 54–24
Iowa. Univ. Library

Kuttner, Fritz Alexander, 1903–
The theory of classical Greek music. ¡*Phonodisc*¡ By Fritz A. Kuttner with the assistance of J. Murray Barbour. Musurgia Records. ¡°1955¡
2 s. 12 in. 33⅓ rpm. microgroove. (Musurgia Records theory series A, no. 1)
The 39 examples, played on the harpsichord by Robert Conant, are announced.
Analytical notes by the authors (31 p., diagrs., music) inserted in container.
1. Music, Greek and Roman. 2. Music—Theory—Ancient. 3. Musical intervals and scales. I. Barbour, James Murray, 1897– II. Title.
R A 56-73
California. Univ. Libr.

Kuttner, Michael
see Bartók, Béla, 1881-1945. Duets, violins. (Phonodisc)

Kuz'min, Mikhail Alekseevich, 1875-1936
see Aleksandrov, Anatolii Nikolaevich, 1888- Aleksandrifskie pesni.

L

Lass, W E
¡The legend of Little John¡
The legend of Little John ¡or¡ Petit Jean. Rockville Centre, N. Y., Belwin ¡1953¡
score (24 p.), condensed score (12 p.) and parts. 31 cm. (Bel. band, no. 221)
Cover title.
1. Band music—Scores and parts. I. Title. II. Title: Petit Jean.
M1245.L2L4 M 54-2164

La Barre, Michel de, *ca.* 1670–*ca.* 1744. Deuxieme livre de pieces pour flûte traversiere, avec la basse-continuë
see his Pièces, flute & continuo, 2. livre.

La Barre, Michel de, *ca.* 1670–*ca.* 1744. L'inconnuë
see his Pièces, flute & continuo. 2. livre. Suite, no. 9.

La Barre, Michel de, *ca.* 1670–*ca.* 1744.
¡Pièces, flute & continuo, 1. livre.
Premier livre de pieces pour la flute traversiere avec la basse-continue. Paris, 1710.
score (40 p.) 20 x 27 cm.
With figured bass, intended for realization by viola da gamba and theorboe or harpsichord.
Bound with the composer's Deuxieme livre de pieces pour la flûte traversiere, avec la basse-continuë. Paris, 1710.
1. Suites (Flute and harpsichord)—To 1800.
M941.L2P5 M 53-1644

La Barre, Michel de, *ca.* 1670–*ca.* 1744.
¡Pièces, flute & continuo, 2. livre.
Deuxieme livre de pieces pour la flûte traversiere, avec la basse-continuë. Partition. Paris, 1710.
score (53 p.) 20 x 27 cm.
Bound with the composer's Premier livre de pieces pour la flute traversiere avec la basse-continue. Paris, 1710.
With figured bass, intended for realization by viola da gamba and theorboe or harpsichord.
1. Suites (Flute and harpsichord)—To 1800.
M941.L2P5 M 53-1743

La Barre, Michel de, *ca.* 1670–*ca.* 1744.
¡Pièces, flute & continuo. 2. livre. Suite, no. 9¡
Sonate dite L'inconnue, en sol majeur, pour flûte (hautbois ou violon) clavier et basse (violoncelle) Réalisation de René Viollier. Genève, E. Richli ¡°1952¡
score (12 p.) and parts. 32 cm. (Musiques françaises, 17)
The figured bass is realized for keyboard instrument.
1. Suites (Flute and harpsichord)—To 1800. I. Viollier, René, ed. II. Title: L'inconnue. (Series)
M2.M96 no. 17 1952a M 54-198

La Barre, Michel de, *ca.* 1670–*ca.* 1744. Premier livre de pieces pour la flute traversiere avec la basse-continue
see his Pièces, flute & continuo, 1. livre.

La Barre, Michel de, *ca.* 1670–*ca.* 1744. Sonate dite L'inconnue
see his Pièces, flute & continuo. 2. livre. Suite, no. 9.

Labitzky, Joseph, 1802–1881.
¡Eine Sommernacht; arr.¡
Eine Sommernacht; Walzer. Op. 210. Leipzig, F. Hofmeister ¡ca. 1855¡ Pl. no. 4725.
15 p. 25 x 33 cm. (*His* Walzer für das Pianoforte zu vier Händen, 4. Sammlung)
No. 13 in a vol. with binder's title: Miscellaneous duetts. (v. p., 1826?–ca. 1855)
For piano, 4 hands; originally for piano.
1. Waltzes (Piano, 4 hands) I. Title.
M900.M5 no. 13 M 54-1714

Labor, Josef, 1842–1924, arr.
see Biber, Heinrich Ignaz Franz von, 1644–1704. Sonatas, violin & continuo (Bayerische Staatsbibliothek: Mus. Ms. 4123)

Biber, Heinrich Ignaz Franz von, 1644–1704. Sonatas, violin & continuo (1681)

Laborde, Jean Benjamin de, 1734–1794.
¡Choix de chansons¡
Choix de chansons, mises en musique. Ornées d'estampes par J. M. Moreau. Paris, De Lormel, imprimeur, 1773 ¡i. e. 1774¡
4 v. ports., plates. 26 cm.
For voice and piano.
The engravings in v. 2–4 were designed by Le Bouteux, J. J. F. Le Barbier, and I. F. J. de St. Quentin.
Includes Laborde's port. by Denon, engr. by Masquelier (undated); another port. of Laborde by Denon, engr. by Moreau, is inserted.
1. Songs, French. I. Moreau, Jean Michel, 1741–1814, illus. II. Le Bouteux, Pierre, b. 1744, illus. III. Lebarbier, Jean Jacques François, 1738–1826, illus. IV. Saint Quentin, I. F. J. de, b. 1738, illus.
M1730.L13C5 1774 Rosenwald Coll. 48–30748 rev 2*
———— Copy 2. L. C. set incomplete: v. 3–4 wanting. Vols. 1–2 bound in 1 v. Includes Laborde's port. engr. by Masquelier (dated 1774)
48–30748 rev 2*

Laborde, Jean Benjamin de, 1734–1794.
¡Choix de chansons¡
Choix de chansons, mises en musique. Ornées d'estampes en taille douce. Rouen, J. Lemonnyer, 1881.
4 v. ports., plates. 29 cm.
Large paper ed.; a facsim. reprint of the ed. issued in Paris, 1773, by De Lormel. The engravings were designed by J. M. Moreau, Le Bouteux, J. J. F. Le Barbier and I. F. J. de Saint Quentin.
1. Songs, French. I. Moreau, Jean Michel, 1741–1814, illus. II. Le Bouteux, Pierre, b. 1744, illus. III. Lebarbier, Jean Jacques François, 1738–1826, illus. IV. Saint Quentin, I. F. J. de, b. 1738, illus.
M1730.L13C5 1881 48–30749 rev*

Labrecque, Jacques, 1917–
see Chansons populaires de France et du Canada. Folk songs of French Canada. (Phonodisc)

Labroca, Mario, 1896–
¡Quartet, strings, no. 1¡
Quartetto per archi. Partitura. 1923.
score (32 p.) 25 cm. MS.
Copyist's MS., in ink.
Composer's holograph dedication at head of title: A Madame Frederic S. Coolidge.
Published Wien, Universal-Edition, 1925.
Gift of Elizabeth Sprague Coolidge, Nov. 20, 1924.
1. String quartets—Scores.
M1.29d.L15 M 56-635

Labroca, Mario, 1896–
¡Quartet, strings, no. 3¡
Terzo quartetto. Milano, Suvini Zerboni ¡1940¡
score (47 p.) and parts. 31 cm.
Duration: about 22 min.
1. String quartets—Scores and parts.
M452.L118 no. 3 M 54-2084

Labrunie, Gérard
see Gérard de Nerval, Gérard Labrunie, known as, 1808–1855.

La Chabeaussière, Auguste Étienne Xavier Poisson de, 1752–1820. Gulistan
see Dalayrac, Nicolas, 1753–1809. Gulistan. Piano-vocal score. French.

La Chesnaye, . Balet comique de la royne
see Belgiojoso, Baldassarino da, 16th cent. Balet comique de la royne. French.

Belgiojoso, Baldassarino da, 16th cent. Balet comique de la royne. Piano-vocal score. French.

Lachner, Franz Paul, 1803–1890.
Der Ball auf dem Kirchhofe. Wien, P. Mechetti ¡1843¡ Pl. no. P. M. N° 3726.
7 p. 25 x 34 cm. (*His* Deutsche Lieder für eine Singstimme mit Begleitung des Pianoforte, No. 4)
No. 6 in a collection of songs with title: Musik-Sammlung von J. Walter. (v. p., 179-?-18—)
1. Songs (High voice) with piano. I. Title.
M1495.M95 no. 6 M 54-2018

Lachner, Franz Paul, 1803–1890.
Die freien Sänger ¡von Seckendorff¡ Wien, Mechetti ¡1833¡ Pl. no. P. M. N° 2309.
5 p. 25 x 34 cm. (*His* Deutsche Lieder für eine Singstimme mit Begleitung des Pianoforte, No. 8)
No. 7 in a collection of songs with title: Musik-Sammlung von J. Walter. (v. p., 179-?-18—)
1. Songs (High voice) with piano. I. Title.
M1495.M95 no. 7 M 54-2043

Lachner, Franz Paul, 1803–1890.
¡Lieder, op. 84. Nachts in der Kajüte¡
Nachts in der Cajüte. Wien, P. Mechetti ¡1843¡ Pl. no. P. M. N° 3727.
7 p. 25 x 34 cm. (*His* Deutsche Lieder für eine Singstimme mit Begleitung des Pianoforte, No. 5)
No. 5 in a collection of songs with title: Musik-Sammlung von J. Walter. (v. p., 179-?-18—)
1. Songs (High voice) with piano. I. Title.
M1495.M95 no. 5 M 54-2019

Lachner, Franz Paul, 1803–1890.
Nachts in der Cajüte
see his Lieder, op. 84. Nachts in der Kajüte.

Lachner, Ignaz, 1807–1895.
¡Quartet, strings, op. 74, A major¡
Quartett für zwei violinen, viola und violoncello, op. 74. Leipzig, F. Hofmeister ¡187-?¡ Pl. no. 6969.
parts. 30 cm.
Title from violoncello part.
1. String quartets—Parts.
M452.L14 op. 74 M 57-2078

Lachner, Ignaz, 1807–1895.
¡Uberall Du¡
Uiberall ¡sic¡ Du; gedichtet von Gust. Steinacker. In Musik gesetzt für eine Singstimme (Sopran od. Tenor) mit Begleitung des Pianoforte und Horn oder Violoncelle. Op. 17. Für Bass, Bariton o. Alt m. Pfte. allein. Prag, J. Hoffmann ¡18—¡ Pl. no. 23.
9 p. 25 x 34 cm.
No. 14 in a collection of songs with title: Musik-Sammlung von J. Walter. (v. p., 179-?-18—)
1. Songs (High voice) with instr. ensemble. 2. Songs (Low voice) with piano. I. Title: Uberall Du.
M1495.M95 no. 14 M 54-2041

Lacovich, Peter
see A Concert by the Vienna Choir Boys. (Phonodisc)

Lacroix, Robert Veyron-
see Veyron-Lacroix, Robert.

Laderoute, Joseph
see Beethoven, Ludwig van, 1770–1827. Fidelio. German. (Phonodisc)

The ladies patriotic song. New York Printed & sold at G. Gilfert's, Musical Magazine N.°, 177. Broadway. ¡ca. 1798¡
¡2¡ l. 33 cm.
Photocopy (positive)
Caption title.
Part for flute or violin printed at end.
1. National songs, American.
M1630.L M 53-1343

Ladmirault, Paul, 1877–
¡Danses bretonnes, piano¡
Deux danses bretonnes, d'après des airs de cornemuse inédits recueillis par François Jacob. ¡Pour¡ piano. Paris, H. Lemoine, °1957.
11 p. 32 cm.
1. Piano music. I. Title: Danses bretonnes.
Full name: Paul Emile Marie Joseph Ladmirault.
M31.L M 57-1595

Ladocsy, Charles, comp.
see U.S. Army Language School, Monterey, Calif. Magyar songs.

Ladurner, Ignaz Anton, 1766–1839.
Mélanges harmoniques, pour le piano-forté avec accompagnement de violon. Œuvre 3. Paris, JH Naderman ¡ca. 1800¡
score (25 p.) and part. 34 cm.
1. Violin and piano music. I. Title.
Full name: Ignaz Anton Franz Xaver Ladurner.
M221.L M 53-498

Ladurner, Ignaz Anton, 1766–1839.
¡Sonata, piano, 4 hands, op. 12, C major¡
Sonate à quatre mains pour le forte piano. Œuvre 12. Paris, Naderman ¡ca. 1800¡
19 p. 34 cm.
1. Sonatas (Piano, 4 hands)
Full name: Ignaz Anton Franz Xaver Ladurner.
M209.L144 op. 12 M 53-470

Ladurner, Ignaz Anton, 1766–1839.
¡Sonatas, violin & piano, op. 7¡
Trois sonates pour le piano-forte avec accompagnement de violon obligé. Œuv. 7. Paris, Naderman ¡ca. 1800¡
parts. 34 cm.
Contents.—B♭ major.—E minor.—G major.
1. Sonatas (Violin and piano)
Full name: Ignaz Anton Franz Xaver Ladurner.
M219.L156 op. 7 M 53-469

Ladurner, Ignaz Anton, 1766–1839. Sonates pour le piano-forte avec accompagnement de violon obligé. Œuv. 7
see his Sonatas, violin & piano, op. 7.

A lady
see Oh! say, lovely Mary.

Thou hast wounded the spirit that lov'd thee.

The Lady gay. ¡*Phonodisc*¡ Folkways Records FP 41. 1954.
2 s. 10 in. 33⅓ rpm. ¡Folkways Americana¡
Sung by Andrew Rowan Summers, with dulcimer.
Microgroove.
Program notes and texts (5 p.) inserted in slipcase.
CONTENTS. — The cherry tree carol. — Old Bangum. — Barbara Allen.—The hangman's tree.—Two brothers.—Early one morning.—The lady gay.
1. Folk-songs, American—Southern States. I. Summers, Andrew Rowan.
R 55–55

A lady of Baltimore
see Titus march.

A lady of Charleston, S. C.
see United States Marine march.

A lady of Maryland
see The Whig convention.

La Fontaine, Jean de, 1621–1695.
Marianne Moore reading her translation of The fables of La Fontaine. ¡*Phonodisc*¡ Caedmon TC-1025. ¡195–¡
1 s. 12 in. 33⅓ rpm. microgroove.
Recorded in New York City, July 20, 1955.
Edition recorded: New York, Viking, 1954.
CONTENTS.—The fox and the crow.—The dog who dropped substance for shadow.—The hen that laid the golden eggs.—The farmer and the adder.—The fox and the goat.—The Scythian philosopher.—Phoebus and Borvas.
With: Moore, Marianne. Marianne Moore reading from her poetry.
I. Moore, Marianne, 1887–
R 56–335

Lager, Herbert.
Unsere Tänze. Harmonika-Ausg. bearb. von Rudolf Navratil. Wien, J. Kliment ¡°1940¡
12 p. 17 x 26 cm.
Sixteen dances, arr. for accordion; originally for 2 violins or clarinets with guitar symbols.
1. Accordion music. 2. Dance music, Austrian. I. Title.
M175.A4L26 M 54–2549

Lager, Herbert.
Unsere Tänze. Klavierausg. Wien, J. Kliment, 1939.
8 p. 31 cm.
Sixteen dances, arr. for piano; originally for 2 violins or clarinets with guitar symbols.
1. Piano music, Arranged. I. Title.
M32.8.L27U5 M 55–81

Lager, Herbert.
Unsere Tänze. Zitherausg., bearb. von Heinrich Pröll. Wien, J. Kliment ¡°1942¡
8 p. 31 cm.
Sixteen dances, arr. for zither; originally for 2 violins or clarinets with guitar symbols.
1. Zither music, Arranged. 2. Dance music, Austrian. I. Title.
M138.L3U5 M 54–2560

La Guette, Jules de. Liline et Valentin
see Lecocq, Alexandre Charles, 1832–1918. Liline et Valentin. Piano-vocal score. French.

La Hache, Théodor von, arr.
see Parade polka march.

Lahee, Henry, 1826–1912.
The sleeping beauty; a cantata for female voices. The poetry written by Alfred, Lord Tennyson. London, Novello; New York, H. W. Gray Co., sole agents for the U. S. A. ¡193–¡ Pl. no. 5677.
score (66 p.) 28 cm. (Novello's original octavo edition)
With piano and reed-organ acc.
Setting of Tennyson's The day-dream, the Prologue omitted.
1. Cantatas, Secular (Women's voices)—Vocal scores with piano. I. Tennyson, Alfred Tennyson, baron. The day-dream. II. Title.
M1544.L2S5 M 56–450

Lahr, Bert, 1895–
see Beckett, Samuel, 1906– Waiting for Godot; a tragicomedy. (Phonodisc)

Lahusen, Christian, 1886–
Heimkehr im Abend; Lieder für gemischten Chor. Kassel, Bärenreiter-Verlag ¡1947¡
score (39 p.) 27 cm. (Bärenreiter-Ausgabe 1470)
For chorus (principally SATB)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M1579.4.L3H4 M 53–237

Lahusen, Christian, 1886–
Der Sillenbucher Jahreskreis, in zwölf vierstimmigen Sätzen für gemischten Chor, zu Worten von Lieselotte Holzmeister. Kassel, Bärenreiter-Verlag ¡1949¡
score (24 p.) illus. 27 cm. (Bärenreiter-Ausgabe, 2196)
For chorus (SATB)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Holzmeister, Lieselotte. Der Sillenbucher Jahreskreis. II. Title.
M1584.L M 53–135

Lair de Beauvais, Alfred.
¡La lune de miel;
La lune de miel; chansonnette normande. The honeymoon. ¡Paroles d'Eugene de Lonlay¡ English version by W. D. Raphaelson. New York Chez—Wm. Dressler 927 Brondway, °1862.
3 p. 36 cm.
For voice and piano.
Second and 3d verses (leaf inserted) as unacc. melodies.
1. Songs (Medium voice) with piano. I. Title. II. Title: The honeymoon.
M1621.L M 54–942

La Jolla Musical Arts Festival Orchestra
see Lopatnikoff, Nikolai, 1903– Divertimento, orchestra, op. 34. (Phonodisc)

Rózsa, Miklós, 1907– Serenade, orchestra. (Phonodisc)

Lajovic, Anton.
Caprice. ¡Za orkester¡ Ljubljana, 1955.
score (80 p.) 34 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnost. Dela, 4. Serija za glasbeno umetnost, 4)
1. Orchestral music—Scores. I. Title. (Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Dela, 4. Serie: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Serija za glasbeno umetnost, 4)
M1045.L175C3 M 56–917

Lajovic, Anton.
Devet samospevov
see his
Songs. Selections.

Lajovic, Anton.
Dvanajst pesmi, za moški, mešani in ženski zbor
see his
Pesmi.

Lajovic, Anton.
¡Godna samota; arr.¡
Godna samota; troglasen ženski zbor s spremljevanjem orkestra. Op. 3., Izdaja s spremljevanjem klavirja. 2. natis. V Ljubljani, Glasbena matica, 1932.
score (10 p.) 33 cm.
For chorus (SSA) and piano; acc. originally for orchestra.
Words by Prov. Fiedler.
1. Choruses, Secular (Women's voices, 3 pts.) with orchestra—Vocal scores with piano. I. Title.
M1544.L16G7 M 56–1377

Lajovic, Anton.
O, ti življenje, besede Alojzija Gradnika, samospev s spremljevanjem klavirja. V Ljubljani, Glasbena matica, 1934.
5 p. 34 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1621.L M 56–1375

Lajovic, Anton.
¡Pesmi;
Dvanajst pesmi, za moški, mešani in ženski zbor. V Ljubljani, Glasbena matica, 1920.
close score (2 v.) 28 cm.
For chorus.
1. Choruses, Secular, Unaccompanied.
M1578.L2P5 M 56–1374

Lajovic, Anton.
¡Pesmi, voice & piano;
Tri pesmi za visoki glas s spremljevanjem klavirja. Ljubljana, 1952.
18 p. 34 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnost. Dela, 1. Serija za glasbeno umetnost, 1)
CONTENTS.—Samotni pevec v pomladni večer (Iztaipe-Ivo Šorli).—Orientalski sonet (Oton Župančič)—Begunka pri sibeli (Oton Župančič)
1. Songs (High voice) with piano. (Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Dela, 1. Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Serija za glasbeno umetnost, 1)
M1621.L M 55–1150

Lajovic, Anton.
¡Songs. Selections¡
Devet samospevov, izbral in uredil Hubad Matej. V Ljubljani, Založba Glasbene matice, 1931.
26 p. 35 cm.
CONTENTS. — Iskal sem svojih mladih dni (1904) — Romanca (1905)—Serenada (1908)—Peter vrja, op. 7, št. 2 (1908)—Cveti, cvesti rožica (1906)—Žuraj narahlo sapica plula (1909)—Pesem o tkalcu, op. 7, št. 4 (1906)—Serenada, op. 1, št. 1 (1900)—Nočne poti (1901)
1. Songs (High voice) with piano.
M1620.L2S6 M 56–1373

Lajovic, Anton.
Večerna, samospev s spremljevanjem klavirja. V Ljubljani, Edicija Glasbene matice, 1934.
6 p. 33 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1621.L M 56–1376

Lajtha, László, 1891–
¡Hommages¡
Quatre hommages, pour flûte, hautbois, clarinette en la et basson. Paris, A. Leduc ¡°1957¡
score (51 p.) 27 x 34 cm.
For flute, oboe, clarinet, and bassoon.
Duration: 21 min., 40 sec.
CONTENTS.—Hommage à Jannequin: Chanson.—Hommage à Couperin: La gracieuse ou les tendresses mélancoliques.—Hommage à Ravel: Adieu pastorcilles.—Hommage à Colas Breugnon: Parade.
1. Wind quartets (Bassoon, clarinet, flute, oboe) I. Title: Hommages.
M457.L216H6 M 57–2199

Lajtha, László, 1891– *comp.*
Körispataki gyűjtés. Budapest, Zeneműkiadó Vállalat, 1955.
score (446 p.) 25 cm. (Népzenei monográfiák, 3)
Principally transcriptions of Hungarian folk dances of Körispatak, for violin, viola, cimbalom, and double bass.
1. Dance music, Hungarian. 2. Quartets (Cimbalom, violin, viola, double bass), Arranged. I. Title. (Series)
M473.L3K6 M 56–1941

Lajtha, László, 1891– MSS.
see Lajtha, László, 1891– Quartet, strings, no. 3, op. 11.

Lajtha, László, 1891–
¡Quartet, strings, no. 3, op. 11;
III. string-quartet, op. 11. ¡1929¡
score (31 p.) 34 cm. holograph.
In ink.
At head of title: Dedicated to Mrs. R. S. Coolidge. László Lajtha.
Published Wien, Universal-Edition, 1931.
Gift of Mrs. Coolidge, Sept. 30, 1952.
1. String quartets—Scores. I. Lajtha, László, 1891– MSS.
ML29c.L19 M 55–1715

Lajtha, László, 1891–
¡Quartet, strings, no. 7, op. 49;
Septième quatuor pour 2 violins, alto et violoncelle, 1950, op. 49. Paris, Leduc ¡1950¡
score (20 p.) 46 cm.
1. String quartets—Scores.
M452.L218 op. 49 52–67426

Lajtha, László, 1891–
¡Quartet, strings, no. 7, op. 49; *Phonodisc.*
Quartet no. 7, op. 49, by László Lajhta ¡sic¡ Decca DL 9823. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Paganini Quartet.
Program notes by Boris Erich Nelson on slipcase.
With: Glasaters, A. M. Quartet, strings, no. 1.
1. String quartets. I. Paganini Quartet.
R 56–450

Lajtha, László, 1891–
¡Quartet, strings, no. 8, op. 53;
Huitième quatuor à cordes. ¡Op. 53; Paris, Leduc ¡1954¡
score (37 p.) 32 cm.
1. String quartets—Scores.
M452.L218 op. 53 M 56–1819

Lajtha, László, 1891–
Les soli
see his
Symphony, harp, percussion & string orchestra, op. 33.

Lajtha, László, 1891– *comp.*
Sopron megyei virrasztó énekek. Budapest, Zeneműkiadó Vállalat, 1956.
623 p. 25 cm. (Népzenei monográfiák, 4)
Unacc. melodies.
Notes on the tunes: p. 535–621.
1. Hymns, Hungarian. 2. Funeral hymns. I. Title. (Series)
M2142.H9L3 M 57–1722

Lajtha, László, 1891–
String quartet
see his
Quartet, strings.

Lajtha, László, 1891–
¡Symphony, harp, percussion & string orchestra, op. 33;
Symphonie, "Les soli," pour orchestre à cordes, harpe et batterie, op. 33. Partition d'orchestre. Wien, Universal Edition ¡°1955¡
score (141 p.) 30 cm. (Universal Edition, Nr. 12164)
Duration: about 23 min.
CONTENTS. — Concert joyeux. — Gilles. — Pastorale d'automne. — Férique.
1. Harp and percussion with string orchestra—Scores. I. Title: Les soli.
M1105.L148 op. 33 M 57–897

Lajtha, László, 1891–
¡Symphony, no. 4, op. 52;
Quatrième symphonie pour orchestre: Le printemps. Paris, Leduc ¡1951¡
score (74 p.) 49 cm.
Duration: 18 min.
"Cette partition reproduit l'écriture de l'auteur."
Errata slip inserted.
1. Symphonies—Scores.
M1001.L18 op. 52 52–67424

Lajtha, László, 1891–
¡Symphony, no. 5, op. 55;
Cinquième symphonie; pour orchestre. ¡Op. 55; Paris, Leduc, 1954.
score (105 p.) 35 cm.
1. Symphonies—Scores.
M1001.L18 op. 55 M 54–2396

Lajtha, László, 1891– *comp.*
Szépkenyerűszentmártoni gyűjtés. Budapest, Zeneműkiadó Vállalat, 1954.
150 p. 25 cm. (Népzenei monográfiák, 1)
Notes on the tunes: p. 119–156.
Unacc. melodies, principally with words, part in Hungarian, part in Rumanian.
1. Folk-songs, Hungarian. 2. Folk-songs, Rumanian. I. Title. (Series)
M1706.L3S94 M 57–1653

Lak, T
[Études, piano, op. 75. Selections]
20 избранных этюдов из op. 75 и 95 для фортепиано. Москва, Гос. музыкальное изд-во, 1948.
48 p. 29 cm.
1. Piano—Studies and exercises. I. Lak, T. Études, piano, op. 95. Selections. II. Title.
Title translitterated: Dvadtsat' izbrannykh étjudov iz op. 75 i 95 dlia fortepiano.
MT225.L195 op. 75 M 53-892

Lak, T. Etudes, piano, op. 95. Selections
see Lak, T Etudes, piano, op. 75. Selections.

Laks, Szymon, 1901–
[Polonezy warszawskie, orchestra]
3 [i. e. Trzy] polonezy warszawskie, nieznanego autora z XVIII wieku. [Kraków] Polskie Wydawn. Muzyczne [1950]
piano-conductor score (12 p.) and parts. 25 cm. [Biblioteka małych zespołów "Odeon," 8)
Cover title.
Adaptations of Polish dances.
1. Orchestral music—Scores (reduced) 2. Dance music, Polish. (Series)
M1350.L M 54-2338

Laks, Szymon, 1901–
[Suite polonaise, violin & piano]
Suite polonaise. Pour violon et piano. Paris, H. Lemoine, [1949.
score (27 p.) and part. 35 cm.
Duration: 16 min.
1. Suites (Violin and piano) I. Title.
M290.L9S8 50-39201 rev

Lalande, Michel Richard de, 1657-1726.
[Regina cœli instare]
Regina cœli, motet pour soli, chœurs et petit orchestre, recueilli dans l'édition gravée de 1729 et réalisé par Sylvie Spycket. Paris, Durand [1951]
score (52 p.) and parts. 32 cm.
The "Symphonie" in the score is for 2 unspecified instruments, the parts are for violins and violoncellos; the score includes organ reduction.
1. Choruses, Sacred (Mixed voices, 5 pts.) with chamber orchestra—To 1800—Scores and parts. I. Title.
M2021.L3R4 M 53-355

Lalo, Édouard Victor Antoine, 1823–1892.
[Concerto, violoncello, D minor, *Phonodisc.*
Concerto, in D minor, for 'cello and orchestra. Capitol P 8318. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
André Navarra, violoncello; Orchestra of the Paris Opera; Emanuel Young, conductor.
Program notes on slipcase.
With Saint-Saëns, Camille. Concerto, violoncello, no. 1, op. 33, A minor.
1. Concertos (Violoncello) I. Navarra, André. II. Paris. Opéra. Orchestre. III. Young, Emanuel.
R 55-670

Lalo, Édouard Victor Antoine, 1823–1892.
[Concerto, violoncello, D minor; *Phonodisc.*
Concerto in D minor, for 'cello and orchestra. Epic LC 3072. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Tibor de Machula, violoncello; Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Program notes by Eugene Bruck on slipcase.
With: Bloch, Ernest. Schelomo.
1. Concertos (Violoncello) I. Machula, Tibor de. II. Vereeniging "Het Residentie-Orkest." The Hague. III. Otterloo, Willem van.
R 57-524

Lalo, Édouard Victor Antoine, 1823–1892.
[Namouna. Suites no. 1-2; *Phonodisc.*
Namouna, ballet suite, no. 1[-2] London LL. 1268. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
London Philharmonic Orchestra; Jean Martinon, conductor.
Program notes by Felix Aprahamian on slipcase.
1. Suites (Orchestra) I. London Philharmonic Orchestra. II. Martinon, Jean. Franciaque étienne, 1910– III. Title.
R A 57-16
California. Univ. Libr.

Lalo, Édouard Victor Antoine, 1823–1892.
[Namouna. Suite no. 1; *Phonodisc.*
Namouna: Ballet suite no. 1. Epic LC 3049. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes by Harold Lawrence on slipcase.
With the composer's Le roi d'Ys. Overture.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Orchestra des concerts Lamoureux. II. Fournet, Jean. III. Title.
R 57-535

Lalo, Édouard Victor Antoine, 1823–1892.
Overture to the Bretonic legend Le roi d'Ys
see his
Le roi d'Ys. Overture.

Lalo, Édouard Victor Antoine, 1823–1892.
[Quartet, strings, no. 2, op. 45, F♭ major; *Phonodisc.*
Quartet in E-flat, op. 45. Stradivari Records STR-613. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Parrenin String Quartet.
Composed in 1855 as op. 19; rev. and renumbered in 1880. Cf. Cobbett. Cyclopedic survey of chamber music.
Program notes on slipcase.
With: Gounod, C. F. Quartet, strings, no. 3, A minor.—Donizetti, Gaetano. Quartet, strings, no. 1, E♭ major.
1. String quartets. I. Quatuor Parrenin.
R A 56-129
California. Univ. Libr.

Lalo, Édouard Victor Antoine, 1823–1892.
Rapsodie norvégienne, orchestra
see Lalo, Édouard Victor Antoine, 1823–1892. Le roi d'Ys. Overture. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823–1892.
[Le roi d'Ys. Overture;
Overture to the Bretonic legend, Le roi d'Ys. Rev. and with a foreword. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]. Pl. no. E. E. 3790.
miniature score (66 p.) 19 cm. (Edition Eulenburg, no. 1104)
1. Overtures—Scores. I. Title: Le roi d'Ys.
M1004.L215R83 M 54-2209

Lalo, Édouard Victor Antoine, 1823–1892.
[Le roi d'Ys. Overture;
Le roi d'Ys; opéra en 3 actes de Édouard Blau. [Musique de] Édouard Lalo. Ouverture. Partition d'orchestre. Paris, Heugel [1950]. Pl. no. G. H. & cie. 1743.
miniature score (82 p.) 19 cm.
Duration: 10 min., 30 sec.
1. Overtures—Scores. I. Title.
M1004.L215R84 1950a M 55-778

Lalo, Édouard Victor Antoine, 1823–1892.
[Le roi d'Ys. Overture; *Phonodisc.*
Le roi d'Ys: Overture. Norwegian rhapsody. Epic LC 3049. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes by Harold Lawrence on slipcase.
With the composer's Namouna. Suite no. 1.
1. Overtures. 2. Orchestral music. I. Lalo, Edouard Victor Antoine, 1825–1892. Rapsodie norvégienne, orchestra. II. Orchestre des concerts Lamoureux. III. Fournet, Jean. IV. Title. V. Title: Norwegian rhapsody.
R 57-534

Lalo, Édouard Victor Antoine, 1823–1892.
[Le roi d'Ys; arr.;
Le roi d'Ys; opéra en trois actes. Transcription pour piano à 4 mains, d'après l'orchestre, par E. Alder. Paris, Heugel, *1909.
191 p. 35 cm. (Collection de partitions, piano quatre mains; opéras et ballets, 5)
Cover title.
For piano, 4 hands.
In part with superlinear words and stage directions.
1. Operas—Piano scores (4 hands) I. Title.
M908.L212R6 9-16958 rev*

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21;
Symphonie espagnole, D minor, for violin with orchestra. Op. 21. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]. Pl. no. E. E. 3818.
miniature score (100 p.) 19 cm. (Edition Eulenburg, no. 728)
1. Violin with orchestra—Scores. I. Title.
M1012.L22 op.21.E8 M 54-2480

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21; *Phonodisc.*
Symphonie espagnole, for violin and orchestra, op. 21. Epic LC 3062. [195—]
1 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes on slipcase.
With: Chausson, Ernest. Poème, violin & orchestra, op. 25.—Ravel, Maurice. Tzigane.
1. Violin with orchestra. I. Grumiaux, Arthur. II. Orchestre des concerts Lamoureux. III. Fournet, Jean. IV. Title.
R 57-635

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21; *Phonodisc.*
Symphonie espagnole. Op. 21. RCA Victor LM 1782. [1953]
1 s. 12 in. 33⅓ rpm.
Jascha Heifetz, violin; RCA Victor Symphony Orchestra; William Steinberg, conductor.
Microgroove.
Program notes by Joseph Wechsberg on slipcase.
With: Korngold, E. W. Concerto, violin, op. 35, D.
1. Violin with orchestra. I. Heifetz, Jascha, 1901– II. RCA Victor Symphony Orchestra. III. Steinberg, William, 1899– IV. Title.
R 54-189

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21; *Phonodisc.*
Symphonie espagnole, op. 21. Complete version. Colosseum CRLP 179. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; National Philharmonic Orchestra; Kiril Kondrashin, conductor.
Recorded in Europe.
Program notes by L. E. S. on slipcase.
Includes Caprice no. 13, in G minor, by Paganini (David Oistrakh, violin); Caprice no. 17, in E-flat major, by Paganini (David Oistrakh, violin; Vladimir Yampolsky, piano); Albumblatt, C major, by Wagner (Marina Kosolupova, violin; Irena Kosolupova, piano); The bronze horseman, by Gliere (David Oistrakh, violin; Bolshoi Theatre Orchestra; the composer conducting); and Aisha dance and Sabre dance, from Gayane, by Khachatutian (Leonid Kogan, violin; A. Mytnik, piano).
1. Violin with orchestra. 2. Violin and piano music. 3. Violin music. I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kirill. IV. Title.
R 56-666

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21; *Phonodisc.*
Symphonie espagnole, in D minor, op. 21. Columbia ML 5097. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Bruch, Max. Concerto, violin, no. 1, op. 26, G minor.
1. Violin with orchestra. I. Stern, Isaac, 1920– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
R 56-1002

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21; *Phonodisc.*
Symphonie espagnole, in D minor, op. 21. Columbia ML 5184. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Zino Francescatti, violin; New York Philharmonic; Dimitri Mitropoulos, conductor.
Program notes by Charles Burr on slipcase.
With: Vieuxtemps, Henri. Concerto, violin, no. 4, op. 31, D minor.
1. Violin with orchestra. I. Francescatti, Zino, 1905– II. Philharmonic-Symphony Society of New York. III. Mitropoulos, Dimitri, 1896–
R 57-1028

Lama, Gaetano.
Sogno d'un aviatore. Versi di Adolfo Genise. Napoli, Casa editrice musicale "La canzonetta" [*1918]
[5] p. 32 cm.
For voice and piano.
1. Aeronautics—Songs and music. I. Title.
M1978.A4L M 55-555

La Manière, Exupère de.
VI [i. e. Sixième] recueil d'airs varies pour la harpe. Paris, Cousineau Pere et Fils [179–]
27 p. 23 cm.
CONTENTS.—Pauvre Jacques.—Bon soir, ma jeune et belle amie.—Dans le coeur d'une fillette.—L'amour est un enfant trompeur.—Minuetto del signor Ficher.—Qu'on apporte bouteilles.
1. Variations (Harp)—To 1800. I. Title: Recueil d'airs varies pour la harpe.
M117.L M 56-580

Lamarter, Eric de
see **De Lamarter, Eric, 1880-1953.**

Lamartine, Alphonse Marie Louis de, 1790–1869.
see Debussy, Claude, 1862–1918. Invocation.

Lamb, Arthur Motter, 1899– joint comp.
see Abell, Arthur Howard, 1906– comp.
The Milton hymnal.

Lambelet, Napoleon.
[Pot-pourri. Piano-vocal score. English;
Pot-pourri; an 1899 review. Written by James T. Tanner. Lyrics by W. H. Risque. Music by Napoleon Lambelet. London, New York, Boosey, *1899.
128 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Tanner, James T. Pot-pourri. II. Risque, W. H. III. Title.
M1503.L221P6 1899 M 55-1525

Lambert, Constant, 1905–1951.
[Pomona; arr.;
Pomona, a ballet in one act. Theme by Thomas McGreevy, choreography by La Nijinska, music by Constant Lambert. Pianoforte duet arrangement by the composer. Cover design by John Banting. London, Oxford University Press [1928]
44 p. 32 cm.
1. Ballets—Piano scores (4 hands) I. Title.
Full name: Leonard Constant Lambert.
M1523.L2225P6 M 57-49

Lambert, Constant, 1905–1951.
[Summer's last will and testament. Piano-vocal score. English;
Summer's last will & testament; a masque for orchestra, chorus, and baritone solo, to words taken from the pleasant comedy of that name written in 1593 by Thomas Nashe. The drawings by Michael Ayrton. [Arranger, Archibald Jacob. London; Oxford University Press, 1946 [*1937]
79 p. illus. 40 cm.
The acc. is for 2 pianos.
"150 copies have been produced .... 100 copies only are for sale, signed by composer and artist .... No. 50."
Duration: 50 min.
1. Masques with music — Vocal scores with piano. I. Nash, Thomas, 1567–1601. Summer's last will and testament. II. Title.
Full name: Leonard Constant Lambert.
M1523.L2225S8 1946 A 47-5958 rev 2*
Harvard Univ. Library

Lambert, Constant, 1905–1951.
see Bartók, Béla, 1881–1945. Portrait, op. 5, no. 1. (Phonodisc)

Walton, Sir William Turner, 1902–
Façade. (Phonodisc)

Walton, Sir William Turner, 1902–
Façade. Suite, no. 1; arr.

Lambert, Leonard Constant
see **Lambert, Constant, 1905–1951.**

Lammers, Gerda
see Monteverdi, Claudio, 1567-1643. L'Orfeo. Italian. (Phonodisc)

La Montaine, John.
[Works, piano. Selections. *Phonodisc.*
Sonata for piano. A child's picture book. Toccata. Dorian Records DR 332. [195-]
1 s. 12 in. 33⅓ rpm. microgroove.
Performed by the composer.
Biographical note on slipcase.
With: Chopin, F. F. Sonata, piano, no. 2, op. 35, B♭ minor.
1. Piano music.
R 56-311

La Montaine, John.
Sonata for piano. A child's picture book ...
see his
Works, piano. Selections.

La Montaine, John
see Chopin, Fryderyk Franciszek, 1810-1849. Sonata, piano, no. 2, op. 35, B♭ minor. (Phonodisc)

Lamoree, Valarie
see Händel, Georg Friedrich, 1685-1759. Pensieri notturni di Filli. Italian. (Phonodisc)

Lamothe, Ludovic, 1882-1953.
[Works, piano]
Valses, danses espagnoles, scènes de carnaval et autres. Port-au-Prince, Jean, Antoine, Fernand Lamothe, 1955.
1 v. (unpaged) port. 28 cm.
1. Piano music.
M32.L61J5 M 56-1787

Lamothe, Ludovic. Sobo
see Haitian folk songs. (Phonodisc)

Lamothe, Ludovic, 1882-1953.
Valses, danses espagnoles, scènes de carnaval et autres
see his
Works, piano.

La Motta Brothers Orchestra
see Calypso from the Virgin Islands. (Phonodisc)

Lamoureux, Orchestre des concerts
see
Orchestre des concerts Lamoureux.

Lampart, Karl.
[Weihnachtspräludien, organ, op. 55]
12 [i. e. Zwölf] Weihnachtspräludien, für Orgel. Op. 55. Augsburg, A. Böhm [19—] Pl. no. 9168.
30 p. 24 x 28 cm.
1. Chorale preludes. 2. Christmas music. I. Title.
M11.L M 54-1637

Lampe, Walther, 1872-
[Trio, piano & strings, op. 3, F minor]
Trio, für Pianoforte, Violine und Violoncell. Op. 3. Berlin, N. Simrock, 1897.
score (29 p.) and parts. 35 cm.
1. Piano trios—Scores and parts.
M312.L248 op. 3 M 54-1802

Lampe, Walther, 1872- ed.
see Beethoven, Ludwig van, 1770-1827. Sonatas, violin & piano.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, piano.

Lamy, Fernand, 1881-
see Parisian songs of the sixteenth century. (Phonodisc)

Lan-Hochbrunn, Paul von An der
see **Hartmann, *pastor*, 1863-1914.**

Lancie, John de
see Beethoven, Ludwig van, 1770-1827. Quintet, piano, wood-winds and horn, op. 16, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, piano, wood-winds & horn, K. 452, E♭ major. (Phonodisc)

Lanclet, Fernand, 1897- Tcherko
see Klein, Marthe, 1902- Tcherko. Piano-vocal score. French.

Lanclet, Gérard, 1926- Tcherko
see Klein, Marthe, 1902- Tcherko. Piano-vocal score. French.

Land of the ballet. [*Phonodisc*] Colosseum CRLP 108-109. [1952.
4 s. 12 in. 33⅓ rpm.
Title from container.
Bolshoi Theatre Orchestra; Yurie Faier, conductor.
Recorded in Europe.
Microgroove. Manual sequence.
Program notes by Joanne Soudeikine on container.
Contents.—Dances from Snow maiden, Swan lake, Sleeping beauty, and Nutcracker, by Tchaikovsky.—Dance of the friends and Gypsy dance, from First ballet suite, by R. Glière.—Dancing song and Roundelay, by Lladov.—Morning and Masques, from Romeo and Juliet, first ballet suite, by Prokofieff.—Polka march, and Lesginka from Suite no. 3, by Khachaturian.—Bayaderka, by Minkus.
1. Ballets—Excerpts. 2. Orchestral music. 3. Dance music, Russian. 4. Suites (Orchestra)—Excerpts. I. Moscow. Gosudarstvennyĭ akademicheskiĭ bol'shoĭ teatr. Orkestr. II. Faier, Iu. F., 1896-
R 54-698

Landaeta, Juan José, 1780 (ca.)-1812.
Salve Regina [1800] Partitura para voces y orquesta. Obra ejecutada en colaboración con el Instituto Interamericano de Musicología. Montevideo, 1943.
score (28 p.) 32 cm. (Estados Unidos de Venezuela. Ministerio de Educación Nacional. Dirección de Cultura. Archivo de Música Colonial Venezolana. Cuaderno, no. 11)
For chorus (SATB) and orchestra.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores. 2. Salve Regina (Music) I. Title. (Series: Archivo de Música Colonial Venezolana. Cuaderno, no. 11)
M2020.L33S3 M 53-708

Landeck, Beatrice, *comp.*
More songs to grow on. [American folk songs for children. *Phonodisc*] Folkways Records FP 709. [1954]
2 s. 10 in. 33⅓ rpm. (Children's series)
Sung by Alan Mills, with guitar.
Edition used for the recording: New York, E. B. Marks, 1954.
Microgroove.
Program notes by the compiler and texts ([6] p.) inserted in slipcase.
1. Folk-songs, American. 2. Children's songs. I. Miller, Albert, 1914- II. Title.
R 55-98

Landeck, Beatrice.
More songs to grow on; a new collection of folk songs for children. Drawings by David Stone Martin; arrangements by Florence White. New York, Marks, [1954.
128 p. illus. 29 cm.
1. Children's songs. 2. Folk-songs, American. I. Title.
II. Title: Songs to grow on.
M1997.L23M6 M 54-2569

Landgrebe, Karl, *ed.*
Neues Notenbüchlein für die Klavierspielende Jugend. 5. Aufl. Leipzig, Merseburger, 1944.
70 p. 19 x 27 cm.
Juvenile piano pieces; includes original works by the editor.
1. Piano music, Juvenile. I. Title.
M1378.L27 M 55-1821

Landi, Margherita de
see Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Landino, Francesco, d. 1397. Amar si li alti tuo gentil costumi
see Italian polyphony, 1 and 2. (Phonodisc)

Landmarks of a distinguished career: Stokowski. [*Phonodisc*] Capitol 8399. [1957;
2 s. 12 in. 33⅓ rpm. microgroove.
Leopold Stokowski, conducting his symphony orchestra.
Program notes by Stokowski on slipcase.
Contents.—Toccata and fugue in D minor, by Bach-Stokowski.—Claire de lune, by Debussy-Stokowski.—On the beautiful blue Danube, by J. Strauss, Jr.—The swan of Tuonela, by Sibelius.—Prelude to the afternoon of a faun, by Debussy.—Finlandia, by Sibelius.
1. Orchestral music, Arranged. 2. Waltzes (Orchestra) 3. Symphonic poems. I. Stokowski, Leopold, 1882-
R 57-1234

Landon,
Castles in the air. [A Scotch ballad] Philadelphia: Lee & Walker, 722 Chestnut Street, [1865] Pl. no. 71.4.
5 p. 34 cm. (Gems of Scotland, a beautiful collection of Scotch songs, no. 2)
No. 60 in a vol. with binder's title: Songs. [v. p., ca. 1835-65]
1. Ballads, Scottish. I. Title.
M1.A152 no. 60 M 55-1760

Landon, Howard Chandler Robbins, 1926- ed.
see Haydn, Joseph, 1732-1809. Concerto, violin & string orchestra, C major.

Haydn, Joseph, 1732-1809. Mass, C major (1773?) Piano-vocal score.

Haydn, Joseph, 1732-1809. Mass, G major (1750?) Piano-vocal score.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 551, C major.

Landowska, Wanda
see Bach, Johann Sebastian, 1685-1750. Inventions, 2 part, harpsichord. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier. Th. 1. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, piano. Selections. (Phonodisc)

Wanda Landowska plays. (Phonodisc)

Wanda Landowska plays music of Poland. (Phonodisc)

Landowski, Marcel, 1915-
[Le fou. Piano-vocal score. French]
Le fou, drame lyrique en trois actes et cinq tableaux; paroles et musique de Marcel Landowski. Paris, Choudens [1956]
221 p. 32 cm.
1. Opera—Vocal scores with piano. I. Title.
M1503.L256F7 1956 M 57-823

Landowski, Marcel, 1915-
[Le rire de Nils Halerius. Piano-vocal score. French]
Le rire de Nils Halerius; légende lyrique et chorégraphique en trois actes et trois tableaux. Livret de Gérard Caillet et Marcel Landowski. Paris, Choudens, [1955.
175 p. 32 cm.
Second act titled Ballet des jeux du monde.
1. Ballets—Vocal scores with piano. I. Caillet, Gérard. Le rire de Nils Halerius. II. Title.
M1523.L26R5 M 55-1914

Landowski, Marcel, 1915-
[Le ventriloque. Piano-vocal score. French]
Le ventriloque; comédie lyrique et chorégraphique en 1 acte et 1 tableau. Livret de Paul Arnold et Marcel Landowski. Paris, Choudens [1956]
77 p. 31 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Arnold, Paul, 1902- Le ventriloque. II. Title.
M1503.L256V4 1956 M 57-996

Landshoff, Ludwig, 1874-1941, arr.
see Bach, Johann Sebastian, 1685-1750. Suites, orchestra, S. 1066-1069.

Haydn, Joseph, 1732-1809. Original canzonettas, 1st set.

Lane, Gloria
see Menotti, Gian Carlo, 1911- The saint of Bleecker Street. English. (Phonodisc)

Lane, Richard Bamford, 1933-
[Songs, orchestra acc.]
Four songs, for mezzo-soprano and orchestra, texts by Mark Van Doren. [New York, *1957]
score (74 p.) 36 cm.
Duration: about 16 min.
Contents.—Mountain house: December.—Dunce's song.—Down dip the branches.—Will he come back?
1. Songs (Medium voice) with orchestra—Scores. I. Van Doren, Mark, 1894-
M1613.L266S6 M 57-1344

Lang, Craig Sellar, 1891-
[A miniature 48.
A miniature 48; two books of short preludes & fugues in all keys, op. 64. London, Augener, [1953]
2 v. 32 cm. (Augener's edition, no. 6588A-6588B)
For piano.
"These two books ... are designed as an approach to 'The well-tempered clavier' by J. S. Bach."
1. Piano music—Teaching pieces. I. Title.
MT243.L257 M 54-2362 rev

Lang, Craig Sellar, 1891-
[A miniature 48. Selections; arr.]
Ten short preludes & fugues, organ, op. 70. [London, Augener, 1956]
2 v. 31 cm. (Augener's edition, no. 5868 A-B)
Cover title.
Originally for piano.
Contents.—book 1. No. 1-5.—book 2. No. 6-10.
1. Canons, fugues, etc. (Organ), Arranged.
M13.L M 57-428

Lang, Craig Sellar, 1891-
Short preludes and fugues, organ, op. 70
see his
A miniature 48. Selections.

Lang, Hans, 1897-
[Kein schöner Land. German]
Kein schöner Land; Volksliederspiel für zweistimmigen Jugendchor, zwei Sprecher und 3 bis 4 Instrumente. Verbindender Text von Ludwig Schuster. Partitur. Mainz, B. Schott's Söhne, [1941]
score (19 p.) 28 cm. (Edition Schott, 3748)
Children's cantata.
1. Cantatas, Juvenile. I. Schuster, Ludwig, 1898- Kein Schöner Land. II. Title.
M1996.L28K4 M 53-146

Lang, Hans, 1897–
[Der Mond ist aufgegangen. German]
Der Mond ist aufgegangen; fröhliche Abendkantate, mit verbindenden Texten von Ludwig Schuster, für Vorsänger, Kinderchor, Frauenchor, Männerchor ad lib. und kleines Orchester. Werk 50. Partitur. Mainz, B. Schott's Söhne [1943, Pl. no. B. S. S 36809.
score (31 p.) 30 cm. (Edition Schott, 2967)
1. Cantatas, Secular—Scores. I. Schuster, Ludwig, 1888– II. Title.
M1530.L296M6 A 52-10641
Sibley Musical Library

Lang, Hans, 1897–
[Der Mond ist aufgegangen. Piano-vocal score. German]
Der Mond ist aufgegangen; fröhliche Abendkantate, mit verbinden Texten von Ludwig Schuster, für Vorsänger, Kinderchor, Frauenchor, Männerchor ad lib. und kleines Orchester. Werk 50. Klavierauszug. Mainz, B. Schott's Söhne, [194–] Pl. no. B. S. S 36363.
27 p. 28 cm. (Edition Schott, 3747)
1. Cantatas, Secular—Vocal scores with piano. I. Schuster, Ludwig, 1888– II. Title.
M1533.L25M6 M 53-232

Lang, Hans, 1897–
[Der Puppentag. Piano-vocal score. German]
Der Puppentag. [Kleine Kantate zum Singen, Spielen und Tanzen, für einstimmigen Kinderchor und Klavier (oder Streichquartett) Die Verbindenden Texte schrieb Ludwig Schuster,] München, Deutscher Volksverlag [1943]
12 p. and parts. 29 cm. (Die Kleinen Kantaten)
Cover title.
The parts include the alternative acc. for string quartet (in score)
1. Cantatas, Juvenile. I. Schuster, Ludwig, 1888– Der Puppentag. II. Title.
M1996.L26P8 M 53-278

Lang, Hans, 1897– *ed.*
Schott's Chorbuch, in Originalsätzen und Bearbeitungen von O. Gerster [et al.], Mainz, B. Schott's Söhne, [1949–50]
score (4 v.) 19 cm. (Edition Schott, 4051–4054)
For chorus.
Contents.—1. Vierstimmige Gesänge für gemischten Chor.—2. Vierstimmige Gesänge für Männerchor.—3. Dreistimmige Gesänge für gleiche Stimmen.—4. Dreistimmige Gesänge für gemischte Stimmen.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. 2. Choruses, Secular (Men's voices, 4 pts.), Unaccompanied. 3. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. 4. Choruses, Secular (Mixed voices, 3 pts.), Unaccompanied. I. Title.
M1578.L383 M 53-411

Lang, Margaret Ruthven, 1867–
[Irish love song; *Phonodisc.*
Irish love song. Op. 22. Victor 64346. [191–]
1 s. 10 in. 78 rpm.
Alma Gluck, soprano; Efrem Zimbalist, piano.
1. Songs (High voice) with piano. I. Gluck, Alma, 1884-1938. II. Zimbalist, Efrem, 1889– III. Title.
R 55-20

Lang, Walter, 1896–
[Männerchöre nach Gedichten von Gottfried Keller. Piano-vocal score. German]
Sechs Männerchöre nach Gedichten von Gottfried Keller, für Männerchor mit Orchester- oder Klavierbegleitung. Op. 63. Klavierauszug. Zürich, Hug [19–]
27 p. 31 cm.
Duration: 15 min.
Contents.—Morgen.—Am Brunnen.—Siehst du den Stern.—Wir wähnten lange recht zu leben.—Lied vom Schuft.—Für ein Gesangfest im Frühling.
1. Choruses, Secular (Men's voices, 4 pts.) with orchestra—Vocal scores with piano. I. Keller, Gottfried, 1819–1890. II. Title: Männerchöre nach Gedichten von Gottfried Keller.
M1340.L25M3 M 57-810

Lang, Walter, 1896–
see
Gagnebin, Henri, 1886– Trio, piano, flute and violin, D major. (Phonodisc)

Lang, William, 1905–
see The Band of Her Majesty's Royal Marines, Plymouth. (Phonodisc)

Lange, Arthur, 1889–
see Miller, Alice (Duer) 1874–1942. The white cliffs of Dover. (Phonodisc)

Lange, Elizabeth Wiese
see Wiese-Lange, Elisabeth.

Lange, Francisco Curt, 1903– *ed.*
Archivo de música religiosa de la Capitania Geral das Minas Gerais, Brasil, siglo XVIII. Hallazgo, restauración y prólogo por Francisco Curt Lange. Mendoza, Universidad Nacional de Cuyo, Escuela Superior de Música, Departamento de Musicología, 1951–
score (v.) 32 cm.
Contents.—1. 1. Antiphona de Nossa Senhora (Salve Regina) com violinos e baixo (baxo) 1787, de J. J. R. Lobo de Mesquita. Hinno (Maria Mater gratiae) a 4 (vozes) com violinos, viola, trompas e basso, 1787, de M. Coelho Netto. Novena de Nossa Senhora do Pilar, a 4 (vozes) com violinos, viola, trompas e basso, 1789, de F. Gomes da Rocha.
1. Choruses, Sacred (Mixed voices, 4 pts.) with instr. ensemble—To 1800.
M2.L266 M 53-195

Lange, Gustav Fredrik, 1861– *comp. and arr.*
Melodier til Margrethe Munthes Kom skal vi synge! Lett arrangert for piano. Komplett utg. Oslo, Cappelen [1947]
48 p. 23 cm.
For piano, with interlinear words.
1. Children's songs, Norwegian. I. Munthe, Margrethe Aabel, 1900– Kom skal vi synge.
M1997.L277M4 M 53-1347

Lange, Hans.
[Quintet, flute & strings, op. 43]
Quintett. Op. 43. Berlin [19–] Pl. no. H. L. 25.
parts. 35 cm.
Caption title.
For flute and string quartet.
1. Quintets (Flute, 2 violins, viola, violoncello)
M562.L3 op. 43 M 54-2403

Lange, Hans.
[Quintet, harp, flute & strings, op. 42]
Quintett, für Harfe, Flöte u. Streichtrio. Op. 42. Berlin [19–] Pl. no. 20.
score (37 p.) and parts. 35 cm.
Cover title.
For flute, violin, viola, violoncello, and harp.
1. Quintets (Flute, harp, violin, viola, violoncello)
M592.L3 op. 42 M 54-2402

Langer, Éduard Leont'evich, 1835–1905, arr.
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Capriccio italien, orchestra; arr.

Langfritz, Carl.
[Landsknecht und Marketenderin; arr.]
Landsknecht und Marketenderin; Charakterstück. Ausg. für Harmonie-Musik. Nürnberg-Fürth, Edition Noris [1929]
condensed score (3 p.) and parts. 27 cm.
For band; originally for piano.
1. Band music, Arranged—Scores (reduced) and parts.
M1258.L M 53-168

Langhammer, E *comp. and arr.*
I bin der Bua vom Donautal; Heimatlieder aus dem Donau- und dem Alpenland für Wiener Zither leicht bearb. von E. Langhammer. Wien, Weltmusik Edition International [19–] Pl. no. W. M. 1015, 1019.
68 p. illus. 32 cm.
For zither, with superlinear words.
1. Zither music. 2. Music, Popular (Songs, etc.)—Austria. I. Title.
M135.L3 I 2 M 53-120

Langstaff, John M
see John Langstaff sings folksongs and ballads. (Phonodisc)

Lanner, Joseph Franz Karl, 1801–1843.
[Works, instrumental. Selections]
Ländler und Walzer, bearb. von Alfred Orel. Nebst Anhang: Die Schönbrunner, für Klavier gesetzt von Ignaz Friedman. Wien, Universal-Edition, 1926.
score (147 p.) 35 cm. (Denkmäler der Tonkunst in Österreich. XXXIII. Jahrg., 2. T. (Bd. 65))
Dance music for orchestra.
Contents.—Vorbemerkung.—Dornbacher Ländler. Op. 9 (for 3 violins and bass).—Terpsichore-Walzer, Op. 12.—Katharinen-Tänze, Op. 26.—Die Badner Biegler, Op. 64.—Prather Walzer, Op. 92.—Die Werber, Op. 108.—Steyrische Tänze, Op. 165.—Die Romantiker, Op. 185.—Die Schönbrunner, Op. 200. Ein fragment der "Schönbrunner," nach der Originalpartitur der "Minutenspiele," Op. 208.—Anhang: Die Schönbrunner, für Klavier gesetzt von Ignatz Friedman.—Revisionsbericht.
1. Waltzes (Orchestra)—Scores. 2. Ländler (Orchestra)—Scores. I. Orel, Alfred, 1889– ed. II. Title. (Series: Denkmäler der Tonkunst in Österreich. Bd. 65)
MT2.D36 Bd. 65 (780.821) A C 36-3201 rev 2*
Yale Univ. School of Music. Library

Lanner, Joseph Franz Karl, 1801–1843.
[Works, string orchestra. Selections]
Wiener Ländler und Walzer für 3 Violinen und Violoncello (Kontrabass) Klavier nach Belieben. Hrsg. von Adolf Hoffmann. Wolfenbüttel, G. Kallmeyer [1939]
score (24 p.) 31 cm. (Deutsche Instrumentalmusik für Fest und Feier, Nr. 17)
Cover title.
For 3 violins and violoncello, with piano ad lib.
Contents.—Wiener Ländler.—Dornbacher Ländler.—Walzer, Die Osmanen.
1. String quartets (3 violins, violoncello) 2. Dance music, German. I. Hoffmann, Adolf, musician, ed. II. Title. (Series)
M452.4.L23H6 M A 54-25
Iowa. Univ. Library

Lanner, Joseph Franz Karl, 1801–1843.
Flowers of beauty
see his
Waltzes, orchestra. Selections; arr.

Lanner, Joseph Franz Karl, 1801–1843.
[Geistes-Schwingen; arr.]
Geistes-Schwingen; Walzer für das Piano-Forte zu 4 Händen. 191. Werk. Wien, T. Haslinger [1842] Pl. no. T. H. 8672.
19 p. 25 x 33 cm.
No. 15 in a vol. with binder's title: Miscellaneous duetts. (v. p., 1826?–ca. 1855.
For piano, 4 hands; originally for piano.
1. Waltzes (Piano, 4 hands) I. Title.
M200.M5 no. 15 M 54-1701

Lanner, Joseph Franz Karl, 1801–1843.
[Hoffnungs-Strahlen; arr.]
Hoffnungs-Strahlen; Walzer für das Pianoforte, zu 4 Händen. 158. Werk. Wien, P. Mechetti [1840] Pl. no. Pietro Mechetti. no. 3372.
15 p. 27 x 34 cm.
For piano, 4 hands; originally for orchestra.
1. Waltzes (Piano, 4 hands) I. Title.
M200.L295 op. 158 M 55-126

Lanner, Joseph Franz Karl, 1801–1843.
[Idesie; arr.]
Idesie; Künstler-Ball-Tänze, für das Piano-Forte zu 4 Händen. 192. Werk. Wien, T. Haslinger [1842] Pl. no. T. H. 8682.
19 p. 25 x 33 cm.
No. 16 in a vol. with binder's title: Miscellaneous duetts. (v. p., 1826?–ca. 1855.
For piano, 4 hands; originally for piano.
1. Piano music (4 hands), Arranged. I. Title.
M200.M5 no. 16 M 54-1702

Lanner, Joseph Franz Karl, 1801–1843.
Künstler-Ball-Tänze
see his
Idesie.

Lanner, Joseph Franz Karl, 1801–1843.
Ländler und Walzer
see his
Works, instrumental. Selections.

Lanner, Joseph Franz Karl, 1801–1843.
[Die Petersburger; arr.]
Petersburger; russische National-Walzer für das Piano-Forte, zu vier Händen. 132. Werk. Wien, P. Mechetti [1838] Pl. no. P. M. N° 3038.
15 p. 25 x 33 cm.
No. 14 in a vol. with binder's title: Miscellaneous duetts. (v. p., 1826?–ca. 1855.
For piano, 4 hands; originally for piano.
1. Waltzes (Piano, 4 hands) I. Title.
M200.M5 no. 14 M 54-1715

Lanner, Joseph Franz Karl, 1801–1843.
[Die Romantiker; arr.]
Die Romantiker; Walzer für das Pianoforte zu vier Händen. 167. Werk. Wien, P. Mechetti [1841] Pl. no. P. M. N° 3467.
15 p. 25 x 33 cm.
No. 17 in a vol. with binder's title: Miscellaneous duetts. (v. p., 1826?–ca. 1855.
For piano, 4 hands; originally for piano.
1. Waltzes (Piano, 4 hands) I. Title.
M200.M5 no. 17 M 54-1790

Lanner, Joseph Franz Karl, 1801–1843.
[Waltzes, orchestra. Selections; arr.]
Flowers of beauty, the most elegant waltzes; for the piano forte. Edinburgh, Wood [184–?]
14 l. 16 x 23 cm.
Bound with Strauss, Johann. The chaplet of gems. Edinburgh [184–?].
1. Waltzes (Piano) I. Title.
M32.8.S869W6 46-38802 rev*

Lanner, Joseph Franz Karl, 1801–1843. Waltzes, orchestra. Selections; arr.
see Viennese waltzes.

Lanner, Joseph Franz Karl, 1801–1843.
Wiener Ländler und Walzer
see his
Works, string orchestra. Selections.

Lansdon, W
Come when you will;
Come when you will, I've a welcome for thee. [Music & words by W. Lansdon. New and rev. ed. Piano. Philadelphia, Lee & Walker, 722 Chestnut St. [1860] Pl. no. 8144.4.
6 p. 34 cm.
1. Songs (Medium voice) with piano. I. Title.
M1621.L M 57-702
——— Copy 2. No. 11 in a vol. with binder's title: Songs. (v. p., ca. 1835–65; M1A15 no. 11

Lantier, Pierre.
[Concertino, piano; arr.]
Concertino pour piano, et orchestre restreint. Réduction pour deux pianos. Paris, A. Leduc [1954]
score (36 p.) 35 cm.
1. Concertos (Piano)—2-piano scores. *Full name:* Pierre Louis Lantier.
M1011.L372C63 M 54-2185

Lantier, Pierre.
[Concerto, trumpet; arr.]
Concert, en trois parties, pour trompette ut et piano ou orchestre. Paris, H. Lemoine [1957]
score (29 p.) and part. 32 cm.
For trumpet and piano.
Duration: 8 min., 30 sec.
1. Concertos (Trumpet)—Solo with piano. *Full name:* Pierre Louis Lantier.
M1031.L35C6 M 57-1798

Lantins, Arnold de, fl. 1531. Works, vocal. Selections
see Borren, Charles van den, 1874– ed. Pièces polyphoniques profanes de provenance liégeoise.

Lantins, Hugo de, fl. 1415–1430. Works, vocal. Selections
see Borren, Charles van den, 1874– ed. Pièces polyphoniques profanes de provenance liégeoise.

Lanz, Josef, *ed.*
Ostschleisische Volkstänze für zwei Violinen und Klampfe. Plauen/i. V., Verlag das Junge Volk, 1924.
score (19 p.) 15 x 23 cm. (Ostschleisische Heimathefte, 2. Folge)
Imprint covered by label: Leipzig, S. Hirsel.
"Beschreibung der Tänze": 4 p. inserted.
For 2 violins and guitar.
1. Dance music, German. 2. Trios (Guitar, 2 violins) I. Title.
M1450.L3O8 52–58119

Lanza, Francesco Giuseppe.
Auld lang syne, a favorite Scotch air with eight variations & coda for the piano forte. London, Printed by Clementi [18—]
9 p., 33 cm.
1. Variations (Piano) I. Title.
M27.L M 56–756

Lanza, Mario
see Four operatic arias. (Phonodisc)

Mario Lanza in opera. (1 phonodisc)

Mario Lanza in Serenade. (Phonodisc)

Lapicida, Erasmus, d. 1519
see Das Deutsche Gesellschaftslied in Österreich.

Lapis, Santo.
Leichte Sonaten, aus op. 1
see his
Sonate da camera, violin & continuo, op. 1. Selections.

Lapis, Santo.
[Sonate da camera, violin & continuo, op. 1. Selections]
Drei leichte Sonaten, aus op. 1, für ein Melodie-Instrument (Violine, Querflöte, Oboe) und Generalbass (Cembalo, Klavier; Violoncello, Viola da Gamba, oder Fagott ad lib.) Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1956]
score (15 p.) and parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 4682.
Figured bass realized for harpsichord or piano.
Contents.—No. 3, D major.—No. 4, A major.—No. 8, E minor.
1. Sonatas (Violin and harpsichord)—To 1800. (Series)
M219.L32M3 M 57–1288

La Porte, Mary E Jones, 1915–
Which witch is which? A musical play in one act by Mary La Porte and Gloria Kaufman. Cincinnati, Willis Music, [1954].
viii p., score (48 p.) 28 cm.
Libretto by Gloria Kaufman.
With piano acc.
1. Operas, Juvenile. I. Kaufman, Gloria J., 1929– Which witch is which? II. Title.
M1995.L35W5 M 54–2643

Lappish joik songs from northern Norway. [*Phonodisc*] Folkways Records P 1007, 1956.
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library. Monograph series)
Native singers, unacc., in various native dialects.
Recorded by Wolfgang Laade and Dieter Christensen in Finnmark, Norway, 1955.
Program notes by Wolfgang Laade (10 p., illus.) inserted in slip-case.
Contains 58 songs of the Kautokaino and Karasjok types.
1. Folk-songs, Lappish. 2. Lapps—Songs and music. (Series)
R A 56–286
California. Univ. Libr.

Lara, Pancho.
La canción criolla de Cuscatlán. Letra y música de Pancho Lara. Prólogo de Julio A. Martí; carátula de Luis Alfredo C. Madrid. San Salvador, Impr. Nacional, 1948.
v, 38 cm.
At head of title: Publicaciones del Ministerio de Cultura.
Songs.
1. Songs, Salvadorian. I. Title.
M1684.S2L3 M 53–1061

Lardrot, André
see Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords and string orchestra, S. 1060, C minor; arr. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Works, instrumental. Selections. (Phonodisc)

Large notes; simplified arrangements. Words and music, 13 great hits. Chicago, M. M. Cole [1957]
32 p. 31 cm.
Cover title.
Contents.—A dream.—Asleep in the deep.—Bill Bailey, won't you please come home.—Billy Boy.—The Bowery.—Clementine.—Gypsy love song.—Heavenly road.—How much I love you.—Ring around a rosie.—The sweetest story ever told.—That railroad rag.—When you were sweet sixteen.
1. Music, Popular (Songs, etc.)—U. S.
M1630.18.L27 M 57–1359

La Rosa Parodi, Armando, 1904–
[Scalo di fortuna (Suite)]
Suite sinfonica (da "Scalo di fortuna") Milano, Sonzogno [1939]
score (36 p.) 35 cm.
Cover title.
For orchestra.
Contents.—I. tempo: Notturno, interludio sinfonico.—2. tempo: Aeropiani nella bufera.
1. Suites (Orchestra)—Scores. I. Title: Scalo di fortuna.
M1003.L33S3 M 53–1174

Larrea, Arcadio de.
Canciones juglarescas de Ifni, recogidas y transcritas. [Madrid, I. D. E. A. 1956]
233 p. illus. 24 cm. (Cancionero del Africa Occidental Española, 1)
Unaccompanied melodies.
Bibliography: p. 25.
1. Folk-songs—Morocco—Ifni. I. Title. (Series: Cancionero del Africa Occidental Española, 1)
Full name: Arcadio de Larrea Palacín.
M1838.M6L M 56–1888

Larrea, Arcadio de, *ed.*
Canciones rituales hispano-judías; celebraciones familiares de transito y ciclo festivo annual. [Madrid, Instituto, de Estudios, Africanos, 1952]
2 v. diagrs. 25 cm. (*His* Cancionero judío del norte de Marruecos, 1-2)
Includes unacc. melodies.
1. Folk-songs, Spanish—Tetuán. I. Title.
Full name: Arcadio de Larrea Palacín.
M1779.L3R6 M 54–415 rev

Larrocha, Alicia de
see Granados y Campiña, Enrique, 1867–1916. Goyescas (Piano work) Selections. (Phonodisc)

Mompou y Dencausse, Federico, 1893– Impresiones íntimas. (Phonodisc)

Larsen, Else, joint ed.
see Bramsen, Bo, ed. 250 [i. e. Tohundrede og halvtreds] danske sange.

Bramsen, Bo, ed. 250 [i. e. Tohundrede og halvtreds] lystige viser og enkelte sørgelige sange.

Larsen, Jens Peter, 1902– *comp.*
Den danske koralbog; melodisamling til den danske salmebog, ved Jens Peter Larsen og Mogens Wöldike. Køben-havn, W. Hansen, 1954.
close score (328 p.) 24 x 32 cm.
Organ acc. to hymns, with superlinear words.
1. Hymns—Accompaniment. 2. Hymns, Danish. I. Wöldike, Mogens, joint comp. II. Title.
M14.L3D3 M 55–538

Larsen, Leo
see Händel, Georg Friedrich, 1685–1759. As pants the hart for cooling streams (1st setting) English. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Cecilia, volgi un sguardo. Italian. (Phonodisc)

Larsson, Lars Erik Vilner, 1908–
[Pastoral suite, orchestra]
Pastoralsvit. Pastoral suite. Op. 19. Stockholm, C. Gehrman, [1942].
miniature score (24 p.) 20 cm. (Gehrmans studie partitur)
Caption title.
Duration: 12 min.
Contents.—Ouverture.—Romance.—Scherzo.
1. Suites (Orchestra)—Scores. I. Title.
M1003.L34 op. 19 1942a M 54–287

Larsson, Lars Erik Vilner, 1908–
Pastoralsvit
see his
Pastoral suite, orchestra.

La Rue, Pierre de, d. 1518. Missa pro defunctis (4 voices) Introit
see Netherland church music 1 and 2. (Phonodisc)

Lasala, Angel E
Las canciones del arca de Noé; impresiones infantiles para solistas y coro con acompañamiento de piano. Poesías de Juan Bautista Grosso; versiones al inglés, francés e italiano de Zulema C. de Lasala. Buenos Aires, Ricordi Americana [1955]
44 p. 32 cm.
Children's songs for solo voice and unison chorus with piano. Words in Spanish, with English, French, or Italian translations.
1. Children's songs, Argentine. I. Grosso, Juan Bautista. Las canciones del arca de Noé. II. Title. III. Title: Impresiones infantiles.
M1997.L35C3 M 56–1804

La Scala, *Milan*
***see* Milan. La Scala.**

Laskovskiĭ, Ivan Fedorovich, 1799–1855.
[Works, piano. Selections]
Избранные пьесы для фортепиано. Выбор и ред. К. Сорокина. Москва, Гос. музыкальное изд-во, 19
v, 29 cm.
1. Piano music. *Title transliterated:* Izbrannye p'esy dlia fortepiano.
M22.L33S6 M 53–878

Laskovskiĭ, Ivan Fedorovich, 1799–1855.
Kvartet no. 3
see his
Quartet, strings, no. 3, G minor.

Laskovskiĭ, Ivan Fedorovich, 1799–1855.
[Quartet, strings, no. 3, G minor]
Квартет № 3 для двух скрипок, альта и виолончели. Под ред. А. М. Рыжкина. Партитура. Ленинград, Гос. музыкальное изд-во, 1947.
score (36 p.) 26 cm.
For 2 violins, viola, and violoncello.
1. String quartets—Scores. *Title transliterated:* Kvartet no. 3.
M452.L3 no. 3 M 56–1359

Laskovsky, Nicholas
see Stepanoff, N. C. Pronounce it correctly in Russian. (Phonodisc)

Lasocki, Józef K
Pieśni słowiańskie; siedem pieśni ludowych, czeskich i słowackich na chór mieszany a cappella. Tekst tłumaczył Jan Sztaudynger. [Warsaw] Czytelnik, 1950.
condensed score (24 p.) 20 cm.
Four pieces by Lasocki and three by J. Maiat for chorus (SATB)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Maiat, Jan. II. Title.
M1579.4.L4P5 M 53–230

Lassen, Eduard, 1830–1904.
La déesse Diane
see his
Die Göttin Diana.

Lassen, Eduard, 1830–1904.
[Die Göttin Diana; arr.]
Die Göttin Diana; Ballet-Pantomime in vier Bildern nach H. Heine. Klavierauszug, zweihändig, vom Componisten. Paris, J. Hamelle, 1900.
85 p. 35 cm.
Cover title.
For piano.
1. Ballets—Piano scores. I. Title.
M1523.L34G6 2–4192 rev*

Lassen, Eduard, 1830–1904.
[Lieder. Selections; arr.]
Lieder, für Pianoforte zu vier Händen übertragen von B. Sulze, Op. 60. Breslau, J. Hainauer [187–?] Pl. no. J. 1547 H.–J. 1550 H.
4 v. 32 cm.
For piano, 4 hands, with interlinear words in the primo part.
Contents.—No. 1. Vorrede (R. Prutz)—No. 2. Si vous n'avez rien à me dire, Op. 46, No. 3 (V. Hugo)—No. 3. Frühlingslied, Op. 46, No. 1 (E. Geibel)—No. 4. Der Frühling und die Liebe (Hoffmann v. Fallersleben)
1. Piano music (4 hands), Arranged.
M211.L37 op. 60 M 55–144

Lassus, Orland de, *d.* 1594.
[Works, vocal. Selections]
Sechs Fantasien für zwei Violinen oder andere Streich- oder Blasinstrumente, besonders für Blockflöten. Hrsg. von Walther Pudelko. Kassel, Bärenreiter-Verlag [1949]
score (7 p.) 29 cm. (Hortus musicus, 18)
Bärenreiter-Ausgabe, 76.
Transpositions for 2 violins or other string or wind instruments from the composer's Motetti et ricercari a 2 voci (Venetia, 1565) and his Bicinia (Antverpiae, 1601) originally for 2 voices, without words.
1. Canons, fugues, etc (2 recorders)—To 1800. I. Pudelko, Walther, ed. (Series)
M288.L43P82 M 54–451

Lassus, Orland de, *d.* 1594.
[Works, vocal. Selections]
Sechs Fantasien für Violine und Viola oder andere Streich- oder Blasinstrumente, besonders für Blockflöten. Hrsg. von Walther Pudelko. Kassel, Bärenreiter-Verlag [1949]
score (15 p.) 29 cm. (Hortus musicus, 19)
Bärenreiter-Ausgabe, 88.
Transpositions for violin and viola or other string or wind instruments from the composer's Motetti et ricercari a 2 voci (Venetia, 1565) and his Bicinia (Antverpiae, 1601) originally for 2 voices, without words.
1. Canons, fugues, etc. (2 recorders)—To 1800. I. Pudelko, Walther, ed. (Series)
M288.L43P8 M 54–450

Lassus, Orland de, *d.* 1594.
[Bicinia]
Bicinien zum Singen und Spielen auf Streich- und Blasinstrumenten; hrsg. von Gerhard Pinthus. Kassel, Bärenreiter-Verlag [1949]
score (24 p.) 29 cm. (Hortus musicus, 3)
Bärenreiter-Ausgabe, 2081.
First published in Berlage's Musicae, Das ist der freyen löblichen Singkunst ... (Nürnberg, G. L. Fuhrmann, 1610)
For 2 voices and/or instruments.
1. Canons, fugues, etc. (Vocal) I. Pinthus, Gerhard, ed. II. Title. (Series)
M1551.2.L37B5 M 53–231

Lassus, Orland de, *d.* 1594.
[Cantiones quatuor vocum. Salve Regina.]
Salve Regina; motet for four mixed voices, a cappella, edited by Robert Hufstader. New York, Music Press [1946] score (9 p.) 27 cm.
Cover title.
With piano reduction.
"The authorship of this ... antiphon is ascribed to Hermann Contractus (1013–1054)"
1. Part-songs, Sacred—To 1800. 2. Salve Regina (Music)
I. Title.
M2099.L79L 50-37111 rev

Lassus, Orland de, *d.* 1594.
[Cantiones septem vocum. Providebam Dominum: arr.]
Providebam Dominum. Edited by R. D. King. North Easton, Mass., Music for Brass [19—]
score (4 p.) 28 cm. (Music for brass, no. 404)
Caption title.
For 3 cornets and organ; originally for 7 voices (cantus 1-2, altus; cantus, altus, tenor, bassus)
Duration: 3 min., 45 sec.
1. Quartets (Organ, 3 cornets), Arranged. I. Title.
M404.L M 53–1759

Lassus, Orland de, *d.* 1594. Fantasien für Violine und Viola oder andere Streich- oder Blasinstrumente
see his Works, vocal. Selections.

Lassus, Orland de, *d.* 1594. Fantasien für zwei Violinen oder andere Streich- oder Blasinstrumente
see his Works, vocal. Selections.

Lassus, Orland de, *d.* 1594.
[Hieremiae prophetae Lamentationes. Selections; *Phonodisc*.]
Lamentations of the prophet Jeremiah. Concert Hall release CHC 47. [1949?]
1 s. 12 in. 33⅓ rpm. microgroove.
Desoff Choirs; Paul Boepple, conductor.
Sung in Latin.
Contents.—First lamentation of the third day.—Second lamentation of the third day.
With: Desprès, Josquin. De profundis.
1. Choruses, Sacred (Mixed voices, 5 pts.), Unaccompanied—To 1800. I. Desoff Choirs, New York. II. Boepple, Paul, 1896– III. Title.
R A 55–35
California. Univ. Libr.

Lassus, Orland de, *d.* 1594. Die Klagen des Hiob
see his Sacrae lectiones novem ex propheta Iob.

Lassus, Orland de, *d.* 1594. La, la Maistre Pierre
see his Missa super La, la Maistre Pierre.

Lassus, Orland de, *d.* 1594.
[Madrigals, 5-6 part. Selections]
Madrigale und Villanellen, für den Vortrag bearb. von Arnold Mendelssohn. Deutsche Übersetzung vom Herausgeber. Leipzig, Peters [1918] Pl. no. 10050.
score (44 p.) 28 cm. (Edition Peters, No. 3508)
For 4-8 mixed voices.
"Im Original eine kleine Ters tiefer."
Italian words, with German translations.
1. Part-songs—To 1800. I. Lassus, Orland de, d. 1594. Villanellas, 4 part. Selections.
M1578.L35M3 M 53–835

Lassus, Orland de, *d.* 1594.
[Missa, Puisque j'ay perdu; *Phonodisc*.]
Missa, Puisque j'ay perdu. Unicorn UNLP 1013. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Kammerchor; Hans Gillesberger, conductor.
Program notes by Klaus George Roy on slipcase include text in Latin and English.
With: Palestrina, G. P. da. Missa, Veni sponsa Christi.
1. Masses—To 1800. I. Wiener Kammerchor. II. Gillesberger, Hans. III. Title: Puisque j'ay perdu.
R A 57–1
California. Univ. Libr.

Lassus, Orland de, *d.* 1594.
[Missa, Puisque j'ay perdu; *Phonodisc*.
Missa VIII toni Puisque j'ai perdu. 8 Latin motets. Archive Production ARC 3077. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 4th research period: The High Renaissance. Ser. K: Orlandus Lassus)
Aachener Dom-Singknaben (in the mass); Aachener Domchor (in the motets); Theodor Berchard Rehmann, conductor.
Recorded in the Cathedral at Aachen, the mass on Dec. 15, 1940, the motets, Apr. 30–May 3, 1956.
Duration, with pauses: 22 min., 13 sec. (mass); 23 min., 1 sec. (motets)
Identical program notes by Charles van den Borren on slipcase and on 2 cards inserted, the latter including the texts with English translations.
1. Masses—To 1800. 2. Choruses, Sacred (Mixed voices), Unaccompanied—To 1800. 3. Part-songs, Sacred—To 1800. I. Lassus, Orland de, d. 1594. Motets. Selections. II. Aachen. Münster. Singknaben. III. Aachen. Münster. Chor. IV. Rehmann, Theodor Berchard, 1905– V. Title: Puisque j'ai perdu. (Series: Archive production, 4th research period, ser. K)
R 57–1239

Lassus, Orland de, *d.* 1594.
[Missa super La, la Maistre Pierre;]
Missa super La, la Maistre Pierre, für vierstimmigen gemischten Chor a cappella; hrsg. von Anton Dawidowicz. Graz, Styria Steirische Verlagsanstalt [1949]
score (14 p.) and parts. 31 cm.
For chorus (SATB)
1. Masses—To 1800—Vocal scores. I. Title: La, la Maistre Pierre.
M2011.L359L3 M 53–78

Lassus, Orland de, d. 1594. Motets. Selections
see **Lassus, Orland de,** d. 1594. **Missa, Puisque j'ay perdu. (Phonodisc)**

Lassus, Orland de, *d.* 1594.
Neue teutsche Lieder, chansons, nadrigale, villanelle
see his
Works, vocal. Selections.

Lassus, Orland de, *d.* 1594. Providebam Dominum
see his Cantiones septem vocum. Providebam Dominum.

Lassus, Orland de, *d.* 1594.
Puisque j'ay perdu
see his
Missa, Puisque j'ay perdu.

Lassus, Orland de, *d.* 1594.
[Sacrae lectiones novem ex propheta Iob;
Die Klagen des Hiob. Sacrae lectiones novem ex propheta Hiob. Für vier gemischte Stimmen. Hrsg. von Hans Joachim Therstappen. Berlin, Evangelische Verlagsanstalt [1949]
score (55 p.) 29 cm. (Edition Merseburger, 410)
For cantus, altus, tenor, and bassus.
Latin words; Latin and German words also printed as text on p. [4]–[5]
1. Part-songs, Sacred—To 1800. I. Therstappen, Hans Joachim, 1905– ed. II. Title. III. Title: Sacrae lectiones novem ex propheta Hiob.
M2092.4.L M 53–275

Lassus, Orland de, *d.* 1594. Salve Regina
see his Cantiones quatuor vocum. Salve Regina.

Lassus, Orland de, d. 1594. Villanellas, 4 part. Selections
see Lassus, Orland de, d. 1594. Madrigals, 5–6 part. Selections.

Latin American folk songs. [*Phonodisc*] **Folkways Records FC 7218.** [1957]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung in Spanish by Chago Rodrigo, with 2-guitar acc.
Texts with English translations (& p.) inserted in slipcase.
1. Folk-songs, Spanish-American. I. Rodrigo, Chago.
R 57–846

Latin songs. [*Phonodisc*] **RCA Victor ERA–80.**
2 s. 7 in. 45 rpm.
Title from slipcase.
Patricia Munsel, soprano; Al Goodman, conductor, and his orchestra; Guild Choristers.
"Extended play."
Program notes by Herbert Weston on back of slipcase.
Contents.—II backs, by Arditi, lyrics by Aldighi (in Italian)—Granada, by A. Lara (in Spanish)—Andalucia, by E. Lecuona, English translation by A. Stillman (in English)—Estrellita, by M. Ponce (in English)
1. Songs (High voice) with orchestra. I. Munsel, Patrice, 1925– II. Goodman, Alfred, 1900–
R 53–232

Latinucci, Pier Luigi
see Puccini, Giacomo, 1858–1924. Manon Lescaut. Italian. (Phonodisc)

Latouche, John Treville, 1917– The golden apple
see Moross, Jerome, 1913– The golden apple. Selections. (Phonodisc)

Latouche, John Treville, 1917– Riding Hood revisited
see Moross, Jerome, 1913– Riding Hood revisited. Piano-vocal score. English.

Latour, T
Duett for two performers on one piano forte, in which is introduced the admired air of O dolce concento, with variations
see his
Variations, O dolce concento, piano, 4 hands.

Latour, T
A favorite overture for the piano forte, in which is introduced the admired air of Hope told a flattering tale. Composed by Latour. Philadelphia Published by J. G. Klemm: music seller No. 3, South 3d Street Pr. 62. cts. 1825 Pl. no. (90)
7 p., 34 cm.
The air is an arrangement for piano of Paisiello's aria, Nel cor più non mi sento, from the opera La molinara.
1. Piano music, Arranged. I. Paisiello, Giovanni, 1741–1816. La molinara. Nel cor più non mi sento; arr. II. Title: Hope told a flattering tale.
M1.A13L M 54–332

Latour, T
In my cottage near the wood; French air with variations for the piano forte. Philadelphia, Published by Bacon & Co. 11. South Fourth Street. [181–] Pl. no. 119.
3 p. 32 cm.
Caption title.
For piano, the theme with interlinear words, the variations without words.
1. Variations (Piano) I. Title.
M1.A1L M 55–1533

Latour, T
In my cottage near the wood; French air with variations for the piano forte. Philadelphia, Published by J. G. Klemm. 3. South Third Street. [182–] Pl. no. 119.
3 p. 34 cm.
Caption title.
The air has interlinear words.
1. Variations (Piano) I. Title.
M1.A13L M 55–1445

Latour, T
A much admired duett for two performers on one piano forte, in which is introduced the admired air of O dolce concento, with variations
see his
Variations, O dolce concento, piano, 4 hands.

Latour, T
[Overtures, piano]
Overture for the piano forte, in wich [sic] is introduced a favorite air. New ed. New York, Published by W. Dubois, at his piano forte & music store, 126 Broadway. [18]
v. 32 cm.
Contents.— no. 2. D major.—no. 3. C major.
1. Piano music.
M1.A1L M 56–298

Latour, T
[Rondeau favori, piano, op. 27, Eb major]
Rondeau favori, pour piano-forté, avec violon ad lib. N° 27. Offenbach a/M., J. André [182–] Pl. no. 4436.
11 p. 24 x 32 cm.
The part for violin integrated in the piano part.
1. Rondos (Piano) I. Title.
M25.L M 55–1163

Latour, T
[Variations, O dolce concento, piano]
O dolce concento; with variations for the piano forte. Boston: Published by C. Bradlee 107 Washington Street. [1836]
11 p. 34 cm.
Based on Mozart's Das klingst so herrlich, from Die Zauberflöte.
1. Variations (Piano) 2. Operas—Excerpts, Arranged. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Das klingst so herrlich. II. Title.
M1.A13L M 55–1504

Latour, T
[Variations, O dolce concento, piano: arr.]
O dolce concento; with variations and flute acc. [Philadelphia, Published by Geo. E. Blake, at his piano forte and music store N° 13. South 5th Street. 18—]
score (12 p.) 33 cm. (*His* Select airs, arr. with variations, for the piano forte, no. 28)
Caption title.
Based on Mozart's Das klingst so herrlich, from Die Zauberflöte.
For flute and piano.
1. Variations (Flute and piano), Arranged. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Das klingst so herrlich. II. Title.
M1.A13L 52–56732 rev

Latour, T
[Variations, O dolce concento, piano, 4 hands]
A duett for two performers, on the piano forte, in which is introduced the admired air of O dolce concento, with variations. Price $1.12½ cents. Philadelphia Published at G: Willig's musical magazine [n. d.]
11 p. 34 cm.
1. Variations (Piano, 4 hands) I. Title: O dolce concento.
M1.A13L M 54–1449

Latour, T
[Variations, O dolce concento, piano, 4 hands]
A duett for two performers on one piano forte, in which is introduced the admired air of O dolce concento, with variations. Philadelphia; Published by G. E. Blake N° 13 South 5th Street. Price 1 dollar. [18—]
11 p. 33 cm.
Based on Mozart's Das klingst so herrlich, from Die Zauberflöte.
1. Variations (Piano, 4 hands) I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Das klingst so herrlich. II. Title: O dolce concento.
M1.A13L M 56–445

Latour, T
[Variations, O dolce concento, piano, 4 hands]
A much admired duett for two performers on one piano forte, in which is introduced the admired air of O dolce concento, with variations. 2d ed. Philadelphia Published & sold by G. Willig 171 Chesnut St. Price 1 dol. [18—]
11 p. 34 cm.
1. Variations (Piano, 4 hands) I. Title: O dolce concento.
M1.A13L M 55–727

Latour, T
[Variations, O dolce concento, piano, 4 hands]
A duett for two performers on one piano forte, in which is introduced the admired air of O dolce concento, with variations. Boston: Published by G. Graupner, N° 6 Franklin Street, and sold by John. Ashton. N° 197 Washington St [18—]
11 p. 35 cm.
1. Variations (Piano, 4 hands) I. Title: O dolce concento.
M1.A13L M 54–736

Latour, T
[Variations, O dolce concento, piano, 4 hands]
A much admired duett for two performers on one piano forte, in which is introduced the admired air of O dolce concento, with variations. Philadelphia Published & sold by G. Willig 171 Chesnut St. Price 1 dol. [18—]
11 p. 33 cm.
1. Variations (Piano, 4 hands) I. Title: O dolce concento.
M1.A13L 51–48972 rev

Latour, T
see Carbonel, Joseph François Narcisse, 1773–1855. La dansomanie. Selections; arr.

La Tourrasse, André de. Cadet Roussel
see Simon, Louise Marie, 1903– Cadet Roussel. Piano-vocal score. French.

Lattuada, Felice, 1882–
[Caino. Piano-vocal score. Italian]
Caino, tragedia lirica in 1 atto, di F. Lattuada e G. Zambianchi, dal Caino di Byron. Riduzione per canto e pianoforte. Milano, Sonzogno [1957]
88 p. 31 cm.
Music by Lattuada.
1. Opera—Vocal scores with piano. I. Zambianchi, G. Caino. II. Title.
M1503.L366C17 1957 M 57–763

Latwe utwory na fortepian. [Warszawa, Tow. Wydawnicze Muzyki Polskiej, 1935.
4 v. 33 cm.
Contains piano music by Wiktor Labuński, Feliks Rybicki, Antoni Marek, Piotr Perkowski, and Roman Palester.
1. Piano music.
M21.L39 M 56–1435

Lauber, Joseph, 1855–1948, illus.
see Carey, Henry, d. 1743. Sally in our alley.

Laudnum bunches; morris dance (Headington, Oxfordshire) Shepherd's hey; morris jig (Headington, Oxfordshire) (*Phonodisc*) His Master's Voice B. 9670. [19—]
2 s. 10 in. 78 rpm.
William Kimber, concertina.
Recorded under the auspices of the English Folk Dance and Song Society.
1. Dance, music, English. 2. Concertina music. I. Kimber, William, musician. II. Title: Shepherd's hey.
R 56–63

Lauer, Erich.
[Das deutsche Gebet. German]
Das deutsche Gebet. [Hymnische Feierdichtung von Herbert Böhme, Musik für einstimmigen Mannschaftschor, grosses Blasorchester, Fanfaren in Es, Pauken und Trommeln, Werk 21. 2. Aufl. [Stimmensatz] München, Zentralverlag der NSDAP [194–?]]
parts. 27 cm. (Musik für Feierstunden, Folge 4)
Cover title.
1. Choruses, Secular (Unison) with band—Parts (instrumental) I. Böhme, Herbert, 1907– Das deutsche Gebet. II. Title.
M1609.L M 56–458

Lauer, Erich.
[Das deutsche Gebet. Piano-vocal score. German]
Das deutsche Gebet; hymnische Feierdichtung von Herbert Böhme mit Musik für einstimmigen Mannschaftschor, grosses Blasorchester, Fanfaren, Pauken und Trommeln. Werk 21. Klavierauszug. München, Zentralverlag der NSDAP [1936?]
24 p. 31 cm. (Musik für Feierstunden im Jahreslauf, Folge 4)
1. Cantatas, Secular (Men's voices)—Vocal scores with piano. I. Böhme, Herbert, 1907– Das deutsche Gebet. II. Title.
M1540.3.L3D4 M 55–668

Lauer, Erich.
[Feiermusik]
Feiermusik zum 9. November und anderen ernsten Anlässen. Werk 16c. München, F. Eher, Nachf. [19—]
parts. 31 cm. (Musik für Feierstunden im Jahreslauf, Folge 1b)
Caption title.
For orchestra.
1. Orchestral music—Parts. I. Title.
M1045.L374 op. 16 p M 54–961

Lauer, Erich.
[Festliche Musik]
Festliche Musik, für grosses Orchester und Orgel, in C-dur. Werk 15. Orchesterstimmen. München, F. Eher Nachf. [19—]
parts. 35 cm. (Musik für Feierstunden im Jahreslauf, Folge 1)
Cover title.
Duration: 8 min.
1. Orchestral music—Parts. I. Title.
M1045.L374 op. 15 M 55–348

Lauer, Erich.
[Hoch steht der eine Tag. German]
Hoch steht der eine Tag; Kantate zur Feier des 30. Januar, nach Worten von Herbert Böhme. Für einstimmigen Mannschaftschor, 3 Trompeten in B, 2 Fanfaren in Es, 3 Tenorposaunen, Basstuba, 3 Pauken oder Trommeln, und Sprecher. Werk 19. [Partitur. München, Zentralverlag der NSDAP., F. Eher Nachf. [193–]
score (30 p.) 30 cm. (Musik für Feierstunden im Jahreslauf, Folge 9)
M1609.L
——— [Orchesterstimmen] München, Zentralverlag der NSDAP, F. Eher Nachf. [193–]
parts. 27 cm. (Musik für Feierstunden im Jahreslauf, Folge 9)
M1609.L
1. Cantatas, Secular (Unison)—Scores and parts (instrumental) I. Böhme, Herbert, 1907– Hoch steht der eine Tag. II. Title.
M1609.L M 54–1072

Lauer, Erich.
[Sonnwendfeier. German]
Sonnwendfeier. Dichtung von Gerhard Schumann. Für Mannschafts-chor und Blasorchester. Werk 22. Orchesterpartitur. München, Zentralverlag der NSDAP [1937]
score (60 p.) 34 cm. (Musik für Feierstunden im Jahreslauf, Folge 10)
For narrator, men's chorus (principally unison) and band.
1. Cantatas, Secular (Men's voices)—Scores. I. Schumann, Gerhard, 1911– Sonnwendfeier. II. Title.
M1538.3.L3S6 M 53–1550

Lauer, Erich.
[Sonnwendfeier. Piano-vocal score. German]
Sonnwendfeier. Dichtung von Gerhard Schumann. Für Mannschaftschor und Blasorchester. Werk 22. Klavier-Auszug vom Komponisten. München, Zentralverlag der NSDAP [1937]
19 p. 31 cm. (Musik für Feierstunden im Jahreslauf, Folge 10)
For narrator, men's chorus (principally unison) and piano; acc. originally for band.
1. Cantatas, Secular (Men's voices)—Vocal scores with piano. I. Schumann, Gerhard, 1911– Sonnwendfeier. II. Title.
M1540.3.L3S6 M 53–1700

Lauer, Erich, *ed.*
Das völkische Lied. München, Deutscher Volksverlag [1939–
v. 21 cm.
Unacc. melodies, each followed by a version for chorus (close score, SATB) or an instrumental accompaniment (condensed score)
Contents.—1. Buch. Lieder des neuen Volkes aus dem ersten Jahrfünft des Dritten Reiches.
1. Song-books, German. I. Title.
M1734.L37V6 M 53–596

Lauer, Erich.
[Volk der Arbeit]
Volk der Arbeit; eine Feiermusik zum Tag der Arbeit oder für andere arbeitertümliche Feiern. Werk 20. Dichtung von Herbert Böhme. Orchesterstimmen. München, F. Eher Nachf., [1936]
parts. 34 cm. (Musik für Feierstunden im Jahreslauf, Folge 5a)
Cover title.
1. Choruses, Secular (Unison) with orchestra—Parts (instrumental) I. Title.
M1609.L M 54–1494

Lauer, Erich, arr.
see Reger, Max, 1873–1916. Aus meinem Tagebuch. Selections; arr.

Laughton, Charles, 1899–
see Schumann, Walter, musician. The night of the hunter. (Phonodisc)

Laujon, Pierre, 1727–1811. L'amoureux de quinze ans
see Martini, Jean Paul Egide, 1741–1816. L'amoureux de quinze ans. French.

Laurent, David
see Scarlatti, Alessandro, 1660–1725. Passio D. N. Jesu Christi Secundum Joannem. Latin. (Phonodisc)

Lauri-Volpi, Giacomo, 1892–
see Verdi, Giuseppe, 1813–1901. Il trovatore. Selections. (Phonodisc)

Lausanne. Kammerorchester
see Kammerorchester, *Lausanne.*

Lausanne Chamber Orchestra
see Kammerorchester, *Lausanne.*

Lausberg, Heinrich, *comp. and arr.*
Romanische Volkslieder für gemischten Chor oder Gesang mit Klavierbegleitung. Halle (Saale) M. Niemeyer, 1952.
close score (116 p.) 21 cm. (Sammlung romanischer Übungstexte. 32. Bd.)
Bibliography included in "Abkürzungen" (p. 102–108)
Principally for chorus (SATB)
1. Folk-songs, Romance. 2. Ballads, Romance. I. Title. (Series)
M1786.L4R6 A 52–6457 rev
Illinois. Univ. Library

Lautenschläger, Willi, 1880–
[Gavotte im alten Stil, string orchestra]
Gavotte im alten Stil. Old-fashioned gavotte. Streichorchester (Piano, Harmonium, Viol. obl. ad lib.) Berlin, R. Birnbach, [1939]
piano-conductor score (3 p.) and parts. 32 cm. (Precious-Kolektion, Nr. 1320)
Duration: 3 min.
1. Gavottes (String orchestra)—Scores (reduced) and parts. I. Title. II. Title: Old-fashioned gavotte.
M1145.L416G3 M 55–567

Laux, Edith
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Belshazzar. German. (Phonodisc)

Lavaillotte, Lucien
see Corrette, Michel, 1706 or 7–1795. Concerto, 3 flutes & string orchestra, op. 3, no. 6, G major. (Phonodisc)

Lavalle, Paul
see Sunday band concert. (Phonodisc)

The lavender girl; air: Morgana in Ireland. Philadelphia. Published and sold by Geo: Willig 171 Chesnut St: [18—]
[1] l. 34 cm.
For piano, with interlinear words.
1. Songs (High voice) with piano. I. Title: Morgana in Ireland.
M1.A13L M 54–358

Lavenu, Louis Henry, 1818–1859.
[Clochette polka, piano]
Clochette polka. London, Jullien [184–?] Pl. no. 1000.
7 p. 35 cm.
No. 6 in a vol. with ms. title: Musical album. 1857.
1. Polkas (Piano) I. Title.
M1.M885 no. 6 M 54–847

Lavenu, Louis Henry, 1818–1859.
[Loretta. On the banks of Guadalquiver; arr.]
On the banks of Guadalquiver; ballad song in the opera of Loretta. Boston, Published by Oliver Ditson, 115 Washington Street. [184–] Pl. no. 1205.
5 p. 34 cm.
Caption title.
No. 14 in a vol. with title: Piano music. 1858.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13P no. 14 M 54–519

Lavenu, Louis Henry, 1818–1859.
On the banks of Guadalquiver
see his
Loretta. On the banks of Guadalquiver.

La Violette, Wesley, 1894–
Choral symphony, The song of the angels
see his
The song of the angels.

La Violette, Wesley, 1894– MSS
see La Violette, Wesley, 1894– Octet, wood-winds, horn and strings.

La Violette, Wesley, 1894–
[Octet, wood-winds, horn & strings]
Octet. 1935.
score (26 l.) 42 cm. holograph.
In ink, on transparent paper.
On leaf [1]: Dedicated to Elizabeth Sprague Coolidge. Wesley La Violette. Jan. 25, 1935. At end of 1st movement: Feb. 4, 1935. At beginning of 2d movement: Feb. 9, 1935. At end of 2d movement: Feb. 10, 1935. At beginning of 3d movement: Feb. 18, 1935. At end of work: Feb. 27, 1935, Chicago.
For oboe, clarinet, bassoon, horn, violin, viola, violoncello, and double bass.
Gift of the composer, July 31, 1939.
1. Octets (Bassoon, clarinet, horn, oboe, violin, viola, violoncello, double bass) I. La Violette, Wesley, 1894– MSS.
ML29c.L22 M 55–1739

La Violette, Wesley, 1894–
[The song of the angels. English]
Choral symphony, The song of the angels. Text and music by Wesley La Violette. For 5 soloists (sop., alto, tenor, bass, boy soprano) a capella choir (gallery) boys chorus, large double chorus, organ, and large orchestra. [1951–52]
score (300 l.) 42 cm. holograph.
In ink, on transparent paper.
On leaf 1: L. A. Oct. 11, 1951. On leaf 184: 17 Jan. 1952.
Gift of the composer, May 25, 1955.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Scores. I. Title: The song of the angels.
M1.96.L33 M 56–636

Lavrova, T
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Songs. Selections. (Phonodisc)

Lavry, Marc, 1903–
[Country dances, piano; *Phonodisc*
Five country dances. Music Library Recordings MLR 7083. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Artist embassy series)
Amiram Rigai, piano.
Derived from the composer's orchestral suite of the same name.
Program notes by Elinor Hudson on slipcase.
1. Country-dances (Piano) 2. Dance music, Jewish. I. Rigai, Amiram, 1929– II. Title: Country dances.
R A 56–320
California. Univ. Libr.

Lavry, Marc, 1903–
[A love song]
שיר אהבה לקול ומכתור. הסלים, בן־נעריאל.
A love song for voice and piano (op. 231); Lyrics by Ben-Gavriel. [Tel-Aviv, 1950, תל־אביב, המרכז לתרבות ולאמנות]
(6 p. 34 cm. (57 מוסיקה מקורית)
Words in Hebrew with transliteration.
1. Songs (Medium voice) with piano. I. Title. II. Title: A love song. *Title transliterated:* Shir ahavah.
M1621.L M 54–340

Lavry, Marc, 1903–
¡Pieces, violin and piano, op. 236¿
Four pieces for violin & piano, op. 236. ¡Tel-Aviv, "Hamerkas letarbut," 1950¿
score (12 p.) and part. 30 cm. (Publications of the Cultural Department of the General Labor Federation in Israel, no. 62)
Title also in Hebrew.
CONTENTS.—Efrath.—Dani.—Mama (lullaby)—Varda.
1. Violin and piano music.
M291.L M 54–435

Lavry, Marc, 1903–
Shir ahavah
see his
A love song.

Lavry, Marc, 1903–
Shirim
see his
Songs.

Lavry, Marc, 1903–
¡Songs¿
שבעה שירים לקול ופסנתר ולמקהלת. תל־אביב, המרכז לתרבות.
¡Tel-Aviv, 1950¿ תש"י.
32 p. 24 cm. (47 סמנות מוסיקלית, מס.)
On p. ¿3¿ of cover: Seven songs.
For voice and piano; the 6th and 7th with chorus (SATB) in score.
Words in Hebrew with transliteration.
CONTENTS.—Yeled, yeled li nitan, op. 48 (Sh. Tchernichovsky)—Sirati, op. 50 (Asaf Halevi)—At moledet, op. 77 (Lea Goldberg)—Ta'ir Banor, from Song of songs, op. 127, no. 3.—Shepherds' song, op. 208 (R'fael Elhas)—Tzeed Shimshon, op. 214 (Avigdor Hame'iri)—Ma tovu, op. 218.
1. Songs with piano. I. Title.
Title transliterated: ... Shirim.
M1621.L M 54–440

Lavry, Marc, 1903–
¡Songs, mixed voices, unacc.¿
שירים למקהלה מעורבת. תל־אביב, המרכז לתרבות. תש"ח.
Tel-Aviv, 1947.
score (27 p.) 25 cm. (24 סמנות מוסיקלית, מס.)
For chorus (SATB)
CONTENTS.—[שמח, op. 40, a. 2 (דאגל שלונסקי)—הילולי, op. 50 (דאגל שלונסקי)—לקול חינגו, חלו]—בוז ועד באר שבע, op. 206, a. 1 (מנחם בן־גורין)—[שמח, op. 206, a. 2 (נורי סתוי)—הילולי, op. 207a (נורי סתוי)—שיר עלונים, op. 208a (דאגל שלונסקי)—שיר רועים, op. 209 (שמעונוביץ)—אין בירושלים (אנחים בן־גורין)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
Title transliterated: Shirim.
M1570.4.L44S6 M 54–1192

Law, Andrew, 1748–1821, *comp.*
Select harmony, containing in a plain and concise manner the rules of singing, together with a collection of psalm tunes, hymns, and anthems. By Andrew Law, A. B. Farmington, 1779. J. Allen sculpsit. ¡[n. p., 1779?¿
9 p., 4 p.; score (5–100 p.) 14 x 26 cm.
L. C. copy imperfect: p. 99–94 and 99–100 wanting.
Title vignette engraved.
For chorus (SATB)
1. Hymns, English. 2. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M2116.L41S4 1779 M 53–852

Law, Andrew, 1748–1821, *comp.*
Select harmony, containing in a plain and concise manner the rules of singing, together with a collection of psalm tunes, hymns, and anthems. By Andrew Law, A. B. J. Allen sculp. ¡n. p., 178–¿
4 p., 4 p., score (5–121 p.) 14 x 26 cm.
For chorus (SATB)
Ms. scores of additional hymns, principally for treble and bass, in two different hands on p. 101–121 (p. 114–115 and 121 blank)
———— Another issue. ¡n. p., 178–¿
4 p., 4 p., score (5–100 p.) 14 x 26 cm.
A later issue; p. 98, 96–97, and 100 reengraved, and "J. Allen sculp." omitted on p. 98.
M2116.L41S4 1780a
1. Hymns, English. 2. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M2116.L41S4 1780 M 53–851

Lawes, Henry, 1596–1662.
¡Ayres and dialogues. Selections¿
Ten ayres; selected and edited by Thurston Dart. London, Stainer & Bell ¡1956¿
14 p. 33 cm.
Cover title.
Selected from the 3 collections of Ayres and dialogues, published in 1653, 1655, and 1658.
For low voice, with unfigured bass realised for keyboard instrument.
CONTENTS.—A complaint against Cupid.—No constancy in man.—Parting.—Dissuasion from presumption.—Sufferance.—Among rosebuds.—A young maid's resolution.—Aminter's welladay.—A lady to a young courtier.—I prithee send me back my heart.
1. Songs (Low voice) with harpsichord—To 1800. I. Dart, Thurston, 1921– ed. II. Title.
M1620.L39D39 M 57–747

Lawes, Henry, 1596–1662. Ayres and dialogues. Selections
see Songs for courtiers and cavaliers. (Phonodisc)

Lawes, Henry, 1596–1662.
¡Ayres and dialogues, 3d book. Selections¿
Three songs from The treasury of musick; edited by Anthony Lewis. Paris, Lyrebird Press, L. B. M. Dyer ¿1936¿
24 p. 17 cm. ¡Miniature songs series. The Lyrebird books, 7¿
CONTENTS.—No reprieve.—Love's flattery.—A lover's legacy.
1. Songs (High voice) with harpsichord—To 1800. I. Lewis, Anthony, ed.
M1620.L39L5 784.3 49–12366 rev*

Lawes, Henry, 1596–1662.
A paraphrase upon the Psalms of David, by George Sandys. Set to new tunes for private devotion: and a thorough-base, for voice, or instrument, by Henry Lawes ... And in this edition carefully revised and corrected from many errors which passed in former impressions, by John Playford. London, Printed by William Godbid, for George Sawbridge, at the Bible on Ludgate-Hill, 1676.
6 p. l., 240 p. 18 cm.
Signatures: A–Q².
With this is bound: A paraphrase upon the divine poems. By George Sandys. London, 1676.
1. Tune-books. I. Sandys, George, 1578–1644. A paraphrase on the Psalmes of David. II. Playford, John, 1623–1686? ed. III. Bible. O. T. Psalms. English. Paraphrases. 1676. Sandys. IV. Title.
M2136.L41P3 25-21747 rev 2

Lawes, Henry, 1596–1662.
Songs from The treasury of musick
see his
Ayres and dialogues, 3d book. Selections.

Lawes, Henry, 1596–1662.
Ten ayres
see his
Ayres and dialogues. Selections.

Lawes, Henry, 1596–1662.
The treasury of musick
see his
Ayres and dialogues, 3d book.

Lawrence, David Herbert, 1885–1930. David
see Dello Joio, Norman, 1913– The lamentation of Saul.

Lawrence, Lucile, 1907–
see Harrison, Lou, 1917– Suite, violoncello and harp. (Phonodisc)

Hovaness, Alan Scott, 1911– Upon enchanted ground. (Phonodisc)

Lawrence, Thomas Bertie, 1880–1953
see Byrd, William, 1542 or 3–1623. Mass, 4 voices. (Phonodisc)

Byrd, William, 1542 or 3–1623. Mass, 5 voices. (Phonodisc)

Lawson, Marie (Abrams) Pocahontas and Captain John Smith
see Tooley, Howard. Pocahontas and Captain John Smith. (Phonodisc)

Lawton, Sidney M *arr.*
A book of clarinet duets; 4 arrangements for 2 B flat clarinets and piano. ¡London; Oxford University Press ¿1956¿
score (24 p.) 31 cm.
Cover title.
CONTENTS.—Gavotte, by Padre Martini.—The shepherd's farewell, from The childhood of Christ, by Berlioz.—Pieds-en-l'air, from the Capriol suite, by P. Warlock.—Dance duet, from Hansel and Gretel, by Humperdinck.
1. Trios (Piano, 2 clarinets), Arranged. I. Title.
M318.L35B6 M 57–577

Lay the beat to the bonny broom
see under **The Turtle dove ... His Master's Voice B. 10110. ¡19—¿** R 56-8

Layefsky, Godfrey
see Schönberg, Arnold, 1875–1951. Suite, piano, 3 clarinets and strings, op. 29. (Phonodisc)

Lazarus, Daniel, 1898–
Marche de la libération. Paroles et musique de Daniel Lazarus. ¡n. p., p. Éditions Félix Moncha ¡19—¿
Microfilm copy. Positive.
Caption title.
Collation of the original, as determined from the film: ¿3¿ p. illus. For voice and piano.
1. Marches (Voice with piano) I. Title.
Microfilm M–18 Mic 53–727

Lazarus, Milton. Song of Norway
see Wright, Robert Craig, 1914– Song of Norway. Piano-vocal score. English.

Lazzetti, Fedora
see Saint-Saëns, Camille, 1835–1921. Le carnaval des animaux. (Phonodisc)

Lead Belly
see his real name **Ledbetter, Huddie, 1885?–1949.**

Lead Belly memorial. ¡*Phonodisc*¿ Stinson SLP 17, 19
v. a.) 10 in. 33⅓ rpm.
Sung by Lead Belly, with guitar acc.
Microgroove.
Program notes by Kenneth S. Goldstein and texts on slipcases.
CONTENTS.—v. 1. Good night, Irene. Good morning blues. On a Monday. Old Riley. John Henry. Rock Island Line. Ain't you glad. How long.—v. 2. Meeting at the building. Talking, preaching. We shall walk through the valley. Cow cow yicky yicky yea. Out on the Western Plains. Fiddler's dram. Yellow Girl. Green corn. Noted rider. Big fat woman. Burrow love and go. Bring me li'l water, Silvy. Julie Ann Johnson. Line 'em. Whoa back, Buck. John Hardy.
1. Folk-songs, American. I. Ledbetter, Huddie, 1885?–1949.
R 53–792

Leadbelly
see his real name **Ledbetter, Huddie,** 1885?–1949.

Leadbelly sings more play-party songs. ¡*Phonodisc*¿ Stinson Records SLP 41.
2 s. 10 in. 33⅓ rpm.
With guitar acc.
Microgroove.
Texts on back of slipcase.
CONTENTS.—More yet.—How old are you?—Green grass grows all around.—Skip to my Lou.—It's almost day.—Little children's blues.—Little Sally Walker.—Ha, ha, this a-way.—Red bird.—What are little boys made of?—All for you.—Polly, Polly, Polly, woe.—How do you know.—Don't mind the weather.
1. Play-party. 2. Children's songs. I. Ledbetter, Huddie, 1885?–1949.
R 53–296

Leadbelly's last sessions. ¡*Phonodisc*¿ Folkways Records FP 241–FP 242. *1953.
2 albums (8 s.) 12 in. 33⅓ rpm.
Huddie Ledbetter, folksinger, in part with guitar acc.
"Leadbelly's last sessions, by Frederic Ramsey, reprinted from the November–December, 1953, issue of High fidelity magazine" (¿6¿ p.) and program notes by Frederic Ramsey and Moses Asch inserted in each album.
Ninety-four selections.
1. Folk-songs, American. 2. Negro songs. I. Ledbetter, Huddie, 1885?–1949.
R 54–305

Leaf, Munro, 1905– The story of the nutcracker
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker. Suite. (Phonodisc)

Leander, *pseud.*
see Leybourne, George, *d.* 1884.

Leander, Åke, joint author
see Leander, Birgit. Pronounce it correctly in Swedish. (Phonodisc)

Leander, Birgit.
Pronounce it correctly in Swedish ¡by Birgit and Åke Leander. *Phonodisc*¿ New York, Dover Publications, *1955. SW 1-1—9-1.
2 s. 7 in. 33⅓ rpm. microgroove.
Åke Leander, reader.
Duration: 10 min.
Instruction leaflet (¿6¿ p.) inserted in slipcase.
May be used with the authors' Say it in Swedish, from which the material for this record has been selected.
1. Swedish language—Pronunciation. I. Leander, Åke, joint author. II. Leander, Birgit. Say it in Swedish. III. Title.
PD5137.L4 439.715 R 55–299

Leander, Birgit. Say it in Swedish
see Leander, Birgit. Pronounce it correctly in Swedish. (Phonodisc)

Leavitt, Helen Sewall, 1880– *comp. and arr.*
Adventures in singing, chosen and arranged for unchanged voices by Helen Sewall Leavitt, Helen Bonney Kilduff ¡and¿ Warren S. Freeman. Contributing editors: Ellie Siegmeister ¡and¿ Roland Hayes. Boston, Birchard ¡1952¿
128 p. 28 cm.
For unison, two-part and three-part chorus, principally with piano acc.
1. School song-books. I. Title.
M1994.L443A3 M 53–1119

Lebarbier, Jean Jacques François, 1738–1826, illus.
see Laborde, Jean Benjamin de, 1734–1794. Choix de chansons.

Lebedev–Kumach, Vasiliĭ Ivanovich. Otchizna
see Levitin, Iurii. Otchizna. Piano-vocal score. Russian.

Lebert, Siegmund, 1822–1884. Gran metodo teorico-pratico per lo studio del pianoforte, dal primo grado elementare sino al perfezionamento
see his Grosse theoretisch-praktische Klavierschule.

Lebert, Siegmund, 1822–1884. Grand theoretical and practical piano-school for systematic instruction in all branches of piano-playing
see his Grosse theoretisch-praktische Klavierschule.

Lebert, Siegmund, 1822–1884.
¡Grosse theoretisch-praktische Klavierschule¿
Gran metodo teorico-pratico per lo studio del pianoforte dal primo grado elementare sino al perfezionamento ¡di¿ S. Lebert e L. Stark. Nuova ed. per cura di Bruno Mugellini. Traduzione italiana di Maria Beisler. Milano, Carisch, 19
v. 32 cm.
Principally exercises for the piano.
1. Piano—Methods. I. Stark, Ludwig, 1831–1884, joint composer. *Real name:* Siegmund Levy.
MT222.L36 I 67 M 53–1041

Lebert, Siegmund, 1822–1884.
[Grosse theoretisch-praktische Klavierschule]
Grand theoretical and practical piano-school for systematic instruction in all branches of piano-playing, by Sigismund Lebert and Louis Stark. Translated from the 11th German ed. by C. E. R. Muller. [Latest and improved ed.]
[New York, T. B. Harms, 19—]
v. illus. 34 cm.
Principally exercises.
1. Piano—Methods. I. Stark, Ludwig, 1831–1884, joint composer. *Real name:* Siegmund Levy.
MT222.L3623 44–15596 rev*

LeBlanc, Marcelle, *comp.*
Bouquet de chansons françaises, par Marcelle LeBlanc et Rose Lutz. Stockholm, Natur och kultur [1955]
54 p. illus., map. 19 cm.
Unacc. melodies.
1. Songs, French. I. Lutz, Rose, joint comp. II. Title.
M1730.L29B7 M 57–401

Leborne, Aimé Ambroise Simon, 1797–1866, joint composer
see Carafa de Colobrano, Michele Enrico, 1787–1872. La violette. Overture; arr.

Le Bouteux, Pierre, b. 1744, illus.
see Laborde, Jean Benjamin de, 1734–1794. Choix de chansons.

Lecarpentier, Adolphe Clair, 1809–1869.
Variations sur le Charmant walzer de Strauss, dit, Walse de duc de Reichstadt, pour le piano. New York Published by Bancroft & Holley, 8 Astor's Buildings, & 395 Broadway. [1836]
5 p. 35 cm.
1. Waltzes (Piano) I. Strauss, Johann, 1804–1849. Charmant-Walzer, orchestra. II. Title.
M1.A13L M 54–794

Lecco, Italy. Choral Academy. Chorus
see Palestrina, Giovanni Pierluigi da, 1525?–1594. Madrigals, 5 part. Selections. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?–1594. Motets, 8 part. Stabat Mater dolorosa. (Phonodisc)

Lechner, Frederick
see Jews. Liturgy and ritual. Sabbath prayers. Selections. Likras Shabos. To welcome the Sabbath. (Phonodisc)

Lechner, Irmgard, 1907–
see Marais, Marin, 1656–1728. Pièces, livre 4 (1717) No. 1–2; arr. (Phonodisc)

Lechner, Leonhard, *d.* 1606. Deutsche Sprüche von Leben und Tod
see his Newe geistliche vnd weltliche teutsche Gesang. Selections.

Lechner, Leonhard, *d.* 1606.
[Newe geistliche vnd weltliche teutsche Gesang. Selections]
Deutsche Sprüche von Leben und Tod, für vierstimmigen Chor. Anno 1606. Hrsg. von Walther Lipphardt. Kassel, Bärenreiter-Verlag [1949]
score (10 p.) 19 x 27 cm. (Bärenreiter-Ausgabe, 255)
"Einer bisher unbeachteten Handschrift der Landesbibliothek Kassel (4° Mus 151) entnommen."
For chorus (SATB)
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Lipphardt, Walther, 1906– ed. II. Title.
M2092.4.L M 53–1532

Lechner, Leonhard, d. 1606. Newe teutsche Lieder
see Regnart, Jacob, 1540–1599? Tricinia.

Léchopié, Pierre Martin Nicolas, *b.* 1771.
[Fantasia, piano, A major]
Fantaisie pour le forté-piano. Paris, Henri [18—] Pl. no. 133.
10 p. 33 cm.
1. Piano music.
M25.L M 53–988

Lechthaler, Josef, 1891–1948.
[Choral-Phantasie über In dich hab' ich gehoffet, Herr, organ]
Choral-Phantasie über In dich hab' ich gehoffet, Herr! Op. 31. Hrsg. von Alois Forer. Orgel. [Wien, Österreichischer Bundesverlag, 1954]
20 p. 32 cm.
1. Chorale preludes. I. Title.
M11.L M 57–646

Lechthaler, Josef, 1891–1948, *ed.*
Lieder fürs Leben; ein Sing- und Musizierbuch für die Jugend, mit kulturkundlichen Anmerkungen. Hrsg. von Josef Lechthaler und Gustav Moisl, unter Mitarbeit von Sigismund Schnabel; Buchschmuck von Hans Wulz. Wien, Hölder-Pichler-Tempsky [1949]
304 p. col. illus. 22 cm. (Österreichische Schulmusik, 4. Bd.)
Song-book.
1. School song-books, Austrian. I. Moisl, Gustav, joint ed. II. Title. (Series)
M1994.L446L5 1949 M 53–597

Leclair, Jean Marie, 1697–1764.
Concerto a tré violini, alto e basso per organo e violoncello. Oeuvre 10
see his Concertos, violin & string orchestra, op. 10.

Leclair, Jean Marie, 1697–1764.
Concerto, in C major, for flute solo, strings, and clavecin or piano
see his Concerto, violin & string orchestra, op. 7, no. 3, C major.

Leclair, Jean Marie, 1697–1764.
[Concertos, violin & string orchestra. Selections] *Phonodisc.*
Four violin concertos. Haydn Society HSL 140. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Huguette Fernandes, Germaine Raymond, violins; J. M. Leclair Instrumental Ensemble; Jean-François Paillard, conductor.
Recorded 1954 in Paris.
Program notes by Joseph Braunstein on slipcase.
Contents.—Op. 7, no. 2, D major (Fernandes)—Op. 7, no. 5, A minor (Raymond)—Op. 10, no. 1, B flat major (Raymond)—Op. 10, no. 5, E minor (Fernandes)
1. Concertos (Violin with string orchestra)—To 1800. I. Fernandes, Huguette. II. Raymond, Germaine. III. J. M. Leclair Instrumental Ensemble. IV. Paillard, Jean François.
R 55–1004

Leclair, Jean Marie, 1697–1764.
[Concerto, violin & string orchestra, op. 7, no. 3, C major; arr.]
Concerto in C major, for flute solo, strings, and clavecin or piano. Op. 7, no. 3. Réalisation de la basse chiffrée and réduction for flute and piano, by Yvonne Desportes. Flute part revised by John Wummer. Cincinnati, Andraud [1949]
score (19 p.) and part. 31 cm.
Originally for violin or flute and string orchestra.
1. Concertos (Flute with string orchestra)—To 1800—Scores and parts.
M1105.L45 op.7, no.3.D4 51–40822 rev

Leclair, Jean Marie, 1697–1764.
[Concertos, violin & string orchestra, op. 10]
VI Concerto a tré violini, alto e basso per organo e violoncello. Oeuvre 10. Paris, L'Auteur, la ve Boivin, Leclerc [ca. 1744]
parts. 35 cm.
Parts: Violino di concertino, Violino primo, Violino secondo, Alto viola, basso (2)
Contents.—No. 1, B♭ major.—No. 2, A major.—No. 3, D major.—No. 4, F major.—No. 5, E minor.—No. 6, G minor.
1. Concertos (Violin with string orchestra)—To 1800—Parts.
M1105.L45 op. 10 p M 54–1789

Leclair, Jean Marie, 1697–1764.
[Concerto, violin & string orchestra, op. 10, no. 2, A major] *Phonodisc.*
Violin concerto, in A major, op. 10, no. 2. [Realization by Jean François Paillard] Haydn Society HSL 103. [1954]
4 s. 12 in. 33⅓ rpm. microgroove.
J. M. Leclair Instrumental Ensemble; Jean François Paillard, conductor.
Recorded in Paris, by arrangement with Erato Records.
Program notes by Jean François Paillard on slipcase.
With the composer's Trio-sonata, violins & continuo, op. 4, no. 3, D minor.—Boismortier, J. B. de. Concerto, flute, violin, oboe, bassoon & continuo, op. 37, E minor.—Naudot, J. J. Concerto, winds & strings, op. 17, no. 3, C major.
1. Concertos (Violin with string orchestra)—To 1800. I. J. M. Leclair Instrumental Ensemble. II. Paillard, Jean François.
R A 55–135

California. Univ. Libr.

Leclair, Jean Marie, 1697–1764.
[Ouvertures et sonates en trio, 2 violins & continuo, op. 13]
Ouvertures et sonates en trio, pour deux violons avec la basse continuë. Oeuvre 13. Paris, L'Auteur, la ve Boivin, Leclerc, Mme Castagnery, la ve Roussel [1753]
parts. 32 cm.
Bound with the composer's Sonates en trio, pour deux violons et la basse continue. Oeuvre 4. Paris [ca. 1734]
Three suites, each followed by a trio-sonata. The 1st trio-sonata is the same as the composer's op. 2, no. 8; the 2nd and 3d are reworkings of op. 1, no. 12 and op. 2, no. 12, respectively, originally for violin and continuo.
Contents.—Ouvertures: No. 1, G major. No. 2, D major. No. 3, A major.—Sonates en trio: No. 1, D major. No. 2, B minor. No. 3, G minor.
1. Suites (Harpsichord, 2 violins)—To 1800. 2. Trio-sonatas.
I. Title.
M312.4.L47 op. 4 1734 M 55–19

Leclair, Jean Marie, 1697–1764.
[Ouvertures et sonates, 2 violins & continuo, op. 13. Sonata, no. 1, D major]
Sonate à trois, avec une flûte allemande ou un violon, une viole et le clavecin. [Réalisation de] Claude Crussard. [Lausanne, Foetisch, 1955.
score (13 p.) 31 cm. (Flores musicae, 5)
With realisation of the figured bass for harpsichord.
Duration: 13 min.
1. Trio-sonatas. (Series)
M2.F66 vol. 5 M 57–1744

Leclair, Jean Marie, 1703–1777.
Premier livre de sonates à violon seul avec la basse continue
see his Sonatas, violin & continuo.

Leclair, Jean Marie, 1697–1764.
Quatrieme livre de sonates a violon seul avec la basse continue
see his Sonatas, violin & continuo, op. 9.

Leclair, Jean Marie, 1697–1764.
[Récréation de musique d'une exécution facile, no. 1, 2 violins & continuo, op. 6, D major]
Premiere recreation de musique d'une execution facile, composée pour deux violons et la basse continue. Oeuvre 6. Paris, L'Auteur, la ve Boivin, Leclerc, la ve Roussel [1737]
parts. 34 cm.
Bound with the composer's Sonates en trio, pour deux violons et la basse continue. Oeuvre 4. Paris [ca. 1734]
Contents. — Ouverture. — Forlane.—1. menuet.—2. menuet. — Ouverte.—1. pamepiel.—2. pamepiel.—Sarabande.—Chaconne.
1. Suites (Harpsichord, 2 violins)—To 1800. I. Title: Récréation de musique d'une exécution facile.
M312.4.L47 op. 4 1734 M 55–16

Leclair, Jean Marie, 1697–1764.
[Récréation de musique d'une exécution facile, no. 2, 2 recorders & continuo, op. 8, G minor]
Deuxieme recreation de musique d'une execution facile, composée pour deux flutes [sic] ou pour deux violons et la basse continue. Oeuvre 8. Paris, L'Auteur, la ve Boivin, Leclerc, la ve Roussel [ca. 1737]
parts. 34 cm.
Bound with the composer's Sonates en trio, pour deux violons et la basse continue. Oeuvre 4. Paris [ca. 1734]
Contents. — Ouverture. — Forlane. — Menuet. — Badinage.—Chaconne.—Tambourin.
1. Suites (Harpsichord, Récréation de musique 2 violins)—To 1800. I. Title: d'une exécution facile.
M312.4.L47 op. 4 1734 M 55–18

Leclair, Jean Marie, 1697–1764.
[Scylla et Glaucus. Selections]
Suite d'orchestre, tirée de l'opéra Scylla et Glaucus, pour orchestre à cordes. Réalisation et revision de Laurence Boulay. Partition. For string orchestra. Full score. London, Hawkes & Son; sole selling agents: Boosey & Hawkes [1956]
46 p. 31 cm.
Suite includes the overture and principal instrumental interludes. Bass realized for keyboard instrument.
Duration: 16 min.
Contents.—Overture.—Sarabande.—Gigue.—Marche de bergers et de sylvains.—Loure-symphonie.—Premier air en rondeau (gavotte).—Deuxième air en rondeau.—Symphonie.—Air des démons.
1. Suites (Orchestra)—To 1800—Scores. 2. Operas—To 1800—Excerpts—Scores. I. Title: Scylla et Glaucus.
M1103.L4S42 M 57–695

Leclair, Jean Marie, 1697–1764.
Second livre de sonates pour le violon et pour la flute traversiere avec la basse continue
see his Sonatas, violin & continuo, op. 2.

Leclair, Jean Marie, 1697–1764.
Sonatas, flute & continuo
see his Sonatas, violin & continuo. Selections.

Leclair, Jean Marie, 1697–1764.
Sonata, for violin and viola, with piano accompaniment (F. David)
see his Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 8, D major.

Leclair, Jean Marie, 1697–1764.
Sonata, in B minor, for violin and piano
see his Sonata, violin & continuo, op. 1, no. 12, B minor.

Leclair, Jean Marie, 1697–1764.
Sonata, op. 2, no. 8, D major
see his Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 8, D major.

Leclair, Jean Marie, 1703–1777.
[Sonatas, violin & continuo]
Premier livre de sonates à violon seul avec la basse continue. Paris, Chez M^r^ son frere, la veuve Boivin, Le Clerc [1739]
score (66 p.) 39 cm.
The Aria gratioso in Sonata no. 6 has added viola part; the Altro of the Aria in no. 9, viola da gamba.
Contents.—No. 1, E minor.—No. 2, G major.—No. 3, F major.—No. 4, A major.—No. 5, G major.—No. 6, B♭ major.—No. 7, A major.—No. 8, D major.—No. 9, G minor.—No. 10, C major.—No. 11, A minor.—No. 12, E major.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.L45S86 M 54–2013

Leclair, Jean Marie, 1697–1764.
[Sonatas, violin & continuo. Selections] *Phonodisc.*
Eight sonatas for flute and continuo. Éditions de l'Oiseau-lyre OL 50050–50051. [1955]
4 s. 12 in. 33⅓ rpm. microgroove.
Published originally in the 4 books of Sonatas for violin and continuo. These sonatas were each prefaced by the words: Cette sonate peut se jouer sur la flûte allemande.
Jean Pierre Rampal, flute; Robert Veyron-Lacroix, harpsichord.
Recorded in Paris, using a Pleyel harpsichord.
Manual sequence.
Issued in container; program notes on 2d slipcase.
Contents.—no. 1, C major (op. 1, no. 2;—no. 2, E minor (op. 1, no. 6;—no. 3, E minor (op. 2, no. 1;—no. 4, C major (op. 2, no. 3;—no. 5, G major (op. 2, no. 5;—no. 6, B minor (op. 2, no. 11;—no. 7, E minor (op. 9, no. 2;—no. 8, G major (op. 9, no. 7.
1. Sonatas (Flute and harpsichord)—To 1800. I. Rampal, Jean Pierre. II. Veyron-Lacroix, Robert.
R A 56–79

California. Univ. Libr.

Leclair, Jean Marie, 1697–1764.
[Sonatas, violin & continuo. Selections; *Phonodisc.*
Six sonates pour violon et clavecin. [Recueillies par **Marc Pincherle**; réalisation de la basse par **Laurence Boulay**, Éditions de l'Oiseau-lyre OL-LD 47-48. [1955?]
4 s. 12 in. 334 rpm. microgroove.
Georges Alès, violin; **Isabelle Nef**, harpsichord.
Recorded in Paris using a Pleyel harpsichord.
Manual sequence.
Program notes by **Marc Pincherle**, in French, on container.
Contents.—1. 8ème sonate du 1er livre op. 1, no. 8, G major.—2. 1ère sonate du 3ème livre, op. 2, no. 1, E minor.—3. 12ème sonate du 3ème livre, op. 2, no. 12, G minor.—4. 1ère sonate du 2ème livre, op. 5, no. 1, A major.—5. 4ème sonate du 2ème livre, op. 5, no. 4, B♭ major.—6. 4ème sonate du 4ème livre, op. 9, no. 4, A major.
1. Sonatas (Violin and harpsichord)—To 1800. I. Alès, Georges. II. Nef, Isabelle.
R A 56-47
California. Univ. Libr.

Leclair, Jean Marie, 1697–1764.
[Sonatas, violin & continuo, op. 1]
Premier livre de sonates a violon seul avec la basse continue. Se vend a Paris, Boivin [1723]
score (81 p.) 30 cm.
Sonatas no. 2 and 6 may be played by flute.
Movements from Sonatas no. 3, 4, and 8 have viola da gamba realisation.
First edition.
Contents.—No. 1, A minor.—No. 2, C major.—No. 3, B♭ major.—No. 4, D major.—No. 5, A major.—No. 6, E minor.—No. 7, F major.—No. 8, G major. — No. 9, A major. — No. 10, D major. — No. 11, B♭ major.—No. 12, B minor.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.L452 op. 1 1723 M 54–1905

Leclair, Jean Marie, 1697–1764.
[Sonatas, violin & continuo, op. 1]
Premier livre de sonates a violon seul avec la basse continue. Paris, Se vend a Paris, Boivin [1738]
score (81 p.) 40 cm.
Sonatas no. 2 and 6 may be played by flute.
Movements from Sonatas no. 3, 4, and 8 have viola da gamba realisation.
Contents.—No. 1, A minor.—No. 2, C major.—No. 3, B♭ major.—No. 4, D major.—No. 5, A major.—No. 6, E minor.—No. 7, F major.—No. 8, G major.—No. 9, A major.—No. 10, D major.—No. 11, B♭ major.—No. 12, B minor.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.L452 op. 1 1738 M 54–1206

Leclair, Jean Marie, 1697–1764.
[Sonata, violin & continuo, op. 1, no. 12, B minor]
Sonata in B minor, for violin and piano. Adaptation by **Angel Reyes**. New York, C. Fischer [1949]
score (21 p.) and part. 31 cm.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.L452 op. 1, no. 12 49–28577 rev*

Leclair, Jean Marie, 1697–1764.
[Sonatas, violin & continuo, op. 2]
Second livre de sonates pour le violon et pour la flute traversiere avec la basse continue. Se vend a Paris, L'Auteur, Boivin, Leclerc [1738]
score (85 p.) 40 cm.
The 8th Sonata has caption title: Sonata à trois, avec un violon ou flûte allemande, une viole et clavecin.
Sonatas no. 1, 3, 5, and 11 may be played by flute.
Contents.—No. 1, E minor.—No. 2, F major.—No. 3, C major.—No. 4, A major.—No. 5, G major.—No. 6, D major.—No. 7, B♭ major.—No. 8, D major.—No. 9, E major.—No. 10, C minor.—No. 11, D minor.—No. 12, G minor.
1. Sonatas (Violin and harpsichord)—To 1800. I. Leclair, Jean Marie, 1697–1764. Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 8, D major.
M219.L452 op. 2 1738 M 54–1207

Leclair, Jean Marie, 1697–1764.
[Sonatas, violin & continuo, op. 2]
Zwölf [i. e. Elf], Sonaten für Violine und Generalbass nebst einem Trio für Violine, Violoncell und Generalbass. 2. Buch der Sonaten, Paris ca. 1732. Mit einem ausgesetzten Generalbass hrsg. von Rob. Eitner. Leipzig, Breitkopf & Härtel, 1903.
score (118 p.) and parts. 36 cm. (Publikation älterer praktischer und theoretischer Musikwerke, hrsg. von der Gesellschaft für Musikforschung, Bd. 27)
The figured bass is realized for keyboard instrument.
Op. 2, no. 8 is a trio-sonata for violin or flute, viola da gamba, and continuo.
1. Sonatas (Violin and harpsichord)—To 1800. 2. Trios (Harpsichord, violin, viola da gamba)—To 1800. I. Leclair, Jean Marie, 1697–1764. Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 8, D major. II. Eitner, Robert, 1832–1905, ed. (Series: Gesellschaft für Musikforschung, Berlin. Publikation älterer praktischer und theoretischer Musikwerke, Bd. 27)
M2.G39 Bd. 27 A 42–1844 rev*
Newberry Library

Leclair, Jean Marie, 1697–1764.
[Sonatas, violin & continuo, op. 5]
Troisieme Livre de sonates a violon seul avec la basse continüe. Oeuvre 5. Paris, L'Auteur, la ve Boivin, Leclerc [1738]
score (82 p.) 40 cm.
The Chaconna in Sonata no. 4 has viola da gamba realization.
Contents.—No. 1, A major.—No. 2, F major.—No. 3, E minor.—No. 4, B♭ major.—No. 5, B minor.—No. 6, C minor.—No. 7, A minor.—No. 8, D major.—No. 9, E major.—No. 10, C major.—No. 11, G minor.—No. 12, G major.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.L452 op. 5 1738 M 54–1209

Leclair, Jean Marie, 1697–1764.
[Sonata, violin & continuo, op. 5, no. 6, C minor]
Sonata "Le tombeau," for violin (or viola) and piano. (F. David) New York, International Music Co. [1945] Pl. no. 781, 794.
score (11 p.) and part. 31 cm.
1. Sonatas (Violin and harpsichord)—To 1800. I. David, Ferdinand Victor, 1810–1873, ed. II. Title: Le tombeau.
M219.L452 op. 5, no. 6 46–13776 rev*

Leclair, Jean Marie, 1697–1764.
[Sonata, violin & continuo, op. 5, no. 6, C minor; arr.]
Sonata "Le tombeau," for violin (or viola) and piano. (F. David) New York, International Music Co. [1945] Pl. no. 775, 794.
score (11 p.) and part. 31 cm.
Score (violin or viola) and part for viola.
Viola part edited by Friedrich Hermann.
1. Sonatas (Viola and harpsichord)—To 1800. I. David, Ferdinand Victor, 1810–1873, ed. II. Hermann, Friedrich, 1828–1907, ed. III. Title: Le tombeau.
M226.L47 op. 5, no. 6 46–13775 rev*

Leclair, Jean Marie, 1697–1764.
[Sonatas, violin & continuo, op. 9]
Quatrieme livre de sonates a violon seul avec la basse continue. Œuvre 9. Paris, L'Auteur, la ve Boivin, Leclerc [1738]
score (75 p.) 40 cm.
Composer's (?) autograph at foot of p. 1.
Sonatas no. 2 and 7 may be played by flute.
Contents.—No. 1, A major.—No. 2, E minor.—No. 3, D major.—No. 4, A major.—No. 5, A minor.—No. 6, D major.—No. 7, G major.—No. 8, C major.—No. 9, E♭ major.—No. 10, F minor.—No. 11, G minor.—No. 12, G major.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.L452 op. 9 1738 M 54–1208

Leclair, Jean Marie, 1697–1764. Sonata, violin and continuo, op. 9, no. 3, D major.
see A Sonata recital. (Phonodisc)

Leclair, Jean Marie, 1697–1764.
[Sonata, violin & continuo, op. 9, no. 3, D major; *Phonodisc.*
Sonata in D, op. 9, no. 3. Colosseum CRLP 153. [1954]
4 s. 12 in. 334 rpm.
David Oistrakh, violin; Vladimir Yampolsky, piano.
Recorded in Europe.
Microgroove.
Program notes by Bruno G. Ronty on slipcase.
With: Beethoven, Ludwig van. Sonata, violin & piano, no. 9, op. 47, A major; Vladigerov, Pancho. Fantasy on a Bulgarian dance theme, violin & piano.
1. Sonatas (Violin and harpsichord)—To 1800. I. Oistrakh, David Fedorovich, 1908– II. Yampolsky, Vladimir.
R 55–160

Leclair, Jean Marie, 1697–1764.
[Sonata, violin & continuo, op. 9, no. 3, D major; *Phonodisc.*
Sonata, for violin and continuo, in D. Haydn Society HSL 95. [1954]
4 s. 12 in. 334 rpm.
Lilli Friedemann, violin; Finn Viderø, harpsichord; Hans Erik Deckert, viola da gamba.
Recorded in Copenhagen, 1953.
Microgroove.
Program notes by Edward Lippman on slipcase.
With: Corelli, Arcangelo. Sonata, violin & continuo, op. 5, no. 5, G minor; Bach, J. S. Sonata, violin & continuo, S. 1021, G major; Händel, G. F. Sonata, violin & continuo, op. 1, no. 14, A major.
1. Sonatas (Violin and harpsichord)—To 1800. 2. Trios (Harpsichord, violin, viola da gamba)—To 1800. I. Friedemann, Lilli. II. Viderø, Finn, 1906– III. Deckert, Hans Erik.
R 54–1047

Leclair, Jean Marie, 1697–1764.
[Sonata, violin & continuo, op. 9, no. 3, D major; *Phonodisc.*
Sonata no. 3, in D. RCA Victor LM 1967. [1955]
4 s. 12 in. 334 rpm. microgroove.
David Oistrakh, violin; Vladimir Yampolsky, piano.
Program notes by Louis Biancolli on slipcase.
With: Prokof'ev, S. S. Sonata, violin & piano, op. 80, F minor.—Locatelli, P. A. Sonata, violin & continuo, op. 6, no. 7, F minor.
1. Sonatas (Violin and harpsichord)—To 1800. I. Oistrakh, David Fedorovich, 1908– II. Yampolsky, Vladimir.
R 56–96

Leclair, Jean Marie, 1697–1764.
[Sonatas, 2 violins, op. 3.]
Sonates a deux violons sans basse. 3. oeuvre. Paris, L'Auteur, la ve Boivin, Leclerc, Mlle Castagnery [1730]
parts. 33 cm.
May be played by 2 treble viols.
Bound with the composer's Second livre de sonates a deux violons sans basse. Oeuvre 12. Paris [ca. 1747]
Contents.—No. 1, G major.—No. 2, A major.—No. 3, C major.—No. 4, F major.—No. 5, E minor.—No. 6, D major.
1. Sonatas (2 violins)—To 1800.
M287.L62 op. 3 1730 M 54–1964

Leclair, Jean Marie, 1697–1764.
[Sonatas, 2 violins, op. 12]
Second livre de sonates a deux violons sans basse. Oeuvre 12. Paris, L'Auteur, la ve Boivin, Leclerc, Mlle Castagnery, la ve Roussel [ca. 1747]
parts. 33 cm.
Bound with the composer's Sonates a deux violons sans basse. 3. oeuvre. Paris [1730]
May be played by 2 treble viols.
Contents.—No. 1, B minor.—No. 2, E major.—No. 3, D major.—No. 4, A major.—No. 5, G minor.—No. 6, B♭ major.
1. Sonatas (2 violins)—To 1800.
M287.L62 op. 3 1730 M 54–1965

Leclair, Jean Marie, 1697–1764.
Sonate a 3 strom: due violini con basso e cembalo, op. 2, [sic]
see his
Trio-sonatas, violins & continuo, op. 4.

Leclair, Jean Marie, 1697–1764.
Sonate à trois, op. 13, no. 1
see his
Ouvertures et sonates, 2 violins & continuo, op. 13. Sonata, no. 1, D major.

Leclair, Jean Marie, 1697–1764.
Sonate en trio, op. 4, no. 4
see his
Trio-sonata, violins & continuo, op. 4, no. 4, F major.

Leclair, Jean Marie, 1697–1764.
Sonate Nr. 8, für Flauto dolce, Violoncello (Viola da Gamba) und Continuo
see his
Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 8, D major.

Leclair, Jean Marie, 1697–1764.
Sonaten für Violine und Generalbass nebst einem Trio für Violine, Violoncell und Generalbass. 2. Buch der Sonaten
see his
Sonatas, violin & continuo, op. 2.

Leclair, Jean Marie, 1697–1764.
Sonates à deux violons sans basse
see his
Sonatas, 2 violins.

Leclair, Jean Marie, 1697–1764.
Sonates en trio
see his
Trio-sonatas.

Leclair, Jean Marie, 1697–1764.
Sonates en trio, op. 4
see his
Trio-sonatas, violins & continuo, op. 4.

Leclair, Jean Marie, 1697–1764.
Sonates pour violon et clavecin
see his
Sonatas, violin & continuo. Selections.

Leclair, Jean Marie, 1697–1764.
Suite d'orchestre
see his
Scylla et Glaucus. Selections.

Leclair, Jean Marie, 1697–1764.
Le tombeau
see his
Sonata, violin & continuo, op. 5, no. 6, C minor.

Leclair, Jean Marie, 1697–1764.
Trio pour deux violons et basse. Ouvrage posthume
see his
Trio-sonata, violins & continuo, op. 14, A major.

Leclair, Jean Marie, 1697–1764. Trio-sonata, violin, viola da gamba and continuo, op. 2, no. 8, D major
see Leclair, Jean Marie, 1697–1764. Sonatas, violin and continuo, op. 2.

Leclair, Jean Marie, 1697–1764.
[Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 8, D major; arr.]
Sonata for violin and viola, with piano accompaniment (F. David) New York, International Music Co. [1943] Pl. no. 630.
score (11 p.) and parts. 31 cm.
1. Trios (Piano, violin, viola), Arranged. I. David, Ferdinand Victor, 1810–1873, arr.
M314.L 44–53168 rev*

Leclair, Jean Marie, 1697–1764.
[Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 8, D major; arr.]
Sonate Nr. 8, für Flauto dolce, Violoncello (Viola da Gamba) und Continuo; bearb. von Linde Höffer v. Winterfeld. Hamburg, H. Sikorski [1956]
score (11 p.) and parts. 32 cm. (Edition Sikorski, Nr. 850)
Figured bass realised for keyboard instrument, part for continuo included.
1. Trios (Piano, flute, violoncello), Arranged.
M394.L M 57–693

Leclair, Jean Marie, 1697–1764.
(Trio-sonatas, violins & continuo, op. 4)
Sei sonate a 3 strom: due violini con basso e cembalo, op. 2, [sic] [17—]
parts. 35 cm.
Manuscript.
"Leclair's works"; leaf inserted in the part for violin 1.
1. Trio-sonatas. 2. Music—Manuscripts.
M312.4.L47 op. 4 48–30009 rev*

Leclair, Jean Marie, 1697–1764.
[Trio-sonatas, violins & continuo, op. 4]
Sonates en trio, pour deux violons et la basse continue. Oeuvre 4. Se vend a Paris, L'Auteur, Boivin, Leclerc [ca. 1734]
parts. 34 cm.
Bound with the composer's Premiere recreation de musique d'une execution facile. Oeuvre 5. Paris [1737]; his Deuxieme recreation de musique d'une execution facile. Oeuvre 8. Paris [ca. 1737]; his Ouvertures et sonates en trio, pour deux violons avec la basse continuë. Oeuvre 13. Paris [1753]; and his Trio pour deux violons et basse. Ouvrage posthume. Paris [1766].
Contents.—No. 1, D minor.—No. 2, B♭ major.—No. 3, D minor.—No. 4, F major.—No. 5, G minor.—No. 6, A major.
1. Trio-sonatas.
M312.4.L47 op. 4 1734 M 54–2685

Leclair, Jean Marie, 1697–1764.
[Trio-sonata, violins & continuo, op. 4, no. 3, D minor] *Phonodisc.*
Trio-sonata, in D minor, op. 4, no. 3. [Realization by Jean François Paillard] Haydn Society HSL 103. [1954]
12 in. 33⅓ rpm. microgroove.
J. M. Leclair Instrumental Ensemble; Jean François Paillard, conductor.
Recorded in Paris, by arrangement with Erato Records.
Program notes by Jean François Paillard on slipcase.
With the composer's Concerto, violin & string orchestra, op. 10, no. 2, A major.—Boismortier, J. B. de. Concerto, flute, violin, oboe, bassoon & continuo, op. 37, E minor.—Naudot, J. J. Concerto, winds & strings, op. 17, no. 3, C major.
1. Trio-sonatas. I. J. M. Leclair Instrumental Ensemble. II. Paillard, Jean François.
R A 55–124
California. Univ. Libr.

Leclair, Jean Marie, 1697–1764.
[Trio-sonata, violins & continuo, op. 4, no. 4, F major]
Sonate en trio, pour deux violons et la basse continuo [Réalisation de] Claude Crussard. [Lausanne] Foetisch, 1955.
score (18 p.) 31 cm. (Flores musicae, 4)
With realisation of the figured bass for keyboard instrument.
Duration: 12 min.
1. Trio-sonatas. (Series)
M2.F66 vol. 4 M 57–1743

Leclair, Jean Marie, 1697–1764.
[Trio-sonata, violins & continuo, op. 14, A major]
Trio pour deux violons et basse. Ouvrage postume. Paris, La ve Leclair; Lyon, M. Castaud [1766]
parts. 32 cm.
Bound with the composer's Sonates en trio, pour deux violons et la basse continue. Oeuvre 4. Paris [ca. 1734].
1. Trio-sonatas.
M312.4.L47 op. 4 1734 M 54–2686

Leclair, Jean Marie, 1697–1764.
Troisieme livre de sonates a violon seul avec la basse continûe
see his
Sonatas, violin & continuo, op. 5.

Leclair, Jean Marie, 1697–1764.
Violin concerto
see his
Concerto, violin.

Leclair Instrumental Ensemble
see
J. M. Leclair Instrumental Ensemble.

Leclerc de La Bruère, Charles Antoine, 1714–1754.
Dardanus
see Rameau, Jean Philippe, 1683–1764. Dardanus. Piano-vocal score. French.

Lecocq, Alexandre Charles, 1832–1918.
[Lilline et Valentin. Piano-vocal score. French]
Lilline et Valentin; opérette de salon. Paroles de Jules de la Guette. Partition chant et piano, et dialogue intercalé. Paris, E. Gérard [1864]
36 p. 28 cm.
Bound with the composer's Le myosotis [Paris, 1866], and his Ruse d'amour [Paris, 1897].
1. Musical revues, comedies, etc.—Vocal scores with piano. I. La Guette, Jules de. Lilline et Valentin. II. Title.
M1503.L464M9 1866 M 57–2041

Lecocq, Alexandre Charles, 1832–1918.
[Le myosotis. Piano-vocal score. French]
Le myosotis; opérette-bouffe en un acte. Paroles de Cham [pseud.], et William Busnach. Partition chant et piano. [Paris, Maison Artistique, H. L. D'Aubel 1866]
30 p. 28 cm.
Bound with the composer's Lilline et Valentin [Paris, 1864], and his Ruse d'amour [Paris, 1897].
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Noé, Amédée de, 1819–1879. Le myosotis. II. Busnach, William Bertrand, 1832–1907. Le myosotis. III. Title.
M1503.L464M9 1866 M 57–2040

Lecocq, Alexandre Charles, 1832–1918.
[Ruse d'amour. Piano-vocal score. French]
Ruse d'amour; saynète en vers de Stéphan Bordèse. Partition pour chant et piano. [Paris, 1897]
30 p. 30 cm.
"Supplément musical de L'Illustration; numéro de Noël, 1897-98."
Includes the dialogues.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Bordèse, Stéphan. Ruse d'amour. II. L'Illustration. Supplément musical; no de Noël, 1897–98. III. Title.
M1503.L464R8 1897 M 54–1114

Le Conte, Pierre Michel
see Bizet, Georges, 1838–1875. L'Arlésienne. Suite no. 1–2. Selections. (Phonodisc)

Delibes, Léo, 1836–1891. Sylvia. Selections. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Pelléas et Mélisande. Suite. (Phonodisc)

Le Couppey, Félix, 1811–1887.
[L'alphabet]
Twenty-five very easy studies for pianoforte, for small hands. Op. 17. Edited and fingered by Wm. Scharfenberg. New York, G. Schirmer, [1893]
27 p. 31 cm. (Schirmer's library of musical classics, v. 430)
Cover title: The alphabet.
1. Piano—Studies and exercises—Juvenile. I. Title: The alphabet.
MT755.L46 op.17.S3 M 55–2097

Le Couppey, Félix, 1811–1887.
[L'alphabet]
The alphabet; twenty-five very easy studies without octaves for the pianoforte. Op. 17. Rev., fingered, and annotated by Jaroslaw de Zielinski. Philadelphia, Hatch Music Co., 1899.
27 p. 33 cm. (Hatch edition, no. 43)
1. Piano—Studies and exercises—Juvenile. I. Title.
MT755.L46 op.17.Z6 M 55–2081

Le Couppey, Félix, 1811–1887.
Studies for pianoforte, for small hands. Op. 17
see his
L'alphabet.

Lecouvreur, Mme. A
see Charpentier, Gustave, 1860– Louise. French. (Phonodisc)

Lecuona y Casado, Ernesto, 1895–
[Album de pequeñas canciones]
Album de pequeñas canciones. Havana [^1932–^]
v. 32 cm. (Obras de éxito)
Cover title.
1. Songs (High voice) with piano. I. Title.
M1620.L44A44 M 55–516

Lecuona y Casado, Ernesto, 1895–
[Album de pregones]
Album de pregones. Havana [^1932–^]
v. 32 cm. (Obras de éxito)
Cover title.
For voice and piano.
1. Songs (High voice) with piano. 2. Street music and musicians. I. Title.
M1620.L44A47 M 55–517

Lecuona y Casado, Ernesto, 1895–
[Andalucía]
Andalucía; suite espagnole, for piano. New York, E. B. Marks [^1931]
32 p. 31 cm.
Contents. — Córdoba.—Andaluza.—Alhambra.—Gitanerías.—Guadalquivir.—Malagueña.
1. Suites (Piano) I. Title.
M24.L42A5 M 53–777

Lecuona y Casado, Ernesto, 1895–
[Andalucía; *Phonodisc.*
Andalucía; suite espagñol [sic] Capitol P 8319. [1956?]
1 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano.
Program notes on slipcase.
Contents. — Córdoba.—Andaluza.—Gitanerías.—Guadalquivir.—Malagueña.
With: Albéniz, I. M. F. Cantos de España, piano.
1. Suites (Piano) I. Pennario, Leonard. II. Title.
R 56–126

Ledbetter, Huddie, 1885?–1949
see American folksay ballads and dances. (Phonodisc)

Lead Belly memorial. (Phonodisc)

Leadbelly sings more play-party songs. (Phonodisc)

Leadbelly's last sessions. (Phonodisc)

Negro sinful songs. (Phonodisc)

Play-parties, sung by Leadbelly.

Leduc, Simon, 1748 (ca.)–1777.
Symphonie en ré-majeur. Reconstitution par Fernand Oubradous. **Paris, Éditions musicales Translatiques** [1957]
miniature score (28 p.) 23 cm. **(Les Musiciens de Versailles)**
1. Symphonies—To 1800—Scores.
M1001.L52S96 M 57–1681

Lee, Alfred.
[Champagne Charlie]
Champagne Charlie. [Words by Geo. Leybourne] For voice and piano. New York, B. W. Hitchcock, [1869].
[8] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 9)
1. Songs (Medium voice) with piano. I. Title.
M1621.L M 54–155 rev

[Lee, Alfred]
[Champagne Charlie]
Velocipede Johnny. [Air: Champagne Charlie. Words, by "Leander" [pseud.] New York, B. W. Hitchcock, [1869].
[3] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 43)
New words adapted to Lee's song (original words by George Leybourne)
1. Songs (Medium voice) with piano. I. Title.
M1621.L M 54–130

Lee, Alfred.
[Champagne Charlie; arr.]
Champagne Charlie. New York, W. A. Pond, [1868].
5 p. 36 cm. (Musical photographs, a collection of teaching pieces arranged in a simple style from the most popular melodies of the day by D. Angelo. Ser. 2, no. 20.)
For piano; originally for voice and piano.
1. Piano music—Teaching pieces. I. Title.
MT243.L M 54–1744

[Lee, Alfred]
[The flying trapeze]
The flying trapeze. For voice and piano; arr. by Raymond [pseud.] New York, B. W. Hitchcock, [1869].
[3] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 39)
1. C. copy imperfect: p. [3] wanting.
1. Songs (Medium voice) with piano. I. Leybourne, George, d. 1884, arr. II. Title.
M1621.L M 54–87

Lee, David, arr.
see My own one; a favorite Scotch air.

Lee, Edmund Jennings, 1877–
see Bales, Richard Horner. The Confederacy. (Phonodisc)

Lee, George Alexander, 1802–1851.
Away, away, to the mountain's brow; a cavatina. Published by E. Riley. 29 Chatham St. New-York. Pr. 50, cts G. W. Teubner, sc. [182–]
5 p. 34 cm.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 55–925

Lee, George Alexander, 1802–1851.
Away, away, to the mountain's brow; a cavatina. Boston: Published by C. Bradlee 107 Washington St. [183–]
4 p. 34 cm.
Caption title.
No. 48 in a vol. with title: Piano music. 1858.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13P no. 48 M 54–542

Lee, George Alexander, 1802–1851.
Beautiful May; ballad. Cincinnati, Published by A. C. Peters & Bro., No. 94 West Fourth Street, opposite Post Office, (successors to W. C. Peters & Sons.) St. Louis, Missouri, J. L. Peters & Bro., No. 49 North Fifth Street. [1859. Pl. no. 94—4.]
6 p. 34 cm. (Favorite ballads, duets, glees, &c. by various authors, no. 3)
No. 27 in a vol. with binder's title: Songs. [v. p., ca. 1855–65]
For voice and piano.
1. Ballads, American. I. Title.
M1.A152 no. 27 M 55–1805

Lee, George Alexander, 1802–1851.
Daylight love is pass'd away
see his
The devil's brother. Daylight love is pass'd away.

Lee, George Alexander, 1802–1851.
[The devil's brother. Daylight love is pass'd away; arr.]
Daylight love is pass'd away; cavatina sung in Fra diavolo. New York Published by Dubois & Stodart 167 Broadway. Pr. 50. [ca. 1830]
5 p. 34 cm.
Caption title.
No. 3 in a vol. with title: Piano music. 1858.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13P no. 3 M 54–509

Lee, George Alexander, 1802–1851.
Fra diavolo
see his
The devil's brother.

Lee, George Alexander, 1802–1851.
Hurrah for the bonnets of blue; a ballad, sung in Peake's farce of The one-hundred pound note. 3d ed. London, I. Willis [182–], Pl. no. Royal-Musical Repository 311.
5 p. 35 cm.
No. 21 in a vol. with binder's title: Songs. [London, ca. 1800-30]
1. Songs (Medium voice) with piano. I. Title.
M1619.S684 no. 21 M 55–1967

Lee, George Alexander, 1802–1851.
Hurrah for the bonnets of blue. New York, Lithographed & published by E. S. Mesier 38 Wall-St. [183–]
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 55–1451

Lee, George Alexander, 1802–1851.
Hurrah for the bonnets of blue. New York, Lithographed & published by A. Fleetwood Murray St. ¡ca. 1830¡
¼ p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 54–430

Lee, George Alexander, 1802–1851.
I'm over young to marry yet; a favorite ballad. Arr. and composed by Sir Alexander Lee. Boston Published by Oliver Ditson 115 Washington St¡ ¡18—¡
¡2¡ p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13L 52–57227

Lee, George Alexander, 1802–1851.
¡Music and prejudice. The soldier's tear; arr.¡
The soldier's tear, sung in the opera of Music & prejudice, by Alex^r Lee. Written by Thos Haynes Bayly. Baltimore Published by George Willig Jr. 149 Market Street. ¡183–¡
¡2¡ l. 34 cm.
Caption title.
No. 38 in a vol. with title: ¡Collection of piano music and songs. v. p., ca. 1826–29.
For voice and piano.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13C no. 38 M 54–2759

Lee, George Alexander, 1802–1851, *arr.*
My bonnie lass, now turn to me. The words and arrangement by Alexander Lee. Philadelphia Published by Geo. E. Blake. ¡18—¡
¡2¡ l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 55–1446

Lee, George Alexander, 1802–1851.
She weeps o'er the trinkets he gave her; ballad. Philadelphia Published and sold by G. E. Blake 13 South Fifth Street. ¡183–¡
¡2¡ l. 33 cm.
Caption title.
For voice and piano.
1. Ballads, American. I. Title.
M1.A13L M 56–162

Lee, George Alexander, 1802–1851.
The soldier's tear
see his
Music and prejudice. The soldier's tear.

Lee, George Alexander, 1802–1851.
'I will remind me love of thee; ballad. New York Published by E. Riley & Co 29 Chatham St¡ ¡183–¡ Pl. no. 1201.
3 p. 33 cm.
Caption title.
For voice and piano.
1. Ballads, American. I. Title.
M1.A13L M 56–163

Lee, George Alexander, 1802–1851.
That heav'nly voice; the favorite ballad introduced & sung with the most rapturous applause by Miss Watson as The mountain sylph. New-York, Firth & Hall, 1, Franklin-Square, ¡1835.
4 p. 36 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 55–1264

Lee, George Alexander, 1802–1851.
What's a' the steer, Kimmer; Scotch ballad. Boston Published by Oliver Ditson Washington St ... ¡185–¡ Pl. no. 8081–8082.
3 p. 33 cm.
For voice and piano.
1. Songs (High voice) with piano. 2. Ballads, Scotch. I. Title.
M1.A13L 52–57767

Lee, George Alexander, 1802–1851.
When, when wilt thou meet me? A ballad, as sung in Charles Selby's new operetta entitled The King's gardener; or, Nipped in the bud. The poetry by J. Halford, Esq. London, W. J. Hammond ¡18—¡
7 p. 34 cm.
Caption title: When wilt thou meet me, love?
No. 36 in a vol. with title: Piano music. 1858.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title: When wilt thou meet me, love?
M1.A13P no. 36 M 54–557

Lee, George Alexander, 1802–1851.
Woman's charms; a ballad. Baltimore, Published by John Cole. ¡18—¡ Pl. no. 394.
¡2¡ l. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A1L M 55–845

Lee, Lester, 1905–
¡Meet Captain Kidd. Piano-vocal score. English¡
Meet Captain Kidd; lyrics by Bob Russell, book by Ed Bradley ¡pseud.¡ arr. by Don Wilson. New York, E. H. Morris, ℗1954.
71 p. illus. 27 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Bradley, Edson Philip, 1907– Meet Captain Kidd. II. Title.
M1503.L4728M4 1954 M 57–620

Lee, Lester, 1905–
see Music from the sound track of Fire down below, a Warwick film production. (Phonodisc)

Lee, Peggy, 1920–
see Berlin, Irving, 1888– White Christmas (Motion picture) Selections. (Phonodisc)

Lee, Sebastian, 1805–1887.
¡Duos d'une difficulté progressive, violoncelles, op. 38.¡
Three duets for two cellos, op. 38. New York, International Music Co. ¡195–¡ Pl. no. 1299.
parts. 31 cm.
1. Violoncello music (2 violoncellos)
M287.L M 57–1915

Lee, Sebastian, 1805–1887.
¡Duos non difficiles et progressifs, violoncelles, op. 37.¡
Three duets for two cellos. ¡Edited by Bernhardt Schmidt¡ Op. 37. New York, International Music Co. ¡195–¡ Pl. no. 1260.
parts. 31 cm.
Cover title.
1. Violoncello music (2 violoncellos)
M287.L64 op. 37 M 56–782

The **Lee** rigg, with variations. ¡n. p., 18—¡
10–12 p. 34 cm. (Musical journal, no. ¡57¡–58.
Caption title.
For piano.
1. Variations (Piano)
M1.A1L M 54–405

Leeder, Joseph A
Music from shore to shore, by Joseph A. Leeder and William S. Haynie. Including "From shore to shore" by Norman Bell. Morristown, N. J., Silver Burdett ¡1956¡
221 p. 28 cm.
School song-book.
Principally with piano acc.
"From shore to shore," stage production, for narrator, chorus (SATB), piano, guitar, drum, and violin.
Includes lists of films, film strips, and recordings.
1. School song-books. I. Haynie, William S., joint author.
II. Title.
M1994.L46M8 M 56–563

Leeds Music Corporation.
Here come Mr. Louis Jordan, preachin' the blues. New York, ℗1944.
48 p. 31 cm.
For voice and piano, with added chord symbols.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
M1630.18.L4H4 M 57–153

Lees, Benjamin, 1924–
¡Fantasia, piano¡
Fantasia. Lynbrook, N. Y., Boosey & Hawkes ¡℗1957¡
12 p. 31 cm. (American composers series)
Duration: 6 min.
1. Piano music.
M95.L M 57–1971

Lees, Benjamin, 1924– MSS
see Lees, Benjamin, 1924– Quartet, strings, no. 1.

Lees, Benjamin, 1924– Sonata, 2 pianos.

Lees, Benjamin, 1924–
¡Quartet, strings, no. 1¡
String quartet, no. 1. 1952.
score (39 l.) 35 cm. holograph.
In ink, on transparent paper.
At end: August 10, 1952. Los Angeles.
Commissioned by the Fromm Music Foundation, Chicago.
Published New York, Boosey & Hawkes, 1954.
Gift of the composer, Jan. 19, 1955.
1. String quartets—Scores. I. Lees, Benjamin, 1924– MSS.
M1.30.23a.L4 M 55–1708

Lees, Benjamin, 1924–
¡Quartet, strings, no. 1¡
String quartet no. 1. ¡New York¡ Boosey & Hawkes ¡℗1954¡
score (29 p.) and parts. 31 cm. (Fromm Music Foundation series, 5)
Commissioned by the Fromm Music Foundation, Chicago.
1. String quartets—Scores and parts. (Series)
M452.L47 no. 1 M 56–751

Lees, Benjamin, 1924–
¡Quartet, strings, no. 1. *Phonodisc.*
String quartet no. 1. Epic LC 3325. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove. (Fromm Music Foundation. Twentieth century composers series)
Juilliard String Quartet.
Program notes on slipcase.
With: Denny, William. Quartet, strings, no. 2.
1. String quartets. I. Juilliard String Quartet. (Series)
R 57–170

Lees, Benjamin, 1924–
¡Sonata, 2 pianos¡
Sonata, for two pianos. 1951.
score (30 l.) 35 cm. holograph.
In ink, on transparent paper.
At end: June 26, 1951.
Commissioned by the Fromm Music Foundation, Chicago.
Published New York, Boosey & Hawkes, 1954.
Gift of the composer, Jan. 19, 1955.
1. Sonatas (2 pianos) I. Lees, Benjamin, 1924– MSS.
M1.30.23a.L4 M 55–1732

Lees, Benjamin, 1924–
¡Sonata, 2 pianos.
Sonata for two pianos. ¡New York, Boosey & Hawkes ¡℗1954¡
2 scores (46 p. each) 30 cm. (Fromm Music Foundation series, 4)
Commissioned by the Fromm Music Foundation, Chicago.
1. Sonatas (2 pianos) (Series)
M214.L4886 M 56–741

Lees, Benjamin, 1924–
String quartet
see his
Quartet, strings.

Lees, Jack
see Bartók, Béla, 1881–1945. Sonata, 2 pianos & percussion. (Phonodisc)

Le Fanu, Elizabeth.
¡Quartet, strings, no. 1¡
String quartet no. 1 ¡by¡ Elizabeth Maconchy ¡pseud.¡ Score. London, A. Lengnick; sole agent, Mills, New York ¡1956¡
46 p. 26 cm.
1. String quartets—Scores.
M452.L482 no. 1 M 57–446

Le Fanu, Elizabeth.
String quartets
see her
Quartets, strings.

Lefébure-Wély, Louis James Alfred, 1817–1869.
¡Les cloches du monastère.¡
Les cloches du monastère. The monastery bell¡s¡ nocturne for piano. New York Published by William Hall & Son, 239 Broadway ... ¡185–¡ Pl. no. 2936.
7 p. 34 cm.
1. Piano music. I. Title. II. Title: The monastery bells.
M1.A13L M 55–2165

Lefébure-Wély, Louis James Alfred, 1817–1869.
The monastery bells
see his
Les cloches du monastère.

Lefèvre, Jean Xavier, 1763–1829.
¡Méthode de clarinette¡
Método para clarinete. Aumentado por B. Carulli. ¡n. p., n. d.¡
v. 34 cm.
Principally exercises for 1-2 clarinets.
Vol. 1 includes 2 fingering and scale charts.
1. Clarinet—Methods. 2. Clarinet—Studies and exercises.
I. Carulli, Benedetto, 1797–1877, ed. II. Title.
MT382.L417 M 53–1039

Le Fleming, Christopher Kaye, 1908–
Day that I have loved, for three part chorus (S. S. A.) and two pianos, or one piano and strings. Words by Rupert Brooke. London, J. & W. Chester ¡℗1946¡
score (24 p.) 28 cm.
With acc. of 2 pianos.
Duration: 9 min.
1. Choruses, Secular (Women's voices, 3 pts.) with 2 pianos.
I. Brooke, Rupert, 1887–1915. II. Title.
M1573.L M 57–1392

Le Fleming, Christopher Kaye, 1908– arr.
see Bach, Johann Sebastian, 1685–1750. Prelude and fugue, organ, S. 552, E♭ major; arr.

Le Gallienne, Eva, 1899–
see Baudelaire, Charles Pierre, 1821–1867. Les fleurs du mal. (Phonodisc)

Legay, Henri, singer
see Debussy, Claude, 1862–1918. L'enfant prodigue. French. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842–1912. Manon. French. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842–1912. Manon. Selections. (Phonodisc)

Легкія трехъ голосныя пѣсни для женскихъ и дѣтскихъ голосовъ. Москва, У. П. Н. Юргенсона ¡1870–
score (v.) and parts. 27 cm.
For chorus (SSA) and piano.
Содержаніе.—**Зим.** I. Бетховенъ. Прославленіе Бога. Россини. Моисѣя Моисея.
1. Choruses, Sacred (Women's voices, 3 pts.) with piano.
Title transliterated: Legkīia trekh golosnyīkh pīsnī.
M2064.3.L4 M 53–891

Legostaieva Ludmilla
see Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Alexander Nevsky (Cantata) Russian. (Phonodisc)

Legouvé, Ernest, 1807–1903. Les deux reines
see Gounod, Charles François, 1818–1893. Les deux reines. Piano–vocal score. French.

Legrand, Michel, 1932–
see Porter, Cole, 1891– Musical comedies. Selections; arr. (Phonodisc)

Legrenzi, Giovanni, 1625 (ca.)–1690.
Sonate für 2 Violinen, Violoncello, mit Basso continuo, op. 10, 2, Nr. 5 (1682) Hrsg. von Karl Gustav Fellerer. Heidelberg, W. Müller, Süddeutscher Musikverlag ,[1956]
score (7 p.) and parts. 31 cm.
Cover title.
Figured bass realised for piano or harpsichord.
1. Trio-sonatas.
M3312.4.L49 op.10,2, Nr.5 M 57–1762

Legrenzi, Giovanni, 1625 (ca.)–1690.
Triosonate, G-dur ,[La Raspona] für zwei Violinen und Basso continuo. ,[Neuausg.] hrsg. von Werner Danckert. Kassel, Bärenreiter-Verlag ,[1949]
score (7 p.) and parts. 29 cm. (Hortus musicus, 31)
Bärenreiter-Ausgabe, 770.
The figured bass is realized for keyboard instrument.
"Der Neuausgabe liegen die gedruckten Stimmbücher in fol. der Staatsbibliothek Breslau zugrunde: Sonate a due, e tre di G. L. ... Libro primo. Opera seconda. Venetia 1655. Fr. Magni. (Sign. Mus. 447.)"
1. Trio-sonatas. I. Danckert, Werner, 1900– ed. (Series)
M3312.4.L49 op.2 M 53–443

Le Guillou, C M Cantiques de dévotion à la Mère de Dieu
see his Harmonies religieuses, v. 3.

Le Guillou, C M Cantiques de la vie de la Sainte Vierge
see his Harmonies religieuses, v. 3.

Le Guillou, C M
,[Harmonies religieuses, v. 3]
Douze cantiques de la vie de la Sainte Vierge, recueillis, mis en musique à trois voix, solos & choeurs, avec accompt. d'orgue ou piano par C. M. Le Guillou. Paris, Debécourt, 1840.
3 v. in 1 (94+ p.) 31 cm.
L. C. copy incomplete: all after p. 69 v. 3, wanting.
Vol. 2 has title: Douze cantiques de dévotion à la Mère de Dieu; v. 3: Douze cantiques à Marie.
Principally for solo voices (SAB) chorus (SAB) and piano.
1. Choruses, Sacred (Mixed voices, 3 pts.) with piano. 2. Mary, Virgin, in music.
M2062.3.L4H3 M 53–1807

Lehár, Ferenc, 1870–1948. Works. Selections
see Waldteufel, Emil, 1837–1915. Waltzes, orchestra. Selections. (Phonodisc)

Lehár, Ferenc, 1870–1948.
,[Works, vocal. Selections; arr.]
Lehár-Melodien; ... Lieder und Tänze aus Werken von Franz Lehár in ungekürzter Originalausg. für Violine mit vollständigen Texten. Ausg. für Violine. Wien, Glocken-Verlag, [1940–
v. 31 cm.
Operetta excerpts, with infralinear words.
May be used with separately published ed. for piano.
1. Violin music, Arranged. 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Title.
M43.L4G47 M 53–128

Lehár, Ferenc, 1870–1948.
La danza delle Libellule
see his
Libellentanz.

Lehár, Ferenc, 1870–1948.
Die drei Grazien
see his
Libellentanz.

Lehár, Ferenc, 1870–1948.
,[Endlich allein. Piano-vocal score. German.]
Endlich allein; Operette in drei Akten von A. M. Willner und Robert Bodanzky. Musik von Franz Lehár. Klavierauszug mit Text. Leipzig, W. Karczag; New York, Karczag Pub. Co., [1914.
166 p. 31 cm.
Imprint of Glocken-Verlag, Wien, stamped on t. p.
1. Operas—Vocal scores with piano. I. Willner, Alfred Maria. Endlich allein. II. Bodanzky, Robert. Endlich allein. III. Title.
M1503.L518E5 42–13873 rev*

Lehár, Ferenc, 1870–1948.
,[Friederike. Piano-vocal score. German.]
Friederike; Singspiel in drei Akten von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehár. Klavierauszug mit Text. Berlin, Crescendo Theaterverlag, [1928.
103 p. 30 cm.
"Als Manuskript gedruckt."
Imprint of Glocken-Verlag, Wien, stamped on t. p.
1. Operas—Vocal scores with piano. I. Herzer, Ludwig, 1872– Friederike. II. Löhner, Fritz. Friederike. III. Title.
M1503.L518F525 43–49475 rev*

Lehár, Ferenc, 1870–1948.
,[Friederike. Piano-vocal score. German.]
Friederike; Singspiel in drei Akten von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehár. Klavierauszug mit Text. Wien, Glocken-Verlag, [1936.
108 p. 31 cm.
1. Operas—Vocal scores with piano. I. Herzer, Ludwig, 1872– Friederike. II. Löhner, Fritz, 1883– Friederike. III. Title.
M1503.L518F53 43–39165 rev*

Lehár, Ferenc, 1870–1948.
,[Der Graf von Luxemburg. Piano-vocal score. German.]
Der Graf von Luxemburg; Operette in drei Akten von A. M. Willner und Rob. Bodansky. Musik von Franz Lehár. Klavierauszug mit Text. Wien, W. Karczag, [1909.
142 p. 31 cm.
Imprint of Glocken-Verlag, Wien, stamped on t. p.
1. Operas—Vocal scores with piano. I. Willner, Alfred Maria. Der Graf von Luxemburg. II. Bodanzky, Robert. Der Graf von Luxemburg. III. Title.
M1503.L518G71 42–28919 rev*

Lehár, Ferenc, 1870–1948.
,[Das Land des Lächelns. Piano-vocal score. German.]
Das Land des Lächelns; romantische Operette in drei Akten nach Viktor Léon ,[pseud.] von Ludwig Herzer und Fritz Löhner. Klavierauszug mit Text. Originalausg. des Komponisten. Leipzig, W. Karczag, [1929.
99 p. 31 cm.
Imprint of Glocken-Verlag, Wien, stamped on t. p.
1. Operas—Vocal scores with piano. I. Hirschfeld, Victor, 1860–1940. II. Herzer, Ludwig, 1872– Das Land des Lächelns. III. Löhner, Fritz, 1883– Das Land des Lächelns. IV. Title.
M1503.L518L32 42–13875 rev*

Lehár, Ferenc, 1870–1948.
,[Das Land des Lächelns. Piano-vocal score. German.]
Das Land des Lächelns; romantische Operette in drei Akten nach Viktor Léon ,[pseud.] von Ludwig Herzer und Fritz Löhner. Klavierauszug mit Text. Originalausg. des Komponisten. [4. Aufl.] Wien, Glocken-Verlag, [1937.
115 p. 31 cm.
1. Operas—Vocal scores with piano. I. Hirschfeld, Victor, 1860–1940. II. Herzer, Ludwig, 1872– Das Land des Lächelns. III. Löhner, Fritz, 1883– Das Land des Lächelns. IV. Title.
M1503.L518L32 1937 42–13676 rev*

Lehár, Ferenc, 1870–1948.
,[Das Land des Lächelns. Selections; arr.] *Phonodisc.*
Selections from The land of smiles. Selections from Paganini. Arr. by Sandauer. Epic LC 3130. ,[195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Light Opera Company; Franz Sandauer, conductor.
Sung in German.
Program notes and synopses by George Jellinek on slipcase.
1. Operas—Excerpts. I. Lehár, Ferenc, 1870–1948. Paganini. Selections. II. Vienna Light Opera Company. III. Sandauer, Franz, IV. Title: The land of smiles. V. Title: Paganini.
R 57–671

Lehár, Ferenc, 1870–1948.
,[Libellentanz. Piano-vocal score. English.]
The three graces; a musical play. Revised book and lyrics by Ben Travers, from the German by Carlo Lombardo and A. M. Willner. Vocal score. London, B. Feldman ,[1952]
135 p. 31 cm.
Cover title.
1. Operas—Vocal scores with piano. I. Travers, Ben, 1886– The three graces. II. Lombardo, Carlo, 1860– Libellentanz. III. Willner, Alfred Maria. Libellentanz. IV. Title.
M1503.L518L42 1952 M 54–1650

Lehár, Ferenc, 1870–1948.
,[Libellentanz. Piano-vocal score. German.]
Libellentanz, Operette in drei Akten von Carlo Lombardo und A. M. Willner. Klavierauszug mit Text. Leipzig, W. Karczag, [1923.
95 p. 31 cm.
1. Operas—Vocal scores with piano. I. Lombardo, Carlo, 1869– Libellentanz. II. Willner, Alfred Maria. Libellentanz. III. Title.
M1503.L518L4 42–12372 rev 2*

Lehár, Ferenc, 1870–1948.
,[Die lustige Witwe. Piano-vocal score. English.]
The merry widow; new musical play, adapted from the German of Victor Léon ,[pseud.] and Leo Stein ,[pseud.] Lyrics by Adrian Ross ,[pseud. Arr for the piano by H. M. Higgs.] Vocal score. London, New York, Chappell, [1907.
210 p. 28 cm.
1. Operas—Vocal scores with piano. I. Hirschfeld, Victor, 1860–1940. Die lustige Witwe. II. Rosenstein, Leo, 1862– Die lustige Witwe. III. Title.
M1503.L518L82 1907 M 53–172

Lehár, Ferenc, 1870–1948.
,[Die lustige Witwe. Piano-vocal score. English.]
The merry widow; new musical play, adapted from the German of Victor Leon ,[pseud.] and Leo Stein ,[pseud.] Lyrics by Adrian Ross ,[pseud.] Arr. for the piano by H. M. Higgs. Vocal score. New ed. New York, Chappell, [1907.
192 p. 29 cm.
1. Operas—Vocal scores with piano. I. Hirschfeld, Victor, 1860–1940. Die lustige Witwe. II. Rosenstein, Leo, 1862– Die lustige Witwe. III. Title.
M1503.L518L82 1907a M 54–483

Lehár, Ferenc, 1870–1948.
,[Die lustige Witwe. Selections; *Phonodisc.*]
The merry widow. ,[Book by] Adrian Ross ,[pseud.] Capitol P-437.
1 s. 12 in. 33⅓ rpm. ,(Capitol operetta series)
Featuring Gordon MacRae and Lucille Norman, with chorus and orchestra; George Greeley, conductor.
Microgroove.
Program notes on slipcase.
With: Romberg, Sigmund. The student prince. Selections.
1. Musical revues, comedies, etc.—Excerpts. I. MacRae, Gordon. II. Norman, Lucille. III. Title.
R 53–814

Lehár, Ferenc, 1870–1948.
,[Die lustige Witwe. Selections; *Phonodisc.*]
La viuda alegre; opereta Vienesa. Adaptación al castellano de José Juan Cadenas. RCA Victor LPM 1039. ,[1954]
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Featuring Maruja Gonzáles, Herminia Pelayo, Andrés Crespo, and Francisco Naya, with chorus and orchestra; Gonzalo Roig, conductor.
Sung in Spanish.
Microgroove.
Synopsis, in Spanish, on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Gonzáles, Maruja. II. Pelayo, Hernán. III. Crespo, Andrés. IV. Naya, Francisco. V. Roig, Gonzalo, 1890– VI. Title.
R 54–537

Lehár, Ferenc, 1870–1948.
,[Die lustige Witwe. Selections; *Phonodisc.*]
The merry widow. ,[English lyrics by Adrian Ross] Produced by Goddard Lieberson. Columbia CL 838. ,[1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Dorothy Kirsten and Robert Rounsville, with chorus and orchestra; Lehman Engel, conductor.
Program note on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Kirsten, Dorothy, 1917– II. Rounsville, Robert. III. Engel, Lehman, 1910– IV. Title.
R 56–400

Lehár, Ferenc, 1870–1948.
,[Die lustige Witwe (The merry widow: George) Piano-vocal score. English.]
The merry widow; an operetta in 2 acts. New book and lyrics by Charles George. New York, S. French ,[1954]
100 p. 26 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. George, Charles, 1895– The merry widow. II. Title.
M1503.L518L82 1954 M 57–629

Lehár, Ferenc, 1870–1948.
,[Die lustige Witwe. Overture.]
Die lustige Witwe; Ouverture. Partitur für grosses Orchester. Wien, Glocken-Verlag ,[1940]
score (52 p.) 34 cm.
———— Stimmen für grosses Orchester. Wien, Glocken-Verlag ,[1940]
parts. 34 cm.
Cover title.
M1004.L522L9 p
1. Overture—Scores. 2. Overture—Parts. I. Title.
M1004.L522L9 M 55–1459

Lehár, Ferenc, 1870–1948. The merry widow
see his Die lustige Witwe.

Lehár, Ferenc, 1870–1948.
The merry widow; new book and lyrics by Charles George
see his
Die lustige Witwe (The merry widow: George)

Lehár, Ferenc, 1870–1948. Musikalische Memoiren
see his Operettas. Selections.

Lehár, Ferenc, 1870–1948. Operas. Selections; arr.
see Waltzes and songs by Waldteufel and Lehar. (Phonodisc)

Lehár, Ferenc, 1870–1948.
,[Operettas. Selections, arr.]
Musikalische Memoiren. Ausg. für Klavier, 2 ms. Wien, Glocken-Verlag ,[1937] Pl. no. G. V. 65.
28 p. (incl. cover) 34 cm.
Cover title.
For piano, with interlinear words.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged.
M1507.L43O6 45–25434 rev*

Lehár, Ferenc, 1870–1948.
,[Operettas. Selections; arr.]
12 ,[i. e. Zwölf] Lieder und Tänze, aus Werken von Franz Lehár, für Zither mit unterlegtem Text bearb. von Heinrich Pröll. Wien, Glocken-Verlag ,[1941]
2 v. parts. 31 cm.
For zither, with superlinear words.
Contents.—Bd. I. Wiener Stimmung.—Bd. 2. Münchner Stimmung.
1. Zither music, Arranged. 2. Operas—Excerpts, Arranged.
M138.L4P73 A 52–10603
Illinois. Univ. Library

Lehár, Ferenc, 1870–1948.
,[Paganini. Piano-vocal score. German.]
Paganini; Operette in drei Akten von Paul Knepler und Bela Jenbach. Musik von Franz Lehár. Klavierauszug mit Text. Wien, Glocken-Verlag, [1936.
107 p. 31 cm.
Imprint of Glocken-Verlag, Wien, stamped on t. p.
1. Operas—Vocal scores with piano acc. 2. Paganini, Niccolò, 1782–1840—Drama. I. Knepler, Paul. Paganini. II. Jenbach, Bela, 1871– Paganini. III. Title.
M1503.L518P3 1936 49–13682 rev*

Lehár, Ferenc, 1870–1948. Paganini. Selections
see Lehár, Ferenc, 1870–1948. Das Land des Lächelns. Selections; arr. (Phonodisc)

Lehár, Ferenc, 1870–1948.
[Sehnsucht, heimliches Verlangen;]
Sehnsucht, heimliches Verlangen, Romanze. Text von Ernst A. Welisch. Wien, Glocken-Verlag [1939]
5 p. 34 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1621.L 59-57988

Lehár, Ferenc, 1870–1948.
[Sehnsucht, heimliches Verlangen; arr.]
Sehnsucht, heimliches Verlangen, Romanze. Wien, Glocken-Verlag, *1939.
parts. 34 cm.
Caption title.
For orchestra; originally for voice and piano.
1. Orchestral music, Arranged—Parts. I. Title.
M1060.L51584 59-58598

Lehár, Ferenc, 1870–1948.
The three graces
see his
Libellentanz.

Lehár, Ferenc, 1870–1948. La vedova allegra
see his Die lustige Witwe.

Lehár, Ferenc, 1870–1948. La veuve joyeuse
see his Die lustige Witwe.

Lehár, Ferenc, 1870–1948.
La viuda alegre
see his
Die lustige Witwe.

Lehmann, Fritz, 1904–
see Auber, Daniel François Esprit, 1782–1781. Fra Diavolo. Overture. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Brich dem Hungrigen dein Brot. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Christ lag in Todesbanden (Cantata) German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Es erhub sich ein Streit. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Ich hatte viel Bekümmernis. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Mass, S. 232, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750, supposed composer. Meine Seele rühmt und preist. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Vergnügte Ruh', beliebte Seelenlust. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Wie schön leuchtet der Morgenstern, S. 1. German. (Phonodisc)

Bizet, Georges, 1838–1875. Symphony, no. 1, C major. (Phonodisc)

Boieldieu, François Adrien, 1775–1834. Le Calife de Bagdad. Overture. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Eugene Onlegin. Waltz. (Phonodisc)

Concert Overtures. (Phonodisc)

Franck, César Auguste, 1822–1890. Symphony, D minor. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Fireworks music. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Water music. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Serenade, woodwinds & 4 horns, K. 370[a] (361) B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 385, D major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–Pulcinella. Suite. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Overtures. Selections. (Phonodisc)

Lehmann, Johann Traugott, b. 1782, arr.
see Giuliani, Mauro, ca. 1780–ca. 1828. Rondos, guitar. Selections; arr.

Lehmann, Lotte
see Lotte Lehmann reading German lyric poems, in German. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Frauenliebe und Leben. (Phonodisc)

A Song recital by Lotte Lehmann. (Phonodisc)

Strauss, Richard, 1864–1949. Der Rosenkavalier. Selections. (Phonodisc)

Ten sopranos, ten arias. (Phonodisc)

A Tribute to Lotte Lehmann. (Phonodisc)

Lehner, Leo
see Voices from Vienna. (Phonodisc)

Lehrer, Thomas Andrew.
The Tom Lehrer song book. Introd. by Al Capp; illustrated by Grisha Dotzenko. New York, Crown Publishers [1954]
68 p. illus. 26 cm.
For voice and piano, with added chord symbols.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
M1630.18.L44T6 M 54-47

Leibowitz, René, 1913–
see Beethoven, Ludwig van, 1770–1827. Deutsche Tänze, orchestra (1795) (Phonodisc)

Berlioz, Hector, 1803–1869. Lélio. (Phonodisc)

Bizet, Georges, 1838–1875. Symphony, no. 1, C major. (Phonodisc)

Brahms, Johannes, 1833–1897. Rinaldo. German. (Phonodisc)

Liszt, Franz, 1811–1886. Missa choralis. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Deutsche Tänze, orchestra, K. 509. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Motsart i Sal'eri. French. (Phonodisc)

Roussel, Albert Charles Paul, 1869–1937. Le festin de l'araignée. (Phonodisc)

Satie, Erik, 1866–1925. Socrate. French. (Phonodisc)

Schönberg, Arnold, 1874–1951. Concerto, piano, op. 42. (Phonodisc)

Schönberg, Arnold, 1874–1951. Gurre-Lieder. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Deutsche Tänze, piano, D. 820; arr. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 82, D major. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Italian. (Phonodisc)

Leichtentritt, Hugo, 1874–1951, ed.
see Beethoven, Ludwig van, 1770–1827. Overtures. Selections.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Works, orchestra. Selections.

Leidzén, Erik William Gustaf, 1894–
Holy, holy, holy! Paraphrased for band and/or chorus by Erik Leidzén. New York, Bourne, [1952]
condensed score (10 p.) 31 cm. piano-vocal score (13 p.) 27 cm. and parts. 31 cm. (American classics for band)
Based on the hymn by John Bacchus Dykes. Cf. Hasmeier. The story of our hymns. Saint Louis, 1952. p. 54.
Instrumental parts. The condensed score is for band alone.
1. Band music—Scores (reduced) and parts. 2. Choruses, Sacred (Mixed voices, 8 pts.) with band—Vocal scores with piano. I. Dykes, John Bacchus, 1823-1876. Holy, holy, holy. II. Title.
M1945.L M 54-2186

Leidzén, Erik William Gustaf, 1894–
[Swedish rhapsody, band, no. 2.]
Second Swedish rhapsody, for band. New York, Mills [1952]
condensed score (12 p.) and parts. 31 cm.
Cover title.
Duration: 6 min., 30 sec.
1. Band music—Scores (reduced) and parts. I. Title: Swedish rhapsody.
M1945.L M 54-2137

Der **Leierkasten;** alte Bänkelsängerlieder und Lieder fürs Herz. [4. Aufl.] Potsdam, L. Voggenreiter [1943]
64 p. illus. 15 cm.
Unacc. melodies.
1. Songs, German.
M1734.L45 1943 53-58138

Leighton, Kenneth.
[Concerto, violin, op. 12; arr.]
Concerto for violin and small orchestra, arr. by the composer for violin and piano. London, Novello [*1956]
score (33 p.) and part. 31 cm.
Duration: about 25 min.
1. Concertos (Violin with chamber orchestra)—Solo with piano.
M1013.L53 op. 12 M 57-814

Leighton, Margaret, 1922–
see Coward, Noel Pierce, 1899–Noel Coward and Margaret Leighton performing Noel Coward's Brief encounter.

Leimer, Karl, 1858–
Modernes Klavierspiel nach Leimer-Gieseking; mit einem Vorwort von Walter Gieseking und einer Einführung von K. Rolan. [3. Aufl.] Mainz, New York, B. Schott's Söhne [1938]
61 p. music. 24 cm.
L. C. copy imperfect: plate wanting.
Sequel published under title: Rhytmik, Dynamik, Pedal.
Includes Beethoven's sonata, op. 2, no. 1.
1. Piano—Methods. I. Beethoven, Ludwig van. Sonata, piano, no. 1, op. 2, no. 1, F minor. II. Gieseking, Walter, 1895– III. Title.
MT222.L498 1938 M 54-1604

Leinsdorf, Erich, 1912–
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Brahms, Johannes, 1833–1897. Chorale-preludes, op. 122. No. 7, O Gott, Du frommer Gott; arr.

Brahms, Johannes, 1833–1897. Chorale-preludes, op. 122. No. 8, Es ist ein' Ros' entsprungen; arr.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker. Suite. (Phonodisc)

Debussy, Claude, 1862–1918. La mer. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 94, G major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 551, C major. (Phonodisc)

Rachmaninoff, Sergei 1873–1943. Symphonic dances, op. 45. (Phonodisc)

Ravel, Maurice, 1875–1937. Daphnis et Chloé. Suite no. 2 (Phonodisc)

Leinsdorf, Erich, 1912– (Continued)

Schubert, Franz Peter, 1797-1828. Rosamunde. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 1, op. 38, B♭ major. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Operas. Selections. (Phonodisc)

Leiper, Maria, *ed.*
A treasury of hymns; the best-loved hymns, carols, anthems, children's hymns, and gospel songs, selected and edited by Maria Leiper and Henry W. Simon. Historical notes by Wallace Brockway; decorations by Frank Lieberman. New York, Simon and Schuster, 1953.
375 p. illus. 30 cm.
1. Hymns, English. I. Simon, Henry William, 1901– joint ed. II. Title.
M2117.L52T7 M 53-553 ‡

Leipzig. Gewandhausorchester
see
Stadt- und Gewandhausorchester. *Leipzig.*

Leipzig. Mitteldeutscher Rundfunk. Sinfonie-Orchester
see Liszt, Franz, 1811-1886. Festklänge. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Classical symphony. (Phonodisc)

Roussel, Albert Charles Paul, 1869-1937. Symphony, no. 3, op. 42, G minor. (Phonodisc)

Strauss, Richard, 1864-1949. Concerto, horn, no. 1, op. 11, E♭ major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882-L'oiseau de feu. Suite. (Phonodisc)

Wagner, Richard, 1813-1883. Symphony, C major. (Phonodisc)

Leipzig. Stadt- und Gewandhausorchester
see
Stadt- und Gewandhausorchester, *Leipzig.*

Leipzig Philharmonic Orchestra
see Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Leisy, James F
Abingdon song kit. ¡Songs for fun and fellowship¡ New York, Abingdon Press ¡°1957¡
64 p. 23 cm.
Principally melodies and words, or words only.
1. Song-books. I. Title.
M1977.C5L46 M 56-1013

Leiter, Henry Clough–
see Clough–Leiter, Henry, 1874–

Leitner, Ferdinand
see Dvořák, Antonín, 1841-1904. Symphony, no. 2, op. 70, D minor. (Phonodisc)

Irmgard Seefried concert. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Madrigals, 5 voices, book 6. Lamento d'Arianna; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major. (Phonodisc)

Nicolai, Otto, 1810-1849. Die lustigen Weiber von Windsor. Selections. (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736. La serva padrona. Italian. (Phonodisc)

Strauss, Richard, 1864-1949. Der Bürger als Edelmann. (Phonodisc)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Overtures. Selections. (Phonodisc)

Le Jeune, Claude, *d.* 1600.
¡Airs, 5-6 part¡
Airs (1608), edited by D. P. Walker, in four volumes, introd. by François Lesure and D. P. Walker. Rome, American Institute of Musicology, 1951 ¡°1952¡
score (v.) 30 cm. (Publications of the American Institute of Musicology, v. 1)
Contents.—v. 1. Part 1 of the Premier livre.
Vol. 1 includes reproduction of original t. p.
1. Part-songs—To 1600. I. Walker, D. P., ed. II. American Institute of Musicology. (Series: American Institute of Musicology. Publications)
M2.L44 M 57-1504

Le Jeune, Claude, *d.* 1600.
Dialogue à sept parties
see his
Pseaumes de David (1564) Dialogue.

Le Jeune, Claude, *d.* 1600.
¡Dodecacorde¡
Dodecacorde (1er fascicule) Paris, A. Leduc, 1900.
10 p., score (14⅜ p.) port., facsims. 29 cm. (Les Maîtres musiciens de la renaissance française, ¡11¡)
Settings of the metrical Psalm versions by Marot and de Bèze, with the Genevan tune of each Psalm as cantus firmus. Cf. Grove.
For 3-7 voices.
Includes piano reduction.
1. Part-songs, Sacred—To 1800. 2. Psalms (Music) I. Bible. O. T. Psalms. French. Paraphrases. 1598. II. Marot, Clément, 1463?-1544. III. Bèze, Théodore de, 1519-1605. IV. Title. (Series)
M2.M23 vol. 11 44-43507 rev*

Le Jeune, Claude, *d.* 1600.
Fantaisie pour 2 violons, alto et violoncelle
see his
Fantasia, 4 viols, no. 2.

Le Jeune, Claude, *d.* 1600.
¡Fantasia, 4 viols, no. 2; arr.¡
Seconde fantaisie pour 2 violons, alto et violoncelle, avec réduction du quatuor au piano. Publiée par Henry Expert. Paris, M. Senart ¡1929-¡ Pl. no. E. M. S. 2644.
score (11 p.) and parts. 35 cm. (Répertoire populaire de la musique Renaissance)
Édition nationale de musique classique, no 2644.
Transcribed and transposed for string quartet, with piano reduction.
1. Canons, fugues, etc. (String quartet), Arranged. I. Expert, Henry, 1863-1952, ed.
M454.L M 57-343

Le Jeune, Claude, *d.* 1600.
Mélanges (premier fascicule)
see his
Meslanges (1585)

Le Jeune, Claude, *d.* 1600.
¡Meslanges (1585)¡
Mélanges (premier fascicule) Paris, A. Leduc, 1903.
10 p., score (69 p.) facsims. 29 cm. (Les Maîtres musiciens de la renaissance française, ¡15¡)
"D'après l'édition de Plantin, 1585 (probablement la réimpression d'une édition de 1582 ...), et d'après l'édition parisienne de A. Le Roy et R. Ballard, 1587."
For 5-6 voices.
Contents.—Que je porte d'envie.—Quel'eau, quel air.—Blessé d'une playe inhumaine.—Tu ne l'enten pas, la la la.—L'aspre fureur de mon mal.—Je ne me plain.—Vous estes belle.—En m'ayant cautre.—Si dessus vos lerres de roue.—Je voulu baiser ma rebelle.—Villageoise de Gascogne: Debat la noste trill' en may.—Si madame eust jadis este de la partie.—Ie ne m'éfve icy.
1. Part-songs, French—To 1800. I. Title. (Series)
M2.M23 vol. 16 44-43510 rev*

Le Jeune, Claude, d. 1600. Meslanges (1612) Selections.
Le Jeune, Claude, d. 1600. Octonaires de la vanité et inconstance du monde.

Le Jeune, Claude, *d.* 1600.
¡Octonaires de la vanité et inconstance du monde¡
Octonaires de la vanité et inconstance du monde, I–VIII. Paris, M. Senart, 1924-28.
score (2 v.) facsims. 32 cm. (Monuments de la musique française au temps de la renaissance ¡1, 8¡)
Vol. 2 has title: Octonaires de la vanité et inconstance du monde, IX-XII. Pseaumes des Meslanges de 1612. Dialogue à sept parties, 1564.
For 3-7 voices.
Words of the Octonaires, by Antoine de La Roche Chandieu.
Included from the Meslanges are Psalms 104 and 117 (the paraphrases of Clément Marot and Théodore de Bèze, respectively) and

Hélas! mon Dieu, ton ire s'est tournée. The Dialogue is from Dix Pseavmes de David, novvellement composez a qvatre parties en forme de motets. Avec Dialogue a sept.
1. Part-songs, French—To 1600. 2. Psalms (Music)—104th Psalm. 3. Psalms (Music)—117th Psalm. I. Le Jeune, Claude, d. 1600. Meslanges (1612) Selections. II. Le Jeune, Claude, d. 1600. Pseaumes de David (1564) Dialogue. III. Chandieu, Antoine de La Roche, 1534 (ca.)–1591. Octonaires sur la vanité et inconstance du monde. IV. Title. (Series)
M2.M485 vol. 1, etc. 44-10288 rev 2*

Le Jeune, Claude, *d.* 1600.
¡Le printemps¡
Le printemps. Paris, A. Leduc, 1900-01.
score (3 v.) port., facsims. 29 cm. (Les Maîtres musiciens de la renaissance française, ¡12-14¡)
For 2-8 voices, with piano reduction included in score.
Words by Baif. Cf. Fétis, F. J. Biog. univ. des musiciens, v. 5, p. 282.
1. Part-songs, French—To 1800. I. Baif, Jean Antoine de, 1532-1589. II. Title. (Series)
M2.M23 vols. 12–14 44-43508 rev*

Le Jeune, Claude, d. 1600. Pseaumes de David. (1564) Dialogue
see Le Jeune, Claude, d. 1600. Octonaires de la vanite et inconstance du monde.

Le Jeune, Claude, *d.* 1600.
¡Pseaumes de David (1602-08) Selections¡
Three-part Psalms, for soprano, alto, and bass, or mixed chorus. Edited by Hans Theodore David. New York, Music Press ¡1945-
score (16 p.) 27 cm.
French words from the Geneva Psalter of 1562 by Théodore de Bèze and Clément Marot. English words from All the French psalm tunes with English words, London, 1632, the Ainsworth psalter of 1612, and the Bay Psalm book of 1640.
Contents.—Psalm 134.—Psalm 100.—Psalm 95.—Psalm 100.—Psalm 50.
1. Part-songs, Sacred—To 1800. 2. Psalms (Music) I. David, Hans Theodore, 1902- ed. II. Title.
M2082.3.L4P8 46-20765 rev*

Le Jeune, Claude, *d.* 1600.
¡Pseaumes en vers mesurez¡
Pseaumes en vers mesurez. Paris, A. Leduc, 1905-06.
score (3 v.) facsims. 29 cm. (Les Maîtres musiciens de la renaissance française, ¡20-22¡)
For 4-8 voices. French or Latin words.
Includes a "Bénédiction avant le repas," an "Action de grâces" and a "Te Deum en français."
1. Part-songs, Sacred—To 1800. 2. Psalms (Music) I. Bible. O. T. Psalms. French. Paraphrases. 1600. II. Bible. French. Paraphrases. O. T. Psalms. 1606. III. Title. (Series)
M2.M23 vols. 20–22 44-43512 rev*

Le Jeune, Claude, *d.* 1600.
Three-part Psalms
see his
Pseaumes de David (1602-08) Selections.

Lejeune, Marcel, 1896– ed.
see Haydn, Joseph, 1732-1809. Concerto, violin & string orchestra, C major; arr.

Lekeu, Guillaume, 1870-1894.
¡Sonata, violin & piano, G major. *Phonodisc*¡
Sonata in G, and other selections. RCA Victor LM 2014. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Yehudi Menuhin, violin; Marcel Gazelle, Gerald Moore, pianos.
Recorded in Europe.
Program notes by George Jellinek on slipcase.
The selections, with Gerald Moore: Serenade, from Hamlet, by Dellus; The prayer, by Handel; Praeludina, by Bizi; Minuet, by Beethoven, arr. by Burmester; Flight of the bumble bee, by Rimsky-Korsakoff.
1. Sonatas (Violin and piano) I. Menuhin, Yehudi, 1916– II. Gazelle, Marcel. III. Moore, Gerald.
Full name: Jean Joseph Nicolas Guillaume Lekeu.
R 56-543

Lekeu, Jean Joseph Nicolas Guillaume
***see* Lekeu, Guillaume, 1870-1894.**

Lelio, Loretta di
see Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Italian. (Phonodisc)

Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Selections. (Phonodisc)

Lemacher, Heinrich, 1891–
¡Lateinische Motetten, women's voices & organ¡
Lateinische Motetten, für drei gleiche Stimmen und Orgel (Harmonium) Op. 138/II. Wien, Musikverlag Styria ¡°1954¡
score (15 p.) 31 cm. and parts. 23 cm.
For chorus (SSA) and organ or reed-organ.
Duration: 9 min.
Contents.—Puer natus est.—Tui sunt coeli.—Terra tremuit.—Factus est repente.—Laudáte pueri.—Magnificat anima mea.—Tantum ergo.
1. Choruses, Sacred (Women's voices, 3 pts.) with organ. I. Title.
M2074.3.L M 57-85

Lemacher, Heinrich, 1891–
Proprium der Brautmesse, für vierstimmigen gemischten Chor a cappella, Op. 79/9. Wien, Musikverlag Styria ¡°1955¡
close score (12 p.) 31 cm. and parts. 23 cm.
For chorus (SATB)
Duration: 10 min.
1. Propers (Music) I. Title.
M2148.2.P7L37 M 56-1641

Lemacher, Heinrich, 1891–
Proprium der III. Weihnachtsmesse, für vierstimmigen gemischten Chor a cappella, Op. 79/13. Wien, Musikverlag Styria ¡°1954¡
close score (8 p.) 31 cm. and parts. 23 cm.
For chorus (SATB)
Duration: 7 min.
1. Propers (Music) 2. Christmas music. I. Title.
M2148.2.P7L38 M 56-1630

Lemacher, Heinrich, 1891–
Proprium vom III. Weihnachtstag, für vierstimmigen gemischten Chor a cappella, Op. 79/14. Wien, Musikverlag Styria ;[1955]
close score (4 p.) 31 cm.
Cover title.
For chorus (SATB)
Duration : 5 min., 30 sec.
1. Propers (Music) I. Title.
M2149.2.P7L39 M 56-1649

Lemacher, Heinrich, 1891–
[St. Johannes-Messe,
St. Johannes-Messe, für Sopran, Alt, Bariton, und Orgel (Harmonium), 2 Violinen ad lib, op. 137/II. Wien, Musikverlag Styria ;[1953]
score (19 p.) 31 cm. and parts. 19-31 cm.
Cover title.
Duration : 14 min.
1. Masses—Vocal scores with organ and parts. I. Title.
M2013.L55J6 M 57-1193

Lemagny, Paul Pierre, 1903– illus.
see Vieilles chansons de France.

Lemaire, Edgard
see Havingha, Gerhardus, 1696–1753. Suites, harpsichord. op. 1, Selections.

Lemeni, Nicolò Rossi-
see Rossi-Lemeni, Nicolò, 1922-

Lemeshev, Sergeĭ Ïakovlevich, 1902–
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Operas. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Songs. Selections. (Phonodisc)

Dargomyzhskiĭ, Aleksandr Sergeevich, 1813–1869. Rusalka. Selections. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804–1857. Russian and Ludmilla. Selections. (Phonodisc)

Lemeshev sings popular Russian folk songs. (Phonodisc) 1955.

Lemeshev sings popular Russian folk songs. ([*Phonodisc*] Colosseum CRLP 187. [1955,
2 s. 12 in. 33⅓ rpm. microgroove.
Sergei Lemeshev, tenor; assisted by other soloists; Osipov Russian Balalaika Symphony Orchestra; Platnitsky Song and Dance Ensemble.
Recorded in Europe.
Program notes by Bruno G. Ronty on slipcase.
1. Folk-songs, Russian. I. Lemeshev, Sergeĭ Ïakovlevich, 1902–
R 55-467

Lemoine, Henri, 1786–1854.
[Études enfantines, piano,
Études enfantines, pour le piano. Op. 37. Leipzig, F. Hofmeister [1841] Pl. no. 2569–2570.
2 v. 35 cm.
L. C. set incomplete : v. 1 wanting.
"Ces études ont été composées expressément pour les petites mains."
Each vol. contains 25 études.
1. Piano—Studies and exercises. I. Title.
MT225.L55 op.37.H6 M 55-542

Lemoine, Henri, 1786–1854.
Méthode théorique et pratique pour le piano. 5. éd. Paris [1851] Pl. no. 3, 447. HL.
120 p. 35 cm.
Principally exercises for the piano.
1. Piano—Methods. 2. Piano—Studies and exercises. I. Title.
MT222.L5593 1851 M 53-1185

Lemoine, Henri, 1786–1854.
Quadrilles from Rossini's celebrated opera Semiramide. Arr. for the piano forte by Henry Lemoine. New-York, Published by J. L. Hewitt & C° 239 Broadway. Pr: 50. [ca. 1840].
5 p. 35 cm.
Contents.—Hommage aux dames, l'Asema.—L'Oroe.—La Cara.—La Libera.—Finale, La Katherine.
1. Quadrilles (Piano) 2. Operas—Excerpts, Arranged. I. Rossini, Gioacchino Antonio, 1792–1868. Semiramide. II. Title : Semiramide.
M1.A13L M 54-1123

Lemoine, Henri, 1786–1854.
[Quadrille sur des motifs d'Euryanthe, piano, 4 hands,
Quadrille à quatre mains pour le piano sur des motifs d'Euriante [sic] de C. M. Weber, par Hy. Lemoine. Bonn, N. Simrock [1834] Pl. no. 3198.
7 p. 34 cm.
Contents.—Pantaion.—Été.—Poule.—Trénis.—Finale.
1. Quadrilles (Piano, 4 hands) I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Euryanthe. II. Title: Quadrille sur des motifs d'Euryanthe.
M204.L M 55-749

Le Moyne, Gabriel, 1779–1815.
[Sonata, flute & piano, op. 22, C major,
Sonate, composée pour le piano-forte avec accompagnement de flûte obligée. Œuvre 22 me Paris [ca. 1800] Pl. no. 6.L.M.
score (19 p.) and part. 34 cm. (Collection de pièces nouvelles pour le piano, 6. livr.)
1. Sonatas (Flute and piano)
M242.L M 53-464

Le Moyne, Gabriel, 1772–1815. Sonate composée pour le piano-forte avec accompagnement de flûte obligée. (Œuvre 22me)
see his Sonata, flute & piano, op. 22, C major.

Lenau, Nicolaus, 1802–1850
see Banck, Carl, 1809–1889. Lieder, op. 69.

Schoeck, Othmar, 1886–
Nachhall; arr.

Lengyel, Menyhért, 1880– A csodálatos mandarin
see Bartók, Béla, 1881–1945. The miraculous mandarin.

Leningrad. Akademicheskaîa filarmoniîa
see
Gosudarstvennaîa akademicheskaîa filarmoniîa, *Leningrad.*

Leningrad. Gosudarstvennaîa akademicheskaîa filarmoniîa
see
Gosudarstvennaîa akademicheskaîa filarmoniîa, *Leningrad.*

Leningrad. Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta
see Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godunov. Selections. (Phonodisc)

Leningrad Philharmonic Orchestra
see
Gosudarstvennaîa akademicheskaîa filarmoniîa, *Leningrad.*

Leningradskaîa filarmoniîa
see
Gosudarstvennaîa akademicheskaîa filarmoniîa, *Leningrad.*

Lennox, Gilbert. Belinda fair
see Strachey, John Francis, 1894–
The adventures of Belinda fair. Piano-vocal score. English.

Lenoir, *Mr.* **Jewel T** *arr.*
The holy stoner's chant (the version as sung by the deck force of the U. S. S. Salem, CA–139) Prepared under the direction of the Sixth Fleet Public Information Officer. [New York ?, 1956 ?]
parts.
For band.
Includes version for voice and piano.
1. Band music, Arranged—Parts. 2. Sailors' songs (Instrumental settings) I. Title.
M1258.L M 57-669

Lenox, Mass. Koussevitzky Music Foundation, inc.
see Koussevitzky Music Foundation, inc., *Lenox, Mass.*

Lenski, Lois, 1893– Songs of Mr. Small
see Bulla, Clyde Robert. Songs of Mr. Small.

Lenya, Lotte
see Weill, Kurt, 1900–1950. Die Dreigroschenoper. English. (Phonodisc)

Weill, Kurt, 1900–1950. Operas. Selections. (Phonodisc)

Weill, Kurt, 1900–1950. Die sieben Todsünden. German. (Phonodisc)

Lenz, Ph J
[Die stille Gemeinde. German;
Die stille Gemeinde; Ballade von J. von Eichendorff, für Bariton-Solo, gemischten Chor und Orchester mit unterlegtem Klavierauszug. Trier, Verlag der Paulinus-Dr. [n. d.] Pl. no. P.–D. 1.
score (31 p.) 33 cm.
For baritone solo, chorus (SATB) and orchestra.
Includes a reduction of the accompaniment for piano.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. Die stille Gemeinde. II. Title.
M1530.L5S8 M 53-1694

Lenzewski, Gustav, ed.
see Starzer, Josef, 1726–1787. Divertimento, string orchestra, C major.

Leo, Leonardo Oronzo Salvatore de, 1694–1744.
[Concerto, violoncello & string orchestra, A major; arr.;
Konzert in A dur für Violoncello und Streichorchester, bearb. und bezeichnet von Eugen Rapp. Komponiert 1737, hrsg. 1937. Ausg. für Violoncello und Klavier. Mainz, B. Schott's Söhne; New York, Asa. Music Publishers ;1938;
score (15 p.) and part. 30 cm. (Edition Schott, 2908)
For violoncello and piano.
1. Concertos (Violoncello with string orchestra), Arranged—Solo with piano.
M1106.L4C6 M 57-491

Leo, Leonardo Oronzo Salvatore de, 1694–1744.
[Concerto, violoncello & string orchestra, D major; *Phonodisc.*
Concerto, in D major, for cello and string orchestra. Colosseum CLPS–1047. [1954;
1 s. 12 in. 33⅓ rpm. microgroove.
Scarlatti Orchestra di Napoli; Caracciolo, conductor.
Recorded in Europe.
Program notes on slipcase.
With : Vivaldi, Antonio. Concerto, flute, oboe & bassoon, unacc., B. op. 44, no. 3, G minor.—Busoni, F. B. Concertino, clarinet, op. 48.—Biodek, Vitêm. Concerto, flute.
1. Concertos (Violoncello with string orchestra)—To 1800. I. Scarlatti Orchestra di Napoli. II. Caracciolo, Franco.
R A 55-45
California. Univ. Libr.

Leo, Leonardo Oronzo Salvatore de, 1694–1744.
[Emira. Sinfonia;
Emira: Sinfonia dell'opera. Realizzazione e revisione di G. A. Pastore. Partitura. Milano, Carisch [1957]
score (8 p.) 31 cm.
Cover title.
Duration : about 4 min.
1. Overtures—To 1800—Scores. I. Title.
M1004.L57E5 M 57-1965

Leo, Leonardo Oronzo Salvatore de, 1694–1744.
[La morte di Abele. Sinfonia;
La morte di Abel: Sinfonia dell'oratorio, per archi, corni e clavicembalo. Realizzazione e revisione di G. A. Pastore. Partitura. Milano, Carisch [1957]
score (12 p.) 31 cm.
Cover title.
Duration : about 5 min.
1. Overtures—To 1800—Scores. I. Title.
M1004.L57M67 M 57-1966

Leo, Leonardo Oronzo Salvatore de, 1694–1744.
[Santa Elena al Calvario. Sinfonia;
S. Elena al Calvario: Sinfonia dell'oratorio. Realizzazione e revisione di G. A. Pastore. Partitura. Milano, Carisch [1957]
score (10 p.) 31 cm.
Duration : about 5 min.
1. Overtures—To 1800—Scores. I. Title.
M1004.L57S33 M 57-2010

Leo, Leonardo Oronzo Salvatore de, 1694–1744.
[Santa Genoviefa. Sinfonia;
Santa Genoviefa, melodramma sacro: Sinfonia. Realizzazione e revisione di G. A. Pastore. Partitura d'orchestra. Milano, Carisch [1957]
score (10 p.) 31 cm.
Cover title.
1. Overtures—To 1800—Scores. I. Title.
M1004.L57S34 M 57-2011

Leon, Rafael de
see Calypso carnival. (Phonodisc)

Leoncavallo, Ruggiero, 1858–1919.
Ballatella
see his
I pagliacci. Qual fiamma avea nel guardo.

Leoncavallo, Ruggiero, 1858–1919.
Bird song
see his
I pagliacci. Qual fiamma avea nel guardo.

Leoncavallo, Ruggiero, 1858–1919.
[I pagliacci. Italian; *Phonodisc.*
Pagliacci. Cetra-Soria 1238 (50.124–50.126)
3 s. 12 in. 33⅓ rpm. (Cetra-Soria series)
Carla Gavazzi, soprano; Carlo Bergonzi, Salvatore di Tommaso, tenor; Carlo Tagliabue, Marcello Rossi, baritone; orchestra and chorus of Radio Italiana; Alfredo Simonetto, conductor; Roberto Benaglio, chorus director.
Microgroove. Automatic sequence.
Program note by Robert Bagar and libretto (English and Italian) by the composer (8 p.) inserted in album.
With : Mascagni, Pietro. Cavalleria rusticana.
I. Operas. II. Gavazzi, Carla. III. Bergonzi, Carlo. IV. Tommaso, Salvatore di. V. Tagliabue, Carlo. VI. Rossi, Marcello. VII. Simonetto, Alfredo. VIII. Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Libretto. English & Italian. IX. Title.
R 53-129

Leoncavallo, Ruggiero, 1858–1919.
[I pagliacci. Italian; *Phonodisc.*
Pagliacci. Columbia SL 124 (ML 4659–4661)
3 s. 12 in. 33⅓ rpm. (Columbia masterworks)
"A Metropolitan Opera Association production."
Lucine Amara, soprano; Thomas Hayward, Richard Tucker, tenor; Clifford Harvuot, Giuseppe Valdengo, baritone; Orchestra and Chorus of the Metropolitan Opera Association; Fausto Cleva, conductor; Kurt Adler, chorus master.
Microgroove. Automatic sequence.
Program note and libretto in English and Italian ([10, p.) inserted in album.
With : Mascagni, Pietro. Cavalleria rusticana. Italian.
I. Operas. II. Amara, Lucine. III. Hayward, Thomas, singer. IV. Tucker, Richard, 1914– V. Harvuot, Clifford. VI. Cleva, Fausto. VII. Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Libretto. English & Italian. VIII. Title.
R 53-209

Leoncavallo, Ruggiero, 1858–1919.
[I pagliacci. Italian; *Phonodisc.*
I pagliacci. Complete. Collector's issue. RCA Victor WCT 6010 (449–0136—449–0144)
15 s. 7 in. 45 rpm. (The Treasury of immortal performances)
Title from container.
Iva Pacetti, soprano; Beniamino Gigli, tenor; Mario Basiola, baritone; La Scala Opera Company Chorus and Orchestra; Franco Ghione, conductor.
Recorded in Europe.
Automatic sequence.

Libretto, English and Italian (67 p., laid in); Pagliacci (Punchinello) drama in two acts. Words and music by R. Leoncavallo. English version by Henry Grafton Chapman. New York, G. Schirmer [1907-*1907.
With: A Gigli operatic recital.
1. Operas. I. Pacetti, Iva. II. Gigli, Beniamino, 1890– III. Basiola, Mario. IV. Ghione, Franco. V. Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Libretto. English & Italian. VI. Title.
R 53–56

Leoncavallo, Ruggiero, 1858–1919.
[I pagliacci. Italian; *Phonodisc.*
I pagliacci. RCA Victor WDM 6106 (49–4180—49–4191) [1955]
12 s. 7 in. 45 rpm.
Victoria de los Angeles, soprano; Jussi Bjoerling, Richard Wright, tenor; Leonard Warren, Robert Merrill, George Cehanovsky, baritone; Robert Shaw Chorale; RCA Victor Orchestra; Renato Cellini, conductor.
Recorded, Jan. to Feb. 1953, in RCA Victor's New York studios.
Automatic sequence.

Libretto in English and Italian and program notes by W. H. Auden (78 p.) laid in container.
With: Mascagni, Pietro. Cavalleria rusticana. Italian.
1. Operas. I. Angeles, Victoria de los. II. Björling, Jussi, 1911– III. Warren, Leonard, 1911– IV. Merrill, Robert, 1919– V. Cellini, Renato. VI. Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Libretto. English & Italian. VII. Title.
R 54–24

Leoncavallo, Ruggiero, 1858–1919.
[I pagliacci. Italian. *Phonodisc.*
I pagliacci. RCA Victor LM 6045. [1956]
3 s. 12 in. 33⅓ rpm. microgroove.
Victoria de los Angeles, soprano; Jussi Bjoerling, Paul Franke, Richard Wright, tenors; Leonard Warren, Robert Merrill, George Cehanovsky, baritones; Robert Shaw Chorale; RCA Victor Orchestra; Renato Cellini, conductor.
Recorded Jan. to Feb. 1953, in RCA Victor's New York studios.
Automatic sequence.
Libretto, by the composer with English translation by Henry Grafton Chapman, "Verismo opera," by W. H. Auden, and synopsis (28 p.) laid in container.

With: Opera choruses.
1. Operas. I. Angeles, Victoria de los. II. Björling, Jussi, 1911– III. Warren, Leonard, 1911– IV. Merrill, Robert, 1919– V. Cellini, Renato. VI. Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Libretto. English & Italian. VII. Title.
R 56–654

Leoncavallo, Ruggiero, 1858–1919.
[I pagliacci. Selections; *Phonodisc.*
Pagliacci. Cetra PAP-7007. [195–]
2 s. 7 in. 45 rpm. (Treasured moments from the opera)
Carlo Bergonzi, Salvatore di Tommaso, tenor; Carlo Tagliabue, baritone; Orchestra of Radio Italiana; Alfredo Simonetto, conductor.
Recorded in Italy.
Program notes on slipcase.
Contents.—Prologue.—Vesti la giubba.—Harlequin's serenade.
1. Operas—Excerpts. I. Bergonzi, Carlo. II. Tommaso, Salvatore di. III. Tagliabue, Carlo. IV. Simonetto, Alfredo. V. Title.
R 54–183

Leoncavallo, Ruggiero, 1858–1919.
[I pagliacci. Selections. *Phonodisc.*
I pagliacci. Highlights. RCA Victor LM 1828. 1955.
1 s. 12 in. 33⅓ rpm.
Title from slipcase.
Victoria de los Angeles, soprano; Jussi Bjoerling, Paul Franke, tenor; Leonard Warren, Robert Merrill, baritone; Robert Shaw Chorale; RCA Victor Orchestra; Renato Cellini, conductor.
Sung in Italian.
Recorded in RCA Victor's New York studios.
Microgroove.
Program notes on slipcase.
With: Mascagni, Pietro. Cavalleria rusticana.
1. Operas—Excerpts. I. Angeles, Victoria de los. II. Björling, Jussi, 1911– III. Warren, Leonard, 1911– IV. Merrill, Robert, 1919– V. Cellini, Renato. VI. Title.
R 55–190

Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Selections
see Four tems from Carmen and I pagliacci. (Phonodisc)

Gigli in Cavalleria and Pagliacci. (Phonodisc)

Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Libretto. English & Italian
see Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Italian. (Phonodisc)

Leoncavallo, Ruggiero, 1858–1919.
[I pagliacci. Qual fiamma avea nel guardo. *Phonodisc.*
Pagliacci: Balatella [sic] Bird song. Victor 74238. [191–?]
1 s. 12 in. 78 rpm.
Alma Gluck, soprano; Victor Orchestra.
Sung in Italian.
Edition used for the recording: New York, G. Schirmer, ℗1908.
Program notes and English text on verso.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Gluck, Alma, 1884–1938. II. Victor Orchestra. III. Title: Balatella. IV. Title: Bird song.
R 55–17

Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Vesti la giubba
see The four Caruso best sellers. (Phonodisc)

Leoncavallo, Ruggiero, 1858–1919.
Qual fiamma avea nel guardo
see his
I pagliacci. Qual fiamma avea nel guardo.

Léonce, *Brother.*
[Mass, no. 1]
Messe solennelle, à quatre voix, avec accompagnement d'orchestre ou d'orgue. Paris, Régnier-Canaux, 1855.
score (172 p.) + 35 cm.
For solo voices (SATB) chorus (SATB) and orchestra, or organ. Organ reduction included in the score.
1. Masses—Scores.
M2010.L59 no. 1 M 53–1274

Léonce, *Brother.* Messe solennelle, à quatre voix, avec accompagnement d'orchestre ou d'orgue
see his Mass, no. 1.

Leone, Giovanni, musician
see Castelnuovo-Tedesco, Mario, 1895– Quintet, guitar & string quartet, op. 143. (Phonodisc)

Leonhard, Charles, 1915–
A song approach to music reading. New York, Silver Burdett Co. [1953]
149 p. illus. 26 cm.
1. Sight-reading (Music) I. Title.
MT870.L6 780.77 M 53–1234 ‡

Leonhardt, Gustav M.
see Bach, Johann Christian, 1735–1782. Works, instrumental. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Aria mit 30 Veränderungen, harpsichord. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Die Kunst der Fuge. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Vergnügte Ruh', beliebte Seelenlust. German. (Phonodisc)

Elizabethan and Jacobean music. (Phonodisc)

Frescobaldi, Girolamo Alessandro, 1583–1643. Works, organ. Selections. (Phonodisc)

Music of Purcell, Jenkins, and Locke. (Phonodisc)

Rameau, Jean Philippe, 1683–1764. Pièces de clabecin en concert. Concert no. 1–5. (Phonodisc)

17th century organ music. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Works, instrumental. Selections. (Phonodisc)

Leonhardt Baroque Ensemble
see Bach, Johann Sebastian, 1685–1750. Vergnügte Ruh', beliebte Seelenlust. German. (Phonodisc)

Elizabethan and Jacobean music. (Phonodisc)

Music of Purcell, Jenkins, and Locke. (Phonodisc)

Lepak, Alexander, 1920– joint author
see Friese, Alfred, 1876– The Alfred Friese timpani method.

Lepont,
[Le carneval de Vienne. La redowa]
La redowa; pour le piano. Vienne, H. F. Müller [184–?] Pl. no. H. F. M. 168.
5 p. 35 cm.
No. 4 in a vol. with ms. title: Musical album. 1857.
1. Redowas (Piano) I. Title.
M1.M885 no. 4 M 54–829

Lepont,
La redowa
see his
Le carneval de Vienne. La redowa.

Lepa, Wassili, 1870–
[Yo-Nennen. Piano-vocal score. English]
Yo-Nennen; a Japanese cicada drama set to music in the form of a cantata. For four-part chorus of women's voices with acc. of small orchestra, or piano. Poem by John Luther Long. Op. 11. Vocal score. New York, G. Schirmer [1905]
32 p. 27 cm.
1. Cantatas, Secular—Vocal scores with piano. I. Long, John Luther, 1861–1927. Yo-Nennen. II. Title.
M1533.L59Y6 M 57–92

Lerch-Bašić, Elly.
[Groteskna suita, piano]
Groteskna suita; za klavir. Zagreb, Nakladni zavod hrvatske, 1948.
[1], p. col. illus. 33 cm.
1. Suites (Piano) I. Title.
M24.L6G7 M 56–1399

Lermontov, Mikhail IUr'evich, 1814–1841
see Ponce, Manuel Maria, 1882–1948. Poemas de Lermontow.

Lerner, Alan Jay, 1918– My fair lady
see Loewe, Frederick, 1904– My fair lady. Piano-vocal score. English.

Lerner, Alan Jay, 1918– Paint your wagon
see Loewe, Frederick, 1904– Paint your wagon. Piano-vocal score. English.

Lerner, Alan Jay, 1918–
see Lyrics by Lerner. (Phonodisc)

Lernet-Holenia, Alexander Maria, 1897–
Hymnus, an Goethe
see Einem, Gottfried von, 1918– Hymnus, an Goethe. Piano-vocal score. German.

Le Romain
see
Hotteterre, Jacques, *called* **Le Romain,** *d.* 1760 *or* 61.

Leroux, Xavier Henri Napoléon, 1863–1919.
[Le Nil; arr.; *Phonodisc.*
Le Nil [by] Fernand-Levoux [sic] Victrola Record 88358. [1912?]
1 s. 12 in. 78 rpm.
Alma Gluck, soprano; Efrem Zimbalist, violin; with piano acc.
Originally for voice and piano.
1. Songs (High voice) with instr. ensemble. I. Gluck, Alma, 1884–1938. II. Zimbalist, Efrem, 1889– III. Title.
R 55–145

Le Roux de Lincy, Antoine Jean Victor, 1806–1869
see Chants et chansons populaire de la France.

Le Roy, A
[L'archiduc Casimir. Selections; arr.]
L'archiduc Casimir; opérette-bouffe en deux actes de Ch. Le Roy-Villars; musique de A. Le Roy. Paris, J. Bricon et A. Lescot [189–?]
16 p. 28 cm.
Cover title.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1508 45–44481 rev*

Le Roy, A
[La foire de Séville. Selections; arr.]
La foire de Séville; opérette-bouffe en deux actes de Ch. Le Roy-Villars; musique de A. Le Roy. Paris, A. Lescot [192–?] Pl. no. J. B. 10.
16 p. 27 cm.
Cover title.
Reissued from Bricon plates.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1508 45–44490 rev*

Le Roy, Adrian, d. ca. 1599
see Ward, John, 1917– ed. The Dublin virginal manuscript.

Leroy, François Hippolyte. Ivan le Terrible
see Bizet, Georges, 1838–1875. Ivan le Terrible. Piano-vocal score. French & German.

Lerperger, Kurt.
Proprium "Communo doctorum," für vierstimmigen gemischten Chor, a cappella. Wien, L. Doblinger [1954]
score (8 p.) 31 cm. and parts. 23 cm. (Gloria Dei)
For chorus (SATB)
1. Propers (Music) I. Title. II. Title: Commune doctorum.
M2148.2.P7L4 M 55–587

Leschnitzer, A. F.
see Parrish, John Maxey. Pronounce it correctly in German. (Phonodisc)

Leschnitzer, Maria.
Die korrekte englische Aussprache. ¡*Phonodisc*¡ New York, Dover Publications ¡1956¡ Eg 1-2.
2 s. 7 in. 33⅓ rpm. microgroove.
Read by Paul D. Holtzman.
Selected from the author's Sag es auf englisch, für Deutsche.
Duration: 10 min.
Instruction leaflet (4 p.) inserted in slipcase.
1. English language—Conversation and phrase books—German. I. Holtzman, Paul D. II. Leschnitzer, Maria. Sag es auf englisch, für Deutsche. III. Title.
R 57-969

Leschnitzer, Maria. Sag es auf englisch, für Deutsche
see Leschnitzer, Maria. Die korrekte englische Aussprache. (Phonodisc)

Лейся, песня, на просторе; сборник песен. Москва, Молодая гвардия, 1954.
335 p. 20 cm.
1. Songs, Russian. *Title transliterated:* Leĭsi, pesnʹ, na prostore.
M1756.L47 M 55-1255 ‡

Leskovich, Bogo
see Prokofʹev, Sergaĭ Sergeevich, 1891-1953. The love for three oranges. Russian. (Phonodisc)

Leslie, Ernest.
¡Rock me to sleep, mother;
Rock me to sleep, mother. Words by Florence Percy. Piano. Boston: Published by G. D. Russell and Company, 126 Tremont, opposite Park Street. ¹1860.
¡5¡ p. 35 cm.
No. 14 in a collection of songs with binder's title: Music. (v. p., 1847-70).
For voice and piano, with added chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 14 M 54-1001

Lesser, John
see Janáček, Leoš, 1854-1928. Mládí. (Phonodisc)

Le Sueur, Jean François, 1760-1837.
Ossian. Piano-vocal score. French.
Ossian; ou, Les bardes. Opéra en 5 actes. Paroles de Dercy et J. N. ¡i. e. M.¡ Deschamps. Réduit pour piano et chant par Thᵉ Salomé; introd. par Louis Laffon. Éd. conforme aux exemplaires et mss. de la Bibliothèque du Thᵉ de l'opéra. Paris, T. Michaelis ¡18—¡ Pl. no. T. M. 942.
484 p. 28 cm. (Chefs-d'œuvre de l'opéra français)
1. Operas—Vocal scores with piano. I. Dercy, ——. Ossian. II. Deschamps, Jean Marie, 1750 (ca.)-1826. Ossian. III. Title. (Series)
M1503.L642O8 M 53-423

Lesure, François, *ed.*
Anthologie de la chanson parisienne au XVIᵉ siècle. Réunie par François Lesure, avec la collaboration de N. Bridgman ¡et al.¡ Monaco, Éditions de l'Oiseau-Lyre ¡1953¡
x p., score (146 p.) 32 cm.
For 3-7 voices.
1. Part-songs, French—To 1800. I. Title.
M2.L65A5 M 55-82

Let us haste to Kelvin grove. Sung in the opera of Guy Mannering. Written by John Sim; arr. by R. A. Smith. Published by John Cole, Baltimore. ¡18—¡ Pl. no. 145.
¡2¡ l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title: Guy Mannering.
M1.A13L M 55-866

Let us haste to Kelvin grove, bonnie lassie, O. Written by John Sim Esqᵉ; arr. by R. A. Smith. Philadelphia. Published by T. Carr. Nº 58 South Fourth Street. ¡18—¡
¡3¡ p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano.
M1.A13L M 54-361

Let us haste to Kelvin grove, in the opera of Guy Mannering. Written by John Smith. Arr. by R. A. Smith. Philadᵃ Published & sold by Geo. Willig 171 Chesnut Sᵗ ¡18—¡
¡3¡ l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title: Guy Mannering.
M1.A13L M 56-191

L'Étendart, A
¡Sonata, piano trio, A major¡
Sonate, composée pour le piano-forte avec accompagnement de violon et violoncelle ad lib. Paris ¡ca. 1800¡ Pl. no. 1 L.
parts. 34 cm. (Collection de pièces nouvelles pour le piano, 1 livr.)
1. Piano trios—Parts.
M312.L64S6 M 53-465

L'Étendart, A Sonate, composée pour le piano-forte avec accompagnement de violon et violoncelle ad lib. *see his* Sonata, piano & strings, A major.

Leterrier, Eugène. Une éducation manquée
see Chabrier, Emmanuel, 1841-1894. Une éducation manquée. French. (Phonodisc)

Leuchter, Erwin, 1902- *comp. and arr.*
30 ¡i. e. Treinta¡ aires populares alemanes. Armonización y transcripción para canto y piano de Erwin Leuchter. Versión castellana de Emiliano Aguirre. Buenos Aires, Ricordi Americana ¡1952¡
53 p. 32 cm.
For voice and piano; Spanish and German words.
1. Songs (Medium voice) with piano. 2. Folk-songs, German. I. Title: Aires populares alemanes.
M1620.L65A5 M 54-1655

Leukauf, Robert.
¡Vaterunser-Psalm. Piano-vocal score. German¡
Vaterunser-Psalm (Friedrich Gottlieb Klopstock) für Bariton, gemischten Chor, und grosses Orchester, op. 39. Klavierauszug (vom Komponisten). Wien, L. Doblinger ¡1956¡
52 p. 31 cm.
Duration: 20 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. Lord's prayer (Music) I. Klopstock, Friedrich Gottlieb, 1724-1803. Vaterunser-Psalm. II. Title.
M2023.L66 op. 39 1956 M 57-399

Leupold, Anton Wilhelm, 1868-1940
see Leupold, Ulrich, 1909- comp. and arr.
Liturgical chorale book.

Leupold, Ulrich, 1909- *comp. and arr.*
Liturgical chorale book; 15 chorale preludes by A. W. Leupold, with 4-part settings by J. S. Bach. Hammond registrations by Earl R. Larson. Minneapolis, Augsburg Pub. House ¡1955¡
49 p. 31 cm.
1. Chorale preludes. I. Leupold, Anton Wilhelm, 1868-1940. II. Bach, Johann Sebastian. Chorales. Selections. III. Title.
M7.L55L5 M 55-1014

Leuven, Adolphe de, 1800-1884. Le postillon de Longjumeau
see Adam, Adolphe Charles, 1803-1856. Le postillon de Longjumeau. Piano-vocal score. French.

Adam, Adolphe Charles, 1803-1856. Le postillon de Longjumeau. Piano-vocal score. French & German.

Adam, Adolphe Charles, 1803-1856. Le postillon de Longjumeau. Piano-vocal score. German.

Lev, Ray, 1912-
see Schumann, Robert Alexander, 1810-1856. Quartet, piano & strings, op. 47, E♭ major. (Phonodisc)

Levant, Oscar, 1906-
see Chaĭkovskiĭ, Petr Ilʹich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Gershwin, George, 1898-1937. Concerto, piano, F major. (Phonodisc)

Gershwin, George, 1898-1937. Rhapsody in blue, piano & orchestra. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Liszt, Franz, 1811-1886. Works, piano. Selections. (Phonodisc)

Lévêque, Albert, 1900- ed.
see Bach, Johann Sebastian, 1685-1750. Concerto nach Italienischen Gusto, harpsichord, unacc., F major.

¡Leveridge, Richard¡ 1670¹-1758.
Black-ey'd Susan. ¡London? 17—¡
¡2¡ p., 33 cm.
Caption title.
For voice and unfigured bass, the latter partly realised; part for flute printed at end.
Words by J. Gay. Cf. British Museum catalog of printed music, 1487-1900.
1. Songs (High voice) with harpsichord—To 1800. I. Title.
M1621.L M 54-71

¡Leveridge, Richard¡ 1670¹-1758.
Black ey'd Susan. London, I. Bland ¡178-?¡
¡1¡ l. 35 cm.
Caption title.
For voice and unfigured bass, the latter partly realised.
Words by J. Gay. Cf. British Museum catalog of printed music, 1487-1900.
1. Songs (High voice) with harpsichord—to 1800. I. Title.
M1621.L M 54-58

¡Leveridge, Richard¡ 1670¹-1758.
Black ey'd Susan; a favorite sea song. Philadelphia Published and sold at G Willig's musical magazine. ¡18—¡
¡3¡ l. 34 cm.
Caption title.
For voice and continuo.
1. Sea songs. I. Title.
M1.A1L M 54-958

Lévesque, Jacques Henry, *ed.*
Poémontages; petite anthologie de la poésie française moderne. ¡*Phonodisc*¡ Réalisé par Jacques-Henry Lévesque et Frederic Ramsey. Folkways Records FP 95-96. 1954.
2 s. 12 in. 334 rpm. ¡Literature series¡
Jacques-Henry Lévesque, reader.
Microgroove. Manual sequence.
Program notes in French and English by the editors and texts (35 p.) in album pocket.
With: Cendrars, Blaise. Les Pâques à New York.
1. French poetry—19th cent. 2. French poetry—20th cent. I. Ramsey, Frederic, 1915- joint ed. II. Title.
R 55-30

Lévesque, Jacques Henry
see Cendrars, Blaise, 1887-Les Pâques à New York; poème. (Phonodisc)

Levey, Harold, 1894- Hamlet
see Shakespeare, William, 1564-1616. Hamlet. (Phonodisc)

Levin, L., librettist. Zolotaia dolina
see Dunaevskiĭ, Isaak Osipovich, 1900-1955. Zolotaia dolina. Piano-vocal score. Russian.

Levina, Zara Aleksandrovna, 1905-
Фантазия для скрипки с фортепиано. Москва, Союз советских композиторов, 1948.
score (18 p.) and part. 30 cm.
Cover title.
1. Violin and piano music. *Title transliterated:* Fantaziia dlia skripki s fortepiano.
M921.L M 56-1415

Levina, Zara Aleksandrovna, 1905-
Fantaziia dlia skripki s fortepiano
see her
Fantasia, violin & piano.

Levine, Joseph
see Anthell, George, 1900- Capital of the world. (Phonodisc)

Banfield, Raffaello de. The combat. (Phonodisc)

Bernstein, Leonard, 1918- Facsimile. (Phonodisc)

Bernstein, Leonard, 1918- Fancy free. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Ilʹich, 1840-1893. The sleeping beauty. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections; arr. (Phonodisc)

Copland, Aaron, 1900- Billy the Kid. Suite. (Phonodisc)

Copland, Aaron, 1900- Rodeo. Suite. (Phonodisc)

Gould, Morton, 1913- Fall River legend. Suite. (Phonodisc)

Offenbach, Jacques, 1819-1880. Operas. Selections; arr. (Phonodisc)

Schuman, William Howard, 1910- Undertow. (Phonodisc)

Levino, J
¡Fantaisie concertante, violin & piano, no. 1, E major¡
1ᵉ ¡i. e. Première¡ fantaisie concertante pour piano et violon. Paris, A. Meissonnier et J. L. Heugel ¡18—¡ Pl. no. M. H. 922.
score (15 p.) and part. 34 cm.
1. Violin and piano music.
M921.L M 53-374

Levitin, Iŭril.
Otchizna. Piano-vocal score. Russian.
Отчизна; оратория для симфонического оркестра и смешанного хора. Op. 25. Текст В. И. Лебедева-Кумача. Клавир. Москва, Союз советских композиторов, 1947.
175 p. 34 cm.
1. Oratorios—Vocal scores with piano. I. Lebedev-Kumach, Vasiliĭ Ivanovich. Otchizna. II. Title. *Title transliterated:* Otchizna.
M2003.L65O8 1947 M 56-1399

Levitin, IUrii.
Пять пьес на темы русских народных песен. Для скрипки, виолончели и фортепиано. Op. 15. Москва, Союз советских композиторов, 1947.
score (23 p.) and parts. 31 cm.
For violin, violoncello, and piano.
1. Piano trios—Scores and parts. I. Title.
Title transliterated: Pʹʹet' pʹes na temy russkikh narodnykh pesen.
M312.L647 op. 15 M 56-1459

Levy, Louis, 1892–
see Sainton, Philip. Moby Dick. Selections. (Phonodisc)

Lévy, Roland Alexis Manuel
see **Manuel, Roland, 1891-**

Levy, Sarah, 1908–
בזמר ובמחול; שירים ומשחקים לגן הילדים ולכיתות א–ב (מאת) שרה לוי-תנאי. הציורים: ארנן אדר. תל-אביב, הוצאת "אורים," המרכז לחינוך וארגון עובדיה. תשי"ב. ¡Tel-Aviv, 1952/53¡
47 p. 24 cm. illus.
Includes musical settings (unacc. melodies) for the poems, by various composers.
1. Children's songs, Jewish. 2. Games with music. 3. Kindergarten—Music. I. Title. *Title transliterated:* Be-zemer ube-mahol.
M1990.L4B4 M 56-1758

Levy, Siegmund
see **Lebert, Siegmund, 1822-1884.**

Lewandowski, Louis, 1821–1894.
¡Kol rinah u-tefilah¡
קול רנה ותפלה Kol rinnah u't'fillah; ein- und zweistimmige Gesänge für den israelitischen Gottesdienst. New York, Sacred Music Press; sold by Bloch Pub. Co. ¡1954¡
153 p. port. 31 cm. (Out of print classics series of synagogue music, 6)
For 1-2 voices; Hebrew words (transliterated)
1. Synagogue music—Sabbath services. 2. Synagogue music—Festival services. 3. Synagogue music—High Holy Days services. I. Title. (Series) *Title transliterated:* Kol rinah u-tefilah.
M2186.O84 Nr. 9 M 55-2218

Lewandowski, Louis, 1821–1894.
Todah ve-simrah;
תודה וזמרה Todah w'simrah; vierstimmige Chöre und Soli für den israelitischen Gottesdienst, mit und ohne Begleitung der Orgel, ad lib. New York, Sacred Music Press ¡1954¡
score (2 v.) port. 31 cm. (Out of print classics series of synagogue music, 10-11)
Principally for mixed chorus (SATB) and organ; Hebrew words (transliterated)
Contents.—1. T. Sabbath.—2. T. Festgesänge.
1. Synagogue music—Sabbath services. 2. Synagogue music—Festival services. I. Jews. Liturgy and ritual. II. Title. (Series)
M2186.O84 Nr. 10-11 M 55-146

Lewis Gordon; a rondo for the piano-forte or harpsichord.
Dublin, F. Rhames ¡180-¡
see under **Butler, Thomas Hamly, 1762?-1823.**
M24.B999L44 M 56-136

Lewis, Anthony
see Arne, Thomas Augustine, 1710–1778. Comus. English. (Phonodisc)

Blow, John, d. 1708. Anthems. Selections.

Blow, John, d. 1708. Venus and Adonis. English.

Händel, Georg Friedrich, 1685–1759. Semele. English. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Sosarme. Italian. (Phonodisc)

Lawes, Henry, 1596–1662. Ayres and dialogues, 3d book. Selections.

Lully, Jean Baptiste, 1632–1687. Miserere mei Deus. Latin. (Phonodisc)

Monteverdi, Claudio, 1567–1643. Vespro della Beata Vergine. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Come, ye sons of art. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. The fairy queen. Selections. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Timon of Athens. Selections. (Phonodisc)

Lewis, Janet, 1899–
Janet Lewis reading her own poems. ¡*Phonodisc*¡ Library of Congress, Recording Laboratory album P7 (record P35) ¡1951¡
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded in San Francisco for the Library of Congress, 1949.
Bio-bibliographical notes and texts (leaflet) inserted in album.
Contents.—Girl help.—Baby goat.—A lullaby.—Remembered morning.—Going home from the party.—On an old woman dying.—Country burial.—Winter garden.—Old love.
1. Title. (Series)
R 55-619

Lewis, Richard, musician
see Lully, Jean Baptiste, 1632–1687. Miserere mei Deus. Latin. (Phonodisc)

Monteverdi, Claudio, 1567–1643. Vespro della Beata Vergine. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Idomeneo. Selections. (Phonodisc)

Schönberg, Arnold, 1874–1951. Gurre-Lieder. (Phonodisc)

Walton, Sir William Turner, 1902– Troilus and Cressida. Selections. (Phonodisc)

Lewis, Roger, singer
see The Restoration sophisticate. (Phonodisc)

Lewkovitch, Bernhard, 1927–
¡Canzonette¡
Tre canzonette, per baritono e piano. København, W. Hansen ¡1957¡
15 p. 31 cm. (Wilhelm Hansen edition, nr. 4020)
Italian words, with English translations.
Duration: 10 min.
1. Songs (Medium voice) with piano. I. Title: Canzonette.
M1621.L M 57-1886

Lewkovitch, Bernhard, 1927–
¡Danse-suite, orchestra, op. 16¡
Danse-suite ¡for orkester¡ Dance-suite, op. 16. Partitur. Score. ¡Copenhagen, Hansen, 1956¡
32 p. 31 cm. (Wilhelm Hansen edition, nr. 4008)
Cover title.
Duration: 13 min.
——— ——— Stimmen. ¡Copenhagen, Hansen, 1956¡
parts. 31 cm. (Wilhelm Hansen edition, nr. 4008a)
M1003.L626 op. 16 p
1. Suites (Orchestra)—Scores and parts.
M1003.L626 op. 16 M 57-803

Lewkovitch, Bernhard, 1927–
¡Danse-suite, orchestra, op. 16; arr.¡
Danse-suite. Dance-suite, op. 16. ¡Piano¡ Copenhagen, Hansen, ¹1956.
15 p. 31 cm. (Wilhelm Hansen edition, Nr. 4005)
Arr. for piano.
Duration: 10 min.
1. Suites (Piano), Arranged.
M35.L M 57-741

Lewkovitch, Bernhard, 1927–
¡Mass, op. 10¡
Messe, a cappella, op. 10. København, W. Hansen ¡¹1952¡
score (29 p.) 27 cm.
Cover title.
For chorus (SATB)
1. Masses—Vocal scores.
M2011.L6 op. 10 M 57-197

Lewkovitch, Bernhard, 1927–
¡Mass, op. 15¡
Messe, per coro misto e strumenti da fiato con arpa, op. 15. København, Hansen ¡1954¡
score (40 p.) and parts. 31 cm. and chorus part (24 p.) 27 cm.
Cover title; added t. p. in English.
For chorus (SATB), flute, 2 oboes, English horn, 2 bassoons, 4 trombones, and harp; Latin words.
Duration: 22 min.
1. Masses—Scores and parts.
M2010.L6 op. 15 M 56-1818

Lewkovitch, Bernhard, 1927–
¡Motets, mixed voices, op. 11¡
3 ¡i. e. Tre¡ motetter a cappella, op. 11. København, W. Hansen ¡¹1952¡
score (12 p.) 27 cm.
For chorus (SATB)
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied.
M2092.4.L M 57-494

Lewkovitch, Bernhard, 1927–
¡Psalms, mixed voices, unacc., op. 9¡
3 ¡i. e. Tre¡ salmi a cappella, op. 9. København, W. Hansen ¡¹1952¡
score (24 p.) 27 cm.
Cover title.
For chorus (SATB)
Contents.—Exsultate (Ps. 99)—De profundis (Ps. 129)—Jubilate (Ps. 65)
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied.
2. Psalms (Music)
M2092.4.L M 57-212

Lewkovitch, Bernhard, 1927–
Salmi a cappella, op. 9
see his
Psalms, mixed voices, unacc., op. 9.

Ley, Evelyn Mary (Heurtley) Savernake
see Ley, Henry George, 1887– Savernake.

Ley, Henry George, 1887–
Savernake; or, The professor's dilemma. A fairy play, in one act, two scenes. Words by Evelyn Ley. London, Oxford University Press ¡¹1930¡
42 p. 26 cm.
With piano acc.
Duration: about 50 min.
1. Operas, Juvenile. I. Ley, Evelyn Mary (Heurtley) Savernake. II. Title. III. Title: The professor's dilemma.
M1995.L68S4 M 56-1108

Leyhach, Ignace Xavier Joseph, 1817–1891.
El organista práctico
see his
L'organiste pratique.

Leyhach, Ignace Xavier Joseph, 1817–1891.
¡L'organiste pratique¡
El organista práctico; piezas fáciles para armonio ú órgano. Buenos Aires, Ricordi Americana, 1943–
v. 27 cm.
For reed-organ or organ.
1. Reed-organ music. I. Title.
M16.L52O77 M 55-576

Leybourne, George, *d.* 1884.
The belles of Broadway, by Raymond ¡pseud.¡ New York, B. W. Hitchcock, ¹1869.
3 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 40)
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1621.L M 54-128

Leybourne, George, *d.* 1884.
¡Boston belles¡
Boston belles. ¡Written and composed¡ by Raymond ¡pseud.¡ New York, B. W. Hitchcock, ¹1869.
3 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 65)
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.L M 54-137

Leybourne, George, *d.* 1884.
¡Chestnut Street belles¡
Chestnut Street belles. ¡Written by Raymond, pseud.¡ For voice and piano. New York, B. W. Hitchcock, ¹1869.
3 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 66)
1. Songs (Medium voice) with piano. I. Title.
M1621.L M 54-121

Leybourne, George, *d.* 1884.
Lancashire lass. ¡By Raymond, pseud.¡ For voice and piano. New York, B. W. Hitchcock, ¹1869.
3 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 61)
1. Songs (Medium voice) with piano. I. Title.
M1621.L M 54-76

Leybourne, George *d.* 1884.
The rosy wreath, by Raymond ¡pseud.¡ New York, B. W. Hitchcock, ¹1869.
3 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 35)
1. Songs (Medium voice) with piano. I. Title.
M1621.L M 54-135

Leybourne, George, *d.* 1884.
Up in a balloon. By Raymond ¡pseud.¡ New York, B. W. Hitchcock, ¹1869.
3 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 29)
1. Songs (Medium voice) with piano. I. Title.
M1621.L M 54-156

Leybourne, George, d. 1884, arr.
see Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Selections; arr.

Lee, Alfred. The flying trapeze.

Those tassels on the boots.

Willie went a wooing.

Leyden, Rolf van, ed.
see Tartini, Giuseppe, 1692–1770. Concerto, viola da gamba & string orchestra, A major.

Lezius, Martin, 1884–1941, *comp.*
Unser Hauptmann steigt zu Pferde .. Von vielen Blümelein ein bunter Kranz sinnig-minniglicher, aber auch herzerhebender Liedlein und Gedichte ... Die erklärenden Bilder zeichnete Fritz Blümel ... und die Schrift schrieb Luise Mangold. Berlin, Ebner u. Peters ¡1940¡
239 p. illus. 21 cm.
1. German ballads and songs. 2. War-songs, German. I. Title.
M1734.L5U3 1940 M 55–1063

Lhérie, Léon, 1805–1859. Le postillon de Longjumeau
see Adam, Adolphe Charles, 1803–1856. Le postillon de Longjumeau. Piano-vocal score. French.

Adam, Adolphe Charles, 1803–1856. Le postillon de Longjumeau. Piano-vocal score. French & German.

Adam, Adolphe Charles, 1803–1856. Le postillon de Longjumeau. Piano-vocal score. German.

L'Hoyer, Antoine, *fl.* 1800.
¡Duo concertant, guitars, op. 44, C major¡
Duo concertant, pour deux guitares. Op. 44. Paris, S. Gaveaux ¡18—¡ Pl. no. 144.
parts. 33 cm.
No. 14 in a collection of guitar music with binder's title: Duos. (v. p., 18—).
1. Guitar music (2 guitars)
M292.D9 no. 14 M 54–1579

L'Hoyer, Antoine, *fl.* 1800.
¡Trio, flute, viola & guitar, op. 14, G major¡
Grand trio, pour guitare, flûte et alto. Œuvre 41. Paris, Au ménestrel français, Chez S. Gaveaux ¡182–¡ Pl. no. C. (903) C.
parts. 34 cm.
Title from guitar part.
No. 6 in a collection with binder's title: Trios. (v. p., ca. 1820–38)
1. Trios (Flute, guitar, viola)
M177.T8 no. 6 M 55–908

L'Hoyer, Antoine, *fl.* 1800.
¡Trio, violin, viola & guitar, op. 38, C major¡
Trio, pour guitare, violon et alto, op. 38. Paris, Au ménestrel languedocien, Chez S. Gaveaux ¡182–¡ Pub. no. S. G. 622.
parts. 34 cm.
Title from guitar part.
No. 5 in a collection with binder's title: Trios. (v. p., ca. 1820–38)
1. Trios (Guitar, violin, viola)
M177.T8 no. 5 M 55–909

¡Li, Pao-ch'ên¡ *comp.*
China's patriots sing. ¡Chungking, China, The China information publishing company, 1939¡
cover-title, 1 p. l., 19 p. 26½ cm.
Preface signed: Lee Pao-chen.
Songs with music; piano accompaniment. Preface and explanatory notes in English; words of songs in Chinese and English.
1. National songs, Chinese. 2. War-songs, Chinese. I. Title.
M1804.L6C4 784.71951 42–16 rev

¡Li, Pao-ch'ên¡ *comp.*
China's patriots sing. ¡Enl. ed. Calcutta? Chinese Ministry of Information, 1944?¡
cover-title, 33 p. 25 cm.
Songs with piano accompaniment. Words in Chinese and English.
1. National songs, Chinese. 2. War-songs, Chinese. I. Title.
M1804.L6C4 1944 47–28613 rev*

¡Li, Pao-ch'ên¡ *comp.*
Songs of fighting China. ¡New York, Chinese news service, 1943¡
cover-title, 2 p. l., 19 p. 28 cm.
With piano accompaniment. Preface and explanatory notes in English; words of songs in Chinese and English.
"First published in Chungking ... under the title China's patriots sing."
Contents.—The Chinese national anthem (San min chu i).—National flag song.—March of the volunteers (Chee-lai).—Self defence.—Soldiers' patriotic song.—Faithful unto death.—Song of the great wall. — Sword blade march. — Soldiers' departure. — For our nation cannot die.—Song of resistance.
1. National songs, Chinese. 2. War-songs, Chinese. I. Title.
M1804.L6C4 1943 784.71951 44–2333 rev

Lîadov, Anatolii Konstantinovich, 1855–1914.
¡Chants populaires russes, orchestra, op. 58; arr.¡
Huit chants populaires russes, pour orchestre, op. 58. Pour piano à 4 mains. ¡Réduction par Harry Ore¡ Petrograde, M. P. Belaïeff, 1914.
27 p. 34 cm.
For piano, 4 hands.
1. Piano music (4 hands), Arranged. 2. Folk-songs, Russian (Instrumental settings) I. Title: Chants populaires russes.
M209.L64 op.58.O7 M 56–1323

Lîadov, Anatolii Konstantinovich, 1855–1914.
¡Chants populaires russes, voice & piano, op. 59. Selections; arr.¡
Русские народные песни в обработке для хора, соч. 59. Партитура. Москва, Искусство, 1938.
score (18 p.) 27 cm.
For chorus.
1. Folk-songs, Russian. 2. Choruses, Secular, Unaccompanied. I. Title. *Title transliterated:* Russkie narodnye pesni.
M1757.L M 56–1372

Lîadov, Anatolii Konstantinovich, 1855–1914.
Danse de l'amazone
see his
Tanec amazonki, orchestra.

Lîadov, Anatolii Konstantinovich, 1855–1914.
¡The enchanted lake¡
Le Lac enchanté. The enchanted lake; a fairy picture for orchestra. Op. 62. London, E. Eulenburg, New York, Eulenburg Miniature Scores ¡19—¡ Pl. no. 8262.
miniature score (28 p.) 19 cm. (Edition Eulenburg, no. 858)
1. Orchestral music—Scores. I. Title. II. Title: The enchanted lake.
M1045.L692 op.62.E8 M 55–385

Lîadov, Anatolii Konstantinovich, 1855–1914.
¡The enchanted lake. *Phonodisc.*¡
The enchanted lake. Camden CAL 155. ¡1954¡
1 s. 12 in. 33⅓ rpm.
"A product of Radio Corporation of America."
Centennial Symphony Orchestra.
Microgroove.
With: Strauss, Richard. Der Rosenkavalier. Suite; Chaikovskii, P. I. Serenade, string orchestra, op. 48. Waltz; Grieg, E. H. Elegiske melodier, string orchestra. Vaaren; Musorgskii, M. P. Khovanshchina. Introduction.
1. Symphonic poems. I. Centennial Symphony Orchestra. II. Title.
R 54–559

Lîadov, Anatolii Konstantinovich, 1855–1914.
¡The enchanted lake. *Phonodisc.*¡
The enchanted lake. Camden CAE 157. ¡1954¡
1 s. 7 in. 45 rpm.
"A product of Radio Corporation of America."
Centennial Symphony Orchestra.
"Extended play."
With: Musorgskii, M. P. Khovanshchina. Introduction.
1. Symphonic poems. I. Centennial Symphony Orchestra. II. Title.
R 54–560

Lîadov, Anatolii Konstantinovich, 1855–1914.
¡Étude, piano, op 37, F major¡
Этюд для фортепиано. F-dur. Соч. 37. Москва, Гос. музыкальное изд-во, 1947.
6 p. 30 cm.
For piano.
1. Piano music. *Title transliterated:* Etiud dlia fortepiano.
M25.L M 53–945

Lîadov, Anatolii Konstantinovich, 1855–1914.
¡From days of old, op. 21¡
Про старину; для фортепиано. Соч. 21. Москва, Гос. музыкальное изд-во, 1947.
7 p. 30 cm.
For piano.
1. Piano music. I. Title. *Title transliterated:* Pro starinu.
M25.L M 56–1353

Lîadov, Anatolii Konstantinovich, 1855–1914.
Kikimora
see Toscanini conducts. (Phonodisc)

Lîadov, Anatolii Konstantinovich, 1855–1914.
¡Kikimora; *Phonodisc.*¡
Kikimora; legend for orchestra. Op. 63. RCA Victor ERB 7014 (249–0692)
1 s. 7 in. 45 rpm. (Concert cameos)
NBC Symphony Orchestra; Arturo Toscanini, conductor.
"Extended play."
Program notes by Edward O'Gorman on p. 2.—3. of album cover.
With: Hérold, L. J. F. Zampa. Overture; Humperdinck, Engelbert. Hänsel und Gretel. Vorspiel.
1. Symphonic poems. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867– III. Title.
R 53–504

Lîadov, Anatolii Konstantinovich, 1855–1914.
Le lac enchanté
see his
The enchanted lake.

Lîadov, Anatolii Konstantinovich, 1855–1914.
Mazurka, op. 3, no. 6
see his
Morceaux, piano, op. 3. Mazurka, no. 3.

Lîadov, Anatolii Konstantinovich, 1855–1914.
¡Mazurka, piano, op. 15, no. 2, A minor; arr.¡
Сельская мазурка. Op. 15, № 2. Москва, Музсектор Госиздата, 1930.
score (3 p.) and parts. 36 cm. (Трио для скрипки, виолончели и фортепиано в переложении В. Крюкова, 30)
For violin, violoncello, and piano.
1. Mazurkas (Piano trio) I. Title. *Title transliterated:* Sel'skaia mazurka.
M314.L. M 56–1386

Lîadov, Anatolii Konstantinovich, 1855–1914.
Mazurka rustique
see his
Mazurka, piano, op. 15, no. 2, A minor.

Lîadov, Anatolii Konstantinovich, 1855–1914.
¡Morceaux, piano, op. 3. Mazurka, no. 3; arr.¡
Мазурка. Mazurka, op. 3, no. 6. Москва, Музсектор Госиздата, 1930.
score (5 p.) and parts. 36 cm. (Трио для скрипки, виолончели и фортепиано в переложении В. Крюкова, 24)
For violin, violoncello, and piano.
1. Mazurkas (Piano trio) *Title transliterated:* Mazurka.
M314.L M 56–1385

Lîadov, Anatolii Konstantinovich, 1855–1914.
¡Morceaux, piano, op. 11. Prélude; arr.¡
Прелюдия. Op. 11, № 1. 2. изд. Москва, Гос. изд-во, 1931.
score (5 p.) and parts. 32 cm. (Трио для скрипки, виолончели и фортепиано в переложении В. Крюкова, 23)
For violin, violoncello, and piano.
1. Piano trios, Arranged. *Title transliterated:* Prelûdiĭa.
M314.L M 56–1371

Lîadov, Anatolii Konstantinovich, 1855–1914. Paraphrases, piano
see Borodin, Aleksandr Porfir'evich, 1833–1887. Paraphrases, piano. Selections; arr.

Lîadov, Anatolii Konstantinovich, 1855–1914.
Prelûdiĭa, Op. 11, N° 1
see his
Morceaux, piano, op. 11. Prélude.

Lîadov, Anatolii Konstantinovich, 1855–1914.
Pro starinu
see his
From days of old.

Lîadov, Anatolii Konstantinovich, 1855–1914.
Russkie narodnye pesni
see his
Chants populaires russes.

Lîadov, Anatolii Konstantinovich, 1855–1914.
Sel'skaîa mazurka
see his
Mazurka, piano, op. 15, no. 2, A minor.

Lîadov, Anatolii Konstantinovich, 1855–1914.
¡Tanec amazonki, orchestra; arr.¡
Танец амазонки, для оркестра. Op. 65. Переложение для фортепиано в 4 руки Ю. Золотарева. Москва, Музыкальный сектор Гос. изд-ва, 1927.
11 p. 35 cm.
For piano, 4 hands.
1. Piano music (4 hands), Arranged. I. Title. *Title transliterated:* Tanec amazonki.
M209.L64 op.65.Z6 M 56–1349

Liano, pseud.
see Weill, Kurt, 1900–1950. Die Dreigroschenoper. German. (Phonodisc)

Liapunov, Sergeĭ Mikhaĭlovich, 1859–1924.
¡Concerto, piano, op. 4, E♭ minor; arr.¡
Concerto, pour piano et orchestre. Op. 4. Partition pour deux pianos. Berlin, E. Bote & G. Bock ¡1892¡ Pl. no. 13647.
score (47 p.) 35 cm.
Orchestral acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
M1001.L69 op. 4 M 54–2331

Liapunov, Sergei Mikhaĭlovich, 1859–1924.
¡Little pieces, piano¡
Шесть маленьких пьес для фортепиано. Москва, Гос. музыкальное изд-во, 1949.
7 p. 30 cm.
1. Piano music, Juvenile. I. Title. *Title transliterated:* Shest' maleń'kikh p'es dlia fortepiano.
M1380.L M 53–881

Lâtoshyns'kyĭ, Borys, 1895–
Ouvertüre über vier ukrainische Volksweisen
see his
Uvertûra na chotyri ukraïns'ki narodni temy.

Lâtoshyns'kyĭ, Borys, 1895–
¡Quartet, strings, no. 3, op. 21¡
Квартет № 3 (Соната) для 2-х скрипок, альта й віольончелі. Партитура. Твір. 21. Київ, Вид-во Київського держ. музтресту, 1932.
score (31 p.) 31 cm.
1. Suites (String quartet) *Title transliterated:* Kvartet no. 3.
M452.L68 op. 21 M 56–1398

Lâtoshyns'kyĭ, Borys, 1895–
Suite, op. 21
see his
Quartet, strings, no. 3, op. 21.

Lâtoshyns'kyĭ, Borys, 1895–
¡Uvertîra na chotyri ukraïns'ki narodni temy.
Увертюра на 4 українські народні теми, для великого оркестру. Op. 20. На ф-п в 4 руки. Переклад автора. Київ, Укр. музичне вид-во ¡1931¡
score (35 p.) 35 cm.
Arr. by the composer for piano, 4 hands.
1. Overtures arranged for piano (4 hands) 2. Folk-songs, Ukrainian (Instrumental settings) I. Title. *Title transliterated:* Uvertîra na chotyri ukraïns'ki narodni temy.
M209.L67U8 M 56–1405

Liberace, Wladziu Valentino, *arr.*
Sacred music album, for piano. New York, E. H. Morris, ¹1957.
24 p. 31 cm.
In part for voice and piano.
1. Piano music, Arranged.
M32.8.L4S3 M 57–1310

Liberace, Wladziu Valentino
see An Evening with Liberace. (Phonodisc)

Library of Congress. Division of Music
see U.S. Library of Congress. Music Division

Licia Albanese in four operatic arias. ¡*Phonodisc*¡ RCA Victor ERA–139.
2 s. 7 in. 45 rpm.
Title from slipcase.
Licia Albanese, soprano; RCA Victor Orchestra; Victor Trucco, Frieder Weissmann, conductor.
"Extended play."
Program notes by Robert A. Hague on slipcase.
CONTENTS.—Louise: Depuis le jour (Ever since the day) by Charpentier.—Cavalleria rusticana: Voi lo sapete (Now you shall know) by Mascagni.—Gianni Schicchi: O mio babbino caro (O my beloved Daddy) by Puccini.—La traviata: Addio del passato (Forever I must leave thee) by Verdi.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Albanese, Licia, 1913–
R 53–733

Licite, P
¡Sonatina, piano¡
Sonatine, klavierêm. Сонатина для ф-п. ¡Рига, Латвяскрое гос. изд-во, 1956¡
6 p. 30 cm.
1. Sonatas (Piano)
M23.L711S6 M 57–2263

Licite, P
Sonatine, klavierêm
see his
Sonatina, piano.

Lidarti, Cristiano Giuseppe, *fl.* 1760–1780.
¡Sonatn. viola pomposa & continuo, Eb major¡
Sonata per la Pomposa (Bratsche oder Violine) con Bassi; beard. und mit Cadenz versehen von Theodor Schulz, Op. 37c. ¡Leipzig, P. Günther, 19—¡
score (8 p.) and part. 35 cm. (Meisterwerke für Viola d'Amore und Bratsche)
Caption title.
Score (viola pomposa and keyboard instrument) and part for violin or viola pomposa.
1. Sonatas (Viola pomposa and harpsichord)—To 1800.
M239.L55 op. 37c M 55–32

Lidholm, Ingvar.
¡Concerto, string orchestra¡
Concerto for strikorkester. Stockholm, C. Gehrman ¡1951¡
score (24 p.) 32 cm.
Cover title.
Duration: 14 min.
Lacks the 3d movement, Molto tranquillo, of the unpublished version.
1. String-orchestra music—Scores.
M1145.L717C6 1951 52–67433

Lilový sborník modliteb a bohoslužebných zpěvů Pravoslavné církve. ¡Upravil Ant. Jiří Novák. 2. upravené vyd. Praha, 1951
see under **Prague** (*Archdiocese, Orthodox*)
M2159.2.P7 1951 M 56–357

Lie, Haakon, 1905–
Vi synger; ei sangbok for heim og lag. Oslo, Tiden norsk forlag, 1946.
285 p. 16 cm.
Without the music.
1. Song-books, Norwegian. I. Title.
M1772.L72V5 1946 M 57–378 ‡

Lie, Haakon, 1905– *ed.*
Vi synger: sangbok for heim og lag. 2. utg. ¡Oslo¡ Norske arbeiderpartis forlag ¡1951¡
288 p. 14 cm.
"Denne sangboka er en ny utgave av 'Vi synger' som første gang ble gitt ut i 1946. 'Vi synger' bygger på 'Arbeidersangboka som før krigen kom ut i en rekke opplag, og på sangbøkene 'Det frie Norge synger' og 'Vi synger' som ble trykt i Stockholm og London under krigen."
Without the music.
1. Song-books, Norwegian. I. Title.
M1772.L72V5 1951 M 54–853 rev

Lie, Haakon, 1905– comp.
see Norsk sjømannsforbund. Vi synger.

Liebermann, Rolf, 1910–
Boogie woogie
see his
Concerto, dance orchestra. Boogie woogie.

Liebermann, Rolf, 1910–
Chinese love-songs
see his
Chinesische Liebeslieder.

Liebermann, Rolf, 1910–
¡Chinesische Liebeslieder; arr.¡
Chinesische Liebeslieder, nach Übersetzungen von Klabund. Gesang und Klavier. Chinese love-songs, after the translations by Klabund. English version by Eric Smith. Voice and piano. Wien, Universal Edition ¡1956¡
6 p. 31 cm. (Universal Edition, 12257)
Originally for tenor, harp, and string orchestra.
1. Songs (High voice) with string orchestra—Vocal scores with piano. I. Title. II. Title: Chinese love-songs.
M1614.L72C6 M 57–476

Liebermann, Rolf, 1910–
¡Concerto, dance orchestra¡
Concerto for jazz band and symphony orchestra. Wien, Universal Edition ¡1954¡
miniature score (127 p.) 19 cm. (Universal Edition, 12358)
1. Concerti grossi—Scores.
M1040.L7C6 M 54–2743

Liebermann, Rolf, 1910–
¡Concerto, dance orchestra; *Phonodisc*.
Concerto for jazz band and symphony orchestra. RCA Victor LM 1888. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove.
Sauter-Finegan Orchestra; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes on slipcase.
With: Strauss, Richard. Don Juan.
1. Concerti grossi. I. Sauter-Finegan Orchestra. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R A 56–240

California. Univ. Libr.

Liebermann, Rolf, 1910–
¡Concerto, dance orchestra. Boogie woogie; arr.¡
Boogie woogie, from the Concert for jazzband and symphony orchestra. Piano solo. Wien, Universal Edition, ℗1955.
6 p. 31 cm. (Universal Edition, 12373)
1. Piano music (Boogie woogie)
M33.L M 57–1072

Liebermann, Rolf, 1910–
¡Leonore 40/45. German¡
Leonore 40/45; Opera semiseria in einem Vorspiel und sieben Bildern (zwei Akte) von Heinrich Strobel; Musik von Rolf Liebermann. Partitur. Wien, Universal-Edition, ℗1952.
score (333 p.) 31 cm. (Universal-Edition, Nr. 12060)
1. Operas—Scores. I. Strobel, Heinrich, 1898– Leonore 40/45. II. Title.
M1500.L687L4 M 54–2430

Liebermann, Rolf, 1910–
¡Leonore 40/45. Piano-vocal score. German¡
Leonore 40/45; Opera semiseria in einem Vorspiel und sieben Bildern (zwei Akte) von Heinrich Strobel; Musik von Rolf Liebermann. Klavier-partitur von H. E. Apostel. Wien, Universal-Edition, ¹1952.
238 p. 31 cm. (Universal-Edition, Nr. 12060)
1. Operas—Vocal scores with piano. I. Strobel, Heinrich, 1898– Leonore 40/45. II. Title.
M1503.L7174*L4* 1952 M 54–2431

Liebermann, Rolf, 1910–
¡Penelope. German¡
Penelope; Opera semiseria, in 2 Teilen, von Heinrich Strobel. Partitur. Wien, Universal Edition ¡1954¡
354 p. 31 cm. (Universal Edition, 12282)
1. Operas—Scores. I. Strobel, Heinrich, 1898– Penelope. II. Title.
M1500.L687P4 1954 M 57–414

Liebermann, Rolf, 1910–
¡Penelope. Piano-vocal score. German¡
Penelope; Opera semiseria in 2 Teilen, von Heinrich Strobel. Klavierauszug mit Singstimmen von H. E. Apostel. Wien, Universal Edition ¡¹1954¡
142 p. 31 cm. (Universal-Edition, Nr. 12285)
1. Operas—Vocal scores with piano. I. Strobel, Heinrich, 1898– Penelope. II. Title.
M1503.L7174P4 1954 M 54–1834

Liebermann, Rolf, 1910–
¡School for wives. English; *Phonodisc*.
School for wives; opéra comique ¡after Molière's comedy L'école des femmes. Libretto: Heinrich Strobel; English adaptation: Elizabeth Montagu. Louisville, Ky., Louisville Philharmonic Society ¡1957, LOU 57–3.
3 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1957 (no. 3).)
Soloists of the Kentucky Opera Association; Louisville Orchestra; Morits Bomhard, conductor.
1. Operas. I. Kentucky Opera Association. II. Louisville Orchestra. III. Bomhard, Moritz. IV. Title. (Series)
R 57–522

Liebermann, Rolf, 1910–
¡School for wives. Piano-vocal score. English¡
School for wives; rondo buffo after Molière's comedy L'école des femmes. Libretto by Heinrich Strobel; English adaptation by Elizabeth Montagu. Vocal score. Wien, Universal Edition ¡¹1955¡
100 p. 31 cm. (Universal Edition. Nr. 12422)
"Commissioned and first performed by the Louisville (Kentucky) Orchestra Society."
1. Operas—Vocal scores with piano. I. Strobel, Heinrich, 1898– School for wives. II. Montagu, Elizabeth, 1917– III. Title.
M1503.L7174S3 1955 M 56–1778 rev

Liebermann, Rolf, 1910–
¡Sonata, piano (1951)¡
Sonate, für Klavier. Wien, Universal Edition ¡¹1951¡
19 p. 31 cm. (Universal Edition, 12055)
1. Sonatas (Piano)
M23.L714S6 M 57–500

Liebing, Werner
see Händel, Georg Friedrich, 1685–1759. Belshazzar. German. (Phonodisc)

Liebling, Estelle, 1884–
The Estelle Liebling vocal course for baritone, bass baritone, and bass (basso) Edited by Bernard Whitefield. New York, Chappell ¡1956¡
60 p. 31 cm.
1. Singing—Methods. I. Whitefield, Bernard, 1910– ed. II. Title.
MT825.L6 M 57–39

Liebling, Estelle, 1884–
The Estelle Liebling vocal course, for lyric tenor and dramatic tenor. Edited by Bernard Whitefield. New York, Chappell ¡1956¡
60 p. 31 cm.
1. Singing—Methods. I. Whitefield, Bernard, 1910– ed. II. Title.
MT825.L62 M 57–40

Liebling, Estelle, 1884–
The Estelle Liebling vocal course for mezzo-soprano and contralto. Edited by Bernard Whitefield. New York, Chappell ¡1956¡
60 p. 31 cm.
1. Singing—Methods. I. Whitefield, Bernard, 1910– ed. II. Title.
MT825.L63 784.93 M 57–175

דער ליעדער אלבום. א זאמלונג פֿון אלע אידישע פּאָפּולערע ליעדער.
The song-album. קאָנצערטס ליעדער. קולפֿעלקען און פֿאלקס ליעדער.
New York (n. d.) ניו יארק. ראזענבוים אין ווערבעלאוסקי.
v. 19 cm.
In Yiddish.
Without the music.
CONTENTS.— 1. בוך. אלע פּאפּולער ליעדער.
1. Songs, Jewish. *Title transliterated:* Der lieder album.
M1852.L5 M 55–632

Lieder Buch. ¡Gedruckt im Internierungslager¡ Baviaanspoort, Süd-Afrika ¡1940¡
53 l. illus. 18 x 23 cm.
Without the music.
1. Nationalsozialistische Deutsche Arbeiter-Partei — Songs and music.
M1734.L692 M 55–625 ‡

A Lieder recital. ¡*Phonodisc*¡ Bridgeport, Conn., International Record Collectors' Club ¡195—¡ IRCC L–7000.
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Marjorie Schloss, soprano; Jonathan Brice, piano.
Biographical notes and texts with English translations on slipcase.
CONTENTS.—Sonntag, op. 1, no. 7. Schlummerlied, op. 1, no. 10. Nebel, op. 28, no. 4. Die Liebe hat gelogen, op. 6, no. 4. By R. Franz.—Die Nacht. Liebesglück. Ob auch finstre Blicke glitten. Morgenstimmung. By H. Wolf.—Songs, op. 90, by R. Schumann.—Songs, op. 31, by R. Strauss.
1. Songs (High voice) with piano. I. Schloss, Marjorie. II. Brice, Jonathan.
R 56–314

Lieder und Chöre zur Feiergestaltung. Berlin, Volk und Wissen Verlag, 1949.
64 p. 23 cm.
Communist songs for voices and instruments.
Errata slip inserted.
1. Songs, German. 2. Communism—Songs and music.
M1734.L69 M 53–226

Lieder unserer Zeit. Berlin, A. Bennefeld ¡194—¡ Pl. no. E. M. 700.
30 p. 31 cm.
Principally for voice and piano.
1. Music, Popular (Songs, etc.)—Germany.
M1735.18.L55 M 55–496

Liederheft für Margot und H. H. S. ¡initials represented by musical notes¡; sieben Lieder nach Gedichten von Carl Sandburg. Berlin, Bote & Bock ¡1952¡
16 p. 31 cm.
Cover title.
For voice and piano.
CONTENTS.— Nebel, von B. Blacher. — Büffel-Dämmerung, von G. Klebe.—Hütte, von F. Burt.—Brandung, von M. Steinkman.—Splitter, von H. Erben. — Pfau-Quat-Ballons, von H. Nowowiejski. — Sterne-Lieder-Gesichter, von R. Wagner-Régeny.
1. Songs (High voice) with piano. I. Blacher, Boris, 1903– II. Sandburg, Carl, 1878–
M1619.5.S2L5 M 54–2933

Lief, Arthur
see 'Ere's 'Olloway. (Phonodisc)

Liemohn, Edwin, *comp. and arr.*
Chorales for concert and church. Arr. for 4-part women's voices. Minneapolis, Augsburg Pub. House ¡1955¡
score (30 p.) 27 cm.
For chorus (SSAA) in part with piano reduction.
1. Choruses, Sacred (Women's voices, 4 pts.), Unaccompanied. 2. Chorales. I. Title.
M3064.4.L5C5 M 54–230

Liepmann, Klaus
see Händel, Georg Friedrich, 1685–1759. Concertos, organ. Selections. (Phonodisc)

Liersch, Kurt
see Corelli, Arcangelo, 1653–1713. Concerto grosso, op. 6, no. 12, F major. (Phonodisc)

Rosenmüller, Johann, d. 1684.
Studentenmusik. No. 9. (Phonodisc)

Telemann, Georg Philipp, 1681–1767.
Suite, viola & string orchestra, D major. (Phonodisc)

Laestøl, Knut, 1881–
see Norske folkedansar.

Life let us cherish. Published, at P. A. von Hagen & Cº imported piano forte ware house Nº 3 Cornhill Boston. Also by G Gilfert New York ... ¡1800¡
¡1¡ l. 34 cm.
The song is frequently attributed to H. G. Nägeli, but was not composed by him. Cf. Schweizer Musiklexikon.
1. Songs (Medium voice) with piano. I. Nägeli, Hans Georg, 1773–1836, supposed composer. Privat euch das Leben.
M1.A1L M 54–809

Lifschey, Samuel, 1889–
see Janáček, Leoš, 1854–1928. Concertino, piano, winds & strings. (Phonodisc)

Liftman, Baruch.
¡Concert hora, violin & piano¡
Concert hora, for violin and piano. ¡London¡ Novello, 1967.
score (8 p.) and part. 31 cm.
1. Violin and piano music. I. Title.
M991.L M 57–1992

Ligeti, Desire
see Brahms, Johannes, 1833–1897. Ernste Gesänge. (Phonodisc)

Ligeti, György, *comp. and arr.*
Régi magyar táncok; fuvolára, klarinétra és vonósokra. ¡Partitura. Budapest, Zeneműkiadó Vállalat, 195–¡
score (26 p.) 33 cm.
For flute, clarinet, and string quartet or string orchestra.
1. Sextets (Clarinet, flute, 2 violins, viola, violoncello)
I. Title.
M662.L5R4 M 55–838

Ligęza, Józef, joint ed.
see Dygacz, Adolf, ed. Pieśni ludowe Śląska Opolskiego.

Light, Edward, 1747–1832, *comp. and arr.*
A collection of psalms, hymns, &c., adapted for the harp-lute and lyre. London, Printed for the author ¡18—
v. 24 cm.
Bound with compiler's Introduction to the art of playing on the harp-lute & Apollo-lyre. London ¡18—¡
Principally for harp-lute guitar with infralinear words.
1. Harp-lute guitar music.
MT634.L5 M 53–1929

Light, Edward, 1747–1832, *comp. and arr.*
A collection of songs, airs, &c., properly adapted for the harp-lute. London, Printed for the editor ¡18—
v. 24 cm.
Bound with the compiler's Introduction to the art of playing on the harp-lute & Apollo-lyre. London ¡18—¡
Principally for voice and harp-lute guitar.
1. Songs with harp-lute guitar.
MT634.L5 M 53–1976

Light, Edward, 1747–1832, *comp. and arr.*
A collection of songs properly adapted for the harp-lute, lyre, and guitar. London, Printed for the editor, Nº 8 Foley Place ¡18—¡
v. 24 cm.
Bound with the compiler's Introduction to the art of playing on the harp-lute & Apollo-lyre. London ¡18—¡
For voice and harp-lute; principally with English words.
1. Songs with harp-lute guitar.
MT634.L5 M 53–1990

Light, Edward, 1747–1832, *comp. and arr.*
A collection of songs properly adapted for the harp-lute, lyre, and guitar. London, Printed for the editor, No. 34 Queen Ann St. ¡18—¡
v. 24 cm.
For voice and harp-lute; principally with English words.
1. Songs with harp-lute guitar.
M1623.L5C6 44–48035 rev*

Light, Edward, 1747–1832.
¡Divertimenti, harp-lute guitar¡
Divertimentos, for the harp-lute; composed and arr. by Edward Light. London, Printed for the author ¡18—
v. 24 cm.
Bound with the composer's Introduction to the art of playing on the harp-lute & Apollo-lyre. London ¡18—¡
1. Suites (Harp-lute guitar)
MT634.L5 M 53–1977

Light, Edward, 1747–1832.
Introduction to the art of playing on the harp-lute & Apollo-lyre. With suitable lessons & composed & adapted by Edw. Light. London, Printed for the author ¡18—¡
28 p. 25 cm.
Principally exercises.
Bound with the composer's A collection of songs, airs, &c.; Divertimentos; A select collection of Scottish & Irish airs; A selection of favorite airs with varⁱᵉˢ, rondos, waltzes, marches, &c.; A collection of songs; A collection of psalms, hymns, &c.; Preludes, exercises, and recreations. London ¡18—¡
1. Harp-lute guitar—Methods. I. Title.
MT634.L5 M 53–1919

Light, Edward, 1747–1832.
¡Preludes, exercises, and recreations, harp-lute guitar¡
Preludes, exercises, and recreations, for the harp-lute & Apollo-lyre. By Edw. Light. London, Printed for & to be had of him ¡18—¡
44 p. 24 cm.
Bound with the composer's Introduction to the art of playing on the harp-lute & Apollo-lyre. ¡London, 18—¡
1. Harp-lute guitar music. I. Title.
MT634.L5 M 53–1993

Light, Edward, 1747–1832, *comp. and arr.*
A select collection of Scottish & Irish airs, for the voice, with an accompaniment (expressly composed) for the harp-lute. London, Printed for the editor ¡18—¡
v. 24 cm.
Bound with the compiler's Introduction to the art of playing on the harp-lute & Apollo-lyre. London ¡18—¡
1. Songs with harp-lute guitar. 2. Songs, Scottish. 3. Songs, Irish.
MT634.L5 M 53–1218

Light, Thomas, *comp. and arr.*
A selection of favorite airs with varⁱᵉˢ, rondos, waltzes, marches, &c., composed & adapted for the harp-lute, to which is added a divertimento, as a duetto, for two harp-lutes. London, Printed for the editor ¡18—¡
28 p. 24 cm.
Bound with Light, Edward. Introduction to the art of playing on the harp-lute & Apollo-lyre. ¡London ¡18—¡
For 1–2 harp-lute guitars.
1. Harp-lute guitar music.
MT634.L5 M 53–1991

Light is what you make it (Motion picture)
see Smith, Paul J Light is what you make it.

Lighthouse keeping (Motion picture)
see Wallace, Oliver G 1887– Lighthouse keeping.

Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, *Freiherr* **von,** 1820–1912, *ed.*
Die horazischen Metren in deutschen Kompositionen des XVI. Jahrhunderts. Schulausg. Partitur in moderner Notenschrift. Leipzig, Breitkopf & Härtel ¡1887¡
close score (34 p.) 24 cm.
Contains Melopoiæ (19 settings of first lines of odes and epodes of Horace, for 4 voices) by P. Tritonius, and arrangements thereof by Senfl and Hofhaimer.
1. Part-songs—To 1800. I. Tritonius, Petrus, 16th cent. Melopoiæ. II. Horatius Flaccus, Quintus. III. Senfl, Ludwig. 1492 (ca.)–1555, arr. IV. Hofhaimer, Paul, 1459–1537, arr. V. Title.
M1579.4.L55H6 M 55–1870

Lillenas, Haldor.
Silent night; a Christmas cantata for women's voices. Story and music by Haldor Lillenas. Kansas City, Mo., Lillenas Pub. Co., ¡1944.
score (36 p.) 27 cm.
For chorus (SSAA) and piano; each movement is preceded by text for narrator.
1. Cantatas, Sacred—Vocal scores with piano. 2. Christmas music.
I. Title.
M2093.L73S8 M 53–1620

Lillya, Clifford P *arr.*
Two études, with band accompaniment: a. Étude no. 30 by Rosé, for clarinet section in unison; b. Étude no. 11 by Arban, for cornet section in unison. New York, C. Fischer ¡1950¡
condensed score (10 p.) and parts. 31 cm. (A Carl Fischer band edition, J 482)
Cover title.
1. Band music, Arranged—Scores (reduced) and parts. I. Rose, Cyrille, 1830–1902. Étude d'après Ferling, clarinet, no. 30, B major. II. Arban, Joseph Jean Baptiste Laurent, 1825–1889. Méthode complète de cornet à pistons et de saxhorn. Étude caractéristique, no. 11, C major.
M1258.L M 54–2300

Lily polka. Arr. pour le piano par Charles Grobe. Baltimore, Published by F. D. Benteen. W. T. Mayo, New Orleans. 25 cts. net ¡1849¡
3 p. 34 cm.
1. Polkas (Piano) I. Grobe, Charles, b. 1817, arr.
M1.A13L M 55–1537

Lily Pons gala. ¡*Phonodisc*¡ Columbia ML 5073. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Lily Pons, soprano; various orchestras and conductors.
Variable groove.
Program notes on slipcase.
CONTENTS.—Lakmé: Bell song, by Delibes.—Rigoletto: Tutte le feste al tempio, by Verdi.—The barber of Seville: Una voce poco fa, by Rossini.—Mignon: Je suis Titania, by Thomas.—Dinorah: Ombre légère, by Meyerbeer.—Les filles de Cadix, by Delibes.—Après un rêve, op. 7, no. 1, by Fauré.—Estrellita by Ponce.—Oh cease thy singing, maiden fair, by Rachmaninoff.—Chère nuit, by Bachelet.—Blue Danube waltz, op. 314, by Strauss.
1. Songs (High voice) with orchestra. I. Pons, Lily, 1904–
R 56–80

Lima, Augusto Cesar Pires de
see **Pires de Lima, Augusto Cesar, 1885–**

Lima. Pontifícia Universidad Católica del Perú. *Instituto de Investigaciones Artísticas.*
Folklore musical del siglo XVIII. Lima, Empresa Gráfica Scheuch, 1946–
v. facsims. 28 cm.
Vol. 1 edited by Rubén Vargas Ugarte, César Arróspide de la Flor, and Rodolfo Holzmann.
"La serio ... de dies y ocho tonadas y bailes ... está tomada; de la rica colección de dibujos, acuarelas, planos, etc. que ... reunió el Obispo de Trujillo, D. Baltasar Jaime Martínez de Compañón ... que, hoy se guarda en la Biblioteca del Palacio Real de Madrid."—v. 1.
1. Folk music, Spanish American. 2. Music—Manuscripts—Facsimiles. I. Title.
M1686.L5F6 M 54–1464

Lincke, Paul, 1866–1946.
¡Works. Selections; arr.¡
Paul Lincke-Melodien; eine Sammlung der bekanntesten Kompositionen von Paul Lincke für Bandonion bearb. von Peter Fries. Leipzig, O. Seifert ¡19—¡ Pl. no. 1516, 1556, 1813 B.
3 v. port. 32 cm.
L. C. set incomplete: v. 1 wanting.
Principally with infralinear words.
1. Bandonion music.
M175.B2L 52–67431

Lincke, Paul, 1866–1946.
¡Works. Selections; arr.¡
Paul Lincke-Melodien; eine Sammlung der bekanntesten Kompositionen von Paul Lincke für 24- bis 120-bässige chromatische Akkordeons bearb. von Peter Fries. Leipzig, O. Seifert ¡19—¡
v. port. 32 cm.
Principally with supertinear words.
1. Accordion music.
M175.A4L55 52–67411

Lincoln, Abraham, Pres. U.S. Gettsburg address
see Gillis, Don, 1912– Abe Lincoln, Gettsyburg, 1863.

Lincoln, Abraham, Pres. U.S. Inaugural address
see Gaul, Harvey Bartlett, 1881–1945. Lincoln's second inaugural.

Lincoln, Abraham, Pres. U.S. Proclamation for Thanksgiving, October 3, 1863.
see Muhlenberg, William Augustus, 1796–1877. Give thanks, all ye people.

Lincoln & Hamlin campaign songster. Ithaca, 1860.
24 p. 15 cm.
Without the music; tunes indicated by title.
"For the presidential campaign of 1860."
1. Campaign songs, 1860—Republican. 2. Lincoln, Abraham, Pres. U. S.—Poetry.
M1660.L48 M 54–1204

Lindahl, Albert, arr.
see Partant pour la Syrie.

Lindau, Carl, 1853–1934. Die Landstreicher
see Ziehrer, Carl Michael, 1843–1922. Die Landstreicher; arr.

Lindeman, Peter.
Praktisk skole for orgel og harmonium. Op. 17. 15.–16. oppl. Oslo, Aschehoug, 1950–
v. 32 cm.
Principally exercises.
1. Organ—Methods. 2. Organ—Studies and exercises. 3. Reed-organ—Methods. 4. Reed-organ—Studies and exercises. I. Title.
MT182.L55 M 57–1367

Lindeman, Trygve Henrik, 1896–
Tonetrefling og musikkdiktat. Oslo, Aschehoug, 1951.
66 p. music. 21 cm.
1. Sight singing. 2. Musical dictation. I. Title.
MT870.L679 M 53–1635

Lindemann, Otto, 1879– arr.
see Dostal, Nico. Spanische Skizzen; arr.

Lindenfelder, Janine
see Satie, Erik, 1866–1925. Socrate. French. (Phonodisc)

Linder, Alf, 1907–
see Buxtehude, Dietrich, 1637–1707. Works, organ. (Phonodisc)

Lindermeier, Elisabeth
see Orff, Carl, 1895– Trionfo di Afrodite. Italian. (Phonodisc)

Lindlar, Heinrich, 1585–1672. Musicalische Exequien. German. (Phonodisc)

Linderud, Boris
see Haydn, Joseph, 1732–1809. Works, vocal. Selections. (Phonodisc)

Lindner, August, 1820–1878.
Abschied
see his
Lieder, op. 5. Abschied.

Lindner, August, 1820–1878.
Give me thy hand
see his
Lieder, op. 5. Abschied.

Lindner, August, 1820–1878.
[Lieder, op. 5. Abschied]
Give me thy hand, from Gems of German songs. With English translation. Published by F. D. Benteen Baltimore. W. T. Mayo New Orleans. [1851] Pl. no. 2136.
5 p. 34 cm.
No. 12 in a vol. with binder's title: Songs. [v. p., ca. 1835–65]
English and German words.
1. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 12 M 55–1871

Lindner, August, 1820–1878.
Reich mir die Hand
see his
Lieder, op. 5. Abschied.

Lindner, August, 1820–1878, ed.
see Corelli, Arcangelo, 1653–1713. Sonata, violin & continuo, op. 5, no. 8, E minor; arr.

Lindorfer, Joseph, *ed.*
Officium des katholischen Chorregenten. Mit Bemerkungen über sonstige kirchendienstliche Verrichtungen. Sallach [n. d.]
v. 19 cm.
Chants in normal notation, in part with harmonizations.
1. Choir books—Catholic Church. 2. Chants (Plain, Gregorian, etc.) I. Title.
M2154.8.L76O3 M 53–719

Lindorff, Theodore Julius.
Carnelian and white. Words by K. L. Roberts. [Ithaca] Cornell University Glee Banjo & Mandolin Clubs [1906]
5 p. 35 cm.
For piano, with interlinear words.
1. Cornell University—Songs and music. I. Title.
M1959.C6L M 57–127

Lindorff, Theodore Julius.
Fight for Cornell. Words by K. L. Roberts. [Ithaca] Cornell University Glee Banjo and Mandolin Clubs [1907]
7 p. 35 cm.
1. Cornell University—Songs and music. 2. Football—Songs and music. I. Title.
M1959.C6L M 57–115

Lindsay, Howard, 1889–
see Rodgers, Richard, 1902– Cinderella. Selections. (Phonodisc)

Lindsay, M
The bridge. Words by H. W. Longfellow. Music by Miss M. Lindsay. [Chicago] 1882.
5 p. 28 cm.
"Musical supplement to The Inter ocean, no. 56."
1. Songs (Medium voice) with piano. I. Inter-ocean (Chicago) Supplement. II. Title.
M1621.L M 54–309

Lindsay, Nicholas Vachel, 1879–1931. Abraham Lincoln walks at midnight
see Harris, Roy, 1898– Abraham Lincoln walks at midnight. (Phonodisc)

Lindsay, Nicholas Vachel, 1879–1931.
The Santa Fe trail [and] The Congo. [*Phonodisc.* Ypsilanti, Mich.] Michigan State Normal College [195–] Matrix no. E4KL 4078.
1 s. 10 in. 33⅓ rpm. microgroove. [Poetry series, "An Idiom record."
Read by John A. Nist, with introd. by J. P. Kelly.
With: Poe, E. A. The raven, The bells [and] Annabel Lee.
I. Nist, John A. II. Kelly, Joseph Patrick. III. Title.
R 57–985

Lindsay, Nicholas Vachel, 1879–1931.
Vachel Lindsay reading The Congo, Chinese nightingale, and other poems. [*Phonodisc*] Caedmon TC–1041. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Recorded in New York in 1951.
Text (15 p.) inserted in slipcase.
Contents.—The Congo. 3 pts.—The flower-fed buffaloes.—The mysterious cat.—Gen. William Booth enters into heaven.—The moon's the north wind's cooky.—The Chinese nightingale, pt. 1.—An interpolation by Mr. Lindsay.—The Chinese nightingale, the concluding 5 pts.
R 56–337

Ling, J R
The lay of Pestal: Yes! the die is cast, and Rest troubled heart. Boston Published by Oliver Ditson, 115 Washington St. ... [185–] Pl. no. 5057.
5 p. 34 cm.
No. 48 in a vol. with binder's title: Songs. [v. p., ca. 1835–65]
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 48 M 55–1793

Lingford (Joseph) and Son, ltd., *Bishop Auckland, Eng.*
High Level Tyneside song book, published on the occasion of the centenary of the opening of the High Level Bridge, Newcastle upon Tyne, England. [Bishop Auckland, Eng., 1949]
22 p. illus. 22 cm.
Without the music.
1. Songs, English. I. Title.
M1740.L6H5 M 57–1195 ‡

[Linhard, M A]
[Reiter galop, piano]
Reiter-galloppp, for piano-forte. [n. p., 18—]
[5] p. 30 cm.
Copyist's ms.
1. Galops (Piano) I. Title.
M31.L M 54–1966

Linike, Johann Georg, *ca.* 1680–*ca.* 1730.
[Suite, 2 recorders & continuo, G minor]
Suite für zwei Blockflöten und Generalbass, hrsg. von Hans Fischer. Partitur zugleich Cembalo- (Klavier-) Stimme. Berlin-Lichterfelde, C. F. Vieweg [1939]
score (12 p.) and parts. 31 cm. (Musikschätze der Vergangenheit. Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)
Edited from a manuscript in the Landesbibliothek, Schwerin.
Unfigured bass realised for harpsichord; violoncello part included.
1. Suites (Harpsichord, 2 recorders)—To 1800. I. Fischer, Hans, 1899– ed. (Series)
M317.L68S8 M A 53–4 rev
Southern Methodist Univ. Library

Linley, Francis, 1774–1800.
A lover I'm born; a song. Holborn, Printed for I. Carr [17—]
[2] p. 32 cm.
Caption title.
No. 20 in a vol. with title: [Collection of songs. v. p., ca. 1800]
For piano, with interlinear words; part for guitar at end.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1C no. 20 M 54–386

Linley, George, 1798–1865. Thou art gone from my gaze
see Horn, Charles Edward, 1786–1849. I've been roaming.

Linley, Thomas, 1732–1795.
Could I each fault remember
see his
The duenna. Could I each fault remember.

Linley, Thomas, 1732–1795.
[The duenna. Could I each fault remember; arr.]
Could I each fault remember; a favourite song sung in the opera of The duenna. [Dublin; A. Lee ,177–]
[1] l. 31 cm.
For piano, with interlinear words; originally for voice and orchestra.
Part for guitar printed at end.
Bound with The battle of La Hogue. [n. p., n. d.]
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano—To 1800. I. Title.
M1508 M 56–113

Linley, Thomas, 1732–1795.
[The Spanish rivals. Still the lark finds repose; arr.]
Still the lark finds repose; a favorite rondo. [London] Printed by W. Gawler ,179–]
[2] l. 31 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
Part for German flute printed at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1508 M 55–1643

Linley, Thomas, 1732–1795.
Still the lark finds repose
see his
The Spanish rivals. Still the lark finds repose.

Linley, William, 1771?–1835. The night was dark
see his A trip to the Nore. The night was dark.

Linley, William, 1771?–1835.
[A trip to the Nore. The night was dark; arr.]
The night was dark; a favorite song. New York Printed & sold at J. Hewitt's musical repository N° 131 William Street. Sold also by B. Carr Philadelphia & J. Carr Baltimore. Price 12½ c^s [1798?]
[1] l. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ,1798]
For piano, with interlinear words, acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A1H M 54–668

Linn, Bud
see Burt, Alfred, 1919 or 20–1954. Carols. Selections. (Phonodisc)

Linsolas, Jacques
see Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Mozart i Sal'eri. French. (Phonodisc)

Linval, Monique
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, vocal. Selections. (Phonodisc)

Linz, *Austria. Kulturamt.*
Werke oberösterreichischer Komponisten. Wien, Österreichischer Bundesverlag [19
score (v.) and parts. 32 cm. (Hausmusik, 193
Contents.—
v. 2. Vier Rilke-Lieder für Alt, Bratsche, Klavier, von J. Kronsteiner.
Zwei Hymnen für Alt und Klavier, von R. Schollum.
1. Songs (Low voice) with instr. ensemble. (Series)
M1.L55W4 M 57–1761

Lion, Ferdinand, 1883– Der Golem
see Albert, Eugen d', 1864–1932. Der Golem. German.

The Lion, *pseud.*
see
Leon, Rafael de.

Lipatti, Dinu, 1917–1950
see Bach-Mozart recital. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Sonata, piano, no. 3, op. 58, B minor. (Phonodisc)

Liszt, Franz, 1811–1886. Années de pèlerinage, 2. année. Sonetto del Petrarca, no. 104. (Phonodisc)

Ravel, Maurice, 1875–1937. Miroirs. Alborada del gracioso. (Phonodisc)

Scarlatti, Domenico, 1685–1757. Sonata, harpsichord, L. 23, E major. (Phonodisc)

Lipovšek, Marijan.
[Skladbe, violin & piano]
Štiri skladbe za violino in klavir. [Notografiral Franc Leder. Ljubljana] Državna založba Slovenije, 1955]
score (28 p.) and part. 33 cm.
1. Violin and piano music.
M221.L M 56–292

Lipovšek, Marijan.
Štiri skladbe za violino in klavir
see his
Skladbe, violin & piano.

Lipp, Wilma
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Milliöcker, Karl, 1842–1899. Der Bettelstudent. German. (Phonodisc)

Milliöcker, Karl, 1842–1899. Der Bettelstudent. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. German. (Phonodisc)

Lipphardt, Walther, 1906– joint ed.
see Burkhardt, Hans, 1880– ed. Der Singer.

Lechner, Leonhard, d. 1606. Newe geistliche vnd weltliche teutsche Gesang. Selections.

Lipton, Martha
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Copland, Aaron, 1900– Poems of Emily Dickinson. (Phonodisc)

Pepusch, John Christopher, 1667–1752. The beggar's opera. English. (Phonodisc)

Lis, Leonardo, *comp.*
Acompañamientos del Cancionero de la escuela y del hogar; colección de mas de 200 cantos y coros modernos, antiguos y populares. México, Distribuidores: E. M. Herrero [1954]
2 v. in 8. 32 cm.
Imprint covered by label: México, D. F., Editorial Progreso.
Children's songs with piano acc.
Also published without the music (2 v.)
1. School song-books, Mexican. 2. Song-books, Mexican. I. Lis, Leonardo, comp. El Cancionero de la escuela y del hogar. II. Title.
M1994.L78A2 M 53–1168

Lis, Leonardo, comp. El Cancionero de la escuela y del hogar
see Lis, Leonardo, comp. Acompañamientos del Cancionero de la escuela y del hogar.

Lisa della Casa lieder recital. ([*Phonodisc*,] London LL 1535. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Lisa della Casa, soprano; Karl Hudes, piano.
Sung in German.
Program notes by Robert Bona on slipcase; texts with English translations (7, p.) inserted.
Contains lieder by Schubert, Brahms, Hugo Wolf, and Richard Strauss.
1. Songs (High voice) with piano. I. Casa, Lisa della. II. Hudes, Karl.
R 57-040

Liscano Velutini, Juan, 1914– *ed.*
Folk music of Venezuela. ([*Phonodisc*,] Edited by Juan Liscano and Charles Seeger. Library of Congress, Division of Music, Recording Laboratory album 15 (AAFS 71–AAFS 75) 1947.
10 s. 12 in. 78 rpm. (Folk music of the Americas,
Title from album cover.
In part with instrumental acc.
"From the Archive of American Folk Song."
Recorded originally in Venezuela by J. Liscano, 1939-1943.
Manual sequence.
Program notes with texts (26 p.) laid in.
Contents.—Baile de las turas (Dance of the flutes)—Trompa goajira (Jew's harp)—El maremare (Indian pipes song)—Pasaje de tambor redondo "El Egio" (Music for the round drum)—Pasaje de tambor grande "Merecure" (Music for large drum)—El carángano (Music for the carángano)—Los quitipias (Music for the quitipias)—El mampulorio (Death watch for an infant)—Fulia: Se fué volando (It flew away)—Guasa "Petronia."—Canto para matar la culebra (Snake-killing song)—Fulia: La Faraulana.—Polo margariteño (Polo from the Island of Margarita)—Galerón margariteño (Galerón from the Island of Margarita)—Corrido del pajarillo (Ballad of the little bird)—Tono de velorio (Song to St. Anthony)—Golpe: Amalia Rosa.—Folia margariteña (Folia from the Island of Margarita)
1. Folk music, Venezuelan. 2. Folk-songs, Venezuelan. I. Seeger, Charles Louis, 1886– joint ed. II. U. S. Library of Congress. Music Division. III. Title. (Series)
R 53-561

Liscano Velutini, Juan, 1914– *ed.*
Venezuelan folk and aboriginal music. ([*Phonodisc*,] Edited with notes by Juan Liscano and Alan Lomax ;from recordings made, by Juan Liscano, Pierre Gaisseau, C. E. Muñoz Oráa, Abel Vallmitjana, Francisco Carreño, Miguel Cardona, and the Venezuelan Folklore Research Service. Columbia SL 212. ;1954;
2 s. 12 in. 33⅓ rpm. (The Columbia world library of folk and primitive music, v. 10 (i. e. 9.))
Columbia masterworks.
Sung and played by native musicians.
Recorded originally at various places, 1939-52.
Microgroove.
Table of contents keyed to map on album cover. Texts with English translations included in notes bound in album.
1. Folk music, Venezuelan. 2. Music, Primitive. I. Lomax, Alan, 1915– joint ed. II. Title. (Series: The Columbia world library of folk and primitive music, v. 9)
R 55-107

Lishner, Leon
see Wolpe, Stefan, 1902– Songs from the Hebrew. (Phonodisc)

Lisitsian, Pavel
see Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Operas. Selections. (Phonodisc)

Moniuszko, Stanisław, 1819–1872. Halka. Polish. (Phonodisc)

Moniuszko, Stanisław, 1819–1872. Halka. Russian. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Sadko. Selections. (Phonodisc)

Lisowska, Halina, joint author
see Cukierdwna, Maria. Śpiewnik dla przedszkoli.

Lissa, Zofia, joint ed.
see Chomiński, Józef M ed. Muzyka polskiego odrodzenia.

List, Eugene, 1918–
see Gottschalk, Louis Moreau, 1829–1869. Works, piano. Selections. (Phonodisc)

List, Franĉs
see **Liszt, Franz,** 1811–1886.

Listopadov, Aleksandr Mikhaĭlovich, 1873– *comp.*
Песни Донских казаков. Под общей ред. Г. Сердюченко. Москва, Музгиз, 1949–
score v. in 27 cm.
For chorus.
Contents.—т. 1. ч. 1. Былинные песни.—т. 1. ч. 2. Исторические песни.—
т. 2. Бытовые песни.
1. Choruses, Secular, Unaccompanied. 2. Folk-songs, Russian. I. Title. *Title transliterated:* Pesni Donskikh kazakov.
M1756.L78P4 50-33865 rev

Liszt, Franz, 1811–1886.
[Works]
Liszt Society publications. London, Schott ;19 Pl. no. S. & Co. ltd.
v. 32 cm.
Contents.—
v. 2. Early and late piano works.
1. Music—Collected works. I. Liszt Society, London.
M3.L77L5 M 54-1927

Liszt, Franz, 1811–1886.
[Works, piano. Selections]
Opern-Fantasien für Pianoforte. Wien, F. Schreiber ;1880?, Pl. no. F. S. 22490.
66 p. 31 cm. (Edition Peters, No. 1136)
Contents.—Lucrezia Borgia, von Donizetti: Fantasie 1.–2.—Stumme von Portici, von Auber (Tarantella): Fantasie.
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged.
M39.L M 53-925

Liszt, Franz, 1811–1886.
[Works, piano. Selections]
Twenty original piano compositions; edited by August Spanuth. Boston, O. Ditson Co. ;1903;
xiii, 147 p. port. 32 cm. (The Musicians library)
1. Piano music. (Series: The Musicians library (Boston))
M22.L77S54 3–10707 rev*

Liszt, Franz, 1811–1886.
[Works, piano. Selections]
Twenty piano transcriptions; edited by August Spanuth. Boston, O. Ditson Co. ;1903;
xiv, 156 p. port. 32 cm. (The Musicians library. 6)
1. Piano music. (Series: The Musicians library (Boston))
M1.M9L43 4–30152 rev*

Liszt, Franz, 1811–1886.
[Works, piano. Selections]
6 (i. e. Seis) estudios de concierto para piano. Revisión de Attilio Brugnoli. Buenos Aires, Ricordi Americana, 1942.
62 p. 32 cm.
Preface in English, Italian, and French.
Includes a thematic index.
Contents.—Due studi: Mormorii della foresta. Danza di gnomi.—Studio di perfezionamento (2 versions).—Tre studi da concerto: Il lamento. La leggerezza. Un sospiro.
1. Piano—Studies and exercises. 2. Piano music.
MT241.L77B823 M 53-483

Liszt, Franz, 1811–1886.
[Works, piano. Selections. *Phonodisc*.
Brailowsky plays Liszt. RCA Victor ERA-149.
2 s. 7 in. 45 rpm.
Title from slipcase.
Alexander Brailowsky, piano.
"Extended play."
Program notes by Irving Kolodin on slipcase.
Contents.—Liebestraum, no. 3.—Valse oubliée, no. 1.—Valse-impromptu.
1. Piano music. I. Brailowsky, Alexander, 1896– R 54-62

Liszt, Franz, 1811–1886.
[Works, piano. Selections; *Phonodisc*.
Horowitz plays Liszt. RCA Victor ERB-7019 (549-0035—549-0036)
4 s. 7 in. 45 rpm. (Concert cameos)
Title from album cover.
Vladimir Horowitz, piano.
Automatic sequence.
"Extended play."
Program notes by Edward O'Gorman on p. 2;–3; of album cover.
Contents.—Sonetto del Petrarca, no. 104.—Valse oubliée, no. 1.—Funérailles.—Au bord d'une source.
1. Piano music. I. Horowitz, Vladimir, 1904– II. Title. R 53-501

Liszt, Franz, 1811–1886.
[Works, piano. Selections; *Phonodisc*.
Oscar Levant plays Liszt. Columbia ML 5094. ;1956;
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Oscar Levant, piano.
Program notes by Charles Burr on slipcase.
Contents.—Sonetto del Petrarca no. 104, no. 5 in the 2d of the Années de pèlerinage, originally for tenor and piano.—Hungarian rhapsody no. 12, in C-sharp minor.—Valse oubliée no. 1, in F-sharp minor.—Hungarian rhapsody no. 10, in E major, no. 4, in E-flat major, and no. 13, in A minor.
1. Piano music. I. Levant, Oscar, 1906– R 56-1001

Liszt, Franz, 1811–1886.
[Works, piano. Selections; *Phonodisc*.
Rubinstein plays Liszt. RCA Victor LM 1905. ;1956;
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Artur Rubinstein, piano.
Program notes by Irving Kolodin on slipcase.
Contents.—Funérailles, no. 7 from Harmonies poétiques et religieuses.—Valse impromptu, in A flat.—Mephisto waltz.—Liebestraum no. 3, in A flat.—Hungarian rhapsody no. 10, in E flat.—Consolation no. 3, in D flat.—Hungarian rhapsody no. 12, in C sharp minor.
1. Piano music. I. Rubinstein, Arthur, 1886– R 56-525

Liszt, Franz, 1811–1886.
[Années de pèlerinage, 2. année; *Phonodisc*.
Années de pèlerinage: Italie. Complete. Lyrichord LL 14. ;195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Erno Balogh, piano.
Program notes on slipcase.
Contents.—Il sposalizio.—Il penseroso.—Canzonetta del Salvator Rosa.—Sonetto 47, 104, 123 del Petrarca.—Après une lecture du Dante (Fantasia quasi sonata)
1. Piano music. I. Balogh, Erno. II. Title. R 57-896

Liszt, Franz, 1811–1886. **Années de pèlerinage, 2. année. Sonetto del Petrarca, no. 104**
see Liszt, Franz, 1811–1886. Sonata, piano, B minor. (Phonodisc)

Liszt, Franz, 1811–1886.
[Années de pèlerinage, 2. année. Sonetto del Petrarca, no. 104; *Phonodisc*.
Sonetto del Petrarca, no. 104. Columbia ML 2216. ;195–]
½ s. 10 in. 33⅓ rpm. (Columbia masterworks)
Dina Lipatti, piano.
Recorded in London, 1946-48.
Microgroove.
Program notes on slipcase.
With: Ravel, Maurice. Miroirs. Alborada del gracioso; Scarlatti, Domenico. Sonata, harpsichord, L. 23, E major.
I Piano music. I. Lipatti, Dinu, 1917-1950. II. Title. R 54-65

Liszt, Franz, 1811–1886.
Brailowsky plays Liszt
see his
Works, piano. Selections.

Liszt, Franz, 1811–1886.
[Ce qu'on entend sur la montagne; *Phonodisc*.
Mountain symphony (Symphonic poem no. 1: Ce qu'on entend sur la montagne) Tasso: Lamento e trionfo (Symphonic poem no. 2) Urania URLP 7091. ;1953;
2 s. 12 in. 33⅓ rpm. microgroove.
Symphony Orchestra of Radio Berlin; Arthur Rother, conductor (in no. 1); Berlin Philharmonic Orchestra; Fritz Zaun, conductor (in no. 2)
Recorded in Germany.
Program notes by Peter Hugh Reed on slipcase.
I. Symphonic poems. I. Liszt, Franz, 1811–1886. Tasso. II. Berlin. Berliner Rundfunk. Sinfonieorchester. III. Rother, Arthur, 1895– IV. Berliner Philharmonisches Orchester. V. Zaun, Fritz, 1895– VI. Title. VII. Title: Tasso: Lamento e trionfo.
California. Univ. Libr. R A 56-13

Liszt, Franz, 1811–1886.
[Chants polonais, piano;
Six chants polonais de Fr. Chopin, op. 74, transcrits pour le piano ;par, Fr. Liszt. Révision par S. Riéra. Paris, A. Durand ;1920;
39 p. 30 cm. (Édition classique A. Durand & fils, no. 9673)
Contents.—Souhait de jeune fille.—Printemps.—La petite bagua.—Bacchanale.—Mes joies.—Le retour au pays.
1. Piano music, Arranged. I. Chopin, Fryderyk Franciszek, 1810-1849. Polish songs. Selections. II. Title: Chants polonais.
M38.5.L M 55-1173

Liszt, Franz, 1811–1886.
[Chants polonais, piano. Souhait de jeune fille;
The maiden's wish, by Fr. Chopin–Liszt. Rev., refingered, and annotated by Wm. H. Sherwood. ;New York; E. T. Paull Music Co., ;1905.
11 p. 35 cm. (Edition Paull)
Caption title.
1. Piano music—Teaching pieces. I. Chopin, Fryderyk Franciszek, 1810-1849. Polish songs. The maiden's wish. II. Title.
MT943.L777S5 M 55-2091

Liszt, Franz, 1811–1886.
Concertetüden für Lebert und Stark's Klavierschule
see his
Études, piano (1863)

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, E♭ major;
1er (i. e. Premier) concerto pour piano, mib majeur. Paris, Heugel ;1952;
miniature score (106 p.) 19 cm.
Analytical notes in English and German, by André Jolivet (6 p.) inserted.
1. Concertos (Piano)—Scores.
M1010.L77 no.1.H4 1952a M 55-798

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, E♭ major; *Phonodisc*.
Concerto no. 1, in E-flat major, for piano and orchestra. Epic LC 3020.
1 s. 12 in. 33⅓ rpm.
Cor de Groot, piano; Radio Philharmonic Orchestra; Willem van Otterloo, conductor.
Microgroove.
Program notes by Eugene Bruck on slipcase.
With: Schumann, R. A. Concerto, piano, op. 54, A minor.
I. Concertos (Piano) with orchestra. I. Groot, Cor de. II. Radio Philharmonic Orchestra. III. Otterloo, Willem van.
R 54-54

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, E♭ major; *Phonodisc*.
Concerto no. 1 in E-flat major for piano and orchestra. Columbia ML 4665.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Claudio Arrau, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Fantasie über ungarische Volksmelodien, piano & orchestra.

1. Concertos (Piano) with orchestra. I. Arrau, Claudio, 1903– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– R 53-320

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, E♭ major, *Phonodisc*.
Concerto no. 1, in E flat major. RCA Victor WDM 1734 (49-4018—49-4021)
4 s. 7 in. 45 rpm.
José Iturbi, piano; RCA Victor Symphony Orchestra; José Iturbi, conductor.
Automatic sequence.
Program notes by Robert A. Hague ([6] p.) laid in container.
With: Mendelssohn-Bartholdy, Felix. Concerto, piano, no. 1, op. 25, G minor.
1. Concertos (Piano) I. Iturbi Báguena, José, 1895– II. RCA Victor Symphony Orchestra.
R 53-235

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, E♭ major, *Phonodisc*.
Concerto no. 1, in E flat major, for piano and orchestra. Vanguard VRS-6015. [195–]
1 s. 12 in. 33⅓ rpm.
Emil Gilels, piano; State Orchestra of the U. S. S. R.; Kiril Kondrashin, conductor.
Microgroove.
"Processed from the original master tapes" recorded in Europe.
Program notes by S. W. Bennett on slipcase.
With: Saint-Saëns, Camille. Concerto, piano, no. 2, op. 22, G minor.
1. Concertos (Piano) I. Gilels, Emil. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
R 54-136

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, E♭ major, *Phonodisc*.
Piano concerto, no. 1, in E-flat major. Colosseum CRLP 158. [1954]
1 s. 12 in. 33⅓ rpm.
Emil Gilels, piano; National Philharmonic Orchestra; Kiril Kondrashin, conductor.
Recorded in Europe.
Microgroove.
Program notes by L. E. Shaffer on slipcase.
With: Chaĭkovskiĭ, P. I. Concerto, piano, no. 1, op. 23, B♭ minor; Rachmaninoff, Sergei. Études tableaux, piano, op. 39, No. 1; Chopin, F. F. Polonaise, piano, op. 40, no. 1, A major.
1. Concertos (Piano) I. Gilels, Emil. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
R 55-170

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, E♭ major, *Phonodisc*.
Concerto no. 1, in E-flat major, for piano and orchestra. Music Treasures of the World MT 42. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano; State Orchestra of the U. S. S. R.; Kiril Kondrashin, conductor.
With: Dvořák, Antonín. Concerto, violin, op. 53, A minor.
1. Concertos (Piano) I. Gilels, Emil. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
R 56-533

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, E♭ major, *Phonodisc*.
Concerto no. 1, in E-flat. RCA Victor LM 6039. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; RCA Victor Symphony Orchestra; Alfred Wallenstein, conductor.
Recorded Jan.-Feb. 1956.
Program notes, in part by Howard Taubman ([12] p.) laid in container.
With: Rachmaninoff, Sergei. Concerto, piano, no. 2, op. 18, C minor.—Grieg, E. H. Concerto, piano, op. 16, A minor.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. RCA Victor Symphony Orchestra. III. Wallenstein, Alfred, 1898–
R 56-577

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, E♭ major, *Phonodisc*.
Concerto no. 1, in E-flat, for piano and orchestra. Capitol P-8306. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano; Concert Arts Orchestra; Vladimir Golschmann, conductor.
Program notes on slipcase.
With: Chopin, F. F. Concerto, piano, no. 2, op. 21, F minor.
1. Concertos (Piano) I. Pennario, Leonard. II. Concert Arts Orchestra. III. Golschmann, Vladimir, 1893–
R 57-227

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, E♭ major, *Phonodisc*.
Concerto no. 1, in E flat major, for piano and orchestra. Concerto no. 2, in A major, for piano and orchestra. Decca DL 9888. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Andor Foldes, piano; Berlin Philharmonic Orchestra; Leopold Ludwig, conductor.
Recorded in Europe.
Program notes by George Jellinek on slipcase.
1. Concerto (Piano) I. Liszt, Franz, 1811–1886. Concerto, piano, no. 2, A major. II. Foldes, Andor, 1913– III. Berliner Philharmonisches Orchester. IV. Ludwig, Leopold.
R 57-182

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, E♭ major, *Phonodisc*.
Concerto no. 1, in E flat major, for piano and orchestra. Concerto no. 2, in A major, for piano and orchestra. London LL 1683. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Julius Katchen, piano; London Philharmonic Orchestra; Ataulfo Argenta, conductor.
Program notes by Humphrey Searle on slipcase.
1. Concertos (Piano) I. Liszt, Franz, 1811–1886. Concerto, piano, no. 2, A major. II. Katchen, Julius. III. London Philharmonic Orchestra. IV. Argenta, Ataulfo, 1913–
R 57-798

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, E♭ major, *Phonodisc*.
Concerto no. 1, in E-flat. RCA Victor LM 2068. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; RCA Victor Symphony Orchestra; Alfred Wallenstein, conductor.
Program notes by Irving Kolodin on slipcase.
With: Rachmaninoff, Sergei. Concerto, piano, no. 2, op. 18, C minor.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. RCA Victor Symphony Orchestra. III. Wallenstein, Alfred, 1898–
R 57-129

Liszt, Franz, 1811–1886. Concerto, piano, no. 2, A major
see Liszt, Franz, 1811–1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 2, A major, *Phonodisc*.
Concerto no. 2, in A major, for piano and orchestra. Epic LC 3145. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Cor de Groot, piano; Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Program notes by Alvin Bauman on slipcase.
With: Rachmaninoff, Sergei. Concerto, piano, no. 1, op. 1, F♯ minor.
1. Concertos (Piano) I. Groot, Cor de. II. Vereeniging "Het Residentie-Orkest," The Hague. III. Otterloo, Willem van.
R 57-622

Liszt, Franz, 1811–1886.
Credo [and] Gloria from an Organ mass
see his
Missa pro organo celebrationi missarum adjumento inserviens. Selections.

Liszt, Franz, 1811–1886.
Dance of the gnomes
see his
Études, piano (1863) Gnomenreigen.

Liszt, Franz, 1811–1886.
Dante symphony
see his
Eine Symphonie zu Dante's Divina commedia.

Liszt, Franz, 1811–1886. Einleitung zur Legende von der heiligen Elisabeth
see his Die Legende von der heiligen Elisabeth. Einleitung.

Liszt, Franz, 1811–1886.
[Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke, Der Tanz in der Dorfschenke (Erster Mephisto-Walzer) Partitur. Leipzig, [New York, Breitkopf & Härtel [191–] Pl. no. P. L. 16.
score (68 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, 2962)
Cover title.
For orchestra.
Includes the portion of Lenau's poem on which the music is based.
1. Waltzes (Orchestra)—Scores. I. Title. II. Title: Mephisto-Walzer.
M1049.L59E7 M 55-2053

Liszt, Franz, 1811–1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke
see Chicago Symphony Orchestra. (Phonodisc)

Liszt, Franz, 1811–1886.
[Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke, *Phonodisc*.
Mephisto Waltz. Columbia Entré RL 6628. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonic-Symphony Orchestra of New York; Artur Rodzinski, conductor.
Program notes on slipcase.
With: Debussy, Claude. La mer.—Enesco, Georges. Rhapsodie roumaine, orchestra, no. 1.
1. Waltzes (Orchestra) I. Philharmonic-Symphony Society of New York. II. Rodzinski, Artur, 1894– III. Title.
R 55-744

Liszt, Franz, 1811–1886.
[Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke, *Phonodisc*.
Mephisto waltz. Prometheus. London LD. 9153. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Orchestre de la Société des concerts du conservatoire de Paris; Karl Münchinger, conductor.
Program notes by Humphrey Searle on slipcase.
1. Waltzes (Orchestra) 2. Symphonic poems. I. Liszt, Franz, 1811–1886. Prometheus. II. Paris. Conservatoire national de musique et declamation. Société des concerts. Orchestre. III. Münchinger, Karl. IV. Title. V. Title: Prometheus.
R A 56-74

California. Univ. Libr.

Liszt, Franz, 1811–1886.
[Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke; arr.]
Mephisto-Walzer (Der Tanz in der Dorfschenke); Episode aus Lenau's Faust, für grosses Orchester componirt, und für Pianoforte übertragen. Edition à 2 mains. Leipzig, New-York, J. Schuberth [1862] Pl. no. 2792.
20 p. 35 cm.
First ed. of the composer's arrangement.
Originally for orchestra.
1. Waltzes (Piano) I. Title. II. Title: Der Tanz in der Dorfschenke.
M3.3.L76 I.s.3(E) M 56-390

Liszt, Franz, 1811–1886.
[Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke; arr.]
Mephisto-Walzer. [Edition de travail par] Alfred Cortot.
Paris, New York, Salabert [1949]
37 p. 32 cm. (Édition de travail des œuvres de Liszt)
Édition nationale de musique classique, no 5424.
For piano; originally for orchestra.
1. Piano music—Instructive editions. 2. Waltzes (Piano) I. Cortot, Alfred, 1877– ed. II. Title.
MT947.L56C5815 52-16152 rev

Liszt, Franz, 1811–1886.
[Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke; arr.]
Mefisto valzer, per pisnoforte. Revisione tecnico-interpretativa di Giuseppe Piccioli. Milano, Curci [1950]
35 p. 32 cm.
Originally for orchestra.
1. Waltzes (Piano) I. Title.
M32.L 52-42772 rev

Liszt, Franz, 1811–1886.
[Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke; arr.] *Phonodisc*.
Mephisto waltz. Capitol H-8246.
1 s. 10 in. 33⅓ rpm. microgroove. (Capitol classics)
Leonard Pennario, piano.
Originally for orchestra.
Program notes on slipcase.
With: Chopin, F. F. Barcarolle.
1. Waltzes (Piano) I. Pennario, Leonard. II. Title.
R 54-234 rev

Liszt, Franz, 1811–1886. Estudios de concierto para piano
see his Works, piano. Selections.

Liszt, Franz, 1811–1886. Études d'apres Paganini
see his Grandes études de Paganini, piano.

Liszt, Franz, 1811–1886.
[Études d'exécution transcendante, piano, *Phonodisc*.
12 [i. e. Douze] études d'exécution transcendante. Vox PL 9090. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Alexander Borovsky, piano.
Program notes by David Rivier on slipcase.
Contents.—Preiude, C major.—Molto vivace, A minor.—Landscape.—Maseppa.—Will-o-the-wisps.—Vision.—Eroica.—Wild hunt.—Remembrance.—Allegro agitato molto, F minor.—Evening harmonies.—Snow-whirls.
1. Piano music. I. Borovsky, Alexander. II. Title: Études d'execution transcendante.
R 56-291

Liszt, Franz, 1811–1886.
[Études, piano (1863) Gnomenreigen, *Phonodisc*.
Dance of the gnomes. Victrola 1184. [19—]
1 s. 10 in. 78 rpm.
Sergei Rachmaninoff, piano.
With: Rachmaninoff, Sergei. Études tableaux, piano, op. 39, No. 6.
1. Piano music. I. Rachmaninoff, Sergei, 1873–1943. II. Title.
R 54-936

Liszt, Franz, 1811–1886.
Fantasia and fugue on B.A.C.H.
see his
Präludium und Fuge über den Namen Bach, organ.

Liszt, Franz, 1811–1886.
[Fantasie über ungarische Volksmelodien, piano & orchestra; *Phonodisc*.
Hungarian fantasy, in E minor, on Hungarian folk tunes. Columbia ML 4665.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Claudio Arrau, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Concerto, piano, no. 1, E♭ major.
1. Piano with orchestra. 2. Folk-songs, Hungarian (Instrumental settings) I. Arrau, Claudio, 1903– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
R 53-326

Liszt, Franz, 1811–1886.
[Fantasie über ungarische Volksmelodien, piano & orchestra; *Phonodisc*.
Hungarian fantasia. RCA Victor LM 1937. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
José Iturbi, piano; with orchestra.
Recorded in Europe.
Program notes by Irving Kolodin on slipcase.
With: Spanish music.
1. Piano with orchestra. 2. Folk-songs, Hungarian (Instrumental settings) I. Iturbi Báguena, José, 1895– II. Title.
R 55-765

Liszt, Franz, 1811–1886.
[Eine Faust-Symphonie, *Phonodisc*.
A Faust symphony. Urania URLP 606. [1953]
3 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de l'Association des concerts Colonne; George Sebastian, conductor.
Recorded in France.
The closing chorus for tenor and male voices, Alles Vergängliche ist nur ein Gleichnis, is omitted.
Automatic sequence.
Program notes by R. B. B. laid in container.
Contents.—Faust.—Gretchen.—Mephistopheles.
With the composer's Mazeppa.
1. Symphonies. I. Concerts Colonne, Paris. II. Sebastian, George, 1903– III. Title.
R A 56-170

California. Univ. Libr.

Liszt, Franz, 1811–1886.
[Festklänge, *Phonodisc*.
Festklänge; symphonic poem no. 7. Hungaria; symphonic poem no. 9. Urania URLP 7140.
2 s. 12 in. 33⅓ rpm. microgroove.
Symphony Orchestra of Radio Leipzig; Gerhard Pflüger, conductor (in no. 7); Symphony Orchestra of Radio Berlin; Rolf Kleinert, conductor (in no. 9)
Recorded in Germany.
Program notes by Marguerite Butler on slipcase.
1. Symphonic poems. I. Liszt, Franz, 1811–1886. Hungaria. II. Leipzig. Mitteldeutscher Rundfunk. Sinfonie-Orchester. III. Pflüger, Gerhard. IV. Berlin. Berliner Rundfunk. Sinfonieorchester. V. Kleinert, Rolf. VI. Title. VII. Title: Hungaria.
R A 56-69

California. Univ. Libr.

Liszt, Franz, 1811–1886.
[Festklänge. *Phonodisc.*
Festklaenge; symphonic poem no. 7. Hungaria; symphonic poem no. 9. Music Treasures of the World MT 53. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Symphony Orchestra of Radio Leipzig; Gerhard Pflüger, conductor (in no. 7); Symphony Orchestra of Radio Berlin; Rolf Kleinert, conductor (in no. 9)
I. Symphonic poems. 1. Liszt, Franz, 1811–1886. Hungaria. II. Leipzig. Mitteldeutscher Rundfunk. Sinfonie-Orchester. III. Pflüger, Gerhard. IV. Berlin. Berliner Rundfunk. Sinfonieorchester. V. Kleinert, Rolf. VI. Title. VII. Title: Hungaria.
R 57-1276

Liszt, Franz, 1811–1886.
Gnomenreigen
see his
Études, piano (1863) Gnomenreigen.

Liszt, Franz, 1811–1886.
[Grandes études de Paganini, piano. *Phonodisc.*
6 grandes études after Paganini. Concert Hall CHC-10. [1949]
2 s. 12 in. 33⅓ rpm. microgroove. (Concert Hall Society. Annual series 3, release C-10)
Robert Goldsand, piano.
"Recorded by International Records."
Contents.—Non troppo lento.—Vivo.—Andantino capriccioso.—La campanella.—La chasse.—Theme and variations.
1. Piano music. 2. Variations (Piano) I. Goldsand, Robert, 1911– II. Paganini, Nicolò, 1782–1840. III. Title: Grandes études after Paganini.
R A 55-20

California. Univ. Libr.

Liszt, Franz, 1811–1886.
[Grandes études de Paganini, piano. *Phonodisc.*
Six grand études after Paganini. Stamford, Conn., Cook Laboratories, [1952. Cook binaural BN 1036.
2 s. 12 in. 33⅓ rpm.
Title on slipcase: Paganini variations.
Frank Glaser, piano.
Dual track. "For use with the 1/4" standard Cook system. Playback, outside track: 12db @ 12kc; playback, inside track: flat. 500-cycle crossover, both tracks." Microgroove.
Contents.—La chasse.—Tremolo.—Theme and variations.—Andante cappriccioso.—Arpeggio.—La campanella.
1. Piano music. I. Glaser, Frank. II. Title: Grand études after Paganini. III. Title: Paganini variations.
R 54-129

Liszt, Franz, 1811–1886. Grandes études de Paganini, piano. Selections
see Liszt, Franz, 1811–1886. Rhapsodie espagnole, piano. (Phonodisc)

Liszt, Franz, 1811–1886.
[Grandes études de Paganini, piano. **La campanella**; arr.]
La campanella, for viola and piano, arr. [by] William Primrose. [London, Schott, 1952.
score (10 p.) and part. 32 cm.
Caption title.
1. Viola and piano music, Arranged. I. Paganini, Nicolò, 1782–1840. II. Primrose, William, 1904– arr. III. Title.
M298.L M 54-1654

Liszt, Franz, 1811–1886.
Graner Festmesse
see his
Missa solennis.

Liszt, Franz, 1811–1886. Horowitz plays Liszt
see his Works, piano. Selections.

Liszt, Franz, 1811–1886. Hungaria
see Liszt, Franz, 1811–1886. Festklänge. (Phonodisc)

Liszt, Franz, 1811–1886.
[Hungarian coronation mass; arr.]
Krönungs-Messe, für Pianoforte zu 2 Händen [bearb.] von Aug. Stradal. Leipzig, New-York, J. Schuberth [18—]. Pl. no. 7330.
39 p. 34 cm.
For piano, with interlinear words and orchestral indications.
1. Masses—Piano scores. I. Title.
M33.L M 53-62

Liszt, Franz, 1811–1886. Hungarian fantasy
see his Fantasie über ungarische Volksmelodien.

Liszt, Franz, 1811–1886.
Hungarian rhapsodies
see his
Rhapsodies hongroises, piano.

Liszt, Franz, 1811–1886.
Italie
see his
Années de pélerinage, 2. année.

Liszt, Franz, 1811–1886.
Lamento e trionfo
see his
Tasso.

Liszt, Franz, 1811–1886.
[Die Legende von der heiligen Elisabeth. Einleitung; arr.]
Einleitung zur Legende von der heiligen Elisabeth. Für Orgel übertragen von Müller-Hartung. Leipzig, C. F. Kahnt [187—]. Pl. no. 1552.
11 p. 24 x 31 cm.
For organ; originally for orchestra.
1. Organ music, Arranged. I. Title: Legende von der heiligen Elisabeth.
M13.L M 53-705

Liszt, Franz, 1811–1886.
[Liebesträume. No. 3; arr.] *Phonodisc.*
Liebestraum, no. 3. Arr. by Victor Herbert. RCA Victor LRM 7052. [1954]
⅓ s. 10 in. 33⅓ rpm. (Concert cameo)
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by James Lyons on slipcase.
Microgroove.
With: Addinsell, Richard. Warsaw concerto, piano & orchestra; Grieg, E. H. Peer Gynt (Suite) no. 2.
1. Orchestral music, Arranged. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 54-814

Liszt, Franz, 1811–1886. Liszt and Brahms Hungarian music
see his Rhapsodies hongroises, piano. Selections.

Liszt, Franz, 1811–1886.
Liszt Society publications
see his
Works.

Liszt, Franz, 1811–1886.
The maiden's wish
see his
Chants polonais, piano. Souhait de jeune fille.

Liszt, Franz, 1811–1886. Mazeppa
see Liszt, Franz, 1811–1886. Les préludes. (Phonodisc)

Liszt, Franz, 1811–1886.
[Mazeppa] *Phonodisc.*
Mazeppa: symphonic poem, no. 6. Urania URLP 606. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Bavarian Symphony Orchestra; Kurt Graunke, conductor.
Recorded in Germany.
Program notes by B. B. B. laid in container.
With the composer's Eine Faust-Symphonie.
I. Symphonic poems. I. Bayerisches Staatsorchester. II. Graunke, Kurt. III. Title.
R A 56-135

California. Univ. Libr.

Liszt, Franz, 1811–1886.
Messe für die Orgel zum gottesdienstlichen Gebrauch beim Lesen der stillen Messe
see his
Missa pro organo celebrationi missarum adjumento inserviens.

Liszt, Franz, 1811–1886.
Messe pour orgue, servant d'accompagnement à la célébration des messes basses
see his
Missa pro organo celebrationi missarum adjumento inserviens.

Liszt, Franz, 1811–1886.
[Missa choralis]
Missa choralis, organo concinente. Lipsiae, C. F. Kahnt [1869]. Pl. no. 1292.
score (51 p.) 31 cm.
For chorus (SATB) and organ.
———— Another issue. Leipzig, C. F. Kahnt Nachfolger [188—]
M2013.L75C4
1. Masses—Vocal scores with organ.
M2013.L75C4 1869 45-44469 rev*

Liszt, Franz, 1811–1886.
[Missa choralis. *Phonodisc.*
Missa choralis. Oceanic OCS 37. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
For chorus (SATB) and organ. Sung in Latin.
Paris Select Choir; Giuseppe Englert, organ; René Leibowitz, conductor.
Recorded in the Eglise Saint-Roche, Paris.
Program notes by M. Thorne on slipcase include Latin text with English translation.
1. Masses. I. Paris Select Choir. II. Englert, Giuseppe. III. Leibowitz, René, 1913–
R A 56-230

California. Univ. Libr.

Liszt, Franz, 1811–1886.
[Missa pro organo celebrationi missarum adjumento inserviens; arr.]
Messe pour orgue, servant d'accompagnement à la célébration des messes basses. Messe für die Orgel zum gottesdienstlichen Gebrauch beim Lesen der stillen Messe. Leipzig, C. F. Kahnt Nachfolger [1880]. Pl. no. 2438.
19 p. 24 x 31 cm.
1. Organ music.
M11.L 44-48069 rev*

Liszt, Franz, 1811–1886.
[Missa pro organo celebrationi missarum adjumento inserviens. Selections. *Phonodisc.*
Credo [and] Gloria from an Organ mass. Columbia ML 4890. [195—]
⅓ s. 12 in. 33⅓ rpm. (Columbia masterworks)
E. Power Biggs, organ.
Recorded on the old Boston Music Hall organ at the Methuen Memorial Music Hall, Methuen, Mass.
Microgroove.
Program notes by E. Power Biggs on slipcase.
With: Reubke, Julius. Sonata, organ, C minor; Liszt, Franz. Präludium und Fuge über den Namen Bach, organ.
1. Organ music. I. Biggs, Edward George Power, 1906– II. Title.
R 54-209 rev

Liszt, Franz, 1811–1886.
[Missa solennis. Piano-vocal score]
Missa solennis, zur Einweihung der Basilica in Gran. Für Pianoforte zu 2 Händen von Aug. Stradal. Leipzig, J. Schuberth [1871] Pl. no. 4843.
104 p. 26 cm.
Cover title: Graner Festmesse.
1. Masses—Vocal scores with piano. I. Title: Graner Festmesse.
M2013.L7SS6 M 57-1676

Liszt, Franz, 1811–1886.
Mountain symphony
see his
Ce qu'on entend sur la montagne.

Liszt, Franz, 1811–1886. Opern-Fantasieen für Pianoforte
see his Works, piano. Selections.

Liszt, Franz, 1811–1886.
Oscar Levant plays Liszt
see his
Works, piano. Selections.

Liszt, Franz, 1811–1886.
Paganini studies
see his
Grandes études de Paganini, piano.

Liszt, Franz, 1811–1886.
Paganini variations
see his
Grandes études de Paganini, piano.

Liszt, Franz, 1811–1886.
Piano transcriptions
see his
Works, piano. Selections.

Liszt, Franz, 1811–1886.
[Präludium und Fuge über den Namen Bach, organ; *Phonodisc.*
Fantasia and fugue on B.A.C.H. Columbia ML 4820. [195—]
⅓ s. 12 in. 33⅓ rpm. (Columbia masterworks)
E. Power Biggs, organ.
Recorded on the old Boston Music Hall organ at the Methuen Memorial Music Hall, Methuen, Mass.
Microgroove.
Program notes by E. Power Biggs on slipcase.
With: Reubke, Julius. Sonata, organ, C minor; Liszt, Franz. Missa pro organo lectarum celebrationi missarum adjumento inserviens. Selections.
1. Canons, fugues, etc. (Organ) I. Biggs, Edward George Power, 1906–
R 54-217

Liszt, Franz, 1811–1886.
[Les préludes]
Les préludes; symphonic poem, no. 3, for full orchestra. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195—] Pl. no. E. E. 3650.
II p., miniature score (90 p.) 19 cm. (Edition Eulenburg, no. 449)
1. Symphonic poems—Scores. I. Title.
M1002.L77P63 M 55-1670

Liszt, Franz, 1811–1886.
[Les préludes]
Les préludes, poème symphonique. Paris, Heugel [1951] miniature score (86 p.) 19 cm.
Analysis in English and German, by Henri Collet (4 p.) inserted.
1. Symphonic poems—Scores. I. Title.
M1002.L77P65 1951a M 55-365

Liszt, Franz, 1811–1886. Les préludes
see Four favorites. (Phonodisc)

Liszt, Franz, 1811–1886.
[Les préludes. *Phonodisc.*
Les préludes; symphonic poem no. 3. Epic LC 3032. [195—]
⅓ s. 12 in. 33⅓ rpm. microgroove.
Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Program notes by Eugene Bruck on slipcase.
With: Strauss, Richard. Don Juan.
1. Symphonic poems. I. Vereeniging "Het Residentie-Orkest," The Hague. II. Otterloo, Willem van. III. Title.
R 57-665

Liszt, Franz, 1811–1886.
[Les préludes. *Phonodisc.*
Les préludes: symphonic poem no. 3. Mazeppa: symphonic poem no. 6. M-G-M Records E 3014. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra of London; Anatole Fistoulari, conductor.
Program notes by Edward Cole on slipcase.
1. Symphonic poems. I. Liszt, Franz, 1811–1886. Mazeppa. II. Philharmonia Orchestra, London. III. Fistoulari, Anatole. IV. Title. V. Title: Mazeppa.
R A 55-117

California. Univ. Libr.

Liszt, Franz, 1811–1886.
[*Les préludes, Phonodisc.*
Les préludes; symphonic poem, no. 3. RCA Victor ERB 5 (549–5043—549–5044) [1953]
2 s. 7 in. 45 rpm.
Boston Symphony Orchestra; Pierre Monteux, conductor.
"Extended play."
Automatic sequence.
Program notes on album cover.
With: Berlioz, Hector. Benvenuto Cellini. Overture; Berlioz, Hector. La damnation de Faust. Marche hongroise.
1. Symphonic poems. I. Boston Symphony Orchestra. II. Monteux, Pierre, 1875– III. Title.
R 54–188

Liszt, Franz, 1811–1886.
[*Les préludes, Phonodisc.*
Les préludes. Music Treasures of the World MT 39. [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
Symphonic poem.
Vienna Festival Orchestra; Hans Swarowsky, conductor.
With: Franck, C. A. Variations symphoniques, piano & orchestra.—Romberg, Sigmund. Operettas. Selections.
1. Symphonic poems. I. Vienna Festival Orchestra. II. Swarowsky, Hans. III. Title.
R 56–628

Liszt, Franz, 1811–1886.
[*Les préludes*; arr.]
Les préludes. [Transcription pour piano à 2 mains par Lucien Garban] Paris, Durand; Philadelphia, Elkan-Vogel [1952]
27 p. 31 cm. (Édition classique A. Durand & fils, no. 13565)
For piano; originally for orchestra.
1. Piano music, Arranged. I. Title.
M35.L
M 54–1690

Liszt, Franz, 1811–1886. Prometheus
see Liszt, Franz, 1811–1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke. (Phonodisc)

Liszt, Franz, 1811–1886. Rhapsodie espagnole, piano
see Liszt, Franz, 1811–1886. Rhapsodies hongroises, piano. (Phonodisc)

Liszt, Franz, 1811–1886.
[*Rhapsodie espagnole, piano; Phonodisc.*
Rhapsodie espagnole. Three Paganini studies. Epic LC 3066. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Alexander Uninsky, piano.
Program notes by Harold Lawrence on slipcase.
The Paganini studies: E major (La chasse)—E-flat major.—B major (La campanella)
With: Musorgskiĭ, M. P. Pictures at an exhibition.
1. Piano music. I. Liszt, Franz, 1811–1886. Grandes études de Paganini, piano. Selections. II. Paganini, Nicolò, 1782–1840. III. Uninsky, Alexander. IV. Title. V. Title: Paganini studies.
R 57–663

Liszt, Franz, 1811–1886.
[*Rhapsodies hongroises, piano; Phonodisc.*
19 Hungarian rhapsodies. Complete. Vox PL 8900, PL 8910, PL 8920. [1954]
3 slipcases (6 s.) 12 in. 33⅓ rpm.
Alexander Borovsky, piano.
Microgroove. Manual sequence.
Program notes by Harold Lawrence on each slipcase.
Contents.—v. 1. No. 1–7.—v. 2. No. 9–13.—v. 3. No. 14–19, and Spanish rhapsody.
1. Piano music. I. Borovsky, Alexander. II. Liszt, Franz, 1811–1886. Rhapsodie espagnole, piano. III. Title: Hungarian rhapsodies. IV. Title: Spanish rhapsody.
R 55–80

Liszt, Franz, 1811–1886.
[*Rhapsodies hongroises, piano. Selections;*
Ten Hungarian rhapsodies; edited by August Spanuth and John Orth. Boston, O. Ditson Co, [1904]
152 p. port. 32 cm. (The Musicians library ;5)
Contents.—No. 2, C♯ minor-D♭ major.—No. 6, D♭ major-B♭ major.—No. 8, F♯ minor-F♯ major.—No. 9, Carnaval de Pesth.—No. 10, D major.—No. 11, A minor-F♯ major.—No. 12, C♯ minor-D♭ major.—No. 13, A minor-A major.—No. 14, F minor-F major.—No. 15, Rákóczy march.
1. Piano music. I. Title: Hungarian rhapsodies. (Series: The Musicians library)
M1.M9L4
4–30153 rev*

Liszt, Franz, 1811–1886.
[*Rhapsodies hongroises, piano. Selections; arr.; Phonodisc.*
Liszt and Brahms Hungarian music. RCA Victor ERB-7003 (549–0007—549–0008)
4 s. 7 in. 45 rpm. (Concert cameos)
Title from album cover.
Boston Pops Orchestra; Arthur Fiedler, conductor.
"Extended play."
Automatic sequence.
Program notes by James Lyons on p. 2[—3] of cover.
Contents.—Hungarian rhapsody no. 2, in E-flat, and no. 6, in D-flat, by Liszt.—Hungarian dance no. 1, in G minor, and no. 4, in F-sharp minor, by Brahms.
1. Orchestral music, Arranged. I. Brahms, Johannes, 1833–1897. Ungarische Tänze, piano, 4 hands. Selections; arr. II. Boston Pops Orchestra. III. Fiedler, Arthur, 1894– IV. Title.
R 53–571

Liszt, Franz, 1811–1886.
[*Rhapsodies hongroises, piano. Selections; arr.; Phonodisc.*
Hungarian rhapsodies. RCA Victor LM 1878. [1955]
4 s. 12 in. 33⅓ rpm. microgroove.
Members of NBC Symphony Orchestra; Leopold Stokowski, conductor.
Program notes by James Lyons on slipcase.
Contents.—No. 1 (l. e. 14; F minor.—No. 2 (l. e. 12; C-sharp minor.—No. 3 (l. e. 6; D-flat major.
1. Orchestral music, Arranged. I. NBC Symphony Orchestra. II. Stokowski, Leopold, 1882– III. Title.
R 55–582

Liszt, Franz, 1811–1886.
[*Rhapsodies hongroises, piano, no. 1–15; Phonodisc.*
Hungarian rhapsodies. Westminster WAL 213 (5230–5231) [1953]
4 s. 12 in. 33⅓ rpm. microgroove.
Edith Farnadi, piano.
Automatic sequence.
Program notes on album cover.
1. Piano music. I. Farnadi, Edith. II. Title.
California. Univ. Libr.
R A 56–218

Liszt, Franz, 1811–1886.
[*Rhapsodies hongroises, piano. No. 1–15; Phonodisc.*
Hungarian rhapsodies. RCA Victor LM 6038. [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
Alexander Bartlowsky, piano.
Automatic sequence.
Program notes by Irving Kolodin ([4] p.) laid in container.
1. Piano music. I. Brailowsky, Alexander, 1896– II. Title.
R 56–650

Liszt, Franz, 1811–1886. Rhapsodies hongroises, piano, no. 1–2; arr.
see Boston Pops plays Liszt Hungarian rhapsodies no. 1 and 2. (Phonodisc)

Liszt, Franz, 1811–1886.
[*Rhapsodie hongroise, piano, no. 2; Phonodisc.*
Hungarian rhapsody no. 2. Capitol H–8186.
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Leonard Pennario, piano.
Microgroove.
Program note on back of slipcase.
With: Rachmaninoff, Sergei. Prelude, piano, op. 3, no. 2, C minor.
1. Piano music. I. Pennario, Leonard. II. Title.
R 53–141

Liszt, Franz, 1811–1886.
[*Rhapsodie hongroise, piano, no. 2; Phonodisc.*
Hungarian rhapsody no. 2. Capitol H–8186. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Leonard Pennario, piano.
Program note on slipcase.
With: Rachmaninoff, Sergei. Morceaux de fantaisie, piano, op. 3. Prélude.
1. Piano music. I. Pennario, Leonard. II. Title.
R 53–141 rev

Liszt, Franz, 1811–1886–
[*Rhapsodie hongroise, piano, no. 2; arr.;*
Rhapsodie, no. 2. Simplified ed. New York, E. Schuberth [187–]
25 p. 32 cm. (An Evening with Theo. Thomas' Orchestra at Central Park Garden, no. 7)
Caption title: H. Rhapsodie hongroise; erleichterte Arrangement nach Franz Bendel.
For piano, 4 hands.
1. Piano music (4 hands), Arranged. I. Title: Rhapsodie hongroise.
M211.L6R52
M 55–218

Liszt, Franz, 1811–1886.
Ronde des lutins
see his
Études, piano (1863) Gnomenreigen.

Liszt, Franz, 1811–1886.
Rubinstein plays Liszt
see his
Works, piano. Selections.

Liszt, Franz, 1811–1886.
[*Sonata, piano, B minor; Phonodisc.*
Sonata in B minor. Sonetto del Petrarca, no. 104. Epic LC 3027. [195–]
2 s. 12 in. 33⅓ rpm.
Alexander Uninsky, piano.
Microgroove.
Program notes by Eugene Bruck on slipcase.
1. Sonatas (Piano) I. Liszt, Franz, 1811–1886. Années de pèlerinage, 2. année. Sonetto del Petrarca, no. 104. II. Uninsky, Alexander. III. Title: Sonetto del Petrarca, no. 104.
R 54–141

Liszt, Franz, 1811–1886.
Sonetto del Petrarca, no. 104
see his
Années de pèlerinage, 2. année. Sonetto del Petrarca, no. 104.

Liszt, Franz, 1811–1886.
[*Songs. Selections.*
Twelve songs. The English translations by Theo. Baker. With a critical note by Richard Aldrich. For high voice. New York, G. Schirmer, [1902.
2 v. in 1. 31 cm. (Mastersongs by great composers)
Schirmer's library of musical classics, v. 642, 644.
Contents.—v. 1. Mignon's Lied (Song of Mignon) Es war ein König in Thule (There was a king in Thule) Es muss ein Wunderbares sein (It must be wonderful withal) Freudvoll und leidvoll (Joyful and woeful) Die Schlüsselblume (The primrose) In Liebeslust (Love's delight)—v. 2. Die Loreley (Loreley) Du bist wie eine Blume (Ah, sweet as any flower) Oh quand je dors (O, while I sleep) S'il est un charmant gazon (If there be a charming lawn) Kling leise, mein Lied (Breathe lightly, my lay) Die drei Zigeuner (The three gypsies)
1. Songs (High voice) with piano.
M1620.L77S3
3–7580 rev*

Liszt, Franz, 1811–1886.
Souhait de jeune fille
see his
Chants polonais, piano. Souhait de jeune fille.

Liszt, Franz, 1811–1886.
Spanish rhapsody
see his
Rhapsodie espagnole, piano.

Liszt, Franz, 1811–1886.
[*Symphonic poems. Selections; Phonodisc.*
Four tone poems for orchestra. Westminster WL 5289. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase.
Philharmonic Symphony Orchestra of London; Dean Dixon, conductor.
Recorded in England in conjunction with Nixa Records, in the fall of 1953.
Program notes by Peter Hugh Reed on slipcase.
Contents.—Les préludes.—Battle of the Huns.—Mazeppa.—Orpheus.
1. Symphonic poems. I. Philharmonic Symphony Orchestra, London. II. Dixon, Dean, 1915–
R A 56–56
California. Univ. Libr.

Liszt, Franz, 1811–1886.
[*Eine Symphonie zu Dante's Divine Commedia; Phonodisc.*
Dante symphony. Urania URLP 7103. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de l'Association des concerts Colonne; George Sebastian, conductor.
Recorded in France.
Analytical notes by Fred Low on slipcase.
Contents.—Inferno.—Purgatorio, with choral finale.
1. Symphonies. I. Concerts Colonne, Paris. II. Sebastian, George, 1903– III. Title.
R A 56–141
California. Univ. Libr.

Liszt, Franz, 1811–1886. Tasso
see Liszt, Franz, 1811–1886. Ce qu'on entend sur la montagne. (Phonodisc)

Liszt, Franz, 1811–1886
[*Tasso; Phonodisc.*
Tasso: Lament and triumph. Limited ed. Concert Hall CHF–2.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–2)
Winterthur Symphony Orchestra; Victor Desarzens, conductor.
Symphonic poem.
Microgroove.
Program note on back of slipcase.
With: Gounod, C. F. Petite symphonie, wood-winds & 2 horns, B♭ major.
1. Symphonic poems. I. Stadtorchester, Winterthur. II. Desarzens, Victor. III. Title. (Series)
R 53–86

Liszt, Franz, 1811–1886.
[*Technische Studien, piano;*
Technische Studien, für Pianoforte; in 2 Bänden bearb. und hrsg. von Martin Krause. Technical studies for the pianoforte; arr. and edited in 2 v. by Martin Krause. Leipzig, J. Schuberth, 1901.
2 v. in 1. 34 cm. (Edition Schuberth, Nr. 7821–7822)
Contents.—v. 1. Die Tonleiterformen und ihre Vorbereitungen.—v. 2. Die Akkordformen.
1. Piano—Studies and exercises. I. Title.
MT225.L775
9–8453 rev*

Liszt, Franz, 1811–1886.
Transcendental études
see his
Études d'exécution transcendante, piano.

Liszt, Franz, 1811–1886.
Ungarische Rhapsodien
see his
Rhapsodies hongroises, piano.

Liszt, Franz, 1811–1886.
[*Valse oubliée, piano, no. 1, F♯ major; arr.;*
Vergessener Walzer. Für Violoncell und Klavier übertragen von Ferruccio Busoni. Leipzig, New York, Breitkopf & Härtel [1917]
score (9 p.) and part. 32 cm. (Edition Breitkopf, Nr. 4962)
For violoncello and piano.
1. Waltzes (Violoncello and piano) I. Busoni, Ferruccio Benvenuto, 1866–1924, arr. II. Title.
M236.L
M 53–859

Liszt, Franz, 1811–1886.
[*Valse oubliée, piano, no. 1, F♯ major; arr.;*
Valse oubliée, arr. by Colin Taylor. London, New York, Oxford University Press, 1948.
2 scores (12 p. each) 31 cm. (The Two-piano series)
Cover title.
1. Waltzes (2 pianos) I. Title.
M215.L
48–21065 rev*

Liszt, Franz, 1811–1886.
[*Variations, Weinen, Klagen, Sorgen, Zagen; Phonodisc.*
Variations on the prelude, Weinen, Klagen, by J. S. Bach. Bartók Records BRS 910.
1 s. 12 in. 33⅓ rpm.
Ilona Kabos, piano.
Microgroove.
Program notes by Josef Marx on back of slipcase.
With the composer's Weihnachtsbaum. Selections.
1. Variations (Piano) I. Bach, Johann Sebastian. Weinen, Klagen, Sorgen, Zagen. Selections. II. Kabos, Ilona. III. Title: Weinen, Klagen.
R 53–443

Liszt, Franz, 1811–1886. Vergessener Walzer
see his Valse oubliée, piano.

Liszt, Franz, 1811–1886.
[Weihnachtsbaum. Selections; *Phonodisc*.
Weihnachtsbaum; excerpts. Bartók Records BRS 910, 1 s. 12 in. 33⅓ rpm.
Ilona Kabos, piano.
Microgroove.
Program notes by Josef Marx on back of slipcase.
Contents. — An old Christmas carol.—Scherzoso. —Carillon.—Ancient Provençal Christmas carol.—Evening bells.—Formerly.—In the Polish manner.
With the composer's Variations, Weinen, Klagen, Sorgen, Zagen.
1. Piano music. 2. Christmas music. I. Kabos, Ilona. II. Title.
R 53-453

Liszt, Franz, 1811–1886. arr.
see Schubert, Franz Peter, 1797–1828. Songs. Selections; arr.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Konzertstück, piano & orchestra, op. 79, F minor; arr.

Liszt Society, London
see Liszt, Franz, 1811–1886. Works.

Litaize, Gaston
see Couperin, François, 1668–1733. Messe pour les paroisses. (Phonodisc)

Liter, Monia.
[Scherzo transcendent, orchestra]
Scherzo transcendent. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [*1956]
score (51 p.) 31 cm.
Duration: 5 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.L77S8 M 57-1612

Lithuanian folk songs in the United States. [*Phonodisc*] Folkways Records P 1009. 1955.
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library. Monograph series)
"All the songs on this record have been recorded in 1949-1950 from the first generation of Lithuanian immigrants to the U. S."
Recorded by Jonas Balys.
Descriptive notes by Jonas Balys (23 p., illus.) inserted in slipcase include texts, in Lithuanian and English, and music.
1. Folk-songs, Lithuanian. (Series)
R A 56-31
California. Univ. Libr.

Litinskiĭ, Genrikh Il'ich, 1901–
Kvartet
see his
Quartet, strings.

Litinskiĭ, Genrikh Il'ich, 1901–
Kvartet-sʹiuĭta no. 4
see his
Quartet, strings, no. 4.

Litinskiĭ, Genrikh Il'ich, 1901–
[Quartet, strings, no. 4]
Квартет-сюита № 4, для 2 скрипок, альта и виолончели. Москва, Гос. изд-во, 1931.
miniature score (14 p.) 20 cm. (Universal Edition, No. 10114)
1. String quartets—Scores.
Title transliterated: Kvartet-sʹiuĭta no. 4.
M452.L76 no. 4 1931a M 56-1348

Litinskiĭ, Genrikh Il'ich, 1901–
[Quartet, strings, no. 5]
Квартет № 5, "Туркменианa." Для двух скрипок, альта и виолончели. Партитура. Москва, Гос. музыкальное изд-во [1932]
miniature score (45 p.) 19 cm.
1. String quartets—Scores. I. Title: Turkmeniana.
Title transliterated: Kvartet no. 5.
M452.L76 no. 5 1932a M 56-1357

Litinskiĭ, Genrikh Il'ich, 1901–
Sonata dlīa skripki i violonchelī
see his
Sonata, violin & violoncello.

Litinskiĭ, Genrikh Il'ich, 1901–
[Sonata, violin & violoncello]
Соната для скрипки и виолончели. Москва, Гос. музыкальное изд-во [P. C. Ф. C. P., 1933.
score (19 p.) 31 cm.
1. Sonatas (Violin and violoncello)
Title transliterated: Sonata dlīa skripki i violonchelī.
M287.L78S63 M 56-1387

Litinskiĭ, Genrikh Il'ich, 1901–
Turkmeniana
see his
Quartet, strings, no. 5.

Litolff's musical world. A monthly magazine of new compositions for the pianoforte.
Boston, A. P. Schmidt, 18
v. 31 cm.
On spine: Musikalische Welt.
Editor: C. Schultze.
1. Piano music. I. Schultze, Clemens, 1839-1900, ed.
M20.L73 M 53-1197 ‡

Litschauer, Franz, 1903
see Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Grosse Fuge, string quartet, op. 133, B♭ major. (Phonodisc)

Copland, Aaron, 1900– Appalachian spring (Suite). (Phonodisc)

Erich Kunz sings German university songs. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, harpsichord, D major. (ca. 1780). (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, trumpet, E♭ major. (Phonodisc)

Haydn, Joseph, 1732–1809. Nocturnes, 2 hurdy-gurdies, winds & strings. Selections; arr. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 6, D major. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 7, C major. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 42, D major. (Phonodisc)

Locatelli, Pietro Antonio, 1695–1764. Concerto grosso, op. 4, no. 10, E♭ major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Petrassi, Goffredo, 1904– Ritratto di Don Chisciotte. Suite. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Chaconne, strings, G minor; arr. (Phonodisc)

Respighi, Ottorino, 1879–1936. Works, orchestra. Selections. (Phonodisc)

Respighi, Ottorino, 1879–1936, comp. and arr. Ancient airs and dances for the lute; suite no. 1. (Phonodisc)

Respighi, Ottorino, 1879–1936. Trittico botticelliano. (Phonodisc)

Tommasini, Vincenzo, 1880–1950. Le donne di buon umore. Suite. (Phonodisc)

Walton, Sir William Turner, 1902– The wise virgins. Suite. (Phonodisc)

Little, Phebe A
[Flour City march, piano]
Flour City march; for the piano. Rochester, J. P. Shaw *1870.
6 p. 36 cm.
1. Marches (Piano) I. Title.
M28.L 52-58792

Little, William, *fl.* 1798, *comp.*
The easy instructor; or, A new method of teaching sacred harmony, containing the rudiments of music on an improved plan ... Together with a choice collection of psalm tunes and anthems ... By Edward Stammers, William Little. Copyright secured according to an act of congress. [Philadelphia? 1798]
1 l. 9 x 11 cm.
On verso, in ms.: Title page of The easy instructor &c. Deposited 15th June 1798, by Edwd Stammers and William Little as proprietors.
A similar ms. statement (leaf, 20 cm.) is attached to the original.
I. Stammers, Edward, d. 1802. II. Title.
M2116.L7E28 M 54-1161

Little, William, *fl.* 1798, *comp.*
The easy instructor; or, A new method of teaching sacred harmony. Containing the rudiments of music on an improved plan ... With a choice collection of psalm tunes and anthems ... By William Little & William Smith. [New York, G. & R. Waite, 1802]
score (105 [i. e. 106, p.) 14 x 24 cm.
"12" repeated in pagination.
L. C. copy imperfect: p. 12 (bis)–13 wanting.
For 3-4 voices.
Shape-note notation.
Edition Ab in Lowens. The easy instructor. Ann Arbor, 1953.
1. Tune-books. I. Smith, William, fl. 1802, joint comp. II. Title.
M2116.L7E3 1802 M 54-979

Little, William, *fl.* 1798, *comp.*
The easy instructor; or, A new method of teaching sacred harmony. Containing I. The rudiments of music on an improved plan ... II. A choice collection of psalm tunes and anthems ... By William Little and William Smith. Printed, typographically, at Albany, by Websters & Skinner and Daniel Steele, (proprietors of the copy-right,) and sold at their respective book-stores, at the corner of State and Pearl-Streets, and a few doors south of the Old City-Hall, in Court-Street; by T. & J. Swords, Evert Duyckinck and William Falconer, New-York; Mathew Carey, Johnson & Warner, William W. Woodward and Hopkins & Earl, Philadelphia; and Increase Cook, New-Haven. [1808]
score (104 p.) 14 x 24 cm.
For 3-4 voices.
Shape-note notation.
Edition F in Lowens. The easy instructor. Ann Arbor, 1953.
1. Tune-books. I. Smith, William, fl. 1802, joint comp. II. Title.
M2116.L7E3 1808 M 54-980

Little, William, *fl.* 1798, *comp.*
The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan ... II. A choice collection of psalm tunes and anthems ... By William Little and William Smith. Printed, typographically, at Albany, by Websters & Skinner and Daniel Steele, (proprietors of the copy-right,) and sold at their respective book stores, at the corner of State and Pearl-Streets, and a few doors south of the Old City-Hall, in Court-Street; by T. & J. Swords, Everet Duyckinck and William Falconer, New-York; Wm. J. M'Cartee, Schenectady; A. Seward, Utica; Tracy & Bliss, Lansingburgh; Parker & Bliss, Troy; and Increase Cook, New-Haven. Van Benthuysen & Newton, typographers. [1808]
score (104 p.) 13 x 22 cm.
For 3-4 voices.
Shape-note notation.
Edition G in Lowens. The easy instructor. Ann Arbor, 1953.
Bound with Christmas anthem. [n. p., 18—] and Read, Daniel, comp. The Columbian harmonist. Boston, 1810.
1. Tune-books. I. Smith, William, fl. 1802, joint comp. II. Title.
M2116.L7E3 1808a M 54-1162

Little, William, *fl.* 1798, *comp.*
The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan ... II. A choice collection of psalm tunes and anthems ... By William Little and William Smith. Printed, typographically, at Albany, by Websters & Skinner and Daniel Steele, (proprietors of the copy-right,) and sold at their respective book-stores, at the corner of State and Pearl-Streets, and a few doors south of the old city-hall, in Court-Street; by T. & J. Swords, Everet Duyckinck and William Falconer, New-York; Wm. J. M'Cartee, Schenectady; A. Seward, Utica; Tracy & Bliss, Lansingburgh; Parker & Bliss, Troy; Increase Cook, New-Haven, and M. Cary, Philadelphia. Van Benthuysen & Newton, typographers. [1809]
score (104 p.) 14 x 23 cm.
For 3-4 voices.
Shape-note notation.
Edition H in Lowens. The easy instructor. Ann Arbor, 1953.
1. Tune-books. I. Smith, William, fl. 1802, joint comp. II. Title.
M2116.L7E3 1809 M 54-1160

Little, William, *fl.* 1798, *comp.*
The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan ... II. A choice collection of psalm tunes and anthems ... By William Little and William Smith. Printed, typographically, at Albany, by Websters & Skinners and Daniel Steele, (proprietors of the copy-right,) and sold at their respective book-stores, at th [sic] corner of State and Pearl-Streets, and a few doors south of the Old City-Hall, in Court-Street; by T. & J. Swords, and Evert Duyckinck, New-York; Wm. J. M'Cartee, Schenectady; A. Seward, Utica; Tracy & Bliss, Lansingburgh; Parker & Bliss, Troy; Increase Cook, New-Haven; M. Cary, Philadelphia; J. Bogert, Geneva; J. D. Bemis, Canandaigua; P. Potter, Poughkeepsie; E. Lewis, Newburgh. [Packard & Van Benthuysen, typographers, 1812]
score (112 p.) 14 x 23 cm.
For 3-4 voices.
Shape-note notation.
Edition K in Lowens. The easy instructor. Ann Arbor, 1953.
1. Tune-books. I. Smith, William, fl. 1802, joint comp. II. Title.
M2116.L7E3 1812 M 54-988

Little, William, *fl.* 1798, *comp.*

The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan ... II. A choice collection of psalm tunes and anthems ... By William Little and William Smith. Rev. and enl. ed. Albany: Printed for Websters & Skinners and Daniel Steele, and sold at their respective book-stores, at the corner of State and Pearl-Streets, and at No. 472 South Market-Street. Packard & Van Benthuysen, printers. ¡1817¡
score (127, ¡1 p.) 18 x 23 cm.

For 3–4 voices.
Shape-note notation.
Edition Q in Lowens. The easy instructor. Ann Arbor, 1953.
1. Tune-books. I. Smith, William, fl. 1802, joint comp. II. Title.
M2116.L7E3 1817 M 54–981

Little, William, *fl.* 1798, *comp.*

The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan ... II. A choice collection of psalm tunes and anthems ... By William Little and William Smith. Albany: Printed for Websters & Skinners and Daniel Steele, (proprietors,) and sold at their respective book-stores, at the corner of State and Pearl-Streets, and at No. 472 South Market-Street; by T. & J. Swords, E. Duyckinck, Collins & Co. and D. Smith, New-York; M. Carey, B. Warner, W. W. Woodward and A. Small, Philadelphia; J. Cushing, Baltimore; H. Howe, New-Haven; Wells & Lilly, Boston; G. Goodwin & Sons, Hartford; P. Potter, Poughkeepsie; B. F. Lewis, Newburgh; E. Norman, Hudson; Parker & Bliss, Troy; Tracy & Bliss, Lansingburgh; Dodd & Stevens, Salem; H. Stevens, Schenectady; W. Williams, Utica; J. Bogert, Geneva; J. D. Bemis, Canandaigua; Skinner & Crosby, Auburn; S. H. & H. A. Salisbury, Buffalo. Packard & Van Benthuysen, printers. ¡1817¡
score (120 p.) 14 x 23 cm.

For 3–4 voices.
Shape-note notation.
Edition P in Lowens. The easy instructor. Ann Arbor, 1953.
1. Tune-books. I. Smith, William, fl. 1802, joint comp. II. Title.
M2116.L7E3 1817a M 54–982

Little, William, *fl.* 1798, *comp.*

The easy instructor; or, A new method of teaching sacred harmony. Containing I. The rudiments of music on an improved plan ... II. A choice collection of psalm tunes and anthems ... By William Little and William Smith. Utica: Printed by William Williams, No. 60, Genesee Street. 1818.
score (126, ¡1 p.) 14 x 22 cm.
For 3–4 voices.
Shape-note notation.
Edition S in Lowens. The easy instructor. Ann Arbor, 1953.
1. Tune-books. I. Smith, William, fl. 1802, joint comp. II. Title.
M2116.L7E3 1818 M 54–983

Little, William, *fl.* 1798, *comp.*

The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan ... II. A choice collection of psalm tunes and anthems ... By William Little and William Smith. Rev. and enl. ed. Albany: Printed for Websters & Skinners and D. Steele & Son. And sold at their respective book-stores, at the corner of State and Pearl-Streets, and at No. 436 South Market-Street. Packard & Van Benthuysen, printers. ¡1826¡
score (127, ¡1 p.) 13 x 23 cm.
For 3–4 voices.
Shape-note notation.
Edition V5 in Lowens. The easy instructor. Ann Arbor, 1953.
1. Tune-books. I. Smith, William, fl. 1802, joint comp. II. Title.
A 18–2103 rev²
Western Reserve Hist. Soc. Library

Little, William, *fl.* 1798, *comp.*

The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan ... II. A choice collection of psalm tunes and anthems ... By William Little and William Smith. Rev. and enl. ed. Albany: Printed by Websters & Skinners and Oliver Steele. And sold at their respective book-stores, at the corner of State and Pearl-Streets, and at No. 437 South Market-Street. 1828.
score (127, ¡1 p.) 14 x 23 cm.

For 3–4 voices.
Shape-note notation.
Edition Z in Lowens. The easy instructor. Ann Arbor, 1953.
1. Tune-books. I. Smith, William, fl. 1802, joint comp. II. Title.
M2116.L7E3 1828 M 54–984

Little, William, *fl.* 1798, *comp.*

The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan ... II. A choice collection of psalm tunes and anthems ... By William Little and William Smith. Rev. and enl. ed. Albany: Printed by Websters & Skinners and Oliver Steele, and sold at their respective book-stores at the corner of State and Pearl-Streets, and at No. 437 South Market-Street. ¡1830¡
score (127, ¡1 p.) 13 x 24 cm.

For 3–4 voices.
Shape-note notation.
Edition AA in Lowens. The easy instructor. Ann Arbor, 1953.
1. Tune-books. I. Smith, William, fl. 1802, joint comp. II. Title.
M2116.L7E3 1830 M 54–985

The **Little** Gaelic Singers of County Derry. ¡*Phonodisc*¡
Decca DL 9876. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
With Michael McWilliams, baritone; James McCafferty, conductor.
Irish folk-songs and ballads sung in English and Gaelic.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
1. Folk-songs, Irish. 2. Ballads, Irish. I. Little Gaelic Singers of County Derry. II. McWilliams, Michael. III. McCafferty, James, musician.
R 57–75

Little Orchestra Society
see Berlioz, Hector, 1803–1869. L'enfance du Christ. French. (Phonodisc)

Dvořák, Antonin, 1841–1904. Legends; arr. (Phonodisc)

Lituanica, Lietuvių skautų tuntas, *Chicago.*
101 ¡i. e. Šimtas vieną¡ daina. Chicago, 1955.
122 p. illus. 17 cm.
Lithuanian song-book.
1. Song-books, Lithuanian. I. Title.
M1766.L4L5 M 56–1341

Liturgical drama. ¡*Phonodisc*¡ RCA Victor LM 6015–2. ¡1953¡
4 s. 12 in. 33⅓ rpm. (History of music in sound, v. 2, s. 2, band 3)
John McCarthy, vocal soloist; Brompton Oratory Choir; Henry Washington, conductor.
Recorded in England.
Microgroove.
CONTENTS.—Quem quaeritis in sepulchro?—Lament, from Daniel. 1. Chants (Plain, Gregorian, etc.) I. McCarthy, John, singer. II. Brompton Oratory Choir. III. Washington, Henry. (Series)
R 54–365

Litwin, Leo, 1909–
see Addinsell, Richard, 1904– The Smoky Mountains. Selections; arr. (Phonodisc)

Addinsell, Richard, 1904– Warsaw concerto, piano & orchestra. (Phonodisc)

The Family all together. (Phonodisc)

Gould, Morton, 1913– Works, piano. Selections. (Phonodisc)

Livanova, Tamara Nikolaevna. Russkafa muzykal'nafa kul'tura. Supplement
see Sbornik kantov vosemnadfatogo veka.

Livanova, Tamara Nikolaevna. Russkafa muzykal'nafa kul'tura XVIII veka. Supplement
see Bortnfanskiĭ, Dmitriĭ Stepanovich, 1751–1825. Sinfonie concertante, piano & orchestra, B♭ major.

The **live-long** weary day (Den lieben langen Tag) A German melody. Words translated & music arr. by John P. Wendel. Piano. Cincinnati Published by W. C. Peters & Sons ... ¡1856¡ Pl. no. 2677—4.
5 p. 34 cm.
No. 14 in a vol. with binder's title: Songs. (v. p., ca. 1835–65)
For voice and piano. English and German words.
1. Songs (Medium voice) with piano. I. Wendel, John P., arr. II. Title: Den lieben langen Tag.
M1.A152 no. 14 M 55–1786

Lively, John R.
see Messiaen, Olivier, 1908– La nativité du Seigneur. (Phonodisc)

Liverpool Philharmonic Orchestra
see Bach, Johann Sebastian, 1685–1750. Oster-Oratorium. Sinfonia; arr. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no. 2, op. 44, G major. (Phonodisc)

Cimarosa, Domenico, 1749–1801. Works, piano. Selections; arr. (Phonodisc)

Elgar, Sir Edward William, 1857–1934. The wand of youth. Suite, no. 1. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Concerto, oboe & string orchestra, no. 3, G minor. (Phonodisc)

Walton, William Turner, 1902– Belshazzar's feast. English. (Phonodisc)

Livesay, Anthony
see Poulenc, Francis, 1899– Histoire de Babar, le petit éléphant. (Phonodisc)

The living desert (Motion picture)
see Smith, Paul J The living desert. Suite. (Phonodisc)

Livingston, Alan.
Rusty in Orchestraville. ¡*Phonodisc*¡ Music by Billy May. Capitol H-3007. ¡1955¡
2 s. 10 in. 33⅓ rpm. (Music appreciation series)
Children's story, with incidental music.
Henry Blair, reader; Billy Bletcher, narrator; with orchestra.
Microgroove.
Program notes on slipcase.
1. Musical instruments. 2. Music—Analysis, appreciation. I. May, Billy. Rusty in Orchestraville. II. Blair, Henry. III. Bletcher, Billy. IV. Title.
R 55–222

Livingston, Alan.
Sparky's magic piano. ¡*Phonodisc*¡ Music by Billy May. Capitol H 3003. ¡1955¡
2 s. 12 in. 33⅓ rpm. (Music appreciation series)
Children's story with incidental music.
Henry Blair, reader; Verne Smith, narrator; with orchestra.
Microgroove.
Program notes on slipcase.
1. Piano music. 2. Music—Analysis, appreciation. I. May, Billy. Sparky's magic piano. II. Blair, Henry. III. Smith, Verne. IV. Title.
R 55–223

Le livre des chansons; ou, Introduction à la connaissance de la chanson populaire française ... Neuchâtel, Éditions de la Baconnière ¡1946¡
see under **Marrou, Henri Irénée.**

Lizza, Zofia, joint ed.
see Chominski, Józef M ed. Music of the Polish Renaissance.

Ljuba Welitch, soprano. ¡*Phonodisc*¡ Columbia ML 4795. ¡195–¡
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Ljuba Welitch, soprano; Richard Tucker, tenor; Metropolitan Opera Orchestra, Philharmonia Orchestra; Fritz Reiner, Walter Slisskind, Max Rudolph, conductor.
Microgroove.
Program notes on slipcase.
CONTENTS.—Salome. Final scene, by R. Strauss.—Eugen Onegin: Tatiana's letter scene, by Tschaikovsky.—Tosca: Love duet, act 1 (with Richard Tucker) by Puccini.—Tosca: Vissi d'arte, by Puccini.—Die Fledermaus: Csardas, by J. Strauss.—Der Zigeunerbaron: Habet acht, by J. Strauss.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Welitch, Ljuba. II. Tucker, Richard, 1914–
R 54–240

Ljubljana. Slovensko narodno gledališče
see Musorgskiĭ, Modest Petrovich, 1839–1881. The fair at Sorochinsk. Slovenian. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. The love for three oranges. Russian. (Phonodisc)

Smetana, Bedřich, 1824–1884. The bartered bride. Czech. (Phonodisc)

Llobet, Miguel, 1878–1938. MSS.
see Falla, Manuel de, 1876–1946. Canciones populares españolas; arr.

Lloyd, Albert Lancaster, 1908– *comp.*
Cooldust ballads. London, Workers' Music Association, ¹1952.
score (36 p.) 25 cm.
Cover title.
For 1–4 voices and piano, with tonic sol-fa notation.
1. Miners—Songs and music. I. Title.
M1977.M5L5 M 53–1332

Lloyd, Albert Lancaster, 1908–
see Goldstein, Kenneth S ed. Australian bush songs. (Phonodisc)

Goldstein, Kenneth S ed. The English and Scottish popular ballads. (Phonodisc)

Goldstein, Kenneth S ed. English drinking songs. (Phonodisc)

Goldstein, Kenneth S ed. English street songs. (Phonodisc)

Goldstein, Kenneth S ed. Taar she blows! Whaling ballads and songs. (Phonodisc)

Lloyd, Arthur.
The foreign count. New York, B. W. Hitchcock, ¹1869.
⅜ p. 27 cm. (Hitchcock's half dime series of music for the million, no. 62)
1. Songs (Medium voice) with piano. I. Title.
M1621.L M 54–78

Lloyd, Arthur.
Not for Joseph. For voice and piano. New York, B. W. Hitchcock, ²1869.
28 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 5)
1. Songs (Medium voice) with piano. I. Title.
M1621.L M 54-124

Lloyd, David, singer
see Beethoven, Ludwig van, 1770–1827. Symphony no. 9, op. 125, D minor. (Phonodisc)

Britten, Benjamin, 1913– arr. Folk songs of the British Isles. (Phonodisc)

Britten, Benjamin, 1913– Serenade, tenor, horn & string orchestra, op. 31. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Messiah. English. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Dido and Aeneas. English. (Phonodisc)

Lloyd, Norman, 1909– *arr.*
The new golden song book; 74 nursery, cradle, folk and patriotic songs, hymns, carols, rounds, and singing games. Pictures by Mary Blair. New York, Simon and Schuster ¡1955¡
96 p. col. illus. 33 cm. (A Giant golden book, 706)
For piano, with interlinear words.
1. Nursery schools—Music. 2. Children's songs. 3. Games with music. I. Title.
M1090.L76N4 M 55-1006

Lloyd Webber, William Southcombe
see **Webber, Lloyd, 1914-**

Lobachev, Grigorii Grigor'evich, 1888–
Двенадцать детских песен народов Мари, для голоса с фортепиано. Op. 18. Москва, Гос. изд-во, 1929.
21 p. 36 cm.
Title also in Cheremisian.
For voice and piano. Russian and Cheremisian words.
1. Children's songs, Russian. 2. Folk-songs, Russian. I. Title.
Title transliterated: Dvenadtsat' detskikh pesen narodov Mari.
M1767.C5L M 56-1363

Lobachev, Grigorii Grigor'evich, 1888–
Mélodies des peuples, op. 23
see his
Melodii narodov, op. 23.

Lobachev, Grigorii Grigor'evich, 1888–
¡Melodii narodov, op. 23¡
Мелодии народов, для голоса с фортепиано. ¡Op. 23¡ Пор общей ред. А. Долино-Соботницкого. Обложка художника Павла Кузнецова. Москва, Гос. изд-во, 1928–
v. 36 cm.
For voice and piano. Russian, French, and German words.
1. Folk-songs, Russian. 2. Songs (Medium voice) with piano. I. Title. *Title transliterated:* Melodii narodov.
M1756.L8 op. 23 M 56-1365

Lobachev, Grigorii Grigor'evich, 1888–
Norges melodier
see his
Norvezhskie pesni.

Lobachev, Grigorii Grigor'evich, 1888–
¡Norvezhskie pesni¡
Норвежские песни. Перевод с различных норвежских диалектов С. А. Полякова. Стихотворная обработка С. С. Заяицкого. Op. 22. Москва, Музыкальный сектор Гос. изд-ва, 1926.
25 p. 36 cm.
For voice and piano. Norwegian, Russian, and German words.
1. Songs (Medium voice) with piano. 2. Songs, Norwegian. I. Title. *Title transliterated:* Norvezhskie pesni.
M1621.L M 56-1430

Lobachev, Grigorii Grigor'evich, 1888–
Norwegische Lieder
see his
Norvezhskie pesni.

Lobachev, Grigorii Grigor'evich, 1888–
Песни народа Мари, для голоса с фортепиано. Гармонизация Гр. Лобачева. Запись мелодии и текста Я. Эшпай. Обработка русского текста А. Струве. Москва, Гос. изд-во, 1930.
41 p. 32 cm.
Title in Cheremisian precedes Russian title.
For voice and piano. Russian and Cheremisian words.
1. Folk-songs, Russian. I. Title. *Title transliterated:* Pesni naroda Mari.
M1766.C9L6 M 56-1364

Lobachev, Grigorii Grigor'evich, 1888–
Volksmelodien, op. 23
see his
Melodii narodov, op. 23.

Lobedanz, Max. Fête galante
see Schierbeck, Poul, 1888–1949. Fete galante. Piano-vocal score. Danish & French.

Lobos, Heitor Villa–
see Villa–Lobos, Heitor.

Locatelli, Pietro Antonio, 1695–1764.
L'arte del violino. Concerto, no. 2, C minor; *Phonodisc.*
L'arte del violino, op. III: Concerto no. 2, in C minor. Haydn Society HSL 147. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove.
For violin and string orchestra.
Huguette Fernández, violin; J. M. Leclair Instrumental Ensemble; Jean François Paillard, conductor.
"An Erato recording, recorded in Paris, 1954."
Program notes by the conductor on slipcase.
With: Torelli, Giuseppe. Concerto, trumpet, D major.—Vivaldi, Antonio. Concerto, violin, R. op. 41, no. 3, G minor.—Locatelli, P. A. Concerti a quattro, string orchestra, op. 7. No. 6.
I. Violin with string orchestra—To 1800. 2. Fernández, Huguette. II. J. M. Leclair Instrumental Ensemble. III. Paillard, Jean François. IV. Title.
R 56-198

Locatelli, Pietro Antonio, 1695–1764.
Au tombeau
see his
Sonata, violin & continuo, op. 6, no. 7, F minor.

Locatelli, Pietro Antonio, 1695–1764.
¡Concerti a quattro, string orchestra, op. 7. No. 6; *Phonodisc.*
Il pianto d'Arianna. Haydn Society HSL 147. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove.
Huguette Fernández, violin; J. M. Leclair Instrumental Ensemble; Jean François Paillard, conductor.
"An Erato recording, recorded in Paris, 1954."
Program notes by the conductor on slipcase.
With: Torelli, Giuseppe. Concerto, trumpet, D major.—Locatelli, P. A. L'arte del violino. Concerto, no. 2, C minor.—Vivaldi, Antonio. Concerto, violin, R. op. 41, no. 3, G minor.
I. Violin with string orchestra—To 1800. II. Fernández, Huguette. III. J. M. Leclair Instrumental Ensemble. IV. Paillard, Jean François. V. Title.
R 56-199

Locatelli, Pietro Antonio, 1695–1764.
Concerto da camera, op. 4, no. 10
see his
Concerto grosso, op. 4, no. 10, E♭ major.

Locatelli, Pietro Antonio, 1695–1764.
¡Concerti grossi, op. 1; *Phonodisc.*
Concerti grossi, op. 1. De luxe limited ed. Vox DL 333. ¡1956¡
6 s. 12 in. 33⅓ rpm. microgroove.
I Musici virtuosi di Milano; Dean Eckertsen, conductor.
Recorded in Italy.
Automatic sequence.
Biographical and analytical notes, by Joseph Braunstein (25 p. porta., facsim., music) in album pocket.
1. Concerti grossi—To 1800. I. I Musici virtuosi di Milano. II. Eckertsen, Dean, 1925–
R 57-592

Locatelli, Pietro Antonio, 1695–1764.
¡Concerto grosso, op. 4, no. 10, E♭ major, x⁵ ¡i. e. Decimo, concerto da camera. Op. 4 (1735) Trascrizione di Giacomo Benvenuti. Milano, Carisch, 1952.
score (24 p.) 31 cm.
Concertino: string quartet.
Continuo realized for harpsichord.
1. Concerti grossi—To 1800—Scores.
M1145.L8 op.4, no.10.B4 M 55-662 rev

Locatelli, Pietro Antonio, 1695–1764.
¡Concerto grosso, op. 4, no. 10, E♭ major; *Phonodisc.*
Concerto da camera, per orchestra d'archi e pianoforte. Vanguard VRS–418. ¡1951¡
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Chamber Orchestra; Frans Litschauer, conductor.
Recorded in Europe, 1951.
Program notes by M. S. on slipcase.
With: Respighi, Ottorino. Il tramonto. Violoncelliano.
1. Concerti grossi—To 1800. I. Wiener Kammerorchester. II. Litschauer, Frans, musician.
R A 55-41
California. Univ. Libr.

Locatelli, Pietro Antonio, 1695–1764.
Il pianto d'Arianna
see his
Concerti a quattro, string orchestra, op. 7. No. 6.

Locatelli, Pietro Antonio, 1695–1764.
The plaint of Ariadne
see his
Concerti a quattro, string orchestra, op. 7. No. 6.

Locatelli, Pietro Antonio, 1695–1764.
¡Sonatas, flute & continuo, op. 2¡
XII ¡i. e. Dodici, sonate à flauto traversiere solo è basso. Opera secunda. Nouv. ed. ¡Paris; Le Clerc le cadet ¡173–¡¡
50 p. 34 cm.
1. Sonatas (Flute and harpsichord)—To 1800.
M242.L 46-30919 rev*

Locatelli, Pietro Antonio, 1695–1764.
¡Sonatas, flute & continuo, op. 2, no. 4–6¡
Drei Sonaten, für Querflöte und Basso continuo. Hrsg. von Gustav Scheck; Generalbass-Aussetzung von Walter Upmeyer. Kassel, Bärenreiter-Verlag ¡1949¡
score (19 p.) and parts. 30 cm. (Hortus musicus, 36)
Bärenreiter-Ausgabe, 628.
Contents.—G major.—D major.—G minor.
1. Sonatas (Flute and harpsichord)—To 1800. I. Scheck, Gustav, 1901– ed. (Series)
M242.L M 53-418

Locatelli, Pietro Antonio, 1695–1764.
¡Sonatas, 2 flutes, op. 4 (Walsh)¡
Six sonatas or duets for two German flutes or violins. Opera quarta. London, Printed for I. Walsh ¡1748¡
score (27 p.) 31 cm.
Contents.—No. 1, E minor.—No. 2, G minor.—No. 3, G major.—No. 4, D minor.—No. 5, B minor.—No. 6, D major.
1. Sonatas (2 flutes)—To 1800.
M289.L M 57-1402

Locatelli, Pietro Antonio, 1695–1764.
¡Sonatas, 2 flutes, op. 4 (Walsh)¡
Sechs Sonaten, op. 4 für zwei Querflöten oder Violinen. Hrsg. von Hugo Ruf. Lörrach, Ger., Deutscher Ricordi Verlag ¡1956–
score (v.) 30 cm. (Ars musicae et studium)
For 2 flutes or 2 violins.
1. Sonatas (2 flutes)—To 1800. (Series)
M289.L M 57-1395

Locatelli, Pietro Antonio, 1695–1764.
Sonata, in sol minore. Revisione di Mario Corti. ¡Editore:¡ F. David. Milano, Curci ¡1956¡
score (9 p.) and part. 31 cm. (La Classica scuola italiana del violino, 8)
For violin and piano.
1. Sonatas (Violin and harpsichord)—To 1800. I. David, Ferdinand Victor, 1810–1873, ed. (Series)
M219.L8 op.8.C6 1956 M 57-1377

Locatelli, Pietro Antonio, 1695–1764.
¡Sonatas, violin & continuo, op. 6;
XII sonate à violino solo è basso da camera. Opera sesta.
Amsterdam ¡1746¡
score (64 p.) 34 cm.
"Opera del autore date alla stampa": ¡1, p. preceding p. 1.
Contents.—B♭ major.—F major.—B♭ major.—E major.—C major.—D major.—F minor.—C major.—B minor.—C major.—E flat major.—D minor.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.L8 op. 6 1746 46-30921 rev*

Locatelli, Pietro Antonio, 1695–1764.
¡Sonata, violin & continuo, op. 6, no. 7, F minor; *Phonodisc.*
Sonata in F minor (Au tombeau) ¡by¡ Locatelli-Ysaÿe. RCA Victor LM 1987. ¡1955¡
½ s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Vladimir Yampolsky, piano.
With additions by E. Ysaÿe.
Program notes by Louis Biancolli on slipcase.
With: Prokof'ev, S. S. Sonata, violin & piano, op. 80, F minor.—Leclair, J. M., 1697–1764. Sonata, violin & continuo, op. 9, no. 3, D major.
1. Sonatas (Violin and harpsichord)—To 1800. I. Ysaÿe, Eugène, 1858–1931. II. Oistrakh, David Fedorovich, 1908– III. Yampolsky, Vladimir. IV. Title: Au tombeau.
R 56-95

Locatelli, Pietro Antonio, 1695–1764.
¡Sonata, violin & continuo, op. 6, no. 7, F minor; *Phonodisc.*
Sonata in F minor, "Au tombeau." Colosseum CRLP 248. ¡1956¡
½ s. 12 in. 33⅓ rpm. microgroove.
With additions by E. Ysaÿe.
David Oistrakh, violin; Vladimir Yampolsky, piano.
Recorded in Europe.
Program notes by Bruno G. Ronty on slipcase.
With: Haydn, Joseph. Trio, piano & strings, no. 3, C major.
1. Sonatas (Violin and harpsichord)—To 1800. I. Ysaÿe, Eugène, 1858–1931. II. Oistrakh, David Fedorovich, 1908– III. Yampolsky, Vladimir. IV. Title: Au tombeau.
R 56-596

Locatelli, Pietro Antonio, 1695–1764. Sonate à flauto traversiere solo è basso
see his Sonatas, flute & continuo.

Locatelli, Pietro Antonio, 1695–1764. Sonaten, für Querflöte und Basso continuo
see his Sonatas, flute & continuo.

Locatelli, Pietro Antonio, 1695–1764.
¡Trio-sonata, flutes & continuo, op. 5, no. 1, G major¡
Sonate à deux violons ou deux flûtes traversières. ¡Réalisation de¡ Claude Crussard. ¡Lausanne¡ Foetisch, 1955.
score (19 p.) 31 cm. (Flores musicae, 6)
With realization of the figured bass for harpsichord.
Duration: 13 min.
1. Trio-sonatas. (Series)
M2.F66 vol. 6 M 57-1745

Locatelli, Pietro Antonio, 1695–1764.
¡Trio-sonata, flutes & continuo, op. 5, no. 1, G major¡
Trio-Sonate, G dur, 2 Violinen, Violoncello, ad lib, & Piano (Alfred Moffat/Hans Mlynarczyk) G major. Hamburg, N. Simrock ¡1957¡
score (12 p.) and parts. 31 cm. (Trio-Sonaten alter Meister, Nr. 22)
Ritter-Edition Nr. 681.
1. Trio-sonatas. I. Moffat, Alfred Edward, 1866–1950, ed. II. Mlynarczyk, Hans, 1900– ed. (Series)
M317.L75 op. 5, no. 1 M 57-1947

Locatelli, Pietro Antonio, 1695–1764.
Trio-Sonate, G dur, 2 Violinen, Violoncello, ad lib, & Piano. (Alfred Moffat/Hans Mlynarczyk)
see his
Trio-sonata, flutes, & continuo, op. 5, no. 1, G major.

Lock and key. Hey dance to the fiddle and tabor; arr.
New York ¡1798?¡
see under **Shield, William, 1748–1829.**
M1.A1H M 54-634

Locke, Matthew, 1630?–1677.
[Works, organ]
Organ voluntaries, transcribed and edited by Thurston Dart. London, Stainer & Bell [1957]
8 p. 33 cm.
Contents.—Voluntary in E.—Voluntary in D.—Voluntary in G.—Voluntary in A.—Voluntary in A.— Voluntary for a double organ.—Voluntary in F.
1. Organ music—To 1800. I. Title.
M7.L79D4 M 57–1236

Locke, Matthew, 1630?–1677.
[Consort of four parts]
Consort zu 4 Stimmen (um 1660) für alte Instrumente (Violenchor, Blockflötenchor) oder moderne Instrumente (Streichquartett, Streichorchester) bearb. und hrsg. von F. J. Giesbert. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1935]
score (2 v.) and parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, No. 2311a–2311b.
Six suites for viols or string quartet; may be performed by recorder quartet or string orchestra. Originally for 4 unspecified instruments.
Contents.—Heft 1. D moll. D dur. F dur.—Heft 2. F dur. G moll. G dur.
1. Suites (String quartet)—To 1800. I. Giesbert, Franz Jullus, 1896– ed. II. Title. (Series)
M451.L6C63 M 53–1904

Locke, Matthew, 1630?–1677. Consort of four parts. Suite no. G minor
see Music of Purcell, Jenkins, and Locke. (Phonodisc)

Locke, Matthew, 1630?–1677.
[Consort of four parts. Suite no. 6; arr.] *Phonodisc.*
Consort of four parts, no. 6. Bartók Records 913.
4 s. 12 in. 33⅓ rpm.
For string quartet; originally for 4 viols.
New Music String Quartet.
Microgroove.
Program notes by Sydney Beck on back of slipcase.
With: Purcell, Henry. Pavan, four part, G minor; arr.: Gibbons, Orlando. Fantasias, 4 viols; arr.
1. Suites (String quartet), Arranged. I. New Music String Quartet. II. Title.
R 53–483

Locke, Matthew, 1630?–1677. Voluntaries, organ.
see Masters of early English keyboard music. (Phonodisc)

Lockhart, Gene, 1892–
see Kipling, Rudyard, 1865–1936. Just so stories. (Phonodisc)

Stevenson, Robert Louis, 1850–1894. Strange case of Dr. Jekyll and Mr. Hyde. (Phonodisc)

Lockwood, Normand, 1906–
[Carol fantasy. Piano-vocal score. English]
Carol fantasy, for chorus and orchestra. New York, Associated Music Publishers [1952]
58 p. and parts. 30 cm.
For chorus (SATBarB), 2 optional trumpets, optional kettle drums, and piano or organ.
The parts are for the optional acc.
Contents.—Deck the hall.—We three kings.—Away in a manger.—Once, long ago.—O Tannenbaum.—When the winter sun.
1. Choruses, Sacred (Mixed voices, 5 pts.) with orchestra—Vocal scores with piano. 2. Carols. 3. Christmas music. I. Title.
M2023.L814C3 M 54–2351

Lockwood, Normand, 1906–
[Children of God. Piano-vocal score. English]
Children of God; oratorio for soprano, alto, tenor, baritone, bass, mixed chorus, children, and orchestra. Biblical text compiled from the Revised Standard Version by Clara Channell Cooper. [n. p.] 1956.
2 v. 28 cm.
Contents.—pt. 1. Am I my brother's keeper?—pt. 2. Who is my neighbor?
1. Oratorios—Vocal scores with piano. I. Title.
M2003.L8C5 M 57–597

Lockwood, Normand, 1906–
Joseph, dearest Joseph, for voice and piano. [German carol, English version by Percy Dearmer] New York, Associated Music Publishers [1956]
5 p. 31 cm.
Cover title.
Duration of performance: 3 min., 15 sec.
1. Sacred songs (Medium voice) with piano. I. Title.
M2114.5.L M 57–514

Lockwood, Normand, 1906– MSS.
see Lockwood, Normand, 1906– Trio, flute, viola & harp.

Lockwood, Normand, 1906–
Prairie; for chorus and orchestra. Text by Carl Sandburg. A special festival ed. printed for the University Musical Society of the University of Michigan. [Ann Arbor, 1953]
score (68 p.) 31 cm.
"From the composer's original manuscript."
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. 2. Lockwood, Normand—Manuscripts—Facsimiles. I. Sandburg, Carl, 1878– II. Title.

M1533.L808P7 1953 M 54–1687 rev

Lockwood, Normand, 1906–
The snow lay on the ground, for voice and piano. [Traditional carol] New York, Associated Music Publishers [1956]
3 p. 31 cm.
Cover title.
Duration of performance: 1 min., 50 sec.
1. Sacred songs (Medium voice) with piano. I. Title.
M2114.5.L M 57–506

Lockwood, Normand, 1906–
[Trio, flute, viola & harp.
Trio, for flute, viola & harp. [1939]
score (42 p.) and 2 parts. 35 cm. holograph.
In ink.
On p. 1: To Mrs. Elizabeth Sprague Coolidge. Normand Lockwood.
The composer acknowledges his indebtedness for the helpful suggestions of Miss Lucy Lewis and to "L'étude moderne de la harpe" by Carlos Salzedo.
Parts: Flute, viola.
Commissioned by Mrs. Coolidge.
Gift of Mrs. Coolidge, Dec. 29, 1941.
——— Photocopy (positive)
Score only. ML29e.L815
——— Photocopy (negative)
Score only. ML29e.L815
1. Trios (Harp, flute, viola) I. Lockwood, Normand, 1906– MSS.
ML29c.L815 M 55–1717

Loder, Edward James, 1813–1865.
The brave old oak; a song, the poetry by H. F. Chorley. [New York, 1840]
p. 98. 32 cm.
Caption title.
Detached from the New world. [Quarto ed.] v. 1.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 54–30

Loder, Edward James, 1813–1865.
Flow, Rio Verde. Written by Mrs Hemans. Composed by E. J. Loder. [n. p., 18—]
6 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 53–1605

Loder, Edward James, 1813–1865.
Oh! the merry days when we were young. Pr. 50 cts. New York Published by E. Riley & Co 29 Chatham St [183–?]
5 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 56–164

Lodoiska. Overture; arr. The favorite overture to Lodoiska, arranged as a duett ... London, Printed & sold by L. Lavenu [179–?]
see under **Storace, Stephen, 1763–1796.**
M209.S88L6 M 55–1849

Lodovici, Cesare Vico. Il giudizio universale
see Tosatti, Vieri, 1920– Il giudizio universale. Piano-vocal score. Italian.

Loeb, John Jacob, joint composer
see Lombardo, Carmen, 1903– Arabian nights. Selections. (Phonodisc)

Löbel, Jean Heinrich, 1911–
Führer durch die Akkordeon-Literatur. International guide to accordion music. Berlin, A. Koschke, 1939.
136 p. (p. 106–136 advertisements) 21 cm. (Schriftenreihe zur akkordeonistischen Musikwissenschaft, Bd. 4)
1. Accordion music—Bibl. I. Title. II. Title: International guide to accordion music. (Series)
ML128.A3SL6 57–54910

Loeffler, Charles Martin Tornov, 1861–1935.
[Beat! Beat! Drums! Arr.]
Beat! Beat! Drums! For men's voices in unison. Words from Drum taps, by Walt Whitman. Boston, C. C. Birchard [1932]
13 p. 28 cm.
With piano acc.; acc. originally for orchestra.
1. Choruses, Secular (Unison) with orchestra—Vocal scores with piano. I. Title.
M1609.L M 56–994

Loeffler, Charles Martin Tornov, 1861–1935.
The canticle of the sun
see his
Canticum fratris solis.

Loeffler, Charles Martin Tornov, 1861–1935.
[Canticum fratris solis. Italian]
Canticum fratris solis. Canticle of the sun. St. Francis of Assisi; modern Italian version by Gino Perera. [1925]
score (66 p.) 43 cm. and 14 parts. 35 cm. MS.
Copyist's MS., in ink, with pencil corrections and annotations by the composer and others.
For voice and chamber orchestra.
Commissioned and published (1929) by the Elizabeth Sprague Coolidge Foundation in the Library of Congress. First performed at the 1st Festival of Chamber Music, Library of Congress, Oct. 28, 1925.
Duration: 17 min.
Photocopy (positive) of the 1st and 2d violin parts laid in container.
1. Songs (High voice) with chamber orchestra—Scores and parts (instrumental) I. Francesco d'Assisi, Saint, 1182–1226. Cantico de lo frate sole. II. Loeffler, Charles Martin Tornov, 1861–1935. MSS. III. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. IV. Title.
ML29d.L82 M 55–1840

Loeffler, Charles Martin Tornov, 1861–1935.
[Canticum fratris solis. Italian]
The canticle of the sun (words by St. Francis of Assisi) for voice and chamber-orchestra. [1925]
score (64 p.) 37 cm. holograph.
In ink, the voice line partly in pencil.
Title on cover: Canticum fratris solis.
On t. p.: To Mrs. Elizabeth Sprague Coolidge in profound admiration. Ch-M. Loeffler.
Modern Italian version of the words by Gino Perera.
Commissioned and published (1929) by the Elizabeth Sprague Coolidge Foundation in the Library of Congress. First performed at the 1st Festival of Chamber Music, Library of Congress, Oct. 28, 1925.
Gift of Mrs. Coolidge, Nov. 2, 1925.
1. Songs (High voice) with chamber orchestra—Scores. I. Francesco d'Assisi, Saint, 1182–1226. Cantico de lo frate sole. II. Loeffler, Charles Martin Tornov, 1861–1935. MSS. III. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. IV. Title. V. Title: Canticum fratris solis.
ML29c.L82 M 55–1850

Loeffler, Charles Martin Tornov, 1861–1935.
[Canticum fratris solis. Italian]
Canticum fratris solis, set for voice and chamber orchestra to the hymn by St. Francis of Assisi, in a modern Italian version by Gino Perera. Washington, Library of Congress, Elizabeth Sprague Coolidge Foundation [1929]
score (95 p.) 35 cm. and parts. 31 cm.
"Limited to 200 copies."
"Played as the first work of chamber music on the first program of the first festival of chamber music held at the Library of Congress, October 28–30, 1925."
Includes translations of the canticle, in English by T. O'Conor Sloane, and in French by T. de Wyzewa, as published in their respective translations of "Den heilige Frans af Assisi" by J. Jorgensen.
1. Songs (High voice) with chamber orchestra—Scores and parts (instrumental) I. Francesco d'Assisi, Saint, 1182–1226. Cantico de lo frate sole. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. III. Title.
M1613.3.L7C3 29–23901 rev*

Loeffler, Charles Martin Tornov, 1861–1935.
[Canticum fratris solis. Organ-vocal score. Italian]
Canticum fratris solis. Organ score. [1925]
24 p. 36 cm. MS.
Copyist's MS., in ink, the t. p. in the composer's hand, in pencil.
May be used as an orchestral part in the original acc. for chamber orchestra.
Commissioned and published (1929) by the Elizabeth Sprague Coolidge Foundation in the Library of Congress. First performed at the 1st Festival of Chamber Music, Library of Congress, Oct. 28, 1925.
Gift of Mrs. Coolidge, Jan. 22, 1931.
1. Songs (High voice) with chamber orchestra—Vocal scores with organ. I. Francesco d'Assisi, Saint, 1182–1226. Cantico de lo frate sole. II. Loeffler, Charles Martin Tornov, 1861–1935. MSS. III. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. IV. Title.
ML29d.L82 M 55–1729

Loeffler, Charles Martin Tornov, 1861–1935.
[Canticum fratris solis. Piano-vocal score. Italian]
Canticum fratris solis. Canticle of the sun. St. Francis of Assisi; modern Italian version by Gino Perera. Vocal score. [1925]
24 p. 36 cm. MS.
Copyist's MS., in ink, with corrections and annotations by the composer and others. Piano reduction, for rehearsal purposes, of the original for voice and chamber orchestra.
Commissioned and published (1929) by the Elizabeth Sprague Coolidge Foundation in the Library of Congress. First performed at the 1st Festival of Chamber Music, Library of Congress, Oct. 28, 1925.
1. Songs (High voice) with chamber orchestra—Vocal scores with piano. I. Francesco d'Assisi, Saint, 1182–1226. Cantico de lo frate sole. II. Loeffler, Charles Martin Tornov, 1861–1935. MSS. III. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. IV. Title. V. Title: Canticle of the sun.
ML29d.L82 M 55–1827

Loeffler, Charles Martin Tornov, 1861–1935.
[Canticum fratris solis. Piano-vocal score. Italian]
Canticum fratris solis. Hymn to our brother the sun, by St. Francis of Assisi. Set to music for voice and chamber orchestra by Ch-M. Loeffler. Piano reduction to be used for rehearsal only. 1925.
23 p. 37 cm. holograph.
In ink.
Pages 21–22 wanting; p. 23 blank.
Modern Italian version of the words by Gino Perera.
Commissioned and published (1929) by the Elizabeth Sprague Coolidge Foundation in the Library of Congress. First performed at the 1st Festival of Chamber Music, Library of Congress, Oct. 28, 1925.
Gift of Mrs. Loeffler, Oct. 8, 1925.
1. Songs (High voice) with chamber orchestra—Vocal scores with piano. I. Francesco d'Assisi, Saint, 1182–1226. Cantico de lo frate sole. II. Loeffler, Charles Martin Tornov, 1861–1935. MSS. III. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. IV. Title. V. Title: Hymn to our brother the sun.
ML29c.L82 M 55–1709

Loeffler, Charles Martin Tornov, 1861–1935.
[Canticum fratris solis. Piano-vocal score. Italian]
Canticum fratris solis, set for voice and chamber orchestra to the hymn by St. Francis of Assisi, in a modern Italian version by Gino Perera. Vocal score. Washington, Library of Congress, Elizabeth Sprague Coolidge Foundation [1929]
24 p. 31 cm.
Includes English and French translations of the words printed as text.
1. Songs (High voice) with chamber orchestra—Vocal scores with piano. I. Francesco d'Assisi, Saint, 1182–1226. Cantico de lo frate sole. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. III. Title.
M1614.L79C3 M 54–238

Loeffler, Charles Martin Tornov, 1861–1935.
Hymn to our brother the sun
see his
Canticum fratris solis.

Loeffler, Charles Martin Tornov, 1861–1935.
M88.
see Loeffler, Charles Martin Tornov, 1861–1935. Canticum fratris solis. Italian.

Loeffler, Charles Martin Tornov, 1861–1935. Canticum fratris solis. Organ–vocal score. Italian.

Loeffler, Charles Martin Tornov, 1861–1935. Canticum fratris solis. Piano–vocal score. Italian.

Loeffler, Charles Martin Tornov, 1861–1935.
[La mort de Tintagiles; arr.]
La mort de Tintagiles; poëme dramatique, d'après le drame de M. Maeterlinck, pour grand orchestre et viols d'amore. Op. 6. Réduction pour piano à 4 mains par Marcel Labey. New York, G. Schirmer [*1908]
39 p. 34 cm.
For piano, 4 hands.
1. Symphonic poems arranged for piano (4 hands) I. Title.
M209.L83M65 M 56–602

Loeffler, Charles Martin Tornov, 1861–1935.
[A pagan poem; *Phonodisc*]
A pagan poem; after Virgil. Op. 14. Capitol P-8188.
1 s. 12 in. 33⅓ rpm. (Capitol classics)
For orchestra, with piano, English horn, and 3 trumpets obbligati.
Paris Philharmonic Orchestra; Manuel Rosenthal, conductor.
Microgroove.
Program note on back of slipcase.
With: Skriabin, A. N. Le poème de l'extase.
I. Symphonic poems. I. Orchestre symphonique de Paris.
II. Rosenthal, Manuel, 1904– III. Title.
R 53–291

Loeffler, Charles Martin Tornov, 1861–1935.
[The passion of Hilarion. English]
The passion of Hilarion; opera in one act and two tableaux after a play by William Sharp. [Boston, C. C. Birchard, *1936]
score (278 p.) 45 cm.
1. Operas—Scores. I. Title.
M1500.L83P3 M 56–728

Loeffler, Hans
see Mendelssohn-Bartholdy, Felix, 1809–1847. Paulus. German. (Phonodisc)

Orff, Carl, 1895– Catulli carmina. Latin. (Phonodisc)

Löhle, August.
[Herz-Jesu-Messe]
Herz-Jesu-Messe (sehr leicht ausführbar) für Sopran, Alt, Tenor u. Bass. Partitur u. 4 Singstimmen. Augsburg, A. Böhm [19—] Pl. no. 4904.
close score (11 p.) and parts. 29 cm.
At head of title: Missa in honorem SS. Cordis Jesu.
Previously published without the Credo.
For chorus (SATB)
1. Masses—Vocal scores. I. Title. II. Title: Missa in honorem SS. Cordis Jesu.
M2011.L74H4 M 53–1014

Löhle, August. Missa in honorem SS. Cordis Jesu
see his Herz-Jesu Messe.

Löhlein, Georg Simon, 1725–1781.
[Clavier-Schule]
Clavier-Schule; oder, Kurze und gründliche Anweisung zur Melodie und Harmonie, durchgehends mit practischen Beyspielen erkläret. Leipzig, Auf Kosten der Waisenhaus- und Frommanischen Buchhandlung, 1765.
188 p. 18 x 23 cm.
1. Piano—Instruction and study—To 1800. 2. Thorough bass.
MT224.L72 1765 12–18598 rev 2*

Löhlein, Georg Simon, 1725–1781.
[Clavier-Schule]
Clavier-Schule; oder, Kurze und gründliche Anweisung zur Melodie und Harmonie, durchgehends mit practischen Beyspielen erkläret. Leipzig, Auf Kosten der Waisenhaus- und Frommanischen Buchhandlung, 1781–82.
2 v. in 1. 18 x 23 cm.
Vol. 1: 4. und verb. Aufl., 1782.
Vol. 2 has title: Clavier-Schule, worinnen eine vollständige Anweisung zur Begleitung der unbezifferten Bässe und andern in ersten Bande fehlenden Harmonien gegeben wird, durch sechs Sonaten mit Begleitung einer Violine erkläret. Nebst einem Zusatze vom Recitativ. Principally exercises.
1. Piano—Instruction and study—To 1800. 2. Thorough bass.
MT224.L72 1781 9–11063 rev*

Löhlein, Georg Simon, 1725–1781.
[Clavier-Schule]
Klavierschule; oder, Anweisung zum Klavier- und Forte-piano-Spiel nebst vielen praktischen Beyspielen und einem Anhange vom Generalbasse. 6. Aufl., ganz umgearb. und sehr vermehrt von A. E. Müller. Jena, F. Frommann, 1804.
viii, 372 p. diagr. 22 x 27 cm.
Added t. p.: A. E. Müllers Klavier- und Forteplano-Schule; oder, Anweisung zur richtigen und geschmackvollen Spielart beyder Instrumente nebst einem Anhang von Generalbass.
Principally exercises.
1. Piano—Instruction and study—To 1800. 2. Thorough bass. I. Müller, August Eberhard, 1767–1817.
MT224.L72 1804 57–50633

Löhlein, Georg Simon, 1725–1781.
Klavierschule
see his
Clavier-Schule.

Löhner, Fritz, 1883– Friederike
see Lehár, Ferenc, 1870–1948. Friederike. Piano-vocal score. German.

Löhner, Fritz, 1883– Das Land des Lächelns
see Lehár, Ferenc, 1870–1948. Das Land des Lächelns. Piano-vocal score. German.

Löhrer, Edwin
see Vivaldi, Antonio, 1680 (ca.)–1741. Serenata a tre. Italian. (Phonodisc)

Lœillet, Jean Baptiste, 1680–1730.

Thematic index numbers used in conventional titles for the chamber-music works of this composer are those given in Brian Priestman's "Catalogue thématique des œuvres de Jean-Baptiste ... Lœillet," in Revue belge de musicologie, v. 6 (1952) p. 229–269; e. g., Trio-sonatas, op. 2 (Priestman x).

Lœillet, Jean Baptiste, 1680–1730.
[Works, chamber music. Selections; arr.]
Sonates pour instruments divers et piano harmonisées par A. Béon. Paris, H. Lemoine, *1911–12.
score (18 v.) and parts. 31 cm.
L. C. set incomplete: v. 13 wanting.
Identical introductory note by Ernest Closson in each vol.
For various solo instruments and piano.
1. Chamber music. I. Béon, Alexandre, arr.
M3.1.L64 M 56–975

Lœillet, Jean Baptiste, 1680–1730.
[Works, harpsichord]
Werken voor clavecimbel, uitgegeven door Jos. Watelet, met een inleiding door Paul Bergmans. Berchem-Antwerpen, De Ring, 1932.
xviii, 71 p. facsims. 35 cm. (Monumenta musicæ belgicæ. 1. jaarg.)
Text in Dutch, French, English, and German.
"An exact reproduction of the two volumes of suites for the harpsichord published in London, the Lessons for the harpsichord or spinnet, printed by Daniel Wright and the Six suits or [i. e. of] lessons for the harpsichord or spinnet, printed by John Walsh, John and Joseph Hare."—p. xii.

300 copies printed. "25 luxe-exemplaren op simili-japon in half perkamenten band en genummerd van 1 tot 25. 275 exemplaren op gesatineerd papier alfa Lafuma genummerd van 26 tot 300. 183."
Contents.—Brief account concerning John Baptist Loeillet and his works for the harpsichord, by Paul Bergmans.—Lessons for the harpsichord or spinnet, viz. almanda, corants, sarabanda, airs, minuets, jiggs.—Six suits of lessons for the harpsichord or spinet.
1. Suites (Harpsichord)—To 1800. I. Watelet, Jos., ed.
II. Bergmans, Paul, 1868–1935. (Series)
M2.M482 1. jaarg. 786.4 36–14946 rev*

Lœillet, Jean Baptiste, 1680–1730.
[Solos, op. 3 (Priestman VIII) Selections; arr.]
Sonata in C major, for oboe and piano. Edited and arr. by Evelyn Rothwell. Figured bass realised by A. Gibilaro. London, J. & W. Chester, *1947.
score (11 p.) and part. 31 cm.
The 1st movement of Sonata no. 1, the 2d of no. 10, the 1st of no. 4, and the 2d of no. 1, respectively. The 1st, 3d, and 4th movements originally for recorder and continuo; the 2d, for flute and continuo.
1. Sonatas (Oboe and piano), Arranged.
M247.L M 56–775

Lœillet, Jean Baptiste, 1680–1730.
[Solos, op. 5 (Priestman VIII) No. 1]
Sonata in C-major, for alto recorder with accompaniment for harpsichord or piano, realized from the original figured-bass by Edith Weiss-Mann. Boston, E. C. Schirmer, [*1945]
score (11 p.) and part. 31 cm. (Earls court repertory for recorder, 2046)
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.L 46–6782 rev*

Lœillet, Jean Baptiste, 1680–1730.
[Solos, op. 3 (Priestman VIII) No. 7]
Sonata no. 7, for flute and pianoforte. Edited & the pianoforte acc. arr. from the figured bass by M. Lovering. London, Rudall, Carte, *1936]
score (8 p.) and part. 31 cm. (Flute player's journal)
1. Sonatas (Flute and harpsichord)—To 1800.
M242.L M 56–340

Lœillet, Jean Baptiste, 1680–1730.
Sonata xi, en la majeur (d'après l'édition de la Bibliothèque du Conservatoire royal de Bruxelles)
see his
Sonata, recorder & continuo, op. 3, no. 11 (Priestman III) A major.

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas, flute & continuo, op. 5, livre 1 (Priestman V)]
VI sonates à une flute traversière, un hautbois ou violon & basse continue ... par Jean Baptiste L'Oeillet, de Gant. Cinquiéme ouvrage, livre premier. Amsterdam, Jeanne Roger, [1717]
score (28 p.) 30 cm.
Publisher's plate no.: 427.
1. Sonatas (Flute and harpsichord)—To 1800.
M942.L 46–30920 rev

Lœillet, Jean Baptiste, 1680–1730.
Sonatas, for two violins and figured bass (piano and optional 'cello) [Opera secunda]
see his
Trio-sonatas, op. 2 (Priestman X) Selections.

Lœillet, Jean Baptiste, 1680–1730.
Sonatas, for two violins with a thorough bass for the harpsichord or violoncello ... Opera 2da
see his
Trio-sonatas, op. 2 (Priestman X) Selections.

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas for variety of instruments, op. 1 (Priestman IX) No. 1]
Trio sonata no. 1, op. 1, no. 1, for treble recorder (or flute) oboe (or tenor recorder or violin) and piano. Arr. and adapted by Walter Bergmann & Max Champion. London, Schott, *1946,
score (10 p.) and parts. 32 cm. (Edition Schott, 10055)
Cover title.
Figured bass realized for piano. Violoncello part not included in parts.
1. Trio-sonatas.
M317.L78 op.1, no.1 M 56–333

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas for variety of instruments, op. 1 (Priestman IX) No. 1; arr.]
Sonate en fa majeur, pour flûte et piano. Paris, H. Lemoine, *1911.
score (11 p.) and part. 31 cm. (His Sonates pour instruments divers et piano harmonisées par A. Béon, 7)
Originally for recorder, oboe, and continuo.
1. Sonatas (Flute and piano), Arranged.
M3.1.L64 vol. 7 M 56–965

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas for variety of instruments, op. 1 (Priestman IX) No. 1; arr.]
Sonata in F major, for flute and piano. [Realization of the figured bass by Alexandre, Béon. New York, International Music Co., 195–] Pl. no. 1490.
score (10 p.) and part. 31 cm.
Title from flute part.
Originally for recorder, oboe, and continuo.
1. Sonatas (Flute and piano), Arranged.
M244.L M 56–813

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas for variety of instruments, op. 1 (Priestman IX) No. 2; arr.]
Sonate en sol majeur, pour hautbois et piano. Paris, H. Lemoine, *1912]
score (12 p.) and part. 31 cm. (His Sonates pour instruments divers et piano harmonisées par A. Béon, 15)
Originally for 2 flutes and continuo.
1. Sonatas (Oboe and piano), Arranged.
M3.1.L64 vol. 15 M 56–304

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas for variety of instruments, op. 1 (Priestman IX) No. 2; arr.]
Sonate, sol majeur, harmonisée pour violon avec accompagnement de piano par J. Salmon. Paris, Ricordi, *1921.
score (10 p.) and part. 35 cm.
Cover title.
Originally for 2 flutes and continuo.
1. Sonatas (Violin and piano), Arranged.
M223.L M 56–358

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas for variety of instruments, op. 1 (Priestman IX) No. 2; arr.]
Sonate, sol majeur, harmonisée pour violoncelle avec accompagnement de piano par J. Salmon. Paris, Ricordi, *1921.
score (10 p.) and part. 35 cm.
Cover title.
Originally for 2 flutes and continuo.
1. Sonatas (Violoncello and piano), Arranged.
M236.L M 56–338

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas for variety of instruments, op. 1 (Priestman IX) No. 3; arr.]
Sonate en sol mineur, pour flûte et piano. Paris, H. Lemoine, *1912]
score (10 p.) and part. 31 cm. (His Sonates pour instruments divers et piano harmonisées par A. Béon, 14)
Originally for recorder, oboe, and continuo.
1. Sonatas (Flute and piano), Arranged.
M3.1.L64 vol. 14 M 56–981

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas for variety of instruments, op. 1. (Priestman IX) No. 3; arr.]
Sonata, in G minor, for flute and piano. [Realization of the figured bass by Alexander Beon, New York, International Music Co., 195–]
score (12 p.) and part. 31 cm.
Originally for recorder, oboe, and continuo.
1. Sonatas (Flute and piano), Arranged.
M244.L M 57–487

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas for variety of instruments, op. 1 (Priestman IX) No. 4; arr.]
Sonate à trois en ré majeur, pour 2 violons et piano ou 2 violes d'amour et clavecin. Paris, H. Lemoine, *1912]
score (11 p.) and parts. 31 cm. (His Sonates pour instruments divers et piano harmonisées par A. Béon, 11)
Originally for 2 flutes and continuo.
1. Trios (Piano, 2 violins), Arranged.
M3.1.L64 vol. 11 M 56–969

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas for variety of instruments, op. 1 (Priestman IX) No. 4; arr.]
Sonata in D major, for two violins and piano. [Harmonized by] A. Béon. New York, International Music Co. [1944]
score (11 p.) and parts. 31 cm.
Originally for 2 flutes and continuo.
1. Trios (Piano, 2 violins), Arranged.
M314.L 45–15230 rev*

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas for variety of instruments, op. 1 (Priestman IX) No. 5]
Sonate en ut mineur, pour flûte, hautbois et piano. Paris, H. Lemoine, [1911].
score (11 p.) and parts. 31 cm. (*His* Sonates pour instruments divers et piano harmonisées par A. Béon, 5)
Originally for recorder, oboe, and continuo.
1. Trios (Piano, flute, oboe), Arranged.
M3.1.L64 vol. 5 M 56–296

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas for variety of instruments, op. 1 (Priestman IX) No. 5]
Sonata in C minor, for flute, oboe, and piano. [Realization of figured bass by] A. Béon. New York, International Music Co. [1949]
score (11 p.) and parts. 31 cm.
For recorder, oboe, and continuo in the original ed.
1. Trio-sonatas.
M317.L78 op.1, no.5.B4 M 56–360

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas for variety of instruments, op. 1 (Priestman IX) No. 6]
Sonate en mi mineur, pour deux flûtes et piano. Paris, H. Lemoine, [1911].
score (15 p.) and parts. 31 cm. (*His* Sonates pour instruments divers et piano harmonisées par A. Béon, 8)
Originally a Trio-sonata for 2 flutes and continuo.
1. Trio-sonatas.
M3.1.L64 vol. 8 M 56–266

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas for variety of instruments, op. 1 (Priestman IX) No. 6]
Sonata in E minor, for two flutes and piano. [Harmonized by Alexandre, Béon. New York, International Music Co. [195–?] Pl. no. 1511.
score (15 p.) and parts. 31 cm.
Originally a trio-sonata for flutes and continuo.
1. Trio-sonatas.
M317.L78 op. 1, no. 6 M 56–812 rev

Lœillet, Jean Baptiste, 1680–1730.
Sonata, in B flat major, for cello and piano
see his
Trio-sonatas, op. 2 (Priestman X) No. 3.

Lœillet, Jean Baptiste, 1680–1730.
Sonata, in B minor, for violin, viola, cello, and piano
see his
Trio-sonatas, op. 2 (Priestman X) No. 8.

Lœillet, Jean Baptiste, 1680–1730.
Sonata, in C major, for alto recorder with an accompaniment for harpsichord or piano
see his
Solos, op. 3 (Priestman VIII) No. 1.

Lœillet, Jean Baptiste, 1680–1730.
Sonata, in C major, for oboe and piano. Edited and arr. by Evelyn Rothwell
see his
Solos, op. 3 (Priestman VIII) Selections.

Lœillet, Jean Baptiste, 1680–1730.
Sonata, in C minor, for flute, oboe, and piano
see his
Sonatas for variety of instruments, op. 1 (Priestman IX) No. 5.

Lœillet, Jean Baptiste, 1680–1730.
Sonata, in D major, for two violins and piano
see his
Sonatas for variety of instruments, op. 1 (Priestman IX) No. 4.

Lœillet, Jean Baptiste, 1680–1730.
Sonata, in E minor, for two flutes and piano
see his
Sonatas for variety of instruments, op. 1 (Priestman IX) No. 6.

Lœillet, Jean Baptiste, 1680–1730.
Sonata, in F major, for flute and piano
see his
Sonatas for variety of instruments, op. 1 (Priestman IX) No. 1.

Lœillet, Jean Baptiste, 1680–1730.
Sonata, in F sharp minor, for cello and piano
see his
Trio-sonatas, op. 2 (Priestman X) No. 10.

Lœillet, Jean Baptiste, 1680–1730.
Sonata, in G minor, for flute and piano
see his
Sonatas for variety of instruments, op. 1 (**Priestman IX**) No. 3.

Lœillet, Jean Baptiste, 1680–1730.
Sonata, in G minor, for two flutes and piano
see his
Trio-sonatas, op. 2 (Priestman X) No. 9.

Lœillet, Jean Baptiste, 1680–1730.
Sonata, in G major, for violin, cello, and piano
see his
Trio-sonatas, op. 2 (Priestman X) No. 2.

Lœillet, Jean Baptiste, 1680–1730.
Sonata, no. 7, for flute and pianoforte. Edited ... by M. Lovering
see his
Solos, op. 3 (Priestman VIII) No. 7.

Lœillet, Jean Baptiste, 1680–1730.
Sonatas, or, solos, for a flute with a thorough bass for the harpsicord or bass violin ... Opera [2d]
see his
Sonatas, recorder & continuo, op. 2 (Priestman II)

Lœillet, Jean Baptiste, 1680–1730.
Sonatas, or solos, for a flute with a through bass for the harpsicord or bass violin ... Opera terza
see his
Sonatas, recorder & continuo, op. 3 (Priestman III)

Lœillet, Jean Baptiste, 1680–1730.
Sonatas, or solos, for a flute with a thorough bass for the harpsichord or bass violin ... Opera quarta
see his
Sonatas, recorder & continuo, op. 4 (Priestman IV)

Lœillet, Jean Baptiste, 1680–1730.
Sonatas, or solos, for a flute, with a through bass for the harpsicord or bass violin ... Parte prima
see his
Sonatas, recorder & continuo, op. 1 (Priestman I)

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas, recorder & continuo, op. 1 (Priestman I);
Sonatas or solos for a flute, with a through bass for the harpsicord or bass violin. Compos'd by Jean Luly of Gant. Parte prima. London, J. Walsh serv[t] to her Britanick Majesty ... & J. Hare [171–?]
score (53 p.) 37 cm.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.L 46–42464 rev*

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas, recorder & continuo, op. 1, no. 1-3 (Priestman I);
Drei Sonaten für Flöte (Geige, Oboe) und Generalbass. [Opera 1, No. 1, 2 u. 3], Hrsg. von Joh. Philipp Hinnenthal. Kassel, Bärenreiter-Verlag, [1952].
score (27 p.) and parts. 29 cm. (Hortus musicus, 43)
Figured bass realized for harpsichord or piano. Parts for flute, violin, or oboe, and for violoncello.
1. Sonatas (Recorder and harpsichord)—To 1800. I. Hinnenthal, Joh. Philipp, ed. (Series)
M242.L M 57–1130

Loeillet, Jean Baptiste, 1680–1730. Sonata, recorder & continuo, op. 1, no. 3 (Priestman I) G major. Gavotte
see Loeillet, Jean Baptiste, 1680–1730. Sonata, recorder & continuo, op. 1, no. 11 (Priestman I) G major. Selections; arr.

Lœillet, Jean Baptiste, 1680–1730.
[Sonata, recorder & continuo, op. 1, no. 11 (Priestman I) G major. Selections; arr.]
Sonate in D dur, für Violine mit bezifferten Bass. Bearbeitung für Violine & Klavier von Alfred Moffat. Sonata in D major, for violin with figured bass. Arrangement for violin and piano by Alfred Moffat. Berlin, N. Simrock [1929]
score (11 p.) and part. 31 cm. (Edition Simrock, No. 1098)
The 1st and 2d movements are arr. from the 2d and 3d, respectively, of the original; the 3d, from the Gavotta, op. 1, no. 3.
1. Sonatas (Violin and piano), Arranged. I. Loeillet, Jean Baptiste, 1680–1730. Sonata, recorder & continuo, op. 1, no. 3 (Priestman I) G major. Gavotte.
M223.L M 56–276

Loeillet, Jean Baptiste, 1680–1730. Sonata, recorder & continuo, op. 1, no. 12 (Priestman I) E minor. Gigue
see Loeillet, Jean Baptiste, 1680–1730. Sonata, recorder & continuo, op. 2, no. 7, (Priestmann II) E minor. Selections; arr.

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas, recorder & continuo, op. 2 (Priestman II);
XII sonatas or solos for a flute, with a thorough bass for the harpsicord or bass violin. Compos'd by Jean Baptiste Loeillet de Gant. Opera [2d] London, I. Walsh ... & I. Hare ... [171–?]
score (46 p.) 37 cm.
Opus number supplied in manuscript on t. p.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.L 46–42462 rev*

Lœillet, Jean Baptiste, 1680–1730.
[Sonata, recorder & continuo, op. 2, no. 7 (Priestman II) E minor. Selections; arr.]
Sonate in E moll, für Violine mit beziffertem Bass. Bearbeitung für Violine und Klavier von Alfred Moffat. Sonata in E minor, for violin with figured bass. Arrangement for violin and piano by Alfred Moffat. Berlin, N. Simrock [1929]
score (7 p.) and part. 31 cm. (Edition Simrock, No. 1094)
The 4th movement is arr. from the Giga in Sonata, op. 1, no. 12.
Contents.—Largo.—Corrente.—Sarabanda.—Giga.
1. Sonatas (Violin and piano), Arranged. I. Loeillet, Jean Baptiste, 1680–1730. Sonata, recorder & continuo, op. 1, no. 12 (Priestman I) E minor. Gigue.
M223.L M 56–270

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas, recorder & continuo, op. 3 (Priestman III);
XII sonatas or solos for a flute, with a through bass for the harpsicord or bass violin. Compos'd by Jean Baptiste Loeillet de Gant. Opera terza. London, I. Walsh ... in Catherine Street ... & I. Hare ... [171–?]
score (51 p.) 37 cm.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.L 45–31416 rev*

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas, recorder & continuo, op. 3 (Priestman III) Selections]
Sonaten, Op. 3, für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier) Gambe (Violoncello) ad lib., hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1949]
score (6 v.) and part. 30 cm. (Originalmusik für die Blockflöte) Edition Schott, 4076–4081.
Figured bass realized for harpsichord by Adalbert Kutz. Without a violoncello part.
Some movements of Sonatas no. 2, 4, 5, 6, and 10 include ornamentation by one of the editors.
Contents.—1, No. 2, Bb major.—2, No. 3, G minor.—3, No. 4, G major.—4, No. 5, C minor.—5, No. 6, E minor.—6, No. 10, D minor.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.L 51–17305 rev

Lœillet, Jean Baptiste, 1680–1730.
[Sonata, recorder & continuo, op. 3, no. 5 (Priestman III) C minor; arr.]
Sonate, G moll, [Bearb. von Carl Schroeder] Mainz, B. Schott's Söhne [1911]
score (10 p.) and part. 31 cm. (Klassische Violoncell-Musik, Heft 7)
Edition Schott, 8–2640g.
For violoncello and piano.
1. Sonatas (Violoncello and piano), Arranged.
M236.L M 56–335

Lœillet, Jean Baptiste, 1680–1730.
[Sonata, recorder & continuo, op. 3, no. 5 (Priestman III) C minor; arr.]
Sonate, la mineur, arrangée pour violon avec accompagnement de piano par J. Salmon. Paris, Ricordi, [1918.
score (10 p.) and part. 35 cm.
Cover title.
1. Sonatas (Violin and piano), Arranged.
M223.L M 56–345

Lœillet, Jean Baptiste, 1680–1730.
[Sonata, recorder & continuo, op. 3, no. 5 (Priestman III) C minor; arr.]
Sonate, la mineur, arrangée pour violoncelle avec accompagnement de piano par J. Salmon. Paris, Ricordi, [1918.
score (10 p.) and part. 35 cm.
Cover title.
1. Sonatas (Violoncello and piano), Arranged.
M236.L M 56–343

Lœillet, Jean Baptiste, 1680–1730.
[Sonata, recorder & continuo, op. 3, no. 8 (Priestman III) F major]
Sonate für Blockflöte u. Generalbass. Berlin, J. P. Hinnenthal, 1945.
score (11 p.) and part. 30 cm.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.L M 56–314

Lœillet, Jean Baptiste, 1680–1730.
[Sonata, recorder & continuo, op. 3, no. 11 (Priestman III) A major; arr.]
Sonata XI, en la majeur (d'après l'édition de la Bibliothèque du Conservatoire royal de Bruxelles) [Opera terza; Édition: J. Jongen et Joseph Debroux. Paris, M. Senart, B. Roudanez, [1912.
score (9 p.) and part. 35 cm. (L'École du violon au XVII[me] et au XVIII[me] siècle. Les Maîtres du violon au XVII[e] siècle)
Caption title.
For violin and piano.
1. Sonatas (Violin and piano), Arranged.
M223.L M 56–336

Lœillet, Jean Baptiste, 1680–1730.
[Sonata, recorder & continuo, op. 3, no. 11 (Priestman III) A major; arr.]
Sonata, sol majeur, arrangée pour violon avec accompagnement de pinno par J. Salmon. Paris, Ricordi, [1918.
score (11 p.) and part. 35 cm.
Cover title.
1. Sonatas (Violin and piano), Arranged.
M223.L M 56–346

Lœillet, Jean Baptiste, 1680–1730.
[Sonata, recorder & continuo, op. 3, no. 11 (Priestman III) A major; arr.]
Sonate, sol majeur, arrangée pour violoncello avec accompagnement de piano par J. Salmon. Paris, Ricordi, [1918.
score (11 p.) and part. 35 cm.
Cover title.
1. Sonatas (Violoncello and piano), Arranged.
M236.L M 56–344

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas, recorder & continuo, op. 4 (Priesman IV)]:
XII sonatas or solos for a flute, with a thorough bass for the harpsicord or bass violin. Compos'd by Jean Baptiste Loeillett de Gant. Opera quarta. London, I. Walsh ... and In[o] & Joseph Hare ... [171–?]
score (45 p.) ; 37 cm.
1. Sonatas (Recorder and harpsichord)—To 1800.
M942.L 46–42465 rev*

Lœillet, Jean Baptiste, 1680–1730.
Sonate à quatre, en si mineur [pour] violon, alto, violoncelle et piano ou 2 violes d'amour, viole de gambe et clavecin
see his
Trio-sonatas, op. 2 (Priestman X) No. 8.

Lœillet, Jean Baptiste, 1680–1730.
Sonate à trois, en ré majeur, pour 2 violons et piano ou 2 violes d'amour et clavecin
see his
Sonatas for variety of instruments, op. 1 (Priestman IX) No. 4.

Lœillet, Jean Baptiste, 1680–1730.
Sonate à trois, en ré mineur, pour flûte, hautbois et piano
see his
Trio-sonatas, op. 2 (Priestman X) No. 4.

Lœillet, Jean Baptiste, 1680–1730.
Sonate à trois, en sol mineur [pour] 2 flûtes et p[ian]o
see his
Trio-sonatas, op. 2 (Priestman X) No. 9.

Lœillet, Jean Baptiste, 1680–1730.
Sonate; en fa dièse mineur, pour violoncelle et piano ou viole de gambe et clavecin
see his
Trio-sonatas, op. 2 (Priestman X) No. 10.

Lœillet, Jean Baptiste, 1680–1730.
Sonate, en fa majeur, pour flûte et piano
see his
Sonatas for variety of instruments, op. 1 (Priestman IX) No. 1.

Lœillet, Jean Baptiste, 1680–1730.
Sonate, en mi majeur, pour hautbois et piano
see his
Trio-sonatas, op. 2 (Priestman X) No. 7.

Lœillet, Jean Baptiste, 1680–1730.
Sonate, en mi mineur, pour deux flûtes et piano
see his
Sonatas for variety of instruments, op. 1 (Priestman IX) No. 6.

Lœillet, Jean Baptiste, 1680–1730.
Sonate, en ré majeur, pour violon et piano ou viole d'amour et clavecin
see his
Trio-sonatas, op. 2 (Priestman X) No. 11.

Lœillet, Jean Baptiste, 1680–1730.
Sonate, en si bémol majeur, pour violoncelle et piano
see his
Trio-sonatas, op. 2 (Priestman X) No. 3.

Lœillet, Jean Baptiste, 1680–1730.
Sonate, en si mineur, pour violon, violoncelle et piano ou viole d'amour, viole de gambe et clavecin
see his
Trio-sonatas, op. 2 (Priestman X) No. 6.

Lœillet, Jean Baptiste, 1680–1730.
Sonate, en si ♭ majeur, pour violon et piano ou viole d'amour et clavecin
see his
Trio-sonatas, op. 2 (Priestman X) No. 1.

Lœillet, Jean Baptiste, 1680–1730.
Sonate, en sol majeur, pour deux violons et piano ou deux violes d'amour et clavecin
see his
Trio-sonatas, op. 2 (Priestman X) No. 12.

Lœillet, Jean Baptiste, 1680–1730.
Sonate, en sol majeur, pour hautbois et piano
see his
Sonatas for variety of instruments, op. 1 (Priestman IX) No. 2.

Lœillet, Jean Baptiste, 1680–1730.
Sonate, en sol mineur, pour flûte et piano
see his
Sonatas for variety of instruments, op. 1 (Priestman IX) No. 3.

Lœillet, Jean Baptiste, 1680–1730.
Sonate, en sol mineur, pour violon et piano ou viole d'amour et clavecin
see his
Trio-sonatas, op. 2 (Priestman X) No. 5.

Lœillet, Jean Baptiste, 1680–1730.
Sonate, en ut mineur, pour flûte, hautbois et piano
see his
Sonatas for variety of instruments, op. 1 (Priestman IX) No. 5.

Lœillet, Jean Baptiste, 1680–1730.
Sonate, für Blockflöte u. Generalbass ... 1945
see his
Sonata, recorder & continuo, op. 3, no. 8 (Priestman III) **F major.**

Lœillet, Jean Baptiste, 1680–1730.
Sonate, G moll. [Bearb. von Carl Schroeder]
see his
Sonata, recorder & continuo, op. 3, no. 5 (Priestman III) **C minor.**

Lœillet, Jean Baptiste, 1680–1730.
Sonate, in D dur, für Violine mit beziffertem Bass. Bearbeitung für Violine & Klavier von Alfred Moffat
see his
Sonata, recorder & continuo, op. 1, no. 11 (Priestman I) G major. Selections.

Lœillet, Jean Baptiste, 1680–1730.
Sonate, in E moll, für Violine mit beziffertem Bass. Bearbeitung für Violine und Klavier von Alfred Moffat
see his
Sonata, recorder & continuo, op. 2, no. 7 (Priestman II) E minor. Selections.

Lœillet, Jean Baptiste, 1680–1730.
Sonate, in G major, for two violins and piano
see his
Trio-sonatas, op. 2 (Priestman X) No. 12.

Lœillet, Jean Baptiste, 1680–1730.
Sonate, la mineur, arrangée pour violon avec accompagnement de piano par J. Salmon
see his
Sonata, recorder & continuo, op. 3, no. 5 (Priestman III) C minor.

Lœillet, Jean Baptiste, 1680–1730.
Sonate, la mineur, arrangée pour violoncelle avec accompagnement de piano par J. Salmon
see his
Sonata, recorder & continuo, op. 3, no. 5 (Priestman III) C minor.

Lœillet, Jean Baptiste, 1680–1730.
Sonate, ré majeur, harmonisée pour violon avec accompagnement de piano par J. Salmon
see his
Trio-sonatas, op. 2 (Priestman X) No. 7.

Lœillet, Jean Baptiste, 1680–1730.
Sonate, ré majeur, harmonisée pour violoncelle avec accompagnement de piano par J. Salmon
see his
Trio-sonatas, op. 2 (Priestman X) No. 7.

Lœillet, Jean Baptiste, 1680–1730.
Sonate, sol majeur, arrangée pour violon avec accompagnement de piano par J. Salmon
see his
Sonata, recorder & continuo, op. 3, no. 11 (Priestman III) A major.

Lœillet, Jean Baptiste, 1680–1730.
Sonate, sol majeur, arrangée pour violoncelle avec accompagnement de piano par J. Salmon
see his
Sonata, recorder & continuo, op. 3, no. 11 (Priestman III) A major.

Lœillet, Jean Baptiste, 1680–1730.
Sonate, sol majeur, harmonisée pour violon avec accompagnement de piano par J. Salmon
see his
Sonatas for variety of instruments, op. 1 (Priestman IX) **No. 2.**

Lœillet, Jean Baptiste, 1680–1730.
Sonate, sol majeur, harmonisée pour violoncelle avec accompagnement de piano par J. Salmon
see his
Sonatas for variety of instruments, op. 1 (Priestman IX) No. 2.

Lœillet, Jean Baptiste, 1680–1730.
Sonaten, für Flöte (Geige, Oboe) und Generalbass. [Opera 1, No. 1, 2 u. 3]
see his
Sonatas, recorder & continuo, op. 1, no. 1–3 (Priestman I)

Lœillet, Jean Baptiste, 1680–1730.
Sonaten, Op. 3, für Altblockflöte in f' (Querflöte, Oboe, Violine) und Cembalo (Klavier) Gambe (Violoncello) ad lib.
see his
Sonatas, recorder & continuo, op. 3 (Priestman III) Selections.

Lœillet, Jean Baptiste, 1680–1730.
Sonates à une flute traversière, un haubois ou violon & basse continue
see his
Sonatas, flute & continuo, op. 5, livre 1 (Priestman V)

Lœillet, Jean Baptiste, 1680–1730.
Sonates pour instruments divers et piano harmonisées par A. Bécon
see his
Works, chamber music. Selections.

Lœillet, Jean Baptiste, 1680–1730.
Suite, for harpsichord. Edited by Leo Podolsky
see his
Suits of lessons, harpsichord (Priestman XII) No. 1.

Lœillet, Jean Baptiste, 1680–1730.
Suite, G moll. [Bearb. von Carl Schroeder]
see his
Suits of lessons, harpsichord (Priestman XII) No. 1. Selections.

Lœillet, Jean Baptiste, 1680–1730.
[Suits of lessons, harpsichord (Priestman XII)]
Six suits of lessons for the harpsicord or spinnet in most of the key's with variety of passages and variations throughout the work. Compos'd by M[r]: John Loeillet. London, Printed and sold by I. Walsh ... and I[o] & Ioseph Hare ... [172–?]
55 p. ; 32 cm.
Contents.—G minor.—A major.—C minor.—D major.—F major.—E♭ major.
1. Suites (Harpsichord)—To 1800. 2. Title: Suits of lessons for the harpsicord or spinnet.
M24.L8255 Pr.12 M 56–940

Lœillet, Jean Baptiste, 1680–1730.
[Suits of lessons, harpsichord (Priestman XII) No. 1]
Suite for harpsichord. Edited for piano by Leo Podolsky.
[Chicago, C. F. Summy Co., ℗1952]
16 p. ; 31 cm.
1. Suites (Harpsichord)—To 1800.
M24.L8255 no. 1 M 56–709

Lœillet, Jean Baptiste, 1680–1730.
[Suits of lessons, harpsichord (Priestman XII) No. 1. Selections; arr.]
Suite, G moll. [Bearb. von Carl Schroeder] Mainz, B. Schott's Söhne, [1911]
score (13 p.) and part. 31 cm. (Klassische Violoncell-Musik, Heft 13)
Edition Schott, S–2640n.
For violoncello and piano.
1. Suites (Violoncello and piano), Arranged.
M236.L M 56–342

Lœillet, Jean Baptiste, 1680–1730.
Trio sonata in D minor, for recorder, oboe, and keyboard ... with violoncello (bassoon) ad lib. Op. 2, no. 4
see his
Trio-sonatas, op. 2 (Priestman X) No. 4.

Lœillet, Jean Baptiste, 1680–1730.
Trio sonata no. 1, op. 1, no. 1
see his
Sonatas for variety of instruments, op. 1 (Priestman IX) No. 1.

Lœillet, Jean Baptiste, 1680–1730.
[Trio-sonatas, op. 2 (Priestman X) Selections]
Six sonatas for two violins with a thorough bass for the harpsicord or violoncello. Compos'd by M[r] John Loeillet. Opera 2[da]. London, I. Walsh [174–?]
parts. 33 cm.
No. 1, 3, 5, 7, 9, and 11 of the original ed. (London, J. Walsh and Jno. and Joseph Hare, [173–])
Parts: violino 1, violino 2, basso continuo.
1. Trio-sonatas.
M312.4.L83 Pr. 10 49–36818 rev*

Lœillet, Jean Baptiste, 1680–1730.
[Trio-sonatas, op. 2 (Priestman X) Selections]
Six sonatas for two violins and figured bass (piano and optional 'cello) Opera secunda. Editor, Fritz Rikko. New York [Weaner-Levant Publications, ℗1945–]
score (v.) and parts. 31 cm.
Cover title.
Figured bass realized for piano. Violoncello part included.
No. 1, 3, 5, of the original ed. (London, J. Walsh and Jno. and Joseph Hare, [172–])
Contents.—v. 1. No. 1, B♭ major. No. 2, F major. No. 3, G minor.
1. Trio-sonatas. 2. Rikko, Fritz, ed.
M312.4.L83 Pr.10.W4 M 56–339

Lœillet, Jean Baptiste, 1680–1730.
(Trio-sonatas, op. 2 (Priestman x) Selections; arr.; *Phonodisc.*
Sonatas. Éditions de l'Oiseau-lyre OL. 50018. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Georgia Aiès, violin; Pierre Coddès, violoncello; Ruggero Gerlin, harpsichord.
No. 10, 6, 1, and 2, respectively, of the original ed. (London, J. Walsh ca. 1725.) Performed from no. 12, 2, 10, and 13, respectively, of the A. Béon ed. (Paris, H. Lemoine (*1911–12).)
Recorded in Paris.
Program notes on slipcase.
Contents.—Sonata no. 12, F♯ minor (violoncello and harpsichord; originally for 2 flutes and continuo;—Trio-sonata no. 2, B minor (violin, violoncello, and harpsichord; originally for recorder, oboe, and continuo.—Sonata no. 10, E♭ major (violin and harpsichord; originally for 2 violins and continuo;—Trio-sonata no. 13, G major (violin, violoncello, and harpsichord; originally for recorder, oboe, and continuo.
1. Trio-sonatas. 2. Sonatas (Violoncello and harpsichord). Arranged—To 1800. 3. Sonatas (Violin and harpsichord), Arranged—To 1800. I. Aiès, Georges. II. Coddès, Pierre. III. Gerlin, Ruggero.
R A 56–90

California. Univ. Libr.

Lœillet, Jean Baptiste, 1680–1730.
(Trio-sonatas, op. 2 (Priestman x) No. 1; arr.;
Sonate en si ♭ majeur, pour violon et piano ou viole d'amour et clavecin. Paris, H. Lemoine, [*1912]
score (8 p.) and part. 31 cm. (*His* Sonates pour instruments divers et piano harmonisées par A. Béon, 10)
Originally for 2 violins and continuo.
1. Sonatas (Violin and piano), Arranged.
M3.1.L64 vol. 10 M 56–268

Lœillet, Jean Baptiste, 1680–1730.
(Trio-sonatas, op. 2 (Priestman x) No. 2; arr.;
Sonata, in G major, for violin, cello, and piano. [Realization of the figured bass by Alexandre Beon] New York, International Music Co. [195–?]
score (16 p.) and parts. 31 cm.
Originally for recorder, oboe, and continuo.
1. Piano trios, Arranged.
M314.L M 57–488

Lœillet, Jean Baptiste, 1680–1730.
(Trio-sonatas, op. 2 (Priestman x) No. 3; arr.;
Sonate en si bémol majeur, pour violoncelle et piano. Paris, H. Lemoine, *1911.
score (7 p.) and part. 31 cm. (*His* Sonates pour instruments divers et piano harmonisées par A. Béon, 4)
Originally for 2 violins and continuo.
1. Sonatas (Violoncello and piano), Arranged.
M3.1.L64 vol. 4 M 56–274

Lœillet, Jean Baptiste, 1680–1730.
(Trio-sonatas, op. 2 (Priestman x) No. 8; arr.;
Sonata, in B flat major, for cello and piano. [Realization of the figured bass by Alexandre Beon] New York, International Music Co. [195–?]
score (7 p.) and part. 31 cm.
Cover title.
Originally for 2 violins and continuo.
1. Sonatas (Violoncello and piano), Arranged.
M236.L M 57–494

Lœillet, Jean Baptiste, 1680–1730.
(Trio-sonatas, op. 2 (Priestman x) No. 4;
Sonate à trois en ré mineur, pour flûte, hautbois et piano. Paris, H. Lemoine, *1912.
score (19 p.) and parts. 31 cm. (*His* Sonates pour instruments divers harmonisées par A. Béon, 16)
For flute, oboe, and piano, the latter realised from figured bass.
1. Trio-sonatas.
M3.1.L64 vol. 16 M 56–282

Lœillet, Jean Baptiste, 1680–1730.
(Trio-sonatas, op. 2 (Priestman x) No. 4;
Trio sonata in D minor, for recorder, oboe, and keyboard, or flute, oboe, and keyboard, or two violins and keyboard, with violoncello (bassoon) ad lib. Op. 2, no. 4. Edited by Alfred Mann. New York, Music Press [1947]
score (12 p.) 31 cm.
Cover title.
For flute, oboe, and continuo in the original ed.
1. Trio-sonatas. I. Mann, Alfred, 1917– ed.
M317.L78 op. 2, no. 4 48–16177 rev*

Lœillet, Jean Baptiste, 1680–1730.
(Trio-sonatas, op. 2 (Priestman x) No. 5; arr.;
Sonate en sol mineur, pour violon et piano ou viole d'amour et clavecin. Paris, H. Lemoine, [*1912]
score (8 p.) and part. 33 cm. (*His* Sonates pour instruments divers et piano harmonisées par A. Béon, 9)
Originally for 2 violins and continuo.
1. Sonatas (Violin and piano), Arranged.
M3.1.L64 vol. 9 M 56–267

Lœillet, Jean Baptiste, 1680–1730.
(Trio-sonatas, op. 2 (Priestman x) No. 6; arr.;
Sonate en si mineur, pour violon, violoncelle et piano ou viole d'amour, viole de gambe et clavecin. Paris, H. Lemoine, *1911.
score (15 p.) and parts. 31 cm. (*His* Sonates pour instruments divers et piano harmonisées par A. Béon, 2)
Originally for flute, oboe, and continuo.
1. Piano trios, Arranged.
M3.1.L64 vol. 2 M 56–272

Lœillet, Jean Baptiste, 1680–1730.
(Trio-sonatas, op. 2 (Priestman x) No. 7; arr.;
Sonate in mi majeur, pour hautbois et piano. Paris, H. Lemoine, *1911.
score (8 p.) and part. 31 cm. (*His* Sonates pour instruments divers et piano harmonisées par A. Béon, 6)
Originally for 2 violins and continuo.
1. Sonatas (Oboe and piano), Arranged.
M3.1.L64 vol. 6 M 56–295

Lœillet, Jean Baptiste, 1680–1730.
(Trio-sonatas, op. 2 (Priestman x) no. 7; arr.;
Sonate, ré majeur, harmonisée pour violon avec accompagnement de piano par J. Salmon. Paris, Ricordi, *1921.
score (7 p.) and part. 35 cm.
Cover title.
Originally for 2 violins and continuo.
1. Sonatas (Violin and piano), Arranged.
M223.L M 56–341

Lœillet, Jean Baptiste, 1680–1730.
(Trio-sonatas, op. 2 (Priestman x) No. 7; arr.;
Sonate, ré majeur, harmonisée pour violoncelle avec accompagnement de piano par J. Salmon. Paris, Ricordi, *1921.
score (7 p.) 35 cm.
Cover title.
Originally for 2 violins and continuo.
1. Sonatas (Violoncello and piano), Arranged.
M236.L M 56–347

Lœillet, Jean Baptiste, 1680–1730.
(Trio-sonatas, op. 2 (Priestman x) No. 8; arr.;
Sonate à quatre en si mineur [pour] violon, alto, violoncelle et piano ou 2 violes d'amour, viole de gambe et clavecin. Paris, H. Lemoine, [*1912]
score (15 p.) and parts. 31 cm. (*His* Sonates pour instruments divers et piano harmonisées par A. Béon, 18)
For violin, viola, violoncello, and piano; originally for 2 flutes and continuo.
1. Piano quartets, Arranged.
M3.1.L64 vol. 18 M 56–284

Lœillet, Jean Baptiste, 1680–1730.
(Trio-sonatas, op. 2 (Priestman x) No. 9; arr.;
Sonata in B minor, for violin, viola, cello, and piano. [Harmonized by] A. Béon. New York, International Music Co. [1947]
score (15 p.) and parts. 31 cm.
Originally for 2 flutes and continuo.
1. Piano quartets, Arranged.
M414.L6 op.2, no.8 Pr.10 51–31079 rev

Lœillet, Jean Baptiste, 1680–1730.
(Trio-sonatas, op. 2 (Priestman x) No. 9; arr.;
Sonate à trois en sol mineur [pour] 2 flûtes et p[ian]o. Paris, H. Lemoine, *1912.
score (11 p.) and parts. 31 cm. (*His* Sonates pour instruments divers et piano harmonisées par A. Béon, 17)
Originally for 2 violins and continuo.
1. Trios (Piano, 2 flutes), Arranged.
M3.1.L64 vol. 17 M 56–283

Lœillet, Jean Baptiste, 1680–1730.
(Trio-sonatas, op. 2 (Priestman x) No. 9; arr.;
Sonata in G minor, for two flutes and piano. [Harmonized by Alexandre] Béon. New York, International Music Co. [195–?] Pl. no. 1265.
score (12 p.) and parts. 31 cm.
Originally for 2 violins and continuo.
1. Trio-sonatas.
M319.L M 56–800

Lœillet, Jean Baptiste, 1680–1730.
(Trio-sonatas, op. 2 (Priestman x) No. 10; arr.;
Sonate en fa dièse mineur, pour violoncelle et piano ou viole de gambe et clavecin. Paris, H. Lemoine, [*1912]
score (8 p.) and part. 31 cm. (*His* Sonates pour instruments divers et piano harmonisées par A. Béon, 12)
Originally for 2 flutes and continuo.
1. Sonatas (Violoncello and piano), Arranged.
M3.1.L64 vol. 12 M 56–280

Lœillet, Jean Baptiste, 1680–1730.
(Trio-sonatas, op. 2 (Priestman x) No. 10; arr.;
Sonata, in F sharp minor, for cello and piano. [Realization of the figured bass by Alexandre Beon] New York, International Music Co. [195–?]
score (8 p.) and part. 31 cm.
Caver title.
Originally for 2 flutes and continuo.
1. Sonatas (Violoncello and piano), Arranged.
M236.L M 57–495

Lœillet, Jean Baptiste, 1680–1730.
(Trio-sonatas, op. 2 (Priestman x) No. 11; arr.;
Sonate en ré majeur, pour violon et piano ou viole d'amour et clavecin. Paris, H. Lemoine, *1911.
score (12 p.) and part. 31 cm. (*His* Sonates pour instruments divers et piano harmonisées par A. Béon, 3)
Originally for 2 violins and continuo.
1. Sonatas (Violin and piano), Arranged.
M3.1.L64 vol. 3 M 56–273

Lœillet, Jean Baptiste, 1680–1730.
(Trio-sonatas, op. 2 (Priestman x) No. 12; arr.;
Sonate en sol majeur, pour deux violons et piano ou deux violes d'amour et clavecin. Paris, H. Lemoine, *1911.
score (12 p.) and parts. 31 cm. (*His* Sonates pour instruments divers et piano harmonisées par A. Béon, 1)
Originally for 2 flutes and continuo.
1. Trios (Piano, 2 violins), Arranged.
M3.1.L64 vol. 1 M 56–271

Lœillet, Jean Baptiste, 1680–1730.
(Trio-sonatas, op. 2 (Priestman x) No. 12; arr.;
Sonata in G major, for two violins and piano. [Harmonized by] A. Béon. New York, International Music Co. [1944]
score (14 p.) and parts. 31 cm.
Originally for 2 flutes and continuo.
1. Trios (Piano, 2 violins), Arranged.
M314.L 45–15231 rev*

Lœillet, Jean Baptiste, 1680–1730.
Werken voor clavecimbel
see his
Works, harpsichord.

Loeillet, John
see
Loeillet, Jean Baptiste, 1680–1730.

Löns, Hermann, 1866–1914. Der kleine Rosengarten
see Erdlen, Hermann Christian Georg, 1893– Aber dies, aber das. German.

Erdlen, Hermann Christian Georg, 1893– Aber dies, aber das. Piano-vocal score. German.

Löw, Anton, joint ed.
see Åmark, Mats, ed. Julvisor och cantilenor.

Loes, Harry Dixon, *comp.*
Challenging songs and choruses. Wheaton, Ill., Van Kampen Press [1953?]
cloze score (1 v., unpaged) 23 cm.
Caption title.
1. Hymns, English. I. Title.
M2190.L7966C5 M 55–767

Loes, Harry Dixon, *comp. and arr.*
Let youth sing; a junior-intermediate hymnal for all purposes. Wheaton, Ill., Van Kampen Press [1953, *1959]
1 v. (unpaged) 24 cm.
1. Hymns, English. 2. Sunday-schools—Hymns.
M2193.L83L4 M 53–879

Loesser, Frank, 1910–
Bloop, bleep. New York, Paramount Music Corp. [*1947]
5 p. 30 cm.
For voice and piano, with added chord symbols.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
M1630.9.L M 57–183

Loesser, Frank, 1910–
Danny Kaye sings selections from ... Hans Christian Andersen
see his
Hans Christian Andersen. Selections.

Loesser, Frank, 1910–
(Hans Christian Andersen. Selections; *Phonodisc.*
Danny Kaye sings selections from the Samuel Goldwyn technicolor production Hans Christian Andersen. Words and music by Frank Loesser. Decca DL 8479. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
With orchestra; Gordon Jenkins, conductor.
Program notes on slipcase.
With: Kleinsinger, George. Tubby, the tuba.—Fine, Sylvia. Uncle Pockets.
1. Moving-picture music—Excerpts. I. Kaye, Danny, 1913– II. Title: Hans Christian Andersen.
R 57–937

Loesser, Frank, 1910–
The last thing I want is your pity. New York, E. H. Morris [*1948]
9 p. 31 cm.
For voice and piano, with added chord symbols.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
M1630.9.L M 57–181

Loesser, Frank, 1910–
(The most happy fella. English; *Phonodisc.*
The most happy fella; musical, based on Sidney Howard's They knew what they wanted. [The complete Broadway performance as presented on stage] Columbia OSL–240 (OL 5120–5122) [1956]
6 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Robert Weede, with chorus and orchestra; Herbert Greene, conductor.
Authentic sequence.
Biographical notes (20 p. ports.) inserted in slipcase.
1. Musical revues, comedies, etc. I. Weede, Robert. II. Greene, Herbert, orchestral conductor. III. Title.
R 56–436

Loesser, Frank, 1910–
(The most happy fella. Piano-vocal score. English;
The most happy fella, based on Sidney Howard's They knew what they wanted; music, lyrics and libretto by Frank Loesser, orchestration by Don Walker. Vocal score and libretto. New York, Frank [*1957;
268 p. 30 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano.
I. Title.
M1503.L817M7 1957 M 57–1521

Loesser, Frank, 1910–
Praise the Lord and pass the ammunition. Words and music by Frank Loesser. Piano arr. by Geo. N. Terry. New York, Famous Music Corp. ¡*1942¡
5 p. 31 cm.
For voice and piano, with chord symbols for guitar.
1. War-songs, American. I. Title.
M1648.L M 57–392

Loesser, Frank, 1910–
¡Seventeen. Seventeen; arr.¡
Seventeen, in the Paramount picture Seventeen. Words and music by Frank Loesser. ¡Piano score by Geo. N. Terry¡ New York, Paramount Music Corp. ¡*1939¡
5 p. 31 cm.
For voice and piano, with chord symbols for guitar and diagrs. for ukulele; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano. I. Title.
M1508 M 56–1874

Loesser, Frank, 1910– joint composer
see Stein, William, 1917– Wave to me, my lady.

Loewe, Frederick, 1904–
¡Brigadoon. Selections; *Phonodisc.*
Brigadoon. Lyrics by Alan Jay Lerner. Orchestrations by Conrad Salinger; choral arrangements by Robert Tucker.
M–G–M Records E 3135. ¡1954¡
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Sung by Gene Kelly, Van Johnson, and others; M–G–M Studio Orchestra and Chorus; Johnny Green, conductor.
Recorded from the sound track.
Microgroove.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Kelly, Gene. II. Johnson, Van, 1916– III. Green, John Waldo, 1908– IV. Title.
R 54–848

Loewe, Frederick, 1904– Musical comedies. Selections
see Lyrics by Lerner. (Phonodisc)

Loewe, Frederick, 1904–
¡My fair lady. Piano-vocal score. English¡
My fair lady. Adapted from Bernard Shaw's Pygmalion ... Book and lyrics by Alan Jay Lerner ... Musical arrangements by Robert Russell Bennett and Phil Lang ... Dance music arr. by Trude Rittman; choral arrangements by Gino Smart. Vocal score, edited by Franz Allers. ¡New York, Chappell, 1956¡
256 p. 32 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Lerner, Alan Jay, 1918– My fair lady. II. Title.
M1503.L818M9 1956 M 57–386

Loewe, Frederick, 1904–
¡My fair lady. Selections; *Phonodisc.*
My fair lady. Book, and lyrics: Alan Jay Lerner. Columbia OL 5090. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Rex Harrison and Julie Andrews, with chorus and orchestra; Franz Allers, conductor.
Program notes by George B. Dale on slipcase.
1. Musical revues, comedies, etc. I. Harrison, Rex. II. Andrews, Julie. III. Title.
R 56–227

Loewe, Frederick, 1904–
¡Paint your wagon. Piano-vocal score. English¡
Paint your wagon, a musical play; book and lyrics by Alan Jay Lerner. Vocal score. Edited by Franz Allers. New York, Chappell ¡1952¡
280 p. 30 cm.
Imprint covered by blank label.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Lerner, Alan Jay, 1918– Paint your wagon.
M1503.L818P3 1952 M 54–1594

Loewe, Karl, 1796–1869.
¡Balladen, op. 1. Edward; *Phonodisc.*
Edward. Op. 1, no. 1. Victor 7486. ¡19—¡
1 s. 12 in. 78 rpm.
Lawrence Tibbett, baritone; Stewart Wille, piano.
Sung in German.
With: Wolfe, Jacques. De glory road.
1. Songs (Medium voice) with piano. I. Tibbett, Lawrence, 1896– II. Wille, Stewart. III. Title.
Full name: Johann Karl Gottfried Loewe.
R 55–13

Löwe, Karl, 1796–1869.
¡Balladen, op. 8. Goldschmieds Tochter;
Goldschmied's Tochter von Uhland. Berlin, Schlesinger, 1826.
19 p. 25 x 33 cm. (*His* Balladen für eine Singstimme mit Begleitung des Pianoforte, ausgewählt aus Opus 1, 2, 3, 8, 20. No. 6)
No. 1 in a vol. with title: ¡Collection of lieder. v. p., ca. 1820–40¡
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
Full name: Johann Karl Gottfried Löwe.
M1619.C69 no. 1 M 54–1699

Loewe, Karl, 1796–1869.
Edward
see his
Balladen, op. 1. Edward.

Löwe, Karl, 1796–1869.
Goldschmieds Tochter
see his
Balladen, op. 8. Goldschmieds Tochter.

Löwe, Karl, 1796–1869.
¡Legenden, op. 33–34¡
Legenden, für eine Singstimme mit Begleitung des Piano-Forte. Op. 33 und 34. Berlin, Schlesinger, 1860–61.
2 v. 24 x 32 cm.
No. 2 in a vol. with title: ¡Collection of lieder. v. p., ca. 1820–40¡ L. C. set incomplete: v. 2 wanting.
For voice and piano.
Contents.—1. Heft. Jungfrau Lorenz (F. Kugler) Das heilige Haus in Loretto (Gisebrecht) Das fremden Kindes heiliger Christ (Rückert) —2. Heft. Der grosse Christoph (Kind)
1. Songs (Medium voice) with piano. I. Title.
Full name: Johann Karl Gottfried Löwe.
M1619.C69 no. 2 M 54–1630

Loewendahl, Evelyn, 1914–
Redues in record time ¡with music. *Phonodisc.* New York¡ Crown Publishers, 1957.
8 s. 10 in. 33⅓ rpm. microgroove. (The Living method course)
Manual sequence.
"Illustrated manual" (95 p.) laid in container.
1. Exercise. 2. Corpulence. I. Title. (Series)
R 57–366

Loewenguth Quartet
see Franck, César Auguste, 1822–1890. Quartet, strings, D major. (Phonodisc)

Weigl, Karl, 1881–1949. Quartet, strings, no. 6, op. 37, C major. (Phonodisc)

Lofer, Hans.
¡Des Kaisers neue Kleider. Piano-vocal score. German¡
Des Kaisers neue Kleider; komische Oper nach H. Chr. Andersen. Klavierauszug. ¡Wiesbaden¡ Bruckner-verlag Wiesbaden ¡*1952¡
136 p. 33 cm.
1. Opera—Vocal scores with piano. I. Title.
M1503.L824K3 1952 M 54–863

Lofer, Hans.
¡Des Kaisers neue Kleider. Piano-vocal score. German¡
Des Kaisers neue Kleider, komische Oper nach H. Chr. Andersen. ¡Wiesbaden¡ Bruckner-verlag Wiesbaden ¡*1952¡
140 p. 34 cm.
1. Opera—Vocal scores with piano. I. Title.
M1503.L824K3 1952a M 54–2150

Logan, Adam D
Farawa. ¡New York¡ Adam D. Logan, *1864.
3 p. 36 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.L 52–57863

Logan, Joshua. Fanny
see Rome, Harold Jacob, 1908– Fanny. Piano-vocal score. English.

Logan, William Augustus, 1871– *comp.*
Road to heaven; twenty-eight Negro spirituals. Edited by Allen M. Garrett. University, Ala., University of Alabama Press, 1955.
37 p. 28 cm.
Unacc. melodies.
1. Negro spirituals. I. Title.
M1670.L8R6 M 55–1018

Lohan, Heinz
see Strauss, Richard, 1864–1949. Concerto, horn, no. 1, op. 11, E♭ major. (Phonodisc)

Lohmann, O *comp. and arr.*
Weihnachtliche Lieder für unsere Zeit. Bilder von Gerd Jedermann. Berlin, Fehlguth-Verlag ¡19—¡
cloze score (23 p.) col. illus. 19 x 20 cm.
For chorus (principally SSA)
1. Carols, German. 2. Choruses, Sacred (Women's voices, 3 pts.). Unaccompanied. I. Title.
M2085.L6W4 M 53–472

Lohmann, Paul, *comp.*
Das Lied im Unterricht; 61 Lieder für eine Singstimme mit Klavierbegleitung. Hohe Stimme. Mainz, B. Schott's Söhne ¡19—¡ Pl. no. B. S. S 36244.
94 p. 28 cm. (Edition Schott, 2907)
1. Songs (High voice) with piano. I. Title.
M1619.L84L5 M 55–109

Lohr, Ina.
¡Die Geburt unseres Herrn Jesus Christus. German¡
Die Geburt unseres Herrn Jesus Christus, wie sie uns der Evangelist Lukas erzählt hat; für Singstimmen, Geigen und Bratsche gesetzt von Ina Lohr. Kassel, Bärenreiter-Verlag ¡1948¡
score (23 p.) 32 cm. (Bärenreiter-Ausgabe, 2166)
Sacred cantata.
1. Cantatas, Sacred (Women's voices)—Scores. 2. Christmas music. I. Title.
M2033.L57G4 M 53–507

Loibner, Wilhelm
see Ballet from Vienna. (Phonodisc)

Dvořák, Antonín, 1841–1904. Concerto, violin, op. 53, A minor. (Phonodisc)

Operetta recital. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Rosamunde. (Phonodisc)

Smetana, Bedřich, 1824–1884. The bartered bride. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)

Lomax, Alan, 1915– *ed.*
Afro-American blues and game songs, Bahaman songs. ¡*Phonodisc*¡ Library of Congress, Division of Music, Recording Laboratory album 4 (AAFS 16–AAFS 20) 1942.
10 s. 10–12 in. 78 rpm. (Folk music of the United States)
Title from album cover.
In part with guitar or mouth-organ acc.
"From the Archive of American Folk Song."
Recorded originally at various places, 1934–1941.
Manual sequence.
Texts and bibliographical notes (5 leaflets) laid in.
Without the Bahaman songs which appear in the same series, album 5, record AAFS 21.
Contents.—I don't mind the weather.—Diamond Joe.—Joe the grinder.—Another man done gone.—Boll weevil blues.—Two white horses.—Country rag.—Shorty George.—Blues.—Country blues.—I he's troubled. — Lost John. — Fox chase. — All bid? — Little girl, little girl.—Pullin' the skiff.—Old Uncle Rabbit.—Sea lion woman.—Ain' gonna ring no mo'.—Shortenin' bread.—Poor little Johnny.—Go to sleep.—Rosey.—Gon' knock John Booker to the low ground.—Run, nigger, run.
1. Negro songs. 2. Singing games. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 53–574

Lomax, Alan, 1915– *ed.*
Afro-American blues and game songs. ¡*Phonodisc*¡ Library of Congress, Division of Music, Recording Laboratory AAFS L4. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
In part with guitar or mouth-organ acc.
"From the Archive of American Folk Song."
Recorded originally at various places, 1934–1941.
Texts and bibliographical notes (5 leaflets) inserted in slipcase.
Contents.—I don't mind the weather.—Diamond Joe.—Joe, the grinder.—Another man done gone.—Boll weevil blues.—Two white horses.—Country rag.—Shorty George.—Blues.—Country blues.—I he's troubled.—Lost John.—Fox chase.—All bid?—Little girl, little girl.—Pullin' the skiff.—Old Uncle Rabbit.—Sea lion woman.—Ain' gonna ring no mo'.—Shortenin' bread.—Poor little Johnny.—Go to sleep.—Rosie.—Gon' knock John Booker to the low ground.—Run, nigger, run.
1. Negro songs. 2. Singing games. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 56–416

Lomax, Alan, 1915– *ed.*
Afro-American spirituals, work songs, and ballads. ¡*Phonodisc*¡ Library of Congress, Division of Music, Recording Laboratory album 3 (AAFS 11–AAFS 15) 1942.
10 s. 10–12 in. 78 rpm. (Folk music of the United States)
Title from album cover.
In part with banjo acc.
"From the Archive of American Folk Song."
Recorded originally at various places, 1933–1939.
Manual sequence.
Texts and bibliographical notes (5 leaflets) laid in.
Contents.—Trouble so hard.—Choose your seat and set down.—Handwriting on the wall.—The new buryin' ground.—Lead me to the rock.—The blood-strained banders.—Run, old Jeremiah.—Ain't no more cane on this Brazos.—Long hot summer days.—Long John.—Jumpin' Judy.—Rosie.—I'm going to Leland.—Jumpin' Judy.—Look down that long, lonesome road.—The grey goose.—John Henry.
1. Negro spirituals. 2. Work-songs. 3. Ballads, American. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 53–558

Lomax, Alan, 1915– *ed.*
Afro-American spirituals, work songs, and ballads. ¡*Phonodisc*¡ Library of Congress, Division of Music, Recording Laboratory AAFS L3. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
In part with banjo acc.
"From the Archive of American Folk Song."
Recorded originally at various places, 1933–1939.
Texts and bibliographical notes (5 leaflets) inserted in slipcase.
Contents.—Trouble so hard.—Choose your seat and set down.—Handwriting on the wall.—The new buryin' ground.—Lead me to the rock.—The blood-stained banders.—Run, old Jeremiah.—Ain't no more cane on this Brazos.—Long hot summer days.—Long John.—Jumpin' Judy.—Rosie.—I'm going to Leland.—Jumpin' Judy.—Look down that long, lonesome road.—The grey goose.—John Henry.
1. Negro spirituals. 2. Work-songs. 3. Ballads, American. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 56–417

Lomax, Alan, 1915– *ed.*
Anglo-American ballads. ¡*Phonodisc*¡ Library of Congress, Division of Music, Recording Laboratory album 1 (AAFS 1–AAFS 5) 1942.
10 s. 10 in. 78 rpm. (Folk music of the United States)
Title from album cover.
In part with guitar acc.
"From the Archive of American Folk Song."
Recorded originally at various places, 1936–1941.
Manual sequence.
Texts and bibliographical notes (5 leaflets) laid in.
Contents.—The house carpenter.—The farmer's curst wife.—The gypsy Davy.—Barbara Allen.—Pretty Polly.—The rich old farmer.—The devil's nine questions.—Old Kimball.—One morning in May.—The little brown bulls.— The Sioux Indians.
1. Ballads, American. 2. Folk-songs, American. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 53–579

Lomax, Alan, 1915– *ed.*
Anglo-American ballads. *[Phonodisc]* Library of Congress, Division of Music, Recording Laboratory AAFS L1. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
In part with guitar acc.
"From the Archive of American Folk Song."
Recorded originally at various places, 1938–1941.
Texts and bibliographical notes (5 leaflets and Bulletin, the Friends of Music in the Library of Congress, Record suppl. no. 1, 1941) inserted in slipcase.
CONTENTS.—The house carpenter.—The farmer's curst wife.—The Jimmy Brut.—Barbara Allen.—Pretty Polly.—The rich old farmer.—The devil's nine questions.—Old Kimball.—One morning in May.—The little brown bulla.—The Sioux Indians.—Lady of Carlisle.—Pretty Polly.—It makes a long time man feel bad.—O Lord, don't 'low me to bent 'em.
1. Ballads, American. 2. Folk-songs, American. 3. Folk-songs, American—Southern States. 4. Work-songs. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 56–413

Lomax, Alan, 1915– *ed.*
Anglo-American shanties, lyric songs, dance tunes, and spirituals. *[Phonodisc]* Library of Congress, Division of Music, Recording Laborotory album 2 (AAFS 6–AAFS 10) 1942.
10 s. 10–12 in. 78 rpm. (Folk music of the United States)
Title from album cover.
In part with plectrul or fiddle acc.; includes fiddle tunes and banjo tunes.
"From the Archive of American Folk Song."
Recorded originally at various places, 1937–1941.
Manual sequence.
Texts and bibliographical notes (5 leaflets) laid in.
CONTENTS.—Sally Brown.—Haul away, my Rosy.—Pay day at Coal Creek.—The little dove.—Ten thousand miles.—Soldier, won't you marry me?—Jennie Jenkins.—Fod.—Roll on the ground.—The last of Callahan.—The ways of the world.—Glory in the meetinghouse.—Grub Springs.—The eighth of January.—Sally Goodin.—Cindy.—Old Joe Clark.—Chilly winds.—Cripple Creek.—Coal Creek march.—Chilly winds.—The train.
1. Sailors' songs. 2. Folk-songs, American. 3. Negro spirituals. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 55–559

Lomax, Alan, 1915– *ed.*
Anglo-American shanties, lyric songs, dance tunes, and spirituals. *[Phonodisc]* Library of Congress, Division of Music, Recording Laboratory AAFS L2. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
In part with fiddle, plectral, or string-band acc.; includes fiddle tunes, harmonica solo, and banjo tunes.
"From the Archive of American Folk Song."
Recorded at various places, 1937–1941.
Texts and bibliographical notes (5 leaflets) inserted in slipcase.
CONTENTS.—Sally Brown.—Haul away, my Rosy.—Pay day at Coal Creek.—The little dove.—Ten thousand miles.—Soldier, won't you marry me?—Jennie Jenkins.—Fod.—Roll on the ground.—The last of Callahan.—The ways of the world.—Glory in the meeting house.—Grub Springs.—The eighth of January.—Sally Goodin.—Cindy.—Old Joe Clark.—Chilly winds.—Cripple Creek.—Coal Creek march.—John Henry.—The train.
1. Sailors' songs. 2. Folk-songs, American. 3. Negro spirituals. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 56–412

Lomax, Alan, 1915– *ed.*
Bahaman songs, French ballads and dance tunes, Spanish religious songs and game songs. *[Phonodisc]* Library of Congress, Division of Music, Recording Laboratory AAFS L5. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
In part with instrumental acc.
"From the Archive of American Folk Song."
Recorded originally at various places, 1934–1940.
Texts and bibliographical notes (5 leaflets) inserted in slipcase.
CONTENTS.—Dig my grave.—Round the bay of Mexico.—Bowline.—Sail, gal.—Hallie rock.—Rimini gal.—Le plus jeune des trois.—Sept ans sur mer.—Les clefs de la prison.—Acadian waltz.—Acadian blues.—Petite fille à Albert Moreau.—O chère 'tite fille.—Joe Fécail.—Songs from Los pastores.—Songs from El niño perdido.—El tecolote.—La batalla del ojo de agua.—Mexican children's games.
1. Negro songs—Bahamas. 2. Folk-songs, French—Louisiana. 3. Folk-songs, Spanish—Texas. 4. Folk-songs, Spanish—New Mexico. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 56–415

Lomax, Alan, 1915– *ed.*
Folk songs from Scotland, lowland and highland. *[Phonodisc]* Recorded and edited by Alan Lomax with the help of the MacLeans of Raasay, Hamish Henderson, and William Montgomerie. Contributions by the British Broadcasting Corp. Translations of the Gaelic songs by Sorley McLean. Columbia SL 209. [1954]
2 s. 12 in. 33⅓ rpm. (The Columbia world library of folk and primitive music, v. 6)
Columbia masterworks.
Recorded at various places, principally during the summer of 1951.
Microgroove.
Table of contents keyed to map on album cover. Program notes by the editor and texts with English translations bound in album.
1. Folk-songs, Scottish. I. Title. (Series)
R 55–95

Lomax, Alan, 1915– *ed.*
French ballads and dance tunes. Spanish religious songs and game songs. *[Phonodisc]* Library of Congress, Division of Music, Recording Laboratory album 5 (AAFS 21–AAFS 25) 1942.
10 s. 10–12 in. 78 rpm. (Folk music of the United States)
Title from album cover.
In part with instrumental acc.
"From the Archive of American Folk Song."
Recorded originally at various places, 1934–1940.
Manual sequence.
Texts and bibliographical notes (5 leaflets) laid in.
CONTENTS.—Dig my grave.—Round the bay of Mexico.—Bowline.—Sail, gal.—Hallie rock.—Riminl gal.—Le plus jeune des trois.—Sept ans sur mer.—Les clefs de la prison.—Acadian waltz.—Acadian blues.—Petite fille à Albert Moreau.—O chère 'tite fille.—Joe Fécail.—Songs from Los pastores.—Songs from El niño perdido.—El tecolote.—La batalla del ojo de agua.—Mexican children's games.
1. Negro songs—Bahamas. 2. Folk-songs, French. 3. Folk-songs, Spanish—Mexico. I. U. S. Library of Congress. Music Division. II. Title. III. Title: Spanish religious songs and game songs. (Series)
R 55–597

Lomax, Alan, 1915– *ed.*
[Friends of Music album. *Phonodisc*] Library of Congress, Division of Music, Recording Laboratory L. C. 1 (FM 1–FM 2) 1941.
4 s. 10 in. 78 rpm. (Folk music of the United States. Title from Folk music of the United States and Latin America (Washington, Library of Congress, Division of Music, 1948)
In part with guitar or banjo acc.
"Issued for the Friends of Music in the Library of Congress from records in the Archive of American Folk Song."
Recorded originally at various places, 1934–1938.
Manual sequence.
Texts and bibliographical notes included in the reprint of Bulletin, the Friends of Music in the Library of Congress, Record suppl. no. 1, 1941, which accompanies the album.
CONTENTS.—Lady of Carlisle, ballad.—Pretty Polly, ballad.—It makes a long time man feel bad, negro work song.—Don't 'low me to bent 'em, negro holler.
1. Folk-songs, American—Southern States. 2. Work-songs. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 53–581

Lomax, Alan, 1915– *ed.*
Spanish folk music. *[Phonodisc]* Recorded in Spain by Alan Lomax and Jeanette Bell and edited by Alan Lomax, with the aid of the Museum of Pontevedra, Juan Uria Riu, Juan Carlo Baroja, Radio National, Antonio Mari, and Walter Starkie. Notes by Eduardo Torner and Alan Lomax. Columbia SL 216. [1954]
2 s. 12 in. 33⅓ rpm. (The Columbia world library of folk and primitive music, v. 14 (l. e. 13).)
Columbia masterworks.
Sung and played by native musicians.
Recorded originally at various places.
Microgroove.
Table of contents keyed to map on album cover. Texts with English translations included in notes bound in album.
1. Folk music, Spanish. I. Title. (Series: The Columbia world library of folk and primitive music, v. 13)
R 55–88

Lomax, Alan, 1915– ed.
see The Columbia world library of folk and primitive music. (Phonodisc)

Ennis, Seamus, ed. Irish folk songs. (Phonodisc)

Kennedy, Peter, folklorist, ed. English folk songs. (Phonodisc)

Liscano Velutini, Juan, 1914– ed. Venezuelan folk and aboriginal music. (Phonodisc)

Lomax, John Avery, 1872–1948, comp. Best loved American folk songs.

Lomax, Bess
see American folksay ballads and dances. (Phonodisc)

Lomax, John Avery, 1872–1948, *comp.*
Best loved American folk songs (Folk song: U. S. A.) Collected, adapted, and arr. by John A. Lomax & Alan Lomax. Music arrangements by Charles Seeger & Ruth Seeger. [4th ed.] New York, Grosset & Dunlap [1954, °1947]
xvi, 407 p. 28 cm.
First published 1947 under title: Folk song: U. S. A.
For voice and piano, with guitar symbols.
1. Folk-songs, American. I. Lomax, Alan, 1915– joint comp. II. Title.
M1629.L85F6 1954 M 54–2021

Lomax, John Avery, 1872–1948
see U.S. Library of Congress. Radio Research Project. Ballad hunter. (Phonodisc)

Lombardi, Giannina Arangi–
see Arangi-Lombardi, Giannina

Lombardo, Carlo, 1869– Libellentanz
see Lehár, Ferenc, 1870–1948. Libellentanz. Piano-vocal score. English.

Lehár, Ferenc, 1870–1948. Libellentanz. Piano-vocal score. German.

Lombardo, Carmen, 1903–
[Arabian nights. Selections; *Phonodisc*.
Arabian nights; a new musical extravaganza. Book by George Marion; music & lyrics by Carmen Lombardo & John Jacob Loeb; musical direction & vocal arrangements by Pembroke Davenport; orchestrations by Joe Glover. Decca DL 9013. 1954.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Starring Lauritz Melchior; with chorus and orchestra.
Microgroove.
Program notes by Guy Lombardo on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Loeb, John Jacob, joint composer. II. Davenport, Pembroke. III. Melchior, Lauritz. IV. Title.
R 54–544

Lombardo, Carmen, 1903–
[Arabian nights. Selections; *Phonodisc*.
Arabian nights; a new musical extravaganza. Book by George Marion; music & lyrics by Carmen Lombardo & John Jacob Loeb; musical direction & vocal arrangements by Pembroke Davenport; orchestrations by Joe Glover.
"Extended play."
Automatic sequence.
Program notes by Guy Lombardo on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Loeb, John Jacob, joint composer. II. Davenport, Pembroke. III. Melchior, Lauritz. IV. Title.
R 54–553

Lometsch, Fritz.
Das Tagwerk ist getan; [Lieder zum Feierabend. Das Eingangsgedicht ist von Johann Christian Günther ... Dieses Büchlein entstand als Ergebnis der Zusammenarbeit von Fritz Lometsch und Eduard Kurbjuhn; Tübingen, Rainer Wunderlich Verlag [19—]
64 p. col. illus. 17 x 21 cm.
Unacc. melodies.
1. Songs, German. I. Günther, Johann Christian, 1695–1723. II. Kurbjuhn, Eduard, joint composer. III. Title.
M1734.L8T3 M 57–1699

London, George, singer
see Duparc, Henri, 1848–1933. Songs. Selections. (Phonodisc)

Famous operatic monologues. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, vocal. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. German. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Songs and dances of Death. (Phonodisc)

Of gods and demons. (Phonodisc)

London. Covent Garden Theatre. Orchestra
see Britten, Benjamin, 1913– The prince of the pagodas. (Phonodisc)

Chaĭkovskiĭ, Peter Il'ich, 1840–1893. The sleeping beauty. (Phonodisc)

Delibes, Léo, 1836–1891. Coppélia. Selections.

London. Festival Orchestra
see Festival Orchestra, *London.*

London. Handel Society
see Handel Society, *London.*

London. Haydn Orchestra
see Haydn Orchestra, *London.*

London. Kalmar Chamber Orchestra
see Kalmar Chamber Orchestra of London.

London. Liszt Society
see Liszt Society, *London.*

London. Musical Antiquarian Society
see Musical Antiquarian Society, *London.*

London. New Symphony Orchestra
see New Symphony Orchestra, London.

London. Old Vic Theatre Company
see Old Vic Theatre Company.

London. Philharmonia Orchestra
see Philharmonia Orchestra, *London.*

London. Philharmonic Promenade Orchestra
see
Philharmonic Promenade Orchestra of London.

London. Philharmonic Symphony Orchestra
see
Philharmonic Symphony Orchestra, *London.*

London. Polish Cultural Institute.
Folk songs of Poland. [London, 1954]
31 p. 24 cm.
For voice and piano; English words.
1. Folk-songs, Polish. I. Title.
M1762.L6F6 M 56-833

London. Polish Cultural Institute.
Six Polish songs. [London, 1953]
23 p. 23 cm.
Contents.—Tell me who I'll marry, by W. Lutosławski.—A bridge to the right, a bridge to the left, by A. Gradstein.—The march of friendship (with chorus, SATB) by T. Sygietyński.—Song of the youth of Warsaw, by E. Olearczyk.—Service for Poland, by W. Lutosławski.—Cherry will, by W. Szpilman.
1. Songs, Polish.
M1762.L6S6 M 56-1669

London. Westminster Symphony Orchestra
see
Westminster Symphony Orchestra, *London.*

London Baroque Ensemble
see **Boyce, William, 1710-1779. Symphonies, op. 2. (Phonodisc)**

London Mozart Players
see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 453, G major. (Phonodisc)**

London Orchestra
see **Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1056, F minor. (Phonodisc)**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 271, E♭ major. (Phonodisc)

London Philharmonic Choir
see **Berlioz, Hector, 1803-1869. Te Deum. Latin. (Phonodisc)**

Brahms, Johannes, 1833-1897. Rhapsody, alto, men's voices & orchestra, op. 53. (Phonodisc)

Delius, Frederick, 1862-1934. A mass of life. German. (Phonodisc)

Holst, Gustav, 1874-1934. The planets. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Così fan tutte. Italian. (Phonodisc)

London Philharmonic Orchestra
see **An Album of famous French songs. (Phonodisc)**

Bach, Johann Sebastian, 1685-1750. Works, vocal. Selections. (Phonodisc)

Bach and Handel recital. (Phonodisc)

Bartók, Béla, 1881-1945. Music, celesta, percussion & string orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Overtures. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphonies. (Phonodisc)

Brahms, Johannes, 1833-1897. Rhapsody, alto, men's voices & orchestra, op. 53. (Phonodisc)

Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra. (Phonodisc)

Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 3, op. 29, D major. (Phonodisc)

Elgar, Sir Edward William, 1857-1934. Symphony, no. 1, op. 55, A♭ major. (Phonodisc)

Elgar, Sir Edward William, 1857-1934. Variations on an original theme, orchestra. (Phonodisc)

Glière, Reinhold Morifbevich, 1875- Red poppy. Selections. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt (Suite) no. 1-2. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 6, no. 5, D major. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Oratorios. Selections. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 104, D major. (Phonodisc)

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935. Caucasian sketches. (Phonodisc)

Khachaturĭan, Aram Il'ich, 1904- Concerto, violin (1940) (Phonodisc)

Kodály, Zoltán, 1882- Háry János. Suite. (Phonodisc)

Lalo, Edouard Victor Antoine, 1823-1892. Namouna. Suites no. 1-2. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Così fan tutte. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 338, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 385, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 543, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 550, G minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 485, B♭ major. (Phonodisc)

Sibelius, Jean, 1865- Concerto, violin, op. 47, D minor. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Petroushka. (Phonodisc)

Vaughan Williams, Ralph, 1872- Symphony, no. 8, D minor. (Phonodisc)

Wagner, Richard, 1813-1883. Works. Selections. (Phonodisc)

Wieniawski, Henri, 1835-1880. Concerto, violin, no. 2, op. 22, D minor. (Phonodisc)

London Sinfonia
see **Music from the sound track of Fire down below, a Warwick film production. (Phonodisc)**

London Symphony Orchestra
see **Bach, Johann Sebastian, 1685-1750. Concerto, 2 harpsichords & string orchestra, S. 1061, C major. (Phonodisc)**

Beethoven, Ludwig van, 1770-1827. Overtures. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphonies. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Bizet, Georges, 1838-1875. Symphony, no. 1, C major. (Phonodisc)

Bloch, Ernest, 1880- Schelomo. (Phonodisc)

Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Variations on a rococo theme, violoncello & orchestra. (Phonodisc)

Elgar, Sir Edward William, 1857-1934. Sea-pictures. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 6, no. 6, G minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316a (365) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. (Phonodisc)

Paganini, Nicolò, 1782-1840. Concerto, violin, no. 1, op. 6, E major. (Phonodisc)

Paganini, Nicolò, 1782-1840. Concerto, violin, no. 1, op. 6, E major. Allegro; arr. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953. Concerto, violin, no. 1, op. 19, D major. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Concerto, violin, no. 3, op. 61, B minor. (Phonodisc)

Vaughan Williams, Ralph, 1872- Symphony, no. 6, E minor. (Phonodisc)

Virtuoso program. (Phonodisc)

Long, Avon
see **Gershwin, George, 1898-1937. Porgy and Bess. Selections. (Phonodisc)**

Long, Jean Sterling
see **Songs of Jugoslavia. (Phonodisc)**

Long, John Luther, 1861-1927. Yo-Nennen
see **Leps, Wassili, 1870- Yo-Nennen. Piano-vocal score. English.**

Long, Maud (Gentry)
see **Jack tales. (Phonodisc)**

Long time ago; a favorite comic song & chorus. Arr. with symphonies [and] accompanim^t by W. Clifton. New York. Published by Endicott, 359 Broadway. 50 cts. [©1836]
[5] p. 34 cm.
No. 25 in a vol. with title: Collection of piano music and songs. v. p., ca. 1826-36;
For voice, chorus (TTB) and piano.
1. Humorous songs. I. Clifton, William, musician, arr.
M1.A1SC no. 25 M 54-2783

Longdon, Terence
see **Stravinskiĭ, Igor' Fedorovich, 1882- Histoire du soldat. English. (Phonodisc)**

Longfellow, Henry Wadsworth. The wreck of the Hesperus
see **Anderton, Thomas. The wreck of the Hesperus.**

Longoni, Mario. Zingari, che tipi
see Borroni, Virginia. Zingari, che tipi. Piano-vocal score. Italian.

Lonsdale, Frederick, 1881– Monsieur Beaucaire
see Messager, André Charles Prosper, 1853–1929. Monsieur Beaucaire. Piano-vocal score. English.

Look, listen, and learn baseball; taught by the stars of the Brooklyn Dodgers. Made simple for the first time by a combination of recorded words and pictures. ¡*Phonodisc*¡ New York, Pictureca BB 350 (GS–OP–8671—GS–OP–8672) ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Booklet (unpaged, chiefly photos.) bound in album.
1. Baseball—Audio-visual aids.
R 56–660

Loomis, Harvey Worthington, 1865–1930.
After the lesson; twenty-four miniature piano lyrics in duet form, for teacher and youngest pupils. Op. 75. Boston, C. C. Birchard ¡°1902¡
2 v. 25 cm.
Additional imprint on cover: Newton Center, Mass., Wa-Wan Press.
For piano, 4 hands.
1. Piano music, Juvenile (4 hands) I. Title.
M1390.L M 54–575

Loomis, Harvey Worthington, 1865–1930.
¡American songs. The hour of the whip-poor-will¡
The hour of the whip-poor-will; lyric by Frederick Manley. Boston, C. C. Birchard ¡°1906¡
3 p. 35 cm.
At head of title: Two American songs.
1. Songs (High voice) with piano. I. Title.
M1621.L M 54–579

Loomis, Harvey Worthington, 1865–1930.
The hour of the whip-poor-will
see his
American songs. The hour of the whip-poor-will.

Loomis, Harvey Worthington, 1865–1930.
Morning song ¡in Pippa passes, by Robert Browning. Music by¡ Harvey Worthington Loomis. Newton Center, Mass., Wa-Wan Press ¡°1907¡
3 p. 35 cm. (Wa-Wan publications of American compositions)
For voice and piano.
1. Songs (High voice) with piano. I. Title. (Series)
M1621.L M 54–518

Loomis, Harvey Worthington, 1865–1930. Star rays
see Gilbert, Henry Franklin Belknap, 1868–1928. Mazurka, piano.

Loomis, Harvey Worthington, 1865–1930, arr.
see Gounod, Charles François, 1818–1893. Faust. Selections; arr.

Loorij, Jack
see HIndel, Georg Friedrich, 1685–1759. As pants the hart for cooling streams (1st setting) English. (Phonodisc)

HIndel, Georg Friedrich, 1685–1759. Cantatas. Selections. (Phonodisc)

HIndel, Georg Friedrich, 1685–1759. Cecilia, volgi un sguardo. Italian. (Phonodisc)

Loose, Emmy
see Strauss, Johann, 1825–1899. Der Zigeunerbaron. German. (Phonodisc)

Lopatnikoff, Nikolai, 1903–
¡Concertino, orchestra, op. 30; *Phonodisc.*
Concertino, for orchestra, op. 30. Columbia ML 4996. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Leonard Bernstein, conductor.
Commissioned by the Koussevitsky Foundation, 1944.
"Variable groove."
Program notes on slipcase.
With: Hill, E. B. Prelude, orchestra.—Dallapiccola, Luigi. Tartiniana.
1. Orchestral music. I. Columbia Symphony Orchestra. II. Bernstein, Leonard, 1918– III. Koussevitsky Music Foundation, inc., Lenox, Mass.
R 55–551

Lopatnikoff, Nikolai, 1903–
¡Concertino, orchestra, op. 30¡
Concertino, for orchestra, op. 30. New York, Leeds, °1955.
miniature score (60 p.) 22 cm. (Leeds study scores)
"Commissioned by the Koussevitsky Music Foundation."
"Facsimile of the composer's autograph."
Duration: 13 min.
1. Orchestral music—Scores. I. Koussevitsky Music Foundation, inc., Lenox, Mass.
M1045.L858 op.30.L4 1955a M 56–1624

Lopatnikoff, Nikolai, 1903–
¡Concerto, violin, op. 28, D major; arr.¡
Concerto for violin and orchestra, op. 26. The orchestra part reduced for piano by the composer. New York, Associated Music Publishers ¡1944¡
score (56 p.) and part. 31 cm.
1. Concertos (Violin)—Solo with piano.
M1013.L86 op. 26 45–18364 rev*

Lopatnikoff, Nikolai, 1903–
¡Divertimento, orchestra, op. 34¡
Divertimento, for orchestra. New York, Leeds, °1954.
miniature score (108 p.) 25 cm. (Leeds study scores)
"Facsimile of the composer's autograph."
Duration: 19 min.
1. Suites (Orchestra)—Scores.
M1003.L86 op. 34 1954a M 55–2107

Lopatnikoff, Nikolai, 1903–
¡Divertimento, orchestra, op. 34; *Phonodisc.*
Divertimento for orchestra, op. 34. Limited ed. Concert Hall CHG–4.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series. 7, release G–4)
La Jolla Musical Arts Festival Orchestra: Nikolai Sokoloff, conductor.
"Work commissioned by the Musical Arts Society of La Jolla."
Microgroove.
Program notes by James Lyons on back of slipcase.
With: Bónis, Miklós. Serenade, orchestra.
1. Orchestral music. I. La Jolla Musical Arts Festival Orchestra. II. Sokoloff, Nikolai, 1886– (Series)
R 53–365

Lopatnikoff, Nikolai, 1903– MSS.
see Lopatnikoff, Nikolai, 1903– Quartet, strings, no. 2, op. 6.

Lopatnikoff, Nikolai, 1903–
¡Opus sinfonicum, orchestra¡
Opus sinfonicum. New York, Leeds, °1951.
miniature score (56 p.) 25 cm. (Leeds study scores)
Duration: 12 min.
1. Orchestral music—Scores. I. Title.
M1045.L858O7 1951a 52–27816 rev

Lopatnikoff, Nikolai, 1903–
¡Quartet, strings, no. 2, op. 6¡
Deuxième quatuor, pour 2 violons, alto et violoncelle. ¡Op. 6. 1929¡
score (72 p.) and 4 parts. 35 cm. holograph.
In ink.
On t. p. of score: A Madame Elizabeth Sprague Coolidge, hommage de l'auteur. Nikolai Lopatnikoff. Berlin W. 15, Darmstätterstr. 2.
Published Leipzig, Belaieff, 1929.
Gift of Mrs. Coolidge, Jan. 12, 1931 (parts) Apr. 12, 1931 (score)
—— ——— Photocopy (positive) ML29e.L86
1. String quartets—Scores and parts. I. Lopatnikoff, Nikolai, 1903– MSS.
ML29c.L86 M 55–1710

Lopatnikoff, Nikolai, 1903–
¡Sinfonietta, op. 27¡
Sinfonietta for chamber orchestra. New York, Associated Music Publishers ¡1949¡
miniature score (146 p.) 23 cm.
1. Symphonies (Chamber orchestra)—Scores.
M1001.L8585 1949a 49–53246 rev*

Lopatnikoff, Nikolai, 1903–
¡Sonata, violin & piano, no. 2, op. 32¡
Sonata no. 2, for violin and piano, op. 32. ¡Violin part edited by Joseph Fuchs¡ New York, Leeds, °1951.
score (32 p.) and part. 31 cm.
Duration: 4 min., 15 sec.
1. Sonatas (Violin and piano)
M219.L86 op. 32 52–27892 rev

Lopatnikoff, Nikolai, 1903–
¡Symphony, no. 3, op. 35¡
Symphony no. 3, op. 35. New York, Leeds, °1956.
miniature score (133 p.) 23 cm. (Leeds study scores)
"Facsimile of the composer's autograph."
Duration: 33 min.
1. Symphonies—Scores.
M1001.L85 op. 35 1956a M 57–833

Lopatnikoff, Nikolai, 1903–
¡Variations and epilogue, violoncello & piano, op. 31¡
Variations and epilogue, for violoncello and piano. ¡Op. 31¡ New York, E. B. Marks Music Corp. ¡1948¡
score (32 p.) and part. 31 cm. (Contemporary composers series)
1. Variations (Violoncello and piano) I. Title.
M233.L 48–15721 rev 2*

Lopatnikoff, Nikolai, 1903–
¡Variations and epilogue, violoncello & piano, op. 31; *Phonodisc.*
Variations and epilogue, for 'cello and piano. Columbia ML 4990. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
Nikolai Graudan, violoncello; Joanna Graudan, piano.
Recorded under the supervision of the composer. "Variable groove."
Program notes on slipcase.
With: Gianvilla-Hicks, Peggy. Sonata, piano & percussion.
1. Variations (Violoncello and piano) I. Graudan, Nikolai. II. Graudan, Joanna. III. Title. (Series)
R 55–445

Lopatnikov, Nikolai
see Lopatnikoff, Nicolai, 1903–

Lopes Graça, Fernando, 1906–
A canção popular portuguesa. Lisboa, Publicações Europa-América ¡1955¡
159 p. music. 18 cm. (Colecção saber, 23)
Unacc. melodies.
1. Folk-songs, Portuguese. I. Title.
A 54–1580
Oregon. Univ. Libr.

Lopes Graça, Fernando, 1906–
¡Symphony¡
Sinfonia, per orchestra. Partitura. Milano, Suvini Zerboni ¡1950¡
score (232 p.) 35 cm.
1. Symphonies—Scores.
M1001.L85489 M 54–2600

Lopez, Francisco, 1916–
¡Le chanteur de Mexico. Piano-vocal score. French¡
Le chanteur de Mexico, opérette à grand spectacle en 2 actes et 20 tableaux, livret de Félix Gandera et Raymond Vincy ¡pseud.¡ Couplets de Raymond Vincy et Henri Wernert. Paris, Royalty, °1952.
199 p. 32 cm.
1. Operas—Vocal scores with piano. I. Gandera, Félix, 1885– Le chanteur de Mexico. II. Ovanessian, Raymond, 1904– Le chanteur de Mexico. III. Wernert, Henri. IV. Title.
M1503.L8415C5 1952 M 53–569

Lopez, Francisco, 1916–
¡Le chanteur de Mexico. Selections; *Phonodisc.*
Selections de l'opérette Le chanteur de Mexico. RCA Victor EPB 3158 (547–0276—547–0277)
4 s. 7 in. 45 rpm.
Title from album cover.
Sung in French by Luis Mariano; with orchestra and chorus; J. H. Rys, conductor.
Recorded in France.
Program notes in English and French on p. ⅔–⅞ of album cover.
Contents.—Mexico. — Acapulco. — Rossignol (The nightingale)—Quand on est deux amis (When two are friends)—Il est un coin de France (This is a corner of France)—La tequila.—Paris d'en haut (Paris from above)—Maitechu.
1. Musical revues, comedies, etc.—Excerpts. 2. Songs (High voice) with orchestra. I. Mariano, Luis. II. Title: chanteur de Mexico.
R 53–655

Lopez, Francisco, 1916–
¡Pour Don Carlos. Piano-vocal score. French¡
Pour Don Carlos, opérette à grand spectacle en 2 actes et 16 tableaux, inspirée du roman du Pierre Benoit, livret d'André Mouëzy-Éon et Raymond Vincy ¡pseud.¡ Couplets de Raymond Vincy. Paris, Royalty, °1951.
220 p. 32 cm.
1. Operas—Vocal scores with piano. I. Mouëzy-Éon, André, 1880– Pour Don Carlos. II. Ovanessian, Raymond, 1904– Pour Don Carlos. III. Title.
M1503.L8415P6 1951 M 53–570

Lopez, Francisco, 1916–
¡La route fleurie. Piano-vocal score. French¡
La route fleurie, opérette en 2 actes & 19 tableaux de Raymond Vincy ¡pseud.¡ Musique de Francis Lopez. Paris, Royalty Éditions Musicales, °1954.
178 p. 32 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Ovanessian, Raymond, 1904– La route fleurie. II. Title.
M1503.L8415R6 1954 M 57–33

López, Francisco Alonso
see Alonso López, Francisco, 1887–

López, Pilar
see Albéniz, Isaac Manuel Francisco, 1860–1909. Works, piano. Selections; arr. (Phonodisc)

Halffter Escriche, Ernesto, 1905– El cojo enamorado. Spanish. (Phonodisc)

López Tejera y Soirt, Luis. Andalucía baila. (Phonodisc)

Suite de danzas. (Phonodisc)

Lopez Cruz, Francisco.
El aguinaldo y el villancico en el folklore puertorriqueño. Ilustraciones de Rafael Rios Rey. ¡n. p.¡ Instituto de cultura puertorriqueña, 1956.
43 p. illus. 32 cm.
Principally for voice and piano; in part for piano.
1. Songs, Puerto Rican. 2. Piano music. I. Title.
M1681.P6L6 M 57–1252

López Tejera y Soirt, Luis.
¡Andalucía baila; *Phonodisc.*
Andalucía baila. Capitol P–18090. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Pilar López, recording dance rhythms, with vocal soloists and guitar.
Recorded in Spain.
Program notes on slipcase.
With: Albéniz, I. M. F. Works, piano. Selections.
1. Dance music, Spanish. I. López, Pilar. II. Title.
R 57–419

Lora, Antonio John, 1899–
[Concerto, piano] *Phonodisc.*
Concerto for piano and orchestra. Composers Recordings CRI 113. [1957]
4 s. 12 in. 33⅓ rpm. microgroove.
Eva Wollmann, piano; Vienna Orchestra; F. Charles Adler, conductor.
Program notes by Lester Trimble on slipcase.
With: Weiss, Adolph. Theme and variations, orchestra.
1. Concertos (Piano) I. Wollmann, Eva. II. Vienna Orchestra. III. Adler, Frederick Charles, 1899–
R 57-1310

Lorca, Federico García
see García Lorca, Federico, 1899-1930.

Lord, Albert Bates, ed. and tr.
see Parry, Milman, comp. Serbocroatian heroic songs.

Lord of all pow'r and might; collect for the 7th Sunday after Trinity. [London, J. Bland, 17–]
score (140-141 p.) 33 cm.
For chorus (SATB) with acc. for keyboard instrument integrated in score.
Originally published in J. Bland's Collection of Divine music, v. 2, no. 14.
1. Chorus, Sacred (Mixed voices, 4 pts.) with piano—To 1800.
M2072.4.L M 56-125

The **lords** of creation, men we call; a song, adapted & arr. for the piano forte by I. P. R. 2d ed. Philadelphia, A. Fiot, 196 Chesnut St [1833.
3 p. 34 cm.
No. 46 in a vol. with title: Piano music. 1858.
For voice and piano.
1. Songs (Medium voice) with piano. I. R., I. P. II. I. P. R.
M1.A13P no. 46 M 54-540

Lorengar, Pilar
see Alonso López, Francisco, 1887– La calesera. Spanish. (Phonodisc)

Chapí y Lorente, Ruperto, 1851–1909. El rey que rabio. Spanish. (Phonodisc)

Lorent,
L'orchestre enfantin. Comment on le constitue; morceaux orchestrés [par] Mme Lorent et Barret. Nouv. éd. rev. et complétée. Préf. de Madame Herbinière-Lebert. Paris, Billaudot [1951]
40 p. illus. 28 cm.
Includes music for percussion band.
1. Rhythm bands and orchestras. I. Barret, ———, joint author. II. Title.
MT810.L74 M 53-1098 ‡

Lorente, Ruperto Chapí y
see
Chapí y Lorente, Ruperto, 1851–1909.

Lorenz, Ellen Jane, 1907– comp.
see The Amateur organist.

Lorenz's organ album.

Lorenzi, Sergio
see Debussy, Claude, 1862–1918. Épigraphes antiques. (Phonodisc)

Ravel, Maurice, 1875–1937. Ma mère l'oye. (Phonodisc)

Lorenz's organ album, three-staff voluntaries for the church organ. Dayton, Ohio, New York, Lorenz Pub. Co., [1945–
v. 30 cm.
Performance time for each voluntary indicated.
Compilers: v. 1– Ellen Jane Lorenz.
1. Organ music. I. Lorenz, Ellen Jane, 1907– comp.
M6.L874 46-19230 rev 2

Loretz, John M
Souvenir; polka. New York Published by S. T. Gordon 538 Broadway [1865.
5 p. 36 cm.
For piano.
1. Polkas (Piano) I. Title.
M31.L 52-58794

Loretz, John M
Uncle Sam, what ails you? Song & chorus. Words by Charles C. Sawyer. Brooklyn N. Y. Sawyer & Thompson 59 Fulton Ave. New York S. T. Gordon 706 Broadway Pr. 25c, nett. [1862.
5 p. 34 cm.
For voice, chorus (SATB) and piano.
1. U. S.—Hist.—Civil War—Songs and music. I. Title.
M1640.L M 55-1417

Lorin, Ruth
see Berlioz, Hector, 1803–1869. Songs. Selections. (Phonodisc)

Los Angeles. Board of Education
see Reading experiences—Grades 5 and 6, sequence 5, part 4. (Phonodisc)

Los Angeles Chamber Symphony
see Percussion! (Phonodisc)

Los Angeles Festival Orchestra
see Foss, Lukas, 1922– Concerto, piano, no. 2, (Phonodisc)

Waxman, Franz, 1906– Sinfonietta, kettledrums & string orchestra. (Phonodisc)

Los Angeles Orchestral Society
see Bach, Johann Christian, 1735–1782. Spurious and doubtful works. Concerto, violoncello, C minor. (Phonodisc)

Bruch, Max, 1838–1920. Kol nidrei. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet. Duet. (Phonodisc)

Gounod, Charles François, 1818–1893. Roméo et Juliette. Non, ce n'est pas le jour. (Phonodisc)

Los Angeles Philharmonic Orchestra
see Bach, Johann Sebastian, 1685–1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Castelnuovo-Tedesco, Mario, 1895– Concerto, violin, no. 2. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Sérénade mélancolique, violin & orchestra. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Debussy, Claude, 1862–1918. La mer. (Phonodisc)

Holst, Gustav, 1874–1934. The planets. (Phonodisc)

Korngold, Erich Wolfgang, 1897– Concerto, violin, op. 35, D. (Phonodisc)

Ravel, Maurice, 1875–1937. Daphnis et Chloé. Suite no. 2. (Phonodisc)

Ravel, Maurice, 1875–1937. Tzigane; arr. (Phonodisc)

Sinding, Christian, 1856–1941. Suite, violin & piano, op. 10, A minor; arr. (Phonodisc)

Losse, Paul, 1890– *ed.*
Unterrichtslieder; eine Sammlung von 60 beliebten Liedern mit Klavierbegleitung für den Unterricht im Einzelgesang und zum Gebrauch in Schule und Haus. Ausg. für hohe Stimme. Leipzig, C. F. Peters [1949] Pl. no. 8512.
87 p. 27 cm. (Edition Peters, Nr. 4458a)
For soprano or tenor and piano.
1. Songs (High voice) with piano.
M1619.L85U48 M 53-282

Lost is my quiet for ever; a song with an accompaniment for the piano forte. The words by the author of My love to war is going. The melody altered from an Irish air. [London, Printed for R. Birchall ca. 1800]
4 p. 31 cm.
Caption title.
Version for SSB (in score) : p. 4.
1. Songs (High voice) with piano.
M1621.L M 55-1845

Losy von Losinthal, Johann Anton, Graf, 1643 (ca.)–1721
see Koczirz, Adolf, 1870– ed. Österreichische Lautenmusik zwischen 1650 und 1720.

Lothar, Mark, 1902–
[Die Hirtenflöte]
Die Hirtenflöte, tänzerisches Divertimento für Soloflöte, Soloklarinette und kleines Orchester. Op. 50. Partitur. Berlin-Grünewald, J. Oertel, [1952.
score (77 p.) 32 cm.
For flute, clarinet, and orchestra.
Duration: about 20 minutes.
1. Suites (Clarinet and flute with chamber orchestra)—Scores. I. Title.
M1040.L86H5 M 53-646

Lothar, Rudolph, 1865– Der Freikorporal
see Vollerthun, Georg. Der Freikorporal. Piano-vocal score. German.

Lotte Lehmann reading German lyric poems, in German. [*Phonodisc*] Caedmon TC 1072. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes by Lotte Lehmann, in German and English, on slipcase.
Contains works by Goethe, Mörike, Heine, Rilke, Hofmannsthal, and Müller.
1. German poetry (Collections) I. Lehmann, Lotte.
R 57-824

Lotti, Antonio, *d.* 1740.
Masses. Selections.
Messen. Hrsg. von Hermann Müller. Leipzig, Breitkopf & Härtel [1930]
vi p., score (133 p.) 36 cm. (Denkmäler deutscher Tonkunst, 1. Folge, Bd. 60)
Eight masses (no. 8, Missa pro defunctis) For three- or four-part chorus of mixed voices, or men's voices, unaccompanied.
1. Masses—To 1800—Vocal scores. I. Müller, Hermann, 1868-1932, ed. (Series)
M2.D39 Bd. 60 A C 34-3304 rev*
Yale Univ. School of Music. Library

Lotti, Antonio, *d.* 1740.
[Mass, no. 4, C major,
Missa in C, für vierstimmigen gemischten Chor a cappella. Graz, Styria, Steirische Verlagsanstalt [1952]
close score (16 p.) 31 cm. and parts. 23 cm.
Edited by Ernst Tittel.
1. Masses—To 1800—Vocal scores and parts. I. Tittel, Ernst, 1910– ed.
M2011.L89M3 M 57-165

Lotti, Antonio, *d.* 1740.
Messen
see his
Masses.

Lotti, Antonio, *d.* 1740.
Missa für 3 Stimmen. Partitur. Münster/Westf., Gregorius-Musikverlag [1949] Pl. no. HH 01.
score (15 p.) 29 cm.
For chorus (TTB) "Für Frauenchor [SSA] auch 1 Ganston höher."
1. Masses (Men's voices)—To 1800—Vocal scores.
M2011.L89M5 M 53-77

Lotti, Antonio, *d.* 1740.
Missa in C
see his
Mass, no. 4, C major.

Louegk, Guenter
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Louis, N
[Sérénade, oboe, bassoon & piano, op. 127, G major,
Sérénade pour piano, hautbois et basson, op. 127. Paris, A. Leduc [188–]
Pl. no. A. L. 469. B. C. 575.
parts. 35 cm.
1. Suites (Piano, bassoon, oboe)
M317.L88 op. 127 M 57-2206

Louise Bogan, Paul Engle, Marianne Moore [and] Allen Tate reading their own poems. [*Phonodisc*] Library of Congress, Recording Laboratory P L2. [1953,
2 s. 12 in. 33⅓ rpm. microgroove. (Twentieth century poetry in English; contemporary recordings of the poets reading their own poems)
Title from slipcase.
"From the Archive of Recorded Poetry."
"Selected and arranged by the consultants in poetry in English and issued by the Library of Congress under a grant from the Bollingen Foundation."
Bio-bibliographical notes and text (4 leaflets) inserted in slipcase.
CONTENTS.—**L. Bogan:** The sleeping fury. The alchemist. Henceforth, from the mind. The daemon. Last hill in a vista. The mark.—**P. Engle:** West of midnight. Fair. Fisherman. Ralph Waldo Emerson. Cora. (conclusion)—**M. Moore:** Rigorists. Spenser's Ireland. Virginia Brittania (selections)—**A. Tate:** Ode to the Confederate dead. Sonnets at Christmas, 1934. Records (A dream; A vision)
I. Bogan, Louise, 1897– II. Engle, Paul, 1908– III. Moore, Marianne, 1887– IV. Tate, Allen, 1899– V. U. S. Library of Congress. (Series)
R 55-341

Louisville, Ky. Kentucky Opera Association
see
Kentucky Opera Association.

Louisville, Ky. Southern Baptist Theological Seminary. Choir
see Caamaño, Roberto, 1923– Magnificat, op. 20. Latin. (Phonodisc)

Foss, Lukas, 1922– A parable of death. English. (Phonodisc)

Louisville march and quick step; composed by W. C. P. New York, Published by Hewitt, 137 Broadway. [183–]
(2) p. 34 cm.
Caption title.
No. 22 in a vol. with title: Piano music. 1858.
For piano.
1. Marches (Piano) I. P., W. C. II. W. C. P.
M1.A13P no. 22 M 54-560

Louisville Orchestra
see Antheil, George, 1900- The wish. English. (Phonodisc)

Bacon, Ernst, 1898- The enchanted island. (Phonodisc)

Badings, Henk, 1907- Symphony, no. 7. (Phonodisc)

Bergsma, William Laurence, 1921- A carol on Twelfth Night, orchestra. (Phonodisc)

Blacher, Boris, 1903- Studie im Pianissimo, orchestra. (Phonodisc)

Borowski, Felix, 1872- The mirror. (Phonodisc)

Caamaño, Roberto, 1923- Magnificat, op. 20, Latin. (Phonodisc)

Castelnuovo-Tedesco, Mario, 1895- Much ado about nothing. (Phonodisc)

Cherepnin, Aleksandr Nikolaevich, 1899- Suite, orchestra, op. 87. (Phonodisc)

Chou Wên-chung, 1923- And the fallen petals. (Phonodisc)

Cowell, Henry, 1897- Symphony, no. 11. (Phonodisc)

Creston, Paul, 1906- Invocation and dance, orchestra, op. 58. (Phonodisc)

Dahl, Ingolf, 1912- The tower of Saint Barbara. (Phonodisc)

Dallapiccola, Luigi, 1904- Variations, orchestra. (Phonodisc)

Einem, Gottfried von, 1918- Meditationen. (Phonodisc)

Foss, Lukas, 1922- a parable of death. English. (Phonodisc)

Ginastera, Alberto Evaristo, 1916- Pampeana, no. 3. (Phonodisc)

Glanville-Hicks, Peggy, 1912- The transposed heads. English. (Phonodisc)

Guarnieri, Camargo, 1907- Suite IV centenario, orchestra. (Phonodisc)

Hovaness, Alan Scott, 1911- Concerto, orchestra, no. 7. (Phonodisc)

Ibert, Jacques, 1890- Louisville concert. (Phonodisc)

Jolivet, André, 1905- Suite transocéane, orchestra. (Phonodisc)

Kay, Ulysses Simpson, 1912- Serenade, orchestra. (Phonodisc)

Křenek, Ernst, 1900- Transparencies. (Phonodisc)

Liebermann, Rolf, 1910- School for wives. English. (Phonodisc)

Luening, Otto, 1900- Rhapsodic variations, tape recorder & orchestra. (Phonodisc)

Malipiero, Gian Francesco, 1882- Fantasie di ogni giorno, orchestra. (Phonodisc)

Martinů, Bohuslav, 1890- Intermezzo, orchestra. (Phonodisc)

Mennin, Peter. Symphony, no. 6. (Phonodisc)

Milhaud, Darius, 1892- Kentuckiana. (Phonodisc)

Milhaud, Darius, 1892- Ouverture méditerranéenne. (Phonodisc)

Milhaud, Darius, 1892- Ouverture méditerranéenne, orchestra. (Phonodisc)

Mohaupt, Richard, 1904- Double trouble. English. (Phonodisc)

Moncayo, José Pablo, 1912- Cumbres. (Phonodisc)

Muczynski, Robert, 1929- Concerto, piano, no. 1. (Phonodisc)

Müller, Paul, 1898- Concerto, violoncello, op. 55. (Phonodisc)

Nordhoff, Paul, 1909- Winter symphony. (Phonodisc)

Orrego Salas, Juan. Serenata concertante, orchestra, op. 40. (Phonodisc)

Perle, George, 1915- Rhapsody, orchestra. (Phonodisc)

Persichetti, Vincent, 1915- Symphony, string jorchestra. (Phonodisc)

Rathaus, Karol, 1895-1954. Prelude, orchestra, op. 71. (Phonodisc)

Read, Gardner, 1913- Toccata giocosa, orchestra. (Phonodisc)

Reichel, Bernard, 1901- Suite symphonique. (Phonodisc)

Riegger, Wallingford, 1885- Variations, piano & orchestra, op. 54. (Phonodisc)

Rieti, Vittorio, 1898- Introduzione e gioco delle ore. (Phonodisc)

Rorem, Ned, 1923- Design for orchestra. (Phonodisc)

Rosenberg, Hilding Constantin, 1892- Louisville concerto, orchestra. (Phonodisc)

Sanders, Robert L 1906- Little symphony, no. 2, B♭ major. (Phonodisc)

Sauguet, Henri, 1901- Les trois lys. (Phonodisc)

Sessions, Roger, 1896- Idyll of Theocritus, English. (Phonodisc)

Shapero, Harold, 1920- Credo. (Phonodisc)

Sowerby, Leo, 1895- All on a summer's day. (Phonodisc)

Stevens, Halsey, 1908- Triskelion. (Phonodisc)

Surinach, Carlos. Sinfonietta flamenca. (Phonodisc)

Tansman, Alexandre, 1897- Capriccio, orchestra. (Phonodisc)

Toch, Ernst, 1887- Nocturne, orchestra. (Phonodisc)

Villa-Lobos, Heitor. Alvorada na floresta tropical. (Phonodisc)

Vincent, John Nathaniel, 1902- Symphony, D. (Phonodisc)

Wagenaar, Bernard, 1894- Concert overture. (Phonodisc)

Ward, Robert, 1917- Euphony. (Phonodisc)

Weber, Ben, 1916- Prelude and passacaglia, orchestra, op. 42.

Louisville Philharmonic Society
see
Louisville Orchestra.

Love among the roses. Printed & sold at Carrs music store Baltimore. ¡ca. 1800¿
see under Doyle, John Colston.
M1.A1D M 55-851

Love from the heart. Written by Juliet Hope ... ¡London, W. Wybrow ¡183-?¿
see under Waller, Sidney.
M1619.S684 no. 14 M 55-1995

The love not; quick step. New York, C. G. Christman, ©1842
see under Brown, Francis H
M1.A13B M 55-1546

Love songs. ¡*Phonodisc*¿ Disc 609 (5019-5021) ¡19—¿
6 s. 10 in. 78 rpm.
Sung by Richard Dyer-Bennet, with guitar.
Manual sequence.
Program notes by John Ward and texts on album cover.
Contents.—Two maids went milking.—Westryn wind.—Blow the candles out.—Brigg fair.—Venesuein.—As I was going to Ballynure.
1. Folk-songs. I. Dyer-Bennett, Richard.
R 55-3

Love songs, gay songs, by Mozart ¡and¿ Schubert. ¡*Phonodisc*¿ Esoteric ES-541. ¡1956¿
2 s. 12 in. 33⅓ rpm. microgroove.
Title from album cover.
Sarita Gloria, soprano; Anthony Chanska, piano.
Program notes by Bill Maguire and texts on album cover.
Contents.—Schubert: Liebesbotschaft. Haidenröslein. Wohin. Geniigsamkeit. Die Forelle. Der Wanderer an dem Mond. Seligkeit. Mein.—Mozart: Warnung. Abendempfindung. Sehnsucht nach dem Frühling. Als Louise die Briefe ihres ungetreuen Liebhabers verbrannte. Die kleine Spinnerin. Trennungslied.
1. Songs (High voice) with piano. 2. Songs, German. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Songs. Selections. II. Schubert, Franz Peter, 1797-1828. Songs. Selections. III. Gloria, Sarita. IV. Chanska, Anthony.
R 57-8

Love was once a little boy; arr. for the piano forte. Philadelphia Published & sold by G. Willig 171 Chestnut St. 18—¿
⟨2⟩ p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano.
M1.A13L M 54-331

Lovelock, William.
Introduction to orchestral score reading. London, A. Hammond ¿1952¿
40 p. 31 cm.
Exercises.
1. Score reading and playing. I. Title.
MT85.L7 M 53-1488

Lover, Samuel, 1797-1868.
Barney O'Hea. For voice and piano. New York, B. W. Hitchcock, ¿1869.
⟨3⟩ p. 27 cm. (Hitchcock's half dime series of music for the million, no. 67)
1. Songs (Medium voice) with piano. I. Title.
M1621.L M 54-190

Lover, Samuel, 1797-1868.
Dear love and native land, farewell; song. Written & adapted to an admired Irish air by S. Lover. Philadelphia A. Fiot, 196 Chesnut St W. Moland S^t ¡184-?¿
⟨2⟩ l. 33 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 55-1268

Lover, Samuel, 1797-1868.
The fairy tempter
see his
Songs of the superstitions of Ireland. The fairy tempter.

Lover, Samuel, 1797-1868.
The fountain and the flower
see his
Songs of the superstitions of Ireland. The fountain and the flower.

Lover, Samuel, 1797-1868.
Hark to my lute; serenade. Written & composed by Samuel Lover. New York, Firth & Hall, 1, Franklin Square. Pr. 50¢ ¡184-?¿
5 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 53-1290

Lover, Samuel, 1797-1868.
I'm not myself at all. For voice and piano. New York, B. W. Hitchcock, ¿1869.
⟨3⟩ p. 27 cm. (Hitchcock's half dime series of music for the million, no. 56)
1. Songs (Medium voice) with piano. I. Title.
M1621.L M 54-88

Lover, Samuel, 1797-1868.
The land of dreams; a popular lyric from The songs of Rory O'More. Written & composed by Samuel Lover. New York Published at Atwill's music saloon 201 Broadway. ¡184-?¿
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 53-1291

Lover, Samuel, 1797–1868.
Molly Bawn. For voice and piano. New York, B. W. Hitchcock, ℗1869.
3 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 98)
1. Songs (Medium voice) with piano. I. Title.
M1621.L M 54–90

Lover, Samuel, 1797–1868.
My mother dear. [Written and composed by Samuel Lover;] For voice and piano. New York, B. W. Hitchcock, ℗1869.
3 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 68)
1. Songs (Medium voice) with piano. I. Title.
M1621.L M 54–119

Lover, Samuel, 1797–1868.
Oh! native music; as sung in the drama of The white horse of the Peppers. Adapted to an Irish melody. Philadelphia, John F. Nunns 70 S^d^ Third Street. E. Gillingham. [183–]
4 p. 33 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 55–1273

Lover, Samuel, 1797–1868.
Oh, she is a bright eyed thing. New York Firth & Hall 1 Franklin Square. ℗1838.
3 p. 33 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 55–1266

Lover, Samuel, 1797–1868.
Rory O'Moore; or, 'Tis all for good luck. Written & adapted to an Irish melody with symphonies & accompaniments. New York [18—]
5 p. 32 cm.
For voice and piano.
L. C. copy (imperfect: imprint partly mutilated.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 54–6

Lover, Samuel, 1797–1868.
Sally, Sally. For voice and piano. New York, B. W. Hitchcock, ℗1869.
3 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 91)
1. Songs (Medium voice) with piano. I. Title.
M1621.L M 54–95

Lover, Samuel, 1797–1868.
Secrets were not meant for three; a favorite song. Philadelphia, George Willig 171 Chesnut St For sale by E. Johns & Co New Orleans. Moland S^t^ [18—]
3 p. 33 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 55–1280

Lover, Samuel, 1797–1868.
Soft on the ear falls the serenade; duetto for two voices. Written and composed by Samuel Lover. New York. Published by J. L. Hewitt & Co N° 239 Broadway. Pr. 50 cts. [184–]
7 p. 33 cm.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A13L M 55–1267

Lover, Samuel, 1797–1868.
[Songs of the superstitions of Ireland. The fairy tempter;
The fairy tempter; no. 6 of the Songs of the superstitions of Ireland. Written & composed by Samuel Lover, Esqr London, J. Duff & C. Hodgson [18—] Pl. no. 245.
5 p. 34 cm.
No. 27 in a vol. with title: Piano music. 1858.
1. Songs (High voice) with piano. I. Title.
M1.A13P no. 27 M 54–513

Lover, Samuel, 1797–1868.
[Songs of the superstitions of Ireland. The fountain and the flower;
The fountain and the flower; ballad. Written & composed by Samuel Lover. New York Firth & Hall, 1 Franklin Sq. [184–]
7 p. 33 cm.
1. Ballads, Irish. I. Title.
M1.A13L M 55–1326

Lover, Samuel, 1797–1868.
True love can ne'er forget; a favorite ballad from the Songs of the legends and traditions of Ireland. Written and composed by Samuel Lover. New York Published at Atwill's music saloon 201 Broadway. Pr. 50 cts. [184–]
5 p. 33 cm.
1. Ballads, Irish. I. Title.
M1.A13L M 55–1269

Lover, Samuel, 1797–1868.
The trysting tree; ballad. Written & composed by Sam: Lover. [Philadelphia, Fiot, Meignen & Co N° 217 Chesnut S^t^ 183–] Pl. no. 526.
2, 1 p. 32 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 55–1308

Lover, Samuel, 1797–1868.
When and where; ballad. Written & adapted to the popular organ tune. [*Illus. of tune in notation*;] New-York Published by E. Riley & Co 19 Chatham St Price 50 cts. [183–] Pl. no. 1218.
5 p. 33 cm.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 55–1274 rev

Lover, Samuel, 1797–1868.
When first I over the mountain trod; ballad. Written & composed by Samuel Lover. New York, Firth & Hall, 1, Franklin Square. Pr. 38^1^ [184–]
4 p. 33 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 55–1265

Lover, Samuel, 1797–1868.
When gentle music's sounding; song. Written & composed by Samuel Lover. New York, Firth & Hall, 1 Franklin Square. [184–]
7 p. 33 cm.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 55–1325

Lover, Samuel, 1797–1868.
Where art thou roving; song. Written & composed by Samuel Lover. New York Firth & Hall 1 Franklin Square. [184–]
7 p. 33 cm.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 55–1272

Loveridge, Iris, 1917–
see **Bartók, Béla, 1881–1945. Sonata, 2 pianos & percussion.** (Phonodisc)

Lovering, Levi.
The drummer's assistant; or, The art of drumming made easy. 75 cts Printed for the author, by J. G. Klemm, music seller and publisher, N° 3 South Third Steet [sic], Philadelphia. [1818?] Pl. no. 131.
24, [4] p. 17 x 27 cm.
Principally exercises.
"The manner of performing the general's salute": p. [25]
1. Drum—Methods. I. Title.
MT662.L88 M 55–84

Low, Edward, musician
see **Pinkham, Daniel. Concerto, celesta & harpsichord unacc.** (Phonodisc)

Lowe, Jack
see **Dances for two pianos.** (Phonodisc)

Enesco, Georges, 1881–
roumaine, orchestra, no. 1; arr. (Phonodisc)

Falla, Manuel de, 1876–1946. El amor brujo. Danza ritual del fuego; arr. (Phonodisc)

Gould, Morton, 1913– Dance variations, 2 pianos & orchestra. (Phonodisc)

Kreisler, Fritz, 1875– Works. Selections; arr. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Le carnaval des animaux. (Phonodisc)

Lowe, Marion
see **Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. Selections.** (Phonodisc)

Lowell, Eugene
see **Foster, Stephen Collins, 1826–1864. comp. and arr. Village festival, and Old folk's quadrilles.** (Phonodisc)

MacMahon, David. The musical Mother Goose. (Phonodisc)

Lowell, George
see **Harts, Harry Lawson, 1869– Miladi and the musketeer. Piano-vocal score. English.**

Lowell, Robert, 1917–
Robert Lowell reading his own poems. [*Phonodisc*;] Library of Congress, Recording Laboratory album P9 (record P43) [1951]
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded for the Library of Congress, 1948.
Bio-bibliographical notes and texts (leaflet) inserted in album.
Contents.—Christmas eve under Hooker's statue.—Noli me tangere, from The death of the sheriff, pt. I.—Between the porch and the altar: Mother and son; Adam and Eve; Katherine's dream; At the altar.
1. Title. (Series)
R 55–627

Lowens, Irving, 1916–
A Child this day is born; Christmas song for voice and piano or organ. New York, G. Schirmer [1942]
3 p. 31 cm.
1. Sacred songs (High voice) with piano. 2. Christmas music. I. Title.
M2114.5.L M 53–65

Lowens, Irving, 1916–
Peasants; song for voice and piano. New York, G. Schirmer [1944]
3 p. 31 cm.
1. Songs (Medium voice) with piano. I. Title.
M1621.L M 53–9

Lowens, Irving, 1916–
[Songs.
Two songs for voice and piano. New York, G. Schirmer [1941]
2 v. 31 cm.
Contents.—Come away, death (Shakespeare).—Love is a sickness (Samuel Daniel)
1. Songs (High voice) with piano.
M1621.L M 53–64

Lowens, Irving, 1916–
[Songs,
Three songs for voice and piano. [Brooklyn, M & H Publications, ℗1949]
11 p. 27 cm.
"Supplement to Musicology, volume II, no. 4 (i. e. no. 3)"
Contents.—The runs of hospitality (from the Gaelic).—Old Christmas returned (anon.).—O, omega, invocation (Stephen Spender)
1. Songs (Medium voice) with piano. I. Musicology (Periodical) Supplement.
ML1.M9932L6 53–38819

Lowens, Irving, 1916–
see **Book of anthems and hymns.**

Silliman, Vincent Brown, ed. We sing of life; songs for children, young people, adults.

Tufts, John, 1689–1750. An introduction to the singing of psalm-tunes.

Lualdi, Adriano, 1887– arr.
see **Durante, Francesco, 1684–1755. Quartetti concertanti, violins, viola & continuo; arr.**

Paisiello, Giovanni, 1740–1816. Concerto, harpsichord, C major.

Lubis, Madong, 1891–
Taman kesuma, buku njanji untuk sekolah rendah, oléh Madong Loebis dan A. Chalik. Tjétakan 7. Djakarta, J. B. Wolters, 1950–
v. illus. 20 cm.
1. Children's songs, Indonesian. I. Chalik, A., joint author. II. Title.
M1844.I 5L8 M 56–496 †

Luboff, Norman, *comp.*
Songs of the West. [*Phonodisc*;] Columbia CL 657. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Norman Luboff Choir.
Program notes on slipcase.
Contents.—Bury me not on the lone prairie.—The old Chisholm Trail.—Red River Valley.—Whoopie ti yi yo.—Doney gal.—Tumbling tumbleweeds, by B. Nolan.—Poor lonesome cowboy.—Colorado Trail.—I ride an old paint.—Night herding song.—Cool water, by B. Nolan.—Streets of Laredo; cowboy's lament.—Home on the range.
1. Folk-songs, American—The West. I. Norman Luboff Choir.
R 55–516

Luboshutz, Pierre, 1894–
see **Koussevitzky plays double-bass selections. Collector's issue.** (Phonodisc)

Luca, Eva de
see **Paisiello, Giovanni, 1740–1816. Il duello. Italian.** (Phonodisc)

Puccini, Giacomo, 1858–1924. La rondine. Italian. (Phonodisc)

Luca, Giuseppe de, 1876–1950
see **All star ensembles.** (Phonodisc)

Gigli-De Luca duets. (Phonodisc)

Ten unforgotten stars. (Phonodisc)

Luca Marenzio Ensemble
see **The Italian madrigal at the end of the Renaissance.** (Phonodisc)

Lucas, Leighton, 1903–
Orientale, for bassoon, or cello, and piano. London, J. & W. Chester [1957]
score (7 p.) and part. 30 cm.
Cover title.
Duration: 5 min., 30 sec.
1. Bassoon and piano music. I. Title.
M354.L M 57–1197

Luciani, Sebastiano Arturo, 1884–
see Saracini, Claudio, called Il Palusi, fl. 1614–1624. Musiche, 2. libro.

Lucy Neale. Phil^a. A Fiot, 196 Chesnut St. ¡19—¡
¡1¡ l. 31 cm.
Caption title.
For piano.
Includes Sing, sing, darkies, sing.
1. Piano music. I. Title: Sing, sing, darkies, sing.
M23.L M 54–353

Ludwig, Christa
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)

Ludwig, Franz, 1889– *ed. and arr.*
Egerländer Tanzbüchlein; Volkstänze und Volkslieder für Klavier. Mainz, B. Schott's Söhne ¡19—¡ Pl. no. B. S. S 36474.
28 p. 19 x 28 cm. (Edition Schott 3767)
For piano.
1. Dance music, Hungarian. 2. Folk-songs, Hungarian (Instrumental settings) I. Title.
M1450.L9E5 52–57977

Ludwig, Friedrich, 1872–1930, ed.
see Guillaume de Machant, d. 1377. Works.

Ludwig, Leopold
see Liszt, Franz, 1811–1886. Concerto piano, no. 1, E♭ major. (Phonodisc)

Wagner, Richard, 1813–1883. Lohengrin. Selections. (Phonodisc)

Ludwig, Max, 1882–
¡Allegro, Basso ostinato und Fuge, organ, op. 5;
Allegro (Scherzo) Basso ostinato und Fuge für Orgel. Op. 5. Leipzig, C. Klinner (H. Kittenberg) ¡19—¡ Pl. no. C. K. 532–534.
22 p. 34 cm.
1. Canons, fugues, etc. (Organ)
M10.L M 53–712

Ludwig, Walther, singer
see Bach, Johann Sebastian, 1685–1750, supposed composer. Meine Seele rühmt und preist. German. (Phonodisc)

Nicolai, Otto, 1810–1849. Die lustigen Weiber von Windsor. Selections. (Phonodisc)

Ludwig Hoelscher 'cello recital. ¡*Phonodisc*¡ Telefunken LGX 66061. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Ludwig Hoelscher, violoncello; Michael Raucheisen, piano.
Program notes by J. W. on slipcase.
Contents.—Introduction and polonaise, in C major, op. 3, by Chopin.—Après un rêve, by Fauré.—Adagio con variazioni, by Respighi.—Silent woods, op. 68, no. 5. Rondo, in G minor, op. 94, By Dvořák.—Sarabande, in E major, by Gaillard.—Les chérubins, by Couperin.—Toccata, in D major, by Freescobaldi.
1. Violoncello and piano music. 2. Violoncello and piano music, Arranged. I. Hoelscher, Ludwig. II. Raucheisen, Michael, 1889–
R 57–420

Lübeck, Vincent, 1654?–1740.
¡Preludes and fugues, organ; *Phonodisc*
Preludes and fugues. University Recordings no. 2; distributed by the Extension Division, University of Oklahoma. ¡1953¡
1 s. 12 in. 33⅓ rpm.
Mildred Andrews, organ.
"Recorded on the Aeolian-Skinner organ of the First Presbyterian Church, Kilgore, Texas."
Microgroove.
Program notes on slipcase.
Contents.—no. 1, D minor.—no. 2, E major.—no. 3, F major.—no. 4, G minor.—no. 5, C minor.—no. 6, C major.
With: Organ compositions by Walter Piston, Ernst Krenek, and Roger Sessions.
1. Canons, fugues, etc. (Organ) I. Andrews, Mildred.
R 54–20

Lübeck, Vincent, 1654?–1740.
¡Preludes and fugues, organ. Selections;
½ ¡1. e. Vier, Praeludien und Fugen. Leipzig, F. Kistner & C. F. W. Siegel ¡1925, Pl. no. 28101.
33 p. 32 cm. (Organum ... 4. Reihe: Orgelmusik. Heft 9)
1. Canons, fugues, etc. (Organ)—To 1800. (Series)
M2.O78 Reihe 4, Heft 9 44–35331 rev*

Lübeck Chamber Orchestra
see Telemann, Georg Philipp, 1681–1767. Der Schulmeister. German. (Phonodisc)

Lübecker Kantorei
see Telemann, Georg Philipp, 1681–1767. Der Schulmeister. German. (Phonodisc)

Luening, Otto, 1900– Kentucky rondo, orchestra
see Luening, Otto, 1900– Symphonic fantasia, no. 1. (Phonodisc)

Luening, Otto, 1900–
¡Prelude to a hymn tune by William Billings, orchestra;
Prelude to a hymn tune by William Billings. New York, Edition Musicus ¡1943¡
score (13 p.) and parts. 31 cm.
1. Orchestral music—Scores and parts. I. Billings, William, 1746–1800. Hymn to music. II. Title.
M1045.L89P7 45–15377 rev*

Luening, Otto, 1900–
¡Prelude to a hymn tune by William Billings, orchestra; *Phonodisc.*
Prelude to a hymn tune, and Two symphonic interludes. American Recording Society ARS–8. ¡1953¡
1 s. 12 in. 33⅓ rpm. (200 years of American music)
Title on slipcase: Prelude on a hymn tune by W. Billings.
American Recording Society Orchestra; Dean Dixon, conductor.
"Produced expressly for American Recording Society by the Ditson Musical Foundation."
Microgroove.
Program notes on slipcase.
With: Thomson, Virgil. The river (Suite)
1. Orchestral music. I. Billings, William, 1746–1800. Hymn to music. II. Luening, Otto, 1900– Symphonic interludes. III. American Recording Society Orchestra. IV. Dixon, Dean, 1915– V. Title: Prelude on a hymn tune by W. Billings. VI. Title: Symphonic interludes. (Series)
R 53–784

Luening, Otto, 1900–
¡Rhapsodic variations, tape recorder & orchestra;
Rhapsodic variations; for tape recorder and orchestra, by Otto Luening and Vladimir Ussachevsky. ¡n. p.; ¹1954.
score (65 p.) 37 cm.
1. Variations (Orchestra)—Scores. I. Ussachevsky, Vladimir, 1911– Rhapsodic variations. II. Title.
M1003.L946R5 M 55–2184

Luening, Otto, 1900–
¡Rhapsodic variations, tape recorder & orchestra; *Phonodisc.*
Rhapsodic variations, for tape recorder and orchestra, by Otto Luening and Vladimir Ussachevsky. Louisville, Ky., Louisville Philharmonic Society ¡1955; LOU–545–5.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra (no. 5, s. 10))
Louisville Orchestra; Robert Whitney, conductor.
"The entire solo part is recorded in advance on magnetic tape after having been prepared by the composers. Diversified sources of sound are used. These sounds are treated electronically in a manner which makes them different from the sounds produced on conventional musical instruments."
1. Variations (Orchestra) I. Ussachevsky, Vladimir, 1911– joint composer. II. Louisville Orchestra. III. Whitney, Robert S., 1904– IV. Title. (Series)
R 55–383

Luening, Otto, 1900–
¡Symphonic fantasia, no. 1; *Phonodisc.*
Symphonic fantasia. Kentucky rondo. Composers Recordings CRI–103. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestra; F. Charles Adler, conductor.
Program notes by James Lyons on slipcase.
With: Antheil, George. Serenade, strings, orchestra.—Howe, Mary (Carlisle) Stars.
1. Orchestral music. I. Luening, Otto, 1900– Kentucky rondo, orchestra. II. Philharmonia Orchestra, Vienna. III. Adler, Frederick Charles, 1889– IV. Title: Kentucky rondo.
R 57–149

Luening, Otto, 1900– Symphonic interludes
see Luening, Otto, 1900– Prelude to a hymn tune by William Billings, orchestra. (Phonodisc)

Luening, Otto, 1900– joint composer
see Bacon, Ernst, 1898– Coal scuttle blues, 2 pianos.

Lugovskoĭ, Vladimir Aleksandrovich, 1901– Alexander Nevsky
see Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Alexander Nevsky (Cantata) English & Russian.

Luise, Melchiorre
see Donizetti, Gaetano, 1797–1848. L'elisir d'amore. Italian. (Phonodisc)

Donizetti, Gaetano, 1797–1848. L'elisir d'amore. Selections. (Phonodisc)

Lukat, Ewald, *arr.*
Masurische Volkslieder; in deutscher Umdichtung von Hedwig Borowski. Königsberg/Pr., Gräfe und Unzer ¡19—¡
38 p. illus. 18 cm.
For 1–3 voices.
1. Folk-songs, Masurian. I. Title.
M1736.L9M3 M 53–1396

Lullaby. Boston Printed & sold at P. A. von Hagen & Co musical magazine N° 62 Newbury Street ¡1798?¡
¡1¡ l. 32 cm.
For piano, with interlinear words.
1. Songs (High voice) with piano.
M1.A1L M 54–750

Lulli, Gino
see Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Italian. (Phonodisc)

Lulli, Giovanni Battista
see Lully, Jean Baptiste, 1632–1687.

Lully, Jean Baptiste, 1632–1687.
¡Works. Selections; arr.¡
20 ¡1. e. Zwanzig Stücke für Violine (Flöte) mit Klavierbegleitung; hrsg. von René Matthes. 20 pieces for violin (flute) with piano accompaniment. Zürich, Hug ¡1946?¡
Pl. no. G. H. 9227.
score (24 p.) and part. 31 cm.
1. Violin and piano music, Arranged.
M222.L8M3 51–18751 rev

Lully, Jean Baptiste, 1632–1687.
¡Works. Vocal. Selections;
Airs de J. B. Lully; publiés et rev. par René Matthes. Genève, Henn ¡1946?¡ Pl. no. A. 196 H.
16 p. 31 cm.
Principally for voice and keyboard instrument, the latter realized from the figured bass.
Contents.—Cadmus et Hermione: Cet aimable séjour. On a beau fuir l'amour. La peine d'aimer. Amants aimez vos chaînes.—L'amour peintre: Pauvres amants.—Ballet de l'amour malade: E che sarebbe l'amor.—Pastorale comique: Ha, quelle folie.—Georges Dandin: Ah! mortelles douleurs.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs with harpsichord—To 1800. I. Matthes, René, ed.
M1507.L93M3 51–19563 rev

Lully, Jean Baptiste, 1632–1687. Airs
see his Works, vocal. Selections.

Lully, Jean Baptiste, 1632–1687.
¡Armide. Piano-vocal score. French;
Armide; tragédie lyrique en cinq actes et un prologue. Poème de Quinault. Musique de Jean-Baptiste Lully. Représentée à l'Académie Royale de Musique, à Paris le 15 février 1686. Révision musicale par Henri Busser. Mise en scène de Roger Lalande. Paris, H. Lemoine ¡1957¡
170 p. 33 cm.
1. Operas—To 1800—Vocal scores with piano. I. Quinault, Philippe, 1635–1688. Armide. II. Busser, Henri, 1872– ed.
M1503.L95A6 1957 M 57–1902

Lully, Jean Baptiste, 1632–1687.
Ballet suite
see his
Operas. Selections.

Lully, Jean Baptiste, 1632–1687.
¡Bellérophon. French;
Bellerophon, tragedie. Mise en musique, par monsieur de Lully ... Amsterdam, A. Le Chevalier, 1692.
1 p. l., 69 p. illus. (coat of arms) 30 cm.
Libretto by Thomas Corneille, Fontenelle, and Boileau-Despréaux.
With figured bass.
Abridged edition, omitting principally choruses and orchestral passages.
1. Operas—To 1800—Scores—Abridgments. I. Corneille, Thomas, 1625–1709. Bellérophon. II. Fontenelle, Bernard Le Bovier de, 1657–1757. Bellérophon. III. Boileau-Despréaux, Nicolas, 1636–1711. Bellérophon. IV. Title.
M1500.L95B4 1692 45–30297 rev

Lully, Jean Baptiste, 1632–1687.
¡Le bourgeois gentilhomme. Selections; arr.¡
French baroque suite; from Le bourgeois gentilhomme, arr. by Arthur L. Murphy. New York, M. Witmark ¡1952¡
score (12 p.) and parts. 31 cm. (Witmark symphony orchestra library)
Cover title.
Optional part for piano included in parts.
Duration: about 7 min.
1. Suites (Orchestra). Arranged—Scores and parts. 2. Operas—To 1800—Excerpts, Arranged. I. Title.
M1060.L9B7 M 54–1683

Lully, Jean Baptiste, 1632–1687.
¡Cadmus et Hermione. Overture; arr.¡
Overture to Cadmus et Hermione. Transcribed by R. D. King. North Easton, Mass., Music for Brass ¡19—¡
score (6 p.) 28 cm. (Music for brass, no. 115)
Caption title.
For brass ensemble.
Duration: 4 min.
1. Overtures (Band). Arranged—Scores. I. Title: Cadmus et Hermione.
M1255.L9C35 M 53–1380

Lully, Jean Baptiste, 1632–1687.
Courante; woodwind quartet. Clarinet in B♭, oboe, flute, bassoon. ¡Arr. by Laurence Taylor¡ New York, Mills Music ¡1944¡
score (7 p.) and parts. 31 cm. (Mills pipes of Pan woodwind series)
Cover title.
1. Courantes (Bassoon, clarinet, flute, oboe)—To 1800.
M459.L 50–52004 rev

Lully, Jean Baptiste, 1632–1687.
French baroque suite
see his
Le bourgeois gentilhomme. Selections.

Lully, Jean Baptiste, 1632–1687.
[Miserere mei Deus. Latin; *Phonodisc.*
Miserere. Éditions de l'Oiseau-lyre DL. 53005. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Margaret Ritchie, Elsie Morison, sopranos; Alfred Deller, counter tenor; William Herbert, Richard Lewis, tenors; Bruce Boyce, baritone; St. Anthony Singers; Ensemble orchestral de l'Oiseau-lyre; Anthony Lewis, conductor.
Program notes on slipcase.
1. Psalms (Music)—Solo with orchestra. I. Ritchie, Margaret, 1903– II. Morrison, Elsie. III. Deller, Alfred, 1912– IV. Herbert, William Scott, 1920– V. Lewis, Richard, musician. VI. Boyce, Bruce. VII. St. Anthony Singers. VIII. Ensemble orchestral de l'Oiseau-lyre. IX. Lewis, Anthony.
R A 56–72
California. Univ. Libr.

Lully, Jean Baptiste, 1632–1687.
Operas. Selections; arr; *Phonodisc.*
Ballet suite. Arr. Motti. Telefunken LGX 66047. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Hamburg Philharmonic State Orchestra; Giovanni di Bella, conductor.
Program notes on slipcase.
Contents.—Introduction, from Le temple de la paix.—Nocturne, from Le triomphe de l'amour.—Marche, from Thésée.—Les vents, from Alceste.
With: Haydn, Joseph.—Nocturne, 2 hurdy-gurdies, winds & strings, no. 6, C major.—Corelli, Arcangelo. Sonatas, violin & continuo, op. 5. Selections.—Rosetti, G. A. Sonata, 2 violins, violoncello & double bass, no. 3, C major.
1. Suites (Orchestra), Arranged. 2. Operas—To 1800—Excerpts, Arranged. I. Philharmonische Gesellschaft, Hamburg. II. Bella, Giovanni di.
R 57–503

Lully, Jean Baptiste, 1632–1687.
Overture to Cadmus et Hermione
see his
Cadmus et Hermione. Overture.

Lully, Jean Baptiste, 1632–1687. Pieces for violin (flute) with piano accompaniment
see his Works. Selections; arr.

Lully, Jean Baptiste, 1632–1687. Stücke für Violine (Flöte) mit Klavierbegleitung
see his Works. Selections; arr.

Lully, Jean Baptiste, 1632–1687.
[Te Deum; *Phonodisc.*
Te Deum; motet for two choruses and orchestra. **Westminster WL 5326.** [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Claudine Collart, soprano; M. T. Cahn, contralto; Gerard Friedmann, tenor; Georges Abdoun, bass; Ensemble vocal de Paris; Orchestre de la Sainte de musique de chambre de Paris; A. Geoffroy Dechaume, organ; Pierre Capdevielle, conductor.
Program notes by A. Geoffroy Dechaume and text, in Latin and English, on slipcase.
1. Choruses, Sacred (Mixed voices, 9 pts.) with orchestra. 2. Te Deum laudamus (Music) I. Collart, Claudine. II. Cahn, M. T. III. Friedmann, Gerard. IV. Abdoun, Georges. V. Ensemble vocal de Paris. VI. Orchestre de la Sainte de musique de chambre de Paris. VII. Capdevielle, Pierre, 1900–
R A 55–52 rev
California. Univ. Libr.

Lully, Jean Baptiste, 1632–1687.
[Thésée. French;
Thesée. Tragedie. Mise en musique. Par feu m^r^ de Lully ... 2. ed. Paris, Gravée par H. de Baussen, 1711.
2 p. l., 230 p. 30½ cm.
Head-pieces.
Libretto by Quinault.
Condensed score, including figured bass.
"Ensemble ... à Saint-Germain-en-Laye, devant le roi, le 3 février 1675."—Clément & Larousse. Dict. des opéras. Paris, 1905.
1. Operas—To 1800—Scores. I. Quinault, Philippe, 1635–1688. Thésée. II. Title.
M1500.L95T4 1711 45-42651 rev

Lumbye, Hans Christian, 1810–1874.
[Concert polka, 2 violins & orchestra;
Concert-polka, for 2 violiner. [Comp. 1863] Partitur. [København, K. Larsen, ^a^1956]
score (30 p.) 31 cm. (Samfundet til udgivelse af dansk musik. [Publikation]; 3. ser., nr. 127)
Imprint stamped on cover.
1. Violins (2) with orchestra—Scores. (Series)
M1012.L9C6 M 57–1477

Lundén, Lennart, 1914–
[Country-dance, orchestra;
Kotradans [av] W. A. och L. Mozart. Arrangemang: Lennart Lundén. Stockholm, Nordiska Musikförlaget [^a^1956]
score (7 p.) and parts. 31 cm. (Skolorkestern, 25)
Cover title.
1. Country-dances (Orchestra)—Scores and parts. 2. Orchestral music, Juvenile—Scores and parts. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, instrumental. Selections. II. Mozart, Leopold, 1719–1787. Works, instrumental. Selections.
M1420.L M 57–2019

Lundquist, Matthew Nathanael, *ed. and arr.*
Musica ecclesiae, a choice collection of sacred choral music for mixed voices, a cappella. Bryn Mawr, Pa., O. Ditson; T. Presser, distributors, ^a^1957.
score (29 p.) 27 cm.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M2082.4.L8M8 M 57–563

Lunel, Armand, 1892– Barba Garibo
see Milhaud, Darius, 1892–
Barba Garibo. Piano-vocal score. French.

Milhaud, Darius, 1892– David.
French.

Milhaud, Darius, 1892– David.
Libretto. French.

Milhaud, Darius, 1892– David.
Piano-vocal score. French & Hebrew.

Milhaud, Darius, 1892– David.
Piano-vocal score. French.

Milhaud, Darius, 1892– Un petit
peu de musique.

Lunsford, Bascom Lamar
see Smoky Mountain ballads. (Phonodisc)

Luntz, Erwin, 1877– ed
see Biber, Heinrich Ignaz Franz von, 1644–1704. **Sonatas, violin & continuo (Bayerische Staatsbibliothek: Mus. Ms. 4123)**

Muffat, Georg, 1645 (ca.)–1704. **Works, instrumental.**

Lupi, Johannes, *d.* 1539.
[Chansons, 4 part;
Zehn weltliche Lieder; zu 4 Stimmen. Hrsg. von Hans Albrecht. [Wolfenbüttel, G. Kallmeyer, 1932.
score (23 p.) 28 cm. (Das Chorwerk, Heft 15)
Ausgabe Kallmeyer Nr. 32.
For chorus (SATB)
1. Part-songs—To 1800. (Series)
M2.C6325 Heft 15 M 53–1298

Lupi, Roberto
see Bettinelli, Angelo, 1878– **Sinfonia da camera, string orchestra. (Phonodisc)**

Lupo, Thomas, *d.* 1628.
Two almains à 3, for treble I, treble II, and bass viols or two violins and violoncello. Two pavans à 3, for treble, tenor, and bass viols, or violin, viola, and violoncello. [Edited and arr. by] Robert Donington. London, Schott [1950]
score (7 p.) and parts. (English music for viols, 1)
Cover title.
Edition Schott, 10160.
1. Viol music. I. Lupo, Thomas, *d.* 1628. Two pavans à 3. (Series)
M990.L9A4 M 53–1868

Lupo, Thomas, d. 1628. **Two pavans à 3**
see Lupo, Thomas, d. 1628. **Two almains à 3.**

Lurie, Leona
see Poulenc, Francis, 1899– **Sextet, piano, wood-winds & horn. (Phonodisc)**

Lurie, Mitchell
see Dahl, Ingolf, 1912– **Concerto a tre, clarinet, violin & violoncello. (Phonodisc)**

Lursen, Mart J
Modi antichi, musiche nuove; een verzameling composities in de tien toongeslachten van den derden graad. Haarlem, De Erven F. Bohn, 1947.
music (ↄ36 p.), 31 p. 24 cm.
Added t. p. in English.
Analysis of the compositions, for various media, principally in close score: 31 p. at end.
1. Chamber music. I. Title.
M5.L88M6 M 53–1673

Lush, Ernest
see 'Cello encores. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. **Sonata, violoncello & piano, no. 2, op. 58, D major. (Phonodisc)**

Pierre Fournier plays French music. (Phonodisc)

Strauss, Richard, 1864–1949. **Sonata, violoncello & piano, op. 6, F major. (Phonodisc)**

Luskin, Samuel, joint composer
see Kaufmann, Harry Hart. Manginot Beth El.

Lustig, Rudolf
see Wagner, Richard, 1813–1883. **Der fliegende Holländer. German. (Phonodisc)**

Luther, Martin, 1483–1546. **Christ unser Herr zum Jordan kam**
see Bach, Johann Sebastian, 1685–1750. **Christ unser Herr zum Jordan kam. German.**

Luther, Wilhelm Martin
see Bach, Johann Sebastian, 1685–1750. **Sonatas and partitas, violin.**

Lutheran Church of the Reformation, *Washington, D. C.*
see
Washington, D. C. Church of the Reformation.

Lutosławski, Witold, 1913– **Works. Selections**
see Music of Poland. (Phonodisc)

Lutosławski, Witold, 1913–
Recitativo e arioso, na skrzypce i fortepian. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1953]
score (4 p.) and part. 34 cm.
For violin and piano.
Duration: 3 min.
1. Violin and piano music. I. Title.
M221.L M 57–213

Luttenberger, Wilhelm, 1900–1933.
[Works;
Gesamtausgabe (1926–1933) Hrsg. von Karl Luttenberger. Stuttgart, Im Kommission: Verlag der Christengemeinschaft, 19
score (v.) 31 cm.
Vol. 3 includes part for violin and for violoncello for the composer's Sonatine für Geige (Cello) und Klavier.
Contents.—
Heft 2. Sologesänge.—Heft 3. Instrumentalmusik.
1. Vocal music. 2. Instrumental music. 3. Music—Collected works.
M3.L96L8 M 53–1749

Lutyens, Elisabeth.
[Chamber concertos, op. 8,
Six chamber concertos, op. 8. London, J. & W. Chester [^a^1947–
miniature score (v.) 19 cm.
Contents.—no. 1. Nine instruments.—
no. 4. Horn and chamber orchestra.
1. Chamber-orchestra music—Scores.
M1040.L9 op. 8 M 57–1975

Lutz, Rose, joint comp.
see LeBlanc, Marcelle, comp. **Bouquet de chansons françaises.**

Lux, Friedrich, 1820–1895.
[Trio, piano & strings, C minor;
Grosses Trio, für Pianoforte, Violine und Violoncell. Leipzig, Breitkopf & Härtel, 1858. Pl. no. 9703.
score (45 p.) and parts. 34 cm.
L. C. set incomplete: violoncello part wanting.
1. Piano trios—Scores and parts.
M312.L955T7 M 55–1470

Luython, Carolus, *d.* 1620.
[Liber missarum (1609) No. 7, Quodlibetica;
Missa quodlibetica, voor vierstemmig mannenkoor. Uitg. door A. Smijers. Utrecht, W. J. R. van Rossum, 1947.
score (13 p.) 32 cm. (Oud-Nederlandsche kerkmusiek, 3)
Caption title: Missa quodlibetica quatuor vocum.
For chorus (TTBarB)
1. Masses (Men's voices)—To 1800—Vocal scores. I. Smijers, Albert, 1888– II. Title. (Series)
M2011.L94 no. 7 M 55–488

Luython, Carolus, *d.* 1620.
Missa quodlibetica quatuor vocum
see his
Liber missarum (1609) No. 7, Quodlibetica.

Luython, Carolus, *d.* 1620.
Missa quodlibetica, voor vierstemmig mannkoor
see his
Liber missarum (1609) No. 7, Quodlibetica.

Luzzatto, Fr
[Quartet, piano & strings, op. 58, B major;
Quatuor, en si majeur, pour piano, violon, alto et violoncelle. Op. 58. Paris, J. Hamelle [1903] Pl. no. J.4677.H.
score (77 p.) and parts. 35 cm.
1. Piano quartets—Scores and parts.
M412.L995 op. 58 M 54–1811

L'vov, Aleksei Fedorovich, 1798–1870, ed.
see Orthodox Eastern Church. Liturgy and ritual. Hirmologion. Church Slavic. Sokrashchennyĭ irmologiĭ znamennago napʃeva.

Orthodox Eastern Church. Liturgy and ritual. Obikhod. Obikhod notnago ĉerkovnago pʃenʃa.

Lydia Ruslanova in Russian folk songs and dances. [*Phonodisc*] Colosseum CRLP 180. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sung by Lydia Ruslanova, with National Ural Folk Song Chorus, National Byelorussian Folk Chorus and Orchestra of Musk, Folk Instrument Orchestra of the Platnitsky Song and Dance Ensemble, Osipov Russian Balalaika Symphony Orchestra.
Recorded in Europe.
Program notes by Bruno G. Ronty on slipcase.
Contents. — Byelorussian folk songs and dances. — Russian folk songs and dances.
1. Folk-songs, Russian. 2. Dance music, Russian. I. Ruslanova, Lydia.
R 55-504

Lympany, Moura, 1916-
see Grief, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Capriccio brillant, piano & orchestra. (Phonodisc)

Moura Lympany plays. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Lynch, G. D. The frog who would a-wooing go
see Kensington, L The frog who would a-wooing go.

Lynch, John W. A woman wrapped in silence
see The story of Christmas, in scripture, verse, and carol. (Phonodisc)

Lynn-Allen, Eileen.
Studies for small hands, in touch and keyboard harmony. London, J. Williams; New York, Mills [1957]
16 p. 21 x 28 cm.
1. Piano—Studies and exercises—Juvenile. I. Title.
MT755.L98 M 57-578

Lyrics by Lerner. [Music by Kurt Weill and Frederick Loewe. *Phonodisc*] Heritage LP-H 0060. [1953]
2 s. 12 in. 33⅓ rpm. microgroove. (Show music at its best, v. 3)
Sung by Alan Jay Lerner and Kaye Ballard, with vocal quartet and orchestra; Herb Harris, conductor.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Lerner, Alan Jay, 1918- II. Weill, Kurt, 1900-1950. Love life. Selections. III. Loewe, Frederick, 1904- Musical comedies. Selections. IV. Ballard, Kaye.
R 57-689

Lysenko, Mykola Vitaliiovych, 1842-1912.
Nastutè
see his
Natalka Poltavka.

Lysenko, Mykola Vitaliiovych, 1842-1912.
[Natalka Poltavka. Piano-vocal score. Russian]
Наталка Полтавка, опера на 3 дії; клавір. Київ, Мистецтво, 1953.
56 p. 29 cm.
Libretto by Ivan Kotliarevs'kyĭ. Cf. Больш. сов. энцикл., 2d ed., v. 25, p. 496.
1. Operas—Vocal scores with piano. I. Kotliarevs'kyĭ, Ivan, 1769-1838. Natalka Poltavka. II. Title.
Title transliterated: Natalka Poltavka.
M1503.L908N3 1953 M 56-400 rev

Lysenko, N
see
Lysenko, Mykola Vitaliiovych, 1842-1912.

M

M. A. R. Orchestra
see
Music-Appreciation-Records Orchestra.

M-G-M Chamber Orchestra
see Metro-Goldwyn-Mayer. Studio Orchestra.

M-G-M String Orchestra
see Metro-Goldwyn-Mayer. Studio Orchestra.

M-G-M Studio Orchestra
see Metro-Goldwyn-Mayer. Studio Orchestra.

M. S.
see Hark! hark! the soft bugle.

Maag, Peter
see Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Selections. (Phonodisc)

Maasz, Gerhard, 1906-
[Concertino, oboe & string orchestra; arr.]
Concertino, für Oboe und Streichorchester. Klavierauszug. Hamburg, H. Sikorski [1956]
score (32 p.) and part. 32 cm. (Edition Sikorski, Nr. 345)
Acc. arr. for piano.
1. Concertos (Oboe with string orchestra)—Solo with piano.
M1106.M2C6 M 57-1515

Maasz, Gerhard, 1906-
[Finckenschlag]
Finckenschlag; 5 Variationen für Bläserquartett, über Alle Vögel sind schon da. Variations on a German folk-song, for woodwind-quartet. Partitur. [Hamburg, H. Sikorski, 1956]
miniature score (14 p.) 21 cm. (Edition Sikorski, Nr. 385)
For flute, oboe, clarinet, and bassoon.
——— ——— Parts. [Hamburg, H. Sikorski, 1956]
parts. 32 cm.
M457.M12F5 1956
1. Variations (Bassoon, clarinet, flute, oboe) 2. Folk-songs, German (Instrumental settings) I. Title. II. Title: Variations on a German folk-song.
M457.M12F5 1956a M 57-1099

Maasz, Gerhard, 1906-
Musik für Bratsche und Klavier. Kassel, Bärenreiter-Verlag [1949]
score (26 p.) and part. 30 cm. (Bärenreiter-Ausgabe, 2236)
Suite for viola and piano.
1. Suites (Viola and piano)
M226.M M 53-133

Maasz, Gerhard, 1906-
[Nordische Tänze, orchestra]
Drei nordische Tänze für kleines Orchester. [Partitur] Köln am Rhein, P. J. Tonger [1958] Pl. no. P. J. T. 8473.
score (19 p.) 31 cm. (Das Kleine Orchester)
Duration: 6 minutes, 30 seconds.
Contents. — Beim Bewinden des Maibauma. — Vingkerstans (Schweden) — Caro-As (Dänemark)
1. Dance music, Scandinavian. 2. Chamber-orchestra music—Scores. I. Title.
M1047.M11N6 A 59-10625
Sibley Musical Library

Maasz, Gerhard, 1906-
[Eine Sternenkantate. German]
Eine Sternenkantate nach Liedern von Hans Baumann, zum Singen und Spielen für Chor, Bläser, Geigen und Cello. Wolfenbüttel, G. Kallmeyer, 1941.
score (15 p.) and parts. 27 cm.
1. Cantatas, Secular (Women's voices)—Scores. I. Baumann, Hans, 1914- II. Title.
M1543.5.M12S8 59-55171 rev

Maasz, Gerhard, 1906-
Variations, on a German folk-song
see his
Finckenschlag.

Maasz, Gerhard, 1906-
Wunder der Weihnacht; eine kleine Kantate zum Singen und Spielen für dreistimmigen Mädel-Chor, Blockflöten, Geigen und Cello. Wolfenbüttel, G. Kallmeyer, 1943.
score (12 p.) 27 cm.
For chorus (SSA) 2 recorders, 2 violins, and violoncello.
1. Cantatas, Secular—Scores. I. Title.
M1531.M15W8 A 59-10639
Sibley Musical Library

McArthur, Edwin. Night
see Kirsten Flagstad sings Schubert, Brahms, Strauss songs. (Phonodisc)

McArthur, Edwin
see Grieg, Edvard Hagerup, 1843-1907. Songs. Selections. (Phonodisc)

Kirsten Flagstad sings Schubert, Brahms, Strauss songs. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Songs. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Songs. Selections. (Phonodisc)

A Song recital by Kirsten Flagstad. (Phonodisc)

Strauss, Richard, 1864-1949. Songs. Selections. (Phonodisc)

Wolf, Hugo, 1860-1903. Songs. Selections. (Phonodisc)

[Macarthy, Harry]
[The bonnie blue flag]
Bonnie blue flag. [Baltimore, Miller & Beacham, 1862.
Pl. no. 3374.
5 p. 34 cm.
Caption title.
No. 4 in a vol. with binder's title: Songs. [v. p., ca. 1835-65]
For voice and piano.
1. U. S.—Hist.—Civil War—Songs and music—Confederate.
I. Title.
M1.A152 no. 4 M 55-1763

[Macarthy, Harry]
[The bonnie blue flag]
Bonnie blue flag. Composed and arranged for the pianoforte. Published by Miller & Beacham, Baltimore. [1862]
5 p. 36 cm.
For voice and piano.
1. U. S.—Hist.—Civil War—Songs and music—Confederate.
I. Title.
M1642.M 59-57880

Macarthy, Harry.
Origin of the stars & bars, written and composed by Harry Macarthy. Augusta, Ga., Published by Blackmar & Bro., 199 Broad-St., and Blackmar & Co., New-Orleans. [1862]
5 p. 31 cm.
Caption title: Our flag.
For voice and piano.
1. U. S.—Hist.—Civil War—Songs and music—Confederate.
I. Title. II. Title: Our flag.
M1642.M 59-58146

Macarthy, Harry.
The volunteer: or, It is my country's call. Written, composed, and sung at his personation concerts by Harry Macarthy. Augusta, Ga., Published by Blackmar & Bro., 199 Broad-St., and Blackmar & Co., New-Orleans. [1861]
5 p. 31 cm.
For voice and piano.
1. U. S.—Hist.—Civil War—Songs and music—Confederate.
I. Title.
M1642.M M 53-223

McBride, Robert Guyn, 1911-
[Concerto, violin; *Phonodisc*
Concerto for violin and orchestra. American Recording Society ARS-27. [1955]
1 s. 10 in. 33⅓ rpm. microgroove. (250 years of American music)
Maurice Wilk, violin; American Recording Society Orchestra; Walter Hendl, conductor.
Program notes on slipcase.
With: Ives, C. E. Three places in New England.
1. Concertos (Violin) I. Wilk, Maurice. II. American Recording Society Orchestra. III. Hendl, Walter, 1917- (Series)
R 53-856 rev

McBride, Robert Guyn, 1911-
[Punch and the Judy. Selections. *Phonodisc*.
Punch and the Judy. Composers Recordings CRI-107. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Selections from the ballet.
Vienna Orchestra; F. Charles Adler, conductor.
Program notes by James Lyons on slipcase.
Contents. — The three fates.—Overture.—Soliloquy of Judy.—Pony express.—Pegasus.—Punch.
With: Cladia, Avery. Fishhouse punch.—Moore, D. G. Cotillion.
1. Ballets—Excerpts. I. Vienna Orchestra. II. Adler, Frederick Charles, 1889-
R 57-852

McCafferty, James, musician
see The Little Gaelic Singers of County Derry. (Phonodisc)

MacCarteney, Laura (Pendleton)
Up and down we go. Illustrated by Dagmar Wilson. Cincinnati, Willis Music Co., [1954]
iv, 56 p. col. illus. 24 x 31 cm.
Unacc. melodies.
1. Nursery schools—Music. 2. Kindergarten—Music. 3. Children's songs. I. Title.
M1990.M14U7 M 54-2020

McCarthy, John, singer.
see Liturgical drama. (Phonodisc)

McCaskey, John Piersol, *b.* 1837, *comp.*
Franklin Square song collection. Songs and hymns for schools and homes, nursery and fireside. New York, Harper, 1881-92.
8 v. 25 cm. (Franklin Square library)
Subtitle varies.
Principally arr. for chorus (SATB, close score)
1. Song-books. I. Title.
M1619.M153 50-59009 rev

Macchi, Gustavo. Bisanzio
see Panizza, Héctor, 1875- Bisanzio. Piano-vocal score. Italian.

MacColl, Ewan
see The English and Scottish popular ballads. (Phonodisc)

Fourpence a day, and other popular folk-songs. (Phonodisc)

Goldstein, Kenneth S ed. Bad lads and hard cases; folk songs of crime and criminals. (Phonodisc)

Goldstein, Kenneth S ed. Matching songs of the British Isles and America. (Phonodisc)

MacColl, Ewan. (Continued)

Goldstein, Kenneth S ed. Thar she blows! Whaling ballads and songs. (Phonodisc)

Scots drinking songs. (Phonodisc)

Scots folk songs. (Phonodisc)

Scots street songs. (Phonodisc)

Sir Patrick Spens and Eppie Morrie; traditional. (Phonodisc)

Van Dieman's land and Lord Randall; traditional. (Phonodisc)

McConathy, Osbourne, 1875–1947.

Music for early childhood ¡by, Osbourne McConathy ¡and others¡ Special editors, Mary Jarman Nelson and Gladys Tipton; illustrated by Lillian Chestney and Ellen Simon. New York, Silver Burdett Co. ¡1955¡

134 p. col. illus. 29 cm. (New music horizons series)
1. School song-books. I. Title. (Series)
M1994.M116M8 784.624 53-3385 ‡

McConathy, Osbourne, 1875–1947, *ed.*

Music, the universal language. Edited by Osbourne McConathy, Russell V. Morgan ¡and, George L. Lindsay; Alfred Howell, art editor. New York, Silver Burdett ¡1954¡

300 p. illus., ports. 26 cm.
"Correlated recorded selections": p. 298.
Bibliography: p. 297.
1. School song-books. 2. Music—Analysis, appreciation.
I. Title.
M1994.M1219M8 1954 M 55-127

McConathy, Osbourne
see New music horizons.

McCormack, John, 1884–1945
see Four tenors—four arias. (Phonodisc)

Hume, Paul, comp. Critic's choice. (Phonodisc)

McCormack in opera. (Phonodisc)

McCormack sings Irish songs. (Phonodisc)

Puccini, Giacomo, 1858–1924. La Bohème. O Mimi, tu più non torni. (Phonodisc)

Ten unforgotten stars. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aïda. O terra, addio! (Phonodisc)

Verdi, Giuseppe, 1813–1901. La Traviata. Parigi, o cara. (Phonodisc)

McCormack in opera. ¡*Phonodisc*¡ RCA Victor ERAT–17.

2 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from slipcase.
Lucrezia Bori, soprano; John McCormack, tenor; with orchestra.
Recorded 1910–1920.
"Extended play."
Program notes by Max de Schauensee on slipcase.
CONTENTS.—Semele: O, Sleep! why dost thou leave me, by Handel. Lucia di Lammermoor: Fra poco a me ricoverò, by Donizetti.—La Bohème: O soave fanciulla, by Puccini.—La traviata: Parigi, o cara, by Verdi.
1. Operas—Excerpts. I. Bori, Lucrezia, 1894– II. McCormack, John, 1884–1945. III. Händel, Georg Friedrich. Semele. O, sleep, why dost thou leave me. IV. Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Fra poco a me ricoverò. V. Puccini, Giacomo, 1858–1924. La Bohème. O soave fanciulla. VI. Verdi, Giuseppe, 1813–1901. La traviata. O Parigi, o cara.
R 54–158

McCormack sings Irish songs. ¡*Phonodisc*¡ RCA Victor ERAT–18.

2 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from slipcase.
John McCormack, tenor; Edwin Schneider, piano; in part with orchestra; L. Cullingwood, conductor.
Recorded 1916–1926.
"Extended play."
Notes by Max de Schauensee on slipcase.
CONTENTS.—When Irish eyes are smiling, by Ball.—The kerry dance, by Molloy.—Kathleen Mavourneen, by Crouch.—Mother Machree, by Ball.
1. Songs, Irish. I. McCormack, John, 1884–1945. II. Schneider, Edwin, 1874–
R 54–45

McCourt, Tom M 1905– ***ed. and arr.***

The Robert Burns song book. For low and medium voices. ¡London, Paterson ¡1955¡

44¡ p. 26 cm.
For voice and piano.
Twenty-one poems set to tunes originally selected by Burns.
1. Songs (Medium voice) with piano. 2. Songs, Scottish.
I. Burns, Robert, 1759–1796.
M1619.5.B9M2 M 56–1701

McCoy, Otis Leon, 1897– ***ed.***

Songs of rapture. Cleveland, Tenn., Tenn. Music & Print. Co., ¹1943.

close score (1 v. (unpaged)) 20 cm.
For chorus (SATB)
Shape-note notation.
1. Sunday-schools—Hymns. I. Title.
M2198.M1355S63 M 57-102

McCracken, James, singer.
see Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Italian. (Phonodisc)

McCracken, Joan
see Rodgers, Richard, 1902– Me and Juliet. Selections. (Phonodisc)

McCurdy, Ed, 1919–
see Banmen and heroes. (Phonodisc)

Barroom ballads. (Phonodisc)

Blood, booze 'n bones. (Phonodisc)

Goldstein, Kenneth S ed. The ballad record. (Phonodisc)

Goldstein, Kenneth S ed. A ballad singer's choice. (Phonodisc)

Sin songs, pro and con. (Phonodisc)

Songs of the Old West. (Phonodisc)

When dalliance was in flower and maidens lost their heads. (Phonodisc)

McCusker Brothers Ceilidhe Band
see Kilcreevy reels and Kilcreevy jigs; traditional. (Phonodisc)

Polkys and Heilans; traditional. (Phonodisc)

The Sweets of May and Man from Newry; traditional. (Phonodisc)

McDonald, Harl, 1899–

¡Builders of America. English¡ *Phonodisc.*

Builders of America (Washington and Lincoln) Cantata for mixed voices. Text: Edward Shenton. Columbia ML 2220. ¡195–¡

1 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Claude Rains, narrator; Columbia Chamber Orchestra and Chorus; Harl McDonald, conductor.
Microgroove.
Program notes by Dante Bergonzi on slipcase.
With the composer's Children's symphony.
1. Cantatas, Secular. 2. Washington, George, Pres. U. S.—Songs and music. 3. Lincoln, Abraham, Pres. U. S.—Songs and music. I. Rains, Claude. II. Title.
R 54–145

McDonald, Harl, 1899–

¡Children's symphony¡ *Phonodisc.*

Children's symphony (on familiar tunes) Columbia ML 2220. ¡195–¡

1 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Philadelphia Orchestra; Harl McDonald, conductor.
Microgroove.
Program notes by Dante Bergonzi on slipcase.
With the composer's Builders of America.
1. Symphonies. I. Philadelphia Orchestra. II. Title.
R 54–110

McDonald, Harl, 1899–

¡From childhood¡ *Phonodisc.*

From childhood; suite for harp and orchestra. Capitol P–8225. ¡195–¡

1 s. 12 in. 33⅓ rpm. (Capitol classics)
Ann Mason Stockton, harp; Concert Arts Orchestra; Felix Slatkin, conductor.
Microgroove.
Program notes on slipcase.
With: Capiet, André. Conte fantastique; arr.
1. Suites (Harp with orchestra) I. Stockton, Ann Mason. II. Concert Arts Orchestra. III. Slatkin, Felix. IV. Title.
R 54–296

McDonald, Harl, 1899–

¡Songs of conquest, mixed voices, unacc.¡

Songs of conquest; cycle for chorus of mixed voices. Text by Phelps Putnam. ¡Rev. ed., 1939¡ Philadelphia, Elkan-Vogel ¡¹1939¡

30 p. 27 cm.
For chorus (SATB)
Includes piano reduction.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied.
I. Putnam, Howard Phelps, 1894– II. Title.
M1584.M M 55-421

McDonald, Harl, 1899–

¡Symphony, no. 2. Rhumba; arr.¡

Rhumba from Second symphony. Arr. for band by Lucien Cailliet. Philadelphia, Elkan-Vogel ¡1951¡

condensed score (12 p.) and parts. 31 cm. (Elkan-Vogel band library)
1. Rumbas (Band)—Scores (reduced) and parts. I. Title.
M1254.M M 53-803

MacDowell, Edward Alexander, 1861–1908.

¡Concertos, piano¡ *Phonodisc.*

Concerto no. 1, for piano and orchestra, in A minor, op. 15.
Concerto no. 2, for piano and orchestra, in D minor, op. 23.
Westminster WL 5190. ¡1953¡

2 s. 12 in. 33⅓ rpm. microgroove.
Vivian Rivkin, piano; Orchestra of the Vienna State Opera; Dean Dixon, conductor.
Program notes on slipcase.
1. Concertos (Piano) I. Rivkin, Vivian. II. Vienna. Opera-theater. Orchester. III. Dixon, Dean, 1915–
R A 56–11

California. Univ. Libr.

MacDowell, Edward Alexander, 1861–1908.

¡Concerto, piano, no. 2, op. 23, D minor¡ *Phonodisc.*

Concerto no. 2 in D minor for piano and orchestra, op. 23. Columbia ML 4638.

1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Jesús María Sanromá, piano; Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Microgroove.
Program note on back of slipcase.
With: Hanson, Howard. Symphony, no. 2, op. 30.
1. Concertos (Piano) I. Sanromá y Torra de la Riba, Jesús María, 1902– II. Eastman-Rochester Symphony Orchestra. III. Hanson, Howard, 1896–
R 53–182

MacDowell, Edward Alexander, 1861–1908.

¡Fireside tales¡

Fireside tales, composed for the pianoforte. Op. 61. Boston, A. P. Schmidt, ¹1902. Pl. no. A. P. S. 3772.

20 p. 30 cm. (Edition Schmidt, no. 67)
CONTENTS.—An old love story.—Of Br'er Rabbit.—From a German forest.—Of salamanders.—A haunted house.—By smouldering embers.
1. Suites (Piano) I. Title.
M3.3.M14 op. 61 48–43190 rev*
———— Copy 7. ¡Bound with the composer's Marionettes. Boston, ¹1901. Copy 6¡ M3.3.M14 op. 38 1901 copy 6

MacDowell, Edward Alexander, 1861–1908.

¡Indian suite, orchestra, no. 2, op. 48¡ *Phonodisc.*

Indian suite. Op. 48. American Recording Society ARS–3. ¡195–¡

2 s. 10 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra; Dean Dixon, conductor.
"Produced expressly for American Recording Society by the Ditson Musical Foundation."
Microgroove.
Program notes on slipcase.
CONTENTS.—Legend.—Love song.—In war time.—Dirge.—Village festival.
1. Suites (Orchestra) I. American Recording Society Orchestra. II. Dixon, Dean, 1915– III. Title. (Series)
R 53–702

MacDowell, Edward Alexander, 1861–1908.

¡Indian suite, orchestra, no. 2, op. 48¡ *Phonodisc.*

Indian suite. Op. 48. American Recording Society ARS–111. ¡1953¡

1 s. 12 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra; Dean Dixon, conductor.
Microgroove.
Program notes on slipcase.
With: Herbert, Victor. Concerto, violoncello, no. 2, op. 30, no. 2, E minor.
1. Suites (Orchestra) I. American Recording Society Orchestra. II. Dixon, Dean, 1915– III. Title. (Series)
R 53–748

MacDowell, Edward Alexander, 1861–1908.

¡Old songs, op. 9¡

Two old songs. Op. 9. Boston, A. P. Schmidt ¿¹1922¡

7 p. 31 cm.
CONTENTS.—Deserted.—Slumber song.
1. Songs (Medium voice) with piano. I. Title: Old songs.
M1621.M M 55-430

MacDowell, Edward Alexander, 1861–1908.

¡Sea pieces¡

Sea pieces. Op. 55. New York, P. L. Jung, ¹1898.

38 p. 31 cm.
For piano.
CONTENTS.—To the sea.—From a wandering iceberg.—A. D. 1620.—Starlight.—Song.—From the depths.—Nautilus.—In mid-ocean.
1. Suites (Piano) I. Title.
M3.3.M14 op. 55 1898 48–43187 rev*

MacDowell, Edward Alexander, 1861–1908.

¡Sea pieces¡

Sea pieces. Op. 55. Boston, A. P. Schmidt ¿190–¡ Pl. no. P. L. J. 481.

38 p. 30 cm. (Edition Schmidt, no. 48)
Bound with the composer's Marionettes. Boston, ¹1901. Copy 6.
Reissued from the plates of P. L. Jung.
For piano.
CONTENTS.—To the sea.—From a wandering iceberg.—A. D. 1620.—Starlight.—Song.—From the depths.—Nautilus.—In mid-ocean.
1. Suites (Piano) I. Title.

M3.3.M14 op. 38 1901 Copy 6 48–43189 rev*

MacDowell, Edward Alexander, 1861–1908.

¡Sea pieces¡

Sea pieces. Op. 55. Boston, A. P. Schmidt ¿191–?¡ Pl. no. P. L. J. 481.

38 p. 31 cm. (Edition Schmidt, no. 48)
Reissued from the plates of P. L. Jung.
For piano.
CONTENTS.—To the sea.—From a wandering iceberg.—A. D. 1620.—Starlight.—Song.—From the depths.—Nautilus.—In mid-ocean.
1. Suites (Piano) I. Title.
M24.M14 op. 55 1910a 48–43186 rev*

MacDowell, Edward Alexander, 1861–1908.
[Sea pieces]
Sea pieces. Op. 55. Boston, A. P. Schmidt [1911–] Pl. no. P. L. J. 481.
38 p. 32 cm. (Edition Schmidt, no. 48)
Reissued from the plates of P. L. Jung.
For piano.
Contents.—To the sea.—From a wandering iceberg.—A. D. 1620.—Starlight.—Song.—From the depths.—Nautilus.—In mid-ocean.
1. Suites (Piano) I. Title.
M24.M14 op. 55 48–43188 rev*

MacDowell, Edward Alexander, 1861–1908.
[Woodland sketches]
Woodland sketches. Boston, A. P. Schmidt [190–] Pl. no. P. L. J. 403.
47 p. 30 cm. (Edition Schmidt, no. 47)
Bound with the composer's Marionettes. Boston, ℗1901. Copy 6.
Reissued from the plates of P. L. Jung.
For piano.
Contents.—To a wild rose.— Will o' the wisp.—At an old trysting place.—In autumn.—From an Indian lodge.—To a waterlily.—From Uncle Remus.—A deserted farm.—By a meadow brook.—Told at sunset.
1. Suites (Piano) I. Title.
M3.3.M14 op. 38 1901 copy 6 48–43193 rev*

MacDowell, Edward Alexander, 1861–1908.
[Woodland sketches]
Woodland sketches. Boston, A. P. Schmidt [191–] Pl. no. P. L. J. 403.
28 p. 31 cm. (Edition Schmidt, no. 47)
Reissued from the plates of P. L. Jung.
For piano.
Contents.—To a wild rose.—Will o' the wisp.—At an old trysting place.—In autumn.—From an Indian lodge.—To a waterlily.—From Uncle Remus.—A deserted farm.—By a meadow brook.—Told at sunset.
1. Suites (Piano) I. Title.
M24.M14 op. 51 1910a 48–43184 rev*

MacDowell, Edward Alexander, 1861–1908.
[Woodland sketches]
Woodland sketches. Boston, A. P. Schmidt, [191–] Pl. no. P. L. J. 403.
47 p. 31 cm. (Edition Schmidt, no. 47)
Reissued from the plates of P. L. Jung.
For piano.
Contents.—To a wild rose.—Will o' the wisp.—At an old trysting place.—In autumn.—From an Indian lodge.—To a waterlily.—From Uncle Remus.—A deserted farm.—By a meadow brook.—Told at sunset.
1. Suites (Piano) I. Title.
M24.M14 op. 51 1910 48–43183 rev*

MacDowell, Edward Alexander, 1861–1908.
[Woodland sketches]
Woodland sketches. Boston, A. P. Schmidt, ℗1924. Pl. no. P. L. J. 403.
28 p. 31 cm. (Edition Schmidt, no. 47)
Reissued from the plates of P. L. Jung.
For piano.
Contents.—To a wild rose.—Will o' the wisp.—At an old trysting place.—In autumn.—From an Indian lodge.—To a waterlily.—From Uncle Remus.—A deserted farm.—By a meadow brook.—Told at sunset.
1. Suites (Piano) I. Title.
M24.M14 op. 51 1924 48–43185 rev*

MacDowell, Edward Alexander, 1861–1908.
[Woodland sketches]
Woodland sketches; op. 51, for the piano. New York, Paragon Music Publishers, [1953]
31 p. 31 cm. (Paragon library of musical classics, v. 17)
Includes a concert transcription by Leo Rewinski of To a wild rose.
1. Suites (Piano) I. Title.
M24.M14 op.51.R4 M 54–1553

Maceda, Corazon S *comp.*
Philippine choruses for all occasions. Comp. by Corazon S. Maceda and Crispina C. García. 2d ed. Manila, Community Publishers, ℗1953.
score (122 p.) 28 cm.
With piano acc.
1. Folk-songs, Philippine. 2. Choruses, Secular (Mixed voices) with piano. 3. Choruses, Sacred (Mixed voices) with piano. I. García, Crispina C., joint comp. II. Title.
M1822.M3P5 M 55–2113

Macero, Attilio J 1925–
Canzona no. 1, for 4 saxophones and 1 trumpet. [New York, New Music, 1954]
score (8 p.) 28 cm. (New music, v. 27, no. 3)
1. Wind quintets (4 saxophones, trumpet) I. Title. (Series)
M1.N55 vol. 27, no. 3 M 55–148

MacEwan, Sydney, 1909–
see Christmas carols. (Phonodisc)

Scotch and Irish songs. (Phonodisc)

McEwen, Alex, 1935–
see Gitter, Dean, ed. Scottish songs and ballads [sic. Phonodisc]

McEwen, Rory, 1932–
see Gitter, Dean, ed. Scottish songs and ballads [sic. Phonodisc]

MacFadyen, Alexander.
[Concert étude, piano, op. 10, Eb major]
Concert étude, for the pianoforte. Op. 10. Berlin, R. Kaun; Milwaukee, W. A. Kaun [19–]
9 p. 35 cm.
1. Piano music. I. Title.
M25.M M 54–160

Macfarren, *Sir* **George Alexander,** 1813–1887.
[May-day. Piano-vocal score. English]
May-day; a cantata for soprano solo, chorus, and orchestra. Written by John Oxenford; composed by G. A. Macfarren. [Vocal score, London, Novello; New York, Novello, Ewer, 18–] Pl. no. 8097.
52 p. 26 cm. (Novello's original octavo edition)
1. Cantatas, Secular—Vocal scores with piano. I. Oxenford, John, 1812–1877. May-day. II. Title.
M1533.M143M3 M 54–1021

MacFarren, Natalia (Andreae) lady, 1827–1916, tr.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Piano-vocal score. English & Italian.

McGhee, Brownie
see McGhee, Walter Brown, 1914–

McGhee, Walter Brown, 1914–
see Blues. (Phonodisc)

McGowan, John Wesley, 1894– Girl crazy.
see Gershwin, George, 1898–1937. Girl crazy. Piano-vocal score. English.

McGranahan, James, 1840–1907, *ed.*
The choice; a collection of sacred and secular music for elementary and advanced singing classes, choirs, institutes, and conventions, by James McGranahan and C. C. Case. Cincinnati, J. Church, 1875.
score (100 p.) 16 x 25 cm.
Principally for chorus (SATB)
1. Choruses (Mixed voices, 4 pts.), Unaccompanied. I. Case, C. C., joint ed. II. Title.
M1495.M32 1897 M 57–457

McGrath, Joseph J
A Christmas triptych, for organ. [Op. 57] Boston, McLaughlin & Reilly, ℗1956]
5 p. 30 cm.
Cover title.
Contents.—Annunciation.—Visitation.—Nativity.
1. Suites (Organ) 2. Christmas music. I. Title.
M9.M23C6 M 57–637

McGregor, Dion
see Cobert, Robert, 1924– Frankie and Johnny. English. (Phonodisc)

MacGregor, Phillip
see Stravinskiĭ, Igor' Fedorovich, 1882–Pulcinella. Italian. (Phonodisc)

McGuire, Dorothy, 1918–
see Shakespeare, William, 1564–1616. Hamlet. (Phonodisc)

Machault, Guillaume de
see Guillaume *de Machaut, d.* 1377.

Machavariani, Aleksei Davidovich, 1913–
[Concerto, violin]
Концерт для скрипки с оркестром. Партитура. Москва, Гос. музыкальное изд-во, 1935.
score (132 p.) 30 cm.
1. Concertos (Violin)—Scores. I. Title.
Title transliterated: Koncert dlîa skripki s orkestrom.
M1012.M13C6 M 57–2294

Machavariani, Aleksei Davidovich, 1913–
Koncert dlîa skripki s orkestrom
see his
Concerto, violin.

McHugh, James Francis, 1894–
[Buck Benny rides again. Drums in the night; arr.]
Drums in the night, in the Paramount picture Buck Benny rides again. Words by Frank Loesser. [Piano score by Geo. N. Terry; New York, Famous Music Corp. ℗1940]
5 p. 31 cm.
For voice and piano, with chord symbols for guitar and diagrs. for ukulele; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano. I. Title.
M1508 M 56–1859

McHugh, James Francis, 1894–
[Buck Benny rides again. My kind of country; arr.]
My kind of country, in the Paramount picture Buck Benny rides again. Words by Frank Loesser. [Piano score by Geo. N. Terry; New York, Famous Music Corp. ℗1940]
5 p. 31 cm.
For voice and piano, with chord symbols for guitar and diagrs. for ukulele; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano. I. Title.
M1508 M 56–1875

McHugh, James Francis, 1894–
[Buck Benny rides again. My! my! arr.]
My! my! In the Paramount picture Buck Benny rides again. Words by Frank Loesser. [Piano score by Geo. N. Terry; New York, Famous Music Corp. ℗1940]
5 p. 31 cm.
For voice and piano, with chord symbols for guitar and diagrs. for ukulele; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano. I. Title.
M1508 M 56–1858

McHugh, James Francis, 1894–
[Buck Benny rides again. Say it; arr.]
Say it (over and over again) in the Paramount picture Buck Benny rides again. Words by Frank Loesser. [Piano score by Geo. N. Terry; New York, Famous Music Corp. ℗1940]
5 p. 31 cm.
For voice and piano, with chord symbols for guitar and diagrs. for ukulele; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano. I. Title.
M1508 M 56–1857

McHugh, James Francis, 1894–
Drums in the night
see his
Buck Benny rides again. Drums in the night.

McHugh, James Francis, 1894–
My kind of country
see his
Buck Benny rides again. My kind of country.

McHugh, James Francis, 1894–
My! my!
see his
Buck Benny rides again. My! my!

McHugh, James Francis, 1894–
Say it
see his
Buck Benny rides again. Say it.

Machula, Tibor de
see Bloch, Ernest, 1880– Schelomo. (Phonodisc)

Brahms, Johannes, 1833–1897. Sonata, violoncello & piano, no. 1, op. 38, E minor. (Phonodisc)

Bruch, Max, 1838–1920. Kol nidrei. (Phonodisc)

Dvořák, Antonín, 1841–1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823–1892. Concerto, violoncello, D minor. (Phonodisc)

Maciet, Jean
see Rameau, Jean Philippe, 1663–1764. Operas. Selections. (Phonodisc)

MacInnes, James
see Brahms, Johannes, 1833–1897. Works, vocal. Selections; arr. (Phonodisc)

Mack, Edward, *d.* 1882.
Paul & Virginia; waltz & galop. Philadelphia, Lee & Walker, 722 Chesnut St. [1865]
2 v. 34 cm.
L. C. set imperfect: v. 2 wanting.
For piano.
Contents.—no. 1. Waltz.—no. 2. Galop.
1. Waltzes (Piano) I. Title: Paul and Virginia.
M32.M 52–57827

Mack, Edward, *d.* 1882.
Solitude; fantaisie with brilliant variations for the piano. Philadelphia: Lee & Walker: 922 Chestnut St. ... [1865]
7 p. 36 cm.
1. Variations (Piano) I. Title.
M27.M 52–57780

Mack-Cosack, Hanni
see Monteverdi, Claudio, 1567–1643. L'Orfeo. Italian. (Phonodisc)

McKay, Claude, 1890–1948
see Bontempa, Arna Wendell, 1902– ed. Anthology of Negro poetry. (Phonodisc)

McKay, George Frederick, 1899–
[The plainsman]
The plainsman; symphonic suite for band. Boston, Boston Music Co., ℗1952.
condensed score (13 p.) and parts. 31 cm. (The Young bandsman series, no. 4)
1. Suites (Band)—Scores (reduced) and parts. I. Title.
M1203.M 52–68290

McKay, George Frederick, 1899–
[Quartet, strings, no. 2]
String quartet, no. 2. Score. Seattle, University of Washington Press, 1955.
28 p. 28 cm. (University of Washington Press music series, 5a)
Cover title.
———— [Parts. Seattle, University of Washington Press, 1955]
parts. 28 cm. (University of Washington Press music series, 5b)
Caption title.
1. String quartets— Scores. 2. String quartets—Parts.
M452.M164 no. 2 M452.M164 no.2 Parts
M 55-493 rev

McKay, George Frederick, 1899–
Scenes from the Southwest; for younger orchestras. New York, Remick [1952]
condensed score (11 p.) and parts. 31 cm. (Remick symphony orchestra library)
Duration: 8 min., 45 sec.
Contents.—A sunlight sky.—Singing cowboy.—Rodeo riders.—Over the mesa.—Gold camp.
1. Orchestral music, Juvenile—Scores and parts. I. Title.
M1420.M M 54-1602

McKay, George Frederick, 1899–
String quartet
see his
Quartet, strings.

McKay, George Frederick, 1899–
Wake me up for the great jubilee; variations on an old American song. For band. Bryn Mawr, Pa., T. Presser [1953]
score (22 p.) and parts. 31 cm. (The Presser band series)
Cover title.
1. Variations (Band)—Scores and parts. 2. Hymns (Instrumental settings) I. Title.
M1203.M2W3 M 54-1598

McKellar, Kenneth
see Songs of Scotland. (Phonodisc)

McKenna, Siobhán, 1923–
see Joyce, James, 1882–1941. Ulysses; soliloquies of Molly and Leopold Bloom. (Phonodisc)

O'Casey, Sean, 1884– Juno and the paycock: a tragi-comedy of Dublin. (Phonodisc)

Shaw, George Bernard, 1856–1950. Saint Joan. (Phonodisc)

Yeats, William Butler, 1865–1939. The Countess Cathleen. (Phonodisc)

Mackerras, Charles, 1925–
see Verdi, Giuseppe, 1813–1901. Operas. Selections; arr. (Phonodisc)

Mackey, Waino Armas, 1901–
Ikuisuuden kellot. [Bells of eternity, words by John E. Ketonen, translated from the Finnish by Paul Sjoblom. Brooklyn, N. Y., New Yorkin Uutisten Kirjapainossa, 1952]
16 p., score (8 p.) 30 cm.
A recitation with piano acc.; words in Finnish and English.
1. Monologues with music (Piano) I. Ketonen, John Emil, 1897– Ikuisuuden kellot. II. Title. III. Title: Bells of eternity.
M1626.M M 55-675

Maclagan, T
Captain Jinks. For voice and piano. New York, B. W. Hitchcock, [1869]
(3) p. 27 cm. (Hitchcock's half dime series of music for the million, no. 1)
1. Humorous songs. I. Title.
M1622.M M 54-43

McLean, Hugh, musician
see Purcell, Henry, 1658 or 9–1695. Works, organ.

MacLeish, Archibald, 1892–
Archibald MacLeish reading from his works. [*Phonodisc*] Caedmon RC–1009. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded at Uphill Farm, Mass., on Sept. 26, 1952.
Critical notes on slipcase.
Contents.—The old man to the lizard.—They come no more, those words, those inches.—What any lover learns.—Bernal Diaz, preface to his book: the 6th Book of Conquistador, pt. 1.—The renovated temple.—Calypso's island.—Not marble nor the gilded mounument.—The cat in the wood.—Winter is another country.—A man's work.—Years of the dog.—Eury.—The learned poet.—The silent slain.—L'an trentieume de mon eage.—Immortal helix.—Epistle to be left in the earth.—Actfive (complete)
R A 55-160

California. Univ. Libr.

MacLeish, Archibald, 1892–
Archibald MacLeish reading his own poems. [*Phonodisc*] Library of Congress, Recording Laboratory album P10 (record P46) [1951]
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded in Boston, Mass., for the Library of Congress, 1950.
Bio-bibliographical notes and texts (leaflet) inserted in album.
Contents.—Epistle to be left in the earth.—The shape of flesh and bone, from Actfive.—Conquistador, Bernal Diaz's preface to his book.—The too-late born.—Once sang, from Actfive.
I. Title. (Series)
R 55-624

MacLeish, Archibald, 1892–
La experiencia americana. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory LCM–593–6A. [1944]
1 s. 16 in. 33⅓ rpm.
Lewis Hanke, reader.
Translation of The American experience, an address delivered by the Librarian of Congress at the dedication of the Hispanic Room, Oct. 19, 1939.
Duration: 14 min., 45 sec.
With: Smith, R. C. The Hispanic Foundation in the Library of Congress.
1. U. S. Library of Congress. Hispanic Foundation. I. Hanke, Lewis. II. Title.
R 54-284

MacLeish, Archibald, 1892–
A experiência americana. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory LCM–594. [1944]
1 s. 16 in. 33⅓ rpm.
Robert C. Smith, reader.
Translation of The American experience, an address delivered by the Librarian of Congress at the dedication of the Hispanic Room, Oct. 19, 1939.
Duration: 14 min., 45 sec.
With: Smith, R. C. The Hispanic Foundation in the Library of Congress.
1. U. S. Library of Congress. Hispanic Foundation. I. Smith, Robert Chester, 1912– II. Title.
R 54-283

Macleish, Archibald, 1892–
see Finney, Ross Lee, 1906– Poems by Archibald MacLeish.

MacLeod, Neil.
A collection of pibairneachd or pipe tunes, as verbally taught by the M'Crummen pipers in the Isle of Skye, to their apprentices. Now published, as taken from John M'Crummen, piper to the old Laird of MacLeod and his grandson, the late General MacLeod of MacLeod. Edinburgh, Reprinted for J. & R. Glen, by J. Hogg, 1880.
43 p. 22 cm.
Name is spelled M'Crimmen and M'Crimmon in the caption title.
Dedication: ... To the Highland society of London, by ... Niel MacLeod ...
1st ed., Edinburgh, 1828.
1. Pipe music. I. Title.
M145.M 12–12804 rev*

McLoughlin, Eileen
see Bach, Johann Sebastian, 1685–1750. Magnificat, S. 243, D major. (Phonodisc)

Buxtehude, Dietrich, 1637–1707. Works. Selections. (Phonodisc)

MacMahon, David.
[The musical Mother Goose. *Phonodisc.*
The musical Mother Goose; [a special musical setting of the world's most beloved rhymes] New York, Children's Record Guild CRG 209. [1954]
4 s. 10 in. 78 rpm.
Sung by Peggy Powers, Barbara Nelson, Arthur Malvin, Earl Rogers; with orchestra; Eugene Lowell, conductor.
Automatic sequence.
Program notes and texts on album cover.
Contents.—Hey diddle diddle.—Little Bopeep.—Hickory, dickory, dock.—Sing a song of sixpence.—Little boy blue.—Hot cross buns.—Ride a cock horse.—Baa! baa! black sheep.—Jack and Jill.—The north wind doth blow.—See-saw Marjory Daw.—Humpty Dumpty.
1. Mother goose—Songs and music. 2. Children's songs. I. Powers, Peggy. II. Nelson, Barbara. III. Malvin, Arthur. IV. Rogers, Earl. V. Lowell, Eugene. VI. Title.
R 54-759

MacMillan, Sir Ernest, 1893–
see Hlndel, Georg Friedrich, 1685–1759. Messiah. English. (Phonodisc)

Hlndel, Georg Friedrich, 1685–1759. Messiah. Selections. (Phonodisc)

McMoon, Cosme
see A Florence! Foster!! Jenkins!!! recital!!!! (Phonodisc)

McNab, Eilidh
see Purcell, Henry, 1658 or 9–1695. Dido and Aeneas. English. (Phonodisc)

McNaught, William, 1883–1953.
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 7, op. 92, A major.

McNaughton, John Hugh, 1829–1891.
Abraham's tea party. Song & chorus by J. H. M'Naughton. New York Published by Firth Son & Co. 563 Broadway. ©1864.
score (5 p.) 33 cm.
For solo voice, chorus (SATB) and piano.
1. Lincoln, Abraham, Pres. U. S.—Songs and music. I. Title.
ML1659.L7M M 56-516

McNeer, May Yonge, 1902– The California gold rush.
see Tooley, Howard. California gold rush. (Phonodisc)

MacNeice, Louis, 1907–
see Thomas, Dylan, 1914–1953. Homage to Dylan Thomas. (Phonodisc)

McNeill, Donald Thomas, 1907– *comp.*
Popular radio favorites; featuring songs heard on the Blue Network Breakfast club program. New York, Robbins Music Corp., ©1945.
48 p. port. 31 cm.
For voice and piano, with chord symbols for guitar.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
M1630.18.M163P7 M 53-985

Macnochty, Elizabeth, *pseud.*
see **Le Fanu, Elizabeth.**

McPhee, Colin, 1901–
[Concerto, piano & winds]
Concerto for piano with wind octette acc. [San Francisco, 1931]
score (51 p.) 35 cm. (New music; a quarterly of modern compositions, v. 4, no. 2)
Includes reduction of acc. for 2d piano.
1. Concertos (Piano with band)—Scores. 2. Nonets (Piano, bassoon, clarinet, 2 flutes, horn, oboe, trombone, trumpet) 3. Concertos (Piano with band)—2-piano scores. (Series: New music, v. 4, no. 2)
M1.N55 vol. 4, no. 2 A C 37-2659 rev 2*
New York. Public Libr.

McPhee, Colin, 1901–
[Concerto, piano & winds. *Phonodisc.*
Concerto for piano with wind octette accompaniment. Columbia ML 5105. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
Grant Johannesen, piano, with wind octet (piccolo, flute, oboe, clarinet, bassoon, horn, trumpet, and trombone); Carlos Surinach, conductor.
Recorded under the supervision of the composer.
Program notes on slipcase.
With: Sessions, Roger. Quartet, strings, no. 2.
1. Concertos (Piano with band) 2. Nonets (Piano, bassoon, clarinet, 2 flutes, horn, oboe, trombone, trumpet) I. Johannesen, Grant. II. Surinach, Carlos. (Series)
R 56-1024

McPhee, Colin, 1901–
[Transitions]
Transitions, for orchestra. 1954.
score (78 l.) 39 cm. holograph.
In ink, on transparent paper.
On t. p.: Commissioned [1953] by the Serge Koussevitzky Music Foundation in the Library of Congress, and dedicated to the memory of Serge and Natalie Koussevitzky. At end: Dec. 6, 1954.
1. Orchestral music—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation. II. Title.
ML30.3c.M3 M 56-934

Macpherson, Christina Rutherford, d. 1936. Waltzing Matilda
see Waltzing Matilda (Song) Waltzing Matilda; Australian Bush song.

McRae, Gertrude.
The alphabet's holiday; a musical play in one act for juveniles. Solo voices in medium range and unison chorus. Book and lyrics by Florence Aitken. Vocal score with piano acc., dialog, dance directions, costume suggestions, and staging. Cincinnati, Willis Music Co. ©1935
31 p. illus. 27 cm.
1. Operas, Juvenile I. Aitken, Florence. The alphabet's holiday. II. Title.
M1995.M163A5 M 56-991

MacRae, Gordon
see Lehár, Ferenc, 1870–1948. Die lustige Witwe. Selections. (Phonodisc)

Operetta favorites. (Phonodisc)

Rodgers, Richard, 1902– Carousel. Selections. (Phonodisc)

Rodgers, Richard, 1902– Oklahoma. Selections. (Phonodisc)

Romberg, Sigmund, 1887–1951. The desert song. Selections; arr. (Phonodisc)

Romberg, Sigmund, 1887–1951. The student prince. Selections. (Phonodisc)

McWilliams, Michael
see The Little Gaelic Singers of County Derry. (Phonodisc)

Mad: de Nouville's waltz. Philadelphia Published by T. Carr, 132 S 2d St [182–]
[1] l. 34 cm.
For piano.
1. Waltzes (Piano)
M1.A13M M 54-321

Madame de Neuville's waltz. ¡n. p., 18—¡ Pl. no. 59.
p. 2. 34 cm.
Caption title.
No. 16 in a vol. with title: ¡Collection of piano music and songs. v. p., ca. 1826-30¡
For piano.
1. Waltzes (Piano)
M1.A13C no. 16 M 54–2771

¡**Madan, Martin**¡ 1726–1790.
Before Jehovah's awful throne,
Before Jehovah's awful throne. Dublin, M. McCalley ¡180–?¡
¡2¡ l. 32 cm.
Caption title.
For voice and figured bass.
L. C. copy imperfect: leaf ¡2¡ mutilated.
140th Psalm (for voice and figured bass) by "Handel" on leaf ¡2¡ This is an erroneous ascription; the work is generally attributed to William Croft.
1. Sacred songs (High voice) with piano—To 1800. I. Croft, William, 1678–1727, supposed composer. O praise ye the Lord, prepare your glad voice. II. Title.
M2113.M M 56–153

Madeleine Renaud–Jean–Louis Barrault Company
see Campagnie Madeleine Renaud–J. L. Barrault.

Maderna, Bruno.
¡Serenade, no. 2¡
Serenata n. 2, per undici strumenti. Partitura. Milano, Suvini Zerboni ¡*1957¡
score (54 p.) 34 cm.
Cover title.
For flute, clarinet, bass clarinet, trumpet, horn, percussion, harp, piano, violin, viola, and double bass.
1. Instrumental ensembles.
M985.M M 57–1999

Madetoja, Leevi Antti, 1887–1947.
¡Sonatina, violin & piano, op. 19¡
Sonatine viululle ja pianolle. Op. 19. Helsinki, R. E. Westerlund; New York, Breitkopf & Härtel ¡192–?¡ Pl. no. R.E.W. 578.
score (15 p.) and part. 34 cm.
1. Sonatas (Violin and piano)
M219.M173 op. 19 M 55–2137

Madison, David
see Janáček, Leoš, 1854–1928. Concertino, piano, winds & strings. (Phonodisc)

Madrid. Orquesta Nacional
see
Orquesta Nacional de España.

Madrid. Orquesta zarzuela
see
Orquesta zarzuela de Madrid.

Madrigal Guild
see Blow, John, d. 1708. Awake, awake, my lyre. (Phonodisc)

Couperin, François, 1668–1733. Leçons des ténebrês. No. 3. (Phonodisc)

English madrigals, lute, and folk songs. (Phonodisc)

Tallis, Thomas, 1505 (ca.)–1585. The lamentations of Jeremiah. (Phonodisc)

Madrigalisti milanesi. ¡*Phonodisc¡ Colosseum CLPS 1027. ¡*1954¡
2 s. 12 in. 33⅓ rpm. microgroove.
Madrigalisti milanesi; Renato Fait, conductor.
Recorded in Europe.
Program notes by Bruno G. Ronty on slipcase include text of songs in Italian and Latin.
CONTENTS.—Ecco mormorar l'onde. Lamento di Arianna. By Monteverdi.—Tristis est anima mea, by Palestrina.—Tenebrae factae sunt, by Ingegneri.—Come t'aggio lasciata. L'amanza mia. By Asnaiolo.—Folti boschetti, by Falconieri.—Chi la gagliarda, by Donati.—Ah! che debbo morire. Sonno scarve. Io son farfalla. Come Fenice. D'una donna gentil. By Nanino.
1. Part-songs, Italian—To 1800. I. Madrigalisti milanesi. II. Fait, Renato. III. Monteverdi, Claudio, 1567–1643. Works, vocal. Selections. IV. Palestrina, Giovanni Pierluigi da, 1525?–1594. Tristis est anima mea. V. Ingegneri, Marco Antonio, 1545 (ca.)–1592. Tenebrae factae sunt. VI. Asnaiolo, Filippo. Works, vocal. Selections. VII. Falconieri, Andrea, 17th cent. Folti boschetti. VIII. Donato, Baldassarre, d. 1603. Chi la gagliarda vo' imparare. IX. Nanino, Giovanni Maria, 1545 (ca.)–1607. Works, vocal. Selections.
R A 55–49
California. Univ. Libr.

Madriguera, Enric, 1902–
see Social dancing made easy; fox-trot. (Phonodisc)

Maeder, James Gaspard.
The wery last observations of Weller, Senior, to Boz, on his departure from London; written and sung by J. M. Field. Adapted to an old air, with symphonies and accompaniments, by James G. Maeder. Boston, Published by W. H. Oakes. Sold by John Ashton & Co Boston, Firth & Hall, New York. *1842.
¡3¡ p. port. 32 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 53–179

Maenner, J B
Mariengrüsse; 10 Gesänge Verehrung der allerseligsten Jungfrau u. Gottesmutter Maria, für 2 Singstimmen mit obligater Orgel- oder Harmonium-Begleitung. Op. 23. Freiburg im Breisgau, In Commission der Literarischen Anstalt, 1892.
score (11 p.) 29 cm.
For 2 voices, with organ or reed-organ.
1. Sacred duets with organ. 2. Mary, Virgin, in music. I. Title.
M2074.2.M M 53–711 rev

Maenner, J B
¡Mass, op. 4¡
Missam ad quattuor inaequales voces, in honorem S. Fridolini. Op. 4. Friburgum, Badenia ¡n. d.¡ Pl. no. 2.
chor score (19 p.) 28 cm.
For chorus (SATB)
1. Masses—Vocal scores. I. Title.
M2011.M25 op. 4 M 53–148

Maenner, J B
¡Mass, op. 7¡
Missa S. Maria, auxilium Christianorum. Op. 7. Für 2 Singstimmen mit obligater Orgel oder Harmoniumbegleitung. Freiburg im Breisgau, In Commission der Literarischen Anstalt, 1892.
score (16 p.) 27 cm.
For soprano, alto, and organ or reed-organ.
1. Masses (Women's voices)—Vocal scores with organ. 2. Mary, Virgin, in music. I. Title.
M2013.M306 op. 7 M 53–700 rev

Männer, J B Missa S. Maria, auxilium Christianorum
see his Mass, op. 7.

Maenner, J B Missam ad quattuor inaequales voces, in honorem S. Fridolini
see his Mass, op. 4.

Mälzendorfer, Ernest
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, bassoon, K. 186e (191) B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Marches, orchestra, K. 320a (335) (Phonodisc)

Maestri cantori di Firenze
see Palestrina, Giovanni Pierluigi da, 1525?–1594. Motets, 4 part, book 2. Adoramus te, Christe. (Phonodisc)

Maeterlinck, Maurice, 1862–1949
see Debussy, Claude, 1862–1918. Pelléas et Mélisande. French.

Debussy, Claude, 1862–1918. Pelléas et Mélisande. Piano-vocal score. French.

Maffei, Andrea, 1798–1885. I masnadieri
see Verdi, Giuseppe, 1813–1901. I masnadieri. Piano-vocal score. Italian.

Maganini, Quinto, 1897–
To an East Indian dancing-girl; a free orchestral setting of a melody by Rebikoff. Full score. New York, Edition Musicus; sole agency Affiliated Music Corp. ¡*1940¡
4 p. 31 cm.
Duration: 4 minutes, 30 seconds.
1. Orchestral music—Scores. I. Title.
M1045.M19T6 M 53–42

Magdamo, Priscilla Venturanza, *comp. and arr.*
Folk songs: Songs of the Visayas. ¡n. p., *1957–
v. 30 cm.
For voice and piano; Visayan words with separate English translations.
1. Folk-songs, Philippine. I. Title: Songs of the Visayas.
M1892.M33F6 M 57–1916

Maggie Morgan. For voice and piano. New York, B. W. Hitchcock, *1869.
¡3¡ p. 27 cm. (Hitchcock's half dime series of music for the million, no. 80)
1. Songs (Medium voice) with piano.
M1621.M M 54–139

Maggie Teyte in French art songs. ¡*Phonodisc¡ RCA Victor LVT 1091. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove. (Vault treasures)
Maggie Teyte, soprano; Alfred Cortot, piano (in the Debussy songs); Gerald Moore, piano (in the other songs)
Reissues of Songs of Debussy (M-822) and French art songs (M 895); the 1st originally issued in 1936, the 2d, in 1942.
Program notes on slipcase, in part by Alfred Cortot, include English paraphrases of the French texts.
CONTENTS.—**Songs of Debussy:** Fêtes galantes, 1st–2d, ser. Trois chansons de Bilitis. Le promenoir de deux amants. Ballade des femmes de Paris. De grève.—**French art songs:** Après un rêve, by Fauré. Psyché, by Paladilhe. Chanson triste, by Duparc. Si me vers avaient des ailes. Offrande. L'heure exquise. By Hahn.
1. Song cycles. 2. Songs (High voice) with piano. I. Teyte, Maggie. II. Cortot, Alfred, 1877– III. Moore, Gerald. IV. Debussy, Claude, 1862–1918. Songs. Selections. V. Title: Songs of Debussy. VI. Title: French art songs.
R A 57–75
California. Univ. Libr.

The Magic word: famous poems that tell stories. ¡*Phonodisc¡ Decca DL 7028. ¡1954¡
2 s. 10 in. 33⅓ rpm. microgroove.
Program notes by Louis Untermeyer on slipcase.
CONTENTS.—The highwayman, from Collected poems, by A. Noyes. Sea fever, by J. Masefield. If, by R. Kipling. The creation, from God's trombones, by J. W. Johnson. Gunga Din, by R. Kipling. Rend by Alexander Scourby.—Paul Revere's ride, by H. W. Longfellow. Read by Fredric March.—Nancy Hanks, by R. Benet. Read by Agnes Moorehead.
1. Scourby, Alexander, 1913– II. March, Fredric, 1897– III. Moorehead, Agnes, 1906– IV. Title: Famous poems that tell stories.
R A 55–152
California. Univ. Libr.

Magnante, Charles, 1905–
Accordion method, a graded course. New York, Robbins Music Corp., *1937–40.
2 v. illus., ports. 31 cm.
Principally exercises for the accordion.
1. Accordion—Methods. I. Title.
MT680.M118 M 53–1672

Magnes, Frances
see Serly, Tibor. Sonata in modus lascivus, violin. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Suite italienne, violoncello & piano; arr. (Phonodisc)

Wolpe, Stefan, 1902– Works, instrumental. Selections. (Phonodisc)

Magnificat; oder, Gebet- u. Gesangbuch für die Diözese Luxemburg. Hrsg. auf Anordnung des Bischöflichen Ordinariates. Luxemburg, Sankt Paulus-Druckerei ¡19—¡
413, 142, 31 p. front. 15 cm.
The 24 group includes hymns for 2 voices; the 3d, chants in plainsong notation.
1. Hymns, German. 2. Chants (Plain, Gregorian, etc.) I. Catholic Church. Liturgy and ritual. Luxemburg (Diocese) II. Title: Gebet- u. Gesangbuch für die Diözese Luxemburg.
M2153.2.L8M3 M 53–717

Magoun, Francis Peabody, 1895–
see Readings from Anglo-Saxon poetry, with accompanying text. (Phonodisc)

Magruder, James E
I have no mother now; arr.;
I have no mother now. Words by C. H. Criswell. Guitar. 1¼. Baltimore Published by Henry M'Caffrey Baltimore. E. M'Carthy. ¡*1857¡
3 p. 35 cm.
No. 37 in a collection of songs with binder's title: Music. ¡v. p., 1847-70¡
For voice and guitar; acc. originally for piano.
1. Songs (High voice) with guitar. I. Title.
M1.A15 vol. 88, no. 37 M 54–1033

Magyar, Thomas
see Dvořák, Antonín, 1841–1904. Concerto, violin, op. 53, A minor. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865–1936. Concerto, violin, op. 82, A minor. (Phonodisc)

Khachaturĭan, Aram Il'ich, 1904– Concerto, violin (1940) (Phonodisc)

Sibelius, Jean, 1865– Concerto, violin, op. 47, D minor. (Phonodisc)

Magyar Symphony Orchestra
see Kálmán, Imre, 1882–1953. Das Veilchen vom Montmartre. Selections; arr. (Phonodisc)

Mahalia Jackson, the world's greatest Gospel singer. ¡*Phonodisc¡ Columbia CL 644. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove.
Mahalia Jackson, with Falls-Jones Ensemble.
Recorded in New York at Columbia's 30th Street Studio.
Program notes by George Avakian on slipcase.
1. Negro spirituals. 2. Hymns, English. I. Jackson, Mahalia, 1911– II. Falls-Jones Ensemble.
R 55–298

Mahaut, Anton, *fl.* 1750.
¡Sonata, flute & continuo, op. 1, no. 6, G major¡
Sonate G-dur, für Flöte und Generalbass. Hrsg. von Hans-Peter Schmitz. Sonata in G major, for transverse flute and thorough bass. ¡Realization of the thorough bass: Max Schneider¡ Kassel, Bärenreiter-Verlag ¡*1956¡
score (16 p.) and part. 33 cm. (Flötenmusik)
Bärenreiter-Ausgabe, 2307.
1. Sonatas (Flute and harpsichord)—To 1800.
M242.M M 57–2124

Mahler, Gustav, 1860–1911.
Chants d'un garçon errant
see his
Lieder eines fahrenden Gesellen.

Mahler, Gustav, 1860–1911.
[Kindertotenlieder]
Kinder-Totenlieder (Songs on the death of infants) for voice and piano. [Poems by Friedrich Rueckert; English translation by John Bernhoff] German and English texts; original key. New York, International Music Co. [1948]
31 p. 27 cm.
Song cycle.
1. Songs (Medium voice) with piano. 2. Song cycles. I. Rückert, Friedrich, 1788–1866. Kindertotenlieder. II. Title. III. Title: Songs on the death of infants.
M1621.4.M M 53–157

Mahler, Gustav, 1860–1911.
[Kindertotenlieder, *Phonodisc.*
Kindertotenlieder. Songs on the death of infants (Rückert) Epic SC 6001 (LC 3039) [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Herman Schey, baritone; Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Program notes by Klaus George Roy and texts in German, with English translations, on album.
With: Bruckner, Anton. Symphony, no. 4, Eb major.
1. Songs (Low voice) with orchestra. 2. Song cycles. I. Schey, Herman. II. Vereeniging "Het Residentie-Orkest," The Hague. III. Otterloo, Willem van. IV. Rückert, Friedrich, 1788–1866. Kindertotenlieder. V. Title. VI. Title: Songs on the death of infants.
R 57–566

Mahler, Gustav, 1860–1911.
[Kindertotenlieder, *Phonodisc.*
Kindertotenlieder. Songs on the death of infants. Columbia ML 2187. [1951]
2 s. 10 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Kathleen Ferrier, contralto; Vienna Philharmonic Orchestra; Bruno Walter, conductor.
A setting of the poems by Rückert.
Program notes on slipcase include text of songs in German and English.
1. Songs (Low voice) with orchestra. 2. Song cycles. I. Ferrier, Kathleen, 1912–1953. II. Wiener Philharmoniker. III. Walter, Bruno, 1876– IV. Rückert, Friedrich, 1788–1866. Kindertotenlieder. V. Title. VI. Title: Songs on the death of infants.
R A 55–79

California. Univ. Libr.

Mahler, Gustav, 1860–1911.
[Kindertotenlieder, *Phonodisc.*
Kindertotenlieder (Songs on the death of infants) Lieder eines fahrenden Gesellen (Songs of a wayfarer) Vox PL 9100. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Norman Foster, bass-baritone; Bamberg Symphony; Jascha Horenstein, conductor.
Recorded in Vienna.
Duration: 23 min. (Kindertotenlieder); 15 min., 37 sec. (Lieder eines fahrenden Gesellen)
Program notes by Hans F. Redlich and German words with English translation on album cover.
Songs (Medium voice) with orchestra. I. Mahler, Gustav, 1860–1911. Lieder eines fahrenden Gesellen. II. Foster, Norman. III. Bamberger Symphoniker. IV. Horenstein, Jascha. V. Title. VI. Title: Songs on the death of infants. VII. Title: Lieder eines fahrenden Gesellen. VIII. Title: Songs of a wayfarer.
R 55–762

Mahler, Gustav, 1860–1911.
[Kindertotenlieder, *Phonodisc.*
Kindertotenlieder. Songs on the death of children. RCA Victor LM 6050. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Dietrich Fischer-Dieskau, baritone; Berlin Philharmonic Orchestra; Rudolf Kempe, conductor.
Recorded in Germany.
Program notes and German text by Rückert with English translation by Louis Untermeyer (5⅛ p.) laid in container.
With: Brahms, Johannes. Ein deutsches Requiem. German.
1. Songs (Medium voice) with orchestra. 2. Song cycles. I. Fischer-Dieskau, Dietrich, 1925– II. Berliner Philharmonisches Orchester. III. Kempe, Rudolf, 1910– IV. Title. V. Title: Songs on the death of children.
R 57–139

Mahler, Gustav, 1860–1911.
Des Knaben Wunderhorn
see also his
Songs. Selections.

Mahler, Gustav, 1860–1911.
[Das Lied von der Erde. *Phonodisc.*
Das Lied von der Erde. (The song of the earth) Lieder eines fahrenden Gesellen. (Songs of a wayfarer) Epic SC 6023 (LC 3397–3398) [195–]
4 s. 12 in. 33⅓ rpm. microgroove.
Nan Merriman, mezzo-soprano; Ernst Häfliger, tenor (in the 2d work); Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Sung in German.
Automatic sequence.
Program notes and texts, with English translations, on container.
1. Song cycles. 2. Songs (Medium voice) with orchestra. I. Mahler, Gustav, 1860–1911. Lieder eines fahrenden Gesellen. II. Merriman, Nan. III. Häfliger, Ernst. IV. Concertgebouw-Orkest, Amsterdam. V. Beinum, Eduard van. VI. Title. VII. Title: The song of the earth. VIII. Title: Lieder eines fahrenden Gesellen. IX. Title: Songs of a wayfarer.
R 57–927

Mahler, Gustav, 1860–1911.
[Das Lied von der Erde. *Phonodisc.*
Das Lied von der Erde. London LL. 625–626. [1953]
3 s. 12 in. 33⅓ rpm. microgroove.
Kathleen Ferrier, contralto; Julius Patzak, tenor; Vienna Philharmonic Orchestra; Bruno Walter, conductor.
Recorded in Vienna, 1952.
Program notes by Martin Cooper, biographical sketches of the performers, and text of the poems from Hans Bethge's Die chinesische Flöte, in German and English, on container.
Contents.—Das Trinklied vom Jammer der Erde (J. Patzak)—Der Einsame im Herbst (K. Ferrier)—Von der Jugend (J. Patzak)—Von der Schönheit (K. Ferrier)—Der Trunkene im Frühling (J. Patzak)—Der Abschied (K. Ferrier)
With the composer's Lieder von Rückert. Selections.
1. Song cycles. I. Ferrier, Kathleen, 1912–1953. II. Patzak, Julius. III. Wiener Philharmoniker. IV. Walter, Bruno, 1876– V. Title.
R A 56–1

California. Univ. Libr.

Mahler, Gustav, 1860–1911.
Lieder aus Des Knaben Wunderhorn
see also his
Songs. Selections.

Mahler, Gustav, 1860–1911.
[Lieder aus Des Knaben Wunderhorn. Selections]
Eight songs from The youth's magic horn. English translations by Nancy Bush. Voice and piano. London, New York, Hawkes [1943]
56 p. 31 cm.
For low voice. German and English words.
1. Songs (Low voice) with orchestra—Vocal scores with piano. I. Arnim, Ludwig Achim, Freiherr von, 1781–1831, comp. Des Knaben Wunderhorn. II. Title: The youth's magic horn.
M1614.M22K52 44–33511 rev*

Mahler, Gustav, 1860–1911. Lieder eines fahrenden Gesellen
see Mahler, Gustav, 1860–1911. Kindertotenlieder. (Phonodisc)

Mahler, Gustav, 1860–1911. Das Lied von der Erde. (Phonodisc)

Mahler, Gustav, 1860–1911.
[Lieder eines fahrenden Gesellen. English & German,
Lieder eines fahrenden Gesellen. Songs of a wayfarer. English words by A. Graf and M. W. Pursey. London, J. Weinberger, *1946.
miniature score (68 p.) 19 cm. (Weinberger edition)
For alto solo and orchestra.
1. Songs (Low voice) with orchestra—Scores. I. Title. II. Title: Songs of a wayfarer.
M1613.M219L5 1946 M 57–2007

Mahler, Gustav, 1860–1911.
[Lieder eines fahrenden Gesellen; arr.]
Lieder eines fahrenden Gesellen, für eine tiefe Stimme mit Orchester - Begleitung. Ausg. mit Klavier - Begleitung Komplett. Songs of a wayfarer, for low voice with orchestral accompaniment. Ed. with piano acc. complete. London, J. Weinberger, *1946.
21 p. 32 cm.
Words by the composer. Cf. Grove, 5th ed. English translation by M. W. Pursey.
Contents.—Wenn mein Schatz Hochzeit macht (On my love's wedding day)—Ging heut' Morgen übers Feld (Through the field I took my way)—Ich hab' ein glühend' Messer (There is a glowing dagger)—Die zwei blauen Augen (Your sweet eyes)
1. Songs (Low voice) with orchestra—Vocal scores with piano. I. Title. II. Title: Songs of a wayfarer.
M1614.M212L62 1946 M 57–1875

Mahler, Gustav, 1860–1911.
[Lieder und Gesänge aus der Jugendzeit, *Phonodisc.*
Fourteen youth songs. Saratoga Springs, N. Y., Society of Participating Artists [1952] SPA 22.
1 s. 12 in. 33⅓ rpm. microgroove.
Ilona Steingruber, soprano; Herbert Haefner, piano.
Sung in German.
Text of songs, in German, on lining paper of album.
With the composer's Symphony, no. 3, D minor.
1. Songs (High voice) with piano. I. Steingruber, Ilona. II. Häfner, Herbert. III. Title: Youth songs.
R A 55–269

California. Univ. Libr.

Mahler, Gustav, 1860–1911.
[Lieder von Rückert. Selections, *Phonodisc.*
Three Rückert songs. London LL. 625. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Kathleen Ferrier, contralto; Vienna Philharmonic Orchestra; Bruno Walter, conductor.
Sung in German.
Text of songs, in German and English, on container.
Contents.—Ich bin der Welt abhanden gekommen.—Ich atmet' einen Lindenduft.—Um Mitternacht.
With the composer's Das Lied von der Erde.
1. Songs (Low voice) with orchestra. I. Ferrier, Kathleen, 1912–1953. II. Wiener Philharmoniker. III. Walter, Bruno, 1876–
R A 55–282

California. Univ. Libr.

Mahler, Gustav, 1860–1911.
Song of the night
see his
Symphony, no. 7, E minor.

Mahler, Gustav, 1860–1911.
[Songs. Selections]
24 songs; for voice and piano (high) New York, International [1950]
4 v. 28 cm.
With German words. The German words and English translation by Edith Braun also printed as text on p. $\frac{3}{4}$–$\frac{4}{5}$ of each vol.
1. Songs (High voice) with piano.
M1620.M215S6 M 54–1603

Mahler, Gustav, 1860–1911.
[Songs. Selections]
24 songs; for voice and piano (low) New York, International [1950]
4 v. 28 cm.
With German words. The German words and English translation by Edith Braun also printed as text on p. $\frac{3}{4}$–$\frac{4}{5}$ of each vol.
1. Songs (Low voice) with piano.
M1620.M215S62 M 54–1566

Mahler, Gustav, 1860–1911.
[Songs. Selections; arr.
The youth's magic horn (Des Knaben Wunderborn) Vanguard VRS–478. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Orchestral acc. arr. by the composer.
Lorna Sydney, mezzo-soprano; Alfred Poell, baritone; Vienna State Opera Orchestra; Felix Prohaska, conductor.
Program notes by Seymour Solomon on slipcase. Texts, with English translations ($4\frac{1}{2}$ p.) inserted.
Songs. Selections; arr.
1. Songs (Low voice) with orchestra—Vocal scores with piano. I. Arnim, Ludwig Achim, Freiherr von, 1781–1831, comp. Des Knaben Wunderhorn. II. Sydney, Lorna. III. Poell, Alfred. IV. Vienna. Operntheater. Orchester. V. Prohaska, Felix. VI. Title. VII. Title: Des Knaben Wunderhorn.
R 56–968

Mahler, Gustav, 1860–1911.
[Songs. Selections; arr.; *Phonodisc.*
The youth's magic horn (Des Knaben Wunderhorn) Vanguard VRS–478. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Orchestral acc. arr. by the composer.
Lorna Sydney, mezzo-soprano; Alfred Poell, baritone; Vienna State Opera Orchestra; Felix Prohaska, conductor.
Program notes by Seymour Solomon on slipcase. Texts, with English translations ($4\frac{1}{2}$ p.) inserted.
Contents.—Reveige.—Das irdische Leben.—Lob des hohen Verstands.—Rheinlegendchen.—Der Schildwache Nachtlied.—Wer hat dies Liedlein erdacht.—Verlorene Müh'.—Der Tambourg'sell.—Trost im Unglück.—Wo die schönen Trompeten blasen.—Des Antonius von Padua Fischpredigt.—Lied des Verfolgten im Turme.—Urlicht.
1. Songs (Medium voice) with orchestra. I. Arnim, Ludwig Achim, Freiherr von, 1781–1831, comp. Des Knaben Wunderhorn. II. Sydney, Lorna. III. Poell, Alfred. IV. Vienna. Operntheater. Orchester. V. Prohaska, Felix. VI. Title. VII. Title: Des Knaben Wunderhorn.
R 56–968 rev

Mahler, Gustav, 1860–1911.
Songs of a wayfarer
see his
Lieder eines fahrenden Gesellen.

Mahler, Gustav, 1860–1911. Songs on the death of infants
see his Kindertotenlieder.

Mahler, Gustav, 1860–1911.
[Symphony, no. 1, D major, *Phonodisc.*
Symphony no. 1, in D major. Capitol P–8224.
2 s. 12 in. 33⅓ rpm. (Capitol classics)
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Microgroove.
Program notes on slipcase.
1. Symphonies. I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899–
R 53–530

Mahler, Gustav, 1860–1911.
[Symphony, no. 1, D major, *Phonodisc.*
Symphony no. 1, in D major. Complete version. Vox PL 8050. [1953]
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Pro Musica Symphony, Vienna; Jascha Horenstein, conductor.
Recorded in Vienna.
Duration: 56 min., 55 sec.
Microgroove.
Program notes by Helen H. Loss on slipcase.
1. Symphonies. I. Pro Musica Symphony, Vienna. II. Horenstein, Jascha.
R 53–720

Mahler, Gustav, 1860–1911.
[Symphony, no. 1, D major, *Phonodisc.*
Symphony, no. 1, in D major. Columbia Entré RL 3120. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Minneapolis Symphony Orchestra; Dimitri Mitropoulos, conductor.
Program notes by Moses Smith on slipcase.
1. Symphonies. I. Minneapolis Symphony Orchestra. II. Mitropoulos, Dimitri, 1896–
R 55–362

Mahler, Gustav, 1860–1911.
[Symphony, no. 1, D major, *Phonodisc.*
Symphony, no. 1, in D major. Columbia SL–218. [1955]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Bruno Walter, conductor.
Microgroove.
Program notes by Bruno Walter on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Walter, Bruno, 1876–
R 55–200

Mahler, Gustav, 1860–1911.
[Symphony, no. 3, D minor, *Phonodisc.*
Symphony no. 3 in D minor. Saratoga Springs, N. Y., Society of Participating Artists [1952] SPA 20–22.
5 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonia Orchestra; Hildegard Rossnei-Majdan, contralto; Walter Schneiderhan, violin; Eduard Koerner, post horn; Vienna State Opera Chorus; Vienna Saengerknaben; F. D. Adler, conductor.
Introduction, in English and German, by Alma Mahler Werfel; with text (in German) of the 3d movement on lining paper of album.
Automatic sequence.
With the composer's Lieder und Gesänge aus der Jugendzeit.
1. Symphonies. I. Philharmonia Orchestra, Vienna. II. Roessel-Majdan, Hildegard. III. Konzertvereinigung Wiener Staatsopernchor. IV. Wiener Sängerknaben. V. Adler, Frederick Charles, 1889–
R A 55–270

California. Univ. Libr.

Mahler, Gustav, 1860–1911.
[Symphony no. 4, G major,
Symphony no. 4 in G major for orchestra. Score. New York, International Music Co. [1948]
miniature score (188 p.) port. 20 cm.
1. Symphonies—Scores.
M1001.M21 no. 4 1948a M 53–1594

Mahler, Gustav, 1860–1911.
[Symphony, no. 4, G major; *Phonodisc.*
Symphony no. 4, in G major. Epic LC 3304. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Theresa Stich-Randall, soprano; Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Program notes and English translation of text from Des Knaben Wunderhorn on slipcase.
I. Symphonies. I. Stich-Randall, Theresa. II. Vereeniging "Het Residentie-Orkest," The Hague. III. Otterloo, Willem van.
R 57–146

Mahler, Gustav, 1860–1911.
[Symphony, no. 5, C sharp minor]
Symphonie No. 5, für grossen Orchester. Partitur. Leipzig, New York, C. F. Peters Corp. [1932]
miniature score (246 p.) 19 cm. (Edition Peters, no. 3087)
1. Symphonies—Scores.
M1001.M21 no.5.P4 1932a
M 57–318

Mahler, Gustav, 1860–1911.
[Symphony, no. 6, A minor; *Phonodisc.*
Symphony no. 6. Saratoga Springs, N. Y., Society of Participating Artists [1953] SPA 50–60.
4 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonia Orchestra; F. Charles Adler, conductor.
Automatic sequence.
Program notes on lining paper of album.
I. Symphonies. I. Philharmonia Orchestra, Vienna. II. Adler, Frederick Charles, 1899–
R A 56–108
California. Univ. Libr.

Mahler, Gustav, 1860–1911.
[Symphony, no. 6, A minor; *Phonodisc.*
Symphony no. 6, in A minor ("Tragic") Epic SC-6012. [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
Rotterdam Philharmonic Orchestra; Eduard Flipse, conductor.
Recorded at the Holland Festival, 1956.
Automatic sequence.
Program notes by David G. Rubin on container.
I. Symphonies. I. Rotterdams Philharmonisch Orkest. II. Flipse, Eduard.
R 56–258

Mahler, Gustav, 1860–1911.
[Symphony, no. 7, E minor; *Phonodisc.*
Symphony no. 7, Song of the night. Urania URLP 405 (E3KP 1891–1894) [1953]
4 s. 12 in. 33⅓ rpm. microgroove.
Symphony Orchestra of Radio Berlin; Hans Rossbaud [i. e. Rosbaud], conductor.
Automatic sequence.
Program notes by Paul Hume inserted in album.
I. Symphonies. I. Berlin. Berliner Rundfunk. Sinfonieorchester. II. Rosbaud, Hans, 1895–
R A 56–231
California. Univ. Libr.

Mahler, Gustav, 1860–1911.
[Symphony, no. 8, E♭ major; *Phonodisc.*
Symphony, no. 8 in E [i. e. E♭], major: The symphony of a thousand. Columbia SL-164 (ML 4496–4497) [1954]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
For solo voices (SSSAATBBar) double choir, boys' choir, organ, and orchestra.
Vienna Kammerchor; Vienna Singakademie; Vienna Sängerknaben; Franz Schutz, organ; Vienna Symphony Orchestra; Hermann Scherchen, conductor.
Sung in Latin and German.
Automatic sequence.
Program notes and text in Latin and German, with English translation by F. H. Thuman, laid in container.
CONTENTS.—Veni Creator Spiritus.—Final scene of Goethe's Faust.
1. Symphonies. 2. Choruses, Secular (Mixed voices) with orchestra and organ. 3. Veni Creator Spiritus (Music) I. Wiener Kammerchor. II. Wiener Singakademie. III. Wiener Sängerknaben. IV. Wiener Symphoniker. V. Scherchen, Hermann, 1891– VI. Title: The symphony of a thousand.
R A 55–166
California. Univ. Libr.

Mahler, Gustav, 1860–1911.
[Symphony, no. 8, E♭ major; *Phonodisc.*
Symphony, no. 8, in E [i. e. E♭] major (The symphony of a Thousand) Epic SC-6004 (LC 3110–3111) [1955]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Issued in container.
Soloists and combined Rotterdam choirs; Rotterdam Philharmonic Orchestra; Eduard Flipse, conductor.
Recorded July 3, 1954, at the Holland Festival.
Automatic sequence.
Program notes by Henri Louis de la Grange and original text (the Latin Hymn Veni Creator, and the closing scene of part 2 of Goethe's Faust) with English translation by F. H. Thuman on slipcase.
I. Symphonies. I. Rotterdams Philharmonisch Orkest. II. Flipse, Eduard.
R 55–295

Mahler, Gustav, 1860–1911.
[Symphony, no. 9, D major; *Phonodisc.*
Symphony no. 9, in D. Collector's issue. RCA Victor LCT 6015–1—LCT 6015–2. [1954]
3 s. 12 in. 33⅓ rpm.
Vienna Philharmonic Orchestra; Bruno Walter, conductor.
"Recorded at a concert performance in Vienna, January 16, 1938."
Microgroove. Automatic sequence.
Issued in container.
With: Haydn, Joseph. Symphony, M. 96, D major.
1. Symphonies. I. Wiener Philharmoniker. II. Walter, Bruno, 1876–
R 54–359

Mahler, Gustav, 1860–1911.
The Symphony of a thousand
see his
Symphony, no. 8, E♭ major.

Mahler, Gustav, 1860–1911.
Youth songs
see his
Lieder und Gesänge aus der Jugendzeit.

Mahler, Gustav, 1860–1911.
The youth's magic horn
see his
Lieder aus Des Knaben Wunderhorn.

Mahler, Gustav, 1860–1911.
The youth's magic horn
see also his
Songs. Selections.

Mahler-Kalkstein, Menahem
see his later name
Avidon, Menahem, 1908–

Mahr, Curt.
Akkordeon-ABC; leicht verständliche Schule für Piano-Akkordeon mit 8, 12, 24 und 36 Bässen, und einem Anhang für Instrumente mit 48–120 Bässen. Neu-Ausg. Mainz, B. Schott's Söhne [1935]
67 p. music. 31 cm. (Edition Schott, No. 2412)
Includes music for 1–2 accordions.
1. Accordion—Methods. I. Title.
MT680.2.M
M 54–1751

Mahu, Stephan, fl. 1538–1568
see Das Deutsche Gesellschaftslied in Osterreich von 1480–1550.

Maier, Guy, 1892–
Thinking fingers, essential exercises for the development of pianistic control and facility, by Guy Maier and Herbert Bradshaw. New York, Mills Music, [1948–
v. 31 cm.
1. Piano—Studies and exercises. I. Bradshaw, Herbert, joint composer. II. Title.
MT225.M24
49–12739 rev*

Maier, Guy, 1892–
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, piano. Selections. (Phonodisc)

Maikl, Georg
see Beethoven, Ludwig van, 1770–1827. Symphonies (Phonodisc)

Mainardi, Enrico, 1897–
[Works, violoncello. Selections.
Sieben Etüden, zwei Capricci, Marsch. Violoncello-solo. Mainz, B. Schott's Söhne [1942]
35 p. 31 cm. (Edition Schott, 3779)
1. Violoncello—Studies and exercises.
MT305.M246
M 55–513

Mainardi, Enrico, 1897–
Etüden, zwei Capricci, Marsch
see his
Works, violoncello. Selections.

Mainardi, Enrico, 1897–
[Quartet, strings]
Quartetto per archi. Partitura. Milano, Suvini Zerboni [1954]
score (48 p.) 21 cm.
Duration: 22 min.
1. String quartets—Scores.
M452.M23Q3 1954a
M 54–2744

Mainardi, Enrico, 1897–
Studi, due capricci, marcia
see his
Works, violoncello. Selections.

Maingueneau, Louis, 1884–1950.
[Suite brève, bassoon & orchestra; arr.]
Suite brève; pour basson et orchestre. Réduction pour basson et piano. Paris, Durand; Philadelphia, Elkan-Vogel [1947]
score (16 p.) and part. 35 cm.
CONTENTS.—Villanelle. — Mélancolie. — Truandaille.—Menuet du soir.—Séguedille.—Sévillana.
1. Suites (Bassoon with orchestra)—Solo with piano.
M1097.M28S8
M 54–2697

Mairants, Ivor, 1908– joint author
see White, Josh. The Josh White guitar method, written by Josh White and Ivor Mairants.

Maisonneuve, Claude
see Vivaldi, Antonio, 1680 (ca.)–1741. Concertos. Selections. (Phonodisc)

Maitea Choir
see
Coro Maitea Feminino.

Majdan, Hildegarde Roessl-
see Roessl-Majdan, Hildegarde.

Majer, Marianne, *ed.*
Gambenfibel; für den Anfangsunterricht insbesondere mit Kindern. Hrsg. von Marianne Majer und August Wenzinger. Kassel, Bärenreiter-Verlag [1953]
52 p. illus. 27 cm. (Bärenreiter-Ausgabe, 1696)
Neudruck. Cf. Deutsche Nationalbibl.
Exercises for 1-2 viole da gamba.
May be used with A. Wenzinger's Gambenübung.
1. Viola da gamba—Studies and exercises. I. Wenzinger, August, joint ed. II. Title.
MT338.M3 1953
M 54–1165

Majer, Marianne, *ed.*
Kleines Tanzbuch, nach einer niederländischen Handschrift aus dem Jahre 1750, für Violine (oder Blockflöte, Querflöte, Gambe, Oboe usw.) und Bass (Klavier oder Cembalo mit Cello oder Gambe) Kassel, Bärenreiter-Verlag [1954]
score (16 p.) and part. 19 x 27 cm. (Kleine Hausmusik) Bärenreiter-Ausgabe, 1875.
For 1 melody instrument and keyboard instrument; originally for viol and unfigured bass.
1. Dance music. 2. Violin and harpsichord music—To 1800. I. Title.
M217.M23K5
M 54–1294

Major, Marianne
see Boccherini, Luigi, 1743–1805. Quintet, guitar & strings, op. 50, no. 5, E minor. (Phonodisc)

Chansons of the fifteenth century. (Phonodisc)

Majewski, Helmut, *ed.*
Bläser-Ausgabe der Jungen Gefolgschaft. [1.–]2. Folge. Partitur und Stimmhefte. Potsdam, L. Voggenreiter [1938?–
condensed score (v.) and parts. 18 cm.
Title from container.
For voices and band.
CONTENTS.—[1. Kampf- und Feierlieder. —][2. Gesellige Lieder.
1. Choruses, Secular (Unison) with band—Scores (reduced) and parts (instrumental) I. Nationalsozialistische Deutsche Arbeiter-Partei. Reichsjugendführung. Kulturamt. Junge Gefolgschaft. II. Title.
M1531.M25B5
M 54–615

Majkut, Erich
see Bruckner, Anton, 1824–1896. Mass, no. 3, F minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Idomeneo. Italian. (Phonodisc)

Majkut, Ernest
see Beethoven, Ludwig van, 1770–1827. Mass, op. 123, D major. (Phonodisc)

Major, Joseph.
[O heed the moment;
O heed (the moment); glee for four voices. Also arr. for two trebles & a bass with an acc. for the piano forte. London, Printed by Clementi [180–]
score (7 p.) 35 cm.
For SATB.
Arrangement for SSB or SAB and piano (p. 5–7)
1. Vocal quartets, Unaccompanied. 2. Vocal trios with piano. I. Major, Joseph. O heed the moment; arr. II. Title.
M1584.M
M 53–1491

Major, Joseph. O heed the moment; arr.
see Major Joseph. O heed the moment.

Major Andre's complaint. Philadelphia Printed at Carr & Co' musical repository [1794]
[1] l. 33 cm.
No. 12 in a vol. with title: (Collection of American and English vocal music. v. p., ca. 1794–1800.
For voice and piano.
1. Songs (High voice) with piano—To 1800. 2. André, John, 1751–1780—Songs and music.
M1.A15 vol. 90, no. 12
M 56–945

Makarov, Abram
see An Igor Oistrakh recital. (Phonodisc)

The King's bow. (Phonodisc)

Mozart, J hann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, violin & piano, K. 373a (379) G major. (Phonodisc)

Vitali, Tommaso Antonio, b. ca. 1665. Chaconne, violin & continuo, G minor. (Phonodisc)

Makarova, Nina Vladimirovna, 1908–
Четыре стихотворения А. Пушкина, для голоса и фортепиано. Москва, Музгиз, 1938.
23 p. 30 cm.
For voice and piano.
Contents.— Solovei, mot solovetko.— Vurdalak.— K nine.— Prostite, vetrye dubravy!
1. Songs (High voice) with piano. *Title transliterated:* Chetyre stikhotvoreniĭ A. Pushkina.
M1621.M M 56–1367

Makarova, Nina Vladimirovna, 1908–
Dve p'esy dlia skripki i fortepiano
see her
Pieces, violin & piano, op. 18.

Makarova, Nina Vladimirovna, 1908–
[Pieces, violin & piano, op. 18]
Две пьесы для скрипки и фортепиано. Two pieces for violin and piano. [Op. 18] Москва, Гос. музыкальное изд-во, 1945.
score (19 p.) and part. 30 cm.
Contents.—Melody.—Scherzo.
1. Violin and piano music. *Title transliterated:* Dve p'esy dlia skripki i fortepiano.
M221.M M 56–1370

Makarova, Nina Vladimirovna, 1908–
[Sonatina, piano, op. 9]
Сонатина для фортепиано. Op. 9. Москва, Гос. музыкальное изд-во, 1935.
23 p. 30 cm.
1. Sonatas (Piano) *Title transliterated:* Sonatina dlia fortepiano.
M23.M236 op. 9 M 56–1366

Makas, Anthony
see Berger, Arthur Victor, 1912– Duo violoncello & piano. (Phonodisc)

Carter, Elliott Cook, 1908– Sonata, violoncello & piano (1948) (Phonodisc)

Maklakov, V
[Preludes, piano]
Пять прелюдий для фортепиано. Ленинград, Гос. музыкальное изд-во, 1946.
23 p. 29 cm.
1. Piano music. 2. Title. *Title transliterated:* Piat' preliudiĭ dlia fortepiano.
M25.M M 53–808

Maksakova, Mariĭa Petrovna
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Songs. Selections. (Phonodisc)

Dargomyzhskiĭ, Aleksandr Sergeevich, 1813–1869. Rusalka. Selections. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. The snow maiden. Selections. (Phonodisc)

Malaret, Marie Joseph Canteloube de
see **Canteloube, Joseph, 1879-**

Malát, Jan, 1843–1915.
[Slavonic girls. *Phonodisc*
Slavonic girls; orchestral suite. Colosseum CRLPX 007. [1954; ℗1953.
1 s. 12 in. 33⅓ rpm.
F. O. K. Symphony Orchestra; Václav Smetacek, conductor.
Recorded in Europe.
Microgroove.
Fream notes by L. Shaffer on slipcase.
With: Dvořák, Antonín. Slavonic dances, piano, 4 hands, op. 46; arr.
1. Suites (Orchestra) 2. F. O. K. Symphony Orchestra.
II. Smetáček, Václav, 1906– III. Title.
R 54–673

Malát, Jan, 1843–1915
see Lasocki, Józef K Pieśni słowiańskie.

Malawski, Artur.
[Etudy symfoniczne, piano & orchestra]
Etudy symfoniczne, na fortepian i orkiestrę. Partytura. [Cracow] Polskie Wydawn. Muzyczne [℗1956]
score (61 p.) 42 cm.
Duration: about 18 min.
Contents.—Introda.—Scherzino.—Romansa.—Capriccio.—Notturno.—Burleska.—Finale.
1. Piano with orchestra—Scores. 2. Title.
M1010.M225E8 M 57–1609

Malawski, Artur.
[Sonata na tematy Feliksa Janiewicza, violin & piano]
Sonata na tematy Feliksa Janiewicza, na skrzypce i fortepian. Przejrzała i opaicowała Eugenia Umińska. [Kraków] Polskie Wydawn. Muzyczne [1955]
score (32 p.) and part. 34 cm.
Duration: 14 min.
1. Sonatas (Violin and piano) 2. Janiewicz, Feliks, 1762–1848.
M919.M238S6 M 57–118

Malawski, Artur.
[Trio, piano & strings]
Trio, na fortepian, skrzypce i wiolonczelę. [Cracow] Polskie Wydawn. Muzyczne [℗1956]
score (66 p.) and parts. 34 cm.
For violin, violoncello, and piano.
1. Piano trios—Scores and parts.
M312.M24T7 M 57–1598

Malbin, Elaine
see Busoni, Ferruccio Benvenuto, 1866–1924. Arlecchino. German. (Phonodisc)

Malboroug
see Hints against law!

Sur la sphère aréostatique.

Malcolm, George, musician
see Händel, Georg Friedrich, 1685–1759. Trio-sonata, violins & continuo, op. 5, no. 2, D major. (Phonodisc)

Italian songs. (Phonodisc)

Malcużyński, Witold, 1914–
see Brahms, Johannes, 1833–1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Maldonado, Amalia Millán
see Millán Maldonado, Amalia.

Maler, Wilhelm, 1902–
Der Mayon; Suite für Klavier. Köln-Braunsfeld, H. Gerig [℗1947]
10 p. 32 cm.
1. Suites (Piano) 2. Title.
M94.M964M3 M 53–776

Maler, Wilhelm, 1902–
[Sonata, piano, no. 6, F major]
Sonatine in F. [Heidelberg, Süddeutscher Musikverlag, 1952]
19 p. 31 cm.
Caption title.
1. Sonatas (Piano)
M23.M24 no. 6 M 54–1674

Maler, Wilhelm, 1902–
Sonatine in F
see his
Sonata, piano, no. 6, F major.

Maler, Wilhelm, 1902–
[Terzett, violins & viola; arr.]
Terzett, für zwei Violinen und Bratsche, oder drei Violinen. Ausg.: 3 Violinen. Mainz, B. Schott's Söhne [℗1942] parts. 31 cm. (Edition Schott, 2800)
For 3 violins.
1. String trios (3 violins), Arranged.
M353.M M 55–683

Malibran, Maria Felicità, 1808–1836.
Rouse thee up, shepherd boy, Tyrolian air. New York Published by Dubois & Stodart 167 Broadway. [183–?]
3 p. 33 cm.
Caption title.
For voice and piano, with English and French words.
1. Songs (Medium voice) with piano. 2. Title.
M1.A13M M 56–394

Malibran, Maria Felicità, 1808–1836.
There is no home like my own; tyrollien. The words from The bijou. Boston: Published by Oliver Ditson 115 Washington St[1]18—; Pl. no. 194–3.
3 p. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Title.
Full name: Maria Felicità (Garcia) Malibran de Bériot.
M1.A13M 52–57441

Malin, Don, *arr.*
A New England Psalm, arranged from Psalm 119, in The Ainsworth Psalter, 1612. [Boston] C. C. Birchard [1955]
score (22 p.) 32 cm.
Cover title.
For chorus (SATB) and orchestra.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores. 2. Title.
M2020.M23N5 M 56–507

Malipiero, Gian Francesco, 1882–
[Antonio e Cleopatra. Piano-vocal score. Italian]
Antonio e Cleopatra; dramma musicale in 3 atti e 6 quadri, da Shakespeare. Libera traduzione e riduzione di G. F. Malipiero. Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni, 1938.
217 p. 32 cm.
"Prima rappresentazione Firenze, R. Teatro Vittorio Emanuele n° ... 4 giugno 1938—xvi."
1. Operas—Vocal scores with piano. 2. Title.
M1503.M228A4 42–988 rev*

Malipiero, Gian Francesco, 1882–
[Antonio e Cleopatra. Selections]
Antonio e Cleopatra; frammenti sinfonici. · Partitura d'orchestra. Milano, Edizioni Suvini Zerboni [℗1939]
miniature score (55 p.) 20 cm.
Orchestral selections from the opera.
Duration: 15 min.
1. Operas—Excerpts—Scores. 2. Orchestral music—Scores.
I. Title.
M1505.M25A5 M 54–2729

Malipiero, Gian Francesco, 1882–
[Cantàri alla madrigalesca]
[Cantàri alla madrigalesca] 1931.
score ([23] l.) 26 x 34 cm. holograph.
In pencil.
Bound with the composer's Concerti, per orchestra. 1931.
For string quartet.
At end: 7-v-1931.
Published Magdeburg, Heinrichshofens Verlag, 1951.
Gift of Mrs. Elizabeth Sprague Coolidge, June 30, 1952.
1. String quartets—Scores. 2. Malipiero, Gian Francesco, 1882–
M88. II. Title.
ML29c.M25 M 55–1738

Malipiero, Gian Francesco, 1882–
[I capricci di Callot. Piano-vocal score. Italian]
I capricci di Callot, commedia in tre atti, prologo e cinque quadri. Canto e pianoforte. Milano, Suvini Zerboni, 1942.
123 p. 31 cm.
Based on E. T. A. Hoffmann's Prinzessin Brandilla which was based on Jacques Callot's caricatures in Balli di Steffania.
1. Operas—Vocal scores with piano. 2. Title.
M1503.M228C3 1942 M 54–2136

Malipiero, Gian Francesco, 1882–
Con Jacopone da Todi
see his
Dialoghi. No. 3, Con Jacopone da Todi.

Malipiero, Gian Francesco, 1882–
Con Manuel de Falla, in memoria
see his
Dialoghi. No. 1, Con Manuel de Falla, in memoria.

Malipiero, Gian Francesco, 1882–
[Concerti, orchestra]
Concerti, per orchestra. 1931.
score ([22] l.) 26 x 34 cm. holograph.
In pencil.
On t. p.: G. Francesco Malipiero. On leaf [8]: 26. III 31. On leaf [10]: 28. III 1931. On leaf [12, verso: 31. 3 1931. On leaf [15]: 6-IV-1931. On leaf [17] and [18, verso: 11. IV. 1931. On leaf [20] verso: 12. IV 1931. At end: Asolo, 14 aprile 1931.
Published Milano, G. Ricordi, 1931.
Gift of Elizabeth Sprague Coolidge, June 30, 1932.
Bound with the composer's Cantàri alla madrigalesca.
Contents.—Ricordio.—Concerti di flauti.—Concerti di oboi.—Concerto di clarinetti.—Concerto di fagotti.—Concerto di trombe.—Concerto di tamburi.—Con- certo di contrabbassi.—Commiato.
1. Concertos—Scores.
ML29c.M25 M 56–637

Malipiero, Gian Francesco, 1882–
[Concerto, piano, no. 4]
4 [i. e. Quarto] concerto per pianoforte e orchestra. Milano, New York, Ricordi, 1951.
miniature score (32 p.) 19 cm.
1. Concertos (Piano)—Scores.
M1010.M235 no. 4 1951a 52–66218

Malipiero, Gian Francesco, 1882–
[Concerto, violoncello]
Concerto per violoncello e orchestra. Partitura. Milano, Suvini Zerboni [1955]
miniature score (42 p.) 21 cm.
Duration: 14 min.
1. Concertos (Violoncello)—Scores.
M1016.M33C6 1955a M 55–1929

Malipiero, Gian Francesco, 1882–
[Dialoghi. No. 1, Con Manuel de Falla, in memoria]
Dialoghi I: Con Manuel de Falla, in memoria. [Milano] Ricordi [℗1957]
miniature score (21 p.) 19 cm.
For chamber orchestra.
Duration: about 11 min.
1. Chamber-orchestra music—Scores. 2. Title. II. Title: Con Manuel de Falla, in memoria.
M1045.M32M35 M 57–2106

Malipiero, Gian Francesco, 1882–
[Dialoghi. No. 1, Con Manuel de Falla, in memoria; arr.]
Dialoghi I: Con Manuel de Falla, in memoria, per piccola orchestra. Trascrizione per 2 pianoforti. [Milano] Ricordi [℗1957]
score (18 p.) 32 cm.
1. Piano music (2 pianos), Arranged. 2. Title. II. Title: Con Manuel de Falla, in memoria.
M215.M M 57–1544

Malipiero, Gian Francesco, 1882–
[Dialoghi. No. 2]
Dialoghi II, fra due pianoforti. [Milano] Ricordi [℗1957]
score (29 p.) 32 cm.
1. Piano music (2 pianos) 2. Title.
M214.M28D52 M 57–1543

Malipiero, Gian Francesco, 1882–
[Dialoghi. No. 3, Con Jacopone da Todi]
Dialoghi III: Con Jacopone da Todi, per canto e 2 pianoforti. [Milano] Ricordi [℗1957]
15 p. 32 cm.
1. Songs (High voice) with 2 pianos. 2. Title. II. Title: Con Jacopone da Todi.
M1621.M M 57–1818

Malipiero, Gian Francesco, 1882–
[Dialoghi. No. 4]
Dialoghi IV, per 5 strumenti a perdifiato. [Milano] Ricordi [℗1957]
miniature score (22 p.) 19 cm.
For flute, oboe, clarinet, bassoon, and horn.
Duration: about 9 min.
1. Quintets (Bassoon, clarinet, flute, horn, oboe)—Scores. 2. Title.
M557.M3D54 M 57–1545

Malipiero, Gian Francesco, 1882–
[Dialoghi. No. 5]
Dialoghi v, viola e orchestra, quasi concerto. [Milano] Ricordi [1957]
miniature score (26 p.) 19 cm.
Duration: about 15 min.
1. Concertos (Viola)—Scores. I. Title.
M1015.M3D55 M 57-1547

Malipiero, Gian Francesco, 1882–
[Dialoghi. No. 6]
Dialoghi VI, clavicembalo e orchestra, quasi concerto. [Milano] Ricordi [1957]
miniature score (27 p.) 19 cm.
For harpsichord and orchestra.
Duration: about 15 min.
1. Concertos (Harpsichord)—Scores. I. Title.
M1010.M235D56 M 57-1546

Malipiero, Gian Francesco, 1882–
[Dialoghi. No. 7]
Dialoghi VII, due pianoforti e orchestra (concerto) [Milano] Ricordi [1957]
miniature score (56 p.) 19 cm.
Duration: about 17 min.
1. Concertos (2 pianos)—Scores. I. Title.
M1010.M235D57 M 57-2103

Malipiero, Gian Francesco, 1882–
[Donna Urraca. Piano-vocal scores. Italian]
Donna Urraca, commedia musicale in un atto e due quadri. Riduzione per canto e pianoforte. [Milano] Ricordi [1955]
67 p. 28 cm.
1. Opera—Vocal scores with piano. I. Title.
M1503.M228D6 1955 M 56-1639

Malipiero, Gian Francesco, 1882–
Ecuba; commenti sinfonici per la tragedia di Euripide. Partitura d'orchestra Milan, Suvini-Zerboni, [1939.
score (44 p.) 47 cm.
Reproduced from the composer's ms.
The work may be performed in two ways: the first "sei commenti" (p. 1–30) are for orchestra alone. The last "tre commenti" (p. 31–44) are for orchestra and women's chorus (SC) and may be omitted in performance.
1. Symphonic poems — Scores. 2. Choruses, Secular (Women's voices, 2 pts.) with orchestra—Scores. I. Euripides. Hecuba. II. Title.
M1002.M25E2 M 54-1595

Malipiero, Gian Francesco, 1882–
[Ecuba. Piano-vocal score. Italian]
Ecuba, tragedia in tre atti da Euripide; libera traduzione di G. F. Malipiero. Riduzione per canto e pianoforte. Milano, Suvini Zerboni, 1940.
117 p. 31 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.M228E2 1940 M 54-1592

Malipiero, Gian Francesco, 1882–
[Epodi e giambi]
Epodi e giambi, per violino, oboe, viola [e] fagotto. 1932.
score (16 p.) 41 cm. and 4 parts. 32 cm. holograph.
In ink.
For violin, oboe, viola, and bassoon.
On t. p. of score: A Mrs. Elizabeth S. Coolidge, Asolo, 13 maggio 1933. G. Francesco Malipiero. At end: Asolo, 5 giugno MCMXXXII.
Published Kobenhavn, W. Hansen, 1933.
Gift of Mrs. Coolidge, Jan. 25, 1934.
1. Quartets (Bassoon, oboe, violin, viola. I. Malipiero, Gian Francesco, 1882– MSS. II. Title.
ML29c.M25 M 55-1740

Malipiero, Gian Francesco, 1882–
[Fantasie di ogni giorno, orchestra]
Fantasie di ogni giorno, per orchestra. [Milano, New York] Ricordi [1954]
miniature score (38 p.) 19 cm.
Duration: 18 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.M32F3 1954a M 57-373

Malipiero, Gian Francesco, 1882–
[Fantasie di ogni giorno, orchestra; *Phonodisc.*
Fantasie di ogni giorno. Fantasies of every day. Louisville, Ky., Louisville Philharmonic Society [1955] LOU-545-11.
1 s. 12 in. 33⅓ rpm. microgroove. **(Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 (no. 11).)**
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. IV. Title: **Fantasies of every day. (Series)**
R 55-769 rev

Malipiero, Gian Francesco, 1882–
[Favole.
Cinque favole, per una voce e piccola orchestra. Partitura d'orchestra. 1950.
score (40 l.) 36 cm. holograph.
In ink, on transparent paper.
For voice and small orchestra.
On t. p.: A Elizabeth S. Coolidge. G. Francesco Malipiero. At end: Asolo, 31 luglio 1950.
Composer's letter, dated Oct. 14, 1950, to Harold Spivacke, concerning corrections in score and parts (leaf) laid in.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
First performed at the 11th Festival of Chamber Music, Library of Congress, Oct. 30, 1950.
Published Milano, G. Ricordi, 1952.
Contents.—Del topi.—Del corvo e sua madre.—Del serpente e Glove.—Del cigno e della ciecgna.—Del lupo e la grue.
1. Songs (High voice) with chamber orchestra—Scores. I. Malipiero, Gian Francesco, 1882– MSS. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. III. Title: Favole.
ML29c.M25 M 55-1820 rev

Malipiero, Gian Francesco, 1882–
[Favole.
5 [i. e. Cinque; favole, per una voce e piccola orchestra.
Milano, New York, Ricordi, 1952.
miniature score (32 p.) 19 cm.
For voice and orchestra.
Commissioned by the Elizabeth Sprague Coolidge Foundation.
1. Songs (High voice) with chamber orchestra—Scores. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. II. Title: Favole.
M1613.M35F3 1952a M 53-530

Malipiero, Gian Francesco, 1882–
[Favole; arr.]
Cinque favole, per una voce e piccola orchestra. 1950.
score (43 l.) 33 cm. holograph.
In pencil.
For voice and piano; acc. originally for small orchestra.
On t. p.: Per Elizabeth S. Coolidge. G. Francesco Malipiero. At end: Asolo, 25 luglio [1] 1950.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
First performed at the 11th Festival of Chamber Music, Library of Congress, Oct. 30, 1950.
In portfolio with full score of composer's MS.
Contents.—Del topi.—Del corvo e sua madre.—Del serpente e Glove.—Del cigno e della ciecgna.—Del lupo e la grue.
1. Songs (High voice) with chamber orchestra—Vocal scores with piano. I. Malipiero, Gian Francesco, 1882– MSS. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. III. Title: Favole.
ML29c.M25 M 55-1746

Malipiero, Gian Francesco, 1882–
[I figliuoi prodigo. Piano-vocal score. Italian]
Il figliuol prodigo. 5 scene. Riduzione per canto e pianoforte. Milano, New York, Ricordi, 1954.
67 p. 27 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.M228F35 1954 M 54-2731

Malipiero, Gian Francesco, 1882– MSS
see Malipiero, Gian Francesco, 1882–
Cantari alla madrigalesca.

Malipiero, Gian Francesco, 1882–
Epodi e giambi.

Malipiero, Gian Francesco, 1882–
Favole.

Malipiero, Gian Francesco, 1882–
Favole, arr.

Malipiero, Gian Francesco, 1882–
La nave della Vittoria.

Malipiero, Gian Francesco, 1882–
Quartet, strings, no. 4.

Malipiero, Gian Francesco, 1882–
Rispetti e strambotti.

Malipiero, Gian Francesco, 1882–
Sonata a cinque, flute, strings & harp.

Malipiero, Gian Francesco, 1882–
Sonata a quattro, wood-winds.

Malipiero, Gian Francesco, 1882–
Sonata a tre, piano, violin & violoncello.

Malipiero, Gian Francesco, 1882–
I trionfi d'amore. Piano-vocal score. Italian.

Monteverdi, Claudio, 1567-1643. Madrigals, 5 voices, book 2. Cantai un tempo; arr.

Monteverdi, Claudio, 1567-1643. La mia turca; conzonetta (1624)

Per Santa Elizabetta.

Malipiero, Gian Francesco, 1882–
[La nave della Vittoria]
La nave della Vittoria, ricercare II., per 11 istrumenti. 1926.
score (80 p.) 41 cm. holograph.
In ink.
For flute (piccolo), oboe, clarinet, bassoon, horn, 4 violas, violoncello, and double bass.
On t. p.: A Madame Elisabeth S. Coolidge. G. Francesco Malipiero. At end: Asolo, 6 dicembre MCMXXVI.
Gift of Mrs. Coolidge, Mar. 8, 1927.
1. Instrumental ensembles. I. Malipiero, Gian Francesco, 1882– MSS. II. Title. III. Title: Ricercare II, per 11 istrumenti.
ML29c.M25 M 55-1825

Malipiero, Gian Francesco, 1882–
[La Principessa Ulalia. Piano-vocal score. English & Italian]
The Princess Ulalia; lyrical fairy tale for soli, chorus, and orchestra. Boston, C. C. Birchard [1925]
64 p. 31 cm.
Words by the composer.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Title.
M1533.M23P7 1925 M 56-754

Malipiero, Gian Francesco, 1882–
Quartet, strings, no. 1
see his
Rispetti e strambotti.

Malipiero, Gian Francesco, 1882–
Quartet, strings, no. 2
see his
Stornelli e ballate.

Malipiero, Gian Francesco, 1882–
[Quartet, strings, no. 4]
Quarto quartetto. 1934.
score (37 l.) 33 cm. holograph.
In pencil with corrections in ink.
On fly-leaf: A Elizabeth S. Coolidge. G. Francesco Malipiero. Asolo, 21 v 1934.
Published Kobenhavn, W. Hansen, 1936.
Gift of Mrs. Coolidge, Nov. 2, 1935.
1. String quartets—Scores. I. Malipiero, Gian Francesco, 1882– MSS.
ML29c.M25 M 55-1729

Malipiero, Gian Francesco, 1882–
[Quartet, strings, no. 7]
Settimo quartetto. [1951–]
4 parts. 32 cm. MS.
In ink; copied by Ralph Shapey.
First American performance Oct. 30, 1952, at the Library of Congress, by the Juilliard String Quartet.
Published Milano, G. Ricordi, 1951.
1. String quartets—Parts.
ML29d.M25 M 56-622

Malipiero, Gian Francesco, 1882–
[Quartet, strings, no. 7]
Settimo quartetto. 1950. [n. p., 1952?]
score (14 p.) 38 cm.
Black-line print from holograph.
At head of title: A Mrs. Elisabeth S. Coolidge. At end: Asolo, 6 gennaio 1950.
First American performance Oct. 30, 1952, at the Library of Congress, by the Juilliard String Quartet.
Published Milano, G. Ricordi, 1951.
1. String quartets—Scores.
ML29e.M25 M 56-619

Malipiero, Gian Francesco, 1882–
Ricercari II., per 11 istrumenti
see his
La nave della Vittoria.

Malipiero, Gian Francesco, 1882–
[Rispetti e strambotti]
Rispetti e strambotti. [1920]
score (41 p.) 41 cm. holograph.
In ink.
The composer's 1st string quartet. Cf. Grove, 5th ed.
Corrections (leaf) and letter containing the composer's pseud. "xxv" laid in.
Awarded the Chamber Music Prize, Berkshire Festival, 1920. First performed Sept. 25, 1920 by the Berkshire String Quartet at the Berkshire Festival.
Published London, J. & W. Chester, 1921.
Gift of Elizabeth Sprague Coolidge, Jan. 19, 1924.
——— ——— Paris, 1920]
4 parts. 33 cm. MS.
Copyist's MS., in ink, with composer's pencil corrections.
Gift of Mrs. Coolidge, Jan. 19, 1924.
In slipcase with score.
ML29c.M25
1. String quartets—Scores. 2. String quartets—Parts. I. Malipiero, Gian Francesco, 1882– MSS. II. Title.
ML29c.M25 M 55-1745

Malipiero, Gian Francesco, 1882–
[Rispetti e strambotti; *Phonodisc.*
Rispetti e strambotti. Philharmonia Records PHLP 101. [1951]
1 s. 12 in. 33⅓ rpm. microgroove.
Stuyvesant String Quartet.
Recorded in the Village Church, Bronxville, N. Y.
Program notes by Bernard B. Braddon on slipcase.
With: Boccherini, Luigi. Quintet, piano & strings, op. 57, no. 1, D major.
1. String quartets. I. Stuyvesant String Quartet. II. Title.
R A 55-88
California. Univ. Libr.

Malipiero, Gian Francesco, 1882–
[Rispetti e strambotti; *Phonodisc.*
Rispetti e strambotti: string quartet [no. 1] American Society of Composers, Authors and Publishers CB 156. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
Juilliard String Quartet.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Webern, Anton von. Sätze, string quartet, op. 5.—Piston, Walter. Quartet, strings, no. 1.
1. String quartets. I. Pittsburgh. International Contemporary Music Festival, 1952. II. Juilliard String Quartet. III. Title.
R A 55-85
California. Univ. Libr.

Malipiero, Gian Francesco, 1882–
Le sette peccati mortali. Italian.
Le sette peccati mortali [da] Fazio degli Uberti. Per coro e orchestra. Partitura d'orchestra. Milano, Suvini Zerboni, 1946, [1948.
score (37 p.) 44 cm.
Reproduced from ms.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores. I. Uberti, Fazio degli, ca. 1310–ca. 1370. Sonetti dei sette peccati mortali. II. Title.
M2020.M25L5 M 56-1167

Malipiero, Gian Francesco, 1882–
[Sinfonia dello zodiaco,]
Sinfonia dello zodiaco, 4 partite: dalla primavera all'inverno, per orchestra. Milano, New York, Ricordi. 1952.
miniature score (82 p.) 19 cm.
In 12 movements.
Duration: about 48 min.
1. Symphonies—Scores. I. Title.
M1001.M25S36 1952a M 53-598

Malipiero, Gian Francesco, 1882–
[Sinfonia in un tempo,]
Sinfonia in un tempo, per orchestra. Milano, New York, Ricordi, 1951.
miniature score (52 p.) 19 cm.
Duration: 24 min.
1. Symphonies—Scores.
M1001.M25S404 1951a 52-67425

Malipiero, Gian Francesco, 1882–
[Sonata a cinque, flute, strings & harp,]
Sonata a cinque; flauto, violino, viola, violoncello e arpa. Partitura. 1934.
score (.06, l.) 34 cm. holograph.
In pencil.
On leaf [1, verso, in ink: A Elizabeth [Sprague Coolidge, "come sempre" G. Francesco Malipiero. Asolo, Santa Elisabetta 1934. At end: Asolo, 7 luglio MCMXXXIV.
First performed at the 7th Festival of Chamber Music, Library of Congress, Apr. 8, 1935, by the Paris Instrumental Quintet.
Published Milano, G. Ricordi, 1939.
Gift of Mrs. Coolidge, Dec. 12, 1934.
1. Quintets (Flute, harp, violin, viola, violoncello) I. Malipiero, Gian Francesco, 1882– MSS. II. Title.
ML29c.M25 M 55-1713

Malipiero, Gian Francesco, 1882–
[Sonata a cinque, flute, strings & harp,]
Sonata a cinque, per flauto, violino, viola, violoncello ed arpa (o 2 violini, viola, violoncello e pianoforte) [Milano, New York, Ricordi 1948, *1936].
miniature score (28 p.) 19 cm.
Duration: 16 min.
1. Quintets (Flute, harp, violin, viola, violoncello) I. Title.
M582.M25S5 1948a M 57-396

Malipiero, Gian Francesco, 1882–
[Sonata a quattro, wood-winds,]
Sonata a quattro. [1954 1]
4 parts. 37 cm.
Photocopy (negative) of copyist's MS.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
1. Wind quartets (Bassoon, clarinet, flute, oboe) I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. II. Title.
ML29c.M25 M 57-80

Malipiero, Gian Francesco, 1882–
[Sonata a quattro, wood-winds,]
Sonata a quattro, per flauto, oboe, clarinetto, e fagotto. 1954.
score ([13, l.) 53 cm. holograph.
In pencil; t. p. in ink.
At head of title: In memory of Elizabeth Sprague Coolidge. G. Francesco Malipiero. At end: Asolo, 10 maggio 1954.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
First performed at the 13th Festival of Chamber Music, Pittsfield, Mass., Aug. 21, 1954.
1. Wind quartets (Bassoon, clarinet, flute, oboe) I. Malipiero, Gian Francesco, 1882– MSS. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. III. Title.
ML29c.M25 M 55-1720

Malipiero, Gian Francesco, 1882–
[Sonata a quattro, wood-winds,]
Sonata a quattro. Partitura. Wien, Universal Edition [*1955,]
miniature score (85 p.) 19 cm. (Universal Edition, Nr. 12388)
For flute, oboe, clarinet, and bassoon.
Duration: about 14 min.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
1. Wind quartets (Bassoon, clarinet, flute, oboe) I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
M457.M32S6 M 57-1830

Malipiero, Gian Francesco, 1882–
[Sonata a quattro, wood-winds,]
Sonata a quattro. Parti. Wien, Universal Edition [1955,]
parts 35 cm. (Universal Edition, 12389)
Cover title.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
For flute, oboe, clarinet, and bassoon.
1. Wind quartets (Bassoon, clarinet, flute, oboe) I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
M457.M32S6 p M 57-1299

Malipiero, Gian Francesco, 1882–
[Sonata a tre, piano, violin & violoncello,]
Sonata a tre. 1926-27.
score (58 (i. e. 50) p.) and 2 parts. 41 cm. holograph.
In ink.
On cover of score: A Madame Elisabeth S. Coolidge. G. Francesco Malipiero. At end of 1st movement of score: Asolo, 22 guinaio MCMXXVI. At end of 2d movement of score: Asolo, 21 giugno MCMXXVII. At end of score: Asolo, 14 luglio MCMXXVII.
First performed at the Berkshire Festival of Chamber Music, Sept. 20, 1928, by the Elshuco Trio.
Published Wien, Universal-Edition, 1928.
Gift of Mrs. Coolidge, Mar. 8, 1927.
Contents.—Primo tempo, per violoncello e pianoforte.—Secondo tempo, per violino e pianoforte.—Ultimo tempo, per violino, violoncello e pianoforte.
1. Piano trios—Scores and parts. I. Malipiero, Gian Francesco, 1882– MSS. II. Title.
ML29c.M25 M 55-1712

Malipiero, Gian Francesco, 1882–
[Sonatina, violoncello & piano,]
Sonatina, per violoncello e pianoforte. Milano, Suvini Zerboni [1943,]
score (9 p.) and part. 31 cm.
1. Sonatas (Violoncello and piano)
M231.M249S6 52-57989

Malipiero, Gian Francesco, 1882–
[Stornelli e ballate,]
Stornelli e ballate, per quartetto d'archi. 1923.
score (.22, l.) and 4 parts. 33 cm. holograph.
The score in pencil; the parts in ink.
On fly-leaf of score: Alla signora Coolidge in ricordo delle giornate di Roma. G. Francesco Malipiero. Maggio MCMXXIII. On leaf [1 verso of score: Questi Stornelli e queste ballate per quartetto d'archi sono la continuazione dei Rispetti e strambotti. At end of score: Parma, 22. 2. 1923.
The composer's 24 string quartet. Cf. Grove, 5th ed.
First performed at the Berkshire Festival of Chamber Music, Pittsfield, Mass., Sept. 29, 1923, by the Festival Quartet of South Mountain.
Published Milano, G. Ricordi, 1923.
Gift of Elizabeth Sprague Coolidge, Jan. 19, 1924.
1. String quartets— Scores and parts. I. Title.
ML29c.M25 M 56-620

Malipiero, Gian Francesco, 1882–
[Symphony, no. 4,]
Quarta sinfonia (In memoriam) 1946.
condensed scores (.37; p.) 40 cm. holograph.
In pencil, with additions and corrections in ink.
On t. p.: For the Koussevitzky Music Foundation, to the memory of Natalie Koussevitzky. G. Francesco Malipiero, Asolo, 1946. On p. [12.: Asolo, 4. IX. 1946. On p. [15.: Asolo, 9. IX. 1946. At end: Asolo, 2. XI. 1946, finito partitura il XII. 1946.
Commissioned 1947 by the Koussevitzky Music Foundation, inc., Lenox, Mass.
Published Milano, New York, G. Ricordi, 1948.
Duration: 25 min.
1. Symphonies—Scores (reduced) I. Koussevitzky Music Foundation, inc., Lenox, Mass.
ML30.3c2.M3 M 56-936

Malipiero, Gian Francesco, 1882–
[Symphony, no. 4,]
Quarta sinfonia (In memoriam) Partitura d'orchestra. [n. p., 1946?]
score (49 p.) 37 cm.
Black-line print from holograph.
Composer's dedication in ink on t. p.: For the Koussevitzky Music Foundation, to the memory of Natalie Koussevitzky. G. Francesco Malipiero.
Commissioned 1947 by the Koussevitzky Music Foundation, inc., Lenox, Mass.
Published Milano, New York, G. Ricordi, 1948.
Duration: 25 min.
1. Symphonies—Scores. I. Koussevitzky Music Foundation, inc., Lenox, Mass.
ML30.3c2.M3 M 56-935

Malipiero, Gian Francesco, 1882–
[I trionfi d'amore. Piano-vocal score. Italian,]
I trionfi d'amore; tre commedie in una. 1931.
99 p. 43 cm. holograph.
In ink.
At head of title: A Mrs. Elizabeth S. Coolidge ... G. Francesco Malipiero. At end: Asolo, 25 giugno MCMXXXI.
Opera.
Gift of Mrs. Coolidge, June 30, 1932.
Contents.—1, Castel Smeraldo.—2, Mascherate.—3, Giochi olimpici.
1. Operas—Vocal scores with piano. I. Malipiero, Gian Francesco, 1882– MSS. II. Title.
ML29c.M25 M 55-1724

Malipiero, Gian Francesco, 1882–
[I trionfi d'amore. Piano-vocal score. Italian;]
I trionfi d'amore; tre commedie in una. 1931. [n. p., 1932?]
99 p. 43 cm.
Facsim. of holograph.
Holograph dedication, in ink, on fly-leaf: Alla mia grande amica Mrs. Elisabeth S. Coolidge. G. Francesco Malipiero. Asolo, 8 febbraio MCMXXXII. On p. 1: Stampato in luogo di manoscritto.
Opera.
Gift of Mrs. Coolidge, Sept. 30, 1932.
Contents.—1, Castel Smeraldo.—2, Mascherate.—3, Giochi olimpici.
1. Operas—Vocal scores with piano. I. Malipiero, Gian Francesco, 1882– MSS. II. Title.
ML29c.M25 M 55-1725

Malipiero, Gian Francesco, 1882–
[Vecchie canzoni,]
Quattro vecchie canzoni, per una voce e sette istrumenti. 1940. [n. p., 1940]
score (24 l.) and 7 parts. 38 cm. holograph.
Facsim. of holograph, the score copied from the original holograph (Feb. 19, 1940)
Composer's dedication, in ink on t. p. of score: A Mrs. Elizabeth S. Coolidge. G. Francesco Malipiero. At end of score: Venezia, 18 febbraio MCMXXXX. XVIII.
For solo voice, flute, oboe, clarinet, bassoon, horn, viola, and double bass.
The parts are instrumental.
First performed at the 9th Festival of Chamber Music, Library of Congress, Apr. 12, 1940.
Gift of Mrs. Coolidge, Apr. 12, 1940.
Contents.—E per un bel cantar d'un merlo.—Flor di virtù si è gentil coraggio.—Grifon, lupi, leon.—Tutto lo mondo si mantien per fiore.

——— Photocopy (negative)
score (24 l.) 39 cm. holograph.
ML29c.M25
1. Songs (High voice) with instr. ensemble—Scores and parts (Instrumental) I. Title: Vecchie canzoni.
ML29c.M25 M 56-621

Malipiero, Gian Francesco, 1882–
[Vecchie canzoni,]
Quattro vecchie canzoni, per una voce e sette istrumenti. Partitura. 1940.
score (.24 p.) 42 cm. holograph.
In pencil, with corrections in ink.
On cover, in ink: A Mrs. Elizabeth S. Coolidge. Venezia 1940. At end of work: Venezia, 10 il 1940 XVIII
For solo voice, flute, oboe, clarinet, bassoon, horn, viola, and double bass.
First performed at the 9th Festival of Chamber Music, Library of Congress, Apr. 12, 1940.
Gift of Mrs. Coolidge, June 6, 1940.
Contents.—E per un bel cantar d'un merlo.—Flor di virth si è gentil coraggio.—Grifon, lupi, leon.—Tutto lo mondo si mantien per fiore.
1. Songs (High voice) with instr. ensemble—Scores. I. Title: Vecchie canzoni.
ML29c.M25 M 56-623

Malipiero, Gian Francesco, 1882–
[Vecchie canzoni,]
Quattro vecchie canzoni, per una voce e sette istrumenti. Partitura d'orchestra. Milano, Suvini Zerboni [1941,]
miniature score (29 p.) 20 cm.
For voice, flute, oboe, clarinet, bassoon, horn, viola, and double bass.
Duration: 6 min.
1. Songs (High voice) with instr. ensemble. I. Title: Vecchie canzoni.
M1613.3.M27V4 1941a M 55-539

Malipiero, Gian Francesco, 1882–
[La vita è sogno, Piano-vocal score. Italian,]
La vita è sogno, tre atti e quattro quadri, da Calderon de la Barca. Libera traduzione e riduzione di G. F. Malipiero. Canto e pianoforte. Milano, Suvini Zerboni, 1942.
134 p. 31 cm.
1. Operas—Vocal scores with piano. I. Calderón de la Barca, Pedro, 1600-1681. La vida es sueño. II. Title.
M1503.M228V5 1942 52-57991

Malipiero, Gian Francesco, 1882–
see Monteverdi, Claudio, 1567-1643. L'incoronazione di Poppea. Piano-vocal score. French & Italian.

Monteverdi, Claudio, 1567–1643. L'Orfeo. Piano-vocal score. Italian.

Veracini, Francesco Maria, 1690–1750. Sonata accademica, violin & continuo, op. 2, no. 8, E minor; arr.

Malipiero, Giovanni
see Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Selections. (Phonodisc)

Malipiero, Riccardo, 1914–
[Concerto breve, orchestra,]
Concerto breve, per ballerina e orchestra. Milano, Suvini Zerboni [1956,]
score (31 p.) 49 cm.
Title on mounted label.
1. Orchestral music—Scores. I. Title.
M1045.M32C6 M 57-850

Malipiero, Riccardo, 1914–
[Concerto, piano,]
Concerto, per pianoforte e orchestra da camera. Milano, Suvini Zerboni, *1955.
score (41 p.) 34 cm.
Caption title.
1. Concertos (Piano with chamber orchestra)—Scores.
M1010.M235C6 M 57-651

Malipiero, Riccardo, 1914–
[Concerto, piano; arr.]
Concerto per pianoforte e orchestra da camera. Riduzione per due pianoforti. Milano, Suvini Zerboni [1955,]
35 p. 33 cm.
Duration: about 17 min.
1. Concertos (Piano)—2 piano scores.
M1011.M24C69 M 57-143

Malipiero, Riccardo, 1914–
[La donna è mobile. Piano-vocal score. English & Italian,]
La donna è mobile, opera buffa in un atto e tre scene di Guglielmo Zucconi dalla commedia, Nostra dea, di Massimo Bontempelli. Riduzione per canto e pianoforte di Luciano Berio. Milano, Suvini Zerboni [1956,]
140 p. 31 cm.
1. Operas—Vocal scores with piano. I. Zucconi, Guglielmo, 1919- La donna è mobile. II. Title.
M1503.M229D62 1956 M 56-1627

Malipiero, Riccardo, 1914–
[Minnie la candida. Piano-vocal score. Italian,]
Minnie la candida, opera in tre atti, dal dramma di Massimino Bontempelli. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1955,]
120 p. 34 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.M228M5 1955 M 57-625

Malipiero, Riccardo, 1914–
[Quartet, strings, no. 1,]
Quartetto n. 1. Partitura. Milano, Suvini Zerboni [1953,]
miniature score (20 p.) 21 cm.
Duration: about 11 min., 30 sec.
1. String quartets—Scores.
M452.M246 no. 1 1955a M 55-1928

Malipiero, Riccardo, 1914–
[Quartet, strings, no. 2,]
Quartetto n. 2. 1954.
score (15 p.) 33 cm. holograph.
In ink.
On t. p.: To Mr. Harold Spivacke, Chief, Music Division of the Library of Congress. At end: Venezia, 30. 7, Milano 29. 11. 54.
Gift of the composer, Apr. 18, 1955.
1. String quartets—Scores.
M1.96.M225 M 56-638

Malipiero, Riccardo, 1914–
[Quartet, strings, no. 2,]
Quartetto n. 2. Partitura. Milano, Suvini Zerboni [1955,]
miniature score (20 p.) 21 cm.
Duration: about 12 min., 20 sec.
1. String quartets—Scores.
M452.M246 no. 2 1955a M 55-1927

Malipiero, Riccardo, 1914–
Quartet, strings, no. 2,
Quartetto n° 2 (1934) Milano, Edizioni Suvini Zerboni, ℗1955.
parts. 34 cm.
Caption title.
1. String quartets—Parts.
M452.M246 no. 2 1955 Parts M 58–2133

Malipiero, Riccardo, 1914–
[Sinfonia cantata,
Sinfonia cantata, per orchestra e voce di baritono. Partitura. Milano, Suvini Zerboni ℗1956]
score (136 p.) 31 cm.
Words: 1st movement (Italian) Canti orfici, by Dino Campana; 2d movement (Spanish) Ciudad sin sueño, by Federico García Lorca; 3d movement (French) Albums, by Jules Laforgue; 4th movement (English) The song of the open road, by Walt Whitman.
Duration: about 42 min., 30 sec.
1. Solo cantatas, Secular (Medium voice)—Scores.
M1613.M23S5 M 57–602

Malipiero, Riccardo, 1914–
[Sonata, violin & piano,
Sonata, per violino e pianoforte. Milano, Suvini Zerboni ℗1957]
score (26 p.) 31 cm.
Duration: about 23 min.
1. Sonatas (Violin and piano)
M219.M28S6 M 57–1313

Malipiero, Riccardo, 1914–
Studi per orchestra, 1953. Partitura. [Milano, Suvini e Zerboni ℗1953]
score (46 p.) 48 cm.
Errata slip mounted on p. [2] of cover.
Duration: about 14 min.
1. Orchestral music—Scores.
M1045.M32S84 M 54–1968

Malipiero, Riccardo, 1914–
[Variazioni su Les roses di R. M. Rilke,
Sette variazioni su Les roses di R. M. Rilke, per canto e pianoforte. [Milano, Edizioni Suvini Zerboni] 1951.
16 p. 35 cm.
For voice and piano; French words.
1. Songs (Medium voice) with piano. I. Title: Variazioni su Les roses di R. M. Rilke. II. Title: Les roses.
M1621.M M 57–1664

Malipiero, Riccardo, 1914–
see Verdi, Giuseppe, 1813-1901. Songs. Selections. (Phonodisc)

Mal'ko, Nikolaĭ Andreevich, 1883–
see Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 46; arr. (Phonodisc)

Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 72, no. 3–8; arr. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Lyrische Stücke, piano, op. 54. Selections; arr. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Capriccio brillant, piano & orchestra. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Symphony, no. 7, op. 131. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Mallorca, Coro Hispánico de
see Coro Hispánico de Mallorca.

Malneck, Matt.
Fidgety Joe
see his
Man about town. Fidgety Joe.

Malneck, Matt.
[The Gracie Allen murder case. Snug as a bug in a rug; arr.]
Snug as a bug in a rug, from the Paramount picture The Gracie Allen murder case. Words by Frank Loesser. [Piano score by Geo. N. Terry] New York, Paramount Music Corp. ℗1939]
5 p. 31 cm.
For voice and piano, with added chord symbols and diagrs. for guitar; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano.
I. Title.
M56–1861

Malneck, Matt.
Hawaii sang me to sleep
see his
Hawaiian nights. Hawaii sang me to sleep.

Malneck, Matt.
[Hawaiian nights. Hawaii sang me to sleep; arr.]
Hawaii sang me to sleep, in the new Universal production Hawaiian nights. Lyric by Frank Loesser. New York, Miller Music ℗1939]
4 p. 31 cm.
For voice and piano, with added chord diagrs. and symbols; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano.
I. Title.
M1508 M 56–1862

Malneck, Matt.
[Hawaiian nights. Hey, good looking; arr.]
Hey, good looking; in the new Universal production Hawaiian nights. Lyric by Frank Loesser. New York, Miller Music ℗1939]
4 p. 31 cm.
For voice and piano, with added chord diagrs. and symbols; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano.
I. Title.
M1508 M 56–1881

Malneck, Matt.
Hey, good looking
see his
Hawaiian nights. Hey, good looking.

Malneck, Matt.
I go for that
see his
St. Louis blues. I go for that.

Malneck, Matt.
Let's dream in the moonlight
see his
St. Louis blues. Let's dream in the moonlight.

Malneck, Matt.
[Man about town. Fidgety Joe; arr.]
Fidgety Joe, in the Paramount picture Man about town. Words by Frank Loesser. [Piano score by Geo. N. Terry] New York, Famous Music Corp. ℗1939]
7 p. 31 cm.
For voice and piano, with diagrs. for guitar; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano.
I. Title.
M1508 M 56–1880

Malneck, Matt.
[St. Louis blues. I go for that; arr.]
I go for that, in the Paramount picture St. Louis blues. Words by Frank Loesser. [Piano score by Geo. N. Terry] New York, Famous Music Corp. ℗1938]
5 p. 31 cm.
For voice and piano, with chord symbols for guitar and diagrs. for ukulele; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano.
I. Title.
M1508 M 56–1860

Malneck, Matt.
[St. Louis blues. Let's dream in the moonlight; arr.]
Let's dream in the moonlight, from the Paramount picture St. Louis blues. Words and music by Raoul Walsh and Matt Malneck. [Piano score by Geo. N. Terry] New York, Famous Music Corp. ℗1938]
5 p. 31 cm.
For voice and piano, with chord symbols for guitar and diagrs. for ukulele; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano.
I. Title.
M1508 M 57–59

Malneck, Matt.
Snug as a bug in a rug
see his
The Gracie Allen murder case. Snug as a bug in a rug.

Maino, Kras
see Piston, Walter, 1894– Partita, organ, violin & viola. (Phonodisc)

Maloof, Alexander.
Know your music; original works for piano for elementary and intermediate grades, including all scales, new compositions in every major and minor key, new exercises, theory, etc. [Englewood, N. J., Carnegie School of Music, ℗1953.
100 p. 31 cm.
1. Piano—Methods. I. Title.
MT222.M24 M 54–1905

Maloy, Lois, 1902– illus.
see Sheldon, Dorothy, ed. The big book of favorite hymns and Psalms.

Malthe, Nicolo de, *pseud.*
see Isouard, Nicolo, 1775–1818.

Malukoff, Anatoly
see Russian folksongs. (Phonodisc)

Malvin, Arthur
see MacMahon, David. The musical Mother Goose. (Phonodisc)

Mamma mia. London, Printed for T. Monzani [1799?]
2 p. 31 cm. (A Collection of periodical Italian songs, duets, trios, &c., no. 17)
Caption title.
For voice and piano.
1. Songs (High voice) with piano—To 1800.
M1621.M M 55–1842

Manacchini, Giuseppe
see Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Selections. (Phonodisc)

Mancini, Caterina
see Verdi, Giuseppe, 1813–1901. Aïda. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Il travatore. Selections. (Phonodisc)

Mancini, Ignazio Maria. Guglielmo d'Aquitania
see Pergolesi, Giovanni Battista, 1710–1736. Guglielmo d'Aquitania. Piano-vocal score. Italian.

Mancisidor, Tomás.
[Vinaroe en festes,
Vinaroe en festes; pasodoble ¡por¡ Tomás Mancisidor. Viva, Aragón, viva la jota; pasodoble ¡por¡ Ignacio Vélez. Madrid ¡Harmonía, ℗1953]
condensed score (12 p.) and parts. 25 cm. (Harmonía, revista musical. 2. sección, no. 418)
For band.
1. Dance music, Spanish. 2. Band music—Scores (reduced) and parts. I. Vélez, Ignacio. Viva, Aragón, viva la jota. II. Title. III. Title: Viva, Aragón, viva la jota.
M1264.M M 54–1974

Mandeville Singers
see Miller, William Lawrence, 1903– The rebellion, the tale of the Confederacy. (Phonodisc)

Mandikian, Arda
see Purcell, Henry, 1658 or 9–1695. Dido and Aeneas. English. (Phonodisc)

Mandyczewski, Eusebius, 1857–1929, ed.
see Brahms, Johannes, 1833–1897. Works, piano.

Manén, Juan, 1883–
[Camí del sol. Piano-vocal score. Catalan & German]
Der Weg zur Sonne; theatralische Symphonie in drei Akten, Dichtung und Musik von Joan Manén. ¡Op. A–19¡ Deutsche Übertragung von Rud. Steph. Hoffmann. Klavierauszug mit Text von Felix Greissle. Camí del sol; sinfonia per a teatre en tres jornades (actes), poema i musica de ¡Joan Manén¡ Reducció de piano am lletra per ¡Felix Greissle¡ Wien, New York, Universal-Edition, ℗1923.
232 p. 31 cm. (Universal-Edition, Nr. 7224)
1. Operas—Vocal scores with piano. I. Title. II. Title: Camí del sol.
Full name: Juan Manén y Planas.
M1503.M27C3 1923 52–57819

Manén, Juan, 1883–
[Concerto espagnol, violin & orchestra, no. 1, op. A–7¡
Concerto espagnol no. 1, pour violon seul avec accompagnement d'orchestre, op. A–7. Partition. Wien, Universal-Édition, ℗1924.
score (136 p.) 38 cm. (Universal-Edition, Nr. 7434)
1. Concertos (Violin)—Scores. I. Title.
Full name: Juan Manén y Planas.
M1012.M28 op. A–7 M 54–1590

Manén, Juan, 1883–
[Soledad. Piano-vocal score. Spanish]
Soledad; ópera romanesca en tres actos, op. A–45. ¡Barcelona, 1951¡
262 p. 34 cm.
The libretto is by the composer.
1. Operas—Vocal scores with piano. I. Title.
Full name: Juan Manén y Planas.
M1503.M27S6 1951 M 54–1549

Manén y Planas, Juan
see Manén, Juan, 1883–

Manfredini, Francesco, *b.* 1688.
[Concerti grossi, op. 3. *Phonodisc*
12 concerti, op. 3. De luxe limited ed. Vox DL 242. ℗1956]
4 s. 12 in. 33⅓ rpm. microgrooves.
For 2 violins and string orchestra; figured bass realized for harpsichord.
I Musici virtuosi di Milano; Renato Biffoli, Giuseppe Magnani, violins; Dean Eckertsen, conductor.
Recorded in Italy.
Automatic sequence.
The 12th concerto is entitled: Pastorale per il santissimo natale.
Biographical and analytical notes by Dean Eckertsen (19 p., illus.) in album pocket.
Contents.—No. 1, F major (duration: 6 min., 42 sec.).—No. 5, D minor (5 min., 20 sec.).—No. 9, D major (10 min., 35 sec.).—No. 7, G major (8 min., 25 sec.).—No. 3, E minor (7 min.).—No. 8, F major (7 min., 37 sec.).—No. 11, C minor (8 min., 30 sec.).—No. 4, B♭ major (6 min., 55 sec.).—No. 6, D major (6 min., 24 sec.).—No. 12, C major (12 min., 34 sec.).—No. 2, A minor (3 min., 48 sec.).—No. 10, G major (13 min., 34 sec.)
1. Concerti grossi—To 1800. 2. Christmas music. I. Manfredini, Francesco, *b.* 1688. Pastorale per il santissimo natale. II. I Musici virtuosi di Milano. III. Eckertsen, Dean, 1928–
R A 58–298

Manfredini, Francesco, *b.* 1688.
[Concerto grosso, op. 3, no. 8, D major.
Concerto grosso, Op. 3, Nr. 8, für 3 Violinen, Viola und Violoncello. Hrsg. von Adolf Hoffmann. Partitur. Wiesbaden, Breitkopf & Härtel ℗1954]
score (19 p.) 35 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3726)
Unfigured bass realized for piano or harpsichord.
1. Concerti grossi—To 1800—Scores.
M1040.M29 op.3, no.8.H6 M 57–944

Manfredini, Francesco, *b.* 1688.
[Pastorale per il santissimo natale. *Phonodisc.*
Pastoral [sic] per il santissimo natale. Limited ed. Concert Hall CHF–17.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–17.)
For 2 violins and string orchestra, with figured bass realized for harpsichord.
Louis Kaufman, Anton Fietz, violin; Concert Hall String Ensemble; Clemens Dahinden, conductor.
Microgroove.
Program note on back of slipcase.
With: Torelli, Giuseppe. Concerto grosso, op. 8, no. 9, E minor; Vivaldi, Antonio. Concerto, flute & string orchestra, R. op. 44, no. 19, G minor; Albinoni, Tomaso. Concerto, op. 7, no. 11, C major.
I. Violins (2) with string orchestra—To 1800. 2. Christmas music. I. Kaufman, Louis, ii. Fietz, Anton. iii. Dahinden, Clemens. iv. Title: Pastorale per il santissimo natale. (Series)
R 53–90

Manfredini, Francesco, b. 1688. Pastorale per il santissimo natale
see Manfredini, Francesco, b. 1688. Concerti grossi, op. 3. (Phonodisc)

Manfredini, Francesco, *b.* 1688.
[Sinfonia da chiesa, 2 violins, viola & continuo, op. 2, no. 10, E minor]
Sinfonia x; score, edited by Richard von Ehrmann. New York, Associated Music Publishers, [1934.
11 p. 31 cm. (Continuo, a collection of ancient ensemble music)
The figured bass is realized for piano.
1. Quartets (Harpsichord, 2 violins, viola)—To 1800. I. Ehrmann, Richard von, ed. (Series: Continuo, Sammlung alter Spielmusik)
M412.4.M3 op. 2, no. 10 1934 44–31118 rev 2*

Manfredini, Vincenzo, 1737–1799.
[Concert choisi, harpsichord & orchestra,
Concert choisi, pour clavecin et orchestre. Partitura. Milano, Carisch, [1957,
score (46 p.) 31 cm.
1. Concertos (Harpsichord)—To 1800—Scores. I. Title.
M1010.M26C6 M 57–1646

Mangeot, André Louis, 1883– ed.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartets, strings. Selections.

Manhattanville Academy
see
Manhattanville College of the Sacred Heart, *Purchase, N. Y.*

Manhattanville College of the Sacred Heart, Purchase, N. Y. Pius X Choir
see Baron, Ludovic, 1894– Gregorian chant. (Phonodisc)

Manhattanville College of the Sacred Heart, *Purchase, N. Y. Pius x School of Liturgical Music.*
The Pius x hymnal. Abridged ed., for congregational singing. Compiled, arr., and edited by the faculty of the Pius Tenth School of Liturgical Music. [Voice ed.] Boston, McLaughlin & Reilly, [1956]
85 p. 21 cm.
Unacc. melodies; words partly in Latin, partly in English.
———— Acc. ed. Boston, McLaughlin & Reilly, [1956]
85 p. 23 x 31 cm.
For voice and organ.
1. Catholic Church—Hymns. 2. Hymns, English. 3. Hymns, Latin. I. Title.
M2119.M27P52 M 57–1462

Manhattanville College of the Sacred Heart, *Purchase, N. Y. Pius x School of Liturgical Music.*
The Pius x hymnal; for unison, two equal or four mixed voices. Boston, McLaughlin & Reilly, [1953]
511 p. 28 cm.
Words partly in Latin, partly in English; part of the hymns with organ acc., part with reduction of voice parts.
1. Catholic Church—Hymns. 2. Hymns, English. 3. Hymns, Latin.
M2119.M27P5 M 54–2052 rev

Manhattanville College of the Sacred Heart, *Purchase, N. Y. Pius x School of Liturgical Music.*
The Pius x hymnal, for unison, two equal, or four mixed voices. Compiled, arr. and edited by the faculty of the Pius Tenth School of Liturgical Music. [Rev. ed.] Boston, McLaughlin & Reilly, [1956]
511 p. 27 cm.
Words partly in Latin, partly in English; part of the hymns with organ acc., part with reduction of voice parts.
1. Catholic Church—Hymns. 2. Hymns, English. 3. Hymns, Latin. I. Title.
M2119.M27P5 1956 M 57–1421

Manhattanville College of the Sacred Heart, Purchase, N. Y. Pius X School of Liturgical Music
see Stevens, Georgia, mother, 1870–1946, comp. Mediaeval renaissance choral music for equal voices a cappella.

Manhattanville College of the Secred Heart, Purchase, N. Y. Pius X Summer Session Choir.
see Baron, Ludovic, 1894– Gregorian Chant. (Phonodisc)

Manley, Frederick
see Gounod, Charles François, 1818–1893. Faust. Selections; arr.

Mann, Alfred, 1917– ed.
see Loeillet, Jean Baptiste, 1680–1730. Trio-sonatas, op. 2 (Priestman X) No. 4.

Regnart, Jacob, 1540–1599? Tricinia. Selections; arr.

Schütz, Heinrich, 1585–1672. Kleine geistliche Concerte. Sei gegrüsset, Maria, du holdselige.

Mann, Robert
see Bartók, Béla, 1881–1945. Contrasts. (Phonodisc)

Bartók, Béla, 1881–1945. Sonata, violin. (Phonodisc)

Mann, Thomas, 1875–1955.
Selections from his writings. [*Phonodisc*] Read by the author, in German. Caedmon TFC [i. e. TC]–1004. [1952?]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase. Serial no. on label: TC–1004.
Recorded Apr. 30, 1952 in Hollywood, Calif.
Analytical notes by Monika Mann on slipcase.
CONTENTS.—Tonio Kröger, chapter I.—Lob der Vergänglichkeit (written for the This I believe program on CBS)—Die Busse, from **Der Erwählte.**
R 56–389

Mann, Wallace
see Beethoven, Ludwig van, 1770–1827. Works, instrumental. Selections. (Phonodisc)

Mannarini, Ida
see Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Mannes, Leopold
see Schubert, Franz Peter, 1797–1828. Variations, Ihr Blümlein alle, flute & piano, D. 802. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Stücke im Volkston, violoncello & piano. (Phonodisc)

Manney, Charles Fonteyn, 1872–1951.
The manger throne; Christmas cantata for soli, chorus, and organ. Op. no. 9. Boston, O. Ditson Co. [1903]
score (45 p.) 28 cm.
Duration: 30 min.
1. Cantatas, Sacred—Vocal scores with organ. 2. Christmas music. I. Title.
M2023.M28M3 M 53–1354

Manney, Charles Fonteyn, 1872–1951.
[The resurrection. Piano-vocal score. English]
The resurrection; a short cantata for Easter. Op. 7. Boston, O. Ditson Co., [1900.
33 p. 28 cm.
Duration: 25 min.
1. Cantatas, Sacred—Vocal scores with piano. 2. Easter music. I. Title.
M2023.M28R32 1900 M 54–915

Manney, Charles Fonteyn, 1872–1951.
[The resurrection. Piano-vocal score. English]
The resurrection; a short cantata for Easter. Op. 7. Boston, O. Ditson Co., [1900.
33 p. 28 cm.
With newly-composed material.
Duration: 25 min.
1. Cantatas, Sacred—Vocal scores with piano. 2. Easter music. I. Title.
M2023.M28R32 1900a M 54–928

Manney, Charles Fonteyn, 1872–1951.
[The resurrection; arr.]
The resurrection; a cantata for Easter. Ed. for two-part chorus. Op. 7. Boston, O. Ditson Co. [1928]
score (29 p.) 28 cm.
For solo voices (SA) chorus (SA) and piano.
Duration: 25 min.
1. Cantatas, Sacred—Vocal scores with piano. 2. Easter music. I. Title.
M2023.M28R32 1928 M 54–916

Manney, Charles Fonteyn, 1872–1951, ed.
see Debussy, Claude, 1862–1918. Songs. Selections.

Manni, Agostino, 1547 or 8–1618. Rappresentazione di anima, e di corpo
see Cavalieri, Emilio de', 1550 (ca.)–1602. Rappresentazione di anima, e di corpo. Italian.

Mannino, Franco, 1924–
American symphony
see his Sinfonia americana.

Mannino, Franco, 1924–
[Concerto, piano
Concerto, per pianoforte e orchestra. **Roma, De Santis,** [1954.
score (151 p.) 31 cm.
Duration: 37 min.
1. Concertos (Piano)—Scores.
M1010.M27C6 M 56–1809

Mannino, Franco, 1924–
[Mario e il mago; arr.]
Mario e il mago; azione coreografica in due atti di Luchino Visconti, tratta dal racconto omonimo di Thomas Mann. Riduzione per pianoforte di Giovanni Militello. [Musica di] Franco Mannino. Milano, Suvini Zerboni, [1954]
87 p. 31 cm.
Originally for soprano, baritone, children's chorus, women's chorus and orchestra.
I. Title.
M1459.M35M37 M 57–1550

Mannino, Franco, 1924–
[Sinfonia americana]
Sinfonia americana. American simphony [sic] Partitura. Milano, New York, Ricordi, [1957]
score (157 p.) 50 cm.
Cover title.
Duration: 27 min.
1. Symphonies—Scores. I. Title. II. Title: American symphony.
M1001.M28S5 M 57–1564

Mannino, Franco, 1924–
[Tempi, orchestra]
Tre tempi, per orchestra. Milano, Suvini Zerboni [1952]
score (84 p.) 35 cm.
1. Orchestral music—Scores. I. Title: Tempi.
M1045.M3323T7 M 53–839

Manno, Charles.
Surprise samba (with apologies to Papa Haydn) Delaware Water Gap, Pa., Shawnee Press, [1956]
score (23 p.) and parts. 31 cm.
For band.
Based on the 2d movement from Haydn's Surprise symphony.
Duration: 3 min., 45 sec.
1. Sambas (Band)—Scores and parts. I. Title.
M1248.M38S8 M 57–1131

Manojlović, Kosta P., 1890–1949, ed.
see Morkanjac, Stevan, 1855–1914, ed.

Manoliu Quartet
see Mendelssohn-Bartholdy, Felix, 1809–1847. Quartet, strings, no. 6, op. 80, F minor. (Phonodisc)

Manton, Raymond
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet. Duet. (Phonodisc)

Gounod, Charles François, 1818–1893. Roméo et Juliette. Non, ce n'est pas le jour. (Phonodisc)

Manuel, Roland, 1891–
[Maestoso, 4 harps]
Maestoso. [1925]
score (4 p.) 24 x 32 cm. holograph.
In ink.
At end: Roland Manuel, 16 juin 1925.
Based on motives constructed from the Koussevitzky forenames, "Serge" and "Natacha."
1. Quartets (4 harps) I. Title.
Real name: Roland Alexis Manuel **Lévy.**
ML30.3c3.M33 M 56–1592

Manuel, Roland, 1891– Suite dans le goût espagnol, harpsichord, wood-winds & trumpet
see French moderns. (Phonodisc)

Les manuscrits musicaux de Jumièges. Macon, Protat frères, 1954
see under **Rouen. Bibliothèque municipale.**

Maori music. [*Phonodisc*] Capitol T 10074. [1957]
2 s. 12 in. 33⅓ rpm.
Played and sung by native musicians.
Recorded 1939 at the Tinohopu Meeting House at Ohuenumutu, New Zealand, and at a Wellington Town Hall Concert, 1958.
Program notes on slipcase.
1. Songs, Maori. 2. Music, Maori.
R 57–936

Mapleson, Lionel, 1865–1937
see Echoes of the golden age of opera (Mapleson recordings) (Phonodisc)

Mar, Hilari d'Arenys de
see Arenys de Mar, Hilari d'.

Mar, Norman Rene del
see Del Mar, Norman Rene, 1919–

Marais, Josef, 1905–
Africana suite
see his
Too late the phalarope. Africana suite.

Marais, Josef, 1905–
Ballads of long ago, vocal solos and duets with piano acc. New York, G. Schirmer ¡1954¡
59 p. 30 cm.
Based on folk songs.
Words by Josef Marais.
CONTENTS.—The dilly song.—Chow Willy.—The messenger of love.—The rumble-drum.—Berg op room.—The silver fleet.—The welcome.—The laird o' Cockpen.—The sheep under the snow.—The legend of St. Nicholas.—Mother Mary is rocking her Child.
1. Folk-songs. I. Title.
M1627.M4B3 **M 56–1187**

¡**Marais, Josef,** 1905–
¡Ballads of long ago. *Phonodisc*.
Ballads of long ago. Columbia ML 4894. ¡1954¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Marais and Miranda; Pardo Ancient Instrument Ensemble.
Program notes on slipcase.
CONTENTS.—Chow willy.—The lord of Cockpen.—In Egypt, by J. Marais.—A messenger of love.—A legend of St. Nicholas.—The dilly song.—The rumble drum.—Mother Mary is rocking her child.—Berg op room.—The sheep under the snow.—The welcome.—The silver fleet.
1. Ballads. 2. Folk-songs. I. Marais, Miranda. II. Pardo Ancient Instrument Ensemble. III. Title.
R 54–636 rev

Marais, Josef, 1905–
Marais and Miranda, 2 part singing, with optional obbligato. New York, C. H. Hansen ¡1956–
v. 27 cm.
With piano acc.
Based on folk songs.
1. Ballads. 2. Folk-songs. I. Title.
M1627.M4M3 **M 57–455**

Marais, Josef, 1905– Songs of spirit and humor see **Marais, Josef, 1905– Too late the phalarope. Africana suite. (Phonodisc)**

Marais, Josef, 1905–
¡Too late the phalarope. Africana suite; *Phonodisc*.
Africana suite, for Too late the phalarope. Songs of spirit and humor. Decca DL 9047. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Josef and Miranda Marais, with chorus and orchestra (in the suite) and guitar (in the songs)
Program notes by Josef Marais on slipcase.
1. Music, Incidental. 2. Vocal duets with guitar. I. **Marais, Josef, 1905– Songs of spirit and humor.** II. Marais, Miranda. III. Title. IV. Title: Songs of spirit and humor.
R 57–513 rev

Marais, Josef, 1905– see Marais, Joseph, 1905– Ballads of long ago. (Phonodisc)

Marais, Josef, 1905– Too late the phalarope. Africana suite. (Phonodisc)

Marais and Miranda in person. (Phonodisc)

Marais, Marin, 1656–1728.
¡Pièces en trio, flutes & continuo. No. 3, D major; arr.; *Phonodisc*.
Suite, no. 3, in D major. Suite, no. 5, in E minor. Haydn Society AS–H (AS–38) ¡1954¡
2 s. 12 in. 33⅓ rpm. microgroove. (L'Anthologie sonore, v. 8, record 3)
Fernand Caratgé, flute; Robert Boulay, viola; Laurence Boulay, harpsichord.
Recorded 1954 in Paris.
Program notes on slipcase.
Duration: 18 min., each suite.
1. Suites (Harpsichord, flute, viola), Arranged. I. **Marais, Marin, 1656–1728. Pièces en trio, flutes & continuo. No. 5, E minor; arr.** II. Caratgé, Fernand. III. Boulay, Robert. IV. Boulay, Laurence. (Series)
R 54–1078

Marais, Marin, 1656–1728. Pièces en trio, flutes & continuo. No. 5, E minor; arr. see Marais, Marin, 1656–1728. Pièces en trio, flutes & continuo. No. 3, D major; arr. (Phonodisc)

Marais, Marin, 1656–1728.
¡Pièces, livre 1 (1686–89).
Pièces a une et a deux violes. ¡Paris, Chez l'autheur ... et J. Hurel, 1686–89,
parts. 23 x 31 cm.
The basso continuo part has title: Basse-continuës des Pièces a une et a deux violes, avec une augmentation de plusieurs pièces particulieres en partition a la fin des dittes basse-continuës. ¡1689¡
For 1–2 viole da gamba and continuo, the works for 2 viole da gamba printed on confronting pages in the gamba part.
With figured bass, intended for realisation by harpsichord or theorbo.
Pages 72–80 and 100–101 of the continuo part contain new works in score; p. 90–99 contain a theme and variations for solo gamba.
1. Viola da gamba and harpsichord music—To 1800.
2. Trios (Harpsichord, 2 viole da gamba)—To 1800.
M220.M29P5 **M 53–1053 rev**

Marais, Marin, 1656–1728. Pièces, livre 1. (1686–89) Selections see Wasfelghem, Louis van, 1840–1908. Sarabande, viola d'amore & piano, A major.

Marais, Marin, 1656–1728.
¡Pièces, livre 3 (1711) No. 1; arr.; *Phonodisc*.
Suite no. 1, in D minor, book III. Suite no. 5, in G major, book IV. Haydn Society AS–H (AS–37) ¡1954¡
2 s. 12 in. 33⅓ rpm. microgroove. (L'Anthologie sonore, v. 8, record 2)
Robert Boulay, viola; Laurence Boulay, harpsichord.
Originally for viola da gamba and continuo.
Recorded in Paris.
Program notes on slipcase.
1. Suites (Viola and harpsichord), Arranged. I. Marais, Marin, 1656–1728. Pièces, livre 4 (1717) No. 5; arr. II. Boulay, Robert. III. Boulay, Laurence. (Series)
R 54–1077 rev

Marais, Marin, 1656–1728.
Suite no. 4 des Pièces de violes (D major) 3e livre. Archive Production ARC 3056. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production. 7th research period: Western Europe from 1650 to 1750. Ser. B: At the court of Louis XIV)
August Wenzinger, solo viola da gamba; Hannelore Müller, viola da gamba; Fritz Neumeyer, harpsichord.
Recorded in the Pauline-Saal, Freiburg/Breisgau, Apr. 4–5, 1956.
Recorded from August Wenzinger's "reconstruction" of the 1st ed. (Paris, 1711)
Duration (with pauses): 25 min. 42 sec.
Program notes by Fernand Oubradous on slipcase and on card inserted.
With: Couperin, François. Pièces de clavecin. 2. livre, 8. ordre.
1. Suites (Viola da gamba and harpsichord)—To 1800. I. Wenzinger, August. II. Müller, Hannelore. III. Neumeyer, Fritz. (Series: Archive production. 7th research period; ser. B)
R 57–481

Marais, Marin, 1656–1728.
¡Pièces, livre 4 (1717) No. 1–2; arr.; *Phonodisc*.
Suite no. 1, in D major. Suite no. 2, in G major. Éditions de l'Oiseau-lyre OL 50048. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove.
Robert Boulay, Marie-Thérèse Chailley-Guiard, violas; Laurence Boulay, harpsichord (in Suite no. 1); Irmgard Lechner, harpsichord (in Suite no. 2)
Originally for 2 viole da gamba and continuo.
Program notes on slipcase.
1. Suites (Harpsichord, 2 violas), Arranged. I. Boulay, Robert. II. Chailley-Guiard, Marie Thérèse. III. Boulay, Laurence. IV. Lechner, Irmgard, 1907–
California. Univ. Libr.
R A 56–91 rev

Marais, Marin, 1656–1728. Pièces, livre 4 (1717) No. 5; arr. see Marais, Marin, 1656–1728. Pièces, livre 3(1711) No. 1; arr. (Phonodisc)

Marais, Marin, 1656–1728.
Suite no. 1, in D major. Suite no. 2, in G major
see his
Pièces, livre 4 (1717) No. 1–2.

Marais, Marin. 1656–1728.
Suite no. 1, in D minor, book III
see his
Pièces, livre 3 (1711) No. 1.

Marais, Marin, 1656–1728.
Suite, no. 3, in D major
see his
Pièces en trio, flutes & continuo. No. 3, D major.

Marais, Marin, 1656–1728.
Suite no. 4 des Pièces de violes (D major) 3e livre
see his
Pièces, livre 3 (1711) No. 4.

Marais, Marin, 1656–1728.
Suite, no. 5, E minor
see his
Pièces en trio, flutes & continuo. No. 5, E minor.

Marais, Marin. 1656–1728.
Suite no. 5, in G major, book IV
see his
Pièces, livre 4 (1717) No. 5.

Marais, Miranda
see **Marais, Josef, 1905– Ballads of long ago. (Phonodisc)**

Marais, Josef, 1905– Too late the phalarope. Africana suite. (Phonodisc)

Marais and Miranda in person. (Phonodisc)

Marais and Miranda in person. ¡*Phonodisc*¡ Decca DL 9027. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove.
Songs and folk songs arr. and sung by Miranda and Josef Marais; with guitar acc.
Recorded Feb. 7, 1955, in Fullerton Hall, Chicago.
Program notes on slipcase.
1. Folk-songs. I. **Marais, Josef, 1905–** II. **Marais, Miranda.**
R 55–579

Marais and Miranda in person. ¡*Phonodisc*¡ Decca DL 9026. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Folk-songs, adapted in part by Josef Marais.
Sung by Miranda and Josef Marais, principally with guitar acc.
Recorded Feb. 2, 1955 in Fullerton Hall, Chicago.
Program notes on slipcase.
1. Folk-songs. I. **Marais, Josef, 1905–** II. **Marais, Miranda.**
R 56–432

Maran, George
see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. La finta semplice. Italian. (Phonodisc)**

Marangoni, Matteo, 1876–
¡Liriche¡
Cinque liriche, per pianoforte e canto. Milano, Carisch ¡1956¡
12 p. 35 cm.
Cover title.
CONTENTS.—Mattinata (G. d'Annunzio).—Il passero solitario (G. Leopardi).—La sera del dì festivo (G. Leopardi).—La foglia morta (G. Leopardi).—La pastorella montanine (F. Sacchetti)
1. Songs (High voice) with piano.
M1621.M **M 57–1580**

Marcailhou, G
Florida; valse élégant pour le piano. 38¢ net. Boston Published by Oliver Ditson 115 Washington St ... ¡185–¡
Pl. no. 7236.
7 p. 34 cm.
1. Waltzes (Piano) I. Title.
M1.A13M **M 55–9187**

Marcas, F
Hymne à l'aviation. Paroles et musique de F. Marcas. Éd. populaire. Paris, En dépôt chez J. Hamelle ¡19–¡
3 p. 28 cm.
Unaccompanied melody
1. Songs, French. 2. Aeronautics—Songs and music. I. Title.
M1731.M **M 54–161**

Marcel-Dubois, Claudie, *ed.*
French folk music, from the Department of Musical Ethnology, Musée national des arts et traditions populaires. ¡*Phonodisc*¡ Edited by Cl. Marcel-Dubois and Maguy Andral. Introd. and explicative notes by Cl. Marcel-Dubois. Columbia SL 207, ¡1954–
albums (s.) 12 in. 33⅓ rpm. (The Columbia world library of folk and primitive music, v. 4,
Columbia masterworks.
Vol. 1 recorded originally at various places, 1946–52.
Microgroove.
Table of contents keyed to map on each album cover. Texts with English translations included in notes bound in each album.
CONTENTS.—v. 1. French folk songs.
1. Folk music, French. I. Andral, Maguy, joint ed. II. Title. (Series)
R 55–114

Marcel Couraud Vocal Ensemble
see **Monteverdi, Claudio, 1567–1643. Madrigals, 5 voices, book 4. (Phonodisc)**

Marcello, Alessandro, *ca.* 1684–*ca.* 1750.
¡La cetra. Selections; *Phonodisc*.
Concerti La cetra. Rev. by Franz Giegling. Epic LC 3380. ¡195–¡
1s s. 12 in. 33⅓ rpm. microgroove. (Monumenta Italicae musicae)
Title from slipcase.
For 2 oboes, 2 violins, and string orchestra.
1 Musici.
Program notes by Klaus George Roy on slipcase.
CONTENTS.—No. 2, E major.—No. 3, B minor.—No. 4, E minor.—No. 6, G major.
With: Marcello, Benedetto. Concerto, oboe & string orchestra, C minor.
1. Concerti grossi—To 1800. I. I Musici. II. Title: La cetra.
R 57–1242

Marcello, Alessandro, *ca.* 1684–*ca.* 1750.
Concerti La cetra
see his
La cetra.

Marcello, Benedetto, 1686–1739. Works, harpsichord. Selections. see I Musici. (Phonodisc)

Marcello, Benedetto, 1686–1739.
Concerto, in D minor, for oboe, strings, and thorough-bass
see his
Concerto, oboe & string orchestra, C minor.

Marcello, Benedetto, 1686–1739.
¡Concerto, oboe & string orchestra, C minor;
Concerto für Oboe in C moll, mit Begleitung von 2 Violinen, Viola, Basso und Cembalo, oder Pianoforte. Bearb. und hrsg. von Richard Lauschmann. Ausg. für Oboe mit Cembalo & Streichquartett. Leipzig, R. Forberg ¡1924¡
score (8 p.) and parts. 34 cm.
Score (oboe and harpsichord)
1. Concertos (Oboe with string orchestra)—To 1800—Solo with piano. 2. Concertos (Oboe with string orchestra)—To 1800—Parts.
M1023.M3L3 **M 54–2564**

Marcello, Benedetto, 1686–1739. Concerto, oboe & string orchestra, C minor see Bach, Johann Sebastian, 1685–1750, supposed composer. Concertos, harpsichord unacc. Selections. (Phonodisc)

Marcello, Benedetto, 1686–1739.
¡Concerto, oboe & string orchestra, C minor; *Phonodisc*.
Concerto in D minor, for oboe, strings, and thorough-bass ¡by¡ A. ¡i. e. B.¡ Marcello. Epic LC 3380. ¡195–¡
1 s. 12 in. 33⅓ rpm. microgroove. (Monumenta Italicae musicae)
Sabatino Cantore, oboe; I Musici.
Program notes by Klaus George Roy on slipcase.
With: Marcello, Alessandro. La cetra. Selections.
1. Concertos (Oboe with string orchestra)—To 1800. I. Cantore, Sabatino. II. I Musici.
R 57–1943

Marcello, Benedetto, 1686–1739.
[Concerto, oboe & string orchestra, C minor; *Phonodisc*.
Concerto for oboe and string orchestra, in C minor. Columbia ML 4782. [1954?]
1 s. 12 in. 33⅓ rpm. (Distinguished concerti for wind instruments, v. 2)
Columbia masterworks.
Leon Goossens, oboe, Philharmonia String Orchestra; Walter Susskind, conductor.
Microgroove.
Program notes on slipcase.
With: Cimarosa, Domenico. Works, piano. Selections; arr.: Bach, J. S. Oster-Oratorium. Sinfonia; arr., and Concerto, harpsichord & string orchestra, S. 1055, A major; arr.; Händel, G. F. Concerto, oboe & string orchestra, no. 3, G minor.
1. Concertos (Oboe with string orchestra)—To 1800. I. Goossens, Leon, 1896– . II. Philharmonia String Orchestra. III. Susskind, Walter, 1913–
R 54–75 rev

Marcello, Benedetto, 1686–1739.
[Concerto, oboe & string orchestra, C minor; arr.]
Concerto in C minor, for oboe and piano. [Edited by Richard Lauschmann] New York, International Music Co. [195–?]
score (9 p.) and part. 31 cm.
Cover title.
1. Concertos (Oboe with string orchestra)—To 1800—Solo with piano.
M1106.M39C6 M 57–482

Marcello, Benedetto, 1686–1739.
[Estro poetico-armonico. No. 20; arr.]
Psalm XIX [i. e. XX], first movement. Transcribed by R. D. King. North Easton, Mass, Music for Brass [19—]
score (5 p.) 28 cm. (Music for brass, no. 501)
Caption title.
For 2 cornets, trombone, baritone, and organ; originally for 4 voices (ATBB) and continuo.
Duration: 3 min., 15 sec.
1. Quintets (Organ, baritone, 2 cornets, trombone), Arranged.
M504.M M 53–1760

Marcello, Benedetto, 1686–1739.
Introduction, aria, and presto
see his
Works, harpsichord. Selections.

Marcello, Benedetto, 1686–1739. Psalm XIX [i. e. XX]
see his Estro poetico-armonico. No. 20.

Marcello, Benedetto, 1686–1739.
[Sonata, flute & continuo, op. 2, no. 5, G major;
Sonata XII, for flute and piano, edited by Joseph Slater. [London; Oxford] University Press, [1950]
score (11 p.) and part. 31 cm.
Cover title.
With realisation of the figured bass.
1. Sonatas (Flute and harpsichord)—To 1800.
M242.M M 53–504

Marcello, Benedetto, 1686–1739.
Sonatas, for viola da gamba and harpsichord, op. 1
see his
Sonatas, violoncello & continuo, op. 1.

Marcello, Benedetto, 1686–1739.
[Sonatas, violoncello & continuo, op. 1; *Phonodisc*.
Six sonatas for viola da gamba and harpsichord, op. 1. Rev. and realized by E. Giordani Sartori. Epic LC 3260. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Monumenta Italicae musicae)
Janos Scholz, viola da gamba; Egida Giordani Sartori, harpsichord.
Program notes by George Jellinek on slipcase.
Contents.—No. 1, F major.—No. 2, E minor.—No. 3, A minor.—No. 4, G minor.—No. 5, C major.—No. 6, G major.
1. Sonatas (Violoncello and harpsichord)—To 1800. 2. Sonatas (Viola da gamba and harpsichord)—To 1800. I. Scholz, Janos. II. Sartori, Egida Giordani.
R 56–630

Marcello, Benedetto, 1686–1739.
[Sonata, violoncello & continuo, op. 1, no. 2, E minor;
Sonata in E minor, for cello (or viola) and piano. [Edited by Gaston Marchet] New York, International Music Co. [195–?]
score (7 p.) and part. 31 cm.
Part for viola only.
1. Sonatas (Viola and piano)—To 1800.
M936.M36 op. 1, no. 2 M 57–351

Marcello, Benedetto, 1686–1739.
[Sonata, violoncello & continuo, op. 1, no. 2, E minor;
Sonata in E minor, for cello (or viola) and piano. [Edited by Carl Schroeder] New York, International Music Co. [195–?]
score (7 p.) and part. 31 cm.
Part for violoncello only.
1. Sonatas (Violoncello and harpsichord)—To 1800. I. Schröder, Carl, 1848–1935, ed.
M231.M27 op.1, no.2 M 57–344

Marcello, Benedetto, 1686–1739.
[Sonata, violoncello & continuo, op. 1, no. 4, G minor; arr.;
Sonata no. 4, for cello and piano. [Transcribed by] Gaspar Cassado. New York, International Music Co. [1950]
score (6 p.) and part. 30 cm.
Arr. by G. Cassado in A minor.
1. Sonatas (Violoncello and piano), Arranged.
M236.M M 57–2251

March, Fredric, 1897–
see Famous poems that tell great stories. (Phonodisc)

The magic word: famous poems that tell stories. (Phonodisc)

March, Peter, pseud.
see Delibes, Léo, 1836–1891. Coppelia. Selections; arr.

March to the battle field; Scotch ballad. New York, Published by Anthony Fleetwood, N° 47, Murray-St. [1828]
⅋ 1. 34 cm.
Caption title.
For voice and piano.
1. War-songs, Scottish.
M1.A13M M 55–1548

March to the battle field; a Scotch ballad. Boston: Published by C. Bradlee, 164 Washington St [ca. 1830]
2 p. 33 cm.
Caption title.
For voice and piano.
1. War-songs, Scottish.
M1.A13M 52–57233

Marchal, André, 1894–
A demonstration of the studio organ at 22 rue Duroc. [*Phonodisc*] Zodiac Z 334. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Zodiac organ series)
"With his daughter, Jacqueline, translating on the record, Marchal tells the history of the instrument, explains all the elements of its composition, and illustrates each stop with a short improvisation."
Recorded in Paris.
The spoken text, with English translation, on slipcase.
1. Organs—Paris. 2. Organ—Construction. I. Title.
R 57–733

Marchal, André, 1894–
see Bach, Johann Sebastian, 1685–1750. Orgelbüchlein. Selections. (Phonodisc)

Organ music of the 16th and 17th centuries. (Phonodisc)

Marchal, Jacqueline Englert
see Creech, Ted. Fun with French. (Phonodisc)

Marches and cavalry music. [*Phonodisc*] Colosseum CRLP 168. [1954]
2 s. 12 in. 33⅓ rpm.
Brass Band of Moscow; various conductors.
Recorded in Europe.
Microgroove.
Program notes by Bruno G. Ronty on slipcase.
1. Marches (Band) 2. Band music. I. Brass Band of Moscow.
R 55–195

Marchesi, Mathilde (Graumann) 1822–1913
see Concone, Giuseppe, 1810–1861. Leçons de chant pour le medium de la voix, op. 9.

Marchi, Giuliana, *ed. and arr.*
Canti e danze di ogni paese; per pianoforte, con testi originali e traduzione italiana. Illus. di G. M. Orlandi. Milano, Suvini Zerboni [1957]
38 p. col. illus. 33 cm.
French, German, Polish, Tyrolean, Russian, English, Hungarian, African, and Chinese words, with Italian translation.
1. Piano music, Juvenile. 2. Dance music. I. Title.
M1378.M368C3 M 57–1604

Marckhl, Erich, *ed.*
Klavierwerke steiermärkischer Komponisten. Wien, Österreichischer Bundesverlag [1954–
v. 32 cm. (Hausmusik, 165
For piano.
Contents.—1. Sonatine, in E (1953) von W. Bloch. Fünf Klavierstücke, Werk 2b, von M. Haager. Vier kleine Klavierstücke, op. 9, von H. F. Aigner.
1. Piano music. I. Title. (Series)
M21.M223K5 M 55–563

Marckhl, Erich. *ed.*
Liederband für Mädchen, Klasse 1–8; Musikbuch für die Höheren Schulen der Donau- und Alpenreichsgaue. [Hrsg.] von Erich Marckhl [et al.] Wien, W. Braumüller, 1943.
244 p. 23 cm.
Song-book for women's voices, principally unacc.
1. Choruses, Secular (Women's voices), Unaccompanied. I. Title.
M1581.M35L5 M 55–429

Marckhl, Erich.
[Plomberger Hausstänze, violin & piano.
Plomberger Haustänze, für Violine und Klavier. Plomberger dances, for violin and piano. Wien, Österreichischer Bundesverlag [1949]
score (14 p.) and part. 32 cm. (Hausmusik, 30)
Cover title.
1. Dance music, Austrian. 2. Violin and piano music, Arranged. I. Title. II. Title: Plomberger dances. (Series)
M223.M M 53–1887

Marckhl, Erich.
[Sonata, piano, E.
Sonata, in E, 1945. Klavier. Wien, Österreichischer Bundesverlag [1954]
15 p. 32 cm.
Cover title.
1. Sonatas (Piano)
M23.M3286 M 55–1467

Marcks, J F
Introduction and variations on the favorite air Rise, Swiss lad
see his
Variations, Steh nur auf, du Schweizerbub, piano.

Marcks, J F
[Variations, Steh nur auf, du Schweizerbub, piano;
Variationen für das Piano-Forte über das Thema, Steh nur auf, du Schweizerbub. 3te rechtmässige Aufl. Berlin, F. S. Laschke [18—] Pl. no. 2673.
7 p. 33 cm.
1. Variations (Piano)
M27.M M 53–1368

Marcks, J F
[Variations Steh nur auf, du Schweizerbub, piano;
Introduction and variations on the favorite air Rise, Swiss lad. Composed for the piano forte. New York Published by Dubois & Stodart No. 167 Broadway. Pr. 75. [182–?]
9 p. 34 cm.
1. Variations (Piano) I. Title: Rise, Swiss lad.
M1.A13M M 55–251

Marcuse, Theodore
see The Poetry of Keats and Shelley. (Phonodisc)

Marella, Giovanni Battista.
Sixty six lessons for the cetra or guittar, in every key, both flat & sharp. Opera 3. London, 1757.
47 p. 38 cm.
1. English guitar music.
M142.E5M M 54–1210

Maren, Roger. Double trouble
see Mohaupt, Richard, 1904– Double-trouble. Piano-vocal score. English & German.

Maren, Roger. Le jeu de Robin et de Marion
see Milhaud, Darius, 1892– Le jeu de Robin et de Marion. Piano-vocal score. English & French.

Marenco, Leopoldo. L'arlesiana
see Cilèa, Francesco, 1866–1950. L'arlesiana. Piano-vocal score. Italian.

Marenzio, Luca, 1553–1599.
[Works;
Sämtliche Werke. Hrsg. von Alfred Einstein. Leipzig, Brietkopf & Härtel, 1929–
score (v.) facsims. 31 cm. (Publikationen älterer Musik, veröffentlicht von der Abteilung zur Herausgabe älterer Musik bei der Deutschen Musikgesellschaft, 4. Jahrg., 1. T.; 6. Jahrg.
Includes bibliographies.
Contents.—1. Bd. Madrigale für fünf Stimmen, Buch I–III.—2. Bd. Madrigale für fünf Stimmen, Buch IV–VI.
1. Part-songs, Italian—To 1800. I. Einstein, Alfred, 1880–1952, ed. (Series: Gesellschaft zur Herausgabe älterer Musik, Leipzig. Publikationen älterer Musik, 4. Jahrg., 1. T.; 6. Jahrg.)
M2.P96 Jahrg. 4, T. 1, etc. A C 36–2046 rev*
Newberry Library

Marenzio, Luca, 1553–1599. Dissi à l'amata mia lucida stella
see Bononcini, Giovanni Battista, 1670–ca. 1750. Works, chorus. Selections.

Marenzio, Luca, 1553–1599.
Hodie Christus natus est
see his
Motecta festorum totius anni. Hodie Christus natus est.

Marenzio, Luca, d. 1599. Madrigals. Selections
see The Italian madrigal at the end of the Renaissance. (Phonodisc)

Marenzio, Luca, 1553–1599. Madrigals. Selections
see Watson, Thomas, 1557?–1592, comp.

Marenzio, Luca, 1553–1599.
[Madrigals, 5 voices, book 6–7. Selections; *Phonodisc*.
Madrigals on texts from Il pastor fido, by Giovanni Battista Guarini. Westminster WLE 105. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Limited edition series)
Golden Age Singers.
Recorded 1954 in Westminster's London studios.
Program notes by Margaret Field-Hyde and Nigel Fortune, and Italian words with English translations (4½ p.) inserted in slipcase.
With Monteverdi, Claudio. Madrigals, 5 voices, book 4–5. Selections.
1. Part-songs, Italian—To 1800. I. Guarini, Giovanni Battista, 1538–1612. Il pastor fido. II. Golden Age Singers.
R 56–71

Marenzio, Luca, 1553–1599.
[Madrigals, 5 voices, book 9. Selections;
Quattro madrigali.
(*In* Torchi, Luigi, ed. L'arte musicale in Italia. Milano 1897–1951–). 32 cm. v. 2, score (p. 215–240).
Contents.—Il vago e bello Armillo, madrigale a 5 voci.—La bella man vi stringo, madrigale a 5 voci (Batt. Guarini).—Solo e pensoso i più deserti campi, madrigale a 5 voci (Petrarca).—L'aura che 'l verde lauro a l'aureo crine, madrigale a 5 voci (Petrarca)
1. Part-songs, Italian—To 1800.
M2.T67 vol. 2 A 42–3527 rev 2*
Newberry Library

Marenzio, Luca, 1553-1599.
[Motecta festorum totius anni. Hodie Christus natus est;
Hodie Christus natus est, 1585; Christmas motet for four-part mixed chorus or three women's voices and bass, edited by Hans T. David. New York, Music Press ;1944;
score (8 p.) 27 cm.
For chorus (SAT(or A) B)
1. Part-songs, Sacred—To 1800. 2. Christmas music. I. David, Hans Theodore, 1902– ed. II. Title.
M2095.M 45–15621 rev*

Marenzio, Luca, 1553-1599.
O sacrum convivium, motet for four mixed voices a cappella. Edited by Robert Hufstader. New York, Music Press ;1947;
score (12 p.) 27 cm.
1. Part-songs, Sacred—To 1800. I. Hufstader, Robert, ed. II. Title.
M2099.L718M 48–14330 rev*

Marenzio, Luca, 1553-1599.
Sämtliche Werke
see his
Works.

Margaret Dodd Singers
see Early American psalmody from The Bay Psalm book, Cambridge, 1640. (Phonodisc)

Màrgola, Franco, 1908–
[Concerto, piano; arr.;
Concerto, per pianoforte e orchestra. Riduzione per due pianoforti. Milano, Suvini Zerboni ;1949;
score (60 p.) 31 cm.
For 2 pianos.
Duration: 20 min.
1. Concertos (Piano)—2-piano scores.
M1011.M28C6 M 53-576

Maria, Tina de
see Casella, Alfredo, 1883-1947. Scarlattiana. (Phonodisc)

Maria Callas sings. *(Phonodisc)* Cetra A 50175. ;1955;
2 s. 12 in. 33⅓ rpm. microgroove.
Maria Callas, soprano; Symphony Orchestra of Radiotelevisione Italiana, Turin; Arturo Basile, Gabriele Santini, Antonino Votta, conductors.
Recorded in Italy.
Sung in Italian.
Program notes on slipcase.
CONTENTS.—I puritani: Mad scene, by Bellini.— Tristan and Isolde: Morte di Isotta, by Wagner.—La traviata: E strano ... Ah, fors' è lui; Follie! follie! sempre libera; Teneste la promessa ... Addio! del passato, by Verdi.—La Gioconda: Suicidio! by Ponchielli.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Callas, Maria Meneghini. II. Radio audizioni italiana. Radio-Torino. Orchestra.
R 55-297

Mariachi music of Mexico. *(Phonodisc.* Stamford, Conn., Cook L. boratories, 1956; Cook 5014.
2 s. 12 in. 33⅓ rpm. microgroove. (Road recordings)
Recordings of bands from Mouterrey, Eronguricuaro, Apatzingan, and Mariachi Square in Mexico City, collected by Sam Eskin and Emory Cook, Feb. and Dec. 1954.
Program notes on slipcase.
1. Folk music, Mexican.
R 57-4

Marian Anderson sings Christmas carols. *(Phonodisc)* RCA Victor ERA-116.
2 s. 7 in. 45 rmp.
Title from slipcase.
Marian Anderson, contralto; Franz Rupp, piano.
"Extended play."
CONTENTS.—Adeste fideles (O come all ye faithful) Portuguese.—Hark! the herald angels sing, by Mendelssohn.—Cantique de noël (O holy night) by Adam.—Oh! little town of Bethlehem, by Redner.
1. Carols. 2. Christmas music. I. Anderson, Marian, 1902– II. Rupp, Franz, musician.
R 53-649

Marian Anderson sings great spirituals. *(Phonodisc)* RCA Victor ERA 62.
2 s. 7 in. 45 rpm.
Title from slipcase.
Marian Anderson, contralto; Franz Rupp, piano.
"Extended play."
Program note on back of slipcase.
CONTENTS.—Nobody knows the trouble I see, arr. by Lawrence Brown.—Hear de lam's a-cryin', arr. by Lawrence Brown.—Soon-a will be done, arr. by Edward Boatner.—Were you there? Arr. by H. T. Burleigh.
1. Songs (Low voice) with piano. 2. Negro spirituals. I. Anderson, Marian, 1902– II. Rupp, Franz, musician.
R 53-116

Mariani, Tommaso. Livietta e Tracollo
see Pergolesi, Giovanni Battista, 1710–1736. Livietta e Tracollo. Piano-vocal score. Italian.

Mariano, Luis
see Lopez, Francisco, 1916– Le chanteur de Mexico. Selections. (Phonodisc)

Rys, Jacques Henry, 1909– Chevalier du ciel. Piano-vocal score. French.

Marier, Theodore N., 1912–
see Baron, Ludovic, 1894– Gregorian chant. (Phonodisc)

Muset, José, 1890– Litany for organ.

Marietti, Jean. Valses de Vienne
see Cools, Eugène, 1877–1936. Valses de Vienne. Piano-vocal score. French.

Marin, Louis, *musician.*
L'amusement de famille; nouvelle réunion de quadrilles, composées pour le piano forte avec un acc. pour la guitare. London, Wessel & Stodart ;182–;
parts. 33 cm.
CONTENTS.— La Josephine.— La plus jolie.— La moniere.—La Louise.—La Fanny.
1. Quadrilles (Guitar and piano) I. Title.
M277.M M 55-1462

Marin, Marie Martin Marcel de, *vicomte, b.* 1769.
[Duo, violins, no. 1, op. 36.
1er ;i. e. Premier, duo pour deux violins. Œuvre 36. Toulouse, Rastouil ;18–;
parts. 36 cm.
1. Violin music (2 violins)
M287.M M 57-2292

Marini, Biagio, 1597?-1665. O luci belle
see The Italian madrigal at the end of the Renaissance. (Phonodisc)

Marini, Biagio, 1597?-1665.
Sonate, D-moll, für Violine, Streichbass (Gambe oder Violoncello) und Basso continuo. Hrsg. von Werner Danckert. Kassel, Bärenreiter-Verlag ;1955;
score (8 p.) and parts. 29 cm. (Hortus musicus, 129)
Figured bass realized for harpsichord or organ.
1. Sonatas (Violin and harpsichord)—To 1800. (Series)
M219.M355S8 M 57-1632

Marini, Renato
see Scarlatti, Alessandro, 1660–1725. Sulle sponde del Tebro. Italian. (Phonodisc)

Marinuzzi, Gino.
[Concerto, no. 2, orchestra;
2° ;i. e. Secondo, concerto per orchestra. Milano, New York, G. Ricordi ;1956;
score (109 p.) 39 cm.
Title from label mounted on cover.
1. Orchestral music—Scores.
M1045.M333C62 M 57-1863

Marinuzzi, Gino, 1882–
see Verdi, Giuseppe, 1813–1901. La forza del destino. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Operas. Selections. (Phonodisc)

Mario Lanza in opera. *(Phonodisc)* RCA Victor ERA-110.
2 s. 7 in. 45 rpm.
Title from slipcase.
Mario Lanza, tenor; RCA Victor Orchestra; Constantine Callinicos, conductor.
"Extended play."
Program notes on slipcase.
CONTENTS.—Andrea Chénier, act 1: Un dì all'azzurro spazio (I gazed o'er the blue expanse of heaven) by Giordano.—Rigoletto, act 1: Questa o quella (The one is as fair as the other) by Verdi.—Andrea Chénier, act 4: Come un bel dì di maggio (Like summer day that closes) by Giordano.—Rigoletto, act 4: La donna è mobile (Woman is fickle) by Verdi.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Lanza, Mario. II. RCA Victor Orchestra. III. Callinicos, Constantine, musician.
R 53-770

Mario Lanza in Serenade. *(Phonodisc)* RCA Victor LM 1996. ;1956;
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Mario Lanza, tenor; Jacob Gimpel, piano; with orchestra; Ray Heindorf, conductor.
"Original sound track album" from the motion picture Serenade.
Biographical note on slipcase.
CONTENTS.—Serenade, by Brodsky.—La danza, by Rossini.—Torna a Sorriento, by de Curtis.—La Bohème: O soave fanciulla, by Puccini.—Der Rosenkavalier: Di rigori armato, by R. Strauss.—Il trovatore: Di quella pira, by Verdi.—L'Africana: O paradiso, by Meyerbeer.—Otello: Dio ti giocondi (with Licia Albanese, soprano)—Ave Maria, by Schubert (with organ)—L'Arlesiana: Lamento di Federico, by Cilea.—Turandot: Nessun dorma, by Puccini.— My destiny, by Brodesky.
1. Moving-picture music—Excerpts. I. Lanza, Mario. II. Albanese, Licia. 1913– III. Heindorf, Ray.
R 56-239

Marischka, Hubert, 1882– Die Walzerkönigen
see Schmidseder, Ludwig, 1904– Die Walzerkönigen. Piano-vocal score. German.

Mark me, Alfred; a favorite French air with variations. Albany —— Publish'd by J. C. Goldberg Engrav'd by E. Riley; N. York. New-York Sold by E. Riley 29 Chatham Street ;18–;
2 p. 32 cm.
Caption title.
For piano.
1. Variations (Piano)
M1.A13M M 53-524

Mark Reizen, the greatest basso of today, in encores. *(Phonodisc,* Colosseum CRLP 10420. ;1955;
4 s. 12 in. 33⅓ rpm. microgroove.
Mark Reizen, bass; N. Walter, A. Makarov, pianos.
Title from slipcase.
CONTENTS.—Scottish drinking song, by Beethoven.—As the king went to war, by F. Keneman (Maria Kosopnicka)—Two giants, anon. (M. Lermontov)—Song of the dark forest, by Borodin.
With: Rimskil-Korsakov, N. A. Mozart i Salʹieri. Russian.
1. Songs (Low voice) with piano. I. Reizen, Mark.
R 56-623

Mark Twain, *pseud.*
see **Clemens, Samuel Langhorne, 1835-1910.**

Markévitch, Igor, 1912–
[Lorenzo il Magnifico; arr.;
Lorenzo il Magnifico, sinfonia concertante per soprano ed orchestra. Riduzione per canto e pianoforte di Nikita Magaloy. Milano, Suvini Zerboni ;1941;
40 p. 31 cm.
Duration: about 23 min.
"Errata corrige": 1 p. inserted.
1. Songs (High voice) with orchestra—Vocal scores with piano. 2. Medici, Lorenzo de, il Magnifico, 1449-1492—Songs and music. I. Title.
M1614.M34L6 M 54-1748

Markévitch, Igor, 1912–
[Serenade, violin, clarinet & bassoon;
Serenade, für Violine, Klarinette und Fagott. Partitur. Mainz, B. Schott's Söhne; New-York, Associated Music Publishers ;193–; Pl. no. 32936.
miniature score (16 p.) 19 cm. (Edition Schott, No. 3508)
1. Trios (Bassoon, clarinet, violin) I. Title.
M362.M35S4 M 54-1716

Markévitch, Igor, 1912–
see Bach, Johann Sebastian, 1685–1750. Musikalisches Opfer; arr.

Beethoven, Ludwig van, 1770–1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Berlioz, Hector, 1803–1869. Harold en Italie. (Phonodisc)

Berlioz, Hecotr, 1803–1869. Symphonie fantastique. (Phonodisc)

Berwald, Franz, 1796–1868. Symphony, no. 2. C major. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Dallapiccola, Luigi, 1904– Canti di prigionia. (Phonodisc)

Homage to Diaghilev, the music of his famous ballets. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Mass, K. 317, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 338, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 504, D major. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Pictures at an exhibition; arr. (Phonodisc)

Schubert, Fran z Peter, 1797–1828. Symphony, D. 200, D major. (Phonodisc)

Stravinskiĭ, Igor Fedorovich, 1882– Le sacre du printemps. Suite. (Phonodisc)

Wagner, Richard, 1813–1883. Siegfried-Idyll. (Phonodisc)

Markowski, Andrzej.
Kołysanka dla Tien-Si; na głos i fortepian. Słowa: Irena Grygoliunas. ;Warsaw, Czytelnik ;1953;
4 p. 30 cm. (Muzyczna biblioteka estradowa)
Song.
1. Songs (Medium voice) with piano. I. Title.
M1621.M M 54-1916

Marks, G. W., *pseud.*
see
Brahms, Johannes, 1833–1897.

Marks, Gerald, joint composer
see Caesar, Irving, 1895– Your fortune-telling birthday song-book.

Marks, John, *comp. and arr.*
Melody & harmony, 29 favorite Christmas community carols, easy-to-play for all keyboard instruments. New York, St. Nicholas Music, ;1957.
32 p. 31 cm.
Melodies and chords in treble clef, with chord symbols.
With words.
1. Piano music, Arranged. 2. Carols (Instrumental settings)
I. Title.
M38.5.M M 57-2143

Marlborough Symphony orchestra
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Quartet, strings, no. 1, op. 11, D major. Andante cantabile; arr. (Phonodisc)

Marlowe, Christopher, 1564–1593. Doctor Faustus
see Tyrer, Andersen, 1891- Doctor Faustus. Voice score. English.

Marlowe, Sylvia
see Bach, Johann Sebastian, 1685–1750, supposed composer. Concertos, harpsichord unacc. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, harpsichord & string orchestra, S 1052, D minor. (Phonodisc)

Falla, Manuel de, 1876–1946. Concerto, harpsichord. (Phonodisc)

Frescobaldi, Girolamo Alessandro. 1583–1643. Works, harpsichord. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Sonata, viola da gamba & harpsichord, C major. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, harpsichord, D major (ca. 1780) (Phonodisc)

Haydn, Joseph, 1732–1809. Sonatas, piano, no. 1–10. (Phonodisc)

Rieti, Vittorio, 1898- Partita, harpsichord, wood-winds & strings. (Phonodisc)

Scarlatti, Domenico, 1685–1757. Sonatas, harpsichord. Selections. (Phonodisc)

Surinach, Carlos. Tientos. (Phonodisc)

Marot, Clément, 1496?–1544
see Bible. O. T. Psalms. French. Paraphrases. 1577. Marot.

Le Jeune, Claude, d. 1600. Dodecacorde.

Marotta, Natalizio.
Itala, fede, gloria dell'impero; inni della rivoluzione per tutti gl'istituti d'educazione, i balilla, le giovani italiane, le legioni. Canto e pianoforte. Ser. 4. Firenze, Stamperia musicale V. Biagiotti [1939]
vi, 16 p. illus. 34 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1620.M273 I 8 M 53–1619

The **marquis** de La Fayette's grand march, for the piano forte. New York Published by A. & W. Geib, 23 Maiden Lane. Price 25 cts [182–]
[2] l. 34 cm.
Caption title.
1. Marches (Piano) 2. Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de, 1757–1834—Songs and music.
M1.A13M M 55–1591

Marre, Albert
see Shaw, George Bernard, 1856–1950. Saint Joan. (Phonodisc)

Marrocco, William Thomas, 1909– *ed.*
Fourteenth-century Italian cacce. Cambridge, Mass., The Mediaeval Academy of America, 1942.
xx, 84 p. illus., facsims., music. 27 cm. (Mediaeval Academy of America. Publication no. 39 (Studies and documents, no. 4))
"Lithoprinted."
Includes 20 transcriptions, in score, of 2 and 3 part cacce.
1. Glees, catches, rounds, etc.—To 1800. 2. Songs, Italian—Hist. & crit. I. Title. (Series. Series: Mediaeval Academy of America. Studies and documents, no. 4)
M2.M267F6 784 42–20844 rev*

Marrocco, William Thomas, 1909–
see Jacopo da Bologna, 14th cent. Works.

[Marrou, Henri Irénée]
Le livre des chansons; ou, Introduction à la connaissance de la chanson populaire française. S'ensuivent cent trente-neuf belles chansons anciennes, choisies et commentées par Henri Davenson *(pseud.)* Neuchâtel, Éditions de la Baconnière [1946]
4 p. l., 11–369, [1] p. diagrs. 19½ cm. (Collection des Cahiers du Rhône)
Includes music.
"Bibliographie": p. 145–148.
1. Songs, French. 2. Songs, French—Hist. & crit. 3. Folk-songs, French. I. Title.
M1730.D271.5 784.4944 A 47–3050 rev
Harvard Univ. Library

Mars, W. T., illus.
see Twelve days of Christmas (English folk song)

Marsch des früheren Hannov. Königin-Husaren-Regts. verliehen dem Husaren-Regt. Königin Wilhelmina der Niederlande (Hannov.) No. 15. Central-Partitur. Hannover, L. Oertel [ca. 1900] Pl. no. L. 3725 O.
score (4 p.) 27 cm. (Armee & Präsentirmärsche, No. 1, 84 und III, 101)
Cover title.
For band; may be performed by military band or concert band.
1. Marches (Band)—Scores. (Series)
M1247.M34 M 55–419

Marseau, Fernand
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concertos, flute, K. 285c (313) G major. (Phonodisc)

Marsh, Lucy Isabelle
see Verdi, Giuseppe, 1813–1901. Aïda. O terra, addio! (Phonodisc)

Marshall, E. G., 1910–
see Beckett, Samuel, 1906- Waiting for Godot; a tragicomedy. (Phonodisc)

Joyce, James, 1882–1941. Ulysses; soliloquies of Molly and Leopold Bloom. (Phonodisc)

Marshall, Florence A (Thomas) 1843–1922.
Prince Sprite; a fairy operetta for treble voices. The libretto, arr. from Countess D'Aulnoy's fairy tale, by Bertha Thomas. London, Novello; New York, Novello, Ewer [19–]
Pl. no. 9037.
score (104 p.) 28 cm. (Novello's original octavo edition)
With piano or piano, 4 hands, acc.
1. Cantatas, Juvenile. I. Thomas, Bertha. Prince Sprite. II. Title.
M1503.M366P7 M 56–1720

Marshall, Herbert, 1890–
see Donne, John, 1573–1631. Sermons and Meditations. (Phonodisc)

Marshall, Herta
see To you with love; American folk songs for women. (Phonodisc)

Marshall, Lois
see Beethoven, Ludwig van, 1770–1827. Mass, op. 123, D major. (Phonodisc)

Händel, Georg Freidrich, 1685–1759. Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Messiah. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Solomon. English. (Phonodisc)

Марши советских композиторов для духового оркестра. Партитура и голоса. Москва, Музгиз, 1955.
miniature score (260 p.) and parts. 22 cm.
Title from portfolio.
For band.
1. Marches (Band)—Scores and parts. 2. Music, Russian
Title transliterated: Marshi sovetskikh kompozitorov.
M1200.M M 57–2225

Marsollier des Vivetières, Benoît Joseph, 1750–1817. Nina
see Daldyrac, Nicolas, 1753–1809. Nina. French.

Marteclin, *pseud.*
see **Klein, Marthe, 1902-**

Martelli, Henri, 1895–
[Concertino, oboe, clarinet, horn, bassoon & string orchestra, op. 85]
Concertino, pour hautbois, clarinette, cor, basson et orchestre à cordes. Partition d'orchestre. Paris, Ricordi [1956]
miniature score (36 p.) 25 cm.
Reproduced from composer's ms.
Duration: 16 min., 30 sec.
1. Concertos (Bassoon, clarinet, horn, oboe with string orchestra)—Scores.
Full name: Henri Ernest Martelli.
M1105.M34 op. 85 1956a M 57–2204

Martelli, Henri, 1895–
[Quartet, strings, no. 2, op. 59]
Deuxième quatuor à cordes. [Op. 59] Paris, Ricordi [1955]
miniature score (41 p.) 17 cm.
1. String quartets—Scores.
Full name: Henri Ernest Martelli.
M452.M362 op. 59 1955a M 57–4

Marten, Heinz
see Monteverdi, Claudio, 1567–1643. Vespro della Beata Vergine. (Phonodisc)

Martens, Frederick Herman, 1874–1932. The queen of the garden
see Bullard, Carrie. The queen of the garden; operetta for children, unchanged voices.

Martens, Frederick Herman, 1874–1932. Washington
see Cross, Henry P Washington; six patriotic choruses for soprano, alto, and baritone, with piano.

Martha Schlamme sings Jewish folk songs. [*Phonodisc*] Vanguard VRS 9011. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
With orchestra; Robert DeCormier, conductor.
Orchestral acc. by Cormier, based in part on piano acc. by Tamara Bliss.
Recorded 1957.
Program notes and English paraphrase of the texts by Martha Schlamme on slipcase.
1. Folk-songs, Jewish. 2. Songs (High voice) with orchestra.
I. Schlamme, Martha.
R 57–655

Martienssen, Carl Adolf, 1881– ed.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonatas, piano.

Martin, Bertha D
More finger plays and songs; illustrated by T. K. Martin. Nashville, Southern Pub. Association [1953]
96 p. illus. 24 cm.
1. Children's songs. 2. Sunday-schools—Hymns. 3. Kindergarten—Music. I. Title.
M2193.M38F52 M 53–1837 ‡

Martin, Charles, *musician.*
[France d'Asie. Piano-vocal score. French]
France d'Asie; synthèse historique, ethnique et artistique. Texte de E. Claude Bourrin. Courbevoie, Seine, Poulalion [1937]
27 p. 33 cm.
Pageant.
1. Pageants—Vocal scores with piano. I. Bourrin, Claude. France d'Asie. II. Title.
M1523.M363F7 M 53–1551

Martin, Charles, 1884–1934, illus.
see Satie, Erik, 1866–1925. Sports & divertissements.

Martin, Edgardo.
[Fugues, string orchestra]
Fugas para orquesta de cuerda. Fugues for string orchestra. Washington, Pan American Union; sole selling agent: Peer International Corp., New York [1954]
score (22 p.) 31 cm.
Biographical sketch: p. [2]
1. Canons, fugues, etc. (String orchestra)—Scores.
M1145.M35F8 M P A 56–5 rev 2
Pan American Union. Library

Martin, Edgardo.
[Preludes, piano, 1st ser.]
Seis preludios, piano. Montevideo, Editorial Cooperativa Interamericana de Compositores; Sole world representatives: New York, Southern Music Pub. Co. [1954, °1953]
8 p. 33 cm.
Cover title.
At head of title: Instituto Interamericano de Musicología. "Publicación no. 60."
1. Piano music. I. Instituto Interamericano de Musicología.
M23.M M 55–1560

Martin, Elizabeth Blackburn.
Fun with new steps ahead; suitable for individual or group piano instruction. Cincinnati, Willis, °1956.
60 p. 30 cm.
1. Piano—Methods—Juvenile. I. Title.
MT746.M383 M 57–571

Martin, Frank, 1890–
[Athalie. Overture]
Athalie; ouverture de la musique de scène et choeurs pour Athalie, tragédie de J. Racine. Partition. Wien, Universal Edition [1956]
score (42 p.) 31 cm. (Universal Edition, 12377)
1. Overtures—Scores. I. Title.
M1004.M38A8 M 57–707

Martin, Frank, 1890–
Ballade for flute
see his
Ballade, piano, flute & string orchestra.

Martin, Frank, 1890–
[Ballade, piano, flute & string orchestra; arr.] *Phonodisc.*
Ballade for flute. Orch. acc. arr. by Ernest Ansermet. Binaural ed. Stamford, Conn., Cook Laboratories [195–] Cook binaural BN 1037.
1 s. 12 in. 33⅓ rpm.
Camillo Wanausek, flute; Collegium Musicum Orchestra; Kurt Rapf, conductor.
Recorded in Vienna.
Dual track. "For use with the $\frac{11}{16}$" standard Cook system. Playback outside track: 12 db @ 12 kc; playback inside track: flat. 500-cycle crossover both tracks" Microgroove.
Program notes on slipcase.
With: Hindemith, Paul. Sonata, piano, 4 hands (1938)
1. Flute with orchestra, Arranged. I. Wanausek, Camillo. II. Collegium Musicum, Vienna, Orchester. III. Rapf, Kurt. IV. Title.
R 54–191

Martin, Frank, 1890–
[Concerto, harpsichord]
Concert pour clavecin et petit orchestre. Partition. Zürich, Universal Edition, ℗1954.
score (111 p.) 30 cm. (Universal Edition, 12112)
"Reproduction du manuscrit de l'auteur."
Duration: about 20 min.
1. Concertos (Harpsichord)—Scores.
M1010.M338C6 M 55–62

Martin, Frank, 1890–
[Concerto, violin]
Violinkonzert. Partitur. Reproduction du manuscript de l'auteur. Wien, Universal-Edition, ℗1952.
score (177 p.) 32 cm. (Universal-Edition, No. 11676)
Duration: 30 min.
1. Concertos (Violin)—Scores.
M1012.M36C6 M 54–1568

Martin, Frank, 1890–
[Concerto, violin; arr.]
Violinkonzert; réduction pour violon et piano. Reproduction du manuscrit de l'auteur. Wien, Universal Édition, ℗1951.
score (71 p.) and part. 34 cm. (Universal-Edition, 11678)
"Cette réduction est écrite, notamment dans les tutti, pour piano à quatre mains. Cependant, pour l'étude avec le violoniste, il suffira de jouer la partie grave, désignée par l."
Duration: 30 min.
1. Concertos (Violin)—Solo with piano.
M1013.M3617C6 M 53–186

Martin, Frank, 1890–
[Concerto, 7 winds, percussion, & string orchestra]
Concerto pour 7 instruments à vent, timbales, batterie, et orchestre à cordes. Partition. Wien, Universal Edition ,℗1950,
miniature score (132 p.) 19 cm. (Universal-Edition, 12400)
For flute, oboe, clarinet, bassoon, trumpet, horn, trombone, percussion, and string orchestra.
Duration: 22 min.
1. Orchestral music—Scores.
M1040.M384C6 1950a M 57–306

Martin, Frank, 1890–
[Golgotha. Piano-vocal score. French & German]
Golgotha; oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, choeur mixte, orchestre et orgue, d'après les Evangiles et des textes de St. Augustin. Ins Deutsche übertragen von Roland Philipp. Partition pour chant et piano. Wien, Universal Edition, ℗1953.
223 p. 35 cm. (Universal Edition, 11949)
"Reproduction du manuscrit de l'auteur."
1. Oratorios—Vocal scores with piano. 2. Martin, Frank, 1890–—Manuscripts—Facsimiles. I. Title.
M2003.M38G6 1953 M 54–2270

Martin, Frank, 1890–
[Passacaglia, organ; arr.]
Passacaille pour orchestre à cordes, 1952, d'après la Passacaille pour orgue, 1944. Partition. Wien, Universal Edition ,℗1954,
score (20 p.) 39 cm. (Universal-Edition, Nr. 12167)
"Reproduction du manuscrit de l'auteur."
Duration: about 11 min.
1. Passacaglias (String orchestra), Arranged—Scores.
M1160.M357P3 M 54–2503

Martin, Frank, 1890–
[Sonata da chiesa, viola d'amore & organ]
Sonata da chiesa; pour viole d'amour et orgue. Wien, Universal-Edition, ℗1952.
score (20 p.) and part. 34 cm. (Universal-Edition, 12118)
"Reproduction du manuscrit de l'auteur."
Duration: 13 min., 30 sec.
1. Viola d'amore and organ music.
M184.M M 54–1327

Martin, Frank, 1890–
[Sonata da chiesa, viola d'amore & organ; arr.]
Sonata da chiesa; pour viole d'amour et orchestre à cordes. Partition. Wien, Universal-Edition, ℗1953.
score (25 p.) 39 cm. (Universal-Edition, 12116)
For viola d'amore and string orchestra; originally for viola d'amore and organ.
"Reproduction du manuscrit de l'auteur."
Duration: 13 min., 30 sec.
1. Viola d'amore with string orchestra, Arranged—Scores.
M1105.M358S6 M 54–1328

Martin, Frank, 1890–
[Sonnets à Cassandre; *Phonodisc.*
Four sonnets à Cassandre, for mezzo-soprano, flute, viola, and violoncello. American Society of Composers, Authors and Publishers CB 173. ,℗1954,
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
Nell Rankin, mezzo-soprano; Walden Quartet of the University of Illinois.
Settings of sonnets by Pierre de Ronsard.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Prokof'ev, S. S. Sonata, flute & piano, op. 94.
1. Songs (Medium voice) with instrumental ensemble. I. Pittsburgh. International Contemporary Music Festival, 1952. II. Rankin, Nell. III. Walden String Quartet. IV. Ronsard, Pierre de, 1524–1585. Les amours de Cassandre. V. Title: Sonnets à Cassandre.
R A 55–82 rev
California. Univ. Libr.

Martin, Frank, 1890–
[Der Sturm. Piano-vocal score. German]
Der Sturm; ein Zauber-Lustspiel von William Shakespeare, in Musik gesetzt von Frank Martin. Deutsche Übersetzung von A. W. v. Schlegel. Klavierauszug mit Singstimmen (Reproduktion des Originalmanuskriptes) Wien, Universal Edition ,℗1955,
472 p. 34 cm. (Universal Edition, Nr. 12393Z)
Duration: about 2 hr., 30 min.
1. Operas—Vocal scores with piano. I. Schlegel, August Wilhelm von, 1767–1845. II. Title.
M1503.M376S8 1955 M 57–588

Martin, Frank, 1890– Violinkonzert
see his Concerto, violin.

Martin, Hugh Whitfield
see Martin, Riccardo.

Martin, Jean, *pseud., arr.*
Descants high, descants low; two-part treble voices. Westbury, N. Y., Pro Art Publications ,℗1957,
score (36 p.) 26 cm.
With piano acc.
1. Choruses, Secular (Women's voices, 2 pts.) with piano. 2. Descants. I. Title.
Jean Martin, *pseud. of* Joyce Bartholson *and* Walter Ehret.
M1551.2.M3D5 M 57–784

Martin, Mary, 1913–
see Charlap, Morris Isaac, 1928– Peter Pan. Selections. (Phonodisc)

Gershwin, George, 1898–1937. Girl crazy. Selections. (Phonodisc)

Rodgers, Richard, 1902– Babes in arms. Selections. (Phonodisc)

Martin, Pauline
see Honegger, Arthur, 1892–1955. Le roi David. French. (Phonodisc)

Martin, Raymond, musician
see Children's hymns and stories. (Phonodisc)

Pipe organ selections. (Phonodisc)

Martin, Riccardo
see Dvořák, Antonín, 1841–1904. Zigeunermelodien, op. 55. Als die alte Mutter; arr. (Phonodisc)

Martin, William, *musician.*
My mother's grave; song composed for the piano. H. F. Greene, del. & eng. 25¢ net. Boston Published by Oliver Ditson 115 Washington S[t] ... ,℗185–, Pl. no. 6171.
5 p. 34 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 55–1270

Martín y Soler, Vicente, 1756?–1806.
[Una cosa rara. Overture; arr.]
Ouverture d'Una cosa rara. Philadelphia Printed for G. Willig & sold at his musical magazine N[o] 12 South 4[th] Street. ,℗180–,
5 p. 33 cm.
Caption title.
For piano.
1. Overtures arranged for piano. I. Title: Una cosa rara.
M1.A1M M 55–844

Martín y Soler, Vicente, 1756?–1806.
Ouverture d'Una cosa rara
see his
Una cosa rara. Overture.

Martinelli, Giovanni, 1885–
see Verdi, Giuseppe, 1813–1901. Aïda. Selections. (Phonodisc)

Martinet, Jean Louis.
[Chants, mixed voices & orchestra]
Six chants pour chœur & orchestre, sur des poèmes de René Char. Paris, Heugel ,℗1957,
miniature score (131 p.) 19 cm.
For chorus (SATB) and orchestra.
Duration: 27 min.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Scores. I. Char, René, 1907–
M1530.M367C5 M 57–1410

Martinet, Jean Louis.
[La trilogie des Prométhées]
La trilogie des Prométhées, esquisses symphoniques. Paris, Heugel ,℗1952,
miniature score (97 p.) 19 cm.
For orchestra.
Duration: 25 min.
Contents.—Prométhée enchaîné.—Prométhée délivré.—Prométhée porte-feu.
1. Symphonic poems—Scores. I. Title.
M1002.M36T7 1952a M 53–531

Martínez, Antonio, *ed.*
Canciones de España. Madrid, Ediciones Studium ,℗1955,
212 p. 16 cm.
1. Folk-songs, Spanish. I. Title.
M A 56–1
Indiana. Univ. Libr. M1779

Martínez Sierra, Gregorio, 1881–1947. El sombrero de tres picos
see Falla, Manuel de, 1876–1946. El sombrero de tres picos. Spanish.

Martini, Jean Paul Égide, 1741–1816.
[L'amoureux de quinze ans; French]
L'amoureux de quinze ans; ou, La double fête, comédie en trois actes et en prose mêlée d'ariettes, représentée pour la première fois par les Comédiens ordinaires du Roy sur le Théâtre italien le 18. avril 1771. Oeuvre VII[e]. Les paroles sont de M[r] Laujon. Paris, Bureau d'abonnement musical ,℗1775,
score (145 p.) 22 cm.
Does not include the overture, the 2 entr'actes, or the ballet.
1. Operas—To 1800—Scores. I. Laujon, Pierre, 1727–1811. L'amoureux de quinze ans. II. Title.
M1500.M36A6 1775 M 53–396

Martini, Louis
see Charpentier, Marc Antoine, 1634–1704. Works. Selections. (Phonodisc)

Charpentier, Marc Antoine, 1634–1704. Mass, Assumpta est Maria. (Phonodisc)

Martinon, Jean Francisque Étienne, 1910–
see Falla, Manuel de, 1876–1946. Noches en los jardines de España. (Phonodisc)

French orchestral music. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823–1892. Namouna. Suites no. 1–2. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Classical symphony. (Phonodisc)

Roussel, Albert Charles Paul, 1869–1937. Bacchus et Ariane (Ballet) Suite, no. 1–2. (Phonodisc)

Martinů, Bohuslav, 1890–
[Comedy on the bridge. English]
Comedy on the bridge, opera in one act after V. K. Klicpera; English version by Walter Schmolka. Full score. Komödie auf der Brücke, deutsche Übertragung von Ernst Roth. Partitur. London, New York, Boosey & Hawkes ,℗1952,
162 p. 32 cm.
Based on V. K. Klicpera's Veselohra na mostě.
1. Operas—Scores. I. Title. II. Title: Komödie auf der Brücke.
M1500.M37C6 M 53–637

Martinů, Bohuslav, 1890–
[Comedy on the bridge. Selections]
Little suite, from the opera Comedy on the bridge. Full score. London, New York, Boosey & Hawkes ,℗1952,
22 p. 31 cm.
For orchestra.
Duration: 6 min.
1. Suites (Orchestra)—Scores. 2. Operas—Excerpts—Scores. I. Title: Comedy on the bridge.
M1003.M385C6 M 53–1359

Martinů, Bohuslav, 1890–
[Concertino, piano trio & string orchestra]
Concertino, pro klavírní trio a smyčcový orchestr. Partitura. ,I. vyd. V Praze, Melantrich ,℗1949,
score (47 p.) 34 cm.
1. Concertos (Piano trio with string orchestra)—Scores. I. Title.
M1105.M37C6 M 54–1992

Martinů, Bohuslav, 1890–
[Concerto da camera, violin & string orchestra]
Concerto da camera, per violino solo, pianoforte, timpani, batteria e orchestra d'archi. Partitura. Wien, Universal Edition ,℗1955,
score (75 p.) 31 cm. (Universal Edition, 12273)
Duration: about 20 min.
1. Concertos (Violin with string orchestra)—Scores. I. Title.
M1105.M37C55 M 56–1703

Martinů, Bohuslav, 1890–
[Concerto, 2 pianos]
Concerto, for 2 pianos and orchestra. Score of piano I–II solo parts. New York, Associated Music Publishers ,℗1953,
85 p. 30 cm.
Duration: about 25 min.
1. Concertos (2 pianos)—Parts (solo)
M1010.M35C6 M 54–1784

Martinů, Bohuslav, 1890–
Concertino, pro klavírní trio a smyčcový orchestr
see his
Concertino, piano trio & string orchestra.

Martinů, Bohuslav, 1890–
[Concerto, violoncello, no. 1; arr.]
Concerto I, für Violoncello und Orchester. [Partie de Violoncelle rev. par Pierre Fournier; Klavierauszug von] Helmut Degen. Mainz, B. Schott's Söhne; New York, Associated Music Publishers ,℗1956,
score (30 p.) and part. 30 cm. (Edition Schott 4645)
Acc. arr. for piano.
Duration: 27 min.
1. Concertos (Violoncello)—Solo with piano.
M1017.M36 no.1.S3 1956 M 57–945

Martinů, Bohuslav, 1890–
[Études rythmiques, violin & piano]
Rhythmische Etüden, für Violine und Klavier. Rhythmical studies, for violin and piano. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [*1932]
score (15 p.) 31 cm. (Edition Schott, 2224)
1. Violin and piano music. I. Title.
M221.M M 56–1608

Martinů, Bohuslav, 1890–
Fantaisies symphoniques
see his
Symphony, no. 6.

Martinů, Bohuslav, 1890–
[Fenêtre sur le jardin]
Fenêtre sur le jardin; quatre pièces pour le piano. Okna do zahrady. Paris, Leduc [*1957]
15 p. 34 cm.
1. Suites (Piano) I. Title. II. Title: Okna do zahrady.
M24.M395F4 M 57–1308

Martinů, Bohuslav, 1890–
Les fresques de Piéro della Francesca. En trois mouvements. Partition. Wien, Universal Edition [*1956]
miniature score (120 p.) 19 cm. (Universal Edition, Nr. 12484)
For orchestra.
Duration: about 21 min.
1. Suites (Orchestra)—Scores. I. Title.
M1003.M385F7 M 57–1205

Martinů, Bohuslav, 1890–
[Intermezzo, orchestra; *Phonodisc.*
Intermezzo. Columbia ML 4859. [195–]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Louisville Orchestra; Robert Whitney, conductor.
Microgroove.
Program notes on slipcase.
With: Foss, Lukas. A parable of death; Milhaud, Darius. Kentuckiana.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert S., 1904– III. Title.
R 54–349

Martinů, Bohuslav, 1890–
Okna do zahrady
see his
Fenêtre sur le jardin.

Martinů, Bohuslav, 1890–
Piano quartet
see his
Quartet, piano & strings.

Martinů, Bohuslav, 1890–
Piano quintets
see his
Quintets, piano & strings.

Martinů, Bohuslav, 1890–
[Quartet, piano & strings, no. 1; *Phonodisc.*
Piano quartet. American Society of Composers, Authors and Publishers CB 170. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
Harry Franklin, piano; Walden Quartet of the University of Illinois.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Bartók, Béla. Quartet, strings, no. 4.
1. Piano quartets. I. Pittsburgh. International Contemporary Music Festival, 1952. II. Franklin, Harry. III. Walden String Quartet.
R A'55–71

California. Univ. Libr.

Martinů, Bohuslav, 1890–
[Quartet, strings, no. 6; *Phonodisc.*
Quartet no. 6. WCFM LP–14.
1 s. 12 in. 33⅓ rpm.
Walden String Quartet.
Microgroove.
Program notes by Paul H. Little and Hyman B. Kaits on back of slipcase.
With: Piston, Walter. Quintet, piano & strings.
1. String quartets. I. Walden String Quartet.
R 53–139

Martinů, Bohuslav, 1890–
[Quintet, piano & strings (1933)]
Quintette, piano et cordes. Paris, La Sirène Musicale, *1933.
score (28 p.) and parts. 39 cm.
For 2 violins, viola, violoncello, and piano.
1. Piano quintets—Scores and parts.
M512.M378Q5 M 57–1533

Martinů, Bohuslav, 1890–
[Quintet, piano & strings (1957)]
Piano quintet. New York, Associated Music Publishers [*1957]
score (60 p.) and parts. 31 cm.
For 2 violins, viola, violoncello, and piano.
1. Piano quintets—Scores and parts.
M512.M378Q52 1957 M 57–1534

Martinů, Bohuslav, 1890–
[Quintet, violins, violas & violoncello]
Quintett, 1. (a) 2. violini, 1. (a) 2. altis, 1 v. cello. 1927.
score (25 p.) 35 cm. holograph.
In ink.
On t. p.: To Mrs. E. S. Coolidge of Pittsfield, Mass. B. Martinů. 11 bis rue Delambre, Paris 14e At end: Polička 27/9–3/10 1927. B. Martinů.
First performed by the Roth Quartet, assisted by Egon Kornstein, at the 6th Berkshire Festival of Chamber Music, Sept. 21, 1928.
Published Paris, La Sirène musicale, 1930.
Gift of Mrs. Coolidge, Nov. 19, 1927.

——— Photocopy (negative)
Gift of the Friends of Music in the Library of Congress, Feb. 24, 1960.
M552.M548
——— Photocopy (negative)
Photocopy (negative) of 5 parts in pocket.
Gift of the Friends of Music in the Library of Congress, Feb. 24, 1960.
M552.M548
1. String quintets (2 violins, 2 violas, violoncello)
ML29c.M39 M 56–614

Martinů, Bohuslav, 1890–
Rhythmical studies
see his
Études rhythmiques, violin & piano.

Martinů, Bohuslav, 1890–
Rhythmische Etüden
see his
Études rhythmiques, violin & piano.

Martinů, Bohuslav, 1890–
[Sextet, violins, violas & violoncellos]
Sextuor pour cordes (2 violons, 2 alto[s], 2 violoncelli)
Streichsextett. 1932.
score (32 (i. e. 33) p.) and 6 parts. 36 cm. holograph.
In ink.
On t. p. of score: "Paris-Prague 32" [composer's pseud.] Paris, mai 1932. At end: Paris, mai 20–27, 1932. On leaf mounted on t. p. of score: Dédié à madame Elizabeth Sprague Coolidge.
The parts are a copyist's MS.
Awarded the Elizabeth Sprague Coolidge Foundation Prize, 1932.
First performed by the Kroll Sextet, 6th Festival of Chamber Music, Library of Congress, Apr. 25, 1933.
Published New York, Associated Music Publishers, 1948.
——— Photocopy (positive)
ML29e.M39
1. String sextets (2 violins, 2 violas, 2 violoncellos)
ML29c.M39 M 56–615

Martinů, Bohuslav, 1890–
[Sextet, violins, violas & violoncellos]
Sextet, for 2 violins, 2 violas, 2 'cellos; double bass may be added for use by string orchestra. New York, Associated Music Publishers [1948]
miniature score (94 p.) 22 cm.
1. String sextets (2 violins, 2 violas, 2 violoncellos)
M652.M3S4 1948a 49–12933 rev*

Martinů, Bohuslav, 1890–
[Sinfonietta giocosa, piano & orchestra]
Sinfonietta giocosa, for piano and small orchestra. Full score. London, New York, Boosey & Hawkes [1953]
154 p. 31 cm.
Duration: 22 min.
1. Piano with chamber orchestra—Scores. I. Title.
M1010.M35S8 M 54–2303

Martinů, Bohuslav, 1890–
[Sonata, flute & piano, no. 1]
First sonata for flute and piano. New York, Associated Music Publishers [1951]
score (34 p.) and part. 31 cm.
1. Sonatas (Flute and piano)
M242.M M 53–589

Martinů, Bohuslav, 1890–
[Sonatina, clarinet & piano]
Sonatina, pour clarinette Si♭ et piano. Paris, Leduc [*1957]
score (15 p.) and part. 35 cm.
1. Sonatas (Clarinet and piano)
M250.M M 57–1317

Martinů, Bohuslav, 1890–
[Sonatina, trumpet & piano]
Sonatine, pour trompette ut et piano. Paris, A. Leduc [*1957]
score (15 p.) and part. 34 cm.
1. Sonatas (Trumpet and piano)
M261.M M 57–1398

Martinů, Bohuslav, 1890–
[Symphony, no. 1]
Symphonie n. 1. 1942.
31 p. 36 cm. holograph.
Sketches in pencil, with corrections in ink.
On t. p.: A la mémoire de Mme. Natalia Koussevitzky. B. Martinů. U. S. A., 1942.
Commissioned 1942 by the Koussevitzky Music Foundation, inc., Lenox, Mass.
I. Koussevitzky Music Foundation, inc., Lenox, Mass.
M130.3c2.M35 M 56–938

Martinů, Bohuslav, 1890–
[Symphony, no. 1]
Symphony no. 1. 1942.
score (100 l.) 43 cm. holograph.
In ink, on transparent paper.
On t. p.: To the memory of Mrs. Natalie Koussevitzky. B. Martinů. In U. S. A., spring 1942. On l. 50: Jamaica, N. Y., 21. May 1943. On l. 104: 14 July—Mah-kee-nac Lake, Mass. At end: Manomet, Mass., 1. septembre 1942. B. Martinů.
Commissioned 1942 by the Koussevitzky Music Foundation, inc., Lenox, Mass.
Published London, Hawkes, 1947.
Duration: 35 min.
1. Symphonies—Scores. I. Koussevitzky Music Foundation, inc., Lenox, Mass.
ML130.3c2.M35 M 56–937

Martinů, Bohuslav, 1890–
[Symphony, no. 1]
Symphony no. 1. Full score. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1947]
191 p. 30 cm.
Commissioned 1942 by the Koussevitzky Music Foundation, inc., Lenox, Mass.
Duration: 35 min.
1. Symphonies—Scores. I. Koussevitzky Music Foundation, inc., Lenox, Mass.
M1001.M387 no. 1 M 55–2189

Martinů, Bohuslav, 1890–
[Symphony, no. 6]
Fantaisies symphoniques. Full score. London, New York, Boosey & Hawkes [*1957]
112 p. 46 cm.
Duration: about 25 min.
1. Symphonies—Scores.
M1001.M387 no. 6 M 57–1645

Martinů, Bohuslav, 1890–
[Symphony, no. 6; *Phonodisc.*
Fantaisies symphoniques (Symphony no. 6) RCA Victor LM 2063. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
With: Piston, Walter. Symphony, no. 6.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title.
R 57–373

Martinů, Bohuslav, 1890–
[Toccata e due canzoni, orchestra]
Toccata e due canzoni, for small orchestra. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1952]
80 p. 31 cm.
Duration: 18 min.
1. Chamber-orchestra music—Scores. I. Title.
M1045.M383T6 M 53–565

Martinů, Bohuslav, 1890–
[Toccata e due canzoni, orchestra; *Phonodisc.*
Toccata e canzone. Limited ed. Concert Hall CHF–16. 1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–16)
Concert Hall Symphony Orchestra; Henry Swoboda, conductor.
Duration: 18 min.
Microgroove.
Program note on back of slipcase.
With: Roussel, A. C. P. Concerto, orchestra, op. 34.
1. Orchestral music. I. Concert Hall Symphony Orchestra. II. Swoboda, Henry. (Series)
R 53–65 rev

Martorell, Oriol
see **Christmas in Spain.** (Phonodisc)

Martucci, Giuseppe, 1856–1909.
[Works, piano. Selections]
20 [Venti, piccoli pezzi per pianoforte. 20 little pieces for piano. (S. Cesi) [Milano, New York] Ricordi [1955]
60 p. 32 cm.
Edited by Sigismondo Cesi.
1. Piano music.
M22.M38C4 M 57–226

Martucci, Giuseppe, 1856–1909.
Piccoli pezzi per pianoforte
see his
Works, piano. Selections.

Marty, George Eugène, 1860–1908, arr.
see **Couperin, François, 1668–1733. Le Parnasse.**

Martyn, Vera. Wine, woman, and song
see **Strauss, Johann, 1825–1899. Wein, Weib und Gesang; arr.**

Martzy, Johanna
see **Dvořák, Antonín, 1841–1904. Concerto, violin, op. 53, A minor.** (Phonodisc)

Violin encores by Ravel and Milhaud. (Phonodisc)

Marvin, Frederick
see **Soler, Antonio, 1729–1783. Sonatas, harpsichord. Selections.** (Phonodisc)

Marx, Burle, 1902–
see **Villa-Lobos, Heitor. Bachianas brasileiras, no. 1, 8 violoncellos.** (Phonodisc)

Marx, Josef, 1913–
see **Bowles, Paul Frederic, 1911– Scènes d'Anabase.** (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Romances, oboe & piano, op. 94. (Phonodisc)

Marx, Joseph, 1882–
Eine Herbstsymphonie. Partitur. Wien, New York, Universal-Edition, *1925.
score (2 v. (281 p.)) 35 cm. (Universal-Edition, Nr. 7438–7439)
Contents.—1. Ein Herbstgesang. Tanz der Mittagsgeister. Herbstgedanken.—2. Ein Herbstpoem.
1. Symphonies—Scores. I. Title.
M1001.M389H4 M 53–1830

Marx, Joseph, 1882–
[Quartetto chromatico, violins, viola & violoncello]
Quartetto chromatico (zweite Fassung) Wien, L. Doblinger (B. Herzmansky) [*1948]
miniature score (47 p.) 19 cm.
1. String quartets—Scores. I. Title.
M452.M366C4 1948a M 54–1323

Marx, Karl Julius, 1897–
[Auf der Landstrasse; German]
Auf der Landstrasse; Kantate für Jugendchor und Instrumente (3 Klarinetten, Trompete, Streichquintett) Leipzig, Kistner & Siegel [1941] Pl. no. 29697.
score (18 p.) and parts. 32 cm. (Jungesang; eine Sammlung von Gesängen für Jugendchor. Rethe D, Kantatische Formen, Nr. 1)
For children's chorus (SSA) and orchestra.
Orchestral parts.
1. Cantatas, Juvenile. I. Title.
M1996.M25A8 M 54–1886

Marx, Karl Julius, 1897–
[Kantate zum Erntefest. German]
Kantate zum Erntefest, nach Worten von Heinz Grunow, für Vorsänger, Chor und Instrumente, Op. 35. Hamburg, Hanseatische Verlagsanstalt [1938]
score (26 p.) 23 x 29 cm.
CONTENTS.—Das Tagwillen.—Wechselgesang. — Kleiner Marsch. — Aufforderung an die Spielleute.—Gockellied.—Tanz auf der Tenne.—Kleine Nachtmusik.—Schlusslied.
1. Cantatas, Secular.—Scores. I. Grunow, Heinz. Kantate zum Erntefest. II. Title.
M1530.M4K3 M 53–254

Marx, Karl Julius, 1897–
[Der Kuckuck auf dem Turme sass.
Der Kuckuck auf dem Turme sass. Kantate über ein holländisches Volkslied für Chor und Instrumente, Kassel, Bärenreiter [1954]
score (12 p.) and parts. 27 cm. (Bärenreiter-Ausgabe, 3152)
For chorus (SATB) 2 recorders, oboe or violin or recorder, 2 violins, viola, violoncello and optional double bass.
German and Dutch words.
1. Cantatas, Secular—Scores and parts (instrumental) 2. Folk-songs, Dutch (Instrumental settings) I. Title.
M1531.M318K8 M 54–2662

Marx, Karl Julius, 1897–
[Musik, du edle Trösterin,
Musik, du edle Trösterin. Kantate für gemischte Stimmen und Instrumente. Kassel, Bärenreiter [1954]
score (27 p.) and parts. 27 cm. (Bärenreiter-Ausgabe, 3151)
For chorus (SATB) 2 recorders, oboe or violin or recorder, 2 violins, viola, violoncello and double bass.
1. Cantatas, Secular—Scores and parts (instrumental) I. Title.
M1531.M318M8 M 54–2664

Marx, Karl Julius, 1897–
Musik für Streichorchester nach alpenländischen Volksliedern. Kassel, Bärenreiter-Verlag [1948]
score (23 p.) 29 cm. (Bärenreiter-Ausgabe, 1068)
Suite for string orchestra.
1. Suites (String orchestra)—Scores. I. Title.
M1103.M383M8 M 55–344

Marx, Karl Julius, 1897–
Neue Lieder nach Gedichten von Hermann Claudius, op. 29. Kassel, Bärenreiter [1948]
19 p. 27 cm. (Bärenreiter-Ausgabe, Nr. 1116)
CONTENTS. — Mein Lied. — Auf eine kranke Rose.—Sommerbeet.—Der alte Turm. — Auf Brünnerhoff.—Oktoberlied.—Dezemberlag.—Im Januar.—Lied an meinen Tisch.
1. Songs (Medium voice) with piano. I. Claudius, Hermann, 1878– II. Title.
M1621.M M 57–1078

Marx, Karl Julius, 1897–
Reifende Frucht; drei Duette für Sopran und Alt und Klavier. Op. 23. Kassel, Bärenreiter-Verlag [1948]
score (19 p.) 27 cm. (Bärenreiter-Ausgabe, Nr. 1828)
1. Choruses, Secular (Women's voices, 2 pts.) with piano.
I. Title.
M1572.M M 57–963

Marx, Karl Julius, 1897–
[Rilke-Lieder]
Fünf Rilke-Lieder aus den "Frühen Gedichten" für eine Singstimme und Klavier. Op. 45. Kassel, Bärenreiter-Verlag [1949]
11 p. 27 cm. (Bärenreiter-Ausgabe, 2000)
CONTENTS.—Das ist die Lehnsucht.—Ihr Mädchen seid wie die Gärten.—Lauschende Wolke über dem Wald.—Manchmal geschieht es in tiefer Nacht.—Oft fühl ich in schenem Schauern.
1. Songs (High voice) with piano. I. Rilke, Rainer Maria, 1875–1926. Frühe Gedichte.
M1621.M M 53–134

Marx, Karl Julius, 1897–
[Und in dem Schneegebirge.
Und in dem Schneegebirge. Liedkantate für Chor und Instrumente. Kassel, Bärenreiter [1954]
score (8 p.) and parts. 27 cm. (Bärenreiter-Ausgabe, 3155)
For chorus (SATB) 2 recorders, oboe or violin or recorder, 2 violins, viola and violoncello.
1. Cantatas, Secular—Scores and parts (instrumental) I. Title.
M1531.M318U5 M 54–2666

Marx, Karl Julius, 1897–
[Wenn alle Brünnlein fliessen;
Wenn alle Brünnlein fliessen. Liedkantate für Chor und Instrumente. Kassel, Bärenreiter [1954]
score (7 p.) and parts. 27 cm. (Bärenreiter-Ausgabe, 3156)
For chorus (SATB) recorder, oboe or violin, 2 violins and violoncello.
1. Cantatas, Secular—Scores and parts (instrumental) I. Title.
M1531.M318W4 M 54–2663

Marx, Karl Julius, 1897–
see Unsere Weihnachtslieder; Kantaten über alte und neue Weihnachtslieder.

Mary Agnes Clare, Sister
see Sing joyfully.

Mary John Bosco, Sister, 1910–
see Connor, John Bosco, Sister, 1910–

Mary of Argyle. For voice and piano. New York, B. W. Hitchcock, [1869.
3 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 79)
1. Songs (Medium voice) with piano.
M1621.M M 54–140

Mary Philomena, Sister, of the Dominican Order, Adrian, Mich.
see Sing Joyfully.

Mary Stuart, Queen of the Scots, 1542–1587, supposed author. O Domine Deus ! Speravi in te
see Dallapiccola, Luigi, 1904– Canti de prigionia. Preghiera di Maria Stuarda.

Maryland, my Maryland; arr. for the guitar. Philadelphia Lee & Walker 722 Chesnut St. [1863?] Pl. no. 8780.4
see under **Ellerbrock, Charles W** A
M1.A13E 52-49145 rev

Marzello, D.
see Italian songs. (Phonodisc)

Marzi, Guglielmo.
Inno degli avieri; versi e musica di Guglielmo Marzi. Canto e piano. [Roma? 19—]
3 p. 35 cm.
For voice and piano.
1. National songs, Italian. I. Title.
M1749.M M 55–1222

Marzo, Eduardo, 1852–1929, *ed.*
Neapolitan songs; nineteen Neapolitan folk- and popular songs. The English translations by Th. Baker and Henry Grafton Chapman. New York, G. Schirmer [1905]
80 p. 28 cm. (Songs of the people)
English and Italian words.
1. Songs, Italian. 2. Folk-songs, Italian. (Series)
M1750.M38N4 M 53–10

Mas, Margaret
see Puccini, Giacomo, 1858–1924. Il tabarro. Italian. (Phonodisc)

Mascagni, Pietro, 1863–1945. L'amico Fritz. O amore, o bella luce del cor.
see Four tenors—four arias. (Phonodisc)

Mascagni, Pietro, 1863–1945.
[Cavalleria rusticana. Italian; *Phonodisc.*
Cavalleria rusticana. Cetra-Soria 1238 (50.124–50.126)
3 s. 12 in. 33⅓ rpm. (Cetra-Soria series)
Giulietta Simionato, Fernanda Cadoni, mezzo-soprano; Liliana Pellegrino, contralto; Achille Braschi, tenor; Carlo Tagliabue, baritone; orchestra and chorus of Cetra (Turin); Arturo Basile, conductor.
Microgroove. Automatic sequence.
Program note by Robert Bagar and libretto (English and Italian) by G. Menasci and G. Targioni-Tossetti (7 p.) inserted in album.
With: Leoncavallo, Ruggiero. I pagliacci.
1. Operas. I. Simionato, Giulietta. II. Cadoni, Fernanda. III. Pellegrino, Liliana. IV. Braschi, Achille. V. Tagliabue, Carlo. VI. Basile, Arturo. VII. Menasci, Guido, 1867–1925. Cavalleria rusticana. VIII. Targioni-Tossetti, Giovanni, 1863–1934. Cavalleria rusticana. IX. Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Libretto. English & Italian. X. Title.
R 55–128

Mascagni, Pietro, 1863–1945.
[Cavalleria rusticana. Italian; *Phonodisc.*
Cavalleria rusticana. Columbia SL 123 (ML 4662–4663)
3 s. 12 in. 33⅓ rpm. (Columbia masterworks)
"A Metropolitan Opera Association production."
Margaret Harshaw, soprano; Mildred Miller, Thelma Votipka, contralto; Richard Tucker, tenor; Frank Guarrera, baritone; Chorus and Orchestra of the Metropolitan Opera Association; Fausto Cleva, conductor; Kurt Adler, chorus master.
Microgroove. Automatic sequence.
Program note and libretto, in English and Italian, by G. Menasci and G. Targioni-Tossetti (4 p.) inserted in album.
With: Verdi, Giuseppe. Operas. Selections.
1. Operas. I. Harshaw, Margaret. II. Miller, Mildred, singer. III. Votipka, Thelma. IV. Guarrera, Frank. V. Cleva, Fausto. VI. Menasci, Guido, 1867–1925. Cavalleria rusticana. VII. Targioni-Tossetti, Giovanni, 1863–1934. Cavalleria rusticana. VIII. Title.
R 53–208

Mascagni, Pietro, 1863–1945.
[Cavalleria rusticana. Italian; *Phonodisc.*
Cavalleria rusticana. Columbia SL 124 (ML 4650–4661)
5 s. 12 in. 33⅓ rpm. (Columbia masterworks)
"A Metropolitan Opera Association production."
Margaret Harshaw, soprano; Mildred Miller, Thelma Votipka, contralto; Richard Tucker, tenor; Frank Guarrera, baritone; Chorus and Orchestra of the Metropolitan Opera Association; Fausto Cleva, conductor; Kurt Adler, chorus master.
Microgroove. Automatic sequence.
Program note and libretto, in English and Italian, by G. Menasci and G. Targioni-Tossetti ([50] p.) inserted in album.
With: Leoncavallo, Ruggiero. I pagliacci. Italian.
1. Operas. I. Harshaw, Margaret. II. Miller, Mildred, singer. III. Votipka, Thelma. IV. Guarrera, Frank. V. Cleva, Fausto. VI. Menasci, Guido, 1867–1925. Cavalleria rusticana. VII. Targioni-Tossetti, Giovanni, 1863–1934. Cavalleria rusticana. VIII. Title.
R 53–907

Mascagni, Pietro, 1863–1945.
[Cavalleria rusticana. Italian; *Phonodisc.*
Cavalleria rusticana. Rustic chivalry. Opera in 1 act. Columbia FL 5 (KL 3080–RL3081)
4 s. 12 in. 33⅓ rpm. (Columbia entire record)
Gianniina Arangi-Lombardi, soprano; Maria Castagna, mezzo-soprano; Ida Mannarini, contralto; Antonio Melandri, tenor; Gino Lalli, baritone; La Scala Chorus; Milan Symphony Orchestra; Lorenzo Molajoli, conductor.
Microgroove. Automatic sequence.
Libretto in English and Italian (15 p.) laid in album.
1. Operas. I. Arangi-Lombardi, Gianniina. II. Castagna, Maria. III. Mannarini, Ida. IV. Melandri, Antonio. V. Lalli, Gino. VI. Molajoli, Lorenzo. VII. Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Libretto. English & Italian. VIII. Title.
R 54–22

Mascagni, Pietro, 1863–1945.
[Cavalleria rusticana. Italian; *Phonodisc.*
Cavalleria rusticana. RCA Victor WDM 6106 (49–4180—49–4191) [1953]
12 s. 7 in. 45 rpm.
Zinka Milanov, soprano; Margaret Roggero, mezzo-soprano; Carol Smith, contralto; Jussi Bjoerling, tenor; Robert Merrill, baritone; Robert Shaw Chorale; RCA Victor Orchestra; Renato Cellini, conductor.
Recorded, Jan. to Feb. 1953, in RCA Victor's New York studios.
Automatic sequence.
Libretto in English and Italian and program notes by W. H. Auden (78 p.) laid in container.
With: Leoncavallo, Ruggiero. I pagliacci. Italian.
1. Operas. I. Milanov, Zinka, 1906– II. Björling, Jussi, 1911–1960. III. Merrill, Robert, 1919– IV. Cellini, Renato. V. Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Libretto. English & Italian. VI. Title.
R 54–26

Mascagni, Pietro, 1863–1945.
[Cavalleria rusticana. Italian; *Phonodisc.*
Cavalleria rusticana. RCA Victor LM 6046. [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
Zinka Milanov, soprano; Margaret Roggero, mezzo-soprano; Carol Smith, contralto; Jussi Bjoerling, tenor; Robert Merrill, baritone; Robert Shaw Chorale; RCA Victor Orchestra; Renato Cellini, conductor.
Automatic sequence.
Program notes by W. H. Auden, synopsis, and libretto by G. Targioni-Tossetti and G. Menasci, with English version by Nathan Haskell Dole ([39] p.) laid in container.
1. Operas. I. Milanov, Zinka, 1906– II. Björling, Jussi, 1911– III. Merrill, Robert, 1919– IV. Cellini, Renato. V. Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Libretto. English & Italian. VI. Title.
R 57–401

Mascagni, Pietro, 1863–1945.
[Cavalleria rusticana. Selections; *Phonodisc.*
Cavalleria rusticana. Cetra FAP-7003. [195—]
2 s. 7 in. 45 rpm. (Treasured moments from the opera)
Fernanda Cadoni, soprano; Achille Braschi, tenor; Orchestra of Cetra, Turin; Arturo Basile, conductor.
Recorded in Italy.
Program notes on slipcase.
CONTENTS.—Siciliana. O, Lola.—Voi lo sapete.—Intermezzo.—Viva il vino.
1. Operas—Excerpts. I. Cadoni, Fernanda. II. Braschi, Achille. III. Basile, Arturo. IV. Title.
R 54–193

Mascagni, Pietro, 1863–1945.
[Cavalleria rusticana. Selections; *Phonodisc.*
Cavalleria rusticana. Highlights. RCA Victor LM 1898. 1955.
1 s. 12 in. 33⅓ rpm.
Title from slipcase.
Zinka Milanov, soprano; Margaret Rogero, mezzo-soprano; Jussi Bjoerling, tenor; Robert Merrill, baritone; Robert Shaw Chorale; RCA Victor Orchestra; Renato Cellini, conductor.
Sung in Italian.
Recorded in RCA Victor's New York studios.
Microgroove.
Program notes on slipcase.
With: Leoncavallo, Ruggiero. I pagliacci.
1. Operas—Excerpts. I. Milanov, Zinka, 1906– II. Björling, Jussi, 1911– III. Merrill, Robert, 1919– IV. Cellini, Renato. V. Title.
R 55–119

Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Selections
see Gigli in Cavalleria and Pagliacci. (Phonodisc)

Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Libretto. English & Italian
see Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Italian. (Phonodisc)

Mascagni, Pietro, 1863–1945.
[Isabeau. Piano-vocal score. Italian;
Isabeau; leggenda drammatica in tre parti di Luigi Illica. Riduzione per canto e pianoforte di Franco Vittadini. 2. ed. Milano, E. Sonzogno, [1910.
240 p. 30 cm.
1. Operas—Vocal scores with piano. I. Illica, Luigi, 1857–1919. Isabeau. II. Title.
M1503.M389 I 8 1910 M 56–727

Maschek, Hermann, 1909– ed.
see Das Wiener Lied von 1792 bis 1815.

Maschwitz, Eric, 1901– Belinda fair
see Strachey, John Francis, 1894– The adventures of Belinda fair. Piano-vocal score. English.

Maschwitz, Eric, 1901– Night in Venice
see Strauss, Johann, 1825–1899. Eine Nacht in Venedig (Night in Venice) Piano-vocal score. English.

Maschwitz, Eric, 1901– Passion flower
see Bizet, Georges, 1838-1875. Carmen (Passion flower) Piano-vocal score. English)

Maschwitz, Eric, 1901– Pink champagne
see Strauss, Johann, 1825-1899. Die Fledermaus (Pink champagne) Piano-vocal score. English.

Maschwitz, Eric, 1901– Waltz without end
see Grun, Bernard, 1901– Waltz without end. Piano-vocal score. English.

Maselwa, J. N., joint ed.
see Williams, H C N ed. African folk songs.

Masiello, Alberta
see Brahms, Johannes, 1833-1897. Ernste Gesänge. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Gesänge, D. 902. (Phonodisc)

Masini, Francesco, 1804–1863.
Petite fleur des bois; chansonnette. Paroles de Désirée Pacault. Mayence, Les fils de B. Schott ¡1845¡ Pl. no. 8123.
3 p. 34 cm. (Lyre française, no. 142)
No. 1 in a vol. with title: Music. ¡v. p., ca. 1845-63¡
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1619.M917 no. 1 M 54–1893

Masini, Galliano
see Verdi, Giuseppe, 1813–1901. La forza del destino. Selections. (Phonodisc)

Maslennikova, Irina
see Glinka, Mikhail Ivanovich, 1804–1857. Russian and Ludmilla. Selections. (Phonodisc)

Moniuszko, Stanislaw, 1819–1872. Halka. Polish. (Phonodisc)

Moniuszko, Stanislaw, 1819–1872. Halka. Russian. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. The snow maiden. Selections. (Phonodisc)

Mason, Agnes Leckie, *ed.*
God's wonderful world; songs, hymns, and games for the home, Sunday school, and kindergarten, by Agnes Leckie Mason and Phyllis Brown Ohanian. Illustrated by Corinne Boyd Dillon. ¡New York¡ New American Library ¡1954¡
xviii p., close score (175 p.) 18 cm. (A Signet key book, KD 315)
1. Sunday-schools—Hymns. 2. Children's songs. I. Ohanian, Phyllis Brown, joint ed. II. Title.
M2193.M398G6 M 54–2172

Mason, Agnes Leckie, *ed.*
God's wonderful world; songs, hymns, and games for the home, Sunday school, and kindergarten, by Agnes Leckie Mason and Phyllis Brown Ohanian. Illustrated by Corinne Boyd Dillon. New York, Random House ¡1954¡
xvii p., close score (173 p.) illus. 31 cm.
1. Sunday-schools—Hymns. 2. Children's songs. I. Ohanian, Phyllis Brown, joint ed. II. Title.
M2193.M398G6 1954a M 55–1003

Mason, Daniel Gregory, 1873–
¡Chanticleer, *Phonodisc.*
Chanticleer. American Recording Society ARS–20. ¡1953¡
1 s. 10 in. 33⅓ rpm. (200 years of American music)
Overture.
American Recording Society Orchestra; Dean Dixon, conductor.
"Produced expressly for American Recording Society by the Ditson Musical Foundation."
Microgroove.
Program notes on slipcase.
With: Powell, John. Rhapsodie nègre, piano & orchestra.
I. Overtures. I. American Recording Society Orchestra.
II. Dixon, Dean, 1915– (Series)
R 53–824

Mason, Daniel Gregory, 1873–1953.
¡Sonata, clarinet & piano, op. 14.
Sonata for clarinet, or violin, and piano. Op. 14. Boston, Published for Society for the Publication of American Music by O. Ditson Co. ¡1920¡
score (59 p.) and parts. 32 cm. (Society for the Publication of American Music. ¡Publication¡ 1921-1922 (no. 1))
Alternative part for clarinet included.
1. Sonatas (Clarinet and piano) (Series)
M2.S69A5 1921/1922 no. 1 M 56–773
——— ——— Copy 2. M250.M

Mason, Daniel Gregory, 1873–1953.
¡Symphony, no. 1, op. 11, C minor.
Symphony, in C minor, op. 11. Score. Vienna, New York, Universal-Edition, ¡1926.
196 p. 34 cm. (Universal-Edition, Nr. 8858)
1. Symphonies—Scores.
M1001.M399 op. 11 M 54–1598 rev

Mason, James, 1909–
see Bible. O. T. Ecclesiastes. English. 1957. (Phonodisc)

Browning, Robert, 1812–1899. Poetry. (Phonodisc)

Mason, Lowell, 1792–1872.
Burman mission hymn. Words by W. C. R. New York Published by Hewitt & Jaques 239 Broadway, ¡ca. 1840¡
¡2¡ p. 39 cm.
Caption title.
For voice and piano.
1. Sacred songs (Medium voice) with piano. I. Title.
M1.A13M M 53–1789

Mason, Lowell, 1792–1872, *arr.*
The choir; or, Union collection of church music, consisting of a great variety of psalm and hymn tunes, anthems, &c., original and selected, including many beautiful subjects from the works of Haydn ... and other eminent composers. Harmonized and arr. expressly for this work. Boston: Carter, Hendee and Co.; Philadelphia:—French and Perkins. 1832. Price $10 per dozen.
xxii p., score (358 p.) illus., music. 15 x 25 cm.
Principally for chorus (SATB) and figured bass.
1. Hymns, English. 2. Choruses, Sacred (Mixed voices, 4 pts.) with piano. I. Title. II. Title: Union collection of church music.
M2117.M4C55 1832 M 56–478

Mason, Lowell, 1762–1872. Ode
see Webb, George James, 1803–1887. Ode.

Mason, Lowell, 1792–1872, joint arr.
see Webb, George James, 1803–1887, arr. The new odeon: a collection of secular melodies, arr. for 4 voices.

Mason, Marilyn
see Satie, Erik, 1866–1925. Messe des pauvres. French. (Phonodisc)

Schönberg, Arnold, 1874–1951. Variations on a recitative, organ, op. 40. (Phonodisc)

Sessions, Roger, 1896– Chorale, organ, no. 1. (Phonodisc)

Thomson, Virgil, 1896– Variations on Sunday-school tunes, organ. (Phonodisc)

Mason, Van Wyck, 1897– The winter at Valley Forge
see Tooley, Howard. The winter at Valley Forge. (Phonodisc)

Mass, Vladimir Zakharovich. Belaia akatsiia
see Dunaevskiĭ, Isaak Osipovich, 1900–1955. Belafi akafsiifa. Piano-vocal score. Russian.

Massa Ferrero, Maria Teresa
see Refice, Licinio, 1885– Lilium crucis. Italian. (Phonodisc)

Massara de Capitani, Rosa. Primavere
see Ferrari, Emilio. Primavera. Piano-vocal score. Italian.

Massarani, Renzo, 1898–
¡Pastorale, wood-winds & strings¡
Pastorale, per oboe, fagotto, viola e violoncello. 1923.
score (¡2¡ p.) 35 cm. MS.
Copyist's MS., in ink.
Composer's holograph dedication at head of title: A Madame Frederic S. Coolidge. A Roma, 22 VI 1923.
Gift of Elizabeth Sprague Coolidge, Nov. 20, 1924.
1. Quartets (Bassoon, oboe, viola, violoncello) I. Title.
ML29d.M3 M 56–668

Massard, Robert
see Gluck, Christoph Willibald, Ritter von, 1714–1787. Iphigénie en Tauride. French. (Phonodisc)

Masselos, William
see Bowles, Paul Frederic, 1911– Music for a farce. (Phonodisc)

Bowles, Paul Frederic, 1911– Scènes d'Anabase. (Phonodisc)

Hovaness, Alan Scott, 1911– Khaldis. (Phonodisc)

Ives, Charles Edward, 1874– Sonata, piano, no. 1. (Phonodisc)

Richter, Marga. Concerto, piano & string orchestra. (Phonodisc)

Satie, Erik, 1866–1925. Works, piano. Selections. (Phonodisc)

Surinach, Carlos. Works, instrumental. Selections.

Surinach, Carlos. Concertino, piano & string orchestra. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842–1912.
¡Griséldis. French¡
Griséldis; conte lyrique en 3 actes avec un prologue. Poème de Armand Silvestre et Eugène Morand, d'après le mystère représenté à la Comédie-Française. Paris, Heugel, *1901.
score (492 p.) 35 cm.
Caption title.
1. Operas—Scores. I. Silvestre, Paul Armand, 1837–1901. Griséldis. II. Morand, Eugène, 1857?-1930. Griséldis. III. Title.
M1500.M43G7 2–11643 rev*

Massenet, Jules Émile Frédéric, 1842–1912.
¡Griséldis. Piano-vocal score. French¡
Griséldis; conte lyrique en 3 actes, avec un prologue. Poème de Armand Silvestre et Eugène Morand, d'après le mystère représenté à la Comédie-Française. Partition piano et chant. Paris, Heugel, *1901.
235 p. 29 cm.
1. Operas—Vocal scores with piano. I. Silvestre, Paul Armand, 1837–1901. Griséldis. II. Morand, Eugène, 1857?-1930. Griséldis. III. Title.
M1503.M415G8 1901 782.4 2–8438 rev*

Massenet, Jules Émile Frédéric, 1842–1912.
¡Griséldis. Voice score. French¡
Griséldis; conte lyrique en 3 actes avec un prologue. Poème d'Armand Silvestre & Eugène Morand, d'après le mystère représenté à la Comédie-française. Éd. populaire. Chant seul. Paris, Heugel, 1902.
108 p. 20 cm.
Caption title.
1. Operas—Vocal scores. I. Silvestre, Paul Armand, 1837–1901. Griséldis. II. Morand, Eugène, 1857?-1930. Griséldis. III. Title.
M1502.M42G7 782.4 3–7597 rev*

Massenet, Jules Émile Frédéric, 1842–1912.
¡Griséldis; arr.¡
Griséldis; conte lyrique en 3 actes avec un prologue. Poème de Armand Silvestre & Eugène Morand, d'après le mystère représenté à la Comédie-Française. Partition transcrite pour piano seul par E. Alder. Paris, Heugel, *1901.
175 p. 29 cm.
For piano, with superlinear words.
1. Operas—Piano scores. I. Title.
M33.M41G7 2–9767 rev

Massenet, Jules Émile Frédéric, 1842–1912.
¡Hérodiade. Salomé! Salomé! demande, *Phonodisc.*
Hérodiade, act III: recit., C'en est fait; aria, Salomé! Salomé! demande. RCA Victor ERAT–25.
1 s. 7 in. 45 rpm. (A Treasury of immortal performances)
John Charles Thomas, baritone; RCA Victor Symphony Orchestra; Frank Tours, conductor.
Recorded Aug. 18, 1939.
"Extended play."
Program notes by James Lyons on slipcase.
With: Rossini, G. A. Il barbiere di Siviglia. Largo al factotum.
I. Operas—Excerpts. 2. Songs (Medium voice) with orchestra.
I. Thomas, John Charles, 1891– II. Tours, Frank E., 1877–
III. RCA Victor Symphony Orchestra.
R 54–146

Massenet, Jules Émile Frédéric, 1842–1912.
¡Manon. French¡ *Phonodisc.*
Manon; opera in 5 acts. Columbia EL 6 (RL 3082–RL 3084)
6 s. 12 in. 33⅓ rpm. (Columbia entré record)
Germaine Féraldy, soprano; Joseph Rogatchewsky, tenor; Louis Guénot, bass; with soloists and chorus of the Opéra-Comique, Paris, and symphony orchestra; Elie Cohen, conductor.
Microgroove. Automatic sequence.
Libretto in English and French (68 p.) laid in album.
1. Operas. I. Féraldy, Germaine. II. Rogatchewsky, Joseph. III. Guénot, Louis. IV. Cohen, Elie, musician. V. Massenet, Jules Émile Frédéric, 1842–1912. Manon. Libretto. English & French. VI. Title.
R 54–97

Massenet, Jules Émile Frédéric, 1842–1912.
¡Manon. French. *Phonodisc.*
Manon. RCA Victor LM 6402. ¡1956¡
8 s. 12 in. 33⅓ rpm. microgroove.
Victoria de los Angeles, soprano; Henri Legay, tenor; Michel Dens, baritone; Jean Borthayre, bass; Chorus and Orchestra of the Théâtre national de l'Opéra comique; Pierre Monteux, conductor.
Automatic sequence.
Program notes by Francis Robinson, synopsis, and libretto by H. Meilhac and P. Gille, with English translation by D. G. Rubin (¡40¡ p.) laid in container.
I. Operas. I. Angeles, Victoria de los. II. Legay, Henri, singer. III. Dens, Michel. IV. Borthayre, Jean. V. Monteux, Pierre, 1875–
VI. Massenet, Jules Émile Frédéric, 1842–1912. Manon. Libretto. English and French. VII. Title.
R 56–568

Massenet, Jules Émile Frédéric, 1842–1912.
¡Manon. Selections, *Phonodisc.*
Manon. ¡Highlights¡ RCA Victor LM 2058. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
Victoria de los Angeles, Liliane Berton, Raymonde Notti, Marthe Servos, sopranos; Henri Legay, tenor; Michel Dens, baritone; Orchestra and Chorus of the Théâtre national de l'Opéra-comique; Pierre Monteux, conductor.
Sung in French.
Recorded in France.
Program notes by Francis Robinson on slipcase; libretto, with English translation (¡6¡ p.) inserted.
1. Operas—Excerpts. I. Angeles, Victoria de los. II. Legay, Henri, singer. III. Dens, Michel. IV. Monteux, Pierre, 1875– V. Title.
R 57–367

Massenet, Jules Émile Frédéric, 1842-1912. Manon. Selections
see **Bori as Manon and Mignon. (Phonodisc)**

Massenet, Jules Émile Frédéric, 1842-1912. Manon. Libretto. English & French
see **Massenet, Jules Émile Frédéric, 1842-1912. Manon. French. (Phonodisc)**

Massenet, Jules Émile Frédéric, 1842-1912. Manon. N'est-ce plus ma main
see **Great love duets. (Phonodisc)**

Massenet, Jules Émile Frédéric, 1842-1912.
N'est-ce plus ma main
see his
Manon. N'est-ce plus ma main.

Massenet, Jules Émile Frédéric, 1842-1912.
Oh promise of a joy divine
see his
Le roi de Lahore. Promesse de mon avenir.

Massenet, Jules Émile Frédéric, 1842-1912.
Promesse de mon avenir
see his
Le roi de Lahore. Promesse de mon avenir.

Massenet, Jules Émile Frédéric, 1842-1912.
(Le roi de Lahore. **Piano-vocal score. French.**
Le roi de Lahore; opéra en 5 actes de Louis Gallet. Partition chant et piano. Nouv. éd. (Paris, G. Hartmann, 187–?] Pl. no. G. H. 910.
363 p. 27 cm.
Cover title. Imprint mutilated.
1. Operas—Vocal scores with piano. I. Gallet, Louis, 1835-1898. Le roi de Lahore. II. Title.
M1503.M415R6 **M 56-1837**

Massenet, Jules Émile Frédéric, 1842-1912.
(Le roi de Lahore. **Promesse de mon avenir. *Phonodisc.***
Roi de Lahore: Air, Promesse de mon avenir. **Oh promise of a joy divine.** Victor 74043. (190–?]
1 s. 12 in. 78 rpm.
Emilio de Gogorza, baritone, with orchestra.
Sung in French.
1. Operas—Excerpts. 2. Songs (Medium voice) with orchestra. I. Gogorza, Emilio Edoardo de, 1874-1949. II. Title: Promesse de mon avenir. III. Title: Oh promise of a joy divine.
R 55-15

Massenet, Jules Émile Frédéric, 1842-1912.
Salomé! Salomé! demande
see his
Hérodiade. Salomé! Salomé! demande.

Massenet, Jules Émile Frédéric, 1842-1912.
Scènes alsaciennes
see **Massenet, Jules Émile Frédéric, 1842-1912. Scènes pittoresques. (Phonodisc)**

Massenet, Jules Émile Frédéric, 1842-1912.
(Scènes pittoresques. ***Phonodisc.***
Scènes pittoresques; orchestral suite no. 4. Scènes alsaciennes; orchestral suite no. 7. Epic *LC* 3053. (195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes by Klaus George Roy on slipcase.
1. Suites (Orchestra) I. Massenet, Jules Émile Frédéric, 1842-1912. Scènes alsaciennes. II. Orchestre des concerts Lamoureux. III. Fournet, Jean. IV. Title. V. Title: Scènes alsaciennes.
R 57-690

Massenet, Jules Émile Frédéric, 1842-1912.
Thou, you!
see his
Manon. N'est-ce plus ma main.

Massenet, Jules Émile Frédéric, 1842-1912.
(Werther. **French; *Phonodisc.***
Werther. Cetra C-1245 (50,156–50,158) (1953]
6 s. 12 in. 33⅓ rpm.
Opera.
Pia Tassinari, Vittoria Neviani, soprano; Ferruccio Tagliavini, Tommaso Soley, tenor; Marcello Cortis, Pier Luigi Latinucci, baritone; Giuliano Ferrein, bass; Orchestra of Radio Italiana, Turin, and chorus; Francesco Molinari-Pradelli, conductor.
Recorded in Italy.
Microgroove. Automatic sequence.
Program notes, synopsis, and libretto in English and French, the notes and translation by Harold Lawrence (15 p.) laid in container.
1. Operas. I. Tassinari, Pia. II. Tagliavini, Ferruccio, 1913- III. Cortis, Marcello. IV. Molinari-Pradelli, Francesco. V. Massenet, Jules Émile Frédéric, 1842-1912. Werther. Libretto. English & French. VI. Title.
R 54-166 rev

Massenet, Jules Émile Frédéric, 1842-1912.
(Werther; arr.)
Werther; opéra en trois *[i. e.* quatre, actes. Transcription pour piano à 4 mains, d'après l'orchestre, par E. Alder. Paris, Heugel, (1901.
241 p. 33 cm. (Collection de partitions piano quatre mains; opéras et ballets)
Cover title.
For piano, 4 hands.
1. Operas—Piano—Piano scores (4 hands) I. Title.
M208.M415W42 **2-9790 rev***

Massenet, Jules Émile Frédéric, 1842-1912. Werther. Libretto. English & French
see **Massenet, Jules Émile Frédéric, 1842-1912. Werther. French. (Phonodisc)**

Massey, Raymond, *ed.*
Helen Hayes, Raymond Massey, Thomas Mitchell. (*Phonodisc,* RCA Victory LM 1812–1813. (1955]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Poet's gold)
Title from slipcase.
Helen Hayes, Raymond Massey, Thomas Mitchell, readers.
Identical notes by Bennett Cerf on each slipcase.
Contains poems by Longfellow, Swinburne, Blake, Stevenson, Emerson, Whitman, Whittier, Holmes, Field, Lear, Carroll, Kipling, Coleridge, FitzGerald, Keats, Millay, Poe, Yeats, R. Browning, Gray, Southey, Kipling, and Howe.
I. Hayes, Helen, 1900- II. Mitchell, Thomas, 1895-
R 55-394

Master Mariner's Association, Gloucester, Mass.
see **Cook, Emory, 1915- comp. American storytellers. (Phonodisc)**

Masterpieces from the theatre. (*Phonodisc,* Stamford, Conn., Cook Laboratories (195–] Cook binaural BN 2004.
2 s. 12 in. 33⅓ rpm. (First editions, v. 1)
New Orchestral Society of Boston; Willis Page, conductor.
Dual track. "For use with the $1\frac{11}{16}$" standard Cook system. Playback, outside track: 6b @ 10 kc; playback, inside track: flat (max. highs) 500-cycle crossover, both tracks." Microgroove.
Program notes on slipcase.
CONTENTS.—Carmen: Introd. to act 1, by Bizet.—La gazza ladra: Overture, by Rossini.—Midsummer night's dream: Scherzo, by Mendelssohn.—Euryanthe: Overture, by Weber.
1. Operas—Excerpts. 2. Overtures. 3. Orchestral music. I. New Orchestral Society of Boston. II. Page, Willis. III. Bizet, Georges, 1838-1875. Carmen. Prelude, act 1. IV. Rossini, Gioacchino Antonio, 1792-1868. La gazza ladra: Overture. V. Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Scherzo. VI. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Euryanthe. Overture.
R 54-163

Masterpieces of the dance. (*Phonodisc,* Binaural ed. Stamford, Conn., Cook Laboratories (195–] BN 2006.
2 s. 12 in. 33⅓ rpm. (First editions, v. 3)
New Orchestral Society of Boston; Willis Page, conductor.
Dual track. "For use with the $1\frac{11}{16}$" standard Cook system. Playback, outside track: 12 db @ 10 kc; playback, inside track: flat (max. highs) 500-cycle crossover, both tracks." Microgroove.
Program notes on slipcase.
CONTENTS.—Dance of the buffoons, by Rimsky Korsakov.—Emperor waltz, by Strauss.—Danse macabre, by Saint Saëns (Alfred Krips, solo violin).—Hungarian dance no. 6, by Brahms.
1. Orchestral music 2. Dance music. I. New Orchestral Society of Boston. II. Page, Willis. III. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. The snow maiden. Dance of the buffoons; arr. IV. Strauss, Johann, 1825-1899. Kaiser-Walzer, orchestra. V. Saint-Saëns, Camille. Danse macabre (Symphonic poem) VI. Ungarischer Tanz, piano, 4 hands, no. 6; arr. Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands, no. 6.
R 54-162

Masters, Edgar Lee, 1869-1950. Spoon River anthology
see **Negri, Gino, 1919- Antologia di Spoon River.**

Masters of early English keyboard music. (Vol. 1: Four centuries of music for organ, harpsichord, and clavichord. (*Phonodisc,* Éditions de l'Oiseau-lyre OL 50075. (1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Thurston Dart, playing the organ, harpsichord, or clavichord.
"All the texts have been newly revised from the sources for this recording ... The phrasing is based on early fingering techniques."
Program notes by Thurston Dart on slipcase give source for each work.
CONTENTS.—**Organ music:** Estampie. Retrove. Oxford offertory. Upon la mi re (Anon.) Ut re mi (Anon.) **Carmo rerum** conditor, no. 3 (Biltheman) Natus est nobis (Tallis) Fancy in A minor (Gibbons).—**Harpsichord music:** Payvon (Newman) Gallardo (Bull) Courant, The princess (Bull) Pavin and galiards, The Lord of Salisbury (Gibbons) Almain (Johnson) Almain (Hebert) His humor (Farnaby) The Prince of Denmark's march (Clarke) Two coranto (Blow) Fugue in G minor (Loseingrave) Allegro in F major (Anon.)—**Clavichord music:** La bomnette. La doune coills. La shy myse. Allemande (Anon.) Sarabanda (Croft)
1. Harpsichord music—To 1800. 2. Organ music—To 1800. I. Dart, Thurston, 1921- II. Title: Four centuries of music for organ, harpsichord, and clavichord.
R A 56-46
California. Univ. Libr.

Masters of early English keyboard music. (Vol. 3. (*Phonodisc,* Éditions de l'Oiseau-lyre OL 50130. (1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Thurston Dart, chamber organ.
Program notes on slipcase.
Includes selected organ works by John Bull and Six voluntaries for organ by Matthew Locke published originally in the latter's treatise, Melothesia.
1. Organ music—To 1800. I. Dart, Thurston, 1921- II. Bull, John, d. 1628. Works, organ. Selections. III. Locke, Matthew, 1630?-1677. Voluntaries, organ.
R 57-737

Masters of early English keyboard music. (Vol. 4. *Phonodisc,* Éditions de l'Oiseau-lyre OL 50131. (1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Thurston Dart, harpsichord.
Program notes by Thurston Dart on slipcase.
Contains works by Orlando Gibbons and Giles Farnaby.
I. Harpsichord music—To 1800. I. Dart, Thurston, 1921- II. Gibbons, Orlando, 1583-1625. Works, harpsichord. Selections. III. Farnaby, Giles, 1563 (ca.)-1640. Works, harpsichord. Selections.
R 57-722

Mastreechter Staar
see **Koekelkoren, Martin, arr. Christmas carols. (Phonodisc)**

Mastropaolo, Vittoria
see **Paisiello, Giovanni, 1740-1816. Il duello. Italian. (Phonodisc)**

Masu, Genjirō, *pseud.*
see
Masu, Takaaki, 1904-

Masu, Takaaki, 1904- *ed.*
Folk music from Japan, the Ryukyus, Formosa, and Korea. (*Phonodisc,* Collected and edited by Genjirō Masu (pseud.) Notes and texts on Japan prepared by Otome Daniels, R. P. Dore, and C. J. Dunn; on Ryukyus, by F. J. Daniels; and on Korea, by Zong in Sob. Columbia SL 214. (1954]
2 s. 12 in. 33⅓ rpm. (The Columbia world library of folk and primitive music, v. 11)
Columbia masterworks.
Sung and played by native musicians.
Microgroove.
Table of contents keyed to map on album cover. Romanized texts with English translations included in notes bound in album.
1. Folk music—Japan. 2. Folk music—Ryukyu Islands. 3. Folk music—Formosa. 4. Folk music—Korea. I. Title. (Series)
R 55-90

Matacic, Lovro von
see **Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)**

Prokof'ev, Sergei Sergeevich, 1891-1953. Concerto, violin, no. 1. op. 19, D major. (Phonodisc)

Matchavariani, Alexei, 1913-
(Concerto, violin; ***Phonodisc.***
Concerto, for violin and orchestra. Colosseum CRLP 172. (1955]
1 s. 12 in. 33⅓ rpm. microgroove.
M. Vayman, violin; National Philharmonic Orchestra; conducted by the composer.
Recorded in Europe.
Program notes on slipcase.
With: Sibelius, Jan. Concerto, violin, op. 47, D minor.
1. Concertos (Violin) I. Vaĭman, Mikhail. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR.
R 55-469

Matheu, Manuel de Falla y
see **Falla, Manuel de, 1876-1946.**

Mathias, Franz Xaver, 1871-1939
see **Catholic Church. Liturgy and ritual. Kyriale.**

Mathieson, Muir
see **Music from the sound track of Fire down below, a Warwick film production. (Phonodisc)**

Shakespeare, William, 1564-1616. Laurence Olivier in association with London Films presents Richard III. Highlights. (Phonodisc)

Shakespeare, William, 1564-1616. Olivier in scenes from Hamlet and Henry V. (Phonodisc)

Matiegka, Wenceslav, 1773-1830.
(Nocturne, flute, viola & guitar, op. 21, G major; arr.)
Quartett für Flöte, Gitarre, Bratsche und Violoncell. Nach der Urschrift hrsg. von Georg Kinsky. New York, Peters, (1956.
score (28 p.) and parts. 22 x 31 cm. (Edition Peters, Nr. 6079)
Arr. by Franz Schubert; violoncello part and trio 2 of minuet added. Cf. Deutsch.
This ed., based on the Schubert ms., lacks the third, as well as the final variation.
1. Quartets (Flute, guitar, viola, violoncello), Arranged. I. Schubert, Franz Peter, 1797-1828. Spurious and doubtful works. Quartet, flute, guitar, viola & violoncello, D. 98, G major. II. Kinsky, Georg, 1882- 1951, ed.
M484.M **M 57-1939**

Matiegka, Wenceslav, 1773-1830.
(Serenade, flute, viola & guitar, op. 26, C major)
Sérénade, pour flûte, viole et guitare. Oeuv. 26. Vienne, S. A. Steiner (1818] Pl. no. S. et C. 2772.
parts. 32 cm.
Title from guitar part.
No. 16 in a collection of guitar music with binder's title: Trios. (7 p., 18–?]
1. Trios (Flute, guitar, viola)
M338.T7 no. 16 **M 54-1722**

Matiegka, Wenceslav, 1773-1830.
(Serenade, flute, viola & guitar, op. 26, C major)
Trio für Flöte (Violine), Bratsche und Gitarre, op. 26.
Mainz, W. Zimmermann (1956.
parts. 31 cm. (Die Gitarre in der Haus- und Kammermusik, 1800-1840, Nr. 11)
Cover title.
Caption title: **Serenade.**
1. Suites (Flute, guitar, viola) (Series)
M382.M3 op. 26 **M 57-1857**

Matiegka, Wenceslav, 1773-1830.
Trio für Flöte (Violine), Bratsche und Gitarre
see his
Serenade, flute, viola, & guitar, op. 26, C major.

Matlowsky, Samuel
see Weill, Kurt, 1900–1950. Die Dreigroschenoper. English. (Phonodisc)

Weill, Kurt, 1900–1950. Johnny Johnson. English. (Phonodisc)

Matos, Manuel García
see García Matos, Manuel.

Matsudaira, Yoritsune, 1907–
Metamorfosi, per soprano e strumenti, su antiche Saibara. Milano, Suvini Zerboni ¡1956¡
score (63 p.) 31 cm.
For soprano and orchestra; words in Japanese.
Contents.—Introduzione.—Mineyama.—Interludio.—Iwé no umi.
1. Songs (High voice) with orchestra—Scores. I. Title.
M1613.M42M4 M 57–704

Matsubin, Dmitrii.
Узбекская народная песня, для флейты и кларнета с сопровождением фортепиано. Москва, Гос. музыкальное изд-во, 1933.
score (3 p.) and parts. 31 cm.
"По записи В. Успенского."
For flute, clarinet, and piano.
1. Trios (Piano, clarinet, flute) 2. Folk-songs, Russian (Instrumental settings) I. Title.
Title transliterated: Uzbekskaiā narodnaiā pesnā.
M317.M37U9 M 56–1358

Matties, Wilhelm, 1916–
Charles Wildman's Swedish rhapsody, scored for piano and band or band alone by Paul Yoder. New York, Leeds ¡1952¡
condensed score (16 p.) and parts. 31 cm. (Leeds modern band transcriptions)
Written for the film, Brott i sol, and first published in a version for voice and piano under the title: Romans i moll.
Duration: about 8 min., 30 sec.
1. Piano with band, Arranged—Scores (reduced) and parts. I. Title: Swedish rhapsody.
Charles Wildman, *pseud. of* Wilhelm Matties.
M1257.M M 54–2457

Matthaei, Karl, 1897–
see Buxtehude, Dietrich, 1637–1707. Herr, auf Dich traue ich. German.

Buxtehude, Dietrich, 1637–1707. Jubilate Domino. German.

Buxtehude, Dietrich, 1637–1707. O fröhliche Studen. German.

Buxtehude, Dietrich, 1637–1707. O Gottes Stadt. German.

Händel, Georg Friedrich, 1685–1759. Concertos, organ, op. 4.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, organ & strings, K. 317c (328) C major. (Phonodisc)

Matthäus, Lotte Wolf–
see Wolf–Matthäus, Lotte.

Matthes, René, ed.
see Lully, Jean Baptiste, 1632–1687. Works, vocal. Selections.

Matthews, Denis
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 386a (414) A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 453, G major. (Phonodisc)

Mattson, Eric
see Romberg, Sigmund, 1887–1951. Works. Selections. (Phonodisc)

Matz, Arnold.
¡Mixolydische Sonatine, viola & piano¡
Mixolydische Sonatine, für Viola und Klavier. Leipzig, New York, C. F. Peters ¡°1951¡
score (6 p.) and part. 30 cm. (Edition Peters, Nr. 4008)
1. Sonatas (Viola and piano) I. Title.
M236.M M 57–969

Matz, Rudolf.
¡Sonatinas, violoncello & piano¡
Tri sonatine za violoncello i klavir. Zagreb, Nakladni zavod hrvatske, 1950.
score (35 p.) and part. 32 cm. (Prve godine violoncella)
Title also in Russian.
Contents.—C duru.—G molu.—A molu.
1. Sonatas (Violoncello and piano)
M231.M469S6 M 53–141

Matz, Rudolf. Sonatine za violoncello i Klavir
see his Sonatinas, violoncello & piano.

Matzenauer, Margarete
see Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Die Walküre. Fort denn, eile. (Phonodisc)

Maugeri, Carmelo
see Cimarosa, Domenico, 1749–1801. Il maestro di cappella. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Il signor Bruschino. Italian. (Phonodisc)

Maugham, William Somerset, 1874– Gigolo and Gigolette
see Maugham, William Somerset, 1874– The three fat women of Antibes. Gigolo and Gigolette. (Phonodisc)

Maugham, William Somerset, 1874–
The three fat women of Antibes. Gigolo and Gigolette. ¡*Phonodisc*¡ Columbia ML 4752. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia literary series, distinguished authors reading from their works)
Columbia masterworks.
Variable groove.
Program notes by Goddard Lieberson on slipcase.
I. Maugham, William Somerset, 1874– Gigolo and Gigolette. II. Title. III. Title: Gigolo and Gigolette. (Series)
R 55–729

Maurane, Camille
see Debussy, Claude, 1862–1918. Ballades de François Villon; arr. (Phonodisc)

Debussy, Claude, 1862–1918. Pelléas et Mélisande. French. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Requiem. (Phonodisc)

Ravel, Maurice, 1875–1937. Don Quichotte à Dulcinée (Phonodisc)

Maurat, Edmond.
¡Introduction, variations, interlude et final, piano, op. 30¡
Introduction, variations, interlude et final, pour piano. Paris, Eschig ¡°1956¡
31 p. 32 cm.
Cover title.
1. Piano music. I. Title.
M25.M M 57–1449

Maurice, Alphonse, 1862–1905.
¡Der Schatz. Piano-vocal score. German¡
Der Schatz; komische Oper in 1 Akt. Text von W. Schwedersky und W. Merkel. Vollständiger Klavierauszug mit Text. Leipzig, M. Hesse ¡19—¡ Pl. no. M. H. V. 80.
87 p. 28 cm.
1. Operas—Vocal scores with piano. I. Schwedersky, W. Der Schatz. II. Merkel, W. Der Schatz. III. Title.
M1503.M47S3 M 56–594

Maurice, Paule, 1910–
¡Concerto, piano; arr.¡
Concerto pour piano et orchestre. Réduction à 2 pianos. Paris, Lemoine ¡°1956¡
score (50 p.) 32 cm.
1. Concertos (Piano)—2-piano scores.
M1011.M46C6 M 57–1434

Maurois, André, 1885–
see Schubert, Franz Peter, 1797–1828. Symphony, D. 944, C major. (Phonodisc)

Maurstad, Alfred, 1896–
see Grieg, Edvard Hagerup, 1843–1907. Peer Gynt. (Phonodisc)

Maun, Charles
see Polynesia; native songs and dances of the South Seas. (Phonodisc)

Max Reger-Institut
see Reger, Max, 1873–1916. Works.

Maxin, Jack
see Wolpe, Stefan, 1902– Works, instrumental Selections. (Phonodisc)

May, Billy. Bozo at the circus
see Hannan, Walter. Bozo at the circus. (Phonodisc)

May, Billy. Rusty in Orchestraville
see Livingston, Alan. Rusty in Orchestraville. (Phonodisc)

May, Billy. Sparky's magic piano
see Livingston, Alan. Sparky's magic piano. (Phonodisc)

May, Hans, 1891– arr.
see Strauss, Johann, 1825–1899. Eine Nacht in Venedig (Night in Venice) Piano-vocal score. English.

May, J G
The Lord's prayer
see his Vaterunser.

May, J G
¡Vaterunser¡
The Lord's prayer. The words by the Revd C. E. Philadelphia Published and sold at G: Willig's music store. ¡18—¡
¡2¡ 34 cm.
Caption title.
For voice and piano; English and German words.
1. Lord's prayer (Music) 2. Sacred songs (Medium voice) with piano. I. Title.
M1.A13M M 54–894

Mayberg, Johann Wilhelm, 18th cent
see Haas, Robert Maria, 1886– ed. Deutsche Komödienarien, 1754–1758.

Mayer, Alfred Irving, 1921– *arr.*
Practical orchestra album of great moments in music, arr. for accordion quartet. New York, Leeds ¡1952¡
parts. 31 cm.
Cover title.
Parts for accordions 1-3 are for right hand only; accordion 4 has in addition a bass part which may be played by a 5th accordion. May be used with the arranger's orchestral version of the same selections.
Arrangements of works by Bach, Bartok, Corelli, Creston, Moussorgsky, Milhaud, Kabalevsky, Beethoven, and Prokofieff.
I. Accordion ensembles. I. Title. II. Title: Great moments in music.
M1362.M4P7 M 56–1166

Mayer, Charles, 1799–1862.
¡Galop militaire, piano, op. 117¡
Galop militaire, pour le piano. Oeuv. 117. Leipzig, C. F. W. Siegel ¡185—¡ Pl. no. 200.
11 p. 33 cm.
No. 18 in a vol. with title: ¡Collection of piano music. ca. 1845–60¡
1. Galops (Piano) I. Title.
M20.C8 no. 18 M 54–1155

Mayer, Charles, 1799–1862.
¡Waltz, piano, E♭ major¡
Valse pour le piano. Nouv. éd. Leipzig, Breitkopf & Härtel ¡1846¡ Pl. no. 7305.
3 p. 34 cm.
1. Waltzes (Piano)
M32.M M 54–1249

Mayer, Otto, *musician, comp.*
Cançoner revolucionari internacional. Recopilació i comentaris per Otto Mayer. ¡n. p.¡ Comissariat de Propaganda de la Generalitat de Catalunya, Secció de Música, 1937–
v. 25 cm.
For 1-2 voices and piano; words in Catalán, in part with Spanish translations.
Contents. — v. 1. Els segadors.—La internacional.—Les barricades.—Marxa de l'exercit popular.—Terra lliure.—La jove guardia.—Marxa funebre.—Davant la vida.—Himno nacional mexicano.—No pasaran!
1. Communism—Songs and music. I. Title.
M1977.L3M4 M 53–1050

Mayer, Rudolf.
¡Kleines Quartett, violins¡
Kleines Quartett für Violinen. Stimmen. Little quartet for violins. Parts. Wien, Österreichischer Bundesverlag ¡°1950¡
parts. 32 cm. (Hausmusik, 115)
Cover title.
1. String quartets (4 violins) (Series)
M462.2.M44K54 M 53–1427

Mayer-Reinach, Albert, 1876– ed.
see Graun, Karl Heinrich, 1704–1759. Montezuma. German & Italian.

Mayes, Samuel H
see Chaĭkovskiĭ, Peter Il'ich, 1840–1893. Quartet, strings, no. 3, op. 30, E♭ minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, horn & strings, K. 386c (407) E♭ major. (Phonodisc)

Roussel, Albert Charles Paul, 1869–1937. Trio, flute, viola & violoncello, op. 40. (Phonodisc)

Rust, Freidrich Wilhelm, 1739–1796. Sonata, viola, 2 horns & violoncello, C major. (Phonodisc)

Maynard, Paul
see Purcell, Henry, 1658 or 9-1695. Works, vocal Selections. (Phonodisc)

Maynor, Dorothy
see Kolodin, Irving, 1908- comp. Critic's choice.

Mayo, Mary
see Cobert, Robert, 1924- Frankie and Johnny. English. (Phonodisc)

Mayr, Richard, 1877-1935.
see Beethoven, Ludwig van, 1770-1827. Symphonies. (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections. (Phonodisc)

Mayseder, Joseph, 1789-1863.
[Krönungs-Rondo, violin & piano, A major; arr.]
Krönungs-Rondo, für das Piano-Forte zu 4 Händen. 49. Werk. Wien, T. Haslinger [1831?] Pl. no. T. H. 5710.
19 p. 25 x 33 cm.
No. 1 in a vol. with binder's title: Miscellaneous duetts. [v. p., 1820?-ca. 1855]
For piano, 4 hands.
1. Rondos (Piano, 4 hands), Arranged. I. Title.
M200.M5 no. 1 M 54-1718

Mayzner, Tadeusz.
Dysc, melodia, ludowa z nowotarskiego na 4-głosowy chór mieszany a cappella. 4. wyd. [Cracow] Polskie Wydawn. Muzyczne [1951, *1950]
score (3 p.) 25 cm. (Polska literatura chóralna, 5)
For chorus (SATB)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M1584.M M 53-710

Mazán, Anton, *comp.*
Spievajúce slovensko. Songs of Slovakia. [Compiled by] Anton Mazán [and] Jozef Ďuriš. [Cleveland] Združenie slovenských katolíkov v Amerike, 1955.
124 p. col. illus. 23 cm.
Unacc. melodies.
Slovak words.
1. Folk-songs, Slovak. 2. Songs, Slovak. I. Ďuriš, Josef, joint comp. II. Title. III. Title: Songs of Slovakia.
M1704.M3987 784.49437 M 55-1021

Mazas, Férdol
see
Mazas, Jacques Féréol, 1782-1849.

Mazas, Jacques Féréol, 1782-1849.
Complete violin method, with Pleyel's celebrated duetts. New, correct, and handsome ed. New York, S. T. Gordon [18—]
80 p. music. 30 cm.
The Pleyel work has special t. p.: Six instructive and progressive duets for two violins, op. 8.
1. Violin—Methods. 2. Violin music (2 violins) I. Pleyel, Ignas Joseph, 1757-1831. Duets, violins, op. 8.
MT262.M47118 52-57424

Mazas, Jacques Féréol, 1782-1849.
Études brillantes
see his
Études mélodiques et progressives, violin, op. 36. Études brillantes.

Mazas, Jacques Féréol, 1782-1849.
[Études mélodiques et progressives, violin, op. 36. Études brillantes; arr.]
Études brillantes. Op. 36. [Book 2] For viola solo. [Transcribed by Louis] Pagels. New York, International Music Co. [1950] Pl. no. 498.
47 p. 31 cm.
1. Viola—Studies and exercises. I. Title.
MT285.M35 op. 36 M 56-1681

Mazas, Jacques Féréol, 1782-1849.
[Études mélodiques et progressives, violin, op. 36. Études speciales; arr.]
Études speciales, op. 36 [book 1] [Transcribed] for viola solo [by Louis] Pagels. New York, International Music Co. [1950] Pl. no. 1091.
46 p. 31 cm.
1. Viola—Studies and exercises.
MT285.M35 op.36, bk.1 M 57-155

Mazas, Jacques Féréol, 1782-1849.
Études speciales, op. 36 [book 1]
see his
Études mélodiques et progressives, violin, op. 36. Études speciales.

Mazowsze Choral Ensemble
see Państwowy Zespół Ludowy Pieśni i Tańca "Mazowsze."

Mazowsze Folk Song Ensemble of Poland
see Panstwowy Zespol Ludowy Pieśni i Tańca "Mazowsze."

Mazowsze. Państwowy Zespoł Ludowy Pieśni i Tańca
see Państwowy Zespół Ludowy Pieśni i Tańca "Mazowsze."

Mazzacurati, Benedetto, 1898-
see Ghedini, Giorgio Federico, 1892-L'olmeneta. (Phonodisc)

Mazzaferrata, Giovanni Battista, *17th cent.* Sonata a tre
see his Trio-sonata.

Mazzaferrata, Giovanni Battista, *17th cent.*
[Trio-sonata, violins & continuo, op. 5, no. 6, F major]
Sonata a tre, per due violini, violoncello e basso continuo, op. v/6. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [1952]
score (7 p.) and parts. 32 cm. (Hausmusik, 148)
The figured bass is realised for organ or harpsichord. Violoncello part included in the parts.
1. Schenk, Erich, 1902- ed. (Series)
M312.4.M47 op. 5, no. 6 M 53-1429

Mazzinghi, Joseph, 1765-1844.
[Bavarian air with variations, flute, harp & piano]
Bavarian air with variations for the piano forte, harp & flute. London, Printed by Goulding, D'Almaine, Potter [181-]
7 p. 33 cm.
At head of title: No. 1.
L. C. copy imperfect: flute and piano parts wanting.
1. Variations (Piano, flute, harp) I. Title.
M337.M3B3 M 57-2123

Mazzinghi, Joseph, 1765-1844.
[Bavarian air with variations, piano]
Bavarian air with variations, for the piano forte, with an acc. for the flute. New-York, Published by E. Riley, 29, Chatham Street, [182-]
6 p. 34 cm.
The flute part integrated in the piano score.
1. Variations (Flute and piano) I. Title.
M1.A13M M 55-261

Mazzinghi, Joseph, 1765-1844.
Believe my vows
see his
Chains of the heart. Believe my vows.

Mazzinghi, Joseph, 1765-1844.
The captive to his bird; a favorite song, sung by Mr. Incledon in his new entertainment call'd Variety. London, Printed by Goulding, Phipps & D'Almaine [180-]
3 p. 33 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1621.M M 55-1611

Mazzinghi, Joseph, 1765-1844.
The captive to his bird; a favorite song, sung by Mr. Incledon in his new entertainment of Variety. London, Printed by Goulding, D'Almaine, Potter [181-]
3 p. 35 cm.
Caption title.
No. 31 in a vol. with binder's title: Songs. [London, ca. 1800-20]
1. Songs (Medium voice) with piano. I. Title.
M1619.S684 no. 31 M 55-2007

Mazzinghi, Joseph, 1765-1844.
[Chains of the heart. Believe my vows; arr.]
Believe my vows; a favorite song, sung in the opera of Chains of the heart. London, Printed by Goulding [180-]
56-57 p. 32 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
1. Opera—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1508 M 55-1610

Mazzinghi, Joseph, 1765-1844.
Henry's return; a final sequel to the history of Crazy Jane. New York Printed & sold at J. Hewitt's musical repository N° 59 Maiden Lane. [1801]
4 p. 32 cm.
Caption title.
No. 2 in a vol. with title: [Collection of songs. v. p., ca. 1800]
For piano, with interlinear words.
1. Songs (Medium voice) with piano. I. Title.
M1.A1C no. 2 M 54-411

Mazzinghi, Joseph, 1765-1844.
[Life. Sweetly in life's jocund morning; arr.]
Sweetly in life's jocund morning, sung in the comedy of Life. Dublin, E. Lee [ca. 1800]
[2] l. 32 cm.
Caption title.
Bound with Arnold, Samuel; Savournna Deilgh Shighna oh. Dublin [180-?]
For piano, with interlinear words; originally for voice and orchestra.
1. Music, Incidental—Excerpts—Vocal scores with piano. I. Title.
M1508 M 56-106

Mazzinghi, Joseph, 1765-1844.
Overture to Ramah Droog
see his
Ramah Droog. Overture.

Mazzinghi, Joseph, 1765-1844.
[Paul and Virginia. See from ocean rising; arr.]
See from ocean rising; a favorite duett in Paul and Virginia. Philadelphia Printed for G. Willig & sold at his musical magazine N° 12 South 4th St [180-]
[3] p. 34 cm.
Caption title.
The piano acc. is integrated in the voice parts.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal duets with piano. I. Title.
M1.A1M M 54-887

Mazzinghi, Joseph, 1765-1844.
[Paul and Virginia. See from ocean rising; arr.]
See from ocean rising; a duet from Paul & Virginia. New York, Engraved, printed & sold by, E. Riley, 29, Chatham Street, [182-?]
[2] l. 34 cm.
Caption title.
With piano acc.; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal duets with piano. I. Title.
M1.A13M M 55-170

Mazzinghi, Joseph, 1765-1844.
[Ramah Droog. Overture; arr.]
Overture to Ramah Droog. London, Printed by Goulding [179-?] Pl. no. 46.
7 p. 32 cm.
Caption title.
For piano; originally for orchestra.
1. Overtures arranged for piano. I. Title: Ramah Droog.
M35.M M 55-1905

Mazzinghi, Joseph, 1765-1844.
See from ocean rising
see his
Paul and Virginia. See from ocean rising.

Mazzinghi, Joseph, 1765-1844.
Sweetly in life's jocund morning
see his
Life. Sweetly in life's jocund morning.

Mazzinghi, Joseph, 1765-1844.
[The wife of two husbands. A soldier to his own fireside; arr.]
A soldier to his own fireside; a favorite song sung in The wife of two husbands. London, Printed by Goulding [181-]
48-51 p. 25 cm.
Caption title.
No. 5 in a vol. with binder's title: Songs. [London, ca. 1800-20]
For piano with interlinear words; originally for voice and orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1619.S684 no. 5 M 53-1974

Mazzinghi, Joseph, 1765-1844.
The wreath; a pastoral glee, for three voices. London, Printed by Goulding, Phipps & D'Almaine [1805?]
score (7 p.) 32 cm.
For 2 treble and bass voices, with piano acc.
L. C. copy imperfect: p. 3-4 wanting.
1. Vocal trios with piano. I. Title.
M1553.M M 55-1906

Mazzinghi, Joseph, 1765-1844.
The wreath; trio. Baltimore Published and sold by Geo. Willig Jr. [18—?]
score (3 p.) 34 cm.
Caption title.
No. 29 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1820-30]
For 2 treble and bass voices, with chorus, and piano.
1. Vocal trios with piano. I. Title.
M1.A13C no. 29 M 54-2779

Mazzolà, Caterino, d. 1806
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. La clemenza di Tito. Piano-vocal score. German.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. La clemenza di Tito. Piano-vocal score. German & Italian.

Mazzoleni, Giuditta
see Pergolesi, Giovanni Battista, 1710-1736. La serva padrona. Italian. (Phonodisc.

Meacham, Anne
see Bible. O. T. Song of Solomon. Hebrew. 1956. The Song of songs, a choral reading in English and Hebrew. (Phonodisc)

Mechau Family
see Mechau Family sings folk songs and ballads. (Phonodisc)

Mechau Family sings folk songs and ballads. [*Phonodisc*] Stinson Records SLP 47-
v. (s.) 10 in. 33⅓ rpm.
With guitar acc.
Microgroove.
Program notes by Ken Goldstein, and texts on slipcases.
1. Folk-songs, American. 2. Ballads, American. I. Mechau Family.
R 53-801

Meck, Joseph, *fl.* 1730.
Concerto, appropriato all'organo. ⟨*Phonodisc*⟩ Overtone 8. ⟨195–⟩
4 s. 12 in. 331/3 rpm. microgroove.
At head of title: J. G. Walther.
Transcribed by J. G. Walther from a Concerto grosso by J. Meck.
Forms part of "volume II of a series devoted to the masters of baroque organ music."
Luther Noss playing the transept organ in Battell Chapel, Yale University. Recorded, summer, 1954.
Program notes by Richard Crocker on slipcase.
With: Pachelbel, Johann. Works, organ. Selections.—Walther, J. G. Chorale-preludes. Selections.
1. Concerti grossi arranged for organ—To 1800. I. Walther, Johann Gottfried, 1684–1748, arr. II. Noss, Luther M.
R 57–1306

Mederacke, Kurt.
⟨Böhmische Suite, wood-winds & horn⟩
Böhmische Suite, für Flöte, Oboe, Klarinette, Horn und Fagott. Op. 43. Partitur. Leipzig, F. Hofmeister ⟨1948, ℗1949⟩
score (31 p.) 27 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: 24 min.
Contents.—Präludium.—Scherzo.—Adagio.—Polka.—Finale.
———— ⟨Stimmen⟩ Leipzig, F. Hofmeister ⟨℗1948⟩
parts. 30 cm.
Cover title.
M557.M48 op. 43 Parts
1. Suites (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.M48 op. 43 M 53–493

Medieval songs, 1–⟨4. *Phonodisc*⟩ RCA Victor LM 6015–2. ⟨1953⟩
2 s. (4 bands) 12 in. 331/3 rpm. (History of music in sound, v. 2, s. 2, band 4–5, s. 3, band 1–2)
Frederick Fuller, baritone; soloists of Pro Musica Antiqua; Safford Cape, conductor.
Recorded in England.
Microgroove.
Contents.—Latin, French, and Provençal. O admirabile Veneris ydolum, anon. Quant vei l'aisete mover, by Bernard de Ventadorn. Je ne puis pas si loing fuir, by Gace Brulé. Au tans d'aoust, anon. Quant je voi yver retorner, anon.—French and Provençal. Bergeronette, by Adam de la Hale. Tuit cil qui sont enamourat, anon. Tuit mi desir, by Thibaut de Navarre. Chanterai por mon corage, by Guiot de Dijon.—English and German. Worldes blis ne last no throwe, anon. Ey ich sach in dem trone.—Spanish and Italian. Quen é Virgen, anon. Como poden per sas culpas, anon. O divina Virgo, anon. Pianglamo quei crudel bascíare, anon.
1. Vocal music—To 1800. I. Fuller, Frederick. II. Pro Musica Antiqua, Brussels. III. Cape, Safford. (Series)
R 54–379

Meditations. *Phonodisc*⟩ Columbia AAL 33.
2 s. 10 in. 331/3 rpm. (Columbia masterworks)
William Primrose, viola; Vernon de Tar, organ.
Microgroove.
Recorded in the Church of the Ascension, New York.
Biographical note on back of slipcase.
Contents. — Ave Maria, by Schubert-Primrose. — Litany for All Soul's Day, by Schubert-Primrose.—Komm süsser Tod, by Bach-de Tar.—Herzlich thut mich verlangen, by Brahms.
1. Violin and organ music, Arranged. I. Primrose, William, 1904– II. De Tar, Vernon.
R 53–347

Medley; Northumbrian pipe solos. ⟨*Phonodisc*⟩ His Master's Voice B. 10806. ⟨19—⟩
2 s. 10 in. 78 rpm.
Jack Armstrong, bagpipe.
Recorded under the auspices of the English Folk Dance and Song Society.
Tunes: Rothbury hills, The cott, Border fray, Chevy Chase, Noble squire dacre, Bonny at mora, Derwentwaters farewell.
1. Dance music, English. 2. Bagpipe music. I. Armstrong, Jack, musician.
R 56–7

Medtner, Nikolai Karlovich, 1880–1951.
Chetyre skazki, op. 35
see his
Fairy tales, op. 35.

Medtner, Nikolai Karlovich, 1880–1951.
⟨Concerto, piano, no. 3, op. 60, E minor; arr.⟩
3ème ⟨i. e. Troisième⟩ concerto pour piano et orchestre. ⟨Op. 60⟩ Reduction pour deux pianos par l'auteur. Frankfurt/Main, W. Zimmermann ⟨℗1951⟩
score (72 p.) 32 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
M1011.M48 op. 60 M 54–2400 rev

Medtner, Nikolai Karlovich, 1880–1951.
Contes, op. 35
see his
Fairy tales, op. 35.

Medtner, Nikolai Karlovich, 1880–1951.
⟨Fairy tales, op. 35⟩
Четыре сказки для фортепиано. ⟨Москва⟩ Гос. изд-во, 1924.
25 p. 36 cm.
For piano.
Contents.—C-dur.—G-dur.—A-moll.—Cis-moll.
1. Piano music. I. Title. *Title transliterated:* Chetyre skazki.
M25.M M 56–1302

Medtner, Nicolai Karlovich, 1880–1951.
Hinterlassene Lieder, op. 61
see his
Lieder, op. 61.

Medtner, Nicolai Karlovich, 1880–1951.
⟨Lieder, op. 61⟩
Sieben hinterlassene Lieder, op. 61. Семь пѣсенъ. оп. 61. ⟨Bonn; M. P. Belaïeff; agents exclusifs: Boosey & Hawkes, London, New York ⟨1954⟩
23 p. 31 cm.
Words in German, English, and Russian.
German translations of the Russian poems by Liesbeth Weinhold.
Contents.—Reliefied (J. von Eichendorff) — Nachtgruss (J. von Eichendorff)—Was fragst du nach dem Namen mich? (Puschkin)—Wenn du eines Tags enträtselt bist (Puschkin) — Gebet (Lermontov)—Sei stille, mein verwagtes Herz (Tutschev) — Unwiederbringlich ist dahin (Tutschev)
1. Songs (High voice) with piano. I. Title: Hinterlassene Lieder.
M1621.M M 57–44

Medtner, Nikolai Karlovich, 1880–1951.
Piano concerto
see his
Concerto, piano.

Medtner, Nikolai Karlovich, 1880–1951.
⟨Quintet, piano & strings, op. posth., C major⟩
Quintette, pour piano, 2 violons, alto et violoncelle. Frankfurt am Main, W. Zimmermann ⟨1955⟩
score (54 p.) and parts. 31 cm.
Cover title.
Duration: 27 min.
1. Piano quintets—Scores and parts.
M512.M5Q5 M 55–1913 rev

Medtner, Nikolai Karlovich, 1880–1951.
Selected songs
see his
Songs. Selections.

Medtner, Nikolai Karlovich, 1880–1951.
⟨Sonata, piano, op. 30, A minor⟩
Sonate (A-moll) pour piano, op. 30. Moscou, Édition russe de musique, ℗1917.
27 p. 35 cm.
1. Sonatas (Piano)
M23.M492 op. 30 44–46993 rev*

Medtner, Nikolai Karlovich, 1880–1951.
⟨Songs. Selections⟩
Twenty-six selected songs; English versions by Henry S. Drinker. New York, G. Schirmer ⟨1950⟩
114 p. 30 cm. (Schirmer's library of musical classics, v. 1742)
German or Russian words with English translations.
1. Songs with piano.
M1620.M4786 51–396 rev

Meeropol, Abel, 1903– Darling Corie
see Engel, Lehman, 1910– The soldier, Piano-vocal score. English.

Siegmeister, Elie, 1909– Darling Corie. Piano-vocal score. English.

Meester, R de, *comp.*
Als wij zingen; scoutsliederenbundel. Brussel, Vlaamsche Scoutspers Comite, 1946.
107 p. illus. 12 x 16 cm.
Song-book.
1. Boy Scouts—Songs and music. I. Title.
M1977.B6M44 M 54–2626

The meeting of the waters; written by **T. Moore, Esq.,** with additional words by a gentleman of Baltimore. Baltimore Published and sold by Geo. Willig Jr ⟨18—⟩
⟨2⟩ l. 34 cm.
Caption title.
No. 56 in a vol. with title: ⟨Collection of piano music and songs. v. p., ca. 1826–36⟩
For voice and piano.
1. Songs (Medium voice) with piano. I. A gentleman of Baltimore.
M1.A13C no. 56 M 54–2745

Megen oh! Oh Megen Ee! In The castle spectre. New York Printed & sold at J Hewitt's musical repository N° 59 Maiden Lane. Pr 12 cts ⟨ca. 1800⟩
⟨1⟩ l. 32 cm.
No. 42 in a vol. with title: ⟨Collection of songs. v. p., ca. 1800⟩
Introduced in M. Kelly's opera, The castle spectre.
For piano, with interlinear words, acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Kelly, Michael, 1794–1826. The castle spectre.
M1.A1C no. 42 M 54–463

Megli, Domenico Maria, *fl.* 1602–1609.
Le terze mvsiche, del signor Domenico Maria Melli reggiano, nelle quali si contengono madrigali, arie, scherzi, sonetti, dialoghi, & altre, per cantare nel chittarone, clauicembalo, & altro instrumento per vna, & due voci. Nouamente poste in luce. Venetia, Appresso G. Vincenti, 1609.
score (37 p.) 31 cm.
For 1–2 solo voices and unfigured bass.
1. Songs (Medium voice) with harpsichord—To 1800. 2. Vocal duets with harpsichord—To 1800. I. Title: Musiche.
M1490.M5T4 1609 M 55–1230

Méhul, Étienne Nicolas, 1763–1817.
Ah! lorsque la mort trop cruelle
see his
Joseph. Ah! lorsque la mort trop cruelle.

Méhul, Étienne Nicolas, 1763–1817.
⟨Les deux aveugles de Tolède. Overture; arr.⟩
Overture to the opera of The two blind men of Toledo. Composed and arr. for the piano forte. Boston Published by Parker & Ditson Washington St. ⟨183–⟩
9 p. 32 cm.
1. Overtures arranged for piano. I. Title: The two blind men of Toledo.
M1.A13M M 55–880

Méhul, Étienne Nicolas, 1763–1817.
⟨Joseph. Ah! lorsque la mort trop cruelle; arr.⟩
Romanza from the opera of Joseph & his brother. Translated from the German by Dr. Coates. Arr. with acc. for the guitar & piano by Gustave Blessner. Philadelphia, George Willig 171 Chesnut St ℗1842.
score (3 p.) 35 cm.
Acc. originally for orchestra. English words.
1. Operas—Excerpts—Vocal scores with piano and guitar. 2. Songs (Medium voice) with instr. ensemble. I. Title: Joseph.
M1.A13M M 56–212

Méhul, Étienne Nicolas, 1763–1817.
Must death our hopes deceiving
see his
Joseph. Ah! lorsque la mort trop cruelle.

Méhul, Étienne Nicolas, 1763–1817.
⟨Overture, band, F major⟩
Overture in F; edited for modern bands by Richard Franko Goldman and Roger Smith. New York, Southern Music Pub. Co. ⟨1952⟩
condensed score (15 p.) and parts. 31 cm.
Cover title.
Duration: about 7 min.
1. Overtures (Band)—Scores (reduced) and parts. I. Goldman, Richard Franko, 1910– ed.
M1204.M M 54–1611

Méhul, Étienne Nicolas, 1763–1817.
Overture to the opera of The two blind men of Toledo
see his
Les deux aveugles de Tolède. Overture.

Méhul, Étienne Nicolas, 1763–1817.
Romanza from the opera of Joseph & his brother
see his
Joseph. Ah! lorsque la mort trop cruelle.

Méhul, Étienne Nicolas, 1763–1817.
⟨Symphony, no. 2, D major⟩
Symphonie no. 2 en ré-majeur, reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques ⟨℗1957⟩
score (98 p.) 28 cm. (Les Musiciens de la liberté)
1. Symphonies—Scores.
M1001.M49 no. 2 1957 M 57–2320

Méhul, Étienne Nicolas, 1763–1817.
The two blind men of Toledo
see his
Les deux aveugles de Tolède.

Meier, Bernhard, ed.
see Barbireau, Jacques, 1420 (ca.) – 1491. Works.

Meignen, Leopold, *arr.*
The gift; a selection of favorite melodies. Composed & arr. for the Spanish guitar, expressly for amateurs. Philad[a] Pub: & sold by Geo: Willig 171 Chestnut Street. ℗1832.
8 p. 32 cm.
Contents.—The hunters' chorus.—The bridesmaid chorus.—Grand waltz, in Der Freyschutz.—Grand march, in Tancredi.—Isabel waltz.—Polish waltz.
1. Guitar music, Arranged. I. Title.
M128.M36G5 M 53–1373

Meignen, Leopold.
To home's dear scenes I bade adieu (Loin des châlets) a celebrated Swiss melody. Adapted & arr. with an acc. for the piano forte. Philad. Pub. by Fiot, Meignen & Co. N° 217 Chesnut St. ℗1835.
4 p. 33 cm.
Caption title.
For voice and piano. English and French words.
1. Songs (Medium voice) with piano. I. Title. II. Title: Loin des châlets.
M1.A13M M 56–193

Meignen, Leopold, arr.
see Behold how brightly breaks the morning.

Dumbarton's bonnie dell.

Evening song to the Virgin; duett.

We met!

When the trump of fame.

Meigs, Cornelia Lynde, 1884–
see Haydn, Joseph, 1732–1809. Works, orchestra. Selections. (Phonodisc)

Meilhac, Henri, 1831-1897. Barbe-bleue
see **Offenbach, Jacques, 1819-1880. Barbe-bleue. Piano-vocal score. German.**

Meilhac, Henri, 1831-1897. La boulangère a des écus
see **Offenbach, Jacques, 1819-1880. La boulangère a des écus. Piano-vocal score. French.**

Meilhac, Henri, 1831-1897. Le café du roi
see **Deffes, Louis Pierre, 1819-1900. Le café du roi. Piano-vocal score. French.**

Meilhac, Henri, 1837-1892. Carmen
see **Bizet, Georges, 1838-1875. Carmen. Piano-vocal score. English & French.**

Meili, Max
see **German vocal music of the 15th, 16th, and 17th centuries. (Phonodisc)**

Italian vocal music of the 17th century. (Phonodisc)

Monteverdi, Claudio, 1567-1643. L'Orfeo. Italian. (Phonodisc)

Mein Lied; Liederbuch für die evangelische Jugend der deutschen Schweiz. ¡3., völlig überarbeitete Ausg.¡ Bern, Blaukreuzverlag, 1953.
1 v. (unpaged) 18 cm.
For 1-5 voices, in part with instrumental acc.
1. Hymns, German.
M2141.M4 1953 **A 54-956 rev**
Oregon. Univ. Libr.

Meineke, Christopher, 1782-1850.
The bird at sea. Written by Mrs. Hemans. Composed by C. Meineke. Baltimore:—John Cole and Son. ¡183–¡ Pl. no. 701.
5 p. 34 cm.
No. 40 in a vol. with title: ¡Collection of piano music and songs. v. p., ca. 1826-36.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C no. 40 **M 54-2757**

Meineke, Christopher, 1782-1850.
The bird at sea. Written by Mrs. Hemans. 4th ed. Published by G. Willig Jr Baltimore. Lith. of E. Weber & Cº Balt. ¡1836¡
5 p. 33 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M **52-52359 rev**
———— Copy 2. 1838. M1.A13P no. 13
No. 13 in a vol. with title: Piano music.

Meineke, Christopher, 1782-1850.
Brignal Banks; a favorite Scotch air, with variations for the piano forte. Baltimore Published and sold by Geo. Willig. Pr 75 c. ¹1827.
9 p. 34 cm.
1. Variations (Piano) 2. Folk-songs, Scottish (Instrumental settings) I. Title.
M1.A13M **M 54-431**

Meineke, Christopher, 1782-1850.
¡Potpourri, piano¡
Pot pourri. Printed and sold at Carr's music store (for C. M.) Baltimore. Price 75 cts. ¡181–¡
8 p. 34 cm.
1. Potpourris (Piano)
M1.A1M **M 55-1444**

Meineke, Christopher, 1782-1850.
The trumpet; troubadour song. Written by Mrs. Hemans. Composed by C. Meineke. Price 50. Philadelphia, Fiot, Meignen & Cº publishers & importers of music, and musical instruments Nº 217 Chesnut Street. ¹1837.
7 p. 33 cm.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M **M 56-192**

Meineke, Christopher, 1782-1850, arr.
see **Judah, D. The champion of freedom; arr.**

Meisel, Will.
¡Mein Herz für Sylvia. Piano-vocal score. German¡
Mein Herz für Sylvia; Operette in 3 Akten von Fritz Mullé. Gesangstexte ¡von¡ Erich Einegg. Musik von Will Meisel. Vollständiger Klavierauszug mit Text, zum Dirigieren eingerichtet. Berlin, Meisel, ¹1942.
124 p. 33 cm.
Includes indication of instrumentation and stage directions.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Mullé, Fritz. Mein Herz für Sylvia. II. Einegg, Erich. III. Title.
M1503.M526M4 1942 **M 54-2149**

Meissner, Werner, 1925-
Sinfonische Tarantella; für grosses Orchester. Partitur. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. ¡1953¡
score (50 p.) 33 cm. (Unterhaltungsmusik für Orchester, Nr. L15)
Duration: about 7 min.
1. Tarantellas (Orchestra)—Scores. I. Title.
M1048.M585 **M 54-1665**

Meissonnier, Joseph.
¡Fantaisie sur les airs O dolce contento, tirollen, hongrois et bohemien, 2 guitars¡
Fantaisie sur les airs O dolce contento, tirolien, hongrois et bohemien, variés pour deux guitares. Paris, Bureau du Journal de guitare ¡18—¡ Pl. no. 48.
parts. 34 cm.
Title from 1st guitar part.
No. 20 in ¡Collection of duos for guitars and for guitar with another instrument. v. p., 18—¡
1. Variations (2 guitars)
M292.C6 no. 20 **M 54-1819**

Meissonnier, Joseph, arr.
see **Berton, Henri Montan, 1766 or 7-1844. Operas. Selections; arr.**

Mejía, Miguel Aceves
see
Aceves Mejía, Miguel.

Mejo, Franz.
Zur Genesung! Ein Fresko-Schwank von Saphir. Als Einlage in die grosse Zauberposse, Der böse Geist Lumpacivagabundus, componirt und mit Begleitung des Piano-Forte oder der Guitarre versehen, von Franz Mejo. 4. Aufl. Breslau, E. Pelz ¡18—¡
¡4¡ p. 33 cm.
For voice and piano; with alternative acc. for guitar.
1. Songs (High voice) with piano. I. Title.
M1621.M **M 53-1970**

Melandri, Antonio
see **Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)**

Melange. Composed and compiled for the use of these numbers. ¡Baltimore, J. Carr, 18—¡ Price 50 cents.
¡4¡ p. 34 cm. (Carrs musical miscellany in occasional numbers, 25)
Caption title.
For piano.
Contents.—March.—Waltz.—Gavot.—Country dance.—Slow air.—London.—Cartillon.—Cottillion (sic)—Pastorale.—Horupipe.
1. Piano music.
M1.A13M **M 54-362**

Melanotte, Edmondo
see **Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-5. (Phonodisc)**

Melartin, Erkki.
Kansanlauluja Käkisalmelta. Op. 55. I. Helsinki, A. E. Lindgren: New York, Breitkopf & Härtel ¡esilaus 1908¡
29 p. 28 cm.
For piano, with superlinear words.
1. Folk-songs, Finnish. I. Title.
Full name: Erkki Gustaf Melartin.
M1760.M45K3 **M 56-561**

Melartin, Erkki.
Lyrische suite, II. Clavierbearbeitung vom Componisten. Op. 56. Helsingfors, A. Apostel ¡191–¡ Pl. no. 143.
14 p. 35 cm.
For piano.
Contents.—Nachmittag.—Schweror Traum.—Wiegenlied.—Menuetto.—Fantastischer Tanz.
1. Suites (Piano) I. Title.
Full name: Erkki Gustaf Melartin.
M24.M534L9 **M 56-743**

Melartin, Erkki.
Marionettes.
Marionnettes, suite pour le piano à 4 mains. Op. 1. Helsingfors, K. F. Wasenius ¡ca. 1900¡ Pl. no. K. F. W. 12.
35 p. 35 cm.
For piano, 4 hands.
1. Suites (Piano, 4 hands) I. Title.
Full name: Erkki Gustaf Melartin.
M203.M4 op. 1 **M 56-747**

Melartin, Erkki.
¡Sonata, violin & piano, no. 1, op. 10, E major¡
Sonate, no. 1, E dur, für Klavier und Violine. Op. 10. Helsingfors, A. Apostol ¡19—¡ Pl. no. 68.
score (54 p.) and part. 34 cm.
1. Sonatas (Violin and piano)
Full name: Erkki Gustaf Melartin.
M219.M51 op. 10 **M 55-2136**

Melba. ¡*Phonodisc*¡ RCA Victor WDM 7012 (49-4171—49-4173)
6 s. 7 in. 45 rpm.
Title from container.
"Original sound track of the motion picture Melba."
Patrice Munsel, soprano, with chorus and orchestra; Muir Mathieson, Warwick Braithwaite, conductor.
Recorded at Covent Garden, London.
Automatic sequence.
Program notes (3 p.) inid in container.
Contents.—Je veux vivre dans ce rêve ¡from; Romeo and Juliet, by Gounod.—Una voce poco fa ¡from; The barber of Seville, by Rossini.—Voi che sapete ¡from; The marriage of Figaro, by Mozart.—Chacun le sait ¡from; The daughter of the regiment, by Donizetti.—Vissi d'arte ¡from; Tosca, by Puccini.—Brindisi ¡from; La traviata, by Verdi.—Ave Maria, by Bach-Gounod (with organ and chorus)—Home, sweet home, by Payne-Bishop (with piano)—On wings of song, op. 34, no. 2, by Mendelssohn (with piano)—Il dolce suono ¡from; Lucia di Lammermoor, by Donizetti.
1. Songs (High voice) with orchestra. I. Munsel, Patrice, 1925- R 53-489

Melchior, Lauritz
see **Lombardo, Carmen, 1903- Arabian nights. Selections. (Phonodisc)**

Romberg, Sigmund, 1887-1951. The student prince. Selections. (Phonodisc)

Mele Lara, Nelly.
¡Valses venezolanos, piano¡
10 ¡i. e. Diez¡ valses venezolanos, para piano. Caracas, 1953.
30 p. 33 cm.
1. Waltzes (Piano) I. Title: Valses venezolanos.
M32.M **M 54-1912**

Melecci, Adelmo, joint comp.
see **Berlin, Boris, 1907-- comp. For adults, a piano textbook, endorsed by the Canadian Bureau for the Advancement of Music.**

Meletti, Saturno
see **Puccini, Giacomo, 1858-1924. Manon Lescaut. Italian. (Phonodisc)**

Melgar, Mariano, 1791-1814. Songs. Selections
see **Balión Farfán, Benigno, comp. and arr. Cantares arequipeños.**

Melichar, Alois.
¡Lieder aus dem Gedichtband Kammermusik¡
Vier Lieder aus dem Gedichtband Kammermusik von Josef Weinheber. Magdeburg, Heinrichshofen ¡¹1942¡
9 p. 34 cm.
Contents.—An eine Geliebte.—Kleine Fuge.—Adagio.—Klarinette.
1. Songs (Medium voice) with piano. I. Weinheber, Josef, 1892-1945. Kammermusik. II. Title: Lieder aus dem Gedichtband Kammermusik.
M1621.M **M 54-2274**

Melik-Pashaev, A Sh 1905-
see **Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Act. 1. (Phonodisc)**

Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Act 2. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Polovetskian dances. (Phonodisc)

Melkikh, Dimitrii Mikheevich, 1885-
¡Sonata, piano, no. 2, op. 11¡
Соната № 2 для фортепиано. Op. 11. Москва, Гос. издво, 1925.
31 p. 36 cm.
1. Sonatas (Piano).
Title transliterated: Sonata no. 2 dlia fortepiano.
M23.M498 op. 11 **M 56-1300**

Melnick, Bertha
see **Barab, Seymour. A child's garden of verses. (Phonodisc)**

Melo, Verissimo de.
Rondas infantis brasileiras. São Paulo, Departamento de Cultura, 1953.
230-256 p. 23 cm.
"Separata da Revista do Arquivo, n. CLV."
Dance melodies.
Bibliography: p. ¡351¡-354.
1. Children's songs, Brazilian. 2. Gleea, catches, rounds, etc.
I. Title.
M1997.M525R6 **M 55-525**

Melodías Caucanas
see **Music of Columbia. (Phonodisc)**

Melodier fra alle lande; romanger, folkemelodier, operasange, arrangerede for piano med text. Kjøbenhavn, W. Hansen ¡n. d.¡
v. 27 cm.
For piano, with interlinear words.
Contents.—I. del. Danske melodier.
1. Songs.
M1627.M47 **M 53-1642**

Melton, James, 1904-
see **Puccini, Giacomo, 1858-1924. Madame Butterfly. Selections. (Phonodisc)**

Strauss, Johann, 1825-1899. Die Fledermaus. Selections. (Phonodisc)

Meltzoff, Nathan G *ed.*
Friday evening services, selected, edited, and arranged. [New York, Congregation Rodeph Sholom; sole selling agents: Bloch Pub. Co., °1953,
score (148 p.) 29 cm. (Rodeph Sholom collection, v. 2)
For solo voices, mixed chorus, and organ, with transliterated Hebrew words.
1. Synagogue music—Sabbath services. I. Jews. Liturgy and ritual. Sabbath prayers. Selections. (Series)
M2187.M4F7 M 56-277

Meltzoff, Nathan G *ed.*
Saturday morning services, selected, edited, and arranged. [New York, Congregation Rodeph Sholom; sole selling agents: Bloch Pub. Co., °1953,
score (216 p.) 29 cm. (Rodeph Sholom collection, v. 3)
For solo voices, mixed chorus, and organ, with transliterated Hebrew words.
1. Synagogue music—Sabbath services. I. Jews. Liturgy and ritual. Sabbath prayers. Selections. (Series)
M2187.M4S3 M 56-278

The memory of the dead (Who fears to speak of Ninety Eight) [New York, J. J. Daly, °1866.
5 p. 36 cm. (Fenian war echoes, no. 7)
Caption title.
"Another air" set to the same words, arr. by J. J. Daly: p. 5.
For voice and piano.
1. Fenians—Songs and music.
M1668.2.M 52-58786

Memphis Jug Band
see Skiffle bands. (Phonodisc)

Menasce, Jacques de, 1905–
[Works, instrumental. Selections; *Phonodisc.*
Concerto for piano and orchestra, no. 2. Divertimento on a children's song, for piano and strings. Petite suite, pour le piano. Vanguard VRS-442. [195–]
2 s. 12 in. 33⅓ rpm.
Jacques de Menasce, piano; Vienna State Opera Orchestra; Edmund Appia, conductor.
Recorded in the Brahmasaal of the Musik Verein, Vienna.
Microgroove.
Program notes by Harold Lawrence on slipcase.
1. Concertos (Piano) 2. Variations (Piano with string orchestra) 3. Suites (Piano) I. Vienna. Operntheater. Orchester. II. Appia, Edmund.
R 54–151

Menasci, Guido, 1867–1925. Cavalleria rusticana
see Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Italian. (Phonodisc)

Mencken, Henry Louis, 1880–1956.
Henry L. Mencken interviewed by Donald Howe Kirkley, Sr. [*Phonodisc*] Library of Congress Recording Laboratory PL 18–19. [1956?]
4 s. 12 in. 33⅓ rpm. microgroove.
Manual sequence.
Analytical notes on album cover.
I. Kirkley, Donald Howe.
R 57–257

Mendel, Arthur, 1905–
see Schütz, Heinrich, 1585–1672. Musicalische Exequien. English & German.

Schütz, Heinrich, 1585–1672. Musicalische Exequien. German. (Phonodisc)

Mendelson, Mira. The duenna
see Prokof'ev, Sergei Sergeevich, 1891–1953. The duenna. Piano-vocal score. English.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Works. Selections; arr.]
The Mendelssohn book of organ music; transcriptions from the oratorios and instrumental works [arr. by Arthur Wildman] Rockville Centre, N. Y., Belwin [1953,
32 p. 31 cm.
Includes registration for electronic organ.
1. Organ music, Arranged.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M12.M5W5 M 54–1895

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Works, piano.
Complete works for the pianoforte. New York, G. Schirmer, °1915–
v. 30 cm. (Schirmer's library of musical classics, v. 58)
CONTENTS.—v. 1. Songs without words.
1. Piano music.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M22.M547S3 M 54–308

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Works, piano. Selections]
Thirty piano compositions. Edited by Percy Goetschius, with a pref. by Daniel Gregory Mason. Boston, O. Ditson Co. °1906.
xiv, 187 p. port. 32 cm. (The Musicians library. (v. 16))
Bibliography: p. [xiii]–xiv.
1. Piano music. (Series: The Musicians library (Boston) v. 16)
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1.M9M3 7–5063 rev 2*

Mendelssohn-Bartholdy, Felix, 1809–1847.
Andante and Rondo capriccioso, in E, op. 14
see his
Rondo capriccioso, piano, op. 14, E minor.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Auf Flügeln des Gesanges
see his
Lieder, op. 34, Auf Flügeln des Gesanges.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Calm sea and prosperous voyage
see his
Meeresstille und glückliche Fahrt.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Capriccio brillant, piano & orchestra; *Phonodisc.*
Capriccio brillant [sic, in B minor, op. 22. Limited ed. Concert Hall CHG–13.
4 s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 7; release G–13])
Frank Pelleg, pianist; Winterthur Symphony Orchestra; Walter Goehr, conductor.
Microgroove.
Program notes by James Lyons on back of slipcase.
With the composer's Variations concertantes, violoncello & piano, op. 17, D major; and Paganini, Nicolo. Concerto, violin, no. 2, op. 7, B minor.
1. Piano with orchestra. I. Pelleg, Frank, 1910– II. Goehr, Walter. III. Stadtorchester, Winterthur. IV. Title: Capriccio brillant. (Series)
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 53–565

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Capriccio brillant, piano & orchestra; *Phonodisc.*
Capriccio brillant. Op. 22. Vox PL 8350. [°1953]
1 s. 12 in. 33⅓ rpm.
Orazio Frugoni, piano; Pro Musica Symphony, Vienna; Hans Swarowsky, conductor.
Recorded in Vienna.
Duration: 9 min., 50 sec.
Microgroove.
Program notes by R. D. Darrell on slipcase.
With the composer's Concerto, 2 pianos, E major.
1. Piano with orchestra. I. Frugoni, Orazio. II. Pro Musica Symphony, Vienna. III. Swarowsky, Hans.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 54–758

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Capriccio brillant, piano & orchestra; *Phonodisc.*
Capriccio brillant, in B minor, op. 22. His Master's Voice LHMV 15. [1955,
1 s. 12 in. 33⅓ rpm. microgroove.
Moura Lympany, piano; Philharmonia Orchestra; Nicolai Malko, conductor.
"Made in U. S. A. by Radio Corporation of America from master recorded in England."
Col. reproduction of original woodcut by John Rosa (leaf) and program notes by Victor Seroff (4 p.) laid in container.
With: Rachmaninoff, Sergei. Concerto, piano, no. 2, op. 18, C. minor.
1. Piano with orchestra. I. Lympany, Moura, 1916– II. Philharmonia Orchestra, London. III. Mal'ko, Nikolai Andreevich, 1883–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 55–369

Mendelssohn-Bartholdy, Felix, 1809–1847.
Complete works for the pianoforte
see his
Works, piano.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Concert overture no. 3
see his
Meeresstille und glückliche Fahrt.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Concert overture no. 4
see his
Märchen von der schönen Melusine.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, piano, no. 1, op. 25, G minor;
Concerto, G minor, for pianoforte and orchestra. Op. 25. With foreword by Max Alberti. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195–] Pl. no. E. E. 6011.
miniature score (124 p.) 19 cm. (Edition Eulenburg, no. 795)
1. Concertos (Piano)—Scores.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1010.M52 op.25.E8 M 54–2426

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, piano, no. 1, op. 25, G minor; *Phonodisc.*
Concerto no. 1, in G minor, op. 25. RCA Victor WDM 1734 (49–4018—49–4021)
4 s. 7 in. 45 rpm.
José Iturbi, piano; RCA Victor Symphony Orchestra; José Iturbi, conductor.
Automatic sequence.
Program notes by Robert A. Hague (4 p.) laid in container.
With: Liszt, Franz. Concerto, piano, no. 1, Eb major.
1. Concertos (Piano) I. Iturbi Báguena, José, 1895– II. RCA Victor Symphony Orchestra.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 53–234

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, piano, no. 1, op. 25, G minor; *Phonodisc.*
Piano concerto no. 1, in G minor, op. 25. Colosseum CRLP 191. [1955,
1 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano; National Philharmonic Orchestra; Kiril Kondrashin, conductor.
Recorded in Europe.
Program notes by Bruno G. Ronty on slipcase.
With: Taktakishvili, Otar. Concerto, piano.
1. Concertos (Piano) I. Gilels, Emil. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 56–607

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, piano, no. 1, op. 25, G minor; *Phonodisc.*
Concerto no. 1, in G minor, for piano and orchestra, op. 25. Telefunken LGX 66002. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Poldi Mildner, piano; RIAS Symphony Orchestra; Artur Rother, conductor.
Program notes on slipcase.
With: Strauss, Richard. Burleske.
1. Concertos (Piano) I. Mildner, Poldi. II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Rother, Artur, 1895–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 57–431

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, piano, no. 1, op. 25, G minor; *Phonodisc.*
Concerto no. 1, in G minor, op. 25. RCA Victor LM 2102. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Ania Dorfmann, piano; Robin Hood Dell Orchestra of Philadelphia; Erich Leinsdorf, conductor.
Program notes by Alfred Frankenstein on slipcase.
With: Grieg, E. H. Concerto, piano, op. 16, A minor.
1. Concertos (Piano) I. Dorfmann, Ania. II. Robin Hood Dell Orchestra. III. Leinsdorf, Erich, 1912–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 57–811

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, 2 pianos, Ab major; *Phonodisc.*

Concerto for two pianos, in A flat major. Vox PL 7400.
2 s. 12 in. 33⅓ rpm.
Orazio Frugoni, Annarosa Taddei, piano; Vienna Symphony Orchestra; Rudolf Morait, conductor.
Performed from a ms. prepared from a microfilm of the autograph ms. in the Öffentliche Wissenschaftliche Bibliothek, Berlin.
Recorded on tape in Vienna, Jan. 1952.
Microgroove.
Program notes by R. D. Darrell and facsim. of 1st page of the autograph ms. on slipcase.
1. Concertos (2 pianos) I. Frugoni, Orazio. II. Taddei, Annarosa. III. Wiener Symphoniker. IV. Morait, Rudolf.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 53–343

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, 2 pianos, E major; *Phonodisc.*
Concerto, for two pianos, in E major. Vox PL 8350. [°1953]
1 s. 12 in. 33⅓ rpm.
Orazio Frugoni, Eduard Mrazek, piano; Pro Musica Symphony, Vienna; Hans Swarowsky, conductor.
Performed from a ms. prepared from a microfilm of the autograph ms. in the Öffentliche Wissenschaftliche Bibliothek, Berlin. Recorded in Vienna.
Duration: 26 min., 50 sec.
Microgroove.
Program notes by R. D. Darrell on slipcase.
With the composer's Capriccio brillant, piano & orchestra.
1. Concertos (2 pianos) I. Frugoni, Orazio. II. Mrazek, Eduard. III. Pro Musica Symphony, Vienna. IV. Swarowsky, Hans.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 54–757

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor;
Concerto, E minor, for violin and orchestra. Op. 64. With foreword by Max Alberti. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195–] Pl. no. E. E. 3302. miniature score (102 p.) 19 cm. (Edition Eulenburg, no. 702)
1. Concertos (Violin)—Scores.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1012.M52 op.64.E8 M 54–2482

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor;
Concerto, pour violon, mi mineur, op. 64. Paris, Heugel [1951,
miniature score (88 p.) 19 cm.
1. Concertos (Violin)—Scores.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1012.M52 op.64.H4 1951a M 55–409

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor; *Phonodisc.*
Concerto in E minor, op. 64, for violin and orchestra. Capitol P–8243. [195–]
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Nathan Milstein, violin; Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Microgroove.
Program notes on slipcase.
With: Bruch, Max. Concerto, violin, op. 26, G minor.
1. Concertos (Violin) I. Milstein, Nathan, 1904– II. Pittsburgh Symphony Orchestra. III. Steinberg, William, 1899–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 54–137

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Concerto in E minor, for violin and orchestra. Op. 64.
Columbia ML 2217. [195–]
2 s. 10 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
Joseph Szigeti, violin; London Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Microgroove.
Program notes by Paul Affelder on slipcase.
I. Concertos (Violin) 1. Szigeti, Joseph, 1892– II. London Philharmonic Orchestra. III. Beecham, Sir Thomas, bart., 1879–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 54–78

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Concerto in E minor, for violin and orchestra, op. 64.
Epic LC 3175. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Vienna Symphony Orchestra; Rudolf Moralt, conductor.
Program notes by David Rubin on slipcase.
With: Dvořák, Antonín. Concerto, violin, op. 53, A minor.
I. Concertos (Violin) 1. Grumiaux, Arthur. II. Wiener Symphoniker. III. Moralt, Rudolf.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 57–618

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Concerto in E minor, for violin and orchestra, op. 64. London LL 1684. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Ruggiero Ricci, violin; London Symphony Orchestra; Pierino Gamba, conductor.
Program notes by Joan Chissell on slipcase.
With: Bruch, Max. Concerto, violin, no. 1, op. 26, G minor.
I. Concertos (Violin) 1. Ricci, Ruggiero, 1920– II. London Symphony Orchestra. III. Gamba, Pierino, 1907–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 57–881

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Concerto, in E minor, for violin and orchestra, op. 64.
Columbia ML 4965. [195–]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Zino Francescatti, violin; Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
With: Chaikovskiĭ, P. I. Concerto, violin, op. 35, D major.
I. Concertos (Violin) 1. Francescatti, Zino, 1905– II. Philharmonic Symphony Society of New York. III. Mitropoulos, Dimitri, 1896–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 55–263

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Violin concerto in E minor, op. 64. Colosseum CRLP 225. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; National Philharmonic Orchestra; Kirill Kondrashin, conductor.
Recorded in Europe.
Program notes by Bruno G. Ronty on slipcase.
With: Bruch, Max. Concerto, violin, no. 1, op. 26, G minor.
I. Concertos (Violin) 1. Oĭstrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kirill.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 56–610

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Concerto in E minor, for violin and orchestra, op. 64. Columbia ML 5085. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
David Oistrakh, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Mozart, J. C. W. A. Concerto, violin, K. 218, D major.
I. Concertos (Violin) 1. Oĭstrakh, David Fedorovich, 1908– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 56–266

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Concerto in E minor, op. 64, for violin and orchestra.
Decca DL 9842. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Igor Oĭstrakh, violin; Gewandhaus Chamber Orchestra; Franz Konwitschny, conductor.
Recorded in Europe by Deutsche Grammophon.
Duration: 25 min., 36 sec.
Program notes by George Jellinek on slipcase.
With: Wieniawski, Henri. Concerto, violin, no. 2, op. 22, D minor.
I. Concertos (Violin) 1. Oĭstrakh, Igor' Davidovich. II. Stadt- und Gewandhausorchester, Leipzig. III. Konwitschny, Franz.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 56–591

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Concerto for violin and orchestra, in E minor, op. 64.
Music Treasures of the World MT 15. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Hans Wiesbeck, violin; Bavarian Symphony Orchestra; Karl Wilhelm, conductor.
With: Chaikovskiĭ, P. I. Concerto, piano, no. 1, op. 23, B♭ minor.
I. Concertos (Violin) 1. Wiesbeck, Hans. II. Bayerisches Staatsorchester. III. Wilhelm, Karl, orchestral conductor.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 56–391

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Concerto in E minor, op. 64, for violin and orchestra.
Vanguard VRA–302. [1956]
2 s. 10 in. 33⅓ rpm. microgroove. (Vanguard add-a-soloist recordings)
Acc. only.
Vanguard Symphony Orchestra; Franz Litschauer, conductor.
Recorded in Europe, 1955.
"The final band sounds an A–440, for tuning purposes."
Directions for use on slipcase.
I. Concertos (Violin) 1. Vanguard Symphony Orchestra. II. Litschauer, Franz.
Full name: Jacob Ludwig Felix Mendelssohn-Bartholdy.
R 56–158

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor. Selections; arr.]
Mendelssohn concerto, arr. by Charles Koff [for] B♭ trumpet solo with band. Los Angeles, Koff Music Co., ℗1949.
condensed score (14 p.) and parts. 34 cm.
Caption title.
1. Concertos (Trumpet with band), Arranged—Scores (reduced) and parts.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1257.M 52–66294

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin & string orchestra, D minor]
Concerto in D minor, for violin and string orchestra, discovered and edited by Yehudi Menuhin; published for the first time in January 1952. New York, Peters; European agents: Hinrichsen, London, ℗1952.
part. 33 cm
The part is for solo violin, with orchestral cues.
1. Concertos (Violin with string orchestra)—Parts. I. Menuhin, Yehudi, 1916– ed.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1105.M3C6 M 53–649

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin & string orchestra, D minor]
Concerto in D minor, for violin and string orchestra, discovered and edited by Yehudi Menuhin. New York, C. F. Peters, [1953, ℗1952.
score (45 p.) 28 cm. (Edition Peters, no. 6070a)
Duration: about 21 min.
1. Concertos (Violin with string orchestra)—Scores. I. Menuhin, Yehudi, 1916–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1105.M5C6 M 55–622

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin & string orchestra, D minor; arr.]
Concerto in D minor, for violin and string orchestra, discovered and edited by Yehudi Menuhin. Violin and piano. [Piano reduction made by P. Glanville-Hicks] New York, Peters, ℗1952.
facsim., score (40 p.) and part. 31 cm. (Edition Peters, no. 6070)
"Published for the first time."
Duration: about 21 min.
1. Concertos (Violin with string orchestra)—Solo with piano.
I. Menuhin, Yehudi, 1916– ed.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1106.M5C65 M 53–808

Mendelssohn-Bartholdy, Felix, 1809–1847.
Ecossaise
see his
Symphony, no. 3, op. 56, A minor.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Elias. German]
Elias; Oratorium nach Worten des alten Testaments. Op. 70. Partitur. Leipzig, C. F. Peters [188–] Pl. no. 6032.
score (286 p.) 32 cm. (*His* Sämmtliche Werke)
Edition Peters, no. 1708.
1. Oratorios—Scores. I. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M2000.M56E4 M 56–451

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Elias. Piano-vocal score. English]
Elijah; an oratorio. The words selected from the Old Testament; the English version by W. Bartholomew. Op. 70. Piano-forte arrangement by the author. London, Ewer [184–]
279 p. port. 37 cm.
1. Oratorios—Vocal scores with piano. I. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M2003.M53E52 M 56–964

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Elias. Piano-vocal score. English]
Elijah; an oratorio. The words selected from the Old Testament; the English version by W. Bartholomew. Pianoforte arrangement by the author. Op. 70. Boston: Published by Geo. P. Reed & Co. 17 Tremont Row. New York: Billings, Taylor & Aikman, 5 Park Place. ([1851?])
296 p. port. 26 cm.
1. Oratorios—Vocal scores with piano. I. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M2003.M53E6 1851 M 54–1060

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Elias. Piano-vocal score. English]
Elijah; an oratorio. The words selected from the Old Testament; the English version by William Bartholomew. Op. 70. London, Novello; New York, Novello, Ewer [190–?]
Pl. no. 8020.
viii, 214 p. 22 cm. (Novello's pocket edition)
Words also printed as text on p. [iii]–viii.
1. Oratorios—Vocal scores with piano. I. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M2003.M53E6 M 56–474

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Elias. Selections; arr.]
Elijah; an oratorio. The words selected from the Old Testament; the English version by W. Bartholomew. Op. 70. Piano-forte arrangement by the author. Boston: Published by Russell & Richardson, successors to Geo. P. Reed & Co., and Nathan Richardson, 291 Washington Street. [185–]
1 v. (various pagings) 24 cm.
The choruses, with piano acc.
1. Oratorios—Excerpts—Vocal scores with piano. I. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M2003.M53E66 M 56–465

Mendelssohn-Bartholdy, Felix, 1809–1847.
The fairy tale of the beautiful Melusine
see his
Märchen von der schönen Melusine.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Festival song of praise
see his
Oedipus in Kolonos. Ach wär' ich, wo bald die Schaar der Feinde.

Mendelssohn-Bartholdy, Felix, 1809–1847. Fingal's cave
see his Die Hebriden.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Fingals Höhle
see his
Die Hebriden.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Frühlingslied
see his
Lieder ohne Worte, op. 62. No. 6, Frühlingslied.

Mendelssohn-Bartholdy, Felix, 1809–1847.
La grotte de Fingal
see his
Die Hebriden.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Hear my prayer, O God. O, for the wings of a dove] *Phonodisc.*
O, for the wings of a dove. Victrola Record 87073. [19–]
1 s. 10 in. 78 rpm.
Geraldine Farrar, soprano; Victor Orchestra.
Program notes on verso of phonodisc.
1. Cantatas, Sacred—Excerpts. 2. Sacred songs (High voice) with orchestra. I. Farrar, Geraldine, 1882– II. Victor Orchestra. III. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 55–105

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Die Hebriden]
La grotte de Fingal, ouverture. Op. 26. The Hebrides.
Paris, Heugel [1951]
miniature score (48 p.) 19 cm.
Analysis in English and German, by Edouard Lindenberg (4 p.) inserted.
1. Overtures—Scores. I. Title. II. Title: The Hebrides.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1004.M535 op.26.H4 1951a M 55–854

Mendelssohn-Bartholdy, Felix, 1809–1847. Die Hebriden
see Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. Overture.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Die Hebriden] *Phonodisc.*
The Hebrides; overture (Fingal's cave) Ruy Blas; overture. Columbia AL 52. [1954]
2 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Overtures. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Ruy Blas. I. Philharmonic-Symphony Society of New York. III. Mitropoulos, Dimitri, 1896– IV. Title. V. Title: Fingal's cave. VI. Title: Ruy Blas.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 54–815

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Die Hebriden; arr.]
Ouvertüre zu den Hebriden (Fingals Höhle) Für das Pianoforte zu vier Händen eingerichtet vom Componisten. Op. 26. Leipzig, Breitkopf & Härtel [1833, ℗1833, Pl. no. 5483.
28 p. 26 x 35 cm.
For piano, 4 hands.
1. Overtures arranged for piano (4 hands) I. Title: Die Hebriden. II. Title: Fingals Höhle.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M209.M5 op. 26 M 55–143

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Die Heimkehr aus der Fremde. Overture.]
Overture to the Liederspiel, Heimkehr aus der Fremde (Son and stranger) Op. 89. No. 18 of the posth. works. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19–] Pl. no. E. E. 3774.
miniature score (32 p.) 19 cm. (Edition Eulenburg, no. 663)
1. Overtures—Scores. I. Title: Heimkehr aus der Fremde. II. Title: Son and stranger.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1004.M535 op.89.E8 M 54–2907

Mendelssohn-Bartholdy, Felix, 1809-1847.
Italian symphony
see his
Symphony, no. 4, op. 90, A major.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Lied ohne Worte, F major]
Song without words, edited by Jack Werner. London, J. Curwen, New York, G. Schirmer, sole agents for U. S. A. [1951]
3 p. 31 cm. (Curwen edition, 8945)
For piano.
"This short Song without words ... is here published for the first time."
"The original autograph ms. bears the ... title: Ein Lied ohne Worte."
1. Piano music. I. Title.
M25.M M 53–593

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Lieder, op. 34. Auf Flügeln des Gesanges; arr.] *Phonodisc.*
On wings of song. Columbia ML 5066. [1956]
8 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
David Oistrakh, violin; Vladimir Yampolsky, piano.
Program notes by Charles Burr on slipcase.
With: Beethoven, Ludwig van. Sonata, violin & piano, no. 10, op. 96, G major.—Vitali, T. A. Chaconne, violin & continuo, G minor.—Brahms, Johannes. Lieder, op. 49. Wiegenlied.
1. Violin and piano music, Arranged. I. Oistrakh, David Fedorovich, 1908– II. Yampolsky, Vladimir. III. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 56–1023

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Lieder ohne Worte; *Phonodisc.*]
Songs without words (complete) RCA Victor LM 6128. [1956]
6 s. 12 in. 33⅓ rpm. microgroove.
Ania Dorfmann, piano.
Automatic sequence.
Program notes ([6] p.) by Louis Biancolli laid in container.
1. Piano music. I. Dorfmann, Ania. II. Title.
Full name: Jacob Ludwig Felix Mendelssohn-Bartholdy.
R 57–125

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Lieder ohne Worte, op. 62. No. 6, Frühlingslied]
Frühlingslied, A dur. Bonn, N. Simrock [1844] Pl. no. 4343.
16–19 p. 35 cm. (*His* Lieder ohne Worte für das Pianoforte, No. 30)
Thematic index of the composer's Lieder ohne Worte at end.
1. Piano music. I. Title.
Full name: Jacob Ludwig Felix Mendelssohn-Bartholdy.
M25.M M 54–1303

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Lobgesang. Sinfonia]
Zweite Symphonie, aus dem Lobgesang, op. 52. Leipzig [New York, Breitkopf & Härtel [1895], Pl. no. Part. B. 60.
score (71 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek)
Caption title.
1. Overtures—Scores. I. Title: Lobgesang.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1004.M535L6 M 56–744

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Lobgesang. Sinfonia]
Symphony no. 2. Orchestra score. Study and conducting format, containing piano arrangement by Anis Fuleihan. New York, Southern Music Pub. Co. [1954]
80 p. 28 cm. (Edition Crane, 2140)
Without the chorus.
1. Symphonies—Scores. I. Fuleihan, Anis, 1900– arr.
II. Title: Lobgesang.
M1001.M53L63 M 56–1127

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Loreley. Piano-vocal score. English]
Loreley; an unfinished opera. Op. 98, posth. works, no. 22. The English version by W. Bartholomew. Boston, O. Ditson [18—]
54 p. 26 cm.
Libretto by E. Geibel. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Geibel, Emanuel, 1815–1884. Die Loreley. II. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1503.M539L6 M 53–60

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Märchen von der schönen Melusine]
The fairy tale of the beautiful Melusine; fourth concert overture. Op. 32. Foreword by Max Alberti. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3706.
miniature score (60 p.) 19 cm. (Edition Eulenburg, no. 606)
Caption title: Ouverture zum Märchen von der Schönen Melusine.
1. Overtures—Scores. I. Title. II. Title: Märchen von der Schönen Melusine.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1004.M335 op.32.E8 M 54–2206

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Meeresstille und glückliche Fahrt]
Calm sea and prosperous voyage; third concert overture. Op. 27. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3751.
miniature score (60 p.) 19 cm. (Edition Eulenburg, no. 653)
Cover title: Meeresstille und glückliche Fahrt.
1. Overtures—Scores. I. Title. II. Title: Meeresstille und glückliche Fahrt.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1004.M335 op.27.E8 M 54–2205

Mendelssohn-Bartholdy, Felix, 1809–1847.
The Mendelssohn book of organ music
see his
Works. Selections.

Mendelssohn-Bartholdy, Felix, 1809–1847. Nocturne from A midsummer night's dream
see his Ein Sommernachtstraum. Nocturne.

Mendelssohn-Bartholdy, Felix, 1809–1847.
O, for the wings of a dove
see his
Hear my prayer, O God. O, for the wings of a dove.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, E♭ major]
Octuor pour 4 violons, 2 altos et 2 violoncelles. Op. 20. Rev. par H. Böhme. Partition. Braunschweig, H. Litolff; Boston, A. P. Schmidt [18—] Pl. no. 10411.
score (40 p.) 31 cm. (Collection Litolff)
——— ———. Parties séparées. Braunschweig, H. Litolff; Boston, A. P. Schmidt [18—] Pl. no. 10260A–10260H.
parts 31 cm. (Collection Litolff, no. 687)
M852.M5 op. 20.B5
1. String octets (4 violins, 2 violas, 2 violoncellos)
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M852.M5 op. 20.B5 M 53–1709

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, E♭ major; *Phonodisc.*
Octet, in E flat major for four violins, two violas, and two ['cellos, op. 20. London LL. 859. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Octet.
Program notes by Joan Chissell on slipcase.
1. String octets (4 violins, 2 violas, 2 violoncellos) I. Vienna Octet.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R A 55–17

California. Univ. Libr.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, E♭ major, *Phonodisc.*
Octet, for strings, in E-flat, op. 20. RCA Victor LM 1869. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Performed by string orchestra.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
"Taken from the broadcast of March 20, 1947" (Mar. 30, on slipcase)
Program notes by Deems Smith on slipcase.
With: Schubert, F. P. Symphony, D. 485, B♭ major.
1. String octets (4 violins, 2 violas, 2 violoncellos) 2. String orchestra music. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 55–372 rev

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, E♭ major. *Phonodisc.*
Octet for strings, in E flat, op. 20. Vanguard VRS 1003. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Fine Arts Quartet; and Oscar and David Chausow, violins; Milton Preves, viola; Dudley Powers, violoncello.
Program notes by S. W. Bennett on slipcase.
With: Chalkovskĭĭ, P. I. Serenade, string orchestra, op. 48, C major.
1. String octets (4 violins, 2 violas, 2 violoncellos) I. Fine Arts Quartet.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 57–789

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Oedipus in Kolonos. Ach wär' ich, wo bald die Schaar der Feinde; arr.]
Festival song of praise; from Oedipus in Coloneus, op. 93, for orchestra, with chorus (S. A. T. B.) optional. Orchestral and choral version adapted from the original score by Ernest E. Harris and Harry R. Wilson. Full score. New York, Bourne [1953]
score (22 p.) and parts. 31 cm. (Bourne orchestra series)
Parts for orchestra only. Originally for double chorus (TTBB, TTBB) and orchestra.
English words, from the Psalms, replace the original German text.
1. Orchestral music, Arranged—Scores and parts. I. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1060.M52O33 M 54–1944

Mendelssohn-Bartholdy, Felix, 1809–1847.
On wings of song
see his
Lieder, op. 34. Auf Flügeln des Gesanges.

Mendelssohn-Bartholdy, Felix, 1809–1847. Oratorios. Selections
see Bach arias and Great songs of faith. Collector's issue. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
Orchestral pieces from the music to Shakespeare's Midsummer night's dream
see his
Ein Sommernachtstraum. Selections.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Organ sonata, no. 3, first movement, arr. for two pianos
see his
Sonata, organ, op. 65, no. 3, A major. Con moto maestoso.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Ouvertüre zu den Hebriden
see his
Die Hebriden.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Overture to Ruy Blas, drama by Victor Hugo
see his
Ruy Blas.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Overture to the Liederspiel, Heimkehr aus der Fremde (Son and stranger)
see his
Die Heimkehr aus der Fremde. Overture.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Overtures. Selections
Ouverturen. Leipzig, C. F. Peters [1879] Pl. no. 6059.
score (132 p.) 31 cm. (*His* Sämmtliche Werke, Symphonien, Ouverturen, Quartette u. Concerte in Partitur)
Contents.—Ein Sommernachtstraum. Op. 61.—Die Fingals-Höhle, Op. 26.—Meeresstille und glückliche Fahrt, Op. 27.—Märchen von der schönen Melusine, Op. 32.—Ruy Blas, Op. 95.
1. Overtures—Scores.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1004.M52P4 M 55–1443

Mendelssohn-Bartholdy, Felix, 1809–1847. Overtures, A midsummer nicht's dream & Fingal's cave
see his Ein Sommernachtstraum. Overture.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Paulus. German, *Phonodisc.*
Saint Paul; oratorio. Op. 36. Vox PL 8362. [1953]
4 s. 12 in. 33⅓ rpm.
Laurence Dutoit, soprano; Maria Nussbaumer, alto; Hans Loeffler, tenor; Otto Wiener, bass; Akademie Kammerchor; Pro Musica Symphony, Vienna; Ferdinand Grossmann, conductor.
Recorded in Vienna.
Duration: 1 hr., 44 min., 25 sec.
Microgroove. Automatic sequence.
Program notes and German text with English translation ([4] p.) bound in album.
1. Oratorios. I. Dutoit, Laurence. II. Nussbaumer, Maria. III. Loeffler, Hans. IV. Wiener, Otto. V. Akademie-Kammerchor, Vienna. VI. Pro Musica Symphony, Vienna. VII. Grossmann, Ferdinand. VIII. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 54–768

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Quartet, piano & strings, no. 3, op. 3, B minor; *Phonodisc.*
Quartet, in B minor, op. 3. Limited ed. Concert Hall release H–5. [1954]
14 s. 12 in. 33⅓ rpm. [Concert Hall Society. Annual series, 8, release H–5]
Frank Pelleg, piano; Peter Rybar, violin; Heinz Wigand, viola; Antonio Tusa, violoncello.
Microgroove.
Program notes by James Lyons on slipcase.
With the composer's Serenade und Allegro giojoso, piano & orchestra, op. 43, B minor.
I. Piano quartets. I. Pelleg, Frank, 1910– II. Rybar, Peter. III. Wigand, Heinz. IV. Tusa, Antonio. (Series)
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 54–657

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Quartet, strings, no. 2, op. 13, A minor; *Phonodisc.*
Quartet, no. 2, in A minor, op. 13. Quartet, no. 5, in E-flat major, op. 44, no. 3. Columbia ML 4921. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
New Music String Quartet.
Microgroove.
Program notes by Charles Burr on slipcase.
1. String quartets. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Quartet, strings, no. 5, op. 44, no. 3, E♭ major. II. New Music String Quartet.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 54–944

Mendelssohn-Bartholdy, Felix, 1809–1847. Quartet, strings, no. 4, op. 44, no. 2, E minor
see Mendelssohn-Bartholdy, Felix, 1809–1847. Quartet, strings, no. 6, op. 80, F minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Quartet, strings, no. 5, op. 44, no. 3, E♭ major
see Mendelssohn-Bartholdy, Felix, 1809–1847. Quartet, strings, no. 2, op. 13, A minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
Quartet, strings, no. 6, op. 80, F minor; *Phonodisc.*
Quartet no. 6, in F minor, for strings, op. 80. Quartet no. 4, in E minor, for strings, op. 44, no. 2. Epic LC 3386. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Manoilu Quartet.
Program notes by George Jellinek on slipcase.
1. String quartets. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Quartet, strings, no. 4, op. 44, no. 2, E minor. II. Manoilu Quartet.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 57–829

Mendelssohn-Bartholdy, Felix, 1809–1847.
Reformation symphony
see his
Symphony, no. 5, op. 107, D major.

Mendelssohn-Bartholdy, Felix, 1809–1847. Rondo capriccioso, piano, op. 14, E minor.
see A Brailowsky recital. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Rondo capriccioso, piano, op. 14, E minor ; arr.]
Rondo capriccioso; arranged for two pianos, four-hands, by Perry W. Beach. New York, G. Schirmer, *1943.
2 scores (23 p. each) 30 cm. (Schirmer's library of musical classics, v. 1659)
1. Rondos (2 pianos), Arranged.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M215.M 45–16501 rev*

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ruy Blas]
Overture to Ruy Blas, drama by Victor Hugo. Op. 95. London, E. Eulenburg; New York, Eulenburg Miniature Scores, [19—]. Pl. no. E. E. 3711.
miniature score (54 p.) 19 cm. (Edition Eulenburg, no. 611)
1. Overtures—Scores. I. Title : Ruy Blas.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1004.M535 op.95.E8 M 54–2189

Mendelssohn-Bartholdy, Felix, 1809–1847. Ruy Blas
see Mendelssohn-Bartholdy, Felix, 1809–1847. Die Hebriden. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. St. Paul
see his Paulus.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Scherzo (from Piano trio)
see his
Trio, piano & strings, no. 1, op. 49, D minor. Scherzo.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Scherzo, Intermezzo, Notturno und Hochzeitsmarsch aus der Musik zu Shakespeare's Sommernachtstraum ... Notturno
see his
Ein Sommernachtstraum. Nocturne.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Scherzo, Intermezzo, Notturno und Hochzeitsmarsch aus der Musik zu Shakespeare's Sommernachtstraum ... Scherzo
see his
Ein Sommernachtstraum. Scherzo.

Mendelssohn-Bartholdy, Felix, 1809–1847. Scotch symphony
see his Symphony, no. 3, op. 56, A minor.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Serenade und Allegro giojoso, piano & orchestra, op. 43, B minor; *Phonodisc.*
Serenade and Allegro giojoso. Limited ed. Concert Hall release H–5, [1954].
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 8, release H 5)
Frank Pelleg, piano; Zurich Tonhalle Orchestra; Otto Ackermann, conductor.
Microgroove.
Program notes by James Lyons on slipcase.
With the composer's Quartet, piano & strings, no. 3, op. 3, B minor.
1. Piano with orchestra. I. Pelleg, Frank, 1910– II. Tonhalle-Orchester, Zürich. III. Ackermann, Otto. (Series)
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 54–658

Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum
see Shakespeare, William, 1564–1616. A midsummer night's dream.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ein Sommernachtstraum. German; *Phonodisc.*
A midsummer night's dream. Decca DL 9846. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Rita Streich, soprano; Diana Eustrati, mezzo-soprano; RIAS Chamber Choir; Berlin Philharmonic Orchestra; Ferenc Fricsay, conductor.
Recorded in Europe by Deutsche Grammophon.
"The present recording is complete except for a certain amount of musical material supporting dialogue and characterization."
Program notes by William Flanagan and English translation of the vocal portions on slipcase.
1. Music, Incidental. I. Streich, Rita, 1920– II. Eustrati, Diana. III. Berlin. Rundfunk im Amerikanischen Sektor. Solistenvereinigung. IV. Berliner Philharmonisches Orchester. V. Fricsay, Ferenc. VI. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 56–667

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ein Sommernachtstraum. Selections]
Five orchestral pieces from the music to Shakespeare's Midsummer night's dream. Op. 61. With foreword by W. G. Whittaker. London, E. Eulenburg [foreword 1939]
miniature score (80 p.) 19 cm. (Edition Eulenburg, no. 804)
Contents. — Scherzo. — Intermezzo. — Notturno. — Hochzeitsmarsch.—Rüpeltanz.
1. Music, Incidental—Excerpts—Scores. I. Whittaker, William Gillies, 1876–1944. II. Title : Midsummer night's dream.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1515.M53S63 1939a M 55–1679

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ein Sommernachtstraum. Selections; *Phonodisc.*
A midsummer night's dream, incidental music, op. 21 and 61. Columbia Entré RL 3047. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; Artur Rodzinski, conductor.
Variable pitch.
Program notes on slipcase.
Contents.—Overture.—Scherzo.—Nocturne. — Intermezzo. — Wedding march.
With: Beethoven, Ludwig van. Symphony, no. 1, op. 21, C major.
1. Music, Incidental—Excerpts. I. Cleveland Orchestra. II. Rodzinski, Artur, 1894– III. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R A 56–297

California. Univ. Libr.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ein Sommernachtstraum. Selections; *Phonodisc.*
Midsummer night's dream. Music Treasures of the World MT 21. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Festival Orchestra; Hans Swarowsky, conductor.
With: Chaikovskiĭ, P. I. The swan lake. Selections.
1. Music, Incidental—Excerpts. I. Vienna Festival Orchestra. II. Swarowsky, Hans. III. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 57–169

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ein Sommernachtstraum. Selections; *Phonodisc.*
A midsummer night's dream, incidental music. London LL 1707. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Jennifer Vyvyan, Marion Lowe, sopranos; female chorus of the Royal Opera House, Covent Garden; London Symphony Orchestra; Peter Maag, conductor.
The vocal excerpts sung in English.
Program notes by Robert Boas on slipcase.
Contains the Overture (op. 21) and op. 61, no. 1, 3, 5, 7, 9, 11, and 12.
1. Music, Incidental. 2. Overtures. I. Vyvyan, Jennifer. II. Lowe, Marion. III. London Symphony Orchestra. IV. Maag, Peter. V. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 57–1315

Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. Selections
see Shakespeare, William, 1564–1616. A midsummer night's dream. Highlights. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ein Sommernachtstraum. Hochzeitsmarsch; *Phonodisc.*
Wedding march and Nocturne from A midsummer night's dream. Decca LD 35520.
2 s. 7 in. 45 rpm. (Decca Gold label series)
Title from slipcase.
Berliner Philharmonische Orchester; Ferenc Fricsay, conductor.
Recorded in Europe by Deutsche Grammophon.
"Extended play."
1. Music, Incidental—Excerpts. 2. Marches (Orchestra) 3. Wedding music. 4. Orchestral music. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Eine Sommernachtstraum. Nocturne. II. Berliner Philharmonisches Orchester. III. Fricsay, Ferenc.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 53–484

Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. Nocturne
see Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. Hochzeitsmarsch. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ein Sommernachtstraum. Nocturne; arr.]
Scherzo, Intermezzo, Notturno und Hochzeitsmarsch aus der Musik zu Shakespeare's Sommernachtstraum, componirt und für das Pianoforte zu vier Händen arrangirt. Op. 61. Notturno. Leipzig, Breitkopf & Härtel [1844] Pl. no. 7040.
80–85 p. 26 x 33 cm.
For piano, 4 hands; originally for orchestra.
1. Piano music (4 hands), Arranged. I. Title : Ein Sommernachtstraum.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M909.M58S72 M 55–220

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ein Sommernachtstraum. Overture;
Overtures, A midsummer night's dream & Fingal's cave. With a biographical note by Ralph Hill and an introd. by Gordon Jacob. Harmondsworth, Middlesex, Penguin Books [1950]
16 p., miniature score (95 p.) 13 x 20 cm. (The Penguin scores, 5)
1. Overtures—Scores. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Die Hebriden. II. Title : A midsummer night's dream. III. Title : Fingal's cave.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1004.M535S57 1950a M 53–1437

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ein Sommernachtstraum. Overture.
A midsummer night's dream. Ein Sommernachtstraum. Overture, orchestra score. Study and conducting format containing piano arrangement by Anis Fuleihan. New York, Southern Music Pub. Co. [1951]
47 p. illus., port. 28 cm. (Edition Crana, 2068)
1. Overtures—Scores. I. Title. II. Title : Ein Sommernachtstraum.
M1004.M535S83 M 53–992

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ein Sommernachtstraum. Overture;
Le songe d'une nuit d'été, ouverture. A midsummer night's dream. Op. 21. Paris, Heugel [1954]
miniature score (54 p.) 19 cm.
Analytical notes in English and German, by Roger Blanchard ([4] p.) inserted.
1. Overtures—Scores. I. Title. II. Title : A midsummer night's dream.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1004.M535 op.21.H4 1954a M 56–371

Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. Scherzo
see Masterpieces from the theatre. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ein Sommernachtstraum. Scherzo; arr.]
Scher o, Intermezzo, Notturno und Hochzeitmarsch aus der Musik zu Shakespeare's Sommernachtstraum componirt und für das Pianoforte zu vier Händen arrangirt. Op. 61. Scherzo. Leipzig, Breitkopf & Härtel [1844] Pl. no. 7040.
24–37 p. 26 x 33 cm.
For piano, 4 hands; originally for orchestra.
1. Piano music (4 hands), Arranged. I. Title: Ein Sommernachtstraum.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M909.M58S75 M 55–221

Mendelssohn-Bartholdy, Felix, 1809–1847.
Son and stranger
see his
Die Heimkehr aus der Fremde.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Sonata in F
see his
Sonata, violin & piano, F major.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Sonatas, organ, op. 65;
Six grand sonatas for the organ. London, Coventry & Hollier [184–]. Pl. no. Mendelssohn Op : 65.
88 p. 27 x 37 cm.
First ed.
1. Sonatas (Organ)
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M3.3.M53 op. 65 M 57–2029

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Sonatas, organ, op. 65;
Six sonatas for organ, op. 65, edited by Orlando A. Mansfield. London, W. Paxton [1952]
2 v. 31 cm.
Contents.—book 1. No. 1. F minor. No. 2. C minor. No. 3. A major.—book 2. No. 4. B flat major. No. 5. M major. No. 6. D minor.
1. Sonatas (Organ)
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M8.M52 op.65.M3 M 54–1753

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Sonata, organ, op. 65, no. 3, A major. Con moto maestoso, arr.]
Organ sonata, no. 3, first movement, arr. for two pianos by Kenneth R. Long. London, Novello [1948]
2 scores (14 p. each) 31 cm.
1. Piano music (2 pianos), Arranged.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M215.M 49–14781 rev*

Mendelssohn-Bartholdy, Felix, 1809–1847. Sonata, organ, op. 65, no. 6, D minor
see Bach, Johann Sebastian, 1685–1750. Works, organ. Selections. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Sonata, violin & piano, F major;
Sonata in F major; for violin and piano, newly discovered and edited by Yehudi Menuhin. New York, Peters, *1953.
score (44 p.) 32 cm. (Peters edition, no. 6075)
"The present edition is the first publication of this sonata."
1. Sonatas (Violin and piano) I. Menuhin, Yehudi, 1916–ed.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M219.M545S65 M 54–1379

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Sonata, violin & piano, F major, *Phonodisc.*
Sonata in F. His Master's Voice LHMV 1071. [1954]
1 s. 12 in. 33⅓ rpm.
Yehudi Menuhin, violin ; Gerald Moore, piano.
Recorded on Oct. 8, 1952 in No. 3 Studio at the E. M. I. Studios building in London, by The Gramophone Co., ltd.
Microgroove.
Program notes by Yehudi Menuhin on slipcase.
With: Saint-Saëns, Camille. Concerto, violin, no. 3, op. 61, B minor.
1. Sonatas (Violin and piano) I. Menuhin, Yehudi, 1916– II. Moore, Gerald.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 54–626

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Sonata, violin & piano, op. 4, F minor;
Sonate für Pianoforte und Violine, 4. Werk. Leipzig, F. Hofmeister, 1832 [; Pl. no. 1729.
score (14 p.) and part. 33 cm.
1. Sonatas (Violin and piano)
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M219.M545 op. 4 1832 47–43793 rev*

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Sonatas, violoncello & piano; *Phonodisc*.
Sonata no. 1, for piano and cello, in B flat major, op. 45. Sonata no. 2, for piano and cello, in D major, op. 58. Vox PL 8500. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Nikolai Graudan, violoncello; Joanna Graudan, piano.
Program notes by Charles Stanley and Marianne Roney on slipcase.
1. Sonatas (Violoncello and piano) I. Graudan, Nikolai. II. Graudan, Joana.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R A 56–190
California. Univ. Libr.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Sonata, violoncello & piano, no. 2, op. 58, D major; *Phonodisc*.
Sonata no. 2, in D, op. 58, for cello and piano. Capitol P 18045. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
André Navarra, violoncello; Ernest Lush, piano.
Program notes on slipcase.
With: Strauss, Richard. Sonata, violoncello & piano, op. 6, F major.
1. Sonatas (Violoncello and piano) I. Navarra, André. II. Lush, Ernest.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 57–756

Mendelssohn-Bartholdy, Felix, 1809–1849.
Sonate für Pianoforte und Violine, 4. Werk
see his
Sonata, violin & piano, op. 4, F minor.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Le songe d'une nuit d'été
see his
Ein Sommernachtstraum.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphonies; arr.]
Symphonien für Pianoforte zu vier Händen arrangirt. Leipzig, C. F. Peters, 1879. Pl. no. 6042, 6060.
2 p. 23 x 31 cm. (*His* Sämmtliche Werke für Pianoforte zu vier Händen arrangirt)
For piano, 4 hands.
Contents.—Bd. 1. No. 1, A moll, Op. 56. No. 2, A dur, Op. 90.—Bd. 2. No. 1, C moll, Op. 11. No. 2, Symphonie aus dem Lobgesang, Op. 52. Reformations-Symphonie, Op. 107.
1. Symphonies arranged for piano (4 hands)
M209.M3S97 M 53–1107

Mendelssohn-Bartholdy, Felix, 1809–1847.
Symphony, no. 2
see his
Lobgesang. Sinfonia.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 3, op. 56, A minor]
Symphony, no. 3, A minor (Scotch symphony) Op. 56. With foreword by Max Alberti. London, E. Eulenburg [19—]
miniature score (168 p.) 19 cm. (Edition Eulenburg, no. 408)
1. Symphonies—Scores.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1001.M53 op.56.E8 M 54–2382

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 3, op. 56, A minor]
III* [i. e. Troisième, symphonie (Écossaise) la mineur, op. 56. Paris, Heugel [1952]
miniature score (181 p.) 19 cm.
Analytical notes in English and German, by André Jolivet ([4] p.) inserted.
1. Symphonies—Scores. I. Title: Écossaise.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1001.M53 op.56.H4 1952a M 55–815

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 3, op. 56, A minor; *Phonodisc*.
Symphony no. 3 in A minor, op. 56 ("Scotch") Capitol S-8192.
2 s. 12 in. 33⅓ rpm. (Capitol classics)
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Microgroove.
Program note on back of slipcase.
1. Symphonies. I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 53–199

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 3, op. 56, A minor; *Phonodisc*.
Symphony no. 3, in A minor, op. 56 ("Scotch") Symphony no. 5, in D major, op. 107 ("Reformation") Columbia ML 4864. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Recorded Nov. 2, 1953 in Columbia's 30th St. Studio, New York City.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 5, op. 107, D major. II. Philharmonic-Symphony Society of New York. III. Mitropoulos, Dimitri, 1896–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 54–463

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony; no. 4, op. 90, A major]
Symphony no. 4, A major (Italian symphony) Op. 90. With foreword by Max Alberti. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3620.
miniature score (110 p.) 19 cm. (Edition Eulenburg, no. 420)
1. Symphonies—Scores.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1001.M53 op.90.E8 M 54–2241

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 4, op. 90, A major;
IV [i. e. Quatrième, symphonie (Italienne) la majeur, op. 90. Paris, Heugel [1951]
miniature score (137 p.) 19 cm.
Analysis in English and German, by Edouard Lindenburg ([4] p.) inserted.
1. Symphonies—Scores.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1001.M53 op.90.H4 1951a M 55–387

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 4, op. 90, A major; *Phonodisc*.
Symphony no. 4, in A major, op. 90 ("Italian") Columbia ML 4681.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Microgroove.
Program note on back of slipcase.
With: Beethoven, Ludwig van. Symphony, no. 8, op. 93, F major.
1. Symphonies. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 53–459

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 4, op. 90, A major; *Phonodisc*.
Symphony no. 4, in A, op. 90 ("Italian") Camden CAL 146. [1954]
1 s. 12 in. 33⅓ rpm.
"A product of Radio Corporation of America."
Centennial Symphony Orchestra.
Microgroove.
Issued in slipcase.
With: Haydn, Joseph. Symphony, M. 94, G major.
1. Symphonies. I. Centennial Symphony Orchestra.
Full name: Jacob Ludwig Felix Mendelssohn-Bartholdy.
R 54–509

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 4, op. 90, A major; *Phonodisc*.
Symphony no. 4, in A, op. 90 ("Italian") RCA Victor LM 1797. [1954]
1 s. 12 in. 33⅓ rpm.
Boston Symphony Orchestra; Serge Koussevitzky, conductor.
Microgroove.
Program notes on slipcase.
With: Bruch, Max. Concerto, violin, no. 1, op. 26, G minor.
1. Symphonies. I. Boston Symphony Orchestra. II. Koussevitzkiĭ, Sergeĭ Aleksandrovich, 1874–1951.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 54–600

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 4, op. 90, A major; *Phonodisc*.
Symphony, no. 4, in A major, op. 90 (Italian) Columbia Entré Record RL 3102. [1955]
1 s. 12 in. 33⅓ rpm.
Rochester Philharmonic Orchestra; Erich Leinsdorf, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
With: Schubert, F. P. Rosamunde. Selections.
1. Symphonies. I. Rochester Philharmonic Orchestra. II. Leinsdorf, Erich, 1912–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 55–244

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 4, op. 90, A major; *Phonodisc*.
Symphony, no. 4, in A major, op. 90. Music Treasures of the World MT 25. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; Hans Swarowsky, conductor.
Variable pitch.
With: Mozart, J. C. W. A. Symphony, K. 551, C major.
1. Symphonies. I. Music Treasures Philharmonic Symphony. II. Swarowsky, Hans.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 55–423

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 4, op. 90, A major; *Phonodisc*.
Symphony, no. 4, in A major, op. 90 ("Italian") Symphony, no. 5, in D minor, op. 107 ("Reformation") RCA Victor LM 1851. [1955]
2 s. 12 in. 33⅓ rpm.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recorded from NBC broadcasts: Symphony, no. 4, Feb. 28, 1954; no. 5, Dec. 13, 1953.
Microgroove.
Program notes by James Lyons on slipcase.
1. Symphonies. I. Mendelssohn-Bartholdy, Felix, 1810–1849. Symphony, no. 5, op. 107, D minor. II. NBC Symphony Orchestra. III. Toscanini, Arturo, 1867–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 55–135

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 5, op. 107, D major]
Symphony no. 5, Reformation, D major, op. 107. Symphonie no. 5. Orchestra score. Study and conducting format containing piano arrangement by Anis Fuleihan. New York, Southern Music [1952]
score (96 p.) facsims. 28 cm. (Edition Crans, 2154)
1. Symphonies—Scores. I. Fuleihan, Anis, 1900– arr.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1001.M53 op.107.F8 M 54–1490

Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 5, op. 107, D major
see Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 3, op. 56, A minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Trio, piano & strings, no. 1, op. 49, D minor;
Trio, no. 1, D minor, for pianoforte, violin, and violoncello. Op. 49. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]. Pl. no. E. E. 1180.
miniature score (68 p.) 19 cm. (Edition Eulenburg, no. 80)
1. Piano trios—Scores.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M312.M55 op.49.E8 M 54–2514

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Trio, piano & strings, no. 1, op. 49, D minor; *Phonodisc*.
Trio no. 1, in D minor, op. 49. M-G-M Records M-G-M E 3420. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
For violin, violoncello, and piano.
Beaux-Arts Trio.
Program notes by Edward Cole on slipcase.
With: Haydn, Joseph. Trio, piano & strings, no. 1, G major.
1. Piano trios. I. Beaux-Arts Trio.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 57–489

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Trio, piano & strings, no. 1, op. 49, D minor. Scherzo; arr.]
Scherzo, from piano trio, for violin and piano. [Arr. by] Jascha Heifetz. New York, C. Fischer [1943]
score (11 p.) and part. 31 cm.
Cover title.
1. Violin and piano music, Arranged. I. Heifetz, Jascha, 1901– arr.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M223.M 45–16472 rev*

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Trio, piano & strings, no. 2, op. 66, C minor;
Trio, piano, violin & violoncello, op. 66. [London, Augener, 191–?] Pl. no. 15020.
score (p.56–115 p.) and parts. 31 cm. (Augener's edition, no. 7267b)
Cover title.
1. Piano trios—Scores and parts.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M312.M55 op. 66 46–38359 rev*

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Trio, piano & strings, no. 2, op. 66, C minor; *Phonodisc*.
Trio no. 2, in C minor, op. 66. Colosseum CRLP 247. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Sviatoslav Knushevitzky, violoncello; Lev Oborin, piano.
Recorded in Europe.
Program notes by Bruno G. Ronty on slipcase.
With: Babadjanian, Arno. Trio, piano & strings, F♯ minor.
1. Piano trios. I. Oistrakh, David Fedorovich, 1908– II. Knushevitskiĭ, Sviatoslav Nikolaevich, 1906– III. Oborin, Lev Nikolaevich, 1907–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 56–632

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Variations concertantes, violoncello & piano, op. 17, D major; *Phonodisc*.
Variations concertantes, for cello and piano, op. 17. Limited ed. Concert Hall CHG–13.
4 s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 7; release G–13])
Uri Wiesel, violoncello; Benjamin Oren, piano.
Microgroove.
Program notes by James Lyons on back of slipcase.
With the composer's Capriccio brillant, piano & orchestra; and Paganini, Niccolò. Concerto, violin, no. 2, op. 7, E minor.
1. Variations (Violoncello and piano) I. Wiesel, Uri. II. Oren, Benjamin. III. Title. (Series)
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 53–579

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Variations, piano, op. 82, B♭ major;
Variations, op. 82. [Ed. par; Alfred Cortot. Paris, New York, Salabert [1952]
12 p. 32 cm. (Édition de travail des œuvres de Mendelssohn)
Édition nationale de musique classique, no. 5480.
1. Piano music—Instructive editions. 2. Variations (Piano)
I. Cortot, Alfred, 1877– ed.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
MT247.M5C625 M 54–1400

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Variations sérieuses, piano, op. 54;
Variations sérieuses, op. 54. [Éd. de travail par; Alfred Cortot. Paris, New York, Salabert [1953]
20 p. 32 cm. (Édition de travail des œuvres de Mendelssohn)
Édition nationale de musique classique, no. 5478.
1. Piano music—Instructive editions. 2. Variations (Piano)
I. Title. II. Cortot, Alfred, 1877– ed.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
MT247.M5C6253 M 54–1401

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Variations sérieuses, piano, op. 54. Selections; *Phonodisc*.
Variations sérieuses, op. 54: Variations no. 1 to 13. RCA Victor ERA 103.
1 s. 7 in. 45 rpm.
Vladimir Horowitz, piano.
"Extended play."
Program notes by Robert A. Hague on slipcase.
With: Musorgskiĭ, M. P. Sunless. On the river; arr.: Prokof'ev, S. S. Toccata, piano, op. 11.
1. Variations (Piano) I. Horowitz, Vladimir, 1904– II. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 53–606

Mendelssohn-Bartholdy, Felix, 1809–1847. Wedding march
see his Ein Sommernachtstraum. Hochzeitsmarsch.

Mendelssohn-Bartholdy, Felix, 1809–1847, ed.
see Händel, Georg Friedrich, 1685–1759.
Israel in Egypt. Piano-vocal score. English.

Mendelssohn Choir, Pittsburgh
see Vaughan Williams, Ralph, 1872– Tudor portraits. (Phonodisc)

Mendoza, Vicente T 1894– *comp. and arr.*
Cincuenta corridos mexicanos, escogidos y armonizados. México, Ediciones de la Secretaría de Educación Pública, 1944.
117 p. 30 cm.
For 2 voices and piano.
"La presente colección, junto con mis Cincuenta romances escogidos y armonizados, completa mi obra Romance y corrido, en la cual solamente aparecen ejemplos melódicos."
1. Ballads, Mexican. 2. Folk-songs, Mexican. I. Mexico. Secretaría de Educación Pública.
M1682.M46C6 A 45-5015 rev*
New York. Public Libr.

Mendoza, Vicente T 1894– *ed.*
El corrido mexicano; antología, introducción y notas. [1. ed. México,] Fondo de Cultura Económica [1954]
xliv, 467 p. 18 cm. (Letras mexicanas, 15)
"Antecedentes de los corridos": p. 443–450.
Principally unacc. melodies.
1. Folk-songs, Mexican. I. Title.
M1682.M46C56 M 56–116

Mendoza, Vicente T 1894–
Folklore de San Pedro Piedra Gorda, Zacatecas, por Vicente T. Mendoza y Virginia R. R. de Mendoza. [México, Secretaría de Educación Pública, 1952]
408 p. illus. (part col.) ports, map. 30 cm.
"Contribución a la 1.ª sección de la IX sesión del Congreso Mexicano de Historia."
"Música (y) danzas": (unacc. melodies) : p. [53]–302.
"Los siete vicios : o, Pastorela grande ; procede de San Pedro Piedra Gorda, Zacatecas, 1850" : p. [311]–370.
1. Folk-songs, Mexican—San Pedro Piedra Gorda. 2. Folk-lore—Mexico—San Pedro Piedra Gorda. I. Mendoza, Virginia R. R. de, joint author. II. Los siete vicios. III. Title.
M1682.M46F6 A 53–344 rev
Indiana. Univ. Libr.

Mendoza, Virginia R R. de, joint author
see Mendoza, Vincente T 1894– Folklore de San Pedro Piedra Gorda, Zacatecas.

Mendoza-Nava, Jaime.
[Estampas y estampillas] *Phonodisc.*
Estampas y estampillas. M-G-M Records M-G-M E 3515. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Pan-American music series)
M-G-M String Orchestra ; Carlos Surinach, conductor.
Suite for orchestra of violoncellos.
Program notes by Edward Cole on slipcase.
CONTENTS.—El maestro blanco.—Don Andalu'.—Carnaval alegre.—Siesta.—Los dos diablos.
With : Santa-Cruz Wilson, Domingo. Suite, string orchestra.
1. Suites (String orchestra) I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Surinach, Carlos. III. Title.
R 57-416

Meneghetti, A
Inno degli aviatori. Parole di Giuseppe Rossi. Per canto e pianoforte. Brescia, S. Rossetti [19—]
3 p. 35 cm.
For piano, with superlinear words.
1. Piano music. 2. Songs, Italian. 3. Aeronautics — Songs and music. I. Title.
M1749.M M 54–190

Meneghini Callas, Maria
see Callas, Maria Meneghini.

Menéndez, Pedro, 1906– Canto negro, violoncello & piano.
see Música contemporánea cubana. (Phonodisc)

Menezes, Antonio de, *comp.*
Lyra sacra. Braga, Pap. Universal e Typ. a Vapor, 19
score (v.) 24 cm.
Imprint of v. 3 covered by label : Porto, Machado & Ribeiro.
For 1–4 voices, in part with organ acc.
CONTENTS.—
v. 3. Motetes a Nossa Senhora.
v. 5. Ao SS. Sacramento, motetes e hymnos, em latim.
1. Sacred vocal music. I. Title.
M1999.M5 M 53–1069

Mengelberg, Willem, 1871–1951
see Bach, Johann Sebastian, 1685–1750. Matthäuspassion. German. (Phonodisc)

Menges, Herbert
see Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 467, C major. (Phonodisc)

Menke, Werner, ed.
see Telemann, Georg Philipp, 1681–1767. Cantate oder Trauer-Music eines kunsterfahrenen Canarien-Vogels. German.

Mennin, Peter.
[Concertato, orchestra]
Concertato, for orchestra. New York, C. Fischer, 1956.
miniature score (87 p.) 27 cm. (Carl Fischer study score series, no. 10)
Duration : 10 min., 30 sec.
1. Orchestral music—Scores. I. Title: Moby Dick.
M1045.M66C6 1956a M 57–826

Mennin, Peter.
[Concertato, orchestra] *Phonodisc.*
Concertato, for orchestra. American Recording Society ARS–31. [1953]
1 s. 12 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra ; Hans Swarowsky, conductor.
Microgroove.
Program notes on slipcase.
With : Green, Ray. Sunday-sing symphony ; Dello Joio, Norman. Epigraph.
1. Orchestral music. I. American Recording Society Orchestra. II. Swarowsky, Hans. III. Title. (Series)
R 53–746

Mennin, Peter.
Moby Dick
see his
Concertato, orchestra.

Mennin, Peter.
[Quartet, strings, no. 2]
String quartet no. 11. [n. p., 195–?]
4 parts. 32 cm.
Black-line print from copyist's (?) MS.
Commissioned 1949 by the Koussevitzky Music Foundation, inc., Lenox, Mass.
Caption title.
Published New York, C. Fischer, 1952.
1. String quartets—Parts. I. Koussevitzky Music Foundation, inc., Lenox, Mass.
M1503.3e2.M43 M 56–929

Mennin, Peter.
[Quartet, strings, no. 2]
String quartet no. 2. New York, C. Fischer, 1957.
score (55 p.) 27 cm. (Carl Fischer study score series, no. 11)
Commissioned 1949 by the Koussevitzky Music Foundation, inc., Lenox, Mass.
Duration : about 20 min.
1. String quartets—Scores. I. Koussevitzky Music Foundation, inc., Lenox, Mass.
M452.M342 no. 2, 1957 M 57–1921

Mennin, Peter.
[Quartet, strings, no. 2] *Phonodisc.*
Quartet no. 2. Columbia ML 4844. [195–]
1 s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
Juilliard String Quartet.
Recorded under the supervision of the composer.
Microgroove.
Program note on slipcase.
With : Imbrie, A. W. Quartet, strings, Bb.
1. String quartets. I. Juilliard String Quartet. (Series)
R 54–108

Mennin, Peter.
[Symphony, no. 3. *Phonodisc.*
Symphony, no. 3. Columbia ML 4902. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philharmonic Symphony Orchestra of New York ; Dimitri Mitropoulos, conductor.
Recorded under the auspices of the Walter W. Naumburg Foundation.
Microgroove.
Program notes, in part by the composer, on slipcase.
With : Barber, Samuel. Knoxville : Summer of 1915. Soprano, op. 24.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896–
R 55–6

Mennin, Peter.
[Symphony, no. 6] *Phonodisc.*
Symphony, no. 6. Louisville, Ky., Louisville Philharmonic Society [1955] LOU–545–3.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 ; no. 3.)
Louisville Orchestra ; Robert Whitney, conductor.
1. Symphonies. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 55–388 rev

Mennini, Louis A 1920–
[Sonatina, violoncello & piano]
Sonatina. [1950]
score (15 l.) 36 cm. holograph.
In ink, on transparent paper.
Op. 1, [1]. Commissioned 1950 by the Serge Koussevitzky Music Foundation in the Library of Congress, dedicated to the memory of Natalie Koussevitzky. Louis Mennini.
Published New York, Boosey & Hawkes, 1956.
1. Sonatas (Violoncello and piano) I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3c.M44 M 56–931

Mennini, Louis A 1920–
[Sonatina, violoncello & piano]
Sonatina. [n. p., 1950?]
score (13 p.) 35 cm.
Black-line print from holograph.
Commissioned 1950 by the Serge Koussevitzky Music Foundation in the Library of Congress.
1. Sonatas (Violoncello and piano) I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3e2 M44 M 56–930

Menotti, Gian Carlo, 1911–
[Amahl and the night visitors. English]
Amahl and the night visitors; opera in one act. Words and music by Gian-Carlo Menotti. [New York, G. Schirmer, *1952.
score (121 p.) 44 cm.
Caption title.
1. Operas—Scores. I. Title.
M1500.M543A4 M 54–2712

Menotti, Gian Carlo, 1911–
[Amahl and the night visitors. Piano-vocal score. English]
Amahl and the night visitors, opera in one act ; words and music by Gian-Carlo Menotti. Vocal score. New York, G. Schirmer [1952]
vi, 69 p. 31 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.M5494A4 1952 M 54–1350

Menotti, Gian Carlo, 1911–
[Amahl and the night visitors. Selections; *Phonodisc.*
Highlights from Amahl and the night visitors. RCA Victor ERA–120. [1952?]
2 s. 7 in. 45 rpm.
Title from slipcase.
Soloists, chorus, and orchestra ; Thomas Schippers, conductor.
Recorded under the personal direction of Mr. Menotti, with the original cast of the NBC television production. Extended play."
Synopsis on slipcase.
CONTENTS. — Don't cry, mother dear. — Entrance of the Kings, march.—Have you seen a child?—Shepherds' chorus.—All that gold.—Shepherds' dance.
1. Operas—Excerpts. I. Schippers, Thomas. II. Title: Amahl and the night visitors.
R 53–603

Menotti, Gian Carlo, 1911–
Ballet suite, from Sebastian
see his
Sebastian. Suite.

Menotti, Gian Carlo, 1911–
[Concerto, violin; *Phonodisc.*
Concerto, for violin and orchestra. RCA Victor LM 1868. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra ; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
With : Honegger, Arthur. Symphony, no. 2, string orchestra.
1. Concertos (Violin) I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R 55–359

Menotti, Gian Carlo, 1911–
[The consul. English]
The consul. Words and music by Gian-Carlo Menotti. [New York] G. Schirmer, *1950.
score (2 v.) 44 cm.
Caption title.
CONTENTS.—[1, Act. 1.—2, Act. 2.—3, Act. 3.
1. Operas—Scores. I. Title.
M1500.M543C6 M 54–2711

Menotti, Gian Carlo, 1911–
[The old maid and the thief. Piano-vocal score. English]
The old maid and the thief; a grotesque opera in 14 scenes. Vocal score. New York, Ricordi, *1943.
183 p. 28 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.M5494O6 782.6 43–7439 rev*

Menotti, Gian Carlo, 1911–
[The old maid and the thief. Piano-vocal score. English]
The old maid and the thief; a grotesque opera in 14 scenes. Vocal score. New York, Ricordi, 1954.
180 p. 28 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.M5494O6 1954 M 54–476

Menotti, Gian Carlo, 1911–
[The saint of Bleecker Street. English. *Phonodisc.*
The saint of Bleecker Street. [Musical drama in 3 acts (5 scenes) Words and music by Gian-Carlo Menotti] RCA Victor LM 6032. [1955]

4 s. 12 in. 33⅓ rpm. microgroove.
Gabrielle Ruggiero, Maria di Gerlando, Maria Mario, Lucy Becque, Elizabeth Carron, sopranos ; Gloria Lane, Catherine Akos, mezzo-sopranos ; David Poleri, Ernesto Gonzales, Keith Kaldenberg, R. Cassilly, tenors ; David Aiken, Russell Goodwin, John Reardon, baritones ; Leon Lishner, bass ; orchestra and chorus conducted by Thomas Schippers.
Recorded under the direction of the composer.
Automatic sequence.
Libretto (54 p.) laid in container.
1. Operas. I. Ruggiero, Gabrielle. II. Lane, Gloria. III. Poleri, David. IV. Schippers, Thomas. V. Menotti, Gian Carlo, 1900– The saint of Bleecker Street. Libretto. English. VI. Title.
R 55–398

Menotti, Gian Carlo, 1911–
[The saint of Bleecker Street. Piano-vocal score. English.
The saint of Bleecker Street ; musical drama in three acts (five scenes) Words and music by Gian-Carlo Menotti. Vocal score. New York, G. Schirmer [1955]
307 p. 28 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.M5494S3 1955 M 55–2178

Menotti, Gian Carlo, 1900– The saint of Bleecker Street. Libretto. English
see Menotti, Gian Carlo, 1911– The saint of Bleecker Street. English. (Phonodisc)

Menotti, Gian Carlo, 1911–
[Sebastian. Suite; *Phonodisc.*
Ballet suite, from Sebastian. RCA Victor LM 1858. [1955;]
1 s. 12 in. 33⅓ rpm. microgroove.
Members of NBC Symphony Orchestra; Leopold Stokowski, conductor.
Program notes by Emily Coleman on slipcase.
With: Gould, Morton. Dance variations, 2 pianos & orchestra.
I. Suites (Orchestra) 2. Ballets—Excerpts. I. NBC Symphony Orchestra. II. Stokowski, Leopold, 1882– III. Title: Sebastian.
R 55–281

Menotti, Gian Carlo, 1911–
The three Sundays of a poet
see his
The unicorn, the gorgon, and the manticore.

Menotti, Gian Carlo, 1911–
[The unicorn, the gorgon, and the manticore. Piano-vocal score. English]
The unicorn, the gorgon, and the manticore; or, The three Sundays of a poet. A madrigal fable for chorus, ten dancers, and nine instruments. Reduction for the pianoforte. New York, G. Ricordi [1957]
156 p. illus. 28 cm.
Libretto by the composer.
The chorus is for SSAATTBB, principally unacc. The original orchestration, used principally as interludes to the choral sections, is for flute, oboe, clarinet, bassoon, trumpet, violoncello, double-bass, percussion, and harp.
1. Masques with music—Vocal scores with piano. I. Title. II. Title: The three Sundays of a poet.
M1523.M546U55 M 57–1928

Menuhin, Yaltah
see Antheil, George, 1900– Sonata, violin & piano, no. 2. (Phonodisc)

Menuhin, Yehudi, 1916–
see Bach, Johann Sebastian, 1685–1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)

Bartók, Béla, 1881–1945. Concerto, violin, (1938) (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig, van, 1770–1827. Sonata, violin & piano, no. 1, op. 12, no. 1, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 9, op. 47, A major. (Phonodisc)

Bruch, Max, 1838–1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Chausson, Ernest, 1855–1899. Concerto, piano, violin & string, quartet, op. 21, D major. (Phonodisc)

Corelli, Arcangelo, 1653–1713. Sonata, violin & continuo, op. 5, no. 12, D minor. (Phonodisc)

Debussy, Claude, 1862–1918. Preludes, piano, book 1. La fille aux cheveux de lin; arr. (Phonodisc)

Encores. (Phonodisc)

Falla, Manuel de, 1876–1946. La vida breve. Danza, no. 1; arr. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Trio-sonata, violins & continuo, op. 5, no. 2, D major. (Phonodisc)

Leleu, Guillaume, 1870–1894. Sonata, violin & piano, G major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, violin & string orchestra, D minor.

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, violin & string orchestra, D minor; arr.

Mendelssohn-Bartholdy, Felix, 1809–1847. Sonata, violin & piano, F major.

Mendelssohn-Bartholdy, Felix, 1809–1847. Sonata, violin & piano, F major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 218, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 218, D major. Cadenzas. (Menuhin)

Nielson, Carl, 1865–1931. Concerto, violin, op. 33. (Phonodisc)

Paganini, Nicolò, 1782–1840. Concerto, violin, no. 1, op. 6, E♭ major, (Phonodisc)

Ravel, Maurice, 1875–1937. Mélodies hébraïques. Kaddisch; arr. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Concerto, violin, no. 3, op. 61, B minor. (Phonodisc)

Sibelius, Jean, 1865– Concerto, violin, op. 47, D minor. (Phonodisc)

Tartini, Giuseppe, 1692–1770. Sonata, violin & continuo, G minor. (Phonodisc)

Vieuxtemps, Henri, 1820–1881. Concerto, violin, no. 5, op. 37, A minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventione. No. 6. (Phonodisc)

Walton, Sir William Turner, 1902– Sonata, violin & piano (1950) (Phonodisc)

Menzel, Greta
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Idomeneo. Italian. (Phonodisc)

Menzel, Herybert, 1906– Deutschland, heiliges Deutschland, das grosse Gelöbnis
see Neubert, Reinhold. Deutschland, heiliges Deutschland. German.

Mercadante, Giuseppe Saverio Raffaele
see **Mercadante, Saverio,** 1795–1870.

Mercadante, Saverio, 1795–1870. Elisa e Claudio
see Bellini, Vincenzo, 1801–1835. Dalla gioja o dal piacere, arr.

Mercadante, Saverio, 1795–1870.
[Elisa e Claudio. Overture; arr.]
Overture to the admired opera of Elisa e Claudio. New York, Published by E. Riley. 29 Chatham St. Pr. 75 cts. [182–]
7 p. 32 cm.
For piano.
1. Overtures arranged for piano. I. Title: Elisa e Claudio.
Full name: Giuseppe Saverio Raffaele Mercadante.
M1.A13M M 55–829

Mercadante, Saverio, 1795–1870.
[Gabriella di Vergy. Traditor, pavento; arr.]
Traditor, pavento; recitativo e duetto nell'opera Gabriella di Vergy. Napoli, B. Girard [18—] Pl. no. 2509.
score (17 p.) 26 x 37 cm.
Caption title.
For 2 voices and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal duets with piano. I. Title.
Full name: Giuseppe Saverio Raffaele Mercadante.
M1508 M 53–935

Mercadante, Saverio, 1795–1870.
[Il giuramento. Piano-vocal score. Italian]
Il giuramento; opéra complet pour piano et chant, paroles italiennes. Paris, Mme Ve Launer [185–?] Pl. no. Vme L. 3295.
206 p. 28 cm. (Bibliothèque de choix)
The libretto, by G. Rossi, is based on Victor Hugo's Angelo.
1. Operas—Vocal scores with piano. II. Rossi, Gaetano, 1780–1855. Il giuramento. II. Title.
Full name: Giuseppe Saverio Raffaele Mercadante.
M1503.M553G5 M 56–819

Mercadante, Saverio, 1795–1870.
[Il giuramento. A te il veleno, o perfida; arr.]
A te il veleno, o perfida; scena e terzetto [in] Il giuramento, melodramma in tre atti. Napoli, B. Girard [18—] Pl. no. 3767.
score (13 p.) 26 x 37 cm.
Caption title.
Preceded by the recitative, Viscardo!
For 3 voices and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal trios with piano. I. Title.
Full name: Giuseppe Saverio Raffaele Mercadante.
M1508 M 53–937

Mercadante, Saverio, 1795–1870.
Overture to the admired opera of Elisa e Claudio
see his
Elisa e Claudio. Overture.

Mercadante, Saverio, 1795–1870.
[Il proscritto. L'aura ch'io spiro; arr.]
Scena e romanza, L'aura ch'io spiro. [18—]
23–25 l. 26 x 37 cm.
Copyist's ms.
Caption title.
Preceded by the recitative, Oh! gioja.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title: L'aura ch'io spiro.
Full name: Giuseppe Saverio Raffaele Mercadante.
M1508 M 53–934

Mercadante, Saverio, 1795–1870.
[Il proscritto. L'aura ch'io spiro; arr.]
L'aura ch'io spiro; scena e romanza nell'opera Il proscritto. Riduzione del M^o^ Luigi Biscardi. Napoli, Fratelli Fabricatore [184–] Pl. no. 72.
4 p. 26 x 37 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
Full name: Giuseppe Saverio Raffaele Mercadante.
M1508 M 53–939

Mercadante, Saverio, 1795–1870.
[Il proscritto. Si lo giuro e m'ode Iddio; arr.]
Si lo giuro e m'ode Iddio; scena e duetto nell'opera Il proscritto. Riduzione del M^o^ Luigi Biscardi. Napoli, Fratelli Fabricatore [184–] Pl. no. 78.
score (24 p.) 26 x 37 cm.
Caption title.
Preceded by the recitative, Coi proscritto, dicesti?
For 2 voices and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal duets with piano. I. Title.
Full name: Giuseppe Saverio Raffaele Mercadante.
M1508 M 53–932

Mercadante, Saverio, 1795–1870.
[Il proscritto. Si lo giuro e m'ode Iddio; arr.]
Si lo giuro e m'ode Iddio; scena e duetto nell'opera Il proscritto. [Trasportato per] T e B. Riduzione del M^o^ Luigi Biscardi. Napoli, Fratelli Fabricatore [184–] Pl. no. 80.
score (24 p.) 26 x 37 cm.
Caption title.
Preceded by the recitative, Coi proscritto, dicesti?
For 2 voices and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal duets with piano. I. Title.
Full name: Giuseppe Saverio Raffaele Mercadante.
M1508 M 53–931

Mercadante, Saverio, 1795–1870.
[Il proscritto. Son del tuo volto immagini; arr.]
Scena e cavatina, Son del tuo volto immagini. [18—]
26–29 l. 26 x 37 cm.
Copyist's ms.
Caption title.
Preceded by the recitative, Guglielmo, congiunti.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title: Son del tuo volto immagini.
Full name: Giuseppe Saverio Raffaele Mercadante.
M1508 M 53–933

Mercadante, Saverio, 1795–1870
see Hünten, Franz, 1793–1878. Les brillantes. Thème de Mercadante.

Mercury Theater, New York
see Shakespeare, William, 1564–1616. Julius Caesar. (Phonodisc)

Méreaux, Joseph Nicolas, 1767–1838.
[Fantaisie avec neuf variations, piano;]
Fantaisie avec neuf variations, composée pour le pianoforte. Paris [ca. 1800;] Pl. no. 7.M.
19 p. 34 cm. (Collection de pièces nouvelles pour le piano, 7. livr.)
1. Variations (Piano)
Full name: Joseph Nicolas Le Froid de Méreaux.
M24.M55F3 M 53–798

Meredith, Burgess, 1908–
see Everyman. Everyman, a moral play. (Phonodisc)

Meredith, John, *ed.*
Songs from the Kelly country. Illus. and layout by Gil Small, assisted in publication by Brian Loughlin. [Woolloomooloo, N. S. W., Bush Music Club, 1955,
[9] l. illus. 35 cm. (A Bush Music Club publication)
Caption title.
"Issued in commemoration of the death of Ned Kelly. 75th anniversary, 11th November 1880–11th November 1955."
Unacc. melodies with chord symbols
Contents.—The bold Kelly gang.—Farewell to Greta.—Kelly was their captain.—The Kellys, Byrne, and Hart.—Stringybark Creek.—Ye sons of Australia.
1. Songs, Australian. 2. Kelly, Edward, 1854–1880.
M1840.M485 M 57–440

Meredith, William, 1919–
William Meredith reading his own poems. [*Phonodisc;*] Library of Congress, Recording Laboratory album P5 (record P22) [1949,
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at the Library of Congress, 1947.
Bio-bibliographical notes and texts (leaflet) inserted in album.
Contents.—String quartet.—Carrier.—Battlewagon.—Transport.
I. Title. (Series)
R 55–616

Merengues "La Reelección"; Souvenir de la Junta Central Directiva del Partido Dominicano. [Ciudad Trujillo, 1945?]
1 v. (unpaged) port. 28 cm.
Cover title.
Merengues, for voice and piano, by composers of the Dominican Republic.
1. Merengues (Voice with piano)
M1684.D8M4 M 55–514

Merian, Wilhelm, 1889–
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, horn, K. 386b (412, 514) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, horn, K. 417, E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, horn, K. 447, E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, horn, K. 495, E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, piano & strings, K. 478, G minor.

Merikanto, Oskar, 1868–1924.
Lauluja näytelmäkappalesta "Tukkijoella," kansanlaulun tapaan säveltänyt. Helsinki, Fazer & Westerlund ¡18
Pl. no. 45.
v. 33 cm.
1. Songs, Finnish. I. Title. II. Title: Tukkijoella.
Full name: Frans Oskar Merikanto.
M1760.M47L3 M 56–774

Merkel, W. Der Schatz
see Maurice, Alphonse, 1862–1905. Der Schatz. Piano-vocal score. German.

Merman, Ethel
see Berlin, Irving, 1888– Call me madam. Selections. (Phonodisc)

Berlin, Irving, 1888– There's no business like show business. Selections. (Phonodisc)

Merriam, Alan P 1923– *ed.*
Voice of the Congo. ¡Tribal music of Central Africa. *Phonodisc*¡ Riverside Records RLP 4002. ¡1954¡
2 s. 12 in. 33⅓ rpm. (World folk-music series)
Vocal and instrumental music.
Recorded in the Belgian Congo and Ruanda Urundi by Alan P. and Barbara W. Merriam, 1951–1952.
Microgroove.
Program notes by the editor on slipcase.
1. Folk music—Africa, Central. I. Title.
R 54–886

Merrill, Bob.
¡New girl in town. Selections; *Phonodisc.*
New girl in town. Music and lyrics by Bob Merrill. RCA Victor LOC 1027. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
"An original cast recording" starring Gwen Verdon and Thelma Ritter, with chorus and orchestra.
Program notes by Douglas Watt on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Verdon, Gwen. II. Ritter, Thelma. III. Title.
R 57–1284

Merrill, Robert, 1919–
see Bjoerling and Merrill in opera. (Phonodisc)

Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Selections. (Phonodisc)

Famous baritone arias. (Phonodisc)

Foster, Stephen Collins, 1826–1864. Songs. Selections; arr. (Phonodisc)

Four gems from Carmen and I pagliacci. (Phonodisc)

Great operatic arias. (Phonodisc)

Kern, Jerome, 1885–1945. Show boat. Selections. (Phonodisc)

Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Italian. (Phonodisc)

Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Selections. (Phonodisc)

Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Italian. (Phonodisc)

Mascagni Pietro, 1863–1945. Cavalleria rusticana. Selections. (Phonodisc)

Puccini, Giacomo, 1858–1924. La Bohème. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. La Bohème. Selections. (Phonodisc)

Puccini, Giacomo, 1858–1924. Manon Lescaut. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Manon Lescaut. Selections. (Phonodisc)

Robert Merrill sings arias. (Phonodisc)

Robert Merrill sings your favorites. (Phonodisc)

Rodgers, Richard, 1902– Carousel. Selections. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Samson et Dalila. Selections. (Phonodisc)

Strauss, Johann, 1825–1899. Die Fledermaus. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Operas. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Selections. (Phonodisc)

Merriman, Nan
see Beethoven, Ludwig van, 1770–1827. Mass, op. 123, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. Presto. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Act 2. (Phonodisc)

Mahler, Gustav, 1860–1911. Das Lied von der Erde. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Cosi fan tutte. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Falstaff. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Otello. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Merriott, Edwin.
The splendor of day has faded away. The words by Wm. Smith. London, H. Falkner ¡183–¡
5 p. 35 cm.
No. 32 in a vol. with binder's title: Songs. ¡London, ca. 1800–30¡
1. Songs (Medium voice) with piano. I. Title.
M1619.S684 no. 32 M 55–2021

Merry melodies. ¡*Phonodisc*¡ Mercury.
2 s. 10 in. 33⅓ rpm. (Childcraft records, 6)
Title from envelope.
Sung by Kitty Kallen.
CONTENTS.—"Bow, bow," says the dog.—Peter, Peter, pumpkin-eater.—Little Bo-peep.—The queen of hearts.—Wee Willie Winkie.—Little Miss Muffet.—Bye, baby bunting.—Here we go round the mulberry bush.
1. Children's songs. (Series)
R 53–965

The **merry** Swiss girl. Arr. for the Spanish guittar ¡*sic*¡ by Otto Torp. New York, Published by Hewitt, 137 Broadway. ¡183–¡
2¢ l. 26 cm.
Caption title.
For voice and guitar.
1. Songs (Medium voice) with guitar. I. Torp, Otto, arr.
M1.A13M M 54–2658

Merrymakers
see Carter, Ray, 1906– arr. Songs from Walt Disney's magic kingdom. (Phonodisc)

Merulo, Claudio, *da Correggio,* 1533–1604.
¡Canzoni d'intavolatura d'organo¡
Canzonen, 1592, für Orgel und andere Tasteninstrumente. Hrsg. von Pierre Pidoux. Kassel, Bärenreiter-Verlag ¡1954¡
32 p. 24 x 33 cm. (Bärenreiter-Ausgabe 1759)
Edited from the unique print (Venetia, Appresso A. Gardano, 1592) in the Universitätsbibliothek, Basel.
For organ or other keyboard instruments; originally an Italian lute tablature.
1. Organ music—To 1800. I. Title.
M7.M59C3 M 57–340

Merulo, Claudio, da Correggio, 1533–1604. Sancti et justi Domino gaudete.
see Motets of the Venetian school ... (Phonodisc)

Messager, André Charles Prosper, 1853–1929.
¡Monsieur Beaucaire. Piano-vocal score. English¡
Monsieur Beaucaire; a romantic opera in three acts, founded on Booth Tarkington's story. Book by Frederick Lonsdale; lyrics by Adrian Ross ¡pseud.¡ London, Ascherberg, Hopwood & Crew; New York, L. Feist, ¹1919.
106 p. 30 cm.
1. Operas—Vocal scores with piano. I. Lonsdale, Frederick, 1881– Monsieur Beaucaire. II. Ropes, Arthur Reed, 1850–1933. III. Title.
M1503.M583M38 1919 M 54–610

The messenger bird; a duett ... New-York, Dubois & Stodart ¡183–?¡
see under Owen, Harriet Mary (Browne), *d.* 1858.
M1.A13C no. 53 M 54–2748

Messer, M J
¡Una schottische, piano¡
Una schottische. Boston, C. D. Russell, ¹1874. ¡Philadelphia, H. Dichter, 1954¡
facsim.: 5 p. 23 cm.
1. Baseball—Songs and music. 2. Schottisches (Piano) I. Title.
M1978.S713M4 1874a M 54–1185

Messiaen, Olivier, 1908–
Cantéyodjayâ, pour piano. ¡Wien¡ Universal Edition ¡1953¡
27 p. 31 cm. (Universal Edition, Nr. 12127)
1. Piano music. I. Title.
M25.M M 56–1742

Messiaen, Olivier, 1908–
¡Études de rythme, piano; *Phonodisc.*
Quatre études de rythme. Columbia LFX 998–LFX 999. ¡195–¡
4 s. 10 in. 78 rpm.
Olivier Messiaen, piano.
Manual sequence.
"Enregistré sous les auspices de l'UNESCO (Conseil international de la musique)"
"Made in France."
Contents.—Ile de feu 1.—Ile de feu 2.—Neumes rythmiques.—Mode de valeurs et d'intensité.
1. Piano music. I. United Nations Educational, Scientific and Cultural Organization. II. Title: Études de rythme.
R 54–989

Messiaen, Olivier, 1908–
¡Études de rythme, piano. Ile de feu, 1¡
Ile de feu, 1, pour piano. Paris, Durand; Philadelphia, Elkan-Vogel ¡1950¡
4 p. 33 cm.
1. Piano music. I. Title.
M25.M 52–25881 rev

Messiaen, Olivier, 1908–
¡Études de rythme, piano. Ile de feu, 2¡
Ile de feu, 2, pour piano. Paris, Durand; Philadelphia, Elkan-Vogel ¡1950¡
11 p. 33 cm.
1. Piano music. I. Title.
M25.M 52–25887 rev

Messiaen, Olivier, 1908–
¡Études de rythme, piano. Mode de valeurs et d'intensité¡
Mode de valeurs et d'intensités, pour piano. Paris, Durand; Philadelphia, Elkan-Vogel ¡1950¡
11 p. 33 cm.
1. Piano music. I. Title.
M25.M 52–25880 rev

Messiaen, Olivier, 1908–
¡Études de rythme, piano. Neumes rythmiques¡
Neumes rythmiques, pour piano. Paris, Durand; Philadelphia, Elkan-Vogel ¡1950¡
11 p. 33 cm.
1. Piano music. I. Title.
M25.M 52–25883 rev

Messiaen, Olivier, 1908–
Ile de feu
see his
Études de rythme, piano. Ile de feu.

Messiaen, Olivier, 1908–
Livre d'orgue; sept pièces pour orgue. Paris, Leduc ¡1953¡
39 p. 34 cm.
Contents.—Baptism par intervention.—Pièce en trio.—Les mains de l'abîme.—Chants d'oiseaux.—Pièce en trio.—Les yeux dans les roues.—Soixante-quatre durées.
1. Organ music. I. Title.
M11.M M 54–1372

Messiaen, Olivier, 1908–
Mode de valeurs et d'intensité
see his
Études de rythme, piano. Mode de valeurs et d'intensité.

Messiaen, Olivier, 1908–
[La nativité du Seigneur] *Phonodisc.*
La nativité du Seigneur. American Society of Composers, Authors and Publishers CB 188. [1954]
4 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
"Organ and choral concert."
John R. Lively, organ.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Honegger, Arthur. Fugue et choral, organ.—Sessions, Roger. Chorale-preludes.
1. Organ music. 2. Pittsburgh. International Contemporary Music Festival, 1952. II. Lively, John R. III. Title.
R A 55-90
California. Univ. Libr.

Messiaen, Olivier, 1908–
Neumes rythmiques
see his
Études de rythme, piano. Neumes rythmiques.

Messiaen, Olivier, 1908–
[Petites liturgies de la Présence Divine]
Trois petites liturgies de la Présence Divine. [Paris, Durand, °1948.
score (39, 48, 41 p.) 33 cm.
Photocopy of ms.
For soprano chorus and orchestra.
Contents.—Antienne de la conversation intérieure (Dieu présent en nous)—Séquence du Verbe, cantique divin (Dieu présent en Lui-même)—Psalmodie de l'Ubiquité par amour (Dieu présent en toutes choses)
1. Choruses, Sacred (Unison) with orchestra—Scores. 2. Messiaen, Olivier, 1908– —Manuscripts—Facsimiles. I. Title: Petites liturgies de la Présence Divine.
M2101.5.M 49-13459 rev*

Messiaen, Olivier, 1908–
[Petites liturgies de la Présence Divine]
Trois petites liturgies de la Présence Divine; poème et musique d'Olivier Messiaen. Pour piano solo, onde Martenot solo, célesta, vibraphone, batterie, chœur de voix de femmes à l'unisson, et orchestre à cordes. Paris, Durand; Philadelphia, Elkan-Vogel, °1952.
score (216 p.) 35 cm.
Contents.—Antienne de la conversation intérieure (Dieu présent en nous)—Séquence du Verbe, cantique divin (Dieu présent en Lui-même)—Psalmodie de l'Ubiquité par amour (Dieu présent en toutes choses)
1. Choruses, Sacred (Unison) with orchestra — Scores. 2. Title: Petites liturgies de la Présence Divine.
M2101.5.M 59-67413

Messiaen, Olivier, 1908–
Réveil des oiseaux, pour piano solo et orchestre. Partition d'orchestre. Terminé en 1953. Paris, Durand [1955]
score (61 p.) 35 cm.
1. Piano with orchestra—Scores. I. Title.
M1010.M608R4 M 57-25

Messiaen, Olivier, 1908–
Réveil des oiseaux; pour piano solo et orchestre. Piano solo. Terminé en 1953. Paris, Durand [1955]
part. 35 cm.
With orchestral cues.
1. Piano with orchestra—Parts. I. Title.
M1010.M608R4 Solo M 57-26

Messiaen, Olivier, 1908–
[Turangalîla-symphonie, piano & orchestra]
Turangalîla-symphonie. [1946-48]
score (55, 57, 23, 42, 76, 27, 19, 59, 24, 63 p.) 36 cm. holograph.
In ink, with additions in pencil.
On page following t. p.: Oeuvre commandé [1945, à l'auteur par Serge Koussevitsky et la Fondation Koussevitsky, écrite et orchestrée du 17 juillet 1946 au 29 novembre 1948. En mémoire de Nathalie Koussevitsky.
First performed Dec. 2, 1949 by the Boston Symphony Orchestra, Leonard Bernstein, conducting; the solo part played by Yvonne Loriod.
Published Paris, Durand, 1949.
Duration: 1 hr., 15 min.
Contents.—Introduction. — Chant d'amour 1. — Turangalîla 1.—Chant d'amour 2.— Joie du sang des étoiles.—Jardin du sommeil d'amour.—Turangalîla 2.—Developpement d'amour.—Turangalîla 3.—Final.
1. Piano with orchestra—Scores. I. Koussevitsky Music Foundation, Inc., Lenox, Mass.
ML30.3:c2.M47 M 56-983

Messiaen, Olivier, 1908–
[Turangalîla-symphonie, piano & orchestra]
Turangalîla-symphonie; pour piano principal et grand orchestre. Paris, Durand; Philadelphia, Elkan-Vogel [1953]
miniature score (429 p.) 27 cm.
Duration: 75 min.
Contents.—Introduction. — Chant d'amour 1. — Turangalîla 1.—Chant d'amour 2.—Joie du sang des étoiles.—Jardin du sommeil d'amour.—Turangalîla 2.—Developpement de l'amour.—Turangalîla 3.—Final.
1. Piano with orchestra—Scores. I. Title.
M1010.M608T8 1953a M 54-1491

Messiah. He shall feed His flock; arr. He shall feed His flock. [London; Printed for J. Bland, 178-?]
see under Händel, Georg Friedrich, 1685-1759.
M2007.H M 55-1636

Messiah. The trumpet shall sound. [London; Printed for T. Gladman, ca. 1790]
see under Händel, Georg Friedrich, 1685-1759.
M2007.H M 54-1339

Messner, Joseph, 1893–
[Der Himmel hängt voller Geigen. Piano-vocal score. German]
Der Himmel hängt voller Geigen (aus Des Knaben Wunderhorn) Frauen-(Knaben-)Chor mit Orchester. Klavierauszug mit Text. Wien, Universal-Edition, °1939.
35 p. 31 cm. (Universal-Edition, No. 11.145)
Duration: 10 min.
1. Choruses, Secular (Women's voices, 4 pts.) with orchestra—Vocal scores with piano. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, comp. Des Knaben Wunderhorn. II. Title.
M1544.M55H5 M 54-1766

Messner, Joseph, 1893–
Marien-Messe
see his
Mass, op. 40.

Messner, Joseph, 1893–
[Mass, op. 40]
Marien-Messe, für Sopransolo, gemischten Chor und Orgel (oder Streichorchester) Op. 40. Partitur. [Salzburg; Salzburger Musikverlag, 19—]
score (31 p.) and parts. 30 cm.
For chorus (SSAATB) and organ.
1. Masses—Vocal scores with organ. I. Title.
M2013.M58 op.40.S3 M 56-1158

Messner, Joseph, 1893–
see Benevoli, Orazio, 1605–1672. Mass, C major (1698) (Phonodisc)

Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. La clemenza di Tito
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. La clemenza di Tito. Piano-vocal score. German.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. La clemenza di Tiot. Piano-vocal score. German & Italian.

Methodist Church. *Malaya Annual Conference*
see
Methodist Church (*United States*) *Conferences. Malaya.*

Methodist Church (*United States*) *Conferences. Malaya.*
Junior hymnal; for use in Methodist schools and Sunday schools in Malaya. Singapore, Commission on Christian Education, Malaya Annual Conference, Methodist Church, 1951.
67 p. illus. 21 cm.
Without the music.
1. Methodist Church—Hymns. 2. Sunday-schools—Hymns.
I. Title.
M2194.7.M17M4 M 56-475 rev ‡

Methodist Church (*United States*) *Conferences. Malaya.*
Primary hymnal; for use in Methodist schools and Sunday schools in Malaya. Singapore, Commission on Christian Education, Malaya Annual Conference, Methodist Church, 1951.
71 p. illus. 21 cm.
Without the music.
1. Methodist Church—Hymns. 2. Sunday-schools—Hymns.
I. Title.
M2194.7.M17M43 M 56-539 rev ‡

Metro-Goldwyn-Mayer. Studio Orchestra
see Antheil, George, 1900– Serenade, string orchestra. (Phonodisc)

Ben-Haim, Paul, 1897– Concerto, string orchestra, op. 40. (Phonodisc)

Bennett, Robert Russell, 1894– Works, orchestra. Selections. (Phonodisc)

Bloch, Ernest, 1880– Concerto grosso, string quartet & string orchestra. (Phonodisc)

Blomdahl, Karl Birger, 1916– Chamber concerto, piano, wood-winds & percussion. (Phonodisc)

Chávez, Carlos, 1899– Symphony, no. 5, string orchestra. (Phonodisc)

Cobert, Robert, 1924– Mediterranean suite, orchestra. (Phonodisc)

Copland, Aaron, 1900– Works, orchestra. Selections. (Phonodisc)

Copland, Aaron, 1900– Music for movies. (Phonodisc)

Copland, Aaron, 1900– Music for the theatre. (Phonodisc)

De Paul, Gene, 1919– Seven brides for seven brothers. Selections. (Phonodisc)

Donovan, Richard, 1891– Soundings. (Phonodisc)

Duke, Vernon, 1903– Souvenir de Monte Carlo. (Phonodisc)

Françaix, Jean, 1912– Symphony, string orchestra. (Phonodisc)

Glanville-Hicks, Peggy, 1912– Concerto, romantico, viola & orchestra. (Phonodisc)

Glanville-Hicks, Peggy, 1912– Etruscan concerto, piano & orchestra. (Phonodisc)

Glanville-Hicks, Peggy, 1912– Sinfonia pacifica. (Phonodisc)

Harris, Roy, 1898– Fantasia, piano & orchestra. (Phonodisc)

Hindemith, Paul, 1895– Trauermusik (Phonodisc)

Holmboe, Vagn, 1909– Concerto, no. 11, op. 44. (Phonodisc)

Hovaness, Alan Scott, 1911– Alleluia and fugue, string orchestra, op. 40b. (Phonodisc)

Hovaness, Alan Scott, 1911– Anahid. (Phonodisc)

Hovaness, Alan Scott, 1911– Saint Vartan symphony. (Phonodisc)

Hovaness, Alan Scott, 1911– Talin. (Phonodisc)

Ibert, Jacques, 1890– Divertissement, orchestra. (Phonodisc)

Ibert, Jacques, 1890– Suite symphonique. (Phonodisc)

Kaper, Bronislaw, 1902– The swan. (Phonodisc)

Mendoza-Nava, Jaime, Estampas y estampillas. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Serenade, 2 oboes, 2 horns & strings, K. 63, G major. (Phonodisc)

Partos, Oedoen, 1907– Yiskor. (Phonodisc)

Revueltas, Silvestre, 1899–1940. Works, instrumental. Selections. (Phonodisc)

Richter, Marga. Aria and toccata, viola & string orchestra. (Phonodisc)

Richter, Marga. Concerto, piano & string orchestra. (Phonodisc)

Richter, Marga. Lament. (Phonodisc)

Rieti, Vittorio, 1898– Madrigal, 12 instruments. (Phonodisc)

Rosenman, Leonard. Edge of the city. Selections. (Phonodisc)

Santa-Cruz Wilson, Domingo, 1899– Suite, string orchestra. (Phonodisc)

Santa-Cruz Wilson, Domingo, 1899– Symphony, no. 2, string orchestra, op. 25. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Concerto, piano & string orchestra, with trumpet, op. 35, C minor. (Phonodisc)

Surinach, Carlos. Works, instrumental Selections. (Phonodisc)

Surinach, Carlos. Concertino, piano & string orchestra. (Phonodisc)

Surinach, Carlos. Doppio concertino, violin & piano. (Phonodisc)

Surinach, Carlos. Hollywood carnival. (Phonodisc)

Surinach, Carlos. Ritmo jondo (Ballet) (Phonodisc)

Verrall, John, 1908– Prelude and allegro, string orchestra. (Phonodisc)

Metro-Goldwyn-Mayer. Studio Orchestra. (Continued)

Villa-Lobos, Heitor. Bachianas brasileiras, no. 9, string orchestra. (Phonodisc)

Weber, Ben, 1916- Rapsodie concertante, viola & orchestra, op. 47. (Phonodisc)

Weill, Kurt, 1900-1950. Works. Selections. (Phonodisc)

Weill, Kurt, 1900-1950. Die Dreigroschenoper. Suite. (Phonodisc)

Metro-Goldwyn-Mayer. Wind Orchestra
see Weill, Kurt, 1900–1950. Concerto, violin & ban, op. 12. (Phonodisc)

Metropolitan Opera, New York
see New. York. Metropolitan Opera.

Metropolitan Opera Orchestra
see
New York. Metropolitan Opera. *Orchestra.*

Metternich, Josef
see Strauss, Richard, 1864-1949. Salome... (Phonodisc)

Wagner, Richard, 1813-1883. Lohengrin. German. (Phonodisc)

Metz, Julius.
[Tyrolean waltz, piano]
Tyrolean waltz, with variations for the piano forte. New York Published by M. Bancroft 389 Broadway, [183–]
3 p. 35 cm.
Caption title.
1. Waltzes (Piano) 2. Variations (Piano) I. Title.
M1.A13M M 54–722

Metzger, Fritz Bruno, 1908–
Fröhliche Stücke für Blockflöte (Sopran C″) und Violine oder zwei Blockflöten im Oktavabstand. Mainz, B. Schott's Söhne [1941] Pl. no. B. S. S 36372.
score (15 p.) 13 x 19 cm. (Schott's kleine Blockflötenhefte, 37) Edition Schott, 2737.
For recorder and violin, or 2 recorders.
1. Recorder and violin music. I. Title.
M291.M A 52–10487
Sibley Musical Library

Metzger, Fritz Bruno, 1908–
[Das Häschen; kleine Kantate nach Worten von Wilh. Busch, für 2stimmigen Chor, 3 Violinen (chorisch) und Pauke oder Landsknechtstrommel. [Partitur; Potsdam, L. Voggenreiter [19—]; Pub. no. MRV Nr. 318.
score (7 p.) 32 cm.
For chorus (SA) violins, and percussion.
1. Cantatas, Secular (Women's voices)—Scores. I. Busch, Wilhelm, 1832–1908. Das Häschen. II. Title.
M1543.5.M45H3 M 55–438

Metzger-Ulrich, Erika
see Music of the Middle Ages. (Phonodisc)

Metzler, Friedrich, 1910– ed.
see Buxtehude, Dietrich, 1637–1707. Wie soll ich dich empfangen. German.

Meuerer, Johannes Georg, 1871–
[Mass, op. 65, F major. Organ-vocal score;
Missa pontificalis, F dur, für gemischten vier- und mehrstimmigen Chor (mit Soli) und Orchester (Orgel ad lib.) Op. 65. Klavierpartitur. Leipzig, F. E. C. Leuckart [1910]
81 p. 35 cm.
1. Masses—Vocal scores with organ. I. Title.
M2013.M6 op. 65 M 53–1158

Meuerer, Johannes Georg, 1871– Missa pontificalis
see his Mass, op. 65, F major.

Meulemans, Arthur, 1884–
[Missa, Ignis vibrans lumine;
Missa, Ignis vibrans lumine, ad tres voces aequales comitante organo. [Malines, Belgium, Musica Sacra, [1954]
score (58 p.) 24 cm.
For chorus (TTB) and organ.
"Supplementum ad periodicum Musica sacra no 1, 1954."
1. Masses (Men's voices)—Vocal scores with organ. I. Title: Ignis vibrans lumine. II. Musica sacra (Bruges) Supplement.
M2013.M612 I 5 M 54–1217

Meulemans, Arthur, 1884–
[Symphony, no. 6;
Zee-Symphonie, voor groot orkest. Symphonie nr. VI (1939–40) Brussel, Paleis der Academiën, 1950.
score (272 p.) 26 cm.
At head of title: Koniklijke Vlaamse Academie voor Wetenschappen, Letteren en Schone Kunsten van België.
"Die oplage bedeelt drie honderd vijftig exemplaren."
1. Symphonies—Scores. I. Title.
M1001.M595 no. 6 M 53–1418

Meulemans, Arthur, 1884– Zee-Symphonie
see his Symphony, no. 6.

Meves, Aug
The banks of the Arno; a song. New York Published by E. S. Mesier 28 Wall St. [183–?]
4 p. 34 cm.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 55–1475

Mewton-Wood, Noel
see Busoni, Ferruccio Benvenuto, 1866-1924. Sonata, violin & piano, no. 2, op. 36a. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, piano & string orchestra, with trumpet, op. 35, C minor. (Phonodisc)

Mexican firecrackers, a prayer and a festival. [*Phonodisc.*] Stamford, Conn., Cook Laboratories, 1956; Cook 5015.
2 s. 12 in. 33⅓ rpm. microgroove. (Road recordings)
Contains a fertility prayer by Indian man and woman in empty earthen-floored church, Chamula, Mexico, and a recording of church bells and firecrackers before dawn in Aljijic, Mexico, on the occasion of a religious festival. Collected by Sam Eskin.
Program notes by Emory Cook on slipcase.
1. Folk-lore, Indian. 2. Folk-lore, Mexican.
R 57–45

Mexican folksongs. [*Phonodisc*] Elektra EKL 8. [1953]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Cynthia Gooding, with guitar, and 2d guitar by Heraclio Cordero.
Program notes by Cynthia Gooding and Jac Holzman on slipcase, and Spanish words with English translations (11 p.) inserted.
CONTENTS.—La bamba.—La Llorona.—Lucrecia.—El palo verde.—La volteretа.—El arreo.—Rosita Alvirez.—Román Carrillo.—El tecolote.—General Felipe Angeles.—Que linda está la mañana.
1. Folk-songs, Mexican. I. Gooding, Cynthia. II. Cordero, Heraclio.
R 56–59

Mexican folk songs. [*Phonodisc*] RCA Victor LPM 1077. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Miguel Aceves Mejía, with mariachi acc.
Program notes by Bill Zeitung on slipcase.
1. Folk-songs, Mexican. I. Aceves Mejía, Miguel.
R 55–513

Mexico. Secretaría de Educación Pública
see Mendoza, Vincente T 1894- comp. and arr. Cincuenta corridos mexicanos, escogidos y armonizados.

Meyer, Clemens, 1868– ed.
see Stamitz, Karl, 1746–1801. Concerto, viola, D major; arr.

Meyer, Cora Canne
see Canne Meyer, Cora.

Meyer, Ernst Hermann, 1905– *ed.*
Englische Fantasien für drei Streichoder Blasinstrumente aus dem 17. Jahrhundert. Kassel, Bärenreiter-Verlag [1949]
score (31 p.) 29 cm. (Hortus musicus, 14)
Bärenreiter-Ausgabe, 681.
"Diese Ausgabe ist gleichzeitig Notenbeilage zu des Herausgebers Studie über "Die mehrstimmige Spielmusik des 17. Jahrhunderts in Nord- und Mitteleuropa" (Bd. II der Heidelberger Studien zur Musikwissenschaft)"
Fantasias for 3 string or wind instruments by William Byrd, Thomas Lupo, Orlando Gibbons, George Jeffries, John Hilton, Christopher Gibbons, and John Jenkins.
1. Canons, fugues, etc. (String trio)—To 1800. I. Meyer, Ernst Hermann, 1905– Die mehrstimmige Spielmusik des 17. Jahrhunderts in Nord- und Mittel- Europa. II. Title. (Series)
M350.M5E5 M 53–194

Meyer, Ernst Hermann, 1905- Die mehrstimmige Spielmusik des 17. Jahrhunderts in Nord- und Mittel-Europa
see Meyer, Ernst Hermann, 1905- ed. Englische Fantasien für drei Streichoder Blasinstrumente aus dem 17. Jahrhundert.

Meyer, Hermann, *musician, ed.*
Nun singet und seid froh! Alte Weihnachtslieder für zwei bis fünf Stimmen, mit fünf Ulmer Holzschnitten und einer Adventssequenz, hrsg. von Hermann Meyer und Karl Vötterle. 5. Aufl. Kassel, Bärenreiter-Verlag, 1935.
score (31 p.) illus. 22 cm. (Kleines Bärenreiterheft, Nr. 11/12)
Bärenreiter-Ausgabe, 56.
Christmas carols for 2-5 voices.
1. Carols. I. Vötterle, Karl, 1908- Joint ed. II. Title.
M2085.M59N8 1935 M 54–2236

Meyer, Joseph, 1894–
I wish I were twins, so I could love you twice as much. Words by Edgar De Lange and Frank Loesser. New York, Donaldson, Douglas & Gumble [1934]
3 p. 31 cm.
For voice and piano, with added diagrs. for plectral instruments.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
M1630.9.M M 57–69

Meyer, Joseph, 1894–
Junk man. Words by Frank Loesser. New York, Donaldson, Douglas & Gumble [1934]
3 p. 31 cm.
For voice and piano, with chord symbols for guitar or tenor banjo.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
M1630.9.M M 57–68

Meyer, Leopold von, 1816–1883.
Chant bohémien, transcrit pour le piano par L. De Meyer. 25¢ net. Boston Published by Oliver Ditson 115 Washington St... [185–?] Pl. no. 7162.
5 p. 34 cm.
1. Piano music. I. Title.
M1.A13M M 55–2226

Meyer, Leopold von, 1816–1883. Chant bohémien
see Peters, William Cumming, 1805–1866. Twilight is closing.

Meyer, Marcelle
see French keyboard masters. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Ravel, Maurice, 1875–1937. Works, piano. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Works. Selections; arr. (Phonodisc)

Meyer, Rolf. Das Bad auf der Tenne
see Schröder, Friedrich, 1910– Das Bad auf der Tenne. Piano-vocal score. German.

Meyer, Willem de, *ed.*
Jong Vlaanderen marcheert; een reeks nieuwe marschliederen. Verzorgd door Willem de Meyer en Jef Horemans. Antwerpen. Uitgegeven voor het Vlaamsch Nationaal Zangverbond door de uitteverij "De Schelde," 1943.
16 p. 22 cm.
For 1-3 equal voices.
Piano acc. separately published.
1. War-songs, Belgian. I. Horemans, Josef, 1887– joint ed. II. Title.
M1726.M4J6 M 53–738

Meyer, Willy, 1889– *comp. and arr.*
Akkordeon in Wien; eine Sammlung der schönsten Wiener Lieder, für chromatisches Akkordeon (ab 12 und 24 Bass) leicht gesetzt. Mainz, B. Schott's Söhne [194–?] Pl. no. B. S. S 36387.
78 p. 19 cm. (Schott's Taschenbücher für Akkordeon) Edition Schott, 2078.
For accordion, principally with superlinear words.
1. Accordion music. 2. Music, Popular (Songs, etc.)—Austria—Vienna. I. Title.
M175.A4M359 M 55–68

Meyer-Frenner, Karl.
[Lied der Kämpfer. Piano-vocal score. German;
Lied der Kämpfer, für einstimmigen Männerchor, Blechbläser, Pauken und Landsknechtstrommeln. Worte von Gerhard Schumann. Klavierauszug. München, F. Eher Nachf. [19—]
8 p. 31 cm. (Musik für Feierstunden (im Jahreslauf, Folge 16)
For unison men's chorus and piano; acc. originally for brasses and percussion.
1. Choruses, Secular (Unison) with piano. I. Schumann, Gerhard, 1911– Lied der Kämpfer. II. Title.
M1609.M M 54–314

Meyer von Bremen, Alexander, 1930–
[Concerto, piano; arr.]
Konzert für Klavier und Orchester. [Hrsg. für] zwei Klaviere zu vier Händen. Wien, Universal Edition [1956]
score (86 p.) 31 cm. (Universal Edition, 13481)
Duration: about 30 min.
1. Concertos (Piano)—2-piano scores.
M1011.M59C6 M 57–881

Meyer-Welfing, Hugo
see Bach, Johann Sebastian, 1685-1750. Wachet, betet, seid bereit allezeit. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Wir müssen durch viel Trübsal in das Reich Gottes eingehen. German. (Phonodisc)

Meyerbeer, Giacomo, 1791–1864.
Ach, mein Sohn, segnet dir!
see his
Le prophète. Ah! mon fils.

Meyerbeer, Giacomo, 1791–1864. L'Africaine. O paradis sorti de l'onde
see Gigli operatic favorites. (Phonodisc)

Meyerbeer, Giacomo, 1791–1864.
Ah! mon fils
see his
Le prophète. Ah! mon fils.

Meyerbeer, Giacomo, 1791–1864.
Cavatine favorite du Crociato; pour le piano forte par Henri Herz. New York Published by James L. Hewitt & C° 239 Broadway. Pr 50 cts ¡18—¡
6 p. 35 cm.
1. Piano music, Arranged. I. Title.
M1.A13M M 54–771

Meyerbeer, Giacomo, 1791–1864. Il crociato in Egitto
see Craven, John Thomas, b. 1796. Quadrilles, piano, 16th set.

Küffner, Joseph, 1776–1856. Potpourri sur des thèmes favoris de l'opéra Il crociato in Egitto de Meyerbeer, flute, viola & guitar, op. 186.

Küffner, Joseph, 1776–1856. Potpourri sur des thèmes favoris de l'opéra Il crociato in Egitto de Meyerbeer, flute, viola & guitar, op. 187.

Meyerbeer, Giacomo, 1791–1864.
¡Il crociato in Egitto. Giovinetto cavalier; arr.¡
Giovenetto ¡sic¡ cavalier from Meyerbeer's celebrated opera Il crociato in Egitto. Arr. for the harp & piano forte with flute acc. (ad lib.) by Tho$ Attwood. London, Clementi, Collard & Collard ¡18—¡
parts. 33 cm.
Parts: piano; harp.
1. Harp and piano music, Arranged. I. Title: Giovinetto cavalier.
M973.M M 54–31

Meyerbeer, Giacomo, 1791–1864.
¡Fischermädchen;
The fisher maiden; ballad. The words from the French of E. Dechampe. Boston Published by Oliver Ditson 115 Washington Street ... °1851.
5 p. 34 cm.
No. 4 in a vol. with title: Music. (v. p., ca. 1845–69;
For voice and piano; English and French words.
1. Songs (High voice) with piano. I. Title.
M1619.M917 no. 4 M 54–1910

Meyerbeer, Giacomo, 1791–1864.
The fisher maiden
see his
Fischermädchen.

Meyerbeer, Giacomo, 1791–1864.
Giovinetto cavalier
see his
Il crociato in Egitto. Giovinetto cavalier.

Meyerbeer, Giacomo, 1791–1864.
¡Les Huguenots. Piano-vocal score. English & Italian;
Gli Ugonotti; opera in five acts. With Italian words by M. Maggioni, and English adaptation by Frank Romer. Edited by Arthur Sullivan and J. Pittmann. London, New York, Boosey ¡18—¡
500 p. 26 cm. (The Royal edition of operas)
The libretto is by A. E. Scribe.
1. Operas—Vocal scores with piano. I. Scribe, Augustin Eugène, 1791–1861. Les Huguenots. II. Title.
M1503.M623H76 2–11656 rev*

Meyerbeer, Giacomo, 1791–1864.
¡Les Huguenots. Selections; arr.¡
Les Huguenots; opera. Selections for the pianoforte arr. by Max Spicker. New York, G. Schirmer, °1899.
47 p. 30 cm. (Selections from favorite operas for the piano, v. 15)
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. I. Title.
M39.M 4–3903 rev*

Meyerbeer, Giacomo, 1791–1864.
¡Les Huguenots. Nobil dama; *Phonodisc.*
Huguenots: Nobil dama. Historical Records C. R. S., release no. 13. 1946.
1 s. 10 in. 78 rpm.
Mario Ancona, baritone, with orchestra. Sung in Italian.
"Re-recorded from 1906 cylinder."
With: Donizetti, Gaetano. La favorite. Pour tant d'amour.
1. Operas—Excerpts. 2. Songs (Medium voice) with orchestra. I. Ancona, Mario, 1870–1927. II. Title: Nobil dama.
R 55–84

Meyerbeer, Giacomo, 1791–1864.
Noble dame
see his
Les Huguenots. Noble dame.

Meyerbeer, Giacomo, 1791–1864.
Operas. Selections. Phonodisc.
Overtures and orchestral selections. Urania URLP 7141. ¡1954¡
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de l'Opéra de Paris; George Sebastian, conductor.
Recorded in France.
Program notes by Edward F. Kravitt on slipcase.
CONTENTS.—L'Africaine: Overture; Marche Indienne.—Les Huguenots: Ouverture.—Le pardon de Ploërmel: Ouverture.—Le prophète: Valse; Quadrille des patineurs; Galop; Marche du sacre.
1. Overtures. 2. Operas—Excerpts. 3. Orchestral music.
I. Paris. Opera. Orchestre. II. Sebastian, George, 1903–
R A 56–94
California. Univ. Libr.

Meyerbeer, Giacomo, 1791–1864.
Overtures and orchestral selections
see his
Operas. Selections.

Meyerbeer, Giacomo, 1791–1864.
¡Le prophète. Ah! mon fils; *Phonodisc.*
Der Prophet: Arie, Ach, mein Sohn, segnet dir! (Ah, my son! blessed be thou!) Victor 85095. ¡191–¡
1 s. 12 in. 78 rpm.
Ernestine Schumann-Heink, contralto, with orchestra.
Sung in German.
1. Operas—Excerpts. 2. Songs (Low voice) with orchestra. I. Schumann-Heink, Ernestine, 1861–1936. II. Title: Ach, mein Sohn, segnet dir. III. Title: Ah, my son! blessed be thou.
R 54–960

Meyerbeer, Giacomo, 1791–1864. Le prophète. Ballet
see The Ballet. (Phonodisc)
Jullien, Louis Antoine, 1812–1860. Les patineurs.

Meyerbeer, Giacomo, 1791–1864. Le prophète. Marche du sacré
see Herz, Henri, 1803–1888. Marche du sacré.

Meyerbeer, Giacomo, 1791–1864. Robert le Diable
see Beyer, Ferdinand, 1803–1863. Robert, toi que j'aime, and other melodies, from Meyerbeer's opera Robert le Diable.

Neuland, W Jadis régnaiten Normandie, from Meyerbeer's opera of Robert. Op. 13.

Neuland, W L'or est une chimère, from Meyerbeer's opera of Robert. Op. 12.

Meyerbeer, Giacomo, 1791–1864.
¡Robert le Diable. Robert, Robert, toi que j'aime; arr.¡
Robert, Robert, mein Geliebter! Cavatine ¡Aus¡ Robert der Teufel. No. 18. Clavierauszug von J. P. Pixis. Berlin, A. M. Schlesinger ¡183–¡ Pl. no. S 1674.
158–163 p. 33 cm.
For voice and piano; acc. originally for orchestra. German and French words.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1508 M 53–1294

Meyerbeer, Giacomo, 1791–1864.
¡Robert le Diable. Robert, Robert, toi que j'aime; arr.¡
Robert, Robert, thou whom I love; cavatina ¡from¡ Robert le Diable. English translation by W. Henry Morris. ¡New York William Hall & Son, 239 Broadway¡ °1850.
9 p. 33 cm. (Jenny Lind's operatic songs, no. 4)
Caption title.
For voice and piano; acc. originally for orchestra. English and French words.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13M M 56–141

Meyerbeer, Giacomo, 1791–1864.
Robert, Robert, thou whom I love
see his
Robert le Diable. Robert, Robert, toi que j'aime.

Meyerbeer, Giacomo, 1791–1864. Robert, Robert, mein Geliebter
see his Robert le Diable. Robert, Robert, toi que j'aime.

Meyerbeer, Giacomo, 1791–1864.
Die St. Bartholomäusnacht
see his
Les Huguenots.

Meyerbeer, Giacomo, 1791–1864, arr.
see Donizetti, Gaetano, 1797–1848. La favorite. Piano-vocal score. French & German.

Meyerowitz, Jan, 1913–
¡Music for Christmas. Piano-vocal score. English¡
Music for Christmas, a setting of sacred words and old poems. For soli, chorus, and orchestra. ¡Reduction of the orchestral score by the composer; New York, Broude ¡1952¡
33 p. 28 cm.
Two of the poems are by Robert Herrick, two anonymous, and one by Richard Crashaw.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. Christmas music. I. Title.
M2023.M617M8 M 53–666°

Meylan, Raymond, musician
see Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, flute & string orchestra, R. op. 44, no. 19, C minor. (Phonodisc)

Meyrick, Edwin.
¡The Texian grand march, piano;
The Texian grand march; for the piano forte. New-York Published by Firth & Hall, 1 Franklin Square °1836.
No. 3 in a vol. with title: ¡Collection of piano music and songs. v. p., ca. 1826–36.
1. Marches (Piano) I. Title.
M1.A13C no. 3 M 54–2792

Mĭaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
¡Works. Selections;
Избранные сочинения. Москва, Гос. музыкальное изд-во, 19
score (v.) port. 30 cm.
Each vol. has also special t. p.
CONTENTS.—
v. 7. Сочинения для оркестра, партитура: Симфонетта для симфонического оркестра, соч. 10. Симфонетта для струнного оркестра, соч. 32, № 2. Симфонетта для струнного оркестра, соч. 68, № 2. Дивертисмент для симфонического оркестра, соч. 80. Походный марш (торжественный) для духового оркестра. Драматическая увертюра для духового оркестра, соч. 65.
1. Orchestral music—Scores. 2. String quintets (2 violins, viola, violoncello, double bass) *Title transliterated:* Izbrannye sochineniĭa.
M3.1.M6 M 56–503

Mĭaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
Andante con elevazione
see his
Sonata, piano, no. 1, op. 6, D major. Andante con elevazione.

Mĭaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950. Андантино из 5-го струнного квартета (*transliterated:* Andantino iz 5-go strunnogo kvartetа)
see his Quartet, strings, no. 5, E minor. Andantino.

Mĭaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
¡Children's pieces, piano, op. 43, book 1¡
Простые вариации; лирическая сюита для фортепиано. ¡Аппликатура Ниины Отто¡ Москва, Искусство, 1938.
12 p. 30 cm.
1. Variations (Piano) I. Title.
Title transliterated: Prostye variatsii.
M27.M M 56–1298

Mĭaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
¡Concerto, violin, op. 44, D minor; *Phonodisc.*
Concerto, for violin and orchestra, op. 44. Colosseum CRLP 149. ¡°1954¡
1 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; National Philharmonic Orchestra; Alexander Gauk, conductor.
Recorded in Europe.
Microgroove.
Program notes by I. E. Shaffer on slipcase.
With: Glière, R. M. Romance, violin & piano, op. 3, D major; arr.: Brahms, Johannes. Ungarische Tänze, piano, 4 hands. Selections; Chaĭkovskiĭ, P. I. Valse-scherzo, violin & orchestra, op. 34, C major; arr.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. II. Gauk, Alexander.
R 55–197 rev

Mĭaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
¡Concerto, violoncello, op. 66, C; *Phonodisc.*
Concerto in C, op. 66. RCA Victor LM 2016. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove.
Mstislav Rostropovich, violoncello; Philharmonia Orchestra; Sir Malcolm Sargent, conductor.
Recorded in England.
Program notes by Victor Seroff on slipcase.
With: Saint-Saëns, Camille. Concerto, violoncello, no. 1, op. 33, A minor.
1. Concertos (Violoncello) I. Rostropovich, Mstislav, 1927– II. Philharmonia Orchestra, London. III. Sargent, Sir Malcolm, 1895–
R 56–364

Mĭaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
Heller Vollmond hebt sich leise
see his
Songs, op. 20. Polnyĭ mesiats vstal nad lugom.

Mĭaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950. Импровизации для фортепиано (*transliterated:* Improvizatsii dlia fortepiano)
see his Morceaux-impromptus, piano, op. 74.

Mĭaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
Iz liriki Stepana Shchipacheva
see his
Songs, op. 52.

Mĭaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
Izbrannye sochineniĭa
see his
Works. Selections.

Mĭaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
Kvartet (fa-minor)
see his
Quartet, strings, no. 4, op. 33, no. 4, F minor.

Mĭaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
Kvartet, no. 7 (F-dur)
see his
Quartet, strings, no. 7, op. 55, F major.

Mĭaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
Morceaux-impromptus, piano, op. 74;
Шесть импровизаций для фортепиано. Six morceaux-impromptus pour piano. Op. 74. Москва, Гос. музыкальное изд-во, 1947.
15 p. 29 cm.
CONTENTS.—Prélude.—Etude.—En sommeil.—Carillons.—Nocturne.—Dernière ¡sic¡ conte.
1. Piano music. I. Title.
Title transliterated: Shest' improvizatsiĭ dlia fortepiano.
M25.M M 53–817

Mŭskovskiĭ, Nikolaĭ Ākovlevich, 1881–1950. Песня и рапсодия (*transliterated:* Pesnʹi i rapsodiĭa)
see his Prelude and rondo-sonata, piano, op. 58.

Mŭskovskiĭ, Nikolaĭ Ākovlevich, 1881–1950.
Polnyĭ mesiāts vstal nad lugom
see his
Songs, op. 20. Polnyĭ mesiāts vstal nad lugom.

Mŭskovskiĭ, Nikolaĭ Ākovlevich, 1881–1950.
[Polyphonic sketches, piano, op. 78]
Полифонические наброски для фортепиано. Op. 78. Москва, Гос. музыкальное изд-во, 1949.
2 v. 29 cm.
Contents.—1. тетрадь. 3 легкие фуги.—2. тетрадь. 3 более трудные фуги.
1. Canons, fugues, etc. (Piano) 1. Title.
Title transliterated: Polifonicheskie nabroski dlia fortepiano.
M25.M M 53–816

Mŭskovskiĭ, Nikolaĭ Ākovlevich, 1881–1950. Пожелтевшие страницы (*transliterated:* Pozheltevshie stranitsy)
see his The yellowed pages.

Mŭskovskiĭ, Nikolaĭ Ākovlevich, 1881–1950.
[Prelude and rondo-sonata, piano, op. 58]
Песня и рапсодия для фортепиано. Prelude and rondo-sonata for piano [1942] Op. 58. Москва, Гос. музыкальное изд-во, 1943.
20 p. 30 cm.
1. Piano music. 1. Title.
Title transliterated: Pesnʹi i rapsodiĭa dlia fortepiano.
M25.M M 53–882

Mŭskovskiĭ, Nikolaĭ Ākovlevich, 1881–1950.
Prostye variatsii
see his
Children's pieces, piano, op. 43, book 3.

Mŭskovskiĭ, Nikolaĭ Ākovlevich, 1881–1950.
[Quartet, strings, no. 4, op. 33, no. 4, F minor]
Квартет (фа-минор) для двух скрипок, альта и виолончели. Голоса, соч. 33, № 4. Москва, Искусство, 1938.
parts. 30 cm.
Cover title.
1. String quartets—Parts. *Title transliterated:* Kvartet (fa-minor)
M452.M59 op. 33, no. 4 M 56–1306

Mŭskovskiĭ, Nikolaĭ Ākovlevich, 1881–1950.
[Quartet, strings, no. 5, E minor. Andantino; arr.]
Андантино из 5-го струнного квартета. В обработке для фортепиано Ю. Олейнева. Москва, Гос. музыкальное изд-во, 1948.
7 p. 29 cm.
For piano.
1. Piano music, Arranged. 1. Title.
Title transliterated: Andantino iz piātogo strunnogo kvarteta.
M38.M M 53–815

Mŭskovskiĭ, Nikolaĭ Ākovlevich, 1881–1950.
[Quartet, strings, no. 7, op. 55, F major]
Квартет № 7 (F-dur) op. 55. Партитура. Москва, Издво Оркестровых Союза советских композиторов, 1943.
score (38 p.) 31 cm.
1. String quartets—Scores. *Title transliterated:* Kvartet no. 7.
M452.M59 op. 55 M 57–2235

Mŭskovskiĭ, Nikolaĭ Ākovlevich, 1881–1950.
[Quartet, strings, no. 13, op. 86, A minor, *Phonodisc*.
String quartet no. 13 in A minor, op. 86. Westminster XWN 18423. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Beethoven Quartet.
Program notes by Alvin Bauman on slipcase.
With: Glière, R. M. Quartet, strings, no. 4, op. 63, F minor.
1. String quartets. 1. Struninyĭ kvartet imeni Betkhovena.
R A 57–85
California. Univ. Libr.

Mŭskovskiĭ, Nikolaĭ Ākovlevich, 1881–1950.
Simple variations
see his
Children's pieces, piano, op. 43, book 3.

Mŭskovskiĭ, Nikolaĭ Ākovlevich, 1881–1950.
[Sonata, piano, no. 1, op. 6, D major. Andante con elevazione; arr.]
Andante con elevazione. Из Первой сонаты для фортепиано. Op. 6. Москва, Музсектор Госиздата, 1929.
score (11 p.) and parts. 36 cm. (Трио для скрипки, виолончели и фортепиано, в переложении В. Крюкова, 3)
For violin, violoncello, and piano.
1. Piano trios, Arranged.
M314.M M 56–1290

Mŭskovskiĭ, Nikolaĭ Ākovlevich, 1881–1950.
Sonata, viola & piano, op. 81
see his
Sonata, violoncello & piano, no. 2, op. 81.

Mŭskovskiĭ, Nikolaĭ Ākovlevich, 1881–1950.
[Sonata, violoncello & piano, no. 2, op. 81]
Вторая соната: для виолончели (или альта) и фортепиано, соч. 81. Ред. партии виолончели М. Ростроповича. Переработка партии виолончели для альта В. Борисовского. Москва, Гос. музыкальное изд-во, 1949.
score (56 p.) and parts. 30 cm.
Alternative part for viola included.
1. Sonatas (Violoncello and piano) *Title transliterated:* Vtoraĭa sonata.
M231.M6 op. 81 M 56–1301

Mŭskovskiĭ, Nikolaĭ Ākovlevich, 1881–1950.
[Songs, op. 20. Polnyĭ mesiāts vstal nad lugom; arr.]
Полный месяц встал над лугом. Op. 20, no. 1. Москва, Музсектор Госиздата, 1930.
9 p. 32 cm. (Трио для скрипки, виолончели и фортепиано, в переложении В. Крюкова)
For violin, violoncello, and piano.
1. Piano trios, Arranged. 1. Title.
Title transliterated: Polnyĭ mesiāts vstal nad lugom.
M314.M M 56–1289

Mŭskovskiĭ, Nikolaĭ Ākovlevich, 1881–1950.
[Songs, op. 32]
Из лирики Степана Щипачева; десять романсов для среднего голоса с фортепиано, соч. 32. Москва, Изд-во оркестровых Союза композиторов СССР, 1941.
31 p. 30 cm.
1. Songs (Medium voice) with piano. 1. Title.
Title transliterated: Iz liriki Stepana Shchipacheva.
M1621.M M 56–1307

Mŭskovskiĭ, Nikolaĭ Ākovlevich, 1881–1950.
String quartets
see his
Quartets, strings.

Mŭskovskiĭ, Nikolaĭ Ākovlevich, 1881–1950.
[Symphony, no. 4, op. 17, E minor]
Симфония № 4, Э-мол, для оркестра. Партитура. Op. 17. Москва, Музыкальный сектор Гос. изд-ва, 1926.
score (131 p.) 36 cm.
1. Symphonies—Scores. *Title transliterated:* Simfoniia no. 4.
M1001.M597 op. 17 M 56–1351

Mŭskovskiĭ, Nikolaĭ Ākovlevich, 1881–1950.
[Symphony, no. 15, op. 35, D minor; arr.]
Симфония № 15. Op. 35. Переложение автора для фортепиано в 4 руки. Москва, Союз советских композиторов, 1947.
score (131 p.) 31 cm.
For piano, 4 hands.
1. Symphonies arranged for piano (4 hands) *Title transliterated:* Simfoniia no. 15.
M209.M63 op.35.M5 M 56–1299

Mŭskovskiĭ, Nikolaĭ Ākovlevich, 1881–1950.
[Symphony, no. 17, op. 41, C♯ minor]
Symphonie n 17. Симфония. [1937]
score (253 l.) 36 cm. holograph.
Photocopy (negative)
First performed Dec. 17, 1937 at Moscow. Cf. Grove, Dict. mus. and musicians. 5th ed.
1. Symphonies—Scores.
M1.30.5e2.M5 M 56–932

Mŭskovskiĭ, Nikolaĭ Ākovlevich, 1881–1950.
[Symphony, no. 21, op. 51, F♯ minor, *Phonodisc*.
Symphony, no. 21. Colosseum CRLP 107. [1950]
1 s. 12 in. 33⅓ rpm.
National Symphony Orchestra; N. Rakhlin, conductor.
Recorded in Europe.
Microgroove.
Program notes by Wanda G. von Rudolph-Ronty on slipcase.
With: Chaĭkovskiĭ, P. I. Marche slave, orchestra.
1. Symphonies. 1. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. II. Rakhlin, N.
R 55–157 rev

Mŭskovskiĭ, Nikolaĭ Ākovlevich, 1881–1950.
[Symphony, no. 25, op. 69, D♭ major; arr.]
Симфония № 25, Des-dur. Op. 69. Переложение для фортепиано в 4 руки К. Сорокина. Москва, Гос. музыкальное изд-во, 1949.
score (56 p.) 30 cm.
For piano, 4 hands.
1. Symphonies arranged for piano (4 hands) 1. Title.
Title transliterated: Simfoniia no. 25.
M209.M63 op. 69 M 53–823

Mŭskovskiĭ, Nikolaĭ Ākovlevich, 1881–1950.
[The yellowed pages]
Пожелтевшие страницы; незатейливые мелодии для фортепиано. Москва, Гос. музыкальное изд-во, 1948.
15 p. 31 cm.
For piano.
1. Piano music. 1. Title.
Title transliterated: Pozheltevshie stranitsy.
M25.M M 53–812

Michael, Ralph, 1907–
see **Shakespeare, William, 1564–1616. Julius Caesar.** (Phonodisc)

Michael Rabin plays. [*Phonodisc*, Columbia AAL 30.
2 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Michael Rabin, violin; Artur Balsam, piano.
Microgroove.
Biographical note on back of slipcase.
Contents.—Slavonic dance no. 2 in E minor, op. 46, by Dvořák.—Caprice in A minor, by Wieniawski-Kreisler.—Finale from Carmen fantasy, by Bizet-Sarasate.—La chasse, by Kreisler.—Sea shell, by Engel-Zimbalist.—Banjo and fiddle, by Kroll.
1. Violin and piano music, Arranged. 1. Rabin, Michael, 1936– II. Balsam, Artur, 1906–
R 53–278

Michaelian, Ernest A
see **Delius, Frederick, 1862–1934. Sonata, violin & piano, no. 3.** (Phonodisc)

Dohnányi, Ernő, 1877– Sonata, violin & piano, op. 21, C♯ minor. (Phonodisc)

Michaelis, Arnold
see **Walter, Bruno, 1876– Bruno Walter in conversation with Arnold Michaelis.** (Phonodisc)

Michaelis, Bernhard
see **Rathgeber, Valentin, 1682–1750, supposed composer. Ohrenvergnügendes und gemüter-götzendes Tafelkonfekt. Selections.** (Phonodisc)

Wolkenstein, Oswald von, 1377?–1445. Lieder, instrumental acc. (Phonodisc)

Michaelis, Ruth
see **Schütz, Heinrich, 1585–1672. Musicalische Exequien. German.** (Phonodisc)

Michaelsen, M. Ottar, 1917– joint ed.
see **Rønning, Svend Hersleb, 1919– ed. Småfolket synger.**

Micheau, Janine
see **Britten, Benjamin, 1913– Les illuminations.** (Phonodisc)

Debussy, Claude, 1862–1918. Pelléas et Mélisande. French. (Phonodisc)

Ravel, Maurice, 1875–1937. Shéhérazade. (Phonodisc)

Michaelsen, Hans Friedrich, 1909–
[Sommerkantate. German]
Sommerkantate, Viel Freuden mit sich bringet die schöne Sommerzeit. Für gemischten Chor und 4 Instrumente (2 Oboen und 2 Fagotte, oder Flöte, Oboe, Klarinette und Fagott, oder Streichquartett) Hamburg, Hanseatische Verlagsanstalt, [1935]
condensed score (11 p.) 28 x 20 cm. (Lobeda-Kantaten, Folge 4)
For chorus (SATB) and 4 instruments.
1. Cantatas, Secular—Scores. 1. Title. II. Title: Viel Freude mit sich bringet die schöne Sommerzeit.
M1531.M5837 M 54–1975

Michel, Sally, illus.
see **Bailey, Charity. Playtime with music, for anyone who is or ever was a child.**

Michel, Solange
see **Charpentier, Marc Antoine, 1634–1704. Mass, Assumpta est Maria.** (Phonodisc)

Michele Dejean Group
see **Creole songs of Haiti.** (Phonodisc)

Michelin, Bernard
see **Schumann, Robert Alexander, 1810–1856. Concerto, Violoncello, op. 129, A minor.** (Phonodisc)

Michelucci, Roberto
see **Torelli, Giuseppe, 1658–1709. Concerti grossi, op. 8. Selections.** (Phonodisc)

Michigan. University. Men's Glee Club
see **The College spirit; songs of American universities.** (Phonodisc)

Michna, Adam Václav, 1600 (ca.)–1676, *ed.*
Česká maryánská muzyka radostná y žalostná. Od Adama Michny z Otradowic (Gindřicho Hradeckého) W Starém Městě Pražském, Wytistěna w Ympressy akademické, 1647.
148 p. 19 cm.
Hymns for 4–5 voices; white plainsong notation.
Contents.—1. díl. Počátek písně o slawnostech Boha a Syna Božího.—2. díl. Písně o slawnostech Božičky Rež.—3. díl. Písně o umiračjících a nemilých pohřebních křesťanův.
1. Hymns, Czech. 2. Mary, Virgin, in music. 1. Title.
M2142.C9M5 M 56–1389

[Mickle, M M]
Pronounce it correctly in Portuguese. [*Phonodisc*, New York, Dover Publications [1956] POR 1-2.
2 s. 7 in. 33⅓ rpm. microgroove.
Read by Samuel S. Rinso.
Selected from Say it in Portuguese, by the author and F. da Costa.
Duration: 10 min.
Instruction leaflet (4 p.) inserted in slipcase.
1. Portuguese language—Pronunciation. 1. Rinso, Samuel S. II. Mickle, M. M. Say it in Portuguese. III. Title.
R 57–958

Mickle, M. M. Say it in Portuguese
see **Mickle, M. M. Pronounce it correctly in Portuguese.** (Phonodisc)

Mickiewicz, Adam, 1798–1855. Sonety krymskie
see **Moniuszko, Stanisław, 1819–1872. Sonety krymskie.**

Mickiewicz, Adam, 1798-1855. Trzech Budrysów
see Cui, César, 1835-1918. Trzech Budrysów; ballada, na jeden głos z towarzyszeniem orkiestry. Słowa A. Mickiewicza. Op. 98.

Michiewicz, Adam, 1798-1855
see Songs to poems by Adam Mickiewicz.

The midshipman, in the opera of The rival soldiers. Philadelphia, G: Willig ,180--?,
see under **Shield, William, 1748-1829.**
Sprigs of laurel. The midshipman; arr.,
M1.A15 vol. 90, no. 9 M 56-542

The mid-watch. London, ca. 1800,
2 l. 33 cm.
Caption title.
For voice, chorus (SATB) and unfigured bass (the latter partly realised) Part for guitar at end.
First line: When 'tis night and the midwatch is come.
1. Songs (High voice) with piano. 1. Title: When 'tis night and the midwatch is come.
M1631.M M 54-1858

Mieg, Peter.
Musik für Cembalo, zwei Bläser und vier Streicher. Partitur. Berlin, E. Bote & G. Bock ,*1957,
miniature score (54 p.) 23 cm.
For flute, oboe, harpsichord, and string orchestra.
Duration: 20 min.
1. Harpsichord, flute, oboe with string orchestra—Scores.
M1105.M6M8 M 57-2093

Mielczewski, Marcin, *d.* 1651.
,Canzona a 3, 2 violins, bassoon & continuo,
Canzona a 3, a doi violini e fagotto o viola (violoncello) con basso d'organo. Według rękopisu wydali i opracowali Adolf Chybiński i Zdzisław Jahnke. Warszawa ,193-,
score (25 p.) and parts. 32 cm. (Wydawnictwo dawnej muzyki polskiej, 6)
At head of title: Stowarzyszenie Miłośników Dawnej Muzyki w Warszawie.
Edited from the ms. at the Stadtbibliothek in Dansig (ms. Cath. q. 82)
The figured bass is realised for organ; violoncello part included.
1. Quartets (Organ, bassoon, 2 violins)—To 1800. 1. Chybiński, Adolf, 1880- ed. II. Jahnke, Zdzisław, 1896- ed. (Series)
M402.M66C5 M 54-484

Mielczewski, Marcin, d. 1651. Deus in nomine tuo
see Four centuries of Polish music. (Phonodisc)

Mierczyński, Stanisław, *ed.*
Muzyka Podhala; ilustrowała: Zofja Stryjeńska; wstęp napisał: Karol Szymanowski. Lwów, Książnica-Atlas, 1930.
xxii p., score (71 p.) 9 col. plates. 36 cm.
Preface in Polish and French.
For 2 violins and double bass.
1. Folk-songs, Polish (Instrumental settings) I. Szymanowski, Karol, 1883-1937. II. Title.
M1762.M4M7 1930 784.494374 45-50506 rev*

Mierczyński, Stanisław, *ed.*
Muzyka Podhala. Przedm. napisał Karol Szymanowski. ,2. wyd., Kraków, Polskie Wydawn. Muzyczne, 1949.
score (96 p.) 29 cm.
For 2 violins and double bass.
Pref. in Polish and French.
1. Folk-songs, Polish (Instrumental settings) 2. Music—Poland—Podhale. I. Szymanowski, Karol, 1883-1937. II. Title.
M1762.M4M7 1949 M 55-223

Mierczyński, Stanisław, *comp. and arr.*
Pieśni Podhala; na 2 i 3 równe głosy. Ilustrowała Janina Konarska. Warszawa, Wydawn. Związku Nauczycielstwa Polskiego; skł. gł.: Nasza Księgarnia, 1935.
65 p. mounted col. illus. 31 cm.
For 2-3 voices.
1. Folk-songs, Polish. I. Title.
M1762.M4P5 M 56-514

Migali, Pietro.
,Trio-sonata, violins & continuo, op. 1, no. 4,
Sonate für 2 Violinen und Basso continuo, op. 1, Nr. 4. Hrsg. von Karl Gustav Fellerer. Heidelberg, W. Müller, Süddeutscher Musikverlag ,*1956,
score (8 p.) and parts. 31 cm.
Cover title; caption title: Sonata a tre D-moll.
Figured bass realised for piano or harpsichord.
1. Trio-sonatas.
M312.4.M6 op.1, no.4 M 57-1763

Miggi, Erwin.
,Choral-Vorspiele, organ,
Choral Vorspiele für Orgel. Wien, Musikverlag Styria ,*1954,
8 p. 31 cm.
Cover title.
Contents.—Es ist ein Reis entsprungen.—Zu Bethlehem geboren.—Heil'ger Kreuz, sei hoch verehret. —O Traurigkeit, o Herzeleid. —Gelobt sei Gott im höchsten Throe.—Komm, heiliger Geist.—O heil'ge Seelenspeise.—Glorwürd'ge Königin.
1. Chorale preludes.
M11.M M 57-86

Miggi, Erwin.
,Missa brevis, E flat major,
Missa brevis in Es, gemischter Chor mit Orgelbegleitung. Orgel Partitur. Wien, L. Doblinger ,*1956,
score (24 p.) and parts. 31 cm. (Gloria Dei)
Cover title.
For chorus (SATB) and organ.
1. Masses—Vocal scores with organ. I. Title.
M3013.M64M5 M 57-356

Miggi, Erwin.
Proprium für den letzten Sonntag nach Pfingsten. Gemischter Chor und Orgel. Orgel-Partitur. Wien, L. Doblinger ,1955,
score (9 p.) 31 cm. and parts. 23 cm. (Gloria Dei)
For chorus (SATB) and organ.
Parts for chorus.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. 2. Propers (Music) I. Title.
M2148.2.M44P7 M 56-955

Miggi, Erwin.
,Toccata und Fuge, organ,
Toccata und Fuge; Orgel. Wien, Doblinger ,*1954,
11 p. 31 cm.
Cover title.
1. Canons, fugues, etc. (Organ)
M10.M M 57-84

Mighty Zebra
see his real name
Harris, Charles, 1927-

Mignon, Auguste.
Meet me by the running brook; or, In the days of long ago. New York, Firth, Pond & Co., *1855.
6 p. 35 cm.
Caption title.
L. C. copy imperfect: t. p. wanting.
No. 11 in a collection of songs with binder's title: Music. (v. p., 1847-70)
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 11 M 54-1017

Migot, Georges, 1891- MSS
see Migot, Georges, 1891- Le premier livre de divertissements français, flute, clarinet & harp.

Migot, Georges, 1891-
,Noëls,
Dix Noëls, sur des thèmes du 15. au 17. siècle, pour quatuor ou choeur a capella. Paris, Aux Presses d'Ile de France ,*1953,
score (37 p.) 16 cm. (A coeur joie, 3)
For chorus (SATB)
Contents.—Noël, Noël, Ilsrumque Noël.—Au saint Nau.—Chantons joyeusement.—Chantons, je vous en prie.—Entre l'âne et le bouvelet.—Kyrie, le jour de Noël.—Que tardes-vous.—A la venue de Noël.—Est-il rien de plus charmant.—Noël des Noëls.
1. Carols, French. 2. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title: Noëls. (Series)
M2005.M M 57-1459

Migot, Georges, 1891-
,Le premier livre de divertissements français, flute, clarinet & harp,
Le premier livre de divertissements français, à deux & à trois (flûte, clarinette en la & harpe) 1925.
score (31 (1 a. 40) p.) and 1 part. 36 cm. holograph.
In ink.
On t. p.: En l'honneur de madame F. S. Coolidge. Georges Migot. avril-mai 1926.
Published Paris, A. Leduc, 1926.
The part, for flute, is a copyist's MS.
Gift of Elizabeth Sprague Coolidge, Jan. 10, 1927.
Contents. — Prélude.—Entrainte ,flute and harp,—Prélude.—Estampie ,clarinet and harp,—Conclusion en double estampie.

——— Copy.
score (42 (1 a. 54) p.) 26 cm. holograph.
On t. p.: Manuscrit de G. M.
Gift of Mrs. Coolidge, Feb. 19, 1926.
In slipcase with the score and part.
M1.J9c.M64
1. Suites (Clarinet, flute, harp) I. Migot, Georges, 1891- M385. II. Title. III. Title: Divertissements français.
ML29c.M64 M 55-1719

Migot, Georges, 1891-
,Sonate luthée, harp,
Sonate luthée; pour la harpe. Paris, Leduc ,1953,
29 p. 25 cm.
1. Sonatas (Harp) I. Title.
M117.M M 54-1373

Migot, Georges, 1891-
see Musiques françaises.

Miguel, Pablo
see Elsie Houston sings Brazilian songs. Collector's issues. (Phonodisc)

Mihalovici, Marcel, 1898-
,Ritournelles,
Ritournelles, op. 61. Paris, Heugel ,1952,
miniature score (62 p.) 19 cm.
For orchestra.
Duration: about 12 min.
1. Orchestral music—Scores. I. Title.
Full name: Marcel Michel Mihalovici.
M1045.M638 op. 61 1952a M 54-1762

Mihalovici, Marcel, 1898-
,Sinfonia partita, string orchestra, op. 66,
Sinfonia partita, pour orchestre à cordes, op. 66. Partition d'orchestre. Paris, Heugel ,*1954,
score (37 p.) 28 cm.
Duration: 24 min., 15 sec.
Contents.—Intrada e ricercar.—Invenzione.—Perpetuum mobile.—Finale.
1. Suites (String orchestra)—Scores. I. Title.
Full name: Marcel Michel Mihalovici.
M1103.M57 op. 66 M 55-458

Mihelčič, Alojzij.
,Preludes, organ,
30 (i. e. Trideset, preludijev. Celje, Družba sv. Mohorja, 1955.
28 p. 17 x 25 cm.
1. Organ music.
M11.M M 56-736

Mihelčič, Alojzij.
Trideset preludijev
see his
Preludes, organ.

Mikhaĭlov, A *composer.*
,Etude, piano,
Этюд для фортепиано. Москва, Гос. музыкальное издво РСФСР, 1931.
5 p. 27 cm. (Universal Edition, No. 9255)
1. Piano music. *Title transliterated:* Etiud.
M25.M M 56-1350

Mikhaĭlov, A *composer.*
,Fantasia, 2 pianos,
Фантазия для двух фортепиано в 4 руки. Москва, Музсектор Госиздата, 1930.
score (19 p.) 26 cm. (Universal Edition, No. 9340)
1. Piano music (2 pianos) I. Title.
Title transliterated: Fantaziia.
M214.M555F3 M 56-1291

Mikhaĭkov, Sergeĭ Vladimirovich, 1913-
see Aleksandrov, Aleksandr Vasil'evich, 1884-1946. Hymn of the Soviet Union.

Mikkilä, Timo
see Brahms, Johannes, 1833-1897. Sonata, violoncello & piano, no. 1, op. 38, E minor. (Phonodisc)

Miklaszewski, Lech.
,Sonatinas, piano,
Sonatiny na fortepian. ,Kraków, Polskie Wydawn. Muzyczne ,1953,
32 p. 33 cm. (Podręczna biblioteka fortepianowa, zesz. 61)
Contents.—1, C-dur.—2, B-moll.—3, G-dur.—4, F-dur.
1. Piano music, Juvenile. (Series)
M1378.M62S6 M 57-971

Milan, Luis, *16th cent.* Fantasia
see his **El maestro. Fantasia, no. 16.**

Milan, Luis, *16th cent.*
,El maestro. Fantasia, no. 16,
Fantasia. ,Transcription de E. Pujol, Paris, M. Eschig ,*1931,
3 p. 32 cm. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1017)
At head of caption title: Les vihuelistes espagnols du xvi* siècle.
1. Guitar music—To 1800. (Series: Pujol, Emilio, 1886- ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1017)
M125.P95 no. 1017 M 53-1244

Milan, Luis, *16th cent.*
,El maestro. Pavane,
Pavane I_{1}-VI. Transcription de E. Pujol, Paris, M. Eschig ,*1928-31,
6 v. 32 cm. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1001-1003, 1045-1047)
At head of caption titles: Les vihuelistes du xvi* siècle.
No. 3, 4, 6, 5, 1, and 2, respectively, of the composer's Libro de musica de vihuela de mano, intitulado El maestro. 1535.
1. Guitar music—To 1800. (Series: Pujol, Emilio, 1886- ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1001-1003, etc.)
M125.P95 no. 1001, etc. M 53-1239

Milan, Luis, *16th cent.* Pavane I_{1}-VI,
see his **El maestro. Pavans.**

Milan. Antonio Guarnieri Chorus
see Antonio Guarnieri Chorus, Milan.

Milan. Israeli Temple
see
Milan. Tempio israelitico.

Milan. Orchestra da camera
see
Orchestra da camera di Milano.

Milan. La Scala
see Bellini, Vincenzo, 1801-1835. Norma. Italian. (Phonodisc)

Ciléa, Francesco, 1866-1950. Adriana Lecouvreur. Italian. (Phonodisc)

Ciléa, Francesco, 1866-1950. L'Arlesiana. Italian. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Selections. (Phonodisc)

Giordano, Umberto, 1867-1948. Mese mariano. Italian. (Phonodisc)

Milan. La Scala. Orchestra
see Albinoni, Tomaso, 1671-1750. Concerto, op. 9, no. 2, D minor. (Phonodisc)

Monteverdi, Claudio, 1567-1643, Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda. (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736. La serva padrona. Italian. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Works, instrumental. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, violin & string orchestra, R. op. 33, no. 1, E♭ major. (Phonodisc)

Milan. Società dei concerti sinfonici
see
Società dei concerti sinfonici, *Milan.*

Milan. Teatro alla Scala
see Milan. La Scala.

Milan. Tempio israelitico
see Jews. Liturgy and ritual. Sabbath prayers. Selections. Adonai echad. The Lord is one; complete Friday evening and Saturday service. (Phonodisc)

Milan Chamber Orchestra
see
Orchestra da camera di Milano.

Milan Symphony Orchestra
see
Società dei concerti sinfonici, *Milan.*

Milanesi, Fiorentino
see Albinoni, Tomaso, 1671-1750. Concertos, op. 9. (Phonodisc)

Milanov, Zinka, 1906-
see Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Selections. (Phonodisc)

A Milanov recital. (Phonodisc) RCA Victor LM 1915. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Zinka Milanov, soprano; Boškar Kunc, piano; sung in the original languages.
Program notes by Francis Robinson on slipcase.
Contents.—Caro mio ben, by Giordani.—Mondnacht. Widmung. By Schumann.—Am Sonntag Morgen. Wiegenlied. By Brahms.—Zuelgnung. Freundliche Vision. Allerseelen. Cacelie. By R. Strauss.—Seh Duš Dan (All Souls' Day) by Berse.—Pastirica (The shepherdess) by Parčić.—Čežnja (Longing) Strupaja (Quivering) The world is empty. By Kunc.—Do not go, my love, by Hagenaur.
1. Songs (High voice) with piano. I. Milanov, Zinka, 1906- II. Kunc, Boškar.
R 55-513

Milanov sings. (Phonodisc) RCA Victor ERB-19 (549-5033—549-5054)
4 s. 7 in. 45 rpm.
Title from album cover.
Zinka Milanov, soprano; Robert Shaw Chorale; RCA Victor Orchestra; Renato Cellini, conductor.
"Extended play."
Automatic sequence.
Program notes by Irving Kolodin on album cover.
Contents.—Aida: Ritorna vincitor, and O patria mia, by Verdi.—La forza del destino: Pace, pace, mio Dio, by Verdi.—La Gioconda: Suicidia, by Ponchielli.—La forza del destino: recit. Son giunta! grazie o Dio; aria, Madre, pietosa Vergine, by Verdi.
1. Operas—Excerpts. I. Milanov, Zinka, 1906- II. Robert Shaw Chorale. III. RCA Victor Orchestra. IV. Cellini, Renato. V. Verdi, Giuseppe, 1813-1901. Aida. Selections. VI. Verdi, Giuseppe, 1813-1901. La forza del destino. Selections. VII. Ponchielli, Amilcare, 1834-1886. La Gioconda. Suicidio.
R 54-102

Milans, Tomás, 1668-1759.
[Motets, voice & continuo. Selections]
Drei Motetten, Sopran (Tenor) und Basso continuo, Bass und Basso continuo. Erstdruck. Köln, E. Bieler [1957]
17 p. 27 cm. (Cantio sacra, 12)
Figured bass realised for keyboard instrument.
Edited from ms. 529 in the Biblioteca central de la diputación, Barcelona.
Contents. — 1. Quem vidistis, pastores. — 2. Sanctus, et terribile nomen ejus.—3. Dominus regnavit.
1. Solo cantatas, Sacred (Medium voice)—To 1800—Vocal scores with organ. (Series)
M2.C23 Heft 12 M 57-1994

Milburn, Richard. Listen to the mocking bird
see Hoffman, Edward, fl. 1866. The mocking bird.

Mild as the moonbeams ... New York, Dubois & Stodart No. 167 Broadway [1828]
see under Braham, John, 1774?-1856.
M1.A13B M 56-299

Mildner, Poldi
see Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Strauss, Richard, 1864-1949. Burlesque. (Phonodisc)

Miles, *Mrs.*
The bonnie wee wife; ballad. The words by Burns. 3d ed. London, I. Willis, 1829 Pl. no. 146.
8 p. 25 cm.
No. 16 in a vol. with binder's title: Songs. [London, ca. 1800-30]
1. Songs (Medium voice) with piano. I. Title.
M1619.S684 no. 16 M 55-1997

Miles, Lizzie
see Hot songs my mother taught me. (Phonodisc)

Moans & blues by Lizzie Miles. (Phonodisc)

Torchy lullabies my mother sang me. (Phonodisc)

Milford, Robin Humphrey, 1903-
[Elegiac meditation]
Elegiac meditation; for viola and string orchestra. Score, including piano reduction. London, New York, Oxford University Press [1951]
score (13 p.) 31 cm.
Cover title.
Duration: 7 min.
1. Viola with string orchestra—Scores. I. Title.
M1105.M65E4 52-48000

Milford, Robin Humphrey, 1903- Miniature concerto in G, for string orchestra with optional double basses
see his Miniature string quartet, op. 35, G.

Milford, Robin Humphrey, 1903-
[Miniature string quartet, op. 35, G]
Miniature string quartet in G; or, Miniature concerto in G, for string orchestra with optional double basses. Op. 35. [London, Oxford University Press, *1938.
score (14 p.) and parts. 31 cm. (Oxford orchestral series, no. O. 120)
Duration: 8 minutes.
1. String quartets—Scores and parts.
M482.M656 op. 35 44-49347 rev*

Milford, Robin Humphrey, 1903-
[The shoemaker. Piano-vocal score. English]
The shoemaker; a children's Christmas opera founded on a Grimms' fairy tale. For piano, or orchestra, and voices. Op. 3. [London] Oxford University Press [*1925]
56 p. 25 cm.
1. Operas, Juvenile. I. Title.
M1995.M637S4 1925 M 56-435

Milhaud, Darius, 1892-
A propos de bottes; conte musical pour enfants. Paroles de René Chalupt. Paris, Durand, *1933.
score (40 p.) 28 cm. (La Musique en famille et à l'école)
For children's voices (unison) and piano.
——— ——— ; Acc. facile pour orchestre (violons et violoncelles). Paris, Durand, *1934.
parts. 28 cm.
Caption title.
M1995.M638A2 1933
1. Children's songs, French. I. Chalupt, René. A propos de bottes. II. Title. (Series)
M1995.M638A2 1933 M 53-1775

Milhaud, Darius, 1892-
Les amours de Ronsard. *Phonodisc.*
Les amours de Ronsard. Contemporary AP 102. [1953]
1 s. 10 in. 33⅓ rpm. microgroove. (The Authentic series)
Title on slipcase: Milhaud conducting his own music.
For vocal quartet or mixed chorus and small orchestra.
Anne Bollinger, soprano; Herta Glaz, contralto; Leslie Chabay, tenor; Mack Herrell, bass; Philharmonic Chamber Ensemble; Darius Milhaud, conductor.
Program notes on slipcase.
Contents.—La rose.—La tourterelle.—L'aubépin.—Le rossignol.
With the composer's Cantate d'été, viola, winds & strings.
1. Vocal quartets with chamber orchestra. I. Ronsard, Pierre de, 1524-1585. II. Bollinger, Anne. III. Glaz, Herta. IV. Chabay, Leslie. V. Harrell, Mack, 1909- VI. Philharmonic Chamber Ensemble. VII. Title.
California. Univ. Libr. R A 56-127

Milhaud, Darius, 1892-
[Barba Garibo. Piano-vocal score. French]
Barba Garibo, chansons populaires mentonnaises pour chœurs mixtes et orchestre, texte d'Armand Lunel. Paris, Heugel [1955]
76 p. 28 cm.
Contents. — Berceuse.—Barba Garibo.—Saint-Jean, Saint-Jean.—Rassemblez-nous, clocher.—Le petit corbillon au bras.—La romarin fleuri.—Le pâtre.—Glan Braghetta.—Un, deux, trois (final)—Salut au pays et extraits.
1. Chorus, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. Folk-songs, French (Instrumental settings) I. Lunel, Armand, 1892- Barba Garibo. II. Title.
M1533.M64B3 1955 M 57-46

Milhaud, Darius, 1892- Le boeuf sur le toit
see Modern French music. (Phonodisc)

Milhaud, Darius, 1892-
[Le candélabre à sept branches]
שבעה קני המנורה למנורה.
Le candélabre à sept branches. Piano. Tel-Aviv, Israeli Music Publications; New York, Leeds [1952]
13 p. 32 cm.
Contents.—Premier jour de l'an (New Year)—Jour de Pénitence (Day of Atonement)—Fête des cabanes (Tabernacles)—La résistance des Macchabées (The Maccabeans)—Fête de la reine Esther (Feast of Queen Esther)—Fête de la Pâque (Passover)—Fête de la Pentecôte (Feast of Weeks)
1. Suites (Piano) I. Title. II. Title: Le candélabre à sept branches. *Title trans. literated:* Shiv'at kene ha-menorah.
M24.M68C3 M 53-660

Milhaud, Darius, 1892-
[Le carnaval d'Aix]
Le carnaval d'Aix, fantaisie pour piano et orchestre d'après Salade. Partition d'orchestre. Paris, Heugel [1954]
miniature score (107 p.) 27 cm.
Duration: 15 min., 30 sec.
1. Piano with orchestra—Scores. I. Milhaud, Darius, 1892- Salade. II. Title.
M1010.M7C3 1954a M 56-1825

Milhaud, Darius, 1892- Christophe Colomb (Incidental music)
see Claudel, Paul, 1868-1955. Christophe Colomb. (Phonodisc)

Milhaud, Darius, 1892-
[Concertino d'automne, 2 pianos, winds & strings]
Concertino d'automne, pour deux pianos et huit instruments. Partition d'orchestre. Paris, Heugel [1952]
score (69 p.) 27 cm.
For flute, oboe, 3 horns, 2 pianos, 2 violas, and violoncello.
Duration: 11 min.
1. Instrumental ensembles.
M922.M5C6 52-46945

Milhaud, Darius, 1892- Concertino d'automne, 2 pianos, winds & strings
see Music for two pianos. (Phonodisc)

Milhaud, Darius, 1892-
[Concertino d'été, viola, winds & strings]
Concertino d'été; pour alto et neuf instruments. Partition d'orchestre. Paris, Heugel [1952]
score (104 p.) 27 cm.
For viola solo, flute, oboe, clarinet, bassoon, horn, trumpet, 2 violoncellos, and double bass; includes piano reduction.
Duration: 10 min.
1. Instrumental ensembles. I. Title.
M962.M5C6 M 54-1489 rev

Milhaud, Darius, 1892-
[Concertino d'été, viola, winds & strings. *Phonodisc.*
Concertino d'été. Contemporary AP 102. [1953]
1 s. 10 in. 33⅓ rpm. microgroove. (The Authentic series)
Title on slipcase: Milhaud conducting his own music.
For viola solo, flute, oboe, clarinet, bassoon, horn, trumpet, 2 violoncellos, and double bass.
Robert Courte, viola; Philharmonic Chamber Ensemble; Darius Milhaud, conductor.
Program notes on slipcase.
With the composer's Les amours de Ronsard.
1. Instrumental ensembles. I. Courte, Robert. II. Philharmonic Chamber Ensemble.
California. Univ. Libr. R A 56-113

Milhaud, Darius, 1892-
[Concertino d'hiver, trombone & strings; arr.]
Concertino d'hiver; for trombone and strings. Reduction for trombone and piano. New York, Associated Music Publishers [1955]
score (15 p.) and part. 31 cm.
Cover title.
1. Concertos (Trombone with string orchestra)—Solo with piano. I. Title.
M1106.M6C6 M 57-885

Milhaud, Darius, 1892- Concerto, percussion.
see Percussion! (Phonodisc)

Milhaud, Darius, 1892-
[Concerto, piano, no. 3; arr.]
Troisième concerto, for piano and orchestra. Piano score for two pianos. New York, Associated Music Publishers [1951]
32 p. 31 cm.
1. Concertos (Piano)—2 piano scores.
M1011.M7 no. 3 M 53-578

Milhaud, Darius, 1892–
[Concerto, 2 pianos]
Concerto, pour deux pianos et orchestre. [Philadelphia, Elkan-Vogel Co., ℗1942]
score (74 p.) 41 cm.
Caption title.
Black-line print from composer's ms.
At end: Milhaud, Mills [College, 25 Février 1942.
1. Concertos (2 pianos)—Scores.
M1010.MTC48 M 55-1210

Milhaud, Darius, 1892–
[Couronne de gloire. Piano-vocal score. French]
Couronne de gloire; cantate. Texte hébreu du Rabbin Salomon, fils de Gabirol. Traductions de Mardochée Venture et Armand Lunel. Partition chant et piano. Paris, Éditions Musicales Transatlantiques [℗1956]
29 p. 32 cm.
1. Solo cantatas, Sacred (Medium voice)—Vocal scores with piano. I. Ibn Gabirol, Solomon ben Judah, ca. 1021-ca. 1058. II. Title.
M2104.M67C67 M 57-462

Milhaud, Darius, 1892–
[La création du monde; *Phonodisc.*
La création du monde (1923) Columbia ML 2203. [℗1951]
1 s. 10 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Ballet.
Columbia Chamber Orchestra; Leonard Bernstein, conductor.
Program notes by Morris Hastings on slipcase.
With: Copland, Aaron. El Salón México.
1. Ballets. I. Columbia Chamber Orchestra. II. Bernstein, Leonard, 1918– III. Title.
R A 55-204
California. Univ. Libr.

Milhaud, Darius, 1892–
[La création du monde; *Phonodisc.*
La création du monde (1923) Columbia CL 920. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Ballet.
Columbia Symphony Orchestra; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
With: Bernstein, Leonard. Fancy Free.—Copland, Aaron. El Salón México.
1. Ballets. I. Columbia Symphony Orchestra. II. Bernstein, Leonard, 1918– III. Title.
R 56-1046

Milhaud, Darius, 1892–
[La création du monde. Selections; arr.]
Suite de concert, en ré, de La création du monde, pour piano et quatuor à cordes. Paris, Eschig, ℗1926.
score (30 p.) and parts. 35 cm.
Cover title.
For piano and string quartet.
1. Piano quintets, Arranged.
M514.M M 54-2093

Milhaud, Darius, 1892–
La cueillette des citrons, intermède provençal. Paris, Heugel [1955]
miniature score (108 p.) 19 cm.
For orchestra.
Duration: 20 min.
1. Orchestral music—Scores. I. Title.
M1045.M657C6 1955a M 56-1695

Milhaud, Darius, 1892–
[David. French]
David. (n. p., 1953)
score (846 l.) 38 cm.
Black-line print from holograph.
Libretto by Armand Lunel.
Commissioned 1951 by the Serge Koussevitsky Music Foundation in the Library of Congress.
Duration: 2 hrs. 47 min., 35 sec.
1. Operas—Scores. 2. David, King of Israel—Drama. I. Lunel, Armand, 1892– David. II. U. S. Library of Congress. Serge Koussevitsky Music Foundation.
ML30.3e2.M5 M 56-927

Milhaud, Darius, 1892–
[David. Piano-vocal score. French]
David; opéra en cinq actes et douze tableaux. Livret d'Armand Lunel. Musique de Darius Milhaud. 1952.
232 l. 38 cm. holograph.
In ink, on transparent paper.
On t. p.: Commandé (1951) par la Koussevitsky Foundation in the Library of Congress à Washington, écrit à la mémoire de Nathalie et Serge Koussevitsky et dédié au Peuple d'Israel à l'occasion du 3000ème anniversaire du Roi David et de la fondation de Jerusalem. 1952. 5712-5713. On leaf 1: Aspen, 5 avril 1952. On leaf 68: Aspen, 28 août 1952. On leaf 108: Mills [College, 18 sept. 1952.
5712. On leaf 137: Mills, 1er octobre 1952. On leaf 138: Mills, 4 octobre 1952. On leaf 167: Mills, 23 oct. 1952. On leaf 168: 26 octobre 1952. On leaf 197: Mills, 26 oct. 52. On leaf 211: Mills, 2 nov. 1952. At end: Milhaud, Mills, 6 nov. 1952.
Published Tel-Aviv, Israeli Music Publications, 1954.
Duration: 2 hrs., 47 min., 35 sec.
1. Operas—Vocal scores with piano. 2. David, King of Israel—Drama. I. Lunel, Armand, 1892– David. II. U. S. Library of Congress. Serge Koussevitsky Music Foundation.
ML30.3c.M5 M 56-926

Milhaud, Darius, 1892–
[David. Piano-vocal score. French]
David; opéra en cinq actes et douze tableaux. Livret d'Armand Lunel. [n. p., 1953]
233 p. 38 cm.
Black-line print from holograph.
Commissioned 1951 by the Serge Koussevitsky Music Foundation in the Library of Congress.
Duration: 2 hrs., 47 min., 35 sec.
1. Operas—Vocal scores with piano. 2. David, King of Israel—Drama. I. Lunel, Armand, 1892– David. II. U. S. Library of Congress. Serge Koussevitsky Music Foundation.
ML30.3e2.M5 M 56-928

Milhaud, Darius, 1892–
[David. Piano-vocal score. French & Hebrew]
David; opéra en cinq actes et douze tableaux. Livret d'Armand Lunel, hébreu: Aharon Ashmann. Réduction pour chant et piano par l'auteur. Tel-Aviv, Israeli Music Publications [1954]
316 p. 34 cm.
Added title: דוד, אופרה בחמש מערכות ושתים-עשרה תמונות. תלי-ברנוי: הוצאת המוסיקה הישראלית, תשכ"ד
Hebrew words are transliterated.
"Cette œuvre a été commandée [1951] par la 'Koussevitsky Foundation in the Library of Congress, Washington, D. C.'"
Duration: 2 hrs., 50 min.
1. Operas—Vocal scores with piano. 2. David, King of Israel—Drama. I. Lunel, Armand, 1892– David. II. U. S. Library of Congress. Serge Koussevitsky Music Foundation. III. Title.
M1503.M657D27 1954 M 55-2120

Milhaud, Darius, 1892–
[David. Libretto. French]
David; opéra en cinq actes et douze tableaux. Musique de Darius Milhaud. Paroles d'Armand Lunel. Manuscrit original autographe du livret. 1951-52.
18, 15, 20, 17, 17, 7, 14, 26, 11, 12, 16, 9, 12, 11 l. 22 cm. holograph.
In ink.
On t. p.: Commissioned [1951] by the Serge Koussevitsky Music Foundation in the Library of Congress. Dedicated to the memory of Serge and Natalie Koussevitsky. Monaco et La Turbie (A. M.) avril 1951-août 1952. Armand Lunel.
"David, acte I, corrections définitives" (typescript, with corrections in ink, 38 l., 27 cm.) laid in.
——— Microfilm (negative) **ML30.3c2.M5**
1. David, King of Israel—Drama. I. Lunel, Armand, 1892– David. II. U. S. Library of Congress. Serge Koussevitsky Music Foundation.
ML30.3g.M5 M 56-1149

Milhaud, Darius, 1892–
[Duo concertant, clarinet & piano]
Duo concertant, pour clarinette et piano. Paris, Heugel [1956]
score (11 p.) and part. 32 cm.
Duration: 7 min., 15 sec.
1. Clarinet and piano music.
M250.M M 56-1817

Milhaud, Darius, 1892- Esquisses, wood-winds and horn
see French woodwind music. (Phonodisc)

Milhaud, Darius, 1892–
[L'homme et son désir; arr.]
L'homme et son désir; poème plastique de Paul Claudel. Partition d'orchestre. Version de concert pour seize instruments solistes et percussion. Wien, New York, Universal-Edition, ℗1924.
score (96 p.) 33 cm. (Universal-Edition, no. 7198)
For winds, harp, double bass, string quartet, and percussion; originally a ballet with instrumentation for solo voices (SATB), winds, harp, percussion, 2 string quartets, and double bass.
1. Instrumental ensembles, Arranged. I. Title.
M985.M5H7 M 54-2582

Milhaud, Darius, 1892–
Hymne de glorification, pour piano. Paris, Eschig [1954]
9 p. 32 cm.
1. Piano music. I. Title.
M25.M M 56-1825

Milhaud, Darius, 1892–
[Jacob's dreams]
Jacob's dreams. Rêves de Jacob. Suite chorégraphique en cinq parties pour hautbois, violon, alto, violoncelle, contrebasse. [Oakland, Calif.] 1949.
score (20 [i. e. 21] l.) 38 cm.
Composer's ms. in ink, on black-line transparent paper.
At head of title: à Mrs. Elizabeth Sprague Coolidge.
At end: Mills [College, 14-29 avril 1949. Milhaud.
Ballet, for oboe, violin, viola, violoncello, and double bass.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
Contents.—Jacob's pillow (L'oreiller de Jacob)—The first dream, Jacob's ladder (Le premier rêve, L'echelle de Jacob)—Prophecy (Prophétie)—The second dream, Fight with the dark angel and benediction (Le deuxième rêve, Lutte avec l'ange et bénédiction)—Israel, hymn (Israel, hymne)
1. Ballets—Scores. 2. Milhaud, Darius, 1892– —Manuscripts. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. II. Title. III. Title: Rêves de Jacob.
ML29c.M65 M 53-388

Milhaud, Darius, 1892–
[Le jeu de Robin et de Marion. Piano-vocal score. English & French]
The play of Robin and Marion; dances and songs after Adam de la Halle. English version freely adapted from the old French by Roger Maren. Vocal score. New York, Marks [1951]
56 p. 37 cm.
Song texts in English and French; dialogue in English only.
Acc. originally for flute, clarinet, alto saxophone, violin, and violoncello.
1. Operas—Vocal scores with piano. I. Maren, Roger. Le jeu de Robin et de Marion. II. Title. III. Title: Robin and Marion.
M1503.M657J4 1951 52-67133

Milhaud, Darius, 1892–
[Jeux de printemps; arr.]
Jeux de printemps. [Oakland, Calif., 1944]
score (41 l.) 38 cm.
Composer's ms. in ink, on black-line transparent paper.
Caption title.
At head of title: à Mrs. Elizabeth Sprague Coolidge.
At end: Milhaud. Mills [College, 19-23 juin 1944.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
Ballet suite for flute (alternating with piccolo) clarinet, bassoon, trumpet, and string orchestra.
Duration: 19 min.
1. Ballets—Scores. 2. Manuscripts. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. II. Title. III. Title: Milhaud, Darius, 1892– —Manuscripts.
ML29c.M65 M 53-385

Milhaud, Darius, 1892–
[Kentuckiana; *Phonodisc.*
Kentuckiana; divertissement on twenty Kentucky airs. Columbia ML 4859. [195–]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Louisville Orchestra; Robert Whitney, conductor.
Microgroove.
Program notes on slipcase.
With: Foss, Lukas. A parable of death; Martinů, Bohuslav. Intermezzo, orchestra.
1. Orchestral music. 2. Folk-songs, American (Instrumental settings) I. Louisville Orchestra. II. Whitney, Robert S., 1904– III. Title.
R 54-350

Milhaud, Darius, 1892- MS8
see Milhaud, Darius, 1892- Quartet, strings, no. 8.

Milhaud, Darius, 1892- Quartet, strings, no. 9.

Milhaud, Darius, 1892- Quartet, strings, no. 10.

Milhaud, Darius, 1892–
[Ouverture méditerranéenne, orchestra]
Ouverture méditerranéenne. Paris, Heugel [1955]
miniature score (40 p.) 19 cm.
1. Overtures—Scores. I. Title.
M1004.M64O8 1955a M 57-178

Milhaud, Darius, 1892–
[Ouverture méditerranéenne, orchestra; *Phonodisc.*
Ouverture méditerranéenne. Louisville Philharmonic Society [1955] LOU-545-8.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 (no. 8.)
Louisville Orchestra; Robert Whitney, conductor.
1. Overtures. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 55-482 rev

Milhaud, Darius, 1892–
Un petit peu de musique; jeu pour enfants. Paroles de Armand Lunel. Paris, Durand, ℗1933.
34 p. 28 cm. (La Musique en famille et à l'école)
For children's voices (unison) and piano.
———, Acc. facile pour orchestre (violons et violoncelles). Paris, Durand, ℗1934.
parts. 28 cm.
Caption title.
M1996.M638P4 1933
1. Children's songs, French. I. Lunel, Armand, 1892– Un petit peu de musique. II. Title. (Series)
M1995.M638P4 1933 M 53-1785

Milhaud, Darius, 1892–
[Petite suite, organ]
Petite suite, pour orgue. Paris, M. Eschig [℗1957]
9 p. 32 cm.
Contents.—Entrée.—Prière.—Cortège.
1. Suites (Organ) I. Title.
M9.M638P4 M 57-1923

Milhaud, Darius, 1892–
[Poèmes de Coventry Patmore]
Two poems of Coventry Patmore. Deux poèmes, extraits de "The unknown Eros," traduction de Paul Claudel. Paris, Heugel [1955]
18 p. 32 cm.
For voice and piano; English and French words, on separate staves.
Contents.—Departure (Le départ).—The scales (L'anneau).
1. Songs (High voice) with piano. I. Patmore, Coventry Kersey Dighton, 1823-1900. The unknown Eros. II. Title: Poems of Coventry Patmore.
M1621.M M 56-1708

Milhaud, Darius, 1892–
Protée (Incidental music)
see also his
Suite symphonique, no. 2.

Milhaud, Darius, 1892–
Protée (Orchestral work)
see his
Suite symphonique, no. 2.

Milhaud, Darius, 1892–
[Psaume 129; arr.]
Psaume 129 (Vulgata 128) Traduction: Paul Claudel, réduction pour baryton et deux pianos. Psalm 129; Deutsch von R. S. Hoffmann. Klavierauszug (Bariton und 2 Klaviere) Wien, Universal-Edition, ℗1951.
score (11 p.) 31 cm. (Universal-Edition, Nr. 11713)
For baritone and two pianos; acc. originally for orchestra; words in French and German.
Duration: 8 min.
1. Sacred songs (Medium voice) with chamber orchestra—Vocal scores with 2 pianos. 2. Psalms (Music)—130th Psalm.
M2104.M67P8 59-45698

Milhaud, Darius, 1892–
[Psaumes de David, mixed voices, unacc.]
Trois psaumes de David, pour chœur mixte a capella, et traités avec alternance de chant grégorien et de polyphonie libre à quatre parties. Paris, Eschig [1955]
score (18 p.) 32 cm.
Latin text.
Contents.—Psaume 51 (vulgate 50).—Psaume 150.—Psaume 114 et 115 (vulgate 113)
1. Psalms (Music) 2. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title: Psaumes de David.
M2099.L1M M 57-750

Milhaud, Darius, 1892–
[Quartet, strings, no. 3]
3e [i. e. Troisième, quatuor à cordes, avec chant, 1916. Paris, Durand ,1956]
miniature score (35 p.) 19 cm. and parts. 35 cm.
Includes voice part.
With soprano solo in 2d movement; words by Léo Latti.
1. String quartets—Scores and parts.
M452.M66 no. 3 1956a **M 56–1693**

Milhaud, Darius, 1892–
[Quartet, strings, no. 8]
Huitième quatuor à cordes. 1932.
score (22 p.) 35 cm. holograph.
In ink.
On t. p.: À Madame Elisabeth Sprague Coolidge. En souvenir de la 1. audition chez Mallpiero par le Quatuor Pro Arte à Asolo le 13 mai 1933 avec mon respectueux et fidèle dévotment. Milhaud. At end: Milhaud, 1932.
Published Paris, Éditions sociales internationales, 1936. Cf. Altmann. Kammermusik-Katalog. 6. Aufl.
Gift of Mrs. Coolidge, Jan. 25, 1934.
1. String quartets—Scores. I. Milhaud, Darius, 1892– M88.
ML29c.M65 **M 55–9089**

Milhaud, Darius, 1892–
[Quartet, strings, no. 9]
Neuvième quatuor à cordes. 1935.
score (23 p.) 33 cm. holograph.
In ink.
On t. p.: À Mrs. Elisabeth Sprague Coolidge. Souvenir respectueux et fidèle. Milhaud. 1935. On p. 4: Luxembourg, 16 mars. On p. 10: Malines. At end: Milhaud, Paris, 1935.
First performed by the Pro Arte Quartet, May 21, 1935, at a concert sponsored by Mrs. Coolidge. Cf. Beck. Darius Milhaud. ,1949.
Published Paris, Éditions sociales internationales, 1937. Cf. Altmann. Kammermusik-Katalog. 6. Aufl.
Gift of Mrs. Coolidge, June 7, 1935.
——— Photocopy (positive) ML29e.M65
1. String quartets—Scores. I. Milhaud, Darius, 1892– M88.
ML29c.M65 **M 55–1707**

Milhaud, Darius, 1892–
[Quartet, strings, no. 9]
Neuvième quatuor à cordes. [1937]
4 parts. 32 cm. MS.
Copyist's MS.
Published Paris, Éditions sociales internationales, 1937. Cf. Altmann. Kammermusik-Katalog. 6. Aufl.
1. String quartets—Parts. I. Milhaud, Darius, 1892– M88.
ML29d.M65 **M 55–1823**

Milhaud, Darius, 1892–
[Quartet, strings, no. 10]
Dixième quatuor à cordes. Birthday quartet (Oct. 30, 1940) 1940.
4 parts. 35 cm. MS.
Copyist's MS.
Composed in honor of Elizabeth Sprague Coolidge's birthday, Oct. 30th.
Published Paris, Salabert, 1940.
Duration: 15 min., 15 sec.
——— Photocopy (negative) ML29e.M65
1. String quartets—Parts. I. Milhaud, Darius, 1892– M88.
II. Title: Birthday quartet. **M 55–1706**

Milhaud, Darius, 1892–
[Quartet, strings, no. 10]
Dixième quatuor à cordes. Brithday quartet (Oct. 30th, 1940) 1940.
score (17 p.) 35 cm. holograph.
In ink.
On t. p.: À Mrs. Elisabeth Sprague Coolidge. Darius Milhaud. At end: Milhaud. En mer atlantique, Old Lyme, New York, 10 Juillet–9 août 1940. Durée totale 15' 15.
Composed in honor of Mrs. Coolidge's birthday, Oct. 30th.
First performed by the Coolidge Quartet at the Library of Congress, Oct. 30, 1940.
Published Paris, Salabert, 1940.
——— Photocopy (negative) ML29e.M65
1. String quartets—Scores. I. Milhaud, Darius, 1892– M88.
II. Title: Birthday quartet. **M 55–1705**

Milhaud, Darius, 1892–
[Quartet, strings, no. 12, *Phonodisc*.
Quartet no. 12. Angel Records ANG.35130. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Quartetto italiano.
Program notes, quoted in part from the writings of the composer, on slipcase.
With: Debussy, Claude. Quartet, strings, op. 10, G minor.
1. String quartets. I. Quartetto italiano. **R A 56–41**
California. Univ. Libr.

Milhaud, Darius, 1892–
[Quartet, strings, no. 13]
Treizième quatuor à cordes. Paris, New York, Éditions Salabert ,°1949]
miniature score (33 p.) 19 cm.
Duration: 10 min., 40 sec.
1. String quartets—Scores.
M452.M66 no. 13 1949a **M 56–1851**

Milhaud, Darius, 1892–
[Quartet, strings, no. 16]
16e [i. e. Seizième, quatuor à cordes, pour deux violons, alto et violoncelle. Paris, Heugel ,1950]
miniature score (45 p.) 19 cm. and parts. 32 cm.
Duration: 16 min., 40 sec.
1. String quartets—Scores.
M452.M66 no. 16 1950a **51–39900 rev**

Milhaud, Darius, 1892–
[Quartet, strings, no. 17]
XVIIe [Dix-septième, quatuor à cordes, pour deux violons, alto et violoncelle. Paris, Heugel ,°1951]
miniature score (66 p.) 19 cm.
Duration: 20 min., 40 sec.
1. String quartets—Scores.
M452.M66 no. 17 1951a **M 55–553**

Milhaud, Darius, 1892–
[Quartet, strings, no. 18]
XVIIIe [i. e. Dix-huitième, quatuor à cordes, pour deux violons, alto et violoncelle. Paris, Heugel ,1952]
parts. 32 cm.
1. String quartets—Parts.
M452.M66 no. 18 **M 53–619**

Milhaud, Darius, 1892–
[Quintet, piano & strings, no. 1]
1er [i. e. Premier, quintette, pour deux violons, alto, violoncelle et piano. Paris, Heugel ,1952]
score (36 p.) and parts. 32 cm.
Duration: 14 min., 5 sec.
1. Piano quintets—Scores and parts.
M512.M66 no. 1 **M 53–617**

Milhaud, Darius, 1892–
[Quintet, violins, violas & violoncello, no. 3]
IIIe [i. e. Troisième, quintette à cordes, pour deux violons, deux altos et violoncelle. Paris, Heugel ,1955]
miniature score (40 p.) 19 cm.
Duration: 15 min., 20 sec.
1. String quintets (2 violins, 2 violas, violoncello)
M552.M64 no. 3 1955a **M 56–1746**

Milhaud, Darius, 1892–
[Quintet, violins, viola & violoncellos, no. 4]
IVe [i. e. Quatrième, quintette à cordes, pour 2 violons, alto, et 2 violoncelles. Paris, Heugel ,°1956]
miniature score (40 p.) 18 cm.
Duration: 20 min., 5 sec.
Contents.—Déploration sur la mort d'un ami.—Souvenirs de jeunesse.—La douceur d'une longue amitié.—Hymne de louanges.
1. String quintets (2 violins, viola, 2 violoncellos)
M552.M64 no. 4 **M 57–562**

Milhaud, Darius, 1892– Rêves de Jacob
see his Jacob's dreams.

Milhaud, Darius, 1892– Salade.
see Milhaud, Darius, 1892– Le carnaval d'Aix.

Milhaud, Darius, 1892– Scaramouche.
see Amparo and José Iturbi play. (Phonodisc)

Milhaud, Darius, 1892–
Service pour la veille du Sabbat à l'usage des enfants. Sabbath eve service for children. ;Traduction anglaise de Rollo Myers. Paris, Heugel ,1956]
12 p. 27 cm.
Cover title.
For unison voices, organ acc.; Hebrew words on one staff, French and English words on a second staff.
Contents.—Baruchu.—Shema.—Michamocha.—Vashameru.—Vaanachnu.—Iyhyu leratzon.
1. Synagogue music—Sabbath services. I. Title. II. Title: Sabbath eve service for children.
M2194.3.M4S4 **M 57–878**

Milhaud, Darius, 1892– Shiv'at kene ha-menorah
see his Le candélabre à sept branches.

Milhaud, Darius, 1892–
[Sonatina, clarinet & piano, *Phonodisc*.
Sonatine, for clarinet and piano. Limited ed. Concert Hall release H–18. ,1954]
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 8, release H–18])
Herbert Tichman, clarinet; Ruth Budnevich, piano.
Microgroove.
Program notes by James Lyons on slipcase.
With: Bloch, Ernest. Sonata, violin & piano; Bernstein, Leonard. Sonata, clarinet & piano.
1. Sonatas (Clarinet and piano) I. Tichman, Herbert. II. Budnevich, Ruth. (Series) **R 54–933**

Milhaud, Darius, 1892–
[Sonatina, piano]
Sonatine, pour piano. Paris, Editions musicales transatlantiques ,1956]
8 p. 32 cm.
1. Sonatas (Piano)
M23.M68S6 **M 57–403**

Milhaud, Darius, 1892–
[Sonatina, violin & violoncello]
Sonatine, pour violon et violoncelle. Paris, Heugel ,1955]
score (11 p.) 32 cm.
1. Sonatas (Violin and violoncello)
M287.M **M 56–1745**

Milhaud, Darius, 1892–
[Suite campagnarde, orchestra]
Suite campagnarde. Paris, Heugel ,1956]
miniature score (71 p.) 19 cm.
Duration: 9 min., 30 sec.
Contents.—Paysage.—Nocturne.—Pastorale.—Danse rustique.
1. Suites (Orchestra)—Scores. I. Title.
M1003.M68S8 1956a **M 56–1689**

Milhaud, Darius, 1892–
[Suite cisalpine, violoncello & orchestra; arr.]
Suite cisalpine, sur des airs populaires piémontais, pour violoncelle et orchestre. Paris, Éschig ,1954]
score (24 p.) and part. 32 cm.
Acc. arr. for piano.
Duration: 12 min., 30 sec.
1. Suites (Violoncello with orchestra)—Solo with piano. 2. Folksongs (Instrumental settings) I. Title.
M1017.M64S8 **M 57–397**

Milhaud, Darius, 1892–
[Suite concertante, marimba & orchestra; arr.]
Concerto pour marimba et vibraphone (un seul exécutant) et orchestre; réduction pour marimba et vibraphone, et piano de l'auteur. Paris, Enoch, °1954.
score (45 p.) 35 cm.
Caption title.
"Ce concerto se joue avec l'orchestration de la 'Suite concertante' pour piano et orchestre."
1. Suites (Marimba with orchestra)—Solo with piano.
M1039.4.M2M5 **M 55–2220**

Milhaud, Darius, 1892–
[Suite concertante, piano]
Suite concertante, pour piano et orchestre. Partition de poche. Paris, Enoch ,1952]
miniature score (87 p.) 19 cm.
1. Suites (Piano with orchestra)—Scores.
M1010.M7S8 1952a **M 54–479**

Milhaud, Darius, 1892–
[Suite concertante, piano; arr.]
Suite concertante, pour piano et orchestre. 2 pianos à 4 mains. Paris, Enoch ,1952]
2 scores (43 p. each) 34 cm.
Cover title.
"Reduction à 2 pianos de l'auteur."
1. Suites (Piano with orchestra)—2-piano scores.
M1011.M7S8 **M 54–474**

Milhaud, Darius, 1892– Suite d'après Corrette, oboe, clarinet & bassoon
see French moderns. (Phonodisc)

Milhaud, Darius, 1892–
Suite de concert, piano quintet
see his
La création du monde. Selections.

Milhaud, Darius, 1892–
Suite, for band
see his
West Point suite, band.

Milhaud, Darius, 1892–
[Suite française, band; arr.; *Phonodisc*.
Suite française. Columbia Entré RL 6629. ,1955]
½ s. 12 in. 33⅓ rpm. microgroove.
Philharmonic-Symphony Orchestra of New York, conducted by the composer.
Program notes by Paul Affelder.
With: Ibert, Jacques. Escales.—Bizet, Georges. Symphony, no. 1, C major.
1. Suites (Orchestra), Arranged. I. Philharmonic-Symphony Society of New York. II. Title.
R 55–709

Milhaud, Darius, 1892–
[Suite, 2 pianos & orchestra, op. 300; arr.]
Suite, op. 300, pour deux pianos et orchestre. Deux pianos principaux et réduction de l'orchestre pour un 3me piano. Paris, Heugel ,1951]
score (74 p.) 35 cm.
1. Suites (2 pianos with orchestra)—3-piano scores.
M1011.M7 op. 300 **M 56–1618**

Milhaud, Darius, 1892–
Suite symphonique, no. 2
see also his
Protée (Incidental music)

Milhaud, Darius, 1892–
[Suite symphonique, no. 2, *Phonodisc*.
Protée; symphonic suite, no. 2. American Society of Composers, Authors and Publishers CB 167. ,1954]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
Based on the incidental music to Paul Claudel's Protée.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Villa-Lobos, Heitor. Bachianas brasileiras, no. 1, 8 violoncellos.
1. Suites (Orchestra) I. Pittsburgh. International Contemporary Music Festival, 1952. II. Pittsburgh Symphony Orchestra. III. Steinberg, William, 1899– IV. Title.
R A 55–64
California. Univ. Libr.

Milhaud, Darius, 1892–
[Symphonies pour petit orchestre. No. 4, *Phonodisc*.
Symphony no. 4 for strings. Unicorn UNLP 1037. ,1956]
½ s. 12 in. 33⅓ rpm. microgroove.
Zimbler Sinfonietta; Lukas Foss, conductor.
Recorded at Symphony Hall, Boston.
Duration: 6 min., 45 sec.
Program notes by Stuart Grover on slipcase.
With: Ives, C. E. The unanswered question.—Skalkottas, Nikos. Little suite, string orchestra.—Bartók, Béla. Divertimento, string orchestra.
1. Symphonies (String orchestra) I. Zimbler Sinfonietta. II. Foss, Lukas, 1922– **R A 57–47**
California. Univ. Libr.

Milhaud, Darius, 1892–
[Symphony, no. 1; *Phonodisc*.
Symphony no. 1. Columbia ML 4784. ,195–]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Columbia Broadcasting Symphony; Darius Milhaud, conductor.
Microgroove.
Program notes on slipcase.
With: Sessions, Roger Symphony, no. 2.
1. Symphonies. I. Columbia Broadcasting Symphony. **R 54–266**

Milhaud, Darius, 1892–
[Symphony, no. 2]
2e. [i. e. Deuxième] symphonie. [Oakland, Calif.] 1944.
score (152 [i. e. 153] p.) 38 cm.
Composer's ms., in ink, on black-line transparent paper.
Caption title.
On p. [1]: Mills College, 20 octobre 1944. At end: Composé à la mémoire de Madame Nathalie Koussevitzky. Milhaud. Mills [College, 7 novembre 1944.
Commissioned in 1944 by the Koussevitzky Foundation, Inc.
First performance by the Boston Symphony Orchestra, Dec. 20, 1946, the composer conducting.
Duration: 27 min.
1. Symphonies—Manuscripts. 2. Milhaud, Darius, 1892– Manuscripts. I. Koussevitzky Music Foundation, Inc., Lenox, Mass.
M1.30.3e2.M5 — Scores. — M 53-909

Milhaud, Darius, 1892– Symphony, no. 2.
see **Le Groupe des six.** (Phonodisc)

Milhaud, Darius, 1892–
[Symphony, no. 2; arr.]
Deuxième symphonie. [n. p., 1945?]
score (46 p.) 35 cm.
Black-line print from holograph.
On t. p.: Darius Milhaud, 1944. At end: Mills [College, Nov. 1944. Composé à la demande [1944] de la Koussevitzky Foundation à la mémoire de Madame Nathalie Koussevitzky.
For piano, 4 hands.
1. Symphonies arranged for piano (4 hands) I. Koussevitzky Music Foundation, Inc., Lenox, Mass.
M1.30.3e2.M5 — M 56-925

Milhaud, Darius, 1892–
Symphony, no. 4, for strings
see his
Symphonies pour petit orchestre. No. 4.

Milhaud, Darius, 1892–
[Symphony, no. 5]
Ve [i. e. Cinquième] symphonie. Partition d'orchestre.
Paris, Heugel [1954]
miniature score (113 p.) 19 cm.
Duration: 26 min.
1. Symphonies—Scores.
M1001.M65 no.5.H4 1954a — M 55-2099

Milhaud, Darius, 1892–
[Symphony, no. 6]
Sixième symphonie. 1955.
score (112 l.) 38 cm. holograph.
In ink, on transparent paper.
On t. p.: Commissioned [1954] for the celebration of the 75th anniversary of the Boston Symphony. Charles Munch, Director. Dedicated to the memory of Serge and Natalie Koussevitzky. Darius Milhaud, Mills [College, février–mars 1955. At end: Milhaud, Mills, 30 mars 1955.
First performed Oct. 7, 1955 by the Boston Symphony Orchestra, Charles Munch conducting.
Duration: 27 min., 15 sec.
1. Symphonies—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
M1.30.3c.M5 — M 56-924

Milhaud, Darius, 1892–
[Symphony, no. 6]
VIe [i. e. Sixième] symphonie. Partition d'orchestre.
Paris, Heugel [1956]
miniature score (152 p.) 19 cm.
Commissioned for the celebration of the 75th anniversary of the Boston Symphony, by the Serge Koussevitzky Music Foundation in the Library of Congress.
Duration: 27 min., 15 sec.
1. Symphonies—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
M1001.M65 no. 6 1956a — M 57-847

Milhaud, Darius, 1892–
[Symphony, no. 7]
VIIe [i. e. Septième] symphonie. Partition d'orchestre.
Paris, Heugel [1956]
miniature score (112 p.) 19 cm.
Duration: 15 min.
1. Symphonies—Scores.
M1001.M65 no.7 1956a — M 57-838

Milhaud, Darius, 1892–
Trois psaumes de David
see his
Psaumes de David.

Milhaud, Darius, 1892–
[West Point suite, band]
West Point suite, for concert band. Full score. New York, Associated Music Publishers [1954]
40 p. 31 cm.
Contents.—Introduction.—Recitative.—Fanfare.
1. Suites (Band)—Scores. I. Title.
M1903.M52W4 — M 54-2070

Milhaud, Darius, 1892–
[West Point suite, band] *Phonodisc.*
Suite, for band. American Society of Composers, Authors and Publishers CB 176. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
United States Military Academy Band: Captain Francis E. Resta, conductor.
Commissioned for the West Point sesquicentennial celebration, 1952. Cf. Full score (New York, Associated Music Publishers [1954])
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Stravinskiĭ, I. F. Symphonies d'instruments à vent.—Barber, Samuel. Commando march, orchestra.—Still, W. G. To you, America.—Ravel, Maurice. Boiero, orchestra.
1. Suites (Band) I. Pittsburgh. International Contemporary Music Festival, 1952. II. U. S. Military Academy, West Point. Band. III. Resta, Francis E.
R A 55-134
California. Univ. Libr.

Milhaud, Darius, 1892– arr.
see **Couperin, François, 1668–1733. La sultane suite. Overture and allegro; arr.**

Milinkovic, Georgine von
see **Haydn, Joseph, 1732–1809. Mass, C major. (1796) (Phonodisc)**

Strauss, Johann, 1825–1899. Der Zigeunerbaron. Selections. (Phonodisc)

Strauss, Richard, 1864–1949. Salome.

Military amusement. A collection of twenty four of the most favorite marches. Adapted for one or two German flute's, violin's, fife's, or oboe's, &c. Price 75 cents. Printed & sold at B: Carr's Musical Repositories Philadelphia and New York & J: Carr's Baltimore. [1796]
score (24 p.) 16 x 24 cm.
Bound with Elegant extracts for the German flute or violin. [Baltimore, 1794–96.
A detailed list of contents is given in Sonneck, Bibl. of early secular American music, 1945, p. 260–261.
——— ——— Microfilm copy (negative)
Microfilm M–3
1. Marches (Flute)—To 1800. 2. Marches (2 flutes)—To 1800.
M1.A1E — 52-58602

Milʹûtin, Ilʹûrĭl Sergeevich, 1903–
Pesni dlĭa golosa s fortepiano
see his
Songs. Selections.

Milʹûtin, Ilʹûrĭl Sergeevich, 1903–
[Songs. Selections]
Песни для голоса с фортепиано. Москва, Музгиз, 1956.
18 p. 30 cm.
1. Songs (Medium voice) with piano.
Title transliterated: Pesni dlĭa golosa s fortepiano.
M1620.M677M9 — M 57-2232

Millán Maldonado, Amalia, comp.
see **Kone, Beatrice (Perhan) 1901– arr. A world in tune.**

Millard, Harrison, 1830–1895.
The patter of little feet; ballad. Boston, Koppitz, Prüfer, *1869.
6 p. 36 cm.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1621.M — M 55-41

Millard, Harrison, 1830–1895.
She might not suit your fancy. New York, B. W. Hitchcock, *1869.
[3] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 21)
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.M — M 54-133

Millard, Harrison, 1830–1895.
Take me back home again; beautiful ballad. Words by George Cooper. Cleveland, Brainard Sons, *1871.
5 p. 36 cm.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1621.M — M 55-45

Millard, Harrison, 1830–1895.
Viva l'America, home of the free; a national song. New ed. Key of B flat. New-York: Published by Firth, Pond & Co., 547 Broadway ... *1859.
5 p. 34 cm.
1. National songs, American. I. Title.
M1.A13M — M 55-1377

Millard, *Mrs.* Philip.

Alice Gray; a ballad. New York 'Bourne' depository of arts, 359 Broadway. [183–?] Pl. no. 102.
3 p. 34 cm.
Caption title.
For voice and piano.
1. Ballads, American. I. Title.
M1.A13M — M 55-178

Millay, Edna St. Vincent, 1892–1950.
Poems. [*Phonodisc*] Collector's issue. RCA Victor LCT 1147. 1954.
1 s. 12 in. 33⅓ rpm.
Title from slipcase.
Read by the author.
Recorded 1941.
Microgroove.
Program notes by Vincent Sheean.
With: Miller, Alice (Duer) The white cliffs of Dover.
R 55-678

Millay, Edna St. Vincent, 1892–1950.
Poetry of Edna St. Vincent Millay. [*Phonodisc*] Caedmon TC–1024. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Judith Anderson.
Contents.—Renascence.—Sonnets, 4, 99, 1, 10, 27, 3, 117.—City trees.—Assault.—Wild swans.—The curse.—Cap d'Antibes.—Sonnets 98, 20.—Moriturus.—Spring.—Sonnet 123.—The anguish.—The plum gatherer.—New England spring, 1942.—The Parsi woman.—What rider spurs him from the darkening east.—Now sits the autumn cricket in the grass.
I. Anderson, Judith.
R A 55-36
California. Univ. Libr.

Millenkovich, Max von, 1866–1945. Dorothea
see **Bayer, Friedrich, 1902– Dorothea. Piano-vocal score. German.**

Miller, Albert, 1914– *comp.*
Folk songs for young folk, edited by Alan Mills [pseud.] musical arrangements by Arthur Morrow, illus. by Ted Graham. [Rev. ed.] Toronto, Canadian Music Sales Corp. [1957]
72 p. illus. 28 cm.
1. Folk-songs. I. Morrow, Arthur, 1911– arr. II. Title.
M1627.M5A4 1957 — M 57-1980

Miller, Albert, 1914–
see **French folk songs for children. (Phonodisc)**

Landeck, Beatrice, comp. More songs to grow on. [American folk songs for children] (Phonodisc)

Songs of the sea. (Phonodisc)

Miller, Alice (Duer) 1874–1942.
The white cliffs of Dover. [*Phonodisc*] Musical setting by Frank Black. [Collector's issue] RCA Victor LCT 1147. [1954]
1 s. 12 in. 33⅓ rpm.
Poetry reading with incidental music.
Lynn Fontanne, reader, with orchestra: Arthur Lange conductor.
Recorded 1941.
Microgroove.
Program notes by Vincent Sheean on slipcase.
With: Millay, Edna St. Vincent. Poems.
I. Black, Frank J., 1896– The white cliffs of Dover. II. Fontanne, Lynn. III. Lange, Arthur, 1880– IV. Title.
R 55-679

Miller, Ann, 1923–
see **Porter, Cole, 1891– Kiss me, Kate. Selections. (Phonodisc)**

Miller, Frank, musician
see **Händel, Georg Friedrich, 1685–1759. Sonatas, violin & continuo, op. 1. (Phonodisc)**

Strauss, Richard, 1864–1949. Don Quixote. (Phonodisc)

Villa-Lobos, Heitor. Trio, strings (1945) (Phonodisc)

Miller, Marvin
see **The Audio Book of famous poems. (Phonodisc)**

Baum, Lyman Frank, 1856–1919. The wizard of Oz. (Phonodisc)

Clemens, Samuel Langhorne, 1835–1910. The best of Mark Twain, pseud. (Phonodisc)

Dodgson, Charles Lutwidge, 1832–1898. Alice in Wonderland, by Lewis Carroll, pseud. (Phonodisc)

Poe, Edgar Allan, 1809–1849. The great tales and poems. (Phonodisc)

Tierstein, Raymond, ed. The Audio Book of great essays. (Phonodisc)

Miller, Mildred, singer.
see **Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Italian. (Phonodisc)**

Miller, Mitchell, 1911–
see **Bach, Johann Sebastian, 1685–1750. Ich steh' mit einem Fuss im Grabe. Sinfonia. (Phonodisc)**

Bach, Johann Christian, 1735–1782. Sinfonia concertante, 2 violins & orchestra, E♭ major. Andante. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, oboe, K. 285d (314) C major. (Phonodisc)

Miller, Sonny. Night in Venice
see **Strauss, Johann, 1825–1899. Eine Nacht in Venedig** (Night in Venice) Piano–vocal score. English.

Miller, Vernon R joint author
see Herfurth, Clarence Paul, 1893- A tune a day, a first book for E♭ and BB♭ tuba or sousaphone.

Herfurth, Clarence Paul, 1893- A tune a day, for cornet (trumpet) instruction.

Miller, William Lawrence, 1903-
The rebellion, the tale of the Confederacy. ¡*Phonodisc*¡
Music arrangement: Vittorio Rieti. MGM ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove.
"Collector's item no. 1."
Marian Primont and Victor Jory, readers; Sylvia Alan, soprano; Richard Bottom, baritone; the Mandeville Singers; Symphonic Group, Alan Holmes, conductor.
With the author's The rebellion. New York, ℗1955.
1. U. S.—Hist.—Civil War—Songs and music. I. Rieti, Vittorio, 1898- II. Primont, Marian. III. Jory, Victor. IV. Alan, Sylvia. V. Bottom, Richard. VI. Mandeville Singers. VII. Holmes, Alan. VIII. Title.
973.798 R 56-188

The Millers
see
North Shore Singers.

Millet, E *musician.*
Diana (The maidens' warning) valse. Poésie de Metastasio. ¡Rendered into English, by J. Wrey Mould¡ New York Beer & Schirmer 701 Broadway ... ℗1863.
9 p. 34 cm.
No. 6 in a vol. with title: Music. ¡v. p., ca. 1845-68¡
For voice and piano; English and Italian words.
1. Waltzes (Voice with piano) I. Title.
M1619.M917 no. 6 M 54-1897

Millet, Luis, 1867-1941.
¡Cants espirituals per a ús del poble. 2. sèr.¡
Cants espirituals per a ús del poble. 2. sèr., 1937-1940.
Poesies del P. Jaume Garcia i Estragués. Barcelona, 1951.
126 p. port. 31 cm.
For voice and piano.
1. Sacred songs (Medium voice) with piano. I. Estragués, Jaume Garcia i. II. Title.
M2112.M58C32 M 54-1252

Milligan, James, singer
see Händel, Georg Friedrich, 1685-1759. Messiah, English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Phonodisc)

Millöcker, Karl, 1842-1899.
The beggar student
see his
Der Bettelstudent.

Millöcker, Karl, 1842-1899.
¡Der Bettelstudent. German. *Phonodisc.*
The beggar student; comic opera in three acts. ¡Libretto by F. Zell (Camillo Walzel ¡i. e. Wälzel,¡) and Richard Genée¡ Vanguard VRS 474-475. 1955.
4 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Wilma Lipp, Esther Rethy, soprano; Rosette Anday, alto; Rudolf Christ, Kurt Preger, Richard Sallaba, Franz Bierbach, tenors; Eberhard Waechter, Karl Dönsch, August Jaritsch, Erich Kaufmann, baritones; Chorus and Orchestra of the Vienna State Opera; Anton Paulik, conductor.
Recorded in Europe, 1955.
Automatic sequence.
Program notes by Otto Erich Deutsch and English translation of libretto by David Zablodowsky in part on album cover, in part bound in.
I. Operas. I. Lipp, Wilma. II. Rethy, Esther. III. Anday, Rosette. IV. Christ, Rudolf, 1915- V. Preger, Kurt. VI. Waechter, Eberhard. VII. Vienna. Opernthester. VIII. Paulik, Anton. IX. Millöcker, Karl, 1842-1899. Der Bettelstudent. Libretto. English. X. Title.
R 55-732

Millöcker, Karl, 1842-1899. Der Bettelstudent. Libretto. English
see Millöcker, Karl, 1842-1899. Der Bettelstudent. German. (Phonodisc)

Millöcker, Karl, 1842-1899.
¡Der Bettelstudent. Piano-vocal score. German¡
Der Bettelstudent; Operette in drei Akten nach F. Zell ¡pseud.¡ und R. Genée. Im Auftrag der Reichsstelle für Musikbearbeitungen textlich neu bearb. von Gustav Quedenfeldt und Richard Bars. Klavierauszug mit Text. Berlin, Sikorski ¡1942¡
172 p. 32 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Wälzel, Camillo, 1829-1866. Der Bettelstudent. II. Genée, Richard, 1823-1895. Der Bettelstudent. III. Title.
M1503.M665B3 1942 M 55-546

Millöcker, Karl, 1842-1899.
¡Der Bettelstudent. Selections. *Phonodisc.*
The beggar student. (Der Bettelstudent) Operetta in three acts; highlights. Vanguard VRS 1004. ¡195-¡
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Starring Wilma Lipp, soprano, with supporting soloists; Chorus and Orchestra of the Vienna State Opera; Anton Paulik, conductor. Sung in German.
Recorded in Europe.
Program notes and synopsis on slipcase.
1. Operas—Excerpts. I. Lipp, Wilma. II. Paulik, Anton. III. Title. IV. Title: Der Bettelstudent.
R 57-921

Millöcker, Karl, 1842-1899.
¡Der Feldprediger (Husarenstreiche) Piano-vocal score. German¡
Husarenstreiche (Der Feldprediger) Operette in drei Akten von Hugo Wittmann und A. Wohlmuth. Textliche Neufassung von Hans Rainer. Musikalische Neufassung von Rudolf Kattnigg. Klavierauszug mit Text. Berlin, Sikorski ¡1941¡
179 p. 29 cm.
1. Operas—Vocal scores with piano. I. Rainer, Hans. Husarenstreiche. II. Kattnigg, Rudolf, arr. III. Title. IV. Title: Der Feldprediger.
M1503.M665F3 1941 M 54-1794

Millöcker, Karl, 1842-1899.
Husarenstreiche
see his
Der Feldprediger (Husarenstreiche)

Millöcker, Karl, 1842-1899.
¡Der Viceadmiral. Piano-vocal score. German¡
Der Viceadmiral; Operette in 3 Acten von F. Zell ¡pseud.¡ und Richard Genée. Clavierauszug mit Worten. Bruxelles, A. Cranz ¡188-¡ Pl. no. C. 27122.
185 p. 29 cm.
1. Operas—Vocal scores with piano. I. Wälzel, Camillo, 1829-1895. Der Viceadmiral. II. Genée, Richard, 1823-1895. Der Viceadmiral. III. Title.
M1503.M665V5 M 55-611

Mills, Alan, pseud.
see Miller, Albert, 1914-

Mills, John, 1812-1873
see Mills, Richard, 1809-1844, comp. Caniadau Seion.

Mills, Richard, 1809-1844, *comp.*
Caniadau Seion; sef, Cagliad o donau addas i'w canu yn yr addoliad dwyfol: yn cynwys, nifer lluosog o erddyganau gwreiddiol, yn nghyda phigion o'r goreuon o waith yr awduron goraf hen a diweddar wedi eu trefnu yn unol a phriod-ddull cerddoriaeth eglwysig Gymreig. 2. arg. Americanaidd, gydag ychwanegiadau. Utica ¡N. Y.¡ E. E. Roberts, 1853.
score (280+ p.) 16 x 26 cm.
"Illtudau cerddoriaeth, gan John Mills": p. ⅝-24.
1. C. copy imperfect: all after p. 280 wanting.
1. Hymns, Welsh. I. Mills, John, 1812-1873. II. Title.
M2132.W3M5 1853a 52-57797

Milne, W A
The pixies, an operetta in two acts; a juvenile fairy spectacle designed expressly for the use of schools, churches, clubs and charitable societies. Chicago, C. F. Summy Co., ℗1905.
score (66 p.) 26 cm.
With piano acc.
1. Operas, Juvenile. I. Title.
M1995.M66P4 M 56-1721

Milojević, Miloje D., 1884-1946.
¡Sonata, violin & piano, op. 36, B minor¡
Sonata za violinu i klavir, op. 36. Beograd, Collegium Musicum ¡1935¡
score (26 p.) 35 cm. (Izdanja Universitetskog kamerno-muzičkog udruženja, no. 1)
1. Sonatas (Violin and piano)
M219.M669 op. 36 M 56-1331

Milosz, Oscar Vladislas, 1877-1939. Miguel Mañara.
see Tomasi, Henri, 1901- Miguel Mañara. Piano-vocal score. French.

Milstein, Nathan, 1904-
¡Paganiniana, *Phonodisc.*
Paganiniana. Capitol H 8297. ¡1955¡
1 s. 10 in. 33⅓ rpm.
Based on Paganini's Caprices, violin, op. 1.
Played by the composer.
Microgroove.
Program notes on slipcase.
With: Bach, J. S. Sonatas and partitas, violin. S. 1004, D minor. Chaconne.
1. Violin music. I. Paganini, Nicolò, 1782-1840. Caprices, violin, op. 1. II. Title.
R 55-229

Milstein, Nathan, 1904-
see Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750, Sonata and partitas, violin. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin. S. 1004, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin. S. 1004, D minor. Chaconne. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Dvořák, Antonín, 1841-1904. Concerto, violin, op. 53, A minor. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936. Concerto, violin, op. 82, A minor. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Sonata, violin & continuo, op. 1, no. 13, D major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

A Milstein recital. (Phonodisc)

Miniatures. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major. (Phonodisc)

Nathan Milstein plays. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953. Sonata, flute & piano, op. 94, arr. (Phonodisc)

Vignettes. (Phonodisc)

Vitali, Tommaso Antonio, b. ca. 1665. Chaconne, violin & continuo, G minor. (Phonodisc)

A Milstein recital. ¡*Phonodisc*¡ Capitol P-8259.
2 s. 12 in. 33⅓ rpm. (Capitol classics)
Nathan Milstein, violin; Carlo Bussotti, piano.
Microgroove.
Program notes on slipcase.
Contents.—Sonata no. 12, by Pergolesi.—Intermezzo, by Schumann.—Allegro, by Brahms.—Burleska, by Suk.—Baal Shem: Nigun, by Bloch.—Paganiniana, arr. by Milstein.
1. Violin and piano music. I. Milstein, Nathan, 1904- II. Bussotti, Carlo.
R 54-353

Milton, John, 1563 (ca.)-1647.
¡Anthems. Selections¡
Six anthems; edited by G. E. P. Arkwright. London, J. Williams, 1900.
21 p. score (48 p.) 28 cm. (The Old English edition ¡edited by G. E. P. Arkwright; no. 22)
Principally for chorus (SSATB) with piano reduction.
"Biographical memoir of John Milton": p. ⅝-12.
"Note on the instrumental accompaniment of church music in the sixteenth and early seventeenth centuries": p. 13-21.
Contents.—Then God of night. — O Lord, behold. — O, had I wings. — If that a sinner's sighs. — When David heard. — I am the resurrection.
1. Choruses, Sacred (Mixed voices, 5 pts.). Unaccompanied—To 1800.
M2.A6 no. 22 A C 37-3033 rev*
Newberry Library

Milton, John, 1608-1674.
Lycidas. Sonnets. ¡*Phonodisc*¡ Ann Arbor, Mich., Idiom Recording Co. ¡1951¡ EI-KP-3322.
1 s. 12 in. 33⅓ rpm. microgroove. (Idiom international literature series)
Issued in slipcase.
Austin Warren, reader.
Recorded forewords by E. G. Burrows.
Texts issued and catalogued separately as: Idiom international literature series. Texts. Dec. 1951 issue.
Contents.—Lycidas.—Sonnet: Detraction which followed by writing certain treatises.—The late massacre in Piedmont.—To Mr. Lawrence.—To Cyriack Skinner.
With: Pope, Alexander. The epistle to Dr. Arbuthnot.
I. Milton, John. Sonnets. II. Warren, Austin, 1899- III. Burrows, Edwin G. IV. Title. (Series)
R 56-280

Milton, John. Sonnets
see Milton, John, 1608-1674. Lycidas. Sonnets. (Phonodisc)

Milton Academy, Milton, Mass.
see Abell, Arthur Howard, 1906- comp. The Milton hymnal.

Milwid, Antoni.
¡Works. Selections; arr.¡
Sinfonia concertante, per oboe ed orchestra. Wyciąg fortepianowy, opracowała Stefania Lachowska. ¡Wyd. 1. Cracow¡ Polskie Wydawn. Muzyczne ¡1959¡
score (37 p.) and part. 34 cm.
At head of title: Antoni Milwid-Jan Krenz.
1. Concertos (Oboe), Arranged—Solo with piano. I. Krenz, Jan, 1926- arr.
M1023.M5K7 M 55-1826

Milwid, Antoni.
Sinfonia concertante, per oboe ed orchestra
see his
Works. Selections.

Minasian, Ruth B. The shepherd's star
see **Pottle, Louise Kapp. The shepherd's star.** Piano-vocal score. English.

Minchella, Ernest.
Minchella complete modern method for piano accordion, also effectively systematized for solo, duet & band. 1st-course. Tucson, Ariz., Minchella ,1967–
v. 31 cm.
Cover title.
1. Accordion—Methods.
MT650.M62495 M 57-1060

Mindisches Gesangbuch
see **Hasse, Karl, 1883– Chorale-preludes, op. 74.**

Miné, Jacques Claude Adolphe, 1796–1854.
(Quadrilles de contredanses, La belle au bois dormant, piano, 4 hands,
Deux quadrilles de contredanses sur le (sic, motifs de La belle au bois dormant par J. B. Tolbecque. Arr. pour piano a quatre mains par Ad. Miné. New York, Publié au Magazin de musique d'O. Torp, 465, Broadway. $1 d. ,183–)
v. 34 cm.
Contents.—1. Pantalon. Été. Poule. Pastourelle. Finale.
1. Quadrilles (Piano, 4 hands) I. Tolbecque, Jean Baptiste Joseph, 1797–1869. La belle au bois dormant. II. Title: La belle au bois dormant.
M204.M M 55–739

Minetti, Enrico.
Preludio, improvviso, capriccio; per violino solo. Milano, Suvini Zerboni ,1945,
9 p. 32 cm.
1. Violin music.
M42.M M 54-2557

Minetti, Enrico
see **Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, violin & string orchestra, R. op. 33, no. 1, E♭ major.** (Phonodisc)

Miniatures. ,*Phonodisc*, Capitol P-8339. ,1956,
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Milstein miniatures.
Nathan Milstein, violin; Leon Pommers, piano.
Program notes on slipcase.
Contents.—From my homeland, no. 2, by Smetana.—Melodie (Dance of the spirits, from Orpheus and Eurydice) by Glück-Kreisler.—Mazurka in D major, op. 19, no. 2, by Wieniawski.—Sicilliano, from Violin concerto in E (Il ritiro) by Vivaldi.—It rains in the village, song, by Koddly, arr. by Milstein.—Nocturne in C sharp minor, by Chopin, arr. by Milstein.—Perpetuum mobile, by F. Ries.—Larghetto in A major, from Sonata in D major, by P. Nardini.—Hungarian dance no. 2, in D minor, by Brahms, transcribed by J. Joachim.—Meditation, from Thais, by Massenet.—Russian maiden's song, from Mavra, by Stravinsky, arr. by S. Dushkin.—Sicilienne, by M. T. von Paradis, arr. by S. Dushkin.—Flight of the bumble bee, from The legend of Tsar Saltan, by Rimsky-Korsakov.
1. Violin and piano music. 2. Violin and piano music, Arranged. I. Milstein, Nathan, 1904– II. Pommers, Leon. III. Title: Milstein miniatures.
R 56–620

Minneapolis Symphony Orchestra
see **Bartók, Béla, 1881–1945. Divertimento, string orchestra.** (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887. Symphony, no. 2, B minor. (Phonodisc)

Copland, Aaron, 1900– Symphony, no. 3, (Phonodisc)

Dukas, Paul Abraham, 1865–1935. L'apprenti sorcier. (Phonodisc)

Glière, Reinhold Moritsevich, 1875– Red poppy. Russian sailors' dance. (Phonodisc)

Koddly, Zoltán, 1882– Háry János. Suite. (Phonodisc)

Mahler, Gustav, 1860–1911. Symphony, no. 1, D major. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891– Classical symphony. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Le coq d'or (Suite) (Phonodisc)

Stravinskiĭ, Igor Fedorovich, 1882– L'oiseau de feu. Suite. (Phonodisc)

The minstrel boy
see **The minstrel maid.**

The minstrel maid; in answer to Moore's song of The minstrel boy. Written and arr. by S. Wilkinson. ,London, Printed by W. Wybrow ,183–?,
2 p. 35 cm.
Caption title.
No. 20 in a vol. with binder's title: Songs. ,London, ca. 1800-30,
1. Songs (Medium voice) with piano. I. Wilkinson, S., composer, arr. II. The minstrel boy.
M1619.S684 no. 20 M 55–1966

Minstrel songs of the nineteenth century. ,*Phonodisc*, Musical settings by Eugene Lowell and Hershy Kay. American Recording Society ARS–15. ,1953,
1 s. 12 in. 33⅓ rpm. (200 years of American music)
Title from slipcase.
For male quartet with dance orchestra acc.
Microgroove.
Program notes on slipcase.
Contents.—Stop that knocking at the door.—Way down in my heart I've got a feeling for you.—Somebody's grandpa.—[Instrumental interlude.—History ob de world.—Nelly Bly.—Angel Gabriel.
With: Foster, S. C., comp. and arr. Village festival and Old folk's quadrilles.
1. Negro songs. 2. Vocal quartets with dance orchestra. (Series)
R 54–17

The minstrel's return'd from the war; a favorite song. New York, Engd printed & sold by E. Riley 29 Chatham St., ,182–?,
see under **Hewitt, John Hill, 1801-1890.**
M1.A13H M 55-171

The minstrel's return'd from the war. Written & composed by I. H. H. Philad[a] Published & sold by Geo. Willig 171 Chesnut St. ,182–?,
see under **Hewitt, John Hill, 1801-1890.**
M1.A18H M 54-2756 rev

The minute gun at sea. Philadelphia, G. E. Blake ,18–,
see under **King, Matthew Peter, 1773-1823.**
M1.A13K M 55-1450

Miranda, pseud.
see **Marais, Miranda.**

Mirecki, Franz, 1791–1862.
,Duo, violoncello & piano, op. 17, D major,
Duo, pour piano & guitare ou violoncelle. Op. 17. Paris, Carli ,1827, Pl. no. 1401.
parts. 32 cm.
No. 24 in a collection of guitar music with binder's title: Trios. (v. p., 18–)
"La partie de guitare est arrangée par M[r] A. Rambelinski." Alternative guitar part included.
1. Violoncello and piano music.
M338.T7 no. 24 M 54–1678

Mirovitch, Alfred, *ed.*
Original 18th century piano duets. Piano 4 hands. New York, M. Witmark, ℗1957–
v. 31 cm.
1. Piano music (4 hands)—To 1800. I. Title.
M301.M57O7 M 57–1842

Mirovitch, Alfred, ed.
see **Clementi, Muzio, 1752–1832. Works, piano. Selections.**

Mirsky, Reba Paeff, ed.
see **Telemann, Georg Philipp, 1681–1767. Der getreue Music-Meister. Sonata, recorder & continuo, F major.**

Miscellaneous duets. ,v. p., 1826?–ca. 1855,
17 items in 1 v. 25 x 33 cm.
Binder's title.
For piano, 4 hands.
1. Piano music (4 hands)
M200.M5 M 54–1708

Mischa Elman encores
see **Elman encores.** (Phonodisc)

Mischa Elman program. ,*Phonodisc*, London LL. 1467. ,1957,
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Mischa Elman, violin; Joseph Seiger, piano.
Program notes by David Drew on slipcase.
Contents.—Suite, from Much ado about nothing, op. 11, by Korngold.—Hebrew melody, by Achron, arr. by Auer.—Sonatina, by Josten.—Nigun, improvisation, from Baal Shem, by Bloch.
1. Suites (Violin and piano) 2. Violin and piano music. 3. Sonatas (Violin and piano) I. Elman, Mischa, 1901– II. Seiger, Joseph.
R 57–359

Misciano, Alvinio
see **Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia.** Italian. (Phonodisc)

Mishel Piastro conducts a pops concert in hi-fi. ,*Phonodisc*, Decca DL 8573. ,1957,
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes on slipcase.
Contains orchestral selections by Resnicek, Tchaikovsky, Ravel, Bizet, R. Strauss, R. Farnon, T. Duncan, J. Ansell, François Schubert, and Dinicu-Heifetz.
1. Orchestral music. 2. Orchestral music, Arranged. I. Piastro, Mishel.
R 57–1279

Miska, Jan Kanty, *ed.*
Leć głosie; śpiewnik harcerski. ,n. p.; Nakł. Komendy Chorągwi Kresowej Związku Harcerstwa Polskiego w Niemczech ,1947,
120 p. illus. 15 cm.
Unacc. melodies.
Errata (leaf) inserted.
1. Boy Scouts—Songs and music. 2. Songs, Polish. I. Title.
M1977.B6M57 M 56–1368

Misraki, Paul, 1908–
Rapsodie brésilienne. Paris, Éditions musicales Imperia, ℗1947.
score (,96, p.) 32 cm.
Cover title: Rapsodia brasileira.
For orchestra.
Duration: about 17 minutes.
1. Suites (Orchestra)—Scores. I. Title.
M1003.M7R3 49-19151 rev[a]

Mission music in California. ,*Phonodisc*, American Recording Society ARS–32. ,1953,
1 s. 12 in. 33⅓ rpm. (200 years of American music)
Coro Hispánico de Mallorca; Pedro Juan Thomas, conductor.
Microgroove.
Program notes on slipcase.
Contents.—Misa de Los Angeles a 4 veces 5 tono (1796)—Si quaeris miracula (Responsory of San Antonio)—Cántico espiritual: Pues sola sancto sin igual—Alabado (tenor and chorus)—Alabado (women's voices)—Santa Dios (traditional)
With: Early American psalmody (from, The Bay Psalm book, Cambridge, 1640.
1. Sacred vocal music—To 1800. I. Coro Hispánico de Mallorca. (Series) II. Thomas, Juan María, 1898–
R 54–14

Missionary Quintet
see **Gospel songs.** (Phonodisc)

The mistletoe ,sic, bough; a popular ballad. New York, James L. Hewitt ,ca. 1832,
see under **Bishop, *Sir* Henry Rowley, 1786-1855.**
,The mistletoe bough; arr.,
M1.A18B M 54-2674 rev

Mr. I. Magination, pseud.
see **Tripp, Paul**

Mitchell, Cameron
see **Rodgers, Richard, 1902– Carousel. Selections.** (Phonodisc)

Mitchell, Edward J.
see **The story of Christmas,** in scripture, verse, and carol. (Phonodisc)

Mitchell, Howard, 1911–
see **Copland, Aaron, 1900– Works, orchestra. Selections.** (Phonodisc)

Creston, Paul, 1906– Symphony, no. 2, op. 35. (Phonodisc)

Mitchell, Margaret, pianist
see **Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor.** (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Mitchell, Marjorie
see **Haydn, Michael, 1737–1806. Concerto, organ, viola & string orchestra, C major.** (Phonodisc)

Mitchell, Nahum, 1769–1853, joint comp.
see **Brown, Bartholomew, 1772–1864, comp. Templi carmina, songs of the temple.**

Mitchell, Thomas, 1895–
see **Massey, Raymond, ed. Helen Hayes, Raymond Massey, Thomas Mitchell.** (Phonodisc)

Plato. The trial of Socrates, 2 dialogues of Plato: Apology ,and, Crito. Together with an account of the death of Socrates as narrated by Phaedo. (Phonodisc)

Mitropoulos, Dimitri, 1896–
see **Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major.** (Phonodisc)

Berlioz, Hector, 1803–1869. Roméo et Juliette. Selections. (Phonodisc)

Berlioz, Hector, 1803–1869. Songs. Selections; arr. (Phonodisc)

Berlioz, Hector, 1803–1869. Symphonie fantastique. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887. Prince Igor. Polovetskian dances. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887. Symphony, no. 2, B minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

Mitropoulos, Dmitri, 1896– (Continued)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Suite, orchestra, no. 1, op. 43, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Dukas, Paul Abraham, 1865–1935. L'apprenti sorcier. (Phonodisc)

Falla, Manuel de, 1876–1946. Noches en los jardines de España. (Phonodisc)

Falla, Manuel de, 1876–1946. El sombrero de tres picos. Selections. (Phonodisc)

Glière, Reinhold Morisevich, 1875– Red poppy. Russian sailors' dance. (Phonodisc)

Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859–1935. Caucasian sketches. (Phonodisc)

Kirchner, Leon. Concerto, piano. (Phonodisc)

Kodály, Zoltán, 1882– Háry János. Suite. (Phonodisc)

Křenek, Ernst, 1900– Symphonic elegy, string orchestra. (Phonodisc)

Lalo, Edouard Victor Antoine, 1823–1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Mahler, Gustav, 1860–1911. Symphony, no. 1, D major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Die Hebriden. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 3, op. 56, A minor. (Phonodisc)

Mennin, Peter. Symphony, no. 3. (Phonodisc)

Music for brass. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godounov. English. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953. Classical symphony. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953. Concerto, violin, no. 2, cp. 63, G minor. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953. Lieutenant Kijé. Suite. (Phonodisc)

Puccini, Giacomo, 1858–1924. Madama Butterfly. Italian. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Symphonic poems. (Phonodisc)

Schönberg, Arnold, 1874–1951. Concerto, violin, op. 36. (Phonodisc)

Schönberg, Arnold, 1874–1951. Erwartung. German. (Phonodisc)

Schönberg, Arnold, 1874–1951. Serenade, op. 24. (Phonodisc)

Sessions, Roger, 1896– Symphony, no. 2. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Concerto, violin, op. 99, A minor. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Symphony, no. 5, op. 47. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Symphony, no. 10, op. 93, E minor. (Phonodisc)

Skrŷabin, Aleksandr Nikolaevich, 1872–1915. Le poème de l'extase. (Phonodisc)

Vaughan Williams, Ralph, 1872– Symphony, no. 4, F minor. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Selections. (Phonodisc)

Mitscha, Adam.
Sonata, na puzon i fortepian
see his
Sonata, trombone & piano.

Mitscha, Adam.
[Sonata, trombone & piano]
Sonata na puzon i fortepian. [Kraków] Polskie Wydawn. Muzyczne [1955]
score (20 p.), and part. 34 cm. (Pedagogiczna biblioteka instrumentów dętych, zesz. 6)
Duration: 15 min.
1. Sonatas (Trombone and piano) (Series)
M263.M M 57-979

Mitteldeutscher Rundfunk, *Leipzig*
see
Leipzig. Mitteldeutscher Rundfunk.

Müller, F
Сборник трехголосных диктантов из художественной литературы. Допущено в качестве учеб. пособия для консерваторий. Москва, Гос. музыкальное изд-во, 1951.
72 p. 22 cm.
Excerpts from piano pieces by various composers.
Cover title: Трехголосные диктанты.
Errata slip inserted.
1. Piano music—Teaching pieces. I. Title.
Title transliterated: Sbornik trekhgolosnykh diktantov.
MT249.M6 M 54-488

Mlynarczyk, Hans, 1900– ed.
see Locatelli, Pietro Antonio, 1695–1764. Trio-sonata, flutes & continuo, op. 5, no. 1, G major.

Moans & blues by Lizzie Miles. [*Phonodisc.* Stamford, Conn., Cook Laboratories, 1956] Cook 1182.
2 s. 12 in. 33⅓ rpm. microgroove. (Sounds of our times)
With piano or dance-band acc.
"Recorded in New Orleans on Royal Street."
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Miles, Lizzie.
R 56-706

Mobile Strugglers
see Skiffle bands. (Phonodisc)

Mocker, Antoni.
[Études dramatiques, piano, op. 74]
18 [i. e. Dix-huit] études dramatiques, pour piano. Op. 74. Philadelphia A. Fiot 196 Chesnut St importer of music & musical instruments New York W. Dubois 315 Broadway [1850?–
v. 33 cm.
Vol. 1 is no. 9 in a vol. with title: [Collection of piano music. ca. 1845-60]
Contents.—Livre 1. no. 1–10.
1. Piano music. I. Title: Études dramatiques.
M20.C8 no. 9 M 54-1145

Moczyński, S
[Trios, organ, op. 86]
3 [i. e. Drei] Trios für Orgel. Op. 86. Augsburg, A. Böhm, 1904.
7 p. 23 x 27 cm.
Contents.—F major.—G major.—G minor.
1. Organ music.
M11.M M 53-713

Moder, Richard, ed.
see Haydn, Joseph, 1732–1809. Mass, F major.

Monn, Georg Matthias, 1717–1750. Lasst uns all' Mariam loben.

Modern American madrigals. [*Phonodisc.*] Composers Recordings CRI-102. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Lament for April 15 and other modern madrigals.
Randolph Singers; David Randolph, conductor.
Program notes on slipcase; texts (2 p.) inserted.
Contains 13 madrigals by American composers composed for the Randolph Singers.
1. Part-songs, American. I. Randolph Singers. II. Randolph, David. III. Title: Lament for April 15 and other madrigals.
R 57-943

Modern French music. [*Phonodisc.*] Capitol P-8244. [195–]
2 s. 12 in. 33⅓ rpm. (Capitol classics)
Concert Arts Orchestra; Vladimir Golschmann, conductor.
Microgroove.
Program notes on slipcase.
Contents.—Pastorale d'été, by Honegger.—Le bœuf sur le toit (The nothing-doing bar) by Milhaud.—Three gymnopédies, by Satie (no. 1 and 3 orchestrated by Ravel; no. 2, by Richard Jones.—Le tombeau de Couperin, by Ravel orchestrated by the composer; The Satie and Ravel works originally for piano.
1. Orchestral music. 2. Orchestral music, Arranged. I. Concert Arts Orchestra. II. Golschmann, Vladimir, 1893– III. Honegger, Arthur, 1892– Pastorale d'été. IV. Milhaud, Darius, 1892– Le bœuf sur le toit. V. Satie, Erik, 1866-1925. Gymnopédies; arr. VI. Ravel, Maurice, 1875–1937. Le tombeau de Couperin. Selections; arr.
R 54-161

Modern violin encores. [*Phonodisc.*] Capitol P-18010. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Pedro d'Andurain, violin; Carlos Oxley, piano.
Program notes on slipcase.
Contents.—Danzas rumanas, by Bartók.—Movimiento perpetuo, by Garrido.—Sonata breve, by Ponce.—Serenatella, by Soro.—Cuca, by Fraser.—Granadina, by Nin.—Danza de La vida breve, by de Falla.—Kchachampa, by Saa.—Marcha de El amor por tres naranjas, by Prokofiev.—Banjo and fiddle, by Kroll.
1. Violin and piano music. I. Andurain, Pedro d'. II. Oxley, Carlos.
R 56-382

Modernists. [*Phonodisc.*] Unicorn UNLP 1029. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Berkshire Woodwind Ensemble; Louis Speyer, director.
Program notes by Stuart Grover on slipcase. "The Berkshire Woodwind Ensemble," by Cyrus Durgin (folder) inserted.
Contents.—Three pieces (flute, clarinet, bassoon) by W. Piston.—Suite (oboe, clarinet, viola) by R. Thompson.—Sonata (flute, oboe, bassoon, piano) by V. Rieti.—Concerto, op. 124 (flute, oboe, clarinet, bassoon) by J. Jongen.
1. Wind trios (Bassoon, clarinet, flute) 2. Suites (Clarinet, oboe, viola) 3. Quartets (Piano, bassoon, flute, oboe) 4. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Berkshire Woodwind Ensemble. II. Speyer, Louis. III. Piston, Walter, 1894– Pieces, flute, clarinet & bassoon. IV. Thompson, Randall, 1899– Suite, oboe, clarinet & viola. V. Rieti, Vittorio, 1898– Sonata, piano & wood-winds. VI. Jongen, Joseph, 1873–1953. Concerto, wood-winds & horn unacc., op. 124.
R A 57-36

California. Univ. Libr.

Moe, Lawrence, 1917–
see Händel, Georg Friedrich, 1685–1759. Concertos, organ. Selections. (Phonodisc)

Mödl, Martha
see Beethoven, Ludwig van, 1770–1827. Fidélio. German. (Phonodisc)

Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Die Walküre. German. (Phonodisc)

Möller, C
[Fra Siberien til Moskau; arr.]
Fra Siberien til Moskau. Fuldstaendigt Klaverudtog. Kjöbenhavn, W. Hansen [18–]
77 p. 27 cm.
Music for a ballet by Aug. Bournonville.
For piano.
1. Ballets—Piano scores. I. Bournonville, Auguste, 1805–1879. II. Title.
M1523.M67F7 M 57-1157

Møller, Eyvind
see Bach, Johann Sebastian, 1685–1750. Concerto, 2 violins & string orchestra, S. 1043, D minor; arr. (Phonodisc)

Møller, Svend Ove.
Gak under Jesu kors at stå; passionskantata. Op. 40. Partitur. København, Edition Dania, 1953 [1944]
score (55 p.) 31 cm. (Samfundet til udgivelse af dansk musik. [Publikation] 3. ser., nr. 123)
1. Cantatas, Sacred—Scores. 2. Passion-music. I. Title. (Series)
M2091.M66G3 M 56-1138

Moelling, Theodore.
[Retour du printemps]
Retour du printemps; or, Return of spring, polka brilliant pour piano. Op. 15. Philadelphia Stayman & Brothers N. W. Cor. Chesnut & 5th St. ... [1853.
9 p. 33 cm.
No. 19 in a vol. with title: [Collection of piano music. ca. 1845-60]
1. Polkas (Piano) I. Title. II. Title: Return of spring. (Series)
M20.C8 no. 19 M 54-1154

Moelling, Theodore.
Return of spring
see his
Retour du printemps.

Mönkemeyer, Helmut.
Der Gambenchor. Berlin-Lichterfelde, C. F. Vieweg [Vorwort 1938] Pl. no. V. 2193-2195.
3 v. illus. 32 cm. (Volksmusikalische Werkreihe: Werkschulen für den Gruppenunterricht)
Exercises for viola. Includes original works and arrangements for viola.
Contents.—1. Heft. Schule für Diskant-Gambe.—2. Heft. Schule für Alt-Gambe.—3. Heft. Schule für Tenor-Bass-Gambe.
1. Viol—Studies and exercises. 2. Viol music. I. Title.
MT358.M7 M 53-417

Mönkemeyer, Helmut, ed.
see Händel, Georg Friedrich, 1685–1759. Trio-sonata, flute, violin & continuo, op. 2, no. 1a, C minor.

Moeran, Ernest John, 1894–
[Quartet, strings, Eb]
String quartet, in E flat. London, Novello [1956]
miniature score (38 p.) 19 cm.
1. String quartets—Scores.
M452.M669Q3 1956a M 57-1122

Mörike, Eduard Friedrich, 1804–1875
see Schoeck, Othmar, 1886– Das holde Bescheiden; Lieder und Gesänge nach Gedichten von Eduard Mörike, op. 62.

Wolf, Hugo, 1860–1903. Mörike-Lieder.

Moeschinger, Albert.
[Klavierstücke, op. 30. Toccata, no. 2]
Toccata II, für Klavier, Op. 30b. Kassel, Bärenreiter-Verlag [1950]
8 p. 30 cm. (Bärenreiter-Ausgabe, 2246)
For piano.
1. Piano music.
M23.M M 56-1568

Moeschinger, Albert.
[Sonata, violin & piano, no. 1, op. 62, *Phonodisc.*]
First sonata, for violin and piano, op. 62. Decca (London) LXT. 2849. [195—]
1 s. 12 in. 334 rpm. microgroove.
Hansheinz Schneeberger, violin; Pierre Souvairan, piano.
"Serial no. ... 35 of Swiss Composer's League."
Program notes on slipcase.
With: Reganey, Constantin. Quartet, strings, no. 1.—Honegger, Arthur. Petite suite, piano, flute & violin (1936)
1. Sonatas (Violin and piano) I. Schneeberger, Hansheinz. II. Souvairan, Pierre.
R 55-444

Moeschinger, Albert.
[Sonata, violoncello & piano, op. 61]
Sonate pour violoncelle et piano, op. 61. Kassel, Bärenreiter-Verlag [1949]
score (26 p.) and part. 34 cm. (Bärenreiter-Ausgabe, 2462)
1. Sonatas (Violoncello and piano)
M231.M72 op. 61 M 53-150

Moeschinger, Albert.
Toccata II, für Klavier, Op. 30b
see his
Klavierstücke, op. 30. Toccata, no. 2.

Moeschinger, Albert.
[Toccata, piano, no. 3, op. 72]
Toccata III, für Klavier, Op. 72. Kassel, Bärenreiter-Verlag [1950]
24 p. 30 cm. (Bärenreiter-Ausgabe, 2249)
1. Piano music.
M23.M M 56-1567

Moevs, Robert, 1920–
[Variations, orchestra]
Fourteen variations for orchestra. [1952–54]
score (50 l.) 44 cm. holograph.
In ink, on transparent paper.
On leaf following t. p.: For the Koussevitsky Music Foundation, dedicated to the memory of Serge and Natalie Koussevitsky. At end: Rome, December 17, 1952–September 23, 1954.
Commissioned 1954 by the Serge Koussevitsky Music Foundation in the Library of Congress.
Duration: 16 min.
1. Variations (Orchestra)—Scores. I. U. S. Library of Congress. Serge Koussevitsky Music Foundation.
ML30.3c.M63 M 56-919

Moffat, Alfred Edward, 1866–1950, ed.
see Händel, Georg Friedrich, 1685–1759. Trio-sonatas, violins & continuo, op. 5, no. 2, D major.

Locatelli, Pietro Antonio, 1695–1764. Trio-sonata, flutes & continuo, op. 5, no. 1, G major.

Sammartini, Giovanni Battista, 1700 (ca.)–1775. Sonata da camera, violoncello & continuo, G major.

Mohaupt, Richard, 1904–
[Concerto, piano; arr.]
Concerto for piano and orchestra. Reduction for 2 pianos by the composer. Rev. version, 1942. New York, Associated Music Publishers [1952]
score (56 p.) 31 cm.
1. Concertos (Piano)—2-piano scores.
M1011.M8C8 M 54-1776

Mohaupt, Richard, 1904–
[Double trouble. English; *Phonodisc.*
Double trouble; comic opera in one act. [Libretto by Roger Maren] Louisville, Ky., Louisville Philharmonic Society [1955] LOU-545-12.
2 s. 12 in. 334 rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 (no. 12).)
Principal singers: Margaret Pulliam, Abby Beierfeld, Charme Bisnley, Richard Dales, W. D. Elliott, William Fickett, Monas Harlan; members of the Kentucky Opera Association; Louisville Orchestra; Moritz Bomhard, conductor.
1. Operas. I. Pulliam, Margaret. II. Beierfeld, Abby. III. Bisnley, Charme. IV. Dales, Richard. V. Elliott, W. D. VI. Fickett, William, singer. VII. Harlan, Monas. VIII. Kentucky Opera Association. IX. Louisville Orchestra. X. Bomhard, Moritz. XI. Title. (Series)
R 56-49 rev

Mohaupt, Richard, 1904–
[Double-trouble. Piano-vocal score. English & German]
Double-trouble, opera in one act. Libretto after Plautus' Menaechmi, English text by Roger Maren, piano reduction by the composer. Zwillings Komödie, deutscher Text von Louis A. Bornemisza. New York, Associated Music Publishers [1954]
viii, 213 p. 31 cm.
Duration: 65 min.
1. Operas—Vocal scores with piano. I. Maren, Roger. Double trouble. II. Title. III. Title: Zwillings Komödie.
M1503.M7D7 1954 M 55-2182

Mohaupt, Richard, 1904–
[Die Gaunerstreiche der Courasche]
Die Gaunerstreiche der Courasche; ein Ballett in 5 Bildern aus dem 30jährigen Krieg frei nach Grimmelshausen. Orchester Partitur. Berlin, A. Fürstner, [1956]
score (180 p.) 34 cm.
1. Ballets—Scores. I. Title.
M1520.M7G2 M 53-1363

Mohaupt, Richard, 1904–
Zwillings Komödie
see his
Double-trouble.

Mohler, Philipp, 1908–
[Nachtmusikanten. German]
Nachtmusikanten, Serenade nach einem Text von Abraham a Santa Clara für gemischten Chor, mit Tenor-Solo, und kleines Orchester. Op. 24. Partitur. Mainz, Schott [1951]
score (68 p.) 34 cm. (Edition Schott, 98)
Duration: about 30 min.
1. Choruses, Secular (Mixed voices, 4 pts.) with chamber orchestra—Scores. I. Abraham a Sancta Clara, Father, 1644–1709. II. Title.
M1531.M8N3 59-66233

Mohr, Bertel
see Klaas, Julius, 1888– Lieder, op. 3.

Moir, Sandy
see Sea shanties, traditional. (Phonodisc)

Moiseevich, Benno, 1890–
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no. 2, op. 44, G major. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 1, op. 1, F♯ minor. (Phonodisc)

Moissl, Gustav, joint ed.
see Lochthaler, Josef, 1891–1948, ed. Lieder fürs Leben.

Mojsisovics, Roderich, *Edler von Mojsvár*, 1877–
Es wird Frühling!
see his
Lieder, op. 18. Es wird Frühling.

Mojsisovics, Roderich, *Edler von Mojsvár*, 1877–
[Lieder, op. 18. Es wird Frühling!]
Es wird Frühling! (Chr. Oeser. Tobias Gottfried Schröer, 1891–1850) für eine hohe Stimme und Klavier. Op. XVIII/3. 1931.
[3] l. 34 cm. holograph.
In ink.
On l. p.: Mrs. Elisabeth Sprague Coolidge, der hochverdienten berühmten Förderin der Musik verehrungsvollst gewidmet. At end: beg. 3. Mai 1906, beend. 8. Februar 1918. H. 11 x 1931.
Gift of Mrs. Coolidge, June 30, 1932.
1. Songs (High voice) with piano. I. Mojsisovics, Roderich, Edler von Mojsvár, 1877– M88. II. Title.
ML29c.M71 M 55-2088

Mojsisovics, Roderich, Edler von Mojsvár, 1877– M88
see Mojsisovics, Roderich, Edler von Mojsvár, 1877– Lieder, op. 18. Es wird Frühling!

Mokreja, John.
When Washington was a boy; an opera for young people. Words and music by John Mokreja. [Op. 30] Chicago, C. F. Summy Co. [1919]
score (99 p.) 28 cm.
1. Operas, Juvenile. 2. Washington, George, Pres. U. S.—Songs and music. I. Title.
M1995.M78W4 M 56-997

Mola, Manuel, *comp.*
Antología musical al servicio del templo. Escogida por Manuel Mola y Vicente Pérez Jorge. Barcelona, Ediciones Franciscanas [1947]
viii, 308 p. 32 cm.
Catholic hymns, principally with organ acc.
1. Catholic Church—Hymns. 2. Hymns, Spanish. 3. Hymns, Latin. I. Title. II. Pérez Jorge, Vicente, joint comp.
M2142.S6M6 M 53-482

Molajoli, Lorenzo
see Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Italian. (Phonodisc)

Muzio song recital. (Phonodisc)

Rossini, Giocchino Antonio, 1792–1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Falstaff. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Molchanov, Kirill.
Солдаты идут; песня для голоса с фортепиано. Слова М. Львовского. [Москва] Музгиз, 1950.
5 p. 29 cm.
For voice and piano.
1. War-songs, Russian. I. Title.
Title transliterated: Soldaty idut.
M1757.M M 56-1295

Molfino, Luigi.
Lieti cantiamo, raccolta di canti a 1, 2, 3 voci ad uso delle scuole. Milano, Curci [1956]
30 p. 25 cm.
1. School song-books. Italian. I. Title.
M1994.M76L5 M 57-1948

Molière Jean Baptiste Poquelin. Le bourgeois gentilhomme
see Strauss, Richard, 1864–1949. Der Bürger als Edelmann. Das Menuett des Lully; arr.

Molière, Jean Baptiste Poquelin. L'école des femmes
see Molière, Jean Baptiste Poquelin, 1622–1673. The school for wives. (Phonodisc)

Molière, Jean Baptiste Poquelin, 1622–1673.
The school for wives. [*Phonodisc*] F. C. Packard, Jr., editor. Harvard Vocarium RL-F-D1—RL-F-D6.
6 s. 12 in. 33⅓ rpm.
Play, in French, with incidental music by V. Ricci.
Louis Jouvet and his French Dramatic Company.
"A recording of the actual performance in the Colonial Theatre, Boston, Mass., March 16, 1953."
"First edition of 160 copies."
Microgroove. Automatic sequence.
"Louis Jouvet," biographical note by André Morize, on album cover.
Program notes and synopsis ([32] p.) and the following editions of the play inserted: L'école des femmes; comédie ... (Paris, Larousse [1950?]. 107 p. illus. 17 cm. (Classiques Larousse)) and L'ecole des femmes. ([n. p., 19—] 81-206 p. illus. 19 cm.)
I. Ricci, Vittorio, 1885– I. L'école des femmes. II. Jouvet, Louis. III. Compagnie dramatique française des tournées. IV. Molière, Jean Baptiste Poquelin. L'école des femmes. V. Title. VI. Title: L'école des femmes.
R 53-258

La molinara. Nel cor più non mi sento; arr. [Lambeth]
Printed for H. Andrews [ca. 1800]
see under Paisiello, Giovanni, 1740–1816.
M1508 M 54-66

Molinari-Pradelli, Francesco
see Donizetti, Gaetano, 1797–1848. Don Pasquale. Italian. (Phonodisc)

Flotow, Friedrich von, 1812–1883. Martha. Italian. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842–1912. Werther. French. (Phonodisc)

Puccini, Giacomo, 1858–1924. Tosca. Selections. (Phonodisc)

Molino, Francesco, 1775 (ca.)–1847.
Grand trio concertant, pour flûte ou violon, alto et guitare. Opéra 45
see his
Trio, flute, viola & guitar, op. 45, D major.

Molino, Francesco, 1775 (ca.)–1847.
Grande méthode complette pour la guitare
see his
Méthode complette pour la guitare.

Molino, Francesco, 1775 (ca.)–1847.
[Méthode complette pour la guitare]
Grande méthode complette pour la guitare. Op. 47. 2. éd. corr. et augm. de nouveaux morceaux faciles. Paris [18—] Pl. no. 50.
121 p. 3 plates (incl. port.) fold. diagr., music. 35 cm.
Principally exercises.
Includes catalog of the composer's works.
1. Guitar—Methods. I. Title.
MT589.M74 op. 47 M 55-508

Molino, Francesco, 1775 (ca.)–1847.
[Nocturne, guitar & piano, no. 1, op. 36, A major]
Nocturne, pour piano & guitar. Op. 36. London, Wheatstone [18—]
parts. 34 cm.
1. Guitar and piano music.
M977.M M 55-977

Molino, Francesco, 1775 (*ca.*)–1847.
[Nocturne, guitar & piano, no. 1, op. 36, A major]
Premier nocturne, pour piano & guitare. Op. 36. Leipsic, Breitkopf & Härtel [1825?] Pl. no. 4194.
parts. 32 cm.
Title from piano part.
1. Guitar and piano music.
M277.M M 55–1113

Molino, Francesco, 1775 (*ca.*)–1847.
[Nocturne, guitar & piano, no. 2, op. 44, C major]
Second nocturne, pour pianoforte & guitare. Op. 44. Leipsic, Breitkopf & Härtel [1827] Pl. no. 4477.
parts. 34 cm.
Title from piano part.
Imprint covered by label: London, Johanning & Whatmore.
1. Guitar and piano music.
M277.M M 55–976

Molino, Francesco, 1775 (*ca.*)–1847.
[Trios, flute, viola & guitar, op. 19]
Trois trios, pour flûte, alto et guitare, les deux premiers faciles et dans le genre des nocturnes. Opera 19, 9. œuvre de la souscription. Paris, Chez l'auteur et chez Gambaro [182–?] Pl. no. 10.
parts. 33 cm.
CONTENTS.—D major.—A major.—G major.
1. Trios (Flute, guitar, viola)
M382.M7 op. 19 M 55–1110

Molino, Francesco, 1775 (*ca.*)–1847.
[Trio, flute, viola & guitar, op. 45, D major]
Second grand trio concertant, pour flûte ou violon, alto et guitare. Opéra 45. Paris, Chez l'auteur et H. Lemoine [182–?] Pl. no. 52.
parts. 34 cm.
No. 12 in a collection with binder's title: Trios. (v. p., ca. 1820–38)
1. Trios (Flute, guitar, viola)
M177.T8 no. 12 M 55–994

Molino, Francesco, 1775 (*ca.*)–1847.
[Trio, flute, viola, & guitar, op. 45, D major]
Trio für Flöte (Violine), Bratsche und Gitarre. Frankfurt/Main, W. Zimmermann, [1956]
parts. 31 cm. (Die Gitarre in der Haus- und Kammermusik, 1800-1840, Nr. 8)
Cover title.
1. Trios (Flute, guitar, viola) (Series)
M382.M7 op. 45 M 57–1858

Molique, Bernhard, 1802–1869.
[Lieder, op. 12]
Sechs Lieder, für eine Bariton- oder Mezzosopran-Stimme, mit Begleitung des Pianoforte. Op. 12. Leipzig, F. Hofmeister [1840] Pl. no. 2357.
17 p. 25 x 34 cm.
No. 13 in a collection of songs with title: Musik-Sammlung von J. Walter. (v. p., 179-?-18–)
CONTENTS.—Die stille See (Prockesch von Osten)—Lied (Heimine von Chezi)—Das Lerchenmädchen (Prockesch von Osten)—Hanschen über allen (Gerhard)—Lied in der See (Prockesch von Osten)—Die Thräne (Lyzius)
1. Songs (Medium voice) with piano.
Full name: Wilhelm Bernhard Molique.
M1495.M95 no. 13 M 54–2040

Moller, John Christopher, 1750 (*ca.*)–1803.
[Progressive lessons, harpsichord]
A sett of progressive lessons for the harpsichord or piano forte, particularly calculated for the use and improvement of young practitioners. Opera VI. London, Printed & sold for the author by Longman & Broderip [ca. 1795]
39 p. 26 cm.
1. Piano—Instruction and study—To 1800. I. Title.
MT222.M727 45–41226 rev*

Moller, John Christopher, 1750 (ca.)–1803. **Quartet, strings, Eb major**
see American colonial instrumental music. (Phonodisc)

Moller, John Christopher, 1750 (*ca.*)–1803. A sett of progressive lessons for the harpsichord or piano forte
see his Progressive lessons, harpsichord.

Moller, John Christopher, 1750 (ca.)–1803
see Moller & Capron's monthly numbers.

[**Moller** & Capron's monthly numbers; Printed for Moller & Capron Philadelphia [1793]
4 v. (30 p.) 34 cm.
No more published?
L. C. copy incomplete: v. 4 wanting. Title, and contents of v. 4 supplied from Sonneck, Bibl. of early secular American music, 1945; v. 4, p. 26–27 wanting in unique copy at New York Public Library.
Principally for piano.
CONTENTS.—no. 1. Sinfonia, by I. C. Moller. A favorite song, by H. Capron. A favorite hunting song. A new favorite song, by a lady of Philad[a]. —no. 2. La belle Catherine with variations (in which is introduced the favorite air of The yellow hair'd lady) for the harpsichord or piano forte. A lovely rose. Delia, a new song, by H. Capron.—no. 3. Rondo, by I. C. Moller. Ye sephyrs where's my blushing rose, a favorite song in answer to the mansion of peace. Asteria's fields, by a lady of Philad[a]. A new contredance by H. Capron.—no. 4. Martini's overture. Andante. March masetoso. The shepherd, a new song, by H. Capron.
——— ——— Microfilm copy (negative)
Microfilm M-3
1. Instrumental music—To 1800. 2. Vocal music—To 1800. I. Moller, John Christopher, fl. 1790. II. Capron, Henri, fl. 1795–1794.
M1.A1M 54–46170

Mollet, Pierre
see Gluck, Christoph Willibald, Ritter von, 1714–1787. Iphigénie en Tauride. French. (Phonodisc)

Mollion, Jean
see Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Mocart i Sal'eri. French. (Phonodisc)

Molloy, James Lyman, 1837–1909.
Blue eyes. New York, B. W. Hitchcock, [1868]
[8] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 4)
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1691.M M 54–111

Molloy, James Lyman, 1837–1909.
The old cottage clock. For voice and piano. New York, B. W. Hitchcock, [1869].
[3] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 17)
1. Songs (Medium voice) with piano. I. Title.
M1691.M M 54–144

Molnar, Charles, *comp. and arr.*
Slavic dance album; for piano, violin, or piano accordion. Chicago, Chart Music Pub. House [1939]
26 p. 31 cm.
Cover title.
For accordion.
"Includes the favorite Jugo-Slav, Hungarian, and Bohemian folk songs and dances."
1. Accordion music. 2. Dance music, Slavic
M175.A4M57 M 53–655

Molnar, Ferenc
see Kohs, Ellis B 1916– Chamber concerto, viola & strings. (Phonodisc)

Křenek, Ernst, 1900– Sonata, viola & piano. (Phonodisc)

Mompou y Dencausse, Federico, 1893– **Works, piano. Selections**
see Piano music from Spain. (Phonodisc)

Mompou y Dencausse, Federico, 1893–
[Impresiones íntimas; *Phonodisc*
Impresiones íntimas. Decca DL 9815. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Gold label series)
Suite.
Alicia de Larrocha, piano.
Program notes on slipcase.
CONTENTS.—Lent.—Andante.—Inquieto.—Agitato.—Pájaro triste.—La barca.—Cuna.—Secreto.—Gitano.
With: Granados y Campiña, Enrique. Goyescas (Piano work) Selections.
1. Suites (Piano) I. Larrocha, Alicia de. II. Title.
R A 56–166 rev
California. Univ. Libr.

Mon cœur soupire (At morn my heart) A favorite French ballad, with English words by J. Done. London, Printed for G. Walker [181–?]
3 p. 35 cm.
Caption title.
No. 61 in a vol. with binder's title: Songs. [London, ca. 1800-30]
French and English words.
1. Songs (High voice) with piano. I. Title: At morn my heart.
M1619.S684 no. 61 M 55–2027

Monaco, Mario del
see Verdi, Giuseppe, 1813–1901. Aïda. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Il trovatore. Italian. (Phonodisc)

Monath, Norman.
Songs of the Pogo, by Walt Kelly with Norman Monath at the clavichord. New York, Simon and Schuster, 1956.
152 p. col. illus. 29 cm.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Humorous songs. I. Kelly, Walt. Songs of the Pogo. II. Title. III. Title: Pogo.
M1620.M737S6 M 56–1011

Moncayo, José Pablo, 1912–
[Cumbres; *Phonodisc*
Cumbres. Louisville, Ky., Louisville Philharmonic Society [1955], LOU–545–8.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 (no. 8).)
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 55–485 rev

Monckton, John Lionel Alexander
see Monckton, Lionel, 1861–1924.

Monckton, Lionel, 1861–1924.
[A country girl. Piano-vocal score. English]
A country girl; a new and original musical play, by James T. Tanner. Lyrics by Adrian Ross [pseud.] Additional lyrics and numbers by Paul A. Rubens; additional lyrics by Percy Greenbank. Vocal score. London, Chappell; New York, Boosey, [1902].
209 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Tanner, James T. A country girl. II. Ross, Arthur Reed, 1859–1933. III. Rubens, Paul Alfred, 1875–1917. IV. Greenbank, Percy, 1878–
V. Title.
Full name: John Lionel Alexander Monckton.
M1503.M737C7 1902 2–11660 rev*

Monckton, Lionel, 1861–1924.
[A country girl; arr.]
A country girl; a new and original musical play, by James T. Tanner. Lyrics by Adrian Ross [pseud.] Additional lyrics and numbers by Paul A. Rubens; additional lyrics by Percy Greenbank. Pianoforte solo [arr. by Clarence Lucas, London, Chappell; New York, Boosey, 1902.
108 p. 26 cm.
1. Musical revues, comedies, etc.—Piano scores. I. Title.
Full name: John Lionel Alexander Monckton.
M33.M74C7 2–11658 rev*

Monckton, Lionel, 1861–1924.
[The Quaker girl. Piano-vocal score. English]
The Quaker girl, a new musical play in 3 acts by James T. Tanner, lyrics by Adrian Ross [pseud.] and Percy Greenbank. [Rev. ed.; London, New York, Chappell, 1956.
197 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Tanner, James T. The Quaker girl. II. Ross, Arthur Reed, 1859–1933. III. Greenbank, Percy, 1878– IV. Title.
Full name: John Lionel Alexander Monckton.
M1503.M737Q3 1956 M 57–883

Monckton, Lionel, 1861–1924.
[A runaway girl. Piano-vocal score. English]
A runaway girl; new musical play, by Seymour Hicks and Harry Nichols. Lyrics by Aubrey Hopwood and Harry Greenbank. Musical numbers by Lionel Monckton and Ivan Caryll. Vocal score. London, Chappell; New York, Boosey, [1898.
181 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Hicks, Sir Seymour, 1871–1949. A runaway girl. II. Nicholls, Harry, 1863–1926. A runaway girl. III. Hopwood, Aubrey, 1862– IV. Greenbank, Harry. V. Caryll, Ivan, 1861–1921, joint composer. VI. Title.
Full name: John Lionel Alexander Monckton.
M1503.M737R8 1898 M 53–1779

Monckton, Lionel, 1861–1924.
[A runaway girl; arr.]
A runaway girl; new musical play, by Seymour Hicks and Harry Nicholls. Lyrics by Aubrey Hopwood and Harry Greenbank; musical numbers by Lionel Monckton and Ivan Caryll. Piano score. [Pianoforte solo, arr. by Clarence Lucas, London, Chappell; New York, Boosey, *1898.
83 p. 28 cm.
1. Musical revues, comedies, etc.—Piano scores. I. Caryll, Ivan, 1861–1921, joint composer. II. Title.
Full name: John Lionel Alexander Monckton.
M33.M74R7 M 53–1657

Monckton, Lionel, 1861–1924, joint composer
see Caryll, Ivan, 1861–1921. The messenger boy; arr.

Caryll, Ivan, 1861–1921. The messenger boy. Piano-vocal score. English.

Caryll, Ivan, 1861–1921. The toreador; arr.

Monfred, Avenir de, 1903–
Manhattan sketches; suite newyorkaise. Paris, Editions Musicales des Cinéastes Associés [1956]
57 p. illus., port. 32 cm.
For piano.
1. Suites (Piano) I. Title.
M24.M79M3 M 57–431

Monfushko, Stanislav
see
Moniuszko, Stanisław, 1819–1872.

Moniuszko, Stanisław, 1819–1872.
[Bajka.
Bajka; uwertura fantastyczna na orkiestrę symfoniczną. Opracował Witold Rowicki. [1. wyd. Kraków, Polskie Wydawn. Muzyczne [1953]
vii p., miniature score (61 p.) port. 29 cm. (Biblioteka małych partytur, nr. 1)
Duration: 12 min.
1. Overtures—Scores. I. Title.
M1004.M73B42 1953a M 56–1943

Moniuszko, Stanisław, 1819–1872.
The Crimean sonnets
see his
Sonety krymskie.

Moniuszko, Stanisław, 1819–1872.
[Flis. Overture; arr.]
Flis; uwertura do opery; Opracował Karol Stromenger. [Warszawa; Czytelnik [1953]
87 p. port. 25 x 35 cm. (Muzyka polska; fortepian na 4 ręce)
For piano, 4 hands.
1. Overtures arranged for piano (4 hands) I. Title.
M209.M73F5 M 55–140

Moniuszko, Stanisław, 1819–1872.
[Halka. Piano vocal score. Italian & Polish]
Halka; opera w 4 aktach do słów Włodzimierza Wolskiego. Przekł. włoski Achillesa Bonoldiego. Wyciąg fortepianowy opracował Władysław Raczkowski. [Wyd. 3. Kraków; Polskie Wydawn. Muzyczne [1952]
280 p. port. 34 cm.
1. Operas—Vocal scores with piano. I. Wolski, Włodzimierz. Halka. II. Title.
M1503.M756H35 1952 M 54–356

Moniuszko, Stanisław, 1819–1872.
[Halka. Polish. *Phonodisc.*
Halka. [Opera in 4 acts. Original version. Complete; Colosseum CRLP 188P–189P. [1955]
4 s. 12 in. 33⅓ rpm. microgroove.
Natalia Sokolova, Irena Masleanikova, sopranos; Georgy Nelepp, Jan Dolgy, tenors; Pavel Lisitsian, baritone; Gregory Korotkov, bass-baritone; Mikhail Soloviev, Stanislaw Krasovski, basses; Chorus and Orchestra of the Bolshoi Theatre; Kiril Kondrashin, conductor.
Recorded in Europe.
Automatic sequence.
Program notes by Bruno G. Rouky, synopsis, and English translation of W. Wolski's libretto on album cover. Libretto, in Polish ([2], p.) inserted.
1. Operas. I. Sokolova, Natalia. II. Masleanikova, Irina. III. Nelepp, G. IV. Dolgy, Jan. V. Lisitsian, Pavel. VI. Korotkov, Gregory. VII. Soloviev, Mikhail. VIII. Krasowski, Stanislaw, singer. IX. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. X. Kondrashin, Kiril. XI. Moniuszko, Stanislaw, 1819–1872. Halka. Libretto. English & Polish. XII. Title.
R 55-609

Moniuszko, Stanisław, 1819–1872.
[Halka. Russian; *Phonodisc.*
Halka. [Opera in 4 acts; Colosseum CRLP 188–189. [1955]
4 s. 12 in. 33⅓ rpm. microgroove.
Natalia Sokolova, Irena Masleanikova, sopranos; Georgy Nelepp, Jan Dolgy, tenors; Pavel Lisitsian, baritone; Gregory Korotkov, bass baritone; Mikhail Soloviev, Stanislaw Krasovski, basses; Chorus and Orchestra of the Bolshoi Theatre; Kiril Kondrashin, conductor.
Recorded in Europe.
English translation by Bruno G. Rouky of the original Polish libretto by Wlodzimierz Wolski, program notes, and synopsis on album cover.
Automatic sequence.
1. Operas. I. Sokolova, Natalia. II. Masleanikova, Irina. III. Nelepp, G. IV. Dolgy, Jan. V. Lisitsian, Pavel. VI. Korotkov, Gregory. VII. Soloviev, Mikhail. VIII. Krasowski, Stanislaw, singer. IX. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. X. Kondrashin, Kiril. XI. Moniuszko, Stanislaw, 1819–1872. Halka. Libretto. English. XII. Title.
R 55-501 rev

Moniuszko, Stanisław, 1819–1872. Halka. Libretto. English
see Moniuszko, Stanisław, 1819–1872. Halka. Russian. (Phonodisc)

Moniuszko, Stanisław, 1819–1872. Halka. Libretto. English & Polish
see Moniuszko, Stanisław. Halka. Polish. (Phonodisc)

Moniuszko, Stanisław, 1819–1872.
[Sonety krymskie.
Sonety krymskie, do słów Adama Mickiewicza. Na chor mieszany, tenor solo i orkiestrę symfoniczną. Opracował Stanisław Wiechowicz. Partytura. [Wyd. 1. Kraków; Polskie Wydawn. Muzyczne [1955]
score (192 p.) 26 cm.
For chorus (SATB) and orchestra.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. I. Mickiewicz, Adam, 1798–1855. Sonety krymskie. II. Title.
M1530.M74S5 1955 M 56-992

Moniuszko, Stanisław, 1819–1872.
[Verbum nobile. Overture; arr.]
Verbum nobile; [uwertura do opery] Opracował Karol Stromenger. [Warszawa; Czytelnik, 1953.
19 p. port. 25 x 35 cm. (Muzyka polska; fortepian na 4 ręce)
For piano, 4 hands.
1. Overtures arranged for piano (4 hands) I. Title.
M909.M73V4 M 55-129

Monk, William Henry, 1823–1889, ed.
see Hymns ancient and modern.

Hymns ancient and modern for use in the services of the church.

Monmouth College. *Monmouth, Ill.*
The J. B. Herbert memorial psalm tune competition, 1944–1953. Monmouth, 1953.
cloise score (1 v., unpaged) 24 cm. (Monmouth College bulletin, Apr. 1953. v. 53, no. 4)
Cover title.
"The winning tunes from each year, together with three that won honorable mention in the tenth year."
For chorus (SATB)
1. Hymns, English. 2. Psalms (Music) 3. Music—Competitions. I. Title.
M2130.M49J2 M 54-1024

Monn, Georg Matthias, 1717–1750.
Deutsche Marienlieder, für Alt, Violino unisono, Bass und Orgel
see his
Lasst uns all' Mariam loben.

Monn, Georg Matthias, 1717–1750.
[Lasst uns all' Mariam loben.]
Zwei deutsche Marienlieder, für Alt, Violino unisono, Bass und Orgel. Hrsg. von Richard Moden. Wien, L. Doblinger [1955]
score (8 p.) 32 cm. and parts. 23-32 cm. (Gloria Dei)
For voice, violin and continuo, with figured bass realized for organ; part for stringed bass instrument added.
Contents.—Lasst uns all' Mariam loben.—Maria, starke Sonnen.
1. Sacred songs (Low voice) with instr. ensemble—To 1800. I. Monn, Georg Matthias, 1717–1750. Maria, starke Sonnen. II. Moder, Richard, ed. III. Title: Deutsche Marienlieder.
M2103.3.M64L4 M 56-752

Monn, Georg Matthias, 1717–1750. **Maria, starke Sonnen**
see Monn, Georg Matthias, 1717–1750. **Lasst uns all' Mariam loben.**

Monsanto Chemical Company
see Selected songs from New England Colleges.

Montagu, Elizabeth, 1917–
see Liebermann, Rolf, 1910– **School for wives. Piano-vocal score. English.**

Montanari, Aldo
see Vivaldi, Antonio, 1680 (ca.)–1741. Works, instrumental. Selections. (Phonodisc)

Montani, Nicola Aloysius, 1880–1948. Mass in hon. of St. Catherine of Siena
see his Mass, op. 32.

Montani, Nicola Aloysius, 1880–1948.
[Mass, op. 32;
Mass in hon. of St. Catherine of Siena. [Op. 32] Unison, S. A. or T. B., or S. S. A. or T. T. B. New York, J. Fischer [1933]
score (32 p.) 27 cm. (Fischer edition. Masses, 6049)
With organ acc.
1. Masses—Vocal scores with organ.
M2013.M77 op. 32 M 53-307

Montani, Nicola Aloysius, 1880–1948.
[Missa brevis, A♭ major; arr.]
Missa brevis in F; a short and easy mass in liturgical style for unison, two-part, or four-part chorus, S. A. or S. A. T. B., with organ acc. Rev. ed. Philadelphia, St. Gregory Guild [1922]
score (62 p.) 26 cm.
Originally for chorus (SSA or TTB) with organ.
Includes the motet Jesu, Rex admirabilis, by G. P. da Palestrina (Score: SSA or TTB)
1. Masses—Vocal scores with organ. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. Jesu, Rex admirabilis.
M2013.M77B7 1922 M 53-309

Montani, Nicola Aloysius, 1880–1948. Missa brevis in F
see his Missa brevis, A♭ major.

Montani, Nicola Aloysius, 1880–1948, *comp. and arr.*
Missa orbis factor, in Dominicis infra annum. Orbis factor, mass no. 11, for the Sundays during the year. Gregorian chant; modern notation. Transcribed and harmonized by Nicola A. Montani. Organ acc. Philadelphia, St. Gregory Guild, [1938.
score (41 p.) 20 cm.
Includes the voice parts.
1. Masses (Unison)—Vocal scores with organ. I. Title. II. Title: Orbis factor.
M2013.5.M45O7 M 53-59

Montani, Nicola Aloysius, 1880–1948.
[Missa solemnis, E♭ major.
Missa solemnis, in E♭, for four-part chorus (S. A. T. B.) New York, G. Schirmer [1939]
score (30 p.) 27 cm. (Schirmer's octavo edition. Liturgical Catholic Church music in full conformity with the Motu proprio of His Holiness Pope Pius X)
With organ acc.
1. Masses—Vocal scores with organ.
M2013.M77S5 M 53-305

Montani, Pietro, 1895–
[Fantasia, piano & string orchestra;
Fantasia per pianoforte e orchestra d'archi. Milano, New York, G. Ricordi [1956]
score (56 p.) 30 cm.
Title from label mounted on cover.
1. Piano with string orchestra—Scores.
M1105.M85F3 M 57-1885

Montani, Pietro, 1895–
La primavera, poemetto per oboe d'amore e orchestra d'archi. Milano, New York, G. Ricordi [1956]
score (38 p.) 20 cm.
Title from label mounted on cover.
With string orchestra acc.
1. Oboe d'amore with string orchestra—Scores. I. Title.
M1105.M85P7 M 57-1907

Montani, Pietro, 1895– ed.
see Bach, Johann Sebastian, 1685–1750. Das wohltemperirte Clavier.

Montbrun, Raymond Gallois
see **Gallois Montbrun, Raymond, 1918–**

Monte, Philippe de, 1521–1603.
Missa sine nomine, ad sex voces inaequales. Düsseldorff, Schwann [1952]
score (30 p.) 28 cm. (Basilica)
Edited by Adolf Wendel from Codex ms. 400.25 fo. 166 in the Berlin State Library. Cf. pref.
1. Masses—To 1800—Vocal scores. I. Wendel, Adolf, 1902– ed.
M2011.M84M5 M 57-425

Monte, Rico
see Schubert, Franz Peter, 1797–1828. Lazarus. German. (Phonodisc)

Monte, Toti dal
see Hume, Paul, comp. Critic's choice. (Phonodisc)

Puccini, Giacomo, 1858–1924. Madama Butterfly. Italian. (Phonodisc)

Montecino, Alfonso, 1934–
[Canciones;
Cuatro canciones. Four songs. Washington, Pan American Union; sole selling agent: Peer International Corp. [1956]
14 p. 31 cm.
Words from popular Chilean poetry.
Contents.—La fe del ciego (The faith of the blind)—Todo el mundo me murmura (Everyone gossips)—Ausencia (Absence)—Dicen que el mundo es redondo (They say the world is round)
1. Songs with piano. 2. Songs, Chilean.
M P A 56-6

Pan American Union Library JX1980.53

Montecino, Alfonso, 1934–
Songs
see his
Canciones.

Montero, Germaine
see Dassau, Paul, 1894– **Mutter Courage und ihre Kinder. Selections. (Phonodisc)**

Monterosso, Raffaello, ed.
see Petrucci, Ottaviano dei, 1466–1539, **pub. Le frottole nell'edizione principe di Ottaviano Petrucci, testi e musiche pubblicate in trascrizione integrale.**

Monteux, Pierre, 1875–
see Bach, Johann Sebastian, 1685–1750. **Passacaglia, organ, S. 582, C minor; arr. (Phonodisc)**

Bach, Johann Sebastian, 1685–1750. **Weihnachts-Oratorium. Sinfonia. (Phonodisc)**

Beethoven, Ludwig van, 1770–1827. **Symphony, no. 8, op. 93, F major. (Phonodisc)**

Berlioz, Hector, 1803–1869. **Benvenuto Cellini. Overture. (Phonodisc)**

Berlioz, Hector, 1803–1869. **Symphonie fantastique. (Phonodisc)**

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. **Symphony, no. 6, op. 74, B minor. (Phonodisc)**

Chausson, Ernest, 1855–1899. **Poème de l'amour et de la mer. (Phonodisc)**

Debussy, Claude, 1862–1918. **La mer. (Phonodisc)**

Delibes, Léo, 1836–1891. **Sylvia. Selections. (Phonodisc)**

Gruenberg, Louis, 1884– **Concerto, violin, op. 47. (Phonodisc)**

Indy, Vincent d', 1851–1931. **Symphony, no. 2, op. 57, B♭ major. (Phonodisc)**

Liszt, Franz, 1811–1886. **Les préludes. (Phonodisc)**

Massenet, Jules Émile Frédéric, 1842–1912. **Manon. French. (Phonodisc)**

Massenet, Jules Émile Frédéric, 1842–1912. **Manon. Selections. (Phonodisc)**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. **Concerto, piano, K. 386a (414) A major. (Phonodisc)**

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. **Scheherazade. (Phonodisc)**

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. **Tsar Saltan. March. (Phonodisc)**

Stravinskiĭ, Igor' Fedorovich, 1882–1971. **Petrouchka. (Phonodisc)**

Stravinskiĭ, Igor' Fedorovich, 1882–1971. **Le sacre du printemps. Suite. (Phonodisc)**

Monteux, Pierre, 1875– (Continued)

The Tone poem. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901 La traviata. Selections. (Phonodisc)

Monteverdi, Claudio, 1567–1643.
[Works, vocal. Selections]
[Composizioni, di, Claudio Monteverdi.
(*In* Torchi, Luigi, ed. L'arte musicale in Italia ... Milano [etc., 1897–191-?, 31½ cm. v. 4, p. 39–72)
Contents.—Cruda Amarilli, madrigale a 5 voci.—O Mirtillo, Mirtillo, madrigale a 5 voci.—Sonata sopra "Sancta Maria" per voce di soprano con istrumenti.
1. Part-songs, Italian—To 1800. 2. Songs (High voice) with instr. ensemble—To 1800.
M2.T67 vol. 4 A 42–3573 rev
Newberry Library

Monteverdi, Claudio, 1567–1643. Works, vocal. Selections
see Madrigalisti milanesi. (Phonodisc)

Monteverdi, Claudio, 1567–1643. Ballo delle ingrate
see his Madrigali guerrieri et amorosi. Ballo delle ingrate.

Monteverdi, Claudio, 1567–1643.
Cantai un tempo
see his
Madrigals, 5 voices, book 2. Cantai un tempo.

Monteverdi, Claudio, 1567–1643.
Chiome d'oro
see his
Madrigals, 1–6 voices, book 7. Chiome d'oro.

Monteverdi, Claudio, 1567–1643. Combattimento di Tancredi e Clorinda
see his Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda.

Monteverdi, Claudio, 1567–1643.
Composizioni
see his
Works, vocal. Selections.

Monteverdi, Claudio, 1567–1643.
Concerto, settimo libro de madrigali
see his
Madrigals, 1–6 voices, book 7.

Monteverdi, Claudio, 1567–1643.
The coronation of Poppea
see his
L'incoronazione di Poppea.

Monteverdi, Claudio, 1567–1643.
Le couronnement de Poppée
see his
L'incoronazione di Poppea.

Monteverdi, Claudio, 1567–1643.
The fourth book of madrigals
see his
Madrigals, 5 voices, book 4.

Monteverdi, Claudio, 1567–1643.
[L'incoronazione di Poppea. Piano-vocal score. French & Italian]
L'incoronazione di Poppea. Le couronnement de Poppée; opéra en trois actes. Nouv. éd., selon l'adaptation de G. Francesco Malipiero. [Version française de Xavier de Courville] Paris, Heugel [1954]
151 p. 27 cm.
Libretto by G. F. Busenello. Cf. Loewenberg. Annals of opera. "Malipiero ... has, in the present edition, suppressed or displaced certain scenes, in order to enliven the action of the drama, without, however, altering the musical score."
1. Operas—To 1800—Vocal scores with piano. I. Malipiero, Gian Francesco, 1882– arr. II. Busenello, Giovanni Francesco, 1598–1659. L'incoronazione di Poppea. III. Title. IV. Title: Le couronnement de Poppée.
M1503.M786 I 6 1954 M 55-501

Monteverdi, Claudio, 1567–1643.
[Lætatus sum; *Phonodisc.*
Lætatus sum; Psalm CXXII. For chorus, organ, and orchestra. Colosseum CLPS 1050. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestra romana da camera della Società del quartetto; Gino Nucci, conductor.
Recorded in Italy.
Program notes by Bruno G. Ronty and Latin words with English translation on slipcase.
With: Vivaldi, Antonio. Stabat Mater.—Frescobaldi, G. A. Fiori musicali. No. 31.
1. Choruses, Sacred (Mixed voices) with orchestra and organ—To 1800. 2. Psalms (Music)—122d Psalm. I. Orchestra romana da camera della Società del quartetto. II. Nucci, Gino. III. Title.
R 55-559

Monteverdi, Claudio, 1567–1643.
[Madrigali guerrieri et amorosi. Ballo delle ingrate]
Ballo delle ingrate, in genere rappresentativo.
(*In* Torchi, Luigi, ed. L'arte musicale in Italia. Milano [1897–191-?, 32 cm. v. 6, p. 197–239)
Score.
Ballet-opera; libretto by Rinuccini.
With thorough-bass realized for piano by L. Torchi.
1. Operas—To 1800—Scores. I. Rinuccini, Ottavio, 1562–1621. Ballo delle ingrate. II. Title.
M2.T67 vol. 6 A 42–3593 rev 2*
Newberry Library

Monteverdi, Claudio, 1567–1643.
[Madrigali guerrieri et amorosi. Ballo delle ingrate]
Il ballo delle ingrate [di] Ottavio Rinuccini. Milano, New York, Ricordi, 1934.
22 p. 20 cm.
Libretto of the ballet-opera, performed June 4, 1608.
Italian words.
[1. Operas—Librettos] I. Rinuccini, Ottavio, 1562–1621. Ballo delle ingrate. II. Title.
ML50.M789M3 1934 59-47462 rev

Monteverdi, Claudio, 1567–1643.
[Madrigali guerrieri et amorosi. Ballo delle ingrate]
Tanz der Spröden. Ballo delle ingrate, in genere rappresentativo di Claudio Monteverdi, 1608, in freier Neugestaltung von Carl Orff. Textfassung: Dorothee Günther. Klavierauszug. Mainz, B. Schott's Söhne [1940]
35 p. 31 cm. (Edition Schott 3186)
Ballet-opera.
The libretto is by O. Rinuccini.
Piano-vocal score. German words.
Duration: 30 min.
1. Operas—To 1800—Vocal scores with piano. I. Rinuccini, Ottavio, 1562–1621. Ballo delle ingrate. II. Orff, Carl, 1895– ed. III. Title. IV. Title: Ballo delle ingrate.
M1503.M786M3 1940 52-45584 rev

Monteverdi, Claudio, 1567–1643. Madrigali guerrieri et amorosi. Ballo delle ingrate. Libretto. English & Italian
see Monteverdi, Claudio, 1567–1643. Madrigali guerrieri et amorosi. Ballo delle ingrate. (Phonodisc)

Monteverdi, Claudio, 1567–1643.
[Madrigali guerrieri et amorosi. Ballo delle ingrate; *Phonodisc.*
Il ballo delle ingrate. [Text by Ottavio Rinuccini] Vox PL 8090. [1953]
2 s. 12 in. 33⅓ rpm.
Emma Tegani, soprano; Claudia Carbi, mezzo-soprano; Luigi Sgarro, bass; with chorus; Orchestra da camera di Milano; Ennio Gerelli, conductor.
Sung in Italian.
"The present performance follows the score edited and revised by Roberto Lupi."
Recorded in Italy.
Duration: 42 min., 35 sec.
Microgroove.
Program notes by Kurt Stone and texts in English and Italian on slipcase. English version by Julius Elias.
1. Operas—To 1800. I. Rinuccini, Ottavio, 1562–1621. Ballo delle ingrate. II. Tegani, Emma. III. Carbi, Claudia. IV. Sgarro, Luigi. V. Orchestra da camera di Milano. VI. Gerelli, Ennio. VII. Title.
R 53-851

Monteverdi, Claudio, 1567–1643.
[Madrigali guerrieri e amorosi. Ballo delle ingrate; *Phonodisc.*
Il ballo delle ingrate. Bach Guild BG 567. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Masterpieces of the Italian baroque)
Vanguard recordings for the connoisseur.
Alfred Deller, counter-tenor and director, with supporting soloists, choral and instrumental ensemble.
Recorded 1956 in Europe.
Program notes by Denis Stevens and Italian libretto by Ottavio Rinuccini, with English translation by Edward J. Dent, on slipcase.
1. Operas—To 1800. I. Deller, Alfred. II. Monteverdi, Claudio, 1567–1643. Madrigali guerrieri e amorosi. Ballo delle ingrate. Libretto. English & Italian. III. Title.
R 57-922

Monteverdi, Claudio, 1567–1643.
[Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda]
Combattimento di Tancredi e Clorinda, parole del signor Torquato Tasso. Ottavo libro de madrigali di Claudio Monte Verdi, I, II.
(*In* Torchi, Luigi, ed. L'arte musicale in Italia ... Milano [etc., 1897–191-?, 31½ cm. v. 6, 4 p. 135–195)
With thorough-bass realized for piano by L. Torchi.
With reproduction of original t.-p. and introductory material of his eighth book of Madrigali guerrieri et amorosi, in which this work first appeared.
Libretto from Tasso's Gerusalemme liberata.
1. Operas—To 1800—Scores. I. Tasso, Torquato. Gerusalemme liberata. II. Torchi, Luigi, 1858–1920. III. Title.
M2.T67 vol. 6 (784.8) A 42–3592 rev
Newberry Library

Monteverdi, Claudio, 1567–1643.
[Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda]
Combattimento di Tancredi e Clorinda. Parole del Signor Torquato Tasso, a cura di G. Francesco Malipiero. New ed. with English text by Peter Pears. London, J. & W. Chester [1954]
score (42 p.) 31 cm.
Libretto from Tasso's Gerusalemme liberata.
1. Operas—To 1800—Scores. I. Tasso, Torquato, 1544–1595. Gerusalemme liberata. II. Title.
M1500.M78M33 M 57-802

Monteverdi, Claudio, 1567–1643. Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda
see Italian vocal music of the 17th century. (Phonodisc)

Monteverdi, Claudio, 1567–1643.
[Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda; *Phonodisc.*
Combattimento di Tancredi e Clorinda. Limited ed. Concert Hall CHF–5.
1½ s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–5)
Dramatic narration in "stilo rappresentativo." Libretto, from Tasso's Gerusalemme liberata, printed as text on back of slipcase; free English translation (leaf) inserted in slipcase.
Dora Abel, soprano; Hugues Cuénod, tenor; Derek Olsen, baritone; Zurich Radio String Ensemble; Walter Goehr, conductor.
Originally for 3 voices, 4 viola, and continuo (figured)
Sung in Italian.
Microgroove.
Program note on back of slipcase.
With the composer's Sonata sopra Sancta Maria ora pro nobis.
1. Operas—To 1800. I. Abel, Dora. II. Cuénod, Hugues. III. Olsen, Derek. IV. Schweizerischer Rundspruchdienst. Studio Zürich. Radio-Orchester. V. Goehr, Walter. VI. Title. (Series)
R 53-91 rev

Monteverdi, Claudio, 1567–1643.
[Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda; *Phonodisc.*
Il combattimento di Tancredi e Clorinda; opera in 1 act. Colosseum CLPS 1014. [1953]
1 s. 12 in. 33⅓ rpm.
Dramatic narration in "stilo rappresentativo," based on Tasso's Gerusalemme liberata.
Originally for 3 voices, 4 viola, and continuo (figured)
Rapiardi, soprano; Ribacchi, mezzo-soprano; Carlin, tenor; Orchestra di maestri di La Scala, Milan; Nino Sanzogno, conductor.
Recorded in Italy.
Program notes and synopsis by Wanda C. von Rudolph-Ronty on slipcase.
With: Albinoni, Tomaso. Concerto, op. 9, no. 2, D minor.
1. Operas—To 1800. I. Rapiardi-Savio, Grete. II. Ribacchi, Luisa. III. Carlin, ——. IV. Milan. La Scala. Orchestra. V. Sanzogno, Nino. VI. Title.
R 55-234

Monteverdi, Claudio, 1567–1643. Madrigals. Selections
see The Italian madrigal at the end of the Renaissance. (Phonodisc)

Monteverdi, Claudio, 1567–1643.
[Madrigals, 1–6 voices, book 7. Chiome d'oro]
Chiome d'oro; canzonetta a due voci concertata da duoi violini [e] chitarone o spinetta. [1592–?]
score (2, 177–185 p.) 27 cm. and 2 parts. 33 cm. MS.
In ink, copied by G. F. Malipiero; p. 177–181 detached from the composer's Tutte le opere, t. 7.
Parts: 2 violins.
Gift of Elizabeth Sprague Coolidge, Aug. 20, 1930.
1. Vocal duets with instr. ensemble.
ML29c.M26 M 56-666

Monteverdi, Claudio, 1567–1643.
[Madrigals, 5 voices, book 2. Cantai un tempo; arr.]
Cantai un tempo, madrigale a 5 voci dal IIº libro (1590) Riduzione di G. Francesco Malipiero per soprano, 3 viole e violoncello. [1592–?]
condensed score (8 p.) and 4 parts. 34 cm. MS.
Arranger's MS.
Originally for solo voices (canto, alto, quinto, tenore, and basso)
The parts are instrumental.
Published in the composer's Tutte le opere, t. 2, p. 102–107.
Gift of Elizabeth Sprague Coolidge, Aug. 20, 1930.
1. Songs (High voice) with instr. ensemble—Scores (reduced) and parts (instrumental) I. Malipiero, Gian Francesco, 1882–
MS8. II. Title.
ML29c.M25 M 55-1728

Monteverdi, Claudio, 1567–1643.
[Madrigals, 5 voices, book 4; *Phonodisc.*
The fourth book of Madrigals. Haydn Society HSL–O (HSL–141–142) [1955]
2 silpcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Collection Discophiles français)
* Marcel Couraud Vocal Ensemble.
Sung in Italian.
Recorded in Paris, 1954.
Program notes on slipcases include Italian words with English translations.
1. Part-songs—To 1800. I. Marcel Couraud Vocal Ensemble.
R 55-1002

Monteverdi, Claudio, 1567–1643.
[Madrigals, 5 voices, book 4–5. Selections; *Phonodisc.*
Madrigals on texts from Il pastor fido, by Giovanni Battista Guarini. Westminster WLE 105. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Limited edition series)
Golden Age Singers.
Recorded 1954 in Westminster's London studios.
Program notes by Margaret Field-Hyde and Nigel Fortune, and Italian words with English translations (4 p.) inserted in slipcase.
With Marenzio, Luca. Madrigals, 5 voices, book 6–7. Selections.
1. Part-songs, Italian—To 1800. I. Guarini, Giovanni Battista, 1538–1612. Il pastor fido. II. Golden Age Singers.
R 56-72

Monteverdi, Claudio, 1567–1643.
[Madrigals, 5 voices, book 6. Lamento d'Arianna; arr.]
Klage der Ariadne. Lamento d'Arianna (sic), 1608. In freier Neugestaltung. Textfassung: Carl Orff; Klavierauszug von Hans Bergese. Mainz, B. Schott's Söhne [1941]
condensed score (9 p.) 31 cm. (Edition Schott 2874)
For voice and orchestra.
German words.
Duration: about 12 minutes.
1. Songs (Medium voice) with orchestra—Vocal scores with piano. I. Orff, Carl, 1895– ed. II. Title.
M1618.M7M57 M 53-953

Monteverdi, Claudio, 1567–1643.
[Madrigals, 5 voices, book 6. Lamento d'Arianna arr.]
Lamento d'Arianna. Trascrizione libera di Carl Orff. Riduzione per canto e pianoforte. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1952]
9 p. 31 cm. (Edition Schott, 4311)
For voice and piano; originally with orchestral acc.
1. Songs (Medium voice) with orchestra—Vocal scores with piano. I. Orff, Carl, 1895– ed. II. Title.
M1618.M7M37 1952 M 54–1619

Monteverdi, Claudio, 1567–1643.
[Madrigals, 5 voices, book 6. Lamento d'Arianna; arr.] *Phonodisc.*
Lamento d'Arianna. Archive Production ARC 3005. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 5th research period: The Italian Seicento. Ser. B: Claudio Monteverdi)
Elisabeth Hönger, mezzo-soprano; Ferdinand Leitner, Rolf Reinhardt, harpsichord, 4 hands; Alfred Graesser, double bass.
Performed from the Carl Orff version (Mainz, B. Schott's Söhne, 1941)
Recorded Nov. 19, 1952 in Strassenbahner-Waldheim, Stuttgart-Degerloch.
Duration: 11 min., 1 sec.
Identical program notes on slipcase and on card inserted, the latter including the Italian text of the work.
With the composer's Sonata sopra Sancta Maria ora pro nobis.—Canzonni, G. G. Jephte. Latin.
1. Songs (Medium voice) with instr. ensemble—To 1800. I. Hönger, Elisabeth. II. Leitner, Ferdinand. III. Reinhardt, Rolf. IV. Graeser, Alfred. V. Title. (Series: Archive production, 5th research period, ser. B)
R 57–19

Monteverdi, Claudio, 1567–1643.
Magnificat
see his
Vespro della Beata Vergine. Magnificat no. 1.

Monteverdi, Claudio, 1567–1643.
[Mass (1651)]
Messa a 4 voci da cappella (1651) Transcribed and edited by H. F. Redlich. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 6038.
miniature score (62 p.) 19 cm. (Edition Eulenburg, no. 982)
For chorus (SATB) and continuo; the unfigured bass is realised for organ.
1. Masses—To 1800—Vocal scores with organ. I. Redlich, Hans Ferdinand, 1903– ed.
M2013.M787M37 M 55–530

Monteverdi, Claudio, 1567–1643.
Messa a 4 voci da cappella (1651)
see his
Mass (1651)

Monteverdi, Claudio, 1567–1643.
La mia turca; canzonetta (1624) Per soprano e clavicembalo. [192–?]
[8] p. 34 cm. Mik
In ink: copied by G. F. Malipiero from a unique MS. in the Stadtbibliothek, Hamburg.
For soprano and harpsichord.
Published in the composer's Tutte le opere, t. 9, p. 117–118.
Gift of Elisabeth Sprague Coolidge, Aug. 20, 1930.
1. Songs (High voice) with harpsichord—To 1800. I. Malipiero, Gian Francesco, 1882– M8S II. Title.
ML29c.M25 M 55–1736

Monteverdi, Claudio, 1567–1643.
[L'Orfeo. Italian;
Orfeo; Facsimile des Erstdrucks der Musik, eingeleitet und hrsg. von Adolf Sandberger. Augsburg, B. Filser, 1927.
7 p., facsim.: score. (100 p.) 26 cm.
Facsim. has t. p.: L'Orfeo; favola in musica da Claudio Monteverdi ... In Venetia appresso Ricciardo Amadino, MDCIX.
The libretto is by A. Striggio.
1. Operas—To 1800—Scores. I. Striggio, Alessandro, the younger. L'Orfeo. II. Sandberger, Adolf, 1864–1943, ed. III. Title.
M1500.M78O7 1600a A 41–861 rev*
Oberlin College. Library

Monteverdi, Claudio, 1567–1643.
[L'Orfeo. Italian. *Phonodisc.*
Orfeo. Haydn Society HSL-30.001. [1955]
6 s. 12 in. 33⅓ rpm. microgroove. (Collection Discophiles français)
Elfriede Trötschel, soprano; Gerda Lammers, mezzo-soprano; Max Meili, tenor; Helmut Krebs, baritone; Werner Kahl, bass; Chorus and Chamber Orchestra of the Berlin Radio; Helmut Koch, conductor.
Duration: 2 hr., 18 min.
Manual sequence.
Libretto by Alessandro Striggio with English translation by Ellen A. Lebow ([24] p.) inserted in album includes program notes by Paul Nettl.
1. Operas—To 1800 I. Trötschel, Elfride. II. Lammers, Gerda. III. Meili, Max. IV. Krebs, Helmut. V. Kahl, Werner, singer. VI. Koch, Helmut, musician. VII. Monteverdi, Claudio, 1567–1643. L'Orfeo. Libretto. English & Italian. VIII. Title.
R A 56–245
California. Univ. Libr.

Monteverdi, Claudio, 1567–1643.
[L'Orfeo. Italian; *Phonodisc.*
L'Orfeo; favola in musica. Archive Production ARC 3035–3036. [1956]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Archive production, 5th research period: The Italian Seicento. Ser. B: Claudio Monteverdi)
Starring Helmut Krebs as Orfeo, Hanni Mack-Cossack, as Euridice, and Margot Guilleaume, as Musica, with supporting soloists, Choir of the Staatliche Hochschule für Musik, Hamburg, and Orchestra of the "Sommerliche Musiktage Hitzacker 1956"; August Wenzinger, conductor.
Performed from the August Wenzinger version (Kassel, Bärenreiter-Verlag, 1958)
Recorded July 25–30, 1955, in the Beethoven-Saal, Hanover.
Duration (with pauses): 1 hr., 37 min., 52 sec.
Identical program notes by Anna Amalie Abert on each slipcase and on card inserted in 1st slipcase. Italian libretto by Alessandro Striggio, with English translation, ([4], [4] p.) inserted in slipcases.
1. Operas—To 1800. I. Krebs, Helmut. II. Mack-Cossack, Hanni. III. Guilleaume, Margot. IV. Wenzinger, August. V. Monteverdi, Claudiom, 1567–1643. L'Orfeo. Libretto. English & Italian. VI. Title. (Series: Archive production, 5th research period, ser. B)
R 56–711

Monteverdi, Claudio, 1567–1643.
[L'Orfeo. Piano-vocal score. Italian;
L'Orfeo, favola in musica di A. Striggio. Nuova versione teatrale con alcune scene ricostruite sul testo originale della prima esecuzione Mantovana del 1607 [di] G. Francesco Malipiero. Riduzione per canto a pianoforte. Milano, Suvini Zerboni [1949]
147 p. 33 cm.
1. Operas—To 1800—Vocal scores with piano. I. Striggio, Alessandro, the younger. L'Orfeo. II. Malipiero, Gian Francesco, 1882– ed. III. Title.
M1503.M786O7 1949 M 53–571

Monteverdi, Claudio, 1567–1643.
[L'Orfeo. Selections. *Phonodisc.*
Orfeo: Sinfonia a ritornelli from the opera. Colosseum CLPS 1046. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Czech Philharmonic Orchestra; Antonio Pedrotti, conductor.
Recorded in Europe.
Program notes by Rudolph G. Ronty on slipcase.
Contains sinfonie, ritornelli, and toccata, from the opera.
With: Picchini, Niccolò. Arya. Overture.—Traetta, T. M. F. S. Minuetto cantato.—Paisiello, Giovanni. La molinara. Il mio garson, il piffero sonabra.—Ghedini, G. F. Litanie alla Vergine.
1. Operas—To 1800—Excerpts. 2. Orchestral music—To 1800. I. Česká filharmonie. II. Pedrotti, Antonio. III. Title.
R 58–520

Monteverdi, Claudio, 1567–1643. L'Orfeo. Libretto. English & Italian
see Monteverdi, Claudio, 1567–1643. L'Orfeo. Italian. (Phonodisc)

Monteverdi, Claudio, 1567–1643.
Psalm CXXII
see his
Lætatus sum.

Monteverdi, Claudio, 1567–1643.
[Salve, O Regina;
Salve, O Regina, Tenor (Sopran) und Basso continuo. Köln, E. Bieler [1957]
8 p. 27 cm. (Cantica Sacra, 7)
Figured bass realized for keyboard instrument.
Edited from the "Seconda raccolta de sacri canti ... da diversi ecc. autori" published in Venice, 1624.
1. Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with organ. I. Title. (Series)
M2.C23 Heft 7 M 57–1993

Monteverdi, Claudio, 1567–1643.
[Sonata sopra Sancta Maria ora pro nobis. *Phonodisc.*
Sonata sopra Sancta Maria. Limited ed. Concert Hall CHF–5.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–5)
Bach Choir of Zurich; Zurich Radio String Ensemble; Walter Goehr, conductor.
Originally for cantus with 8 instruments (string and brass)
Sung in Italian by unisex chorus.
Microgroove.
Program note on back of slipcase.
With the composer's Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda.
1. Choruses, Sacred (Unison) with string ensemble—To 1800. I. Bach Choir, Zürich. II. Schweizerischer Rundspruchdienst. Studio Zürich. Radio-Orchester. III. Goehr, Walter. IV. Title. (Series)
R 53–130

Monteverdi, Claudio, 1567–1643.
[Sonata sopra Sancta Maria ora pro nobis. *Phonodisc.*
Sonata à 8 sopra Sancta Maria ora pro nobis. Archive Production ARC 3005. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 5th research period: The Italian Seicento. Ser. B: Claudio Monteverdi)
Soprano of the Choir of St. Hedwig's Cathedral, Berlin; with 2 violins, 2 cornetti, 3 trombones, viola da gambs, and organ; Carl Gorvin, conductor.
Originally for cantus and 8 instruments (string and brass)
Edition recorded: Tutte le opere, t. 14 (Asolo, 1932)
Recorded Jan. 13–16, 1954, in the Jesus-Christus-Kirche, Berlin-Dahlem.
Duration: 8 min., 48 sec.
With the composer's Madrigals, 5 voices, book 6. Lamento d'Arianna.—Carissimi, G. G. Jephte. Latin.
1. Choruses, Sacred (Women's voices) with instr. ensemble—To 1800. I. Berlin. St. Hedwig (Cathedral) Chor. II. Gorvin, Carl. III. Title: Sancta Maria ora pro nobis. (Series: Archive production, 5th research period, ser. B)
R 57–18

Monteverdi, Claudio, 1567–1643. Tans der Spröden
see his Madrigali guerrieri et amorosi. Ballo delle ingrate.

Monteverdi, Claudio, 1567–1643.
[Vespro della Beata Vergine. Latin;
Vespro della Beata Vergine (1610) da concerto, composta sopra canti fermi. Edited by Walter Goehr, 1956. Partitura. Wien, Universal Edition [1957]
xvii p., score (239 p.) facsims. 31 cm. (Universal Edition, 13453)
Pref. in German and English.
Duration: about 125 min.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—To 1800—Scores. 2. Vesperals (Music) I. Title.
M2012.M88V38 M 57–1978

Monteverdi, Claudio, 1567–1643.
[Vespro della Beata Vergine. *Phonodisc.*
Vespers of 1610. Oiseau-lyre OL–50021—50022. [195–]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Margaret Ritchie, Elsie Morrison, soprano; William Herbert, Richard Lewis, tenors; Bruce Boyce, baritone; Geraint Jones, organ; Ruggero Gerlin, harpsichord; London Singers (St. Anthony Singers); Ensemble orchestral de l'Oiseau-lyre; Anthony Lewis, conductor.
Complete version newly edited from the original by Leo Schrade.
Recorded in Paris.
Issued in container.
Latin text, with English translation, on each slipcase.
1. Vesperals (Music) I. Ritchie, Margaret, 1903– II. Morrison, Elsie. III. Herbert, William Scott, 1920– IV. Lewis, Richard, musician. V. Boyce, Bruce. VI. Jones, Geraint, 1917– VII. Gerlin, Ruggero. VIII. Lewis, Anthony. IX. Title.
Brooklyn. Public Libr. R A 55–207

Monteverdi, Claudio, 1567–1643.
[Vespro della Beata Vergine. *Phonodisc.*
Vespro della Beata Vergine (1610) Ed.: H. F. Redlich. Vox PL 7902.
4 s. 12 in. 33⅓ rpm.
Margot Guilleaume, Friderike Sailer, soprano; Lotte Wolf-Matthaeus, alto; Heinz Marten, Werner Hohmann, tenor; Franz Kelch, bass; Swabian Choral Singers; Stuttgart Bach Orchestra; Hans Grischkat, conductor.
Performed from H. F. Redlich's abridged version (1934) which omits the two psalms, Nisi Dominus and Lauda Jerusalem, and the shorter of the two Magnificats.
Microgroove; automatic sequence.
Duration: 1 hr., 42 min., 42 sec.
Analytical notes by Hans F. Redlich and texts (English and Latin) on album cover.
1. Vesperals (Music) I. Guilleaume, Margot. II. Sailer, Friderike. III. Wolf-Matthaeus, Lotte. IV. Marten, Heinz. V. Hohmann, Werner. VI. Kelch, Franz. VII. Schwäbischer Singkreis. VIII. Grischkat, Hans. IX. Title.
R 53–346

Monteverdi, Claudio, 1567–1643.
[Vespro della Beata Vergine. Selections; arr.]
Vespro della Beata Vergine; da concerto composto sopra canti fermi, per coro e orchestra. Trascrizione di Giorgio Federico Ghedini. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1951]
200 p. 34 cm.
Piano-vocal score; Latin words.
Duration: 70 min.
Contents.—Domine ad adiuvandum.—Nigra sum.—Lauda Jerusalem.—Ave Maria stella.—Dixit Dominus.—Sonata sopra Sancta Maria.—O quam pulchra.—Magnificat (no. 1)
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—To 1800—Vocal scores with piano. I. Title.
M2012.M88V37 M 54–1842

Monteverdi, Claudio, 1567–1643.
[Vespro della Beata Vergine. Selections; arr.]
Vespro della Beata Vergine; da concerto composto sopra canti fermi per coro, organo e orchestra. Trascrizione di Giorgio Federico Ghedini. Partitura. Milano, Suvini Zerboni [1952]
score (274 p.) 34 cm.
Latin words.
Duration: 70 min.
Contents.—Domine ad adiuvandum.—Nigra sum.—Lauda Jerusalem.—Ave Maria stella.—Dixit Dominus.—Sonata sopra Sancta Maria.—O quam pulchra.—Magnificat (no. 1)
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—To 1800—Scores. I. Title.
M2012.M88V36 M 54–1841

Monteverdi, Claudio, 1567–1643.
[Vespro della Beata Vergine. Magnificat no. 1; arr.]
Magnificat, per coro a 7 voci, organo e orchestra. Trascrizione di Giorgio Federico Ghedini. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1949]
score (68 p.) 34 cm.
For SSCTTBB and piano; originally with instrumental acc.
Latin words.
Duration: 25 min.
1. Choruses, Sacred (Mixed voices, 7 pts.) with chamber orchestra—Vocal scores with piano. 2. Magnificat (Music) I. Ghedini, Giorgio Federico, 1892– arr. II. Title.
M2023.M769V5 M 56–1168

Monteverdi, Claudio, 1567–1643.
[Vespro della Beata Vergine. Magnificat no. 1; arr.]
Magnificat, from Vespers of 1610. Edited by H. F. Redlich, rev.: autumn 1952. Vocal score. Wien, Universal-Edition, [1949.
score (34 p.) 31 cm. (Universal Edition, 11654a)
For chorus (SSATTBB) and piano; originally with instrumental acc.; Latin words.
Duration: about 27 min.
1. Choruses, Sacred (Mixed voices, 7 pts.) with chamber orchestra—Vocal scores with piano. 2. Magnificat (Music) I. Title. II. Title: Vespers.
M2023.M769V57 M 57–1361

Montgomery, Robert Bruce.
Concert waltz, for two pianos. London, Novello [1952]
2 scores (15 p. each) 30 cm.
1. Waltzes (2 pianos) I. Title.
M214.M79C6 M 57–1087

Montgomery, Virginia Womack, *arr.*
The Arkansas traveler; official Arkansas state song. An old American fiddle tune based on the legend of the Arkansas traveler. [Little Rock? 19—]
[4] p. 36 cm.
For voice and piano.
"The legend of the Arkansas traveler": p. [4]
1. State songs—Arkansas.
M1668.A7M M 53–960

Montgomery, William Henry, 1811 (ca.)–1886.
The North Carolina rose. [Words by Harriet Beecher Stowe.] London, Musical Bouquet Office [18—]
6 p. 35 cm. (Musical bouquet, no. 1174 & 1175)
For voice, chorus (TTB) and piano.
1. Negro songs. I. Title.
M1671.M M 54–1432

Montgomery, William Henry, 1811 (*ca.*)–1886.
While I my banjo play; Lisette's song. Written by Harriet Beecher Stowe. Music composed by W. H. Montgomery. London, Musical Bouquet Office, 18–
5 p. 35 cm. (Musical bouquet, no. 1150 & 1151)
For voice, chorus (TTB) and piano.
1. Negro songs. I. Title.
M1671.M M 54-1419

Monti, Nicola
see Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Italian. (Phonodisc)

Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Selections. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Selections. (Phonodisc)

Monticone, Rita
see Verdi, Giuseppe, 1813-1901. Falstaff. Italian. (Phonodisc)

Montmollin, Marie Lise de
see Honegger, Arthur, 1892-1955. Le roi David. French. (Phonodisc)

Montoya, Carlos
see Carlos Montoya plays in a fiesta flamenca. (Phonodisc)

Fiesta flamenca. (Phonodisc)

El Flamenco. (Phonodisc)

Montoya patterns in flamenco. (Phonodisc)

Patterns in flamenco. (Phonodisc)

Montoya patterns in flamenco. ₍*Phonodisc.* Stamford, Conn., Cook Laboratories, 1956₎ Cook 10289.
2 s. 12 in. 33⅓ rpm. microgroove. (Sounds of our times)
Carlos Montoya, guitar.
Program notes by Sally Montoya on slipcase.
1. Guitar music. 2. Folk music, Gipsy. I. Montoya, Carlos.
R 57-57

Montserrat (Benedictine abbey) Escolanía
see Casanoves, Narcís, 1747-1799. Works, vocal. Selections. (Phonodisc)

Monumenta liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ. Ordinarium missæ cum quatuor choris. no. 1–
Romæ, Societas Universalis Sanctæ Cæciliæ, 1950–
score (no.) 35 cm.
1. Masses—To 1800—Vocal scores with organ.
M2.M4818 M 53-1875

Monumenta liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ. Psalmodia cum sex choris. no. 1–
Romæ, Societas Universalis Sanctæ Cæciliæ, 1950–
score (no.) 35 cm.
1. Psalms (Music) 2. Choruses, Sacred (Mixed voices, 24 pts.) with organ—To 1800.
M2.M4819 M 53-1924

Monumenta musicae Byzantinae. American series.
Boston, Byzantine Institute, 19
v. 28 cm.
No. 1 issued as Monumenta musicae Byzantinae. Transcripta.
Began publication in 1947.
1. Music, Byzantine. 2. Church music—Orthodox Eastern Church. 3. Hymns, Greek. I. Byzantine Institute of America. (Series: Monumenta musicae Byzantinae. Transcripta)
M2.B997T M 55-149

Monumenta musicae sacrae; collection de manuscrits et d'études publiée sous la direction de Dom Hesbert. Macon, Protat frères, 1952–
v. facsims. 32 cm.
1. Music—Manuscripts—Facsimiles. 2. Catholic Church. Liturgy and ritual. 3. Church music—Catholic Church. I. Hesbert, René Jean, 1899–
M2.M483 M 57-2128

Mooncoin Ceilidhe Band
see Dances of Ireland. (Phonodisc)

Mooney, Harold
see Soul of a people; Hebraic chants. (Phonodisc)

Moonlight, music, love & flowers. Arr. for 2 voices with an acc. for the piano forte. David P. Faulds. Louisville, Ky. ₍etc., 185–₎
see under Barnett, John, 1802-1890.
M1.A13B M 55-1321

Moor, Karel, 1873–
₍Pan profesor v pekle. Polka; arr.₎
Polka z operety Pan profesor v pekle. ₍1. vyd. Praha, Hudební matice, 1950₎
piano-conductor score (3 p.) and parts. 27 cm. (Collection Tempo, 34)
Caption title.
Rearr. of the original orchestral piece.
Duration: 2 min., 30 sec.
1. Polkas (Orchestra)—Scores (reduced) and parts. I. Title: Pan profesor v pekle. (Series)
M1350.M M 56-532

Moor, Karel, 1873–
Polka z operety Pan profesor v pekle
see his
Pan profesor v pekle. Polka.

Moore, Douglas Stuart, 1893–
₍Cotillion; *Phonodisc.*
Cotillion; suite. Composers Recordings CRI-107. ₍1957₎
1 s. 12 in. 33⅓ rpm. microgroove.
Oslo Philharmonic Orchestra; Alfredo Antonini, conductor.
Program notes by James Lyons on slipcase.
Contents.—Grand march.—Polka.—Waltz.—Gallop.—Cake walk.—Quickstep.
With: McBride, R. G. Punch and the Judy. Selections.—Claflin, Avery. Fishhouse punch.
1. Suites (String orchestra) I. Filharmoniske selskap, Oslo. Orkester. II. Antonini, Alfredo. III. Title.
R 57-376

Moore, Douglas Stuart, 1893–
₍Farm journal; *Phonodisc.*
Farm journal. Composers Recordings CRI-101. ₍1956₎
1 s. 12 in. 33⅓ rpm. microgroove.
Suite.
Oslo Philharmonic Orchestra; Alfredo Antonini, conductor.
Program notes by P. Glanville-Hicks on slipcase.
With: Bauer, Marion. Suite, string orchestra.
1. Suites (Orchestra) I. Filharmoniske selskap, Oslo. Orkester. II. Antonini, Alfredo. III. Title.
R 57-158

Moore, Douglas Stuart, 1893–
₍Quintet, clarinet & string quartet; *Phonodisc.*
Quintet for clarinet & strings (1946) Columbia ML 4494.
1 s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
David Oppenheim, clarinet; New Music String Quartet.
Microgroove.
Recorded under the supervision of the composer.
Program note on back of slipcase.
With: Riegger, Wallingford. Quartet, strings, no. 2, op. 43.
1. Quintets (Clarinet, 2 violins, viola, violoncello) I. Oppenheim, David. II. New Music String Quartet. (Series)
R 53-52

Moore, Douglas Stuart, 1893–
₍Symphony, no. 2, A major; *Phonodisc.*
Symphony in A. American Recording Society ARS-45. ₍195–₎
1 s. 12 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra; Dean Dixon, conductor.
"Produced expressly for American Recording Society by the Ditson Musical Foundation."
Microgroove.
Program notes on slipcase.
With: Thompson, Randall. Symphony, no. 2.
1. Symphonies I. American Recording Society Orchestra. II. Dixon, Dean, 1915– (Series)
R 53-736

Moore, Douglas Stuart, 1893–
₍Symphony, no. 2, A major; *Phonodisc.*
Symphony in A. American Recording Society ARS-5. ₍1953₎
2 s. 10 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra; Dean Dixon, conductor.
"Produced expressly for American Recording Society by the Ditson Musical Foundation."
Microgroove.
Program notes on slipcase.
1. Symphonies. I. American Recording Society Orchestra. II. Dixon, Dean, 1915– (Series)
R 53-743

Moore, Edward, 1712–1757. Solomon
see Boyce, William, 1710–1779. Solomon. English.

Moore, Egbert
see Calypso carnival. (Phonodisc)

Moore, Gerald.
The unashamed accompanist. ₍*Phonodisc,* Angel Records ANG. 35062. ₍1955₎
2 s. 12 in. 33⅓ rpm. microgroove.
Spoken by the author who plays his own musical illustrations.
Program notes by Irving Kolodin on slipcase.
1. Musical accompaniment. 2. Schubert, Franz Peter, 1797-1828. Songs. I. Title.
R A 56-104
California. Univ. Libr.

Moore, Gerald
see Beethoven-Schubert-Schumann lieder. (Phonodisc)

Brahms, Johannes, 1833-1897. Lieder, op. 91. (Phonodisc)

'Cello encores. (Phonodisc)

Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 12, D minor. (Phonodisc)

Debussy, Claude, 1862-1918. Preludes, piano, book 1. La fille aux cheveux de lin; arr. (Phonodisc)

Encores. (Phonodisc)

Falla, Manuel de, 1876-1946. La vida breve. Danza, no. 1; arr. (Phonodisc)

Kirsten Flagstad sings German songs. (Phonodisc)

Lekeu, Guillaume, 1870-1894. Sonata, violin & piano, G major. (Phonodisc)

Maggie Teyte in French art songs. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Sonata, violin & piano, F major. (Phonodisc)

Ravel, Maurice, 1875-1937. Mélodies hébraïques. Kaddisch; arr. (Phonodisc)

Russian arias and songs. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Die schöne Müllerin. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Sonata, arpeggione & piano, D 821, A minor; arr. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Songs. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Die Winterreise. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Liederkreis, op. 39. (Phonodisc)

A Song recital by Elisabeth Schwarzkopf and Gerald Moore. (Phonodisc)

Spanish songs. (Phonodisc)

Tartini, Giuseppe, 1692-1770. Sonata, violin & continuo, G minor. (Phonodisc)

Victoria de los Angeles sings Spanish songs. (Phonodisc)

Moore, Grace, 1901–1947
see Grace Moore in opera and song. (Phonodisc)

Moore, Jessica. A joke on the toymaker
see Spaulding, George L. A joke on the toy-maker; a musical play in one act for young folks.

Moore, Marianne, 1887–
Marianne Moore reading from her poetry. ₍*Phonodisc,* Caedmon TC-1025. ₍195–₎
1 s. 12 in. 33⅓ rpm. microgroove.
Recorded in New York City, June 23, 1954
Edition recorded: Collected poems. New York, Macmillan, 1953.
Contents.—The fish.—The steam roller.—Spenser's Ireland.—Nevertheless.—The wood-weasel.—A carriage from Sweden.—The mind is an enchanting thing.—Nine nectarines.—Armour's undermining modesty.—Rigorists.—A face.—Propriety.—What are years.
With: La Fontaine, Jean de. Fables.
Full name: Marianne Craig Moore.
R 56-334

Moore, Marianne, 1887–
Marianne Moore reading her own poems. ₍*Phonodisc,* Library of Congress, Recording Laboratory album P2 (record P7) ₍1949₎
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
"Released from the Harvard Vocarium recording."
Bio-bibliographical notes and texts (leaflet) inserted in album.
Contents.—Rigorists.—Spenser's Ireland.—Selection from Virginia Britannia.
I. Title. (Series)
Full name: Marianne Craig Moore.
R 55-638

Moore, Marianne, 1887–
see La Fontaine, Jean de, 1621–1695. Marianne Moore reading her translation of The fables of La Fontaine. (Phonodisc)

Louise Bogan, Paul Engle, Marianne Moore ₍and₎ Allen Tate reading their own poems. (Phonodisc)

Moore, Stephen Sidney, 1909–
National airs theme book. London, Paxton ₍1952₎
16 p. group ports. 25 cm. (Theme book series, no. 1)
Includes the tunes.
1. National songs, British. I. Title. (Series)
M1738.M69N3 M 53-80

Moore, Thomas, 1779–1852.
[Canadian boat song; arr.]
The Canadian boat song. Written & composed by T. Moore, Esq[r] New-York, Engraved, printed & sold, by, E. Riley, 29, Chatham Street. Price. 25. cents. [182–?]
score (4 p.) 34 cm.
Caption title.
For 3 voices and piano; version for solo voice and piano on p. 4.
1. Vocal trios with piano. I. Title.
M1.A13M M 55–172

Moore, Thomas, 1779–1852.
[The Castilian maids].
Oh! remember the time; a Spanish air arranged with English words by Thomas Moore. London, J. Power [18—]
Pl. no. 231.
7 p. 35 cm.
Caption title: The Castilian maids.
No. 56 in a vol. with binder's title: Songs. [London, ca. 1800–30].
1. Songs (Medium voice) with piano. I. Title. II. Title: The Castilian maids.
M1619.S684 no. 56 M 55–2012

Moore, Thomas, 1779–1852.
Dear harp of my country; a favorite Irish melody. Arr. by Sir John Stevenson. New York, Published by Anthony Fleetwood, No. 47, Murray-Street. [1828]
[4] p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Stevenson, Sir John Andrew, 1760?–1833, arr. II. Title.
M1.A13M 52–57231

Moore, Thomas, 1779–1852.
Does the harp of Rosa slumber. New York Printed & sold by J & M. Paff Maiden Lane. [180–]
[2] l. 34 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano. I. Title.
M1.A1M M 54–932

Moore, Thomas, 1779–1852.
[Evenings in Greece. The romaika;]
The romaika, from Evenings in Greece; written & composed by Thomas Moore Esq[r] Published by John Cole, Baltimore. [18—] Pl. no. 389.
[2] l. 34 cm.
Caption title.
No. 57 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1825–30].
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C no. 57 M 54–2764

Moore, Thomas, 1779–1852.
[Evenings in Greece. The romaika;]
The romaika, from Evenings in Greece; written & composed by Thomas Moore, Esq. Boston: Published by C. Bradlee 164 Washington Street. [18—]
2 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M 52–49738 rev

Moore, Thomas, 1779–1852.
Good night, good night, my denrest
see his
The watchman.

Moore, Thomas, 1779–1852. Mary, I believ'd thee true
see The yellow-hair'd laddie.

Moore, Thomas, 1779–1852, *arr.*
My heart & lute; a ballad. Written & arr. by Thomas Moore Esq. Philadelphia Published by G. Willig 171 Chestnut Street. [18—]
[3] p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 54–434

Moore, Thomas, 1779–1852, *arr.*
My heart and lute; a ballad. Written & arr. by Tho[s] Moore. New York, Engraved, printed & sold by, E. Riley, 29, Chatham Str. [182–?]
[3] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 55–258

Moore, Thomas, 1779–1852. Oft in the stilly night
see Oft in the stilly night.

Moore, Thomas, 1779–1852.
Oh lady fair; a favorite ballad written & composed by Thomas Moore Esq. [New York Printed & sold by J & M. Paff Maiden Lane. 180–]
score ([2] p.) 34 cm.
Caption title.
For 3 voices and piano.
1. Vocal trios with piano. I. Stevenson, Sir John Andrew, 1760?–1833. Oh stay sweet fair. II. Title.
M1.A1M M 54–781

Moore, Thomas, 1779–1852. Oh lady fair
see Stevenson, Sir John Andrew, 1760?–1833. Oh stay, sweet fair; an answer to Oh lady fair.

Moore, Thomas, 1779–1852.
The romaika
see his
Evenings in Greece. The romaika.

Moore, Thomas, 1779–1852.
[The watchman;]
The watchman; ballad. Arr. by P. K. Moran. New York Published by Dubois & Stodart No. 167 Broadway. [1828]
[3] l. 34 cm.
Caption title.
For voice and piano.
1. Ballads, American. I. Title.
M1.A13M M 55–236

Moore, Thomas, 1779–1852.
Wilt thou say farewell, love. Words & music by Thomas Moore. Philadelphia. Published and sold at G: Willig's musical magazine. [18—]
[2] p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 54–908

Moore, Thomas, 1779–1852
see **Kelly, Michael,** 1764?–1826. The gipsy prince. Piano-vocal score. English.

Moorehead, Agnes, 1906–
see **Famous poems that tell great stories. (Phonodisc)**

The magic word: famous poems that tell stories. (Phonodisc)

Moorehead, John, *d.* 1804.
The favorite dance, introduced in the new comedy called Speed the plough. Arr. as a rondo for the piano forte. London, Printed by J. Longman, Clementi [179–?]
5 p. 32 cm.
Caption title.
1. Rondos (Piano), Arranged—To 1800. 2. Operas—To 1800—Excerpts, Arranged. I. Title: Speed the plough.
M33.5.M M 55–1677

Morac, Charles.
[Fantaisies, piano trio;]
Trois fantaisies, pour violon, violoncelle et piano. Paris, B. Roudanez [19—] Pl. no. B. R. 750.
score (27 p.) and parts. 36 cm.
Contents.—No. 1, D major.—No. 2, F major.—No. 3, G major.
1. Piano trios—Scores and parts. I. Title: Fantaisies.
M312.M85F3 M 54–1937

Moral, José Zorrilla y
see **Zorrilla y Moral, José,** 1817–1893.

Morales, Angelica
see **Beethoven, Ludwig van,** 1770–1827. Concerto, violin, violoncello & piano, op. 56, C major. (Phonodisc)

Morales, Cristóbal, 1500 (ca.)–1553.
[Works;]
Opera omnia. [Roma, Consejo Superior de Investigaciones Científicas, Delegación de Roma, 1952–
score (v.) facsims, music. 33 cm. (Monumentos de la música española, 11
At head of title: Escuela Española de Historia y Arqueología en Roma.
Vols. 1– edited by Higinio Anglés.
Contents.—v. 1. Missarum liber primus, Roma, 1544.
1. Music—Collected works. 2. Masses—To 1800—Vocal scores. I. Anglés, Higini, 1888– ed. (Series)
M2.M4845 vol. 11 M 54–1195

Morales, Cristobal, 1500 (*ca.*)–1553.
Cuatro motetes. [Transcripción de Miguel Benoís] Madrid, Unión Musical Española [1952]
score (29 p.) 33 cm. (Polifonía española, 1. cuaderno)
Cover title.
For 5 mixed voices, in varying combinations; Latin words.
Contents.—O crux, ave spes unica.—Verbum iniquum.—Lamentabatur Jacob.—Emendemus in melius.
1. Part-songs, Sacred—To 1800.
M2.P64 no. 1 M 57–559

Morales, Cristóbal, 1500 (*ca.*)–1553.
[Missa, De beata Virgine, 4 part;]
Missa, De beata Virgine, a 4 voces mixtas. Transcripción por Higinio Anglés. Barcelona, Instituto Español de Musicología, Consejo Superior de Investigaciones Científicas, 1953.
score (34 p.) 32 cm. (Música hispana. 3. Ser. B: Polifonía, 1)
For cantus, altus, tenor, and bassus, with quinta para in the Hosanna and Agnus Dei.
1. Masses—To 1800—Vocal scores. I. Anglés, Higinio, 1888– ed. II. Title: De beata Virgine. (Series: Música hispana, 3)
M2011.M876D4 M 55–1869

Morales, Cristóbal, 1500(*ca.*)–1553.
Opera omnia
see his
Works.

Morales, Cristóbal, 1500 (ca.)–1553. Puer natus est nobis
see Spanish choral music. (Phonodisc)

Morales, Humberto.
Latin-American rhythm instruments and how to play them, written in collaboration with Henry Adler. Edited by F. Henri Klickmann, Spanish translation by Ernesto Barbosa. New York, H. Adler Pub. Corp. [1954]
128 p. illus. 31 cm.
1. Percussion instruments—Methods. I. Adler, Henry, joint author. II. Title.
MT655.M6 1954 M 56–1137

Morales, Rafael, *musician.*
Método de guitarra, para estilos andaluces (flamenco) con repertorio de fandangos, soleares, granadinas, malagueñas y bulerías. Granada, Ediciones Sacromonte, [1954.
117 p. illus., port., music, diagrs. 22 x 32 cm.
Principally exercises.
1. Guitar—Methods.
MT582.M746 M 55–1962

Moralt, Rudolf
see **Brahms, Johannes,** 1833–1897. Concerto, violin, op. 77, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker. Suite. (Phonodisc)

Dvořák, Antonín, 1841–1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Khachaturian, Aram Il'ich, 1904– Concerto, violin (1940) (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, 2 pianos, A♭ major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 216, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Eine kleine Nachtmusik. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Mass, K. 417[a] (427) C minor. (Phonodisc)

Overtures and waltzes. (Phonodisc)

Schmidt, Franz, Dec. 22, 1874–1939. Symphony, no. 4, C major. (Phonodisc)

Strauss, Johann, 1825–1899. Eine Nacht in Venedig. Selections. (Phonodisc)

Strauss, Johann, 1825–1899. Waltzes, orchestra. Selections. (Phonodisc)

Strauss, Johann, 1825–1899. Der Zigeunerbaron. Selections. (Phonodisc)

Strauss, Richard, 1864–1949. Salome.

Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)

Moran, P K
The carrier pigeon. The words by the American bard Percival. Published by E. W. Jackson N° 44 Market St. Boston [1823]
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 55–1526

Moran, P K
The favourite Swiss waltz, with variations for the harp or piano forte
see his
Swiss waltz, piano.

Moran, P K
Pray, papa. Adapted to Le boulanger with symphonies and an acc. for the piano forte. New York Published by P. K. Moran [18—]
3 p. 30 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title. II. Title: Le boulanger.
M1.A1M M 55–1474

Moran, P K
[Swiss waltz, piano]
The favourite Swiss waltz, with variations for the harp or piano forte. Baltimore, Published by G. Willig Jr [18—] Pl. no. 251.
2+ p. 36 cm.
Caption title.
L. C. copy imperfect: all after p. 2 wanting.
1. Waltzes (Piano) 2. Variations (Piano) I. Title.
M1.A13M M 56–354

Moran, P K
[Swiss waltz, piano]
Swiss waltz, with variations for the piano forte. New York, Firth & Hall, 1, Franklin Sq[ ]18—]
5 p. 35 cm.
Caption title.
1. Waltzes (Piano) 2. Variations (Piano) I. Title.
M1.A13M M 54–772

Morand, Eugène, 1855?–1930. Griselidis see Massenet, Jules Émile Frédéric, 1842–1912. Griselidis. French.

Massenet, Jules Émile Frédéric, 1842–1912. Griselidis. Piano-vocal score. French.

Massenet, Jules Émile Frédéric, 1842–1912. Griselidis. Voice-score. French.

Moravian Quintet
see American colonial instrumental music. (Phonodisc)

Morax, René, 1893– Le roi David
see Honegger, Arthur, 1892– Le roi David. French.

Moreau, Jean Michel, 1741–1814, illus.
see Laborde, Jean Benjamin de, 1734–1794. Choix de chansons.

Morehead, Albert Hodges, 1909– joint ed.
see Morehead, James Turner, 1906– ed. 101 best loved songs, arranged for piano, organ, and any number of voices, with ukulele diagrams and chord symbols for guitar.

Morehead, James Turner, 1906– ed. 101 favorite hymns, arranged for piano, organ and any number of voices.

Morehead, James Turner, 1906– *ed.*
101 best loved songs, arranged for piano, organ, and any number of voices, with ukulele diagrams and chord symbols for guitar. Edited by James Morehead and Albert Morehead. New York, Sigma Music; distributed by Pocket Books [1954]
240 p. 17 cm. (Pocket book 955)
1. Song-books. I. Morehead, Albert Hodges, 1909– joint ed. II. Title.
M1977.C5M64 M 56–98

Morehead, James Turner, 1906– *ed.*
101 favorite hymns, arranged for piano, organ and any number of voices; edited by James and Albert Morehead. New York, Sigma Music; distributed by Pocket Books [1953]
215 p. 17 cm. (Pocket book, 925)
1. Hymns, English. I. Morehead, Albert Hodges, 1909– joint ed. II. Title.
M2196.M672F3 M 53–311 ‡

Morel, Fritz, *comp.*
Intonationen zu den Melodien im Gesangbuch der Evangelisch-Reformierten Kirchen der Deutschen Schweiz, ausgewählt und zusammengestellt im Auftrag der Deutschschweizerischen Organistenverbände von Fritz Morel, Heinrich Funk und Kurt Wolfgang Senn, 1955. Bern, Krompholz [1955]
171 p. 32 cm.
Cover title: Orgelintonationen zum Schweizerischen Kirchengesangbuch.
Organ introduction for hymns.
1. Organ music, Arranged. I. Title. II. Title: Gesangbuch der Evangelisch-Reformierten Kirchen der Deutschen Schweiz. III. Title. Orgelintonationen zum Schweizerischen Kirchengesangbuch.
M14.M7 I 5 M 57–1607

Morel, Jean Paul
see **Berlioz, Hector, 1803–1869. Songs. Selections; arr.** (Phonodisc)

Famous operatic monologues. (Phonodisc)

Offenbach, Jacques, 1819–1880. La Périchole. English. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Selections. (Phonodisc)

Morel Campos, Juan.
[Danzas, piano. Selections; *Phonodisc.*
Los danzas de Juan Morel Campos. [Ed. limitada; Balneiro BLE 3000 (BLE 12–15)]1957]
6 s. 12 in. 33⅓ rpm. microgroove.
Jesús María Sanromá, piano.
"La danza puertorriqueña, por José A. Balseiro" ([4 p.) laid in container.
Manual sequence.
Contains 50 dances.
1. Dance music, Puerto Rican. I. Sanromá y Torra de la Riba, Jesús María, 1903. R 57–923

Morel de Chédeville, Etienne, 1747–1814. La caravane du Caire see Grétry, André Ernest Modeste, 1741–1813. La caravane du Caire. Piano-vocal score. French.

Morelli, Giuseppe, musician
see **Opera choruses.** (Phonodisc)

Operatic arias. (Phonodisc)

Moreno, Camilo, 1867– *comp.*
Schritt für Schritt; 16 gern gehörte Märsche für Klavier zweihändig. Leipzig, F. Hofmeister [19—] Pl. no. 10272.
47 p. 31 cm.
For piano.
1. Marches (Piano) I. Title.
M28.M M 54–1669

Moreno, Dario
see **Offenbach, Jacques, 1819–1880. La vie parisienne. Selections.** (Phonodisc)

Moreno Torroba, Federico, 1891–
[La caramba. Selections; *Phonodisc.*
La caramba. [Zarzuela; Columbia ML 4930.]1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Consuelo Rubio, soprano; Inés Rivadeneyra, mezzo-soprano; Tino Pardo, Salvador Castelló, tenor; Pablo Vidal, baritone; Coro Lírico de Madrid; Agrupación Sinfónica la Zarzuela; F. Moreno Torroba, conductor.
Microgroove.
Program notes and synopsis on slipcase.
With: Chapí y Torente, Ruperto. La bruja. Selections.
1. Zarzuelas — Excerpts. I. Rubio, Consuelo. II. Rivadeneyra, Inés. III. Pardo, Tino. IV. Castelló, Salvador. V. Vidal, Pablo. VI. Coro Lírico de Madrid. VII. Agrupación Sinfónica la Zarzuela. VIII. Title. R 55–84

Moreno Torroba, Federico, 1891–
see Amor, amor; the love songs of Spain. (Phonodisc)

Chapí y Torente, Ruperto, 1851–1909. La bruja. Selections; arr. (Phonodisc)

Chapí y Torente, Ruperto, 1851–1909. La revoltosa. Selections; arr. (Phonodisc)

Fernández Caballero, Manuel, 1835–1906. Gigantes y cabezudos. Selections. (Phonodisc)

Guridi, Jesús, 1886– El caserío. Selections; arr. (Phonodisc)

The Joys and sorrows of Spain. (Phonodisc)

Música española: páginas célebres. (Phonodisc)

Serrano Simeón, José, 1873–1941. Alma de Dios. Selections; arr. (Phonodisc)

The Song of Spain. (Phonodisc)

Moretti, Federico, *d.* 1838.
[Duo concertant, lyre-guitars, C major;
Grand duo concertant, pour deux lyres ou 2 guitares. Paris, A. LeDuc [18—] Pl. no. 298.
parts. 33 cm.
Caption title: Sonata.
No. 10 in a collection of guitar music with binder's title: Duos. [v. p., 18—]
For 2 lyre-guitars or guitars.
1. Lyre-guitar music (2 lyre-guitars)
M292.D9 no. 10 M 54–1577

Moretti, Federico, *d.* 1838.
Grand duo concertant, pour deux lyres ou 2 guitares
see his
Duo concertant, lyre-guitars, C major.

Moretti, Federico, *d.* 1838.
[Themes with variations, guitar, op. 3;
Three themas [sic] with variations, for the Spanish guitar, op. 3. London, Printed by Clementi, Banger, Collard, Davis & Collard [181–]]
9 p. 33 cm.
Contents.—A major.—C major.—D major.
1. Variations (Guitar)
M127.M M 55–889

Morgan, David Maldwyn Lewis
see **Gregorian music, 1—4.** (Phonodisc)

Morgan, Geoffrey F.
see **Wilson, Donald, 1896– Sonis.** Piano-vocal score. English.

Morgan, Mother Josephine
see **Baron, Ludovic, 1894– Gregorian Chant.** (Phonodisc)

Morgan, Mac
see **Dubois, Théodore, 1837–1924. Les sept paroles du Christ.** Organ-vocal version. English. (Phonodisc)

Morgenstern, Christian, 1871–1914. Egon und Emilie
see **Toch, Ernst, 1887– Egon und Emilie.** Piano-vocal score. English.

Mori, Frank.
'Twas on a Sunday morning. Written by Charles Swain; composed by Frank Mori. Philadelphia J. E. Gould 164 Chesnut St[ ] Swaim's Building ... 25[ ] net [185—]
5 p. 35 cm.
For voice and piano.
——— Another issue. Pl. no. 850.
M1.A13M
1. Songs (Medium voice) with piano. I. Title.
M1.A13M 52–57298

Moritz, Curt, 1892–
[Tarantella, orchestra, op. 31;
Tarantella für Orchester. Op. 31. Leipzig, W. Zimmermann [1941]
score (23 p.) and parts. 33 cm.
Duration: 6 minutes.
1. Tarantellas (Orchestra)—Scores and parts.
M1043.M8 op. 31 M 53–920

Morkanjac, Stevan, 1855–1914, *ed.*
Српско народно цркveно појање. Београд, Г. Кон, 1922–35.
2 v. port., facsima. 25 cm.
Chants for various services.
Vol. 1: 2d ed.
Vol. 2, edited by Kosta P. Manojlović, has title: Православно српско народно црквено појање.
Contents.—I. Осмогласник.—2. Обште појање.
I. Manojlović, Kosta P., 1880–1949, ed. II. Orthodox Eastern Church, Serbian. Liturgy and ritual. III. Title. IV. Title: Pravoslavno srpsko narodno crkveno pojanje.
Title transliterated: Srpsko narodno crkveno pojanje.
M2159.3.M71S7 41–40383 rev*

Morlay, Gaby
see Cocteau, Jean, 1889– La voix humaine, pièce en un acte. (Phonodisc)

Morley, Thomas, 1557–1603?
[Works. Selections; *Phonodisc.*
Elizabethan madrigals, canzonets and balletts; with incidental virginal interludes. Esoteric ES–520. ℗1953.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Blanche Winogron, virginal; Primavera Singers of the New York Pro Musica Antiqua; Noah Greenberg, conductor.
Recorded May 1953.
Microgroove.
Program notes by Noah Greenberg on slipcase.

Contents.—**First booke of balletts to five voyces, 1595:** Sing we and chant it. Now is the month of Maying. Lady, those cherries plenty. My bonny lass she smileth. Lo, she flies when I woo her. Leave this tormenting and strange anguish. Fire! fire! my heart!—**Canzonets of fittie short songs to three voyces, 1593:** Cease, mine eyes.—**First booke of canzonets to two voyces, 1595:** Miraculous love's wounding. I go before, my darling.—**Madrigalls to foure voyces ... the first booke, 1594:** Now is the gentle season freshly flowering. The fields abroad. Clorinda false, adieu, they love torments me.—Phyllis, I fain would die now, a dialogue to seven voyces.—**Virginal interludes:** Gallarda. Goe from my window, by Morley.—Barafostus' dreame; Irishe dumpe; Can she (anon.)
1. Part-songs—To 1800. I. Pro Musica Antiqua of New York. Primavera Singers. II. Greenberg, Noah. III. Winogron, Blanche. IV. Title.
R 54–449

Morley, Thomas, 1557–1603?
[Ayres.
First book of airs, 1600. London, Stainer & Bell [1932]
score (65 p.) facsims. 28 cm. (The English school of lutenist song writers. transcribed, scored, and edited from the original editions by Edmund Horace Fellowes [v. 16.])
Includes facsim. of the 1. p., pref., dedication, and table of contents of the original ed.
For solo voice. The original acc. is printed both in lute tablature and as piano transcription; an alternative version for voice and piano is also given after each song.

Contents.—A painted tale.—Thirsis and Milli.—She straight her light green silken coats.—With my love my life was nested.—I saw my lady weeping.—It was a lover and his lass.—Who is it that this dark night?—Mistress mine, well may you fare.—Can I forget what reason's force.—Love winged my hopes.—What if my mistress now.—Come, sorrow, come.—Fair is a morn.—Absence, hear thou my protestation.
1. Songs with lute. 2. Songs, English. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English school of lutenist song writers, v. 16)
M2.F42 vol. 16 A C 38–3676 rev*
Newberry Library

Morley, Thomas, 1557–1603?
[*Ayres. Selections; Phonodisc.*
Four little short songs. Archive production ARC 3004. [1955;
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 4th research period: The high Renaissance. Ser. M: The Elizabethan age)
Read Soames, tenor; Walter Gerwig, lute; Johannes Koch, viola da gamba.
Edition recorded: The English school of lutenist song writers, v. 16 (London, Stainer & Bell, 1962)
Recorded Nov. 30-Dec. 1, 1962, in the Beethoven-Saal, Hanover. Duration (with pauses): 14 min., 57 sec.

Identical program notes on slipcase and on card inserted, the latter including the texts of the songs.
CONTENTS.—It was a lover and his lass.—Mistress mine, well may you fare.—Can I forget what reason's force.—Fair in a morn.
With: Campion, Thomas. Airs (1601) Selections.—Dowland, John. Songs or airs, book 2. I saw my lady weep.
1. Songs (High voice) with instr. ensemble—To 1800. I. Soames, Read. II. Gerwig, Walter. III. Koch, Johannes. (Series: Archive production, 4th research period, ser. M)
R 57–85

Morley, Thomas, 1557–1603?
[Canzonets, 2 voices. Selections]
Canzonets for two and three voices. London, Stainer & Bell [1956,
vi, 26, viii, 117 p. 26 cm. (The English madrigalists, 1)
With reproduction of original title-pages.
The poems also printed separately as text, p. iv–vi and ii–vii.
"Nine compositions for strings only are interspersed with the Canzonets in the original edition ... these are not included in the present edition."
1. Part-songs, English—To 1800. I. Morley, Thomas, 1557–1603? Canzonets, 2 voices. II. Title. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English madrigal school)
M2.F413 vol. 1 M 57–786

Morley, Thomas, 1557–1603? Canzonets, 3 voices
see **Morley, Thomas,** 1557–1603? Canzonets, 2 voices. Selections.

Morley, Thomas, 1557–1603?
Elizabethan madrigals, canzonets [and] balletts
see his
Works. Selections.

Morley, Thomas, 1557–1603?
The first booke of ayres
see his
Ayres.

Morley, Thomas, 1557–1603?
Little short songs
see his
Ayres.

Mormon Tabernacle Choir of Salt Lake City
see
Salt Lake City. Tabernacle. *Choir.*

The Mormon Tabernacle Choir of Salt Lake City. [*Phonodisc*; Columbia ML 4789. [195–]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Mormon Tabernacle Choir of Salt Lake City; Frank Asper, Alexander Schreiner, organ; J. Spencer Cornwall, conductor.
Microgroove.
Program notes on slipcase.
CONTENTS.—Come, come ye Saints, arr. by Cornwall.—O my Father, by McGranahan.—Abide with me, by Monk.—Guide us, o Thou great Jehovah, by Hughes.—Praise to the Lord (Stralund).—Faith of our fathers, by Walton.—The Lord's prayer, by Gates.—O worship the King, by Haydn.—A mighty fortress, by Luther.—O God, our help in ages past, by Croft.—Now thank we all our God, by Cruger.—Lift thine eyes, from Elijah, op. 70, by Mendelssohn.—Let the mountain shout for joy, by Stephens.—Now the day is over, by Barnby.—Jesu, word of God incarnate, by Mozart.—Hail, bright abode, from Tannhäuser, by Wagner.—Rise! up! arise! from St. Paul, op. 36, by Mendelssohn.—Hallelujah chorus, from Mt. of Olives, by Beethoven.
1. Hymns, English. 2. Sacred vocal music. I. Salt Lake City. Tabernacle. Choir. II. Asper, Frank Wilson, 1902– III. Schreiner, Alexander. IV. Cornwall, J. Spencer.
R 54–270

The morning is up; a favourite hunting song. [New York, 1798]
see under **Shield, William,** 1748–1829.
M1.A1 H M 54–644

Morning its sweets is flinging ... New York, Bourne, depository of arts, 359 Broadway. [182–?] Pl. no. 216
see under **Pons, Charles,** *d.* 1870–
M1.A13P M 55–535

Moross, Jerome, 1913–
[Frankie and Johnny; *Phonodisc.*
Frankie and Johnny. American Recording Society ARS-12. [1953]
1 s. 12 in. 33⅓ rpm. (200 years of American music)
The music for the ballet.
American Recording Society Orchestra; Walter Hendl, conductor.
"Produced expressly for American Recording Society by the Ditson Musical Foundation."
Microgroove.
Program notes on slipcase.
With: Copland, Aaron. Music for the theatre.
1. Ballets. I. American Recording Society Orchestra. II. Hendl, Walter, 1917– III. Title. (Series)
R 53–758

Moross, Jerome, 1913–
[The golden apple. Selections; *Phonodisc.*
The golden apple. Written by John Latouche. Music composed by Jerome Moross; orchestration by Jerome Moross and Hershey Kay. RCA Victor LOC-1014. [1954;
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Starring Priscilla Gillette, Stephen Douglass, Kaye Ballard, Jack Whiting; with orchestra; Hugh Ross, conductor.
Recorded in RCA Victor's Manhattan Center Studios, New York, Apr. 12, 1954.
Microgroove.
Program notes by John Latouche and synopsis on slipcase.
1. Musical revues, comedies, etc. I. Latouche, John Treville, 1917– The golden apple. II. Gillette, Priscilla. III. Douglass, Stephen. IV. Ballard, Kaye. V. Whiting, Jack. VI. Ross, Hugh, 1898– VII. Title.
R 54–505

Moross, Jerome, 1913–
[Riding Hood revisited. Piano-vocal score. English]
Riding Hood revisited. [A silly symphony in E flat major] Composed by Jerome Moross; written by John Latouche. New York, Chappell [1956,
62 p. 27 cm. (His Ballet ballads, 4)
1. Ballets—Vocal scores with piano. I. Latouche, John Treville, 1917– Riding Hood revisited. II. Title.
M1523.M765R5 M 57–959

Morosov, Igor'.
[Doktor Aĭbolit; arr.]
Доктор Айболит; балет-сказка в 4-х действиях, 10 картинах. Либретто И. Аболимова, по мотивам сказок К. Чуковского. [Москва, Совэт советских композиторов, 1948,
442 p. 27 cm.
Ballet; arr. for piano.
1. Ballets—Piano scores. I. Title.
Title transliterated: Doktor Aĭbolit.
M1523.M766D6 M 56–1386

Morris, Harold, 1890–
[Trio, piano & strings, no. 2]
Trio no. 2, for violin, violoncello, and piano. New York, G. Schirmer, sole sales agents [1959,
score (32 p.) and parts. 31 cm. (Society for the Publication of American Music. [Publication] 33d season, 1951 (no. 97))
1. Piano trios—Scores and parts. (Series)
M2.S69A5 1951 M 55–2209
——— Copy 2. M312.M884

Morris, Reginald Owen, 1886–1948.
[English folk-songs, mixed voices, unacc.]
Six English folk-songs, freely arr. for unacc. chorus. [London, Oxford University Press [1929]
score (27 p.) 25 cm.
Cover title.
For mixed chorus, 4–8 voices.
Includes piano reduction.
CONTENTS.—Seventeen come Sunday.—Brisk young sailor (1st version)—Brisk young sailor (2nd version)—The lawyer.—Tarry trousers.—The cuckoo.
1. Choruses, Secular (Mixed voices), Unaccompanied. 2. Folk-songs, English. I. Title: English folk-songs.
M1586.M M 57–1661

Morrison, D H *ed.*
The treasury of song for the home circle: the richest, best-loved gems, sacred and secular. Guelph, Ont., World Pub. Co. [1882–
v. ports., facsims. 27 cm.
Vol. 2 has title and imprint: Treasury of song designed expressly for the home circle ... Philadelphia, Hubbard Bros. [1886]
Song-books.
"Sketches and portraits of eminent musicians and singers": v. 1, p. iii-xvii, 2d group.
1. Song-books, Canadian. I. Title.
M1678.M7T7 M 53–1513

Morrison, D H *ed.*
The treasury of song, without words, for the home circle; the brightest [&c.] best-loved gems, popular and classical. Philadelphia, Hubbard Bros. [1889,
1 v. (various pagings) ports. 26 cm.
Principally for piano.
Includes juvenile piano pieces and sketches and portraits of eminent musicians and singers.
1. Piano music, Arranged. I. Title.
M32.8.M66T7 M 53–1514

Morrison, Elsie
see **Arne, Thomas Augustine,** 1710–1778. Comus. English. (Phonodisc)

Bach, Johann Christian, 1735–1782. Works. Selections (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Solomon. English. (Phonodisc)

Lully, Jean Baptiste, 1632–1687. Miserere mei Deus. Latin. (Phonodisc)

Monteverdi, Claudio, 1567–1643. Vespro della Beata Vergine. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Morrissey, John J
[Episodes]
Four episodes, for band. New York, E. B. Marks [1952] condensed score (16 p.) and parts. 31 cm. (Modern contemporary composers series for band)
CONTENTS.—March.—Evening song.—Waltz.—Samba.
1. Suites (Band)—Scores (reduced) and parts. I. Title: Episodes. (Series)
M1203.M M 53–691

Morrow, Arthur, 1911– arr.
see **Miller, Albert,** 1914– comp. **Folk songs for young** folk.

Morrow, Doretta
see **Forrest, George,** 1915– Kismet. Selections. (Phonodisc)

Herbert, Victor, 1859–1924. Mlle. Modiste. Selections. (Phonodisc)

Herbert, Victor, 1859–1924. Naughty Marietta. Selections. (Phonodisc)

Romberg, Sigmund, 1887–1951. The desert song. Selections. (Phonodisc)

Warnick, Clay, 1915– The adventures of Marco Polo. Selections. (Phonodisc)

Wright, Robert Craig, 1914– Kismet. Selections. (Phonodisc)

Morse, Richard William, 1911–
[Mid-West scenes. Piano-vocal score. English]
Mid-West scenes; for soloists, chorus and orchestra. [New York] Boosey & Hawkes, sole agent [1953]
155 p. 27 cm.
Cover title.
CONTENTS.—A yoke of steers (D. Hayward)—Crescent River (R. W. Morse)—Weather (A. MacLelah)—Chicago (C. Sandburg)—The dark hills (E. A. Robinson)
1. Choruses, Secular (Mixed voices, 6 pts.) with orchestra—Vocal scores with piano. I. Title.
M1533.M857M5 59–67128

Mortari, Virgilio, 1902–
La diablesse
see his
Serenade, string trio.

Mortari, Virgilio, 1902–
La diavolessa
see his
Serenade, string trio.

Mortari, Virgilio, 1902–
[Partita, violin & piano, G major]
Partita in sol maggiore, per violino e pianoforte. Firenze, A. Forlivesi, 1937.
score (24 p.) and part. 34 cm.
CONTENTS.—Introduzione.—Polesana.—Aria.—Finale.
1. Suites (Violin and piano)
M220.M829P3 59–59052

Mortari, Virgilio, 1902–
[Partita, violin & piano, G major; arr.]
Partita; versione per orchestra. Firenze, A. Forlivesi, 1937.
score (32 p.) 35 cm.
Caption title.
CONTENTS.—Introduzione.—Polesana.—Aria.—Finale.
1. Suites (Orchestra), Arranged—Scores.
M1060.M87P3 M 53–45

Mortari, Virgilio, 1902–
[Serenade, string trio]
Serenata, detta La diavolessa (La diablesse) per violino, viola e violoncello. Paris, A. Leduc [1955]
miniature score (20 p.) 22 cm.
CONTENTS.—Marcia.—Pezzo del diavolo.—Intermezzo pastorale.—Scherzo col postiglione.—Partite.—Epilogo.
1. Suites (String trio) I. Title: La diavolessa. II. Title: La diablesse.
M351.M85S4 M 57–1094

Mortari, Virgilio, 1902–
[Sonatina prodigio, harp]
Sonatina prodigio, per arpa. Milano, Carisch, 1939.
5 p. 34 cm. (Composizioni scelte per arpa)
1. Sonatas (Harp) I. Title.
M117.M M 53–8

Mortari, Virgilio, 1902– ed.
see **Geminiani, Francesco,** 1687–1762. Concerto grosso (ca. 1732), no. 12, D minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
L'oca del Cairo. Piano-vocal score. Italian.

Mortelmans, Lodewijk, 1868– *comp. and arr.*
Oud-Vlaamsche kerstliederen en driekoningenliederen, met klavierbegeleiding. Antwerpen, Het Muziekfonds [19—]
Pl. no. H. M. F. 95.
47 p. 32 cm.
For voice and piano.
1. Sacred songs (Medium voice) with piano. 2. Christmas music. I. Title.
M2110.M87O8 M 53–479

Morton, Edward, d. 1922. San Toy
see **Jones, Sidney,** 1869– San Toy. Piano-vocal score. English.

Moscheles, Ignaz, 1794–1870.
Air favori des Bataliers vénitiens, en rondeau pour le piano-forte. Paris, M. Schlesinger ¡1821 ?¡
11 p. 34 cm.
M24.M896A5 M 55–111
1. Rondos (Piano) I. Title: Bataliers vénitiens.

Moscheles, Ignaz, 1794–1870.
Clavier-Concert
see his
Concerto, piano.

Moscheles, Ignaz, 1794–1870.
¡Concerto, piano, no. 3, op. 58, G minor; arr.¡
Clavier-Concert No. 3, in G moll. Op. 58. Neu-Ausg. mit Hinzufügung der Orchester-begleitung als 2. Pianoforte, von Clemens Schultze. Braunschweig, H. Litolff; Boston, A. P. Schmidt, 1901.
score (67 p.) 31 cm. (Collection Litolff, No. 2277)
For 2 pianos.
1. Concertos (Piano)—2-piano scores.
M1011.M89 op. 58 2–16736 rev*

Moscheles, Ignaz, 1794–1870.
¡Fantaisie sur des thèmes favoris de l'opéra I Lombardi, piano¡
I Lombardi; fantasia on favorite subjects from Verdi's opera, composed for the piano forte. London, Cramer, Beale ¡ca. 1850, Pl. no. 3831.
15 p. 34 cm.
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. I. Verdi, Giuseppe, 1813–1901. I Lombardi alla Prima crociata. II. Title.
M39.M M 54–1929

Moscheles, Ignaz, 1794–1870.
I Lombardi; fantasia on favorite subjects from Verdi's opera
see his
Fantaisie sur des thèmes favoris de l'opéra I Lombardi, piano.

Moscheles, Ignaz, 1794–1870.
March & polonoise, with two trios. Arr. for piano forte & guitar by G. H. Derwort. London, Wessel & Stodart ¡182–?¡ Pl. no. W. & S. N° 207 (guitar) W. & S. N° 120 and W. & S. N° 111 (piano)
parts. 33 cm.
Imprint covered by label: London, Ewer & Johanning.
1. Marches (Guitar and piano) 2. Polonaises (Guitar and piano)
I. Title.
M977.M M 55–1463

Moscheles, Ignaz, 1794–1870.
March of the glorious infantry regiment Emperor Alexander. Composed and arr. for the piano forte. New York Published by E. Riley & C° 29 Chatham St. ¡183–?¡ Pl. no. 1909.
3 p. 34 cm.
Caption title.
No. 9 in a vol. with title: ¡Collection of piano music and songs.
v. p., ca. 1826–36.
1. Marches (Piano) I. Title: Emperor Alexander.
M1.A13C no. 9 M 54–2786

Moscheles, Ignaz, 1794–1870.
¡Polonaise brillante, piano, op. 58, F major¡
Polonaise brillante, pour le piano forté. Offenbach s/M., J. André ¡182–¡ Pl. no. 4700.
11 p. 24 x 32 cm.
1. Polonaises (Piano) I. Title.
M32.M M 55–1165

Moscheles, Ignaz, 1794–1870.
¡Rondeaux brillants, piano, op. 67¡
Trois rondeaux brillants, pour piano-forté, sur des motifs du vaudeville Die Wiener in Berlin. Oeuvre 67. Offenbach s/M., J. André ¡18 ¡ Pl. no.
Items. 24 x 32 cm.
Contents.—
no 2. Dass das G'spüll nichts G'scheutes war.—no 3. In Berlin, sagt' er. War's vielleicht um eine.
1. Rondos (Piano) I. Title: Die Wiener in Berlin.
M24.M88 op. 67 M 55–1148

Moscheles, Ignaz, 1794–1870.
¡Rondo espagnol, piano¡
Rondo espagnol, pour le piano. Paris, S. Richault ¡182–?¡ Pl. no. 425. R.
7 p. 34 cm.
1. Rondos (Piano) I. Title.
M24.M896R6 M 55–996

Moscheles, Ignaz, 1794–1870.
Swiss boy; the celebrated ballad, with accompaniments for the piano forte. The 2d ed. Philadelphia Pub. & sold by Geo Willig 171 Chesnut S¹ ¡18—¡
(2) p. 34 cm.
Caption title.
No. 58 in a vol. with title: ¡Collection of piano music and songs.
v. p., 1826–36.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C no. 58 M 54–2763

Moscheles, Ignaz, 1794–1870.
The Switzer's song of home; ballad, arr. for one or two voices. Philadelphia A Fiot 196 Chesnut S¹ New York W. Dubois 315 Broadway. ¡184—¡
(2) p. 34 cm.
Caption title.
No. 9 in a vol. with title: Piano music. 1859.
With piano acc. English and German words.
1. Songs (Medium voice) with piano. 2. Vocal duets with piano.
I. Title.
M1.A13P no. 9 M 54–523

Moscheles, Ignaz, 1794–1870.
¡Variations sur un thème de Händel, piano¡
Variations sur un thème de Händel, pour le piano. Œuv. 29. Paris, S. Richault ¡182–?¡ Pl. no. 347. R.
9 p. 34 cm.
1. Variations (Piano) I. Händel, Georg Friedrich, 1685–1759.
II. Title.
M27.M M 55–95

Moscona, Nicola
see Beethoven, Ludwig van, 1770–1827. Fidelio. German. (Phonodisc)

Boito, Arrigo, 1843–1918. Mefistofele. Prologo in cielo. (Phonodisc)

Four operatic arias. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La forza del destino. Selections. (Phonodisc)

Moscow. Bolshoi Theatre Orchestra
see
Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. *Orkestr.*

Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr
see Borodin, Aleksandr Porfir'evich, 1833–1887. Prince Igor. Act 1. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887. Prince Igor. Polovetskian dances. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Eugene Onlegin. Russian. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Pikovaĭa dama. Russian. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804–1857. A life for the czar. Selections. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804–1857. Russlan and Ludmilla. Russian. (Phonodisc)

Moniuszko, Stanisław, 1819–1872. Halka. Polish. (Phonodisc)

Moniuszko, Stanisław, 1819–1872. Halka. Russian. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godounov. Russian. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Alexander Nevsky (Cantata) Russian. (Phonodisc)

Profof'ev, Sergeĭ Sergeevich, 1891–1953. Romeo and Juliet. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Mofsart i Sal'eri. Russian. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Operas. Selections. (Phonodisc)

Moscow. Gosudarstvennyĭ akademicheskiĭ bol'shoĭ teatr. Orkestr
see Beethoven, Ludwig van, 1770–1827. Concerto, violin, violoncello & piano, op. 56, C major. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887. Prince Igor. Act 2. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no. 1, op. 23, B minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Marche slave, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Quartet, strings, no. 1, op. 11, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Les saisons. Octobre; arr. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865–1936. Works, orchestra. Selections. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804–1857. A life for the czar. Selections. (Phonodisc)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904– The master of Clamecy. Overture. (Phonodisc)

The King's bow. (Phonodisc)

Land of the ballet. (Phonodisc)

Moniuszko, Stanislaw, 1819–1872. Halka. Russian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 219, A major. (Phonodisc)

Napravník, Éduard Frantsevich, 1839–1916. Dubrovsky. O give me oblivion. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Scheherazade. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Song of the forests. Russian. (Phonodisc)

Skrîabin, Aleksandr Nikolaevich, 1872–1915. Symphony, no. 2, op. 29, C minor. (Phonodisc)

Moscow. Gosudarstvennyĭ istoricheskiĭ muzeĭ
see Sbornik kantov vosemnadtsatogo veka.

Moscow. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR
see **Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR.**

Moscucci, Orietta
see Boito, Arrigo, 1842–1918. Mefistofele. Italian. (Phonodisc)

Mosenthal, Joseph, 1834–1896.
Thanatopsis; poem by William Cullen Bryant. Music for men's voices. New York, G. Schirmer, °1891.
score (29 p.) 26 cm. (G. Schirmer's octavo choruses for men's voices, no. 250)
Cover title.
For chorus (TTBB) and piano.
1. Choruses, Secular (Men's voices, 4 pts.) with piano. I. Title.
M1564.M M 57–485

Moser, Andreas, 1859–1925, ed.
see Beethoven, Ludwig van, 1770–1827. Quartets, strings.

Haydn, Joseph, 1732–1809. Quartets, strings. Selections.

Moser, Artus
see Goldstein, Kenneth S ed. North Carolina ballads. (Phonodisc)

Moser, Hans Joachim, 1889– *ed.*
Choralbearbeitungen und freie Orgelstücke der deutschen Sweelinck-Schule. Erstveröffentlichung aus den Tabulaturen Lynar B. 1 und B. 3 nebst zwei verbesserten Neudrucken. Aus der Tabulatur übertragen und hrsg. von Hans Joachim Moser, für den praktischen Gebrauch eingerichtet und bezeichnet von Traugott Fedtke. Kassel, Bärenreiter ¡1954–
v. 24 x 33 cm. facsims. (Bärenreiter-Ausgabe 2615–
1. Chorale preludes. 2. Organ music—To 1800. I. Title.
M7.M88C5 M 56–475

Moser, Hans Joachim, 1889– *comp. and arr.*
Minnesang und Volkslied; zweiundvierzig Liedweisen des elften bis sechzehnten Jahrhunderts, für mittlere Stimme mit Klavierbegleitung. Erweiterte Neuausg. Leipzig, C. Merseburger, 1933.
60 p. 28 cm.
The original melodies provided with piano accompaniments by the compiler.
1. Songs, German—To 1800. I. Title.
M1734.M78M5 1933 M 53–147

Moser, Hans Joachim, 1889–
see Ebart, Samuel, 1655–1684. Miserere, Christe, mei.

Händel, Georg Friedrich, 1685–1759. Pastorella, vagha bella.

Schütz, Heinrich, 1585–1672. Ich weiss, dass mein Erlöser lebet. German.

Mosolov, Aleksandr Vasil'evich, 1900–
Dva stikhotvoreniia ... Op. 1, no. 3/4
see his
Songs, op. 1. Nachtlied.

Mosolov, Aleksandr Vasil'evich, 1900–
Gedichte ... Op. 1, No. 3/4
see his
Songs, op. 1. Nachtlied.

Mosolov, Aleksandr Vasil'evich, 1900–
Ich steh allein am öden Ufer
see his
Songs, op. 1. Ich steh allein am öden Ufer.

Mosolov, Aleksandr Vasil'evich, 1900–
Nachtlied
see his
Songs, op. 1. Nachtlied.

Mosolov, Aleksandr Vasil'evich, 1900–
Поет гармонь; песня для голоса с ф-п. Слова П. Солодаря. Москва, Союз советских композиторов, 1948.
8 p. 27 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
Title transliterated: Poet garmon'.
M1621.M M 56–1296

Mosolov, Aleksandr Vasil'evich, 1900–
[Sonata, piano, no. 1, op. 3, C minor]
Соната № 1 (c-moll) для фортепиано. Op. 3. Москва, Музыкальный сектор Гос. изд-ва, 1926.
15 p. 36 cm.
1. Sonatas (Piano)
Title transliterated: Sonata no. 1 (c-moll) dlia fortepiano.
M23.M92 op. 3 M 56–1297

Mosolov, Aleksandr Vasil'evich, 1900–
[Sonata, piano, no. 5, op. 12, D minor]
Соната № 5 (d-moll) для фортепиано. Op. 12. Москва, Музсектор Госиздата, 1929.
32 p. 36 cm. (Universal Edition, No. 9283)
1. Sonatas (Piano)
Title transliterated: Sonata no. 5 (d-moll) dlia fortepiano.
M23.M92 op. 12 M 56–1288

Mosolov, Aleksandr Vasil'evich, 1900– Songs, op. 1. Ich steh allein am öden Ufer
see Mosolov, Aleksandr Vasil'evich, 1900– Songs, op. 1. Nachtlied.

Mosolov, Aleksandr Vasil'evich, 1900–
[Songs, op. 1. Nachtlied]
Два стихотворения для голоса и фортепиано. Op. 1, № 3/4. Москва, Музсектор Госиздата, 1929.
7 p. 36 cm. (Universal Edition, No. 9287)
German and Russian words.
Contents.—Nachtlied (Goethe)—Ich steh allein am öden Ufer (W. Chodasiewitsch)
1. Songs (High voice) with piano. I. Mosolov, Aleksandr Vasil'evich, 1900– Songs, op. 1. Ich steh allein am öden Ufer.
Title transliterated: Dva stikhotvoreniia.
M1621.M M 56–1293

Moss, Arnold
see Famous poems that tell great stories. (Phonodisc)

The Heart speaks; lyrics of love. (Phonodisc)

The Heroic soul; poems of patriotism. (Phonodisc)

Shakespeare, William, 1564–1616. Immortal scenes and Sonnets. (Phonodisc)

Whitman, Walt, 1819–1892. Walt Whitman speaks for himself. (Phonodisc)

Words to live by; prayers and inspirations. (Phonodisc)

Moszkowski, Moritz, 1854–1925.
[Ballade, violin & orchestra; arr.]
Ballade; Concertstück für die Violine mit Orchester. Breslau, J. Hainauer; New-York, G. Schirmer [18—] Pl. no. J. 3223 H.
score (17 p.) and part. 34 cm.
"Diesem Werke ist die früher für Pianoforte u. Violine allein erschienene Ballade, Op. 16, No. 1 zu Grunde gelegt."
For violin and piano.
1. Violin with orchestra—Solo with piano. I. Title.
M1013.M91B3 M 53–1187

Le Motet, Geneva
see Ravel, Maurice, 1875–1937. L'enfant et les sortilèges. French. (Phonodisc)

Motet Choir of Geneva
see
Le Motet, *Geneva.*

Motet et madrigal
see French vocal music of the 16th century. (Phonodisc)

16th century vocal music of Russia, Poland, Spain, and England. (Phonodisc)

Motets of the Venetian school, 16th century. [*Phonodisc*] Vox PL 8030.
2 s. 12 in. 33⅓ rpm.
Choir of the Capella di Treviso; Giovanni d'Alessi, conductor.
Recorded in Italy.
Microgroove.
Program notes by Kurt Stone and texts (English and Latin) on back of slipcase.
Contents.
Asola, G. M. Adoramus te Domine Jesu Christe.
Gabrieli, A. Bonum est confiteri Domino. Cantate Domino, canticum novum. Egredimini et videte. O sacrum convivium. Pater peccavi, Excerpts from the mass.
Gabrieli, G. Sancta Maria, succurre miseris.
Merula, C. Sancti et justi in Domino gaudete.
Nasco, G. Ecce appropinquat hora. Incipit Lamentatio Jeremiae. O salutaris hostia. Tristes est anima mea.
1. Part-songs, Sacred—To 1800. I. Treviso. Cathedral. Chapel Choir. II. Alessi, Giovanni d'. III. Asola, Giovanni Matteo, d. 1609. Adoramus te Domine Jesu Christe. IV. Gabrieli, Andrea, 1510 (ca.)–1586. Works, vocal. Selections. V. Gabrieli, Giovanni, 1557–1612. Sancta Maria, succurre miseris. VI. Merulo, Claudio, da Correggio, 1533–1604. Sancti et justi Domino gaudete. VII. Nasco, Giovanni, d. 1561. Motets. Selections.
R 53–377

Motets of the Venetian school, 16th century. Vol. 2. [*Phonodisc*] Vox PL 8010. [℗1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Choir of the Capella di Treviso; Giovanni d'Alessi, conductor.
Recorded in Italy.
Duration: 40 min., 42 sec.
Program notes by Giovanni d'Alessi and texts (English and Latin) on slipcase.
Contents.
Asola, G. M. Cantabant Sancti. Hoc signum crucis. Surge amica mea. Introduxit me rex. Omnes de Saba. Surrexit Pastor bonus.
Croce, G. Benedicam Dominum. Beati eritis. Ego sum pauper. Exaltabo te Domine. Cantate Domino.
Ingegneri, M. A. O Domine Jesu Christe.
Nasco, G. Migravit Judas.
Porta, C. Virtute magna (Repleti quidem)
Ruffo, V. Adoramus te Christe.
Vecchi, O. Salutis humanae Sator.
Willaert, A. Ego dormivi.
1. Part-songs, Sacred—To 1800. I. Treviso. Cathedral. Chapel Choir. II. Alessi, Giovanni d'. III. Asola, Giovanni Matteo, d. 1609. Motets. Selections. IV. Croce, Giovanni, 1557 (ca.)–1609. Motets. Selections. V. Ingegneri, Marco Antonio, 1545 (ca.)–1592. O Domine Jesu Christe. VI. Nasco, Giovanni, d. 1561. Migravit Judas. VII. Porta, Costanzo, 1530 (ca.)–1601. Virtute magna. VIII. Ruffo, Vincenzo, 16th cent. Adoramus te Christe. IX. Vecchi, Orazio, 1550–1605. Salutis humanae Sator. X. Willaert, Adrian, 1490?–1562. Ego dormivi.
R A 55–280

Mother Goose
see Adams, Lyna (Duncan) 1889– Mother Goose parade, with song, sound and color.

Mother Goose parade. (Phonodisc)

Old Mother Goose. (Phonodisc)

Songs for playing. (Phonodisc)

Mother Goose parade. [*Phonodisc*] Mercury Childcraft Records 2.
2 s. 10 in. 33⅓ rpm.
Title from envelope.
Microgroove.
Contents.—Oh, dear, what can the matter be?—Jack Sprat.—Hickory-dickory-dock.—Ride a cockhorse.—Little Tommy Tinker's dog.—Where, oh, where has my little dog gone?—Hey-diddle-diddle.—Humpty-Dumpty.—Pussycat, pussycat.—Three little kittens.
1. Mother Goose.
R 53–280

A mother's love. Arr. for the piano forte by B. Cross. Philadelphia, Geo. Willig № 171 Chesnut St° 1836.
[2] p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Cross, Benjamin, 1786–1857, arr.
M1.A13M 52–57754

Mott, Vincent L
Evolution of drumming; textbook of the snare drum
Paterson, N. J., Music Textbook Co. [℗1957]
129 p. illus., music. 29 cm.
Bibliography: p. 128–129.
1. Drum—Methods. I. Title.
MT662.M68 M 57–511

Mottl, Felix, 1856–1911, arr.
see Bach, Johann Sebastian, 1685–1750. Bleib' bei uns, denn es will Abend werden; arr.

Mouangue, Albert
see An Adventure in rhythm, Cameroons to Caribbean. (Phonodisc)

Mouëzy-Eon, André, 1880– Pour Don Carlos
see Lopez, Francisco, 1916– Pour Don Carlos. Piano-vocal score. French.

Mouëzy-Eon, André, 1880– Valses de Vienne
see Cools, Eugène, 1877–1936. Valses de Vienne. Piano-vocal score. French.

Moulds, John.
The Caledonian maid. Written by Peter Pindair Esquire. Composed by I. Moulds. Printed for and sold by B: Carr at his musical repository's Market St. Philadelphia & William Street New York; and at I: Carr's Market St. Baltimore. (Price 20 cents) [179–]
[2] p. 33 cm.
Caption title.
For piano, with interlinear words. Part for flute printed at end.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1M M 54–619
——— Copy 2. Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York [1798]. M1.A1H

Moulds, John.
The chearful morn beams o'er the hills; a favorite hunting song. Holborn, Printed for T. Gladman [ca. 1790]
3 p. 33 cm.
Caption title.
For voice and piano, with interlinear words.
1. Songs (High voice) with piano—To 1800. 2. Hunting songs. I. Title.
M1621.M M 53–1490

Moulds, John.
The poor village boy. Written & composed by the late Mr Moulds. New York Printed & sold at J & M. Paff's music store N° 127 Broadway. [ca. 1800]
[2] l. 34 cm.
Caption title.
For piano, with interlinear words. Part for flute at end.
1. Songs (High voice) with piano. I. Title.
M1.A1M M 54–945

Moulijn, Jaap, *comp.*
De bruilboei; een bundel Hollandsche zeemansliedjes. Samengesteld door Jaap Moulijn en J. A. C. Faber. Illustraties door Wim van Vliet. 2. druk. Baarn, Hollandia [1946]
95 p. illus. 17 cm.
Unacc. melodies, with added tonic sol-fa notation and chord symbols.
1. Sailors' songs. 2. Sea songs. I. Faber, J. A. C., joint comp. II. Title.
M1977.S2M7 1946 M 56–1570

Moulinot, Jean Paul
see Dessau, Paul, 1894– Mutter Courage und ihre Kinder. Selections. (Phonodisc)

The mountaineers. Bewailing; a favorite song in the opera called, The Mountaineers. Dublin, Hime [ca. 1800]
***see under* Arnold, Samuel, 1740–1802.**
M1808 M 54–1360

The mountaineers. When the hollow drum; arr. Philadelphia, New York, Baltimore. [1797]
***see under* Arnold, Samuel, 1740–1802.**
M1.A1 H M 54–652

Mourn Lympany plays. [*Phonodisc*] His Master's Voice EHA–13.
2 s. 7 in. 45 rpm.
Title from slipcase.
Mourn Lympany, piano.
"Extended play."
Program notes by Quaintance Eaton on slipcase.
Contents.—Goyescas: The maiden and the nightingale by Granados.—Waltz no. 11, in G-flat, op. 70, no. 1, by Chopin—Fantaisie-impromptu in C-sharp minor; posth. op. 66, by Chopin—Tango, op. 165, no. 2, by Albeniz, transcribed by Godowsky.
1. Piano music. I. Lympany, Moura, 1916–
R 53–796

Moyne, Gabriel le
see **Le Moyne, Gabriel,** 1772–1815.

Moyrón Sánchez, Julián, 1883– Los leones de Castilla
see Serrano Simeón, José, 1873–1941. Los leones de Castilla. Piano-vocal score. Spanish.

Moyse, Louis, 1912–
see Haydn, Joseph, 1732–1809. Concerto, flute & string orchestra, D major; arr.

Sixteen classical selections for the flute. (Phonodisc)

Moyse, Marcel, 1889–
see Sixteen classical selections for the flute. (Phonodisc)

Moyzes, Alexander, 1906–
[Poetické suita, violin & piano]
Poetická suita, pre husle a klavír. Dielo 35. Turčiansky sv. Martin, Matica slovenská ¡1948¿
score (37 p.) and part. 31 cm.
Preface, by Bohuslav Valaš'an, in Polish, Russian, English, and French.
The violin part rev. by T. Gašparek.
1. Suites (Violin and piano) I. Title.
M220.M929 op. 35 M 53–467

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.

Thematic-index numbers used in conventional titles for works by this composer are those given in Köchel's Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amade Mozarts ... 3. Aufl., bearb. von Alfred Einstein, mit einem Supplement "Berichtigungen und Zusätze" von Alfred Einstein (Ann Arbor, Mich., 1947)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works]
Oeuvres complettes. Leipsic, Breitkopf & Härtel ¡1798–1806¿
score (41 v. in 42) 27 x 35 cm. and parts. 35 cm.
L. C. set incomplete: Abth. I, cahier 2, 6–8, 10, and Abth. III, no. 2, 5, 10–15, 18–19, 21–24, wanting.
The following parts are wanting in L. C. set: Abth. I, cahier 4, 9, and 11, piano; cahier 12, all but piano; cahier 14, 2d piano; cahier 15–18, violin; Abth. III, no. 1, piano.
First editions in this set were issued without plate numbers.

L. C. set includes later editions as follows: Abth. I, cahiers 2 (pl. no. 4120) 3 (1st ed., and 2 later editions, pl. no. 3112 and 4201, respectively) 4 (pl. no. 3696) 6 (pl. no. 3236) 7 (pl. no. 4211) 8 (pl. no. 3468) 9 (pl. no. 4070) 10 (pl. no. 1984) and 11 (pl. no. 2857)
The piano parts in the chamber-music works and the piano concertos are counted as vols. in the collation.
For a detailed list of the Köchel-numbers of each vol. see the 3d ed. of the thematic index (Ann Arbor, 1947) p. 911–912. The 1st collation of Abth. I, cahier 14, in Köchel is printed twice in error; it applies to cahier 13 only.
Abth. I, cahier 1. 7 sonates pour le pianoforte.—cahier 2. 12 thèmes variés pour le pianoforte.—cahier 3. 7 sonates pour le pianoforte.—cahier 4. 6 sonates pour le pianoforte avec l'acc. d'un violon ¡parts¿—cahier 5. 30 Geslinge mit Begleitung des pianoforte.—cahier 6. 14 différentes pièces pour le pianoforte.—cahier 7. 14 sonates pour le pianoforte à quatre mains.—cahier 8. 6 pièces pour le pianoforte à deux et à quatre mains.—cahier 9. 5 sonates pour le pianoforte avec l'acc. d'un violon ¡parts¿—cahier 10. 4 sonates pour le pianoforte avec l'acc. d'un violon et violoncelle ¡parts¿—cahier 11. 5 sonates et 2 airs variés pour le pianoforte avec l'acc. d'un violon ¡parts¿—cahier 12. 3 trios ¡K. 496, 498, 254¿ 1 quintetto ¡K. 617¿ pour le pianoforte ¡parts¿ 3 trios ¡K. 496, 498 254¿ 1 quintetto ¡K. 617¿ pour le pianoforte ¡parts¿—cahier 13. 2 quattuors ¡K. 478, 493¿ et 1 sonate ¡K. 293b (301)¿ parts¿—cahier 14. 1 sonate pour deux pianoforte ¡parts¿. 1 quintetto pour le pianoforte avec l'acc. de hautbois, clarinette, cor et basson ¡score¿ Le même arr. en quartetto pour le pianoforte avec l'acc. de violon, alto et violoncelle ¡parts¿—cahier 15. 12 sonatines pour le pianoforte avec l'acc. de violon ¡parts¿ et 6 canons ¡score¿—cahier 16. 6 sonatines pour le pianoforte avec l'acc. de violon ¡parts¿ et 16 canons ¡score¿—cahier 17. 1 sonate, 2 fantaisies, 8 airs variés, 1 menuetto et 1 allegretto varié pour le pianoforte seul. Et 4 sonates pour le pianoforte avec acc. d'un violon ¡parts¿
Abth. II. ¡1¿ Requiem, missa pro defunctis ¡K. 626¿—¡2¿ Don Juan (2 v. (390 p.)—¡3¿ Messe, no 1 ¡K. 317¿—¡4¿ Messe, no 2 ¡K. 257¿
Abth. III. ¡1–2¿ Concert pour le pianoforte, no 1–20. parts (20 v.)—¡21–24¿ Quatuors pour deux violons, alto, et basse ¡parts (4 v.)—¡
1. Vocal music—To 1800. 2. Instrumental music—To 1800.
3. Music—Collected works.
M3.M9 M 54–1166

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works]
Werke. Kritisch durchgesehene Gesammtaung. Leipzig, Breitkopf & Härtel ¡1877–1905¿
score (74 v. in 60) and parts. 34 cm.
Violin part issued with Ser. 17, Abth. 2; violin and violoncello parts, with Ser. 18.
The overtures to 18 operas (Ser. 5) were reprinted in 1 v. in Apr. 1883 and in 18 v. in Dec. 1888.
"Revisionsberichte" (1 v., wanting in L. C.) published by Breitkopf & Härtel (Leipzig, 1889) and Ser. 24, No. 54–62.

Arien, Duette, Terzette und Quartette mit Begleitung des Orchesters (Ser. 6: 1. Bd., No. 1–23; 2. Bd., No. 24–27)
Cantaten und Oratorien (Ser. 4: ¡1. Bd. 1. Abth.; No. 1–3, Cantaten; 2.–3. Bd., 2. Abth., No. 4–5, Oratorien)
Cassationen und Serenaden für Orchester (Ser. 9, 1. Abth.)
Concerte für das Pianoforte (Ser. 16: 1. Bd. ¡No. 1–8; 2. Bd. ¡No. 9–16; 3. Bd. ¡No. 17–21; 4. Bd. ¡No. 22–23)
Concerte für ein Blasinstrument und Orchester (Ser. 12, 2. Abth.)
Concerte für Violine und Orchester (Ser. 12, 1. Abth.)
Divertimente für Orchester (Ser. 9, 2. Abth.)
Duos und Trios für Streichinstrumente (Ser. 15)
Kanons (Ser. 7, 2. Abth.)
Kleinere geistliche Gesangwerke (Ser. 3: 1. Bd., No. 1–10; 2. Bd., No. 17–31)
Lieder und Gesänge mit Begleitung des Pianoforte (Ser. 7, 1. Abth.)
Litaneien und Vespern (Ser. 2)
Märsche und kleinere Stücke für Orchester, auch für Harmonika und Orgelvalse (Ser. 10)
Messen (Ser. 1: 1. Bd., No. 1–8; 2. Bd., No. 9–15)
Opern (Ser. 5: No. ¡1. e. Bd., 1–21)
Piano music. Für ein und zwei Pianofortes zu vier Händen (Ser. 19)
Kleinere Stücke für das Pianoforte (Ser. 22)
Pianoforte-Quintett und Quartette (Ser. 17, Abth. 1)
Pianoforte-Trios (Ser. 17, Abth. 2)
Quartette für Streichinstrumente (Ser. 14)
Quintette für Streichinstrumente (Ser. 13)
Sonaten für mehrere Instrumente mit Orgel (Ser. 23)
Sonaten und Phantasien für das Pianoforte (Ser. 20)
Sonaten und Variationen für Pianoforte und Violine (Ser. 18: 1. Bd. ¡No. 1–23; 2. Bd. ¡No. 24–45)
Symphonien (Ser. 8: 1. Bd., No. 1–21; 2. Bd., No. 22–34; 3. Bd., No. 35–41)
Tänze für Orchester (Ser. 11)
Variationen für das Pianoforte (Ser. 21)
Supplement (Ser. 24: ¡1. Bd.; No. 1, Requiem. ¡2. Bd., No. 2–7, Symphonien. ¡3. Bd., No. 7a–15, Kleinere Orchesterstücke. ¡4. Bd.; No. 19–21, Concerte. ¡5. Bd., No. 21a, 22, 22a, 24–27, 27a, Concert, Kammermusik- und Clavierwerke. ¡6. Bd., No. 28, 48a, Geistliche und weltliche Gesangwerke. ¡7. Bd., No. 29, Messe in C Moll, K. 427. ¡8. Bd., No. 30–36, 36a, 36b, 39–43, 48a, 49–52, Kleinere geistliche und weltliche Gesangwerke. ¡9.–10. Bd., No. 37–38; Opern: L'oca del Cairo; Lo sposo deluso. ¡11. Bd., No. 54, Arie "Conservati fedele," K. 23. ¡12. Bd., No. 53, Quintett für 2 Violinen, 2 Violen und Violoncell, K. Anh. 11, No. 80. No. 58, Symphonie, K. 98. ¡13. Bd.; No. 57, 6 Menuette, K. 164. ¡14. Bd.; No. 56, Zwölf Duette für 2 Bassethörner, No. 59, Skizze zum Quintett, K. 452. No. 60, Sonate für 2 Claviere, K. Anh. 11, No. 42. ¡15. Bd., No. 61, Recitativ und Arie: Basta, vincesti; Ah non lasciarmi. ¡16. Bd., No. 62, Fünf Divertimenti für Klarinetten und Fagott (Cf. K. Anh., No. 229.)
1. Vocal music—To 1800. 2. Instrumental music—To 1800.
3. Music—Collected works.
M3.M939 M 53–775

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works]
Werke. Kritisch durchgesehene Gesammtaung. Leipzig, Breitkopf & Härtel ¡1877– Ann Arbor, Mich., J. W. Edwards, 1951–
score (v. in) and parts. 34 cm. (Edwards music reprints. Ser. A: Complete works and monuments, no. 4)
"Photolithographischer Neudruck der Ausgabe Breitkopf & Härtel."
1. Vocal music—To 1800. 2. Instrumental music—To 1800.
3. Music—Collected works.
M3.M9392 M 53–867

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works]
Neue Ausgabe sämtlicher Werke, in Verbindung mit den Mozartstädten, Augsburg, Salzburg und Wien; hrsg. von der Internationalen Stiftung Mozarteum, Salzburg. Kassel, Bärenreiter, 1955–
v. 33 cm.
Editor:
Ser. 9, Werkgruppe 24, Abt. 1– Ernst Fritz Schmid.
Contents.—
Ser. 9. Werkgruppe 24, Abt. 1. Werke für 2 Klaviere.
———— Kritische Berichte. Kassel, Bärenreiter, ¹1955–
v. illus., music. 24 cm.
Editor:
Ser. 9, Werkgruppe 24, Abt. 1– Ernst Fritz Schmid.
M3.M939z
1. Music—Collected works. I. Schmid, Ernst Fritz, 1904– ed.
M3.M896 M 55–1156

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works. Selections]
Collection complète des œuvres de Mozart pour le piano. Nouv. éd. de luxe, rev. et soigneusement corr. Paris, Mme. V. Launer ¡18—; Pl. no. 1301–
v. in and parts. 35 cm.
Each vol. includes a thematic index.
Includes works for piano, for violin and piano, for piano trio, and for piano quartet. For a detailed list of contents, cf. Köchel. Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke, 1947, p. 918.
1. Piano music—To 1800. 2. Violin and piano music—To 1800. 3. Piano trios—To 1800—Parts. 4. Piano quartets—To 1800—Parts. 5. Piano music (4 hands)—To 1800. I. Title.
M4.M8L3 M 53–1208

Mozart, Johann Chrysostom Wolfgang Amadeus. Works. Selections
see Irmgard Seefried concert. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works. Selections. *Phonodisc.*
In the gardens of Mirabell. Columbia ML 5004. ¡1955¿
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"Mozart bicentennial issue, 1756–1956."
Columbia Symphony Orchestra; Bruno Walter, conductor.
Variable groove.
Program notes on slipcase.
Contents.—Eine kleine Nachtmusik, K. 525.—Menuette, in F major, K. 599 (no. 5).—Menuette, in C major, K. 568 (no. 12).—Three German dances, K. 605.—Maurerische Trauermusik (Masonic funeral music) K. 477 (i. e. 479a).—The magic flute. Overture, K. 620.—The marriage of Figaro, Overture, K. 492.—Così fan tutte, Overture, K. 588.—The impresario, Overture, K. 486.
1. Orchestral music— To 1800. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876– III. Title.
R 55–705

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works. Selections. *Phonodisc.*
Homage to Mozart. Decca DL 9833. ¡1956¿
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
Contents.—The magic flute, K. 620: Overture (RIAS Symphony Orchestra; Ferenc Fricsay, conductor).—The magic flute: Der Vogelfänger bin ich ja (Dietrich Fischer-Dieskau, baritone; RIAS Symphony Orchestra; Ferenc Fricsay, conductor).—Exsultate, jubilate, K. 165: Alleluja (Maria Stader, soprano; RIAS Symphony Orchestra; Ferenc Fricsay, conductor).—Violin concerto no. 5, in A major ("Turkish") K. 219: Rondo (David Oistrakh, violin; Saxon State Orchestra; Franz Konwitschny, conductor).—Quartet no. 17, in B flat major ("The hunt") K. 458: Allegro vivace assai (Loewenguth Quartet).—Il re pastore, K. 208: L'amerò sarò costante (Irmgard Seefried, soprano; Wolfgang Schneiderhan, violin; Vienna Symphony Orchestra; Ferdinand Leitner, conductor).—Symphony no. 38, in D major ("Prague") K. 504: Finale (Berlin Philharmonic Orchestra; Igor Markevitch, conductor)
1. Overtures—To 1800. 2. Operas—To 1800—Excerpts. 3. Solo cantatas, Sacred (High voice)—To 1800—Excerpts. 4. Symphonies—To 1800—Excerpts. 5. Concertos (Violin)—To 1800—Excerpts. 6. String quartets—To 1800—Excerpts. I. Title.
R 56–629

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works. Selections. *Phonodisc.*
Masonic music. Mozart jubilee ed. Epic LC 3002. ¡1956¿
2 s. 12 in. 33⅓ rpm. microgroove.
Rudolf Christ, flute; Majkut, tenore; Walter Berry, bass; Vienna Chamber Choir; Vienna Symphony Orchestra; Bernhard Paumgartner, conductor.
Sung in German.
Program notes and English translations of the vocal works, by Klaus George Roy, on slipcase include original texts.
Contents.—Cantata, Die Seele des Weltalls, K. 429.—Cantata, Die Maurerfreude, K. 471.—Maurerische Trauermusik, K. 477.—Eine kleine Freimaurer Kantate, K. 623.
1. Cantatas, Sacred—To 1800. 2. Cantatas, Secular—To 1800. 3. Freemasons—Songs and music. 4. Funeral music. I. Christ, Rudolf, 1916– II. Majkut, Erich. III. Berry, Walter. IV. Wiener Kammerchor. V. Wiener Symphoniker. VI. Paumgartner, Bernhard, 1887– VII. Title.
R 57–670

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works. Selections; arr.]
Mozart für Kinder. Bearb. und hrsg. von Johannes Hasting. ¡Illustreret af Wilhelm Maier-Solg. Omslagstegning af Günter Knuhr. Frankfurt/Main; W. Hansen ¡¹1956¿
16 p. illus. 30 cm.
Cover title.
For piano; in part with German words.
Contents.—Andante.—Das klinget so herrlich, das klinget so schön.—Menuett.—Reich mir die Hand.—Kinderlied.—Komm, lieber Mai.—Die kleine Nachtmusik.—Walser.—Täuschen.
1. Piano music, Juvenile. I. Title.
M1378.M92H3 1956 M 57–1066

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works. chamber music. Selections]
The chamber music of Mozart, edited by Albert E. Wier. ¡1st ed.¿ New York, Longmans, Green ¡¹1940, 1945¿
285 p. 22 cm. (The Longmans miniature arrow score series)
"Mozart chamber works not included in this volume": p. 284; "Books discussing Mozart's chamber works": p. 285.
1. Chamber music—To 1800. I. Wier, Albert Ernest, 1879–1945, ed.
M178.M8W5 781.633 41–12980 rev*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works. chamber music. Selections; arr.]
Klavier-Quartette und Quintett zu 4 Händen. ¡Leipzig, C. F. Peters, 187–¿ Pl. no. 5420.
80 p. 23 x 30 cm. (*His* Duos, Trios, Quartette, Quintette u. Concerte für Pianoforte zu 4 Händen)
Cover title.
Arrangements for piano, 4 hands, of the piano quartets, K. 478 and K. 493, and the quintet for piano, oboe, clarinet, horn, and bassoon, K. 452.
1. Piano music (4 hands); Arranged.
M211.M94P46 M 53–1114

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works. chamber music. Selections; arr.]
Zwölf Duette für 2 Violinen. Rev. und teilweise umgearb. Ausg. mit Fingersatz und Vortragsbezeichnungen versehen von A. Schulz. Braunschweig, H. Litolff ¡19—¿
parts. 31 cm. (Collection Litolff, No. 2111a-c)
Issued in 3 v.
L. C. set incomplete: v. 2–3 wanting.
"Vorwort": leaf inserted.
For 2 violins.
Includes the 1st–8th and 11th duets in K. Anh. 152, the 1st and 9d in K. Anh. 153, and an arrangement of K. 496.
1. Violin music (2 violins), Arranged.
M286.M9S4 M 53–161

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, chamber music. Selections; arr.]
Six duets. ¡Arr. by¿ A. Magnani. Op. 77. Rev. by Wallace R. Tenney. Boston, Cundy-Bettoney ¡1952¿
2 v. 31 cm.
For 2 clarinets; originally for violin and piano or piano trio.
Selected from the clarinet method by Aurelio Magnani, in which Magnani numbers the duets as op. 77, probably referring to his own works. Cf. pref.
1. Clarinet music (2 clarinets), Arranged—To 1800.
M288.M69 op.77.M3 M 57–489

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, chorus. Selections. *Phonodisc.*
Motets. Haydn Society AS-G (AS–34) ¡1954¿
2 s. 12 in. 33⅓ rpm. (L'Anthologie sonore, v. 7, record 4)
Soloists, chorus, and orchestra of L'Anthologie sonore; Maurice Duruflé, organ; Félix Raugel, conductor.
Microgroove.
Program notes on slipcase.
Contents.—Offertorium de tempore: misericordias Domini, K. 205a (222)—Graduale ad festum B. Maria virginis: Sancta Maria mater Dei, K. 273.—Lacrymosa, K. 9b (Anh. 21)—Jubilate, from Benedictus sit Deus, K. 66b (117)—Benedicte angeli, from Convertentur sedentes, by L. Mozart.—Offertorium de B. V. Maria: Alma Dei creatoris, K. 272a (277)—Regina coeli lætare, K. 321b (276)
1. Offertories (Music) 2. Graduals (Music) 3. Part-songs, Sacred—To 1800. I. Raugel, Felix, 1881– II. Mozart, Leopold, 1719–1787. Convertentur sedentes. Benedicte angeli.
R 54–1043

Mozart, Johann Chrysostom Wolfgang Amadeus. Works, harpsichord. Selections
see Mozart, Leopold, 1719–1787. Notenbuch für Nannerl. Selections; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus. Works, instrumental. Selections
see Lundén, Lennart, 1914– Country-dance, orchestra.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works. Instrumental. Selections. *Phonodisc.*
A Mozart organ tour. Columbia K3L-231 (KL 5009–5011) ¡1956¿
3 silpcases (6 s.) 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"The complete organ music ... solo and concerted, recorded ... on the instruments for which Mozart composed and on which he played."
"Mozart bicentennial commemorative issue."
E. Power Biggs, organ; Camerata Academica, Salzburg; Bernhard Paumgartner, conductor.
"Mozart and the organ, by E. Power Biggs" (24, p. illus., portr., facsim.) inserted in outer slipcase, contains specifications of the instruments.
Contents. — Sonatas for orchestra and organ. — Fantasia in F minor, K. 594. — Andante with variations, K. 616. — Fugue in G minor, K. 375.—Fantasia in F minor, K. 608.—Adagio, K. 356.—Preludio and fugue in C minor, K. 546.—Adagio, originally for a glass harmonica, K. 356.—Mozart's journeys, snapshots in sound of additional places visited, and organs played by Mozart ;recordings of bells and organs in Austria and Germany.
1. Organ music—To 1800. 2. Organ with orchestra—To 1800. I. Biggs, Edward George Power, 1906– II. Camerata Academica, Salzburg. III. Paumgartner, Bernhard, 1887– IV. Title.
R 56–545

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, instrumental. Selections; arr.]
Tre valzer, trascritti da Gian Luca Tocchi per arpa e orchestra d'archi. Roma, De Santis, 1940.
score (14 p.) 31 cm.
Cover title.
The 1st and 3d arr. from the composer's Vier Deutsche, K.602, no. 1 and 3; the 2d, from his Sechs deutsche Tänze, K.605, no. 6.
Originally for orchestra; arr. for harp and string orchestra.
1. Harp with string orchestra, Arranged—Scores.
M1105.M94T6 M 53–1120

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano. *Phonodisc.*
The complete piano works: Solo piano works. Haydn Society HSL 121–127. [1955]
7 slipcases (14 s.) 12 in. 33⅓ rpm. microgroove. (Collection Discophiles français)
Title from slipcases.
Lili Kraus, piano.
Recorded in Paris, 1954.
Manual sequence.
1. Piano music—To 1800. I. Kraus, Lili, 1908–
R 56–704

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano. *Phonodisc.*
Complete works for piano solo. Limited ed. Angel Records. 3511 K (ANG. 35068–35078) [1956]
22 s. 12 in. 33⅓ rpm. microgroove.
Walter Gieseking, piano.
Recorded in England.
Manual sequence.
Program notes by William Block ([20] p. and leaf, ports., map, facsims.) laid in container include Walter Gieseking's "About Mozart's piano music."
1. Piano music—To 1800. I. Gieseking, Walter, 1895–1956.
R 57–94

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano. Selections.
Wolfgang Amadeus Mozart; Auswahl seiner ersten Kompositionen für Klavier, komponiert im Alter von 5–8 Jahren. Frankfurt/Main, H. L. Grahl [1948]
19 p. illus., ports., facsims. 17 x 27 cm.
1. Piano music—To 1800. I. Title.
M22.M93G7 59–67418

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano. Selections]
Klavierstücke; nach Eigenschriften erst- und frühdrucken, hrsg. von B. A. Wallner, Fingersatz von Walther Lampe. Neue verb. Ausg. München, G. Henle Verlag [1955]
103 p. 31 cm.
Preface in German, English, and French.
1. Piano music—To 1800. I. Wallner, Bertha Antonia, 1876–ed.
M22.M93W3 1955 M 56–1336

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano. Selections. *Phonodisc.*
The first and second notebooks [and, The first and second variations. Opus Records 6003.
2 s. 12 in. 33⅓ rpm. (Masterwork series for the young musician)
Title from slipcase.
Poldi Zeitlin, piano.
Microgroove.
Program and biographical notes on back of slipcase.
Contents.—The first notebook, K. 1–5, 5a (6a), 5b (6b), 6.—The first variations, K. 24.—The second notebook, K. 15 (c-f, h, i-m, s, y, aa-bb, cc-gg).—The second variations, K. 25.
1. Piano music—To 1800. I. Zeitlin, Poldi.
R 53–999

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano. Selections. *Phonodisc.*
Guy Maier plays Mozart. Banner Records BC 1001–BC 1002 (BCLP 1–BCLP 4)
2 slipcases (4 s.) 10 in. 33⅓ rpm. (Banner classics)
Guy Maier, piano.
Microgroove.
Program and study notes by Guy Maier on each slipcase.
Contents.—1, Sonata in C major, K. 330. Minuet in D major, K. 594. Gigue in G major, K. 574. Fantasia in C minor, K. 396.—2, Variations on Ah! vous dirai-je maman, K. 265. Fantasia in D minor, K. 397. Allegro in C major, K. 545. Sonata in E flat major, K. 282.
1. Piano music—To 1800. I. Maier, Guy, 1892–
R 53–591

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano. Selections. *Phonodisc.*
Piano sonata, #11, in A major, K 331. Piano sonata, #15, in C major K 545. Piano sonata, #5, in G major, K 283. Rondo II, in A minor, K 511. Vox PL 9080. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Guiomar Novaes, piano.
Duration: 16 min., 24 sec. (K. 331); 11 min., 35 sec. (K 545); 19 min., 16 sec. (K 283); 9 min., 5 sec. (K 511)
Program notes by Fred Grunfeld on slipcase.
1. Sonatas (Piano)—To 1800. 2. Rondos (Piano)—To 1800.
I. Novaes, Guiomar, 1895–
R 55–699

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano. Selections. *Phonodisc.*
A Mozart festival-year offering. Esoteric ESP–3004. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Kathryn Dégnire, playing on the "Siena" piano built at Turin, ca. 1810.
Recorded in the Esoteric studios, New York City.
Note about the piano by James Lyons and program notes by Bill Dégnire on slipcase.
Contents.—Sonata in A major, K. 331.—Sonata in E flat major, K. 282.—Variations on a theme of Gluck, "Unser dummer Pobel meint," K. 455.
1. Piano music—To 1800. I. Dégnire, Kathryn.
R 56–681

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano. Selections. *Phonodisc.*
Salzburg and London notebooks. Variations, notebooks, variations. Opus Records 6003. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Young musicians' record library)
Poldi Zeitlin, piano.
Program notes by Lorraine Lerner on slipcase.
1. Piano music—To 1800. I. Zeitlin, Poldi. II. Title.
R 56–758

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano. Selections. *Phonodisc.*
Sonata in B-flat, K. 333. Sonata in D, K. 311. Sonata in E-flat, K. 282. Sonata in G, K. 283. Rondo in A minor, K. 511. Country dances, K. 606. RCA Victor LM 6044. [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
Wanda Landowska, piano.
Automatic sequence.
Program notes by Wanda Landowska ([4] p.) laid in container.
1. Sonatas (Piano)—To 1800. 2. Rondos (Piano)—To 1800.
3. Ländler (Piano)—To 1800. I. Landowska, Wanda.
R 57–153

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, violin & orchestra. Selections; *Phonodisc.*
Adagio in E major, for violin & orch., K. 261. Rondo concertante in B-flat major, for violin and orchestra, K. 269. Rondo in C major, for violin and orchestra, K. 373. Mozart jubilee ed. Epic LC 3197. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Nap de Klijn, violin; Vienna Symphony Orchestra; Bernhard Paumgartner, conductor.
Program notes by Klaus George Roy on slipcase.
With the composer's Sinfonie concertante, violin, viola & orchestra, K. 320f (304) Eb major.
1. Violin with orchestra—To 1800. 2. Rondos (Violin with orchestra)—To 1800. I. Klijn, Nap de. II. Wiener Symphoniker. III. Paumgartner, Bernhard, 1887–
R 57–549

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, vocal. Selections]
Lieder und Chöre; ein Singbüchlein für Schule und Haus. Hrsg. von Hans Bauernfeind. Klavierausg. Wien, L. Doblinger [1955]
score (14 p.) 31 cm.
For 1–4 voices, principally with piano acc.
Includes songs, opera excerpts, with acc. arr. for piano, and canons.
———— Stimmenheft. Wien, L. Doblinger [1955]
score (10 p.) 22 cm.
M1994.M93B4p
1. School song-books. I. Bauernfeind, Hans, 1905– ed.
M1994.M93B4 M 57–1486

Mozart, Johann Chrysostom Wolfgang Amadeus.
Works, vocal. Selections
see Erismann, Hans, 1911– Don Pedros Heimkehr. Piano-vocal score. German & Italian.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works. vocal. Selections. *Phonodisc.*
Mozart recital. Columbia ML 4649.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Elisabeth Schwarzkopf, soprano; Philharmonia Orchestra, with George Thalben-Ball, organ; Walther Süsskind, conductor; Vienna Philharmonic Orchestra; Josef Krips, conductor; Gerald Moore, piano.
Microgroove.
Program notes on back of slipcase.
Contents.—Exsultate jubilate, motet, K. 165.—L'amerò, sarò constante ;from, Il rè pastore.—Recit., Welcher Kummer ;and, aria, Traurigkeit wird mir zum Lohn ;from, Die Entführung aus dem Serail.—Warning, K. 433 ("Männer suchen stets ;zu naschen,") with piano ;originally for bass and orchestra.
1. Solo cantatas, Sacred (High voice)—To 1800. 2. Operas—To 1800—Excerpts. 3. Songs (High voice) with piano—To 1800.
I. Schwarzkopf, Elisabeth. II. Title.
R 53–210

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, vocal. Selections; *Phonodisc.*
Concert arias. Columbia ML 4699. [1953]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
George London, bass-baritone; Columbia Symphony Orchestra; Bruno Walter, conductor.
Recorded in Los Angeles, Calif., May 7–8, 1953.
Microgroove.
Program notes on slipcase.
Contents.—Mentre ti lascio, o figlia, K. 513.—Per questa bella mano, K. 612.—Rivolgete a lui lo sguardo, K. 584.
With the composer's Le nozze di Figaro. Selections.
1. Operas—To 1800—Excerpts. 2. Songs (Medium voice) with orchestra—To 1800. I. London, George, singer. II. Columbia Symphony Orches- tra. III. Walter, Bruno, 1876–
R 53–568

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, vocal. Selections; *Phonodisc.*
12 songs and 2 comic ensembles. Archive Production ARC 3061. [1956]
2 s. 112 in. 33⅓ rpm. microgroove. (Archive production, 12th research period: Mannheim and Vienna. Ser. E: Wolfgang Amadeus Mozart)
Title from slipcase.
Margot Guilleaume, soprano; Lotte Wolf-Matthäus, alto; Helmut Krebs, Fritz Wunderlich, tenors; Hans Günter Nöcker, bass; Fritz Neumeyer, piano.
Recorded Aug. 20, 1955 and Apr. 6–7, 1956 in the Paulus-Saal, Freiburg/Breisgau.
Identical program notes by Ernst Fritz Schmid on slipcase and on card inserted, the latter including list of additions recorded. Texts with English translations ([6] p.) also inserted.
Contents.—Das Veilchen, K. 476.—Das Lied der Trennung, K. 519.—Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte, K. 520.—An Chloe, K. 524.—Abendempfindung, K. 523.—Eine kleine deutsche Kantate, K. 619.—Warnung, K. 433.—Der Zauberer, K. 472.—Die betrogene Welt, K. 474.—Die Alte, K. 517.—Die Verschweigung, K. 518.—Lied der Freiheit, K. 506.—Caro mio, Druck und Schluck, comic quartet, K. 571.—Das Bundel, comic trio, K. 441.
1. Vocal music—To 1800. I. Guilleaume, Margot. II. Wolf-Matthäus, Lotte. III. Krebs, Helmut. IV. Wunderlich, Fritz, singer. V. Nöcker, Hans Günter. VI. Neumeyer, Fritz.
R 57–946

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, vocal. Selections. *Phonodisc.*
Maria Stader sings Mozart. Decca DL 9872. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Concert and opera arias sung in the original languages.
Maria Stader, soprano; RIAS Symphony Orchestra, Berlin; Symphony Orchestra of the Bavarian Radio; Ferenc Fricsay, Leopold Ludwig, Fritz Lehmann, conductors.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
1. Songs (High voice) with orchestra—To 1800. I. Stader, Maria, 1918–
R 57–115

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, vocal. Selections; *Phonodisc.*
Famous Mozart arias. Epic LC 3262. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Ilse Hollweg, soprano; Leopold Simoneau, tenor; Vienna Symphony Orchestra; Bernhard Paumgartner, conductor.
Sung in Italian.
Program notes and texts, with English translations, on slipcase.
Contents.—Non temer, amato bene, K. 490.—Dalla sua pace, and Il mio tesoro intanto, from Don Giovanni.—Un'aura amorosa, from Così fan tutte.—Ah, se fosse intorno, from Titus.—Ah, t'invola agl'occhi miei, K. 272.—In non chiedo, eterni Dei, K. 316.—Vorrei spiegarvi, oh Dio, K. 418.
1. Songs (High voice) with orchestra—To 1800. I. Hollweg, Ilse. II. Simoneau, Leopold. III. Wiener Symphoniker. IV. Paumgartner, Bernhard, 1887– v. Title.
R 57–56

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, vocal. Selections. *Phonodisc.*
Sacred music. London LL 1590. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Monique Linval, soprano; Strasbourg Cathedral Choir; Chamber Orchestra of Radio-Strasbourg; Alphonse Hoch, conductor.
Recorded in Strasbourg Cathedral.
Program notes on slipcase.
Contents.—Te Deum laudamus, K. 141.—Laudate Dominus, from K. 339.—Benedictus sit Deus, from K. 117.—Alleluia, from K. 165.—Sancta Maria, K. 273. — Ave verum corpus, K. 618. — Inter natos mulierum, K. 72.—Kyrie eleison, from K. 194.—Quaere superna, K. 143.—Jubilate Deo, from K. 117.
1. Sacred vocal music—To 1800. I. Linval, Monique. II. Strasbourg. Münster. Chor. III. Hoch, Alphonse.
R 57–1903

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, vocal. Selections; arr.]
A selection from the vocal compositions of Mozart, united to English verses never before published. The accompaniments for the piano forte arr. from the original scores by Muzio Clementi. The poetry by David Thomson. London, Printed by Clementi Banger, Collard, Davis & Collard [1813]
2 v. in 1. port. 34 cm.
Thomson's words adapted to Mozart's music.
For 1–4 voices and piano.
1. Vocal music. I. Thomson, David, d. 1815. II. Clementi, Muzio, 1752–1832, arr.
M1548.M8C5 M 54–1110

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, vocal. Selections; arr.]
Sechs Nocturnen für zwei Soprane und Bass, mit Begleitung von drei Melodieinstrumenten (2 Violinen, Violoncello) oder Klavier. Mit einer deutschen Übersetzung versehen und hrsg. von Hedwig Kraus. Leipzig, C. F. Peters [1942]
score (18 p.) and parts. 31 cm.
For 2 sopranos and bass; acc. for 2 violins and violoncello, or piano. Acc. originally for wind instruments (3 basset horns in the 1st and 3d to 5th nocturnes; 2 clarinets and basset horn in the 2d and 6th)
The parts are for 3 voices.
K.439b (439), 439–439b, 549, and 439b–437, respectively.
Contents.—Ihr geliebten Augensterne (Luci care, luci belle)—Bist du fern von mir, mein Leben (Se lontan ben mio tu sei)—Zwei alterliebste Engelein (Due pupille amabili)—Unter der liebenden zahlreichen Scharen (Più non si trovano fra mille amanti)—Naht nun die Abschiedsstunde (Ecco quel fiero istante)—Ich trage stets mein Leiden (Mi lagnerò tacendo)
1. Vocal trios with instr. ensemble—To 1800. I. Kraus, Hedwig, ed. and tr. II. Title: Nocturnen.
M1539.M94N6 48–38128 rev*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, vocal. Selections; arr.]
Twenty-one concert arias for soprano. Original texts with English versions by Lorraine Noël Finley. New York, G. Schirmer, *1952.
2 v. 30 cm. (G. Schirmer's library of musical classics, v. 1751–1752)
Piano reductions principally by John Verrall.
With piano acc.; originally for orchestra.
Italian and English words; no. 6 and 10 of v. 1 with German and English words.
1. Songs (High voice) with orchestra—To 1800—Vocal scores with piano.
M1612.M84V4 M 54–1600

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Adagio & fugue in C minor, for two pianos
see his
Adagio und Fuge, strings, K. 546, C minor. Adagio.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Adagio and fugue in F minor [for string trio; K. 404ª
see his
Fugue, strings, K. 404ª, no. 6, F minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Adagios and fugues, for string trio
see his
Fugues, strings, K. 404ª. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Adagio, 2 clarinets & 3 basset horns, K. 440a (411) B♭ major; arr.]
Adagio, B dur, K. V. 411, hrsg. von Günther Weigelt. München, Leuckart, [°]1954.
parts. 31 cm. (Leuckartiana, Nr. 110)
Caption title.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe). Arranged.
M359.M 50–28861 rev 2 M 57–236

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Adagio in E major, for violin & orch., K. 261. Rondo concertante in B-flat major, for violin and orchestra, K. 269 ...
see his
Works, violin & orchestra. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus.
Adagio, musical glasses, K. 617[a] (356) C major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Adagio und Rondo, musical glasses, wood-winds & strings, K. 617. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus.
Adagio und Allegro, mechanical organ, K. 594, F minor
see Mozart, Johann Chrysostom Wolfgang Amadeus 1756–1791. Fantasia, musical clock, K. 608, F minor; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus.
Adagio und Fuge, strings, K. 546, C minor
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Fantasia, musical clock, K. 608, F minor; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Adagio und Fuge, strings, K. 546, C minor. Adagio; arr.]
Adagio & fugue in C minor, for two pianos. Adagio arr. & fugue edited by Victor Babin. London, Augener [1955]
2 scores (16 p. each) 31 cm.
The adagio originally for 2 violins, viola, and bass (violoncello and double bass)
1. Piano music (2 pianos), Arranged. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Fugue, 2 pianos, K. 426, C minor.
M915.M M 56–71

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Adagio und Rondo, musical glasses, wood-winds & strings, K. 617; *Phonodisc*.]
Adagio and rondo, C minor, KV 617. Adagio for glass harmonica, in C, KV 617a. Archive Production ARC 3044. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 12th research period: Mannheim and Vienna. Ser. E: Wolfgang Amadeus Mozart)
The 1st work for glass harmonica, flute, oboe, viola, and violoncello: the 2d, for glass harmonica solo.
Bruno Hoffmann, glass harmonica; Gustav Scheck, flute; Helmut Winschermann, oboe; Emil Seiler, viola; August Westinger, violoncello.
Edition recorded: Werke; kritisch durchgesehene Gesamtausgabe, Ser. 10, Nr. 18 and 17, respectively (Leipzig, Breitkopf & Härtel, 1882–83)
The 1st work recorded Oct. 6, 1953, in the Paulus-Saal, Freiburg im Breisgau; the 2d, June 26, 1951, in the Beethoven-Saal, Hannover. Duration: 15 min., 11 sec., and 8 min., 56 sec., respectively.
Identical program notes by Ernst Fritz Schmid on slipcase and on 3 cards inserted, 2 of the cards including specifications of instruments used in the performances.
With the composer's Canons, mixed voices. Selections.
1. Quintets (Flute, oboe, glass harmonica, viola, violoncello)—To 1800. 2. Glass-harmonica music—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Adagio, musical glasses, K. 617[a] (356) C major. II. Hoffmann, Bruno. III. Scheck, Gustav, 1901– IV. Winschermann, Helmut. V. Seiler, Emil, musician. VI. Wenzinger, August. (Series: Archive production, 12th research period, ser. E)
R 57–161

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Adagio und Rondo, musical glasses, wood-winds & strings, K. 617; arr.]
Adagio and rondo, K. 617, for celesta, piano, or organ; originally for the glass harmonica or musical glasses, with flute, oboe, viola, violoncello, or string quartet. Edited by E. Power Biggs. New York, Music Press [1946]
score (27 p.) 31 cm. (Music Press organ series)
1. Quintets (Celesta, flute, oboe, viola, violoncello), Arranged.
M524.M8 K.167.B5 50–28861 rev 2

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Adagio und Rondo, musical glasses, wood-winds & strings, K. 617; arr.; *Phonodisc*.]
Adagio and rondo, for glass harmonica, celesta, flute, oboe, viola, and cello, in E flat major [i. e. C minor–C major], K. 617. Vox PL 8550. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Karl Swoboda, celesta; Camillo Wanausek, flute; Friedrich Waschter, oboe; Paul Angerer, viola; Viktor Goerlich, violoncello.
Recorded in Vienna.
Duration: 11 min., 42 sec.
Program notes by R. D. Darrell on slipcase.
With the composer's Concerto, flute & harp, K. 297[c] (299) C major; and his Andante, flute & orchestra, K. 298[a] (315) C major.
1. Quintets (Celesta, flute, oboe, viola, violoncello), Arranged. I. Swoboda, Karl, musician. II. Wanausek, Camillo. III. Waschter, Friedrich, musician. IV. Angerer, Paul, 1927– V. Goerlich, Viktor.
R 54–889 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, supposed composer. Adoramus te
see Gasparini, Quirino, d. 1778. Adoramus te, Christe.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Ah, non sai, qual pena; *Phonodisc*.
Recitativo e rondo, Mia speranza adorata, K. 416. Colosseum CLPS 1035. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Teresa Stich-Randall, soprano; Scariatti orchestra di Napoli; Bernhard Paumgartner, conductor.
Recorded in Italy.
Program notes by W. C. von Rudolph-Ronty and Italian words with English translation by A. C. DiGiacomo on slipcase.
With: Scariatti, Alessandro. Sulle sponde del Tebro.—Mozart, J. C. W. A. March, orchestra, K. 239[b], no. 2 (335, no. 2) D major.
1. Songs (High voice) with orchestra—To 1800. I. Stich-Randall, Teresa. II. Scariatti orchestra di Napoli. III. Paumgartner, Bernhard, 1887– IV. Title: Mia speranza adorata.
R 55–507

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Airs du Mariage du Figaro
see his
Le nozze di Figaro. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Alla turca
see his
Sonata, piano, K. 300[i] (331) A major. Allegretto alla turca.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Allegretto alla turca
see his Sonata, piano, K. 300[i] (331) A major. Allegretto alla turca.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Allegro from Eine kleine Nachtmusik
see his Eine kleine Nachtmusik. Allegro.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Alles Fleisch, alles Fleisch
see his
G'rechtelt's enk.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791
Alles ist eitel hier auf der Welt
see his
Gehn ma in 'n Prada.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Alma Dei creatoris. Latin]
Alma Dei creatoris, für gemischten Chor, 2 Violinen, Violoncello, Bass und Orgel. Bearb. und hrsg. von Louis Dité. Klavier- (Orgel) Auszug (Particell) Wien, J. Weinberger [1945]
score (10 p.) 30 cm. and parts. 29-30 cm. (Musica ecclesiastica)
Motet.
Includes piano reduction as well as original organ acc. realised from figured bass.
1. Chorus, Sacred (Mixed voices, 4 pts.) with instr. ensemble. I. Dité, Louis, 1891– II. Title.
M2021.M9A4 M 56–1774

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Andante, flute & orchestra, K. 285[e] (315) C major; *Phonodisc*.
Andante in C major, for flute and string orchestra [i. e. flute and orchestra; K. 315. Epic LC 3134. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Hubert Barwahser, flute; Vienna Symphony Orchestra; Bernhard Paumgartner, conductor.
Program notes by Eugene Bruck on slipcase.
With: Quantz, J. J. Concerto, flute & string orchestra, G major.—Gluck, C. W., Ritter von. Concerto, flute & string orchestra, G major.
1. Flute with orchestra—To 1800. I. Barwahser, Hubert. II. Wiener Symphoniker. III. Paumgartner, Bernhard, 1887–
R 57–1311

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Andante, flute & orchestra, K. 285[e] (315) C major. *Phonodisc*.
Andante, for flute and orchestra, in C major, K. 315. Vox PL 8550. [1954]
1 s. 12 in. 33⅓ rpm.
Camillo Wanausek, flute; Pro Musica Chamber Orchestra, Vienna.
Recorded in Vienna.
Duration: 8 min., 40 sec.
Microgroove.
Program notes by R. D. Darrell on slipcase.
With the composer's Concerto, flute & harp, K. 297[c] (299) C major; and his Adagio and rondo, musical glasses, wood-winds & strings, K. 617, E♭ major.
1. Flute with orchestra—To 1800. I. Wanausek, Camillo. II. Pro Musica Chamber Orchestra, Vienna.
R 54–767

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Andante, flute & orchestra, K. 315, C major
see his
Andante, flute & orchestra, K. 285[e] (315) C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Andante, mechanical organ, K. 616 (Anh. 145[a]) F major]
Andante. [Wien, 1791]
1 l. 23 x 35 cm.
Caption title.
Photocopy (positive) of the first page of the composer's ms. in the library of the Mozarteum, Salzburg, and of a letter (1 leaf) to his mother, from Munich, dated Jan. 14, 1775, the place and date of the latter in his father's handwriting.
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791—Manuscripts—Facsimiles.
ML96.5.M97 M 55–1199

Mozart, Johann Chrysostom Wolfgang Amadeus.
Andante, piano, 4 hands, K. 501, G major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, 2 pianos, K. 375[b] (448) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus.
Arias. Selections
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Operas. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Arias. Selections; *Phonodisc*.
Famous concert arias. [Mozart jubilee ed.; Epic LC 3076. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Waldemar Kmentt, tenor; Vienna Symphony Orchestra; Bernhard Paumgartner, conductor.
Program notes by Harold Lawrence on slipcase.
Contents.—Va, dal furor portata, K. 21.—Si mostra la sorte, K. 209.—Con consiglio, con rispetto, K. 210.—Per pieta, non ricercate, K. 420.—Se al labbro mio non credi, K. 295.—Misero! O sogno, K. 431.
1. Songs (High voice) with orchestra—To 1800. I. Kmentt, Waldemar. II. Vienna Symphony Orchestra. III. Paumgartner, Bernhard, 1887– IV. Title.
R 57–616

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Arias from Don Giovanni
see his
Don Giovanni. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Arias from Mozart's Idomeneo
see his Idomeneo. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Arias from The marriage of Figaro
see his Le nozze di Figaro. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Arie da concerto
see his
Arias. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Ausgegangen von Ewigkeit
see his
Offertorium pro Festo St. Joannis Baptistae.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Away with melancholy
see his
Die Zauberflöte. Das klinget so herrlich.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Das Bandel. Piano-vocal score. German]
Das Bandel; Terzett für Sopran, Tenor und Bass mit Klavierbegleitung, K. V. 441. Hrsg. von Franz Burkhart. Klavierausg. Wien, L. Doblinger [1955]
9 p. 31 cm.
Acc. originally for 2 violins, viola, and bass (violoncello and double-bass)
1. Vocal trios with instr. ensemble—To 1800. I. Title.
M1529.M94B3 M 57–370

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Das Bandel. Voice score. German]
Das Bandel; Terzett für Sopran, Tenor und Bass mit Klavierbegleitung. Hrsg. von Franz Burkhart. Stimmenpartitur. Wien, L. Doblinger, °1955.
6 p. 23 cm.
Caption title.
Without the piano acc.
1. Vocal trios with instr. ensemble—To 1800. I. Title.
M1529.M94B3 M 57–368

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Bassoon concerto, in B flat major, K. 191
see his
Concerto, bassoon, K. 186[e] (191) B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Bastiano e Bastiana
see his
Bastien und Bastienne.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Bastien und Bastienne. German; *Phonodisc*.
Bastien und Bastienne; opera buffa in one act. K. 50. Columbia ML 4835. [195–]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Ilse Hollweg, soprano; Waldemar Kmentt, tenor; Walter Berry, bass; Vienna Symphony orchestra; John Pritchard, conductor.
Microgroove.
The libretto by F. W. Weiskern in the German version of the parody on Rousseau's Le devin du village, by Madame Favart and Harny de Guerville. Cf. Köchel, 3. Aufl., 1947.
Program notes by Bernhard Paumgartner, and English libretto, translated by Jane F. Franck, on album cover.
1. Operas—To 1800. I. Hollweg, Ilse. II. Kmentt, Waldemar. III. Berry, Walter. IV. Wiener Symphoniker. V. Pritchard, John Michael, 1910– VI. Weiskern, Friedrich Wilhelm, 1710–1768. Bastien und Bastienne. VII. Mozart, Johann Chrysostom Wolfgang Amadeus. Bastien und Bastienne. Libretto. English. VIII. Title.
R 54–974

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Bastien und Bastienne. German; *Phonodisc*.
Bastien und Bastienne; comic opera in one act. Decca DL 9860. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Hita Streich, as Bastienne; Richard Holm, as Bastien; Toni Blankenheim, as Coins; Munich Chamber Orchestra; Christoph Stepp, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase; libretto, by F. W. Weiskern, with English translation (8 columns) inserted.
1. Operas—To 1800. I. Streich, Rita, 1920– II. Holm, Richard, singer. III. Blankenheim, Toni. IV. Munich Chamber Orchestra. V. Stepp, Christoph. VI. Mozart, Johann Chrysostom Wolfgang Amadeus. Bastien und Bastienne. Libretto. English & German. VII. Title.
R 57-262

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Bastien und Bastienne. Piano-vocal score. English]
Bastien und Bastienne; an operetta in one act. Libretto and arrangement by J. Michael Diack. London, Paterson; New York, C. Fisher [1940]
44 p. 27 cm.
The libretto, by F. W. Weiskern, is based on the parody on Rousseau's Le devin du village, by Madame Favart and Harny de Guerville. Cf. Köchel, 3. Aufl., 1947.
1. Operas—To 1800—Vocal scores with piano. I. Weiskern, Friedrich Wilhelm, 1710–1768. Bastien und Bastienne. II. Title.
M1503.M939B36 1940 43-1265 rev*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Bastien und Bastienne. Piano-vocal score. English]
Bastien und Bastienne; comic opera in one act. English version by Olga Paul; edited by Felix Guenther; choral arrangements and stage directions by Don Wilson. New York, E. B. Marks, *1941.
75 p. 26 cm.
The libretto, by F. W. Weiskern, is the German version of the parody on Rousseau's Le devin du village, by Madame Favart and Harny de Guerville. Cf. Köchel, 3. Aufl., 1947.
1. Operas—To 1800—Vocal scores with piano. I. Weiskern, Friedrich Wilhelm, 1710–1768. Bastien und Bastienne. II. Title.
M1503.M939B36 1941 43-5435 rev*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Bastien und Bastienne. Piano-vocal score. German & Italian]
Bastiano e Bastiana; opera comica in un atto. Libretto tedesco di Friedrich W. Weiskern; traduzione e versione ritmica italiana di Elisabetta Oddone e Dora Suzzi; riduzione per canto e pianoforte di Richard Kleinmichel. Testo italiano. Bastien und Bastienne. Deutscher Text. [Milano, Ricordi, 1956]
80 p. 27 cm.
1. Operas—To 1800—Vocal scores with piano. I. Weiskern, Friedrich Wilhelm, 1710–1768. Bastien und Bastienne. II. Title. III. Title: Bastien und Bastienne.
M1503.M939B39 1956 M 57-57

Mozart, Johann Chrysostom Wolfgang Amadeus.
Bastien und Bastienne. Libretto. English
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Bastien und Bastienne. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus.
Bastien und Bastienne. Libretto. English & German
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Bastien und Bastienne. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Cadenzas [by] Jascha Heifetz [to] Concerto no. 4, in D major
see his
Concerto, violin, K. 218, D major. Cadenzas.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Cadenzas [by] Reinecke [op. 87] to Mozart's Concerto for 2 pianos, K. 365
see his Concerto, 2 pianos, K. 316ª (365) E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Cadenzas: Mozart Concerto no. 4, in D major, Köchel 218 [by] Yehudi Menuhin
see his
Concerto, violin, K. 218, D major. Cadenzas.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Cadenzen bij de viool-concerten ... Door Melchior van Putten
see his
Concertos, violin. Cadenzas (Putten)

Mozart, Johann Chrysostom Wolfgang Amadeus.
Canons
see Jochum, Otto, 1898– Mozart-Suite, mixed voices & piano, op. 78; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Canons, mixed voices. Selections; *Phonodisc*.
12 canons. Archive Production ARC 3044. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 12th research period: Mannheim and Vienna. Ser. E: Wolfgang Amadeus Mozart)
Norddeutscher Singkreis; Gottfried Wolter, conductor.
Performed from Gottfried Wolter's version (Wolfenbüttel, Möseler-Verlag, 1955)
Recorded June 25–26, 1955, in the Musikhalle, Hamburg.
Duration (with pauses): 15 min., 24 sec.
Identical program notes by Ernst Fritz Schmid on slipcase and on 8 cards inserted, 1 of the cards including the texts of the canons.
Contents contains K. 552–555, 562, 557, 382ª (348), 508ª (232), 229, 560ª, 556, 558, and 561, respectively.
With the composer's Adagio and Rondo, musical glasses, woodwinds & strings, K. 617.
1. Canons, fugues, etc. (Vocal)—To 1800. I. Norddeutscher Singkreis. II. Wolters, Gottfried. (Series: Archive production, 12th research period, ser. E)
R 57-106

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Cantata no. 3, K. Anh. 126
see his
Offertorium pro Festo St. Joannis Baptistae.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Carl Seemann plays Mozart
see his
Sonatas, piano. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Cassation, in G major, K. 63
see his
Serenade, 2 oboes, 2 horns & strings, K. 63, G major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Cassation, no. 1, G major, K. 63
see his
Serenade, 2 oboes, 2 horns & strings, K. 63, G major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Cassation, no. 2, B♭ major, K. 99
see his
Cassation, 2 oboes, 2 horns & strings, K. 63ª (99)

Mozart, Johann Chrysostom Wolfgang Amadeus.
Cassation, 2 oboes, 2 horns & strings, K. 63ª (99) B♭ major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Serenade, 2 oboes, 2 horns & strings, K. 63, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Cassation, 2 oboes, 2 horns & strings, K. 99, B♭ major
see his
Cassation, 2 oboes, 2 horns & strings, K. 63ª (99) B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Catalog aria
see his Don Giovanni. Madamina, il catalogo.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
"Cello"
see his
Quartet, strings, K. 575, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
The chamber music of Mozart
see his
Works, chamber music. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Church sonatas for several instruments and organ
see his
Sonatas, organ & strings.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Clarinet concerto, in A, KV 622
see his
Concerto, clarinet, K. 622, A major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Clarinet quintet, in A, K. 581
see his
Quintet, clarinet & strings, K. 581, A major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[La clemenza di Tito. Piano-vocal score. German]
Titus; Oper in 2 Akten. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam jun. [185–?] Pl. no. 18.
74 p. 22 x 27 cm. (Elegante und wohlfeilste Opern-Bibliothek, 18. Bd.)
Bound with the composer's Die Entführung aus dem Serail. Leipzig [185–?]
The libretto, by P. Metastasio, was reduced and altered by C. Mazzolà. Cf. Loewenberg. Annals of opera.
1. Operas—To 1800—Vocal scores with piano. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. La clemenza di Tito. II. Mazzolà, Caterino, d. 1800. III. Title.
M1503.M939E5 M 53-265

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[La clemenza di Tito. Piano-vocal score. German & Italian]
Titus. La clemenza di Tito. Oper in zwei Akten, übersetzt und bearb. von Willy Meckbach. Klavierauszug von Wilhelm Lutz. Mainz, B. Schott's Söhne [1956]
204 p. 28 cm. (Edition Schott, 3001)
Libretto by Metastasio, reduced and altered by C. Mazzolà. Cf. A. Loewenberg. Annals of opera.
1. Operas—To 1800—Vocal scores with piano. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. La clemenza di Tito. II. Mazzolà, Caterino, d. 1800. III. Title. IV. Title: La clemenza di Tito.
M1503.M939C45 1956 M 57-317

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[La clemenza di Tito. Overture]
Overture to the opera Titus (La clemenza di Tito) K. V. no. 621. Edited from the original ms. by Rudolf Gerber. London, E. Eulenburg [19—]
miniature score (29 p.) 19 cm. (Edition Eulenburg, no. 660)
1. Overtures—To 1800—Scores. I. Gerber, Rudolf, 1890– ed. II. Title: Titus. III. Title: La clemenza di Tito.
M1004.M93C63 1950a M 54-2203

Mozart, Johann Chrysostom Wolfgang Amadeus.
La clemenza di Tito. Overture
see Beethoven, Brahms, and Mozart overtures. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[La clemenza di Tito. Overture; arr.]
Overture to the opera of Titus. Boston Published by Oliver Ditson Washington St [184–]
5 p. 32 cm.
Caption title.
For piano.
1. Overtures arranged for piano. I. Title: Titus.
M1.A13M M 53-840

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Collection complète des œuvres composées pour le piano
see his
Works, piano.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Collection complète des œuvres de Mozart pour piano
see his Works. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
The complete piano works: Solo piano works
see his
Works, piano.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concert aria: Ch'io mi scordi di te (Recitative andantino) Non temer, amato bene (Rondo andante)
see his Non temer, amato bene.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concert arias
see his Works, vocal. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concertino
see his Sonata, piano, K. 545, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, bassoon, K. 186ª (191) B♭ major]
Concerto, B♭ major, for bassoon and orchestra. Köchel-ed., no. 191. Edited from the original parts and the complete ed. of Mozart's works, and with foreword by Victor Junk. London, E. Eulenburg [19—]
miniature score (34 p.) 19 cm. (Edition Eulenburg, no. 794)
1. Concertos (Bassoon)—To 1800—Scores. I. Junk, Victor, 1875–ed.
M1026.M94 K.186ª.J8 M 54-2459

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, bassoon, K. 186ª (191) B♭ major; *Phonodisc*.
Bassoon concerto, in B flat major, K. 191. Vox PL 8870. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Leo Cermak, bassoon; Pro Musica Orchestra, Vienna; Leopold Ehmer, conductor.
Recorded in Vienna.
Duration: 16 min., 35 sec.
Program notes by Ward Botsford on slipcase.
With the composer's Concerto, clarinet, K. 622, A major.
1. Concertos (Bassoon)—To 1800. I. Cermak, Leo. II. Pro Musica Symphony, Vienna. III. Ehmer, Leopold.
R A 55-19
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, bassoon, K. 186ª (191) B♭ major; *Phonodisc*.
Concerto in B flat major, for bassoon and orchestra. [K. 191] Decca DL 9834. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Rudolf Klepac, bassoon; Mozarteum Orchestra of Salzburg; Ernst Märzendorfer, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
With the composer's Marches, orchestra, K. 320ª (335).
1. Concertos (Bassoon)—To 1800. I. Klepac, Rudolf. II. Mozarteum, Salzburg. Orchester. III. Märzendorfer, Ernst.
R 56-565

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, bassoon, K. 191, B♭ major
see his
Concerto, bassoon, K. 186ª (191) B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major]
Concerto, A major, for clarinet and orchestra. Köchel-ed., no. 622. Edited by Rudolf Gerber. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]
miniature score (68 p.) 19 cm. (Edition Eulenburg, no. 778)
1. Concertos (Clarinet)—To 1800—Scores. I. Gerber, Rudolf, 1890– ed.
M1024.M9 K.622.G4 M 54-2488

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major]
Concerto, pour clarinette, la majeur, K. 622. Paris, Heugel [1953]
miniature score (84 p.) 19 cm.
Analytical notes in English and German, by Olivier Alain (4 p.) inserted.
1. Concertos (Clarinet)—To 1800—Scores.
M1024.M9 K.662.H4 1953a M 55–818

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major. *Phonodisc*.
Clarinet concerto, in A, KV 622. Haydn Society HSL 1047. [1952]
1 s. 12 in. 33⅓ rpm.
Louis Cahuzac, clarinet; Chamber Orchestra of the Danish State Radio; Mogens Wöldike, conductor.
Recorded, Mar. 1952, in the large hall of the Danish State Radio Building, Copenhagen.
Microgroove.
Program notes by Karl Geiringer on slipcase.
1. Concertos (Clarinet)—To 1800. I. Cahuzac, Louis, 1880– II. Statsradiofoniens symfoniorkester, Copenhagen. III. Wöldike, Mogens.
R 54–735

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major. *Phonodisc*.
Clarinet concerto in A major, K. 622. Urania URLP 7108. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Ewald Koch, clarinet; Chamber Orchestra of Radio Berlin; Herbert Haarth, conductor.
Program notes by Marguerite Butler on slipcase.
With: Strauss, Richard. Concerto, horn, no. 1, op. 11, E♭ major.
1. Concertos (Clarinet)—To 1800. I. Koch, Ewald. II. Berlin. Berliner Rundfunk. Kammerorchester. III. Haarth, Herbert.
R A 56–115
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major. *Phonodisc*.
Clarinet concerto, in A major, K. 622. Vox PL 8870. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Rudolf Jettl, clarinet; Pro Musica Orchestra, Vienna; Leopold Emmer, conductor.
Recorded in Vienna.
Duration: 27 min., 25 sec.
Program notes by Ward Botsford on slipcase.
With the composer's Concerto, bassoon, K. 186[b] (191) B♭ major.
1. Concertos (Clarinet)—To 1800. I. Jettl, Rudolf, 1908– II. Pro Musica Symphony, Vienna. III. Emmer, Leopold.
R A 55–11
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major. *Phonodisc*.
Concerto, for clarinet and orchestra, in A major, KV. 622. Haydn Society HSL 96. [1954]
1 s. 12 in. 33⅓ rpm. (Collection Discophiles français)
F. Étienne, clarinet; Hewitt Orchestra; Maurice Hewitt, conductor.
Recorded in Paris.
Microgroove.
Program notes by Edward Lippman on slipcase.
With the composer's Quintet, clarinet & string quartet, K. 581, A major.
1. Concertos (Clarinet)—To 1800. I. Étienne, F. II. Hewitt Orchestra. III. Hewitt, Maurice.
R 54–1055

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major. *Phonodisc*.
Concerto in A major, for clarinet and orchestra, K. 622. Mozart jubilee ed. Epic LC 3069. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Richard Schönhofer, clarinet; Vienna Symphony Orchestra; Bernhard Paumgartner, conductor.
Program notes by Harold Lawrence on slipcase.
With the composer's Eine kleine Nachtmusik.
1. Concertos (Clarinet)—To 1800. I. Schönhofer, Richard. II. Wiener Symphoniker. III. Paumgartner, Bernhard, 1887–
R 57–582

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major. *Phonodisc*.
Concerto for clarinet and orchestra, in A, K. 622. RCA Victor LM 2073. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Benny Goodman, clarinet; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Irving Kolodin on slipcase.
With the composer's Quintet, clarinet & strings, K. 581, A major.
1. Concertos (Clarinet)—To 1800. I. Goodman, Benny, 1909– II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
R 57–281

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285[c] (313) G major]
Concerto, G major, for flute and orchestra. Köchel ed., no. 313. Edited and with foreword by Rudolf Gerber. London, E. Eulenburg [195–]
(9 p., miniature score (50 p.) 19 cm. (Edition Eulenburg, no. 779)
1. Concertos (Flute)—To 1800—Scores.
M1020.M88 K.285[c].G4 M 55–1664

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, flute, K. 285[c] (313) G major. *Phonodisc*.
Concerto no. 1, in G major, K. 313. Concerto no. 2, in D major, K. 314. For flute and orchestra. Period SPL 564. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Fernand Marseau, flute (in no. 1); Jean Pierre Rampal, flute (in no. 2); Orchestre de l'Association des concerts Lamoureux; Arthur Goldschmidt, conductor.
Program notes by Bernard Lebow on slipcase.
1. Concertos (Flute)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, flute, K. 285[d] (314) D major. II. Marseau, Fernand. III. Rampal, Jean Pierre. IV. Orchestre des concerts Lamoureux. V. Goldschmidt, Arthur, musician.
R A 56–86
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, flute, K. 285[c] (313) G major; *Phonodisc*.
Concerto no. 1, in G major, for flute and orchestra, K. 313. Concerto no. 2, in D major, for flute and orchestra, K. 314. Mozart jubilee ed. Epic LC 3033. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Hubert Barwahser, flute; Vienna Symphony Orchestra; John Pritchard, conductor.
Program notes by Harold Lawrence on slipcase.
1. Concertos (Flute)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, flute, K. 285[d] (314) D major. II. Barwahser, Hubert. III. Wiener Symphoniker. IV. Pritchard, John Michael, 1919–
R 57–818

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285[c] (314) D major]
Concerto, D major, for flute and orchestra. Köchel ed. no. 314. Edited, and with foreword, by Rudolf Gerber. London, E. Eulenburg [19—]
miniature score (39 p.) 19 cm. (Edition Eulenburg, no. 771)
1. Concertos (Flute)—To 1800—Scores. I. Gerber, Rudolf, 1896– ed.
M1020.M88 K.285[d].G4 M 54–2467

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, flute, K. 285[d] (314) D major
see also his
Concerto, oboe, K. 285[d] (314) C major.

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, flute, K. 285 d (314) D major see **Mozart, Johann Carysostom Wolfgang Amadeus, 1756–1791. Concerto, flute, K. 285c (313) G major. (Phonodisc)**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute & harp, K. 297[c] (299) C major]
Concerto, C major, for flute and harp with orchestra. Köchel-ed., no. 299. Edited and with foreword by Rudolf Gerber. London, E. Eulenburg; New York, Eulenburg Scores [19—]. Pl. no. E. E. 4881.
miniature score (72 p.) 19 cm. (Edition Eulenburg, no. 767)
1. Concertos (Flute and harp)—To 1800—Scores. I. Gerber, Rudolf, 1896–
M1040.M8 K.297[c].G4 M 55–404

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute & harp, K. 297[c] (299) C major; *Phonodisc*.
Concerto, for flute and harp, in C major, K. 299. Vox PL 8550. [1954]
1 s. 12 in. 33⅓ rpm.
Camillo Wanausek, flute; Hubert Jellinek, harp; Pro Musica Chamber Orchestra, Vienna.
Recorded in Vienna.
Duration: 30 min., 45 sec.
Microgroove.
Program notes by R. D. Darrell on slipcase.
With the composer's Adagio and rondo, musical glasses, woodwinds & strings, K. 617, E♭ major; and his Andante, flute & orchestra, K. 285[c] (315) C major.
1. Concertos (Flute and harp)—To 1800. I. Wanausek, Camillo. II. Jellinek, Hubert. III. Pro Musica Chamber Orchestra, Vienna.
R 54–786

Mozart, Johann Chrysostom Wolfgang Amadeus. 1756–1791.
Concerto for piano, no. 2, in G major, K. 107.
see his
Concerto, piano, 2 violins & bass instrument, K. 21[b](107) G major.

Mozart, Johann Chrysostom Wolfgang Amadeus. 1756–1791.
[Concertos, horn; *Phonodisc*
Four concerti for horn. Boston Records B 401. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Boston University anthology of recorded music)
James Stagliano, horn; Zimbler Sinfonietta.
Recorded in the Kresge Auditorium, Massachusetts Institute of Technology.
Program notes by Karl Geiringer on slipcase.
Contents.—No. 1, in D, K. 412.—No. 2, in E-flat, K. 417.—No. 3, in E-flat, K. 447.—No. 4, in E-flat, K. 495.
1. Concertos (Horn)—To 1800. I. Stagliano, James. II. Zimbler Sinfonietta.
R 57–562

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, horn, K. Anh. 98[d] E major see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, horn, K. 386[b] (412, 514) D major.**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, horn, K. 386[b] (412, 514) D major]
Concerto, D major, for horn and orchestra. Köchel no. 412 (514) with facsim. of fragment Köchel App. no. 98a. Foreword by Wilhelm Merian. London, E. Eulenburg; New York, Eulenburg Miniature Scores [1952] Pl. no. E. E. 6027.
miniature score (44 p.) 19 cm. (Edition Eulenburg, no. 799)
The facsima. (p. 37–44) have no relation to the concerto. Cf. Köchel. 3. Aufl. (1947) p. 1006.
1. Concertos (Horn)—To 1800—Scores. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, horn, K. Anh. 98[b] E major. II. Merian, Wilhelm, 1880–
M1028.M93 K.386.M4 M 54–2537

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, horn, K. 417, E♭ major]
Concerto, for horn and orchestra. Köchel ed. no. 417. Foreword by Wilhelm Merian. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]. Pl. no. E. E. 6009.
miniature score (30 p.) 19 cm. (Edition Eulenburg, no. 792)
1. Concertos (Horn)—To 1800—Scores. I. Merian, Wilhelm, 1880–
M1028.M93 K.417.M4 M 54–2486

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, horn, K. 417, E♭ major; arr.]
Concerto no. 2, op. 417, E♭ major. Arrangement and cadenza by Lorenzo Sansone. Score with band acc. for solo French horn in E♭ or F. New York, Sansone Musical Instrumenta [1956]
score (60 p.) 24 cm. and parts. 31 cm.
Cover title.
1. Concertos (Horn with band), Arranged—Scores and parts.
M1257.M M 57–1960

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, horn, K. 447, E♭ major]
Concerto, for horn and orchestra. Köchel ed. no. 447. Foreword by Wilhelm Merian. London, E. Eulenburg; New York, Eulenburg Miniature Scores [194–] Pl. no. E. E. 6001.
miniature score (45 p.) 19 cm. (Edition Eulenburg, no. 780)
1. Concertos (Horn)—To 1800—Scores. I. Merian, Wilhelm, 1880–
M1028.M93 K.447.M4 M 54–2478

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, horn, K. 495, E♭ major]
Concerto, E♭ major, for horn and orchestra. Köchel ed. no. 495. Foreword by Wilhelm Merian. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]. Pl. no. E. E. 6019.
miniature score (50 p.) 19 cm. (Edition Eulenburg, no. 797)
1. Concertos (Horn)—To 1800—Scores. I. Merian, Wilhelm, 1880–
M1028.M93 K.495.M4 M 54–2485

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, horn, K. 495, E♭ major; *Phonodisc*.
Concerto for horn and orchestra, no. 4, in E flat. K. 495. Limited ed. Concert Hall H–3. [1954]
1 s. 12 in. 33⅓ rpm. ([Concert Hall Society. Annual series, 8; release H–3)
Jan Zwagerman, horn; Winterthur Symphony Orchestra; Otto Ackermann, conductor.
Microgroove.
Program notes by James Lyons on slipcase.
With the composer's Sonata, organ & strings, K. 317[c] (328) C major; Mozart, J. C. W. A. Spurious and doubtful works. Concerto, bassoon, K. Anh. 230[f], B♭ major.
1. Concertos (Horn)—To 1800. I. Zwagerman, Jan. II. Stadtorchester, Winterthur. III. Ackermann, Otto. (Series)
R 54–148

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, in C major, for oboe and orchestra, K. 314
see his
Concerto, oboe, K. 285[d] (314) C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, no. 1, in B-flat major, for violin and orchestra, K. 207
see his
Concerto, violin, K. 207, B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, no. 3, for violin and orchestra, K. 216
see his
Concerto, violin, K. 216, G major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto no. 6, for violin and piano, Köchel Nr. 268
see his Concerto, violin, K. 365[b] (268) E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, no. 6, in B-flat major, for piano and orchestra, K. 238
see his
Concerto, piano, K. 238, B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, no. 7, in D major, for violin and orchestra, K. 271[a]
see his
Concerto, violin, K. 271[i] (271[a]) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, no. 7, in F major, for three pianos and orchestra, K. 242
see his
Concerto, 3 pianos, K. 242, F major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto no. 9, in E-flat, K. 271
see his
Concerto, piano, K. 271, E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, no. 10, in E-flat major, for two pianos and orchestra, K. 365
see his
Concerto, 2 pianos, K. 316[a] (365) E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, no. 12, in A, K. 414
see his
Concerto. piano, K. 386ª (414) A major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, no. 13, in C major, K. 415
see his
Concerto, piano, K. 387ª (415) C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto no. 14, in E flat major, K. 449, for piano and orchestra
see his Concerto, piano, K. 449, E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto no. 18, in B-flat, K. 456
see his
Concerto, piano, K. 456, B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, no. 21, in C major, for piano and orchestra, K. 467
see his
Concerto, piano, K. 467, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto,no. 27, in B-flat major, for piano and orchestra, K. 595
see his
Concerto, piano, K. 595, B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, oboe, K. 285ᵈ (314) C major; *Phonodisc*.
Concerto, for oboe and orchestra. First publication [by] Bernhard Paumgartner. Full score. London, Hawkes; sole selling agents, Boosey & Hawkes ,1948,
56 p. 33 cm.
"Based on old manuscript parts ... in the ... Mozarteum in Salzburg. The music is identical with the Flute concerto in D (K. 314) Probably Mozart composed the work originally for oboe and only later adapted it for flute."
1. Concertos (Oboe)—To 1800—Scores. I. Paumgartner, Bernhard, 1887– ed.
M1022.M8 K.285ᵈ 50–16435 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, oboe, K. 285ᵈ (314) C major
see also his
Concerto, flute, K. 285ᵈ (314) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, oboe, K. 285ᵈ (314) C major; *Phonodisc*.
Concerto, in C major, for oboe and orchestra, K. 314. Columbia ML 4916. ,1954,
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Mitchell Miller, oboe; Saidenberg Little Symphony; Daniel Saidenberg, conductor.
Microgroove.
Program notes on slipcase.
With: Bach, J. C. Sinfonia concertante, 2 violins & orchestra, E♭ major. Andante; Bach, J. S. Ich steh' mit einem Fuss im Grabe. Sinfonia.
1. Concertos (Oboe)—To 1800. I. Miller, Mitchell, 1911– II. Saidenberg Little Symphony. III. Saidenberg, Daniel.
R 55–38

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 238, B♭ major, *Phonodisc*.
Concerto no. 6, in B-flat major, for piano and orchestra, K. 238. Concerto no. 14, in E-flat major, for piano and orchestra, K. 449. Mozart jubilee ed. Epic LC 3226. 1956.
2 s. 12 in. 33⅓ rpm. microgroove.
Hans Henkemans, piano; Vienna Symphony Orchestra; Bernhard Paumgartner, conductor.
Program notes by Diane Young on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 449, E♭ major. II. Henkemans, Hans. III. Wiener Symphoniker. IV. Paumgartner, Bernhard, 1887–
R 56–255

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 271, E♭ major,
Concerto, E♭ major, for pianoforte and orchestra. Köchel ed., no. 271. With the composer's original cadenzas. Edited from the original ms. by Friedrich Blume. London, E. Eulenburg; New York, Eulenburg Miniature Scores ,19—, Pl. no. E. E. 4427.
miniature score (92 p.) 19 cm. (Edition Eulenburg, no. 742)
1. Concertos (Piano)—To 1800—Scores. I. Blume, Friedrich, 1893– ed.
M1010.M952 K.271.B5 M 54–2464

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 271, E♭ major; *Phonodisc*.
Concerto no. 9, in E-flat, K. 271. RCA Victor LM 2011. ,1956,
1 s. 12 in. 33⅓ rpm. microgroove.
Gina Bachauer, piano; London Orchestra; Alec Sherman, conductor.
Recorded in England.
Program notes by Alfred Frankenstein on slipcase.
With: Bach, J. S. Concerto, harpsichord & string orchestra, S. 1058, F minor.
1. Concertos (Piano)—To 1800. I. Bachauer, Gina. II. London Orchestra. III. Sherman, Alec, 1907–
R 56–523

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 271, E♭ major; *Phonodisc*.
Concerto in E-flat major, for piano and orchestra, K. 271. Rondo in A major, for piano and orchestra, K. 386. Mozart jubilee ed. Epic LC 3162. ,1957,
2 s. 12 in. 33⅓ rpm. microgroove.
Clara Haskil, piano; Vienna Symphony Orchestra; Paul Sacher (in the Concerto) Bernhard Paumgartner (in the Rondo) conductors.
Program notes by Diane Young on slipcase.
1. Concertos (Piano)—To 1800. 2. Rondos (Piano with orchestra)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Konzert-Rondo, piano & orchestra, K. 386, A major. II. Haskil, Clara. III. Wiener Symphoniker. IV. Sacher, Paul. V. Paumgartner, Bernhard, 1887–
R 57–539

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 271, E♭ major; arr.,
Concierto, en mi bemol mayor, K. no. 271, para piano y orquesta. Transcripción de la orquesta para un segundo piano. Con cadencias originales. Revisión de John Montes. Buenos Aires, Ricordi Americana ,1957,
score (51 p.), p. 52–53. 52 cm.
Alternative cadenzas, also by Mozart, to the 3d movement : p. 52–53.
1. Concertos (Piano)—To 1800—2-piano scores.
M1011.M93 K.271 M6 1957 M 57–2350

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, piano, K. 382, D major
see his Konzert-Rondo, piano & orchestra, K. 382, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 386ª (414) A major,
Concerto, A major, for pianoforte and orchestra. Köchel, no. 414. With the composer's cadenzas. Edited from the original ms. by Hans Redlich. London, E. Eulenberg; New York, Eulenburg Miniature Scores ,19—, Pl. no. E. E. 6031.
miniature score (94 p.) 19 cm. (Edition Eulenburg, no. 800)
1. Concertos (Piano)—To 1800—Scores. I. Redlich, Hans Ferdinand, 1908– ed.
M1010.M952 K.386ª.R4 M 54–2599

Mozart, Johann Chrysostom Wolfgang Amadeus.
Concerto, piano, K. 386ª (414) A major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, K. 467, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 386ª (414) A major; *Phonodisc*.
Concerto no. 12, in A, K. 414. Concerto no. 18, in B-flat, K. 456. RCA Victor LM 1783. ,1954,
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Lili Kraus, piano; Boston Symphony Orchestra; Pierre Monteux, conductor.
Recorded in Symphony Hall, Boston, Apr. 1953.
Microgroove.
Program notes by John N. Burk on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 456, B♭ major. II. Kraus, Lili, 1908– III. Boston Symphony Orchestra. IV. Monteux, Pierre, 1875–
R 54–299

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 386ª (414) A major, *Phonodisc*.
Pianoforte concerto no. 12, A major, K. 414. Archive Production ARC 3012. ,1955,
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 12th research period: Mannheim and Vienna. Ser. E: Wolfgang Amadeus Mozart)
Heinz Scholz, piano; Camerata academica of the Salzburger Mozarteum; Bernhard Paumgartner, conductor.
Edition recorded: Werke; kritisch durchgesehene Gesamtausgabe, Ser. 16, Nr. 12 (Leipzig, Breitkopf & Härtel, 1878)
Recorded Sept. 1-2, 1952, on the stage of the Festspielhaus, Salzburg.
Duration (with pauses) : 25 min., 19 sec.
Identical program notes on slipcase and on 2 cards inserted, 1 of the cards including details of the piano used in the performance.
With the composer's Sonata, piano, K. 309ª (331) A major.
1. Concertos (Piano)—To 1800. I. Scholz, Heinz, 1907– II. Mozarteum, Salzburg. Camerata academica. III. Paumgartner, Bernhard, 1887– (Series: Archive production. 12th research period, ser. E)
R 57–81

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 386ª (414) A major, *Phonodisc*.
Concerto no. 12, in A major, K. 414. Concerto no. 14, in E-flat major, K. 449. Capitol P–18015. ,1956,
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Denis Matthews, piano; Festival Orchestra; Rudolf Schwarz, conductor.
Recorded in London.
Program notes by Denis Matthews on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 449, E♭ major. II. Matthews, Denis. III. Festival Orchestra, London. IV. Schwarz, Rudolf, 1905–
R 56–646

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 386ª (414) A major; *Phonodisc*.
Concerto no. 12, in A major, for piano and orchestra, K. 414. Columbia ML 5151. ,1956,
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert Casadesus, piano; Columbia Symphony Orchestra; George Szell, conductor.
Program notes from Alfred Einstein's Mozart on slipcase.
With the composer's Concerto, 2 pianos, K. 316ª (365) E♭ major.
1. Concertos (Piano)—To 1800. I. Casadesus, Robert Marcel, 1903– II. Columbia Symphony Orchestra. III. Szell, George Andrea, 1897–
R 56–1061

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 386ª (414) A major; *Phonodisc*.
Concerto no. 12, in A major, for piano and orchestra, K. 414. Concerto no. 13, in C major, K. 415. Mozart jubilee ed. Epic LC 3214. ,1957,
2 s. 12 in. 33⅓ rpm. microgroove.
Clar de Groot, piano; Vienna Symphony Orchestra; Willem van Otterloo, conductor.
Program notes by Charles O'Connell on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 387ª (415) C major. II. Groot, Cor de. III. Wiener Symphoniker. IV. Otterloo, Willem van.
R 57–545 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 387ª (415) F major, *Phonodisc*.
Concerto for piano and orchestra, no. 11, in F major, K. 413. Concerto for piano and orchestra, no. 20, in D minor, K. 466. M-G-M Records M-G-M E 3564. ,1957,
2 s. 12 in. 33⅓ rpm. microgroove.
Sondra Bianca, piano; Philharmonia Orchestra of Hamburg; Hans Jurgen Walther, conductor.
Program notes by Edward Cole on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 466, D minor. II. Bianca, Sondra, 1930– III. Hamburger Kammerorchester. IV. Walther, Hans Jurgen.
R 57–967

Mozart, Johann Chrysostom Wolfgang Amadeus.
Concerto, piano, K. 387b (415) C major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 386a (414) A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, piano, K. 415, C major
see his
Concerto, piano, K. 387ª (415) C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 449, E♭ major,
Concerto no. 14, in E flat major, K. 449, for piano and orchestra. Score. New York, International Music Co. ,1950, Pl. no. 1097.
miniature score (88 p.) port. 22 cm.
1. Concertos (Piano)—To 1800—Scores.
M1010.M952 K.449 1950a M 53–71

Mozart, Johann Chrysostom Wolfgang Amadeus.
Concerto, piano, K. 449, E♭ major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 238, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 386ª (414) A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 450, B♭ major,
Concerto, B♭ major, for pianoforte and orchestra. Köchel-ed., no. 450. With the composer's cadenzas. Edited from the original ms. and with foreword by Friedrich Blume. London, E. Eulenburg ,19—,
miniature score (74 p.) 19 cm. (Edition Eulenburg, no. 743)
1. Concertos (Piano)—To 1800—Scores. I. Blume, Friedrich, 1893– ed.
M1010.M952 K.450.B5 M 54–2369

Mozart, Johann Chrysostom Wolfgang Amadeus.
Concerto, piano, K. 450, B♭ major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 453, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 450, B♭ major, *Phonodisc*.
Piano concerto, no. 15, in B flat major, K. 450. Piano concerto, no. 18, in B flat major, K. 456. Vox PL 8300. ᶜ1953.
2 s. 12 in. 33⅓ rpm. microgroove.
Ingrid Haebler, piano; Pro Musica Symphony, Vienna; Hans Heilreiser, conductor.
Recorded in Vienna.
Duration: K. 450, 23 min., 40 sec.; K. 456, 29 min., 5 sec.
Program notes by Charles Stanley on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 456, B♭ major. II. Haebler, Ingrid, 1929– III. Pro Musica Symphony, Vienna. IV. Heilreiser, Hans.
R A 55–1

California. ,Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 450, B♭ major; *Phonodisc*.
Concerto, no. 15, in B flat, K. 450. His Master's Voice LHMV 12. ,1955,
1 s. 12 in. 33⅓ rpm.
Solomon, piano; Philharmonia Orchestra; Otto Ackermann, conductor.
"Made in U. S. A. by Radio Corporation of America from master recorded in England."
Microgroove.
Program notes by Alfred Frankenstein (4½ p.) and col. reproduction of Hunters in the snow by Peter Bruegel, the elder (leaf) laid in container.
With: Beethoven, Ludwig van. Concerto, piano, no. 2, op. 14, B♭ major.
1. Concertos (Piano)—To 1800 I. Solomon, Cutner, 1902– II. Philharmonia Orchestra, London. III. Ackermann, Otto, 1900–
R 55–273

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 453, G major; *Phonodisc*.
Piano concerto, no. 17, in G, KV 453. Haydn Society HSL 1040. [1951]
14 s. 12 in. 33⅓ rpm.
Ralph Kirkpatrick, piano; Dumbarton Oaks Chamber Orchestra; Alexander Schneider, conductor.
Recorded Mar. 1951, in the 30th St. Studios of Columbia Records, New York.
Microgroove.
Program notes by Klaus G. Roy on slipcase.
With the composer's Concerto, violin, K. 218, D major.
1. Concertos (Piano)—To 1800. I. Kirkpatrick, Ralph. II. Dumbarton Oaks Chamber Orchestra. III. Schneider, Alexander, 1908–
R 54–708

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 453, G major; *Phonodisc*.
Concerto no. 17, in G major, for piano and orchestra, K. 453. Concerto no. 15, in B-flat major, for piano and orchestra, K. 450. [Mozart bicentennial commemorative issue, 1756–1956; Columbia ML 5145. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Leonard Bernstein, piano and conductor; Columbia Symphony Orchestra.
Program notes from Alfred Einstein's Mozart on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 450, B♭ major. II. Bernstein, Leonard, 1918– III. Columbia Symphony Orchestra.
R 56–1043

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 453, G major; *Phonodisc*.
Concerto no. 17, in G major, for piano and orchestra, K. 453. Concerto no. 27, in B flat major, for piano and orchestra, K. 595. Mozart jubilee ed. Epic LC 3117. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Hans Henkemans, piano; Vienna Symphony Orchestra; John Pritchard, conductor.
Program notes by George Jellinek on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 595, B♭ major. II. Henkemans, Hans. III. Wiener Symphoniker. IV. Pritchard, John Michael, 1919–
R 57–615

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 453, G major; *Phonodisc*.
Concerto no. 17, in G, K. 453. Concerto no. 25, in C, K. 503. Capitol P–18048. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Denis Matthews, piano; London Mozart Players; Harry Blech, conductor.
Program notes by Denis Matthews on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 503, C major. II. Matthews, Denis. III. London Mozart Players. IV. Blech, Harry.
R 57–795

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 453, G major; *Phonodisc*.
Concerto no. 17, in G major, for piano and orchestra, K. 453. Concerto no. 25, in C major, for piano and orchestra, K. 503. [Cadenzas by Robert Casadesus; Columbia ML 5169. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Rudolf Serkin, piano; Columbia Symphony Orchestra; George Szell, conductor.
Program notes from Alfred Einstein's Mozart on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 503, C major. II. Serkin, Rudolf, 1908– III. Columbia Symphony Orchestra. IV. Szell, Georg Andreas, 1897–
R 57–1002

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 456, B♭ major].
Concerto, B♭ major, for pianoforte and orchestra. Köchel, no. 456. With the composer's cadenzas. Edited from the original ms. by Hans Redlich. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195–] Pl. no. E. E. 6020.
miniature score (98 p.) 19 cm. (Edition Eulenburg, no. 706)
1. Concertos (Piano)—To 1800—Scores. I. Redlich, Hans Ferdinand, 1908– ed.
M1010.M952 K.456.R4 M 54–9470

Mozart, Johann Chrysostom Wolfgang Amadeus.
Concerto, piano, K. 456, B♭ major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 386ª (414) A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 450, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 456, B♭ major; *Phonodisc*.
Concerto no. 18, in B-flat major, for piano and orchestra, K. 456. Concerto no. 19, in F major, for piano and orchestra, K. 459. Mozart jubilee ed. Epic LC 3047. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Hans Henkemans, piano; Vienna Symphony Orchestra; John Pritchard, conductor.
Program notes by George Jellinek on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 459, F major. II. Henkemans, Hans. III. Wiener Symphoniker. IV. Pritchard, John Michael, 1919–
R 57–541

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 459, F major].
Concerto, F major, for pianoforte and orchestra. Köchel no. 459. With the composer's cadenzas. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19–] Pl. no. E. E. 4867.
miniature score (114 p.) 19 cm. (Edition Eulenburg, no. 761)
1. Concertos (Piano)—To 1800—Scores.
M1010.M952 K.459.E8 M 54–2343

Mozart, Johann Chrysostom Wolfgang Amadeus.
Concerto, piano, K. 459, F major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 456, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 459, F major; *Phonodisc*.
Concerto no. 19, in F major, for piano and orchestra, K. 459. Decca DL 9830. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Clara Haskil, piano; Berlin Philharmonic Orchestra; Ferenc Fricsay, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
With the composer's Symphony, K. 1869 (201) A major.
1. Concerton (Piano)—To 1800. I. Haskil, Clara. II. Berliner Philharmonisches Orchester. III. Fricsay, Ferenc.
R 56–474

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor].
Concerto, D minor, for pianoforte and orchestra. Köchel ed., no. 466. Edited from the original ms. and the complete works of Mozart by Friedrich Blume. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19–] Pl. no. E. E. 3813.
miniature score (102 p.) 19 cm. (Edition Eulenburg, no. 721)
1. Concertos (Piano)—To 1800—Scores. I. Blume, Friedrich, 1893– ed.
M1010.M952 K.466.B5 M 54–2376

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor].
Concerto, pour piano, ré mineur, K. 466. Paris, Heugel [195–?] Pl. no. H. 31430.
miniature score (112 p.) 19 cm.
1. Concertos (Piano)—To 1800—Scores.
M1010.M952 K.466.H4 M 55–407

Mozart, Johann Chrysostom Wolfgang Amadeus.
Concerto, piano, K. 466, D minor
see Mozart, Johann Chrysostom Wolfgang Amadeus Amadeus, 1756–1791. Concerto, piano, K. 387a (413) F major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 488, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor; *Phonodisc*.
Concerto in D minor, K. 466. RCA Victor WDM 1717 (49–5940—49–5943)
4 s. 7 in. 45 rpm.
José Iturbi, piano; RCA Victor Orchestra; José Iturbi, conductor.
Program annotations (3 p.) laid in.
With the composer's Concerto, 2 pianos, K. 316ª (365) E♭ major.
1. Concertos (Piano)—To 1800. I. Iturbi Báguena, José, 1895– II. RCA Victor Orchestra.
R 53–8

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor; *Phonodisc*.
Piano concerto, no. 20, in D minor, K. 466. Decca DL 7515. [1953]
2 s. 10 in. 33⅓ rpm. microgroove.
Wilhelm Kempff, piano; Dresden Philharmonic Orchestra; Paul van Kempen, conductor.
Recorded by Deutsche Grammophon in Europe.
Program notes by Irving Kolodin on slipcase.
1. Concertos (Piano)—To 1800. I. Kempff, Wilhelm, 1895– II. Dresdner Philharmonie. III. Kempen, Paul van.
R A 55–177
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor; *Phonodisc*.
Concerto, for piano and orchestra, no. 20, in D minor, KV. 466. Concerto, for piano and orchestra, no. 23, in A major, KV. 488. Haydn Society HSL 85. [1953]
2 s. 12 in. 33⅓ rpm. (Collection Discophiles français)
Marcelle Meyer, piano; Hewitt Orchestra; Maurice Hewitt, conductor.
Recorded in Paris.
Microgroove.
Program notes by Klaus George Roy on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 488, A major. II. Meyer, Marcele. III. Hewitt Orchestra. IV. Hewitt, Maurice.
R 53–1057

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor; *arr.*]
Concerto in re minore, K. 466. Concert in D minor. Per 2 pianoforti. [Milano, Ricordi, 1954]
score (37 p.) 32 cm.
Reduction by Pietro Montani.
1. Concertos (Piano)—To 1800—2 piano scores.
M1011.M93 K.466.M6 M 57–176

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 467, C major].
Concerto, C major, for pianoforte and orchestra. Köchel-ed., no. 467. Edited from the original ms. and the complete ed. of Mozart's works, and with foreword by Friedrich Blume. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19–] Pl. no. E. E. 3828.
miniature score (94 p.) 19 cm. (Edition Eulenburg, no. 729)
1. Concertos (Piano)—To 1800—Scores. I. Blume, Friedrich, 1893– ed.
M1010.M952 K.467.B5 M 54–2342

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 467, C major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 503, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 467, C major; *Phonodisc*.
Concerto no. 21, in C major, for piano and orchestra, K. 467. Columbia ML 4791. [195–]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Robert Casadesus, piano; Philharmonic-Symphony Orchestra of New York; Charles Muench, conductor.
Microgroove.
Program notes on slipcase.
With the composer's Concerto, piano, K. 595, B♭ major.
1. Concertos (Piano)—To 1800. I. Casadesus, Robert Marcel, 1899– II. Philharmonic-Symphony Society of New York. III. Munch, Charles, 1891–
R 54–950

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 467, C major; *Phonodisc*.
Piano concerto, in C, KV 467. Piano concerto, in A, KV 414. Haydn Society HSL 1054. [1952]
2 s. 12 in. 33⅓ rpm.
Folmer Jensen, piano; Chamber Orchestra of the Danish State Radio; Mogens Wöldike, conductor.
Recorded in Copenhagen, 1952.
Microgroove.
Program notes by Klaus George Roy on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 386ª (414) A major. II. Jensen, Folmer. III. Statsradiofoniens symfoniorkester, Copenhagen. IV. Wöldike, Mogens.
R 54–712

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 467, C major; *Phonodisc*.
Concerto no. 21, in C, K. 467. His Master's Voice LHMV 1067. [1954]
1 s. 12 in. 33⅓ rpm.
Moura Lympany, piano; Philharmonia Orchestra; Herbert Menges, conductor.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd."
Microgroove.
Program notes by Burnett James on slipcase.
With: Grieg, E. H. Concerto, piano, op. 16, A minor.
1. Concertos (Piano)—To 1800. I. Lympany, Moura, 1916– II. Philharmonia Orchestra, London. III. Menges, Herbert.
R 54–466

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 467, C major; *Phonodisc*.
Concerto no. 21, in C major, for piano and orchestra, K. 467. Concerto no. 27, in B-flat major, for piano and orchestra, K. 595. Columbia ML 5013. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Rudolf Serkin, piano; Columbia Symphony Orchestra; Alexander Schneider, conductor.
Program notes from Alfred Einstein's Mozart on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 595, B♭ major. II. Serkin, Rudolf, 1908– III. Columbia Symphony Orchestra. IV. Schneider, Alexander, 1908–
R 56–1030

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 467, C major; *arr.*]
Concerto in Do, K. 467, per 2 pianoforti. Concert in C, for 2 pianos. (Pietro Montani) Milano, New York, Ricordi, 1954.
score (54 p.) 32 cm. (Edizioni Ricordi, 2458)
1. Concertos (Piano)—To 1800—2-piano scores.
M1011.M93 K.467.M6 M 54–9634

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 482, E♭ major. Cadenzas (Badura-Skoda)]
Kadenzen zum Klavierkonzert in Es-dur, K. V. 482 / von Paul Badura-Skoda. Wien, L. Doblinger [1956]
8 p. 31 cm.
1. Concertos (Piano)—to 1800—Cadenzas. I. Badura-Skoda, Paul.
M1010.5.M8 K.482.B3 M 57–164

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 482, E♭ major. Cadenzas (Casadesus)]
Cadenzas, to Mozart's Piano concerto in E flat major, K. 482. For the piano. New York, International Music Co. [1948]
8 p. 31 cm.
At head of title: Casadesus, R.
1. Concertos (Piano)—To 1800—Cadenzas. I. Casadesus, Robert Marcel, 1899–
M1010.5.M8 K.482.C3 M 53–560

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 488, A major].
Concerto, A major, for pianoforte and orchestra. Köchel-ed., no. 488. With the composer's original cadenza. Edited from the original ms. and the complete ed. of Mozart's works, and with foreword by Friedrich Blume. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19–] Pl. no. E. E. 3825.
miniature score (96 p.) 19 cm. (Edition Eulenburg, no. 726)
1. Concertos (Piano)—To 1800—Scores. I. Blume, Friedrich, 1893– ed.
M1010.M952 K.488.B5 M 54–9634

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 488, A major].
Concerto, pour piano, la majeur, K. 488. Paris, Heugel [1951]
miniature score (90 p.) 19 cm.
Analysis in English and German, by Edouard Lindenberg ([4] p.) inserted.
1. Concertos (Piano)—To 1800—Scores.
M1010.M952 K.488.H4 1951a M 55–373

Mozart, Johann Chrysostom Wolfgang Amadeus.
Concerto, piano, K. 488, A major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 488, A major] *Phonodisc.*
Piano concerto no. 23, in A major, K. 488. Decca DL 9868. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Monique Haas, piano; Berlin Philharmonic Orchestra; Eugen Jochum, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
With: Schumann, R. A. Concerto, piano, op. 54, A minor.
1. Concertos (Piano)—To 1800. I. Haas, Monique. II. Berliner Philharmonisches Orchester. III. Jochum, Eugen.
R 57–77

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 488, A major] *Phonodisc.*
Concerto in A major, for piano and orchestra, K. 488. Concerto in D minor, for piano and orchestra, K. 466. Mozart jubilee ed. Epic LC 3163. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Clara Haskil, piano; Vienna Symphony Orchestra; Bernhard Paumgartner, conductor.
Program notes by George Jellinek on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 466, D minor. II. Haskil, Clara. III. Wiener Symphoniker. IV. Paumgartner, Bernard, 1887–
R 57–709

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 488, A major; arr.]
Concerto in La, K. 488, per 2 pianoforti. Concert in A, for 2 pianos. (Pietro Montani) Milano, New York, Ricordi, 1954.
score (51 p.) 32 cm. (Ed. Ricordi, Ricordi 3469)
1. Concertos (Piano)—To 1800—2-piano scores.
M1011.M93 K.488.M6 M 54–2655

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 491, C minor]
Concerto, C minor, for pianoforte and orchestra. Köchel no. 491. Edited from the original ms. by Friedrich Blume. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]. Pl. no. E. E. 3829.
miniature score (98 p.) 19 cm. (Edition Eulenburg, no. 740)
1. Concertos (Piano)—To 1800—Scores. I. Blume, Friedrich, 1893– ed.
M1010.M952 K.491.B5 M 54–2370

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 491, C minor]
Concerto, pour piano, ut mineur, K. 491. Paris, Heugel [1952]
miniature score (107 p.) 19 cm.
Analytical notes in English and German, by Jean Witwold ([4] p.) inserted.
1. Concertos (Piano)—To 1800—Scores.
M1010.M952 K.491.H4 1952a M 55–827

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 491, C minor] *Phonodisc.*
Concerto, no. 24, in C minor, for piano and orchestra, K. 491. Concerto, no. 26, in D major, for piano and orchestra, K. 537 (Coronation) Columbia ML 4901. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Robert Casadesus, piano; Columbia Symphony Orchestra; George Szell, conductor.
Microgroove.
Program notes on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 537, D major. II. Casadesus, Robert Marcel, 1899– III. Columbia Symphony Orchestra. IV. Szell, Georg Andreas, 1897–
R 54–807

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 491, C minor. Cadenzas (Badura-Skoda)]
Kadenz und Eingänge zum Klavierkonzert in C-moll, K. V. 491 (VOB) Paul Badura-Skoda. Wien, L. Doblinger [1956]
5 p. 31 cm.
Cover title.
1. Concertos (Piano)—To 1800—Cadenzas. I. Badura-Skoda, Paul.
M1010.5.M8 K.491 M 57–1203

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 503, C major]
Concerto, C major, for pianoforte and orchestra. Köchel, no. 503. Edited from the original ms. and the complete ed. of Mozart's works, and with foreword by Friedrich Blume. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]. Pl. no. 4898.
miniature score (96 p.) 19 cm. (Edition Eulenburg, no. 774)
1. Concertos (Piano)—To 1800—Scores. I. Blume, Friedrich, 1893– ed.
M1010.M952 K.503.B5 M 54–2465

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 503, C major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 453, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 503, C major] *Phonodisc.*
Concerto for piano and orchestra, no. 25, in C major, K. 503. Concerto for piano and orchestra, no. 21, in C major, K. 467. Music Treasures of the World MT 52. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Marguerite Roesgen-Champion, piano; Orchestre des concerts Lamoureux; Arthur Goldschmidt, conductor.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 467, C major. II. Champion, Marguerite (Roesgen) III. Orchestre des concerts Lamoureux. IV. Goldschmidt, Arthur, musician.
R 57–964

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 503, C major. Cadenzas (Casadesus)
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 503, C major; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 503, C major; arr.]
Concerto no. 25 in C major, K. 503, for piano and orchestra, with cadenza by Robert Casadesus. Two-piano score. [Piano reduction of the orchestral score by A. Gretchaninoff] New York, International Music Co. [1951]
62 p. 31 cm.
1. Concertos (Piano)—To 1800—2-piano scores. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 503, C major. Cadenzas (Casadesus). II. Casadesus, Robert Marcel, 1899–
M1011.M94 K.503.C3 M 53–549

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 537, D major]
Concerto, D major, for pianoforte and orchestra (Coronation concerto) Köchel-ed., no. 537. Edited from the original ms. and the complete ed. of Mozart's works, and with foreword by Friedrich Blume. London, E. Eulenburg [19—] miniature score (128 p.) 19 cm. (Edition Eulenburg, no. 719)
1. Concertos (Piano)—To 1800—Scores. I. Blume, Friedrich, 1893– ed. II. Title: Coronation concerto.
M1010.M952 K.537.B5 M 54–2466

Mozart, Johann Chrysostom Wolfgang Amadeus, Concerto, piano, K. 537, D major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 491, C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 595, B♭ major]
Concerto, B♭ major, for pianoforte and orchestra. Köchel-ed., no. 595. With the composer's cadenzas. Edited from the original ms. and the complete works of Mozart by Friedrich Blume. London, E. Eulenburg [19—] Pl. no. E. E. 4899.
miniature score (84 p.) 19 cm. (Edition Eulenburg, no. 775)
1. Concertos (Piano)—To 1800—Scores. I. Blume, Friedrich, 1893– ed.
M1010.M952 K.595.B5 M 54–2344

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 595, B♭ major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 453, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 467, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 595, B♭ major] *Phonodisc.*
Concerto no. 27, in B-flat major, for piano and orchestra, K. 595. Columbia ML 4791. [195–]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Robert Casadesus, piano; Philharmonic-Symphony Orchestra of New York; John Barbirolli, conductor.
Microgroove.
Program notes on slipcase.
With the composer's Concerto, piano, K. 467, C major.
1. Concertos (Piano)—To 1800. I. Casadesus, Robert Marcel, 1899– II. Philharmonic-Symphony Society of New York. III. Barbirolli, John, 1899–
R 54–251

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, piano and orchestra, no. 15, B flat major
see his
Concerto, piano, K. 450, B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, piano and orchestra, no. 17, G major, K. 453
see his
Concerto, piano, K. 453, G major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, piano and orchestra. No. 19, F major, K. 459
see his
Concerto, piano, K. 459, F major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, piano and orchestra, no. 20, D minor, K. 466
see his
Concerto, piano, K. 466, D minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, piano and orchestra, no. 21, C major, K. 467
see his
Concerto, piano, K. 467, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, piano and orchestra, no. 23, A major, K. 488
see his
Concerto, piano, K. 488, A major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, piano and orchestra, no. 24, C minor, K. 491
see his
Concerto, piano, K. 491, C minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, piano and orchestra. No. 25, C major, K. 503
see his
Concerto, piano, K. 503, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, piano and orchestra, no. 27, B flat major, K. 595
see his
Concerto, piano, K. 595, B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, 2 violins & bass instrument, K. 21ᵇ (107) G major]
Zweites Konzert für Klavier, zwei Violinen und Bass, nacho der Sonate Op. v/3 von Joh. Christian Bach. Hrsg. von Bruno Sonneck. Klavier und Stimmen. K. V. 107. Second concerto for piano, two violins and double bass. Wien, Österreichischer Bundesverlag [1956]
score (18 p.) and parts. 31 cm. (Hausmusik, 179)
Cover title.
1. Quartets (Piano, 2 violins, double bass)—To 1800. I. Bach, Johann Christian, 1735–1782. Sonata, piano, op. 5, no. 3, G major. II. Sonneck, Bruno, ed.
M412.4.M79 K.21ᵇ M 57–2023

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, 2 pianos, K. 316ᵃ (365) E♭ major]
Concerto, E♭ major, for 2 pianofortes and orchestra. Köchel ed., no. 365. With the composer's original cadenzas. Edited from the original ms. and the complete works of Mozart by Friedrich Blume. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3830.
miniature score (86 p.) 19 cm. (Edition Eulenburg, no. 741)
1. Concertos (2 pianos)—To 1800—Scores. I. Blume, Friedrich, 1893– ed.
M1010.M952 K.316ᵃ.B5 M 54–2463

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, 2 pianos, K. 316ᵃ (365) E♭ major] *Phonodisc.*
Concerto for two pianos in E-flat, K. 365. RCA Victor WDM 1717 (49–3940—49–3943)
4 s. 7 in. 45 rpm.
Amparo and José Iturbi, piano; RCA Victor Orchestra; José Iturbi, conductor.
Program annotations (3 p.) laid in.
With the composer's Concerto, piano, K. 466, D minor.
1. Concertos (2 pianos)—To 1800. I. Iturbi Báguena, Amparo. II. Iturbi Báguena, José, 1895– III. RCA Victor Orchestra.
R 53–9

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, 2 pianos, K. 316ᵃ (365) E♭ major] *Phonodisc.*
Concerto in E-flat, K. 365. Collector's issue. RCA Victor LCT 1140. [1954]
1 s. 12 in. 33⅓ rpm.
Artur Schnabel, Karl Ulrich Schnabel, piano; London Symphony Orchestra; Sir Adrian Boult, conductor.
Recorded in Europe, Oct. 1950.
Microgroove.
Program notes by Poldi Zeitlin on slipcase.
With: Bach, J. S. Concerto, 2 harpsichords & string orchestra, B. 1061, C major.
1. Concertos (2 pianos)—To 1800. I. Schnabel, Artur, 1882–1951. II. Schnabel, Karl Ulrich. III. London Symphony Orchestra. IV. Boult, Sir Adrian Cedric, 1889–
R 54–517

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, 2 pianos, K. 316ᵃ (365) E♭ major] *Phonodisc.*
Concerto in E-flat major, for two pianos and orchestra, K. 365. Columbia ML 5151. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert and Gaby Casadesus, pianos; Columbia Symphony Orchestra; George Szell, conductor.
Program notes from Alfred Einstein's Mozart on slipcase.
With the composer's Concerto, piano, K. 242ᵇ (414) A major.
1. Concertos (2 pianos)—To 1800. I. Casadesus, Robert Marcel, 1899– II. Casadesus, Gaby. III. Columbia Symphony Orchestra. IV. Szell, George Andreas, 1897–
R 56–1060

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, 2 pianos, K. 316ᵃ (365) E♭ major] *Phonodisc.*
Concerto no. 10, in E-flat major, for two pianos and orchestra, K. 365. Concerto no. 7, in F major, for three pianos and orchestra, K. 242. Mozart jubilee ed. Epic LC 3259. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Helen Schnabel, Karl Ulrich Schnabel, and Lise von Alpenheim, pianos; Vienna Symphony Orchestra; Bernhard Paumgartner, conductor.
Program notes on slipcase.
1. Concertos (2 pianos)—To 1800. 2. Concertos (3 pianos)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, 3 pianos, K. 242, F major. II. Schnabel, Helen (Fogel) III. Schnabel, Karl Ulrich. IV. Alpenheim, Lise von. V. Wiener Symphoniker. VI. Paumgartner, Bernhard, 1887–
R 56–573

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, 2 pianos, K. 316ᵃ (365) E♭ major. Cadenzas]
Cadenzas [by] Reinecke [op. 87, to Mozart's Concerto for 2 pianos, K. 365. For 2 pianos. New York, International Music Co., 1949]
score (15 p.) 31 cm.
1. Concertos (2 pianos)—To 1800—Cadenzas. I. Reinecke, Karl Heinrich Carsten, 1824-1910.
M1010.5.M8 K.316ᵃ.R4 1949 M 53–1192

Mozart, Johann Chrysostom Wolfgang Amadeus.
Concerto, 3 pianos, K. 242, F major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, 2 pianos, K. 316ᵃ (365) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto-rondo
see his Konzert-Rondo.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto rondo in B♭ major
see his Konzert-Rondo, piano & orchestra, K. 382, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, violin. Cadenzas (Putten)]
Cadenzen bij de viool-concerten in G maj. K. V. 216, D maj. K. V. 218, A maj. K. V. 219. Door Melchior van Putten. Amsterdam, G. Alsbach [1954] Pl. no. G. A. & Co. 5670.
[5] p. 32 cm.
Cover title.
1. Concertos (Violin)—To 1800—Cadenzas. I. Putten, Melchior van.
M1012.5.M9P8 M 56–1786

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 207, B♭ major]
Concerto, B♭ major, for violin and orchestra. Köchel ed., no. 207. Edited from the original ms. and with foreword by Rudolf Gerber. London, E. Eulenburg [19—]
miniature score (42 p.) 19 cm. (Edition Eulenburg, no. 763)
1. Concertos (Violin)—To 1800—Scores. I. Gerber, Rudolf, 1895- ed.
M1012.M933 K.207.G4 M 54–2346

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 207, B♭ major; *Phonodisc*.
Concerto no. 1, in B-flat major, for violin and orchestra, K. 207. Concerto no. 7, in D major, for violin and orchestra, K. 271ª. Mozart jubilee ed. Epic LC 3230. 1956.
2 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Vienna Symphony Orchestra; Bernhard Paumgartner, conductor.
Program notes on slipcase.
1. Concertos (Violin)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, violin, K. 271ª (271ª), D major. II. Grumiaux, Arthur. III. Wiener Symphoniker. IV. Paumgartner, Bernhard, 1887-
R 56-373

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 211, D major]
Concerto, D major, for violin and orchestra. Köchel-ed. no. 211. Edited from the original ms. and with foreword by Rudolf Gerber. London, E. Eulenburg [19—]
miniature score (34 p.) 19 cm. (Edition Eulenburg, no. 704)
1. Concertos (Violin)—To 1800—Scores. I. Gerber, Rudolf, 1895- ed.
M1012.M933 K.211.G4 M 54–2379

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 211, D major; *Phonodisc*.
Concerto no. 2, in D major, for violin and orchestra, K. 211. Concerto no. 5, in A major, for violin and orchestra, K. 219 ("Turkish") Mozart jubilee ed. Epic LC 3157. 1956]
2 s. 12 in. 33⅓ rpm. microgroove
Arthur Grumiaux, violin; Vienna Symphony Orchestra; Bernhard Paumgartner, conductor.
Program notes by George Jellinek on slipcase.
1. Concertos (Violin)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, violin, K. 219, A major. II. Grumiaux, Arthur. III. Wiener Symphoniker. IV. Paumgartner, Bernhard, 1887-
R 57-584

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 216, G major]
Concerto, G major, for violin and orchestra. Köchel-ed., no. 216. Edited and with foreword by Rudolf Gerber. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 4546.
miniature score (60 p.) 19 cm. (Edition Eulenburg, no. 747)
1. Concertos (Violin)—To 1800—Scores. I. Gerber, Rudolf, 1895- ed.
M1012.M933 K.216.G4 M 54–2345

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 216, G major]
Concerto, pour violon, sol majeur, K. 216. Paris, Heugel [1953]
miniature score (60 p.) 19 cm.
Analysis in English and German, by André Jolivet (4 p.) inserted.
1. Concertos (Violin)—To 1800—Scores.
M1012.M933 K.216.H4 1953a M 55–790

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 216, G major; *Phonodisc*.
Concerto [no. 3, in G major, for violin and orchestra, K. 216. Concerto [no. 4, in D major, for violin and orchestra, K. 218. Mozart jubilee ed. Epic LC 3060. 1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Vienna Symphony Orchestra; Rudolf Moralt, conductor.
Program notes by Eugene Bruck on slipcase.
1. Concertos (Violin)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, violin, K. 218, D major. II. Grumiaux, Arthur. III. Wiener Symphoniker. IV. Moralt, Rudolf.
R 57-585

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 216, G major; *Phonodisc*.
Violin concerto #3, in G major, K. 216. Violin concerto #5, in A major, K. 219. Vox PL 10,050. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Reinhold Barchet, violin; Pro Musica Orchestra, Stuttgart; Rolf Reinhardt, conductor.
Recorded in Stuttgart.
Duration: 28 min., 12 sec. (no. 3); 29 min., 52 sec. (no. 5)
Program notes by John S. Weissmann on slipcase.
1. Concertos (Violin)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, violin, K. 219, A major. II. Barchet, Reinhold. III. Pro Musica Orchestra, Stuttgart. IV. Reinhardt, Rolf.
R 57-28

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 218, D major]
Concerto, D major, for violin and orchestra. Köchel ed., no. 218. Edited from the original ed. by Rudolf Gerber. London, E. Eulenburg [19—]
miniature score (60 p.) 19 cm. (Edition Eulenburg, no. 748)
1. Concertos (Violin)—To 1800—Scores. I. Gerber, Rudolf, 1895- ed.
M1012.M933 K.218.G4 M 54–2378

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 218, D major]
Concerto, pour violon, ré majeur, K. 218. Paris, Heugel [1951]
miniature score (60 p.) 19 cm.
Analysis in English and German, by Edouard Lindenberg (4 p.) inserted.
1. Concertos (Violin)—To 1800—Scores.
M1012.M933 K.218.H4 1951a M 55–399

Mozart, Johann Chrysostom Wolfgang Amadeus.
Concerto, violin, K. 218, D major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 216, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 218, D major; *Phonodisc*.
Violin concerto, no. 4, in D, KV 218. Haydn Society HSL 1040. [1951]
1 s. 12 in. 33⅓ rpm.
Alexander Schneider, violin; Dumbarton Oaks Chamber Orchestra. Recorded Mar. 1951, in the 30th St. Studios of Columbia Records, New York.
Microgroove.
Program notes by Klaus G. Roy on slipcase.
With the composer's Concerto, piano, K. 453, G major.
1. Concertos (Violin)—To 1800. I. Schneider, Alexander, 1908- II. Dumbarton Oaks Chamber Orchestra.
R 54-709

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 218, D major; *Phonodisc*.
Violin concerto no. 4, in D major, K. 218. Colosseum CRLP 246. 1956.
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; National Philharmonic Orchestra; Kiril Kondrashin, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Bach, J. S., supposed composer. Trio-sonata, violins & continuo, S. 1037, C major.
1. Concertos (Violin)—To 1800. I. Oistrakh, David Fedorovich, 1908- II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
R 56-616

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 218, D major; *Phonodisc*.
Concerto no. 4, in D major, for violin and orchestra, K. 218. Columbia ML 5085. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
David Oistrakh, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Concertos (Violin)—To 1800. I. Oistrakh, David Fedorovich, 1908- II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899-
R 56-254

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 218, D major; *Phonodisc*.
Concerto no. 4, in D major, K. 218, for violin and orchestra.
Decca DL 9857. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Wolfgang Schneiderhan, violin; Berlin Philharmonic Orchestra; Hans Rosbaud, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
With the composer's Concerto, violin, K. 219, A major.
1. Concertos (Violin)—To 1800. I. Schneiderhan, Wolfgang, 1915- II. Berliner Philharmonisches Orchester. III. Rosbaud, Hans, 1895-
R 56-791

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 218, D major; *Phonodisc*.
Concerto no. 4, in D, K. 218. Concerto no. 5, in A, K. 219 ("Turkish") RCA Victor LM 1961. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Yehudi Menuhin, violin; Philharmonia Orchestra; John Pritchard, conductor.
Recorded in England.
Program notes by Wallace Brockway on slipcase.
1. Concertos (Violin)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, violin, K. 219, A major. II. Menuhin, Yehudi, 1916- III. Philharmonia Orchestra, London. IV. Pritchard, John Michael, 1919-
R 56-296

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 218, D major. Cadenzas (Heifetz)]
Cadenzas [by] Jascha Heifetz [to] Concerto no. 4, in D major, for violin [by] W. A. Mozart. New York, C. Fischer [1937]
3 p. 31 cm.
Cover title.
1. Concertos (Violin)—To 1800—Cadenzas. I. Heifetz, Jascha, 1901-
M1012.3.M9 K.218.H4 44–30396 rev*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 218, D major. Cadenzas (Menuhin)]
Cadenzas: Mozart Concerto no. 4, in D major, Köchel 218 [by] Yehudi Menuhin. Violin solo. New York, C. Fischer [1939]
5 p. 31 cm.
1. Concertos (Violin)—To 1800—Cadenzas. I. Menuhin, Yehudi, 1916-
M1012.5.M9 K.218.M4 44–33526 rev*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 219, A major]
Concerto, A major, for violin and orchestra. Köchel ed., no. 219. Edited from the original ms. and with foreword by Rudolf Gerber. London, E. Eulenburg [19—]
miniature score (82 p.) 19 cm. (Edition Eulenburg, no. 717)
1. Concertos (Violin)—To 1800—Scores. I. Gerber, Rudolf, 1895- ed.
M1012.M933 K.219.G4 M 54–2367

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 219, A major]
Concerto, pour violon, la majeur, K. 219. Paris, Heugel [1952]
miniature score (81 p.) 19 cm.
Analysis in English and German, by Jean Witold (4 p.) inserted.
1. Concertos (Violin)—To 1800—Scores.
M1012.M933 K.219.H4 1952a M 55–789

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 219, A major; *Phonodisc*.
Violin concerto, no. 5, in A major, K. 219 ("Turkish") Violin concerto, no. 7, in D major, K. 271-i. Colosseum CRLP 154. [1954]
2 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; Bolshoi Theatre Orchestra; Nicolai Golovanov, conductor (Concerto no. 5) National Philharmonic Orchestra; Kiril Kondrashin, conductor (Concerto no. 7)
Recorded in Europe.
Microgroove.
Program notes on slipcase.
1. Concertos (Violin)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, violin, K. 271ª (271i) D major. II. Oistrakh, David Fedorovich, 1908- III. Moscow. Gosudarstvennyĭ akademicheskiĭ bol'shoĭ teatr. Orkestr. IV. Golovanov, Nikolaĭ Semenovich, 1891- V. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. VI. Kondrashin, Kiril.
R 54-669

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 219, A major; *Phonodisc*.
Concerto no. 5, in A major ("Turkish") K. 219, for violin and orchestra. Capitol P-8362. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Nathan Milstein, violin; Festival Orchestra; Harry Blech, conductor.
Program notes on slipcase.
With: Bach, J. S. Concerto, violin & string orchestra, S. 1041, A minor.
1. Concertos (Violin)—To 1800. I. Milstein, Nathan, 1904- II. Festival Orchestra, London. III. Blech, Harry.
R 57-261

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 219, A major; *Phonodisc*.
Concerto no. 5, in A major, K. 219, for violin and orchestra ("Turkish") Decca DL 9857. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Wolfgang Schneiderhan, violin; Vienna Symphony Orchestra; Ferdinand Leitner, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
With the composer's Concerto, violin, K. 218, D major.
1. Concertos (Violin)—To 1800. I. Schneiderhan, Wolfgang, 1915- II. Wiener Symphoniker. III. Leitner, Ferdinand.
R 56-729

Mozart, Johann Chrysostom Wolfgang Amadeus.
Concerto, violin, K. 219, A major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 211, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus.
Concerto, violin, K. 216, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus.
Concerto, violin, K. 218, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, violin, K. 271ª, D major
see his
Concerto, violin, K. 271ª (271*) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 271ª (272*) D major]
Concerto, D major, for violin and orchestra. Köchel ed., no. 271ª. Rev. and with a foreword by Rudolf Gerber. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]; Pl. no. E. E. 4876.
miniature score (70 p.) 19 cm. (Edition Eulenburg, no. 700)
1. Concertos (Violin)—To 1800—Scores. I. Gerber, Rudolf, 1892– ed.
M1012.M983 K.271ª.G4 M 54–2371

Mozart, Johann Chrysostom Wolfgang Amadeus.
Concerto, violin, K. 271ª (271b*) D major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 207, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 219, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 365ª (268) E♭ major]
Concerto, E♭ major, for violin and orchestra. Köchel no. 268. Rev. and with a foreword by Rudolf Gerber. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]; Pl. no. E. E. 3811.
miniature score (68 p.) 19 cm. (Edition Eulenburg, no. 718)
1. Concertos (Violin)—To 1800—Scores. I. Gerber, Rudolf, 1892– ed.
M1012.M983 K.365ª.G4 M 54–2377

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 365ª (268) E♭ major; arr.]
Konzert Nr. 6, für Violine und Klavier. Concerto no. 6, for violin and piano. Köchel Nr. 268. [Arr. by] Thorvald Nielsen. København, W. Hansen [1952]
score (31 p.) and part. 30 cm. (Wilhelm Hansen Edition, Nr. 2909)
1. Concertos (Violin)—To 1800—Solo with piano.
M1013.M93 K.365b.N5 M 53–1384

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Contradance in rondo form, for 2 oboes, 2 French horns, and 2 bassoons, with alternate instruments
see his
Divertimento, 2 oboes, 2 horns & 2 bassoons, K. 213, F major. Contredanse en rondeau.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Coronation mass
see his
Mass, K. 317, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Così fan tutte. Italian; *Phonodisc.*
Così fan tutte. Complete. Collector's issue. RCA Victor WCT 6104 (449–0122—449–0131)
20 s. 7 in. 45 rpm. (The Treasury of immortal performances, Title from container.
Glyndebourne Festival Opera Company; Fritz Busch, conductor. Recorded in England.
Automatic sequence.
Libretto (English and Italian) by Lorenzo da Ponte and program notes (91 p.) laid in.
1. Operas—To 1800. I. Glyndebourne Festival Opera Company. II. Busch, Fritz. III. Mozart, Johann Chrysostom Wolfgang Amadeus. Così fan tutte. Libretto. English & Italian. IV. Title.
R 53–44

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Così fan tutte. Italian; *Phonodisc.*
Così fan tutte. Victor M 812–814 (13711–13744) [1941]
3 albums (40 s.) 12 in. 78 rpm. (Mozart Opera Society. Recordings, v. 4–6.
Victor musical masterpiece series.
Glyndebourne Festival Opera Company; Fritz Busch, conductor. Recorded in England.
Manual sequence.
Program notes by Walter Legge, and libretto by Lorenzo da Ponte, in English and Italian (55 p.) inserted in each album.
1. Operas—To 1800. I. Glyndebourne Festival Opera Company. II. Busch, Fritz. III. Mozart, Johann Chrysostom Wolfgang Amadeus. Così fan tutte. Libretto. English & Italian. IV. Da Ponte, Lorenzo, 1749–1838. Così fan tutte. V. Title.
R A 55–266
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Così fan tutte. Italian; *Phonodisc.*
Così fan tutte. Complete. Collector's issue. RCA Victor LCT 6104–1—6104–6. [1953]
6 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Glyndebourne Festival Opera Company; Fritz Busch, conductor. Recorded in England.
Automatic sequence.
Libretto (English and Italian) by Lorenzo da Ponte and program notes (91 p.) laid in.
1. Operas—To 1800. I. Glyndebourne Festival Opera Company. II. Busch, Fritz. III. Mozart, Johann Chrysostom Wolfgang Amadeus. Così fan tutte. Libretto. English & Italian. IV. Da Ponte, Lorenzo, 1749–1838. Così fan tutte. V. Title.
R A 55–59
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Così fan tutte. Italian; *Phonodisc.*
Così fan tutte. [Opera buffa in due atti] Angel Records ANG 3592 C/L (35164–35166) [1955]
6 s. 12 in. 33⅓ rpm. microgroove.
Elisabeth Schwarzkopf, Lisa Otto, soprano; Nan Merriman, mezzo-soprano; Leopold Simoneau, tenor; Rolando Panerai, baritone; Sesto Bruscantini, bass; Philharmonic Orchestra and Chorus; Herbert von Karajan, conductor.
Recorded in London.
Automatic sequence.
Program notes by William Glock (19 p. illus., ports., facsims. 31 x 31 cm.) inserted in container include the Italian libretto by Lorenzo da Ponte, and an English translation by Lady Mackenzie.
1. Operas—To 1800. I. Schwarzkopf, Elisabeth. II. Merriman, Nan. III. Simoneau, Leopold. IV. Panerai, Rolando. V. Bruscantini, Sesto. VI. London Philharmonic Orchestra. VII. London Philharmonic Choir. VIII. Karajan, Herbert von. IX. Mozart, Johann Chrysostom Wolfgang Amadeus. Così fan tutte. Libretto. English & Italian. X. Title.
R A 57–71
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Così fan tutte. Piano-vocal score. English & Italian]
Così fan tutte. So do they all, an opera in 2 acts. Libretto by Lorenzo Da Ponte. Vocal score. English version by Herbert Grossman, based on Hermann Levy's ed. New York, International Music Co. [1948]
366 p. 28 cm.
1. Operas—To 1800—Vocal scores with piano. I. Da Ponte, Lorenzo, 1749–1838. Così fan tutte. II. Title. III. Title: So do they all.
M1503.M939C62 1948 M 57–851

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Così fan tutte. Piano-vocal score. German]
Così fan tutte; Oper in 2 Akten. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam jun. [185–]; Pl. no. 17.
142 p. 23 x 27 cm. (Elegante und wohlfeilste Opern-Bibliothek, 17. Bd.)
Bound with the composer's Die Entführung aus dem Serail. Leipzig [185–].
The libretto is by L. Da Ponte.
1. Operas—To 1800—Vocal scores with piano. I. Da Ponte, Lorenzo, 1749–1838. Così fan tutte. II. Title.
M1503.M939E5 M 53–266

Mozart, Johann Chrysostom Wolfgang Amadeus.
Così fan tutte. Libretto. English and Italian
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Così fan tutte. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Così fan tutte. Overture]
Così fan tutte, ouverture, K. 588, ré majeur. Paris, Heugel [1953.
miniature score (22 p.) 19 cm.
Analytical notes in English and German, by Georges Beck (4 p.) inserted.
1. Overtures—To 1800—Scores. I. Title.
M1004.M93 K.588.H4 1953a M 55–882

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791, *supposed composer.*
[D' Bäurin hat d' Katz verlorn;
Farmer's wife lost her cat; SATB a cappella. [K. Anh. 188. Piano score arr. by Herbert Zipper, English words by Paul Secon and Eric Simon; New York, E. B. Marks Music Corp. [1948]
score (10 p.) 27 cm. (The Arthur Jordan Conservatory of Music choral series, no. 1)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M1584.M 48–20671 rev*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791, *supposed composer.*
[D' Bäurin hat d' Katz verlorn; gemischter Chor a cappella. Hrsg. von Franz Burkhart. Wien, L. Doblinger [1955]
score (8 p.) 31 cm. and parts. 23 cm.
For chorus (SATB)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied—To 1800. I. Burkhart, Franz, ed. II. Title.
M1584.M M 57–949

Mozart, Johann Chrysostom Wolfgang Amadeus,
Deutsche Tänze, orchestra, K. 509
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Marches, orchestra, K. 320[D]. (335) (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Deutsche Tänze, orchestra, K. 509. *Phonodisc.*
Six German dances, K. 509. Esoteric ES–512. [1952]
4 s. 12 in. 33⅓ rpm.
Orchestra of the Radiodiffusion française; René Leibowitz, conductor.
Recorded in France, June 1952.
Microgroove.
Program notes by James Lyons on slipcase.
With: Beethoven, Ludwig van. Deutsche Tänze, orchestra (1795); Schubert, F. P. Deutsche Tänze, piano, D. 820; arr.
1. Dance music, German. 2. Orchestral music. I. Orchestre national de la Radiodiffusion française. II. Leibowitz, René, 1913– III. Title: German dances.
R 54–646

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Deutsche Tänze, orchestra, K. 509; arr.]
Sechs deutsche Tänze, für Klavier, K. V. 509. Urtext-Ausg. von E. H. Mueller von Asow. Wien, L. Doblinger [1955]
11 p. facsim. 31 cm.
Edited from the autograph of the composer's arrangement for piano. Facsim. of part of 5th dance and all of 6th on p. 1.
1. Piano music, Arranged — To 1800. 2. Dance music, German. I. Müller, Erich Hermann, 1882– ed. II. Title: Deutsche Tänze.
M35.M M 56–287

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Deutsche Tänze, orchestra, K. 586. *Phonodisc.*
Twelve German dances, K. 586. Vox PL 10.100. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Pro Musica Orchestra, Stuttgart; Edouard van Remoortel, conductor.
Recorded in Stuttgart.
Duration: 28 min., 25 sec.
Program notes by Paul Nettl on slipcase.
With: Beethoven, Ludwig van. Deutsche Tänze, orchestra (1795)
1. Dance music, German. 2. Orchestral music. I. Pro Musica Orchestra, Stuttgart. II. Remoortel, Edouard van, 1926– III. Title: German dances.
R 57–310

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimenti. Selections]
Divertimenti; K. 113, 131, 166, 186, 187, 188, 205, 213, 240, 247. The ed. issued under the supervision of Ludwig von Koechel and others. With corrections and annotations by G. Nottebohm. [New York] Ars Musica Press [1956]
score (120 p.) 26 cm.
For various instrumental combinations.
Foreword by Joseph Braunstein.
1. Suites (Instrumental ensemble)—To 1800.
M5.MTD6 1956 M 57–478

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimenti, 2 clarinets & bassoon, K. 439ᵇ (Anh. 229, 229ᵃ)]
Serenaden für drei Melodie-Instrumente, oder ein Melodie-Instrument und Klavier; hrsg. von O. von Irmer und K. Marguerre. Serenades for three melodic instruments, or for one melodic instrument and pianoforte; edited by O. v. Irmer and K. Marguerre. Kassel, Bärenreiter-Verlag [1939– ; v. 1, 1947]
score (v.) and part. 29 cm. (Bärenreiter-Ausgabe, 1427–
1. Suites (Bassoon, 2 clarinets)—To 1800. 2. Clarinet and piano music.
M356.M7S4 45–30785 rev*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimenti, 2 clarinets & bassoon, K. 439ᵇ (Anh. 229 & 229ᵃ) Selections; arr.]
Die Wiener Sonatinen. Als Duette für zwei Violinen oder zweistimmigen Geigenchor eingerichtet von Max Kaempfert. Six Viennese sonatinas. Mainz, B. Schott's Söhne; New-York, Associated Music Publishers [1933]
parts. 31 cm. (Edition Schott, no. 2220)
For 2 violins.
The 1st violin part may be used with a separately published piano version (Edition Schott, No. 2159)
1. Sonatas (2 violins), Arranged. I. Title: Wiener Sonatinen. II. Title: Viennese sonatinas.
M287.M M 57–958

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimenti, 2 clarinets & bassoon, K. 439ᵇ (Anh. 229, 229ᵃ); arr.]
Wiener Serenaden für zwei Violinen und Violoncello (auch für andere Melodien-Instrumente) oder Violine (Flöte, Oboe, Klarinette) und Klavier. Gesamtausg. Wolfenbüttel, Möseler [1950]
score (35 p.) and parts. 30 cm. (Deutsche Instrumentalmusik. Werkreihe für Kammerorchester, Nr. 22)
"Vorwort" by Adolf Hoffmann.
For 2 violins and violoncello.
1. Suites (2 violins, violoncello), Arranged. (Series)
M353.M M 54–234

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 clarinets & bassoon, K. 439ᵇ (Anh. 229) no. 1; arr.]
Divertimento no. 1, from Five divertimenti for two clarinets and bassoon. [Transcribed by R. D. King] North Easton, Mass., Music for Brass [19—]
parts. 31 cm. (Music for brass, no. 302)
Caption title.
For 2 cornets and baritone.
1. Suites (Baritone, 2 cornets), Arranged.
M359.M M 53–1393

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Divertimento, E♭ major, for violin, viola, and violoncello. Köchel-ed., no. 563
see his
Divertimento, string trio, K. 563, E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Divertimento (Final-Musik) K. 63
see his
Serenade, 2 oboes, 2 horns & strings, K. 63, G major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 horns & strings, K. 247, F major]
Divertimento no. 10, F major, and March, for 2 violins, viola, bass, and 2 horns. Köchel ed. no. 247, 248. Foreword by Wilhelm Merian. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195–?] Pl. no. E. E. 1295.
miniature score (47 p.) 19 cm. (Edition Eulenburg, no. 195)
1. Suites (Chamber orchestra)—To 1800—Scores. 2. Marches (2 horns, 2 violins, viola, violoncello)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. March, 2 horns & strings, K. 248, F major.
M1003.M923 K.247.M4 M 55–315

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 horns & strings, K. 271ᵇ (287) B♭ major]
Divertimento no. 15, B♭ major, for 2 violins, viola, bass, and 2 horns. Köchel, no. 287. Edited from the autograph ms., with foreword, by Rudolf Gerber. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 1173.
miniature score (50 p.) 19 cm. (Edition Eulenburg, no. 73)
1. Suites (2 horns, 2 violins, viola, violoncello)—To 1800. I. Gerber, Rudolf, 1899– ed.
M662.M94 K.271ᵇ.G4 M 55–626

Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, 2 horns & strings, K. 271ᵇ (287) B♭ major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Serenade, wood-winds, & 2 horns, K. 384ᵃ (388) C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 543, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 horns & strings, K. 271ᵇ (287) B♭ major, *Phonodisc*]
Divertimento no. 15, in B flat major, K. 287, for strings and two horns. Vanguard VRS–444. [195–]
2 s. 12 in. 33⅓ rpm.
For 2 violins, viola, bass (violoncello) and 2 horns. "For this performance ... a small chamber orchestra was used, the first violin part being divided between solo and tutti."
Jan Tomasow, violin; Vienna State Opera Orchestra; Felix Prohaska, conductor.
Recorded in the Brahmssaal of the Musik Verein, Vienna.
Program notes by H. C. Robbins Landon on slipcase.
I. Suites (2 horns, 2 violins, viola, violoncello)—To 1800. I. Tomasow, Jan. II. Vienna. Opernitheator. Orchester. III. Prohaska, Felix.
R 54–322

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 horns & strings, K. 271ᵇ (287) B♭ major; arr.]
Divertimento for violin and piano (no. 15 in B♭ major) [Arr. by, Jascha Heifetz. New York, C. Fischer [1944]
score (37 p.) and part. 31 cm.
Cover title.
Originally for 2 horns, 2 violins, viola, and bass (violoncello and double bass)
1. Suites (Violin and piano), Arranged. I. Heifetz, Jascha, 1901– arr.
M223.M7 K.287.H4 45–17490 rev*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 horns & strings, K. 320ᵇ (334) D major]
Divertimento no. 17, D major, for 2 violins, viola, bass, and 2 horns. Köchel ed., no. 334. Edited, and with foreword, by Rudolf Gerber. London, E. Eulenburg [19—]; Pl. no. E. E. 1172.
miniature score (68 p.) 19 cm. (Edition Eulenburg, no. 72)
1. Suites (2 horns, 2 violins, viola, violoncello)—To 1800. I. Gerber, Rudolf, 1899– ed.
M662.M94 K.320ᵇ.G4 M 55–627

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 horns & strings, K. 320ᵇ (334) D major, *Phonodisc*.
Divertimento no. 17, in D major, K. 334, for strings and two horns. Vanguard VRS–441. [195–]
2 s. 12 in. 33⅓ rpm.
"For the performance of this divertimento a small chamber orchestra was used, the first violin part being divided between solo and tutti."
Vienna State Opera Orchestra; Jan Tomasow, violin; Felix Prohaska, conductor.
Recorded in the Brahmssaal of the Musik Verein, Vienna.
Microgroove.
Program notes by H. C. Robbins Landon on slipcase.
I. Suites (Chamber orchestra)—To 1800. I. Vienna. Opern-theater. Orchester. II. Tomasow, Jan. III. Prohaska, Felix.
R 54–134

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 horns & strings, K. 320ᵇ (334) D major, *Phonodisc*.
Divertimento no. 17, in D, K. 334. Eine kleine Nachtmusik (Serenade in G, K. 525) RCA Victor LM 1966. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Fred Grunfeld on slipcase.
I. Suites (Chamber orchestra)—To 1800. 2. String-orchestra music—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Eine kleine Nachtmusik. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title: Eine kleine Nachtmusik.
R 56–180

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 horns & strings, K. 320ᵇ (334) D major; arr.]
Divertimento for violin and piano (no. 17 in D major) [Arr. by, Jascha Heifetz. New York, C. Fischer [1944]
score (38 p.) and part. 31 cm.
Cover title.
Originally for 2 horns, 2 violins, viola, and bass (violoncello and double bass)
1. Suites (Violin and piano), Arranged. I. Heifetz, Jascha, 1901– arr.
M223.M7 K.334.H4 45–17500 rev*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 horns & strings, K. 320ᵇ (334) D major. Menuetto trio; arr.]
Minuet [and, rondo; arr. by Charles Renard. London, Boosey & Hawkes; New York, Boosey, Hawkes, Belwin [1938]
score (8 p.) and parts. 32 cm.
For 4 clarinets with alternative part for alto clarinet or basset horn in F.
The minuet was composed for 2 horns, 2 violins, viola, and bass (violoncello and double bass); the rondo is arr. from the composer's sonata for piano, K. 300ᵏ (331).
1. Minuets (4 clarinets) 2. Rondos (4 clarinets), Arranged. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K. 300ᵏ (331) A major. Alla turca; arr.
M458.M8R4 46–31581 rev*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 horns, bassoon & strings, K. 173ᵈ (205) D major]
Divertimento no. 7, D major, for violin, viola, bass, bassoon, and 2 horns. Köchel no. 205. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195–?] Pl. no. E. E. 1241.
miniature score (18 p.) 19 cm. (Edition Eulenburg, no. 141)
1. Suites (Chamber orchestra)—To 1800—Scores.
M1003.M923 K.173ᵈ.E8 M 55–337

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Divertimento,no. 9, in D major, K. V. 131
see his
Divertimento, wood-winds, 4 horns & strings, K. 131, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Divertimento,no. 7, D major, for violin, viola, bass, bassoon, and 2 horns
see his
Divertimento, 2 horns, bassoon & strings, K. 173ᵈ (205) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Divertimento,no. 10, F major
see his
Divertimento, 2 horns & strings, K. 247, F major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Divertimento,no. 11, D major, for oboe, 2 horns, 2 violins, viola, and bass
see his
Divertimento, oboe, 2 horns & strings, K. 251, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Divertimento,no. 15, F major
see his
Divertimento, 2 oboes, 2 horns & 2 bassoons, K. 253, F major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Divertimento, no. 14, B♭ major, for 2 oboes, 2 horns, and 2 bassoons, Köchel no. 270
see his
Divertimento, 2 oboes, 2 horns, 2 bassoons, K. 270, B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Divertimento no. 15, in B flat major, K. 287, for strings and two horns
see his
Divertimento, 2 horns & strings, K. 271ᵇ (287) B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Divertimento no. 17, in D major, K. 334, for strings and two horns
see his
Divertimento, 2 horns & strings, K. 320ᵇ (334) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, oboe, 2 horns & strings, K. 251, D major,
Divertimento no. 11, D major, for oboe, 2 horns, 2 violins, viola, and bass. Köchel ed., no. 251. Rev. by Rudolf Gerber. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3338.
miniature score (42 p.) 19 cm. (Edition Eulenburg, no. 849)
1. Suites (2 horns, oboe, 2 violins, viola, violoncello)—To 1800. I. Gerber, Rudolf, 1899– ed.
M762.M8 K.251.G4 M 55–609

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, oboe, 2 horns & strings, K. 251, D major, *Phonodisc*.
Divertimento no. 11, in D, K. 251. A musical joke (The village musician) K. 522. RCA Victor LM 1952. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
The 2nd work is for 2 horns and strings.
Members of NBC Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Louis Biancolli on slipcase.
1. Suites (2 horns, oboe, 2 violins, viola, violoncello)—To 1800. 2. Char-ber-orchestra music—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Ein musikalischer Spass. II. NBC Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title: A musical joke. V. Title: The village musician.
R 56–236

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 oboes, 2 horns & 2 bassoons, *Phonodisc*.
4 divertimenti. Mozart jubilee ed. Epic LC 3081. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Wind instrument ensemble of the Vienna Symphony Orchestra; Bernhard Paumgartner, conductor.
Program notes by Eugene Bruck on slipcase.
Contents.—K. 240ᵇ (252) E♭ major.—K. 271ᵃ (289) E♭ major.—K. 253, F major.—K. 270, B♭ major.
1. Suites (2 bassoons, 2 horns, 2 oboes)—To 1800. I. Wiener Symphoniker. II. Paumgartner, Bernhard, 1887–
R 57–884

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 oboes, 2 horns & 2 bassoons, K. 213, F major. Contredanse en rondeau]
Contradance in rondo form, for 2 oboes, 2 French horns, and 2 bassoons, with alternate instruments. [Conductor arr. by Emil Kahn] New York, E. B. Marks Music Corp. [1948]
oboe-conductor score (4 p.) and parts. 31 cm. (Marks educational music library. Wind ensembles, no. 7)
1. Country-dances (2 bassoons, 2 horns, 2 oboes)—To 1800.
M657.M85 K.213.K3 48–17482 rev*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 oboes, 2 horns & 2 bassoons, K. 253, F major; arr.]
Divertimento Nr. 8, K. V. 213, bearb. von Günther Weigelt. München, Leuckart, ¹1954.
parts. 31 cm. (Leuckartiana, Nr. 106)
Caption title.
For flute, oboe, clarinet, horn, and bassoon.
1. Suites (Bassoon, clarinet, flute, horn, oboe), Arranged. M559.M M 57–966

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 oboes, 2 horns & 2 bassoons, K. 253, F major]
Divertimento no. 13, F major, for 2 oboes, 2 horns, and 2 bassoons. Köchel no. 253. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195–?] Pl. no. E. E. 3339.
miniature score (10 p.) 19 cm. (Edition Eulenburg, no. 351)
1. Suites (2 bassoons, 2 horns, 2 oboes)—To 1800.
M657.M85 K.253.E8 M 55–643

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 oboes, 2 horns & 2 bassoons, K. 270, B♭ major]
Divertimento no. 14, B♭ major, for 2 oboes, 2 horns, and 2 bassoons, Köchel no. 270. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195–?] Pl. no. E. E. 3340.
miniature score (12 p.) 19 cm. (Edition Eulenburg, no. 352)
1. Suites (2 bassoons, 2 horns, 2 oboes)—To 1800.
M657.M85 K.270.E8 M 55–708

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 oboes, 2 horns & 2 bassoons, K. 270, B♭ major; arr.]
Divertimento Nr. 14, K. V. 270, bearb. von Günther Weigelt. München, Leuckart, ¹1954.
parts. 31 cm. (Leuckartiana, Nr. 109)
Caption title.
For flute, oboe, clarinet, horn, and bassoon.
1. Suites (Bassoon, clarinet, flute, horn, oboe), Arranged. M559.M M 57–967

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, piano trio, K. 254, B♭ major]
Trio. Op. 14, No. 3. [Braunschweig, H. Litolff, 19—] Pl. no. 2316.
score (16 p.) and parts. 31 cm. (*His* Trios für Pianoforte, Violine und Violoncelle, No. 3)
Caption title.
1. Piano trios—To 1800—Scores and parts.
M312.M9 K.254.L5 M 53–458

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, string trio, K. 563, E♭ major]
Gran trio per violino, viola e basso. Opera 19. Vienna, Artaria [1792] Pl. no. 368.
parts. 34 cm.
Title from violin part.
First ed.
1. Suites (String trio)—To 1800.
M3.3.M93 K.563E 52–56490 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, string trio, K. 563, E♭ major,
Divertimento, E♭ major, for violin, viola, and violoncello. Köchel-ed., no. 563. Edited by Rudolf Gerber. London, E. Eulenburg [19—]
miniature score (40 p.) 19 cm. (Edition Eulenburg, no. 70)
1. Suites (String trio)—To 1800—Scores. I. Gerber, Rudolf, 1899– ed.
M551.M9 K.563.G4 M 54–2515

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, string trio, K. 563, E♭ major,
Divertimento in E flat, K. 563, for violin, viola and cello. Edited by F. Hermann; New York, International Music Co. [1948]
parts. 30 cm.
1. Suites (String trio)—To 1800. I. Hermann, Friedrich, 1828–1907, ed.
M351.M9 K.563.H4 44–48387 rev*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, string trio, K. 563, E♭ major, *Phonodisc*.
Divertimento in E flat major, for string trio, K. 563. Westminster WL 5191. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Jean Pougnet, violin; Frederick Craig Riddle, viola; Anthony Pini, violoncello.
Program notes on slipcase.
1. Suites (String trio)—To 1800. I. Pougnet, Jean, 1907– II. Riddle, Frederick Craig, 1912– III. Pini, Anthony, 1902–
R A 56–232

California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, string trio, K. 563, E♭ major, *Phonodisc*.
Divertimento, in E flat major, for violin, viola, and 'cello, KV. 563. Haydn Society HSL 114. [1954]
2 s. 12 in. 33⅓ rpm. (Collection Discophiles français)
Pasquier Trio.
Recorded in Paris.
Duration: 37 min.
Microgroove.
Program notes by G. de Saint-Foix on slipcase.
1. Suites (String trio)—To 1800. I. Pasquier Trio.
R 54–1079

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, string trio, K. 563, Eb major, *Phonodisc.*
Divertimento, in E-flat, K. 563. RCA Victor LCT 1150. [1954]
1½ s. 12 in. 33⅓ rpm.
Jascha Heifetz, violin; William Primrose, viola; Emanuel Feuermann, violoncello.
Recorded in 1941.
Microgroove.
Program notes by James Lyons on slipcase.
With the composer's Duet, violin & viola, K. 424, Bb major; Halvorsen, Johan. Passacaglia, violin & viola, G minor.
1. Suites (String trio)—To 1800. I. Heifetz, Jascha, 1901– II. Primrose, William, 1904– III. Feuermann, Emanuel, 1902–1942.
R 54–744

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791
[Divertimento, string trio, K 563, Eb major, *Phonodisc.*
Divertimento for violin, viola, and cello, in E flat major, K. 563. Adagio and fugue in F minor [for string trio, K. 404ª. Vox PL 9560. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
The fugue in the Adagio and fugue transcribed by Mozart from a work by W. F. Bach.
Kohr Trio.
Recorded in Stuttgart.
Duration: 42 min., 35 sec. (1st work); 8 min., 55 sec. (2d)
Program notes by John S. Weissmann on slipcase.
1. Suites (String trio)—To 1800. 2. Canons, fugues, etc. (String trio)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Fugue, strings, K. 404ª, no. 6, F minor, II. Bach, Wilhelm Friedemann, 1710–1784. III. Kohr Trio.
R 57–67

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, string trio, K. 563, Eb major; arr.]
Grande sonate pour le forté-piano, avec violon obligé. Œuvre 29ème. Offenbach s. l. M., J. André [1793] Pl. no. 556. parts. 34 cm.
L. C. set incomplete: violin part wanting.
First ed. of the arrangement.
1. Sonatas (Violin and piano), Arranged—To 1800.
M293.M 53–1076

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimenti, strings, K. 125ª–125ª (136–138); *Phonodisc.*
Three divertimenti for string orchestra (Three Salzburg symphonies) Éditions de l'Oiseau-lyre OL 50072. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Pro Arte Chamber Orchestra, Munich; Kurt Redel, conductor.
Recorded in Paris.
Program notes on slipcase.
Contents.—K. 136 (125ª), D major.—K. 137 (125ª), Bb major.—K. 138 (125ª), F major.
1. String-orchestra music—To 1800. I. Kammer-Orchester Pro Arte, Munich. II. Redel, Kurt, 1918–
R A 56–76 rev
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimenti, strings, K. 125ª–125ª (136–138); *Phonodisc.*
Divertimentos: D major, K. 136, B flat major, K. 137, F major, K. 138. Serenata notturno [sic, in D, K. 239. Vanguard VRS–482. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Title from slipcase.
The Divertimenti are for string orchestra; the Serenade, for double string orchestra, the second group with kettledrums.
Solisti di Zagreb; Antonio Janigro, conductor.
Recorded 1956 in Europe.
Program notes by Harold Lawrence on slipcase.
1. String-orchestra music—To 1800. 2. Concerti grossi—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Serenade, K. 239, D major. II. Solisti di Zagreb. III. Janigro, Antonio.
R 56–554

Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, strings, K. 125a (136) D major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Eine kleine Nachtmusik. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Divertimenti, strings, K. 136–138
see his
Divertimenti, strings, K. 125ª–125ª (136–138)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, wood-winds, 4 horns & strings, K. 131, D major; *Phonodisc.*
Divertimento no. 2, in D major, K. V. 131. Les petits riens, ballet pantomime, K. Anh. 10. Haydn Society AS–G (AS–33) [1954]
2 s. 12 in. 33⅓ rpm. (L'Anthologie sonore, v. 7, record 8)
At head of title: Orchestral music.
Members of the Paris Conservatory Orchestra; Arthur Goldschmidt, conductor.
Microgroove.
Program notes on slipcase.
1. Suites (Chamber orchestra)—To 1800. 2. Pantomimes with music—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Les petits riens. II. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. III. Goldschmidt, Arthur, musician. (Series)
R 54–1042

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Dominicus-Messe
see his
Mass, K. 66, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. German & Italian.
Il dissoluto punito; ossia Il Don Giovanni. Dramma giocoso in 2 Akten. Kochel, No. 527. Text von Lorenzo da Ponte. Deutsch von Frans Grandaur. Edited from the autograph ms. in the Paris Conservatoire Library by Alfred Einstein. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 4808.
miniature score (658 p.) port. 19 cm. (Edition Eulenburg, no. 918)
1. Operas—To 1800—Scores. I. Ponte, Lorenzo da, 1749–1838. Don Giovanni. II. Einstein, Alfred, 1880–1952, ed. III. Title. IV. Title: Don Giovanni.
M1500.M84D5ª M 54–2406

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Italian; *Phonodisc.*
Don Giovanni. [Dramma giocoso in two acts. A complete recording; Haydn Society HSLP 2030. [1951]
3 s. 12 in. 33⅓ rpm. microgroove.
Gertrude Grob-Prandl, Hilde Konetzni, Hedda Heusser, soprano; Herbert Handt, tenor; Mariano Stabile, Alfred Poell, baritone; Alois Pernerstorfer, Oskar von Chorwenka, basses; Vienna Symphony Orchestra; Chorus of the Vienna State Opera; Hans Swarowsky, conductor.
Recorded in the Mozartsaal of the Konzerthaus, Vienna, Nov. 1950.
Automatic sequence.
Program notes by Alfred Einstein and libretto by Lorenzo Da Ponte, with English translation by Bradford C. Martin (65 p.) laid in container.
1. Operas—To 1800. I. Grob-Prandl, Gertrude. II. Konetzni, Hilde. III. Heusser, Hedda. IV. Handt, Herbert. V. Stabile, Mariano. VI. Poell, Alfred. VII. Pernerstorfer, Alois. VIII. Cherwenka, Oskar von. IX. Wiener Symphoniker. X. Konzertvereinigung Wiener Staatsopernchor. XI. Swarowsky, Hans. XII. Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Libretto. English & Italian. XIII. Title.
R 54–799 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Italian; *Phonodisc.*
Don Giovanni; opera in two acts. K. 527. [Mozart jubilee ed., 1756–1956; Epic SC 6010 (LC 3191–3193) [1955]
6 s. 12 in. 33⅓ rpm. microgroove.
Hilde Zadek, Sena Jurinac, Graziella Sciutti, soprano; Léopold Simoneau, tenor; George London, baritone; Walter Berry, Eberhard Wächter, Ludwig Weber, basses; Wiener Kammerchor; Wiener Symphoniker; Rudolf Moralt, harpsichord and conductor.
Automatic sequence.
Program notes by Bernhard Paumgartner and Italian libretto by Lorenzo Da Ponte, with English translation by N. MacFarren ([28, p.) laid in container.
1. Operas—To 1800. I. Zadek, Hilde, 1917– II. Jurinac, Sena, 1921– III. Sciutti, Graziella. IV. Simoneau, Leopold, v. London, George, singer. VI. Berry, Walter. VII. Waechter, Eberhard. VIII. Weber, Ludwig. IX. Wiener Kammerchor. X. Wiener Symphoniker. XI. Moralt, Rudolf. XII. Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Libretto. English & Italian. XIII. Title.
R 56–11

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Italian; *Phonodisc.*
Don Giovanni. Cetra C 1253. [1956]
6 s. 12 in. 33⅓ rpm. microgroove.
Maria Curtis Verna, Carla Gavazzi, Elda Ribetti, sopranos; Cesare Valletti, tenor; Giuseppe Taddei, baritone; Antonio Zerbini, Italo Tajo, Vito Susca, basses; Symphony Orchestra of Radiotelevisione Italiana, Turin; Cetra Chorus; Max Rudolf, conductor.
Recorded in Italy.
Automatic sequence.
Program notes and English translation by William Murray of the libretto by Lorenzo da Ponte (27 p.) laid in container.
1. Operas—To 1800. I. Verna, Maria (Curtis) 1925– II. Gavazzi, Carla. III. Ribetti, Elda. IV. Valletti, Cesare. V. Taddei, Giuseppe. VI. Zerbini, Antonio. VII. Tajo, Italo. VIII. Susca, Vito. IX. Turin. Radio-Torino. Orchestra. X. Rudolf, Max. XI. Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Libretto. Italian & English. XII. Title.
R 56–97

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Piano-vocal score. English & Italian;
... Don Giovanni, an opera in two acts, by W. A. Mozart; translated into English, and corrected according to the original score by Natalia MacFarren. London, New York, Novello, Ewer and co. [etc., 187–?]
2 p. l., 297, [2] p. 28½ cm. (Novello's original octavo edition)
Libretto by Lorenzo Da Ponte.
1. Operas—To 1800—Vocal scores with piano. I. Da Ponte, Lorenzo, 1749–1838. Don Giovanni. II. MacFarren, Natalia (Andrese) lady, 1827–1916, tr.
M1503.M939D62 45–32946 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Piano-vocal score. German;
Don Juan; Oper in 2 Akten. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam jun. [185–?] Pl. no. 9.
The libretto is by L. Da Ponte.
Bound with the composer's Figaros Hochzeit. Leipzig, 1856, and Die Zauberflöte. Leipzig, 1856.
1. Operas—To 1800—Vocal scores with piano. I. Da Ponte, Lorenzo, 1749–1838. Don Giovanni. II. Title.
145 p. 22 x 27 cm. Elegante und wohlfeilste Opern-Bibliothek, 9. Bd.)
M1503.M939D64 M 53–258

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Piano-vocal score. German and Italian;
Don Giovanni; Oper in zwei Akten. [Text von Lorenzo Da Ponte; Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Klavierauszug von Kurt Soldan. Leipzig, C. F. Peters [1939]
324 p. 27 cm. (Edition Peters, Nr. 4473)
1. Operas—To 1800—Vocal scores with piano. I. Da Ponte, Lorenzo, 1749–1838. Don Giovanni. II. Schünemann, Georg, 1884– ed. and tr. III. Soldan, Kurt, 1891– arr.
M1503.M939D64 1939 48–39124 rev*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Selections; *Phonodisc.*
Arias from Don Giovanni. Haydn Society HSL 2031. [1951]
2 s. 12 in. 33⅓ rpm.
Gertrude Grob-Prandl, Hilde Konetzni, Hedda Heusser, soprano; Herbert Handt, tenor; Mariano Stabile, Alfred Poell, baritone; Alois Pernerstorfer, bass; Vienna Symphony Orchestra; Hans Swarowsky, conductor.
Recorded in the Mozartsaal of the Konzerthaus, Vienna, Nov. 1950.
Italian texts, with English translations, on slipcase.
Microgroove.
Contents.—Madamina.—Ho capito, signor.—Là ci darem la mano.—Or sai chi l'onore.—Dalla sua pace.—Finch'han dal vino.—Batti, batti.—Deh vieni alla finestra.—Metà di voi qui vadano.—Vedrai, carino.—Il mio tesoro.—In quali eccessi.
1. Operas—To 1800—Excerpts. 2. Songs with orchestra—To 1800. I. Grob-Prandl, Gertrude. II. Konetzni, Hilde. III. Heusser, Hedda. IV. Handt, Herbert. V. Stabile, Mariano. VI. Poell, Alfred. VII. Pernerstorfer, Alois. VIII. Wiener Symphoniker. IX. Swarowsky, Hans. X. Title.
R 54–775

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Selections; arr.]
Go, forget me, why should sorrow; a favorite song. The words taken from the New York mirror; the music selected from Mozart opera Il Don Giovanni. Arr. with symphonies and acc. by T. W. H. B. B. New York. Published by Firth & Hall N° 358. Pearl Street Price 25 cts [182–?]
[3] l. 34 cm.
Caption title.
For voice and piano.
1. Operas—Excerpts, Arranged. 2. Songs (Medium voice) with piano. I. Title.
M1.A13M M 55–945

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Selections; arr.]
Pièces amusantes, tirées des opéras Don Juan par Mozart & Le barbière de Séville par Rossini. Arr. pour flûte, violon et guitarre par Reisinger. Offenbach a/M., J. André [1823?] Pl. no. 5038.
parts. 34 cm.
No. 1 in a collection with binder's title: Trios. (v. p., ca. 1820–38.
1. Trios (Flute, guitar, violin), Arranged. 2. Operas—To 1800—Excerpts, Arranged. I. Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Selections; arr. II. Title.
M177.T8 no. 1 M 55–911

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Giovinette che fate all'amore; arr.]
Giovinette, the favorite duet and chorus in the opera of Don Giovanni. Pr. 50. New York Published by Dubois & Stodart No. 149 Broadway. [1827]
score (5 p.) 33 cm.
With piano acc.; acc. originally for orchestra. English and Italian words.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A13M M 56–180

Mozart, Johann Chrysostom Wolfgang Amadeus.
Don Giovanni. Là ci darem la mano
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Là ci darem la mano; arr.]
Là ci darem la mano; duetto sung in the opera of Il don Giovanni. ([1 p., n. d.])
4 p. 35 cm.
Caption title.
No. 55 in a vol. with binder's title: Songs. [London, ca. 1800–30]
Acc. for piano; originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Vocal duets with piano. I. Title.
M1619.S684 no. 55 M 55–2013

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Libretto. English & Italian;
Don Giovanni, a grand opera in two acts. As represented at the Royal Italian opera, London. Edited and translated by Manfredo Maggioni. New York: Published at C. Breusing's, 701 Broadway, [1859].
18, [46]–51 p. 25 cm.
Libretto by Lorenzo Da Ponte.
Includes the principal melodies arranged as piano solos.
1. Operas—Librettos. I. Da Ponte, Lorenzo, 1749–1838. Don Giovanni. II. Title.
ML50.M939D52 1859 M 54–1974

Mozart, Johann Chrysostom Wolfgang Amadeus.
Don Giovanni. Libretto. English & Italian
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus.
Don Giovanni. Libretto. Italian & English
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Madamina, il catalogo; *Phonodisc.*
Don Giovanni, act 1: Madamina, il catalogo (Catalog aria) His Master's Voice EHA–7. [1953]
1 s. 7 in. 45 rpm.
Boris Christoff, bass; Philharmonia Orchestra; Wilhelm Schuechter, conductor.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd."
"Extended play."
Program notes on slipcase.
With: Verdi, Giuseppe. Ernani. Infelice! e tuo credevi.
1. Operas—To 1800—Excerpts. 2. Songs (Low voice) with orchestra—To 1800. I. Christoff, Boris. II. Philharmonia Orchestra. III. Schuechter, Wilhelm. IV. Title.
R 53–771

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Overture;]
Don Juan, ouverture, K. 527. Paris, Heugel [1951;]
miniature score (23 p.) 19 cm.
Analysis in English and German, by Edouard Lindenberg ([4] p.) inserted.
1. Overtures—Scores. I. Title.
M1004.M93 K.527.H4 1951a M 55-327

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Overture; arr.]
The overture to the opera Il Don Giovanni. London, F. T. Latour [ca. 1828;] Pl. no. L1471.
9 p. 34 cm.
Caption title.
For piano.
1. Overtures arranged for piano. I. Title: Don Giovanni.
M35.M M 54-1930

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni; arr.]
Dom Giovani [sic] grand opera. Arr. pour le piano forte avec un violon obligé par Charle Lulehner. Hamburg, J. A. Böhme [18—]
score (2 v.) and part. 34 cm.
L. C. not incomplete: violin part wanting.
1. Violin and piano music, Arranged. I. Title: Don Giovanni.
M223.M M 56-585

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Duet, violin & viola, K. 424, B♭ major; *Phonodisc.*
Duo, no. 2, in B-flat, K. 424. RCA Victor LCT 1150. [1954]
4 s. 12 in. 33⅓ rpm.
Jascha Heifetz, violin; William Primrose, viola.
Recorded in 1941.
Microgroove.
Program notes by James Lyons on slipcase.
With the composer's Divertimento, string trio, K. 563, E♭ major; Hairvoen, Johan. Passacaglia, violin & viola, G minor.
1. Violin and viola music—To 1800. I. Heifetz, Jascha, 1901– II. Primrose, William, 1904–
R 54-742

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Duets
see his
Works, chamber music. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Dulcissimum convivium
see his Litaniae de venerabili altaris sacramento.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Duo, no. 2, in B-flat, K. 424
see his
Duet, violin & viola, K. 424, B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Entführung aus dem Serail. German; *Phonodisc.*
The abduction from the seraglio (Die Entführung aus dem Serail) Comic opera in three acts. Decca DX 133 (DL 9785–9786) [1955;]
4 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
Maria Stader, Rita Streich, sopranos; Ernst Häfliger, Martin Vantin, tenors; Josef Greindl, bass; RIAS Symphony Orchestra and Chorus; Ferenc Fricsay, conductor.
The dialogue is spoken by Walter Frank, Beate Guttmann, Sebastian Fischer, and Wolfgang Spier.
Recorded in Europe by Deutsche Grammophon.
Automatic sequence.
Program notes by Egon F. Kenton on slipcase include synopsis.
Libretto, the original German text by Bretzner adapted by Stephanie the younger, with English translation of musical numbers by Ruth and Thomas Martin (11 p., illus.) inserted in slipcase.
1. Operas—To 1800. I. Stader, Maria, 1918– II. Streich, Rita, 1920– III. Häfliger, Ernst. IV. Vantin, Martin. V. Greindl, Josef. VI. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. VII. Fricsay, Ferenc. VIII. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Entführung aus dem Serail. Libretto. English & German. IX. Title.
R A 56-193
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Entführung aus dem Serail. Piano-vocal score. English & German;]
The abduction from the seraglio. Die Entführung aus dem Serail. A comic opera in 3 acts. Vocal score. Original German text by C. F. Bretzner, freely adapted by G. Stephanie, Jr.; English adaptation by Morton Siegel and Waldo Lyman. New York, International Music Co. [1956;]
182 p. 28 cm.
1. Operas—To 1800—Vocal scores with piano. I. Bretzner, Christoph Friedrich, 1748–1807. Die Entführung aus dem Serail. II. Title. III. Title: Die Entführung aus dem Serail.
M1503.M939E32 1956 M 57-628

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Entführung aus dem Serail. Piano-vocal score. German;]
Die Entführung aus dem Serail; Oper in 3 Akten. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam jun. [185–?] Pl. no. 16.
97 p. 22 x 27 cm. (Elegante und wohlfeilste Opern-Bibliothek, 16. Bd.)
The libretto is by C. F. Bretzner.
Bound with the composer's Così fan tutte. Leipzig [185–?; and Titus. Leipzig [185–?]
1. Operas—To 1800—Vocal scores with piano. I. Bretzner, Christoph Friedrich, 1748–1807. Die Entführung aus dem Serail. II. Title.
M1503.M939E5 M 53-267

Mozart, Johann Chrysostom Wolfgang Amadeus.
Die Entführung aus dem Serail. Libretto. English & German.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Entführung aus dem Serail. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Entführung aus dem Serail. Overture.
Overture to the comic opera Die Entführung aus dem Serail (Il seraglio) Köchel ed., no. 384. Edited from the original ms. by Rudolf Gerber. London, E. Eulenburg [19—]
miniature score (41 p.) 19 cm. (Edition Eulenburg, no. 963)
1. Overtures—To 1800—Scores. I. Gerber, Rudolf, 1890– ed. II. Title: Die Entführung aus dem Serail.
M1004.M93E53 M 54-2196

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Entführung aus dem Serail. Overture.
L'enlèvement au sérail, ouverture. K. 384. Paris, Heugel [1954]
miniature score (47 p.)
Analytical notes in English and German, by Georges Beck ([4] p.) inserted.
1. Overtures—To 1800—Scores. I. Title.
M1004.M93E53 1954a M 56-425

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Entführung aus dem Serail. Traurigkeit ward mir zum Lose, Il seraglio, aria & recitative no. 10. [1782]
score (16 p.) 23 x 30 cm.
Photocopy (positive) of the composer's ms.
Binder's title.
The air, of which only a fragment is extant in the composer's autograph, is preceded by the recitative, Welcher Wechsel herrscht in meiner Seele.
1. Operas—To 1800—Excerpts—Scores. 2. Songs (High voice) with orchestra—To 1800—Scores. 3. Mozart, Johann Chrysostom Wolfgang Amadeus—Manuscripts—Facsimiles. I. Title.
ML96.5.M97 53-48017

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Exsultate, jubilate. Latin;]
Exsultate, jubilate; motet, for soprano with acc. of 2 violins, viola, 2 oboes, 2 horns, bass, and organ. Köchel ed., no. 165. Edited from the original ms. and with foreword by Alfred Einstein. London, E. Eulenburg [195–?]
miniature score (30 p.) 19 cm. (Edition Eulenburg, no. 1022)
1. Solo cantatas, Sacred (High voice)—To 1800—Scores. I. Title.
M2103.M8E93 M 55-751

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Exsultate, jubilate. Piano-vocal score. Latin;]
Exsultate, jubilate; Motette für Sopran-Solo mit Orchester, K. V. 165. Klavierauszug mit Text, hrsg. von Paul Klengel. Wiesbaden, Breitkopf & Härtel [19—;] Pl. no. 28793.
19 p. 27 cm. (Edition Breitkopf, Nr. 5222)
1. Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with piano. I. Title.
M2104.M8E9 52-65411 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Exsultate, jubilate. Piano-vocal score. Latin;]
Exsultate, jubilate; motet, K. 165, for voice and piano. Newly rev. & edited in accordance with the orchestra score by Sergius Kagen. [Piano reduction by Paul Klengel;] New York, International Music Co. [1954;]
23 p. port. 27 cm.
With English translation.
1. Solo cantatas, Sacred (High Voice)—To 1800—Vocal scores with piano. I. Title.
M2104.M8E9 1954 57-24541

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Famous concert arias
see his
Arias. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Famous Mozart arias
see his
Works, vocal. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Famous soprano arias
see his
Operas. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Fantasia and fugue, piano, K. 383ª (394) C major. *Phonodisc.*
Fantasy and fugue in C major, K. 383a. Bartók Records 912.
4 s. 12 in. 33⅓ rpm.
Ralph Kirkpatrick, piano.
Performed on a reconstruction of an 18th-century piano built by John Challis.
Microgroove.
With the composer's Sonata, piano, K. 570, B♭ major, and his Suite, piano, K. 380ⁱ (399)
1. Canons, fugues, etc. (Piano)—To 1800. I. Kirkpatrick, Ralph.
R 53-436

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Fantasia, musical clock, K. 608, F minor; arr.; *Phonodisc.*
Fantasia, K. 608 [by Mozart-Serly. Bartók Records 302.
1 s. 12 in. 33⅓ rpm.
"The present orchestra version by Tibor Serly was completed in 1927 with some slight revisions made in 1940."
New Symphony Orchestra; Franco Autori, conductor.
"Recorded in Kingsway Hall, London."
Microgroove.
Program notes on back of slipcase.
With: Bartók, Béla. Dance suite, orchestra.
1. Orchestral music, Arranged. I. New Symphony Orchestra, London. II. Autori, Franco, 1906–
R 53-402

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Fantasia, musical clock, K. 608, F minor; arr.; *Phonodisc.*
Fantasy and fugue in F minor, K. 608. [In a new ed. for string orchestra by Arthur Winograd,] Adagio and fugue in C minor, K. 546. M-G-M Records M-G-M E 3382. [1956;]
1 s. 12 in. 33⅓ rpm. microgroove.
Arthur Winograd String Orchestra; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Beethoven, Ludwig van. Grosse Fuge, string quartet, op. 133, B♭ major.
1. Canons, fugues, etc. (String orchestra), Arranged. 2. String orchestra music, Arranged. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Adagio und Fuge, strings, K. 546, C minor. II. Arthur Winograd String Orchestra. III. Winograd, Arthur.
R 56-539

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Fantasia, musical clock, K. 608, F minor; arr.; *Phonodisc.*
Fantasia in F minor, K. 608. Adagio and allegro in F minor, K. 594. Arr. by Marcel Dupré. Overtone 14. [1957;]
1 s. 12 in. 33⅓ rpm. microgroove.
Marcel Dupré, playing the Cavaillé-Coll organ in the Église de Saint-Sulpice, Paris.
Recorded Nov. 1955.
Program notes by G. Huntington Ryles on slipcase.
With: Bach, J. S. Prelude and fugue, organ, S. 552, E♭ major.
1. Organ music, Arranged—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Adagio und Allegro, mechanical organ, K. 594, F minor. II. Dupré, Marcel, 1886–
R 57-996

Mozart, Johann Chrysostom Wolfgang Amadeus.
Fantasias, piano
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonatas, piano.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791, *supposed composer.*
Farmer's wife lost her cat
see his
D'Bäurin hat d'Katz verlorn.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
The favorite airs in Mozart's celebrated opera of Zauberflöte
see his
Die Zauberflöte. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
A favorite waltz
see his
Ländlerische Tänze, strings, K. 606, no. 1.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Figaros Hochzeit
see his Le nozze di Figaro.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Final-Musik, K. 63
see his
Serenade, 2 oboes, 2 horns & strings, K. 63, G major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[La finta semplice. Italian; *Phonodisc.*
La finta semplice; opera buffa in three acts. K. 51. Epic SC 6021 (LC 3352–3353) [1957;]
4 s. 12 in. 33⅓ rpm. microgroove.
Dorothea Siebert, Edith Oravez, Karin Küster, sopranos; George Maran, August Jarevch, tenors; Alois Pernerstorfer, Walter Raninger, basses; Camerata academica of the Salzburg Mozarteum; Bernhard Paumgartner, conductor.
Automatic sequence.
Program notes by Bernhard Paumgartner and libretto by M. Coltellini after Goldoni, with English version by Julius Elias ([16] p.) laid in container.
1. Operas—To 1800. I. Siebert, Dorothea. II. Oravez, Edith. III. Küster, Karin. IV. Maran, George. V. Jarevch, August. VI. Pernerstorfer, Alois. VII. Raninger, Walter. VIII. Mozarteum, Salzburg. Camerata academica. IX. Paumgartner, Bernhard, 1887– X. Mozart, Johann Chrysostom Wolfgang Amadeus. La finta semplice. Libretto. English & Italian. XI. Title.
R 57-500

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[La finta semplice. Piano-vocal score. German & Italian;]
La finta semplice, opera buffa in 3 atti: testo di Carlo Goldoni, elaborato da Marco Coltellini, revisione musicale e traduzione in tedesco di Bernhard Paumgartner. [Milano, Ricordi [1955;]
332 p. 27 cm.
Added t. p.: Das schlaue Mädchen.
1. Operas—To 1800—Vocal scores with piano. I. Goldoni, Carlo, 1707–1793. La finta semplice. II. Coltellini, Marco, 1st cent. III. Title. IV. Title: Das schlaue Mädchen.
M1503.M939F44 1955 M 56-1699

Mozart, Johann Chrysostom Wolfgang Amadeus.
La finta semplice. Libretto. English & Italian
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. La finta semplice. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
The first and second notebooks ¡and¡ The first and second variations
see his Works, piano. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus.
Fugue, 2 pianos, K. 426, C minor
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Adagio und Fuge, strings, K. 546, C minor. Adagio; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
¡Fugues, strings, K. 404ª. Selections; *Phonodisc.*
Four adagios and fugues, for string trio. K. 404a. Haydn Society HSL 108. ℗1954.
2 s. 12 in. 33⅓ rpm. microgroove. (Collection Diacophiles française)
Title from slipcase.
Pasquier Trio.
Program notes by Henri Ghéon on slipcase.
No. 1–3 and 6 of K. 404ª. Each Fugue is preceded by an originally composed Adagio. Fugues no. 1–3 are transcriptions from J. S. Bach's Das wohltemperirte Clavier; no. 6, of a Fugue by W. F. Bach.
1. Canons, fugues, etc. (String trio)—To 1800. I. Pasquier Trio.
R 54–1069

Mozart, Johann Chrysostom Wolfgang Amadeus.
Fugue, strings, K. 404ª, no. 6, F minor
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, string trio, K. 563, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
¡Gehn ma in 'n Prada;
Zwei Prater-Kanons, für vier gleiche Stimmen. ¡Text und Musik von W. A. Mozart¡ Partitur. Wien, L. Doblinger ¡1955¡
score (6 p.) 32 cm.
For 4 equal voices.
CONTENTS.—Gehn wir im Prater.—Grechtelts enk.

———— Singblatt. Wien, L. Doblinger ¡1955¡
¡2 p. 23 cm.
The canons in melody form with entrances for each voice indicated.
M3094.4.M
1. Canons, fugues, etc. (Vocal)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. G'rechtelt's enk. II. Title: Prater-Kanons. III. Title: Gehn wir im Prater. IV. Title: Grechtelts enk.
M3094.4.M M 66–312

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
German dances
see his
Deutsche Tänze.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Giovinette che fate all'amore
see his
Don Giovanni. Giovinette che fate all'amore.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Go, forget me, why should sorrow
see his
Don Giovanni. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Graf-Spaur-Messe
see his
Mass, K. 258, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Gran trio per violino, viola e basso, opera 19
see his Divertimento, string trio, K. 563, E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Grand trio, extrait de Mozart, arrangé pour guitare ou lyre, violon et violoncelle, par P. Porro
see his
Sonata, violin & piano, K. 300ª (304) E minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Grande sonate pour le forté-piano, avec violon obligé. Oeuvre 29ᵐᵉ
see his Divertimento, string trio, K. 563, E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus.
G'rechtelt's enk
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Gehn ma in 'n Prada.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Guy Maier plays Mozart
see his Works, piano. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Haffner-serenade
see his
Serenade, orchestra, K. 248ᵇ (250) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Homage to Mozart
see his
Works. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Horn quintet, in E flat, K. 407
see his
Quintet, horn & strings, K. 386ᵉ (407) E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
¡Idomeneo. Italian¡ *Phonodisc.*
Idomeneo, rè di Creta. ¡Opera seria in three acts¡ KV. 366. ¡With the Ballet music, K. V. 367. Haydn Society HSL 2020. ¡195–¡
3 s. 12 in. 33⅓ rpm.
Serial no. on album cover: HSLP 2020.
Greta Mensel, Gertrud Hopf, Gertrud Grob-Prandl, soprano; Horst Taubmann, Herbert Handt, Erich Majkut, tenor; Anton Heilier, bass; Chorus of the Vienna State Opera; Vienna Symphony Orchestra; Meinhard von Zallinger, conductor.
Recorded, from the Gesamtausgabe, ser. 5, v. 13–14 (Leipzig, Breitkopf & Härtel) Apr. and May 1950, in the Mozartsaal of the Konzerthaus, Vienna.
No. 22, the end of 23, and several of the secco recitatives omitted.
Microgroove. Automatic sequence.
Program notes, synopsis, and libretto by Glanbattista Varesco with English translation by M. and R. Radford (.30, p.) inserted in album.
1. Operas—To 1800. I. Mensel, Greta. II. Hopf, Gertrud. III. Grob-Prandl, Gertrud. IV. Taubmann, Horst. V. Handt, Herbert. VI. Majkut, Erich. VII. Heilier, Anton, 1923– VIII. Konzertvereinigung Wiener Staatsoperchor. IX. Wiener Symphoniker. X. Zallinger, Meinhard von. XI. Mozart, Johann Chrysostom Wolfgang Amadeus. Libretto. Idomeneo. English & Italian. XII. Title.
R 54–942

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
¡Idomeneo. Italian & German¡
Idomeneo, Rè di Creta; ossia, Ilia ed Idamante. Opera seria in tre atti, K. V. 366. Partitur. Neu eingerichtet für die Salzburger Festaufführungen 1956, von Bernhard Paumgartner. Kassel, Bärenreiter ¡1955¡
236 p. 34 cm. (Bärenreiter-Ausgabe, 4705)
Text by G. B. Varesco, founded on Danchet's French libretto, 1712.
Cf. Loewenberg. Annals of opera.
1. Operas—To 1800—Scores. I. Varesco, Giambattista, Idomeneo. II. Paumgartner, Bernhard, 1887– ed. III. Title. IV. Title: Ilia ed Idamante.
M1500.M84 I 45 1955 M 57–596

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
¡Idomeneo. Piano-vocal score. German & Italian¡
Idomeneo, rè di Creta; opera seria in trè atti. Idomeneus, König von Creta, ernsthafte Oper in drey Aufzügen im Klavierauszuge von A. E. Müller. Leipzig, Breitkopf und Härtel ¡1797¡ Pl. no. 2286.
164 p. 35 cm.
The libretto, by G. B. Varesco, is based on A. Danchet's Idoménée.
Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Varesco, Giambattista. Idomeneo. II. Title.
M1503.M939 I 34 1797 43–33175 rev*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
¡Idomeneo. Selections; *Phonodisc.*
Arias from Mozart's Idomeneo. His Master's Voice EHA–15.
2 s. 7 in. 45 rpm.
Title from slipcase.
Sena Jurinac, soprano; Richard Lewis, tenor; Glyndebourne Festival Orchestra; Fritz Busch, conductor.
"Extended play."
Program notes by John Pritchard on slipcase.
CONTENTS.—Padre, germani, addio! (Father, brothers, farewell)—Vedrommi interno l'ombra dolente (A sorrowful shadow will beset me)—Se il padre perdei (If I have lost my father)—Fuor del mar ho un mar in seno (Saved from the seas, my mind is yet storm-tossed)
1. Operas—To 1800—Excerpts. 2. Songs (High voice) with orchestra—To 1800. I. Jurinac, Sena. II. Lewis, Richard, musician. III. Busch, Fritz.
R 53–838

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
¡Idomeneo. Selections; *Phonodisc.*
Idomeneo; instrumental and choral selections. Haydn Society HSLP 2042. ℗1951.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Vienna Symphony Orchestra; Chorus of the Vienna State Opera, Meinhard von Zallinger, conductor.
Recorded in Vienna, 1950.
Microgroove.
Program notes and Italian texts, with English translations, on slipcase.
1. Operas—To 1800—Excerpts. I. Wiener Symphoniker. II. Vienna. Opernetheater. III. Zallinger, Meinhard von. IV. Title.
R 54–800

Mozart, Johann Chrysostom Wolfgang Amadeus.
Idomeneo. Libretto. English & Italian
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Idomeneo. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus.
Idomeneo. Overture
see Beethoven, Brahms, and Mozart overtures. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. Overture. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
¡Idomeneo. Zeffiretti lusinghieri¡ *Phonodisc.*
Zeffiretti lusinghieri, from Idomeneo. K. 366, no. 19.
Columbia ML 4640.
3 s. 12 in. 33⅓ rpm. (Casals Festival at Perpignan)
Columbia masterworks.
Jennie Tourel, mezzo-soprano; Perpignan Festival Orchestra; Pablo Casals, conductor.
Sung in Italian.
Microgroove.
Program note on back of slipcase.
With: Beethoven, Ludwig van. Variations. See the conquering hero comes, violoncello & piano, G major; Bach, J. S. Matthäuspassion. Erbarme dich, mein Gott; Mozart, J. C. W. A. Non temer, amato bene.
1. Operas—To 1800—Excerpts. 2. Songs (Medium voice) with orchestra—To 1800. I. Tourel, Jennie. II. Perpignan Festival Orchestra. III. Casals, Pablo, 1876– IV. Title. (Series)
R 53–946

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Ilia ed Idamante
see his
Idomeneo.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
The impresario
see his Der Schauspieldirektor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
¡In te spero, o sposo amato; arr.¡
In te spero, o sposo amato, K. V. 440; Arie für eine Singstimme mit Orchesterbegleitung. ¡Ergänzt von Ernst Reichert¡ Wiesbaden, Breitkopf & Härtel ¡1955, ℗1954¡
score (16 p.) 33 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3754)
Cover title.
For soprano and orchestra; acc. originally for continuo. Italian text from Pietro Metastasio's Demofoonte, act 1, scene 2.
1. Songs (High voice) with orchestra—To 1800—Scores. I. Title.
M1617.M7 K. V. 440 M 57–1620

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
In the gardens of Mirabell
see his
Works. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Inter natos mulierium
see his
Offertorium pro Festo St. Joannis Baptistae.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Jeunehomme-Konzert
see his
Concerto, piano, K. 271, E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
"Jupiter" symphony
see his
Symphony, K. 551, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Kadenzen zum Klavierkonzert in Es-dur, K. V. 482
see his
Concerto, piano, K. 482, E♭ major. Cadenzas (Badura-Skoda)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Kinder Concerto
see his
Concerto, piano, K. 456, B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Klavier-Quartette und Quintett zu 4 Händen
see his Works, chamber music. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
¡Eine kleine Nachtmusik¡
Eine kleine Nachtmusik (Serenade) G major, for 2 violins, viola, violoncello, and bass. Köchel-ed., no. 525. Edited from the original ms. by Rudolf Gerber. London, E. Eulenburg; New York, Eulenburg Miniature Scores ¡19—¡
Pl. no. E. E. 1318.
miniature score (24 p.) 19 cm. (Edition Eulenburg, no. 218)
1. String quintets (2 violins, viola, violoncello, double bass)—To 1800. I. Gerber, Rudolf, 1890– ed. II. Title.
M552.M8 K.525.G4 M 55–606

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
¡Eine kleine Nachtmusik¡
Serenade (Eine kleine Nachtmusik) für 2 violinen, Viola, Violoncell und Bass. K. V. 525. Wiesbaden, Breitkopf & Härtel, 1948.
parts. 31 cm. (Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 90)
1. String quintets (2 violins, viola, violoncello, double bass)—To 1800. I. Title: Eine kleine Nachtmusik.
M552.M8 K.525.B7 M 53–445

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
¡Eine kleine Nachtmusik¡
Sérénade, Petite musique de nuit, K. 525. Paris, Heugel ¡1953¡
miniature score (19 p.) 19 cm.
Analytical notes in English and German, by Georges Beck (⅓ p.) inserted.
1. String quintets (2 violins, viola, violoncello, double bass)—To 1800. I. Title: Petite musique de nuit.
M552.M8 K525.H4 1953a M 55–879

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Eine kleine Nachtmusik]
Eine kleine Nachtmusik, für zwei Violinen, Viola, Violoncello und Kontrabass, KV 525. Partitur. Hrsg. von Ernst Fritz Schmid. Kassel, Bärenreiter, [1955]
score (15 p.) 33 cm. (Bärenreiter-Ausgabe, 4701)
"Vorabdruck aus: W. A. Mozart, Neue Ausgabe sämtlicher Werke ... Serie VIII, Werkgruppe 20."
Duration: 20 min.
1. String quintets (2 violins, viola, violoncello, double bass)—To 1800. I. Schmid, Ernst Fritz, 1904– ed. II. Title.
M552.M8 K.525.S3 M 57–169

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Eine kleine Nachtmusik]
Eine kleine Nachtmusik in G, für zwei Violinen, Viola, Violoncello und Kontrabass, KV 525. Hrsg. von Ernst Fritz Schmid. Kassel, Bärenreiter-Verlag, [1956, miniature score (20 p.) 19 cm. (Bärenreiter-Taschenpartituren, 19)
Bärenreiter-Ausgabe, 4701.
1. String quintets (2 violins, viola, violoncello, double bass)—To 1800. I. Title.
M552.M8 K.525 S3 1955a M 57–9092

Mozart, Johann Chrysostom Wolfgang Amadeus.
Eine kleine Nactmusik
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, 2 horns & strings, K. 320[b] (334) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Eine kleine Nachtmusik; *Phonodisc.*
Eine kleine Nachtmusik, K. 525 (Serenade in G major) Columbia ML 4776. [195–]
1 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
London Symphony Orchestra; Felix Weingartner, conductor.
Recorded in London in 1940.
Microgroove.
Program notes on slipcase.
With: Mozart, J. C. W. A. Symphony, K. 543, E♭ major; Haydn, Joseph. Sinfonia Berchtolgadensis.
1. String-orchestra music—To 1800. I. London Symphony Orchestra. II. Weingartner, Felix, 1863–1942. III. Title.
R 54–74 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Eine kleine Nachtmusik; *Phonodisc.*
Serenade no. 13, in G major, "Eine kleine Nachtmusik," K. 525. Divertimento in D major, K. 136. London LL 1321. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Stuttgart Chamber Orchestra; Karl Münchinger, conductor.
Program notes by Basil Lam on slipcase.
With: Telemann, G. F. Concerto, viola & string orchestra, G major.—Gabrieli, Giovanni. Sacrae symphoniae. Selections.
1. Suites (String orchestra)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, strings, K. 125[b] (136) D major. II. Stuttgarter Kammerorchester. III. Münchinger, Karl. IV. Title: Eine kleine Nacht- musik.
R 57–1219

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Eine kleine Nachtmusik; *Phonodisc.*
Serenade, in G major, KV. 525, "Eine kleine Nachtmusik." Haydn Society HSL 101. [1954]
1 s. 12 in. 33⅓ rpm. (Collection Discophiles français)
Hewitt Orchestra; Maurice Hewitt, conductor.
Recorded in Paris.
Microgroove.
Program notes by Virginia Ervin on slipcase.
With the composer's Minuets, orchestra. Selections.
1. String-orchestra music—To 1800. I. Hewitt Orchestra. II. Hewitt, Maurice. III. Title: Eine kleine Nachtmusik.
R 54–1001

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Eine kleine Nachtmusik; *Phonodisc.*
Eine kleine Nachtmusik; Serenade no. 13, in G major, K. 525. Capitol P–18022. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
N. W. D. R. Symphony Orchestra, Hamburg; Hans Schmidt-Isserstedt, conductor.
Program notes on slipcase.
With: Haydn, Joseph. Symphony, M. 94, G major.
1. String-orchestra music—To 1800. I. Hamburg. Sender Hamburg. Sinfonie-Orchester. II. Schmidt-Isserstedt, Hans, 1900– III. Title.
R 57–54

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Eine kleine Nachtmusik; *Phonodisc.*
Serenade in G major, "Eine kleine Nachtmusik," K. 525. Serenade no. 6, in D major, for two small orchestras, "Serenata notturna," K. 239. Mozart jubilee ed. Epic LC 3069. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
The work for string orchestra.
Vienna Symphony Orchestra; Rudolf Moralt, conductor.
Program notes by Harold Lawrence on slipcase.
With the composer's Concerto, clarinet, K. 622, A major.
1. Suites (String orchestra)—To 1800. 2. Concerti grossi—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Serenade, K. 239, D major. II. Wiener Sym- phoniker. III. Moralt, Rudolf. IV. Title: Eine kleine Nacht- musik. V. Title: Serenata notturna.
R 57–583

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Eine kleine Nachtmusik; *Phonodisc.*
Eine kleine Nachtmusik, K. 525; serenade. Symphony no. 40, in G minor, K. 550. [Mozart bicentennial commemorative release, Vanguard SRV–102. [1956,
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Felix Prohaska, conductor.
Recorded in the Brahmssaal, Vienna.
"Vanguard high fidelity demonstration record."
Program notes on slipcase.
1. String-orchestra music—To 1800. 2. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 550, G minor. II. Vienna. Operntheater. Orchester. III. Prohaska, Felix. IV. Title: Eine kleine Nachtmusik.
R A 57–21
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Eine kleine Nachtmusik. Allegro; arr.]
Allegro from Eine kleine Nachtmusik. Transcribed by R. D. King. North Easton; Mass., Music for Brass, [19–] score (8 p.) 29 cm. (Music for brass, no. 116)
Caption title.
For brass ensemble; originally for 2 violins, viola, violoncello, and double bass.
Duration: 4 min.
1. Band music, Arranged—Scores. I. Title: Eine kleine Nachtmusik.
M1258.M85K55 M 53–1364

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Das klinget so herrlich
see his
Die Zauberflöte. Das klinget so herrlich.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Konzert für Violine und Pianoforte, B dur, K.-V. 207
see his
Concerto, violin, K. 207, B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Konzert Nr. 6, für Violine und Klavier, Köchel Nr. 268
see his Concerto, violin, K. 365[b] (268) E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Konzert-Rondo, für Horn, K.V. 371
see his
Rondo, horn & orchestra, K. 371, E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Konzert-Rondo, piano & orchestra, K. 382, D major]
Konzert-Rondo, D dur, für Klavier mit Orchester, Köchel-Verzeichnis Nr. 382, mit Kadenz. Nach dem Autograph sowohl des Rondo selbst als auch der Kadenz und nach der Gesamtausg. der Werke Mozarts revidiert und mit einem Vorwort versehen von Victor Junk. Leipzig, E. Eulenburg, [Vorwort 1939, Pl. no. E. E. 5812.
x p., miniature score (20 p.) 19 cm. (Eulenburgs kleine Partitur-Ausgabe, 783)
1. Concertos (Piano)—To 1800—Scores.
M1010.M952 K.382 1939a 52–46665 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Konzert-Rondo, piano & orchestra, K. 382, D major; arr.]
Concerto rondo in B♭ major, with a cadenza "Mozartiana" by S. Bellison. Arr. for clarinet and piano by Simeon Bellison. New York, C. Fischer, [1940.
score (16 p.) and part. port. 31 cm.
Caption title.
1. Clarinet and piano music, Arranged. I. Bellison, Simeon, 1881– Mozartiana.
M252.M 44–31125 rev 2*

Mozart, Johann Chrysostom Wolfgang Amadeus.
Konzert-Rondo, piano & orchestra, K. 386, A major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 271, E♭ major

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Konzertantes Quartett
see his
Sinfonia concertante, oboe, clarinet, horn, bassoon & orchestra, K. 297[b] (Anh. 9) E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Kyrie. K. 89
see his
Kyrie, 5 sopranos, K. 73[s] (89)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Kyrie, K. 368a (341)]
Kyrie in d; für Chor, Orchester und Orgel, KV 341. Partitur. Hrsg. von Walter Senn. Kassel, Bärenreiter [1955]
score (23 p.) 33 cm. (Bärenreiter-Ausgabe, 4702)
Latin words.
Duration: 6 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra and organ—Scores. 2. Kyrie eleison (Music) I. Title: Kyrie.
M2020.M60 K.368a.S4 M 56–969

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Kyrie, 5 sopranos, K. 73[s] (89);
Kyrie; three canons for five equal voices, K. V. no. 89. Edited by Heinrich Fleischer. St. Louis, Concordia Pub. House, [1956,
score (20 p.) 26 cm.
Includes piano reduction.
1. Canons, fugues, etc. (Vocal)—To 1800. 2. Kyrie eleison (Music) I. Fleischer, Heinrich, 1900–
M2094.5.M M 56–1673

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Ländlerische Tänze, strings, K. 606]
Sechs Ländlerische Tänze, für zwei Violinen und Bass (Violoncello) K. V. 606, hrsg. Wilhelm Rohm. Stimmen. Six Austrian country dances, for two violins and double-bass (violoncello) Wien, Österreichischer Bundesverlag, [1949]
parts. 32 cm. (Hausmusik, 24)
Cover title.
1. Ländler (2 violins, violoncello)—To 1800. I. Title: Ländlerische Tänze. (Series)
M351.M9 K.606 52–30924 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Ländlerische Tänze, strings, K. 606. Selections: arr.]
A favorite waltz for the piano forte. Philadelphia, Published by G. E. Blake N° 13 South 5[th] Street. [ca. 1830]
[3] p. 34 cm.
Caption title.
No. 1, 3, and 5 of the 6 dances, originally for 2 violins and bass (violoncello)
1. Ländler (Piano)
M1.A13M 51–55298 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Ländlerische Tänze, strings, K. 606; no. 1; arr.]
A favorite waltz. 2d ed. New York Published by E. Riley, 29 Chatham St. [18–]
[1] l. 35 cm.
For piano; originally for 2 violins and bass (violoncello)
1. Ländler (Piano)—To 1800.
M1.A13M M 54–766

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Ländlerische Tänze, strings, K. 606; arr.]
Sechs ländlerische Tänze; für zwei oder drei Violinen (1. Lage) bearb. von Leopold J. Beer. Magdeburg, Heinrichshofen's Verlag, [1942]
score (8 p.) 10 x 27 cm.
For 2 or 3 violins; originally for 2 violins and bass (violoncello)
1. Ländler (2 violins)—To 1800. 2. Ländler (3 violins)—To 1800. I. Title: Ländlerische Tänze.
M286.M9 K.606 51–52375 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
The last quartets
see his
Quartets, strings. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Laudate Dominum, in La-maggiore, per soprano, 2 violini, contrabasso ed organo, [K. 321]
see his
Vesperae de Dominica. Laudate Dominum.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Lieder und Chöre
see his
Works, vocal. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Lieder und Gesänge
see his
Songs. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Linz symphony
see his
Symphony, K. 425, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Linzer-Sinfonie
see his
Symphony, K. 425, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Litaniae de venerabili altaris sacramento. Dulcissimum convivium; Dulcissimum convivium; per soprano, 2 violini, viola, violoncello, 2 flauti, 2 fagotti, 2 corni, basso ed organo. Compilata e pubblicata da Louis Dité. Spartito ridotto per pianoforte (organo) Vienna, J. Weinberger, [1948]
piano-conductor score (10 pl.) and parts. 32 cm. (Musica ecclesiastica)
Latin words.
Organ part included in piano-conductor score.
1. Sacred songs (High voice) with chamber orchestra—To 1800—Scores (reduced) and parts (instrumental) I. Title.
M2103.3.M73L53 M 54–1056

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Litaniae de venerabili altaris sacramento. Panis vivus; Panis vivus; per soprano oppure tenoro, 2 violini, viola, violoncello, basso, 2 flauti, 2 corni ed organo. Compilata e pubblicata dal Louis Dité. Spartito ridotto per pianoforte (organo) Vienna, J. Weinberger, [1948]
piano-conductor score (11 p.) 31 cm. (Musica ecclesiastica)
Originally for tenor and orchestra.
Latin words.
Organ part included in piano-conductor score.
1. Sacred songs (High voice) with chamber orchestra—Scores (reduced) I. Title.
M2103.3.M73L57 M 54–1058

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Madamina, il catalogo
see his Don Giovanni. Madamina, il catalogo.

Mozart, Johann Chrysostom Wolfgang Amadeus.
March, 2 horns & strings, K. 248, F major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, 2 horns & strings, K. 247, F major.

Mozart, Johann Chrysostom Wolfgang Amadeus.
March, orchestra, K. 249, D major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Serenade, orchestra, K. 248[b] (250) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Marches, orchestra, K. 320ᵃ (335)]. *Phonodisc.*
March no. 1, in D major, K. 335. March no. 2, in D major, K. 335. Six German dances, K. 509. Decca DL 9834. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Mozarteum Orchestra of Salzburg; Ernst Märzendorfer, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
With the composer's Concerto, bassoon, K. 180ᵃ (191). Bb major.
1. Marches (Orchestra)—To 1800. 2. Dance music, German. 3. Orchestral music—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Deutsche Tänze, orchestra, K. 509. II. Mozarteum, Leipzig. Orchester. III. Märzendorfer, Ernst.
R 56–566

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[March, orchestra, K. 320ᵃ, no. 2 (335, no. 2) D major]. *Phonodisc.*
Marcia, no. 2, in D major, K. 335. Colosseum CLPS 1035. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Scarlatti orchestra di Napoli; Bernhard Paumgartner, conductor.
Recorded in Italy.
Program notes by W. C. von Rudolph-Ronty on slipcase.
With: Scarlatti, Alessandro. Sulle sponde del Tebro.—Mozart, J. C. W. A. Ah, non sai, qual pena.
1. Marches (Orchestra)—To 1800. I. Scarlatti orchestra di Napoli. II. Paumgartner, Bernhard, 1887–
R 55–508

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Marches, orchestra, K. 335
see his
Marches, orchestra, K. 320ᵃ (335)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Marcia, no. 2, in D major, K. 335
see his
March, orchestra, K. 320ᵃ, no. 2 (335, no. 2) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Maria Stader sings Mozart
see his
Works, vocal. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Le mariage de Figaro
see his
Le nozze di Figaro.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
The marriage of Figaro
see his
Le nozze di Figaro.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Masonic lament
see his
Maurerische Trauermusik.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Masonic music
see his
Works. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 66, C major].

Missa in C, "Dominicus-Messe," für gemischten Chor, 2 Violinen, Viola, Bass, 2 Trompeten, Pauken und Orgel. K.-V. 66. Hrsg. von Alois Strassl. Partitur (zugleich Klavierauszug und Orgelstimme) Wien, L. Doblinger [1956]
score (56 p.) 30 cm. (Gloria Dei)
Figured bass realised for organ or piano.
——— Orchesterstimmen. Wien, L. Doblinger [1956]
parts. 30 cm.
M2010.M93 K.66 S8 p
——— [Choral parts] Wien, L. Doblinger [1956]
parts. 29 cm.
L. C. set incomplete: bass part wanting.
M2010.M93 K.66 S8 p
1. Masses—To 1800—Scores and parts (instrumental) I. Strassl, Alois, ed. Title: Dominicus-Messe.
M9010.M93 K.66 S8
M 57–174 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 167, C major].
Missa in C, "Trinitatis-Messe," K. V. 167. Für gemischten Chor, 2 Violinen, Bass, 3 Oboen, 4 Trompeten, Pauken und Orgel. Hrsg. von Alois Strassl. Partitur (zugleich Klavierauszug und Orgelstimme) Wien, L. Doblinger [1956]
score (76 p.) facsim. 31 cm. (Gloria Dei)
1. Masses—To 1800—Scores. I. Strassl, Alois, ed. II. Title: Trinitatis-Messe.
M9010.M93 K.167.S8
M 57–173

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 192, F major. Piano-vocal score].
Missa brevis in F major, for four solo voices, four part chorus of mixed voices, two violins[,] and continuo. Edited by Arthur Mendel. New York, G. Schirmer, 1955.
80 p. 27 cm.
Acc. for piano or organ realized from figured bass.
1. Masses—To 1900—Vocal scores with piano.
M9013.M9 K.192 1955
M 56–1379

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 240ᵃ (262) C major. Piano-vocal score].
Messe in C-dur; Missa longa, K.-V. 262 (K.-E. 246ᵃ) Sopran, Alt, Tenor, Bass, Orchester, Orgel, Klavierauszug bearb. von Ernst Tittel. Wien, L. Doblinger [1955]
102, [3] p. (incl. cover) 31 cm. (Österreichische Kirchenmusik, Bd. 6)
"Revisionsbericht. von Ernst Tittel. Quellennachweis von Karl Pfannhauser": p. [103]–[105].
1. Masses—To 1800—Vocal scores with piano. I. Tittel, Ernst, 1910– ed. II. Pfannhauser, Karl, 1911– ed. (Series)
M9013.M9 K.246a
M 57–247

Mozart, Johann Chrysostom Wolfgang Amadeus. Mass, K. 246ᵃ (262) Selections; arr.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Mass, K. 417 (427) C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 257, C major].
Missa in C, "Credo-Messe," K.-V. 257, für gemischten Chor, 2 Violinen, Bass, 2 Oboen, 2 Trompeten, 3 Posaunen, Pauken und Orgel. Nach dem Autograph hrsg. von Josef Schabasser. Partitur (zugleich Klavierauszug und Orgelstimme) Wien, L. Doblinger [1956]
score (72 p.) 31 cm. (Gloria Dei)
1. Masses—To 1800—Scores. I. Schabasser, Josef, ed. II. Title: Credo-Messe.
M2010.M93 K.257.S3
M 56–1737

Mozart, Johann Chrysostom Wolfgang Amadeus. Mass, K. 257, C major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Missa brevis, K. 186ʰ (194) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 258, C major].
Missa brevis, in C, "Piccolomini-Messe," für gemischten Chor, 2 Violinen, Cello, Bass, 2 Trompeten, Pauke und Orgel. K.-V. 258. Hrsg. von Josef Schabasser. Wien, L. Doblinger [1955]
score (52 p.) 31 cm. and parts. 29 cm. (Gloria Dei)
Realisation of unfigured bass for organ, with orchestral reduction included in score.
Parts: SATB.
1. Masses—To 1800—Scores and parts (vocal) I. Schabasser, Josef, ed. II. Title: Piccolomini-Messe.
M2010.M93 K.258.S3
M 55–1859

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 259, C major. Organ-vocal score].
Missa brevis, in C dur; Orgelsolomesse (Köchelverz. No. 259) für 4 Singstimmen, 2 Violinen, Viola ad lib., Bass, 2 Trompeten, Pauken u. Orgel. [Bearbeitung von Carl Rouland; Augsburg, A. Böhm [19—]] Pl. no. 6319.
23 p. 34 cm.
1. Masses—To 1800—Vocal scores with organ. I. Title.
M2013.M9 K.259.R7
M 55–482

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Mass, K. 262, C major
see his
Mass, K. 246ᵃ (262) C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 317, C major. Organ-vocal score. English & Latin].
Mass no. 1, in C major. The English adaptation by R. G. Loraine; vocal score edited by Eduardo Marzo. New York, G. Schirmer, ℗1902.
64 p. 27 cm. (G. Schirmer's collection of masses and vespers)
1. Masses—To 1900—Vocal scores with organ.
M2013.M9 K.317.M3
3–3928 rev²

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 317, C major]. *Phonodisc.*
Mass in C major, K. 317 ("Coronation") Decca DL 9805. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Maria Stader, soprano; Sieglinde Wagner, alto; Helmut Krebs, tenor; Josef Greindl, bass; Choir of St. Hedwig's Cathedral, Berlin; Berlin Philharmonic Orchestra; Igor Markevitch, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
With the composer's Symphony, K. 504, D major.
1. Masses—To 1800. I. Stader, Maria, 1918– II. Wagner, Sieglinde, III. Krebs, Helmut, IV. Greindl, Josef, v. Berlin. St. Hedwig (Cathedral) Chor. VI. Berliner Philharmonisches Orchester. VII. Markevitch, Igor, 1912–
R 56–445

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 417ᵃ (427) C minor]. *Phonodisc.*

Mass in C minor, K. 427. Mozart jubilee ed., 1956. Epic SC 6009 (LC 3177–3178) [1955]
4 s. 12 in. 33⅓ rpm. microgroove.
Issued in slipcases within slipcase.
Theres Stich-Randall, soprano; Hildegard Rössl-Majdan, mezzo-soprano; Waldemar Kmentt, tenor; Walter Raninger, baritone; Vienna Chamber Choir; Vienna Symphony Orchestra; Rudolf Moralt, conductor.
Completed version by Bernhard Paumgartner, with music for the missing sections supplied from the composer's Missa longa in C major, K. 246ᵃ (262)
Automatic sequence.
Program notes by Klaus George Roy on slipcases.
1. Masses—To 1800. I. Stich-Randall, Teresa. II. Rössl-Majdan, Hildegarde. III. Kmentt, Waldemar. IV. Raninger, Walter. V. Wiener Kammerchor. VI. Wiener Symphoniker. VII. Moralt, Rudolf. VIII. Paumgartner, Bernhard, 1887– ed. IX. Mozart, Johann Chrysostom Wolfgang Amadeus. Mass, K. 240ᵃ (262) Selections; arr.
R 56–13

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Mass, K. 427, C minor
see his
Mass, K. 417ᵃ (427) C minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Masses. No. 6. Edited by Vincent Novello
see his
Missa brevis, K. 186ʰ (194) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Maurerische Trauermusik].
Maurerische Trauermusik. Köchel no. 477. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3847.
miniature score (8 p.) 19 cm. (Edition Eulenburg, no. 820)
Cover title: Masonic lament.
For 2 oboes, clarinet, basset horn, contrabassoon, 2 horns or basset horns, 2 violins, viola, and bass (violoncello and double bass)
1. Instrumental ensembles—To 1800. 2. Freemasons—Songs and music. I. Title. II. Title: Masonic lament.
M990.M8 K.477.E8
M 55–600

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Menuet from the Quintet in C major
see his
Quintet, violins, violas & violoncello, K. 515, C major. Menuetto.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Menuette mit Trio, für zwei Violinen und Bass, K. V. 585
see his
Minuets, strings, K. 585. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Menuetto in canone
see his
Serenade, wood-winds & 2 horns, K. 384ᵃ (388) C minor. Menuetto in canone.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Menuetto no. 17
see his
Variationen über Mio caro Adone, piano, K. 173ᶜ (180)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Messe in C-dur, K.-V. 262
see his
Mass, K. 246ᵃ (262) C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Mia speranza adorata
see his
Ah, non sai, qual pena.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Minuet in canon form, from Serenade no. 12
see his
Serenade, wood-winds & 2 horns, K. 384ᵃ (388) C minor. Menuetto in canone.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Minuets, orchestra. Selections]. *Phonodisc.*
Twelve minuets, KV. 599, 601, and 604. Haydn Society HSL 101. [1954]
11 s. 12 in. 33⅓ rpm. (Collection Discophiles français)
Title from slipcase.
Hewitt Orchestra; Maurice Hewitt, conductor.
Recorded in Paris.
Microgroove.
Program notes by Virginia Ervin on slipcase.
With the composer's Eine kleine Nachtmusik.
1. Minuets (String orchestra)—To 1800. I. Hewitt Orchestra. II. Hewitt, Maurice.
R 54–1000

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Minuets, orchestra. Selections; arr.]
Zwölf Menuette, nach K. V. 599, 601, 604; für zwei Violinen und Bass (Violoncello) solistisch oder chorisch; hrsg. von Wilhelm Jerger. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1956]
parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 4656.
Included are the 6 minuets of K. 599, the 4 minuets of K. 601, and the 2 minuets of K. 604.
Originally for orchestra.
1. String trios (2 violins, violoncello), Arranged. I. Jerger, Wilhelm, ed. (Series)
M352.M8J4 p
M 57–643

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Minuets, orchestra, K. 363].
Menuette I–III. Salzburg, 1780[,]
6 l. 23 x 34 cm.
Photocopy (positive) of composer's ms.
Caption title. The 3d minuet has caption: III.
Collation of the original ms.: 6 p.
Contents.—D major.—Bb major.—D major.
1. Minuets (Orchestra) — To 1800 — Scores. 2. Mozart, Johann Chrysostom Wolfgang Amadeus—Manuscripts—Facsimiles.
ML96.5.M97
M 55–594

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Minuet, piano, K. 1, G major.
Menuett, Köchel-Verzeichnis Nr. 1. Faksimile der Original-Handschrift aus dem Besitz des Salzburger Museums Carolino Augusteum, hrsg. von der Stadt Salzburg zur 200. Wiederkehr des Geburtstages W. A. Mozarts. Salzburg, 1956.
facsim. ([5] p.), [5] p. 22 x 31 cm.
Title from p. [1] of text.
1. Music—Manuscripts—Facsimiles. 2. Minuets (Piano)—To 1800.
ML96.5.M97
M 57–2220

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Minuets, strings, K. 585. Selections].
Acht Menuette mit Trio, für zwei Violinen und Bass, K. V. 585. Hrsg. von Wilhelm Rohm. Stimmen. Eight minuets with trio, for two violins and double-bass. Wien, Österreichischer Bundesverlag [1954]
parts. 32 cm. (Hausmusik, 69)
Cover title.
No. 1–7 and 12, for 2 violins and violoncello (double bass)
1. Minuets (2 violins, violoncello)—To 1800. I. Rohm, Wilhelm, ed. (Series)
M353.M
M 55–465

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Minuets, with trio, for two violins and double bass
see his
Minuets, strings, K. 585. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Mio caro Adone
see his
Variationen über Mio caro Adone, piano, K. 173ᶜ (180)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Misericordias Domini
see his
Offertorium de tempore, K. 205ᵃ (222)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Missa brevis, in C dur
see his
Mass, K. 259, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Missa brevis, in C, "Piccolomini-Messe"
see his
Mass, K. 258, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Missa brevis, K. 47ᵈ (49) G major]
Missa brevis, in G-dur, K.-V. 49 (1768) für gemischten Chor, 2 Violinen, Viola, Bass und Orgel. Hrsg. von Alois Strassel. Partitur (zugleich Klavierauszug und Orgelstimme) Wien, Doblinger ¡1957¡
40 p. facsim. 31 cm. (Gloria Dei)
1. Masses—To 1800—Scores.
M2010.M93 K.47ᵈ.S8 1957 M 57–1414

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Missa brevis, K. 61ᵃ (65) D minor
Missa brevis, in D, K. V. 65, neu 61ᵃ (1769) für gemischten Chor, 2 Violinen, Bass und Orgel. Hrsg. von Josef Schabasser. Partitur (zugleich Klavierauszug und Orgelstimme) Wien, L. Doblinger ¡1956¡
score (32 p.) 31 cm. (Gloria Dei)
"Grundlage der Edition war Mozarts Autograph, das sich derzeit in der Universitätsbibliothek Tübingen (Abteilung Berliner Handschriften) befindet."
1. Masses—To 1800—Scores. I. Schabasser, Josef, ed. II. Title.
M2010.M93 K.61a.S35 M 56–1598

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Missa brevis, K. 65, D minor
see his
Missa brevis, K. 61ᵃ (65) D minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Missa brevis, K. 186ᵇ (194) D major. Organ-vocal score]
Masses. No. 6. Edited by Vincent Novello. London, Novello, Ewer; Boston, Ditson ¡188–?¡
36 p. 20 x 29 cm. (Novello's cheap musical classics. v. 22)
1. Masses—To 1800—Vocal scores with organ.
M2013.M9K.194 45–45279 rev*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Missa brevis, K. 186ᵇ (194) D major. *Phonodisc.*
Missa brevis, in D major, K. 194. Credo mass, in C major, K. 257. Mozart jubilee ed. Epic LC 3323. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Vocal soloists with the Mozarteums Kammerchor; Camerata Academica des Salzburger Mozarteums; Franz Sauer, organ; Bernhard Paumgartner, conductor.
Program notes by Klaus George Roy on slipcase.
1. Masses—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Mass, K. 257, C major. II. Mozarteum, Salzburg. Kammerchor. III. Mozarteum, Salzburg. Camerata academica. IV. Paumgartner, Bernhard, 1887–
R 57–241

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Missa brevis, K. 194, D major
see his
Missa brevis, K. 186ᵇ (194) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Missa brevis, K. 272ᵇ (275)]
Missa brevis, B-dur, K. V. 275 (272ᵇ) für vier Singstimmen, zwei Violinen, Bass, und Orgel. [Hrsg. von Felix Schroeder] Düsseldorf, Schwann ¡1956¡
score (62 p.) 30 cm.
Figured bass realised for keyboard instrument.
1. Masses—To 1800—Scores. I. Title.
M2010.M93 K.272b.S35 M 57–679

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Missa brevis, K. 275, B♭ major
see his
Missa brevis, K. 272ᵇ (275) B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Missa, in C, K.-V. 167
see his
Mass, K. 167, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Missa in honorem SSᵐᵃᵉ Trinitatis
see his
Mass, K. 167, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Missa longa, K. 262, C major
see his
Mass, K. 246ᵃ (262) C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Missa quotidiana pro defunctis
see his
Requiem.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Motets
see his
Works, chorus. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Mozart arias.
see his Operas. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
A Mozart festival-year offering
see his
Works, piano. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Mozart für Kinder
see his
Works. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
A Mozart organ tour
see his
Works, instrumental. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Mozart recital
see his Works, vocal. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
A musical joke
see his
Ein musikalischer Spass.

Mozart, Johann Chrysostom Wolfgang Amadeus. Ein musikalischer Spass
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, oboe, 2 horns & strings, K. 251, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791, *supposed composer.*
Musikalisches Würfelspiel, eine Anleitung; Walzer oder Schleifer mit zwei Würfeln zu komponieren. Hrsg. von Karl Heinz Taubert. Mainz, B. Schott's Söhne ¡1956¡
7 p. 28 cm. (Edition Schott, 4474)
Not by Mozart. Cf. Köchel. K. Anh. 294d.
Playable on various instruments, or various groups of instruments.
1. Composition (Music)—Mechanical aids. 2. Musical recreations. I. Title.
MT41.M7 1956 M 57–2139

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Nacht musique
see his
Serenade, wood-winds & 2 horns, K. 384ᵃ (388) C minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Nocturne, 4 orchestras, K. 286ᵃ (286) D major,
Serenade no. 8 (Notturno) D major, for four orchestras. Köchel-ed., no. 286. Edited from the original ms. by Rudolf Gerber. London, E. Eulenburg; New York, Eulenburg Miniature Scores ¡19—¡ Pl. no. E. E. 4663.
miniature score (38 p.) 19 cm. (Edition Eulenburg, no. 858)
Each orchestra consists of strings and 2 horns.
1. Suites (Orchestra)—To 1800—Scores. I. Gerber, Rudolf, 1896– ed.
M1003.M923 K.286ᵃ.G4 M 55–321

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Nocturnos für zwei Soprane und Bass
see his
Works, vocal. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Non temer, amato bene, *Phonodisc.*
Concert aria: Ch'io mi scordi di te (Recitative andantino) Non temer, amato bene (Rondo andante) K. 505. Columbia ML 4640.
1 s. 12 in. 33⅓ rpm. (Casals Festival at Perpignan)
Columbia masterworks.
Jennie Tourel, mezzo-soprano; Perpignan Festival Orchestra; Pablo Casals, conductor; Mieczyslaw Horszowski, piano.
Sung in Italian.
Microgroove.
Program note on back of slipcase.
With: Beethoven, Ludwig van. Variations, See the conquering hero comes, violoncello & piano, G major; Bach, J. S. Matthäuspassion. Erbarme dich, mein Gott; Mozart, J. C. W. A. Idomeneo. Zeffiretti lusinghieri.
1. Songs (Medium voice) with orchestra—To 1800. I. Tourel, Jennie. II. Perpignan Festival Orchestra. III. Casals, Pablo, 1876– IV. Horszowski, Mieczyslaw. V. Title: Non temer, amato bene. (Series)
R 53–218

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. German & Italian]
Le nozze di Figaro; comic opera in 4 acts by Lorenzo da Ponte. Music by Wolfgang Amadeus Mozart. Edited from the original ms., with foreword by Hermann Abert. Köchel no. 492. London, E. Eulenburg; New York, Eulenburg Miniature Scores ¡195–¡ Pl. no. E. E. 4446.
xxxi p., miniature score (736 p.) port. 19 cm. (Edition Eulenburg, Nr. 916)
1. Operas—To 1800—Scores. I. Da Ponte, Lorenzo, 1749–1838. Le nozze di Figaro. II. Abert, Hermann Joseph, 1871–1927, ed. III. Title.
M1500.M84N54 M 55–1436

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Italian. *Phonodisc.*
Le nozze di Figaro. Cetra Soria 1219 (50.070–50.072) ¡1954¡
6 s. 12 in. 33⅓ rpm. microgroove. (Cetra-Soria series)
Gabriella Gatti, Aida Noni, sopranos; Jolanda Gardino, mezzo-soprano; Sesto Bruscantini, bass baritone; Italo Tajo, bass; with other soloists, orchestra and chorus of Radio Italiana; Fernando Previtali, conductor.
Recorded in Italy.
Automatic sequence.
Libretto by L. Da Ponte with introd. and English version by E. J. Dent (20 p.) laid in container.
1. Operas—To 1800. I. Gatti, Gabriella. II. Noni, Aida. III. Bruscantini, Sesto. IV. Tajo, Italo. V. Rome (City) Radio-Roma. Orchestra. VI. Previtali, Fernando. VII. Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro. Libretto. English & Italian. VIII. Title.
R A 56–158
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Italian; *Phonodisc.*
The marriage of Figaro; opera buffa in four acts, K. 492. Mozart jubilee ed. Epic SC 6022 (LC 3388–3390) ¡1956¡
6 s. 12 in. 33⅓ rpm. microgroove.
Sena Jurinac, Christa Ludwig, Rita Streich, sopranos; Paul Schöffler, baritone; Walter Berry, bass; with supporting soloists; Vienna State Opera Choir; Vienna Symphony Orchestra; Karl Böhm, conductor.
Automatic sequence.
Program notes by Leo Riemens and libretto by L. Da Ponte, with English translation by E. J. Dent (144 p.) laid in container.
1. Operas—To 1800. I. Jurinac, Sena, 1921– II. Ludwig, Christa. III. Streich, Rita, 1920– IV. Schöffler, Paul, 1897– V. Berry, Walter. VI. Konzertvereinigung Wiener Staatsopernchor. VII. Wiener Symphoniker. VIII. Böhm, Karl, 1894– IX. Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro. Libretto. English & Italian. X. Title.
R 57–926

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Italian; *Phonodisc.*
The marriage of Figaro. RCA Victor LM–6401. ¡1956¡
8 s. 12 in. 33⅓ rpm. microgroove.
Giulietta Sciutti, Sena Jurinac, Jeanette Sinclair, sopranos; Risë Stevens, mezzo-soprano; Monica Sinclair, contralto; Daniel McCoshan, Hugues Cuenod, tenors; Ian Wallace, baritone; Sesto Bruscantini, Franco Calabrese, Gwyn Griffiths, basses; Glyndebourne Festival Chorus and Orchestra; Vittorio Gui, conductor.
Recorded June–July 1955 in the studios of the Gramophone Co., London.
Automatic sequence.
Notes by Edward J. Dent, synopsis, and libretto by Lorenzo Da Ponte with English translation by Dent (144 p.) laid in container.
1. Operas—To 1800. I. Sciutti, Graziella. II. Jurinac, Sena, 1921– III. Stevens, Risë, 1913– IV. Bruscantini, Sesto. V. Calabrese, Franco. VI. Glyndebourne Festival Opera Company. VII. Gui, Vittorio, 1885– VIII. Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro. Libretto. English & Italian. IX. Title.
R 56–23

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Piano-vocal score. German]
Figaros Hochzeit; Oper in 4 Acten. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam jun., ¡1856.
160 p. 22 x 27 cm. (Elegante und wohlfeilste Opern-Bibliothek, 4. Bd.)
Bound with the composer's Don Juan. Leipzig ¡185–?¡
The libretto, by L. Da Ponte, is based on Beaumarchais' La folle journée, Cf. Loewenberg. Annals of operas.
1. Operas—To 1800—Vocal scores with piano. I. Da Ponte, Lorenzo, 1749–1838. Le nozze di Figaro. II. Title.
M1503.M939D64 M 53–269

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Piano-vocal score. German & Italian]
Die Hochzeit des Figaro; komische Oper in 4 Akten von Lorenzo Da Ponte. Die deutsche Übersetzung theils neu bearb. von Hermann Levi. Vollständiger Klavierauszug mit Text. Leipzig, New York, Breitkopf & Härtel ¡1899¡
262 p. 28 cm. (Volksausgabe Breitkopf & Härtel, No. 1716)
1. Operas—To 1800—Vocal scores with piano. I. Da Ponte, Lorenzo, 1749–1838. Le nozze di Figaro. II. Title.
M1503.M939N66 1899 M 53–61

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Piano-vocal score. German and Italian]
Die Hochzeit des Figaro; komische Oper in vier Akten. [Text von Lorenzo Da Ponte, Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Klavierauszug von Kurt Soldan. Leipzig, C. F. Peters ¡1939, Pl. no. 11432.
328 p. 27 cm. (Edition Peters, Nr. 4472)
1. Operas—To 1800—Vocal scores with piano. I. Da Ponte, Lorenzo, 1749–1838. Le nozze di Figaro. II. Schünemann, Georg, 1884–ed. and tr. III. Soldan, Kurt, 1891– arr.
M1503.M939N64 1939 48–30123 rev*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Selections; *Phonodisc.*
Rethberg–Pinza–Mozart. RCA Victor ERAT–21.
2 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from slipcase.
Elisabeth Rethberg, soprano; Ezio Pinza, bass; RCA Victor Symphony Orchestra; Renato Cellini, conductor.
Recorded May 13, 1940.
"Extended play."
Program notes by James Lyons on slipcase.
CONTENTS.—The marriage of Figaro: Deve sono i bei momenti; Crudel! perchè finora; and Porgi amor, qualche ristoro.—Don Giovanni: Là ci darem la mano.

1. Operas—To 1800—1804–	II. Pinza, Ezio.	Excerpts. I. Rethberg, Elisabeth, III. RCA Symphony Orchestra. IV.
Cellini, Renato. V. Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Là ci darem la mano.		

R 54–94

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Selections; *Phonodisc.*
The marriage of Figaro. Cetra FAP–7006. [195–]
2 s. 7 in. 45 rpm. (Treasured moments from the opera)
Gabriella Gatti, soprano; Jolanda Gardino, mezzo-soprano; Orchestra of Radio Italiana; Fernando Previtali, conductor.
Recorded in Italy.
Program notes on slipcase.
CONTENTS.—Non so più cosa son.—Voi che sapete.—Dove sono.
1. Operas—To 1800—Excerpts. I. Gatti, Gabriella. II. Gardino, Jolanda. III. Previtali, Fernando. IV. Title.

R 54–194

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Selections; *Phonodisc.*
Arias from The marriage of Figaro. Columbia ML 4699 [1955]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
George London, bass-baritone; Columbia Symphony Orchestra; Bruno Walter, conductor.
Recorded in Los Angeles, Calif., May 7–8, 1953.
Microgroove.
Program notes on slipcase.
CONTENTS.—Cavatina: Se vuol.—La vendetta.—Non più andrai.—Recitative: Hai già vinta; aria: Vedrò, mentr'io.—Recitative: Tutto è disposto; aria: Aprite un po' quegl'occhi.
With the composer's Works, vocal. Selections.
1. Operas—To 1800—Excerpts. 2. Songs (Medium voice) with orchestra—To 1800. I. London, George, singer. II. Columbia Symphony Orchestra. III. Walter, Bruno, 1876– IV. Title: The marriage of Figaro.

R 53–557

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Selections; *Phonodisc.*
The marriage of Figaro. [Highlights; RCA Victor LM 2053. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Graziella Sciutti, Sena Jurinac, Jeanette Sinclair, soprano; Risë Stevens, mezzo-soprano; Monica Sinclair, contralto; Hugues Cuenod, Daniel McCoshan, tenors; Sesto Bruscantini, Franco Calabrese, Gwyn Griffiths, basses; Glyndebourne Festival Orchestra; Vittorio Gui, conductor.
Sung in Italian.
Recorded in England.
Program notes from E. J. Dent's Mozart's operas, 2d ed., on slipcase; libretto, with English translation (6 p.) inserted.
1. Operas—To 1800—Excerpts. I. Sciutti, Graziella. II. Jurinac, Sena, 1921– III. Stevens, Risë, 1913– IV. Bruscantini, Sesto. V. Calabrese, Franco. VI. Gui, Vittorio, 1885– VII. Title.

R 57–293

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Selections; arr.;
Airs du Mariage de Figaro, arrangés en duo pour violon et guitare ou lyre par Ferdinando Carulli, opera 66. Paris, Carli [1809?] Pl. no. 147.
parts. 34 cm.
1. Violin and guitar music, Arranged. 2. Operas—Excerpts, Arranged. I. Carulli, Ferdinando, 1770–1841, arr. II. Title: Mariage de Figaro.
M295.M

M 55–686

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Selections; arr.;
Le nozze di Figaro; opera. Selections for the pianoforte, arr. by August Spanuth. New York, G. Schirmer, [1902].
41 p. 30 cm. (Selections from favorite operas for the piano, 21)
1. Piano music, Arranged. 2. Operas—To 1800—Excerpts, Arranged. I. Title. (Series)
M30.M

2–28019 rev 2*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Overture; arr.;
Overture to the opera of The marriage of Figaro. For the piano forte, with an acc. for the violin. Baltimore Published by G. Willig. Price 1 dol. [182–]
parts. 32 cm.
L. C. set incomplete: violin part wanting.
1. Overtures arranged for violin and piano. I. Title: The marriage of Figaro.
M1.A13M

M 55–783

Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro. Libretto, English & Italian
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Voi che sapete, *Phonodisc.*
Voi che sapete (What is this feeling?) from The marriage of Figaro, act II. RCA Victor ERA 138.
1 s. 7 in. 45 rpm.
Risë Stevens, mezzo-soprano; RCA Victor Orchestra; Fritz Reiner, conductor.
"Extended play."
Program notes by Robert A. Hague on back of slipcase.
With: Strauss, Richard. Der Rosenkavalier. Ist ein Traum; Gluck, C. W., Ritter von. Orfeo ed Euridice. Che farò senza Euridice.
1. Operas—To 1800—Excerpts. 2. Songs (Medium voice) with orchestra—To 1800. I. Stevens, Risë, 1913– II. RCA Victor Orchestra. III. Reiner, Fritz, 1888– IV. Title.

R 53–775

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Oboe quartet, in F major
see his
Quartet, oboe & strings, K. 368ᵇ (370) F major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[L'oca del Cairo. Piano-vocal score. Italian;
L'oca del Cairo; dramma giocoso in un atto, ricomposto da Diego Valeri sui frammenti del testo originale dell'abate Varesco. Ricostruzione e orchestrazione di Virgilio Mortari. Milano, Carisch, 1938.
141 p. 31 cm.
1. Operas—To 1800—Vocal scores with piano. I. Varesco, Giambattista, L'oca del Cairo. II. Valeri, Diego, 1897– III. Mortari, Virgilio, 1902– IV. Title.
M1503.M939Oc2 1938

M 55–54

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Oeuvres complettes
see his
Works.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Offertorium de tempore, K. 205a (222); arr.;
Misericordias Domini; Offertorium de tempore. For four-part chorus of mixed voices with piano or organ acc. Piano reduction by Emil Kahn. New York, G. Schirmer [1954]
score (30 p.) 27 cm.
Acc. originally for 2 violins, viola, 2 oboes, 2 horns, double bass, and organ.
Latin and English words.
1. Chorus, Sacred (Mixed voices, 4 pts.) with chamber orchestra—To 1800—Vocal scores with piano. 2. Offertorien (Music) I. Title. II. Title: Offertorium de tempore.
M2023.M29O45

M 57–449

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Offertorium pro Festo St. Joannis Baptistæ;
Ausgegangen von Ewigkeit, für vierstimmigen gemischten Chor, Streicher und Continuo, nach dem Offertorium pro Festo St. Joannis Baptistae, K. V. 72. [Hrsg. von Heinrich Lemacher und Paul Mies; Köln, P. J. Tonger ;1955,
score (23 p.) 30 cm. (Werkreihe für Chor und kleines Orchester) "Ausgegangen von Ewigkeit." K. Anh. 128, is the 4th movement of the 3d of 7 cantatas, made up of short church pieces by Mozart, as published by Breitkopf & Härtel between 1806 and 1820. The present ed. is based on that of Breitkopf & Härtel. Cf. pref. and Köchel thematic index.
For chorus (SATB) and string orchestra, with realisation of the figured bass for piano or organ by Heinrich Lemacher; German words.
1. Choruses, Sacred (Mixed voices, 4 pts.) with string orchestra—To 1800—Scores. 2. Offertories (Music) I. Title.
M2021.M9O3

M 57–903

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Opera; Selections; *Phonodisc.*
Five Mozart arias. RCA Victor ERA–137.
2 s. 7 in. 45 rpm.
Title from slipcase.
Ezio Pinza, bass; RCA Victor Orchestra; Erich Leinsdorf, Alfred Wallenstein, conductor.
"Extended play."
Program notes on slipcase.
CONTENTS.—Se vuol ballare, and Non più andrai, from The marriage of Figaro.—Deh vieni alla finestra, and Finch'han dal vino, from Don Giovanni.—Tutto è disposto, recit., and Aprite un po', aria, from The marriage of Figaro.
1. Operas—To 1800—Excerpts. 2. Songs (Low voice) with orchestra—To 1800. I. Pinza, Ezio.

R 53–728

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Operas. Selections; *Phonodisc.*
Recital of Mozart operatic arias. London LL 1576. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Lisa della Casa, soprano; Vienna Philharmonic Orchestra; Josef Krips, Heinrich Hollreiser, Karl Böhm, Erich Kleiber, conductors.
Sung in Italian.
Program notes by Robert Boas on slipcase.
CONTENTS.—In quali eccessi ... Mi tradì. Ah! fuggi il traditor. Crudele ... Non mi dir. From Don Giovanni.—Per pietà, ben mio, from Così fan tutte.—Dove sono, from Le nozze di Figaro.
With: Händel, G. F. Giulio Cesare. Selection.
1. Operas—To 1800—Excerpts. 2. Songs (High voice) with orchestra—To 1800. I. Casa, Lisa della. II. Wiener Philharmoniker. III. Title.

R 57–637

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Operas. Selections; *Phonodisc.*
Operatic arias. Columbia ML 4694. [1953]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Eleanor Steber, soprano; Columbia Symphony Orchestra; Bruno Walter, conductor.
Microgroove.
Program notes by Susan Burroughs on slipcase.
CONTENTS.—Bester Jüngling, from Der Schauspieldirektor.—Traurigkeit, from Die Entführung aus dem Serail.—Dove sono, from Le nozze di Figaro.—Ach, ich fühl's, from Die Zauberflöte.—In quali eccessi ... mi tradì quest'alma ingrata, from Don Giovanni.—Per pietà ben mio perdona, from Così fan tutte.—Non mi dir, bell'idol mio, from Don Giovanni.
1. Operas—To 1800—Excerpts. 2. Songs (High voice) with orchestra—To 1800. I. Steber, Eleanor. II. Columbia Symphony Orchestra. III. Walter, Bruno, 1876–

R 53–569

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Operas. Selections; *Phonodisc.*
Famous soprano arias. Mozart jubilee ed. Epic LC 3135. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Hilde Zadek, soprano; Vienna Symphony Orchestra; Bernhard Paumgartner, conductor.
Program notes by David Rubin and Italian texts with English paraphrases on slipcase.
CONTENTS.—Tutte nel cor vi sento, Idomeneo, act 1.—E Susanna non vien, Marriage of Figaro, act 3.—Deh, se piacer mi vuoi, Titus, act 1.—Ecco il punto, Titus, act 2.—Basta, vincesti, K. 486.—Alma grande, K. 578.—Bella mia fiamma, K. 528.

1. Operas—To 1800—Excerpts. 2. Songs (High voice) with orchestra—To 1800. I. Zadek, Hilde, 1917– II. Wiener Symphoniker. III. Paumgartner, Bernhard, 1887– IV. Mozart, Johann Chrysostom Wolfgang Amadeus. Arias. Selections.

R 57–547

Mozart, Johann Chrysostom Wolfgang Amadeus. Operas. Selections
see Anton Dermota operatic recital. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Operas. Selections; arr.;
Overtures, transcribed for piano duet by R. Kleinmichel. New York, International Music Co. [1949]
87 p. 28 x 31 cm.
For piano, 4 hands.
CONTENTS.—Idomeneo.—Il seraglio.—The marriage of Figaro.—Don Juan.—Così fan tutte.—The magic flute.—Titus.—Impresario.—La finta giardiniera.—Il re pastore.
1. Overtures arranged for piano (4 hands)
M209.M9K5 1949

M 53–904

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Operatic arias
see his Operas. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
An operatick squabble
see his
Der Schauspieldirektor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Overtures. Selections; *Phonodisc.*
Overtures. Vox PL 8720. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Pro Musica Symphony, Vienna; Josef Perieu, conductor.
Recorded in Vienna.
Program notes by A. Hyatt King on slipcase.
CONTENTS.—The magic flute.—The abduction from the seraglio.—Don Giovanni.—Idomeneo.—Titus.—Le nozze di Figaro.—Il re pastore.—Bastien and Bastienne.—The impresario.—Così fan tutte.
1. Overtures—To 1800. I. Pro Musica Symphony, Vienna. II. Perieu, Josef.

R 57–69

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Overture to the comic opera Die Entführung aus dem Serail (Il seraglio)
see his
Die Entführung aus dem Serail. Overture.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
The overture to the opera Il don Giovanni
see his
Don Giovanni. Overture.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Overture to the opera of The marriage of Figaro
see his
Le nozze di Figaro. Overture.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Overture to the opera Titus (La clemenzadi Tito)
see his
La clemenza di Tito. Overture.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Overtures, transcribed for piano duet
see his Operas. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Panis vivus
see his Litaniae de venerabili altaris sacramento. Panis vivus.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Petite musique de nuit
see his
Eine kleine Nachtmusik.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Les petits riens;
Ballettmusik zur Pantomime Les petits riens. Köchel-Verzeichnis: Anhang no. 10. Foreword by Max Unger. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 4426.
miniature score (40 p.) 19 cm. (Edition Eulenburg, no. 854)
1. Ballets—To 1800—Scores. I. Unger, Max, 1883–
M1520.M93P49

M 55–333

Mozart, Johann Chrysostom Wolfgang Amadeus. Les petits riens
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, wood–winds, 4 horns & strings, K. 131, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Les petits riens; arr.;
Les petits riens. Ausg. nach der Pariser Uraufführung des Ballettes, 1778. Musikalische Einrichtung von Bernhard Paumgartner; Choreographie nach Originalideen von Jean Georges Noverre, eingerichtet von Sonia Korty. Klavierauszug. Mainz, B. Schott's Söhne [1956]
44 p. 31 cm. (Edition Schott, 4439)
For piano; originally for orchestra.
Includes 10 numbers not listed as part of the original ballet in the Köchel-Einstein thematic index; the order of the whole has been re-arranged.
Duration: about 40 min.
1. Ballets—Piano scores. I. Title.
M1523.M92P46

M 57–1618

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Piano concerto, in A, KV 414
see his
Concerto, piano, K. 386ª (414) A major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Piano concerto, in C, KV 467
see his
Concerto, piano, K. 467, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Piano concerto, no. 15, in B♭ major, K. 450
see his
Concerto, piano, K. 450, B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Piano concerto, no. 17, in G, KV 453
see his
Concerto, piano, K. 453, G major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Piano sonata, #11, in A major, K 331. Piano sonata, #15, in C major, K 545 ...
see his
Works, piano. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Piccolomini-Messe
see his
Mass, K. 258, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Pièces amusantes
see his
Don Giovanni. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus. 1756–1791.
"Posthorn" serenade
see his
Serenade, orchestra, K. 320, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
"Prague" symphony
see his
Symphony, K. 504, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Prater-Kanons
see his
Gehn ma in 'n Prada.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
The pretended simpleton
see his
La finta semplice.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quaere superna. K. 73ª (143) ; arr.)
Recitativo Ergo interest ed aria Quaere superna per soprano, 2 violini, viola, violoncello, basso ed organo. Compilata e pubblicata dal Louis Dité. Spartito ridotto per pianoforte (orgnano) Vienna, J. Weinberger ¡1948¡
piano-conductor score (11 p.) and parts. 31 cm. (Musica ecclesiastica)
Aria originally for soprano, string orchestra, and organ.
Part for organ included in piano-conductor score.
Edited from the autograph at L. C.
1. Sacred songs (High voice) with string orchestra—To 1800 – Vocal scores with piano. I. Title: Ergo interest. II. Title: Quaere superna.
M2104.M8Q34 M 53–225

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quartets dedicated to Haydn
see his Quartets, strings. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quartet, F major, for oboe, violin, viola, and violoncello
see his
Quartet, oboe & strings, K. 368ª (370) F major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quartets, flute & strings;
Quartets for flute, violin, viola and cello. New York City, International Music Co. ¡1944¡ Pl. no. 725.
parts. 31 cm.
Contents.—C major, K. 285 (Anh. 171)—D major, K. 285.—A major, K. 298.
1. Quartets (Flute, violin, viola, violoncello)—To 1800.
M461.M8 I 5 45–15234 rev*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quartets, flute & strings; *Phonodisc.*
Quartets for flute and strings. Mozart jubilee ed. Epic LC 3368. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
For flute, violin, viola, and violoncello.
Hubert Barwahser, flute; members of Netherlands String Quartet.
Program notes by George Jellinek on slipcase.
Contents.—K. 285ª, G major.—K. 285ª, C major.—K. 298, A major.—K. [illegible], D major.
1. Quartets (Flute, violin, viola, violoncello)—To 1800. I. Barwahser, Hubert. II. Netherlands String Quartet.
R 57–816

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quartets, flute & strings; *Phonodisc.*
Four quartets for flute and strings. Vanguard VRS 1006. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Poul Birkelund, flute; Arne Karecki, violin; Herman Holm Andersen, viola; Alf Petersen, violoncello.
Recorded in the Festival Hall of the Technical High School, Copenhagen, 1956.
Program notes by Abraham Veinus on slipcase.
Contents.—No. 1, D major, K. 285.—No. 2, G major, K. 285ª.—No. 3, C major, K. 285ᵇ (Anh. 171).—No. 4, A major, K. 298.
1. Quartets (Flute, violin, viola, violoncello)—To 1800. I. Birkelund, Poul. II. Karecki, Arne, 1929– III. Andersen, Herman Holm, 1918– IV. Petersen, Alf, 1910–
R 57–1207

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quartet, G minor, for pianoforte, violin, viola, and violoncello. Köchel-ed., no. 478
see his
Quartet, piano & strings. K. 478, G minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quartet no. 1, in G minor, for piano and strings, K. 478
see his
Quartet, piano & strings, K. 478, G minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quartet, no. 19, in C, K. 465
see his
Quartet, strings, K. 465, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quartet,no. 20, in D major, K. 499 ("Hoffmeister")
see his
Quartet. strings, K. 499, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quartet no. 21, in D major, K. 575 ("Cello")
see his
Quartet, strings, K. 575, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quartet, oboe & strings, K. 368ª (370) F major;
Quartet, F major, for oboe, violin, viola, and violoncello. Köchel-ed., no. 370. Edited from the autographed ⟨sic⟩ ms. ⟨by, Heinrich Husmann. London, E. Eulenburg ¡19—¡
miniature score (20 p.) 19 cm. (Edition Eulenburg, no. 194)
1. Quartets (Oboe, violin, viola, violoncello)—To 1800. I. Husmann, Heinrich, 1908– ed.
M462.M8 K.368ª.H8 M 54–2535

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quartet, piano & strings, K. 478, G minor;
Quartet, G minor, for pianoforte, violin, viola, and violoncello. Köchel-ed., no. 478. Foreword by Wilhelm Merian. London, E. Eulenburg; New York, Eulenburg Miniature Scores ¡19—¡ Pl. no. E. E. 1258.
miniature score (55 p.) 19 cm. (Edition Eulenburg, no. 158)
1. Piano quartets—To 1800—Scores. I. Merian, Wilhelm, 1880– ed.
M412.M93 K.478.M4 M 54–2372

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quartet, piano & strings, K. 478, G minor; *Phonodisc.*
Quartet no. 1 in G minor for piano and strings, K. 478. Columbia ML 4627.
1 s. 12 in. 33⅓ rpm.
New York Quartet.
Microgroove.
Program note on back of slipcase.
With: Beethoven, Ludwig van. Quartet, piano & strings, op. 16, Eb major.
1. Piano quartets—To 1800. I. New York Quartet.
R 53–11

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quartet, piano & strings, K. 493, Eb major;
Quartetto per il clavicembalo o forte piano con l'accompagnamento d'un violino, viola, e violoncello, opera 13. Vienna, Artaria ¡1787¡ Pl. no. 111.
parts. 25 x 34 cm.
First ed.
1. Piano quartets—To 1800—Parts.
M33.3.M93 K.493.A7 M 56–601

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quartets, strings. Selections;
10 string quartets. London, E. Eulenburg; New York, Eulenburg Miniature Scores ¡19—¡
miniature score (10 v. in 1) port. 19 cm. (Edition Eulenburg no. 1, 32–35, 8, 24–27)
Each Quartet has special t. p.
Contents.—G major, K. 387.—D minor, K. 421.—Eb major, K. 428.—Bb major, K. 458 (Hunt).—A major, K. 464.—C major, K. 465.—D major, K. 499.—D major, K. 575.—Bb major, K. 589.—F major, K. 590.
1. String quartets—To 1800—Scores.
M452.M93E8 M 54–2949

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quartets, strings. Selections;

Ten quartets for two violins, viola, and violoncello. Authentic text established from the composer's autographs in the British Museum by André Mangeot. New York, G. Schirmer ¡1942¡
parts. 31 cm.
Contents.—G major, K. 387.—D minor, K. 417ᵇ (421).—Eb major, K. 421ª (428).—Bb major, K. 458.—A major, K. 464.—C major, K. 465.—D major, K. 499.—D major, K. 575.—Bb major, K. 589.—F major, K. 590.
1. String quartets—To 1800—Parts. I. Mangeot, André Louis, 1882– ed.
M452.M93M3 44–49802 rev*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quartets, strings. Selections; *Phonodisc.*
Six quartets dedicated to Haydn. Columbia SL–187 (ML 4726–4728) ¡1953¡
6 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from album cover.
Budapest String Quartet.
"Recorded in the Elizabeth Sprague Coolidge Auditorium of the Library of Congress on the Stradivari instruments of the Gertrude Clarke Whittall Foundation. Quartet no. 16 recorded May 11, 1950 ... the other quartets ... May 4–May 12, 1953."
Microgroove; automatic or manual sequence.
Program notes (2, p.) inserted.
Contents.—no. 14, G major, K. 387.—no. 15, D minor, K. 421.—no. 16, E-flat major, K. 428.—no. 17, B-flat major, K. 458 ("The hunt").—no. 18, A major, K. 464.—no. 19, C major, K. 465 ("Dissonant")
1. String quartets. I. Budapest String Quartet.
R 53–659

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quartets, strings. Selections; *Phonodisc.*
Quartets. Vox PL 8510. ¡1954¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Barchet Quartet.
Recorded in Stuttgart.
Program notes by Helen H. Less on slipcase.
Contents.—K. 79ª (80), G major (Duration: 16 min., 35 sec.).—K. 134ª (155), D major (8 min., 47 sec.).—K. 134ᵇ (156), G major (14 min., 10 sec.).—K. 157, C major (11 min., 22 sec.)
1. String quartets—To 1800. I. Barchet Quartett.
R A 56–239
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quartets, strings. Selections; *Phonodisc.*
The last quartets. Columbia SL–238 (ML 5007–5008) ¡1956¡
2 slipcases (4 s.) 12 in. 33⅓ rpm. (Columbia masterworks)
Budapest String Quartet.
"Mozart bicentennial commemorative issue."
Program notes from Mozart, by Alfred Einstein (New York, Oxford University Press, 1945) on each slipcase.
Contents.—v. 1. No. 20, in D major, L. 499. No. 21, in D major, K. 575.—v. 2. No. 22, in B-flat major, K. 589. No. 23, in F major, K. 590.
——— Another issue.
Slipcases within outer slipcase.
1. String quartets—To 1800. I. Budapest String Quartet.
R 56–147

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quartets, strings. Selections; *Phonodisc.*
Quartet in D major, K. 155. Quartet in G major, K. 156. Quartet in C major, K. 157. Quartet in F major, K. 158. Columbia ML 5003. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"Mozart bicentennial commemorative issue."
New Music Quartet.
Program notes from Alfred Einstein's Mozart on slipcase.
Quartets. K. 134ª, 134ᵇ, 157, and 158, respectively.
1. String quartets—To 1800. I. New Music String Quartet.
R 56–75 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quartet, strings, K. 387, G major; *Phonodisc.*
Quartet in G, K. 387. His Master's Voice WHMV 1039 (149–0236—149–0239) ¡1953¡
4 s. 7 in. 45 rpm.
Amadeus String Quartet.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd." Automatic sequence.
Program notes by Burnett James (4 p.) laid in container.
With: Haydn, Joseph. Quartet, strings, no. 78, op. 76, no. 3, C major.
1. String quartets—To 1800. I. Amadeus String Quartet.
R 53–673

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quartet, strings, K. 387, G major; *Phonodisc.*
Quartet, in G major, K. 387. Quartet, in D minor, K. 421. Angel Records ANG.35063. ¡1954¡
2 s. 12 in. 33⅓ rpm. microgroove.
Quartetto italiano.
Program notes on slipcase.
1. String quartets—To 1800. I. Mozart, Johann Chrysostom Wolfang Amadeus. Quartet, strings, K. 417ᵇ (421) D minor. II. Quartetto italiano.
R A 55–241
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quartet, strings, K. 387, G major; *Phonodisc.*
String quartet in G major, K. 387. Decca DL 9851. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Janáček Quartet.
Recorded in Europe by Deutsche Grammophon.
Program notes by George Jellinek on slipcase.
With: Janáček, Leoš. Quartet, strings, no. 2.
1. String quartets—To 1800. I. Janáček Quartet.
R 56–796

Mozart, Johann Chrysostom Wolfgang Amadeus. Quartet, strings, K. 417ᵇ (421) D minor
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, strings, K. 387, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quartet, strings, K. 417ᵇ (421) D minor; *Phonodisc.*
String quartet no. 15, in D minor, K. 421. Vanguard VRS–463. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Musical Arts Quartet.
Recorded 1954.
Program notes by Abraham Veinus on slipcase.
With: Schubert, F. P. Quartet, strings, D. 810, D minor.
1. String quartets—To 1800. I. Musical Arts Quartet.
R 55–397 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quartet, strings, K. 464, A major; *Phonodisc.*
String quartet in A major, K. 464. String quartet in C major, K. 465. Vox PL 9620. ¡1956¿
2 s. 12 in. 33⅓ rpm. microgroove.
Barchet Quartet.
Recorded in Stuttgart.
Duration: 30 min., 10 sec. (K. 464) ; 28 min., 41 sec. (K. 465)
Program notes by John S. Weissmann on slipcase.
1. String quartets—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Quartet, strings, K. 465, C major. II. Barchet Quartett.
R 57–86

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quartet, strings, K. 465, C major; *Phonodisc.*
Quartet no. 19, in C, K. 465. Quartet no. 21, in D, K. 575 ("Cello") His Master's Voice LHMV 32. ¡1955¿
2 s. 12 in. 33⅓ rpm. microgroove.
Amadeus String Quartet.
"Made in U. S. A. by Radio Corporation of America from masters recorded in England."
Program notes by Louis Biancolli (4¢ p.) laid in container.
1. String quartets—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Quartet, strings, K. 575, D major. II. Amadeus String Quartet. III. Title: Cello.
R 55–785 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quartet, strings, K. 499, D major; *Phonodisc.*
Quartet no. 20, in D major, K. 499 ("Hoffmeister") Quartet no. 21, in D major, K. 575 ("Cello") Columbia ML 4863. ¡195–¿
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Juilliard String Quartet.
Recorded Apr. 27 and May 25, 1953 at Columbia's 30th St. Studio, New York.
Microgroove.
Program notes by Charles Burr on slipcase.
1. String quartets—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Quartet, strings, K. 575, D major. II. Juilliard String Quartet
R 54–310

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quartet, strings, K. 499, D major; *Phonodisc.*
Quartet in D major, K. 499. Quartet in B-flat major, K. 589. Mozart jubilee ed. Epic LC 3100. ¡1956¿
2 s. 12 in. 33⅓ rpm. microgroove.
Netherlands String Quartet.
Program notes by Bernhard Paumgartner on slipcase.
1. String quartets—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Quartet, strings, K. 589, B♭ major. II. Netherlands String Quartet.
R 57–579

Mozart, Johann Chrysostom Wolfgang Amadeus. Quartet, strings, K. 575, D major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, strings, K. 465, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, strings, K. 499, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus. Quartet, strings, K. 589, B♭ major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, strings, K. 499, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quartetto per il clavicembalo o forte piano con l'accomagnamento d'un violino, viola, e violoncello, opera 13
see his
Quartet, piano & strings, K. 493, E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quintet, A major, for clarinet, 2 violins, viola, and violoncello
see his
Quintet, clarinet & strings, K. 581, A major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quintet, C minor, for 2 violins, 2 violas, and violoncello. Köchel no. 406
see his
Quintet, violins, violas & violoncello, K. 516ᵇ (406) C minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quintet, C major, for 2 violins, 2 violas, and violoncello. Köchel ed., no. 515
see his
Quintet, violins, violas & violoncello, K. 515, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quintet, clarinet & strings, K. 581, A major;
Quintet, A major, for clarinet, 2 violins, viola, and violoncello. K. V., no. 581. Edited, and with foreword, by Rudolf Gerber. London, E. Eulenburg ¡19—¿
miniature score (44 p.) 19 cm. (Edition Eulenburg, no. 71)
1. Quintets (Clarinet, 2 violins, viola, violoncello)—To 1800.
I. Gerbert, Rudolf, 1899– ed.
M562.M94 K.581.G4 M 55–614

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quintet, clarinet & strings, K. 581, A major; *Phonodisc.*
Quintet, for clarinet and string quartet, in A major, KV. 581. Haydn Society HSL 96. ¡1954¿
1 s. 12 in. 33⅓ rpm. microgroove. (Collection Discophiles français)
F. Étienne, clarinet ; Végh Quartet.
Recorded in Paris.
Program notes by Edward Lippman on slipcase.
With the composer's Concerto, clarinet, K. 622, A major.
1. Quintets (Clarinet, 2 violins, viola, violoncello)—To 1800.
I. Étienne, F. II. Végh Quartet.
R 54–1056 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quintet, clarinet & strings, K. 581, A major; *Phonodisc.*
Clarinet quintet, in A, K. 581. RCA Victor LM 2073. ¡1957¿
1 s. 12 in. 33⅓ rpm. microgroove.
Benny Goodman, clarinet ; Boston Symphony String Quartet.
Program notes by Irving Kolodin on slipcase.
With the composer's Concerto, clarinet, K. 622, A major.
1. Quintets (Clarinet, 2 violins, viola, violoncello)—To 1800.
I. Goodman, Benny, 1909– II. Boston Symphony String Quartet.
R 57–280

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quintet, D major, for 2 violins, 2 violas, and violoncello. Köchel-ed., no. 593
see his
Quintet, violins, violas & violoncello, K. 593, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quintet, E♭ major, for piano, oboe, clarinet, horn, and bassoon. Köchel no. 452
see his
Quintet, piano, wood-winds & horn, K. 452, E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quintet, E♭ major, for violin, 2 violas, horn, and violoncello. Köchel ed., no. 407
see his
Quintet, horn & strings, K. 386ᶜ (407) E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quintet, E♭ major, for 2 violins, 2 violas, and violoncello. Köchel ed., no. 614
see his
Quintet, violins, violas & violoncello, K. 614, E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quintets, for string quartet and viola
see his
Quintets, violins, violas & violoncello.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quintet, G minor, for 2 violins, 2 violas, and violoncello. Köchel no. 516
see his
Quintet, violins, violas & violoncello, K. 516, G minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quintet, horn & strings, K. 386ᶜ (407) E♭ major;
Quintet, E♭ major, for violin, 2 violas, horn, and violoncello. Köchel ed., no. 407. Edited, and with foreword, by Rudolf Gerber. London, E. Eulenburg ¡19—¿
miniature score (26 p.) 19 cm. (Edition Eulenburg, no. 347)
1. Quintets (Horn, violin, 2 violas, violoncello)—To 1800.
I. Gerber, Rudolf, 1899– ed.
M562.M94 K.386ᶜ.G4 M 55–613

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quintet, horn & strings, K. 386ᶜ (407) E♭ major; *Phonodisc.*
Horn quintet, in E flat, K. 407. Boston Records B–201. ¡195–¿
1 s. 12 in. 33⅓ rpm.
Richard Burgin, violin; Joseph de Pasquale, Jean Cauhapé, viola; James Stagliano, horn; Samuel H. Mayes, violoncello.
Microgroove.
Program notes by Rudolph Elie on slipcase.
With: Rust, F. W. Sonata, viola, 2 horns & violoncello, C major.
1. Quintets (Horn, violin, 2 violas, violoncello)—To 1800. I. Burgin, Richard. II. Pasquale, Joseph de. III. Cauhapé, Jean. IV. Stagliano, James. V. Mayes, Samuel H.
R 54–388

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quintet in E flat major, for piano, oboe, clarinet, horn, and bassoon
see his
Quintet, piano, wood-winds & horn, K. 452, E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus. 1756–1791.
Quintet in E flat major, K. 452, for piano, two violins, viola, and cello
see his
Quintet, piano, wood-winds & horn, K. 452, E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quintet, piano, wood-winds & horn, K. 452, E♭ major;
Quintet, E♭ major, for piano, oboe, clarinet, horn, and bassoon. Köchel no. 452. Edited from the autograph ms. by Heinrich Husmann. London, E. Eulenburg; New York, Eulenburg Miniature Scores ¡19—¿ Pl. no. E. E. 1260.
miniature score (34 p.) 19 cm. (Edition Eulenburg, no. 100)
1. Quintets (Piano, bassoon, clarinet, horn, oboe)—To 1800.
I. Husmann, Heinrich, 1908– ed.
M517.M94 K.452.H8 M 55–612

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quintet, piano, wood-winds & horn, K. 452, E♭ major;
Quintet in E flat major, for piano, oboe, clarinet, horn, and bassoon. New York, International Music Co. ¡1947¿
score (31 p. and parts. 30 cm.
1. Quintets (Piano, bassoon, clarinet, horn, oboe)—To 1800.
M517.M94 K.452 1947 49–15493 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quintet, piano, wood-winds & horn, K. 452, E♭ major;
Quintet in E flat major, for piano, oboe, clarinet, horn, and bassoon, K. 452. Score. New York, International Music Co. ¡195–¿ Pl. no. 1781.
miniature score (31 p.) 18 cm.
1. Quintets (Piano, bassoon, clarinet, horn, oboe)—To 1800.
M517.M94 K.452.I 5 M 56–801

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quintet, piano, wood-winds & horn, K. 452, E♭ major;
Quintet, in E flat major, K.452, for piano, oboe, clarinet, horn, and bassoon. (Edited by Isidor Philipp.) New York, International Music Co. ¡1951¿
score (31 p.) and parts. 30 cm.
1. Quintets (Piano, bassoon, clarinet, horn, oboe)—To 1800.
M517.M94K.452P.5 1951 M 57–882

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quintet, piano, wood-winds & horn, K. 452, E♭ major; *Phonodisc.*
Quintet in E-flat major, K. 452. Columbia ML 4834. ¡195–¿
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
John de Lancie, oboe; Anthony Gigliotti, clarinet ; Sol Schoenbach, bassoon ; Mason Jones, horn ; Rudolf Serkin, piano.
Recorded Sept. 22 and 23, 1953 at Columbia's 30th St. Studio, New York.
Microgroove.
Program notes by Charles Burr on slipcase.
With : Beethoven, Ludwig. Quintet, piano, wood-winds & horn, op. 16, E♭ major.
I. Quintets (Piano, bassoon, clarinet, horn, oboe)—To 1800. I. Lancie, John de. II. Gigliotti, Anthony. III. Schoenbach, Sol. IV. Jones, Mason. V. Serkin, Rudolf, 1903–
R 54–339

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quintet, piano, wood-winds & horn, K. 452, E♭ major; arr.;
Quintet in E flat major, K. 452, for piano, two violins, viola, and cello. Originally composed for piano, oboe, clarinet, horn, and bassoon. New York, International Music Co. ¡1947¿
score (31 p.) and parts. 31 cm.
Cover title.
Score (piano and winds) and parts (strings)
1. Piano quintets, Arranged.
M514.M 50–36639 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quintets, violins, violas & violoncello; *Phonodisc.*
Six quintets for string quartet and viola. Complete. Columbia MSL 230 (ML 5191–5193) ¡1957¿
3 microgrooves (6 s.) 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from outer slipcase.
Budapest String Quartet ; Walter Trampler, viola.
Manual sequence.
Program notes from Mozart, by Alfred Einstein, translated by Arthur Mendel and Nathan Broder (4¢ p.) inserted.
Contents.—K. 174, E♭ major.—K. 406, C minor.—K. 515, C major.—K. 516, G minor.—K. 593, D major.—K. 614, E♭ major.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800.
I. Budapest String Quartet. II. Trampler, Walter.
R 57–1025

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quintet, violins, violas & violoncello, K. 515, C major;
Quintet, C major, for 2 violins, 2 violas, and violoncello. Köchel ed., no. 515. Edited, from the original ed. and the complete works of Mozart and with foreword, by Rudolf Gerber. London, E. Eulenburg; New York, Eulenburg Miniature Scores ¡19—¿ Pl. no. E. E. 1138.
miniature score (58 p.) 19 cm. (Edition Eulenburg, no. 38)
1. String quintets (2 violins, 2 violas, violoncello)—To 1800.
I. Gerber, Rudolf, 1899– ed.
M552.M8 K.515.G4 M 54–2473

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quintet, violins, violas & violoncello, K. 515, C major. Menuetto; arr.;
Menuet, from the Quintet in C major. Arr. by George Dasch. Chicago, H. T. FitzSimons Co. ¡1936¿
score (4 p.) and parts. 31 cm. (Aeolian string orchestra series)
Cover title.
1. Minuets (String orchestra)—Scores and parts.
M1160.M9 K.515.D3 787 44–18825 rev*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quintet, violins, violas & violoncello, K. 516, G minor;
Quintet, G minor, for 2 violins, 2 violas, and violoncello. Köchel no. 516. Edited from the original ms. and with foreword by Rudolf Gerber. London, E. Eulenburg; New York, Eulenburg Miniature Scores ¡19—¿ Pl. no. E. E. 1113.
miniature score (48 p.) 19 cm. (Edition Eulenburg, no. 13)
1. String quintets (2 violins, 2 violas, violoncello)—To 1800.
I. Gerber, Rudolf, 1899– ed.
M552.M8 K.516.G4 M 55–607

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quintet, violins, violas & violoncello, K. 516ᵇ (406) C minor;
Quintet, C minor, for 2 violins, 2 violas, and violoncello. Köchel no. 406. Edited, and with foreword, by Rudolf Gerber. London, E. Eulenburg; New York, Eulenburg Miniature Scores ¡19—¿ Pl. no. E. E. 1137.
miniature score (36 p.) 19 cm. (Edition Eulenburg, no. 37)
1. String quintets (2 violins, 2 violas, violoncello)—To 1800.
I. Gerber, Rudolf, 1899– ed.
M552.M8 K516ᵇ.G4 M 55–615

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quintet, violins, violas & violoncello, K. 593, D major;
Quintet, D major, for 2 violins, 2 violas, and violoncello. Köchel-ed., no. 593. Edited from the autograph ms. by Rudolph Gerber. London, E. Eulenburg ¡19—¿ Pl. no. E. E. 1150.
miniature score (46 p.) 19 cm. (Edition Eulenburg, no. 50)
1. String quintets (2 violins, 2 violas, violoncello)—To 1800.
I. Gerber, Rudolf, 1899– ed.
M552.M8 K.593.G4 M 55–608

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
(Quintet, violins, violas & violoncello, K. 614, E♭ major;
Quintet, E♭ major, for 2 violins, 2 violas, and violoncello. Köchel ed., no. 614. Edited, and with foreword, by Rudolf Gerber. London, E. Eulenburg; New York, Eulenburg Miniature Scores ¡19—¿ Pl. no. E. E. 1151.
miniature score (50 p.) 19 cm. (Edition Eulenburg, no. 51)
1. String quintets (2 violins, 2 violas, violoncello)—To 1800.
I. Gerber, Rudolf, 1899– ed.
M552.M8 K.614.G4 M 55–613

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Recital of Mozart operatic arias
see his
Operas. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Recitativo e rondo, Mia speranza adorata
see his
Ah, non sai, qual pena.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem]
Requiem, for 4 voices, 2 violins, viola, bass, 2 bassett horns, 2 bassoons, trombones, trumpets, drums, and organ. Köchel-ed. no. 626. Revised from the ms. and complementary sources by Friedrich Blume. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]. Pl. no. E. E. 3082.
miniature score (174 p.) port. 19 cm. (Edition Eulenburg, 954)
1. Requiems—To 1800—Scores.
M2010.M93R42 M 54–2460

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem]
Requiem. Nachbildung der Originalhandschrift, Cod. 17561 der K. K. Hofbibliothek in Wien, in Lichtdruck. Hrsg. und erläutert von Alfred Schnerich. Wien, Gesellschaft für Graphische Industrie [1913]
32 p., facsim. : score (xcvi p.) 26 x 35 cm.
Bibliography: p. 26.
1. Requiems—To 1800—Scores. I. Schnerich, Alfred, 1859–1927, ed. II. Vienna. Nationalbibliothek. Mss. (17561)
ML96.5.M97 15–432 rev*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem; *Phonodisc*.
Requiem mass in D minor, K. 626. RCA Victor WDM 1712 (49–3891—49–3894)
8 s. 7 in. 45 rpm.
Yvonne Ciannella, soprano; Doris Okerson, contralto; Walter Carringer, tenor; Raymond Keast, baritone; Robert Shaw Chorale; RCA Victor Orchestra; Robert Shaw, conductor.
"New orthophonic" recording.
Program note and libretto, English and Latin (folder ([6] p.)) laid in.
1. Requiems—To 1800. I. Robert Shaw Chorale. II. RCA Victor Orchestra. III. Shaw, Robert Lawson, 1916–
R 53–23

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem; *Phonodisc*.
Requiem, K. 626 (Missa quotidiana pro defunctis) Archive Production ARC 3048–3049. [1956]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Archive production, 12th research period : Mannheim and Vienna. Ser. E: Wolfgang Amadeus Mozart)
"Memorial service on the anniversary of Mozart's death" recorded in St. Stephen's Cathedral, Vienna, Dec. 2, 1955. Domsextett Mondsingore Pexall, Mass celebrant; Irmgard Seefried, soprano; Gertrude Pitzinger, alto; Richard Holm, tenor; Kim Borg, bass; Alois Forer, organ; Chor der Wiener Staatsoper; Wiener Symphoniker; Eugen Jochum, conductor.
Edition recorded : Gesamtausgabe, Ser. 24, no. 1 (Leipzig, Breitkopf & Härtel, 1877)
Automatic sequence.
Duration : 1 hr., 7 min., 5 sec.
Identical program notes by Erik Werba on 1st slipcase and on card inserted ; program notes from Alfred Einstein's Mozart, his character, his work, on 2d slipcase. Libretto, with English translation ([8] p.) inserted in 1st slipcase.
1. Requiems—To 1800. I. Seefried, Irmgard. II. Pitzinger, Gertrude. III. Holm, Richard, singer. IV. Borg, Kim, 1919– V. Forer, Alois. VI. Vienna. Operntheater. Chor. VII. Wiener Symphoniker. VIII. Jochum, Eugen. IX. Mozart, Johann Chrysostom Wolfgang Amadeus. Requiem. Libretto. English & Latin. (Series: Archive production, 12th research period, ser. E)
R 56–690

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem; *Phonodisc*.
Requiem mass in D minor, K. 626. Columbia ML 5012. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Irmgard Seefried, soprano; Jennie Tourel, alto; Leopold Simoneau, tenor; William Warfield, bass; Westminster Choir; Philharmonic-Symphony Orchestra of New York; Bruno Walter, conductor.
Program notes from Mozart by Alfred Einstein and libretto on slipcase.
1. Requiems—To 1800. I. Seefried, Irmgard. II. Tourel, Jennie. III. Simoneau, Leopold. IV. Warfield, William. V. Westminster Choir. VI. Philharmonic-Symphony Society of New York. VII. Walter, Bruno, 1876–
R 56–738

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem; *Phonodisc*.
Requiem, K. 626. De luxe limited ed. Vox DL 270. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Wilma Lipp, soprano; Elisabeth Hoengen, alto; Murray Dickie, tenor; Ludwig Weber, bass; Singverein der Gesellschaft der Musikfreunde; Pro Musica Symphony, Vienna; Jascha Horenstein, conductor.
Recorded in the Grosser Musikvereinssaal, Vienna.
Duration : 56 min., 8 sec.
Program notes by H. C. Robbins Landon and libretto with English translation (15 p. illus., facsims., music) bound in album.
1. Requiems—To 1800. I. Lipp, Wilma. II. Hoengen, Elisabeth. III. Dickie, Murray, IV. Weber, Ludwig, singer. V. Gesellschaft der Musikfreunde in Wien. Singverein. VI. Pro Musica Symphony, Vienna. VII. Horenstein, Jascha. VIII. Title.
R 57–59

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem; *Phonodisc*.
Requiem mass in D minor, K. 626. Columbia ML 5160. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Elsie Morison, soprano; Monica Sinclair, contralto; Alexander Young, tenor; Marian Nowakowski, bass; BBC Chorus; Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Program notes by Charles Burr and libretto on slipcase.
1. Requiems—To 1800. I. Morison, Elsie. II. Sinclair, Monica. III. Young, Alexander, 1920– IV. Nowakowski, Marian. V. British Broadcasting Corporation. Chorus. VI. Royal Philharmonic Orchestra. VII. Beecham, Sir Thomas, bart., 1879–
R 56–1073

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem. Piano-vocal score. English]
Requiem. Translated and arr. by Edward J. Dent. London, Oxford University Press ; New York, C. Fischer [1952]
62 p. 28 cm.
1. Requiems—To 1800—Vocal scores with piano. I. Dent, Edward Joseph, 1876– ed.
M2013.M9 K.626.D4 M 54–1443

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem, K. 626. Piano-vocal score. English & Latin]
Requiem, in vocal score, with an acc. for the organ or piano-forte, by Vincent Novello. With Latin and English text. Boston : Published by Oliver Ditson, 115 Washington St. ... [ca. 1850]
66 p. 28 cm. (Ditson's uniform edition of Haydn's, Mozart's and Beethoven's masses)
1. Requiems—To 1800—Vocal scores with piano.
M2013.M9 K.626.N6 M 53–1345

Mozart, Johann Chrysostom Wolfgang Amadeus. Requiem.
Libretto. English & Latin
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem ; arr.]
Requiem. Arr. by Czerny. [London] C. H. Purday [18—]
30–68 p. 35 cm. (Pianista, no. 155)
Caption title.
For piano.
1. Requiems—To 1800—Piano scores.
M33.M M 54–998

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Rethberg–Pinza–Mozart
see his
Le nozze di Figaro. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Rita Streich sings Mozart
see his
Songs. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Rondo alla turca
see his Sonata, piano, K. 300[i] (331) A major. Allegretto alla turca.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Rondo, horn & orchestra, K. 371, B♭ major]
Konzert-Rondo, für Horn, K. V. 371. Vervollständigt von Waldemar Spiess. Partitur. Leipzig, Breitkopf & Härtel [1940]
score (12 p.) 35 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 2522)
The orchestration partly completed by W. Spiess.
1. Rondo (Horn with orchestra)—To 1800—Scores. I. Spiess, Waldemar.
M1028.M93 K.371.S7 M 54–9490

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Rondo, piano & orchestra, K. 386, A major
see his
Konzert-Rondo, piano & orchestra, K. 386, A major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sacred music
see his
Works, vocal. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791
Salzburg and London notebooks. Variations ...
see his
Works, piano. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Salzburg symphonies
see his
Divertimenti, strings, K. 125[b]–125[c] (136–138)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Der Schauspieldirektor. Piano-vocal score. English]
An operatick squabble; or, The impresario perplext. An operetta in one act. K. 486. Translated and freely adapted by Eric Blom. London, J. W. Chester [1953]
48 p. 28 cm.
Cover title.
The overture for piano, 4 hands, is in score format.
Includes the dialogue.
Duration : about 35 min.
1. Operas—Vocal scores with piano. I. Blom, Eric, 1888– tr. II. Title. III. Title : The impresario perplext.
M1503.M939S42 1953 M 54–609

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Der Schauspieldirektor. Piano-vocal score. German]
Der Schauspiel-Direktor; ein komischen Singspiel. Klavierauszug von C. Zulehner. Bonn, N. Simrock [1800 or 1]
Pl. no. 139.
34 p. 24 x 32 cm.
1. Operas—To 1800—Vocal scores with piano. I. Title.
M1503.M939S4 M 57–1716

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Der Schauspieldirektor. Sinfonia]
Sinfonia (Overture) to the Komödie mit Musik in 1 Akt, Der Schauspieldirektor (The impresario) Köchel no. 486. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]. Pl. no. E. E. 6034.
miniature score (25 p.) 19 cm. (Edition Eulenburg, no. 1119)
1. Overtures—To 1800—Scores. I. Title : Der Schauspieldirektor. II. Title : The impresario.
M1004.M93 K.486.E8 M 54–2469

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Der Schauspieldirektor. Sinfonia ; arr.]
The impresario, overture to the comic opera, arr. by Clifford P. Barnes. Cleveland, Ludwig [1952]
score (31 p.), condensed score (12 p.) and parts. 31 cm. (Symphonic band series, no. 43)
Duration : 5 min.
1. Overtures (Band), Arranged—Scores and parts. I. Title.
M1255.M8S3 M 53–692 rev
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Das schlaue Mädchen
see his
La finta semplice.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
A selection from the vocal compositions
see his Works, vocal. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Il seraglio, aria & recitative no. 10
see his Die Entführung aus dem Serail. Traurigkeit ward mir zum Lose.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Serenade, K. 239, D major]
Serenade no. 6 (Serenata notturna) D major, for two small orchestras, the one consisting of 2 solo violins, viola, and double bass, and the other, of string quartet and drums. Köchel ed., no. 239. Edited with foreword by Rudolf Gerber. London, E. Eulenburg ; New York, Eulenburg Miniature Scores [19—]. Pl. no. E. E. 4664.
miniature score (26 p.) 19 cm. (Edition Eulenburg, no. 859)
1. Concerti grossi—To 1800—Scores. I. Gerber, Rudolf, 1899– ed. II. Title : Serenata notturna.
M1040.M8 K.239.G4 M 55–287

Mozart, Johann Chrysostom Wolfgang Amadeus. Serenade, K. 239, D major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimenti, strings, K. 125a–125c (136–138) (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Eine kleine Nachtmusik. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Serenade, no. 6 (Serenata notturna) D major, for two small orchestras
see his
Serenade, K. 239, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Serenade, no. 7 (Haffner-serenade) D major, for violino principale, 2 violins, viola, bass, 2 flutes, 2 oboes, 2 bassoons, 2 horns, and 2 trumpets. Köchel ed., no. 250
see his
Serenade, orchestra, K. 248[b] (250) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Serenade, no. 8 (Notturno) D major, for four orchestras. Köchel-ed., no. 286
see his
Nocturne, 4 orchestras, K. 269[a] (286) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Serenade, no. 9, in D major, K. 320
see his
Serenade, orchestra, K. 320, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Serenade, no. 10, B♭ major, for 2 oboes, 2 clarinets, 2 bassetthorns, 4 French horns, 2 bassoons, and double bassoon or double bass. Köchel ed., no. 361
see his
Serenade, wood-winds & 4 horns, K. 370[a] (361) B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Serenade, no. 11, E♭ major, for 2 horns, 2 oboes, 2 clarinets, and 2 bassoons. Köchel ed., no. 375
see his
Serenade, wood-winds & 2 horns, K. 375, E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Serenade, no. 12, C minor, for 2 horns, 2 oboes, 2 clarinets, and 2 bassoons. Köchel ed., no. 388
see his
Serenade, wood-winds & 2 horns, K. 384[a] (388) C minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Serenade, no. 12, K. 388
see his
Serenade, wood-winds & 2 horns, K. 384[a] (388) C minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Serenade, 2 oboes, 2 horns & strings, K. 63, G major; *Phonodisc*.
Cassation in G major, K. 63. Cassation in B-flat major, K. 99. Mozart jubilee ed. Epic LC 3043. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
The 1st work for 2 violins, 2 violas, bass (violoncello), 2 oboes, and 2 horns ; the 2d, for 2 violins, viola, bass (violoncello), 2 oboes, and 2 horns.
Vienna Symphony Orchestra ; Paul Sacher, conductor.
Program notes by William Flanagan on slipcase.
1. Suites (2 horns, 2 oboes, 2 violins, 2 violas, violoncello)—To 1800. 2. Suites (2 horns, 2 oboes, 2 violins, viola, violoncello)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Cassation, 2 oboes, 2 horns & strings, K. 63[a] (99) B♭ major. II. Wiener Symphoniker. III. Sacher, Paul.
R 57–543

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Serenade, 2 oboes, 2 horns & strings, K. 63, G major; *Phonodisc.*
Cassation no. 1, in G major, K. 63. Cassation no. 2, in B-flat major, K. 99. M-G-M Records E 3540. [1957]
2 s. 12 in. 33⅓ rpm. (*His* Complete orchestral cassations, serenades, and divertimenti, v. 1)
The 1st work for 2 violins, 2 violas, bass (violoncello), 2 oboes, and 2 horns; the 2d, for 2 violins, viola, bass (violoncello), 2 oboes, and 2 horns.
M-G-M Orchestra; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
1. Suites (2 horns, 2 oboes, 2 violins, 2 violas, violoncello)—To 1800. 2. Suites (2 horns, 2 oboes, 2 violins, viola, violoncello)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Cassation, 2 oboes, 2 horns & strings, K. 63. (99) B♭ major. II. Metro-Goldwyn-Mayer. Studio Orches- tra. III. Winograd, Arthur.
R 57-912

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Serenade, orchestra, K. 185ᵇ (208) D major; *Phonodisc.*
Serenata, no. 4, in D major. K. 203. Colosseum CLPS 1033. [1952]
2 s. 12 in. 33⅓ rpm.
Scarlatti Orchestra di Napoli; Bernhard Paumgartner, conductor. Recorded in Italy.
Microgroove.
Program notes by Wanda C. von Rudolph-Ronty.
1. Suites (Orchestra)—To 1800. I. Scarlatti orchestra di Napoli. II. Paumgartner, Bernhard, 1887-
R 55-152

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Serenade, orchestra, K. 185ᵇ (208) D major. Allegro; *Phonodisc.*
Allegro from Serenade no. 4, in D major, K. 203. Colosseum CRLP-155. [1954]
4 s. 12 in. 33⅓ rpm.
Scarlatti Orchestra di Napoli; Bernhard Paumgartner, conductor. Recorded in Europe.
Microgroove.
Program notes by Bruno G. Rosty on slipcase.
With: Beethoven, Ludwig van. Concerto, violin, op. 61, D major. 1. Orchestral music. I. Scarlatti Orchestra di Napoli. II. Paumgartner, Bernhard, 1887-
R 54-567

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Serenade, orchestra, K. 248ᵇ (250) D major; *Phonodisc.*
Serenade no. 7 (Haffner-serenade) D major, for violino principale, 2 violina, viola, bass, 2 flutes, 2 oboes, 2 bassoons, 2 horns, and 2 trumpets. Köchel ed., no. 250. Edited by Rudolf Gerber. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—. Pl. no. E. E. 1346.
miniature score (160 p.) 19 cm. (Edition Eulenburg, no. 262)
1. Suites (Orchestra)—To 1800—Scores. I. Gerber, Rudolf, 1896- ed. II. Title: Haffner-serenade.
M1003.M923 K.948ᵇ.G4
M 55-329

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Serenade, orchestra, K. 248ᵇ (250) D major; *Phonodisc.*
Serenade in D major, K. V. 250 (Haffner) [With introductory March, in D major, K. V. 249], Vanguard VRS-483. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Mogens Wildike, conductor.
Recorded in the Brahmssaal, Vienna, 1955.
Program notes by H. C. Robbins Landon on slipcase.
1. Suites (Orchestra)—To 1800. 2. Marches (Orchestra)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. March, orchestra, K. 249, D major. II. Vienna. Operntheater. Orchester. III. Wildike, Mogens.
R 56-491

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Serenade, orchestra, K. 320, D major; *Phonodisc.*
Serenade no. 9, in D major, K. 320 (Posthorn) Symphony no. 29, in A major, K. 201. Mozart jubilee ed. Epic LC 3354. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum conductor.
Program notes on slipcase.
1. Suites (Orchestra)—To 1800. 2. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 186ᵃ (201) A major. II. Concertgebouw-Orkest, Amsterdam. III. Beinum, Eduard van.
R 57-540

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Serenade, wood-winds & 2 horns, K. 375, E♭ major;
Serenade no. 11, E♭ major, for 2 horns, 2 oboes, 2 clarinets, and 2 bassoons. Köchel ed., no. 375. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—; Pl. no. E. E. 3320.
miniature score (48 p.) 19 cm. (Edition Eulenburg, no. 308)
1. Suites (2 bassoons, 2 clarinets, 2 horns, 2 oboes)—To 1800.
M857.M99 K.375.E8
M 55-610

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Serenade, wood-winds & 2 horns, K. 375, E♭ major;
Serenade in E flat, K. 375. Original version for wind sextet (two clarinets, two horns, and two bassoons) Edited and rev. by Fritz Spiegl. London; Schott [1957]
parts. 30 cm. (Edition Schott, 10473)
Cover title.
1. Suites (2 bassoon, 2 clarinets, 2 horns)—To 1800.
M637.M85 K.375.S6
M 57-1749

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Serenade, wood-winds & 2 horns, K. 375, E♭ major; *Phonodisc.*
Serenade, no. 11, in E flat major, K. 375. Serenade no. 12 in C minor, K. 388. Decca DL 9540. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
For 2 oboes, 2 clarinets, 2 horns, and 2 bassoons.
Keil Chamber Players; Reginald Keil, conductor.
Program notes by Irving Kolodin on slipcase.
1. Suites (2 bassoons, 2 clarinets, 2 horns, 2 oboes)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Serenade, wood-winds & 2 horns, K. 384ᵃ (388) C minor. II. Keil Chamber Players. III. Keil, Reginald, 1906-
R A 55-205
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Serenade, wood-winds & 2 horns, K. 384ᵃ (388) C minor;
Serenade no. 12, C minor, for 2 horns, 2 oboes, 2 clarinets, and 2 bassoons. Köchel ed., no. 388. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—; Pl. no. E. E. 3321.
miniature score (88 p.) 19 cm. (Edition Eulenburg, no. 309)
1. Suites (2 bassoons, 2 clarinets, 2 horns, 2 oboes)—To 1800.
M857.M92 K.384ᵃ.E8
M 54-2457

Mozart, Johann Chrysostom Wolfgang Amadeus. Serenade, wood-winds & 2 horns, K. 384ᵃ (388) C minor
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, wood-winds & 2 horns, K. 375, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Serenade, wood-winds & 2 horns, K. 384ᵃ (388) C minor; *Phonodisc.*
Serenade no. 12, K. 388. Divertimento no. 15, in B-flat, K. 287. RCA Victor LM 1936. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
The first work is for 2 oboes, 2 clarinets, 2 horns, and 2 bassoons; the 2d, for 2 horns, 2 violins, viola, and bass (violoncello)
Arthur Fiedler, conducting his Sinfonietta.
Program notes by James Lyons on slipcase.
1. Suites (2 bassoons, 2 clarinets, 2 horns, 2 oboes)—To 1800. 2. Suites (2 horns, 2 violins, viola, violoncello)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, 2 horns & strings, K. 271ᵇ (287) B♭ major. II. Fiedler, Arthur, 1894-
R 56-177

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Serenade, wood-winds & 2 horns, K. 384ᵃ (388) C minor. Menuetto in canone; arr.;
Minuet in canon form, from Serenade no. 12. K. 388. Transcribed by Harry Hirsch. New York, Kay and Kay Music Publ. Corp., ℗1939.
score (3 p.) and parts. 31 cm. (Franklin instrumental ensemble, no. 28)
Caption title.
For flute, oboe, clarinet, and bassoon; originally for 2 horns, 2 oboes, 2 clarinets, and 2 bassoons.
1. Minuets (Bassoon, clarinet, flute, oboe)
M459.M
45-51872 rev 2ᵉ

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Serenade, wood-winds & 4 horns, K. 370ᵃ (361) B♭ major;
Serenade no. 10, B♭ major, for 2 oboes, 2 clarinets, 2 bassetthorns, 4 French horns, 2 bassoons, and double bassoon or double bass. Köchel ed., no. 361. Rev. and with foreword by Rudolf Gerber. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—, Pl. no. E. E. 1900.
miniature score (68 p.) 19 cm. (Edition Eulenburg, no. 100)
1. Suites (Wind ensemble)—To 1800. I. Gerber, Rudolf, 1896- ed.
M957.M8 K.370ᵃ.G4
M 55-630

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Serenade, wood-winds & 4 horns, K. 370ᵃ (361) B♭ major; *Phonodisc.*
Serenade for wind instruments, no. 10, in B flat major, K. 361. Decca DL 9918. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Members of Berlin Philharmonic Orchestra; Fritz Lehmann, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
For 2 oboes, 2 clarinets, 2 bassethorns, 4 horns, 2 bassoons, and double bassoon.
1. Suites (Wind ensemble)—To 1800. I. Berliner Philharmonisches Orchester. II. Lehmann, Fritz, 1904-
R 57-767

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Serenata, no. 4, in D major, K. 203
see his
Serenade, orchestra, K. 185ᵇ (203) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Service no. 12, in G
see
Mozart, Johann Chrysostom Wolfgang Amadeus. *Spurious and doubtful works.*
Mass, K. Anh. 232, G major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Sinfonia concertante, oboe, clarinet, horn, bassoon & orchestra, K. 297ᵇ (Anh. 9) E♭ major;
Symphonie concertante (Konzertantes Quartett) for oboe, clarinet, horn, and bassoon with orchestra. Köchel-Verz., Anhang x no. 9. Edited and with foreword by Friedrich Blume. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—; Pl. no. E. E. 4810.
miniature score (90 p.) 19 cm. (Edition Eulenburg, no. 755)
1. Concertos (Bassoon, clarinet, horn, oboe)—To 1800—Scores. I. Blume, Friedrich, 1893- ed.
M1040.M8 K.297ᵇ.B5
M 55-696

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Sinfonia concertante, oboe, clarinet, horn, bassoon & orchestra, K. 297ᵇ (Anh. 9) E♭ major; arr.;
Sinfonia concertante in E flat major, for oboe, clarinet, bassoon, horn, and piano. K. 297ᵇ (Anh. 1. 9) [Piano reduction by Robert Stark; New York, International Music Co. [195— Pub. no. 1352.
score (35 p.) and parts. 31 cm.
1. Concertos (Bassoon, clarinet, horn, oboe)—To 1800—Solos with piano.
M1041.M85 K.297ᵇ S8
M 57-2024

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Sinfonia concertante, oboe, clarinet, horn, bassoon & orchestra, K. 297ᵇ (Anh. 9) E♭ major; arr.;
Sinfonia concertante in E flat major, for two violins, viola, cello, and piano. (Originally composed for oboe, clarinet, horn, bassoon, and orchestra) K. 297ᵇ (Anh. 1. 9) [Piano reduction by Robert Stark; New York, International Music Co. [195— Pub. no. 1352.
score (45 p.) and parts. 31 cm. (Edition Peters, Nr. 2206)
Orchestral acc. arr. for piano.
1. Concertos (Violin and viola)—To 1800—Solos with piano.
M1041.M85 K.297ᵇ.H4 1934
52-51302 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Sinfonie n° [9] arrangée pour le piano forte avec l'accomp. de violon et violoncelle obligé
see his Symphony, K. 425, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Sinfonie n° [4] arrangée pour le piano-forte avec l'accomp. de violon et violoncelle obligé.
see his Symphony, K. 319, B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Sinfonie n° [8] arrangée pour le piano-forte avec l'accomp. de violon et violoncelle obligé
see his Symphony, K. 504, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
So do they all
see his
Così fan tutte.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Solfeggien für eine Singstimme, K. 393ᵇ (393);
Solfeggien und Gesangsübungen (K.-V. 393) Solfeggi and vocal exercises. Continuosatz von Franz Eibner. Hrsg. von Hans Swarowsky. Wien, Universal Edition [1956]
19 p. 28 cm. (Universal Edition, Nr. 12565)
For voice and keyboard instrument.
Preface in German, English, and Italian.
1. Singing—Studies and exercises.
MT885.M9 K.385b 1956
M 57-1336

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Sonata, bassoon & violoncello, K. 196ᵉ (292) B♭ major; arr.;
Sonata, op. posth., K. 292, for 2 cellos. [Transcribed by] J. Werner. New York, International Music Co. [1947]
parts. 31 cm.
1. Sonatas (2 violoncellos), Arranged.
M987.M
M 57-858

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonata, in D major, for two pianos, K. 448
see his
Sonata, 2 pianos, K. 375ª (448) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonata in D major, K. 306. Variations on the song Hélas, j'ai perdu mon amant ...
see his
Sonatas, violin & piano. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonata in G major, K. 301. Sonata in E minor, K. 304 ...
see his
Sonatas, violin & piano. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonata no. 10, in B-flat, K. 378
see his
Sonata, violin & piano, K. 317ª (378) B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonata, no. 11, in A, K. 331
see his
Sonata, piano, K. 300ⁱ (331) A major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonata no. 15, in B-flat, K. 454
see his
Sonata, violin & piano, K. 454, B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonata, no. 16, in B flat major, K. 570
see his
Sonata, piano, K. 570, B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, organ & strings; *Phonodisc*
Sonatas for organ and orchestra. M-G-M Records M-G-M E 3363–3364. [1956.
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Richard Ellinsaer, organ; Hamburg Chamber Orchestra; Arthur Winograd, conductor.
Recorded in the Musikhalle, Hamburg.
No. 12, with 2 trumpets; no. 14, with 2 oboes, 2 trumpets, and kettledrums; no. 16, with 2 oboes, 2 horns, 2 trumpets, and kettledrums.
Identical program notes by Richard Ellinsaer on each slipcase.
Contents.—v. 1. K. 67–69. K. 144–145. K. 212. K. 224–225. K. 241.—v. 2. K. 244–245. K. 263. K. 274. K. 278. K. 328–329. K. 336.
1. Trio-sonatas. 2. Chamber music—To 1800. I. Ellinsaer, Richard. II. Hamburger Kammerorchester. III. Winograd, Arthur.
R 56–398

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, organ & strings; *Phonodisc.*
Church sonatas for several instruments and organ. Vox PL 9080. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Eva Höslerlin, organ; Southwest German Chamber Orchestra; Rolf Reinhardt, conductor.
Recorded in Stuttgart.
Program notes by Kenneth Henry on slipcase.
Contains K. 67–69, 144–145, 212, 224–225, 244–245, 274, 328, and 336, for 2 violins, violoncello, double bass, and organ; K. 278, with 2 oboes, 2 trumpets, and cymbals; and K. 329, with 2 oboes, 2 horns, 2 trumpets, and cymbals. Omits K. 241 and 263.
1. Trio-sonatas. 2. Chamber music—To 1800. I. Höslerlin, Eva. II. Southwest German Chamber Orchestra. III. Reinhardt, Rolf.
R 57–22

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, organ & strings. Selections.
Drei Sonaten für zwei Violinen, Bass und Orgel. Three sonatas for 2 violins, bass, and organ. [Hrsg. von Franz Burkhart, Partitur. Wien, Universal-Edition, ¹1935.
score (15 p.) 31 cm. (Continuo, Sammlung alter Spielmusik)
Universal-Edition No. 10679.
Duration: 13 minutes.
Contents.—1. D major, K. 245.—2. Eb major, K. 41ᵇ (67).—3. F major, K. 244.
1. Trio-sonatas. 2. Quartets (Organ, 2 violins, double bass) (Series)
M302.M9B9 52–57974

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, organ & strings, K. 317ª (328) C major; *Phonodisc.*
Sonata da chiesa di Domenica [sic, in C, K. 328. Limited ed. Concert Hall H–3. [1954]
4 s. 12 in. 33⅓ rpm. ([Concert Hall Society. Annual series, 9, release H–3)
Karl Matthaei, organ; Winterthur Symphony Orchestra; Walter Reinhardt, conductor.
Microgroove.
Program notes by James Lyons on slipcase.
With the composer's Concerto, horn, K. 495, Eb major; Mozart, J. C. W. A. Spurious and doubtful works. Concerto, bassoon, K. Anh. 230, Bb major.
1. Trio-sonatas. 2. Quartets (Organ, 2 violins, violoncello) I. Matthaei, Karl, 1897– II. Stadtorchester, Winterthur. III. Reinhart, Walther, 1898– IV. Title: Sonata da chiesa di Dominica. (Series)
R 54–347

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, piano]
Sämmtliche Sonaten, für das Pianoforte. Hrsg. mit Bezeichnung des Zeitmasses und Fingersatzes von J. Moscheles, mit instructiven Erläuterungen zu jedem einzelnen Werk. 8. Aufl. Stuttgart, Deutsche Verlags-Anstalt, [18—
v. 33 cm. ([Hallberger's, Pracht-Ausgabe der Classiker)
1. Sonatas (Piano)—To 1900.
M23.M939M63 M 57–1307

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, piano]
Sonaten für Klavier zu zwei Händen, nach den Quellen neu hrsg. von C. A. Martienssen und Wilhelm Weismann. [Urtext] Frankfurt, New York, Peters [1951]
2 v. 31 cm. (Edition Peters, Nr. 1800a–b)
1. Sonatas (Piano) I. Martienssen, Carl Adolf, 1881– ed. II. Weismann, Wilhelm, 1900– joint ed.
M23.M939M3 M 56–1747

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, piano]
Sonate: per pianoforte, revisione di Edwin Fischer. Testo italiano. Deutscher Text. English text. Texte français. Milano, Curci [1955–56,
2 v. 32 cm.
Includes an Allegro and andante, K. V. 533, and a Rondo, K. V. 494, first published together as a Sonata. Cf. Köchel, 3d ed.
1. Sonatas (Piano)—To 1800. I. Fischer, Edwin, 1886– ed.
M23.M939F5 M 56–386 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, piano]
Sonatas and Fantasies for the piano. A new ed. prepared from the autographs and earliest printed sources, by Nathan Broder. Bryn Mawr, Pa., Presser, ¹1956.
xiii, [1], 332 p. ports., facsim. 31 cm.
"The present edition offers all of the sonatas and fantasies in chronological order."
1. Sonatas (Piano) 2. Piano music. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Fantasias, piano. II. Broder, Nathan, ed.
M23.M939B7 M 56–1748

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, piano]
Klavier-Sonaten, nach Eigenschriften, alten Abschriften und den Erstausgaben hrsg. und mit Fingersatz versehen von Walther Lampe. [Urtext; Neue verb. Ausg. München, G. Henle ¹1956, ²1955]
2 v. col. port. 31 cm.
Lacks Sonata K. V. 547a and includes an Allegro and andante, K. V. 533, and a Rondo, K. V. 494, first published together as a Sonata. Cf. Köchel, 3d ed.
Text in German, English, and French.
1. Sonatas (Piano)—To 1800. I. Lampe, Walther, 1872– ed.
M23.M939L3 1956 M 57–856

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, piano. Selections; *Phonodisc.*
Sonata no. 12, in F major, K. 332. Sonata no. 13, in B-flat major, K. 333. Sonata no. 14, in C minor, K. 457. Sonata no. 17, in D major ("Trumpet") K. 576. Columbia ML 5149. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert Casadesus, piano.
Program notes from Alfred Einstein's Mozart on slipcase.
1. Sonatas (Piano)—To 1800. I. Casadesus, Robert Marcel, 1899–
R 56–1059

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, piano. Selections; *Phonodisc.*
Carl Seemann plays Mozart. Decca DL 9867. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Carl Seemann, piano.
Program notes by Egon Kenton on slipcase.
Contains Sonatas K. 279–280.
1. Sonatas (Piano)—To 1800. I. Seemann, Carl, 1910–
R 57–134

Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K. 300d (310) A minor
see Bach–Mozart recital. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 300ⁱ (331) A major; *Phonodisc.*
Piano sonata in A major, K. 331, as interpreted [edited and annotated, by Artur Schnabel. New York, Marks [1956]
2 p. 31 cm.
1. Sonatas (Piano)—To 1800. I. Schnabel, Artur, 1882–1951, ed.
M23.M939 K.300ⁱ.S27 M 57–742

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 300ⁱ (331) A major; *Phonodisc.*
Pianoforte sonata no. 11, A major, K. 331. Archive Production ARC 3012. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 12th research period: Mannheim and Vienna. Ser. E: Wolfgang Amadeus Mozart)
Fritz Neumeyer, piano.
Performed from Ernst Rudorff's version (Leipzig, Breitkopf & Härtel, n. d.)
Recorded Oct. 20, 1952, in the Paulus-Saal, Freiburg i. Br.
Duration (with pauses) : 25 min., 12 sec.
Identical program notes on slipcase and on 2 cards inserted, 1 of the cards including specifications of the "Hammerflügel" used in the performance.
With the composer's Concerto, piano, K. 386ª (414) A major.
1. Sonatas (Piano)—To 1800. I. Neumeyer, Fritz. (Series: Archive production, 12th research period, sec. E)
R 57–162

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 300ⁱ (331) A major; *Phonodisc.*
Sonata, no. 11, in A, K. 331. His Master's Voice LHMV 21. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Solomon, piano.
"Made in U. S. A. by Radio Corporation of America from master recorded in England."
Program notes by Roland Gelatt (4 p.) and col. reproduction of Mlle. Charlotte du Val d'Ognes, by Jacques Louis David (leaf) laid in container.
With: Schubert, F. F. Sonata, piano, D. 784, A minor.
1. Sonatas (Piano)—To 1800. I. Solomon, Cutner, 1902–
R 55–437

Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K. 300i (331) A major. Alla turca; arr.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, 2 horns & strings, K. 320b (334) D major. Menuetto trio; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 300ⁱ (331) A major. Allegretto alla turca; *Phonodisc.*
Alla turca, from Sonata in A major, K. 331. Columbia 68595–D. [19—]
1 s. 12 in. 78 rpm. (Columbia masterworks)
Walter Gieseking, piano.
With: Händel, G. F. Suite, harpsichord, 1st collection, no. 5, B major. Air.
1. Rondos (Piano)—To 1800. I. Gieseking, Walter, 1895–
II. Title.
R 55–228

Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K. 300i (331) A major. Andante grazioso
see Reger, Max, 1873–1916. Variationen und Fuge über ein Thema von Mozart, orchestra.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 315ᶠ (333) B♭ major; *Phonodisc.*
Sonata in B flat major, K. 333. Esoteric ESP–3000. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Charles Rosen, playing the "Stein" piano built at Turin, ca. 1810. Recorded in the Esoteric studios, New York City.
Note about the piano by James Lyons and program notes by Charles Rosen on slipcase.
With: Scarlatti, Domenico. Sonatas, harpsichord. Selections.
1. Sonatas (Piano)—To 1800. I. Rosen, Charles, 1927–
R 56–753

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonata, piano, K. 331, A major
see his
Sonata, piano, K. 300ⁱ (331) A major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonata, piano, K. 333, B♭ major
see his
Sonata, piano, K. 315ᶠ (333) B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 457, C minor.
Piano sonata in C minor, K. 457, as interpreted [edited and annotated, by Artur Schnabel. New York, Marks [1956]
28 p. 31 cm.
"The text of this edition follows an exact copy made of the autograph and the first publication by Artaria in Vienna."
1. Sonatas (Piano)—To 1800. I. Schnabel, Artur, 1882–1951, ed.
M23.M939 K.457.S3 M 57–743

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 457, C minor; *Phonodisc.*
Sonata no. 14, in C minor, K. 457. Columbia ML 4772.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Walter Gieseking, piano.
Recorded in England in 1938.
Microgroove.
Program notes on slipcase.
With: Schumann, R. A. Carnaval; Mozart, J. C. W. A. Sonata, piano, K. 545, C major.
1. Sonatas (Piano)—To 1800. I. Gieseking, Walter, 1895–
R 54–31

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 545, C major]
Concertino, Sonata in C major, K. 545 [by] Mozart-Grieg, transcribed by Irving Cheyette. New York, Fox [1952]
condensed score (19 p.) and parts. 31 cm. (Fox concert repertoire for band, 26)
Cover title.
For piano and band; the acc. is an arrangement of the piano part written by Grieg to accompany Mozart's sonata.
1. Piano with band, Arranged—Scores (reduced) and parts. I. Grieg, Edvard Hagerup, 1843–1907.
M1257.M M 53–794

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 545, C major; *Phonodisc.*
Sonata no. 15, in C major, K. 545. Columbia ML 4772.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Walter Gieseking, piano.
Recorded in France in 1949.
Microgroove.
Program notes on slipcase.
With: Schumann, R. A. Carnaval; Mozart, J. C. W. A. Sonata, piano, K. 457, C minor.
1. Sonatas (Piano)—To 1800. I. Gieseking, Walter, 1895–
R 54–32

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 570, Bb major; *Phonodisc.*
Sonata in B♭ major, K. 570. Bartók Records 912.
1 s. 12 in. 33⅓ rpm.
Ralph Kirkpatrick, piano.
Performed on a reconstruction of an 18th-century piano built by John Challis.
Microgroove.
Program notes by Ralph Kirkpatrick on back of slipcase.
With the composer's Suite, piano, K. 399ᶜ (399) and his Fantasia and fugue, piano, K. 383ª (394) C major.
1. Sonatas (Piano)—To 1800. I. Kirkpatrick, Ralph.
R 53–435

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 570, B♭ major. *Phonodisc.*
Sonata, no. 16, in B flat major, K. 570. Colosseum CRLP 177. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano.
Recorded in Europe.
Program notes by Bruno G. Ronty on slipcase.
With: Beethoven, Ludwig van. Concerto, piano, no. 3, op. 37, C minor.—Beethoven, Ludwig van. Variations, piano, op. 191, C minor.
1. Sonatas (Piano)—To 1800. I. Gilels, Emil.
R 55–500

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, 4 hands, K. 19d, C major]
Sonata in C major, K. 19d, for piano or harpsichord duet. Edited by Howard Ferguson, with an introd. by A. Hyatt King. London, New York, Oxford University Press [1952]
29 p. 31 cm.
Cover title.
1. Sonatas (Piano, 4 hands)—To 1800.
M202.M91 K.19d.F4 52–68001 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, 4 hands, K. 123ᵃ (381) D major; *Phonodisc.*
Sonata in D major, K. 381, piano, four hands. Columbia ML 4667.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Vitya Vronsky, Victor Babin, piano.
Microgroove.
Program note on back of slipcase.
With the composer's Sonata, piano, 4 hands, K. 186ᵉ (358) B♭ major.
1. Sonatas (Piano, 4 hands)—To 1800. I. Babin, Vitya (Vronsky)
1900– II. Babin, Victor, 1908–
R 53–311

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, 4 hands, K. 186ᵉ (358) B♭ major]
Sonate a quatre mains pour le piano forte, oeuvre 25, libro 1. Berlin, J. J. Hummel [1802?] Pl. no. 1068.
15 p. 33 cm.
1. Sonatas (Piano, 4 hands)—To 1800.
M202.M91 K.186ᵉ M 53–1038

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, 4 hands, K. 186ᵉ (358) B♭ major; *Phonodisc.*
Sonata in B-flat major, K. 358, piano, four hands. Columbia ML 4667.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Vitya Vronsky, Victor Babin, piano.
Microgroove.
Program note on back of slipcase.
With the composer's Sonata, piano, 4 hands, K. 123ᵃ (381) D major.
1. Sonatas (Piano, 4 hands)—To 1800. I. Babin, Vitya (Vronsky)
1900– II. Babin, Victor, 1908–
R 53–312

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, 2 pianos, K. 375ᵃ (448) D major; *Phonodisc.*
Sonata in D major, for two pianos, K. 448. Theme and variations for piano, four-hands, K. 501. Columbia ML 5046. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert and Gaby Casadesus, duo-pianists.
Program notes on slipcase.
With: Schubert, F. F. Fantasia, piano, 4 hands, D. 940, F minor.
1. Sonatas (2 pianos)—To 1800. 2. Piano music (4 hands)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Andante, piano, 4 hands, K. 501, G major. II. Casadesus, Robert Marcel, 1899– III. Casadesus, Gaby.
R 55–776

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, violin & piano. Selections]
Sonaten für Klavier und Violine, nach Eigenschriften und Erstausgaben, hrsg. von Ernst Fritz Schmid. Fingersatz und Strichbezeichnung von Walther Lampe und Karl Röhrig. [Urtext; München-Duisburg, G. Henle [1956]
score (2 v.: 279 p.) and part. facsim. 31 cm.
Pref. by Ernst Fritz Schmid in German, English, and French.
"The present collection comprises all the works for pianoforte and violin that Mozart completed after his Mannheim period (1778) ..."
1. Sonatas (Violin and piano)—To 1800.
M219.M9388S0 M 57–479

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, violin & piano. Selections; *Phonodisc.*
Sonata in G major, K. 301. Sonata in E minor, K. 304. Sonata in B-flat major, K. 378. Sonata in G major, K. 379. Epic LC 3034. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Nap de Klijn, violin; Alice Heksch, piano.
Program notes by Eugene Bruck on slipcase.
1. Sonatas (Violin and piano)—To 1800. I. Klijn, Nap de. II. Heksch, Alice.
R 57–593

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, violin & piano. Selections; *Phonodisc.*
Sonata in D major, K. 306. Variations on the song Hélas, j'ai perdu mon amant, K. 360. Sonata in E-flat major, K. 481. Sonata in G major, K. 11. Mozart jubilee ed. Epic LC 3131. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Nap de Klijn, violin; Alice Heksch, piano.
Program notes on slipcase.
1. Sonatas (Violin and piano)—To 1800. 2. Variations (Violin and piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Variations, Hélas, j'ai perdu mon amant, violin & piano, K. 374ᵇ (360) II. Klijn, Nap de. III. Heksch, Alice. IV. Title: Hélas, j'ai perdu mon amant.
R 57–548

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, violin & piano, K. 293ᵇ (301) G major; *Phonodisc.*
Sonata, G major, K. 301. Sonata, E minor, K. 304. Boston Records B–202. [195–]
1 s. 12 in. 33⅓ rpm.
Arthur Grumiaux, violin; Gregory Tucker, piano.
Microgroove.
Program notes by Rudolph Elie on slipcase.
With: Bach, J. S. Sonatas and partitas, violin. S. 1004. Chaconne; Recco, J. H. Allegro; arr.
1. Sonatas (Violin and piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, violin & piano, K. 300ᵉ (304) E minor. II. Grumiaux, Arthur. III. Tucker, Gregory, 1909–
R 54–393

Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, violin & piano, K. 300c (304) E minor
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, violin & piano, K. 293a (301) G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, violin & piano, K. 300ᵉ (304) E minor; arr.]
Grand trio, extrait de Mozart, arrangé pour guitare ou lyre, violon et violoncelle, par P. Porro. Paris, P. Porro [181–?] Pl. no. T. M. 1. 229.
parts. 33 cm.
For violin, violoncello, and guitar or lyre-guitar.
1. Trios (Guitar, violin, violoncello), Arranged. I. Porro, Pierre Jean, 1793?–1831, arr.
M374.M M 55–701

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, violin & piano, K. 317ᵈ (378) B♭ major; *Phonodisc.*
Sonata no. 10, in B-flat, K. 378. Sonata no. 15, in B-flat, K. 454. RCA Victor LM 1938. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; Brooks Smith, piano.
Program notes by Louis Biancolli on slipcase.
1. Sonatas (Violin and piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, violin & piano, K. 454, B♭ major. II. Heifetz, Jascha, 1901– III. Smith, Brooks.
R 56–294

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, violin & piano, K. 379ᵃ (379) G major; *Phonodisc.*
Sonata in G, K. 379. Rondo, by Mozart–Kreisler. Sonata in B flat, K. 454. Colosseum CRLP 194. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
The Mozart-Kreisler work is unidentified.
David Oistrakh, violin; Lev Oborin (in K. 379) Abram Makarov (in the Rondo) Vladimir Yampolsky (in K. 454) pianos.
Recorded in Europe.
Program notes by Bruno G. Ronty on slipcase.
1. Sonatas (Violin and piano)—To 1800. 2. Rondos (Violin and piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, violin & piano, K. 454, B♭ major. II. Oistrakh, David Fedorovich, 1908– III. Oborin, Lev Nikolaevich, 1907– IV. Makarov, Abram. V. Yampolsky, Vladimir.
R 56–633

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, violin & piano, K. 374ᵉ (377) F major; *Phonodisc.*
Sonata in F major, K. 377, for piano and violin. Sonata in B flat major, K. 454, for piano and violin. Decca DL 9862. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Wolfgang Schneiderhan, violin; Carl Seemann, piano.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
1. Sonatas (Violin and piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, violin & piano, K. 454, B♭ major. II. Schneiderhan, Wolfgang, 1915– III. Seemann, Carl, 1910–
R 57–136

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonata, violin & piano, K. 377, F major
see his
Sonata, violin & piano, K. 374ᵉ, F major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonata, violin & piano, K. 378, B♭ major
see his
Sonata, violin & piano, K. 317ᵈ (378) B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonata, violin & piano, K. 379, G major
see his
Sonata, violin & piano, K. 373ᵃ (379) G major.

Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, violin & piano, K. 454, B♭ major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, violin & piano, K. 317d (378) B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, violin & piano, K. 373a (379) G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, violin & piano, K. 374e (377) F major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, violin & piano, K. 454, B♭ major; *Phonodisc.*
Sonata, in B flat major, for violin and piano, K. 454. Sonata, in E flat major, for violin and piano, K. 481. [Mozart bicentennial commemorative issue 1756–1956] Columbia ML 5005. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Joseph Szigeti, violin; George Szell, piano.
Program notes from Mozart, by A. Einstein, translated by A. Mendel and N. Broder, on slipcase.
1. Sonatas (Violin and piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, violin & piano, K. 481, E♭ major. II. Szigeti, Joseph, 1892– III. Szell, Georg Andreas, 1897–
R 55–650

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, violin & piano, K. 454, B♭ major; *Phonodisc.*
Sonata in B-flat major, for violin and piano, K. 454. Sonata in A major, for violin and piano, K. 526. Mozart jubilee ed. Epic LC 3299. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Clara Haskil, piano.
Program notes by George Jellinek on slipcase.
1. Sonatas (Violin and piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, violin & piano, K. 526, A major. II. Grumiaux, Arthur. III. Haskil, Clara.
R 57–113

Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, violin & piano, K. 481, E♭ major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, violin & piano, K. 454, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, violin & piano, K. 526, A major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, violin & piano, K. 454, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonate a quatre mains pour le piano forte, oeuvre 25, libro 1
see his Sonata, piano, 4 hands, K. 186ᵉ (358) B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonates pour clavecin ou forte piano, avec violon et violoncelle. Œuvre 25
see his
Trios, piano & strings. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Songs. Selections]
Lieder und Gesänge, für eine Singstimme mit Klavierbegleitung. Im Auftrag des Mozarteums in Salzburg, mit Anmerkungen für die Praxis, hrsg. von Ernst Reichert. Gesang und Klavier. (Hoch) Wien, Österreichischer Bundesverlag [1953–54, ®1953]
2 v. 32 cm. (Hausmusik, 150a–b)
1. Songs (High voice) with piano—To 1800. I. Reichert, Ernst, 1901– ed. (Series)
M1620.M94R4 M 54–2112 rev

Mozart, Johann Chrysostom Wolfgang Amadeus. Songs. Selections
see Love songs, gay songs. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Songs. Selections. *Phonodisc.*
Songs. Angel Records ANG. 35270. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Elisabeth Schwarzkopf, soprano; Walter Gieseking, piano.
Sung in Italian, French, or German.
Program notes and English translations of the songs by William Mann (p. illus.) inserted in slipcase include original texts.
CONTENTS.—Ridente la calma, K. 152.—Oiseaux si tous les ans, K. 307.—Dans un bois solitaire, K. 308.—Die kleine Spinnerin, K. 531.—Als Luise die Briefe, K. 520.—Abendempfindung, K. 523.—Das Kinderspiel, K. 598.—Die Alte, K. 517.—Das Traumbild, K. 530.—Das Veilchen, K. 476.—Der Zauberer, K. 472.—Im Frühlingsanfange, K. 597.—Das Lied der Trennung, K. 519.—Die Zufriedenheit, K. 349.—An Chloe, K. 524.—Sehnsucht nach dem Frühlinge, K. 596.
1. Songs (High voice) with piano—To 1800. I. Schwarzkopf, Elisabeth. II. Gieseking, Walter, 1895–
R A 56–165

California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Songs. Selections. *Phonodisc.*
Twenty-four songs. [Mozart bicentennial commemorative issue; Vanguard VRS–481. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Anny Felbermayer, soprano; Erik Werba, piano.
Recorded 1956 in Europe.
Program notes by Abraham Veinus on slipcase.
Texts in the original languages with English translations (3 p.) inserted in slipcase.
1. Songs (High voice) with piano—To 1800. I. Felbermayer, Anny. II. Werba, Erik.
R 56–365

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Songs. Selections; *Phonodisc.*
Rita Streich sings Mozart. Decca DL 9915. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Rita Streich, soprano; Erik Werba, piano.
Sung in German, French, or Italian.
Recorded in Europe by Deutsche Grammophon.
1. Songs (High voice) with piano—To 1800. I. Streich, Rita, 1920– II. Werba, Erik.
R 57–894

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Suite, piano, K. 885? (350), *Phonodisc.*]
Suite, K. 385i. Bartók Records 912.
4 s. 12 in. 33⅓ rpm.
Ralph Kirkpatrick, piano.
Performed on a reconstruction of an 18th-century piano built by John Challis.
Microgroove.
Program notes by Ralph Kirkpatrick on back of slipcase.
With the composer's Fantasia and fugue, piano, K. 383ᵉ (394) C major and his Sonata, piano K. 570, B♭ major.
1. Suites (Piano)—To 1800. I. Kirkpatrick, Ralph.
R 53–434

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphonie concertante, K. 364, E♭ major
see his
Sinfonie concertante, violin, viola & orchestra, K. 320ᵈ (364) E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphonie concertante (Konzertantes Quartett) for oboe, clarinet, horn, and bassoon with orchestra. Köchel-Verz., Anhang 1 no. 9
see his
Sinfonia concertante, oboe, clarinet, horn, bassoon & orchestra, K. 297ᵇ (Anh. 9) E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphonies. Selections; *Phonodisc.*
Symphonies nos. 18, 19, 20, 21, 22, 23, 24, 25. Concert Hall CHS 1193–CHS 1194. [195–]
4 s. 12 in. 33⅓ rpm.
Title from album cover.
Netherlands Philharmonic Orchestra; Otto Ackermann, conductor.
Microgroove. Manual sequence.
Program notes by Ruth Bergen on album cover.
Contents.—K. 130, F major.—K. 132, E♭ major.—K. 133, D major.—K. 134, A major.—K. 162, C major.—K. 162ᵇ (181) D major.—K. 166ᵉ (182) B♭ major.—K. 183, G minor.
1. Symphonies—To 1800. I. Netherlands Philharmonic Orchestra. II. Ackermann, Otto, musician.
R 54–391

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphonies. Selections; *Phonodisc.*
Symphonies 1, 2, 5, and 6. Concert Hall CHS 1165. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Netherlands Philharmonic Orchestra; Otto Ackermann, conductor.
Symphony no. 2 is by an unknown composer. Cf. Köchel, 3 Aufl., p. 966.
Program notes by James Lyons on slipcase.
Contents.—K. 16, E♭ major.—K. Anh. 223ᵃ (17) B♭ major.—K. 22, B♭ major.—K. 43, F major.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Spurious and doubtful works. Symphony, K. Anh. 223ᵃ (17) B♭ major. II. Netherlands Philharmonic Orchestra. III. Ackermann, Otto, 1900–
R A 56–244
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphonies. Selections; *Phonodisc.*
Symphonies nos. 3, 13, 15, and 16. Concert Hall CHS 1178. [1953]
2 sides. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Netherlands Philharmonic Orchestra; Otto Ackermann, conductor.
Program notes by James Lyons on slipcase.
Contents.—K. Anh.¹ 109 (18) E♭ major (by K. F. Abel). K. 112, F major.—K. 124, G major.—K. 128, C major.
1. Symphonies—To 1800. I. Abel, Karl Friedrich, 1725–1787. Symphony, op. 7, no. 6, E♭ major. II. Netherlands Philharmonic Orchestra. III. Ackermann, Otto, 1900–
R A 57–57
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphonies. Selections; *Phonodisc.*
Symphonies nos. 4, 10, 11, and 14. Concert Hall CHS 1166. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Winterthur Symphony Orchestra; Otto Ackermann, conductor.
Program notes by James Lyons on slipcase.
Contents.—K. 19, D major.—K. 114, A major.—K. 74, G major.—K. 73ᵗ (84) D major.
1. Symphonies—To 1800. I. Stadtorchester, Winterthur. II. Ackermann, Otto, 1900–
R A 57–61
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphonies. Selections; *Phonodisc.*
Symphonies nos. 7, 8, 9, and 12. Concert Hall CHS 1177. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Netherlands Philharmonic Orchestra; Otto Ackermann, conductor.
Program notes by James Lyons on slipcase.
Contents.—K. 45, D major.—K. 48, D major.—K. 75ᵃ (73) C major.—K. 75ᵇ (110) G major.
1. Symphonies—To 1800. I. Netherlands Philharmonic Orchestra. II. Ackermann, Otto, 1900–
R A 57–62
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphonies. Selections; *Phonodisc.*
Symphonies nos. 17, 26, 27 & 28. Concert Hall CHS 1256. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Netherlands Philharmonic Orchestra; Otto Ackermann, conductor.
Program notes by James Lyons on slipcase.
Contents.—K. 129, G major.—K. 166ᵖ (184) E♭ major.—K. 162ᵃ (199) G major.—K. 173ᵈ (200) C major.
1. Symphonies—To 1800. I. Netherlands Philharmonic Orchestra. II. Ackermann, Otto, 1900–
R A 57–64
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphonies. Selections; *Phonodisc.*
Symphonies nos. 29, 30, 31 & 32. Concert Hall CHS 1257. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Vienna State Opera Orchestra, Harry Swoboda, conductor (in no. 29); Netherlands Philharmonic Orchestra, Otto Ackermann, conductor (in no. 30 and 31); Netherlands Philharmonic Orchestra, Carl Bamberger, conductor (in no. 32)
Program notes by James Lyons on slipcase.
Contents.—K. 196ᵇ (201) A major.—K. 186ᵇ (202 D major.—K. 300ᵃ (297) D major.—K. 318, G major.
1. Symphonies—To 1800. I. Vienna. Operatheater. Orchester. II. Swoboda, Henry. III. Netherlands Philharmonic Orchestra. IV. Ackermann, Otto, 1900– V. Bamberger, Carl.
R A 57–42
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphonies. Selections; *Phonodisc.*
Symphonies nos. 33, 34, 37. Concert Hall CHS 1258. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Netherlands Philharmonic Orchestra; Walter Goehr, conductor (in no. 33, 34); Vienna State Opera Orchestra, Henry Swoboda, conductor (in no. 37)
Program notes by James Lyons on slipcase.
Contents.—K. 319, B♭ major.—K. 424ᵃ (444) G major.—K. 338, C major.
1. Symphonies—To 1800. I. Netherlands Philharmonic Orchestra. II. Goehr, Walter. III. Vienna. Operatheater. Orchester. IV. Swoboda, Henry.
R A 57–63
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphonies. Selections; *Phonodisc.*
Symphonies nos. 36, 39, 40, and 41. RCA Victor LM–6035. [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Automatic sequence.
Program notes by Alfred Frankenstein (8 p.) laid in container.
K. 425, 543, 550, and 551.
1. Symphonies—To 1800. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888–
R 56–92

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphonies. Selections; *Phonodisc.*
Symphony no. 41, in C major, K. 551 ("Jupiter") Symphony no. 32, in G major, K. 318. Symphony no. 26, in E-flat major, K. 184. Mozart jubilee ed. Epic LC 3229. 1956.
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Karl Böhm, conductor.
Program notes by George Jellinek on slipcase.
1. Symphonies—To 1800. I. Concertgebouw-Orkest, Amsterdam. II. Böhm, Karl, 1894–
R 56–350

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 128, C major]
Sinfonie in C, KV 128. Hrsg. von Wilhelm Fischer. Kassel, Bärenreiter-Verlag [1956]
miniature score (20 p.) 19 cm. (Bärenreiter-Taschenpartituren, 31)
Bärenreiter-Ausgabe, 4713.
1. Symphonies—To 1800—Scores.
M1001.M92 K.128 F5
M 57–2094

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 129, G major]
Sinfonie in G, KV 129. Hrsg. von Wilhelm Fischer. Kassel, Bärenreiter-Verlag [1956]
miniature score (22 p.) 19 cm. (Bärenreiter-Taschenpartituren, 32)
Bärenreiter-Ausgabe, 4714.
1. Symphonies—To 1800—Scores.
M1001.M92 K.129 F5
M 57–2095

Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 129, G major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 166a (184) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 130, F major]
Sinfonie in F, KV 130. Hrsg. von Wilhelm Fischer. Kassel, Bärenreiter-Verlag [1956]
miniature score (27 p.) 19 cm. (Bärenreiter-Taschenpartituren, 33)
Bärenreiter Ausgabe, 4715.
1. Symphonies—To 1800—Scores.
M1001.M92 K.130 F5
M 57–2096

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 132, E♭ major]
Symphony no. 19, E♭ major, K. 132. Score. New York, Broude Bros. [194–] Pl. no. 369.
19 p. 28 cm.
1. Symphonies—To 1800—Scores.
M1001.M92 K.132
M 53–1399

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 132, E♭ major]
Sinfonie in E♭, KV 132. Hrsg. von Wilhelm Fischer. Kassel, Bärenreiter-Verlag [1956]
miniature score (32 p.) 19 cm. (Bärenreiter-Taschenpartituren, 34)
Bärenreiter-Ausgabe, 4716.
1. Symphonies—To 1800—Scores.
M1001.M92 K.132 F5
M 57–2097

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 133, D major]
Symphony no. 20, D major, K. 133. Score. New York, Broude Bros. [194–] Pl. no. 370.
20 p. 28 cm.
1. Symphonies—To 1800—Scores.
M1001.M92 K.133.B66
M 53–1409

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 133, D major]
Sinfonie in D, KV 133. Hrsg. von Wilhelm Fischer. Kassel, Bärenreiter-Verlag [1956]
miniature score (30 p.) 19 cm. (Bärenreiter-Taschenpartituren, 35)
Bärenreiter-Ausgabe, 4717.
1. Symphonies—To 1800—Scores.
M1001.M92 K.133 F5
M 57–2099

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 134, A major]
Sinfonie in A, KV 134. Hrsg. von Wilhelm Fischer. Kassel, Bärenreiter-Verlag [1956]
miniature score (27 p.) 19 cm. (Bärenreiter-Taschenpartituren, 36)
Bärenreiter-Ausgabe, 4718.
1. Symphonies—To 1800—Scores.
M1001.M92 K.134 F5
M 57–2098

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 141a (161 & 163) D major]
Sinfonie in D, KV 141a (Ouverture zu KV 196 und KV 161/163) Hrsg. von Wilhelm Fischer. Kassel, Bärenreiter-Verlag [1956]
miniature score (24 p.) 19 cm. (Bärenreiter-Taschenpartituren, 37)
Bärenreiter-Ausgabe, 4719.
1. Symphonies—To 1800—Scores.
M1001.M92 K.141a F5
M 57–2100

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 166ᵖ (184) E♭ major; *Phonodisc.*
Two symphonies. Limited ed. Concert Hall CHG–10. 1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series. 7. release G–10)
Netherlands Philharmonic orchestra; Otto Ackermann, conductor.
Microgroove.
Program notes by James Lyons on back of slipcase.
Contents.—Symphony no. 26, in E-flat major, K. 184.—Symphony no. 17, in G major, K. 129.
With: Mozart, J. C. W. A. Spurious and doubtful works. Concerto, violin, K. Anh. 294ᵃ, D major.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 129, G major. II. Netherlands Philharmonic Orchestra. III. Ackermann, Otto, musician. (Series)
R 53–373

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 166ᵖ (184) E♭ major; *Phonodisc.*
Symphony no. 26, in E-flat, K. 184. Symphony no. 29, in A, K. 201. Symphony no. 34, in C, K. 338. Camden CAL 160. [1954]
2 s. 12 in. 33⅓ rpm.
"A product of Radio Corporation of America."
Centennial Symphony Orchestra.
Microgroove.
Issued in slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 186ᵃ (201) A major. II. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 338, C major. III. Centennial Symphony Orchestra.
R 54–513

Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 173ᵈ (200) C major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 183, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 173ᵈ (200) C major; *Phonodisc.*
Symphony no. 28, in C major, K. 200. Symphony no. 31, in D major, K. 297 (Paris) Mozart jubilee ed. Epic LC 3215. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Camerata academica des Salzburger Mozarteums; Bernhard Paumgartner, conductor.
Program notes by David Rubin on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 300ᵃ (297) D major. II. Mozarteum, Salzburg. Camerata academica. III. Paumgartner, Bernhard, 1887–
R 57–530

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 183, G minor]
Symphonie, n° 25, sol mineur, K. 183. Paris, Heugel [1952] miniature score (38 p.) 19 cm.
Analytical notes in English and German, by Georges Beck (8 p.) inserted.
1. Symphonies—To 1800—Scores.
M1001.M92 K.183.H4 1952a
M 55–883

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 183, G minor; *Phonodisc.*
Symphony, no. 25, in G minor, KV 183 (1773) Symphony, no. 29, in A major, KV 201 (1773–1774) Haydn Society HSL 1055. [1952]
2 s. 12 in. 33⅓ rpm.
Chamber Orchestra of the Danish State Radio; Mogens Wöldike, conductor.
Recorded Aug.–Sept. 1952, in Copenhagen.
Microgroove.
Program notes by Karl Geiringer on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 186ᵃ (201) A major. II. Statsradiofoniens symfoniorkester, Copenhagen. III. Wöldike, Mogens.
R 54–711

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 183, G minor; *Phonodisc*.
Symphony, no. 25, in G minor, K. 183. Symphony, no. 28, in C major, K. 200. [Mozart bicentennial commemorative issue 1756–1956] Columbia ML 5092. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Program notes from Mozart, by A. Einstein, translated by A. Mendel and N. Broder, on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 173ᵈ (200) C major. II. Columbia Symphony Orchestra. III. Walter, Bruno, 1876–
R 55-593

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 183, G minor; *Phonodisc*.
Symphony no. 25, in G minor, K. 183. Symphony no. 33, in B-flat major, K. 319. Mozart jubilee ed. Epic LC 3172. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Camerata academica des Salzburger Mozarteums; Bernhard Paumgartner, conductor.
Program notes by P. C. Kirkbride on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 319, B♭ major. II. Mozarteum, Salzburg. Camerata academica. III. Paumgartner, Bernhard, 1887–
R 57-529

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 186ᵉ (201) A major]
Symphonie, n° 29, la majeur, K. 201. Paris, Heugel [1959]
miniature score (36 p.) 19 cm.
Analytical notes in English and German, by Georges Beck ([4] p.) inserted.
1. Symphonies—To 1800—Scores.
M1001.M99 K.186ᵉ.H4 1959a
M 55-771

Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 186a (201) A major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Serenade, orchestra, K. 320, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 166a (184) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 183, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 338, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 186ᵉ (201) A major; *Phonodisc*.
Symphony no. 29 in A major, K. 201. Limited ed. Concert Hall CHF–1.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–1)
Concert Hall Symphony Orchestra; Henry Swoboda, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Symphony, K. 338, C major.
1. Symphonies—To 1800. I. Concert Hall Symphony Orchestra. II. Swoboda, Henry. (Series)
R 53-73

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 186ᵉ (201) A major; *Phonodisc*.
Symphony, no. 29, in A major, K. 201. Decca DL 9830. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
RIAS Symphony Orchestra; Ferenc Fricsay, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
With the composer's Concerto, piano, K. 459, F major.
1. Symphonies—To 1800. I. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. II. Fricsay, Ferenc.
R 56-475

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 186ᵉ (202) D major; *Phonodisc*.
Symphony no. 30, D major, K. 202. Score. New York, Broude Bros. [194–] Pl. no. 380.
16 p. 28 cm.
1. Symphonies—To 1800—Scores.
M1001.M99 K.186b
M 53-1401

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 300ᵃ (297) D major; *Phonodisc*.
Symphonie, n° 31, "Paris," K. 297, ré majeur. Paris, Heugel [1953]
miniature score (42 p.) 19 cm.
Analytical notes in English and German, by Georges Beck ([4] p.) inserted.
1. Symphonies—To 1800—Scores. I. Title: Paris.
M1001.M92 K.300ᵃ.H4 1953a
M 55-811

Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 300a (297) D major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 173ᵈ (200) C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 318, G major;
Symphony no. 32, G major, K. 318. Score. New York, Broude Bros. [194–] Pl. no. 382.
16 p. 28 cm.
1. Symphonies—To 1800—Scores.
M1001.M99 K.318
M 53-1400

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 319, B♭ major;
Symphony no. 33, B♭ major, K. 319. Score. New York, Broude Bros. [194–] Pl. no. 383.
20 p. 28 cm.
1. Symphonies—To 1800—Scores.
M1001.M99 K.319
M 53-1402

Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 319, B♭ major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 183, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 425, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 319, B♭ major; arr.;
Sinfonie n° [4] arrangée pour le piano-forte avec l'accomp. de violon et violoncelle obligé, par Charles Zulehner. Mayence, C. Zulehner, 180–] Pl. no. 22.
parts. 27 x 36 cm. and 36 cm.
Imprint covered by label: Maience, B. Schott.
1. Symphonies arranged for piano trios.
M314.M
M 53-986

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 338, C major;
Symphony no. 34, C major, K. 338. Score. New York, Broude Bros. [194–] Pl. no. 384.
20 p. 28 cm.
1. Symphonies—To 1800—Scores.
M1001.M92 K.338.B66
M 53-1403

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 338, C major;
Sinfonie in C-dur, K. V. 338, mit dem nachkomponierten Menuett; K. V. 409. Partitur. Wiesbaden, Brucknerverlag [Vorwort 1949]
score (60 p.) 33 cm.
Includes the Minuet, K. 383ᵗ (409)
Duration: 25 minutes.
1. Symphonies—To 1800—Scores.
M1001.M92 K.338.B7
M 53-25

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 338, C major;
Symphony no. 34, C major. Orchestra score. Study and conducting format containing piano arrangement by Anis Fuleihan. New York, Southern Music Pub. Co. [1954]
48 p. facsim. 28 cm. (Edition Crans, 2070)
1. Symphonies—To 1800—Scores.
M1001.M92 K.338.F8
M 54-1885

Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 338, C major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 166a (184) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 338, C major; *Phonodisc*.
Symphony no. 34, in C major, K. 338 [and] Symphony no. 29, in A major, K. 201. Columbia ML 4781.
2 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
London Philharmonic Orchestra; Sir Thomas Beecham, conductor.
"Recorded in London, England, the Symphony no. 29 in 1938, the Symphony no. 35 in 1940."
Microgroove.
Program notes, in part by Paul Afteider, on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 186ᵉ (201) A major. II. London Philharmonic Orchestra. III. Beecham, Sir Thomas, bart., 1879–
R 54-55

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 338, C major; *Phonodisc*.
Symphony no. 34 in C major, K. 338. Limited ed. Concert Hall CHF–1.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–1)
Concert Hall Symphony Orchestra; Henry Swoboda, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Symphony, K. 186ᵉ (201) A major.
1. Symphonies—To 1800. I. Concert Hall Symphony Orchestra. II. Swoboda, Henry. (Series)
R 53-72

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 338, C major; *Phonodisc*.
Symphony no. 34, in C major, K. 338. Decca DL 9810. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra; Igor Markevitch, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
With: Schubert, F. P. Symphony, D. 200, D major.
1. Symphonies—To 1800. I. Berliner Philharmonisches Orchester. II. Markevitch, Igor, 1912–
R 56-462

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 385, D major;
Symphony no. 35, D major, K. 385. Score. New York, Broude Bros. [194–] Pl. no. 385.
36 p. 28 cm.
1. Symphonies—To 1800—Scores.
M1001.M92 K.385
M 53-1404

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 385, D major;
Symphonie no. 35, "Haffner," ré majeur, K. 385. Paris, Heugel [1951]
miniature score (52 p.) 19 cm.
Analysis in English and German, by Edouard Lindenberg ([4] p.) inserted.
1. Symphonies—To 1800—Scores.
M1001.M92 K.385.H4 1951a
M 55-391

Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 385, D major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 551, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 385, D major; *Phonodisc*.
Symphony no. 35 in D, K. 385, "Haffner." Symphony no. 40 in G minor, K. 550. Concert Hall CHS 1201. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Netherlands Philharmonic Orchestra; Henry Swoboda, conductor.
Program notes on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 550, G minor. II. Netherlands Philharmonic Orchestra. III. Swoboda, Henry.
R A 57-41

California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 385, D major; *Phonodisc*.
Symphony no. 35, in D major, K. 385 ("Haffner") Epic LC 3006.
1 s. 12 in. 33⅓ rpm.
Berlin Philharmonic Orchestra; Fritz Lehmann, conductor.
Microgroove.
Program notes by Klaus George Roy on slipcase.
With: Schubert, F. P. Symphony, D. 759, B minor.
1. Symphonies—To 1800. I. Berliner Philharmonisches Orchester. II. Lehmann, Fritz, 1904–
R 55-634

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 385, D major; *Phonodisc*.
Symphony no. 35, In D major, K. 385 (Haffner) [and] Symphony no. 36, in C major, K. 425 (Linz) Columbia ML 4770.
2 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
London Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Microgroove.
Program notes on slipcase.
1. Symphonies. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 425, C major. II. London Philharmonic Orchestra. III. Beecham, Sir Thomas, bart., 1879–
R 54-57

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 385, D major; *Phonodisc*.
Symphony no. 35, in D major, K. 385 ("Haffner") Columbia ML 4693. [1955]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philharmonic-Symphony Society of New York; Bruno Walter, conductor.
Recorded at Columbia's 30th St. studio in New York, Jan. 5, 1953.
Program notes, in part by Bruno Walter, on slipcase.
With the composer's Symphony, K. 550, G minor.
1. Symphonies—To 1800. I. Philharmonic-Symphony Society of New York. II. Walter, Bruno, 1876–
R 53-586

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 385, D major; *Phonodisc*.
Symphony, no. 35, in D major, K. 385 (Haffner) Symphony, no. 36, in C major, K. 425 (Linz) [Mozart bicentennial commemorative issue 1756–1956] Columbia ML 5001. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Royal Philharmonic Orchestra; Sir Thomas Beecham, bart., conductor.
Program notes from Mozart, by A. Einstein, translated by A. Mendel and N. Broder, on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 425, C major. II. Royal Philharmonic Orchestra. III. Beecham, Sir Thomas, bart., 1879–
R 55-600

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 425, C major;
Symphony no. 36, C major, K. 425. Score. New York, Broude Bros. [194–] Pl. no. 386.
44 p. 28 cm.
1. Symphonies—To 1800—Scores.
M1001.M99 K.425
M 53-1405

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 425, C major;
Symphonie, no 36, "Linz," ut majeur, K. 425. Paris, Heugel [1952]
miniature score (65 p.) 19 cm.
Analysis in English and German, by Jean Witold ([4] p.) inserted.
1. Symphonies—To 1800—Scores. I. Title: Linz.
M1001.M92 K.425.H4 1952a
M 55-812

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 425, C major;
Sinfonie in C (Linzer-Sinfonie) KV 425. Partitur. Hrsg. von Friedrich Schnapp. Kassel, Bärenreiter [1955]
score (94 p.) 33 cm. (Bärenreiter-Ausgabe, 4704)
"Vorabdruck aus: W. A. Mozart, Neue Ausgabe sämtlicher Werke."
Duration: 30 min.
1. Symphonies—To 1800—Scores.
M1001.M92 K.425.S35
M 56-1665

Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 425, C major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 385, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 425, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 425, C major; *Phonodisc*.
Symphony, no. 36, in C major, K. 425 (Linz) The birth of a performance; Bruno Walter's actual rehearsals and finished recorded performance. With orchestral score. Mozart bicentennial commemorative issue 1756–1956. Columbia SL 224 (ML 5033–5034) [1955]
2 silpcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Issued in silpcase.
Title from silpcase.
Columbia Symphony Orchestra; Bruno Walter, conductor.
Variable groove. Automatic sequence.
Program notes by Neville Cardus and miniature score (23 p.) inserted in silpcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 425, C major. II. Columbia Symphony Orchestra. III. Walter, Bruno, 1876– IV. Title: The birth of a performance.
R 55-648

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 425, C major; *Phonodisc*.
Symphony no. 36 in C, K. 425, "Linz." Symphony no. 39 in E flat, K. 543. Concert Hall CHS 1259. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Winterthur Symphony Orchestra (in K. 425); Netherlands Philharmonic Orchestra (in K. 543); Walter Goehr, conductor.
Program notes on silpcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 543, Eb major. II. Stadtorchester, Winterthur. III. Netherlands Philharmonic Orchestra. IV. Goehr, Walter.
R A 57-44
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 425, C major; *Phonodisc*.
Symphony no. 36, in C major, K. 425 ("Linz") Symphony no. 38, in D major, K. 504 ("Prague") Mozart Jubilee ed. Epic LC 3233. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Willem van Otterloo, conductor.
Program notes by George Jellinek on silpcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 504, D major. II. Wiener Symphoniker. III. Otterloo, Willem van.
R 56-421

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 425, C major; *Phonodisc*.
Symphony no. 36, in C major, K. 425 (Linz) Symphony no. 33, in B flat major, K. 319. Decca DL 9920. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Symphony Orchestra of the Bavarian Radio; Eugen Jochum, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes on silpcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 319, Bb major. II. Munich. Bayerischer Rundfunk. Orchester. III. Jochum, Eugen.
R 57-771

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 425, C major; arr.]
Sinfonie n° 36 arrangée pour le piano forte avec l'accomp. de violon et violoncelle obligé, par Charles Zulehner. Mayence, C. Zulehner [180–?] Pl. no. 15.
parts. 27 x 36 cm. and 36 cm.
Imprint covered by label: Malence, B. Schott.
1. Symphonies arranged for piano trios.
M314.M
M 53-994

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 504, D major;
Symphony no. 38, D major, K. 504. Score. New York, Broude Bros. [194–] Pl. no. 388.
40 p. 28 cm.
1. Symphonies—To 1800—Scores.
M1001.M92 K.504
M 53-1406

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 504, D major;
Symphonie no. 38, "Prague," ré majeur, K. 504. Paris, Heugel [1951]
miniature score (72 p.) 19 cm.
1. Symphonies—To 1800—Scores.
M1001.M92 K.504.H4 1951a
M 55-371

Mozart, Johann Chrysostom Wolfgang Amadeus.
Symphony, K. 504, D major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 425, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 551, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 504, D major; *Phonodisc*.
Symphony no. 38, in D, K. 504. ("The Prague") His Master's Voice LHMV 1064. [1954?]
1 s. 12 in. 33⅓ rpm.
Glyndebourne Festival Orchestra; Vittorio Gui, conductor.
Recorded on Sept. 21, 1953, in No. 1 Studio at the E. M. I. Studios Building in London, by the Gramophone Co., Ltd.
Microgroove.
Program notes by William Mann on silpcase.
With: Haydn, Joseph. Symphony, M. 60, C major.
1. Symphonies—To 1800. I. Glyndebourne Festival Society. Orchestra. II. Gui, Vittorio, 1885–
R 54-675

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 504, D major; *Phonodisc*.
Symphony no. 38 in D, K. 504, "Prague." Symphony no. 41 in C, K. 551, "Jupiter." Concert Hall CHS 1260. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Netherlands Philharmonic Orchestra (in K. 504); Winterthur Symphony Orchestra (in K. 551); Otto Ackermann, conductor.
Program notes on silpcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 551, C major. II. Netherlands Philharmonic Orchestra. III. Stadtorchester, Winterthur. IV. Ackermann, Otto, 1909–
R A 57-43
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 504, D major; *Phonodisc*.
Symphony no. 38, in D major, K. 504 ("Prague") Decca DL 9805. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra; Igor Markevitch, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on silpcase.
With the composer's Mass, K. 317, C major.
1. Symphonies—To 1800. I. Berliner Philharmonisches Orchester. II. Markevitch, Igor, 1912–
R 56-446

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 504, D major; *Phonodisc*.
Symphony no. 38, in D major, K. 504, "Prague." Symphony no. 39, in E flat major, K. 543. Telefunken LGK 66054. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Bamberg Symphony Orchestra; Joseph Keilberth, conductor.
Program notes on silpcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 543, Eb major. II. Bamberger Symphoniker. III. Keilberth, Joseph.
R 57-427

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 504, D major; *Phonodisc*.
Symphony no. 38, in D major, K. 504, "Prague." Symphony no. 39, in E flat major, K. 543. Vox PL 9970. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Pro Musica Symphony, Vienna; Jascha Horenstein, conductor.
Recorded in Vienna.
Duration: 25 min., 20 sec. (no. 38); 27 min., 35 sec. (no. 39)
Program notes by John S. Weissmann on silpcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 543, Eb major. II. Pro Musica Symphony, Vienna. III. Horenstein, Jascha.
R 57-68

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 504, D major; arr.]
Sinfonie n° 38 arrangée pour le piano-forte avec l'accomp. de violon et violoncelle obligé, par Charles Zulehner. Mayence, C. Zulehner [180–?] Pl. no. 53.
parts. 27 x 36 cm. and 36 cm.
1. Symphonies arranged for piano trios.
M314.M
M 53-987

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 543, Eb major;
Symphony no. 39, Eb major, K. 543. Score. New York, Broude Bros. [194–] Pl. no. 389.
44 p. 28 cm.
1. Symphonies—To 1800—Scores.
M1001.M92 K.543
M 53-1407

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 543, Eb major;
Symphonie, n° 39, mi♭ majeur, K. 543. Paris, Heugel [1951]
miniature score (68 p.) 19 cm.
Analysis in English and German, by Edouard Lindenberg (4 p.) inserted.
1. Symphonies—To 1800—Scores.
M1001.M92 K.543.H4 1951a
M 55-389

Mozart, Johann Chrysostom Wolfgang Amadeus.
Symphony, K. 543, E♭ major
see Mozart, Johann Chrysostom Wolfgang Amadeus 1756–1791. Symphony, K. 425, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 504, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 551, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 543, Eb major; *Phonodisc*.
Symphony no. 39, in E flat major, K. 543. Columbia ML 4674. [195–]
1 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
London Philharmonic Orchestra: Sir Thomas Beecham, conductor.
Microgroove.
Program note on back of silpcase.
With the composer's Symphony, K. 550, G. minor.
1. Symphonies—To 1800. I. London Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879–
R 53-405

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 543, Eb major; *Phonodisc*.
Symphony no. 39, in E-flat major, K. 543. Columbia ML 4776. [195–]
1 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
London Philharmonic Orchestra; Felix Weingartner, conductor.
Recorded in London, in 1940.
Microgroove.
Program notes on silpcase.
With the composer's Eine kleine Nachtmusik; Haydn, Joseph. Sinfonia Berchtolsgadensis.
1. Symphonies—To 1800. I. London Philharmonic Orchestra. II. Weingartner, Felix, 1863–1942.
R 54-63

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 543, Eb major; *Phonodisc*.
Symphony, no. 39, in E-flat major, K. 543. Columbia Entré Record RL 3068. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Program notes on silpcase.
With: Beethoven, Ludwig van. Symphony, no. 5, op. 67, C minor.
1. Symphonies—To 1800. I. Wiener Philharmoniker. II. Karajan, Herbert von.
R A 55-943
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 543, Eb major; *Phonodisc*.
Symphony, no. 39, in E flat, K. 543. His Master's Voice LHMV 11. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Glyndebourne Festival Orchestra; Vittorio Gui, conductor.
Made in U. S. A. by Radio Corporation of America from master recorded at Kingsway Hall, London.
Col. reproduction of woodcut by James Flora (leaf) and program notes by Wallace Brockway (4 p.) laid in container.
With: Haydn, Joseph. Symphony, M. 95, C minor.
1. Symphonies—To 1800 I. Glyndebourne Festival Society. Orchestra. II. Gui, Vittorio, 1885–
R 55-327

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 543, Eb major; *Phonodisc*.
Symphony no. 39, in E-flat major, K. 543. Symphony no. 40, in G minor, K. 550. Mozart Jubilee ed. Epic LC 3357. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Karl Böhm, conductor.
Program notes on silpcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 550, G minor. II. Concertgebouw-Orkest, Amsterdam. III. Böhm, Karl, 1894–
R 57-754

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 543, Eb major. *Phonodisc*.
Symphony no. 39, in E-flat, K. 543. Divertimento no. 15, in B-flat, K. 287, for strings and two horns. RCA Victor LM 2001. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
The 1st work recorded from the broadcast over NBC, Mar. 6, 1948.
Program notes by Fred Grunfeld on silpcase.
1. Symphonies—To 1800. 2. Suites (2 horns, 2 violins, viola, violoncello)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, 2 horns & strings, K. 271ª (287) Bb major. II. NBC Symphony Orchestra. III. Toscanini, Arturo, 1867–
R 56-367

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 543, Eb major; *Phonodisc*.
Symphony no. 39, in E-flat major, K. 543. Symphony no. 40, in G minor, K. 550. Columbia ML 5194. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Program notes from Alfred Einstein's Mozart on silpcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 550, G minor. II. Royal Philharmonic Orchestra. III. Beecham, Sir Thomas, bart., 1879–
R 57-1030

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, G minor;
Symphony no. 40, G minor, K. 550. Score. New York, Broude Bros. [194–] Pl. no. 390.
49 p. 28 cm.
1. Symphonies—To 1800—Scores.
M1001.M92 K.550
M 53-1408

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, G minor;
Symphony no. 40 in G minor. With a biographical note by F. Bonavia and an introd. by Gordon Jacob. Harmondsworth, Middlesex, Penguin Books [1950].
15 p., miniature score (87 p.) 18 x 20 cm. (The Penguin scores, 1)
1. Symphonies—To 1800—Scores.
M1001.M92 K.550.P4 1950a
M 53-1436

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, G minor;
Symphonie no. 40, sol mineur, K. 550. Paris, Heugel [1951]
miniature score (66 p.) 19 cm.
Analysis in English and German, by Edouard Lindenberg (4 p.) inserted.
1. Symphonies—To 1800—Scores.
M1001.M92 K.550.H4 1951a
M 55-354

Mozart, Johann Chrysostom Wolfgang Amadeus.
Symphony, K. 550, G minor
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Eine kleine Nachtmusik. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 385, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 543, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, G minor; *Phonodisc.*
Symphony no. 40, G minor. Stamford, Conn. Cook Laboratories ,195–] Cook binaural BN 2065.
2 s. 12 in. 33⅓ rpm. (First editions, v. 2)
New Orchestral Society of Boston; Willis Page, conductor.
Dual track. "For use with the $1\frac{11}{16}$" standard Cook system. Playback, outside track: 12 db @ 10 kc; playback, inside track: flat (max. highs) 500-cycle crossover, both tracks." Microgroove.
Program notes on slipcase.
1. Symphonies—To 1800. I. New Orchestral Society of Boston. II. Page, Willis.
R 54–123

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, G minor; *Phonodisc.*
Symphony no. 40, in G minor, K. 550. Columbia ML 4674.
1 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
London Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Symphony, K. 543, E♭ major.
1. Symphonies—To 1800. I. London Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879–
R 53–404

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, G minor; *Phonodisc.*
Symphony no. 40, in G minor, K. 550. Columbia ML 4693.
[1953]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Bruno Walter, conductor.
Recorded at Columbia's 30th St. studio in New York, Feb. 23, 1953.
Microgroove.
Program notes, in part by Bruno Walter, on slipcase.
With the composer's Symphony, K. 385, D major.
1. Symphonies—To 1800. I. Philharmonic-Symphony Society of New York. II. Walter, Bruno, 1876–
R 55–576

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, G minor; *Phonodisc.*
Symphony no. 40, in G minor, K. 550. RCA Victor LM 1789. [1954]
1 s. 12 in. 33⅓ rpm.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Microgroove.
Program notes by Irving Kolodin on slipcase.
With: Haydn, Joseph. Symphony, M. 94, G major.
1. Symphonies—To 1800. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–
R 54–355

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, G minor; *Phonodisc.*
Symphony no. 40, in G minor, K. 550. Vanguard VRS-445. [1954]
1 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Felix Prohaska, conductor.
Recorded in the Brahmssaal of the Musik Verein, Vienna, 1953.
Microgroove.
Program notes by S. W. Bennett on slipcase.
With: Schubert, F. P. Symphony, D. 759, B minor.
1. Symphonies—To 1800. I. Vienna. Operntheater. Orchester. II. Prohaska, Felix.
R 54–445

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, G minor; *Phonodisc.*
Symphony, no. 40, in G minor, K. 550. Symphony, no. 41, in C major, K. 551 (Jupiter) Vox PL 9450. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Bamberg Symphony Orchestra; Jonel Perlea, conductor.
Recorded in Bamberg.
Duration: 23 min., 41 sec. (K. 550); 28 min., 35 sec. (K. 551)
Program notes by Hans Keller on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 551, C major. II. Bamberger Symphoniker. III. Perlea, Jonel.
R 55–696

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, G minor; *Phonodisc.*
Symphony no. 40, in G minor, K. 550. Columbia ML 5098.
[1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Beethoven, Ludwig van. Symphony, no. 5, op. 67, C minor.
1. Symphonies—To 1800. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 56–1005

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, G minor; *Phonodisc.*
Symphony no. 40, in G minor, K. 550. Symphony no. 41, in C major, K. 551 ("Jupiter") Epic LC 3287. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 551, C major. II. Cleveland Orchestra. III. Szell, George Andreas, 1897–
R 56–671

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, G minor; *Phonodisc.*
Symphony in G minor, no. 40, K. 550. Music Treasures of the World MT 17. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna State Opera Orchestra; Felix Prohaska, conductor.
With: Haydn, Joseph. Symphony, M. 94, G major.
1. Symphonies—To 1800. I. Vienna. Operntheater. Orchester. III. Prohaska, Felix.
R 57–381

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, G minor; *Phonodisc.*
Symphony no. 40, in G minor, K. 550. Symphony no. 41, in C, K. 551 ("Jupiter") RCA Victor LM 2114. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Alfred Frankenstein on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 551, C major. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 57–806

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 551, C major;
Symphony no. 41, C major, K. 551. Score. New York, Broude Bros. ,194–] Pl. no. 391.
57 p. 28 cm.
1. Symphonies—To 1800—Scores.
M1001.M92 K.551
M 58–1410

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 551, C major;
Symphonie no. 41, "Jupiter," ut majeur, K. 551. Paris, Heugel ,1951]
miniature score (94 p.) 19 cm.
Analysis in English and German, by Edouard Lindenberg (4 p.) inserted.
1. Symphonies—To 1800—Scores.
M1001.M92 K.551.H4 1951a
M 55–377

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 551, C major;
Symphony no. 41 in C (Jupiter) With a biographical note by F. Bonavia and an introd. by Gordon Jacob. Harmondsworth, Middlesex, Penguin Books ,1951]
94 p., miniature score (110 p.) 18 x 20 cm. (The Penguin scores, 10)
1. Symphonies—To 1800—Scores. I. Title: Jupiter.
M1001.M92 K.551.P4 1951a
M 53–1435

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 551, C major;
Sinfonie in C; Jupiter-Sinfonie, KV551. Partitur. Hrsg. von H. C. Robbins Landon. Kassel, Bärenreiter ,1955]
score (84 p.) facsim. 33 cm. (Bärenreiter-Ausgabe, 4705)
"Vorabdruck aus: W. A. Mozart, Neue Ausgabe sämtlicher Werke, in Verbindung mit den Mozartstädten Augsburg, Salsburg und Wien herausgegeben von der Internationalen Stiftung Mozarteum, Salzburg. Serie iv, Werkgruppe 11."
1. Symphonies—To 1800—Scores. I. Landon, Howard Chandler Robbins, 1926– ed. II. Title: Jupiter-Sinfonie.
M1001.M92 K.551.L3
M 57–872

Mozart, Johann Chrysostom Wolfgang Amadeus.
Symphony, K. 551, C major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 504, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 550, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 551, C major; *Phonodisc.*
Symphony no. 41, in C major, K. 551, "Jupiter." Symphony no. 35, in D major, K. 385, "Haffner." Capitol P-8242. [195–]
2 s. 12 in. 33⅓ rpm. (Capitol classics)
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Microgroove.
Program notes on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 385, D major. II. Pittsburgh Symphony Orchestra. III. Steinberg, William, 1899–
R 54–295 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 551, C major; *Phonodisc.*
Symphony, no. 41 in C major, K. 551 (Jupiter) Symphony no. 38 in D major, K. 504 (Prague) Columbia ML 4313. [1950]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Program notes on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 504, D major. II. Royal Philharmonic Orchestra. III. Beecham, Sir Thomas, bart., 1879–
R A 55–230
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 551, C major; *Phonodisc.*
Symphony, no. 41, in C, K. 551 (Jupiter) RCA Victor, LBC 1018. [1952]
1 s. 12 in. 33⅓ rpm. microgroove. (Bluebird classics)
Vienna Philharmonic Orchestra; Karl Böhm, conductor.
"Building a basic record library: instrumental, by Irving Kolodin" on slipcase.
With: Beethoven, Ludwig van. Symphony, no. 5, op. 67, C minor.
1. Symphonies—To 1800. I. Wiener Philharmoniker. II. Böhm, Karl, 1894–
R A 55–232
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 551, C major; *Phonodisc.*
Symphony no. 41, in C major ("Jupiter") Columbia ML 4880. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Bruno Walter, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
With: Schubert, F. P. Symphony, D. 759, B minor.
1. Symphonies—To 1800. I. Philharmonic-Symphony Society of New York. II. Walter, Bruno, 1876–
R 54–531

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 551, C major; *Phonodisc.*
Symphony, no. 41, in C major ("Jupiter") K. 551. Symphony, no. 35, in D major ("Haffner") K. 385. Columbia RL 3108. [1955]
2 s. 12 in. 33⅓ rpm. (Columbia entré record)
Rochester Philharmonic Orchestra; Erich Leinsdorf, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 385, D major. II. Rochester Philharmonic Orchestra. III. Leinsdorf, Erich, 1912–
R 55–150

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 551, C major; *Phonodisc.*
Symphony, no. 41, in C major, K. 551. Music Treasures of the World MT 25. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; Michael Gielen, conductor.
Variable pitch.
With: Mendelssohn-Bartholdy, Felix. Symphony, no. 4, op. 90, A major.
1. Symphonies—To 1800. I. Music Treasures Philharmonic Symphony. II. Gielen, Michael.
R 55–422

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 551, C major; *Phonodisc.*
Symphony no. 41, in C major, K. 551 ("Jupiter") Symphony no. 39, in E-flat major, K. 543. Columbia ML 5014. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Bruno Walter, conductor.
Program notes from Alfred Einstein's Mozart on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 543, E♭ major. II. Philharmonic-Symphony Society of New York. III. Walter, Bruno, 1876–
R 56–1031

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony K. 551, C major; *Phonodisc.*
Symphony #41, in C major, K. 551, "Jupiter." Vox PL 10.030. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Pro Musica Symphony, Vienna; Jascha Horenstein, conductor.
Duration: 27 min., 45 sec.
Program notes by Hans Keller on slipcase.
With: Beethoven, Ludwig van. Symphony, no. 5, op. 67, C minor.
1. Symphonies—To 1800. I. Pro Musica Symphony, Vienna. II. Horenstein, Jascha.
R 57–271

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphony no. 2
see **Mozart, Johann Chrysostom Wolfgang Amadeus.** *Spurious and doubtful works.* Symphony, K. Anh. 223ª (17) B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphony no. 16
see his Symphony, K. 128, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphony no. 17
see his Symphony, K. 129, G major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphony no. 18
see his Symphony, K. 130, F major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphony no. 19
see his Symphony, K. 132, E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphony no. 20
see his Symphony, K. 133, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphony no. 21
see his Symphony, K. 134, A major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphony no. 26
see his Symphony, K. 166ª (184) E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphony no. 28
see his Symphony, K. 173ª (200) G major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphony, no. 28, in C major, K. 200
see his
Symphony, K. 173ª (200) C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphony no. 29
see his Symphony, K. 186ª (201) A major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphony no. 30, D major, K. 202
see his Symphony, K. 186ᵇ (202) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphony no. 31
see his Symphony, K. 300ª (297) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphony no. 32
see his Symphony, K. 318, G major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphony no. 33
see his Symphony, K. 319, B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphony no. 34
see his Symphony, K. 338, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphony no. 35
see his Symphony, K. 385, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphony no. 36
see his Symphony, K. 425, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphony no. 38
see his Symphony, K. 504, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphony no. 39
see his Symphony, K. 543, E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphony no. 40, in G minor
see his Symphony, K. 550, G minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphony no. 41 in C (Jupiter)
see his Symphony, K. 551, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
The ten celebrated string quartets
see his
Quartets, strings. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Terzette, pour le forte piano, ou clavecin, violon, et violoncelle
see his
Trio, piano & strings, K. 496, G major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Thamos, König in Ägypten. German] *Phonodisc.*
Thamos, King of Egypt, K. 345; incidental music to T. P. von Gebler's play. Mozart jubilee ed. Epic LC 3158. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Ruthilde Boesch, narrator; Ilse Hollweg, soprano; Maria Nussbaumer-Knoflach, contralto; Waldemar Kmentt, tenor; Walter Berry, bass; Vienna Chamber Choir; Vienna Symphony Orchestra; Bernhard Paumgartner, conductor.
Program notes by Bernhard Paumgartner and libretto, with English translation, on slipcase.
1. Music. Incidental—To 1800. I. Gebler, Tobias Philipp, Freiherr von, 1729–1786. Thamos, König in Ägypten. II. Boesch, Ruthilde. III. Hollweg, Ilse. IV. Nussbaumer, Maria. V. Kmentt, Waldemar. VI. Berry, Walter. VII. Wiener Kammerchor. VIII. Wiener Symphoniker. IX. Paumgartner, Bernhard, 1887– X. Title.
R 57–864

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Thema no. 3
see his
Variationen über Unser dummer Pöbel meint, piano, K. 455.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Traurigkeit ward mir zum Lose
see his Die Entführung aus dem Serail. Traurigkeit ward mir zum Lose.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Trinitatis-Messe
see his
Mass, K. 167, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Trio, no. 5, in G major, K. 564
see his
Trio, piano & strings, K. 564, G major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Trio, Op. 14, No. 3
see his
Divertimento, piano trio, K. 254, B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Trio, Op. 15, No. 3
see his Trio, piano & strings, K. 548, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Trios, piano & strings. Selections]
Trois sonates pour clavecin ou forte piano, avec violon et violoncelle. Œuvre 25. Paris, Sieber [179–?]
parts. 33 cm.
Contains K. 548, 542, and 502, respectively.
1. Piano trios—To 1800—Parts.
M312.M9S5 M 56–600

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Trio, piano & strings, K. 496, G major]
Terzette, pour le forte piano, ou clavecin, violon, et violoncelle. Vienne, Chez Hoffmeister [1786] Pl. no. 56.
parts. 26 x 36 cm. and 36 cm.
First ed.
1. Piano trios—To 1800—Parts.
M3.3.M93 K.496 M 56–215 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Trio, piano & strings, K. 548, C major]
Trio. Op. 15, No. 3. [Braunschweig, H. Litolff, 19—] Pl. no. 2319.
score (16 p.) and parts. 31 cm. (*His* Trios für Pianoforte, Violine und Violoncelle, No. 6)
Caption title.
1. Piano trios—To 1800—Scores and parts.
M312.M9 K.548.L5 M 53–457

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Trio, piano & strings, K. 564, G major] *Phonodisc.*
Trio no. 5 in G major (564) The Record Hunter TRH 1. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; Mstislov Rostropovich, violoncello; Emil Gilels, piano.
Program notes by Herbert Baden on slipcase.
With: Bach, J. S. Sonata, violin & harpsichord, S. 1018, F minor.
1. Piano trios—To 1800. I. Kogan, Leonid Borisovich, 1924– II. Rostropovich, Mstislav, 1927– III. Gilels, Emil.
California. Univ. Libr. R A 57–29

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Trio, violins & bass instrument, K. 271f (266), B flat major]
Trio für 2 Violinen und Bass (Violoncello), KV 266, hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau; for USA and Canada: Peters, New York [1956]
parts. 32 cm.
Cover title.
1. String trios (2 violins, violoncello)—To 1800.
M351.M9 K.271f 1956 M 56–1867

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
12 songs and 2 comic ensembles
see his
Works, vocal. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Two themes. Transcribed by R. D. King. North Easton, Mass., Music for Brass [19—]
score ([4] p.) 28 cm. (Music for brass, no. 111)
Caption title.
For brass ensemble (2 cornets, trombone, baritone, and tuba)
Duration: 3 min.
1. Wind quintets (Baritone, 2 cornets, trombone, tuba), Arranged.
M559.M1 M 53–1719

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Unser dummer Pöbel meint
see his
Variationen über Unser dummer Pöbel meint, piano, K. 455.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Valzer, trascritti da Gian Luca Tocchi
see his Works, instrumental. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Variationen über ein Allegretto, piano, K. 500]
Twelve variations on an (original?) allegretto. Edited by Adam Carse. Composed ... 1786. [London, Augener, 1952]
8 p. 32 cm.
Caption title.
1. Variations (Piano)—To 1800. I. Title: Variations on an allegretto.
M27.M M 57–1293

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Variationen über einen Menuett von Duport, piano, K. 573]
Nine variations on the Minuet of Mr. Duport. Edited by Adam Carse. Composed ... 1789. [London, Augener, 1952]
12 p. 32 cm.
Caption title.
1. Variations (Piano)—To 1800. I. Title: Variations on the Minuet of Mr. Duport.
M27.M M 57–1292

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Variationen über Mio caro Adone, K. 180
see his
Variationen über Mio caro Adone, piano, K. 173ª (180)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Variationen über Mio caro Adone, piano, K. 173ª (180)]
Six variations on the air Mio caro Adone, from Salieri's opera La fiera ai Venezia. Edited by Adam Carse. Composed 1773. [London, Augener, 1952]
6 p. 32 cm.
Caption title.
1. Variations (Piano)—To 1800. I. Title: Variations on the air Mio caro Adone.
M27.M M 57–1291

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Variationen über Unser dummer Pöbel meint, piano, K. 455]
Ten variations on the air Unser dummer Pöbel meint, from Gluck's opera Pilgrims of Mecca. Edited by Adam Carse. Composed ... 1784. [London, Augener, 1952]
14 p. 32 cm.
Caption title.
1. Variations (Piano)—To 1800. I. Title: Variations on the air Unser dummer Pöbel meint.
M27.M M 57–1294

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Variations, Hélas, j'ai perdu mon amant, K. 360
see his
Variations, Hélas, j'ai perdu mon amant, violin & piano, K. 374ᵇ (360)

Mozart, Johann Chrysostom Wolfgang Amadeus.
Variations, Hélas, j'ai perdu mon amant, violin & piano, K. 374b (360)
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonatas, violin & piano. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Variations on the air Mio caro Adone
see his
Variationen über Mio caro Adone, piano, K. 173ª (180)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Variations on the air Unser dummer Pöbel meint
see his
Variationen über Unser dummer Pöbel meint, piano, K. 455.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Variations, piano]
Variations for the piano. [Edited by I.] Brusell. New York, International Music Co. [1948]
111 p. 31 cm.
1. Variations (Piano)
M27.M M 54–2033

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Vesperae de Dominica. Laudate Dominum; arr.]
Laudate Dominum, in La-maggiore, per soprano, 2 violini, contrabasso ed organo. [K. 321] Nuova ed., pubblicata da Louis Dité. Spartito ridotto per pianoforte (organo) Vienna, J. Weinberger [1948]
score (11 p.) 31 cm. (Musica ecclesiastica)
For soprano, organ, and piano; original string acc. reduced for piano.
1. Sacred songs (High voice) with instr. ensemble—To 1800.
M2103.3.M73 K.321.D5 M 54–1112

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Violin concerto, no. 4, in D, KV 218
see his
Concerto, violin, K. 218, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Violin concerto, no. 5
see his
Concerto, violin, K. 219, A major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Violin concerto no. 7
see his
Concerto, violin, K. 271ⁱ (271ª) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Voi che sapete
see his Le nozze di Figaro. Voi che sapete.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Werke
see his
Works.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
What is this feeling?
see his Le nozze di Figaro. Voi che sapete.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Wiener Serenaden
see his Divertimenti, 2 clarinets & bassoon, K. 439ᵇ (Anh. 229, 229ª)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Zauberflöte. German]
Magic flute; an opera in two acts. Libretto by Emanuel Schikaneder. Edited, in conformity with the autograph of the Prussian State Library in Berlin, by Hermann Abert. Orchestra score. New York, International Music Co. [1949]
miniature score (412 p.) port., facsim. 19 cm.
1. Operas—To 1800—Scores. I. Schikaneder, Emanuel, 1751–1812. Die Zauberflöte. II. Abert, Hermann Joseph, 1871–1927, ed. III. Title.
M1500.M84Z9 1949a M 53–378

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. German].
Die Zauberflöte; a German opera by Emanuel Schikaneder. Music by W. A. Mozart. Köchel ed., no. 620. Edited from the autograph ms. by Hermann Abert. London, E. Eulenburg; New York, Eulenburg Miniature Scores [1935-1] Pl. no. E. E. 4355.
vii p., miniature score (412 p.) 19 cm. (Edition Eulenburg, no. 912)
I. Operas—To 1800—Scores. I. Schikaneder, Emanuel, 1751-1812. Die Zauberflöte. II. Abert, Hermann Joseph, 1871-1927, ed. III. Title.
M1500.M84Z18 M 55-306

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. German. *Phonodisc.*
The magic flute; opera in two acts. Columbia SL 115 (ML 4446-4448) [1951]
6 s. 12 in. 33⅓ rpm. microgroove.
Title from contr'ser.
Wilma Lipp, Irmgard Seefried, Sena Jurinac, sopranos; Anton Dermota, tenor; Erich Kuna, baritone; George London, bass baritone; Ludwig Weber, bass; Singverein der Gesellschaft der Musikfreunde; Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
The secco recitatives are omitted.
Automatic sequence.
Libretto by E. Schikaneder and C. L. Giesecke, with English translation, and brief program notes (16 p.) tipped in.
1. Operas—To 1800. I. Lipp, Wilma. II. Seefried, Irmgard. III. Jurinac, Sena. IV. Dermota, Anton. V. Kuna, Erich, singer. VI. London, George. VII. Weber, Ludwig. VIII. Gesellschaft der Musikfreunde in Wien. Singverein. IX. Wiener Philharmoniker. X. Karajan, Herbert von. XI. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Libretto. English & German. XII. Schikaneder, Emanuel, 1751-1812. Die Zauberflöte. XIII. Giesecke, Sir Charles Louis, 1761-1833. Die Zauberflöte. XIV. Title.
R A 55-60
California. Univ. Libr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. Piano-vocal score. German]
Die Zauberflöte; Oper in 2 Akten. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam jun., 1856.
96 p. 22 x 27 cm. (Elegante und wohlfeilste Opern-Bibliothek, 6. Bd.)
Bound with the composer's Don Juan. Leipzig [185-?]
Title libretto is by E. Schikaneder.
1. Operas—To 1800—Vocal scores with piano. I. Schikaneder, Emanuel, 1751-1812. Die Zauberflöte. II. Title.
M1503.M939D64 M 53-968

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. Selections; arr.]
The favorite airs in Mozart's celebrated opera of Zauberflöte. Arr. for the harp & piano forte, with an acc. for the flute, by I. M. Weippert. London, Printed & sold by Chappell & Co. [18—?] Pl. no. 33.
parts. 35 cm.
Title from harp part.
1. C. copy imperfect; piano and flute parts wanting.
1. Trios (Piano, flute, harp), Arranged. 2. Operas—To 1800—Excerpts, Arranged. I. Title.
M339.M 57-1734

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. Selections; arr.]
La flûte enchantée. Arr. en trio pour guitare, violon & alto par A. de Loyer, op. 40. Paris, H. Lemoine [182-?] Pl. no. (914. HL.)
parts. 34 cm.
Title from guitar part.
No. 4 in a collection with binder's title: Trios. (v. p. ca. 1820-35)
For violin, viola, and guitar.
1. Trios (Guitar, violin, viola), Arranged. 2. Operas—To 1800—Excerpts, Arranged. I. Title.
M177.T8 no. 4 M 55-928

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. Selections; arr.]
The magic flute, the opera translated and adapted into a song-play in three acts and an epilogue by Berta Elsmith. Original libretto by Schikaneder and Giesecke, piano arrangement from the score by Kleinmichel. For college or high school, with suggestions for an abridged and simpler version. This opera may be sung by either treble or mixed voices. Boston, Birchard [1952]
piano-vocal score (xv, 156 p.) 27 cm. (The Elsmith series, no. 7)
Duration: 2 hours; abridged version: about 1 hour.
1. Operas—To 1800—Vocal scores with piano—Abridgments. I. Schikaneder, Emanuel, 1751-1812. Die Zauberflöte. II. Giesecke, Sir Charles Lewis, 1761-1833. Die Zauberflöte. III. Title.
M1503.M939Z82 1952a M 54-1667

Mozart, Johann Chrysostom Wolfgang Amadeus.
Die Zauberflöte. Bei Männern, welche Liebe fühlen
see **Beethoven, Ludwig van, 1770-1827. Variations, Bei Männern, welche Liebe fühlen. (Phonodisc)**

Mozart, Johann Chrysostom Wolfgang Amadeus.
Die Zauberflöte. Das klinget so herrlich
see **Latour, T Variations, O dolce concento, piano.**

Latour, T Variations, O dolce concento, piano; arr.

Latour, T Variations, O dolce, concento, piano, 4 hands.

Nicholson, Charles, 1795-1837. O dolce concento... New York, Published by J. A. & W. Geib 23 Maiden Lane [ca. 1820]

Parke, Maria Hester, 1775-1822. Variations, O dolce concento, voice & piano.

Rimbault, Stephen Francis, 1773-1837
O dolce contento.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. Das klinget so herrlich; arr.]
Away with melancholy; a favorite air and duet. London, Printed & sold by W. Boag [ca. 1815]
3 p. 31 cm.
Caption title.
For 2 voices and piano; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Vocal duets with piano. I. Title.
M1508 M 55-1645

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. Das klinget so herrlich; arr.]
Away with melancholy. For the piano forte or pedal harp. New York, Engraved, printed & sold by E. Riley N° 29 Chatham Street [182-?]
3 l. 34 cm.
Caption title.
No. 66 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1825-30]
For 2 voices and piano or harp.
1. Vocal duets with piano. I. Title.
M1.A13C no. 66 M 54-2799

Mozart, Johann Chrysostom Wolfgang Amadeus.
Die Zauberflöte. Könnte jeder brave Mann
see **Waller, Sidney. The maid of Athens.**

Mozart, Johann Chrysostom Wolfgang Amadeus,
Die Zauberflöte. Libretto. English & German
see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German. (Phonodisc)**

Mozart, Johann Chrysostom Wolfgang Amadeus.
Die Zauberflöte. Ein Mädchen oder Weibchen!
see **Italian air; arr. as a rondo for these numbers**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. Overture]
La flûte enchantée, ouverture. K. 620. Paris, Heugel [1951]
miniature score (32 p.) 19 cm.
Analysis in English and German, by Edouard Lindenberg (4½ p.) inserted.
1. Overtures—To 1800—Scores. I. Title.
M1004.M93 K.620.H4 1951a M 55-326

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. Overture]
The magic flute. Die Zauberflöte. Overture. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. New York, Southern Music Pub. Co. [1952]
31 p. 28 cm. (Edition Cranz, 2009)
1. Overtures—To 1800. I. Fuleihan, Anis, 1900- II. Title. III. Title: Die Zauberflöte.
M1004.M93Z34 M 54-1756

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. Overture; *Phonodisc.*
Magic flute.: Overture [and] Idomeneo: Overture. His Master's Voice EHA-6. [1953]
2 s. 7 in. 45 rpm.
Philharmonia Orchestra; Rafael Kubelik, conductor.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd. Extended play."
Program notes on slipcase.
1. Overtures—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Idomeneo. Overture. II. Philharmonia Orchestra. III. Kubelik, Rafael, 1914- IV. Title. V. Title: Idomeneo.
R 53-709

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Zeffiretti lusinghieri
see **his** Indomeneo. Zeffiretti lusinghieri.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791
see **Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Suite, orchestra, no. 4, op. 61, G major.**

Gluck, Christoph Willibald, Ritter von, 1714-1787. **Iphigénie en Aulide. Overture.**

Händel, Georg Friedrich, 1685-1759. **Messiah. English.**

Händel, Georg Friedrich, 1685-1759. **Messiah. English & German.**

Hewitt, John Hill, 1801-1890. **Oh! soon return; original words adapted to an air of Mozart.**

Mozart, Johann Chrysostom Wolfgang Amadeus. *Spurious and doubtful works.* Adelaide-Concerto
see **Mozart, Johann Chrysostom Wolfgang Amadeus.** *Spurious and doubtful works.* Concerto, violin, K. Anh. 294ª, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus. *Spurious and doubtful works.*
Celebrated waltz. New York Firth Hall & Co: 1 Franklin Sq' [18—], Pl. no. 2528.
[1] l. 33 cm.
Caption title.
"Walzes 2" in the "Anmerkung" to K. 606 (5. Aufl.)
For piano.
1. Waltzes (Piano)—To 1800. I. Title.
M1.A13M M 53-1731

Mozart, Johann Chrysostom Wolfgang Amadeus. *Spurious and doubtful works.*
[Concerto, bassoon, K. Anh. 230ª, B♭ major]
Konzert, B-dur, für Fagott (Violoncello) mit Begleitung von 2 Oboen, 2 Hörnern, 2 Trompeten, Pauke und Streichorchester. Nach neu aufgefundenen zeitgenössischen Stimmen erstmalig veröffentlicht und hrsg. von Max Seiffert. Partitur. Braunschweig, H. Litolff [1934]
score (40 p.) 31 cm. (Das Weltliche Konzert im 18. Jahrhundert, Heft 2)
1. Concertos (Bassoon)—To 1800—Scores. I. Seiffert, Max, 1868-1948, ed. (Series)
M1026.M942 K.A 230a.S4 M 54-2554

Mozart, Johann Chrysostom Wolfgang Amadeus. *Spurious and doubtful works.*
[Concerto, bassoon, K. Anh. 230ª, B♭ major, *Phonodisc.*
Concerto for bassoon and orchestra, no. 2, in B flat. Limited ed. Concert Hall H-3. [1954]
1 s. 12 in. 33⅓ rpm. ([Concert Hall Society. Annual series, 8; release H-3).
Florian Hollard, bassoon; Winterthur Symphony Orchestra; Otto Ackermann, conductor.
Performed from the Max Seiffert version (Braunschweig, Litolff, [1934])
Microgroove.
Program notes by James Lyons on slipcase.
With: Mozart, J. C. W. A. Concerto, horn, K. 495, E♭ major, and Sonata, organ & strings, K. 317ª (336) C major.
1. Concertos (Bassoon)—To 1800. I. Hollard, Florian. II. Stadtorchester, Winterthur. III. Ackermann, Otto. (Series)
R 54-149

Mozart, Johann Chrysostom Wolfgang Amadeus. *Spurious and doubtful works.* Concerto in D for violin and orchestra ("Adelaide")
see **Mozart, Johann Chrysostom Wolfgang Amadeus.** *Spurious and doubtful works.* Concerto, violin, K. Anh. 294ª, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus. *Spurious and doubtful works.*
[Concerto, violin, K. Anh. 294ª, D major, *Phonodisc.*
Concerto in D for violin and orchestra ("Adelaide") Limited ed. Concert Hall CHG-10.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 7, release, G-10)
Louis Kaufman, violin; Netherlands Philharmonic Orchestra; Otto Ackermann, conductor.
Microgroove.
Program notes by James Lyons on back of slipcase.
With: Mozart, J. C. W. A. Symphony, K. 166ª (184) E♭ major.
1. Concertos (Violin)—To 1800. I. Kaufman, Louis. II. Netherlands Philharmonic Orchestra. III. Ackermann, Otto, musician. IV. Title: Adelaide. (Series)
R 53-386

Mozart, Johann Chrysostom Wolfgang Amadeus. *Spurious and doubtful works.*
Konzert, B-dur, für Fagott ... hrsg. von Max Seiffert
see **his** Concerto, bassoon, K. Anh. 230ª, B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus. *Spurious and doubtful works.*
[Mass, K. Anh. 232, G major; arr.]
Service no. 12, in G. Arr. by W. Hutchins Callcott [for, piano, flute, violin & violoncello. London, Augener [18—] Pl. no. 6636, 6637 a/c.
parts. 31 cm. (Augener's edition, no. 9945 [& a. 7180])
1. Quartets (Piano, flute, violin, violoncello), Arranged.
M424.M7 K.Anh.232.C3 M 57-95

Mozart, Johann Chrysostom Wolfgang Amadeus. *Spurious and doubtful works.*
Österreichische Bundeshymne. Text von Paula Preradović. Musikalische Einrichtung von Viktor Keldorfer. Wien, Österreichischer Bundesverlag, 1947.
[1] l. 24 cm.
Photocopy (negative)
For two treble voices and piano.
First line of words: Land der Berge, Land am Strome.
Originally the final number of the composer's kleine Freimaurer Kantate, K. 623. Its authenticity, however, is doubtful, as it is not contained in the autograph ms., and appears as an appendix only in the 1st ed. Cf. Nettl, P. National anthems.
1. National songs, Austrian. I. Title. II. Title: Land der Berge, Land am Strome.
M1703.M M 54-73

Mozart, Johann Chrysostom Wolfgang Amadeus.
Spurious and doubtful works. Symphony, K. Anh. 223a (17) B♭ major
see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphonies. Selections. (Phonodisc)**

Mozart, Leopold, 1719-1787. **Works, instrumental. Selections**
see **Lundén, Lennart, 1914- Country-dance, orchestra.**

Mozart, Leopold, 1719–1787. Convertentur sedentes. Benedicite angeli
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, chorus. Selections. (Phonodisc)

Mozart, Leopold, 1719–1787.
Menuette für Nannerl
see his
Notenbuch für Nannerl. Selections.

Mozart, Leopold, 1719–1787.
Nannerl Notenbuch
see his
Notenbuch für Nannerl.

Mozart, Leopold, 1719–1787.
Nannerl's music-book
see his
Notenbuch für Nannerl.

Mozart, Leopold, 1719–1787.
[Notenbuch für Nannerl]

Nannerl Notenbuch, 1759. Nannerl's music-book. Hrsg. von Erich Valentin. [München] H. Rinn [1956]
75 p. port. 30 x 36 cm.
For piano; originally for harpsichord.
1. Berchtold zu Sonnenburg, Maria Anna (Mozart) Reichsfreiin von, 1751–1829. 2. Piano music, Juvenile—To 1800. I. Valentin, Erich, 1908– ed. II. Title. III. Title: Nannerl's music-book.
Full name: Johann Georg Leopold Mozart.
M A 56-14
Oregon. Univ. Libr.

Mozart, Leopold, 1719–1787.
[Notenbuch für Nannerl. Selections; arr.]
Menuette für Nannerl; für 2 Blockflöten im Quintabstand hrsg. von Heinz Kaestner. Mainz, B. Schott's Söhne [1942] Pl. no. B. S. S. 36551.
score (16 p.) 12 x 18 cm. (Schott's kleine Blockflötenhefte, 38)
Arr. for two recorders; originally for harpsichord.
Includes 3 minutes for harpsichord (K. 4, 6, 7) by J. C. W. A. Mozart.
1. Recorder music (2 recorders), Arranged. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Works, harpsichord. Selections. II. Title.
Full name: Johann Georg Leopold Mozart.
M288.M693N6 A 50-6813 rev
Iowa. Univ. Library

Mozart, Leopold, 1719–1787, *supposed composer.*
Sinfonia Berchtolsgadensis
see
Haydn, Joseph, 1732–1809, *supposed composer.*
Sinfonia Berchtolsgadensis.

Mozart, Leopold, 1719–1787.
Sonata a tre, per due violini e basso continuo, Nr. 4
see his
Sonate per chiesa e da camera, 2 violins & continuo. No. 4.

Mozart, Leopold, 1719–1787.
[Sonate per chiesa e da camera, 2 violins & continuo. No. 4]
Sonata a tre, per due violini e basso continuo, Nr. 4. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1955]
score (31 p.) and parts. 32 cm. (Hausmusik, 177)
Figured bass realised for organ or harpsichord. Part for violoncello or bassoon included.
1. Trio-sonatas. I. Schenk, Erich, 1902– ed. (Series)
Full name: Johann Georg Leopold Mozart.
M312.4.M94S6 M 56-1675

Mozart, Leopold, 1719–1787.
Trio-sonatas, violins & continuo
see his
Sonate per chiesa e da camera, 2 violins & continuo.

Mozarteum, Leipsig. Orchester
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Marches, orchestra, K. 320a (335) (Phonodisc)

Mozarteum, Salzburg. Camerata academica
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, instrumental. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 386a (414) A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. La finta semplice. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Missa brevis, K. 186h (194) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 173e (200) C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 183, G minor. (Phonodisc)

Scarlatti, Alessandro, 1660–1725. Sulle sponde del Tebro. Italian. (Phonodisc)

Mozarteum, Salzburg. Kammerchor
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Missa brevis, K. 186h (194) D major. (Phonodisc)

Mozarteum, Salzburg. Orchester
see Bartók, Béla, 1881–1945. Suite, orchestra, no. 1, op. 3, E major. (Phonodisc)

Fekete, Zoltán, 1909– Snow White. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, bassoon, K. 186e (191) B♭ major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Sonata, piano, 4 hands, D. 812, C major; arr. (Phonodisc)

Mozarteums Kammerchor
see
Mozarteum, *Salzburg. Kammerchor.*

Mozin, Benoît François, 1765 *or* 6–1857.
Les adieux d'un cosaque; fantaisie pour le forté piano. Œuvre 16. Paris [ca. 1800] Pl. no. M. 16.
20 p. 34 cm.
1. Variations (Piano) I. Title.
M27.M M 53-343

Mozin, Benoît François, 1765 *or* 6–1857.
Fantaisie avec huit variations [sur l'air Il pleut, bergère, composée pour le piano-forte. Paris [ca. 1800] Pl. no. 2. M.
19 p. 34 cm. (Collection de pièces nouvelles pour le piano, 2. livr.)
1. Variations (Piano) I. Title: Il pleut, bergère.
M27.M M 53-343

Mozin, Benoît François, 1765 *or* 6–1857.
Grande sonate pour le piano forté, avec accompagnement de violon ad lib. Œuvre 12
see his Sonata, violin & piano, op. 12, D major.

Mozin, Benoît François, 1765 *or* 6–1857.
Grande sonate pour le piano-forte. Œuvre 11
see his Sonata, piano, op. 11, C major.

Mozin, Benoît François, 1765 *or* 6–1857.
[Sonata, piano, op. 11, C major]
Grande sonate pour le piano-forte. Œuvre 11. Paris [ca. 1800] Pl. no. M. 11.
23 p. 34 cm.
1. Sonatas (Piano)
M23.M943 op. 11 M 53-787

Mozin, Benoît François, 1765 *or* 6–1857.
[Sonata, violin & piano, op. 12, D major]
Grande sonate pour le piano forté, avec accompagnement de violon ad lib. Œuvre 12. Paris [ca. 1800] Pl. no. M.12.
parts. 34 cm.
1. Sonatas (Violin and piano)
M219.M94 op. 12 M 53-468

Mozzato, Guido
see Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventione. No. 1-5. (Phonodisc)

Mrazek, Eduard
see Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, 2 pianos, E major. (Phonodisc)

Mrovinskiĭ, E. A.
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Song of the forests. Russian. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Symphony, no. 5, op. 47. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Symphony, no. 7, op. 60. (Phonodisc)

Muccetti, Enzo
see Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, flute, oboe & bassoon, unacc., R. op. 44, no. 3, G minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, violin & string orchestra, R. op. 33, no. 1, E♭ major. (Phonodisc)

Mucci, Emidio, 1886– Lilium crucis
see Refice, Licinio, 1885– Lilium crucis. Italian. (Phonodisc)

Mucci, Emidio, 1886– ed.
see Vecchi, Orazio, 1550–1605. Le veglie di Siena.

The much admired sliding waltz. New York, Firth & Hall, 1, Franklin Square. [18—]
[1] l. 34 cm.
No. 31 in a vol. with title: Piano music. 1858.
For piano.
1. Waltzes (Piano) I. Title: Sliding waltz.
M1.A13P no. 31 M 54-585

Muck, Franz, joint comp. and arr.
see Kotek, Georg, comp. and arr. Unsere Spielmusik.

Muczynski, Robert, 1929–
[Concerto, piano, no. 1. *Phonodisc*
Concerto no. 1, for piano and orchestra. Louisville, Ky., Louisville Philharmonic Society [1956] LOU-56-5.
4 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 (no. 5))
Louisville Orchestra, with the composer at the piano; Robert Whitney, conductor.
With: Ortego Salas, Juan. Serenata concertante, orchestra, op. 40.—Shapero, Harold. Credo.
1. Concertos (Piano) I. Louisville Orchestra. II. Whitney, Robert S., 1904– (Series)
R 56-736

Mudge, Richard, 1718–1763.
[Concertos in seven parts, string orchestra. No. 4, D minor]
Concerto no. 4 in D minor, for string orchestra and continuo. Edited and arr. by Gerald Finzi. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954]
score (20 p.) 31 cm.
Figured bass realised for keyboard instrument.
Duration: about 15 min.
1. String-orchestra music—To 1800—Scores.
M1145.M94C64 M 57-1219

Mühleisen, Hermann, 1903– *comp. and arr.*
Singet dem Herrn. [Stuttgart] 1947–
condensed score (v.) 24 cm.
Principally for double trombone quartet.
1. Wind octets (8 trombones), Arranged. I. Title.
M858.M985 M 55-34

Müller, Adolph, 1801–1886.
Tief d'runten. Gedicht von J. N. Vogl. In Musik gesetzt für eine Bass-Stimme mit Begleitung des Pianoforte. Op. 24. Wien, A. Diabelli [1838] Pl. no. D. & C. no. 6483.
11 p. 35 cm.
For voice and piano.
1. Songs (Low voice) with piano. I. Title.
Name originally: Adolph Schmid.
M1621.M M 54-1455

Müller, Armine
see Händel, Georg Friedrich, 1685–1759. Belshazzar, German. (Phonodisc)

Müller, August Eberhard, 1767–1817
see Löhlein, Georg Simon, 1725–1781. Clavier-Schule.

Müller, Carl, *musician.*
Jenny Lind's singing lesson, from La figlia del reggimento. Composed & arr. by Carl Müller. London, L. Lee & Coxhead [18—]
score (7 p.) 35 cm.
No. 15 in a vol. with ms. title: Musical album. 1857.
For solo voice (SSTT) and piano.
Based on themes from the opera La fille du régiment, by Donizetti.
1. Vocal trios with piano. I. Donizetti, Gaetano, 1797–1848. La fille du régiment. II. Title.
M1.M885 no. 15 M 54-838

Müller, Eduard, 1912–
see Bach, Johann Sebastian, 1685–1750. Concerto, 3 harpsichords & string orchestra, S. 1044, C major. (Phonodisc)

Frescobaldi, Girolamo, Alessandro, 1583–1643. Works, organ. Selections. (Phonodisc)

Müller, Erich Hermann, 1892– ed.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Deutsche Tänze, orchestra, K. 509; arr.

Müller, Ernst, July 8, 1905–
Ich singe mit, wenn alles singt; vom Wesen des Chorgesangs. Basel, F. Reinhardt ;1954;
31 p. 16 cm.
Contents.—Was ist Chorgesang?—Männerchor I.—Männerchor II.—Frauenchor.—Gemischter Chor.—Oratorienchor.—Kirchen- und Kinderchor.
1. Choral singing. 2. Choral music. 3. Radio addresses, debates, etc. I. Title.
M A 54-37
Oregon. Univ. Libr.

Müller, Hannelore
see Marais, Marin, 1656-1728. Pièces, livre 3 (1711) No. 4. (Phonodisc)

Müller, Hans, 1882- Im Weissen Rö'ssl
see Benatzky, Ralph, 1884- Im Weissen Rössl. Piano-vocal score. English.

Mueller, Herbert C
see Bowles, Paul Frederic, 1911- Music for a farce. (Phonodisc)

Müller, Hermann, 1868-1932, ed.
see Lotti, Antonio, d. 1740. Masses. Selections.

Müller, J M
Annie Laurie. Arr. with new & appropriate symphonies & accompaniments. Edinburgh, Hamilton & Müller ;183-?;
3 p. 35 cm. (The Vocal gems of Scotland, no. 90)
Caption title.
No. 29 in a collection with ms. title: Musical album. 1857.
Accompanied by the composer's Prince Charle's ;sic; welcome to Skye. Edinburgh ;183-?;
Based on Lady Scott's Annie Laurie.
For voice and piano.
1. Songs, Scottish. I. Scott, Alicia Ann (Spottiswoode) Lady, 1810-1900. Annie Laurie. II. Title.
M1.M885 no. 29 M 54-834

Müller, J M
The blue bells of Scotland. Arr. with new & appropriate symphonies & accompaniments. Edinburgh, Hamilton & Müller ;183-?;
3 p. 35 cm. (The Vocal gems of Scotland, no. 85)
Caption title.
No. 24 in a collection with ms. title: Musical album. 1857.
For voice and piano.
Accompanied by the composer's For lack of gold. Edinburgh ;183-?;
1. Songs, Scottish. I. Title.
M1.M885 no. 24 M 54-818

Müller, J M
But are ye sure the news is true. Arr. with new & appropriate symphonies & accompaniments. Edinburgh, Hamilton & Müller ;183-?;
3 p. 35 cm. (The Vocal gems of Scotland, no. 88)
Caption title.
No. 27 in a collection with ms. title: Musical album. 1857.
Accompanies the composer's The Maid of Islay. Edinburgh ;183-?;
For voice and piano, with added chorus (SS or ATB)
1. Songs, Scottish. I. Title.
M1.M885 no. 27 M 54-835

Müller, J M
For lack of gold. Arr. with new & appropriate symphonies & accompaniments. Edinburgh, Hamilton & Müller ;183-?;
3 p. 35 cm. (The Vocal gems of Scotland, no. 86)
Caption title.
No. 25 in a collection with ms. title: Musical album. 1857.
Accompanies the composer's The blue bells of Scotland. Edinburgh ;183-?;
For voice and piano.
1. Songs, Scottish. I. Title.
M1.M885 no. 25 M 54-837

Müller, J M
I'll never leave thee. Arr. with new & appropriate symphonies & accompaniments. Edinburgh, Hamilton & Müller ;183-?;
;1-? p. 35 cm. (The Vocal gems of Scotland, no. 82)
Caption title.
No. 18 in a collection with ms. title: Musical album. 1857.
L. C. copy imperfect: All after p. ;1; wanting.
For voice and piano.
Accompanies the composer's Fair and fause. Edinburgh ;183-?;
1. Songs, Scottish. I. Title.
M1.M885 no. 18 M 54-850

Müller, J M
Loch na garr. Arr. with new & appropriate symphonies & accompaniments. Edinburgh, Hamilton & Müller ;183-?;
3 p. 35 cm. (The Vocal gems of Scotland, no. 84)
Caption title.
No. 23 in a collection with ms. title: Musical album. 1857.
For voice and piano.
Accompanies the composer's My tocher's the jewel. Edinburgh ;183-?;
1. Songs, Scottish. I. Title.
M1.M885 no. 23 M 54-854

Müller, J M
The maid of Islay. Arr. with new & appropriate symphonies & accompaniments. Edinburgh, Hamilton & Müller ;183-?;
3 p. 35 cm. (The Vocal gems of Scotland, no. 87)
Caption title.
No. 26 in a collection with ms. title: Musical album. 1857.
For voice and piano.
Accompanied by the composer's But are ye sure the news is true. Edinburgh ;183-?;
1. Songs, Scottish. I. Title.
M1.M885 no. 26 M 54-836

Müller, J M
My tocher's the jewel. Arr. with new & appropriate symphonies & accompaniments. Edinburgh, Hamilton & Müller ;183-?;
3 p. 35 cm. (The Vocal gems of Scotland, no. 83)
Caption title.
No. 22 in a collection with ms. title: Musical album. 1857.
For voice and piano.
Accompanied by the composer's Loch na garr. Edinburgh ;183-?;
1. Songs, Scottish. I. Title.
M1.M885 no. 22 M 54-855

Müller, J M
Prince Charle's ;sic; welcome to Skye. Arr. with new & appropriate symphonies & accompaniments. Edinburgh, Hamilton & Müller ;183-?;
3 p. 35 cm. (The Vocal gems of Scotland, no. 89)
Caption title.
No. 28 in a collection with ms. title: Musical album. 1857.
For voice and piano.
Accompanied by the composer's Annie Laurie. Edinburgh ;183-?;
1. Songs, Scottish. 2. Charles I, King of Great Britain, 1600-1649—Songs and music. I. Title: Prince Charlie's welcome to Skye.
M1.M885 no. 28 M 54-819

Müller, J M
Queen Mary's lament. Arr. with new & appropriate symphonies & accompaniments. Edinburgh, Hamilton & Müller ;183-?;
3 p. 35 cm. (The Vocal gems of Scotland, no. 82)
Caption title.
No. 21 in a collection with ms. title: Musical album. 1857.
For voice and piano.
Accompanies the composer's When I was in my nineteenth year. Edinburgh ;183-?;
1. Songs, Scottish. 2. Mary Stuart, Queen of the Scots, 1542-1587—Songs and music. I. Title.
M1.M885 no. 21 M 54-856

Müller, J M
She's fair and fause. Arr. with new & appropriate symphonies & accompaniments. Edinburgh, Hamilton & Müller ;183-?;
3 p. 35 cm. (The Vocal gems of Scotland, no. 81)
Caption title.
No. 17 in a collection with ms. title: Musical album. 1857.
For voice and piano.
Accompanied by the composer's I'll never leave thee. Edinburgh ;183-?;
1. Songs, Scottish. I. Title.
M1.M885 no. 17 M 54-849

Müller, J M
When I was in my nineteenth year. Arr. with new & appropriate symphonies & accompaniments. Edinburgh, Hamilton & Müller ;183-?;
3 p. 35 cm. (The Vocal gems of Scotland, no. 81)
Caption title.
No. 20 in a collection with ms. title: Musical album. 1857.
For voice and piano.
Accompanied by the composer's Queen Mary's lament. Edinburgh ;183-?;
1. Songs, Scottish. I. Title.
M1.M885 no. 20 M 54-857

Müller, Maximilian, 1882-
;Ganztonscala;
Der Weg zur atonalen Klavier-Pädagogik. La voie de la pädagogic ;sic; atonale. Hrsg. von M. Mühlenau ;pseud.; Erweitert und mit Fingersatz versehen von F. A. Sommer. I. Die Ganztonscala und ihre Anwendung. La gamme atonale et son emploi. Berlin, ;1930.
15 p. 32 cm.
No more published?
Title covered by mounted label: Ganztonscala.
1. Piano—Studies and exercises. I. Sommer, Franz A., ed. II. Title. III. Title: La voie de la pédagogie atonale. IV. Title: Ganztonscala.
MT231.M954 52-46680 rev

Müller, Maximilian, 1882- La voie de la pädagogic ;sic; atonale
see his Ganztonscala.

Müller, Maximilian, 1882- Der Weg zur atonalen Klavier-Pädagogik
see his Ganztonscala.

Müller, Paul, 1898-
;Concerto, violoncello, op. 55. *Phonodisc.*
Concerto for 'cello and orchestra, op. 55. Louisville, Ky., Louisville Philharmonic Society ;1957; LOU-57-1.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1957 (no. 1.))
Grace Whitney, violoncello; Louisville Orchestra; Robert Whitney, conductor.
1. Concertos (Violoncello) I. Whitney, Grace. II. Louisville Orchestra. III. Whitney, Robert S., 1904- (Series)
R 57-387

Müller, Paul, 1898-
;Concerto, violoncello, op. 55; arr.;
Konzert für Violoncello und Orchester, op. 55 ;von; Paul Müller-Zürich. Violoncello und Klavier. Berlin, Ahn & Simrock ;1957;
score (26 p.) and part. 31 cm.
For violoncello and piano.
Duration: 22 min.
1. Concertos (Violoncello)—Solo with piano.
M1017.M95 op. 55 M 57-2145

Müller, Paul, 1898-
;Symphony, no. 1, string orchestra, op. 40;
Sinfonia I, op. 40, für Streichorchester. Partitur. Berlin, Ahn & Simrock ;1956;
score (44 p.) 34 cm.
Duration: about 23 min.
1. Symphonies (String orchestra)—Scores.
M1101.M84 op. 40 M 57-608 rev

Müller, Paul, 1898-
;Symphony, no. 2, flute & string orchestra, op. 53;
Sinfonia II, op. 53, für Streichorchester und Flöte. Partitur. Berlin, Ahn & Simrock ;1956;
score (39 p.) 33 cm.
Duration: about 20 min.
1. Flute with string orchestra—Scores.
M1101.M84 op. 53 M 57-599 rev

Müller, Wenzel, 1767-1835. Die Schwestern von Prag. Ich bin der Schneider Kakadu
see Beethoven, Ludwig van, 1770-1827. Variations, Ich bin der Schneider Kakadu, piano trio.

Müller, Wilhelm, 1794-1827. Die Winterreise
see Schubert, Franz Peter, 1797-1828. Die Winterreise. (Phonodisc)

Müller-Berghaus, Karl, 1829-1907.
;Quartet, strings, no. 2, op. 12, C major;
Zweites quartett für zwei violinen, viola und violoncello, op. 12. Leipzig, F. E. C. Leuckart ;187-?; Pl. no. F. E. C. L. 3262.
parts. 30 cm.
1. String quartets—Parts.
M452.M936 op. 12 M 57-2073

Münch, Charles
see Munch, Charles, 1891-

Münchinger, Karl
see Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Phonodisc)

Contemporary music for string orchestra. (Phonodisc)

Gabrieli, Giovanni, 1557-1612. Sacrae symphoniae. Selections. (Phonodisc)

Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Concerto, viola & string orchestra, G major. (Phonodisc)

Münchner Philharmoniker
see Auber, Daniel Francois Esprit, 1782-1871. Fra Diavolo. Overture. (Phonodisc)

Münzig, Ebba
see Händel, Georg Friedrich, 1685-1759. Israel in Egypt. German. (Phonodisc)

Müthel, Johann Gottfried, 1729-1790.
;Sonata, 2 harpsichords;
Sonate für zwei Klaviere. Hrsg. von Alfred Kreutz. Kassel, Nagel ;1954;
score (47 p.) 31 cm. (Nagels Musik-Archiv, 176)
For two pianos.
1. Sonatas (2 harpsichords)—To 1800.
M2.N25 Nr. 176 M 57-901

Muffat, Georg, 1645 (*ca.*)–1704.
[Works, instrumental]

[Instrumentalwerke] Wien, Artaria, 1894–1953.
score ([4] v.) port., facsims., music. 36 cm. (Denkmäler der Tonkunst in Österreich, 1. Bd., 2. Hälfte (Bd. 2); 2. Bd., 2. Hälfte (Bd. 4); 11. Jahrg., 2. T. (Bd. 23); Bd. 39)
Vols. 1–2 edited by Heinrich Rietsch; v. 3, by Erwin Lunts; v. 4, with imprint: Wien, Österreichischer Bundesverlag, by Erich Schenk.
Bio-bibliographical notes and "Revisionsbericht" included in each vol.
Contains the "Florilegium" (v. 1–2) 15 mittea, for violino, violetta, viola, quinta parte, violone, and continuo; the "Ausserlesene mit Ernst und Lust gemengte Instrumental-Music (Exquisitioris harmoniae instrumentalis gravi-jucundae selectus primus, 1701) 12 concerti grossi (v. 3: no. 2, 4–5, 10–12; v. 4: no. 1, 3, 6–9); the "Armonico tributo" (v. 4) 5 sonatas, for 2 violins, 2 violas, and continuo, and selected movements therefrom (v. 3).
The figured bass is realized for harpsichord.
1. Chamber music—To 1800. I. Rietsch, Heinrich, 1860–1927, ed. II. Lunta, Erwin, 1877–1949, ed. III. Schenk, Erich, 1902– ed. (Series: Denkmäler der Tonkunst in Österreich, Bd. 2, 4, 23, 39)
Full name: August Gottlieb Muffat.
M2.D36 Bd. 2, etc. A C 35-1407 rev 9*
Yale Univ. School of Music. Library

Muffat, Georg, 1645 (*ca.*)–1704.
[Ausserlesene ... Instrumental-Music. Selections]
Armonico tributo, 1682. Exquisitioris harmoniae instrumentalis gravi-jucundae selectus primus, 1701. Concerti grossi, 2. Teil. Bearbeitet von Erich Schenk. Wien, Österreichischer Bundesverlag, 1953.
xxxi p., score (119 p.), [120–122 p. 36 cm. (Denkmäler der Tonkunst in Österreich, Bd. 89)
The Armonico tributo consists of sonate di camera for string orchestra and realised figured bass. The concerti grossi consist of a concertino for 2 violins, violoncello and figured bass, and a concerto grosso for string orchestra and realised figured bass.
Includes concertos 1, 3, 6–9 of the Ausserlesene ... Instrumental-Music and sonatas 1–5 of the Armonico tributo, concertos 2, 4–5, 10–12, and parts of the sonatas, previously pub. in Denkmäler der Tonkunst in Österreich, xi. Jahrg., 2. T. (Bd. 22, 1. e. 23).
Biography and bibliography included in "Einleitung" (p. vii–xxxi)
1. Concerti grossi — To 1800 — Scores. 2. Orchestral music — To 1800—Scores. I. Schenk, Erich, 1902– ed. (Series)
M2.D36 bd. 89 M 55–262

Muffat, Georg, 1645 (*ca.*)–1704.
Instrumentalwerke
see his
Works, instrumental.

Muffat, Georg, 1645 (ca.)–1704
see Koczirz, Adolf, 1870– ed.
Österreichische Lautenmusik zwischen 1650 und 1720.

Muffat, Gottlieb, 1690–1770.
[Componimenti musicali, harpsichord]
Componimenti musicali, per il cembalo; sechs Suiten und eine Ciaccona für Clavier. Wien, Artaria, 1896.
xxiv, 94 p. facsim. 35 cm. (Denkmäler der Tonkunst in Österreich, 3. Bd., 3. Th. [Bd. 7])
"Einleitung" and "Revisionsbericht" signed: Guido Adler.
1. Suites (Harpsichord)—To 1800. 2. Harpsichord music—To 1800. I. Adler, Guido, 1855–1941, ed. II. Title. (Series: Denkmäler der Tonkunst in Österreich, Bd. 7)
Full name: August Gottlieb Muffat.
M2.D36 Bd. 7 A C 35-1411 rev 3*
Yale Univ. School of Music. Library

Muffat, Gottlieb, 1690–1770.
[Componimenti musicali, harpsichord. Suite, no. 4. Gigue; arr.]
Gigue, string orchestra. New York, Edition Musicus [1945]
score (4 p.) and parts. 31 cm. (Classical transcriptions by Rudolf Forst)
1. Jigs (String orchestra)—Scores and parts.
Full name: August Gottlieb Muffat.
M1160.M933G5 46–19232 rev*

Muffat, Gottlieb, 1690–1770.
Gigue, string orchestra
see his
Componimenti musicali, harpsichord. Suite, no. 4. Gigue.

Muffat, Gottlieb, 1690–1770. Toccaten und 72 Versetl
see his Versetl samt 12 Toccaten, keyboard instrument.

Muffat, Gottlieb, 1690–1770.
[Versetl samt 12 Toccaten, keyboard instrument]
Zwölf Toccaten und 72 Versetl, für Orgel und Klavier. Wien, Universal-Edition, 1922.
vii p., score (36 p.) 6 facsims. 35 cm. (Denkmäler der Tonkunst in Österreich. xxix. Jahrg., 2. T. (Bd. 58))
Each toccata followed by 6 fugues; for organ or piano.
With facsim. of engraved t. p. from the original ed.: 72 Versetl samnt 12 Toccaten besonders zum Kirchen-Dienst bey Chorai-Aemtern und Vespern dienlich ... ; Wien, 1726.
"Einleitung" (p. v–vii) signed: Guido Adler.
1. Organ music—To 1800. I. Adler, Guido, 1855–1941, ed. (Series: Denkmäler der Tonkunst in Österreich, Bd. 58)
Full name: August Gottlieb Muffat.
M2.D36 Bd. 58 A C 40-2053 rev*
Yale Univ. School of Music. Library

Muffat, Gottlieb, 1690–1770.
[Versetl samt 12 Toccaten, keyboard instrument]
72 [i. e. Zweiundsiebzig, Versetl samnt 12 Toccaten, für Orgel oder Cembalo (Klavier) 1726. Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, °1952.
88 p. 19 x 26 cm. (Bärenreiter-Ausgabe, 1922)
1. Organ music—To 1800. I. Upmeyer, Walter, 1876– ed. II. Title: Versetl samt zwölf Toccaten.
Full name: August Gottlieb Muffat.
M11.M M 54–315

Muhlenberg, William Augustus, 1796–1877.
[Give thanks, all ye people]
Give thanks, all ye people; a national hymn, in response to the proclamation of the President of the United States, recommending a general thanksgiving on November 26, 1863. Published for the author by S. T. Gordon, 538 Broadway, New York. [1863]
close score ([4] p.) 27 cm.
A metrical version of Lincoln's first Thanksgiving proclamation. Cf. Ayres, A. William Augustus Muhlenberg. (New York, 1890) p. 352.
1. Choruses, Sacred (Mixed voices, 4 pts.). Unaccompanied. 2. Lincoln, Abraham, Pres. U. S.—Musical settings. I. Lincoln, Abraham, Pres. U. S. Proclamation for Thanksgiving, Oct. 3, 1863. II. Title.
M2092.4.M M 56–388

[Muhlenberg, William Augustus, 1796–1877.
[Give thanks, all ye people]
The President's hymn: Give thanks, all ye people; in response to the proclamation of the President of the United States, recommending a general Thanksgiving, on November 26th, 1863. Published by A. D. F. Randolph, 683 Broadway, New York. [1863]
close score ([3] p.) 27 cm.
A metrical version of Lincoln's first Thanksgiving proclamation with music (SATB) by William Augustus Muhlenberg. Cf. Ayres, A. William Augustus Muhlenberg. (New York, 1890) p. 352.
1. Choruses, Sacred (Mixed voices, 4 pts.). Unaccompanied. 2. Lincoln, Abraham, Pres. U. S.—Musical settings. I. Lincoln, Abraham, Pres. U. S. Proclamation for Thanksgiving, October 3, 1863. II. Title. III. Title: Give thanks, all ye people.
M2092.4.M M 54–211 rev

Muhlenberg, William Augustus, 1796–1877.
The President's hymn: Give thanks, all ye people
see his
Give thanks, all ye people.

The Mulberry bush (*Folk-song*)
The mulberry bush. Music arr. by Ted Duncan, pictured by Bob Routledge. Los Angeles, Mattel [1951]
[15] p. (incl. cover) col. illus. 18 cm. (Mattel music maker library, 471)
Mounted on music-box with recording of the music.
Includes the music (for piano with interlinear words)
1. Folk-songs, American.
M1630.M M 53–1256

Mulder, Jan, arr.
see Schubert, Franz Peter, 1797–1828. Sonata, arpeggione & piano, A minor; arr.

Mule, Marcel
see Debussy, Claude, 1862–1918. Rhapsody, saxophone & orchestra. (Phonodisc)

Ibert, Jacques, 1890– Concertino da camera, saxophone. (Phonodisc)

Mullé, Fritz. Mein Herz für Sylvia
see Meisel, Will. Mein Herz für Sylvia. Piano-vocal score. German.

The Mulliner book
see English keyboard music [from the Tudor age to the Restoration. Phonodisc]

Munah, *Ibu.*
Dari anak untuk anak; disusun oleh Ibu Munah, M. M. S. Haditomo [dan] Soe'oed. [Djakarta, Balai Pustaka, 1950]
2 v. illus. 20 x 26 cm.
Unacc. melodies, with added numeral notation.
1. Children's songs, Indonesian. I. Title.
M1997.M977D3 M 56–965 ‡

Munch, Charles, 1891–
see Barber, Samuel, 1910– Quartet, strings, op. 11, B minor. Adagio; arr. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Overtures. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Berlioz, Hector, 1803–1869. Béatrice et Bénédict. Overture. (Phonodisc)

Berlioz, Hector, 1803–1869. La damnation de Faust. French. (Phonodisc)

Berlioz, Hector, 1803–1869. L'enfance du Christ. French. (Phonodisc)

Berlioz, Hector, 1803–1869. Les nuits d'été. (Phonodisc)

Berlioz, Hector, 1803–1869. Roméo et Juliette. (Phonodisc)

Berlioz, Hector, 1803–1869. Roméo et Juliette. Selections. (Phonodisc)

Berlioz, Hector, 1803–1869. Symphonie fantastique. (Phonodisc)

Bloch, Ernest, 1880– Concerto, violin. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Bruch, Max, 1838–1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Serenade, string orchestra, op. 48, C major. (Phonodisc)

Chaĭkovskiĭ, Petr, Il'ich, 1840–1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Chausson, Ernest, 1855–1899. Poème, violin & orchestra, op. 25. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Debussy, Claude, 1862–1918. La damoiselle élue. French. (Phonodisc)

Debussy, Claude, 1862–1918. Le martyre de Saint Sébastien. French. (Phonodisc)

Debussy, Claude, 1862–1918. La mer. (Phonodisc)

Elgar, Sir Edward William, 1857–1934. Introduction and allegro, string quartet & string orchestra, op. 47. (Phonodisc)

Franck, César Auguste, 1822–1890. Symphony, D minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 94, G major. (Phonodisc)

Honegger, Arthur, 1892– Symphony, no. 2, string orchestra. (Phonodisc)

Honegger, Arthur, 1892– Symphony, no. 5. (Phonodisc)

Martinů, Bohuslav, 1890– Symphony, no. 6. (Phonodisc)

Menotti, Gian Carlo, 1911– Concerto, violin. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 467, C major. (Phonodisc)

Piston, Walter, 1894– Symphony, no. 6. (Phonodisc)

Ravel, Maurice, 1875–1937. Works, instrumental. Selections. (Phonodisc)

Ravel, Maurice, 1875–1937. Daphnis et Chloé. (Phonodisc)

Ravel, Maurice, 1875–1937. Pavane pour une infante défunte, piano; arr. (Phonodisc)

Munch, Charles, 1891– (Continued)

Roussel, Albert Charles Paul, 1869-1937. Bacchus et Ariane (Ballet) Suite, no. 2. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Concerto piano, no. 4, op. 44, C minor. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. La Princesse Jaune. Overture. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Phonodisc)

Strauss, Richard, 1864-1949. Don Quixote. (Phonodisc)

The Tone poem. (Phonodisc)

The Virtuoso orchestra. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Munck, Johann.
[Woodland schottisch, piano]
Woodland schottisch. New York Published by William Hall & Son 239 Broadway, [185-?] Pl. no. 2892.
5 p. 34 cm.
1. Schottisches (Piano) I. Title.
M1.A13M M 55-1554

Munguia, Carlos
see Jiménez, Jerónimo, 1854–1923. La boda de Luis Alonso. Spanish. (Phonodisc)

Serrano Simón, José, 1873–1941. Los Claveles. Selections. (Phonodisc)

Munich. Bayerischer Rundfunk. Chor
see Orff, Carl, 1895- Catulli carmina. Latin. (Phonodisc)

Orff, Carl, 1895- Trionfo di Afrodite. Italian. (Phonodisc)

Munich. Bayerischer Rundfunk. Orchester
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 425, C major. (Phonodisc)

Orff, Carl, 1895- Carmina burana. Latin. (Phonodisc)

Orff, Carl, 1895- Trionfo di Afrodite. Italian. (Phonodisc)

Munich. Bayerische Staatsbibliothek. Mss. (Mus. 3725)
see Buxheimer Orgelbuch. Das Buxheimer Orgelbuch.

Munich. Bayerische Staatsbibliothek. Mss. (Mus. 4123)
see Biber, Heinrich Ignaz Franz von, 1644-1704. Sonatas, violin & continuo (Bayerische Staatsbibliothek: Mus. Ms. 4123)

Munich. Bayerische Staatsbibliothek. Mss. (Mus. Mss. 1270)
see Rosetti, Anton, 1746-1792. Concerto, harpsichord, op. 3, G major.

Munich. Kammer-Orchester Pro Arte
see
Kammer-Orchester Pro Arte, *Munich*.

Munich. Pro Arte Chamber Orchestra
see
Kammer-Orchester Pro Arte, *Munich*.

Munich Chamber Orchestra
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Bastien und Bastienne. German. (Phonodisc)

Munich Philharmonic Orchestra
see **Münchner Philharmoniker.**

Municipal Opera Orchestra, *Berlin*
see **Berlin. Städtische Oper. *Orchester*.**

Munkel, Heinz.
Kleine zärtliche Musik; Violin-Solo mit Streichorchester und Klavier (oder Harfe) Leipzig, W. Zimmermann [1939]
piano-conductor score (4 p.) and parts. 27 cm. (Parnass, Nr. 256)
For violin and string orchestra with piano or harp.
Duration: 4 min.
1. Violin with string orchestra—Scores (reduced) and parts. I. Title.
M1350.M M 53-1015

Munsel, Patrice, 1925-
see Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Selections. (Phonodisc)

Kern, Jerome, 1885-1945. Show boat. Selections. (Phonodisc)

Latin songs. (Phonodisc)

Melba. (Phonodisc)

Offenbach, Jacques, 1819-1880. La Périchole. English. (Phonodisc)

Patrice Munsel sings. (Phonodisc)

Rodgers, Richard, 1902- Carousel. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. Selections. (Phonodisc)

Munteanu, Petre, 1919-
see Donizetti, Gaetano, 1797-1848. Don Pasquale. Italian. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Myrthen. (Phonodisc)

Munthe, Margrethe Aabel, 1860- Kom skal vi synge
see Lange, Gustav Fredrik, 1861- comp. and arr. Melodier til Margrethe Munthes Kom skal vi synge!

Muradeli, Vano, 1908–
Буду ждать я летчика; песня для женского хора или дуэта с фортепиано. Слова А. Сальникова. [Москва] Музгиз, 1950.
8 p. 30 cm.
For 1-2 voices and piano.
1. Songs, Russian. I. Title.
Title transliterated: Budu shdat' ĭa lotchika.
M1757.M M 56-1294

Muravlev, A
[Русское скерцо, для фортепиано. Москва, Гос. музыкальное изд-во, 1949.
15 p. 29 cm.
1. Piano music. I. Title. *Title transliterated:* Russkoe skerĉo.
M25.M M 56-1312

Muravlev, Aleksei Andreevich, 1924–
[Azov Mountain; *Phonodisc*.
Azov Mountain. [Symphonic poem; Heritage LP-SS 1905, 1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Heritage standard series)
State Radio Orchestra of the USSR; S. Gorchakov, conductor.
Program notes by Hans Moldauer on slipcase.
With: Glière, R. M. Solemn overture for the 20th anniversary of the October revolution, band.
1. Symphonic poems. I. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. II. Gorchakov, S. III. Title.
R 57-976

Murphy, Howard Ansley, 1896-
see Beethoven, Ludwig van, 1770-1827. Symphonies; arr.

Murray, Alfred. The messenger boy
see Caryll, Ivan, 1861-1921. The messenger boy. Piano-vocal score. English.

Murray, Alfred. La tarantella
see Jakobowski, Edward, 1858- La tarantella. Piano-vocal score, English.

Murray, Gregory, 1905- *comp. and arr.*
Melodies through the ages; album for tenor or descant recorder and piano. London, Schott [1956]
score (16 p.) and part. 31 cm. (Edition Schott, 1537)
Cover title.
1. Recorder and piano music, Arranged. I. Title.
Full name: Anthony Gregory Murray.
M943.M96M4 M 57-1070

Murray, Gregory, 1905- *arr.*
Oboe album, selected and arr. with piano acc. [London] Schott [1957]
score (16 p.) and part. 31 cm. (Edition Schott, 10612)
Cover title.
1. Oboe and piano music, Arranged. I. Title.
M947.M M 57-2002

Murray, James Ramsey, 1841–1905.
What shall I ask for thee! Song & chorus. Words by Mrs. R. B. Edson. Chicago, Root & Cady, [1867.
5 p. 34 cm.
For voice and piano, with added chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1621.M M 54-159

Murray, Ruby
see Ruby Murray, the voice of Ireland. (Phonodisc)

Murray, Tom, *ed. and arr.*
Folk songs of Jamaica. London, New York, Oxford University Press [1952]
50 p. 25 cm.
For voice and piano.
1. Folk-songs, Jamaican. I. Title.
M1681.J3M9 M 54-1548

Murrill, Herbert Henry John, 1909- arr.
see Walton, Sir William Turner, 1902- Symphony (1935) B♭ minor; arr.

Murrow, Edward R
I can hear it now [by] Edward R. Murrow [and] Fred W. Friendly. [*Phonodisc*] Columbia ML 4095, 4261, 4340. [1948?-50]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
E. R. Murrow, narrator.
Manual sequence.
Program notes by the authors on each slipcase.
CONTENTS.—v. 1, 1933-1945: a chronicle of the war and the years of crisis, told in the authentic sounds and voices of the men who made this history.—v. 2. 1945-1949: a continuing chronicle of the years following the close of World War II up to the present time, told in the authentic sounds and voices of the men who made this history.—v. 3. 1919-1932: voices and events, read and re-enacted, of a glamorous era.
1. U. S.—Hist.—20th cent. 2. World history. I. Friendly, Fred W., joint author.
R 55-651

Murrow, Edward R ed.
see 'Abd al-Nāṣir, Jamāl, 1918- I can hear it now: Gamal Abdel Nasser. (Phonodisc)

Ben-Gurion, David, 1887- I can hear it now: David Ben-Gurion. (Phonodisc)

This I believe. (Radio program) This I believe. (Phonodisc)

Mursell, James Lockhart, 1893–
I like the country [by] James L. Mursell [and others] Illustrated by Feodor Rojankovsky. Morristown, N. J., Silver Burdett Co., [1956]
iv, 27 p. illus. 21 x 24 cm. (Music for living series)
Pupil's companion book to teacher's book 1.
Melodies, with words.
1. School song-books. 2. Children's songs. I. Title.
M1994.M9743 I 23 M 56-285

Mursell, James Lockhart, 1893–
Music for living [by] James L. Mursell [and others] Illustrated by Feodor Rojankovsky. Morristown, N. J., Silver Burdett Co. [1956]
6 v. in 7. col. illus. 24 cm. (v. 1: 21 x 24 cm.)
Pupils' books.
For 1-2 voices.
Books 5-6 illustrated by Jean Mursell.
CONTENTS.—book 1. ¿pt. 1, I like the city. ¿pt. 2, I like the country.—book 2. In our town.—book 3. Now and long ago.—book 4. Near and far.—book 5. In our country.—book 6. Around the world.
——— ——— Teacher's book. Morristown, N. J., Silver Burdett Co. [1956]
6 v. col. illus. (v. 1) 23 x 31 cm. (v. 1: 29 cm.)
Includes piano acc.
Vol. 1 has also special title: Through the day.
M1994.M9743M82
1. School song-books. 2. Children's songs. I. Title.
M1994.M9743M8 M 56-294 rev 3

Muscarelli, G *arr.*
A selection of favorite airs, arranged for the piano-forte and guitar. London, T. Welsh [183-?] Pl. no. 3988.
parts. 34 cm.
1. Guitar and piano music, Arranged.
M277.M M 55-975

[Musculus, Wolfgang] 1497–1563.
Der ainvñneintzichst Psalm tröstlich in der Gemain zu der Zeyt der Pestilenz zu singen. [n. p., ca. 1537]
6 p. 18 cm.
Signature: A⁴ (A₄ blank)
"The paraphrase of the Psalm is by W. Musculus. Cf. Wackernagel, Das deutsche Kirchenlied., 3. Bd., p. 802 (Leipzig, Teubner, 1870)
"Ettliche Spruch aus Gottes Wort gesogen": p. 4–6.
Includes a woodcut of the psalm-tone in horseshoe-nail (Gothic) notation.
1. Hymns, German. 2. Psalms (Music)—91st Psalm. I. Bible. O. T. Psalms xci. German. Paraphrases, ca. 1537. Musculus. II. Title. III. Title: Ettliche Spruch aus Gottes Wort gesogen.
M1490.M946.A4 M 55-1233

Muset, José, 1890–
[Litany for organ]
... Organ works from the Litany for organ. Biographical, historical and analytical notes by Theodore Marier, English and French titles and texts, French translations by Joseph Portelance. Boston, McLaughlin & Reilly [1947–
v. 30 cm.
Vol. 1 contains 15 selections; v. 2, 9 selections; v. 3, 11 selections.
1. Organ music. I. Marier, Theodore N., 1912– II. Title: Litany for organ.
M14.3.M983L5 M 56-977

Musette de Nina; pour la harpe ou forte piano. Philadelphia. Publish'd & sold at G. Willig's music store. [n. d.]
4 p. 34 cm.
Caption title.
Variations on the Allegretto in the overture to Nina, by Dalayrac.
1. Variations (Harp) I. Dalayrac, Nicolas, 1753-1809. Nina. Overture.
M1.A13M M 54-1474

Museum of Navajo Ceremonial Art, Santa Fe, N. M.
see **Santa Fe, N. M. Museum of Navajo Ceremonial Art.**

Mushroom ceremony of the Mazatec Indians of Mexico. [*Phonodisc*] Folkways Records FR 8975. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded July 21-22, 1956 at Huautla de Jiménez, State of Oaxaca, by V. P. and R. G. Wasson.
Program notes by Gordon Wasson, Eunice V. Pike, and Sarah C. Gudschinsky, and texts with English translations (8 p.) inserted in slipcase.
1. Mazatec Indians—Rites and ceremonies. 2. Mushroom ceremony.
R 57-989

Music. [v. p., ca. 1845–63]
11 items in 1 v. 34 cm.
Binder's title.
Principally for voice and piano.
1. Songs with piano.
M1619.M917 M 54-1894

Music. [v. p., 1847–70]
46 items in 1 v. 35 cm.
Binder's title.
Songs.
1. Songs with piano.
M1.A15 vol. 88 M 54-1044

Music. Philadelphia. Published by G. Willig. [182–]
p. 6 34 cm.
No. 47 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1825-30.
For piano, with interlinear words.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C no. 47 M 54-2754

Music-Appreciation-Records Orchestra
see **Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)**

The **Music** box medley of Christmas songs. [*Phonodisc*] Pelham, N. Y., Bornand Music Box Record Co. [1953; AB 1.
2 s. 10 in. 33⅓ rpm. microgroove.
Fourteen Christmas songs recorded from music boxes in the A. V. Bornand collection.
1. Christmas music. 2. Music box selections.
R 55-720

The **Music** box medley of Christmas songs. [*Phonodisc*] Pelham, N. Y., Bornand Music Box Record Co. [1953; AB 2.
2 s. 7 in. 45 rpm.
Ten Christmas songs recorded from music boxes in the A. V. Bornand collection.
"Extended play."
1. Christmas music. 2. Music box selections.
R 55-721

Music box selections
see **The Music box medley of Christmas songs. (Phonodisc)**

Music Educators' National Conference.
I hear America singing; 55 songs and choruses for community singing. Boston, C. C. Birchard, ℗1917.
close score (47 p.) 22 cm.
Cover title.
"This collection succeeds 18 songs for community singing."
1. Song-books. I. Title.
M1977.C5M8 M 57-512

Music for brass. [*Phonodisc*] Columbia CL 941. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Brass ensemble of the Jazz and Classical Music Society; Dimitri Mitropoulos, Gunther Schuller, conductors.
Program notes by George Avakian and Gunther Schuller on slipcase.
Contents.—Symphony for brass and percussion, op. 16, by G. Schuller.—Poem for brass, by J. J. Johnson.—Three little feelings, by J. Lewis.—Pharaoh, by J. Giuffre.
1. Symphonies (Band) 2. Wind ensembles. I. Jazz and Classical Music Society. II. Mitropoulos, Dimitri, 1896- III. Schuller, Gunther.
R 57-326

Music for life, a series for Catholic elementary schools produced by a group of teachers, authors, composers, and arrangers under the direction of Sister Mary John Bosco. Illustrated by William G. Neurath. Boston, McLaughlin & Reilly [1953–
v. illus. 25 cm.
——— Piano accompaniments. Boston, McLaughlin & Reilly [1957–
v. 26 cm.
M1994.M97542
1. School song-books, Catholic. I. Mary John Bosco, Sister, 1910- M1994.M9754 M 58-1641 rev ‡

Music for two pianos. [*Phonodisc*] Columbia SL-198 (ML 4853-ML 4855) [195–]
6 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from album cover.
Arthur Gold, Robert Fizdale, piano; with flute, oboe, 3 horns, 2 violas, and violoncello, conducted by S. Baron, in the Milhaud work.
Recorded at Columbia's 30th St. Studio, New York.
Microgroove. Automatic sequence.
Program notes by Charles Burr bound in album.
Contents.—Concerto for two solo pianos (1935) by I. Stravinsky (recorded Sept. 26, 1952).—Sonata for piano, four hands (1918) by F. Mindemith (recorded Apr. 8, 1953).—Suite champêtre (1948) by V. Rieti (recorded June 20, 1952).—Divertimento d'automne (1951) for two pianos, four hands, and eight instruments, by D. Milhaud (recorded Dec. 21, 1951).—En habit de cheval (1911) by E. Satie (recorded June 20, 1952).—Six epigraphes antiques (1914) by C. Debussy (recorded Jan. 26, 1953).—Sonata for piano, four hands (1918) by F. Poulenc (recorded Jan. 28, 1953.—Souvenirs, op. 28 (1952) by S. Barber (recorded Aug. 15, 1952).—Sonata for two pianos (1945) by A. Haieff (recorded Sept. 10, 1952).
1. Piano music (2 piano) 2. Sonatas (Piano, 4 hands) 3. Pianos (2) with instr. ensemble. I. Gold, Arthur. II. Fizdale, Robert. III. Stravinsky, Igor' Fedorovich, 1882- Concerto, 2 piano music. IV. Hindemith, Paul, 1895- Sonata, piano, 4 hands (1938) V. Rieti, Vittorio, 1898- Suite champêtre, 2 pianos. VI. Milhaud, Darius, 1892- Concertino d'automne, 2 pianos, winds & strings. VII. Satie, Erik, 1866-1925. En habit de cheval. VIII. Barber, Samuel, 1910- Souvenirs. IX. Haieff, Alexei. Sonata, 2 pianos.
R 54-346

Music from Mato Grosso. [*Phonodisc*] Folkways Records P 446. ℗1954.
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung in native languages, in part with instrumental acc.
Recorded in Brazil, by Edward M. Weyer, Jr.
Program notes by Edward M. Weyer, Jr. (7 p.) laid in container.
Contents.—Camayura social music (female voices)—Camayura evening singing (female voices)—Camayura social music (male voices)—Camayura plant double flutes.—Camayura male chorus with rattles.—Camayura "Jamboure."—Camayura Urus ceremony, with giant double flutes.—Chavante whispering talk.—Kayabi ceremonial song.—Kayabi animal and bird imitations.—Iwalapeti ceremonial song (men with rattles)—Iwalapeti ceremonial chant, with rattles and pounding tubes.—Iwalapeti spear-throwing ceremonial music.—Iwalapeti social song.—Cabocio frontier band (flat drum, box, concertina, scraper)
1. Indians of South America—Brazil—Matto Grosso (State)—Music. (Series)
R A 55-51
California. Univ. Libr.

Music from the sound track of Fire down below, a Warwick film production [by] Lester Lee [and others]. [*Phonodisc*] Decca DL 8397. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
London Sinfonia; Muir Mathieson, conductor.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Lee, Lester, 1905- II. London Sinfonia. III. Mathieson, Muir. IV. Title: Fire down below.
R 57-1260

The Music hour, by Osbourne McConathy [and others]
First [-fifth] book
see **Schaefers, Peter H Accompaniments for chants in the Catholic music hour, and the Gregorian chant manual.**

Music in Shakespeare's time. [*Phonodisc*] Concert Hall CHS 1235. [1954]
2 s. 10 in. 33⅓ rpm. microgroove.
Suzanne Bloch, singer, accompanying herself on the lute; also included are lute and virginal solos played by Suzanne Bloch.
"This collection ... contains some of the music actually played or sung in Shakespeare's plays and some merely mentioned in certain scenes. Added to these are pieces not mentioned in the plays but ... characteristic of the ... epoch."
Program notes by Suzanne Bloch on slipcase.
Contents.—Robin (J. Munday)—Two canaries (anon.)—The willow song (anon.)—Whoope, doe me no harme (O. Gibbons)—Lamentations (J. Dowland)—The peaceful western wynde (T. Campion)—Mrs. Winter's jumpp (anon.)—Wilt thou, unkind (J. Dowland)—Heart's ease (anon.)—Farewell, dear love (R. Jones)—Greene sleeves (W. Cuttings)—O mistress mine (W. Byrd)—Suite of corantos (anon.)—Heigh ho, for a husband (John Gamble's Commonplace book)
1. Songs with lute—To 1800. 2. Lute music—To 1800. 3. Harpsichord music—To 1800. 4. Shakespeare, William—Songs. I. Bloch, Suzanne, 1907-
R A 55-47
California. Univ. Libr.

Music of Africa. [*Phonodisc*] Vanguard VRS 7023–
[1955–
slipcases (s.) 10 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Title from slipcase.
Recorded in France, 1954–
Program notes on slipcase.
Contents.—v. 1. Music of the Cameroons; dialect of Douala (Kante Facelli, guitar; Albert Mouangue and his African Ensemble)
1. Music, African.
R 55-532

Music of Colombia. [*Phonodisc*] Folkways Records FP 804. 1954.
2 s. 10 in. 33⅓ rpm. [International series]
Recorded by Andrew H. Whiteford in Popayán, Dept. of Cauca, 1951.
Microgroove.
Program notes (8 p.) inserted in slipcase.
Contents.—Chirimías, played by Los Gavilanes: Marcha royal. Brisas del pamplonita, bambuco. La opera, by Los Gavilanes. Feracho Sarria, pasillo. Enigma, fox incalce.—Murgas, played by the Melodías Caucanas: Secreto a voces, pasillo, by A. Mosquera. El sotareno, bambuco, by F. E. Diago. Bella, march, by O. Rengifo. El rayo-X, pasillo. Bocaccio, march.
1. Folk music—Colombia. I. Gavilanes. II. Melodías Caucanas. III. Title.
R 54-901

Music of Hungary. [*Phonodisc*] Capitol T-10085. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
"Csárdások, love songs, and folk tunes ... performed by top singers and authentic gypsy orchestras."
Recorded in Hungary.
Program notes on slipcase.
1. Folk music, Hungarian.
R 57-247

Music of India. [*Phonodisc*] Library of Congress, Music Division [Recording Laboratory; LCM 1379–LCM 1380. [1945]
2 s. 16 in. 33⅓ rpm.
Recordings originally made by Gramophone Co., ltd., Dum Dum, India.
Program notes by Horace I. Poleman (8 p.) issued with record.
Contents.—Popular song from the motion picture Jawani ki reet (The way of youth).—Classical Sarangi selection.—Popular flute selection.—Classical Vina selection.—Classical Sarода selection.—Popular song in Hindustani.—Classical Nagasara selection.—Classical Sitar selection.
1. Music, Indic.
R 54-275

Music of Poland. [*Phonodisc*] Vanguard VRS 6001, VRS 6013. [1951–53]
2 slipcases (4 s.) 12 in. 33⅓ rpm.
Title from slipcase.
Janina Godlevska, mezzo-soprano; Mazowsze Choral Ensemble; Orchestra of Radio Warsaw; Tadeusz Sygietynski, Stefan Zulawa, Jerzy Kolaczkowski, conductor.
Microgroove. Manual sequence.
Program notes by Maynard Elliot on each slipcase.
Contents.—v. 1, Seven Polish folk songs, for choir and orchestra. Suite of ancient Polish airs and dances, by Andrzej Panufnik.—v. 2, Little suite, for chamber orchestra, and Six children's songs with orchestra, by Witold Lutoslawski (J. Godlewska) Seven folk songs, for choral ensemble and orchestra.
1. Folk-songs, Polish. 2. Suites (String orchestra) 3. Suites (Chamber orchestra) 4. Children's songs, Polish. I. Godlewska, Janina. II. Polskie Radio. Symphony Orchestra. III. Mazowsze Choral Ensemble. IV. Sygietyński, Tadeusz. V. Żuława, Stefan. VI. Kolaczkowski, Jerzy. VII. Panufnik, Andrzej, 1914- Suite staropolska, string orchestra. VIII. Lutosławski, Witold, 1913- Works. Selections.
R 54-687

Music of Purcell, Jenkins, and Locke. [*Phonodisc*] Bach Guild BG-547. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Alfred Deller, counter-tenor; Leonhardt Baroque Ensemble; Gustav Leonhardt, harpsichord and conductor.
Recorded 1954 in Europe.
Program notes by Sydney Beck on slipcase.
Contents.—"The fairy queen: Secrecy's song; Mystery's song; The plaint. Fantasia, in D, for 4 viola, 1680. Ode, If ever I more riches did desire: Here let my life. Prelude, Air, and Hornpipe, for harpsichord. Ode, Welcome to all the pleasures: Here the deities approve.
Discussion: Since from my dear Astrea's sight. Suite, D minor, for harpsichord. By Purcell.—Consort of four parts, for viola, by Locke.—Pavane, for 4 viola, by Jenkins.
1. String quartets (4 viola) 2. Operas—To 1800—Excerpts. 3. Harpsichord music—To 1800. I. Purcell, Henry, 1659 or 9-1695. Works. Selections. II. Jenkins, John, 1592-1678. Pavan, viola, E minor. III. Locke, Matthew, 1630?-1677. Consort of four parts. Suite no. G minor. IV. Deller, Alfred. V. Leonhardt Baroque Ensemble. VI. Leonhardt, Gustav M.
R 55-560

Music of the Arab people; Morocco, Algiers, Tunisia. [*Phonodisc*] Esoteric ES 2002-ES 2003. [1952–53]
2 slipcases (4 s.) 10 in. 33⅓ rpm.
Anissa Zouina, Anissa Torsia; Paul Turqin, kanoun; Torsia Orchestra of Algiers.
Recorded in Algiers, July 1952.
Microgroove.
Program notes by S. Dajani on each slipcase.
Contents.—v. 1. Ya bay.—Nar houbi techfal.—Chatkaraban.—Amaouemara.—Ana ou anti ou ana.—Asbin.—v. 2. Abdelli warda.—Ouiaâref men elhabek.—Bir bati hanai bahrash.—Dalaounai habibi.
1. Songs, Arabic. I. Zouina, Anissa. II. Torsia, Anissa. III. Turqin, Paul. IV. Torsia Orchestra of Algiers.
R 54-330

Music of the Arab people; Morocco, Algiers, Tunisia. [*Phonodisc*] Esoteric ES-547. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded in Algiers, July 1952.
Program notes by S. Dajani on slipcase.
1. Songs, Arabic.
R 57-94

Music of the Austrian Alps. [*Phonodisc*] Capitol T-10016. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Dances and yodels.
Tiroler Sänger- und Tänzergruppe; Heimatgruppe Jung-Salzburg; Pepi Wimmer, Kurt Bisaa, Josef Schlegel, conductors.
Recorded in Salzburg and Innsbruck.
Program notes on slipcase.
1. Folk music—Austria. 2. Dance music, Austrian. I. Tiroler Sänger- und Tänzergruppe. II. Heimatgruppe Jung-Salzburg. III. Wimmer, Pepi. IV. Bisaa, Kurt. V. Schlegel, Josef.
R 56-587

Music of the Baroque era for harpsichord and clavichord. ⟨*Phonodisc*⟩ Unicorn UN 1002. ⟨1954⟩
2 s. 12 in. 33⅓ rpm. microgroove.
Erwin Bodky, harpsichord and clavichord.
Recorded originally on tape.
Program notes by K. B. on slipcase.
CONTENTS.—Toccata in E minor, harpsichord, by M. Weckmann.—Aria Sebaldina with variations in F minor, clavichord, by J. Pachelbel.—Praeludium-Fuga-Postludium in G minor, harpsichord, by G. Böhm.—Four pastorellas for Christmas time, harpsichord, by J. V. Rathgeber.—Prelude and chaconne in G major, clavichord, by J. K. F. Fischer.—Variations on the Cantio Belgica: Ah, you fine horseman, harpsichord, by S. Schmidt.
1. Harpsichord music—To 1800. 2. Variations (Harpsichord)—To 1800. I. Bodky, Erwin, 1900–
R A 56-302
California. Univ. Libr.

Music of the great keyboard masters. ⟨*Phonodisc*⟩ Capitol P-8374. ⟨1957⟩
2 s. 12 in. 33⅓ rpm. microgroove.
Sascha Gorodnitzki, piano.
Program notes by slipcase.
Contains piano pieces by Liszt, Chopin, Debussy, Godowsky, Schumann, Rachmaninoff, Prokofiev, and Paderewski.
1. Piano music. I. Gorodnitzki, Sascha.
R 57-344

Music of the Ituri forest. ⟨*Phonodisc*⟩ Folkways Records FE 4483. ⟨1957⟩
2 s. 12 in. 33⅓ rpm. microgroove.
Played and sung by native musicians.
Recorded in the Belgian Congo by Colin M. Turnbull and Francis S. Chapman.
Program notes by Colin M. Turnbull (10 p.) inserted in slipcase.
1. Music, Primitive. 2. Music, African. 3. Dance music, African.
R 57-745

Music of the Middle Ages. ⟨*Phonodisc*⟩ Vox PL 8110. ⟨1953⟩
2 s. 12 in. 33⅓ rpm.
Collegium Musicum, Krefeld; Erika Metzger-Ulrich, soprano; Otto Pingel, tenor; Robert Haas, conductor.
Recorded in Germany.
Duration: 37 min., 31 sec.
Microgroove.
Program notes by Helen Loss on slipcase.
CONTENTS.—**Minnesaenger:** Mei hat wunniklich entsprossen, Der Mei hat sumnik Herze, and So schinen wir den Anger nie gesahen, by Neidhart von Reuenthal. Spielmannstans, anonymous (13th cent.) Wie ich han gedacht, and Lozbere risen, by Witzlaw von Rügen. Nu alerst lebe ich mir werde (Palastina-Lied) by Walther von der Vogelweide. Ter May mit lieber Zal, by Oewald von Wolkenstein.—**Troubadours and trouvères:** La quarte estampie royale, anonymous (13th cent.) Kalenda maya, by Raimbaut de Vaqueiras. Lancan vei la folha, by Bernart de Ventadorn. Si Malvolis, anonymous (14th cent.) Dieu soit en cheste maison, by Adam de la Halle. Lamento de Tristano, anonymous (14th cent.)
1. Instrumental music—To 1800. 2. Vocal music—To 1800. I. Collegium Musicum, Krefeld. II. Metzger-Ulrich, Erika. III. Pingel, Otto. IV. Haas, Robert, of Krefeld.
R 53-772

Music of the Pilgrims: The Ainsworth psalter (and) English madrigals. ⟨*Phonodisc*⟩ Haydn Society HSL 2068. ⟨1953⟩
2 s. 12 in. 33⅓ rpm. microgroove.
New England Conservatory Alumni Chorus; with James Pease, baritone soloist and narrator; Lorna Cooke De Varon, conductor.
"Narration: Excerpts from Gov. Wm. Bradford's Of Plimoth plantation." Edition recorded: New York, Knopf, 1952.
Recorded in Boston, 1953.
Program notes by Theresa Putnam on slipcase include texts of the Psalms and madrigals.
CONTENTS.—**The Ainsworth psalter.** Psalm 103. ⟨Narration.⟩ Departure from Leyden. Psalm 3. ⟨Narration.⟩ Arrival in the New World. Psalm 136. Psalm 15. ⟨Narration.⟩ The first spring. Psalm 21. Psalm 24. ⟨Narration.⟩ Thanksgiving. Psalm 23. Psalm 94. ⟨Narration.⟩ The Pilgrim spirit. Psalm 100.—**English madrigals.** My bonnie lass she smileth. April is my mistress' face. By Morley. Fire, fire, my heart, by Weelkes (i. e. Morley). The silver swan, by Gibbons. As Vesta was from Latmos Hill descending, by Weelkes. Fair Phyllis I saw, by Farmer. Weep you no more, sad fountains, by Dowland. Willy, prithee go to bed, by Ravenscroft.
1. Psalms (Music) 2. Part-songs, English—To 1800. I. New England Conservatory of Music, Boston. Alumni Chorus. II. Pease, James. III. De Varon, Lorna Cooke. IV. Bradford, William, 1588-1657. History of Plymouth plantation. V. Title: The Ainsworth psalter. VI. Title: English madrigals.
R A 56-317
California. Univ. Libr.

Music of the princes of Dahomey. ⟨*Phonodisc*⟩ Esoteric ES-537. ⟨1955⟩
2 s. 12 in. 33⅓ rpm. microgroove.
Slipcase title: Africa, music of the princes of Dahomey.
Sung and played by native musicians.
Recorded in Africa under the sponsorship of L'Institut français d'Afrique noire and the Musée de l'homme, in conjunction with UNESCO.
Program notes by Gilbert Rouget on slipcase.
1. Dance music, African. 2. Music, African. I. Title: Africa, music of the princes of Dahomey.
R 56-679

Music of the Upper Amazon. ⟨*Phonodisc*⟩ Esoteric ES-2004. ⟨1956⟩
2 s. 10 in. 33⅓ rpm. microgroove.
Played and sung by native musicians.
"Recorded on location."
Program notes by Bertrand Flornoy on slipcase.
CONTENTS.—Iawa Indiana.—Bora Indiana.
1. Indians of South America—Music.
R 56-680

Music to awaken the ballroom beast. ⟨*Phonodisc*⟩ Stamford, Conn., Cook Laboratories, 1956; **Cook 1048.**
2 s. 12 in. 33⅓ rpm. microgroove. (Sounds of our times)
Brute Force Steelband of Antigua.
"An on the scene recording at St. John's, Antigua, British West Indies."
Program notes by Emory Cook on slipcase.
Contains calypsos, merinques, sambas, tangos, and pops.
1. Music, Popular (Songs, etc.)—West Indies, British. 2. Folk-songs—West Indies, British. I. Brute Force Steelband of Antigua.
R 57-1

Music Treasures Philharmonic Chorus
see Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Music Treasures Philharmonic Symphony
see Bach, Johann Sebastian, 1685-1750. Concerti grossi, no. 2-3. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor, (Phonodisc)

Bizet, Georges, 1838-1875. Carmen. Suite. (Phonodisc)

Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands. Selections; arr. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections; arr. (Phonodisc)

Debussy, Claude, 1862-1918. La mer. (Phonodisc)

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. (Phonodisc)

Dvořak, Antonin, 1841-1904. Symphony, no. 5, op. 95, E minor. (Phonodisc)

Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt (Suite) no. 1-2. (Phonodisc)

Kern, Jerome, 1885-1945. Show boat. Selections; arr. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 551, C major. (Phonodisc)

Offenbach, Jacques, 1819-1880. Operas. Selections; arr. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Ravel, Maurice, 1857-1937. Bolero, orchestra. (Phonodisc)

Rodgers, Richard, 1902- Musical comedies. Selections; arr. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 944, C major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 3, op. 97, E♭ major. (Phonodisc)

Sibelius, Jean, 1865- Finlandia. (Phonodisc)

Smetana, Bedřich, 1824-1884. The bartered bride. Overture. (Phonodisc)

Smetana, Bedřich, 1824-1884. Má vlast. Vltava. (Phonodisc)

Strauss, Richard, 1864-1949. Don Juan. (Phonodisc)

Strauss, Richard, 1864-1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Musica antiqua Bohemica; red. Jan Racek, rev. Anton Nemec, Jaroslav Pekelsky. Prague, Artia ⟨195 v. 31 cm.
1. Instrumental music. I. Racek, Jan, ed.
M2.M637 M 56-1169

Música contemporánea cubana. ⟨*Phonodisc*⟩ Panart LP-4001. ⟨1955⟩
2 s. 10 in. 33⅓ rpm. microgroove.
Title from slipcase.
Adolfo Odnoposoff, violoncello; Berta Huberman, piano.
"Made in Cuba."
Program notes in Spanish by Edgardo Martin on slipcase.
CONTENTS.—Sonatina, para violoncheło y piano, por J. Ardévol.—Leyenda del Ariel criolla, por A. de la Vega.—Canto negro, por F. Menéndes.—Dos canciones populares cubanas, por A. Roldán.
I. Violoncello and piano music. I. Odnoposoff, Adolfo, 1917- II. Huberman, Berta. III. Ardévol, José, 1911- Sonatina, violoncello & piano. IV. Vega, Aurelio de la, 1925- Leyenda del Ariel criollo. V. Menéndes, Pedro, 1906- Canto negro, violoncello & piano. VI. Roldán, Amadeo, 1900-1939. Canciones populares cubanas, violoncello & piano. VII. Title: Leyenda del Ariel criollo. VIII. Title: Canto negro. IX. Title: Canciones populares cubanas.
R 55-568

Música española: páginas célebres. ⟨*Phonodisc*⟩ Soria 70.008. ⟨1954⟩
2 s. 12 in. 33⅓ rpm. microgroove.
Orquesta sinfónica española; Federico Moreno Torroba, Rafael Ferrer, conductors.
Recorded in Spain.
Program notes on container.
CONTENTS.—Intermedio de La boda de Luis Alonso, by Giménez.—Rumores de la caleta, by Albéniz.—Fandango de Doña Francisquita, by Vives.—Preludio de La revoltosa, by Chapí.—Intermedio de La leyenda del beso, by Soutullo y Vert.—Torre Bermeja, by Albéniz.—Serenata, by Malats.—Preludio de La verbena de la paloma, by Bretón.—Antequera, by Moreno Torroba.
1. Orchestral music. 2. Overtures. 3. Operas—Excerpts. I. Orquesta Sinfónica de Barcelona. II. Moreno Torroba, Federico, 1891- III. Ferrer, Rafael, 1911-
R A 56-142
California. Univ. Libr.

Musica sacra. ⟨1–⟩ Jahrg.; 1806–
Köln ⟨etc.⟩
v. in illus., ports. 24-27 cm.
Includes music.
Frequency varies.
Publication suspended 1921-May 1924 and 1938-Mar. 1949, during the last two periods absorbed by Die Kirchenmusik.
Organ of Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz, 1871– (called 1871-Apr. 1876, Allgemeiner Deutscher Cäcilien-Verein; May 1876– Cäcilien-Verein für Alle Länder Deutscher Zunge; 19 –20, Allgemeiner Cäcilienverein zur Förderung der Katholischen Kirchenmusik; 1924-27, Allgemeiner Cäcilienverein)
Title varies: 1806-1910, Fliegende Blätter für katholische Kirchenmusik.—1911-49, Cäcilien-Vereins-Organ (varies slightly)—1950-55, Zeitschrift für Kirchenmusik.
Absorbed Musica sacra (Regensburg) in Jan. 1929.
Supplements accompany some issues.
1. Music—Period. 2. Church music—Catholic Church.
ML5.C13 57-39999

Musical album. ⟨n. p.⟩ 1857.
29 items in 1 v. 35 cm.
Ms. t. p. prepared for previous owner.
Songs and piano pieces.
1. Songs with piano. 2. Piano music.
M1.M885 M 54-833

Musical antiquarian society. *London.*
Publications of the Musical antiquarian society. ⟨London, Printed for the members of the Musical antiquarian society, by Chappell, 1841–48⟩
19 v. front. (v. 18; facsim.) illus. (incl. coat of arms) 39½ cm.
Title from spine.
With reproductions of original title-pages, dedications and prefaces.
List of members in v. 4, 8, 11, 15, 17.
List of publications in v. 4.
CONTENTS.—**v. 1.** Byrd, William. A mass for five voices.—**v. 2.** Wilbye, John. The first set of madrigals.—**v. 3.** Gibbons, Orlando. Madrigals and motets for five voices.—**v. 4.** Purcell, Henry. Dido and Æneas.—**v. 5.** Morley, Thomas. The first set of ballets for five voices.—**v. 6.** Byrd, William. Book 1, of cantiones sacræ for five voices.—**v. 7.** Purcell, Henry. Bonduca.—**v. 8.** Weelkes, Thomas. The first set of madrigals.—**v. 9.** Gibbons, Orlando. Fantasies in three parts, composed for viols.—**v. 10.** Purcell, Henry. King Arthur.—**v. 11.** Croft, ... whole book of Psalms ... in four parts ... published by Thomas Este.—**v. 12.** Dowland, John. The first set of songs.—**v. 13.** Hilton, John. Ayres or Fa las.—**v. 14.** Rimbault, E. F., ed. A collection of anthems by M. Este, T. Ford, Weelkes, and Bateson.—**v. 15.** Bennett, John. Madrigals for four voices.—**v. 16.** Wilbye, John. The second set of madrigals.—**v. 17.** Bateson, Thomas. The first set of madrigals.—**v. 18.** Parthenia; or, The first musick ever printed for the virginals ... by W. Byrd, John Bull and Orlando Gibbons.—**v. 19.** Purcell, Henry. Ode, composed for the anniversary of St. Cecelia's day, 1692.
1. Part-songs—To 1800. 2. Instrumental music—To 1800.
M2.M7 784.8 A C 40-2341 rev
Newberry Library

Musical Arts Quartet
see Bloch, Ernest, 1880- Quartet, strings, no. 2. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 417b (421) D minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Quartet strings, D. 810, D minor. (Phonodisc)

Musical comedy medleys. ¡*Phonodisc*¡ RCA Victor LM-1798, 1954.
1 s. 12 in. 33⅓ rpm.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Microgroove.
Program notes by George Jellinek on slipcase.
CONTENTS.—South Pacific, by Rodgers.—Annie, get your gun, by Berlin.—Kiss me, Kate, by Porter.—Brigadoon, by Lowe.
With: Sullivan, Sir A. S. Operas. Selections.
1. Musical revues, comedies, etc.—Excerpts. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894-
R 54-70

The **Musical** magazine; or, Compleat pocket companion, consisting of songs and airs for the German flute, violin, guittar and harpsichord, by the most eminent masters.
London, Sold by T. Bennett.
v. 25 cm. annual.
Principally for voice and continuo.
1. Vocal music—To 1800. 2. Instrumental music—To 1800.
M1.M59M3 M 54-1113

Musical organ clock (c. 1787) from the Rudolf Huebner Collection, Vienna. ¡*Phonodisc*¡ Vanguard VRS 7020. ¡1955¡
2 s. 10 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Title from slipcase.
Recorded 1953 at the Huebner farmhouse at Mödling, near Vienna.
Program notes on slipcase.
CONTENTS.—Concerto, by Steri.—Waltz, anon.—Andante and allegro, anon.—Vellchestrauss, aria, by Mozart.—Allegro, by Polledro.—Ecossaise, anon.—Vergiss mein nicht, aria, by Mozart.—Theme and variations, by Mozart.—Mit Würd' und Hoheit, by Haydn.—Allegro, by Liszt.
1. Organ music, Arranged—To 1800.
R 55-811

Musical Youth of France
see Jeunesses musicales de France.

I Musici. ¡*Phonodisc*¡ Angel Records ANG. 35086. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
I Musici.
The Tartini work is no. 87 of the "Concerti" in A. Capri's thematic catalog.
Program notes by Riccardo Malipiero, translated by William Murray, on slipcase.
CONTENTS.—Sonata for violins, 'cello & double bass, by Rossini, rev. by Casella.—Concerto no. 2, in B flat major, by Galuppi, rev. by Mortari.—Concerto in A major ,for violoncello and strings, by Tartini, rev. by Ravanello.—Introduction, aria, and presto, by Marcello, rev. by Bonelli.
1. String-orchestra music. 2. Concerti grossi — To 1800. 3. Concerton (Violoncello with string orchestra)—To 1800. 4. String-orchestra music, Arranged. I. Rossini, Gioacchino Antonio, 1792-1868. Sonata, 2 violins, violoncello & double bass, no. 3, C major. II. Galuppi, Baldassare, called Il Buranello, 1706-1785. Concerto a quattro, string orchestra, no. Bb major. III. Tartini, Giuseppe, 1692-1770. Concerto, viola da gamba & string orchestra, A major. IV. Marcello, Benedetto, 1686-1739. Works, harpsichord. Selections.
R A 56-161
California. Univ. Libr.

I Musici
see Corelli, Arcangelo, 1653-1713. Concerti grossi, op. 6. Selections. (Phonodisc)

Marcello, Alessandro, ca. 1684-ca. 1750. La cetra. Selections. (Phonodisc)

Marcello, Benedetto, 1686-1739. Concerto, oboe & string orchestra, C minor. (Phonodisc)

Torelli, Giuseppe, 1658-1709. Concerti grossi, op. 8. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 5-8. (Phonodisc)

I Musici virtuosi di Milano
see Locatelli, Pietro Antonio, 1695-1764. Concerti grossi, op. 1. (Phonodisc)

Manfredini, Francesco, b. 1688. Concerti grossi, op. 3. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Wedding cake. (Phonodisc)

Musicology (Periodical) Supplement
see Gál, Hans, 1890- Huyton suite, flute & 2 violins.

Haubiel, Charles, 1894- Pieces, woodwinds & horn.

Loweas, Irving, 1916- Songs.

Ulrich, Hermann Josef, 1888- Trio—phantasy, piano, violin & Horn, op. 20.

Van Vactor, David, 1906- Sonatina, flute & piano.

Musicorum Arcadia
see Corelli, Arcangelo, 1653-1713. Trio-sonatas, violins & continuo, op. 3-4. (Phonodisc)

Musik-Sammlung von J. Walter. ¡v. p., 179-?-18—¡
20 v. in 1. 25 x 34 cm.
Binder's title.
Principally songs.
1. Songs with piano.
M1495.M95 M 54-9094

Musikale zelfportretten; veertien composities van onze nederlandse toondichters. Amsterdam, G. Alsbach ¡*1954*¡
1 v. (unpaged) 32 cm.
For piano.
"Inhoud": leaf inserted.
1. Piano music.
M21.M99 M 57-1944

Musikalische Denkmäler. Bd. 1-
Mainz, B. Schott's Söhne ¡1955- ¡
v. 33 cm.
At head of title: Akademie der Wissenschaften und der Literatur in Mainz, Veröffentlichungen der Kommission für Musikwissenschaft.
Editor: v. 1- Arnold Schmitz.
1. Vocal music—To 1800. I. Schmitz, Arnold, 1890-
M2.M925 55-27666

Musikblätter der Hitler-Jugend. Nr. 1-
¡1. Apr. 1934¡-
Wolfenbüttel, G. Kallmeyer.
no. 25 cm. monthly.
"Herausgegeben vom Kulturamt der Reichsjugendführung," no. 4-
1. Instrumental music. 2. Vocal music. I. Nationalsozialistische Deutsche Arbeiter-Partei. Reichsjugendführung. Kulturamt.
M1734.M96 M 55-540 ‡

Musinian, Nina
see Daniel Shafran plays. (Phonodisc)

Musique concrète
see Panorama of "Musique concrète."

Musique du Moyen Age à la Renaissance. ¡*Phonodisc*¡ London W. 91116. ¡1955¡
2 s. 10 in. 33⅓ rpm. microgroove. (International series)
Ensemble Monique Rollin: Mathilde Sidorer, soprano; Pierre Pauben, recorder; Odette Geoffre, viol; Monique Rollin, lute.
Issued in slipcase within container.
Brief program notes on slipcase, in French, give sources of works performed.
CONTENTS.—Agnlaus dous (XIIIe)—Bele Doëtte (XIIIe)— Saltarello (XVe)—Chanson d'amour attribuée à Béatrice de Die ¡A chantar m'er de so qu'no voldria¡ (XIIIe)—Motet profane: Soveni me fait soupirer (XIIIe)—Rondeau, de G. de Machaut ¡Certes mon cuesl¡ (XIVe)—Danse anglaise (XIIIe)—Pavane anonyme (XVIe)—Ce moys de may, de G. Dufay (XVe)—La belle se mit, de G. Dufay (XVe)—Les douleaulx ont la saison, de Ockeghem (XVe)—Madrigal, de Tromboncino de Buonarroti ¡Come haro donque ardire¡ (XVIe)—Der Ratten Schwanz, de Carmen (XVIe)
1. Part-songs, French—To 1800. 2. Lute music—To 1800. 3. Instrumental music—To 1800. I. Ensemble Monique Rollin.
R A 56-263
California. Univ. Libr.

Musiques françaises. ¡no.¡ 1-
Genève, Éditions du siècle musical ¡*1948*¡-
score (v.) and parts. 32 cm.
Title also in English and German.
"Collection publiée sous la direction de Georges Migot."
Chamber music.
1. Chamber music—To 1800. I. Migot, Georges, 1891-
M2.M96 M 56-360

Musizierbüchlein für C-Blockflöte und Klavier. Mainz, B. Schott's Söhne ¡*1949*¡
score (2 v.) and parts. 19 x 28 cm. (Edition Schott, 3915-3916)
L. C. set incomplete: v. 2 wanting.
For recorder and piano.
CONTENTS.—Heft. 1. Kleine Lieder und Tänze für Anfänger.—Heft. 2. Volksllieder und Tänze.
1. Recorder and piano music, Arranged.
M243.M97 M 53-208

Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godunov
see Chernov, K Grande fantaisie sur les motifs de l'opera Boris Godounow, piano.

Musorgskiĭ, Modest Petrovich, 1839-1881.
¡Boris Godounov. English; *Phonodisc*.
Boris Godounov. ¡An opera in four acts¡ Metropolitan Opera Record Club MO 417. ¡1956¡
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Giorgio Tozzi, as Boris, with supporting soloists; Metropolitan Opera Chorus and Orchestra; Dimitri Mitropoulos, conductor.
Condensed version.
Automatic sequence.
Biographical notes on album cover; program notes by Jay S. Harrison and Nicolai Rabenek, synopsis, and English translation of the libretto by John Gutman from the composer's original (22 p.) inserted.
1. Operas. I. Tozzi, Giorgio. II. New York. Metropolitan Opera. III. Mitropoulos, Dimitri, 1896- IV. Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godounov. Libretto. English. V. Title.
R 57-703

Musorgskiĭ, Modest Petrovich, 1839-1881.
¡Boris Godounov. Piano-vocal score. English, French & Russian, Boris Godounov; drame musical national en 4 actes et un prologue d'après Pouchkine et Karamzine. Version française de Robert Godet et Aloys Mooser. Réduction pour chant et piano conforme à la version originale. Boris Godounov; national music drama in 4 acts and a prologue after Pouchkine and Karamzine. English version by M. C. H. Collet. Vocal and piano score strictly according to the original version. London, J. & W. Chester ¡*1926*¡
314 p. illus., ports, facsims. 30 cm.
Libretto by the composer.
1. Operas—Vocal scores with piano. I. Title.
M1503.M996B63 1926 M 56-738

Musorgskiĭ, Modest Petrovich, 1839-1881.
¡Boris Godounov. Russian; *Phonodisc*.
Boris Godounov, opera in 4 acts. Colosseum CRLP 194-126. ¡1952¡
6 s. 12 in. 33⅓ rpm. microgroove.
Soloists, chorus, and orchestra of the Bolshoi Theatre, N. Golovanov, conductor.
Recorded in Europe.
Automatic sequence.
The libretto, by the composer, is based on Pushkin's Boris Godounov and N. M. Karamzin's History of the Russian Empire. Cf. Loewenberg. Annals of opera.
Condensed libretto, in English, on lining papers of album.
1. Operas. I. Moscow. Gosudarstvennyĭ akademicheskiĭ bol'shoĭ teatr. II. Golovanov, Nikolaĭ Semenovich, 1891- III. Title.
R A 55-150
California. Univ. Libr.

Musorgskiĭ, Modest Petrovich, 1839-1881.
¡Boris Godounov. Russian; *Phonodisc*.
Boris Godounoff. Arr. and orchestrated by Rimsky-Korsakoff. RCA Victor LM 6403. ¡1956¡
8 s. 12 in. 33⅓ rpm. microgroove.
Boris Christoff, bass, in the title role; supporting soloists; Chœurs russes de Paris; Orchestre national de la Radiodiffusion française; Issay Dobrowen, conductor.
Recorded in France.
Automatic sequence.
Program notes by Gerald Abraham, synopsis, and libretto, by the composer, in Russian (transliterated) with English translation by Louis Biancolli ((29¿ p.) laid in container.
1. Operas. I. Christoff, Boris. II. Chœurs russes de Paris. III. Orchestre national de la Radiodiffusion française. IV. Dobrowen, Issay, 1893- V. Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godounov. Libretto. English & Russian. VI. Title.
R 57-357

Musorgskiĭ, Modest Petrovich, 1839-1881.
¡Boris Godunov. Selections; *Phonodisc*.
Highlights from Boris Godounoff. RCA Victor WDM 1764 (49-4122—49-4125)
8 s. 7 in. 45 rpm.
Title from program notes (¼ p.) laid in container.
Nicolò Rossi-Lemeni, bass; San Francisco Opera chorus, Kurt Herbert Adler, director; San Francisco Symphony Orchestra; Leopold Stokowski, conductor.
Automatic sequence.
1. Operas—Excerpts. 2. Songs (Low voice) with orchestra. I. Rossi-Lemeni, Nicolò, 1922- II. San Francisco Symphony Orchestra. III. Stokowski, Leopold, 1882- IV. Title.
R 53-665

Musorgskiĭ, Modest Petrovich, 1839-1881.
¡Boris Godunov. Selections; *Phonodisc*.
Boris Godounov; highlights. ¡New ed.¡ Colosseum CRLP 10170. ¡*1952*¡
1 s. 12 in. 33⅓ rpm.
Soloists, chorus, and orchestra of the Marinsky Theatre; Dimitri Kabalevsky, conductor.
Recorded in Europe.
Microgroove.
Program notes by Jeanne Soudoikine on slipcase.
CONTENTS.—Prologue and Cathedral scene.— Boris' hallucination scene.—Duet: Marina and Dimitry.—Kromy Forest scene.
With: Glinka, M. I. A life for the czar. Selections.
1. Operas—Excerpts. I. Leningrad. Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta. II. Kabalevskiĭ, Dmitriĭ Borisovich, 1904- III. Title.
R 54-618

Musorgskiĭ, Modest Petrovich, 1839-1881.
¡Boris Godunov. Selections; *Phonodisc*.
Excerpts from Boris Godounoff. His Master's Voice EHA-11. ¡1953¡
2 s. 7 in. 45 rpm.
Title from slipcase.
Eugenia Zareska, mezzo-soprano; Boris Christoff, bass; Chœurs russes de Paris; Orchestre de la Radiodiffusion française; Issay Dobrowen, conductor.
Sung in Russian.
"Made in U. S. A. by Radio Corporation of America from master recorded by the Gramophone Co., ltd. Extended play."
Program note on slipcase.
CONTENTS.—Long ago at Kazan (Variaan's song).—I have attained the highest power (Monologue of Boris).—Oh God, God! (Prayer and death of Boris)
1. Operas—Excerpts. I. Zareska, Eugenia. II. Christoff, Boris. III. Dobrowen, Issay, 1896- IV. Title: Boris Godounoff.
R 53-703

Musorgskiĭ, Modest Petrovich, 1839–1881.
Boris Godounov; highlights
see his
Boris Godunov. Selections.

Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godounov. Libretto. English
see Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godounov. English. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godounov. Libretto. English & Russian
see Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godounov. Russian. (Phonodisc)

Musorgskii, Modest Petrovich, 1839–1881. By the water
see his Sunless. On the river.

Musorgskii, Modest Petrovich, 1839–1881.
Chowanschtschina
see his
Khovanshchina.

Musorgskii, Modest Petrovich, 1839–1881.
Dance of the Persian slaves
see his
Khovanshchina. Dance of the Persian slaves.

Musorgskii, Modest Petrovich, 1839–1881.
Danse persane
see his
Khovanshchina. Dance of the Persian slaves.

Musorgskii, Modest Petrovich, 1839–1881. Excerpts from Boris Godounoff
see his Boris Godunov. Selections.

Musorgskii, Modest Petrovich, 1839–1881.
[The fair at Sorochinsk. Piano-vocal score. French, German & Italian]
La foire de Sorotchintzi; opéra comique in trois actes d'après Gogol, terminé et orchestré par N. Tcherepnine. Version française de Louis Laloy. La fiera di Sorocinzi. Versione ritmica dal russo di Rinaldo Kufferle. [Der Jahrmarkt von Sorotschintzi. Deutsche Textfassung von Heinrich Möller], Paris, W. Bessel, [1924, 1953.
328 p. 32 cm.
Libretto by the composer, founded on an episode from Gogol's Evenings on a farm near Dekanka. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Cherepnin, Nikolaĭ Nikolaevich, 1873–1945. II. Title. III. Title: La fiera di Sorocinzi. IV. Title: Der Jahrmarkt von Sorotschinzi.
M1503.M996F3 1953 M 57–1627

Musorgskii, Modest Petrovich, 1839–1881.
[The fair at Sorochinsk. Slovenian] *Phonodisc.*
Sorochintay fair; opera in three acts based on Gogol's story. Arr.: P. Lamm, W. Shebalin. Epic SC-6017 (LC 3292–3293) [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
Soloists, chorus, and orchestra of the Slovenian National Opera, Ljubljana; Samo Hubad, conductor.
Automatic sequence.
Historical note, synopsis by Lee Riemens, and biographical notes ([11], p. illus., porta.) laid in container.
1. Operas. I. Ljubljana. Slovensko narodno gledališče. II. Hubad, Samo, 1917– III. Title.
R 56–687

Musorgskii, Modest Petrovich, 1839–1881.
[The fair at Sorochinsk. Gopak; arr.]
Gopak, from The fair at Sorochinsk. Special arrangement by Max Urban for string orchestra or string quartet with optional bass and piano parts; arr. for two violins, viola, cello, bass, piano. New York, Mills Music [1943]
score (12 p.) and parts. 31 cm. (Mills standard and educational music)
Cover title.
Originally for orchestra.
1. String-orchestra music, Arranged—Scores and parts. 2. Operas—Excerpts, Arranged. I. Title.
M1160.M95F3 45–16060 rev*

Musorgskii, Modest Petrovich, 1839–1881.
La fiera di Sorocinzi
see his
The fair at Sorochinsk.

Musorgskii, Modest Petrovich, 1839–1881.
La foire de Sorotchintzi
see his
The fair at Sorochinsk.

Musorgskii, Modest Petrovich, 1839–1881.
Die fürsten Chowansky
see his
Khovanshchina.

Musorgskii, Modest Petrovich, 1839–1881.
Gopak (dance)
see his
The fair at Sorochinsk. Gopak.

Musorgskii, Modest Petrovich, 1839–1881.
Great scenes from Khovanshchina
see his
Khovanshchina. Selections.

Musorgskii, Modest Petrovich, 1839–1881.
Die Heirat
see his
Zhenit'ba.

Musorgskii, Modest Petrovich, 1839–1881.
Hopak (dance)
see his
The fair at Sorochinsk. Gopak.

Musorgskii, Modest Petrovich, 1839–1881. Introduction to the opera "Khovanshtina"
see his Khovanshchina. Introduction.

Musorgskii, Modest Petrovich, 1839–1881.
Der Jahrmarkt von Sorotschintzi
see his
The fair at Sorochinsk.

Musorgskii, Modest Petrovich, 1839–1881.
[Khovanshchina. Piano-vocal score. English, German & Russian]
Khovanshchina. The Princes Khovansky, a national music drama in 5 acts, completed and orchestrated by N. Rimsky-Korsakov; English version by Emanuel Joung. Die fürsten Chowansky. Chowanschtschina. Ein musikalisches Volksdrama in 5 Aufzügen, beendet und orchestriert von N. Rimsky-Korsakow; deutsche Übertragung von Ernst Fritzsbein. Paris, W. Bessel, *1956.
287 p. 31 cm.
1. Operas—Vocal scores with piano. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. II. Title. III. Title: The Princes Khovansky. IV. Title: Die fürsten Chowansky. V. Title: Chowanschtschina.
M1503.M996K594 1956 M 57–694

Musorgskiĭ, Modest Petrovich, 1839–1881. Khovanshchina. Selections
see Musorgskiĭ, Modest Petrovich, 1839–1881. Une nuit sur le mont Chauve; arr. (Phonodisc)

Musorgskii, Modest Petrovich, 1839–1881.
[Khovanshchina. Selections] *Phonodisc.*
Great scenes from Khovanshchina. Vanguard VRS 6022. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Zara Dolokhanova, mezzo-soprano; Pavel Pontryiagin, Yevlamin Shevtzov, tenors; Alexander Pirogov, Alexander Tikhonov, Boris Dobrin, basses; Bolshoĭ Theatre Orchestra; Orchestra and Chorus of the U. S. S. R. Radio; Orchestra of the Stanislavsky and Nemirov-Danchenko Theatre; Vassili Nebolsin, Alexei Kovalev, Samuel Samsoud, conductors.
Program notes by S. W. Bennett on slipcase.
1. Operas—Excerpts. I. Dolokhanova, Zara. II. Pontryiagin, Pavel. III. Shevtzov, Yevlamin. IV. Pirogov, Aleksandr. V. Tikhonov, Aleksandr. VI. Dobrin, Boris. VII. Title: Khovanshchina.
R 55–686

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Khovanshchina. Dance of the Persian slaves; arr.]
Пляска персидок из оперы Хованщина. Переложение для фортепиано в 4 руки. 2. изд. Москва, Гос. музыкальное изд-во Р. С. Ф. С. Р., 1931.
17 p. 32 cm.
For piano, 4 hands; originally for orchestra.
1. Piano music (4 hands), Arranged. I. Title.
Title transliterated: Pliaska persidok.
M909.M95K55 1931 M 56–1354

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Khovanshchina. Introduction]
Introduction (Morning dawn on the river Moskva) to the opera Khovanshchina. Orchestrated by N. Rimsky-Korsakow. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—], Pl. no. E. E. 6006.
miniature score (16 p.) 19 cm. (Edition Eulenburg, no. 606)
1. Overtures—Scores. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908, arr. II. Title: Morning dawn on the river Moskva.
M1004.M99K57 M 54–2283

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Khovanshchina. Introduction. *Phonodisc.*
Introduction to Khovantchina. Camden CAE 157. [1954]
1 s. 7 in. 45 rpm.
"A product of Radio Corporation of America."
Centennial Symphony Orchestra.
"Extended play."
With: Liadov, A. K. The enchanted lake.
1. Overtures. I. Centennial Symphony Orchestra. II. Title: Khovantchina.
R 54–558

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Khovanshchina. Introduction] *Phonodisc.*
Introduction to Khovantchina. Camden CAL 155. [1954]
1 s. 12 in. 33⅓ rpm.
"A product of Radio Corporation of America."
Centennial Symphony Orchestra.
Microgroove.
With: Strauss, Richard. Der Rosenkavalier. Suite; Chaĭkovskiĭ, P. I. Serenade, string orchestra, op. 48. Waltz; Grieg, E. H. Elegiake melodier, string orchestra. Vaxen; Liadov, A. K. The enchanted lake.
1. Overtures. I. Centennial Symphony Orchestra. II. Title: Khovantchina.
R 54–545

Musorgskii, Modest Petrovich, 1839–1881.
Une larme
see his
Sleza.

Musorgskii, Modest Petrovich, 1839–1881.
The marriage
see his
Zhenit'ba.

Musorgskii, Modest Petrovich, 1839–1881.
Morning dawn on the river Moskva
see his
Khovanshchina. Introduction.

Musorgskii, Modest Petrovich, 1839–1881.
Night on the Bare Mountain
see his
Une nuit sur le mont Chauve.

Musorgskii, Modest Petrovich, 1839–1881.
Noch' na Lysoĭ gorè
see his
Une nuit sur le mont Chauve.

Musorgskii, Modest Petrovich, 1839–1881.
[Une nuit sur le mont Chauve]
Night on the Bare Mountain. Arr. by Rimsky-Korsakov. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]
miniature score (87 p.) 19 cm. (Edition Eulenburg, no. 841)
1. Symphonic poems—Scores. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908, arr. II. Title.
M1002.M98N87 M 55–339

Musorgskii, Modest Petrovich, 1839–1881.
[Une nuit sur le mont Chauve, *Phonodisc.*
Night on Bald Mountain. M-G-M Records E–3433. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra of Hamburg; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Chaĭkovskiĭ, P. I. Symphony, no. 2, op. 17, C minor.
1. Symphonic Poems. I. Hamburger Kammerorchester. II. Winograd, Arthur. III. Title.
R 57–138

Musorgskii, Modest Petrovich, 1839–1881.
[Une nuit sur le mont Chauve; *Phonodisc.*
Night on Bald Mountain. Vox PL 9530. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Symphonic poem.
Bamberger Symphony; Josef Perlea, conductor.
Recorded in Bamberg, Germany.
Duration: 11 min., 18 sec.
Program notes by Fred Grunfeld on slipcase.
With: Borodin, A. P. Prince Igor. Polovetskian dances.—Balakirev, M. A. Tamara.—Cui, César. Tarantella, orchestra, op. 12.
1. Symphonic poems. I. Bamberger Symphoniker. II. Perlea, Josef. III. Title.
R 56–320

Musorgskii, Modest Petrovich, 1839–1881.
[Une nuit sur le mont Chauve; arr.]
Ночь на Лысой горѣ; большая фантазія. Инстр. Э. І. Вольфъ. С.-Петербургъ, В. Бессель [19—] Pl. no. 7385.
score (50 p.) 35 cm.
Symphonic poem.
For band; originally for orchestra.
1. Symphonic poems (Band), Arranged—Scores. I. Title.
Title transliterated: Noch' na Lysoĭ gorè.
M1254.M97N88 M 56–1355

Musorgskii, Modest Petrovich, 1839–1881.
[Une nuit sur le mont Chauve; arr.]
Night on the Bare Mountain; witches sabbath [by Musorgsky-Stokowski. n. p., 1940?]
score ([63, p.) 36 cm.
Caption title.
Arranger's ms., in pencil.
Rearrangement of the composer's orchestral score by Leopold Stokowski.
"I have found the original orchestration of Musorgsky in Russia, and have made a new orchestration—embodying what seemed to me to be the most inspired parts of the original Musorgsky and of the later Rimsky-Korsakov orchestrations": arranger's typewritten program note mounted on cover.
Revised p. [61], inserted; p. [62–63], in a different hand, in ink, with arranger's additions, in pencil.
1. Symphonic poems, Arranged—Scores. I. Stokowski, Leopold, 1882– arr. II. Title.
ML30.6a.M9N9 M 54–1009

Musorgskii, Modest Petrovich, 1839–1881.
[Une nuit sur le mont Chauve; arr.; *Phonodisc.*
A night on Bare Mountain; orchestrated by Stokowski. Khovantchina: act 1, Prelude; act IV, Dance of the Persian maidens [and] Entr'acte. RCA Victor LM 1816. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Rearrangement of the composer's orchestral work.
Leopold Stokowski conducting his symphony orchestra.
Recorded in RCA Victor's Manhattan Center Studios, New York, 1953.
Program notes by Leopold Stokowski on slipcase.
With: Borodin, A. P. In the steppes of Central Asia; Rimskiĭ-Korsakov, N. A. Russian Easter overture; Glière, R. M. Red poppy. Russian sailors' dance.
1. Orchestral music, Arranged. 2. Operas—Excerpts. 3. Orchestral music. I. Musorgskiĭ, Modest Petrovich, 1839–1881. Khovanshchina. Selections. II. Stokowski, Leopold, 1882– III. Title. IV. Title: Khovantchina.
R 56–138

Musorgskiĭ, Modest Petrovich, 1839–1881.
[The nursery; *Phonodisc.*
The nursery; song cycle. Capitol P–8265. [1954]
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Maria Kurenko, soprano; Vsevolod Pastukhoff, piano.
Sung in Russian.
Microgroove.
Program notes by Maria Kurenko and English translations of the texts by Marcia Short on slipcase.
CONTENTS.—With the nurse.—In the corner.—The bastic.—The doll's lullaby.—The evening prayer.—The hobby horse.—The cat and the bird.
With Rachmaninoff, Sergei. Songs. Selections.
1. Song cycles. 2. Songs (High Voice) with piano.
I. Kurenko, Maria. II. Pastukhoff, Vsevolod. III. Title.
R 54–512

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; *Phonodisc.*
Pictures at an exhibition. Epic LC 3066. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Alexander Uninsky, piano.
Program notes by Harold Lawrence on slipcase.
With: Liszt, Franz. Rhapsodie espagnole, piano.
1. Suites (Piano) I. Uninsky, Alexander. II. Title.
R 57–563

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; *Phonodisc.*
Pictures at an exhibition. Capitol LAL–8266. [1954]
2 s. 10 in. 33⅓ rpm. (Capitol classics)
Leonard Pennario, piano.
Program notes by Alfred Frankenstein laid in container.
1. Suites (Piano) I. Pennario, Leonard. II. Title.
R 54–623

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; *Phonodisc.*
Pictures at an exhibition. Capitol P–8323. [1956]
1 s. 12 in. 33⅓ rpm.
Leonard Pennario, piano.
Program notes on slipcase.
With: Chaĭkovskiĭ, P. I. Works, piano. Selections.
1. Suites (Piano) I. Pennario, Leonard. II. Title.
R 56–149

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.; *Phonodisc.*
Pictures at an exhibition / by / Moussorgsky-Ravel. Epic LC 3015.
1 s. 12 in. 33⅓ rpm.
For orchestra; originally for piano.
Concertgebouw Orchestra of Amsterdam; Antal Dorati, conductor.
Microgroove.
Program notes by Klaus George Roy on slipcase.
With: Smetana, Bedřich. Má vlast. Vltava; Dvořák, Antonín. Slavonic rhapsody, orchestra, op. 45, no. 3, A♭ major.
1. Suites (Orchestra), Arranged. I. Ravel, Maurice, 1875–1937, arr. II. Concertgebouw Orkest, Amsterdam. III. Dorati, Antal. IV. Title.
R 58–840

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.; *Phonodisc.*
Pictures at an exhibition / by / Mussorgsky-Ravel. London LL. 956. [1954]
1⅓ s. 12 in. 33⅓ rpm. microgroove.
Originally for piano.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Dyneley Hussey on slipcase.
With: Ravel, Maurice. La valse, orchestra.
1. Suites (Orchestra), Arranged. I. Ravel, Maurice, 1875–1937, arr. II. Orchestre de la Suisse romande. III. Ansermet, Ernest Alexandre, 1883– IV. Title.
R A 56–301

California. Univ. Libr.

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.; *Phonodisc.*
Pictures at an exhibition. Orchestrated by Maurice Ravel.
RCA Victor LM 1838. [1954]
1⅓ s. 12 in. 33⅓ rpm.
Originally for piano.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recorded in Carnegie Hall, New York, Jan. 26, 1953.
Microgroove.
Program notes by Irving Kolodin on slipcase.
With: Franck, C. A. Psyché. Apothéose.
1. Suites (Orchestra), Arranged. I. Ravel, Maurice, 1875–1937, arr. II. NBC Symphony Orchestra. III. Toscanini, Arturo, 1867– IV. Title.
R 54–728

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.; *Phonodisc.*
Pictures at an exhibition / by / Moussorgsky-Ravel. Columbia Entré RL 3119. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Originally for piano.
Philharmonic-Symphony Orchestra of New York; Artur Rodzinski, conductor.
Program notes on slipcase.
1. Suites (Orchestra), Arranged. I. Ravel, Maurice, 1875–1937, arr. II. Philharmonic-Symphony Society of New York. III. Rodzinski, Artur, 1894– IV. Title.
R 55–401

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.; *Phonodisc.*
Pictures at an exhibition. Orchestrated by Maurice Ravel.
Decca DL 9782. [1956]
1⅓ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Originally for piano.
Berlin Philharmonic Orchestra; Igor Markevitch, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
With: Wagner, Richard. Siegfried-Idyll.
1. Suites (Orchestra), Arranged. I. Ravel, Maurice, 1875–1937, arr. II. Berliner Philharmonisches Orchester. III. Markevitch, Igor, 1912– IV. Title.
R 56–458

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.; *Phonodisc.*
Pictures from an exhibition. Music Treasures of the World MT 37. [1956]
1⅓ s. 12 in. 33⅓ rpm.
For orchestra; originally for piano.
Symphony Orchestra of Radio Leipzig; Herman Abendroth, conductor.
With: Stravinskiĭ, I. F. L'oiseau de feu. Suite.
1. Suites (Orchestra), Arranged. I. Leipzig. Mitteldeutscher Rundfunk. Sinfonie-Orchester. II. Abendroth, Hermann, 1883–1956. III. Title.
R 56–473

Musorgskiĭ, Modest Petrovich, 1839–1881.
Plíška persidok
see his
Khovanshchina. Dance of the Persian slaves.

Musorgskiĭ, Modest Petrovich, 1839–1881.
The Princes Khovansky
see his
Khovanshchina.

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Sleya; arr.;
Слеза. Москва, Музыкальный сектор Гос. изд-ва, 1930. score (3 p.) and parts. 34 cm. (Русские трио; современные русские композиторы в переложениях для скрипки, виолончели и фортепиано Александра Крейна, № 5)
For violin, violoncello, and piano; originally for piano.
1. Piano trios, Arranged. I. Title. *Title transliterated:* Sleza.
M314.M M 56–1305

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Songs. Selections. *Phonodisc.*
Songs. Vanguard VRS 6023. [1955?]
1 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Boris Gmirya, Alexander Pirogov, baritone; Mark Reizen, bass; with piano acc.
Recorded 1953, in Europe.
Microgroove.
Program notes and English words on slipcase.
With: Rachmaninoff, Sergei. Songs. Selections.
CONTENTS.—Trepak and Serenade, from Songs and dances of death (Golenishchev-Kutusov).—The revel (Koltzov).—The goat (Mussorgsky).—Kallistrat (Nekrasov).—Song of the flea (Goethe)
1. Songs (Medium voice) with piano. 2. Songs (Low voice) with piano. I. Gmyrfi, Boris. II. Pirogov, Aleksandr. III. Reizen, Mark.
R 55–192

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Songs and dances of death;
Songs and dances of death, for voice and piano. Original version [edited by Paul Lamm, text by A. A. Golenishtchev-Kutusov] English adaptation by Marion Farquhar. High. New York, International Music Co. [1951]
34 p. port. 27 cm.
English and Russian words.
CONTENTS.—Lullaby.—Serenade.—Trepak.—Commander-in-chief.
1. Songs (High voice) with piano. 2. Song cycles. I. Golenishchev-Kutusov, Arseniĭ Arkad'evich, graf, 1848–1913. II. Title.
M1621.3.M M 53–685

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Songs and dances of Death; *Phonodisc.*
Songs and dances of Death. Columbia ML 4906. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
George London, baritone; Paul Ulanowsky, piano.
Sung in Russian.
Edition used for the recording: New York, International Music Co. [1951]
Microgroove.
Program notes, and English texts adapted by Marion Farquhar on slipcase.
CONTENTS.—Lullaby.—Serenade.—Trépak.—Commander-in-Chief.
With: Duparc, Henri. Songs. Selections.
1. Songs (Medium voice) with piano. I. London, George, singer. II. Ulanowsky, Paul. III. Title.
R 55–47

Musorgskiĭ, Modest Petrovich, 1839–1881.
Sorochinskai fármarka
see his
The fair at Sorochinsk.

Musorgskiĭ, Modest Petrovich, 1839–1881.
Sorochintsy fair
see his
The fair at Sorochinsk.

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Sunless; *Phonodisc.*
Sunless; cycle. Capitol P–8310. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Maria Kurenko, soprano; Vsevolod Pastukhoff, piano.
Sung in Russian.
Texts by A. A. Golenishchev-Kutusov. Program notes and English translations of text by Maria Kurenko on slipcase.
CONTENTS.—In four walls.—After years.—Retrospect.—Bitterness of love.—Elegy.—By the water.
With: Prokof'ev, S. S. Songs, op. 27.—Grechaninov, A. T. Songs. Selections.
1. Songs (High voice) with piano. 2. Song cycles. I. Kurenko, Maria. II. Pastukhoff, Vsevolod. III. Golenishchev-Kutusov, Arseniĭ Arkad'evich, graf, 1848– 1913.
R 55–417

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Sunless. On the river; arr.; *Phonodisc.*
By the water. Arr. by Vladimir Horowitz. RCA Victor ERA 103.
⅓ s. 7 in. 45 rpm.
Vladimir Horowitz, piano.
"Extended play."
Program notes by Robert A. Hague on slipcase.
With: Mendelssohn-Bartholdy, Felix. Variations sérieuses, piano, op. 54. Selections; Prokof'ev, S. S. Toccata, piano, op. 11.
1. Piano music, Arranged. I. Horowitz, Vladimir, 1904– II. Title.
R 55–605

Musorgskiĭ, Modest Petrovich, 1839–1881.
A tear
see his
Sleza.

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Zhenit'ba. Piano-vocal score. German;
Die Heirat; Oper in zwei Bildern. Musik des ersten bildes von M. Moussorgsky (1868) Musik des zweiten bildes von A. Tscherepnin (1934) Instrumentiert von A. Tscherepnin. Text von N. W. Gogol. Deutsche Übersetzung von Heinrich Burkard. Klavierauszug mit Gesang. Wien, Universal-Edition, [1938.
146 p. 31 cm. (Universal-Edition, No. 10, 907)
1. Operas—Vocal scores with piano. I. Cherepnin, Aleksandr Nikolaevich, 1899–1945. II. Gogol', Nikolaĭ Vasil'evich, 1809–1852. Zhenit'ba. III. Title.
M1503.M966Z54 1938 42–3457 rev*

Musset, Paul Edme de, 1804–1880. Fantasio
see Offenbach, Jacques, 1819–1880. Fantasio. Piano-vocal score. German.

Muther, Ludwig.
[Das klingende Herz der Wachau;
Das klingende Herz der Wachau. Wien, S. Stanberg [1936?] Pub. no. 496.
45 p. 16 cm.
Unacc. melodies.
1. Songs, German. 2. Wachau Valley—Songs and music. I. Title.
M1736.M9K5 M 54–1761

Muzio, Claudia, 1892–1936
see Claudia Muzio. (Phonodisc)

Muzio song recital. (Phonodisc)

Muzio, Emanuele, 1825–1890.
The nightingale
see his
L'usignuolo.

Muzio, Emanuele, 1825–1890.
[L'usignuolo;
L'usignuolo; canzone di bravura. The nightingale. Poetry by P. Miarteni. [English version by Lucy Simons] New York, Beer & Schirmer. 701 Broadway. *1862.
11 p. 34 cm.
No. 9 in a vol. with title: Music. (v. p., ca. 1845–62)
For voice and piano; English and Italian words.
1. Songs (High voice) with piano. I. Title. II. Title: The nightingale.
M1619.M917 no. 9 M 54–1896

Muzio song recital. [*Phonodisc*] Columbia ML 4634.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Claudia Muzio, soprano, with orchestra; Lorenzo Molajoli, Licinio Refice, conductor.
Microgroove.
Program note on back of slipcase.
CONTENTS.—Se tu m'ami, by Pergolesi.—Spirate pur, spirate [and, O del mio amato ben, by Donaudy.—Umbra di nube [and, Ave Maria, by Refice.—La ninna nanna della Vergine, by Reger.—Beau soir, by Debussy.—Bonjour Suzon, by Delibes.—C'est mon ami, by Créc.—Les filles de Cadix, by Delibes.
1. Songs (High voice) with orchestra. I. Muzio, Claudia, 1892–1936. II. Molajoli, Lorenzo. III. Refice, Licinio, 1885–
R 53–112

My heart's in the Highlands; arr. with an acc. for the piano forte. Boston: Published by C. Bradlee 107 Washington Street. [183–]
2 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano.
M1.A13M 52–57772

My Ireland. [*Phonodisc*] Capitol T–10028. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol of the world)
Traditional Irish folk music, recorded in Belfast, played by David Curry and his orchestra.
Biographical note on slipcase.
CONTENTS.—St. Patrick's Day.—King of the fairies.—Belfast reel.—The roundhill.—The wee folks' hornpipe.—As old as the hills.—Shandon bells.—The moon coin reel.—Irish washerwoman.—Lanigan's ball.—The Londonderry hornpipe.—Snow on the mountains.—Cork hornpipe.—The fourth gate.—The tectotaller.
1. Folk music, Irish. I. Curry, David.
R 56–375

My lodging is on the cold ground; a favorite Irish song, with an accompaniment for the piano forte. London, Printed for G. Shade [183–]
3 p. 35 cm.
Caption title.
No. 65 in a vol. with binder's title: Songs. [London, ca. 1800–30]
Arrangement for flute printed at end.
1. Songs (High voice) with piano.
M1619.S684 no. 65 M 55–2023

My Mary Anne; the Yankee gal's song. London, Musical Bouquet Office [18–]
3 p. 35 cm. (Musical bouquet, no. 1025)
For voice, chorus (SATB or SSTB) and piano.
1. Songs (Medium voice) with piano.
M1621.M M 54–1400

My native shore. New York Printed & sold at J. Hewitt's musical repository N° 131 William Street Pr. 12½ cents ¡1798?¡
1 l. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1798¡
With, as issued, Attwood, Thomas. The poor sailor boy. New York ¡1798?¡
For piano, with interlinear words.
1. Songs (High voice) with piano—To 1800.
M1.A1H
M 54–660

My own one; a favorite Scotch air. Arr. for the piano forte by David Lee. Published by W. C. Peters, Louisville Ky. ¡18—¡ Pl. no. 41.
2 p. 36 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Lee, David, arr.
M1.A13M
52–57426

My seventeenth year scarce over; or, What's the matter now, a favorite song. London, Printed by J. Diether ¡182–?¡
3 p. 35 cm.
Caption title.
No. 44 in a vol. with binder's title: Songs. ¡London, ca. 1800–30¡
For piano, with interlinear words.
1. Songs (Medium voice) with piano. I. Title: What's the matter now.
M1619.S684 no. 44
M 55–2005

My skiff is on the shore; popular Negro melody. London, Musical Bouquet Office ¡18—¡
4 p. 35 cm. (Musical bouquet, no. 150)
For voice, chorus (SATB) and piano.
1. Negro songs. 2. Negro minstrels.
M1671.M
M 54–1427

My songs. ¡Aframerican religious folk songs. ¡*Phonodisc*¡ Vanguard VRS 494. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Roland Hayes, tenor; Reginald Boardman, piano.
Texts and program notes by Roland Hayes on slipcase.
1. Negro spirituals. 2. Songs (High voice) with piano. I. Hayes, Roland, 1887– II. Boardman, Reginald.
R 57–413

My true love sings. ¡*Phonodisc*¡ RCA Victor LM 1998. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Principally folk-songs arr. for chorus.
Robert Shaw Chorale: Robert Shaw, conductor.
Program notes by Alice Parker on slipcase.
1. Folk-songs. I. Robert Shaw Chorale. II. Shaw, Robert Lawson, 1916–
R 56–574

Mycielski, Zygmunt.
Uwertura śląska, na orkiestrę symfoniczną i dwa fortepiany. Partytura. ¡Kraków¡ Polskie Wydawn. Muzyczne ¡1950¡
score (44 p.) 40 cm.
Title also in French.
Overture for orchestra and 2 pianos.
1. Overtures—Scores. I. Title.
M1004.M996U9
M 53–26

Myslivečck, Josef, 1737–1781.
¡Trio, flute, violin & violoncello, op. 1, no. 4, B♭ major¡
Trio, in B flat major, for flute, violin, and cello, or two violins and cello, with piano ad lib. Op. 1, no. 4. ¡Edited by Hugo¡ Riemann. New York, International Music Co. ¡1948¡
score (11 p.) and parts. 31 cm.
1. Trios (Flute, violin, violoncello)—To 1800.
M362.M95 op.1, no.4 1948
M 54–1808

Mysteries of the castle. Sporting son; arr. Philadelphia, New York, Baltimore. ¡1796?¡
see under **Shield, William,** 1748–1829.
M1.A1C no. 27
M 54–393

N

N., K
see Thou wilt never meet me more.

NBC Symphony Orchestra
see Beethoven, Ludwig van, 1770–1827.
Fidelio. German. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Leonore overture, no. 3. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Mass, op. 123, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 2, op. 36, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 4, op. 60, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. Presto. (Phonodisc)

Berlioz, Hector, 1803–1869. Harold en Italie. (Phonodisc)

Boito, Arrigo, 1842–1918. Mefistofele. Prologo in cielo. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Brahms, Johannes, 1833–1897. Variationen über ein Thema von Haydn, orchestra. (Phonodisc)

Catalani, Alfredo, 1854–1893. La Wally. Prelude, act 4. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker. Suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The swan lake. Act 2–3. (Phonodisc)

Cherubini, Luigi, 1760–1842. Requiem, no. 1, C minor. (Phonodisc)

Cherubini, Luigi, 1760–1842. Symphony, D major. (Phonodisc)

Debussy, Claude, 1862–1918. La mer. (Phonodisc)

Dvořák, Antonín, 1841–1904. Symphony, no. 5, op. 95, E minor. (Phonodisc)

Elgar, Sir Edward William, 1857–1934. Variations on an original theme, orchestra. (Phonodisc)

Franck, César Auguste, 1822–1890. Psyché. Apothéose. (Phonodisc)

Franck, César Auguste, 1822–1890. Symphony, D minor. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Act. 2. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 94, G major. (Phonodisc)

Hérold, Louis Joseph Ferdinand, 1791–1833. Zampa. Overture. (Phonodisc)

Humperdinck, Engelbert, 1854–1921. Hänsel und Gretel. Vorspiel. (Phonodisc)

Kodály, Zoltán, 1862– Háry János. Suite. (Phonodisc)

Lĭadov, Anatoliĭ Konstantinovich, 1855–1914. Kikimora. (Phonodisc)

Liszt, Franz, 1811–1886. Rhapsodies hongroises, piano. Selections; arr. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Octet, 4 violins, 2 violas and 2 violoncellos, op. 20, E♭ major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Menotti, Gian Carlo, 1911– Sebastian. Suite. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, oboe, 2 horns and strings, K. 251, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 543, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 550, G minor. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Pictures at an exhibition; arr. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Romeo and Juliet. Selections. (Phonodisc)

Respighi, Ottorino, 1879–1936. Feste romane. (Phonodisc)

Respighi, Ottorino, 1879–1936. Pini di Roma. (Phonodisc)

Restful (good) music. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Guillaume Tell. Overture. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Overtures. Selections. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Symphony, no. 3, op. 78, C minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 485, B♭ major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 944, C major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Symphony, no. 3, op. 97, E♭ major. (Phonodisc)

Sibelius, Jean, 1865– Symphony, no. 2, op. 43, D major. (Phonodisc)

Strauss, Richard, 1864–1949. Don Quixote. (Phonodisc)

Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

Toscanini conducts. (Phonodisc)

Toscanini conducts Ponchielli, Sibelius, and Rossini. (Phonodisc)

Toscanini conducts three overtures. (Phonodisc)

A Toscanini omnibus. (Phonodisc)

Toscanini plays your favorites. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aïda. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Falstaff. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La forza del destino. Overture. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Operas. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Otello. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Pezzi sacri. Te Deum. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Requiem. (Phonodisc)

Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)

NBC Symphony Orchestra. (Continued)

Waldteufel, Emil, 1837–1915. Les patineurs. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Aufforderung zum Tanz; arr. (Phonodisc)

NDR Chorus
see
Hamburg. Sender Hamburg. *Chor.*

N. W. D. R. Symphony Orchestra, *Hamburg*
see
Hamburg. Sender Hamburg. *Sinfonie-Orchester.*

Nabokov, Nicolas, 1903– M88
see Nabokov, Nicolas, 1903– Serenata estiva.

Nabokov, Nicolas, 1903–
[Serenata estiva]
Serenata estiva. Summer serenade. For string quartet. 1937.
score (14 l.) 39 cm. and 4 parts, 35 cm. holograph.
In ink, on transparent paper.
In score, at head of title: To Mrs. Elizabeth Sprague Coolidge. Nicolas Nabokoff. At end: A. M. G. D. Jiero 1937 r. (i. e. summer 1937 year, Ram's Island, L. I.
Gift of the composer, Dec. 6, 1941.
Contents.—Canzone.—Sonata.—Dialogo corale.
1. String quartets—Scores and parts. I. Nabokov, Nicolas, 1903– M88. II. Title. III. Title: Summer serenade.
ML29c.N12 M 55–2043

Nabokov, Nicolas, 1903–
Summer serenade
see his
Serenata estiva.

Nachmann, Kurt, 1915– **Die schöne Galathee**
see Suppé, Franz von, 1819–1895. **Die schöne Galatea** (Die schöne Galathee) Piano–vocal score. German.

Nadas, Istvan
see Beethoven, Ludwig van, 1770–1827. Sonatas, piano. Selections. (Phonodisc)

Nadel, Arno, 1878– comp.
see Jews. Liturgy and ritual. Zemirot. Die häuslichen sabbatgesänge.

Nadenenko, F *comp.*
Старовинні українські народні пісні та романси, для співу з фортепіано. Київ, Мистецтво, 1955.
91 p. 29 cm.
For voice and piano. Ukrainian words.
1. Songs with piano. 2. Folk-songs, Ukrainian. I. Title.
Title transliterated: Starovynni ukraïns'ki narodni pisni.
M1619.N19S8 M 57–2933

Naderman, François Joseph, 1773 (*ca.*)–1835.
Tyrolesian air, with variations for the piano forte or harp. Pr. 25 cts. Philadelphia, Published by G. E. Blake at his music store N° 13 South 5th Street. [183–?]
3 p. 34 cm.
Caption title.
1. Variations (Piano) I. Title.
M1.A13N M 55–1584

Nägeli, Hans Georg, 1773–1836, supposed composer.
Freut euch des Lebens
see Life let us cherish.

A new patriotic song.

Nagauta music and original music and arrangements from older classics. [*Phonodisc*, Columbia ML 4925. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Azuma Kabuki Musicians, starring Katsutoji Kineya and Rosen Tosha.
Instrumental and vocal music using native instruments.
Microgroove.
Program notes in English and Japanese on slipcase, the Japanese translation by Sho Onodera.
1. Dance music, Japanese. 2. Music, Japanese. I. Azuma Kabuki Musicians. II. Kineya, Katsutōji. III. Tōsha, Rosen.
R 54–534

Nagazuma, Kanshi, 1891– *arr.*
Japanese children's game songs. With the translation into English [by Sakuzō Takada] Tokyo, Hakubi-sha [1950]
29 p. illus. 26 cm.
Title also in Japanese.
English and Japanese words.
With directions for the games.
1. Games with music. 2. Children's songs, Japanese. I. Title.
M1993.N3J3 M 53–270

Nagel, Robert
see Holmboe, Vagn, 1909– Concerto, no. 11, op. 44. (Phonodisc)

Wolpe, Stefan, 1902– Works, instrumental. Selections. (Phonodisc)

Nageli Musik-Archiv. Nr. 1–
Hannover, A. Nagel, 1927–
v. 28–31 cm.
——— Sonderausgabe. Nr. 1–
Hannover, A. Nagel, 1931–
v. 20 x 25 cm.
M2.N253
1. Instrumental music. 2. Vocal music.
M2.N25 **44–36383 rev***

Nagler, Franciscus, 1873–
Du deutscher Wald; ein Kinderfestspiel in Lied und Wort alter und neuer Tage, für Kinderchor, Soli, Deklamation und Klavierbegleitung. Op. 76. Klavierauszug. Leipzig, F. Kistner & C. F. W. Siegel [19—] Pl. no. 15623.
score (30 p.) 28 cm.
For narrator, solo voices, children's chorus (SSAA) and piano.
1. Monologues with music (Chorus with piano) I. Title.
M1626.N M 55–2223

Nancarrow, Conlon, 1912–
[Rhythm study, player-piano, no. 1]
Rhythm study no. 1, for player piano. [New York, New Music, 1952]
22 p. 28 cm. (New music, v. 25, no. 1)
Staff notation.
1. Player-piano music. I. Title. (Series)
M1.N55 vol. 25, no. 1 M 54–2735

Nancy Till; the favorite Ethiopian melody, composed & arranged for piano forte. Piano. 25¢ nett. New York, Published by Firth Pond & Cº N° 1 Franklin Sq. ... [1851]
5 p. 31 cm.
For voice, chorus (SATB) and piano.
1. Negro songs.
M1.A13N M 55–155

Nancy Till; the popular Ethiopian song. With chorus arr. by E. J. Westrop. London, Musical Bouquet Office [18—]
4 p. 35 cm. (Musical bouquet, no. 892)
For voice, chorus (SATB or SSTB) and piano.
1. Negro songs. 2. Negro minstrels.
M1671.N M 54–1426

Nanino, Giovanni Maria, 1543 (*ca.*)–1607.
[Works, vocal. Selections]
[Composizioni, di, Gio. M.ª Nanini da Vallerano.
(In Torchi, Luigi, ed. L'arte musicale in Italia ... Milano etc., 1897–191–?, 31½ cm. v. 2, p. 1–30)
Contents.—O altitudo divitiarum, mottetto a 8 voci.—Chiedei piangendo alla mia Fiori bella, madrigale a 5 voci.—Exultent et laetentur, mottetto a canone, a 5 voci.—Cantate Domino, mottetto a canone, a 5 voci.—Qui vult venire post me, mottetto, a canone, a 5 voci.—Donna gentil per farui più perfetta, madrigale a 5 voci.
1. Part-songs, Italian—To 1800. 2. Part-songs, Sacred—To 1800.
M2.T67 vol. 2 A 42–3591 rev
Newberry Library

Nanino, Giovanni Maria, 1545 (*ca.*)–1607. Works, vocal. Selections
see Madrigalisti milanesi. (Phonodisc)

Nanino, Giovanni Maria, 1545 (*ca.*)–1607.
Composizioni
see his
Works, vocal. Selections.

Naples. Teatro San Carlo
see Donizetti, Gaetano, 1797–1848. Don Pasquale. Italian. (Phonodisc)

Napoli, Gennaro, 1881–1943.
[Symphony, D minor. Selections; *Phonodisc*.
Symphony, in D minor. Colosseum CLPS 1041. [1953]
1 s. 12 in. 33⅓ rpm.
Scarlatti Orchestra di Napoli; Franco Caracciolo, conductor.
Recorded in Italy.
Microgroove.
Program notes by Hope Sheridan on slipcase.
Contents.—Adagio.—Scherzo.
With: Halffter Escriche, Ernesto. Sinfonietta, D major.
1. Symphonies—Excerpts. I. Scarlatti Orchestra di Napoli. II. Caracciolo, Franco.
R 54–580

Napoli, Jacope, 1911–
[Mas'Aniello. Piano-vocal score. Italian]
Mas'Aniello; tragedia popolare in 3 atti. Milano, E. Novi [1953]
191 p. 34 cm.
Libretto by Vittorio Viviani.
Imprint on mounted label.
1. Operas—Vocal scores with piano. 2. Masaniello, Tommaso Aniello, known as, 1620–1647—Drama. I. Viviani, Vittorio. Mas'Aniello. II. Title.
M1503.N19M3 1953 M 53–580

Napravnik, Éduard Frantsevich, 1839–1916.
[Dubrovsky. O, give me oblivion; *Phonodisc*.
Dubrovsky; Dubrovsky's aria. A Bolshoi Theatre Production. Colosseum CRLP 139. [1954]
½ s. 12 in. 33⅓ rpm. microgroove.
Ivan Kozlovsky, tenor; Bolshoi Theatre Orchestra; Nicolai Golovanov, conductor.
Sung in Russian.
Recorded in Europe.
Program notes by Jeanne Soudeikine on slipcase.
With: Dargomyzhskiĭ, A. S. Rusalka. Selections.—Rubinstein, Anton. The demon. Selections.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Kozlovskiĭ, Ivan Semenovich, 1900– II. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Orkestr. III. Golovanov, Nokaiaĭ Semenovich, 1891– IV. Title.
R 55–184 rev

Napravnik, Éduard Frantsevich, 1839–1916.
Dubrovsky's aria
see his
Dubrovsky. O, give me oblivion.

Napravnik, Éduard Frantsevich, 1839–1916.
O, give me oblivion
see his
Dubrovsky. O, give me oblivion.

Nardis, Camillo de, 1857–
[Scene abbruzzesi; *Phonodisc*.
Scene abbruzzesi. Colosseum CLPS–1087. [1952]
2 s. 12 in. 33⅓ rpm.
Scarlatti Orchestra di Napoli; Pietro Argento, conductor.
Recorded in Italy.
Microgroove.
Program notes by Wanda C. von Rudolph-Bonty on slipcase.
Contents.—Suite no. 1. Adunata. Pastorale. Serenata. Temporale e saltarelle.—Suite no. 2. Processione notturna del Venerdì Santo. San Clemente a Casauria. Serenata a gli sposi. Festa tragica.
1. Suites (Orchestra) I. Scarlatti Orchestra di Napoli. II. Argento, Pietro. III. Title.
R 54–578

Nardis, Camillo de, 1857–
[Stella. Piano-vocal score. Italian]
Stella; dramma lirico in tre atti di Paolo d'Elsa [pseud.] da un dramma di F. G. Starace. Musica di Camillo de Nardis. Riduzione per canto e pianoforte. Milano, E. Sonzogno, 1899.
235 p. 30 cm.
1. Operas—Vocal scores with piano. I. Pagliara, Rocco E., 1856–1914. Stella. II. Title.
M1503.N224S7 1899 M 54–1849

Narimanidze, Niko.
Воспоминание, для скрипки и фортепиано. Москва, Искусство, 1939.
score (13 p.) and part. 31 cm.
For violin and piano.
1. Violin and piano music. I. Title.
Title transliterated: Vospominanie.
M921.N M 56–1304

Nasco, Giovanni, d. 1561. Migravit Judas
see Motets of the Venetian school.

Nasco, Giovanni, d. 1561. Motets. Selections
see Motets of the Venetian school.

Nash, Ogden, 1902– The carnival of the animals
see Saint-Saëns, Camille, 1835–1921. Le carnaval des animaux. (Phonodisc)

Nash, Ogden, 1902–
Ogden Nash reading from his works. [*Phonodisc*, Caedmon TC–1015. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded Feb. 27, 1953 in New York.
Analytical notes on slipcase.
Full name: Frederic Ogden Nash.
R 56–387

Nash, Ogden, 1902– Sweet bye and bye
see Duke, Vernon, 1903– Sweet bye and bye. Selections; arr.

Nash, Ogden, 1902–
see Duke, Vernon, 1903– Ogden Nash's musical zoo.

Nash, Thomas, 1567–1601. Summer's last will and testament
see Lambert, Constant, 1905–1951. Summer's last will and testament. Piano-vocal score. English.

Nashdom Abbey, Burnham, England. Choir
see Gregorian music, 1–4. (Phonodisc)

Nashdom Abbey Choir
see
Nashdom Abbey, *Burnham, Eng. Choir.*

Nāṣir, Jamīl 'Abd al-
see **'Abd al-Nāṣir, Jamāl, 1918-**

Nasjonalforeningen mot tuberkulosen for folkehelsen.
Sangbok. Sandnes, I. Duhles boktr., 1952.
244 p. 12 cm.
Without the music.
1. Song-books, Norwegian.
M1772.N383 **M 54–2571 ‡**

Nasser, Gamal Abdel
see **'Abd al-Nāṣir, Jamāl, 1918-**

Nat, Yves
see Beethoven, Ludwig van, 1770-1827. Sonatas, piano. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 25-28. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 30-32, op. 109-111. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Works, piano. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Études en forme de variations, piano, op. 13. (Phonodisc)

Natanson, V A *ed.*
Русская фортепианная музыка, с конца XVIII до 60-х г.г. XIX века. ¡Допущено в качестве учеб. пособия для консерваторий и музыкальных училищ. ¡Составление, ред., вступ. очерк и комментарии В. А. Натансона и А. А. Николаева; Москва, Гос. музыкальное изд-во, 1954–
v. 27 cm.
Includes biographies of the composers.
1. Piano music. 2. Composers, Russian. I. Nikolaev, A. A., joint ed. II. Title.
Title transliterated: Russkaia fortepiannaia muzyka.
M21.N94R8 M 55-633

Natay, Edward Lee
see Natay, Navajo singer. (Phonodisc)

Natay, Navajo singer. *¡Phonodisc¡* Canyon C 6160. ¡1951¡
2 s. 10 in. 33⅓ rpm. microgroove.
Songs of the Indians of New Mexico, Arizona, and Oklahoma.
Program notes on slipcase.
1. Indians of North America—Music. I. Natay, Edward Lee.
R 57-900

Nathan, Adele (Gutman) The building of the first transcontinental railroad
see Tooley, Howard. Building the first transcontinental railroad. (Phonodisc)

Nathan, Isaac, 1792-1864.
¡Why are you wandering here, I pray?¡
Why wandering here? New York, B. W. Hitchcock, ¹1869.
¡3¡ p. 27 cm. (Hitchcock's half dime series of music for the million, no. 51)
First line of text: Why are you wandering here, I pray?
For voice and piano.
1. Songs (Medium voice) with piano. I. Title: Why are you wandering here, I pray?
M1621.N M 54-142

Nathan Milstein plays. *¡Phonodisc¡* RCA Victor ERA-77.
2 s. 7 in. 45 rpm.
Title from slipcase.
Nathan Milstein, violin; RCA Victor Orchestra; Arthur Fiedler, conductor.
"Extended play."
Program note on back of slipcase.
Contents.—Ave Maria, by Schubert.—Poupée valsante (Dancing doll) by Poldini, transcribed by F. Kreisler, arr. by L. Anderson.—Après un rêve (After a dream) by G. Fauré.—Serenade, by Schubert, arr. by L. Anderson.
1. Violin with orchestra, Arranged. I. Milstein, Nathan, 1904- II. RCA Victor Orchestra. III. Fiedler, Arthur, 1894-
R 53-223

Nathanson, Moshe, *ed.*
Zamru lo; congregational melodies, prayers, zemirot, hymns, compiled and edited by Moshe Nathanson. ¡New York, The Cantors Assembly of America ¡1955–
v. 28 cm.
Words in Hebrew (transliterated)
Contents.—v. 1. Friday evening service.
1. Synagogue music. I. Title.
M2186.N18Z3 M 56-308

Nathanson, Moshe
see Jews. Liturgy and ritual. Grace after meals. Rabotai nevarekh.

Nationaal-Socialistische Beweging der Nederlanden.
Zoo zingt de NSB; 20 marsch- en strijdliederen. 4. druk.
¡n. p., 194–¡
38 p. 24 cm.
For piano, with superlinear words.
1. National-Socialistische Beweging der Nederlanden—Songs and music. I. Title.
M1752.N3Z6 M 55-591

National Broadcasting Company. Symphony Orchestra
see NBC Symphony Orchestra.

National Council of Teachers of English
see Frost, Robert, 1875- Robert Frost reading his poems. (Phonodisc)

National Council of the Churches of Christ in the United States of America. Division of Christian Education
see Association for Childhood Education (International) Songs children like.

National Gallery Orchestra
see
U. S. *National Gallery of Art. Orchestra.*

National Opera, Belgrade
see Belgrad. Državna opera.

National Orchestra of Spain, Madrid
see Orquesta Nacional de España.

National Philharmonic Orchestra, *Moscow*
see
Gosudarstvennyi simfonicheskii orkestr SSSR.

National Symphony Orchestra Association, Washington, D.C.
see Copland, Aaron, 1900- Works, orchestra. Selections. (Phonodisc)

Creston, Paul, 1906- Symphony, no. 2, op. 35. (Phonodisc)

Nationalsozialistische Deutsche Arbeiter-Partei.
Ein Menschlein ward geboren! Lieder und Dichtungen für die Geburtsfeier. ¡Hamburg, Hanseatische Verlagsanstalt, ¹1942¡
56 p. illus. 19 cm.
1. Songs, German. I. Title.
M1734.N19M4 M 54-866 ‡

Nationalsozialistische Deutsche Arbeiter-Partei. *Reichsjugendführung.*
Junge Gefolgschaft; neue Lieder der Hitler-Jugend. Hrsg. von der Reichsjugendführung, Verantwortlich für die Herausgabe: Wolfgang Stumme. Gesamtband. Wolfenbüttel, G. Kallmeyer, 1938.
106 p. illus. 19 cm.
Principally unacc. melodies.
1. Nationalsozialistische Deutsche Arbeiter-Partei. Hitlerjugend—Songs and music. 2. Song-books, German. I. Title.
M1734.N19137J8 M 53-1062

Nationalsozialistische Deutsche Arbeiter-Partei. *Reichsjugendführung.*
Lieder zur Weihnachtszeit. Instrumental-Ausg. Neuaufl. von "Hohe Nacht der klaren Sterne." Wolfenbüttel, G. Kallmeyer, 1940.
score (48 p.) 17 x 25 cm.
Arrangements of Christmas carols for voices and instruments.
1. Carols, German. 2. Christmas music. I. Title.
M2065.N32H6 1940 52-57805

Nationalsozialistische Deutsche Arbeiter-Partei. *Reichsjugendführung. Kulturamt.*
Wir Mädel singen; Liederbuch des Bundes Deutscher Mädel. Wolfenbüttel, G. Kallmeyer, 1937.
190 p. 19 cm.
1. Nationalsozialistische Deutsche Arbeiter-Partei. Bund Deutscher Mädel—Songs and music. I. Title.
M1734.N1914W5 M 53-419

Nationalsozialistische Deutsche Arbeiter-Partei. *Reichsjugendführung. Kulturamt.*
Wir Mädel singen; Liederbuch des Bundes Deutscher Mädel. 2. erweiterte Ausg. Wolfenbüttel, G. Kallmeyer, 1943.
206 p. 19 cm.
For 1-4 voices.
1. Nationalsozialistische Deutsche Arbeiter-Partei. Bund Deutscher Mädel—Songs and music. I. Title.
M1734.N1914W5 1943 M 54-1958

Nationalsozialistische Deutsche Arbeiter-Partei. Reichsjugendführung. Kulturamt
see Musikblätter der Hitler-Jugend.

Nationalsozialistische Deutsche Arbeiter-Partei. Reichsjugendführung. Kulturamt. Junge Gefolgschaft
see Majewski, Helmut, ed. Blitzer-Ausgabe der Jungen Gefolgschaft.

Nationalsozialistische Deutsche Arbeiter-Partei. *Reichspropagandaleitung.*
Deutsche Kriegsweihnacht. ¡Berlin, 194–¡
31 p. col. illus. 22 cm.
"Musikbeilage zu 'Deutsche Kriegsweihnacht.'"
Christmas music for voices and instruments, principally by modern German composers.
1. Christmas music. I. Title.
M2065.N324D4 M 53-274 rev

Nationalsozialistische Deutsche Arbeiter-Partei. *Reichspropagandaleitung. Hauptkulturamt.*
Wir singen zu Weihnachten. ¡n. p., 1943¡
8 p. illus. 22 cm.
Christmas songs, principally by modern German composers, part unacc., part with piano acc.
1. Christmas music. I. Title.
M2065.N325W5 52-57788

Nationalsozialistische Deutsche Arbeiter-Partei. *Schutzstaffel.*
SS-Liederbuch, hrsg. von der Reichsführung SS. 6. neubearb. Aufl. Kriegsausg. München, Zentralverlag der NSDAP ¡1940¡
253 p. illus. 16 cm.
"Neubearbeitung: Karl Lerff."
Principally unacc. melodies.
1. War-songs, German. 2. Songs, German. 3. Nationalsozialistische Deutsche Arbeiter-Partei. Schutzstaffel—Songs and music. I. Title.
M1734.N22S2 1940 52-50204 rev

Nationalsozialistische Deutsche Arbeiter-Partei. *Sturmabteilung.*
Märsche der SA ¡für Blasorchester¡ München, F. Eher Nachf. ¡19—
piano-conductor score (v.) and parts. 32 cm.
Cover title.
For band.
Contents.—
Folge 7. Nr. 13. Heil, Kameraden, von K. Möller. Nr. 18. Das Führers Garde, von K. Möller.
1. Marches (Band)—Scores (reduced) and parts. 2. Nationalsozialistische Deutsche Arbeiter-Partei. Sturmabteilung—Songs and music. I. Title.
M1947.N M 56-197

¡Nationalsozialistische Deutsche Arbeiter-Partei. *Sturmabteilung¡*
SA-Liederbuch. Hrsg. im Auftrage des Stabschefs. 2. Aufl. München, Zentralverlag der NSDAP ¡1938¡
248 p. illus. 16 cm.
Unacc. melodies.
1. Nationalsozialistische Deutsche Arbeiter-Partei. Sturmabteilung—Songs and music.
M1734.N1915S2 1938 A 53-314
Illinois. Univ. Library

Nationalsozialistische Gemeinschaft "Kraft durch Freude." *Amt Feierabend.*
Heute wollen wir ein Liedlein singen, Lieder für Bunker und Lager. Hrsg. von der Abteilung "Volkstum-Brauchtum" im Amt Feierabend der NS.-Gemeinschaft "Kraft durch Freude" in Verbindung mit dem Amt "Werkschar und Schulung" und der DAF., Sozialamt, Verbindungsstelle Wiesbaden. 3. Aufl. Hamburg, Hanseatische Verlagsanstalt ¹1939¡
39 p. 19 cm.
For 1-3 voices.
1. Song-books, German. I. Title.
M1734.N249H4 1939 M 53-1066

Nationalsozialistischer Deutscher Frontkämpferbund (Stahlhelm)
Liederbuch für junge und alte Kameraden. Mit Genehmigung des Landesverbandes hrsg. vom Gau III, Landesverband, Gross-Berlin, "Der Stahlhelm," Bund der Frontsoldaten. Berlin-Lichterfelds, W. Girgensohn, 1931.
128 p. 15 cm.
Songster, in part with unacc. melodies.
1. Song-books, German. 2. Socialism—Songs and music. I. Title.
M1734.N276L5 M 54-1413

Nationalsozialistischer Lehrerbund. *Gau Hamburg.*
Unser Lied; ein Sing- und Musizierbuch für die Jugend. 2. T. 4. Aufl. ¡Prüfungsstück in unjustierten Abzügen¡ Hamburg, P. Hartung ¡19—
184 l. illus. 21 cm.
For 1-3 voices, in part with instrumental acc.
1. Song-books, German. I. Title.
M1734.N28U5 M 53-635

Naudot, Jean Jacques, *d.* 1762.
Concerto, in C major, op. 17, no. 3
see his
Concerto, winds & strings, op. 17, no. 3, C major.

Naudot, Jean Jacques, *d.* 1762.
¡Concerto, winds & strings, op. 17, no. 3, C major; *Phonodisc.*
Concerto, in C major, op. 17, no. 3. ¡Realization by Jean François Paillard¡ Haydn Society HSL 103. ¡1954¡
1 s. 12 in. 33⅓ rpm. microgroove.
J. M. Leclair Instrumental Ensemble; Jean François Paillard, conductor.
Originally for viols, musettes, flutes, recorders, oboes, 2 violins, and continuo.
Recorded in France, by arrangement with Erato Records.
Program notes by Jean François Paillard on slipcase.
With: Boismortier, J. B. de. Concerto, flute, violin, oboe, bassoon & continuo, op. 37, E minor.—Leclair, J. M. Concerto, violin & string orchestra, op. 10, no. 2, A major.—Leclair, J. M. Trio-sonata, violins & continuo, op. 4, no. 3, D minor.
1. Instrumental ensembles—To 1800. I. J. M. Leclair Instrumental Ensemble. II. Paillard, Jean François.
R A 55-136
California. Univ. Libr.

Naudot, Jean Jacques, d. 1762. Sonata, 2 flutes, op. 6, no. 1, B minor
see The Flute at the court of Frederick II and Louis XV.

Naumann, Ernst Guido.
Deutsche Schule für wechseltönige Handharmonika. Mainz, B. Schott's Söhne ¡1938¡
59 p. illus., music. 31 cm. (Volksmusikalische Werkreihe: Werkschulen für den Gruppenunterricht)
Edition Schott 2702.
Method for accordion.
1. Accordion—Methods. I. Title.
MT680.2.N M 54-1229

Naumann, Ernst Guido, *comp. and arr.*
Drei Stücke alter Meister. Für Balg-Orchester: 3 Bandonions und Nr. 3 mit Akkordeon. Partitur. Berlin-Lichterfelde, C. F. Vieweg ¡°1939¡
score (8 p.) and parts. 28 cm. (Fröhliche Volksmusik für Balginstrumente)
For accordion ensemble.
Contents.—Fuga, von J. Pachelbel.—Air in G-moll, von G. F. Händel.—Fantasie, von J. Krieger.
1. Accordion ensembles. I. Title: Stücke alter Meister.
M1362.N4S8 M 54-2330

Naumann, Ernst Guido.
¡Sonatas, violin¡
Drei Sonaten für Violine allein. Berlin, H. Dünnebeil ¡19—¡
19 p. 35 cm.
Contents.—D minor (1934)—G major (1938)—D major (1935)
1. Sonatas (Violin)
M41.N4S6 M 55-72

Naumann, Gerhard.
¡Volkstümliche Bratschenschule¡
Volkstümliche Bratschenschule; auch für Selbstunterricht auf Bratsche, (Viola oder Viola alta) eingerichtet. Leipzig, F. Hofmeister ¡°1948¡
63 p. 31 cm. (Hofmeisters Schulen, Nr. 202)
276 exercises for viola.
1. Viola—Studies and exercises.
MT285.N4 M 53-451

Naumann, Johann Gottlieb, 1741–1801.
Dear Lord Jesus, keep us near Thee
see his
Lass uns weiden in den Freuden deiner Kindheit.

Naumann, Johann Gottlieb, 1741–1801.
¡Lass uns weiden in den Freuden deiner Kindheit; arr.¡
Dear Lord Jesus, keep us near Thee. Lass uns weiden in den Freuden deiner Kindheit. Anthem for mixed voices with youth choir ad lib., by Johann Christian ¡i. e. Gottlieb, Naumann. English text by Helen A. Dickinson. Arr. by Clarence Dickinson. New York, H. W. Gray, °1957.
score (15 p.) 27 cm. (Early American Moravian church music, no. 21)
Caption title.
For chorus (SSAB or SATB) and organ; acc. originally for 2 clarinets, 2 horns, 2 violins, viola, violoncello, and double bass.
1. Choruses, Sacred (Mixed voices, 4 pts.) with chamber orchestra—Vocal scores with organ. I. Title. II. Title: Lass uns weiden in den Freuden deiner Kindheit. (Series)
M2052.N4La 1957 M 57-917

Naumann, Johann Gottlieb, 1741–1801.
¡Trio, violins & viola, E♭ major¡
Terzett Es-dur, für 2 Violinen und Viola. Hrsg. und bearb. von Paul Bormann. Erste Veröffentlichung. Trio for 2 violins and viola in E-flat major. 1st ed. Hamburg, Sikorski ¡1954¡
parts. 32 cm. (Edition Sikorski, Nr. 272)
1. String trios (2 violins, viola)—To 1800.
M351.N38T72 p M 57-807

Naumann Quartet
see Kabalevskiĭ, Dmitriĭ Borisovich, 1904– Quartet, strings, no. 2, op. 44, G minor. (Phonodisc)

Naumbourg, Samuel, 1817–1880, ed.
see Rossi, Salomone, fl. 1587–1628. ha-Shirim asher li-Shelomoh.

Nauta, J
Voorspelen bij bekende koralen, uit de bundels van de Ned. Herv. Kerk en Doopsgezinde Broederschap. Amsterdam, G. Alsbach ¡1955¡ Pl. no. G. A. & Co. 5706.
23 p. 32 cm.
For organ.
1. Chorale preludes. I. Title.
M7.N37V6 M 57-342

Nava, Jaime Mendoza–
see **Mendoza–Nava, Jaime.**

Navajo creation chants. ¡*Phonodisc.* Cambridge, Mass.¡ Peabody Museum of Harvard University ¡195–¡ matrix no. 1–10.
10 s. 10 in. 78 rpm.
Sung by The Son of Bead Chant Singer.
Recorded for the Museum of Navajo Ceremonial Art, Santa Fe, N. M., in the fall of 1950, by David P. McAllester, Research Associate. Automatic sequence.
English versions of the texts (including some not recorded) analytical notes by Mary C. Wheelwright, and Notes on the music of the Navajo creation chants by David P. McAllester (¢44 p.) in pocket of album.
1. Indians of North America—Music. I. The Son of Bead Chant Singer, pseud. II. Santa Fe, N. M. Museum of Navajo Ceremonial Art.
R 56-302

Navarra, André
see Bloch, Ernest, 1880– Schelomo. (Phonodisc)

Cello colours. (Phonodisc)

Chaikovskiĭ, Petr Il'ich, 1840–1893. Variations on a rococo theme, violoncello and orchestra. (Phonodisc)

Dvořák, Antonín, 1841–1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823–1892. Concerto, violoncello, D minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Sonata, violoncello and piano, no. 2, op. 58, D major. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Concerto, violoncello, no. 1, op. 33, A minor. (Phonodisc)

Strauss, Richard, 1864–1949. Sonata, violoncello and piano, op. 6, F major. (Phonodisc)

Navascues, Pablo Martín Melitón de Serassie y
***see* Serassie y Navascues, Pablo Martín Melitón de, 1844–1908.**

Navrátil, Karel, 1867–1936, arr.
see Biber, Heinrich Ignaz Franz von, 1644–1704. Sonatas, violin and continuo (Bayerische Staatsbibliothek: Mus. Mss. 4123)

Navratil, Rudolf, *comp. and arr.*
Marschperlen für Harmonika. Wien, J. Kliment ¡°1940¡
71 p. 17 x 27 cm.
Marches, for accordion.
1. Marches (Accordion) I. Title.
M175.A4N384 52-58759

Naya, Francisco
see Lehár, Ferenc, 1870–1948. Die lustige Witwe. Selections. (Phonodisc)

Nazareth, Ernesto.
¡Apanhei-te, cavaquinho.
Apanhei-te, cavaquinho. Blame it on the samba. Story-1174. Development: Chas. Wolcott & O. Gogliano; orchestration: Oswaldo Gogliano. ¡Burbank, Calif., Walt Disney Productions, °1945¡
condensed score (16 p.) 30 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt) Productions. II. Apanhei-te, cavaquinho (Motion picture) III. Title: Blame it on the samba.
M1527.N4A7 M 53-1831

Nazareth, Ernesto. Blame it on the samba
see his Apanhei-te, cavaquinho.

Neapolitan songs. ¡*Phonodisc*¡ Capitol T-10018. ¡1956¡
2 s. 12 in. 334 rpm. microgroove. (Capitol of the world)
Sergio Bruni, tenor, with orchestra: Giuseppe Anapeta, conductor. Recorded in Italy.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Italy. I. Bruni, Sergio. II. Anapeta, Giuseppe.
R 56-376

Nebol'sin, Vas
Поэма, для скрипки с фортепиано. ¡Op. 10¡ Москва, Музыкальный сектор Гос. изд-ва, 1930.
score (7 p.) and part. 30 cm.
For violin and piano.
1. Violin and piano music. I. Title. *Title transliterated:* Poėma.
M221.N M 56-1303

Nechaev, Vasiliĭ Vasil'evich, 1895–
Dva eskiza
see his
Sketches, piano, op. 3.

Nechaev, Vasiliĭ Vasil'evich, 1895–
Gedichte von A. Block. Op. 6
see his
Stikhotvoreniĭa A. Bloka, op. 6.

Nechaev, Vasiliĭ Vasil'evich, 1895–
Gedichte ¡von¡ A. Block. Op. 10
see his
Stikhotvoreniĭa A. Bloka, op. 10.

Nechaev, Vasiliĭ Vasil'evich, 1895–
Gedichte von A. Block. Op. 13
see his
Stikhotvoreniĭa A. Bloka, op. 13.

Nechaev, Vasiliĭ Vasil'evich, 1895–
Gedichte von Puschkin. Op. 15
see his
Stikhotvoreniĭa Pushkina, op. 15.

Nechaev, Vasiliĭ Vasil'evich, 1895–
Gedichte von S. Jessenin. Op. 8
see his
Stikhotvoreniĭa S. Esenina, op. 8.

Nechaev, Vasiliĭ Vasil'evich, 1895–
Gedichte von S. Jessenin und A. Achmatowa. Op. 11
see his
Stikhotvoreniĭa S. Esenina i A. Akhmatovoĭ, string quartet acc., op. 11.

Nechaev, Vasiliĭ Vasil'evich, 1895–
Pîat' stikhotvoreniĭ A. Bloka. Op. 13
see his
Stikhotvoreniĭa A. Bloka, op. 13.

Nechaev, Vasiliĭ Vasil'evich, 1895–
¡Preliudiĭa i novelletta, piano, op. 2¡
Прелюдия и новелетта, соч. 2. Москва, Музыкальный сектор Гос. изд-ва, 1926.
7 p. 26 cm. (*Из* Сочинения для фортепиано)
1. Piano music. I. Title. *Title transliterated:* Preliudiĭa i novelletta.
M25.N M 56-1902

Nechaev, Vasiliĭ Vasil'evich, 1895–
¡Sketches, piano, op. 3¡
Два эскиза, соч. 3. Москва, Музыкальный сектор Гос. изд-ва, 1926.
5 p. 26 cm. (*Из* Сочинения для фортепиано)
1. Piano music. I. Title: Èskizy. *Title transliterated:* Dva èskiza.
M25.N M 56-1259

Nechaev, Vasiliĭ Vasil'evich, 1895–
Sonata dlîa skripki i fortepiano
see his
Sonata, violin & piano, op. 12.

Nechaev, Vasiliĭ Vasil'evich, 1895–
¡Sonata, piano, op. 7¡
Соната для фортепиано. Op. 7. Москва, Музыкальный сектор Гос. изд-ва, 1927.
17 p. 26 cm.
1. Sonatas (Piano) *Title transliterated:* Sonata dlîa fortepiano.
M23.N365 op. 7 M 56-1311

Nechaev, Vasiliĭ Vasil'evich, 1895–
¡Sonata, violin & piano, op. 12¡
Соната для скрипки и фортепиано. Op. 12. Москва, Музсектор Госиздата, 1929.
score (39 p.) and part. 30 cm. (Universal-Edition, No. 9290)
1. Sonatas (Violin and piano)
Title transliterated: Sonata dlîa skripki i fortepiano.
M910.N35 op. 12 M 56-1965

Nechaev, Vasiliĭ Vasil'evich, 1895–
¡Stikhotvoreniĭa A. Bloka, op. 6¡
Три стихотворения А. Блока. Op. 6. Для голоса с фортепиано. Москва, Музсектор Госиздата, 1928.
11 p. 30 cm. (Universal-Edition, No. 9030)
For voice and piano. German and Russian words.
Contents.—Liebliches Mädchen.—Winternacht.—Frühling.
1. Songs (High voice) with piano. I. Title: Stikhotvoreniĭa A. Bloka. *Title transliterated:* Tri stikhotvoreniĭa A. Bloka.
M1621.N M 56-1317

Nechaev, Vasiliĭ Vasil'evich, 1895–
¡Stikhotvoreniĭa A. Bloka, op. 10¡
Три стихотворения А. Блока, для голоса с фортепиано. Op. 10. Москва, Музсектор Госиздата, 1928.
9 p. 30 cm. (Universal-Edition, No. 9142)
For voice and piano. German and Russian words.
Contents.— Weiss aus der sinkenden Dämmerung. — Für einen Traum.—Nacht ist so wunderbar.
1. Songs (High voice) with piano. I. Title: Stikhotvoreniĭa A. Bloka. *Title transliterated:* Tri stikhotvoreniĭa A. Bloka.
M1631.N M 56-1316

Nechaev, Vasiliĭ Vasil'evich, 1895–
¡Stikhotvoreniĭa A. Bloka, op. 13¡
Пять стихотворений А. Блока, для голоса с фортепиано. Op. 13. Москва, Музсектор Госиздата, 1930.
13 p. 30 cm. (Universal-Edition, No. 9297)
For voice and piano. German and Russian words.
Contents.—Zueignung.—Vielen ist verklungen.—Die Reden, still und feierlich.—Schon geht der letzte Tag zur Neige.—Nun sei gesagnet, was vergangen.
1. Songs (High voice) with piano. I. Title: Stikhotvoreniĭa A. Bloka. *Title transliterated:* Piat' stikhotvoreniĭ A. Bloka.
M1621.N M 56-1315

Nechaev, Vasiliĭ Vasil'evich, 1895–
¡Stikhotvoreniĭa Pushkina, op. 15¡
Три стихотворения Пушкина, для голоса с фортепиано. Op. 15. Немецкий перевод Д. Усова. Москва, Гос. музыкальное изд-во Р. С. Ф. С. Р., 1933.
9 p. 31 cm. (Universal; Edition, 10179)
For voice and piano. German and Russian words.
Contents.—Die letzten Blumen.—Helle Mondnacht.—Zum letzten Mal in deine Kammer.
1. Songs (High voice) with piano. I. Pushkin, Aleksandr Sergeevich, 1799–1837. II. Title: Stikhotvoreniĭa Pushkina. *Title transliterated:* Tri stikhotvoreniĭa Pushkina.
M1621.N M 56-1314

Nechaev, Vasiliĭ Vasil'evich, 1895–
¡Stikhotvoreniĭa Pushkina, op. 15¡
Шесть стихотворений А. Пушкина, для голоса и фортепиано. Соч. 15 и 21. Москва, Музгиз, 1938.
21 p. 31 cm.
For voice and piano.
Contents.—**soch. 15.** Tvorety poslednie milaĭ. V poie chistom. V tvoiĭ svetlîĭu, drug moĭ neznaĭ.—**soch. 21.** Ty i vy. Vinograd. V poslednii raz tvoĭ obraz milyĭ.
1. Songs (High voice) with piano. I. Nechaev, Vasiliĭ Vasil'evich, 1895– Stikhotvoreniĭa Pushkina, op. 21. II. Pushkin, Aleksandr Sergeevich, 1799–1837. III. Title: Stikhotvoreniĭa A. Pushkina. *Title transliterated:* Shest' stikhotvoreniĭ A. Pushkina.
M1619.5.P8N4 M 56-1952

Nechaev, Vasiliĭ Vasil'evich, 1895– Stikhotvoreniĭa Pushkina, op. 21
see Nechaev, Vasiliĭ Vasil'evich, 1895– Stikhotvoreniĭa Pushkina, op. 15.

Nechaev, Vasiliĭ Vasil'evich, 1895–
[Stikhotvoreniĭa S. Esenina, op. 8]
Три стихотворения С. Есенина, для голоса с фортепиано. Op. 8. Москва, Музсектор Госиздата, 1930.
13 p. 36 cm. (Universal-Edition, 9021)
For voice and piano. German and Russian words.
Contents.—Traute Heimat. — Land, wo träge Ruhe weht. — Alle gehn wir.
1. Songs (High voice) with piano. I. Title: Stikhotvoreniĭa S. Esenina. *Title transliterated:* Tri stikhotvoreniĭa S. Esenina.
M1621.N M 56–1308

Nechaev, Vasiliĭ Vasil'evich, 1895–
[Stikhotvoreniĭa S. Esenina i A. Akhmatovoĭ, string quartet acc. op. 11; arr.]
Два стихотворения С. Есенина и А. Ахматовой, для голоса и струнн. квартета. Перел. автора. Op. 11. Для голоса с фортепиано. Москва, Музсектор Госиздата, 1928.
2 v. 36 cm. (Universal-Edition, No. 9141)
For voice and piano. German and Russian words.
Contents.—1. Keine Tränen, keine späten Klagen (S. Jessenin)—2. Morgens knie ich am Beete (A. Achmatowa)
1. Songs (High voice) with piano. I. Title: Stikhotvoreniĭa S. Esenina i A. Akhmatovoĭ.
Title transliterated: Dva stikhotvoreniĭa S. Esenina i A. Akhmatovoĭ.
M1614.N37S8 M 56–1310

Ned of the hills. Translated from the original Irish by Miss Owenson. Philadelphia. Published by G. E. Blake. [18—]
[2], 1 34 cm.
Caption title.
For piano, with interlinear words.
1. Songs, Irish.
M1.A13N M 55–1549

Nederlands Kamerkoor
see Choral music from the Lowlands, fifteenth and sixteenth centuries. (Phonodisc)

Dutch folk songs, Valerius' songs, and selections by Dascanio, Obrecht, and Dufay. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?–1594. Missa brevis. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?–1594. Missa Papae Marcelli. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Mass. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Les noces. French. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Pater noster. (Phonodisc)

Nederlandse Hervormde Kerk. Generale Synode
see Nederlandse Hervormde Kerk. Liturgy and ritual. Koraalboek. Psalmen en gezangen voor den eredienst der Nederlandsche Hervormde Kerk.

Nederlandse Hervormde Kerk. *Liturgy and ritual. Koraalboek.*
Psalmen en gezangen voor den eredienst der Nederlandsche Hervormde Kerk, in opdracht van de Algemene Synode der Nederlandsche Hervormde Kerk opnieuw verzameld en bewerkt aan de Nederlandsche Hervormde Kerk aangeboden door de Algemene Synode in het jaar Onzes Heren 1938. Amsterdam, Evangelische Gezangen Cie. [1949]
v. 20 × 28 cm.
Organ acc. to the hymns preceded by chorale preludes. Without the words.
Contents.—Deel I. Psalmen.
1. Organ music. 2. Hymns, Dutch. 3. Reformed Church—Hymns. I. Nederlandse Hervormde Kerk. Generale Synode.
M14.N4P8 A 49–7784 rev*
Oregon. Univ. Libr.

Nederlandse Hervormde Kerk. Liturgy and ritual. Koraalboek
see Kousemaker, Adr comp. and arr. Koraalboek der gezangen met voor- en naspelen in eenvoudige bewerking.

Nederlandse Radio-Unie, *Hilversum, Netherlands*
see Hilversum, Netherlands. Nederlandse Radio-Unie.

Needlyi, Vit.
[Klâtva ukrainki; arr.]
Přísaha ukrajinky; zpěv a klavír. [Klavírní výtah upravil Jiří Berkovec. Přel. Josef Urban. 1. vyd. Praha, Orbis, 1950]
10 p. 31 cm. (Socialistické písně, 6)
For voice and piano; acc. originally for orchestra.
Czech and Russian words.
1. Songs (High voice) with orchestra—Vocal scores with piano. 2. Socialism—Songs and music. I. Title.
M1614.N4K5 M 56–505

Needlyi, Vit.
Přísaha ukrajinky
see his Klâtva ukrainki.

Nef, Isabelle
see Couperin, François, 1668–1733. Concerts royaux. No. 3; arr. (Phonodisc)

French masters of the harpsichord. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, harpsichord, D major (ca. 1780) (Phonodisc)

Leclair, Jean Marie, 1697–1764. Sonatas, violin and continuo. Selections. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Suites, harpsichord. (Phonodisc)

Nef, Karl, 1873–1935, ed.
see Rosenmüller, Johann, D. 1684. Sonate da camera, strings and continuo (1670)

Neff, Hildegarde, 1925–
see Porter, Cole, 1891– Silk stockings. Selections. (Phonodisc)

9 [i. e. **Negen,** sonatines van nederlandsche paedagogen. Amsterdam, Muziekuitgeverij Ixyzet [19—]
32 p. 33 cm.
For piano.
Contains Clementine, by P. Seelig, and Sonatinas, by C. Lankester, A. Jurres, J. Felderhof, M. van Doorn, C. Voortman, and W. Andriessen.
1. Sonatas (Piano)
M23.N4 M 57–294

Neglia, Francesco Paolo, 1874–1932.
[Minuetto in stile antico; arr.]
Minuetto in stile antico. Op. 14. Partitura per grande banda; strumentazione di Giovanni Pennacchio. Torino, Augusta, Edizioni musicali [1953]
score (15 p.) 35 cm.
Cover title.
For band.
1. Minuets (Band)—Scores. I. Title.
M1266.N4M5 M 55–1835

Negri, Enrico de, 1902–
see Parrish, John Maxey. Pronounce it correctly in Italian. (Phonodisc)

Negri, Gino, 1919–
[Antologia di Spoon River]
Antologia di Spoon River, da Spoon River anthology di Edgar Lee Masters, per soli, coro e orchestra. Partitura d'orchestra. Milano, Suvini Zerboni [1948]
score (47 p.) 32 cm.
Duration: about 29 min.
English words.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. I. Masters, Edgar Lee, 1869–1950. Spoon River anthology. II. Title.
M1530.N4A5 M 53–664

Negri, Gino, 1919– Spoon River anthology
see his Antologia di Spoon River.

Negri Bryks, Vittorio, 1923–
see Albinoni, Tomaso, 1671–1750. Concertos, op. 9. (Phonodisc)

Negro folk music of Alabama. [*Phonodisc*] Folkways Records P 417–418, 471–474. [1951–56]
6 slipcases (12 a.) 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Music, both vocal and instrumental, sermons, and stories recorded in central and western Alabama, Jan. and Feb. 1950 by Harold Courlander, assisted by Ruby Pickens Tartt and Emma Courlander, in the course of a field trip sponsored by the Wenner-Gren Foundation.
Manual sequence.
Identical program notes by Harold Courlander (43 p., illus.) inserted in each slipcase.
Contents.—v. 1. Secular songs.—v. 2. Religious music.—v. 3. Rich Amerson, I.—v. 4. Rich Amerson, 2.—v. 5. Spirituals.—v. 6. Ring game songs and others.
1. Negro songs—Alabama. 2. Negro spirituals. 3. Sermons, American. 4. Negro tales. 5. Singing games. I. Amerson, Richard Manuel, b. ca. 1885. (Series)
R A 57–80
California. Univ. Libr.

Negro prison camp work songs. [*Phonodisc*] Folkways Records P 475. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Recorded in Feb. 1951, by Toshi and Peter Seeger, John Lomax Jr., and others, at Ramsey and Retrieve State Farms, Texas. The original tapes were deposited in the Folklore Archives of the Library of Congress.
Program notes by Peter Seeger (7 p.) inserted in slipcase include song texts.
Contents.—Let your hammer ring.—Here, Rattler, here.—Chopping in the new ground.—Mighty bright light.—Go down, old Hannah.—Grizzly bear.—Lost John.—You got to hurry.—I need more power.—We need another witness.
1. Work-songs. 2. Negro songs. (Series)
R A 57–30

Negro sinful songs. [*Phonodisc*] Musicraft album 31 (923–927) [19—]
10 s. 10 in. 78 rpm.
Song by Lead Belly, with guitar.
Manual sequence.
Contents.—Frankie and Albert. — Looky, looky, yonder. — Black Betty.—Yellow women's door bells.—Ain't goin' down to the well no mo'.—Go down, old Hannah.—Poor Howard.—Green corn.—Pannis Street.—De Kalb blues.—The boll weevil.—The Gallus pole.—The bourgeois blues.
1. Folk-songs, American. 2. Negro songs. I. Ledbetter, Huddie, 1885?–1949.
R 55–21

Nehru, Jawaharlal, 1889–
see Gandhi, Mohandas Karamchand, 1869–1948. Conquest by love; the voice and teachings of Mahatma Gandhi. (Phonodisc)

Neidhart *von Reuenthal, 13th cent.*
Lieder von Neidhart (von Reuental) Bearb. von Wolfgang Schmieder. Revision des Textes von Edmund Wiessner. Mit Reproduktion der Handschriften. Wien, Universal-Edition, 1930.
ix, 61 p. port., 96 facsims. 35 cm. (Denkmäler der Tonkunst in Österreich, 37. Jahrg., 1. T. (Bd. 71))
"Zur Melodiebildung in Liedern von Neidhart (von Reuental)" by Wolfgang Schmieder, published in Studien zur Musikwissenschaft, 17. Bd., p. 3–20.
Facsims. of unacc. melodies with Middle High German words: p. 3–27; transcription in modern notation: p. 31–42.
1. Songs, German. I. Schmieder, Wolfgang, ed. II. Wiessner, Edmund, 1875– ed. (Series: Denkmäler der Tonkunst in Österreich, Bd. 71)
M2.D96 Bd. 71 A C 38–2336 rev 2*
Yale Univ. School of Music. Library

Neidich, Irving
see Schönberg, Arnold, 1875–1951. Suite, piano, 3 clarinets and strings, op. 29. (Phonodisc)

Neikrug, George
see Kirchner, Leon. Trio, piano and strings. (Phonodisc)

Neiniger, Wolfgang
see Boccherini, Luigi, 1743–1805. Quintet, guitar and strings, op. 50, no. 5, E minor. (Phonodisc)

Nejedlý, Vít
see
Needlyi, Vit.

Nekes, Franz.
[Litanies, op. 32]
Litaniae Lauretanae (No. 3) Anrufungen für 3 gleiche Stimmen, Antworten für Volksgesang mit Orgel oder für vierstimmigen gemischten Chor. Op. 32. Aachen, I. Schweitzer, 1898.
score (8 p.) 27 cm.
Cover title.
For chorus (SSA) answered antiphonically by unison chorus with organ or by chorus (SATB)
1. Litanies (Music) I. Title.
M2079.L55N 53–57807

Nekrasov, Nikolaĭ Alekseevich, 1821–1877. Zelenyi shum
see Rachmaninoff, Sergei, 1873–1943. The spring. Piano-vocal score. Russian.

Nelepp, G
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Operas. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Songs. Selections. (Phonodisc)

Dargomyzhskiĭ, Aleksandr Sergeevich, 1813–1869. Rusalka. Selections. (Phonodisc)

Moniuszko, Stanisław, 1819–1872. Halka. Polish. (Phonodisc)

Moniuszko, Stanisław, 1819–1872. Halka. Russian. (Phonodisc)

Nelli, Herva
see Verdi, Giuseppe, 1813–1901. Aïda. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Un Ballo in maschera. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Falstaff. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Otello. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Requiem. (Phonodisc)

Nelli, Nello.
Ali di'Italia; inno degli aviatori. Parole di Marinello Nelli. Gallarate, A. Bianchi ¡19—¿ Pl. no. 104.
4 p. 34 cm.
For voice and piano.
1. Songs, Italian. 2. Aeronautics — Songs and music. 1. Title.
M1749.N M 54-194

Nelly Bly. Nelly Bly; the popular Negro song. Arr. for the piano forte, with chorus. London, Musical Bouquet Office ¡18—¿
see under **Foster, Stephen Collins, 1826-1864.**
M1671.F M 54-1465

Nelly Bly. Arr. and partly composed by W. Wilson. London, T. E. Purday ¡18—¿
see under **Foster, Stephen Collins, 1826-1864.**
M1671.F M 54-1416

Nelson, Barbara
see **MacMahon, David. The musical Mother Goose. (Phonodisc)**

Nelson, Carl, singer
see **Dubois, Théodore, 1837-1924. Les sept paroles du Christ. Organ-vocal version. English. (Phonodisc)**

Nelson, Gene, 1920-
see **Rodgers, Richard, 1902- Oklahoma. Selections. (Phonodisc)**

Nelson, Portia
see **Kern, Jerome, 1885-1945. Roberta. Selections. (Phonodisc)**

Rodgers, Richard, 1902- The boys from Syracuse. Selections. (Phonodisc)

Rodgers, Richard, 1902- On your toes. Selections. (Phonodisc)

Nelson, Sydney, 1800–1862.
Day is gently breaking
see his
Songs of the gondola. Day is gently breaking.

Nelson, Sydney, 1800–1862.
Life is a river. Written by C. Jefferys; composed by S. Nelson. London, L. Lee ¡18—¿
8 p. 34 cm.
No. 38 in a vol. with title: Piano music. 1858.
For voice and piano.
1. Songs (Medium voice) with piano. 1. Title.
M1.A13P no. 38 M 54-555 rev

Nelson, Sydney, 1800–1862.
Merrily goes the mill; song from The queen's boudoir. ¡Written by George Colman¿ Composed by S. Nelson. Pr. 50° New York. Firth & Hall, 1 Franklin Square. ¡183–?¿
7 p. 33 cm.
1. Songs (Medium voice) with piano. 1. Title.
M1.A13N M 56-140

Nelson, Sydney, 1800–1862.
O, they march'd thro' the town. By S. Nelson. Written by T. H. Bayly. Baltimore Published and sold by Geo. Willig Jr. ¡18—¿
¿2¿ l. 33 cm.
Caption title.
For voice and piano. Words by Bayly.
1. Songs (Medium voice) with piano. 1. Title.
M1.A13N M 56-321

Nelson, Sydney, 1800–1862.
¡The rose of Allandale¿
The rose of Allandale; ballad, written by Charles Jefferys. New York Published by James L. Hewitt & C° 137 Broadway. ¡18—¿
5 p. 34 cm.
Caption title.
For voice and piano.
1. Ballads, American. 1. Title.
M1.A13N 59-48471 rev

¡Nelson, Sydney¿ 1800–1862.
¡The rose of Allandale; arr.¿
The rose of Allendale. Arr. for the Spanish guitar by Otto Torp. New York, Published by Hewitt, 137 Broadway. ¡ca. 1832¿
¿2¿ l. 35 cm.
For voice and guitar; acc. originally for piano.
1. Songs (Medium voice) with guitar. 1. Title.
M1. 13N M 54-2671

Nelson, Sydney, 1800–1862.
¡Songs of the gondola. Day is gently breaking¿
Songs of the gondola: Day is gently breaking. Duett. Written by Charles Jeffreys; composed by S. Nelson. New-York. Published by James L. Hewitt No. 137 Broadway. Price 50 cts. ¡183—¿
7 p. 34 cm.
With piano acc.
1. Vocal duets with piano. 1. Title. II. Title: Day is gently breaking.
M1.A13N M 55-1487

Nelsen Eddy sings. ¡*Phonodisc*¿ Columbia CL 812. ¡1956¿
2 s. 12 in. 33⅓ rpm. microgroove.
Nelson Eddy, baritone; Columbia Concert Orchestra; Leon Arnaud, conductor; Theodore Paxson, piano.
Biographical note on slipcase.
CONTENTS.—Treva, by Rasbach.—A dream, by Bartlett.—At dawning, by Cadman.—Berceuse, from Jocelyn, by Godard.—The sweetest story ever told, by Stults.—Because, by d'Hardelot.—I love you truly. Just a wearyin' for you. By C. J. Bond.—Smilin' through, by Penn.—The rosary, by Nevin.—A perfect day, by C. J. Bond.
1. Songs (Medium voice) with orchestra. I. Eddy, Nelson, 1901- II. Columbia Concert Orchestra. III. Arnaud, Leon. IV. Paxson, Theodore.
R 56-414

Nelsova, Zara
see **Barber, Samuel, 1910- Concerto, violoncello, op. 22. (Phonodisc)**

Nepomuceno, Alberto, 1864-1920. La siesta; arr.
see **Amparo and José Iturbi play. (Phonodisc)**

Népoty, Lucien, 1878- Mârouf
see **Rabaud, Henri, 1873-1949. Mârouf. Piano-vocal score. French.**

Neri, Giulio
see **Ponchielli, Amilcare, 1834-1886. La Gioconda. Italian. (Phonodisc)**

Verdi, Giuseppe, 1813-1901. Rigoletto. Italian. (Phonodisc)

Neroni, Luciano
see **Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Selections. (Phonodisc)**

Nerval, Gerard Labrunie, known as Gerard de
see **Gérard de Nerval, Gérard Labrunie, known as, 1808-1855.**

Nessi, Giuseppe
see **Verdi, Giuseppe, 1813-1901. Falstaff. Italian. (Phonodisc)**

Nesterov, Arkadii Aleksandrovich.
¡Concerto, trombone, op. 11; arr.¿
Концерт для тромбона с оркестром; переложение для тромбона и фортепиано, соч. 11. Москва, Гос. музыкальное изд-во, 1956.
score (32 p.) and part. 29 cm.
Acc. arr. for piano.
1. Concertos (Trombone)—Solo with piano. 1. Title.
Title transliterated: Konšert dlîa trombona s orkestrom.
M1033.N48 op. 11 M 57-2299

Nesterov, Arkadii Aleksandrovich.
Konšert dlîa trombona s orkestrom
see his
Concerto, trombone, op. 11.

Netherland church music 1 and 2. ¡*Phonodisc*¿ RCA Victor LM 6016-2. ¡1954¿
1 s. 12 in. 33⅓ rpm. (History of music in sound, v. 3, a. 3, band 3)
Schola Polyphonica; Henry Washington, conductor.
Recorded in England.
Microgroove.
CONTENTS.—Si oblitus fuero, by Obrecht.—Introit from Requiem mass, by Pierre de la Rue.
1. Part-songs, Dutch—To 1600. 2. Masses—To 1600—Excerpts. I. Schola Polyphonica. II. Washington, Henry. III. Obrecht, Jacob, d. 1505. Si oblitus fuero. IV. La Rue, Pierre de, d. 1518. Missa pro defunctis (4 voices) Introit. (Series)
R 54-659

Netherlands Chamber Choir
see
Nederlands Kamerkoor.

Netherlands Chamber Orchestra
see **Hindemith, Paul, 1895- The four temperaments. (Phonodisc)**

Hindemith, Paul, 1895- Schulwerk. No. 4. (Phonodisc)

Netherlands Händel Society
see **Händel, Georg Friedrich, 1685-1759. As pants the hart for cooling streams (1st setting) English. (Phonodisc)**

Händel, Georg Friedrich, 1685-1759. Cantatas. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Cecilia, volgi un sguardo. Italian. (Phonodisc)

Netherlands Madrigal and Motet Choir
see **Distler, Hugo, 1908-1942. Die Weihnachtsgeschichte. German. (Phonodisc)**

Netherlands Opera
see **Janáček, Leoš, 1854-1928. From the house of the dead. German. (Phonodisc)**

Netherlands Philharmonic Orchestra
see **Beethoven, Ludwig van, 1770-1827. Musik zu einem Ritterballet. (Phonodisc)**

Bizet, Georges, 1838-1875. Roma. (Phonodisc)

Britten, Benjamin, 1913- Simple symphony, string orchestra, op. 4. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Elegy, string orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Fatum. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The voyevoda, op. 78. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Grande fantaisie sur des airs polonais, piano and orchestra. (Phonodisc)

Debussy, Claude, 1862-1918. Fantasia, piano and orchestra. (Phonodisc)

Dvořák, Antonín, 1841-1904. Serenade, winds and strings, op. 44, D minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 3, op. 76, F major. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Masques et bergamasques. (Phonodisc)

Franck, César Auguste, 1822-1890. Symphonic poems. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphonies. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 166ª (184) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 385, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 425, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 504, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus. Spurious and doubtful works. Concerto, violin, K. Anh. 294ª, D major. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Henri VIII. Ballet-divertissement. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, piano and string orchestra, with trumpet, op. 35, C minor. (Phonodisc)

Witt, Friedrich, 1770-1837. Symphony, C major (ca. 1822) (Phonodisc)

Netherlands String Quartet
see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartets, flute & strings. (Phonodisc)**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 499, D major. (Phonodisc)

Netherlands Vocal Quartet
see **Josquin des Pres and other composers of the late 15th and early 16th centuries. (Phonodisc)**

Netto, Chico, *pseud.*
see
Casabona, Francisco.

Neuberger, Richard Lewis, 1912- The Lewis and Clark Expedition
see **Tooley, Howard. Lewis and Clark Expedition. (Phonodisc)**

Neubert, Reinhold.
[Deutschland, heilige Deutschland. German.
Deutschland, heilige Deutschland; Kantate für einstimmigen Chor und Bläser, nach der Dichtung Das grosse Geläbnis, von Herybert Menzel. Partitur. München, F. Eher Nachf. [19—]
score (16 p.) 30 cm. (Musik für Feierstunden im Jahreslauf, Folge 7)
For unison chorus, wood-winds, and brasses.
———— Orchesterstimmen. München, F. Eher Nachf. [19—]
parts. 27 cm.
M1530.N455D4
1. Cantatas, Secular—Scores. 2. Cantatas, Secular—Parts (instrumental) I. Mensel, Herybert, 1906– Deutschland, heilige Deutschland, das grosse Geläbnis. II. Title.
M1530.N455D4 M 54–1073

Neubert, Reinhold.
[Die kühne Müllerstochter. German.
Die kühne Müllerstochter; eine fröhliche Kantate nach Worten von Wilhelm Busch, für Einzelstimme, 4. stimmg. gem. Chor. Geigen und Celli. Partitur. Potsdam, L. Voggenreiter [1941]
condensed score (16 p.) 32 cm.
For mezzo-soprano, chorus (SATB) and string orchestra (violins and violoncellos)
1. Cantatas, Secular—Scores. I. Busch, Wilhelm, 1832-1908. Die kühne Müllerstochter. II. Title.
M1531.N47K8 M 55–571

Neukomm, Sigismund, *Ritter* **von,** 1778–1858.
[David. "T is well, my brother; arr.]
'T is well, my brother; recit. & air from the oratorio of David. Written by John Webb; composed by Sigismond Neukomm. New York, Firth & Hall, 1, Franklin Square. [184–?]
5 p. 32 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Oratorios—Excerpts—Vocal scores with piano. 2. Sacred songs (High voice) with piano. I. Title.
M1.A13N M 56–1177

Neukomm, Sigismund, *Ritter* **von,** 1778–1858.
Poor Adele. Poetry by Barry Cornwall. Price 38 cts. neit. Boston Published by Oliver Ditson 115 Washington St [184–?] Pl. no. 13.
3 p. 32 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13N M 56–1178

Neukomm, Sigismund, *Ritter* **von,** 1778–1858.
Roaming mariners. Pr. 25. Philadelphia, Published by G. E. Blake 13 South Fifth St. [183–?]
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13N M 56–1176

Neukomm, Sigismund, *Ritter* **von,** 1778–1858.
'T is well, my brother
see his
David. 'T is well, my brother.

Neukomm, Sigismund, *Ritter* **von,** 1778–1858.
When you & I were boys together. The poetry by Thomas Haynes Bayly. Pr. 50 cts. New York. Published by J. L. Hewitt & C° N° 239 Broadway. [184–?]
5 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13N M 56–1175

Neuland, W
[Andantino and rondo, 2 guitars, op. 8;
Andantino & rondo, for 2 guitars. Op. 8. London, Metzler [18—]
parts. 33 cm.
No. 6 in a collection of guitar music with binder's title: Duos. (v. p., 18—]
1. Guitar music (2 guitars) I. Title.
M292.D9 no. 6 M 54–1588

Neuland, W
Introduction & variations on a favorite air by Count Gallemberg. Op. 19. London, S. Chappell [183–] Pl. no. 4518.
parts. 34 cm. (*His* Series of duets for the guitar & piano forte. no. 6)
Title from piano part.
1. Variations (Guitar and piano) I. Title.
M277.N M 55–1100

Neuland, W
Jadis régnait en Normandie, from Meyerbeer's opera of Robert. Op. 13. London, S. Chappell [183–] Pl. no. 4274.
parts. 34 cm. (*His* Series of airs arranged as duets for the guitar & piano forte, no. 5)
Title from piano part.
1. Guitar and piano music. 2. Operas—Excerpts, Arranged. I. Meyerbeer, Giacomo, 1791–1864. Robert le diable. II. Title.
M277.N M 55–984

Neuland, W
L'amo, ah l'amo, e m'è più cara, the favorite air in Bellini's opera I Capuleti e [i] Montecchi. Op. 21. London, Printed & sold at Chappell's musical circulating library [183–] Pl. no. 5362.
parts. 34 cm. (*His* Duets for guitar & piano forte, no. 7)
1. Guitar and piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Bellini, Vincenzo, 1801–1835. I Capuleti e i Montecchi. II. Title.
M277.N M 55–957

Neuland, W
Non più mesta. London, S. Chappell [183–] Pl. no. 4093.
parts. 34 cm. (*His* Series of airs arranged as duets for the guitar & piano forte, no. 1)
Caption title.
1. Guitar and piano music. I. Title.
M277.N M 55–981

Neuland, W
L'or est une chimère, from Meyerbeer's opera of Robert. Op. 12. London, S. Chappell [183–] Pl. no. 4228.
parts. 34 cm. (*His* Series of airs arranged as duets for the guitar & piano forte, no. 4)
Title from piano part.
1. Guitar and piano music. 2. Operas—Excerpts, Arranged. I. Meyerbeer, Giacomo, 1791–1864. Robert le diable. II. Title.
M277.N M 55–987

Neuland, W
't were vain to tell thee all I feel. London, S. Chappell [183–] Pl. no. 4127.
parts. 34 cm. (*His* Series of airs arranged as duets for the guitar & piano forte, no. 3)
Title from piano part.
1. Guitar and piano music. I. Title.
M277.N M 55–986

Neuland, W
When the day with rosy light. Op. 10. London, S. Chappell [183–] Pl. no. 4109.
parts. 34 cm. (*His* Series of airs arranged as duets for the guitar & piano forte, no. 2)
Title from piano part.
1. Guitar and piano music. I. Title.
M277.N M 55–983

Neumann, Kaspar, 1648–1715. Liebster Gott, wann werd' ich sterben?
see Bach, Johann Sebastian, 1685–1750. Liebster Gott, Wann werd' ich sterben, S. 8. German

Neumann, Klaus Günter.
[Liebe kennt kein Alter. Piano-vocal score. German]
Liebe kennt kein Alter; Lustspiel in 4 Akten von Roger Ferdinand. Deutsche Übersetzung von Johannes Brandt. Als musikalisches Lustspiel bearb. von Klaus Günter Neumann und Helmut Zander. Musik und Liedertexte: Klaus Günter Neumann. Klavier-Auszug. Hamburg, Arcadia [1957]
71 p. 32 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Zander, Helmut. Liebe kennt kein Alter. II. Title.
M1503.N49L5 1957 M 57–2947

Neumann, Werner, ed.
see Bach, Johann Sebastian, 1685–1750. Works.

Neumeyer, Fritz
see Corelli, Arcangelo, 1653–1713. Sonata, violin and continuo, op. 5, no. 12, D minor. (Phonodisc)

Couperin, François, 1668–1733. Pièces de clavecin, 2. livre, 8. ordre. (Phonodisc)

Frescobaldi, Girolamo Alessandro, 1583–1643. Works, organ. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Deutsche Arien (ca. 1724–27) (Phonodisc)

Krieger, Adam, 1634–1666. Neue Arien. Selections. (Phonodisc)

Marais, Marin, 1656–1728. Pièces, livre 3 (1711) No. 4. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, vocal. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, piano, K. 300[i] (331) A major. (Phonodisc)

Telemann, Georg Philipp, 1681–1767. Trio-sonata, flute, viola d'amore and continuo, D major. (Phonodisc)

Neusiedler, Hans, 1508 or 9–1563
see Koczirz, Adolf, 1870– ed. Österreichische Lautenmusik im XVI. Jahrhundert.

Neville, John, 1925–
see Yeats, William Butler, 1865–1939. The Countess Cathleen. (Phonodisc)

Neville, Walter.
Hurrah for our national game. Written and composed by Walter Neville. New York, C. H. Ditson [187–?] Pl. no. 24796. [Philadelphia, H. Dichter, 1954]
facsim.: 5 p. 25 cm.
For voice and piano, with added chorus (TTBB)
1. Baseball—Songs and music. I. Title.
M1978.S713N4 M 54–1179

Nevin, Mark.
Deep river fantasy, a novelty transcription for two pianos, four hands; based on the Negro spiritual, Deep river. [New York, Schroeder & Gunther [1957]
2 scores (6 p. each) 31 cm.
Cover title.
1. Piano music (2 pianos) I. Title.
M214.N5D4 M 57–1289

Nevins, Willard Irving, *comp. and arr.*
Handel to Grieg, ten quiet preludes for organ. Hammond registration by Chester Kingsbury. New York, H. W. Gray, agents for Novello [1957]
32 p. 32 cm.
Cover title.
1. Organ music, Arranged. 2. Organ music (Hammond registration)
M12.N6H3 M 57–2142

New Art Wind Quintet
see American woodwind symposium. (Phonodisc)

Villa-Lobos, Heitor. Works, chamber music. Selections. (Phonodisc)

New cotillions. Arr. for the piano forte by J. F. T. Published by R. H. Hobson. 147 Chestnut St, Philad°. *1829.
[2] l. 34 cm.
Caption title.
With directions for each dance.
Contents.—Peninah.—Anna.
1. Cotillions (Piano) I. T., J. F., arr.
M1.A13N M 55–1585

New directions in music and sound. Vol. 1: **Contemporary** European orchestral music. [*Phonodisc*] Decca DL 9769. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Gold label series)
RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor
Recorded in Europe by Deutsche Grammophon.
Program notes by Edward Jablonski on slipcase.
Contents.—Orchestral variations on a theme of Paganini, op. 26, by B. Blacher.—Capriccio for orchestra, op. 2, by G. von Einem.—Finale (4th movement of Symphony) by W. Fortner.—Adagio appassionata, finale of Symphony #4 for string orchestra, by K. A. Hartmann.—Furioso for orchestra, by H. Liebermann.
1. Variations (Orchestra) 2. Orchestral music. 3. Symphonies—Excerpts. 4. Symphonies (String orchestra)—Excerpts. I. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. II. Fricsay, Ferenc. III. Title: Contemporary European orchestral music.
R A 56–264
California. Univ. Libr.

New England Conservatory Chorus
see
New England Conservatory of Music, *Boston. Chorus.*

New England Conservatory of Music, Boston
see Ravel, Maurice, 1875–1937. Daphnis et Chloé. (Phonodisc)

New England Conservatory of Music, Boston. Alumni Chorus
see Music of the Pilgrims: The Ainsworth psalter and English madrigals. (Phonodisc)

New England Conservatory of Music, Boston. Chorus
see Berlioz, Hector, 1803–1869. L'enfance du Christ. French. (Phonodisc)

Debussy, Claude, 1862–1918. Le martyre de Saint Sébastien. French. (Phonodisc)

New faces of 1956. [*Phonodisc.* Music and lyrics mostly by June Carroll, and others.] RCA Victor LOC 1025. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Musical revue.
Original Broadway cast, with orchestra; Jay Blackton, conductor.
Program notes by Robert Ullman on slipcase.
1. Musical revues, comedies, etc. I. Blackton, Jay.
R 56–516

New Haven. St. Thomas' Episcopal Church. Choir
see Buxtehude, Dietrich, 1637–1707. Lauda Sion salvatorem. Latin. (Phonodisc)

Rosenmüller, Johann, d. 1684. Works, vocal. Selections. (Phonodisc)

Scarlatti, Alessandro, 1660–1725. Passio D. N. Jesu Christi Secundum Joannem. Latin. (Phonodisc)

New Haven. Trinity Church (Protestant Episcopal) Choir
see Christmas music by the Choir of Trinity Church, New Haven, Connecticut. (Phonodisc)

New London Orchestra
see Castelnuovo-Tedesco, Mario, 1895– Concerto, guitar. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

New music horizons [by] Osbourne McConathy [and others] New York, Silver Burdett Co. [1944–
v. illus. (part col.) 21 x 24 cm.
Children's songs with melodies both unacc. and with piano acc.
——— Teachers' manual. New York, Silver Burdett Co. [1947–
v. 21 cm.

M1997.N44 Manual.
CONTENTS.—[1] For primary grades (to be used with v. 1-3,—[2] For intermediate grades (to be used with v. 4-6)
——— Accompaniments and interpretation for the teacher. New York, Silver Burdett Co. [19–
v. 28 cm.

M1997.N44 Accomp.
1. Children's songs. 2. Music — Manuals, text-books, etc.
I. McConathy, Osbourne, 1875–1947.
M1997.N44 784.624 44-19588 rev 4*

New music horizons, first– book [by] McConathy [and others] New York, Silver Burdett Co. [1953–
v. illus. 21 x 24 cm.
——— Teachers' book [by] McConathy [and others] New York, Silver Burdett Co. [1953–
v. 28 cm.
Previous edition published under title: Accompaniments and interpretation for the teacher.

M1997.N4424
1. Children's songs. I. McConathy, Osbourne, 1875–1947.
M1997.N442 M 53-310 rev ‡

New Music Quartet
see
New Music String Quartet.

New Music String Quartet
see **American colonial instrumental music.** (Phonodisc)

Bartók, Béla, 1881–1945. Mikrokosmos. Selections; arr. (Phonodisc)

Bartók, Béla, 1881–1945. Quartet, strings, no.3. (Phonodisc)

Bartók, Béla, 1881–1945. Quartet, strings, no.4. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Quartet, strings, no.9, op.59, no.3, C major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, piano, no.9, op.14, no.1, E major; arr. (Phonodisc)

Berg, Alban, 1885–1935. Quartet, strings, op.3. (Phonodisc)

Boccherini, Luigi, 1743–1805. Quartets, strings. Selections. (Phonodisc)

Boccherini, Luigi, 1743–1805. Quartet, strings, op.33, no.6, A major. (Phonodisc)

Cage, John. Quartet, strings (1950) (Phonodisc)

Casella, Alfredo, 1883–1947. Pieces, string quartet. (Phonodisc)

Gibbons, Orlando, 1583–1625. Fantasias, 4 viols; arr. (Phonodisc)

Harrison, Lou, 1917– Suite, string orchestra, no.2; arr. (Phonodisc)

Locke, Matthew, 1630?–1677. Consort of four parts. Suite no.6; arr. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Quartet, strings, no.2, op.13, A minor. (Phonodisc)

Moore, Douglas Stuart, 1893– Quintet, clarinet and string quartet. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartets, strings. Selections. (Phonodisc)

Piston, Walter, 1894– Quintet, piano and strings. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Pavan, four part, G minor; arr. (Phonodisc)

Richter, Franz Xaver, 1709–1789. Quartet, strings, op.5, no.1, C major. (Phonodisc)

Riegger, Wallingford, 1885– Quartet, strings, no.2, op.43. (Phonodisc)

Rosen, Jerome, 1921– Quartet, strings, no.1. (Phonodisc)

Schönberg, Arnold, 1874–1951. Trio, strings, op.45. (Phonodisc)

Sessions, Roger, 1896– Quartet, strings, no.2. (Phonodisc)

Stamitz, Karl, 1746–1801. Quartet, strings, op.4, no.6, A major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Pieces, string quartet. (Phonodisc)

Thomson, Virgil, 1896– Quartet, strings, no.1. (Phonodisc)

Thomson, Virgil, 1896– Stabat Mater. (Phonodisc)

Usmanbas, Ilhan, 1921– Quartet, strings (1947) (Phonodisc)

Wolf, Hugo, 1860–1903. Italienische Serenade. (Phonodisc)

New Orchestral Society of Boston
see **Masterpieces from the theatre.** (Phonodisc)

Masterpieces of the dance. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K.550, G minor. (Phonodisc)

The **new** Paramount trumpet and cornet method. New York, W. J. Smith [℗1946]
48 p. illus. 31 cm.
Cover title.
Principally exercises.
1. Trumpet—Studies and exercises. 2. Cornet—Studies and exercises.
MT445.N5 M 53-406

New Paris Symphony Association
see **Berlioz, Hector, 1803–1869. Lélio.** (Phonodisc)

New Paris Symphony Association Chorus
see **Brahms, Johannes, 1833–1897. Rinaldo. German.** (Phonodisc)

A **new** patriotic song. The words and music by a gentleman of this city. New York Prnted [sic, & sold at J Hewit's [sic] musical repository. Price 25 cents [ca. 1800] [2] p. 32 cm.
Caption title.
No. 37 in a vol. with title: [Collection of songs. v. p., ca. 1800]
For piano, with interlinear words.
The music, originally entitled Freut euch des Lebens, is incorrectly ascribed to H. G. Nägeli by Sonneck (Bibl. of early secular American music, rev. and enlarged ed., p. 149); cf. also Schuh. Schweizer Musikbuch, p. 154.
1. Songs (High voice) with piano. I. A gentleman of this city. II. Nägeli, Hans Georg, 1773–1836, supposed composer. Freut euch des Lebens.
M1.A1C no. 37 M 54-400

New Spanish dance, no. 1[–2] Firth & Hall Franklin Sq. New York [18—]
[3] l. 35 cm.
For piano.
1. Piano music. I. Title: Spanish dance.
M1.A13N M 54-775

The new spirit (Motion picture)
see **Wallace, Oliver G 1887– The new spirit.**

New Symphony Orchestra, London
see **Barber, Samuel, 1910– Concerto, violoncello, op.22.** (Phonodisc)

Barber, Samuel, 1910– Medea. (Phonodisc)

Bartók, Béla, 1881–1945. Concerto, viola. (Phonodisc)

Bartók, Béla, 1881–1945. Dance suite, orchestra. (Phonodisc)

Bartók, Béla, 1881–1945. Images. (Phonodisc)

Bartók, Béla, 1881–1945. A Kékszakállú herceg vára. Hungarian. (Phonodisc)

Bartók, Béla, 1881–1945. Mikrokosmos. Selections; arr. (Phonodisc)

Bartók, Béla, 1881–1945. The miraculous mandarin. Selections. (Phonodisc)

Bartók, Béla, 1881–1945. Portraits, op.5. (Phonodisc)

Bartók, Béla, 1881–1945. Rhapsody, violin and orchestra, no.1. (Phonodisc)

Bartók, Béla, 1881–1945. Rhapsody, violin and orchestra, no.2. (Phonodisc)

Bartók, Béla, 1881–1945. The wooden prince. (Phonodisc)

Britten, Benjamin, 1913– Les illuminations. (Phonodisc)

Britten, Benjamin, 1913– Serenade, tenor, horn and string orchestra, op.31. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no.1, op.23, B♭ minor. (Phonodisc)

Dvořák, Antonín, 1841–1904. Concerto, violoncello, op.104, B minor. (Phonodisc)

Dvořák, Antonín, 1841–1904. Symphony, no.5, op.95, E minor. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Semele. English. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Fantasia, musical clock, K.608, F minor; arr. (Phonodisc)

New Symphony Society of Paris
see **Schönberg, Arnold, 1874–1951. Gurre-Lieder.** (Phonodisc)

The **New** world of the guitar. [*Phonodisc*] Capitol P 8392. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Laurindo Almeida, guitar.
Program notes on slipcase.
CONTENTS.—Tarantella. La guarda cuydadosa. By Castelnuovo-Tedesco.—Miniature suite, by J. Duarte.—Sonatina, by A. Harris.—Sonata, by J. Turina.—En los trigales, by J. Rodrigo.—Preludes no. 2, 5, 8, 10, 11, 12, by M. Ponce.
1. Guitar music. 2. Suites (Guitar) 3. Sonatas (Guitar)
I. Almeida, Laurindo.
R 57-1235

New York. Central Synagogue. Choir
see **Jews. Liturgy and ritual. Sabbath prayers. Selections. Likras Shabos. To welcome the Sabbath.** (Phonodisc)

New York. Mercury Theater
see
Mercury Theater, *New York.*

New York. Metropolitan Opera
see **Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godounov. English.** (Phonodisc)

Offenbach, Jacques, 1819–1880. La Périchole. English. (Phonodisc)

Puccini, Giacomo, 1858–1924. Madama Butterfly. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Tosca. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aïda. Italian. (Phonodisc)

New York. Metropolitan Opera. Orchestra
see **Bellini, Vincenzo, 1801–1835. Norma. Casta diva.** (Phonodisc)

Gounod, Charles François, 1818–1893. Faust. Ballet. (Phonodisc)

Great love duets. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Un Ballo in maschera. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Operas. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Otello. Credo in un Dio crudel. (Phonodisc)

New York (City) Philharmonic-Symphony Orchestra
see **Philharmonic-Symphony Society of New York.**

New York. Pro Musica Antiqua
see
Pro Musica Antiqua of New York.

New York. St. Bartholomew's Church. Choir
see American church music. (Phonodisc)

New York. St. Patrick's Cathedral. Choristers
see Hymns of Catholic devotion. (Phonodisc)

New York Brass Ensemble
see Gabrieli, Giovanni, 1557–1612. Sacrae symphoniae. Selections. (Phonodisc)

New York City Ballet. Orchestra
see Bizet, Georges, 1838–1875. Roma. Selections. (Phonodisc)

Chabrier, Emmanuel, 1841–1894. Works. Selections; arr. (Phonodisc)

Kay, Hershy, 1919– Western symphony. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Bludnyĭ syn. (Phonodisc)

Thomson, Virgil, 1896– Filling station. (Phonodisc)

New York Concert Choir
see
American Concert Choir.

New York Concert Orchestra
see
American Concert Orchestra.

New York Percussion Group
see Antheil, George, 1900– Ballet mécanique; arr. (Phonodisc)

Glanville-Hicks, Peggy, 1912– Sonata, piano and percussion. (Phonodisc)

New York Philharmonic-Symphony Orchestra
see Philharmonic-Symphony Orchestra of New York.

New York Pro Musica Antiqua
see
Pro Musica Antiqua of New York.

New York Quartet
see Beethoven, Ludwig van, 1770–1827. Quartet, piano and strings, op. 16, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, piano and strings, K. 478, G minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Quartet, piano and strings, op. 47, E♭ major. (Phonodisc)

The New York serenading waltz. Philadelphia. Printed for B. Carr. Price 12 cents. [18—]
[1], 1. 34 cm.
For piano.
1. Waltzes (Piano)
M1.A13N M 54–322

New York Trio
see Hindemith, Paul, 1895– Quartet, piano, clarinet and strings. (Phonodisc)

Piston, Walter, 1894– Trio, piano and strings. (Phonodisc)

New York Wind Ensemble
see Varèse, Edgar, 1885– Works. (Phonodisc)

New York Woodwind Quintet
see French woodwind music. (Phonodisc)

Glanville-Hicks, Peggy, 1912– Sonata, piano and percussion. (Phonodisc)

Hill, Edward Burlingame, 1872– Sextet, piano, wood-winds and horn, op. 39. (Phonodisc)

New Zealand. *Education Dept.*
Folk dances, for junior primers, senior primers, and standard one. Wellington, N. Z., R. E. Owen, 1957.
55 p. 30 cm.
With words; includes dance instructions.
1. Dance music. 2. Games with music. 3. Dancing—New Zealand. I. Title.
M1450.N5F6 M 57–1267

New Zealand Broadcasting Service.
Broadcasts to schools. Music
see its
Educational broadcasts to schools.

New Zealand Broadcasting Service.
Educational broadcasts to schools. Music.
[Wellington]
v. music. 24 cm. annual.
Title varies: 19 –46, Broadcasts to schools. Music.
Issued 19 –46 by the service under its earlier name: National Broadcasting Service.
1. School song-books. I. Title.
M1994.N52E3 784.8 42–21495 rev 2*

Neway, Patricia
see Gluck, Christoph Willibald, Ritter von, 1714–1787. Iphigénie en Tauride. French. (Phonodisc)

Kern, Jerome, 1885–1945. The cat and the fiddle. Selections. (Phonodisc)

Newe deudsche geistliche Gesenge für die gemeinen Schulen. Gedrückt zu Wittemberg durch Georgen Rhau, 1544. Hrsg. von Johannes Wolf. Leipzig, Breitkopf & Härtel, 1908.
xviii p., score (196 p.) port., facsima. 36 cm. (Denkmäler deutscher Tonkunst. 1. Folge, Bd. 34)
Lutheran church music, 123 compositions to 70 texts — hymns, rhymed paraphrases of psalms, liturgical texts (prose or rhymed) German words, by Luther and others; many translations from Latin. For 3-6 voices.
Contains works by Martinus Agricola, Anonymous (Georg Rhaw?), Huldricus Bretel, Arnoldus de Bruck, Sixtus Dieterich, Benedictus Ducis, Georg Förster, Vergilius Hauck, Wolff Heintz, Lupus Hellingk, Stephanus Mahu, Nicolaus P. (Piltz?), Baltasar Resinarius, Ludovicus Senfftl, Johannes Stahl, Thomas Stoltzer, Georgius Vogelhuber, and Johannes Weinmann.
1. Hymns, German. 2. Part-songs, Sacred—To 1800. I. Wolf, Johannes, 1869–1947, ed. (Series)
M2.D39 Bd. 34 A C 34–3187 rev*
Yale Univ. School of Music. Library

The **newest** method for learners on the German flute, as improv'd by the greatest masters of the age, with a collection of the finest minuets, rigadoons, and opera airs extant. London, Engrav'd, printed and sold at the Printing Office [1731]
48 p. 24 cm.
1. Flute—Instruction and study—To 1800. 2. Flute music—To 1800.
MT342.N58 M 57–391

Newman, Alfred, 1901–
[Anastasia. Selections] *Phonodisc.*
Anastasia; music from the sound track. Decca DL 8460. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
20th Century-Fox Orchestra and Chorus, the composer conducting. Program notes by Ken Darby on slipcase.
1. Moving-picture music—Excerpts. I. Anastasia (Motion picture)
R 57–497

Newman, Alfred, 1901–
[Dance with the devil. Your kiss; arr.]
Your kiss, in the 20th Century-Fox picture Dance with the devil. Lyric by Frank Loesser. New York, Robbins Music Corp. [1940]
[4] p. 31 cm.
For voice and piano, with diagrs. for plectral instrument and chord symbols; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano. I. Title.
M1508 M 56–1879

Newman, Alfred, 1901–
[The Egyptian. Selections] *Phonodisc.*
Music from Darryl F. Zanuck's The Egyptian; a 20th Century Fox production in cinemascope. [Music composed by Alfred Newman & Bernard Herrmann] Decca DL 9014. [1954]
2 s. 12 in. 33⅓ rpm.
Dorsey Tryden, vocal soloist; Hollywood Symphony Orchestra and Chorus; Alfred Newman, conductor.
Microgroove.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Herrmann, Bernard, 1911– joint composer. II. Tryden, Dorsey. III. Hollywood Symphony Orchestra. IV. The Egyptian (Motion picture)
R 54–751

Newman, Alfred, 1901–
Music from Darryl F. Zanuck's The Egyptian
see his
The Egyptian. Selections.

Newman, Alfred, 1901–
Your kiss
see his
Dance with the devil. Your kiss.

Newman, Alfred, 1901–
see Rodgers, Richard, 1902– Carousel. Selections. (Phonodisc)

Newman, Elizabeth, *ed.*
The beginner's own book; folk songs carefully graded for ear-training, sight-singing, harmonization, and transposition. Additional verses by Mary White Slater and Elizabeth Newman. Suppl. to How to teach music to beginners. Rev. and amplified ed. New York, C. Fischer, [1957.
xii, 41 p. 31 cm.
First ed. published in 1925 under title: The children's own book.
1. Children's songs. 2. Music—Instruction and study—Juvenile. I. Title. II. Title: How to teach music to beginners.
MT740.N3C4 1957 M 57–1496

Newman, Ernest, 1868– ed.
see Wolf, Hugo, 1860–1903. Songs. Selections.

Newstone, Harry, 1921–
see Haydn, Joseph, 1732–1809. Symphony, M. 49, F minor. (Phonodisc)

Newton, Eddie.
[Casey Jones sequence]
"Casey Jones" sequence. Prod. #2042. Development: Ken Darby; orchestration: Ralph Hallenbeck. [Burbank, Calif., Walt Disney Productions, *1945]
condensed score (27 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt) Productions. II. Casey Jones (Motion picture)
M1027.N38C3 M 53–1829

Newton, Elbridge Ward, 1863– joint comp.
see Giddings, Thaddeus Philander, 1869– comp. Elementary music.

Giddings, Thaddeus Philander, 1869– comp. Intermediate music.

Giddings, Thaddeus Philander, 1869– comp. The magic of song.

Newton, Robert, 1905–
Poetry of the XVII century. (Phonodisc)

Nicaragua. *Ministerio de Relaciones Exteriores.*
Música nicaragüense. [Managua, 1953]
3 v. (unpaged) 31 cm. (Its Publicaciones)
Cover title.
Folk music, original songs, and piano pieces.
1. Folk music, Nicaraguan. 2. Songs with piano. 3. Piano music. I. Title.
M1684.N4A52 M 54–199

Nicholas, Ted
see Social dancing made easy; fox-trot. (Phonodisc)

Social dancing made easy: mambo, 6 easy dance lessons. (Phonodisc)

Nicholls, Anthony
see Stravinskiĭ, Igor' Fedorovich, 1882– Histoire du soldat. English. (Phonodisc)

Nicholls, Harry, 1852–1926. A runaway girl
see Monckton, Lionel, 1861–1924. A runaway girl. Piano-vocal score. English.

Nicholson, Charles, 1795–1837.
O dolce concento; with variations for the piano forte and flute. [Variations by C. Nicholson; piano forte acc. by J. F. Burrowes, New York Published by J. A. & W. Geib 23 Maiden Lane [ca. 1820]
score (9 p.) 35 cm.
1. Variations (Flute and piano) I. Burrowes, John Freckleton, 1787–1852, joint composer. II. Title.
M1.A13N 52–56731

Nicholson, Ralph, arr.
see Händel, Georg Friedrich, 1685–1759. Trio-sonata, violins and continuo, op. 2, no. 7, G minor; arr.

Nickisch, Georg, *comp.*
Liederbuch für deutsche Frauen und Jungmädchen-Verbände [ausgesucht und zusammengestellt von Georg Nickisch]
1. Aufl. Breslau, Völkischer Verlag W. Uttikal, 1934.
196 p. illus. 15 cm.
Includes unacc. melodies.
1. Song-books, German. 2. Song-books (Women's voices) I. Title.
M1734.N47L5 M 54–1954

Nicola, Charles, *b.* 1797.
[Quartets, strings]
Deux quatuors pour deux violons, viola, et violoncelle. Leipsic, Hofmeister [1824?] Pl. no. 948.
parts. 34 cm.
1. String quartets—Parts.
M452.N615Q3 M 57–2277

Nicolaef, Nicolas.
The top; caprice for violin and piano. By E. Falconi [pseud. New York, *1934]
score (7 p.) and part. 31 cm.
1. Violin and piano music. I. Title.
M221.N M 53–176

Nicolai, Elena
see Cilèa, Francesco, 1866–1950. Adriana Lecouvreur. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Don Carlos. Italian. (Phonodisc)

Nicolai, Karl Otto Ehrenfried
see **Nicolai, Otto, 1810-1849.**

Nicolai, Otto, 1810–1849.
Excerpts from The merry wives of Windsor
see his
Die lustigen Weiber von Windsor. Selections.

Nicolai, Otto. 1810–1849.
[Die lustigen Weiber von Windsor. Selections. *Phonodisc.*
Excerpts from The merry wives of Windsor. Decca DL 9839. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Seven excerpts from the opera.
Maria Stader, Anny Schlemm, sopranos; Margarete Klose, contralto; Walther Ludwig, tenor; Eberhard Wächter, baritone; Kim Borg, bass; with chorus and orchestra; Ferdinand Leitner, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes and texts with English translations on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Stader, Maria, 1918– II. Schlemm, Anny. III. Klose, Margarete. IV. Ludwig, Walther, singer. V. Wächter, Eberhard. VI. Borg, Kim, 1919– VII. Leitner, Ferdinand. VIII. Title: The merry wives of Windsor.
Full name: Karl Otto Ehrenfried Nicolai.
R 56–559

Nicolai, Otto, 1810–1849.
[Die lustigen Weiber von Windsor. Overture]
Die lustigen Weiber von Windsor. Komisch-phantastische Oper in 3 Akten mit Tanz nach Shakespeares gleichnamigem Lustspiel bearb. von H. S. Mosenthal. Ouverture. Partitur. Berlin, E. Bote & G. Bock [185–] Pl. no. 1847.
score (81 p.) 28 cm.
1. Overtures—Scores. I. Title.
Full name: Karl Otto Ehrenfried Nicolai.
M1004.N63L9 2–9776 rev 2*

Nicolai, Otto, 1810–1849.
[Die lustigen Weiber von Windsor. Overture]
Overture to the opera The merry wives of Windsor. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 8715.
miniature score (78 p.) 19 cm. (Edition Eulenburg, no. 615)
1. Overtures—Scores.
Full name: Karl Otto Ehrenfried Nicolai.
M1004.N63L93 M 54–2214

Nicolai, Otto, 1810–1849.
[Die lustigen Weiber von Windsor. Overture, *Phonodisc.*
The merry wives of Windsor, overture. His Master's Voice EH A–9. [1953]
1 s. 7 in. 45 rpm.
Vienna Philharmonic Orchestra: Wilhelm Furtwängler, conductor.
"Made in U. S. A. by Radio Corporation of America from master recorded by the Gramophone Co., ltd."
"Extended play."
Program notes on slipcase.
With: Chaikovskii, P. I. Serenade, string orchestra, op. 48, C major. Finale.
1. Overtures. I. Wiener Philharmoniker. II. Furtwängler, Wilhelm, 1886– III. Title.
Full name: Karl Otto Ehrenfried Nicolai.
R 53–686

Nicolai, Paul, 1891–
Schule für das Piano-Akkordeon, für Instrumente aller Grössen; ein Weg zum Erfolg durch Gründlichkeit, lückenlosen Lehrstoff, folgerichtigen Aufbau, neuzeitliche Lehrweise. Köln-Braunsfeld, H. Gerig [1947]
2 v. (80 p.) music. 33 cm.
1. Accordion—Methods. I. Title.
MT680.N6 M 53–391

Nicolai, Philipp, 1556–1608. Wie schön leuchtet der Morgenstern
see **Bach, Johann Sebastian, 1685–1750. Wie schön leuchtet der Morgenstern, S. 1. German.**

Nicolet, Georges Aurèle
see **Gagnebin, Henri, 1886– Trio, piano, flute and violin, D major. (Phonodisc)**

Honegger, Arthur, 1892– Petite suite, piano, flute and violin (1936) (Phonodisc)

Nicolo, *pseud.*
see **Isouard, Nicolo, 1775–1818.**

Nieland, Jan.
Harmonium-school. Amsterdam, Heuwekemeijer [1947–
v. music. 33 cm. (Edition Heuwekemeijer, no. 96–
Method for reed-organ.
Text in Dutch, English, French, and German.
1. Reed-organ—Methods.
MT202.N66 M 53–393

Nieland, Jan.
[Missa, 8, Ambrosii]
Missa in honorem S. Ambrosii; ad unam vocem comitante organo. Utrecht, Wed. J. R. van Rossum [1954]
score (12 p.) 33 cm.
1. Masses (Unison)—Vocal scores with organ. I. Title.
M A 54–35
Catholic Univ. of America. Library

Nielsen, August Carl
see **Nielsen, Carl, 1865-1931.**

Nielsen, Carl, 1865–1931.
[Concerto, clarinet, op. 57, *Phonodisc.*
Concerto for clarinet and orchestra, op. 57. Columbia ML 2219.
2 s. 10 in. 33⅓ rpm. (Distinguished concerti for wind instruments, v. 1.)
Columbia masterworks.
Louis Cahuzac, clarinet; Copenhagen Royal Opera Orchestra; John Frandsen, conductor.
Microgroove.
Program notes by Paul Affelder on slipcase.
1. Concertos (Clarinet) I. Cahuzac, Louis, 1880– II. Kongelige Kapel, Copenhagen. III. Frandsen, John, 1918–
R 54–73 rev

Nielsen, Carl, 1865–1931.
[Concerto, flute]
Koncert for fløjte og orkester. Partitur. København, Dania [1953, *1952]
score (64 p.) 31 cm. (Samfundet til udgivelse af dansk musik. [Publikation] 3. ser. nr. 117, 1952)
1. Concertos (Flute)—Scores. (Series)
Full name: August Carl Nielsen.
M1020.N5C6 M 54–2166

Nielsen, Carl, 1865–1931.
[Concerto, violin, op. 33, *Phonodisc.*
Concerto, for violin and orchestra, op. 33. His Master's Voice LHMV 22. [1955]
11 s. 12 in. 33⅓ rpm. microgroove.
Yehudi Menuhin, violin; Danish State Broadcasting Symphony Orchestra; Mogens Wöldike, conductor.
"Made in U. S. A. by Radio Corporation of America from master recorded in England."
Program notes by Frederic V. Grunfeld (4 p.) and col. reproduction of Guitar, fruit, and pitcher, by Georges Braque (leaf) laid in container.
With: Debussy, Claude. Preludes, piano, book 1. La fille aux cheveux de lin.—Ravel, Maurice. Mélodies hébraïques. Kaddisch.—Falla, Manuel de. La vida breve. Danza, no. 1.
1. Concertos (Violin) I. Menuhin, Yehudi, 1916– II. Statsradiofoniens symfoniorkester, Copenhagen. III. Wöldike, Mogens.
Full name: August Carl Nielsen.
R 55–441

Nielsen, Carl, 1865–1931.
[Fantasistykker, oboe & piano, op. 2, *Phonodisc.*
Romance [og] Humoreske (Fantasistykker, op. 2, nr. 1[–2])
Columbia LD 1.
2 s. 10 in. 78 rpm.
Waldemar Wolsing, oboe; Herman D. Koppel, piano.
1. Oboe and piano music. I. Wolsing, Waldemar. II. Koppel, Herman David, 1908– III. Title: Fantasistykker.
Full name: August Carl Nielsen.
R 54–200

Nielsen, Carl, 1865–1931.
The fog is lifting
see his
Moderen. Taagen letter.

Nielsen, Carl, 1865–1931, *comp.*
Folkehøjskolens melodibog; melodier til sangbog udg. af Foreningen for højskoler og landbrugsskoler, ved Carl Nielsen [et al.] Ny forøget udg., 1940. 5. opl. København, W. Hansen [1948]
381 p. 26 cm.
For piano, with added words.
1. Piano music, Arranged. 2. Song-books, Danish. I. Title.
Full name: August Carl Nielsen.
M1770.N63F6 1948 M 53–1057

Nielsen, Carl, 1865–1931. The inextinguible
see his Symphony, no. 4, op. 29.

Nielsen, Carl, 1865–1931.
[Klaverstücke, op. 3,
5 [i. e. Fünf] Klavierstücke. Op. 3. København, W. Hansen [1952]
9 p. 31 cm. (Wilhelm Hansen edition, nr. 1511)
For piano.
Contents.—Folketone.—Humoreske.—Arabeske.—Mignon. — Alfedans.
1. Piano music.
Full name: August Carl Nielsen.
M25.N M 56–1724

Nielsen, Carl, 1865–1931.
[Kleine Suite, string orchestra, op. 1, *Phonodisc.*
Little suite, for strings, op. 1. Columbia DDX 17–DDX 18.
4 s. 12 in. 78 rpm.
Danish State Broadcasting Symphony Orchestra; Erik Tuxen, conductor.
Manual sequence.
1. Suites (String orchestra) I. Statsradiofoniens symfoniorkester, Copenhagen. II. Tuxen, Erik. III. Title.
Full name: August Carl Nielsen.
R 54–203

Nielsen, Carl, 1865–1931.
[Kleine Suite, string orchestra, op. 1,
Kleine Suite für Saiteninstrumente. Op. 1. Studien-Partitur. Little suite for string orchestra. Pocket score. København, W. Hansen [1950]
miniature score (33 p.) 19 cm. (Wilhelm Hansen edition, nr. 2881b)
1. Suites (String orchestra)—Scores.
Full name: August Carl Nielsen.
M1103.N63 op. 1 1950a M 55–2148

Nielsen, Carl, 1865–1931.
Kvintet for fløjte, obo, klarinet, horn og fagot, op. 43
see his
Quintet, wood-winds & horn, op. 43.

Nielsen, Carl, 1865–1931.
Little suite, for strings
see his
Kleine Suite, string orchestra, op. 1.

Nielsen, Carl, 1865–1931. Maskarade
see **Nielsen, Carl, 1865–1931. Symphony, no. 5, op. 50. (Phonodisc)**

Nielsen, Carl, 1865–1931.
[Maskarade. Danish]
Maskarade. [Opera] 1. act. Pocket score. [Facsim. ed.] København, W. Hansen [1948]
miniature score (290 p.) 19 cm. (Wilhelm Hansen edition, nr. 3810)
Caption title: Maskarade.
The libretto, by V. Andersen, is based on Holberg's Maskarade.
Facsim. of composer's ms.
1. Operas—Excerpts—Scores. I. Andersen, Vilhelm Rasmus Andreas, 1864– Maskarade. II. Title.
Full name: August Carl Nielsen.
M1500.N7M3 1948a 49–25115 rev*

Nielsen, Carl, 1865–1931.
[Maskarade. Piano-vocal score. Danish & German]
Maskarade; komische Oper in 3 Aufzügen. Text von Wilh. Andersen, nach Holberg. Ins Deutsche übertragen von C. Rocholl. Klavierauszug von Henrik Knudsen. København, W. Hansen [1946]
286 p. 28 cm.
1. Operas—Vocal scores with piano. I. Andersen, Vilhelm Rasmus Andreas, 1864– Maskarade. II. Title.
Full name: August Carl Nielsen.
M1503.N661M3 1946 M 54–922

Nielsen, Carl, 1865–1931.
[Moderen. Taagen letter; arr.]
Taagen letter; fra Helge Rode's skuespil Moderen. For fløjte og piano eller harpe. The fog is lifting; from Helge Rode's play The mother. For flute and piano or harp. [Op. 41. Arr. Edwin Nielsen] København, W. Hansen, *1952.
score (3 p.) and part. 31 cm.
1. Flute and piano music, Arranged. 2. Music, Incidental—Excerpts, Arranged. I. Title. II. Title: The fog is lifting.
Full name: August Carl Nielsen.
M244.N M 56–1682

Nielsen, Carl, 1865–1931.
The mother
see his
Moderen.

Nielsen, Carl, 1865–1931.
Die Mutter
see his
Moderen.

Nielsen, Carl, 1865–1931.
Der Nebel steigt
see his
Moderen. Taagen letter.

Nielsen, Carl, 1865–1931.
[Quartet, strings, no. 3, op. 14, Eb major,
Quartet no. 3 in E flat major, op. 14. His Master's Voice D. B. 20100–D. B. 20103.
8 s. 12 in. 78 rpm.
Erling Bloch Quartet.
Automatic sequence.
1. String quartets. I. Erling Bloch kvartetten.
Full name: August Carl Nielsen.
R 54–219

Nielsen, Carl, 1865–1931.
[Quintet, wood-winds & horn, op. 43, *Phonodisc.*
Kvintet for fløjte, obo, klarinet, horn og fagot, op. 43. Tono X 25147–X 25150.
7 s. 12 in. 78 rpm.
Automatic sequence.
With: Kuhlau, Friedrich. Divertimento, flute & piano, op. 68, no. 1, G major. Adagio.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
Full name: August Carl Nielsen.
R 54–216

Nielsen, Carl, 1865–1931.
Romance [og] Humoreske
see his
Fantasistykker, oboe & piano, op. 2.

Nielsen, Carl, 1865–1931.
[Saul og David. Piano-vocal score. Danish & German]
Saul und David; Oper in 4 Akten von Einar Christiansen. In [sic] Deutsche übertragen von Ida Malling. Kopenhagen, W. Hansen, 1931.
273 p. 28 cm. (Wilhelm Hansen Edition, No. 978)
1. Operas—Vocal scores with piano. I. Christiansen, Arne Einar, 1861–1939. Saul og David. II. Title.
Full name: August Carl Nielsen.
M1503.N661S2 1931 M 54–889

Nielsen, Carl, 1865–1931. Sinfonia espansiva
see his Symphony, no. 3, op. 27.

Nielsen, Carl, 1865–1931.
[Sonata, violin & piano, no. 2, op. 35]
Sonate Nr. 2, für Violine und Klavier. Sonata no. 2, for violine and piano. Op. 35. København, W. Hansen [1952, ©1919.
score (27 p.) and part. 31 cm. (Wilhelm Hansen edition, Nr. 1962)
1. Sonatas (Violin and piano)
Full name: August Carl Nielsen.
M219.N66 op. 35 1952 M 56–1680

Nielsen, Carl, 1865–1931.
[Symphony, no. 3, op. 27]
Sinfonia espansiva, op. 27. Partitur. København, Engstrøm & Sødring [1951]
miniature score (155 p.) 19 cm.
Reproduced from ms.
"Should no singers be available for the sole parts (Bar. in the second movement, then these parts may be taken by a clarinet and a trombone."
Duration: 32 minutes.
1. Symphonies—Scores. I. Title.
Full name: August Carl Nielsen.
M1001.N667 op. 27 1951a 59–26631 rev

Nielsen, Carl, 1865–1931.
[Symphony, no. 3, op. 27] *Phonodisc.*
Symphony no. 3, op. 27 ("Sinfonia espansiva") Epic LC 3225. [1956]
2 s. 12 in. 334 rpm. microgroove.
Danish National Orchestra; John Frandsen, conductor; with vocalise for soprano and baritone in the 2d movement.
Edition recorded: Leipzig, C. F. Kahnt, 1912.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Kongelige Kapel, Copenhagen. II. Frandsen, John, 1918– III. Title: Sinfonia espansiva.
Full name: August Carl Nielsen.
R 56–256

Nielsen, Carl, 1865–1931.
[Symphony, no. 4, op. 29]
Det uudslukkelige. The inextinguible, symphony for orchestra. Op. 29. Kjøbenhavn, Hansen; sole agents, New York, G. Schirmer, [1916.
score (111 p.) 35 cm. (Wilhelm Hansen edition, no. 1826)
1. Symphonies—Scores. I. Title. II. Title: The inextinguible.
Full name: August Carl Nielsen.
M1001.N665 op. 29 M 53–376

Nielsen, Carl, 1865–1931.
[Symphony, no. 5, op. 50]
Symfoni no. 5. Partitur. Symphony no. v. Full score. Op. 50. København, Skandinavisk Musikforlag [1950]
172 p. 31 cm.
Duration: 37 min.
——— Stemmer. Parts. København, Skandinavisk Musikforlag [1950]
parts. 31 cm.
M1001.N665 op.50
1. Symphonies—Scores. 2. Symphonies—Parts.
Full name: August Carl Nielsen.
M1001.N665 op.50.S5 M 53–1501 rev

Nielsen, Carl, 1865–1931.
[Symphony, no. 5, op. 50] *Phonodisc.*
Symphony no. 5, op. 50. Prelude to 2nd act "Maskarade." His Master's Voice Z. 7069–Z. 7076.
10 s. 12 in. 78 rpm.
Danish State Broadcasting Symphony Orchestra; Erik Tuxen, conductor.
Automatic sequence.
1. Symphonies. I. Nielsen, Carl, 1865–1931. Masquerade. Prelude, act 2. II. Statsradiofoniens symfoniorkester, Copenhagen. III. Tuxen, Erik.
Full name: August Carl Nielsen.
R 54–204

Nielsen, Carl, 1865–1931. Det uudslukkelige
see his Symphony, no. 4, op. 29.

Nielsen, John, 1997–
[Aforismer]
Otte aforismer for strygekvartet, med sentenser fra H. C. Andersens Eventyr. Eight aphorisms for string quartet, with sentences from H. C. Andersen's Fairy-tales. Op. 1. Pocket score. København, W. Hansen, [1953.
miniature score (27 p.) 20 cm. (Wilhelm Hansen edition, nr. 3667a)
——— ——— Parts. København, W. Hansen, [1953]
parts. 31 cm. (Wilhelm Hansen edition, nr. 3667a)
Cover title.
M452.N65 op. 1 1953 Parts
Scores. 2. String quartets—Parts. II. Title: Aphorisms.
M452.N65 op. 1 1953a M 53–1733

Nielsen, Rich *ed.*
Den lille sangbog; en samling skolesange. 14. opl. Nygade, C. H. Westergaard, 1954.
252 p. 19 cm.
Songster.
1. School song-books, Danish. I. Title.
M1994.N55L5 1954 M 55–1256

Niemann, Walter, 1876–
[Kleine Marburger Sonate, piano]
Kleine Marburger Sonate. Op. 162. Piano. Apolda, H. L. Grahl [1946]
15 p. 32 cm.
1. Sonatas (Piano) I. Title.
M23.N66 op. 162 M 53–105

Niemann, Walter, 1876–
[Lyric pieces, piano, op. 188]
... Three lyric pieces, op. 188, for piano. Toronto, Western Music Co.; sole agents for U. S. A.: British American Music Co., Chicago [1952]
3 v. 31 cm. (Western piano series, no. 5016–5018)
Cover title.
Contents.—1. Evening on the lake (Barcarolle)—2. Lilies of peace (Romance)—3. Cascadelia (Little cascade)
1. Suites (Piano) I. Title: Lyric pieces.
M24.N67 op. 188 M 54–2073

Nietzsche, Friedrich Wilhelm, 1844–1900. Also sprach Zarathustra
see Delius, Frederick, 1862–1934. A mass of life. German. (Phonodisc)

Kaminski, Heinrich, 1886–1946. Introitus und Hymnus.

Nietzsche, Freidrich, Wilhelm, 1844–1900
see Bleyle, Karl, 1880– Nietzsche-Lieder.

Nieuwenhuysen, Gustave, 1812–1862. La favorite
see Donizetti, Gaetano, 1797–1848. La favorite. Piano-vocal score. French and German.

Donizetti, Gaetano, 1797–1848. La favorite. Piano-vocal score. Italian.

The night of the hunter (Motion picture)
see Schumann, Walter, musician. The night of the hunter. (Phonodisc)

Nightingale, John Charles, ca. 1785–ca. 1837.
Let us haste to Kelvin grove; a Scotch air. Arr. with variations for the piano forte. New York. Published by Dubois & Stodart N° 149 Broadway Pr. 50 cts. [1827]
5 p. 33 cm.
1. Variations (Piano), Arranged. 2. Songs, Scottish (Instrumental settings) I. Title.
M1.A13N M 55–100

Nikolaev, A A joint ed.
see Natanson, V A ed. Russkafl fortepiannaia muzyka.

Nikolaev, Leonid Vladimirovich, 1878–1942.
Calme est la nuit
see his
Romansy, op. 4. Tikhoĭ noch'ĭû.

Nikolaev, Leonid Vladimirovich, 1878–1942.
Gavotte, piano,
Гавот для фортепиано. Gavotte for piano. Москва, Гос. музыкальное изд-во, 1947.
11 p. 30 cm.
1. Gavottes (Piano) I. Title.
Title transliterated: Gavot dlîa fortepiano.
M31.N M 53–901

Nikolaev, Leonid Vladimirovich, 1878–1942.
[Romansy, op. 4. Tikhoĭ noch'ĭû; arr.]
Тихой ночью. [Op. 4, no. 1] Москва, Музыкальный сектор Гос. изд-ва, 1929.
score (8 p.) and parts. 36 cm. (Русские трио; современные русские композиции в переложениях для скрипки, виолончели и фортепиано, № 17)
For violin, violoncello, and piano.
1. Piano trios, Arranged. I. Title.
Title transliterated: Tikhoĭ noch'ĭû.
M314.N M 56–1286

Nikolaev, Leonid Vladimirovich, 1878–1942.
[Sonata, violin & piano, op. 11, G minor]
Соната для скрипки и фортепиано. [Соч. 11] Москва, Гос. музыкальное изд-во, 1949.
score (33 p.) and part. 29 cm.
1. Sonatas (Violin and piano)
Title transliterated: Sonata dlîa skripki i fortepiano.
M219.N695 op. 11 1949 M 56–1285

Nikolaev, Leonid Vladimirovich, 1878–1942.
Tikhoĭ noch'ĭû
see his
Romansy, op. 4. Tikhoĭ noch'ĭû.

Nikolaidi, Elena, 1914–
see Songs of Beethoven and Schubert. (Phonodisc)

Niles, John Jacob, 1892– *comp. and arr.*
Early American ballads. [*Phonodisc*] Victor M 604 (2016–2019)
8 s. 10 in. 78 rpm. (Victor musical masterpiece series)
John Jacob Niles, tenor, with dulcimer acc.
Title from album cover.
Manual sequence.
Program notes and texts (5½ p.) inserted.
Contents.—The gypsy laddie (Child ballad, no. 200)—My little Mohee.—I wonder as I wander.—Lulle, lullay (The Coventry carol)—The seven joys of Mary; or, The seven good joys.—The Ballad of Barberry Ellen; or, Bonny Barbara Allen (Child ballad, no. 84)
1. Ballads, American. 2. Folk-songs, American.
R 53–173

Niles, John Jacob, 1892–
[Mary, the Rose. Piano-voice score. English]
Mary, the Rose, a miracle play for Christmas. New York, G. Schirmer [1955]
68 p. 27 cm.
For solo voices (SSTorA, SSAATTBB), chorus (SATB) and piano; acc. originally for orchestra.
Duration: about 30 min.
1. Masques with music—Vocal scores with piano. I. Title.
M1533.N6M3 M 57–906

Niles, John Jacob, 1892–
see Hart, Weldon, 1911– John Jacob Niles suite.

Nilson, Ruben.
Balladen om Eken och andra visor; med musik och teckningar av författaren. Melodierna harmoniserade av Lille Bror Söderlund. [Stockholm] L. Hökerberg [1947]
118 p. illus. 24 cm.
For piano, with interlinear words and guitar.
1. Ballads, Swedish. 2. Songs, Swedish. I. Title.
M1774.N677B3 M 53–1068

Nilsson, John. Människor och stjärnor
see Nygren, Åke. Människor och stjärnor.

Nilsson, Martin.
Frisk passad på sköna latituder, med text och musik av Martin Nilsson och Yngve Stoor. Stockholm, Åhlén & Åkerlund, 1946.
47 p. illus. 30 cm.
Includes unacc. melodies.
1. Sea songs. I. Stoor, Yngve, joint author. II. Title.
M1977.S8N5 M 56–1514

Nilsson, Tage Olof, 1915– ed.
see Gröna visboken.

Gula visboken.

Nin, Anaïs, 1903–
House of incest. [*Phonodisc*] A prose-poem fantasy. Unabridged. Sound Portraits Louis & Bebe Barron CC 6.
2 s. 12 in. 33⅓ rpm. (Contemporary classics)
Read by the author.
"Written in Paris, first published in Brussels, 1936."
"Recorded at Miss Nin's atelier in San Francisco, June 1949."
Microgroove.
Duration: 64 min.
Biographical note concerning the author (2 p.) inserted in slipcase.
I. Title.
R 53–389

Nin, Anaïs, 1903–
Short stories from Under a glass bell. [*Phonodisc*] Sound Portraits Louis & Bebe Barron CC–5.
2 s. 12 in. 33⅓ rpm. (Contemporary classics)
Read by the author.
"Written in Paris, 1939."
Edition used for the recording: New York, E. P. Dutton, 1948.
"Recorded at Miss Nin's atelier in San Francisco, June 1949."
Microgroove.
Duration: 55 min.
Biographical note concerning the author (2 p.) inserted in slipcase.
Contents.—Under a glass bell.—Ragtime.—Hedja.
I. Title: Under a glass bell.
R 53–388

Nina. Baltimore. Published and sold by G: Willig. [183–]
[1] l. 34 cm.
For piano, with interlinear words.
1. Songs (Medium voice) with piano.
M1.A13N M 55–1595

900 miles and other R. R. songs. [*Phonodisc*] Folkways Records FP 13. [1953.
2 s. 10 in. 33⅓ rpm.
Cisco Houston, singer, with guitar.
Microgroove.
Issued in slipcase.
Contents.—900 miles.—"Getting up" holler.—The roamer.—Wreck of the '97.—Hobo Bill.—The great American bum.—The brave engineer.—The gambler.—R. R. Bill.—Worried man blues.
1. Railroads—Songs and music. I. Houston, Cisco.
R 54–277

Nissimov, Nissim, 1910– *ed.*
בטורים. קבץ שירים לקול יחיד ולמקהלה. תל-אביב: תרבות. תשי"ז. [Tel-Aviv, 1946/47]
(שאיות מוסיקליות, מס. 19)
96 p. 24 cm.
Song-book.
1. Song-books, Jewish. I. Title.
Title transliterated: Bikurim.
M1850.N5B5 M 54–705

Nissimov, Nissim, 1910– *ed.*
משירי א. שלונסקי, אחד-עשר שירים לקול ומפנתר. תל-אביב. תרבות. תשי"ו. [Tel-Aviv, 1949/50]
(שאיות מוסיקליות, מס. 52)
26 p. 25 cm.
Words in Hebrew with transliteration.
Contents.—Shabat, by Verdina Shlonsky.—Friaha, by Verdina Shlonsky.—Lat, lat, by Verdina Shlonsky.—Hodaya, by H. W. Sternberg.—Shir ha'iver, by A. U. Boscovich.—Shir hagvura, by A. U. Boscovich.—Ai hasela, melody by M. Ze'ira, adapted by J. Stutchevsky.—Sir yeladim, by Joachim Stutchevsky.—Zemer, op. 225, no. 1, by Marc Lavry.—Roeh tson, op. 225, no. 2, by Marc Lavry.—Shir hamayim, by Verdina Shlonsky.
1. Songs (High voice) with piano. I. Shlonsky, Abraham, 1900– Me-ahire ... II. Title. *Title transliterated:* Me-ahire A. Shlonsky.
M1620.N77M4 M 55–212

Nissimov, Nissim, 1910–
Rapeduni ba-tapuḥim
see his
Refresh me with apples.

Nissimov, Nissim, 1910–
[Refresh me with apples,
רפדוני בתפוחים. מתוך "שיר השירים."
Refresh me with apples from "Song of songs."
[Tel-Aviv, 1951] תל-אביב. המרכז לתרבות, תש"י-א.
[4] p. 24 cm. (50 (סמ, מוסיקלית קטנה
For voice and piano; words in Hebrew with transliteration.
Hebrew words printed also as text on p. [4]
1. Songs (High voice) with piano. I. Title. II. Title: Refresh me with apples. *Title transliterated:* Rapeduni ba-tapuḥim.
M1621.N M 54-444

Nissimov, Nissim, 1910– *arr.*
שלשה רקודי עם. לתזמורת קטנה.
Three folk dances, for small orchestra. [Tel-Aviv, "Ha-merkaz le-tarbut," 1950.
score (4 p.) and parts. 25 cm.
(תוצאת הוצים של המרכז לתרבות, מדרת למוסיקה קטנית ולתזמורות קטנות, 10)
Caption title.
Contents.—Bo dodi.—Debka.—Bimtalltayim urtupim.
1. Chamber-orchestra music—Scores and parts. I. Title. II. Title: Folk dances. *Title transliterated:* ... Rikude 'am.
M1047.N69R5 M 54-702

Nissimov, Nissim, 1910–
Shirat ha-botsrum
see his
The song of vintagers.

Nissimov, Nissim, 1910– *ed.*
שירי אחד במאי. העורכים נ. נסימוב (ו.ש. קפלן). מהדורה ב.
[Tel Aviv, 194-?] תוצאת המרכז לתרבות.
36, 32, 9 p. 24 cm.
Song-book.
1. Song-books, Jewish. 2. Labor and laboring classes—Songs and music. I. Kaplan, Shlomo, 1900– joint ed. II. Title. *Title transliterated:* Shire ehad be-Mai.
M1850.N5S47 M 54-2177

Nissimov, Nissim, 1910– *ed.*
שירי פסח. לשירה בצבור ולמקהלה. תוצאת המרכז לתרבות.
[Tel-Aviv, 194-?-
v. 22-25 cm.
Vol. 2: 39 (סמ, מוסיקלית קטנה :בעריכת נ. נסימוב וכ. פינצוסקי
Song-books.
Bibliography: v. 2, p. 39.
1. Song-books, Jewish. I. Pinthus, Benjamin, 1907– joint ed. II. Title. *Title transliterated:* Shire Pesah.
M1850.N8S5 M 54-703

Nissimov, Nissim, 1910– *ed.*
שירון לאוהד במאי. תל-אביב. המרכז לתרבות, תש"י.
[Tel-Aviv, 1950]
31 p. 17 cm. (51 (סמ, מוסיקלית קטנה
Unacc. melodies.
1. Labor and laboring classes—Songs and music. I. Title. *Title transliterated:* Shiron le-ohad be-Mai.
M1977.L8N5 M 54-447

Nissimov, Nissim, 1910–
[The song of vintagers;
שירת הבוצרים, לחליליות ומזמורת מנדולינות. מנגינה: נ. נסימוב; לתזמורת: י. שור.
The song of vintagers; for recorders & mandolin orchestra. Melody by N. Nisimov; arr. by J. Shur. [Tel-Aviv; "Ha-merkaz letarbut," 1950.
score (4 p.) and parts. 25 cm.
(תוצאת הוצים של המרכז לתרבות, מדרת למוסיקה קטנית ולתזמורות קטנות, 12)
Caption title.
1. Recorders (2) with plectral ensemble. I. Title. II. Title: The song of vintagers.
M1360.N5S68 M 54-2492 rev

Nissimov, Nissim, 1910– *ed.*
תרגילי סולפז'. בעריכת נ. נסימוב וא. הורביץ. מהדורה ב.
מתוקנת, עם תוספת תרגילים בשני קולות מאת א. ברטלוטי. תל-אביב. המרכז לתרבות, תש"י. [Tel-Aviv, 1949/50]
50 p. 24 cm. (50 (סמ, מוסיקלית קטנה
Solfeggio exercises for 1-2 voices.
1. Sight-singing. I. Hurwits, Ernst, 1914– joint ed. II. Bertalotti, Angelo Michele. Solfeggi utilissimi per canto à 2 voci. Selections. III. Title. *Title transliterated:* Targile Solfeg'.
MT870.N79 M 54-1234

Nissimov, Nissim, 1910– *arr.*
התקוה (מאת נ. ה. אימבר; תחזוקה (מאת, ח. נ. ביאליק; מעובד למקהלה מעורבת. הוצאת המרכז לתרבות. [Tel-Aviv, 1947]
score ([4] p.) 25 cm. (1 (סמ, מוסיקלית קטנה
For chorus (SATB)
1. National songs, Israeli. I. Title. II. Title: Tehesaknah. *Title transliterated:* ha-Tikvah.
M1811.N5T5 M 54-1981

Nissimov, Nissim, 1910– *ed.*
צלילים מהכור. קובץ לשירה בציבור, למקהלה ולקול יחיד בלווי פסנתר. תל-אביב. המרכז לתרבות, תש"ז.
[Tel-Aviv, 1946/47]
81 p. 34 cm. (90 (סמ, מוסיקלית קטנה
Song-book.
1. Song-books, Jewish. I. Title. *Title transliterated:* Twillim meha-kefar.
M1850.N5T8 M 54-704

Nissimov, Nissim, 1910– joint ed.
see Benari, Nahum, ed. Le-Shabat.

Benari, Nahum, ed. Le-Sukot.

General Federation of Jewish Labour in Israel. Shire 'avodah u-moledeth.

Nist, John A
see Kipling, Rudyard, 1865-1936. Gunga Din, Mandalay [and] Ballad of East and West. (Phonodisc)

Lindsay, Nicholas Vachel, 1879-1931. The Santa Fe trail [and] The Congo. (Phonodisc)

Poe, Edgar Allan, 1809-1849. The raven, The bells [and] Annabel Lee. (Phonodisc)

Shakespeare, William, 1564-1616. Selected sonnets and songs. (Phonodisc)

Nixon, Roger, 1921–
[Quartet, strings, no. 1; *Phonodisc*.
String quartet no. 1. 1st ed. Music Library Recordings MLR 3-7. [1951-]
5 s. 12 in. 78 rpm.
Automatic sequence.
California String Quartet.
Program notes by the composer (leaf) inserted in envelope.
1. String quartets. I. California String Quartet.
R 56-498

Nixon, Roger, 1921–
String quartet no. 1
see his
Quartet, strings, no. 1.

No single thing abides. [*Phonodisc*] Read by David Allen. Poetry Records PR 202. [1956?]
2 s. 10 in. 33⅓ rpm. microgroove.
Analytical notes on slipcase.
Contents.—No man is an island, by J. Donne.—When I have fears that I may cease to be, by J. Keats.—Elegy written in a country churchyard, by T. Gray.—Written on the eve of his execution, by C. Tichborne (Music by Terry Van Tell).—Ozymandias, by P. B. Shelley.—No single thing abides, by Lucretius.
1. Poetry—Collections. I. Allen, David, poetry reader.
R 56-460

Noack, Friedrich, 1890– ed.
see Ditters von Dittersdorf, Karl, 1739–1799. Sonate a tre, violins and violoncello, op. 1.

Graupner, Christoph, 1683–1760. Works. Selections.

Nobel, Felix de
see Choral music from the Lowlands, fifteenth and sixteenth centuries. (Phonodisc)

Dutch folk songs, Valerius' songs, and selections by Dascanio, Obrecht, and Dufay. (Phonodisc)

Janáček, Leoš, 1854–1928. Diary of one who vanished. German. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?–1594. Missa brevis. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?–1594. Missa Papae Marcelli. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Die Winterreise. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–Mass. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Les noces. French. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Pater noster. (Phonodisc)

Nobile, Alfredo
see Paisiello, Giovanni, 1740–1816. Il duello. Italian. (Phonodisc)

Noble, Dennis
see Pepusch, John Christopher, 1667–1752. The beggar's opera. English. (Phonodisc)

Walton, William Turner, 1902– Belshazzar's feast. English. (Phonodisc)

Noble, Harry
see Coward, Noel Pierce, 1899– Musical comedies. Selections; arr. (Phonodisc)

Noble, Thomas Tertius, 1867– ed.
see Guilmant, Félix Alexandre, 1837–1911. Sonatas, organ. Selections.

Noë, Amédée de, 1819–1879. Le myosotis
see Lecocq, Alexandre Charles, 1832–1918. Le myosotis. Piano–vocal score. French.

Nöcker, Jans Günter
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, vocal. Selections. (Phonodisc)

Noehren, Robert
see Hindemith, Paul, 1895– Sonatas, organ. (Phonodisc)

Noël-France: French Christmas carols. [*Phonodisc*] Concert Hall CHS-1248. [1955]
2 s. 10 in. 33⅓ rpm. microgroove
Title from slipcase.
Janequin Chorale; Jean Périsson, conductor.
Sung in French.
English paraphrases of French texts on slipcase.
Contents.—Il est né, le divin enfant.—Bergers, l'enfant sommeille.—Les anges dans nos campagnes.—Entre le boeuf et l'ane gris.—Dora ma colombe.—Noël de Bourg-en-Bresse.—Nuit de félicité.—Noël des voisins.—C'est le jour de la Noël.—Un flambeau, Jeannette, Isabelle.—Noël de la paix.—Noël bourguignon.
1. Carols, French. I. Janequin Chorale. II. Périsson, Jean.
R A 57-68
California. Univ. Libr.

Nöick, August, *comp.*
Tanzmappe; 18 beliebte Tänze in leichter Spielart. Für Violine 1. Lage hrsg. von Leop. J. Beer. Wien, A. Goll [1946?] Pl. no. A. G. 857.
34 p. 31 cm.
Simplified arrangements for violin.
May be used with separately published piano version.
1. Violin music, Arranged. 2. Dance music. I. Title.
M43.N6T3 M 53-1688

Noguéra, Louis
see Charpentier, Marc Antoine, 1634–1704. Mass, Assumpta est Maria. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Requiem. (Phonodisc)

Nola, Giovanni Domenico da, 16th cent. Tri ciechi siamo
see The Italian madrigal at the end of the Renaissance. (Phonodisc)

Nolasco Colón, Pedro.
Llorad mortales. [Pésame a la Virgen] Partitura para voces y orquesta. Obra ejecutada en colaboración con el Instituto Interamericano de Musicología. Montevideo, 1943.
score (23 p.) 32 cm. (Estados Unidos de Venezuela. Ministerio de Educación Nacional. Dirección de Cultura. Archivo de Música Colonial Venezolana. Cuaderno, no. 9)
For chorus (SAT) and orchestra.
"El Llorad mortales, conocido generalmente con el nombre de Pésame a la Virgen (es, compuesto sobre un texto poético en castellano, atribuido al Dr. José Antonio Montenegro."
1. Chorus, Sacred (Mixed voices, 3 pts.) with orchestra—Scores. I. Title. II. Title: Pésame a la Virgen. (Series: Archivo de Música Colonial Venezolana. Cuaderno, no. 9)
M2080.N76L5 M 53-701

Noli, Fan Stylian, *Bp.*, 1882– *comp.*
Eastern Orthodox hymnal. Boston, Albanian Orthodox Church in America, 1951.
187 p. 27 cm.
With music.
1. Orthodox Eastern Church. Liturgy and ritual. English. II. Orthodox Eastern Church, Albanian.
M2157.N6E2 M 56-593

Nolani, Claudio, 1913–
Canti del popolo americano. Milano, Carisch [1953]
110 p. illus. 25 cm.
Descriptive text in Italian; the songs consist of melodies only, with English words.
1. Folk-songs, American. I. Title.
M1629.N78C3 M 54-193 ‡

Noll, Renate
see Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, 3 harpsichords and string orchestra, S. 1064, C major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, 4 harpsichords and string orchestra, S. 1065, A minor. (Phonodisc)

Noni, Aida
see Donizetti, Gaetano, 1797–1848. Don Pasquale. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. La Cenerentola. Italian. (Phonodisc)

Noorden, J E van, *ed.*
Psalmen en gezangen voor het rhythmisch zingen in kerken, scholen en samenkomsten. Groningen, J. Dijkstra ¡1947¡
80 p. 16 cm.
Without the music.
1. Hymns, Dutch. I. Title.
M2135.N84P8 M 53-715

Noordt, Anthoni van, *d.* 1675.
Psalmbearbeitungen für Orgel, 1659
see his
Tabulatuur-boeck van psalmen en fantaseyen. Psalmen.

Noordt, Anthoni van, *d.* 1675.
Psalmen
see his
Tabulatuur-boeck van psalmen en fantaseyen. Psalmen.

Noordt, Anthoni van, *d.* 1675.
¡Tabulatuur-boeck van psalmen en fantaseyen. Psalmen;
Psalmbearbeitungen für Orgel, 1659; hrsg. von Pierre Pidoux. Kassel, Bärenreiter ¡1955, °1954¡
83 p. 24 x 33 cm. (Bärenreiter-Ausgabe, 330)
Based on A. G. Ritter's copy, 1682, of the original engraved edition, 1659.
For organ, in modern notation; with original melodies and texts from the 1562 Psalter.
1. Organ music—To 1800. 2. Psalms (Music) I. Pidoux, Pierre, ed. II. Title.
M7.N67T36 M 57-626

Norddeutscher Singkreis
see Carissimi, Giovanni Giacomo, d. 1674. Jephte. Latin. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Canons, mixed voices. Selections. (Phonodisc)

Nordendorf, Charles C
Dewdrops. A collection of patriotic and sentimental songs. Danville, Va. °1864.
(4) p. 31 cm.
Words also printed as text (leaf inserted)
CONTENTS.—Remembrance (W. D. Coleman) — She forever (C. Nordendorf)—Love good bye (C. Nordendorf)
1. Songs (Medium voice) with piano. I. Title.
M1621.N 52-57841

Nordendorf, Charles C
She forever. ¡Danville, V°¡ B. Duncan & Co. lith: Columbia. S. C. °1863.
(4) p. 31 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1621.N 52-57762

Nordendorf, Charles C
Southern troopers; song. B. Duncan & Co. lith: Columbia, S. C. ¡18—¡
(4) p. 30 cm.
1. U. S.—Hist.—Civil War—Songs and music—Confederate. I. Title.
M1642.N 52-57840

Nordhoff, Paul, 1909–
¡Winter symphony; *Phonodisc.*
Winter symphony. Louisville, Ky., Louisville Philharmonic Society ¡1957¡ LOU-57-1.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1957 (no. 1.)
Louisville Orchestra; Robert Whitney, conductor.
1. Symphonies. I. Louisville Orchestra. II. Whitney, Robert S., 1904- III. Title. (Series)
R 57-388

Nordio, Cesare.
¡Poema, violin & orchestra;
Poema, per violino e orchestra. Partiture. Milano, New York, G. Ricordi, 1955.
score (60 p.) 27 cm.
1. Violin with orchestra—Scores. I. Title.
M1012.N76P6 M 57-313

Nordman, Chester, *arr.*
Themes from famous concertos. St. Louis, Shattinger, °1952.
47 p. 31 cm.
For piano.
CONTENTS.—Concerto in A minor, op. 16, 1st movement, by Grieg.—Concerto no. 1 in E♭ major, by Liszt.—Concerto, op. 64, for violin, by Mendelssohn.—Concerto no. 2, op. 18, in C minor, by Rachmaninoff.—Concerto, no. 4, op. 70, in D minor, by Rubinstein.—Concerto, op. 54, in A minor, 1st movement, by Schumann.—Concerto, no. 1, op. 23, in B♭ minor, by Tschaikowsky.
1. Piano music, Arranged. 2. Concertos (Piano)—Excerpts, Arranged. 3. Concertos (Violin)—Excerpts, Arranged.
M37.5.N 59-66295

Nordoff, Paul, 1909–
¡The Frog Prince; arr.¡
The Frog Prince. New York, American Music Edition ¡°1957¡
32 p. 31 cm.
Principally for narrator and piano, partly for voice and piano; acc. originally for orchestra. Text based on Grimm's fairly tale.
1. Monologues with music (Orchestra)—Vocal scores with piano.
M1626.N M 57-1736

Noregs ungdomslag
see Norske folkedansar.

Norma. Selections; arr. Baltimore, °1843- Pl. no. 266-
see under Bellini, Vincenzo, 1801-1835.
M1.A13 B M 54-734

Norman, Lucille
see Lehár, Ferenc, 1870–1948. Die lustige Witwe. Selections. (Phonodisc)

Romberg, Sigmund, 1887–1951. The desert song. Selections; arr. (Phonodisc)

Norman Luboff Choir
see Carols for Christmas. (Phonodisc)

Christmas carols. (Phonodisc)

Luboff, Norman, comp. Songs of the West. (Phonodisc)

Songs of Christmas. (Phonodisc)

Songs of the sea. (Phonodisc)

Songs of the South. (Phonodisc)

Norodom Sihanouk Varman, King of Cambodia, 1922-
Cambodian suite, orchestra
see Groſé, Ferde, 1892- Hudson River suite, orchestra. (Phonodisc)

Norodom Sihanouk Varman, *King of Cambodia,* 1922–
Miniature suite
see his
Cambodian suite, orchestra.

Norris, Thomas, 1741–1790.
¡Symphonies, op. 1¡
Six simphonies ¡sic¡ for two violins, two hautboys, two French horns, a tenor, and bass, opera 1. London, Printed for the author and sold by Welcker ¡177–¡
parts. 33 cm.
1. C. set imperfect: p. 3-4 of 2d horn part mutilated.
1. Symphonies—To 1800—Parts.
M1001.N86 op. 1 M 56-576

Norrman, Rudolf, 1903- joint comp.
see Andersson, Reinhold, 1894- comp. Koralfšrspel.

Norsk sjømannsforbund.
Vi synger. ¡Brooklyn, N. Y.¡ 1942¡
179 p. 15 cm.
Without the music.
1. Song-books, Norwegian. I. Title.
M1772.N86V5 M 53-639

Norske folkedansar ... Utgjeve av Noregs ungdomslag. Oslo ¡Noregs boklag¡ 1934–
v. illus. (incl. music) diagrs. 19 cm.
CONTENTS.—I. Dunsevisor. 4. auka utgåva, ved Knut Liestøl, Klara Semb, Asmund Svindahl.—II. Bettleding um dansen. 3. auka utgåva, av Klara Semb.—III. Slåttar til turdansana, samla av Klara Semb.
1. Dancing—Norway. 2. Dance music, Norwegian. I. Liestøl, Knut, 1881– II. Semb, Klara. III. Svindahl, Asmund, 1926- IV. Noregs ungdomslag.
M1772.N89N6 A C 37-1530 rev
Minnesota. Univ. Libr.

North, Alex. Original music from the motion picture A streetcar named Desire
see his A streetcar named Desire. Selections.

North, Alex.
¡The rainmaker. Selections; *Phonodisc.*
The rainmaker. RCA Victor LPM 1434. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
Selections from the score of the Paramount picture.
Orchestra, conducted by the composer.
Program notes by Lyle Kenyon Engel on slipcase.
1. Moving-picture music—Excerpts. 2. Orchestral music. I. Title.
R 57-411

North, Alex.
¡A streetcar named Desire. Selections. *Phonodisc.*
Original music from the motion picture A streetcar named Desire. Capitol P-387.
1 s. 12 in. 33⅓ rpm.
For orchestra.
Ray Heindorf, conductor.
Recorded from the original sound track. Microgroove.
Program note on back of slipcase.
With: Steiner, Max. Works. Selections.
1. Moving-picture music — Excerpts. 2. Orchestral music. I. Heindorf, Ray. II. A streetcar named Desire (Motion picture)
R 53-156

North American, Philadelphia. Supplement
see The Star-Spangled Banner. The Star-Spangled Banner, song and chorus.

North Shore Singers
see Songs from Cape Breton Island. (Phonodisc)

North Skelton & Boosbeck long sword dances (Yorks.)
¡*Phonodisc*¡ His Master's Voice B. 9539. ¡19—¡
2 s. 10 in. 78 rpm.
George Tremain, melodeon.
Recorded under the auspices of the English Folk Dance and Song Society.
CONTENTS.—Lass o'Duliogill.—The oyster girl.
1. Dance music, English. 2. Reed-organ music. I. Tremain, George.
R 56-9

Northcote, Sydney, 1897– *ed. and arr.*
Mezzo-soprano songs; compiled, edited, and arranged by Sydney Northcote. The new imperial ed. London, New York, Boosey; sole selling agents: Boosey & Hawkes ¡1952¡
102 p. 32 cm.
English words; original words also included for some of the songs.
1. Songs (Medium voice) with piano. I. Title.
M1619.N82M4 M 54-2421

Northcote, Sydney, 1897– *ed. and arr.*
Tenor songs; compiled, edited, and arranged by Sydney Northcote. The new imperial ed. London, New York, Boosey; sole selling agents: Boosey & Hawkes ¡1953¡
95 p. 32 cm.
English words; original words also included for some of the songs.
1. Songs (High voice) with piano. I. Title.
M1619.N82T4 M 54-2419

Northcote, Sydney, 1897- joint ed.
see Wiseman, Herbert, 1886- ed. The Clarendon books of singing games.

Northumbrian Barnstormers
see The Drops of brandy and Pins and needles; country dances. (Phonodisc)

The Triumph and The sylph; country dances. (Phonodisc)

Norton, Caroline (Sheridan) 1808–1877.
Juanita ¡Spanish song; For voice and piano. New York, B. W. Hitchcock, °1869.
(4) p. 27 cm. (Hitchcock's half dime series of music for the million, no. 97)
1. Songs (Low voice) with piano. I. Title.
Full name: Caroline Elizabeth Sarah (Sheridan) Norton, *later Lady Stirling-Maxwell.*
M1621.N M 54-89

Norton, Eunice
see Shostakovich, Dmitriĭ Dmitrievich, 1906- Quintet, piano and strings, op. 57. (Phonodisc)

Norton, Frederic.
¡Chu Chin Chow. Piano-vocal score. English¡
Chu Chin Chow; a musical tale of the East, told by Oscar Asche. Set to music by Frederic Norton. London, Keith, Prowse ¡°1916¡
92 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Asche, Oscar, 1871–1936. Chu Chin Chow. II. Title.
Full name: George Frederic Norton.
M1503.N887C4 1916 M 56-726

Norton, I T
Evening song of the Tyrolese peasants. The words from the Forget me not, by Mrs. Hemans; the music expressly composed & arr. for the piano forte, by I. T. Norton. Philad[a] Pub[d] & sold by Geo. Willig 171 Ches[t] St. °1828.
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13N M 55-1532

Norton, June Mary.
The sunflowar song book. Pictures by Charlot Byj. New York, John Day Co., °1956.
46 p. col. illus. 27 cm.
For voice and piano.
1. Children's songs. I. Byj, Charlot, 1920- illus. II. Title.
M1997.N8S8 M 56-1005

Norway sings. ¡Norge synger¡ English-Norwegian ed. A collection of Norwegian folk music. Oslo, Norsk musikforlag, °1950.
96 p. illus. (part col.) ports. 31 cm.
Norwegian words with English translations by Christopher Norman.
1. Folk-songs, Norwegian. I. Title: Norge synger.
M1772.N899 M 57-1929

Nosov, Georgiĭ Nikiforovich, 1911– *ed.*
Песни Великой Отечественной войны. Ленинград, Искусство, 1943.
175 p. 17 cm.
Includes songs.
1. World War, 1939-1945—Songs and music. 2. Songs, Russian. I. Title. *Title transliterated:* Pesni Velikoĭ Otechestvennoĭ voĭny.
M1756.N7P4 44-14719 rev[2]

Nosov, Georgii Nikiforovich, 1911–
Песня о Ленинграде. ¡Слова А. Чуркина¡ Ленинград, Союз советских композиторов СССР, 1950.
5, [1] p. 28 cm.
For solo voice and piano; arrangement for solo voice (baritone) and men's chorus: p. 5–6.
1. Songs, Russian. 2. Leningrad—Songs and music. I. Title.
Title transliterated: Pesnʹi o Leningrade.
M1757.N M 56–1313

Noss, Luther M *arr.*
Psalms and hymns of early America. Set for three men's voices. New York, Associated Music Publishers ¡1956¡
score (3 v.) 27 cm.
Includes piano reduction.
Contents.—v. 1. Two tunes from the Ainsworth psalter.—v. 2. Three tunes from the Bay psalm book.—v. 3. Two tunes from The Missouri harmony.
1. Choruses, Sacred (Men's voices, 3 pts.), Unaccompanied.
I. Title.
M2083.3.N6P8 M 57–914

Noss, Luther M
see Böhn, Georg, 1661–1733. Freu' dich sehr, O meine Seele. (Phonodisc)

Buxtehude, Dietrich, 1637–1707. Works, organ. Selections. (Phonodisc)

Greer, Ezra Harold, 1886– ed.
Hymnal for colleges and schools.

Meck, Joseph, fl. 1730. Concerto, appropriato all' organo. (Phonodisc)

Pachelbel, Johann, 1653–1706. Works, organ. Selections. (Phonodisc)

Scheidt, Samuel, 1587–1654. Tablatura nova. Selections. (Phonodisc)

Walther, Johann Gottfried, 1684–1748. Chorale preludes. Selections. (Phonodisc)

Nossaman, Audrey
see Glanville-Hicks, Peggy, 1912– The transposed heads. English. (Phonodisc)

Sessions, Roger, 1896– Idyll of Theocritus. English. (Phonodisc)

Notre Dame, Ind. University. Glee Club
see The Notre Dame Glee Club. (Phonodisc)

The Notre Dame Glee Club. ¡*Phonodisc*¡ M-G-M Records M-G-M E3219. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Daniel H. Pedtke, conductor.
Program notes by Gerard A. Pottebaum on slipcase.
Contents.—Ave Maria, by Witt.—Alleluia amen, by Handel.—Creation, by Richter.—Here is thy footstool, by Creston.—Battle of Jericho (arr.: M. Bartholomew)—Were you there (arr.: H. T. Burleigh)—Let their celestial concerts all unite, by Handel (arr.: Davison)—Gloria agimus, by Hassler.—Regina coeli, by Mascagni (adapted by Boyce)—Last words of David, by Thompson.—How lovely is thy dwelling place, by Brahms (arr.: Treharne)—Hallelujia chorus from the Messiah, by Handel (arr.: Page)
1. Choruses, Sacred, Unaccompanied. I. Notre Dame, Ind. University. Glee Club. II. Pedtke, Daniel H.
R 56–270

Nourse, Solon.
¡Childhood's happy days¡
Childhood's happy days; ballad. Words by Mrs. A. L. R. Dufour. Piano. Published by W. C. Peters & Sons—Cincinnati ... ¡1854¡ Pl. no. 1991—4.
5 p. 34 cm.
No. 10 in a vol. with binder's title: Songs. (v. p., ca. 1835–65; For voice and piano.
1. Ballads, American. I. Title.
M1.A152 no. 10 M 55–1767

Nováček, Ottokar, 1866–1900.
¡Perpetuum mobile; *Phonodisc.*
Perpetual motion. Columbia AL 38. ¡1953¡
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Michael Rabin, violin; Columbia Symphony Orchestra; Donald Voorhees, conductor.
Microgroove.
Issued in slipcase.
With: Sarasate y Navascues, P. M. M. de. Zigeunerweisen; Paganini, Nicolò. Moto perpetuo, op. 11.
1. Violin with orchestra. I. Rabin, Michael, 1936– II. Columbia Symphony Orchestra. III. Voorhees, Donald. IV. Title.
R 53–880

Novaës, Guiomar, 1895–
see Chopin, Fryderyk Franciszek, 1810–1849. Mazurkas, piano. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Nocturnes, piano. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Waltzes, piano. (Phonodisc)

Debussy, Claude, 1862–1918. Preludes, piano, book 1. (Phonodisc)

Falla, Manuel de, 1876–1946. Noches en los jardines de España. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, piano. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Etudes en forme de variations, piano, op. 13. (Phonodisc)

Novaes, Iris Costa, *ed.*
Vamos brincar de roda ? Coletânea de brinquedos cantados para uso nas escolas primárias e jardins de infância ¡por Iris Costa Novaes, Diva Diniz Costa e Gedir de Faria Pinto¡ Rio de Janeiro, Impr. Nacional, 1946.
139 p. 19 x 27 cm.
Children's dances (principally tunes) with words printed as text and directions for each dance.
1. Games with music. I. Title.
M1993.N78V3 M 53–1149

Novak, Frank Joseph
see Honor your partner. (Phonodisc)

Novák, Vítězslav, 1870–1949.
¡Concerto, piano; arr.¡
Koncert pro klavír a orchestr. Concerto pour piano et orchestre. Réduction pour 2 pianos par Karel Šolc. ¡Prague, Melantrich ¡1949¡
score (74 p.) 31 cm.
For 2 pianos, the orchestral acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
M1011.N86C6 M 54–262

Novák, Vítezslav, 1870–1949.
¡Slovak songs¡
Slovenské spevy. Slovak songs. Praha, Hudební matice umělecké besedy, 1920–
v. 31 cm.
Vol. 1: 4. vydání; v. 2: 3. vydání.
Folk songs harmonized for voice and piano.
1. Folk-songs, Slovak.
M1704.N885S5 M 54–16

Novello, Ivor, 1893–1951.
¡Gay's the word¡ written and composed by Ivor Novello from an idea by Jack Hulbert, lyrics by Alan Melville ¡pseud.¡ Vocal score. London, Chappell, ¹1956.
139 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Cavehill, William Melville, 1910– Gay's the word. II. Title.
M1503.N94G4 1956 M 57–109

Novikov, Anatolii Grigor'evich, 1896–
Песнʹи. Москва, Воен. изд-во, 1956.
125 p. 21 cm.
For voice and piano.
1. Songs with piano.
Title transliterated: Pesni.
M1620.N82V6 M 57–1845

Novikov, Anatolii Grigor'evich, 1896–
Песня́ чекистов; для хора с ф-п. Слова Александра Лугина. ¡Москва¡ Музгиз, 1946.
4 p.
For chorus (1-2 voices) and piano.
1. Songs, Russian. I. Title.
Title transliterated: Pesnʹa chekistov.
M1757.N M 56–1283

Novotný, Václav Juda, 1849–1922.
Řečické písně; z ústního podání zapsal a klavírním průvodem opatřil V. J. Novotný. 3. vyd. Praha, Hudební matice Umělecké besedy, 1949.
55 p. 31 cm.
Folksongs with newly composed piano acc.
1. Folk-songs, Czech. I. Title.
M1704.N89R4 1949 M 53–1541

Now I love Sukey dearly; favorite Negro ballad. ¡London, Musical Bouquet Office, 18—¡
¡81¡–84 p. 35 cm. (Musical bouquet, no. 21)
Caption title.
For voice, chorus (SATB) and piano.
1. Negro songs.
M1671.N M 54–1430

Now, voyager (Motion picture)
see Steiner, Max, 1888– Works. Selections. (Phonodisc)

Nowak, Leopold, 1904– *ed.*
Bicinien der Renaissance, für zwei ungleiche Instrumente. Kassel, Bärenreiter-Verlag ¡1949¡
score (9 p.) 29 cm. (Hortus musicus, 28)
Bärenreiter-Ausgabe, 428.
No. 10, 22, 25–30, 53, 56, 67, 83, and 86, respectively of Handschrift Nr. 18832 in the Nationalbibliothek, Vienna.
For 2 instruments.
1. Canons, fugues, etc. (Instrumental ensemble)—To 1800. I. Title. (Series)
M178.N7B5 M 53–1653

Nowak, Leopold, 1904– ed.
see Bruckner, Anton, 1824–1896. Sämtliche Werke. 1951–

Das Deutsche Gesellschaftslied in Oesterreich von 1480–1550.

Reuter, Johann Adam Karl Georg, 1708–1772. Works. Selections.

Ruggieri, Giovanni Maria, fl. 1690–1746. Sonata da chiesa, 2 violins and continuo, op. 3, no. 5, G minor.

Ruggieri, Giovanni Maria, fl. 1690–1746. Sonata da chiesa, 2 violins and continuo, op. 3, no. 9, D minor.

Nowak, Lionel, 1911–
Diptych, for two violins and cello, or viola. South Hadley, Mass., Valley Music Press ¡1955¡
score (7 p.) and parts. 26 cm.
Includes part for viola.
1. String trios (2 violins, violoncello) I. Title.
M351.N85D6 M 57–930

Nowak, Lionel, 1911–
¡Sonata, violin¡
Sonata for solo violin. ¡New York, New Music Edition Corp., 1952¡
19 p. 28 cm. (New music, v. 25, no. 3)
1. Sonatas (Violin) (Series)
M1.N55 vol. 25, no. 3 M 55–147

Nowakowski, Anton
see Bach, Johann Sebastian, 1685–1750. Works, organ. Selections. (Phonodisc)

Nowakowski, Marian
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Nowakowsky, David, 1848–1921.
Gebete und Gesänge zum Eingang des Sabbath
see his
Kabalat Shabat.

Nowakowsky, David, 1848–1921.
¡Kabalat Shabat¡
קבלת שבת Gebete und Gesänge zum Eingang des Sabbath; für Cantor Solo und Chor, mit und ohne Orgelbegleitung. New York, Sacred Music Press; sold by Bloch Pub. Co. ¡1955¡
condensed score (83 p.) 31 cm. (Out of print classics series of synagogue music, 22)
Principally for solo voice and mixed chorus (SATB) Hebrew words (transliterated)
1. Synagogue music—Sabbath services. I. Title: Kabalat Shabat. II. Title: Gebete und Gesänge zum Eingang des Sabbath. (Series)
Title transliterated: Kabalat Shabat.
M2186.O84 Nr. 22 M 55–1749

Nowakowsky, David, 1848–1921.
Schlussgebet für Jom-Kippur
see his
Tefilat ne'ilah.

Nowakowsky, David, 1848–1921.
¡Tefilat ne'ilah¡
Schlussgebet für Jom-Kippur; für Cantor Solo und gemischten Chor. New York, Sacred Music Press; sold by Bloch Pub. Co. ¡1955¡ Pl. no. D. I. N.
condensed score (43 p.) 31 cm. (Out of print classics series of synagogue music, 23)
For solo voice and mixed chorus (SATB) Hebrew words (transliterated)
1. Synagogue music—Day of atonement services. I. Title. (Series)
M2186.O84 Nr. 23 M 55–1743

Nowowiejski, Feliks, 1877–1946.
¡Kujawiak; arr.¡
Kujawiak, na chór z orkiestrą, op. 18, do słów M. Konopnickiej. Wyd. na chór z fortepianem (wyciąg fortepianowy) ¡Cracow, Polskie Wydawn. Muzyczne ¡1952¡
score (28 p.) 34 cm.
For chorus (SATB) and piano; acc. originally for orchestra.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Title.
M1533.N95K8 1952 M 56–586

Nowowiejski, Feliks, 1877–1946.
Śpiewnik szkolny; 12 kanonów polskich na chór czterogłosowy. Op. 23, nr. 1. Warszawa, Tow. Wydawnicze Muzyki Polskiej ¡1932¡
score (69 p.) 34 cm.
Canons for 4 voices.
1. Canons, fugues, etc. (Vocal) I. Title.
M1574.N M 56–1347

Noyes, Alfred, 1880– Slumber songs of the Madonna
see Coolidge, Elizabeth Penn (Sprague) 1864–1953. Slumber songs of the Madonna.

Coolidge, Elizabeth Penn (Sprague) 1864–1953. Slumber songs of the Madonna. See, what a wonderful smile!

Nu är det jul igen; 36 julvisor och lekar, Noter med gitarr- och dragspelsanalys. Stockholm, Svenska visförlaget ¡1949¡
16, p. 24 cm.
For 1-3 voices, with chord symbols for guitar.
1. Christmas music. 2. Singing games.
M9085.N9 M 54-1010

Nucci, Gino
see Cavalli, Pier Francesco, 1602-1676. Il giudizio universale. Italian. (Phonodisc)

Frescobaldi, Girolamo Alessandro, 1583-1643. Fiori musicali. No. 31; arr. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Lastatus sum. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Stabat Mater. (Phonodisc)

Nuenen, J van.
Nu zyt wellecome; thema met variaties voor orgel. Tilburg, W. Bergmans ¡1948¡
6 p. 30 cm.
For organ.
1. Variations (Organ) I. Title.
M9.N9N9 M 53-1658

Nüske, J A *arr.*
Three favorite melodies, for the piano forte & guitar. London, Printed by R. Cocks ¡183-?¡ Pl. no. 1153-
parts (4 items) 34 cm.
Title from piano part.
Contents.—no. 1. Weber's last waltz.
1. Guitar and piano music, Arranged.
M377.N M 55-979

Nuffel, Jules van, 1883- *comp. and arr.*
Oudvlaamsche kerstliederen. ¡Evere-Brussel, 1946¡ Pl. no. RG. 16887.
score (14 p.) 32 cm.
"Oplage van 500 genummerde exemplaren ... Nummer ¡482¡"
For 3 voices.
Contents.—Laet ons mit herten reyne.—Een kindekyn is ons geboren.—Een kint geboren in Bethlehem.—Maria die soude naer Bethlehem gaen.—Nu sijt willekoms.—Het viel eens hemels douwe.—Herders hy is geboren.
1. Carols, Flemish. I. Title.
Full name: Jules Joseph Paul Marie van Nuffel.
M2084.3.N8O8 M 53-474

Núñez Romberg, José Gabriel, 1834-1918.
¡Works. Selections¡
Album de música. B¡uenos¡ Aires, Editorial Saraceno, 1946.
51 p. 32 cm.
Cover title.
Vocal and instrumental pieces.
1. Instrumental music. 2. Songs (High voice) with piano.
I. Title.
M1.N95S3 M 53-674

Nuñez Romberg, José Gabriel, 1834-1918. Album de música.
see his Works. Selections.

Nuovo libro d' inni e salmi spirituali. ¡Chicago, ©1928¡
see under **Tosetto, Massimiliano,** *comp.*
M2132.I 617 1928 29-4335 rev

Nursery favorites. ¡*Phonodisc*¡ Mercury.
2 s. 10 in. 33⅓ rpm. (Childcraft records, 3)
Title from envelope.
Contents.—See-saw, Margery Daw.—Cobbler, cobbler, mend my shoes.—Simple Simon.—There was a crooked man.—Peas porridge hot.—This little pig went to market.—Baa, baa, black sheep.—Little Tommy Tucker.—Tom, Tom, the piper's son.
1. Nursery rhymes. (Series)
R 53-261

Nussbaumer, Maria
see Bach, Johann Sebastian, 1685-1750. Oster-Oratorium. German. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Paulus. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Thamos, König in Ägypten. German. (Phonodisc)

Nussio, Otmar, 1902-
Carnaval à Montmartre, suite de ballet. Partition d'orchestre. London, New York, Hawkes; sole selling agents: Boosey & Hawkes ¡*1957¡
score (70 p.) 31 cm. (Universal Edition, Nr. 12188)
For orchestra.
Duration: 9 min.
1. Orchestral music—Scores. 2. Dance music, Majorcan. I. Title.
M1047.N82D34 M 54-2271

Nussio, Otmar, 1902-
Folclore d'engadina, suite per orchestra. Partitura. Wien, Universal Edition, ¡*1954¡
score (103 p.) 31 cm. (Universal Edition, 12258a)
Duration: about 23 min.
Contents. — Intrada. — Villotta.—Furiante.—Ménia.—Ostinato.—Canzone a ballo.—Farsetta.—Ronda.
1. Suites (Orchestra)—Scores. I. Title.
M1003.N975F6 M 57-415

Nussio, Otmar, 1902-
Ladinia rustica, für Orchester. Partitur. Berlin, J. Oertel ¡*1957¡
score (54 p.) 31 cm.
Duration: about 9 min.
Contents.—Sfarinel.—Sòt.—Falletta.
1. Suites (Orchestra)—Scores. I. Title.
M1003.N975L3 M 57-1904

Nussio, Otmar, 1902-
¡Notturno di Valdemosa, violoncello & orchestra; arr.¡
Notturno di Valdemosa, per violoncello, opp. viola, e orchestra. Riduzione per violoncello, opp. viola, e pianoforte dell'autore. Wien, Universal Edition ¡*1956¡
score (11 p.) and parts. 31 cm. (Universal Edition, Nr. 12450Z)
Duration: about 7 min.
1. Violoncello with orchestra—Solo with piano. I. Title.
M1017.N88N6 M 57-453

Nussio, Otmar, 1902-
¡Sinfonietta, orchestra¡
Sinfonietta, in stile antico, con alcune licenze. Partitur. Berlin, Ahn & Simrock ¡*1955¡
miniature score (34 p.) 21 cm.
Duration: about 15 min.
1. Symphonies—Scores.
M1001.N9585 1955a M 57-686

Nye, Hermes
see Ballads reliques. Early English ballads. (Phonodisc)

Nygren, Åke.
Människor och stjärnor, af John Nilsson. Illus. av Gunlög Engberg-Hiort af Ornäs. Stockholm, AB Svenska kyrkans diakonistyrelses bokförlag ¡1947¡
31 p. col. illus. 26 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Nilsson, John. Människor och stjärnor. II. Title.
M1621.N M 53-1282

Nyström, Gösta, 1890-
¡Sinfonia espressiva, orchestra¡
Sinfonia espressiva. Stockholm, Nordiska Musikförlaget ¡*1956¡
miniature score (135 p.) 19 cm. (Edition musicalia, nr. 905)
Duration: 30 min.
1. Symphonies—Scores. I. Title.
M1001.N96E8 1956 M 57-2068

O

O freudenreicher Tag; Advents- und Weihnachtslieder aus alter und neuer Zeit, mit wertvollen Tonsätzen. 2. Aufl. Neumünster i. Holstein, G. Möbius ¡1953¡
condensed score (277 p.) 19 x 28 cm.
For voices and instruments.
1. Carols, German. 2. Christmas music.
M2065.O16 M 55-1419

O lovely peace, Judas Macchabeus. ¡London, Printed for J. Bland ¡178-?¡
see under **Händel, Georg Friedrich, 1685-1759.**
¡Judas Maccabaeus. O lovely peace; arr.¡
M2007.H M 55-1639

O never doubt my love. Philadelphia, Published by G. Willig No. 171 Chesnut Street. ¡18—¡
2 l. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano.
M1.A13O M 54-957

O! no, we never mention her, the favorite ballad from Baylys Melodies of various nations. Arr. with symphonies & accompaniments by Henry R. Bishop. Published by John Cole, Baltimore ¡18—¡ Pl. no. 313.
2 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Bishop, Sir Henry Rowley, 1786-1855, arr.
M1.A13O M 53-1032

O! no we never mention her
see also Oh! no we never mention her.

O' say bonny lass; a favorite Scotch song. London, Printed and sold by Riley and Willis ¡ca. 1800¡
score (3 p.) 33 cm.
Caption title.
For 1-3 voices, melody instrument and unfigured bass.
Part for guitar and Duetto (for 2 guitars, in score) printed at end.
1. Songs, Scottish.
M1747.O M 54-1359

O solo ¡sic, mio, and other favorites. ¡*Phonodisc*¡ RCA Victor ERA-7¡.
2 s. 7 in. 45 rpm.
Title from slipcase.
Jan Peerce, tenor; Philharmonia Orchestra; Anatole Fistoulari, conductor.
Recorded in England.
Sung in Italian.
"Extended play."
Program notes by Herbert Weston on back of slipcase.
Contents.—O solo mio, by E. di Capua.—Torna a Sorriento (Come back to Sorrento, by E. de Curtis.—Mattinata, by R. Leoncavallo.—La danza, by G. Rossini.—Valencia, by Padilla, words by C. Grey.
I. Songs (High voice) with orchestra. I. Peerce, Jan, 1904- II. Philharmonia Orchestra. III. Fistoulari, Anatole. IV. Title: O solo mio, and other favorites.
R 53-220

Oberlin, Russell
see Barab, Seymour. A child's garden of verses. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Works, vocal. Selections. (Phonodisc)

Troubadour and Trouvère songs. (Phonodisc)

Oberndorfer, Anne Shaw (Faulkner) 1877- joint comp.
see Oberndorfer, Marx E 1876- comp. **Noëls; a new collection of old carols.**

Oberndorfer, Marx E 1876- *comp.*
Noëls; a new collection of old carols, by Marx and Anne Oberndorfer; with descriptive and historical notes. Chicago, H. T. FitzSimons company ¡*1932¡
143 p. 22 cm.
1. Carols. I. Oberndorfer, Anne Shaw (Faulkner) 1877- joint comp. II. Title.
M2065.O2 783.65 33-3209 rev

Obi. The Spanish guitar; arr. New York. ¡ca. 1800¡
see under **Arnold, Samuel, 1740-1802.**
M1.A1C no. 32 M 54-395

Obikhod
see
Orthodox Eastern Church. *Liturgy and ritual. Obikhod.*

Oborin, Lev Nikolaevich, 1907-
Morceaux, piano, op. 2
see his
P'esy, piano, op. 2.

Oborin, Lev Nikolaevich, 1907-
¡P'esy, piano, op. 2¡
Четыре пьесы для фортепиано. Op. 2. Москва, Гос. изд-во, 1927.
27 p. 36 cm.
1. Piano music. *Title transliterated:* Chetyre p'esy dlia fortepiano.
M25.O M 56-1352

Oborin, Lev Nikolaevich, 1907-
¡Sonata, piano, op. 3, E♭ major¡
Соната для фортепиано. Op. 3. Sonate pour piano. Вена, Универсальное изд-во, Universal-Edition, 1930.
47 p. 30 cm.
1. Sonatas (Piano) *Title transliterated:* Sonata dlia fortepiano.
M23.O17 op. 3 49-43297 rev*

Oborin, Lev Nikolaevich, 1907-
see Bach, Johann Sebastian, 1685-1750. Sonata, violin & harpsichord, S. 1018, F minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello & piano, op. 56, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 5, op. 24, F major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 9, op. 47, A major. (Phonodisc)

Oborin, Lev Nikolaevich, 1907– (Continued)

Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 10, op. 96, G major. (Phonodisc)

Franck, Cesar Auguste, 1822–1890. Sonata, violin & piano, A major. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804–1857. Works. Selections. (Phonodisc)

Haydn, Joseph, 1732–1809. Trio, piano & strings, no. 3, C major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Trio, piano & strings, no. 2, op. 66, C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, violin & piano, K. 378a (379) G major. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953. Sonata, violin & piano, op. 80, F minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Sonata, violin & piano, D. 574, A major. (Phonodisc)

A Sonata recital. (Phonodisc)

Oboukhova, Nadezhda
see Obukhova, Nadezhda Andreevna, 1886–

Oboukhova, Nastia
see Obukhova, Nadezhda Andreevna, 1886–

Oboussier, Robert.
[Antigone. German] *Phonodisc.*
Antigone: recitative, aria, and elegy for alto voice and orchestra. Decca LXT. 5097. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Elsa Cavelti, contralto; Orchestre de la Suisse romande; Ernest Ansermet, conductor.
"Swiss Composer's League serial no. 38."
Program notes on slipcase. Text, by Sophocles, in German and English, inserted.
With: Geiser, Walter. Symphony, op. 44, D minor.
1. Solo cantatas, Secular (Low voice) I. Cavelti, Elsa. II. Orchestre de la Suisse romande. III. Ansermet, Ernest Alexandre, 1883– V. Sophocles. Antigone. VI. Title.
R A 56-201
California. Univ. Libr.

Oboussier, Robert.
[Pavane et gaillarde, flute & piano.
Pavane et gaillarde pour flute et piano. Genève, Henn [194–], Pl. no. A. 124 H.
score (8 p.) and part. 34 cm.
Cover title.
1. Flute and piano music. I. Title.
M942.O M 56-1743

Oboussier, Robert.
Trauermusik, für Orchester. [Chant de deuil] Basel, Bärenreiter, °1954.
score (24 p.) 34 cm. (Bärenreiter-Ausgabe, 2478)
Duration: about 13 min.
1. Orchestral music—Scores. I. Title. II. Title: Chant de deuil.
M1045.O2T7 M 55-10

Obrecht, Jacob, *d.* 1505.
[Works]
Opera omnia, editio altera quam edendam curavit Vereniging voor Nederlandse Muziekgeschiedenis. Amsterdam, G. Alsbach, 1954–
score (v.) 31 cm.
Vols. 1– edited by A. Smijers.
CONTENTS.—v. 1.
fasc. 2. Missa grascorum. fasc. 3. Missa Fortuna desperata. fasc. 4. Missa Malheur me bat.
1. Vocal music—To 1600. 2. Music—Collected works. I. Smijers, Albert, 1888– ed. II. Vereniging voor Nederlandse Muziekgeschiedenis.
M A 57-1
New York Univ. Libraries M3

Obrecht, Jacob, *d.* 1505.
Opera omnia
see his
Works.

Obrecht, Jacob, d. 1505. Parce, Domine
see Besseler, Heinrich, 1900– ed. Drei- und vierstimmige Singstücke des 15. Jahrhunderts.

Obrecht, Jacob, d. 1505. Si oblitus fuero
see Netherland church music 1 and 2. (Phonodisc)

O'Brien, Edmond
see Crane, Stephen, 1871–1900. The red badge of courage. (Phonodisc)

Obukhova, Nadezhda Andreevna, 1886–
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Songs. Selections. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Songs. Selections. (Phonodisc)

Očadlik, Mirko
see Smetana, Bedřich, 1824–1884. The bartered bride. Czech.

O'Casey, Sean, 1884–
Juno and the paycock: a tragi-comedy of Dublin. [*Phonodisc*] Angel Records 3540B (ANG. 35275-35276) [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Starring Siobhán McKenna, Cyril Cusack, Maire Kean, and Seamus Kavanagh; introduced by the author.
Recorded by Cyril Cusack Productions, Ireland, in Dublin, June 1956.
Automatic sequence.
Program notes (12 p. illus., ports.) laid in container include a note on the play, by Alan Dent, biographical sketches of the actors, text of the preamble spoken by the author, and synopsis.
I. McKenna, Siobhán, 1923– II. Cusack, Cyril, 1910–
III. Kean, Maire. IV. Kavanagh, Seamus. V. Title.
R A 56-183
California. Univ. Libr.

O'Casey, Sean, 1884–
Sean O'Casey reading from his works. [*Phonodisc*] Caedmon TC 1012. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in the author's home in Totnes, Devon, Nov. 12, 1952.
Descriptive notes on slipcase.
CONTENTS.—Opening scene from Juno and the paycock.—Final scene from Juno and the paycock.—The death of Mrs. Cassidy, from Inishfallen, fare thee well.—The 2d half of chapter 2 from Pictures in the hallway.
R A 55-154
California. Univ. Libr.

Ochakovskaĭa, O *ed.*
Песни советских композиторов. [Ленинград] Молодая гвардия, 19
v. 30 cm.
For 1–3 voices with piano.
1. Songs with piano. 2. Vocal duets with piano. 3. Vocal trios with piano. I. Title. *Title transliterated:* Pesni sovetskikh kompozitorov.
M1619.O37P4 M 53-1079

Ochlewski, Tadeusz, ed.
see Duma, na 4 instrumenty (2 violini, viola e violoncello)

Ochs, Siegfried, 1858–1929.
[Dank sei Dir, Herr; arr.]
George Frederic Handel's Thanks be to Thee, transcribed by Bruce Houseknecht. Park Ridge, Ill., N. A. Kjos [°1956]
scorus and parts. 31 cm.
Composed by Ochs. Cf. Groves, 5th ed.
For band.
1. Band music, Arranged—Scores and parts. I. Händel, Georg Friedrich, 1685–1759, supposed composer. Dank sei Dir, Herr. II. Title: Thanks be to Thee.
M1258.O35D3 s M 57-1191

Ochs, Siegfried, 1858–1929.
Thanks be to Thee
see his
Dank sei Dir, Herr.

Ochs, Siegfried, 1858–1929, ed.
see Bach, Johann Sebastian, 1685–1750. Du Hirte Israel, höre. German.

Ockeghem, Jean de, *d.* 1496?
[Works]
Sämtliche Werke. 1. Bd. Hrsg. von Dragan Plamenac. Leipzig, Breitkopf & Härtel, 1927.
xxxvii p., score (128 p.) facsims. 31 cm. (Publikationen älterer Musik; veröffentlicht von der Abteilung zur Herausgabe älterer Musik bei der Deutschen Musikgesellschaft, 1. Jahrg., 2. T.)
Vols. 2– Pub. for the American Musicological Society under title: Collected works.
"Die Quellen": p. [IX]–XII.
Contains Messen I–VIII.
1. Masses—To 1800—Vocal scores. 2. Music—Collected works. I. Plamenac, Dragan, 1895– ed. (Series: Gesellschaft zur Herausgabe älterer Musik; Leipzig. Publikationen älterer Musik, 1. Jahrg., 1. T.)
M2.P96 Jahrg. 1, T. 2 A C 36-2044 rev*
Newberry Library

Ockeghem, Jean de, *d.* 1496?
[Chansons. Selections. *Phonodisc.*
5 chansons. Archive Production ARC 3052. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 3d research period: The early Renaissance. Ser. D: The Netherlanders to Okeghem)
Pro Musica Antiqua; Safford Cape, conductor.
Recorded in the Palais du comte, d'Egmont, Brussels, July 5-7, 1956.
Duration, with pauses: 23 min., 4 sec.
Program notes by Safford Cape on slipcase and on card inserted, the latter including the texts with English translations and list of editions recorded.
CONTENTS.—Petite Camusette (chanson)—Ma bouche rit (bergerette)—Ma maistresse et ma plus grande amye (bergerette)—Fors seulement (rondeau)—L'autre d'antan (rondeau)
With: Dunstable, John. Motets.
1. Part-songs, French—To 1800. I. Pro Musica Antiqua, Brussels. II. Cape, Safford. (Series: Archive production, 3d research period, ser. D)
R 57-278

Ockeghem, Jean de, *d.* 1496?
Collected works
see his
Works.

Ockeghem, Jean de, *d.* 1496?
Fors seulement
see his
Mass, Fors seulement.

Ockeghem, Jean de, *d.* 1496?
[Mass, Fors seulement. Kyrie. *Phonodisc.*
Kyrie from Mass, Fors seulement. RCA Victor LM 6016-2. [1954]
1 s. 12 in. 33⅓ rpm. (History of music in sound, v. 3, a. 3, band 2)
Title from program booklet laid in container.
"The canto fermo is the cantus of a three-part rondeau by Ockeghem himself."
Renaissance Singers, with instrumental ensemble; Michael Howard, conductor.
Recorded in England.
Microgroove.
1. Masses—To 1800— Excerpts. I. Renaissance Singers. II. Howard, Michael, musician. III. Title: Fors seulement. (Series)
R 54-589

Ockeghem, Jean de, *d.* 1496?
[Missa prolationum. *Phonodisc.*
Missa prolationum. Kingsway KL 221. [1954]
2 s. 12 in. 33⅓ rpm. microgroove. [Fleetwood Singers series, v. 1; Fleetwood Singers; James Fleetwood, director.
Program notes by J. Vincent Higginson on slipcase.
1. Masses—To 1800. I. Fleetwood Singers. II. Fleetwood, James. III. Title.
R A 55-46
California. Univ. Libr.

Ockeghem, Jean de, *d.* 1496?
Sämtliche Werke
see his
Works.

O'Connell, Charles, 1900–
see Symphony favorites. (Phonodisc)

O'Connor, Donald, 1925–
see Berlin, Irving, 1888– Call me madam. Selections. (Phonodisc)

Berlin, Irving, 1888– There's no business like show business. Selections. (Phonodisc)

O'Connor, Frank, pseud.
see O'Donovan, Michael, 1903–

Odell, John.
[The plumber's opera. Piano-vocal score. English]
The plumber's opera, in three acts with prologue. Written and composed by John Odell, with an orchestration by Cyril Crabtree. Boston, C. C. Birchard [°1929]
80 p. 27 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.O195P5 1929 M 56-1614

Odnoposoff, Adolfo, 1917–
see Música contemporánea cubana. (Phonodisc)

Odnoposoff, Ricardo, 1914–
see Beethoven, Ludwig van, 1770–1827. Concerto, violin, violoncello & piano, op. 56, C major. (Phonodisc)

O'Donovan, Michael, 1903– The drunkard
see O'Donovan, Michael, 1903– Frank O'Connor [pseud.], reading his complete short story My Oedipus complex [and] The drunkard. (*Phonodisc*)

O'Donovan, Michael, 1903–
Frank O'Connor [pseud.], reading his complete short story My Oedipus complex [and] The drunkard. (*Phonodisc*) Caedmon TC-1036. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in Connecticut, Nov. 15, 1954.
Edition recorded: New York, Knopf, 1952.
I. O'Donovan, Michael, 1903– The drunkard. II. Title: My Oedipus complex. III. Title: The drunkard.
R 56-336

Oehlberger, Karl
see Schubert, Franz Peter, 1797–1828. Octet, winds & strings, D. 803, F major. (Phonodisc)

Oehlenschläger, Adam Gottlob, 1779–1850. Correggio
see Hartmann, Johan Peter Emilius, 1805–1900. Ouverture til Correggio, op. 59.

Oehme, Walter.
Populaire school voor piano-accordeon (25-41 toetsen, 12-120 bassen) ook voor zelfonderricht geschikt. In het Nederlandsch vertaald door Joh. B. Kok. Amsterdam, N. V. Kunst voor Allen [°1931]
30 p. diagrs., music. 28 cm.
1. Accordion—Methods.
MT680.O412 59-57799

Oeser, Fritz, arr.
see Schubert, Franz Peter, 1797–1828. Sonata, piano, 4 hands, D. 812, C major; arr. (Phonodisc)

Oesten, Theodor, 1813–1870.
Agathe
see his
Perles allemandes. Agathe.

Oesten, Theodor, 1813–1870.
Gems of German land
see his
Perles allemandes.

Oesten, Theodor, 1813–1870.
La gloire du héros
see his
Poésies musicales, piano, op. 90. La gloire du héros.

Oesten, Theodor, 1813–1870.
Gondellied; für das Piano. Op. 56. Published by Geo. Willig Jr Baltimore ¡18—¡ Pl. no. 2601.
7 p. 34 cm.
1. Piano music. I. Title.
M23.O M 55–1421

Oesten, Theodor, 1813–1870.
Montecchi e Capuleti
see his
Perles de l'opéra, op. 57. Montecchi e Capuletti.

Oesten, Theodor, 1813–1870.
¡Paraphrasen über beliebte Lieder von F. Abt, piano. Schlaf' wohl, du süsser Engel, du¡
Schlaf' wohl, du süsser Engel, du! Sleep well, thou sweet angel. Op. 277, no. 2. ¡Philadelphia G. André & C°, 1104 Chestnut St. 186–?¡ Pl. no. G. A. & Co. 897.
7 p. 36 cm. (Bijoux modernes, collection choisie pour piano. 21)
Caption title.
1. Piano music, Arranged. I. Abt, Franz, 1819–1885. Lieder, men's voices, unacc., op. 183. Schlaf' wohl, du süsser Engel, du. II. Title. III. Title: Sleep well, thou sweet angel.
M38.5.O M 54–1232

Oesten, Theodor, 1813–1870.
¡Perles allemandes. Agathe;
Gems of German land, a collection of fantasies for the piano forte: When the swallows homeward fly. Boston. Published by Oliver Ditson 115 Washington St ... 38¢ net. ¡185–?¡ Plate no. 6110.
9 p. 33 cm.
1. Potpourris (Piano) I. Title: When the swallows homeward fly.
M1.A13O M 55–184

Oesten, Theodor, 1813–1870.
¡Perles de l'opéra, op. 57. Montecchi e Capuleti;
Perles de l'opéra; 6 morceaux élégants sur des thèmes favoris, pour le piano, Op. 57. No 5, Montecchi e Capuleti ¡de Bellini¡ Bonn, N. Simrock ¡1851¡ Pl. no. 4887.
7 p. 35 cm.
For piano.
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. I. Bellini, Vincenzo, 1801–1835. I Capuleti e i Montecchi. II. Title. III. Title: Montecchi e Capuleti.
M39.O M 54–1262

Oesten, Theodor, 1813–1870.
¡Poésies musicales, piano, op. 90. La gloire du héros;
La gloire du héros; hymne triomphale. Op. 90, no. 2. Bonn, N. Simrock ¡1852?¡ Pl. no. 5247.
9 p. 33 cm.
No. 15 in a vol. with title: ¡Collection of piano music. ca. 1845–60¡
1. Piano music.
M20.C8 no. 15 M 54–1158

Oesten, Theodor, 1813–1870.
Schlaf' wohl, du süsser Engel, du
see his
Paraphrasen über beliebte Lieder von F. Abt, piano. Schlaf' wohl, du süsser Engel, du.

Oesten, Theodor, 1813–1870.
Sleep well, thou sweet angel
see his
Paraphrasen über beliebte Lieder von F. Abt, piano. Schlaf' wohl, du süsser Engel, du.

Oesten, Theodor, 1813–1870.
When the swallows homeward fly
see his
Perles allemandes. Agathe.

Oesterle, Louis, *ed.*
Graded four-hand collection. Comp., rev., and graded by Louis Oesterle. New York, G. Schirmer, °1910.
4 v. in 1. 30 cm. (Schirmer's household series of music books. no. 91–94)
For piano, 4 hands.
Contents.—v. 1. Elementary and first grade, 42 duets.—v. 2. Second grade, 20 duets.—v. 3. Third grade, 18 duets.—v. 4. Fourth grade, 14 duets.
1. Piano music (4 hands)
M200.O29G7 M 55–1468

Österreichische Musik- und Theaterzeitung. Supplement
see Kunits, Luigi von, 1870–1931. Romance, violin & piano, G major.

Of gods and demons. ¡*Phonodisc*¡ Columbia ML 4658.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks.)
George London, bass-baritone; Vienna Symphony Orchestra; Orchestra of the Metropolitan Opera Association; Rudolf Moralt, Kurt Adler, conductor.
Microgroove.
Program notes on back of slipcase.
Contents.—Das Rheingold: Abendlich strahlt der Sonne Auge ¡and, Die Walküre: Wotan's farewell and Magic fire music, by Wagner.—The damnation of Faust: Mephistopheles serenade, by Berlioz.—Faust: The calf of gold, by Gounod.—Mefistofele: Ecco il mondo, by Bolto.—The demon: Do not weep, my child, by Rubinstein.—Song of the flea, by Mousorgsky.
1. Operas—Excerpts. 2. Songs (Medium voice) with orchestra. I. London, George, singer.
R 53–217

Of plighted faith so truly kept. New York ¡1797?¡
see under **Storace, Stephen,** 1763–1796. The siege of Belgrade.
M1.A1 H M 54–663

Offenbach, Jacques, 1819–1880.
Ah! de mon cœur un trouble s'empare
see his
Geneviève de Brabant. Ah! de mon cœur un trouble s'empare.

Offenbach, Jacques, 1819–1880.
¡Barbe-bleue. Piano-vocal score. German¡
Ritter von Blaubart und seine Sechste. (Barbe-bleu) Komische Ehetragödie in 3 Akten (4 Bildern) nach Henri Meilhac und Ludovic Halévy. Neue deutsche Textfassung: Lothar Jansen. Klavierauszug mit Text. Berlin, E. Bote & G. Bock ¡°1956¡
212 p. 31 cm.
1. Operas—Vocal scores with piano. I. Meilhac, Henri, 1831–1897. Barbe-bleue. II. Halévy, Ludovic, 1834–1908. Barbe-bleue. III. Title. IV. Title: Barbe-bleue.
M1503.O32B244 1956 M 57–989

Offenbach, Jacques, 1819–1880.
Blueboard
see his
Operas. Selections.

Offenbach, Jacques, 1819–1880.
Bouffes parisiens
see his
Operas. Selections.

Offenbach, Jacques, 1819–1880.
¡La boulangère a des écus. Piano-vocal score. French¡
La boulangère a des écus; opéra-bouffe en trois actes de H. Meilhac et L. Halévy. Partition chant et piano arr. par M. Boullard. Paris, Choudens ¡188–?¡ Pl. no. A. C. 3226.
232 p. 28 cm.
1. Operas—Vocal scores with piano. I. Meilhac, Henri, 1831–1897. La boulangère a des écus. II. Halévy, Ludovic, 1834–1908. La boulangère a des écus. III. Title.
M1503.O32B68 M 56–1848

Offenbach, Jacques, 1819–1880.
¡Duets, violoncellos, op. 49.
Sechs Duos. Six duos. Erste Lage, für zwei Violoncelli, op. 49. Hrsg. von Percy Such. Mainz, B. Schott's Söhne; New York, Associated Music Publishers ¡°1956¡
parts (2 v.) 31 cm. (Edition Schott, 4046–4047)
1. Violoncello music (2 violoncellos)
M287.O M 57–1318

Offenbach, Jacques, 1819–1880.
¡Fantasio. Piano-vocal score. German¡
Fantasio, komische Oper in drei Akten nach der Komödie von Alfred de Musset, von Paul de Musset und Ch. Nuitter ¡pseud.¡ Deutsche Bearbeitung von Otto Maag und Ludwig Berger. ¡Musik von¡ Jacques Offenbach. Klavierauszug mit Text. Berlin, E. Bote & G. Bock ¡°1956¡
160 p. 32 cm.
1. Operas—Vocal scores with piano. I. Musset, Paul Edme de, 1804–1880. Fantasio. II. Trulzet, Charles Louis Etienne, 1826–1890. Fantasio. III. Title.
M1503.O32F2 1956 M 57–1330

Offenbach, Jacques, 1819–1880.
Gaîté parisienne
see his
Operas. Selections.

Offenbach, Jacques, 1819–1880.
Gaudalina waltz, for the piano-forte. New York, B. W. Hitchcock, °1869.
(3) p. 27 cm. (Hitchcock's half dime series of music for the million, no. 90)
1. Waltzes (Piano) I. Title.
M39.O M 57–2152

Offenbach, Jacques, 1819–1880.
¡Geneviève de Brabant. Ah! de mon cœur un trouble s'empare; arr.¡
Skating rink polka ¡from Offenbach's Geneviève de Brabant¡ For the piano-forte ¡and violin¡ New York, B. W. Hitchcock, °1869.
score (3) p.) 27 cm. (Hitchcock's half dime series of music for the million, no. 10)
Originally for voice and orchestra.
1. Polkas (Violin and piano) I. Title.
M223.O M 57–2154

Offenbach, Jacques, 1819–1880.
Helen of Troy
see his
Operas. Selections.

Offenbach, Jacques, 1819–1880.
¡Le mariage aux lanternes. Piano-vocal score. French¡
Le mariage aux lanternes; opérette en un acte. Paroles de Michel Carré et Léon Battu. Partition piano et chant. ¡Réduits au piano par H. Salomon¡ Paris, Au Ménestrel, Heugel ¡186–?¡ Pl. no. H. 2147.
72 p. 28 cm.
1. Operas—Vocal scores with piano. I. Carré, Michel, 1819–1872. Le mariage aux lanternes. II. Battu, Léon. Le mariage aux lanternes. III. Title.
M1503.O32M215 M 57–74

Offenbach, Jacques, 1819–1880.
Offenbach in America
see his
Operas. Selections.

Offenbach, Jacques, 1819–1880.
¡Operas. Selections; *Phonodisc.*
Offenbach in America. RCA Victor LM 1990. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from album cover.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Georg B. Marke bound in album.
Contents.—La belle Hélène: Overture. The tales of Hoffmann: Intermezzo.—Geneviève de Brabant: Galop.—La périchole: Selections.—The grand duchess of Gerolstein: Overture.—Les bellon Américaines: Waltz, orchestrated by R. R. Bennett.—Musette-Air de ballet, for 'cello and orchestra, Samuel Mayes, 'cellist.—Orpheus in Hades: Overture.
1. Operas—Excerpts. 2. Orchestral music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 56–739

Offenbach, Jacques, 1819–1880.
¡Operas. Selections; arr.; *Phonodisc.*
Suites from Blueboard and Helen of Troy; arr. by Antal Dorati. Capitol P 8277. ¡1954¡
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Ballet Theatre Orchestra; Joseph Levine, conductor.
Microgroove.
Program notes on slipcase.
1. Suites (Orchestra), Arranged. I. Ballet Theatre, New York. Orchestra. II. Levine, Joseph. III. Title: Bluebeard. IV. Title: Helen of Troy.
R 54–862

Offenbach, Jacques, 1819–1880.
¡Operas. Selections; arr.; *Phonodisc.*
Gaîté parisienne; ballet. Arr. by Manuel Rosenthal. Columbia ML 4895. ¡1954¡
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
Includes excerpts from the composer's Orphée, La Périchole, La vie parisienne, and Tromb al Caasr.
With: Chopin, F. F. Works, piano. Selections; arr.
1. Ballets. I. Rosenthal, Manuel, 1904– arr. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
R 54–817

Offenbach, Jacques, 1819–1880.
¡Operas. Selections; arr.; *Phonodisc.*
Bouffes parisiens. Arr. ¡by¡ Richard Mohaupt. Music Treasures of the World MT 28. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Music Treasures Philharmonic Symphony; Hans Swarowsky, conductor.
"Variable pitch."
With: Rodgers, Richard. Musical comedies. Selections.
1. Potpourris (Orchestra) 2. Operas—Excerpts, Arranged. I. Music Treasures Philharmonic Symphony. II. Swarowsky, Hans. III. Title.
R 55–564

Offenbach, Jacques, 1819–1880.
¡Operas. Selections; arr.; *Phonodisc.*
Gaîté parisienne; complete ballet. Arr. by Manuel Rosenthal. Columbia KL 5069. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title on slipcase: The pleasures of Paris.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Morris Hastings on slipcase.
"Paris, city of light," comp. and edited by Fred Grunfeld (24 p.) inserted.
1. Ballets. I. Rosenthal, Manuel, 1904– arr. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title. V. Title: The pleasures of Paris.
R 56–576

Offenbach, Jacques, 1819–1880.
¡Operas. Selections; arr.; *Phonodisc.*
Gaîté parisienne; ballet. Arr. by Emanuel Rosenthal. Columbia Entré RL 6634. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove.
Columbia Symphony Orchestra; Efrem Kurtz, conductor.
Program notes by Morris Hastings on slipcase.
With: Chopin, F. F. Works, piano. Selections.
1. Ballets. I. Rosenthal, Manuel, 1904– arr. II. Columbia Symphony Orchestra. III. Kurtz, Efrem, 1900– IV. Title.
R 57–48

Offenbach, Jacques, 1819–1880.
¡Orphée aux enfers. Piano-vocal score. German¡
Orpheus in der Unterwelt. Orphée aux Enfers. Buffo-Oper in 2 Akten (4 Bildern) von H. Crémieux unter Mitarbeit von Ludovic Halévy. Neufassung von Karlheinz Gutheim und Wilhelm Reinking. ¡Music by¡ Jacques Offenbach. Klavierauszug mit Text. Berlin, E. Bote & G. Bock ¡°1954¡
174 p. 32 cm.
1. Operas—Vocal scores with piano. I. Crémieux, Hector Jonathan, 1828–1892. Orphée aux enfers. II. Halévy, Ludovic, 1834–1908. Orphée aux enfers. III. Title. IV. Title: Orphée aux enfers.
M1503.O32O64 1954 M 57–432

Offenbach, Jacques, 1819–1880.
[La Périchole. English; *Phonodisc.*
La Périchole. [Opéra bouffe in three acts;] Metropolitan Opera Record Club MO 713. [1957;]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Patrice Munsel, Theodor Uppman, and Cyril Ritchard, with supporting soloists; Metropolitan Opera Chorus and Orchestra; Jean Morel, conductor.
Condensed version.
Biographical notes on slipcase; English translation of the libretto by Maurice Valency from the original by H. Meilhac and L. Halévy, program notes by Howard Taubman and Maurice Valency, and synopsis (22 p.) inserted.
1. Operas. I. Munsel, Patrice, 1925– II. Uppman, Theodor. III. Ritchard, Cyril. IV. New York. Metropolitan Opera. V. Morel, Jean Paul. VI. Offenbach, Jacques, 1819–1880. La Périchole. Libretto. English. VII. Title.
R 57-705

Offenbach, Jacques, 1819–1880.
[La Périchole. English; *Phonodisc.*
La Périchole. [An opéra bouffe in three acts;] RCA Victor LOC 1029. [1957;]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Patrice Munsel, Theodor Uppman, and Cyril Ritchard, with supporting soloists; Metropolitan Opera Chorus and Orchestra; Jean Morel, conductor.
Condensed version.
English translation of the libretto by Maurice Valency from the original by H. Meilhac and L. Halévy, program notes by Howard Taubman and Maurice Valency, and synopsis (22 p.) laid in container.
I. Operas. I. Munsel, Patrice, 1925– II. Uppman, Theodor. III. Ritchard, Cyril. IV. New York. Metropolitan Opera. V. Morel, Jean Paul. VI. Offenbach, Jacques, 1819–1880. La Périchole. Libretto. English. VII. Title.
R 57-920

Offenbach, Jacques, 1819–1880.
[La Périchole. La lettre de la Périchole; arr.]
Périchole's letter. New York, B. W. Hitchcock, [1869.
score ([3] p.) 27 cm. (Hitchcock's half dime series of music for the million, no. 46)
For violin and piano; originally for voice and orchestra.
1. Violin and piano music, Arranged. I. Title.
M223.O M 57-2155

Offenbach, Jacques, 1819–1880. La Périchole. Libretto. English.
see Offenbach, Jacques, 1819–1880. La Périchole. English. (Phonodisc)

Offenbach, Jacques, 1819–1880.
Périchole's letter
see his
La Périchole. La lettre de la Périchole.

Offenbach, Jacques, 1819–1880.
The pleasures of Paris
see his
Operas. Selections.

Offenbach, Jacques, 1819–1880.
Ritter von Blaubart und seine Sechste
see his
Barbe-bleue.

Offenbach, Jacques, 1819–1880.
Le sabre de mon père, by B. [i. e. J.] Offenbach. New York, B. W. Hitchcock, [1869.
score ([3] p.) 27 cm. **(Hitchcock's half dime series of music for the million, no. 49)**
For violin and piano.
1. Violin and piano music, Arranged. I. Title.
M223.O M 57-2153

Offenbach, Jacques, 1819–1880.
Skating rink polka
see his
Geneviève de Brabant. Ah! de mon cœur un trouble s'empare.

Offenbach, Jacques, 1819–1880.
[La vie parisienne. Selections; *Phonodisc.*
La vie parisienne; highlights. Epic LC 3344. [1957;]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Renée Doria and Dario Moreno, with supporting soloists, chorus, and orchestra; Marcel Cariven, conductor.
Sung in French.
Synopsis and libretto with English translation on slipcase.
1. Operas—Excerpts. I. Doria, Renée. II. Moreno, Dario. III. Cariven, Marcel. IV. Title.
R 57-501

Offenbach, Jacques, 1819–1880
see **Richartz, Willi. Pariser Leben.**

Oft in the stilly night; written by Tho[s] Moore Esq[r]. A favourite Scottish melody, arr. for one or two voices. A. Fiot, Philadelphia. [18—;] Pl. no. 624.
[2] p. 34 cm.
Caption title.
No. 12 in vol. with title: Piano music. 1858.
With piano acc.
1. Songs (Medium voice) with piano. 2. Vocal duets with piano. I. Moore, Thomas, 1779–1852. Oft in the stilly night. II. Title.
M1.A13P no. 12 M 54-520

Ogihara, Toshitsugu, 1911–
[Japanese festival-dances, piano;
Japanese festival-dances, for piano. Toyko, Ryuginsha; New York, G. Schirmer, [1936;]
15 p. 31 cm. (Collection Alexandre Tcherepnine, no. 30)
Contents.—Tane Uta and its dance.—Kasuga Tsunokiri Odori.—Haru no Odori.—Bon Odori.
1. Suites (Piano) 2. Dance music, Japanese. I. Title. (Series)
M24.O4J3 M 53-100

Ogihara, Toshitsugu, 1911–
[Mouvements, flute & piano;
Trois mouvements pour flûte et piano. Tokyo, Ryuginsha; New York, G. Schirmer, [1939,
score (13 p.) and part. 31 cm. (Collection Alexandre Tcherepnine, no. 30)
Title in Japanese, French, and Russian.
Contents.—Pastorale.—Chanson.—Danse.
1. Flute and piano music. I. Title: Mouvements pour flûte et piano. (Series)
M242.O M 54-61

Ogilvy, C
[The Battle of Waterloo; arr.]
The Battle of Waterloo. Arr. for the piano forte by G. Anderson. Philadelphia Published and sold at G. Willig's musical magazine N° 171 Chesnut Street. Price 50 cents [18—;]
5 p. 34 cm.
With final chorus (score: SATB) the piano part integrated in the voice parts.
1. Piano music, Arranged. 2. Waterloo, Battle of, 1815—Songs and music.
M1.A13O M 55-1447

Oglevee, Donavan W
see **Oglevee, William Gilmore, 1865–1939. The child's first songs in religious education.**

Oglevee, Louise (McArvy) 1872–
see **Oglevee, William Gilmore, 1865–1939. The child's first songs in religious education.**

Oglevee, William Gilmore, 1865–1939.
The child's first songs in religious education, for the Sunday school, the home, and the kindergarten. By Louise M. Oglevee. Music by William G. Oglevee and Donavan W. Oglevee. New York, Morehouse-Gorham Co. [1934, [1927;]
close score (90 p.) 18 x 22 cm.
Principally for chorus (SATB)
1. Sunday-schools—Hymns. 2. Children's songs. I. Oglevee, Louise (McArvy) 1872– II. Oglevee, Donavan W. III. Title.
[M2193] 783.7 M 55-214
Printed for U. S. G. B. R.

Oh! cast that shadow from thy brow; a favorite ballad. Arr. with an acc. for the piano forte. [Baltimore?, W. C. Peters. Louisville Peters & Webster—Peters & Field Cincinnati, [18—;] Pl. no. 319.
3 p. 35 cm.
Caption title.
No. 15 in a collection of songs with binder's title: Music. (v. p., 1847-70)
1. Songs (Medium voice) with piano. 2. Ballads, American.
M1.A15 vol. 88, no. 15 M 54-1002

Oh! cast that shadow from thy brow; an admired ballad with an acc. for the piano forte. Philadelphia, J. E. Gould 164 Chesnut St [185—;] Pl. no. 706.
3 p. 35 cm.
Caption title.
1. Songs (Medium voice) with piano. 2. Ballads, American.
M1.A13O 52-57436

Oh! leave me not in sorrow. Words by Miss Hurley; music by her friend Mary. New York, Published by Firth, Pond & C° 1. Franklin Square. Brooklyn, Thomas D. Smith, 202. Fulton St [1848.
3 p. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano.
M1.A13O 52-57862

Oh Nanny, wilt thou fly from me; arr. [London, R. Birchall [179-?,]
see under **Carter, Thomas, 1735?-1804.**
M1584.C M 54-170

Oh! no, we never mention her; a ballad from Bayley's Melodies of various nations. Arr. for the piano forte, with accompaniments composed by Wm. Taylor. New York, Printed & sold by E. Riley, 29, Chatham Street. Pr. 25 cts. [1828.
3 p. 33 cm.
Caption title.
No. 55 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1828-36.]
For voice and piano.
1. Ballads, American.
M1.A13C no. 55 M 54-2746

Oh! no, we never mention her. Written by T. H. Bayly; arr. by Henry R. Bishop. N. Y Lith[y] and published by E. S. Mesier 28 Wall St. [185-?,]
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Bishop, Sir Henry Rowley, 1786–1855, arr.
M1.A13O M 55-1463

Oh! no, we never mention her. Written by T. H. Bayly, Esq. Arr. by Henry R. Bishop. New York Published by Dubois & Stodart No. 167 Broadway. [ca. 1830,]
[2] p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Bishop, Sir Henry Rowley, 1786–1855, arr.
M1.A13O 52-56055 rev

Oh! no we never mention her
see also **O! no we never mention her.**

Oh! say, lovely Mary; a ballad adapted to an admired Rans de vaches, and arranged with an accompaniment for the piano forte by a lady. London, W. Dover [1824?,] Pl. no. 126.
3 p. 35 cm.
Caption title.
No. 45 in a vol. with binder's title: Songs. [London, ca. 1800-30,]
1. Songs (High voice) with piano. I. A lady.
M1619.S684 no. 45 M 55-2001

Oh! Susannah & Goin ober de mountain. [London, Musical Bouquet Office, 18--,]
see under **Foster, Stephen Collins, 1826-1864.**
M1671.F M 54-1421

Oh where, oh where, has my little dog gone (*Song*)
see **Where has my little dog gone** (*Song*)

Oh! why hast thou taught me to love thee; a ballad. New York, Bourne. Depository of arts. 359. Broadway. [1829, Pl. no. 33.
[4] p. 34 cm.
For voice and piano.
1. Ballads, American.
M1.A13O M 55-169

O'Hagan, Patrick
see **Dear little shamrock.** (Phonodisc)

Ohanian, Phyllis Brown, *comp.*
Favorite nursery songs; illustrated by Marjorie Torrey. New York, Random House, [1956.
64 p. col. illus. 29 cm.
1. Nursery schools—Music. 2. Children's songs. I. Title.
M1990.O5F4 M 56-1004 rev

Ohanian, Phyllis Brown, joint ed.
see **Mason, Agnes Leckie, ed. God's wonderful world.**

O'Hara, Geoffrey, 1882–
[Harmony Hall. Piano-vocal score. English;
Harmony Hall; an operetta in two acts for mixed voices. Libretto by Harry B. Smith. New York, S. French, [1934;]
124 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Smith, Harry Bache, 1860–1936. Harmony Hall. II. Title.
M1503.O36H3 1934 M 56-1121

O'Hara, Geoffrey, 1882–
[The princess runs away. Piano-vocal score. English;
The princess runs away; an operetta in two acts for mixed voices. Libretto by Harry B. Smith. Vocal score and libretto. New York, S. French [1935,]
140 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Smith, Harry Bache, 1860-1936. The princess runs away. II. Title.
M1503.O36P7 1934 M 56-999

O'Hara, Geoffrey, 1882–
The smiling sixpence; an operetta for children in two acts, unison and two-part. Book and lyrics by Sarah Grames Clark. Vocal score with stage directions. Cincinnati, Willis Music Co. [1930,]
score (48 p.) 27 cm.
With piano acc.
1. Operas, Juvenile. I. Clark, Sarah Grames. The smiling sixpence. II. Title.
M1995.O36S5 M 56-998

O'Hara, Mary, 1935– *arr.*
Songs of Erin. [*Phonodisc,* London LL. 1572. [1956,]
2 s. 12 in. 33⅓ rpm. microgroove.
18 traditional Irish songs, 6 sung in Gaelic.
Sung by Mary O'Hara accompanying herself on Irish harp.
Program notes by John Selig on slipcase.
1. Folk-songs, Irish. I. Title.
R 57-235

Ohio State prohibition campaign songs. Westerville, O., The American Issue Pub. Co. [1914?,]
16 p. map. 23 cm.
Eight pages of music, and 8, of words.
1. Temperance—Songs and music.
M2198.O37 52-57792

Ohl, John F joint ed.
see **Parrish, Carl, ed. Masterpieces of music before 1750.**

Oistrakh, David Fedorovich, 1908–
see **Babadjanian, Arno, 1921– Trio, piano & strings, F♯ minor.** (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Sonata, violin & harpsichord, S. 1018, F minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750, supposed composer. Trio–sonata, violins & continuo, S. 1037, C major. (Phonodisc)

Oistrakh, David Fedorovich, 1908– (Continued)

Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, violin, violoncello & piano, op. 56, C major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 5, op. 24, F major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 9, no. 47, A major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 10, op. 96, G major. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Lieder, op. 49. Wiegenlied; arr. (Phonodisc)

Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 3, op. 108, D minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Ungarische Tänze, piano, 4 hands. Selections; arr. (Phonodisc)

Bruch, Max, 1838–1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Valse-scherzo, violin & orchestra, op. 34, C major; arr. (Phonodisc)

Chausson, Ernest, 1855–1899. Poème, violin & orchestra, op. 25. (Phonodisc)

David Oistrakh plays his favorite repertoire. (Phonodisc)

Dvořák, Antonin, 1841–1904. Concerto, violin, op. 53, A minor. (Phonodisc)

Franck, César Auguste, 1822–1890. Sonata, violin & piano, A major. (Phonodisc)

The Genius of David Oistrakh. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865–1936. Concerto, violin, op. 82, A minor. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865–1936. Meditation. (Phonodisc)

Glière, Reinhold Moritsevich, 1875– Romance, violin & piano, op. 3, D major; arr. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804–1857. Works. Selections. (Phonodisc)

Haydn, Joseph, 1732–1809. Trio, piano & strings, no. 3, C major. (Phonodisc)

Kabalevskii, Dmitrii Borisovich, 1904– Concerto, violin, op. 48, C major. (Phonodisc)

Khachaturian, Aram Il'ich, 1904– Concerto, violin (1940) (Phonodisc)

The King's bow. (Phonodisc)

Lalo, Edouard Victor Antoine, 1823–1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Leclair, Jean Marie, 1697–1764. Sonata, violin & continuo, op. 9, no. 3, D major. (Phonodisc)

Locatelli, Pietro Antonio, 1695–1764. Sonata, violin & continuo, op. 6, no. 7, F minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Lieder, op. 34. Auf Flügeln des Gesanges; arr. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Trio, piano & strings, no. 2, op. 66, C minor. (Phonodisc)

Miaskovskii, Nikolai Iakovlevich, 1881–1950. Concerto, violin, op. 44, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 218, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 219, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, violin & piano, K. 373a (379) G major. (Phonodisc)

An Oistrakh recital. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953. Cinderella. Selections; arr. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953. Concerto, violin, no. 1, op. 19, D major. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953. Sonata, violin & piano, op. 80, F minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Songs, op. 34. Vocalise; arr. (Phonodisc)

Rakov, Nikolai Petrovich, 1908– Concerto, violin. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Sonata, violin & piano, D. 574, A major. (Phonodisc)

Shostakovich, Dmitrii Dmitrievich, 1906– Concerto, violin, op. 99, A minor. (Phonodisc)

Shostakovich, Dmitrii Dmitrievich, 1906– Trio, piano & strings, no. 2, op. 67, E minor. (Phonodisc)

Sibelius, Jean, 1865– Concerto, violin, op. 47, D minor. (Phonodisc)

A Sonata recital. (Phonodisc)

Szymanowski, Karol, 1882–1937. Sonata, violin & piano, op. 9, D minor. (Phonodisc)

Tartini, Giuseppe, 1692–1770. Sonata, violin & continuo, G minor. (Phonodisc)

Vainberg, M Moldavian rhapsody, violin & piano, op. 47. (Phonodisc)

The Violinist composer. (Phonodisc)

Vitali, Tommaso Antonio, b. ca. 1665. Chaconne, violin & continuo, G minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 8. (Phonodisc)

Vladigerov, Pancho, 1899– Fantasy on a Bulgarian dance theme, violin & piano. (Phonodisc)

Ysaÿe, Eugene, 1858–1931. Sonata, violin, op. 27, no. 3, D minor. (Phonodisc)

Oistrakh, Igor' Davidovich
see Bach, Johann Sebastian, 1685–1750. Concerto, violin & string orchestra, S. 1042, E major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Sonata, violin & harpsichord, S. 1018, F minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750, supposed composer. Trio-sonata, violins & continuo, S. 1037, C major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Romance, violin & orchestra, op. 40, G major. (Phonodisc)

An Igor Oistrakh recital. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Vitali, Tommaso Antonio, b. ca. 1665. Chaconne, violin & continuo, G minor. (Phonodisc)

Wieniawski, Henri, 1835–1880. Concerto, violin, no. 2, op. 22, D minor. (Phonodisc)

An Oistrakh recital. (*Phonodisc*) Vanguard VRS-6020. (1954)
2 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
David Oistrakh, violin; Vladimir Yampolsky, I. Kollegorskaya, piano.
Recorded in Europe, 1953.
Microgroove.
Program notes on slipcase.
Contents.—Cinderella: Waltz, Winter fairy, Gavotte, Passepied, Mazurka, by Prokofiev (arr. Fichtenholz)—Vocalise, by Rachmaninoff (with I. Kollegorskaya)—Waltz-Scherzo, op. 34 and Meditation, by Tschaikowsky.—Hungarian dances, no. 9, 6, 5, by Brahms.—Meditation, by Glazounov.—Chanson poème and Dance in B major, by Khachaturian.
1. Violin and piano music. 2. Violin and piano music, Arranged. 3. Ballets—Excerpts, Arranged. I. Oistrakh, David Fedorovich, 1908– II. Yampolsky, Vladimir. III. Kollegorskaya, I.
R 54-608

Oistrakh String Quartet
see Chaikovskii, Petr Il'ich, 1840–1893. Quartet, strings, no. 1, op. 11, D major. (Phonodisc)

Okerson, Doris
see Stravinskii, Igor' Fedorovich, 1882– Les noces. English. (Phonodisc)

Okun, Milt
see Goldstein, Kenneth S ed. Merry ditties. (Phonodisc)

Goldstein, Kenneth S ed. Traditional American love songs. (Phonodisc)

Olczewska, Maria, 1892–
see Strauss, Richard, 1864–1949. Der Rosenkavalier. Selections. (Phonodisc)

The old army game (Motion picture)
see Smith, Paul J The old army game.

Old folks at home. The old folks at home; the admired Negro song, for the piano forte, with chorus. London, Musical Bouquet Office, (18–)
see under **Foster, Stephen Collins, 1826-1864.**
M1671.F M 54-1344

Old French music
see
Musiques françaises.

An old lawyer
see Hints against law!

Old Mother Goose. (*Phonodisc*) Mercury.
2 s. 10 in. 33⅓ rpm. (Childcraft records, 1)
Title from envelope.
Contents.—Old King Cole.—Old Mother Goose.—Polly put the kettle on.—King of France with 40,000 men.—Rain, rain, go away.—Little robin redbreast.—Cock-a-doodle-doo.—Mistress Mary.
1. Mother Goose. (Series)
R 55-962

Old music box waltz melodies. (*Phonodisc*) Pelham, N. Y., Bornand Music Box Record Co. (1955) RCB-4.
2 s. 12 in. 33⅓ rpm. microgroove.
"Original authentic recordings made from rare old music boxes in the ... A. V. Bornand collection ... Recorded from two large ... Swiss cylinder music boxes and four of the various size disc music boxes, among them ... the 27½" disc Regina."
Historical note on slipcase.
1. Music box selections.
R 57-960

Old time favorite songs. Chicago, Belmont Music Co. (1938)
24 p. illus. 23 cm.
For piano, with interlinear words and chord-symbols for guitar.
1. Music, Popular (Songs, etc.)—U. S.
M1630.18.O44 M 53-340

Old time religion. (*Phonodisc*) RCA Victor LPM 1128. 1955.
2 s. 12 in. 33⅓ rpm. microgroove.
Gospel hymns sung by the Johnson Family Singers, with piano, organ, and guitar acc.
Program notes on slipcase.
1. Hymns, English. 2. Revivals—Hymns. I. Johnson Family Singers.
R 55-682

Old time songs. (*Phonodisc*) Folkways Records FA 2315. (1957)
1 s. 12 in. 33⅓ rpm. microgroove.
Sung and played on 5-string banjo, fiddle, and harmonica, in various combinations, by Sutphin, Forearce, Neese, and Dickens.
Program notes by Ralph Hunter and texts (12 p.) inserted in slipcase.
With: Stoneman family singing and playing.
1. Ballads, American. 2. Folk-songs, American. I. Sutphin, J. C., 1895–
R 57-827

Old Uncle Ned. Uncle Ned; the popular Negro ballad. (London, Musical Bouquet Office, 18–)
see under **Foster, Stephen Collins, 1826-1864.**
M1671.F M 54-1434

Old Vic Theatre Company
see Eliot, Thomas Stearns, 1888– Murder in the cathedral. (Phonodisc)

Shakespeare, William, 1564–1616. Hamlet. (Phonodisc)

Shakespeare, William, 1564–1616. Macbeth. Complete. (Phonodisc)

Shakespeare, William, 1564–1616. A midsummer night's dream.

Shakespeare, William, 1564–1616. A midsummer night's dream. Highlights. (Phonodisc)

Shakespeare, William, 1564–1616. Romeo and Juliet. (Phonodisc)

Shakespeare, William, 1564–1616. Scenes from Romeo and Juliet. (Phonodisc)

Oldarra Basque Chorale
see
Chorale basque Oldarra.

Oldberg, Arne, 1874–
A legend; for pianoforte. ¡Op. 26¡ Newton Center, Mass., Wa-Wan Press ¡°1907¡
14 p. 35 cm. (Wa-Wan publications of American compositions)
1. Piano music. I. Title. (Series)
M25.O M 54–592

Oldberg, Arne, 1874–
¡Miniatures¡
Three miniatures, for pianoforte. ¡Op. 27¡ Newton Center, Mass., Wa-Wan Press ¡°1907–08¡
3 v. 35 cm. ¡Wa-Wan publications of American compositions¡
Contents.—na. 1. Badinage.—na. 2. Intermezzo.—na. 3. Carillon.
1. Piano music. I. Title: Miniatures. (Series)
M25.O M 54–585

Oldberg, Arne, 1874–
¡Symphonic concerto, piano & orchestra, op. 17, G minor; arr.¡
Symphonic concerto, G minor, for piano and orchestra. Op. 17. Ed. for two pianos. Newton Center, Mass., Wa-Wan Press ¡°1907¡
score (73 p.) 30 cm. ¡Wa-Wan publications of American compositions¡
1. Concertos (Piano)—2-piano scores. I. Title. (Series)
M1011.O44 op. 17 M 54–2565

Oldham, Arthur, 1926–
¡Circus parade¡
Circus parade. Full score. London, New York, Hawkes; sole selling agents, Boosey & Hawkes ¡1952¡
77 p. 31 cm.
For orchestra.
Duration: 20 min.
Contents.—Fanfare and march past.—Cowboy.—Clowns.—Tightrope dancer.—Elephant ballet.—Equestrienne.—Finale.
1. Suites (Orchestra)—Scores. I. Title.
M1003.O25C5 M 53–562

Oldham, Arthur, 1926–
¡Divertimento, string orchestra¡
Divertimento, for string orchestra. Full score. London, Hawkes; sole selling agents, Boosey & Hawkes, London, New York ¡1950¡
36 p. 31 cm.
1. Suites (String orchestra)—Scores.
M1103.O48D5 52–24762 rev

Olearczyk, Edward.
Przysiegamy ci, Ojczyzno. ¡Słowa¡ St. R. Dobrowolski. Na głos z fortepianem. ¡Wyd. 1. Kraków, Polskie Wydawn. Muzyczne, 1954¡
5 p. 30 cm.
1. Songs, Polish. I. Title.
M1763.O M 56–1319

Olearczyk, Edward.
Skowronek; krakowiak. Słowa: J. Bocheński. Na głos z fortepianem. ¡Wyd. 1. Kraków¡ Polskie Wydawn. Muzyczne ¡1954¡
3 p. 30 cm.
1. Songs, Polish. I. Title.
M1763.O M 56–1320

Olearczyk, Edward.
Spotkanie Murmánsk—Wisła. Słowa: ¡Stanisław¡ Czachorowski. Na głos z fortepianem. ¡Wyd. 1. Kraków, Polskie Wydawn. Muzyczne, 1954¡
3 p. 30 cm.
1. Songs, Polish. I. Title.
M1763.O M 56–1325

Olenin, Aleksandr Alekseevich, 1865–
Хата (Бабья доля); 10 деревенских песен, положенных на один голос с сопровождением фортепиано. Соч. 6. Москва, Гос. изд-во, 1925.
37 p. 36 cm.
For voice and piano.
1. Songs (Low voice) with piano. 2. Folk-songs, Russian. I. Title. II. Title: Bab'ia dolia. *Title transliterated:* Khata (Bab'ia dolia)
M1621.O M 56–1979

Olenin, Aleksandr Alekseevich, 1865–
Луговые отголоски; для скрипки с форт. Соч. 26. Москва, Гос. изд-во, 1925.
score (13 p.) and part. 36 cm.
For violin and piano.
1. Violin and piano music. I. Title. *Title transliterated:* Lugovye otgoloski.
M921.O M 56–1957

Olenin, Aleksandr Alekseevich, 1865–
¡Sonata, violin & piano, op. 32¡
Соната для скрипки и фортепиано. Op. 32. Москва, Музсектор Госиздата, 1930.
score (53 p.) and part. 36 cm.
1. Sonatas (Violin and piano) *Title transliterated:* Sonata dlia skripki i fortepiano.
M219.O56 op. 32 M 56–1278

Olf, Mark
see Hebrew folk songs. (Phonodisc)

Olga Coelho sings songs of Brazil and other lands. ¡*Phonodisc*¡ Vanguard VRS–7021. ¡1955¡
2 s. 10 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Title from slipcase.
Olga Coelho, soprano, accompanying herself on the guitar.
Recorded in Europe, 1954.
Microgroove.
Program notes on slipcase include English translations of the texts.
Contents.—La nana, Spanish lullaby, arr. M. de Falla.—La mulita, Spanish song, by F. Amor.—Cantiga pequenina, Portuguese folk-song.—C'est mon ami (Florian's song) anon. French air from the 12th cent.—Eu vou m'embora, Brazilian song, by M. Camary.—Estrela do ceu, macumba song from colonial Brasil, arr. O. Coelho.—Ojos mexicanos, Spanish folk-song.—Se Florindo e fedele, by A. Scarlatti.—Fray Antos, Spanish folk-song.—Kyrie eleison, street cry from Bahia, arr. O. Coelho.
1. Songs (High voice) with guitar. I. Coelho, Olga.
R 55–265

Oliva, Domenico, 1880–1917. Manon Lescaut
see Puccini, Giacomo, 1858–1924. Manon Lescaut. Piano-vocal score. German.

Olivadoti, Joseph, 1893–
Golden butterfly; waltz, for band. New York, Mills ¡°1957¡
score (6 p.) and parts. 31 cm.
Cover title.
Duration: 3 min.
1. Waltzes (Band)—Scores and parts. I. Title.
M1249.O4G6 s M 57–801

Olivadoti, Joseph, 1893–
Green valley; overture, for band. New York, Mills ¡°1957¡
score (6 p.) and parts. 31 cm.
Duration: 2 min.
1. Overtures (Band)—Scores and parts. I. Title.
M1304.O4G7 s M 57–708

Olivadoti, Joseph, 1893–
Laureate; overture. Chicago, Rubank ¡1953¡
condensed score (12 p.) and parts. 31 cm. (Rubank symphonic band library, no. 42)
1. Overtures (Band)—Scores (reduced) and parts. I. Title.
M1204.O M 54–10

Olivares Figueroa, Rafael, 1893–
see Sojo, Vicente Emilio, 1887– comp. and arr. Pequeñas canturias y danzas venezolanas.

Venezuela. Ministerio de Educación Nacional. Cancionero popular del niño venezolano.

Olivier, François, 1907–1948.
Christmas
see his
Noël.

Olivier, François, 1907–1948.
¡Noël. Piano-vocal score. English, French & German¡
Noël, pour soprano solo, voix de femmes et 10 instruments, paroles de François Olivier. Réduction pour chant et piano ¡par¡ Michel Perret. Christmas, English adaptation by Mrs. Baristinsky. Weihnacht, deutsche Übersetzung von Gottfried Bohnenblust. Wien, Universal Edition ¡°1956¡
30 p. 31 cm. (Universal Edition, Nr. 12405)
Acc. originally for flute, clarinet, 4 violins, viola, violoncello, piano, and organ.
Duration: about 20 min.
1. Cantatas, Sacred (Women's voices)—Vocal scores with piano. 2. Christmas music. I. Title. II. Title: Christmas. III. Title: Weihnacht.
M2034.O45N624 M 57–1220

Olivier, François, 1907–1948.
¡Suite, orchestra¡
Suite, pour petit orchestre. ¡1947¡ Partition. Wien, Universal-Edition, °1953.
score (46 p.) 31 cm. (Universal-Edition, Nr. 12085)
Duration: about 17 min.
1. Suites (Chamber orchestra)—Scores.
M1003.O8788 M 54–2037

Olivier, François, 1907–1948.
Weihnacht
see his
Noël.

Olivier, *Sir* Laurence Kerr, 1907–
On the death of King George. ¡*Phonodisc*¡ Written and read by Laurence Olivier. Caedmon TC–1003. ¡195–¡
1 s. 10 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: TTC–1003.
Recorded Feb. 22, 1952 in New York.
Historical note by Emlyn Williams on slipcase.
With: Church of England. Liturgy and ritual. Order for the burial of the dead. Funeral services for King George at Windsor Chapel.
1. George VI, King of Great Britain, 1895–1952. I. Title.
R 56–322

Olivier, Sir Laurence Kerr, 1907–
see Shakespeare, William, 1564–1616. Laurence Olivier in association with London Films presents Richard III. (Phonodisc)

Shakespeare, William, 1564–1616. Laurence Olivier in association with London Films presents Richard III. Highlights. (Phonodisc)

Olkhovsky, Andrey.
¡Gethsemani. English¡
Gethsemani; an oratorio. Based on the poem by David Prudhomme. For a large orchestra, chorus (male, female, mixed) soloists (mezzo soprano, bass) and narrator. St. Paul, Catechetical Guild Educational Society ¡°1956¡
miniature score (400 p.) 19 cm.
1. Oratorios—Scores. I. Prudhomme, David. Gethsemani. II. Title.
M2000.O4G4 1956a M 57–633

Ollendorff, Fritz
see Busoni, Ferruccio Benvenuto, 1866–1924. Arlecchino. German. (Phonodisc)

Strauss, Richard, 1864–1949. Ariadne auf Naxos. German. (Phonodisc)

Olman, Isr J
't Ruischt alom (Gelouwgroene legerscharen) ¡Tekst van¡ Guido Gezelle. Gemengd koor. Partituur. Amsterdam, G. Alsbach ¡1950¡ Pl. no. G. A. & Co. 5541.
score (10 p.) 27 cm.
For chorus (SATB)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M1584.O M 53–131

Olmsted, Nelson
see Poe, Edgar Allan, 1809–1849. Tales of terror. (Phonodisc)

Sleep no more! Famous ghost and horror stories. (Phonodisc)

Olney, Marguerite, joint comp.
see Flanders, Helen (Hartness) 1890– comp. Ballads migrant in New England.

Olof, Theo, 1924–
see Bach, Johann Sebastian, 1685–1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)

Henkemans, Hans. Concerto, violin. (Phonodisc)

Olsen, Derek
see Bach, Johann Sebastian, 1685–1750. Mass, S. 233, F major. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Apollo e Dafne. Italian. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Passion (St. John) German. (Phonodisc)

Monteverdi, Claudio, 1567–1643. Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda. (Phonodisc)

Olsen, Poul Rovsing.
¡Trio, piano & strings, op. 18¡
Trio, opus 18, for violin, violoncel og klaver. Copenhagen, Viking Musikforlag ¡°1956¡
score (41 p.) and parts. 30 cm.
1. Piano trios—Scores and parts.
M312.O53 op. 18 M 57–1638

Olsen, Sparre, 1903–
¡Edda-kvad, *Phonodisc*¡
Two Edda songs. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 63186.
1 s. 12 in. 78 rpm.
Eva Prytz, soprano; Oslo Philharmonic Orchestra; Odd Grüner-Hegge, conductor.
Duration: 3 min., 35 sec.
Contents.—Or "Skirnesmål."—Or "Svipdagsmål."
With: Johansen, D. M. Pan (serial no. 62617–62619)
1. Songs (High voice) with orchestra. I. Prytz, Eva. II. Filharmoniske selskap, Oslo. Orkester. III. Grüner-Hegge, Odd. IV. Title: Edda songs.
R 54–429

Olson, Harry Ferdinand, 1902–
see Radio Corporation of America. David Sarnoff Research Center, Princeton, N. J. The synthesis of music; [the sounds and music of the RCA electronic music synthesizer. Phonodisc]

Omar Khayyām.
The Rubáiyát of Omar Khayyám. [*Phonodisc*] Caedmon TC-1023. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Read by Alfred Drake.
A slightly abridged reading from the 4th ed. of Edward FitzGerald's translation.
Critical notes on slipcase.
With: Arnold, Matthew. Sohrab and Rustum.
1. Drake, Alfred, 1914– II. Title.
R A 55–114
California. Univ. Libr.

Omizzolo, Silvio, 1905–
Fantasia; ouverture da concerto per 2 pianoforti. Milano, New York, Ricordi, 1954.
score (24 p.) 32 cm.
1. Piano music (2 pianos)
M214.O56F3 M 54–2733

On wings of song. [*Phonodisc*] Capitol P–8333. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Dorothy Warenskjold, soprano; Jack Crossan, piano.
Program notes on slipcase.
Contents.—On wings of song, by Mendelssohn.—Ave Marie. Serenade (Ständchen) By Schubert.—Vergebliches Ständchen. Cradle song (Wiegenlied) By Brahms. — Al amor, by Obradors and Castillejo.—Estrellita, by Ponce.—The Lord's prayer, by Malotte.—Ave Marie, by Bach-Gounod.—Si mes vers avaient des ailes, by Hahn.—Let my song fill your heart, by Charles.—Do not go, my love, by Hageman.—Comin' thru the rye, traditional.—Colombetta, by Buzzi-Peccia.
1. Songs (High voice) with piano. I. Warenskjold, Dorothy.
II. Crossan, Jack.
R 56–202

Oña, Sixto Córdova y
see **Córdova y Oña, Sixto.**

Oncina, Juan, 1921–
see Cilea, Francesco, 1866–1950. L'Arlesiana. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. La Cenerentola. Italian. (Phonodisc)

One kind kiss. Boston, Printed & sold by P. A. von Hagen & Co at their imported piano forte ware-house N° 3 Cornhill. And to be had of G. Gilfert New York ... [1799]
[1] l. 34 cm.
For piano, with interlinear words.
1. Songs (High voice) with piano—To. 1800.
M1.A1O M 54–813

Onêgin, Sigfrid, 1891–1943
see Kolodin, Irving, 1908– comp. Critic's choice.

O'Neill, Eugene Gladstone, 1888–1953.
A tribute to Eugene O'Neill. [*Phonodisc*. Produced and directed by Bill Forrest; Audio Drama LP 3085. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Patricia Barry, Dana Kraus, Garry Walbert, and Bill Forrest, in scenes from Beyond the horizon, Anna Christie, Mourning becomes Electra, Strange interlude, and Ah, wilderness.
I. Barry, Patricia. II. Kraus, Dana. III. Walbert, Garry. IV. Forrest, Bill. V. Title.
R A 57–105
California. Univ. Libr.

Onofrio, Enzo, d'
see Puccini, Giacomo, 1858–1924, Messa di gloria. (Phonodisc)

Onofrio, Gennaro d'.
Suite da concerto, organ;
Suite da concerto, per grande organo. Padova, Italy, G. Zanibon, [1956].
11 p. 24 x 35 cm.
Cover title.
Duration: 18 min.
Contents. — Introduzione. — Preghiera.—Scherzo.—Allegro vivace (Alleluja)
1. Suites (Organ)
M9.O688 M 57–640

Onofrio, Gennaro d'
see Schütz, Heinrich, 1585–1672. Historia von der Geburt Jesu Christi. Italian. (Phonodisc)

Onslow, André Georges Louis
see
Onslow, Georges, 1784–1853.

Onslow, Georges, 1784–1853. Berühmte Sonaten für Pianoforte zu 4 Händen
see his Sonata, piano, 4 hands, op. 7, E minor.

Onslow, Georges, 1784–1853.
Grande sonate, pour le pianoforte à quatre mains. Oeuv. 7
see his
Sonata, piano, 4 hands, op. 7, E minor.

Onslow, Georges, 1784–1853. Quintet, wood–winds & horn, op. 81, F major
see Onslow, Georges, 1784–1853. Septet, op. 79, B♭ major. (Phonodisc)

Onslow, Georges, 1784–1853.
Sextet for piano and wind instruments, op. 79
see his
Septet, op. 79, B♭ major.

Onslow, Georges, 1784–1853.
[Septet, op. 79, B♭ major. *Phonodisc*.
Sextet for piano and wind instruments, op. 79. Quintet for wind instruments, op. 81. Oiseau-Lyre OL 50049. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
For flute, clarinet, oboe, horn, bassoon, and, in op. 79, piano.
Original score of op. 79 includes double bass part, ad lib., which is omitted in this recording.
French Wind Quintet; Annie D'Arco, piano (in op. 79)
Program notes on slipcase.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) 2. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Onslow, Georges, 1784–1853. Quintet, wood-winds & horn, op. 81, F major. II. Quintette à vent français.
Full name: André Georges Louis Onslow.
R A 56–145
California. Univ. Libr.

Onslow, Georges, 1784–1853.
[Sonata, piano, 4 hands, op. 7, E minor,
Grande sonate, pour le pianoforte à quatre mains. Oeuv. 7. Leipzig, Breitkopf & Härtel [1826]. Pl. no. 4234.
31 p. 26 x 33 cm.
1. Sonatas (Piano, 4 hands)
Full name: André Georges Louis Onslow.
M202.O59 op.7.B7 M 55–142

Onslow, Georges, 1784–1853.
[Sonata, piano, 4 hands, op. 7, E minor,
Berühmte Sonaten für Pianoforte zu 4 Händen. Op. 7 und 22. Leipzig, C. F. Peters [1874].
94 p. 23 x 31 cm.
Contents.—No. 1, Op. 7, E moll.—No. 2, Op. 22, F moll.
1. Sonatas (Piano, 4 hands) I. Onslow, Georges, 1784–1853. Sonata, piano, 4 hands, op. 22, F minor.
Full name: André Georges Louis Onslow.
M202.O59 op.7.P4 M 53–1113

Onslow, Georges, 1784–1853. Sonata, piano, 4 hands, op. 22, F minor
see Onslow, Georges, 1784–1853. Sonata, piano, 4 hands, op. 7, E minor.

[Opera arias. *Phonodisc*;] Decca ED 3508–
slipcases (s.) 7 in. 45 rpm. (Decca gold label series)
Delia Rigal, soprano, with orchestra; Juan E. Martini, conductor.
"Recorded, in Argentina by Odeon."
"Extended play."
Contents.—v. 1, Vissi d'arte, from Tosca, by G. Puccini. Qual fiamma ... stridono lassù, ballatella from I pagliacci, by R. Leoncavallo. Voi lo sapete, from Cavalleria rusticana, by P. Mascagni. Ebben, ne andro lontano, romanza di Wally, from La Wally, by A. Catalani.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra.
I. Rigal, Delia.
R 53–474

Opera choruses. *Phonodisc*; RCA Victor LM 6045. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from program notes laid in container.
Rome Opera House Chorus and Orchestra; Giuseppe Morelli, conductor.
Recorded in Italy.
Contents.—Otello: Fuoco di gioia, by Verdi.—Turandot: Gira la cote, Perchè tarda la luna, and O giovinetto. By Puccini. — Le maschere: E la bella di Brighella. Iris: Son io! son io la vita. By Mascagni.
With: Leoncavallo, Ruggiero. I pagliacci.
1. Operas—Excerpts. I. Rome (City) Teatro dell'opera.
II. Morelli, Giuseppe, musician.
R 56–652

Opera House, *Rome*
see
Rome (City) Teatro dell'opera.

Opera without singing. [*Phonodisc*;] RCA Victor LM 1906. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Sigmund Spaeth on slipcase.
Vocal excerpts from operas, arr. for orchestra.
1. Orchestral music, Arranged. 2. Operas—Excerpts, Arranged.
I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 56–701

Operatic arias. [*Phonodisc*;] RCA Victor LM 1920. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Victoria de los Angeles, soprano; Orchestra of the Rome Opera House; Giuseppe Morelli, conductor.
Program notes by Francis Robinson on slipcase.
Recorded in Italy.
Contains arias by Verdi, Puccini, Bolto, Rossini, Mascagni, and Catalani.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Angeles, Victoria de los. II. Rome (City) Teatro dell'opera. Orchestra. III. Morelli, Giuseppe, musician.
R 57–363

Operatic arias for bass, vol. 2. [*Phonodisc*;] London LL 1636. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Fernando Corena, bass; Orchestra of the Maggio musicale fiorentino, Gianandrea Gavazzeni, conductor (in the Rossini and Cimarosa arias); Orchestre de la Suisse romande, James Walker, conductor.
Sung in Italian or French.
Program notes by Robert Boas on slipcase.
Contents.—Mini rampoli femminini (La Cenerentola) Ho un gran peso sulla testa (L'Italiana in Algeri) By Rossini.—Udite, tutti, udite (Il matrimonio segreto) by Cimarosa.—Sia qualunque delle figlie (La Cenerentola) by Rossini.—Jusqu'ici, sans dangers (Griselidis) by Massenet.—Je comprends que la belle aime (Le Cid) by Thomas.—Le pas d'armes du roi Jean, by Saint-Saëns.—Au bruit des lourds marteaux (Philémon et Baucis) by Gounod.—A cheval sur la discipline (La grande duchesse de Gérolstein) by Offenbach.
1. Operas—Excerpts. 2. Songs (Low voice) with orchestra.
I. Corena, Fernando.
R 57–657

Operatic recital by Anita Cerquetti. [*Phonodisc*;] London LL 1601. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Anita Cerquetti, soprano; Chorus and Orchestra of the Maggio musicale fiorentino; Gianandrea Gavazzeni, conductor.
Program notes by Robert Boas on slipcase.
Contains arias by Verdi, Bellini, Spontini, and Puccini.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra.
I. Cerquetti, Anita.
R 57–641

Operatic recital by Giulietta Simionato. [*Phonodisc*;] London LL 1580. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Giulietta Simionato, mezzo-soprano; Orchestra of the Accademia di santa Cecilia; Franco Ghione, Fernando Previtali, conductors.
Sung in Italian or French.
Program notes by David Drew on slipcase.
Contains arias by Rossini, Verdi, Bellini, Saint-Saens, Thomas, Massenet, and Bizet.
1. Operas—Excerpts. 2. Songs (Medium voice) with orchestra.
I. Simionato, Giulietta.
R 57–642

Operetta favorites. [*Phonodisc*;] Capitol T–681. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Gordon MacRae, with chorus and orchestra; George Greeley, Carmen Dragon, conductors.
"Selections from the student prince, Naughty Marietta, The red mill, The desert song, The merry widow, and Roberta."
Program notes on slipcase.
1. Operas—Excerpts. I. MacRae, Gordon.
R 56–203

Operetta recital. [*Phonodisc*;] London LL 1323. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Hilde Gueden, soprano; Vienna State Opera Orchestra and Chorus; Wilhelm Loibner, conductor.
Sung in German.
Program notes by John Gutman on slipcase.
Contains excerpts from works by Millöcker, Lehár, and Kálmán.
With: Schönherr, Max, arr. This is my Vienna.
1. Musical revues, comedies, etc.—Excerpts. I. Gueden, Hilde.
II. Loibner, Wilhelm.
R 57–1337

Opie, Amelia (Alderson) 1769–1853. Hindoo airs
see Biggs, Edward Smith. Hindoo airs, 1st set.

Biggs, Edward Smith. Hindoo airs, 2d set.

Oppenheim, David
see Copland, Aaron, 1900– Symphony, no. 2 (1933); arr. (Phonodisc)

Moore, Douglas Stuart, 1893– Quintet, clarinet & string quartet. (Phonodisc)

Oppenheim, Hans
see Burns, Robert, 1759–1796. Burns night; songs and poems. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Works, vocal. Selections. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. In Thee, O Lord, do I put my trust. (Phonodisc)

Orangemen hymnal. [n. p., n. d.]
[4] p. 18 x 18 cm.
Cover title.
Without the music.
1. Orangemen—Songs and music.
M1744.O75 M 55–2068

Oravez, Edith
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. La finta semplice. Italian. (Phonodisc)

Orchester der Städtischen Oper, *Berlin*
see **Berlin. Städtische Oper.** *Orchester.*

Orchester des Bachfestes Göttingen 1950
see
Göttingen. Bachfest, *1950. Orchester.*

Orchestra Alessandro Scarlatti
see Scarlatti orchestra di Napoli.

Orchestra da camera di Milano
see Cimarosa, Domenico, 1749–1801. Il maestro di cappella. Italian. (Phonodisc)

Cimarosa, Domenico, 1749–1801. Il matrimonio segreto. Selections. (Phonodisc)

Galuppi, Baldassare, called Il Buranello, 1706–1785. Concerti a quattro, string orchestra. (Phonodisc)

Monteverdi, Claudio, 1567–1643. Madrigali guerrieri e amorosi. Ballo delle ingrate. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Serenata a tre. Italian. (Phonodisc)

Orchestra di maestri di La Scala, *Milan*
see
Milan. La Scala. *Orchestra.*

The **Orchestra** in full dimensional sound. ¡*Phonodisc*¡ Capitol SAL 8385. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
Leopold Stokowski, conducting his symphony orchestra.
Explanatory notes (.24 p.) laid in container.
CONTENTS.—Fanfare from La péri, by Dukas.—Adagio for strings, by Barber.—Gavotte from Suite in B flat, for winds, op. 4, by R. Strauss.—Section 1 of Evolution, by Farberman.—Scherzo alla marcia from Symphony no. 8, in D minor, by Vaughan Williams.—March from Divertimento for band, by Pernichetti.—Scherzo from Symphony no. 4, in F minor, by Tchaikovsky.—The hut on fowl's legs and The great gate of Kiev from Pictures at an exhibition, by Moussorgsky-Ravel.
1. Orchestral music. I. Stokowski, Leopold, 1882–
R 57–809

Orchestra lirica Cetra
see Famous tenor arias. (Phonodisc)

Orchestra of La Scala, Milan
see Milan. La Scala. Orchestra.

Orchestra of Radio Italiana
see
Rome (City) Radio-Roma. *Orchestra.*

Orchestra of Radio Italiana, *Turin*
see
Turin. Radio-Torino. *Orchestra.*

Orchestra of Radio Warsaw
see
Polskie Radio. *Symphony Orchestra.*

Orchestra of the Accademia nazionale di Santa Cecilia, Rome
see Rome (City) Accademia di Santa Cecilia. Orchestra stabile.

Orchestra of the Collegium Musicum, *Copenhagen*
see
Collegium musicum's orkester, *Copenhagen.*

Orchestra of the Maggio musicale fiorentino
see Florence. Maggio musicale fiorentino. Orchestra.

Orchestra of the National Opera, Belgrade
see Belgrad. Drzavna opera.

Orchestra of the Paris Opera
see
Paris. Opéra. *Orchestre.*

Orchestra of the Radiodiffusion française
see
Orchestre national de la Radiodiffusion française.

Orchestra of the Rome Opera House
see
Rome (City) Teatro dell'opera. *Orchestra.*

Orchestra of the Royal Opera House, Covent Garden
see
London. Covent Garden Theatre. *Orchestra.*

Orchestra of the Städtische Oper, Berlin
see Berlin. Städtische Oper. Orchester.

Orchestra of the Vienna State Opera
see Vienna. Operntheater. Orchester.

Orchestra romana da camera della Società del quartetto
see Cavalli, Pier Francesco, 1602–1676. Il giudizio universale. Italian. (Phonodisc)

Frescobaldi, Girolamo Alessandro, 1583–1643. Fiori musicali. No. 31; arr. (Phonodisc)

Monteverdi, Claudio, 1567–1643. Laetatus sum. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Stabat Mater. (Phonodisc)

Orchestra sinfonica di Torino della Radio italiana
see
Turin. Radio-Torino. *Orchestra.*

Orchestral brilliance; concert show pieces. ¡*Phonodisc*¡ Decca DL 9839. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Ferenc Fricsay, conductor.
Program notes on slipcase.
CONTENTS.—The sorcerer's apprentice, by Dukas (Lamoureux Orchestra).—Dance of the sylphs, by Berlioz (RIAS Symphony Orchestra).—A night on Bald Mountain, by Mussorgsky (RIAS Symphony Orchestra).—Roman carnival overture, by Berlioz (Lamoureux Orchestra).—In the steppes of central Asia, by Borodin (RIAS Symphony Orchestra).—Rakoczy march, by Berlioz (Berlin Philharmonic Orchestra)
1. Orchestral music. I. Fricsay, Ferenc. II. Orchestre des concerts Lamoureux. III. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. IV. Berliner Philharmonisches Orchester.
R 57–206

Orchestral highlights from the operas. ¡*Phonodisc*¡ London LL 1600. ¡195–¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Operatic highlights for orchestra, no. 4.
Orchestra of the Maggio musicale fiorentino; Gianandrea Gavazzeni, conductor.
Program notes by Harold Rosenthal on slipcase.
Principally overtures from operas by Mascagni, Puccini, Catalani, Rossini, Verdi, Bellini, and Donizetti.
1. Operas—Excerpts. 2. Overtures. I. Florence. Maggio musicale fiorentino. Orchestra. II. Gavazzeni, Gianandrea, 1909– III. Title: Operatic highlights for orchestra.
R 57–1922

Orchestral showpieces by the Danish State Radio Symphony Orchestra. ¡*Phonodisc*¡ London LL. 1313. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Erik Tuxen, conductor.
Program notes by Robert Boas and Humphrey Searle on slipcase.
CONTENTS.—Lyric suite, by E. Grieg.—Finlandia, by J. Sibelius.—Marche slav, by Tchaikovsky.—Hungarian rhapsody no. 4, by Liszt.—Two elegiac melodies for strings, op. 34, by E. Grieg.
1. Orchestral music. 2. Orchestral music, Arranged. I. Statsradiofoniens symfoniorkester, Copenhagen. II. Tuxen, Erik.
R 57–160

Orchestre de chambre de Lausanne
see
Kammerorchester, *Lausanne.*

Orchestre de l'association des concerts Colonne
see
Concerts Colonne, *Paris.*

Orchestre de la Radiodiffusion française
see **García Caturla, Alejandro Evelio, 1906–1940. Suite cubana, no. 1.** (Phonodisc)

Roldán, Amadeo, 1900–1939. Ritmicas. No. 1. (Phonodisc)

Orchestre de la Sainte de musique de chambre de Paris
see Lully, Jean Baptiste, 1632–1687. Te Deum. (Phonodisc)

Orchestre de la Société des concerts du Conservatoire, *Paris*
see
Paris. Conservatoire national de musique et de déclamation. *Société des concerts. Orchestre.*

Orchestre de la Suisse romande
see Bartók, Béla, 1881–1945. Concerto, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Variations on a rococo theme, violoncello & orchestra. (Phonodisc)

Debussy, Claude, 1862–1918. Jeux. (Phonodisc)

Debussy, Claude, 1862–1918. Nocturnes, orchestra. (Phonodisc)

Delibes, Léo, 1836–1891. Coppélia. (Phonodisc)

Geiser, Walter. Symphony, op. 44, D minor. (Phonodisc)

Honegger, Arthur, 1892–1955. Le roi David. French. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Pictures at an exhibition; arr. (Phonodisc)

Oboussier, Robert. Antigone. German. (Phonodisc)

Ravel, Maurice, 1875–1937. L'enfant et les sortilèges. French. (Phonodisc)

Ravel, Maurice, 1875–1937. L'heure espagnole. French. (Phonodisc)

Ravel, Maurice, 1875–1937. Rapsodie espagnole, orchestra. (Phonodisc)

Ravel, Maurice, 1875–1937. La valse, orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. May night. Overture. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Tsar Saltan. Suite. (Phonodisc)

Roussel, Albert Charles Paul, 1869–1937. Le festin de l'araignée. (Phonodisc)

Roussel, Albert Charles Paul, 1869–1937. Symphony, no. 3, op. 42, G minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Concerto, violoncello, op. 129, A minor. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Histoire du soldat. Suite. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882– Petroushka. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882– Le sacre du printemps. Suite. (Phonodisc)

Orchestre des concerts Colonne
see
Concerts Colonne, *Paris.*

Orchestre des concerts Lamoureux
see Albéniz, Isaac Manuel Francisco, 1860–1909. Iberia. Selections; arr. (Phonodisc)

Auber, Daniel François Esprit, 1782–1871. Overtures. Selections. (Phonodisc)

Bach, Johann Christian, 1735–1782. Symphony, op. 18, no. 4, D major. (phonodisc)

Ballet music from France. (Phonodisc)

Berlioz, Hector, 1803–1869. Works. Selections. (Phonodisc)

Bizet, Georges, 1838–1875. L'Arlésienne. Suite no. 1–2. (Phonodisc)

Bizet, Georges, 1838–1875. Carmen. Suite. (Phonodisc)

Bizet, Georges, 1838–1875. Jeux d'enfants. Selections; arr. (Phonodisc)

Bizet, Georges, 1838–1875. Les pêcheurs de perles. French. (Phonodisc)

Britten, Benjamin, 1913– Les illuminations. (Phonodisc)

Chabrier, Emmanuel, 1841–1894. Works. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Serenade, string orchestra, op. 48, C major. (Phonodisc)

Chausson, Ernest, 1855–1899. Poème, violin & orchestra, op. 25. (Phonodisc)

Debussy, Claude, 1862–1918. Ballades de François Villon; arr. (Phonodisc)

Debussy, Claude, 1862–1918. Children's corner; arr. (Phonodisc)

Debussy, Claude, 1862–1918. Pelléas et Mélisande. French. (Phonodisc)

Debussy, Claude, 1862–1918. Petite suite, piano, 4 hands; arr. (Phonodisc)

Falla, Manuel de, 1876–1946. Noches en los jardines de España. (Phonodisc)

Famous French opera overtures. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Ballade, piano & orchestra, op. 19. (Phonodisc)

Orchestre des concerts Lamoureux. (Continued)
Fauré, Gabriel Urbain, 1845–1924. Pelléas et Mélisande. Suite. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Requiem. (Phonodisc)

Franck, César Auguste, 1822–1890. Rédemption. Morceau symphonique. (Phonodisc)

Franck, César Auguste, 1822–1890. Variations symphoniques, piano & orchestra. (Phonodisc)

French orchestral music. (Phonodisc)
Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. French. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, harpsichord, D major (ca. 1780) (Phonodisc)

Honegger, Arthur, 1892–1955. Une cantate de Noël. French. (Phonodisc)

Indy, Vincent d', 1851–1931. Symphonie sur un chant montagnard français. (Phonodisc)

Lalo, Edouard Victor Antoine, 1823–1892. Namouna. Suite no. 1. (Phonodisc)

Lalo, Edouard Victor Antoine, 1823–1892. Le roi d'Ys. Overture. (Phonodisc)

Lalo, Edouard Victor Antoine, 1823–1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Massenet, Jules Emile Frédéric, 1842–1912. Scènes pittoresques. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concertos, flute, K. 285c (313) G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 503, C major. (Phonodisc)

Orchestral brilliance; concert show pieces. (Phonodisc)

Overtures and marches. (Phonodisc)

Paganini, Nicolò, 1782–1840. Concerto, violin, no. 4, D minor. (Phonodisc)

Pergolesi, Giovanni Battista, 1710–1736, supposed composer. Concertinos, string orchestra. Selections. (Phonodisc)
Pergolesi, Giovanni Battista, 1710–1736. Spurious and doubtful works. Concertinos, string orchestra. Selections. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953. Classical symphony. (Phonodisc)

Ravel, Maurice, 1875–1937. Concerto, piano, G major. (Phonodisc)

Ravel, Maurice, 1875–1937. Don Quichotte à Dulcinée. (Phonodisc)
Ravel, Maurice, 1875–1937. Shéhérazade. (Phonodisc)

Ravel, Maurice, 1875–1937. Tzigane; arr. (Phonodisc)

Roussel, Albert Charles Paul, 1869–1937. Works, instrumental. Selections. (Phonodisc)

Roussel, Albert Charles Paul, 1869–1937. Bacchus et Ariane (Ballet) Suite, no. 1–2. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Concerto, piano, no. 2, op. 22, G minor. (Phonodisc)
Saint-Saëns, Camille, 1835–1921. Concerto, piano, no. 5, op. 103, F major. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Concerto, violin, no. 3, op. 61, B minor.

Saint-Saëns, Camille, 1835–1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Samson et Dalila. Bacchanale. (Phonodisc)

Thomas, Ambroise, 1811–1896. Raymond. Overture. (Phonodisc)

Orchestre des concerts Pasdeloup
see
Association des concerts Pasdeloup, *Paris.*

Orchestre du Théâtre des Champs-Élysées
see
Paris. Théâtre des Champs-Élysées. *Orchestre.*

Orchestre du Théâtre national de l'Opéra de Paris
see Paris. Opéra. Orchestre.

Orchestre national de la Radiodiffusion française
see Beethoven, Ludwig van, 1770–1827. Deutsche Tänze, orchestra (1795) (Phonodisc)

Debussy, Claude, 1862–1918. Nocturnes, orchestra. (Phonodisc)

Debussy, Claude, 1862–1918. Prélude à l'après-midi d'un faune. (Phonodisc)

Garcia Caturla, Alejandro Evelio, 1906–1940. Suite cubana, no. 1. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Deutsche Tänze, orchestra, K. 509. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godounov. Russian. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Motsart i Sal'eri. French. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Concerto, piano, no. 2, op. 22, G minor. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Italian. (Phonodisc)

Orchestre Radio-Symphonique de Paris
see Orchestre symphonique de Paris.

Orchestre symphonique de l'Institut national de radiodiffusion
see
Belgium. *Institut national de radiodiffusion. Orchestre.*

Orchestre symphonique de Paris
see Bizet, Georges, 1838–1875. Symphony, no. 1, C major. (Phonodisc)

Chabrier, Emmanuel, 1841–1894. Une éducation manquée. French. (Phonodisc)

Debussy, Claude, 1862–1918. Rhapsody, saxophone & orchestra. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865–1936. Raymonda (Suite) (Phonodisc)

Ibert, Jacques, 1890– Concertino da camera, saxophone. (Phonodisc)

Loeffler, Charles Martin Tornov, 1861–1935. A pagan poem. (Phonodisc)

Roussel, Albert Charles Paul, 1869–1937. Le festin de l'araignée. (Phonodisc)

Satie, Erik, 1866–1925. Socrate. French. (Phonodisc)

Schönberg, Arnold, 1874–1951. Concerto, piano, op. 42. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Deutsche Tänze, piano, D. 820; arr. (Phonodisc)
Schubert, Franz Peter, 1797–1828. Symphony, D. 82, D major. (Phonodisc)

Skriabin, Aleksandr Nikolaevich, 1872–1915. Le poème de l'extase. (Phonodisc)

Ord, Boris, 1897–
see A Festival of lessons and carols as sung on Christmas Eve in King's College Chapel, Cambridge. (Phonodisc)

Gibbons, Orlando, 1583–1625. Works. Selections. (Phonodisc)

Tudor church music. (Phonodisc)

Ordesi, Ascanio. I fidi amanti
see Torelli, Gaspero, fl. 1698–1708. I fidi amanti. Italian.

Ordo Hebdomadae Sanctae
see Catholic Church. *Liturgy and ritual. Holy Week rite.*

Ordway, John P
Let me kiss him for his mother. [Poetry and music by John P.] Ordway. Augusta, G[a] Published by Blackmar & Br[o] 199 Broad Street ... [186–]
5 p. 31 cm. (The Exotica, flowers of song transplated to southern soil)
For voice, chorus (SATB) and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.O 52-57333

Orefice, Giacomo, 1865–1922.
Chopin. Piano-vocal score. Italian;
Chopin; opera in 4 atti composta da Giacomo Orefice sulle melodie di F. Chopin. Versi di Angiolo Orvieto. Canto e pianoforte. Milano, E. Sonzogno, 1901.
205 p. 31 cm.
1. Operas—Vocal scores with piano. I. Chopin, Fryderyk Franciszek, 1810–1849. II. Orvieto, Angiolo, 1865– Chopin. III. Title.
M1503.O66C5 2-4197 rev*

Orel, Alfred, 1889–
see Bruckner, Anton, 1824–1896. Works.

Lanner, Joseph Franz Karl, 1801–1843. Works, instrumental. Selections.

Schubert, Franz Peter, 1797–1828. Quartet, strings, D. 103, C minor.

Oren, Benjamin
see Mendelssohn-Bartholdy, Felix, 1809–1847. Variations concertantes, violoncello & piano, op. 17, D major. (Phonodisc)

Orfeev, S *arr.*
Марица; молдавская народная песня для смешанного хора без сопровождения. Русский текст А. Корнину. [Москва, Музгиз, 1949.
score (5 p.) 31 cm.
Moldavian folk-song, arr. for chorus (SATB)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. 2. Folk-songs, Moldavian. I. Title. *Title transliterated:* Marița.
M1757.O M 56-1968

Orfeo ed Euridice. Selections; arr. Gems from Orphée.
New York, B. W. Hitchcock, [c]1869
see under Gluck, Christoph Willibald, *Ritter* von, 1714-1787.
M923.G M 54-92

Orff, Carl, 1895–
[Antigonæ. Selections; *Phonodisc.*
Antigonae. [A tragedy by Sophocles, in a version in German by Friedrich Hölderlin; English translation by Amaths von Zeppelin. Scenes 4 and 5] Columbia ML 5038. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Christi Goltz, soprano; Hilde Rossi-Majdan, alto; Hermann Uhde, baritone; Josef Greindl, bass; members of the Vienna State Opera Chorus and of the Vienna Symphony Orchestra; Heinrich Hollreiser, conductor.
Sung in German.
Edition used for this recording: Mainz, Schott (piano-vocal score, p. 146-200 and 220-290) Recorded under the supervision of the composer.
"Variable groove."
Program notes by Charles Burr on slipcase.
German libretto with English translation on p. inserted in slipcase.
I. Operas—Excerpts. I. Goltz, Christel. II. Rossi-Majdan, Hildegarde. III. Uhde, Hermann, 1914– IV. Greindl, Josef. V. Konzertvereinigung Wiener Staatsopernchor. VI. Wiener Symphoniker. VII. Hollreiser, Heinrich, 1913– VIII. Title.
R 55-560

Orff, Carl, 1895–
[Carmina burana. Latin; *Phonodisc.*
Carmina burana. Decca DL 9706. [1953,
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Elfride Trötschel, soprano; Paul Kuen, tenor; Hans Braun, Karl Hoppe, baritones; Bavarian Radio Orchestra and chorus; Eugen Jochum, conductor.
Recorded by Deutsche Grammophon.
Program notes and English text on slipcase.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra. 2. Students' songs, Latin. I. Trötschel, Elfride. II. Kuen, Paul, 1910– III. Braun, Hans, 1917– IV. Hoppe, Karl, singer. V. Munich. Bayerischer Rundfunk. Orchester. VI. Jochum, Eugen. VII. Orff, Carl, 1895– Carmina burana. Libretto. English. VIII. Title.
R A 56-103
California. Univ. Libr.

Orff, Carl, 1895–
[Carmina burana. Piano-vocal score. Latin;
Carmina burana: cantiones profanae, cantoribus et choris cantandae, comitantibus instrumentis atque imaginibus magicis. Klavierauszug von Hans Bergese. Mainz, New York, B. Schott's Söhne, [1937,
82 p. 31 cm. (Edition Schott, 2977)
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. 2. Student's songs, Latin. I. Carmina burana.
M1533.O67C3 M 55-448

Orff, Carl, 1895–
[Carmina burana. Piano-vocal score. Latin;
Carmina burana; cantiones profanae, cantoribus et choris cantandae comitantibus instrumentis atque imaginibus magicis. Ausg. für zwei Klaviere und Schlagwerk; Klavierauszug von Wilhelm Killmayer. Ed. for two pianos and percussion; piano score of Wilhelm Killmayer. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1956],
141 p. 31 p. (Edition Schott, 4930)
"This edition ... is meant for production in schools and in music societies who have no orchestra."
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Vocal scores with 2 pianos. 2. Students' songs, Latin. I. Title.
M1533.O67C3 1956 M 57-408

Orff, Carl, 1895– Carmina burana. Libretto. English
see **Orff, Carl, 1895– Carmina burana. Latin. (Phono-disc)**

Orff, Carl, 1895–
[Catulli carmina. Latin]
Catulli carmina; ludi scaenici. Partitura. Mainz, B. Schott's Söhne ;1955]
miniature score (76 p.) 28 cm. (Edition Schott, 4565)
"Scenic cantata on poems by Catullus."—Grove, 5th ed., v. 6, p. 262.
For solo voices (STT), chorus (SATB), 4 pianos, and percussion.
1. Pantomimes with music—Scores. I. Catullus, C. Valerius. Carmina. II. Title.
M1520.O7C3 1955a **M 57-22**

Orff, Carl, 1895–
[Catulli carmina. Latin; *Phonodisc.*
Catulli carmina. Vox PL 8640. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Elisabeth Roon, soprano; Hans Löffler, tenor; Wiener Kammerchor; Walter Kamper, Eduard Mrazek, Michael Gielen, Walter Klein, piano; with percussion; Heinrich Hollreiser, conductor.
Recorded in Vienna.
Program notes by Everett Helm and Latin libretto compiled from the poems of Catullus, with English translation, on container.
Duration: 36 min., 40 sec.
1. Pantomimes with music. I. Orff, Carl, 1895– Catulli carmina. Libretto. English & Latin. II. Roon, Elisabeth. III. Loeffler, Hans. IV. Wiener Kammerchor. V. Hollreiser, Heinrich, 1913– VI. Title.
R A 55-26 rev
California. Univ. Libr.

Orff, Carl, 1895–
[Catulli carmina. Latin. *Phonodisc.*
Catulli carmina; ludi scaenici. Decca DL 9824. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Annelies Kupper, soprano; Richard Holm, tenor; Hans Weisenbach, Walter Faith, Julius Karr-Bartoli, Kurt Presti, pianos; percussion ensemble; Chorus of the Bavarian Radio; Eugen Jochum, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase include Latin libretto compiled from the poems of Catullus with English translation.
1. Pantomimes with music. I. Kupper, Annelies. II. Holm, Richard, singer. III. Munich. Bayerischer Rundfunk. Chor. IV. Jochum, Eugen. V. Orff, Carl, 1895– Catulli carmina. Libretto. English & Latin. VI. Title.
R 56-464

Orff, Carl, 1895–
[Catulli carmina. Piano-vocal score. Latin]
Catulli carmina; ludi scaenici. Klavierauszug. Mainz, B. Schott's Söhne [1943]
75 p. 30 cm. (Edition Schott, 3000)
Leaflet (4 p. 20 cm.) with analytical notes by Rudolf Bach, inserted.
"Orff's ... Bühnenwerk ... setzt den Werktypus der musischen Kantate fort ... in drei ganz knappen Akten."—Leaflet.
1. Pantomimes with music—Vocal scores with piano. I. Catullus, C. Valerius. II. Bach, Rudolf, 1901– III. Title.
M1523.O7C3 **A 50-6325 rev**
Sibley Musical Library

Orff, Carl, 1895–
[Catulli carmina; *Phonodisc.*
Catulli carmina. Vox PL 8640. [1954.
2 s. 12 in. 33⅓ rpm. microgroove.
Elisabeth Roon, soprano; Hans Löffler, tenor; Wiener Kammerchor; Walter Kamper, Eduard Mrazek, Michael Gielen, Walter Klein, piano; with percussion; Heinrich Hollreiser, conductor.
Recorded in Vienna.
Program notes by Everett Helm and text (in Latin and English) on lining papers of container.
Duration: 36 min., 40 sec.
1. Pantomimes with music. I. Catullus, C. Valerius. II. Roon, Elisabeth. III. Loeffler, Hans. IV. Wiener Kammerchor. V. Hollreiser, Heinrich, 1913– VI. Title.
R A 55-26
California. Univ. Libr.

Orff, Carl, 1895– Catulli carmina. Libretto. English & Latin
see **Orff, Carl, 1895– Catulli carmina. Latin. (Phono-disc)**

Orff, Carl, 1895–
[Comoedia de Christi resurrectione. Piano-vocal score. German]
Comoedia de Christi resurrectione; ein Osterspiel. Klavierauszug. Mainz, B. Schott's Söhne [1957]
28 p. 31 cm. (Edition Schott, 4062)
Text partly in Greek and Greek transliterated, partly in Latin, and partly in German.
1. Cantatas, Sacred—Vocal scores with piano. 2. Easter music. I. Title.
M2023.O69C6 **M 57-1606**

Orff, Carl, 1895–
Dur: Dominanten [von] Carl Orff [und] Gunild Keetman. Mainz, B. Schott's Söhne [1953]
score (122 p.), [6 p. 19 x 28 cm. (Orff-Schulwerk. Musik für Kinder, 3)
Edition Schott, 4451.
For various instrumental and percussion ensembles; in part with words.
"Hinweise und Anmerkungen": p. [123–128]
Contents.—Die fünfte Stufe.—Andere Tonarten.—Die vierte Stufe.—Mit Septen und Nonen.
1. Rhythm bands and orchestras. I. Keetman, Gunild. II. Title. (Series)
MT810.O7263 **M 57-789**

Orff, Carl, 1895–
Geigen-Übung. Mainz, B. Schott's Söhne [1954–
v. 19 x 28 cm. (Orff-Schulwerk. Jugendmusik)
Edition Schott, 3571.
For violin; v. I, p. 13–15, includes additional pieces with violoncello acc.
Contents.—[1. Spiel- und Tanzstücke für eine Geige.
1. Violin—Studies and exercises—Juvenile. 2. Violin music, Juvenile. 3. Violin and violoncello music, Juvenile. I. Title. (Series)
MT775.O7G4 **M 57-1982**

Orff, Carl, 1895–
Grundübungen [von] Carl Orff [und] Gunild Keetman, zusammengestellt von Eberhard Werdin. Mainz, B. Schott's Söhne [1955]
score (40 p.) 19 x 28 cm. (Orff-Schulwerk. Musik für Kinder) Edition Schott, 4455.
For various instrumental and percussion ensembles; in part with words.
1. Rhythm bands and orchestras. I. Keetman, Gunild. II. Title. (Series)
MT810.O727 **M 57-787**

Orff, Carl, 1895–
Moll [von] Carl Orff [und] Gunild Keetman. Mainz, B. Schott's Söhne [1954]
score (149 p.) [6 p. 19 x 28 cm. (Orff-Schulwerk. Musik für Kinder, 4)
Edition Schott, 4452.
For various instrumental and percussion ensembles; in part with words.
"Hinweise und Anmerkungen": p. [130–138]
Contents.—Bordun.—Stufen.
1. Rhythm bands and orchestras. I. Keetman, Gunild. II. Title. (Series)
MT810.O735 **M 57-790**

Orff, Carl, 1895–
Moll: Dominanten [von] Carl Orff [und] Gunild Keetman. Mainz, B. Schott's Söhne [1954]
score (136 p.) [16 p. 19 x 28 cm. (Orff-Schulwerk. Musik für Kinder, 5)
Edition Schott, 4453.
For various instrumental and percussion ensembles; in part with words.
"Hinweise und Anmerkungen": p. [137–152]
Contents—Dominanten.—Rhythmisch-melodische Übung. 2. Teil.
1. Rhythm bands and orchestras. I. Keetman, Gunild. II. Title. (Series)
MT810.O736 **M 57-791**

Orff, Carl, 1895–
[Der Mond. Piano-vocal score. German]
Der Mond. Klavierauszug von Hans Bergese. Mainz, B. Schott's Söhne [1939]
155 p. 31 cm.
Opera; libretto by the composer.
1. Operas—Vocal scores with piano. I. Title.
M1503.O665M5 1939 **42-5431 rev***

Orff, Carl, 1895–
[Der Mond. Piano-vocal score. German]
Der Mond; ein kleines Welttheater. Klavierauszug von Hans Bergese. Mainz, B. Schott's Söhne [1939]
157 p. 31 cm. (Edition Schott, 3196)
Opera; libretto by the composer.
1. Operas—Vocal scores with piano. I. Title.
M1503.O665M5 1939a **M 56-440**

Orff, Carl, 1895–
[Der Mond. Piano-vocal score. German]
Der Mond; ein kleines Welttheater. Klavierauszug von Hans Bergese. [Neufassung] Mainz, B. Schott's Söhne [1947]
167 p. 31 cm. (Edition Schott, 3196)
Opera.
Libretto by the composer.
1. Operas—Vocal scores with piano. I. Title.
M1503.O665M5 1947 **M 57-435**

Orff, Carl, 1895–
Music for children [by] Carl Orff [and] Gunild Keetman, English adaptation by Doreen Hall [and] Arnold Walter. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [1956]
score (v.) illus. 19 x 28 cm. (Edition Schott, 4470–
English adaptation of the series, Orff-Schulwerk. Musik für Kinder.
"Of the tunes included in the present volume [i. e., v. 1] eleven only are strictly speaking traditional. Eleven are Orff's own, the rest are Miss Hall's."
For various instrumental and percussion ensembles; in part with words.
Contents.—1. Pentatonic
1. Rhythm bands and orchestras. I. Keetman, Gunild. II. Hall, Doreen, tr. III. Walter, Arnold, joint tr. IV. Title.
MT810.O7312 **M 57-788**

Orff, Carl, 1895–
[Nänie und Dithyrambe; arr.]
Nänie und Dithyrambe. [Worte von] Friedrich von Schiller. Für gemischten Chor und Instrumente. Ausg. für Klavier vierhändig und Schlagwerk. Mainz, B. Schott's Söhne [1957]
condensed score (30 p.) 31 cm. (Edition Schott, 4060)
For chorus (SATB), glockenspiel, 2 xylophones, castanets, tambourine, 2 cymbals, tamtam, bass drum, and 2 pianos; acc. originally for the percussion instruments and 6 flutes, 4 pianos (8 players) and 2 harps.
1. Choruses, Secular (Mixed voices, 4 pts.) with instr. ensemble. I. Schiller, Johann Christoph Friedrich von, 1759–1805. Nänie. II. Schiller, Johann Christoph Friedrich von, 1759–1805. Dithyrambe. III. Title.
M1531.O7N3 **M 57-1710**

Orff, Carl, 1895–
Rhythmisch-melodische Übung. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1953]
63 p. 19 x 28 cm. (Orff-Schulwerk. Elementare Musikübung, 4-1)
Edition Schott No. 3555a.
Exercises in musical rhythm for voices and instruments.
1. Musical meter and rhythm. I. Title.
MT42.O7 **52-57490**

Orff, Carl, 1895–
[Die Sänger der Vorwelt. Piano-vocal score. German]
Die Sänger der Vorwelt; elegische Hymne für gemischten Chor und Instrumente: 2 Klaviere, Kontrabass, Harfe und Schlagzeug. Klavierauszug. Mainz, B. Schott's Söhne [1956]
16 p. 29 cm. (Edition Schott, 4307)
For chorus (mixed voices), percussion, harp, 2 pianos, and double bass.
Words by Friedrich von Schiller.
1. Choruses, Secular (Mixed voices, 6 pts.) with instr. ensemble. I. Schiller, Johann Christoph Friedrich von, 1759–1805. Die Sänger der Vorwelt. II. Title.
M1553.O67S3 **M 57-958**

Orff, Carl, 1895–
[Ein Sommernachtstraum. German]
Ein Sommernachtstraum [von] William Shakespeare; nach der Übersetzung von August Wilhelm von Schlegel eingerichtet und mit Musik versehen von Carl Orff. Klavierauszug. Mainz, B. Schott's Söhne [1953]
condensed score (127 p.) 31 cm. (Edition Schott, 3562)
For solo speaking voices, mixed chorus, and orchestra.
Revised version.
1. Choruses, Secular (Mixed voices, 9 pts.) with orchestra—Scores (reduced) I. Title.
M1530.3.O7S6 1953 **M 54-2561**

Orff, Carl, 1895–
[Trionfo di Afrodite. Italian; *Phonodisc.*
Trionfo di Afrodite; concerto scenico. Decca DL 9826. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Annelies Kupper, Elisabeth Lindermeier, Elisabeth Wiese-Lange, sopranos; Richard Holm, Ratko Delorko, tenors; Kurt Böhme, bass; Bavarian Radio Orchestra and Chorus; Eugen Jochum, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase include English translation of the libretto compiled from Catullus, Sappho, and Euripides.
1. Choruses, Secular (Mixed voices, 12 pts.) with orchestra. I. Kupper, Annelies. II. Lindermeier, Elisabeth. III. Wiese-Lange, Elisabeth. IV. Holm, Richard, singer. V. Delorko, Ratko. VI. Böhme, Kurt, singer. VII. Munich. Bayerischer Rundfunk. Orchester. VIII. Munich. Bayerischer Rundfunk. Chor. IX. Jochum, Eugen. X. Orff, Carl, 1895– Trionfo di Afrodite. Libretto. English. XI. Title.
R 56-452

Orff, Carl, 1895–
[Trionfo di Afrodite. Latin]
Trionfo di Afrodite; concerto scenico. Partitura. Mainz, B. Schott's Söhne [1952]
miniature score (176 p.) 28 cm. (Edition Schott, 4586)
Text from Catullus, Sappho, and Euripides, partly in Latin, partly in Greek and Greek transliterated.
1. Choruses, Secular (Mixed voices, 12 pts.) with orchestra—Scores. I. Title.
M1530.O7S775 1952a **M 56-1622**

Orff, Carl, 1895–
[Trionfo di Afrodite. Piano-vocal score. Latin]
Trionfo di Afrodite, concerto scenico. Klavierauszug. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1951]
174 p. 31 cm. (Edition Schott, 4306)
Text from Catullus, Sappho, and Euripides, partly in Latin, partly in Greek and Greek transliterated.
1. Choruses, Secular (Mixed voices, 12 pts.) with orchestra—Vocal scores with piano. I. Title.
M1533.O67T7 **M 53-695**

Orff, Carl, 1895– Trionfo di Afrodite. Libretto. English
see **Orff, Carl, 1895– Trionfo di Afrodite. Italian. (Phonodisc)**

Orff, Carl, 1895–
[Trionfi, trittico teatrale]
The individual works in this trilogy are separately catalogued; see his

Carmina burana.
Catulli carmina.
Trionfo di Afrodite.

Orff, Carl, 1895– ed.
see **Monteverdi, Claudio, 1567–1643. Madrigali guerrieri et amorosi. Ballo delle ingrate.**

Monteverdi, Claudio, 1567–1643. Madrigals, 6 voices, book 6. Lamento d'Arianna; arr.

Orgad, Ben Zion, 1926–
[The story of the spies. Piano-vocal score. English & Hebrew]
The story of the spies; a Biblical cantata for four-part mixed chorus with orchestra or piano. [English text adapted from the authorized version by Hugh Ross] New York, Mercury Music Corp. [1953]
74 p. 26 cm.
Cover title.
Hebrew words in both Hebrew and Hebrew transliterated.
1. Cantatas, Sacred—Vocal scores with piano. I. Title.
M2023.O7S8 **M 54-1906**

The **organ** at Symphony Hall. [*Phonodisc*] Binaural ed. Stamford, Conn., Cook Laboratories [195–] Cook binaural BN 1054-BN 1055.
2 slipcases (4 s.) 12 in. 33⅓ rpm. (Great cathedral music, v. 1-2) Reginald Foort, organ.
Dual track. "For use with the $1\frac{11}{16}$" standard Cook system. Playback outside track: 12 db @ 12 kc; playback inside track: flat. 500-cycle crossover both tracks."—Microgroove.
Program notes on slipcases.
Contents.—vol. 1. Toccata & fugue, and When Thou art near, by Bach. Gothic minuet and Prayer to Our Lady, from Suite gothique, by Boellmann. Toccata, by Dubois.—vol. 2. Arrival of the queen of Sheba, Suite from Water music: Hornpipe, Air, Coro; and Arioso, by Handel. Finale from Organ sonata, The ninety-fourth Psalm, by Reubke.
1. Organ music. I. Foort, Reginald, 1898– **R 54-222**

Organ compositions by Walter Piston, Ernst Krenek, and Roger Sessions. [*Phonodisc*] University Recordings no. 9; distributed by the Extension Division, University of Oklahoma. [1953]
1 s. 12 in. 33⅓ rpm.
Title from slipcase.
Mildred Andrews, organ.
"Recorded on the Aeolian-Skinner organ of the First Presbyterian Church, Kilgore, Texas."
Microgroove.
Program notes on slipcase.
CONTENTS.—Chromatic study on the name of Bach, by W. Piston.—Sonata, op. 92, by E. Krenek.—Chorale, no. 1, by R. Sessions.
With: Lilleck, Vincent. Preludes and fugues, organ.
1. Organ music. I. Andrews, Mildred. II. Piston, Walter, 1894- Chromatic study on the name of Bach. III. Krenek, Ernst, 1900- Sonata, organ, op. 92. IV. Sessions, Roger, 1896- Chorale, organ, no. 1.
R 54-13

Organ music. [*Phonodisc*] RCA Victor LM 6016-1. [1954]
1 s. 12 in. 33⅓ rpm. (History of music in sound, v. 3, s. 4, band 4)
Susi Jeans, organ.
Recorded in England.
Microgroove.
CONTENTS.—Mit ganczem Willen, by Paumann.—Es gieng ein Mann, by Buchner.—O lux, on the faburden, by Redford.
1. Organ music—To 1800. I. Jeans, Susi. II. Paumann, Conrad, 1410 (ca.)-1473. Mit ganczem Willen. III. Buchner, Johann, b. 1483. Es gieng ein Mann. IV. Redford, John, fl. 1535. O lux, on the faburden. (Series)
R 54-593

Organ music of Spain and Portugal. [*Phonodisc*] Columbia KL 5167. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
E. Power Biggs, organ.
Recorded at various places in Spain and Portugal.
"The organs in Spain and Portugal, by E. Power Biggs" (16 p.) inserted in slipcase.
1. Organ music—To 1800. I. Biggs, Edward George Power, 1906-
R 58-1074

Organ music of the 16th and 17th centuries. [*Phonodisc*] Haydn Society AS-C (AS-11) [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (L'Anthologie sonore, v. 3, record 11)
Marcel Dupré, Joseph Bonnet, André Marchal, organ.
Program notes on slipcase.
CONTENTS.—Diferencias sobre el Canto del caballero, A. de Cabezón.—Clausula de octavo tono, by T. de Sancta Maria.—Tiento, by J. Cabanilles.—Ricercar, for 4 voices, in the 10th mode, by G. Gabrieli.—Toccata for the Elevation, by G. Frescobaldi.—Offertory and Sanctus, by F. Couperin.—Pleto jes, by N. de Grigny.—Canzon: O Mensch, bewein dein Sünde gross (i. e. Mein junges Leben hat ein End; Chorale: Mein junges Leben hat ein End (i. e. O Mensch, bewein dein Sünde gross). By J. P. Sweelinck.—Chorale prelude: Vater unser, by J. Pachelbel.—Chorale paraphrase: Credo, by S. Scheidt.
1. Organ music—To 1800. I. Dupré, Marcel, 1886- II. Bonnet, Joseph, 1884- 1944. III. Marchal, André, 1894- (Series)
R 54-1020

Orgel, Irene. Mutability
see Fine, Irving Gifford. Music for piano. Selections. (Phonodisc)

Orgelbegleitung zum Gottesdienst: Diözesangesang- und Gebetbuch der Erzdiözese München und Freising. Ausg. für die Jugend; hrsg. im Auftrag des Ordinariats der Erzdiözese München und Freising. München, J. Pfeiffer, 1949.
96 p. 22 x 20 cm.
Organ accompaniments to plain chants, with superlinear German words.
1. Chants (Plain, Gregorian, etc)—Accompaniment. I. Title: Diözesangesang- und Gebetbuch der Erzdiözese München und Freising.
M14.O73 M 54-1319

Orloff, A. I.
see Orlov, Aleksandr I

Orlov, Aleksandr I
see Chaikovskii, Petr Il'ich, 1840–1893. Eugene Onegin. Russian. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804–1857. Works. Selections. (Phonodisc)

Ormandy, Eugene, 1899–
see Afternoon of a faun. (Phonodisc)

Albéniz, Isaac Manuel Francisco, 1860–1909. Iberia. Selections; arr. (Phonodisc)

Albéniz, Isaac Manuel Francisco, 1860–1909. Iberia; arr. (Phonodisc)

Alfvén, Hugo, 1872– Swedish rhapsody, orchestra, no. 1, op. 19. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Works. Selections; arr. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Bartók, Béla, 1881–1945. Concerto, orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 2, op. 19, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Bizet, Georges, 1838–1875. L'Arlésienne. Suite no. 1–2. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Britten, Benjamin, 1913– The young person's guide to the orchestra. (Phonodisc)

Bruch, Max, 1838–1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Capriccio italien, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no. 1, op. 23, B minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. 1812 overture. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Marche slave, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker (Suite) (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet (Fantasy-overture.) (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The swan lake. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections; arr. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Corelli, Arcangelo, 1653–1713. Works. Selections; arr. (Phonodisc)

Debussy, Claude, 1862–1918. Images, orchestra. Ibéria. (Phonodisc)

Debussy, Claude, 1862–1918. Prélude à l'après–midi d'un faune. (Phonodisc)

Dukas, Paul Abraham, 1865–1935. L'apprenti sorcier. (Phonodisc)

Dvořák, Antonín, 1841–1904. Symphony, no. 5, op. 95, E minor. (Phonodisc)

First chair. (Phonodisc)

Franck, César Auguste, 1822–1890. Symphony, D minor. (Phonodisc)

Gershwin, George, 1898–1937. Rhapsody in blue, piano & orchestra. (Phonodisc)

Gessenway, Louis. Four squares of Philadelphia. (Phonodisc)

Glière, Reinhold Morifbevich, 1875– Symphony, no. 3, op. 42, B minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1–2. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Water music. Selections; arr. (Phonodisc)

Harris, Roy, 1898– Symphony, no. 7. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 7, C major. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 45, F♯ minor. (Phonodisc)

Herbert, Victor, 1859–1924. Naughty Marietta. Selections; arr. (Phonodisc)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904– The comedians. (Phonodisc)

Khachaturian, Aram Il'ich, 1904– Gayane. Selections. (Phonodisc)

Lalo, Edouard Victor Antoine, 1823–1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Liszt, Franz, 1811–1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Liszt, Franz, 1811–1886. Fantasie über ungarische Volksmelodien, piano & orchestra. (Phonodisc)

Mendelssohn–Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 218, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 550, G minor. (Phonodisc)

Offenbach, Jacques, 1819–1880. Operas. Selections. arr. (Phonodisc)

Overtures. (Phonodisc)

Persichetti, Vincent, 1915– Symphony, no. 4, op. 51. (Phonodisc)

Piston, Walter, 1894– Symphony, no. 4. (Phonodisc)

Ports of call. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Peter and the wolf. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953. Symphony, no. 7, op. 131. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. The bells. English. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concertos, piano. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 1, op. 1, F♯ minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 3, op. 30, D minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 4, op. 40, G minor. (Phonodisc)

Ravel, Maurice, 1875–1937. Bolero, orchestra. (Phonodisc)

Ravel, Maurice, 1875–1937. Tzigane; arr. (Phonodisc)

Rimskiĭ–Korsakov, Nikolai Andreevich, 1844–1908. Capriccio espagnol, orchestra. (Phonodisc)

Rimskiĭ–Korsakov, Nikolai Andreevich, 1844–1908. Scheherazade. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Introduction et rondo carpriccioso, violin & orchestra, op. 28. (Phonodisc)

Schuman, William Howard, 1910– Credendum. (Phonodisc)

Schuman, William Howard, 1910– Symphony, no. 6. (Phonodisc)

Schumann, Robert Alexander, 1801–1856. Concerto, piano, op, 54, A minor. (Phonodisc)

Sibelius, Jean, 1865– Finlandia. (Phonodisc)

Sibelius, Jean, 1865– Legends. (Phonodisc)

Sibelius, Jean, 1865– Symphony, no. 4, op. 63, A minor. (Phonodisc)

Ormandy, Eugene, 1899– (Continued)

Strauss, Johann, 1825–1899. Works. Selections. (Phonodisc)

Strauss, Johann, 1825–1899. Works, orchestra. Selections. (Phonodisc)

Strauss, Richard, 1864–1949. Works. Selections. (Phonodisc)

Strauss, Richard, 1864–1949. Burleske. (Phonodisc)

Strauss, Richard, 1864–1949. Ein Heldenleben. (Phonodisc)

Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882– Le sacre du printemps. Suite. (Phonodisc)

The Strings of the Philadelphia Orchestra. (Phonodisc)

Thomson, Virgil, 1896– Songs from William Blake; arr. (Phonodisc)

Vieuxtemps, Henri, 1820–1881. Concerto, violin, no. 4, op. 31, D minor. (Phonodisc)

Virtuosi di Philadelphia. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 8. (Phonodisc)

Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Parsifal. Selections. (Phonodisc)

Waldteufel, Emil, 1837–1915. Waltzes, orchestra. Selections. (Phonodisc)

Waltzes and songs by Waldteufel and Lehar. (Phonodisc)

Wieniawski, Henri, 1835–1880. Concerto, violin, no. 2, op. 22, D minor. (Phonodisc)

Yardumian, Richard, 1917– Works. Selections. (Phonodisc)

Ornstein, Leo, 1895–
[Quartet, strings, op. 90]
Quartet. Op. 90. [n. p., 1928?]
4 parts. 36 cm.
Reproduced from holograph.
First version of the work, with composer's corrections in ink.
Gift of Elizabeth Sprague Coolidge, Jan. 11, 1929 and June 28, 1930.
1. String quartets—Parts.
ML29e.O74 **M 56–618**

Ornstein, Leo, 1895–
[Quartet, strings, op. 90]
String quartette. Op. 90. [n. p., 1928?]
score (3 v. in 1) and 4 parts. 36 cm.
Reproduced from holograph.
Second version of the work, with composer's corrections in ink.
On t. p. of score: To Mrs. E. S. Coolidge.
Gift of the composer July 28, 1933.
1. String quartets—Scores and parts.
ML29e.O74 **M 56–616**

Ornstein, Leo, 1895–
[Quintet, piano & strings, op. 92]
Quintette, for piano and strings, op. 92. [1929]
score (112, 54, 101 p.) and 4 parts. 36 cm. holograph.
In ink.
On t. p. of score: Dedicated to Mrs. Elizabeth Sprague Coolidge.
Leo Ornstein.
The parts, for 2 violins, viola, and violoncello, are partly a copyist's MS.
Gift of Mrs. Coolidge, June 5, 1928 (score) Jan. 11, 1929 (parts)
——— ——— Photocopy (negative)
score (112, 54, 101 l.) 36 cm. holograph.
ML29e.O74
1. Piano quintets—Scores and parts.
ML29c.O74 **M 56–617**

Orquesta Nacional de España
see Arriaga, Juan Crisóstomo de, 1806–1826. Works. Selections. (Phonodisc)

Orquesta Nacional de Madrid
see
Orquesta Nacional de España.

Orquesta Sinfónica de Barcelona
see Halffter, Escriche, Ernesto, 1905– El cojo enamorado. Spanish. (Phonodisc)

Música española: páginas célebres. (Phonodisc)

Suite de danzas. (Phonodisc)

Orquesta Sinfonica de Mexico
see Viva México! (Phonodisc)

Orquesta Sinfónica Nacional
see Orquesta Sinfónica de México.

Orquesta Zarzuela de Madrid
see Amor, amor; the love songs of Spain. (Phonodisc)

The Joys and sorrows of Spain. (Phonodisc)

Orrego Salas, Juan.
[Serenata concertante, orchestra, op. 40] *Phonodisc.*
Serenata concertante, op. 40. Louisville, Ky., Louisville Philharmonic Society [1956] LOU–56–3.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1956 (no. 5.)
Louisville Orchestra; Robert Whitney, conductor.
With: Shapero, Harold. Credo.—Muczynski, Robert. Concerto, piano, no. 1.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert S., 1904– (Series)
R 56–744

Orthodox Eastern Church. Liturgy and ritual
see Anastassiou, George, ed. Harmonike leitourgike hymnodia.

Orthodox Eastern Church. *Liturgy and ritual. Akathistoi.*
The Akathistos hymn. Introduced and transcribed by Egon Wellesz. Copenhagen, Munksgaard, 1957.
xcii, 108 p. 27 cm. (Monumenta musicae Byzantinae. Transcripta, v. 9)
Greek words.
Transcription in modern notation based on the Codex Ashburnhamensis 64, from the Laurenziana at Florence.
1. Music, Byzantine. 2. Church music—Orthodox Eastern Church. 3. Hymns, Greek. I. Wellesz, Egon, 1885– ed. II. Title. (Series)
M2.B99T7 vol. 9 **M 57–1497**

Orthodox Eastern Church. Liturgy and ritual. English
see Noli, Fan Stylian, Bp., 1882– comp. Eastern Orthodox hymnal.

Orthodox Eastern Church. *Liturgy and ritual. Eucholgion to mikron*
see
Orthodox Eastern Church. *Liturgy and ritual. Leitourgikon.*

Orthodox Eastern Church. *Liturgy and ritual. Hieratikon*
see
Orthodox Eastern Church. *Liturgy and ritual. Leitourgikon.*

Orthodox Eastern Church. *Liturgy and ritual. Hirmologion.*
Hirmologium e codice Cryptensi E. γ. II, edendum curavit Laurentius Tardo. Roma, Libreria dello Stato, 1950.
[1], 1. facsim. (337 l.), [1] l. 36 cm. (Musicae Byzantinae monumenta Cryptensis phototypice expressa. v. 1)
"Riprodotto in perfetto facsimile, in fototipia a colori su carta 'nippon' di Fabriano nella stamperia d'arte dell'Istituto poligrafico dello Stato in Roma ... in 500 esemplari da 1 a 500. Esemplare numero 82."
Reproduction of the manuscript E. γ. II in the library of the Basilian monastery of Grottaferrata, Italy.
——— Hirmologium Cryptense edendum curavit Laurentius Tardo. Codex Cryptensis E. γ. II phototypice expressus. Roma, Libreria dello Stato, 1951.
94 p. 25 cm. (Monumenta musicae Byzantinae, 3)
At head of title: Union académique internationale.
Contains chapters relating to the subject of the codex.
M2.O628
1. Music, Byzantine. 2. Music—Manuscripts—Facsimiles. 3. Manuscripts, Greek—Facsimiles. I. Tardo, Lorenzo, ed. II. Grottaferrata, Italy (Basilian monastery) Bibliotheca. Mss. (E. γ. II) (Series: Musicae Byzantinae monumenta Cryptensia phototypice expressa. v. 1, 3)
M2.O82 52–23628 rev

Orthodox Eastern Church. *Liturgy and ritual. Hirmologion.*
The hymns of the Hirmologium. Transcribed by Aglaïa Ayoutanti and Maria Stöhr. Rev. and annotated by Carsten Høeg, with the assistance of Jørgen Raasted. Copenhagen, Munksgaard, 1952–
v. facsims. 27 cm. (Monumenta musicae Byzantinae. Transcripta, v. 5, 6)
Greek words.
Transcription in modern notation of all the hirmi occurring in the Hirmologium Athoum. Includes also the variants in other mss. in the original notation and in transcription, for at least one canon of each mode.
Contents.—pt. 1. The first mode. The first plagal mode.
1. Music, Byzantine. 2. Church music—Orthodox Eastern Church. 3. Hymns, Greek. I. Ayoutanti, Aglaïa. II. Stöhr, Maria. III. Høeg, Carsten, 1886– ed. IV. Athos (Monasteries) Iveron. Mss. (470) V. Title. (Series)
M2.B99T7 vol. 6, etc. 783.9 **M 53–1690**

Orthodox Eastern Church. *Liturgy and ritual. Hirmologion.*
Twenty canons from the Trinity Hirmologium, transcribed by H. J. W. Tillyard. Boston, The Byzantine Institute, distributors, 1952.
128 p. facsim. 28 cm. (Monumenta musicae Byzantinae. Transcripta, v. 4. American series, no. 2)
Hymns, with music (unacc. melodies) Greek and Latin words, with literal English translations supplied before every canon, except one.
1. Music, Byzantine. 2. Church music—Orthodox Eastern Church. 3. Hymns, Greek. I. Tillyard, Henry Julius Wetenhall, 1881– II. Title: Canons from the Trinity Hirmologium. (Series: Monumenta musicae Byzantinae. Transcripta, v. 4. Series: Monumenta musicae Byzantinae. American series, no. 2)
M2.B99T7 vol. 4 **M 57–1834**

Orthodox Eastern Church. *Liturgy and ritual. Hirmologion. Church Slavic.*
Сокращенный Ирмологій знаменнаго напѣва, съ изданія, напечатаннаго по благословенію Святѣйшаго Сунода въ 1833-мъ году. Положенъ на четыре голоса подъ руководствомъ А. Львова. С-тъ Петербургъ, 1847.
score (252 p.) 29 cm.
For chorus (SATB)
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied.
I. L'vov, Aleksei Fedorovich, 1798–1870, ed. II. Title.
Title transliterated: Sokrashchennyĭ Irmologiĭ znamennago napĕva.
M2158.O68 **M 57–17**

Orthodox Eastern Church. *Liturgy and ritual. Irmologion*
see
Orthodox Eastern Church. *Liturgy and ritual. Hirmologion. Church Slavic.*

Orthodox Eastern Church. *Liturgy and ritual. Kontakarion.*
Contacarium Ashburnhamense. Edendum Curavit Carsten Høeg. Codex Bibl. Laurentianae Ashburnhamensis 64 phototypice depictus. Copenhagen, E. Munksgaard, 1956.
67 p., facsim.: 26½ l. 32 cm. (Monumenta musicae Byzantinae, 4)
Byzantine notation.
1. Hymns, Greek. 2. Church music—Orthodox Eastern Church. 3. Orthodox Eastern Church—Hymns. I. Høeg, Carsten, 1886– II. Florence. Bibliotecа mediceo-laurenziana. Mss. (Ashb. 64) (Series)
M2.B99 vol. 4 780.9495 **M 57–1208**

Orthodox Eastern Church. Liturgy and ritual. Leitourgikon
see Riades, Aimilios, 1890–1935. Works, vocal. Selections.

Orthodox Eastern Church. *Liturgy and ritual. Oblikhod.*
Обиходъ нотнаго церковнаго пѣнія. Положенъ на четыре голоса подъ руководствомъ А. Львова. Сть-Петербургъ, 1848.
score (2 v.) 29 cm.
For chorus (SATB)
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied.
I. L'vov, Aleksei Fedorovich, 1798–1870, ed. II. Title.
Title transliterated: Obikhod notnago tserkovnago pĕniia.
M2158.O7 **M 56–1856**

Orthodox Eastern Church. *Liturgy and ritual. Obikhod.*
Обиходъ нотнаго церковнаго пѣнія при Высочайшемъ Дворѣ употребляемый. Изд. Придворной пѣвческой капеллы, вновь пересм., испр. и доп. подъ руководствомъ Н. Бахметева. Партитура. С. Петербургъ, Печатано у М. Бернарда, 1869.
score (2 v. (676 p.)) 33 cm.
For chorus (SATTBB)
1. Choruses, Sacred (Mixed voices, 6 pts.), Unaccompanied.
I. Bakhmet'ev, Nikolaĭ Ivanovich, 1807–1881, ed. II. Title.
Title transliterated: Obikhod notnago tserkovnago pĕniia.
M2158.O7 1869 **M 57–19**

Orthodox Eastern Church. *Liturgy and ritual. Prophetologion.*
Prophetologium ediderunt Carsten Høeg et Günther Zuntz ... Hauniae, E. Munksgaard, 1939–
pts. 2 fold. pl. 27 cm. (*Added t.-p.:* Union académique internationale. Monumenta musicae byzantinae. Lectionaria edenda curaverunt Carsten Høeg et Silva Lake. Vol. I)
Paged continuously.
Greek text; prefaces and notes in Latin.
"Adnotationes bibliographicae": p. 29.
"Conspectus codicum," "Explanatio symbolorum" and "Exempla cetcrorum symbolorum," p. 21–22, 107–108 duplicated on folded plates.
Contents.—fasc. I. Lectiones Nativitatis et Epiphaniae.—fasc. II. Lectiones hebdomadarum 1ae et 2ae quadragesimae.—fasc. III. Lectiones hebdomadarum 3iae et 4tae quadragesimae.
I. Høeg, Carsten, 1886– ed. II. Zuntz, Günther, 1902– ed. III. Title.
M2.B99L3 vol. 1 **46–30659 rev**

Orthodox Eastern Church. *Liturgy and ritual. Uchebnyĭ obikhod*
see
Orthodox Eastern Church. *Liturgy and ritual. Obikhod.*

Orthodox Eastern Church, Albanian
see Noli, Fan Stylian, Bp., 1882– comp. Eastern Orthodox hymnal.

Orthodox Eastern Church, Czechoslovak
see Pragua (Archdiocese, Orthodox) Lidový sborník modliteb a bohoslužebných zpěvů Pravoslavné církve.

Orthodox Eastern Church, Serbian. Liturgy and ritual
see Morkanjac, Stevan, 1855–1914, ed. Srpsko narodno crkveno pojanje.

Orvieto, Angiolo, 1869– Chopin
see Orefice, Giacomo, 1865–1922. Chopin. Piano–vocal score. Italian.

Osborne, Charles, *musician.*
[Bonny Jean]
Bonny Jean; ballad. Written by George Linley; composed by Charles Osborne. New ed. with chorus ad lib. Piano. New York Published by Firth, Pond & Co 547 Broadway ... [1858.
5 p. 34 cm.
For voice and piano, with optional chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1.A13O M 55-1386

Osborne, Chester Gorham, 1915–
... Christmas cards, a suite for brass sextet by Chester G. Osborne ... [Composer's manuscript ed.] Los Angeles, Calif., J. P. Daugherty [1945]
24 p. *and* 6 pts. 31 cm.
Reproduced from manuscript copy.
Score (cornet, trumpet, horn, trombone, baritone and tuba) and parts.
CONTENTS.—Revellers.—Carollers.—Church in the snow.
1. Suites (Baritone, cornet, horn, trombone, trumpet, tuba)
2. Christmas music. I. Title.
M657.O8C5 46-2441 rev

Osborne, George Alexander, 1806–1893.
Ah, che la morte, et le célèbre Miserere. [Philadelphia Published by Louis Meyer 1328 Chestnut St. ... 1865?] Pl. no. L. M. 49.
7 p. 36 cm. (Louis Meyer's new collection of piano music, 8)
Caption title.
Adaptations for piano from Verdi's Il trovatore.
1. Piano music. 2. Operas—Excerpts, Arranged. I. Verdi, Giuseppe, 1813–1901. Il trovatore. II. Title. III. Title: Miserere.
M25.O M 54-1260

Osborne, George Alexander, 1806–1893.
[La pluie de perles]
La pluie de perles; valse brillante pour piano, à 2 mains. Op. 61. Mayence, Fils de B. Schott; New-York, C. Breusing [184–] Pl. no. 9100.
3 p. 33 cm.
No. 22 in a vol. with title: [Collection of piano music. ca. 1845-60]
1. Waltzes (Piano) I. Title.
M20.C8 no. 22 M 54-1151

Osborne, Verna
see Chausson, Ernest, 1855–1899. Poème de l'amour et de la mer; arr. (Phonodisc)

Osgood, E E
Dixie's land; fantasia for the piano forte. Vicksburg, Miss: Published by Blackmar & Brother. ... [1860]
7 p. 34 cm.
Based on Emmett's Dixie.
1. Piano music. I. Emmett, Daniel Decatur, 1815-1904. Dixie's land. II. Title.
M1.A13O M 55-1505

Oshanin, Lev. Poema o Lenine
see Koval', Marian V 1907– Poema o Lenine.

Osiecki, Stanley.
[Modern accordion polkas]
25 modern accordion polkas, by Stan. Osiecki & Jos. Rodney [pseud.] Erie, Pa., Ratkowski & Osiecki [1943–
v. 31 cm.
Caption title.
1. Polkas (Accordion) I. Ratkowski, Joseph Bernard, joint composer.
M175.A4O8 43-11345 rev*

Oslo. Universitet. Akademisk korforening
see Groven, Eivind. Mot ballade. (Phonodisc)

Oslo Philharmonic Orchestra
see
Filharmoniske selskap, *Oslo. Orkester.*

Oslo University Choral Society
see
Oslo. Universitet. *Akademisk korforening.*

Ostere, Slavko.
Oče naš. V Ljubljani, Glasbena matica, 1931.
score (6 p.) 33 cm.
For chorus (SATTBB)
CONTENTS.—Počast.—Zemski bor. Zopet počast.—Molan zbor.
1. Choruses, Sacred (Mixed voices, 6 pts.), Unaccompanied.
2. Lord's prayer (Music) I. Title.
M2099.S674O M 56-1343

Osterwald, Bibi
see Rodgers, Richard, 1902– The boys from Syracuse. Selections. (Phonodisc)

Otaño, Nemesio, 1880–
[Works]
Obras completas. Zaragoza, Editorial Hechos y Dichos [1956–
score (v.) port. 21 x 28 cm.
CONTENTS.—cuaderno 1. Cielo de Navidad.
1. Vocal music. 2. Music—Collected works.
M A 57-2
Oregon. Univ. Libr.

Otaño, Nemesio, 1880–
Obras completas
see his
Works.

Otaño, Nemesio, 1880– *ed.*
Repertorio músico [núm. 1–50] Colección de cantos religioso populares. Bilbao, El Mensajero del Corazón de Jesús, 1940.
1 v. (unpaged) 15 cm.
Gregorian chants and hymns. The "Acompañamientos" are separately published.
1. Chants (Plain, Gregorian, etc.) 2. Hymns, Spanish. 3. Hymns, Latin. I. Title.
M2154.O8R4 M 53-716

Otaño, Nemesio, 1880– *ed.*
Repertorio músico; colección de cantos religiosos populares. Canto y accompañamiento. Bilbao, El Mensajero del Corazón de Jesús [1945]
xiii, 158 p. 17 x 23 cm.
Principally for keyboard instrument with superlinear words, part in Latin and part in Spanish.
1. Hymns, Latin. 2. Hymns, Spanish. I. Title.
M2142.S8O8 M 53-751

Otero, Reveriano Soutullo
see
Soutullo Otero, Reveriano, 1884–1932.

Otis, J F
[The Norwich waltz, piano]
The Norwich waltz, for the piano forte. Norwich, Published by J. F. Otis. Connecticut. [18—]
2 p. 35 cm.
Caption title.
1. Waltzes (Piano) I. Title.
M1.A13O M 54-767

Otte, Hans
see **Hindemith, Paul, 1895– The four temperaments. (Phonodisc)**

Otterloo, Willem van
see Bach, Johann Sebastian, 1685–1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Die Geschöpfe des Prometheus. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Romance, violin & orchestra, op. 40, G major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Berlioz, Hector, 1803–1869. Works. Selections. (Phonodisc)

Berlioz, Hector, 1803–1869. Symphonie fantastique. (Phonodisc)

Bloch, Ernest, 1880– Schelomo. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Bruch, Max, 1838–1920. Kol nidrei. (Phonodisc)

Bruckner, Anton, 1824–1896. Symphony, no. 4, E♭ major. (Phonodisc)

Bruckner, Anton, 1824–1896. Symphony, no. 7, E major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker. Suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Franck, César Auguste, 1822–1890. Psyché. (Phonodisc)

Franck, César Auguste, 1822–1890. Symphony, D minor. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865–1936. Concerto, violin, op. 82, A minor. (Phonodisc)

Gould, Morton, 1913– Interplay. (Phonodisc)

Gould, Morton, 1913– Spirituals, orchestra. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1–2. (Phonodisc)

Lalo, Edouard Victor Antoine, 1823–1892. Concerto, violoncello, D minor. (Phonodisc)

Liszt, Franz, 1811–1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Liszt, Franz, 1811–1886. Concerto, piano, no. 2, A major. (Phonodisc)

Liszt, Franz, 1811–1886. Les préludes. (Phonodisc)

Mahler, Gustav, 1860–1911. Kindertotenlieder. (Phonodisc)

Mahler, Gustav, 1860–1911. Symphony, no. 4, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 366a (414) A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 425, C major. (Phonodisc)

Paganini, Nicolò, 1782–1840. Concerto, violin no. 4, D minor. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953. Concerto, piano, no. 3, op. 26, C major. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 1, op. 1, F♯ minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Symphony, no. 3, op. 78, C minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Sibelius, Jean, 1865– Concerto, violin, op. 47, D minor. (Phonodisc)

Our national war songs; a complete collection of grand old war songs, battle songs, national hymns, memorial hymns, Decoration-Day songs, quartettes, etc., with acc. for piano or organ. [New and enl. ed.] Chicago, S. Brainard's Sons [1892]
223 p. ports. 28 cm.
In part with added chorus (SATB)
Includes short biographies of George F. Root and Henry Clay Work.
1. War-songs, American.
M1629.O95 1892 M 53-1585

Ourry, E. T. Maurice, 1776–1843.
see Chants et chansons populaire de la France.

Out of print classics series of synagogue music. no. 1– New York [1953–
score (v.) 31 cm.
"Released by the Sacred Music Press, Hebrew Union School of Sacred Music and American Conference of Certified Cantors sponsors."
1. Synagogue music. I. Hebrew Union College-Jewish Institute of Religion. School of Sacred Music, New York.
M9186.O84 M 54-1214

Out of this world. [*Phonodisc*] Stamford, Conn., Cook Laboratories. [1955] Cook 5012.
2 s. 12 in. 33⅓ rpm. microgroove. (Road recordings)
Title from slipcase.
Descriptive notes and nomenclature on slipcase.
CONTENTS.—Earthquakes around the world, from the tape recording seismometer at California Institute of Technology: Bob Ballard, narrator.—Ionospheric swishes, whistlers, tweeks; the dawn chorus. Data supplied by M. G. Morgan, Thayer School of Engineering, Dartmouth College, Emory Cook, interviewer.
1. Earthquake sounds. 2. Ionospheric sounds.
R 55-347

Ouverture d'Una cosa rara. Philadelphia Printed for G. Willig [180–]
see under **Martín y Soler, Vicente,** 1756?-1806.
Una cosa rara. Overture; arr.
M1.A1M M 55-844

Ovanessian, Raymond, 1904– Le chanteur de Mexico
see Lopez, Francisco, 1916– Le chanteur de Mexico.
Piano–vocal score. French.

Ovanessian, Raymond, 1904– Pour Don Carlos
see Lopez, Francisco, 1916– Pour Don Carlos. Piano–vocal score. French.

Ovanessian, Raymond, 1904– La route fleurie
see Lopez, Francisco, 1916– La route fleurie. Piano–vocal score. French.

Overture. ⌈*Phonodisc*⌉ Capitol P 8380. ⌈195–⌉
2 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Symphony Orchestra; Felix Slatkin, conductor.
Program notes on slipcase.
Contents.—1812 overture, by Tchaikovsky.—Light cavalry overture, by von Suppé.—Overture to William Tell, by Rossini.—Post and peasant overture, by von Suppé.
1. Overtures. I. Hollywood Bowl Orchestra. II. Slatkin, Felix.
R 57-905

Overtures. ⌈*Phonodisc*⌉ Columbia ML 5206. ⌈1957⌉
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from slipcase.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
Contents.—William Tell, by Rossini.—Orpheus in the underworld, by Offenbach.—The bartered bride, by Smetana.—Mignon, by Thomas.—The beautiful Galatea, by Suppé.
1. Overtures. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 57-1037

Overtures and marches. ⌈*Phonodisc*⌉ Epic LC 3349. ⌈195–⌉
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase spine.
Orchestre des concerts Lamoureux (in 1st 3 works); Concertgebouw Orchestra of Amsterdam (in last 3); Paul van Kempen, conductor.
Program notes on slipcase.
Contents.—William Tell, overture. Barber of Seville, overture. By Rossini.—Daughter of the regiment, overture, by Donizetti.—Marche slav, op. 31, by Tchaikovsky.—Radetzky march, by J. Strauss, Sr.—Marche militaire, in D major, by Schubert.
1. Overtures. 2. Marches (Orchestra) I. Orchestre des concerts Lamoureux. II. Concertgebouw-Orkest, Amsterdam. III. Kempen, Paul van.
R 57-990

Overtures and waltzes. ⌈*Phonodisc*⌉ Epic LC 3022. ⌈195–⌉
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Vienna Symphony Orchestra; Rudolf Moralt, Franz Salmhofer, conductor.
Microgroove.
Program notes by Eugene Bruck on slipcase.
Contents.—**Overtures:** Die Fledermaus, by J. Strauss, Jr. Poet and peasant, by F. von Suppe. The gypsy baron, by J. Strauss, Jr.—**Waltzes:** Where the lemon trees bloom, by J. Strauss, Jr. Aquarellen, op. 258, by Josef Strauss. Acceleration, by J. Strauss, Jr.
1. Overtures. 2. Waltzes (Orchestra) I. Wiener Symphoniker. II. Moralt, Rudolf. III. Salmhofer, Franz, 1900– IV. Strauss, Johann, 1825–1899. Works. Selections. V. Suppe, Franz von, 1819–1895. Dichter und Bauer. Overture. VI. Strauss, Joseph, 1825–1870. Aquarellen.
R 54-101

Owen, Benjamin
see Rieggor, Wallingford, 1885– Variations, piano & orchestra, op. 54. (Phonodisc)

⌈Owen, Harriet Mary (Browne)⌋ *d.* 1858.
The messenger bird; a duett. The poetry by Mrs. Hemans. The music by her sister. New-York, Published ⌈sic⌋ by Dubois & Stodart 167 Broadway & Thompson & Homans Washington. Py. 50. ⌈183–⌉
6 p. 34 cm.
No. 53 in a vol. with title: ⌈Collection of piano music and songs. v. p., ca. 1826–30.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A13C no. 53 M 54-2748

Owen; a fnorite ⌈sic⌋ Welch air. Price 25 cents. New York Printed & sold at J. Hewitt's musical repository N° 23 Maiden Lane. ⌈1799⌋
⌈2⌋ p. 32 cm.
Caption title.
No. 23 in a vol. with title: ⌈Collection of songs. v. p., ca. 1800⌋
For piano, with interlinear words; part for flute at end.
1. Songs (High voice) with piano—To 1800.
M1.A1C no. 23 M 54-389

Owen; a favorite Welch air. Price 25 cents. Printed and sold at B Carr musical repository Philadelphia J Carr Baltimore and J Hewitt New York ⌈1799⌋
⌈2⌋ l. 33 cm.
Caption title.
No. 8 in a vol. with title: ⌈Collection of American and English vocal music. v. p., ca. 1794–1800.
For voice and piano. Part for flute at end.
1. Songs (High voice) with piano—To 1800.
M1.A15 vol. 90, no. 8 M 56-841

Owen; or, Tho' far beyond the mountains. A favorite Welch ⌈sic⌋ air. New York Printed and sold by G. Gilfert. N° 177 Broadway ⌈ca. 1800⌋
⌈2⌋ l. 34 cm.
Caption title.
For piano, with interlinear words. Part for flute at end.
1. Songs (High voice) with piano.
M1.A1O M 54-930

Oxenford, Edward. **The fate of Princess Kiyo**
see Hadley, Henry Kimball, 1871–1937. The fate of Princess Kiyo. Piano–vocal score. English.

Oxenford, John, 1812–1877. **May–day**
see Macfarren, Sir George Alexander, 1813–1887. May–day. Piano–vocal score. English.

The **Oxford** book of carols for schools. A selection arr. for unison singing, from The Oxford book of carols, by Percy Dearmer, R. Vaughan Williams ⌈and⌋ Martin Shaw. Piano ed. London, Oxford University Press ⌈1956⌋
56 p. 26 cm.
With words.
1. Carols. 2. School song-books. I. Title: Carols for schools.
M2065.O92 M 57-586

Oxley, Carlos
see Modern violin encores. (Phonodisc)

Oxsen, Harold
see Blow, John, d. 1708. Awake, awake, my lyre. (Phonodisc)

Couperin, François, 1668–1733. Leçons des tenèbres. No. 3. (Phonodisc)

Oyhamburu, Philippe
see Songs of the Basque country. (Phonodisc)

Oysters, sir. New York, Published by E. S. Mesier, Wall-Street. ⌈183–⌉
4 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano.
M1.A13O M 55-1499

P

P., W. C.
see Louisville march and quick step.

Pacotti, Iva
see Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Italian. (Phonodisc)

Pachelbel, Johann, 1653–1706.
[Works, keyboard instrument. Selections]
Klavierwerke. Nebst beigefügten Stücken von W. H. Pachelbel. Eingeleitet und hrsg. von Max Seiffert, mit biografischen Vorbemerkungen von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1901.
xxxiv, 166 p. 36 cm. (Denkmäler deutscher Tonkunst. 2. Folge: Denkmäler der Tonkunst in Bayern, 2. Jahrg., 1. Bd.)
Contents.—Biographische Vorbemerkungen.—Einleitung.—Kritischer Commentar.—Hexachordum Apollinis, 1699. Einzelne Arien. Musicalische Sterbensgedanken, 1693. Ciaconen. Fantasien. Suiten, Niederschrift vom Jahre 1693. Fugen. Von J. Pachelbel.—Fraeludium und Fuge, C dur. Musicalisches Vergnügen. Von W. H. Pachelbel.
1. Harpsichord music—To 1800. 2. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)–1764. Prelude and fugue, keyboard instrument, C major. 3. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)–1764. Musicalisches Vergnügen. III. Seiffert, Max, 1868–1948, ed. IV. Sandberger, Adolf, 1864–1943. (Series: Denkmäler der Tonkunst in Bayern, 2. Jahrg., 1. Bd.)
M2D4 2. Jahrg., Bd. 1 46–40486 rev 9*

Pachelbel, Johann, 1653–1706.
[Works, organ. Selections]
Orgelkompositionen. Nebst beigefügten Stücken von W. H. Pachelbel. Eingeleitet und hrsg. von Max Seiffert. Leipzig, Breitkopf & Härtel, 1903.
xxvi, 164 p. 36 cm. (Denkmäler deutscher Tonkunst. 2. Folge: Denkmäler der Tonkunst in Bayern, 4. Jahrg., 1. Bd.)
Contents.—Vorwort.—Kritischer Kommentar.—Präludien, Toccaten, Fantasien, Fugen, Ricercart. Choralbearbeitungen. Von J. Pachelbel.—Zwei Orgelkompositionen: Toccata, G dur. Fantasia super Meine Seele lass es gehen. Von W. H. Pachelbel.—Anhang: Auswahl von Orgelstücken Joh. Pachelbels, für den praktischen Gebrauch eingerichtet.
1. Organ music—To 1800. 2. Chorale preludes. I. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)–1764. Toccata, organ, G major. II. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)–1764. Fantasia super Meine Seele lass es gehen, organ. III. Seiffert, Max, 1868–1948, ed. (Series: Denkmäler der Tonkunst in Bayern, 4. Jahrg., 1. Bd.)
M2.D4 4. Jahrg., Bd. 1 46–40432 rev*

Pachelbel, Johann, 1653–1706.
[Works, organ. Selections]
Praeludien, fantasien und Toccaten; hrsg. unter Leitung von Max Seiffert. Leipzig, F. Kistner [1929]
19 p. 32 cm. (Organum ... 4. Reihe: Orgelmusik, Nr. 12)
1. Organ music—To 1800. I. Seiffert, Max, 1868–1948, ed. (Series)
M2.O78 Reihe 4, Nr. 12 44–35334 rev*

Pachelbel, Johann, 1653–1706.
[Works, organ. Selections]
Ciaconen, Fugen und Ricercari; Hrsg. unter Leitung von Max Seiffert. Leipzig, F. Kistner [1929]
28 p. 32 cm. (Organum ... 4. Reihe: Orgelmusik, Nr. 13)
1. Organ music—To 1800 I. Seiffert, Max, 1868–1948, ed. (Series)
M2.O78 Reihe 4, Nr. 13 44–35934 rev*

Pachelbel, Johann, 1653–1706.
[Works, organ. Selections; *Phonodisc*.
Organ music. Overtone 8. [195–]
1 s. 12 in. 334 rpm. microgroove.
Title from slipcase.
Luther Noss playing the transept organ in Battell Chapel, Yale University. Recorded, summer, 1954.
Program notes by Richard Crocker on slipcase.
Contents.—Toccata, C major.—Fugue, C major.—Toccata, F major.—Chorale preludes: Jesus Christus, unser Heiland. Wie schön leuchtet der Morgenstern. Warum betrübst du dich, mein Herz? Ein' feste Burg ist unser Gott.
With: Bleck, Joseph. Concerto, appropriato all'organo.—Walther, J. G. Chorale-preludes. Selections.
1. Canons, fugues, etc. (Organ)—To 1800. 2. Chorale preludes—To 1800. 3. Organ music—To 1800. I. Noss, Luther M.
R 57–1211

Pachelbel, Johann, 1653–1706.
[Works, organ. Selections; arr.]
Praeludium, chorale, and fugue; transcription for string orchestra by Eric De Lamarter. New York, G. Ricordi [1939]
score (8 p.) and parts. 31 cm.
Cover title.
"Found in the ... German edition of Pachelbel's works. In the original, they were not related."
1. String-orchestra music, Arranged—Scores and parts. I. De Lamarter, Eric, 1880–1953, arr.
M1160.P116O73 46–40410 rev

Pachelbel, Johann, 1653–1706.
[Works, organ. Selections; arr.]
Christ lag in Todesbanden. English & German.
Christ lag in Todesbanden: Osterkantate für vierstimmigen gemischten Chor, Sopran-, Alt-, Tenor-, Bass-Solo, 2 Violinen, 3 Violen, Fagott, und Basso continuo, [Hrsg. von Hans Heinrich Eggebrecht. Generalbass-Aussetzung von Hugo Ruf] Christ lay in grim death's prison; Eastercantata for mixed chorus, soprano, alto, tenor, and bass soloists, 2 violins, 3 violas, bassoon and keyboard instrument. [Edited by Hans Heinrich Eggebrecht. English translation by Walter E. Buszin. Realization of figured bass by Hugo Ruf] Basel, Bärenreiter-Verlag; St. Louis, Concordia Pub. House [1954]
score (62 p.) 28 cm. (*His* Das Vokalwerk)
Bärenreiter-Ausgabe, 2875.
1. Cantatas, Sacred—To 1800—Scores. 2. Easter music. I. Title.
M2020.P19C5 M 57–1362

Pachelbel, Johann, 1653–1706.
Ciaconen, Fugen und Ricercari
see his
Works, organ. Selections.

Pachelbel, Wilhelm Hieronymus, 1685 (ca.)–1764. Fantasia super Meine Seele lass es gehen, organ
see Pachelbel, Johann, 1653–1706. Works, organ. Selections.

Pachelbel, Johann, 1653–1706.
God is our refuge and strength
see his
Gott ist unser Zuversicht.

Pachelbel, Johann, 1653–1706.
[Gott ist unser Zuversicht. English & German]
Gott ist unser Zuversicht; der 46. Psalm. Für zwei vierstimmige Chöre und Basso continuo. [Generalbass-Aussetzung von Hugo Ruf] God is our refuge and strength; Psalm 46. For double-chorus and basso continuo. [Realisation [sic] of figured bass by Hugo Ruf] Basel, Bärenreiter-Verlag; St. Louis, Concordia Pub. House [1955]
score (25 p.) 27 cm. (*His* Das Vokalwerk)
Bärenreiter-Ausgabe, 2872.
Motet for double chorus (SATB) and keyboard instrument, the latter realised from figured bass.
Foreword signed: Hans Heinrich Eggebrecht.
1. Choruses, Sacred (Mixed voices, 8 pts.) with piano—To 1800. 2. Psalms (Music)—46th Psalm. I. Ruf, Hugo, ed. II. Eggebrecht, Hans Heinrich, ed. III. Title. IV. Title: God is our refuge and strength.
M2072.6.P M 56–1713

Pachelbel, Johann, 1653–1706.
[Magnificats, keyboard instrument. Selections; arr.]
Two magnificats. Transcribed by R. D. King. North Easton, Mass., Music for Brass [19–]
score (4 p.) 28 cm. (Music for brass, no. 113)
Caption title.
For brass ensemble (cornet, horn, trombone, baritone, and tuba)
Magnificat quarti toni, no. 1 and Magnificat primi toni, no. 3, in Denkmäler der Tonkunst in Oesterreich, Bd. 17.
The titles are erroneously reversed.
Duration: 3 min.
1. Wind quintets (Baritone, cornet, horn, trombone, tuba), Arranged.
M559.P M 53–1736

Pachelbel, Johann, 1653–1706.
Organ music
see his
Works, organ. Selections.

Pachelbel, Johann, 1653–1706.
Orgelkompositionen
see his
Works, organ. Selections.

Pachelbel, Johann, 1653–1706.
Praeludien, Fantasien und Toccaten
see his
Works, organ. Selections.

Pachelbel, Johann, 1653–1706.
Praeludium, chorale, and fugue
see his
Works, organ. Selections.

Pachelbel, Wilhelm Hieronymus, 1685 (ca.)–1764. Musicalisches Vergnügen
see Pachelbel, Johann, 1653–1706. Works, keyboard instrument. Selections.

Pachelbel, Wilhelm Hieronymus, 1685 (ca.)–1764. Prelude and fugue, keyboard instrument, C major
see Pachelbel, Johann, 1653–1706. Works, keyboard instrument. Selections.

Pachelbel, Wilhelm Hieronymus, 1685 (ca.)–1764. Toccata, organ, G major
see Pachelbel, Johann, 1653–1706. Works, organ. Selections.

Pachernegg, Alois, 1892–
[Sonata, violoncello & piano, op. 45, C]
Sonate in C für Cello und Klavier. Op. 45. Berlin, Regina-Verlag [1953]
score (32 p.) and part. 32 cm.
Duration: 17 min.
1. Sonatas (Violoncello and piano)
M231.P18 op. 45 M 54–2051

Pachernegg, Alois, 1892–
[Eine Spitzweg-Suite, orchestra]
Eine Spitzweg-Suite, in vier Bildern, für grosses Orchester. [Partitur, Berlin-Dahlem, O. Wrede [1939]
score (47 p.) 34 cm.
Duration: 14 min.
Contents.—Scharwache.—Flötenkonsert.—Erinnerung.—Karnevalsmesse.
1. Suites (Orchestra)—Scores. I. Title.
M1003.P125S7 1939 M 54–2427

Pachernegg, Alois, 1892–
[Eine Spitzweg-Suite, orchestra]
Eine Spitzweg-Suite, in vier Bildern, für grosses Orchester. [Taschen-Partitur, Berlin-Dahlem, O. Wrede [1939]
miniature score (47 p.) 19 cm.
Duration: 14 min.
Contents.—Scharwache.—Flötenkonsert.—Erinnerung.—Karnevalsmesse.
1. Suites (Orchestra)—Scores. I. Title.
M1003.P125S7 1939a M 54–2428

Pachulski, Henryk, 1859–1921.
Esquisse
see his
Morceaux, piano, op. 24. Esquisse.

Pachulski, Henryk, 1859–1921.
[Fantasia, piano & orchestra, op. 17, A major; arr.]
Fantaisie (A-dur) en trois parties pour piano avec accompagnement d'orchestre, ou d'un second piano, op. 17. Moscou, P. Jurgenson [1901] Pl. no. 26320.
score (60 p.) 35 cm.
Acc. arr. for 2d piano.
1. Piano with orchestra—2-piano scores.
M1011.P13 op. 17 44–36823 rev*

Pachulski, Henryk, 1859–1921.
Moment musical
see his
Pièces, piano, op. 11. Moment musical.

Pachulski, Henryk, 1859–1921.
[Morceaux, piano, op. 24. Esquisse.
Esquisse, pour piano, op. 24, no 1. Moscou, P. Jurgenson [1907, Pl. no. 39016.
7 p. 35 cm.
1. Piano music. I. Title.
M95.P 44–36589 rev*

Pachulski, Henryk, 1859–1921.
[Morceaux, piano, op. 24. Valse mélancolique.
Valse mélancolique, pour piano, op. 24, no 2. Moscou, P. Jurgenson [1907] Pl. no. 39017.
9 p. 35 cm.
1. Waltzes (Piano) I. Title.
M32.P 44–10751 rev*

Pachulski, Henryk, 1859–1921.
[Morceaux, violoncello & piano, op. 4
Trois morceaux pour violoncelle avec accompagnement de piano, op. 4. Moscou, P. Jurgenson [189–?] Pl. no. 14267–14269.
score (15 p.) and part. 35 cm.
Contents.—Mélodie.—Morceau de fantaisie.—Chanson triste.
1. Violoncello and piano music.
M233.P 44–36031 rev*

Pachulski, Henryk, 1859–1921.
Muzykal'nyi moment
see his
Pièces, piano, op. 11. Moment musical.

Pachulski, Henryk, 1859–1921.
[Pièces, piano, op. 11. Moment musical]
Музыкальный момент; для фортепиано. Op. 11, № 1. Москва, Музыкальный сектор Гос. изд-ва, 1929.
3 p. 36 cm.
1. Piano music. I. Title.
Title transliterated: Muzykal'nyi moment.
M95.P M 56–1284

Pachulski, Henryk, 1859–1921.
[Pièces, piano, op. 20.
Deux pièces pour piano, op. 20. Moscou, P. Jurgenson, 1905, Pl. no. 20913–20914.
2 v. 35 cm.
Contents.—no 1. Thème varié.—no 2. Pastorale à l'antique.
1. Piano music.
M95.P 44–45330 rev*

Pachulski, Henryk, 1859–1921.
[Preludes, piano, op. 21]
Quatre préludes pour piano, op. 21. Moscou, P. Jurgenson [191–?] Pl. no. 30946–30949.
18 p. 25 cm.
1. Piano music.
M95.P 44–25415 rev*

Pachulski, Henryk, 1859–1921.
[Prelude, piano, op. 21, no. 3, C minor; arr.]
Прелюд. Москва, Музыкальный сектор Гос. изд-ва, 1925.
score (7 p.) and parts. 34 cm. (Русские трио; современные русские композиции в переложениях для скрипки, виолончели и фортепиано Александра Крейна, № 18)
For violin, violoncello, and piano.
1. Piano trios, Arranged. *Title transliterated:* Prelʹdi.
M314.P M 56–1280

Pachulski, Henryk, 1859–1921.
Valse mélancolique
see his
Morceaux, piano, op. 24. Valse mélancolique.

Paci, Leone
see Gigli in Cavalleria and Pagliacci. (Phonodisc)

Pacini, Giovanni, 1796–1867.
[Il duca d'Alba. Oh! se m'attende il tumolo; arr.]
Il duca d'Alba: scena e romanza, Oh! se m'attende il tumolo. [Riduzione per canto con acc. di pianoforte] Napoli, B. Girard [1842] Pl. no. 5088.
6 p. 26 x 37 cm.
Caption title.
Preceded by the recitative, Tu pur mi fuggi.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title: Oh! se m'attende il tumolo.
M1508 M 53–936

Pacini, Giovanni, 1796–1867.
[Il pirata. Se fosse a me vicino; arr.]
Se fosse a me vicino; cavatina in the opera of Il pirata. Arr. by Signor Salvioni. New York Pub. by Jos. F. Atwill 201 Broadway. *1833.
[5]–12 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra. English and Italian words.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13P M 56–196

Pacini, Giovanni, 1796–1867.
Se fosse a me vicino
see his
Il pirata. Se fosse a me vicino.

Paddon, John.
The evening gun; composed and arr. with characteristic accompaniments by John Paddon. New York: Thos Birch, music engraver, printer and publisher, wholesale and retail. [18—]
[2] p. 24 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13P 59–57437

Paddon, John.
Kate Kearney; a favorite Irish air. With the graces introduced by John Paddon. Philadelphia Published & sold by G. Willig 171 Chesnut St *1896.
5 p. 34 cm.
Caption title.
For voice and piano.
1. Songs, Irish. I. Title.
M1.A13P M 55–1501

Paddy O'Rafferty; a favorite Irish air, adapted as a rondo for the piano forte. Dublin, Hime [180–]
[2] l. 32 cm.
Caption title.
1. Rondos (Piano)
M24.P167 M 56–126

Paderewski, Ignacy Jan, 1860–1941.
[Symphony, op. 24, B minor]
Symphonie. Partition d'orchestre. Paris, Heugel, *1911.
miniature score (222, 213 p.) 21 cm.
1. Symphonies—Scores.
M1001.P123 op. 24 1911a M 55–526

Paderewski, Ignacy Jan, 1860–1941. ed.
see The International library of music,including the best of the Century library of music.

Pätzold, Ernst, ed.
see Rosenmüller, Johann, d. 1684. Sonatas (1682) no. 1, 2 violins & continuo, G minor.

Paganini, Nicolò, 1782–1840.
[Autograph sketches of music and financial transactions. 18—]
[5] p. 28 x 31 cm.
Ms., in ink, on 12-stave music paper.
Pages [1] and [5] are blank.
In the Gertrude Clarke Whittall Foundation of the Library of Congress.
1. Paganini, Nicolò, 1782–1840—Manuscripts. I. U. S. Library of Congress. Gertrude Clarke Whittall Foundation.
ML30.8.k.A8 M 53–1035

Paganini, Nicolò, 1782–1840.
[Caprices, violin, op. 1]
24 [i. e. Vierundzwanzig] Capricen für Violine allein. Op. 1. Klavierbegleitung von Robert Schumann; zum 1. Male hrsg. von Georg Schünemann. Leipzig, C. F. Peters *[1941]
score (2 v.) facsims. 31 cm. (Edition Peters. Nr. 4407 a/b)
For violin with added piano acc. The acc. for no. 1 is by Clara Schumann; for no. 2–23, by Robert Schumann; for no. 24, by the editor.
1. Violin and piano music. I. Schumann, Clara Josephine (Wieck) 1819–1896. II. Schumann, Robert Alexander, 1810–1856. III. Schünemann, Georg, 1884–1945, ed.
M291.P M 55–654

Paganini, Nicolò, 1782–1840.
[Caprices, violin, op. 1]
24 [i. e. Vierundzwanzig] Capricen für Violine Solo [und] Duo für Violine allein. 24 caprices and Duo for violin solo. [Hrsg. von] Fr. Schmidtner. Hamburg, Sikorski [1954]
40 p. 32 cm. (Edition Sikorski, Nr. 189)
1. Violin music. I. Paganini, Nicolò, 1782–1840. Duet, 1 violin, C major.
M42.P M 54–2699

Paganini, Nicolò, 1782–1840. Caprices, violin, op. 1
see Dallapiccola, Luigi, 1904– Sonatina canonica, piano, E♭ major.

Milstein, Nathan, 1904– Paganiniana. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Studien nach Capricen von Paganini, piano, op. 3.

Paganini, Nicolò, 1782–1840.
[Caprices, violin, op. 1; arr.]
24 caprices, op. 1. For viola solo. [Transcribed by L.] Raby. New York, International Music Co. [1949]
31 p. 31 cm.
1. Viola music, Arranged.
M49.P M 53–654

Paganini, Nicolò, 1782–1840.
[Caprices, violin, op. 1; arr.]
Twenty-four caprices, transcribed for violoncello solo, by Luigi Silva. New York, Ricordi [1952]
54 p. 31 cm.
1. Violoncello music, Arranged.
M54.P M 54–1035

Paganini, Nicolò, 1782–1840.
[Caprices, violin, op. 1. Selections. *Phonodisc*.
Caprices, op. 1. Columbia ML 2168. *[1951]
2 s. 10 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Michael Rabin, violin.
Program notes by Morris Hastings on slipcase.
The individual caprices are not recorded in numerical order. Contains nos. 1, 5, 9, 11, 13, 14, 16, 17, 18, 21, 24.
1. Violin music. I. Rabin, Michael, 1936–
California. Univ. Libr. R A 55–171

Paganini, Nicolò, 1782–1840.
[Caprices, violin, op. 1. Selections. *Phonodisc*.
Caprices, op. 1. Columbia Entré RL 6633. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Michael Rabin, violin.
Program notes by Morris Hastings on slipcase.
Contains no. 5, 13, 21, 11, 13, 16, 9, 1, 14, 17, and 24, respectively.
1. Violin music. I. Rabin, Michael, 1936–
R 55–710

Paganini, Nicolò, 1782–1840.
[Caprices, violin, op. 1. Selections; arr.]
4 [i. e. Quattro] capricci. Elaborati per orchestra d'archi da Guido Guerrini. Partitura. Bologna, F. Bongiovanni [1948]
miniature score (28 p.) 25 cm.
For string orchestra.
Duration: 15 min., 30 sec.
Contents.—n. 2 (B minor,—n. 19 (B♭ major,—n. 13 (B♭ major,—n. 9 (E major;
1. String-orchestra music, Arranged—Scores.
M1160.P14 op.1.G8 1948a M 53–1122

Paganini, Nicolò, 1782–1840. Caprice, violin, op. 1, no. 24, A minor
see Brahms, Johannes, 1833–1897. Studien, piano, op. 35. (Phonodisc)

Brahms, Johannes, 1833–1897. Variationen und Fuge über ein Thema von Händel, piano, op. 24. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Rapsodie sur un thème de Paganini, piano & orchestra.

Paganini, Nicolò, 1782–1840.
[Centone di sonate, violin & guitar. No. 1–6,
Centone di sonate. Für Violine und Gitarre, aus dem Nachlass erstmalig hrsg. von Erwin Schwarz-Reiflingen. Frankfurt am Main, W. Zimmermann *[1955]
parts. facsims. 31 cm. (*His* Kompositionen für Gitarre und Streichinstrumente, Nr. 3)
1. Sonatas (Violin and guitar) I. Title.
M295.P M 57–2066

Paganini, Nicolò, 1782–1840.
Concerto in one movement, for violin and orchestra, by Paganini-Kreisler
see his
Concerto, violin, no. 1, op. 6, E♭ major. Allegro.

Paganini, Nicolò, 1782–1840. Concerto, violin, no. 1, op. 6, E♭ major
see Paganini, Nicolò, 1782–1840. Concerto, violin, no. 4, D minor. (Phonodisc)

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 1, op. 6, E♭ major. *Phonodisc*.
Concerto no. 1, in D, op. 6. RCA Victor LM 1946. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Yehudi Menuhin, violin; London Symphony Orchestra; Anatole Fistoulari, conductor.
Recorded in England.
Program notes by Yehudi Menuhin on slipcase.
With: Sibelius, Jean. Concerto, violin, op. 47, D minor.
1. Concertos (Violin) I. Menuhin, Yehudi, 1916– II. London Symphony Orchestra. III. Fistoulari, Anatole.
R 56–168

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 1, op. 6, E♭ major; arr.]
Concerto, no. 1, in D major, for violin and piano. [Edited and provided with a cadenza by Carl Flesch] New York, International Music Co. [1948]
score (30 p.) and part. 31 cm.
1. Concertos (Violin)—Solo with piano. I. Flesch, Karl, 1873–1944.
M1013.P12 op.6.F5 1948 M 54–2032

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 1, op. 6, E♭ major. Allegro; arr.]
Allegro du 1er concerto; l'accompagnement refait et réinstrumenté avec une cadenza par G. Beseklrsky. Mayence, Les Fils de B. Schott [187–] Pl. no. 20078.
score (17 p.) and part. 35 cm.
For violin and piano.
1. Concertos (Violin)—Excerpts—Solo with piano. I. Beseklrsklĭ, Vasilĭ Vasilʹevich, 1885–1919.
M1013.P12 op.6.B4 M 53–1195 rev

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 1, op. 6, E♭ major. Allegro; arr.] *Phonodisc*.
Concerto in one movement, for violin and orchestra [by] Paganini-Kreisler. London LL 1624. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Campoli, violin; London Symphony Orchestra; Pierino Gamba, conductor.
The 1st movement of the Concerto, as rescored by Kreisler.
Program notes by Neville Marriner on slipcase.
With: Saint-Saëns, Camille. Concerto, violin, no. 3, op. 61, B minor
1. Concertos (Violin)—To 1800—Excerpts, Arranged. I. Kreisler, Fritz, 1875– arr. II. Campoli, Alfredo, 1906– III. London Symphony Orchestra. IV. Gamba, Pierino.
R 57–890

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 1, op. 6, E♭ major. Cadenza (Fastofsky);
Cadenza, Concerto in D. By Stuart Fastofsky. [Jamaica, N. Y., Queens Symphonic Society, 1947, *1948]
10 p. 33 cm.
1. Concertos (Violin)—Cadenzas. I. Fastofsky, Stuart, 1927–
M1012.5.P13 op.6.F3 48–19991 rev*

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 1, op. 6, E♭ major. Cadenza (Sauret);
Cadenza for violin concerto in D major [by] Paganini-Sauret; revised by Osay Renardy. New York, E. B. Marks Music Corp., *1943.
8 p. 31 cm. (International series)
1. Concertos (Violin)—To 1800—Cadenzas. I. Sauret, Émile, 1852–1920.
M1012.5.P13 op.6.R4 44–48002 rev 3*

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 4, D minor; *Phonodisc*.
Concerto no. 4, in D minor, for violin and orchestra. Concerto no. 1, in D major, for violin and orchestra, op. 6. Epic LC 3143. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Orchestre des concerts Lamoureux; Franco Gallini (in no. 4) Herman Krebbers, violin; Vienna Symphony Orchestra; Willem van Otterloo, conductor (in no. 1)
Recorded Nov. 1954.
Program notes by Fred Grunfeld on outer slipcase. Biographical sketch by Hector Berlioz, reprinted from his Evenings in the orchestra, on inner slipcase.
1. Concertos (Violin) I. Paganini, Nicolò, 1782–1840. Concerto, violin, no. 1, op. 6, E♭ major. II. Grumiaux, Arthur. III. Orchestre des concerts Lamoureux. IV. Gallini, Franco. V. Krebbers, Herman. VI. Wiener Symphoniker. VII. Otterloo, Willem van.
R 57–991

Paganini, Nicolò, 1782–1840. Duet, 1 violin, C major
see Paganini, Nicolò, 1782–1840. Caprices, violin, op. 1.

Paganini, Nicolò, 1782–1840.
[Duets, violin & guitar; arr.]
6 [i. e. Sei] duetti fiorentini. Für Violine und Piano, hrsg. und mit Kadenzen versehen von Max Kergl. [Klavierbegleitung von Georg von Albrecht; Edited and with cadenzas by] Max Kergl. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1952–54]
score (2 v.) and part. 31 cm. (Edition Schott, 4870, 4879)
Arrangements made from a ms. previously in the Heyerschen Musikhistorischen Museum in Cologne and now owned by a private collector. Cf. Pref. to v. I.
"Piano part ... based on the original guitar part."
Contents.—v. I. G major. F major. A minor.—v. 2. E minor. A major. D minor.
1. Violin and piano music, Arranged. I. Title: Duetti fiorentini.
M293.P M 54–2570 rev

Paganini, Nicolò, 1782–1840.
Duetti fiorentini
see his
Duets, violin & guitar.

Paganini, Nicolò, 1782–1840.
[Duetto amoroso, violin & guitar; arr.]
Duetto amoroso. Für Violine und Piano. Erstaufg. aus dem Nachlass hrsg. von Max Kergl. 1st ed. based on the hitherto unpublished ms. [Klavierbegleitung von Georg von Albrecht; Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1952]
score (12 p.) and part. 31 cm. (Edition Schott, 4877)
Arrangement made from a ms. previously in the Heyerschen Musikhistorischen Museum in Cologne and now owned by a private collector. Cf. p. [2].
1. Violin and piano music, Arranged. I. Title.
M293.P M 54–2578

Paganini, Nicolò, 1782–1840.
Études in variation form, op. 14
see his
Studi in sessanta variazioni progressive sull'aria Barucabà, violin, op. 14.

Paganini, Nicolò, 1782–1840.
[Moto perpetuo, violin & orchestra, op. 11; *Phonodisc*.
Perpetual motion. Op. 11. Columbia AL 38. [1953]
4 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Michael Rabin, violin; Columbia Symphony Orchestra; Donald Voorhees, conductor.
Microgroove.
Recorded in slipcase.
With: Sarasate y Navascues, P. M. M. de. Zigeunerweisen; Novácek, Ottokar. Perpetuum mobile.
1. Violin with orchestra. I. Rabin, Michael, 1936– II. Columbia Symphony Orchestra. III. Voorhees, Donald. IV. Title.
R 53–899 rev

Paganini, Nicolò, 1782–1840.
[Moto perpetuo, violin & orchestra, op. 11; arr.]
Moto perpetuo. [Orchesterbearbeitung von Wilhelm] Jerger. Partitur. Wien, Universal-Edition *[1949]
score (22 p.) 31 cm. (Universal-Edition Nr. 11460)
The solo part has been assigned to the 1st violins of the orchestra in the arrangement and the orchestral acc. rescored.
Duration: 6 minutes.
1. Orchestral music, Arranged—Scores. I. Jerger, Wilhelm, 1902– arr. II. Title.
M1060.P25 op.11.J4 51–49639 rev 2

Paganini, Nicolò, 1782–1840.
[Moto perpetuo; violin & orchestra, op. 11 arr.]
Moto perpetuo, concert-allegro, op. 11, arr. for viola and piano by Watson Forbes. London, New York, Oxford University Press [1952]
score (8 p.) and part. 35 cm.
Cover title.
Duration: 4 min., 30 sec.
1. Viola and piano music, Arranged. I. Title.
M298.P M 54-2446

Paganini, Nicolò, 1782–1840.
Perpetual motion
see his
Moto perpetuo, violin & orchestra, op. 11.

Paganini, Nicolò, 1782–1840. Polacca con variazioni; violin & orchestra; arr.
see Paganini, Nicolò, 1782–1840. La primavera; arr.

Paganini, Nicolò, 1782–1840.
Polonaise avec variations
see his
Polacca con variazioni, violin & orchestra.

Paganini, Nicolò, 1782–1840.
[La primavera; arr.]
La primavera und Polacca con variazioni. Für Violine und Piano. Erstausg. aus dem Nachlass hrsg. von Max Kergl. [Klavierbegleitung von Georg von Albrecht.] 1st ed. based on the hitherto unpublished ms. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1959]
score (24 p.) and part. 31 cm. (Edition Schott, 4870)
Originally for violin and orchestra; arrangement made from a ms. previously in the Heyerschen Musikhistorischen Museum in Cologne and now owned by a private collector. Cf. p. 24.
1. Variations (Violin with orchestra)—Solo with piano. I. Paganini, Nicolò, 1782–1840. Polacca con variazioni; violin & orchestra; arr. II. Title: La primavera. III. Title: Polacca con variazioni.
M1013.P12P75 M 54-2879

Paganini, Nicolò, 1782–1840.
Le printemps
see his
La primavera.

Paganini, Nicolò, 1782–1840.
[Quartet, no. 11, violin, viola, violoncello & guitar, B major]
Quartetto 11, per violino, viola, chitarra, e violoncello.
[18—]
parts. 22 x 29 cm.
Ms. copy.
"Composto, e dedicato al suo amico Il sig^r avvocato Luigi Guglielmo Germi da Nicolò Paganini."
In the Gertrude Clarke Whittall Foundation of the Library of Congress.
1. Quartets (Guitar, violin, viola, violoncello) I. U. S. Library of Congress. Gertrude Clarke Whittall Foundation.
ML30.8k.Q3 no. 11 M 53-1029

Paganini, Nicolò, 1782–1840.
[Quartet, no. 12, violin, viola, violoncello & guitar, A minor]
Quartetto 12, per violino, viola, chitarra, e violoncello.
[18—]
parts. 22 x 29 cm.
Ms. copy.
"Composto, e dedicato al suo amico Il sig^r avvocato Luigi Guglielmo Germi da Nicolò Paganini."
In the Gertrude Clarke Whittall Foundation of the Library of Congress.
——— Photocopy (negative)
Made in 1953 by the Library of Congress.
ML30.8k.Q3 no. 12a
1. Quartets (Guitar, violin, viola, violoncello) I. U. S. Library of Congress. Gertrude Clarke Whittall Foundation.
ML30.8k.Q3 no. 12 M 53-1030

Paganini, Nicolò, 1782–1840.
[Quartet, no. 13, violin, viola, violoncello & guitar, F major]
Quartetto 13, per violino, viola, chitarra, e violoncello.
[18—]
parts. 22 x 29 cm.
Ms. copy.
"Composto, e dedicato al suo amico Il sig^r avvocato Luigi Guglielmo Germi da Nicolò Paganini."
In the Gertrude Clarke Whittall Foundation of the Library of Congress.
1. Quartets (Guitar, violin, viola, violoncello) I. U. S. Library of Congress. Gertrude Clarke Whittall Foundation.
ML30.8k.Q3 no. 13 M 53-1027

Paganini, Nicolò, 1782–1840.
[Quartet, no. 14, violin, viola, violoncello & guitar, A major]
Quartetto 14, per violino, viola, chitarra, e violoncello.
[18—]
parts. 22 x 29 cm.
Ms. copy.
"Espressamente composto, e dedicato al suo amico Il sig. avvocato Luigi Guglielmo Germi da Nicolò Paganini."
In the Gertrude Clarke Whittall Foundation of the Library of Congress.
1. Quartets (Guitar, violin, viola, violoncello) I. U. S. Library of Congress. Gertrude Clarke Whittall Foundation.
ML30.8k.Q3 no. 14 M 53-1028

Paganini, Nicolò, 1782–1840.
[Quartet, strings, E major; *Phonodisc*.
String quartet in E major. Limited ed. Concert Hall CHF–14.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–14)
Guilet String Quartet.
Microgroove.
Program note on back of slipcase.
With: Arriaga, J. C. de. Quartet, strings, no. 3, Eb major.
1. String quartets. I. Guilet String Quartet. (Series)
R 53-60

Paganini, Nicolò, 1782–1840.
[Sonatas, violin & guitar, op. 2; arr.]
Six sonatas, for violin and piano, op. 2. New York, Paragon Music Publishers [1957]
score (19 p.) and part. 31 cm. (Paragon library of musical classics, v. 20)
1. Sonatas (Violin and piano), Arranged.
M293.P M 57-1297

Paganini, Nicolò, 1782–1840. String quartet
see his Quartet, strings.

Paganini, Nicolò, 1782–1840.
[Studi in sessanta variazioni progressive sull'aria Barucabà, viola, op. 14]
60 études in variation form on the popular air Barucabà. Op. 14. Edited with foreword by Norman Black. New York, Omega Music Edition [1951]
29 p. 31 cm.
1. Violin—Studies and exercises. I. Title: Barucabà.
MT265.P12 op.14.B5 M 55-510

Paganini, Nicolò, 1782–1840.
Terzetto concertante für Viola, Gitarre, und Violoncello
see his
Trio, viola, violoncello & guitar, op. 66, D major.

Paganini, Nicolò, 1782–1840.
Terzetto für Violine, Violoncello und Gitarre
see his
Trio, violin, violoncello & guitar, op. 66, D major.

Paganini, Nicolò, 1782–1840.
[Trio, viola, violoncello & guitar, op. 66, D major]
Terzetto concertante für Viola, Gitarre, und Violoncello. Aus dem Nachlass erstmalig hrsg. von Erwin Schwarz-Reiflingen. Frankfurt am Main, W. Zimmermann [1956]
parts. facsims. 31 cm. (*His* Kompositionen für Gitarre und Streichinstrumente, Nr. 5)
1. Trios (Guitar, viola, violoncello)
M372.P3 op. 66 M 57-1868

Paganini, Nicolò, 1782–1840.
[Trio, violin, violoncello & guitar, op. 66, D major]
Terzetto für Violine, Violoncello und Gitarre. Aus dem Nachlass erstmalig hrsg. von Erwin Schwarz-Reiflingen. Frankfurt am Main, W. Zimmermann [1955]
parts. facsims. 31 cm. (*His* Kompositionen für Gitarre und Streichinstrumente, Nr. 4)
1. Trios (Guitar, violin, violoncello)
M372.P3T4 M 57-1637

Paganini, Nicolò, 1782–1840
see Chopin, Fryderyk Franciszek, 1810–1849. Souvenir de Paganini, 1829, for piano solo.

Liszt, Franz, 1811–1886. Grandes études de Paganini, piano. (Phonodisc)

Liszt, Franz, 1811–1886. Grandes études de Paganini, piano. La campanella; arr.

Liszt, Franz, 1811–1886. Rhapsodie espagnole, piano. (Phonodisc)

Paganini Quartet
see Beethoven, Ludwig van, 1770–1827. Quartet, strings, no. 1, op. 18, no. 1, F major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Quartet, strings, no. 2, op. 18, no. 2, G major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Quartet, strings, no. 14, op. 131, C♯ minor. (Phonodisc)

Ginastera, Alberto Evaristo, 1916– Quartet, strings, no. 1. (Phonodisc)

Lajtha, László, 1891– Quartet, strings, no. 7, op. 49. (Phonodisc)

Pagano, Vladimiro
see Puccini, Giacomo, 1858–1924. La rondine. Italian. (Phonodisc)

Page, Giorgio Nelson, 1906–
[Sonata, piano, op. 7, F minor]
Sonata in fa min., per piano-forte, op. VII. 1926.
[14], p. 32 cm. holograph.
In ink.
On t. p.: Dedicated to Mrs. Coolidge in sign of gratitude for her help to young American musicians. Rome, Sept. 30th, 1926. Giorgio Nelson Page.
Gift of Elizabeth Sprague Coolidge, Jan. 10, 1927.
1. Sonatas (Piano)
ML29c.P13 M 56-629

Page, Milton
see Benton, Walter, 1907– This is my beloved. (Phonodisc)

Page, Nathaniel Clifford, 1866– *arr.*
Rákóczy march, orchestrated. Bryn Mawr, Pa., Ditson; Presser, distributors [1952]
score (16 p.) and parts. 31 cm.
1. Marches (Orchestra)—Scores and parts. I. Title.
M1060.P254R3 M 53-687

Page, Willis
see Dubois, Théodore, 1837–1924. Les sept paroles du Christ. Organ–vocal version. English. (Phonodisc)

Masterpieces from the theatre. (Phonodisc)

Masterpieces of the dance. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 550, G minor. (Phonodisc)

The Pageant of America
see The Thirteen Colonies win independence. (Filmstrip)

Pagliara, Rocco E 1856–1914. Stella
see Nardis, Camillo de, 1857– Stella. Piano–vocal score. Italian.

Pagliughi, Lina
see Bellini, Vincenzo, 1801–1835. La sonnambula. Italian. (Phonodisc)

Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto, Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Selections. (Phonodisc)

Pahl, Mel, joint composer
see Warwick, Clay, 1915– The adventures of Marco Polo. Selections. (Phonodisc)

Pahor, Karel.
Enajst partizanskih pesmi, za mešani zbor. 2. popravljena in rožirjena izdaja. V Ljubljani, Komisijska založba Glasbene šole [1946]
close score (21 p.) 24 cm.
For chorus (SATB)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M1554.P M 56-1346

Paige, Janis
see Rosenberg, Jerold, 1926– The pajama game. Selections. (Phonodisc)

Paillard, Jean François
see Boismortier, Joseph Bodin de, ca. 1691–ca. 1765. Concerto, flute, violin, oboe, bassoon & continuo, op. 37, E minor. (Phonodisc)

Leclair, Jean Marie, 1697–1764. Concertos, violin & string orchestra. Selections. (Phonodisc)

Leclair, Jean Marie, 1697–1764. Concerto, violin & string orchestra, op. 10, no. 2, A major. (Phonodisc)

Leclair, Jean Marie, 1697–1764. Trio–sonata, violins & continuo, op. 4, no. 3, D minor. (Phonodisc)

Locatelli, Pietro Antonio, 1695–1764. L'arte del violino. Concerto, no. 3, C minor. (Phonodisc)

Locatelli, Pietro Antonio, 1695–1764. Concerti a quatro, string orchestra, op. 7. No. 6. (Phonodisc)

Naudot, Jean Jacques, d. 1762. Concerto, winds & strings, op. 17, no. 3, C major. (Phonodisc)

Torelli, Giuseppe, 1658–1709. Concerto, trumpet, D major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, violin, R. op. 41, no. 3, G minor. (Phonodisc)

Paine, John Knowles, 1839–1906, ed.
see Famous composers and their works.

Paine, Thomas, 1737–1809. Adams and liberty
see Adams and liberty; the Boston patriotic song.

Paine, Thomas, 1737–1809. The Green Mountain farmer
see The Green Mountain Farmer; a new patriotic song.

Paisiello, Giovanni, 1740–1816.
L'amor contrastato
see his
La molinara.

Paisiello, Giovanni, 1740–1816.
[Il barbiere di Siviglia. Piano-vocal score. Italian;
Il barbiere di Siviglia; ovvero, La precauzione inutile, dramma giocoso in due atti o quattro parti. Opera completa per canto e pianoforte; riduzione di Michele Saladino. Milano, G. Ricordi [18—] Pl. no. 46102.
20, 237 p. port. 28 cm. (Edizioni economiche Ricordi)
Libretto by G. Petrosellini (erroneously printed as Pietro Sellini, in this ed.), based on Beaumarchais' Le barbier de Séville (cf. Loewenberg. Annals of opera) : p. [7]–20, 1st group.
1. Operas—Vocal scores with piano. I. Petrosellini, Giuseppe. Il barbiere di Sivigila. II. Title. III. Title: La precauzione inutile.
M1503.P149B3 M 55–1653

Paisiello, Giovanni, 1740–1816. Il barbiere di Siviglia. Saper bramate
see Bishop, Sir Henry Rowley, 1786–1855. Oh! maiden fair; arr.

Paisiello, Giovanni, 1740–1816.
La bella molinara
see his
La molinara.

Paisiello, Giovanni, 1740–1816.
[Concerto, harpsichord, C major]
Concerto in do, per cembalo, 2 flauti, fagotto, 2 corni, archi. [Revisione e trascrizione di Adriano Lualdi] Partitura. Milano, Carisch, 1948.
score (50 p.) 31 cm. (La Scuola napoletana)
Duration: 25 min.
1. Concertos (Harpsichord) — To 1800 — Scores. I. Lualdi, Adriano, 1887– ed.
M1010.P32C55 49–14938 rev*

Paisiello, Giovanni, 1740–1816.
[Concerto, harpsichord, C major; *Phonodisc.*
Piano concerto in C major. Haydn Society HSL 135. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Italian classical symphonists, v. 2, record 11)
Carlo Bussotti, piano; Italian Chamber Orchestra; Newell Jenkins, conductor.
"The autograph manuscript ... in the Conservatorio San Pietro a Maiella ... served as a basis for this performance." Recorded 1954 in the great hall of the Villa Mercede at Bellosguardo near Florence.
Program notes by the conductor on slipcase.
With: Brunetti, Gaetano. Symphony, no. 31, D minor.
1. Concertos (Harpsichord)—To 1800. I. Bussotti, Carlo. II. Piccola accademia musicale. III. Jenkins, Newell. (Series)
R 55–1005

Paisiello, Giovanni, 1740–1816.
Concerto, in do, per cembalo ...
see his
Concerto, harpsichord, C major.

Paisiello, Giovanni, 1740–1816.
[Il duello. Italian; *Phonodisc.*
Il duello. [The duel; Comic opera in 1 act. Haydn Society HSL 130. [1955]
Eva de Lucs, Angela Vercelli, Tatiana Bulgarov, sopranos; Vittoria Mastropaolo, mezzo-soprano; Alfredo Noble, tenor; Ivo Vinco, Teodoro Rovetta, Gino Visiano, basses; Orchestra da camera dell'Istituto fonografico italiano; Ugo Rapalo, conductor.
Recorded in Milan, 1954.
Synopsis on slipcase. Libretto by G. B. Lorenzi, with English translation, inserted in slipcase.
2 s. 12 in. 33⅓ rpm. microgroove.
1. Operas—To 1800. I. Luca, Eva de. II. Vercelli, Angela. III. Bulgarov, Tatiana. IV. Mastropaolo, Vittoria. V. Noble, Alfredo. VI. Vinco, Ivo. VII. Rovetta, Teodoro. VIII. Visiano, Gino. IX. Istituto fonografico italiano. Orchestra. X. Rapalo, Ugo. XI. Paisiello, Giovanni, 1740–1816. Il duello. Libretto. English & Italian. XII. Title.
R 55–1001

Paisiello, Giovanni, 1740–1816. Il duello. Libretto. English & Italian
see Paisiello, Giovanni, 1740–1816. Il duello, Italian. (Phonodisc)

Paisiello, Giovanni, 1740–1816. La Frascatana
see Framery, Nicolas Étienne, 1745–1810. L'infante de Zamora. French.

Paisiello, Giovanni, 1740–1816.
Hope told a flattering tale
see his
La molinara. Nel cor più non mi sento.

Paisiello, Giovanni, 1740–1816.
Il mio garzon, il piffero sonabra
see his
La molinara. Il mio garzon, il piffero sonabra.

Paisiello, Giovanni, 1740–1816.
[La molinara. Il mio garzon, il piffero sonabra; *Phonodisc.*
Duet Il mio sarzon [sic; il piffero sonabra, from La bella molinara. Colosseum CLPS 1046. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
G. Sciutti, soprano; A. Poli, baritone; Scariatti orchestra di Napoli; Franco Carracciolo, conductor.
Recorded in Europe.
Program notes by Bruno G. Ronty on slipcase.
With: Piccinni, Niccolò. Atys. Overture.—Traetta, T. M. F. S. Minuetto cantato.—Gbedini, G. F. Litanie alla Vergine.—Monteverdi, Claudio. L'Orfeo. Selections.
1. Operas—To 1800—Excerpts. 2. Vocal duets with orchestra—To 1800. I. Sciutti, G. II. Poli, A. III. Scariatti orchestra di Napoli. IV. Caracciolo, Franco. V. Title: Il mio garzon, il piffero sonabra.
R 55–558

Paisiello, Giovanni, 1740–1816.
[La molinara. Nel cor più non mi sento; arr.]
Hope told a flattering tale, introduced in the opera of Artaxerxes. [Lambeth,] Printed for H. Andrews [ca. 1800]
3 p. 33 cm.
Caption title.
For voice and piano; originally for two voices and orchestra.
1. Operas — To 1800 — Vocal scores with piano. 2. Songs (High voice) with piano—To 1800. I. Title.
M1508 M 54–66

Paisiello, Giovanni, 1740–1816.
[La molinara. Nel cor più non mi sento; arr.]
Hope told a flatt'ring tale. New York Printed & sold by Wm Dubois, N° 126 Broadway. [ca. 1820]
3 p. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A1P M 54–905

Paisiello, Giovanni, 1740–1816. La molinara. Nel cor più non mi sento; arr.
see Latour, T A favorite for the piano forte, in which is introduced the admired air of Hope told a flattering tale.

Paisiello, Giovanni, 1740–1816.
Piano concerto, in C major
see his
Concerto, harpsichord, C major.

Paisiello, Giovanni, 1740–1816.
La precauzione inutile
see his
Il barbiere di Siviglia.

Paisiello, Giovanni, 1740–1816.
Saper bramate
see his
Il barbiere di Siviglia. Saper bramate.

Paisiello, Giovanni, 1740–1816
see Carulli, Ferdinando, 1770–1841. Airs de Paisiello variés, violin & guitar.

Kelly, Michael, 1764?–1826. The gipsy prince. Piano-vocal score. English.

The pajama game... Columbia OL 5210. [1957]
see under Rosenberg, Jerold, 1926–1955. The pajama game. Selections. Phonodisc.

Palacín, Arcadio de Larrea
see Larrea, Arcadio de

Paladilhe, Émile, 1844–1926.
[Mandolinata; arr.; *Phonodisc.*
Mandolinata. Victor Record 64160. [19—]
1 s. 10 in. 78 rpm.
Emilio de Gogorza, baritone; Victor Orchestra.
Sung in Italian.
Acc. originally for piano.
1. Songs (Medium voice) with orchestra. I. Gogorza, Emilio Edoardo de, 1874–1949. II. Victor Orchestra. III. Title.
R 55–133

Palau, Manuel, 1895– *comp. and arr.*
Lucentinas; canciones de la Provincia de Alicante, armonizadas para canto y piano. Valencia, Instituto Valenciano de Musicología, Institución Alfonso el Magnánimo, Diputación Provincial de Valencia, 1954.
29 p. 24 cm.
For voice and piano.
"Textos": p. 25–28. "Notas": p. 27–28.
1. Folk-songs, Spanish—Alicante. I. Title.
M1779.P25L8 M A 56-4
Oregon. Univ. Libr.

Palau, Manuel, 1893– Las Misas de Juan Bautista Comes
see Comes, Juan Bautista, 1568–1643. Misa, Exsultet caelum.

Palau, Manuel, 1893–
see Comes, Juan Bautista, 1568–1643. Danzas del Santísimo Corpus Christi.

Palester, Roman, 1907–
[Serenade, 2 flutes & string orchestra;
Serenada, na 2 floty z orkiestrą smyczkową. Partytura. Kraków, Polskie Wydawn. Muzyczne [1948]
score (40 p.) 28 cm.
Duration: 18 min.
Contents.—Sinfonia.—Aria.—Scherzino.—Notturno.—Tema con variazioni.
1. Suites (2 flutes with string orchestra)—Scores.
M1105.P33S4 M 53–1391

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Works, chorus. Selections;
Raccolta di musica sacra in cui contengonsi i capi lavori de' più celebri compositori italiani consistente in messe, sequenze, offertori, mottetti, salmi, inni, responsori, ec. Opera di Pietro Alfieri. Roma, Stamperia litografica di F. Martelli, 1841–46.
score (7 v.) port. 26 cm.
No more published.
"Catalogo di tutte le opere del Palestrina": v. 7, p. 361–373.
Contents.—v. 1. Messe scelte.—v. 2. Mottetti, a 5 voci.—v. 3. Inni, a quattro voci.—v. 4. Lamentazioni.—v. 5. Offertori, a cinque voci.—v. 6–7. Mottetti, responsori, antifone, salmi, sequenze, a sei, sette, e otto voci.
1. Sacred vocal music—To 1800. I. Alfieri, Pietro, 1801–1863, ed. Raccolta di musica sacra.
M3.P13 M 53–869

Palestrina, Giovanni Pierluigi da, 1525?–1594.
Adoramus te, Christe
see his
Motets, 4 part. Adoramus te, Christe.

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Hymns. Selections; arr.;
Three hymns. Edited by R. D. King. North Easton, Mass., Music for Brass [19—]
score (3 p.) 28 cm. (Music for brass, no. 36)
Caption title.
For brass ensemble (cornet, horn, trombone, baritone, and tuba); originally for chorus (SATB)
The first is vers 5 of Lauda mater Ecclesia; the 2d, vers 7 of Vexilla regis prodeunt; the 3d, vers 3 of Salvete flores martyrum.
Duration: 5 min.
Contents.—Surgentem cum victoria. — O crux, ave. — Gloria tibi Domine.
1. Wind quintets (Brass)—Arranged. 2. Hymns I. Title: Qual è il più grande amor. II. Series: Music for brass, no. 36) (Instrumental settings)
M559.P M 53–1730

Palestrina, Giovanni Pierluigi da, 1525?–1594. **Jesu, Rex admirabilis**
see Montani, Nicola Aloysius, 1880–1948. Missa brevis, A ♭ major; arr.

Palestrina, Giovanni Pierluigi da, 1525?–1594.
Laudate Dominum quia benignus est
see his
Offertories, 5 part. Laudate Dominum quia benignus est.

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Madrigals, 5 part. Selections; *Phonodisc.*
Le Vergini; spiritual madrigals for 5 voices. Vox PL 9740. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Chorus of the Choral Academy, Lecco; Guido Camilucci, conductor. Sung in Italian.
Recorded in Italy.
Duration: 31 min., 13 sec.
Program notes by Guido Camilucci and texts, with English translations, on slipcase.
With the composer's Motets, 8 part. Stabat Mater dolorosa.
1. Mary, Virgin, in music. 2. Part-songs, Sacred—To 1800. I. Lecco, Italy. Choral Academy. Chorus. II. Camilucci, Guido. III. Title. IV. Title: Spiritual madrigals.
R 57–1215

Palestrina, Giovanni Pierluigi da, 1525?–1594. Missa ad fugam
see Palestrina, Giovanni Pierluigi da, 1525?–1594. Missa brevis. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa brevis; *Phonodisc.*
Missa brevis. Missa ad fugam. Epic LC 3359. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Netherlands Chamber Choir; Felix de Nobel, conductor.
Program notes by Allen C. Lannom on slipcase.
Includes chorales by J. S. Bach. Vere languores nostros and Crucifixus, by A. Lotti. Adoramus Te, Christe by O. di Lasso, and Ecce quomodo by J. Handl.
1. Masses—To 1800. 2. Chorales. 3. Part-songs, Sacred—To 1800. I. Palestrina, Giovanni Pierluigi da, 1525?–1594. Missa ad fugam. II. Nederlands Kamerkoor. III. Nobel, Felix de.
R 57–1394

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa Papae Marcelli;
Missa Papae Marcelli. Edited and with foreword by Arnold Schering. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195–?] Pl. no. E. E. 4376.
viii p., miniature score (52 p.) 20 cm. (Edition Eulenburg, no. 963)
Words also printed as text with German translation: p. [vii]–viii.
1. Masses—To 1800—Vocal scores. I. Schering, Arnold, 1877–1941, ed. II. Title.
M2011.P25P38 M 55–529

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa Papae Marcelli; *Phonodisc.*
Missa Papae Marcelli. Epic LC 3045. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Netherlands Chamber Choir; Felix de Nobel, conductor.
Program notes by Klaus George Roy on slipcase.
With: Choral music from the Lowlands, fifteenth and sixteenth centuries.
1. Masses—To 1800. I. Nederlands Kamerkoor. II. Nobel, Felix de. III. Title.
R 57–628

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa, Qual è il più grande amor;
Missa, Qual è il più grande amor. für fünfstimmigen gemischten Chor a cappella. Praktisch bearb. von Hans Fink. Wien, L. Doblinger [1954]
score (36 p.) 31 cm. and parts. 23 cm. (Gloria Dei)
For chorus (SSATB)
1. Masses—Vocal scores. I. Fink, Hans, ed. II. Title: Qual è il più grande amor.
M2011.P25Q3 M 55–1366

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa, Regina coeli;
Missa, Regina coeli, für gemischten Chor a cappella; hrsg. von Hans Fink. Graz, Styria Steirische Verlagsanstalt [1949]
score (28 p.) 31 cm. and parts. 27 cm.
For chorus (SATB)
1. Masses—To 1800—Vocal scores and parts.
M2011.P25R4 M 53–12

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Missa, Veni sponsa Christi] *Phonodisc.*
Missa Veni sponsa Christi. Unicorn UNLP 1013. [1955, 1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Kammerchor; Hans Gillesberger, conductor.
Program notes by Klaus George Roy on slipcase include text in Latin and English.
With: Lassus, Orland de. Missa, Pulsque j'ay perdu.
1. Masses—To 1800. 2. Wiener Kammerchor. II. Gillesberger, Hans. II. Title: Veni sponsa Christi.
R A 57-10
California. Univ. Libr.

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Motets. Selections]
Motetten zur Liturgie der Karwoche und des Ostertages, ausgewählt und hrsg. von Wilhelm Hohn und P. Albert Hohn. Heidelberg, W. Müller, Süddeutscher Musikverlag [1957]
6 v. 28 cm.
At head of title: Officium Hebdomadae Sanctae et Dominicae Paschae.
Principally for chorus of mixed voices in varying combination; Latin words.
Contents.—1. Heft. Palmsonntag.—2. Heft. Triduum sacrum.—3. Heft. Gründonnerstag. —4. Heft. Karfreitag. —5. Heft. Osternacht.—6. Heft. Ostersonntag.
1. Choruses, Sacred (Mixed voices), Unaccompanied—To 1800. 2. Holy Week music. 3. Easter music. I. Title.
M2089.P2SM64 M 57-1894

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Motets, 4 part. Super flumina Babylonis
see Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets, 8 part. Stabat Mater dolorosa. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Motets, 4 part, book 2. Adoramus te, Christe] *Phonodisc.*
Adoramus te, Christe. O bone Jesu. We adore Thee, Christ. Oh, good Jesus. Victrola 9159. [19—]
2 s. 12 in. 78 rpm.
Maestri cantori di Firenze; Sandro Benelli, conductor.
Sung in Latin.
1. Part-songs, Sacred—To 1800. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. O bone Jesu, 4 part. II. Maestri cantori di Firenze. III. Benelli, Sandro. IV. Title: Adoramus te, Christe. V. Title: O bone Jesu. VI. Title: We adore Thee, Christ. VII. Title: Oh, good Jesus.
R 55-81

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Motets, 8 part. Stabat Mater dolorosa] *Phonodisc.*
Stabat Mater, for 8 voices. Super flumina Babylonis, for 4 voices. Vox PL 9740. [1957]
4 s. 12 in. 33⅓ rpm. microgroove.
Chorus of the Choral Academy, Lecco; Guido Camilucci, conductor.
Sung in Latin.
Recorded in Italy.
Duration: 7 min., 40 sec. (Stabat Mater); 3 min. (Super flumina)
Program notes by Guido Camilucci and texts, with English translations, on slipcase.
With the composer's Madrigals, 5 part. Selections.
1. Stabat Mater dolorosa (Music) 2. Part-songs, Sacred—To 1800. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets, 4 part. Super flumina Babylonis. II. Lecco, Italy. Choral Academy. Chorus. III. Camilucci, Guido. IV. Title: Super flumina Babylonis.
R 57-1216

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Motetten zur Liturgie der Karwoche und des Ostertages
see his
Motets. Selections.

Palestrina, Giovanni Pierluigi da, 1525?-1594. O bone Jesu, 4 part
see Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets, 4 part, book 2. Adoramus te, Christe. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Offertories, 5 part. Laudate Dominum quia benignus est] *Phonodisc.*
Laudate. Praise ye. Victrola 6442. 1908.
1 s. 12 in. 78 rpm.
Choir of Monsignor Rella of the Sistine Chapel Choir, Vatican, Rome.
With: Victoria, T. L. Officium hebdomadæ sanctæ. Tenebræ factæ sunt.
1. Offertories (Music) 2. Psalms (Music)—150th Psalm. 3. Part-songs, Sacred—To 1800. I. Vatican. Cappella sistina. Collegio dei cappellani cantori. II. Rella, Antonio, 1860- III. Title. IV. Title: Praise ye.
R 56-115

Palestrina, Giovanni Pierluigi da, 1525?-1594. Raccolta di musica sacra
see his Works, chorus. Selections.

Palestrina, Giovanni Pierluigi da, 1525?-1594. Regina coeli
see his Missa, Regina coeli.

Palestrina, Giovanni Pierluigi da, 1525?-1594, *supposed composer.* Ricercar del primo tuono, from Ricercari sopra li tuoni a quattro voci
see his Ricercari à vocum. No. 1.

Palestrina, Giovanni Pierluigi da, 1525?-1594, *supposed composer.*
[Ricercari à vocum. No. 1; arr.]
Ricercar del primo tuono, from Ricercari sopra li tuoni a quattro voci. Edited by R. D. King. North Easton, Mass., Music for Brass [1946?]
score (4 p.) 28 cm. (Music for brass, no. 21)
Caption title.
For cornet, horn, trombone, baritone, and tuba; originally for 4 unspecified instruments.
1. Wind quintets (Baritone, cornet, horn, trombone, tuba), Arranged. I. Title.
M559.P M 53-1725

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Stabat Mater, 8 part. Latin]
Stabat Mater. Edited and with foreword by Arnold Schering. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]
miniature score (16 p.) 19 cm. (Edition Eulenburg, no. 966)
For double chorus (SATB)
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. 2. Stabat Mater dolorosa (Music) I. Schering, Arnold, 1877-1941, ed.
M2092.6.P M 55-787

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Stabat Mater dolorosa
see his
Motets, 8 part. Stabat Mater dolorosa.

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Super flumina Babylonis
see his
Motets, 4 part. Super flumina Babylonis.

Palestrina, Giovanni Pierluigi da, 1525?-1594, *supposed composer.*
[Tenebrae factae sunt]
Tenebrae factae sunt. Mannenkoor. Uitgave verzorgd door Jaap Vranken. Male voices, TTBB. Den Haag, Ed. Musico, [1954].
close score (4 p.) 26 cm. (Musico-uitgave, M 148)
1. Part-songs, Sacred—To 1800. I. Title.
M2093.4.P M 55-2117

Palestrina, Giovanni Pierluigi da, 1525?-1594. Tristis est anima mea
see **Madrigalisti milanesi.** (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?-1594. Tu es Petrus (Motet, 6 voices)
see **Benevoli, Orazio, 1605-1672.** Missa, Tu es Petrus.

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Veni sponsa Christi
see his
Missa, Veni sponsa Christi.

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Le Vergini
see his
Madrigals, 5 parts. Selections.

Palestrina, Giovanni Pierluigi da, 1525?-1594.
We adore Thee, Christ
see his
Motets, 4 part. Adoramus te, Christe.

Paley, Tom
see Folksongs from the southern Appalachian Mountains. (Phonodisc)

Paliashvili, Zakharii Petrovich, 1872-1933.
[Daisi. Piano-vocal score. Georgian & Russian]
Даиси; опера в трех действиях. Либретто В. Гуния. Перевод М. Квалиашвили и Р. Ниневa. Тбилиси, Тбилисский Гос. театр оперы и балета им. З. П. Палиашвили, 1949.
400 p. 28 cm.
"1872-1947; семьдесят пять лет со дня рождения Захария Петровича Палиашвили."
Added t. p. in Georgian.
1. Operas—Vocal scores with piano. 2. Georgian & Russian. I. Gunia, Valerian Levanovich, 1862-1938. Daisi. II. Title. *Title transliterated:* Daisi.
M1503.P159D34 M 57-2224

Pallmann, Gerhard, 1906- *ed.*
Die Wehrmacht singt; Soldatenlieder mit Klavierbegleitung. Klaviersatz von Bruno Stürmer. Leipzig, N. Simrock, 1939.
64 p. 32 cm.
For 1-2 voices and piano.
1. War-songs, German. I. Title.
M1734.P17W3 M 55-519

Pallmann, Gerhard, 1906- joint ed.
see Eichenauer, Richard, 1893- ed. Unser das Land.

Palma, José. Himno nacional filipino
see Felipe, Julián. Himno nacional filipino.

Palma, Piero de
see Boito, Arrigo, 1842-1918. Mefistofele. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Il tabarro. Italian. (Phonodisc)

Palmateer, Mary
see Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Phonodisc)

Palme, Rudolph, 1834-1909, *comp. and arr.*
8 [i. e. Acht] Transcriptionen für die Orgel. Op. 62. Leipzig, K. Klinner [19—]
v. 34 cm.
For organ.
Contents.—
Heft 2. Marsch aus Gideon, von F. Schneider. Fuge, von J. L. Dussek.—Heft 3. Variations sérieuses, von Mendelssohn.
1. Organ music, Arranged.
M13.P M 53-762

Palmer, Joanne
see Gluck, Chri stoph Willibald, Ritter von, 1714-1787. Paride ed Elena. O del mio dolce ardor; arr. (Phonodisc)

Joanne Palmer in a concert program. (Phonodisc)

Palmer, Peter
see De Paul, Gene, 1919- Li'l Abner. Selections. (Phonodisc)

Palmer, Robert. MSS
see Palmer, Robert. Quintet, piano & strings.

Palmer, Robert.
Piano quintet
see his
Quintet, piano & strings.

Palmer, Robert.
[Quartet, piano & strings]
Quartet for piano and strings. [1945-48]
score (36 p.) 27-32 cm.
Composer's ms. in pencil, with corrections in ink.
On caption of p. [3]: Sept. 18, 43 initial idea. Began work June '45. Piano quartet, piano, violin, viola and cello. R. Palmer (1945-46) At end of 1st movement (p. [32]): Sept 5 '45. At end of 2d movement (p. [44]): Sept 3 '47. At end of 3d movement (p. [84]): Ithaca, N. Y. Feb 14 '48.
Pages [85]-[89] and [91] are blank. Composer's sketches in pencil on p. [90] and [92]. Pencil correction for p. [58] (leaf, 18 x 30 cm., inserted)
On p. [2]: Dedicated to Mrs. Elizabeth Sprague Coolidge.
1. Piano quartets—Scores. 2. Palmer, Robert—Manuscripts.
ML29C.P18 M 53-545

Palmer, Robert.
[Quartet, piano & strings] *Phonodisc.*
Quartet for piano and strings (Syracuse, Sept. 3, 1947) Columbia ML 4842. [195-]
1 s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
R. Goodman, violin; J. Garvey, viola; R. Swenson, violoncello; John Kirkpatrick, piano.
Recorded under the supervision of the composer.
Microgroove.
Program notes on slipcase.
With: Harris, Roy. Sonata for violin and piano.
1. Piano quartets. I. Goodman, Bernard M. II. Garvey, J. C. III. Swenson, R. H. IV. Kirkpatrick, John, 1905- (Series)
R 54-154

Palmer, Robert.
[Quintet, piano & strings]
Piano quintet. 1950.
score (104 p.) 34 cm. holograph.
In ink.
On p. 1: Dedicated to Mrs. Elizabeth Sprague Coolidge. Robert Palmer. 1950. At end: Ithaca, N. Y., June 14th-August 9th 1950.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
First performed at the 11th Festival of Chamber Music, Library of Congress, Oct. 29, 1950, by the Juilliard String Quartet and Erich Itor Kahn.
——— Photocopy (negative) ML29c.P18
1. Piano quintets—Scores. I. Palmer, Robert, 1885- II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
ML29c.P18 M 55-2045

Palmer, Robert.
[Quintet, piano & strings]
Piano quintet. New York, Peters, [1953.
score (61 p.) and parts, 31 cm. (Edition Peters, no. 6003)
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress 1950.
1. Piano quintets—Scores and parts. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
M512.P25Q5 M 57-843

Palmgren, Selim, 1878-1951.
[Works. chorus. Selections]
25 [i. e. Kaksikymmentäviisi, mieskuorolaulua. Helsinki, R. E. Westerlund [1928]
close score (64 p.) port. 27 cm.
Cover title.
Principally for chorus (TTBB)
1. Choruses, Secular (Men's voices, 4 pts.), Unaccompanied. I. Title.
M1580.4.P22C5 M 56-471

Palmgren, Selim, 1878-1951.
Åbo liljan
see his
Turun lilja.

Palmgren, Selim, 1878-1951.
[Eksoottinen marssi, orchestra]
Exotisk marsch. Partitur. Exotic march, full orchestra. Score. Stockholm, C. Gehrman [?1938]
31 p. 34 cm.
1. Marches (Orchestra)—Scores. I. Title. II. Title: Exotic march.
M1046.P19E9 M 56-95

Palmgren, Selim, 1878-1951.
Exotisk marsch
see his
Eksoottinen marssi.

Palmgren, Selim, 1878–1951.
Mieskuorolaulua
see his
Works, chorus. Selections.

Palmgren, Selim, 1878–1951.
[Sonata, piano, op. 11, D minor]
Sonata, D moll, op. 11. Helsinki, R. E. Westerlund [*1927]
19 p. 31 cm.
1. Sonatas (Piano)
M23.P155 op. 11 M 55–2213

Palmgren, Selim, 1878–1951.
[Turun liitja. Voice score. Finnish & Swedish]
Turun liitja; Turun kaupungin 700-vuotis-juhlakantaatti. Kirjoittanut, V. A. Koskenniemi, ruotsintanut, Nino Runeberg. Turku, Liikepaino, 1929.
28 p. 28 cm.
Cover title.
1. Cantatas, Secular—Vocal scores. 2. Åbo, Finland—Songs and music. I. Title.
M1532.P3T817 M 56–565

Palombini, Vittoria
see Giordano, Umberto, 1867–1948. Messe mariano. Italian. (Phonodisc)

Palomo, José María
see Fiesta in Spain; regional music and dances of Spain. (Phonodisc)

Il Palusi, *fl.* 1614–1624
see **Saracini, Claudio.**

Panasevich, Leo
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Quartet, strings, no. 3, op. 30, E♭ minor. (Phonodisc)

Pandion, Franz, *ed.*
Lieder niederösterreichischer Komponisten. Singstimme (Mittel) und Klavier. Wien, Österreichischer Bundesverlag [*1953]
28 p. 32 cm. (Hausmusik, 127)
Contents.—Credo, von J. Biegler.—Serenade des Don Juan, von O. Wetchy.—Tandlied, von N. Sprongl.—Ausshivers für Verliebte, von K. R. Marx.—Die spitze Grille, von A. Reiter.—Herbsttag, von E. Werba.—Wiegenlied, von W. Waldstein.—Von der Liebe, von O. Peschke.—Der Traum, von H. Bauernfeind.
1. Songs (Medium voice) with piano. I. Title. (Series)
M1619.P19L5 M 56–1595

Pane, Tullio
see Puccini, Giacomo, 1858–1924. Manon Lescaut. Italian. (Phonodisc)

Panegyris. [*Phonodisc*] Esoteric ES–527, ES–551. [1954]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
For voices and instruments.
Royal Greek Festival Company.
Manual sequence.
Program notes by Fivos Anoyanakis on slipcases.
Contents.—v. 1. Greek folk songs and dances.—v. 2. Greek island and mountain songs.
1. Folk-songs, Greek. 2. Dance music, Greek. I. Royal Greek Festival Company.
R 54–1049

Panerai, Rolando
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Così fan tutte. Italian. (Phonodisc)

Panicki, Jan
see Folk dances and songs from Poland. (Phonodisc)

Panizza, Héctor, 1875–
[Bisanzio. Piano-vocal score. Italian]
Bisanzio, poema musicale in 3 atti e 4 quadri di Gustavo Macchi, riduzione per canto e pianoforte di Roberto Kinsky. Milano, Suvini Zerboni, 1940.
218 p. 32 cm.
1. Operas—Vocal scores with piano. I. Macchi, Gustavo. Bisanzio. II. Title.
M1503.P193B5 1940 M 54–2168

Pannain, Guido, 1891–
[Madame Bovary. Piano-vocal score. Italian]
Madame Bovary, da Gustave Flaubert, dramma in 3 atti e 7 quadri, di Guido Pannain e Vittorio Viviani. Riduzione per canto e pianoforte dell'autore. [Milano] Ricordi [1955]
106 p. 27 cm.
1. Operas—Vocal scores with piano. I. Viviani, Vittorio. Madame Bovary. II. Title.
M1503.P193M3 1955 M 57–412

Pannain, Guido, 1891–
[Sonatina, flute & piano]
Sonatina per flauto e pianoforte. Milano, Curci [1954]
score (16 p.) and part. 32 cm.
1. Sonatas (Flute and piano)
M242.P M 54–2610

Panni, Nicoletta
see Cavalli, Pier Francesco, 1602–1676. Il giudizio universale. Italian. (Phonodisc)

Panofka, Heinrich, 1807–1887.
[Abécédaire vocal]
Vocal A. B. C. New York, G. Schirmer, [*1878]
2 v. 27 cm. (Schirmer's library of musical classics, v. 427–428)
Exercises for voice and piano.
Contents.—book 1. First lessons in singing.—book 2. Twenty-four vocalises.
1. Singing—Studies and exercises. 2. Vocalises. I. Title.
MT885.P1814 M 53–1741 rev

Panofka, Heinrich, 1807–1887. Vocal A. B. C.
see his Abécédaire vocal.

Panofka, Heinrich, 1807–1887.
[Vocalises progressives]
Twenty-four progressive vocalises within the compass of one octave and a half for all voices except bass. Op. 85. New York, G. Schirmer, 1900.
2 v. 31 cm. (Schirmer's library of musical classics, v. 595–596)
With piano acc.
1. Singing—Studies and exercises. 2. Vocalises. I. Title: Progressive vocalises.
MT885.P18 op. 85 1900 45–34239 rev*

Panorama of "Musique concrète." [Works by Henry, Schaeffer, and Arthuys. *Phonodisc*] London Ducretet Thomson DTL 93060. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded, from the originals on magnetic tape, in the studios of Radio télévision française.
Program notes on slipcase.
1. Concrete music. I. Henry, Pierre, musician. II. Schaeffer, Pierre. III. Arthuys, Philippe. IV. Title: Musique concrète.
R 57–472

Panorama of "Musique concrète," no. 2. [Works by Henry, Schaeffer, and Philippot, pseud. *Phonodisc*] London Ducretet Thomson DTL 93121. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded, from the originals on magnetic tape, in the studios of Radio télévision française.
Program notes on slipcase.
1. Concrete music. I. Henry, Pierre, musician. II. Schaeffer, Pierre. III. Philippot, Michel, pseud. IV. Title: Musique concrète.
R 57–1223

Panormo, Francis.
[The bird waltz, harp]
The bird waltz; for the piano forte or harp. Philadelphia, Published by G. E. Blake, 13 South 5th Street. [18—]
3 p. 34 cm.
Caption title.
1. Waltzes (Harp) I. Title.
M1.A13P M 54–893

Panormo, Francis.
[The bird waltz, harp]
The bird waltz, for the harp or piano forte. Philadelphia, Published by Bacon & Co. 11. South Fourth Street. Pr, 25. [181–] Pl. no. 116.
3 p. 34 cm.
Caption title.
1. Waltzes (Harp) I. Title.
M1.A1P M 55–1498

Panormo, Francis.
[The bird waltz, harp]
The bird waltz, harp or piano forte. Baltimore. Published and sold by G:Willig. [182–]
3 p. 34 cm.
Caption title.
1. Waltzes (Harp) I. Title.
M1.A13P M 54–428

Państwowy Zespół Ludowy Pieśni i Tańca "Mazowsze"
see Folk dances and songs from Poland. (Phonodisc)

Music of Poland. (Phonodisc)

Sygietyński, Tadeusz, comp. and arr. Sześnaście pieśni Państwowego Zespołu Ludowego Pieśni i Tańca "Mazowsze"

Panufnik, Andrzej, 1914–
Heroic overture
see his
Uwertura bohaterska.

Panufnik, Andrzej, 1914–
[Rhapsody, orchestra]
Rhapsody for orchestra. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [*1957]
54 p. 31 cm.
Duration: about 17 min.
1. Orchestral music—Scores.
M1045.P19R5 M 57–2171

Panufnik, Andrzej, 1914–
[Sinfonia rustica, woodwinds, brasses & 2 string orchestras]
Sinfonia rustica, for 8 wind instruments and 2 string orchestras. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [*1957]
137 p. 31 cm.
Duration: about 28 min.
1. Symphonies—Scores. I. Title.
M1001.P2S5 1957 M 57–1733

Panufnik, Andrzej, 1914– Suita staropolska, string orchestra
see Music of Poland. (Phonodisc)

Panufnik, Andrzej, 1914–
[Uwertura bohaterska]
Uwertura bohaterska. Partytura. Heroic overture. Score. [Cracow] Polskie Wydawn. Muzyczne [*1958]
31 p. 49 cm.
1. Overtures—Scores. I. Title. II. Title: Heroic overture.
M1004.P18U9 M 54–2187

Papandopulo, Boris, 1906–
[Concerto da camera, op. 11]
Concerto da camera. Op. 11. Partitur. Wien, Universal-Edition, 1941.
score (68 p.) 31 cm. (Universal-Edition, No. 11300)
For soprano (vocalise) 2 flutes (2d, piccolo) 2 oboes (2d, English horn) 2 clarinets (2d, bass clarinet) bassoon, violin, and piano.
Duration: about 20 minutes.
1. Vocalises (High voice) with instr. ensemble.
M1613.3.P A 52–10708
Sibley Musical Library

Pappageotes, George Christos.
Say it correctly in modern Greek. [*Phonodisc*] New York, Dover Publications [1956] GR 1–2.
2 s. 7 in. 33⅓ rpm. microgroove.
Read by Spiros N. Granitsas.
Duration: 14 min.
Instruction pamphlet (28 p.) *1957, inserted in slipcase.
1. Greek language, Modern—Conversation and phrase books. 2. Greek language, Modern—Pronunciation. I. Granitsas, Spiros N. II. Title.
R 57–971

Pappenheim, Marie. Erwartung
see Schönberg, Arnold, 1874–1951. Erwartung. German. (Phonodisc)

Pappoutsakis, James
see Pinton, Walter, 1894– The incredible flutist. Suite. (Phonodisc)

Parade polka march, as played by the N. O. Washington Artillery Band. [Arr. by Theo von La Hache from the instrumental score] New Orleans: Published by Louis Grunewald, 26 Chartres Street. *1861.
5 p. 32 cm.
For piano.
1. Marches (Piano) I. La Hache, Théodor von, arr.
M28.P 52–57852

Paradies, Pietro Domenico, 1707–1791.
A favourite minuet with variations
see his
Minuet, harpsichord, C major.

Paradies, Pietro Domenico, 1707–1791.
[La forza d'amore. Selections]
The favourite songs in the opera call'd [La forza d'amore, London, Printed for I. Walsh [176–]]
score (20 p.) 33 cm.
Reissued from plates with various paginations.
1. Operas—To 1800—Excerpts—Scores. 2. Songs (High voice) with orchestra—To 1800. I. Title: La forza d'amore.
M1505.P3F6 M 56–589

Paradies, Pietro Domenico, 1707–1791.
[Minuet, harpsichord, C major]
A favourite minuet with variations. London, Printed by Welcker [177–]
5 p. 33 cm.
1. Variations (Harpsichord) —To 1800. 2. Minuets (Harpsichord)—To 1800.
M27.P 45–27781 rev*

Paradies, Pietro Domenico, 1707–1791.
[Sonatas, harpsichord]
Sonate di gravicembalo. London, Printed by J. Blundell [178–] Pl. no. 15.
47 p. 34 cm.
1. Sonatas (Harpsichord)—To 1800.
M23.P22S6 1780 46–30236 rev*

Paradis, Maria Theresia von, 1759–1824.
[Sicilliana, violin & piano; arr.]
Sicilienne, for flute, oboe, clarinet in A, bassoon, with harp ad lib. Arr. by H. Baynton-Power. London, De Wolfe, *1938.
score (2½ p.) 37 cm.
Caption title.
1. Sicilianas (Bassoon, clarinet, flute, oboe) I. Title.
M414.P M 54–1412

Paraphonistes de St.-Jean des Matines
see The 15th century. (Phonodisc)

The 14th and 15th centuries: Machault and Dufay. (Phonodisc)

French vocal music of the 16th century. (Phonodisc)

Gregorian chant to the 13th century. (Phonodisc)

Josquin des Pres and other composers of the late 15th and early 16th centuries. (Phonodisc)

Pardo, Tino
see Chapí y Torrente, Ruperto, 1851–1909. La bruja. Selections; arr. (Phonodisc)

Chapí y Torrente, Ruperto, 1851–1909. La revoltosa. Selections; arr. (Phonodisc)

Fernán dez Caballero, Manuel, 1835–1906. Gigantes y cabezudos. Selections. (Phonodisc)

Moreno Torroba, Federico, 1891– La caramba. Selections. (Phonodisc)

Serrano Simeón, José, 1873–1941. Alma de Dios. Selections; arr (Phonodisc)

Pardo Ancient Instrument Ensemble
see Marais, Josef, 1905– Ballads of long ago. (Phonodisc)

Pardo Players
see Pardo Ancient Instrument Ensemble

Parés, Juan Tomás.
[Cantate puer]
Cantate pueri; missa a una voz en dos coros (o a uno, ad lib.) para iniciar a los niños a la práctica del canto gregoriano. Barcelona, Spes, 1941.
15 p. 17 x 24 cm.
For unison chorus and organ or reed-organ.
1. Masses (Unison)—Vocal scores with organ. I. Title.
M9013.P8C3 59-57796

Pargolesi, Coronate, *comp. and arr.*
60 [i. e. Sessanta] canti popolari trentini. Firenze, A Forlivesi, 1942.
86 p. 31 cm.
Principally for two voices and piano.
1. Music, Popular (Songs, etc.)—Italy. I. Title: Canti popolari trentini.
M1748.P3C3 M 53-57

Pariati, Pietro, 1665–1733? Costanza e fortezza
see Fux, Johann Joseph, 1660–1741. Costanza e fortezza. Piano-vocal score. English.

Pariati, Pietro, 1665–1733. Pimpinone
see Telemann, Georg Philipp, 1681–1767. Pimpinone. Piano-vocal score. English, German & Italian.

Paris, Leo
see Planes, tugboats, and fire engines. (Phonodisc)

Paris, Virginia
see Händel, Georg Friedrich, 1685–1759. Il pastor fido. Italian. (Phonodisc)

Paris. Association des concerts Pasdeloup
see Association des concerts Pasdeloup, Paris.

Paris. Concerts Pasdeloup
see Association des concerts Pasdeloup, Paris.

Paris. Conservatoire national de musique et de déclamation. Bibliothèque. Mss. (Rés. 1808)
see Franklin, Benjamin, 1706–1790, supposed composer. Quintet, 3 violins & violoncello, F major.

Paris. Conservatoire national de musique et de déclamation. Société des concerts
see Berlioz, Hector, 1803–1869. Les Troyens à Carthage. French. (Phonodisc)

Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre
see Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1068, D major. (Phonodisc)

Bizet, Georges, 1838–1875. Symphony, no. 1, C major. (Phonodisc)

Bloch, Ernest, 1880– Concerto, violin. (Phonodisc)

Čaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 2, op. 17, C minor. (Phonodisc)

Charpentier, Gustave, 1860–1956. Impressions d'Italie. (Phonodisc)

Charpentier, Marc Antoine, 1634–1704. Messe de minuit. (Phonodisc)

Debussy, Claude, 1862–1918. Nocturnes, orchestra. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865–1936. The seasons. (Phonodisc)

Le Groupe des six. (Phonodisc)

Honegger, Arthur, 1892– Symphony, no. 2, string orchestra. (Phonodisc)

Khachaturĭan, Aram Il'ich, 1904– Masquerade. Suite. (Phonodisc)

Liszt, Franz, 1811–1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, wood-winds, 4 horns & strings, K. 131, D major. (Phonodisc)

Ravel, Maurice, 1875–1937. Rapsodie espagnole, orchestra. (Phonodisc)

Schmitt, Florent, 1870– Psaume XLVII. French. (Phonodisc)

Strauss, Richard, 1864–1949. Don Juan. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–Petrouchka. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Le sacre du printemps. Suite. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Gloria, R. op. 103, no. 3. Latin. (Phonodisc)

Wagner, Richard, 1813–1883. Works. Selections. (Phonodisc)

Paris. Imprimerie nationale.
La chanson du pays. Paris, 1953.
[59] p. col. illus. 28 cm.
Unacc. melodies, with words.
Rébel, hymne local dédié à la population revôloise, paroles de Vincent Auriol, musique de Pierre Custaud: 1 p. inserted.
1. Folk-songs, French. I. Title.
M1730.P26C5 M 53-1886

Paris. Institut de théologie orthodoxe. Choir
see 16th century vocal music of Russia, Poland, Spain, and England. (Phonodisc)

Paris. Opéra. Orchestre
see Ballet music from France. (Phonodisc)

Bizet, Georges, 1838–1875. L'Arlésienne. Suite no. 1–2. Selections. (Phonodisc)

Čaĭkovskiĭ, Petr Il'ich, 1840–1893. The sleeping beauty. Suite. (Phonodisc)

Delibes, Léo, 1836–1891. Sylvia. Selections. (Phonodisc)

Dukas, Paul Abraham, 1865–1935. La péri. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Pelléas et Mélisande. Suite. (Phonodisc)

Ibert, Jacques, 1890– Les amours de Jupiter. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823–1892. Concerto, violoncello, D minor. (Phonodisc)

Meyerbeer, Giacomo, 1791–1864. Operas. Selections. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Concerto, violoncello, no. 1, op. 33, A minor. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Le rouet d'Omphale. (Phonodisc)

Strauss, Johann, 1825–1899. Works, orchestra. Selections; arr. (Phonodisc)

Paris. Opéra-comique
see Charpentier, Gustave, 1860–1956. Louise. French. (Phonodisc)

Poulenc, Francis, 1899– Les mamelles de Tirésias. French. (Phonodisc)

Paris. Théâtre des Champs-Elysées. Orchestre
see Debussy, Claude, 1862–1918. L'enfant prodigue. French. (Phonodisc)

Debussy, Claude, 1862–1918. Le martyre de saint Sébastien. French. (Phonodisc)

Debussy, Claude, 1862–1918. La mer. (Phonodisc)

Paris Conservatory Orchestra
see
Paris. Conservatoire national de musique et de déclamation. *Société des concerts. Orchestre.*

Paris Philharmonia Orchestra
see
Philharmonia Orchestra, *Paris.*

Paris Philharmonic Orchestra
see **Orchestre symphonique de Paris.**

Paris Select Choir
see Liszt, Franz, 1811–1886. Missa choralis. (Phonodisc)

Parisian songs of the sixteenth century. [*Phonodisc,* Éditions de l'Oiseau-Lyre OL 50027. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
For 3–7 voices.
Ensemble vocal Fernand Lamy; Fernand Lamy, conductor.
Edition recorded: Anthologie de la chanson parisienne au XVIe siècle (Monaco, éditions de l'Oiseau-Lyre, 1953)
Recorded in Paris.
Program notes on slipcase.
Contents.—Las, je m'y plains. Dictes sans peur. By Sermisy.—Pourquoy donc ne fringuerons nous. Sur la rousée. By Passereau.—L'amour, la mort et la vie. Il estoit une fillette. Ma peine n'est pas grande. By Janequin.—Que n'estelle auprès de moi. By Certon.—Plaindre l'ennui de la peine, by Heudin.—O doulx regard, by Gardane.—Amour si haut, by Sandrin.—Quand je te veux raconter, by Nicolas.—Tout ce qu'on peut en elle voir, by Rore.—En ce beau moys, by Costely.—Amour me tue, by Goudimel.—Rossignol mon mignon. Fière cruelle. Prince, la France te veut. By Le Jeune.—Rossignol mon mignon, by Boni.—Mon père et ma mère, by Bonnet.—Frettillarde amoureuse pucette, anon.
1. Part-songs, French—To 1800. I. Ensemble vocal Fernand Lamy. II. Lamy, Fernand, 1881–
R A 56-152
California. Univ. Libr.

Parisot, Aldo
see Cowell, Henry, 1897– Toccanta. (Phonodisc)

Parisotti, Alessandro, 1853–1913, *comp.*
Arie antiche. Milano, New York, G. Ricordi [1885–1900]
3 v. 32 cm. (Edizioni Ricordi 50251, 53083, 101018)
Arias, principally Italian, for voice and piano.
———— Another issue.
v. 32 cm.
Without series note.
M1619.P24A72
1. Songs with harpsichord—To 1800. 2. Songs with piano—To 1800.
M1619.P24A7 51-46192 rev

Park, Philip James, 1907– The gipsy baron
see Strauss, Johann, 1825–1899. Der Zigeunerbaron (The gipsy baron: Park–Carter) Piano-vocal score. English. (Phonodisc)

Parke, Maria Hester, 1775–1822.
[Variations, O dolce concento, voice & piano,
O dolce concento, the favorite air, composed by Mozart, with new variations. London, Printed by Goulding, D'Almaine, Potter [1815–]
5 p. 35 cm.
No. 53 in a vol. with binder's title: Songs. [London, ca. 1800–30]
1. Songs (High voice) with piano. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Das klinget so herrlich. II. Title.
M1619.S684 no. 53 M 55-2018

Parke, William Thomas, 1762–1847.
I've something else to do; a popular ballad. The words by Upton. London, Printed by Goulding [1811]
3 p. 35 cm.
Caption title.
No. 58 in a vol. with binder's title: Songs. [London, ca. 1800–30]
1. Songs (Medium voice) with piano. I. Title.
M1619.S684 no. 58 M 55-2010

Parker, Alice Stuart, *comp.*
Letters & notes, a collection of piano pieces and imaginary letters. New York, Lawson-Gould; G. Schirmer, sole selling representative, [1957.
iii, 48 p. illus. 22 x 29 cm.
For children.
1. Piano music, Juvenile. I. Title.
M1378.1'35L4 *786.36 M 57-2328

Parker, Alice Stuart, ed.
see Schubert, Franz Peter, 1797–1828. Mass, D. 167, G major. Piano-vocal score.

Parker, Clifton.
[Aucassin and Nicolette. Piano-vocal score. English]
Aucassin and Nicolette; a lyric drama. Words by Herbert and Eleanor Farjeon. London, New York, Chappell, [1952.
130 p. 28 cm.
1. Operas—Vocal scores with piano. I. Farjeon, Herbert, 1887–1945. Aucassin and Nicolette. II. Farjeon, Eleanor, 1881– Aucassin and Nicolette. III. Title.
M1503.P235A8 1952 M 54-2405

Parker, Horatio William, 1863–1919.
[Hora novissima. English]
Hora novissima. The rhythm of Bernard de Morlaix on the celestial country. English translation by Isabella G. Parker. Set to music for soli, chorus and orchestra. Op. 30. Full score. London, Novello; New York, Novello, Ewer, [1900.
187 p. 38 cm.
Oratorio.
1. Oratorios—Scores. I. Title.
M2020.P27H6 Music-421 rev 2*

Parker, Horatio William, 1863–1919.
[Hora novissima. English; *Phonodisc.*
Hora novissima. American Recording Society ARS 335. [1953]
3 s. 12 in. 33⅓ rpm. (200 years of American music)
Oratorio.
Gertrude Hopf, soprano; E. Wien, alto; Edward Kent, tenor; Walter Berry, bass; American Recording Society Orchestra and Chorus; William Strickland, conductor.
Microgroove. Automatic sequence.
Program notes on cover.
With: Bacon, Ernst. Ford's Theatre.
1. Oratorios. I. Hopf, Gertrude. II. Wien, Erika. III. Kent, Edward. IV. Berry, Walter. V. American Recording Society Chorus. VI. American Recording Society Orchestra. VII. Strickland, William. VIII. Title. (Series)
R 53-791

Parker, Malinda
see Alberts, Arthur S ed. The field recordings of new songs of the African coast. [Modern café music of West Africa. Phonodisc,]

Parkhurst, E A
Sweet Evelina. [Song and chorus; Words by M.; melody by T. Composed and arr. for the piano forte, by Mrs. Parkhurst. New-York. Published by Horace Waters, 481 Broadway. Boston. O. Dixon & Co. 277 Washington St. 1863.
5 p. 34 cm.
No. 49 in a vol. with binder's title: Songs. (v. p., ca. 1835-65; For voice, chorus (SATB) and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 49 M 55-1792

Parolari, Egon
see Albinoni, Tomaso, 1671-1750. Concerto, op. 7, no. 11, C major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr. (Phonodisc)

Britten, Benjamin, 1913- Metamorphoses after Ovid. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell' armonia e dell'inventione. No. 9. (Phonodisc)

Párraga, Manuel M
Barbamvile; valse brillante pour le piano. New York Published for the author by Wm. Hall & Son, 239 Broadway. 1854.
9 p. 34 cm.
1. Waltzes (Piano) I. Title.
M1.A13P M 55-2178

Párraga, Manuel M
May queen gallop. 25¢ net. Columbia Published by Wm. Ramsay, [18—] Pl. no. 7569.
5 p. 34 cm.
For piano.
1. Galops (Piano) I. Title.
M31.P M 55-2217

Parraguez, Ismael. 1883-1917, *comp.*
Cancionero del scout. Santiago de Chile, Imprenta Universitaria, 1914.
47 p. 18 cm.
For 2 voices.
1. Boy Scouts—Songs and music. I. Title.
M1977.B6P3 M 53-486

Parraguez, Ismael, 1883-1917, *comp.*
Himnario patriótico, para el ejército, la armada i las sociedades obreras. Santiago de Chile, Imprenta Universitaria, 1914.
64 p. 18 cm.
For 1-3 voices.
1. National songs, Chilean. I. Title.
M1691.P3H5 M 53-1614

La parranda (Motion picture)
see Ruíz, Gabriel. La parranda.

Parrenin String Quartet
see
Quatuor Parrenin.

Parrish, Carl, *ed.*
Masterpieces of music before 1750; an anthology of musical examples from Gregorian chant to J. S. Bach, compiled and edited with historical and analytical notes by Carl Parrish and John F. Ohl. London, Faber and Faber [1952,]
x, 235 p. 23 cm.
1. Instrumental music—To 1800. 2. Vocal music—To 1800.
3. Music—Hist. & crit. I. Ohl, John F., joint ed. II. Title.
MS2.P25M3 1952 780.82 M 53-638

[Parrish, John Maxey,]
Pronounce it correctly in German. [*Phonodisc,*] New York, Dover Publications [1955,] GE 1-2.
2 s. 7 in. 33⅓ rpm. microgroove.
Read by A. F. Leschitzer.
Selected from the author's Say it in German.
Duration: 10 min.
Instruction leaflet (4 p.) inserted in slipcase.
1. German language—Conversation and phrase books. 2. German language—Pronunciation. I. Leschitzer, A. F. II. Parrish, John Maxey. Say it in German. III. Title.
R 57-970

[Parrish, John Maxey,]
Pronounce it correctly in Italian. [*Phonodisc,*] New York, Dover Publications [1955,] IT 1-2.
2 s. 7 in. 33⅓ rpm. microgroove.
Read by Enrico de Negri.
Selected from the author's Say it in Italian.
Duration: 10 min.
Instruction leaflet (4 p.) inserted in slipcase.
1. Italian language—Pronunciation. I. Negri, Enrico de, 1902- II. Parrish, John Maxey. Say it in Italian. III. Title.
R 57-955

Parrish, John Maxey. Say it in German
see **Parrish, John Maxey. Pronounce it correctly in German. (Phonodisc)**

Parrish, John Maxey. Say it in Italian
see Parrish, John Maxey. Pronounce it correctly in Italian. (Phonodisc)

Parrott, Ian.
[The black ram. Piano-vocal score. English & Welsh;]
The black ram. English libretto by H. Idris Bell; Welsh text by T. H. Parry-Williams. London, J. Curwen; New York, G. Schirmer [1957.]
254 p. 28 cm. (Curwen edition, 8799)
Duration: about 1 hour, 54 min.
1. Operas—Vocal scores with piano. I. Title.
M1503.P254B58 M 57-2116

Parry, John, 1776-1851, *arr.*
Goulding & Cos. collection of new & favorite country dances, reels & waltzes, arranged for the piano forte & flute or patent flageolet. London, Printed by Goulding, D'Almaine, Potter [18
score (v.) 13 x 27 cm.
Includes directions for each dance.
Issued in numbers.
1. Dance music, English. 2. Dancing—England. 3. Flute and piano music, Arranged.
M1450.P3G6 M 56-385

Parry, John, 1776-1851.
The moon is bright, the night serene
see his
The siege of Belgrade. The moon is bright, the night serene.

Parry, John, 1776-1851, *arr.*
O, merry now the bonnie bark; a Northumbrian melody. The music arr. for the piano or harp. New York, Bourne, depository of arts, [ ] Broadway, [183-?] Pl. no. 44.
[5] p. 34 cm.
Caption title.
For voice and piano or harp.
1. Songs (High voice) with piano. I. Title.
M1.A13P M 55-226

Parry, John, 1776-1851.
[The siege of Belgrade. The moon is bright, the night serene; arr.]
The moon is bright, the night serene; a serenade in the revived comic opera of the Siege of Belgrade. Written & composed by John Parry. London, Printed by Goulding, D'Almaine, Potter [181-?]
4 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1508 M 56-454

Parry, John, 1776-1851.
Smile again, my bonny lassie. Written [and] composed by John Parry. Philadelphia Published & sold by G. Willig 171 Chestnut Street. [18—]
[2] p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13P M 54-360

Parry, John, 1776-1851.
Sweet home; a ballad. Written & composed by John Parry. Philadelphia Published by G. E. Blake No: 13 South 5th Street. [18—]
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13P M 55-1485

Parry, John, 1776-1851.
The voice of her I love. Written and arr. for the piano forte by John Parry. Philadelphia, Published by G. E. Blake № 13 South 5th Street. [18—]
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13P M 55-1486

Parry, John, 1776-1851.
We are two roving minstrels; a duet. [Written and] composed by John Parry. London, Goulding & D'Almaine [1823?]
7 p. 35 cm.
No. 1 in a vol. with binder's title: Songs. [London, ca. 1800-30;
With piano acc.
1. Vocal duets with piano. I. Title.
M1619.S684 no. 1 M 55-1976

Parry, Milman, *comp.*
Serbocroatian heroic songs. Collected by Milman Parry; edited and translated by Albert Bates Lord. Cambridge, Harvard University Press; Belgrade, Serbian Academy of Sciences, 1953- [v. 1, 1954,]
v. ports., fold. map, music. 24 cm.
Title page also in Serbo-Croatian.
"A digest of Serbocroatian epic songs in the Milman Parry collection of Southslavic texts": v. 1, p. 21-45.
Bibliography: v. 1, p. 46-49.
"The captivity of Đulić Ibrahim," for music and voice, transcribed by Béla Bartók: v. 1, p. 457-462.
Contents.—v. 1. Novi Pazar: English translations.—v. 2. Novi Pazar: Serbocroatian texts.
1. Folk-songs, Serbo-Croatian. I. Lord, Albert Bates, ed. and tr. II. Bartók, Béla, 1881-1945, ed. III. Title.
M1704.P384 53-6032

Parry, Wilfrid
see **Bartók, Béla, 1881-1945. Contrasts. (Phonodisc)**

Bartók, Béla, 1881-1945. Sonata, 2 pianos & percussion. (Phonodisc)

Partant pour la Syrie; arr. for the piano forte by Albert Lindahl. London, Chappell [18—] Pl. no. 9119.
7 p. 34 cm.
The music variously attributed to Queen Hortense and Philip Dronet. Cf. Scholes, The Oxford companion to music.
1. Piano music, Arranged. I. Lindahl, Albert, arr. II. Hortense, consort of Louis, King of Holland, 1789-1837, supposed composer. Partant pour la Syrie. III. Dronet, Louis François Philippe, 1795-1873, supposed composer. Partant pour la Syrie.
M35.P M 55-139

The **parting** kiss, adapted to the celebrated Tyrolese and Hungarian airs. Philadelphia Published by J. G. Klemm. No 3. South Third Street. Pr. 25. [182-] Pl. no. 147.
3 p. 35 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano.
M1.A13P 59-57443

Partito nazionale fascista.
Canzoniere del soldato. Il Partito nazionale fascista ai soldati d'Italia. [n. p., 1942]
63 p. illus. 17 cm.
Without music.
1. Fascism—Songs and music. 2. War-songs, Italian. I. Title.
M1748.P37C3 M 54-1386

Partos, Oedoen, 1907-
In memoriam
see his
Yiskor.

Partos, Oedoen, 1907-
[Yiskor; *Phonodisc.*
Yiskor. In memoriam. M-G-M Records M-G-M E 3432. [1957.]
1 s. 12 in. 33⅓ rpm. microgroove.
Emanuel Vardi, viola; M-G-M String Orchestra; Izler Solomon, conductor.
Program notes by Edward Cole on slipcase.
With: Hovaness, A. S. Talin.—Hindemith, Paul. Trauermusik.
1. Viola with string orchestra. I. Vardi, Emanuel. II. Metro-Goldwyn-Mayer. Studio Orchestra. III. Solomon, Izler. IV. Title. V. Title: In memoriam.
R 57-276

Parusinov, Aleksei Vasil'evich.
Десять киргизских мелодий, для фортепиано в 4 руки. Op. 15. Москва, Музыкальный сектор Гос. изд-ва, 1928.
15 p. 36 cm.
For piano, 4 hands.
1. Piano music (4 hands) I. Title.
Title transliterated: Desiat' kirgizskikh melodii.
M204.P M 56-1275

Parusinov, Aleksei Vasil'evich.
[Malen'kaia sshita is chuvashskikh melodii, piano;
Маленькая сюита из чувашских мелодий. Для фортепиано в 2 руки. Москва, Гос. музыкальное изд-во, 1936.
9 p. 31 cm.
1. Suites (Piano) I. Title.
Title transliterated: Malen'kaia sshita is chuvashskikh melodii.
M24.P37M3 M 56-1276

Pas, Theo van der
see **Beethoven, Ludwig van, 1770-1827. Variations, Bei Männern, welche Liebe fühlen. (Phonodisc)**

Pascal, André, *musician.*
Fontainebleau, pour violon et piano. Paris, Durand [1957,]
score (16 p.) and part. 33 cm.
Contents.—Le palais-cour du cheval blanc.—Clai et forêt.—Les Bellifontaines.—Marche des Bellifontaines.
1. Suites (Violin and piano) I. Title.
M290.P3F6 M 57-1773

Pascal, Claude, 1921-
[Pièce, oboe & piano;
Pièce, pour hautbois et piano. Paris, Durand; Philadelphia, Elkan-Vogel [1952,]
score (12 p.) and part. 33 cm.
1. Oboe and piano music.
Full name: Claude René Georges Pascal.
M246.P M 54-1685

Pascal String Quartet
see **Beethoven, Ludwig van, 1770-1827. Quartet, piano & strings, op. 16, E♭ major. (Phonodisc)**

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Quartet, strings, no. 3, op. 30, E♭ minor. (Phonodisc)

Chausson, Ernest, 1855-1899. Concerto, piano, violin & string quartet, op. 21, D major. (Phonodisc)

Guarnieri, Camargo, 1907- Quartet, strings, no. 2. (Phonodisc)

Porter, Quincy, 1897- Quartet, strings, no. 6. (Phonodisc)

Pascolato, Maria Pezzè-
see Pezzè-Pascolato, Maria, 1869–1933.

Pasdeloup Orchestra, Paris
see Association des concerts Pasdeloup, Paris.

Pashaev, Aleksandr Sh Melik-
see Melik-Pashaev, Aleksandr Sh 1905–

Pashaieff, Aleksandr Melik-
see Melik-Pashaev, Aleksandr Sh 1905–

Paso, Antonio, 1870– El solo de trompa
see Serrano Simeón, José, 1873–1941. **El solo de trompa.** Piano–vocal score. Spanish.

Pasquale, Joseph de
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Quartet, strings, no. 3, op. 30, E♭ minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, horn & strings, K. 386c (407) E♭ major. (Phonodisc)

Roussel, Albert Charles Paul, 1869–1937. Trio, flute, viola & violoncello, op. 40. (Phonodisc)

Rust, Friedrich Wilhelm, 1739–1796. Sonata, viola, 2 horns & violoncello, C major. (Phonodisc)

Pasquali, Nicolo, *d.* 1757.
[Sonatas, violin & continuo, op. 1]
Sonate a violino e basso, op. 1. London, I. Walsh [174–] score (22 p.) 33 cm.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.P28 op. 1 46–30922 rev*

Pasquali, Nicolo, *d.* 1757.
[Sonatas, 2 violins, viola & continuo,
Six sonatas for two violins, with a tenor and thorough bass for the harpsichord or violoncello. 1st–3d] set. London, Printed for J. Johnson [175–]
parts. 33 cm.
I. C. set imperfect: p. 13 of 2d violin part supplied in MS.
1. String quartets—To 1800—Parts.
M452.P372S6 M 56–582

Pasquier, Étienne, 1905–
see Ravel, Maurice, 1875–1937. Trio, piano & strings, A minor. (Phonodisc)

Roussel, Albert Charles Paul, 1869–1937. Trio, flute, viola & violoncello, op. 40. (Phonodisc)

Pasquier, Jean, 1903–
see Ravel, Maurice, 1875–1937. Trio, piano & strings, A minor. (Phonodisc)

Pasquier, Pierre, 1902–
see Roussel, Albert Charles Paul, 1869–1937. Trio, flute, viola & violoncello, op. 40. (Phonodisc)

Pasquier Sextet
see Françaix, Jean, 1912– Sérénade BEA, strings. (Phonodisc)

Pasquier Trio
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, string trio, K. 563, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Fugues, strings, K. 404a. Selections. (Phonodisc)

Roussel, Albert Charles Paul, 1869–1937. Trio, flute, viola & violoncello, op. 40. (Phonodisc)

Pastukhoff, Vsevolod
see Grechaninov, Aleksandr Tikhonovich, 1864– Songs. Selections. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. The nursery. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Sunless. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Songs, op. 27. (Phonodisc)

Pastukhoff, Vsevolod
see Rachmaninoff, Sergei, 1873–1943. Songs. Selections. (Phonodisc)

Pásztory, Casimir von, 1886–
[Die Prinzessin und der Schweinehirt. Piano-vocal score. German;
Die Prinzessin und der Schweinehirt; Märchenoper in 3 Akten (8 Bildern) Text, frei nach Andersen, von Dora v. Pásztory. Klavierauszug mit Text. Wien, Universal-Edition, 1939.
125 p. 35 cm. (Universal-Edition, Nr. 11,005)
1. Operas—Vocal scores with piano. I. Pásztory, Dora von, 1892– Die Prinzessin und der Schweinehirt. II. Title.
M1503.P292P7 1939 42–3458 rev*

Pásztory, Casimir von, 1886–
[Sonata, violoncello & piano, op. 13,
Sonate, für Violoncello und Klavier. Op. 13. Braunschweig, H. Litolff [1936]
score (34 p.) and part. 30 cm. (Collection Litolff, No. 2830)
1. Sonatas (Violoncello and piano)
M231.P285 op. 13 46–29607 rev*

Pásztory, Dora von, 1892– Die Prinzessin und der Schweinehirt
see Pásztory, Casimir von, 1886– Die Prinzessin und der Schweinehirt. Piano–vocal score. German.

Patin, Jacques, 16th cent., illus.
see Belgiojoso, Baldassarino da, 16th cent. Balet comique de la royne. French.

Patmore, Coventry Kersey Dighton, 1823–1896. The unknown Eros
see Milhaud, Darius, 1892– **Poèmes de Coventry Patmore.**

Patrice Munsel sings. [*Phonodisc*] RCA Victor ERA–111.
2 s. 7 in. 45 rpm.
Title from slipcase.
Patrice Munsel, soprano; RCA Victor Orchestra; Arthur Fiedler, Ernesto Barbini, conductor.
"Extended play."
Program notes by Quaintance Eaton on slipcase.
CONTENTS.—Fidelity in a soldier, and Any girl fifteen or over, from Così fan tutte, by Mozart.—Tales from the Vienna woods, by Johann Strauss, Jr., arr. by Julius Burger.
1. Songs (High voice) with orchestra. I. Munsel, Patrice, 1925–
R 53–718

Patriotic songs, arr. in four parts for male voices. New York: Published by Mason Brothers, 5 and 7 Mercer Street. *1861.
score (1 v. (various pagings)) 17 x 25 cm.
For chorus (TTBB)
1. Choruses, Secular (Men's voices, 4 pts.), Unaccompanied.
2. National songs, American.
M1580.4.P29 M 53–257

Patriotic songs and hymns. Chicago, Hope Pub. Co. [1913]
close score ([5], p. incl. cover) 22 cm.
Cover title.
1. Song-books.
M1977.C5P3 49–43592 rev*

Patrons of Husbandry. *National Grange.*
The Patron; the official song-book of the Grange. Rev. ed. [Washington, D. C.] *1954.
1 v. (unpaged) 22 cm.
Principally close score.
1. Patrons of Husbandry—Songs and music. I. Title.
M1990.P3 1954 M 54–2742

Pattenhausen, Hellmuth.
Lieder mit eigenen Worten. [Wien, Europäischer Verlag, 19—]
15 p. 31 cm.
CONTENTS.—Gruss an einen Heimkehrenden.—Wiegenlied auf der Flucht nach Ägypten.—Die beiden Schicksale.—Liebeslied.—Das Lied von der Ferne.—Abendgruss.
1. Songs (High voice) with piano.
M1621.P M 56–1761

Patterns in flamenco. [*Phonodisc*] Binaural ed. Stamford, Conn., Cook Laboratories [195–] Cook binaural BN 1028.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Carlos Montoya, guitar.
Dual track. "For use with the 11–16 standard Cook system. Playback outside track: 12 db @ 12 kc; playback inside track: flat. 500-cycle crossover both tracks." Microgroove.
Program notes by Sally McLean Montoya on slipcase.
CONTENTS.—Rondeña, canto de levante. Jota.—Fandanguillo.—Guajiras.—Zambra.—Saeta.
1. Guitar music. 2. Gipsy music. I. Montoya, Carlos.
R 54–905

Patterson, Alfred Nash
see Renaissance choral music. (Phonodisc)

Patterson, Keith E
see Introduction to flamenco. (Phonodisc)

Patti, Salvatore.
La scuola del flauto. Roma, De Santis, 1942.
2 v. 33 cm.
Exercises for flute.
CONTENTS.—[1] 1. grado.—2, 2. e 3. grado.
1. Flute—Studies and exercises. I. Title.
MT345.P363 M 53–440

Patzak, Julius
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Die Jahreszeiten. German. (Phonodisc)

Mahler, Gustav, 1860–1911. Das Lied von der Erde. (Phonodisc)

Pauer, Ernst, 1826–1905, arr.
see Wagner, Richard, 1813–1883. Operas. Selections; arr.

Paul, Doris Atkinson.
Seasonal songs for children; unison, [by] Doris Paul and Esther Mary Fuller. Westbury, N. Y., Pro Art Publications [*1957]
score (24 p.) 26 cm.
With keyboard acc.
1. Children's songs. I. Fuller, Esther Mary Atkinson, joint author. II. Title.
M1997.P3S4 M 57–781

Paul, Jean, pseud.
see Richter, Johann Paul Friedrich, 1763–1825.

Paul, Karl
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Paul Pry's new conundrums. Written & adapted expressly for Mr. John Reeve, by the author of the song of Paul Pry. London, Printed by W. Wybrow [183–]
score (3 p.) 35 cm.
Caption title.
No. 20 in a vol. with binder's title: Songs. [London, ca. 1800-30]
For voice and unfigured bass.
1. Songs (High voice) with piano.
M1619.S694 no. 39 M 55–1986

Paulik, Anton. Höllische G'schicht
see Strauss, Johann, 1825–1899. Works. Selections; arr.

Paulik, Anton
see **Gold and silver.** [Great Old World waltzes in high fidelity. Phonodisc,]

Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1–2. (Phonodisc)

A Hi–fi frolic with Strauss. (Phonodisc)

Hi–fi hi–jinks with Strauss, Vanguard quality control demonstration record. (Phonodisc)

Millöcker, Karl, 1842–1899. Der Bettelstudent. German. (Phonodisc)

Millöcker, Karl, 1842–1899. Der Bettelstudent. Selections. (Phonodisc)

Strauss, Johann, 1825–1899. Works. Selections. (Phonodisc)

Strauss, Johann, 1825–1899. Works, orchestra. Selections. (Phonodisc)

Strauss, Johann, 1825–1899. Polkas, orchestra. Selections. (Phonodisc)

Strauss, Johann, 1825–1899. Der Zigeunerbaron. German. (Phonodisc)

A Strauss hi–fi carnival. (Phonodisc)

Suppé, Franz von, 1819–1895. Boccaccio. Selections. (Phonodisc)

Paulinen polka. Arr. for the piano forte by Ed[ward] Buchel. 25[¢] nett. Louisville Tripp & Cragg 109 Fourth St[reet] ... [*1851]
5 p. 34 cm.
1. Polkas (Piano) I. Buchel, Edward, arr.
M1.A13P M 55–1536

Paull, E T 1858–1924.
Lincoln centennial, grand march. New York, E. T. Paull Music Co., *1909.
7 p. 31 cm.
For piano.
——— Another issue.
7 p. 35 cm.
Colored t. p.
M1059.L7P
1. Marches (Piano) 2. Lincoln, Abraham, Pres. U. S.—Songs and music. I. Title.
M1059.L7P M 56–518

Paulus, Gretchen
see Readings from Anglo–Saxon poetry; with accompanying text. (Phonodisc)

Paumann, Conrad, 1410 (ca.)–1473. Mit ganczem Willen
see Organ music. (Phonodisc)

Paumgartner, Bernhard, 1887–
see Corelli, Arcangelo, 1653–1713. **Sonatas**, violin & continuo, op. 5.

Gluck, Christoph Willibald, Ritter von, 1714–1787. Concerto, flute & string orchestra, G major. (Phonodisc)

Haydn, Joseph, 1732–1809, supposed composer. Concerto, flute & string orchestra, D major. (Phonodisc)

Haydn, Joseph, 1732–1809. **Zwölf deutsche Tänze, für zwei Violinen und Violoncello.**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, instrumental. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, violin & orchestra. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, vocal. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. **Ah, non sai, qual pena.** (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus 1756–1791. Andante, flute & orchestra, K. 285e (315) C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Arias. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, oboe, K. 285d (314) C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 238, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 271, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 386a (414) A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, 2 pianos, K. 316a (365) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 207, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 211, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 488, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus 1756–1791. Divertimenti, 2 oboes, 2 horns & 2 bassoons. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. **La finta semplice.** Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. **Idomeneo.** Italian & German.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. March, orchestra, K. 320a, no. 2 (335, no. 2) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Mass, K. 417a (427) C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Missa brevis, K. 186h (194) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Operas. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Serenade, orchestra, K. 189b (203) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Serenade, orchestra, K. 189b (203) D major. Allegro. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sinfonie concertante, violin, viola & orchestra, K. 320d (364) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 173e (200) C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 183, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Thamos, König in Ägypten. German. (Phonodisc)

Quantz, Johann Joachim, 1697–1773. Concerto, flute & string orchestra, G major. (Phonodisc)

Scarlatti, Alessandro, 1660–1725. **Sulle sponde del Tebro. Italian.**

Scarlatti, Alessandro, 1660–1725. **Sulle sponde del Tebro. Italian.** (Phonodisc)

Telemann, Georg Philipp, 1681–1767. Suite, flute & string orchestra, A minor. (Phonodisc)

Pauperti, Karl.
Blas-Chorschule. Wien, L. Doblinger ([*]1950)
score (6 v.) and parts. 31 cm.
Cover title.
Exercises for various wind ensembles.
Score of v. 6 is condensed.
Contents.—1. Heft. Übungen für die Holzbläser.—2. Heft. Übungen für die Bügelhörner.—3. Heft. Übungen für die Hörner und Trompeten.—4. Heft. Übungen für die Posaunen und Bässe.—5. Heft. Übungen in Zusammenspiel, kleine Besetzung.—6. Heft. Übungen im Zusammenspiel, grosse Besetzung.
1. Wind instruments—Studies and exercises. I. Title.
MT339.P4 M 55-512

Pauw, Marcel de, 1913–
see Flemish choral music. (Phonodisc)

Pavčič, Josip, 1870–
Deset samospevov. V Ljubljani, Glasbena matica, 1921.
53 p. 31 cm.
For voice and piano.
1. Songs with piano. I. Title.
M1621.P M 56-1338

Pavčič, Josip, 1870–
Dve uspavanki, dva samospeva za sopran s spremljevanjem klavirja. V Ljubljani, Edicija Glasbene matice, 1933.
4 p. 33 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Title: Uspavanki.
M1621.P M 56-1339

Pavón, Pastora, called La Niña de los peines
see Cantos flamencos. (Phonodisc)

Paxson, Theodore
see Nelson Eddy sings. (Phonodisc)

Paynter, Theodosia Daniel, 1901– Peep-Show Park
see Grant-Schaefer, George Alfred, 1872–1939. Peep-Show Park; a fantasy for children.

Paynter, Theodosia Daniel, 1901– Punch and Judy
see Grant-Schaefer, George Alfred, 1872–1939. Punch and Judy; an operetta in two acts.

Peale, B. F., arr.
see **I'll watch for thee**; for the Spanish guitar.

Peale, Franklin, arr.
see **Broken heart**; an admired air.

Peale, Norman Vincent, 1898–
The power of positive thinking. ([*Phonodisc*]) RCA Victor LM 1794.
2 s. 12 in. 33⅓ rpm.
Norman Vincent Peale, narrator.
Microgroove.
Program notes on slipcase.
Excerpts from the author's book of the same title, supplemented by a series of guides to self-aid.
Contents.—Believe in yourself.—How you look at it.—Peace of mind.—Try prayer power.—Expect the best and get it.—How to break the worry habit.—How to solve your problems.—How to relax.
1. Psychology, Applied. I. Title.
R 54-276

Pears, Peter, 1910–
see Britten, Benjamin, 1913– Les illuminations. (Phonodisc)

Britten, Benjamin, 1913– Serenade, tenor, horn & string orchestra, op. 31. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Works, vocal. Selections; arr.

Pease, Alfred H
Delta Kappa Epsilon; grand march. Cincinnati: Published by John Church & Co., No. 66 West Fourth Street. ([*1861])
7 p. 36 cm.
1. Delta Kappa Epsilon—Songs and music. 2. Marches (Piano)
M1060.D35P 52-57859

Pease, James
see Music of the Pilgrims: the Ainsworth psalter [and] English madrigals. (Phonodisc)

Wagner, Richard, 1813–1883. Lohengrin. Selections. (Phonodisc)

Pêbordes, Simone
see Satie, Erik, 1866–1925. Socrate. French. (Phonodisc)

Pedersen, Sigfred, 1903– Bramfri viser
see Clemmensen, Niels. Bramfri viser; atten bye og sørgelige viser af Sigfred Pedersen.

Pedersen, Sigfred, 1903– Laerke-sange og Nyhavns-klange
see Clemmensen, Niels. Laerke-sange og Nyhavns-klange; atten nye og sørgelige viser af Sigfred Pedersen.

Pedersøn, Mogens, ca. 1580–ca. 1630
see Dania sonans; kilder til musikens historie i Danmark, udsendte af Samfundet til udgivelse af dansk musik.

Pederzini, Gianna
see Cilea, Francesco, 1866–1950. L'Arlesiana. Italian. (Phonodisc)

Pedreira, José Enrique, 1904– *comp. and arr.*
Puerto Rico sings: an album of its best-loved songs, with English and the original Spanish text. English lyrics by Olga Paul. New York, Marks, [*1957.
47 p. 31 cm.
1. Songs, Puerto Rican. 2. Folk-songs, Puerto Rican. I. Title.
M1681.P618P4 M 57-1453

Pedro (Motion picture)
see Smith, Paul J Pedro.

Pedrotti, Antonio
see Corelli, Arcangelo, 1653–1713. Sonata, violin & continuo, op. 5, no. 7, D minor. Sarabande; arr. (Phonodisc)

Monteverdi, Claudio, 1567–1643. L'Orfeo. Selections. (Phonodisc)

Pedtke, Daniel H
see The Notre Dame Glee Club. (Phonodisc)

Peerce, Jan, 1904–
see Beethoven, Ludwig van, 1770–1827. Fidelio. German. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. Presto. (Phonodisc)

Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Selections. (Phonodisc)

Five Christmas songs. (Phonodisc)

Four gems from Carmen and I pagliacci. (Phonodisc)

Golden moments of song. (Phonodisc)

Jan Peerce in opera. (Phonodisc)

O solo mio, and other favorites. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Samson et Dalila. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La forza del destino. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Selections. (Phonodisc)

Peerson, Martin, *ca.* 1580–*ca.* 1651.
Fantazia (Beauty) and Almaine no. 2, for strings (string orchestra, string sextet, or viols) ;Edited by; Marylin Wailes ;pseud.; London, Schott ;1954,
miniature score (12 p.) 24 cm. (Edition Schott, 10264)
1. Chamber music—To 1800. I. Title.
M1145.P38F27 1954a M 57-1108

Peery, Rob Roy, 1900–
see The Amateur organist.

Peeters, Emil.
[Concerto, flute, harpsichord & string orchestra, op. 27]
Konzert für Flöte, Cembalo und Streichorchester. Werk 27. Karlsruhe, W. Müller [1937]
score (30 p.) 34 cm.
Duration: about 20 min.
1. Concertos (Flute and harpsichord with string orchestra)—Scores.
M1105.P38 op. 27 M 53–1392

Peeters, Emil. Konzert für Flöte, Cembalo und Streichorchester, Werk 27
see his Concerto, flute, harpsichord & string orchestra, op. 27.

Peeters, Flor, 1903–
Ars organi; theoretische en practische orgelmethode in drie delen, bevattende een groot aantal oefeningen en een uitgebreide keuze van stukken uit alle stijlperioden. A complete theoretical and practical method for organ-playing, in three parts, including plenty of exercises and numerous pieces of different styles and times. Bruxelles, Schott; New York, C. F. Peters [1953–54]
3 v. 23 x 31 cm.
Text in Dutch, French, English, and German.
1. Organ—Methods. I. Title.
MT182.P4 M 56–742

Peeters, Flor, 1903–
[Missa festiva]
Missa festiva; ad quinque voces inaequales, organo comitante, op. 62. Düsseldorf, Schwann, [1954.
score (26 p.) 33 cm.
For SATBarB and organ.
Duration: about 30 min.
1. Masses—Vocal scores with organ. I. Title.
M2013.P33 op. 62 M 55–23

Peeters, Flor, 1903–
[Missa laudis, Sancti Joannis Baptistae. Organ-vocal score]
Missa laudis in honorem Sancti Joannis Baptistae, for SATB voices and organ. [Op. 84b] Boston, McLaughlin & Reilly [1957]
31 p. 26 cm.
Cover title.
1. Masses—Vocal scores with organ. I. Title.
M2013.P33 op. 84b M 57–1925

Peeters, Flor, 1903–
30 chorale preludes on Gregorian hymns, for organ. New York, Peters, [1954–1956.
3 v. 23 x 31 cm. (Peters edition, no. 6088-6090)
Each chorale prelude is preceded by the original melody with Latin words and English translation.
Contents.—1. Opus 75.—2. Opus 76.—3. Opus 77.
1. Chorale preludes.
M7.P37 op. 75–77 M 56–483 rev

Pehm, Rudolf.
[Capriccio und Valse concertante, violin & orchestra, op. 20]
Capriccio und Valse concertante, für Solo-Violine und Orchester, Op. 20. Wien, Universal-Edition, [1939.
score (82 p.) 31 cm. (Universal-Edition, No. 11,110)
Duration: about 12 min.
1. Violin with orchestra—Scores. I. Title.
M1012.P377 op. 20 M 54–2355

Pelko, Nikolaĭ.
[Sonatina-skazka, piano]
Сонатина-сказка, для фортепиано. Москва, Гос. музыкальное изд-во, 1947.
12 p. 29 cm.
1. Piano music. I. Title.
Title transliterated: Sonatina-skazka.
M25.P M 56–1274

Pelko, Nikolaĭ.
[Sonatina-skazka, piano]
Сонатина-сказка, для фортепиано. Москва, Союз советских композиторов, 1948.
16 p. 29 cm.
1. Piano music. I. Title.
Title transliterated: Sonatina-skazka.
M25.P M 56–1273

Pek, Albert.
Betlém; vánoční zpěvy moravských betlémářů pro sóla a tříhlasý dětský (Ženský) sbor s průvodem klaviru. Podle Fr. Bartoše a vlastních zápisů složil Albert Pek. [1. vyd. V Praze, Melantrich [1947]
37 p. 31 cm.
Christmas carols for solo voices or children's (women's) chorus and piano.
1. Carols. 2. Christmas music. I. Title.
M2065.P35B5 M 56–1345

Pękiel, Bartłomiej, *fl.* 1633–1670.
Audite mortales, a 2 canti, 2 alti, tenore, basso, 2 viole da gamba, violone con basso d'organo. Według rękopisu z XVII w. wydali i opracowali Hieronim Feicht i Kazimierz Sikorski. W Warszawie, Gebethner & Wolff [1928]
score (40 p.) and parts. 33 cm. (Wydawnictwo dawnej muzyki polskiej, 6)
Edited from Ms. mus. 16900 at the Prussian State Library in Berlin.
For voices (SSAATB) 2 viole da gamba, violone, and continuo, the last realized for organ; the parts for viole da gamba and violone edited for violas and violoncello, respectively.
1. Cantatas, Sacred—To 1800—Scores and parts (instrumental) I. Feicht, Hieronim, 1894– ed. II. Sikorski, Kazimierz, ed. III. Title. (Series)
M2021.P32A8 M 54–1007

Peking Opera Company
see Chinese opera. (Phonodisc)

Pelayo, Hernán
see Lehár, Ferenc, 1870–1948. Die lustige Witwe. Selections. (Phonodisc)

The Pelican and the snipe (Motion picture)
see Wallace, Oliver G 1887– The pelican and the snipe.

Pelleg, Frank, 1910–
see Bach, Johann Sebastian, 1685–1750. Sonata, violin & continuo, S. 1023, E minor. (Phonodisc)

Bartók, Béla, 1881–1945. Allegro barbaro, piano. (Phonodisc)

Bartók, Béla, 1881–1945. Improvizations, piano, op. 20. (Phonodisc)

Bartók, Béla, 1881–1945. Suite, piano, op. 14. (Phonodisc)

Debussy, Claude, 1862–1918. Fantasia, piano & orchestra. (Phonodisc)

Falla, Manuel de, 1876–1946 Fantasia baetica, piano. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Suites, harpsichord, 1st–2d collections. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Capriccio brillant, piano & orchestra. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Quartet, piano & strings, no. 3, op. 3, B minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Serenade und Allegro giojoso, piano & orchestra, op. 43, B minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Adagio, piano, D. 612, E major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Adagio and rondo concertante, piano quartet, D. 487, F major; arr. (Phonodisc)

Pellegrini, Alfred, 1882– *ed.*
12 [i. e. Zwölf] ausgewählte und bearbeitete Meisterstudien von L. Spohr, H. E. Kayser, F. Mazas, A. Pellegrini; Violine allein. [6. Aufl.] München, Edition Kasparek [1947]
15 p. (incl. cover) 31 cm. (Bellebte klassische und moderne Musik in neuer Ausgabe)
Cover title.
Exercises for violin.
1. Violin—Studies and exercises.
MT265.P355 1947 M 53–435

Pellegrino, F
[Battaglioni "M"; arr.]
Battaglioni "M": testo di Auro d'Alba. [Banda] Roma, Edizioni musicali "Il Gladio" [19—]
score (7 p.) and parts. 25 cm.
Cover title.
For band; originally for voice and piano.
1. Marches (Band)—Scores and parts. I. Title.
M1260.P4B3 M 53–224

Pellegrino, F
[Cantate di legionari; arr.]
Cantate di legionari, versi di Auro d'Alba. Istrumentazione per banda di Mario Cuccarini. [Roma, Edizioni musicali "Il Gladio," 1936]
score (4 p.) 34 cm.
Cover title.
For band; originally for voice and piano.
1. Band music, Arranged—Scores. 2. Italy. Milizia volontaria per la sicurezza nazionale—Songs and music.
M1258.P4C3 M 55–433

Pellegrino, Liliana
see Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Italian. (Phonodisc)

Pelletier, Wilfrid
see Brahms, Johannes, 1833–1897. Duets, alto, baritone & piano, op. 28. Vor der Tür. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Otello. Credo in un Dio crudel. (Phonodisc)

Pellizzari, Antonio
see Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, 2 violins, R. 53, no. 2, C major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Gloria. R. op. 103, no. 3. Latin. (Phonodisc)

Peloso,
see Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, flute, oboe & bassoon, unacc., R. op. 44, no. 3, G minor. (Phonodisc)

Pelzer, F *arr.*
Les sociables; drawing room companion for Spanish guitar and piano forte. London, Z. T. Purday [18—]
parts. 34 cm. (L'Unione, no. 1)
Title from piano part.
Contents.—Favorite march from Pietro l'eremita, by Rossini.—Weber's last waltz.—Galopade.
1. Guitar and piano music, Arranged. I. Title.
M277.P M 55–982

Pembaur, Josef, 1848–1923.
[Mass, no. 6, op. 43. Organ-vocal score]
Sechste Messe für gemischten Chor und kleines Orchester, oder für 4 Singstimmen u. Orgel. Op. 43. Mit 4 Singstimmen u. Orgelbegleitung. Innsbruck, J. Gross (S. A. Reiss) [18—] Pl. no. 123.
17 p. and parts. 34 cm.
L. C. copy incomplete: parts wanting.
1. Masses—Vocal scores with organ.
M2013.P388 op. 43 M 53–729

Pendleton, *Mrs.* E H
Ark of our Union. Published Cincinnati, W. C. Peters & Sons—Peters, Cragg & Co. Louisville ... [1856]
5 p. 34 cm. (American national songs arranged with accompaniments for the piano forte)
1. National songs, American. I. Title.
M1.A13P M 55–1276

Pennario, Leonard
see Albéniz, Isaac Manuel Francisco, 1860–1909. Cantos de España, piano. (Phonodisc)

Bartók, Béla, 1881–1945. Concerto, piano, no. 3. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Works, piano. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Barcarolle. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Concert piano encores. (Phonodisc)

Concertos under the stars. (Phonodisc)

Contemporary piano sonatas. (Phonodisc)

Favorite classics for piano. (Phonodisc)

Franck, César Auguste, 1822–1890. Prélude, choral et fugue, piano. (Phonodisc)

Gershwin, George, 1898–1937. Concerto, piano, F major. (Phonodisc)

Gershwin, George, 1898–1937. Rhapsody in blue, piano & orchestra. (Phonodisc)

Keyboard fantasies. (Phonodisc)

Khachaturi͡an, Aram Il'ich, 1904– Concerto, piano. (Phonodisc)

Lecuona y Casado, Ernesto, 1895– Andalucía. (Phonodisc)

Liszt, Franz, 1811–1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Liszt, Franz, 1811–1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke; arr. (Phonodisc)

Liszt, Franz, 1811–1886. Mephisto-Walzer, piano, no. 1. (Phonodisc)

Liszt, Franz, 1811–1886. Rhapsodie hongroise, piano, no. 2. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Pictures at an exhibition. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, piano, no. 3, op. 26, C major. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Morceaux de fantaisie, piano, op. 3. Prélude. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Prelude, piano, op. 3, no. 2, C♯minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Sonata, violoncello & piano, op. 19, G minor. (Phonodisc)

Pennario, Leonard. (Continued)

Schumann, Robert Alexander, 1810–1856.
Fantasia, piano, op. 17, C major. (Phonodisc)

La valse. (Phonodisc)

Pensive I thought of my love; a favorite song in the opera of Blue Beard. Dublin, Hime ¡180-?¡
see under **Kelly, Michael, 1764?-1826.**
¡Blue Beard. When pensive I thought of my love; arr.¡
M1631.W M 56-145

Pente, Emilio, 1860–1929, ed.
see Tartini, Giuseppe, 1692–1770. Trio—sonatas, violins & continuo. Selections.

Pepoli, Carlo, conte, 1796–1881. I puritani di Scozia
see Bellini, Vincenzo, 1801–1835. I puritani di Scozia. Piano– vocal score. Italian.

Pepping, Ernst, 1901–
Haus- und Trostbuch, für Singstimme und Klavier, nach Brentano, Goethe, Bergengruen, Jünger, u. a. ¡Gesamtausg.¡
Kassel, Bärenreiter-Verlag ¡1949¡
192 p. 25 x 32 cm. (Bärenreiter-Ausgabe, 2251)
For voice and piano.
1. Songs with piano. I. Title.
M1620.P42H4 M 53-185

Pepping, Ernst, 1901–
¡Symphony, no. 1¡
Symphonie, für Orchester. Partitur. Mainz, B. Schott's Söhne; New York, Associated Music Publ. ¡1939¡
miniature score (126 p.) 19 cm. (Edition Schott, 3550)
Duration: about 32 min.
1. Symphonies—Scores.
M1001.P46 no. 1 1939a M 55-305

Pepping, Ernst, 1901–
¡Variations, orchestra¡
Variationen für Orchester. Partitur. Kassel, Bärenreiter-Verlag ¡1949¡
score (113 p.) 27 cm. (Bärenreiter-Ausgabe, 2271)
Duration: about 14 min.
1. Variations (Orchestra)—Scores.
M1003.P39V3 M 54-249

Pepping, Ernst, 1901–
Vaterland: Liederkreis nach Gedichten von Friedrich Georg Jünger. Für eine Singstimme und Klavier. Kassel, Bärenreiter-Verlag ¡1949¡
47 p. 24 x 31 cm. (Bärenreiter-Ausgabe, 2232)
Duration: about 20 min.
CONTENTS.—Motto.—Epilog.—Flucht der Tage.—Gleichnisse.—Lebensgefühl.—Der erste Kuckuck.—Der Frühling.—An Lotte.—Der Führmann.
1. Songs (High voice) with piano. I. Jünger, Friedrich Georg, 1897– II. Title.
M1621.P M 57-1342

Pepping, Ernst, 1901–
Zuhause; vier Variationensätze für Klavier. Kassel, Bärenreiter-Verlag ¡1949¡
43 p. 30 cm. (Bärenreiter-Ausgabe, 2270)
For piano.
1. Variations (Piano) I. Title.
M27.P M 57-1309

¡Pepusch, John Christopher¡ 1667–1752.
¡The beggar's opera. English. *Phonodisc*.

The beggar's opera ¡by John Gay, with new settings of the airs and additional music by Frederic Austin¡ Westminster OPW 1201 (OPW 11001–11002) ¡1956¡
4 s. 12 in. 33⅓ rpm. microgroove. (International series)
Carmen Prietto, Marjorie Westbury, soprano; Martha Lipton, contralto; Roderick Jones, baritone; Dennis Noble, bass-baritone; Argo Chamber Ensemble; Richard Austin, conductor. The dialogue is spoken by Molly Lawson, Marjorie Westbury, Olive Gregg, Ivan Samson, and Norman Shelley.
Originally composed and arr. by J. C. Pepusch.
Abridged.
Automatic sequence.
Libretto by John Gay, with an introd. by Deryck Cooke (15 p.) laid in container.
1. Ballad operas—To 1800. I. Gay, John, 1685–1732. The beggar's opera. II. Austin, Frederic, 1872–1952. III. Prietto, Carmen. IV. Westbury, Marjorie. V. Lipton, Martha. VI. Jones, Roderick. VII. Noble, Dennis. VIII. Argo Chamber Ensemble. IX. Austin, Richard, 1903– X Title.
R A 56-228
California. Univ. Libr.

Pepusch, John Christopher, 1667–1752.
¡The beggar's opera. Piano-vocal score. English¡
The beggar's opera, as it is performed at the lyric theatre, Hammersmith, with new settings of the airs and additional music by Frederic Austin. Arr. for the voice and pianoforte. London, New York, Boosey, ¡1920.
96 p. 26 cm.
Originally composed and arr. by J. C. Pepusch; words by John Gay.
1. Operas—To 1800—Vocal scores with piano. I. Gay, John, 1685–1732. The beggar's opera. II. Austin, Frederic, 1872– III. Title.
M1503.P43B4 1920 M 53-425

Pepusch, John Christopher, 1667–1752.
¡The beggar's opera. Piano-vocal score. English¡
The beggar's opera, written by John Gay. The overture composed and the songs arr. by John Christopher Pepusch. Edited by Edward J. Dent. Vocal score. London, Oxford University Press ¡1954¡
xiv, 80 p. 25 cm.
1. Operas—To 1800—Vocal scores with piano. I. Gay, John, 1685–1732. The beggar's opera. II. Dent, Edward Joseph, 1876–ed. III. Title.
M1503.P43B4 1954 M 57-630

Pepusch, John Christopher, 1667–1752.
¡Corydon. English & German¡
Corydon; cantata for soprano, treble recorder, and piano. ¡Ed. by Layton Ring. London¡ Universal Edition ¡1956¡
score (14 p.) and parts. 31 cm. (Doblnetsch recorder series) Universal Edition, 12562.
Cover title.
1. Solo cantatas, Secular (High voice)—To 1800—Scores and parts. I. Title.
M1613.3.P38C64 M 57-1253

Pepusch, John Christopher, 1667–1752.
¡Corydon. English & German¡
Corydon; cantata for soprano voice, treble recorder and keyboard, 'cello ad lib. ¡Edited and arr. from the figured bass by Marylin Wailes; German translation by Erika Seelig; London, Schott ¡1957¡
score (13 p.) and parts. 30 cm. (Schott's series for voice and recorder, 14)
Cover title.
Edition Schott, 10543.
1. Title.
M1613.3.P38C64 1957 M 57-1542

Pepusch, John Christopher, 1667–1752.
¡Sonatas, recorder & continuo¡
VI sonate à flauto solo con cimbalo o vero fagotto, del signore Pepusch. Amsterdam, E. Roger ¡170–?¡
parts. 33 cm.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.P46S6 46-31034 rev*

Pepusch, John Christopher, 1667–1752.
¡Sonatas, recorder & continuo¡
Sechs Sonaten für Altblockflöte in F' (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von F. J. Giesbert. Mainz, B. Schott's Söhne ¡1939¡ Pl. no. B. S. S 35683–35684.
score (2 v.) and parts. 31 cm. (Originalmusik für die Blockflöte)
Edition Schott, 2617–2618.
For recorder, viola da gamba, and harpsichord, the latter realized from figured bass.
CONTENTS.—Heft 1. 1. C major. 2. D minor. 3. G major.—Heft 2. 4. F major. 5. B♭ major. 6. B♭ major.
1. Sonatas (Recorder and harpsichord)—To 1800. I. Giesbert, Franz Julius, 1896– ed.
M242.P A 52-10488
Sibley Musical Library

Pepusch, John Christopher, 1667–1752.
¡Sonata, recorder & continuo, no. 2, D minor¡
Sonate pour hautbois ou flûte et piano, révision et transcription par Pierre Ruyssen. Nice, Delrieu ¡1950¡
score (7 p.) and part. 32 cm.
Cover title.
For oboe or flute and piano.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.P 50-35603 rev

Pepusch, John Christopher, 1667–1752.
¡Sonata, recorder & continuo, no. 2, D minor; arr.¡
Sonate pour violon et piano; révision et transcription par Pierre Ruyssen. Nice, Delrieu ¡1950¡
score (7 p.) and part. 32 cm.
Cover title.
Score (oboe or flute and piano) and part for violin; the violin part is annotated by Georges Derbesy.
1. Sonatas (Violin and piano), Arranged.
M923.P 50-35130 rev

Pepusch, John Christopher, 1667–1752.
¡Trio-sonata, recorder, oboe & continuo, G minor¡
Triosonate B moll, für Blockflöte, Oboe und Basso Continuo, hrsg. von Walter Birke. ¡Continuo-Aussetzung von Waldemar Woehl; Frankfurt, New York, C. F. Peters, ¡1939.
score (9 p.) and parts. 31 cm. (Edition Peters, no. 4556)
Figured bass realized for harpsichord or piano; parts for recorder or flute, oboe or violin and violoncello or viola da gamba.
1. Trio-sonatas.
M317.P417 M 57-1375

Pepusch, John Christopher, 1667–1752, ed.
see Corelli, Arcangelo, 1653–1713. Trio—sonatas, violins & continuo, op. 1–4.

Per Santa Elizabetta. ¡By¡ Franco Alfano, ¡Alfredo Casella, Mario Castelnuovo-Tedesco, G. Francesco Malipiero ¡and¡ Ottorino Respighi. 1931.
¡8¡ p. 30 cm. holographs.
In ink.
Contribution in hand of each composer followed by his signature.
On p. ¡1¡ in Malipiero's hand: "Per Santa Elizabetta" Napoli 19 Novembre 1931. On p. ¡8¡ in Elizabeth Sprague Coolidge's hand: The composers' only knowledge of each other's contributions to this "round-robin" was, that they were all limited to the key of C major and to ¾ time. It was written on a hotel roof-garden in Naples, overlooking the Bay and Vesuvius,—after our last luncheon together, just before I sailed for New York. E. S. C.
For piano.
Gift of Elizabeth Sprague Coolidge, June 30, 1952.
1. Piano music. 2. Coolidge, Elizabeth Penn (Sprague) 1864–1953. I. Alfano, Franco, 1876– MSS. II. Casella, Alfredo, 1883–1947. MSS. III. Castelnuovo-Tedesco, Mario, 1895– MSS. IV. Malipiero, Gian Francesco, 1882– MSS. V. Respighi, Ottorino, 1879–1936. MSS.
M1.29c.C77 M 55-1293

Peragallo, Mario.
¡Concerto, violin; arr.¡
Concerto, per violino e orchestra. Riduzione per violino e pianoforte. Wien, Universal Edition ¡1954¡
score (55 p.) and part. 31 cm. (Universal Edition, Nr. 12209)
Duration: about 25 min.
1. Concertos (Violin)—Solo with piano.
M1013.P394C6 M 55-1594

Perceval, Julio.
¡Cantares de Cuyo¡
Cantares de Cuyo; canto y piano. 8 poesías populares recopiladas por Juan Draghi Lucero y publicadas en su Antología cuyana. Mendoza, Universidad Nacional de Cuyo, Conservatorio de Música y Arte Escénico, 1945.
30 p. 26 cm.
For voice and piano.
Errata leaf inserted.
1. Songs (High voice) with piano. I. Title.
M1621.P M 55-735

Percussion! ¡*Phonodisc*¡ Capitol P 8290. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes on slipcase.
CONTENTS.—Concerto, for percussion and small orchestra, by Milhaud (Hal Rees, Concert Arts Orchestra, Felix Slatkin, conductor)—Toccata, for percussion, by Chávez (Concert Arts Orchestra, F. Slatkin, conductor)—Music for string instruments, percussion, and celesta, by Bartók (Los Angeles Chamber Symphony Orchestra, Harold Byrns, conductor)
1. Concertos (Percussion with chamber orchestra) 2. Percussion music. 3. Percussion with string orchestra. I. Milhaud, Darius, 1892– Concerto, percussion. II. Chávez, Carlos, 1899– Toccata, percussion. III. Bartók, Béla, 1881–1945. Music, celesta, percussion & string orchestra. IV. Rees, Hal. V. Concert Arts Orchestra. VI. Los Angeles Chamber Symphony. VII. Slatkin, Felix. VIII. Byrns, Harold.
R 55-355

Percy, John, 1749–1797.
Ancient sonnet by Spencer
see his
Select songs. Sweet smells the brier.

Percy, John, 1749–1797.
¡Select songs. Sweet smells the brier¡
Select songs. No. 26, Ancient sonnet by Spencer, with an accompaniment for the harp. London, Printed for the author ¡1796?¡
3 p. 33 cm.
Caption title.
1. Songs (High voice) with harp. I. Title: Ancient sonnet by Spencer.
M1624.4.P M 55-1598

Percy, John, 1749–1797.
Sweet smells the brier
see his
Select songs. Sweet smells the brier.

Pereira, Vergilio, *comp.*
Cancioneiro de Cinfães. Com estudos de Bertino Daciano R. S. Guimarães, Augusto César Pires de Lima, P. Rebelo Bonito. Porto, Edição da Junta de Província do Douro-Litoral, 1950.
594 p. illus., maps (1 fold.) music. 25 cm. (Junta de Província do Douro-Litoral. Comissão de Etnografia e História. ¡Publicações. Sér. A, 8)
For 1–4 voices.
"Exemplos musicais": p. ¡100¡–200.
"Cancioneiro": p. ¡201¡–554.
Bibliography: p. ¡201¡–205.
1. Folk-songs, Portuguese—Douro Litoral. 2. Folk-songs, Portuguese—Hist. & crit. 3. Music—Portugal—Sinfins. I. Rocha da Silva Guimarães, Bertino Daciano. II. Pires de Lima, Augusto Cesar, 1883– III. Bonito, Porfirio Augusto Rebelo, 1896– (Series: Douro Litoral, Portugal. Junta de Provincia. Comissão de Etnografia e Historia. ¡Publicações, 8)
M1781.P4C3 M 55-806

Pereira, Vergilio.
Coros lusíadas (para a juventude) 1. ed. Porto, D. Barreira ¡19—¡
score (97 p.) col. illus. 26 cm. (Colecção Folclore e pedagogia, no. 5)
For chorus (SSA)
1. Folk-songs, Portuguese. I. Title. (Series)
M1781.P4C6 M 57-107

Perelli, Natale, *b. ca.* 1815.
¡Clarissa Harlowe. Piano-vocal score. Italian¡
Clarissa Harlowe; dramma lirico in 3 atti da G. Zacchero. Canto in chiave di sol con accomp. di pianoforte. Milano, F. Lucca ¡18—¡ Pl. no. 10100.
210 p. 29 cm.
1. Operas—Vocal scores with piano. I. Zacchero, G. Clarissa Harlowe. II. Title.
M1503.P4337C5 M 54-618

Perelli, Natale, *b. ca.* 1815.
¡Emilie waltz¡
Emilie waltz. Philadelphia, G. André & Co. 1104 Chestnut St. ... ¡1862¡
9 p. 34 cm.
No. 10 in a vol. with title: Music. ¡v. p., ca. 1845–63.
For voice and piano.
1. Waltzes (Voice with piano) I. Title.
M1619.M917 no. 10 M 54-1899

Pérot, Elsie (Houston)
see Elsie Houston sings Brazilian songs. Collector's issue. (Phonodisc)

Pérez de Zbrate, Dora, joint author
see Zbrate, Manuel F La décima y la copla en Panamá,

Pérez Jorge, Vicente, joint comp
see Mola, Manuel, comp.

Pergament, Moses, 1893–
¡Rapsodia ebraica, orchestra¡
Rapsodia ebraica, per grande orchestra. Partitura. Bologna, F. Bongiovanni ¡1948¡
miniature score (100 p.) 27 cm.
1. Orchestral music—Scores. I. Title.
M1045.P456E3 1948a M 53-1125

Pergament, Moses, 1893–
see Berwald, Franz, 1796–1868. Estrella de Soria. Overture.

Perger, Lothar Herbert, ed.
see Haydn, Michael, 1737–1806. Works, instrumental. Selections.

Perger, Richard von, 1854–1911.
[Quartet, piano & strings, op. 14, A major]
Quartett, in A dur, für Pianoforte, Violine, Viola und Violoncell. Op. 14. Leipzig, J. Rieter-Biedermann, 1889.
score (85 p.) and parts. 34 cm.
1. Piano quartets—Scores and parts.
M452.P424 op. 14 M 54–1812

Pergolesi, Giovanni Battista, 1710–1736. Works; arr.
see Pergolesi, Giovanni Battista, 1710–1736. Requiem. Piano-vocal score.

Pergolesi, Giovanni Battista, 1710–1736. Super flumina. Piano-vocal score. Latin.

Pergolesi, Giovanni Battista, 1710–1736.
[Works, instrumental. Selections; arr.]
Sonate e concerti. Roma, Amici della musica da camera
score (107 p.) and parts. 27 cm.
Acc. arr. for keyboard instrument.
Edited by Francesco Caffarelli.
CONTENTS.—Sei sonate per clavicembalo.—Sinfonia per violoncello e basso continuo.—Sonata per violino, in stile di concerto, con accompagnamento di due violini, viola, e basso continuo.—Due concerti per flauto traverso con accompagnamento di violini e basso continuo.—Concerto a cinque, per 3 violini, violetta, e basso, con accompagnamento di 2 corni e organo.
1. Instrumental music—To 1800. I. Caffarelli, Francesco, duca, 1865– ed.
M4.P4C26 M 57–1849

Pergolesi, Giovanni Battista, 1710–1736.
[Works, vocal. Selections; arr.]
Salmi. Roma, Amici della musica da camera
organ-vocal score (291 p.) 27 cm.
Edited by Francesco Caffarelli.
CONTENTS.—Salmo 109, per 6 voci e coro con accomp. di archi e organo.—Salmo 109, per soli, 2 cori (10 voci) 2 orch. e organo.—Salmo 109, per 5 voci e coro con accomp. di archi e organo.—Salmo 110, per soprano, coro a 5 voci, orch. e organo.—Salmo 111, per coro a 4 voci, con accomp. di archi e organo.—Salmo 112, per soprano, coro a 4 e 5 voci con orchestra e organo.—Salmo, 121, per soprano con accomp. di archi.
1. Choruses, Sacred (Mixed voices) with string orchestra—To 1800—Vocal scores with organ. 2. Choruses, Sacred (Mixed voices) with orchestra—To 1800—Vocal scores with organ. 3. Sacred songs (High voice) with string orchestra—To 1800—Vocal scores with organ. 4. Psalms (Music) I. Caffarelli, Francesco, duca, 1865– ed. II. Title.
M2023.P435 1942 M 57–1871

Pergolesi, Giovanni Battista, 1710–1736, *supposed composer.*
[Works, vocal. Selections; arr.]
Arie da camera. Roma, Amici della musica da camera
[1942]
98 p. 27 cm.
For voice and keyboard instrument; acc. originally for string quartet.
Most of these compositions have been attributed to, or established as the work of, other composers. Cf. Music and letters, v. 30 (1949) p. 297–320.
Edited by Francesco Caffarelli.
CONTENTS.—Arie per soprano.—Arie per contralto.—Ariette per contralto.—Canzoni per soprano.—Cantate per soprano.—Arie buffe.—Canone a tre voci.
1. Vocal music—To 1800. I. Caffarelli, Francesco, duca, 1865– ed.
M4.P4C3 M 57–1850

Pergolesi, Giovanni Battista, 1710–1736, *supposed composer.*
Arie da camera
see his
Works, vocal. Selections.

Pergolesi, Giovanni Battista, 1710–1736.
[Cantatas; arr.]
Cantate. Roma, Amici della musica da camera [1941]
96 p. 27 cm.
For soprano and keyboard instrument; acc. originally for string orchestra and continuo. The 1st cantata is for soprano and harpsichord.
Edited by Francesco Caffarelli.
CONTENTS.—Lontananza. — L'addio. — Amor fedele. — Segreto tormento.—Il canto del pastore.—Contrasti crudeli.—Orfeo.
1. Solo cantatas, Secular (High voice)—To 1800—Vocal scores with piano. I. Caffarelli, Francesco, duca, 1865– ed.
M1612.P4C3 M 57–1822

Pergolesi, Giovanni Battista, 1710–1736, *supposed composer.*
Concertini per strumenti ad arco
see his
Concertinos, string orchestra.

Pergolesi, Giovanni Battista, 1710–1736, *supposed composer.*
[Concertinos, string orchestra;]
Sei concertini per strumenti ad arco. Roma, Amici della musica da camera [1940]
score (96 p.) 27 cm.
Edited by Francesco Caffarelli.
CONTENTS.—No. 1, G major.—No. 2, G major.—No. 3, A major.—No. 4, F minor.—No. 5, Eb major.—No. 6, Bb major.
1. Concerti grossi—To 1800—Scores. I. Caffarelli, Francesco, duca, 1865– ed.
M1040.P365C6 M 57–1831

Pergolesi, Giovanni Battista, 1710–1736, *supposed composer.*
[Concertinos, string orchestra. Selections; *Phonodisc.*]
Four concertinos for string orchestra and harpsichord, attributed to Giovanni Battista Pergolesi. Editions de l'Oiseau-lyre OL. 50010. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de chambre des Concerts Lamoureux; Pierre Colombo, conductor.
Program notes on container.
CONTENTS.—No. 2, G major.—No. 3, A major.—No. 5, Eb major.—No. 6, Bb major.
1. Concerti grossi—To 1800. I. Orchestre des concerts Lamoureux. II. Colombo, Pierre.
R A 56–87 rev

California. Univ. Libr.

Pergolesi, Giovanni Battista, 1710–1736, *supposed composer.*
[Concertino, string orchestra, no. 2, G major]
Concertino in G, for strings: 4 violins, viola, cello & basso continuo fully realized for piano or harpsichord. New York [Weaner-Levant Publications, 1945]
score (24 p.) and parts. 31 cm.
Cover title.
"The concertino in G, the second of six concertini for strings, now published presumably for the first time, is based on a manuscript in the private collection of Mr. H. E. H. in Germany."—*Pref.*
Edited by Frits Rikko.
1. Concerti grossi—To 1800—Scores and parts. I. Rikko, Frits, ed.
M1040.P365 no. 2 46–19927 rev 2*

Pergolesi, Giovanni Battista, 1710–1736.
[Concerto, flute & string orchestra, no. 1, G major;]
Concerto in sol maggiore, per flauto, archi e cembalo. [Revisione, e realizzazione di, Raymond Meylan. Partitura. London, New York, Hawkes; sole selling agents: Boosey & Hawkes 1954]
score (27 p.) 34 cm.
With realisation of the figured bass for harpsichord.
Prepared from an 18th century ms. in the Royal Academy of Music in Stockholm.
1. Concertos (Flute with string orchestra)—To 1800—Scores.
M1105.P397C6 M 57–1585

Pergolesi, Giovanni Battista, 1710–1736.
[Concerto, flute & string orchestra. no. 1, G major; *Phonodisc.*
Flute concerto, in G major. Vox PL 9440. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Camillo Wanausek, flute: Pro Musica Orchestra, Vienna: Charles Adler, conductor.
Recorded in Vienna.
Duration: 14 min., 15 sec.
Program notes by R. D. Darrell on slipcase.
With: Gluck, C. W., Ritter von. Concerto. flute & string orchestra, G major.—Boccherini, Luigi. Concerto, flute, op. 27, D major.
1. Concertos (Flute with string orchestra)—To 1800. I. Wanausek, Camillo. II. Pro Musica Chamber Orchestra, Vienna. III. Adler, Frederick Charles, 1899–
R A 56–255

California. Univ. Libr.

Pergolesi, Giovanni Battista, 1710–1736.
La conversione di S. Guglielmo d'Aquitania
see his
Guglielmo d'Aquitania.

Pergolesi, Giovanni Battista, 1710–1736.
Due messe, per 4 voci con accomp. di strumenti e organo. Frammenti [di messa, per 3–4 voci, con strumenti e organo; Roma, Amici della musica da camera [1942]
organ-vocal score (163 p.) 27 cm.
Edited by Francesco Caffarelli.
CONTENTS.—Messa solenne.—Messa estense.—Credo a 4 voci.—Incarnatus, per soprano solo.—Sanctus a 3 voci.—Sanctus a 4 voci.—Agnus dei a 3 voci.—Agnus dei a 4 voci.
1. Masses—To 1800—Vocal scores with organ. 2. Masses—To 1800—Excerpts—Vocal scores with organ. I. Pergolesi, Giovanni Battista, 1710–1736. Frammenti di messa. II. Caffarelli, Francesco, duca, 1865– ed.
M2013.P44M43 M 57–1867

Pergolesi, Giovanni Battista, 1710–1736.
La fenice sul rogo
see his
La morte di S. Giuseppe.

Pergolesi, Giovanni Battista, 1710–1736.
[Il Flaminio. Piano-vocal score. Italian;]
Flaminio. Roma, Amici della musica da camera [1941]
154 p. 27 cm.
Opera.
Edited by Francesco Caffarelli.
Libretto by Gennaro Antonio Federico.
1. Operas—To 1800—Vocal scores with piano. I. Caffarelli, Francesco, duca, 1865– ed. II. Federico, Gennaro Antonio, 18th cent. Il Flaminio. III. Title.
M1503.P439F55 1941 M 57–574

Pergolesi, Giovanni Battista, 1710–1736.
Flute concerto, in G major
see his
Concerto, flute & string orchestra, no. 1, G major.

Pergolesi, Giovanni Battista, 1710–1736. Frammenti di messa
see Pergolesi, Giovanni Battista, 1710–1736. Due messe, per 4 voci con accomp. di strumenti e organo.

Pergolesi, Giovanni Battista, 1710–1736.
[Lo frate 'nnamorato. Piano-vocal score. Italian;]
Lo frate 'nnamorato; commedia musicale in 3 atti [di Gennarantonio Federico; Roma, Amici della musica da camera [1939]
151 p. facsimile. 27 cm.
Edited by Francesco Caffarelli.
Words in Neapolitan dialect.
1. Operas—To 1800—Vocal scores with piano. I. Federico, Gennaro Antonio, 18th cent. Lo frate 'nnamorato. II. Caffarelli, Francesco, duca, 1865– ed. III. Title.
M1503.P439F7 1939 M 57–411

Pergolesi, Giovanni Battista, 1710–1736.
Il fratello innamorato
see his
Lo frate 'nnamorato.

Pergolesi, Giovanni Battista, 1710–1736.
[Guglielmo d'Aquitania. Piano-vocal score. Italian;]
Guglielmo d'Aquitania; dramma sacro in 3 parti, 1731. Roma, Amici della musica da camera [1939]
100 p. 27 cm.
Edited by Francesco Caffarelli.
Libretto by Ignazio Maria Mancini.
1. Operas—To 1800—Vocal scores with piano. I. Caffarelli, Francesco, duca, 1865– ed. II. Mancini, Ignazio Maria. Guglielmo d'Aquitania. III. Title.
M1503.P439G8 1939 M 57–419

Pergolesi, Giovanni Battista, 1710–1736.
[Livietta e Tracollo. Piano-vocal score. Italian;]
Livietta e Tracollo. Roma, Amici della musica da camera [1941]
57 p. 27 cm.
Intermezzo.
Edited by Francesco Caffarelli.
Libretto by Tommaso Mariani.
1. Operas—To 1800—Vocal scores with piano. I. Caffarelli, Francesco duca, 1865– ed. II. Mariani, Tommaso. Livietta e Tracollo. III. Title.
M1503.P439L5 1941 M 57–410

Pergolesi, Giovanni Battista, 1710–1736.
The maid-mistress
see his
La serva padrona.

Pergolesi, Giovanni Battista, 1710–1736.
Messa in fa magg., per 5 voci e coro con accomp. di strumenti e organo (1734) Roma, Amici della musica da camera [1941]
organ-vocal score (74 p.) 27 cm.
Edited by Francesco Caffarelli.
1. Masses—To 1800—Vocal scores with organ. I. Caffarelli, Francesco, duca, 1865– ed.
M2013.P44 F maj. C3a M 57–1827

Pergolesi, Giovanni Battista, 1710–1736.
Messa in fa magg., per 10 voci, 2 cori, 2 orchestre e 2 organi (1732) Roma, Amici della musica da camera [1940]
organ-vocal score (107 p.) facsimus. 27 cm.
Edited by Francesco Caffarelli.
1. Masses—To 1800—Vocal scores with 2 organs. I. Caffarelli, Francesco, duca, 1865– ed.
M2013.P44 maj. C3 M 57–1872

Pergolesi, Giovanni Battista, 1710–1736.
Messa in re magg., per 5 voci e coro con accomp. di strumenti e organo (1733) Roma, Amici della musica da camera [1941]
organ-vocal score (78 p.) 27 cm.
Edited by Francesco Caffarelli.
1. Masses—To 1800—Vocal scores with organ. I. Caffarelli, Francesco, duca, 1865– ed.
M2013.P44 D maj. M 57–1836

Pergolesi, Giovanni Battista, 1710–1736.
[Miserere, no. 1. Organ-vocal score. Latin.
Miserere: Psalmus 50 per 4 voci e coro, con accomp. di archi e organo. Roma, Amici della musica da camera [1940]
141 p. 27 cm.
Two settings of the 51st Psalm.
Edited by Francesco Caffarelli.
1. Choruses, Sacred (Mixed voices, 4 pts.) with string orchestra—To 1800—Vocal scores with organ. 2. Psalms (Music)—51st Psalm. I. Pergolesi, Giovanni Battista, 1710–1736. Miserere, no. 2. Organ-vocal score. Latin. II. Caffarelli, Francesco, duca, 1865– ed.
M2023.P435M5 M 57–1874

Pergolesi, Giovanni Battista, 1710–1736. Miserere, no. 2. Organ-vocal score. Latin
see Pergolesi, Giovanni Battista, 1710–1736. Miserere, no. 1. Organ-vocal score. Latin.

Pergolesi, Giovanni Battista, 1710–1736.
[La morte di S. Giuseppe. Piano-vocal score. Italian;]
La morte di S. Giuseppe; oratorio in 2 parti. Roma, Amici della musica da camera [1939]
76 p. 27 cm.
Edited by Francesco Caffarelli.
Librettist unknown.
1. Oratorios—To 1800—Vocal scores with piano. I. Caffarelli, Francesco, duca, 1865– ed. II. Title.
M2003.P43M6 M 57–379

Pergolesi, Giovanni Battista, 1710–1736.
[Motets. Selections; arr.]
Mottetti. Roma, Amici della musica da camera [1942]
piano-vocal score (138 p.) 27 cm.
Edited by Francesco Caffarelli.
CONTENTS.—Adoro te devote.—Ave verum.—Domine ad adiuvandum.—Dorme, benigne Jesu.—In coelestibus regnis.—In hac die.—Magnificat. — O sacrum convivium. — Pro Jesu dum vive. — Siste, superbe fragor.—Vexilla regis.
1. Sacred vocal music—To 1800. I. Caffarelli, Francesco, duca, 1865– ed.
M1999.P4M63 M 57–1835

Pergolesi, Giovanni Battista, 1710–1736.
Opera omnia
see his
Works.

Pergolesi, Giovanni Battista, 1710–1736.
[L'Orfeo. Italian; *Phonodisc.*
Orfeo [cantata]: Haydn Society HSL 76. [1953,]
1 s. 12 in. 33⅓ rpm. (Italian classical symphonists)
Alfredo Bianchini, tenor, with Italian chamber orchestra; Carlo Bussotti, harpsichord; Orfeo Giovannini, violoncello; Newell Jenkins, conductor.
"The source for this performance is a manuscript score ... in the Pitti Collection of the Library of the Conservatory Luigi Cherubini at Florence."
Recorded 1953 in Italy.
Microgroove.
Program notes by Newell Jenkins and text with English translation on slipcase.
With: Cambini, G. G. Andromaque. French; Caluppi, Baldassare, called Il Buranello. Overture, no. 2.
1. Solo cantatas, Secular (High voice)—To 1800. I. Bianchini, Alfredo. II. Jenkins, Newell. III. Title. (Series)
R 53–1012

Pergolesi, Giovanni Battista, 1710–1736.
[Requiem. Piano-vocal score.
Requiem, per 4 voci con accomp. di archi, 2 corni e organo. Roma, Gli Amici della musica da camera [1943, ©1942]
48 p. 27 cm.
Constitutes suppl. to the composer's Opera omnia (Roma, 1942)
1. Requiems—To 1800—Vocal scores with piano. I. Pergolesi, Giovanni Battista, 1710–1736. Works; arr.
M3.P47 Suppl. 1 M 54–1439

Pergolesi, Giovanni Battista, 1710–1736.
Salmi
see his
Works, vocal. Selections.

Pergolesi, Giovanni Battista, 1710–1736.
[Salve Regina. No. 1–4; arr.]
Salve Regina. Roma, Amici della musica da camera [1941,]
46 p. 27 cm.
For soprano and keyboard instrument; no. 3 for 2 sopranos.
Acc. originally for string orchestra.
Edited by Francesco Caffarelli.
1. Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with piano. 2. Salve Regina (Music) I. Caffarelli, Francesco, duca, 1895– ed.
M2104.P44 S263 M 57–1852

Pergolesi, Giovanni Battista, 1710–1736.
[La serva padrona. Italian. *Phonodisc.*
La serva padrona. The maid-mistress. Libretto by Gennaro Antonio Federico. Angel Records 35279. [1956,]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from program notes.
Rosanna Carteri, soprano; Nicolò Rossi-Lemeni, bass; Orchestra of La Scala, Milan; Carlo Maria Giulini, conductor; Ellio Cantamessa, harpsichord.
Recorded at La piccola Scala in co-operation with the E. A. Teatro alla Scala, Milan.
Program notes by John Warrack. Mario de Luca, and Franco Armani (8 p., illus.) inserted in container include libretto in Italian and in English, translated by William Fenno Weaver.
1. Operas—To 1800. I. Carteri, Rosanna. II. Rossi-Lemeni, Nicolò, 1922– III. Milan. La Scala, Orchestra. IV. Giulini, Carlo Maria. V. Pergolesi, Giovanni Battista, 1710–1736. La serva padrona. Libretto. English & Italian. VI. Title. VII. Title: The maid-mistress.
R A 56–316
California. Univ. Libr.

Pergolesi, Giovanni Battista, 1710–1736.
[La serva padrona. Italian; *Phonodisc.*
La serva padrona. Archive Production ARC 3039. [1956,]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 8th research period: The Italian Settecento. Ser. B: The Neapolitan group)
Giuditta Mazzoleni, as Serpina; Marcello Cortis, as Uberto; Württembergisches Staatsorchester; Ferdinand Leitner, conductor.
Performed from Hermann Abert's version (München, Wunderhorn-Verlag, 1910)
Recorded Oct. 17–20, 1955, in the Liederkranshalle, Stuttgart.
Duration: 47 min., 4 sec.
Identical program notes by Helmuth Wirth on slipcase and on card inserted. Libretto by Gennaro Antonio Federico and synopsis (4½ p.) inserted in slipcase.
1. Operas—To 1800. 2. Operas—Librettos. I. Mazzoleni, Giuditta. II. Cortis, Marcello. III. Württembergisches Staatsorchester. IV. Leitner, Ferdinand. V. Pergolesi, Giovanni Battista, 1710–1736. La serva padrona. Libretto. Italian. VI. Title. (Series: Archive production, 8th research period, ser. B)
R 56–748

Pergolesi, Giovanni Battista, 1710–1736.
[La serva padrona. Piano-vocal score. English & Italian;
The maid-mistress. La serva padrona. Two intermezzi. Libretto by G. A. Federico, English translation and adaptation by Josef Furgiuele. [New York; Ricordi ;1955]
100 p. 28 cm.
1. Operas—To 1800—Vocal scores with piano. I. Federico, Gennaro Antonio, 18th cent. La serva padrona. II. Title. III. Title: La serva padrona.
M1503.P439S32 1955 M 55–2130

Pergolesi, Giovanni Battista, 1710–1736.
[La serva padrona. Piano-vocal score. Italian;
La serva padrona. Roma, Amici della musica da camera [1941,]
59 p. 27 cm.
Intermezzo.
Edited by Francesco Caffarelli.
Libretto by Gennaro Antonio Federico.
1. Operas—To 1800—Vocal scores with piano. I. Caffarelli, Francesco, duca, 1895– ed. II. Federico, Gennaro Antonio, 18th cent. La serva padrona. III. Title.
M1503.P439S3 1941 M 57–375

Pergolesi, Giovanni Battista, 1710–1736. La serva padrona. Libretto. English & Italian
see Pergolesi, Giovanni Battista, 1710–1736. La serva padrona. Italian. (Phonodisc)

Pergolesi, Giovanni Battista, 1710–1736. La serva padrona. Libretto. Italian
see Pergolesi, Giovanni Battista, 1710–1736. La serva padrona. Italian. (Phonodisc)

Pergolesi, Giovanni Battista, 1710–1736.
Sonata a tre
see his
Trio-sonata.

Pergolesi, Giovanni Battista, 1710–1736.
Sonata, no. 12, in E major, for violin and piano
see his
Trio-sonata, violins & continuo, no. 12, E major.

Pergolesi, Giovanni Battista, 1710–1736.
Sonate e concerti
see his
Works, instrumental. Selections.

Pergolesi, Giovanni Battista, 1710–1736.
[Stabat mater. Latin;
Stabat mater, for soprano, alto, and string orchestra. Edited from the autograph ms. in the Library of the Monastery Montecassino by Alfred Einstein. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 480].
miniature score (66 p.) 19 cm. (Edition Eulenburg, no. 973)
1. Sacred duets with string orchestra—To 1800—Scores. 2. Stabat Mater dolorosa (Music) I. Einstein, Alfred, 1880–1952, ed.
M2018.P47S83 M 55–721

Pergolesi, Giovanni Battista, 1710–1736.
[Stabat Mater. Latin; *Phonodisc.*
Stabat Mater. Bach Guild BG–549. [1955,]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Teresa Stich-Randall, soprano; Elizabeth Hoengen, alto; Vienna Akademie Kammerchor; Vienna State Opera Orchestra; Anton Heiller, organ; Mario Rossi, conductor.
Recorded in Europe, 1955.
Program notes by Abraham Veinus on slipcase.
1. Sacred duets with string orchestra—To 1800. 2. Stabat Mater dolorosa (Music) I. Stich-Randall, Teresa. II. Hoengen, Elisabeth. III. Akademie Kammerchor, Vienna. IV. Vienna. Operntheater. Orchester. V. Rossi, Mario, 1902–
R 56–40

Pergolesi, Giovanni Battista, 1710–1736.
[Stabat Mater. Latin & German;
Stabat Mater, für Sopran- und Altsolo, Frauenchor, Streichorchester und Cembalo (Orgel) eingerichtet von Philipp Mohler. Partitur. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1954,]
score (66 p.) 31 cm. (Edition Schott, 4526)
Originally for SA, 2 violins, viola, and figured bass. Includes realisation of the figured bass.
1. Choruses, Sacred (Women's voices, 2 pts.) with string orchestra—Scores. 2. Stabat Mater dolorosa (Music) I. Title.
M2033.P4S85 M 56–252

Pergolesi, Giovanni Battista, 1710–1736.
[Stabat Mater. Piano-vocal score. Latin;
Stabat Mater, Dies irae: sequenze. Roma, Amici della musica da camera [1942,]
62 p. facsims. 27 cm.
Edited by Francesco Caffarelli.
Dies irae considered by Caffarelli to be an earlier version of Stabat Mater; also attributed to other composers as a later version. Cf. Grove, 5th ed. v. 6, p. 693.
1. Choruses, Sacred (Women's voices, 2 pts.) with string orchestra—Vocal scores with piano. 2. Stabat Mater dolorosa (Music) I. Pergolesi, Giovanni Battista, 1710–1736. Spurious and doubtful works. Dies irae. Piano-vocal score. Latin. II. Caffarelli, Francesco, duca, 1895– ed. III. Title.
M2023.P43S882 M 57–417

Pergolesi, Giovanni Battista, 1710–1736.
[Stabat Mater; arr.]
Stabat Mater, for female voices and strings. Edited and arr. by C. Kennedy Scott. Vocal score, Latin and English words with pianoforte, or organ acc. [London; Oxford University Press ©1927]
score (56 p.) 25 cm.
Cover title.
Originally for 2 treble voices (canto I and II) and string orchestra.
1. Choruses, Sacred (Women's voices, 2 pts.) with string orchestra—Vocal scores with piano. 2. Stabat Mater dolorosa (Music)
M2023.P435S88 M 56–186

Pergolesi, Giovanni Battista, 1710–1736.
[Super flumina. Piano-vocal score. Latin;
Super flumina; mottetto per 4 voci con accomp. di orchestra e organo. Roma, Gli Amici della musica da camera [1943, ©1942]
44 p. 27 cm.
Constitutes suppl. to the composer's Opera omnia (Roma, 1942)
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Pergolesi, Giovanni Battista, 1710–1736. Works; arr. II. Title.
M3.P47 Suppl. 2 M 54–1438

Pergolesi, Giovanni Battista, 1710–1736.
[Trio-sonatas, violins & continuo;
Sonate a tre, per 2 violini e basso continuo. Roma, Amici della musica da camera [1940,]
score (136 p.) 27 cm.
Edited by Francesco Caffarelli.
Figured bass realised for piano.
1. Trio-sonatas. I. Caffarelli, Francesco, duca, 1895– ed.
M312.P448T7 M 57–376

Pergolesi, Giovanni Battista, 1710–1736.
[Trio-sonata, violins & continuo, no. 3, C minor;
Zwei Trio-Sonaten, für zwei Geigen und ausgesetzten Generalbass. Hrsg. von Th. W. Werner. Hannover, A. Nagel, 1934.
score (16 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 107)
Figured bass realised for piano. Part for violoncello included in the parts.
Contents.—Sonata, 3, C minor.—Sonata, 10, Eb major.
1. Trio-sonatas. I. Pergolesi, Giovanni Battista, 1710–1736. Trio-sonata, violins & continuo, no. 8, Eb major. II. Werner, Theodor Georg Wilhelm, 1874– ed. (Series)
M2.N25 Nr. 107 44–36446 rev*

Pergolesi, Giovanni Battista, 1710–1736. Trio–sonata, violins & continuo, no. 8, E♭ major
see Pergolesi, Giovanni Battista, 1710–1736. Trio–sonata, violins & continuo, no. 3, C minor.

Pergolesi, Giovanni Battista, 1710–1736.
[Trio-sonata, violins & continuo, no. 11, D minor;
Sonata a tre, per due violini e basso continuo, Nr. 11. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag ©1954,
score (8 p.) and parts. 32 cm. (Hausmusik, 168)
Cover title.
Figured bass realized for harpsichord. Violoncello part included in parts.
1. Trio-sonatas. I. Schenk, Erich, 1902– ed. (Series)
M312.4.P54 no.11.S3 M 55–1429

Pergolesi, Giovanni Battista, 1710–1736.
[Trio-sonata, violins & continuo, no. 12, E major; arr.]
Sonata, no. 12, E major, for violin and piano. (A. Longo) New York City, International Music Co. [1944,]
score (10 p.) and part. 30 cm.
1. Sonatas (Violin and piano). Arranged.
M223.P 45–15625 rev*

Pergolesi, Giovanni Battista, 1710–1736.
Trio-Sonaten, für zwei Geigen und ausgesetzten Generalbass. Hrsg. von Th. W. Werner
see his
Trio-sonata, violins & continuo, no. 3, C minor.

Pergolesi, Giovanni Battista, 1710–1736
see Stravinskiĭ, Igor' Fedorovich, 1882– Pulcinella. Italian. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Pulcinella. Suite. (Phonodisc)

Pergolesi, Giovanni Battista, 1710–1736. *Spurious and doubtful works.*
[Concertinos, string orchestra. Selections; *Phonodisc.*
Four concertinos for string orchestra and harpsichord, attributed to Giovanni Battista Pergolesi. Éditions de l'Oiseau-lyre OL. 50010. [1954,]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de chambre des Concerts Lamoureux; Pierre Colombo, conductor.
Program notes on container.
Contents.—No. 2, G major.—No. 3, A major.—No. 5, Eb major.—No. 6, Bb major.
1. Concerti grossi—To 1800. I. Orchestre des concerts Lamoureux. II. Colombo, Pierre.
R A 56–87
California. Univ. Libr.

Pergolesi, Giovanni Battista, 1710–1736. *Spurious and doubtful works.*
[La contadina astuta. Piano-vocal score. Italian;
La contadina astuta; intermezzi in due parti. Roma, Amici della musica da camera [1941,]
46 p. 27 cm.
Also attributed to Johann Adolph Hasse. Cf. Grove, 5th ed. v. 6, p. 832.
Edited by Francesco Caffarelli.
Librettist unknown.
1. Operas—To 1800—Vocal scores with piano. I. Hasse, Johann Adolph, 1699–1783, supposed composer. II. Caffarelli, Francesco, duca, 1895– ed. III. Title.
M1503.P439C6 1941 M 57–420

Pergolesi, Giovanni Battista, 1710–1736. Spurious and doubtful works. Dies irae. Piano–vocal score. Latin
see Pergolesi, Giovanni Battista, 1710–1736. Stabat Mater. Piano–vocal score. Latin.

Pergolesi, Giovanni Battista, 1710–1736. *Spurious and doubtful works.*
Il geloso schernito. Piano-vocal score. Italian;
Il geloso schernito. Roma, Amici della musica da camera [1939,]
68 p. 27 cm.
Intermezzo.
Also attributed to Pietro Chiarini. Cf. Grove, 5th ed. v. 6, p. 632.
Edited by Francesco Caffarelli.
Librettist unknown.
1. Operas—To 1800—Vocal scores with piano. I. Chiarini, Pietro, b. 1715, supposed composer. II. Caffarelli, Francesco, duca, 1895– ed. III. Title.
M1503.P439G4 1939 M 57–418

Pergolesi, Giovanni Battista, 1710–1736. *Spurious and doubtful works.*
Der getreue Musikmeister
see his
Il maestro di musica.

Pergolesi, Giovanni Battista, 1710–1736. *Spurious and doubtful works.*
[Il maestro di musica. Piano-vocal score. Italian:
... Il maestro di musica, opera buffa in 2 atti. Roma, Gli Amici della musica da camera ,1935,
4 p. l., ,3,–73 p. 33 cm.
At head of title: Giov. Batt. Draghi, detto Il Pergolese ...
Also attributed to Pietro Auletta. Cf. Grove, 5th ed. v. 6, p. 632.
Edited by Francesco Caffarelli. cf. Loewenberg, Alfred. Annals of opera. Cambridge, Eng., 1943. p. 86.
Librettist unknown.
Recitatives (24 p., 21 cm.) laid in.
1. Operas—To 1800—Vocal scores with piano. I. Auletta, Pietro, 1698–1771, supposed composer. II. Caffarelli, Francesco, duca, 1895– ed.
M1503.P439M3 45–25949 rev

Pergolesi, Giovanni Battista, 1710–1736. *Spurious and doubtful works.*
[Il maestro di musica. Piano-vocal score. Italian]
Il maestro di musica; commedia musicale in 2 atti. Roma, Amici della musica da camera ,1941,
72 p. 27 cm.
Also attributed to Pietro Auletta. Cf. Grove, 5th ed. v. 6, p. 632.
Edited by Francesco Caffarelli.
Librettist unknown.
1. Operas—To 1800—Vocal scores with piano. I. Auletta, Pietro, 1698–1771, supposed composer. II. Caffarelli, Francesco, duca, 1895– ed. III. Title.
M1503.P439M3 1941 M 57–380

Pergolesi, Giovanni Battista, 1710–1736. *Spurious and doubtful works.*
The music master
see his
Il maestro di musica.

Perini, Flora, 1887–
see **All star ensembles.** (Phonodisc)

Periquet y Zuaznabar, Fernando, 1873–
see **Granados y Campiña, Enrique, 1867–1916. Songs. Selections.**

Périsson, Jean
see **Noël—France: French Christmas carols.** (Phonodisc)

Peristerēs, Spyros Dēmētrion, *de.*
Δημοτικὰ τραγούδια Ἠπείρου καὶ Μωρηᾶ σὲ Βυζαντινὴ καὶ Εὐρωπαϊκὴ παρασημαντική. Ἀθῆναι, Τύποις: Χ. Συνοδινοῦ, 1950.
135 p. illus. 27 cm.
Unacc. melodies, in Byzantine and modern notation.
1. Folk-songs, Greek. I. Title.
Title transliterated: Dēmotika tragoudia Epeirou kai Mōrēa.
M1714.P5D4 M 57–898

Perkowski, Piotr.
[Concerto, violin; arr.]
Koncert na skrzypce z orkiestrą; wyciąg fortepianowy [Cracow,] Polskie Wydawn. Muzyczne ,1950,
score (44 p.) and part. 34 cm.
Title also in French.
For violin and piano.
1. Concertos (Violin)—Solo with piano.
M1013.P398C6 M 53–19

Perkowski, Piotr. Koncert na skrzypce z orkiestrą
see his Concerto, violin.

Perkowski, Piotr.
[Pieśni ludowe.
Trzy pieśni ludowe, na sopran solo, chór altów, klarnet B, skrzypce i fortepian. Partytura. [Cracow,] Polskie Wydawn. Muzyczne ,1956,
score (18 p.) 34 cm.
For soprano, alto chorus, clarinet, violin, and piano.
Contents.—W polu lipecka.—Carna dróżynka.—Na dobranoc.
1. Choruses, Secular (Women's voices, 2 pts.) with instr. ensemble. 2. Folk-songs, Polish. I. Title: Pieśni ludowe.
M1543.5.P45P5 M 57–1652

Perkowski, Piotr.
Trzy pieśni ludowe
see his
Pieśni ludowe.

Perle, George, 1915–
[Rhapsody, orchestra; *Phonodisc.*
Rhapsody, for orchestra. Louisville, Ky., Louisville Philharmonic Society ,1955, LOU–545–0.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 (no. 9).)
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 55–577 rev

Perle, George, 1915–
[Sonata, piano, op. 27;
Sonata, piano. Op. 27. Montevideo, Editorial Cooperativa Interamericana de Compositores; [sole world representatives: New York, Southern Music Pub. Co., 1953, ,1952,
6 p. 30 cm.
On cover: Instituto Interamericano de Musicología.
"Publicación no. 65."
1. Sonatas (Piano) I. Instituto Interamericano de Musicología.
M23.P47 op. 27 M 55–1569

Perlea, Jonel
see **Balakirev, Milĭ Alekseevich, 1836–1910. Tamara.** (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887. Prince Igor. Polovetskian dances. (Phonodisc)

Cui, Cèsar, 1835–1918. Tarantella, orchestra, op. 12. (Phonodisc)

Debussy, Claude, 1862–1918. La boîte à joujoux; arr. (Phonodisc)

Famous baritone arias. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Overtures. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 550, G minor. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Une nuit sur le mont Chauve. (Phonodisc)

Puccini, Giacomo, 1858–1924. Manon Lescaut. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Manon Lescaut. Selections. (Phonodisc)

Schubert, Franz Peter, 1797–1828, Symphony, D. 944, C major. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aïda. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aïda. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto, Italian. (Phonodisc)

Perlemuter, Vlado
see **Ravel, Maurice, 1875–1937. Works, piano.** (Phonodisc)

Perlen der Musik; 36 der bekanntesten und beliebtesten Operettenschlager, Lieder, Opern und Salonstücke, Tänze. Berlin, Neufeld & Henius ,19—,
100 p. 32 cm.
Songs and piano pieces.
1. Songs with piano. 2. Piano music.
M1.P442 M 53–1433

Perlman, Michael, *ed.*
מזמרת ארץ: לכם שירים. ירושלים, המסדר תדהר במסלקת לענייני חנער והחלוץ של ההסתדרות הציונית, תש"ג
,Jerusalem, 1952,
56 p. 12 x 17 cm.
Melodies unacc.; Hebrew words with transliteration.
1. Songs, Israeli. I. Title.
Title transliterated: Me-zimrat ha-Arets.
M1810.P4M4 M 57–1181

Perminov, Leonid.
[Ballad, clarinet & piano;
Баллада для кларнета in B с фортепиано. Москва, Гос. музыкальное изд-во, 1935.
score (11 p.) and part. 31 cm.
1. Clarinet and piano music. I. Title.
Title transliterated: Ballada dlia klarneta in B s fortepiano.
M250.P47B3 M 56–1282

Pernerstorfer, Alois
see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian.** (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. La finta semplice. Italian. (Phonodisc)

Pernet, André
see **Charpentier, Gustave, 1860– Louise. French.** (Phonodisc)

Pero, Hans.
[Sizilianische Rhapsodie, orchestra;
Sizilianische Rhapsodie, von Hans Pero und Oskar Jerochnik. [Für grosses Orchester,] Berlin-Pankow, A. Meyer ,1939,
piano-conductor score (8 p.) and parts. 32 cm.
Title from 3d trombone part.
Duration: 9 min., 30 sec.
1. Orchestral music—Scores (reduced) and parts. I. Jerochnik, Oskar, joint composer. II. Title.
M1350.P M 56–1173

Perpignan Festival Orchestra
see **Bach, Johann Sebastian, 1685–1750. Matthäuspassion. Erbarme dich, mein Gott.** (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Idomeneo. Zeffiretti lusinghieri. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Non temer, amato bene. (Phonodisc)

Short pieces. (Phonodisc)

Perras, Margherita
see **Hume, Paul, comp. Critic's choice.** (Phonodisc)

Perrenoud, Jean Frédéric, 1913–
Les chants du soir; suite pour voix moyenne et piano. Poèmes de Paul Verlaine, Arthur Rimbaud et Charles Baudelaire. Lausanne, Foetisch frères ,19—,
29 p. 34 cm.
For medium voice and piano.
Contents.—Soleils couchants (Verlaine)—Harmonie du soir (Baudelaire)—Sensation (Rimbaud)—Voyage crépusculaire (Verlaine)—Les corbeaux (Rimbaud)—L'heure du berger (Verlaine)—Recueillement (Baudelaire)
1. Songs (Medium voice) with piano. I. Title.
M1621.P M 56–1727

Perrette, Hugh, joint composer
see **Plattner, Hugh. Tunes for tots.** (Phonodisc)

Plattner, Hugh. Tunes for wee folks. (Phonodisc)

Perry, George Frederick, 1793–1862.
The Mooriah drum; sung in the musical romance of The Mooriah captive. Written by Washington Irving. Composed by George Perry. New York Published by Hewitt & Jaques 239 Broadway. ,184–,
9 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13P M 56–187

Perry, Harold, 1895– arr.
see **Haydn, Joseph, 1732–1809. Feldpartiten. No. 1; arr.**

Perry, Lawrence, 1875– joint author
see **Underwood, Pierson. Sing all year.**

Pers, Dirck Pietersz., 1581 (*ca.*)–1662, *comp.*
Bellerophon, of, Lust tot wijsheyd: door sinne-beelden leerlijck vertoont. VVaer by zijn gevoegt de vrolijcke stemmen: of stichtige en vermakelijcke liedekens en dichten, genomen uyt de geoorlofde vrolijckheyd, tot op-weckinghe der goede zeden. Van nieuws vermeerdert, en met de alderschoonste voysen op musijck-noten gepast, en met konstplaten geciert. Amstelredam, Voor Dirck Pietersz: Boeckverkooper in die Witte Perse ,1633,
221 p. illus. 16 cm.
Pages 1–29 are numbered in duplicate.
Includes unacc. melodies and tunes indicated by title for the texts without music.
1. Songs, Dutch. 2. Hymns, Dutch. I. Title.
M1752.P4B4 1633 45–31544 rev*

Pers, Dirck Pietersz., 1581 (*ca.*)–1662, *comp.*
Bellerophon; of, Lust tot wijsheyd: door sinne-beelden leerlijck vertoont. VVaer by zijn gevoegt de vrolijcke stemmen: of stichtige en vermakelijke liedekens en dichten, genomen uyt de geoorlofde vrolijckheyd, tot op-weckinghe der goede zeden. Van nieuws vermeerdert, en met de alderschoonste voysen op musijck-noten gepast, en met konstplaten geciert. Amstelredam, Voor Dirck Pietersz: Boeckverkooper in de Witte Perse, 1638.
288, [8] p. illus. 16 cm.
Pages 2–23 are numbered in duplicate. L. C. copy imperfect: p. 7–8 (signature B7) wanting; pagination at end mutilated.
Includes unacc. melodies and tunes indicated by title for the texts without music.
1. Songs, Dutch. 2. Hymns, Dutch. I. Title.
M1752.P4B4 1638 M 53–998

Persiani, Giuseppe, 1799–1869.
[Ines de Castro. Piano-vocal score. Italian;
Inès de Castro; opera seria en trois actes. Paris, Bernard-Latte ,1839,. Pl. no. B. L. 2250.
100 p. illus. 33 cm. (Répertoire du théâtre italien moderne, no 7)
"Poésie de Mr Cammarano."
1. Operas—Vocal scores with piano. 2. Ines de Castro, d. 1355—Drama. I. Cammarano, Salvatore, 1801–1852. Ines de Castro. II. Title.
M1503.P469 I 6 42–4130 rev*

Persichetti, Dorothea
see **Persichetti, Vincent, 1915– Concerto, piano, 4 hands; unacc., op. 56.** (Phonodisc)

Persichetti, Vincent, 1915–
[Concerto, piano, 4 hands, unacc., op. 56;
Concerto for piano, four hands. Philadelphia, Elkan-Vogel ,1954,
score (41 p.) 33 cm.
"A facsimile edition of the composer's manuscript."
Duration: 18 min.
1. Piano music (4 hands)
M204.P M 57–709

Persichetti, Vincent, 1915–
[Concerto, piano, 4 hands; unacc., op. 56; *Phonodisc*.
Concerto, for piano, 4 hands, op. 56. American Society of Composers, Authors and Publishers CB 184. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
Dorothea Persichetti and Vincent Persichetti, piano.
"Piano and percussion concert."
"Authorised by American Federation of Musicians ... for non commercial use only."
With: Schönberg, Arnold. Kleine Klavierstücke, op. 19.—Dallapiccola, Luigi. Quaderno musicale di Annalibera.
1. Piano music (4 hands) I. Pittsburgh. International Contemporary Music Festival, 1952. II. Persichetti, Dorothea. III. Persichetti, Vincent, 1915–
R A 55-91
California. Univ. Libr.

Persichetti, Vincent, 1915–
[Concerto, piano, 4 hands, unacc., op. 56; *Phonodisc*.
Concerto, for piano, four hands, op. 56. Columbia ML 4989. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
Dorothea and Vincent Persichetti, pianos.
"Variable groove."
Program notes, in part by the composer, on slipcase.
With: Creston, Paul. Sonata, saxophone & piano, op. 19.
1. Piano music (4 hands) I. Persichetti, Dorothea. (Series)
R 55-427

Persichetti, Vincent, 1915–
Hymns and responses for the church year, for choir and congregational use. Philadelphia, Elkan-Vogel [1956]
[2], 25 p. 27 cm.
1. Hymns, English. 2. Responses (Music) I. Title.
M2117.P47H9 M 57-11

Persichetti, Vincent, 1915–
[Pastoral, wood-winds & horn, op. 21;
Pastoral, for flute, oboe, clarinet, horn, and bassoon. [Op. 21] New York, G. Schirmer [1951]
score (15 p.) and parts. 31 cm.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.P45 op. 21 M 53-622

Persichetti, Vincent, 1915– Pastoral, wood-winds & horn, op. 21
see American woodwind symposium. (Phonodisc)

Persichetti, Vincent, 1915–
[Quintet, piano & strings;
Quintet [in one movement] for piano & strings, op. 66. [n. p., 1952?]
score (41 p.) 40 cm.
Black-line print from holograph.
Commissioned 1952 by the Serge Koussevitzky Music Foundation in the Library of Congress.
1. Piano quintets—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3e2.P47 M 56-920

Persichetti, Vincent, 1915–
[Quintet, piano & strings;
Quintet [in one movement] for piano and strings, op. 66. [1952]
score (41 L) 30 cm. holograph.
In pencil, on transparent paper.
On 2: Commissioned (1952) by the Serge Koussevitzky Music Foundation in the Library of Congress, dedicated to the memory of Serge and Natalie Koussevitzky.
First performed Feb. 4, 1955 at the Library of Congress by the Kroll String Quartet, the composer at the piano.
1. Piano quintets—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3c.P47 M 56-1150

Persichetti, Vincent, 1915–
[Quintet, piano & strings, op. 66;
Quintet, for piano and strings [in one movement]. Philadelphia, Elkan-Vogel [1956]
score (41 p.) 35 cm. and parts. 31 cm.
"Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress."
Duration: 23 min.
1. Piano quintets—Scores and parts. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
M512.P43 op. 66 M 57-998

Persichetti, Vincent, 1915–
[Serenade, piano, 4 hands, no. 8, op. 62;
Serenade no. 8, for piano, four hands. Philadelphia, Elkan-Vogel [1956]
score (10 p.) 31 cm.
Cover title.
1. Suites (Piano, 4 hands)
M203.P47 op. 62 M 57-736

Persichetti, Vincent, 1915–
[Sonata, piano, no. 6, op. 39;
Sixth piano sonata. Philadelphia, Elkan-Vogel [1953]
20 p. 31 cm.
Cover title.
1. Sonatas (Piano)
M23.P915 op. 39 M 54-2104

Persichetti, Vincent, 1915–
[Symphony, no. 4, op. 51; *Phonodisc*.
Symphony no. 4, op. 51. Columbia ML 5108. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
"Recorded under the auspices of the Walter W. Naumburg Foundation."
Program notes on slipcase.
With: Gemsenway, Louis. Four squares of Philadelphia.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 56-1015

Persichetti, Vincent, 1915–
Symphony, no. 5
see his
Symphony, string orchestra.

Persichetti, Vincent, 1915–
[Symphony, string orchestra; *Phonodisc*.
Symphony, for strings. Louisville, Ky., Louisville Philharmonic Society [1955] LOU-545-7.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 (no. 7))
Louisville Orchestra; Robert Whitney, conductor.
1. Symphonies (String orchestra) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 55-408 rev

Persichetti, Vincent, 1915–
see **Dallapiccola, Luigi, 1904– Quaderno musicale di Annalibera.** (Phonodisc)

Persichetti, Vincent, 1915– Concerto, piano, 4 hands; unacc., op. 56. (Phonodisc)

Peruzzini, Giovanni, 1815–1869. Ione
see **Petrella, Errico, 1813–1877. Ione, Piano–vocal score. Italian.**

Peschin, Gregor, d. 1528?
see **Das Deutsche Gesellschaftalied in Österreich von 1480–1550.**

Песенник. [Редактор С. Булатов] Москва, Музгиз, 1948.
126 p. 17 cm.
1. Songs, Russian. I. Bulatov, S., writer on music, ed.
Title transliterated: Pesennik.
M1756.P446 52-66604

Песни для русского народного хора, с сопровождением баяна. Москва, Гос. изд-во культурно-просветительной литры, 1951.
close score (63 p.) 20 cm. (Библиотечка "Художественная самодеятельность," № 20)
For voice, chorus (2–4 pt.) and accordion.
1. Choruses, Secular, with accordion. (Series: Bibliotechka "Khudozhestvennaia samodeiatel'nost'," no. 20)
Title transliterated: Pesni dlia russkogo narodnogo khora.
M1548.P45 M 53-1202

Песни. Александр Жаров. [Ленинград] Молодая гвардия, 1953.
93 p. 23 cm.
Settings of Zharov's poems for voice or accordion by various Russian composers.
1. Songs (Medium voice) with piano. 2. Songs, Russian.
1. Zharov, Aleksandr Alekseevich, 1904–
Title transliterated: Pesni.
M1619.5.Z5P4 M 54-1282

Пьесы для баяна. [Редакционная коллегия: А. П. Ковалев и др.] Москва, Гос. изд-во культурно-просветительной лит-ры, 1949.
70 p. 22 cm. (Библиотечка "Художественная самодеятельность," № 17)
Original compositions and arrangements for accordion.
1. Accordion music. (Series: Bibliotechka "Khudozhestvennaia samodeiatel'nost'," no. 17) *Title transliterated:* P'esy dlia baiana.
PG3242.B5 no. 17 53-29157

Pete Seeger sampler. [*Phonodisc*] Folkways Records FP 43. 1954.
2 s. 10 in. 33⅓ rpm.
Sung by Peter Seeger, with banjo.
Microgroove.
Contents.—Johnny comes down to Hilo.—Puttin' on the style.—Deep blue sea.—Spanish folk song (Happy birthday!) — Delia's gone.—Dig my grave.—Italian Christmas song.—Roe down, I'm on my way. — Hey li-lee, li-lee-lo. — Lullaby, depression blues. — Indonesian lullaby.—Josha fit the battle of Jericho.
1. Folk-songs. I. Seeger, Peter, 1919–
R 55-51

Peter, Johann Friedrich, 1746–1813.
I will sing to the Lord
see his
Ich will dem Herrn singen.

Peter, Johann Friedrich, 1746–1813.
[Ich will dem Herrn singen; arr.;
I will sing to the Lord. Ich will dem Herrn singen. Anthem for mixed voices. English text by Helen A. Dickinson. Arr. by Clarence Dickinson. New York, H. W. Gray, [1957]
score (10 p.) 27 cm. (Early American Moravian church music, no. 22)
Caption title.
For chorus (SSAB or SATB) and organ; acc. originally for 2 violins, viola, violoncello and double bass.
1. Choruses, Sacred (Mixed voices, 4 pts.) with string orchestra—Vocal scores with organ. I. Title. II. Title: Ich will dem Herren singen. (Series)
M2002.P4 I 3 M 57-916

Peter, Johann Friedrich, 1746–1813. Quintets, strings. Selections
see **American colonial instrumental music.** (Phonodisc)

Peter, Johann Friedrich, 1746–1813.
[Quintets, violins, violas & violoncello;
Six quintets, 2 violins, 2 violas, violoncello. Edited by Hans T. David. New York, Published for the New York Public Library by C. F. Peters, [1955].
score (84 p.) facsim. 31 cm. (Music of the Moravians in America from the archives of the Moravian church at Bethlehem, Pennsylvania, no. 2)
1. String quintets (2 violins, 2 violas, violoncello)—To 1800.
I. David, Hans Theodore, 1902– ed. (Series)
M2.M635 no. 2 M 57-809

Peter, John, 1917– *ed.*
Conversations regarding the future of architecture. [*Phonodisc*] Edited and narrated by John Peter. Limited ed. [Louisville, Ky.] Reynolds Metals Co., 1956.
2 s. 12 in. 33⅓ rpm. microgroove.
"Excerpts from tape recorded talks with" Ernest Kump, Gordon Bunshaft, Eero Saarinen, Philip Johnson, Mies van der Rohe, Walter Gropius, and Richard J. Neutra.
Biographical notes on slipcase.
1. Architecture. I. Title.
R 57-1201

Peter and the wolf (Motion picture)
see **Prokof'ev, Sergei Sergeevich, 1891–1953. Peter and the wolf; arr.**

Peter and the wolf. [*Phonodisc*] Mercury Childcraft Records 13.
2 s. 10 in. 33⅓ rpm.
Title from envelope.
Based on Prokof'ev's Peter and the wolf.
Narrated by Boris Karloff.
Microgroove.
1. Prokof'ev, Sergei Sergeevich, 1891–1953. Peter and the wolf. II. Karloff, Boris, 1877–
R 53-284

Peters, Roberta
see **Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Regnava nel silenzio.** (Phonodisc)

Famous operatic arias. (Phonodisc)

Roberta Peters, youngest member of a great tradition. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Peters, William Cumming, 1805–1866.
[Twilight is closing;
The picket; ballad. Words by "Una." Cincinnati, A. C. Peters & Bro. 94 West 4th St. *1863. Pl. no. 3470.8.
7 p. 24 cm.
No. 2 in a vol. with binder's title: Songs. (v. p., ca. 1835–65;
For solo voice, quartet (SSTB) and piano.
1. War-songs, American. 2. Ballads, American. I. Title.
M1.A152 no. 2 M 55-1766

Peters, William Cumming, 1805–1866.
[Twilight is closing.
Twilight is closing; ballad. Words by F. Cosby; melody from De Meyer's celebrated Chant bohémienne [sic] New York, Wm Hall & Son, 239 Broadway, opposite the park. Baltimore, W. C. Peters. *1849. Pl. no. 506.
7 p. 24 cm.
No. 29 in a vol. with binder's title: Songs. (v. p., ca. 1835–65;
For voice and piano.
1. Ballads, American. I. Meyer, Leopold von, 1816–1883. Chant bohémien. II. Title.
M1.A152 no. 29 M 55-1803

Petersen, Alf, 1910–
see **Haydn, Joseph, 1732–1809. Divertimenti, 2 violins & violoncello, H. IV, 6–11.**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartets, flute & strings. (Phonodisc)

Petersen, Frank.
[Missa A. M. D. G.;
Missa A. M. D. G., ad tres voces aequales. Tilburg, W. Bergmans [1955]
score (11 p.) 32 cm.
For 3 equal voices and keyboard instrument.
1. Masses (Equal voices)—Vocal score with piano. I. Title.
M2013.P495A9 M 57-353

Petersen, Wilhelm, 1890–
Der alte Garten; 2. Folge der Eichendorff-Lieder, op. 44. Heidelberg, W. Müller, Süddeutscher Musikverlag [1956]
27 p. 32 cm.
Contents.—Nachts. — Morgenständchen. — Der alte Garten. — Im Walde. — Die Zeit geht schnell. — Nachtgruss. — Spruch. — Sterbeglocken.—Nachtlied.
1. Songs (Medium voice) with piano. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. II. Title.
M1021.P M 57-1345

Petersen, Wilhelm, 1890–
Klavier-Quartett, op. 42
see his
Quartet, piano & strings, op. 42.

Petersen, Wilhelm, 1890–
[Quartet, piano & strings, op. 42;
Klavier-Quartett, op. 42. Heidelberg, W. Müller, Süddeutscher Musikverlag [1957]
score (56 p.) and parts. 31 cm.
For violin, viola, violoncello, and piano.
1. Piano quartets—Scores and parts.
M412.P48 op. 42 M 57-1778

Petersen, Wilhelm, 1890–
[Sonata, violin & piano, no. 2, op. 22, B minor;
Zweite Sonate, H-moll, für Violine und Klavier, op. 22. Heidelberg, W. Müller, Süddeutscher Musikverlag [1956]
score (23 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
M219.P485 op. 22 M 57-1229

Petersen, Wilhelm, 1890–
[Sonata, violin & piano, no. 3, op. 43]
Dritte Sonate, für Violine und Klavier, op. 43. Heidelberg, W. Müller, Süddeutscher Musikverlag [1956]
score (47 p.) and part. 32 cm.
Duration: 9 min.
1. Sonatas (Violin and piano)
M219.P485 op. 43 M 57–1315

Peterson, Agnes Emelie. Joan of the Nancy Lee
see Curtis, Louis Woodson, 1885– Joan of the Nancy Lee. Piano–vocal score. English.

Peterson, Ivor, *comp. and arr.*
Swedish dance album; accordion arrangement. Chicago, J. Krachtus [1937]
30 p. (incl. cover) port. 32 cm.
Cover title.
1. Accordion music.
M175.A4P222 M 53–656

Peterson, Paul Willard, 1912–
Natural singing and expressive conducting. With a foreword by Walter Golde. Winston-Salem [N. C.] J. F. Blair, 1955.
156 p. illus. 23 cm.
1. Singing—Methods. I. Title.
MT825.P45 784.9 M 55–1019 ‡

Petit, Camille, *b.* 1800.
[Grandes études, piano, op. 7]
Trois grandes études, pour le piano forte. Œuvre 7. Paris, M. Schlesinger [1832–?] Pl. no. 67.
10 p. 34 cm.
1. Piano music.
M25.P M 55–90

Petit, Camille, *b.* 1800.
[Rondeaux de différents caractères, piano]
Trois rondeaux de différents caractères, pour le piano forte. Œuvre 1. Paris, Pacini [182–?] Pl. no. 314–316.
3 v. in 1. 34 cm.
Contents.—no. 1. Rondò.—no. 2. Tambourin.—no. 3. Bolèro.
1. Rondos (Piano) I. Title: Rondeaux de différents caractères.
M24.P4848 op. 1 M 55–114

Petit, Camille, *b.* 1800.
[Souvenir de La gazza ladra]
Souvenir de La gazza ladra; mélange arrangé pour le piano forte. Œuvre 3. Paris, Pacini [182–?] Pl. no. 313.
11 p. 34 cm.
Based on the Rossini opera.
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. I. Rossini, Gioacchino Antonio, 1792–1868. La gazza ladra. II. Title.
M30.P M 55–89

Petit, Pierre, *musician.*
Wagenia, pour trombone basse, ou tuba ut, ou saxhorn basse sib et piano. Paris, A. Leduc [1957]
score (4 p.) and part. 34 cm.
Duration: 5 min., 30 sec.
1. Trombone and piano music. I. Title.
M963.P M 57–1746

Petit, Raymond, 1893– MSS
see Petit, Raymond, 1893– Récits des Évangiles.

Petit, Raymond, 1893–
[Nocturne, guitar]
Nocturne [pour guitare] Paris, M. Eschig [1928]
3 p. 32 cm. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1207)
1. Guitar music. (Series: Pujol, Emilio, 1886– ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1207)
M125.P952 no. 1207 M 53–1248

[Petit, Raymond, 1893–
[Récits des Évangiles,
[Trois, récits des Évangiles, pour ténor et quatuor à cordes] 1930.
score (5, 8, 12 p.) 36 cm. holograph.
In ink.
At end of 1st movement: 27 sept. 30; of 2d: octobre 1930; of work: novembre 1930.
For tenor, 2 violins, viola, and violoncello.
English translation of text with composer's pencil notes (3 typewritten leaves) inserted.
Gift of Mrs. Elizabeth Sprague Coolidge, June 30, 1932.
Contents.—Marthe et Marie.—La résurrection de Lazare.—Jésus et son père.
1. Songs (High voice) with instr. ensemble. I. Petit, Raymond, 1893– MSS. II. Title: Récits des Évangiles.
ML29c.P49 M 55–2042

Le petit tambour. Arr. as a duet for 2 performers on the piano forte by M. Holst. Price 50¢ New York. Published by E. Riley 29 Chatham St [182–?]
7 p. 34 cm.
1. Piano music (4 hands), Arranged. I. Holst, M., arr.
M1.A13P M 55–729

Petits Chanteurs de Versailles
see Honegger, Arthur, 1892–1955. Une cantate de Noël. French. (Phonodisc)

Petőfi, Sándor, 1823–1849
see Szervánszky, Endre, 1911– Nyolc Petőfi dal.

Petrassi, Goffredo, 1904–
[Concerto, orchestra, no. 5]
Quinto concerto per orchestra. 1955.
score (95 p.) 46 cm. holograph.
In ink.
On t. p.: Dedicated to the memory of Serge and Natalie Koussevitzky. Goffredo Petrassi, Roma, 1955. On verso of t. p.: Commissioned [1954; in celebration of the 75th season of the Boston Symphony Orchestra, Charles Munch Music Director. Goffredo Petrassi ... Roma 1955. At end: Roma 1955. Goffredo Petrassi.
First performed Dec. 2, 1955 by the Boston Symphony Orchestra, Charles Munch, conducting.
——— Photocopy (negative) ML30.3c2.P48
1. Orchestral music—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3c.P48 M 56–921

Petrassi, Goffredo, 1904–
[Concerto, orchestra, no. 5]
Quinto concerto, per orchestra. Partitura. Milano, Suvini Zerboni [1956]
score (98 p.) 31 cm.
Commissioned 1954 by the Serge Koussevitzky Foundation in the Library of Congress in honor of the 75th season of the Boston Symphony Orchestra.
Duration: about 24 min.
1. Orchestral music—Scores. I. U. S. Library of Congress. Serge Koussevitzky Foundation.
M1045.P48 no. 5 M 57–672

Petrassi, Goffredo, 1904–
[Concerto, piano; arr.]
Concerto, per pianoforte e orchestra. Riduzione per due pianoforti di Pietro Scarpini. Milano, Suvini Zerboni [1947]
score (74 p.) 31 cm.
For 2 pianos.
Duration: about 25 min.
1. Concertos (Piano)—2-piano scores.
M1011.P56C8 1947 52–66948

Petrassi, Goffredo, 1904–
[Il cordovano. Piano-vocal score. Italian]
Il cordovano, opera in un atto, da un entremese di Miguel de Cervantes Saavedra. Traduzione di Eugenio Montale; riduzione per canto e pianoforte di Vieri Tosatti. Milano, Suvini Zerboni [1949]
144 p. 31 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.P494C8 1949 M 54–2693

Petrassi, Goffredo, 1904–
[La follia di Orlando. Suite]
La follia di Orlando; suite sinfonica dal balletto. Milano, Suvini Zerboni [1947]
score (96 p.) 48 cm.
Cover title.
For orchestra; from a ballet with music for baritone and orchestra.
1. Suites (Orchestra)—Scores. I. Title.
M1003.P48F6 M 54–2178

Petrassi, Goffredo, 1904–
[Inni sacri]
Quattro inni sacri, per voce maschile e orchestra. Partitura. Milano, Suvini Zerboni [1950]
score (86 p.) 34 cm.
The first 2 hymns are for tenor and orchestra, the 3d and 4th for baritone and orchestra. Latin words.
Contents.—Jesu dulcis memoria.—Te lucis ante terminum.—Lucis creator optime.—Salvete Christi vulnera.
1. Sacred songs (High voice) with orchestra—Scores. 2. Sacred songs (Medium voice) with orchestra—Scores. I. Title: Inni sacri.
M2103.P4 I 5 M 53–690

Petrassi, Goffredo, 1904–
[Inni sacri; arr.]
Quattro inni sacri; per voce e organo. Milano, Suvini Zerboni [1946]
23 p. 32 cm.
Two songs for tenor and organ; two, for baritone and organ. Latin words. Acc. originally for orchestra.
Duration: 19 min. 40 sec.
Contents.—Jesu dulcis memoria.—Te lucis ante terminum.—Lucis creator optime.—Salvete Christi vulnera.
1. Sacred songs (High voice) with orchestra—Vocal scores with organ. 2. Sacred songs (Medium voice) with orchestra—Vocal scores with organ. I. Title: Inni sacri.
M2104.P46 I 5 M 57–922

Petrassi, Goffredo, 1904–
[Liriche]
Tre liriche, per baritono e pianoforte. Milano, Suvini Zerboni [1947]
20 p. 32 cm.
Contents.—Io qui vagando (G. Leopardi)—Alla sera (U. Foscolo)—Keepsake (L. Montale)
1. Songs (Medium voice) with piano.
M1621.P M 54–2590

Petrassi, Goffredo, 1904–
Portrait of Don Quixote; suite from the ballet
see his
Ritratto di Don Chisciotte. Suite.

Petrassi, Goffredo, 1904–
[Ritratto di Don Chisciotte. Suite; *Phonodisc.*
Ritratto di Don Chisciotte. Portrait of Don Quixote; suite from the ballet. Vanguard VRS–447. [1954]
1 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Franz Litschauer, conductor.
Recorded in the Brahmssaal of the Musik Verein, Vienna, 1953.
Microgroove.
Program notes by S. W. Bennett on slipcase.
With: Respighi, Ottorino, comp. and arr. Ancient airs and dances for the lute.
1. Suites (Orchestra) I. Vienna. Operntheater. Orchester. II. Litschauer, Franz, musician. III. Title. IV. Title: Portrait of Don Quixote.
R 54–442

Petravičius, Viktoras
see Krivickienė, Gražina. Dainos.

Petre, Edwin Alfred Robert Rumball–
see Rumball–Petre, Edwin Alfred Robert, 1881–

Petrella, Clara
see Puccini, Giacomo, 1858–1924. Madama Butterfly. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Madama Butterfly. Selections. (Phonodisc)

Puccini, Giacomo, 1858–1924. Manon Lescaut. Italian. (Phonodisc)

Petrella, Errico, 1813–1877.
[Ione. Piano-vocal score. Italian]
Jone; dramma lirico in quattro atti di G. Peruzzini. Posta in musica dal maestro E. Petrella. Canto in chiave di sol con acc. di pianoforte. Milano, F. Lucca [187–?] Pl. no. 14392.
279 p. 30 cm.
Imprint on cover: New-York, Beer e Schirmer.
Libretto based on Bulwer Lytton's The last days of Pompeii.
1. Operas—Vocal scores with piano. I. Peruzzini, Giovanni, 1815–1869. Ione. II. Title: Ione.
M1503.P511 I 6 M 56–707

Petri, John F
How can I leave thee. [Baltimore, Miller & Beacham] [1854.
7 p. 36 cm.
L. C. copy imperfect: t. p. wanting.
Variations for piano on Ach wie ist's möglich dann.
1. Variations (Piano) 2. Folk-songs, German (Instrumental setting) I. Ach wie ist's möglich dann (Folk song) II. Title.
M1.A13P M 54–1947

Petriccione, Federico, 1895– *comp.*
Piedigrotta Santojanni; le più belle canzoni amate e cantate dal 1883 a oggi. Ed. del cinquantenario. Napoli, G. Santojanni, 1932–[34]
3 v. in 1. 33 cm.
Cover title.
Principally for voice and piano.
Contents.—1. album. 28 musiche.—2. album. 29 musiche.—3. album. 30 musiche.
1. Music, Popular (Songs, etc.)—Italy. I. Title.
M1749.18.P38P5 M 53–768

Petrini, Franz, 1744–1819. IIe [i. e. Deuxième] recüeil de petits airs pour la harpe, arr. en pieces, avec des variations et des préludes en differens tons. Œuvre 8
see his Recüeil de petits airs, harp, op. 8.

Petrini, Franz, 1744–1819.
[Recüeil de petits airs, harp, op. 8]
IIe [i. e. Deuxième] recüeil de petits airs pour la harpe, arr. en pieces, avec des variations et des préludes en differens tons. Œuvre 8e Paris [17—]
20 p. 34 cm.
1. Harp music—To 1800. I. Title: Recüeil de petits air pour la harpe.
M117.P M 53–671

Petroff, Nasco
see Puccini, Giacomo, 1858–1924. Messa di gloria. (Phonodisc)

Petronius Arbiter
see Reutter, Hermann, 1900– Die Witwe von Ephesus. Piano–vocal score. German.

Petrosellini, Giuseppe. Il barbiere di Siviglia
see Paisiello, Giovanni, 1740–1816. Il barbiere di Siviglia. Piano–vocal score. Italian.

Petrov, Andreĭ Pavlovich.
Радда и Лойко; симфоническая поэма по рассказу М. Горького "Макар Чудра." Партитура. Москва, Гос. музыкальное изд-во, 1956.
score (58 p.) 29 cm.
Symphonic poem.
1. Symphonic poems—Scores. I. Title.
Title transliterated: Radda i Lolko.
M1002.P45R3 M 57–2269

Petrov, Ivan, singer
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Operas. Selections. (Phonodisc)

Petrov, O
see Shostakovich, Dmitriĭ Dmitrievich, 1906– Song of the forests. Russian. (Phonodisc)

Petrova, Štefa
see Smetana, Bedřich, 1824–1884. Dalibor. Czech. (Phonodisc)

Smetana, Bedřich, 1824–1884. Hubicka. Czech. (Phonodisc)

Petrucci, Ottaviano dei, 1466–1539, *pub.*
Le frottole nell'edizione principe di Ottaviano Petrucci, testi e musiche pubblicate in trascrizione integrale. Cremona, Athenaeum Cremonense, 1954 ¡*1953¡–
score (v.) facsims., music. 35 cm. (Instituta et monumenta; collezione di monumenti riprodotti in facsimile. Ser. 1: Monumenta, n. 1
"Edizione originale di 500 esemplari ... ¡*v. 1¡ n. 171."
CONTENTS.—1. L. Libri 1, 2 e 3 nella trascrizione di Gaetano Cesari. Ed. critica di Raffaello Monterosso. Precede uno studio introduttivo di Benvenuto Disertori.
1. Part-songs, Italian—To 1800. 2. Part-songs, Italian—Hist. & crit. I. Cesari, Gaetano, 1870–1934, ed. II. Monterosso, Raffaello, ed. III. Disertori, Benvenuto. La frottola nella storia della musica. IV. Title. (Series)
M2.P39F7 M 56–1129

Petrus, *Magister*
see
Piero, *Maestro, 14th cent.*

Petterson, Rasmus.
Praktiske notelære for musikk-kurser (orgel-piano-fiolin) ¡Bergen¡ Sambaandeta forlag ¡1946–
v. 31 cm.
1. Sight-reading (Music)
MT236.P44 M 53–1180

Petti, Paolo, 17th cent. Cruda Amarilli
see **Bonocini, Giovanni Battista, 1670—ca. 1750. Works, chorus. Selections.**

Petyrek, Felix, 1892– *comp. and arr.*
Der edle Ritter; alte deutsche Soldatenlieder, ausgewählt und für Klavier gesetzt von Felix Petyrek. Reichenberg, E. Ullmann ¡19—¡ Pub. no. R/0246.
31 p. 31 cm.
Principally for piano with superlinear words.
1. Piano music, Arranged. 2. War-songs, German (Instrumental settings) I. Title.
M1734.P49E3 M 55–497

Petyrek, Felix, 1892–
¡Sonatina, piano, C major (1947)¡
Sonatine, C-dur, 1947. Klavier zu zwei Händen. Sonatina, C-major, 1947, for piano, 2 hds. Wien, Österreichischer Bundesverlag ¡*1951¡
16 p. 32 cm. (Hausmusik, 124)
Cover title.
1. Sonatas (Piano) (Series)
M23.P543S6 M 54–247

Petzet, Wolfgang, 1896– Simplicius Simplicissimus
see **Hartmann, Karl Amadeus, 1905– Simplicius Simplicissimus. Piano-vocal score. German.**

Peuerl, Paul, 1575 (*ca.*)–1625?
¡Works. Selections¡
Neue Paduanen, 1611. Weltspiegel, 1613. Ganz neue Paduanen, 1625. ¡Von¡ Paul Peuerl. Musikalische Tafelfreud, 1621 ¡von¡ Isaac Posch. Nebst Anhang. Bearb. von Karl Geiringer. Wien, Universal-Edition, 1929.
score (154 p.) facsims. 35 cm. (Denkmäler der Tonkunst in Österreich, 36. Jahrg., 2. T., Bd. 70)
The Neue Paduanen and the Ganz neue Paduanen, by Peuerl, consist of dance suites, for 4 string instruments; his Weltspiegel, of 12 part-songs, for cantus, quintus vox, altus, tenor, and basis, and of 2 canzonas, for 5 unspecified instruments; the Musikalische Tafelfreud, by Posch, of pairs of dance movements, for 4–5 string instruments.
Includes transcriptions for keyboard instrument of 9 of Peuerl's Neue Paduanen; a Ballet, for 4 string instruments, from Posch's Musicalische Ehrenfreudt; thematic indexes of incomplete works; and "Revisionsbericht."
1. Chamber music—To 1800. 2. Part-songs, German—To 1800. 3. Ballets—To 1800—Scores. I. Posch, Isaac, d. 1622? Musicalische Tafelfreudt. II. Geiringer, Karl, 1899– ed. (Series: Denkmäler der Tonkunst in Österreich, Bd. 70)
M2.D36 Bd. 70 A C 36–3206 rev*
Yale Univ. School of Music. Library

Peuerl, Paul, 1575 (*ca.*)–1625?
Neue Paduanen, 1611. Weltspiegel, 1613
see his
Works. Selections.

Peyer, Johann Gotthard, fl. 1672
see **Koczirz, Adolf, 1870– ed. Österreichische Lautenmusik zwischen 1650 und 1720.**

Peyron, Joseph
see **Italian vocal music of the 17th century.** (Phonodisc)

Pezel, Johann, 1639–1694.
¡Works. Selections; *Phonodisc.*
Tower and festive music of the 17th century. ¡New York, Elaine Music Shop, 1954¡ EMS 7.
2 s. 12 in. 33⅓ rpm. microgroove.
For 2 trumpets and 3 trombones; originally for 2 cornets and 3 trombones.
Brass ensemble: Gunther Schuller, conductor.
Edition recorded: Leipzig, Breitkopf & Härtel, 1928, to which the numbers refer.
Program notes by Sidney Finkelstein on slipcase.
CONTENTS.—**Fünf-stimmigte blasende Music:** Bal, no. 24, 29, and 62. Sarabande, no. 25, 63. Courante, no. 30, 61. Allemande, no. 60. Gigue, no. 64.—**Hora decima:** Sonatas, no. 4, 6, 12, and 30.—**Musica vespertina:** Sarabande, no. 82.
1. Wind quintets (3 trombones, 2 trumpets)—To 1800.
I. Schuller, Gunther. II. Title.
R A 56–134
California. Univ. Libr.

Pezel, Johann, 1639–1694.
¡Works, instrumental. Selections¡
Kleine Pfeiffermusik, für zwei Sopran-Blockflöten oder andere Blasinstrumente. Kassel, Bärenreiter-Verlag ¡1949¡
score (15 p.) 13 x 19 cm. (Bärenreiter-Ausgabe, 967)
For 2 soprano recorders or other wind instruments.
CONTENTS.—Marsch.—Ländler. — Schabernack. — Zwiegesang. — Kehraus.
1. Recorder music (2 recorders) I. Title.
M288.P4H3 M 53–1676

Pezel, Johann, 1639–1694.
¡Fünf-stimmigte blasende Music. Selections; arr.¡
Six pieces from Fünff-stimmigte blasende Music (Franckfurt am Mann ¡sic¡ 1685) Edited by R. D. King. North Easton, Mass., Music for Brass ¡1947?¡
score (7 p.) 28 cm. (Music for brass, no. 29)
Caption title.
For brass ensemble (2 cornets, horn, trombone, and tuba); originally for 2 cornets and 3 trombones.
Duration: 10 min., 30 sec.
CONTENTS. — Intrada. — Sarabande. — Courente. — Bal. — Sarabande.—Gigue.
1. Wind quintets (2 cornets, horn, trombone, tuba), Arranged. I. Title: Fünff-stimmigte blasende Music.
M559.P M 53–1715

Pezel, Johann, 1639–1694.
¡Hora decima. No. 2; arr.¡
Sonata no. 2, from Hora decima (Leipzig, 1670) for 5-part brass choir. ¡Edited by Robert King¡ 3d ed. North Easton, Mass., R. King Music Co. ¡*1957¡
score (4 p.) and parts. 28 cm. (Music for brass, no. 1)
Cover title.
For 2 cornets, horn or cornet, trombone or horn, and baritone or trombone, with tuba; originally for 2 cornets and 3 trombones.
Duration: 8 min.
1. Wind quintets (Baritone, 2 cornets, horn, trombone), Arranged. I. Title: Hora decima.
M559.P M 57–1566

Pezel, Johann, 1639–1694.
¡Hora decima. No. 3; arr.¡
Sonata no. 3, from Hora decima, Leipzig, 1670. Edited by Robert King. North Easton, Mass., Music for Brass ¡19—¡
score (3 p.) 28 cm. (Music for brass, no. 47)
Caption title.
For brass ensemble (2 cornets, trombone, baritone, and tuba); originally for 2 cornets and 3 trombones.
Duration: 4 min.
1. Wind quintets (Baritone, 2 cornets, trombone, tuba), Arranged. I. Title: Hora decima.
M559.P M 53–1720

Pezel, Johann, 1639–1694.
¡Hora decima. No. 22; arr.¡
Sonata no. 22, from Hora decima (Leipzig, 1670) for 5-part brass choir. ¡Edited by Robert King¡ North Easton, Mass., R. King ¡*1956¡
miniature score (4 p.) 23 cm. and parts. 28 cm. (Music for brass, no. 79)
Cover title.
For 2 cornets, horn or trombone, trombone or horn, baritone or trombone, and tuba; originally for 2 cornets and 3 trombones.
Duration: 4 min.
1. Wind quintets (Baritone, 2 cornets, horn, trombone), Arranged. I. Title: Hora decima.
M559.P M 57–1964

Pezel, Johann, 1639–1694. Kleine Pfeifermusik
see his Works, instrumental. Selections.

Pezel, Johann, 1639–1694.
Sonata no. 2, from Hora decima
see his
Hora decima. No. 2.

Pezel, Johann, 1639–1694. Sonata no. 3 from Hora decima
see his Hora decima. No. 3.

Pezel, Johann, 1639–1694.
Sonata no. 22, from Hora decima
see his
Hora decima. No. 22.

Pezel, Johann, 1639–1694.
Tower and festive music of the 17th century
see his
Works. Selections.

Pezze-Pascolato, Maria, 1869–1933. Concerentola
see **Wolf-Ferrari, Ermanno, 1876–1948. Concerentola. Piano-vocal score. German.**

Wolf-Ferrari, Ermanno, 1876–1948. Concerentola. Piano-vocal score. German & Italian.

Pfaff, Maurus, 1910–
see **Catholic Church. Liturgy and ritual. Gradual. Orationes solemnes et adoratio crucis in Feria VI in Parasceve.** (Phonodisc)

Catholic Church. Liturgy and ritual. Missal. Missa in Dominica resurrectionis. Easter Sunday mass. (Phonodisc)

Catholic Church. Liturgy and ritual. Missal. Prima missa in commemoratione omnium fidelium defunctorum. Requiem mass. (Phonodisc)

Pfalz, Anton, 1885– ed.
see **Das Deutsche Gesellschaftslied in Osterreich von 1480–1550.**

Pfannhauser, Karl, 1911– ed.
see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Mass, K. 246a (262) C major. Piano-vocal score.**

Pfannschmidt, Heinrich.
¡Das Volk steht auf. German¡
1813 ¡i. e. Achtzehnhundertunddreizehn¡ "Das Volk steht auf." Op. 32. Gedicht: R. Pfannschmidt-Beutner. Gemischter Chor. Berlin-Lichterfelde, C. F. Vieweg ¡19—¡
Pl. no. V.1084.
parts. 28 cm.
Caption title.
Secular cantata.
Chorus parts: SA; TB.
1. Cantatas, Secular—Parts (Vocal) I. Pfannschmidt-Beutner, Renate. Achtzehnhundertunddreizehn "Das Volk steht auf." II. Title. III. Title: Das Volk steht auf.
M1532.P44V6 p 3 M 53–277 rev

Pfannschmidt-Beutner, Renate. Achtzehnhundertunddreizehn "Das Volk steht auf"
see **Pfannschmidt, Heinrich. Das Volk steht auf. German.**

Pfatteicher, Carl Friedrich, 1882– *ed.*
Office hymns of the church, together with the official and some additional sequences in their plainsong settings, with Latin and English texts, edited by Carl F. Pfatteicher and Dudley Fitts. Boston, McLaughlin & Reilly ¡1951¡
xvii, 160 (i. e. 290) p. 24 cm.
Modern notation.
Opposite pages in part numbered in duplicate (1, 1a, etc.)
1. Catholic Church—Hymns. 2. Hymns, English. 3. Hymns, Latin. I. Fitts, Dudley, 1903– joint ed. II. Catholic Church. Liturgy and ritual. Hymnary.
M2119.P4O4 M 54–2601

Pfeffinger, Philipp Jakob, 1766–1821.
¡Trio, piano, horn & violoncello, op. 18, F major¡
Trio pour le piano-forte avec accompagnement d'un cor ou violin et d'un violoncelle. Œuvre 18. Paris ¡ca. 1800¡ Pl. no. 12 P.
score (28 p.) and parts. 34 cm. (Collection de pièces nouvelles pour le piano, 12. livr.)
For piano, horn or violin, and violoncello, with parts for horn or violin and violoncello.
1. Trios (Piano, horn, violoncello)
M362.P5 op. 18 M 53–453

Pfeffinger, Philipp Jakob, 1766–1821. Trio pour le piano-forte avec accompagnement d'un cor ou violon et d'un violoncelle. Œuvre 18
see his Trio, piano, horn & violoncello, op. 18, F major.

Pfenninger, Gertrud
see **Bach, Johann Sebastian, 1685–1750. Mass, S. 233, F major.** (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Passion (St. John) German. (Phonodisc)

Pfermann, Ludwig
see **Vivaldi, Antonio, 1680 (ca.)–1741. Works, instrumental. Selections.** (Phonodisc)

Pfitzner, Hans Erich, 1869–1949.
Kleine Sinfonie, Op. 44
see his
Symphony, op. 44.

Pfitzner, Hans Erich, 1869–1949. Little symphony, op. 44
see his Symphony, op. 44.

Pfitzner, Hans Erich, 1869–1949.
¡Palestrina. Piano-vocal score. German¡
Palestrina, musikalische Legende. Klavier-Auszug, mit Text, von Felix Wolfes. Berlin, A. Fürstner, *1916.
360 p. 34 cm.
Libretto by the composer.
1. Operas—Vocal scores with piano. 2. Palestrina, Giovanni Pierluigi da, 1525?–1594—Drama.
M1503.P532P3 1916 M 56–778

Pfitzner, Hans Erich, 1869–1949.
¡Die Rose vom Liebesgarten. Piano-vocal score. German¡
Die Rose vom Liebesgarten; in 2 Akten, Vor- und Nachspiel. Dichtung von James Grun. Klavier-Auszug mit Text. ¡Berlin¡ 1901.
255 p. 30 cm.
1. Operas—Vocal scores with piano. I. Grun, James. Die Liebe von Liebesgarten. II. Title.
M1503.P532R6 1901 2-30444 rev*

Pfitzner, Hans Erich, 1869–1949.
¡Symphony, op. 44; *Phonodisc.*
Kleine Sinfonie, Op. 44. Leipzig, M. Brockhaus ¡*1939¡
miniature score (40 p.) 18 cm.
1. Symphonies—Scores.
M1001.P49 op. 44 1939a A 50–7349 rev
Iowa. Univ. Library

Pfitzner, Hans Erich, 1869–1949.
¡Symphony, op. 44; *Phonodisc.*
Little symphony, op. 44. Newark, N. J., Audiosphere ¡195–¡ Binaural recording 1061-BN.
2 s. 12 in. 33⅓ rpm. (Audio collector series)
Vienna String Symphony; Kurt Rapf, conductor.
Recorded in Vienna.
Dual bands. Microgroove.
Program notes on slipcase.
1. Symphonies. I. Wiener Kammerorchester. II. Rapf, Kurt.
R 54–19

Pfitzner, Hans Erich, 1869–1949.
[Von deutscher Seele. Piano-vocal score. German]
Von deutscher Seele; eine romantische Kantate nach Sprüchen und Gedichten von Jos. von Eichendorff, für 4 Solostimmen, gemischten Chor, grossen Orchester und Orgel, Op. 28. Klavierauszug mit Text. Berlin, A. Fürstner, [1921.
173 p. 34 cm.
1. Cantatas, Secular—Vocal scores with piano. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. II. Title.
M1533.P62V5 1921 M 56-460

Pfitzner, Hans Erich, 1869–1949.
[Von deutscher Seele. Piano-vocal score. German]
Von deutscher Seele; eine romantische Kantate nach Sprüchen und Gedichten von Jos. von Eichendorff, für 4 Solostimmen, gemischten Chor, grossen Orchester und Orgel, Op. 28. Klavierauszug mit Text. Leipzig, F. E. C. Leuckart [1935]
173 p. 24 cm.
1. Cantatas, Secular—Vocal scores with piano. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. II. Title.
M1533.P62V5 1935 M 53-49 rev

Pfitzner, Hans Erich, 1869–1949.
Wir gehn dahin; Gedicht von Hans Franck. Op. 49, Nr. 1. Partitur. Berlin-Grunewald, J. Oertel, [1942].
score (6 p.) 27 cm. (*Ihr Zwei Männerchöre ...*)
For chorus (TTBB)
1. Choruses, Secular (Men's voices, 4 pts.), Unaccompanied. I. Title.
M1504.P M 53-1517

Pfleger, Augustin, *fl.* 1660–1681.
Kleines Choralkonzert über O Lamm Gottes, aus der Passionsmusik. Für Chor, Streichinstrumente und Orgel. Partitur. Heidelberg, Hochstein [1947?] Pl. no. H. 4008 H.
score (6 p.) 28 cm. (Soli Deo gloria; eine Reihe gottesdienstlicher Chorgesänge mit und ohne Instrumente. Nr. 1)
For chorus (SATB) strings, and organ, the last realised from figured bass.
1. Choruses, Sacred (Mixed voices, 4 pts.) with string orchestra and organ—To 1800—Scores. I. Title: O Lamm Gottes. (Series)
M2021.P56K5 M 54-1036

Pfitzer, Gerhard
see Dvořak, Antonin, 1841–1904. Symphony, no. 5, op. 95, E minor. (Phonodisc)

Liszt, Franz, 1811–1886. Festklänge. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Classical symphony. (Phonodisc)

Wagner, Richard, 1813–1883. Symphony, C major. (Phonodisc)

Pharis, Elizabeth
see Blow, John, d. 1708. Awake, awake, my lyre. (Phonodisc)

English madrigals, lute and folk songs. (Phonodisc)

Phi Mu.
Songs of Phi Mu. [5th ed.] Memphis [1955]
134 p. 29 cm.
Page 134 blank music ms. paper.
1. Fraternity songs.
M1960.P63 1955 [784.622] 784.66 M 56-226

Philadelphia. Robin Hood Dell Orchestra
see Robin Hood Dell Orchestra.

Philadelphia. Temple University. Choir
see Rachmaninoff, Sergei, 1873–1943. The bells. English. (Phonodisc)

Philadelphia Orchestra
see Afternoon of a faun. (Phonodisc)

Albéniz, Isaac Manuel Francisco, 1860–1909. Iberia; arr. (Phonodisc)

Albéniz, Isaac Manuel Francisco, 1860–1909. Iberia. Selections; arr. (Phonodisc)

Alfvén, Hugo, 1872– Swedish rhapsody, orchestra, no. 1, op. 19. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Works. Selections; arr. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Bartók, Béla, 1881–1945. Concerto, orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 2, op. 19, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Bizet, Georges, 1838–1875. L'Arlésienne. Suite no. 1–2. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Britten, Benjamin, 1913– The young person's guide to the orchestra. (Phonodisc)

Bruch, Max, 1838–1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Capriccio italien, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. 1812 overture. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Marche slave, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker (Suite) (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The swan lake. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections; arr. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Corelli, Arcangelo, 1653–1713. Works. Selections; arr. (Phonodisc)

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Debussy, Claude, 1862–1918. Prélude à l'après-midi d'un faune. (Phonodisc)

Dukas, Paul Abraham, 1865–1935. L'apprenti sorcier. (Phonodisc)

Dvořák, Antonín, 1841–1904. Symphony, no. 5, op. 95, E minor. (Phonodisc)

Franck, César Auguste, 1822–1890. Symphony, D minor. (Phonodisc)

First chair. (Phonodisc)

Gershwin, George, 1898–1937. Rhapsody in blue, piano & orchestra. (Phonodisc)

Gesensway, Louis. Four squares of Philadelphia. (Phonodisc)

Glière, Reinhold Morifèevich, 1875– Symphony, no. 3, op. 42, B minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1–2. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1. Selections. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Water music. Selections; arr. (Phonodisc)

Harris, Roy, 1898– Symphony, no. 7. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 7, C major. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 45, F♯ minor. (Phonodisc)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904– The comedians. (Phonodisc)

Khachaturfan, Aram Il'ich, 1904– Gayane. Selections. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823–1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Liszt, Franz, 1811–1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Liszt, Franz, 1811–1886. Fantasie über ungarische Volksmelodien, piano & orchestra. (Phonodisc)

McDonald, Harl, 1899– Children's symphony. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 218, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 550, G minor. (Phonodisc)

Offenbach, Jacques, 1819–1880. Operas. Selections; arr. (Phonodisc)

Overtures. (Phonodisc)

Persichetti, Vincent, 1915– Symphony, no. 4, op. 51. (Phonodisc)

Piston, Walter, 1894– Symphony, no. 4. (Phonodisc)

Ports of call. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Peter and the wolf. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Symphony, no. 7, op. 131. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. The bells. English. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concertos, piano. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 1, op. 1, F♯ minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 3, op. 30, D minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 4, op. 40, G minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Phonodisc)

Ravel, Maurice, 1875–1937. Bolero, orchestra. (Phonodisc)

Ravel, Maurice, 1875–1937. Tzigane; arr. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Capriccio espagnol, orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Scheherazade. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Semiramide. Overture. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. (Phonodisc)

Schuman, William Howard, 1910– Credendum. (Phonodisc)

Schuman, William Howard, 1910– Symphony, no. 6. (Phonodisc)

Schumann, Robert Alexander, 1801–1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Sibelius, Jean, 1865– Finlandia. (Phonodisc)

Philadelphia Orchestra. (Continued)

Sibelius, Jean, 1865– Legends. (Phonodisc)

Sibelius, Jean, 1865– Symphony, no. 4, op. 63, A minor. (Phonodisc)

Strauss, Johann, 1825–1899. Works. Selections. (Phonodisc)

Strauss, Johann, 1825–1899. Works, orchestra. Selections. (Phonodisc)

Strauss, Richard, 1864–1949. Works. Selections. (Phonodisc)

Strauss, Richard, 1864–1949. Burleske. (Phonodisc)

Strauss, Richard, 1864–1949. Ein Heldenleben. (Phonodisc)

Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Le sacre du printemps. Suite. (Phonodisc)

The Strings of the Philadelphia Orchestra. (Phonodisc)

Thomson, Virgil, 1896– Pictures for orchestra. (Phonodisc)

Thomson, Virgil, 1896– Songs from William Blake; arr. (Phonodisc)

Vieuxtemps, Henri, 1820–1881. Concerto, violin, no. 4, op. 31, D minor. (Phonodisc)

Virtuosi di Philadelphia. (Phonodisc)

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Wagner, Richard, 1813–1883. Parsifal. Selections. (Phonodisc)

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Wieniawski, Henri, 1835–1880. Concerto, violin, no. 2, op. 22, D minor. (Phonodisc)

Yardumian, Richard, 1917– Works. Selections. (Phonodisc)

Philadelphia Orchestra "Pops"
see Strauss, Johann, 1825–1899. Works, orchestra. Selections. (Phonodisc)

Herbert, Victor, 1859–1924. Naughty Marietta. Selections; arr. (Phonodisc)

Philadelphia Woodwind Quintet
see Beethoven, Ludwig van, 1770–1827. Sextet, clarinets, bassoons & horns, op. 71, E major; arr. (Phonodisc)

Bozza, Eugène, 1905– Scherzo, wood-winds & horn, op. 48. (Phonodisc)

Haydn, Joseph, 1732–1809. Feldpartiten. No. 1; arr. (Phonodisc)

Hindemith, Paul, 1895– Kleine Kammermusik, wood-winds & horn, op. 24, no. 2. (Phonodisc)

Ibert, Jacques, 1890– Pièces brèves, wood-winds & horn. (Phonodisc)

Janáček, Leoš, 1854–1928. Mládi. (Phonodisc)

Philharmonia Orchestra, London
see Bach, Johann Sebastian, 1685–1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto grosso, no. 2, F major. (Phonodisc)

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Bartók, Béla, 1881–1945. Concerto, violin (1938) (Phonodisc)

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Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major. (Phonodisc)

Berg, Alban, 1885–1935. Concerto, violin, (Phonodisc)

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Brahms, Johannes, 1833–1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Tragische Ouvertüre. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

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Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 72, no. 3–8; arr. (Phonodisc)

Dvořák, Antonín, 1841–1904. Symphony, no. 2, op. 70, D minor. (Phonodisc)

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Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 450, B♭ major. (Phonodisc)

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Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Madamina, il catalogo. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. Overture. (Phonodisc)

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Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 3, op. 18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Phonodisc)

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Saint-Saëns, Camille, 1835–1921. Concerto, violin, no. 3, op. 61, B minor. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Concerto, violoncello, no. 1, op. 33, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Symphony, no. 4, op. 120, D minor. (Phonodisc)

Shakespeare, William, 1564–1616. Olivier in scenes from Hamlet and Henry V. (Phonodisc)

Smetana, Bedřich, 1824–1884. The bartered bride. Selections. (Phonodisc)

Strauss, Richard, 1864–1949. Ariadne auf Naxos. German. (Phonodisc)

Strauss, Richard, 1864–1949. Capriccio. Morgen mittag um elf. (Phonodisc)

Strauss, Richard, 1864–1949. Concerto, horn, no. 1, op. 11, E♭ major. (Phonodisc)

Strauss, Richard, 1864–1949. Concerto, oboe. (Phonodisc)

Strauss, Richard, 1864–1949. Letzte Lieder, orchestra acc. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Le sacre du printemps. Suite. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Ernani. Infelice! e tuo credevi. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Operas. Selections; arr. (Phonodisc)

Vieuxtemps, Henri, 1820–1881. Concerto, violin, no. 5, op. 37, A minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell' armonia e dell'inventione. No. 8. (Phonodisc)

Wagner, Richard, 1813–1883. Der fliegende Holländer. Overture. (Phonodisc)

Wagner, Richard, 1813–1883. Lohengrin. Preludes. (Phonodisc)

Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang. (Phonodisc)

Wagner, Richard, 1813–1883. Siegfried–Idyll. (Phonodisc)

Wagner, Richard, 1813–1883. Tristan und Isolde. German. (Phonodisc)

Wagner, Richard, 1813–1883. Tristan und Isolde. Selections. (Phonodisc)

Walton, Sir William Turner, 1902– Façade. (Phonodisc)

Walton, Sir William Turner, 1902– Symphony (1935) B♭ minor. (Phonodisc)

Walton, Sir William Turner, 1902– Troilus and Cressida. Selections. (Phonodisc)

Philharmonia Orchestra, Paris
see Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Shut. Suite. (Phonodisc)

Philharmonia Orchestra, Vienna
see Bauer, Marion, 1889–1955. Suite, string orchestra. (Phonodisc)

Howe, Mary (Carlisle) 1882– Stars. (Phonodisc)

Ives, Charles Edward, 1874–1954. Symphony, no. 2. (Phonodisc)

James, Philip, 1890– Symphony, no. 1. (Phonodisc)

Philharmonia Orchestra, Vienna. (Continued)
Luening, Otto, 1900– Symphonic fantasia, no. 1. (Phonodisc)

Mahler, Gustav, 1860–1911. Symphony, no. 3. D minor. (Phonodisc)

Mahler, Gustav, 1860–1911. Symphony, no. 6, A minor. (Phonodisc)

Schnabel, Artur, 1882–1951. Concerto, piano. (Phonodisc)

Philharmonia Orchestra of Hamburg
see Hamburger Kammerorchester.

Philharmonia String Orchestra
see Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord & string orchestra, S. 1055, A major; arr. (Phonodisc)

Marcello, Benedetto, 1686–1739. Concerto, oboe & string orchestra, C minor. (Phonodisc)

Philharmonic Chamber Ensemble
see Milhaud, Darius, 1892– Les amours de Ronsard. (Phonodisc)

Milhaud, Darius, 1892– Concertino d'été, viola, winds & strings. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Cantata. English. (Phonodisc)

Philharmonic Promenade Orchestra of London
see Coates, Eric, 1886– London suite, orchestra. (Phonodisc)

Holst, Gustav, 1874–1934. The planets. (Phonodisc)

Sibelius, Jean, 1865– Symphonic poems. (Phonodisc)

Walton, Sir William Turner, 1902– Symphony (1935) B♭ minor. (Phonodisc)

Philharmonic Symphony Orchestra, London
see Liszt, Franz, 1811–1886. Symphonic poems. Selections. (Phonodisc)

Philharmonic–Symphony Society of New York
see Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 8, op. 93, F major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Bennett, Robert Russell, 1894– Porgy and Bess, a symphonic picture. (Phonodisc)

Berlioz, Hector, 1803–1869. Roméo et Juliette. Selections. (Phonodisc)

Berlioz, Hector, 1803–1869. Symphonie fantastique. (Phonodisc)

Berstein, Leonard, 1918– The age of anxiety. (Phonodisc)

Bizet, Georges, 1838–1875. Symphony, no. 1 C major. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887. Prince Igor. Polovetskian dances. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887. Symphony, no. 2, B minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Works, orchestra. Selections. (Phonodisc)

Brahms, Johannes, 1833–1897. Akademische Festouvertüre. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphonies. Selections. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Variationen über ein Thema von Haydn, orchestra. (Phonodisc)

Bravo! (Phonodisc)

Bruno Walter, the sound of genius. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Pikovaia dama. Selections; arr. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Suite, orchestra, no. 1, op. 43, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections; arr. (Phonodisc)

Enesco, Georges, 1881–1955. Rhapsodie roumaine, orchestra, no. 1. (Phonodisc)

Enesco, Georges, 1881– Rhapsodie roumaine, orchestra, no. 1. (Phonodisc)

Falla, Manuel de, 1876–1946. Noches en los jardines de España. (Phonodisc)

Falla, Manuel de, 1876–1946. El sombero de tres picos. Selections. (Phonodisc)

Gershwin, George, 1898–1937. An American in Paris. (Phonodisc)

Gershwin, George, 1898–1937. Concerto, piano, F major. (Phonodisc)

Grand tour. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 102, B♭ major. (Phonodisc)

Ibert, Jacques, 1890– Escales. (Phonodisc)

Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859–1935. Caucasian sketches. (Phonodisc)

Kirchner, Leon. Concerto, piano. (Phonodisc)

Kodály, Zoltán, 1882– Háry János. Suite. (Phonodisc)

Křenek, Ernst, 1900– Symphonic elegy, string orchestra. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823–1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Liszt, Franz, 1811–1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke. (Phonodisc)

Mahler, Gustav, 1860–1911. Symphony, no. 1, D major. (Phonodisc)

Mendelssohn–Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mendelssohn–Bartholdy, Felix, 1809–1847. Die Hebriden. (Phonodisc)

Mendelssohn–Bartholdy, Felix, 1809–1847. Symphony, no. 3, op. 56, A minor. (Phonodisc)

Mennin, Peter. Symphony, no. 3. (Phonodisc)

Milhaud, Darius, 1892– Suite française, band; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 467, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 595, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 385, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 550, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 551, C major. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Pictures at an exhibition; arr. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, violin, no. 2, op. 63, G minor. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Lieutenant Kijè. Suite. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Wedding suite, orchestra. (Phonodisc)

Rodgers, Richard, 1902– Musical comedies. Selections; arr. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Symphonic poems. (Phonodisc)

Schönberg, Arnold, 1874–1951. Concerto, violin, op. 36. (Phonodisc)

Schönberg, Arnold, 1874–1951. Erwartung. German. (Phonodisc)

Sessions, Roger, 1896– Symphony, no. 2. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Concerto, violin, op. 99, A minor. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Symphony, no. 5, op. 47. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Symphony, no. 10, op. 93, E minor. (Phonodisc)

Skriabin, Aleksandr Nikolaevich, 1872–1915. Le poème de l'extase. (Phonodisc)

Smetana, Bedřich, 1824–1884. Má vlast. Vltava. (Phonodisc)

Strauss, Richard, 1864–1949. Don Juan. (Phonodisc)

Strauss, Richard, 1864–1949. Tod und Verklärung. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Works. Selections. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– L'oiseau de feu. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Persephone. French. (Phonodisc)

Vaughan Williams, Ralph, 1872– Symphony, no. 4, F minor. (Phonodisc)

Vienna nights. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell' armonia e dell'inventione. No. 1–4. (Phonodisc)

Wagner, Richard, 1813–1883. Die Meistersinger von Nürnberg. Vorspiel. (Phonodisc)

Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Tannhäuser. Overture. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Aufforderung zum Tanz; arr. (Phonodisc)

Philharmonische Gesellschaft, Hamburg
see Corelli, Arcangelo, 1653–1713. Sonatas, violin & continuo, op. 5. Selections; arr. (Phonodisc)

Philharmonische Gesellschaft Hamburg. (Continued)

Haydn, Joseph, 1732–1809. Nocturne, 2 hurdy-gurdies, winds & strings, no. 8, C major; arr. (Phonodisc)

Lully, Jean Baptiste, 1632–1687. Operas. Selections arr. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Sonata, 2 violins, violoncello & double bass, no. 3, C major. (Phonodisc)

Philharmonisches Orchester, *Berlin*
see **Berliner Philharmonisches Orchester.**

Philipp, Franz, 1890–
Crucifixus etiam pro nobis; eine Folge von Passions-Motetten, für gemischten Chor a cappella. Op. 56. Düsseldorf, Schwann ¡1948?¡ Pl. no. S. K. 2003.
score (40 p.) 31 cm.
For chorus (SATB).
Includes reduction for rehearsal purposes.
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. 2. Passion-music. I. Title.
M2092.6.P 59-65416 rev

Philipp, Isidore Edmond, 1863–
Complete school of technic for the pianoforte. Philadelphia, T. Presser ¡°1908¡
115 p. 32 cm.
Exercises.
1. Piano—Studies and exercises.
MT225.P5333 M 53-1687

Philipp, Isidore Edmond, 1863– ed.
see **Cherepnin, Aleksandr Nikolaevich, 1899–**

Philippot, Michel, pseud.
see **Panorama of "Musique concrète," no. 2. (Phonodisc)**

Phillips, Burrill, 1907–
¡The age of song. Tell me where is fancy bred;
Tell me where is fancy bred, for mixed voices. ¡n. p.¡ Summy ¡°1957¡
score (12 p.) 26 cm. (Choral art edition)
Cover title.
For chorus (SATB)
Words by William Shakespeare.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M1584.P M 57-1333

Phillips, Burrill, 1907–
¡Selections from McGuffey's Reader, *Phonodisc.*
Selections from McGuffey's Readers. American Recording Society ARS–38. ¡195–¡
1 s. 12 in. 33⅓ rpm. (200 years of American music)
Suite.
American Recording Society Orchestra ; Max Schoenherr, conductor.
Microgroove.
Program notes on slipcase.
With : Brant, H. D. Symphony, B♭.
1. Suites (Orchestra) I. American Recording Society Orchestra. II. Schönherr, Max, 1903– III. Title : Selections from McGuffey's Reader. (Series)
R 54-87

Phillips, Burrill, 1907–
¡Sonata, violoncello & piano¡
Sonata for violoncello and piano. St. Louis, Washington University Music Press ¡°1957¡
score (46 p.) and part. 32 cm.
Cover title.
1. Sonatas (Violoncello and piano)
M221.P56S6 M 57-1920

Phillips, Burrill, 1907–
Tell me where is fancy bred
see his
The age of song. Tell me where is fancy bred.

Phillips, Burrill, 1907–
¡Tom Paine¡
Tom Paine ; overture for orchestra. ¡n. p., 1944?¡
score (76 p.) 39 cm.
Black-line print from holograph (?)
On t. p. : For the Koussevitzky Music Foundation, dedicated to the memory of Natalie Koussevitzky.
Commissioned 1944 by the Koussevitzky Music Foundation, Inc., Lenox, Mass.
1. Overtures—Scores. 2. Paine, Thomas, 1737–1809—Songs and music. I. Koussevitzky Music Foundation, Inc., Lenox, Mass.
ML30.3e2.P5 M 56-1154

Phillips, William Lovell, 1816–1860.
¡The flirt polka, piano¡
The flirt polka. London, C. Jefferys ¡18—¡
7 p. 35 cm.
No. 5 in a vol. with ms. title : Musical album. 1857.
Includes a variation for clarinet and piano.
1. Polkas (Piano) I. Title.
M1.M985 no. 5 M 54-826

Phipps, Thomas Blomer, 1796–1849.
Here we meet too soon to part. Adapted to Rossini's beautiful air Di tanti palpiti, with new symphonies & accompaniments for the piano forte. Philadelphia, Published by G. E. Blake, N° 13 South 5th Street. ¡18—¡
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Rossini, Gioacchino Antonio, 1792–1868. Tancredi. Di tanti palpiti. II. Title.
M1.A13P 52-55959 rev

Phipps, Thomas Blomer, 1796–1849.
Here we meet too soon to part. Adapted to Rossini's beautiful air Di tanti palpiti, with new symphonies & accompaniments for the piano forte. Sold by John. Ashton. N° 197 Washington St Boston : Published by G. Graupner N° 6 Franklin St ¡1824?¡
¡3¡ l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Rossini, Gioacchino Antonio, 1792–1868. Tancredi. Di tanti palpiti. II. Title.
M1.A13P M 55-842

Phoenix Quartet
see **Templeton, Alec Andrew, 1910– Trio, piano, flute & oboe. (Phonodisc)**

Pi Kappa Alpha.
Songs of Pi Kappa Alpha, George F. Krueger, editor. 1952 ed. Memphis, Pi Kappa Alpha Fraternity, °1952.
96 p. 25 cm.
Principally for voice and piano; also included are lyrics with indications of tunes only.
1. Fraternity songs. I. Krueger, George F.
M1960.P74 1952 M 54-2541

Piano classics, by the best composers. Boston, O. Ditson, °1885.
144 p. 34 cm.
1. Piano music.
M21.P60849 53-56495

Piano miniatures. ¡*Phonodisc*¡ Columbia ML 4094.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Maryla Jonas, piano.
Microgroove.
Program note on back of slipcase.
Contents.—Passacaglia in G minor, by Handel.—Consolation, op. 62, by J. L. Dussek.—Capriccio, by W. F. Bach.—Turkish march, from Sonata no. 11 in A major, by Mozart.—Serenade, by Schubert–Liszt.—Music box lullaby, from Ten études, by V. Thomson.—Song without words, no. 1, in G major, op. 62, by Mendelssohn.—Song without words, no. 4, in G minor, by Mendelssohn.—Music box, by Nicholas.—Bolero and gallop, from Children's suite, by A. Casella.
1. Piano music. 2. Piano music—To 1800. I. Jonas, Maryla, 1911–
R 53-31

Piano music. Charleston, S. C., Welch & Harris, premium book binders, No. 59 Broad-Street. 1858.
57 items in 1 v. 34 cm.
Principally songs and piano pieces.
1. Songs with piano. 2. Piano music.
M1.A13P M 54-559

Piano music from Spain. ¡*Phonodisc*¡ Epic LC 3175. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
Cor de Groot, piano.
Program notes by Diane Young on slipcase.
Contains pieces by Albéniz, de Falla, and Mompou.
1. Piano music. I. Groot, Cor de. II. Albéniz, Isaac Manuel Francisco, 1860–1909. Works, piano. Selections. III. Falla, Manuel de, 1876–1946. Works, piano. Selections. IV. Mompou y Dencausse, Federico, 1893– Works, piano. Selections.
R 57-518

Piano music of Brazil ¡by¡ Oscar Lorenzo Fernández ¡and others. New York¡ 1942.
22 p. (incl. cover) diagr. 28 cm. (New music, v. 16, no. 1)
Cover title.
"Modern composers of Brazil, by Nicolas Slonimsky": p. ¡4¡
Contents.—Moda, by O. L. Fernández.—Valsa, by C. Guarnieri.—Chôro, by R. Gnattali.—Melodia da montanha. New York sky-line. By H. Villa-Lobos.—Lenda sertaeja no. 9, by F. Mignone.
1. Piano music. I. Fernández, Oscar Lorenzo, 1897–1948. (Series)
M1.N55 vol. 16, no. 1 A 43-650 rev*
New York. Public Libr.

Piano music of Israel. ¡*Phonodisc*¡ Music Library Recordings MLR 7077. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Artist embassy series)
Title from slipcase.
Amiram Rigai, piano.
Program notes on slipcase.
Contents.—Five pieces for piano, by P. Ben-Haïm.—Six piano pieces for the young, by A. U. Boskovich.—Suite on a Greek theme, by K. Salomon.
1. Piano music. 2. Suites (Piano) I. Rigai, Amiram, 1933– II. Ben-Haïm, Paul, 1907– Pieces, piano, op. 34. III. Boscovich, Alexander Urijah, 1906– Pieces for the young, piano. IV. Salomon, Karol, 1897– Suite on Greek themes, piano.
R A 56-309
California. Univ. Libr.

Piano works by Charles Ives, Henry Cowell, Carl Ruggles. 20th anniversary ed. ¡New York¡ 1947.
12 p. 35 cm. (New music, v. 21, no. 1)
Cover title.
Contents.—22. Three protests, by C. E. Ives.—Two woofs, by H. Cowell.—Organum, by C. Ruggles, arr. for piano by John Kirkpatrick.
1. Piano music. I. Ives, Charles Edward, 1874–1954. Works, piano. Selections. II. Cowell, Henry, 1897– Woofs. III. Ruggles, Carl, 1876– Organum. (Series)
M1.N55 vol. 21, no. 1 48-19886 rev*

Piantanida, Giovanni, *d. ca.* 1782.
¡Concerti grossi¡
Sei concerti grossi a 4° di concertino à quattro di ripieno. ¡17—¡
parts. 28 cm.
MS. copy in 2 18th-century hands.
Concertino : 2 violins and violoncello.
1. Concerti grossi—To 1800—Parts.
M1040.P56C6 M 56-583

Pinsek, Faustyn, *arr.*
Polskie pieśni ludowe, w 2-głosowym układzie. Warszawa, Państwowe Zakłady Wydawn. Szkolnych, 1950.
score (18 p.) 24 cm.
1. Choruses, Secular (Women's voices, 2 pts.), Unaccompanied. 2. Songs, Polish. I. Title.
M1581.2.P5P6 M 53-1520

Piastro, Mishel
see Mishel Piastro conducts a pops concert in hi-fi. (Phonodisc)

Piatigorsky, Gregor, 1903–
see **Bach, Johann Sebastian, 1685–1750. Sonata, viola da gamba & harpsichord, S. 1028, D major. (Phonodisc)**

Barber, Samuel, 1910– Sonata, violoncello & piano, op. 6. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonatas, violoncello & piano. (Phonodisc)

Hindemith, Paul, 1895– Sonata, violoncello & piano (1948) (Phonodisc)
Piatigorsky plays five encores. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Sonata, violoncello & piano, no. 2, op. 119, C major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Variationen über ein Original–Thema mit einer Einleitung, piano, 4 hands, D. 603, B♭ major; arr.

Strauss, Richard, 1864–1949. Don Quixote. (Phonodisc)

Piatigorsky plays five encores. ¡*Phonodisc*¡ RCA Victor ERA–122.
2 s. 7 in. 45 rpm.
Title from slipcase.
Gregor Piatigorsky, violoncello ; Ralph Berkowitz, piano.
"Extended play."
Program notes by George Jellinek on slipcase.
Contents.—Intermezzo, from Goyescas, by Granados.—Romance in E-flat, op. 44, no. 1, by A. Rubinstein.—The swan, from Carnival of the animals, by Saint-Saëns.—Moment musicale in F minor, op. 94, no. 3, by Schubert.—Valse sentimentale, op. 51, no. 6, by Tchaikovsky.
1. Violoncello and piano music, Arranged. I. Piatigorsky, Gregor, 1903– II. Berkowitz, Ralph.
R 53-732

Piave, Francesco Maria, 1810–1876. Aroldo
see **Verdi, Giuseppe, 1813–1901. Aroldo. Piano–vocal score. Italian.**

Piave, Francesco Maria, 1810–1876. I due Foscari
see **Verdi, Giuseppe, 1813–1901. I due Foscari. Piano–vocal score. Italian.**

Piave, Francesco Maria, 1810–1876. Ernani
see **Verdi, Giuseppe, 1813–1901. Ernani. Piano–vocal score. English & Italian.**

Piave, Francesco Maria, 1810–1876. Rigoletto
see **Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)**

Verdi, Giuseppe, 1813–1901. Rigoletto. Piano–vocal score. English & Italian.

Verdi, Giuseppe, 1813–1901. Rigoletto. Piano–vocal score. Italian.

Piave, Francesco Maria, 1810–1876. La traviata
see **Verdi, Giuseppe, 1813–1901. La traviata. Italian. (Phonodisc)**

Verdi, Giuseppe, 1813–1901. La traviata. Italian.

Verdi, Giuseppe, 1813–1901. La traviata. Piano–vocal score. English & Italian.

Piccinni, Niccolò, 1728–1800.
¡Atys. Overture, *Phonodisc.*
Athis, overture. Piega l'ale dolce sonno. Colosseum CLPS 1046. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove.
G. Sciutti, soprano ; Scarlatti orchestra di Napoli ; Franco Caracciolo, conductor.
Recorded in Europe.
Program notes by Bruno G. Ronty on slipcase.
With : Tretta, T. M. F. S. Minuetto cantato.—Paisiello, Giovanni. La molinara. Il mio garson, il piffero sonabra.—Ghedini, G. F. Litanie alla Vergine.—Monteverdi, Claudio. L'Orfeo. Selections.
1. Overtures—To 1800. I. Piccinni, Niccolò. Piega l'ale dolce sonno. II. Sciutti, G. III. Scarlatti orchestra di Napoli. IV. Caracciolo, Franco. V. Title. VI. Title : Piego l'ale dolce sonno.
R 55-522

Piccinni, Niccolò, 1728–1800.
¡La buona figliuola. Overture ; arr.¡
Overture to La buona figliuola, or, The dutiful daughter. New York Firth & Hall, 1 Franklin Sq. ¡184–?¡
6 p. 32 cm.
Caption title.
For piano.
1. Overtures arranged for piano. I. Title : La buona figliuola. II. Title : The dutiful daughter.
M1.A13P M 55-831

Piccinni, Niccolò, 1728–1800.
The dutiful daughter
see his
La buona figliuola.

Piccinni, Niccolò, 1728–1800.
Overture to La buona figliuola
see his
La buona figliuola. Overture.

Piccinni, Niccolò. **Pioga l'ale dolce sonno**
see Piccinni, Niccolò, 1728–1800. Atys. Overture. (Phonodisc)

Piccioli, Giuseppe, 1905–
[Sinfonietta concertante, piano]
Sinfonietta concertante per pianoforte e orchestra, 1947. Riduzione per due pianoforti dell'autore. Wien, Universal-Edition, ℗1932.
score (80 p.) 31 cm. (Universal-Edition, No. 11879)
Duration: 14 min., 30 sec.
1. Piano with orchestra—2-piano scores.
M1011.P59S5 M 54–2159

Piccioli, Giuseppe, 1905– ed.
see Scarlatti, Alessandro, 1660–1725. Il Mitridate Eupatore. Piano-vocal score. Italian.

Piccola accademia musicale
see Albinoni, Tomaso, 1671–1750. Concerto, op. 9, no. 2, D minor. (Phonodisc)

Brunetti, Gaetano, d. 1808. Symphony, no. 31, D minor. (Phonodisc)

Brunetti, Gaetano, d. 1808. Symphony, no. 33, C minor. (Phonodisc)

Clementi, Muzio, 1752–1832. Concerto, piano, C major. (Phonodisc)

Durante, Francesco, 1684–1755. Quartetti concertanti, violins, viola & continuo. No. 4, E minor; arr. (Phonodisc)

Paisiello, Giovanni, 1740–1816. Concerto, harpsichord, C major. (Phonodisc)

Pugnani, Gaetano, 1731–1798. Symphony, 1st set, no. 5, A major. (Phonodisc)

Rosetti, Anton, 1746–1792. Concerto, horn, no. 2, E♭ major. (Phonodisc)
string orchestra, F major. (Phonodisc)

Sarti, Giuseppe, 1729–1802. Concertone, E♭ major. (Phonodisc)

Viotti, Giovanni Battista, 1753–1824. Concerto, violin, no. 4, D major. (Phonodisc)

Pichelmann, Otto, *comp. and arr.*
Es weihnachtet wieder; eine Folge der beliebtesten Weihnachts- und Erbauungslieder für Klavier, zusammengestellt und bearb. von Otto Pichelmann. [n. p.; Gloria-Verlag [19—] Pl. no. G. V. 5.
16 p. 29 cm.
Principally for piano, with interlinear words.
1. Piano music, Arranged. 2. Christmas music. I. Title.
M38.5.P M 54–1663

Pick, Richard, 1915–
see Guitar. (Phonodisc)

Pick-Mangiagalli, Riccardo, 1882–1949.
Il carillon magico; commedia mimo-sinfonica in un preambolo e un atto. Partitura d'orchestra. Milano, New York, G. Ricordi, 1944, ℗1919.
score (308 p.) 27 cm.
Ballet.
1. Ballets—Scores. I. Title.
M1520.P579C3 M 53–68

Pick-Mangiagalli, Riccardo, 1882–1949.
[Fugues, string quartet]
Tre fughe, per quartetto od orchestra d'archi. Milano, Suvini Zerboni [1947]
score (35 p.) 31 cm.
For string quartet or string orchestra.
Duration: about 14 min.
1. Canons, fugues, etc. (String quartet)
M482.P6F8 52–67415

Pickart, Johann, *comp. and arr.*
Deutscher Jugendsang; Kinder- und Wiegenlieder für Gesang, Gitarre und Akkordeon. Wien, S. Stanberg ℗1940; score (56 p.) 20 cm.
For accordion and guitar, with interlinear words.
1. Song-books, Austrian (German) I. Title.
M1702.P5D4 M 54–1953

Pickart, Johann, *comp. and arr.*
25 [i. e. Fünfundzwanzig] der schönsten Heimatlieder gesungen von Geschwister Buchberger. Für die Zither. (Wienerstimmung) Wien, S. Stanberg ℗1943; Pl. no. M. St. 488.
32 p. 31 cm.
——— ——— Another issue. Für die Zither (Münchnerstimmung) Wien, S. Stanberg ℗1943; Pl. no. M. St. 555.
32 p. 31 cm.
M138.P5F8
1. Zither music. I. Title: Heimatlieder.
M138.P5F82 M 55–744

Pickart, Johann, *comp. and arr.*
Heimatlieder der Geschwister Buchberger; 25 der schönsten Heimatlieder für Gesang und Gitarrebegleitung und chromatische Harmonika. Wien, S. Stanberg, ℗1942.
score (55 p.) group port. 19 cm.
For accordion and guitar, with interlinear words.
1. Song-books, Austrian (German) I. Title.
M1702.P5H4 M 54–1952

Pickart, Johann, *comp. and arr.*
Im Kerzenschimmer; Lieder zur Weihnachtszeit für Zither (Wiener-Stimmung) Wien, S. Stanberg ℗1942
15 p. 16 x 24 cm.
For Zither, with interlinear words.
1. Zither music, Arranged. 2. Carols (Instrumental settings)
I. Title.
M138.P5 I 5 M 53–95

Pickart, Johann, *comp. and arr.*
Ja a Karnt'n is lei ans; 24 schöne Kärntnerlieder, Schnadahüpfln, Vierzeiler, für Gesang mit Gitarrebegleitung und chromatische Harmonika. Wien, S. Stanberg, 1942.
score (39 p.) 29 cm.
For accordion and guitar, with interlinear words.
1. Song-books, Austrian (German) I. Title.
M1702.P5J3 M 54–1970

Pickart, Johann, *comp. and arr.*
Lach'n oder rer'n; lustige Gsangl'n für Gesang, Gitarre und Harmonika. Wien, S. Stanberg ℗1944;
score (52 p.) 19 cm.
For accordion and guitar, with interlinear words.
1. Song-books, Austrian (German) I. Title.
M1702.P5L3 M 54–1951

Pickart, Johann, *comp. and arr.*
Sang und Klang aus Steiermark; 26 Steirerlieder, Schnadahüpfln, Vierzeiler für Gesang mit Gitarrebegleitung und chromatische Harmonika. Wien, S. Stanberg, ℗1942.
53 p. 20 cm.
Songs with guitar and accordion acc.
1. Song-books, Austrian. I. Title.
M1702.P5S3 M 55–754

Pickart, Johann, *comp. and arr.*
Sang und Klang aus Steiermark; 26 Steirerlieder, Schnadahüpfln, Vierzeiler für Zither (Wiener Stimmung) Wien, S. Stanberg ℗1943;
29 p. 30 cm.
With superlinear words.
1. Zither music. I. Title.
M138.P5S3 M 55–1564

Pickart, Johann, *comp. and arr.*
Zither und Hackbrett; Lieder aus Peter Rosegger's Waldheimat, für Gesang mit Gitarrebegleitung und chromatische Harmonika bearb. von Johann Pickart. Wien, S. Stanberg [19—] Pl. no. M. St. 565.
score (39 p.) 20 cm.
For accordion and guitar, with interlinear words.
1. Songs, Austrian. I. Title.
M1705.P5Z5 M 55–752

Pickart, Johann, *comp. and arr.*
Zither und Hackbrett; Lieder aus Peter Roseggers Waldheimat, für (Wiener-Stimmung) Zither ; bearb. von Johann Pickart, Wien, S. Stanberg ℗19—, Pub. no. 508.
18 p. 30 cm.
With interlinear words.
1. Zither music. 2. Songs, Austrian. I. Rosegger, Peter, 1843–1918. Waldheimat. II. Title.
M138.P5Z5 M 55–1571

Pickett, William, singer
see Glanville-Hicks, Peggy, 1912– The transposed heads. English. (Phonodisc)

Mohaupt, Richard, 1904– Double trouble. English. (Phonodisc)

Pickow, George
see Ritchie, Jean. The swapping song book.

Pidoux, Pierre, ed.
see Gabrieli, Andrea, 1510 (ca.)–1586. Works, organ. Selections.

Noordt, Anthoni van, d. 1675. Tabulatuur-boeck van psalmen en fantasyen. Psalmen.

Piechler, Arthur.
[Mass, op. 53]
St. Franziskus-Messe, für gemischten Chor und Orgel, 2 Violinen und Kontrabass ad lib. Op. 53. Augsburg, A. Böhm [1946—] Pl. no. 8738.
score (29 p.) 30 cm.
1. Masses—Vocal scores with organ. I. Title.
M2013.P518 op. 53 M 54–1863

Piechler, Arthur.
St. Franziskus-Messe
see his
Mass, op. 53.

Pieranzovini, Pietro, 1814–1885.
Metodo teorico-pratico elementare per timpano. Riveduto e aggiornato da Luigi Torrebruno. [Milano, Ricordi ℗1957]
48 p. music. 32 cm.
1. Kettledrum—Methods.
MT660.P5 M 57–1631

Piercy, H *fl.* 1798.
[The beggar girl]
The new beggar girl. Dublin, E. Lee [ca. 1800]
2 l. 32 cm.
Caption title.
For piano, with interlinear words.
1. Songs (Medium voice) with piano. I. Title.
M1631.P M 56–137

Piercy, H *fl.* 1798.
The beggar girl; a favorite ballad, for the piano forte or harp. Also, as a duett. London, Printed for and sold by the author [ca. 1800]
4 p. 33 cm.
Caption title.
For piano or harp, with interlinear words.
"For two voices, cembalo o harpa" (score) : p. 4.
1. Songs (Medium voice) with piano. I. Title.
M1621.P M 55–1622

[Piercy, H *fl.* 1798.
[The beggar girl]
The beggar girl. [New York, I. and M. Paff, No. 127 Broadway, ca. 1800]
[2] l. 34 cm. (Ladies musical journal. no. 6)
Caption title.
For piano, with interlinear words.
Includes The Prince of Wales waltz.
1. Songs (High voice) with piano. I. Title. II. Title: The Prince of Wales waltz.
M1.A1P M 54–996 rev

Piercy, H *fl.* 1798.
[The beggar girl]
The beggar girl. For one or two voices. Boston. Published by Oliver Ditson & Co. 277 Washington St. ... ℗1861.
5 p. 34 cm.
No. 66 in a vol. with binder's title: Songs. [v. p., ca. 1835–65]
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 68 M 55–1774 rev

Piercy, H *fl.* 1798.
The new beggar girl
see his
The beggar girl.

Pierlot, Pierre
see Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr. (Phonodisc)

Baroque chamber music. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, flute, oboe & bassoon, unacc., R. op. 44, no. 3, G minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, flute, oboe, viola, bassoon & continuo, R. op. 44, no. 17. F major; arr. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, flute, oboe, violin, bassoon & continuo, R. op. 44, no. 13, G minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, flute, oboe, violin, bassoon & continuo, R. op. 44, no. 23, D major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. La pastorella; arr. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Sonata, oboe & continuo, C minor (Dresden, Sächsische Landesbibliothek: CX 1106) (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Sonata da camera, 2 violins & continuo, R. op. 1. No. 2, E minor; arr. (Phonodisc)

Pierné, Gabriel, 1863–1937. MSS
see Pierné, Gabriel, 1863–1937. Sonata da camera, piano, flute & violoncello, op. 48.

Pierné, Gabriel, 1863–1937.
[Pastorale variée, piano; arr.]
Pastorale variée, dans le style ancien pour 1 flûte, 1 hautbois, 1 clarinette, 1 trompette, 1 cor, 2 bassons, op. 30. Paris, A. Durand [n. d.] Pl. no. D. & F. 5435.
score (3 p.) and parts. 36 cm.
Caption title.
For flute, oboe, clarinet, trumpet, horn, and 2 bassoons, in various combinations.
1. Chamber music, Arranged. I. Title.
Full name: Henry Constant Gabriel Pierné.
M785.P M 57–426

Pierné, Gabriel, 1863–1937.
[Sonata da camera, piano, flute & violoncello, op. 48]
Sonata da camera, pour trois instruments (flûte, violoncelle et piano) Op. 48. 1926.
score (33 p.) and 2 parts. 36 cm. holograph.
Partly in pencil; partly in ink.
On t. p. of score: À la mémoire de Louis Fleury. On p. 13: 26 août–12 sept. 26. On p. 21: 13–17 9 26. At end: 24 sept. 26. Gabriel Pierné. 8 rue de Tournon, Paris.
Parts: Flute, violoncello.
Published Paris, Durand, 1926.
Gift of Mrs. Elisabeth Sprague Coolidge, Feb. 19, 1937.
1. Trios (Piano, flute, violoncello) I. Pierné, Gabriel, 1863–1937. MSS. II. Title.
Full name: Henry Constant Gabriel Pierné.
ML29c.P62 M 55–2044

Pierné, Henry Constant Gabriel
see **Pierné, Gabriel, 1863–1937.**

Piero, Maestro, 14th cent. Cavalcando
see Italian polyphony, 1 and 2. (Phonodisc)

Pierpont, James.
Gentle Nettie Moore. [Poetry by M. S. Pike;] Published by John C. Schreiner & Son–Macon and Savannah, Ga. ... [186–]
4 p. 33 cm. (Musical album, 6)
For voice, chorus (SATB) and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.P 52–57332

[Pierpont, James S]
Jingle bells; for concert band. Setting by Morton Gould. New York, G & C Music Corp.; Chappell, sole selling agent [1952]
condensed score (16 p.) and parts. 31 cm.
Cover title.
Duration: 2 min., 20 sec.
1. Band music, Arranged—Scores (reduced) and parts. I. Gould, Morton, 1913– arr. II. Title.
M1238.P M 53–509

Pierre Fournier plays French music. [*Phonodisc*] His Master's Voice EHA–20.
2 s. 7 in. 45 rpm.
Title from slipcase.
Pierre Fournier, violoncello; Ernest Lush, piano.
"Extended play."
Program notes by George Jellinek on slipcase.
CONTENTS.—Élégie, op. 24, by Fauré.—Rêverie, by Debussy.—Berceuse, op. 16, by Fauré, transcribed by Fournier.
1. Violoncello and piano music. I. Fournier, Pierre, 1906– II. Lush, Ernest.
R 53–809

Piggott, Patrick, 1915–
[Fantasy, clarinet & piano, E♭ major,]
Fantaisie en mi bémol, clarinette et piano. Paris, Leduc [1954]
Score (17 p.) and part. 34 cm.
Duration: 7 min., 30 sec.
1. Clarinet and piano music.
M250.P M 55–1956

Pijper, Willem, 1894–1947.
[Concerto, piano. *Phonodisc.*]
Concerto for piano and orchestra. Six epigrams. Epic LC 3093. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
The 2d work for orchestra.
Hans Henkemans, piano; Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
With: Henkemans, Hans. Concerto, violin.
1. Concertos (Piano) 2. Orchestral music. I. Pijper, Willem, 1894–1947. Epigrammata. II. Henkemans, Hans. III. Concertgebouw-Orkest, Amsterdam. IV. Beinum, Eduard van. V. Title: Epigrams.
R A 57–52
California. Univ. Libr.

Pijper, Willem, 1894–1947. Epigrammata
see **Pijper, Willem, 1894–1947. Concerto, piano. (Phonodisc)**

Pijper, Willem, 1894–1947.
[Quartet, strings, no. 4;]
String quartet no. 4. Score. London, Lengnick; sole selling rights for Canada of F. Harris, Oakville, Ont. [1952]
28 p. 25 cm.
1. String quartets—Scores.
M452.P63 no. 4 M 53–659

Pijper, Willem, 1894–1947.
[Symphony, no. 3. *Phonodisc.*]
Symphony no. 3. London LL. 851. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; **Eduard van Beinum,** conductor.
Program notes by Herbert Antcliffe on slipcase.
With: Diepenbrock, Alphons. Marsyas. Selections.
1. Symphonies. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van.
R A 56–16
California. Univ. Libr.

Piket, Frederick, 1903–
Dance & march, for 2 trumpets & 2 trombones. New York, Associated Music Publishers [1952]
score (3 p.) and parts. 31 cm.
Cover title.
1. Wind quartets (2 trombones, 2 trumpets) I. Title.
M457.P64D3 M 53–620

Piket, Frederick, 1903– joint ed.
see **Goodwin, George, 1900– ed. Song Dex treasury of operas... containing 279 of the most beloved arias, duets, and ensembles gleaned from 57 important opera scores.**

Pili, El
see **Jiménez, Pedro, called El Pili.**

"El Pili" flamenco. [*Phonodisc*] Esoteric ES–2001.
2 s. 10 in. 33⅓ rpm.
"El Pili" (Pedro Jiménez) singer; Mario Escudero, Alberto Vélez, guitar.
Recorded in Majorca, Spain, July 1952, by Jerry Newman.
Program note by Max Serbin on back of slipcase.
Microgroove.
CONTENTS.—Fandangos por solea.—Brisas del Genil.—Recuerdo a Sevilla.—Alegrías de Cádiz.—Alegría del Alosno.—Granada.—Siguirillas gitanas.—Clavel Gaditano.
1. Folk-songs, Spanish. 2. Folk-songs, Gipsy. I. Jiménez, Pedro, called El Pili. II. Escudero, Mario. III. Vélez, Alberto.
R 53–153

"El Pili" flamenco. [*Phonodisc*] Esoteric ES–543. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Folk series)
"El Pili" (Pedro Jiménez) "Chinin de Triana" (Vicente García) flamenco singers; Mario Escudero, Alberto Vélez, Miguel García, Ricardo Blasco, guitars.
Recorded in Majorca, Spain, by Jerry Newman.
Program notes on slipcase.
1. Folk-songs, Gipsy. 2. Guitar music. I. Jiménez, Pedro, called El Pili. II. García, Vicente, called Chinin de Triana. III. Escudero, Mario. IV. Vélez, Alberto. V. García, Miguel, guitar player. VI. Blasco, Ricardo.
R 57–101

Pinck, Louis, *comp.*
Deutsche Volkslieder aus Lothringen. Kassel, Bärenreiter-Verlag [19–]
score (v.) 27 cm. (Bärenreiter-Ausgabe, 1081.
1920
For voices and instruments.
CONTENTS.—1. Heft. Weltliche Lieder.—
3. Heft. Lieder für gemischten Chor.
1. Folk-songs, German—Lorraine. I. Title.
M1736.P5D4 M 54–1236

Pinelli, Carlo.
[Sinfonia breve,]
Sinfonia breve per orchestra. [Milano, Ricordi, ℗1957,] miniature score (62 p.) 19 cm.
Duration: 15 min.
1. Symphonies—Scores. I. Title.
M1001.P6S5 M 57–1948

Pingel, Otto
see **Music of the Middle Ages.** (Phonodisc)

Pini, Amalia
see **Boito, Arrigo, 1842–1918. Mefistofele.** Italian. (Phonodisc)

Pini, Anthony, 1909–
see **Berkeley, Lennox, 1903– Trio, strings, op. 19, E minor.** (Phonodisc)

Dohnányi, Ernö, 1877– Serenade, string trio, op. 10, C major. (Phonodisc)

Françaix, Jean, 1912– Trio, strings, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, string trio, K. 563, E♭ major. (Phonodisc)

Pinkava, Ivan
see **Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr.** (Phonodisc)

Pinkerton, Robert Eugene, 1882– The first overland mail
see **Bell, Elise. The first overland mail.** (Phonodisc)

Pinkham, Daniel.
[Cantilena, violin & harpsichord;] *Phonodisc.*
Cantilena. Capriccio. Composers Recordings CRI–109. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Robert Brink, violin; the composer at the harpsichord.
Program notes by Lester Trimble on slipcase.
With: Cowell, Henry. Works, piano. Selections. — Pinkham, Daniel. Concerto, celesta & harpsichord unacc.—Cowell, Henry. Prelude, violin & harpsichord.—Hovaness, A. S. Duet, violin & harpsichord.
1. Violin and harpsichord music. I. Pinkham, Daniel. Capriccio, violin & harpsichord. II. Brink, Robert. III. Title. IV. Title: Capriccio.
R 57–391

Pinkham, Daniel. Capriccio, violin & harpsichord
see **Pinkham, Daniel. Cantilena, violin & harpsichord.** (Phonodisc)

Pinkham, Daniel.
[Concerto, celesta & harpsichord unacc.; *Phonodisc.*
Concerto for celeste and harpsichord soli. Composers Recordings CRI–109. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Edward Low, celesta, the composer at the harpsichord.
Program notes by Lester Trimble on slipcase.
With: Cowell, Henry. Works, piano. Selections.—Cowell, Henry. Prelude, violin & harpsichord.—Hovaness, A. S. Duet, violin & harpsichord.—Pinkham, Daniel. Cantilena, violin & harpsichord.
1. Celesta and harpsichord music. I. Low, Edward, musician.
R 57–399

Pinkham, Daniel
see **Cowell, Henry, 1897– Prelude, violin & harpsichord.** (Phonodisc)

French moderns. (Phonodisc)

Hovaness, Alan Scott, 1911– Duet, violin & harpsichord. (Phonodisc)

Pintarić, Fortunat, 1798–1867.
[Works, piano]
Komponicije za klavir. Kritički obradio Svetislav Stanšić. 2. izd. Zagreb, Izd. Hrvatskog glazbenog zavoda, 1954.
19 p. 33 cm.
1. Piano music.
M22.P66S8 1954 M 56–179

Pintarić, Fortunat, 1798–1867.
Komponicije za klavir
see his
Works, piano.

Pintarić, Iosif
see
Pintarić, Fortunat, 1798–1867.

Pinthus, Benjamin, 1907– joint ed.
see **Nissimov, Nissim, 1910– ed. Shire Pesah.**

Pinthus, Gerhard, ed.
see **Lassus, Orland de, d. 1594. Bicinia.**

Pinza, Ezio
see **Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Selections.** (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Operas. Selections. (Phonodisc)

Rome, Harold Jacob, 1908– Fanny. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aïda. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La forza del destino. Pace, pace, mio Dio. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Operas. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Requiem. Selections. (Phonodisc)

Pious orgies, pious airs; sung in Judas Maccabeus. London, Printed for G. Goulding [179–?]
see under **Händel, Georg Friedrich, 1685–1759**
[Judas Maccabaeus. Pious orgies;]
M2004.H3J8 M 55–1684

Pipe organ selections. [*Phonodisc*] Atlanta, Protestant Radio Center [195–] album 40–A (PRC–FRH 401—PRC–FRH 402)
4 s. 12 in. 33⅓ rpm. (Fellowship recorded hymnal)
Title from album cover.
Raymond Martin, organ.
Microgroove. Manual sequence.
1. Organ music. I. Martin, Raymond, musician.
R 53–677

Piper, Myfanwy. The turn of the screw
see **Britten, Benjamin, 1913– The turn of the screw. Piano-vocal score. English.**

Britten, Benjamin, 1913– The turn of the screw. Piano-vocal score. English & German.

Pipes and Drums of the 48th Highlanders of **Canada.** [*Phonodisc*] Columbia CL 2596. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
A. Dewar, pipe major; W. Elms, drum major.
Program notes by Drum Major William Elms on slipcase.
1. Bagpipe and drum music. I. Canada. Army. Highlanders of Canada. Pipes and Drums.
R 56–562

Piquero, Andrés. Madre santa
see **Cambronero, Pablo. Hierática.**

Pirate songs and ballads. [*Phonodisc*] Elektra EKL 18. [1954]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Dick Wilder, with guitar acc.
Program notes by Jac Holzman on slipcase and words (11 p.) inserted.
CONTENTS.—The bold princess royal.—The romantic pirate.—Henry Martyn.—The female warrior.—Captain Kidd.—The female smuggler.—Bold Manning.—High Barbaree.—The flying cloud.
1. Pirates—Songs and music. 2. Folk-songs, American. 3. Folk-songs, English. I. Wilder, Dick.
R 56–103

Pirazzini, Miriam
see **Puccini, Giacomo, 1858–1924. Il tabarro.** Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Il trovatore. Selections. (Phonodisc)

Pires de Lima, Augusto Cesar, 1885–
see **Pereira, Vergilio, comp. Cancioneiro de Cinfães.**

Pirino, Antonio
see **Spontini, Gaspare Luigi Pacifico, 1774–1851. Operas. Selections.** (Phonodisc)

Pirogov, Aleksandr
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Operas. Selections. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Khovanshchina. Selections. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Songs. Selections. (Phonodisc)

Pirrotta, Nino, *ed.*
The music of fourteenth century Italy. Amsterdam, American Institute of Musicology, 1954–
score (v.) 34 cm. (Corpus mensurabilis musicæ 8–
Contents.—v. 1. Barbiolus de Florentia. Johannes de Florentia. Gherardellus de Florentia.
1. Part-songs (Italian)—To 1800. (Series)
M A 55–3
North Carolina. Univ. Library

Pirsson, William.
Glide gently on, thou murm'ring brook; translated from an Italian canzonetta. Philadelphia Printed for G. Willig & sold at his musical magazine ¡18—¡
¿2¡ l. 34 cm.
Caption title.
No. 65 in a vol. with title: ¡Collection of piano music and songs. v. p., ca. 1826–36.
For piano, with interlinear words.
1. Songs (High voice) with piano. I. Title.
M1.A13C no. 65 M 55–1

Pisano, Gigi
see Cioffi, Giuseppe. Collezione mandolini, contiene 10 musiche per mandolino con i relativi versi.

Pisk, Paul Amadeus, 1893–
¡Shanty-boy;
Shanty-boy; fantasy on an American ballad tune for oboe or violin or B♭ clarinet solo and strings. New York, Associated Music Publishers ¡1952¡
score (16 p.) 31 cm.
With string orchestra acc.
1. Oboe with string orchestra—Scores. 2. Folk-songs, American (Instrumental settings) I. Title.
M1105.P69S5 M 53–564

Pisk, Paul Amadeus, 1893–
¡Shanty-boy: arr.¡
Shanty-boy, fantasy on an American ballad tune for oboe ¡or¡ violin solo and strings. New York, Associated Music Publishers ¡1952¡
score (8 p.) and part. 31 cm.
For oboe or violin and piano; acc. originally for string orchestra.
1. Oboe with string orchestra—Solo with piano. 2. Folk-songs, American (Instrumental settings) I. Title.
M1106.P55S5 M 54–1911

Pisk, Paul Amadeus, 1893–
¡Suite, oboe & piano, op. 6¡
Suite, oboe y piano. Montevideo, Uruguay, Editorial Cooperativa Interamericana de Compositores ¡1952¡
score (8 p.) 33 cm.
Cover title.
At head of title: Instituto Interamericano de Musicologia.
1. Suites (Oboe and piano) I. Instituto Interamericano de Musicologia.
M246.P M 54–1270

Pisk, Paul Amadeus, 1893–
¡Variations on an old trumpet hymn tune, 2 trumpets, horn, & 3 trombones;
Five variations on an old trumpet hymn tune, for brass sextet. New York, Peer ¡1953¡
score (16 p.) 31 cm.
1. Variations (Horn, 3 trombones, 2 trumpets) 2. Hymns (Instrumental settings) I. Title: Variations on an old trumpet hymn tune.
M657.P63V3 M 54–1758

Pisk, Paul Amadeus, 1893– arr.
see Dušek, František Xaver, 1731–1799. Sonatina for B♭ clarinet & piano.

Pisna, Josef, 1826–1896. Exercices progressifs
see Scholz, Erwin Christian, 1910– Der neue Weg zu Pischna; Fingerübungen für die Mittelstufe des Klavierspiels.

Piston, Walter, 1894– Chromatic study on the name of Bach
see Organ compositions by Walter Piston, Ernst Krenek, and Roger Sessions.

Piston, Walter, 1894–
¡Concertino, piano & orchestra;
Concertino for pianoforte and chamber orchestra. New York, Arrow Music Press ¡1938¡
score (65 p.) 28 cm.
Duration: 14 min.
1. Piano with chamber orchestra—Scores.
Full name: Walter Hamor Piston.
M1010.P67C6 44–48895 rev*

Piston, Walter, 1894– Concertino, piano & orchestra
see A concert of American music in Schönbrunn. (Phonodisc)

Piston, Walter, 1894–
¡Fantasy, English horn, harp & string orchestra;
Fantasy, for English horn, harp & strings. New York, Associated Music Publishers ¡1955¡
score (14 p.) and parts. 31 cm.
Duration: 10 min.
1. English horn and harp with string orchestra—Scores and parts.
Full name: Walter Hamor Piston.
M1105.P7F3 M 57–365

Piston, Walter, 1894–
¡The incredible flutist. Suite; *Phonodisc.*
The incredible flutist; suite from the ballet. RCA Victor LM 2094. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Boston Pops Orchestra; James Pappoutsakis, flute solo; Arthur Fiedler, conductor.
Program notes by Fred Grunfeld on slipcase.
With: Respighi, Ottorino. La boutique fantasque.—Ibert, Jacques. Divertissement, orchestra.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Boston Pops Orchestra. II. Pappoutsakis, James. III. Fiedler, Arthur, 1894– IV. Title.
Full name: Walter Hamor Piston.
R 57–302

Piston, Walter, 1894– The incredible flutist. Suite.
see The Ballet. (Phonodisc)

Piston, Walter, 1894– MSS
see Piston, Walter, 1894– Trio, piano & strings.

Piston, Walter, 1894–
¡Partita, organ, violin & viola;
Partita for violin, viola, and organ. ¡1944¡
score (36 l.) 34 cm.
Composer's ms. in ink on black-line transparent paper. Inspired by Carl Sandburg's The people, yes.
Caption title.
At head of title: To Elizabeth Sprague Coolidge.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
Contents.—Prelude.—Sarabande.—Variations.—Burlesca.
1. Suites (Organ, violin, viola) 2. Piston, Walter, 1894– — Manuscripts. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
Full name: Walter Hamor Piston.
ML29C.P67 M 53–544

Piston, Walter, 1894–
¡Partita, organ, violin & viola; *Phonodisc.*
Partita, for violin, viola, and organ. American Society of Composers, Authors and Publishers CB 190. ¡1964¡
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
"Organ and choral concert."
V. W. Fillinger, organ; Samuel Thaviu, violin; Kras Maino, viola.
"Authorised by American Federation of Musicians ... for non commercial use only."
With: Hindemith, Paul. Sonata, organ, no. 1.—Kvesek, Ernst. Sonata, organ, op. 92.
1. Suites (Organ, violin, viola) I. Pittsburgh International Contemporary Music Festival, 1962. II. Fillinger, Valentina Woehner. III. Thaviu, Samuel. IV. Maino, Kras.
Full name: Walter Hamor Piston.
R A 55–67
California. Univ. Libr.

Piston, Walter, 1894–
Piano quintet
see his
Quintet, piano & strings.

Piston, Walter, 1894–
¡Pieces, bassoon, clarinet & flute;
Three pieces for flute, clarinet, & bassoon, by Walter Piston. Four songs, by Vivian Fine. ¡San Francisco, 1933¡
score (23 p.) 35 cm. (New music; a quarterly of modern compositions ¡v. 6, no. 4.¡)
Songs comprise: The lover in winter plaineth for the spring (16th century anonymous) with viola; Comfort to a youth that had lost his love (Robert Herrick) with violin and viola; Sie wegen over Rahoen (James Joyce) with string quartet; Tilly (James Joyce) with violin 1-ii and violoncello.
"Biographical notes" in English and German: p. 15.
1. Wind trios (Bassoon, clarinet, flute) 2. Songs (Medium voice) with various acc. I. Fine, Vivian, 1913– Songs. (Series: New music, v. 6, no. 4)
Full name: Walter Hamor Piston.
M1.N55 vol. 6, no. 4 A C 37–2669 rev 2*
New York Public Libr.

Piston, Walter, 1894– Pieces, flute, clarinet &bassoon
see Modernists. (Phonodisc)

Piston, Walter, 1894– Pieces, wood–winds & horn
see American woodwind symposium. (Phonodisc)

Piston, Walter, 1894–
¡Quartet, strings, no. 1; *Phonodisc.*
String quartet, no. 1. American Society of Composers, Authors and Publishers CB 157. ¡1954¡
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
Juilliard String Quartet.
"Authorised by American Federation of Musicians ... for non commercial use only."
With: Webern, Anton von. Sätze, string quartet, op. 5.—Malipiero, G. F. Rispetti e strambotti.
1. String quartets. I. Pittsburgh. International Contemporary Music Festival, 1952. II. Juilliard String Quartet.
Full name: Walter Hamor Piston.
R A 55–86
California. Univ. Libr.

Piston, Walter, 1894–
¡Quartet, strings, no. 4¡
String quartet, no. 4. 1951.
score (42 l.) 32 cm. holograph.
In ink, on transparent paper.
On l. ¿1¡: To Elizabeth Sprague Coolidge. Walter Piston.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
First performed at Mills College, Oakland, Calif., May 16, 1952, by the Hungarian String Quartet.
Published New York, Associated Music Publishers, 1953.
1. String quartets—Scores. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
Full name: Walter Hanor Piston.
ML29c.P67 M 56–630

Piston, Walter, 1894–
¡Quartet, strings, no. 4¡
String quartet, no. 4. New York, Associated Music Publishers ¡1953¡
parts. 32 cm.
Title from 1st violin part.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
1. String quartets—Parts. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
Full name: Walter Hamor Piston.
M452.P66 no. 4 M 55–2067

Piston, Walter, 1894–
¡Quintet, piano & strings, *Phonodisc.*
Quintet for piano and strings. WCFM LP–14.
1 s. 12 in. 33⅓ rpm.
Earl Wild, piano; Walden String Quartet.
Microgroove.
Program notes by Paul H. Little and Hyman B. Kaltz on back of slipcase.
With: Martinů, Bohuslav. Quartet, strings, no. 6.
1. Piano quintets. I. Wild, Earl. II. Walden String Quartet.
Full name: Walter Hamor Piston.
R 53–140

Piston, Walter, 1894–
¡Quintet, piano & strings, *Phonodisc.*
Piano quintet. American Society of Composers, Authors and Publishers CB 159. ¡1954¡
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
New Music String Quartet; Johana Harris, piano.
"Authorised by American Federation of Musicians ... for non commercial use only."
With: Shostakovich, D. D. Quintet, piano & strings, op. 57.
1. Piano quintets. I. Pittsburgh. International Contemporary Music Festival, 1952. II. New Music String Quartet. III. Harris, Johana Beulah (Duffey)
Full name: Walter Hamor Piston.
R A 55–107
California. Univ. Libr.

Piston, Walter, 1894–
¡Sonatina, violin & Harpsichord; *Phonodisc.*
Sonatina for violin and harpsichord. Columbia ML 4495.
1 s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
Alexander Schneider, violin; Ralph Kirkpatrick, harpsichord.
Recorded under the supervision of the composer.
Microgroove.
Program note on back of slipcase.
With: Cage, John. Quartet, strings (1950)
1. Sonatinas (Violin and harpsichord) I. Schneider, Alexander, 1908– II. Kirkpatrick, Ralph. (Series)
Full name: Walter Hamor Piston.
R 53–25

Piston, Walter, 1894–
String quartet
see his
Quartet, strings.

Piston, Walter, 1894–
¡Symphony, no. 2; *Phonodisc.*
Symphony no. 2. American Recording Society ARS–112. ¡195–¡
1 s. 12 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra; Dean Dixon, conductor.
Microgroove.
Program note on slipcase.
With: Cowell, Henry. Symphony, no. 5.
1. Symphonies. I. American Recording Society Orchestra. II. Dixon, Dean, 1915– (Series)
Full name: Walter Hamor Piston.
R 53–690

Piston, Walter, 1894–
¡Symphony, no. 2; *Phonodisc.*
Symphony no. 2. American Recording Society ARS–1. ¡1953¡
2 s. 10 in. 33⅓ rpm. (200 years of American music)
Title from slipcase.
American Recording Society Orchestra; Dean Dixon, conductor.
"Produced expressly for American Recording Society by the Dixon Musical Foundation."
Microgroove.
Program notes on slipcase.
1. Symphonies. I. American Recording Society Orchestra. II. Dixon, Dean, 1915– (Series)
Full name: Walter Hamor Piston.
R 53–692

Piston, Walter, 1894–
¡Symphony, no. 3;
Symphony no. 3. 1947.
score (127 p.) 35 cm. holograph.
In ink, with Serge Koussevitsky's conducting markings in blue pencil.
On p. ¿1¡: Commissioned 1946, by the Koussevitsky Music Foundation and dedicated to the memory of Natalie Koussevitzky. Walter Piston, 1947.
First performed Jan. 12, 1948 by the Boston Symphony Orchestra, Serge Koussevitsky conducting.
Published London, New York, Boosey & Hawkes, 1951.
Duration: 31 min.
1. Symphonies—Scores. I. Koussevitzky Music Foundation, inc., Lenox, Mass.
Full name: Walter Hamor Piston.
ML30.3c2.P58 M 56–922

Piston, Walter, 1894–
[Symphony, no. 3]
Symphony no. 3. Full score. London, New York, Boosey & Hawkes, [1951]
116 p. 31 cm.
Duration: 31 min.
1. Symphonies—Scores.
Full name: Walter Hamor Piston.
M1001.P62 no. 3 52-68297

Piston, Walter, 1894–
[Symphony, no. 3; *Phonodisc.*
Symphony, no. 3. Mercury MG 40010. [1954]
2 s. 12 in. 33⅓ rpm. microgroove. (American Music Festival series, v. 11)
Golden lyre series.
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theater, Rochester, May 1954, under the auspices of the Koussevitzky Music Foundation.
Program notes on slipcase.
1. Symphonies. I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896- (Series)
Full name: Walter Hamor Piston.
R A 55-248
California. Univ. Libr.

Piston, Walter, 1894–
[Symphony, no. 4]
Symphony no. 4. New York, Associated Music Publishers [1953]
miniature score (135 p.) 23 cm.
1. Symphonies—Scores.
Full name: Walter Hamor Piston.
M1001.P62 no. 4 1953a M 54-5

Piston, Walter, 1894–
[Symphony, no. 4; *Phonodisc.*
Symphony, no. 4. Columbia ML 4992. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
"Commissioned for the centennial celebration of the University of Minnesota. Recorded under the auspices of the Walter N. Naumburg Foundation."
"Variable groove."
Program notes on slipcase.
With: Schuman, W. H. Symphony, no. 6.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899-
Full name: Walter Hamor Piston.
R 55-425

Piston, Walter, 1894–
[Symphony, no. 5]
Symphony no. 5. New York, Associated Music Publishers [1956]
miniature score (96 p.) 27 cm.
Reproduced from the composer's manuscript.
Duration: about 23 min.
1. Symphonies—Scores.
Full name: Walter Hamor Piston.
M1001.P62 no. 5 1956a M 56-1126

Piston, Walter, 1894–
[Symphony, no. 6]
Symphony no. 6. [1955]
score (145 p.) 35 cm. holograph.
In ink.
On p. [1]: Commissioned in celebration of the 75th season of the Boston Symphony Orchestra, Charles Munch, music director. Dedicated to the memory of Serge and Natalie Koussevitzky.
1. Symphonies—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
Full name: Walter Hamor Piston.
ML30.3c.P58 M 56-923

Piston, Walter, 1894–
[Symphony, no. 6]
Symphony no. 6. [Study score] New York, Associated Music Publishers [1957]
125 p. 27 cm.
"Facsimile of the composer's manuscript."
Duration: about 25 min.
1. Symphonies—Scores.
Full name: Walter Hamor Piston.
M1001.P62 no. 6 M 57-1513

Piston, Walter, 1894–
[Symphony, no. 6; *Phonodisc.*
Symphony no. 6. RCA Victor LM 2083. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
With: Martinů, Bohuslav. Symphony, no. 6.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891-
Full name: Walter Hamor Piston.
R 57-372 rev

Piston, Walter, 1894–
[Toccata, orchestra]
Toccata. Full score. London, New York, Boosey & Hawkes [1953]
57 p. 36 cm.
Reproduction of ms. copy.
Duration: 9 min.
1. Orchestral music—Scores.
Full name: Walter Hamor Piston.
M1045.P673T6 M 54-1271

Piston, Walter, 1894–
[Trio, piano & strings]
Trio. 1935.
score (33 p.) and 2 parts. 34 cm. holograph.
In ink.
In score, at head of title: To Elizabeth Sprague Coolidge. Walter Piston. At end: Belmont Hills, 1935.
For violin, violoncello, and piano.
Parts: violin, violoncello.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
First performed Oct. 30, 1935 by the Kroll-Britt-Sheridan Trio at a Founder's Day concert in the Library of Congress.
Published New York, Arrow Music Press, 1938 (rev. version, 1951)
——— ——— Photocopy (Negative)
ML29e.P684
1. Piano trios—Scores and parts. I. Piston, Walter, 1894- M88. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
Full name: Walter Hamor Piston.
ML29c.P67 M 55-2037

Piston, Walter, 1894–
[Trio, piano & strings; *Phonodisc.*
Trio, for violin, violoncello, and piano. Perspective Records PR-2004. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
New York Trio.
"Commissioned by ... Elizabeth Sprague Coolidge, and first performed at the Library of Congress October 30, 1935."—Program notes.
Program notes on slipcase.
With: Hindemith, Paul. Quartet, piano, clarinet & strings.
1. Piano trios. I. New York Trio. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
Full name: Walter Hamor Piston.
R A 55-8
California. Univ. Libr.

Piston, Walter, 1894–
Tunbridge Fair; intermezzo for symphonic band. [New York] Boosey & Hawkes [1951]
score (36 p.) and parts. 31 cm. ([Boosey & Hawkes, Q. M. B. edition], no. 209)
Cover title.
1. Band music—Scores and parts. I. Title.
Full name: Walter Hamor Piston.
M1245.P7T8 M 54-2540

Pitfield, Thomas Baron, 1903–
The Christ Child; for S. A. T. B. with piano or organ acc. Words and music by Thomas B. Pitfield. London, Augener, *1953.
score (4 p.) 26 cm.
1. Choruses, Sacred (Mixed voices, 4 pts.) with piano.
2. Christmas music. I. Title.
M2072.4.P M 54-165

Pitfield, Thomas Baron, 1903–
[Trio, piano, flute & oboe]
Trio for flute, oboe, and piano. London, Augener [1953]
score (28 p.) and parts. 32 cm.
Duration: 12 min.
1. Trios (Piano, flute, oboe)
M317.P58T7 M 54-1670

Pitfield, Thomas Baron, 1903–
[Trio, piano, bassoon & piano. Score & parts. London, Augener, *1956]
score (27 p.) and parts. 31 cm.
Duration: about 12 min.
1. Trios (Piano, bassoon, oboe)
M317.P58T73 M 57-1244

Pitoni, Giuseppe Octavio, 1657–1743.
[Missa in Nativitate Domini nostri Jesu Christi; arr.]
Missa in Nativitate Domini nostri Jesu Christi, für vierstimmigen Männerchor [bearb. von Heinrich Mandt] Düsseldorf, Schwann [1949]
close score (15 p.) and parts. 26 cm.
For chorus (TTBB); originally for chorus (SATB)
1. Masses (Men's voices)—Vocal scores and parts. I. Title.
M2011.P67 I 5 52-68457

Pitterhof, Alfred, 1923–
Schule für Jazzgitarre; ein völlig neuartiges, für jedermann leicht verständliches Unterrichtswerk, das zum Selbstunterricht geeignet ist. [Von] Fred Theroff [pseud. und] Jack Zoufal. Wien, New York, Bosworth [1950]
57 p. illus., diagrs. 31 cm.
Principally exercises.
"Griffstabelle" (fold. leaf) inserted.
1. Guitar—Methods—Self-instruction. I. Zoufal, Jack, joint author. II. Title.
MT588.P55 M 55-2092

Pitts, Lilla Belle.
The first grade book, by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. Illus. by Eloise Wilkin and Margo Pisillo. Boston, Ginn, [1949]
xxiv, 206 p. col. illus. 32 cm. (Our singing world)
"Teaching suggestions": p. vi-xxiv.
——— Some typical classroom experiences for The first grade book, Singing as we play, and Singing all the day. Boston, Ginn, *1951.
8 p. 24 cm. (Our singing world)
MT935.P588 Suppl.
1. Choral singing, Juvenile—Instruction and study. 2. School songbooks. 3. Music—Manuals, text-books, etc. I. Title. (Series)
MT935.P588 784.624 49-9772 rev*

Pitts, Lilla Belle, *ed.*
The first grade book, by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters; illus. by Eloise Wilkin and Margo Pisillo. Boston, Ginn, [1957]
xxiv, 206 p. col. illus. 32 cm. (Our singing world)
"Teaching suggestions": p. vi-xxiv.
1. Choral singing, Juvenile—Instruction and study. 2. School songbooks. I. Title. (Series)
MT935.P588 1957 M 57-1833

Pitts, Lilla Belle, *ed.*
The kindergarten book, by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters; illus. by Joan Esley and Margo Pisillo. Boston, Ginn, [1957]
xx, 163 p. illus. (part col.) 32 cm. (Our singing world)
"Teaching suggestions": p. viii-xx.
Contains songs and piano pieces suitable for imitative play or rhythm band.
1. Choral singing, Juvenile—Instruction and study. 2. Kindergarten—Music. 3. School song-books. 4. Children's songs. I. Title. (Series)
MT935.P59 1957 M 57-1832

Pitts, Lilla Belle.
Music makers; songs for youth, by Lilla Belle Pitts [and others] Illus. by Rosalie Franklin, Ruth Wood, and William Cummings. Boston, Ginn [1956]
253 p. illus. (part col.) 27 cm. (Our singing world)
School song-book.
1. School song-books. I. Title. (Series)
M1094.P66M88 M 56-1007

Pitts, Lilla Belle.
Singing all the day, by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. [Illus. by Ruth Wood] Boston, Ginn, *1949.
48 p. col. illus. 21 x 25 cm. (Our singing world)
"Some typical classroom experiences for Singing all the day" issued as part of suppl. with the author's The first grade book.
1. Music—Manuals, text-books, etc. I. Title. (Series)
MT935.P5914 49-27210 rev*

Pitts, Lilla Belle.
Singing and rhyming, by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. Illus. by Alison Cummings and Eloise Wilkin. Boston, Ginn [1950]
191 p. illus. 24 cm. (Our singing world)
Melodies unacc.
——— Teaching suggestions and piano accompaniments. Boston, Ginn [1950]
xxv, 103 p. 31 cm. (Our singing world)
MT935.P5915T
——— Some typical classroom experiences for Singing and rhyming. Boston, Ginn, *1951.
8 p. 24 cm. (Our singing world)
MT935.P5915 Suppl.
1. Choral singing, Juvenile—Instruction and study. 2. School song-books. 3. Music—Manuals, text-books, etc. I. Title. (Series)
MT935.P5915 50-7166 rev

Pitts, Lilla Belle.
Singing and rhyming, by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. Illus. by Alison Cummings and Eloise Wilkin. Boston, Ginn [1957]
191 p. col. illus. 24 cm. (Our singing world)
Principally unacc. melodies.
1. Choral singing, Juvenile—Instruction and study. 2. School songbooks. I. Title. (Series)
MT935.P5915 1957 M 57-1352

Pitts, Lilla Belle.
Singing as we play, by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. [Illus. by Dorothea Warren Fox] Boston, Ginn, *1949.
48 p. col. illus. 21 x 25 cm. (Our singing world)
"Some typical classroom experiences for Singing as we play" issued as part of suppl. with the author's The first grade book.
1. Music—Manuals, text-books, etc. I. Title. (Series)
MT935.P5916 49-27209 rev*

Pitts, Lilla Belle.
Singing every day, by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. Illus. by Ruth Wood, Alison Cummings, and Eloise Wilkin. Boston, Ginn [1957]
208 p. col. illus. 24 cm. (Our singing world)
Principally unacc. melodies.
1. Choral singing, Juvenile—Instruction and study. 2. School songbooks. I. Title. (Series)
MT935.P5917 1957 M 57-1353

Pitts, Lilla Belle.
Singing in harmony, by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. Illus. by Ruth Wood [and others] Boston, Ginn [1957]
256 p. col. illus. 24 cm. (Our singing world)
Principally unacc. melodies and part-songs; some of the songs have instrumental versions.
1. Choral singing, Juvenile—Instruction and study. 2. School songbooks. I. Title. (Series)
MT935.P5918 1957 M 57-1354

Pitts, Lilla Belle.
Singing juniors, songs for youth, by Lilla Belle Pitts, Mabelle Glenn, Lorrain E. Watters [and] Louis G. Wersen. Illus. by William Cummings [and others] Boston, Ginn [1953]
208 p. col. illus. 27 cm. (Our singing world)
For 1-4 voices; principally with instrumental acc.
1. School song-books. 2. Children's songs. I. Title. (Series)
MT935.P5919 M 53-1235

Pitts, Lilla Belle.
Singing on our way, by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. Illus. by Ruth Wood [and others] Boston, Ginn [1949]
174 p. col. illus. 24 cm. (Our singing world)
——— Teaching suggestions and piano accompaniments, by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. Boston, Ginn [1949]
142 p. 31 cm. (Our singing world)
MT935.P537T
——— Some typical classroom experiences for Singing on our way. Boston, Ginn, °1951.
8 p. 24 cm. (Our singing world)
MT935.P592 Suppl.
1. Choral singing, Juvenile—Instruction and study. 2. School songbooks. 3. Music—Manuals, text-books, etc. I. Title. (Series)
MT935.P592 784.624 49-11758 rev 2*

Pitts, Lilla Belle.
Singing on our way, by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. Illus. by Ruth Wood [and others] Boston, Ginn [°1957]
174 p. col. illus. 24 cm. (Our singing world)
Principally unacc. melodies.
1. Choral singing, Juvenile—Instruction and study. 2. School songbooks. I. Title. (Series)
MT935.P592 1957 M 57-1355

Pitts, Lilla Belle.
Singing teen-agers; songs for youth, by Lilla Belle Pitts [and others] Illus. by Ruth Wood [and others] Boston, Ginn [1954]
255 p. illus. 27 cm. (Our singing world)
1. Choral singing, Juvenile—Instruction and study. 2. School songbooks. I. Title. (Series)
MT935.P5923 M 54-1558

Pitts, Lilla Belle.
Singing together, by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. Illus. by Ruth Wood [and others] Boston, Ginn [°1957]
215 p. col. illus. 24 cm. (Our singing world)
Principally unacc. melodies and part-songs; some of the songs have instrumental versions.
1. Choral singing, Juvenile—Instruction and study. 2. School songbooks. I. Title. (Series)
MT935.P5924 1957 M 57-1356

Pittsburgh. International Contemporary Music Festival, 1952
see Barber, Samuel, 1910– Commando march, orchestra; arr. (Phonodisc)

Bartók, Béla, 1881–1945. Music, celesta, percussion & string orchestra. (Phonodisc)

Bartók, Béla, 1881–1945. Quartet, strings, no. 4. (Phonodisc)

Berg, Alban, 1885–1935. Berg, Alban, 1885–1935. Concerto, violin. (Phonodisc)

Bloch, Ernest, 1880– Concerto grosso, piano & string orchestra. (Phonodisc)

Britten, Benjamin, 1913– Serenade, tenor, horn & string orchestra, op. 31. (Phonodisc)

Chávez, Carlos, 1899– Toccata, percussion. (Phonodisc)

Copland, Aaron, 1900– A Lincoln portrait. (Phonodisc)

Dallapiccola, Luigi, 1904– Quaderno musicale di Annalibera. (Phonodisc)

Ginastera, Alberto Evaristo, 1916– Sonata, piano (1952) (Phonodisc)

Harris, Roy, 1898– Symphony, no. 5. (Phonodisc)

Harris, Roy, 1898– Symphony, band. (Phonodisc)

Hindemith, Paul, 1895– Sonata, organ, no. 1. (Phonodisc)

Hindemith, Paul, 1895– Symphony, band, B♭. (Phonodisc)

Honegger, Arthur, 1892– Fugue et choral, organ. (Phonodisc)

Honegger, Arthur, 1892– Symphony, no. 5. (Phonodisc)

Křenek, Ernst, 1900– Sonata, organ, op. 92. (Phonodisc)

Malipiero, Gian Francesco, 1882– Rispetti e strambotti. (Phonodisc)

Martin, Frank, 1890– Sonnets à Cassandre. (Phonodisc)

Martinů, Bohuslav, 1890– Quartet, piano & strings, no. 1. (Phonodisc)

Messiaen, Olivier, 1908– La nativité du Seigneur. (Phonodisc)

Milhaud, Darius, 1892– Suite symphonique, no. 2. (Phonodisc)

Milhaud, Darius, 1892– West Point suite, band. (Phonodisc)

Persichetti, Vincent, 1915– Concerto, piano, 4 hands; unacc., op. 56. (Phonodisc)

Piston, Walter, 1894– Partita, organ, violin & viola. (Phonodisc)

Piston, Walter, 1894– Quartet, strings, no. 1. (Phonodisc)

Piston, Walter, 1894– Quintet, piano & strings. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Sonata, flute, & piano, op. 94. (Phonodisc)

Ravel, Maurice, 1875–1937. Bolero, orchestra; arr. (Phonodisc)

Schönberg, Arnold, 1874–1951. Kleine Klavierstücke, op. 19. (Phonodisc)

Schönberg, Arnold, 1874–1951. Trio, strings, op. 45. (Phonodisc)

Schuman, William Howard, 1910– Symphony, string orchestra. (Phonodisc)

Sessions, Roger, 1896– Chorale–preludes. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Quintet, piano & strings, op. 57. (Phonodisc)

Still, William Grant, 1895– To you, America. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Symphonie de Psaumes. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Symphonies d' instruments à vent. (Phonodisc)

Thomson, Virgil, 1896– Quartet, strings, no. 1. (Phonodisc)

Vaughan Williams, Ralph, 1872– Toccata marziale, band. (Phonodisc)

Vaughan Williams, Ralph, 1872– Tudor portraits. (Phonodisc)

Villa–Lobos, Heitor. Bachianas brasileiras, no. 1, 8 violoncellos. (Phonodisc)

Walton, Sir William Turner, 1902– Quartet, strings (1947) A minor. (Phonodisc)

Webern, Anton von, 1883–1945. Sätze, string quartet, op. 5. (Phonodisc)

Pittsburgh. Mendelssohn Choir
see **Mendelssohn Choir, *Pittsburgh*.**

Pittsburgh. University. Stephen Collins Foster Memorial
see Foster, Stephen Collins, 1826–1864. Songs. Selections.

Pittsburgh Symphony Orchestra
see Bartók, Béla, 1881–1945. Music, celesta, percussion & string orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Berg, Alban, 1885–1935. Concerto, violin. (Phonodisc)

Bloch, Ernest, 1880– Concerto grosso, piano & string orchestra. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Britten, Benjamin, 1913– Serenade, tenor, horn & string orchestra, op. 31. (Phonodisc)

Bruch, Max, 1838–1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Bruckner, Anton, 1824–1896. Symphony, no. 4, E♭ major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Serenade, string orchestra, op. 48, C major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Copland, Aaron, 1900– A Lincoln portrait. (Phonodisc)

Dvořák, Antonín, 1841–1904. Concerto, violin, op. 53, A minor. (Phonodisc)

Elgar, Sir Edward William, 1857–1934. Variations on an original theme, orchestra. (Phonodisc)

Falla, Manuel de, 1876–1946. El amor brujo. (Phonodisc)

Gershwin, George, 1898–1937. Concerto, piano, F major. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865–1936. Concerto, violin, op. 82, A minor. (Phonodisc)

Harris, Roy, 1898– Symphony, no. 5. (Phonodisc)

Hindemith, Paul, 1895– Mathis der Maler. (Phonodisc)

Honegger, Arthur, 1892– Symphony, no. 5. (Phonodisc)

Mahler, Gustav, 1860–1911. Symphony, no. 1, D major. (Phonodisc)

Mendelssohn–Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mendelssohn–Bartholdy, Felix, 1809–1847. Symphony, no. 3, op. 56, A minor. (Phonodisc)

Milhaud, Darius, 1892– Suite symphonique, no. 2. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 551, C major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Classical symphony. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Symphony, no. 2, op. 27, E minor. (Phonodisc)

Rimskiĭ–Korsakov, Nikolaĭ Andreevich, 1844–1908. Scheherazade. (Phonodisc)

Schuman, William Howard, 1910– Symphony, string orchestra. (Phonodisc)

Strauss, Richard, 1864–1949. Der Bürger als Edelmann. (Phonodisc)

Strauss, Richard, 1864–1949. Don Juan. (Phonodisc)

Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Le sacre du printemps. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Symphonie de Psaumes. (Phonodisc)

Toch, Ernst, 1887– Symphony, no. 3, op. 75. (Phonodisc)

Pittsburgh Symphony Orchestra. (Continued)

Vaughan Williams, Ralph, 1872- Fantasia on a theme by Tallis, string orchestra. (Phonodisc)

Vaughan Williams, Ralph, 1872- Tudor portraits. (Phonodisc)

Villa-Lobos, Heitor. Bachianas brasileiras, no. 1, 8 violoncellos. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan und Isolde. Selections. (Phonodisc)

Pitzinger, Gertrude
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Pius X Choir
see
Manhattanville College of the Sacred Heart, *Purchase, N. Y. Pius x Choir.*

Pius X Choir
see
Manhattanville College of the Sacred Heart, *Purchase, N. Y. Pius x School of Liturgical Music.*

Pius X School of Liturgical Music, *Purchase, N. Y.*
see
Manhattanville, College of the Sacred Heart, *Purchase, N. Y. Pius x School of Liturgical Music.*

Pius X Summer Session Choir
see
Manhattanville College of the Sacred Heart, *Purchase, N. Y. Pius x Summer Session Choir.*

Pixis, Johann Peter, 1788-1874.
¡Marches, piano, op. 103. No. 1, F major¡
A second march for the piano forte. London, Goulding & D'Almaine ¡18—¡
7 p. 34 cm.
1. Marches (Piano)
M23.P M 55-187

Pixis, Johann Peter, 1788-1874.
A second march for the piano forte
see his
Marches, piano, op. 103. No. 1, F major.

Pizzetti, Ildebrando, 1880-
¡Canzone di beni perduti, orchestra¡
Canzone di beni perduti, per orchestra. Partitura. Milano, Suvini Zerboni ¡1950¡
score (100 p.) 34 cm.
Duration: about 14 min.
1. Orchestral music—Scores. I. Title.
M1045.P68C3 M 53-566

Pizzetti, Ildebrando, 1880-
¡Canzoni, string quartet acc.¡
Tre canzoni, per una voce e quartetto d'archi. 1926.
score (32 p.) 34 cm. holograph.
In ink.
On t. p.: alla Signora Elisabetta Sprague Coolidge. Ildebrando Pizzetti. At end: Ildebrando Pizzetti, gennaio-febraio 1926.
Published Milano, G. Ricordi, 1927.
Gift of Mrs. Coolidge, Apr. 2, 1926.
CONTENTS.—Donna lombarda.—La prigioniera.—La pesca dell'anello.
——— ——— Photocopy (negative)
The t. p. not reproduced.
M1.29e.P69
——— ——— Photocopy (positive)
The t. p. not reproduced.
M1.29e.P69
1. Songs (High voice) with instr. ensemble. I. Pizzetti, Ildebrando, 1880- MSS. II. Title: Canzoni.
ML29c.P69 M 55-1703

Pizzetti, Ildebrando, 1880-
¡Canzoni, string quartet acc.¡
Tre canzoni, per canto e quartetto d'archi. Partitura. Milano, New York, G. Ricordi, 1927.
miniature score (30 p.) 20 cm.
On p. 1: Alla Signora Elisabetta Sprague Coolidge.
CONTENTS.—Donna lombarda.—La prigioniera.—La pesca dell'anello.
1. Songs (High voice) with instr. ensemble. I. Title: Canzoni.
M1613.3.P69T5 1927a M 56-631
——— ——— Copy 2.
Composer's dedication, in ink, on fly-leaf: Alla Signora E. Sprague Coolidge con animo profondamente grat. Ildebrando Pizzetti, Milano, 9 febraio 1927.
Gift of Mrs. Coolidge, June 9, 1931.
M1.29e.P69

Pizzetti, Ildebrando, 1880-
¡Canzoni, string quartet acc.; arr.¡
Tre canzoni; poesie popolari italiane. Riduzione per canto e pianoforte, dall'originale per canto e quartetto d'archi. Milano, New York, G. Ricordi, 1927.
3 v. 35 cm.
Acc. arr. for piano.
CONTENTS.—1. Donna lombarda.— 2. La prigioniera.— 3. La pesca dell'anello.
1. Songs (High voice) with piano.
M1621.P 52-55101 rev

Pizzetti, Ildebrando, 1880-
¡Compositioni corali¡
Tre composizioni corali. Milano, Suvini Zerboni ¡1944¡
35 p. 31 cm.
Cover title.
For chorus (SATBB); with piano reduction.
CONTENTS.—Cade la sera (G. d'Annunzio)—Uliate (Libro di Iaala)—Recordare, Domine (Geremia Profeta)
1. Choruses, Sacred (Mixed voices, 5 pts.), Unaccompanied.
M2092.5.P M 54-2389

Pizzetti, Ildebrando, 1880-
¡Concerto dell'estate, orchestra¡
Concerto dell'estate, per orchestra. Partitura. Milano, New York, G. Ricordi, 1947, ¹1924.
miniature score (130 p.) 21 cm.
Duration: 23 min.
CONTENTS.—Mattutino.—Notturno.—Gagliarda e finale.
1. Orchestral music—Scores. I. Title.
M1045.P68C6 1947a M 57-397

Pizzetti, Ildebrando, 1880-
¡Concerto, violin, A¡
Concerto in la, per violino e orchestra. Riduzione per violino e pianoforte. Milano, Suvini Zerboni ¡1946¡
score (60 p.) and part. 31 cm.
Duration: about 25 min.
1. Concertos (Violin)—Solo with piano.
M1013.P68C6 M 54-2398

Pizzetti, Idelbrando, 1880-
La danza dello sparviero
see his
La Pisanella. La danza dello sparviero.

Pizzetti, Ildebrando, 1880-
¡Epithalamium. Latin¡
Epithalamium; cantata per soli, coro e piccola orchestra. Testo dai Carmi di Gaio Valerio Catullo. 1939.
score (81 p.) 33 cm. MS.
Copyist's MS., in ink, the title and corrections in the composer's holograph. Composer's holograph signature on p. 1, 79, and 81.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
First performed at the 9th Festival of Chamber Music, Library of Congress, Apr. 12, 1940.
——— ——— Photocopy (negative)
ML29c.P69
1. Cantatas, Secular—Scores. 2. Wedding music. I. Catullus, C. Valerius. Carmina. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. III. Title.
ML29c.P69 M 56-639

Pizzetti, Ildebrando, 1880-
¡La figlia di Iorio. Piano-vocal score. Italian¡
La figlia di Iorio; tragedia pastorale in 3 atti. Testo poetico originale di Gabriele d'Annunzio. Trascrizione per canto e pianoforte di Barbara Giuranna. ¡Milano, Ricordi ¡1954¡
352 p. 27 cm.
1. Operas—Vocal scores with piano, 1903-1953. La figlia di Iorio. II. Title. I. Annunzio, Gabriele d', 1863-1938.
M1503.P693F37 1954 M 57-413

Pizzetti, Ildebrando, 1880- MSS
see **Pizzetti, Ildebrando, 1880-** Canzoni, string quartet acc.

Pizzetti, Ildebrando, 1880- Quartet, strings, no. 2, D.

Pizzetti, Ildebrando, 1880- Trio, piano & strings, A.

Pizzetti, Ildebrando, 1880-
¡La Pisanella. Piano-vocal score. French¡
La Pisanella. Drame de Gabriele d'Annunzio. Musique de scené, préludes, choeurs et danses d'Ildebrando Pizzetti. Partition pour chant et piano, transcription par Mario Castelnuovo Tedesco. Roma, Forlivesi, ¹1954.
95 p. 34 cm.
Incidental music for the play.
1. Music, Incidental—Vocal scores with piano. I. Annunzio, Gabriele d', 1863-1938. La Pisanella. II. Title.
M1513.P69F5 1954 M 54-2184

Pizzetti, Ildebrando, 1880-
¡La Pisanella. La danza dello sparviero; *Phonodisc*.
Danza bassa dello sparviero. Colosseum CLPS 1038. ¡1959¡
1 s. 12 in. 33⅓ rpm. microgroove.
Scarlatti Orchestra di Napoli; Franco Caracciolo, conductor.
Recorded in Italy.
Program notes by Wanda C. von Rudolph-Renty on slipcase.
With: Casella, Alfredo. Scarlattiana.
1. Suites (Orchestra)—Excerpts. I. Scarlatti Orchestra di Napoli. II. Caracciolo, Franco. III. Title.
California. Univ. Libr. R A 55-196 rev

Pizzetti, Ildebrando, 1880-
¡La Pisanella. Suite¡
La Pisanella; suite d'orchestre, tirée de la musique composée pour le drame de Gabriele d'Annunzio. Firenze, A. Forlivesi, ¹1954.
score (120 p.) 33 cm.
CONTENTS.—Sire Huguet.—Le quai du Port de Famagouste.—Au chateau de la reine sans merci.—La danse de Pauvreté et de parfait amour, autrement dite La danse basse de l'épervier.—La danse de l'amour et de la mort parfumée.
1. Suites (Orchestra)—Scores. I. Title.
M1003.P72P4 1954 M 55-1465

Pizzetti, Ildebrando, 1880-
¡Preludio a un altro giorno, orchestra¡
Preludio a un altro giorno, per orchestra. Milano, Suvini-Zerboni ¡1952¡
score (46 p.) 35 cm.
Cover title.
1. Orchestral music—Scores. I. Title.
M1045.P68P7 M 54-1947

Pizzetti, Ildebrando, 1880-
¡Quartet, strings, no. 2, D¡
Quartetto in re, per due violini, viola e violoncello. 1932-33.
score (48 l.) 42 cm. holograph.
In ink.
On t. p.: A Mrs. Elisabeth Coolidge. Ildebrando Pizzetti. In caption: Ildebrando, Milano, 3 dicembre 1932. At end: Ildebrando, Milano, 27 febraio 1933.
First performed at the 6th Festival of Chamber Music, Library of Congress, Apr. 24, 1933, by the Adolf Busch String Quartet.
Published in a facsim. ed., 1933.
Gift of Elizabeth Sprague Coolidge, Jan. 25, 1934.
1. String quartets—Scores. I. Pizzetti, Ildebrando, 1880- M38.
ML29c.P69 M 55-1711

Pizzetti, Ildebrando, 1880-
¡Quartet, strings, no. 2, D¡
Quartetto in re, per due violini, viola e violoncello. 1932-33. ¡t. p., 1933¡
facsim.: score (94 p.) 20 x 31 cm. holograph.
First performed at the 6th Festival of Chamber Music, Library of Congress, Apr. 24, 1933, by the Adolf Busch String Quartet.
1. String quartets—Scores.
ML96.5.P66 M 56-633

Pizzetti, Ildebrando, 1880-
¡Sonata, piano¡
Sonata per pianoforte (1942) Milano, Curci, 1943.
39 p. 32 cm.
Duration: about 21 min.
1. Sonatas (Piano)
M23.PTS6 M 57-2088

Pizzetti, Ildebrando, 1880-
¡Trio, piano & strings, A¡
Trio, in la, per violino, violoncello e piano-forte. 1925.
score (70 p.) 34 cm. holograph.
In ink.
On t. p.: To Mrs. Frederic Coolidge, remembering the two first performances of this Trio—Paris, 23d, London, May 28th—with the most deep gratitude.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
Published Milano, G. Ricordi, 1925.
Gift of Elizabeth Sprague Coolidge, Oct. 8, 1925.
——— ——— Photocopy (negative)
M1.29e.P69
1. Piano trios—Scores. I. Pizzetti, Ildebrando, 1880- M38. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
ML29c.P69 M 55-1702

Plachy, Wenzel.
Ah! la morte, from Bellini's opera Beatrice di Tenda. Arr. for the piano-forte by Wenzel Plachy. London, Musical Bouquet Office ¡18—¡
7 p. 35 cm. (Gems of operatic melodies, transcribed with variations for the piano forte)
Musical bouquet, no. 1203-1204.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Bellini, Vincenzo, 1801-1835. Beatrice di Tenda. Ah! la morte. II. Title.
M33.5.P M 54-731

Plachy, Wenzel.
All is lost now
see his
Erinnerung an Bellini. La sonnambula.

Plachy, Wenzel.
¡Amusements sur La sonnambula. Vi ravviso¡
Vi ravviso; cavatine favorite de l'opéra La sonnambula, en forme¡tic¡ d'amusement pour le piano forte. Op. 93, no. 2. Londres, Boosey ¡186-¡
11 p. 34 cm.
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. I. Bellini, Vincenzo, 1801-1835. La sonnambula. Vi ravviso. II. Title.
M39.P M 54-1844

Plachy, Wenzel.
Erinnerung an Bellini. Il pirata;
Souvenir de Bellini, a favorite rondino taken from Il pirata. Arr. for the piano forte by W. Plachy. Baltimore, Published by Sam¹ Carusi, importer of music & musical instruments, best Italian strings & all articles in the music line, wholesale & retail. ¡ca. 1840¡ Pl. no. 159.
9 p. 35 cm.
1. Rondos (Piano), Arranged. 2. Operas—Excerpts, Arranged. I. Bellini, Vincenzo, 1801-1835. Il pirata. II. Title.
M1.A18P M 54-747 rev

Plachy, Wenzel.
¡Erinnerung an Bellini. La sonnambula;
Tutto e sciolto; air favori de La sonnambula, en forme de rondino pour le piano forte. All is lost now. Op. 28, no. 2 ¡i. e. 4¡ 2d ed. London, Boosey ¡186–?¡
7 p., 34 cm. (*His* Six gems from Bellini's operas)
1. Rondos (Piano) 2. Operas—Excerpts, Arranged. I. Bellini, Vincenzo, 1801–1835. La sonnambula. Tutto è sciolto. II. Title. III. Title: All is lost now.
M39.P M 54–1846

Plachy, Wenzel.
Il pirata
see his
Erinnerung an Bellini. Il pirata.

Plachy, Wenzel.
Souvenir de Bellini, a favorite rondino taken from Il pirata
see his
Erinnerung an Bellini. Il pirata.

Plachy, Wenzel.
Tu vedrai, the admired air from Bellini's opera Il pirata. Arr. for the piano-forte by Wenzel Plachy. London, Musical Bouquet Office ¡18—¡
6 p. 35 cm. (Gems of operatic melodies, transcribed with variations for the piano forte)
Musical bouquet, no. 1307–1308.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Bellini, Vincenzo, 1801–1835. Il pirata. Tu vedrai. II. Title.
M33.5.P M 54–746

Plachy, Wenzel.
Tutto e sciolto
see his
Erinnerung an Bellini. La sonnambula.

Plachy, Wenzel.
Vi ravviso, cavatine favorite de l'opéra La sonnambula, en form ¡sic¡ d'amusement pour le piano forte
see his
Amusements sur la Sonnambula. Vi ravviso.

Plag, Johannes.
¡Vor- oder Nachspiele, organ. op. 50¡
54 ¡i. e. Vierundfünfzig¡ Vor- oder Nachspiele für volle Orgel oder starke Stimmen in mittelerer Schwierigkeit mit Rücksichtnahme auf leichten Pedalsatz, sämtlich auch auf dem Harmonium ausführbar. Op. 50. Düsseldorf, L. Schwann; New York, J. Fischer, 1907.
31 p. 28 x 28 cm.
1. Organ music.
M11.P M 53–704

Plainsong and Mediæval Music Society
see Browne, John, fl. 1490–1498. O Maria Salvatoris Mater; eight voices.

Browne, John, fl. 1490–1498. Stabat Mater, six voices.

Church of England. Liturgy and ritual. Antiphonary. The antiphons upon Magnificat & Nunc dimittis from the Salisbury Antiphoner.

Eton College. Library. Mss. (178) Motets from the Eton choir book (Eton College ms. 178)

Kellyk, Hugo. Gaude flore virginali; seven voices.

Plamenac, Dragon, 1895– ed.
see Ockeghem, Jean de, d. 1496? Works.

Planard, François Antoine Eugène de, 1783–1855. Le premier venu
see Hérold, Louis Joseph Ferdinand, 1791–1833. Le premier venu. French.

Planas, Juan Manén y
see **Manén, Juan, 1883-**

Plançon, Pol Henri, 1854–1914
see Flégier, Aug, 1846–1927. Le cor. (Phonodisc)

Planes, tugboats, and fire engines. ¡*Phonodisc*¡ Columbia CL 2602. ¡1956¡
2 s. 10 in. 33⅓ rpm. microgroove. (Playhouse party series)
Authentic plane, boat, and fire-engine stories and sounds, with text by Leo Paris.
I. Paris, Leo.
R 57–305

Plato.
The trial of Socrates, 2 dialogues of Plato: Apology ¡and¡ Crito. Together with an account of the death of Socrates as narrated by Phaedo. ¡*Phonodisc*¡ Translated from the Greek of Plato by Benjamin Jowett. St. Joseph, Mich., Audio Book Co., 1956. GL 604 (AB 9001–9008)
6 s. 7 in. 16⅔ rpm. microgroove.
Title from container.
"A talking book."
Read by Thomas Mitchell.
Foreword by Robert M. Hutchins on container.
1. Socrates. I. Mitchell, Thomas, 1895– II. Title.
R A 56–961
California. Univ. Libr.

Platti, Giovanni Benedetto, 1690 (*ca.*)–1763. Sonata III (A-Dur)
see his Sonata, flute & continuo, no. 3, A major.

Platti, Giovanni Benedetto, 1690 (*ca.*)–1763.
¡Sonata, flute & continuo, no. 3, A major;
Sonata III (A-dur) Ed. A. Flöte und Klavier¡ Bearb. von Ph. Jarnach. Mainz, B. Schott's Söhne; ¡New-York, Associated Music Publishers¡ ¹1936.
score (12 p.) and parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, No. 2457.
The unfigured bass is realized for piano.
Includes alternative part for violin.
1. Sonatas (Flute and harpsichord)—To 1800. I. Jarnach, Philipp, 1892– ed. (Series)
M242.P M 53–949

Platti, Giovanni Benedetto, 1690 (ca.)–1763
see Jarnach, Philipp, 1892– Concertino, 2 violins & string orchestra, op. 31, E minor.

Plattner, Herb.
¡Tunes for tots; *Phonodisc*.
Tunes for tots. Scripts and scores by Herb Plattner and Hugh Perrette. Mercury.
2 s. 10 in. 33⅓ rpm. (Childcraft records, 7)
Title from envelope.
Contents.—Clock song.—Steeple bell.—Rocking horse.—Puppy dog.—Raindrops.—Tea-kettle.—How do you do.—Sleepyhead.
1. Nursery schools—Music. 2. Children's songs. I. Perrette, Hugh, joint composer. II. Title. (Series)
R 53–259

Plattner, Herb.
¡Tunes for wee folks; *Phonodisc*.
Tunes for wee folks. Scripts and scores by Herb Plattner and Hugh Perrette. Mercury.
2 s. 10 in. 33⅓ rpm. (Childcraft records, 8)
Title from envelope.
Contents.—The telephone song.—Your pal Teddy.
1. Nursery schools—Music. 2. Children's songs. I. Perrette, Hugh, joint composer. II. Title. (Series)
R 53–260

Play-parties, sung by Leadbelly. Stinson Records SLP 39–v. ¡ 10 in. 33⅓ rpm.
With guitar acc.
Microgroove.
Program notes and texts on slipcases.
Contents.—v. 1. You can't lose me, Cholly. Little Sally Walker. Skip to my Lou. Christmas song. Ha, ha, this-a way, redbird.
1. Play-party. I. Ledbetter, Huddie, 1885?–1949.
R 53–795

Playford, John, 1623–1686? *pub.*
Alte Kontra-Tänze. Übertragen von Georg Götsch und Rolf Gardiner aus The English dancing master, by John Playford (London 1650–1728) Wolfenbüttel, G. Kallmeyer, 1928.
111 p. diagrs. 13 x 22 cm.
Sixty-four tunes, followed by instructions for each dance.
"Quellennachweis und Anmerkungen": p. 106–110.
1. Country-dances (Violin)—To 1800. I. Götsch, Georg, ed. II. Gardiner, Rolf, ed. III. Title.
MT950.P683 1928 29–13925 rev*

Playford, John, 1623–1686? *pub.*
Alte Kontra-Tänze. Übertragen von Georg Götsch und Rolf Gardiner aus The English dancing master, by John Playford (London, 1650–1728) ¡Neuaufl.¡ Wolfenbüttel, Möseler Verlag ¡1950¡
110 p. diagrs. 13 x 23 cm.
Sixty-four tunes, followed by instructions for each dance.
"Quellennachweis und Anmerkungen": p. 106–110.
1. Country-dances (Violin)—To 1800. I. Götsch, Georg, ed. II. Gardiner, Rolf, ed. III. Title.
MT950.P683 1950 55–31599

Playford, John, 1623–1686? *pub.*
The English dancing master. Now reprinted for the 1st time from the 1st ed. of 1650, with the tunes in modern notation. Edited by Leslie Bridgewater and Hugh Mellor. London, H. Mellor, 1933.
104 p. facsims., diagrs. 14 x 19 cm.
Tunes, followed by directions for each dance.
1. Dancing—England. 2. Country-dance (Violin)—To 1800. I. Bridgewater, Leslie, 1893– ed. II. Mellor, Hugh, ed. III. Title.
MT950.P68 1933 36–16995 rev 2*
[781.50857942] 793.310942

Playford, John, 1623–1686? pub. The English dancing–master
see Benjamin, Arthur, 1893– The dancing schoole.

Foster, Arnold Wilfred Allen, 1898– Playford suite, piano & string orchestra.

Playford, John, 1623–1686? *comp.*
Musicks recreation on the viol, lyra-way, being a collection of new lessons lyra-way, to which is added a preface, containing some brief rules and instructions for young practitioners. London¡ 0n¡ Printed by W. G. for J. Playford, 1661.
96 p. 17 x 23 cm.
English tablature.
Second ed. Cf. Eitner, Quellen-Lexikon.
1. Lyra-viol music—To 1800. I. Title.
M142.L9P M 55–1214

Playford, John, 1623–1686? *comp.*
The whole book of Psalms, with the usual hymns and spiritual songs, together with all the ancient and proper tunes sung in churches, with some of later use. Compos'd in three parts: cantus, medius & bassus, in a more plain and useful method than hath been formerly published. 17th ed., corr. and amended. London, Printed by W. Pearson, for the Company of Stationers, 1724.
276 p. 19 cm.
The cantus and bassus are in score, the latter part printed also as a separate melody as in the medius.
1. Tune-books. 2. Psalms. English. 3. Hymns, English. 4. Paraphrases. 1724 I. Bible. O. T. Psalms. English. 1724
M2136.P74W5 M 54–860

Playford, John, 1623–1686? ed.
see Lawes, Henry, 1596–1662. A paraphrase upon the Psalms of David.

Plé, Simone.
¡Les chants de mon moulin, piano;
Les chants de mon moulin; trente pièces très faciles et faciles. Paris, H. Lemoine ¡1957¡
29 p. 32 cm. (Collection Alpha)
Titles of pieces in French, English, and Spanish.
1. Piano music, Juvenile. I. Title.
M1380.P M 57–1409

Pleasants, Virginia
see Haydn, Joseph, 1732–1809. Sonata, piano, no. 20, C minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Sonatas, piano, no. 44–45. (Phonodisc)

Haydn, Joseph, 1732–1809. Sonata, piano, no. 48, C major. (Phonodisc)

Pleyel, Ignaz Joseph, 1757–1831, *arr.*
The birks of Invermay; a celebrated Scotch song, the symphonies & accompaniments by Pleyel. Dublin, Rhames ¡1777?¡
1 l. 32 cm.
1. Songs, Scottish. I. Title.
M1747.P M 56–147

Pleyel, Ignaz Joseph, 1757–1831.
The cottager's joy; rondo for the piano forte. Philadelphia, Published by J. G. Klemm N° 3 South Third St Price 25 cts ¡182–¡ Pl. no. 26.
2–3 p. 34 cm.
Caption title.
1. Rondos (Piano) I. Title.
M1.A13P M 54–433

Pleyel, Ignaz Joseph, 1757–1831. **Duets, violins, op. 8**
see Mazas, Jacques Férdol, 1782–1849. Complete violin method, with Pleyel's celebrated duette.

Pleyel, Ignaz Joseph, 1757–1831.
Henry's cottage maid. Price 20 cents Philadelphia Printed at Carr & Co^s^ musical repository ¡1794¡
¡2¡ p. 33 cm.
Caption title.
For piano, with interlinear words. Part for guitar printed at end.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1P M 54–695
——Copy 2. Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1798¡ M1.A1H

Pleyel, Ignaz Joseph, 1757–1831.

O had my love ne'er smiled on me. Written by R. B. Sheridan. Air: The bush aboon Traquair. The accompaniments by Ignace Pleyel. Published by John Cole, Baltimore. ¡18—¡ Pl. no. 750.
2 l. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title. II. Title: The bush aboon Traquair.
M1.A13P M 56–1183

Pleyel, Ignaz Joseph, 1757–1831.
Pleyel's favourite German hymn, with variations
see his
Quartet, strings, op. 15, no. 1, G major (Artaria) Andante.

Pleyel, Ignaz Joseph, 1757–1831.
Progressive sonatinas, for the piano forte with an accompaniment for a violin, op. 35
see his
Sonatines progressives, violin & piano, op. 46 (Hummel)

Pleyel, Ignaz Joseph, 1757–1831.
¡Quartets, flute & strings, op. 19, nos. 4–6.
Three quartetts for a flute, violin, tenor & violoncello, performed at the professional concert, Hanover Square. Op. 1¡9¡ London, Longman & Broderip ¡1790?¡
parts. 32 cm.
Contents.—4, Bb major.—5, G major.—6, C major.
1. Quartets (Flute, violin, viola, violoncello)—To 1800.
M462.P69 op.19, nos.4–6 M 57–1956

Pleyel, Ignaz Joseph, 1757–1831.
Quartets, for a flute, violin, tenor & violoncello, performed at the professional concert. Hanover Square
see his
Quartets, flute & strings, op. 19, nos. 4–6.

Pleyel, Ignaz Joseph, 1757–1831.
[Quartet, strings, op. 15, no. 1, G major (Artaria) Andante; arr.]
Pleyel's favourite German hymn, with variations. Philadelphia. Published and sold at G. Willig's music store. [n. d.]
3 p. 34 cm.
Caption title.
For piano, the theme with interlinear words.
1. Variations (Piano), Arranged. I. Title.
M1.A13P M 54–1138

Pleyel, Ignaz Joseph, 1757–1831.
Rondo for 4 B♭ clarinets or for 2 B♭, alto, and bass clarinets. [Arr. by Harry C. Geiger. Chicago, Gamble Hinged Music Co., ℗1938]
score (6 p.) and parts. 31 cm. (Gamble's library of instrumental ensembles)
Caption title.
Includes the alternative clarinet parts.
1. Rondos (4 clarinets)
M459.P M 53–1865 rev

Pleyel, Ignaz Joseph, 1757–1831.
[Sonatas, piano trio, op. 37 (Artaria)]
Trois grandes sonates pour le clavecin ou piano-forte avec accompagnement d'un violin, et violoncelle. Vienna, Artaria [1796] Pl. no. 683.
parts. 24 x 34 cm.
1. C. copy imperfect: parts for violin and violoncello wanting. Imprint covered by label: Francfort, Gayi & Hedler.
Contents.—1. F major.—2. C major.—3. E♭ major.
1. Piano trios—To 1800—Parts.
M312.P72 op. 37 M 57–1953

Pleyel, Ignaz Joseph, 1757–1831.
Sonates, pour le clavecin ou piano-forte avec accompagnement d'un violin, et violoncelle
see his
Sonatas, piano trio, op. 37 (Artaria)

Pleyel, Ignaz Joseph, 1757–1831.
[Sonatines progressives, violin & piano, op. 46 (Hummel)]
Three progressive sonatinas, for the piano forte with an accompaniment for a violin, op. 35. Price $1. Printed & sold by G: Willig N° 12 South 4th Street Philadelphia [ca. 1807] Pl. no. 76, 78
parts. 36 cm.
Contents.—**book 1.** C major. F major. G major;—**book 3.** F major. D major. B♭ major.
1. Sonatas (Violin and piano) I. Title: Progressive sonatinas.
M219.P75 op. 46 1807 M 54–1253

Pleyel, Ignaz Joseph, 1757–1831.
Sonnet to time. [New York, Sold by I. and M. Paff, No. 127 Broadway, ca. 1800]
2 l. 34 cm. (Ladies musical journal, no. 5)
Caption title.
For piano or harp, with interlinear words.
1. Songs (Medium voice) with piano. I. Title.
M1.A1P M 54–997

Pleyel, Ignaz Joseph, 1757–1831, *arr.*
When wild war's deadly blast; or, The mill mill o; a favorite Scotch song, with symphonies and accompaniment. Dublin, F. Rhames [180–?]
1 l. 32 cm.
1. Songs, Scottish. I. Title. II. Title: The mill mill o.
M1747.P M 56–156

Ploner, William Charles Franklyn, 1903– Gloriana
see Britten, Benjamin, 1913– Gloriana. Piano–vocal score. English)

Ploner, Josef Eduard, *comp. and arr.*
Tirol-Vorarlberg Chorbuch, für drei gleiche oder gemischte Stimmen. Wien, S. Stanberg [1943] Pub. no. 502.
32 p. 23 cm.
For 3 equal or mixed voices.
1. Choruses, Secular (Equal voices, 3 pts.), Unaccompanied. 2. Folk-songs, Austrian—Tyrol. I. Title.
M1581.3.P5T5 M 55–436

Ploner, Josef Eduard, *comp. and arr.*
Und's Vögei hat g'sungen; a Sträussl Kinder- und Wiegenlieder aus Tirol und Vorarlberg, für Oberstimmen und Blockflöten oder andere Melodie-instrumente. Wien, S. Stanberg [1943]
condensed score (31 p.) 23 cm.
Includes original compositions by the arranger.
For 3 treble voices and 4 melody instruments.
1. Children's songs, Austrian. I. Title.
M1997.P72U5 M 54–2563

Plouvier, Pierre Joseph, *d. ca.* 1826.
Divertissement, arrangé pour guitare ou lyre, deux violons & violoncelle. Opéra 4.
see his
Quartet, violins, violoncello & guitar, no. 1, op. 4, D major.

Plouvier, Pierre Joseph, *d. ca.* 1826.
[Quartet, violins, violoncello & guitar, no. 1, op. 4, D major]
Premier divertissement, arrangé pour guitar ou lyre, deux violons & violoncelle. Opéra 4. Paris [181–?] Pl. no. (8)
parts. 33 cm.
Title from guitar and 1st violin parts.
Imprint covered by label: [Paris, Lélu.
For 2 violins, violoncello, and guitar or lyre-guitar. May be performed as a duo for violin and guitar.
1. Quartets (Guitar, 2 violins, violoncello)
M472.P5 op. 4 M 55–1139

Plouvier, Pierre Joseph, *d. ca.* 1826.
[Quartet, violins, violoncello & guitar, no. 2, C major]
Quattuor, n° 2 pour guitare ou lyre, deux violons et basse. Paris [181–?] Pl. no. (20)
parts. 33 cm.
For 2 violins, violoncello, and guitar or lyre-guitar.
1. Quartets (Guitar, 2 violins, violoncello)
M472.P5 no. 2 M 55–1138

Plumb, Ed.
[Cold-blooded penguin]
Cold blooded penguin. Prod. #2718. Music [by] Ed. Plumb [and Charles Wolcott. Burbank, Calif., Walt Disney Productions, *1944]
condensed score (28 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Wolcott, Charles, joint composer. II. Disney (Walt) Productions. III. Cold-blooded penguin (Motion picture)
M1527.P7C6 M 53–1828

Plumb, Ed.
[Something you didn't eat]
Something you didn't eat. Prod. #2697–(O. W. I.) [Burbank, Calif., Walt Disney Productions, *1945]
condensed score (15 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt) Productions. II. Something you didn't eat (Motion picture)
M1527.P7S7 M 53–1841

Plumb, Ed.
[Victory through air power]
Victory through air power. Walt Disney prod. 2017. Music by Ed. Plumb, Paul J. Smith [and] Oliver Wallace. Final musical score. [Burbank, Calif., Walt Disney Productions, 1943]
condensed score (103 p.) 36 cm.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Smith, Paul J. II. Wallace, Oliver G., 1887– III. Disney (Walt) Productions. IV. Victory through air power (Motion picture)
M1527.P7V5 43–48528 rev*

Plumb, Ed.
[Water, friend or enemy]
Water, friend or enemy. Prod. #2731 (formerly Water supply) Arr.: Paul J. Smith. [Burbank, Calif., Walt Disney Productions, 1943]
condensed score (11 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt) Productions. II. Water, friend or enemy (Motion picture)
M1527.P7W3 45–17097 rev*

Plumb, Ed
see Prokof'ev, Sergei Sergeevich, 1891–1953. Peter and the wolf; arr.

Wolcott, Charles. Saludos.

Wolcott, Charles. The three caballeros.

Wolcott, Charles. The three caballeros. Selections.

Wolcott, Charles. Walt Disney sees Latin–America.

Pluto and the armadillo (Motion picture)
see Smith, Paul J Pluto and the armadillo.

Pluto at the zoo (Motion picture)
see Wallace, Oliver G 1887– Pluto at the zoo.

Pluto's house warming (Motion picture)
see Wallace, Oliver G 1887– Pluto's house warming.

Pluto's kid brother (Motion picture)
see Wallace, Oliver G 1887– Pluto's kid brother.

The pneu world. [19—]
see under Bridge, Frank, 1879-1941.
ML29c.B85 M 55-1288

Pochon, Alfred, 1878– ed.
see Zani, Andrea. Sonate da camera, violin & continuo, op. 1. No. 7.

Podolski, Michel, 1928–
see Bach, Johann Sebastian, 1685–1750. Works, lute. Selections. (Phonodisc)

Podvalová, Marie
see Smetana, Bedřich, 1824–1884. Dalibor. Czech. (Phonodisc)

Poe, Edgar Allan, 1809–1849.
The city in the sea. For Annie. Annabel Lee. [*Phonodisc*] Ann Arbor, Mich., Idiom Recording Co. ℗1951 EL-LKB-1660.
1 s. 10 in. 33⅓ rpm. microgroove. (Idiom international literature series)
Title from slipcase.
Austin Warren, reader.
Recorded forewords by E. G. Burrows.
Texts issued and catalogued separately as: Idiom international literature series. Texts. Dec. 1951 issue.
With: Whitman, Walt. The song of myself.
I. Warren, Austin, 1899– II. Burrows, Edwin G. III. Title. IV. Title: For Annie. V. Title: Annabel Lee. (Series)
R 56–274

Poe, Edgar Allan, 1809–1849. Eldorado
see Albritton, Sherodd. Eldorado, for two–part chorus of women's voices and piano.

Poe, Edgar Allan, 1809–1849.
The great tales and poems. [*Phonodisc,*] 8 complete stories and his most famous poems. [St. Joseph, Mich.,] Audio Book Co. [1954] GL 600 (AB 1001–1108)
8 s. 7 in. 16⅔ rpm. microgroove.
Title from container.
"A talking book."
Read by Marvin Miller.
Contents.—The tell-tale heart.—The black cat.—The cask of Amontillado.—The oval portrait.—The facts in the case of M. Valdemar.—The fall of the house of Usher.—The masque of the red death.—Shadow: a parable.—The raven.—Annabel Lee.—The bells.—Ulalume.
I. Miller, Marvin.
R A 56–260
California. Univ. Libr.

Poe, Edgar Allan, 1809–1849.
The poetry and prose of Edgar Allan Poe. [*Phonodisc*] Caedmon TC–1028. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Read by Basil Rathbone.
Contents.—The raven.—Annabel Lee.—Eldorado.—To ...—The masque of the red death. (Complete)—Alone.—The city in the sea.—The black cat. (Complete)
I. Rathbone, Basil, 1892–
R A 55–101
California. Univ. Libr.

Poe, Edgar Allan, 1809–1849.
The raven, The bells [and] Annabel Lee. [*Phonodisc.* Ypsilanti, Mich.,] Michigan State Normal College [195–] Matrix no. E4KL 4077.
1 s. 10 in. 33⅓ rpm. microgroove. (Poetry series, "An Idiom record."
Read by John A. Nist, with introd. by J. P. Kelly.
With: Lindsay, N. V. The Santa Fe trail [and] The Congo.
I. Nist, John A. II. Kelly, Joseph Patrick. III. Title.
R 57–984

Poe, Edgar Allan, 1809–1849.
Tales of terror. [*Phonodisc,*] Vanguard VRS 9007. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard theatre showcase)
Nelson Olmsted, reader.
Recorded 1956, in U. S. A.
Program notes, in part by H. P. Lovecraft, on slipcase.
Contents.—The pit and the pendulum.—A cask of amontillado.—The fall of the House of Usher.—The tell-tale heart.—The masque of red death.—The strange case of m. Valdemar.
I. Olmsted, Nelson. II. Title
R 56–664

Poe, Edgar Allan, 1809–1849
see Huybrechts, Albert, 1899–1938. Poèmes d'Edgar Poe.

Poell, Alfred
see Haydn, Joseph, 1732–1809. Orfeo ed Euridice. Italian. (Phonodisc)

Mahler, Gustav, 1860–1911. Songs. Selections; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Selections. (Phonodisc)

Strauss, Richard, 1864–1949. Der Rosenkavalier. German. (Phonodisc)

Pörschmann, Walter, *comp. and arr.*
Nimm mich mit, die Sammlung für jedermann; 105 gern gespielte und gern gehörte Lieder, Märsche und Tänze für chromatisches Akkordeon mit 8, 12 und 24 Bässen, leicht gesetzt von W. Pörschmann, J. Mikulas u. a. Wien, J. Aibl, *1939.
124 p. 15 x 23 cm. (Collection Aibl, 4010)
For accordion, in part with superlinear words.
1. Accordion music. I. Title.
M175.A4P61 M 55–164

Pörschmann, Walter, *comp. and arr.*
Die Ofenbank; 100 lustige Volkslieder, Schnurren und Schwänke, in zünftiger Runde zu singen. Für chromatisches Akkordeon mit 8, 12 und 24 Bässen leicht gesetzt. Leipzig, J. Aibl, *1939.
117 p. 15 x 23 cm. (Collection Aibl, 4019)
For accordion, with superlinear words.
1. Accordion music. 2. Folk-songs, German (Instrumental settings) I. Title.
M175.A4P614 M 55–646

The Poetry of Keats and Shelley. ¡*Phonodisc*¡ Lexington Records 7505. ¡195–¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Theodore Marcuse, reader.
CONTENTS.—**Keats:** Ode to a nightingale. Three sonnets: On first looking into Chapman's Homer; To one who has been living in city pent; When I have fears that I may cease to be. La belle dame sans merci. Ode on a Grecian urn. Ode on melancholy. Song about myself.—**Shelley:** Ode to the west wind. Ozymandias. To a skylark. Love's philosophy. Hymn to intellectual beauty. Summer and winter. To night.
I. Keats, John, 1795–1821. II. Shelley, Percy Bysshe, 1792–1822. III. Marcuse, Theodore.
R 57–734

Poetry of the XVII century. ¡*Phonodisc*¡ Caedmon TC–1049. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Metaphysical and love lyrics of the seventeenth century.
Read by Sir Cedric Hardwicke and Robert Newton.
Program notes on slipcase; texts (30 p.) inserted.
Selections from poems by Herbert, Browne, Suckling, Lovelace, Cartwright, Strode, Traherne, Vaughan, Crashaw, Cowley, and Marvell.
I. English poetry—Early modern (to 1700) I. Hardwicke, Sir Cedric, 1893– II. Newton, Robert, 1905– III. Title: Metaphysical and love lyrics of the seventeenth century.
R 56–517

Poetry readings by Dame Peggy Ashcroft ¡*Phonodisc*¡ London LL. 1503 ¡195–¡
2 s. 12 in. 33⅓ rpm. microgroove.
Analytical notes by Peter Gammond on slipcase.
CONTENTS.—The pied piper of Hamelin, by R. Browning.—Nurse's song, by W. Blake.—The orphan's song, by S. Dobell.—How pleasant to know Mr. Lear, by E. Lear.—Incidents in the life of my Uncle Arly, by E. Lear.—The broom, the shovel, the poker, and the tongs, by E. Lear.—Lines from A midsummer night's dream, by W. Shakespeare.—A sonnet, by W. Shakespeare.—Lines from Romeo and Juliet, by W. Shakespeare.—Now sleeps the crimson petal, by A. Tennyson.—Ode to a nightingale, by J. Keats.—Three sonnets, by W. Shakespeare.—Corrinna's going a Maying, by R. Herrick.—Break of day, by J. Donne.—The invitation, by P. B. Shelley.
I. English poetry (Collections) I. Ashcroft, Dame Peggy, 1907–
R 57–1022

Poggi, Gianni
see Ponchielli, Amilcare, 1834–1886. La Gioconda. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Tosca. Selections. (Phonodisc)

Pohlmann, Helen.
Christmas chorale, for mixed chorus, in verse and songs. Verse by Ruth Wilson Kelsey. Music by Helen Pohlmann ¡and others¡ Wichita, R. A. Hoffman ¡°1956¡
score (47 p.) 26 cm.
1. Cantatas, Sacred—Vocal scores with piano. 2. Christmas music. I. Title.
M2023.P75C5 M 57–782

Polášek, Jan. *comp.*
Slovácké písničky; sbírka jednohlasých lidových písní. ¡V Praze, Melantrich, 1948–50.
5 v. 19 cm.
Vol. 1: 3d ed.; v. 2–4: 2d ed.
Vols. 4–5 published by Orbis.
Unacc. melodies.
1. Songs, Russian. I. Title.
M1756.P78S5 M 55–158

Polanie Club, *Minneapolis.*
Treasured Polish songs, with English translations. Selected and edited by Josepha K. Contoski; assisting editorial staff: Helen Busyn ¡and others¡ Original Marya Werten illustrations arr. and adapted by Lucille Jasinski; other illus. by Stanley Legun, Judith Cieslak, and Lucille Jasinski. Minneapolis, Polanie Pub. Co. ¡°1953¡
332 p. illus. 29 cm.
1. Folk-songs, Polish. 2. Songs, Polish. I. Contoski, Josepha K. II. Title.
M1762.P5617 M 54–192 ‡

Poleri, David
see Berlioz, Hector, 1803–1869. La damnation de Faust. French. (Phonodisc)

Menotti, Gian Carlo, 1911– The saint of Bleecker Street. English. (Phonodisc)

Poli, A
see Paisiello, Giovanni, 1740–1816. La molinara. Il mio garzon, il piffero sonabra. (Phonodisc)

Polifonía española. Madrid, Unión Musical Española ¡°1952–
score (v.) 33 cm.
1. Sacred vocal music.
M2.P64 M 57–560

Polish Christmas songs. ¡*Phonodisc*¡ RCA Victor EPB–3172 (547–0320—547–0321)
4 s. 7 in. 45 rpm.
Title from album cover.
Schola Cantorum of St. Cyril and Methodius Seminary; Father H. Waraksa, conductor.
"Extended play."
Program notes on album cover.
CONTENTS.—Warol nocnej ciszy (Amidst the silence of the night)—Przyleciell aniolowie (The angels came)—Nocnej chwili ('Twas late at eventide)—Bog sie rodzi (The Lord is born)—Bog zawital ('The Lord greets us)—Bracia patrzcie jeno (Lo, the crimson sky)—Pan z nieba (Lord of Heaven) W stobie lezy (Jesus in a manger lies) Jakaz to gwiazda (What star doth shine)—Przybiemeli do Betlejem (Shepherds came to Bethlehem)—Pompiescie pastuszki (Hasten, ye shepherds)—Gdy sie Chrystus rodzi (When Christ the Lord is born)
1. Hymns, Polish. 2. Christmas music. I. St. Cyril and St. Methodius Seminary, Orchard Lake, Mich. Schola Cantorum. II. Waraksa, Henry A.
R 54–79

Polish Cultural Institute, *London*
see London. Polish Cultural Institute.

Polish folk songs and dances. ¡*Phonodisc*¡ Folkways Records FP 848. 1954.
2 s. 10 in. 33⅓ rpm. (International series)
Vocal and instrumental works performed by the Toltoki Ensemble, the Kromo Song and Dance Ensemble, and others.
Recorded 1952 in Poland.
Microgroove.
Program notes by Manfred Kridl inserted in slipcase.
1. Folk-songs, Polish. 2. Dance music, Polish. I. Toltoki Ensemble. II. Kromo Song and Dance Ensemble.
R 55–103

The **Polish** national grand march. Arr. for the piano forte by Charles Reps. New York, Published by C. G. Christman 404 Pearl Street. ¿18—¡
⅁ p. 34 cm.
Caption title.
No. 21 in a vol. with title: Piano music, 1858.
1. Marches (Piano) 2. National songs, Polish (Instrumental settings) I. Reps, Charles, arr.
M1.A13P no. 21 M 54–561

Polish wedding dances. ¡*Phonodisc*¡ RCA Victor EPB–3145 (547–0304—547–0305)
4 s. 7 in. 45 rpm.
Title from album cover.
Walter Solek, and his orchestra.
"Extended play."
Program notes on cover.
CONTENTS.—Longing for my homeland (Tesknota za ojczyzna)—Wedding march (Weselny marsz)—Willie's wedding (Wesele u Witosa) At my uncle's wedding (Wesele u mojego wuja) Waltz medley (Jak wybko mijają chwile; polskie oray)—After the bridal dance (Oberek po oczepinach)—After the wedding (Na poprawiny)—The old-fashioned polka (Starodawna polka)
1. Dance music, Polish. 2. Wedding music. I. Solek, Walter.
R 53–800

Politics, U. S. A. ¡*Phonodisc*¡ Columbia ML 5123. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
The voices of Dwight D. Eisenhower, Harry S. Truman, Franklin D. Roosevelt, Adlai Stevenson, Thomas E. Dewey, Alben W. Barkley, Wendell Willkie, Robert A. Taft, Harold L. Ickes, Gen. Hugh S. Johnson, and others; Will Rogers, jr., narrator.
Program notes on slipcase.
Includes material comp. from America's town meeting of the air.
1. U. S.—Pol. & govt.—1933–1953.
R 56–530

Polkys ¡and¡ Heilans; traditional. ¡*Phonodisc*¡ His Master's Voice B. D. 1326. ¿19—¡
2 s. 10 in. 78 rpm.
Played by the McCusker Brothers Ceilidhe Band.
1. Dance music, English. 2. Band music. I. McCusker Brothers Ceilidhe Band.
R 56–1

Poll, K A van der, *arr.*
Wij zijn jong; verzameling van 25 bekende liedjes voor mandoline, blokfluit, accordeon, gitaar. Amsterdam, Metro muziek ¿19—¡ Pub. no. M196M.
v. 24 cm.
Cover title.
Unacc. melodies, with chord symbols.
1. Songs, Dutch. I. Title.
M1752.P53W5 M 53–767

Pollak, Anna
see Händel, Georg Friedrich, 1685–1759. Semele. English. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Dido and Aeneas. English. (Phonodisc)

Pollatschek, Walther, 1901– *ed.*
Der Lieder-Freund; eine Sammlung der schönsten Volkslieder des In- und Auslandes. Für die Jugend zusammengestellt und mit Vorwort versehen von Walther Pollatschek. Graphische Gestaltung, H. Nater. Neu-Isenburg bei Frankfurt am Main, V. W. Stritzinger ¡1947¡
191 p. col. illus. 16 cm.
Principally unacc. melodies.
1. Folk-songs. 2. Folk-songs, German. I. Title.
M1627.P76L5 M 53–39

Pollet, Marcel.
¡Mélodies, voice & orchestra; arr.¡
Quatre mélodies, pour chant et piano, 1951. Paris, Eschig ¡°1956¡
12 p. 32 cm.
CONTENTS.—Heureux qui comme Ulysse (J. Bellay)—La coupe d'argile (M. Pollet)—Prière à la maison (J. Romains)—Prière au plus grand dieu (J. Romains)
1. Songs (Medium voice) with orchestra—Vocal scores with piano.
M1614.P77M4 M 57–1424

Pollikoff, Max
see Strauss, Richard, 1864–1949. Lieder, op. 10. Zueignung, arr. (Phonodisc)

Wolf, Hugo, 1860–1903. Mörike-Lieder. Er ist's; arr. (Phonodisc)

Pollmann, Josephus, 1902– *comp.*
Nederlands volkslied; liederen en cannons verzameld door Jop Pollmann en Piet Tiggers. ¡Herdruk. Heemstede, De Toorts, 1946 ¡i. e. 1948¡
320 p. illus. 11 x 15 cm.
For 1–4 voices.
1. Folk-songs, Dutch. I. Tiggers, Piet, 1891– joint comp. II. Title.
Full name: Josephus Casparus Maria Pollmann.
M1752.P54N4 1948 M 53–432

Pollmann, Josephus, 1902– *comp.*
Nederlands volkslied; 282 nederlandse liederen en canons verzameld en bewerkt door Jop Pollmann en Piet Tiggers. ¡Heemstede¡ De Toorts, 1953.
378 p. illus. 9 x 13 cm.
Unacc. melodies.
1. Folk-songs, Dutch. I. Tiggers, Piet, 1891– joint comp. II. Title.
Full name: Josephus Casparus Maria Pollmann.
M1752.P54N4 1953 M 57–1419

Polo, Enrico, 1868–
¡Studi progressivi, violin¡
25 ¡i. e. Venticinque¡ studi progressivi, fino alla v°. posizione, per violino. Milano, Suvini Zerboni ¡1943¡
41 p. 32 cm.
1. Violin—Studies and exercises.
MT268.P7804 M 54–9616

Polovinkin, Leonid Alekseevich, 1894–
¡Barcarolle, violoncello & piano¡
Баркарола; для виолончели с фортепиано. Москва, Союз советских композиторов, 1948.
score (10 p.) and part. 30 cm.
Cover title.
1. Violoncello and piano music. I. Title.
Title transliterated: Barkarolla.
M233.P M 56–1216

Polovinkin, Leonid Alekseevich, 1894–
Chetyre val'sa dlîa fortepiano
see his
Waltzes, piano.

Polovinkin, Leonid Alekseevich, 1894–
¡Divertimento, piano, no. 2¡
Дивертисмент № 2 для фортепиано. Second Divertimento for piano. Москва, Гос. музыкальное изд-во, 1947.
21 p. 29 cm.
1. Suites (Piano) *Title transliterated:* Divertisment no. 2.
M24.P79 no. 2 M 56–1224

Polovinkin, Leonid Alekseevich, 1894–
¡Events. No. 6, op. 20, no. 2¡
6-oe происшествие. Для фортепиано. Соч. 20, № 2. Москва, Музыкальный сектор Гос. изд-ва, 1926.
2 p. 36 cm.
1. Piano music. I. Title: Proisshestvie. *Title transliterated:* Shestoe proisshestvie.
M25.P M 56–1232

Polovinkin, Leonid Alekseevich, 1894–
ÏÀ—malo, my—sila
see his
We are power.

Polovinkin, Leonid Alekseevich, 1894–
Je suis—peu, nous sommes—force
see his
We are power.

Polovinkin, Leonid Alekseevich, 1894–
¡Morceaux, piano, op. 30¡
Шесть пьес для фортепиано, op. 30. Москва, Музсектор Госиздата, 1928–
v. 26 cm.
CONTENTS.—
2. Nocturne dansante.
5. Berceuse.
1. Piano music. *Title transliterated:* Shest' p'es dlîa fortepiano.
M25.P M 56–1209

Polovinkin, Leonid Alekseevich, 1894–
Shest' p'es dlîa fortepiano, op. 30
see his
Morceaux, piano, op. 30.

Polovinkin, Leonid Alekseevich, 1894–
Shestoe proisshestvie
see his
Events. No. 6, op. 20, no. 2.

Polovinkin, Leonid Alekseevich, 1894–
Sîûita iz baleta ÏÀ—malo, my—sila
see his
We are power. Suite.

Polovinkin, Leonid Alekseevich, 1894–
¡Sonata, piano, no. 1, op. 1¡
Первая соната для фортепиано. Op. 1. Москва, Музыкальный сектор Гос. изд-ва, 1926.
29 p. 26 cm.
1. Sonatas (Piano) *Title transliterated:* Pervaîa sonata dlîa fortepiano.
M23.P753 op. 1 M 56–1233

Polovinkin, Leonid Alekseevich, 1894–
¡Sonata, piano, no. 4, op. 18¡
Четвертая соната для фортепиано. Op. 18. Москва, Музыкальный сектор Гос. изд-ва, 1927.
31 p. 26 cm.
1. Sonatas (Piano) *Title transliterated:* Chetvertaîa sonata dlîa fortepiano.
M23.P753 op. 18 M 56–1217

Polovinkin, Leonid Alekseevich, 1894–
¡Waltzes, piano¡
Четыре вальса для фортепиано. Москва, Союз советских композиторов, 1947.
35 p. 29 cm.
1. Waltzes (Piano) *Title transliterated:* Chetyre val'sa dlîa fortepiano.
M32.P M 56–1225

Polovinkin, Leonid Alekseevich, 1894–
[We are power. Suite]
Сюита из балета "Я—мало, мы—сила." Для малого симфонического оркестра. Партитура. Москва, Гос. музыкальное изд-во, 1933.
score (121 p.) 31 cm.
Errata (leaf) inserted.
Contents. — Introduction (La mer) — Danse de brossage. — Marche.—Valse.—L'ennemi.—Danse générale.
1. Suite (Chamber orchestra)—Scores. I. Title: Ía—malo, my—sila. *Title transliterated:* Sfita ia baleta "Ía—malo, my—sila."
M1003.P79W4 M 56–1226

Polskie Radio. *Orkiestra Symfoniczna*
see
Polskie Radio. *Symphony Orchestra.*

Polskie Radio. Symphony Orchestra
see Music of Poland. (Phonodisc)

Polufinov, P *comp.*
Песни комсомола; пение с фортепиано. Москва, Гос. музыкальное изд-во, **1948.**
108 p. 22 cm.
Principally for voice and piano.
1. Vsesoiuznyĭ leninskiĭ kommunisticheskiĭ soiuz molodezhi—Songs and music. I. Title. *Title transliterated:* Pesni komsomola.
M1756.P77P4 52–66603

Polufinov, Pavel Aleksandrovich, *ed.*
Репертуар для народных инструментов; сборник. Москва, Гос. изд-во культурно-просветительной лит-ры, 1952.
score (78 p.) 20 cm. (Библиотечка "Художественная самодеятельность," вып. **№ 21**)
For mandolin, balalaika, and guitar.
1. Trios (Balalaika, guitar, mandolin) I. Title. *Title transliterated:* Repertuar dlia narodnykh instrumentov.
M365.P7R4 M 53–1203

Polynesia; native songs and dances of the South Seas. [*Phonodisc*] Capitol H–483.
2 s. 10 in. 33⅓ rpm.
Title from slipcase.
Charles Maun, S. G. Rahana, Eddie Lund, Kuku Tuitama, and the Royal Polynesians.
Microgroove.
Program notes on slipcase.
Contents. — Tamuré. — Vana vana. — Tanga tika. — Vahine anamite.—Minoi minoi.—Manu rere.—Papio.—Café au lait.
Salutation by Charles Maun at opening and close of record.
1. Folk-songs—Polynesia. 2. Dancing—Polynesia. I. Maun, Charles. II. Royal Polynesians.
R 54–233

Polynesia. [Native songs and dances of the South Seas. *Phonodisc*] Capitol T–483. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Royal Polynesians, with Charles Maun, vocalist.
Opening and closing remarks by Charles Maun.
Program notes on slipcase.
1. Folk-songs, Polynesian. 2. Dance music, Polynesian.
I. Royal Polynesians. II. Maun, Charles.
R 56–210

Polzer, Odo.
[Mass, op. 77, G minor]
Messe in G-moll, für Soli, gemischten Chor und Orgel. Partitur. 2. Aufl. Düsseldorf, L. Schwann [19—] Pl. no. 1761.
score (28 p.) 27 cm.
For solo voices (SATB) chorus (SATB) and organ.
1. Masses—Vocal scores with organ.
M2013.P78 op. 77 M 53–1344

Polzer, Odo. Messe in G-moll
see his Mass, op. 77, G minor.

Pommer, Josef, 1845–1918, *comp.*
444 [i. e. Vierhundertvierundvierzig] Jodler u. Juchezer aus Steiermark und dem ostmärkischen Alpengebiet. Wien, S. Stanberg [1942]
lx, 388, xiv p. 15 cm.
Principally for 2 equal voices.
Intended as v. 1 of a collection with title: Volksmusik der deutschen Steiermark. No more published? Cf. Kürschners deutscher Literaturkalender, 1917.
1. Folk-songs, Austrian—Styria. I. Title: Jodler und Juchezer aus Steiermark.
M1702.P79V5 M 55–758

Pommers, Leon
see Miniatures. (Phonodisc)

Pommers, Leon
see Vignettes. (Phonodisc)

Ponce, Manuel María, 1882–1948.
Chapultepec; tres bocetos sinfonicos. Mexico, C. M. de Ponce; New York, Peer [1953]
score (91 p.) 28 cm.
For orchestra.
Duration: about 15 min.
1. Orchestral music—Scores. I. Title.
M1045.P768C5 M 56–1584

Ponce, Manuel María, 1882–1948.
[Poemas de Lermontow]
3 [i. e. Tres] poemas de Lermontow; voz y piano. [Traduits par Marie Nagcotte Wilbouchewitch; versión al español de Manuel M. Ponce; versión al inglés de Roberto A. Esteva M.; Mendoza, Universidad Nacional de Cuyo, Escuela Superior de Música, Departamento de Musicología, 1951.
9 p. 32 cm. (Universidad Nacional de Cuyo. Escuela Superior de Música. Departamento de Musicología. Serie contemporánea americana, Obras vocales, no. 1)
Songs; words in English, French, and Spanish.
Contents.—La cascada.—El trebol.—El ángel.—La gitanilla.
1. Songs (High voice) with piano. I. Lermontov, Mikhail Iŭr'evich, 1814–1841.
M1621.P M 53–320

Ponchielli, Amilcare, 1834–1886.
[La Gioconda. Italian; *Phonodisc.*
La Gioconda. Cetra-Soria 1241 (50.134–50.136)
6 s. 12 in. 33⅓ rpm. (Cetra-Soria series)
Maria Meneghini Callas, soprano; Fedora Barbieri, mezzo-soprano; Maria Amadini, contralto; Gianni Poggi, Armando Benzi, tenor; Paolo Silveri, baritone; Giulio Neri, Piero Poldi, bass; orchestra of Radio Italiana of Turin; Antonino Votto, conductor; chorus of Cetra; Giulio Moglietti, conductor.
Recorded in Italy.
Microgroove; automatic sequence.
Synopsis and libretto (English and Italian) by A. Bolto (15 p. illus., porta.) laid in.
1. Operas. I. Callas, Maria Meneghini. II. Barbieri, Fedora. III. Poggi, Gianni. IV. Silveri, Paolo. V. Neri, Giulio. VI. Votto, Antonino. VII. Ponchielli, Amilcare, 1834–1886. La Gioconda. Libretto. English & Italian. VIII. Title.
R 53–107

Ponchielli, Amilcare, 1834–1886.
[La Gioconda. Piano-vocal score. English & Italian]
La Gioconda; an opera in four acts. The libretto by Tobia Gorrio [pseud.] English adaptation by Henry Hersee. Complete arrangement for voice and pianoforte by Michele Saladino. Milan, G. Ricordi [190–?] Pl. no. 47470.
365 p. port. 28 cm. (Ricordi's editions of complete operas for voice and pianoforte)
Composer's revised version (cf. pref.)
Includes biographical sketch of Ponchielli by Henry Hersee.
1. Operas—Vocal scores with piano. I. Boito, Arrigo, 1842–1918. La Gioconda. II. Title.
M1503.P785G52 2–9786 rev*

Ponchielli, Amilcare, 1834–1886.
[La Gioconda. Piano-vocal score. English & Italian]
La Gioconda; an opera in 4 acts. Libretto by Tobia Gorrio (Arrigo Boito) English version by Henry Hersee and Waldo Lyman. Arr. for voice and piano by Michele Saladino. Vocal score. New York, International Music Co. [1948]
355 p. 27 cm.
1. Operas—Vocal scores with piano. I. Boito, Arrigo, 1842–1918. La Gioconda. II. Title.
M1503.P785G52 1948 M 57–543

Ponchielli, Amilcare, 1834–1886. La Gioconda. Cielo e mar
see Gigli operatic favorites. (Phonodisc)

Ponchielli, Amilcare, 1834–1886. La Gioconda. Danza delle ore
see Toscanini conducts Ponchielli, Sibelius, and Rossini. (Phonodisc)

Toscanini plays your favorites. (Phonodisc)

Ponchielli, Amilcare, 1834–1886. La Gioconda. Enzo Grimaldo, principe di Santafior
see Gigli–De Luca duets. (Phonodisc)

Ponchielli, Amilcare, 1834–1886. La Gioconda. Libretto. English & Italian
see Ponchielli, Amilcare, 1834–1886. La Gioconda. Italian. (Phonodisc)

Ponchielli, Amilcare, 1834–1886. La Gioconda. Suicidio
see Milanov sings. (Phonodisc)

Ponchielli, Amilcare, 1834–1886.
[La Gioconda. Suicidio; *Phonodisc.*
La Gioconda, act IV: Suicidio, in questi fieri momenti. Only suicide remains. RCA Victor EM–16. [19—]
1 s. 12 in. 78 rpm. (Heritage series)
Emmy Destinn, soprano, with orchestra.
Sung in Italian.
Originally recorded in Berlin, Apr. 19, 1914.
With: Puccini, Giacomo. Madama Butterfly. Un bel dì, vedremo.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Destinn, Emmy, 1878–1930. II. Title: Suicidio, in questi fieri momenti. III. Title: Only suicide remains.
R 55–69

Ponchielli, Amilcare, 1834–1886.
Only suicide remains
see his
La Gioconda. Suicidio.

Ponchielli, Amilcare, 1834–1886.
Suicidio, in questi fieri momenti
see his
La Gioconda. Suicidio.

Ponêridês, Giôrgos, 1892–
[Préludes symphoniques]
Trois préludes symphoniques. Partition d'orchestre. Athènes, 1949.
score (130 p.) port. 30 cm. (Collection de l'Institut français d'Athènes. Série musicale, 4)
Added t. p. in Greek.
Includes biographical notes, and list of composer's works.
1. Orchestral music—Scores. I. Title: Préludes symphoniques. (Series: Athens. Institut français. Collection. Série musicale, 4)
M1045.P769P7 M 54–279

Ponêridês, Giôrgos, 1892–
[Rythmes grecs]
Rythmes grecs, pour piano. Paris, New York, Salabert [1928]
20 p. 33 cm.
1. Piano music. I. Title.
M24.P824R9 50–46454 rev

Ponêridês, Giôrgos, 1892–
Symphōnika preloudia
see his
Préludes symphoniques.

Poniridy, Georges
see
Ponêridês, Giôrgos, 1892–

Pons, Charles, *d.* 1870.
Cotillions from Cinderella; the most favorite airs in Cinderella, arr. as cotillions by C. Pons. With new figures by Mr Parker. New York: Published by Bourne, 359 Broadway. *1831.
8 p. 34 cm.
For piano.
Contents.—The three sisters.—The glass slipper.—The chase.—Cinderella.—The fairy.—Waltz.
1. Cotillions (Piano) I. Title. II. Title: Cinderella.
M1.A13P M 55–167

Pons, Charles, *d.* 1870.
Grand march, as performed in the new and admired opera of Cinderella. New York, 'Bourne' depository of arts, 359 Broadway. *1831.
2 p. 34 cm.
Caption title.
For piano.
1. Marches (Piano) I. Title: Cinderella.
M1.A13P M 55–186

[**Pons, Charles,** *d.* 1870–
Morning its sweets is flinging. In the 1st act of the new and much admired opera of Cinderella; or, The fairy & little glass slipper. New York, Bourne, depository of arts, 359 Broadway. *1832–] Pl. no. 216.
4 p. 34 cm.
Caption title.
For voice and piano.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13P M 55–535

Pons, Charles, *d.* 1870.
The much admired waltz in Cinderella, composed for the piano forte by Signor Pons. Philadelphia, George Willig 171 Chesnut St *1831.
5 p. 34 cm.
Caption title.
No. 51 in a vol. with title: Piano music. 1838.
1. Waltzes (Piano) I. Title: Cinderella.
M1.A13P no. 51 M 54–545

Pons, Charles, *d.* 1870–
Swift as a flash! With variations, as sung in the new & highly successful opera of Cinderella. The air from Rossini's opera Guillaume Tell. Arr. & the variations composed by Signor G. [i. e. C.] Pons. New York: Bourne, 359 Broadway, *1831. Pl. no. 274.
score (12 p.) 34 cm.
For voice, chorus (SATTB) and piano.
1. Choruses, Secular (Mixed voices, 5 pts.) with piano. I. Rossini, Gioacchino Antonio, 1792–1868. Guillaume Tell. II. Title.
M1.A13P M 55–232

Pons, Lily, 1904–
see Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Italian. (Phonodisc)

Kay, Hershy, 1919– comp. and arr. Bergerettes; romances and songs of the 18th century. (Phonodisc)

Lily Pons gala. (Phonodisc)

Roberta Peters, youngest member of a great tradition. (Phonodisc)

Ponselle, Rosa, 1894–
see Bellini, Vincenzo, 1801–1835. Norma. Casta diva. (Phonodisc)

Rosa Ponselle in song. (Phonodisc)

Rosa Ponselle sings today. (Phonodisc)

Ten sopranos, ten arias. (Phonodisc)

Ponselle, Rosa, 1894– (Continued)

Ten unforgotten stars. (Phonodisc)
Verdi, Giuseppe, 1813–1901. La forza del destino. Pace, pace, mio Dio. (Phonodisc)

Ponte, Lorenzo da
see Da Ponte, Lorenzo, 1749-1838.

Pontiggia, Luigi
see Rossini, Gioacchino Antonio, 1792–1868. Il signor Bruschino. Italian. (Phonodisc)

Pontrягin, Pavel
see Musorgskiĭ, Modest Petrovich, 1839–1881. Khovanshchina. Selections. (Phonodisc)

Pontryagin, Pavel
see Pontriagin, Pavel.

Ponzillo, Rosa
see her professional name
Ponselle, Rosa, 1894–

Poole, Caroline.
The orphan that's wet with the rain; a favorite song, written [and] composed by Caroline Poole. London, Printed & sold by L. Lavenu [179–?]
3 p. 31 cm.
Caption title.
For piano, with interlinear words.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1621.P M 55–1657

Poor Emma; a celebrated new song. New York Published by I and M Paff N° 127 Broadway [1799?]
score ([2] p.) 34 cm.
Caption title.
For voice, lute, and piano.
1. Songs (High voice) with piano—To 1800.
M1.A1P M 54–870

The poor Hindoo girl; a favorite ballad. New York Printed & sold at J. Hewitt's musical repository N° 59 Maiden Lane ... Price 25 cents [ca. 1800]
[2] p. 32 cm.
Caption title.
No. 16 in a vol. with title: Collection of songs. v. p., ca. 1800,
For piano, with interlinear words; part for flute or violin at end.
1. Songs (Medium voice) with piano.
M1.A1C no. 16 M 54–437

The poor little child of a tar; the much admired ballad. The words by Thomas George Ingall; the music by an amateur. New York Published by I. and M. Paffs. N° 127 Brod Way. [sic. ca. 1800]
2 l. 34 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano. I. An amateur.
M1.A1P M 54–954

The poor soldier. The pretty lad; arr. New York, Philadelphia, Baltimore [1798?]
see under Shield, William, 1748-1829.
M1.A1H M 54-654

The poor soldier. The twins of Latona; arr.; a favorite hunting song. New York [180–]
see under Shield, William, 1748-1829.
M1.A1S M 54-796

Poot, Marcel, 1901–
[Bagatelles, string quartet]
Cinq bagatelles, pour quatuor à cordes. Partition. Wien, Universal-Edition, [1939].
score (16 p.) 31 cm. (Universal-Edition No. 11,106)
Duration: about 10 min.
——— ——— Parties. [Wien, Universal-Edition [1939]]
parts. 31 cm. (Universal-Edition, No. 11,106)
M452.P82B2 Parts
1. String quartets—Scores. I. Title: Bagatelles.
M452.P82B2 52–51100 rev

Poot, Marcel, 1901–
[Fantasia, orchestra]
Fantasia, für Kammerorchester. Partitur. Wien, Universal-Edition [1944]
score (43 p.) 31 cm. (Universal-Edition, Nr. 11369)
Duration: about 10 min.
1. Chamber-orchestra music—Scores.
M1045.P77F3 48–38691 rev*

Poot, Marcel, 1901–
[Musique légère]
Musique légère. Partition d'orchestre. Wien, Universal-Edition, [1946].
score (35 p.) 31 cm. (Universal-Edition, Nr. 11382)
Duration: 9 min.
Contents.—Humoresque.—Valse romantique.—Marche.
1. Suites (Orchestra)—Scores. I. Title.
M1003.P82M8 48–20676 rev*

Poot, Marcel, 1901–
[Quartet, strings]
Quntuor, pour deux violons, alto, violoncelle. Paris, Eschig [1952]
parts. 33 cm.
Cover title.
1. String quartets—Parts.
M452.P82Q3 M 54–9085

Poot, Marcel, 1901–
Suite, für Blasinstrumente
see his
Suite, wood-winds, brasses & percussion.

Poot, Marcel, 1901–
[Suite, piano]
Suite, für Klavier. Wien, Universal-Edition [1942]
15 p. 31 cm. (Universal-Edition, Nr. 11375)
Duration: 10 min., 30 sec.
Contents.—Preludio.—Fughetta.—Passacaglia.—Toccata.
1. Suites (Piano)
M24.P83S8 A F 49–479 rev*
Sibley Musical Library

Poot, Marcel, 1901–
[Suite, wood-winds, brasses & percussion]
Suite, für Blasinstrumente. Partitur. Wien, Universal-Edition, [1940].
score (43 p.) 30 cm. (Universal-Edition, Nr. 11,190)
Duration: 13 min.
1. Suites (Band)—Scores.
M1203.P82S9 M 55–432

Poot, Marcel, 1901–
[Variations, piano]
Variations pour piano. Variaties voor klavier. Wien, Universal-Edition, [1952].
16 p. 31 cm. (Universal-Edition, No. 11643)
1. Variations (Piano)
M27.P M 54–2157

Pope, Alexander, 1688–1744.
The epistle to Dr. Arbuthnot (abridged) [*Phonodisc*] Ann Arbor, Mich., Idiom Recording Co. [1951] El-KP-3321.
1 s. 12 in. 33⅓ rpm. microgroove. (Idiom international literature series)
Issued in slipcase.
Austin Warren, reader.
Recorded forewords by E. G. Burrows.
Texts issued and cataloged separately as: Idiom international literature series. Texts. Dec. 1951 issue.
With: Milton, John. Lycidas.
I. Warren, Austin, 1899– II. Burrows, Edwin G. III. Title. (Series)
R 56-272

Pope, John Collins, 1904–
see Beowulf. Beowulf reading. (Phonodisc)

Popov, Gavriil Nikolaevich, 1904–
[Bol'shaia sŭita, piano, op. 6]
Большая сюита для фортепиано. Соч. 6. Москва, Гос. музыкальное изд-во РСФСР, 1931.
25 p. 32 cm.
Contents.—Invention.—Chor.—Lied.—Fuga.
1. Suites (Piano)
Title transliterated: Bol'shaia sŭita dlia fortepiano.
M24.P837 op. 6 M 56–1201

Popov, Gavriil Nikolaevich, 1904–
[Melody, violoncello & piano, op. 35]
Мелодия для виолончели и фортепиано. Op. 35. Ленинград, Гос. музыкальное изд-во, 1946.
score (3 p.) and part. 29 cm.
1. Violoncello and piano music.
Title transliterated: Melodiia dlia violoncheli i fortepiano.
M233.P M 56–1202

Poppen, Hermann Meinhard, 1885– *ed.*
Fröhliche Ausfahrt, selige Heimfahrt; Gesänge für 4-stimmigen gemischten Chor. Im Auftrag des Evangelischen Kirchengesangvereins für Baden hrsg. von Hermann Poppen und Karl Hesselbacher. 3. Aufl. Heidelberg, Hochstein, 1946.
close score (131 p.) 19 cm.
For chorus (SATB)
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 2. Hymns, German. I. Hesselbacher, Karl, 1871– joint ed. II. Title.
M2082.4.P6F7 1946 M 55–753

Popper, David, 1843–1913.
[Hohe Schule des Violoncellspiels]
Hohe Schule des Violoncellspiels; vierzig Etüden. Op. 73. Leipzig, F. Hofmeister, [1901-05.
4 v. 34 cm.
For violoncello.
1. Violoncello—Studies and exercises. I. Title.
MT305.P66 op.73.H6 52–57415

Poradowski, Stefan Bolesław, 1902–
[Capriccio na temat R. Kreutzera, string orchestra]
Capriccio na temat R. Kreutzera, na orkiestrę smyczkową, op. 17, nr. 2. Partytura. Warszawa, Towarzystwo Wydawnicze Muzyki Polskiej [1936]
score (4 p.) 35 cm.
Cover title.
1. String-orchestra music—Scores. I. Kreutzer, Rodolphe, 1766–1831. Étude ou caprices, violin, no. 2. II. Title.
M1145.P78C3 M 56–1171

Porazińska, Janina. Na glinianym wazoniku
see Wiechowicz, Stanisław. Na glinianym wazoniku; arr.

Porpora, Nicola Antonio, 1686–1767?
Sonata in F major. [Edita da Alfredo Piatti] London, Schott [1894]. Pl. no. 25638.
score (7 p.) and part. 31 cm. (Classical violoncello music by celebrated masters of the 17th and 18th centuries, no. 2)
For violoncello and piano.
1. Sonatas (Violoncello and piano)—To 1800.
M231.P82P5 M 53–1682

Porpora, Nicola Antonio, 1686–1767?
[Sonata, violin & continuo, G major]
Sonata in Sol maggiore. Revisione di Mario Corti. Milano, Curci [1956]
score (11 p.) and part. 31 cm. (La Classica scuola italiana del violino, no. 6)
Continuo realised for keyboard instrument.
1. Sonatas (Violin and harpsichord)—To 1800. I. Corti, Mario, 1892– ed. (Series)
M219.P82 G maj. M 57–971

Porpora, Nicola Antonio, 1686–1767?
Sonate, Fa majeur, arrangée pour violon avec accompagnement de piano par J. Salmon. Paris, Ricordi, [1918].
score (10 p.) and part. 35 cm. (Œuvres d'auteurs anciens arrangées pour violon avec accompagnement de piano, R. 372)
Cover title.
For violin and piano.
1. Sonatas (Violin and piano), Arranged.
M223.P M 53–1780

Porpora, Nicola Antonio, 1686–1767?
Sonate, Fa majeur, arrangée pour violoncelle avec accompagnement de piano par J. Salmon. Paris, Ricordi, [1918].
score (10 p.) and part. 35 cm. (Œuvres d'auteurs anciens, arrangées pour violoncelle avec accompagnement de piano, R. 408)
Cover title.
For violoncello and piano.
1. Sonatas (Violoncello and piano), Arranged.
M236.P M 53–1781

Porrino, Ennio, 1910–
[Canzoni Italiane, orchestra]
Tre canzoni italiane, per piccola orchestra. Wien, Universal-Edition, [1939].
score (42 p.) 31 cm. (Universal-Edition, Nr. 11,133)
Duration: about 9 min.
Contents.—Canzone religiosa (La processione di S. Efisio).—Canzone d'amore (Disiapirata, di Agrius).—Canzone a ballo (Danza di Deruio)
1. Chamber-orchestra music—Scores. I. Title: Canzoni italiane.
M1045.P78C3 48–37573 rev*

Porrino, Ennio, 1910–
[Canzoni italiane, orchestra; arr.]
Tre canzoni italiane, per coro a 4 voci miste. Partitura. Wien, Universal-Edition, [1954].
score (50 p.) 28 cm. (Universal-Edition, Nr. 12119)
For chorus (SATB) Originally for chamber orchestra.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title: Canzoni italiane.
M1587.P M 55–1142

Porrino, Ennio, 1910–
[Concertino, trumpet]
Concertino per tromba e piccola orchestra. Partitura. [Milano, Ricordi [1957]]
score (36 p.) 35 cm.
Cover title.
1. Concertos (Trumpet with chamber orchestra)—Scores.
M1030.P84C6 M 57–1723

Porro, Pierre Jean, 1759?–1831, *comp. and arr.*
Douze grandes walsses [sic] par F. Goldbery, avec le Menuet de la cour, la Gavote [sic] de Vestris, et la Sauteuse de Mozart. Arr. pour guitare ou lyre et deux violons, une basse à volonté. Paris [181–?] Pl. no. G. W.
parts. 33 cm.
For 2 violins and guitar or lyre-guitar, violoncello ad lib.
1. Waltzes (Guitar, 2 violins) 2. Operas—To 1800—Excerpts, Arranged.
M372.P7G7 M 55–1140

Porro, Pierre Jean, 1759?–1831, *comp. and arr.*
Sérénades ou divertissemens, pour la guitare ou lyre et violon ou flûte ... Paris [18—]
parts (v.) 34 cm.
No. 9 in Collection of duos for guitars and for guitar with another instrument. v. p., 18—
1. Suites (Violin and guitar) I. Title.
M292.C6 no. 9 M 54–1697

Porro, Pierre Jean, 1759?–1831, arr.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, violin & piano, K. 300c (304) E minor; arr.

Porta, Costanzo, 1530 (ca.)–1601. Virtute magna
see Motets of the Venetian school. (Phonodisc)

Porter, Cole, 1891–
Bingo Eli Yale. New York, J. H. Remick [1910]
5 p. 36 cm.
For piano, with superlinear words.
1. Yale University — Songs and music. 2. Football — Songs and music. I. Title.
M1950.Y2P M 57–60

Porter, Cole, 1891–
[Can-can. Piano-vocal score. English.]
Can-can; book by Abe Burrows. London, Chappell; New York, Buxton Hill Music Corp. [1954]
123 p. 28 cm.
Lyrics by Cole Porter.
1. Musical revues, comedies, etc.—Vocal scores with piano.
I. Title.
M1503.P846C3 1954 M 56–1342

Porter, Cole, 1892–
[Can-can. Selections; *Phonodisc.*
Can-can. Capitol S–452.
2 s. 12 in. 33⅓ rpm.
Original Broadway cast, with orchestra; Milton Rosenstock, conductor.
Microgroove.
Illustrated program note on back of slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 53–394

Porter, Cole, 1891–
[Can-can. Selections; *Phonodisc.*
Can-can. Capitol S–452. [1953]
2 s. 12 in. 33⅓ rpm.
Original Broadway cast, with orchestra; Milton Rosenstock, conductor.
Microgroove.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 53–394 rev

Porter, Cole, 1891–
[Can-can. Selections; arr.; *Phonodisc.*
Medley from Can-can; arr. by Jack Andrews. RCA Victor ERA 131. [1953]
1 s. 7 in. 45 rpm.
Members of the Boston Pops Orchestra; Arthur Fiedler, conductor.
"Extended play."
Program notes by Alfred Simon on slipcase.
With: Bernstein, Leonard. Wonderful town. Selections; arr.
1. Potpourris (Orchestra) 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title: Can-can.
R 53–329 rev

Porter, Cole, 1891–
The Columbia album of Cole Porter
see his
Musical comedies. Selections.

Porter, Cole, 1891–
[High society. Selections; *Phonodisc.*
High society. Words and music by Cole Porter. Capitol W–750. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
"From the sound track of the M-G-M picture."
Starring Bing Crosby, Grace Kelly, Frank Sinatra, Celeste Holm, and Louis Armstrong and his band, with the M-G-M Studio Orchestra; Johnny Green, conductor.
1. Moving-picture music. I. Crosby, Bing, 1901– II. Grace, Princess of Monaco, 1929– III. Sinatra, Frank, 1917– IV. Holm, Celeste. V. Armstrong, Louis, 1917– VI. Title.
R 56–482

Porter, Cole, 1891–
Highlights from Kiss me, Kate
see his
Kiss me, Kate. Selections.

Porter, Katherine Anne, 1894–
Katherine Anne Porter reading from her works: The downward path to wisdom. [*Phonodisc*] Caedmon TC–1006. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in Paris, July 30, 1952.
Analytical notes by Glenway Wescott on slipcase.
Edition recorded: The leaning tower and other stories. New York, Harcourt, Brace, 1944.
1. Title: The downward path to wisdom.
R 56–340

Porter, Cole, 1891– Kiss me, Kate
see **Bennett, Robert Russell, 1894– Works, orchestra. Selections. (Phonodisc)**

Porter, Cole, 1892–
[Kiss me, Kate. English; *Phonodisc.*
Kiss me, Kate. Music and lyrics by Cole Porter. From the play by Samuel and Bella Spewack. M–G–M Records M–G–M 223 (30812–30815)
8 s. 10 in. 78 rpm.
Title from container.
Starring Kathryn Grayson, Howard Keel, and Ann Miller; M-G-M Studio Orchestra, André Previn, conductor.
"Recorded directly from the sound track of the M-G-M color musical Kiss me Kate."
Program notes on container.
1. Musical revues, comedies, etc. I. Grayson, Kathryn. II. Keel, Howard. III. Miller, Ann, 1923– IV. Previn, André, 1929– V. Title.
R 53–844

Porter, Cole, 1891–
[Kiss me, Kate. Piano-vocal score. English]
Kiss me, Kate. Music and lyrics by Cole Porter, book by Sam & Bella Spewack. Vocal score. London, Chappell; sole selling agent: Harms, N. Y. [1951]
140 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Spewack, Samuel, 1899– Kiss me, Kate. II. Spewack, Bella (Cohen) 1899– Kiss me, Kate. III. Title.
M1503.P846K5 1951 52–31543 rev

Porter, Cole, 1891–
[Kiss me, Kate. Selections; *Phonodisc.*
Kiss me, Kate. Music and lyrics by Cole Porter. From the play by Samuel and Bella Spewack. M–G–M Records M–G–M 223 (30812–30815) [1953]
8 s. 10 in. 78 rpm.
Title from container.
Starring Kathryn Grayson, Howard Keel, and Ann Miller; M–G–M Studio Orchestra, André Previn, conductor.
"Recorded directly from the sound track of the M–G–M color musical Kiss me, Kate."
Program notes on container.
1. Musical revues, comedies, etc.—Excerpts. I. Grayson, Kathryn. II. Keel, Howard. III. Miller, Ann, 1923– IV. Previn, André, 1929– V. Title.
R 53–844 rev

Porter, Cole, 1891–
[Kiss me, Kate. Selections; *Phonodisc.*
Songs from Kiss me, Kate. [Music & lyrics by Cole Porter] RCA Victor EPA–488. [1953]
2 s. 7 in. 45 rpm. (RCA Victor "Show time" series)
Title from slipcase.
Lisa Kirk, Helena Bliss, and George Britton, with orchestra; Lehman Engel, conductor.
CONTENTS.—So in love.—Always true to you in my fashion.—Wunderbar.—I hate men.
1. Musical revues, comedies, etc.—Excerpts. I. Kirk, Lisa. II. Bliss, Helena. III. Britton, George. IV. Engel, Lehman, 1910– V. Title: Kiss me, Kate.
R 53–549 rev

Porter, Cole, 1891–
Kiss me, Kate. Selections; arr.
Kiss me, Kate; selection for orchestra by Robert Russell Bennett. New York, Harms Co. [1949]
piano-conductor score (29 p.) and parts. 31 cm.
Cover title.
Duration: 10 min., 30 sec.
1. Orchestral music, Arranged—Scores (reduced) and parts. 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Bennett, Robert Russell, 1894– arr. II. Title.
M1350.P 49–52621 rev*

Porter, Cole, 1891–
[Kiss me, Kate. Selections; arr.;
Highlights from Kiss me, Kate; arr. for concert band by Paul Yoder. New York, Harms [1950]
condensed score (12 p.) and parts. 27 cm.
Cover title.
1. Potpourris (Band)—Scores (reduced) and parts. 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Title: Kiss me, Kate.
M1268.P 52–64380 rev

Porter, Cole, 1891–
Medley from Can-can
see his
Can-can. Selections.

Porter, Cole, 1891–
[Musical comedies. Selections; arr.; *Phonodisc.*
The Columbia album of Cole Porter. Columbia C2L 4 (CL 1070–1071) [1957]
4 s. 12 in. 33⅓ rpm. microgroove.
Michel Legrand and his orchestra.
Manual sequence.
Program notes by Richard Levine on slipcase.
1. Orchestral music, Arranged. 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Legrand, Michel, 1932– II. Title.
R 57–1302

Porter, Cole, 1891–
[Silk stockings. Selections; *Phonodisc.*
Silk stockings. [Music and lyrics by Cole Porter. Book by George S. Kaufman, Leueen Macgrath, and Abe Burrows] Victor LOC 1016. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
"Original cast recording."
Starring Hildegarde Neff and Don Ameche, with orchestra; Herbert Greene, conductor.
Program notes and synopsis on album cover.
1. Musical revues, comedies, etc.—Excerpts. I. Neff, Hildegarde, 1925– II. Ameche, Don. III. Greene, Herbert, orchestral conductor. IV. Title.
R 55–301

Porter, Cole, 1891–
Songs from Kiss me, Kate
see his
Kiss me, Kate. Selections.

Porter, Quincy, 1897–
[Works, instrumental. Selections; *Phonodisc.*
Symphony no. 1. Concerto concertante for 2 pianos and orchestra. Dance in three time. Overtone Ov. 10. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre des Concerts Colonne; André Terrasse, Jean Léon Cohen, pianos; the composer conducting.
Recorded June 1955 in the Salle Apollo, Paris.
Program notes by Howard Boatwright on slipcase; "Analytical discussions" by Boatwright (6 p.) inserted.
1. Symphonies. 2. Concertos (2 pianos) 3. Orchestral music. I. Concerts Colonne, Paris. II. Terrasse, André. III. Cohen, Jean Léon. IV. Title: Dance in three time.
Full name: William Quincy Porter.
R 57–649

Porter, Quincy, 1897–
[Concerto, viola; *Phonodisc.*
Concerto for viola and orchestra. American Recording Society ARS–36. [1953]
1 s. 12 in. 33⅓ rpm. (200 years of American music)
Paul Angerer, viola; American Recording Society Orchestra; Max Schoenherr, conductor.
Microgroove.
Program notes on slipcase.
With: Dello Joio, Norman. Serenade, orchestra.
1. Concertos (Viola) I. Angerer, Paul, 1927– II. Schönherr, Max, 1905– III. American Recording Society Orchestra. (Series)
Full name: William Quincy Porter.
R 53–834

Porter, Quincy, 1897–
[Quartet, strings, no. 6; *Phonodisc.*
Sixth string quartet. New York, G. Schirmer [1957]
parts. 31 cm. (Society for the Publication of American Music.
[Publication; 22d season, 1941–1942 (no. 48)]
Cover title.
1. String quartets—Parts. (Series)
Full name: William Quincy Porter.
M2.S69A5 M 57–461
——— Copy 2. M452.P84Q84

Porter, Quincy, 1897–
[Quartet, strings, no. 6; *Phonodisc.*
Quatuor à cordes n° 6. Columbia 33 FCX 220. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Quatuor Pascal de la Radiodiffusion française.
Recorded under the auspices of UNESCO.
Program notes by Howard Boatwright on slipcase.
With: Garcia Caturla, A. E. Suite cubana, no. 1.—Roldán, Amadeo. Ritmicas. No. 1.
1. String quartets. I. Pascal String Quartet.
Full name: William Quincy Porter.
R 57–1346

Porter, Quincy, 1897–
[Quartet, strings, no. 6; *Phonodisc.*
String quartet no. 6. Angel Records ANG. 35105. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Quatuor Pascal de la Radiodiffusion française.
Recorded under the auspices of UNESCO.
Program notes by Howard Boatwright on slipcase.
With: Garcia Caturla, A. E. Suite cubana, no. 1.—Roldán, Amadeo. Ritmicas. No. 1.
1. String quartets. I. Pascal String Quartet.
Full name: William Quincy Porter.
R 57–31

Porter, Quincy, 1897–
[Quartet, strings, no. 7;
String quartet no. 7. 1943.
score (30 p.) 32 cm.
Composer's ms., in ink.
At head of title: To Elizabeth Sprague Coolidge.
On t. p.: Completed Sept. 23, 1943 Belmont.
Composer's corrections mounted throughout the ms.
On p. 15: Sept. 12, 1943. On p. 20: Sept. 23, 1943 Belmont. On p. 25: Belmont Oct. 3, 1943. At end: Belmont, Oct. 17, 1943.
Commissioned by Elizabeth Sprague Coolidge.
1. String quartets—Scores. 2. Porter, Quincy, 1897– —Manuscripts.
Full name: William Quincy Porter.
ML29c.P75 M 53–366

Porter, Quincy, 1897–
[Quartet, strings, no. 7;
String quartet no. 7. South Hadley, Mass., Mount Holyoke College, Valley Music Press [1953]
miniature score (26 p.) 20 cm. and parts. 28 cm.
Cover title.
Commissioned by Elizabeth Sprague Coolidge.
1. String quartets—Scores and parts.
Full name: William Quincy Porter.
M452.P84 no. 7 1953a M 54–1839

Porter, Quincy, 1897–
[Quartet, strings, no. 8;
String quartet no. 8. South Hadley, Mass., Mount Holyoke College, Valley Music Press [1953]
miniature score (23 p.) 20 cm. and parts. 28 cm.
Cover title.
1. String quartets—Scores and parts.
Full name: William Quincy Porter.
M452.P84 no. 8 1953a M 54–1838

Porter, Quincy, 1897–
[Sonata, violin & piano, no. 2; *Phonodisc.*
Sonata no. 2, for violin and piano. Mercury MG 50096. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Rafael Druian, violin; John Simms, piano.
Program notes by Lou Harrison on slipcase.
With: Ives, C. E. Sonata, violin & piano, no. 1.
1. Sonatas (Violin and piano) I. Druian, Rafael. II. Simms, John, pianist.
Full name: William Quincy Porter.
R A 57–96
California. Univ. Libr.

Porter, Quincy, 1897–
String quartet
see his
Quartet, strings.

Porter, Quincy, 1897–
Symphony no. 1. Concerto concertante for 2 pianos and orchestra ...
see his
Works, instrumental. Selections.

Porter, William Quincy
see **Porter, Quincy, 1897–**

Portnoff, Mischa, *comp. and arr.*
The masters of piano technic in a five finger position for the student pianist. Explanatory notes by Marguerite Portnoff. New York, C. H. Hansen, [1956.
24 p. 30 cm.
"24 etudes by Czerny, Köhler, Bertini, Germer, Gurlitt, Concone, Wohlfahrt, Lebert, etc."
1. Piano—Studies and exercises—Juvenile. I. Title.
MT755.P66 M 57–1670

Portnoff, Mischa, *ed. and arr.*
Musical forms from A to Z; cyclopedia of masterworks for the student pianist. Bryn Mawr, Pa., T. Presser, [1957.
48 p. 31 cm.
For piano.
1. Piano music, Juvenile. I. Title.
M1378.P85M8 M 57–1719

Portnoff, Mischa, *comp. and arr.*
Technic is where you find it. Explanatory notes by Marguerite Portnoff. New York, C. H. Hansen, [1956.
24 p. 30 cm.
Exercises for piano.
1. Piano—Studies and exercises—Juvenile. I. Title.
MT755.P664 M 57–1671

Ports of call. ¡*Phonodisc*¡ Columbia ML 4983.
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra ; Eugene Ormandy, conductor.
"Variable groove."
Program notes on slipcase.
CONTENTS.—Boléro. La valse, poème choreographique. By Ravel.—Escales (Ports of call) by Ibert.—Pavane pour une infante défunte, by Ravel.—Clair de lune, from Suite bergamesque, by Debussy ; arr. by L. Caillet.—España, rhapsody, by Chabrier.
1. Orchestral music. 2. Orchestral music, Arranged. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Ravel, Maurice, 1875–1937. Boléro, orchestra. IV. Ravel, Maurice, 1875–1937. La valse, orchestra. V. Ibert, Jacques, 1890– Escales. VI. Ravel, Maurice, 1875–1937. Pavane pour une infante défunte, piano ; arr. VII. Debussy, Claude, 1862–1918. Suite bergamesque, piano. Clair de lune ; arr. VIII. Chabrier, Emmanuel, 1841–1894. España.
R 55–292

Portuguese fados. ¡Authentic music of today's Portugal. *Phonodisc*¡ Capitol T 10013. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in Lisbon by native singers, with guitar and viola acc.
Program notes on slipcase.
1. Folk-songs, Portuguese.
R 57–96

The Portuguese hymn, for Christmas Day. Baltimore. Printed and sold at Carr's music store No. 56 Baltimore Street ¡181–¡ Pl. no. 58
see under **Reading, John,** *d.* **1692,** *supposed composer.*
Adeste fideles.
M1.A1R M 54-1477

Pořl, Vladimír, *ed.*
Album klavírních skladeb ; pro mládež. Praha, Státn nakl. krásné literatury, hudby a umění, 1956.
48 p. 31 cm.
For piano.
1. Piano music. I. Title.
M21.P87A4 M 57–1068

Posch, Isaac, d. 1623? Musicalische Tafelfreudt
see **Peuerl, Paul, 1575 (ca.)–1625? Works. Selections.**

Poser, Hans, 1917–
¡Quartet, strings, no. 1, op. 20¡
Streichquartett 1, in einem Satz. Op. 20. Partitur. Hamburg, Sikorski ¡1954¡
miniature score (27 p.) 21 cm. (Edition Sikorski, Nr. 279)
Duration : about 16 min.
1. String quartets—Scores.
M452.P87 op. 20 1954a M 54-2410

Poser, Hans, 1917–
¡Sonata, horn & piano, op. 8¡
Sonate, für Horn und Klavier. Hamburg, H. Sikorski ¡*1957¡
score (30 p.) and part. 31 cm. (Edition Sikorski, Nr. 312)
Duration : about 17 min.
1. Sonatas (Horn and piano)
M367.P M 57-2175

Poser, Hans, 1917–
¡Sonata, recorder & piano, op. 36, no. 1¡
Drei Sonatinen. ¡Nr. 1. Sopranblockflöte und Klavier. Hamburg, H. Sikorski ¡*1957¡
score (16 p.) and part. 31 cm. (Edition Sikorski, Nr. 381)
For descant recorder and piano.
1. Sonatas (Recorder and piano)
M242.P M 57-2209

Poser, Hans, 1917–
¡Sonata, recorder & piano, op. 36, no. 2¡
Drei Sonatinen. ¡Nr. 2, Altblockflöte und Klavier. Hamburg, H. Sikorski ¡*1956¡
score (11 p.) and part. 31 cm. (Edition Sikorski, Nr. 382)
For treble recorder and piano.
1. Sonatas (Recorder and piano)
M242.P M 57-1201

Poser, Hans, 1917–
¡Sonata, recorder & piano, op. 36, no. 3¡
Drei Sonatinen. ¡Nr. 3, Tenor- oder Sopranblockflöte und Klavier. Hamburg, H. Sikorski ¡*1956¡
score (12 p.) and part. 31 cm. (Edition Sikorski, Nr. 383)
For tenor recorder, or descant recorder, and piano ; score (tenor recorder and piano) and part for tenor recorder.
1. Sonatas (Recorder and piano)
M242.P M 57-1200

Poser, Hans, 1917–
¡Till Eulenspiegel. Voice score. German¡
Till Eulenspiegel ; ein Capriccio für drei Solostimmen, gemischten Chor und Orchester, nach Texten des alten Volksbuches und Dichtungen des 16. und 17. Jahrhunderts. Op. 35. Chorpartitur. ¡Hamburg, H. Sikorski, 1956¡
score (56 p.) 27 cm. (Edition Sikorski, Nr. 351)
1. Choruses, Secular (Mixed voices, 3 pts.) with orchestra—Vocal scores. I. Title.
M1532.P7T5 M 57-619

Possolt, Ruth, 1916–
see **Dallapiccola, Luigi, 1904– Tartiniana.** (Phonodisc)

Possenti, Eligio, 1886– L'uragano
see **Rocca, Lodovico, 1895– L'uragano.** Piano–vocal score. Italian.

The post captain ; arr. New York. Published by I. and h. Paff. No. 127. Broadway. ¡ca. 1800¡
see under **Shield, William, 1748–1829.**
M1.A1S M 54-929

Poston, Elizabeth, 1905– *arr.*
Songs of the women of Britain ; for unison, two-part, and three-part singing with pianoforte accompaniment. Vocal score. London, New York, Boosey ; sole selling agents : Boosey & Hawkes ¡1956¡
120 p. 26 cm.
1. Choruses, Secular (Women's voices) with piano. 2. Folk-songs, British. I. Title.
M1551.P67S6 M 57–94

Potapovych, L. Zhabko-
see **Zhabko-Potapovych, L.**

Pothier, Joseph, 1835–1924.
Cantus Marianus. Chants, à la Vierge Marie, recueillis, adaptés, composés par Joseph Pothier. 9. éd. ¡Paris, Editions de Fontenelle ¡1950¡
96 (i. e. 95) p. 19 cm.
Plainsong notation.
1. Chants (Plain, Gregorian, etc.) 2. Mary, Virgin, in music. I. Title.
M2154.P8C3 1950 M 54–2559

Potiron, Henri.
Kyriale abrégé, contenant l'accompagnement du chant grégorien pour les chants les plus usuels de l'ordinaire de la messe. Paris, Desclée, 1950.
48 p. 33 cm.
Organ acc. to Gregorian chants.
1. Chants (Plain, Gregorian, etc.)—Accompaniment. I. Title.
M14.P88K9 52–56217

Potiron, Henri.
Practical instruction in plainsong accompaniment. English translation by Dom Gregory Murray. Tournai, Belgium, Society of St. John Evangelist, Desclée, 1949.
240 p. music. 26 cm.
1. Chants (Plain, Gregorian, etc.) — Accompaniment. ¡1. Chant (Gregorian)—Accompaniment; I. Title.
Catholic Univ. of America. Library
M A 53-2

Potiron, Henri.
Treatise on the accompaniment of Gregorian chant. With a pref. by Dom Jean-Hébert Desrocquettes, o. s. b. English translation by Ruth C. Gabain. Tournai, Belgium, Society of St. John the Evangelist, Desclée ¡1953¡
xxv, 193 p. music. 25 cm.
1. Chants (Plain, Gregorian, etc.)—Accompaniment. ¡1. Chant (Gregorian)—Accompaniment; I. Title.
Catholic Univ. of America. Library
M A 53-1

Pottag, Max P *comp. and arr.*
In the country ; miniature selection. New York, C. Fischer ¡*1939¡
score (7 p.) and parts. 28 cm. (Carl Fischer edition. Ensemble works for four French horns in F)
Duration : about 3 min., 15 sec.
CONTENTS.—Shepherd's Sunday song, by Kreutzer.—Evening bells, by Abt.—The hunter, by Klöcker.
1. Wind quartets (4 horns), Arranged. I. Title.
M459.P M 53–1518

Potter, Edward C Washington
see **Shure, Ralph Deane, 1885– Washington. Piano–vocal score. English.**

Pottle, Louise Knapp.
¡The shepherd's star. Piano-vocal score. English¡
The shepherd's star ; written by Ruth B. Minasian. Music by Louise Knapp Pottle. ¡n. p., ¡*1944.
1 v. (unpaged) 33 cm.
Christmas play with music.
1. Cantatas, Sacred—Vocal scores with piano. 2. Christmas music. I. Minasian, Ruth B. The shepherd's star. II. Title.
M2023.P83S8 52–57830

Pougnet, Jean, 1907–
see **Bartók, Béla, 1881–1945. Portraits, op. 5.** (Phonodisc)

Berkeley, Lennox, 1903– Trio, strings, op. 19, E minor. (Phonodisc)

Dohnányi, Ernö, 1877– Serenade, string trio, op. 10, C major. (Phonodisc)

Françaix, Jean, 1912– Trio, strings, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, string trio, K. 563, E♭ major. (Phonodisc)

Poulenc, Francis, 1899–
¡Works, piano. Selections. *Phonodisc*¡
7 pieces for piano. Music Library Recordings MLR 7053. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove.
Richard Cumming, piano.
CONTENTS.—Improvisation, C major.—Perpetual motion, no. 1–3.—Novelette, C major.—Pastorale.—Toccata.
With the composer's Histoire de Babar, le petit éléphant.
1. Piano music. I. Cumming, Richard.
Full name: Francis Jean Marcel Poulenc.
R A 56-313
California. Univ. Libr.

Poulenc, Francis, 1899–
¡Aubade¡ *Phonodisc.*
Aubade : choreographic concerto for piano and 18 instruments. M-G-M Records M-G-M E 3069. ¡1953¡
1 s. 12 in. 33⅓ rpm. microgroove.
For piano, winds, and strings.
Fabienne Jacquinot, piano ; Westminster Symphony Orchestra of London ; Anatole Fistoulari, conductor.
Program notes on slipcase.
With : Debussy, Claude. Pantasia, piano & orchestra.
1. Concertos (Piano) I. Jacquinot, Fabienne. II. Westminster Symphony Orchestra, London. III. Fistoulari, Anatole. IV. Title.
Full name: Francis Jean Marcel Poulenc.
R A 55–187
California. Univ. Libr.

Poulenc, Francis, 1899–
¡Le bal masqué. French¡ *Phonodisc.*
Le bal masqué ; cantate profane pour baryton et orchestre de chambre. Based on poems by Max Jacob. Esoteric ES–2000. ¡195–¡
2 s. 10 in. 33⅓ rpm.
Title from slipcase.
Warren Galjour, baritone, with chamber orchestra ; Edvard Fendler, conductor.
Program notes by Jerry Newman and texts on slipcase.
1. Solo cantatas, Secular (Medium voice) I. Jacob, Max, 1876–1944. II. Galjour, Warren. III. Fendler, Edvard, 1902– IV. Title.
Full name: Francis Jean Marcel Poulenc.
R 54–243

Poulenc, Francis, 1899–
¡Le bal masqué. French¡ *Phonodisc.*
Le bal masqué ; cantate profane pour baryton et orchestre de chambre. Esoteric ES–518. ¡*1953.
1 s. 12 in. 33⅓ rpm.
Title from slipcase.
Based on poems by Max Jacob.
Warren Galjour, baritone, with chamber orchestra ; Edvard Fendler, conductor.
Recorded in New York, Feb. 1950.
Microgroove.
Program notes by James Lyons and texts on slipcase.
With : Francaix, Jean. Sérénade [illegible]ar (Medium voice) I. Galjour, Warren. II. Fendler. 1. Solo cantatas, Secular (Medium voice) Edvard, 1902– III. Title.
Full name: Francis Jean Poulenc.
R 54–321

Poulenc, Francis, 1899–
Ce doux petit visage. Mélodie sur un poème de Paul Éluard. Paris, Rouart, Lerolle ¡*1941¡
3 p. 35 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
Full name: Francis Jean Marcel Poulenc.
M1.29e.P8 M 53–1860

Poulenc, Francis, 1899– Chansons de F. Garcíe–Lorca
see **Songs of Poulenc, Debussy ¡and¡ Roussel.** (Phonodisc)

Poulenc, Francis, 1899–
¡Concerto, organ, string orchestra & kettledrums. *Phonodisc*¡
Concerto for organ, strings, and tympani. M-G-M Records M-G-M E 3361. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove.
Richard Ellsasser, organ ; Philharmonia Orchestra of Hamburg ; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With : Hanson, Howard. Concerto, organ, string orchestra & harp, op. 22.
1. Concertos (Percussion and organ with string orchestra) I. Ellsasser, Richard. II. Hamburger Kammerorchester. III. Winograd, Arthur.
Full name: Francis Jean Marcel Poulenc.
R 56–560

Poulenc, Francis, 1899–
Dialoghi delle Carmelitane
see his
Dialogues des Carmélites.

Poulenc, Francis, 1899–
¡Dialogues des Carmélites. French & Italian¡
Dialogues des Carmélites. Dialoghi delle Carmelitane. Partition d'orchestre. ¡Milano¡ Ricordi ¡*1957¡
score (3 v.) 33 cm.
Opera.
Cover title.
1. Operas—Scores. I. Title. II. Title : Dialoghi delle Carmelitane.
Full name: Francis Jean Marcel Poulenc.
M1500.P87D55 M 57–849

Poulenc, Francis, 1899–
¡Dialogues des Carmélites. Piano-vocal score. English & French¡
Dialogues of the Carmelites ; an opera in 3 acts and 12 scenes. Text of the drama, by George Bernanos, adapted to a lyric opera with the authorization of Emmet Lavery ; the drama inspired by a novel of Gertrud von Le Fort and by a scenario of Rev. Father Bruckberger and Philippe Agostini. English version by Joseph Machlis. ¡New York¡ Ricordi ¡*1957¡
248 p. 28 cm.
1. Operas—Vocal scores with piano. I. Bernanos, Georges, 1888–1948. Dialogues des Carmélites. II. Title.
Full name: Francis Jean Marcel Poulenc.
M1503.P87D52 1957 M 57–1707

Poulenc, Francis, 1899–
Evenings at Nazelles
see his
Les soirées de Nazelles.

Poulenc, Francis, 1899– Fiancailles pour rire
see **Songs of Poulenc, Debussy ¡and¡ Roussel.** (Phonodisc)

Poulenc, Francis, 1899–
[Histoire de Babar, le petit éléphant] *Phonodisc.*
The story of Babar, the elephant. Words by Jean de Brunhoff. Music Library Recordings MLR 7053. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Anthony Livesay, narrator; Richard Cumming, piano.
With the composer's Works, piano. Selections.
I. Monologues with music (Piano) I. Brunhoff, Jean de, 1899–1937. Histoire de Babar, le petit éléphant. II. Livesay, Anthony. III. Cumming, Richard. IV. Title.
Full name: Francis Jean Marcel Poulenc.
R A 56-312
California. Univ. Libr.

Poulenc, Francis, 1899–
Main dominée par le cœur. Poème de Paul Éluard. Paris, Rouart, Lerolle [1947]
4 p. 35 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
Full name: Francis Jean Marcel Poulenc.
M1.29a.P8 M 53-1859

Poulenc, Francis, 1899–
[Les mamelles de Tirésias. French] *Phonodisc.*
Les mamelles de Tirésias. Words by Apollinaire. [Opéra-bouffe in 2 acts and prologue. Complete recording] Angel Records ANG.35090. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Soloists, orchestra, and chorus of the Théâtre national de l'opéra-comique; André Cluytens, conductor.
Recorded in the Théâtre des Champs-Elysées.
"Grand Prix du Disque 1964."
Libretto, with English translation by Sherry Mangan, critical note by Claude Rostand, and introd. by the composer (31 p., illus.) inserted in container.
1. Operas. I. Paris. Opéra comique. II. Cluytens, André. III. Poulenc, Francis, 1899– Les mamelles de Tirésias. Libretto. French. IV. Apollinaire, Guillaume, 1880–1918. Les mamelles de Tirésias. V. Title.
Full name: Francis Jean Marcel Poulenc.
R A 55-268 rev
California. Univ. Libr.

Poulenc, Francis, 1899– Les mamelles de Tirésias. Libretto. French
see Poulenc, Francis, 1899– Les mamelles de Tirésias. French. (Phonodisc)

Poulenc, Francis, 1899–
Miroirs brûlants. Paroles de Paul Éluard. Paris, New York, Salabert [1939]
11 p. 35 cm.
For voice and piano.
Contents.—Tu vois le feu du soir.—Je nommerai ton front.
1. Songs (High voice) with piano. I. Title.
Full name: Francis Jean Marcel Poulenc.
ML29e.P8 M 53-1861

Poulenc, Francis, 1899–
Parisiana, deux mélodies sur des poèmes de Max Jacob. Paris, Salabert [1954]
6 p. 35 cm.
For voice and piano.
Contents.—Jouer du bugle.—Vous n'écrivez plus?
1. Songs (Medium voice) with piano. I. Title.
Full name: Francis Jean Marcel Poulenc.
M1621.P M 56-1896

Poulenc, Francis, 1899–
Pieces for piano
see his
Works, piano. Selections.

Poulenc, Francis, 1899–
[Sécheresses. French]
Sécheresses; cantate pour chœur mixte et orchestre. [Poème de Edward James]. Partition d'orchestre. Paris, Durand; Philadelphia, Elkan-Vogel [1952]
score (112 p.) 38 cm.
1. Cantatas, Secular—Scores. I. James, Edward, 1907– Sécheresses. II. Title.
Full name: Francis Jean Marcel Poulenc.
M1530.P77S4 M 54-2182

Poulenc, Francis, 1899– Sécheresses. French
see Le Groupe des six. (Phonodisc)

Poulenc, Francis, 1899–
[Sextet, piano, wood-winds & horn] *Phonodisc.*
Sextette for piano and wind instruments. Capitol P-8258. [1953]
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Leona Lurie, piano; Fine Arts Wind Players.
For piano, flute, oboe, clarinet, bassoon, and horn.
Microgroove.
Program notes on slipcase.
With: Hindemith, Paul. Kleine Kammermusik, wood-winds & horn, op. 24, no. 2.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) I. Lurie, Leona. II. Fine Arts Wind Players.
Full name: Francis Jean Marcel Poulenc.
R 54-356

Poulenc, Francis, 1899–
[Sextet, piano, wood-winds & horn] *Phonodisc.*
Sextet, for piano and wind instruments. Limited ed. Concert Hall release H-15. [1954]
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 8; release H-15])
Adriana Bonsel, flute; Sam Eilverberg, oboe; Josef d'Hondt, clarinet; Anton Doomernik, bassoon; Kees Verseyy, horn; Herman Kruijt, piano.
Microgroove.
Program notes by James Lyons on slipcase.
With: Hindemith, Paul. Kleine Kammermusik, wood-winds & horn, op. 24, no. 2; Hindemith, Paul. Sonata, viola d'amore & piano, op. 25, no. 2.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) I. Bonsel, Adriaan. II. Eilverberg, Sam. III. Hondt, Josef d'. IV. Doomernik, Anton. V. Verseyy, Kees. VI. Kruijt, Herman. (Series)
Full name: Francis Jean Marcel Poulenc.
R 54-948

Poulenc, Francis, 1899–
[Les soirées de Nazelles] *Phonodisc.*
Les soirées de Nazelles. Zodiac Z 1002. [195–]
1 s. 12 in. 33⅓ rpm. microgroove. (Zodiac piano series)
John Ranck, piano.
Program notes on slipcase.
With: Chereprnin, A. N. Bagatelles, piano, op. 5.—Griffes, C. T. Works, piano. Selections.—Werié, Frederick. Sonata brevis, piano, no. 2.
1. Variations (Piano) I. Ranck, John. II. Title.
Full name: Francis Jean Marcel Poulenc.
R 57-750

Poulenc, Francis, 1899–
[Sonata, 2 pianos]
Sonate, pour deux pianos. [1953] Paris, M. Eschig [1954]
2 scores (40 p. each) 32 cm.
1. Sonatas (2 pianos)
Full name: Francis Jean Marcel Poulenc.
M214.P8S8 M 55-2162

Poulenc, Francis, 1899–
[Sonata, 2 pianos (1953)] *Phonodisc.*
Sonata, for two pianos (1953) Columbia ML 5068. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Arthur Gold, Robert Fizdale, pianos.
Program notes by the composer on slipcase.
With: Bowles, P. F. A picnic cantata.
1. Sonatas (2 pianos) I. Gold, Arthur. II. Fizdale, Robert.
Full name: Francis Jean Marcel Poulenc.
R 55-815

Poulenc, Francis, 1899–
[Stabat Mater. Latin]
Stabat Mater. Pour soprano solo, chœur mixte et orchestre. Partition d'orchestre. Paris, Rouart, Lerolle; vente exclusive: Salabert [1951]
score (101 p.) 34 cm.
1. Choruses, Sacred (Mixed voices, 5 pts.) with orchestra—Scores. 2. Stabat Mater dolorosa (Music)
Full name: Francis Jean Marcel Poulenc.
M2020.P7S8 M 54-2269

Poulenc, Francis, 1899–
[Stabat Mater. Piano-vocal score. Latin]
Stabat Mater, pour soprano solo, chœur mixte et orchestre. Réduction pour piano et chant. Paris, Rouart, Lerolle; vente exclusive: Éditions Salabert [1951]
68 p. 34 cm.
1. Choruses, Sacred (Mixed voices, 5 pts.) with orchestra—Vocal scores with piano. 2. Stabat Mater dolorosa (Music)
Full name: Francis Jean Marcel Poulenc.
M2023.P837S8 59-66222

Poulenc, Francis, 1899–
The story of Babar, the elephant
see his
Histoire de Babar le petit éléphant.

Poulenc, Francis, 1899– Trio, piano, oboe & bassoon
see French moderns. (Phonodisc)

Poulet, Gaston
see Saint-Saëns, Camille, 1835–1921. Concerto, violin, no. 3, op. 61, B minor. (Phonodisc)

Poupard, Henri
see Sanguet, Henri, 1901-

Poupard, Jean Pierre
see his adopted name Sanguet, Henri, 1901-

Powell, Jane
see De Paul, Gene, 1919– Seven brides for seven brothers. Selections. (Phonodisc)

Powell, John, 1882–
[Rhapsodie nègre, piano & orchestra. *Phonodisc.*
Rhapsodie nègre. American Recording Society ARS-20. [1953]
1 s. 10 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra; Dean Dixon, conductor.
"Produced expressly for American Recording Society by the Dixon Musical Foundation."
Microgroove.
Program notes on slipcase.
With: Mason, D. G. Chanticleer.
1. Piano with orchestra. I. American Recording Society Orchestra. II. Dixon, Dean, 1915– (Series)
R 53-825

[Power, James.
[Dearest Mae; arr.]
Dearest May & Carry me back to old Virginny. [London, Musical Bouquet Office, 18–]
(6)–72 p. 35 cm. (Musical bouquet, no. 114)
Caption title.
For voice, chorus (SATB) and piano.
The songs originally composed by J. Power and J. A. Bland, respectively. Cf. Dichter. Early American sheet music.
1. Negro songs. 2. Negro minstrels. I. Bland, James A., 1854–1911. Carry me back to Old Virginny; arr. II. Title. III. Title: Carry me back to old Virginny.
M1671.P M 54-1490

Power, Tyrone, 1914–
see Byron, George Gordon Noël Byron, 6th baron, 1788–1824. Poesy of Byron. (Phonodisc)

Powers, Peggy
see MacMahon, David. The musical Mother Goose. (Phonodisc)

Pownall, Mary Ann, 1751–1796.
Jemmy of the glen; words and music by Mrs. Pownall. [New York, ca. 1794]
(3)–10 p. 33 cm.
Caption title.
Separate issue from Six songs for the harpsichord or piano forte, composed by Mrs. Pownall and J. Hewitt ... New York, Printed for Mrs. Pownall and J. Hewitt and appointed to be sold at Mr. Mathew Carey's store, No. 118 High Street, Philadelphia [1794]
With interlinear words.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1P M 54-628
——— Copy 2. Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York [1795] ML41H

Pozzi, Pina
see Bloch, Ernest, 1880– Sonata, violin & piano. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Sonata, violin & piano, D. 574, A major. (Phonodisc)

Pozzoli, Ettore, 1873– ed.
see Kuhlau, Friedrich, 1786–1832. Sonatinas, piano. Selections.

Pradelli, Francesco Molinari–
see Molinari–Pradelli, Francesco.

Prades Festival Orchestra
see Schumann, Robert Alexander, 1810–1856. Concerto, violoncello, op. 129, A minor. (Phonodisc)

Short pieces. (Phonodisc)

Pradines, Emerante de
see Creole songs of Haiti. (Phonodisc)

Prado Quesada, Alcides, *comp.*
Album de canciones y música costarricense, e himnos de Centro América, para uso de escuelas y colegios. [San José, Costa Rica, Impr. Lehmann, 195–]
48 p. 35 cm.
Principally for piano with interlinear words.
Previously published with title: Canton de autores nacionales, e himnos de Centro América.
"Indice" (leaf) inserted.
Includes the national anthems of Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, and Panamá.
1. School song-books. Costa Rican. 2. National songs. Spanish-American.
M1684.C6P7 M 56-559

Praetorius, Ernst, 1880–
see Bach, Johann Christian, 1735–1782. Concerto, harpsichord & string orchestra, E♭ major.

Haydn, Joseph, 1732–1809. Symphony, M. 7, C major.

Haydn, Joseph, 1732–1809. Symphony, M. 31, D major.

Haydn, Joseph, 1732–1809. Symphony, M. 45, F minor.

Haydn, Joseph, 1732–1809. Symphony, M. 48, C major.

Haydn, Joseph, 1732–1809. Symphony, M. 82, C major.

Haydn, Joseph, 1732–1809. Symphony, M. 85, B♭ major.

Haydn, Joseph, 1732–1809. Symphony, M. 86, D major.

Haydn, Joseph, 1732–1809. Symphony, M. 88, G major.

Haydn, Joseph, 1732–1809. Symphony, M. 92, G major.

Haydn, Joseph, 1732–1809. Symphony, M. 93, D major.

Haydn, Joseph, 1732–1809. Symphony, M. 94, G major.

Haydn, Joseph, 1732–1809. Symphony, M. 95, C minor.

Haydn, Joseph, 1732–1809. Symphony, M. 96, D major.

Haydn, Joseph, 1732–1809. Symphony, M. 97, C major.

Praetorius, Ernst, 1880– (Continued)
Haydn, Joseph, 1732–1809. Symphony, M. 98, B♭ major.

Haydn, Joseph, 1732–1809. Symphony, M. 99, E♭ major.

Haydn, Joseph, 1732–1809. Symphony, M. 100, G major.

Haydn, Joseph, 1732–1809. Symphony, M. 101, D major.

Haydn, Joseph, 1732–1809. Symphony, M. 102, B♭ major.

Haydn, Joseph, 1732–1809. Symphony, M. 103, E♭ major.

Haydn, Joseph, 1732–1809. Symphony, M. 104, D major.

Prага, Marco, 1862–1929. Manon Lescaut
see Puccini, Giacomo, 1858–1924. Manon Lescaut. Piano-vocal score. German.

Prager, Stanley
see Wallach, Ira Jan, 1913– How to pick a wedlock, a primer for young lovers and old wolves. (Phonodisc)

Prague. Národní divadlo
see Fibich, Zdeněk, 1850–1900. Nevěsta Messinska. Selections. (Phonodisc)

Smetana, Bedřich, 1824–1884. The bartered bride. Czech. (Phonodisc)

Smetana, Bedřich, 1824–1884. Dalibor. Czech. (Phonodisc)

Smetana, Bedřich, 1824–1884. Hubička. Czech. (Phonodisc)

[Prague (*Archdiocese, Orthodox*)]
Lidový sborník moditeb a bohoslužebných zpěvů Pravoslavné církve. [Upravil Ant. Jiří Novák. 2. upravené vyd. Praha, 1951.]
600 p. illus. 22 cm.
First ed., 1883, issued by Eparchialni rada of the Orthodox Archdiocese of Prague; 2d, by Orthodox Eastern Church of Czechoslovakia.
Pref. to 1st ed. signed: Gorazd, pravoslavný biskup český a moravskoslezský.
1. Gorazd, Bp. of Bohemia, Moravia and Silesia, 1879–1942. II. Orthodox Eastern Church, Czechoslovak. III. Title.
M2159.2.P7 1951 M 56-357 ‡

Prague National Theatre. Orchestra
see Prague. Národní divadlo.

Prague Symphony Orchestra
see Česká filharmonie.

Praise ye the Lord! [Songs of faith and exultation. *Phonodisc.*] Capitol L-382.
2 s. 10 in. 33⅓ rpm.
For chorus (SATB) in part with instrumental accompaniment.
The Voices of Walter Schumann.
Microgroove.
Program note on back of slipcase.
Contents.—The Lord's prayer, by A. Malotte.—Theme and variations on Onward, Christian soldiers, by Sullivan, arr. by Lawrence Morton.—Alleluja [from] the motet, Exsultate, jubilate, by Mozart.—Psalm 150, by Lawrence Morton.—Ave Maria, by Bach-Gounod, arr. by Walter Schumann.—Theme and variations on Christ the Lord is risen today, by C. Wesley, arr. by Nathan Scott.—The palms (Les rameaux) by J. B. Faure.—The Apostle's Creed, by Walter Schumann.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra. 2. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Schumann, Walter, musician.
R 53-95

Prammersberger, Max. Fest-Cantate
see Bruckner, Anton, 1824–1896. Fest-Cantate. Piano-vocal score. German.

Prandelli, Giacinto, 1916–
see Boito, Arrigo, 1842–1918. Mefistofele. Italian. (Phonodisc)

Giacinto Prandelli sings old Italian airs. (Phonodisc)

Puccini, Giacomo, 1858–1924. La rondine. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Il tabarro. Italian. (Phonodisc)

Zandonai, Riccardo, 1883–1944. Francesca da Rimini. Italian. (Phonodisc)

Prandl, Gertrude Grob–
see Grob–Prandl, Gertrude.

Prangnell, George
see Händel, Georg Friedrich, 1685–1759. Semele. English. (Phonodisc)

Pratt, Fletcher, 1897– The Monitor and the Merrimac
see Tooley, Howard. The Monitor and the Merrimac. (Phonodisc)

Pratt, Silas Gamaliel, 1846–1916.
The blue bird; polka, composed by V. B. Aubert [pseud.] Chicago, Lyon & Healy, ℗1867.
5 p. 36 cm.
For piano.
1. Polkas (Piano) I. Title.
M31.P M 54-1971

Praussnitz, Frederick
see Ruggles, Carl, 1876– Works, instrumental. Selections. (Phonodisc)

Pre-Gregorian music. [*Phonodisc.*] RCA Victor LM 6015-1. [1953.]
4 s. 12 in. 33⅓ rpm. (History of music in sound, v. 2, s. 1, band 3)
Sydney Carr, vocal soloist; Brompton Oratory Choir; Henry Washington, conductor.
Recorded in England.
Microgroove.
Contents.—Pater noster: Mozarabic; Ambrosian.—In pace: Mozarabic; Gregorian.
1. Chants (Plain, Gregorian, etc.) I. Carr, Sydney. II. Brompton Oratory Choir. III. Washington, Henry. (Series)
R 54-373

Přecechtěl, Zbyněk.
Pochod havířů. Slova Jan Šmolka. Zpěv (sbor) a klavír. [1. vyd. Praha, Orbis, 1950.]
4 p. 32 cm. (Socialistická píseň, č. 10)
For 1–2 voices and piano.
1. Songs, Czech. 2. Socialism—Songs and music. I. Title.
M1705.P M 54-2665

Pregel, Boris.
[Russian songs]
Russian songs. English settings by Elaine de Sincay. New York, Russian-American Music Publishers [℗1947]
5 v. 31 cm.
Cover title.
English and Russian words.
Contents.—1. All this has happened (A. Blok).—2. A maiden sang (A. Blok).—3. Bliss vanished yesterday (S. Pregel).—4. It occurred long ago (S. A. Safonov).—5. The first snow (S. Pregel)
1. Songs (Medium voice) with piano. 2. Songs, Russian.
M1621.P M 53-1560

Pregel, Boris.
[Souvenir; arr.]
Souvenirs. Adaptation for orchestra by Frederick Piket. New York, Russian-American Music Publishers [℗1947] piano-conductor score (3 p.) and parts. 31 cm.
Originally for clarinet and piano.
Duration: 3 min.
1. Orchestral music, Arranged—Scores (reduced) and parts. I. Title.
M1350.P M 57-55

Preger, Kurt
see Millöcker, Karl, 1842–1899. Der Bettelstudent. German. (Phonodisc)

Strauss, Johann, 1825–1899. Der Zigeun erbaron. German. (Phonodisc)

Preinfalk Choir and Folk Orchestra
see Springtime in the Tyrols. (Phonodisc)

Preiss, G Rudolf, *comp. and arr.*
Volksmusik aus dem Salzkammergut. Ausseer Tänze, für zwei Geigen und Gitarre oder ein Bassinstrument. Mainz, B. Schott's Söhne [1940]
score (35 p.) and parts. 15 x 24 cm. (Edition Schott, 3753)
For 2 violins and guitar, the latter played from the score.
Parts: 2 violins and bass instrument (violoncello, double bass)
1. Trios (Guitar, 2 violins), Arranged. 2. Dance music, German. I. Title.
M373.P7V6 A 52-10564
Sibley Musical Library

Preissová, Gabriela (Sekerová) 1862– Její pastorkyňa
see Janáček, Leoš, 1854–1928. Jenufa. Piano-vocal score. Czech & German.

Prelle, Walter. Die Errettung Fatmes
see Bittner, Hans. Die Errettung Fatmes. Piano-vocal score. German.

Preludes and intermezzi from the opera. [*Phonodisc.*] Cetra A-50150. [195–]
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Orchestra of Radio Italiana; Gabriele Santini, Vittorio Gui, Antonio Votto, Federico del Cupolo, Arturo Basile, Alfredo Simonetto, conductors.
Recorded in Italy.
Microgroove.
Contents.—Preludes: La traviata, act 1, 3, by Verdi. Aida, by Verdi. La Gioconda, by Ponchielli.—Intermezzi: Manon Lescaut, act 3, by Puccini. Cavalleria rusticana, by Mascagni. Adriana Lecouvreur, by Cilea. I quattro rusteghi, by Wolf-Ferrari.
1. Overtures. 2. Entr'acte music. I. Radio audizioni italiana. Radio-Roma. Orchestra.
R 54-644

Prensky, Frieda, joint ed.
see Eisenstein, Judith (Kaplan) ed. Shire yaldut. Songs of childhood.

Preobrazhenskaĭa, Sof'ia Petrovna
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Songs. Selections. (Phonodisc)

Presbyterian Church in the U. S.
The hymnbook; published by Presbyterian Church in the United States, Presbyterian Church in the United States of America, United Presbyterian Church of North America, Reformed Church in America. Richmond [1955]
576 p. 22 cm.
Edited by David Hugh Jones.
With music.
1. Hymns, English. 2. Presbyterian Church—Hymns. I. The Presbyterian Church in the U. S. A. II. The United Presbyterian Church of North America. III. The Reformed Church in America. IV. Jones, David Hugh, 1900– ed.
M2130.P7H0 1955 M 56-1704

The Presbyterian Church in the U. S. A.
see Presbyterian Church in the U. S. The hymnbook.

Presbyterian Church in the U. S. A. *Board of Christian Education.*
The church school hymnal for youth; a book for use in worship, providing hymns, responsive readings, worship programs, prayers, and other worship materials as a part of the program of Christian education for intermediates, seniors, and young people. Philadelphia, Westminster Press, 1929.
xiv, 422 p. 21 cm.
Compiled at the direction of the Curriculum Committee of the Presbyterian Board of Christian Education for use in the Young People's Division of the Church School."
1. Presbyterian Church—Hymns. 2. Hymns, English. 3. Sunday-schools—Hymns. I. Title.
M2130.P7C55 1929 M 57-545

Presbyterian Church in the U. S. A. *Board of Christian Education.*
The church school hymnal for youth; a book for use in worship, providing hymns, responsive readings, worship programs, prayers, and other worship materials as a part of the program of Christian education for intermediates, seniors, and young people; with suppl. Philadelphia, Westminster Press, 1940.
xiv, 430 p. 21 cm.
"Compiled at the direction of the Curriculum Committee of the Presbyterian Board of Christian Education for use in the Young People's Division of the Church School."
1. Presbyterian Church—Hymns. 2. Hymns, English. 3. Sunday-schools—Hymns. I. Title.
M2130.P7C55 1940 M 57-544

Presbyterian Church in the U. S. A. *Board of Christian Education.*
My camp book; Westminster jr. hi. Fellowship. [Philadelphia, ℗1957]
78 p. 21 cm.
With music.
"Scripture quotations are from the Revised standard version of the Bible."
Contents.—My chart and compass.—Hymns and spirituals.—Fun and folk songs.—Poetry and prose for worship.
1. Presbyterian Church—Hymns. 2. Hymns, English. 3. Songs, English. I. Title.
M2193.P8M9 M 57-1593

Prešeren, France, 1800–1849
see Sedem Prešernovih losmi.

President Jackson's grand march; arr. for the piano forte [by Mr Peile] 2d ed. New York, Published by J. L. Hewitt, 137, Broadway. [183–]
3 p. port. 34 cm.
Originally for band.
Includes Quick step, by J. Hewitt.
No. 1 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826–30].
1. Marches (Piano) 2. Jackson, Andrew, Pres. U. S., 1767–1845—Songs and music. I. Hewitt, James, 1770–1827. Quick step, piano.
M1.A13C no. 1 M 55-14

The President's favorite music. [*Phonodisc.*] RCA Victor LM 2071. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Vocal and instrumental music.
Program note concerning music in American life, by President Eisenhower, on slipcase.
Includes works by Bach, Beethoven, Verdi, Johann Strauss, Jr., Gershwin, and Mendelssohn.
1. Orchestral music. 2. Songs (Medium voice) with orchestra. 3. Negro spirituals. 4. Moving-picture music—Excerpts.
R 56-692

The President's hymn: Give thanks, all ye people ... Published by A. D. F. Randolph, New-York [1863?] *see under* Muhlenberg, William Augustus, 1796–1877. [Give thanks, all ye people]
M 54-211 rev

Presser, Menahem
see Bartók, Béla, 1881–1945. For children. (Phonodisc)

Ben-Haim, Paul, 1897– Sonata, piano. (Phonodisc)

Debussy, Claude, 1862–1918. La boîte à joujoux. (Phonodisc)

Ibert, Jacques, 1890– Histoires. (Phonodisc)

Richter, Marga. Sonata, piano. (Phonodisc)

Pressler, Menahem. (Continued)
Shostakovich, Dmitriĭ Dmitrievich, 1906– Concerto, piano & string orchestra, with trumpet, op. 35, C minor. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Sonata, piano, no. 2, op. 64, B minor. (Phonodisc)

Prestini, Silvano
see Valentini, Giuseppe, ca. 1681–ca. 1740. Concerto, oboe & string orchestra, C major. (Phonodisc)

Preston, John, engineer
see Radio Corporation of America. David Sarnoff Research Center, Princeton, N. J. The synthesis of music; the sounds and music of the RCA electronic music synthesizer. Phonodisc,

The pretty lad; a favorite air in The poor soldier. [1798?]
see under Shield, William, 1748-1829. The poor soldier.
M1.A1H M 54-654

Pretty weeping figure. New York Printed and sold at J Hewitt's musical repository N° 59 Maiden Lane Pr 12 Cts [ca. 1800]
[1] l. 32 cm.
No. 21 in a vol. with title: Collection of songs. v. p., ca. 1800.
For piano, with interlinear words.
1. Songs (Medium voice) with piano.
M1.A1C no. 21 M 54-387

Prévert, Jacques, 1900–
L'opéra de la lune. Images [par] Jacqueline Duhême. Musique [par] Christiane Verger. Lausanne, Éditions de Clairefontaine [1953]
[30] p. col. illus. 18 cm.
"Chanson dans la lune," by Christiane Verger: [4] p. inserted.
I. Verger, Christiane, 1908– Chanson dans la lune. II. Title. III. Title: Chanson dans la lune.
M A 54-36
Oregon. Univ. Libr.

Prévert, Jacques, 1900–
see Verger, Christiane, 1908– Tour de chant.

Previn, André, 1929–
see Porter, Cole, 1891– Kiss me, Kate. Selections. (Phonodisc)

Previtali, Fernando
see Casella, Alfredo, 1883–1947. La giara. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Selections. (Phonodisc)

Respighi, Ottorino, 1879–1936. Pini di Roma. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Operas. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Il trovatore. Selections. (Phonodisc)

Preyer, Gottfried.
[Berg und Thal]
Berg und Thal; Gedicht von J. G. Seidl. Duett für Tenor und Bariton, oder Tenor (order Sopran) und Bass, mit Pianoforte- und Violoncell-Begleitung, oder mit Begleitung des Pianoforte allein. Op. 9. Für Tenor u. Barit. mit Violonc. Wien, A. Diabelli [1838] Pl. no. D. & C. N° 6474.
score (15 p.) 33 cm.
For tenor, baritone, violoncello, and piano.
1. Vocal duets with instr. ensemble. I. Title.
M1562.P M 53-1419

Price, Leontyne
see Barber, Samuel, 1910– Hermit songs. (Phonodisc)

Price, Paul.
Beginning snare drum method. New York, E. H. Morris [1955]
iv, 91 p. illus., ports., music. 30 cm.
1. Drum—Methods. I. Title.
MT662.P7 M 57-441

Price, Robert, singer
see Stravinskiĭ, Igor' Fedorovich, 1882– Les noces. English. (Phonodisc)

Price, Vincent, 1911–
see Shelley, Percy Bysshe, 1792–1822. The poetry of Percy Bysshe Shelley. (Phonodisc)

Prieto, Diego Jiménez
see Jiménez Prieto, Diego, *d.* 1907-

Prietto, Carmen
see Popusch, John Christopher, 1667–1752. The beggar's opera. English. (Phonodisc)

Primavera Singers
see
Pro Musica Antiqua of New York. *Primavera Singers.*

Primont, Marian
see Miller, William Lawrence, 1903– The rebellion, the tale of the Confederacy. (Phonodisc)

Primrose, William, 1904–
see Bartók, Béla, 1881–1945. Concerto, viola. (Phonodisc)

Berlioz, Hector, 1803–1869. Harold en Italie. (Phonodisc)

Bizet, Georges, 1838–1875. L'Arlésienne. Suite no. 1. Adagietto; arr.

Bloch, Ernest, 1880– Suite, viola & piano. (Phonodisc)

Dohnányi, Ernő, 1877– Serenade, string trio, op. 10, C major. (Phonodisc)

Halvorsen, Johan, 1864–1935. Passacaglia, violin & viola, G minor. (phonodisc)

Hindemith, Paul, 1895– Der Schwanendreher. (Phonodisc)

Liszt, Franz, 1811–1886. Grandes études de Paganini, piano. La campanella; arr.

Meditations. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, string trio, K. 563, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Duet, violin & viola, K. 424, B♭ major. (Phonodisc)

Walton, Sir William Turner, 1902– Concerto, viola, A minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Sonatas, violoncello & continuo; arr.

Prince impérial; or, Quadrille de dames; as taught by the principal professors of Europe and at the academies of L. de Garmo Brookes, New York. New York, Published by Firth, Pond & Co. 547 Broadway ... [1860]
7 p. 36 cm.
For piano, with dance instructions.
1. Quadrilles (Piano) I. Title: Quadrille de dames.
M1.A13P M 54-1248

Princeton, N. J. David Sarnoff Research Center
see
Radio Corporation of America. *David Sarnoff Research Center, Princeton, N. J.*

Princeton, N. J. RCA Laboratories
see
Radio Corporation of America. *David Sarnoff Research Center, Princeton, N. J.*

Pritchard, Arthur J
[Miniature suite, organ, no. 1]
Miniature suite, no. 1, for beginners at the organ. London, Augener [1957]
7 p. 31 cm. (Augener's edition, no. 5804a)
CONTENTS.— Prelude. — Reverie. — Intermezzo. — Trio. — Melody.—Postlude.
1. Suites (Organ) I. Title.
M9.P83M52 M 57-812

Pritchard, Arthur J
[Miniature suite, organ, no. 2]
Miniature suite, no. 2, for beginners at the organ. London, Augener [1957]
10 p. 31 cm. (Augener's edition, no. 5804b)
CONTENTS.—Preamble.—Folk tune.—Minuet & trio.—Interlude.—Alla marcia.
1. Suites (Organ) I. Title.
M9.P83M53 M 57-813

Pritchard, John Michael, 1919–
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 1, op. 21, C major. (Phonodisc)

Busoni, Ferruccio Benvenuto, 1866–1924. Arlecchino. German. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Concerto grossi, op. 6. Selections. (Phonodisc)

Hindemith, Paul, 1895– Der Schwan endreher. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Bastien und Bastienne. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, flute, K. 285c (313) G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 453, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 456, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 218, D major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Histoire du soldat. English. (Phonodisc)

Vieuxtemps, Henri, 1820–1881. Concerto, violin, no. 5, op. 37, A minor. (Phonodisc)

Prithee fool be quiet; Scotch song. [New York? ca. 1800]
[1] l. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York [1798]
For piano, with interlinear words.
1. Songs (High voice) with piano—To 1800. 2. Songs, Scottish.
M1.A1H M 54-656

Private Pluto (Motion picture)
see Wallace, Oliver G 1887– Private Pluto.

The **Prize-winning** Katzenjammers, "Steelband with velvet gloves." [*Phonodisc.* Stamford, Conn., Cook Laboratories, 1956] Cook 1047.
2 s. 12 in. 33⅓ rpm. microgroove. (Sounds of our times)
Percy Thomas, conductor.
"An on the scene recording at Port of Spain, Trinidad, British West Indies."
Program notes on slipcase.
1. Percussion music. 2. Folk music—Trinidad. I. The Katzenjammers. II. Thomas, Percy, musician.
R 57-53

Pro Arte Chamber Orchestra, *Munich*
see
Kammer-Orchester Pro Arte, *Munich.*

Pro Musica Antiqua, Brussels
see Adam de la Halle, ca. 1235–ca. 1288. Le jeu de Robin et Marion. French. (Phonodisc)

Adam de la Halle, ca. 1235–ca. 1288. Rondeaux, 3 part. (Phonodisc)

Burgundian chansons. (Phonodisc)

Byrd, William, 1542 or 3–1623. Mass, 4 voices. (Phonodisc)

Chansons et motets du 13e siècle. (Phonodisc)

Deprès, Josquin, d. 1521. Works, vocal. Selections. (Phonodisc)

17 [i. e. Dix-sept] danses du 13e et 14e siècle. (Phonodisc)

Dowland, John 1563–1626. Songs or airs, book 1. (Phonodisc)

Dufay, Guillaume, d. 1474. Works, vocal. Selections. (Phonodisc)

Dunstable, John, 1370 (ca.)–1453. Motets. (Phonodisc)

Dunstable, John, 1370 (ca.)–1453. Veni Sancte spiritus. (Phonodisc)

École de Notre Dame. [2. organa. (Phonodisc),

The 15th century. (Phonodisc)

The 14th and 15th centuries: Machault and Dufay. (Phonodisc)

Pro Musica Antiqua, Brussels. (Continued)

French polyphony, 1 and 2. (Phonodisc)

Gastoldi, Giovanni Giacomo, fl. 1582–1609. Balletti (1591) Selections. (Phonodisc)

Gregorian chant of the 13th century. (Phonodisc)

Guillaume de Machaut, d. 1377. Works, vocal. Selections. (Phonodisc)

Guillaume de Machaut, d. 1377. La messe de Nostre Dame. (Phonodisc)

Italian polyphony, 1 and 2. (Phonodisc)

Janequin, Clément, ca. 1495–ca. 1560. Chansons. Selections. (Phonodisc)

Medieval songs, 1–4. Phonodisc,

Ockeghem, Jean de, d. 1496? Chansons. Selections. (Phonodisc)

Spanish music from the court of Ferdinand and Isabella. (Phonodisc)

Squarcialupi codex. Madrigale e caccie from the codex of Antonio Squarcialupi. (Phonodisc)

The 13th and 14th centuries. (Phonodisc)

Pro Musica Antiqua of New York
see Blow, John, d. 1708. An ode on the death of Mr. Henry Purcell. English. (Phon odisc)

An Elizabethan songbag for young people. (Phonodisc)

An Evening of Elizabethan verse and its music. (Phonodisc)

Rossi, Salomone, fl. 1587–1628. Works. Selections. (Phonodisc)

Pro Musica Antiqua of New York. Primavera Singers
see Anthology of Renaissance music. (Phonodisc)

Banchieri, Adriano, d. 1634. Festino. Italian. (Phonodisc)

Morley, Thomas, 1557–1603? Works. Selections. (Phonodisc)

Pro Musica Chamber Orchestra, Vienna
see Bach, Johann Sebastian, 1685–1750. Oster–Oratorium. German. (Phonodisc)

Boccherini, Luigi, 1743–1805, supposed composer. Concerto, flute & string orchestra, op. 27, D major. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714–1787. Concerto, flute & string orchestra, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Andante, flute & orchestra, K. 285e (315) C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, flute & harp, K. 297c (299) C major. (Phonodisc)

Pergolesi, Giovanni Battista, 1710–1736. Concerto, flute & string orchestra, no. 1, G major. (Phonodisc)

Pro Musica Orchestra, Hamburg
see Gershwin, George, 1898–1937. Works, instrumental. Selections. (Phonodisc)

Pro Musica String Orchestra, Stuttgart
see Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1063, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1064, C major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, 4 harpsichords & string orchestra, S. 1065, A minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Deutsche Tänze, orchestra (1795) (Phonodisc)

Geminiani, Francesco, 1687–1762. Concerti grossi, op. 3. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, harpsichord, D major (ca. 1780) (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 45, F♯ minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 216, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Deutsche Tänze, orchestra, K. 586. (Phonodisc)

Torelli, Giuseppe, 1658–1709. Concerti grossi, op. 8. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell' armonia e dell'inventione. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.0–1741. La stravaganza. (Phonodisc)

Pro Musica Symphony, Vienna
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Britten, Benjamin, 1913– The young person's guide to the orchestra. (Phonodisc)

Bruckner, Anton, 1824–1896. Symphony, no. 8, C minor. (Phonodisc)

Bruckner, Anton, 1824–1896. Symphony, no. 9, D minor. (Phonodisc)

Falla, Manuel de, 1876–1946. Noches en los jardines de España. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 101, D major. (Phonodisc)

Mahler, Gustav, 1860–1911. Symphony, no. 1, D major. (Phonodisc)

Mendelssohn–Bartholdy, Felix, 1809–1847. Capriccio brillant, piano & orchestra. (Phonodisc)

Mendelssohn–Bartholdy, Felix, 1809–1847. Concerto, 2 pianos, E major. (Phonodisc)

Mendelssohn–Bartholdy, Felix, 1809–1847. Paulus. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, bassoon, K. 186e (191) B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, Clarinet, K. 622, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 450, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Overtures. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 504, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony K. 551, C major. (Phonodisc)

Prokov'ev, Sergeĭ Sergeevich, 1891–1953. Peter and the wolf. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Mass, D. 678, A♭ major. (Phonodisc)

Pro Musica Symphony Orchestra of Hamburg
see Hamburger Kammerorchester.

Proch, Heinrich.
Das Erkennen. Gedicht von J. N. Vogl. Für eine Singstimme mit Begleitung des Piano-Forte. 36ᵐᵉ Werk. Wien, A. Diabelli ¡183–¿ Pl. no. D. et C. N° 6250.
11 p. 33 cm.
For voice and piano.
1. Songs (Medium voice) with piano. 1. Title.
M1621.P M 53–1966

Procopé, Hjalmar Johan Frederik, 1889– Kantat vid Wasa stads 300 års jubileum
see Kothen, Carl Axel von, friherre, 1871–1927. Kantat vid Wasa stads 300 års jubileum. Voice score. Swedish.

Procter, Alice (McElroy) 1915– *ed.*
Panorama; a collection of seventeen American pieces for the intermediate pianist, compiled and edited by Alice McElroy Procter. Boston, American Music Co. ¡1953¿
36 p. 31 cm.
1. Piano music. 1. Title.
M21.P9P3 M 54–1739

Proctor, C King.
The Princess of Poppyland; a fanciful operetta in three acts. Words & music by C. King Proctor. New York, G. Schirmer ¡1909¿
score (111 p.) 28 cm.
With piano acc.
1. Operas, Juvenile. 1. Title.
M1995.P96P7 1909a M 56–1602

Proctor, Charles.
¡Sonata, organ, no. 3, C¿
Third sonata in C, for organ. London, A. Lengnick; sole agent, Mills, New York ¡1956¿
40 p. 24 x 31 cm.
1. Sonatas (Organ)
M8.P85 no. 3 M 57–451

Proebstl, Max
see Schütz, Heinrich, 1585–1672. Musicalische Exequien. German. (Phonodisc)

A Program of organ music. ¡*Phonodisc*¿ McIntosh Music MC–1005. ¡1955¿
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Harold Ash, organ.
Recorded in the National Presbyterian Church, Washington, D. C.
Program notes by John H. Arthur on slipcase.
Contents.—Concerto, in D minor, by Vivaldi-Bach.—Fantasia & fugue, in G minor, by Bach.—Rondeau, by Bingham.—Nativité, by Langlais.—Chorale-prelude, by Zechtel.—Prelude & fugue on B–A–C–H, by Liszt.
1. Organ music. 2. Organ music—To 1800. 1. Ash, Harold.
R 56–25

Prohaska, Felix
see Bach, Carl Philipp Emanuel, 1714–1788. Magnificat. Latin. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Works, instrumental. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerti grossi. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerti grossi. no. 2–3. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Jesu, der du meine Seele, S. 78. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Suites, orchestra, S. 1068–1069. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Wachet, betet, seid bereit allezeit. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Wir müssen durch viel Trübsal in das Reich Gottes eingehen. German. (Phonodisc)

Great operatic scenes.

Mahler, Gustav, 1860–1911. Songs. Selections; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, 2 horns & strings, K. 271b (287) B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, 2 horns & strings, K. 320b (334) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Eine kleine Nachtmusik. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sinfonie concertante, violin, viola & orchestra, K. 320d (364) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 550, G minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Works]
Собрание сочинений. Москва, Гос. музыкальное изд-во, 19–
score (v.) 29 cm.
Cont'd.—
t. 2. Sočinenija dlja fortepiano.
1. Music—Collected works.
Title transliterated: Sobranie sochinenii.
M3.P88 M 56–1855

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Works, orchestra. Selections. *Phonodisc*
Lieutenant Kijé, suite, op. 60. Romeo and Juliet; ballet suite no. 2. The love for three oranges, op. 33a: March; Scherzo. Collector's issue. RCA Victor LCT 1144. [195–]
2 s. 12 in. 33⅓ rpm.
Boston Symphony Orchestra; Serge Koussevitsky, conductor.
Recorded 1936-1945.
Microgroove.
1. Orchestral music. I. Boston Symphony Orchestra. II. Koussevitskiĭ, Sergiĭ Aleksandrovich, 1874–1951. III. Title. IV. Title: Romeo and Juliet. V. Title: The love for three oranges.
R 54–500

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Alexander Nevsky (Cantata) English & Russian]
Alexander Nevsky; cantata for chorus and orchestra, op. 78. [Edited with special annotations by Harold Sheldon] New York, Leeds Music Corp., [1945.
miniature score (135 p.) port. 22 cm. (Leeds Am-Rus orchestra scores)
Words by the composer and V. A. Lugovskoĭ developed from the composer's score to the film of the same name.
1. Cantatas, Secular—Scores. 2. Alexander Nevski, Saint, grand duke of Vladimir, 1219–1263—Songs and music. I. Lugovskoĭ, Vladimir Aleksandrovich, 1901– Alexander Nevsky.
M1530.P85 op. 78 1945a 46–21182 rev 2*

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Alexander Nevsky (Cantata) Russian. *Phonodisc*
Alexander Nevsky; cantata. Op. 78. Vanguard VRS-451. 1954.
2 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Ana Maria Iriarte, mezzo-soprano; Vienna State Opera Orchestra and Chorus; Mario Rossi, conductor.
Recorded in the Musik Verein, Vienna, 1954.
Microgroove.
Program notes by S. W. Bennett on album cover.
1. Cantatas, Secular. I. Iriarte, Ana Maria. II. Vienna. Opern-theater. III. Rossi, Mario, 1902– IV. Title.
R 54–726

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Alexander Nevsky (Cantata) Russian. *Phonodisc*
Alexander Nevsky. Complete. Colosseum CRLP 226. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Ludmilla Legostaieva, mezzo-soprano; Chorus and Orchestra of the Bolshoi Theatre; Samuel Samosud, conductor.
Recorded in Europe.
Program notes on slipcase.
1. Cantatas, Secular. 2. Alexander Nevski, Saint, Grand Duke of Vladimir, 1219–1263—Songs and music. I. Legostaieva Ludmilla. II. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. III. Samosud, S. A., 1884– IV. Title.
R 56–602

Prokof'ev, Sergei Sergeevich, 1891–1953.
The ballet of Romeo and Juliet
see his
Romeo and Juliet.

Prokof'ev, Sergei Sergeevich, 1891–1953.
Betrothal in a convent
see his
The duenna.

Prokof'ev, Sergei Sergeevich, 1891–1953.
Betrothal in a monastery
see his
The duenna.

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Bludnyĭ syn; *Phonodisc*.
The prodigal son; ballet: Complete. Vox PL 9310. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
New York City Ballet Orchestra; Leon Barzin, conductor.
Duration: 54 min., 13 sec.
Program notes by Rosalyn Krokover on slipcase.
1. Ballets. 2. Prodigal son (Parable)—Songs and music. I. New York City Ballet. Orchestra. II. Barzin, Leon, 1900–
R 55–813

Prokof'ev, Sergei Sergeevich, 1891–1953.
The buffoon
see his
Shut.

Prokof'ev, Sergei Sergeevich, 1891–1953.
Children's suite
see his
Music for children.

Prokof'ev, Sergei Sergeevich, 1891–1953.
Chout
see his
Shut.

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Cinderella. Selections; arr.]
Десять пьес для фортепиано из балета Золушка. Ten pieces for piano from the ballet, Cinderella [1943] Op. 97. Москва, Гос. музыкальное изд-во, 1944.
34 p. 29 cm.
Originally for orchestra.
1. Ballets—Excerpts—Piano scores.
Title transliterated: Desiat' p'es dlia fortepiano iz baleta situshka.
M33.5.P M 53–889

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Cinderella. Selections; arr.] *Phonodisc*.
Cinderella: Waltz, Gavotte, Passepied. Colosseum CRLPX–011. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Vladimir Yampolsky, piano.
Recorded in Europe.
Originally for orchestra.
Program notes, in part by Jeanne Soudeikine, on slipcase.
With: Glazunov, A. K. Meditation.—Rachmaninoff, Sergei. Songs, op. 34. Vocalise.—Valnberg, M. Moldavian rhapsody, violin & piano, op. 47.—Shostakovich, D. D. Trio, piano & strings, no. 2, op. 67, E minor.
1. Violin and piano music, Arranged. I. Oistrakh, David Fedorovich, 1908– II. Yampolsky, Vladimir. III. Title.
R A 56–5
California. Univ. Libr.

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Classical symphony]
Classical symphony. Op. 25. New York, Edition Symphonique [194–]
score (96 p.) 31 cm.
Cover title.
Label mounted on cover: New York, Broude Bros.
——— [Parts] New York, Edition Symphonique [194–]
parts. 31 cm.
M1001.P96 op. 25
1. Symphonies—Scores. 2. Symphonies—Parts. I. Title.
M1001.P96 op. 25 M 53–1279

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Classical symphony]
Классическая симфония. [Op. 25] Партитура. [Москва] Союз советских композиторов; Музыкальный фонд Союза ССР, 1941.
score (35, 20, 8, 44 p.) 31 cm.
Cover title.
1. Symphonies—Scores. I. Title.
Title transliterated: Klassicheskaia simfoniia.
M1001.P96 op. 25 1941b M 57–2237

Prokof'ev, Sergei Sergeevich, 1891–
[Classical symphony. *Phonodisc*.
Classical symphony, in D major, op. 25. Columbia RL 3021.
1 s. 12 in. 33⅓ rpm. (Columbia entré record)
Minneapolis Symphony Orchestra; Dimitri Mitropoulos, conductor.
Microgroove.
Program note on back of slipcase.
With: Dukas, P. A. L'apprenti sorcier; Rimskiĭ-Korsakov, N. A. Le coq d'or (Suite); Glière, R. M. Red poppy. Russian sailors' dance.
1. Symphonies. I. Minneapolis Symphony Orchestra. II. Mitropoulos, Dimitri, 1896– III. Title.
R 53–35

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Classical symphony. *Phonodisc*.
Classical symphony, op. 25. Capitol P–8290. [1955]
1 s. 12 in. 33⅓ rpm.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Microgroove.
Program notes on slipcase.
With: Chaĭkovskiĭ, P. I. Serenade, string orchestra, op. 48, C major.
1. Symphonies. I. Pittsburgh, Symphony Orchestra. II. Steinberg, William, 1899– III. Title.
R 55–141

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Classical symphony. *Phonodisc*.
Classical symphony. Suite from The love of [i. e. for] three oranges. Music Treasures of the World MT 34. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Berlin Symphony Orchestra; Arthur Rother, conductor (in the 1st work) Symphony Orchestra of Radio Leipzig; Gerhard Pflüger, conductor (in the 2d)
With: Herbert, Victor. Operas. Selections.
1. Symphonies. 2. Suites (Orchestra) I. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. The love for three oranges. Suite. II. Berliner Sinfonie-Orchester. III. Rother, Artur, 1892– IV. Leipzig. Mitteldeutscher Rundfunk. Sinfonie-Orchester. V. Pflüger, Gerhard. VI. Title. VII. Title: The love for three oranges.
R 56–205 rev

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Classical symphony. *Phonodisc*.
Classical symphony, in D major, op. 25. The love for three oranges, symphonic suite, op. 33a. Epic LC 3042. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Jean Martinon, conductor.
Program notes by Eugene Bruck on slipcase.
With the composer's Concerto, piano, no. 3, op. 26, C major.
1. Symphonies. 2. Suites (Orchestra) I. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. The love for three oranges. Suite. II. Orchestre des concerts Lamoureux. III. Martinon, Jean Francisque Etienne, 1910– IV. Title. V. Title: The love for three oranges.
R 57–554

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Classical Symphony
see Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Symphony, no. 7, op. 131. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Concerto, piano, no. 1, op. 10, D♭ major; *Phonodisc*.
Piano concerto, no. 1, in D flat, op. 10. Colosseum CRLP 186. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Sviatoslaw Richter, piano; National Philharmonic Orchestra; Kiril Kondrashin, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Kabalevskiĭ, D. B. Concerto, piano, no. 2, op. 23, G minor.—Prokof'ev, S. S. Sonata, piano, no. 2, op. 14, D minor.
1. Concertos (Piano) I. Rikhter, Sviatoslav. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
R 55–461

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Concerto, piano, no. 2, op. 16, G minor]
Second concerto, op. 16. 1930.
[1 l. 32 cm. holograph.
Two themes from the work, in ink.
At end: Serge Prokofieff, Boston, 1930.
M1.30.3c3.P76 M 56–1593

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Concerto, piano, no. 3, op. 26, C major; *Phonodisc*.
Concerto no. 3, in C major, for piano and orchestra. Capitol P–8253. [195–]
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Leonard Pennario, piano; St. Louis Symphony Orchestra; Vladimir Golschmann, conductor.
Microgroove.
Program notes on slipcase.
With: Bartók, Béla. Concerto, piano, no. 3.
1. Concertos (Piano) I. Pennario, Leonard. II. St. Louis Symphony Orchestra. III. Golschmann, Vladimir, 1893–
R 54–252

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Concerto, piano, no. 3, op. 26, C major; *Phonodisc*.
Concerto no. 3, in C major, for piano and orchestra, op. 26. Epic LC 3042. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Alexander Uninsky, piano; Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Program notes by Eugene Bruck on slipcase.
With the composer's Classical symphony.
1. Concertos (Piano) I. Uninsky, Alexander. II. Vereeniging "Het Residentie-Orkest," The Hague. III. Otterloo, Willem van.
R 57–555

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Concerto, violin, no. 1, op. 19, D major; *Phonodisc*.
Violin concerto № 1, in D major, op. 19. Colosseum CRLP 123. [1954]
1 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; National Philharmonic Orchestra, conducted by the composer.
Recorded in Europe.
Microgroove.
Program notes by Hope Sheridan on slipcase.
With: Kabalevskiĭ, D. B. Concerto, violin, op. 48.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR.
R 55–181

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Concerto, violin, no. 1, op. 19, D major; *Phonodisc*.
Concerto no. 1, in D major, op. 19. Angel Records ANG. 35243. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; London Symphony Orchestra; Lovro von Matacic, conductor.
Program notes by Mosco Carner on slipcase.
With: Bruch, Max. Concerto, violin, no. 1, op. 26, G minor.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– II. London Symphony Orchestra. III. Matacic, Lovro von
R A 56–222
California. Univ. Libr.

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Concerto, violin, no. 2, op. 63, G minor; *Phonodisc*.
Concerto no. 2, in G minor, for violin and orchestra, op. 63. Columbia ML 4648.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Zino Francescatti, violin; Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Microgroove.
Program note on back of slipcase.
With: Bach, J. S. Concerto, violin & string orchestra, S. 1042, E major.
1. Concertos (Violin) I. Francescatti, Zino, 1905– II. Philharmonic-Symphony Society of New York. III. Mitropoulos, Dimitri, 1896–
R 53–229

Prokof'ev, Sergei Sergeevich, 1891–1953.
[The duenna. Piano-vocal score. English]
The duenna, a lyric-comic opera in four acts, nine scenes. [Op. 86] Libretto by Serge Prokofieff and Mira Mendelsohn, based on the play by Richard Brinsley Sheridan. English libretto by Jean Karsavina. Vocal score. New York, Leeds, *1954.
302 p. 31 cm.
1. Operas—Vocal scores with piano. I. Mendelson, Mira. The duenna. II. Title.
M1503.P969D82 1954 M 57–1578

Prokof'ev, Sergei Sergeevich, 1891–1953.
L'enfant prodigue
see his
Bludnyĭ syn.

Prokof'ev, Sergei Sergeevich, 1891–1953.
Das häßliche Entlein
see his
Le vilain petit canard.

Prokof'ev, Sergei Sergeevich, 1891–1953.
Klassicheskaia simfoniia
see his
Classical symphony.

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Lieutenant Kijè (Suite)
see Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Shut. Suite. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Lieutenant Kijè (Suite)]. *Phonodisc.*
Lieutenant Kijè suite, op. 60. Columbia ML 4683 [1953]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Royal Philharmonic Orchestra; Efrem Kurtz, conductor.
Microgroove.
Program notes by Susan Burroughs on back of slipcase.
With the composer's Symphony, no. 7, op. 131.
1. Suites (Orchestra) I. Royal Philharmonic Orchestra.
II. Kurtz, Efrem, 1900– III. Title.
R 53-356

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Lieutenant Kijè. Suite]. *Phonodisc.*
Lieutenant Kijé, suite, op 60. Columbia ML 5101. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Program notes by C. B. on slipcase.
With: Kodály, Zoltán. Háry János. Suite.
1. Suites (Orchestra) I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896– III. Title.
R 56-1018

Prokof'ev, Sergei Sergeevich, 1891–1953.
Lieutenant Kije, suite, op. 60. Romeo and Juliet ...
see his
Works, orchestra. Selections.

Prokof'ev, Sergei Sergeevich, 1891–1953.
[The love for three oranges. Russian] *Phonodisc.*
The love for three oranges, op. 33; opera in four acts, based on Gozzi's comedy. Epic SC 6013 (*LC* 3266-3267) [1956]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Soloists, choir, and orchestra of the Slovenian National Opera, Ljubljana; Bogo Leskovich, conductor.
Issued in outer slipcase.
Program notes by Harold Lawrence and synopsis on outer and inner slipcases.
1. Operas. I. Ljubljana. Slovensko narodno gledališče. II. Leskovich, Bogo. III. Title.
R 56-622

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. The love for three oranges. Suite
see Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Classical symphony. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Melodies, voice & piano, op. 35
see Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Sonata, violin, op. 115. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Music for children]
Music for children; 12 easy pieces for the piano. Op. 65. New York, International Music Co. [1944] Pub. no. 669.
27 p. 31 cm.
1. Piano music, Juvenile. I. Title.
M1380.P76 op. 65 44-53171 rev*

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Music for children]
Music for children; 12 easy pieces for piano. Op. 65. Edited with special annotations by Joseph Wolman. Am-Rus ed. New York, Leeds Music Corp., *1945.
32 p. 31 cm.
Contents.—Morning.—Promenade.—Fairy tale.—Tarantella.—Regrets.—Waltz.—Parade of the grasshoppers.—Rain and the rainbow.—Tag.—March.—Evening.—Moonlit meadows.
1. Piano music, Juvenile. I. Title.
M1380.P76 op.65 W6 M 57-1713

Prokof'ev, Sergei Sergeevich, 1891–1953.
Music for children
see also his
Summer day suite, orchestra.

Prokof'ev, Sergei Sergeevich, 1891–1953.
Musiques d'enfants
see his
Music for children.

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Peter and the wolf]. *Phonodisc.*
Peter and the wolf; an orchestral fairy tale. Op. 67. RCA Victor WDM 1761 (49-4146—49-4149)
4 s. 7 in. 45 rpm.
Boston Pops Orchestra: Arthur Fiedler, conductor; Alec Guinness, narrator.
Automatic sequence.
Program notes by Munro Leaf (4 p.) laid in container.
With: Saint-Saëns, Camille. Le carnaval des animaux.
1. Monologues with music (Orchestra) I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Guinness, Alec. IV. Title.
R 53-664

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Peter and the wolf]. *Phonodisc.*
Peter and the wolf; orchestral fairy tale. Op. 67. Camden CAL 101. [1954]
1 s. 12 in. 33⅓ rpm.
"A product of Radio Corporation of America."
Centennial Symphony Orchestra, with narrator.
Microgroove.
Issued in slipcase.
With: Strauss, Richard. Till Eulenspiegels lustige Streiche.
1. Monologues with music (Orchestra) I. Centennial Symphony Orchestra. II. Title.
R 54-519

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Peter and the wolf]. *Phonodisc.*
Peter and the wolf. Op. 67. Columbia ML 4907. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Arthur Godfrey, narrator, with orchestra; Andre Kostelanetz, conductor.
Microgroove.
Program notes on slipcase.
With: Saint-Saëns, Camille. Le carnaval des animaux.
1. Monologues with music (Orchestra) I. Godfrey, Arthur, 1903– II. Kostelanetz, Andre, 1901– III. Title.
R 54-541

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Peter and the wolf]. *Phonodisc.*
Peter and the wolf; an orchestral fairy tale. Op. 67. RCA Victor LM 1803. [1954]
1 s. 12 in. 33⅓ rpm.
Richard Hale, narrator; Boston Pops Orchestra; Arthur Fiedler, conductor.
Recorded in Symphony Hall, Boston.
Microgroove.
Program notes by Whit Burnett on slipcase.
With: Dukas, P. A. L'apprenti sorcier; Saint-Saëns, Camille. Henri VIII. Danse de la gypsy; German, Sir Edward. Henry VIII. Dances.
1. Monologues with music (Orchestra) I. Hale, Richard, 1902– II. Boston Pops Orchestra. III. Fiedler, Arthur, 1894– IV. Title.
R 54-858

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Peter and the wolf]. *Phonodisc.*
Peter and the wolf. Op. 67. Vox PL 9280. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Brandon de Wilde, narrator; Pro Musica Symphony, Vienna; Hans Swarowsky, conductor.
Program notes by Allen Davis on album cover.
Duration: 25 min.
With: Britten, Benjamin. The young person's guide to the orchestra.
1. Monologues with music (Orchestra) I. De Wilde, Brandon. II. Pro Musica Symphony, Vienna. III. Swarowski, Hans. IV. Title.
R 55-707

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Peter and the wolf]. *Phonodisc.*
Peter and the wolf, op. 67. Columbia ML 5183. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Cyril Ritchard, narrator; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Britten, Benjamin. The young person's guide to the orchestra.
1. Monologues with music (Orchestra) I. Ritchard, Cyril. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
R 57-1023

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Peter and the wolf
see Peter and the wolf. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Peter and the wolf; arr.]
Петя и волк; симфоническая сказка для детей. Переложение для фортепиано автора. Соч. 67. [Peter and the wolf; a musical tale. Op. 67, Moskva, Muzgiz; New York, Am-Rus Music Corp.,] 1937.
44 p. 31 cm.
For piano, with narration in English, French, and Russian; originally for orchestra.
1. Monologues with music (Piano) I. Title. II. Title: Peter and the wolf. *Title transliterated:* Petia i volk.
M1626.P M 56-1204

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Peter and the wolf; arr.]
Peter & the wolf. Story 1811 [i. e.] 1181. Arr. [by] Ed. Plumb. [Burbank, Calif., Walt Disney Productions, *1944]
condensed score (39 p.) 26 cm.
Caption title.
Black-line print from copyist's ms.
Moving picture version.
1. Moving-pic..ure music—Scores (reduced) I. Plumb, Ed., arr. II. Disney (Walt) Productions. III. Peter and the wolf (Motion picture)
M1527.P94P4 M 53-1854

Prokof'ev, Sergei Sergeevich, 1891–1953.
Piano sonatas
see his
Sonatas, piano.

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Pieces, piano, op. 95]
Три пьесы для фортепиано. Three pieces for piano [1942] Op. 95. Москва, Гос. музыкальное изд-во, 1943.
15 p. 29 cm.
Contents.—Intermezzo.—Gavotte.—Valse lente.
1. Piano music. *Title transliterated:* Tri p'esy dlia fortepiano.
M25.P M 53-944

Prokof'ev, Sergei Sergeevich, 1891–1953.
The prodigal son
see his
Bludnyĭ syn.

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Quartet, strings, no. 1, op. 50]
Quartet. Op. 50. Serge Prokofieff. 1930.
score (33 p.) 27 x 36 cm. holograph.
In ink.
At end: Закончено: эскизы 26 июя 1930, партитура 14 Дек. 1930. [i. e. Completed: Sketches, 26 July 1930. Score, 14 Dec. 1930. Paris.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
First performed at the 5th Festival of Chamber Music, Library of Congress, Apr. 25, 1931, by the Brosa String Quartet.
Published Berlin, Edition russe de musique, 1931.
———— Photocopy (negative)
ML29e.P963
———— Photocopy (positive)
ML29e.P963
1. String quartets—Scores. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
ML29c.P9 M 56-604

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Quartet, strings, no. 1, op. 50]
String quartet, op. 50. [1930]
4 parts. 34 cm. MS.
Copyist's MS., in ink.
1. String quartets—Parts.
ML29d.P9 M 56-664

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Quartet, strings, no. 1, op. 50]
Quartet, op. 50, for two violins, viola, and cello. New York, International Music Co. [1943]
parts. 31 cm.
Cover title.
1. String quartets—Parts.
M452.P94 op. 50 1943 44-27750 rev 2*

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Quartet, strings, no. 1, op. 50]
Quartet, no. 1, for two violins, viola, and cello, op. 50. New York, International Music Co. [1948]
miniature score (50 p.) 21 cm.
1. String quartets—Scores.
M452.P94 op. 50 1948a 50-16436 rev

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Quintet, wood-winds & strings, op. 39]
Quintet, op. 39, for oboe, clarinet, violin, viola, and bass. Score. New York, International Music Co. [19—] Pl. no. 992.
miniature score (54 p.) 19 cm.
1. Quintets (Clarinet, oboe, violin, viola, double bass)
M562.P85 op. 39 1948a M 53-1689

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Quintet, wood-winds & strings, op. 39]
Quintet, op. 39, for oboe, clarinet, violin, viola, and bass, New York, International Music Co. [1948]
parts. 31 cm.
Title from viola part.
1. Quintets (Clarinet, oboe, violin, viola, double bass)
M562.P85 op. 39 1948 M 53-961

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Romeo and Juliet]. *Phonodisc.*
The ballet of Romeo and Juliet. Colosseum CRLP 10209–10210. [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
"Bolshoi Theatre production."
From the sound track of the motion picture.
Recorded in Europe.
Program notes and synopsis on album cover.
1. Ballets. 2. Moving-picture music. I. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoi teatr. II. Title. III. Title: Romeo and Juliet.
R 56-601

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Romeo and Juliet. Selections]. *Phonodisc.*
Romeo and Juliet: Excerpts from suites nos. 1, 2 & 3. RCA Victor LM 6028. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Selections from the ballet.
Members of NBC Symphony Orchestra; Leopold Stokowski, conductor.
Program notes by George B. Marek laid in container.
Contents.—Romeo at the fountain.—Juliet.—Romeo and Juliet.—Romeo at the tomb of Juliet.—Death of Juliet.
With: Berlioz, Hector. Roméo et Juliette. Selections.—Chaikovskiĭ, P. I. Romeo and Juliet (Fantasy-overture).—Shakespeare, William. Scenes from Romeo and Juliet.
1. Suites (Orchestra)—Excerpts. I. NBC Symphony Orchestra. II. Stokowski, Leopold, 1882– III. Title.
R 55-572

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Shut. Suite]. *Phonodisc.*
Suite from the ballet Chout (Buffoon suite) op. 21. Complete. Lieutenant Kije. Vox PL 9180. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Paris Philharmonia Orchestra; Jascha Horenstein, conductor.
Recorded in Paris.
Duration: 36 min., 45 sec. (Chout); 19 min. (Lieutenant Kije)
Program notes by David Bivier on slipcase.
1. Suites (Orchestra) I. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Lieutenant Kijè (Suite) II. Philharmonia Orchestra, Paris. III. Horenstein, Jascha. IV. Title: Chout. V. Title: Buffoon suite. VI. Title: Lieutenant Kije.
R 55-775

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Sobranie sochinenii
see his
Works.

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Sonata, flute & piano, op. 94; *Phonodisc.*
Sonata, for flute and piano, D major, op. 94. American Society of Composers, Authors and Publishers CB 172. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
Bernard Z. Goldberg, flute; Johana Harris, piano.
"Authorized by American Federation of Musicians ... for non commercial use only."
The String quartet, in A minor, by William Walton, listed on the label, is not recorded.
With: Martin, Frank. Sonnets à Cassandre.
1. Sonatas (Flute and piano) I. Pittsburgh International Contemporary Music Festival, 1952. II. Goldberg, Bernard Z. III. Harris, Johana Ileulah (Duffey)
R A 55–81 rev
California. Univ. Libr.

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Sonata, flute & piano, op. 94; *Phonodisc.*
Sonata, for flute and piano, op. 94. Boston Records B–208. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Doriot Anthony Dwyer, flute; Jesús María Sanromá, piano.
Program notes by Harold Rogers on slipcase.
With: Roussel, A. C. P. Trio, flute, viola & violoncello, op. 40.
1. Sonatas (Flute and piano) I. Dwyer, Doriot Anthony. II. Sanromá y Torra de la Riba, Jesús María, 1902–
R A 55–10
California. Univ. Libr.

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Sonata, flute & piano, op. 94; arr.; *Phonodisc.*
Sonata no. 2, in D major. London LL. 770. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Ruggiero Ricci, violin; Carlo Bussotti, piano.
"The violin part was rearranged by the composer in collaboration with ... David Oistrakh."
Program notes by Joan Chissell on slipcase.
With: Strauss, Richard. Sonata, violin & piano, op. 18, Eb major.
1. Sonatas (Violin and piano), Arranged. I. Ricci, Ruggiero, 1920– II. Bussotti, Carlo.
R A 56–95
California. Univ. Libr.

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Sonata, flute & piano, op. 94; arr.; *Phonodisc.*
Sonata, in D major, for violin, op. 94. Capitol P–8315. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Nathan Milstein, violin; Artur Balsam, piano.
Program notes on slipcase.
With: Händel, G. F. Sonata, violin & continuo, op. 1, no. 13, D major.—Vitali, T. A. Chaconne, violin & continuo, G minor.
1. Sonatas (Violin and piano), Arranged. I. Milstein, Nathan, 1904– II. Balsam, Artur, 1906–
R 55–584

Prokof'ev, Sergei Sergeevich, 1891–1953. Sonata, flute & piano, op. 94, D major; arr.
see Prokof'ev, Sergei Sergeevich, 1891–1953. Sonata, violin & piano, op. 80, F minor. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953.
Sonata no. 1 dlia skripki i fortepiano
see his
Sonata, violin & piano, op. 80, F minor.

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Sonatas, piano]
Piano sonatas. New York, Leeds, [1957.
200 p. 31 cm.
Contents.—No. 1, op. 1, F minor.—No. 2, op. 14, D minor.—No. 3, op. 28, A minor.—No. 4, op. 29, C minor.—No. 5, op. 38/135, C major.—No. 6, op. 82, A major.—No. 7, op. 83, Eb major.—No. 8, op. 84, Bb major.—No. 9, op. 103, C major.
1. Sonatas (Piano)
M23.P93S6 M 57–1791

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Sonata, piano, no. 2, op. 14, D minor; *Phonodisc.*
Piano sonata, no. 2, in D minor, op. 14. Colosseum CRLP 186. [1955]
½ s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Emil Gilels, piano.
Recorded in Europe.
Program notes on slipcase.
With: Kabalevskiĭ, D. B. Concerto, piano, no. 2, op. 23, G minor.—Prokof'ev, S. S. Concerto, piano, no. 1, op. 10, Db major.
1. Sonatas (Piano) I. Gilels, Emil.
R 55–463

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Sonata, piano, no. 2, op. 14, D minor; *Phonodisc.*
Sonata no. 2, op. 14. Sonata no. 3, op. 28. RCA Victor LM 2012. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Gary Graffman, piano.
Program notes on slipcase.
With: Schubert, F. P. Sonata, piano, D. 760, C major.
1. Sonatas (Piano) I. Prokof'ev, Sergei Sergeevich, 1891–1953. Sonata, piano, no. 3, op. 28, A minor. II. Graffman, Gary.
R 56–702

Prokof'ev, Sergei Sergeevich, 1891–1953. Sonata, piano, no. 3, op. 28, A minor
see Contemporary piano sonatas. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953. Sonata, piano, no. 2, op. 14, D minor. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Sonata, piano, no. 9, op. 103]
Sonata no. 9 for piano, op. 103 [in C major, edited by Menahem Pressler. New York, Leeds,]1955[
32 p. 31 cm.
1. Sonatas (Piano)
M23.P93 op.103.P7 M 57–703

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Sonata, violin, op. 115]
Sonata for violin solo, op. 115. [Edited with special annotations by Louis Persinger,] New York, Leeds, [1953]
16 p. 31 cm.
1. Sonatas (Violin)
M42.P M 54–477

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Sonata, violin, op. 115; *Phonodisc.*
Sonata for violin solo, op. 115 (1947) Five melodies for violin and piano, op. 35a. Columbia ML 5178. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Joseph Szigeti, violin; Carlo Bussotti, piano.
Program notes by Charles Burr on slipcase.
With: Ravel, Maurice. Sonata, violin & piano.—Hindemith, Paul. Sonata, violin & piano (1935) E major.
1. Sonatas (Violin) 2. Violin and piano music, Arranged. I. Prokof'ev, Sergei Sergeevich, 1891–1953. Melodies, voice & piano, op. 35. II. Szigeti, Joseph, 1892– III. Bussotti, Carlo.
R 57–1013

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Sonata, violin & piano, op. 80, F minor;
Соната № 1 для скрипки и фортепиано, 1938–1946. F-moll. Op. 80. Москва, Союз советских композиторов, 1947.
score (94 p.) and part. 28 cm.
1. Sonatas (Violin and piano)
Title transliterated: Sonata no. 1 dlia skripki i fortepiano.
M219.P967 op. 80 1947 M 53–890 rev

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Sonata, violin & piano, op. 80, F minor; *Phonodisc.*
Sonatas for violin and piano. Columbia ML 4734. [1953]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Isaac Stern, violin; Alexander Zakin, piano.
"Recorded May 25–28, 1953, in Columbia's Thirtieth Street studio, New York City."
Microgroove.
Program note on slipcase.
Contents.—F. minor, op. 80.—D major, op. 94 (originally for flute and piano).
1. Sonatas (Violin and piano) I. Prokof'ev, Sergei Sergeevich, 1891–1953. Sonata, flute & piano, op. 94, D major; arr. II. Stern, Isaac, 1920– III. Zakin, Alexander, 1906–
R 53–629

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Sonata, violin & piano, op. 80, F minor; *Phonodisc.*
Sonata no. 1, in F minor, for violin and piano, op. 80. Colosseum CRLP–152. [1954]
1 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; Lev Oborin, piano.
Recorded in Europe.
Microgroove.
Program notes by Bruno G. Ronty on slipcase.
With: Beethoven, Ludwig van. Sonata, violin & piano, no. 5, op. 24, F major.
1. Sonatas (Violin and piano) I. Oistrakh, David Fedorovich, 1908– II. Oborin, Lev Nikolaevich, 1907–
R 54–577

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Sonata, violin & piano, op. 80, F minor; *Phonodisc.*
Sonata no. 1, in F minor, op. 80. Vanguard VRS–6019. [1954]
1 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
David Oistrakh, violin; Lev Oborin, piano.
Recorded in Paris, 1953.
Microgroove.
Program notes by S. W. Bennett on slipcase.
With: Franck, C. A. Sonata, violin & piano, A major.
1. Sonatas (Violin and piano) I. Oistrakh, David Fedorovich, 1908– II. Oborin, Lev Nikolaevich, 1907–
R 54–438

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Sonata, violin & piano, op. 80, F minor; *Phonodisc.*
Sonata no. 1, in F minor, op. 80. RCA Victor LM 1987. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Vladimir Yampolsky, piano.
Program notes by Louis Biancolli on slipcase.
With: Leclair, J. M., 1697–1764. Sonata, violin & continuo, op. 9, no. 3, D major.—Locatelli, P. A. Sonata, violin & continuo, op. 6, no. 7, F minor.
1. Sonatas (Violin and piano) I. Oistrakh, David Fedorovich, 1908– II. Yampolsky, Vladimir.
R 56–87

Prokof'ev, Sergei Sergeevich, 1891– Sonata, violin & piano, op. 94 bis
see his Sonata, flute & piano, op. 94; arr.

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Sonata, violoncello & piano, no. 2, op. 119, C major;
Sonata for violoncello and piano, op. 119. [Edited with special annotations by Raya Garbousova,] New York, Leeds [1953]
score (52 p.) and part. 31 cm.
1. Sonatas (Violoncello and piano) I. Garbousova, Raya.
M231.P918 op.119.G3 M 54–2359

Prokof'ev, Sergei Sergeevich, 1891–
[Sonata, violoncello & piano, no. 2, op. 119, C major; *Phonodisc.*
Sonata for cello and piano in C, op. 119. Limited ed. Concert Hall CHF–15.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–15)
Raya Garbousova, violoncello; David Stimer, piano.
Microgroove.
Program note on back of slipcase.
With: Strauss, Richard. Sonata, violin & piano, op. 18, Eb major.
1. Sonatas (Violoncello and piano) I. Garbousova, Raya. II. Stimer, David. (Series)
R 58–64

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Sonata, violoncello & piano, no. 2, op. 119, C major; *Phonodisc.*
Sonata for 'cello and piano, op. 119. Columbia ML 4867. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Edmund Kurtz, violoncello; Artur Balsam, piano.
Recorded Feb. 4 and 6, 1953 in Columbia's 30th St. Studio, New York City.
Microgroove.
Program notes by Charles Burr on slipcase.
With: Kodály, Zoltán. Sonata, violoncello, op. 8.
1. Sonatas (Violoncello and piano) I. Kurtz, Edmund, 1908– II. Balsam, Artur, 1906–
R 54–474

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Sonata, violoncello & piano, no. 2, op. 119, C major; *Phonodisc.*
Sonata, op. 119. RCA Victor LM 1792. [1954]
1 s. 12 in. 33⅓ rpm.
Gregor Piatigorsky, violoncello; Ralph Berkowitz, piano.
Recorded in the Red Barn, Tanglewood, Lenox, Mass., Aug. 1953.
Microgroove.
Program notes by Richard Repass on slipcase.
With: Bach, J. S. Sonata, viola da gamba & harpsichord, S. 1028, D major.
1. Sonatas (Violoncello and piano) I. Piatigorsky, Gregor, 1903– II. Berkowitz, Ralph.
R 54–480

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Songs, op. 27; *Phonodisc.*
Five songs to the poetry of Anna Akhmatova. Capitol P–8310. [1955]
½ s. 12 in. 33⅓ rpm. microgroove.
Maria Kurenko, soprano; Vsevolod Pastukhoff, piano.
Sung in Russian.
Program notes and English translations of text of Maria Kurenko on slipcase.
Contents.—Sunlight in my room.—Tenderness of love.—Thoughts of the sunlight.—Greeting.—The grey-eyed king.
With: Musorgskiĭ, M. P. Sunless.—Grechaninov, A. T. Songs. Selections.
1. Songs (High voice) with piano. I. Akhmatova, Anna Andreevna, 1888– II. Kurenko, Maria. III. Pastukhoff, Vsevolod.
R 55–418

Prokof'ev, Sergei Sergeevich, 1891–1953.
Suite from the ballet Chout
see his
Shut. Suite.

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Summer day suite, orchestra;
Summer day suite (Music for children) Op. 65a. For small orchestra. [Ed. with special annotations by Harold Sheldon,] Am-Rus ed. New York, Leeds, [1948.
miniature score (86 p.) part. 23 cm. (Leeds Am-Rus orchestra scores)
Duration: 16 min.
Contents.—Morning.—Tag. — Waltz. — Regrets. — March. — Evening.—Moonlit meadows.
1. Suites (Chamber orchestra)—Scores. I. Title. II. Title: Music for children.
M1003.P89 op. 65a 1948a 49–20551 rev*

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Summer day suite, orchestra. Selections; arr.;
Summer day suite, op. 65a (Music for children) Scored for band by Erik Leidzen. Am-Rus ed. New York, Leeds Music Corp. [1948]
piano-conductor score (9 p.) and parts. 31 cm. (Leeds modern band transcriptions)
Contents.—Waltz.—Regrets.—March.
1. Suites (Band), Arranged—Excerpts—Scores (reduced) and parts. I. Title. II. Title: Music for children.
M1254.P 48–21080 rev 2*

Prokof'ev, Sergei Sergeevich, 1891–1953.
Symphony, no. 1, op. 25
see his
Classical symphony.

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Symphony, no. 5, op. 100;
Пятая симфония. Op. 100. Партитура. Fifth symphony. Score. Москва, Гос. музыкальное изд-во, 1947.
207 p. 30 cm.
Symphonies—Scores. *Title transliterated:* Piataĭa simfoniia.
M1001.P96 op. 100 1947 M 56–1248

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Symphony, no. 7, op. 131; *Phonodisc.*
Symphony no. 7, op. 131. Columbia ML 4683 [1953]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program notes by Susan Burroughs on back of slipcase.
With the composer's Lieutenant Kijé (Suite)
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 53–350

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Symphony, no. 7, op. 131; *Phonodisc.*
Symphony no. 7, op. 131. Symphony no. 1, in D, op. 25. RCA Victor LM 2092. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Nicolai Malko, conductor.
Recorded in England.
Program notes by Irving Kolodin on slipcase.
1. Symphonies. I. Prokof'ev, Sergei Sergeevich, 1891–1953. Classical Symphony. II. Philharmonia Orchestra, London. III. Mal'ko, Nikolaĭ Andreevich, 1883–
R 57–439

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Symphony, no. 7, op. 131; arr.]
Седьмая симфония; соч. 131. Переложение для фортепиано в четыре руки А. Ведерникова. Москва, Гос. музыкальное изд-во, 1953.
score (52 p.) 29 cm.
For piano, 4 hands.
1. Symphonies arranged for piano (4 hands) *Title transliterated:* Sed'maft simfoniß.
M209.P88 op. 131 M 54–9455

Prokof'ev, Sergei Sergeevich, 1891–
[Tales of the old grandmother]
Tales of the old grandmother, for piano. Op. 31. New York, Russian-American Music Publishers [1943]
11 p. 31 cm.
1. Piano music. I. Title.
M25.P 52–57994

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Toast to Stalin]
Здравица, смешаный хор с сопровождением симфонического оркестра, соч. 85. Текст народный. Партитура. Москва, Гос. музыкальное изд-во, 1941.
score (67 p.) 31 cm.
For chorus (SSAATTBB) and orchestra.
Duration: 12 min., 30 sec.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Scores. I. Title. *Title transliterated:* Zdravitßa.
M1530.P85T6 M 57–2242

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Toccata, piano, op. 11] *Phonodisc.*
Toccata, op. 11 (1912) RCA Victor ERA 103.
1 s. 7 in. 45 rpm.
Vladimir Horowitz, piano.
"Extended play."
Program notes by Robert A. Hague on slipcase.
With: Mendelssohn-Bartholdy, Felix. Variations sérieuses, piano, op. 54. Selections; Musorgskiĭ, M. P. Sunless. On the river; arr.
1. Piano music. I. Horowitz, Vladimir, 1904– R 53–612

Prokof'ev, Sergei Sergeevich, 1891–1953.
The ugly duckling
see his
Le vilain petit canard.

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Le vilain petit canard]
Le vilain petit canard; conte d'Andersen. [Texte francais de V. Janacopoulos et S. Prokofieff] The ugly duckling. [Op. 18, English text by Robert Burness, rev. 1932, edited by F. H. Schneider] Das hässliche Entlein. [Deutsch von Kurt Hanow] Chant et piano. London, New York, Boosey & Hawkes [1935]
30 p. 21 cm.
For voice and piano.
French, English, and German words.
Duration: 13 min., 30 sec.
1. Songs (High Voice) with piano. I. Title. II. Title: The ugly duckling. III. Title: Das hässliche Entlein.
M1621.P M 57–595

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Visions fugitives] *Phonodisc.*
Visions fugitives, op. 22. RCA Victor LM 2145. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
André Tchaikowsky, piano.
Recorded in Paris.
Program notes by Fred Grunfeld on slipcase.
With: Ravel, Maurice. Gaspard de la nuit.
1. Piano music. I. Tchaikowsky, André, 1935– II. Title.
R 57–1250

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Wedding suite, orchestra] *Phonodisc.*
Wedding suite, op. 126, from the ballet Stone flower. Columbia ML 4957. [1955]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Andre Kostelanetz, conductor.
Microgroove.
Program notes by Ed Stephens on slipcase.
Contents.—Amorous dance.—Dance of the fiancée's girl-friends.—Maidens' dance.—Ceremonial dance.—Wedding dance.
With: Weber, K. M. F. E., Freiherr von. Aufforderung zum Tanz; arr.—Enesco, Georges. Rhapsodie roumaine, orchestra, no. 1.
1. Suites (Orchestra) 2. Philharmonic-Symphony Society of New York. II. Kostelanetz, Andre, 1901– III. Title.
R 55–269

Prokof'ev, Sergei Sergeevich, 1891–1953.
Zdravitßa
see his
Toast to Stalin.

Prokopova, Lîdmila.
Rano e Radka ranila
see Prokopova, Lîdmila. Stoîan mani duma.

Prokopova, Lîdmila.
[Stoîan mani duma]
Стоян мани дума. Рано е Радка ранила. Две песни из репертоара на Христина Морфова. [София] Наука и изкуство, 1954]
7 p. 31 cm.
1. Songs (Medium voice) with piano. I. Prokopova, Lîdmila. Rano e Radka ranila. II. Title. III. Title: Rano e Radka ranila.
M1621.P M 55–1695

Pronounce it correctly in German. (Phonodisc) New York, Dover Publications [1955, GE 1–2
see under Parrish, John Maxey.

Pronounce it correctly in Italian. (Phonodisc) New York, Dover Publications [1955, IT 1–2
see under Parrish, John Maxey.

Pronounce it correctly in Portuguese. (Phonodisc) New York, Dover Publications [1956, POR 1–2
see under Mickle, M M

Protestant Episcopal Church in the U. S. A. *Hymnal.*
The hymnal. New York, Church Pension Fund [1953, v, 722 p. 22 cm.
With music.
Designed for the home; "Service music" not included.
1. Protestant Episcopal Church in the U. S. A.—Hymns. 2. Hymns, English. I. Title.
M2125.P936H9 M 54–296

Protestant Episcopal Church in the U. S. A. *Hymnal.*
The hymnal of the chapel of Northwestern University. New York, Church Pension Fund [1953,
xi, 676 p. 15 cm.
Hymn tunes.
"The contents of this book are the Hymnal of the Protestant Episcopal Church in the United States of America."
1. Protestant Episcopal Church in the U. S. A.—Hymns. 2. Hymns, English. I. Title.
M2125.P94 1953 M 54–1900

Protestant Fellowship Choir
see Fellowship Choir. (Phonodisc)

Protestant Fellowship Quartet
see Topical hymns. (Phonodisc)

Protheroe, Daniel.
Pymtheg o ganeuon i blant; y geiriau gan Nantlais [*bardic name*] Piano ed. Cardiff, Hughes, [1933.
15 p. 28 cm.
For voice and piano.
Welsh words.
Includes tonic sol-fa notation.
1. Folk-songs, Welsh. I. Williams, William Nantlais, 1874–
II. Title.
M1742.P7P9 52–58760

Protopopov, Sergei Vladimirovich, 1890–
[Unost']
Юность; три стихотворения Сергея Лисского. Для высокого голоса с фортепиано. Op. 8. Москва, Музсектор Госиздата, 1928.
25 p. and part. 36 cm. (Universal-Edition, No. 9143)
Russian and German words, the latter translated by Hedwig Jaworskaja; the part has French words only, translated by Casimir Javorsky.
Contents.—La veille.—Les paquerettes.—Sais-tu?
1. Songs (High voice) with piano. I. Title. *Title transliterated:* IUnost'.
M1021.P M 56–1905

Protopopov, Sergei Vladimirovich, 1890–
Des Lebens Frühling
see his
IUnost'.

Protopopov, Sergei Vladimirovich, 1890–
Le printemps de la vie
see his
IUnost'.

Protopopov, Sergei Vladimirovich, 1890–
[Sonata, piano, no. 1, op. 1]
Sonate pour piano, op. 1. Moscou, Section musicale des Éditions d'état [1926]
23 p. 36 cm.
1. Sonatas (Piano)
M23.P938 op. 1 44–31287 rev*

Protopopov, Sergei Vladimirovich, 1890–
[Sonata, piano, no. 3, op. 6]
Третья соната для фортепиано. Op. 6. Москва, Музсектор Госиздата, 1930.
49 p. 36 cm. (Universal-Edition, No. 9050)
1. Sonatas (Piano) *Title transliterated:* Tret'ia sonata dlia fortepiano.
M23.P938 op. 6 M 56–1906

Protschka, Josef
see Weill, Kurt, 1900–1950. Der Jasager. German. (Phonodisc)

Protti, Aldo
see Cilea, Francesco, 1866–1950. L'Arlesiana. Italian. (Phonodisc)

Prout, Ebenezer, 1835–1909, ed.
see Händel, Georg Friedrich, 1685–1759. Works, vocal. Selections; arr.

Händel, Georg Friedrich, 1685–1759. Messiah. English.

Prudhomme, David. Gethsemani
see Olkhovsky, Andrey. Gethsemani. English.

Prusse, Theodor, 1873– *comp. and arr.*
Armee-Marsch-Album; Klavier zu 4 Händen. Frankfurt/Oder, G. Bratfisch [n. d.] Pl. no. G. B. 2592.
23 p. (incl. cover) 31 cm. (Zusammenspiel am Klavier, Heft 10)
Cover title.
Edition Bratfisch, No. 98.
For piano, 4 hands.
1. Marches (Piano, 4 hands) I. Title.
M207.P8A7 M 53–1106

Pryłucki, Nojach, 1882–1944, *ed.*
ייִדישער אולקסליעדער. געזאמלט אוּן) רעדאקטירט. דורכגעזעהן. מאת
מערלאנד "ביכער־מאר־אלע." תרצ"א־תרצ"ב־נ"ע.
2 v. 22 cm. (עדיטיע בוכער־שטענדיג)
On verso of t. p., v. 2: Jüdische Volkslieder.
Vol. 2: "ביזנעי פּוילאנ"
Contents.— 1. בר. רעליגיעזישע אוּן יוּדישע־דיכטע. — 2. בר. לירישע אוּן מוּזיקאלישע מעשׂיות־לעך אוּן מוּזיק. באארעט אוּן לעגענדעס פּון אוּן אויף פּוילישער.
1. Folk-songs, Jewish. *Title transliterated:* Yidishe folkslider.
M1852.P7Y5 M 55–255

Prytz, Eva
see Grieg, Edvard Hagerup, 1843–1907. Peer Gynt. (Phonodisc)

Olsen, Sparre, 1903– Edda-kvad. (Phonodisc)

Psalletto Notre-Dame et chapterio de la Renaissance
see French vocal music of the 16th century. (Phonodisc)

Puccini, Giacomo, 1858–1924.
Addio di Mimì
see his
La Bohème. Donde lieta uscì.

Puccini, Giacomo, 1858–1924.
Albanese sings Puccini
see his
Operas. Selections.

Puccini, Giacomo, 1858–1924.
Un bel dì, vedremo
see his
Madama Butterfly. Un bel dì, vedremo.

Puccini, Giacomo, 1858–1924.
[La Bohème. Italian] *Phonodisc.*
La Bohème. RCA Victor LM 6042. [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
Victoria de los Angeles, Lucine Amara, soprano; Jussi Bjoerling, tenor; Robert Merrill, baritone; Giorgio Tozzi, bass; RCA Victor Symphony Orchestra and Chorus; Columbus Boychoir; Sir Thomas Beecham, conductor.
Automatic sequence.
Libretto by G. Giacosa and L. Illica, with English translation, program notes by Sir Thomas Beecham, Louis Biancolli, and synopsis of the opera by Robert Bagar (44, p.) laid in container.
1. Operas. I. Angeles, Victoria de los. II. Amara, Lucine. III. Björling, Jussi, 1911– IV. Merrill, Robert, 1919– V. Tozzi, Giorgio. VI. Beecham, Sir Thomas, bart., 1879– VII. Puccini, Giacomo, 1858–1924. La Bohème. Libretto. English & Italian. VIII. Title.
R 56–575

Puccini, Giacomo, 1858–1924.
[La Bohème. Piano-vocal score. English]
La Bohème. An opera in four acts, libretto by Giuseppe Giacosa and Luigi Illica. English version by Howard Dietz. New York, Ricordi [1952]
285 p. 28 cm.
Libretto based on Henri Murger's novel, Scènes de la vie de Bohème.
1. Operas—Vocal scores with piano. I. Giacosa, Giuseppe, 1847–1906. La Bohème. II. Illica, Luigi, 1857–1919. La Bohème. III. Dietz, Howard, 1896– tr. IV. Title.
M1503.P977B74 1952 M 54–2366

Puccini, Giacomo, 1858–1924.
[La Bohème. Piano-vocal score. English & Italian]
La Bohème, based on La vie de Bohème by Henry Murger, an opera in four acts. Libretto by Giuseppe Giacosa and Luigi Illica, with the original Italian text and the English version by Ruth and Thomas Martin. New York, G. Schirmer [1954]
vi, 292 p. 28 cm.
1. Operas—Vocal scores with piano. I. Giacosa, Giuseppe, 1847–1906. La Bohème. II. Illica, Luigi, 1857–1919. La Bohème. III. Title.
M1503.P977B7 1954 M 54–2736

Puccini, Giacomo, 1858–1924.
[La Bohème. Piano-vocal score. Italian]
La Bohème, scene da La vie de Bohème di Henry Murger; 4 quadri di Giuseppe Giacosa e Luigi Illica. Opera completa per canto e pianoforte; riduzione di Carlo Carignani. Milano, G. Ricordi, *1896.
289 p. 28 cm.
1. Operas—Vocal scores with piano. I. Giacosa, Giuseppe, 1847–1906. La Bohème. II. Illica, Luigi, 1857–1919. La Bohème. III. Title.
M1503.P977B7 1896 M 53–218

Puccini, Giacomo, 1858–1924.
[La Bohème. Selections] *Phonodisc.*
La Bohème. Cetra FAP–7002. [195–]
2 s. 7 in. 45 rpm. (Treasured memories from the opera)
Rosanna Carteri, soprano; Elvira Ramella, soprano; Ferrucio Tagliavini, tenor; Orchestra and Chorus of Radio Italiana; Gabriele Santini, conductor.
Recorded in Italy.
Program notes on slipcase.
Contents.—Sì, mi chiamano Mimì.—O soave fanciulla.—Musetta's waltz.
1. Operas—Excerpts. I. Carteri, Rosanna. II. Ramella, Elvira. III. Tagliavini, Ferruccio, 1913– IV. Santini, Gabriele. V. Title.
R 54–165

Puccini, Giacomo, 1858–1924.
¡La Bohème. Selections; *Phonodisc.*
La Bohème. ¡Highlights; RCA Victor LM 2045. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Victoria de los Angeles, Lucine Amara, soprano; Jussi Bjoerling, tenor; John Reardon, Robert Merrill, baritones; Giorgio Tozzi, Fernando Corena, basses; RCA Victor Orchestra and Chorus; Sir Thomas Beecham, conductor.
Sung in Italian.
Program notes by Louis Biancolli on slipcase; libretto, with English translation (⟨6, p.⟩) inserted.
1. Operas—Excerpts. I. Angeles, Victoria de los. II. Amara, Lucine. III. Björling, Jussi, 1911– IV. Merrill, Robert, 1919– V. Tozzi, Giorgio. VI. Beecham, Sir Thomas, bart., 1879– VII. Title.
R 57-297

Puccini, Giacomo, 1858–1924. La Bohème. Selections.
see Great love duets. (Phonodisc)

Puccini, Giacomo, 1858–1924.
¡La Bohème. Selections, arr.¡
La Bohème selection, on melodies from the opera, arr. for band by C. Paul Herfurth. New York, Ricordi ¡1952¡ score (40 p.), condensed score (12 p.) and parts. 31 cm. (The Ricordi series of music for American bands)
Cover title.
1. Potpourris (Band)—Scores and parts. I. Title.
M1268.P84B64 M 53-686

Puccini, Giacomo, 1858–1924.
¡La Bohème. Selections; arr.; *Phonodisc.*
La Bohème. For orchestra. Columbia ML 4655.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
André Kostelanetz, conductor, and his orchestra.
Microgroove.
Synopsis of the opera, by Fanuie Hurst, on back of slipcase.
1. Potpourris (Orchestra) 2. Operas—Excerpts, Arranged.
I. Kostelanetz, André, 1901– II. Title.
R 53-196

Puccini, Giacomo, 1858–1924.
¡La Bohème. Donde lieta uscì; *Phonodisc.*
Bohème: Addio. Farewell (act 3) Victor 64295. ¡191–¡
1 s. 10 in. 78 rpm.
Alma Gluck, soprano; Victor Orchestra.
Sung in Italian.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra.
I. Gluck, Alma, 1884–1938. II. Title: Addio. III. Title: Farewell.
R 55-1

Puccini, Giacomo, 1858–1924. La Bohème. Libretto. English & Italian
see Puccini, Giacomo, 1858–1924. La Bohème. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. La Bohème. O Mimì, tu più non torni
see Bjoerling and Merrill in opera. (Phonodisc)

Gigli–De Luca duets. (Phonodisc)

Puccini, Giacomo, 1858–1924.
¡La Bohème. O Mimì, tu più non torni; *Phonodisc.*
La Bohème, act IV: Ah, Mimì, tu più non torni (O Mimi, fickle-hearted maiden) RCA Victor 15-1009. ¡19—¡
1 s. 12 in. 78 rpm. (Heritage series)
John McCormack, tenor; G. Mario Sammarco, baritone, with orchestra.
Sung in Italian.
Recorded Mar. 23, 1910.
With: Verdi, Giuseppe. La traviata. Parigi, o cara.
1. Operas—Excerpts. 2. Vocal duets with orchestra. I. McCormack, 1884–1945. II. Sammarco, Giuseppe Mario, 1873–1950. III. Title: O Mimì, tu più non torni. IV. Title: Ah Mimì, fickle-hearted maiden.
R 55–123

Puccini, Giacomo, 1858–1924. La Bohème. O soave fanciulla
see McCormack in opera. (Phonodisc)

Puccini, Giacomo, 1858–1924.
Donde lieta uscì
see his
La Bohème. Donde lieta uscì.

Puccini, Giacomo, 1858–1924.
¡La fanciulla del West. Piano-vocal score. Italian¡
La fanciulla del West; opera in tre atti di Guelfo Civinini e Carlo Zangarini, dal dramma di David Belasco. ¡Musica di¡ Giacomo Puccini. Riduzione per canto e pianoforte di Carlo Carignani. Milano, New York, Ricordi, 1944, ¹1910.
328 p. 27 cm.
1. Operas—Vocal scores with piano. I. Civinini, Guelfo, 1873–
La fanciulla del West. II. Zangarini, Carlo. La fanciulla del West. III. Title.
M1503.P077F3 1944 M 57–1591

Puccini, Giacomo, 1858–1924.
Gigli in Tosca
see his
Tosca. Selections.

Puccini, Giacomo, 1858–1924. Great soprano arias
see his Operas. Selections.

Puccini, Giacomo, 1858–1924.
Highlights from Madame Butterfly, and other operatic arias
see his
Madama Butterfly. Selections.

Puccini, Giacomo, 1858–1924.
Love and music, these have I lived for
see his
Tosca. Vissi d'arte.

Puccini, Giacomo, 1858–1924.
¡Madama Butterfly. Italian; *Phonodisc.*
Madama Butterfly. Collector's issue. RCA Victor WCT 6006 (449–0086—449–0094)
18 s. 7 in. 45 rpm. (The Treasury of immortal performances)
T. Dal Monte, soprano; M. Huder, V. Palombini, mezzo-sopranos; B. Gigli, A. Zagonara, tenors; M. Basiola, baritone; G. Conti, E. Dominico, basses; Orchestra and Chorus of the Royal Opera House, Rome; O. de Fabritiis, conductor.
"The recording ... contains certain cuts which are not indicated in the ... complete libretto."
Issued in container with libretto: Madama Butterfly; opera in three acts, founded on the book by John L. Long and the drama by David Belasco. Italian libretto by L. Illica and G. Giacosa; English version by R. H. Elkin. ¡New York¡, G. Ricordi ¡1949¡, ¹1907 (75 p.)
1. Operas. I. Monte, Tori dal. II. Gigli, Beniamino, 1890– III. Basiola, Mario. IV. Fabritiis, Oliviero. V. Puccini, Giacomo, 1858–1924. Madama Butterfly. Libretto. English & Italian. VI. Title.
R 53–22

Puccini, Giacomo, 1858–1924.
¡Madama Butterfly. Italian; *Phonodisc.*
Madame Butterfly. Cetra C 1248. ¡1955¡
6 s. 12 in. 33⅓ rpm.
Clara Petrella, soprano; Mafalda Masini, Maria Cristina Forcale, Carla Lazzari, Renata Pagetti, Maria Tartoni, mezzo-soprano; Ferruccio Tagliavini, Mariano Caruso, tenor; Giuseppe Taddei, Albertino Albertini, Alberto Marella, baritone; Antonio Biancardo, bass; Cetra Chorus; Symphony Orchestra of Radiotelevisione italiana, Turin; Angelo Questa, conductor.
Recorded in Italy.
Microgroove. Automatic sequence.
Libretto by Illica and Giacosa, with English translation and program notes by William Murray (15 p.) laid in container.
1. Operas. I. Petrella, Clara. II. Tagliavini, Ferruccio, 1913– III. Taddei, Giuseppe. IV. Cetra Chorus. V. Radio audizioni Italia. Radio-Torino. Orchestra. VI. Questa, Angelo. VII. Puccini, Giacomo, 1858–1924. Madama Butterfly. Libretto. English & Italian. VIII. Title.
R 55–201

Puccini, Giacomo, 1858–1924.
¡Madama Butterfly. Italian; *Phonodisc.*
Madama Butterfly. ¡Complete¡ RCA Victor LM 6121. ¡1955¡
6 s. 12 in. 33⅓ rpm. microgroove.
Victoria de los Angeles, soprano; Anna Maria Canali, Maria Huder, mezzo-sopranos; Giuseppe di Stefano, Renato Ercolani, tenors; Tito Gobbi, Arturo la Porta, baritones; Bruno Sbalchiero, bass; Orchestra and chorus of the Opera House, Rome; Gianandrea Gavazzeni, conductor.
Recorded in the Opera House, Rome.
Automatic sequence.
Libretto by L. Illica and G. Giacosa, with English version by R. H. Elkin, synopsis, and program notes by George B. Marek (41 p.) laid in container.
1. Operas. I. Angeles, Victoria de los. II. Stefano, Giuseppe di, singer. III. Gobbi, Tito. IV. Gavazzeni, Gianandrea, 1909– V. Puccini, Giacomo, 1858–1924. Madama Butterfly. Libretto. English & Italian. VI. Title.
R 55–574

Puccini, Giacomo, 1858–1924.
¡Madama Butterfly. Italian; *Phonodisc.*
Madama Butterfly. Metropolitan Opera Record Club MO 722. ¡1957¡
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Dorothy Kirsten, as Cio-Cio-San, and Daniele Bartoni, as Pinkerton, with Metropolitan Opera Chorus and Orchestra; Dimitri Mitropoulos, conductor.
Condensed version.
Automatic sequence.
Libretto by G. Giacosa and L. Illica, with English translation by Ruth and Thomas Martin (30 p.) inserted in slipcase, includes historical notes by Louis Biancolli and synopsis by R. H. Elkin.
1. Operas. I. Kirsten, Dorothy, 1917– II. Bartoni, Daniele. III. New York. Metropolitan Opera. IV. Mitropoulos, Dimitri, 1896– V. Puccini, Giacomo, 1858–1924. Madama Butterfly. Libretto. English & Italian. VI. Title.
R 57–656 rev

Puccini, Giacomo, 1858–1924.
¡Madama Butterfly. Selections; *Phonodisc.*
Highlights from Madame Butterfly, and other operatic arias. RCA Victor LM–1839. 1954.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Licia Albanese, soprano; Lucielle Browning, mezzo-soprano; James Melton, tenor; RCA Victor Orchestra; Victor Trucco, Frieder Weissmann, conductor.
Microgroove.
Program notes on slipcase.
Includes Depuis le jour, from Louise, by Charpentier; Addio di Mimì, from La Bohème, by Puccini; Ebben? ne andro lontana, from La Wally, by Catalani; Vol lo sapete, from Cavalleria rusticana, by Mascagni; in quelle trine morbide, from Manon Lescaut, by Puccini; Poveri fiori, from Adriana Lecouvreur, by Cilea.
1. Operas—Excerpts. I. Albanese, Licia, 1913– II. Melton, James, 1904– III. Title: Madame Butterfly.
R 55–43

Puccini, Giacomo, 1858–1924.
¡Madama Butterfly. Selections; *Phonodisc.*
Madama Butterfly. Highlights. Cetra A 50179. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Clara Petrella, soprano; Mafalda Masini, mezzo-soprano; Ferruccio Tagliavini, tenor; Cetra Chorus; Symphony Orchestra of Radiotelevisione italiana, Turin; Angelo Questa, conductor.
Recorded in Italy.
Program notes on slipcase.
1. Operas—Excerpts. I. Petrella, Clara. II. Tagliavini, Ferruccio, 1913– III. Title.
R 56–135

Puccini, Giacomo, 1858–1924.
¡Madama Butterfly. Selections; arr.; *Phonodisc.*
Madame Butterfly; opera-for-orchestra. Columbia CL 869. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
André Kostelanetz and his orchestra.
Program notes by Fannie Hurst on slipcase.
1. Orchestral music, Arranged. 2. Operas—Excerpts, Arranged.
I. Kostelanetz, André, 1901– II. Title.
R 56–447

Puccini, Giacomo, 1858–1924.
¡Madama Butterfly. Un bel dì, vedremo; *Phonodisc.*
Madama Butterfly, act II: Un bel dì, vedremo. Some day he'll return. RCA Victor EM–16. ¡19—¡
1 s. 12 in. 78 rpm. (Heritage series)
Emmy Destinn, soprano, with orchestra.
Sung in Italian.
Originally recorded in Berlin, 1908.
With: Ponchielli, Amilcare. La Gioconda. Suicidio.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Destinn, Emmy, 1878–1930. II. Title: Un bel dì, Vedremo. III. Title: Some day he'll return.
R 55–68

Puccini, Giacomo, 1858–1924. Madama Butterfly. Libretto. English & Italian
see Puccini, Giacomo, 1858–1924. Madama Butterfly. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Madama Butterfly. O quant' occhi fisi
see Caruso in duets. (Phonodisc)

Puccini, Giacomo, 1858–1924.
¡Manon Lescaut. Italian; *Phonodisc.*
Manon Lescaut. Cetra C 1243 (50,145–50,147) ¡1953¡
6 s. 12 in. 33⅓ rpm.
Clara Petrella, soprano; Ortensia Beggiato, mezzo-soprano; Vasco Campagnano, Tullio Pane, Tommaso Soley, tenor; Saturno Meletti, baritone; Pier Luigi Latinucci, Piero Poldi, Mario Anselmi, bass; orchestra and chorus of Radio italiana, Turin; Federico del Cupolo, conductor.
Recorded in Italy.
Microgroove. Automatic sequence.
Synopsis and libretto by M. Praga, D. Oliva, and L. Illica, in Italian, with English translation by Robert Bagar (18 p.) laid in album.
1. Operas. I. Petrella, Clara. II. Campagnano, Vasco. III. Pane, Tullio. IV. Meletti, Saturno. V. Latinucci, Pier Luigi. VI. Cupolo, Federico del. VII. Puccini, Giacomo, 1858–1924. Manon Lescaut. Libretto. English & Italian. VIII. Title.
R 53–854

Puccini, Giacomo, 1858–1924.
¡Manon Lescaut. Italian; *Phonodisc.*
Manon Lescaut. ¿A lyric drama in four acts, after the romance by Prévost¿ RCA Victor LM 6116. ¡1955¡
6 s. 12 in. 33⅓ rpm. microgroove.
Licia Albanese, soprano; Anna Maria Rota, mezzo-soprano; Jussi Bjoerling, Mario Carlin, tenors; Robert Merrill, baritone; Franco Calabrese, Plinio Clabassi, basses; Orchestra and Chorus of the Opera House, Rome; Jonel Perlea, conductor.
Recorded in Italy.
Automatic sequence.
Synopsis, libretto by M. Praga, D. Oliva, and L. Illica, with English translation by Mowbray Marras, and program notes by George B. Marek (⟨29, p.⟩ laid in container.
1. Operas. I. Albanese, Licia, 1913– II. Björling, Jussi, 1911– III. Merrill, Robert, 1919– IV. Rome (City) Teatro dell'opera. V. Perlea, Jonel. VI. Puccini, Giacomo, 1858–1924. Manon Lescaut. Libretto. English & Italian. VII. Title.
R 55–594

Puccini, Giacomo, 1858–1924.
Manon Lescaut. Piano-vocal score. German.
Manon Lescaut; Oper in 4 Akten. Neue deutsche Übersetzung von Joachim Popelka und Georg C. Winkler. Klavierauszug mit Text. Lörrach, Ger., G. Ricordi, 1955.
268 p. 27 cm.
Libretto by M. Praga, D. Oliva, and L. Illica, based on Prévost's novel. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Praga, Marco, 1862–1929. Manon Lescaut. II. Oliva, Domenico, 1860–1917. Manon Lescaut. III. Illica, Luigi, 1857–1919. Manon Lescaut. IV. Title.
M1503.P077M54 1955 M 57–715

Puccini, Giacomo, 1858–1924.
¡Manon Lescaut. Selections; *Phonodisc.*
Manon Lescaut. ¡Highlights; RCA Victor LM 2059. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Licia Albanese, soprano; Jussi Bjoerling, Mario Carlin, tenors; Robert Merrill, baritone; Franco Calabrese, Plinio Clabassi, basses; Orchestra and Chorus of the Rome Opera House; Jonel Perlea, conductor.
Sung in Italian.
Recorded in Italy.
Program notes by George R. Marek on slipcase; libretto, with English translation (⟨6, p.⟩) inserted.
1. Operas—Excerpts. I. Albanese, Licia, 1913– II. Björling, Jussi, 1911– III. Merrill, Robert, 1919– IV. Perlea, Jonel. V. Title.
R 57–292

Puccini, Giacomo, 1858–1924. Manon Lescaut. Selections
see Great love duets. (Phonodisc)

Puccini, Giacomo, 1858–1924. Manon Lescaut. Libretto. English & Italian
see Puccini, Giacomo, 1858–1924. Manon Lescaut. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924.
¡Messa di gloria. *Phonodisc.*
Messa di gloria. Colosseum CLPS 1053. ¿¹1953¡
2 s. 12 in. 33⅓ rpm.
Nasco Petroff, tenor; Enzo d'Onofrio, baritone; Emilia Guhltsel, choral director; Scarlatti Coro e Orchestra di Napoli; Ugo Rapalo, conductor.
Recorded Dec. 1952 in Italy.
Microgroove.
Program notes by Bruno G. Ronty and English and Latin texts on slipcase.
1. Masses. I. Petroff, Nasco. II. Onofrio, Enzo, d'. III. Scarlatti Coro di Napoli. IV. Scarlatti Orchestra di Napoli. V. Rapalo, Ugo. VI. Title.
R 54–582

Puccini, Giacomo, 1858–1924.
[Messa di gloria. Piano-vocal score]
Messa di gloria; for tenor, baritone, and bass solo, mixed voices, S. A. T. B., and orchestra. New York, Mills [1952]
80 p. 28 cm.
Cover title.
1. Masses—Vocal scores with piano. I. Title.
M2013.P988G5 M 54–1231

Puccini, Giacomo, 1858–1924.
Mimì's farewell
see his
La Bohème. Donde lieta uscì.

Puccini, Giacomo, 1858–1924.
O Mimì, fickle-hearted maiden
see his
La Bohème. O Mimì, tu più non torni.

Puccini, Giacomo, 1858–1924.
O Mimì, tu più non torni
see his
La Bohème. O Mimì, tu più non torni.

Puccini, Giacomo, 1858–1924.
[Operas. Selections; *Phonodisc*.
Four great soprano arias. RCA Victor ERA–105.
2 s. 7 in. 45 rpm.
Title from slipcase.
Licia Albanese, soprano; RCA Victor Orchestra; Renato Cellini, Victor Trucco, conductor.
"Extended play."
Program notes by Robert A. Hague on slipcase.
Contents. — Tosca: Vissi d'arte (Love and music) act 2. — La Bohème: Mi chiamano Mimì (My name is Mimì) act 1.—Manon Lescaut: In quelle trine morbide (In those soft, silken curtains) act 2.—Suor Angelica: Senza mamma bimbo, tu sei morto (Dying thus without a mother's blessing)
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Albanese, Licia, 1913– R 53–806

Puccini, Giacomo, 1858–1924.
[Operas. Selections; *Phonodisc*.
Four Puccini arias. RCA Victor ERAT–5.
2 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from slipcase.
Enrico Caruso, tenor; with orchestra.
Recorded 1906–1913.
"Extended play."
Notes by Max de Schauensee on slipcase.
Contents.—Tosca: Recondita armonia, and E lucevan le stelle.—La Bohème: Che gelida manina.—Manon Lescaut: Donna non vidi mai.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Caruso, Enrico, 1873– 1921. R 54–47

Puccini, Giacomo, 1858–1924.
[Operas. Selections; *Phonodisc*.
Albanese sings Puccini. RCA Victor LM 2033. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Licia Albanese, soprano, with various orchestras and conductors.
Program notes by Robert Lawrence on slipcase.
Contains arias from Tosca, Turandot, Le Villi, La rondine, La Bohème, Manon Lescaut, Suor Angelica, and Madama Butterfly.
1. Operas—Excerpts. I. Albanese, Licia, 1913– R 57–244

Puccini, Giacomo, 1858–1924.
[Operas. Selections; arr.]
First Puccinian fantasy, on melodies from Puccini operas, arr. for orchestra by C. Paul Herfurth. New York, Ricordi [1952]
score (25 p.), piano-conductor score (11 p.) and parts. 31 cm. (Ricordi American series of orchestra music)
1. Potpourris (Orchestra)—Scores and parts. 2. Operas—Excerpts, Arranged. I. Title: Puccinian fantasy.
M1075.P95H4 M 54–2380

Puccini, Giacomo, 1858–1924.
[Operas. Selections; arr.]
Second Puccinian fantasy, on melodies from Puccini operas, arr. for orchestra by C. Paul Herfurth. New York, Ricordi [1952]
score (28 p.), piano-conductor score (11 p.) and parts. 31 cm. (Ricordi American series of orchestra music)
1. Potpourris (Orchestra)—Scores and parts. I. Title: Puccinana fantasy.
M1075.P95H42 M 54–2368

Puccini, Giacomo, 1858–1924.
[Operas. Selections; arr.]
First Puccinian fantasy on melodies from Puccini operas, arr. for band by C. Paul Herfurth. New York, Ricordi [1953]
score (35 p.), condensed score (12 p.) and parts. 31 cm. (The Ricordi series of music for American bands)
1. Potpourris (Band)—Scores and parts. I. Herfurth, Clarence Paul, 1896– II. Title: Puccinana fantasy.
M1268.P84H39 M 54–2365

Puccini, Giacomo, 1858–1924.
Puccini arias
see his
Operas. Selections.

Puccini, Giacomo, 1858–1924.
Puccininana fantasy
see his
Operas. Selections.

Puccini, Giacomo, 1858–1924.
[La rondine. Italian; *Phonodisc*.
La rondine; lyric comedy in three acts. Text by Giuseppe Adami. Columbia Entré EL 12 (RL 3115–3116) [1955]
2 slipcases (4 s.) 33⅓ rpm. microgroove.
Issued in container.
Eva de Luca, Ornella Rovero, Tatiana Bulgaron, Angiola Vercelli, sopranos; Vittoria Mastropaolo, mezzo-soprano; Giacinto Prandelli, Luciano della Pergola, Alfredo Nobile, tenors; Vladimiro Pagano, baritone; Teodoro Rovetta, bass; Antonio Guarnieri Orchestra and Chorus of Milan; Federico del Cupolo, conductor.
"Variable groove."
Libretto in Italian, with English translation by Julius Elias (15 p.) laid in container.
Program notes, in part by Charles Burr, on 1st slipcase, continued on container.
1. Operas. I. Luca, Eva de. II. Prandelli, Giacinto, 1916– III. Pagano, Vladimiro. IV. Antonio Guarnieri Orchestra, Milan. V. Antonio Guarnieri Chorus, Milan. VI. Cupolo, Federico del. VII. Puccini, Giacomo, 1858–1924. La rondine. Libretto. English & Italian. VIII. Title. R 55–313

Puccini, Giacomo, 1858–1924. La rondine. Libretto. English & Italian
see Puccini, Giacomo, 1858–1924. La rondine. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924.
Some day he'll return
see his
Madama Butterfly. Un bel dì, vedremo.

Puccini, Giacomo, 1858–1924.
[Il tabarro. Italian; *Phonodisc*.
Il tabarro. [Complete] RCA Victor LM 2057. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Opera.
Margaret Mas, soprano; Miriam Pirazzini, mezzo-soprano; Piero de Palma, Giacinto Prandelli, Renato Ercolani, tenors; Tito Gobbi, baritone; Plinio Clabassi, bass; Orchestra and Chorus of the Rome Opera House; Vincenzo Bellezza, conductor.
Program notes by George R. Marek and libretto by Giuseppe Adami with English translation by Joseph Machlis (31, 31 p.) laid in container.
1. Operas. I. Mas, Margaret. II. Pirazzini, Miriam. III. Palma, Pierodo. IV. Prandelli, Giacinto, 1916– V. Ercolani, Renato. VI. Gobbi, Tito. VII. Clabassi, Plinio. VIII. Rome (City). Teatro dell'opera. IX. Bellezza, Vincenzo. X. Puccini, Giacomo, 1858–1924. Il tabarro. Libretto. English & Italian. XI. Title. R 57–130

Puccini, Giacomo, 1858–1924.
[Il tabarro. Piano-vocal score. English]
The cloak. Il tabarro. Libretto by Giuseppe Adami, from La houppelande by Didier Gold; English version by Joseph Machlis. [Milano, Ricordi ?1956]
116 p. 28 cm.
1. Operas—Vocal scores with piano. I. Adami, Giuseppe, 1878– Il tabarro. II. Title. III. Title: Il tabarro.
M1503.P977T32 1956 M 57–890

Puccini, Giacomo, 1858–1924. Il tabarro. Libretto. English & Italian
see Puccini, Giacomo, 1858–1924. Il tabarro. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924.
[Tosca. Italian; *Phonodisc*.
Tosca. [An opera in three acts] Metropolitan Opera Record Club MO 724. [1957]
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Dorothy Kirsten, Daniele Barioni, and Frank Guarrera, with supporting soloists; Metropolitan Opera Chorus and Orchestra; Dimitri Mitropoulos, conductor.
Condensed version.
Automatic sequence.
Biographical notes on album cover; program notes by Howard Taubman, synopsis, and libretto by L. Illica and G. Giacosa with English version by Joseph Machlis (30 p.) inserted.
1. Operas. I. Kirsten, Dorothy, 1917– II. Barioni, Daniele. III. Guarrera, Frank. IV. New York. Metropolitan Opera. V. Mitropoulos, Dimitri, 1896– VI. Puccini, Giacomo, 1858–1924. Tosca. Libretto. English & Italian. VII. Title. R 57–702

Puccini, Giacomo, 1858–1924.
[Tosca. Piano-vocal score. French]
La Tosca; opéra en 3 actes de V. Sardou, L. Illica [et] G. Giacosa; traduction [sic] française de Paul Ferrier. Réduction pour chant et piano de Carlo Carignani. [Milan; G. Ricordi; New-York, Boosey, ?1902.
300 p. 28 cm.
1. Operas—Vocal scores with piano. I. Illica, Luigi, 1857–1919. La Tosca. II. Giacosa, Giuseppe, 1847–1906. La Tosca. III. Title.
M1503.P977T616 1902 2–11667 rev*

Puccini, Giacomo, 1858–1924.
[Tosca. Piano-vocal score. German;
Tosca; Musikdrama in drei Acten von V. Sardou, L. Illica [und] G. Giacosa. Deutsch von Max Kalbeck. Klavierauszug mit Text von Carlo Carignani. [Mailand; G. Ricordi; New York, Boosey, ?1901.
326 p. 28 cm.
1. Operas—Vocal scores with piano. I. Illica, Luigi, 1857–1919. Tosca. II. Giacosa, Giuseppe, 1847–1906. Tosca. III. Title.
M1503.P977T62 2–4167 rev*

Puccini, Giacomo, 1858–1924.
[Tosca. Piano-vocal score. Italian]
Tosca; melodramma in tre atti di V. Sardou, L. Illica [et] G. Giacosa. Riduzione per canto e pianoforte di Carlo Carignani. [Milano; G. Ricordi; New York, Boosey, ?1899.
310 p. 28 cm.
First ed.
1. Operas—Vocal scores with piano. I. Illica, Luigi, 1857–1919. Tosca. II. Giacosa, Giuseppe, 1847–1906. Tosca. III. Title.
M3.3.P8T45 M 55–352

Puccini, Giacomo, 1858–1924.
[Tosca; arr.]
Tosca; melodramma in tre atti di V. Sardou, L. Illica [et] G. Giacosa. Riduzione per pianoforte solo di Carlo Carignani. [Milano; G. Ricordi; New-York, Boosey, ?1899.
103 p. 28 cm.
For piano, with superlinear words.
The libretto by L. Illica and G. Giacosa is based on V. Sardou's play. Cf. Loewenberg. Annals of opera.
1. Operas—Piano scores. I. Illica, Luigi, 1857–1919. Tosca. II. Giacosa, Giuseppe, 1847–1906. Tosca. III. Title.
M33.P97T7 M 55–351

Puccini, Giacomo, 1858–1924.
[Tosca; arr.]
Tosca; istrumentazione per banda di Raffaele Ascolese. Partitura. Milano, G. Ricordi; New-York, Boosey, ?1900.
score (3 v. in 1) 34 cm. (Biblioteca dei corpi di musica civili e militari)
Act 1, arr. by Ascolese; act 2, by Edoardo Panaini; act 3, by Giovanni Pennacchio.
1. Band music, Arranged—Scores. I. Title.
M1268.P84T77 Music–457 rev*

Puccini, Giacomo, 1858–1924.
[Tosca. Selections; *Phonodisc*.
Tosca. Highlights. Collector's issue. RCA Victor WCT 1102 (449–0073—449–0076)
8 s. 7 in. 45 rpm. (The Treasury of immortal performances)
Title from container.
Maria Caniglia, soprano; Beniamino Gigli, tenor; Armando Borgioli, baritone; chorus and orchestra of the Royal Opera House, Rome; Oliviero de Fabritiis, conductor.
Sung in Italian.
Recorded in Europe.
Automatic sequence.
Synopsis (8, p.) laid in.
1. Opera—Excerpts. I. Caniglia, Maria. II. Gigli, Beniamino, 1890– III. Borgioli, Armando. IV. Fabritiis, Oliviero de. V. Title. R 53–55

Puccini, Giacomo, 1858–1924.
[Tosca. Selections; *Phonodisc*.
Gigli in Tosca. RCA Victor ERAT–13.
2 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from slipcase.
Beniamino Gigli, tenor; Maria Caniglia, soprano; Giulio Tomei, baritone; Orchestra of the Royal Opera House, Rome; O. de Fabritiis, conductor.
Recorded in Europe.
"Extended play."
Notes by James Lyons on slipcase.
Contents. — Recondita armonia. — E lucevan le stelle (with Tomei) — Fiorite, o campi immensi (with Caniglia)
1. Operas—Excerpts. I. Gigli, Beniamino, 1890– II. Caniglia, Maria. III. Tomei, Giulio. R 54–58

Puccini, Giacomo, 1858–1924.
[Tosca. Selections; *Phonodisc*.
Tosca. Highlights. Cetra A–50152. [195–]
2 s. 12 in. 33⅓ rpm.
Adriana Guerrini, soprano; Gianni Poggi, tenor; Paolo Silveri, baritone; Orchestra and Chorus of Radio Italiana, Turin; Francesco Molinari-Pradelli, conductor.
Recorded in Italy.
Microgroove.
Program notes on slipcase.
Contents.—Recondita armonia.—Mario, Mario.—Tre sbirri, una carrozza.—La povera mia casa.—Vissi d'arte.—E lucevan le stelle.—O dolci mani.—Amaro sol per te.
1. Operas—Excerpts. I. Guerrini, Adriana. II. Poggi, Gianni. III. Silveri, Paolo. IV. Molinari-Pradelli, Francesco. V. Title. R 54–184

Puccini, Giacomo, 1858–1924.
[Tosca. Selections; *Phonodisc*.
Tosca. Cetra FAP–7008. [195–]
2 s. 7 in. 45 rpm. (Treasured moments from the opera)
Adriana Guerrini, soprano; Gianni Poggi, tenor; Orchestra of Radio Italiana, Turin; Francesco Molinari-Pradelli, conductor.
Recorded in Italy.
Program notes on slipcase.
Contents.—Recondita armonia.—Vissi d'arte.—E lucevan le stelle.—O dolci mani.—Amarò sol per te.
1. Operas—Excerpts. I. Guerrini, Adriana. II. Poggi, Gianni. III. Molinari-Pradelli, Francesco. IV. Title. R 54–175

Puccini, Giacomo, 1858–1924.
[Tosca. Selections; *Phonodisc*.
Highlights from Tosca. London LL 1649. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Renata Tebaldi, as Tosca, with Chorus and Orchestra of the Accademia di santa Cecilia, Rome; Alberto Erede, conductor.
Sung in Italian.
Program notes and synopsis by Robert Bonz on slipcase.
1. Operas—Excerpts. I. Tebaldi, Renata. II. Erede, Alberto, 1910– III. Title: Tosca. R 57–659

Puccini, Giacomo, 1858–1924.
[Tosca. Selections; arr.; *Phonodisc*.
Tosca; opera-for-orchestra. Columbia CL 767. [1956]
2 s. 12 in. 33⅓ rpm.
Andre Kostelanetz and his orchestra.
Microgroove.
Synopsis on slipcase.
1. Orchestral music, Arranged. 2. Operas—Excerpts, Arranged. I. Kostelanetz, Andre, 1901– II. Title. R 56–172

Puccini, Giacomo, 1858–1924. Tosca. Libretto. English & Italian
see Puccini, Giacomo, 1858–1924. Tosca. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924.
[Tosca. Vissi d'arte; *Phonodisc.*
Tosca: Love and music, these have I lived for (act 2) Victor 60070. [191–?]
1 s. 10 in. 78 rpm.
Agnes Kimball, soprano, with orchestra.
Sung in English.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Kimball, Agnes. II. Title: Love and music, these have I lived for.
R 54–938

Puccini, Giacomo, 1858–1924.
[Tosca. Vissi d'arte; *Phonodisc.*
Tosca: Vissi d'arte. C. R. S. Historical Records release no. 16. 1946.
1 s. 10 in. 78 rpm.
Emmy Destinn, soprano, with orchestra.
Recorded originally in 1908.
With: Verdi, Giuseppe. Aïda. O cieli azzurri.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra.
I. Destinn, Emmy, 1870–1930. II. Title: Vissi d'arte.
R 55–66

Puccini, Giacomo, 1858–1924. Turandot. Nessun dorma
see Gigli operatic favorites. (Phonodisc)

Puccini, Giacomo, 1858–1924.
Vissi d'arte
see his
Tosca. Vissi d'arte.

Puccitta, Vincenzo, 1778–1861.
[Strike the cymbal; arr.]
Strike the cymbal. Baltimore Published by John Cole. [18—]. Pl. no. 599.
condensed score (3 p.) 34 cm.
Caption title.
No. 18 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826–30].
For chorus (SATB) and piano; acc. originally for orchestra.
1. Oratorios—Excerpts—Vocal scores with piano. I. Title.
M1.A13C no. 18 M 54–2770

Puccitta, Vincenzo, 1778–1861.
[Strike the cymbal; arr.]
Strike the cymbal; song of rejoicing for the conquest of Goliath by David, for one, or more voices. New York Publish'd by Wm Dubois. [18—]
4 p. 34 cm.
Caption title.
Acc. for piano (containing the choral parts); originally for orchestra.
1. Songs (Medium voice) with orchestra—Vocal scores with piano. I. Title.
M1.A13P M 55–1523

Puccitta, Vincenzo, 1778–1861.
[Strike the cymbal; arr.]
Strike the cymbal. Boston, Published and sold by G. Graupner, at his music store, N° 6 Franklin Street. [181–?] Pl. no. 116.
condensed score (4 p.) 32 cm.
Caption title.
For chorus (SATB) and piano; acc. originally for orchestra.
1. Oratorios—Excerpts—Vocal scores with piano. I. Title.
M1.A1P M 56–469

Pudelko, Walther, *ed.*
Das Rosentor; alte und neue Spiele und Reigen für Kinder. Kassel, Bärenreiter-Verlag [19—].
39 p. illus. 30 cm. (Bärenreiter-Ausgabe, 1700)
Unacc. melodies, with directions for the dances.
1. Children's songs, German. 2. Singing games. I. Title.
M1997.P976R6 M 53–1346

Pudelko, Walther, ed.
see Lassus, Orlando de, d. 1594. Works, vocal. Selections.

Pütz, Eduard.
[Der Kalendermann. German]
Der Kalendermann, lustiges Singspiel für Sprecher, Jugendchor und allerlei Instrumente. Text: Hans Alt. Köln, H. Gerig [1957].
11 p. 30 cm. (Neue Reihe; Werke für Jugend, Schule und Haus)
Cover title.
Duration: about 40 min.
1. Operas, Juvenile. I. Alt, Hans. Das Kalendermann. II. Title. (Series)
M1995.P9924K3 M 57–2057

Pueyo, Eduardo del
see Falla, Manuel de, 1876–1946. Noches en los jardines de España. (Phonodisc)

Pugnani, Gaetano, 1731–1798.

Thematic-index numbers used in conventional titles for the instrumental chamber-music works of this composer are those given in Gaetano Pugnani, by Elsa Margherita Zschinsky-Troxler (Berlin, Atlantis-Verlag, 1939): i. e. g. [Sonatas, violin & continuo, Z. 112–117]

Pugnani, Gaetano, 1731–1798.
Easy sonatas for two violins and a bass, opera I
see his
Trio-sonatas, violins & continuo, Z. 47–52.

Pugnani, Gaetano, 1731–1798.
Overtures in eight parts
see his
Symphonies.

Pugnani, Gaetano, 1731–1798.
A second sett of six overtures in eight parts, opera VIII
see his
Symphonies, 2d set.

Pugnani, Gaetano, 1731–1798.
Solos, for a violin and bass
see his
Sonatas, violin & continuo, Z. 112–117.

Pugnani, Gaetano, 1731–1798.
Sonata a tre per due violini e basso continuo. Op. 1/3
see his
Trio-sonata, violins & continuo, Z. 49, C major.

Pugnani, Gaetano, 1731–1798.
Sonata III, œuvre 6, pour violon et basse
see his
Sonata, violin & continuo, Z. 108, C major.

Pugnani, Gaetano, 1731–1798.
[Sonata, violin & continuo, Z. 108, C major]
Sonata III, œuvre 6, pour violon et basse. Révision et réalisation pour violon et piano de Claude Arrieu. Paris, Ricordi [1957]
score (16 p.) and part. 33 cm.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.P98 Z.108 1957 M 57–2161

Pugnani, Gaetano, 1731–1798.
[Sonatas, violin & continuo, Z. 112–117]
Six sonates a violon et basse. Paris, Sieber [177–?]
score (35 p.) 37 cm.
Sometimes incorrectly listed as op. 1 of the composer's works.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.P98 Z. 112–117 48–31714 rev*

Pugnani, Gaetano, 1731–1798.
[Sonatas, violin & continuo, Z. 112–117]
Six solos for a violin and bass. London, W. Napier [1775?]
score (35 p.) 37 cm.
Sometimes incorrectly listed as op. 1 of the composer's works.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.P98 Z. 112–117 45–30940 rev*

Pugnani, Gaetano, 1731–1798.
Sonatas, 2 violins and bass
see his
Trio-sonatas, violins & continuo.

Pugnani, Gaetano, 1731–1798.
[Symphonies, 1st set]
Six overtures in eight parts. London, Printed by Welcker [1770?]
parts. 33 cm.
Each overture has caption "Sinfonia."
No. 18, 28, 31, 33, 19, and 29, respectively, in the thematic catalog by Zschinsky-Troxler (Gaetano Pugnani ... Berlin, Atlantis-Verlag, 1939)
1. Overtures—To 1800—Parts.
M1004.P983S9 46–42022 rev*

Pugnani, Gaetano, 1731–1798.
[Symphony, 1st set, no. 5, A major; *Phonodisc.*
Symphony no. 5, in A major. Haydn Society HSL 136. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Italian classical symphonists, v. 2, record 2)
Italian Chamber Orchestra; Newell Jenkins, conductor.
Recorded 1954 in the great hall of the Villa Mercede at Bellosguardo near Florence.
Program notes by the conductor on slipcase.
With: Sarti, Giuseppe. Concertone, Eb major. Sammartini, Giuseppe. Concerto, oboe & string orchestra, F major.
1. Symphonies—To 1800. I. Piccola accademia musicale. II. Jenkins, Newell. (Series)
R 55–1007

Pugnani, Gaetano, 1731–1798.
[Symphonies, 2d set]
A second sett of six overtures in eight parts, opera VIII. London, Printed by Welcker [1775?]
parts. 33 cm.
No. 13, 30, 34, 21, 32, and 22, respectively, in the thematic catalog by Zschinsky-Troxler (Gaetano Pugnani ... Berlin, Atlantis-Verlag, 1939)
1. Overtures—To 1800—Parts.
M1004.P983S92 46–42023 rev*

Pugnani, Gaetano, 1731–1798.
[Trio-sonatas, violins & continuo, Z. 47–52]
Sei trio a due violini e basso, opera prima. Paris, De la Chevardiere [176–?]
parts. 36 cm.
1. Trio-sonatas.
M312.4.P96 Z. 47–52 45–31551 rev*

Pugnani, Gaetano, 1731–1798.
[Trio-sonatas, violins & continuo, Z. 47–52]
Six sonatas for two violins and a bass, opera I. N. B. This edition has been carefully corrected by the author. London, R. Bremner [1765?]
parts. 33 cm.
1. Trio-sonatas.
M312.4.P96 Z. 47–52 45–31320 rev*

Pugnani, Gaetano, 1731–1798.
[Trio-sonatas, violins & continuo, Z. 47–52]
Six easy sonatas for two violins and a bass, opera I. London, Printed by Welcker [177–?]
parts. 33 cm.
1. Trio-sonatas.
M312.4.P96 Z. 47–52 45–31413 rev*

Pugnani, Gaetano, 1731–1798.
[Trio-sonata, violins & continuo, Z. 49, C major]
Sonata a tre per due violini e basso continuo. Op. 1/3. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1955].
score (12 p.) and parts. 32 cm. (Hausmusik, 172)
Figured bass realised for harpsichord.
Part for violoncello included.
1. Trio-sonatas. I. Schenk, Erich, 1902– ed. (Series)
M3312.4.P96 Z.49 M 56–1752

Pugnani, Gaetano, 1731–1798.
[Trio-sonatas, violins & continuo, Z. 53–58]
Six sonatas for two violins and a bass, opera seconda. London, Printed by R. Bremner [1765?]
parts. 33 cm.
1. Trio-sonatas.
M312.4.P96 Z. 53–58 45–30935 rev*

Pugnani, Gaetano, 1731–1798.
[Trio-sonatas, violins & continuo, Z. 65–70]
Six trios for two violins and a violoncello, opera IX. London, Printed by Welcker [1771?]
parts. 33 cm.
1. C. copy imperfect: t. p. of bass part supplied in manuscript.
1. Trio-sonatas.
M312.4.P96 Z. 65–70 45–31306 rev*

Pugnani, Gaetano, 1731–1798.
Trios, 2 violins and bass
see his
Trio-sonatas, violins & continuo.

Pugnani, Gaetano, 1731–1798.
Trios, 2 violins and violoncello
see his
Trio-sonatas, violins & continuo.

Pugni, Cesare, 1805–1870.
[Kaya. Pas de six; arr.]
Pas de six, from Kaya; ou, L'Amour voyageur. London, Jullien [184–?] Pl. no. 98.
8 p. 35 cm.
No. 7 in a vol. with ms. title: Musical album. 1857.
For piano; acc. originally for orchestra.
1. Dance music. I. Title. II. Title: Kaya.
M1.M885 no. 7 M 54–846

Pugni, Cesare, 1805–1870.
Pas de six
see his
Kaya. Pas de six.

Pujol, Emilio, 1886– *ed.*
Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens. no 1001–
Paris, Éditions M. Eschig [1928–
v. 32 cm.
1. Guitar music—To 1800. I. Title.
M125.P95 M 53–1238

Pujol, Emilio, 1886– *ed.*
Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes. no 1200–
Paris, M. Eschig [1928–
v. 33 cm.
1. Guitar music. I. Title.
M125.P952 M 53–1253

Pujol, Emilio, 1886–
Canción de cuna. Paris, M. Eschig [1931]
4 p. 32 cm. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1203)
1. Guitar music. I. Title. (Series: Pujol, Emilio, 1886– ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1203)
M125.P952 no. 1203 M 53–1251

Pujol, Emilio, 1886–
Escuela razonada de la guitarra; basada en los principios de la técnica de Tarrega. Prólogo de Manuel de Falla. Buenos Aires, Ricordi Americana [1956–
v. illus., music. 32 cm.
Spanish and French.
Bibliography: v. 1, p. [99]–100.
1. Guitar—Studies and exercises. I. Title.
MT585.P8 M 56–1398

Pujol, Emilio, 1886–
[Études, guitar]
Première–Troisième étude. Paris, M. Eschig [1929]
3 v. 32 cm. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1200–1202)
1. Guitar music. (Series: Pujol, Emilio, 1886– ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1200–1202)
M125.P952 no. 1200–1202 M 53–1252

Pujol, Emilio, 1886–
[Exercices en forme d'études, guitar]
Exercices en forme d'études; principes élémentaires de technique moderne. Paris, M. Eschig [1931]
4 p. 32 cm. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1221)
1. Guitar—Studies and exercises. I. Title. (Series: Pujol, Emilio, 1886– ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1221)
M125.P952 no. 1221 M 53–1265

Pujol, Emilio, 1886–
[Impromptu, guitar]
Impromptu. Paris, M. Eschig [°1929]
3 p. 32 cm. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1206)
1. Guitar music. (Series: Pujol, Emilio, 1886– ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1206)
M125.P952 no. 1206 M 53–1249

Pujol, Emilio, 1886–
[Pequeña romanza, guitar]
Pequeña romanza. Paris, M. Eschig [°1931]
3 p. 32 cm. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1222)
1. Guitar music. I. Title. (Series: Pujol, Emilio, 1886– ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1222)
M125.P952 no. 1222 M 53–1264

Pujol, Emilio, 1886–
Sevilla; evocación. Paris, M. Eschig [°1929]
4 p. 32 cm. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1205)
1. Guitar music. I. Title. (Series: Pujol, Emilio, 1886– ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1205)
M125.P952 no. 1205 M 53–1250

Pulliam, Margaret
see Mohaupt, Richard, 1904– Double trouble. English. (Phonodisc)

Punto, Giovanni
see Stich, Johann Wenzel, 1747 (ca.)–1803.

Purcell, Daniel, 1660?–1717. Solos, recorder & continuo
see Purcell, Daniel, 1660?–1717. Sonatas, violin & continuo.

Purcell, Daniel, 1660?–1717. Trio–sonatas, recorders & continuo.

Purcell, Daniel, 1660?–1717.
Solos, recorder & continuo
see also his
Sonatas, recorder & continuo.

Purcell, Daniel, 1660?–1717.
Sonatas, flute and bass
see his
Sonatas, recorder & continuo.

Purcell, Daniel, 1660?–1717.
Sonatas or solos, three for a violin & 3 for the flute, with a through bass for harpsicord
see his
Sonatas, violin & continuo.

Purcell, Daniel, 1660?–1717.
[Sonata, recorder & continuo, no. 1, F major]
Sonata for flute and bass. Edited for flute & piano by Joseph Slater. [London] Oxford University Press [°1926]
score (8 p.) and part. 31 cm.
Cover title.
Without the introductory movement of the 1st ed.
1. Sonatas (Recorder and harpsichord)—To 1800. I. Slater, Joseph, ed.
M249.P M 54–1917

Purcell, Daniel, 1660?–1717.
Sonatas, recorder & continuo
see also his
Solos, recorder & continuo.

Purcell, Daniel, 1660?–1717.
Sonatas. Three for two flutes & a bass, and three solos for a flute and a bass
see his
Trio-sonatas, recorders & continuo.

Purcell, Daniel, 1660?–1717.
[Sonatas, violin & continuo]
Six sonatas or solos, three for a violin, and three for the flute with a through bass for the harpsicord. London, I. Walsh [ca. 1700]
score (12 p.) 36 cm.
Sonatas no. 1–3 (F major, D minor, C major) are for recorder and continuo; no. 4–6 (D major, A major, F minor) for violin and continuo.
1. Sonatas (Violin and harpsichord)—To 1800. 2. Sonatas (Recorder and harpsichord)—To 1800. I. Purcell, Daniel, 1660?–1717. Sonatas, recorder & continuo.
M219.P983S6 M 56–1462

Purcell, Daniel, 1660?–1717.
[Trio-sonatas, recorders & continuo]
Six sonatas. Three for two flutes & a bass, and three solos for a flute and a bass. London, J. Walsh [1710?]
parts. 32 cm.
Contents.—**Sonatas.** F major. G minor. D minor.—**Solos.** F major. D minor. C major.
1. Trio-sonatas. 2. Sonatas (Recorder and harpsichord)—To 1800. I. Purcell, Daniel, 1660?–1717. Solos, recorder & continuo.
M317.P98T7 48–31191 rev*

Purcell, Edward C., *pseud.*
see
Cockram, E Purcell, *d.* 1932.

Purcell, Henry, 1658 *or* 9–1695.
[Works. Selections]
Recueil d'airs a 4 parties tirez des opera [sic] tragedies & comedies. Livre premier. Amsterdam, E. Roger [ca. 1700]
parts. 33 cm.
No more published?
Parts: Dessus, second dessus, tenor, and basse. L. C. set incomplete: tenor part wanting.
The basse part is unfigured.
Fifty-nine pieces, including selections from The prophetess, King Arthur, The fairy queen, The Indian queen, and The married beau.
1. Operas—To 1800—Excerpts—Parts. 2. Instrumental music—To 1800.
M1490.P96W6 M 53–1001

Purcell, Henry, 1658 *or* 9–1695. Works, Selections
see Blow, John, d. 1708. An ode on the death of Mr. Henry Purcell. English. (Phonodisc)

Music of Purcell, Jenkins, and Locke. (Phonodisc)

Purcell, Henry, 1658 *or* 9–1695.
[Works, harpsichord. Selections]
Stücke für Klavier oder Cembalo, hrsg. von W. Hillemann. Mainz, Schott; New York, Associated Music Publishers [1950]
27 p. 19 x 28 cm. (Edition Schott, 4128)
1. Harpsichord music—To 1800.
M22.P98H5 52–66204

Purcell, Henry, 1658 *or* 9–1695.
[Works, instrumental. Selections]
Fantasien, für Streichinstrumente. Hrsg. von Herbert Just. Hannover, A. Nagel, 1930–35.
score (2 v.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 58, 113)
"Die Fantasien sind Purcells eigenhändigem Manuskript, das im Britischen Museum, London (Add. ms. 30, 930) liegt, entnommen."
Contains the 5-part Fantasias (Heft 1, 1–3) the 4-part Fantasias (Heft 1, 4–7; Heft 2, 8–12) the Fantasia upon one note (Heft 2, 13) and the 6- and 7-part settings of In nomine (Heft 2, 14–15)
1. Canons, fugues, etc. (String ensemble) I. Just, Herbert, ed. (Series)
M2.N25 Nr. 58, 113 44–11460 rev*

Purcell, Henry, 1658 *or* 9–1695.
[Works, instrumental. Selections; *Phonodisc*.
"Great" chaconne, in G minor, arr. Whittaker. Nine four-part fantasias (complete) Fantasia on one note. Vanguard VRS–420. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Vienna Chamber Orchestra; Franz Litschauer, conductor.
Recorded in Europe, 1951.
Program notes by Sidney Finkelstein on slipcase.
1. Canons, fugues, etc. (String orchestra)—To 1800. 2. String orchestra music, Arranged. I. Wiener Kammerorchester. II. Litschauer, Franz, 1908–
R A 55–195
California. Univ. Libr.

Purcell, Henry, 1658 *or* 9–1695.
[Works, organ]
Organ works, edited by Hugh McLean. London, Novello [1957]
20 p. 31 cm. (Original compositions for the organ; New series, no. 294)
1. Organ music—To 1800. I. McLean, Hugh, musician.
M7.P95M2 M 57–1787

Purcell, Henry, 1658 *or* 9–1695.
[Works, vocal. Selections]
Fifteen songs and airs. [Set 1–2] London, Published for the Purcell Society by Novello [1939–46]
2 v. 31 cm. (The Purcell Society. Popular edition of selected works (by Henry Purcell); no. 1, 12)
Edited and arr. by G. M. Cooper.
For soprano or tenor, with realisation of figured bass for keyboard instrument; occasional instrumental accompaniments have been arranged.
1. Music, Incidental—To 1800—Excerpts—Vocal scores with piano. 2. Songs (High voice) with harpsichord—To 1800. I. Cooper, Gerald Melbourne, 1892– ed. and arr. (Series)
M1517.P85C6 48–15264 rev 2*

Purcell, Henry, 1658 *or* 9–1695.
[Works, vocal. Selections; *Phonodisc*.
Songs of Henry Purcell. Esoteric ES–535. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Russell Oberlin, countertenor; Seymour Barab, viola da gamba; Paul Maynard, harpsichord.
Recorded in the Esoteric studios, New York City.
Program notes and texts on slipcase.
Contents.—Hark! the ecch'ing air a triumph sings.—Love thou can'st hear.—Ye gentle spirits of the air.—Overture, Air, and Jig (harpsichord solo)—Let us dance, let us sing.—Sylvia, now your scorn give over.—Ah, how sweet it is to love.—I love and I must.—Musick for a while.—Fly swift, ye hours.—Turn then thine eyes.—Sweeter than roses.—Trumpet tune, Air and Rondo (harpsichord solo)—Oh! how happy's he.—Lovely Albina.—An evening hymn on a ground.
1. Songs (High voice) with instr. ensemble—To 1800. 2. Harpsichord music—To 1800. I. Oberlin, Russell. II. Barab, Seymour. III. Maynard, Paul.
R 56–686

Purcell, Henry, 1658 *or* 9–1695.
[Works. vocal. Selections; *Phonodisc*.
5 secular songs. Archive Production ARC 3088. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 7th research period: Western Europe from 1650 to 1750. Ser. A: Henry Purcell)
No. 1, 3, and 5 are secular cantatas; no. 2 and 4, vocal trios with continuo.
Saltire Singers, with instrumental ensemble (recorder, flute, violoncello, contrabass gambs, and harpsichord); Hans Oppenheim, conductor.
Edition recorded: Works, v. 22 (London, Novello, 1922)
Recorded Nov. 8–10, 1955, in the Musikhalle, Hamburg.
Duration: 24 min., 35 sec.
Identical program notes by Frederick Hudson on slipcase and on 2 cards inserted, the texts of the songs included on 1 card.
Contents.—Soft notes and gently rais'd, a serenading song.—'Tis wine was made to rule the day, a drinking song.—O what a scene does entertain my sight.—When the cock begins to crow.—How pleasant is this flowery plain.
With the composer's In Thee, O Lord, do I put my trust.
1. Cantatas, Secular—To 1800. 2. Vocal trios with harpsichord—To 1800. I. Saltire Singers. II. Oppenheim, Hans. (Series: Archive production, 7th research period, ser. A)
R 57–42

Purcell, Henry, 1658 *or* 9–1695.
[Works, vocal. Selections; arr.]
Five songs for soprano or tenor solo, chorus and orchestra; ed. from the Purcell Society edition by Gerald M. Cooper. [London] Pub. for the Purcell Society by Novello [1943]
score (24 p.) 26 cm. (The Purcell Society. Popular edition of selected works (of Henry Purcell); no. 3)
For soprano or tenor, chorus (SATB) and piano.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Cooper, Gerald Melbourne, 1892– ed.
M1507.P965C6 M 54–755 rev

Purcell, Henry, 1658 *or* 9–1695.
[Works, vocal. Selections; arr.]
Suite of songs from Orpheus britannicus, for high voice, 2 flutes, 2 oboes, bassoon, trumpet, and strings. The figured basses realized for string orchestra by Benjamin Britten, the vocal part edited by Peter Pears. Vocal score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1956]
22 p. 32 cm.
Original acc. for varying combinations of instruments and continuo.
Contents.—Let sullen discord smile. Why should men quarrel?—So, when the glittering Queen of Night.—Thou tun'st this world.—'Tis holiday.—Sound, Fame, thy brazen trumpet.
1. Songs (High voice) with chamber orchestra—Vocal scores with piano. I. Britten, Benjamin, 1913– arr. II. Pears, Peter, 1910– ed. III. Title: Orpheus britannicus.
M1618.P8P4 M 57–1571

Purcell, Henry, 1658 *or* 9–1695. Allegro and air from King Arthur
see his King Arthur. Selections.

Purcell, Henry, 1658 *or* 9–1695.
[Behold, I bring you glad tidings]
Christmas anthem; for three solo voices, choir, and instruments. [New Brunswick, N. J.] Rutgers University Press [1953]
score (26 p.) 29 cm. (Documents of the musical past, no. 2)
"The Christmas anthem has not been published in the editions of the Purcell Society ... The present edition is based on the British Museum manuscripts Add. 9071 and Add. 17839."
1. Christmas music. 2. Cantatas, Sacred—To 1800—Scores. I. Title. (Series)
A 54–2612
Rutgers Univ. Library M2045.P9

Purcell, Henry, 1658 *or* 9–1695.
[Behold, I bring you glad tidings. English & German]
Weihnachts-Anthem, Siehe, ich künd' euch grosse Freude; für Bass-Solo, gemischten Chor, zwei Tenor- oder Frauenstimmen ad lib., Streichorchester und Cembalo oder Orgel (Klavier) hrsg. von Herbert Just. Partitur. Christmas anthem, Behold, I bring you glad tidings, for bass-solo, mixed chorus, two tenors or women's voices ad lib., strings with harpsichord or organ (piano) Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1954]
score (27 p.) 31 cm. (Edition Schott, 4547)
Duration: about 10–12 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with string orchestra—To 1800—Scores. 2. Christmas music. I. Title. II. Title: Siehe, ich künd' euch grosse Freude. III. Title: Christmas anthem. IV. Title: Behold, I bring you glad tidings.
M3021.P97B45 M 56–253

Purcell, Henry, 1658 *or* 9–1695.
[The Blessed Virgin's expostulation]
The Blessed Virgin's expostulation. [Arr. from the figured bass by Michael Tippett and Walter Bergmann] Soprano. London, Schott; New York, Associated Music Publishers [1947]
12 p. 31 cm. (Voice and keyboard; original compositions for voice and figured bass, no. 1)
1. Sacred songs (High voice) with harpsichord—To 1800. I. Title. (Series)
M2114.P M 55–743

Purcell, Henry, 1658 *or* 9–1695.
Cäcilian Ode (1692)
see his
Ode for St. Cecilia's Day (1692)

Purcell, Henry, 1658 *or* 9–1695.
[Chaconne, strings, G minor; arr.]
Chaconne, in G minor, transcribed for three B♭ clarinets by Quinto Maganini. New York, Edition Musicus ,1944,
score (3 p.) and parts. 31 cm.
1. Chaconnes (3 clarinets), Arranged.
M359.P 45–16048 rev*

Purcell, Henry, 1658 *or* 9–1695.
[Chaconne, strings, G minor; arr.] *Phonodisc.*
"London" chaconne, in G minor. Three-part fantasia, no. 1–3. Vanguard VRS–419. ,1951,
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Chamber Orchestra; Franz Litschauer, conductor.
Recorded in Europe.
Program notes by Sidney Finkelstein on slipcase.
With: Beethoven, Ludwig van. Grosse Fuge, string quartet, op. 133, B♭ major.
1. Chaconnes (String orchestra)—To 1800. I. Purcell, Henry, 1658 or 9–1695. Fantasias, 3–7 viols. No. 1–3. II. Wiener Kammerorchester. III. Litschauer, Franz, 1908– IV. Title.
California. Univ. Libr. R A 55–276 rev

Purcell, Henry, 1658 *or* 9–1695.
[Chaconne, strings, G minor; arr.] *Phonodisc.*
"Great" chaconne, in G minor, arr. Whittaker. Nine four-part fantasias (complete) Fantasia on one note. Vanguard VRS–420. ,1951,
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Vienna Chamber Orchestra; Franz Litschauer, conductor.
Recorded in Europe, 1951.
Program notes by Sidney Finkelstein on slipcase.
1. Canons, fugues, etc. (String orchestra)—To 1800. 2. String orchestra music, Arranged. I. Purcell, Henry, 1658 or 9–1695. Fantasias, 3–7 viols. No. 4–13. II. Wiener Kammerorchester. III. Litschauer, Franz, 1908–
California. Univ. Libr. R A 55–195 rev

Purcell, Henry, 1658 or 9–1695. Chaconne, strings, G minor; arr.
see Purcell, Henry, 1658 or 9–1695. Pavan, four hart, G minor; arr. (Phonodisc)

Purcell, Henry, 1658 *or* 9–1695.
Christmas anthem
see his
Behold, I bring you glad tidings.

Purcell, Henry, 1658 *or* 9–1695.
[Come ye sons of art]
Come ye sons of art, ode for the birthday of Queen Mary, 1694, edited by Michael Tippett and Walter Bergmann. London, Schott ,1951,
score (51 p.) 28 cm. (Edition Schott, no. 10002)
For solo voices (SAAB), chorus (SATB) and orchestra.
"This edition presents the original text except for the piano part which is partly a realisation of the figured bass, marked continuo, partly an adaptation of the instrumental score, marked piano score."
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. I. Title.
M1530.P9C68 M 53–663

Purcell, Henry, 1658 *or* 9–1695.
[Come, ye sons of art; *Phonodisc.*
Come, ye sons of art. Éditions de l'Oiseau-lyre DL. 53004. ,1954,
2 s. 10 in. 33⅓ rpm. microgroove.
Margaret Ritchie, soprano; Alfred Deller, John Whitworth, countertenors; Bruce Boyce, baritone; St. Anthony Singers; Ensemble Orchestral de l'Oiseau-lyre; Ruggero Gerlin, harpsichord; Anthony Lewis, conductor.
Recorded in Paris.
Program notes on slipcase include text.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—To 1800. I. Ritchie, Margaret, 1908– II. Deller, Alfred. III. Boyce, ...uce. IV. Whitworth, John, singer. V. St. Anthony Singers. VI. ...nsemble orchestral de l'Oiseau-lyre. VII. Lewis, Anthony. VIII. Title.
California. Univ. Libr. R A 56–18

Purcell, Henry, 1658 *or* 9–1695.
[Dido and Aeneas. English; *Phonodisc.*
Dido and Aeneas. RCA-Victor LM-2019. ,1956,
2 s. 12 in. 33⅓ rpm. microgroove.
Opera.
Kirsten Flagstad, Elisabeth Schwarzkopf, Eilidh McNab, Sheila Rex, Anna Pollack, soprano; Arda Mandikian, mezzo-soprano; Thomas Hemsley, David Lloyd, tenor; Mermaid Singers; with orchestra; Geraint Jones, conductor.
Recorded in England.
Libretto by Nahum Tate (4 p.) inserted in slipcase.
Program notes by Bernard Miles on slipcase.
1. Operas—To 1800. I. Flagstad, Kirsten, 1905– II. Schwarzkopf, Elisabeth. III. McNab, Eilidh. IV. Rex, Sheila. V. Pollak, Anna. VI. Mandikian, Arda. VII. Hemsley, Thomas. VIII. Lloyd, David, singer. IX. Jones, Geraint, 1917– X. Purcell, Henry, 1658 or 9–1695. Dido and Aeneas. Libretto. English. XI. Title.
R 57–152

Purcell, Henry, 1658 *or* 9–1695.
[Dido and Aeneas. Piano-vocal score. English & German;
Dido and Aeneas; an opera. Newly edited by Edward J. Dent. ,Vocal score, London, Oxford University Press ,°1925,
87 p. 25 cm.
The libretto is by N. Tate. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Tate, Nahum, 1652–1715. Dido and Aeneas. II. Title.
M1503.P994D355 1925 54–50986 rev

Purcell, Henry, 1658 *or* 9–1695.
[Dido and Aeneas. Selections; *Phonodisc.*
Excerpts from Dido and Aeneas. His Master's Voice EHA–16.
2 s. 7 in. 45 rpm.
Title from slipcase.
Kirsten Flagstad, Elisabeth Schwarzkopf, soprano; Thomas Hemsley, tenor; Raymond Clark, violoncello; The Mermaid Singers and Orchestra; Geraint Jones, conductor.
"Extended play."
Program notes on slipcase.
CONTENTS.—Overture.—Ah! Belinda, I am prest.—To the hills and vales.—Oft she visits this loved mountain.—Jove's command shall be obey'd.—When I am laid in earth.
1. Operas—To 1800—Excerpts. I. Flagstad, Kirsten, 1905– II. Schwarzkopf, Elisabeth. III. Hemsley, Thomas. IV. Jones, Geraint, 1917–
R 53–837

Purcell, Henry, 1658 or 9–1695. Dido and Aeneas. Libretto. English
see Purcell, Henry 1658 or 9–1695. Dido and Aeneas. English. (Phonodisc)

Purcell, Henry, 1658 *or* 9–1695. Excerpts from Dido and Aeneas
see his Dido and Aeneas. Selections.

Purcell, Henry, 1658 *or* 9–1695.
[The fairy queen. Selections;
Two suites from The fairy queen, for string orchestra. Edited and arr. from the earliest manuscript and with a foreword by William Leonard Reed. London, Eulenburg; New York, Eulenburg Miniature Scores ,1952,
miniature score (18 p.) 19 cm. (Edition Eulenburg, no. 691)
Based on the manuscript in the Royal Academy of Music.
CONTENTS.—first suite: Prelude. Rondeau. Jig. Hornpipe. Dance for the fairies.—second suite: Air. Monkey's dance. Dance for the followers of night. Chaconne.
1. Suites (String orchestra) —To 1800— Scores. 2. Operas—To 1800—Excerpts—Scores. I. Title: The fairy queen. 1952a
M1103.P95F37 M 54–2412

Purcell, Henry, 1658 *or* 9–1695.
[The fairy queen. Selections;
The fairy queen. Suite für Streichorchester. Partitur. Bearb. von Hermann Müller. Hamburg, Sikorski ,1956,
score (12 p.) and parts. 31 cm. (Edition Sikorski, Nr. 255)
CONTENTS.—Prelude. — Hornpipe. — Air. — Rondeau. — Monkey's dance.—Prelude.—Chaconne.
Unfigured bass realised for optional harpsichord.
1. Suites (String orchestra)—To 1800—Scores and parts. I. Title.
M1103.P95F35 M 57–329

Purcell, Henry, 1658 *or* 9–1695.
[The fairy queen. Selections; *Phonodisc.*
The fairy queen (1692) Oiseau-Lyre OL. 50029. ,1954,
1 s. 12 in. 33⅓ rpm. microgroove.
Margaret Ritchie, soprano; L'Ensemble orchestral de l'Oiseau-Lyre; Anthony Lewis, conductor.
Program notes on slipcase include text.
CONTENTS.—Dance for the fairies.—Dance for the green men.—The plaint.—Rondeau.—Song: Hark the ech'ing air.—Monkey's dance.—Chaconne.
With the composer's Timon of Athens. Selections.
1. Operas—To 1800—Excerpts. I. Ritchie, Margaret, 1908– II. Ensemble orchestral de l'Oiseau-Lyre. III. Lewis, Anthony, IV. Title.
California. Univ. Libr. R A 56–143

Purcell, Henry, 1658 *or* 9–1695.
[Fantasias, 3–7 viols;
Fantasien für Streichinstrumente. Hrsg. von Herbert Just. Hannover, A. Nagel, 1930–35.
score (2 v.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 58, 113)
"Die Fantasien sind Purcells eigenhändigem Manuskript, das im Britischen Museum, London (Add. ms. 30,930) liegt, entnommen."
Contains the 3-part Fantasias (Heft 1, 1–3) the 4-part Fantasias (Heft 1, 4–7; Heft 2, 8–12) the Fantasia upon one note (Heft 2, 13) and the 6- and 7-part settings of In nomine (Heft 2, 14–15)
1. Canons, fugues, etc. (String ensemble)—To 1800. I. Just, Herbert, ed. (Series)
M2.N25 Nr. 58, 113 44–11460 rev 2*

Purcell, Henry, 1658 *or* 9–1695.
[Fantasias, 3–7 viols; *Phonodisc.*
Fantasias in four parts. Limited ed. Concert Hall CHF–13. ,1953,
2 s. 12 in. 33⅓ rpm. microgroove. (Concert Hall Society. Annual series. 6, release F–13)
Concert Hall String Orchestra; Walter Goehr, conductor.
Program note on slipcase.
1. Canons, fugues, etc. (String orchestra)—To 1800. I. Concert Hall String Orchestra. II. Goehr, Walter. (Series)
R 53–135 rev

Purcell, Henry, 1658 *or* 9–1695.
[Fantasias, 3–7 viols; *Phonodisc.*
15 fantasies for 3, 4, 5, 6, 7 viole da gamba. Archive Production ARC 3007. ,1955,
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 7th research period: Western Europe from 1650 to 1750. Ser. A: Henry Purcell)
Gamben-Ensemble der Schola Cantorum Basiliensis; August Wenzinger, conductor.
Title from slipcase.
Edition recorded: Nagels Musik-Archiv, Nr. 58, 113 (Hannover, A. Nagel, 1930–35)
Recorded Apr. 29–May 3, 1954 in the large studio of Radio Basel.
Duration (with pauses): 46 min., 53 sec.
Identical program notes by Hans Koelbach on slipcase and on card inserted, the latter including specifications of the instruments.
Contains 3 three-part Fantasias, 9 four-part Fantasias, the Fantasia on one note, and 2 In nomines.
1. Canons, fugues, etc. (String ensemble)—To 1800. I. Schola Cantorum Basiliensis. II. Wenzinger, August. (Series: Archive production, 7th research period, ser. A)
R 57–16

Purcell, Henry, 1658 *or* 9–1695.
[Fantasias, 3–7 viols; arr.]
Fantasias for strings. Edited for string orchestra by Walter Goehr. Score. Wien, Universal Edition ,1955,
70 p. 31 cm. (Universal Edition, 12371)
Duration: about 60 min.
1. Canons, fugues, etc. (String orchestra), Arranged—Scores.
M1160.P98F33 M 57–963

Purcell, Henry, 1658 or 9–1695. Fantasias, 3–7 viols. No. 1–3
see Purcell, Henry, 1658 or 9–1695. Chaconne, strings, G minor; arr. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Fantasias, 3–7 viols. No. 4–13
see Purcell, Henry, 1658 or 9–1695. Chaconne, strings, G minor; arr. (Phonodisc)

Purcell, Henry, 1658 *or* 9–1695.
Fantasias for strings
see his
Fantasias, 3–7 viols.

Purcell, Henry, 1658 *or* 9–1695.
Fantasias in four parts
see his
Fantasias, 3–7 viols. No. 4–12.

Purcell, Henry, 1658 *or* 9–1695.
Fantasias in three parts
see his
Fantasias, 3–7 viols. No. 1–3.

Purcell, Henry, 1658 *or* 9–1695.
Fantasien für Streichinstrumente
see his
Fantasias, 3–7 viols.

Purcell, Henry, 1658 *or* 9–1695.
Fantasies for 3, 4, 5, 6, 7 viole da gamba
see his
Fantasias, 3–7 viols.

Purcell, Henry, 1658 *or* 9–1695.
Four-part fantasias
see his
Fantasias, 3–7 viols. No. 4–12.

Purcell, Henry, 1658 *or* 9–1695.
"Great" chaconne, in G minor
see his
Chaconne, strings, G minor.

Purcell, Henry, 1658 *or* 9–1695.
"Great" chaconne, in G minor, arr. Whittaker. Nine four-part fantasias (complete) ...
see his
Works, instrumental. Selections.

Purcell, Henry, 1658 *or* 9–1695. Hail! bright Cecilia
see his Ode for St. Cecilia's Day (1692)

Purcell, Henry, 1658 *or* 9–1695. In praise of music
see his Ode for St. Cecilia's Day (1692)

Purcell, Henry, 1658 *or* 9–1695.
[In Thee, O Lord, do I put my trust; *Phonodisc.*
In Thee, O Lord, do I put my trust ;and, O sing unto the Lord; 2 anthems. Archive Production ARC 3038. ,1956,
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 7th research period: Western Europe from 1650 to 1750. Ser. A: Henry Purcell)
Saltire Singers, with instrumental ensemble (2 violins, violoncello, contrabass gamba, and portative organ); Hans Oppenheim, conductor.
Editions recorded: Works, v. 14 (London, Novello, 1907) and Bärenreiter-Ausgabe 2001 (Kassel, Bärenreiter-Verlag, 1953) respectively.
Recorded Nov. 6–8, 1955, in the Musikhalle, Hamburg.
Duration: 11 min., 30 sec. and 10 min., 40 sec., respectively.
Identical program notes by Frederick Hudson on slipcase and on 2 cards inserted, the texts of the anthems included on one card.
With the composer's Works, vocal. Selections.
1. Choruses, Sacred (Mixed voices) with instr. ensemble—To 1800. I. Purcell, Henry, 1658 or 9–1695. O sing unto the Lord a new song. II. Saltire Singers. III. Oppenheim, Hans. IV. Title. V. Title: O sing unto the Lord. (Series: Archive production, 7th research period, ser. A)
R 57–46

Purcell, Henry, 1658 *or* 9–1695.
[King Arthur. Selections; arr.]
Allegro and air from King Arthur. Transcribed by R. D. King. North Easton, Mass., Music for Brass [19—]
score ([4] p.) 28 cm. (Music for brass, no. 114)
Caption title.
For brass ensemble (2 cornets, trombone, baritone, and tuba); originally for string orchestra.
Duration: 2 min., 30 sec.
Selections from the Second music in the opera.
1. Wind quintets (Baritone, 2 cornets, trombone, tuba). Arranged. 2. Operas—To 1800—Excerpts, Arranged. I. Title: King Arthur.
M559.P M 53–1717

Purcell, Henry, 1658 *or* 9–1695.
[King Arthur. Come, if you dare; arr.]
Come if you dare [by] Henry Purcell ... New York, Boosey & Hawkes, inc.; sole selling agents, Boosey, Hawkes, Belwin, inc. [1944]
cover-title, 7 p., 1 l., 11 p. and 46 pts. 26½ cm. (Boosey & Hawkes standard military band edition. No. 24)
Publisher's plate no.: B. & H. 8884.
"Arranged by T. Conway Brown."
"May also be used as an accompaniment to tenor solo and chorus."
Condensed score (trombone solo and band, with words), piano-vocal score (tenor solo, mixed chorus and piano) and parts for band.
1. Trombone with band, Arranged—Scores (reduced) and parts. 2. Choruses, Secular (Mixed voices, 4 pts.) with band—Vocal scores with piano. 3. Operas—To 1800—Excerpts, Arranged.
M1257.P87K52 44–50750 rev

Purcell, Henry, 1658 *or* 9–1695.
"London" chaconne
see his
Chaconne, strings, G minor.

Purcell, Henry, 1658 *or* 9–1695.
The masque in Timon of Athens
see his
Timon of Athens. Selections.

Purcell, Henry, 1658 *or* 9–1695.
O Lord God of hosts; edited by Edmund H. Fellowes. London, Stainer & Bell, 1951.
score (21 p.) 29 cm.
"Edited ... from the composer's manuscript in the Fitzwilliam Museum."
For chorus (SATB, SATB), with organ reduction.
1. Choruses, Sacred (Mixed voices, 8 pts.) Unaccompanied. I. Fellowes, Edmund Horace, 1870–1951, ed. II. Title.
M2092.6.P M 54–2527

Purcell, Henry, 1658 or 9–1695. O sing unto the Lord a new song
see Purcell, Henry, 1658 or 9–1695. In Thee, O Lord, do I put my trust. (Phonodisc)

Purcell, Henry, 1658 *or* 9–1695. Ode, composed for the anniversary of St. Cecilia's Day, A. D. 1692
see his Ode for St. Cecilia's Day (1692)

Purcell, Henry, 1658 *or* 9–1695.
[Ode for St. Cecilia's Day (1692)]
Ode, composed for the anniversary of St. Cecilia's Day, A. D. 1692. Now first printed, and edited from a contemporary ms. by Edward F. Rimbault. London, Printed for the members of the Musical Antiquarian Society, by Chappell [1848]
score (88 p.) 40 cm. (Musical Antiquarian Society, London. Publications, v. 19)
Also known under the title: Hail! bright Cecilia.
Text of the ode by Nicholas Brady.
1. Saint Cecilia's Day—Songs and music. I. Rimbault, Edward Francis, 1816–1876, ed. II. Brady, Nicholas, 1659–1726. Ode for St. Cecilia's Day. III. Title: Ode for St. Cecilia's Day. IV. Title: Hail! bright Cecilia. (Series)
M2.M7 vol. 19 A C 40–2360 rev*
Newberry Library

Purcell, Henry, 1658 *or* 9–1695.
[Ode for St. Cecilia's Day (1692);]
Ode for St. Cecilia's Day. Cäcilian Ode (1692). Edited by Michael Tippett and Walter Bergmann, German translation by Beate Ruhm von Oppen. London, Schott [1955]
score (124 p.) 26 cm. (Edition Schott, 10296)
For solo voices (SAATBB), chorus (SATB), and orchestra.
English words by Nicholas Brady.
With piano reduction incorporating realization of the unfigured bass.
1. Choruses, Secular (Mixed voices, 6 pts.) with orchestra—Scores. 2. Choruses, Secular (Mixed voices, 6 pts.) with orchestra—Vocal scores with piano. 3. Saint Cecilia's Day—Songs and music. I. Title. II. Title: Cäcilian Ode.
M1530.P9C034 M 56–1662

Purcell, Henry, 1658 *or* 9–1695.
[Ode for St. Cecilia's Day (1692); *Phonodisc.*
Ode for St. Cecilia's Day (1692) Bach Guild BG–559. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
April Cantelo, soprano; Alfred Deller, Peter Salmon, countertenors; Wilfred Brown, tenor; Maurice Bevan, baritone; John Frost, bass; George Eskdale, trumpet; Ambrosian Singers; Kalmar Chamber Orchestra of London; Michael Tippett, conductor.
Recorded in Europe, 1956.
Program notes by Julian Herbage and libretto by Nicholas Brady on slipcase.
1. Choruses, Secular (Mixed voices, 6 pts.) with orchestra—To 1800. 2. Saint Cecilia's Day—Songs and music. I. Cantelo, April. II. Deller, Alfred. III. Salmon, Peter. IV. Brown, Wilfred. V. Bevan, Maurice. VI. Frost, John, singer. VII. Kalmar Chamber Orchestra of London. VIII. Tippett, Michael Kemp, 1905– IX. Title.
R 57–112

Purcell, Henry, 1658 *or* 9–1695.
[Ode for St. Cecilia's Day (1692) Selections; arr.]
In praise of music; a festival ode arr. from the Ode on St. Cecilia's Day, 1692. Transcribed, edited, and text by Max T. Krone. Festival orchestration by Albert Noelte for mixed chorus and orchestra, or piano. Chicago, N. A. Kjos [1939]
score (34 p.) 26 cm.
Piano-vocal score.
Transcription of the choral sections of the ode.
1. Choruses, Secular (Mixed voices, 6 pts.) with orchestra—Vocal scores with piano. I. Krone, Max T., ed. II. Title.
M1533.P98So27 M 53–1752

Purcell, Henry, 1658 *or* 9–1695.
[Pavan, four part, G minor; arr.; *Phonodisc.*
Pavane and chacony, in G minor. Bartók Records 913.
1 s. 12 in. 33⅓ rpm.
For string quartet; originally for 4 unspecified instruments.
New Music String Quartet.
Microgroove.
Program notes by Sydney Beck on back of slipcase.
With: Gibbons, Orlando. Fantasias, 4 viols; arr.; Locke, Matthew. Consort of four parts. Suite no. 6; arr.
1. String quartets, Arranged. I. Purcell, Henry, 1658 or 9–1695. Chaconne, four part, G minor; arr. II. New Music String Quartet. III. Title.
R 53–466

Purcell, Henry, 1658 *or* 9–1695.
Prelude and sarabande. Arr. by Edith Rowland for strings and piano (ad lib.) with optional parts for flute, oboe, and clarinet. Complete score, parts, and piano. London, J. Curwen; New York, G. Schirmer, sole agents [1937]
score (4 p.) piano conductor score (8 p.) and parts. 32 cm. (School orchestra series)
Curwen edition, 90201.
1. String-orchestra music, Juvenile—Scores and parts.
M1420.P98P77 M 54–571

Purcell, Henry, 1658 or 9–1695.
Purcels [sic] ground
see
Purcell, Henry, 1658 or 9–1695. *Spurious and doubtful works.*
Ground, harpsichord, F major.

Purcell, Henry, 1658 *or* 9–1695. Recueil d'airs a 4 parties tirez des opera [sic] tragedies & comedies
see his Works. Selections.

Purcell, Henry, 1658 *or* 9–1695.
Secular songs
see his
Works, vocal. Selections.

Purcell, Henry, 1658 *or* 9–1695.
Siehe, ich künd' euch grosse Freude
see his
Behold, I bring you glad tidings.

Purcell, Henry, 1658 *or* 9–1695.
[Sonatas of three parts. No. 1]
Sonata no. I of III parts, for two violins, bass viol (or 'cello) and organ or harpsichord (or piano) First published in 1683 and newly edited by Thurston Dart. London, Stainer & Bell [1957]
score (8 p.) 33 cm.
Cover title.
1. Trio-sonatas. I. Dart, Thurston, 1921– ed.
M312.4.P98S63 M 57–2250

Purcell, Henry, 1658 *or* 9–1695.
[Sonatas of three parts. No. 10]
Sonata no. X of III parts, for two violins, bass viol or 'cello, and organ or harpsichord or piano. First published in 1683 and newly edited by Thurston Dart. London, Stainer & Bell [1957]
score (8 p.) 34 cm.
Cover title.
"This edition is based on a fine set of the original part-books in the University Library, Cambridge (Arnold Collection)"—p. [3] of cover.
1. Trio-sonatas. I. Dart, Thurston, 1921– ed.
M312.4.P98 no. 10 D3 M 57–2043

Purcell, Henry, 1658 *or* 9–1695.
Songs and airs
see his
Works, vocal. Selections.

Purcell, Henry, 1658 *or* 9–1695.
Songs for soprano or tenor solo, chorus, and orchestra
see his
Works, vocal. Selections.

Purcell, Henry, 1658 *or* 9–1695.
Songs of Henry Purcell
see his
Works, vocal. Selections.

Purcell, Henry, 1658 *or* 9–1695.
Suites, from The fairy queen
see his
The fairy queen. Selections.

Purcell, Henry, 1658 *or* 9–1695.
[Suites, harpsichord; *Phonodisc.*
Suites for harpsichord. L'Oiseau-lyre London OL. 50011. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Isabelle Nef, harpsichord.
Program notes inserted in slipcase.
Contents.—No. 1, G major.—No. 2, G minor.—No. 3, G major.—No. 4, A minor.—No. 5, C major.—No. 6, D major.—No. 7, D minor.—No. 8, G major.
1. Suites (Harpsichord)—to 1800. I. Nef, Isabelle.
R A 56–111
California. Univ. Libr.

Purcell, Henry, 1658 *or* 9–1695.
Suite of songs from Orpheus britannicus
see his
Works, vocal. Selections.

Purcell, Henry, 1658 *or* 9–1695.
Three-part fantasias
see his
Fantasias, 3–7 viols. No. 1–3.

Purcell, Henry, 1658 *or* 9–1695.
[Three parts upon a ground;]
Three parts upon a ground. Chaconne, for three treble (alto) recorders (or flutes), a keyboard instrument (piano, harpsichord or organ), and a bass instrument ad libitum (violoncello, viola da gamba, bass recorder or bassoon). [Edited and the figured bass realised by] Layton Ring. London, Schott [1953]
score (12 p.) and parts. 31 cm. (Original music for recorders, RMS 510)
Edition Schott, no. 10840.
"The chaconne ... here printed for the first time, comes from a ms (RM 20 h9) belonging to the Royal Music Library in the British Museum."
1. Chaconnes (Harpsichord, 3 recorders)—To 1800. I. Title.
M417.P88R5 M 54–2617

Purcell, Henry, 1658 *or* 9–1695.
[Timon of Athens Selections, *Phonodisc.*
The masque in Timon of Athens (1678) Oiseau-Lyre OL. 50029. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Margaret Ritchie, soprano; L'Ensemble orchestral de l'Oiseau-Lyre; Anthony Lewis, conductor.
Program notes on slipcase include text.
Contents.—Overture.—Cupid's song: Come all to me.—Dances.—Song: The curse of lovers.—Curtain tune on a ground.
With the composer's The fairy queen. Selections.
1. Incidental music—To 1800—Excerpts. I. Ritchie, Margaret, 1903– II. Ensemble orchestral de l'Oiseau-Lyre. III. Lewis, Anthony. IV. Title.
R A 56–144
California. Univ. Libr.

Purcell, Henry, 1658 *or* 9–1695.
[Trumpet tune, harpsichord; arr.]
Trumpet tune and air. Freely arr. by Leslie Woodgate. Full score. London, Hawkes; New York, sole selling agents: Boosey & Hawkes [1953]
18 p. 31 cm.
For orchestra.
Duration: about 3 min., 30 sec.
1. Orchestral music, Arranged—Scores. I. Title.
M1060.P95T74 M 54–75

Purcell, Henry, 1658 *or* 9–1695.
[Voluntary on the 100th Psalm tune; arr.]
Voluntary on 100th Psalm tune. Transcribed by J. D. Corley. North Easton, Mass., Music for Brass [19—]
score (3 p.) 28 cm. (Music for brass, no. 109)
Caption title.
For brass ensemble (2 cornets, horn, trombone, baritone, and tuba); originally for organ.
Duration: 2 min.
1. Wind sextets (Baritone, 2 cornets, horn, trombone, tuba). Arranged. 2. Hymns (Instrumental settings) I. Title.
M659.P M 53–1607 rev

Purcell, Henry, 1658 *or* 9–1695.
[Voluntary on the 100th Psalm tune; arr.;
Voluntary on Old 100th. Transcribed for 5-pt. brass choir [by John Corley; 2d ed. North Easton, Mass., R. King [1957]
miniature score (4 p.) 24 cm. and parts. 28 cm. (Music for brass, no. 100)
Cover title.
For 2 cornets, horn or trombone, (trombone or horn, baritone or trombone, with tuba; originally for organ.
Duration: 2 min., 15 sec.
1. Wind sextets (Baritone, 2 cornets, horn, trombone, tuba). Arranged. 2. Hymns (Instrumental settings) I. Title.
M659.P M 57–1641

Purcell, Henry, 1658 *or* 9–1695.
Weihnachts-Anthem
see his
Behold, I bring you glad tidings.

Purcell, Henry, 1658 *or* 9–1695. *Spurious and doubtful works.*
[Ground, harpsichord, F major;
Purcels [sic] ground. [London? n. d.]
[1] l. 32 cm.
No. 50 in a vol. with title: Collection of songs. v. p., ca. 1800.
1. Harpsichord music—To 1800.
M1.A1C M 54–370

Purcell, Henry, 1658 *or* 9–1695. *Spurious and doubtful works.*
Trumpet voluntary
see
Clarke, Jeremiah, 1669?–1707.
Trumpet voluntary.

Purchase, N. Y. Manhattanville College of the Sacred Heart
see
Manhattanville College of the Sacred Heart, *Purchase, N. Y.*

Purchase, N. Y. Pius X School of Liturgical Music
see
Manhattanville College of the Sacred Heart, *Purchase, N. Y. Pius x School of Liturgical Music.*

Purchase, N. Y. Pius X Summer Session Choir
see Manhattanville College of the Sacred Heart, Purchase, N. Y

Purdy, William T
[On, Wisconsin]
On, Wisconsin. Words by Filip A. Forsbeck; football chorus by Carl Beck; special 3rd chorus by Edwin Tillman. Rev. ed. Milwaukee, Flanner-Hafsoos Music House [1931]
[3] p. 32 cm.
Cover title.
For voice and piano.
1. Wisconsin, University—Songs and music. 2. Football—Songs and music. I. Title.
M1959.W8P M 57–152

Purdy, William T
[On, Wisconsin! arr.]
On, Wisconsin! March-song and two-step. Words by Carl Beck. [n. p.] [1909.
[3] p. 36 cm.
Caption title.
For piano, with superlinear words.
1. Wisconsin, University—Songs and music. 2. Football—Songs and music. 3. Marches (Piano) I. Title.
M1959.W8P M 57–78 rev

Purdy, William T
Through the line. Piano. [1937?]
[4] p. 32 cm.
Holograph.
Caption title.
For piano.
1. Marches (Piano) I. Title.
ML96.P9 M 57–79

The purloined pup (Motion picture)
see Wallace, Oliver G 1887– The purloined pup.

The purse. The galley slave; arr. New York [1798?]
see under **Reeve, William, 1757-1815.**
M1.A1 H M 54-691

Pushkin, Aleksandr Sergeevich, 1799–1837
see Dushevov, Vladimir Mikhaĭlovich, 1869– Liḋeĭskie gody.

Nechaev, Vasiliĭ Vasil'evich, 1895– Stikhotvoreniĭa Pushkina, op. 15.

Shebalin, Vissarion Iakovlevich, 1902– Stikhotvoreniĭa A. Pushkina.

Putlitz, Gustav Heinrich Gans, edler Herr zu, 1821–1890.
Indra
see Flotow, Friedrich von, 1812–1883. Indra. Piano–vocal score. German.

Putnam, Howard Phelps, 1894–
Phelps Putnam reading his own poems. Ballad of a strange thing. [*Phonodisc*] Library of Congress, Recording Laboratory album P7 (record P32) [1951]
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at Harvard University for the Library of Congress, 1948.
Bibliographical notes and texts (leaflet) inserted in album.
1. Title. II. Title: Ballad of a strange thing. (Series)
R 55–622

Putnam, Howard Phelps, 1894–
see McDonald, Harl, 1899– Songs of conquest, mixed voices, unacc.

Putten, Melchior van
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concertos, violin. Cadenzas (Putten)

Pyle, Howard, 1853–1911.
The merry adventures of Robin Hood. [*Phonodisc*] Reader: Michael Rye. Audio Book Talking Books C 302 (AB 1501-1506) [1955]
6 s. 7 in. 16 rpm. microgroove.
Title from album.
"May be played on any 33⅓ rpm. phonograph by using the Audio Book adapter."
Manual sequence.
1. Robin Hood. I. Rye, Michael. II. Title.
R 57–458

Pyle, Thomas, singer
see Bales, Richard Horner. The Confederacy. (Phonodisc)

Pyŏn, Yŏng-t'ae, 1892–
Songs from Korea. [Illustrated by Y. W. Kim] Seoul, International Cultural Association of Korea, 1948.
112 p. illus. 19 cm.
Contains translations of old songs, and the author's own poems.
1. Songs, Korean. I. Title.
M1816.P9S6 784.49519 49–53878 rev*

Q

Quantz, Johann Joachim, 1697–1773.
[Concerto, flute & string orchestra, G major; *Phonodisc*
Concerto in G major, for flute and string orchestra. Arr. [i. e. Edited, by Scherchen. Epic LC 3134. 1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Hubert Barwahser, flute; Vienna Symphony Orchestra; Bernhard Paumgartner, conductor.
Program notes by Eugene Bruck on slipcase.
With: Gluck, C. W. Ritten von. Concerto, flute & string orchestra, G major.—Mozart, J. C. W. A. Andante, flute & orchestra, K. 285d (315) C major.
I. Concertos (Flute with string orchestra)—To 1800. I. Barwahser, Hubert. II. Wiener Symphoniker. III. Paumgartner, Bernhard, 1887–
R 57–1313

Quantz, Johann Joachim, 1697–1773.
[Sonata, flute & continuo, E minor;
Sonate in E moll für Flöte und Klavier. Bearb. von Heinz Schreiter. Leipzig, Breitkopf & Härtel [1934]
score (11 p.) and part. 31 cm. (Kammersonaten; ausgewählte Werke alter Musik. Nr. 9)
The figured bass is realized for a keyboard instrument.
1. Sonatas (Flute and harpsichord)—To 1800. (Series)
M2.K92 Nr. 9 M 53–1227

Quantz, Johann Joachim, 1697–1773. Sonata, flute & continuo, op. 1, no. 6, G major
see The Flute at the court of Frederick II and Louis XV. (Phonodisc)

Quantz, Johann Joachim, 1697–1773. Trio–sonata, flute, oboe & continuo, C minor
see Baroque chamber music. (Phonodisc)

Quartetto della Scala
see Bazzini, Antonio, 1818–1897. Quartet, strings, no. 3, op. 76, E♭ major. (Phonodisc)

Donizetti, Gaetano, 1797–1848. Quartet, strings, no. 9, D minor. (Phonodisc)

Quartetto italiano
see Beethoven, Ludwig van, 1770–1827. Quartet, strings, no. 13, op. 130, B♭ major. (Phonodisc)

Boccherini, Luigi, 1743–1805. Quartet, strings, op. 39, 3. livr., no. 2, A major. (Phonodisc)

Debussy, Claude, 1862–1918. Quartet, strings, op. 10, G minor. (Phonodisc)

Milhaud, Darius, 1892– Quartet, strings, no. 12. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, strings, K. 387, G major. (Phonodisc)

Quasimodo, Salvatore, 1901– Billy Budd
see Ghedini, Giorgio Federico, 1892– Billy Budd. Piano–vocal score. Italian.

Quatuor Parrenin
see Donizetti, Gaetano, 1797–1848. Quartet, strings, no. 1, E♭ major. (Phonodisc)

Gounod, Charles François, 1818–1893. Quartet, strings, no. 3, A minor. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823–1892. Quartet, strings, no. 2, op. 45, E♭ major. (Phonodisc)

Quatuor Pascal
see
Pascal String Quartet.

Quesada, Alcides Prado
see **Prado Quesada, Alcides.**

Questa, Angolo
see Puccini, Giacomo, 1858–1924. Madama Butterfly. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Selections. (Phonodisc)

Quilter, Roger, 1877–1953.
A song at parting. Poem by Christina Rossetti. London, Elkin; New York, Galaxy Music Corp. [1932]
6 p. 31 cm.
For voice and piano. "In B flat."
1. Songs (Low voice) with piano. I. Title.
M1621.Q M 56–1762

Quinault, Philippe, 1635–1688. Armide
see Lully, Jean Baptiste, 1632–1687. Armide. Piano-vocal score. French.

Quinault, Philippe, 1635–1688. Thésée
see Lully, Jean Baptiste, 1632–1687. Thésée. French.

Quinet, Fernand, 1898–
[Leçons de solfège]
12 [i. e. Douze] leçons de solfège à changements de clés sur 7 clés: sol, fa 3e et 4e lignes; ut 1re, 2e, 3e et 4e lignes. Suivies de deux leçons de concours du Conservatoire Royal de Liège. Liège, E. Tyssens [1950]
56 p. 30 cm.
Cover title.
With piano acc.
1. Sight-singing.
MT870.Q53 M 57–2065

Quinet, Fernand, 1898–
Leçons de solfège à changements de clés sur 5 clés: sol 2e, fa 4e, ut 1re, 3e, et 4e lignes. Liège, E. Tyssens [1948]
24 p. 35 cm.
Cover title.
With piano acc.
1. Sight-singing.
MT870.Q55 M 57–2063

Quinet, Marcel.
[Sinfonietta, orchestra]
Sinfonietta. Partition. Wien, Universal Edition [1957] score (72 p.) 30 cm. (Universal Edition, Nr. 12385)
Duration: about 13 min.
1. Symphonies—Scores.
M1001.Q8S5 M 57–636

Quinn, Carmel
see Carmel Quinn's TV party. (Phonodisc)

Quintero, Joaquín Álvarez
see **Álvarez Quintero, Joaquín, 1871-1938.**

Quintette à vent français
see Danzi, Franz, 1763–1826. Quintets, wood–winds & horn, op. 56, no. 1–2. [Phonodisc]

Onslow, Georges, 1784–1853. Septet, op. 79, B♭ major. (Phonodisc)

Quoika, Rudolf, 1897– *comp. and arr.*
Lobet den Herrn; Orgelbegleitung. München, Verlag der Kirchlichen Hilfsstelle [19—]
51 p. 21 x 26 cm.
Organ accompaniments, principally for hymns.
1. Hymns. 2. Organ music. I. Title.
M14.Q7L7 M 53–130

Quoika, Rudolf, 1897– *ed.*
Orgelwerke altböhmischer Meister. Wiesbaden, Breitkopf & Härtel [1949]
3 v. 24 x 31 cm. (Edition Breitkopf, Nr. 5925–5927)
For organ.
Erratum slip inserted.
CONTENTS.—1. Gottlob Chernohorsky (1684–1742)—2. Josef Seeger (1716–1784)—3. Johann Zach (1699–1773) Franz Xaver Brixi (1732–1771)
1. Organ music—To 1800.
M7.Q7O7 M 53–112

R

R., B., musician
see Come dearest, the daylight is gone [by] B.R.

R., I. P.
see The lords of creation men we call.

R., W. A.
see As armas.

RCA Laboratories, *Princeton, N. J.*
see
Radio Corporation of America. *David Sarnoff Research Center, Princeton, N. J.*

RCA Victor Orchestra
see Donizetti, Gaetano, 1797-1848 Lucia di Lammermoor. Ragnava nel silenzio. (Phonodisc)

Four operatic arias. (Phonodisc)

Four songs by Gladys Swarthout. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Che farò senza Euridice. (Phonodisc)

Kipling favorites. (Phonodisc.)

Mario Lanza in opera. (Phonodisc)

Milanov sings. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K.466, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K.316[a] (365) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Voi che sapete. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Nathan Milstein plays. (Phonodisc)

Rise Stevens sings. (Phonodisc)

Spohr, Louis, 1784-1859. Concerto, violin, no.8, op.47, A minor. (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Ist ein Traum. (Phonodisc)

Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections; arr. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Operas. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La traviata. Selections. (Phonodisc)

Verdi, Giuseppe. 1813-1901. Il trovatore. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

RCA Victor Symphony Orchestra
see Beethoven, Ludwig van, 1770-1827. Concerto, piano, no.3, op.37, C minor. (Phonodisc)

Bruch, Max, 1838-1920. Concerto, violin, no.2, op.44, D minor. (Phonodisc)

Čaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Valse des fleurs. (Phonodisc)

Čaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no.5, op.64, E minor. Waltz. (Phonodisc)

Chausson, Ernest, 1855-1899. Poème de l'amour et de la mer. (Phonodisc)

Chausson, Ernest, 1855-1899. Poème, violin & orchestra, op.25. (Phonodisc)

Classical music for people who don't know anything about classical music. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op.16, A minor. (Phonodisc)

Konûs, Iûlî Éduardovich, 1869-1933. Concerto, violin, E minor. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op.21. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no.1, E♭ major. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842-1912. Hérodiade. Salomé) demande. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no.1, op.25, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Selections. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Largo al factotum. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso, violin & orchestra, op.28. (Phonodisc)

Sarasate y Navascues, Pablo Martín Melitón de, 1844-1908. Zigeunerweisen. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Concerto, piano & band. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Scherzo à la russe, orchestra. (Phonodisc)

Wieniawski, Henri, 1835-1880. Concerto, violin, no.2, op.22, D minor. (Phonodisc)

RIAS
see
Berlin. Rundfunk im Amerikanischen Sektor.

RIAS Chamber Choir
see
Berlin. Rundfunk im Amerikanischen Sektor. *Solistenvereinigung.*

RIAS Symphony Orchestra, Berlin
see Berlin. Rundfunk im Amerikanischen Sektor. Orchester.

Raaff, André de, *comp. and arr.*
De vleugel en wij; bekende successen van André de Raaff en Jacques Schutte in eenvoudige bewerkingen voor vier handen. Amsterdam, Basart ¡°1948¡
10 p. group port. 31 cm.
For piano, 4 hands.
Contents.—Blue boogie.—Down in the valley.—Across the alley from the Alamo.—Among my souvenirs.—Congratulations.—Chante encore dans la nuit.—I can't begin to tell you.—Too fat polka.
1. Piano music (4 hands), Arranged. I. Schutte, Jacques, joint comp. and arr. II. Title.
M207.R14V5 M 54-1305

Raasted, Niels Otto Jensen, 1888–
Christ ist vom Tode erstanden
see his
Orgelfantasi over Krist stod op af døde, op. 10.

Raasted, Niels Otto Jensen, 1888–
Krist stod op af døde
see his
Orgelfantasi over Krist stod op af døde, op. 10.

Raasted, Niels Otto Jensen, 1888–
(Orgelfantasi over Krist stod op af døde, op. 10)
Orgelfantasi over Krist stod op af døde, op. 10. Køben-havn, W. Hansen ¡1952¡
7 p. 31 cm.
For organ.
1. Chorale preludes. I. Title: Krist stod op af døde.
M11.R M 56-1733

Raasted, Niels Otto Jensen, 1888–
¡Requiem, organ, op. 100¡
Requiem for Orgel, op. 100. Køben-havn, W. Hansen ¡°1957¡
17 p. 28 x 31 cm. (Wilhelm Hansen edition, nr. 4023)
1. Organ music. I. Title.
M14.3.R27 op. 100 M 57-2344

Rabaud, Henri, 1873–1949.
¡Mârouf. Piano-vocal score. French¡
Mârouf, savetier du Caire; opéra-comique en cinq actes, tiré des Mille et une nuits, d'après la traduction du J. C. Mardrus. Poème de Lucien Népoty. Partition pour chant et piano, réduite par l'auteur. Paris, Choudens, °1914.
307 p. 28 cm.
Composer's holograph dedication to Charles Martin Tornov Loeffler, signed Henri Rabaud, Boston, 1919, on t. p.
1. Operas—Vocal scores with piano. I. Népoty, Lucien, 1878-Mârouf. II. Title.
Full name: Henri Benjamin Rabaud.
M1503.R113M27 1914 M 56-427

Rabin, Michael, 1936-
see Michael Rabin plays. (Phonodisc)

Nováček, Ottokar, 1866-1900. Perpetuum mobile. (Phonodisc)

Paganini, Nicolò, 1782-1840. Caprices, violin, op.1. Selections. (Phonodisc)

Paganini, Nicolò, 1782-1840. Moto perpetuo, violin & orchestra, op.11. (Phonodisc)

Sarasate y Navascues, Pablo Martín Melitón de, 1844-1908. Zigeunerweisen. (Phonodisc)

Racek, Jan, ed.
see Musica antiqua Bohemica.

Rachmaninoff, Sergei, 1873–1943.
¡Works. Selections; arr.; *Phonodisc.*
The romantic music of Rachmaninoff. Columbia CL 1001. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
Andre Kostelanetz, conducting his orchestra, with Leonid Hambro, piano.
Program notes on slipcase.
Principally arrangements of piano works.
1. Orchestral music, Arranged. I. Kostelanetz, Andre, 1901- II. Title.
R 57-1021

Rachmaninoff, Sergei, 1873–1943.
¡Works, piano¡
Полное собрание сочинений для фортепиано. Москва, Гос. музыкальное изд-во, 19
v. 30 cm.
Includes the composer's original works for piano, 4 hands, 6 hands, and transcriptions.
Contents.—т. 3. ч. 1. Оригинальные сочинения. Транскрипции. Коллективные сочинения. ч. 2. Сочинения в 4 руки. Сочинения в 6 рук. ч. 3. Первая симфония, соч. 13.
1. Piano music. *Title transliterated:* Polnoe sobranie sochineniĭ dlia fortepiano.
M22.R12G6 M 53-810

Rachmaninoff, Sergei, 1873–1943.
¡Works, piano. Selections¡
Album of eight pieces for the piano. ¡Edited by Henry Clough-Leighter; Boston, Boston Music Co. ¡°1919¡
43 p. 31 cm.
Contents.—Moment musical.—Nocturne.—Romance.—Prelude, in G.—Lament.—Waltz.—Mélodie.—Polka.
1. Piano music.
M22.R12C5 M 56-62

Rachmaninoff, Sergei, 1873–1943.
¡Works, piano. Selections¡
Piano works; edited with critical notes by Albert E. Wier. Piano solo, four hands, two pianos. New York, Macmillan, 1938.
207 p. and part. 31 cm. (The Macmillan library of piano music, v. 1)
Second-piano part for the 2-piano works (48 p.) laid in.
Includes piano concerto, no. 2, op. 18, arr. for 2 pianos.
1. Piano music. 2. Concertos (Piano)—Solo with piano.
M22.R12W64 786.4081 39-21555 rev*

Rachmaninoff, Sergei, 1873–1943.
¡Works, piano. Selections¡
Album of favorite Rachmaninoff piano compositions. Chicago, M. M. Cole ¡1944¡
192 p. 31 cm. (Cole edition, no. 220)
Cover title.
Principally edited by John Bach.
1. Piano music.
M22.R12B2 44-48008 rev*

Rachmaninoff, Sergei, 1873–1943.
¡Works, piano. Selections. *Phonodisc.*
Eleven piano pieces. Victor M-722 (2123-2127) ¡193-?¡
10 s. 10 in. 78 rpm. (Victor musical masterpiece series)
Title from album cover.
Played by the composer.
Manual sequence.
Program notes (4 p.) inserted in album.
Contents.—Mélodie, E major, op. 3, no. 3.—Humoresque, op. 10, no. 5.—Moment musical, op. 16, no. 2.—Preludes: G♭ major, op. 23, no. 10. E major, op. 32, no. 3. F major, op. 32, no. 7. F minor, op. 32, no. 6.—Etudes, op. 33: No. 2, C major. No. 7, E♭ major.—Daisies, op. 38.—Oriental sketch.
1. Piano music.
R 54-934

Rachmaninoff, Sergei, 1873–1943.
¡Works, piano. Selections. *Phonodisc.*
Rachmaninoff plays Rachmaninoff. Collector's issue. RCA Victor ERAT-30. ¡195-¡
2 s. 7 in. 45 rpm.
Title from slipcase.
Sergei Rachmaninoff, piano.
"Extended play."
Program notes by Charles Foley on slipcase.
Contents.—Prelude in C-sharp minor, op. 3, no. 2.—Prelude in F, op. 32, no. 7. Prelude in F minor, op. 32, no. 6.—Melodie in E, op. 3, no. 3.—Etude in E-flat, op. 33, no. 7.—Moment musical, op. 16, no. 2.
1. Piano music. I. Title.
R 54-221

Rachmaninoff, Sergei, 1873–1943.
Album of eight pieces for the piano
see his
Works, piano. Selections.

Rachmaninoff, Sergei, 1873–1943.
Album of favorite Rachmaninoff piano compositions
see his
Works, piano. Selections.

Rachmaninoff, Sergei, 1873–1943.
¡Aleko; arr.¡
Алеко; опера въ одномъ дѣйствіи. Либретто составилъ изъ поэмы А. С. Пушкина "Цыганы" Вл. И. Немировичъ-Данченко. Для фортепиано въ 2 руки. ¡Переложеніе Э. Лангера¡ Москва, А. Гутхейль ¡189-?¡ Pl. no. A. 6381 G.
54 p. 28 cm.
For piano.
1. Operas—Piano scores. I. Title. *Title transliterated:* Aleko.
M33.R22A47 M 56-1249

Rachmaninoff, Sergei, 1873–1943.
Andante semplice
see his
Fragments.

Rachmaninoff, Sergei, 1873–1943.
Barcarolle, op. 10, no. 3
see his
Morceaux de salon, piano. Barcarolle.

Rachmaninoff, Sergei, 1873–1943.
(The bells. English.) *Phonodisc.*
The bells ;symphony for orchestra, chorus, and solo voices; op. 35. Isle of the dead, op. 29. Columbia ML 5043. ¡1955;
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
The Isle of the dead is a symphonic poem.
Philadelphia Orchestra, with Frances Yeend, soprano, David Lloyd, tenor, Mack Harrell, baritone, and the Temple University Choir in The bells ; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Choruses, Secular (Mixed voices) with orchestra. 2. Symphonic poems. I. Rachmaninoff, Sergei, 1873–1943. The isle of the dead. II. Philadelphia Orchestra. III. Philadelphia. Temple University. Choir. IV. Ormandy, Eugene, 1899– V. Title. VI. Title: Isle of the dead.
R 55–779

Rachmaninoff, Sergei, 1873–1943.
¡Bielliūśy, rumūnūśy vy mol;
Бѣлiяньу, румяньу вы мол. ¡19—¡
8 l. 31 cm. holograph.
Photocopy (positive)
For voice and piano ; recast 1029 as Chansons russes, op. 41, no. 3, for chorus (AAB) and orchestra.
1. Songs (Low voice) with piano. I. Title.
Title transliterated: Bielliūśy, rumūnūśy vy mol.
ML30.55a2.R3 M 57–1991

Rachmaninoff, Sergei, 1873–1943.
¡Chansons russes;
Russian songs. Op. 41. ¡1926;
¡8; p. 41 cm. holograph.
In pencil.
On p. ¡29;: November–16 Dezember 1926. New York.
For chorus (AAB) and orchestra. English words, translated by Kurt Schindler.
Published Paris, Édition TAIR, 1928, with title: Trois chansons russes (Russian, English, French, and German words)
1. Choruses, Secular (Mixed voices, 3 pts.) with orchestra—Scores. I. Title.
ML30.55a.R3 M 56–1468

Rachmaninoff, Sergei, 1873–1943.
Chetvertyĭ konfiert dlīa fortepiano s orkestrom
see his
Concerto, piano, no. 4, op. 40, G minor.

Rachmaninoff, Sergei, 1873–1943.
The cliff
see his
Fantasia, orchestra, op. 7.

Rachmaninoff, Sergei, 1873–1943.
¡Concertos, piano; *Phonodisc.*
The four concertos. Rhapsody on a theme of Paganini. Collector's issue. RCA Victor LM–6123. ¡1955;
6 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Philadelphia Orchestra, with the composer at the piano; Leopold Stokowski, conductor (Concertos no. 2 and 4, Rhapsody) Eugene Ormandy, conductor (Concertos, no. 1 and 3)
Recorded 1929–1941.
Automatic sequence.
Program notes principally by Abram Chasins (7; p.) laid in container.
1. Concertos (Piano) 2. Piano with orchestra. I. Rachmaninoff, Sergei, 1873–1943. Rhapsodie sur un thème de Paganini, piano & orchestra. II. Philadelphia Orchestra. III. Stokowski, Leopold, 1882– IV. Ormandy, Eugene, 1899– V. Title: Rhapsody on a theme of Paganini.
R 55–738

Rachmaninoff, Sergei, 1873–1943.
¡Concerto, piano, no. 1, op. 1, F♯ minor; *Phonodisc.*
Concerto no. 1, in F sharp minor, op. 1. Collector's issue. RCA Victor LCT 1118.
1 s. 12 in. 33⅓ rpm. (A Treasury of immortal performances)
Sergei Rachmaninoff, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program note by Bagar-Biancolli on back of slipcase.
With the composer's Rapsodie sur un thème de Paganini, piano & orchestra.
1. Concertos (Piano) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 53–204

Rachmaninoff, Sergei, 1873–1943.
¡Concerto, piano, no. 1, op. 1, F♯ minor; *Phonodisc.*
Concerto, no. 1, in F sharp minor, op. 1. Victor M 865 (18374–18376) ¡193–¡
6 s. 12 in. 78 rpm.
Sergei Rachmaninoff, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Manual sequence.
Program notes inserted in album.
1. Concertos (Piano) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 54–949 rev

Rachmaninoff, Sergei, 1873–1943.
¡Concerto, piano, no. 1, op. 1, F♯ minor; *Phonodisc.*
Concerto no. 1, in F-sharp minor, for piano and orchestra, op. 1. Epic LC 3145. ¡195–¡
1 s. 12 in. 33⅓ rpm. microgroove.
Cor de Groot, piano; Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Program notes by Alvin Bauman on slipcase.
With : Liszt, Franz. Concerto, piano, no. 2, A major.
1. Concertos (Piano) I. Groot, Cor de. II. Vereeniging "Het Residentie-Orkest." The Hague. III. Otterloo, Willem van.
R 57–623

Rachmaninoff, Sergei, 1873–1943.
¡Concerto, piano, no. 1, op. 1, F♯ minor; *Phonodisc.*
Concerto no. 1, in F-sharp minor. Op. 1. Collector's issue. RCA Victor WCT–1127 (449–0153—449–0156) ¡1953;
4 s. 7 in. 45 rpm.
Benno Moiseiwitsch, piano; Philharmonia Orchestra; Sir Malcolm Sargent, conductor.
Recorded in England. Automatic sequence.
Program notes (¼ p.) laid in container.
With : Chaĭkovskiĭ, P. I. Concerto, piano, no. 2, op. 44, G major.
1. Concertos (Piano) I. Moiseivitch, Benno, 1890– II. Philharmonia Orchestra. III. Sargent, Sir Malcolm, 1895–
R 53–697

Rachmaninoff, Sergei, 1873–1943.
¡Concerto, piano, no. 1, op. 1, F♯ minor; *Phonodisc.*
Concerto no. 1, in F-sharp minor, op. 1. RCA Victor LM 2127. ¡1957;
1 s. 12 in. 33⅓ rpm. microgroove.
Byron Janis, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes on slipcase.
With : Strauss, Richard. Burleske.
1. Concertos (Piano) I. Janis, Byron. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 57–1968

Rachmaninoff, Sergei, 1873–1943.
¡Concerto, piano, no. 2, op. 18, C minor; *Phonodisc.*
Concerto no. 2, in C minor, for piano and orchestra. Op. 18. Epic LC 3009.
2 s. 12 in. 33⅓ rpm.
Cor de Groot, piano; Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Microgroove.
Program notes by Klaus George Roy on slipcase.
1. Concertos (Piano) I. Groot, Cor de. II. Vereeniging "Het Residentie-Orkest." The Hague. III. Otterloo, Willem van.
R 53–630

Rachmaninoff, Sergei, 1873–1943.
¡Concerto, piano, no. 2, op. 18, C minor; *Phonodisc.*
Concerto no. 2, in C minor, op. 18. Collector's issue. RCA Victor LCT 1014.
2 s. 12 in. 33⅓ rpm. (A Treasury of immortal performances)
Sergei Rachmaninoff, piano; Philadelphia Orchestra; Leopold Stokowski, conductor.
Microgroove.
Program note on back of slipcase.
1. Concertos (Piano) I. Philadelphia Orchestra. II. Stokowski, Leopold, 1882–
R 53–206

Rachmaninoff, Sergei, 1873–1943.
¡Concerto, piano, no. 2, op. 18, C minor; *Phonodisc.*
Second piano concerto. Capitol P 8302. ¡1955;
2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano; St. Louis Symphony Orchestra; Vladimir Golschmann, conductor.
Program notes by John Culshaw on slipcase.
1. Concertos (Piano) I. Pennario, Leonard. II. St. Louis Symphony Orchestra. III. Golschmann, Vladimir, 1893–
R 55–294

Rachmaninoff, Sergei, 1873–1943.
¡Concerto, piano, no. 2, op. 18, C minor; *Phonodisc.*
Concerto, no. 2, in C minor, op. 18. His Master's Voice LHMV 15. ¡1955;
1 s. 12 in. 33⅓ rpm. microgroove.
Moura Lympany, piano; Philharmonia Orchestra; Nicolai Malko, conductor.
"Made in U. S. A. by Radio Corporation of America from master recorded in England."
Col. reproduction of original woodcut by John Ross (leaf) and program notes by Victor Seroff (¼ p.) laid in container.
With : Mendelssohn-Bartholdy, Felix. Capriccio brillant, piano & orchestra.
1. Concertos (Piano) I. Lympany, Moura, 1916– II. Philharmonia Orchestra. London. III. Mal'ko, Nikolaĭ Andreevich, 1883–
R 55–368

Rachmaninoff, Sergei, 1873–1943.
¡Concerto, piano, no. 2, op. 18, C minor; *Phonodisc.*
Concerto, no. 2, in C minor, for piano and orchestra. Music Treasures of the World MT 26. ¡1955;
1½ s. 12 in. 33⅓ rpm. microgroove.
Margaret Mitchell, piano; Music Treasures Philharmonic Symphony ; William Strickland, conductor.
"Variable pitch."
With : Enesco, Georges. Rhapsodie roumaine, orchestra, no. 1.
1. Concertos (Piano) I. Mitchell, Margaret, pianist. II. Music Treasures Philharmonic Symphony. III. Strickland, William.
R 55–476

Rachmaninoff, Sergei, 1873–1943.
¡Concerto, piano, no. 2, op. 18, C minor; *Phonodisc.*
Piano concerto no. 2, in C minor, op. 18. Colosseum CRLP 10223. ¡1956;
1½ s. 12 in. 33⅓ rpm. microgroove.
Lev Oborin, piano; National Philharmonic Orchestra; Alexander Gauk, conductor.
Recorded in Europe.
Program notes on slipcase.
With : Kabalevskiĭ, D. B. Concerto, piano, no. 3, op. 50.
1. Concertos (Piano) I. Oborin, Lev Nikolaevich, 1907– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Gauk, Alexander.
R 56–595

Rachmaninoff, Sergei, 1873–1943.
¡Concerto, piano, no. 2, op. 18, C minor; *Phonodisc.*
Concerto no. 2 in C minor, for piano and orchestra, op. 18. Prelude in G major, op. 32, no. 5; and Prelude in G minor, op. 23, no. 5; arrangements by Lucien Cailliet. Columbia ML 5103. ¡1956;
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Eugene Istomin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Concertos (Piano) 2. Orchestral music, Arranged. I. Rachmaninoff, Sergei, 1873–1943. Prelude, piano, op. 32, no. 5, G major. II. Rachmaninoff, Sergei, 1873–1943. Prelude, piano, op. 23, no. 5, G minor. III. Istomin, Eugene, 1925– IV. Philadelphia Orchestra. V. Ormandy, Eugene, 1899–
R 56–1006

Rachmaninoff, Sergei, 1873–1943.
¡Concerto, piano, no. 2, op. 18, C minor; *Phonodisc.*
Concerto no. 2, in C minor, op. 18. Rhapsody on a theme of Paganini, op. 43. RCA Victor LM 6039. ¡1956;
2½ s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Recorded Jan.–Feb. 1956.
Program notes, in part by Howard Taubman (¼2; p.) laid in container.
With : Liszt, Franz. Concerto, piano, no. 1, E♭ major.—Grieg, E. H. Concerto, piano, op. 16, A minor.
1. Concertos (Piano) 2. Piano with orchestra. I. Rachmaninoff, Sergei, 1873–1943. Rapsodie sur un thème de Paganini, piano & orchestra. II. Rubinstein, Artur, 1886– III. Chicago Symphony Orchestra. IV. Reiner, Fritz, 1888– V. Title: Rhapsody on a theme of Paganini.
R 56–569

Rachmaninoff, Sergei, 1873–1943.
¡Concerto, piano, no. 2, op. 18, C minor; *Phonodisc.*
Concerto no. 2, in C minor, op. 18. RCA Victor LM 2068. ¡1957;
1½ s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Irving Kolodin on slipcase.
With : Liszt, Franz. Concerto, piano, no. 1, E♭ major.
1. Concertos (Piano) I. Rubinstein, Artur, 1886 II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 57–123

Rachmaninoff, Sergei, 1873–1943.
¡Concerto, piano, no. 3, op. 30, D minor; *Phonodisc.*
Concerto, no. 3, in D minor, op. 30. Victor M 710 (17481–17485) ¡193–¡
9 s. 12 in. 78 rpm.
Sergei Rachmaninoff, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Manual sequence.
Program notes by A. V. inserted in album.
1. Concertos (Piano) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 54–907

Rachmaninoff, Sergei, 1873–1943.
¡Concerto, piano, no. 3, op. 30, D minor; *Phonodisc.*
Concerto no. 3, in D minor, op. 30. RCA Victor LM 2051. ¡1957;
2 s. 12 in. 33⅓ rpm. microgroove.
Sergei Rachmaninoff, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Recorded in the Academy of Music, Philadelphia, Dec. 4, 1939 and Feb. 24, 1940.
Program notes by Abram Chasins on slipcase.
1. Concertos (Piano) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 57–875

Rachmaninoff, Sergei, 1873–1943.
¡Concerto, piano, no. 4, op. 40, G minor;
Concert pour piano, n° 4, op. 40. ¡1927;
score (171, ¼ p.) 43 cm. holograph.
In ink.
On p. 171 : ausapn.–25 aerycra, New York-Dresden.
Discarded sketches (¼ p.) at end.
Published Paris, Édition "TAIR," 1928.
1. Concertos (Piano)—Scores.
ML30.55a.R3 M 56–1487

Rachmaninoff, Sergei, 1873–1943.
¡Concerto, piano, no. 4, op. 40, G minor;
4ème ¡i. e. Quatrième; concerto pour piano et orchestre, op. 40. Partition d'orchestre. Paris, Édition "TAIR," 1928.
score (144 p.) 34 cm. holograph.
With composer's holograph revisions in ink throughout, as published New York, C. Foley, 1944.
Gift of Mrs. Sergei Rachmaninoff, Jan. 15, 1951.
1. Concertos (Piano)—Scores. I. Title.
ML30.55a.R3 M 56–1467

Rachmaninoff, Sergei, 1873–1943.
¡Concerto, piano, no. 4, op. 40, G minor;
4ème ¡i. e. Quatrième; concerto pour piano et orchestre, op. 40. Partition d'orchestre. Paris, Édition "TAIR," 1928.
miniature score (144 p.) 21 cm.
1. Concertos (Piano)—Scores.
M1010.R12 op. 40 1928a M 56–77

Rachmaninoff, Sergei, 1873–1943.
¡Concerto, piano, no. 4, op. 40, G minor;
Concerto no. 4, for piano and orchestra, op. 40. ¡As rev. by the composer in 1942; New York, C. Foley ¡1944;
score (136 p.) 36 cm.
1. Concertos (Piano)—Scores.
M1010.R12 op. 40 1944 M 55–2232

Rachmaninoff, Sergei, 1873–1943.
¡Concerto, piano, no. 4, op. 40, G minor; *Phonodisc.*
Concerto no. 4 in G minor, op. 40. Collector's issue. RCA Victor LCT 1019.
2 s. 12 in. 33⅓ rpm. (A Treasury of immortal performances)
Sergei Rachmaninoff, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program note on back of slipcase.
1. Concertos (Piano) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 53–205

Rachmaninoff, Sergei, 1873–1943.
¡Concerto, piano, no. 4, op. 40, G minor; arr.;
4ème ¡i. e. Quatrième; concerto pour piano, op. 40. Réduction pour 2 pianos à 4 mains par l'auteur. Paris, Édition "TAIR," 1928.
score (75 p.) 34 cm.
1. Concertos (Piano)—2-piano scores.
M1011.R16 op. 40 1928 M 56–38

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 4, op. 40, G minor; arr.]
Fourth concerto, op. 40. Two pianos, 4 hands. New York, C. Foley, [*1946]
score (79 p.) 30 cm.
Rev. version, the reduction by the composer and Robert Russell Bennett.
1. Concertos (Piano)—2-piano scores.
M1011.R16 op. 40 1946 M 55-2234

Rachmaninoff, Sergei, 1873–1943.
Daisies
see his
Songs, op. 38. Daisies.

Rachmaninoff, Sergei, 1873–1943.
Danse orientale
see his
Pieces, violoncello & piano, op. 2. Danse orientale.

Rachmaninoff, Sergei, 1873–1943.
Desíat' preliudii, op. 23
see his
Preludes, piano, op. 23.

Rachmaninoff, Sergei, 1873–1943.
Élégie, op. 3, no. 1
see his
Morceaux de fantaisie, piano, op. 3. Élégie.

Rachmaninoff, Sergei, 1873–1943.
Études-tableaux, piano, op. 33.
Études-tableaux, op. 33 and 39. First complete ed. including previously unpublished études. Pref. by Alfred Mirovitch. Am-Rus ed. New York, Leeds Music Corp., *1950.
104 p. 31 cm.
1. Piano music. 1. Rachmaninoff, Sergei, 1873-1943. Études-tableaux, piano, op. 39. II. Title.
M22.R12 op.33.M5 50-39216 rev

Rachmaninoff, Sergei, 1873–1943.
[Études-tableaux, piano, op. 33. Selections]
Études tableaux, pour piano, op. 33. Moscou, A. Gutheil [191–]
9 items. 34 cm.
L. C. set incomplete: no. 1-2 and 7 wanting.
No. 3-5 not published in this edition, no. 4 being assigned to op. 39 (no. 6) by the composer.
Contents.—no 1. F-moll.—no 2. C-dur.—no 6. Es-moll.—no 7. Es-dur.—no 8. G-moll.—no 9. Cis-moll.
1. Piano music. I. Title.
M25.R M 56-56

Rachmaninoff, Sergei, 1873–1943.
[Études-tableaux, piano, op. 33. Selections]
Six études-tableaux, for the piano, op. 33. New York, International Music Co. [1941] Pl. no. 505.
30 p. 31 cm.
Contains no. 1-2 and 6-9.
1. Piano music. I. Title: Études-tableaux.
M25.R 786.47 43-21828 rev*

Rachmaninoff, Sergei, 1873–1943.
[Études-tableaux, piano, op. 33. No. 5]
Two études-tableaux, for piano, op. 33 [no. 3 and no. 5] Published for the first time from recently discovered manuscripts. Edited by Alfred Mirovitch. Am-Rus ed. New York, Leeds Music Corp. [1950]
7 p. 31 cm.
Cover title.
Contents.—C minor.—D minor.
1. Piano music. I. Rachmaninoff, Sergei, 1873-1943. Études-tableaux, piano, op. 33. No. 5. II. Title: Études-tableaux.
M25.R 51-17310 rev

Rachmaninoff, Sergei, 1873-1943. Études-tableaux, piano, op.33. No.5
see Rachmaninoff, Sergei, 1873-1943. Études-tableaux, piano, op.33. No.3.

Rachmaninoff, Sergei, 1873–1943.
[Études-tableaux, piano, op. 33. No. 5; arr.]
Этюд-картина. Op. 33, № 5. Москва, Музсектор Госиздата, 1930.
score (7 p.) and parts. 36 cm. (Трио для скрипки, виолончели и фортепиано в переложении В. Крюкова, 32)
For violin, violoncello, and piano.
1. Piano trios, Arranged. I. Title.
Title transliterated: Etiud-kartina.
M314.R M 56-1261

Rachmaninoff, Sergei, 1873–1943.
[Études-tableaux, piano, op. 39.
Neuf études-tableaux, pour piano, op. 39. Berlin, Édition russe de musique [1920] Pl. no. R. M. V. 333-341.
9 items in 1 v. 34 cm.
Contents.—no 1. C-moll.—no 2. A-moll.—no 3. Fis-moll.—no 4. H-moll.—no 5. Es-moll.—no 6. A-moll.—no 7. C-moll.—no 8. D-moll.—no 9. D-dur.
1. Piano music. I. Title.
M25.R M 56-47

Rachmaninoff, Sergei, 1873-1943. Études-tableaux, piano, op.39
see Rachmaninoff, Sergei, 1873-1943. Études-tableaux, piano, op.33.

Rachmaninoff, Sergei, 1873–1943.
[Études tableaux, piano, op. 39. No. 1; *Phonodisc*
Étude (Picture) op. 39. Colosseum CRLP 188. [*1954]
1 s. 12 in. 33⅓ rpm.
Emil Gilels, piano.
Recorded in Europe.
Microgroove.
Program notes by L. E. Shaffer on slipcase.
With: Chaĭkovskiĭ, P. I. Concerto, piano, no. 1, op. 23, B♭ minor; Liszt, Franz. Concerto, piano, no. 1, E♭ major; Chopin, F. F. Polonaise, piano, op. 40, no. 1, A major.
1. Piano music. I. Gilels, Emil.
R 55-171

Rachmaninoff, Sergei, 1873–1943.
[Études tableaux, piano, op. 39. No. 6; *Phonodisc*
Étude tableau. Op. 39. Victrola 1184. [19—]
1 s. 10 in. 78 rpm.
Played by the composer.
With: Liszt, Franz. Études, piano (1863) Gnomenreigen.
1. Piano music. I. Title.
R 54-935

Rachmaninoff, Sergei, 1873–1943.
[Fantasia, orchestra, op. 7; arr.]
Фантазия для оркестра. Op. 7. Переложение для фортепиано в 4 руки автора. Москва, Гос. изд-во, 1928.
35 p. 36 cm.
For piano, 4 hands.
1. Piano music (4 hands), Arranged.
Title transliterated: Fantaziia dlia orkestra.
M209.R12 op. 7 M 56-1281

Rachmaninoff, Sergei, 1873–1943.
[Fantasia, 2 pianos, op. 5]
Fantaisie (Tableaux) pour deux pianos, op. 5. Moscou, A. Gutheil [189–] Pl. no. A. 6723 G.
score (75 p.) 35 cm.
Contents.—Barcarolle.—La nuit . . . l'amour.—Les larmes.—Pâques.
1. Suites (2 pianos) I. Title: Tableaux.
M214.R12 op.5.G8 M 56-1945

Rachmaninoff, Sergei, 1873–1943.
Fantasy-pieces
see his
Morceaux de fantaisie, piano.

Rachmaninoff, Sergei, 1873–1943.
[Fragments]
Fragments, for the pianoforte. Philadelphia, T. Presser Co. [*1919]
9 p. 31 cm.
1. Piano music. I. Title.
M25.R M 56-64

Rachmaninoff, Sergei, 1873-1943. Fragments
see Rachmaninoff, Sergei, 1873-1943. Oriental sketch.

Rachmaninoff, Sergei, 1873-1943. The isle of the dead
see Rachmaninoff, Sergei, 1873-1943. The bells. English. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943.
Italian polka
see his
Polka italienne, piano, 4 hands.

Rachmaninoff, Sergei, 1873–1943.
The lilacs
see his
Songs, op. 21. The lilacs.

Rachmaninoff, Sergei, 1873–1943.
Mélodie in E major, op. 3, no. 3
see his
Morceaux de fantaisie, piano, op. 3. Mélodie.

Rachmaninoff, Sergei, 1873–1943.
Mélodie, op. 10, no. 4, E minor
see his
Morceaux de salon, piano. Mélodie.

Rachmaninoff, Sergei, 1873–1943.
[Moments musicaux]
6 [i. e. Six] moments musicaux, pour piano, op. 16. Compl. Moscou, P. Jurgenson [190–?] Pl. no. 20796-20801.
48 p. 35 cm.
1. Piano music. I. Title: Moments musicaux.
M25.R M 56-51

Rachmaninoff, Sergei, 1873–1943.
[Moments musicaux]
Шесть музыкальных мгновений, соч. 16. Москва, Гос. изд-во, Музыкальный сектор, 1924.
6 items. 35 cm.
L. C. set incomplete: no. 1-4 and 6 wanting.
For piano.
Contents.—No. 1. B-moll.—No. 2. Es-moll.—No. 3. H-moll.—No. 4. E-moll.—No. 5. Des-dur.—No. 6. C-dur.
1. Piano music. I. Title.
Title transliterated: Shest' muzykal'nykh mgnovenii.
M25.R M 56-52

Rachmaninoff, Sergei, 1873–1943.
[Moments musicaux]
Six moments musicaux, for piano solo, op. 16. New York, International Music Co. [1942] Pl. no. 512.
43 p. 30½ cm.
1. Piano music. I. Title: Moments musicaux.
M25.R 786.4 43-17915 rev*

Rachmaninoff, Sergei, 1873–1943.
[Moments musicaux. No. 2]
Moment musical, op. 16. [1940]
[1], p. 32 cm. holograph.
In pencil.
No. 5 in slipcase with binder's title: Piano music.
At end: 5 February 1940, New York, S. R.
Revised version as published New York, C. Foley, 1941.
Gift of Mrs. Sergei Rachmaninoff, Jan. 15, 1951.
1. Piano music. I. Title.
ML30.55a.R3 M 56-1591

Rachmaninoff, Sergei, 1873–1943.
[Moments musicaux. No. 2]
Moment musical. Piano solo. [Op. 16, no. 2] Rev. and as played by the composer. New York, C. Foley [*1940]
13 p. 31 cm.
1. Piano music. I. Title.
M25.R M 56-31

Rachmaninoff, Sergei, 1873–1943.
[Moments musicaux. No. 3]
Moment musicale [sic] op. 16, no. 3. [Edited by E. J. Biedermann] New York, J. Fischer [*1915]
5 p. 35 cm.
For piano.
1. Piano music. I. Title: Moment musical.
M25.R M 56-53

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano]
Two fantasy-pieces, for piano. Published for the first time, from recently discovered manuscripts. Edited by Alfred Mirovitch. New York, Leeds Music Corp. [1951]
5 p. 31 cm.
"The title Fantasy-piece (Morceau de fantaisie) was given by the composer to the first piece only, the second one bore no title."
Contents.—G minor.—D minor.
1. Piano music.
M25.R 52-65479 rev

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3]
Morceaux de fantaisie, pour piano. Op. 3. Moscou, A. Gutheil [191–] Pl. no. A. 6515 G.–A. 6519 G.
5 items. 35 cm.
Contents.—no 1. Élégie. — no 2. Prélude. — no 3. Mélodie. — no 4. Polichinelle.—no 5. Sérénade.
1. Piano music. I. Title.
M25.R M 56-58

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3]
Пьесы фантазии. Соч. 3. Москва, Гос. изд-во, Музыкальный сектор, 1923.
5 items. 35 cm.
L. C. set incomplete: no. 1 and 3 wanting.
Contents.—1. Элегия.—2. Прелюдия.—3. Мелодия.—4. Полишинель.—5. Серенада.
1. Piano music. I. Title. *Title transliterated:* P'esy fantazii.
M25.R M 56-61

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Élégie]
Élégie. [Op. 3, no. 1] Leipzig, Bosworth [1899]
7 p. 33 cm.
Cover title.
1. Piano music. I. Title.
M25.R M 56-57

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Mélodie]
Mélodie pour piano, op. 3, no. 3. London, Schott [190–?] Pl. no. 1731.
7 p. 35 cm.
1. Piano music.
M25.R M 56-10

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Mélodie]
Mélodie in E major, op. 3, no. 3. [Edited by Charles Fonteyn Manney] Boston, O. Ditson Co. [*1909]
5 p. 35 cm.
1. Piano music.
M25.R M 56-9 rev

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Mélodie]
Mélodie. [Edited by Hugo Ries] Boston, Boston Music Co. [*1913]
7 p. 35 cm.
1. Piano music.
M25.R M 56-8

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Mélodie]
Mélodie, op. 3, no. 3. [Edited and fingered by Julius Chaloff] New York, C. Fischer [*1922]
7 p. 31 cm.
"Superior ed. 2182."
1. Piano music.
M25.R M 56-87

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Mélodie]
Mélodie, op. 3, no. 3. [Rev. with pedal signs by Albert Ross Parsons] New York, Schroeder & Gunther [*1924]
5 p. 31 cm.
1. Piano music.
M25.R M 56-88

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Mélodie]
Mélodie, op. 3. [1940]
[11] p. 32 cm. holograph.
In pencil.
No. 6 in slipcase with binder's title: Piano music.
At end: Febr. 26, 1940, New York, S. R.
Revised version as published New York, C. Foley, 1941.
Gift of Mrs. Sergei Rachmaninoff, Jan. 15, 1951.
1. Piano music. I. Title.
ML30.55a.R3 M 56–1021

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Mélodie]
Mélodie, piano solo. [Op. 3, no. 3; Rev. and as played by the composer. New York, C. Foley [1940]
7 p. 31 cm.
1. Piano music.
M25.R M 56–86

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Polichinelle]
Polichinelle, op. 3, no. 4. [Edited by John A. Preston] Boston, B. F. Wood Music Co. [1896]
11 p. 34 cm.
1. Piano music. I. Title.
M25.R M 56–43

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Polichinelle]
Polichinelle, op. 3, no. 4. [Edited by John A. Preston] Leipzig, Bosworth [1896]
11 p. 34 cm. (Morceaux pour concert ou salon par Erik Meyer-Helmund, etc., no. 30)
——— — Another issue.
Without series statement. M25R
1. Piano music. I. Title.
M25.R M 56–44

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Polichinelle]
Polichinelle, op. 3, no. 4. [Edited and fingered by Louis Oesterle] New York, G. Schirmer [1899]
9 p. 35 cm.
1. Piano music. I. Title.
M25.R M 56–42

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Polichinelle]
Polichinelle, F♯ minor. [Op. 3, no. 4. Revision, phrasing, and fingering by Hans T. Seifert] New York, C. Fischer [1906]
11 p. 35 cm.
1. Piano music. I. Title.
M25.R M 56–41

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Polichinelle]
Polichinelle, op. 3, no. 4. [Edited by John Orth] Boston, O. Ditson Co. [1910]
9 p. 35 cm.
1. Piano music. I. Title.
M25.R M 56–50

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Polichinelle]
Punchinello (Polichinelle) Op. 3, no. 4. [Edited, phrased, and fingered by Maurits Leefson] New York, J. W. Stern [1917]
9 p. 35 cm.
1. Piano music. I. Title. II. Title: Polichinelle.
M25.R M 56–49

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Polichinelle]
Polichinelle. Punchinello. Op. 3, no. 4. [Edited by Calvin Grooms] New York, Century Music Pub. Co. [1925]
9 p. 32 cm.
1. Piano music. I. Title. II. Title: Punchinello.
M25.R M 56–48

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Prélude]
Prélude, op. 3, no. 2. Edited by John A. Preston. [Boston, B. F. Wood Music Co., ©1896.
7 p. 34 cm.
Caption title.
1. Piano music.
M25.R M 56–15

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Prélude]
Prelude in C♯ minor, op. 3, no. 2. [Edited by Wm. Arms Fisher] Boston, O. Ditson Co. [©1898]
7 p. 36 cm.
1. Piano music.
M25.R M 56–29

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Prélude]
Prélude in C sharp minor, op. 3. [Revision, fingering, and pedal marks by Alexander Siloti] New-York, E. Schuberth [©1898]
7 p. 36 cm.
1. Piano music.
M25.R M 56–27

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Prélude]
Prelude, op. 3, no. 2. [Edited and fingered by Louis Oesterle] New York, G. Schirmer [©1899]
7 p. 35 cm.
1. Piano music.
M25.R M 56–28

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Prélude]
Prélude pour piano. [Op. 3, no. 2] Paris, J. Hamelle [19—] Pl. no. E. 39. H.
7 p. 35 cm.
1. Piano music.
M25.R M 54–310 rev

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Prélude]
Prelude, op. 3, no. 2. [Edited and fingered by Maurits Leefson] Philadelphia, T. Presser [©1900]
5 p. 35 cm.
1. Piano music.
M25.R M 56–21

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Prélude]
Prélude, op. 3, no. 2. [Specially rev.] Cincinnati, J. Church Co. [©1901]
7 p. 36 cm.
1. Piano music.
M25.R M 56–30

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Prélude]
Prelude for pianoforte, op. 3, no. 2. Edited by M. Esposito. London, New York, G. Ricordi [©1908]
7 p. 35 cm. (Ricordi edition, 112249)
Cover title.
1. Piano music.
M25.R M 56–22

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Prélude]
Prelude, op. 3, no. 2. [Edited and fingered by Paolo Gallico] New York, J. W. Stern [©1908]
7 p. 35 cm.
1. Piano music.
M25.R M 56–85

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Prélude]
Prelude in C sharp minor, op. 3, no. 2. [Edited by Frederick Moore] London, Stainer & Bell [©1909]
8 p. 36 cm.
1. Piano music.
M25.R M 56–19

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Prélude]
Prélude in C♯ minor, op. 3, no. 2. [Edited and fingered by Paul Ambrose] New York, J. H. Schroeder [©1909]
7 p. 34 cm.
1. Piano music.
M25.R M 56–17

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Prélude]
Prelude, op. 3, no. 2. [Annotation, fingering, and pedal marking by J. D. A. Tripp] Winnipeg, Whaley, Royce [©1909,
7 p. 35 cm.
1. Piano music.
M25.R M 56–36

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Prélude]
Prelude, C sharp minor. London, New York, Chappell [©1910]
5 p. 36 cm. (Chappell edition of popular pianoforte works, no. 7)
1. Piano music.
M25.R M 56–20

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Prélude]
Prelude in C sharp minor, op. 3, no. 2. [Editor: Stanley Hawley] London, New York, Cary, ©1913.
7 p. 36 cm. (Hawley edition, no. 54)
1. Piano music.
M25.R M 56–11

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Prélude]
Prelude, op. 3, no. 2. [Rev. and annotated by C. von Sternberg] New York, J. W. Stern [©1917]
7 p. 35 cm.
1. Piano music.
M25.R M 56–12

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Prélude]
Prelude, op. 3, no. 2. [Edited by H. L. Hartz] Boston, White-Smith Pub. Co. [©1918]
5 p. 30 cm.
1. Piano music.
M25.R M 56–13

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Prélude]
Prelude, C sharp minor. [Edited by Ernst C. Krohn] St. Louis, Mo., Shattlinger Piano & Music Co. [©1920]
11 p. 31 cm.
1. Piano music.
M25.R M 56–14

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Prélude]
Prelude in C sharp minor. [Edited by J. Messina] Unexcelled ed. Philadelphia, Standard Music Pub. Co. [©1924]
5 p. 32 cm.
1. Piano music.
M25.R M 56–18

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Prélude, *Phonodisc.*
Prelude in C sharp minor, op. 3, no. 2. Victrola 66016. [19—]
1 s. 10 in. 78 rpm.
Played by the composer.
1. Piano music.
R 54–937 rev

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Prélude, *Phonodisc.*
Prelude in C sharp minor, op. 3, no. 2. Recorded in G minor, op. 23, no. 5. Capitol H–8186. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Leonard Pennario, piano.
Program note on slipcase.
With: Liszt, Franz. Rhapsodie hongroise, piano, no. 2.
1. Piano music. I. Rachmaninoff, Sergei, 1873–1943. Prelude, piano, op. 23, no. 5, G minor. II. Pennario, Leonard.
R 53–142 rev

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Sérénade]
Sérénade, B flat minor, op. 3, no. 5. [Fingered by Constantin Weikert] New-York, E. Schuberth [©1898]
7 p. 36 cm.
"Alexander Siloti's edition."
1. Piano music. I. Title.
M25.R M 55–2946

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Sérénade]
Serenade, op. 3, no. 5. [Edited and fingered by Maurits Leefson] Philadelphia, T. Presser [©1906]
5 p. 35 cm.
1. Piano music. I. Title.
M25.R M 55–2944

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Sérénade]
Serenade in B♭ minor, op. 3, no. 5. [Edited by John Orth] Boston, O. Ditson Co. [©1910]
5 p. 35 cm.
1. Piano music. I. Title.
M25.R M 55–2943

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Sérénade]
Sérénade, in B♭ minor, op. 3, no. 5. [Edited by Joseph Gahm] New York, C. Fischer [©1918]
6 p. 31 cm.
"Superior ed. 2054."
1. Piano music. I. Title.
M25.R M 55–2942

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Sérénade]
Sérénade, op. 3, no. 5 (revised version) [194–?]
6 p. 32 cm. holograph.
In ink.
No. 1 in slipcase with binder's title: Piano music.
Composer's incomplete copy of the piano work published New York, C. Foley, 1941.
Gift of Mrs. Sergei Rachmaninoff, Jan. 15, 1951.
1. Piano music. I. Title.
ML30.55a.R3 M 56–1472

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Sérénade]
Sérénade, op. 3, no. 5. Revised and as played by the composer. [194–?]
[11] p. 32 cm. holograph.
In ink.
No. 2 in slipcase with binder's title: Piano music.
Published New York, C. Foley, 1941.
Gift of Mrs. Sergei Rachmaninoff, Jan. 15, 1951.
1. Piano music. I. Title.
ML30.55a.R3 M 56–1471

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Sérénade]
Sérénade. Piano solo. [Op. 3, no. 5; Rev. and as played by the composer. New York, C. Foley [1940]
7 p. 31 cm.
1. Piano music. I. Title.
M25.R M 55–2945

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Sérénade; arr.]
Серенада. Op. 3, no. 5. Перелож. М. Н. Пресснъ. Moscou, A. Gutheil [1918]
score (7 p.) and part. 35 cm.
For violin and piano.
1. Violin and piano music, Arranged. I. Title.
Title transliterated: Serenada.
M923.R M 56–1928

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de salon, piano]
Morceaux de salon, op. 10. Moscou, A. Gutheil [191–?–
items. 34 cm.
Contents.—no 1. Nocturne.
no 3. Barcarolle.
no 6. Romance.
1. Piano music. I. Title.
M25.R M 56–35

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de salon, piano. Barcarolle]
Barcarolle, in G min., op. 10, no. 3. [Edited and fingered by Louis Oesterle] New York, G. Schirmer [*1908]
11 p. 35 cm.
1. Piano music. I. Title.
M25.R M 56–39

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de salon, piano. Barcarolle]
Barcarolle, in G minor, op. 10, no. 3. [Edited by John Orth] Boston, O. Ditson Co. [*1910]
11 p. 35 cm.
1. Piano music. I. Title.
M25.R M 56–40

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de salon, piano. Humoresque]
Humoresque, op. 10, no. 5. [Piano solo] Leipzig, Bosworth [189–?] Pl. no. B. & Co. 8062.
10 p. 34 cm.
1. Piano music. I. Title.
M25.R M 55–2240

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de salon, piano. Humoresque]
Humoreske, op. 10, no. 5. [Edited and fingered by Louis Oesterle] New York, G. Schirmer [*1910]
11 p. 35 cm.
1. Piano music. I. Title.
M25.R M 55–2237

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de salon, piano. Humoresque]
Humoreske, in G. [Op. 10, no. 5. Edited and fingered by John Orth] Boston, O. Ditson Co. [*1914]
11 p. 35 cm.
1. Piano music. I. Title.
M25.R M 55–2238

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de salon, piano. Humoresque]
Humoresque, op. 10. [1940]
15, p. 32 cm. holograph.
In pencil.
No. 4 in slipcase with binder's title: Piano music.
At end: 5. II–3 марта 1940. New York, S. R.
Revised version as published New York, C. Foley 1941.
Gift of Mrs. Sergei Rachmaninoff, Jan. 15, 1951.
1. Piano music. I. Title.
ML30.55a.R3 M 56–1470

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de salon, piano. Humoresque]
Humoresque. Piano solo. [Op. 10, no. 5] Rev. and as played by the composer. New York, C. Foley [*1940]
11 p. 31 cm.
1. Piano music. I. Title.
M25.R M 55–2239

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de salon, piano. Mélodie]
Mélodie, op. 10, no. 4. Edited by John A. Preston. [Boston, B. F. Wood Music Co., *1896.
7 p. 34 cm.
Caption title.
1. Piano music.
M25.R M 56–33

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de salon, piano. Mélodie]
Mélodie, op. 10, no. 4. Edited by John A. Preston. [Leipzig, Bosworth, *1896.
7 p. 34 cm. (Morceaux pour concert ou salon, no 51)
Caption title.
1. Piano music.
M25.R M 56–32

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de salon, piano. Mélodie]
Mélodie, in E minor, op. 10, no. 4. [Edited and fingered by Louis Oesterle] New York, G. Schirmer [*1898]
7 p. 35 cm.
1. Piano music.
M25.R M 56–33

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de salon, piano. Mélodie]
Mélodie, in E minor, op. 10, no. 4. [Edited by John Orth] Boston, O. Ditson Co. [*1910]
7 p. 35 cm.
1. Piano music.
M25.R M 56–34

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de salon, piano. Nocturne]
Nocturne, in A minor, op. 10, no. 1. [Edited by John Orth] Boston, O. Ditson Co. [*1910]
5 p. 35 cm.
1. Piano music. I. Title.
M25.R M 56–54

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de salon, piano. Valse]
Valse, op. 10, no. 2. Edited by John A. Preston. [Leipzig, Bosworth, *1896.
9 p. 34 cm.
Caption title.
1. Waltzes (Piano)
M32.R M 56–24

Rachmaninoff, Sergei, 1873–1943.
Nocturne, op. 10, no. 1, A minor
see his
Morceaux de salon, piano. Nocturne.

Rachmaninoff, Sergei, 1873–1943.
[Oriental sketch]
Oriental sketch. [1917]
[7] p. 35 cm. holograph.
In ink.
No. 7 in slipcase with binder's title: Piano music.
On p. 5: 14 ноябрь 1917. On p. [7]: 15 ноябрь 1917.
The composer's Andante semplice, for piano (p. [6]–[7])
Composer's copy of Oriental sketch (7 p.) laid in.
Oriental sketch published New York, C. Fischer, 1938. Fragments (Andante semplice) published Philadelphia, T. Presser Co., 1919.
Gift of Mrs. Sergei Rachmaninoff, Jan. 15, 1951.
1. Piano music. I. Rachmaninoff, Sergei, 1873–1943. Fragments. II. Title. III. Title: Andante semplice.
ML30.55a.R3 M 56–1520

Rachmaninoff, Sergei, 1873–1943.
[Oriental sketch]
Oriental sketch. Piano solo. New York, C. Fischer [*1938]
5 p. 31 cm.
1. Piano music. I. Title.
M25.R M 56–70

Rachmaninoff, Sergei, 1873–1943.
Piano pieces
see his
Works, piano. Selections.

Rachmaninoff, Sergei, 1873–1943.
[Pieces, violoncello & piano, op. 2. Danse orientale]
Восточный танец. Соч. 2, № 2. Москва, Гос. изд-во, 1930.
score (9 p.) and part. 34 cm.
1. Violoncello and piano music. I. Title.
Title transliterated: Vostochnyĭ tanet͡s.
M233.R M 56–1251

Rachmaninoff, Sergei, 1873–1943.
Polichinelle
see his
Morceaux de fantaisie, piano, op. 3. Polichinelle.

Rachmaninoff, Sergei, 1873–1943.
[Polka italienne, piano, 4 hands]
Italian polka. Piano, 4 hands. New York, C. Fischer [*1938]
9 p. 31 cm.
"Sheet music edition P. 2173."
1. Polkas (Piano, 4 hands) I. Title.
M204.R M 56–37

Rachmaninoff, Sergei, 1873–1943.
[Polka italienne, piano, 4 hands; arr.]
Итальянская полька. Переложил для фортепиано А. Зилоти. Москва, Гос. изд-во, Музыкальный сектор, 1924.
3 p. 36 cm.
For piano.
1. Piano music, Arranged. I. Title.
Title transliterated: Ital'ianskai͡a polʹka.
M38.R M 56–69

Rachmaninoff, Sergei, 1873–1943.
[Polka italienne, piano, 4 hands; arr.]
Polka. Arr. by S. R. [193–?]
score (5 p.) 32 cm. holograph.
In ink.
No. 3 in slipcase with binder's title: Piano music.
For 2 pianos, 4 hands.
Gift of Mrs. Sergei Rachmaninoff, Jan. 21, 1951.
1. Polkas (2 pianos)
ML30.55a.R3 M 56–1469

Rachmaninoff, Sergei, 1873–1943.
[Polka italienne, piano, 4 hands; arr.]
Italian polka. Arr. for piano solo by Felix Guenther. New York, E. B. Marks, *1941.
9 p. 31 cm.
Caption title.
"Kaleidoscope edition."
1. Polkas (Piano, 4 hands) I. Title.
M38.R M 56–95

Rachmaninoff, Sergei, 1873–1943.
[Polka italienne, piano, 4 hands; arr.]
Italian polka; [transcribed] for violin and piano [by] Fritz Kreisler. New York, C. Foley [1949]
score (7 p.) and part. 31 cm.
1. Polkas (Violin and piano) I. Kreisler, Fritz, 1875– arr. II. Title.
M223.R 50–39207 rev

Rachmaninoff, Sergei, 1873–1943. Полное собрание сочинений для фортепиано (*transliterated:* Polnoe sobranie sochineniĭ dlia fortepiano)
see his Works, piano.

Rachmaninoff, Sergei, 1873–1943.
[Preludes, piano, op. 23]
10 [i. e. Dix] préludes pour piano, op. 23. Complet. Moscou, A. Gutheil [191–?] Pl. no. A. 8338 G.–A. 8347 G.
40 p. 34 cm.
Contents.—No. 1, Fis-moll.—No. 2, B-dur.—No. 3, D-moll.—No. 4, D-dur.—No. 5, G-moll.—No. 6, Es-dur.—No. 7, C-moll.—No. 8, As-dur.—No. 9, Es-moll.—No. 10, Ges-dur.
1. Piano music.
M25.R M 56–23

Rachmaninoff, Sergei, 1873–1943.
[Preludes, piano, op. 23]
Десять прелюдий, соч. 23. Москва, Гос. изд-во, Музыкальный сектор, 1923.
10 items. 35 cm.
L. C. set incomplete: no. 1–4 and 6–10 wanting.
Contents.—1. Fis-moll.—2. B-dur.—3. D-moll.—4. D-dur.—5. G-moll.—6. Es-dur.—7. C-moll.—8. As-dur.—9. Es-moll.—10. Ges-dur.
1. Piano music. I. Title.
Title transliterated: Desi͡at' preli͡udiĭ.
M25.R M 56–7

Rachmaninoff, Sergei, 1873–1943.
[Prelude, piano, op. 23, no. 5, G minor]
Prelude, in G min., op. 23, no. 5. [Edited and fingered by Louis Oesterle, New York, G. Schirmer [*1908]
7 p. 35 cm.
1. Piano music.
M25.R M 56–1

Rachmaninoff, Sergei, 1873–1943.
[Prelude, piano, op. 23, no. 5, G minor]
Prelude, in G minor, op. 23, no. 5. [Edited by John Orth] Boston, O. Ditson Co. [*1910]
9 p. 35 cm.
1. Piano music.
M25.R M 56–3

Rachmaninoff, Sergei, 1873–1943.
[Prelude, piano, op. 23, no. 5, G minor]
Prelude, op. 23, no. 5. [Edited, phrased, and fingered by Maurits Leefson] New York, J. W. Stern [*1917]
7 p. 35 cm.
1. Piano music.
M25.R M 56–16

Rachmaninoff, Sergei, 1873–1943.
[Prelude, piano, op. 23, no. 5, G minor]
Prelude, in G minor, piano solo. [Op. 23, no. 5. Arr. by Mort H. Glickman] New York, Calumet Music Co. [*1935]
[8] p. 31 cm.
Not an arrangement.
1. Piano music.
M25.R M 56–2

Rachmaninoff, Sergei, 1873–1943. Prelude, piano, op.23, no.5, G minor
see Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no.2, op.18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Morceaux de fantaisie, piano, op.3. Prélude. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Prelude, piano, op.3, no.2, C♯ minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943.
[Prelude, piano, op. 23, no. 10, G♭ major; arr.]
Прелюдия. Op. 23, № 10. Москва, Музсектор Госиздата, 1930.
score (5 p.) and parts. 36 cm. (Трио для скрипки, виолончели и фортепиано в переложении В. Крюкова, 27)
For violin, violoncello, and piano.
1. Piano trios, Arranged. *Title transliterated:* Preli͡udiĭa.
M314.R M 56–1260

Rachmaninoff, Sergei, 1873–1943.
[Preludes, piano, op. 32]
13 [i. e. Treize] préludes pour piano, op. 32. Complet. Moscou, A. Gutheil [191–] Pl. no. A. 9612 G.–A. 9624 G.
56 p. 34 cm.
Contents.—No 1, C-dur.—No 2, B-moll.—No 3, E-dur.—No 4, E-moll.—No 5, G-dur.—No 6, F-moll.—No 7, F-dur.—No 8, A-moll.—No 9, A-dur.—No 10, H-moll.—No 11, H-dur.—No 12, Gis-moll.—No 13, Des-dur.
1. Piano music.
M25.R M 55–2241

Rachmaninoff, Sergei, 1873–1943.
[Prelude, piano, op. 32, no. 5, G major]
Prelude [in] G, op. 32, no. 5. [Edited by George Copeland] Boston, C. W. Homeyer [*1915]
3 p. 35 cm.
1. Piano music.
M25.R M 56–231

Rachmaninoff, Sergei, 1873–1943.
[Prelude, piano, op. 32, no. 5, G major]
Prelude in G. Op. 32, no. 5. [Fingering by Félix Fox] Boston, Boston Music Co. [*1916]
3 p. 31 cm.
1. Piano music.
M25.R M 54–216

Rachmaninoff, Sergei, 1873–1943. Prelude, piano, op.32, no.5, G major
see Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no.2, op.18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943.
[Prelude, piano, op. 32, no. 10, B minor]
Prelude [in] B min., op. 32, no. 10. [Edited by George Copeland] Boston, C. W. Homeyer [*1915]
7 p. 35 cm.
1. Piano music.
M25.R M 56–60

Rachmaninoff, Sergei, 1873–1943.
[Prelude, piano, op. 32, no. 12, G♯ minor]
Prelude, in G sharp minor, op. 32, no. 12. [Rev. by A. Siloti] New York, C. Fischer [*1929]
7 p. 31 cm.
1. Piano music.
M25.R M 56–59

Rachmaninoff, Sergei, 1873–1943.
Punchinello
see his
Morceaux de fantaisie, piano, op. 3. Polichinelle.

Rachmaninoff, Sergei, 1873–1943.
Rachmaninoff plays Rachmaninoff
see his
Works, piano. Selections.

Rachmaninoff, Sergei, 1873–1943.
[Rapsodie sur un thème de Paganini, piano & orchestra]
[Rapsodie sur un thème de Paganini, pour piano et orchestre, op. 43. 1934]
score (176 p.) 34 cm. holograph.
In ink.
Title from 1st ed. (New York, C. Fischer, 1934)
At end: 15го августа 1934. "Senar." Casna Gory!
Based on a theme from Paganini's Caprice, op. 1, no. 24.
Gift of Mrs. Sergei Rachmaninoff, Jan. 15, 1951.
1. Piano with orchestra—Scores. I. Paganini, Nicolò, 1782–1840. Caprice, violin, op. 1, no. 24, A minor. II. Title.
ML30.55a.R3 M 56–1473

Rachmaninoff, Sergei, 1873–1943.
[Rapsodie sur un thème de Paganini, piano & orchestra]
Rapsodie sur un thème de Paganini, pour piano et orchestre, op. 43. Partition d'orchestre. New York, C. Fischer [*1934]
score (119 p.) 35 cm. (Edition TAIR)
Based on a theme from Paganini's Caprice, op. 1, no. 24.
1. Piano with orchestra—Scores. I. Paganini, Nicolò, 1782–1840. Caprice, violin, op. 1, no. 24, A minor. II. Title.
M1010.R12 op. 43 1934 M 55–2161

Rachmaninoff, Sergei, 1873–1943.
[Rapsodie sur un thème de Paganini, piano & orchestra]
Rapsodie sur un thème de Paganini, pour piano et orchestre. Op. 43. Partition d'orchestre. New York, C. Fischer [*1934]
miniature score (119 p.) 21 cm.
"Edition Tair."
Based on a theme from Paganini's Caprice, op. 1, no. 24.
1. Piano with orchestra—Scores. I. Paganini, Nicolò, 1782–1840. Caprice, violin, op. 1, no. 24, A minor.
M1010.R12 op. 43 1934s 44–49792 rev*

Rachmaninoff, Sergei, 1873–1943. Rhapsodie sur un thème de Paganini, piano & orchestra
see Rachmaninoff, Sergei, 1873–1943. Concertos, piano. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no.2, op.18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943.
[Rapsodie sur un thème de Paganini, piano & orchestra; *Phonodisc.*
Rhapsody on a theme of Paganini. Op. 43. Collector's issue. RCA Victor LCT 1118.
1 s. 12 in. 33⅓ rpm. (A Treasury of immortal performances)
Sergei Rachmaninoff, piano; Philadelphia Orchestra; Leopold Stokowski, conductor.
Microgroove.
Program note by Quaintance Eaton on back of slipcase.
With the composer's Concerto, piano, no. 1, op. 1, F♯ minor.
1. Piano with orchestra. I. Philadelphia Orchestra. II. Stokowski, Leopold, 1882– III. Title.
R 53–203

Rachmaninoff, Sergei, 1873–1943.
[Rhapsodie sur un thème de Paganini, piano & orchestra; *Phonodisc.*
Rhapsody on a theme of Paganini. Op. 43. RCA Victor ERB–1 (549–5031—549–5032)
4 s. 7 in. 45 rpm.
Artur Rubinstein, piano; Philharmonia Orchestra; Walter Süskind, conductor.
"Extended play."
Automatic sequence.
Program notes by Felix R. Labunski on album cover.
1. Piano with orchestra. I. Rubinstein, Artur, 1886– II. Philharmonia Orchestra. III. Süskind, Walter. IV. Title.
R 54–88

Rachmaninoff, Sergei, 1873–1943.
[Rapsodie sur un thème de Paganini, piano & orchestra; *Phonodisc.*
Rhapsody on a theme of Paganini, op. 43. RCA Victor ERB–1 (549–5031—549–5032) [*1953]
4 s. 7 in. 45 rpm.
Artur Rubinstein, piano; Philharmonia Orchestra; Walter Susskind, conductor.
"Extended play." Automatic sequence.
Program notes by Felix R. Labunski on album cover.
1. Piano with orchestra. I. Rubinstein, Artur, 1886– II. Philharmonia Orchestra, London. III. Susskind, Walter, 1913– IV. Title.
R 54–88 rev

Rachmaninoff, Sergei, 1873–1943.
[Rapsodie sur un thème de Paganini, piano & orchestra; *Phonodisc.*
Rhapsody on a theme of Paganini, for piano and orchestra, op. 43. Epic LC 3192. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Abbey Simon, piano; Hagos Philharmonic Orchestra; Willem van Otterloo, conductor.
Program notes on slipcase.
With: Grieg, E. H. Concerto, piano, op. 16, A minor.
1. Piano with orchestra. I. Simon, Abbey. II. Vereeniging "Het Residentie-Orkest," The Hague. III. Otterloo, Willem van. IV. Title.
R 57–552

Rachmaninoff, Sergei, 1873–1943.
[Rapsodie sur un thème de Paganini, piano & orchestra; *Phonodisc.*
Rhapsody on a theme of Paganini, op. 43. Epic LC 3330. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Leon Fleisher, piano; Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
With: Franck, C. A. Variations symphoniques, piano & orchestra.—Delius, Frederick. Irmelin (Orchestral work)
1. Piano with orchestra. I. Fleisher, Leon. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897– IV. Title.
R 57–236

Rachmaninoff, Sergei, 1873–1943.
[Rapsodie sur un thème de Paganini, piano & orchestra; *Phonodisc.*
Rhapsody on a theme by Paganini, op. 43. Music Treasures of the World MT 40. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Julian von Karolyi, piano; Berlin Symphony Orchestra; Arthur Rother, conductor.
With: Mozart, J. C. W. A. Sinfonie concertante, violin, viola & orchestra, K. 320^d (364) E♭ major.
1. Piano with orchestra. I. Karolyi, Julian von. II. Berliner Sinfonie-Orchester. III. Rother, Artur, 1882– IV. Title.
R 57–681

Rachmaninoff, Sergei, 1873–1943.
[Rapsodie sur un thème de Paganini, piano & orchestra; *Phonodisc.*
Rhapsody on a theme of Paganini, op. 43. RCA Victor LM 2087. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Victor I. Seroff on slipcase.
With: Grieg, E. H. Concerto, piano, op. 16, A minor.
1. Piano with orchestra. I. Rubinstein, Artur, 1886– II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title.
R 57–320

Rachmaninoff, Sergei, 1873–1943.
The rock
see his
Fantasia, orchestra, op. 7.

Rachmaninoff, Sergei, 1873–1943.
Romance, piano, op. 8, no. 2
see his
Songs, op. 8. Like blossom dew-freshened to gladness.

Rachmaninoff, Sergei, 1873–1943.
[Romance, violin & piano]
Romance. Published for the first time, from recently discovered manuscripts. Edited with special annotations by Louis Persinger. For violin and piano. New York, Leeds, [*1951]
score (8 p.) and part. 31 cm.
1. Violin and piano music.
M221.R 52–65355 rev

Rachmaninoff, Sergei, 1873–1943.
The romantic music of Rachmaninoff
see his
Works. Selections.

Rachmaninoff, Sergei, 1873–1943.
[Russian rhapsody, 2 pianos]
Russian rhapsody, for 2 pianos, 4 hands. [Edited with special annotations by Michael Fredericks] New York, Leeds, [*1955]
2 scores (35 p. each) 31 cm.
Duration: about 5 min., 30 sec.
1. Piano music (2 pianos) I. Title.
M914.R M 57–492

Rachmaninoff, Sergei, 1873–1943.
Russian songs. Op. 41
see his
Chansons russes.

Rachmaninoff, Sergei, 1873–1943.
Shest' muzykal'nykh mgnovenniĭ
see his
Moments musicaux.

Rachmaninoff, Sergei, 1873–1943.
Siren'
see his
Songs, op. 21. The lilacs.

Rachmaninoff, Sergei, 1873–1943.
[Sonata, piano, no. 1, op. 28, D minor] *Phonodisc.*
Piano sonata no. 1, in D minor, op. 28. M-G-M Records E 3247. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Warren Perry Thew, piano.
Recorded 1951 under the supervision of the Rachmaninoff Society.
Program notes by Edward Cole on slipcase.
1. Sonatas (Piano) I. Thew, Warren, 1927–
R 56–35

Rachmaninoff, Sergei, 1873–1943.
[Sonata, violoncello & piano, op. 19, G minor] *Phonodisc.*
Sonata in G minor, op. 19, for 'cello and piano. Capitol P–8248. [195–]
2 s. 12 in. 33⅓ rpm. (Capitol classics)
Joseph Schuster, violoncello; Leonard Pennario, piano.
Microgroove.
Program notes on slipcase.
1. Sonatas (Violoncello and piano) I. Schuster, Joseph, 1905– II. Pennario, Leonard.
R 54–118

Rachmaninoff, Sergei, 1873–1943.
[Songs. Selections] *Phonodisc.*
Songs. Capitol P–8265. [1954]
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Maria Kurenko, soprano; Vsevolod Pastukhoff, piano.
Sung in Russian.
Microgroove.
Program notes by Maria Kurenko and English translations of the texts by Marcia Short on slipcase.
Contents.—In the silence of the night (A. Fet) op. 4, no. 3.—Lilacs (Bekotoff) op. 21, no. 5.—Summer nights (D. Rathaus) op. 14, no. 5.—The older tree (S. Galina) op. 26, no. 10.—Oh cease thy singing, maiden fair (A. Pushkin) op. 4, no. 4.—Sorrow in springtime (J. Galina) op. 21, no. 12.—The soldier's bride (A. Pletschoff) op. 8, no. 4.—Vocalise, op. 34, no. 14.
With: Musorgskiĭ, M. P. The nursery.
1. Songs (High voice) with piano. I. Kurenko, Maria. II. Pastukhoff, Vsevolod.
R 54–511

Rachmaninoff, Sergei, 1873–1943.
[Songs. Selections] *Phonodisc.*
Songs. Vanguard VRS 6023. [1955]
1 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Nadeshda Obouhova, messo-soprano; Serge Lemeshev, tenor; Boris Gmirya, baritone; with piano acc.
Recorded 1953, in Europe.
Microgroove.
Program notes and English words on slipcase.
Contents.—The soldier's bride (Shevchenko-Plechtcheyev) op. 8, no. 4. Thou my beloved harvest field (Tolstoi) op. 4, no. 5. Like a vision the daydreams have vanished, from Unpublished songs. 1887–93. Sung by N. Oboukhova.—Spring waters (Tyoutchev) op. 14, no. 11. I was at her house (Koltzov) op. 14, no. 4. The pied piper (Bryousov) op. 38, no. 4. Sung by S. Lemeshev.—O cease thy singing, maiden fair (Pushkin) op. 4, no. 4. Dear one, do not leave (Merezhkovsky) op. 4, no. 1. Sung by B. Gmirya.
With: Musorgskiĭ, M. P. Songs. Selections.
1. Songs (High voice) with piano. 2. Songs (Medium voice) with piano. 3. Songs (Low voice) with piano. I. Obukhova, Nadeshda Andreevna, 1899– II. Lemeshev, Sergei Yakovlevich, 1902– III. Gmyrya, Boria.
R 55–180

Rachmaninoff, Sergei, 1873–1943.
[Songs, op. 8. Like blossom dew-freshened to gladness; arr.]
Romance, op. 8, no. 2. Pianoforte-Übertragung von Hans Protiwinsky. Leipzig, Bosworth, [*1906.
3 p. 34 cm.
Caption title.
For piano.
1. Piano music, Arranged. I. Title.
M38.5.R M 56–45

Rachmaninoff, Sergei, 1873–1943.
[Songs, op. 8. Like blossom dew-freshened to gladness; arr.]
Romance. Edited and fingered by Hugo Ries. Boston [Boston Music Co.] [*1911.
3 p. 33 cm.
Caption title.
For piano.
1. Piano music, Arranged. I. Title.
M38.5.R M 56–63

Rachmaninoff, Sergei, 1873–1943.
[Songs, op. 21. The lilacs; arr.]
Сирень; романс. [Op. 21, no. 5. Переложение для скрипки, виолончели и фортепиано А. Н. Шеферь] Москва, Гос. изд-во, 1928.
score (5 p.) and parts 36 cm.
For violin, violoncello and piano.
1. Piano trios, Arranged. I. Title. *Title transliterated:* Sirenʹ.
M314.R M 56–1197

Rachmaninoff, Sergei, 1873–1943.
[Songs, op. 34. Vocalise; arr.] *Phonodisc.*
Vocalise. Colosseum CRLPX–011. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; I. Koligorskaya, piano.
Recorded in Europe.
Program notes, in part by Jeanne Soudeikine, on slipcase.
With: Prokofʹev, S. S. Cinderella. Selections.—Glasunov, A. K. Meditation.—Valnberg, M. Moldavian rhapsody, violin & piano, op. 47.—Shostakovich, D. D. Trio, piano & strings, no. 2, op. 67, E minor.
1. Violin and piano music, Arranged. I. Oistrakh, David Fedorovich, 1908– II. Koliegorskaya, I. III. Title.
R A 56–4

California. Univ. Libr.

Rachmaninoff, Sergei, 1873–1943.
[Songs, op. 38. Daisies; arr.]
Daisies. [Op. 38, no. 3, Piano solo. Rev. and as played by the composer. New York, C. Foley [*1940]
5 p. 31 cm.
1. Piano music, Arranged. I. Title.
M38.5.R M 56–26

Rachmaninoff, Sergei, 1873–1943.
[The spring. Piano-vocal score. Russian]
Весна; кантата для баритона, смешанного хора и симфонического оркестра. [Op. 20] Слова Н. Некрасова. Клавир. Москва, Гос. музыкальное изд-во, 1953.
52 p. 28 cm.
Cantata.
1. Cantatas, Secular—Vocal scores with piano. I. Nekrasov, Nikolai Alekseevich, 1821–1877. Zelenyĭ shum. II. Title. *Title transliterated:* Vesna.
M1533.R16875 M 54–2567

Rachmaninoff, Sergei, 1873–1943.
[Symphonic dances, op. 45]
Symphonic dances. [1940]
score ([196, p.) 38–46 cm. holograph.
In ink; p. [71]–72, reversed in binding. Pencil sketches on p. [123]. On p. [72]: 22-IX [to] 8-X 1940. On p. [121]: 27-IX–40. At end: 29 октября 1940, New York. Благодарю Тебя, Господи!
Published New York, C. Foley [1941].
Gift of Mrs. Sergei Rachmaninoff, Jan. 15, 1951.
1. Orchestral music—Scores. I. Title.
ML30.55a.R3 M 56–1494

Rachmaninoff, Sergei, 1873–1943.
[Symphonic dances, op. 45]
Symphonic dances. [Op. 45] New York, C. Foley [*1941]
score (148 p.) 35 cm.
1. Orchestral music—Scores. I. Title.
M1047.R12 op. 45 M 55–2192

Rachmaninoff, Sergei, 1873–1943.
[Symphonic dances, op. 45] *Phonodisc.*
Symphonic dances, op. 45. Columbia ML 4621.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Rochester Philharmonic Orchestra; Erich Leinsdorf, conductor.
Microgroove.
Program note on back of slipcase.
1. Orchestral music. I. Rochester Philharmonic Orchestra.
II. Leinsdorf, Erich, 1912–
R 53–15

Rachmaninoff, Sergei, 1873–1943.
[Symphonic dances, op. 45; arr.]
Symphonic dances, op. 45. For 2 pianos. [1940]
score ([75, p.) 31 cm. holograph.
In pencil. Sketches on p. [75]
Title from slipcase.
Transcription by the composer, for 2 pianos, 4 hands.
On p. [72]: 10 августа 1940. Long Island.
Published New York, C. Foley, 1942.
Gift of Mrs. Sergei Rachmaninoff, Jan. 15, 1951.
1. Piano music (2 pianos), Arranged. I. Title.
ML30.55a.R3 M 56–1513

Rachmaninoff, Sergei, 1873–1943.
[Symphonic dances, op. 45; arr.]
Symphonic dances, op. 45. Two pianos, four hands. New York, C. Foley [*1942]
score (108 p.) 31 cm.
Transcribed by the composer.
1. Piano music (2 pianos), Arranged. I. Title.
M215.R M 55–2155

Rachmaninoff, Sergei, 1873–1943.
[Symphony, no. 2, op. 27, E minor] *Phonodisc.*
Symphony, no. 2, in E minor, op. 27. Capitol P-8293. [1955]
2 s. 12 in. 33⅓ rpm.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Microgroove.
Program notes by John Culshaw on slipcase.
1. Symphonies. I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899–
R 55–138

Rachmaninoff, Sergei, 1873–1943.
[Symphony, no. 2, op. 27, E minor] *Phonodisc.*
Symphony no. 2, in E minor, op. 27. Decca DL 9874. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Leningrad Philharmonic Orchestra; Kurt Sanderling, conductor.
Recorded in Berlin by Deutsche Grammophon.
Program notes by George Jellinek on slipcase.
1. Symphonies. I. Gosudarstvennaĭ akademicheskaĭ filarmoniĭa, Leningrad. II. Sanderling, Kurt.
R 57–116

Rachmaninoff, Sergei, 1873–1943.
[Symphony, no. 3, op. 44, A minor]
Symphony no. 3, op. 44. [1935–36]
score ([194] p.) 34 cm. holograph.
In ink.
Title from slipcase.
On p. [94]: 18 июля–22 августа 1935, поправлено 18 мая–19 июня 1936. On p. [119]: 20 августа–18 сентября 1935. Senar. At end: Конецъ. Благодарю Бога! 6–30 іюня 1936. Senar.
Gift of Mrs. Sergei Rachmaninoff, Jan. 15, 1951.
1. Symphonies—Scores.
ML30.55a.R3 M 56–1486

Rachmaninoff, Sergei, 1873–1943.
[Symphony, no. 3, op. 44, A minor] *Phonodisc.*
Symphony, no. 3, in A minor, op. 44. His Master's Voice LHMV 20. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
B. B. C. Symphony Orchestra; Sir Malcolm Sargent, conductor.
"Made in U. S. A. by Radio Corporation of America from master recorded in England."
Program notes by Ralph Gustafson ([4] p.) and col. reproduction of Moonlight—Marine, by Albert Pinkham Ryder (leaf) laid in container.
1. Symphonies. I. B. B. C. Symphony Orchestra. II. Sargent, Sir Malcolm, 1895–
R 55–440

Rachmaninoff, Sergei, 1873–1943.
Tableaux, op. 5
see his
Fantasia, 2 pianos, op. 5.

Rachmaninoff, Sergei, 1873–1943.
Die Toteninsel
see his
The isle of the dead.

Rachmaninoff, Sergei, 1873–1943.
[Trio élégiaque, piano & strings, op. 9, D minor]
Trio élégiaque, pour piano, violon et violoncelle. Op. 9.
Ed. nouvelle, rev. par l'auteur. Moscou, New York, A. Gutheil [19—]. Pl. no. A. 6784 G.
score (64 p.) and parts. 34 cm.
At head of title: Edition A. Gutheil.
1. Piano trios—Scores and parts.
M312.R117 op. 9 M 54–270

Rachmaninoff, Sergei, 1873–1943.
Utes
see his
Fantasia, orchestra, op. 7.

Rachmaninoff, Sergei, 1873–1943.
Valse, op. 10, no. 2
see his
Morceaux de salon, piano. Valse.

Rachmaninoff, Sergei, 1873–1943.
[Variations sur un thème de Corelli, piano]
Variations sur un thème de Corelli, pour piano. Op. 42. [1931]
50 p. 36 cm. holograph.
In ink.
At end: "La pavillon," 19 mons 1931.
Published New York, C. Fischer, 1931.
Based on Corelli's La folia.
1. Variations (Piano) I. Corelli, Arcangelo, 1653–1713. Sonata, violin & continuo, op. 5, no. 12, D minor. II. Title.
ML30.55a.R3 M 56–1474

Rachmaninoff, Sergei, 1873–1943.
[Variations sur un thème de Corelli, piano]
Variations [on a theme of Corelli] Op. 42. New York, C. Fischer [1931]
27 p. 31 cm. (Edition TAIR)
Based on Corelli's La folia.
1. Variations (Piano) I. Corelli, Arcangelo, 1653–1713. Sonata, violin & continuo, op. 5, no. 12, D minor. II. Title.
M27.R M 55–2160

Rachmaninoff, Sergei, 1873–1943.
Vesna
see his
The spring.

Rachmaninoff, Sergei, 1873–1943.
Vocalise
see his
Songs, op. 34. Vocalise.

Rachmaninoff, Sergei, 1873–1943.
Vostochnyi tanec
see his
Pieces, violoncello & piano, op. 2. Danse orientale.

Rachmaninoff, Sergei, 1873-1943.
see Bizet, Georges, 1838-1875. L'Arlésienne. Suite no.1. Minuet; arr.

Chopin, Fryderyk Franciszek, 1810-1849. Waltz, piano, op.64, no.1, D_b major. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke, piano, op.12. Walzer. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Sonata, violin & piano, no.3, op.45, C minor. (Phonodisc)

Liszt, Franz, 1811-1886. Etudes, piano (1863) Gnomenreigen. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Sonata, violin & piano, D.574, A major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Carnaval. (Phonodisc)

Radcliffe Choral Society
see Radcliffe College. Choral Society.

Radcliffe College. Choral Society
see Berlioz, Hector, 1803-1869. La damnation de Faust. French. (Phonodisc)

Debussy, Claude, 1862-1918. La damoiselle élue. French. (Phonodisc)

Gabrieli, Giovanni, 1557-1612. Sacrae symphoniae. Selections. (Phonodisc)

Radev, Marianna
see Verdi, Giuseppe, 1813-1901. Requiem. (Phonodisc)

Radio audizioni Italia
see Zandonai, Riccardo, 1883-1944. Francesca da Rimini. Italian. (Phonodisc)

Radio audizioni Italia. *Radio-Roma*
see
Rome (City) Radio-Roma.

Radio audizioni Italia. *Radio-Torino*
see
Turin. Radio-Torino.

Radio Berlin
see
Berlin. Berliner Rundfunk.

Radio Corporation of America. *David Sarnoff Research Center, Princeton, N. J.*
The synthesis of music; [the sounds and music of the RCA electronic music synthesizer. *Phonodisc*] Synthesized under the direction of Harry F. Olson. RCA Victor LM 1929 Experimental. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
John Preston, narrator.
Program notes on slipcase.
Discusses frequency, waveform, envelope, intensity, portamento, and vibrato, synthesis by parts. Includes excerpts from musical selections, produced on the RCA electronic music synthesizer.
1. Music—Acoustics and physics. I. Olson, Harry Ferdinand, 1902– II. Preston, John, engineer. III. Title.
R 55–454

Radio Corporation of America. *RCA Laboratories Division. David Sarnoff Research Center, Princeton, N. J.*
see
Radio Corporation of America. *David Sarnoff Research Center, Princeton, N. J.*

Radio Leipzig
see
Leipzig. Mitteldeutscher Rundfunk.

Radio Nacional, *Bogotá*
see
Bogotá. Radiodifusora Nacional de Colombia.

Radio Philharmonic Choir, *Hilversum, Netherlands*
see
Hilversum, Netherlands. Nederlandse Radio-Unie. *Radio Philharmonisch Koor.*

Radio Philharmonic Orchestra
see Liszt, Franz, 1811-1886. Concerto, piano, no.1, E_b major. (Phonodisc)

Radio Philharmonic Orchestra, *Hilversum, Netherlands*
see
Hilversum, Netherlands. Nederlandse Radio-Unie. *Radio Philharmonisch Orkest.*

Radio Philharmonic Orchestra and Choir of Hilversum
see Hilversum, Netherlands. Nederlandse Radio-Unie. Radio Philharmonisch Orkest.

Radio Philharmonisch Koor, *Hilversum, Netherlands*
see
Hilversum, Netherlands. Nederlandse Radio-Unie. *Radio Philharmonisch Koor.*

Radio Philharmonisch Orkest, *Hilversum, Netherlands*
see
Hilversum, Netherlands. Nederlandse Radio-Unie. *Radio Philharmonisch Orkest.*

Radio-Roma
see
Rome (City) Radio-Roma.

Radio Rome Symphony Orchestra
see
Rome (City) Radio-Roma. *Orchestra.*

Radio-symfoniorkester, *Copenhagen*
see
Statsradiofoniens symfoniorkester, *Copenhagen.*

Radio-Torino
see
Turin. Radio-Torino.

Radio Zurich Symphony Orchestra
see Schweizerischer Rundspruchdienst. *Studio Zürich. Radio-Orchester.*

Radiodiffusion française. *Orchestre national*
see
Orchestre national de la Radiodiffusion française.

Radiodiffusion-Télévision française. *Orchestre national*
see
Orchestre national de la Radiodiffusion française.

Radiodifusora Nacional de Colombia, *Bogotá*
see
Bogotá. Radiodifusora Nacional de Colombia.

Radiotelevisione italiana. *Radio-Torino*
see
Turin. Radio-Torino.

Radiotjänst, *Stockholm.*
Singing together. Engelsk sångbok till skolradions korrespondens- och radiokurser. ¡Sångerna har valts ut av Lydia Hedberg och Lorna Downman. ¡Stockholm, 1954¡
150 p. illus. 20 cm.
Unacc. melodies, with English words, partly in phonetic spelling.
1. Song-books. I. Title.
M1977.C5R27 M 56–365

Radiotjänst, Stockholm. **Orkester**
see Sibelius, Jean, 1865–minor. (Phonodisc) Concerto, violin, op.47, D

Sibelius, Jean, 1865– Legends. (Phonodisc)

Sibelius, Jean, 1865– Legends. The swan of Tuonela. (Phonodisc)

Radkevich, Nikolaĭ Pavlovich Ivanov-
see **Ivanov-Radkevich, Nikolaĭ Pavlovich, 1904-**

Radnor, Marvin.
Songs for little children. Buffalo, 1922 ¡'1955¡
v. col. illus. 28 cm.
Contents.—**book 1.** Twenty-six songs to the Robert Louis Stevenson Child's garden of verse.
1. Children's songs. I. Stevenson, Robert Louis, 1850-1894. A child's garden of verses.
M1997.R17S6 1955 M 56–254

Radolt, **Wenzel Ludwig, Freiherr von, 1667-1716**
see Koczirz, Adolf, 1870– ed. Osterreichische Lautenmusik zwischen 1650 und 1730.

Rae, Charlotte
see Songs I taught my mother. (Phonodisc)

Raff, Joachim, 1822–1882.
¡Works, piano. Selections¡
Raff-album, favorite pianoforte pieces. London, Augener; New York, G. Schirmer ¡18– v. 31 cm. (Augener & Co.'s edition, no. 8346A
1. Piano music.
Full name: Joseph Joachim Raff.
M22.R13A8 46–38611 rev*

Raff, Joachim, 1822–1882.
Lenore
see his
Symphony, no. 5, op. 177, E major.

Raff, Joachim, 1822–1882.
¡Morceaux, violin & piano, op. 85¡
Six pieces, for violin and piano, op. 85. Edited and fingered by Henry Schradieck. New York, G. Schirmer, '1898.
score (37 p.) and part. 31 cm. (Schirmer's library of musical classics, v. 429)
Contents.— Marcia.— Pastorale.— Cavatina.— Scherzino.— Canzona.—Tarantella.
1. Violin and piano music.
Full name: Joseph Joachim Raff.
M221.R M 55–238

Raff, Joachim, 1822–1882.
Pieces, for violin and piano, op. 85
see his
Morceaux, violin & piano, op. 85.

Raff, Joachim, 1822–1882.
¡Symphony, no. 5, op. 177, E major; arr.¡
Lenore ; Symphonie, No. 5, in E dur, für grosses Orchester. Op. 177. Clavierauszug zu 4 Händen vom Componisten. Leipzig, R. Seitz ¡187–¡ Pl. no. R. S. 344.
91 p. 32 cm.
For piano, 4 hands.
1. Symphonies arranged for piano (4 hands) I. Title.
Full name: Joseph Joachim Raff.
M209.R13 op. 177 M 55–161

Raff, Joseph Joachim
see
Raff, Joachim, 1822–1882.

Raffaele Mercadante, Giuseppe Saverio
see Mercadante, Saverio, 1795-1870.

Ragin, John
see Copland, Aaron, 1900– (Phonodisc) A Lincoln portrait.

Rahner, Karl, *comp. and arr.*
Altkirchliche Weisen zum Gemeindegottesdienst am Sonntagvormittag mit einer Orgelbegleitung von Karl Rahner. Kassel, Bärenreiter-Verlag ¡1942¡
8 p. 27 cm. (Kleine Bärenreiter-Ausgabe, 1818)
Caption title.
"Beilage zum Kirchenchordienst 1942/2."
Principally plainsong, with organ acc.
1. Chants (Plain, Gregorian, etc.) I. Kirchenchor. Supplement.
M2154.R3A4 52–57798

Raick, Dieudonné, 1703–1764.
¡Works, harpsichord. Selections¡
Werken voor orgel en/of voor clavecimbel ¡door¡ Dieudonné Raick ¡en¡ Charles-Joseph van Helmont; uitg. door Jos. Watelet, met een levensbericht door Suzanne Clercx. Berchem-Antwerpen, De Ring, 1948.
xxxiv, 83 p. facsims. 36 cm. (Monumenta musicæ belgicæ, 6. jaarg.)
Original and realised versions of the ornaments are given on confronting pages for some of the pieces.
"25 luxe exemplaren ... genummerd van 1 tot 25; 275 ... van 26 tot 300. (No.: 64."
Contains D. Raick's Six suites de clavecin, op. 1, selections from his Deuxième livre de clavecin, and Ariane, C major, from the first of his Six petites suites de clavecin, op. 3; and C. J. van Helmont's Suite 1 from his Pièces de clavecin, op. 1, and Fugues 1–3 and 5 from his Six fugues, for organ.
1. Harpsichord music—To 1800. 2. Canons, fugues, etc. (Organ)—To 1800. I. Helmont, Charles Joseph van, 1715-1790. Works, keyboard. II. Watelet, Joseph, ed. III. Clercx, Suzanne. (Series)
M2.M482 6. jaarg. M 55–1216

Raigael, Phil
see Courting songs. (Phonodisc)

The rain is falling
see
Il pleut, bergère *(Song)*

Rainer, Fritz, 1888–
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

Rainer, Hans. Husarenstreiche
see Millöcker, Karl, 1842-1899. Der Feldprediger (Husarenstreiche) Piano-vocal score. German.

Rainier, Priaulx, 1905–
¡Quartet, strings¡
Quartet for strings. London, Schott; New York, Associated Music Publishers ¡1947¡
miniature score (27 p.) 19 cm. and parts. 31 cm. (Edition Schott, 10210, 10250)
Cover title.
1. String quartets—Scores and parts.
M452.R166Q3 1947a M 54–9630

Rains, Claude
see McDonald, Harl, 1899– Builders of America. English. (Phonodisc)

Raisa, Rosa
see Hume, Paul, comp. Critic's choice. (Phonodisc)

Raisbeck, Rosina
see Delius, Frederick, 1862-1934. A mass of life. German. (Phonodisc)

Raitt, John
see Rosenberg, Jerold, 1926– The pajama game. Selections. (Phonodisc)

Raker, Gerhard
see Händel, Georg Friedrich, 1685-1759. Israel in Egypt. German. (Phonodisc)

Rakhlin, N
see Mīaskovskiĭ, Nikolaĭ Iakovlevich, 1881-1950. Symphony, no.21, op.51, F minor. (Phonodisc)

Rakov, Nikolaĭ Petrovich, 1908–
¡Concerto, violin; *Phonodisc.*
Concerto, for violin and orchestra. Colosseum CRLPX 002. ¡'1952¡
2 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; National Philharmonic Orchestra; K. P. Kondrashin, conductor.
Recorded in Europe.
Microgroove.
Program notes by Jeanne Soudetkine on slipcase.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kirill.
R 54–661

Rakov, Nikolaĭ Petrovich, 1908–
¡Concerto, violin; arr.¡
Концерт для скрипки с оркестром. Concerto for violin and orchestra. ¡Arr. for violin and piano by the composer. Violin part edited by David Oistrakh¡ Moscow, Union of Soviet Composers, 1948.
score (78 p.) and part. 29 cm.
1. Concertos (Violin)—Solo with piano.
M1013.R2C6 52–66612

Rakov, Nikolaĭ Petrovich, 1908–
¡Liricheskie p'esy, piano¡
Лирические пьесы для фортепиано. Москва, Союз советских композиторов, 1947.
11 p. 31 cm.
1. Piano music. I. Title. *Title transliterated:* Liricheskie p'esy.
M25.R M 56–1271

Rakov, Nikolaĭ Petrovich, 1908–
¡Marīiskie p'esy, piano¡
Две марийские пьесы для фортепиано. Москва, Союз советских композиторов, 1947.
8 p. 31 cm.
1. Piano music. I. Title: Marīiskie p'esy.
Title transliterated: Dve marīiskie p'esy.
M25.R M 56–1264

Rakov, Nikolaĭ Petrovich, 1908–
¡Novelletty, piano¡
Новеллетты; десять маленьких пьес для фортепиано. Москва, Искусство, 1938.
27 p. 20 cm.
Contents.—Humoresque.—Légende.—Arabesque.—Marche.—Novelette.—Valse.—Scherzo.—Chanson.—Masurka.—Tarantelle.
1. Piano music. I. Title. *Title transliterated:* Novelletty.
M25.R M 56–1263

Rakov, Nikolaĭ Petrovich, 1908–
¡Pieces, violoncello & piano¡
Три пьесы для виолончели и фортепиано. Three pieces for cello and piano. Москва, Гос. музыкальное изд-во, 1946.
score (26 p.) and part. 29 cm.
Contents.—Valse.—Humoresque (cake-walk)—Canzonetta (tango)
1. Violoncello and piano music.
Title transliterated: Tri p'esy dlīa violoncheli i fortepiano.
M233.R M 56–1263

Rakov, Nikolaĭ Petrovich, 1908–
¡Preludes, piano, op. 6¡
Четыре прелюдии для фортепиано. Op. 6. Москва, Гос. музыкальное изд-во Р. С. Ф. С. Р., 1933.
8 p. 30 cm.
1. Piano music.
Title transliterated: Chetyre preliūdii dlīa fortepiano.
M25.R M 56–1264

Rakov, Nikolaĭ Petrovich, 1908–
¡Romance and serenade, violoncello & piano¡
Романс и серенада ; для виолончели и фортепиано. Москва, Гос. музыкальное изд-во, 1946.
score (19 p.) and part. 29 cm.
1. Violoncello and piano music. I. Title.
Title transliterated: Romans i serenada.
M233.R M 56–1272

Rameau, Jean Philippe, 1683–1764.
¡Works. Selections; arr.¡
Dances from the operas and ballets. Transcribed for violin and piano and edited by Gilbert Ross. Boston, Boston Music Co., '1951.
score (38 p.) and part. 31 cm.
1. Violin and piano music, Arranged. 2. Dance music—To 1800. 3. Operas—To 1800—Excerpts, Arranged. 4. Ballets—To 1800—Excerpts, Arranged.
M222.R117R7 52–67139

Rameau, Jean Philippe, 1683–1764.
¡Works, instrumental; *Phonodisc.*
Instrumental music. Éditions de l'Oiseau-Lyre OL. 50080–50084. ¡1955¡
5 slipcases (10 s.) 12 in. 33⅓ rpm. microgroove.
For harpsichord; harpsichord, flute, and violoncello; and string orchestra.
Ruggero Gerlin, harpsichord; Jean-Pierre Rampal, flute; Roger Albin, violoncello; Ensemble orchestral de l'Oiseau-Lyre; Louis de Froment, conductor.
Program notes printed on slipcases.
Contents.—**record 1:** Premier livre de Pièces de clavecin (1706) Pièces de clavecin (1724) pt. 1.—**record 2:** Pièces de clavecin (1724) pt. 2. Nouvelle suite de Pièces de clavecin, on Second livre, pt. 1.—**record 3:** Nouvelle suite de Pièces de clavecin, ou Second livre, pt. 2. La Dauphine. Five pieces from Pièces en concert.—**record 4:** Pièces de clavecin en concerts : Concertos no. 1-5.—**record 5:** Six concerts en sextuor.
1. Harpsichord music—To 1800. 2. Suites (Harpsichord)—To 1800. 3. Trios (Harpsichord, flute, violoncello)—To 1800. 4. String-orchestra music—To 1800. I. Gerlin, Ruggero. II. Rampal, Jean Pierre. III. Albin, Roger. IV. Ensemble orchestral de l'Oiseau-Lyre. V. Froment, Louis de, 1921–
R A 56–903

California. Univ. Libr.

Rameau, Jean Philippe, 1683–1764.
¡Concerts en sextuor, string orchestra; *Phonodisc.*
Six concerts en sextuor. Haydn Society HSL 99. ¡1954¡
2 s. 12 in. 33⅓ rpm. (Collection Discophiles français)
Hewitt Chamber Orchestra; Maurice Hewitt, conductor.
Recorded in Paris.
Microgroove.
Program notes by Henri Gheon on slipcase.
Contents.—**1st concert:** La coulicam. La livri. Le vénitet.—**2d concert:** La laborde. La boucon. L'agaçante. Menuets I and II.—**3d concert:** La la poplinière. La timide. Tambourin I and II.—**4th concert:** La pantomime. L'indiscrète. La Rameau.—**5th concert:** La Forqueray. La cupis. La Marais.—**6th concert:** La poule. Menuets I and II. L'enharmonique. L'Egyptienne.
1. String-orchestra music—To 1800. I. Hewitt Chamber Orchestra. II. Hewitt, Maurice. III. Title: Concerts en sextuor.
R 54–1058

Rameau, Jean Philippe, 1683–1764.
¡Dardanus. Piano-vocal score. French¡
Dardanus ; tragédie lyrique en cinq actes et un prologue. Paroles de Le Clerc de la Bruère. Reconstituée et réduite pour piano et chant par Charles Poinot, d'après les éditions originales de 1739 et de 1744. Paris, T. Michaëlis ¡18—¡ Pl. no. T. M. 749.
264 p. 28 cm. (Chefs-d'œuvre classiques de l'opéra français)
1. Operas—To 1800—Vocal scores with piano. I. Leclerc de La Bruère, Charles Antoine, 1714-1754. Dardanus. II. Title. (Series: Chefs-d'œuvre de l'opéra français)
M1503.R171D3 M 53–422

Rameau, Jean Philippe, 1683–1764. Gavotte, Le rappel des oiseaux, Les sauvages ¡and¡ Les niais de Sologne
see his Pièces de clavecin. Selections.

Rameau, Jean Philippe, 1683–1764.
[Operas. Selections; *Phonodisc*.
Operatic excerpts. Decca DL 9683. [1953;]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
Nadine Sautereau, Flore Wend, soprano; Irma Kolassi, mezzo-soprano; Paul Derenne, Jean Maciet, tenors; Bernard Demigny, baritone; Doda Conrad, bass; with vocal and instrumental ensemble, Nadia Boulanger, director.
Recorded in France.
Program notes by Donald W. MacArdle on slipcase.
Eleven selections from Dardanus, Castor et Pollux, Hippolyte et Aricie, Les Indes galantes, Les Fêtes d'Hébé, Acanthe et Céphise, and Platee. The last work, Ballet figure, is a setting of one of the composer's harpsichord pieces.
1. Operas—To 1800—Excerpts. I. Sautereau, Nadine. II. Wend, Flore. III. Kolassi, Irma. IV. Derenne, Paul. V. Maciet, Jean. VI. Demigny, Bernard. VII. Conrad, Doda. VIII. Boulanger, Nadia.
R A 56–119
California. Univ. Libr.

Rameau, Jean Philippe, 1683–1764.
[Orphée. French.
Orphée; cantate à une voix avec symphonie. Paris, A Durand [190–?] Pl. no. D. & F. 5207.
score (27 p.) 35 cm. (*His* Cantates pour chant avec accd de piano, extraites du tome 3 des œuvres complètes)
Bibliothèque des classiques français.
Caption title.
For soprano and continuo, the figured bass realized for piano.
1. Solo cantatas, Secular (High voice)—To 1800—Scores.
I. Title.
M1613.3.R24O7 M 56–1775

Rameau, Jean Philippe, 1683–1764.
[Pièces de clavecin. Selections; *Phonodisc*.
Pièces de clavecin. Limited ed. Concert Hall CHF–5.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–3)
Theodor Sack, harpsichord.
Microgroove.
Program note on back of slipcase.
With the composer's Platée. Selections.
1. Harpsichord music—To 1800. I. Sack, Theodor. (Series)
R 53–61

Rameau, Jean Philippe, 1683–1764.
[Pièces de clavecin. Selections; *Phonodisc*.
Suite, in E minor. Suite, in A minor. Westminster WL 5128. [1959.]
2 s. 12 in. 33⅓ rpm. microgroove.
Fernando Valenti, harpsichord.
The Suite in E minor is drawn from Pièces de clavecin, 1724; the Suite in A minor, from Pièces de clavecin, ca. 1736.
Program notes by Fernando Valenti on slipcase.
1. Harpsichord music—To 1800. I. Valenti, Fernando.
R A 55–21
California. Univ. Libr.

Rameau, Jean Philippe, 1683–1764.
[Pièces de clavecin. Selections; *Phonodisc*.
Gavotte, Le rappel des oiseaux, Les sauvages [and] Les ninis de Sologne. Columbia ML 4605. [1953.]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Robert Casadesus, piano.
Recorded Apr. 30, 1952 in New York.
Microgroove.
Program notes on slipcase.
With: Scarlatti, Domenico. Sonatas, harpsichord.
1. Harpsichord music—To 1800. I. Casadesus, Robert Marcel, 1899–
R 53–595

Rameau, Jean Philippe, 1683-1764. Pièces de clavecin.
Selections
see French keyboard masters. (Phonodisc)

Rameau, Jean Philippe, 1683-1764. Pièces de clavecin (1724)
see **Rameau, Jean Philippe, 1683-1764. Pièces de clavecin, 1, livre.** (Phonodisc)

Rameau, Jean Philippe, 1683–1764.
[Pièces de clavecin en concert. Concert no. 1–5. *Phonodisc*.
Pièces de clavecin en concert. Bach Guild BG 556. [1957,]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Gustav Leonhardt, harpsichord; Lars Frydén, baroque violin; Nikolaus Harnoncourt, viola da gamba.
Recorded in Europe, 1956.
Program notes by Abraham Veinus on slipcase.
1. Suites (Harpsichord, violin, viola da gamba)—To 1800. I. Leonhardt, Gustav N. II. Frydén, Lars. III. Harnoncourt, Nikolaus. IV. Title.
R 57–496

Rameau, Jean Philippe, 1683–1764.
[Pièces de clavecin. 1. livre; *Phonodisc*.
Premier livre de Pièces de clavecin (1706) Pièces de clavecin (1724) Epic LC 3185. [1956;]
2 s. 12 in. 33⅓ rpm. microgroove.
Marcelle Charbonnier, harpsichord.
Program notes by W. L. Crane on slipcase.
1. Harpsichord music—To 1800. I. Rameau, Jean Philippe, 1683–1764. Pièces de clavecin (1724) II. Charbonnier, Marcelle.
R A 56–192
California. Univ. Libr.

Rameau, Jean Philippe, 1683–1764.
[Platée. Piano-vocal score. German;
Platea; oder, Die eifersüchtige Juno. Ballet-Comödie in zwei Akten und einem Vorspiel. Für die moderne Bühne neu bearb. und hrsg., musikalischer Teil von Hans Schilling, deutscher Text von Felix Schlagintweit. Klavierauszug. München, 1902.
204 p. port. 31 cm.
Ballet-bouffon. The libretto is by J. Autreau and A. J. Le Valois d'Orville. Cf. Loewenberg. Annals of opera.
1. Operas—To 1800—Vocal scores with piano. I. Autreau, Jacques, 1657?–1745. Platée. II. Le Valois d'Orville, Adrien Joseph, fl. 1744–1747. III. Title.
M1503.R171P5 1902 9–23488 rev*

Rameau, Jean Philippe, 1683–1764.
[Platée. Selections; *Phonodisc*.
Platée; ballet suite no. 1[–2] Limited ed. Concert Hall CHF–3.
1½ s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–3)
Lausanne Chamber Orchestra; Victor Desarzens, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Pièces de clavecin. Selections.
1. Suites (Chamber orchestra)—To 1800. I. Kammerorchester, Lausanne. II. Desarzens, Victor. III. Title. (Series)
R 53–85

Rameau, Jean Philippe, 1683–1764.
Suite, in E minor. Suite, in A minor
see his
Pièces de clavecin. Selections.

Ramella, Elvira
see Puccini, Giacomo, 1858-1924. La Bohème. Selections. (Phonodisc)

Ramin, Günther, 1898-1956, ed.
see Bach, Johann Sebastian, 1685-1750. Works, organ. Selections.

Bach, Johann Sebastian, 1685-1750. Johannespassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Motets, S.225-230. (Phonodisc)

Ramirez, Carlos Chávez
see Chávez, Carlos, 1899–

Ramler, Karl Wilhelm, 1725-1798. Der Tod Jesu
see Graun, Karl Heinrich, 1704-1759. Der Tod Jesu. Piano-vocal score. German.

Ramm, Valentina Iosifovna,
Aus dem gegenwärtigen Lyrik
see her
Iz sovremennoi liriki.

Ramm, Valentina Iosifovna.
[Iz sovremennoĭ liriki;
Из современной лирики : три стихотворения для голоса с фортепиано. Op. 11. Москва, Музсектор Госиздата, 1928.
19 p. 36 cm. (Universal-Edition, No. 9117)
German and Russian words.
Contents.—Keine Klage (S. Jessenin)—Die Gastfreundschaft (J. Utkin)—Sonnenblumen (S. Schtipatschow)
1. Songs (High voice) with piano. I. Title.
Title transliterated: Iz sovremennoĭ liriki.
M1621.R M 56–1257

Ramos, Carlos, musician
see Flamenco! Andalucian folk songs. (Phonodisc)

Rampal, Jean Pierre
see Bach, Johann Sebastian, 1685-1750, supposed composer. Partita, S.997, C minor; arr. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Suites, orchestra, S. 1066-1069. (Phonodisc)

Baroque chamber music. (Phonodisc)

The Flute at court of Frederick II and Louis XV.

Leclair, Jean Marie, 1697-1764. Sonatas, violin & continuo. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, flute, K.285[b] (313) G major. (Phonodisc)

Rameau, Jean Philippe, 1683-1764. Works, instrumental. (Phonodisc)

Rousseil, Albert Charles Paul, 1869-1937. Trio, flute, viola & violoncello, op.40. (Phonodisc)

Rampal, Jean Pierre card 2

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, flute, R. op.44, no.10, F major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, flute, oboe & bassoon, unacc., R. op.44, no.3, G minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, flute, oboe, viola, bassoon & continuo, R. op.44, no.17, F major; arr. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, flute, oboe, violin, bassoon & continuo, R.op.44, no.13, G minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, flute, oboe, violin, bassoon & continuo, R. op.44, no.23, D major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, flute, violin & bassoon unacc., R.op.37, no.2, D major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. La pastorella; arr. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Sonata, flute & continuo, C major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Sonata, flute & continuo, D minor. (Phonodisc)

Vivaldi, Antonio, 1680-1741. Trio-sonata, flute, bassoon & continuo, R. op.43, A minor. (Phonodisc)

Ramsay, Frederic, 1915– *ed.*
Music from the South; field recordings taken in Alabama, Louisiana, and Mississippi. [*Phonodisc;* Folkways Records FP 650– 1955–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Vocal and instrumental music.
Program notes by the editor inserted in each slipcase.
Contents.—v. 1. Country brass bands.
1. Folk music—U. S. 2. Vocal music. 3. Instrumental music.
I. Title.
Full name: Charles Frederic Ramsay.
R 55–413

Ramsey, Frederic, 1915– joint ed.
see Lévesque, Jacques Henry, ed. Poémontages; petite anthologie de la poésie française moderne. (Phonodisc)

Ramsöe, Wilhelm, 1837–1895.
[Quartet, brasses, op. 30, E♭ major; arr.;
Quartet no. 3. Edited by R. D. King. North Easton, Mass., Music for Brass [19—]
parts. 31 cm. [Music for brass, no. 202
Caption title.
For 2 cornets, trombone, and baritone; originally for cornet, trumpet, tenor horn, and tuba.
Duration: 23 min.
1. Wind quartets (Baritone, 2 cornets, trombone), Arranged.
M459.R M 53–1309

Ramsöe, Wilhelm, 1837–1895.
[Quartet, brasses, op. 37, A♭ major; arr.;
Quartet no. 4. Edited by R. D. King. North Easton, Mass., Music for Brass [19—]
parts. 31 cm. [Music for brass, no. 203
Caption title.
For 2 cornets, baritone, and trombone; originally for cornet, trumpet, tenor horn, and tuba.
Duration: 15 min.
1. Wind quartets (Baritone, 2 cornets, trombone), Arranged.
M459.R M 53–1308

Ramsöe, Wilhelm, 1837–1895.
[Quartet, brasses, op. 38, B♭ major; arr.;
Quartet no. 5. Edited by R. D. King. North Easton, Mass., Music for Brass [19—]
parts. 31 cm. [Music for brass, no. 201
Caption title.
For 2 cornets, horn, and baritone; originally for 2 cornets, horn, and tuba.
Duration: 20 min.
1. Wind quartets (Baritone, 2 cornets, horn), Arranged.
M459.R M 53–1303

Ranck, John
see Chopin, Aleksandr Nikolaevich, 1899- Bagatelles, piano, op.5. (Phonodisc)

Griffes, Charles Tomlinson, 1884-1920. Works, piano. Selections. (Phonodisc)

Poulenc, Francis, 1899- Les soirées de Nazelles. (Phonodisc)

Werlé, Frederick. Sonata brevis, piano, no.2. (Phonodisc)

Rand, Waldron Holmes, 1876–
[Boscabello. Piano-vocal score. English;
Boscabello; '98 Hasty Pudding play. Libretto by Henry M. Woodruff and Frazier Curtis. Lyrics by Robert P. Utter and M. S. Greenough. Boston, H. B. Stevens Co., °1898.
94 p. 29 cm.
1. College operas, revues, etc.—Harvard. I. Woodruff, Henry Mygatt, 1869-1916. Boscabello. II. Curtis, Frazier. Boscabello. III. Utter, Robert Palfrey, 1875-1936. IV. Greenough, Malcolm Scollay, d. 1903. V. Title.
M1504.R191B6 M 54–1061

Randall, Teresa Stich-
see Stich-Randall, Teresa.

Randolph, David
see Modern American madrigals. (Phonodisc)

Satie, Erik, 1866-1925. Messe des pauvres. French. (Phonodisc)

Weelkes, Thomas, 1575 (ca.)-1623. Madrigals. Selections. (Phonodisc)

Wilbye, John, 1574-1638. Madrigals, 3-6 voices. Selections. (Phonodisc)

Randolph, Stephen. At the wedding of Beauty and the Beast
see Kelley, Edgar Stillman, 1857-1944. At the wedding of Beauty and the Beast.

Randolph, Vance, 1892– *ed.*
[“Unprintable” songs and other folklore materials from the Ozarks, collected and edited by Vance Randolph. Eureka Springs, Ark., 1949–
Items. 28 cm.
Typescript.
Includes unacc. melodies.
1. Folk-songs, American—Ozark Mountains. 2. Folk-lore, American.
I. Title.
M1629.R23U5 49-28330 rev 2*

Randolph Singers
see Modern American madrigals. (Phonodisc)

Weelkes, Thomas, 1575 (ca.)-1623. Madrigals. Selections. (Phonodisc)

Wilbye, John, 1574-1638. Madrigals, 3-6 voices. Selections. (Phonodisc)

Raninger, Walter
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. La finta semplice. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K.417 (427) C minor. (Phonodisc)

Rankin, Eugene
see Russell-Brown, Anna. Anna Russell's guide to concert audiences. (Phonodisc)

Rankin, Nell
see Brahms, Johannes, 1833-1897. Songs. Selections. (Phonodisc)

Martin, Frank, 1890- Sonnets à Cassandre. (Phonodisc)

Vaughan Williams, Ralph, 1872- Tudor portraits. (Phonodisc)

Rannie, John.
Poor Fanny; a favorite new ballad. New York Published by I. and M. Paff. N° Maiden Lane. [ca. 1800]
3 p. 34 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano. I. Title.
M1.A1R M 54-946

Rannit, Aleksis. Petraviçius, les 'Dainos' et l'âme de la Lituanie
see Krivickiene, Grazina. Dainos.

Ransom, John Crowe, 1888–
John Crowe Ransom reading his own poems. [*Phonodisc*] Library of Congress, Recording Laboratory album P5 (record P21) [1948]
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at the Library of Congress, 1948.
Bio-bibliographical notes and texts (leaflet) inserted in album.
Contents.—Bells for John Whiteside's daughter.—Janet waking.—Here lies a lady.—Captain Carpenter.
I. Title. (Series) R 55-615

Ransom, John Crowe, 1888-
see E. E. Cummings, Robinson Jeffers, Theodore Spencer [and] John Crowe Ransom reading their own poems. (Phonodisc)

Ranzani, Francesco
see Albinoni, Tomaso, 1671-1750. Concerto, op.9, no.2, D minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, flute, oboe & bassoon, unacc., R. op.44, no.3, G minor.

Raoult, André
see Albinoni, Tomaso, 1671-1750. Concerto, op.7, no.11, C major. (Phonodisc)

Rapalo, Ugo
see Paisiello, Giovanni, 1740-1816. Il duello. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Messa di gloria. (Phonodisc)

Rapf, Kurt
see Bach, Johann Sebastian, 1685-1750. Concerto, 4 harpsichords & string orchestra, S. 1065, A minor. (Phonodisc)

Martin, Frank, 1890- Ballade, piano, flute & string orchestra; arr. (Phonodisc)

Pfitzner, Hans Erich, 1869-1949. Symphony, op.44. (Phonodisc)

Raphael, Günter, 1903–
[Concertino, saxophone, op. 71; arr.]
Concertino, für Altsaxophon in Es und kleines Orchester, op. 71 (1951) Klavierauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel [1952]
score (33 p.) and part. 31 cm. (Edition Breitkopf, Nr. 5066)
For saxophone and piano.
Duration: 16 min.
1. Concertos (Saxophone)—Solo with piano.
M1035.R3 op. 71 M 54-2081

Raphael, Günter, 1903–
Dialoge, 25 Duette für 2 Geigen, 1951. [Fingersatz und Strichbezeichnung von Hugo Seling] Leipzig, New York, C. F. Peters [1951]
score (25 p.) 31 cm. (Edition Peters, Nr. 4634)
1. Violin music (2 violins) I. Title.
M287.R M 57-569

Raphael, Günter, 1903–
[Jabonah; arr.]
Jabonah, eine Ballet-Suite nach mongolischen Weisen für Orchester, op. 66 (1948) Für Violine und Klavier, op. 66a (1951) übertragen vom Komponisten. A ballett suite on Mongolian melodies, for orchestra. Wiesbaden, Breitkopf & Härtel [1952]
score (20 p.) and part. 32 cm. (Edition Breitkopf. Nr. 5065)
For violin and piano; originally for orchestra.
Duration: 12 min.
Contents.—Die Räuberprinsessin (The robber princess)—Der Pilger (The pilgrim)—Karawane (Caravan)—Aufbruch (Setting out)
1. Suites (Violin and piano music), Arranged. I. Title.
M223.R M 54-2062

Raphael, Günter, 1903–
[Quartet, strings, no. 6, op. 54, F]
Streichquartett, Nr. 6 in F, op. 54 [1945] Heidelberg, W. Müller, Süddeutscher, Musikverlag [195–]
parts. 32 cm.
Cover title.
1. String quartets—Parts.
M452.R2 op. 54 M 57-1234

Raphael, Günter, 1903–
[Smetana suite, orchestra]
Smetana suite, for orchestra; based on dances by Friedrich Smetana. Op. 40. London, Hinrichsen Edition [1938]
score (76 p.) 31 cm. (Orchestral works by xxth century composers, no. 1)
Hinrichsen Edition, no. 22a.
1. Suites (Orchestra)—Scores. I. Smetana, Bedřich, 1824-1884. II. Title.
M1003.R23 op. 40 M 56-1211

Raphael, Günter, 1903–
Streichquartett
see his
Quartet, strings, no. 6, op. 54, F.

Raphaelson,
Dinah is the girl for me; beautiful song and chorus. London, Musical Bouquet Office [18–]
4 p. 35 cm. (Musical bouquet, no. 1220)
For voice, chorus (SSTB) and piano.
1. Songs, English. I. Title.
M1741.R M 54-1343

Rapisardi, Grete
see Rapisardi-Savio, Grete.

Rapisardi-Savio, Grete
see Monteverdi, Claudio, 1567-1643. Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Serenata a tre. Italian. (Phonodisc)

Rare wine. [*Phonodisc.* Arrangements by George Brackman] Vanguard VRS 9003. 1955.
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard theatre showcase)
Shannon Bolin, vocalist; Milton Kaye, conducting his orchestra.
Recorded in U. S. A., 1955.
Program notes by Nat Shapiro on slipcase.
"A bouquet of rare vintage by Noel Coward, Vernon Duke, Jerome Kern, George Gershwin, Frank Loesser, Alec Wilder, Rodgers & Hart, Rodgers & Hammerstein, and others."
1. Musical revues, comedies, etc.—Excerpts. 2. Music, Popular (Songs, etc.)—U. S. I. Bolin, Shannon. II. Kaye, Milton.
R 55-761

Rathaus, Karol, 1895–1954.
[Allegro concertante, trumpet & piano]
Allegro concertante, for B♭ trumpet solo and piano. New York, Boosey and Hawkes [1948]
score (7 p.) and part. 31 cm. (Boosey and Hawkes trumpet solos)
Cover title.
1. Trumpet and piano music.
M261.R 48-26518 rev*

Rathaus, Karol, 1895–1954.
[Country serenade, 4 clarinets]
Country serenade, for four B♭ clarinets. [New York] Boosey and Hawkes [1948]
score (6 p.) and parts. 31 cm.
Cover title.
1. Wind quartets (4 clarinets) I. Title.
M457.R23C7 48-26181 rev*

Rathaus, Karol, 1895–1954.
[Prelude, orchestra, op. 71; *Phonodisc.*
Prelude, for orchestra, op. 71. Louisville, Ky., Louisville Philharmonic Society [1955] LOU-545-9.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra (no. 9))
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert S., 1904- (Series) R 55-876

Rathaus, Karol, 1895–1954.
[Quartet, strings, no. 4, op. 59]
Fourth string quartet. New York, Society for the Publication of American Music; C. Fischer, sole sales agent [1956]
miniature score (35 p.) 27 cm. (Society for the Publication of American Music. [Publication] 30th season, 1955, no. 69)
1. String quartets—Scores. (Series)
M2.S69A5 1955 M 57-1747

Rathaus, Karol, 1895–1954.
[Studies after Domenico Scriatti, piano]
Four studies after Domenico Scarlatti, for piano. [Op. 56] Bryn Mawr, Pa., T. Presser, ℗1957.
23 p. 31 cm.
1. Piano music. I. Title: Studies after Domenico Scriatti.
M25.R M 57-1510

Rathbone, Basil, 1892–
see Poe, Edgar Allan, 1809-1849. The poetry and prose of Edgar Allan Poe. (Phonodisc)

Rose, Ralph. The adventures of Oliver Twist and Fagin. (Phonodisc)

Wilde, Oscar, 1854-1900. Fairy tales. (Phonodisc)

Rathgeber, Johann Valentin
see **Rathgeber, Valentin,** 1682–1750.

Rathgeber, Valentin, 1682–1750, *supposed composer.*
Lieder from Ohren-vergnügendes und Gemüth-ergötzendes Tafelconfect
see his
Ohrenvergnügendes und gemütergötzendes Tafelkonfekt. Selections.

Rathgeber, Valentin, 1682–1750, *supposed composer.*
[Ohrenvergnügendes und gemütergötzendes Tafelkonfekt. Selections; *Phonodisc.*
11 lieder from Ohren-vergnügendes und Gemüth-ergötzendes Tafelconfect [by] Hans Valentin Rathgeber [and] Johann Caspar Seyfert. Archive Production ARC 3060. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 11th research period: The German pre-classics. Ser. C: Vocal and instrumental music for the home)
Title from slipcase.
For 1-3 solo voices with harpsichord, in part with added acc. of 2 violins and viola da gamba.
Margot Guilleaume, soprano; Lotte Wolf-Matthäus, alto; Bernhard Michaelis, tenor; Horst Günter, baritone; Hans Olaf Hudemann, bass; with 2 violins and viola da gamba; Willy Spilling, conductor and harpsichord.
Recorded Mar. 20-23, 1956, in the Musikhalle, Hamburg.
Duration: 44 min.
The 1st-4th and 6th songs attributed to Seyfert; the 5th and 7th-11th, to Rathgeber. Cf. Das Erbe deutscher Musik, 1. Reihe, Bd. 18.
Identical program notes by Hans Joachim Moser on slipcase and on card inserted. Texts with English translations (6 p.) inserted.
1. Vocal music, German—To 1800. 2. Songs with instr. ensemble—To 1800. I. Seyfert, Johann Caspar, 1697-1767, supposed composer. II. Guilleaume, Margot. III. Wolf-Matthäus, Lotte. IV. Michaelis, Bernhard. V. Günter, Horst. VI. Hudemann, Hans Olaf. VII. Spilling, Willy. VIII. Title: Ohren-vergnügendes und Gemüth-ergötzendes Tafelconfect. (Series: Archive production, 11th research period, ser. C)
Full name: Johann Valentin Rathgeber.
R 57-1238

Rathkey, W.A.
see Cooke, Arnold. Bedtime songs.

Rathvon, William Roedel, 1884–1939.
I heard Lincoln that day. [*Phonodisc*] Produced by Loring W. Carney. Transradio TR-871.
1 s. 12 in. 33⅓ rpm.
William R. Rathvon, narrator.
"Copied from original narration as recorded February 12, 1938."
Microgroove.
Issued in slipcase.
1. Lincoln, Abraham, Pres. U. S. Gettysburg address. I. Title.
R 53-949

Ratkowski, Joseph Bernard.
[New Polish dance tunes, accordion]
15 new Polish dance tunes for the accordion, by Ratkowski and Kajencki. Erie, Penna., Ratkowski and Kajencki [1938–
v. 31 cm.
Cover title.
1. Accordion music. 2. Dance music, Polish. I. Kajencki, Frank C., joint composer.
M175.A4R22 M 53-381

Ratkowski, Joseph Bernard, joint composer
see Osiecki, Stanley. Modern accordion polkas.

Rauch, F W
[Der Wirthin Töchterlein]
Der Wirthin Töchterlein. Where go you, pretty Maggie? A ballad of Nantucket. Arr. for one, two, or three voices with piano or guitar acc. [English words by T. B. Aldrich] Cincinnati, J. J. Dobmeyer, [1867]
score (5 p.) 26 cm.
For SAB or TTB with piano or guitar. English and German words.
1. Choruses, Secular (Mixed voices, 3 pts.) with piano. I. Title. II. Title: Where go you, pretty Maggie?
M1553.R M 55–49

Rauch, F W
Where go you, pretty Maggie?
see his
Der Wirthin Töchterlein.

Rauchsiesen, Michael, 1889-
see Ludwig Hoelscher 'cello recital. (Phonodisc)

Rauchwerger, M
see
Raukhverger, M

Raugel, Félix, 1881-
see L'Anthologie sonore. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, chorus. Selections. (Phonodisc)

Les Vingt-quatre violons du roy. (Phonodisc)

Raukhverger, M
Odinadtat' detskikh p'es
see his
Pièces enfantines, piano.

Raukhverger, M
[Pièces enfantines, piano;]
11 детских пьес, для фортепиано. 11 pièces enfantines, pour piano. Москва, Гос. музыкальное изд-во, 1936.
23 p. 30 cm.
1. Piano music, Juvenile. I. Title. II. Title: Pièces enfantines.
Title transliterated: Odinadtat' detskikh p'es.
M1380.R M 56–1270

Rausch, Frederick, *fl.* 1793–1803, *supposed composer.*
Liberty's throne; a new song composed by F. R., New York. New York Printed & sold at J & M. Paff's musical store N° 127 Broadway. [ca. 1800,]
⅁ p. 34 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano. I. Title.
M1.A1R M 54–810

Rauzzini, Venanzio, 1746–1810.
[The village maid;]
The village maid; a favorite song. London, Printed & sold by Preston [1788?]
score (4 p.) 31 cm.
Caption title.
With orchestral acc.
1. Songs (High voice) with chamber orchestra—To 1800—Scores. I. Title.
M1613.3.R23V5 M 55–1640

Ravanello, Oreste, 1871–1938.
Donna regal; madrigale per coro a quattro voci ineguali, S. C. T. Bs. [Opera postuma. Versi di Vittorio Turri; Padova, G. Zanibon, 1957]
score (4 p.) 34 cm.
Cover title.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M1584.R M 57–1706

Ravanello, Oreste, 1871-1938, arr.
see Tartini, Giuseppe, 1692-1770. Concerto, viola da gamba & string orchestra, A major; arr.

Raveh, Hillel
see Russian folksongs. (Phonodisc)

Ravel, Joseph Maurice
see
Ravel, Maurice, 1875–1937.

Ravel, Maurice, 1875–1937.
[Works, instrumental. Selections; *Phonodisc.*]
Charles Munch conducts French music. RCA Victor ERB–7016 (549–0029—549–0030)
4 s. 7 in. 45 rpm. (Concert cameos)
Title from album cover.
Boston Symphony Orchestra; Charles Munch, conductor.
"Extended play."
Automatic sequence.
Program notes by Edward O'Gorman on cover.
Contents.—Rhapsodie espagnole.—La valse.—Pavane pour une infante défunte.
1. Orchestral music. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
Full name: Joseph Maurice Ravel.
R 53–804

Ravel, Maurice, 1875-1937. Works, orchestra. Selections.
see **The Ballet.** (Phonodisc)

The Virtuoso orchestra. (Phonodisc)

Ravel, Maurice, 1875–1937.
[Works, piano; *Phonodisc.*
Piano music. Complete. [De luxe limited ed.] Vox DL 153. [1955]
6 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Contains also the Concerto in G major and the Concerto for the left hand.
Vlado Perlemuter, piano; Concerts Colonne Orchestra; Jascha Horenstein, conductor.
Recorded in France. Automatic sequence.
Analytical notes by Charles Stanley (12 p. illus., ports.) laid in container.
1. Piano music. 2. Concertos (Piano) I. Ravel, Maurice, 1875–1937. Concertos, piano. II. Perlemuter, Vlado. III. Concerts Colonne, Paris. IV. Horenstein, Jascha.
Full name: Joseph Maurice Ravel.
R 56–309

Ravel, Maurice, 1875–1937.
[Works, piano; *Phonodisc.*
Piano works. Haydn Society HSL–J (HSL 111–119) [1955]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Collection Discophiles français)
Title from slipcase.
Marcelle Meyer, piano.
Recorded in Paris, 1954.
Program notes by Harold Lawrence on slipcase.
Contents.—record 1. Miroirs. Jeux d'eaux. Gaspard de la nuit.—record 2. Valses nobles et sentimentales. Pavane pour une infante défunte. Sonatine. Le tombeau de Couperin. Menuet sur le nom d'Haydn. Menuet antique.
1. Piano music. I. Meyer, Marcella.
Full name: Joseph Maurice Ravel.
R 56–221

Ravel, Maurice, 1875–1937.
[Works, violin & piano; *Phonodisc.*
Sonata for violin and piano. Tzigane, rapsodie de concert. Kaddisch, prayer for the dead, arr. L. Garban. Pièce en forme de habanera. Berceuse [sur le nom de Gabriel Fauré] Columbia ML 5058. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Zino Francescatti, violin; Artur Balsam, piano.
Kaddisch originally a song.
Program notes by Charles Burr on slipcase.
1. Violin and piano music. I. Francescatti, Zino, 1905– II. Balsam, Artur, 1906–
Full name: Joseph Maurice Ravel.
R 56–189

Ravel, Maurice, 1875–1937.
Alborada del gracioso
see his
Miroirs. Alborada del gracioso.

Ravel, Maurice, 1875–1937.
The bewitched child
see his
L'enfant et les sortilèges.

Ravel, Maurice, 1875–1937.
[Bolero, orchestra; *Phonodisc.*
Bolero. La valse. Columbia AL 51. [1954]
2 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Boleros (Orchestra) 2. Waltzes (Orchestra) I. Ravel, Maurice, 1875–1937. La valse, orchestra. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1900–
Full name: Joseph Maurice Ravel.
R 54–791

Ravel, Maurice, 1857–1937.
[Bolero, orchestra; *Phonodisc.*
Bolero. Music Treasures of the World MT 16. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; Walter Bauer, conductor.
With: Chaikovskii, P. I. The nutcracker. Suite.
1. Boleros (Orchestra) I. Music Treasures Philharmonic Symphony. II. Bauer, Walter, orchestral conductor.
Full name: Joseph Maurice Ravel.
R 56–480

Ravel, Maurice, 1875-1937. Bolero, orchestra
see **Ellpasa.** (Phonodisc)

Four favorites. (Phonodisc)

Ports of call. (Phonodisc)

Ravel, Maurice, 1875–1937.
[Bolero, orchestra; arr.; *Phonodisc.*

Bolero, arranged by E. Resta. American Society of Composers, Authors and Publishers CB 177. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
United States Military Academy Band; Captain Francis E. Resta, conductor.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Barber, Samuel. Commando march; orchestra.—Still, W. G. To you, America.—Stravinskii, I. F. Symphonies d'instruments à vent.—Milhaud, Darius. West Point suite, band.
1. Boleros (Band) I. Pittsburgh International Contemporary Music Festival, 1952. II. U. S. Military Academy, West Point. Band. III. Resta, Francis E.
Full name: Joseph Maurice Ravel.
R A 55–102

California. Univ. Libr.

Ravel, Maurice, 1875–1937.
[Chansons madécasses;]
Chansons madécasses. Texte d'Évariste Parny. 1925.
score (5, 7, 3 p.) and 2 parts. 35 cm. holograph.
In ink.
At head of title in score of 2d chanson: à Mrs. Elizabeth Coolidge. At end: Maurice Ravel, mai 1925.
Parts: flute, violoncelle. Duplicate scores for vocal use included for the 3 chansons. Copy of score included for the 2d chanson.
For voice, flute, violoncello, and piano.
Published Paris, Durand, 1926.
Gift of Mrs. Coolidge, Feb. 19, 1926 (3d chanson) Sept. 15, 1926 (1st and 2d)
Contents.—Nahandove.—Aoua! Aoua!—Il est doux.
——— ——— Photocopy (negative)
M1.29e.R278
——— ——— Photocopy (positive)
The 2d chanson only.
M1.29a.R278
1. Songs (High voice) with instr. ensemble. I. Title.
Full name: Joseph Maurice Ravel.
M L29c.R35 M 56–700

Ravel, Maurice, 1875–1937.
[Chansons madécasses;]
Chansons madécasses. Traduites en français par Évariste Parny. Éd. originale pour chant, flûte, violoncelle et piano. Paris, Durand [1926]
score (20 p.) and parts. 36 cm.
Cover title.
Parts: Flute, violoncello.
Contents.—Nahandove.—Aoua! Aoua!—Il est doux.
1. Songs (High voice) with instr. ensemble, I. Title.
Full name: Joseph Maurice Ravel.
M1613.3.R23C4 M 55–1882

Ravel, Maurice, 1875-1937. Chansons madécasses
see **French art songs.** (Phonodisc)

Ravel, Maurice, 1875–1937.
[Chansons madécasses; arr.;]
Chansons madécasses. Traduites en français par Évariste Parny. Le recueil, chant et piano. Paris, Durand, ℗1926.
17 p. 36 cm.
Caption title.
Contents.—Nahandove.—Aoua! Aoua!—Il est doux.
1. Songs (High voice) with piano, I. Title.
Full name: Joseph Maurice Ravel.
M1614.R29C4 M 55–1884

Ravel, Maurice, 1875–1937. Charles Munch conducts **French music**
see his Works, instrumental. Selections.

Ravel, Maurice, 1875-1937. Concertos, piano
see **Ravel, Maurice, 1875-1937. Works, piano.** (Phonodisc)

Ravel, Maurice, 1875–1937.
[Concerto, piano, G major; *Phonodisc.*
Concerto in G major, for piano and orchestra. Concerto in D major, for piano, left hand, and orchestra. Epic LC 3123. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Jean Doyen, piano; Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes on slipcase.
1. Concertos (Piano) I. Ravel, Maurice, 1875–1937. Concerto, piano, 1 hand, D major. II. Doyen, Jean. III. Orchestre des concerts Lamoureux. IV. Fournet, Jean.
Full name: Joseph Maurice Ravel.
R 57–675

Ravel, Maurice, 1875-1937. Concerto, piano, 1 hand, D major
see **Ravel, Maurice, 1875-1937. Concerto, piano, G major.** (Phonodisc)

Ravel, Maurice, 1875–1937.
[Concerto, piano, 1 hand, D major; *Phonodisc.*
Concerto for the left hand. Alborado [sic] del gracioso. Allegro 3109. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
The 2d work originally for piano.
Arthur Sandford, piano; Hastings Symphony Orchestra; Jan Tubbs, conductor.
Recorded in Europe.
Program notes on slipcase.
1. Concertos (Piano) 2. Orchestral music, Arranged. I. Ravel, Maurice, 1875–1937. Miroirs. Alborada del gracioso. II. Sandford, Arthur. III. Hastings Symphony Orchestra. IV. Tubbs, Jan. V. Title: Alborada del gracioso.
Full name: Joseph Maurice Ravel.
R 57–819

Ravel, Maurice, 1875–1937.
[Daphnis et Chloé. Piano-vocal score.]
Daphnis et Chloé; ballet en 3 tableaux de Michel Fokine. Musique de Maurice Ravel. Partition pour le piano, réduite par l'auteur. Paris, A. Durand, ℗1910.
114 p. 32 cm.
1. Ballets—Vocal scores with piano. I. Fokine, Michel, 1880–1942. Daphnis et Chloé. II. Title.
Full name: Joseph Maurice Ravel.
M1523.R199D3 1910 M 56–586

Ravel, Maurice, 1875–1937.
[Daphnis et Chloé. *Phonodisc.*
Daphnis and Chloe; ballet in one act. RCA Victor LM 1803. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
New England Conservatory Chorus and Alumni Chorus; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by John N. Burk (13 p.) bound in album.
1. Ballets. I. New England Conservatory of Music, Boston. II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
Full name: Joseph Maurice Ravel.
R 55–645

Ravel, Maurice, 1875–1937.
[Daphnis et Chloé. Suites, no. 1-2] *Phonodisc.*
Daphnis and Chloé; suite no. 1 [and] suite no. 2. Valses nobles et sentimentales. Camden CAL-156. [1954]
2 s. 12 in. 33⅓ rpm.
"A product of Radio Corporation of America."
World Wide Symphony Orchestra, Centennial Symphony Orchestra (Daphnis and Chloé, suite no. 2)
Microgroove.
1. Suites (Orchestra) 2. Orchestral music, Arranged. I. Ravel, Maurice, 1875–1937. Valses nobles et sentimentales, piano; arr. II. World Symphony Orchestra. III. Centennial Symphony Orchestra. IV. Title. V. Title: Valses nobles et sentimentales.
Full name: Joseph Maurice Ravel.
R 54–551

Ravel, Maurice, 1875–1937.
[Daphnis et Chloé. Suite, no. 1]
Daphnis et Chloé; ballet en un acte. Fragments symphoniques pour orchestre et chœurs. Partition d'orchestre. Paris, A. Durand [1911]
score (66 p.) 38 cm.
Contents.—Nocturne.—Interlude [with chorus].—Danse guerrière.
1. Suites (Orchestra)—Scores. I. Title.
Full name: Joseph Maurice Ravel.
M1003.R243 no.1.DS M 56–590

Ravel, Maurice, 1875-1937. Daphnis et Chloé. Suite no.2
see Afternoon of a faun. (Phonodisc)

Ravel, Maurice, 1875–1937.
[Daphnis et Chloé. Suite no. 2] *Phonodisc.*
Daphnis and Chloe; suite no. 2. Rapsodie espagnole. Columbia ML 4884. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Cleveland Orchestra; Artur Rodzinski, conductor.
Microgroove.
Program notes on slipcase.
With: Strauss, Richard. Works. Selections.
1. Suites (Orchestra) I. Ravel, Maurice, 1875–1937. Rapsodie espagnole, orchestra. II. Cleveland Orchestra. III. Rodzinski, Artur, 1894– IV. Title. V. Title: Rapsodie espagnole.
Full name: Joseph Maurice Ravel.
R 54–632

Ravel, Maurice, 1875–1937.
[Daphnis et Chloé. Suite no. 2] *Phonodisc.*
Daphnis and Chloe; suite no. 2. Capitol P 8395. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Los Angeles Philharmonic Orchestra; Erich Leinsdorf, conductor.
Program notes on slipcase.
With: Debussy, Claude. La mer.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Los Angeles Philharmonic Orchestra. II. Leinsdorf, Erich, 1912– III. Title.
Full name: Joseph Maurice Ravel.
R 57–1224

Ravel, Maurice, 1875–1937.
[Don Quichotte à Dulcinée] *Phonodisc.*
Don Quichotte à Dulcinée. Words by Paul Morand. Epic LC 3355. [195–]
½ s. 12 in. 33⅓ rpm. microgroove.
Camille Maurane, baritone; Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Sung in French.
Program notes by Martin Bookspan on slipcase.
Contents.—Chanson romanesque.—Chanson épique.—Chanson à boire.
With: Britten, Benjamin. Les illuminations.—Debussy, Claude. Ballades de François Villon.—Ravel, Maurice. Shéhérazade.
1. Songs (Medium voice) with orchestra. I. Maurane, Camille. II. Orchestre des concerts Lamoureux. III. Fournet, Jean. IV. Title.
Full name: Joseph Maurice Ravel.
R 57–626

Ravel, Maurice, 1875–1937.
L'enfant et les sortilèges. French; *Phonodisc.*
L'enfant et les sortilèges; fantaisie lyrique en deux parties, par Colette. The bewitched child. Textes français et anglais; English translation by Katherine Wolff. London LL. 180. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Suzanne Danco, soprano; Fiore Wende, Mezzosoprano; Hugues Cuénod, tenor; with other soloists; Motet Choir of Geneva; Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Felix Aprahamian on lining paper of container.
Libretto, printed in arrangement with Elkan-Vogel, Inc. (12 p.) bound in.
1. Operas. I. Danco, Suzanne. II. Wende, Fiore. III. Cuénod, Hugues. IV. Le Motet, Geneva. V. Orchestre de la Suisse romande. VI. Ansermet, Ernest Alexandre, 1883– VII. Ravel, Maurice, 1875–1937. L'enfant et les sortilèges. Libretto. English & French. VIII. Title. IX. Title: The bewitched child.
Full name: Joseph Maurice Ravel.
R A 56–52
California. Univ. Libr.

Ravel, Maurice, 1875-1937. L'enfant et les sortilèges. Libretto. English & French
see Ravel, Maurice, 1875-1937. L'enfant et les sortilèges. French. (Phonodisc)

Ravel, Maurice, 1875–1937.
[Gaspard de la nuit] *Phonodisc.*
Gaspard de la nuit. Columbia ML 4773. [1954]
½ s. 12 in. 33⅓ rpm. microgroove. (Special collectors series)
Columbia masterworks.
Walter Gieseking, piano.
Recorded 1939 in Germany.
Program notes on slipcase.
Contents.—Ondine.—Le gibet.—Scarbo.
With: Debussy, Claude. Images, piano.—Debussy, Claude. Estampes.
1. Suites (Piano) I. Gieseking, Walter, 1895– II. Title.
Full name: Joseph Maurice Ravel.
R 54–43 rev

Ravel, Maurice, 1875–1937.
[Gaspard de la nuit] *Phonodisc.*
Gaspard de la nuit. His Master's Voice LHMV 31. [1955]
½ s. 12 in. 33⅓ rpm. microgroove.
Gina Bachauer, piano.
"Made in U. S. A. by Radio Corporation of America from masters recorded in England."
Program notes by Alfred Frankenstein ([4] p.) laid in container.
With: Debussy, Claude. Works, piano. Selections.—Chopin, F. F. Ecossaises.
1. Suites (Piano) I. Bachauer, Gina. II. Title.
Full name: Joseph Maurice Ravel.
R 55–807

Ravel, Maurice, 1875–1937.
[Gaspard de la nuit] *Phonodisc.*
Gaspard de la nuit. RCA Victor LM 2145. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Suite.
André Tchaikowsky, piano.
Recorded in Paris.
Program notes by Fred Grunfeld on slipcase.
With: Prokof'ev, S. S. Visions fugitives.
1. Suites (Piano) I. Tchaikowsky, André, 1935– II. Title.
Full name: Joseph Maurice Ravel.
R 57–1949

Ravel, Maurice, 1875–1937.
Habanera, violin & piano
see his
Vocalise en forme d'habanera.

Ravel, Maurice, 1875–1937.
[L'heure espagnole. French] *Phonodisc.*
L'heure espagnole. London LL. 796. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Suzanne Danco, soprano; Paul Derenne, Michel Hamel, tenors; Heinz Rehfuss, baritone; André Vessières, bass; Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on container; libretto by M. Le Grand, based on his comedy of the same name, and English translation by Katherine Wolff, inserted.
1. Operas. I. Danco, Suzanne. II. Derenne, Paul. III. Hamel, Michel. IV. Rehfuss, Heinz. V. Vessières, André. VI. Orchestre de la Suisse romande. VII. Ansermet, Ernest Alexandre, 1883– VIII. Ravel, Maurice, 1875–1937. L'heure espagnole. Libretto. English and French. IX. Title.
Full name: Joseph Maurice Ravel.
California. Univ. Libr.
R A 56–68

Ravel, Maurice, 1875-1937. L'heure espagnole. Libretto. English and French
see Ravel, Maurice, 1875-1937. L'heure espagnole. French. (Phonodisc)

Ravel, Maurice, 1875–1937.
[Introduction et allegro, harp, wood-winds & strings] *Phonodisc.*
Introduction and allegro. Stradivari Records 1007. [1951]
½ s. 12 in. 33⅓ rpm. microgroove.
Edward Vito, harp; Stradivari Records String Quartet, with flute and clarinet.
Program notes on slipcase.
With: Debussy, Claude. Danses, harp & string orchestra.—Saint-Saëns, Camille. Fantasia, harp & violin, op. 124, A major.—Fauré, G. U. Impromptu, harp, op. 86, Db major.
1. Septets (Harp, clarinet, flute, 2 violins, viola, violoncello) I. Vito, Edward. II. Stradivari Records String Quartet. III. Title.
Full name: Joseph Maurice Ravel.
California. Univ. Libr.
R A 55–264

Ravel, Maurice, 1875–1937.
Kaddisch
see his
Mélodies hébraïques. Kaddisch.

Ravel, Maurice, 1875–1937.
[Ma mère l'oye. *Phonodisc.*
Ma mère l'oye. For 2 pianos. Colosseum CLPS 1026. [1952]
1 s. 12 in. 33⅓ rpm. microgroove.
Suite, for piano, 4 hands.
Gino Gorini, Sergio Lorenzi, pianos.
Recorded in Italy.
Program notes by Wanda C. von Rudolph-Ronty on slipcase.
Contents.—Pavane de la belle au bois dormant.—Petit poucet.—Laideronette, impératrice des pagodes.—Les entretiens de la belle et de la bête.—Le jardin féerique.
With: Debussy, Claude. Epigraphes antiques.
1. Suites (Piano, 4 hands) I. Gorini, Gino, 1914– II. Lorenzi, Sergio. III. Title.
Full name: Joseph Maurice Ravel.

Ravel, Maurice, 1875–1937.
[Mélodies hébraïques. Kaddisch; arr.] *Phonodisc.*
Kaddish. His Master's Voice LHMV 22. [1955]
½ s. 12 in. 33⅓ rpm. microgroove.
Yehudi Menuhin, violin, Gerald Moore, piano.
Originally for voice and piano.
"Made in U. S. A. by Radio Corporation of America from master recorded in England."
Program notes by Frederic V. Grunfeld ([4] p.) and col. reproduction of Guitar, fruit, and pitcher, by Georges Braque (leaf) laid in container.
With: Nielsen, Carl. Concerto, violin, op. 33.—Debussy, Claude. Preludes, piano, book 1. La fille aux cheveux de lin.—Falla, Manuel de. La vida breve. Danza, no. 1.
1. Violin and piano music, Arranged. I. Menuhin, Yehudi, 1916– II. Moore, Gerald. III. Title.
Full name: Joseph Maurice Ravel.
R 55–433

Ravel, Maurice, 1875-1937. Menuet antique, piano
see Ravel, Maurice, 1875-1937. Rapsodie espagnole, orchestra. (Phonodisc)

Ravel, Maurice, 1875-1937. Miroirs. Alborada del gracioso
see Espana. (Phonodisc)

Ravel, Maurice, 1875–1937. Concerto, piano, 1 hand, D major. (Phonodisc)

Ravel, Maurice, 1875–1937.
[Miroirs. Alborada del gracioso. *Phonodisc.*
Alborada del gracioso. Columbia ML 2216. [195–]
½ s. 10 in. 33⅓ rpm. (Columbia masterworks)
Dinu Lipatti, piano.
Recorded in London, 1946-48.
Microgroove.
Program notes on slipcase.
With: Liszt, Franz. Années de pèlerinage, 2. année. Sonetto del Petrarca, no. 104; Scarlatti, Domenico. Sonata, harpsichord, L. 23, E major.
1. Suites (Piano)—Excerpts. 2. Piano music. I. Lipatti, Dinu, 1917–1950. II. Title.
Full name: Joseph Maurice Ravel.
R 54–77

Ravel, Maurice, 1875–1937.
[Miroirs. La vallée des cloches; arr.]
La vallée des cloches. The valley of bells, from Miroirs, arr. by Mario Castelnuovo-Tedesco for orchestra. Full score. New York, Associated Music Publishers [1955]
16 p. 31 cm.
Cover title.
Originally for piano.
1. Orchestral music, Arranged—Scores. I. Castelnuovo-Tedesco, Mario, 1895– arr. II. Title. III. Title: The valley of bells. IV. Title: Miroirs.
M1060.R28M53 M 55–1910

Ravel, Maurice, 1875-1937. Pavane pour une infante défunte, piano; arr.
see Ports of call. (Phonodisc)

Ravel, Maurice, 1875–1937.
[Pavane pour une infante défunte, piano; arr.] *Phonodisc.*
Pavan for a dead princess. RCA Victor WDM 1741 (40–4066)
1 s. 7 in. 45 rpm.
Boston Symphony Orchestra; Charles Munch, conductor; James Stagliano, horn solo.
Program notes by John N. Burk included in leaflet ([4] p.) laid in container.
With: Honegger, Arthur. Symphony, no. 5; Roussel, Albert. Bacchus et Ariane (Ballet) Suite, no. 2.
1. Orchestral music, Arranged. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title.
Full name: Joseph Maurice Ravel.
R 53–653

Ravel, Maurice, 1875–1937.
[Pavane pour une infante défunte, piano; arr.] *Phonodisc.*
Pavan for a dead princess. RCA Victor LM 1741. [1953]
½ s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor; James Stagliano, horn solo.
Program notes by John N. Burk on slipcase.
With: Honegger, Arthur. Symphony, no. 5. — Roussel, A. C. P. Bacchus et Ariane (Ballet) Suite, no. 2.
1. Orchestral music, Arranged. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title.
Full name: Joseph Maurice Ravel.
California. Univ. Libr.
R A 55–211

Ravel, Maurice, 1875–1937.
Piano works
see his
Works, piano.

Ravel, Maurice, 1875–1937.
Pièce en forme de habanera
see his
Vocalise en forme d'habanera.

Ravel, Maurice, 1875–1937.
[Quartet, strings, F major] *Phonodisc.*
Quartet in F major. Columbia ML 4668.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Budapest String Quartet.
Microgroove.
Program notes on back of slipcase.
With: Debussy, Claude. Quartet, strings, op. 10, G minor.
1. String quartets. I. Budapest String Quartet.
Full name: Joseph Maurice Ravel.
R 53–307

Ravel, Maurice, 1875–1937.
[Rapsodie espagnole, orchestra]
Rapsodie espagnole. Partition d'orchestre. Paris, A. Durand, [1908]
miniature score (69 p.) 22 cm.
Contents.—Prélude à la nuit.—Malagueña.—Habanera.—Feria.
1. Orchestral music—Scores.
Full name: Joseph Maurice Ravel.
M1045.R252R3 1908a 45–44306 rev*

Ravel, Maurice, 1875-1937. Rapsodie espagnole, orchestra
see Ravel, Maurice, 1875-1937. Daphnis et Chloé. Suite no.2. (Phonodisc)

Ravel, Maurice, 1875–1937.
[Rapsodie espagnole, orchestra] *Phonodisc.*
Rapsodie espagnole. London LL. 530. [1952]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Norman Demuth on slipcase.
Contents.—Prélude à la nuit.—Malagueña.—Habañera.—Feria.
With: Debussy, Claude. Nocturnes, orchestra.
1. Orchestral music. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title.
Full name: Joseph Maurice Ravel.
R A 55–940
California. Univ. Libr.

Ravel, Maurice, 1875–1937.
[Rapsodie espagnole, orchestra; *Phonodisc*.
Rhapsodie [sic] **espagnole. Menuet antique. Epic LC 3048.** [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
The 2d work originally for piano, orchestrated by the composer.
Orchestre de la Société des concerts du Conservatoire de Paris, Jean Fournet, conductor.
Program notes by Eugene Bruck on slipcase.
With: Debussy, Claude. Nocturnes, orchestra.
1. Orchestral music. 2. Orchestral music, Arranged. I. Ravel, Maurice, 1875–1937. Menuet antique, piano. II. Paris. Conservatoire national de musique et de déclamation. Société des concerts. Orchestre. III. Fournet, Jean. IV. Title: Rapsodie espagnole. V. Title: Menuet antique.
Full name: Joseph Maurice Ravel.
R 57–556

Ravel, Maurice, 1875–1937.
[Rapsodie espagnole, orchestra; arr.]
Rapsodie espagnole. [Transcription pour piano à 2 mains par Lucien Garban.] Paris, Durand; Philadelphia, Elkan-Vogel [1955]
24 p. 33 cm.
The Habanera la arr. by Jacques Charlot.
Contents.—Prélude à la nuit.—Malagueña.—Habanera.—Feria.
1. Piano music, Arranged. I. Title.
Full name: Joseph Maurice Ravel.
M35.R M 54–1936 rev

Ravel, Maurice, 1875–1937.
[Shéhérazade. *Phonodisc*.
Shéhérazade: song cycle. Words by Tristan Klingsor. Epic LC 3355. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Janine Micheau, soprano; Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Sung in French.
Program notes by Martin Bookspan on slipcase.
Contents.—Asie.—La flûte enchantée.—L'indifférent.
With: Britten, Benjamin. Les illuminations.—Ravel, Maurice. Don Quichotte à Dulcinée.—Debussy, Claude. Ballades de François Villon.
1. Song cycles. 2. Songs (High voice) with orchestra. I. Micheau, Janine. II. Orchestre des concerts Lamoureux. III. Fournet, Jean. IV. Title.
Full name: Joseph Maurice Ravel.
R 57–624

Ravel, Maurice, 1875–1937.
Sonata for violin and piano. Tzigane ...
see his
Works, violin & piano.

Ravel, Maurice, 1875–1937.
[Sonata, violin & piano; *Phonodisc*.
Sonata for violin and piano. Columbia ML 5178. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Joseph Szigeti, violin; Carlo Bussotti, piano.
Program notes by Charles Burr on slipcase.
With: Hindemith, Paul. Sonata, violin & piano (1935) E major.—Prokof'ev, S. S. Sonata, violin, op. 115.
1. Sonatas (Violin and piano) I. Szigeti, Joseph, 1892– II. Bussotti, Carlo.
Full name: Joseph Maurice Ravel.
R 57–1011

Ravel, Maurice, 1875–1937.
[Sonatina, piano]
Sonatine, pour le piano. Paris, A. Durand, [1905.
15 p. 35 cm.
1. Sonatas (Piano)
Full name: Joseph Maurice Ravel.
M23.R26S6 M 54–250

Ravel, Maurice, 1875-1937. Le tombeau de Couperin
see French keyboard masters. (Phonodisc)

Ravel, Maurice, 1875-1937. Le tombeau de Couperin. Selections; arr.
see Modern French music. (Phonodisc)

Ravel, Maurice, 1875–1937.
[Trio, piano & strings, A minor; *Phonodisc*.
Trio, in A minor. Mercury MG 10089. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
For violin, violoncello, and piano.
Albeneri Trio.
Program notes on slipcase.
With: Fauré, Gabriel Urbain. Trio, piano & strings, op. 120, D minor.
1. Piano trios. I. Albeneri Trio.
Full name: Joseph Maurice Ravel.
R A 56–3
Brooklyn. Public Libr.

Ravel, Maurice, 1875–1937.
[Trio, piano & strings, A minor; *Phonodisc*.
Trio in A minor. Haydn Society HSL 149. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Lucette Descaves, piano; Jean Pasquier, violin; Étienne Pasquier, violoncello.
Recorded in Paris, 1954.
Program notes by Claude Rostand on slipcase.
With Roussel, A. C. P. Trio, flute, viola & violoncello, op. 40.
1. Piano trios. I. Descaves, Lucette. II. Pasquier, Jean, 1908– III. Pasquier, Étienne, 1905–
Full name: Joseph Maurice Ravel.
R 56–193

Ravel, Maurice, 1875–1937.
[Trio, piano & strings, A minor; *Phonodisc*.
Trio in A minor. M-G-M Records M-G-M E3455. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
For violin, violoncello and piano.
Beaux-Arts Trio.
Program notes by Edward Cole on slipcase.
With: Fauré, G. U. Trio, piano & strings, op. 120, D minor.
1. Piano trios. I. Beaux-Arts Trio.
Full name: Joseph Maurice Ravel.
R 57–196

Ravel, Maurice, 1875–1937.
[Tzigane. *Phonodisc*.
Tzigane. Habanera. Boston Records B–203. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
The Habanera arr. from the composer's Vocalise en forme d'habanera.
Arthur Grumiaux, violin; Paul Ulanowsky, piano.
Program notes by Martin Bookspan on slipcase.
With: Bartók, Béla. Rumänische Volkstänze, piano.—Debussy, Claude. Sonata, violin & piano, G minor.
1. Violin and piano music. 2. Violin and piano music, Arranged. I. Ravel, Maurice, 1875–1937. Vocalise en forme d'habanera. II. Grumiaux, Arthur. III. Ulanowsky, Paul. IV. Title. V. Title: Habanera.
Full name: Joseph Maurice Ravel.
R A 56–303
California. Univ. Libr.

Ravel, Maurice, 1875–1937.
[Tzigane; arr.; *Phonodisc*.
Tzigane. Epic LC 3092. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
For violin and orchestra; acc. originally for piano.
Arthur Grumiaux, violin; Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes on slipcase.
With: Lalo, É. V. A. Symphonie espagnole, violin & orchestra, op. 21.—Chausson, Ernest. Poème, violin & orchestra, op. 25.
1. Violin with orchestra, Arranged. I. Grumiaux, Arthur. II. Orchestre des concerts Lamoureux. III. Fournet, Jean. IV. Title.
Full name: Joseph Maurice Ravel.
R 57–636

Ravel, Maurice, 1875–1937.
[Tzigane; arr.; *Phonodisc*.
Tzigane. RCA Victor LM 1832. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; Los Angeles Philharmonic Orchestra; Alfred Wallenstein, conductor.
Program notes by George Jellinek on slipcase.
With: Chaĭkovskiĭ, P. I. Concerto, violin, op. 35, D major.—Sinding, Christian. Suite, violin & piano, op. 10, A minor; arr.
1. Violin with orchestra, Arranged. I. Heifetz, Jascha, 1901– II. Los Angeles Philharmonic Orchestra. III. Wallenstein, Alfred, 1898– IV. Title.
Full name: Joseph Maurice Ravel.
R 55–280

Ravel, Maurice, 1875–1937.
[Tzigane; arr.; *Phonodisc*.
Tzigane (Rapsodie de concert) Columbia ML 5208. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
For violin and orchestra; acc. originally for piano.
Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Wieniawski, Henri. Concerto, violin, no. 2, op. 22, D minor.—Saint-Saëns, Camille. Introduction et rondo capriccioso, violin & orchestra, op. 28.
1. Violin with orchestra, Arranged. I. Stern, Isaac, 1920– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title. V. Title: Rapsodie de concert
Full name: Joseph Maurice Ravel.
R 57–1054

Ravel, Maurice, 1875-1937. La valse, orchestra
see Ports of call. (Phonodisc)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Phonodisc)

La valse. (Phonodisc)

Ravel, Maurice, 1875–1937.
[La valse, orchestra. *Phonodisc*.
La valse: poème chorégraphique. London LL. 956. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
With: Musorgskiĭ, M. P. Pictures at an exhibition.
1. Waltzes (Orchestra) I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title.
Full name: Joseph Maurice Ravel.
R A 56–300
California. Univ. Libr.

Ravel, Maurice, 1875–1937.
[La valse, orchestra; *Phonodisc*.
La valse. Valses nobles et sentimentales. Columbia ML 5155. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
St. Louis Symphony Orchestra; Vladimir Golschmann, conductor.
Program notes by Charles Burr on slipcase.
With: Debussy, Claude. La mer.
1. Waltzes (Orchestra) I. Ravel, Maurice, 1875–1937. Valses nobles et sentimentales, piano. II. St. Louis Symphony Orchestra. III. Golschmann, Vladimir, 1893– IV. Title. V. Title: Valses nobles et sentimentales.
Full name: Joseph Maurice Ravel.
R 56–1068

Ravel, Maurice, 1875-1937. Valses nobles et sentimentales, piano
see Ravel, Maurice, 1875-1937. La valse, orchestra. (Phonodisc)

La valse. (Phonodisc)

Ravel, Maurice, 1875-1937. Valses nobles et sentimentales, piano; arr.
see Ravel Maurice, 1875-1937. Daphnis et Chloé. Suites, no.1-2. (Phonodisc)

Ravel, Maurice, 1875-1937. Vocalise en forme d'habanera
see Ravel, Maurice, 1875-1937. Tzigane. (Phonodisc)

Ravel, Maurice, 1875–1937.
[Vocalise en forme d'habanera; arr.]
Pièce en forme de habanera. Paris, A. Leduc [1955]
3 p. 32 cm.
For piano.
"Transcription de concert par Maurice Dumesnil."
1. Piano music, Arranged. I. Title.
Full name: Joseph Maurice Ravel.
M38.R M 56–1590

Ravel, Maurice, 1875–1937. Whittemore and Lowe play Ravel
see his La valse, orchestra.

Ravel, Maurice, 1875-1937, arr.
see Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Phonodisc)

Ravelli, William
see Bach, Johann Sebastian, 1685-1750. Matthäuspassion. German. (Phonodisc)

Ravizé, Angèle, 1887– *comp. and arr.*
Chansons rondes et jeux d'autrefois et de toujours, enfants de 3 à 10 ans; illustrés par M.-L. Rossignol. 2. éd. Paris, Bourrelier, 1951.
87 p. illus. 25 cm.
Children's songs, part unacc., part with piano.
1. Children's songs, French. I. Title.
M1997.R24C45 1951 M 55–731

Raw recruits; or, Abraham's daughter. New York. Published by Firth, Pond & Cº 547 Broadway ... 1862.
5 p. 35 cm.
Caption title: Abraham's daughter.
For voice and piano.
1. U. S.—Hist.—Civil War—Songs and music. I. Title: Abraham's daughter.
M1640.R 52–59043

Rawlings, Margaret, 1906-
see Hopkins, Gerard Manley, 1844-1889. Poems. (Phonodisc)

Keats, John, 1795-1821. Poems. (Phonodisc)

Rawsthorne, Alan, 1905–
[Concerto, piano, no. 2]
Concerto no. 2 for piano and orchestra. London, New York, Oxford University Press [1952]
miniature score (131 p.) 25 cm.
Duration: 26 min.
1. Concertos (Piano)—Scores.
M1010.R28 no. 2 1952a 52–66216

Rawsthorne, Alan, 1905–
[Concerto, piano, no. 2; arr.]
Concerto no. 2 for piano and orchestra. Solo piano, with orchestra arranged for second piano. London, New York, Oxford University Press [1952]
score (75 p.) 31 cm.
Cover title.
Duration: 26 min.
1. Concertos (Piano)—2-piano scores.
M1011.R27 no. 2 52–66202

Rawsthorne, Alan, 1905–
[Quartet, strings, no. 2.
String quartet no. 2. London, New York, Oxford University Press [1954]
miniature score (24 p.) 20 cm.
1. String quartets—Scores.
M432.R27 no. 2 M 54–2321

Rawsthorne, Alan, 1905–
[Seasonal songs, mixed voices, unacc.]
Four seasonal songs. London, Oxford University Press, [1956.
score (4 v.) 26 cm.
Caption title.
No. 1 and 4 for chorus (SATB); no. 2 for chorus (SSATB); no. 3 for chorus (SAATBB).
Contents.—1. Now the earth, the skies, the air (Anon.).—2. To the spring (J. Davies).—3. Autumn (Sylvester).—4. Now the lusty spring is seen (J. Fletcher)
1. Choruses, Secular (Mixed voices), Unaccompanied. I. Title: Seasonal songs.
M1584.R M 57–1426

Rawsthorne, Alan, 1905–
[Sonata, viola & piano (1953)]
Sonata for viola and piano. [London] Oxford University Press [1955]
score (30 p.) and part. 31 cm.
Cover title.
"Composed in October 1937 and revised in January 1954." First published in 1955.
Viola part edited by Watson Forbes.
Duration: 16 min.
1. Sonatas (Viola and piano)
M226.R M 57–754

Rawsthorne, Alan, 1905–
[Symphony]
Symphony. London, New York, Oxford University Press [1952]
miniature score (121 p.) 25 cm.
"Commissioned by the Royal Philharmonic Society and first performed at the Society's concert on 15 November 1950."
Duration: 24 min.
1. Symphonies—Scores.
M1001.R22S89 1952a 52–67432

Ray, Johnnie
see Berlin, Irving, 1888– There's no business like show business. Selections. (Phonodisc)

Raymond, *pseud.*
see
Leybourne, George, *d.* 1884.

Raymond, Fred.
[Operettas. Selections; arr.]
Operetten Erfolge. Berlin, Edition Majestic [194–]–
v. 31 cm.
For voice and piano.
CONTENTS.—**Heft 1. Aus "Saison in Salzburg" und "Die Perle von Tokay."**
1. Musical revues, comedies, etc.—Excerpts—Vocal scores with piano.
M1507.R26O7 M 53–280

Raymond, Germaine
see Leclair, Jean Marie, 1697–1764. Concertos, violin & string orchestra. Selections. (Phonodisc)

Raysman, Victor.
Pronounce it correctly in Polish. [*Phonodisc*] New York, Dover Publications [1955] PO 1-2.
2 s. 7 in. 33⅓ rpm. microgroove.
Read by Waclaw Solski.
Selected from the author's Say it in Polish.
Duration: 10 min.
Instruction leaflet (4 p.) inserted in slipcase.
1. Polish language—Conversation and phrase-books. 2. Polish language—Pronunciation. I. Solski, Waclaw. II. Raysman, Victor. Say it in Polish. III. Title.
R 57–931

Raysman, Victor. Say it in Polish
see Raysman, Victor. Pronounce it correctly in Polish. (Phonodisc)

Razorenov, Sergei Alekseevich.
Simfonifà-legenda pamiati Sovetskogo Soîuza
see his
Symphony-legend in memory of Zoya Kosmodemianskaya.

Razorenov, Sergei Alekseevich.
[Symphony-legend in memory of Zoya Kosmodemianskaya]
Симфония-легенда памяти героя Советского Союза Зои Космодемьянской. Партитура. Москва, Гос. музыкальное изд-во, 1956.
score (145 p.) 30 cm.
Added t. p. in English.
1. Orchestral music—Scores. 2. Kosmodem'ianskaĭ, Zoĭ Anatol'evna, 1923–1941. I. Title.
Title transliterated: Simfoniĭa-legenda pamfiti geroĭa Sovetskogo Soîuza.
M1045.R28S89 M 57–2238

Read, Daniel, 1757–1836, *comp.*
The Columbian harmonist. Containing a plain and concise introduction to psalmody ... together with a choice collection of sacred music, for public and social worship ... The 4th ed., corrected and improved. Boston:—Printed by Manning and Loring, N° 2, Cornhill ..... 1810. Sold, wholesale and retail, by Evert Duyckinck, New-York, and by the editor, New-Haven.
score (111 p.) 18 x 22 cm.
Bound with Little, William, comp. The easy instructor. Albany 1808.
For 3–4 voices.
1. Tune-books. I. Title.
M2116.L7E3 1808a M 54–987

Read, Gardner, 1913–
[Scherzino, wood-winds & horn, op. 24]
Scherzino, for woodwind quintet. [Op. 24] New York, Southern Music Pub. Co. [1953]
score (10 p.) and parts. 31 cm.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M537.R28 op. 24 1953 M 54–1836

Read, Gardner, 1913–
[Toccata giocosa, orchestra; *Phonodisc*.
Toccata giocoso [sic], op. 94. Louisville, Ky., Louisville Philharmonic Society [1955], LOU–545–5.
3 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955; no. 5.)
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title: Toccata giocosa. (Series)
R 55–431 rev

Read, *Sir* Herbert Edward, 1893–
Herbert Read reading his own poems. A world within a war. [*Phonodisc*] Library of Congress, Recording Laboratory album P7 (record P31) [1951]
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at the Library of Congress, 1948.
Bio-bibliographical notes and texts (leaflet) inserted in album.
I. Title. II. Title: A world within a war. (Series)
R 55–613

[Reading, John, *d.* 1692, *supposed composer.*
[Adeste fideles]
Adeste fideles; the favorite Portugueze hymn on the Nativity, with an accompaniment for the piano forte. To which is added the Sicilian mariner's hymn. London, Printed & sold by T. Preston [180–?]
score (4 p.) 31 cm.
Caption title.
The former work, for voice, chorus (SATB) and piano; the latter, for chorus (SA) and piano. Latin words.
1. Hymns, Latin. I. Title. II. Title: Sicilian mariner's hymn.
M2072.4.R M 55–1641

[Reading, John, *d.* 1692, *supposed composer.*
[Adeste fideles]
The Portuguese hymn, for Christmas Day. With an English translation. Baltimore. Printed and sold at Carrs music store N° 36 Baltimore Street. [181–] Pl. no. 58.
score (105–109 p.) 34 cm.
For voice, mixed chorus, and continuo; the unfigured bass is partly realized for keyboard instrument; English and Latin words.
Includes The Sicilian hymn, for mixed chorus and organ.
1. Hymns, Latin. I. Title. II. Title: The Sicilian hymn.
M1.A1R M 54–1477

Reading, John, d. 1692, supposed composer.
Adeste fideles
see Ives, Charles Edward, 1874–1954. Variations on America, organ.

Reading, John, *d.* 1692, *supposed composer.*
The Portuguese hymn
see his
Adeste fideles.

Reading (Filmstrip)
see Reading experiences—Grades 5 and 6, sequence 5, part 4. (Phonodisc)

Reading experiences—Grades 5 and 6, sequence 5, part 4.
[*Phonodisc*] Los Angeles, Los Angeles Board of Education, 1955.
1 s. 16 in. 33⅓ rpm.
Record no. 11, side 2, released by Jam Handy Organization.
Accompanies the filmstrip set: Reading.
Recorded in 1953 during actual classroom sessions.
Duration: 5 min.
1. Reading (Elementary) I. Los Angeles. Board of Education. II. Jam Handy Organization, inc. III. Reading (Filmstrip)
372.4
R A 57–35
Jam Handy Organization

Readings from Anglo-Saxon poetry; with accompanying text. [*Phonodisc*] Harvard Vocarium L 7001. 1955.
2 s. 12 in. 33⅓ rpm. microgroove. (Harvard Vocarium spoken literature)
Read by Gretchen Paulus and Francis P. Magoun, Jr.
Recorded for the Harvard College Library, May 1955.
Text (8 p.) inserted in slipcase includes a foreword by the readers.
CONTENTS.—Selections from Anglo-Saxon poems, mostly represented in Bright's Anglo-Saxon reader.—Selections from Beowulf and Judith.
1. Anglo-Saxon poetry. I. Paulus, Gretchen. II. Magoun, Francis Peabody, 1895– (Series)
R A 56–181
California. Univ. Libr.

Reaney, Gilbert, *ed.*
Early fifteenth-century music. [Rome] American Institute of Musicology, 1955–[1956]
score (v.) 36 cm. (Corpus mensurabilis musicae, "Complete edition of the works of Cordier, Cesaris, Carmen, and Tapissier."—Pref., v. 1, p. i.
Vols. 1– for 2–3 partly unspecified voices; part of the words in Latin, part in French.
CONTENTS.—v. 1. Baude Cordier. Johannis Cesaris. Johannis Carmen. Johannis Tapissier.
1. Part-songs—To 1800. 2. Part-songs, Sacred—To 1800. I. Cordier, Baude, 15th cent. II. Cesaris, Johannes, fl. 1400–1417. III. Carmen, Johannes, fl. 1403–1415. IV. Tapissier, Johannes, fl. 1408. V. Title. (Series)
M3.R237 M 57–866

Rechmenskiĭ, N
[Sûita-fantaziĭa na russkie temy, plectral ensemble]
Сюита-фантазия на русские темы для оркестра русских народных инструментов (с четырехструнными домрами) Партитура. Москва, Гос. музыкальное изд-во, 1953.
score (60 p.) 30 cm. and parts. 22 cm.
1. Suites (Plectral ensemble) I. Title.
Title transliterated: Sûita-fantaziĭa na russkie temy.
M1360.R M 57–1878

Recital favorites. [*Phonodisc*] Boston Records B-301. [195–]
2 s. 12 in. 33⅓ rpm.
Jorge Bolet, piano.
Microgroove.
Program notes on slipcase.
CONTENTS.—Étude in the style of a waltz, by Saint-Saëns.—In autumn, by Moszkowski.—Hunting song, and Rondo capriccioso, by Mendelssohn.—Funeralles, by Liszt.—Andante in F major, by Beethoven.
1. Piano music. I. Bolet, Jorge.
R 54–383

A Recital of Spanish music on the Siena pianoforte. [*Phonodisc*] Esoteric ESP–3002. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Marisa Regules, playing on the "Siena" piano built at Turin, ca. 810.
Recorded in the Esoteric studios, New York City.
Note about the piano by James Lyons and program notes by Desmond Arkus on inner and outer slipcases.
CONTENTS.—Danzas gitanas, by J. Turina.—Airs of Spain, by I. Albéniz.—The baby's family, by H. Villa-Lobos.—Scènes d'enfants, by F. Mompou.
1. Piano music. 2. Music, Spanish. I. Regules, Marisa.
R 56–682

Récits des Évangiles. [Trois récits des Évangiles, pour ténor et quatuor à cordes] 1930.
see under **Petit, Raymond, 1893–**
ML29c.P49 M 55-2042

Recorder pieces from the 12th to the 20th century. [London] Boosey and Hawkes [1957–]
score (v.) 20 cm. (Music for recorders)
Cover title.
For 2–4 recorders.
1. Recorder music, Arranged.
M288.R4 M 57–1444

Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra. [*Phonodisc*] Louisville, Ky., Louisville Philharmonic Society [1955–]
LOU–545–1—
albums (v.) 12 in. 33⅓ rpm. microgroove.
Title from album cover.
"The pressings are made by Columbia Transcriptions Division of Columbia Records."
Manual sequence.
Program notes by the composers (leaflets) laid in albums.
CONTENTS.—1. No. 1–6.
1. Orchestral music. 2. Operas.
R 55–877

Recreations for the cabinet organ, harmonium, and **melodeon:** consisting of selections and arrangements of the most popular themes from Auber, Beethoven, Bellini, Donizetti, Handel, Mozart, Rossini, Spohr, and others. New York: **Mason** Brothers. [1863–
v. 17 x 28 cm.
1. Reed-organ music, Arranged.
M18.R3 M 53–91

Recruiting march. Philadelphia, Published by **G. E.** Blake No: 13 South 5th Street. [18–]
[1] l. 35 cm.
For piano.
Contains also Morpeth's march.
1. Marches (Piano) I. Title: Morpeth's march.
M1.A13R M 54–426

The red, red rose; a Scotch ballad. New York, Engraved, Printed & sold by E. Riley, 39 Chatham St [182–?]
[1] l. 31 cm.
1. C. copy mutilated.
For piano, with interlinear words.
1. Ballads, Scottish.
M1.A13R M 55–177

Reda, Siegfried.
Kleine Spielstücke über alte Weihnachtlieder **für zwei** Blockflöten und Geige. 1948. Kassel, **Bärenreiter-Verlag** [1949]
score (10 p.) 29 cm. (Bärenreiter-Ausgabe, 2416)
For 2 recorders and violin.
1. Trios (2 recorders, violin) 2. Carols (Instrumental settings)
I. Title: Spielstücke über alte Weihnachtlieder.
M362.R3K5 M 53–283

Reda, Siegfried.
[Sonata, recorder, F]
Sonate für Blockflöte in F. Kassel, **Bärenreiter-Verlag** [1948]
8 p. 29 cm. (*His* Kleine Kammermusik, Nr. 1)
Bärenreiter-Ausgabe, 2283.
1. Sonatas (Recorder)
M62.R M 53–1812

Reda, Siegfried. Sonate für Blockflöte in F
see his Sonata, recorder, F.

Redding, Joseph Deighn, b. 1859. Natoma
see Herbert, Victor, 1859–1924. Natoma. Piano-vocal score. English.

Redel, Kurt, 1918–
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimenti, strings, K. 125 –125 (136–138) (Phonodisc)

Stamitz, Karl, 1746–1801. Concerto, flute, D major. (Phonodisc)

Redford, John, fl. 1535. O lux, on the faburden
see Organ music. (Phonodisc)

Redlands, Calif. University. Choir
see Hymns and anthems. (Phonodisc)

Sing, noël; Christmas carols. (Phonodisc)

Redlich, Hans Ferdinand, 1903– ed.
see Haydn, Joseph, 1732–1809. Concerto, trumpet, E♭ major.

Haydn, Joseph, 1732–1809. Symphony, M. 83, G minor.

Monteverdi, Claudio, 1567–1643. Mass (1651)

Mozart, Johann Chrysostom Wolfgang

Amadeus, 1756–1791. Concerto, piano, K. 386[4] (414) A major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 456, B♭ major.

Reed, *Father, pseud.?*
The evacuation. Adapted and arr. by Father Reed. New-York. Published by Horace Waters, 481 Broadway. Boston. O. Ditson & Co 277 Washington St [1863.
3 p. 34 cm.
No. 25 in a vol. with binder's title: Songs. (v. p., ca. 1835–65)
1. U. S.—Hist.—Civil War—Songs and music. I. Title.
M1.A152 no. 55 M 55–1789

Reed, Edith (Lobdell)
Indian lullaby. Words by Mary Earle Hardy. ⌈19—⌉
4, p. 35 cm. holograph.
In bk.
For voice and piano.
Gift of Elizabeth Sprague Coolidge, Oct. 29, 1934.
1. Songs (High voice) with piano. I. Title.
ML29c.R38 M 56-699

Reed, Ida Lillard, 1865–
see Rosche, George F ed. The Savior-King.

Reed, Susan, 1927–
see Susan Reed. (Phonodisc)

Susan Reed sings old airs from Ireland, Scotland, and England. (Phonodisc)

Reed, Will, *ed.*
Music of Britain. London, Blandford Press ⌈1953, Pl. no. B. P. 104.
96 p. illus., port., facsims. 28 cm.
Principally for voice and piano.
1. Songs with music. 2. Piano music. I. Title.
M1.R315M8 M 53-981

Rees, Hal
see Percussion'. (Phonodisc)

Reeve, G W
I should very much like to know. Published by John Cole, Baltimore Md. ⌈18—⌉ Pl. no. 381.
⌈2⌉ p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13R 52-57438

Reeve, G W
I should very much like to know. Baltimore Published and sold by Geo. Willig Jr ⌈18—⌉
⌈2⌉ l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13R M 54-2751 rev
——— Copy 2. No. 50 in a vol. with title: ⌈Collection of piano music and songs. v. p., ca. 1826-36⌉ M1.A13C no. 50

Reeve, William, 1757–1815. The Cabinet
see Braham, John, 1774?–1856. The cabinet.
Fair Ellen; arr.

Reeve, William, 1757–1815.
The celebrated overture, in the entertainment of Olympus in an uproar, for the piano forte or harpsichord. ⌈London⌉ Printed by Longman and Broderip ⌈178–?⌉
8 p. 32 cm.
Caption title.
Originally for orchestra.
1. Overtures arranged for piano. I. Title: Olympus in an uproar.
M35.R M 55-1903

Reeve, William, 1757–1815.
La chasse
see his
Hercules and Omphale. Overture.

Reeve, William, 1757–1815.
⌈Don Juan. Thus for men the women fair: arr.⌉
The favorite fishing duett sung in the pantomine ⌈sic⌉ of Don Juan. New York Printed & sold at J. Hewitt's musical repository N° 131 William Street. Sold also by B. Carr Philadelphia and J. Carr Baltimore. Price 25 cents ⌈1798?⌉
⌈2⌉ p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ⌈1798⌉
With piano acc.; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano.
I. Title: Don Juan.
M1.A1H M 54-635

Reeve, William, 1757–1815.
⌈Embarkation. Unmov'd I'll brave the stormy sea: arr.⌉
Unmov'd I'll brave the stormy sea; a favorite song sung in the musical entertainment of Embarkation. London, Printed for Goulding ⌈179–?⌉
score (10–12; p.) 31 cm.
Caption title.
For voice and unspecified instruments; acc. originally for orchestra.
Part for flute, with infrallnear words: p. ⟨12⟩.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1508 M 55-1658

Reeve, William, 1757–1815. The favorite fishing duett sung in the pantomine ⌈sic⌉ of Don Juan
see his Don Juan. Thus for men the women fair.

Reeve, William, 1757–1815. The galley slave
see his The purse. The galley slave.

Reeve, William, 1757–1815.
Giles Scroggin's ghost; a favorite ballad. The words by C. Dibdin. New York Printed & sold at J. Hewitt's musical repository N° 59 Maiden Lane ⌈180–?⌉
⌈2⌉ l. 32 cm.
Caption title.
For piano, with interlinear words; arrangement for flute printed at end.
1. Songs (Medium voice) with piano. I. Title.
M1.A1R M 55-1615

Reeve, William, 1757–1815.
Grand overture, La chasse, to Hercules & Omphale
see his
Hercules and Omphale. Overture.

Reeve, William, 1757–1815.
⌈Hercules and Omphale. Overture; arr.⌉
Grand overture, La chasse, to Hercules & Omphale. London, Printed & sold by Preston ⌈1794⌉
7 p. 36 cm.
For piano.
1. Overtures arranged for piano—To 1800. I. Title: Hercules and Omphale. II. Title: La chasse.
M35.R M 55-574

Reeve, William, 1757–1815.
⌈Merry Sherwood. The tinker,
The tinker; a favorite comic song in Merry Sherwood. Published at B: Carr's musical repositories Philadelphia, New York & J: Carr's Baltimore Price 20 cents ⌈ca. 1800⌉
92-93 p. 32 cm.
Caption title.
No. 7 in a vol. with title: ⌈Collection of songs. v. p., ca. 1800⌉
For voice and continuo, with interlinear words; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A1C no. 7 M 54-419

⌈Reeve, William⌋ 1757–1815.
My journey is love. New York, Printed & sold at J. Hewitt's musical repository N° 59 Maiden Lane. Sold also by R. Shaw Philadelphia & D. Bowen. Columbian Museum Boston. Price 25 cents. ⌈180–⌉
⌈2⌉ p. 31 cm.
Caption title.
For piano, with interlinear words.
Part for flute at end.
1. Songs (High voice) with piano. I. Title.
M1.A1R M 54-822

Reeve, William, 1757–1815.
The overture to The turnpike gate
see his
The turnpike gate. Overture.

⌈Reeve, William⌋ 1757–1815.
⌈The purse. The galley slave; arr
The galley slave. New York Printed & sold by J. Hewitt at his musical repository N° 131 William Street. Sold also by B. Carr Philadelphia and J. Carr Baltimore. Price 25 cents. ⌈1798?⌉
⌈2⌉ p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ⌈1798⌉
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A1H M 54-691

Reeve, William, 1757–1815.
The tinker
see his
Merry Sherwood. The tinker.

Reeve, William, 1757–1815.
⌈The turnpike gate. Overture; arr.⌉
The overture to The turnpike gate. Arr. for the piano forte with or without addi' keys. Dublin, Hime ⌈180–?⌉
5 p. 32 cm.
Caption title.
Originally for orchestra.
1. Overtures arranged for piano. I. Title: The turnpike gate.
M35.R M 55-1902

Reeve, William, 1757–1815.
⌈Turnpike gate. Overture; arr.⌉
The favorite overture to the Turnpike gate. Composed and arr. for the piano forte, with or without the additional keys. London, Printed by Goulding, Phipps & D'Almaine ⌈180–⌉
7 p. 33 cm.
1. Overtures arranged for piano. I. Title.
M35.R M 55-1613

Reeve, William, 1757–1815.
Unmov'd I'll brave the stormy sea
see his
Embarkation. Unmov'd I'll brave the stormy sea.

Refice, Licinio, 1885–
Francescan triptych
see his
Il trittico francescano.

Refice, Licinio, 1885–
⌈Lilium crucis. Italian; *Phonodisc.*
Lilium crucis; ... misterium. ⌈Libretto by Emidio Mucci⌉ Colosseum CLPS 1042-1043. ⌈1953⌉
3 s. 12 in. 33⅓ rpm. microgroove.
Luisa Vincenti, soprano; Maria Teresa Massa Ferrero, mezzo-soprano; Elena da Venezia, narrator; Scarlatti Chorus and Orchestra di Napoli conducted by the composer.
Recorded in Italy.
Automatic sequence.
Italian libretto with English translation and program notes on album cover.
With the composer's La Samaritana. Preludio.
1. Oratorios. Mucci, Emidio, 1886– Lilium crucis. II. Vincenti, Luisa. III. Massa Ferrero, Maria Teresa. IV. Venezia, Elena da. V. Scarlatti Coro di Napoli. VI. Scarlatti Orchestra di Napoli. VII. Refice, Licinio, 1885– Lilium crucis. Libretto. English & Italian. VIII. Title.
R 55-489

Refice, Licinio, 1885– Lilium crucis. Libretto. English & Italian
see Refice, Licinio, 1885– Lilium crucis. Italian. (Phonodisc)

Refice, Licinio, 1885–
⌈Missa, Sancti Eduardi Regis;
Missa in honorem Sancti Eduardi Regis. Editio A: ad tres voces viriles cum organo. Ultraiecti, J. R. van Rossum ⌈1935⌉
score (32 p.) 33 cm.
For chorus (TTB) and organ.
1. Masses (Equal voices)—Vocal scores with organ. I. Title.
M2013.R337E3 M 54-1096

Refice, Licinio, 1885–
Prelude, from La Samaritana
see his
La Samaritana. Preludio.

Refice, Licinio, 1885–
⌈La Samaritana. Preludio; *Phonodisc.*
Prelude, from La Samaritana, oratorio. Le stimmate, from Francescan triptych, symphonic episode. Colosseum CLPS 1043. ⌈1953⌉
1 s. 12 in. 33⅓ rpm. microgroove.
Scarlatti Orchestra di Napoli, conducted by the composer.
Recorded in Italy.
Program notes on album cover.
With the composer's Lilium crucis. Italian.
1. Overtures. I. Refice, Licinio, 1885– II trittico francescano. Le stimmate. II. Scarlatti Orchestra di Napoli. III. Title: La Samaritana. IV. Title: Le stimmate.
R 55-490

Refice, Licinio, 1885–
Le stimmate, from Francescan triptych
see his
Il trittico francescano. Le stimmate.

Refice, Licinio, 1885– Il trittico francescano. Le stimmate
see Refice, Licinio, 1885– La Samaritana. Preludio. (Phonodisc)

Refice, Licinio, 1885–
see Muzio song recital. (Phonodisc)

The Reformed Church in America
see Presbyterian Church in the U.S. The hymnbook.

Reformed Church in the United States.
Das neue und verbesserte Gesangbuch, worinnen die Psalmen Davids samt einer Sammlung alter und neuer geistreicher Lieder, sowohl für privat und Hausandachten, als auch für den öffentlichen Gottesdienst enthalten sind. Nebst einem Anhang des heydelbergischen Catechismus, wie auch erbaulicher Gebäter. Nach einem Synodal Schluss zusammen getragen und eingerichtet vor die Evangelisch-reformirten Gemeinen in den Vereinigten Staaten von America. 5. Aufl. Philadelphia, Gedruckt bey G. und D. Billmeyer, 1814.
148, 585, 26 p. front., music. 18 cm.
"Sammlung alter und neuer geistreicher Lieder ... 4. Aufl." has special t. p.
1. Reformed Church — Hymns. 2. Hymns, German. 3. Psalms (Music) 4. Reformed Church—Catechisms and creeds. I. Title.
M2116.R33N3 1814 M 55-1177

Regamey, Constantin, 1907–
⌈Quartet, strings, no. 1; *Phonodisc.*
First string quartet (1948) Decca (London) LXT. 2849. ⌈195–⌉
1 s., 12 in. 33⅓ rpm. microgroove.
Winterthur String Quartet.
"Serial no. 32 of Swiss Composer's League."
Program notes on slipcase.
With: Honegger, Arthur. Petite suite, piano, flute, & violin (1936).—Moeschinger, Albert. Sonata, violin & piano, no. 1, op. 62.
1. String quartets. I. Winterthurer Streichquartett.
R 55-446

Regamey, Constantin, 1907–
String quartet
see his
Quartet, strings.

Régony, Rudolf Wagner–
***see* Wagner–Régeny, Rudolf, 1903–**

Reger, Max, 1873–1916.
[Works.]
Sämtliche Werke, unter Mitarbeit des Max-Reger-Institutes (Elsa-Reger-Stiftung) Bonn. Wiesbaden, Breitkopf & Härtel [19
v. 31 cm.
"Revisionsbericht" at beginning of each vol.
CONTENTS.—
Bd. 14. Werke für zwei Klaviere zu vier Händen, rev. von Wolfgang Rehm.
1. Music—Collected works. I. Max Reger-Institut.
M3.R4 M 55–1178

Reger, Max, 1873–1916.
[Aus meinem Tagebuch]
Aus meinem Tagebuch; kleine Stücke für Klavier. Op. 82. Berlin, E. Bote & G. Bock [-1912]
v. 31 cm.
For piano.
CONTENTS.—
Bd. 2. Zehn Stücke.—**Bd. 3.** Sechs Stücke.—**Bd. 4.** Sieben Stücke.
1. Piano music. I. Title.
M25.R M 53–1290

Reger, Max, 1873–1916.
[Aus meinem Tagebuch. Selections; arr.]
Kleine Suite, nach den Klavierstücken, op. 82, Aus meinem Tagebuch. Für Streichorchester bearb. von Erich Lauer. Partitur. Berlin, E. Bote & G. Bock [1955]
score (21 p.) and parts. 31 cm.
For string orchestra; originally for piano.
Duration: 12 min.
1. Suites (String orchestra), Arranged—Scores and parts. I. Lauer, Erich, arr. II. Title: Aus meinem Tagebuch
M1003.R336A35 M 57–940

Reger, Max, 1873–1916.
[Blätter und Blüten. Selections; arr.]
Suite aus Blätter und Blüten, zusammengestellt und für Orchester bearb. von Ernst Kutzer. Wiesbaden, Breitkopf & Härtel [1956]
score (24 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3747)
Originally for piano.
Duration: 14 min.
CONTENTS.—Romanze.—Humoreske.—Frühlingslied.—Jagdstück.—Moment musical.—Scherzino.
1. Suites (Orchestra), Arranged—Scores. I. Title: Blätter und Blüten.
M1060.R36B55 M 57–229

Reger, Max, 1873–1916.
[Fantasie und Fuge über Bach, organ]
Fantasia and fugue on B–A–C–H, for organ. Revised by Gerard Alphenaar. New York, Marks, ℗1957.
27 p. 31 cm. (Marks organ library, no. 120)
1. Canons, fugues, etc. (Organ) I. Title.
M10.R M 57–2064

Reger, Max, 1873–1916.
Kleine Suite, nach den Klavierstücken, op. 82
see his
Aus meinem Tagebuch. Selections.

Reger, Max, 1873–1916.
[Konzert im alten Stil, für Orchester. Op. 123. Partitur. Berlin, E. Bote & G. Bock; Boston, Boston Music Co. ℗1912]
miniature score (108 p.) 19 cm. (Universal Edition, No. 3416)
1. Concerti grossi—Scores. I. Title.
M1040.R32 op. 123 1912a M 55–1261

Reger, Max, 1873–1916.
[Quintet, clarinet & strings, op. 146, A major]
Quintet, A major, for clarinet, 2 violins, viola, and violoncello. Op. 146. London, E. Eulenburg; New York, Eulenburg Miniature Scores [1944]
miniature score (66 p.) 19 cm. (Edition Eulenburg, no. 322)
1. Quintets (Clarinet, 2 violins, viola, violoncello)
M562.R32 op.146.E8 1944a M 55–624

Reger, Max, 1873–1916.
[Quintet, clarinet & strings, op. 146, A major; *Phonodisc.*
Quintet, for clarinet and strings, in A major, op. 146. Limited ed. Concert Hall release H–7. [1954]
2 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 8, release H–7.
Georges Coutelen, clarinet; Winterthur String Quartet.
Microgroove.
Program notes by James Lyons on slipcase.
1. Quintets (Clarinet, 2 violins, viola, violoncello) I. Coutelen, Georges. II. Winterthurer Streichquartett. (Series)
R 54–663

Reger, Max, 1873–1916.
Sämtliche Werke
see his
Works.

Reger, Max, 1873–1916.
Suite aus Blätter und Blüten
see his
Blätter und Blüten. Selections.

Reger, Max, 1873–1916.
[Suite, violoncello, op. 131c, no. 1, G major; *Phonodisc.*
Suite in G major for unaccompanied 'cello, op. 131c, no. 1. Columbia ML 4678.
⅓ s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
Emanuel Feuermann, violoncello.
Microgroove.
Program notes by Susan Burroughs on back of slipcase.
With: Beethoven, Ludwig van. Sonata, violoncello & piano, no. 3, op. 69, A major; and Beethoven, Ludwig van. Variations, Bei Männern, welche Liebe fühlen.
1. Suites (Violoncello) I. Feuermann, Emanuel, 1902–1942.
R 53–397

Reger, Max, 1873–1916.
[Variationen und Fuge über ein Thema von Mozart, orchestra]
Variations and fugue for orchestra on a theme by Mozart. Op. 132. London, E. Eulenburg; New York, Eulenburg Miniature Scores [1942]
miniature score (152 p.) 19 cm. (Edition Eulenburg, no. 827)
Duration: 35 min.
1. Variations (Orchestra)—Scores. 2. Canons, fugues, etc. (Orchestra)—Scores. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K. 300ᵍ (331) A major. Andante grazioso.
M1003.R336 op.132.E8 M 54–2920

Reger, Max, 1873–1916, arr.
see Bach, Johann Sebastian, 1685–1750. Suites, orchestra, S. 1066–1069.

Bieri, Georg, 1900– Variationen und Fuge über ein Thema von Max Reger, piano, op. 28.

Bruckner, Anton, 1824–1896. Works.

Händel, Georg Friedrich, 1685–1759. Concerto grosso, op. 3, no. 1, B♭ major.

Regina Cecile, *Sister.*
Missa Rex pacis; for soprano, alto, tenor, and bass. [Evanston? Ill., ℗1944]
score (40 p.) 26 cm.
Cover title.
With organ reduction.
1. Masses—Vocal scores. I. Title
M2011.R225R4 52–57800

Registan, El-
see **El'-Registan.**

Regnart, Jacob, 1540–1599?
Deutsche dreistimmige Lieder nach Art der Neapolitanen
see his
Tricinia.

Regnart, Jacob, 1540–1599?
Kurtzweilige teutsche Lieder
see his
Tricinia.

Regnart, Jacob, 1540–1599?
Lively airs
see his
Tricinia. Selections.

Regnart, Jacob, 1540–1599?
[Tricinia]
Deutsche dreistimmige Lieder nach Art der Neapolitanen, nebst Leonhard Lechner's fünfstimmiger Bearbeitung. Hrsg. von Rob. Eitner. Leipzig, Breitkopf & Härtel, 1895.
14 p., score (15–116 p.) facsims. 30 cm. (Publikation aelterer praktischer und theoretischer Musikwerke, hrsg. von der Gesellschaft für Musikforschung. Bd. 19)
Original title: Tricinia. Kurtzweilige teutsche Lieder zu dreyen Stimmen nach Art der neapolitanen oder weichen Villanelien.
Original title of the arrangements by Lechner: Newe teutsche Lieder, erstlich durch den fürtrefflichen und berühmbten Jacobum Regnart ... componirt.
The original works are for discantus, altus, and tenor; the arrangements for discantus, altus, tenor, bassus, and quinta vox.
"Anmerkungen" (p. ⟨10⟩–14) signed: J. Bolte.
1. Part-songs—To 1800. I. Lechner, Leonhard, d. 1606. Newe teutsche Lieder. II. Bolte, Johannes, 1858–1937. III. Eitner, Robert, 1832–1905, ed. IV. Title. (Series: Gesellschaft für Musikforschung. Berlin. Publikationen älterer praktischer und theoretischer Musikwerke. Bd. 19)
M2.G39 Bd. 19 A 42–1837 rev*
Newberry Library

Regnart, Jacob, 1540–1599?
[Tricinia. Selections; arr.]
Lively airs for two soprano recorders in C and one alto recorder in F. [New York, ℗1940]
score (16 p.) 13 x 23 cm. (Publications of the American Recorder Society, no. 1)
Originally for voices (discantus, altus, and tenor)
Edited by Alfred Mann.
1. Wind trios (3 recorders), Arranged. I. Mann, Alfred, 1917– ed. (Series: American Recorder Society. Publications, no. 1)
M358.R4T7 M 54–1301

Regole generali sopra il canto gregoriano, molto giovevoli ad ogni persona che voglia imparare con fondamento tale scienza. [17—]
100 p. music. 23 cm.
Manuscript.
The music is in plainsong notation (red and black)
1. Chants (Plain, Gregorian, etc.)—Instruction and study—To 1800.
MT960.R36 55–53977 rev

The **regret** (I wish thou wert not going) Song. Written by Eliza Cook. New York Published by Firth, Pond & C° 1 Franklin Sq. ... [18—] Pl. no. 1481.
5 p. 33 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Cook, Eliza, 1818–1889. The regret. II. Title: I wish thou wert not going.
M1.A13R M 53–1612

Regules, Marisa
see Debussy, Claude, 1862–1918. Works, piano. Selections. (Phonodisc)

Recital of Spanish music on the Siena pianoforte. (Phonodisc)

Rehberg, Willy, 1863–1937, *ed.*
Von Bach bis Beethoven; eine Sammlung leichter klassischer Originalkompositionen ... From Bach to Beethoven; a collection of original, easy classical compositions ... Mainz, B. Schott's Söhne; New-York, Ass. Music Publishers [19—]
v. 31 cm. (Edition Schott, no. -2175)
1. Piano music—To 1800. 2. Piano music. I. Title.
M21.R35V6 M 54–960

Rehberg, Willy, 1863–1937, ed.
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Works, piano. Selections.

Rehfuss, Heinz
see Ravel, Maurice, 1875–1937. L'heure espagnole. French. (Phonodisc)

Rehmann, Theodor Bernhard, 1895–
Die Sonne tönt; ein Goethe-Zyklus für gemischten Chor, mit drei Posaunen und Pauke, ad lib. Op. 19. Partitur. Düsseldorf, Musikverlag Schwann [1949]
score (v.) 30 cm.
Cover title.
Choral cycle (8SAATTBB) with 3 trombones and kettledrums, ad lib.
CONTENTS.—a. Gegenwart: "Alles Kündet dich an."
1. Choruses, Secular (Mixed voices, 8 pts.), Unaccompanied. I. Goethe, Johann Wolfgang von, 1749–1832. II. Title.
M1586.R M 53–1815

Rehmann, Theodor Bernhard, 1895–
see Lassus, Orland de, d. 1594. Missa, Puisque j'ay perdu. (Phonodisc)

Reibold, Bruno, arr.
see Foster, Stephen Collins, 1826–1864. Songs. Selections; arr.

Reicha, Anton Joseph, 1770–1836.
[Quintet, wood-winds & horn, op. 91, no. 3, D major]
Quintett, op. 91, no. 3, D-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto. Hrsg. von Fritz Kneusslin. Basel, Kneusslin, ℗1956.
parts. 32 cm. (Für Kenner und Liebhaber, no. 8)
Cover title.
For flute, oboe, clarinet, horn and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.R34 op. 91 p M 57–1092

Reicha, Anton Joseph, 1770–1836.
[Quintets, wood-winds & horn, op. 100]
Six quintetti pour flute, hautbois, clarinette, cor & basson, œuv. 100. Paris, Richault [84–?] Pl. no. 8500 R.
parts. 35 cm.
For flute, oboe, clarinet, horn and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.R34 op.100 R5 M 57–2076

Reicha, Anton Joseph, 1770–1836.
Trattato della melodia, considerata fuori de suoi rapporti, coll'armonia, seguito da un supplemento sull'arte d'accompagnare la melodia coll'armonia quando la prima dev'essere predominante. Con 77. tavole. Milano, G. Ricordi [18—]
75 p. music. 31 cm.
1. Melody. I. Title.
MT47.R345 M 57–1166

Reichardt, Alexander B 1825–1885.
[Du bist mir nah' und doch so fern.
Du art so near and yet so far (Du bist mir nah' und doch so fern) The English version by John Oxenford. [Piano] Cleveland. Published by S. Brainard & Co. 203 Superior St. ... [186–?] Pl. no. 1278 5.
7 p. 34 cm.
No. 15 in a vol. with binder's title: Songs. (v. p., ca. 1835–65)
For voice and piano. English and German words.
1. Songs (High voice) with piano. I. Title. II. Title: **Du bist mir nah' und doch so fern.**
M1.A152 no. 15 M 55–1785

Reichardt, Alexander B 1825–1885.
Ich kenn' ein Aug'
see his
Du bist so nah' und doch so fern.

Reichardt, Gustav, 1797–1884.
[Die Nachtigallennest]
The nightingale's nest; a cantata. Text by Förster. Translated and adapted from the German by A. W. Thayer. Greene sc. 75¢ net. Boston Published by G. P. Reed & C° 17 Tremont Row, ℗1852.
score (19 p.) 35 cm.
With piano acc. Words printed also as text on p. ⟨2⟩
1. Cantatas, Secular—Vocal scores with piano. I. Förster, Friedrich Christoph, 1791–1868. Die Nachtigallennest. II. Title.
M1.A13R M 56–161

Reichardt, Gustav, 1797–1884.
The nightingale's nest
see his
Die Nachtigallennest.

Reichardt, Johann Friedrich, 1752–1814.
[Works, piano. Selections].
Stücke für Klavier. Hrsg. von Albert Küster. Wolfenbüttel, Verlag für Musikalische Kultur und Wissenschaft, 1949.
12 p. 21 x 31 cm. (Musik in Goethes Haus, Heft 1)
Contents.—Poco vivace e scherzando, aus Op. 2, 1.—Tempo di minuetto, aus Op. 2, 3.—Andante, aus Op. 2, 5.—Andantino, aus Op. 3, 3.—Romanze, aus Op. 3, 6.—Andantino, aus Op. 3, 1.
1. Piano music. (Series)
M22.R36K9 M 54-246

Reichardt, Johann Friedrich, 1752–1814.
[Concerto, violin & string orchestra, E♭ major].
Konzert in Es-dur; für Violine und Streichorchester, hrsg. von Hellmuth Lungershausen. Kassel, Nagel; New York, Ass. Music Publishers [1955]
score (20 p.) 31 cm. (Nagels Musik-Archiv, 181)
1. Concertos (Violin with string orchestra)—To 1800—Scores. (Series)
M2.N25 Nr. 181 M 56-220

Reichardt, Johann Friedrich, 1752–1814.
[Sonata, flute & harpsichord, C major].
Sonata, C-dur, per il Cembalo e flauto. Bearb. und hrsg. von Hans Wiltberger. Wiesbaden, Breitkopf & Härtel [1957]
score (12 p.) and part. 31 cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch, 108)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2108.
1. Sonatas (Flute and harpsichord)—To 1800. (Series: Collegium musicum; Auswahl älterer Kammermusikwerke, 108)
M2.R5 Nr. 108 M 57-1686

Reichardt, Johann Friedrich, 1752–1814.
Stücke für Klavier
see his
Works, piano. Selections.

Reiche, Gottfried, 1667–1734.
[Neue Quatricinia, cornet & 3 trombones. Selections; arr.]
Drei Sonatinen. Three sonatinas. Partitur. Eingerichtet von Franz Burkhart. Wien, Universal-Edition, 1954.
score (12 p.) 31 cm. (Continuo, Sammlung alter Spielmusik)
Universal—Edition, No. 10630.
For various combinations of stringed instruments with piano.
Contents.—1. G minor.—2. G major.—3. C major.
1. Chamber music. (Series)
M179.R43N42 M 55-93

Reiche, Gottfried, 1667–1734.
[Neue Quatricinia, cornet & 3 trombones. No. 7; arr.]
Sonata no. 7, from Vierundzwanzig neue Quatricinia. (Leipzig, 1696) North Easton, Mass., Music for Brass [19—]
score (4 p.) 28 cm. (Music for brass, no. 502)
Caption title.
For 2 cornets, trombone, baritone, and organ.
Duration: 3 min., 15 sec.
1. Quintets (Organ, baritone, 2 cornets, trombone), Arranged. I. Title: Neue Quatricinia.
M304.R M 53-1649

Reiche, Gottfried, 1667–1734.
[Neue Quatricinia, cornet & 3 trombones. No. 18; arr.]
Sonata no. 18, from Vierundzwanzig neue Quatricinia (Leipzig, 1696) Edited by R. D. King. North Easton, Mass., Music for Brass [19—]
score (3 p.) 28 cm. (Music for brass, no. 41)
Caption title.
For brass ensemble (cornet, horn, trombone, baritone, and tuba)
Duration: 2 min., 45 sec.
1. Wind quintets (Baritone, cornet, horn, trombone, tuba), Arranged. I. Title: Neue Quatricinia.
M559.R M 53-1729

Reiche, Gottfried, 1667–1734.
[Neue Quatricinia, cornet & 3 trombones. No. 24; arr.]
Sonata no. 24 from Vierundzwanzig neue Quatricinia (Leipzig, 1696) Edited by R. D. King. North Easton, Mass., Music for Brass [1946]
score (3 p.) 28 cm. (Music for brass, no. 23)
Caption title.
For brass ensemble (cornet, horn, trombone, baritone, and tuba)
Includes transcription of J. S. Bach's chorale, Allein Gott in der Höh' sei Ehr'.
1. Wind quintets (Baritone, cornet, horn, trombone, tuba), Arranged. 2. Chorales (Instrumental settings) I. Bach, Johann Sebastian. Allein Gott in der Höh' sei Ehr', S. 280; arr. II. Title: Neue Quatricinia. III. Title: Allein Gott in der Hoh' sei Ehr'.
M559.R M 53-1728

Reiche, Gottfried, 1667–1734. Sonata no. 7, from Vierundzwanzig neue Quatricinia
see his Neue Quatricinia, cornet & 3 trombones. No. 7.

Reiche, Gottfried, 1667–1734. Sonata no. 18, from Vierundzwanzig neue Quatricinia
see his Neue Quatricinia, cornet & 3 trombones. No. 18.

Reiche, Gottfried, 1667–1734. Sonata no. 24, from Vierundzwanzig neue Quatricinia
see his Neue Quatricinia, cornet & 3 trombones. No. 24.

Reichel, Bernard, 1901–
[Suite symphonique]. *Phonodisc.*
Suite symphonique. Louisville, Ky., Louisville Philharmonic Society [1957] LOU 57-5.
1 s. 12 in. 334 rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1957 (no. 5))
Louisville Orchestra; Robert Whitney, conducter.
With: Rorem, Ned. Design for orchestra.
1. Suites (Orchestra) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904- (Series)
R 57-1287

Reichelt, Ingeborg
see Schubert, Franz Peter, 1797–1828. Lazarus. German. (Phonodisc)

Reichert, Ernst, 1901- ed.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Songs. Selections.

Reiflingen, Erwin Schwarz-
see Schwarz-Reiflingen, Erwin, 1891-

Reimer, Louis.
The rock beside the sea; waltz. Philadelphia Leo & Walker 722 Chesnut St. [1859]
5 p. 34 cm.
For piano.
1. Waltzes (Piano) I. Title.
M1.A13R M 55-1520

Reimestad, Theodor S *ed.*
Sangbogen. En ny samling af aandelige sange for menigheder, søndagsskoler, ungdoms-, missions- og kvindeforeninger. Firstemmig udsat for blandet kor. Udgivet af Theo. S. Reimestad og M. Falk Gjertsen. Minneapolis, 1897.
close score (207 p.) v p. 23 cm.
For chorus (SATB)
"Solosange" (for 1-2 voices and piano) : p. 260-267.
1. Hymns, Danish. I. Gjertsen, Melchior Falk, 1847-1913, joint ed.
M2132.D3R4 M 53-1060

Rein, Walter, 1893–
[Feuer steh auf dieser Erde. German]
Feuer steh auf dieser Erde; Sonnenwend-Kantate für Sprecher, Chor, Bläser und Pauken, nach einer Dichtung mit eigenen Weisen von Hans Baumann. Partitur. München, F. Eher Nachf. [1935]
score (23 p.) 31 cm. (Musik für Feiernstunden im Jahreslauf; Folge 13)
For narrator, chorus, brasses, and kettledrums.
——— Orchesterstimmen. München, F. Eher Nachf. [1935]
parts. 27 cm. (Musik für Feierstunden, Folge 13)
Cover title.
M1531.R35F4
1. Cantatas, Secular—Scores. 2. Cantatas, Secular—Parts (Instrumental) I. Baumann, Hans, 1914- Feuer steh auf dieser Erde. II. Title.
M1531.R35F4 M 53-1678 rev

Rein, Walter, 1893–
Gesellenlieder; Kantaten über Lieder der Volksdeutschen im Ausland für Singstimmen und Instrumente. Berlin-Lichterfelde, C. F. Vieweg [19—] Pl. no. V. 2172.
score (28 p.) and parts. 28 cm.
For 3 equal voices or chorus (SATB) and flute, 2 violins, violoncello, and double bass.
Contents.—Der Schreinergesell (Lothringen)—Der Besenbinder (Mittelpolen) — Der Winter ist gekommen (Galizien) — Abschied (Cholmer Land, Polen)
1. Cantatas, Secular (Equal voices)—Scores and parts. I. Title.
M1543.R36G4 59-66208

Rein, Walter, 1893–
Mein Herz hat sich gesellet; überlieferte Weisen in dreistimmigen Tonsätzen für Mädelchor. Potsdam, L. Voggenreiter [1944]
score (28 p.) 24 cm.
For chorus (SSA)
1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. I. Title.
M1581.3.R4M4 M 55-422

Rein, Walter, 1893–
[Der Pfalzgraf an dem Rhein. German]
Der Pfalzgraf an dem Rhein; Kantate nach einem lothringischen Volkslied, für Singstimmen, Streicher und Flöte. Hamburg, Hanseatische Verlagsanstalt [1936]
condensed score (8 p.) 22 x 29 cm. (Lobeda-Kantaten, Folge 5)
For chorus (equal voices) flute and strings.
1. Cantatas, Secular (Equal voices)—Scores. I. Title.
M1543.5.R4P3 M 55-440

Rein, Walter, 1893–
[Die Sonne hat die Nacht bezwungen. German]
Die Sonne hat die Nacht bezwungen; Kantate zur Winterzeit für gemischten Chor, Streicher und Cembalo. Hamburg, Hanseatische Verlagsanstalt [1938]
score (43 p.) 23 x 29 cm.
Each part may be performed separately.
Contents.—1. Teil. Die Zeit ist reif (Walter Kurka)—2. Teil. Siehe, es leuchtet die Schwelle (Baldur v. Schirach)—3. Teil. Die Sonne hat die Nacht bezwungen (Marie Luzbin)
1. Cantatas, Secular—Scores. I. Title.
M1531.R35S7 M 53-259

Rein, Walter, 1893–
Totenehrung; nach Worten von Heinrich Anacker für gemischten Chor. Hamburg, Hanseatische Verlagsanstalt [1935]
score (7 p.) 26 cm. (Lobeda-Chorblätter, 4)
For chorus (SATB)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M1584.R M 53-219

Rein, Walter, 1893–
Vom vielfältigen Leben; Lieder nach Gedichten von Adolf Beiss beim Klavier zu singen. Potsdam, L. Voggenreiter [1944]
23 p. 32 cm.
1. Songs (Medium voice) with piano. I. Beiss, Adolf, 1900- II. Title.
M1621.R M 54-1662

Reinagle, Alexander, 1756–1809.
I have a silent sorrow here
see his
The stranger. I have a silent sorrow here

Reinagle, Alexander, 1756–1809.
The much admir'd song in The stranger
see his
The stranger. I have a silent sorrow here.

Reinagle, Alexander, 1756–1809.
[Sonatas, piano]
Sonata. Piano forte. Philadelphia. [ca. 1800]
[2] l. 31 cm.
Composer's ms.
Contents.—Sonata I (D major.—Tema con variazioni, A major, by J. Haydn.—Tema con variazioni, D major.—Sonata II (E major).—Sonata [F major.—Sonata III (C major.
——— Microfilm copy (negative) Microfilm M-16
1. Sonatas (Piano) 2. Reinagle, Alexander, 1756-1809 — Manuscripts.
ML96.R28 52-57489

Reinagle, Alexander, 1756–1809.
(The stranger. I have a silent sorrow here,
The much admir'd song in The stranger. The words by R. B. Sheridan. Printed and sold at B: Carr's musical repository Philadelphia J: Carr's Baltimore J. Hewitt's New York &c. [1799]
[3] l. 33 cm.
Caption title.
No. B in a vol. with title: Collection of American and English vocal music. v. p., ca. 1794-1800.
First line: I have a silent sorrow here.
Part for flute and for guitar at end.
1. Music, Incidental—To 1800—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano—To 1800. I. Title: The stranger. II. Title: I have a silent sorrow here.
M1.A13 vol. 90, no. 3 M 56-861

Reinagle, Alexander, 1756–1809.
[The volunteers. Piano-vocal score. English.
The volunteers, a musical entertainment, as performed at the New Theatre. The words by Mr Rowson. Philadelphia. Printed for the author and sold at the music shops [1795]
20 p. 33 cm.
Comic opera.
No. 1 in a vol. with title: Collection of American and English vocal music. v. p., ca. 1794-1800.
1. Operas—To 1800—Vocal scores with piano. I. Rowson, Susanna (Haswell) 1762-1824. The volunteers. II. Title.
M1.A13 vol. 90, no. 1 M 56-838

Reinagle, Alexander, 1756–1809.
see Duport, Pierre Landrin, ca. 1755-ca. 1840. Collection of tunes.

Reinberger, Jiří, 1914– *ed.*
Musica Boemica per organo. Česká varhaní tvorba, předmluvu napsal, Ceněk Gardavský. Praga, Artia [1954-
v. 32 cm.
1. Organ music. I. Title. II. Title: Česká varhaní tvorba.
M7.R4M8 M 55-2134

Reinecke, Karl Heinrich Carsten, 1824–1910.
Miniatur-Sonaten, piano, op. 136, no. 1-2
see Beyer, Ferdinand, 1803–1863. Elementary method for the pianoforte.

Reinecke, Karl Heinrich Carsten, 1824–1910.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, 2 pianos, K. 316[a] (365) E♭ major. Cadenzas.

Reiner, Fritz, 1888–
see Bach, Johann Sebastian, 1685–1750. Concerti grossi. (Phonodisc)

Bartók, Béla, 1881–1945. Concerto, orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin, op. 77, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto. piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker. Valse des fleurs. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 5, op. 64, E minor. Waltz. (Phonodisc)

Chicago Symphony Orchestra. (Phonodisc)

Reiner, Fritz, 1888– (Continued)

Falla, Manuel de, 1876–1946. El amor brujo. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Che farò senza Euridice. (Phonodisc)

Liebermann, Rolf, 1910– Concerto, dance orchestra. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, 2 horns & strings, K. 320[b] (334) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, oboe, 2 horns & strings, K. 251, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Voi che sapete. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphonies. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 550, G minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 1, op. 1, F♯ minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Phonodisc)

Strauss, Johann, 1825–1899. Die Fledermaus. Selections. (Phonodisc)

Strauss, Richard, 1864–1949. Works. Selections. (Phonodisc)

Strauss, Richard, 1864–1949. Also sprach Zarathustra. (Phonodisc)

Strauss, Richard, 1864–1949. Der Bürger als Edelmann. (Phonodisc)

Strauss, Richard, 1864–1949. Burleske. (Phonodisc)

Strauss, Richard, 1864–1949. Don Juan. (Phonodisc)

Strauss, Richard, 1864–1949. Ein Heldenleben. (Phonodisc)

Strauss, Richard, 1864–1949. Der Rosenkavalier. Ist ein Traum. (Phonodisc)

Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

The Tone poem. (Phonodisc)

Vienna. (Phonodisc)

Reinhardt, Rolf
see Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1063, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1064, C major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, 4 harpsichords & string orchestra, S. 1065, A minor. (Phonodisc)

Geminiani, Francesco, 1687–1762. Concerti grossi, op. 3. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, harpsichord, D major (ca. 1780) (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 45, F♯ minor. (Phonodisc)

Monteverdi, Claudio, 1567–1643. Madrigals, 5 voices, book 6. Lamento d'Arianna; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 216, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonatas, organ & strings. (Phonodisc)

Torelli, Giuseppe, 1658–1709. Concerti grossi, op. 8. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventione. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. La stravaganza. (Phonodisc)

Reinhart, Walther, 1886–
see Bach, Johann Sebastian, 1685–1750. Singet dem Herrn ein neues Lied, S. 190. German.

Bach, Johann Sebastian, 1685–1750. Singet dem Herrn ein neues Lied, S. 190. Piano-vocal score. German.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, organ & strings, K. 317[c] (328) C major. (Phonodisc)

Reinhold, Otto, 1889–
[Music, viola & piano]
Musik für Bratsche und Klavier. Kassel, Bärenreiter-Verlag [1951–?]
score (25 p.) and part. 29 cm. (Bärenreiter-Ausgabe, 1968)
1. Viola and piano music.
M226.R M 57-1372

Reinhold, Otto, 1889–
[Trio, piano, violin & violoncello]
Trio, für Klavier, Geige und Cello. Kassel, Bärenreiter-Verlag, [1952.
score (23 p.) and parts. 29 cm. (Bärenreiter-Ausgabe, 1915)
1. Piano trios—Scores and parts.
M312.R36T7 M 54-2079

Reining, Maria
see Strauss, Richard, 1864–1949. Der Rosenkavalier. German. (Phonodisc)

Reinken, Jan Adamsz., 1623–1722.
[Hortus musicus, no. 6]
... Triosuite für 2 violinen, gambe (violoncell) und cembalo. ("Hortus musicus," nr. 6) Leipzig, F. Kistner & C. F. W. Siegel [1929]
18 p. and 3 pts. 31 cm. (Organum ... 3. reihe: Kammermusik. Nr. 26)
At head of title: ... Reinken, Jean Adam ...
Publisher's plate no.: 28902.
Composed in 1698.
Score (violin 1, violin 2, viola da gamba or violoncello, and figured bass realised for harpsichord) and parts.
1. Suites (Harpsichord, 2 violins, viola da gamba)—To 1800.
M2.O78 reihe 3, nr. 26 44-37003 rev

Reisberg, Sidney, *ed.*
Golden slumbers; a selection of lullabies from near and far. Soundbook with high-fidelity record. [Record research and editing: Sam Eskin. Musical consultant: Frank Cooke. Art research: A. L. Chanin. Book design and production: Helen Barrow. New York, Book-Records [1956]
30 p. and phonodisc (2 s. 10 in. 33⅓ rpm. microgroove) in pocket. illus., photos. 26 x 27 cm.
Music consists of melodies, with chord symbols.
1. Lullabies. I. Title.
M1997.R37G6 M 56-1006

Reisenberg, Nadia
see Weigl, Karl, 1881–1949. Sonata, viola & piano, op. 38, B♭ major. (Phonodisc)

Reiser, Alois, 1887– MSS.
see Reiser, Alois, 1887– Quartet, strings, no. 1, op. 16, E minor.

Reiser, Alois, 1887– Quartet, strings, no. 2, op. 18, C.

Reiser, Alois, 1887–
[Quartet, strings, no. 1, op. 16, E minor]
Quartet, E minor, Op. 16. [1916]
score (40 p.) 35 cm. holograph.
In ink.
On fly-leaf: Dedicated to Mrs. Frederic Shurtleff Coolidge. Alois Reiser, 536 W. 188 St. New York City.
Awarded 2d prize at the 1st Berkshire Festival of Chamber Music at its 1st performance by the Berkshire String Quartet, Sept. 16, 1918.
Published New York, G. Schirmer, 1920.
Gift of Elizabeth Sprague Coolidge, Oct. 29, 1924.
1. String quartets—Scores. I. Reiser, Alois, 1887– MSS.
MI.29c.R4 M 55-2085

Reiser, Alois, 1887–
[Quartet, strings, no. 1, op. 16, E minor]
Quartet, E minor, for strings. Op. 16. Parts. New York, Published for the Society for the Publication of American Music by G. Schirmer [1920]
parts. 31 cm. [Society for the Publication of American Music. Publication, no. 2, 1919-20]
1. String quartets—Parts. (Series)
M2.S69A5 1919/20 Parts M 55-2152
——— Copy 2. M452.R365 op. 16 Parts

Reiser, Alois, 1887–
[Quartet, strings, no. 1, op. 16, E minor]
Quartet, E minor, for strings. Op. 16. Score. New York, Published for the Society for the Publication of American Music by G. Schirmer [1920]
45 p. 27 cm. [Society for the Publication of American Music. Publication, no. 2, 1919-20]
1. String quartets—Scores. (Series)
M2.S69A5 1919/20 M 55-2153
——— Copy 2. M452.R365 op. 16

Reiser, Alois, 1887–
[Quartet, strings, no. 2, op. 18, C]
String quartet, in C. Op. 18. [1930]
score (63 p.) 33 cm. holograph.
In ink.
In caption: Dedicated to Mrs. Elizabeth Sprague Coolidge. Alois Reiser.
Printed reviews of performances mounted on cover and fly-leaf.
Gift of Mrs. Coolidge, Oct. 29, 1934.
1. String quartets—Scores. I. Reiser, Alois, 1887– MSS.
ML29c.R4 M 55-2035

Reiser, Alois, 1887–
String quartet
see his
Quartet, strings.

Reisfeld, Bert, 1906– The silent serenade
see Korngold, Erich Wolfgang, 1897– The silent serenade. Piano-vocal score. German.

[Reissiger, Karl Gottlieb, 1798–1859.
[Danses brillantes, piano, op. 26. No. 5]
Waltz; the last composition of von Weber. New York, Eng[d] printed & sold by E. Riley 29 Chatham St. [182–?]
[1] l. 33 cm.
Attributed to Weber in most editions, but actually composed by Reissiger. Cf. Scholes, Oxford companion to music (under "Misattributed compositions")
1. Waltzes (Piano) I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826, supposed composer.
M1.A13R M 55-190

[Reissiger, Karl Gottlieb, 1798–1859.
[Danses brillantes, piano, op. 26, no. 5; arr.]
Von Weber's Last waltz; arr. for the Spanish guitar by L. Meignen. Philad[a] Geo. Willig 171 Chesnut St [1832.
[1] l. 35 cm.
Erroneously attributed to K. M. F. E. von Weber. Cf. Grove.
1. Waltzes (Guitar) I. Title. II. Title: Last waltz.
M1.A13R M 55-17

Reissiger, Friedrich August, 1809–1883.
[Lieder und Gesänge, op. 19]
Lieder und Gesänge, für eine Bass- oder Bariton-Stimme mit Begleitung des Pianoforte. Op. 19. Berlin, G. Crantz [18—]
15 p. 25 x 32 cm. (*His* Liedersammlung, 7)
No. 4 in a vol. with title: ¡Collection of lieder. v. p., ca. 1820–40¿
Contents.—Der Soldat (Hoffmann v. Fallersleben)—Liebeslied-chen (H. Wenzel)—Wirthshäuser (H. Wenzel)—Schneller Entschluss (Hoffmann v. Fallersleben)—Der schlesische Zecher und der Teufel (H. . . s)
1. Songs (Medium voice) with piano. 2. Songs (Low voice) with piano. I. Title.
M1619.C69 no. 4 M 54-1632

Reissiger, Friedrich August, 1809–1883.
[Lieder und Gesänge, op. 19. Der schlesische Zecher und der Teufel]
Der Schlesische Zecher und der Teufel, von H. . . . s, für eine Bass- oder Bariton-Stimme. Mit Begleitung des Piano-Forte. Leipzig, C. A. Klemm [18—] Pl. no. 264.
5 p. 34 cm.
No. 2 in a collection of songs with title: Musik-Sammlung von J. Walter. [v. p., 179–?-18—]
1. Songs (Low voice) with piano. I. Title.
M1495.M95 no. 2 M 54-2022

Reissiger, Friedrich August, 1809–1883.
Der schlesische Zecher und der Teufel
see his
Lieder und Gesänge, op. 19. Der schlesische Zecher und der Teufel.

Reissiger, Karl Gottlieb, 1798–1859.
[Balladen, op. 95]
Drei Balladen von H. Heine und Bahrs, für eine Bass- oder Bariton-Stimme mit Begleitung des Pianoforte. Op. 95. Dresden, W. Paul [18—] Pl. no. 176.
15 p. 25 x 32 cm.
No. 6 in a vol. with title: ¡Collection of lieder. v. p., ca. 1820–40¿
For voice and piano.
Contents.—Die Grenadiere.—Der treue Knabe.—Die Botschaft.
1. Songs (Low voice) with piano. 2. Songs (Medium voice) with piano. I. Title: Balladen von H. Heine und Bahrs.
M1619.C69 no. 6 M 54-1634

Reissiger, Karl Gottlieb, 1798–1859.
[Deutsche Lieder und Gesänge, op. 76]
Sechs deutsche Lieder u. Gesänge für eine Tenor- oder Sopran-Stimme mit Begleitung des Piano-Forte. Op. 76. 13. Liedersammlung. Bonn, N. Simrock [183–] Pl. no. 3016.
14 p. 33 cm.
Contents.—Des Müllerburschen Halt und Danksagung an den Bach.—Wunsch.—Die liebe Farbe.—Das Vöglein.—Schlummerlied.—Jägers Liebe.
1. Songs (High voice) with piano.
M1621.R M 53–1291

Reissiger, Karl Gottlieb, 1798–1859.
Die Grenadiere; Ballade für Bass oder Bariton. Aus Op. 95. Dresden, W. Paul [18—] Pl. no. 176 C.
7 p. 25 x 34 cm. (Sängers Lieblingslieder, No. 1)
No. 1 in a collection of songs with title: Musik-Sammlung von J. Walter. (v. p., 170–7–18—)
Words by Heinrich Heine.
1. Songs (Low voice) with piano. 2. Ballads, German. I. Title.
M1495.M95 no. 1 M 54–2023

Reissiger, Karl Gottlieb, 1798–1859.
[Lieder. op. 110]
Acht Lieder für eine Bass oder Baritonstimme mit Begleitung des Pianoforte. Op. 110. Amsterdam, F. J. Weygand [18—] Pl. no. W. 110.
14 p. 25 x 32 cm.
No. 5 in a vol. with title: [Collection of lieder. v. p., ca. 1820–40.
Contents.—Malgrus (H. Stieglitz).—Der Verlassne (Crevel de Charlemagne).—Das treue Rose (Hoffmann v. Fallersleben).—Die dankbaren Veilchen. — Der blinde Harfner (Holtey) — Liebchens Schütze (Oettinger).—Melomanie.—Die grosse Scheererei (Julius)
1. Songs (Low voice) with piano. 2. Songs (Medium voice) with piano.
M1619.C69 no. 5 M 54–1633

Reissiger, Karl Gottlieb, 1798–1859.
[Lieder und Gesänge, op. 89]
Lieder und Gesänge, von H. Heine, Kannegiesser und H. Stieglitz, mit Begleitung des Pianoforte. Op. 89. Dresden, W. Paul [18—] Pl. no. 170.
15 p. 25 x 32 cm. (His Liedersammlung, 18)
No. 3 in a vol. with title: [Collection of lieder. v. p., ca. 1820–40.
Contents.—Lied: Du hast Diamanten und Perlen.—Omars Nachtlied.—Lied: Ach wüssten's die Blumen. — Das Fischermädchen. — Vorgefühl.—Ali und Fatme.
1. Songs (High voice) with piano. I. Title.
M1619.C69 no. 3 M 54–1631

Reissiger, Karl Gottlieb, 1798–1859.
[Lurley]
Lurley: ballad. Words translated from the German & arr. for the piano forte. Published by Miller & Beacham Baltimore successors to F. D. Benteen. [1856.
5 p. 34 cm.
No. 2 in a vol. with title: Music. (v. p., ca. 1845–63)
L. C. copy imperfect: p. 3–4 mutilated.
For voice and piano; English and German words.
1. Songs (Low voice) with piano. I. Title.
M1619.M917 no. 2 M 54–1892

Reissiger, Karl Gottlieb, 1798–1859.
Von Weber's Last waltz
see his
Danses brilliantes, piano, op. 26, no. 5.

Reissmann, August, 1825–1903.
Das Partiturspiel, in einem geordneten Lehrgang dargestellt von August Reissmann. Leipzig, F. Kistner [188–]
61 p. music. 28 cm.
1. Score reading and playing. I. Title.
MT85.R37 M 53–844

Reiter, Albert, 1905–
[Kleine Stücke, violin & piano]
Vier kleine Stücke, für Violine und Klavier. Four little pieces. [Hamburg; Simrock [1936]
score (8 p.) and part. 31 cm.
1. Violin and piano music. I. Title: Kleine Stücke. II. Title: Little pieces.
M221.R M 57–582

Reiter, Albert, 1905–
Little pieces
see his
Kleine Stücke, violin & piano.

Reiter-galiopp, for piano-forte. [n. p., 18—]
see under Linhard, M A
M31.L M 54-1266

Reĭzen, Mark
see Dargomyzhskiĭ, Aleksandr Sergeevich, 1813–1869. Rusalka. Selections. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804–1857. Russlan and Ludmilla. Selections. (Phonodisc)

Mark Reizen, the greatest basso of today, in encores. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Songs. Selections. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Motsart i Sal'eri. Russian. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Sadko. Selections. (Phonodisc)

Reizenstein, Franz, 1912–
[Capriccio, orchestra (1956)]
Capriccio, for small orchestra. Composed 1938; rev. 1956. London, Eulenburg; New York, Eulenburg Miniature Scores [1957]
miniature score (45 p.) 19 cm. (Edition Eulenburg, no. 1302)
1. Chamber-orchestra music—Scores. I. Title.
M1045.R372sC3 1957 M 57–1950

Reizenstein, Franz, 1912–
[Cyrano de Bergerac]
Overture, Cyrano de Bergerac. Miniature score. [London, A. Lengnick; sole agent, U. S. A.: Mills, New York [1957]
66 p. 19 cm.
1. Overtures—Scores. I. Title: Cyrano de Bergerac.
M1004.R39C9 M 57–2144

Reizenstein, Franz, 1912–
[Fantasia concertante, violin & piano]
Fantasia concertante (1956) for violin and piano. London, A. Lengnick; sole agent, U. S. A., Mills Music, New York [1957]
score (18 p.) and part. 31 cm.
1. Violin and piano music.
M221.R M 57–1774

Reizenstein, Franz, 1912–
[Voices of night. Piano-vocal score. English]
Voices of night; cantata for soprano and baritone soli, chorus, and orchestra. Text arr. by Christopher Hassall. London, Novello, 1951.
137 p. 26 cm. (Novello's original octavo edition)
Words compiled from various English poets; with original poems by the compiler.
Duration about 50 min.
1. Cantatas, Secular—Vocal scores with piano. I. Hassall, Christopher Vernon, 1912– Voices of night. II. Title.
M1533.R389V6 M 53–1686

Religious songs and drums in the Bahamas. [*Phonodisc*] Folkways Records P 440. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded in the Bahamas by Marshall Stearns.
Program notes by Harold Courlander and Marshall Stearns (folder) inserted in slipcase.
Contents.—**Religious songs:** Walk and talk to glory. Please hear me when I call. In the upper room. [Partial service of] Church of God congregation, Nassau.—**Drums:** Ring play (single drum) Heel and toe polka (drum and saw) Fire dance (2 drums) Jook dance (2 drums, saw, and claves) Jumping dance (3 drums, saw, and claves)
1. Sacred vocal music. 2. Dance music, Bahaman. 3. Percussion music. (Series)
R A 57–14
California. Univ. Libr.

Rella, Antonio, 1869–
see Palestrina, Giovanni Pierluigi da, 1525?–1594. Offertories, 5 part. Laudate Dominum quia benignus est. (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)–1611. Officium hebdomadae sanctae. Tenebrae factae sunt. (Phonodisc)

Rémond, André, violoncellist
see Vivaldi, Antonio, 1680 (ca.)–1741. Concertos. Selections. (Phonodisc)

Remoortel, Edouard van, 1926–
see Beethoven, Ludwig van, 1770–1827. Deutsche Tänze, orchestra (1795). (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Works, instrumental. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Deutsche Tänze, orchestra, K. 586. (Phonodisc)

Remsen, Alice
see Adams, Lyna (Duncan) 1889– Mother Goose parade.

Renaissance and Baroque music for lute and guitar. [*Phonodisc*] Bach Guild BG–548. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Karl Scheit, guitar.
Recorded 1954, in Europe.
Program notes by S. W. Bennett on slipcase.
Contents.—Suite, in D minor, by R. de Visée.—Preamel, by H. Neusidler.—Pavana, by L. Milan.—Phantasia, by M. Waissel.—Partita, in A minor, by J. A. Logy.—Praeludium. Menuet, sarabande, and menuet, by S. L. Weiss.—Two galliards, by J. Dowland.
1. Guitar music—To 1800. I. Scheit, Karl, 1900–
R 55–565

Renaissance choral music. [*Phonodisc*] Unicorn UNLP 1025. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Chorus pro Musica of Boston; Alfred Nash Patterson, conductor. Recorded in the Church of the Advent, Boston.
Program notes by Robert R. Lander on slipcase. Texts in Latin with English paraphrases (folder) inserted.
Contents.—Ave Maria. O vos omnes. Vere languores, by Victoria.—Hodie Christus natus est, by Sweelinck.—Mother and maiden, anon.—Exultate Deo, by A. Scarlatti.—Lord in Thy resurrection, by H. Handl.—Laudate nomen Domini, by C. Tye.—Faithful Cross (Crux fidelis) by John IV of Portugal.—I laid me down to rest. Christe qui lux, by Byrd.—Cantate Domino, by Schütz.—Ave verum corpus, by Lasso.
1. Ave Maria (Music) 2. Part-songs, Sacred—To 1800. 3. Christmas music. I. Chorus Pro Musica of Boston. II. Patterson, Alfred Nash.
R A 57–22
California. Univ. Libr.

Renaissance Chorus
see 15th and 16th century motets. (Phonodisc)

Isaac, Heinrich, 1450 (ca.)–1517. Choralis Constantinus, book 3. Selections. (Phonodisc)

Renaissance Singers
see Fairfax, Robert, d. 1521. Magnificat, Regali. Selections. (Phonodisc)

Ockeghem, Jean de, d. 1496? Mass, Fors seulement. Kyrie. (Phonodisc)

Renata Tebaldi recital of songs and arias. [*Phonodisc*] London LL 1571. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Renata Tebaldi, soprano; Giorgio Favaretto, piano.
Sung in Italian.
Program notes by Claudio Sartori on slipcase; texts with English translations (4 p.) inserted.
1. Songs (High voice) with piano. 2. Opera—Excerpts. Arranged. I. Tebaldi, Renata. II. Favaretto, Giorgio.
R 57–662

Renault, André, 1906–
[Humoresque, orchestra]
Humoresque. Partition d'orchestre. Paris, Salabert [1954]
score (23 p.) 35 cm.
Cover title.
1. Orchestral music—Scores.
M1045.R3723H8 M 56–1453

Renck, Peter, *comp. and arr.*
Melodien-Album; Sammlung der beliebtesten Melodien für Zither. Leipzig, C. F. Peters [ca. 1880]
2 v. 20 x 28 cm.
L. C. set incomplete: v. 1 wanting.
Contents.—**Heft 1. Volksmelodien.**—**Heft 2.** Opernmelodien.
1. Zither music. I. Title.
M138.R4M4 M 53–94

Reorganized Church of Jesus Christ of Latter-Day Saints.
The book of little hymns, and other songs; illustrated by Barbara Rivard. [Independence, Mo.; Herald House, 1953.
48 p. illus. 29 cm.
1. Children's songs. 2. Reorganized Church of Jesus Christ of Latter-Day Saints—Hymns. I. Title.
M2193.R37B6 M 53–537 ‡

Reorganized Church of Jesus Christ of Latter-Day Saints.
Children's hymnal, prepared by the General Church Music Department of the Reorganized Church of Jesus Christ of Latter-Day Saints. Independence, Mo., Herald Pub. House [1957]
200 p. 27 cm.
1. Reorganized Church of Jesus Christ of Latter-Day Saints—Hymns. 2. Hymns, English. I. Title.
M2193.R37C5 M 57–1002

Reorganized Church of Jesus Christ of Latter-Day Saints.
The hymnal. Independence, Mo., Herald Pub. House [1956]
596 p. 23 cm.
1. Reorganized Church of Jesus Christ of Latter-Day Saints—Hymns. 2. Hymns, English.
M2129.R4H9 783.9 M 57–1001 rev

Reorganized Church of Jesus Christ of Latter-Day Saints.
1956 general conference and reunion hymnal. [Independence, Mo., Herald Pub. House, 1956]
1 v. (various pagings) 21 cm.
"Contains a selection of hymns from The hymnal which will be the successor to The Saints' hymnal and which is now in process of being published ... Section 1, words only. Section 2, words and music."
1. Reorganized Church of Jesus Christ of Latter-Day Saints—Hymns. 2. Hymns, English. I. Title.
M2129.R4G4 M 56–563

Reorganized Church of Jesus Christ of Latter-Day Saints.
The Saints' hymnal; compiled especially for the Reorganized Church of Jesus Christ of Latter Day Saints. Independence, Mo., Herald Pub. House, 1953 [1933]
372 p. 23 cm.
1. Mormons and Mormonism—Hymns. 2. Hymns, English. I. Title.
M2129.R4S3 783.9 M 55–456

Репертуар для гитары. Москва, Гос. изд-во культурно-просветительной лит-ры, 1952.
63 p. illus. 20 cm. (Библиотечка "Художественная самодеятельность," № 5)
1. Guitar music. *Title transliterated:* Repertuar dlia gitary.
M125.R4 M 53–809 ‡

Репертуар для смешанного хора. Москва, Гос. изд-во культурно-просветительной лит-ры, 1951.
score (98 p.) 20 cm. (Библиотечка "Художественная самодеятельность," № 25)
For chorus (SATB)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. (Series: Bibliotechka "Khudozhestvennaia samodeiatel'nost," no. 25)
Title transliterated: Repertuar dli͡a smeshannogo khora.
M1579.4.R37 52-66696

Repmah, W., *pseud.*
see
Hamper, William, 1776–1831.

Reps, Charles, arr.
see The Polish national grand march.

Reschmann, Hans Fr *comp. and arr.*
Österreichische Alpenklänge; Sammlung schönster Komositionen und Transkriptionen für die Zither. Wien, O. Maass ¡19—¡ Pl. no. MOM 71.
parts. 31 cm.
Title from 1st zither part.
For 2 zithers.
CONTENTS.—**Bd. 1.** Kärtner Tanzweisen.
1. Zither music (2 zithers) I. Title.
M292.R386O2 M 53–193

Rescigno, Nicholas
see Verdi, Giuseppe, 1813–1901. Operas. Selections. (Phonodisc)

Resinarius, Balthasar, *fl.* 1543.
¡Responsorium numero octogінta de tempore et festis iuxta seriem totius anni¡
Responsorium numero octoginta. Hrsg. von Inge-Maria Schröder. Kassel, Bärenreiter-Verlag; Saint Louis, Concordia Pub. House ¡1955–
score (v.) 28 cm. (Georg Rhaw, Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe, Bd. 1–
Bärenreiter-Ausgabe 3131.
Concordia edition 97-2035.
For discantus, altus, tenor, and bassus.
CONTENTS.—**1. Bd.** De Christo, et regno eius, doctrina, vita, passione, resurrectione et ascensione.
1. Part-songs Sacred—To 1800. I. Schröder, Inge Maria, 1926- ed. II. Title. (Series: Rhaw, Georg, 1488-1548, pub. Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe, Bd. 1–)
M2.R48 Bd. 1, etc. M 56–1337 rev

Resnik, Regina, 1922–
see Strauss, Johann, 1825–1899. Die Fledermaus. Selections. (Phonodisc)

Respighi, Ottorino, 1879–1936.
¡Works, orchestra. Selections: *Phonodisc.*
Homage to the past. Vanguard VRS 466–467. ¡1956¡
4 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Title from album cover.
Vienna State Opera Orchestra; Franz Litschauer, conductor.
Recorded in Europe.
Manual sequence.
Program notes by Abraham Veinus (6 p.) bound in album.
CONTENTS.—Ancient airs and dances for the lute (comp. and arr. by Respighi): Suite no. 1–2, for orchestra; Suite no. 3, for string orchestra.—The birds (Gli uccelli) suite for small orchestra.—Trittico botticelliano (Botticelli triptych) for chamber orchestra:
1. Orchestral music. 2. Suites (Orchestra) 3. Suites (String orchestra) I. Vienna. Opernetheater. Orchester. II. Litschauer, Franz, 1909– III. Title.
R 56–223

Respighi, Ottorino, 1879–1936, *comp. and arr.*
Ancient airs and dances for the lute: suite no. 1. *Phonodisc;* Vanguard VRS-447. ¡1954¡
1 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Franz Litschauer, conductor.
Recorded in the Brahmssaal of the Musik Verein, 1953.
Microgroove.
Program notes by S. W. Bennett on slipcase.
CONTENTS.—Balletto detto Il conte Orlando, by S. Molinaro.—Gagliarda, by V. Galilei.—Villanella, anon.—Passo mezzo e mascherada, anon.
With: Petrassi, Goffredo. Ritratto di Don Chisciotte. Suite.
1. Suites (Orchestra), Arranged. I. Vienna. Opernttheater. Orchester. II. Litschauer, Franz, musician. III. Title.
R 54–443

Respighi, Ottorino, 1879–1936, *comp. and arr.*
Antiche danze ed arie per liuto. Riduzione per orchestrina con pianoforte conduttore di Arturo de Cecco. Milano, New York, G. Ricordi, 1928–
piano-conductor score (v.) and parts. 27 cm.
Cover title.
Rearrangements for small orchestra of the original orchestral arrangements.
CONTENTS.—**Suite I. (sec. XVI):** Balletto detto "Il conte Orlando," di S. Molinaro. Gagliarda, di V. Galilei. Villanella (ignoto). Passo mezzo e mascherada (ignoto).—**Suite II. (sec. XVI e XVII):** Laura soave, di F. Caroslo. Danza rustica, di G. B. Besardo. Campanae parisienses (autore incerto). Aria, di Mersenne Marin. Bergamasca, di B. Ginnocelli.
1. Suites (Orchestra), Arranged—Scores (reduced) and parts. I. Cecco, Arturo de, arr. II. Title.
M1060.R4A6 46–41569 rev*

Respighi, Ottorino, 1879–1936.
¡La boutique fantasque¡
La boutique fantasque. ¡The fantastic toyshop¡ Ballet in one act ¡by Rossini-Respighi¡. Orchestrated and arr. by Ottorino Respighi. London, J. & W. Chester ¡°1948¡
miniature score (187 p.) 19 cm.
Adaptation from Rossini's works.
Duration: 40 min.
1. Ballets—Scores. I. Rossini, Gioacchino Antonio, 1792–1868. II. Title. III. Title: The fantastic toyshop.
M1520.B43B7 1948a M 55–442

Respighi, Ottorino, 1879–1936.
¡La boutique fantasque, *Phonodisc.*
La boutique fantasque ¡by¡ Rossini-Respighi. London LL 1715. ¡1957¡
1⅓ s. 12 in. 33⅓ rpm. microgroove.
Ballet, adapted from Rossini's works.
Israel Philharmonic Orchestra; Georg Solti, conductor.
Program notes on slipcase.
With: Dukas, P. A. L'apprenti sorcier.
1. Ballets. I. Rossini, Gioacchino Antonio, 1792–1868. II. Israel Philharmonic Orchestra. III. Solti, Georg, 1912– IV. Title.
R 57–1321

Respighi, Ottorino, 1879–1936.
¡La boutique fantasque; *Phonodisc.*
La boutique fantasque ¡by¡ Rossini-Respighi. RCA Victor LM 2084. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Ballet, adapted from Rossini's works.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Fred Grunfeld on slipcase.
With: Ibert, Jacques. Divertissement, orchestra.—Piston, Walter. The incredible flutist. Suite.
1. Ballets. I. Rossini, Gioacchino Antonio, 1792–1868. II. Boston Pops Orchestra. III. Fiedler, Arthur, 1894– IV. Title.
R 57–303

Respighi, Ottorino, 1879–1936.
¡Concerto a cinque, oboe, trumpet, violin, double bass, piano & string orchestra¡
Concerto a cinque, per oboe, tromba, violino, contrabbasso, pianoforte e orchestra d'archi. 1933.
score (43 p.) 50 cm. holograph.
In ink.
On t. p.: Alla signora Elizabeth Sprague Coolidge. Roma—1933.
At end: Roma, 25 marzo 1933. 'Ai Fini.'
Published Milano, G. Ricordi, 1934.
Gift of Mrs. Coolidge, Jan. 25, 1934.
———— Photocopy (negative)
ML29c.R43
———— Photocopy (positive)
ML29c.R43
1. Concertos (Piano, oboe, trumpet, violin, double bass with string orchestra)—Scores. I. Title.
ML29c.R43 M 56–659

Respighi, Ottorino, 1879–1936.
¡Concerto a cinque, oboe, trumpet, violin, double bass, piano & string orchestra¡
Concerto a cinque, per oboe, tromba, violino, contrabbasso, pianoforte e orchestra d'archi. ¡1933¡
10 parts. 33 cm. MS
Copyist's MS., in ink.
Gift of Elizabeth Sprague Coolidge, Jan. 25, 1934.
———— Photocopy (negative)
ML29c.R43
———— Photocopy (positive)
ML29c.R43
1. Concertos (Piano, oboe, trumpet, violin, double bass with string orchestra)—Parts. I. Title.
ML29d.R43 M 56–661

Respighi, Ottorino, 1879–1936.
¡Concerto a cinque, oboe, trumpet, violin, double bass, piano & string orchestra¡
Concerto a cinque, per oboe, tromba, violino, contrabbasso, pianoforte e orchestra d'archi. Partitura. Milano, New York, G. Ricordi, 1934.
miniature score (54 p.) 20 cm.
1. Concertos (Piano, oboe, trumpet, violin, double bass with string orchestra)—Scores. I. Title.
M1105.R3SC6 1934a M 56–377

Respighi, Ottorino, 1879–1936.
¡Concerto in modo misolidio, piano & orchestra¡
Concerto in modo misolidio, per pianoforte & orchestra. Omnes gentes plaudite manibus. Berlin, Bote & Bock ¡1926¡
score (94 p.) 33 cm.
Cover title.
1. Concertos (Piano)—Scores.
M1010.R38C64 M 54–2417

Respighi, Ottorino, 1879–1936.
The fantastic toyshop
see his
La boutique fantasque.

Respighi, Ottorino, 1879–1936.
¡Feste romane. *Phonodisc.*
Feste romane. Roman festivals. RCA Victor LM 1973. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Program notes by James Lyons on slipcase.
CONTENTS.—Circenses (The circuses).—Il giubbileo (The jubilee).—L'ottobrata (The October festival).—La befana (The Epiphany)
With: Kodály, Zoltán. Háry János. Suite.
1. Symphonic poems. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867– III. Title. IV. Title: Roman festivals.
R 56–299

¡Respighi, Ottorino, 1879–1936.
¡Fontane di Roma¡
Fontane di Roma. 1912.
21 l. 34 cm.
Holograph.
Sketches for the symphonic poem, partly in pencil, partly in ink. Sketches for the unperformed opera Marie victoire on verso of each leaf. On verso of leaf **1: 9 dic. 1912.**
Holograph memorandum concerning the ms., signed Elsa Respighi (leaf) inserted.
Gift of the composer's widow, Feb. 28, 1946.
1. Symphonic poems—Scores. 2. Operas—Scores. I. Respighi, Ottorino, 1879–1936. Marie victoire. II. Title. III. Title: Marie victoire.
ML29c.R43 M 57–1962

Respighi, Ottorino, 1879–1936. Fontane di Roma
see Respighi, Ottorino, 1879–1936. Pini di Roma. (Phonodisc)

Respighi, Ottorino, 1879–1936.
Herbstdichtung
see his
Poema autunnale.

Respighi, Ottorino, 1879–1936.
Homage to the past
see his
Works, orchestra. Selections.

Respighi, Ottorino, 1879–1936.
¡Impressioni brasiliane¡
Impressioni brasiliane, per orchestra. ¡Milano, New York¡ Ricordi ¡1930, °1931¡
miniature score (81 p.) 19 cm.
Duration: 20 min.
1. Suites (Orchestra)—Scores. I. Title.
M1003.B42 I 5 1930n M 57–423

Respighi, Ottorino, 1879–1936. MSS.
see Per Santa Elizabetta.

Respighi, Ottorino, 1879–1936. Trittico botticelliano.

Respighi, Ottorino, 1879–1936. Marie victoire
see Respighi, Ottorino, 1879–1936. Fontane di Roma.

Respighi, Ottorino, 1879–1936.
¡Pezzi, piano. No. 2; arr.¡
Notturno; arr. for organ and piano by Adolph Steuterman. New York, Gray; agents for Novello ¡1953¡
2 scores (12 p. each) 31 cm.
Cover title.
1. Piano and organ music, Arranged.
M186.R M 56–984

Respighi, Ottorino, 1879–1936.
¡Pini di Roma; *Phonodisc.*
Pines of Rome ¡and¡ Fountains of Rome. RCA Victor WDM 1768 (49–4167—49–4170)
8 s. 7 in. 45 rpm.
Symphonic poems.
NBC Symphony orchestra; Arturo Toscanini, conductor.
Automatic sequence.
Program notes by Vincent Sheean (4½ p.) laid in container.
1. Symphonic poems. I. Respighi, Ottorino, 1879–1936. Fontane di Roma. II. NBC Symphony Orchestra. III. Toscanini, Arturo, 1867– IV. Title. V. Title: Fountains of Rome.
R 53–646

Respighi, Ottorino, 1879–1936.
¡Pini di Roma; *Phonodisc.*
The pines of Rome. London LL.1575. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Symphonic poem.
Orchestra of the Accademia di santa Cecilia, Rome; Fernando Previtali, conductor.
Program notes by Lionel Salter on slipcase.
CONTENTS.—The pines of the Villa Borghese.—The pines near a catacomb.—The pines of the Gianicolo.—The pines of the Appian Way.
With: Casella, Alfredo. La giara.
1. Symphonic poems. I. Rome (City) Accademia di santa Cecilia. Orchestra stabile. II. Previtali, Fernando. III. Title.
R 57–309

Respighi, Ottorino, 1879–1936.
¡Poema autunnale.
Poema autunnale. Herbstdichtung. Per violino e orchestra. Berlin, Bote & Bock ¡1926¡
score (24 p.) 33 cm.
Cover title.
1. Violin with orchestra—Scores. I. Title. II. Title: Herbstdichtung.
M1012.R44P6 M 54–2436

Respighi, Ottorino, 1879–1936.
Roman festivals
see his
Feste romane.

Respighi, Ottorino, 1879–1936.
¡Rossiniana¡
Rossiniana; suite per orchestra da Les riens, di G. Rossini. Trascrizione libera. Partitura. Full score. London, D. Rahter ¡1925–? °1927¡ Pl. no. 4433.
miniature score (94 p.) 19 cm. (Edition Eulenburg, no. 804)
Based on Rossini's Les riens.
1. Suites (Orchestra)—Scores. I. Rossini, Gioacchino Antonio, 1792–1868. Les riens. II. Title.
M1003.R42R7 M 55–363

Respighi, Ottorino, 1879–1936.
¡Trittico botticelliano¡
Trittico botticelliano, per orchestra da camera. ¡1927¡
15 parts. 33 cm. MS.
Copyist's MS., in ink.
CONTENTS.—La primavera.—L'adorazione dei magi.—La nascita di Venere.
1. Suites (Chamber orchestra)—Parts. I. Respighi, Ottorino, 1879–1936. MSS. II. Title.
ML29d.R43 M 55–2116

Respighi, Ottorino, 1879–1936.
[Trittico botticelliano]
Trittico botticelliano, per orchestra da camera. 1927.
score (81 p.) 41 cm. holograph.
In ink.
On t. p.: A Mrs. Elizabeth S. Coolidge. At end of 2d movement: A bordo del Giulio Cesare, 17-VII-1927. At end of work: Abetone, 3 agosto 1927.
For chamber orchestra.
Published Milano, G. Ricordi, 1928.
Gift of Mrs. Coolidge, Nov. 19, 1927.
CONTENTS.—La primavera.—L'adorazione dei magi.—La nascita di Venere.
——— Photocopy (negative) ML29e.R43
——— Photocopy (positive) ML29e.R43
1. Suites (Chamber orchestra)—Scores. I. Title.
ML29c.R43 M 56–702

Respighi, Ottorino, 1879–1936.
[Trittico botticelliano]
Trittico botticelliano, per piccola orchestra. Partitura. Milano, New York, G. Ricordi [1928]
miniature score (72 p.) illus. 21 cm.
Composer's holograph dedication in ink on fly-leaf: A Mrs. Elizabeth S. Coolidge, molto affettuosamente. Ottorino Respighi, Roma, 23-x-[1]929.
Gift of Mrs. Coolidge, June 25, 1930.
CONTENTS.—La primavera.—L'adorazione dei magi.—La nascita di Venere.
1. Suites (Chamber orchestra)—Scores. I. Title.
ML29e.R43 M 56–701

Respighi, Ottorino, 1879–1936.
[Trittico botticelliano, *Phonodisc.*
Trittico botticelliano. Vanguard VRS-418. [1951]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna State Opera Orchestra; Franz Litschauer, conductor.
Recorded in Europe, 1951.
Program notes by M. S. on slipcase.
CONTENTS.—La primavera.—L'adorazione dei magi.—La nascita di Venere.
With: Locatelli, P. A. Concerto grosso, op. 4, no. 10, Eb major.
1. Orchestral music. I. Vienna. Opernthester. Orchester. II. Litschauer, Franz, musician. III. Title.
R A 55-42
California. Univ. Libr.

Respighi, Ottorino, 1879–1936.
see Bach, Johann Sebastian, 1685–1750. Passacaglia, organ, S. 582, C minor; arr. (Phonodisc)

Bellini, Vincenzo, 1801–1835. Norma. Italian.

Resta, Francis E
see Barber, Samuel, 1910– Commando march, orchestra; arr. (Phonodisc)

Hindemith, Paul, 1895– Symphony, band, B♭ (Phonodisc)

Milhaud, Darius, 1892– West Point suite, band. (Phonodisc)

Ravel, Maurice, 1875–1937. Bolero, orchestra; arr. (Phonodisc)

Still, William Grant, 1895– To you, America. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882– Symphonies d'instruments à vent. (Phonodisc)

Vaughan Williams, Ralph, 1872– Toccata marziale, band. (Phonodisc)

Restful (good) music. [*Phonodisc*] RCA Victor LM-1875. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Leopold Stokowski and his symphony orchestra; members of the NBC Symphony Orchestra.
Program notes by Edward B. Benjamin and Walter Diehl on slipcase.
CONTENTS.—Symphonic transcriptions by L. Stokowski: Tu mancavi e tormentarul, by Costi Gagliard, by Frescobaldi. Le triomphe de l'amour, Nocturno, by Lully. Dido and Aeneas, When I am laid in earth, by Purcell. Mein Jesu, by J. S. Bach.—Siciliano, from Sonata for violin and cembalo, in C minor. Sarabande, from Suite no. 2, in B minor. By J. S. Bach.—Scene by the brookside, from Symphony no. 6, in F, op. 68, by Beethoven (with NBC Symphony Orchestra).—Adagietto, from L'Arlésienne, suite no. 1, by Bizet.
1. Orchestral music. I. Stokowski, Leopold, 1882– II. NBC Symphony Orchestra.
R 55-357

The Restoration sophisticate. [*Phonodisc*] Concord 4003. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Roger Lewis, Syd Alexander, tenors; Sanford Walker, baritone; Peter Warms, bass.
Program notes by Mildred Pearl on container include texts.
Includes catches by Atterbury, Baildon, Battishill, Cranford, Hilton, Ives, Jackson, Lawes, Purcell, Smith, White, and Wise.
1. Glees, catches, rounds, etc.—To 1800. I. Lewis, Roger, singer. II. Alexander, Syd. III. Walker, Sanford. IV. Warms, Peter.
R A 57-95
California. Univ. Libr.

Rethberg, Elisabeth, 1894–
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Selections. (Phonodisc)

Ten sopranos, ten arias. (Phonodisc)

Rethy, Esther
see Millöcker, Karl, 1842–1899. Der Bettelstudent. German. (Phonodisc)

Rettich, William.
[Suite in old style, violin & orchestra, op. 40B: arr.]
Suite in old style, for violin and chamber orchestra, op. 40B, arr. from the Violoncello suite, op. 40A. [For violin and piano. London, Novello ©1952]
score (27 p.) and part. 31 cm.
CONTENTS.—Sarabande.—Bourrée.—Menuet.—Canon.—Air.—Gigue.
1. Suites (Violin and piano), Arranged. I. Title.
M223.R M 57–1222

Reubke, Julius, 1834–1858.
94th Psalm
see his
Sonata, organ, C minor.

Reubke, Julius, 1834–1858.
Sonata on the 94th Psalm
see his
Sonata, organ, C minor.

Reubke, Julius, 1834–1858.
[Sonata, organ, C minor, *Phonodisc.*
Sonata in C minor, for organ, on the 94th Psalm. Edited by Caspar Koch. Columbia ML 4820. [195–]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
E. Power Biggs, organ.
Recorded on the old Boston Music Hall organ at the Methuen Memorial Music Hall, Methuen, Mass.
Microgroove.
Program notes by E. Power Biggs on slipcase.
With: Liszt, Franz. Präludium und Fuge über den Namen Bach, organ; Liszt, Franz. Missa pro organo lectarum celebrationi missarum adjumento inserviens. Selections.
1. Sonatas (Organ) I. Biggs, Edward George Power, 1906–
R 54-218

Reubke, Julius, 1834–1858.
[Sonata, organ, C minor; *Phonodisc.*
Sonata for organ, on the 94th Psalm. RCA Victor LM 1917. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Virgil Fox, organ.
Recorded in the John Hays Hammond Museum, Gloucester, Mass.
Program notes by Seth Bingham on slipcase.
With: Franck, C. A. Pièces, organ (1860-62) Grande pièce symphonique.
1. Sonatas (Organ) I. Fox, Virgil.
R 55-808

Reuter, Fritz, 1896–
[Kleine Sonate, violin & piano, op. 37]
Kleine Sonate für Violine & Klavier. Werk 37. [Bogen- und Strichbezeichnung von Sorka Herbst-Stojanoff] Leipzig, C. F. Kahnt [194–]
score (19 p.) and part. 34 cm.
1. Sonatas (Violin and piano)
M219.R446 op. 37 A 52-10638
Sibley Musical Library

Reutter, Hermann, 1900–
[Hochzeitlieder, mixed voices & piano]
Hochzeitslieder, für vierstimmigen gemischten Chor und Klavier nach Texten aus Herders Stimmen der Völker. Op. 53. Partitur. Mainz, B. Schott's Söhne [1941]
score (38 p.) 29 cm. (Edition Schott, 3008)
For chorus (SATB) and piano.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. 2. Wedding music. I. Herder, Johann Gottfried von, 1744–1803. Stimmen der Völker. II. Title.
M1554.R M 55–118

Reutter, Hermann, 1900–
Musik für Bratsche und Klavier, 1951. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1952]
score (31 p.) and part. 31 cm. (Edition Schott, 4338)
For viola and piano.
CONTENTS.—Sarabande.—Pastorale mit Cantus firmus.—Variationen über Es ist ein Ros entsprungen.—Fuge.
1. Viola and piano music. I. Title.
M226.R M 54–2094

Reutter, Hermann, 1900–
[Odysseus. Piano-vocal score. German.
Odysseus, Oper in drei Akten, neun Bilder. Dichtung von Rudolf Bach. Klavierauszug. Mainz, Schott [1942]
291 p. 31 cm. (Edition [Schott] 2872)
1. Operas—Vocal scores with piano. I. Bach, Rudolf, 1901– Odysseus. II. Title.
M1503.R439O3 1942 52-59051

Reutter, Hermann, 1900–
Die Witwe von Ephesus. Piano-vocal score. German.
Die Witwe von Ephesus; Oper in 1 Akt. Text nach einer Erzählung des Petronius von Ludwig Andersen [pseud.] Klavierauszug. Mainz, B. Schott's Söhne [1954]
104 p. 30 cm. (Edition Schott, 4317)
1. Operas—Vocal scores with piano. I. Petronius Arbiter. II. Strecker, Ludwig, 1883– Die Witwe von Ephesus. III. Title.
M1503.R439W5 1954 M 57–533

Reutter, Johann Adam Karl Georg, 1708–1772.
[Works. Selections.
Kirchenwerke; bearb. von Norbert Hofer. Wien, Österreichischer Bundesverlag, 1952.
xiii p., score (101 p.) 36 cm. (Denkmäler der Tonkunst in Österreich, Bd. 86)
The figured basses are realized for organ.
Includes Revisionsbericht, by L. Nowak.
CONTENTS.—Missa S. Caroli.—Requiem, in C-moll.—Salve Regina.—Ecce quomodo moritur.
1. Sacred vocal music—To 1800. I. Hofer, Norbert, 1874–1952, ed. II. Nowak, Leopold, 1904– (Series)
M2.D66 bd. 86 M 53–1825

Reutter, Johann Adam Karl Georg, 1708–1722. Kirchenwerke
see his Works. Selections.

Review and Herald Publishing Association.
Adventist melodies, songs with a message for many occasions. Washington [1956–]
close score (v.) 26 cm.
Principally hymns (SATB)
1. Adventists—Hymns. 2. Hymns, English. I. Title.
M2131.A8R5 M 56–1466

Revueltas, Silvestre, 1899–1940.
[Works, instrumental. Selections; *Phonodisc.*
The music of Silvestre Revueltas. M-G-M Records M-G-M E 3496. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Pan-American music series)
M-G-M Chamber Orchestra; Carlos Surinach, conductor.
Program notes by Edward Cole on slipcase.
CONTENTS.—Homenaje a García Lorca.—Tres sonetos.—Pianos, a geometric dance.—Two little serious pieces.—Toccata sin fuga.
1. Chamber-orchestra music. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Surinach, Carlos.
R 57-782

Revueltas, Silvestre, 1899–1940.
The music of Silvestre Revueltas
see his
Works, instrumental. Selections.

Revueltas, Silvestre, 1899–1940. Ocho por radio
see Spanish and Latin-American music for unusual instrumental combination. (Phonodisc)

Revueltas, Silvestre, 1899–1940.
[Pieces, violin & piano; *Phonodisc.*
Three pieces for violin and piano. M-G-M Records M-G-M E 3180. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Anahid Ajemian, violin; Maro Ajemian, piano.
Program notes by Edward Cole on slipcase.
With: Surinach, Carlos. Doppio concertino, violin & piano.—Chávez, Carlos. Sonatina, violin & piano.
1. Violin and piano music. I. Ajemian, Anahid. II. Ajemian, Maro.
R 56-277

Revueltas, Silvestre, 1899–1940.
[Quartet, strings, no. 2]
String quartet no. 2, for 2 violins, viola, and 'cello. New York, Southern Music Pub. Co. [1953]
score (16 p.) and parts. 31 cm.
1. String quartets—Scores and parts.
M452.R437 no. 2 M 54–1840

Rex, Sheila
see Purcell, Henry, 1658 or 9–1695. Dido and Aeneas. English. (Phonodisc)

Rey-Reich, Julius, 1886–
[Tamara tanzt. Piano-vocal score. German.
Tamara tanzt; Operette in 3 Akten von Reinhardt Helm und Julius Rey. Musik von Julius Rey. Klavierauszug von Siegfried Schulz. [Berlin, 194–?]
148 p. 33 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Helm, Reinhardt. Tamara tanzt. II. Title.
M1503.R46T3 M 55–647

Reyes, José, 1835–1905. Himno dominicano
see his Himno nacional de la República Dominicana.

Reyes, José, 1835–1905.
[Himno nacional de la República Dominicana; arr.]
Himno dominicano. Ed. oficial autorizada por el Superior Gobierno de la República. [Ciudad Trujillo, 1944?]
parts. 13 x 18 cm.
Caption title.
For band.
1. Band music, Arranged—Parts. 2. National songs, Dominican (Instrumental settings) I. Title.
M1258.R M 53–1680

Reyloff, Edmond.
[The Christie Johnstone polka, piano]
The Christie Johnstone polka. London, C. Jefferys [18–?]
6 p. 35 cm.
No. 3 in a vol. with ms. title: Musical album. 1857.
1. Polkas (Piano) I. Title.
M1.M885 no. 3 M 54–830

Reynolds, Quentin James, 1902– The Wright brothers, pioneers of American aviation
see Tooley, Howard. The Wright brothers, pioneers of American aviation. (Phonodisc)

Reyaio-Cruz, Emilia S *comp. and arr.*
Filipino folk songs. Harmonized by Francisco Santiago. Manila, Community Publishers ,1950,
close score (37 p.) 26 cm.
For 1–5 voices, in part with piano acc.
Words in several Philippine dialects, with English translation.
1. Folk-songs, Philippine. I. Title.
M1822.R4F5 M 54–1441

Reznicek, Emil Nikolaus Joseph, *Freiherr* **von,** 1860–1945.
,Donna Diana. Overture,
Ouverture aus der Oper Donna Diana. Wien, Wiener Philharmonischer Verlag, 1940.
miniature score (50 p.) port. 19 cm. (Philharmonia Partituren, no. 150)
Duration: 6 minutes.
1. Overtures—Scores. I. Title: Donna Diana.
M1004.R467D6 1940a A 53–345
Illinois. Univ. Library

Reznicek, Emil Nikolaus Joseph, Freiherr von, 1860–1945. Donna Diana. Overture
see Three overtures. (Phonodisc)

Reznicek, Emil Nikolaus Joseph, *Freiherr* **von,** 1860–1945.
,Der Gondoliere des Dogen. Piano-vocal score. German,
Der Gondoliere des Dogen; Oper in einem Akt von Poul Knudsen. Klavierauszug mit Text. Berlin, Adler, ℗1931.
136 p. 34 cm.
Imprint covered by label: Heinrichshofen's Verlag, Magdeburg.
1. Operas—Vocal scores with piano. I. Knudsen, Poul. Der Gondoliere des Dogen. II. Title.
M1503.R462G5 1931 M 53–55

Rhapsodies for piano and orchestra. ,*Phonodisc*, Settings by Morton Gould. Columbia ML 4637.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Morton Gould, piano, with orchestra.
Microgroove.
Program note on back of slipcase.
CONTENTS.—Rhapsody on George Gershwin's Fascinatin' rhythm, from Lady be good, and Someone to watch over me, from Oh, Kay.—All the things you are, from Very warm for May, by J. Kern.—My ship, from Lady in the dark, by K. Weill.—Richard Rodgers' Waltz rhapsody.—If I loved you, from Carousel, by R. Rodgers.—I can't get started, from Ziegfeld follies of 1936, by V. Duke.
1. Piano with orchestra, Arranged. I. Gould, Morton, 1913– R 53–354

Rhau, Günter 1906– **ed.**
see Sammartini, Giovanni Battista, 1700 (ca.)–1775. **Notturno à quatro, flute, 2 violins & violoncello, op. 9. A major.**

Rhaw, Georg, 1488–1548. **Bicinia. Selections**
see Das Deutsche Gesellschaftslied in Osterreich von 1480–1550.

Rhaw, Georg, 1488–1548, *pub.*
Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe. Bd. 1–
Kassel, Bärenreiter-Verlag; Saint Louis, Concordia Pub. House ,1955–
v. 28 cm.
Editor: 1955– H. Albrecht.
1. Sacred vocal music—To 1800. I. Albrecht, Hans, 1902– ed. II. Title.
M2.R48 M 56–1330

Rhea, Raymond, *arr.*
Everyone sing! An S. A. B. choral collection. New York, Bourne, ℗1954.
score (48 p.) 27 cm.
1. Choruses (Mixed voices, 3 pts.) with piano. I. Title.
M1495.R5E8 M 57–721

Rheinberger, Josef Gabriel, 1839–1901.
,Charakterstücke, organ, op. 156. Vision,
Vision. Op. 156, no. 5. Edited by Henry M. Dunham. ,Boston, O. Ditson, ℗1901.
5 p. 35 cm.
Caption title.
1. Organ music. I. Title.
M11.R M 54–312

Rheinberger, Josef Gabriel, 1839–1901.
,Sonata, organ, no. 7, op. 127, F minor. *Phonodisc.*
Sonata no. 7, in F minor, for organ, op. 127. Columbia ML 5199. ,1957,
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
E. Power Biggs, organ.
Program notes by E. Power Biggs on slipcase.
With: Hindemith, Paul. Concerto, organ, op. 46, no. 2.
1. Sonatas (Organ) I. Biggs, Edward George Power, 1906– R 57–1036

Rheinberger, Josef Gabriel, 1839–1901.
,Trio, piano & strings, no. 4, op. 191, F major,
Trio, Nr. 4 in F, für Pianoforte, Violine und Violoncell. Op. 191. Leipzig, F. E. C. Leuckart ,1899, Pl. no. F. E. C. L. 5211.
score (47 p.) and parts. 34 cm.
1. Piano trios—Scores and parts.
M312.R46 op. 191 M 54–1807

Rheinberger, Josef Gabriel, 1839–1901.
Vision
see his
Charakterstücke, organ, op. 156. Vision.

Rhodes, Willard, 1901– *ed.*
Music of the American Indian. ,*Phonodisc*, Library of Congress, Division of Music, Recording Laboratory ,in co-operation with the Bureau of Indian Affairs and the Indian Arts and Crafts Board, AAFS L34–43. ,1954,
10 slipcases (20 p.) 12 in. 33⅓ rpm. microgroove.
"From the Archive of American Folk Song."
Recorded by the editor.
Identical historical note on each slipcase.
For analytical notes see the editor's monograph Music of the American Indian, Northwest, Puget Sound (Washington ,1954,)
CONTENTS.—1, Northwest (Puget Sound).—2, Kiowa.—3, Indian songs of today.—4, Delaware, Cherokee, Choctaw, Creek.—5, Great Basin: Paiute, Washo, Ute, Bannock, Shoshone.—6, Plains: Comanche, Cheyenne, Kiowa, Caddo, Wichita, Pawnee.—7, Sioux.—8, Navaho.—9, Apache.—10, Pueblo: Taos, San Ildefonso, Zuni, Hopi.
1. Indians of North America—Music. I. U. S. Library of Congress. Music Division. II. Title.
Full name: Willard Nile Rhodes.
R 55–360

Rhys-Herbert, W
,Sylvia. Piano-vocal score. English,
Sylvia; operetta in two acts. Written by Maude Elizabeth Inch; music by W. Rhys-Herbert. ,New York, J. Fischer, ℗1906.
71 p. 27 cm. (Fischer edition, no. 2484)
Caption title.
"Book of words" (12 p.) inserted.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Inch, Maude Elizabeth. Sylvia. II. Title.
M1503.R49S9 1906 M 56–1118

Rhythm and games. Rhythmic and creative activities and games. Jan. 1941–
,Madison? Wis.,
v. illus. 28 cm. annual (irregular)
At head of title, Jan. 1941– : Wisconsin School of the Air.
Title varies: 1941/42– Yearbook of rhythm and games (called 2d–
Vols. for Jan. 1941– issued without subtitle.
Compiler: Jan. 1941– S. M. Steve.
"Originated by WHA, Madison."
"Guided rhythmic activity, kindergarten, grades 1, 2, 3."
Dances and singing games, with directions; music for piano, in part with interlinear words.
1. Musico-calisthenics 2. Kindergarten—Music. I. Steve, Fannie Mason, comp. II. Wisconsin School of the Air.
M1993.R46 45–36816 rev*

Rĭabinin, I. T.
see Arenskiĭ, Antonĭ Stepanovich, 1861–1906. **Fantasia on Russian folk songs, piano & orchestra; arr.**

Riadēs, Aimilios, 1890–1935.
,Works, vocal. Selections,
Ἱερὰ Λειτουργία Ἰωάννου τοῦ Χρυσοστόμου καὶ ἄλλαι ἐκκλησιαστικαὶ συνθέσεις διὰ χορῳδίαν. Ἐπιμέλεια καὶ προσαρμογὴ τῶν φωνῶν διὰ πιάνο ἡ ὀργανον ὑπὸ Κωνσταντίνου Μ. Καραντζόου. Ἀθῆναι, 1952.
close score (50 p.) port. 29 cm. (Collection de l'Institut français d'Athènes. Série musicale, 5)
Added t. p.: Liturgie de Saint Jean Chrysostome et autres compositions religieuses pour chœur a cappella, avec adaptation pour orgue ou pour piano par Constantin M. Caratzidis.
Principally for chorus (TTBarB) with reduction for piano or organ. Greek words with transliteration.
Includes biographical notes about the composer by Octave Merlier.
1. Orthodox Eastern Church. Liturgy and ritual. Leitourgikon. II. Title. III. Title: Liturgie de Saint Jean Chrysostome. (Series: Athens. Institut français. Collection. Série musicale, 5)
Title transliterated: Hiera leitourgia Ioannou tou Chrysostomou.
Name originally: Aimilios Kou.
M2157.R5C3 M 56–4

Riadēs, Aimilios, 1890–1935.
Hiera leitourgia Ioannou tou Chrysostomou
see his
Works, vocal. Selections.

Riadis, Émile
see
Riadēs, Aimilios, 1890–1935.

Riba, Jesús María Sanromá y Torra de la
see **Sanromá y Torra de la Riba, Jesús María,** 1903–

Ribacchi, Luisa
see Italian baroque music. (Phonodisc)

Monteverdi, Claudio, 1567–1643.
Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda. (Phonodisc)

Ribeiro, Alice
see Siqueira, José de Lima, comp. and arr. **Songs of Brazil. (Phonodisc)**

Ribeiro, Alice
see Siqueira, José de Lima. Xango. (Phonodisc)

Ribetti, Elda
see Cimarosa, Domenico, 1749–1801. **Il matrimonio segreto. Selections. (Phonodisc)**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. **Don Giovanni. Italian. (Phonodisc)**

Rossini, Gioacchino Antonio, 1792–1868. **Il signor Bruschino. Italian. (Phonodisc)**

Ribó, Enrique
see Spanish choral music. (Phonodisc)

Ribollés, María
see Chapí y Torente, Ruperto, 1851–1909. **La bruja. Selections; arr. (Phonodisc)**

Ricci, Luigi, 1805–1859.
,Chiara di Rosembergh. Vedi quell'uom? arr.,
Vedi quell'uom? Terzetto nell'opera Chiara di Rosemberg. Firenze, Ricordi ,18—, Pl. no. 5600.
score (20 p.) 24 x 34 cm.
Caption title.
For 3 voices and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal trios with piano. I. Title.
M1508 M 53–938

Ricci, Luigi, 1805–1859.
,Chiara di Rosembergh. Voi mirate in sì bel giorno; arr.,
Voi mirate in sì bel giorno; cavatina nell'opera Chiara di Rosembergh. Price 80 cts. Philadelphia, George Willig 171 Chesnut St Moland s' ,184–?,
7 p. 35 cm. (Operatic gems, no. 22)
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13R M 56–203

Ricci, Luigi, 1805–1859.
Souvenir à Borghese; rondo brillante, arr. for the piano forte by Adolph Baumbach. Boston, Published by G. P. Reed & Cº. 17 Tremont Row. 25¢ net. ,1851,
5 p. 35 cm.
1. Rondos (Piano). Arranged. I. Title.
M1.A13R M 54–733

Ricci, Luigi, 1805–1859.
Voi mirate in sì bel giorno
see his
Chiara di Rosembergh. Voi mirate in sì bel giorno.

Ricci, Ruggiero, 1920–
see Brahms, Johannes, 1833–1897. **Sonata,** violin &piano, no. 2, op. 100, A major. (Phonodisc)

Bruch, Max, 1838–1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Khachaturĭan, Aram Il'ich, 1904– Concerto, violin (1940) (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. **Concerto, violin, op. 64, E minor. (Phonodisc)**

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Sonata, flute & piano, op. 94; arr. (Phonodisc)

Strauss, Richard, 1864–1949. Sonata, violin & piano, op. 18, E♭ major. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Sonatas, violin & piano. (Phonodisc)

Riccio, Giovanni Battista, *17th cent.*
,Divine lodi musicali. Jubilent omnes,
Jubilent omnes (1620); geistliches Konzert für eine Singstimme (Sopran oder Tenor) Flöte, Violine (oder zwei Violinen) Fagott (oder Violoncello) und Basso continuo (Orgel oder Klavier) Text lateinisch und deutsch. Hrsg. von Adam Adrio. Hannover, A. Nagel, 1931.
score (9 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 75)
Latin and German words.
The figured bass is realized for organ or piano.
1. Sacred songs (High voice) with instr. ensemble—To 1800. I. Adam, Adrio, 1903– ed. II. Title. (Series)
M2.N25 Nr. 75 44–10943 rev*

Riccio, Giovanni Battista, *17th cent.*
Jubilent omnes
see his
Divine lodi musicali. Jubilent omnes.

Rich, Max, *pseud.*
Pot pourri, a collection of French songs, with English words; paroles de Enny de Vries, English lyrics by Max Rich, musique de Maxime Richelieu. New York, B. Miller ,1941,
62 p. illus. 31 cm.
Cover title.
Reproduced from typewritten and manuscript copy.
1. Music, Popular (Songs, etc.)—France. I. De Vries, Enny. II. Title.
M1731.18.R5P6 45–52090 rev*

Richard Dyer-Bennet sings ballads. ,*Phonodisc*, Stinson Records SLP–35.
2 s. 10 in. 33⅓ rpm.
With guitar acc.
Microgroove.
Texts and program notes by Ken Goldstein on back of slipcase.
CONTENTS.—Spanish is a loving tongue.—Gently Johnny, my jingalo.—I once loved a girl.—John Henry.—Barbara Allen (Child, no. 84)—The three ravens (Child, no. 26) ,2 versions,
1. Ballads, American. 2. Ballads, British. I. Dyer-Bennet, Richard, 1913–
R 53–297

Richard Dyer-Bennet, the 20th century minstrel. ¡*Phonodisc*¡ Stinson Records SLP-2.
2 s. 10 in. 33⅓ rpm.
Folk songs with guitar acc.
Microgroove.
Texts and program notes by Ken Goldstein on back of slipcase.
CONTENTS.—Blow the candles out.—Venezuela.—The frog and the mouse.—Little pigs.—Molly Malone.—Two maidens went milking one day.—As I was going to Ballynure.—Westron wynde.—John Peel.—Brigg Fair.—Eddystone Light.
1. Folk-songs, British. 2. Ballads, British. I. Dyer-Bennett, Richard.
R 53-285

Richard Dyer-Bennett, twentieth century minstrel. ¡*Phonodisc*¡ Decca DLP 5046. ¿1949¿
2 s. 10 in. 33⅓ rpm. (American folk music series)
With guitar acc.
Microgroove.
Program notes on slipcase.
CONTENTS.—The devil and the farmer's wife.—Eggs and marrowbone.—The willow tree.—Villikens and his Dinah.—Swapping song.—The old maid.—Early one morning.—Greensleeves.—Oh Sally, my dear.
1. Folk-songs, American. 2. Ballads, American. 3. Folk-songs, British. 4. Ballads, British. I. Dyer-Bennett, Richard.
R 54-570

Richard Dyer-Bennett, twentieth century minstrel. ¡*Phonodisc*¡ Decca ED 531. ¡1954¿
4 s. 7 in. 45 rpm. (American folk music series)
Title from album cover.
With guitar acc.
"Extended play."
Manual sequence.
Program notes on album cover.
CONTENTS.—The devil and the farmer's wife.—Eggs and marrowbone.—The willow tree.—Villikens and his Dinah.—Swapping song.—The old maid.—Early one morning.—Greensleeves.—Oh Sally, my dear.
1. Folk-songs, American. 2. Ballads, American. 3. Folk-songs, British. 4. Ballads, British. I. Dyer-Bennett, Richard.
R 54-571

Richards, Brinley, 1817?–1885.
Sybil; romance for the piano forte. London, Chappell ¡18—¡ Pl. no. 7970.
6 p. 34 cm.
1. Piano music. I. Title.
Full name: Henry Brinley Richards.
M25.R M 54-1628

Richards, Matthew
see Cook, Emory, 1915– comp. American storytellers. (Phonodisc)

Richardson, Alan, 1904–
¡Pieces, English horn & piano, op. 22¿
Three pieces, for cor anglais and piano, or clarinet and piano. Op. 22. London, Augener ¿1953¡
score (22 p.) and part. 32 cm.
Part for English horn.
CONTENTS.—Prelude.—Elegy.—Alla burlesca.
1. English horn and piano music.
M246.2.R M 57-1373

Richardson, Alan, 1904–
¡Pieces, English horn & piano, op. 22; arr.¿
Three pieces, for cor anglais and piano, or clarinet and piano. Op. 22. London, Augener ¿1953¡
score (22 p.) and part. 32 cm.
Part for clarinet.
CONTENTS.—Prelude.—Elegy.—Alla burlesca.
1. Clarinet and piano music, Arranged.
M252.R M 57-1376

Richardson, Alan, 1904–
¡Sonata, viola & piano, op. 21¿
Sonata, op. 21, for viola & piano. ¡Viola part edited by Watson Forbes¿ London, Augener ¿1955¡
score (40 p.) and part. 31 cm.
Duration: 19 min.
1. Sonatas (Viola and piano)
M226.R M 55-2179

Richardson, Alexander D
see Jews. Liturgy and ritual. Sabbath prayers. Selections. Likras Shabos. To welcome the Sabbath. (Phonodisc)

Richardson, Allen L 1920– *comp. and arr.*
Patterns in song; a collection of outstanding choral arrangements designed for young singers with unchanged, changing or changed voices. Compiled and arr. by Allen L. Richardson and Arthur R. Frackenpohl ¡for¡ four part mixed voices. New York, Witmark, ¿1956.
64 p. 27 cm.
Piano acc.
1. Children's songs. I. Frackenpohl, Arthur Roland, 1924– joint comp. and arr. II. Title.
M1997.R49P4 M 57-853

Richardson, Arthur. Die Fett-Polka
see his She's too fat for me.

Richardson, Arthur.
¡She's too fat for me¡
Die Fett-Polka. She's too fat for me. Words & music by Ross MacLean and Arthur Richardson. Deutscher Text: Bruno Balz. Berlin, Francis, Day & Hunter ¿1947¡
3 p. 30 cm.
For voice and piano.
"Polka Interlude" (for piano): leaf inserted.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
M1630.2.R M 53-357

Richardson, Ethel (Park) *comp.*
American mountain songs, edited and arr. by Sigmund Spaeth. ¡New York, Greenberg ¡1956, ¿1955¡
120 p. 28 cm.
1. American ballads and songs. 2. Folk-songs, American—Southern States. 3. Ballads, American. 4. Mountain whites (Southern States)
I. Spaeth, Sigmund Gottfried, 1885– ed.
M1629.R454A5 1956 784.4975 M 56-1003

Richartz, Willi.
¡Pariser Leben¡
Pariser Leben; Ouvertüre ¡von¡ Offenbach-Richartz. Partitur und Orchesterstimmen. Köln, C. Oehl ¿1948¡
score (47 p.) and parts. 30 cm.
Title from portfolio.
For orchestra; based upon themes by Offenbach.
1. Overtures—Scores and parts. I. Offenbach, Jacques, 1819–1880. II. Title.
M1004.R515P3 M 54-263

Richartz, Willy.
Romantisches Vorspiel. Prelude romantic. Für grosses Orchester, op. 20. Neufassung. Partitur. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. ¿1959¡
score (32 p.) 33 cm.
Duration: 6 min., 45 sec.
1. Overtures—Scores. I. Title. II. Title: Prelude romantic.
M1004.R515 op. 20 1962 M 54-2697

Richelieu, Maxime
see
Rich, Max, *pseud.*

Richter, Ada.
The Ada Richter piano course: The older beginner. For individual or class instruction. New York, M. Witmark, ¿1956–
v. illus., diagrs. 30 cm.
1. Piano—Methods.
MT222.R535 M 57-1158

Richter, Ada, *arr.*
Walt Disney classics, easy piano arrangements. New York, Bourne ¿1957¡
23 p. illus. 22 x 30 cm.
With words.
1. Piano music, Juvenile. I. Title.
M1378.R545W3 M 57-770

Richter, Carl Arthur, 1883–
¡Einzige Hoffnung. Piano-vocal score. German¡
Einzige Hoffnung; Kantate nach Worten aus Hermann Hiltbrunners Dichtung, Klage der Menschheit. Für Frauenchor, Sopransolo, Altsolo und Kammerorchester. Op. 41. Zurich, Hug ¿19—¡ Pl. no. G. H. 9798.
63 p. 31 cm.
Duration: about 1 hour.
1. Cantatas, Secular (Women's voices)—Vocal scores with piano. I. Hiltbrunner, Hermann, 1850– Klage der Menschheit. II. Title.
M1544.R45E3 M 53-1533

Richter, Franz Xaver, 1709–1789. Kammersonaten, für obligates Cembalo (Klavier) Flöte (Violine) und Violoncello *ace his* Sonate da camera, harpsichord, flute & violoncello, op. 2.

Richter, Franz Xaver, 1709–1789.
¡Quartet, strings, op. 5, no. 1, C major. *Phonodisc*.
Quartet in C major, op. 5, no. 1. Bartók Records 915.
1 s. 12 in. 33⅓ rpm.
New Music String Quartet.
Microgroove.
Program notes by Josef Marx on back of slipcase.
With: Stamitz, Karl. Quartet, strings, op. 4, no. 6, A major.
1. String quartets—To 1800. I. New Music String Quartet.
R 53-455

Richter, Franz Xaver, 1709–1789.
¡Sonate da camera, harpsichord, flute & violoncello, op. 2.
Sechs Kammersonaten, für obligates Cembalo (Klavier) Flöte (Violine) und Violoncello, Op. 2. Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, ¿1951–
score (v.) and parts. 29 cm. (Hortus musicus, 86–
For flute or violin, violoncello, and harpsichord, the last partly obbligato and partly realized from figured bass.
CONTENTS.—Heft 1. D major. G major. A major.
1. Trios (Harpsichord, flute, violoncello)—To 1800. I. Upmeyer, Walter, 1876– ed. (Series)
M322.R54 op. 2 M 56-781 rev

Richter, H *musician.*
Pumpellieder; alte Kinderreime mit schönen Melodien und Bildern. Berlin-Halensee, A. H. Linde ¡1948¿
24 p. col. illus. 20 x 21 cm.
Unacc. melodies.
1. Children's songs, German. I. Title.
M1990.R537P8 M 53-487

Richter, Johann Paul Friedrich, 1763–1825.
Blumen- Frucht- und Dornenstücke
see Vlad, Roman, 1919– Le ciel est vide. French & German.

Richter, Karl, musician
see Bach, Johann Sebastian, 1685–1750. Concerto, 3 harpsichords & string orchestra, S. 1064, C major. (Phonodisc)

Schütz, Heinrich, 1585–1672. Musicalische Exequien. German. (Phonodisc)

Richter, Marga.
¡Aria and toccata, viola & string orchestra; *Phonodisc*.
Aria and toccata, for viola and string orchestra. M-G-M Records E 3559. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Walter Trampler, viola; M-G-M Chamber Orchestra; Carlos Surinach, conductor.
Program notes by Edward Cole on slipcase.
With: Glanville-Hicks, Peggy. Concerto romantico, viola & orchestra.—Weber, Ben. Rapsodie concertante, viola & orchestra, op. 47.
1. Viola with string orchestra. I. Trampler, Walter. II. Metro-Goldwyn-Mayer. Studio Orchestra. III. Surinach, Carlos.
R 57-940

Richter, Marga.
¡Concerto, piano & string orchestra; *Phonodisc*.
Concerto for piano, violas, cellos, and basses. M-G-M Records E 3547. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
William Masselos, piano; M-G-M String Orchestra; Carlos Surinach, conductor.
Recorded late 1956.
Program notes by Edward Cole on slipcase.
With: Surinach, Carlos. Concertino, piano & string orchestra.
1. Concertos (Piano with string orchestra) I. Masselos, William. II. Metro-Goldwyn-Mayer. Studio Orchestra. III. Surinach, Carlos.
R 57-909

Richter, Marga.
¡Lament; *Phonodisc*.
Lament, for string orchestra. M-G-M Records E-3422. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove.
M-G-M String Orchestra; Isler Solomon, conductor.
Program notes by Edward Cole on slipcase.
With: Bloch, Ernest. Concerto grosso, string quartet & string orchestra.—Antheil, George. Serenade, string orchestra.
1. String-orchestra music. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Solomon, Isler. III. Title.
R 56-642

Richter, Marga.
¡Sonata, piano; *Phonodisc*.
Sonata for piano. M-G-M Records M-G-M E-3244. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove.
Menahem Pressler, piano.
Program notes by Edward Cole on slipcase.
With: Ben-Haim, Paul. Sonata, piano.
1. Sonatas (Piano) I. Pressler, Menahem.
R 56-734

Richter, Marga
see Surinach, Carlos. Works, instrumental. Selections. (Phonodisc)

Richter, Sviatoslaw
see
Rikhter, Sviatoslav.

Ricker, Catherine E. Prince Charming
see Surdo, Joseph. Prince Charming. Piano-vocal score. English.

Ricordi, Tito. Francesca da Rimini
see Zandonai, Riccardo, 1883–1944. Francesca da Rimini. Italian. (Phonodisc)

Riddle, Frederick Craig, 1912–
see Berkeley, Lennox, 1903– Trio, strings, op. 19, E minor. (Phonodisc)

Dohnányi, Erno, 1877– Serenade, string trio, op. 10, C major. (Phonodisc)

Françaix, Jean, 1912– Trio, strings, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, string trio, K. 563, $E_{\flat}$ major. (Phonodisc)

Řídký, Jaroslav, 1897–1956.
¡Concerto, piano, op. 46; arr.¿
Koncert pro klavír a orchestr, úprava pro 2 klavíry, K. Šolc. Praha, Státní Nakl. Krásné Literatury ¿1956¡
score (119 p.) 31 cm.
For 2 pianos.
1. Concertos (Piano)—2-piano scores.
M1011.R495 op. 46 M 57-631

Ridley, William, 1820–1886, *comp.*
Ancient & modern chants, responses, Tallis' canon, &c. &c., in score, forming an accompaniment for the organ, with the canticles in the church service, pointed for chanting. ¡3d ed.¡ West Derby, Published by the author and Z. T. Purday ¡1855¡
close score (55 p.) 26 cm.
Principally for chorus (SATB)
1. Chants (Anglican)
M2168.6.R53A5 1855 M 55-1420

Ridout, Godfrey, 1918–
¡Etudes, string orchestra¡
Two études for string orchestra. Ottawa, Dept. of External Affairs, ¿1946.
score (16 l.) and parts. 28 cm.
Duration: 11 min.
"Biographical and programme notes" in English and French (2 p.) inserted in score.
1. String-orchestra music—Scores and parts.
M1145.R55E8 M 56-232

Riede, Erich. Ausgewählte Lieder
see his Songs. Selections.

Riede, Erich.
[Songs. Selections]
Ausgewählte Lieder. Berlin, H. Dünnebeil [*1949–
v. 34 cm.
CONTENTS.—**Heft 1:** Requiem, op. 7, no. 1 (Clemens Brentano) **Marienlied**, op. 7, no. 8 (Novalis) **Ehe**, op. 8, no. 1 (Ina Seidel) **Lebewesg**, op. 7, no. 5 (Börries von Münchhausen) **Die Schritte**, op. 10, no. 1 (Albrecht Goes)—**Heft 2:** Sturmlied, op. 9, no. 1 (Ricarda Huch) Sehnsucht, op. 9, no. 2 (Ricarda Huch) Du warst in dieser götterlosen Zeit, op. 9, no. 3 (Ricarda Huch) Lied im Maien, op. 12, no. 3 (M. A. Zoll)
1. Sacred songs with piano. 2. Songs with piano.
M2112.R58S6 M 54–1065

Rieder, Ambros, 1771–1855.
Der Generalbass in Beispielen zur Selbstübung für angehende Organisten. 103tes Werk. Wien, A. Diabelli [ca. 1832] Pl. no. D. et C. N° 3795.
23 p. music. 33 cm.
1. Thorough bass.
MT49.R514 52–57411

Rieding, Oskar.
[Concerto, violin & piano unacc., op. 35. B minor.
Koncert, H-moll, na skrzypce z fortepianem, op. 35. Opracował Tadeusz Wroński. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1953]
score (16 p.) and part. 34 cm. (Pedagogiczna biblioteka skrzypka, zesz. 34)
1. Violin and piano music. (Series)
M291.R M 57–235

Rieding, Oskar.
Koncert, H-moll, na skrzypce z fortepianem, op. 35
see his
Concerto, violin & piano unacc., op. 35, B minor.

Riedinger, Lothar.
[Alte Wiener Tanz', orchestra]
Alte Wiener Tanz'. Partitur. Wien, Universal-Edition, [*1939.
score (79 p.) 31 cm. (Universal-Edition, Nr. 10.192)
Duration: 13 min.
CONTENTS. — Tanzweise. — Schmutzertanz.—Schubert-Erinnerung (1823)—Englischer (1786)
1. Suites (Orchestra)—Scores. I. Title.
M1003.R544A4 M 54–2415

Riedinger, Lothar.
[Zwiesprache]
Zwiesprache; Konzertstück für Solovioline und Solovioloncello (oder Saxophon) mit Klavier oder Orchester. Wien, J. Kliment [*1941]
piano-conductor score (12 p.) and parts. 27 cm.
For violin, violoncello, and orchestra; may be performed with piano acc.
Includes alternative solo-saxophone part.
1. Violin and violoncello with orchestra—Scores (reduced) and parts. I. Title.
M1040.R57Z9 M 53–260

Riefling, Robert
see Egge, Klaus, 1906– Concerto, piano & string orchestra, no. 2, op. 21. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Rivertz, Johannes Midelfart, 1902– Folkeviser, piano, op. 3. No. 3. (Phonodisc)

Rieger, Fritz, 1910–
see Brahms, Johannes, 1833–1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Riegger, Wallingford, 1885–
[La belle dame sans merci]
La belle dame sans merci; a musical setting to the poem of John Keats, by Z. G. [composer's pseud.] Scored for violin, viola, cello, bass, oboe, clarinet (B♭) and horn (F) and four solo voices (soprano, mezzo-sop., contralto, and tenor) Op. 5. [1924]
score (48 p.) 34 cm. holograph.
In ink.
Typewritten copy of text (leaf) mounted on fly-leaf.
Awarded the chamber music prize at the 8th Berkshire Festival of Chamber Music, Pittsfield, Mass., where it was first performed Sept. 19, 1924.
Published, as a piano-vocal score, New York, Peer International Corp., 1950.
Gift of Elizabeth Sprague Coolidge, Nov. 20, 1924.
1. Vocal quartets with instr. ensemble. I. Keats, John, 1795–1821. La belle dame sans merci. II. Title.
ML29c.R55 M 56–703

Riegger, Wallingford, 1885–
[Canons, wood-winds]
Three canons, for woodwinds. [1930]
score (4[5] l.) 34 cm. holograph.
In ink; leaves 4–5 and 7–15 are a positive photocopy of the composer's holograph with composer's corrections in ink mounted on leaves 7–10 and 14–15.
On t. p.: Dedicated to Elisabeth Sprague Coolidge.
For piccolo, flute, clarinet, oboe, and bassoon.
Published in the series New music, v. 5, no. 4 (San Francisco, 1932)
Gift of Mrs. Coolidge, June 30, 1932.
CONTENTS.—Three-part canon with bassoon obbligato.—Canon in the unison for flute and clarinet.—Double canon: Oboe and clarinet (augmented fourth) piccolo and bassoon (third octave)
1. Canons, fugues, etc. (Bassoon, clarinet, flute, oboe) 2. Canons, fugues, etc. (Clarinet and flute) 3. Canons, fugues, etc. (Bassoon, clarinet, oboe, piccolo) I. Riegger, Wallingford, 1885– MSS.
ML29c.R55 M 55–2144

——— Copy 2
score (8[5] l.) 34 cm. holograph.
In ink.
The 2d and 3d canons only with title: Two canons, for woodwinds. 1930.
At head of title: Dedicated to Elisabeth S. Coolidge, Oct. 30, 1930.
Gift of Elisabeth Sprague Coolidge, Dec. 4, 1930.
In slipcase with holograph of complete work.

Riegger, Wallingford, 1885–
[Canons, wood-winds]
Three canons, for woodwinds. [San Francisco, 1932]
score (28 p.) 35 cm. (New music; a quarterly of modern compositions [v. 5, no. 4])
"Notes on the construction of Mirrorrorrim," in English and German: p. 28.
"Biographical notes" in English and German: p. 22, 28.
CONTENTS.—Three-part canon with bassoon obbligato.—Canon in the unison for flute and clarinet.—Double canon: Oboe and clarinet (augmented fourth) piccolo and bassoon (third octave)—Mirrorrorrim for piano, by G. Strang.
1. Canons, fugues, etc. (Bassoon, clarinet, flute, oboe) 2. Canons, fugues, etc. (Clarinet and flute) 3. Canons, fugues, etc. (Bassoon, clarinet, oboe, piccolo) I. Strang, Gerald, 1908– Mirrorrorrim. II. Title: Mirrorrorrim. (Series: New music, v. 5, no. 4)
M1.N55 vol. 5, no. 4 A C 37–2665 rev*
New York. Public Libr.

Riegger, Wallingford, 1885–
Concerto, for piano and woodwind quintet, op. 53
see his
Sextet, piano, wood-winds & horn, op. 53.

Riegger, Wallingford, 1885–
Dance rhythms, for orchestra, op. 58. New York, Associated Music Publishers [1956]
score (28 p.) 31 cm.
Duration: 8 min.
1. Orchestral music—Scores. I. Title.
M1045.R544 op. 58 M 57–949

Riegger, Wallingford, 1885–
Fourths and fifths
see his
Toccata, piano.

Riegger, Wallingford, 1885– MSS.
see Riegger, Wallingford, 1885– Canons, wood-winds.

Riegger, Wallingford, 1885–
New and old. Fourths and fifths
see his
Toccata, piano.

Riegger, Wallingford, 1885–
[Nonet, brasses, op. 49]
Nonet for brass; 3 trumpets in B♭, 2 horns in F, 3 trombones, tuba. New York, Associated Music Publishers [1951]
score (24 p.) and parts. 31 cm.
1. Wind nonets (2 horns, 3 trombones, 3 trumpets, tuba) I. Title.
M957.R5 op. 49 M 53–647

Riegger, Wallingford, 1885–
[Quartet, strings, no. 2, op. 43. *Phonodisc.*
String quartet no. 2, op. 43. Columbia ML 4494.
1 s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
New Music String Quartet.
Microgroove.
Recorded under the supervision of the composer.
Program note on back of slipcase.
With: Moore, D. S. Quintet, clarinet & string quartet.
1. String quartets. I. New Music String Quartet. (Series)
R 53–50

Riegger, Wallingford, 1885–
[Quintet, piano & strings, op. 47]
Piano quintet, for piano and string quartet, op. 47. New York, Associated Music Publishers [1955]
score (69 p.) and parts. 31 cm.
1. Piano quintets—Scores and parts.
M512.R45 op. 47 M 57–682

Riegger, Wallingford, 1885– Quintet, woodwinds & horn, op. 51
see American woodwind symposium. (Phonodisc)

Riegger, Wallingford, 1885–
[Scherzo, 2 pianos, 4 hands, op. 13a]
Scherzo for 2 pianos, 4 hands. New York, Peer [1954]
2 scores (22 p. each) 31 cm.
1. Piano music (2 pianos)
M214.R55 op.13a.P4 M 56–1131

Riegger, Wallingford, 1885–
[Sextet, piano, wood-winds & horn, op. 53]
Sextet. Op. 53. [n. p., 1953?]
Black-line print from holograph.
"Commissioned [1952] by the Serge Koussevitsky Music Foundation in the Library of Congress. Dedicated to the memory of Serge and Natalie Koussevitsky."
For flute (piccolo) oboe, clarinet, horn, bassoon, and piano.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) I. U. S. Library of Congress. Serge Koussevitsky Music Foundation.
ML30.3c2.R54 M 56–915

Riegger, Wallingford, 1885–
[Sextet, piano, wood-winds & horn, op. 53.
Sextet. Op. 53. [1953]
score (35 l.) 26 cm. holograph.
In ink, on transparent paper.
At head of title: Commissioned [1952] by the Serge Koussevitsky Music Foundation in the Library of Congress. Dedicated to the memory of Serge and Natalie Koussevitsky. At end: April 1953.
Composer's corrections, dated at end, May 16, 1953 (4 l.) laid in.
For flute (piccolo) oboe, clarinet, horn, bassoon, and piano.
First performed Feb. 19, 1954 at the Library of Congress by the New York Woodwind Quintet, with Rosiyn Tureck, piano.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) I. U. S. Library of Congress. Serge Koussevitsky Music Foundation.
ML30.3c.R54 M 56–914

Riegger, Wallingford, 1885–
[Sextet, piano, wood-winds & horn, op. 53]
Concerto for piano and woodwind quintet, opus 53. New York, Associated Music Publishers [1956]
score (44 p.) and parts. 31 cm.
"Commissioned by the Serge Koussevitsky Music Foundation in the Library of Congress."
For flute, oboe, clarinet, horn, bassoon, and piano.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) I. U. S. Library of Congress. Serge Koussevitsky Music Foundation.
M617.R5 op. 53 M 56–1815

Riegger, Wallingford, 1885–
[A Shakespeare sonnet: arr.]
A Shakespeare sonnet (no. 138) for mixed voices, SSAB, baritone solo, and accompaniment. [Words by, William Shakespeare. Op. 65. New York, Associated Music Publishers, *1957.
score (15 p.) 27 cm.
Caption title.
With piano acc.; acc. originally for orchestra.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Shakespeare, William, 1564–1616. Sonnet no. 138. II. Title.
M1533.R552S45 M 57–1927

Riegger, Wallingford, 1885–
[Symphony, no. 3, op. 42. *Phonodisc.*
Symphony, no. 3, op. 42 [i. e. 24] Columbia ML 4902. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Recorded under the auspices of the Walter W. Naumburg Foundation.
Microgroove.
Program notes, in part by the composer, on slipcase.
With: Mennin, Peter. Symphony, no. 3.
1. Symphonies. I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896–
R 55–5

Riegger, Wallingford, 1885–
[Toccata, piano]
Toccata, for piano. Lynbrook, N. Y., Boosey & Hawkes [*1957,
4 p. 31 cm.
Cover title.
"Originally entitled Fourths and fifths, this version has a revised ending. Taken from New and old, twelve pieces for piano ..."
1. Piano music. I. Title: Fourths and fifths. II. Title: New and old.
M25.R M 57–1970

Riegger, Wallingford, 1885–
[Variations, piano & orchestra, op. 54. *Phonodisc.*
Variations, for piano and orchestra. Louisville, Ky., Louisville Philharmonic Society [1955. LOU–545–3.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 (no. 3)]
Benjamin Owen, piano; Louisville Orchestra; Robert Whitney, conductor.
1. Variations (Piano with orchestra) I. Owen, Benjamin. II. Louisville Orchestra. III. Whitney, Robert Sutton, 1904– (Series)
R 55–389 rev

Riegger, Wallingford, 1885–
[Variations, piano & orchestra, op. 54; arr.]
Variations, for two pianos, op. 54a. New York, Associated Music Publishers [1955]
score (62 p.) 31 cm.
Includes 2 cadenzas, for solo piano with orchestra or 2 pianos.
Duration: 17 min.
1. Variations (Piano with orchestra)—2-piano scores.
M1011.R5 op. 54.A8 M 56–1189

Riemann, Hugo, 1849–1919.
... Beethoven's streichquartette erläutert von Hugo Riemann ... Berlin, Schlesinger (R. Lienau); [etc., etc., 1910,
2 p. l., [5]–185 p., 1 l. 19 cm. (On cover: Schlesinger'sche musikbibliothek. [C. Meisterführer. n° 12])
1. Beethoven, Ludwig van, 1770–1827. Quartets, string.
Full name: Karl Wilhelm Julius Hugo Riemann.
MT145.B425R5 12–28464 rev

Riemenschneider, Albert, 1878–1950, ed.
see Bach, Johann Sebastian, 1685–1750. Chorale preludes, organ, S. 651–668.

Riemenschneider, Georg, 1848–1913.
[Stimmungsbilder, op. 29]
Stimmungsbilder. [Heft 1] Fünf Stücke zum konzert- und gottesdienstlichen Gebrauch für Orgel. Op. 29. Leipzig, Steingräber; New York, E. Schuberth [1901] Pl. no. 1039.
19 p. 24 x 31 cm. (Edition Steingräber, Nr. 1156)
For organ.
1. Organ music. I. Title.
M11.R 44-48067 rev*

Riemenschneider, Georg, 1848–1913.
[Stimmungsbilder, op. 43]
Stimmungsbilder. Heft II. Vier Stücke zum konzert- und gottesdienstlichen Gebrauch für Orgel. Op. 43. Leipzig, Steingräber; New York, E. Schuberth [19—] Pl. no. 1146.
24 p. 24 x 31 cm. (Edition Steingräber, Nr. 1205)
For organ.
CONTENTS.—"Seele, geh' nach Golgatha."—"Christ ist erstanden."—Abendlied.—Brautzug.
1. Organ music. I. Title.
M11.R M 53-38

Riemsdijk, Johan Cornelis Marius van, 1843–1895, *arr.*
Oud-Nederlandsche danswijzen, bewerkt voor vierhandig klavier. 3. druk. Amsterdam, "De Algemeene muziekhandel" v/h Stumpff & Koning, 1899.
IV, 23 p. 28 cm. (Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Uitgave 10)
For piano, 4 hands.
CONTENTS.—Nobelman.—Gaillarde triomfant.—Vogtigheijd aen de blanke Smidt.—Gaillarde strijkstok.—Courante Foucart.—Stemme: Pecklagstone pond.—Galjaarde hooren badel.—Bredaas bierlje.—Adieu schoone liefde.—De boufon.—Een boer rontom.—Menuet.—De doot den koninck van Engelant. — Charmoes. — Een rondendaus om de brupdt te bedde te dansen.
1. Dance music, Dutch. [1. Dances and dance music—Early—Dutch; 2. Piano music (4 hands) arranged. [2. Arranged for pianoforte—4 hands; I. Title. (Series: Vereniging voor Nederlandse Muziekgeschiedenis. Uitgave 10)
[M2.V48 vol. 10] A 44-591 rev*
New York. Public Libr.

Ries, Ferdinand, 1784–1838.
[Airs nationaux de Moore, piano, 4 hands. No. 2]
Air national de Moore, varié pour piano-forté à quatre mains. Oeuvre 108, no. 2. Offenbach s/M, J. André [1826] Pl. no. 4902.
11 p. 25 x 33 cm.
No. 11 in a vol. with binder's title: Miscellaneous duetts. (v. p., 1826?–ca. 1855)
1. Variations (Piano, 4 hands) I. Title.
M200.M5 no. 11 M 54-1713

Ries, Ferdinand, 1784–1838.
[Cavatine favorite de l'opéra La gazza ladra, piano]
Cavatine favorite de l'opéra La gazza ladra, arrangée en rondeau pour le piano-forté. Oeuvre 98, liv. 1. Offenbach s/M., J. André [182–] Pl. no. 4744.
11 p. 24 x 32 cm.
1. Rondos (Piano) 2. Operas—Excerpts, Arranged. I. Rossini, Gioacchino Antonio, 1792–1868. La gazza ladra. Di piacer mi balza il cor. II. Title: La gazza ladra.
M25.R M 55-1161

Ries, Ferdinand, 1784–1838.
[Sonata, violin & piano, op. 60, Eb major]
Sonate pour le pianoforte avec violon obligé. Oeuv. 60. Leipzig, C. F. Peters [181–] Pl. no. 1235.
parts. 26 x 34 cm.
1. Sonatas (Violin and piano)
M219.R565 op. 69 M 57-1772

Ries, Ferdinand, 1784–1838.
[Sonata, violin & piano, op. 86, no. 2, D major]
3 [i. e. Trois] sonates pour piano avec accompagnem[t] de violon ou flûte, op. 86. No. [2] Paris, Richault [184–] Pl. no. 1648.
parts. 35 cm.
Parts for piano and violin or flute.
1. Sonatas (Violin and piano)
M219.R565 op. 86, no. 2 M 57-2049

Riese, Wilhelm Friedrich. Alessandro Stradella
see Flotow, Friedrich von, 1812–1883. Alessandro Stradella. Piano-vocal score. German.

Riese, Wilhelm Friedrich. Guten Morgen, Herr Fischer
see Stiegmann, Ed. Guten Morgen, Herr Fischer. Piano-vocal score. German.

Riese, Wilhelm Friedrich. Martha
see Flotow, Friedrich von, 1812–1883. Martha. Piano-vocal score. English & German.

Flotow, Friedrich von, 1812–1883. Martha. Piano-vocal score. German & Italian.

Riesley, Charme
see Mohaupt, Richard, 1904– Double trouble. English. (Phonodisc)

Riethmüller, Helmut, 1912–
[Romance, string orchestra, op. 26]
Romanze, für Streichorchester. Op. 26. Partitur. [Wien] Universal-Edition [1944]
score (7 p.) 31 cm. (Universal-Edition, Nr. 11563)
Duration: about 5 min.
1. String-orchestra music—Scores.
M1145.R57 op. 26 48-38427 rev*

Riethmüller, Helmut, 1912–
[Sonata, clarinet & piano, op. 36]
Sonate für Klarinette und Klavier, Op. 36. Leipzig, C. F. Peters [1950]
score (20 p.) and part. 31 cm. (Edition Peters, Nr. 4579)
Title from clarinet part.
1. Sonatas (Clarinet and piano)
M250.R M 54-1346

Riethmüller, Helmut, 1912–
Sonate für Klarinette und Klavier, Op. 36
see his
Sonata, clarinet & piano, op. 36.

Riethmüller, Helmut, 1912–
[Toccata, orchestra, op. 25]
Toccata, für grosses Orchester. Op. 25. Partitur. Wien, Universal-Edition [1944]
score (41 p.) 31 cm. (Universal-Edition, Nr. 11561)
Duration: about 10 min.
1. Orchestral music—Scores.
M1045.R558 op. 25 48-38120 rev*

Rieti, Vittorio, 1898–
[Barabau. Piano-vocal score. German & Italian]
Barabau; balletto con cori in un atto. Canto e piano. Deutsch von R. St. Hoffmann. Wien, New York, Universal-Edition, [1925].
52 p. 31 cm. (Universal-Edition, Nr. 8424)
Originally for mixed chorus and orchestra.
1. Ballets—Vocal scores with piano. I. Title.
M1523.R56B3 M 54-2106

Rieti, Vittorio, 1898–
[Concerto, woodwinds & horn]
Concerto per quintetto d'istrumenti a fiato e orchestra. 1923. Partitura. Vienna, New York, Universal-Edition, [1924].
score (52 p.) 32 cm. (Universal-Edition, Nr. 7613)
Solo instruments: flute (and piccolo) oboe, clarinet, horn, and bassoon.
1. Concertos (Bassoon, clarinet, flute, horn, oboe)—Scores.
M1040.R62C58 M 53-1031

Rieti, Vittorio, 1898– L'école des femmes
see Molière, Jean Baptiste Poquelin, 1622–1673. The school for wives. (Phonodisc)

Rieti, Vittorio, 1898–
[Introduzione e gioco delle ore, *Phonodisc.*
Introduzione e gioco delle ore. Introduction and game of the hours. Louisville, Ky., Louisville Philharmonic Society [1955] LOU–545–11.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 (no. 11.))
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. IV. Title: Introduction and game of the hours. (Series)
R 55-767 rev

Rieti, Vittorio, 1898–
[Madrigal, 12 instruments, *Phonodisc.*
Madrigale. M-G-M Records M-G-M E 3414. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Chamber Orchestra; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Ibert, Jacques. Suite symphonique.
1. Chamberchestra music. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Winograd, Arthur. III. Title.
R 56-673

Rieti, Vittorio, 1898–
[Partita, harpsichord, wood-winds & strings, *Phonodisc.*
Partita, for flute, oboe, string quartet, and harpsichord obbligato. Capitol P–8309. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Sylvia Marlowe, harpsichord; Concert Arts Players.
Program notes on slipcase.
With: Falla, Manuel de. Concerto, harpsichord.—Surinach, Carlos. Tientos.
1. Suites (Harpsichord, flute, oboe, 2 violins, viola, violoncello) I. Marlowe, Sylvia. II. Concert Arts Players.
R 55-587

Rieti, Vittorio, 1898– Sonata, piano & wood-winds
see Modernists. (Phonodisc)

Rieti, Vittorio, 1898– Suite champêtre, 2 pianos
see Music for two pianos. (Phonodisc)

Rieti, Vittorio, 1898–
see Miller, William Lawrence, 1903– The rebellion, the tale of the Confederacy. (Phonodisc)

Rietsch, Heinrich, 1860–1927.
see Fux, Johann Joseph, 1660–1741. Concentus musico-instrumentalis.

Muffat, Georg, 1645 (ca.)–1704. Works, instrumental.

Rietschoten, Jan van. Prinses Rozelijn
see Bunders, Ben. Prinses Rozelijn. Piano-vocal score. Dutch.

Riga. Valsts konservatorija.
Latviešu muzikas chrestomatija. Sastādijis Latvijas PSR Valsts konservatorijas Muzikas vēstures pedagogu kolektivs. [Redaktori: M. Zālamane un P. Pečerskis; Rīgā, Latvijas valsts izdevniecība, 1955–
v. ports. 27 cm.
Vocal and instrumental music.
Includes biographical notes.
1. Vocal music. 2. Instrumental music. 3. Composers, Latvian.
I. Zālamane, M., ed. II. Title.
M1766.L3R5 M 56-970

Rigai, Amiram, 1933–
[Toccata-bolero, piano; *Phonodisc.*
Toccata-bolero. Music Library Recordings MLR 7083. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Artist embassy series)
Played by the composer.
Program notes by Elinor Hudson on slipcase.
With: Boscovich, A. U. Semitic suite, piano.—Lavry, Marc. Country dances, piano.—Ruger, M. H. Sonata, piano.
1. Piano music.
R A 56-321
California. Univ. Libr.

Rigai, Amiram, 1933–
see Boscovich, Alexander Urijah, 1908– Semitic suite, piano. (Phonodisc)

Lavry, Marc, 1903– Country dances, piano. (Phonodisc)

Piano music of Israel. (Phonodisc)

Ruger, Morris Hutchins. Sonata, piano. (Phonodisc)

Rigal, Delia
see Opera arias. (Phonodisc)

Řihovský, Adalbert, 1871–
[Mass, op. 3. Organ-vocal score.
Missa Loretta, ad quator voces inaequales et organum oblig. Violino I[mo], II[do], viola, cello, basso & 2 corni non oblig. Op. 3. Pragae, M. Urbánek [n. d.]
17 p. 31 cm. (Edition Mojmír Urbánek, č. 4)
1. Masses—Vocal scores with organ. I. Title.
M2013.R56 op. 3 M 53-67

Řihovský, Adalbert, 1871– Missa Loretta
see his Mass, op. 3.

Riisager, Knudåge, 1897–
[Arlequinade,
Arlequinade. Harlequinade; suite. København, Engstrøm & Sødring [1953]
score (34 p.) 31 cm.
For orchestra.
Duration: 11 min.
CONTENTS. — Overtura. — Sarabande. — Pastorale.—Gigue.—Passepied.
1. Suites (Orchestra)—Scores. I. Title. II. Title: Harlequinade.
M1003.R548A7 M 54-264

Riisager, Knudåge, 1897–
[Finalegalop, orchestra;
Finalegalop, for orkester. 2. spl. Partitur. København, Dania [1946]
score (28 p.) 31 cm. (Samfundet til udgivelse af dansk musik. [Publikation] 3. ser., nr. 88, 1946)
Duration: 3 min.
1. Galops (Orchestra)—Scores. I. Title. (Series)
M1048.R6F6 1946 52-66236

Riisager, Knudåge, 1897–
Harlequinade
see his
Arlequinade.

Riisager, Knudåge, 1897– Sonata, piano trio, op. 55a
see Riisager, Knudåge, 1897– Sonata, 2 violins, op. 55b (Phonodisc)

Riisager, Knudåge, 1897–
[Sonata, 2 violins, op. 55b; *Phonodisc.*
Sonata for two violins, op. 55b (1951) Sonata for violin, 'cello, and piano, op. 55a (1951) London LL. 1553. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Wandy Tworek, Charles Senderovitz, violins; Johan Hye-Knudsen, violoncello; Esther Vagning, piano.
Program notes by Robert Simpson on slipcase.
With: Bartók, Béla. Sonata, violin.
1. Sonatas (2 violins) 2. Piano trios. I. Riisager, Knudåge, 1897– Sonata, piano trio, op. 55a. II. Tworek, Wandy. III. Senderovitz, Charles. IV. Hye-Knudsen, Johan, 1896– V. Vagning, Ester.
R 57-223

Rikhter, Sviatoslav
see Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, piano, no. 1, op. 10, D♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Fantasiestücke, piano, op. 12. Selections (Phonodisc)

Rikhter, Sviatoslav. (Continued)

Schumann, Robert Alexander, 1810–1856. March, piano, op. 76, no. 2, G minor. (Phonodisc)

Rikko, Fritz
see Four centuries of Polish music. (Phonodisc)

Loeillet, Jean Baptiste, 1680–1730. Trio-sonatas, op. 2 (Priestman x) Selections.

Pergolesi, Giovanni Battista, 1710–1736, supposed composer. Concertino, string orchestra, no. 2, G major.

Riley, Edward C *d.* 1829.
Hey, the bonny breast-knot; a Scotch ballad. The words by a gentleman of this city. With symphonies & accompaniments for the piano forte by E. C. Riley. New York, Engraved printed & sold by E. Riley 29 Chatham Street Price 25 cents. [1827.
3 p. 34 cm.
Caption title.
For voice and piano.
1. Ballads, Scottish. I. Title.
M1.A13R M 55–935

Riley, James Whitcomb, 1849–1916.
Little orphant Annie. The raggedy man. When the green gits back in the trees. When the frost is on the punkin. Groggsby Station. Out to old aunt Mary's. Thoughts fer the discouraged farmer. ([*Phonodisc*] American Literature Records Company 1–3.
6 s. 12 in. 78 rpm.
Poetry readings by George E. Davis, each poem preceded by analytical comments.
Issued in album. Manual sequence.
I. Davis, George Emerson, 1905– II. Title.
R 56–273

Riley, James Whitcomb, 1849–1916.
see Grey, Julian. An old sweetheart of mine. Piano-vocal score. English.

Riley, John
see Schönberg, Arnold, 1874–1951. Gurre-Lieder. (Phonodisc)

Rilke, Rainer Maria, 1875–1926. Duineser Elegien
see Zafred, Mario. Elegia di Duino. German.

Rilke, Rainer Maria, 1875–1926. Frühe Gedichte
see Marx, Karl Julius, 1897– Rilke-Lieder.

Rilke, Rainer Maria, 1875–1926. Das Marienleben
see Hindemith, Paul, 1895– (1948) Das Marienleben

Hindemith, Paul, 1895– Das Marienleben (1948) (Phonodisc)

Rilke, Rainer Maria, 1875–1926. Poèmes français
see Barber, Samuel, 1910– Mélodies passagères.

Rilke, Rainer Maria, 1875–1926. Vom lieben Gott und andere Geschichten
see Foss, Lukas, 1922– A parable of death. English. (Phonodisc)

Rimbault, Edward Francis, 1816–1876.
Red, white & blue; pational song; New York Published by S. T. Gordon, 706 Broadway [1861.
8 p. 35 cm. (National melodies by celebrated composers; instrumental)
1. National songs, American (Instrumental settings) 2. Piano music, Arranged. I. Title.
M1667.R 52–59044

Rimbault, Edward Francis, 1816–1876, ed.
see Bateson, Thomas, 1570 (ca.)–1630. Madrigals, 1st set.

Byrd, William, 1542 or 3–1623. Mass, 5 voices.

Gibbons, Orlando, 1583–1625. Fantasias, 3 viols.

Purcell, Henry, 1658 or 9–1695. Ode for St. Cecilia's Day (1692)

Rimbault, Stephen Francis, 1773–1837.
O dolce concento; arr. with variations for the piano forte. New York Firth & Hall, 1 Franklin Sq.' [18—]
7 p. 35 cm.
L. C. copy imperfect: p. 7 mutilated.
1. Variations (Piano) I. Title.
M1.A13R M 54–736

Rimini, Giacomo
see Verdi, Giuseppe, 1813–1901. Falstaff. Italian. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
(Antar; arr.)
Антаръ; симфоническая сюита (2-я симфонія) для оркестра. Op. 9. Сюжетъ изъ арабской сказки Сенковскаго. Переложеніе для фортепіано въ 4 руки Надежды Пургольдъ. Новое изд. St. Petersbourg, W. Bessel [19—] Pl. no. 5593.
score (69 p.) 35 cm.
For 2 pianos.
1. Symphonies arranged for piano (2 pianos) I. Title.
Title transliterated: Antar.
M215.R M 56–1256

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
Arias from operas
see his
Operas. Selections.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Capriccio espagnol, orchestra
see España. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Scheherazade. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
(Capriccio espagnol, orchestra; *Phonodisc*.
Capriccio espagnol, op. 34. Flight of the bumble bee. Dance of the tumblers, from The snow maiden. Columbia ML 4856. [195—]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Recorded at the Academy of Music, Philadelphia, Nov. 1, 1953.
Microgroove.
Program notes by Charles Burr on slipcase.
With: Chaikovskiĭ, P. I. Capriccio italien.
1. Orchestral music. 2. Operas—Excerpts. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Tsar Saltan. The flight of the bumblebee. II. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. The snow maiden. Dance of the tumblers. III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899– V. Title. VI. Title: Flight of the bumble bee. VII. Title: Dance of the tumblers.
R 54–343

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
(Capriccio espagnol, orchestra; *Phonodisc*.
Capriccio espagnol, op. 34. Russian Easter overture, op. 36. Vanguard SRV 101. 1955.
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Mario Rossi, conductor.
"Vanguard high fidelity demonstration record."
Recorded in Europe, 1955.
Program notes by Abraham Veinis on slipcase.
With: Chaikovskiĭ, P. I. Capriccio italien, orchestra.
1. Orchestral music. 2. Overtures. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Russian Easter overture. II. Vienna, Opera-theater. Orchester. III. Rossi, Mario, 1902– IV. Title. V. Title: Russian Easter overture.
R 55–734

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
Concerto for trombone and band. Adapted for American band by Walter Nallin, solo trombone edited by Davis Shuman. New York, Leeds Music Corp. [1953]
score (32 p.) and parts. 31 cm. (Band music of other lands)
Cover title.
Duration: about 11 min.
1. Concertos (Trombone with band)—Scores and parts.
M1205.R5C6 M 54–2394

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
(Concerto, piano, op. 30, C♯ minor; arr.)
Концерт для фортепиано с оркестром, соч. 30. Над. для фортепиано с сопровожденіем 2-го фортепиано. Москва, Гос. изд-во, 1937.
score (35 p.) 35 cm.
Arc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
Title transliterated: Konfiert dlîa fortepiano s orkestrom.
M1011.R55 op.30.G6 M 56–1250

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
(Le coq d'or. Piano-vocal score. French & Russian)
Le coq d'or, conte-fable; opéra en trois actes. Paroles russes, d'après Pouchkine, de V. Bielsky. Paroles françaises de M. C. Calvocoressi. Partition pour chant et piano. New York, G. Schirmer [193–] Pl. no. 30770.
206 p. 31 cm.
1. Operas—Vocal scores with piano. I. Bel'skiĭ, Vladimir Ivanovich. Zolotoĭ petushok. II. Title.
M1503.R577C67 M 56–794

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Le coq d'or. Suite
see Hi-fi Fiedler. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
(Le coq d'or (Suite); *Phonodisc*.
Le coq d'or (The golden cockerel) Suite. Columbia RL 3021.
1 s. 12 in. 33⅓ rpm. (Columbia entré record)
Minneapolis Symphony Orchestra; Dimitri Mitropoulos, conductor.
Microgroove.
Program note on back of slipcase.
With: Dukas, P. A. L'apprenti sorcier; Prokof'ev, S. S. Classical symphony: Gillère, R. M. Red poppy. Russian sailors' dance.
1. Suites (Orchestra) 2. Operas—Excerpts I. Minneapolis Symphony Orchestra. II. Mitropoulos, Dimitri, 1896– III. Title. IV. Title: The golden cockerel.
R 53–32

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
Glory
see his
Slava.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
Konfiert dlîa fortepiano s orkestrom
see his
Concerto, piano, op. 30, C♯ minor.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
Lied des indischen Kaufmanns
see his
Sadko. Pesnîa indiĭskogo gostîa.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
Die Mainacht
see his
May night.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
Maĭskaîa noch'
see his
May night.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
(May night. Libretto. English)
May night; opera in three acts, based on a story by N. Gogol. [New York, Vanguard Recording Society, 1955]
40 p. 21 cm.
Issued for use with phonodiscs (Vanguard VRS 6006/8)
Libretto by the composer. Cf. Lovenberg.
"The English translation was especially prepared for this recording by Bernard Rotze."
1. Operas—Librettos. I. Title.
ML50.R582M42 1955 M 57–1574

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
(May night. Overture; *Phonodisc*.
May night: overture. Russian Easter festival, overture on liturgical themes, op. 36. London LL 1635. [195—]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Roy Budden and Robert Beas on slipcase.
With the composer's Tsar Saltan. Suite.
1. Orchestral music. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Russian Easter overture. II. Orchestre de la Suisse romande. III. Ansermet, Ernest Alexandre, 1883– IV. Title. V. Title: Russian Easter festival.
R 57–883

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
(Mozart i Sal'eri. French; *Phonodisc*.
Mozart and Salieri, op. 48. Oceanic OCS 32. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Jean Mollien, tenor; Jacques Linsolas, baritone; Orchestre radiosymphonique de Paris de la Radiodiffusion française and chamber chorus; René Leibowitz, conductor.
Program notes by Fred Low, and an English and French translation of Pushkin's libretto on slipcase.
1. Operas. I. Mollien, Jean. II. Linsolas, Jacques. III. Orchestre national de la Radio-diffusion française. IV. Leibowitz, René, 1913– V. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Mozart i sal'eri. Libretto. English & French. VI. Title.
R A 57–7
California. Univ. Libr.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Motsart i Sal'eri. Libretto. English
see Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Motsart i Sal'eri. Russian. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Motsart i sal'eri. Libretto. English & French
see Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Motsart i Sal'eri. French. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
(Mozart i Sal'eri. Russian; *Phonodisc*.
Mozart and Salieri; opera in one act. Complete, original version. Colosseum CRLP 10420. [1955]
1½ s. 12 in. 33⅓ rpm. microgroove.
Ivan Koslovsky, tenor; Mark Reizen, bass; Chorus and Orchestra of the Bolshoi Theatre; Samuel Samosud, conductor.
Recorded in Europe.
Program notes on slipcase include English translation of Pushkin's libretto.
With: Mark Reizen, the greatest basso of today in oneorra.
1. Operas. I. Koslovskiĭ, Ivan Semenovich, 1900– II. Reizen, Mark. III. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. IV. Samosud, S. A., 1884– V. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Mozart i Sal'eri. Libretto. English. VI. Title.
R 56–614

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
Mozart and Salieri
see his
Mofsart i Sal'eri.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
A night in May
see his
May night.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
(Operas. Selections; *Phonodisc*.
Arias from operas. Colosseum CRLP 121. [1952]
2 s. 12 in. 33⅓ rpm.
Artists and Orchestra of the Bolshoi Theatre.
Recorded in Europe.
Microgroove.
Program notes by Joanne Soudeikine.
Contents.—Le coq d'or: Hymn to the sun (D. Pantofel-Nechetskia, soprano)—May night: Levko's arietta (S. Lemeshev, tenor) Levko's aria (I. Kozlovsky, tenor)—Snegourotchka: Mizgir's aria (A. Ivanov, baritone) Czar Berendey's cavatina (S. Lemeshev, tenor) Duet Czar Berendey & Koupava (S. Lemeshev, tenor, A. Ivanova, soprano)—Sadko: Song of India (S. Lemeshev, tenor) Song of the Viking (B. Freitkor, bass) Volkova's lullaby (N. Kasantseva, soprano)—Czar's bride: Marfa's aria (N. Schpieler, soprano) Lykov's aria (S. Lemeshev, tenor) Liubasha's aria (M. Maksakova, mezzo-soprano)—Kashtchey the immortal: Kashtchaievna's aria (S. Preobrajenskaya, mezzo-soprano)
1. Operas—Excerpts. 2. Songs with orchestra. I. Moscow. Gosudarstvennyĭ akademicheskiĭ bol'shoĭ teatr.
R 54–670

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Pan Voevoda. Suite; arr.]
Панъ Воевода. Op. 59. Сюита для оркестра. Pan Voyevoda; suite pour l'orchestre. Réduction pour piano à 4 mains. [Arr. par A. N. Schaefer] С.-Петербургъ, В. Бессель, 19—. Pl. no. 5473.
66 p. 36 cm.
Contents.—Introduction.—Krakowiak.—Nocturne (Au clair de lune)—Mazurka.—Polonaise.
1. Suites (Piano, 4 hands), Arranged. I. Title.
Title transliterated: Pan Voevoda.
M209.R6P33 M 56–1309

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Paraphrases, piano
see Borodin, Aleksandr Porfir'evich, 1833–1887. Parsphrases, piano. Selections; arr.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
Pesnʹa indiĭskogo gostʹa
see his
Sadko. Pesnʹa indiĭskogo gostʹa.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Russian Easter overture
see Rimskii-Korsakov, Nikolai Andreevich, 1844–1908. Capriccio espagnol, orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. May night. Overture. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Russian Easter overture. *Phonodisc.*
Russian Easter overture, op. 36. RCA Victor LM 1816. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Leopold Stokowski conducting his symphony orchestra.
Recorded in RCA Victor's Manhattan Center Studios, New York, 1953.
Program notes by Leopold Stokowski on slipcase.
With: Musorgskiĭ, M. P. Une nuit sur le mont Chauve; arr.; Borodin, A. P. In the steppes of Central Asia; Glière, R. M. Red poppy. Russian sailors' dance.
1. Overtures. I. Stokowski, Leopold, 1882– II. Title.
R 56–140

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Russian folk-songs, voice & piano, op. 24]
Сборникъ русскихъ народныхъ песенъ, для голоса с фортепиано. [Под общей ред. М. Иорданского] Москва, Гос. музыкальное изд-во, 1951.
182 p. 27 cm.
1. Songs with piano. 2. Folk-songs, Russian. I. Title.
Title transliterated: Sto russkikh narodnykh pesen.
M1619.R55R8 52–66605

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Sadko. Selections; *Phonodisc.*
Sadko: The guests scene. Colosseum CRLP 159. [1954.
1 s. 12 in. 33⅓ rpm.
Title from slipcase.
Ivan Kozlovsky, tenor; Pavel Lisitsian, baritone; Mark Reizen, bass; Bolshoi Theatre Orchestra; Nicolai Golovanov, conductor.
Recorded in Europe.
Microgroove.
Program notes by Jeanne Soudeikine on slipcase.
With: Glinka, M. I. Ruslan and Ludmilla. Selections; Rimskii-Korsakov, N. A. The snow maiden. Selections.
1. Operas—Excerpts. I. Kozlovskiĭ, Ivan Semenovich, 1900– II. Lisitsian, Pavel. III. Reizen, Mark. IV. Title.
R 55–220

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Sadko. Pesnʹa indiĭskogo gostʹa; arr.]
Песня индийскаго гостя, из оперы Садко. Для скрипки, виолончели и фортепиано. Переложение В. Крюкова. Москва, Гос. музыкальное изд-во, 1953.
score (5 p.) and parts. 31 cm.
For violin, violoncello, and piano; originally for tenor and orchestra.
1. Piano trios, Arranged. I. Title.
Title transliterated: Pesnʹa indiĭskogo gostʹa.
M314.R M 56–1255

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade.
Scheherazade, d'après Mille et une nuits; suite symphonique pour orchestre. Op. 35. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195–] Pl. no. 2957.
miniature score (259 p.) 19 cm. (Edition Eulenburg, no. 493)
1. Suites (Orchestra)—Scores. I. Title.
M1003.R56 op.35.E8 M 55–306

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade. *Phonodisc.*
Scheherazade. Op. 35. RCA Victor WDM 1732 (49–4034—49–4037)
4 s. 7 in. 45 rpm.
Philharmonia Orchestra of London; Leopold Stokowski, conductor.
Recorded in England.
Automatic sequence.
Program notes by James Lyons (3 p.) laid in container.
1. Suites (Orchestra) I. Philharmonia Orchestra of London. II. Stokowski, Leopold, 1882– III. Title.
R 53–226

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade. *Phonodisc.*
Scheherazade; symphonic suite. Op. 35. RCA Victor WDM 920 (49–0202—49–0206)
9 s. 7 in. 45 rpm.
San Francisco Symphony Orchestra; Pierre Monteux, conductor.
Automatic sequence.
Program notes by Charles O'Connell laid in container.
With the composer's Tsar Saltan. March.
1. Suites (Orchestra) I. San Francisco Symphony Orchestra. II. Monteux, Pierre, 1875– III. Title.
R 53–364

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade. *Phonodisc.*
Scheherazade, op. 35. [Original and complete] Colosseum CRLP 135. [1953.
2 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; Bolshoi Theatre Orchestra; Nikolai Golovanov, conductor.
Recorded in Europe.
Microgroove.
Program notes by L. Shaffer on slipcase.
1. Suites (Orchestra) I. Moscow. Gosudarstvennyĭ akademicheskiĭ Bolʹshoĭ teatr. Orkestr. II. Golovanov, Nikolaĭ Semenovich, 1891– IV. Title.
R 55–153

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade. *Phonodisc.*
Scheherazade. Op. 35. Columbia ML 4888. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program notes on album cover.
1. Suites (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 54–825

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade. *Phonodisc.*
Scheherazade. Capitol P–8305. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Program notes on slipcase.
1. Suites (Orchestra) I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899– III. Title.
R 56–119

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade. *Phonodisc.*
Scheherazade, op. 35. Columbia CL 850. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes on slipcase.
1. Suites (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 56–443

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade. *Phonodisc.*
Scheherazade; symphonic suite. Op. 35. Epic LC 3300. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes by P. C. K. on slipcase.
1. Suites (Orchestra) I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van. III. Title.
R 57–145

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade. *Phonodisc.*
Scheherazade; symphonic suite, op. 35. RCA Victor LM 1956. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Morton Gould and his orchestra.
Program notes by Louis Biancolli on slipcase.
1. Suites (Orchestra) I. Gould, Morton, 1913– II. Title.
R 56–385

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade. *Phonodisc.*
Scheherazade, op. 35. Vanguard SRV–103. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
At head of title: Vanguard quality control demonstration record. Symphonic suite.
Vienna State Opera Orchestra; Mario Rossi, conductor.
Recorded 1956 in Europe.
Program notes by S. W. Bennett on slipcase.
1. Suites (Orchestra) I. Vienna. Opernetheater. Orchester. II. Rossi, Mario, 1902– III. Title.
R 56–553

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade. *Phonodisc.*
Scheherazade; symphonic suite after the Thousand and one nights, op. 35. Capriccio espagnol, op. 34. Music Treasures of the World MT 18. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Festival Orchestra; Max Schoenherr, Walter Bauer, conductors.
1. Suites (Orchestra) 2. Orchestral music. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Capriccio espagnol, orchestra. II. Vienna Festival Orchestra. III. Schönherr, Max, 1909– IV. Bauer, Walter, orchestral conductor. V. Title. VI. Title: Capriccio espagnol.
R 57–650

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade. Selections, arr.]
Themes from Scheherazade, arr. by Clair W. Johnson. [Rockville Centre, N. Y., Belwin, 1952]
score (32 p.), condensed score (11 p.), and parts. 31 cm. (Bel. band, no. 215)
Belwin domestic edition for the concert band.
Cover title.
Originally for orchestra.
1. Potpourris (Band)—Scores and parts. I. Title. II. Title: Scheherazade.
M1268.R6S3 M 54–1733

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Slava]
Glory. Slava, podbliúdnaíà pesnʹa. Transcribed by Gregory Stone. [English version by Milton Pascal] New York, M. Witmark [1942]
score (9 p.) 27 cm. (The Witmark choral library, W3140)
Voice score for chorus (SSAATTBB)
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Vocal scores. 2. National songs, Russian. I. Title. II. Title: Slava.
M1532.R5S5 M 54–1022

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Slava; arr.]
Glory. Slava, podbliúdnaíà pesnia. English version by Milton Pascal, transcribed for two pianos and mixed voices, by Gregory Stone. New York, M. Witmark [1942]
2 scores (14 p. each) 31 cm.
Cover title.
Originally for chorus and orchestra.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Vocal scores with 2 pianos. 2. National songs, Russian. I. Title. II. Title: Slava.
M1533.R6S82 M 54–1039

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Снегурочка (*transliterated:* Snegurochka)
***see his* The snow maiden.**

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[The snow maiden. Russian; *Phonodisc.*
The snow maiden. London XLLA 45 (XLL 1418–1422) [1957]
10 s. 12 in. 33⅓ rpm. microgroove.
Soloists, Chorus, and Orchestra of the National Opera, Belgrade; Kreshimir Baranovich, conductor.
Automatic sequence.
Program notes and synopsis of the opera, by Gerald Abraham, on container; libretto in Russian and Russian transliterated, with English translation (63 p.) laid in.
1. Operas. I. Belgrad. Drŝavna opera. II. Baranovich, Kreshimir. III. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. The snow maiden. Libretto. English & Russian. IV. Title.
R 57–508

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[The snow maiden. Selections; *Phonodisc.*
Snegourotchka: excerpts. Colosseum CRLP 159. [1954.
1 s. 12 in. 33⅓ rpm.
Title from slipcase.
Irena Maslennikova, soprano; Maria Maksakova, mezzo-soprano; Bolshoi Theatre Orchestra; National Philharmonic Orchestra; Kirti Kondrashin, Vassily Nebolsin, Alexander Gauk, conductor.
Recorded in Europe.
Microgroove.
Program notes by Jeanne Soudeikine on slipcase.
Contents.—Lel's 3rd song, act 3 (Maksakova)—Snegourotchka's aria, act 4 (Maslennikova)—Dance of the birds, from the Snegourotchka suite (National Philharmonic Orchestra; A. Gauk)
With: Glinka, M. I. Russian and Ludmilla. Selections; Rimskiĭ-Korsakov, N. A. The snow maiden. Selections.
1. Operas—Excerpts. I. Maslennikova, Irina. II. Maksakova, Mariĭa Petrovna. III. Title.
R 55–221

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. The snow maiden. Dance of the buffoons; arr.
see Masterpieces of the dance. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. The snow maiden. Dance of the tumblers
see Rimskii-Korsakov, Nikolai Andreevich, 1844–1908. Capriccio espagnol, orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. The snow maiden. Libretto. English & Russian
see Rimskii-Korsakov, Nikolai Andreevich, 1844–1908. The snow maiden. Russian. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
Song of India
see his
Sadko. Pesnʹa indiĭskogo gostʹa.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
Themes from Scheherazade
see his
Scheherazade. Selections.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Tsar Saltan. The flight of the bumble-bee
see Rimskii-Korsakov, Nikolai Andreevich, 1844–1908. Capriccio espagnol, orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Tsar Saltan. March; *Phonodisc.*
March from the suite Tsar Saltan. RCA Victor WDM 920 (49–0202)
7 s. 7 in. 45 rpm.
San Francisco Symphony Orchestra; Pierre Monteux, conductor.
Issued in container.
With the composer's Scheherazade.
1. Suites (Orchestra)—Excerpts. 2. Marches (Orchestra) I. San Francisco Symphony Orchestra. II. Monteux, Pierre, 1875– III. Title: Tsar Saltan.
R 53–368

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Tsar Saltan. Suite; *Phonodisc.*
The tale of Tsar Saltan, suite, op. 57. London LL 1635. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Roy Budden and Robert Beas on slipcase.
With the composer's May night. Overture.
1. Suites (Orchestra) 2. Operas—Excerpts. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title.
R 57–882

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
see Musorgskiĭ, Modest Petrovich, 1839–1881. Khovanshchina. Piano-vocal score. English, German & Russian.

Musorgskiĭ, Modest Petrovich, 1839–1881. Khovanshchina. Introduction.

Musorgskiĭ, Modest Petrovich, 1839–1881. Une nuit sur le mont Chauve.

Ring, Layton, *ed.*
The Universal recorder album; 12 famous classical tunes for descant recorder and piano. ¡London¡ Universal Edition ¡1956¡
score (12 p.) and part. 30 cm. (Dolmetsch recorder series)
Cover title.
1. Recorder and piano music, Arranged. I. Title.
M948.R55U5 M 57-731

Ringling Brothers and Barnum and Bailey Circus Band
see Circus time. (Phonodisc)

Ringling Bros. Barnum & Bailey Circus Band. (Phonodisc)

Ringling Bros. Barnum & Bailey Circus Band. ¡*Phonodisc*¡ Capitol T-265. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Merle Evans, conductor.
Selection of 12 typical circus pieces.
1. Band music. I. Ringling Brothers and Barnum and Bailey Circus Band. II. Evans, Merle.
R 56-201

Ringwald, Roy.
¡The song of Christmas,
The song of Christmas, the story of the Nativity as told in Christmas songs, carols, and Biblical verses, for soloists, narrators and mixed chorus, with four-hand piano or organ accompaniment. New York, Words and Music ¡1947, ᶜ1946¡
The solo voices are soprano, alto, tenor, and bass.
1. Monologues with music (Chorus with orchestra)—Vocal scores with piano (4 hands) I. Title.
M2023.R6S6 M 54-2724

Ringwald, Roy.
¡The song of Christmas; arr.¡
The song of Christmas, orchestral accompaniment for the Fred Waring mixed chorus arrangement. East Stroudsburg, Pa., Shawnee Press ¡1951¡
score (42 p.) and parts. 31 cm.
For solo voices (SATB) chorus (SATB) and orchestra; acc. originally for piano duet or organ.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores and parts (instrumental) I. Title.
M2020.R56S6 M 54-2640

Rinuccini, Ottavio, 1562–1621. Ballo delle ingrate
see Monteverdi, Claudio, 1567–1643. Madrigali guerrieri et amorosi. Ballo delle ingrate.

Monteverdi, Claudio, 1567–1643. Madrigali guerrieri et amorosi. Ballo delle ingrate. (Phonodisc)

Rio, Alfonso del, 1909–
see Galindo, Blas, 1910– Canciones.

Ripley, Gladys, 1908–1955.
see Elgar, Sir Edward William, 1857–1934. Sea-pictures. (Phonodisc)

Ripollés, María Dolores
see Arriaga, Juan Crisóstomo de, 1806–1826. Works. Selections. (Phonodisc)

Ripper, Theodore W
see Hindemith, Paul, 1895– Sonata, organ, no. 1. (Phonodisc)

Rippl, Otto.
¡Lieder.
Lieder. Ausg.: mittel. Luzern, Paulus-Verlag ¡1949– v. 28 cm. (Edition Lucerna)
French and German words.
CONTENTS.—1. Aus den Gedichten einer "Frühvollendeten" (Op. 86: Nr. 1. Jugend. Nr. 3, Der Walnussbaum. Nr. 5, Schöner Abend. Op. 54: Nr. 1. Vorfrühling. Nr. 3, Waldeinsamkeit. Nr. 8, Zwei Veilchen)
1. Songs (Medium voice) with piano.
M1620.R582L52 M 53-248

Risch, Harry, 1903–
¡Valse Georgette, orchestra¡
Valse Georgette, valse lente für Orchester.: Partitur. Mainz, B. Schott's Söhne; New York, Associated Music Publishers ¡1953¡
score (28 p.) 33 cm. (Unterhaltungsmusik für Orchester, L17)
Duration: about 6 min., 30 sec.
1. Waltzes (Orchestra)—Scores. I. Title.
M1049.R617V3 M 54-2066

Risë Stevens sings. ¡*Phonodisc*¡ RCA Victor ERA-88.
2 s. 7 in. 45 rpm.
Title from slipcase.
Risë Stevens, mezzo-soprano; RCA Victor Orchestra: Milton Katims, conductor.
"Extended play."
Program notes by Donald W. MacArdle on back of slipcase.
CONTENTS.—Danny boy, old Irish air, adapted by F. E. Weatherly.—Shillin' through, by A. Penn.—Cradle song, by J. Brahms.—All thro' the night, Welsh carol.
1. Songs (Medium voice) with orchestra. I. Stevens, Risë, 1913– II. RCA Victor Orchestra. III. Katims, Milton, 1909–
R 53-359

The rising of the lark. ¡n. p., n. d.¡
see under Codiad yr hedydd.
M27.C M 55-1894

Riskær, Henriette, 1908– *ed.*
Morgengymnastikkens musik. Udg. af Henriette Riskær og Grete Aaberg. København, W. Hansen ¡1952¡
39 p. 31 cm.
For piano.
1. Musico-calisthenics. I. Aaberg, Grete, joint ed. II. Title.
Full name: Kirsten Martha Henriette Riskær.
M1903.R6M6 M 57-85

Riskær, Kirsten Martha Henriette
see Riskær, Henriette, 1908–

Risque, W.H.
see Lambelet, Napoleon. Pot-pourri. Piano-vocal score. English.

Rist, Johannes, 1607–1667. Jesu, der du meine Seele
see Bach, Johann Sebastian, 1685–1750. Jesu, der du meine Seele, S.78. German.

Rist, Johannes, 1607–1667. O Ewigkeit, du Donnerwort
see Bach, Johann Sebastian, 1685–1750. O Ewigkeit, du Donnerwort, S.60. German.

Ristenpart, Karl
see Bach, Johann Sebastian, 1685–1750. Ich will den Kreuzstab gerne tragen. German. (Phonodisc)

Ritchard, Cyril
see Offenbach, Jacques, 1819–1880. La Périchole English. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Peter and the wolf. (Phonodisc)

Ritchie, Jean, *ed.*
A garland of mountain song; songs from the repertoire of the Ritchie family of Viper, Kentucky. Edited with notes by Jean Ritchie, with piano accompaniment by Hally Wood Gordon; produced under the supervision of Milton Rettenberg. New York, Broadcast Music ¡1953¡
60 p. illus. 31 cm.
1. Folk-songs, American—Kentucky. I. Gordon, Hally Wood. II. Title.
M1629.R46G3 784.49769 M 53-1732

Ritchie, Jean.
The swapping song book. Photos. by George Pickow, piano arrangements by A. K. Fossner and Edward Tripp. New York, Oxford University Press, 1952.
91 p. illus. 20 cm. ¡Oxford books for boys and girls¡
"Twenty-one songs from the southern Appalachians."
1. Folk-songs, American — Southern States. 2. Children's songs. I. Pickow, George. II. Title.
M1629.R46S9 784.4975 52-9433

Ritchie, Jean
see Chase, Richard, 1904– ed. American folk tales and songs. (Phonodisc)

Courting songs. (Phonodisc)

Goldstein, Kenneth S ed. Children's songs and games from the southern mountains. (Phonodisc)

Goldstein, Kenneth S ed. Jean Ritchie: Saturday night and Sunday too. (Phonodisc)

Jean Ritchie singing the traditional songs of her Kentucky mountain family. (Phonodisc)

Kentucky mountain songs. (Phonodisc)

Ritchie, Margaret, 1903–
see Arne, Thomas Augustine, 1710–1778. Comus. English. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Sosarme. Italian. (Phonodisc)

Lully, Jean Baptiste, 1632–1687. Miserere mei Deus. Latin. (Phonodisc)

Monteverdi, Claudio, 1567–1643. Vespro della Beata Vergine. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Come, ye sons of art. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. The fairy queen. Selections. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Timon of Athens. Selections. (Phonodisc)

Ritmos de Venezuela. ¡*Phonodisc.* Caracas?¡ Compañía Shell de Venezuela ¡195–¡ RPL 562-565.
4 s. 12 in. 33⅓ rpm.
Vocal and instrumental ensembles; Ulises Acosta, musical director.
Recorded in Venezuela by Radio Caracas; made and printed in England.
Microgroove. Manual sequence.
Program notes (4⅙ p.) bound in album.
1. Music, Popular (Songs, etc.)—Venezuela. I. Acosta, Ulises.
R 55-254

Ritter, Thelma
see Merrill, Bob. New girl in town. Selections. (Phonodisc)

Rivadeneyra, Inés
see Chapí y Lorente, Ruperto, 1851–1909. La bruja. Selections; arr. (Phonodisc)

Chapí y Lorente, Ruperto, 1851–1909. La revoltosa. Selections; arr. (Phonodisc)

Jiménez, Jerónimo, 1854–1923. La boda de Luis Alonso. Spanish. (Phonodisc)

Moreno Torroba, Federico, 1891– La caramba. Selections. (Phonodisc)

Serrano Simeón, José, 1873–1941. Alma de Dios. Selections; arr. (Phonodisc)

Rivertz, Johannes Midelfart, 1902–
¡Folkeviser, piano, op. 3. No. 3¡ *Phonodisc.*
Folkeviser, no. 3. Jappusdans, no. 4. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 63198.
1 s. 12 in. 78 rpm.
Robert Riefling, piano.
Duration: 4 min., 30 sec.
With: Svendsen, J. S. Rhapsodie norvégienne, orchestra, no. 3, op. 21 (serial no. 63195–63197)
1. Piano music. I. Rivertz, Johannes Midelfart, 1902– Jappusdanser, piano. No. 4. II. Riefling, Robert. III. Title. IV. Title: Jappusdans.
R 54-419

Rivertz, Johannes Midelfart, 1902– Jappusdanser, piano. No. 4
see Rivertz, Johannes Midelfart, 1902– Folkeviser, piano, op. 3. No. 3. (Phonodisc)

Rivier, Jean, 1896–
Ouverture pour un drame. Partition d'orchestre. Paris, New York, Salabert ¡1953¡
miniature score (22 p.) 18 cm.
Duration: 10 min.
1. Overtures—Scores. I. Title.
M1004.R63O614 1953a M 54-2411

Rivinac, P
¡Our first President's quickstep, piano¡
Our first President's quickstep. 9th ed. Augusta, Ga. Published by Blackmar & Bro.: 199, Broad Street ... B. Duncan & Co.: lith.: Columbia, S. C. ¡186–¡
¡4¡ p. port. 31 cm.
1. Davis, Jefferson, 1808–1889—Songs and music. 2. Marches (Piano) I. Title.
M1659.5.D25R 52-57860

Rivkin, Vivian
see MacDowell, Edward Alexander, 1861–1908. Concertos, piano. (Phonodisc)

Rivoire, André, 1872–1930. Le hula
see Samuel-Rousseau, Marcel, 1882– Le hula. French.

Rivoli, Gianfrancesco
see Giordano, Umberto, 1867–1948. Mese mariano. Italian. (Phonodisc)

Rizzieri, Elena
see Flotow, Friedrich von, 1812–1883. Martha. Italian. (Phonodisc)

Rizzo, Marica
see Ghedini, Giorgio Federico, 1892– Litanie alla Vergine. (Phonodisc)

Schütz, Heinrich, 1585–1672. Historia von der Geburt Jesu Christi. Italian. (Phonodisc)

Rizzo, Samuel S.
see Mickle, M. M. Pronounce it correctly in Portuguese. (Phonodisc)

Rizzoli, Bruna
see Donizetti, Gaetano, 1797–1848. Don Pasquale. Italian. (Phonodisc)

Robb, John Donald, 1892–
Hispanic folk songs of New Mexico. With selected songs collected, transcribed, and arr. for voice and piano. Albuquerque, University of New Mexico Press, 1954.
viii, 88 p. 31 cm. (University of New Mexico publications in the fine arts, no. 1)
Includes incidental songs to the Christmas play Los pastores and secular songs, with English and Spanish words.
1. Folk-songs, Spanish—New Mexico. I. Title. (Series: New Mexico. University. University of New Mexico publications in the fine arts, no. 1)
M1629.R666H5 784.9789 M 54-2171

Robbins Landon, H. C.
see Landon, Howard Chandler Robbins, 1926–

Robert, Alwyn
see Calypso carnival. (Phonodisc)

Robert Masters Pianoforte Quartet
see Walton, Sir William Turner, 1902– Quartet, piano & strings. (Phonodisc)

Robert Merrill sings arias. [*Phonodisc*] RCA Victor ERA-107.
2 s. 7 in. 45 rpm.
Title from slipcase.
Robert Merrill, baritone; RCA Victor Orchestra and Chorus; Arthur Fiedler, Renato Cellini, Jean Paul Morel, conductor.
"Extended play."
Program notes by Robert A. Hague on slipcase.
Contents.—Don Carlo, act 3: Per me giunto è il dì supremo (For me life's fair day is over) and O Carlo, ascolta (Ah, Carlo, listen) by Verdi.—Cavalleria rusticana: Il cavallo scalpita (Proudly steps the sturdy steed) by Mascagni.—The tales of Hoffmann, act 3: Scintille diamant (Sparkle, diamond) by Offenbach.
1. Operas—Excerpts. 2. Songs (Medium voice) with orchestra. I. Merrill, Robert, 1919–
R 53-730

Robert Merrill sings your favorites. [*Phonodisc*] RCA Victor ERA 60.
2 s. 7 in. 45 rpm.
Title from slipcase.
Robert Merrill, baritone, with orchestra and chorus.
"Extended play."
Program note on back of slipcase.
Contents.—Whiffenpoof song, by T. Galloway.—Trees, by Rasbach.—The sweetheart of Sigma Chi, by F. D. Vernor.—Wanderin', by Kaye.
1. Songs (Medium voice) with orchestra. I. Merrill, Robert, 1919–
R 53-196

Robert Shaw Chorale
see Bach, Johann Sebastian, 1685–1750. Cantatas. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Komm, Jesu, komm. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Mass, op. 123, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. Presto. (Phonodisc)

Beloved hymns. (Phonodisc)

Brahms, Johannes, 1833–1897. Works, vocal. Selections; arr. (Phonodisc)

Cherubini, Luigi, 1760–1842. Requiem, no. 1, C minor. (Phonodisc)

Christmas hymns and carols. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Act 2. (Phonodisc)

Milanov sings. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

My true love sings. (Phonodisc)

Romberg, Sigmund, 1887–1951. Works. Selections. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Mass, D. 167, G major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Songs, men's voices. Selections. (Phonodisc)

Songs for Christmas time. (Phonodisc)

Sweet and low. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Falstaff. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Pezzi sacri. Te Deum. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Requiem. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Selections. (Phonodisc)

Roberta Peters, youngest member of a great tradition. [*Phonodisc*] RCA Victor LM 1786.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Roberta Peters, Luisa Tetrazzini, Amelita Galli-Curci, Lily Pons, soprano; RCA Victor Orchestra; Renato Cellini, conductor.
Microgroove.
Program notes by Louis Biancolli on slipcase.
Contents.—Lucia di Lammermoor: Regnava nel silenzio, by Donizetti.—I Puritani: Son vergin vezzosa; recit., O benedetsui in spesue; aria, Qui la voce sua soave (Mad scene) and Vien diletto, by Bellini.—La sonnambula: recit., L'amelio mio; aria, Ah! non credea mirarti; and Ah! non giunge, by Bellini.—Linda di Chamounix: O luce di quest'anima, by Donizetti.—Mignon: Io son Titania (with Tetrazzini) by Thomas.—The barber of Seville: Una voce poco fa (with Galli-Curci) by Rossini.—Lakmé: Li-bas, dans la forêt (with Pons) by Delibes.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Peters, Roberta. II. Tetrazzini, Luisa, 1874–1940. III. Pons, Lily, 1904–
R 54-231

Roberts, Clarence
see Guillaume de Machaut, d. 1377. Ma fin est mon commencement. (Phonodisc)

Roberts, Joan
see Kern, Jerome, 1885–1945. Roberta. Selections. (Phonodisc)

Roberts, Mervyn.
[Sonata, piano]
Sonata for piano. London, Novello [1951]
29 p. 31 cm.
1. Sonatas (Piano)
M23.R653S6 52-66201

Roberts, Robin
see Folk & traditional love songs. (Phonodisc)

Irish street songs. (Phonodisc)

Robertson, Jeannie
see Goldstein, Kenneth S ed. Songs of a Scots tinker lady. (Phonodisc)

Robertson, Walt, 1928–
see Folksongs of American Northwest. (Phonodisc)

Robin Adair. [The only correct ed., as sung in the opera of La] dame blanche. Philadelphia Louis Meyer 1323 Chestnut St. [c1865]
see under Boieldieu, François Adrien, 1775-1834 [La dame blanche. Chantez joyeux ménestrels; arr.]
M1.A152 no. 59 M 55-1759

Robin Adair (folk-song)
see Boieldieu, François Adrien, 1775–1834. La dame blanche. Chantez joyeux ménestrels; arr.

Robin Hood
see Fir kinder-operetes

Robin Hood ballads. [*Phonodisc*] Folkways Records FP 839 [1954]
2 s. 10 in. 33⅓ rpm.
Sung by Wallace House, with guitar.
Microgroove.
Program notes by Wallace House and texts ([12] p.) inserted in slipcase.
Contents.—True tale of Robin Hood.—Robin Hood and Little John.—Robin Hood and the curtail fryer.—Robin Hood and the tanner.—Robin Hood and maid Marian.—Robin Hood's morris.—Robin Hood and the three squires.—The jolly pinder of Wakefield.—Robin Hood and the ranger.—Robin Hood's death and burial.
1. Robin Hood—Songs and music. I. House, Wallace.
R 53-640

Robin Hood Dell Orchestra
see Bolero! (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Robinson, Earl, 1910–
[Sandhog. Piano-vocal score. English]
Sandhog, a folk opera in 3 acts, by Earl Robinson and Waldo Salt; based on the short story St. Columba and the river, by Theodore Dreiser. Orchestrations by Hershey Kay. Vocal score. New York, Chappell [1956]
207 p. 31 cm.
Libretto by the composers.
1. Operas—Vocal scores with piano. I. Salt, Waldo. Sandhog.
M1503.R663S3 1956 M 57-753

Robinson, Earl, 1910–
[Sandhog. Selections; arr.] *Phonodisc.*
Sandhog; a folk opera. [Libretto by] Waldo Salt. Vanguard VRS-9001. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard theatre showcase)
Title from slipcase.
Earl Robinson, singer and pianist; Waldo Salt, narrator.
Program notes on slipcase.
1. Operas—Excerpts. I. Salt, Waldo. II. Title.
R 55-350

Robinson, Earl, 1910–
[Songs. Selections. *Phonodisc.*
A walk in the sun, and other songs and ballads. Folkways Records FA 2324. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by the composer, with guitar acc.
Biographical notes and texts ([8] p.) inserted in slipcase.
1. World War, 1939–1945—Songs and music, American. 2. Ballads, American. 3. Songs, American. I. Title.
R 57-685

Robinson, Earl, 1910–
A walk in the sun, and other songs and ballads
see his
Songs. Selections.

Robinson, Richard, tenor
see Stravinskiĭ, Igor' Fedorovich, 1882– Persephone. French. (Phonodisc)

Rocca, Lodovico, 1895–
Storiella, per fagotto, 2 trombe, arpa e pianoforte. [Milano, New York, Ricordi [1955]
miniature score (45 p.) 19 cm.
For bassoon, 2 trumpets, harp, and piano.
Duration: about 9 min.
1. Quintets (Piano, bassoon, 2 trumpets, harp) I. Title.
M337.R67S8 1955a M 57-361

Rocca, Lodovico, 1895–
[L'uragano. Piano-vocal score. Italian]
L'uragano, 3 atti e 4 quadri di Eligio Possenti, dal dramma di A. Ostrovsky. Opera completa per canto e pianoforte. Milano, New York, Ricordi, 1952.
283 p. 27 cm.
1. Operas—Scores. I. Possenti, Eligio, 1886– L'uragano. II. Title.
M1503.R67U7 1952 M 53-1004

Roch, Albert.
First love; romance. Written by George Linley. London, Jullien [184–?] Pl. no. 1071.
5 p. 35 cm.
No. 14 in a vol. with ms. title: Musical album. 1857.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.M885 no. 14 M 54-839

Roch-Albert
see
Roch, Albert.

Rocha da Silva Guimarães, Bertino Daciano
see Pereira, Vergilio, comp. Cancioneiro de Cinfães.

Rochberg, George.
Night music, for orchestra. Bryn Mawr, Pa., T. Presser, [1957].
score (59 p.) 28 cm.
Duration: about 12 min.
1. Orchestral music—Scores. I. Title.
M1045.R65N5 1957 M 57-1144

Rochberg, George, *comp.*
Opera repertoire for tenor, with the original text and English translation, compiled by Gregory Castleton [pseud.] Bryn Mawr, Pa., Presser, [1956].
156 p. 31 cm.
For voice and piano; originally for voice and orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1507.R67C423 M 57-716

Rochberg, George.
[Quartet, strings]
String quartet. New York, Society for the Publication of American Music; C. Fischer, sole sales agent [1957]
score (42 p.) 27 cm. (Society for the Publication of American Music. [Publication] 37th season, 1956 (no. 70))
1. String quartets—Scores. (Series)
M3.S69A5 1956 M 57-1895
——— Copy 2. M452.R67Q3

Rochberg, George.
[Symphony, no. 1]
Symphony, no. 1. Bryn Mawr, Pa., T. Presser, [1957].
score (152 p.) 28 cm.
Duration: about 25 min.
1. Symphonies—Scores.
M1001.R67 no. 1 M 57-1139

Roche, Alexander D
Aileen Mavourneen; a favorite ballad. The poetry by Mrs. S. C. Hall; composed and arr. by A. D. Roche. Boston Published by Oliver Ditson. 115 Washington St ¡18—¡
2 p. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13R 52-57429

Roche, Alexander D
Oh twine me a bower; ballad. Written by Croston Croken, Esq' Music by Alex' D. Roche. Baltimore Published and sold by Geo. Willig Jr. ¡183–?¡
¡2¡ p. 34 cm.
Caption title.
No. 30 in a vol. with title: ¡Collection of piano music and songs. v. p., ca. 1826-36¡
For voice and piano.
1. Ballads, American. I. Title.
M1.A13C no. 30 M 54-2775

Rochester Oratorio Society
see Berlioz, Hector, 1803–1869. Requiem. (Phonodisc)

Rochester Philharmonic Orchestra
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker. Suite. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 94, G major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 551, C major. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Symphonic dances, op. 45. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Rosamunde. Selections. (Phonodisc)

Rochester "Pops."
see Gould, Morton, 1913– Family album. (Phonodisc)

Gould, Morton, 1913– Tap-dance concerto, tap-dance patterns & orchestra (Phonodisc)

Grainger, Percy Aldridge, 1882– Works, instrumental. Selections; arr. (Phonodisc)

Herbert, Victor, 1859–1924. Works, orchestra. Selections. (Phonodisc)

Herbert, Victor, 1859–1924. Suite of serenades, orchestra. (Phonodisc)

Ketelbey, Albert William. Works, orchestra. Selections. (Phonodisc)

Rochlitz, Friedrich, 1769–1842. Preis der tonkunst
see Beethoven, Ludwig van, 1770–1827. Der glorreiche Augenblick. Piano-vocal score. German.

Rochow, Erich.
¡Concerto, saxophone, Eb major; arr.¡
Konzert für Alt-Saxophon in Es, mit Klavierbegleitung. Berlin-Tegel-Waldidyll, F. Friede, ℗1944.
score (22 p.) and part. 31 cm. (Studien u. Soli für Saxophon. No. 204)
For saxophone and piano.
1. Concertos (Saxophone)—Solo with piano.
M.135.R77C6 MA 53-3
Southern Methodist Univ. Library

Rochow, Erich.
¡Serenade, saxophone & piano¡
Serenade; Solo für Saxophon in Es and B mit Klavierbegleitung. Berlin-Tegel-Waldidyll, F. Friede, ℗1944.
score (4 p.) and part. 32 cm. (Edition Friede, No. 208)
The part includes alternative version for Bb tenor saxophone.
1. Saxophone and piano music.
M969.R M 53-393

Rode, Jacques Pierre Joseph
see Rode, Pierre, 1774–1830.

Rode, Pierre, 1774–1830.
¡Caprices, violin, op. 22¡
24 caprices. Revised in accordance with the technical requirements of modern violin playing and provided with systematic fingering, bowing, dynamic indications, and explanatory notes, by Emil Kross. English translation by Gustav Saenger. New York, C. Fischer ¡1901¡
viii, 49 p. illus. 33 cm.
1. Violin—Studies and exercises. I. Title: Caprices.
Full name: Jacques Pierre Joseph Rode.
MT265.R66 op.22.K7 Music-475 rev*

Rode, Pierre, 1774–1830.
¡Caprices, violin, op. 22¡
Twenty-four caprices in the twenty-four major and minor keys, for the violin. Study-version prepared in accordance with modern violin technique and provided with a pref. by Harold Berkley, with a biographical sketch of the composer by Theodore Baker. New York, G. Schirmer, inc., ℗1943.
iv, 51 p. port. 30 cm. (Schirmer's library of musical classics, v. 231)
1. Violin—Studies and exercises. I. Title: Caprices.
Full name: Jacques Pierre Joseph Rode.
MT265.R66 op.22.B4 787.1 43-10665 rev*

Rode, Pierre, 1774–1830.
¡Caprices, violin, op. 22; arr.¡
24 caprices. For viola solo. ¡Transcribed by Louis¡ Pagels. New York, International Music Co. ¡1949¡
47 p. 31 cm.
1. Viola—Studies and exercises. I. Title: Caprices.
Full name: Jacques Pierre Joseph Rode.
MT285.R6 op. 22 M 56-1829

Rode, Pierre, 1774–1830.
¡Concerto, violin, no. 8, op. 13, E minor; arr.¡
Concerto, no. 8, in E minor, for violin. ¡Op. 13¡ Edited and fingered by Leopold Lichtenberg; the piano acc. arr. by Friedrich Hermann. New York, G. Schirmer, ℗1901.
score (21 p.) and part. 31 cm. (Schirmer's library of musical classics, v. 648)
For violin and piano.
1. Concertos (Violin)—To 1800—Solo with piano.
Full name: Jacques Pierre Joseph Rode.
M1013.R688 op. 13 2-8451 rev 2*

Rode, Pierre, 1774–1830.
see Czerny, Carl, 1791–1857. La ricordanza.

Rodeheaver, Hall-Mack Company.
Collection of Rodeheaver copyrights.
Winona Lake, Ind. ¡etc.¡
no. 21-27 cm.
Hymns, with music.
1. Hymns, English.
M2198.R67C6 783.9 56-26440 ‡

Rodemann, Albert, ed.
see Händel, Georg Friedrich, 1685–1759. Sonatas, recorder & continuo, op. 1.

Valentine, Robert, fl. 1715–1735. Sonatas, recorder & continuo, op. 2. Selections.

Roderick Dhu's march; composed and arranged for the piano forte. ¡n. p., ca. 1835¡
¡3¡ l. 35 cm.
For piano.
1. Marches (Piano)
M1.A13R M 54-491

Rodgers, Irene.
A second duet book for Little Jacks and Jills. Fifteen duets for two beginners, suitable for class sight-reading. New York, G. Schirmer ¡℗1957¡
33 p. 22 x 28 cm.
1. Piano music, Juvenile (4 hands)
M1389.R71S4 M 57-2113

Rodgers, Richard, 1902–
Auto show girl. Words by David Dyrenforth. ¡n. p., 1917?¡
¡4¡ p. 32 cm.
Composer's (?) ms.
1. Music, Popular (Songs, etc.) — U. S. 2. Rodgers, Richard, 1902– —Manuscripts. I. Title.
ML96.R64 M 55-130

Rodgers, Richard, 1902–
¡Babes in arms. Selections; *Phonodisc.*
Babes in arms, by Lorenz Hart ¡and¡ Richard Rodgers. Produced by Goddard Lieberson. Columbia CL 823. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Lyrics by Lorenz Hart.
Starring Mary Martin, with chorus and orchestra; Lehman Engel, conductor.
Program note on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Martin, Mary, 1913– II. Engel, Lehman, 1910– III. Title.
R 56-422

Rodgers, Richard, 1902–
¡The boys from Syracuse. Selections; *Phonodisc.*
The boys from Syracuse. ¡Based on Shakespeare's A comedy of errors¡ Lyrics: Lorenz Hart; book: George Abbott. Prod. for records by Goddard Lieberson. Columbia ML 4837. ¡195–¡
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Starring Portia Nelson, Jack Cassidy, Bibi Osterwald; with chorus and orchestra; Lehman Engel, conductor.
Recorded at Columbia's 30th St. Studio, New York, June 4-5, 8, 1953.
Microgroove.
Program notes by George Dale on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Hart, Lorenz Milton, 1895-1943. II. Nelson, Portia. III. Cassidy, Jack. IV. Osterwald, Bibi. V. Engel, Lehmann, 1910– VI. Title.
R 54-352

Rodgers, Richard, 1902–
¡The boys from Syracuse. Selections; *Phonodisc.*
The boys from Syracuse. Lyrics: Lorenz Hart; book: George Abbott. Produced for records by Goddard Lieberson. Columbia CL 847. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Portia Nelson, Jack Cassidy, and Bibi Osterwald, with chorus and orchestra; Lehman Engel, conductor.
Program note by George Dale on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Nelson, Portia. II. Cassidy, Jack. III. Osterwald, Bibi. IV. Engel, Lehman, 1910– V. Title.
R 56-403

Rodgers, Richard, 1902–
¡Carousel. Selections; *Phonodisc.*
Carousel ¡by¡ Rodgers-Hammerstein II. RCA Victor LPM 1048. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Patrice Munsel and Robert Merrill, with chorus and orchestra; Lehman Engel, conductor.
Program notes by the composer and synopsis on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Munsel, Patrice, 1925– II. Merrill, Robert, 1919– III. Engel, Lehman, 1910– I. Title.
R 55-549

Rodgers, Richard, 1902–
¡Carousel. Selections; *Phonodisc.*
Carousel; motion picture sound track. ¡Book and lyrics by Oscar Hammerstein II; screenplay by Phoebe and Henry Ephron, from the stage production of Carousel based on Ferenc Molnar's Liliom as adapted by Benjamin F. Glazer¡ Capitol W 694. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Gordon MacRae, Shirley Jones and Cameron Mitchell; chorus and orchestra conducted by Alfred Newman.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. MacRae, Gordon. II. Jones, Shirley. III. Mitchell, Cameron. IV. Newman, Alfred, 1901– V. Title.
R 56-78

Rodgers, Richard, 1902– Carousel. Selections; arr.
see Rodgers, Richard, 1902– Oklahoma! Selections; arr. (Phonodisc)

Rodgers, Richard, 1902–
¡Carousel. You'll never walk alone; arr.¡
You'll never walk alone, from Carousel; S. A. T. B., with four-hand piano acc. arr. by Roy Ringwald. Words by Oscar Hammerstein 2nd. New York, Williamson; sole selling agent: Shawnee Press, ℗1948.
score (23 p.) 27 cm. (Fred Waring mixed chorus series)
Caption title.
1. Choruses, Secular (Mixed 4 pts.) with piano, 4 hands. I. Title. II. Title: Carousel.
M1554.R M 57-1364

Rodgers, Richard, 1902–
¡Cinderella. Selections; *Phonodisc.*
Cinderella. ¡Book and lyrics by Oscar Hammerstein II¡ Columbia OL 5190. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"CBS Television production" featuring Dorothy Stickney, Howard Lindsay, Ilka Chase, Kaye Ballard, Alice Ghostley, Jon Cypher, and Edith Adams, with orchestra; Alfredo Antonini, conductor.
Program notes by George Dale on slipcase.
1. Television music—Excerpts. 2. Musical revues, comedies, etc.—Excerpts. I. Stickney, Dorothy. II. Lindsay, Howard, 1889– III. Adams, Edith. IV. Antonini, Alfredo. V. Title.
R 57-450

Rodgers, Richard, 1902–
The Columbia album of Richard Rodgers
see his
Musical comedies. Selections.

Rodgers, Richard, 1902–
Ella Fitzgerald sings the Rodgers and Hart song book
see his
Musical comedies. Selections.

Rodgers, Richard, 1902–
Guadalcanal march
see his
Victory at sea. Guadalcanal march.

Rodgers, Richard, 1902–
¡The King and I. Selections; arr.¡
Selection, the King and I, book and lyrics by Oscar Hammerstein, 2nd. Compiled and transcribed for concert orchestra by Robert Russell Bennett. New York, Williamson ¡℗1952¡
piano-conductor score (20 p.) and parts. 31 cm.
Cover title.
Duration: 10 min.
1. Orchestral music. Arranged—Scores (reduced) and parts. 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Title: The King and I.
M1350.R M 53-1090

Rodgers, Richard, 1902–
¡Me and Juliet. Piano-vocal score. English¡
Me and Juliet. Book and lyrics by Oscar Hammerstein, 2nd. Vocal score, edited by Albert Sirmay. ¡New York, Williamson Music, 1953¡
179 p. 31 cm.
A musical comedy.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Hammerstein, Oscar, 1895– Me and Juliet. II. Title.
M1503.R684M4 1953 M 54-2048

Rodgers, Richard, 1902–
[Me and Juliet. Selections; *Phonodisc.*
Me and Juliet; highlights of original cast recording. RCA Victor EOA 458.
2 s. 7 in. 45 rpm.
Title from slipcase.
Original cast, with chorus and orchestra; Salvatore dell'Isola, conductor.
Program note by George R. Marek on back of slipcase.
Contents.—No other love.—Keep it gay.—Marriage type love.—I'm your girl.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 53–396

Rodgers, Richard, 1902–
[Musical comedies. Selections; arr.; *Phonodisc.*
Waltzes. The march of Siamese children, from The king and I, arranged by Robert Russell Bennett. The Carousel waltz. Slaughter on Tenth Avenue, from On your toes. Victory at sea, symphonic scenario, arranged by Robert Russell Bennett. Columbia CL 810. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonic-Symphony Orchestra of New York, conducted by the composer.
Program notes by Olin Downes on slipcase.
The waltzes include: Lover, The most beautiful girl in the world, Falling in love with love, and Oh, what a beautiful mornin'.
1. Orchestral music, Arranged. 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Philharmonic-Symphony Society of New York.
R 55–592

Rodgers, Richard, 1902–
[Musical comedies. Selections; arr.; *Phonodisc.*
Symphonic suite. Music Treasures of the World MT 28. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; William Strickland, conductor.
"Variable pitch."
With: Offenbach, Jacques. Operas. Selections.
1. Potpourris (Orchestra) 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Music Treasures Philharmonic Symphony. II. Strickland, William.
R 55–554

Rodgers, Richard, 1902–
[Musical comedies. Selections; arr.; *Phonodisc.*
Ella Fitzgerald sings the Rodgers and Hart song book. Arrangements by Buddy Bregman. Verve Records MG V–4009–2. [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
Ella Fitzgerald, vocalist, with orchestra; Buddy Bregman, conductor.
Manual sequence.
Program notes by the composer and others on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Fitzgerald, Ella. II. Title.
R 57–444

Rodgers, Richard, 1902–
[Musical comedies. Selections; arr.; *Phonodisc.*
The Columbia album of Richard Rodgers. Columbia C2L (CL 1068–1069) [1957]
4 s. 12 in. 33⅓ rpm. microgroove.
Andre Kostelanetz and his orchestra.
Manual sequence.
Biographical note on album.
1. Orchestral music, Arranged. 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Kostelanetz, Andre, 1901– II. Title.
R 57–1206

Rodgers, Richard, 1902–
My Clementine. [Words by Herbert Fields. 1923]
4 p. 34 cm. holograph.
In ink.
For voice and piano.
Typewritten lyrics (leaf) laid in.
1. Songs (Medium voice) with piano. I. Title.
ML30.58a.R6
M 56–624

Rodgers, Richard, 1902– Oklahoma
see Bennett, Robert Russell, 1894– Works, orchestra. Selections. (Phonodisc)

Rodgers, Richard, 1902–
[Oklahoma. Selections; *Phonodisc.*
Oklahoma! [Book and lyrics by Oscar Hammerstein II. Musical arrangements by Robert Russell Bennett;] Capitol SAO–595. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Gordon MacRae, Gloria Grahame, Gene Nelson, Charlotte Greenwood, and Shirley Jones, with chorus and orchestra; Jay Blackton, conductor.
"From the sound track of the motion picture."
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. MacRae, Gordon. II. Grahame, Gloria. III. Nelson, Gene, 1920– IV. Greenwood, Charlotte. V. Jones, Shirley. VI. Blackton, Jay. VII. Title.
R 55–548

Rodgers, Richard, 1902–
[Oklahoma. Selections; *Phonodisc.*
Oklahoma! Lyrics by Oscar Hammerstein II. Prod. for records by Goddard Lieberson. Columbia CL 928. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Nelson Eddy, with chorus and orchestra; Lehman Engel, conductor.
Program note on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Eddy, Nelson, 1901– II. Engel, Lehman, 1910– III. Title.
R 56–409

Rodgers, Richard, 1902–
[Oklahoma! Selections; arr.; *Phonodisc.*
Oklahoma! suite. Carousel; suite. Orchestral settings by Morton Gould. RCA Victor LM–1884. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Morton Gould conducting his orchestra.
Program notes by Nathaniel Benchley on slipcase.
1. Suites (Orchestra), Arranged. 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Rodgers, Richard, 1902– Carousel. Selections; arr. II. Gould, Morton, 1913– arr. III. Title. IV. Title: Carousel.
R 55–322

Rodgers, Richard, 1902– On your toes. Slaughter on Tenth Avenue. (Phonodisc)
see Slaughter on 10th Ave.

Rodgers, Richard, 1902–
[On your toes. Selections; *Phonodisc.*
On your toes. Lyrics by Lorenz Hart. Produced for records by Goddard Lieberson. Columbia ML 4045.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Musical comedy.
Starring Portia Nelson and Jack Cassidy, with chorus and orchestra; Lehman Engel, conductor.
Program note on back of slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Nelson, Portia. II. Cassidy, Jack. III. Title.
R 53–212

Rodgers, Richard, 1902–
[On your toes. Selections; *Phonodisc.*
On your toes; musical comedy. [Lyrics by Lorenz Hart. Book by Rodgers & Hart and George Abbott. Orchestrations by Don Walker;] Decca DL 9015. [1954]
2 s. 12 in. 33⅓ rpm.
"A Decca original cast production."
Starring Vera Zorina and Bobby Van; with Elaine Stritch, Ben Astar, Kay Coulter, Joshua Shelley, Jack Williams, Eleanor Williams, David Winters; On Your Toes Chorus and Orchestra; Salvatore dell'Isola, conductor.
Microgroove.
Program notes by Louis Untermeyer on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Zorina, Vera. II. Van, Bobby. III. Title.
R 55–44

Rodgers, Richard, 1902–
[On your toes. Selections; *Phonodisc.*
On your toes. Lyrics by Lorenz Hart. Produced for records by Goddard Lieberson. Columbia CL 837. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Portia Nelson and Jack Cassidy, with chorus and orchestra; Lehman Engel, conductor.
Program note on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Nelson, Portia. II. Cassidy, Jack. III. Engel, Lehman, 1910– IV. Title.
R 56–401

Rodgers, Richard, 1902–
[Pipe dream. Piano-vocal score. English;]
Pipe dream, a musical play, book and lyrics by Oscar Hammerstein 2nd. Based on the novel, Sweet Thursday by John Steinbeck. Vocal score, edited by Albert Sirmay. [New York, Williamson, 1956]
231 p. 31 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Hammerstein, Oscar, 1895– Pipe dream. II. Title.
M1503.R684P5 1956
M 57–516

Rodgers, Richard, 1902–
Prism, plums, and prunes. [Words by Benj. M. Kaye. 1919]
[3] p. 32 cm. MS.
Copyist's MS., in ink.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
ML30.58b.R6
M 56–625

Rodgers, Richard, 1902– Selection, the King and I
see his The King and I. Selections.

Rodgers, Richard, 1902–
Songs we sing from Rodgers and Hammerstein
see his
Musical comedies. Selections.

Rodgers, Richard, 1902–
Symphonic suite
see his
Musical comedies. Selections.

Rodgers, Richard, 1902–
[Up stage and down;
Up stage and down; compositions by Richard C. Rodgers. [New York] 1919]
5 items. 31 cm.
For voice and piano. **The words of the 1st 4 songs by the composer, the 5th, by Mortimer W. Rodgers.**
Contents.—1. Twinkling eyes.—2. Asiatic angles.—3. Butterfly love.—4. Love is not in vain.—5. Love me by parcel post.
1. Songs (Medium voice) and piano. I. Title. II. Title: Twinkling eyes. III. Title: Asiatic angles. IV. Title: Butterfly love. V. Title: Love is not in vain. VI. Title: Love me by parcel post.
M1621.R
M 56–428

Rodgers, Richard, 1902–
[Victory at sea. Guadalcanal march; arr.;
Guadalcanal march, from Victory at sea, arr. for concert orchestra by Jack Mason. New York, Williamson [1952]
piano-conductor score (8 p.) and parts.
Cover title.
Originally for piano.
Duration: 2 min., 45 sec.
1. Marches (Orchestra)—Scores (reduced) and parts. I. Title. II. Title: Victory at sea.
M1350.R
M 54–1837

Rodgers, Richard, 1902–
Waltzes. The march of Siamese children ...
see his
Musical comedies. Selections.

Rodgers, Richard, 1902–
You'll never walk alone
see his
Carousel. You'll never walk alone.

Rodgers, William Robert, 1909–
Europa and the bull. Lent. The swan. Spring dance. [*Phonodisc*; Westminster WN 18151. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
"An Argo-Westminster recording."
Program notes by the author on container.
1. Title.
R A 56–182
California. Univ. Libr.

Rodin, Elisha, 1888–1946.
see Edel, Yitshak, 1896– Kantatat evel.

Rodney, Joseph, pseud.
see Ratkowski, Joseph Bernard, joint composer.

Rodney [and] Rigs of Marlow; morris dances (traditional) Beansetting [and] The 29th May; morris dances (Headington, Oxfordshire) [*Phonodisc*] His Master's Voice B. 9520. [19—]
2 s. 12 in. 78 rpm.
William Kimber, concertina.
Recorded under the auspices of the English Folk Dance and Song Society.
Dance music, English. 2. Concertina music. I. Kimber, William, musician. II. Title: Rigs of Marlow. III. Title: Beansetting. IV. Title: The 29th May.
R 56–64

Rodolphe, Jean Joseph, 1730–1812.
Solfege; ou, Nouvelle méthode de musique, divisée en deux parties, la première contient la théorie de cet art, la seconde les leçons nécessaires avec la basse et les gradations nécessaires pour parvenir aux difficultés. Nouv. éd. Paris, M. Schlesinger [182–] Pl. no. 444. P.
159 p. fold. plate, music. 34 cm.
Bound with Aprile, Giuseppe. Solfeggi ad uso del Conservatorio di musica di Napoli. Paris [182–?]
1. Sight-singing. I. Title.
MT870.R72
M 54–1648

Rodrigo, Chago
see Latin American folk songs. (Phonodisc)

Rodrigo, Joaquin.
[Concierto de Aranjues, guitar & orchestra;
Concierto de Aranjuez, para guitarra y orquesta. Partituras. Madrid, Sociedad de Estudios y Publicaciones, 1949.
score (91 p.) 34 cm.
Cover title.
——— Material de orquesta. Madrid, Sociedad de Estudios y Publicaciones, 1949.
parts. 34 cm.
Cover title.
M1037.4.GSR6
1. Concertos (Guitar)—Scores. 2. Concertos (Guitar)—Parts. I. Title.
M1037.4.GSR6
M 53–1471

Rodrigo, Joaquin, *ed.*
Doce canciones populares españolas; acompañamiento de piano. Barcelona, Instituto Española de Musicología, Consejo Superior de Investigaciones Científicas, 1952.
22 p. 32 cm. (Música hispana, 1. Ser. A: Canción popular, 1)
1. Songs, Spanish. (Series)
A 54–9092
Oregon. Univ. Libr.

Rodrigo, Joaquín. Sarabande lointaine
see his Zarabanda lejana, guitar.

Rodrigo, Joaquin.
[Zarabanda lejana, guitar;
Sarabande lointaine. Paris, M. Eschig [1934]
3 p. 32 cm. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no. 1226)
1. Guitar music. I. Title. (Series: Pujol, Emilio, 1886– ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1226)
M125.P952 no. 1226
M 53–1237

Rodwell, George Herbert Buonaparte, 1800–1852.
The banks of the blue Moselle; ballad, sung in Mr Peake's musical romance of the Skeleton lover. The poetry by E. Fitz Ball. London, D'Almaine ¡18—¡
5 p. 34 cm.
No. 37 in a vol. with title: Piano music. 1838.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13P no. 37 M 54–556

Rodwell, George Herbert Buonaparte, 1800–1852.
The banks of the blue Moselle; ballad, written by E. Fitz Ball. Composed by G. H. Rodwell. New York Published by Dubois & Stodart 167 Broadway. ¡ca. 1830¡
3 p. 32 cm.
Caption title.
For voice and piano.
1. Ballads, American. 2. Songs (Medium voice) with piano.
I. Title.
M1.A13R M 54–56

Rodwell, George Herbert Buonaparte, 1800–1852.
Draw the sword, Scotland. N. Y Lithographed and published by E. S. Mesier N° 28 Wall-St. ¡183–?¡
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs, Scottish. I. Title.
M1.A13R M 55–1497

Rodwell, George Herbert Buonaparte, 1800–1852.
The first flower that grew
see his
Songs of the Sabbath eve. The first flower that grew.

Rodwell, George Herbert Buonaparte, 1800–1852.
Poor Louise; ballad. Philadelphia, Fiot, Meignen & C° 217 Chesnut St. ¡183–¡
¡2¡ l. 34 cm.
Caption title.
No. 26 in a vol. with title: ¡Collection of piano music and songs. v. p., ca. 1826–36¡
For voice and piano.
1. Ballads, American. I. Title.
M1.A13C no. 26 M 54–2782

Rodwell, George Herbert Buonaparte, 1800–1852.
¡Songs of the Sabbath eve. The first flower that grew¡
The first flower that grew I wither'd, from Songs of the Sabbath eve. The poetry by Edward Ball ¡i. e. Fitzball¡ New York, Published by James L. Hewitt & Co. 239 Broadway. ¡183–?¡
3 p. 33 cm.
Caption title.
1. Songs (High voice) with piano. I. Title.
M1.A13R M 56–195

Rodwell, George Herbert Buonaparte, 1800–1852.
The Tartar drum; ballad, written by E. Fitz Ball. Composed by G. H. Rodwell. New York Published by Dubois & Stodart 167 Broadway. ¡ca. 1830¡ Pl. no. 3.
3 p. 32 cm.
Caption title.
For voice and piano.
1. Ballads, American. 2. Songs (High voice) with piano.
I. Title.
M1.A13R M 54–3

Rodzinski, Artur, 1894–
see Beethoven, Ludwig van, 1770–1827. Symphony, no.1, op.21, C major. (Phonodisc)

Berg, Alban, 1885–1935. Concerto, violin. (Phonodisc)

Berlioz, Hector, 1803–1869. Symphonie fantastique. (Phonodisc)

Bizet, Georges, 1838–1875. Symphony, no.1, C major. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no.1, op.68, C minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Chaikovskii, Petr Il'ich, 1840–1893. Symphony, no.6, op.74, B minor. (Phonodisc)

Debussy, Claude, 1892–1918. La mer. (Phonodisc)

Enesco, Georges, 1881–1955. Rhapsodie roumaine, orchestra, no.1. (Phonodisc)

Gershwin, George, 1898–1937. An American in Paris. (Phonodisc)

Ibert, Jacques, 1890– Escales. (Phonodisc)

Liszt, Franz, 1811–1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. Selections. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Pictures at an exhibition; arr. (Phonodisc)

Ravel, Maurice, 1875–1937. Daphnis et Chloé. Suite no.2. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Concerto, piano, op.54, A minor. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Symphony, no.1, op.10, F major. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Symphony, no.5, op.47. (Phonodisc)

Sibelius, Jean, 1865– Symphony, no.5, op.82, E♭ major. (Phonodisc)

Strauss, Richard, 1864–1949. Works. Selections. (Phonodisc)

Roeckel, Joseph Leopold, 1838–1906.
With Drake at Cadiz; a cantata for boys' voices. Written by Shapcott Wensley. Composed by Joseph L. Roeckel. London, C. Vincent; Boston, O. Ditson Co., °1898.
score (23 p.) 28 cm.
With piano acc.
1. Cantatas, Juvenile. I. Wensley, Shapcott. With Drake at Cadiz. II. Title.
M1546.5.R7W5 M 56–1574

Roecker, Robert
see Herbert, Victor, 1859–1924. Mlle. Modiste. Selections. (Phonodisc)

Roeder, Ann E *comp. and arr.*
Folksongs and games of Holland, collected and arranged by Ann E. Roeder. Cover by Hans van Weeren-Griek. New York, G. Schirmer ¡1956¡
48 p. illus. 31 cm.
Words in English and Dutch.
1. Folk-songs, Dutch. 2. Games, Dutch. I. Title.
M1752.R67F6 M 57–664

Roehr, Walter, *musician.*
Der Akkordeon-Schüler; melodische Übungen für ein oder zwei Akkordeons ab 8 und 24 Bass (Lehrer und Schüler) Mainz, B. Schott's Söhne ¡194–?¡
score (3 v.) 31 cm. (Edition Schott, 2808, 3354, 3357)
Sibley Musical Library set incomplete: v. 3 wanting.
Exercises for 1 or 2 accordions.
Contents.—**Heft 1.** Ab 8 Bass.—**Heft 2.** Ab 24 Bass.—**Heft 3.** Ab 48 Bass.
1. Accordion music. I. Title.
M175.A4R739 A 52–10637
Sibley Musical Library

Roehr, Walter, *musician.*
¡Sonatina, recorder & piano, F major¡
Sonatine, für C-Blockflöte (Violine) und Klavier. Mainz, B. Schott's Söhne ¡1942¡
score (6 p.) and part. 28 cm. (Leichte Spielmusik für Blockflöte) Edition Schott, 2810.
1. Sonatas (Recorder and piano)
M242.R M 54–2169

Roehr, Walter, *musician.*
Sonatine, für C-Blockflöte (Violine) und Klavier
see his
Sonatina, recorder & piano, F major.

Roehr, Walter, *musician.*
Zum Vortrag; zwölf Original-Kompositionen für chromatisches Akkordeon (ab 48 Bass) Mainz, B. Schott's Söhne ¡1941¡ Pl. no. B. S. S. 36310.
20 p. 30 cm. (Edition Schott, 3855)
1. Accordion music. I. Title.
M175.A4R74 A 52–10636
Sibley Musical Library

Röhrig, Emil, 1882–
¡Concerto, double bass; arr.¡
Konzert für Kontrabass, mit Pianofortebegleitung. Berlin, W. Ohmann °1942¡
score (23 p.) and part. 35 cm.
Cover title.
For double bass and piano.
1. Concertos (Double bass)—Solo with piano.
M1018.R7C6 A 52–10604
Illinois. Univ. Library

Römhild, Hans
see Römhild, Johann Theodor, 1684–1756. Das neue Jahr ist kommen. German.

Römhild, Johann Theodor, 1684–1756.
¡Das neue Jahr ist kommen. German¡
Das neue Jahr ist kommen: Solokantate für Baß, zwei Violinen, Oboe (ad lib.) und Basso continuo. Hrsg. von Hans Römhild. Kassel, Bärenreiter-Verlag, °1951.
score (11 p.) and parts. 29 cm. (Hortus musicus, 89)
Figured bass realised for organ or harpsichord.
1. Solo cantatas, Secular (Low voice)—To 1800—Scores. I. Römhild, Hans. II. Title. (Series)
M1613.R75N5 M 56–1805

Rønning, Svend Hersleb, 1919– *ed.*
Småfolket synger, ved Svend Hersleb Rønning og M. Ottar Michaelsen. Oslo, J. G. Tanum, 1945.
19 p. col. illus. 29 cm.
Unacc. melodies.
1. Children's songs, Norwegian. I. Michaelsen, M. Ottar, 1917– joint ed. II. Title.
M1997.R719S5 M 53–461

Röntgen, Julius, 1885–1932.
Heer Halewÿn zong een liedekÿn
see his
Quartet, "Heer Halewÿn zong een liedekÿn," strings.

Röntgen, Julius, 1885–1932.
¡Quartet, "Heer Halewÿn zong een liedekÿn," strings¡
Quartet, "Heer Halewÿn zong een liedekÿn." ¡192–¡
score (26 p.) 35 cm. holograph.
In ink.
Awarded honorable mention at the 6th Berkshire Festival of Chamber Music, Pittsfield, Mass., Sept. 30, 1922.
Gift of Elizabeth Sprague Coolidge, Jan. 4, 1924.
1. String quartets—Scores. I. Title. II. Title: Heer Halewÿn zong een liedekÿn.
M1.29c.R7 M 56–694

Roeseling, Kaspar.
Choralvorspiele, für Orgel. Heidelberg, W. Müller, Süddeutscher Musikverlag ¡1956¡
28 p. 28 x 32 cm.
Contents.—Nun sei uns willkommen.—Als ich bei meinen Schafen wacht.—Allein Gott in der Höh sei Ehr.—O Jesu, all mein Leben.—Freu dich, du Himmelskönigin.—Unüberwindlich starker Held.—Ein Haus voll Glorie schauet.
1. Chorale preludes.
M7.R73M8 M 57–1301

Roesler, Albert, 1910– Die schwarze Spinne
see Sutermeister, Heinrich, 1910– Die schwarze Spinne. Piano-vocal score. German.

Rössl-Majdan, Hildegarde
see Bach, Carl Philipp Emanuel, 1714–1788. Magnificat. Latin. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Cantatas. Selections. (Phonodisc)

Mahler, Gustav, 1860–1911. Symphony, no.3, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Mass, K. 417ª(427) C minor. (Phonodisc)

Orff, Carl, 1895– Antigonae. Selections. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Rosamunde. (Phonodisc)

Strauss, Johann, 1825–1899. Der Zigeunerbaron. German. (Phonodisc)

Strauss, Richard, 1864–1949. Der Rosenkavalier. German. (Phonodisc)

Rösler, František Antonín
see his adopted name
Rosetti, Anton, 1746–1792.

Roethke, Theodore, 1908–
Theodore Roethke reading his own poems. The lost son. ¡*Phonodisc*¡ Library of Congress, Recording Laboratory album P8 (record P39) ¡1951¡
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at the Library of Congress, 1948.
Bio-bibliographical notes and texts (leaflet) inserted in album.
1. Title. II. Title: The lost son. (Series)
R 55–610

Rogatchewsky, Joseph
see Massenet, Jules Emile Frédéric, 1842–1912. Manon. French. (Phonodisc)

Rogati, George. MSS.
see Rogati, George. Sonata, violin & piano.

Rogati, George.
¡Sonata, violin & piano¡
Sonata, for violin and piano. ¡By¡ Dionysos ¡pseud.¡ 1924.
score (29 p.) and part. 36 cm. holograph.
In ink.
On t. p.: Dedicated to Ma. ¡sic¡ Elisabeth Coolidge. At end: 28 Nov. 1924.
Gift of Elizabeth Sprague Coolidge, Jan. 10, 1927.
1. Sonatas (Violin and piano) I. Rogati, George. MSS.
ML29c.R72 M 55–2041

Roger-Ducasse, Jean Jules Amable, 1873–1954.
¡Quartet, strings, no. 2, D major¡
2e ¡i. e. Deuxième, quatuor à cordes, en ré majeur, pour deux violons, alto et violoncelle. Paris, Durand ¡1956¡
miniature score (126 p.) 19 cm.
1. String quartets—Scores.
M452.R72 no. 2 1956a M 56–1834

Roger Wagner Chorale
see Fauré, Gabriel Urbain, 1845–1924. Requiem. (Phonodisc)

Folk songs of the New World (in original settings by Roger Wagner and Salli Terri. (Phonodisc)

Folk songs of the Old World. (Phonodisc)

Foster, Stephen Collins, 1826–1864. Songs. Selections; arr. (Phonodisc)

Holst, Gustav, 1874–1934. The planets. (Phonodisc)

Joy to the world. (Phonodisc)

Starlight chorale. ¡Famous choruses from the opera. Phonodisc¡

Villa-Lobos, Heitor. Nonet, mixed voices & orchestra. (Phonodisc)

Rogers, Bernard, 1893–
¡Fantasia, horn & string orchestra¡
Leaves from the Tale of Pinocchio. *Phonodisc.*
Fantasia for solo horn in F, kettledrums, and string orchestra. Full score. Bryn Mawr, Pa., Presser, ℗1956.
22 p. 27 cm.
1. Horn with string orchestra—Scores.
M1105.R65F3 M 57–954

Rogers, Bernard, 1893–
¡Leaves from the Tale of Pinocchio. *Phonodisc.*
Leaves from the Tale of Pinocchio. American Recording Society ARS–30. ¡1953¡
1 s. 10 in. 33⅓ rpm. (200 years of American music)
Title from slipcase.
American Recording Society Orchestra; Max Schoenherr, conductor.
Microgroove.
Program notes on slipcase.
With: Sanders, R. L. Saturday night; Tuthill, B. C. Come seven.
1. Suites (Orchestra) I. American Recording Society Orchestra. II. Schönherr, Max, 1905– III. Title (Series)
R 53–759

Rogers, Bernard, 1893–
¡Portrait; arr.¡
Portrait, for violin and orchestra. ¡Violin solo edited by Josef Gingold¡ Piano reduction. Bryn Mawr, Pa., T. Presser, ℗1957.
score (22 p.) and part. 30 cm.
Arr. for violin and piano.
1. Violin with orchestra—Solo with piano. I. Title.
M1013.R696P6 M 57–2248

Rogers, Bernard, 1893–
¡Trio, strings¡
Trio for violin, viola, and violoncello. ¡1952¡
score (16 l.) 36 cm. and 3 parts. 32 cm. holograph.
In ink, on transparent paper.
On t. p. of score: Commissioned ¡1952, by the Serge Koussevitzky Music Foundation in the Library of Congress. Dedicated to the memory of Serge and Natalie Koussevitzky. At end: BR. Dec. 31, 1952.
First performed Nov. 19, 1953 at the Library of Congress by Alexander Schneider, violin, Karen Tuttle, viola, and Herman Busch, violoncello.
1. String trios—Scores and parts. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3c.R63 M 56–916

Rogers, Bernard, 1893–
¡Trio, strings¡
Trio for violin, viola, and violoncello. ¡n. p., 1953¡
score (16 l.) 38 cm. and parts. 35 cm.
Black-line print from holograph.
"Commissioned ¡1952, by the Serge Koussevitzky Music Foundation in the Library of Congress. Dedicated to the memory of Serge and Natalie Koussevitzky."
1. String trios—Scores and parts. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3e2.R63 M 56–917

Rogers, Bernard, 1893–
¡Trio, strings¡
Trio, for violin, viola and 'cello. New York, Southern Music Pub. Co. ¡℗1957¡
miniature score (22 p.) 23 cm.
——— Parts. New York, Southern Music Pub. Co. ¡℗1957¡
parts. 31 cm.
M351.R6717b
1. String trios—Scores and parts.
M351.R6717 M 57–1278

Rogers, Earl
see MacMahon, David. The musical Mother Goose. (Phonodisc)

Rogers, Emmett
see Shakespeare, William, 1564–1616. Hamlet.

Rogers, Grant
see The Cannonsville story, from the film Kinfolks. (Phonodisc)

Rogers, H M
'Tis sweet to be remembered. Philadelphia Published for the author by J. E. Gould cor 7th & Chestnut Streets Boston O. Ditson & Co. ¹1863.
5 p. 34 cm.
No. 7 in a vol. with binder's title: Songs. ¡v. p., ca. 1855–65¡
1. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 7 M 55–1770

Rogers, James Hotchkiss, 1857–1940.
Temple service for the evening of the New Year. New York, G. Schirmer ¡℗1916¡
score (20 p.) 27 cm.
For solo voices, chorus (SATB) and organ. Words partly in English, partly in Hebrew; transliterated.
1. Synagogue music—New Year services. I. Title.
M2187.R63T4 M 56–1607

Rogers, Robert F
Continental schottisch. For the piano-forte. New York, B. W. Hitchcock, ¹1869.
3 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 93)
1. Schottisches (Piano) I. Title.
M31.R M 54–84

Rogers, Robert F
¡Crescent City march, piano¡
Crescent City march. For the piano-forte. New York, B. W. Hitchcock, ¹1869.
3 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 88)
1. Marches (Piano) I. Title.
M28.R M 54–231

Rogers, Roy, 1912– *comp.*
Roy Rogers' Album of cowboy songs; 25 old and new favorites of the prairie and range collected by Republic pictures' singing cowboy star ... New York, Edward B. Marks music corporation, ℗1941.
64 p. 30½ cm.
With piano accompaniment; also chords in guitar or ukulele tablature.
1. Cowboys—Songs and music. I. Title: Cowboy songs. *Name originally:* Leonard Franklin Slye.
M1629.R74A6 44–43866 rev 3

Rogers, Roy, 1912– *comp.*
Roy Rogers favorite cowboy songs ... ¡New York¡ Robbins music corporation, ¹1943.
72 p. illus. (incl. porta.) 31 cm.
With piano accompaniment; also chords in guitar tablature.
1. Cowboys—Songs and music. I. Title: Cowboy songs. *Name originally:* Leonard Franklin Slye.
M1629.R74F33 44–43163 rev 2

Rogers, Walter B.
see Flotow, Friedrich von, 1812–1883. Martha. Ja, seit früher Kindheit Tagen. (Phonodisc)

Rogers, Will, 1879–1935.
see If I'm elected; a nostalgic panorama of our times, including the actual voices of our Presidents and their opponents, 1892– (Phonodisc)

Rogers, William Keith, 1921–
¡Sonatina, viola & piano¡
Sonatina, for viola and piano. Toronto, BMI Canada; U. S. sole selling agent: New York, Associated Music Publishers ¡℗1954¡
score (18 p.) and part. 32 cm.
Cover title.
1. Sonatas (Viola and piano)
M226.R M 57–968

Roget, Henriette
see García Caturla, Alejandro Evelio, 1906–1940. Suite cubana, no. 1. (Phonodisc)

Roldán, Amadeo, 1900–1939. Ritmicas. No. 1. (Phonodisc)

Rogier, Frank
see Händel, Georg Friedrich, 1685–1759. Il pastor fido. Italian. (Phonodisc)

Rogister, Jean, 1886–
¡Quartet, strings, no. 4, D¡
Quatuor n° 4, en ré, pour 2 violons, alto et violoncelle. 1927.
score (50 p.) 32 cm. holograph.
In ink.
On cover: Respectueusement dédié à Mme. Elisabeth S. Coolidge. Jean Rogister. At end: J. Rogister, Liége 15–10–27.
Published Paris, M. Senart, 1928.
Gift of Elizabeth Sprague Coolidge, June 5, 1928.
——— Photocopy (negative) ML29c.R73
1. String quartets—Scores.
ML29c.R73 M 56–695

Rogister, Jean, 1886–
¡Quartet, strings, no. 4, D¡
Quatuor no 4, en ré, pour 2 violons, alto et violoncelle. Paris, M. Senart ¡1928¡
parts. 34 cm.
Cover title.
In caption of each part: Respectueusement dédié à Madame Elisabeth S. Coolidge.
1. String quartets—Parts.
M452.R73Q24 M 56–238

Rogister, Jean, 1886–
¡Quintet, harpsichord & viols¡
Quintette, pour clavecin, deux quintons, viole d'amour et viole de gambe. 1934.
score (63 p.) 32 cm. holograph.
In ink.
On t. p.: Respectueusement dédié à Madame Elisabeth S. Coolidge. Jean Rogister. At end: J. Rogister, Liége—1934.
For 2 treble viols, viola d'amore, viola da gamba, and harpsichord.
Gift of Elizabeth Sprague Coolidge, Dec. 12, 1934.
1. Quintets (Harpsichord, 2 viols, viola d'amore, viola da gamba)
ML29c.R73 M 56–660

Rogister, Jean, 1886–
Quintette, pour clavecin, deux quintons, viole d'amour et viole de gambe
see his
Quintet, harpsichord & viols.

Rohde, Walter, *comp.*
Fröhliche Weisen. ¡Berlin¡ Das Neue Berlin, 1949.
63 p. 21 cm. (Singt mit, Heft 4)
Unacc. melodies.
1. Song-books, German. I. Title.
M1734.R7F7 M 54–1240

Rohm, Wilhelm, *comp. and arr.*
Scherzlieder aus der Ostmark, für Singstimmen mit und ohne Begleitung von Melodie-Instrumenten; bearb. von Wilhelm Rohm und Franz Terzka. Wien, Universal-Edition ¡1943¡
score (11 p.) 19 x 28 cm. (Wiener Sing- und Spielmusik)
Universal-Edition, Nr. 11288.
For voices and instruments.
1. Folk-songs, German. I. Terzka, Franz, joint comp. and arr. II. Title.
M1734.R72S3 A 52–10605
Illinois. Univ. Library

Rohm, Wilhelm, *ed.*
Tänze aus dem 17. u. 18. Jahrhundert, für zwei Instrumente in Sopran u. Tenorlage (Violine und Tenorgambe, Violine und Bratsche etc.) Wien, L. Doblinger ¡℗1942¡
score (8 p.) 31 cm.
For 2 instruments.
1. Violin and viola da gamba music—To 1800. 2. Dance music, German. I. Title.
M286.R6T3 M 53–169

Rohm, Wilhelm, ed.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Minuets, strings, K. 585. Selections.

Rohwer, Jens.
¡Sonatina, flute & piano, C major¡
Sonatine für Querflöte und Klavier, in C-dur. ¡Potsdam, L. Voggenreiter, 19—¡
score (12 p.) and part. 31 cm.
Cover title.
1. Sonatas (Flute and piano)
M242.R 52–66198

Roig, Gonzalo, 1890–
see Lehár, Ferenc, 1870–1948. Die lustige Witwe. Selections. (Phonodisc)

Roikjer, Kjell
see Bentzon, Jørgen, 1897– Racconto, no. 3. (Phonodisc)

Roisman, Joseph, 1900–
see Brahms, Johannes, 1833–1897. Quartet, piano & strings, no. 2, op. 26, A major. (Phonodisc)

Roitzsch, Friedrich August, 1805–1889, ed.
see Herz, Henri, 1803–1888. Collection de gammes, exercices, passages, préludes et petits morceaux.

Rojas L. , René.
¡Himno deportivo universitario; arr.¡
Himno deportivo universitario. Letra y música de René Rojas. Arreglo para piano y voces por el autor. Mérida ¡Venezuela¡ Dirección de Cultura de la Universidad de los Andes, 1953.
score (8 p.) 37 cm. (Publicaciones de la Dirección de Cultura de la Universidad de los Andes, no. 29)
Cover title.
For chorus (STAB) and piano.
1. Students' songs, Venezuelan. I. Title. (Series: Mérida, Venezuela (City) Universidad de los Andes. Dirección de Cultura. Publicaciones, no. 29)
AS90.M129 no. 29 55–23895

Rojo, Angelita
see Guridi, Jesús, 1886– El caserío. Selections; arr. (Phonodisc)

Roland, John Frederick, *d.* 1852.
O youth, thou art a dream of bliss! A ballad. Philadelphia, Lⁿ Meignen & Cᵒ 217 Chesnut Sᵗ ¡184–¡ Pl. no. 773.
2 l. 29 cm.
For voice and piano.
1. Songs (High voice) with piano. 2. Ballads, American. I. Title.
M1.A13R M 54–1926

Roland, Marc, 1894–
[Rhapsodischer Walzer, orchestra;
Rhapsodischer Walzer, Op. 51. Berlin, R. Birnbach [1942]
score (30 p.) and parts. 30 cm. (Precious Kollektion, Nr. 1447)
1. Waltzes (Orchestra)—Scores and parts. I. Title.
M1049.R7 op. 51 M 53–222

Roland, Reiny, joint comp. and arr.
see Schiltz, Hans Georg, comp, and arr. Die Taschen-Harmonika.

Roldán, Amadeo, 1900–1939. Canciones populares cubanas, violoncello & piano
see Música contemporánea cubana. (Phonodisc)

Roldán, Amadeo, 1900–1939.
[Ritmicas. No. 1; *Phonodisc.*
Ritmica nº 1, pour quintette à vent et piano. Columbia 33 FCX 290. [195–]
½ s. 12 in. 33⅓ rpm. microgroove.
For flute, oboe, clarinet, bassoon, trumpet, and piano.
Henriette Roget, piano; with members of the Orchestre de la Radiodiffusion française.
Recorded under the auspices of UNESCO.
Program notes by Edgardo Martin on slipcase.
With: Porter, Quincy. Quartet, strings, no. 6.—Garcia Caturla, A. E. Suite cubana, no. 1.
I. Sextets (Piano, bassoon, clarinet, flute, oboe, trumpet) I. Roget, Henriette. II. Orchestre de la Radiodiffusion française. III. Title.
R 57–1347

Roldán, Amadeo, 1900–1939.
[Ritmicas. No. 1; *Phonodisc.*
Ritmica no. 1, for five wind instruments and pianoforte. Angel Records ANG.35105. [1956]
½ s. 12 in. 33⅓ rpm. microgroove.
For flute, oboe, clarinet, bassoon, trumpet, and piano.
Henriette Roget, piano; with members of the Orchestre de la Radiodiffusion française; Georges Tzipine, conductor.
Recorded in the Théâtre des Champs-Elysées, Paris, under the auspices of UNESCO.
Program notes by Edgardo Martin on slipcase.
With: Porter, Quincy. Quartet, strings, no. 6.—Garcia Caturla, A. E. Suite cubana, no. 1.
1. Sextets (Piano, bassoon, clarinet, flute, oboe, trumpet) I. Roget, Henriette. II. Orchestre de la Radiodiffusion française. III. Tzipine, Georges, 1907– IV. Title.
R 57–103

Rolla, Alessandro, 1757–1841.
[Concerto, viola, op. 3, E♭ major; arr.]
Concerto for viola and orchestra. Op. 3. Edition for viola and piano [rev. and edited by] Sydney Beck. New York, Ricordi [1953]
score (40 p.) and part. 31 cm.
Cover title.
"The cadenzas [by Sydney Beck; ... are partially based on those of Emanuel Vardi."
1. Concertos (Viola)—Solo with piano. I. Beck, Sydney.
M1015.R75 op.3.B4 1953 M 54–2308

Rolli, Paolo Antonio, 1687–1765.
Di canzonette e di cantate libri due. Londra, Presso T. Edlin, 1727.
124 p., music (⅓4 p.) 20 cm.
Words of 24 canzonettas, followed by music for voice and continuo, and the words only of 25 cantatas.
The cantatas (p. 59–124) have special t. p.: Libro II delle cantate.
1. Songs, Italian. I. Title.
ML49.R7 1727 M 55–1926

Romagnesi, Henri, 1781–1850.
I'd marry him tomorrow; as sung in The loan of a lover. Philadelphia, Fiot, Meignen & Cº 217 Chesnut St. [183–] Pl. no. 430.
⅄ l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13R M 56–182

Romain, Le
see **Hotteterre, Jacques,** *called* **Le Romain,** *d.* 1760 *or* 61.

Roman, Johan Helmich, 1694–1758.
[Sonatas, flute & continuo. Selections; arr.]
Sonate IV und VII für f'-Altflöte und Klavier (Cembalo), Violoncello oder Gambe ad lib. [Übertragen von Greta Richert, Generalbass-Aussetzung von Joh. Snigula] Berlin, R. Lienau [1955]
score (27 p.) and part. 21 x 30 cm. (Zusammenspiel für Blockflöten, Heft 14)
Arr. for alto recorder, with figured bass realized for keyboard instrument.
1. Sonatas (Recorder and piano), Arranged.
M243.R65S674 M 57–710

Roman, Johan Helmich, 1694–1758.
[Sonatas, flute & continuo. Selections; arr.]
Sonate V und VII für f'-Altflöte und Klavier (Cembalo), Violoncello oder Gambe ad lib. [Übertragen von Greta Richert, Generalbass-Aussetzung von Joh. Snigula] Berlin, R. Lienau [1955]
score (27 p.) and part. 21 x 30 cm. (Zusammenspiel für Blockflöten, Heft 15)
Arr. for alto recorder, with figured bass realized for keyboard instrument.
1. Sonatas (Recorder and piano), Arranged.
M243.R65S675 M 57–711

Roman, Johan Helmich, 1694–1758.
[Sonata, flute & continuo, no. 12, D major;
Sonate D-dur Nr. XII, für Flöte und Basso continuo. Sonata D-major for flute and basso continuo. Hrsg. von Johannes Brinckmann. Continuo ausgesetzt von Wilhelm Mohr. Hamburg, Sikorski [1954]
score (11 p.) and parts. 32 cm. (Edition Sikorski, Nr. 261)
The figured bass is realized for piano or harpsichord.
Includes part for basso continuo.
1. Sonatas (Flute and harpsichord)—To 1800.
M242.R M 57–752

Roman, Johan Helmich, 1694–1758.
[Symphony, no. 16, D major;
Sinfonia Nro xvi, D-dur. Sinfonia No xx, E-moll. Bearbetning: Claude Genetay. Stockholm, C. Gehrman [1950]
miniature score (14, 15 p.) 20 cm. (Gehrmans studie partitur)
Edited from the autograph (no. 16) and a ms. copy (no. 20) at the Royal Musical Academy, Stockholm.
The unfigured bass is realized for harpsichord.
1. Symphonies—Scores. I. Roman, Johan Helmich, 1694–1758. Symphony, no. 20, E minor.
M1001.R73 no. 16 1950a M 54–289

Roman, Johan Helmich, 1694–1759. Symphony, no. 20, E minor
see Roman, Johan Helmich, 1694–1758. Symphony, no. 16, D major.

Roman, Johan Helmich, 1694–1758.
[Trio-sonata, oboes & continuo, G minor;
Sonata a tre. För två oboer eller två violiner och cembalo. Bearb. av Hilding Rosenberg. Stockholm, Nordiska Musikförlaget [1953]
score (14 p. facsim.) and parts. 31 cm. (Äldre svensk musik, utgiven av Gunnar Wennerbergs stipendiekapel, 1)
Continuo realised for keyboard instrument.
1. Trio-sonatas. (Series)
M2.A25 vol. 1 M 57–1164

Roman, Johan Helmich, 1694–1758, arr.
see Geminiani, Francesco, 1687–1762. Sonata, violin & continuo, op. 1, no. 6, G minor; arr.

Roman New Orleans Jazz Band
see "Swank and swagger." (Phonodisc)

Romani, Felice, 1788–1865. Beatrice di Tenda
see Bellini, Vincenzo, 1801–1835. Beatrice di Tenda. Piano-vocal score. Italian.

Romani, Felice, 1788–1865. Lucrezia Borgia
see Donizetti, Gaetano, 1797–1848. Lucrezia Borgia. Piano-vocal score. Italian.

Romani, Felice, 1788–1865. Norma
see Bellini, Vincenzo, 1801–1835. Norma. Italian.

Romani, Felice, 1788–1865. Parisina
see Donizetti, Gaetano, 1797–1848. Parisina. Piano-vocal score. Italian.

Romani, Felice, 1788–1865. Il pirata
see Bellini, Vincenzo, 1801–1835. Il pirata. Piano-vocal score. Italian.

Romani, Felice, 1788–1865. La sonnambula
see Bellini, Vincenzo, 1801–1835. La sonnambula. Piano-vocal score. English & Italian.

Bellini, Vincenzo, 1801–1835. La sonnambula. Piano-vocal score. Italian.

Romani, Felice, 1788–1865. La straniera
see Bellini, Vincenzo, 1801–1835. La straniera. Piano-vocal score. Italian.

Romani, Felice, 1788–1865. Il Turco in Italia
see Rossini, Gioacchino Antonio, 1792–1868. Il Turco in Italia. Piano-vocal score. Italian.

Романсы и песни советских композиторов. [Москва] Музгиз, 1952.
40 p. 20 x 26 cm.
Cover title.
"Нотное приложение к журналу 'Советская музыка,' № 7."
Songs.
1. Songs (Medium voice) with piano. I. Sovetskaiā muzyka. Supplement.
Title transliterated: Romansy i pesni sovetskikh kompozitorov.
M1619.R77 M 53–1901

Романсы композиторов Советской Армении. Для голоса с фортепиано. Москва, Гос. музыкальное изд-во, 1956.
48 p. 29 cm.
For voice and piano.
1. Songs with piano.
Title transliterated: Romansy kompositorov Sovetskoĭ Armenii.
M1619.R774 M 57–2243

The Romantic album for the young, by contemporaries of Schumann. [*Phonodisc*] Opus Records 6006. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Young musician's library)
Poldi Zeitlin, piano.
Program notes by Lorraine Lerner on slipcase.
Editions recorded (20, 11, and 7 p., respectively) inserted in slipcase: Heller (London, E. Ashdown [1956?]); Gade and Kullak (New York, E. F. Kalmus [1956?])
Contents.—Album for the young, op. 136, by S. Heller.—Children's Christmas Eve, by N. W. Gade.—Scenes from childhood, op. 62, by T. Kullak.
1. Piano music, Juvenile. I. Zeitlin, Poldi. II. Heller, Stephen, 1813–1888. Album dédié à la jeunesse. III. Gade, Niels Wilhelm, 1817–1890. Børnenes Jul. IV. Kullak, Theodor, 1818–1882. Kinderleben, op. 62.
R 56–136

Romberg, Andreas Jakob, 1767–1821.
[Was bleibet und was schwindet. Piano-vocal score. English;
The transient & the eternal; an ode. The separate acc. for the organ or piano forte. Arr. & by Vincent Novello. 2d ed. London, New York, J. A. Novello [185–]; Pl. no. 151.
25 p. 35 cm. (*Ilia* Vocal works, no. 1)
Words by L. G. Kosegarten.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Kosegarten, Ludwig Gotthard, 1758–1818. Was bleibet und was schwindet. II. Title.
M1.A13R M 56–173

Romberg, Bernhard Heinrich, 1767–1841.
Sonata, in B flat major, for cello and piano, op. 38, no. 3
see his
Trio, violoncello, viola & continuo, op. 38, no. 3, B♭ major.

Romberg, Bernhard Heinrich, 1767–1841.
Sonata, in G major, for cello and piano, op. 38, no. 2
see his
Trio, violoncello, viola & continuo, op. 38, no. 2, G major.

Romberg, Bernhard Heinrich, 1767–1841.
[Sonata, 2 violoncellos, op. 43, no. 1, B♭ major;
Sonata no. 1, in B flat major, for two cellos, op. 43. (Grunetzmacher) New York, International Music Co. [195–]; Pl. no. 1259.
parts. 31 cm.
Cover title.
1. Sonatas (2 violoncellos)
M287.R M 56–808

Romberg, Bernhard Heinrich, 1767–1841.
[Trio, violoncello, viola & continuo, op. 38, no. 2, G major; arr.]
Sonata in G major, for cello and piano, op. 38, no. 2. [Edited by] F. G. Jansen. New York, International Music Co. [195–]; Pl. no. 1148.
score (20 p.) and part. 31 cm.
Cover title.
1. Sonatas (Violoncello and piano), Arranged.
M236.R M 56–805

Romberg, Bernhard Heinrich, 1767–1841.
[Trio, violoncello, viola & continuo, op. 38, no. 3, B♭ major; arr.]
Sonata in B flat major, for cello and piano, op. 38, no. 3. [Edited by] F. G. Jansen. New York, International Music Co. [195–]; Pl. no. 1149.
score (19 p.) and part. 31 cm.
cover title.
1. Sonatas (Violoncello and piano), Arranged.
M236.R M 56–804

Romberg, Sigmund, 1887–1951.
[Works. Selections; *Phonodisc.*
Deep in my heart, dear. Original recordings. RCA Victor LM–1962. [1954]
2 s. 12 in. 33⅓ rpm.
Title from container.
Genevieve Rowe, Joan Carlton, soprano; Lillian Cornell, mezzo-soprano; Eric Mattson, Stuart Churchill, tenor; Lawrence Brooks, Warren Galjour, Larry Douglas, baritone; Robert Shaw Chorale; with orchestra conducted by the composer.
Microgroove.
"The life of Sigmund Romberg, by Abel Green" (12 p.) laid in container.
1. Musical revues, comedies, etc. 2. Romberg, Sigmund, 1887–1951. I. Rowe, Genevieve. II. Carlton, Jean. III. Cornell, Lillian, singer. IV. Mattson, Eric. V. Churchill, Stuart. VI. Brooks, Lawrence. VII. Galjour, Warren. VIII. Douglas, Larry. IX. Robert Shaw Chorale. X. Title.
R 54–923

Romberg, Sigmund, 1887–1951.
Deep in my heart, dear
see his
Works. Selections.

Romberg, Sigmund, 1887–1951.
[The desert song. Selections; *Phonodisc.*
The desert song. Book & lyrics: Otto Harbach, Oscar Hammerstein II & Frank Mandel. Produced for records by Goddard Lieberson. Columbia ML 4636.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Nelson Eddy, Doretta Morrow, and supporting cast, with chorus and orchestra; Lehman Engel, conductor.
Microgroove.
Program notes on back of slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Eddy, Nelson, 1901– II. Morrow, Doretta. III. Engel, Lehman, 1910– IV. Title.
R 53–369

Romberg, Sigmund, 1887–1951.
[The desert song. Selections; *Phonodisc.*
The desert song. Book & lyrics by Otto Harbach, Oscar Hammerstein II & Frank Mandel. Produced for records by Goddard Lieberson. Columbia CL 831. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Nelson Eddy and Doretta Morrow, with chorus and orchestra; Lehman Engel, conductor.
Program note on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Eddy, Nelson, 1901– II. Morrow, Doretta. III. Engel, Lehman, 1910– IV. Title.
R 56–408

Romberg, Sigmund, 1887–1951.
[The desert song. Selections; arr.] *Phonodisc.*
The desert song [by] Romberg-Harbach-Hammerstein II. Capitol L–351.
2 s. 10 in. 33⅓ rpm.
Lucille Norman, Gordon MacRae, Robert Sands, and Thurl Ravenscroft, with chorus and orchestra; George Greeley, conductor.
The "orchestral setting is the work of ... George Greeley."
Microgroove.
Synopsis of the operetta on back of slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Norman, Lucille. II. MacRae, Gordon. III. Greeley, George. IV. Title.
R 53–102

Romberg, Sigmund, 1887–1951.
Operettas. Selections; arr.] *Phonodisc.*
Symphonic suite. Music Treasures of the World MT 39. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
American Recording Society Orchestra; William Strickland, conductor.
Contents.—The desert song.—The student prince.—The new moon.—May time.—Bonita.
With: Liszt, Franz. Les préludes.—Franck, C. A. Variations symphoniques, piano & orchestra.
1. Suites (Orchestra), Arranged. 2. Musical revues, comedies, etc.—Excerpts. Arranged. I. American Recording Society Orchestra. II. Strickland, William.
R 56–619

Romberg, Sigmund, 1887–1951.
[The student prince. Selections] *Phonodisc.*
The student prince. [Book and lyrics by] Dorothy Donnelly. Capitol P–437.
1 s. 12 in. 33⅓ rpm. ([Capitol] operetta series)
Featuring Gordon MacRae and Dorothy Warenskjold, with chorus and orchestra; George Greeley, conductor.
Microgroove.
Synopsis on slipcase.
With: Lehár, Ferenc. Die lustige Witwe. Selections.
1. Musical revues, comedies, etc.—Excerpts. I. MacRae, Gordon. II. Warenskjold, Dorothy. III. Title.
R 53–813

Romberg, Sigmund, 1887–1951.
[The student prince. Selections] *Phonodisc.*
The student prince. Decca DL 8362. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Operetta excerpts, starring Lauritz Melchior, with male chorus and orchestra; Victor Young, conductor.
Program notes on slipcase.
With: Friml, Rudolf. The vagabond king.
1. Musical revues, comedies, etc.—Excerpts. I. Melchior, Lauritz. II. Title.
R 56–640

Romberg, Sigmund, 1887–1951.
[The student prince. Selections] *Phonodisc.*
The student prince. Lyrics by Dorothy Donnelly. Columbia CL 826. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Dorothy Kirsten and Robert Rounsville, with chorus and orchestra; Lehman Engel, conductor.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Kirsten, Dorothy, 1917– II. Rounsville, Robert. III. Title.
R 57–744

Romberg, Sigmund, 1887–1951.
Symphonic suite
see his
Operettas. Selections.

Rome, Harold Jacob, 1908–
[Fanny. Piano-vocal score. English]
Fanny. Musical play by S. N. Behrman and Joshua Logan. Music and lyrics by Harold Rome ... Musical direction and vocal arrangements by Lehman Engel; orchestral arrangements by Philip J. Lang; musical continuity and piano reduction by Trude Rittman. [New York, Chappell, °1956]
168 p. 30 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Behrman, Samuel Nathaniel, 1893– Fanny. II. Logan, Joshua. Fanny. III. Title.
M1503.R7523 1956 M 57–848

Rome, Harold Jacob, 1908–
[Fanny. Selections] *Phonodisc.*
Fanny; musical play by S. N. Behrman and Joshua Logan, based on the trilogy of Marcel Pagnol. Music and lyrics by Harold Rome; orchestral arrangements: Philip J. Lang. RCA Victor LOC–1015. 1954.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
"Original cast recording" starring Ezio Pinza and Walter Slezak; with orchestra; Lehman Engel, conductor.
Microgroove.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Pinza, Ezio. II. Slezak, Walter. III. Engel, Lehman, 1910– IV. Title.
R 55–100

Rome, Harold Jacob, 1908–
[Fanny. Selections; arr.] *Phonodisc.*
Fanny. [Words and music by Harold Rome] Heritage LP–H 0055. [1954]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by the composer at the piano, with double bass, and drums.
Program note by Joshua Logan on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Title.
R 57–687

Rome, Harold Jacob, 1908–
[Musical comedies. Selections; arr.] *Phonodisc.*
A touch of Rome. [The lyrics and music by Harold Rome] Heritage LP–H 0053. [1953]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by the composer at the piano.
Program notes by the composer and Moss Hart on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Title.
R 57–736

Rome, Harold Jacob, 1908–
A touch of Rome
see his
Musical comedies. Selections.

Rome (City) Accademia di santa Cecilia. Coro
see **Cherubini, Luigi, 1760–1842. Requiem, no. 1, C minor.** (Phonodisc)

Dallapiccola, Luigi, 1904– Canti di prigionia. (Phonodisc)

Rome (City) Accademia di santa Cecilia. Orchestra stabile
see **Bergsma, William Laurence, 1921– The fortunate islands.** (Phonodisc)

Casella, Alfredo, 1883–1947. La giara. (Phonodisc)

Cherubini, Luigi, 1760–1842. Requiem, no. 1, C minor. (Phonodisc)

Dallapiccola, Luigi, 1904– Canti di prigionia. (Phonodisc)

Haufrecht, Herbert, 1909– Square set. (Phonodisc)

Hilde Gueden sings arias from the Italian operas. (Phonodisc)

Hively, Wells. Summer holiday. (Phonodisc)

Respighi, Ottorino, 1879–1936. Pini di Roma. (Phonodisc)

Sanjuán, Pedro, 1886– La macumba. (Phonodisc)

Rome (City) Accademia nazionale di Santa Cecilia
see
Rome (City) Accademia di Santa Cecilia.

Rome (City) Opera House
see
Rome (City) Teatro dell'opera.

Rome (City) Radio-Roma. Orchestra
see **Copland, Aaron, 1900– Concerto, piano (1926).** (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)

Preludes and intermezzi from the opera. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. La Cenerentola. Overture. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Operas. Selections. (Phonodisc)

Rome (City) Teatro dell'opera
see **Boito, Arrigo, 1842–1918. Mefistofele. Italian.** (Phonodisc)

Opera choruses. (Phonodisc)

Puccini, Giacomo, 1858–1924. Manon Lescaut. Italian. Phonodisc)

Puccini, Giacomo, 1858–1924. Il tabarro. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aïda. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Don Carlos. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Italian. (Phonodisc)

Rome (City) Teatro dell'opera. Orchestra
see **Famous baritone arias.** (Phonodisc)

Operatic arias. (Phonodisc)

Rome Opera House
see **Rome (City) Teatro dell'opera.**

Rome Opera House Orchestra
see
Rome (City) Teatro dell'opera. *Orchestra.*

Rome Symphony Orchestra
see **Falla, Manuel de, 1876–1946. Homenajes.** (Phonodisc)

Villa-Lobos, Heitor. Caixinha de bôas festas. Suite. (Phonodisc)

Romer,
The village recruit. Written & composed by Mr. Romer. Adapted for the piano forte. London, Printed for G. Astor [1798]
4 p. 33 cm.
Caption title.
No. 22 in a vol. with title: [Collection of American and English vocal music. v. p., ca. 1794–1800].
For voice and piano. Part for flute at end.
1. Songs (High voice) with piano—To 1900. I. Title.
M1.A15 vol. 90, no. 22 M 56–857

Romero y Sarachaga, Federico, 1886–
El caserío
see **Guridi, Jesús, 1886– El caserío. Piano-vocal score. Spanish.**

Romeu Figueras, José, ed.
see **Spain. Consejo Superior de Investigaciones Científicas. Instituto Español de Musicología. Cancionero popular de la Provincia de Madrid.**

Rommé, Donald R 1921–
The cross of Christ; a cantata, for mixed chorus, organ (piano), and soloists. New York, J. Fischer [1953]
score (45 p.) 28 cm. (Fischer edition, no. 8752)
1. Cantatas, Sacred—Scores. I. Title.
M2023.R72C7 M 54–2425

Romuáldez, Norberto, 1875–1941, *comp.*
Philippine music horizons, compiled by Norberto Romualdez [and others]; Illustrated by Manuel Isip and Jules Gotlieb. New York, Silver Burdett Co. [1953–
v. illus. 22 cm.
Contents.—
[3] Intermediate grades.
1. School song books, Philippine. I. Title.
M1994.R745P5 M 53–449 ‡

Ronsard, Pierre de, 1524–1585. Les amours de Cassandre
see **Martin, Frank, 1890– Sonnets à Cassandre.** (Phonodisc)

Ronsard, Pierre de, 1524–1585
see **Milhaud, Darius, 1892– Les amours de Ronsard.** (Phonodisc)

Rooke, William Michael, 1794–1847.
[Amilie. Thou art gone; arr.]
Thou art gone; air in the grand opera Amilie, or, The love test. The words by J. T. Haines. Pr. 50 cts. Philadelphia, George Willig 171 Chesnut St For sale by E. Johns & C° New Orleans. Moland s° [183–?]
7 p. 33 cm.
For voice and piano; acc. originally for orchestra. Preceded by the recitative Oh love, art thou true.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13R M 56–193

Rooke, William Michael, 1794–1847.
[Amilie. Under the tree; arr.]
Under the tree; song in the grand opera of Amilie, or, The love test. The words by J. T. Haines. Pr. 50 cts. Philadelphia, George Willig 171 Chesnut St For sale by E. Johns & C° New Orleans. Moland s° [183–?]
7 p. 33 cm.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13R M 56–204

Rooke, William Michael, 1794–1847.
Amilie. What is the spell; arr.]
What is the spell; air in the grand romantic opera Amilie, or, The love test. The words by J. T. Haines. Pr. 75 cts. Philadelphia George Willig 171 Chesnut St For sale by E. Johns & C° New Orleans. Moland s° [183–?]
7 p. 33 cm.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13R M 56–131

Rooke, William Michael, 1794–1847.
[Amilie. When the morning first dawns; arr.]
When the morning first dawns; air in the grand romantic opera Amilie, or, The love test. The words by J. T. Haines. Pr. 75. Philadelphia, George Willig 171 Chesnut St For sale by E. Johns & C° New Orleans. Moland s° [183–?]
9 p. 33 cm.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13R M 56–130

Rooke, William Michael, 1794–1847.
[Amilie. Who has not marked when the sun was high; arr.]
Who has not marked when the sun was high, with the recitative The ice clad Alp, in the grand opera Amilie, or, The love test. The words by J. T. Haines. 75 cts. New York, Firth & Hall, 1, Franklin Square. [183–?]
11 p. 33 cm.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13R M 56–123

Rooke, William Michael, 1794–1847.
[Amilie. Yes, me thinks I see her smiling; arr.]
Yes, me thinks I see her smiling, sung in Rooke's grand opera of Amilie, or, The love test. Pr. 75 cts. New York [183–?]
9 p. 33 cm.
L. C. copy imperfect: imprint mutilated.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13R M 56–129

Rooke, William Michael, 1794–1847.
The love test
see his
Amilie.

Rooke, William Michael, 1794–1847.
Thou art gone
see his
Amilie. Thou art gone.

Rooke, William Michael, 1794–1847.
Under the tree
see his
Amilie. Under the tree.

Rooke, William Michael, 1794–1847.
What is the spell
see his
Amilie. What is the spell.

Rooke, William Michael, 1794–1847.
When the morning first dawns
see his
Amilie. When the morning first dawns.

Rooke, William Michael, 1794–1847.
Who has not marked when the sun was high
see his
Amilie. Who has not marked when the sun was high.

Rooke, William Michael, 1794–1847.
Yes, me thinks I see her smiling
see his
Amilie. Yes, me thinks I see her smiling.

Roon, Elisabeth
see Händel, Georg Friedrich, 1685–1759. Giulio Cesare. Italian. (Phonodisc)

Orff, Carl, 1895– Catulli carmina. Latin. (Phonodisc)

Rooney, Hubert.
Slumberland; a musical fairy play in two acts and a tableau. Written and composed by Hubert Rooney. London, New York, Boosey, [1912].
score (73 p.) 26 cm.
With piano acc.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Title.
M1503.R736S6 1912 M 56–1117

Roos, Charles O. Princess Ting Ah Ling
see De Leone, Francesco Bartholomew, 1887– Princess Ting Ah Ling. Piano-vocal score. English.

Roos, Juanita E. Princess Ting Ah Ling
see De Leone, Francesco Bartholomew, 1887– Princess Ting Ah Ling. Piano-vocalscore. English.

Root, George Frederick, 1820–1895.
[The battle cry of freedom;]
The battle-cry of freedom; song and chorus. Chicago: Published by Root & Cady, 95 Clark Street. [1862.]
5 p. 34 cm.
For voice, chorus (SATB) and piano.
Words also printed as text on p. [2].
1. U. S.—Hist.—Civil War—Songs and music. I. Title.
M1640.R M 55–1378

Root, George Frederick, 1820–1895.
The captivity and restoration
see his
Daniel.

Root, George Frederick, 1820–1895.
[Daniel. Voice score. English]
Daniel; or, The captivity and restoration, a sacred cantata, in three parts. Words selected and prepared by C. M. Cady, assisted by Miss F. J. Crosby. Music composed by George F. Root and William B. Bradbury. Boston, O. Ditson, [186–?]
46 p. 16 x 25 cm.
1. Cantatas, Sacred—Vocal scores. I. Cady, Chauncey Marvin, 1824–1860. Daniel. II. Bradbury, William Batchelder, 1816–1868, joint composer. III. Title. IV. Title: The captivity and restoration.
M2020.R77D3 M 55–1925

Root, George Frederick, 1820–1895.
[The flower queen. Piano-vocal score. English.
The flower queen; or The coronation of the rose. A cantata in two parts for the use of singing classes in academies, female seminaries & high schools, adapted especially for concerts, anniversaries, or other festive occasions, and also for the social circle. New York, Mason Bros. [18—]
95, 8 p. 15 x 23 cm.
Cover title.
L. C. copy imperfect: t. p. wanting and p. 3-4 mutilated.
1. Cantatas, Secular—Vocal scores with piano. I. Title.
M1533.R785F5 M 55–6

Root, Frederick Woodman, 1846–1916.
[The home run galop. piano;]
The home run galop! Chicago, Root & Cady, ℗1867. [Philadelphia, H. Dichter, 1954;]
facsim.: 5 p. 26 cm.
1. Baseball—Songs and music. 2. Galops (Piano) I. Title.
M1978.S713R7 1867a M 54–1184

Root, George Frederick, 1820–1895.
[Just after the battle, mother;]
Just after the battle; song & chorus. Published by Root & Cady, 95 Clark Street, Chicago. ℗1863.
5 p. 34 cm.
For voice and piano, with added chorus (SATB)
1. Songs (Medium voice) with piano. 2. U. S.—Hist.—Civil War—Songs and music. I. Title.
M1.A13R 52–49113 rev
——— ——— Copy 2. No. 22 in a collection of songs with binder's title: Music. (v. p., 1847–70). L. C. copy imperfect: t. p. and p. 5 wanting.
M1.A13M no. 22

Root, George Frederick, 1820–1895.
Kiss me, mother, kiss your darling; song and chorus. Words by Letta C. Lord. Chicago: Published by Root & Cady, 67 Washington Street. ℗1864.
5 p. 35 cm.
No. 41 in a collection of songs with binder's title: Music. (v. p., 1847–70).
The chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 41 M 54–1067

Root, George Frederick, 1820–1895.
"Lay me down and save the flag"; last words of the hero. Song & chorus. Words by Paulina [pseud.] Chicago. Published by Root and Cady, 95 Clark St. Eastern agency——Wm. B. Bradbury, 425 Broome St. New York. ℗1864.
5 p. 36 cm.
With added chorus (SATB)
1. U. S.—Hist.—Civil War—Songs and music. I. Title.
M1640.R M 54–1484

Root, George Frederick, 1820–1895.
Phyllis, the farmer's daughter; an operatic cantata. Words by Clara Louise Burnham. Cincinnati, John Church Co., ℗1892.
score (99 p.) 26 cm.
With piano acc.
1. Cantatas, Secular—Vocal scores with piano. I. Burnham, Clara Louise (Root) 1854–1927. Phyllis, the farmer's daughter. II. Title.
M1533.R785P5 1892 M 56–1606

Root, George Frederick, 1820–1895.
Rosalie, the prairie flower. [Poetry and music by] Wurzel [pseud.] Published by John C. Schreiner & Son——Macon and Savannah, Ga. ... [186–]
4 p. 32 cm. (Musical album, 8)
1. Songs (Medium voice) with piano. I. Title.
M1621.R 52–57331

Root, George Frederick, 1820–1895.
There's music in the air. [n. p., 18—;] Pl. no. 2577.
5 p. 35 cm.
No. 31 in a collection of songs with binder's title: Music. (v. p., 1847–70).
L. C. copy imperfect: t. p. wanting.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 31 M 54–1047

Root, George Frederick, 1820–1895.
The vacant chair; [or, We shall meet but we shall miss him (Thanksgiving, 1861) Words by H. S. W.;] Published by Root & Cady, 95 Clark Street, Chicago. ℗1863.
5 p. 36 cm.
For voice, chorus (SATB) and piano.
1. U. S.—Hist.—Civil War—Songs and music. I. Title.
M1640.R M 55–104

Rootham, Cyril Bradley, 1875–1938. MSS.
see Rootham, Cyril Bradley, 1875–1938. Septet, viola, winds & harp.

Rootham, Cyril Bradley, 1875–1938.
[Septet, viola, winds & harp;]
Septet, for viola, flute, hautboy, clarinet, bassoon, horn, and harp (in 3 movements) [1930;]
score (32 p.) 38 cm. holograph.
In ink.
At head of title: To Elisabeth Sprague Coolidge.
First performed at the 9th Berkshire Festival of Chamber Music, Pittsfield, Mass., Sept. 21, 1934.
Gift of Mrs. Coolidge, June 30, 1932.
——— ——— Photocopy (negative)
M1.29e.R78
——— ——— Photocopy (positive)
M1.29e.R78
1. Septets (Bassoon, clarinet, flute, horn, oboe, harp, viola)
M1.29c.R78 M 56–662

Rootham, Cyril Bradley, 1875–1938.
[Septet, viola, winds & harp]
Septet, viola, flute, oboe, clarinet, bassoon, horn, and harp.
7 parts. 37 cm. MS.
Copyist's MS., in ink.
On each part: To Elisabeth Sprague Coolidge.
For viola, flute, oboe, clarinet, bassoon, horn, and harp.
1. Septets (Bassoon, clarinet, flute, horn, oboe, harp, viola)
I. Rootham, Cyril Bradley, 1875–1938. MSS.
ML29d.R78 M 55–1981

Roots, Olav
see Escobar, Luis Antonio, 1925– Preludios de Navidad, orchestra. (Phonodisc)

Repartz, Joseph Guy Marie, 1864–
Pastorales, pour orchestre. Paris, Durand; Philadelphia, Elkan-Vogel [1953,]
score (88 p.) 37 cm.
1. Orchestral music—Scores. I. Title.
M1045.R784P3 M 54–2105

Repartz, Joseph Guy Marie, 1864–1951.
[Requiem;]
Requiem pour soli, chœurs et orchestre. Paris, Durand; Philadelphia, Elkan-Vogel Co. [℗1938;]
score (100 p.) 38 cm.
1. Requiems—Scores.
M2010.R78R4 44–27537 rev*

Repartz, Joseph Guy Marie, 1864–1951.
[Symphony, no. 5, G major;]
Cinquième symphonie, en sol majeur. Partition d'orchestre. Paris, Durand [1956,]
score (163 p.) 37 cm.
1. Symphonies—Scores.
M1001.R784 no. 5 M 57–216

Roper, Virginia.
In Venezia; serenade, for pianoforte. Newton Center, Mass., Wa-Wan Press [℗1906]
3 p. 35 cm. (Wa-Wan publications of American compositions)
1. Piano music. I. Title. (Series)
M25.R M 54–595

Ropes, Arthur Reed, 1859–1933
see Caryll, Ivan, 1861–1921. The messenger boy. Piano-vocal score. English.

Jones, Sidney, 1869– A Greek slave. Piano-vocal score. English.

Jones, Sidney, 1869– San Toy. Piano-vocal score. English.

Messager, André Charles Prosper, 1853–1929. Monsieur Beaucaire. Piano-vocal score. English.

Monckton, Lionel, 1861–1924. A country girl. Piano-vocal score. English.

Monckton, Lionel, 1861–1924. The Quaker girl. Piano-vocal score. English.

Roques, Léon, *comp. and arr.*
50 [i. e. Cinquante] noëls anciens, recueillis et transcrits pour orgue. Paris, A. Durand, [1897.]
82 p. 28 cm.
For organ.
1. Organ music, Arranged. I. Title: Noëls anciens.
M12.R78N6 M 54–921

Roques, Mario Louis, 1875–
see Vieilles chansons de France.

Rorem, Ned, 1923–
[Design for orchestra; *Phonodisc*
Design for orchestra. Louisville, Ky., Louisville Philharmonic Society [1957,] LOU 57–5.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1957 no. 5.)
Louisville Orchestra; Robert Whitney, conductor.
With: Retchel, Bernard. Suite symphonique.
I. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. (Series)
R 57–1288

Rorem, Ned, 1923–
Flight for heaven, a cycle of Robert Herrick songs, for bass voice and piano. New York, Mercury Music Corp. [℗1952]
22 p. 31 cm. (Mercury contemporary song series)
Cover title.
Contents.—To music, to becalm his fever.—Cherry-ripe.—Upon Julia's clothes.—To daisies, not to shut so soon.—Epitaph.—Another epitaph.—To the willow-tree.—Comfort to a youth that had lost his love.—Piano interlude.—To Anthea, who may command him anything.
1. Songs (Low voice) with piano. 2. Song cycles. I. Herrick, Robert, 1591–1674. II. Title.
M1621.4.R M 53–1005

Rorem, Ned, 1923–
[Madrigals, mixed voices, unacc.;]
Four madrigals for mixed chorus a cappella, SATB. New York, Music Press [1948,]
score (16 p.) 27 cm. (Music Press contemporary choral series)
Poems by Sappho, tr. by C. M. Bowra.
Contents.—Parting.—Flowers for the graces.—Love.—An absent friend.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Sappho. II. Bowra, Cecil Maurice, 1898– tr.
M1584.R 49–19504 rev*

Rosa Lee & Sing, darkies, sing. Solo & choruses. ¡London, Musical Bouquet Office, 18—¡
¡45–48 p. 33 cm. (Musical bouquet, no. 276)
Caption title.
For voice, chorus (TTB) and piano.
1. Negro songs. 2. Negro minstrels. I. Title: Sing, darkies, sing.
M1671.R M 54–1473

Rosa Ponselle in song. ¡*Phonodisc*¡ RCA Victor LM 9047. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
Rosa Ponselle, soprano; Igor Chichagov, piano. Piano acc. in part by Ponselle.
Program notes by Robert Lawrence on slipcase.
1. Songs (High voice) with piano. I. Ponselle, Rosa, 1894–
II. Chichagov, Ivan.
R 57–812

Rosa Ponselle sings today. ¡*Phonodisc*¡ RCA Victor LM 1889. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Rosa Ponselle, soprano; Igor Chicagov, piano.
Sung in the original languages.
Recorded Oct. 1954 at Villa Paco, Baltimore.
Program notes by Francis Robinson on slipcase.
CONTENTS.—Amadis: Bois épais, air, by Lully.—Rosemonde, by M. Persico.—Guitares et mandolines, by Saint-Saëns.—Le temps des lilas, by Chausson.—Von ewiger Liebe, by J. Brahms.—Mir träumte von einem Königskind, by R. Trunk.—Erlkönig, by Schubert.—In questa tomba oscura, by Beethoven.—Rispetto, by Wolf-Ferrari.—O del mio amato ben, by Donaudy.—Aprile, by Tosti.—Amuri, amuri (piano acc. Ponselle): I battitori di grano. Hy Sachera.—Drink to me only with thine eyes, old English air.—The night wind, by R. Farley.—Homing, by del Riego.
1. Songs (High voice) with piano. I. Ponselle, Rosa, 1894–
II. Chicagov, Igor.
R 55–317

Rosado, Tony
see Chapí y Lorente, Ruperto, 1851–1909. El rey que rabió. Spanish. (Phonodisc)

Rosand, Aaron
see Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 1, op. 78, G major. (Phonodisc)

Rosanova, Elisha. Hawaii, fair Hawaii
see Rosanova, Elisha. A new star for the U. S. A.

Rosanova, Elisha.
A new star for the U. S. A. (Hawaii, the 49th State) Words and music by Elisha Rosanova. Hawaii, fair Hawaii; the author's proposed Hawaii state anthem. Honolulu, Euphony House, ℗1953.
¡4¡ p. 28 cm.
Caption title.
1. Songs, Hawaiian. I. Rosanova, Elisha. Hawaii, fair Hawaii.
II. Title. III. Title: Hawaii, the 49th State. IV. Title: Hawaii, fair Hawaii.
M1844.H3R M 57–1701

Rosbaud, Hans, 1895–
see Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo edEuridice. French. (Phonodisc)

Mahler, Gustav, 1860–1911. Symphony, no. 7, E minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 218, D major. (Phonodisc)

Sibelius, Jean, 1865–1957. Karelia. (Phonodisc)

Sibelius, Jean, 1865–1957. Tapiola. (Phonodisc)

Rosche, George F
The Pine-Hill Ladies' Aid; a humorous entertainment in three acts, mildly satirizing woman's ways. Book by Wm. E. Danforth. Music composed, arr., and edited by Geo. F. Rosche. Chicago, G. F. Rosche ¡℗1914¡
score (63 p.) 22 cm.
For solo voices, chorus (SSA) and piano.
1. Musical revues, comedies, etc.—Vocal scores with piano.
I. Danforth, William E. The Pine-Hill Ladies' Aid. II. Title.
M1503.R776P5 1914 M 56–1678

Rosche, George F *ed.*
The Savior-King; a sacred Christmas song-story cantata for the church school and the junior choir. The story by Ida L. Reed; the music by Emerson ¡and others¡ Chicago, ℗1910.
32 p. 22 cm.
"The story may be abbreviate. ed. ibitum."
The incidental music includes i. ons.
1. Cantatas, Juvenile. 2. Christmas music. I. Reed, Ida Lillard, 1865– The Savior-King. II. Emerson, Luther Orlando, 1820–1915.
III. Title.
M2191.C5R7 M 56–1750

Rosche, George F
Triumphant morn; an Easter cantata for the Sunday school, Y. P. societies, etc. Libretto by Lizzie De Armond. Chicago, G. F. Rosche, ℗1922.
score (40 p.) 22 cm.
With piano or reed-organ acc.
1. Cantatas, Juvenile. 2. Easter music. I. De Armond, Lizzie. Triumphant morn. II. Title.
M2191.E2R6 M 56–1718

Rose Margaret, Sister, joint author
see Cecilia, Sister, S.C. We sing and dance.

Cecilia, Sister, S. C. We sing and listen.

Cecilia, Sister, S. C. We sing and play, kindergarten and 1st grade teachers' book.

Rosé, Alfred, 1903– M88.
see Rosé, Alfred, 1903– Quartet, strings.

Rosé, Alfred, 1903–
¡Quartet, strings¡
Quartett, für 2 Violinen, Bratsche und Violoncello. Wien. 1927.
score (19, 1.) 35 cm. holograph.
In ink.
On t. p.: Mrs. Elizabeth Sprague Coolidge in Verehrung. Alfred Rosé. Washington, April 1928. At end of 1st movement: A. R. Febr. 1927. At end of 2d movement: Febr. 1927. At end of work: 30 März 1927. A. R.
First performed Oct. 15, 1927, in Vienna, by the Sedlak-Winkler Quartett.
Gift of Mrs. Coolidge, July 17, 1928.
1. String quartets—Scores. I. Rosé, Alfred, 1903– M88.
M1.29c.R79 M 55–9038

Rose, Bernard
see English church music: early 15th century. (Phonodisc)

English church music. 1475–1500. (Phonodisc)

English polyphony, 13th century. (Phonodisc)

French and English polyphony. (Phonodisc)

Guillaume de Machaut, d. 1377. Ma fin est mon commencement. (Phonodisc)

Rose, Cyrille, 1830–1903. Etude d'après Ferling, clarinet, no. 30, B major
see Lillya, Clifford P arr. Two études, with band accompaniment.

Rose, Leonard
see Boccherini, Luigi, 1743–1805. Sonata, violin & continuo, no. 6, A major; arr. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Franck, César Auguste, 1822–1890. Sonata, violin & piano, A major; arr. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Sonata, violoncello & piano, op. 36, A minor. (Phonodisc)

Sammartini, Giovanni Battista, 1700 (ca.)–1775. Sonata da camera, violoncello & continuo, G major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Sonata, arpeggione & piano, D. 821, A minor, arr. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Sonatas, violoncello & continuo.

Rose, Norman, 1914–
see Burnett, Whit, 1899– comp. Verses of today. (Phonodisc)

Rose, Ralph.
The adventures of Oliver Twist and Fagin. ¡*Phonodisc*¡ Adapted and directed by Ralph Rose. Columbia CL 674. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Charles Dickens.
Dramatization, starring Basil Rathbone, with supporting cast.
Program notes on slipcase.
With the author's The three musketeers.
I. Dickens, Charles, 1812–1870. Oliver Twist. II. Rathbone, Basil, 1892– III. Title.
R 56–534

Rose, Ralph.
The three musketeers. ¡*Phonodisc*¡ Adapted and directed by Ralph Rose. Columbia CL 674. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Dumas.
Dramatization, starring Errol Flynn, with supporting cast and orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
With the author's The adventures of Oliver Twist and Fagin.
I. Dumas, Alexandre, 1802–1870. Les trois mousquetaires.
II. Flynn, Errol Leslie, 1909– III. Title.
R 56–535

The rose of Allendale. Arr. New York, Published by Hewitt, 137 Broadway. ¡ca. 1852¡
see under Nelson, Sydney, 1800–1862.
M1.A13N M 54–2671

Rose of Lucerne; a favourite Swiss melody. Arr. by J. Barnett. Baltimore, Published by John Cole. ¡18—¡ Pl. no. 375.
¡2¡ l. 34 cm.
Caption title.
No. 43 in a vol. with title: ¡Collection of piano music and songs. v. p., ca. 1826–36.
For voice and piano.
1. Songs (Medium voice) with piano.
M1.A13C no. 43 M 54–2774

Rosegger, Peter, 1843–1918. Waldheimat
see Pickart, Johann, comp. and arr. Zither und Hackbrett.

Rosellen, Henri, 1811–1876.
¡Fantaisie brillante sopra motivi del Don Pasquale, piano¡
Fantaisie brillante sur Don Pasquale de G. Donizetti, pour piano. Philadelphia. Published by C. F. Hupfeld & Son N° 12 S^e 9th S^t nb. Chesnut, importers of music & musical instruments. ¡18—¡
17 p. 33 cm.
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. I. Donizetti, Gaetano, 1797–1848. Don Pasquale. II. Title: Don Pasquale.
M39.R M 55–2171

Rosellen, Henri, 1811–1876.
¡Fantaisie brillante sur La rose de Péronne d'Adam, piano¡
Fantaisie brillante sur La rose de Péronne à Ad. Adam, pour piano. Solo. New and correct ed. New York. Published by William Hall & Son, 239 Broadway. ¡185–?¡ Pl. no. 789.
12 p. 33 cm.
1. Variations (Piano) I. Adam, Adolphe Charles, 1803–1856. La rose de Péronne. II. Title: La rose de Péronne.
M1.A13R M 55–2166

Rosellen, Henri, 1811–1876.
¡Réveries, op. 31. Le trémolo¡
Trémolo. Augusta, Ga.: Published by Blackmar & Bro., Broad St. ... ¡186—¡
5 p. 31 cm.
For piano.
1. Piano music. I. Title.
M25.R 59–57825

Rosemond, Gertrude, 1898–
The Gertrude Rosemond piano course. Cincinnati, Willis Music Co. ¡1947–
v. illus. 23 x 31 cm. (book 1: 31 cm.)
CONTENTS.—**Very first book.** The easiest of all.—**Preparatory book.** Where the tone folk live.—**book 1.** The foundation: folk songs and classics for beginning pianists.
1. Piano—Methods—Juvenile. I. Title.
MT746.R86 48–19397 rev 2*

Rosen, Charles, 1927–
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, piano, K. 315^c (333) B♭ major. (Phonodisc)

Scarlatti, Domenico, 1685–1757. Sonatas, harpsichord. Selections. (Phonodisc)

Rosen, Jerome, 1921–
¡Quartet, strings, no. 1¡
String quartet, no. 1. ¡New York¡ Boosey & Hawkes ¡1955¡
score (25 p.) and parts. 31 cm. (Fromm Music Foundation series, 10)
1. String quartets—Scores and parts. (Series)
M452.R787 no. 1 M 57–905

Rosen, Jerome, 1921–
¡Quartet, strings, no. 1; *Phonodisc.*
String quartet no. 1. Epic LC 3333. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove. (Fromm Music Foundation. Twentieth century composers series)
New Music String Quartet.
Program notes on slipcase.
With: Usmanbas, Ilhan. Quartet, strings (1947)
1. String quartets. I. New Music String quartet. (Series)
R 57–329

Rosen, Joel
see Brahms, Johannes, 1833–1897. Sonatas, clarinet & piano, op. 120. (Phonodisc)

Rosenberg, Hilding Constantin, 1892–
Hortulanus
see his
Symphony, no. 5.

Rosenberg, Hilding Constantin, 1892–
[Louisville concerto, orchestra; *Phonodisc*
Louisville concerto. [Louisville, Ky., Louisville Orchestra, 1956] LOU–56–1.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1950 (no. 1.))
Concerto grosso. Concertino: Violin, viola, and violoncello. Louisville Orchestra; Robert Whitney, conductor.
Program notes by the composer (leaf) laid in album.
With: Chou, Wên-chung. And the fallen petals—Guarnieri, Camargo. Suite IV centenario.
I. Concerti grossi. I. Louisville Orchestra. II. Whitney, Robert S., 1904– III. Title. (Series)
R 56–252

Rosenberg, Hilding Constantin, 1892–
Örtagårdsmästaren
see his
Symphony, no. 5.

Rosenberg, Hilding Constantin, 1892–
[Quartet, strings, no. 5;
Stråkkvartett nr. 5, 1949. Partitur. Stringquartet nr. 5. Score. [Stockholm, Nordiska musikförlaget, 1952]
miniature score (41 p.) 19 cm. (Edition musicalia, nr. 966)
I. String quartets—Scores.
M452.R788 no. 5 1952a M 54–1666

Rosenberg, Hilding Constantin, 1892–
[Quartet, strings, no. 6;
Stråkkvartett nr. 6, 1953. Stringquartet nr. 6. Stockholm, Nordiska Musikförlaget [1956]
miniature score (35 p.) 19 cm. (Edition musicalia, nr. 967)
Cover title.
Duration: 23 min.
I. String quartets—Scores.
M452.R788 no. 6 1956 M 57–2069

Rosenberg, Hilding Constantin, 1892–
Stråkkvartetter
see his
Quartets, strings.

Rosenberg, Hilding Constantin, 1892–
[Symphony, no. 5;
Hortulanus. Örtagårdsmästaren. Sinfonia n. 5, per contralto solo, coro e orchestra, 1944. Stockholm, C. Gehrman [1955]
score (128 p.) 32 cm.
Words from the Bible, in Latin and Swedish.
Duration: 45 min.
I. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. I. Title. II. Title: Örtagårdsmästaren.
M1530.R78S9 M 57–825

Rosenberg, Hilding Constantin, 1892– ed.
see Geminiani, Francesco, 1687–1762. Sonata, violin & continuo, op. 1, no. 6, G minor; arr.

Rosenberg, Irene
see Schumann, Robert Alexander, 1810–1856. Romances, oboe & piano, op. 94. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Romance, piano, op. 28, no. 2, F♯ major. (Phonodisc)

Rosenberg, Jerold, 1926–1955.
[Damn Yankees. Piano-vocal score. English;
Damn Yankees; a musical comedy. Based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross [pseud.], Book by George Abbott and Douglass Wallop. Vocal score, edited by Louis C. Singer. New York, Frank Music Corp. [1957]
147 p. 31 cm.
I. Musical revues, comedies, etc.—Vocal scores with piano. I. Adler, Richard, 1921– joint composer. II. Abbott, George, 1889– Damn Yankees. III. Wallop, Douglass, 1920– Damn Yankees. IV. Title.
M1508.R789D3 1957 M 57–2060

Rosenberg, Jerold, 1926–
[Damn Yankees. Selections; *Phonodisc.*
Damn Yankees; a new musical based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Book by George Abbott and Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross [pseud.] Orchestrations by Don Walker; dance music arrangements by Roger Adams. RCA Victor LOC–1021. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Original cast recording, starring Gwen Verdon, Stephen Douglass, and Ray Walston; Hal Hastings, conductor.
Program notes on slipcase.
I. Musical revues, comedies, etc.—Excerpts. I. Verdon, Gwen. II. Douglass, Stephen. III. Walston, Ray. IV. Hastings, Hal. V. Title.
R 55–393

Rosenberg, Jerold, 1926–
[The pajama game. Selections; *Phonodisc.*
The pajama game. Book by George Abbott and Richard Bissell, based on the novel 7½ cents, by Richard Bissell. Music and lyrics by Richard Adler and Jerry Ross [pseud.] Orchestrations by Don Walker, produced for records by Goddard Lieberson. Columbia ML 4840. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Starring John Raitt, Janis Paige, and Eddie Foy, Jr.; Hal Hastings, conductor.
Microgroove.
Program notes on slipcase.
I. Musical revues, comedies, etc.—Excerpts. I. Raitt, John. II. Paige, Janis. III. Foy, Eddie. IV. Hastings, Hal.
R 54–543

[Rosenberg, Jerold, 1926–1955.
[The pajama game. Selections; *Phonodisc.*
The pajama game. Music and lyrics by Richard Adler and Jerry Ross [pseud.], Columbia OL 5210. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Doris Day, with chorus, and orchestra; Ray Heindorf, conductor.
I. Musical revues, comedies, etc.—Excerpts. I. Day, Doris, 1924– II. Title.
R 57–974

Rosenberg, Voldemar, 1910–
Carnaval, für Orchester [von] Wal-Berg [pseud.] Partitur. Mainz, B. Schott's Söhne [1955]
score (39 p.) 33 cm. (Unterhaltungsmusik für Orchester, I.15)
Duration: 4 min., 30 sec.
I. Orchestral music—Scores. I. Title.
M1043.R817C3 M 54–2067

Rosendahl, August Wismar.
[Es werde! arr.]
Es werde! Ein Lied der Arbeit, für gemischten Chor und Orchester; Worte und Vertonung von R. Wismar [pseud.] Berlin-Wilmersdorf, Musik-Verlag Sanssouci [1934]
score (13 p.) 27 cm.
For chorus (SATB) and piano; acc. originally for orchestra.
I. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano.
M1533.R81TE8 M 53–242

Rosenman, Leonard. The cobweb. Selections
see Rosenman, Leonard. Edge of the city. Selections. (Phonodisc)

Rosenman, Leonard. East of Eden. Selections
see A Tribute to James Dean. (Phonodisc)

Rosenman, Leonard.
[Edge of the city. Selections; *Phonodisc.*
Edge of the city. The cobweb. M-G-M Records M-G-M E 3061 St. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Studio Orchestra; Leonard Rosenman (in Edge of the city) Johnny Green (in The cobweb) conductors.
"Recorded directly from the sound tracks of the M-G-M motion pictures."
Program notes on slipcase.
I. Moving-picture music—Excerpts. I. Rosenman, Leonard. The cobweb. Selections. II. Metro-Goldwyn-Mayer. Studio Orchestra. III. Green, John Waldo, 1908– IV. Title. V. Title: The cobweb.
R 57–406

Rosenman, Leonard. Rebel without a cause. Selections
see A Tribute to James Dean. (Phonodisc)

Rosenmüller, Johann, *d.* 1684.
[Works, vocal. Selections; *Phonodisc.*
Cantatas. Overtone OV 9. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
The 1st and 3d work for soprano or tenor solo, 2 violins, and continuo; the 2d and 4th, for solo voices (SATB) 2 violins, and continuo.
Helen Boatwright, soprano; Choir of St. Thomas's Church, New Haven, Conn.; Edwin Holzer, Julius Schier, violins; John Riley, violoncello; Joseph Iadone, double bass; Robert Conant, harpsichord and organ; Howard Boatwright, conductor.
"Recorded May, August, and September 1955, in St. Thomas's Episcopal Church, New Haven, Conn."
Program notes by Richard L. Crocker on slipcase include texts in Latin and English.
CONTENTS.—In te, Domine, speravi.—Die Augen des Herrn.—Nunc dimittis.—Confitebor tibi, Domine.
I. Solo cantatas, Sacred (High voice)—To 1800. 2. Sacred quartets with instr. ensemble—To 1800. 3. Psalms (Music)—81st Psalm. 4. Psalms (Music)—138th Psalm. I. Boatwright, Helen (Strasburger) II. New Haven. St. Thomas' Episcopal Church. Choir. III. Boatwright, Howard.
R A 57–56

California. Univ. Libr.

Rosenmüller, Johann, *d.* 1684.
Cantatas
see his
Works, vocal. Selections.

Rosenmüller, Johann, *d.* 1684.
Dorische Messe, für vierstimmigen gemischten Chor; bearb. von Heinrich Mandt. Düsseldorf, Schwann [19—] Pl. no. 1671.
close score (24 p.) 28 cm.
For chorus (SATB)
I. Masses—To 1800—Vocal scores. I. Title.
M2011.R786D6 M 53–76

Rosenmüller, Johann, *d.* 1684.
Sonata, D moll, Nr. VII a 4
see his
Sonatas (1682) No. 7, string quartet & continuo, D minor.

Rosenmüller, Johann, *d.* 1684.
[Sonatas (1682) No. , 4 viola & continuo, D minor; arr.]
Sonate, D-moll, für vier Instrumente und Basso continuo. Hrsg. von Ernst Fritz Schmid. Berlin-Lichterfelde, C. F. Vieweg [Vorbemerkung 1931] Pl. no. V. 1867.
score (11 p.) and parts. 32 cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts)
For string quartet and keyboard instrument, the latter realized from figured bass.
I. Quintets (Harpsichord, 2 violins, viola, violoncello)—To 1800. I. Schmid, Ernst Fritz, 1894– ed. (Series: Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16.-18. Jahrhunderts)
M512.R78S68 M 55–667

Rosenmüller, Johann, *d.* 1684.
[Sonatas (1682) no. 1, 2 violins & continuo, G minor;
Sonate, G moll, Nr. 1 aus den XII Sonaten à 2, 3, 4 e 5 stromenti da arco et altri, vom Jahre 1682. Für zwei Violinen mit bezifferstem Bass (Zwei Violinen und Violoncello, bzw. dreistimmiges Streichorchester, mit Cembalo) eingerichtet und hrsg. von Ferdinand Saffe. Hannover, A. Nagel, 1928.
score (12 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 29)
The figured bass is realised for harpsichord.
I. Trio-sonatas. 2. Quartets (Harpsichord, 2 violins, violoncello)—To 1800. I. Saffe, Ferdinand, 1807– ed. (Series)
M2.N25 Nr. 29 44–36409 rev*

Rosenmüller, Johann, *d.* 1684.
[Sonatas (1682) no. 1, 2 violins & continuo, G minor;
Sonata, g moll, Nr. 1 a 2, Streichinstrumente einzeln oder chorisch. Hrsg. von Ernst Pätzold. In Partitur und Stimmen. Berlin, R. Lienau [1956]
score (12 p.) and parts. 32 cm.
At head of title: 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit bezifferten Bass.
Figured bass realised for keyboard instrument; part for double bass included.
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."
I. Trio-sonatas. I. Pätzold, Ernst, ed.
M312.4.R812 no. 1 M 57–923

Rosenmüller, Johann, *d.* 1684.
[Sonatas (1682) no. 2, 2 violins & continuo, E minor;
Sonate, E moll, Nr. 2 aus den XII Sonaten à 2, 3, 4 e 5 stromenti da arco et altri, vom Jahre 1682. Für zwei Violinen mit bezifferstem Bass (zwei Violinen und Violoncello, bzw. dreistimmiges Streichorchester, mit Cembalo) eingerichtet und hrsg. von Ferdinand Saffe. Hannover, A. Nagel, 1928.
score (12 p.) and parts. 31 cm. (Nagels Music-Archiv, Nr. 30)
The figured bass is realised for harpsichord.
I. Trio-sonatas. 2. Quartets (Harpsichord, 2 violins, violoncello)—To 1800. I. Saffe, Ferdinand, 1807– ed. (Series)
M2.N25 Nr. 30 44–36403 rev*

Rosenmüller, Johann, d. 1684. Sonatas (1682) no. 2, 2 violins & continuo, E minor; arr.
see Baroque music, Italian, German, French. (Phonodisc)

Rosenmüller, Johann, *d.* 1684.
[Sonatas (1682) No. 4, string trio & continuo, C major;
Sonata, C dur, Nr. IV a 3, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit bezifferstem Bass. Hrsg. von Ernst Pätzold. In Partitur und Stimmen. Berlin-Lichterfelde, R. Lienau [1954]
score (10 p.) and parts. 32 cm.
For 2 violins, violoncello, or bassoon, and continuo. Figured bass realised for harpsichord or piano. Part for double-bass included.
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."
I. Quartets (Harpsichord, 2 violins, violoncello)—To 1800.
M412.4.R7S64 M 57–1638

Rosenmüller, Johann, *d.* 1684.
[Sonatas (1682) no. 5, 3 string instruments & continuo, G minor;
Sonata, G moll, Nr. V a 3, Streichinstrumente einzeln oder chorisch, hrsg. von Ernst Pätzold in Partitur und Stimmen. Berlin, R. Lienau [1956]
score (10 p.) and parts. 32 cm.
At head of title: 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit bezifferten Bass.
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."
For 2 violins, violoncello, and continuo, with realization of the figured bass for harpsichord or piano: part for double bass or a 2d violoncello included.
I. Quartets (Harpsichord, 2 violins, violoncello) — To 1800—Scores and parts.
M412.4.R7S65 1956 M 57–975

Rosenmüller, Johann, *d.* 1684.
[Sonatas (1682) No. 7, string quartet & continuo, D minor;
Sonata, D moll, Nr. VII a 4, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit bezifferstem Bass. Hrsg. von Ernst Pätzold. In Partitur und Stimmen. Berlin-Lichterfelde, R. Lienau [1954]
score (8 p.) and parts. 32 cm.
For 2 violins, viola or 2d violin, violoncello, and continuo. Figured bass realised for harpsichord, organ, or piano. Part for double-bass or 2d violoncello included.
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."
I. Quintets (Harpsichord, 2 violins, viola, violoncello)—To 1800.
M512.R78S87 M 57–1659

Rosenmüller, Johann, *d.* 1684.
[Sonatas (1682) No. 8, string quartet & continuo, B♭ major;
Sonata, B dur, Nr. VIII a 4, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit bezifferstem Bass. Hrsg. von Ernst Pätzold. In Partitur und Stimmen. Berlin-Lichterfelde, R. Lienau [1954]
score (10 p.) and parts. 32 cm.
For 2 violins, viola or 2d violin, violoncello or bassoon, and continuo. Figured bass realised for harpsichord, organ, or piano. Part for double-bass or 2d violoncello included.
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."
I. Quintets (Harpsichord, 2 violins, viola, violoncello)—To 1800.
M512.R78S88 M 57–1660

Rosenmüller, Johann, *d.* 1684.
Sonate, D-moll, für vier Instrumente und Basso continuo
see his
Sonatas (1682) No. , 4 viols & continuo, D minor.

Rosenmüller, Johann, *d.* 1684.
[Sonate da camera, strings & continuo (1670)]
Sonate da camera. Hrsg. von Karl Nef. Leipzig, Breitkopf & Härtel, 1904.
21 p., score (137 p. facsims.) 30 cm. (Denkmäler Deutscher Tonkunst. 1. Folge, 18. Bd.)
With facsim. of original t. p.: Sonate da camera, cioe. Sinfonie, alemande, correnti, balletti, sarabande, da svonare con cinqve stromenti da arco, et altri. M.DC.L.XX.
For 5 stringed instruments.
Figured bass realised for harpsichord.
1. Chamber music—To 1800. I. Nef, Karl, 1873-1935, ed. (Series)
M2.D39 Bd. 18 A C 34-3176 rev*
Yale Univ. School of Music. Library

Rosenmüller, Johann, *d.* 1684.
Sonaten à 2, 3, 4 e 5 stromenti da arco et altri, vom Jahre 1682
see his
Sonatas (1682)

Rosenmüller, Johann, *d.* 1684.
[Studentenmusik. No. 9. *Phonodisc.*
Suite no. 9, in C minor, from Studentenmusik. Urania URLP 7113. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Collegium Musicum of the Saxon State Orchestra; Kurt Lierach, conductor.
Recorded in Germany.
Program notes by Marguerite Butler on slipcase.
Ouverture.—Paduana.—Allemande.—Courante.—Ballo.—Sarabande. With: Corelli, Arcangelo. Concerto grosso, op. 6, no. 12, F major.—Telemann, G. P. Suite, violin & string orchestra, D major.
1. Suites (String orchestra)—To 1800. I. Dresdner Collegium Musicum. II. Lierach, Kurt.
R A 56-36
California. Univ. Libr.

Rosenmüller, Johann, *d.* 1684.
Suite no. 9, in C minor, from Studentenmusik
see his
Studentenmusik. No. 9.

Rosenstein, Leo, 1862– **Die lustige Witwe**
see Lehár, Ferenc, 1870–1948. Die lustige Witwe. Piano-vocal score. English.

Rosenthal, Manuel, 1904–
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The sleeping beauty. (Phonodisc)

Debussy, Claude, 1862–1918. Rhapsody, saxophone & orchestra. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865–1936. Raymonda (Suite). (Phonodisc)

Ibert, Jacques, 1890– Concertino da camera, saxophone. (Phonodisc)

Loeffler, Charles Martin Tornov, 1861–1935. A pagan poem. (Phonodisc)

Offenbach, Jacques, 1819–1880. Operas. Selections; arr. (Phonodisc)

Skrfibin, Aleksandr Nikolaevich, 1872–1915. Le poème de l'extase. (Phonodisc)

Strauss, Johann, 1825–1899. Works, orchestra. Selections; arr. (Phonodisc)

Rosetti, Anton, 1746–1792.
[Works, instrumental. Selections]
Ausgewählte Sinfonien des fürstl. Oettingen-Wallerstein'schen Kapellmeisters Anton Rosetti (1750–1792) Eingeleitet und hrsg. von Oskar Kaul. Leipzig, Breitkopf & Härtel, 1912–25.
score (2 v. port.) 38 cm. (Denkmäler deutscher Tonkunst. 2. Folge: Denkmäler der Tonkunst in Bayern. 12. Jahrg., 1. Bd.; 25. Jahrg.)
Vol. 2 has title and imprint: Ausgewählte Kammermusik, nebst einem Instrumentalkonzert ... Zweiter Teil von Rosettis ausgewählten Werken. Eingeleitet und hrsg. von Oskar Kaul. Augsburg, B. Filser, 1933.
In part with piano reduction.
Contents.—1. T. Einleitung: Biographisches. Rosettis Instrumentalwerke. Thematisches Verzeichnis der Instrumentalwerke von Antonio Rosetti. Revisionsbericht. Musiktext: Sinfonia in C, D, C. Dis, G moll.—2. T. Einleitung: Nachtrag und Berichtigungen zum thematischen Verzeichnis der Instrumentalwerke Anton Rosettis. Revisionsbericht. Musiktext: 8 Partiken für Blasinstrumente. 6 Streichquartette. Trio für Klavier, Violine und Violoncell. Concert in Es für Waldhorn mit Orchester.
1. Symphonies—To 1800—Scores. 2. Chamber music—To 1800. 3. String quartets—To 1800—Scores. 4. Piano trios—To 1800—Scores. 5. Concertos (Horn)—To 1800—Scores. I. Kaul, Oskar, 1895– ed. (Series: Denkmäler der Tonkunst in Bayern. 12. Jahrg., 1. Bd.; 25. Jahrg.)
Name originally: Franz Ignaz Anton Rösler.
M2.D4 12. Jahrg., Bd. 1; 25. Jahrg. 46-40299 rev 2*

Rosetti, Anton, 1746–1792.
Ausgewählte Sinfonien
see his
Works, instrumental. Selections.

Rosetti, Anton, 1746–1792.
[Concertina, bassoon, Eb major; *Phonodisc.*
Concertina in E-flat, for bassoon & orchestra. Unicorn UNLP 1018. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Leo Cermak, bassoon; Vienna Orchestral Society; F. Charles Adler, conductor.
Program notes by Friedrich Wildgans, translated by Benno Sachs, on slipcase.
With: Haydn, Michael. Concerto, violin, Bb major.
1. Concertos (Bassoon)—To 1800. I. Cermak, Leo. II. Vienna Orchestral Society. III. Adler, Frederick Charles, 1899–
Name originally: František Antonín Rösler.
R A 57-2
California. Univ. Libr.

Rosetti, Anton, 1746–1792.
[Concerto, harpsichord, op. 3, G major;
Concerto pour le clavecin ou piano forte, avec accompagnement de deux violen ,sic; alto & basse, deux flutes, deux cors. Oeuvre III. Francfort sur le Meyn, W. N. Haueisen [ca. 1780]
parts. 30 cm.
Solo part, supplied, is a positive photocopy (18 l. 22 x 28 cm.) of copyist's ms. at the Bayerische Staatsbibliothek, Munich (Mus. Mss. 1270)
1. Concertos (Harpsichord)—To 1800—Parts. I. Munich. Bayerische Staatsbibliothek. Mss. (Mus. Mss. 1270)
Name originally: Franţišek Antonín Rösler.
M1010.R84 op. 3 M 54-275 rev

Rosetti, Anton, 1746–1792.
Concerto, horn, no. 2, Eb major,
Concerto for French horn and orchestra; edited by Sydney Beck. [New York, New York Public Library, 1942.
score (30 p.) 30 cm. and parts. 35 cm.
1. Concertos (Horn)—To 1800—Scores and parts. I. Beck, Sydney, ed.
Name originally: František Antonín Rösler.
M1028.R6 no.2.B4 44-30744 rev 2*

Rosetti, Anton, 1746–1792.
[Concerto, horn, no. 2, Eb major; *Phonodisc.*
Horn concerto, in E flat major. Haydn Society HSL 79. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (Italian classical symphonist [v. 1, record 6.])
Collection Discophilen française.
Pasqualino Rossi, horn; Italian Chamber Orchestra; Newell Jenkins, conductor.
Performed from the Sydney Beck version ([New York, New York Public Library, 1942]) Recorded 1953 in Italy.
Program notes by Newell Jenkins on slipcase.
With: Boccherini, Luigi. Symphony, op. 35, no. 4, F major.
1. Concertos (Horn)—To 1800. I. Rossi, Pasqualino. II. Piccola accademia musicale. III. Jenkins, Newell. (Series)
Name originally: František Antonín Rösler.
R 53-1020 rev

Rosetti, Anton, 1746–1792.
Concerto, pour le clavecin ou pianoforte
see his
Concerto, harpsichord.

Rosetti, Anton, 1746–1792.
[Symphonies, op. 5;
III [i. e. Trois] simphonies a plusieurs instruments. Oeuvre v. Vienne, Artaria ,1786, Pl. no. 71.
parts. 34 cm.
1. Symphonies—To 1800—Parts.
Name originally: František Antonín Rösler.
M1001.R85 op. 5 47-35008 rev*

Rosetti, Francesco Antonio
see
Rosetti, Anton, 1746–1792.

Rosetti, Franz Anton
see
Rosetti, Anton, 1746–1792.

Rosina. Sweet transports; arr. New York ,1798?,
see under **Shield, William,** 1748-1829.
M1.A1 H M 54-641

Rosina. When biddon to the wake or fair; arr. New York [ca. 1798]
see under **Shield, William,** 1748-1829.
M1.A1 H M 54-640

Rosina. Whilst with village maids I stray; arr. Philadelphia ,1798?,
see under **Shield, William,** 1748-1829.
M 1.A1 S. M 54-903

Rosini, Dzhoakino Antonio
see
Rossini, Gioacchino Antonio, 1792–1868.

Roslavets, Nikolaĭ Andreevich, 1881–
Chetvertafi sonata dlfi skripki i fortepiano
see his
Sonata, violin & piano, no. 4.

Roslavets, Nikolaĭ Andreevich, 1881–
[Concerto, violin; arr.]
Концерт для скрипки с оркестром: переложение для скрипки с фортепиано. Москва, Музыкальный сектор Гос. изд-ва, 1927.
score (90 p.) and part. 36 cm.
For violin and piano.
1. Concertos (Violin)—Solo with piano.
Title transliterated: Konfiert dlfi skripki s orkestrom.
M1013.R8C6 49-43294 rev*

Roslavets, Nikolaĭ Andreevich, 1881–
Две поэмы, для фортепиано. Москва, Музсектор Госиздата, 1928.
7 p. 34 cm. (Universal-Edition, No. 9104)
For piano.
1. Piano music. I. Title: Poèmy.
Title transliterated: Dve poèmy.
M25.N M 56-1258

Roslavets, Nikolaĭ Andreevich, 1881–
Konfiert dlfi skripki s orkestrom
see his
Concerto, violin.

Roslavets, Nikolaĭ Andreevich, 1881–
[Sonata, violin & piano, no. 4]
4-я соната для скрипки с фортепиано. Москва, Гос. изд-во, 1926.
score (35 p.) and part. 36 cm.
1. Sonatas (Violin and piano)
Title transliterated: Chetvertafi sonata
M219.R897 no. 4 M 56-1266

Roslin Castle; a favorit [sic] death march. Published & sold by G. Willig N° 185 Market Street Philadelphia ,180–?]
[2] l. 34 cm.
Caption title.
For piano, with interlinear words.
For Quick step (for piano)
1. Marches (Piano)
M1.A1R M 55-1448

Rosowsky, Nathan. Friling-gang
see Fir kinder-operetes.

Ross, Adrian, *pseud.*
see **Ropes, Arthur Reed,** 1859-1933.

Ross, D
[Auld lang syne,
The favorite Scotch air Auld lang syne, with variations for the piano forte or harp. Price 50 cents. New York: Engraved, printed, & sold by, E. Riley, 29, Chatham Street. [182–?]
6 p. 34 cm.
1. Variations (Piano) 2. Songs, Scottish (Instrumental settings)
I. Title: Auld lang syne.
M1.A13R M 55-274

Ross, D
The favorite Scotch air Auld lang syne, with variations for the piano forte or harp
see his
Auld lang syne.

Ross, Howard, *arr.*
Sing around the clock! New York, C. H. Hansen [1955]
close score (63 p.) 25 cm.
"Community song book."
For 4 unspecified voices.
1. Song-books. I. Title.
M1977.C5R73 M 56-1670

Ross, Hugh, 1898– *comp.*
Master choruses, mixed voices, sacred, selected by Hugh Ross, John Smallman and H. Alexander Matthews. [Complete ed.] Boston, O. Ditson [1933]
score (294 p.) 28 cm.
With piano acc.
———— [Voice parts] Boston, O. Ditson [1933]
score (28 p.) 28 cm.
Without acc.
M2060.R89M31
1. Choruses, Sacred (Mixed voices) I. Title.
M2060.R89M3 [783.8] 784.86 34-2336 rev*

Ross, Hugh, 1898–
see Moross, Jerome, 1913– The golden apple. Selections. (Phonodisc)

Villa-Lobos, Heitor. Bachianas brasileiras, no. 1, 8 violoncellos. (Phonodisc)

Ross, Jerry, *pseud.*
see
Rosenberg, Jerold, 1926–

Ross, John, 1763–1837.
[Auld lang syne,
The favorite Scotch air Auld lang syne, with variations for the piano forte or harp. Philadelphia. Published and sold at G. Willig's musical magazine. [18—]
5 p. 34 cm.
Caption title.
For piano, with interlinear words) : p. 5.
1. Variations (Piano) I. Auld lang syne (Folk song)
M1.A13R M 54-907

Ross, John, 1763–1837.
The maid of Linton; a Scottish air with variations for the piano forte. London, Printed by Clementi ,18—]
5 p. 33 cm.
1. Variations (Piano) I. Title.
M27.R M 56-597

Ross, John, 1763–1837.
Thy blue waves O'Carron; a favorite ballad. The poetry by Mr Rannie. Philadelphia Printed for G. Willig and sold at his musical magazine [18—]
[2] p. 34 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano. I. Title.
M1.A13R M 54-429

Ross, Margaret, 1926–
see Shakespeare, William, 1564–1616. Sixteen sonnets. (Phonodisc)

Ross, Robert
see Chaucer, Geoffrey, d. 1400. The pardoner's prologue and tale. The nun's priest's tale. (Phonodisc)

Ross, Stuart
see Coward, Noel Pierce, 1899– Musical comedies. Selections; arr. (Phonodisc)

Rossato, Arturo, 1882– **Burlesca**
see Veretti, Antonio, 1900– Burlesca. Piano-vocal score. Italian.

Rosse, Jeanie Quinton. The Japanese girl
see Vincent, Charles John, 1852–1934. The Japanese girl. Piano-vocal score. English.

Rossellini, Renzo, 1908–
[Canzone del ritorno, orchestra]
Canzone del ritorno. [Milano] Ricordi [1954]
miniature score (20 p.) 19 cm.
1. Orchestral music—Scores. I. Title.
M1045.R83C36 1954a M 54-2621

Rossellini, Renzo, 1908–
[Racconto d'inverno (Suite)]
Racconto d'inverno, suite dal balletto, per orchestra. Milano, New York, Ricordi, 1952.
miniature score (58 p.) 20 cm.
The 4th movement includes soprano solo, the 4th and 5th movements, optional women's chorus.
CONTENTS.—La notte di Natale (Preludio).—Festa nella casa dei ricchi.—Danza dei fantocci musicali.—Ninna-nanna.—L'albero di Natale del Cristo.—Nevicata (Finale).
1. Suites (Orchestra)—Scores. I. Title.
M1003.R788R3 1952a M 53-606

Rossellini, Renzo, 1908–
[Roma cristiana]
Roma cristiana; preludio e alleluja per coro ed orchestra. Partitura. Milano, New York, G. Ricordi, 1941.
score (40 p.) 35 cm.
For chorus (SATB) and orchestra.
Duration: 14 minutes.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores. I. Title.
M2020.R832R6 52-57831

Rosseter, Philip, 1575 (ca.)–1623.
[Airs, 1601]
Songs from Rosseter's Book of airs, 1601. London, W. Rogers; Boston, Boston Music Co. [1923]
2 v. (68 p.) 28 cm. (The English school of lutenist song writers, transcribed, scored, and edited from the original editions by E. H. Fellowes [v. 8-9])
For solo voice. Two versions of each song are given: one with the original lute acc. in tablature and in modern notation, and one with the acc. arr. for piano. The part for bass viol of the original ed. is omitted.
Words attributed to T. Campion. Cf. P. Vivian. Campion's works.
CONTENTS.—pt. 1. Sweet, come again. And would you see my mistress' face? No grave for woe. If I urge my kind desires. What heart's content? Let him that will be free. Reprove not love. And would you fain the reason know? When Laura smiles. Long have mine eyes gazed.—pt. 2. Though far from joy. Shall I come if I swim? Ay me, that love. Shall then a traitorous kiss? If I hope, I pine. Unless there were consent. If she forsake me. What is a day? Mind in unkindness. What then is love but mourning? Whether men do laugh or weep.
1. Songs (Medium voice) with lute—To 1800. 2. Songs (Medium voice) with piano. (Series: Fellowes, Edmund Horace, 1870– ed. The English school of lutenist song writers, v. 8-9)
M2.F42 vol. 8-9 (784.8) A C 35-3673 rev 2*
Newberry Library

Rossetti, Dante Gabriel, 1828–1882. The blessed damozel
see Debussy, Claude, 1862–1918. La damoiselle élue. French. (Phonodisc)

Rossi, Carlo, singer
see Rossini, Gioacchino Antonio, 1792–1868. Il signor Bruschino. Italian. (Phonodisc)

Rossi, Gaetano, 1780–1855. Il giuramento
see Mercadante, Saverio, 1795–1870. Il giuramento. Piano-vocal score. Italian.

Rossi, Liliana
see Cavalli, Pier Francesco, 1602–1676. Il giudizio universale. Italian. (Phonodisc)

Rossi, Luigi, 1598–1653.
Disperazione di Orfeo
see his
L'Orfeo. Lasciate Averno o pene.

Rossi, Luigi, 1598–1653.
Lasciate Averno o pene
see his
L'Orfeo. Lasciate Averno o pene.

Rossi, Luigi, 1598–1653.
[L'Orfeo. Lasciate Averno o pene;
Disperazione di Orfeo, dall'opera Orfeo. Realizzazione ed elaborazione per voce, archi e cembalo di László Spezzaferri. Magenta [Italy, A. Drago [1956]
score (17 p.) 30 cm.
For voice and string orchestra; originally for voice and continuo. With interludes for 4 unspecified instruments.
Duration: 7 min.
1. Operas—To 1800—Excerpts—Scores. 2. Songs (High voice) with string orchestra—To 1800—Scores. I. Title. II. Title: Orfeo.
M1505.R8O74 M 57-2330

Rossi, Marcello
see Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Italian. (Phonodisc)

Rossi, Mario, 1902–
see Bizet, Georges, 1838–1875. Carmen. Suite. (Phonodisc)

Brahms, Johannes, 1833–1897. Ungarische Tänze, piano, 4 hands; arr. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Capriccio italien, orchestra. (Phonodisc)

Donizetti, Gaetano, 1797–1848. Don Pasquale. Italian. (Phonodisc)

Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 46; arr. (Phonodisc)

Haydn, Joseph, 1732–1809. Mass, D minor. (Phonodisc)

Pergolesi, Giovanni Battista, 1710–1736. Stabat Mater. Latin. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953. Alexander Nevsky (Cantata) Russian. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Cappriccio espagnol, orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Scheherazade. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. La Cenerentola. Overture. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Overtures. Selections. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Historie du soldat. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Les noces. Russian. (Phonodisc)

Rossi, Pasqualino
see Rosetti, Anton, 1746–1792. Concerto, horn, no. 2, E♭ major. (Phonodisc)

Rossi, Salomone, *fl.* 1587–1628.
[Works. Selections; *Phonodisc.*
The music of Salamone Rossi, Hebreo, of Mantua. Columbia ML 5204. [1957]
2 s., 12 in., 33⅓ rpm.; microgroove. (Columbia masterworks) New York Pro Musica; Noah Greenberg, conductor.
Facsims. on slipcase; program notes by Joel Newman and texts of the vocal pieces in Italian and Hebrew transliterated, with English translations, inserted.
1. Instrumental music—To 1800. 2. Part-songs—To 1800. 3. Part-songs, Sacred—To 1800. I. Pro Musica Antiqua of New York. II. Greenberg, Noah.
R 57-1038

Rossi, Salomone, *fl.* 1587–1628.
Cantiques de Salomon Rossi
see his
ha-Shirim asher li-Shelomoh.

Rossi, Salomone, fl. 1587–1628. Madrigals. Selections
see Rossi, Salomone, fl. 1587–1628. ha-Shirim asher li-Shelomoh.

Rossi, Salomone, *fl.* 1587–1628.
The music of Salamone Rossi, Hebreo, of Mantua
see his
Works. Selections.

Rossi, Salomone, *fl.* 1587–1628.
[ha-Shirim asher li-Shelomoh;
... Cantiques de Salomon Rossi, Hebreo. Première partie: Chants, psaumes et hymnes à 3, 4, 5, 6, 7, et 8 voix; transcrits et mis en partition d'après l'original (Venise 1620) par S. Naumbourg ... Deuxième partie; Choix de madrigaux à 5 voix; transcrits d'après les deux éditions princeps (Venise 1600–1607) par Vincent d'Indy. Paris, S. Naumbourg, 1877.
cover-title, [290] p. 28 cm.
Various paging.
Hebrew title at head of cover-title and of t.-p. of pt. 1. Author's dedication and introduction in Hebrew and French; text in Hebrew, transliterated.
Each part has special t.-p. with ornamental border. Part 2: Salomon Rossi (Ebreo.) Choix de 22 madrigaux à cinq voix avec accompagnement de chittarone, orgue, et basse continue ou à voix seules; transcrits en notation modern d'après l'original imprimé à Venise (1600–1607) par Vincent d'Indy et pub. par S. Naumbourg.
"Essai sur la vie et les œuvres de Salomon Rossi": pt. 1, p. [3]–29.
1. Part-songs—To 1800. I. Rossi, Salomone, fl. 1587–1628. Madrigals. Selections. II. Naumbourg, Salomon, b. 1818, ed. III. Indy, Vincent d', 1851–1931, ed. IV. Title.
M2099.5.R8S85 15–15393 rev

Rossi, Salomone, *fl.* 1587–1628.
[ha-Shirim asher li-Shelomoh;
Cantiques: 1. ptie.: Chants, psaumes et hymnes à 3, 4, 5, 6, 7, et 8 voix, transcrits et mis en partition d'après l'original (Venise 1620) par S. Naumbourg. 2. ptie.: Choix de madrigaux à 5 voix, transcrits d'après les 2 éditions princeps (Venise 1600–1607) par Vincent d'Indy. New York, Sacred Music Press [sold by Bloch Pub. Co., pref. 1954]
score (2 v.) 31 cm. (Out of print classics series of synagogue music, 16-17)
Cover title.
"Essai sur la vie et les œuvres de Salomon Rossi": v. 1, p. [3]–30.
CONTENTS.—1. Cantiques [Hebrew words, transliterated.—2. Madrigaux [Italian words.
1. Part-songs, Sacred—To 1800. 2. Part-songs—To 1800. 3. Synagogue music. 4. Rossi, Salomone, fl. 1587–1628. I. Rossi, Salomone, fl. 1587–1628. Madrigals. Selections. II. Naumbourg, Samuel, 1817–1880, ed. III. Indy, Vincent d', 1851–1931, ed. (Series)
M2186.O84 no. 16–17 M 57-1418

Rossi, Salomone, *fl.* 1587–1628.
[Sinfonie et gagliarde. Selections; arr.]
Sinfonien und Gaillarden, für vier Blockflöten (c-f-Stimmung) oder Fideln, hrsg. von F. J. Giesbert. Spielpartitur. Mainz, B. Schott's Söhne [1956]
score (12 p.) 31 cm. (Edition Schott, 4096)
"Die Neuausgabe bringt den Notentext des Originals unverändert, lediglich in Partitur statt in Stimmen."
For 4 recorders or violins; originally for 2 viola or 2 cornets and chittarone or other instruments.
1. Wind quartets (4 recorders), Arranged.
M458.R63G5 M 57-2290

Rossi, Salomone, *fl.* 1587–1628.
Varie sonate, sinfonie, gagliarde, brandi e corrente
see his
Sinfonie et gagliarde.

Rossi-Lemeni, Nicolò, 1922–
see Bellini, Vincenzo, 1801–1835. Norma. Italian. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godunov. Selections. (Phonodisc)

Pergolesi, Giovanni Battista, 1710–1736. La serva padrona. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Selections. (Phonodisc)

Rossignol, Claude Achilles.
[Mazourka de concert, violin & piano;
Mazourka de concert, sur un théma [sic] tyrolien original, pour violon avec acc. de piano. Salina, Kan., 1903.
score (11 p. port.) and part. 36 cm.
1. Mazurkas (Violin and piano) I. Title.
M921.R M 54-298

Rossini, Carlo, 1890– *ed. and arr.*
Benedicamus Domino, tertia anthologia liturgica (polyphonica) For four mixed voices, S. A. T. B., a cappella, compiled, arranged and edited by Carlo Rossini. New York, J. Fischer [1954]
score (146 p.) 21 cm.
Some of the compositions originally written for male voices.
Latin words.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M2089.R66B4 M 56-1192

Rossini, Carlo, 1890–
Proper of the Mass for all the Sundays and feasts of the ecclesiastical year, set to Gregorian psalm-tones, with organ accompaniment. 12th ed. New York, J. Fischer [1955]
xviii, 117 p. 28 cm.
Modern notation.
1. Chants (Plain, Gregorian, etc.) 2. Propers (Music) I. Title.
M3148.2.P7R6 1955 M 56-462

Rossini, Carlo, 1890– arr.
see Catholic Church. Liturgy and ritual. Holy Week rite. The restored Holy Week liturgy.

Rossini, Gioacchino Antonio, 1792–1868.
The accidental son
see his
Il signor Bruschino.

Rossini, Gioacchino Antonio, 1792–1868.
[Adelaide di Borgogna. Overture; arr.]
Adelaide di Borgogna. Offenbach s/M., J. André [1827,] Pl. no. 5027.
parts. 32 cm. (*His* Ouvertures favorites, arrangées pour piano-forté avec accompagnement de flûte & guitarre, no. 7)
Title from piano part.
No. 7 in a collection of guitar music with binder's title: Trios. (v. p. 18—)
1. Overtures arranged for piano, flute, guitar. I. Title.
M338.T7 no. 7 M 54–1727

Rossini, Gioacchino Antonio, 1792–1868.
Airs de ballets de l'opéra de Moise
see his
Mosè in Egitto. Selections.

[Rossini, Gioacchino Antonio, 1792–1868.
All by the shady greenwood tree, from the opera of The maid of Judah. Arr. for the Spanish guitar by L. Meignen. Philad[a] Geo. Willig 171 Chesnut S[t] 1832.
[2], 1. 35 cm.
Caption title.
For voice and guitar.
1. Songs (High voice) with guitar. 2. Operas—Excerpts, Arranged. I. Title. II. Title: The maid of Judah.
M1.A13R M 54–2068

Rossini, Gioacchino Antonio, 1792–1868.
Angelina
see his
La Cenerentola.

Rossini, Gioacchino Antonio, 1792–1868.
Arietta in Otello
see his
Otello. Assisa a piè d'un salice.

Rossini, Gioacchino Antonio, 1792–1868.
Assisa a piè d'un salice
see his
Otello. Assisa a piè d'un salice.

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Italian;]
Il barbiere di Siviglia; an opera in two acts. Libretto by Cesare Sterbini. Orchestra score. New York, International Music Co. [195–] Pub. no. 1501.
miniature score (432 p.) 23 cm.
1. Operas—Scores (reduced) I. Sterbini, Cesare, 1783–1851. II Barbiere di Siviglia. II. Title.
M1500.R86B234 M 53–31

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Italian; *Phonodisc.*
The barber of Seville. Columbia EL–1 (RL 3061–3063)
6 s. 12 in. 33⅓ rpm. (Columbia entré record)
Mercedes Capsir, soprano; Dino Borgioli, tenor; Vincenzo Bettoni, Riccardo Stracciari, baritone; Salvatore Baccaloni, bass; with supporting cast and chorus; Milan symphony Orchestra; Lorenzo Molajoli, conductor.
Abridged.
Microgroove. Automatic sequence.
"The barber of Seville; a comic opera in three acts. Book from Beaumarchais's comedy by Sterbini. New York, F. Rullman [195–]"
(23, 6] p., 26 cm.) inserted in album, the principal selections arr. for piano on p. [35–81]
1. Operas. I. Capsir, Mercedes. II. Borgioli, Dino. III. Bettoni, Vincenzo. IV. Stracciari, Riccardo. V. Baccaloni, Salvatore. VI. Molajoli, Lorenzo. VII. Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Libretto. English & Italian. VIII. Sterbini, Cesare, 1783–1851. Il barbiere di Siviglia. IX. Title.
R 53–243

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Italian; *Phonodisc.*
The barber of Seville. Complete. RCA Victor WDM 6104 (49–3992—49–4002)
23 s. 7 in. 45 rpm.
Title from container.
Victoria de los Angeles, mezzo-soprano; Nicola Monti, tenor; Gino Bechi, baritone; Nicolò Rossi-Lemeni, bass; Milan Symphony Orchestra and Chorus; Tullio Serafin, conductor.
Recorded in Italy.
Automatic sequence.
Synopsis and complete English and Italian libretto (108 p., laid in) by Cesare Sterbini, translated in part by Edward J. Dent.
1. Operas. I. Angeles, Victoria de los. II. Monti, Nicola. III. Bechi, Gino. IV. Rossi-Lemeni, Nicolò, 1922– V. Serafin, Tullio, 1878– VI. Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Libretto. English & Italian. VII. Title.
R 53–58

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Italian; *Phonodisc.*
Il barbiere di Siviglia. [Complete recording,] London XLLA 51 (XLL 1594–1596) [1957,]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Giulietta Simionato, Ettore Bastianini, Cesare Siepi, Fernando Corena, and Alvinio Misciano, with supporting soloists; Chorus and Orchestra of the Maggio musicale fiorentino; Alberto Erede, conductor.
Automatic sequence.
Program notes by Robert Boas on container; piano-vocal score, with English and Italian text, inserted in slipcase.
1. Operas. I. Simionato, Giulietta. II. Bastianini, Ettore. III. Siepi, Cesare. IV. Corena, Fernando. V. Misciano, Alvinio. VI. Erede, Alberto, 1910– VII. Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Piano-vocal score. English & Italian. VIII. Title.
R 57–725

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Piano-vocal score. English & Italian;]
Il barbiere di Siviglia. The barber of Seville, a comic opera in 2 acts. Italian libretto by Cesare Sterbini. English adaptation by Virginia Card, adapted from the Italian libretto and play of the same name by Beaumarchais. In 3 stage versions. Lynbrook, N. Y., Boosey & Hawkes [1956,]
365 p. 27 cm.
1. Operas—Vocal scores with piano. I. Sterbini, Cesare, 1783–1851. Il barbiere di Siviglia. II. Title. III. Title: The barber of Seville.
M1503.R835B92 1956 M 57–497

Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Piano-vocal score. English & Italian
see Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Italian; *Phonodisc.*
Il barbiere di Siviglia; opéra buffa in due atti. Paris, E. Girod [1835–?] Pl. no. V[e] L. 3487.
232 p. 26 cm. (Bibliothèque de choix)
The libretto, by C. Sterbini, is based on Le barbier de Séville by Beaumarchais.
Reissued from Launer plates.
1. Operas—Vocal scores with piano. I. Sterbini, Cesare, 1783–1851. II Barbiere di Siviglia. II. Title.
M1503.R835B92 M 56–859

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Selections; *Phonodisc.*
The barber of Seville. Cetra FAP–7001. [195–]
2 s. 7 in. 45 rpm. (Treasured moments from the opera)
Luigi Infantino, tenor; Giuseppe Taddei, baritone; Antonio Cassinelli, bass; Orchestra of Radio Italiana; Fernando Previtali, conductor.
Recorded in Italy.
Program notes on slipcase.
CONTENTS.—Largo al factotum.—Se il mio nome saper.—La calunnia.
1. Operas—Excerpts. I. Infantino, Luigi. II. Taddei, Giuseppe. III. Cassinelli, Antonio. IV. Previtali, Fernando. V. Title.
R 54–181

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Selections; *Phonodisc.*
The barber of Seville. Highlights. RCA Victor LM 1826. 1955.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Victoria de los Angeles, soprano; Nicola Monti, tenor; Gino Bechi, baritone; Nicola Rossi-Lemeni, Melchiorre Luise, bass; Milan Symphony Orchestra, Tullio Serafin, conductor.
Sung in Italian.
Recorded in Italy.
Microgroove.
Program notes on slipcase.
1. Operas—Excerpts. I. Angeles, Victoria de los. II. Monti, Nicola. III. Bechi, Gino. IV. Rossi-Lemeni, Nicolò, 1922– V. Serafin, Tullio, 1878– VI. Title.
R 55–101

Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Selections; arr.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Selections; arr.

Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Ecco ridente in cielo.
see Four tenors—four arias. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Largo al factotum; *Phonodisc.*
Barber of Seville, act 1: Largo al factotum. RCA Victor ERAT–25.
1 s. 7 in. 45 rpm. (A Treasury of immortal performances)
John Charles Thomas, baritone; RCA Victor Symphony Orchestra; Frank Tours, conductor.
Recorded Aug. 19, 1939.
"Extended play."
Program notes by James Lyons on slipcase.
With: Massenet, J. E. F. Hérodiade. Salomé! Salomé! demande.
1. Operas—Excerpts. 2. Songs (Medium voice) with orchestra. I. Thomas, John Charles, 1891– II. RCA Victory Symphony Orchestra. III. Tours, Frank E., 1877– IV. Title.
R 54–153

Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Libretto. English & Italian
see Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Overture.]
Overture to the opera Il barbiere di Siviglia (The barber of Seville) Foreword by Max Alberti. London, E. Eulenburg; New York, Eulenburg Miniature Scores [1947,] Pl. no. E. E. 3777.
miniature score (40 p.) 19 cm. (Edition Eulenburg, no. 685)
1. Overtures—Scores. I. Title: Il barbiere di Siviglia.
M1004.R86B33 M 54–2194

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Overture; arr.]
Ouverture de l'opéra Le barbier de Seville. Arr. pour flûte, violon et guitarre par F. Carulli. Bonn, N. Simrock [1823?] Pl. no. 2058.
parts. 33 cm.
Title from guitar part.
1. Overtures arranged for flute, guitar, violin. I. Title: Le barbier de Seville.
M384.R M 55–1120

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Overture; arr.]
Il barbiere di Siviglia. Offenbach s/M., J. André [1827,] Pl. no. 5025.
parts. 32 cm. (*His* Ouvertures favorites, arrangées pour piano-forté avec accompagnement de flûte & guitarre, no. 5)
Title from piano part.
No. 11 in a collection of guitar music with binder's title: Trios. (v. p. 18—)
1. Overtures arranged for piano, flute, guitar. I. Title.
M338.T7 no. 11 M 54–1736

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Overture; arr.]
Overture to The barber of Seville. Arr. for 2 performers on the piano forte by Carl Koch. Philadelphia, Fiot, Meignen & C[o] publishers & importers of music and musical instruments N[o] 217 Chesnut Street. Price $1.50. E. Gillingham. [183—] Pub. no. 348.
18 p. 34 cm.
1. Overtures arranged for piano (4 hands) I. Title: The barber of Seville.
M209.R83B17 M 55–746

Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Una voce poco fa
see Beyer, Ferdinand, 1803–1863. Una voce poco fa.

Galli-Curci. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Zitti, zitti; arr.]
Zitti, zitti, piano, piano. Arr. for the piano forte. Philadelphia Published & sold by G. Willig 171 Chestnut St. [18—]
[2], 1. 34 cm.
Caption title.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Title.
M1.A1R M 55–1547

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Zitti, zitti; arr.]
Zitti, zitti, piano; a favorite air from The barber of Seville. Arr. for one or 2 performers on the piano forte. New York, Engraved, printed & sold by, E. Riley, 29, Chatham Street. Pr. 25.[cts] 182–?]
3 p. 34 cm.
Caption title.
Version for piano solo (p. [1]) for piano, 4 hands (p. 2–3)
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Title.
M1.A13R M 55–246

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia; arr.]
Il barbiere di Siviglia; opera buffa in due atti. Ridotta per il cembalo solo. Neu verb. und verm. original Ausg. Vienne, Sauer & Leidesdorf [1825?] Pl. no. 401–416.
79 p. 20 x 35 cm.
For piano.
1. Operas—Piano scores. I. Title: Il barbiere di Sviglia.
M33.R78B31 42–4125 rev*

Rossini, Gioacchino Antonio, 1792–1868.
Bellezza e cuor di ferro
see his
Matilde di Shabran.

Rossini, Gioacchino Antonio, 1792–1868.
[Bianca e Falliero. Della rosa il vel vermiglio; arr.]
Della rosa il bel vermiglio; cavatine (sic) from Rossini's opera Bianca & Fernando (i. e. Falliero) Price $1. Philadelphia G. Willig 171 Chesnut S[t] [18—]
10 p. 33 cm. (Operatic gems, no. 17)
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13R M 56–128

Rossini, Gioacchino Antonio, 1792–1868.
La bontà in trionfo
see his
La Cenerentola.

Rossini, Gioacchino Antonio, 1792–1868.
Cavatina from Rossini's admired opera of La donna del lago
see his
La donna del lago. Oh mattutini albori.

Rossini, Gioacchino Antonio, 1792–1868.
The celebrated march in Matilde é Corradino
see his
Matilde di Shabran. March.

Rossini, Gioacchino Antonio, 1792–1868.
The celebrated Tyrolian waltz, introduced in Cenerentola
see his
La Cenerentola. Non più mesta.

Rossini, Gioacchino Antonio, 1792–1868.
[La Cenerentola. Italian; *Phonodisc*.
La Cenerentola. [Complete] His Master's Voice LHMV 600. [1955,]
4 s. 12 in. 33⅓ rpm.
Alda Noni, soprano; Fernanda Cadoni, mezzo-soprano; Marina de Gabarain, contralto; Juan Oncina, tenor; Herrey Alan, Ian Wallace, Sesto Bruscantini, basses; Glyndebourne Festival Orchestra and Chorus; Bryan Balkwill, continuo; Vittorio Gui, conductor.
Recorded 1953 in studio no. 1 of the E. M. I. Studios Building, London. "Made in U. S. A. by Radio Corp. of America from masters recorded by the Gramophone Co., ltd."
Microgroove. Automatic sequence.
Program notes by Stephen Williams and libretto by Jacopo Ferretti with English translation by Chester Kallman ([28] p.) and mounted col. reproduction of an original wood engraving by Hans Alexander Mueller (leaf) laid in container.
I. Operas. i. Noni, Alda. ii. Cadoni, Fernanda. iii. Gabarain, Marina de. iv. Oncina, Juan, 1921– v. Alan, Hervey. vi. Wallace, Ian, 1920– vii. Bruscantini, Sesto. viii. Glyndebourne Festival Opera Company. ix. Gui, Vittorio, 1885– x. Rossini, Gioacchino Antonio, 1792–1868. La Cenerentola. Libretto. English & Italian. xi. Title.
R 55-274

Rossini, Gioacchino Antonio, 1792–1868.
[La Cenerentola. Piano-vocal score. Italian]
La Cenerentola; melodramma giocoso in 2 atti di Jacopo Ferretti. [Musica di] Gioacchino Rossini. Opera completa per canto e pianoforte. Milano, Ricordi, 1952.
354 p. 27 cm.
1. Operas—Vocal scores with piano. i. Ferretti, Jacopo, 1784–1852. La Cenerentola. ii. Title.
M1503.R835C4 1952 M 57-1589

Rossini, Gioacchino Antonio, 1792–1868. La Cenerentola. Libretto. English & Italian
see Rossini, Gioacchino Antonio, 1792–1868. La Cenerentola. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. La Cenerentola. Non più mesta
see Herz, Henri, 1803–1888. Variations sur l'air Non più mesta de La Cenerentola de Rossini, piano.

Rossini, Gioacchino Antonio, 1792–1868.
[La Cenerentola. Non più mesta; arr.]
Green hills of Tyrol; tyrolien. Arr. to the celebrated waltz in Cinderella. Philadelphia Published by G. E. Blake No: 13 South Fifth Screet. [18—]
3 p. 34 cm.
Caption title.
No. 36 in a vol. with title: [Collection of piano music and songs. v. p. ca. 1826–36.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. i. Title.
M1.A13C no. 36 M 54-2761

Rossini, Gioacchino Antonio, 1792–1868.
[La Cenerentola. Non più mesta; arr.]
The celebrated Tyrolian waltz, introduced in Cenerentola; adapted to the piano forte by H. Herz. New York Published by Dubois & Stodart 167 Broadway. [183–?]
[2] l. 34 cm.
Caption title.
No. 14 in a vol. with title: [Collection of piano music and songs. v. p. ca. 1826–36.
1. Waltzes (Piano) 2. Operas—Excerpts, Arranged. i. Title: Tyrolian waltz.
M1.A13C no. 14 M 54-2772

Rossini, Gioacchino Antonio, 1792–1868.
[La Cenerentola. Overture]
Sinfonia (Overture) to the opera Cenerentola; ossia, La bontà in trionfo. Edited from the autograph ms., and forewords by Renzo Rossi. London, E. Eulenburg; New York, Eulenburg Miniature Scores [1952?] Pl. no. E. E. 6035.
miniature score (63 p.) 19 cm. (Edition Eulenburg, no. 1120)
1. Overtures—Scores. i. Rossi, Renzo, 1888– ed. ii. Title: Cenerentola.
M1004.R86C32 M 54-2285

Rossini, Gioacchino Antonio, 1792–1868.
[La Cenerentola. Overture. *Phonodisc*;
Opera overtures. Cetra A–50, 151. [195–]
1 s. 12 in. 33⅓ rpm.
Orchestra of Radio Italiana; Mario Rossi, conductor.
Recorded in Italy.
Microgroove.
Program notes on slipcase.
Contents.—Cinderella (La Cenerentola).—William Tell.
With: Verdi, Giuseppe. Operas. Selections.
1. Overtures. i. Radio audizioni Italia. Radio-Roma. Orchestra. ii. Rossi, Mario, 1903– iii. Rossini, Gioacchino Antonio, 1792–1868. Guillaume Tell. Overture. iv. Title: La Cenerentola. v. Title: William Tell.
R 54-179

Rossini, Gioacchino Antonio, 1792–1868.
[La Cenerentola. Overture; arr.]
La Cenerentola. Offenbach s/M., J. André [1927] Pl. no. 5023.
parts. 32 cm. (*His* Ouvertures favorites, arrangées pour piano-forté avec accompagnement de flûte & guitarre, no. 12)
Title from piano part.
No. 8 in a collection of guitar music with binder's title: Trios. [v. p. 18—]
1. Overtures arranged for piano, flute, guitar. i. Title.
M338.T7 no. 8 M 54-1734

Rossini, Gioacchino Antonio, 1792–1868.
Choix de douze ouvertures
see his
Overtures. Selections.

Rossini, Gioacchino Antonio, 1792–1868.
Corradino
see his
Matilde di Shabran.

Rossini, Gioacchino Antonio, 1792–1868.
Della rosa il bel vermiglio
see his
Bianca e Faliero. Della rosa il bel vermiglio.

Rossini, Gioacchino Antonio, 1792–1868.
[Demetrio e Polibio. Overture; arr.]
Demetrio e Polibio. Offenbach s/M., J. André [1827] Pl. no. 5029.
parts. 32 cm. (*His* Ouvertures favorites, arrangées pour piano-forté avec accompagnement de flûte & guitarre, no. 9)
Title from piano part.
No. 5 in a collection of guitar music with binder's title: Trios. [v. p. 18—]
1. Overtures arranged for piano, flute, guitar. i. Title.
M338.T7 no. 5 M 54-1732

Rossini, Gioacchino Antonio, 1792–1868.
Di piacer mi balza il cor
see his
La gazza ladra. Di piacer mi balza il cor.

Rossini, Gioacchino Antonio, 1792–1868.
Di tanti palpiti
see his
Tancredi. Di tanti palpiti.

Rossini, Gioacchino Antonio, 1792–1868.
Die diebische Elster
see his
La gazza ladra.

Rossini, Gioacchino Antonio, 1792–1868. La donna del lago
see Czerny, Carl, 1791–1857. Variations, piano, 4 hands, op. 20, A major.

Rossini, Gioacchino Antonio, 1792–1868.
[La donna del lago. Oh mattutini albori; arr.]
Cavatina from Rossini's admired opera of La donna del lago. New York, Published by Jos. F. Atwill, 201 Broadway. [184–?]
4 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. i. Title: La donna del lago.
M1.A13R M 56-134

Rossini, Gioacchino Antonio, 1792–1868.
[Elisabetta, regina d'Inghilterra. Overture; arr.]
Ouverture de l'opéra Elisabetta. Arr. pour piano-forte et guitarre par F. de Fossa, op. 14. Bonn, N. Simrock [182–] Pl. no. 2396.
parts. 34 cm.
Title from piano part.
1. Overtures arranged for guitar and piano. i. Title: Elisabetta.
M277.R M 55-967

Rossini, Gioacchino Antonio, 1792–1868. Il figlio per azzardo
see his Il signor Bruschino.

Rossini, Gioacchino Antonio, 1792–1868. La gazza ladra
see Carulli, Ferdinando, 1770–1841. Fantaisie avec variations sur des airs de La gazza ladra, violin & guitar.

Petit, Camille, b. 1800. Souvenir de La gazza ladra

Rossini, Gioacchino Antonio, 1792–1868.
[La gazza ladra. Piano-vocal score. Italian]
La gazza ladra; opera buffa in due atti. Paris, E. Girod [185–] Pl. no. V^e. L. 3236.
270 p. 28 cm. (Bibliothèque de choix)
The libretto, by G. Gherardini, is based on La pie voleuse by J. M. T. Baudoin d'Aubigny and L. C. Caigniez.
Reissued from Launer plates.
1. Operas—Vocal scores with piano. i. Gherardini, Giovanni, 1778–1861. La gazza ladra. ii. Title.
M1503.R454G4 M 56-830

Rossini, Gioacchino Antonio, 1792–1868.
[La gazza ladra. Selections; arr.]
Douzième pot-pourri tiré des thèmes de l'opéra La gazza ladra de G. Rossini. Composé pour guitarre, flûte ou violon et alto par J. Küffner, oeuvre 151. Mayence, B. Schott fils [182–] Pl. no. 2168.
parts. 32 cm.
Arranged from the opera.
No. 18 in a collection of guitar music with binder's title: Trios. [v. p. 18—]
1. Potpourris (Flute, guitar, viola) 2. Operas—Excerpts, Arranged. i. Title: La gazza ladra.
M338.T7 no. 18 M 54-1724

Rossini, Gioacchino Antonio, 1792–1868.
[La gazza ladra. Selections; arr.]
Treizième pot-pourri tiré des thèmes de l'opéra La gazza ladra. Composé pour guitarre, flûte ou violin et alto par J. Küffner, oeuv. 152. Mayence, B. Schott fils [182–] Pl. no. 2169.
parts. 32 cm.
Arr. for flute or violin, viola, and guitar.
No. 23 in a collection of guitar music with binder's title: Trios. [v. p. 18—]
1. Potpourris (Flute, guitar, viola) 2. Operas—Excerpts, Arranged. i. Title: La gazza ladra.
M338.T7 no. 23 M 54-1723

Rossini, Gioacchino Antonio, 1792–1868. La gazza ladra. Di piacer mi balza il cor
see Rice, Ferdinand, 1784–1838. Cavatine favorite de l'opéra La gazza ladra, piano.

Rossini, Gioacchino Antonio, 1792–1868.
[La gazza ladra. Overture]
Overture to the opera The thieving magpie. London, E. Eulenburg [19—]
miniature score (94 p.) 19 cm. (Edition Eulenburg, no. 668)
1. Overtures—Scores. i. Title: The thieving magpie.
M1004.R86G43 M 54-2284

Rossini, Gioacchino Antonio, 1792–1868. La gazza ladra. Overture
see Masterpieces from the theatre. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868.
[La gazza ladra. Overture; arr.]
Ouverture aus der Oper Die diebische Elster. [Leipzig, G. Schubert, 18—] Pl. no. M. M. N° 197.
11 p. 34 cm. (Wohlfeile Ausgaben der neuesten und beliebtesten Ouverturen für das Piano-Forte zu vier Händen, 23)
Caption title.
For piano, 4 hands.
1. Overtures arranged for piano (4 hands) i. Title: Die diebische Elster.
M209.R83G3 M 55-722

Rossini, Gioacchino Antonio, 1792–1868.
[La gazza ladra. Overture; arr.]
La gazza ladra. Offenbach s/M., J. André [1827] Pl. no. 5024.
parts. 32 cm. (*His* Ouvertures favorites, arrangées pour piano-forté avec accompagnement de flûte & guitarre, no. 4)
Title from piano part.
No. 3 in a collection of guitar music with binder's title: Trios. [v. p. 18—]
1. Overtures arranged for piano, flute, guitar. i. Title.
M338.T7 no.3 M 54-1730

Rossini, Gioacchino Antonio, 1792–1868. Grand march from the opera of Tancredi
see his Tancredi. Plaudite o popoli.

Rossini, Gioacchino Antonio, 1792–1868.
Green hills of Tyrol
see his
La Cenerentola. Non più mesta.

Rossini, Gioacchino Antonio, 1792–1868. Guglielmo Tell
see his Guillaume Tell.

Rossini, Gioacchino Antonio, 1792–1868. Guillaume Tell
see Bellak, James. William Tell.

Pons, Charles, d. 1870. Swift as a flash!

Tolbecque, Jean Baptiste Joseph, 1797–1869. Quadrilles et contredanses sur des motifs de Guillaume Tell.

Rossini, Gioacchino Antonio, 1792–1868.
[Guillaume Tell. Piano-vocal score. English & Italian]
Guglielmo Tell. William Tell. Opera in four acts. With Italian and English words. Edited by Arthur Sullivan and J. Pittman. London, Boosey; New York, W. A. Pond [1899?]
538 p. 26 cm. (The Royal edition of operas)
Cover imprint: London, New York, Boosey.
The libretto is by F. de Jouy and H. L. F. Bis. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. i. Jouy, Étienne de, 1764–1846. Guillaume Tell. ii. Bis, Hippolyte Louis Florent, 1789–1855. Guillaume Tell. iii. Title. iv. Title: William Tell.
M1505.R835G86 782.5 2-9789 rev 2*

Rossini, Gioacchino Antonio, 1792–1868.
[Guillaume Tell. Selections; arr.]
Guillaume Tell; opera. Selections for the pianoforte arr. by August Spanuth. New York, G. Schirmer, [1902.]
48 p. 30 cm. (Selections from favorite operas for the piano, 26)
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. i. Title.
M39.R 4-3902 rev*

Rossini, Gioacchino Antonio, 1792–1868.
[Guillaume Tell. Overture]
Overture to the opera Guillaume Tell. London, E. Eulenburg; New York, Eulenburg Scores [19—]
miniature score (90 p.) 19 cm. (Edition Eulenburg, no. 610)
1. Overtures—Scores. i. Title: Guillaume Tell.
M1004.R86G83 M 54-2195

Rossini, Gioacchino Antonio, 1792–1868.
Guillaume Tell. Overture
see Hi-fi Fiedler. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868.
La Cenerentola. Overture. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868.
[Guillaume Tell. Overture] *Phonodisc.*
William Tell: Overture. Semiramide: Overture. RCA Victor LRM 7054. [1954]
2 s. 10 in. 33⅓ rpm. (Concert cameos)
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recorded in Carnegie Hall, New York, William Tell, in Jan. 1953, Semiramide, Sept. 1951.
Microgroove.
Program notes on slipcase.
1. Overtures. I. Rossini, Gioacchino Antonio, 1792–1868. Semiramide. Overture. II. NBC Symphony Orchestra. III. Toscanini, Arturo, 1867– IV. Title. V. Title: Semiramide.
R 54–479

Rossini, Gioacchino Antonio, 1792–1868.
[Guillaume Tell. Overture] *Phonodisc.*
William Tell: Overture. RCA Victor LM 1986. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Program notes on slipcase.
With: Chaikovskiĭ, P. I. The nutcracker. Suite. — Waldteufel, Emil. Les patineurs.
1. Overtures. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867– III. Title.
R 56–232

Rossini, Gioacchino Antonio, 1792–1868.
[Guillaume Tell. Overture; arr.]
Overture to the celebrated opera Guillaume Tell. Composed and arr. for two performers on the piano forte. Published by Geo. P. Reed, 17 Tremont Row, Boston. Pr. $1.50. [184–] Pub. no. 908.
17 p. 33 cm.
No. 21 in a vol. with title: [Collection of piano music, ca. 1845–60]
1. Overtures arranged for piano (4 hands) I. Title: Guillaume Tell.
M20.C8 no. 21
M 54–1152

Rossini, Gioacchino Antonio, 1792–1868.
GuillaumeTell. Passo a sei
see Toscanini conducts Ponchielli, Sibelius, and Rossini. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Highlights from Il barbiere di Siviglia
see his Il barbiere di Siviglia. Selections.

Rossini, Gioacchino Antonio, 1792–1868.
[L'inganno felice. Overture; arr.]
[Ouverture] de l'opéra L'inganno felice. Offenbach s/M., J. André [1827] Pl. no. 5023.
parts. 32 cm. (*His* Ouvertures favorites, arrangées pour piano-forté avec accompagnement de flûte & guitarre, no. 3)
Title from piano part.
No. 9 in a collection of guitar music with binder's title: Trios. (v. p., 18—)
May be performed as a piano solo.
1. Overtures arranged for piano, flute, guitar. I. Title: L'inganno felice.
M338.T7 no. 9
M 54–1726 rev
——— Copy 2. No. 14 in a collection with binder's title: Trios. (v. p., ca. 1820–38; M177.T8 no. 14

Rossini, Gioacchino Antonio, 1792–1868. Italian in Algiers
see his L'Italiana in Algeri.

Rossini, Gioacchino Antonio, 1792–1868.
[L'Italiana in Algeri. Overture]
Overture (Sinfonia) to the comic opera L'Italiana in Algeri. London, E. Eulenburg [19—] Pl. no. E. E. 3797.
miniature score (54 p.) 19 cm. (Edition Eulenburg, no. 1110)
1. Overtures—Scores. I. Title: L'Italiana in Algeri.
M1004.R86 I 83 1950a
M 54–2211

Rossini, Gioacchino Antonio, 1792–1868.
[L'Italiana in Algeri. Overture; arr.]
L'Italiana in Algeri. Offenbach s/M., J. André [1827] Pl. no. 5028.
parts. 32 cm. (*His* Ouvertures favorites, arrangées pour piano-forté avec accompagnement de flûte & guitarre, no. 8)
Title from piano part.
No. 1 in a collection of guitar music with binder's title: Trios. (v. p., 18—)
1. Overtures arranged for piano, flute, guitar. I. Title.
M338.T7 no. 1
M 54–1728

Rossini, Gioacchino Antonio, 1792–1868.
[L'Italiana in Algeri. Overture; arr.]
Italian in Algiers, overture, arr. by Lucien Cailliet. New York, S. Fox [1952]
score (58 p.) condensed score (22 p.) and parts. (Fox concert repertoire for band, no. 25)
Cover title.
For band; originally for orchestra.
Duration: about 9 min., 15 sec.
1. Overtures (Band), Arranged—Scores and parts. I. Title.
M1255.R68 I 83
M 53–1018

Rossini, Gioacchino Antonio, 1792–1868.
Largo al factotum
see his
Il barbiere di Siviglia. Largo al factotum.

Rossini, Gioacchino Antonio, 1792–1868.
[Mass, no. 2. Preludio religioso; arr.]
Preludio religioso, durante l'offertorio della Messa solenne. Istrumentazione dall'armonium dell'autore di Alceo Toni. Partitura d'orchestra. Milano, Carisch [1957]
score (25 p.) 31 cm.
Duration: about 6 min.
1. Orchestral music, Arranged—Scores. I. Title.
M1060.R83M32
M 57–1974

Rossini, Gioacchino Antonio, 1792–1868.
[Matilde di Shabran. March; arr.]
The celebrated march in Matilde é Corradino. Arr. for the piano forte by C. Dumon. New York, Published by James L. Hewitt & Co 137 Broadway. [185–]
3 p. 34 cm.
Caption title.
No. 43 in a vol. with title: Piano music. 1858.
Originally for orchestra.
1. Marches (Piano) I. Title: Matilde é Corradino.
M1.A1SP no. 43
M 54–550

Rossini, Gioacchino Antonio, 1792–1868.
Matilde é Corradino
see his
Matilde di Shabran.

Rossini, Gioacchino Antonio, 1792–1868.
[Mosè in Egitto. Selections; arr.]
Deux airs de ballets de l'opéra de Moise. Arr. pour piano et guitare par Matteo Carcassi, oeuv. 28. Mayence, Les fils de B. Schott [1829?] Pl. no. 3155–3156.
parts (2 items) 34 cm.
1. Guitar and piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Carcassi, Matteo, 1792 (ca.)–1853, arr. II. Title: Moïse.
M277.R
M 55–932

Rossini, Gioacchino Antonio, 1792–1868.
Non più mesta
see his
La Cenerentola. Non più mesta.

Rossini, Gioacchino Antonio, 1792–1868.
Oh mattutini albori
see his
La donna del lago. Oh mattutini albori.

Rossini, Gioacchino Antonio, 1792–1868.
Opera overtures
see his
La Cenerentola. Overture.

Rossini, Gioacchino Antonio, 1792–1868. Operas. Selections
see Küffner, Joseph, 1776–1856. Potpourri tiré des opéras Otello, Elisabethe et Barbier de Seville, Flute & guitar, op. 107.

Rossini, Gioacchino Antonio, 1792–1868.
[Otello. Assisa a piè d'un salice; arr.]
Arietta in Otello. New York Published by Dubois & Stodart, 126, Broadway. [182–]
3 l. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra. Italian words, printed also as text with English translation at end.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title: Otello.
M1.A13R
M 56–189 rev

Rossini, Gioacchino Antonio, 1792–1868.
[Otello. Overture; arr.]
Otello. Offenbach s/M., J. André [1827] Pl. no. 5022.
parts. 32 cm. (*His* Ouvertures favorites, arrangées pour piano-forté avec accompagnement de flûte & guitarre, no. 2)
Title from piano part.
No. 6 in a collection of guitar music with binder's title: Trios. (v. p., 18—)
1. Overtures arranged for piano, flute, guitar. I. Title.
M338.T7 no. 6
M 54–1733

Rossini, Gioacchino Antonio, 1792–1868.
Ouverture aus der Oper Die diebische Elster
see his
La gazza ladra. Overture.

Rossini, Gioacchino Antonio, 1792–1868.
Ouverture de l'Italienne à Alger
see his
L'Italiana in Algeri. Overture.

Rossini, Gioacchino Antonio, 1792–1868.
Ouverture de l'opéra Elisabetta
see his
Elisabetta, regina d'Inghilterra. Overture.

Rossini, Gioacchino Antonio, 1792–1868.
[Ouverture] de l'opéra L'inganno felice
see his
L'inganno felice. Overture.

Rossini, Gioacchino Antonio, 1792–1868.
[Ouverture] de l'opéra La Zelmira
see his
Zelmira. Overture.

Rossini, Gioacchino Antonio, 1792–1868.
Overture of the celebrated opera Il Turco in Italia
see his
Il Turco in Italia. Overture.

Rossini, Gioacchino Antonio, 1792–1868.
Overture (Sinfonia) to the comic opera L'Italiana in Algeri
see his
L'Italiana in Algeri. Overture.

Rossini, Gioacchino Antonio, 1792–1868.
Overture to the admired opera of The maid of Judah. Arr. for the piano forte by Wm. Ware. New-York. Published by E. Riley 29 Chatham St. 100 cts *1833.
11 p. 32 cm.
1. Overtures arranged for piano. I. Title: The maid of Judah.
M1.A13R
M 55–923

Rossini, Gioacchino Antonio, 1792–1868.
Overture to the melodramma eroico Tancredi
see his
Tancredi. Overture.

Rossini, Gioacchino Antonio, 1792–1868.
Overture to the opera Guillaume Tell
see his
Guillaume Tell. Overture.

Rossini, Gioacchino Antonio, 1792–1868.
Overture to the opera Il barbiere di Siviglia (The barber of Seville)
see his
Il barbiere di Siviglia. Overture.

Rossini, Gioacchino Antonio, 1792–1868.
Overture to the opera Semiramide
see his
Semiramide. Overture.

Rossini, Gioacchino Antonio, 1792–1868.
Overture to the opera The thieving magpie
see his
La gazza ladra. Overture.

Rossini, Gioacchino Antonio, 1792–1868.
[Overtures. Selections; *Phonodisc.*
Seven great overtures. Vanguard VRS–456. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Mario Rossi, conductor.
Recorded in the Brahmssaal of the Musikverein, Vienna, 1954.
Program notes by Abraham Veinus on slipcase.
CONTENTS.—Tancredi.—The siege of Corinth.—The journey to Rheims.—The Turk in Italy.—La Cenerentola.—The Italian in Algiers.—Semiramide.
1. Overtures. I. Vienna. Opern theater. Orchester. II. Rossi, Mario, 1902–
R 55–396

Rossini, Gioacchino Antonio, 1792–1868.
[Overtures. Selections; *Phonodisc.*
Overtures. RCA Victor LM 2040. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Program notes on slipcase.
CONTENTS.—Barber of Seville.—La gazza ladra.—La Cenerentola.—Il signor Bruschino.—William Tell.—Semiramide.
1. Overtures. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–
R 57–120

Rossini, Gioacchino Antonio, 1792–1868.
[Overtures. Selections; *Phonodisc.*
Prelude to Rossini; six favorite overtures. Decca DL 9902. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Berlin Philharmonic Orchestra (in Semiramide, Signor Bruschino, Italian woman in Algiers, and Silken ladder); RIAS Symphony Orchestra, Berlin (in Barber of Seville and Thieving magpie); Ferenc Fricsay, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
1. Overtures. I. Berliner Philharmonisches Orchester. II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Fricsay, Ferenc. IV. Title.
R 57–424

Rossini, Gioacchino Antonio, 1792–1868.
Overtures. Selections; arr.
Choix de douze ouvertures de la composition de Rossini. Arr. pour guitare & piano par Ferdinando Carulli. Paris, Carli [182–?] Pl. no. 108/
parts (6 items) 33 cm.
Contents.—**no. 1. Armida.**
no. 3. Bianca e Falliero.
no. 5. Eduardo e Cristina.
no. 7. L'inganno felice.
no. 10. Semiramide.
no. 12. Torvaldo e Dorliska.
1. Overtures arranged for guitar and piano. I. Carulli, Ferdinando, 1770–1841, arr.
M276.R7C3
M 55–1518

Rossini, Gioacchino Antonio, 1792–1868.
[La pietra del paragone. Sinfonia; arr.]
Sinfonia del La pietra del paragone. Ridotta per piano-forte. Firenze, G. Lorenzi [18—] Pl. no. 219.
7 p. 25 x 35 cm.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Title: La pietra del paragone.
M35.R
M 54–1879

Rossini, Gioacchino Antonio, 1792–1868.
Più dolce è placide
see his
Tancredi. Più dolce è placide.

Rossini, Gioacchino Antonio, 1792-1868.
Prelude to Rossini
see his
Overtures. Selections.

Rossini, Gioacchino Antonio, 1792-1868.
Preludio religioso, durante l'offertorio della Messa solenne
see his
Mass, no. 2. Preludio religioso.

Rossini, Gioacchino Antonio, 1792-1868.
[Ricciardo e Zoraide. Piano-vocal score. Italian & German]
Ricciardo e Zoraide; dramma in due atti. Magonza, B. Schott figli ,1821 $^{1}_{2}$] Pl. no. 1531.
246 p. 27 x 35 cm.
Libretto by F. Berio di Salsa.
1. Operas—Vocal scores with piano. I. Berio di Salsa, Francesco, marchese. Ricciardo e Zoraide. II. Title.
M1503.R835R44 Music-483 rev 2*

Rossini, Gioacchino Antonio, 1792-1868.
[Ricciardo e Zoraide. Cruda sorte: arr.]
Cruda sorte, terzetto nell'opera Ricciardo e Zoraide. Ridotto con acc. di pianoforte dal sig. Giov. Galeota. Napoli, Calcografia di G. Girard ,18—] Pl. no. 80.
score (28 p.) 25 x 33 cm.
Preceded by the recitative, A voi ritorno al fine.
For 3 voices and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal trios with piano. I. Title.
M1508 M 53-1040

Rossini, Gioacchino Antonio, 1792-1868. Les riens
see Respighi, Ottorino, 1879-1936. Rossiniana.

Rossini, Gioacchino Antonio, 1792-1868. Semiramide
see Lemoine, Henri, 1786-1854. Quadrilles from Rossini's celebrated opera Semiramide.

Rossini, Gioacchino Antonio, 1792-1868.
[Semiramide. Overture]
Overture to the opera Semiramide. London, E. Eulenburg; New York, Eulenburg Miniature Scores ,19—] Pl. no. E. E. 3752.
miniature score (77 p.) 19 cm. (Edition Eulenburg, no. 654)
1. Overtures—Scores. I. Title: Semiramide.
M1004.R86S33 M 54-2223

Rossini, Gioacchino Antonio, 1792-1868. Semiramide. Overture
see Rossini, GioacchinoAntonio, 1792-1868. Guillaume Tell. Overture. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
[Semiramide. Overture. *Phonodisc.*
Semiramide. Overture. Columbia AAL 27.
1 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Philadelphia Orchestra; Sir Thomas Beecham, bart., conductor.
Microgroove.
Program note on back of slipcase.
With: Bizet, Georges. Carmen. Selections; arr.
1. Overtures. I. Philadelphia Orchestra. II. Beecham, Sir Thomas, bart., 1879- III. Title.
R 53-924

Rossini, Gioacchino Antonio, 1792-1868.
Sevil'skii Girfil'nik
see his
Il barbiere di Siviglia.

Rossini, Gioacchino Antonio, 1792-1868.
Il signor Bruschino. Italian. *Phonodisc.*
Il signor Bruschino; comic opera in 1 act. Vox PL 8460.
[1953]
2 s. 12 in. 33⅓ rpm.
Elda Ribetti, soprano; Claudia Carbi, mezzo-soprano; Luigi Fontiggia, Carlo Rossi, tenor; Renato Capecchi, Carmelo Maugeri, Walter Tarozzi, baritone; Ivo Vinco, bass; Milan Philharmonic Orchestra; Ennio Gerelli, conductor.
Recorded in Italy.
Duration: 1 hr., 55 min.
Microgroove.
Libretto by Giuseppe Foppa, with English translation by Frances Winwar, and synopsis (8 p.) inserted in slipcase.
1. Operas. I. Ribetti, Elda. II. Carbi, Claudia. III. Fontiggia, Luigi. IV. Rossi, Carlo, singer. V. Capecchi, Renato. VI. Maugeri, Carmelo. VII. Tarozzi, Walter. VIII. Vinco, Ivo. IX. Società dei concerti sinfonici, Milan. X. Gerelli, Ennio. XI. Rossini, Gioacchino Antonio, 1792-1868. Il signor Bruschino. Libretto. English & Italian. XII. Title.
R 54-764

Rossini, Gioacchino Antonio, 1792-1868. Il signor Bruschino. Libretto. English & Italian
see Rossini, Gioacchino Antonio, 1792-1868, Il signor Bruschino. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
Sinfonia (Overture) to the opera Cenerentola; ossia, La bontà in trionfo
see his
La Cenerentola. Overture.

Rossini, Gioacchino Antonio, 1792-1868.
[Sonatas, 2 violins, violoncello & double bass. No. 1-4; *Phonodisc.*
Sonatas for strings. Vanguard VRS 488. ,1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Title from slipcase.
Solisti di Zagreb; Antonio Janigro, conductor.
Recorded 1956, in Europe.
Program notes by S. W. Dennett on slipcase.
CONTENTS.—No. 1, G major.—No. 2, A major.—No. 3, C major.—No. 4, Bb major.
1. String quartets (2 violins, violoncello, double bass) I. Solisti di Zagreb. II. Janigro, Antonio.
R 57-141

Rossini, Gioacchino Antonio, 1792-1868.
[Sonata, 2 violins, violoncello & double bass, no 3, C major; *Phonodisc.*
Sonata per due violini, violoncello e contrabbasso (1804) Revisione di Alfredo Casella. Partitura. Milano, Carisch, 1943.
score (16 p.) 34 cm.
Based on a MS. copy in an unknown hand in the Library of Congress.
May be performed by string orchestra.
Duration: 12 min.
1. String quartets (2 violins, violoncello, double bass) I. Casella, Alfredo, 1883-1947, ed.
M452.4.R68S6 M 56-463

Rossini, Gioacchino Antonio, 1792-1868. Sonata, 2 violins, violoncello & double bass, no. 3, C major
see I Musici. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
[Sonata, 2 violins, violoncello & double bass, no. 3, C major; *Phonodisc.*
Sonata in C major, for strings. Telefunken LGX 66047.
[1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Hamburg Philharmonic State Orchestra; Giovanni di Bella, conductor.
Program notes on slipcase.
With: Lully, J. B. Operas. Selections.—Haydn, Joseph. Nocturne, 2 hurdy-gurdies, winds & strings, no. 3, C major.—Corelli, Arcangelo. Sonatas, violin & continuo, op. 5. Selections.
1. String quartets (2 violins, violoncello, double bass) 2. String-orchestra music. I. Philharmonische Gesellschaft, Hamburg. II. Bella, Giovanni di.
R 57-502

Rossini, Gioacchino Antonio, 1792-1868.
[Stabat Mater; arr.]
The Stabat Mater of Rossini. [London, C. H. Purday, 18—]
66-112 p. 35 cm. (Pianista, no. 20)
Caption title.
For piano.
1. Piano music, Arranged. 2. Stabat Mater dolorosa (Music)
M33.R M 54-939

Rossini, Gioacchino Antonio, 1792-1868. Tancredi
see Klüffner, Joseph, 1776-1856. Potpourri sur les thêmes favoris de Tancredi, flute & guitar, op. 86.

Rossini, Gioacchino Antonio, 1792-1868. Tancredi. Di tanti palpiti
see Gelinek, Joseph, 1785-1825. Variations, piano, op. 96, F major.

Phipps, Thomas Blomer, 1796-1849. Here we meet too soon topart.

Rossini, Gioacchino Antonio, 1792-1868.
[Tancredi. Overture;]
Overture to the melodramma eroico Tancredi. London, E. Eulenburg; New York, Eulenburg Miniature Scores ,19—] Pl. no. E. E. 3753.
miniature score (38 p.) 19 cm. (Edition Eulenburg, no. 655)
1. Overtures—Scores. I. Title: Tancredi.
M1004.R86T33 M 54-2225

Rossini, Gioacchino Antonio, 1792-1868.
[Tancredi. Overture; arr.]
Ouverture de l'opéra Tancred. Arr. en trio pour flûte, violon et guitarre par J. H. C. Bornhardt. Bonn, N. Simrock ,1819?] Pl. no. 1664.
parts. 33 cm.
Title from guitar part.
Caption title: Ouverture, Tancredi.
1. Overtures arranged for flute, guitar, violin. I. Title: Tancredi.
M384.R M 55-970

Rossini, Gioacchino Antonio, 1792-1868.
[Tancredi. Overture; arr.]
Tancredi. Offenbach s/M., J. André ,1827] Pl. no. 5021.
parts. 32 cm. (*His* Ouvertures favorites, arrangées pour piano-forté avec accompagnement de flûte & guitarre, no. 1)
Title from piano part.
No. 10 in a collection of guitar music with binder's title: Trios.
(v. p., 18—)
1. Overtures arranged for piano, flute, guitar. I. Title.
M338.T7 no. 10 M 54-1737

Rossini, Gioacchino Antonio, 1792-1868.
[Tancredi. Overture; arr.]
Tancredi. Boston Published by Oliver Ditson 115 Washington St. ... ,185-?] Pl. no. 2705.
17 p. 32 cm. (6 operatic overtures for three performers on one piano forte, arranged by Cha's Czerny, no. 1)
1. Overtures arranged for piano (6 hands) I. Title.
M1.A13R M 55-112

Rossini, Gioacchino Antonio, 1792-1868.
[Tancredi. Più dolce è placide; arr.]
Più dolce è placide; a favorite air by Rossini. Arr. for the piano forte by Th^o Valentine. New York Published by Dubois & Stodart 167 Broadway. [ca. 1830,]
2 p. 35 cm.
Caption title.
Originally for chorus and orchestra.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Title.
M1.A13R M 54-749

Rossini, Gioacchino Antonio, 1792-1868.
[Tancredi. Piandite o popoli; arr.]
Grand march from the opera of Tancredi. New York Firth Hall & Co 1 Franklin Sq^e ,18—] Pl. no. 2217.
2 p. 33 cm.
Caption title.
For piano; originally for chorus and orchestra.
1. Marches (Piano) 2. Operas—Excerpts, Arranged. I. Title: Tancredi.
M1.A13R M 55-1707

Rossini, Gioacchino Antonio, 1792-1868. Tell
see his Guillaume Tell.

Rossini, Gioacchino Antonio, 1792-1868.
[Il Turco in Italia. Piano-vocal score. Italian]
Il Turco in Italia; dramma giocoso in due atti di Felice Romani. Reconstructed, with additional recitatives and revised instrumentation, by Helmuth Wolfes. New York ,1941]
331 p. 34 cm.
Black-line print from manuscript copy.
1. Operas—Vocal scores with piano. I. Romani, Felice, 1788-1865. II. Turco in Italia. III. Wolfes, Helmuth, 1901- arr. IV. Title.
M1503.R835T8 1941 42-1774 rev*

Rossini, Gioacchino Antonio, 1792-1868.
[Il Turco in Italia. Overture; arr.]
Overture of the celebrated opera Il Turco in Italia. Arr. for the piano forte by Signor dos Santos. Philadelphia. Published & sold by Geo. Willig 171 Chesnut St Price 75 cents. ,18—]
7 p. 32 cm.
1. Overtures arranged for piano. I. Title: Il Turco in Italia.
M1.A13R M 55-887

Rossini, Gioacchino Antonio, 1792-1868.
[Il Turco in Italia. Overture; arr.]
Il Turco in Italia. Offenbach s/M., J. André ,1827] Pl. no. 5030.
parts. 32 cm. (*His* Ouvertures favorites, arrangées pour piano-forté avec accompagnement de flûte & guitarre, no. 10)
Title from piano part.
No. 2 in a collection of guitar music with binder's title: Trios.
(v. p., 18—)
1. Overtures arranged for piano, flute, guitar. I. Title.
M338.T7 no. 2 M 54-1729

Rossini, Gioacchino Antonio, 1792-1868. William Tell
see his **Guillaume Tell.**

Rossini, Gioacchino Antonio, 1792-1868.
[Zelmira. Overture; arr.]
[Ouverture, de l'opéra La Zelmira. Offenbach s/M., J. André ,1827?] Pl. no. 5026.
parts. 32 cm. (*His* Ouvertures favorites, arrangées pour piano-forté avec accompagnement de flûte & guitarre, no. 6)
Title from piano part.
No. 4 in a collection of guitar music with binder's title: Trios.
(v. p., 18—)
May be performed as a piano solo.
1. Overtures arranged for piano, flute, guitar. I. Title: Zelmira.
M338.T7 no. 4 M 54-1731 rev
——Copy 2. No. 13 in a collection with binder's title: Trios. (v. p., ca. 1820-30) M177.T8 no. 13

Rossini, Gioacchino Antonio, 1792-1868.
Zitti, zitti, piano
see his
Il barbiere di Siviglia. Zitti, zitti.

Rossini, Gioacchino Antonio, 1792-1868
see Carulli, Ferdinando, 1770-1841. Duos sur les thêmes de Rossini, guitar & piano, op. 233.

Jansen, L Oysters, str.

Respighi, Ottorino, 1879-1936. La boutique fantasque.

Respighi, Ottorino, 1879-1936. La boutique fantasque. (Phonodisc)

Wade, Joseph Augustine, 1800 (ca.)-1845. The Corsair's evening song.

Rostal, Max
see Bach, Johann Sebastian, 1685-1750. Sonata, violin & continuo, S. 1023, E minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Romance, violin & orchestra, op. 40, G major. (Phonodisc)

Rostal, Max. (Continued)

Biber, Heinrich Ignaz Franz von, 1644–1704. Passacaglia, violin (Bayerische Staatsbibliothek: Mus. mss. 4123) G minor. (Phonodisc)

Busoni, Ferruccio Benvenuto, 1866–1924. Sonata, violin & piano, no. 2, op. 36a. (Phonodisc)

Tartini, Giuseppe, 1692–1770. Concerto, violin & string orchestra Dounias, 86, G minor. (Phonodisc)

Walton, Sir William Turner, 1902– Sonata, violin & piano (1950). (Phonodisc)

Rosten, Norman, 1914– Songs for Patricia see **Swanson, Howard, 1909– Songs for Patricia; arr.**

Rostropovich, Mstislav, 1927– see **Bach, Johann Sebastian, 1685–1750. Works, instrumental. Selections. (Phonodisc)**

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Trio, piano & strings, op. 50, A minor. (Phonodisc)

Dvořák, Antonín, 1841–1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Trio, piano, & strings, no. 3, C major. (Phonodisc)

Mĭaskovskiĭ, Nikolai Iakovlevich, 1881–1950. Concerto, violoncello, op. 66, C. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Trio, piano & strings, K. 564, G major. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Concerto, violoncello, no. 1, op. 33, A minor. (Phonodisc)

Rota, Ernesta. Il capello di paglia di Firenze see **Rota, Nino, 1911– Il cappello di paglia di Firenze. Piano-vocal score. Italian.**

Rota, Nino, 1911–
[Il cappello di paglia di Firenze. Piano-vocal score. Italian;
Il cappello di paglia di Firenze, farsa musicale in 4 atti e 5 quadri, dalla commedia di E. Labiche e Marc Michel. Testo di Ernesta e Nino Rota. Opera completa per canto e pianoforte. [Milano, Ricordi, ℗1956]
874 p. 31 cm.
1. Operas—Vocal scores with piano. I. Rota, Ernesta. Il capello di paglia di Firenze. II. Title.
M1503.R844C3 1956 M 57-827

Rota, Nino, 1911–
[War and peace. Selections; *Phonodisc.*
War and peace. Columbia CL 930. [1956,
2 s. 12 in. 33⅓ rpm. microgroove.
"From the sound track of the Paramount presentation of ... Tolstoy's War and peace."
Orchestra, conducted by Franco Ferrara.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Ferrara, Franco. II. Title.
R 57-64

Rotary International.
Songs for the Rotary Club. Chicago, International Association of Rotary Clubs, [19—]
31 p. 20 cm.
On cover: Notary Club of Fayetteville. Pamphlet no. 15.
Principally without the music.
1. Rotary International—Songs and music. I. Title.
M1905.R5A3 M 54-9025

Roth, Allen
see **Gentlemen, be seated! A complete minstrel show. (Phonodisc)**

Roth, Feri, 1899– MSS. see **Roth, Feri, 1899– Quartet, strings, D.**

Roth, Feri, 1899–
[Quartet, strings, D;
String quartet, in D. 1931–32.
score (28 p.) 35 cm. holograph.
In ink.
On t. p.: Dedicated to Mrs. Elizabeth Sprague Coolidge. Feri Roth. At end: Rf. 5/III/1932. New York.
Gift of Elizabeth Sprague Coolidge, Sept. 20, 1932.
——— Photocopy (negative)
ML29e.R84
——— Potocopy (positive)
ML29e.R84
1. String quartets—Scores. I. Roth, Feri, 1899– MSS.
ML29c.R84 M 55-2059

Roth, Feri, 1899–
String quartet
see his
Quartet, strings.

Roth, Herman Max Johannes, 1882–1938, ed. see **Bach, Johann Sebastian, 1685–1750. Capriccio sopra la lontananza del suo fratello dilettissimo, harpsichord.**

Händel, Georg Friedrich, 1685–1759. Deutsche Arien (ca. 1724–27)

Rother, Artur, 1885– see **Anton Dermota operatic recital. (Phonodisc)**

Beethoven, Ludwig van, 1770–1827. Fidelio. Komm, O Hoffnung. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Liszt, Franz, 1811–1886. Ce qu'on entend sur la montagne. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953. Classical symphony. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 944, C major. (Phonodisc)

Strauss, Richard, 1864–1949. Burleske. (Phonodisc)

Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. Durch die Wälder. (Phonodisc)

Rothiemurcus (Scottish folk-song) see **Haydn, Joseph, 1732–1809. Lassie wi' the lintwhite locks.**

Rothier, Léon, 1874– see **All star ensembles. (Phonodisc)**

Rothmüller, Aron Marko.
[Divertimento, trombone, kettledrums & string orchestra;
Divertimento, for trombone solo, timpani and string orchestra. Full score. London, Hawkes & Son (London) Ltd. [1955,
19 p. 21 cm.
Duration: about 9 min.
1. Suites (Trombone and kettledrums with string orchestra)—Scores.
M1103.R84D5 M 56-1459

Rotterdam Philharmonic Orchestra
see
Rotterdams Philharmonisch Orkest.

Rotterdams Philharmonisch Orkest see **Mahler, Gustav, 1860–1911. Symphony, no. 6, A minor. (Phonodisc)**

Mahler, Gustav, 1860–1911. Symphony, no. 8, E♭ major. (Phonodisc)

[Rouen. Bibliothèque municipale]
Les manuscrits musicaux de Jumièges. Macon, Protat frères, 1954.
102 p. 100 plates (facsims.) 33 cm. (Monumenta musicae sacrae, 2)
Inventory and facsimiles of all the extant musical mss. once belonging to the Benedictine abbey at Jumièges and now housed in the library at Rouen.
Bibliographical footnotes.
1. Music—Manuscripts—Facsimiles. 2. Manuscripts, Latin—Facsimiles. 3. Jumièges, France. Saint-Pierre (Benedictine abbey) 4. Catholic Church. Liturgy and ritual. I. Title. (Series)
M2.M483 vol. 2 M 57-2127

Rougeon-Beauclair, Antoine Louis, *d.* 1829.
[Grands duos concertants, violin & guitar, op. 7;
Trois grands duo ⟨sic⟩ concertants, pour guitare ou lyre et violon. Op. 7. Paris, P. Porro, [18—]. Pl. no. 7.
parts. 34 cm.
No. 6 in ⟨Collection of duos for guitars and for guitar with another instrument. v. p., 18—⟩
Contents.—No. 1, C major.—No. 2, F major.—No. 3, A minor.
1. Violin and guitar music.
M292.C6 no. 6 M 54-1829

Rouget, Gilbert, joint ed. see **Schaeffner, André, 1895– ed. African music from French colonies. (Phonodisc)**

Rouget de Lisle, Claude Joseph, 1760–1836. La Marseillaise see **Beyer, Ferdinand, 1803–1863. La Marseillaise.**

[Rouget de Lisle, Claude Joseph, 1760–1836.
[La Marseillaise: arr.;
The southern Marseillaise; with French & English words. Arr. for the piano forte by A. E. Blackmar. 5th ed. Augusta, G^a. Published by Blackmar & Bro: 199 Broad Street. B. Duncan & Co. lith: Columbia, S. C. ℗1862.
[4 p. 31 cm.
For voice and piano.
The French words are the original; the English, newly written.
1. U. S.—Hist.—Civil War—Songs and music—Confederate. I. Blackmar, Armand Edward, 1826–1883, arr. II. Title.
M1642.R 52-58793

Rounseville, Robert see **Lehár, Ferenc, 1870–1948. Die lustige Witwe. Selections. (Phonodisc)**

Romberg, Sigmund, 1887–1951. The student prince. Selections. (Phonodisc)

Rousseau, Jean Jacques, 1712–1778. Le devin du village see **Absence.**

Cramer, Johann Baptist, 1771–1858. Songe de Rousseau.

Rousseau, Marcel Auguste Louis *see* **Samuel-Rousseau, Marcel, 1882–**

Roussel, Albert Charles Paul, 1869–1937.
[Works, instrumental. Selections; *Phonodisc.*
Petite suite for orchestra, op. 39. Concerto for small orchestra, op. 34. Concerto for piano and orchestra, op. 36. Sinfonietta for string orchestra, op. 52. Epic LC 3129. [1955,
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Paul Sacher, conductor; with Lélia Gousseau, piano (in op. 36)
Program notes by Harold Lawrence on slipcase.
1. Suites (Orchestra) 2. Orchestral music. 3. Concertos (Piano) 4. String-orchestra music. I. Orchestre des concerts Lamoureux. II. Sacher, Paul. III. Gousseau, Lélia.
R A 57-17
California. Univ. Libr.

Roussel, Albert Charles Paul, 1869–1937.
[Bacchus et Ariane (Ballet) Suite, no. 1-2; *Phonodisc.*
Bacchus et Ariane, op. 43, ballet in 2 acts: Suite no. 1, Suite no. 2. Epic LC 3165. [195—]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Jean Martinon, conductor.
Program notes by David Rubin on slipcase.
With: Fauré, G. U. Pelléas et Mélisande. Suite.—Debussy, Claude. Petite suite, piano, 4 hands.
1. Suites (Orchestra) I. Orchestre des concerts Lamoureux. II. Martinon, Jean Francisque Etienne, 1910– III. Title.
R 57-607

Roussel, Albert Charles Paul, 1869–1937. Bacchus et Ariana (Ballet) Suite, no. 2 see **The Ballet. (Phonodisc)**

Roussel, Albert Charles Paul, 1869–1937.
[Bacchus et Ariane (Ballet) Suite, no. 2; *Phonodisc.*
Bacchus et Ariane; ballet suite no. 2. RCA Victor WDM 1741 (49-4067—49-4069)
3 s. 7 in. 45 rpm.
Boston Symphony Orchestra; Charles Munch, conductor.
Automatic sequence.
Program notes by John N. Burk included in leaflet ([4 p.) laid in container.
With: Honegger, Arthur. Symphony, no. 5; Ravel, Maurice. Pavane pour une infante défunte; arr.
1. Suites (Orchestra) I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title.
R 53-656

Roussel, Albert Charles Paul, 1869–1937.
[Bacchus et Ariane (Ballet) Suite, no. 2; *Phonodisc.*
Bacchus et Ariane, op. 43, symphonic suite, no. 2. Urania URLP 7037. [1952,
12 in. 33⅓ rpm. microgroove.
Symphony Orchestra of Radio Berlin; Karl Rucht, conductor.
Program notes by Paul Affelder on slipcase.
With the composer's Symphony, no. 3, op. 42, G minor.
1. Suites (Orchestra) I. Berlin. Berliner Rundfunk. Sinfonieorchester. II. Rucht, Karl. III. Title.
R A 55-212
California. Univ. Libr.

Roussel, Albert Charles Paul, 1869–1937.
[Bacchus et Ariane (Ballet) Suite, no. 2; *Phonodisc.*
Bacchus et Ariane; ballet suite, no. 2. RCA Victor LM 1741. [1953,
1 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
With: Honegger, Arthur. Symphony, no. 5.—Ravel, Maurice. Pavane pour une infante défunte, piano.
1. Suites (Orchestra) I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title.
R A 55-199
California. Univ. Libr.

Roussel, Albert Charles Paul, 1869–1937. Concerto for small orchestra
see his Concerto, orchestra, op. 34.

Roussel, Albert Charles Paul, 1869–1937.
[Concerto, orchestra, op. 34]. *Phonodisc.*
Concerto for small orchestra. Limited ed. Concert Hall CHF–16.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–16)
Concert Hall Symphony Orchestra; Henry Swoboda, conductor.
Microgroove.
Program note on back of slipcase.
With: Martinů, Bohuslav. Toccata e canzona, orchestra.
I. Orchestral music. I. Concert Hall Symphony Orchestra.
II. Swoboda, Henry. (Series)
R 53–66

Roussel, Albert Charles Paul, 1869–1937.
[Duo sur un thème de La naissance de la lyre, bassoon & double bass]
Duo pour basson et contrebasse sur un thème de La naissance de la lyre. [1925]
score (6 p.) 35 cm. holograph.
In ink.
On t. p.: en hommage à Serge Koussevitsky. Albert Roussel. At end: Paris, 12 juin 1925.
Published Paris, Durand, 1943.
1. Bassoon and double-bass music. I. Roussel, Albert Charles Paul, 1869–1937. La naissance de la lyre. II. Title: La naissance de la lyre.
ML30.3c3.R68 M 56–1151

Roussel, Albert Charles Paul, 1869–1937.
[Duo sur une thème de La naissance de la lyre, bassoon & double bass.
Duo pour basson et contrebasse. Paris, Durand [1943]
score (6 p.) 35 cm.
1. Bassoon and double-bass music. I. Roussel, Albert Charles Paul, 1869–1937. La naissance de la lyre.
M291.R68D8 48–32787 rev*

Roussel, Albert Charles Paul, 1869–1937.
[Le festin de l'araignée, *Phonodisc.*
The spider's feast. The sandman. Esoteric ES–511.
[195–]
2 s. 12 in. 33⅓ rpm.
The 1st work, a ballet; the 2d, incidental music to a ballet-pantomime.
Paris Philharmonic Orchestra; René Leibowitz, conductor.
Recorded in the Salle Pleyel-Chopin and in the École normale de musique, Paris, June 1952.
Microgroove.
Program notes by James Lyons and letter from the composer's widow on slipcase.
1. Ballets. 2. Music, Incidental. I. Roussel, Albert Charles Paul, 1869–1937. Le marchand de sable qui passe. II. Orchestre symphonique de Paris. III. Leibowitz, René, 1913– IV. Title. V. Title: The sandman.
R 54–341

Roussel, Albert Charles Paul, 1869–1937.
[Le festin de l'araignée, *Phonodisc.*
Le festin de l'araignée (The spider's banquet) op. 17. Petite suite pour orchestre, op. 39. London LL 1179. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
The 1st work, a ballet.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Edward Lockspeiser on slipcase.
1. Ballets. 2. Suites (Orchestra) I. Roussel, Albert Charles Paul, 1869–1937. Petite suite, orchestra, op. 39. II. Orchestre de la Suisse romande. III. Ansermet, Ernest Alexandre, 1883– IV. Title. V. Title: The spider's banquet.
R A 57–98
California. Univ. Libr.

Roussel, Albert Charles Paul, 1869–1937. MSS.
see Roussel, Albert Charles Paul, 1869–1937. Trio, flute, viola & violoncello, op. 40.

Roussel, Albert Charles Paul, 1869–1937. Le marchand de sable qui passe
see Roussel, Albert Charles Paul, 1869–1937. Le festin de l'araignée. (Phonodisc)

Roussel, Albert Charles Paul, 1869–1937. La naissance de la lyre
see Roussel, Albert Charles Paul, 1869–1937. Duo sur un thème de La naissance de la lyre, bassoon & double bass.

Roussel, Albert Charles Paul, 1869–1937.
Petite suite for orchestra, op. 39. Concerto for small orchestra, op. 34 ...
see his
Works, instrumental. Selections.

Roussel, Albert Charles Paul, 1869–1937. Petite suite, orchestra, op. 39
see Roussel, Albert Charles Paul, 1869–1937. Le festin de l'araignée. (Phonodisc)

Roussel, Albert Charles Paul, 1869–1937.
The sandman
see his
Le marchand de sable qui passe.

Roussel, Albert Charles Paul, 1869–1937. Songs. Selections
see Songs of Poulenc, Debussy and Roussel. (Phonodisc)

Roussel, Albert Charles Paul, 1869–1937.
The spider's feast
see his
Le festin d'araignée.

Roussel, Albert Charles Paul, 1869–1937.
[Symphony, no. 3, op. 42, G minor; *Phonodisc.*
Symphony, no. 3, G minor, op. 42. Urania URLP 7037. [1952]
1 s. 12 in. 33⅓ rpm. microgroove.
Symphony Orchestra of Radio Leipzig; Ernest Borsamsky, conductor.
Program notes by Paul Affelder on slipcase.
With the composer's Bacchus et Ariane (Ballet) Suite, no. 2.
1. Symphonies. I. Leipzig. Mitteldeutscher Rundfunk. Sinfonie-Orchester. II. Borsamsky, Ernest.
R A 55–29
California. Univ. Libr.

Roussel, Albert Charles Paul, 1869–1937.
[Symphony, no. 3, op. 42, G minor; *Phonodisc.*
Symphony no. 3, in G minor, op. 42. Symphony no. 4, in A major, op. 53. London LL. 1499. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Martin Cooper on slipcase.
1. Symphonies. I. Roussel, Albert Charles Paul, 1869–1937. Symphony, no. 4, op. 53, A major. II. Orchestre de la Suisse romande. III. Ansermet, Ernest Alexandre, 1883–
R 57–371

Roussel, Albert Charles Paul, 1869–1937. Symphony, no. 4, op. 53, A major
see Roussel, Albert Charles Paul, 1869–1937. Symphony, no. 3, op. 42, G minor. (Phonodisc)

Roussel, Albert Charles Paul, 1869–1937.
[Trio, flute, viola & violoncello, op. 40]
Trio, p' flûte, alto et violoncelle. Op. 40. 1929.
score (18 p.) 26 cm. holograph.
In ink.
On t. p.: A Madame Elisabeth Prague [sic] Coolidge. Albert Roussel. At end: Vasterival, 22 septembre 1929.
Published Paris, Durand, 1930.
Gift of Elisabeth Sprague Coolidge, Dec. 18, 1929.
——— Photocopy (negative)
ML29e.R86
1. Trios (Flute, viola, violoncello) I. Roussel, Albert Charles Paul, 1869–1937. MSS.
ML29e.R86 M 55–2039

Roussel, Albert Charles Paul, 1869–1937.
[Trio, flute, viola & violoncello, op. 40]
Trio, pour flûte, alto et violoncelle. Op. 40. Parties séparées. Paris, Durand [1930]
parts. 35 cm.
Cover title (flute part)
1. Trios (Flute, viola, violoncello)
M362.R8 op. 40 M 56–214

Roussel, Albert Charles Paul, 1869–1937.
[Trio, flute, viola & violoncello, op. 40]
Trio, pour flûte, alto et violoncelle. Op. 40. Partition. Paris, Durand [1930]
miniature score (33 p.) 19 cm.
Composer's holograph dedication in ink at head of title: À Mrs. Elisabeth S. Coolidge avec mes sentiments et respectueuse gratitude. Albert Roussel.
Gift of Elisabeth Sprague Coolidge, June 26, 1930.
1. Trios (Flute, viola, violoncello)
ML29e.R86 M 55–2040

Roussel, Albert Charles Paul, 1869–1937.
[Trio, flute, viola & violoncello, op. 40. *Phonodisc.*
Trio, for flute, viola, and violoncello, op. 40. Boston Records B–208. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Doriot Anthony Dwyer, flute; Joseph de Pasquale, viola; Samuel Mayes, violoncello.
Program notes by Harold Rogers on slipcase.
With: Prokof'ev, S. S. Sonata, flute & piano, op. 94.
1. Trios (Flute, viola, violoncello) I. Dwyer, Doriot Anthony. II. Pasquale, Joseph de. III. Mayes, Samuel H.
R A 55–168
California. Univ. Libr.

Roussel, Albert Charles Paul, 1869–1937.
[Trio, flute, viola & violoncello, op. 40. *Phonodisc.*
Trio in F major, op. 40. Trio in A minor, op. 58. Haydn Society HSL 149. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
The 2d work for violin, viola, and violoncello.
Jean Pierre Rampal, flute; Pierre Pasquier, viola; Etienne Pasquier, violoncello; Pasquier Trio (in the 2d work)
Recorded in Paris, 1954.
Program notes by Claude Rostand on slipcase.
With: Ravel, Maurice. Trio, piano & strings, A minor.
1. Trios (Flute, viola, violoncello) I. Roussel, Albert Charles Paul, 1869–1937. Trio, strings, op. 58. II. Rampal, Jean Pierre. III. Pasquier, Pierre, 1902– IV. Pasquier, Etienne, 1906– V. Pasquier Trio.
R 56–194

Roussel, Albert Charles Paul, 1869–1937. Trio, strings, op. 58
see Roussel, Albert Charles Paul, 1869–1937. Trio, flute, viola & violoncello, op. 40. (Phonodisc)

Roux, Michel
see Debussy, Claude, 1862–1918. Pelléas et Mélisande. French. (Phonodisc)

Honegger, Arthur, 1892–1955. Une cantate de Noël. French. (Phonodisc)

Rovetta, Teodoro
see Paisiello, Giovanni, 1740–1816. Il duello. Italian. (Phonodisc)

Rowe, Geneviève
see HÄndel, Georg Friedrich, 1685–1759. Il pastor fido. Italian. (Phonodisc)

Romberg, Sigmund, 1887–1951. Works. Selections. (Phonodisc)

Rowley, Alec, 1892–
[Bagatelles, piano]
Four bagatelles. Quatre bagatelles, pour piano. Paris, Durand [1937]
9 p. 33 cm.
1. Piano music.
M20.R M 57–1781

Rowley, Alec, 1892–
Extemporisation, a treatise for organists. London, J. Williams; New York, Mills [1955]
36 p. 22 cm.
1. Improvisation (Music) I. Title.
MT68.R88 M 56–1659

Rowley, Alec, 1892–
[Miniature concerto, violin & orchestra]
Miniature concerto, in suite form, for violin and orchestra. London, J. Williams [1956]
score (47 p.) 31 cm.
With optional piano acc.
Duration: about 7 min.
1. Suites (Violin with orchestra)—Scores. I. Title.
M1012.R86M5 M 56–1638

Rowley, Alec, 1892–
[Serenata, string orchestra]
Serenata, for string orchestra. London, A. Longnick; sole selling rights for Canada of The Frederick Harris Music Co., Oakville, Ont. [1953]
score (20 p.) 26 cm.
Cover title.
Duration: 8 min.
1. Suites (String orchestra)—Scores. I. Title.
M1103.R88S4 M 54–1755

Rowley, Alec, 1892–
Silence in court; a musical burlesque for boys and girls. Book and lyrics by Franklyn Kelsey. Vocal score, with complete liberetto [sic] Winthrop Rogers ed. London, Boosey & Hawkes; Boosey, Hawkes, Belwin, New York, sole distributors, U. S. A. [1937] Pl. no. H. 14686.
score (60 p.) 27 cm.
With piano acc.
Duration: about 1 hr., 15–30 min.
1. Cantatas, Juvenile. I. Kelsey, Franklyn. Silence in court. II. Title.
M1995.R88S48 M 56–1106

Rowley, Alec, 1892–
[Suite, 2 pianos]
Suite for two pianofortes, four hands. London, A. Longnick; sole selling rights: F. Harris Co., Oakville, Ont. [1952]
2 scores (27 p. each) 31 cm.
Duration: 9 min.
1. Suites (2 pianos)
M214.R8S8 M 54–1969

Rowley, Alec, 1892–
[Symphony, organ, B minor]
Symphony in B minor, for organ. London, Novello [1954]
29 p. 31 cm. (Original compositions for the organ. New series, no. 296)
Duration: 18–20 min.
1. Symphonies (Organ)
M8.R8S9 M 55–1958

Rowley, Alec, 1892– ed.
see Burney, Charles, 1726–1814. Sonata, piano, 4 hands (1777) no. 1, F major.

Rowson, Susanna (Haswell) 1762–1824. The volunteers
see Reinagle, Alexander, 1756–1809. The volunteers. Piano-vocal score. English.

Roy, Adrian le
see **Le Roy, Adrian,** *d. ca.* 1599.

Royal Artillery Band
see Gt. Brit. Army. Royal Regiment of Artillery. Band.

Royal Australian Air Force Central Band
see Australia. Royal Australian Air Force. Central Band.

Royal Greek Festival Company
see Panegyris. (Phonodisc)

Royal Male Choir of Holland
see Mastreechter Staar.

Royal Marine Band
see
Gt. Brit. *Royal Marine Forces. Band.*

XUM

Royal Musical Association, London
see Stevens, John E 1921- ed.
Mediaeval carols.

Royal Philharmonic Chorus
see Delius, Frederick, 1862-1934. Appalachia. English. (Phonodisc)

Royal Philharmonic Orchestra
see Balakirev, Milii Alekseevich, 1836-1910. Tamara. (Phonodisc)

Bantock, Sir Granville, 1868-1946. Pifine at the fair. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 29, op. 106, B♭ major; arr. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphonies. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 8, op. 93, F major. (Phonodisc)

Berlioz, Hector, 1803-1869. Overtures. Selections. (Phonodisc)

Berlioz, Hector, 1803-1869. Te Deum. Latin. (Phonodisc)

Chabrier, Emmanuel, 1841-1894. España. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 2, op. 17, C minor. (Phonodisc)

Delius, Frederick, 1862-1934. Appalachia. English. (Phonodisc)

Delius, Frederick, 1862-1934. Eventry. (Phonodisc)

Delius, Frederick, 1862-1934. A mass of life. German. (Phonodisc)

Delius, Frederick, 1862-1934. North country sketches. (Phonodisc)

Delius, Frederick, 1862-1934. On hearing the first cuckoo in spring. (Phonodisc)

Delius, Frederick, 1862-1934. Paris. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphonische Variationen ûber ein Originalthema, op. 78. (Phonodisc)

Elgar, Sir Edward William, 1857-1934. Variations on an original theme, orchestra. (Phonodisc)

Goldmark, Carl, 1830-1915. Symphony, op. 26, E♭ major. (Phonodisc)

HÄndel, Georg Friedrich, 1685-1759. Solomon. English. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 385, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 543, E major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 551, C major. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953. Lieutenant Kijé (Suite). (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 82, D major. (Phonodisc)

Shakespeare, William, 1564-1616. Laurence Olivier in association with London Films presents Richard III. Highlights. (Phonodisc)

Sibelius, Jean, 1865- Symphony, no. 1, op. 39, E minor. (Phonodisc)

Sir Thomas. (Phonodisc)

Walton, Sir William Turner, 1902- Concerto, viola, A minor. (Phonodisc)

Royal Polynesians
see Polynesia; native songs and dances of the South Seas. (Phonodisc)

Royer, Alphonse, 1803-1875. La favorite
see Donizetti, Gaetano, 1797-1848. La favorite. Piano-vocal score. French & German.

Donizetti, Gaetano, 1797-1848. La favorite. Piano-vocal score. Italian.

Roy's wife; a celebrated Scots song. Dublin, E. Lee [ca. 1800]
see under **Wallen, John,** *fl.* 1788-1829.
M1621.W M 56-144

Rozov, N D *comp.*
Альбом пьес для мандолины и гитары. Составление Н. Розова и В. Юрьева. Москва, Гос. музыкальное изд-во, 1956.
score (40 p.) 29 cm.
1. Mandolin and guitar music. I. Юр'ев, V., musician, joint comp. *Title transliterated:* Al'bom p'es dlîa mandoliny i gitary.
M292.R69A4 M 57-2295

Rózsa, Miklós, 1907-
[Works, orchestra. Selections; *Phonodisc.*
Spellbound concerto, The red house [and] Quo vadis suite.
Capitol P-456.
2 s. 12 in. 33⅓ rpm.
Selections from the scores of 3 moving pictures.
Frankenland State Orchestra of Nürnberg; Erich Kloss, conductor.
The suite from The red house conducted by the composer, the orchestra unnamed.
Microgroove.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Frankenland State Orchestra of Nürnberg. II. Kloss, Erich. III. Title. IV. Title: The red house. V. Title: Quo vadis suite.
R 54-9

Rózsa, Miklós, 1907-
[Concerto, violin, no. 2; *Phonodisc.*
Concerto for violin and orchestra. RCA Victor LM 2027.
[1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; Dallas Symphony Orchestra; Walter Hendl, conductor.
Program notes by John Rosenfield on slipcase.
With: Spohr, Louis. Concerto, violin, no. 8, op. 47, A minor.—Chaĭkovskiĭ, P. I. Sérénade mélancolique, violin & orchestra.
1. Concertos (Violin) I. Heifetz, Jascha, 1901- II. Dallas Symphony Orchestra. III. Hendl, Walter, 1917-
R 56-743

Rózsa, Miklós, 1907-
[Concerto, violin, op. 24; arr.]
Concerto, for violin and orchestra, op. 24. Klavierauszug.
Wiesbaden, Breitkopf & Härtel [1956]
score (39 p.) and part. 30 cm. (Edition Breitkopf, Nr. 6287)
Acc. arr. for piano.
1. Concertos (Violin)—Solo with piano.
M1013.R85 op. 24 M 57-947

Rózsa, Miklós, 1907-
[Jungle book. Suite; *Phonodisc.*
Kipling's Jungle book; suite, from the London Film production. Thief of Bagdad, an oriental fantasy; suite, from the London Film production. RCA Victor LM 2118. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Frankenland State Symphony Orchestra; Leo Genn, narrator; conducted by the composer.
Recorded in Europe.
Program notes, in part by the composer, on slipcase.
1. Moving-picture music—Excerpts. 2. Monologues with music (Orchestra) 3. Suites (Orchestra) I. Rózsa, Miklós, 1907- Thief of Bagdad. Suite. II. Frankenland State Orchestra of Nürnberg. III. Genn, Leo. IV. Title: Jungle book. V. Title: Thief of Bagdad.
R 57-1314

Rózsa, Miklós, 1907-
Kipling's Jungle book
see his
Jungle book.

Rózsa, Miklós, 1907-
[Quartet, strings, op. 22]
String quartet, op. 22. New York, Associated Music Publishers [1955]
miniature score (50 p.) 19 cm.
1. String quartets—Scores.
M452.R88 op. 22 1955a M 57-1121

Rózsa, Miklós, 1907-
Serenade for orchestra
see his
Ungarische Serenade, orchestra.

Rózsa, Miklós, 1907-
[Serenade, orchestra; *Phonodisc.*
Serenade for orchestra. Limited ed. Concert Hall CHG-4.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 7, release G-4)
For chamber orchestra (flute, piccolo, horn, trumpet, kettledrums, percussion, and strings)
La Jolla Musical Arts Festival Orchestra; Nikolai Sokoloff, conductor.
Microgroove.
Program notes by James Lyons on back of slipcase.
Contents.—Marcia.—Serenata.—Scherzo.—Notturno.—Danza.
With: Lopatnikoff, Nikolai. Divertimento, orchestra, op. 34.
1. Suites (Chamber orchestra) I. La Jolla Musical Arts Festival Orchestra. II. Sokoloff, Nikolai, 1886- (Series)
R 53-366

Rózsa, Miklós, 1907- Sonata, piano (1948)
see Contemporary piano sonatas. (Phonodisc)

Rózsa, Miklós, 1907-
Spellbound concerto, The red house [and] Quo vadis suite
see his
Works, orchestra. Selections.

Rózsa, Miklós, 1907- Thief of Bagdad. Suite
see Rózsa, Miklós, 1907- Jungle book. Suite. (Phonodisc)

Rózsa, Miklós, 1907- To everything there is a season
see Contemporary choral music. (Phonodisc)

Rózsa, Miklós, 1907-
[Ungarische Serenade, orchestra]
Ungarische Serenade, für kleines Orchester, op. 25. Wiesbaden, Breitkopf & Härtel [1957]
miniature score (64 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3806)
Duration: 21 min.
1. Suites (Chamber orchestra)—Scores. I. Title.
M1003.R885 op. 25 M 57-2301

Różycki, Jacek, *fl.* 1660-1697.
[Magnificemus in cantico]
Magnificemus in cantico; concerto de Sanctis à 3 voci, due canti e basso con basso d'organo (1674) Według rękopisu wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa, Towarzystwo Wydawnicze Muzyki Polskiej [1937]
score (20 p.) 33 cm. (Wydawnictwo dawnej muzyki polskiej, 16)
Edited from copyist's ms. (book 31 of ms. no. 5272 in the Biblioteka Jagiellońska at Kraków)
For SSB and continuo; the figured bass is realized for organ.
1. Sacred trios with organ—To 1800. I. Chybiński, Adolf, 1880- ed. II. Sikorski, Kazimierz, ed. III. Title. (Series)
M2072.3.R M 54-1071

Różycki, Ludomir, 1883-
[Polonez uroczysty, orchestra]
Polonez uroczysty, na orkiestrę. Partytura. [Cracow] Polskie Wydawn. Muzyczne [1950]
score (24 p.) 34 cm.
Duration: 8 min.
1. Polonaises (Orchestra)—Scores. I. Title.
M1049.R76P6 M 54-2688

Rubbra, Edmund, 1901-
[Air & variations, pipes, op. 70; arr.]
Air & variations, op. 70, for pipes or recorders. Version for recorders. London, A. Lengnick [1957]
score (4 p.) and parts. 31 cm.
For descant, treble, tenor, and bass recorders.
Contents.—Air.—Variation 1: Cradle song.—Variation 2: Cartlon.—Variation 3: Carol.—Variation 4: Dance.
1. Variations (4 recorders), Arranged.
M459.R M 57-1257

Rubbra, Edmund, 1901-
[Fantasia, on a theme of Machaut, harpsichord, recorder & strings, op. 86.
Fantasia on a theme of Machaut, op. 86, for recorder, string quartet & harpsichord. London, Lengnick; sole agent, U. S. A.: New York, Mills Music [1956]
score (12 p.) and parts. 31 cm.
1. Sextets (Harpsichord, recorder, 2 violins, viola, violoncello) I. Guillaume de Machaut, d. 1377. II. Title.
M622.R8 op. 86 M 57-845

Rubbra, Edmund, 1901-
[Improvisation, violin & orchestra, op. 89.
Improvisation, for violin and orchestra, op. 89. Score. [London] Lengnick; sole agent, U. S. A. and South America: Mills, New York [1956]
miniature score (48 p.) 19 cm.
1. Violin with orchestra—Scores.
M1012.R88 op. 89 1956a M 57-13

Rubbra, Edmund, 1901–
[The morning watch. Piano-vocal score. English]
The morning watch; motet for chorus and orchestra. Words by Henry Vaughan. Op. 55. Vocal score. London, A. Lengnick [1947]
22 p. 25 cm.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Vaughan, Henry, 1622–1695. The morning watch. II. Title.
M1533.R89M6 M 53–1699

Rubbra, Edmund, 1901–
[Quartet, strings, no. 2, op. 73, E♭]
String quartet no. 2, in E flat. Op. 73. Score. London, A. Lengnick [1952]
30 p. 26 cm.
1. String quartets—Scores.
M452.R887 op. 73 M 53–1547

Rubbra, Edmund, 1901–
[Symphony, no. 6, op. 80]
Symphony no. 6. Score. [London] A. Lengnick; sole agent, U. S. A. and South America, Mills Music, New York [1955]
miniature score (103 p.) 19 cm.
1. Symphonies—Scores.
M1001.R885 op. 80 1955a M 56–1194

Rubbra, Edmund, 1901– arr.
see Brahms, Johannes, 1833–1897. Variationen und fuge über ein thema von Händel, piano, op. 24; arr.

Rubens, Paul Alfred, 1875–1917
see Monckton, Lionel, 1861–1924. A country girl. Piano-vocal score. English.

Stuart, Leslie, 1866–1928. Florodora. Piano-vocal score. English.

Rubin, Marcel, *arr.*
Hundert Kampf- und Volkslieder. [Musikalische Bearbeitung: Marcel Rubin, Karlheinz Füssl, Eduard Wilimek] Wien, Stern-Verlag, 1952.
vii, 239 p. 16 cm.
For 2 treble voices; with chord symbols.
1. Song-books, German. 2. Communism—Songs and music.
I. Title: Kampf- und Volkslieder.
M1734.R86K3 M 54–227

Rubin, Nathan
see Kirchner, Leon. Trio, piano & strings. (Phonodisc)

Rubin, Ruth
see Jewish children's songs & games. (Phonodisc)

Rubinstein, Anton, 1829–1894.
[Works, piano. Selections]
Selected pieces for pianoforte. New York, G. Schirmer, 1896.
2 v. in 1. port. 31 cm. (Schirmer's library of musical classics, v. 367–368)
"Volume I contains a biographical sketch of the author by Philip Hale."
1. Piano music.
M22.R98S3 46–33802 rev*

Rubinstein, Anton, 1829–1894.
Der Asra
see his
Lieder, op. 32. Der Asra.

Rubinstein, Anton, 1829–1894.
[Bal costumé. Toréador et Andalouse; arr.]
Костюмированный бал, соч. 103: № 7 Тореадор и испанка. [Для 2-х фортепиано в 4 руки (А. Шефер)] Москва, Музыкальный сектор Гос. изд-ва, 1926.
parts. 36 cm.
For 2 pianos; originally for piano, 4 hands.
1. Piano music (2 pianos). Arranged. I. Title: Toreador i ispanka. *Title transliterated:* Kostiumirovannyi bal.
M215.R93B3 M 56–1277

Rubinstein. Anton, 1829–1894.
[The demon. Selections. Phonodisc.
The demon, and Nero; opera highlights. [A Bolshoi Theatre production] Colosseum CRLP 139. ℗1954.
4 s. 12 in. 33⅓ rpm.
Title from slipcase.
Ivan Kozlovsky, tenor; Andrei Ivanov, baritone.
Chorus and orchestra of the Bolshoi Theatre; various conductors.
Recorded in Europe.
Microgroove.
Program notes by Jeanne Soudeikine on slipcase.
With: Dargomyzhskiĭ, A. S. Rusalka. Selections; Napravnik, E. F. Dubrovsky. O, give me oblivion.
1. Operas—Excerpts. I. Rubinstein, Anton, 1829–1894. Nero. Epithalamium. II. Kozlovskiĭ, Ivan Semenovich, 1900– III. Ivanov, Andreĭ Alekseevich, 1900– IV. Title. V. Title: Nero. R 55–185

Rubinstein, Anton, 1829–1894.
Epithalamium
see his
Nero. Epithalamium.

Rubinstein, Anton, 1829–1894.
[Kavaleriĭskafi ryś'; arr.]
Кавалерийская рысь. Trot de cavalerie; morceau de salon pour le piano. Éd. pour orchestre, A. Kleinecke. Partition. Moscou, P. Jurgenson [1903]
Pl. no. 27650.
score (21 p.) 28 cm.
1. Orchestral music, Arranged—Scores. I. Title. II. Title: Trot de cavalerie. *Title transliterated:* Kavaleriĭskafi ryś'.
M1060.R892K35 M 56–1267

Rubinstein, Anton, 1829–1894.
[Lieder, op. 32. Der Asra]
Day by day in wondrous beauty; or, The Asra. Song. Op. 32, no. 6. [English words by H. A. C.] Boston, O. Ditson [1873]
5 p. 34 cm.
English and German words.
1. Songs (Medium voice) with piano. I. Title. II. Title: The Asra.
M1621.R M 55–802

Rubinstein, Anton, 1829–1894.
[Melodies, piano, op. 3, no. 1, F major]
Melodie. Op. 3, No. 1. Piano. München, Edition Kasparek [1947, i. e. 1946] Pl. no. EKM 0201.
3 p. 31 cm. (Beliebte klassische und moderne Musik in neuer Ausgabe)
1. Piano music.
M25.R A 52–10712
Sibley Musical Library

Rubinstein, Anton, 1829–1894.
[Melodies, piano, op. 3. No. 1, F major; arr.]
Two pieces for string orchestra. Set 2, featuring the cellos and the string basses. Arr. by Merle Isaac. Chicago, Gable Hinged Music Co. [1943]
score (5⅜ p.) and parts. 31 cm.
Contents.—Melody in F, by Rubinstein.—Old Black Joe, by Stephen Foster.
1. String-orchestra music, Arranged—Scores and parts. I. Foster, Stephen Collins, 1826–1864. Old Black Joe; arr.
M1160.R9 op. 3, 1 S 45–15579 rev*

Rubinstein, Anton, 1829–1894.
[Sonata, violin & piano, no. 1, op. 13, G major]
Première sonate pour piano et violon, op. 13. Paris, J. Maho [186–] Pl. no. J 753 M.
score (43 p.) and part. 34 cm. (*His* Oeuvres)
1. Sonatas (Violin and piano)
M219.R896 op. 13. M3 M 55–2191

Rubinstein, Anton, 1829–1894.
Trot de cavalerie
see his
Kavaleriĭskafi ryś.

Rubinstein, Anton, 1829–1894.
Vindek's Epitalama
see his
Nero. Epithalamium.

Rubinstein, Artur, 1886–
see Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)
Beethoven, Ludwig van, 1770–1827. Concertos, piano, no. 1–5. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 23, op. 57, F minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Works, piano. Selections. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, piano. no. 2, op. 83, B♭ major. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Mazurkas, piano. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Mazurkas, piano. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Nocturne, piano, op. 15, no. 2, F♯ minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Polonaises, piano, op. 26. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Polonaise, piano, op. 40, no. 2, C minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Polonaise, piano, op. 53, A♭ major. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Waltzes, piano. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Scherzos, piano. Selections. (Phonodisc)

Debussy, Claude, 1862–1918. Works, piano. Selections. (Phonodisc)

Franck, César Auguste, 1822–1890. Prélude, chorale et fugue, piano. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Works, piano. Selections. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Liszt, Franz, 1811–1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Liszt, Franz, 1811–1886. Works, piano. Selections. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Carnaval. (Phonodisc)

Rubinstein, Beryl, 1898– MSS.
see Rubinstein, Beryl, 1898– Quartet, strings, no. 2, D♭.

Rubinstein, Beryl, 1898–
[Passepied, string quartet]
Passepied; string quartet. New York, C. Fischer [1927]
parts. 31 cm.
Title from violoncello part.
1. String quartets—Parts.
M452.R895P2 M 56–211

Rubinstein, Beryl, 1898–
[Quartet, strings, no. 2, D♭]
Second string quartet, in D flat. 1933.
score (54 p.) and 4 parts. 34 cm. holograph.
In ink.
On t. p. of score: To Mrs. Elizabeth Sburtieff Coolidge. Beryl Rubinstein. Cleveland, June 1933. At end: June 1933.
Gift of Elizabeth Sprague Coolidge, Oct. 29, 1934 (score) Nov. 16, 1939 (parts)
1. String quartets—Scores and parts. I. Rubinstein, Beryl, 1898– MSS.
M1.29c.R9 M 55–2036

Rubinus, Der Bauern Schwanz
see Instrumental ensemble 1 – 2. (Phonodisc)

Rubio, Consuelo
see Chapí y Torente, Ruperto, 1851–1909. La revoltosa. Selections; arr. (Phonodisc)

Fernández Caballero, Manuel, 1835–1906. Gigantes y cabezudos. Selections. (Phonodisc)

Granados y Campiña, Enrique, 1867–1916. Goyescas (Opera) Spanish. (Phonodisc)

Guridi, Jesús, 1886– El caserío. Selections; arr. (Phonodisc)

Moreno Torroba, Federico, 1891– La caramba. Selections. (Phonodisc)

The Song of Spain. (Phonodisc)

Rubio, David, 1884–
see Smith, Robert Chester, 1912– La Fundación Hispánica y sus actividades. (Phonodisc)

Rubio, Samuel, *ed.*
Antología polifónica sacra. Madrid, Editorial Coculsa, 1954–
score (v.) 21 cm.
For chorus (principally SATB)
CONTENTS.—t. 1. Proprium de tempore; 71 ¡i. e. 72¡ piezas, a cuatro voces mixtas, de autores españoles del siglo XVI.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied—To 1600. I. Title.
M9082.4.R85A5 M 57–470

Rubio, Samuel, *comp.*
Canciones espirituales polifónicas. Madrid, Unión Musical Española ¡1955–56¡
score (2 v.) 33 cm. (Polifonía española)
"'Canciones espirituales polifónicas' con texto castellano y de los siglos XV al XVIII."
"Esta colección ... es como el complemento necesario de nuestra Antología polifónica sacra."
For chorus (3–8 voices), principally unacc.
CONTENTS.—v. 1. Canciones de Navidad. Canciones a la Virgen.—v. 2. Canciones al Santísimo. Canciones al Señor.
1. Choruses, Sacred—To 1800. I. Title.
M2.P64 no. 2 M 57–568

Ruby Murray, the voice of Ireland. ¡*Phonodisc*¡ Capitol T–10010. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
With orchestra: Ray Martin, conductor.
Program notes on slipcase.
1. Songs (High voice) with orchestra. 2. Songs, Irish. I. Murray, Ruby.
R 56–586

Ruccione, Mario.
I canti della nostra guerra. 2. ed. Roma ¡1942¡
19 p. (incl. cover) 31 cm.
Cover title.
"Testi": ¿6¿ p., inserted.
Seven songs by M. Ruccione and one, by C. Colani.
1. War-songs, Italian. I. Colani, Cesare. Bambina bella. II. Title.
M1748.R9C3 1942 M 53–235

Ruccione, Mario.
¡Le canzoni del tempo di guerra; arr.¡
Le canzoni del tempo di guerra. Strumentazione per banda di E. Tufacchi. Roma, M. Ruccione; concessione esclusiva di stampa e vendita: Saporetti & Cappelli, Firenze ¡194–¡ Pl. no. 2492–2494.
score (9, 8 p.) and parts. 32 cm.
For band; originally for voice and piano.
CONTENTS.—La nagra di Giarabub (Torres e Simeoni)—La canzone dei sommergibili (Zorro)
1. Band music, Arranged—Scores and parts. I. Title.
M1258.R84C3 M 53–1143

Rucht, Karl
see Roussel, Albert Charles Paul, 1869–1937, Bacchus et Ariane (Ballet) Suite, no. 2. (Phonodisc)

Rudloff, Fritz, *ed.*
Søfartssangbogen; til brug for undervisningen i sømandsskoler og skoleskibe samt for foreninger of institutioner med tilknytning til søfarten. København, Søfartens bibliotek, i kommission hos A. F. Høst, 1951.
400 p. 14 cm.
Without music.
1. Sailors' songs. 2. Song-books, Danish. I. Title.
M1977.S2R93 M 54–235 ‡

Rudolf, Max
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Rudziński, Witold.
Kwintet, na flet, 2 skrzypiec, altówkę i wiolonczelę
see his
Quintet, flute & strings.

Rudziński, Witold.
Quintet, flute & strings,
Kwintet, na flet, 2 skrzypiec, altówkę i wiolonczelę. Cracow, Polskie Wydawn. Muzyczne, ¹1956.
miniature score (58 p.) port. 24 cm. (Biblioteka małych partytur, nr. 17)
Prof. by Zygmunt Wachowicz in Polish, Russian, German, French, and English.
For flute, 2 violins, viola, and violoncello.
1. Quintets (Flute, 2 violins, viola, violoncello)—Scores.
M562.R86Q5 M 57–2190

Rückert, Friedrich, 1788–1866. Kindertotenlieder
see Mahler, Gustav, 1860–1911. Kindertotenlieder.

Mahler, Gustav, 1860–1911. Kindertotenlieder. (Phonodisc)

Rückert, Friedrich, 1788–1866. Liebesfrühling
see Kahn, Robert, 1865–1951. Liebesfrühling.

Rüdinger, Gottfried, 1886–
¡Mass, op. 115¡
Messe in C-dur; für zwei- oder vierstimmigen gemischten Chor (oder Frauenchor) und Orgel. Op. 115. Partitur. Regensburg, F. Feuchtinger ¡1940¡ Pl. no. F. F. 57.
score (16 p.) 31 cm.
1. Masses—Vocal scores with piano.
M3013.R92 op. 115 A 52–10635
Sibley Musical Library

Rüdinger, Gottfried, 1886–
¡Nordisches Fest¡
Nordisches Fest, für 2 Diskantzsithern, 1 Altzither. Op. 124. Berlin-Lichterfelde, R. Lienau ¡194–¡ Pl. no. S. 10659.
score (10 p.) and parts. 32 cm. (Das Zitherspiel)
Errata leaf inserted.
For 3 zithers.
CONTENTS.—Festlicher Einzug.—Ehrentanz.—Ballade.—Fröhlicher Ausklang.
1. Plectral ensembles. I. Title.
M367.R9N6 M 55–1431

Rüggeberg, Friedrich Brückner-
see
Brückner-Rüggeberg, Friedrich.

Rühm, Gerhard.
Der Sonnengesang des hl. Franziskus von Assisi. Partitur. Wien, Universal Edition ¡1953¡
score (14 p.) 31 cm. (Universal Edition, Nr. 12185)
For unison chorus (T) violas, 2 pianos, and percussion.
Duration: about 10 min.
1. Choruses, Sacred (Unison) with instr. ensemble. I. Title.
M2101.5.R M 54–1054

Rüetz, Manfred, *ed.*
Kommt und lasst uns tanzen! Alte und neue Tanzlieder für zwei Blockflöten in C. Mainz, B. Schott's Söhne ¡19—¡ Pl. no. B. S. S 36107.
score (23 p.) 15 x 23 cm. (Edition Schott, 3754)
For 2 recorders, principally with interlinear words.
1. Recorder music (2 recorders) 2. Dance music, German. I. Title.
M288.R9K6 M 53–901

Rüetz, Manfred, ed.
see Telemann, Georg Philipp, 1681–1767. Trio-sonata, recorder, harpsichord & continuo, B♭ major.

Ruf, Hugo, ed.
see Hotteterre, Jacques, called Le Romain, d. 1760 or 51. Pieces, flute & continuo, op. 5. Suite, no. 3, D major.

Pachelbel, Johann, 1653–1706. Gott ist unser Zuversicht. English & German.

Ruffini, Giovanni Domenico, 1807–1881. Don Pasquale
see Donizetti, Gaetano, 1797–1848. Don Pasquale. Piano-vocal score. German.

Donizetti, Gaetano, 1797–1848. Don Pasquale. Piano-vocal score. Italian.

Ruffo, Vincenzo, 16th cent. Adoramus te Christe
see Motets of the Venetian school.

Rugani, Jean Jules, 1919– Tcherko
see Klein, Marthe, 1902– Tcherko. Piano-vocal score. French.

Ruger, Morris Hutchins.
¡Sonata, piano; *Phonodisc.*
Piano sonata. Suite for piano, no. 2. Music Library Recordings MLR 7083. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove. (Artist embassy series)
Amiram Rigai, piano.
Program notes by Elinor Hudson on slipcase.
With: Boscovich, A. E. Semitic suite, piano.—Lavry, Marc. Country dances, piano.—Rigai, Amiram. Toccata-bolero, piano.
1. Sonatas (Piano) 2. Suites (Piano) I. Ruger, Morris Hutchins. Suite, piano, no. 2. II. Rigai, Amiram, 1929–
R A 56–392
California. Univ. Libr.

Ruger, Morris Hutchins. Suite, piano, no. 2
see Ruger, Morris Hutchins. Sonata, piano. (Phonodisc)

Ruggeri, Giovanni Maria
see **Ruggieri, Giovanni Maria, *fl.* 1690–1746.**

Ruggieri, Giovanni Maria, *fl.* 1690–1746.
¡Sonata da chiesa, 2 violins & continuo, op. 3, no. 5, G minor¡
Sonata quinta aus Sonate da chiesa Op. 3, Venedig 1693, für 2 Violinen, Cello und Basso continuo (Kontrabass, Fagott, Laute, Orgel, bzw. Cembalo oder Klavier) Hrsg. von Leopold Nowak. Partitur und Stimmen, Ersatzstimme für Gitarre. Wien, Österreichischer Bundesverlag ¡1950, ¹1949¡
score (10 p. facsim.) and parts. 32 cm. (Hausmusik, 122)
Cover title.
The figured bass is realised for organ or guitar, the latter realisation by Erwin Schaller. Violoncello and double-bass part included.
1. Trio-sonatas. I. Nowak, Leopold, 1904– ed. (Series)
M312.4.R9 op.3 no.5.N7 56–33413

Ruggieri, Giovanni Maria, *fl.* 1690–1746.
¡Sonata da chiesa, 2 violins & continuo, op. 3, no. 9, D minor¡
Sonata nona, aus Sonate da chiesa, Op. 3. Venedig 1693. Für 2 Violinen, Cello und Basso continuo (Kontrabass, Fagott, Laute, Orgel bzw. Cembalo oder Klavier) Hrsg. von Leopold Nowak. Partitur und Stimmen (Ersatzstimme für Gitarre) Wien, Österreichischer Bundesverlag ¡1952¡
score (8 p. facsim.) and parts. 32 cm. (Hausmusik, 141)
Cover title.
Based on the unique print (Venetia, G. Sala, 1693) at the National-bibliothek, Vienna.
The figured bass is realised for organ.
1. Trio-sonatas. I. Nowak, Leopold, 1904– ed. (Series)
M302.R9 op.3, no.9.N7 M 54–269

Ruggieri, Giovanni Maria, *fl.* 1690–1746. Sonata quinta
see his Sonata da chiesa, 2 violins & continuo, op. 3, no. 5, G minor.

Ruggiero, Gabrielle
see Menotti, Gian Carlo, 1911– The saint of Bleecker Street. English. (Phonodisc)

Ruggles, Carl, 1876–
¡Works, instrumental. Selections; *Phonodisc.*
Lilacs, second movement of Men and mountains. Portals, third revision, 1929–3. Evocations; four chants for piano, 1937–43, revision of 1954. Columbia ML 4986. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
Juilliard String Orchestra; Frederick Prausnitz, conductor (in: Lilacs, and Portals); John Kirkpatrick, piano (in: Evocations)
Recorded under the supervision of the composer. "Variable groove."
Program notes on slipcase.
With: Cowell, Henry. Toccanta.
1. String-orchestra music. 2. Piano music. I. Juilliard String Orchestra. II. Prausnitz, Frederick. III. Kirkpatrick, John, 1905– IV. Title: Lilacs. V. Title: Portals. VI. Title: Evocations. (Series)
R 55–448

Ruggles, Carl, 1876– Organum
see Piano works by Charles Ives, Henry Cowell, Carl Ruggles.

Ruggles, Carl, 1876–
¡Portals; arr.¡
Portals, for string orchestra. New York, American Music Edition ¡1957¡
score (18 p.) 27 cm. (American classic series)
Arranged from a version for 13 strings, published in New music, v. 3, no. 3.
1. String-orchestra music, Arranged—Scores. I. Title.
M1160.R93P6 M 57–1567

Ruiz, Gabriel.
¡La parranda.¡
La parranda. Story 1174. Development: Chas. Wolcott; orchestration: Oswaldo Gogliano. ¡Burbank, Calif., Walt Disney Productions, ℗1945¡
condensed score (8 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt) Productions. II. La parranda (Motion picture)
M1527.R8P3 M 54–1074

Ruiz de Galarreta, Fermín.
Nuevo método completo teórica-práctico de canto-llano y figurado. Pamplona, Impr. de J. Imaz y Gades, 1848.
100 p. music. 21 x 31 cm.
Includes exercises and masses in plainsong notation.
1. Chants (Plain, Gregorian, etc.)—Instruction and study. MT860.R95 M 56–764

Ruiz Soler, Antonio, 1921–
see Antonio and his Spanish dancers. (Phonodisc)

Rukeyser, Muriel, 1913–
Muriel Rukeyser reading her own poems. Ajanta. ¡*Phonodisc*¡ Library of Congress, Recording Laboratory album P10 (record P47) ¡1951¡
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded in New York City for the Library of Congress, 1949.
Bio-bibliographical notes and texts (leaflet) inserted in album.
I. Title. II. Title: Ajanta. (Series)
R 55–623

Rumball-Petre, Edwin Alfred Robert, 1881–
An original leaf from The whole booke of Psalmes collected into English meeter, known as The psalter of the pilgrim fathers, with an historical note concerning it. New York, Printed by Pakenham and Dowling, 1935.
folder (unpaged) facsim. 26 cm.
Pages 25–26 of an ed. published between 1594 and 1606 mounted in folder.
"Three hundred and twelve numbered copies ... No. ¹14¿"
1. Hymns, English. I. Title.
M2146.R M 57–508

Rumshinsky, Joseph, 1881–
see Festival gems. (Phonodisc)

Rundfunk im Amerikanischen Sektor, *Berlin*
see
Berlin. Rundfunk im Amerikanischen Sektor.

Rungenhagen, Herbert
see Händel, Georg Friedrich, 1685–1759. Israel in Egypt. German. (Phonodisc)

Rupin, Ivan Alekseevich, 1792–1850, *arr.*
Народные русские песни, аранжированные для голоса с аккомпанементом фортепиано и для хора. ¡Под ред. и с предисл. В. М. Беляева и с вводной статьей Т. В. Поповой¡ Москва, Гос. музыкальное изд-во, 1955.
96 p. port. 22 cm.
In part for voice and piano, in part for chorus.
1. Folk-songs, Russian. I. Belʹyaev, Viktor Mikhaĭlovich, 1888- ed. II. Title.
Title transliterated: Narodnye russkie pesni.
M1756.R877N3 M 57–1182 ‡

Rupp, Franz, musician
see Marian Anderson sings Christmas carols. (Phonodisc)

Marian Anderson sings great spirituals. (Phonodisc)

Spirituals. (Phonodisc)

Rural felicity, with variations for the piano forte. Philadelphia, Published by G. E. Blake No. 13 South 5th Street. ¡18—¡
2 p. 34 cm.
Caption title.
1. Variations (Piano)
M1.A13R M 54–910

Ruskin, John, 1819–1900.
The king of the Golden River, by John Ruskin. The great stone face, by Nathaniel Hawthorne. ¡*Phonodisc*¡ Reader: Elinor Gene Hoffman. Audio Book Talking Books C 306. ¡195—¡
2 s. 7 in. 16 rpm. microgroove.
On slipcase: May also be played on any 33⅓ rpm. phonograph by using the Audio Book speed reducing adapter.
1. The Profile, White Mountains. I. Hawthorne, Nathaniel, 1804–1864. The great stone face. II. Hoffman, Elinor Gene. III. Title.
R 57–470

Ruslanova, Lydia
see Lydia Ruslanova in Russian folk songs and dances. (Phonodisc)

Russell, Bertrand Russell, *3d earl,* 1872–
Bertrand Russell speaks his Noble ¡sic¡ prize acceptance speech Human nature and politics. ¡*Phonodisc*¡ Heritage LP H–1202. ¡1953¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Recorded 1952.
"A tribute to Bertrand Russell, by Irwin Edman," on slipcase.
1. Title: Human nature and politics.
Full name: Bertrand Arthur William Russell, *3d earl Russell.*
R 57–678

Russell, Henry, 1812–1900.
The founding of the bell. The words by Charles Mackay. Boston Published by Oliver Ditson 135 Washington Street. ¡184—¡
5 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Low voice) with piano. I. Title.
M1.A13R M 56–132

Russell, Henry, 1812–1900.
The ivy green; a ballad. The words written by Boz ¡pseud., 15th ed. New York Published by Firth Pond & Cº 547 Broadway. *1838.
7 p. 34 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13R M 53–160

Russell, Henry, 1812–1900.
Man the life boat. Written by Mrs. Crawford. The music by Henry Russell. Boston, Published by Oliver Ditson & Cº 277 Washington St. ¡186–¡ Pl. no. 1935.
11 p. 34 cm.
No. 69 in a vol. with binder's title: Songs. (v. p., ca. 1835–65¡
1. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 69 M 55–1773

Russell, Henry, 1812–1900.
¡Negro life. The slave chase; ¡qtr.¡
The slave chase, composed by Henry Russell for his new entertainment Negro life. Words by Angus B. Reach. ¡London, Musical Bouquet Office, 18—¡
¡33¡–35 p. 35 cm. (Musical bouquet, no. 370)
Caption title.
For voice and piano; acc. originally for orchestra.
1. Negro songs. 2. Negro minstrels. I. Title.
M1671.R M 54–1915

Russell, Henry, 1812–1900.
The Newfoundland dog; a descriptive ballad. ¡Poetry¡ written by F. W. N. Bayley. 2d ed. London, T. E. Purday ¡18—¡
5 p. 35 cm.
No. 9 in a vol. with ms. title: Musical album. 1857.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.M885 no. 9 M 54–844

Russell, Henry, 1812–1900.
The Newfoundland dog; a descriptive ballad. Words by F. W. N. Bailey. New ed. New York Published by Wm. A. Pond & Co 547 Broadway ... ¡186–, *1843. Pl. no. 1046.
7 p. 34 cm.
No. 71 in a vol. with binder's title: Songs. (v. p., ca. 1835–65¡
1. Songs (Low voice) with piano. I. Title.
M1.A152 no. 71 M 55–1771

Russell, Henry, 1812–1900.
The ocean; or, The merry mariners. Song. Pr. 50 c. New York Published by Hewitt & Jaques 239 Broadway. ¡184–¡
6 p. 33 cm.
1. Songs (Medium voice) with piano. 2. Sea songs. I. Title.
M1.A13R M 56–151

Russell, Henry, 1812–1900.
Oh why should we bewail the dead; a sacred song. Words by Charles Mackay. New York Firth & Hall No. 1 Franklin Square ¡ca. 1840¡ Pl. no. 6.
7 p. 32 cm.
1. Sacred songs (Medium voice) with piano. I. Title.
M1.A13R M 54–9

Russell, Henry, 1812–1900.
The old sexton. Words by Park Benjamin. Boston Published by Oliver Ditson & Cº Washington St ... ¡186–¡ *1841.
7 p. 34 cm.
No. 70 in a vol. with binder's title: Songs. (v. p., ca. 1835–65¡
1. Songs (Low voice) with piano. I. Title.
M1.A152 no. 70 M 55–1779

Russell, Henry, 1812–1900.
The slave chase
see his
Negro life. The slave chase.

Russell, Henry, 1812–1900.
Some love to roam o'er the dark sea foam. The poetry by Charles Mackay, Esq. New York Firth & Hall Nº 1 Franklin Square. *1836.
5 p. 33 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13R 59–57751

Russell, Henry, 1812–1900. Some love to roam o'er the dark sea foam
see Coppock, William R Some love to roam.

Russell, Henry, 1812–1900.
¡Songs. Selections¡
Six of Henry Russell's most popular songs. E. Ferrett & Co. No. 68 South Fourth Street, Philadelphia. No. 237 Broadway, New York. 1845.
15 p. 34 cm.
No. 56 in a vol. with title: Piano music. 1838.
CONTENTS.—Some love to roam (Charles Mackay)—The brave old oak (H. F. Chorley)—Fine old English gentleman.—I love to dwell in the bosom's cell.—We have been friends together (Mrs. Norton)—The orphan ballad-singers.
1. Songs (Medium voice) with piano.
M1.A13P no. 56 M 54–530

Russell, Henry, 1812–1900.
Washington's tomb; an ode to the memory of Washington. The words by Mrs. L. H. Sigourney. Pr. 75 cts. net. New York Published by James L. Hewitt & Cº 239 Broadway. *1837.
13 p. 35 cm.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Washington, George, Pres. U. S.—Songs and music. I. Title.
M1.A13R M 56–168

Russell, Henry, 1812–1900.
Will nobody marry me? ¡Words by George P. Morris, Esq.¡ Boston Published by Oliver Ditson Washington St ... ¡1856¡
7 p. 35 cm. (Russell's favorites, a collection of popular songs by Henry Russell)
1. Songs (Medium voice) with piano. I. Title.
M1.A13R 59–57338

Russell, Rosalind
see Bernstein, Leonard, 1918– Wonderful town. Selections. (Phonodisc)

Russell-Brown, Anna.
Anna Russell's guide to concert audiences. ¡*Phonodisc*¡ Columbia ML 4928. ¡1954¡
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
"All material written, composed, and arranged by Miss Russell."
Anna Russell, concert comedienne; Eugene Rankin, piano.
Microgroove.
Program notes on slipcase.
1. Songs (High voice) with piano. 2. Humorous songs. I. Rankin, Eugene. II. Title.
R 54–747

Russell-Brown, Anna.
A square talk on popular music; or, The decline and fall of the popular song. Survey of singing, from madrigals to modern opera. ¡*Phonodisc*¡ Columbia ML 5036. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Anna Russell, concert comedienne; with Jimmy Carroll and his Miserable Five (in A square talk) and with Eugene Rankin, piano, and Arthur Hoberman, flute (in Survey)
"Variable groove."
Program notes by John Chapman on slipcase.
1. Music, Popular (Songs, etc.) 2. Songs. I. Title. II. Title: The decline and fall of the popular song. III. Title: Survey of singing, from madrigals to modern opera.
R 55–531

Russell–Brown, Anna
see Anna Russell in darkest Africa. (Phonodisc)

Anna Russell sings! Again? (Phonodisc)

Russian arias and songs. ¡*Phonodisc*¡ His Master's Voice WHMV 1033 (149–0196—149–0199)
8 s. 7 in. 45 rpm.
Title from container.
Boris Christoff, bass; Philharmonia Orchestra; Issay Dobrowen, Wilhelm Schuechter, conductor; Gerald Moore, piano.
Sung in Russian.
"Made in U. S. A. by Radio Corporation of America from masters recorded in Europe by the Gramophone Co., ltd."
Automatic sequence.
Program notes (4 p.) by Norman Demuth and Hubert Foss, laid in container.

CONTENTS.—The legend of the invisible city of Kitesh: Act 3, Prince Youri's aria, by Rimsky-Korsakoff.—Khovantchina: Act 5, Dosithen's aria, by Moussorgsky (arr. by Rimsky-Korsakoff).—Eugen Onégin: Act 3, Prince Gremin's aria.—Song of the Volga boatmen.—The prophet, op. 49 no. 2, by Rimsky-Korsakoff.—Softly the spirit flew up to heaven, by Moussorgsky, words by Tolstoy.—Field marshal Death, no. 4 of Songs and dances of death, by Moussorgsky.—Siberian prisoner's song, traditional.—The grave, by Moussorgsky.—Song of the flea, by Moussorgsky, words by Goethe.
1. Operas—Excerpts. 2. Songs, Russian. I. Christoff, Boris. II. Philharmonia Orchestra. III. Dobrowen, Issay, 1900- IV. Schuechter, Wilhelm. V. Moore, Gerald.
R 53–387

Russian folksongs. ¡*Phonodisc*¡ Elektra EKL 20. ¡1954¡
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Hilliel Raveh; Anatoly Malukoff, guitar.
Program notes by Mrs. Anatoly Malukoff on slipcase and transliterated Russian words with English translations (11 p.) inserted.
CONTENTS.—Krai ty moi.—O Volʹge i Mikuize.—Nochenʹka.—Solntse vzoshlo i zarodilʹ.—Tuman stelʹet po dolinʹe.—Vzlu po matushke po Volʹge.—Ex, tumany.—Buriatskaya Volshskaya.—Dubinushka.—Ei, uxnem.
1. Folk-songs, Russian. I. Raveh, Hilliel. II. Malukoff, Anatoly.
R 56–51

Russian folk songs. ¡*Phonodisc*¡ Vanguard VRS 7094–¡1955–
slipcases (s.) 10 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Recorded in Europe, 1954–
Program notes on slipcase.
CONTENTS.—v. 1. The great solo artists: Kozlovsky, Gmirya, Obukhova, Raisen, Lemeshev, Mikhailov, Pirogov, Maksakova.
1. Folk-songs, Russian.
R 55–553

Russian Gypsy songs. ¡*Phonodisc*¡ Colosseum CRLPX 012. ¡*1954¡
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Nastya Obeskhova, Maria Maksakova, Klavdya Schulshenko, Peter Leshtchenko, Ivan Kozlovsky, and V. Netchayev, with Gypsy Orchestra.
Recorded in Europe.
Program notes by Bruno G. Ronty on slipcase.
1. Gipsy music. 2. Folk-songs, Russian.
R 55–464

Russian march. Published and sold at Carrs music store Baltimore. Price 12 cents ¡18—¡
¡1¡ l. 34 cm.
For piano.
1. Marches (Piano)
M1.A13R M 54–357

Russian march and the Emperor Alexander's waltz. Philadelphia Published by G. E. Blake, 13 South Fifth Street. ¡18—¡
¡2¡ l. 34 cm.
Caption title.
For piano.
1. Marches (Piano) 2. Waltzes (Piano) I. Title: Emperor Alexander's Waltz.
M1.A13R M 55–1491

Russian march, and the Emperor Alexander's waltz. Pr. 25. Philadelphia Published by Bacon & Co. 11, South Fourth Street. ¡ca. 1890¡ Pl. no. 130.
2 p. 34 cm.
Caption title.
For piano.
1. Marches (Piano) 2. Waltzes (Piano) I. Title: Emperor Alexander's waltz.
M1.A1R M 54–1448

Russian operatic arias. ¡*Phonodisc*¡ RCA Victor LPM 2274. 1955.
2 s. 10 in. 33⅓ rpm. microgroove.
Sidor Belarsky, bass, with orchestra.
Program notes by Bill Zeitung on slipcase.
CONTENTS.—Eugene Onegin: Prince Gremin's aria, by Tchaikovsky.—The Roussalka: Miller's aria, by Dargomizsky.—Boris Godounoff: Boris' monologue, I have attained the highest power; Varlaam's song, in the town of Kazan, by Moussorgsky.—Sadko: Song of the Viking guest, by Rimsky-Korsakoff.—Russian and Ludmilla: Farlaf's rondo: Patter song. A life for the Czar: Susanin's aria, By Glinka.—Prince Igor: I hate the dreary life; Prince Galitsky's aria, by Borodin.
1. Operas—Excerpts. 2. Songs (Low voice) with orchestra.
I. Belarsky, Sidor.
R 55–438

Russian songs. Chicago, Belmont Music Co. ¡*1938¡
28 p. illus. 23 cm.
For piano, with interlinear words (English and Russian, the latter transliterated)
1. Songs, Russian.
M1756.R885 M 54–1239

Russian songs. ¡*Phonodisc*¡ RCA Victor LM 1945. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Boris Christoff, bass; Feodor Potorjinski Russian Choir.
Recorded in Europe.
Sung in Russian.
Program notes, by Nicolai Rabeneck, on slipcase include English translations of the words.
1. Songs, Russian. I. Christoff, Boris. II. Feodor Potorjinski Russian Choir.
R 56–169

Русская танцевальная музыка; сборник. Москва, Гос. изд-во культурно-просветительной лит-ры, 1951.
102 p. 20 cm. (Библиотечка "Художественная самодеятельность," № 16)
For accordion.
1. Accordion music. (Series: Bibliotechka "Khudozhestvennaia samodeiatel'nost'," no. 16)
Title transliterated: Russkaia tantsoval'naia muzyka.
M175.A4R9 52-66608

Russkaya! [*Phonodisc*] Capitol P 8384. [1957]

2 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
Contents.—Russian and Ludmilla overture, by Glinka.—Volga boatmen, traditional.—Dance of the buffoons, from The snow maiden, by Rimsky-Korsakov.—Kamenoi-ostrow, by Rubinstein.—Mélodie, op. 42, no. 3, by Tchaikovsky.—Meadowland, traditional.
1. Overtures. 2. Orchestral music, Arranged. I. Hollywood Bowl Orchestra. II. Dragon, Carmen.
R 57-945

Rust, Friedrich Wilhelm, 1739–1796.
Sonata, viola, 2 horns & violoncello, C major. *Phonodisc.*
Sonata for viola. Boston Records B–201. [195–]
1 s. 12 in. 33⅓ rpm.
Joseph de Pasquale, viola; James Stagliano, Harry Shapiro, horn; Samuel H. Mayes, violoncello.
Microgroove.
Program notes by Rudolph Elie on slipcase.
With: Mozart, J. C. W. A. Quintet, horn & strings, K. 386c (407) Eb major.
1. Quartets (2 horns, viola, violoncello)—To 1800. I. Pasquale, Joseph de. II. Stagliano, James. III. Shapiro, Harry. IV. Mayes, Samuel H.
R 54-410

Rust, Thomas, *comp.*
Lauda Sion. Edited by Peter Griesbacher. New ed., rev. by Leopold Kitt. Chicago, Franciscan Herald Press [1955]
168 p. 21 cm.
With music.
Hymns, litanies, antiphons, and responsories for liturgical and other church services.
1. Catholic Church—Hymns. 2. Chants (Plain, Gregorian, etc.) I. Griesbacher, Peter, 1864–1933, ed. II. Kitt, Leopold, ed. III. Title.
M2119.R9L3 1955 783 M 55-1764

Ruthenfrans, Robert, 1905–
[Lieder]
Drei Lieder mit Klavierbegleitung. Magdeburg, Heinrichshofen's Verlag [1944] Pl. no. H. V. 13690.
8 p. 33 cm.
Cover title.
Title also in French.
French and German words.
Contents.—Es ist zur späten Stunde (Heinrich Anacker)—Kameradschaft (Wilhelm Bronsel)—Ihre Stimme (Helene von Ledebur)
1. Songs (Medium voice) with piano.
M1691.R A 52-10490
Sibley Musical Library

Rutherford, David, *pub.*
Compleat collection of one hundred & twelve of the most celebrated minuets, with their basses, both old & new, which are now in vogue perform'd at court & at all publick assemblies; the tunes are proper for the German flute, violin, or harpsicord. London, Printed & sold by D. Rutherford [176–?]
v. 23 cm.
For harpsichord, the basses figured.
1. Minuets (Flute and harpsichord)—To 1800. I. Title.
M243.R94C6 M 56-1461

Rutini, Giovanni Marco, 1723–1797.
[Sonatas, violin & harpsichord, op. 14]
Tre sonate da cembalo e violino. Milano, Bollettino bibliografico musicale, 1933.
facsim.: score (17 p.) 26 x 36 cm. (Collezione di trattati e musiche antiche edite in fac-simile)
Original t. p. reads: Tre sonate da cembalo e violino obbligato. Opera XIV. (Bologna? 1796?)
1. Sonatas (Violin and harpsichord)—To 1800. (Series)
M219.R96 op. 14 M 54-1745 rev

Rutkowski, Bronisław, ed.
see Szarzyński, Stanisław Sylwester, ca. 1650–ca. 1720. Ave Regina. Latin.

Rutledge, John T
Tally one for me; base ball song & chorus. Words and music by John T. Rutledge. Cincinnati, F. W. Helmick, 1877. Philadelphia, H. Dichter [1954]
Facsim.: 5 p. 25 cm. (Musical Americana. Facsimile reprint TOM–6)
1. Baseball—Songs and music. I. Title.
M1978.S718R8 1877a M 54-1177

Ruyssen, Pierre Charles, 1892– *comp. and arr.*
Altniederländische Volkslieder für zwei Blockflöten gleicher Stimmung oder andere Melodie-Instrumente. Mainz, B. Schott's Söhne [19—], Pl. no. B. S. S 35974.
score (16 p.) 13 x 19 cm. (Schott's kleine Blockflötenhefte, 31) Edition Schott, 2731.
For 2 recorders or other melody instruments.
1. Recorder music (2 recorders) 2. Folk-songs, Dutch (Instrumental settings) I. Title.
M288.R93A4 M 53-203

Ryan, Robert, 1913–
see Crane, Stephen, 1871–1900. The red badge of courage. (Phonodisc)

Rybar, Peter
see Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord & string orchestra, S. 1056, F minor; arr. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Sonata, violin & continuo, S. 1024. C minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750, supposed composer. Trio-sonata, violins & continuo, S. 1037, C major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Quartet, piano & strings, no. 3, op. 3, B minor. (Phonodisc)

Rybicki, Feliks, 1899–
[Wesele; arr.]
Wesele; uwertura na orkiestrę dętą. Instrumentacja Z. K. Rund. [Partytura. Warszawa] Wydawn. Ministerstwa Obrony Narodowej [1953]
score (51 p.) 34 cm. (Festiwal muzyki polskiej, nr. 23)
For band.
1. Overtures (Band), Arranged—Scores. I. Title.
M1255.R9W4 M 55-418

Rychlík, Jan.
[Komorní suita, string quartet]
Komorní suita, pro dvoje housle, violu a violoncello (1954) Praha, Státní nakl. krásné literatury [1957]
miniature score (20 p.) 19 cm. (Kapesní partitury, 108)
Pref. by Karel Šrom in Czech, Russian, German, English, and French.
Duration: about 21 min.
Contents.—Proemio.—Danza.—Interludio.—Ricercar.—Epilogo.
1. Suites (String quartet) I. Title.
M452.R9K6 M 57-2200

Rycott, J M
The invincibles. N[ew]-York, Lith[ª] and published by E. S. Mesier, 28, Wall-St. [183–]
3 (1 e.) 5 p. 32 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A18R 52-57896

Rye, Michael
see Franklin, Benjamin, 1706–1790. The autobiography of Benjamin Franklin. (Phonodisc)

Pyle, Howard, 1853–1911. The merry adventures of Robin Hood. (Phonodisc)

Rymsʹkyĭ-Korsakov, Mykola Andriĭovych
see
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.

Rys, Jacques Henry, 1909–
[Chevalier du ciel. Piano-vocal score. French]
Chevalier du ciel; opérette à grand spectacle en 2 actes et 24 tableaux. Livret de Paul Colline, lyrics de Paul Colline et Luis Mariano, musique de Jacques-Henry Rys et Henri Bourtayre. Partition chant et piano. Paris, Choudens [1956]
172 p. 32 cm.
1. Operas—Vocal scores with piano. I. Colline, Paul. Chevalier du ciel. II. Mariano, Luis. III. Bourtayre, Henri, joint composer. IV. Title.
M1503.R99C45 1956 M 57-1430

Rys, Jacques Henri, 1909–
[Colorado. Piano-vocal score. French]
Colorado, opérette à grand spectacle en 2 actes et 20 tableaux. Livret de Claude Dufresne, lyrics de Jacques Larue [pseud.] Paris, Choudens [1951]
211 p. 32 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Dufresne, Claude. Colorado. II. Ageron, Marcel Eugène, 1906– III. Title.
M1503.R99C6 1951 M 57-822

Rysanek, Leonie
see Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Die Walküre. German. (Phonodisc)

S

S., M
see Harki harki the soft bugle.

Saalfeld, Ralf von, 1900– ed.
see Hassler, Hans Leo, 1564–1612. Psalmen und christliche Gesäng. Vater unser im Himelreich.

Sabaneev, Leonid Leonidovich, 1881–
[Fragments]
4 [i. e. Quatre] fragments, op. 13. Moscou, P. Jurgenson [1914] Pl. no. 36970–36973.
11 p. 35 cm.
For piano.
1. Piano music. I. Title: Fragments.
M25.S 44–36002 rev*

Sabaneev, Leonid Leonidovich, 1881–
[Morceaux, piano, op. 7]
Trois morceaux pour piano, op. 7. Moscou, P. Jurgenson [1913] Pl. no. 35781–35783.
3 v. 35 cm.
Contents.—no 1. Prélude.—no 2. Feuillet d'album.—no 3. Poème.
1. Piano music.
M25.S 44–36032 rev*

Sabaneev, Leonid Leonidovich, 1881–
[Sonata, piano, op. 15]
Соната для фортепиано. Соч. 15. Москва, Гос. изд-во, 1924.
45 p. 36 cm.
1. Sonatas (Piano) *Title transliterated:* Sonata dlia fortepiano.
M23.S1115 op. 15 M 56-1215

Sabbatini, Pietro Paolo, *fl.* 1628–1650.
[Villanellas, 2 solo voices & continuo]
Primo scelta di Villanelle a due voci, da sonarsi in qualsiuoglia instromento con le lettere accomodate alla chitarra spagnola in quelle più à proposito. Roma, Appresso V. Mascardi, 1652.
score (19 p.) 35 cm.
For 2 treble voices and figured bass for guitar.
1. Vocal duets with guitar—To 1800. I. Title: Villanelle.
M1490.S2V5 M 55-1228

Sabicas,
see Sabicas, the great flamenco guitarist. (Phonodisc)

Sabicas, the great flamenco guitarist. [*Phonodisc*] Elektra EKL 117; 121. 1957.
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Manual sequence.
Program notes by Cynthia Gooding on slipcases.
1. Dance music, Spanish. 2. Folk music, Gipsy. 3. Guitar music. I. Sabicas, ———.
R 57-683

Sabina, Karel, 1813–1877. Prodaná nevěsta
see Smetana, Bedřich, 1824–1884. The bartered bride. Czech. (Phonodisc)

Smetana, Bedřich, 1824–1884. The bartered bride. Piano-vocal score. Czech.

Sabra, Wadia.
[National anthem of Lebanon; arr.]
Hymne national libanais. National anthem of Lebanon. Arr. by Thomas F. Darcy, Jr. N. Y., Bourne, 1945.
parts. 14 x 17 cm.
Caption title.
The text of the original in Arabic is by Rachid Nakhlé. Cf. Nettl. National anthems.
For band.
1. Band music, Arranged—Parts. 2. National songs, Lebanese (Instrumental settings)
M1258.S M 53-1102

Sacchini, Antonio Maria Gasparo, 1730–1786.
[Dardanus. Minuet; arr.]
Minuet from Dardanus [by] A. M. G. Sacchini. Passepied from Zemira and Azor [by] A. E. M. Grétry. Full score. [Arr. by Reginald Hunt] London, New York, Boosey [1958]
11 p. 19 x 27 cm. (Boosey's school orchestra series, no. 21)
Cover title.
"This arrangement is primarily for 3 violins and piano, other parts not being essential."
1. Orchestral music, Juvenile—Scores. I. Grétry, André Ernest Modeste, 1741–1813. Zémire et Azor. Passepied. II. Title: Dardanus. III. Title: Zemira and Azor.
M1420.S15D3 52-57983 rev

Sacchini, Antonio Maria Gasparo, 1730–1786.
Œdipe a Colono
see his
Œdipe à Colone.

Sacchini, Antonio Maria Gasparo, 1730–1786.
[Œdipe à Colone. Overture]
Ouverture d'Œdipe à Colone. Révision de Rhené-Baton [pseud.] Paris, M. Eschig: New York, Associated Music Publishers [1937]
score (16 p.) 32 cm.
1. Overtures—To 1800—Scores. I. Title: Œdipe à Colone.
M1004.S12O42 44–33727 rev*

Sacchini, Antonio Maria Gasparo, 1730–1786.
[Œdipe à Colone. Overture]
Edipo a Colono: ouverture. Per orchestra d'archi, 2 oboi, fagotto, 2 corni e timpani. Revisione a cura di Franco Michele Napolitano. Partitura. Padova, Italy, G. Zanibon, [1956]
score (12 p.) 34 cm.
Duration: 7 min.
1. Overtures—To 1800—Scores. I. Title.
M1004.S12O42 1956 M 57-1138

Sacchini, Antonio Maria Gasparo, 1730–1786.
Ouverture d'Œdipe à Colone
see his
Œdipe à Colone. Overture.

Sacchini, Antonio Maria Gasparo, 1730–1786.
[Quartets, violins, viola & continuo, op. 2]
Sei quartetti per due violini, viola, e basso, opera 2ª Londra, Presso R. Bremner [177–?]
parts. 32 cm.
1. String quartets—To 1800—Parts.
M452.S115 op. 2 M 56-759

Sacher, Paul
see Bach, Johann Christian, 1735–1782. Works, instrumental. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerti grossi. (Phonodisc)

Britten, Benjamin, 1913– Les illuminations. (Phonodisc)

German vocal music of the 15th, 16th, and 17th centuries. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M.44, E minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M.67, F major. (Phonodisc)

Honegger, Arthur, 1892–1955. Une cantate de Noël. French. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K.271, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Serenade, 2 oboes, 2 horns and strings, K.63, G major. (Phonodisc)

Roussel, Albert Charles Paul, 1869–1937. Works, instrumental. Selections. (Phonodisc)

Sachs, Curt, 1881– *ed.*
Man's early musical instruments: music from the archives of the Ethnic folkways library. [*Phonodisc*] Folkways Records P 525, 1956.
4 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Contains 68 musical examples selected from previously issued recordings.
Manual sequence.
Program notes by the editor (11 p., illus.) laid in container.
CONTENTS.—Membranophones and idiophones.—Aerophones.—Chordophones.—Orchestral combinations.
1. Music, Primitive. I. Title. (Series)
R A 56-299
California. Univ. Libr.

Sachs, Curt, 1881–
see L'Anthologie sonore. (Phonodisc)

The Baroque concerto. (Phonodisc)

Sack, Theodor
see Bach, Johann Sebastian, 1685–1750. Sonata, violin and continuo, S.1024, C minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750, supposed composer. Trio-sonata, violins and continuo, S.1037, C major. (Phonodisc)

Rameau, Jean Philippe, 1683–1764. Pièces de clavecin. Selections. (Phonodisc)

Sackler, Howard O
see Hearing poetry. (Phonodisc)

The Wellspring of drama. (Phonodisc)

The Sacred harp, a collection of psalms and hymn tunes, odes, and anthems
see Jackson, George Pullen, 1874– ed. Sacred harp singing. (Phonodisc)

Sádlo, Miloslav, 1912–
see Brahms, Johannes, 1833–1897. Concerto, violin and violoncello, op.102, A minor. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Trio, piano and strings, no.2, op.67, E minor. (Phonodisc)

Sächsische Musik-Kapelle, Dresden
see Dresden. Musikalische Kapelle der Sächsischen Staatstheater.

Sächsische Staatskapelle, Dresden
see Dresden. Musikalische Kapelle der Sächsischen Staatstheater.

Saëns, Camille Saint-
see **Saint-Saëns, Camille,** 1835-1921.

Saer, Robyn.
Where there's a will there's a way. For voice and piano. New York, R. W. Hitchcock, *1869.
[8], p. 27 cm. (Hitchcock's half dime series of music for the million, no. 69)
With added chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1621.S M 54-79

Sæverud, Harald, 1897–
[Canto ostinato, orchestra, op. 9]
Canto ostinato, per orchestra, op. 9. Oslo, Norsk musikforlag, *1937.
score (52 p.) 34 cm.
1. Orchestral music—Scores.
M1045.S145 op. 9 M 54-2076

Sæverud, Harald, 1897–
[Divertimento, flute & strings, no. 1, op. 13.
Divertimento nr. 1, per archi e flauto, op. 13. [Bezeichnung von Hilmar Höckner] Oslo, Norsk musikforlag, 1940.
score (22 p.) 32 cm.
1. Suites (Flute with string orchestra)—Scores.
M1105.S138 op. 13 M 54-2068

Sæverud, Harald, 1897–
[Galdreslåtten]
Galdreslåtten; danza sinfonica con passacaglia per orchestra. Op. 20. Partitura. Oslo, Musikk-huset [1948], *1947.
miniature score (56 p.) 19 cm. (Noreg-edition, no. 40)
1. Orchestral music—Scores. I. Title.
M1045.S145 op. 20 1948a 52-32142 rev

Sæverud, Harald, 1897–
[Galdreslåtten, *Phonodisc*
Galdreslåtten; symphonic dance with passacaglia for orchestra. Op. 20. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 62615–62616.
2 s. 12 in. 78 rpm.
Oslo Philharmonic Orchestra; Øivin Fjeldstad, conductor.
Automatic sequence.
Duration: 7 min., 45 sec.
With: Valen, Fartein. Sonnetto di Michelangelo (serial no. 62190–62200)
1. Orchestral music. I. Filharmoniske selskap, Oslo. Orkester. II. Fjeldstad, Øivin. III. Title.
R 54-415

Sæverud, Harald, 1897–
[Gjætlevise-variasjoner, orchestra]
Gjætlevise-variasjoner; pastorella variata per orchestra. Op. 15. Partitura. Oslo, Musikk-huset, *1948.
score (27 p.) 32 cm. (Noreg-edition, no. 35)
Duration: about 12 min.
1. Variations (Orchestra)—Scores. I. Title.
M1003.S14 op. 15 52-32140 rev

Saeverud, Harald, 1897– Rondo amoroso, orchestra, op.14, no.7
see Sæverud, Harald, 1897– Sinfonia dolorosa, op.19. (Phonodisc)

Sæverud, Harald, 1897–
[Sinfonia dolorosa, op. 19. *Phonodisc*
Sinfonia dolorosa, op. 19. Rondo amoroso, op. 14, no. 7. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 63174–63176, 63154.
4 s. 12 in. 78 rpm.
Oslo Philharmonic Orchestra; Øivin Fjeldstad, conductor.
Automatic sequence.
Duration: 16 min., 15 sec.
1. Symphonies. 2. Rondos (Orchestra) I. Sæverud, Harald, 1897– Rondo amoroso, orchestra, op. 14, no. 7. II. Filharmoniske selskap, Oslo. Orkester. III. Fjeldstad, Øivin. IV. Title. V. Title: Rondo amoroso.
R 54-417

Sæverud, Harald, 1897–
[Variazioni piccole, orchestra, op. 8]
Cinquanta variazioni piccole, für Orchester, op. 8. Oslo, Norsk musikforlag, *1953.
score (30 p.) 31 cm.
1. Variations (Orchestra)—Scores.
M1003.S14 op. 8 M 54-2078

Saffe, Ferdinand, 1867– ed.
see Rosenmüller, Johann, d. 1684. Sonatas (1682) no.1, 2 violins and continuo, G minor.

Rosenmüller, Johann, d. 1684. Sonatas (1682) no.2, 2 violins and continuo, E minor.

Safronov, Viktor Ivanovich Glinskiĭ-
see **Glinskiĭ-Safronov, Viktor Ivanovich.**

Sage, William Harris, 1809–1868.
Angel of life; glee for S. S. A. T. B. [New York], *1863.
score (6 p.) 29 cm.
Caption title.
1. Vocal quintets, Unaccompanied. I. Title.
M1585.S 52-59045

Sagnier, André
see **Corrette, Michel, 1706 or 7–1795. Concerto, 3 flutes & string orchestra, op. 3, no. 6, G major. (Phonodisc)**

Sahagún, *comp.*
Cánticos piadosos; melodías y letras. Madrid, Centro de Propaganda [1954]
96, 32 p. 15 cm.
Unacc. melodies.
1. Sacred songs. 2. Church music—Catholic Church. I. Title.
M A 56-6
Oregon. Univ. Libr.

Saidenberg, Daniel
see Bach, Johann Christian, 1735–1782. Sinfonia concertante, 2 violins and orchestra, E♭ major. Andante. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Ich steh' mit einem Fuss im Grabe. Sinfonia. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, oboe, K.285d (314) C major. (Phonodisc)

Saidenberg Little Symphony
see Bach, Johann Christian, 1735–1782. Sinfonia concertante, 2 violins and orchestra, E♭ major. Andante. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Ich steh' mit einem Fuss im Grabe. Sinfonia. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, oboe, K.285d (314) C major. (Phonodisc)

Saike, Antero
see **Sibelius, Jean, 1865–1957. Symphony, no. 7, op. 105, C major. (Phonodisc)**

Sailer, Friderike
see Monteverdi, Claudio, 1567–1643. Vespro della Beata Vergine. (Phonodisc)

St. Anthony Singers
see Arne, Thomas Augustine, 1710–1778. Comus. English. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Magnificat, S.243, D major. (Phonodisc)

Lully, Jean Baptiste, 1632–1687. Miserere mei Deus. Latin. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Come, ye sons of art. (Phonodisc)

St. Cyril and St. Methodius Seminary, Orchard Lake, Mich. Schola Cantorum
see Christmas in Poland (the traditional Kolendy) (Phonodisc)

Polish Christmas songs. (Phonodisc)

St. Frémin, François Eustache du Caurroy, *sieur* **de**
see
Du Caurroy, François Eustache, *sieur de St. Frémin,* **1549–1609.**

Saint-George, George, 1841–1924.
Supplication. London, Schott [1890?] Pl. no. 26602.
8 p. 35 cm. (*His* Quatre compositions pour orgue, 1)
For organ.
1. Organ music. I. Title.
M11.S 52-57815

Saint-Georges, Jules Henri Vernoy de, 1801?–1875. La fée aux roses
see Halévy, Jacques François Fromental Élie, 1799–1862. La fée aux roses. Piano-vocal score. French.

St. Jordi Choir, Barcelona
see Christmas in Spain. (Phonodisc)

St. Louis Symphony Orchestra
see Bartók, Béla, 1881–1945. Concerto, piano, no.3. (Phonodisc)

Bizet, Georges, 1838–1875. Carmen. Suite. (Phonodisc)

St. Louis Symphony Orchestra. (Continued)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Debussy, Claude, 1862–1918. La mer. (Phonodisc)

Franck, César Auguste, 1822–1890. Symphony, D minor. (Phonodisc)

Gounod, Charles François, 1818–1893. Faust. Ballet. (Phonodisc)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904– The master of Clamecy. Suite. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, piano, no. 3, op. 26, C major. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Ravel, Maurice, 1875–1937. La valse, orchestra. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Symphony, no. 1, op. 10, F major. (Phonodisc)

Saint Luc, Jacques de, b. 1616
see Kocxirz, Adolf, 1870– ed. Osterreichische Lautenmusik zwischen 1650 und 1720.

St. Martini, Giovanni Battista
see Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.

St. Mary's Seminary, Baltimore. Choir
see The story of Christmas, in scripture, verse, and carol. (Phonodisc)

St. Meinrad, Ind. Benedictine Abbey. Schola
see Gregorian chants. (Phonodisc)

Saint Pierre de Newbourg, *comte.*
La nouvelle methode françoise pour la harpe, composée d'aprés les principes des maitres les plus accreditès a Paris, Desargus, Cousineau, Les Naderman, &c., comparée au nouveau doigté de comte de Newbourg. Augmentée par les observations, exemples, leçons, explications &c. London, Printed & sold by Preston ¡18—¡
56 p. music. 33 cm.
Text in English.
Includes exercises.
1. Harp—Methods. I. Title.
MT542.S268 M 55–736

Saint Pierre de Newbourg, *comte.*
La nouvelle méthode françoise pour la harpe, composée d'après les principes des maitres les plus accrédités a Paris, Desargus, Cousineau, Les Naderman, &c., comparée au nouveau doigté; augmentée par des observations, exemples, leçons, explications &c. Londres, Imprimée par Wilkinson ¡18—¡
56 p. music. 35 cm.
Includes exercises for the harp.
Bound with the author's Studies for the harp. London ¡18—¡
1. Harp—Methods. I. Title.
MT542.S27 M 54–1403

Saint Pierre de Newbourg, *comte.*
¡Studies, harp¡
Studies for the harp. London, Pearce ¡18—¡
37 p. 33 cm.
Bound with the composer's La nouvelle méthode françoise pour la harpe. Londres ¡18—¡.
1. Harp—Studies and exercises.
MT542.S27 M 54–1404

Saint Quentin, I. P. J. de, b. 1738, illus.
see Laborde, Jean Benjamin de, 1734–1794. Choix de chansons.

Saint-Saëns, Camille, 1835–1921.
Album pour piano, op. 72. Paris, Durand ¡190-?¡ Pl. no. D. S. & cie 3400.
45 p. 36 cm.
Contents.—Prélude.—Carillon.—Toccata.—Valse.—Chanson napolitaine.—Final.
1. Piano music.
M23.S M 53–318

Saint-Saëns, Camille, 1835–1921.
Bacchanale, from Samson and Delilah
see his
Samson et Dalila. Bacchanale.

Saint-Saëns, Camille, 1835–1921. Caprice sur des airs danois et russes, piano and wood-winds
see French moderns. (Phonodisc)

Saint-Saëns, Camille, 1835–1921.
¡Le carnaval des animaux¡
Le carnaval des animaux: grande fantaisie zoologique, pour 2 pianos, 2 violons, alto, violoncelle, contra-basse, flute, clarinette, harmonica & xylophone. Partition format de poche. Paris, Durand ¡1922¡
miniature score (61 p.) 22 cm.
Suite for 2 pianos, 2 violins, viola, violoncello, double bass, flute (and piccolo) clarinet, glockenspiel, and xylophone.
I. Title.
M1003.S152C3 1948a W 40–21 rev*
Washington, D. C. Pub. Library

Saint-Saëns, Camille, 1835–1921.
¡Le carnaval des animaux; *Phonodisc.*
Carnival of the animals. RCA Victor WDM 1761 (49-4146—49-4149)
4 s. 7 in. 45 rpm.
Boston Pops Orchestra; Arthur Fiedler, conductor; Arthur Whittemore, Jack Lowe, piano.
Automatic sequence.
Program notes by Munro Leaf (4 p.) laid in container.
With: Prokof'ev, S. S. Peter and the wolf.
I. Suites (Instrumental ensemble) I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Whittemore, Arthur Austin. IV. Lowe, Jack. V. Title.
Full name: Charles Camille Saint-Saëns.
R 53–667

Saint-Saëns, Camille, 1835–1921.
¡Le carnaval des animaux; *Phonodisc.*
Carnival of the animals. Capitol P–8270. ¡1954¡
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Concert Arts Orchestra; Victor Aller, Harry Sukman, piano; Felix Slatkin, conductor.
Microgroove.
Program notes on slipcase.
With: Ibert, Jacques. Divertissement, orchestra.
I. Suites (Instrumental ensemble) I. Concert Arts Orchestra. II. Aller, Victor, 1905– III. Sukman, Harry. IV. Slatkin, Felix. V. Title.
Full name: Charles Camille Saint-Saëns.
R 54–614

Saint-Saëns, Camille, 1835–1921.
¡Le carnaval des animaux; *Phonodisc.*
Carnival of the animals; satiric ballet suite. Colosseum CLPS 1045. ¡1954¡
1 s. 12 in. 33⅓ rpm.
Fedora Lazzetti, Pina Buonomo, piano; Scarlatti Orchestra di Napoli; Pietro Argento, conductor.
Recorded in Italy.
Microgroove.
Program notes by Bruno G. Ronty on slipcase.
With: Debussy, Claude. La boîte à joujoux; arr.
I. Suites (Instrumental ensemble) I. Lazzetti, Fedora. II. Buonomo, Pina. III. Scarlatti Orchestra di Napoli. IV. Argento, Pietro. V. Title.
Full name: Charles Camille Saint-Saëns.
R 55–179

Saint-Saëns, Camille, 1835–1921.
¡Le carnaval des animaux; *Phonodisc.*
The carnival of the animals. New verses by Ogden Nash. Columbia ML 4907. ¡1954¡
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Noel Coward, reader, with orchestra; Leonard Leonid Hambro, Jascha Zayde, piano; Andre Kostelanetz, conductor.
Program notes and texts on slipcase.
Microgroove.
With: Prokof'ev, S. S. Peter and the wolf.
1. Suites (Instrumental ensemble) 2. Monologues with music (Orchestra) I. Nash, Ogden, 1902– The carnival of the animals. II. Coward, Noel Pierce, 1899– III. Hambro, Leonid. IV. Zayde, Jascha. V. Kostelanetz, Andre, 1901– VI. Title.
Full name: Charles Camille Saint-Saëns.
R 54–542

Saint-Saëns, Camille, 1835–1921.
¡Le carnaval des animaux; *Phonodisc.*
Carnival of the animals. Music Treasures of the World MT–27. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove.
Suite.
Music Treasures Philharmonic Symphony; Hans Swarowsky, conductor.
With: Chopin, F. F. Works, piano. Selections.
I. Suites (Instrumental ensemble) I. Music Treasures Philharmonic Symphony. II. Swarowsky, Hans. III. Title.
Full name: Charles Camille Saint-Saëns.
R 57–248

Saint-Saëns, Camille, 1835–1921.
¡Le carnaval des animaux; *Phonodisc.*
Carnival of the animals. RCA Victor LM 2075. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Suite.
Boston Pops Orchestra; Arthur Fiedler, conductor; Arthur Whittemore, Jack Lowe, piano.
Program notes by Rudolph Elie on slipcase.
With: Grieg, E. V. Peer Gynt (Suite) no. 1–2.
I. Suites (Instrumental ensemble) I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Whittemore, Arthur Austin. IV. Lowe, Jack. V. Title.
Full name: Charles Camille Saint-Saëns.
R 57–282

Saint-Saëns, Camille, 1835–1921.
¡Concerto, piano, no. 2, op. 22, G minor; *Phonodisc.*
Concerto no. 2, in G minor, op. 22, for piano and orchestra. Vanguard VRS–6015. ¡195–¡
1 s. 12 in. 33⅓ rpm.
Emil Gilels, piano; State Orchestra of the U. S. S. R.; Kiril Kondrashin, conductor
"Processed from the original master tapes" recorded in Europe.
Microgroove.
Program notes by S. W. Bennett on slipcase.
With: Liszt, Franz. Concerto, piano, no. 1, Eb major.
1. Concertos (Piano) I. Gilels, Emil. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
Full name: Charles Camille Saint-Saëns.
R 54–135

Saint-Saëns, Camille, 1835–1921.
¡Concerto, piano, no. 2, op. 22, G minor; *Phonodisc.*
Piano concerto, no. 2, in G minor, op. 22. Colosseum CRLP 178. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano; National Philharmonic Orchestra; Alexander Gauk, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Glazunov, A. K. Sonata, piano, no. 2, op. 75, E minor.
1. Concertos (Piano) I. Gilels, Emil. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Gauk, Alexander.
Full name: Charles Camille Saint-Saëns.
R 55–497

Saint-Saëns, Camille, 1835–1921.
¡Concerto, piano, no. 2, op. 22, G minor; *Phonodisc.*
Concerto, no. 2, in G minor, for piano and orchestra, op. 22. Epic LC 3096. ¡1955¡
1 s. 12 in. 33⅓ rpm.
Jean Doyen, piano; Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Microgroove.
Program notes by George Jellinek on slipcase.
With: Indy, Vincent d'. Symphonie sur un chant montagnard français.
1. Concertos (Piano) I. Doyen, Jean. II. Orchestre des concerts Lamoureux. III. Fournet, Jean.
Full name: Charles Camille Saint-Saëns.
R 55–245

Saint-Saëns, Camille, 1835–1921.
¡Concerto, piano, no. 2, op. 22, G minor; *Phonodisc.*
Concerto no. 2, in G minor, for piano and orchestra. Concerto no. 4, in C minor, for piano and orchestra. Capitol P–18036. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Jeanne Marie Darré, piano; Orchestre national de la Radiodiffusion française; Louis Fourestier, conductor.
Recorded in France.
Program notes on slipcase.
1. Concertos (Piano) I. Darré, Jeanne Marie. II. Orchestre national de la Radio diffusion française. III. Fourestier, Louis, 1892–
Full name: Charles Camille Saint-Saëns.
R 56–750

Saint-Saëns, Camille, 1835–1921.
¡Concerto, piano, no. 4, op. 44, C minor; *Phonodisc.*
Concerto, no. 4, in C minor, op. 44. RCA Victor LM 1871. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove.
Alexander Brailowsky, piano; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by James Lyons on slipcase.
With: Chopin, F. F. Concerto, piano, no. 2, op. 21, F minor.
1. Concertos (Piano) I. Brailowsky, Alexander, 1896– II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
Full name: Charles Camille Saint-Saëns.
R 55–315

Saint-Saëns, Camille, 1835–1921.
¡Concerto, piano, no. 5, op. 103, F major; *Phonodisc.*
Concerto no. 5, in F major, for piano and orchestra, op. 103. Epic LC 3057. ¡195–¡
1 s. 12 in. 33⅓ rpm. microgroove.
Magda Tagliaferro, piano; Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes by George Jellinek on slipcase.
With: Franck, C. A. Variations symphoniques, piano & orchestra.—Fauré, G. U. Ballade, piano & orchestra, op. 19.
1. Concertos (Piano) I. Tagliaferro, Madalena. II. Orchestre des concerts Lamoureux. III. Fournet, Jean.
Full name: Charles Camille Saint-Saëns.
R 57–595

Saint-Saëns, Camille, 1835–1921.
¡Concerto, violin, no. 3, op. 61, B minor; *Phonodisc.*
Concerto no. 3, in B minor, for violin and orchestra, op. 61. London LL 1624. ¡195–¡
1 s. 12 in. 33⅓ rpm. microgroove.
Campoli, violin; London Symphony Orchestra; Pierino Gamba, conductor.
Program notes by Neville Marriner on slipcase.
With: Paganini, Nicolò. Concerto, violin, no. 1, op. 6, Eb major. Allegro.
1. Concertos (Violin) I. Campoli, Alfredo, 1906– II. London Symphony Orchestra. III. Gamba, Pierino.
Full name: Charles Camille Saint-Saëns.
R 57–895

Saint-Saëns, Camille, 1835–1921.
¡Concerto, violin, no. 3, op. 61, B minor; *Phonodisc.*
Concerto no. 3, in B minor, op. 61. His Master's Voice LHMV 1071. ¡1954¡
1 s. 12 in. 33⅓ rpm.
Yehudi Menuhin, violin; Philharmonia Orchestra; Gaston Poulet, conductor.
Recorded on July 2d and 3d, 1953, at Kingsway Hall, London, by The Gramophone Co., ltd.
Microgroove.
Program notes by Burnett James on slipcase.
With: Mendelssohn-Bartholdy, Felix. Sonata, violin & piano, F major.
1. Concertos (Violin) I. Menuhin, Yehudi, 1916– II. Philharmonia Orchestra, London. III. Poulet, Gaston.
Full name: Charles Camille Saint-Saëns.
R 54–625

Saint-Saëns, Camille, 1835–1921.
¡Concerto, violin, no. 3, op. 61, B minor; *Phonodisc.*
Concerto no. 3, in B minor, for violin and orchestra, op. 61. Epic LC 3399. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes by George Jellinek on slipcase.
With the composer's Introduction et rondo capriccioso, violin & orchestra, op. 28.
1. Concertos (Violin) I. Grumiaux, Arthur. II. Orchestre des concerts Lamoureux. III. Fournet, Jean.
Full name: Charles Camille Saint-Saëns.
R 57–1343

Saint-Saëns, Camille, 1835–1921.
[Concerto, violoncello, no. 1, op. 33, A minor; *Phonodisc.*
Concerto, no. 1, in A minor, for 'cello and orchestra. Capitol P 8318. [1955;]
1 s. 12 in. 33⅓ rpm. microgroove.
André Navarra, violoncello; Orchestra of the Paris Opera; Emanuel Young, conductor.
Program notes on slipcase.
With: E. V. A. Concerto, violoncello, D minor.
1. Concertos (Violoncello) I. Navarra, André. II. Paris. Opéra. Orchestre. III. Young, Emanuel.
Full name: Charles Camille Saint-Saëns.
R 55-671

Saint-Saëns, Camille, 1835–1921.
[Concerto, violoncello, no. 1, op. 33, A minor; *Phonodisc.*
Concerto no. 1, in A minor, op. 33. RCA Victor LM 2016. [1956;]
1 s. 12 in. 33⅓ rpm. microgroove.
Mstislav Rostropovich, violoncello; Philharmonia Orchestra; Sir Malcolm Sargent, conductor.
Recorded in England.
Program notes by Victor Seroff on slipcase.
With: Miłakovskii, N. I. Concerto, violoncello, op. 66, C.
1. Concertos (Violoncello) I. Rostropovich, Mstislav, 1927– II. Philharmonia Orchestra, London. III. Sargent, Sir Malcolm, 1895–
Full name: Charles Camille Saint-Saëns.
R 56-563

Saint-Saëns, Camille, 1835–1921.
Dance [sic; macabre, op. 40. *Le* rouet d'Omphale, op. 31 ...
see his
Symphonic poems.

Saint-Saëns, Camille, 1835–1921. Dance of death
see his Danse macabre.

Saint-Saëns, Camille, 1835–1921.
Dance of the gypsy
see his
Henri VIII. Danse de la gypsy.

Saint-Saëns, Camille, 1835–1921.
Danse de la gypsy
see his
Henri VIII. Danse de la gypsy.

Saint-Saëns, Camille, 1835–1921.
[Danse macabre (Symphonic poem);]
Danse macabre; poème symphonique, d'après une poésie de Henri Cazalis. Op. 40. Paris, A. Durand [19—;] Pl. no. D. & F. 6661.
miniature score (52 p.) 22 cm.
Originally composed as a song.
1. Symphonic poems—Scores. I. Title.
Full name: Charles Camille Saint-Saëns.
M1002.S16 op.40.D8 **M 55-370**

Saint-Saëns, Camille, 1835–1921. Danse macabre (Symphonic poem)
see Masterpieces of the dance. (Phonodisc)

Toscanini conducts. (Phonodisc)

Saint-Saëns, Camille, 1835–1921.
[Déjanire. Piano-vocal score. French;]
Déjanire; musique pour la tragédie de Louis Gallet. Partition chant et piano réduite par l'auteur. Paris, A. Durand, *1898.
115 p. 28 cm.
The Prélude et cortège (act 4) arr. for piano, 4 hands.
1. Operas—Vocal scores with piano. I. Gallet, Louis, 1835–1898. Déjanire. II. Title.
Full name: Charles Camille Saint-Saëns.
M1508.S155D3 1898 **M 57-167**

Saint-Saëns, Camille, 1835–1921.
[Fantasia, harp & violin, op. 124, A major; *Phonodisc.*
Fantaisie, for harp and violin. Stradivari Records 1007. [1951,]
½ s. 12 in. 33⅓ rpm. microgroove.
Edward Vito, harp; Arnold Eldus, violin.
Program notes on slipcase.
With: Fauré, G. U. Impromptu, harp, op. 86, D♭ major.—Ravel, Maurice. Introduction et allegro, harp, wood-winds & strings.—Debussy, Claude. Danses, harp & string orchestra.
1. Violin and harp music. I. Vito, Edward. II. Eldus, Arnold.
Full name: Charles Camille Saint-Saëns.
R A 55-30
California. Univ. Libr.

Saint-Saëns, Camille, 1835–1921.
[Feuillet d'album;]
Feuillet d'album, op. 81. Transcription pour octuor d'instruments à vent par P. Taffanel. Paris, Durand [192–?] Pl. no. D. S. 3893.
score (8 p.) 27 cm.
Capo title.
For flute, oboe, 2 clarinets, 2 horns, and 2 bassoons; originally for piano, 4 hands.
———— [Parties; Paris, Durand [192–?] Pl. no. D. S. 3894.
parts. 36 cm.
M859.S
1. Wind octets (2 bassoons, 2 clarinets, flute, 2 horns, oboe), Arranged. I. Title.
Full name: Charles Camille Saint-Saëns.
M 56-1711

Saint-Saëns, Camille, 1835–1921. Havanaise
see Saint-Saëns, Camille, 1835–1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Saint-Saëns, Camille, 1835–1921.
[Henri VIII. Ballet-divertissement; *Phonodisc.*
Henry VIII; ballet suite. Limited ed. Concert Hall CHG–18.
½ s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 7; release G–18)
Netherlands Philharmonic Orchestra; Henk Spruit, conductor.
Microgroove.
Program notes by James Lyons on back of slipcase.
With: Saint-Saëns, Camille. Suite algérienne, orchestra. Marche militaire française; and his Sonata, clarinet & piano, op. 167.
1. Suites (Orchestra) 2. Operas—Excerpts. I. Henry VIII, King of England, 1491–1547—Songs and music. II. Netherlands Philharmonic Orchestra. III. Spruit, Henk. IV. Title. (Series)
Full name: Charles Camille Saint-Saëns.
R 53-521

Saint-Saëns, Camille, 1835–1921.
[Henri VIII. Danse de la gypsy; *Phonodisc.*
Henry VIII dances: Dance of the gypsy. RCA Victor LM 1803. [1954;]
½ s. 12 in. 33⅓ rpm.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Microgroove.
Program notes on slipcase.
With: Prokof'ev, S. S. Peter and the wolf; Dukas, P. A. L'apprenti sorcier; German, Sir Edward. Henry VIII. Dances.
1. Music, Incidental. 2. Dance music. 3. Orchestral music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title: Dance of the gypsy.
Full name: Charles Camille Saint-Saëns.
R 54-850

Saint-Saëns, Camille, 1835–1921.
[Introduction et rondo capriccioso, violin & orchestra, op. 28; *Phonodisc.*
Introduction and rondo capriccioso, op. 28. RCA Victor LRM 7055. [1954;]
1 s. 10 in. 33⅓ rpm. (Concert cameo; 8)
Jascha Heifetz, violin; RCA Victor Symphony Orchestra; William Steinberg, conductor.
Microgroove.
Program notes by James Lyons on slipcase.
With: Sarasate y Navascues, P. M. de. Zigeunerweisen.
1. Violin with orchestra. I. Heifetz, Jascha, 1901– II. RCA Victor Symphony Orchestra. III. Steinberg, William, 1899– IV. Title.
Full name: Charles Camille Saint-Saëns.
R 54-484

Saint-Saëns, Camille, 1835–1921.
[Introduction et rondo capriccioso, violin & orchestra, op. 28; *Phonodisc.*
Introduction and rondo capriccioso, op. 28. RCA Victor LM 1988. [1956;]
½ s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes on slipcase.
With: Chausson, Ernest. Poème, violin & orchestra, op. 25.—Berlioz, Hector. Roméo et Juliette. Selections.
1. Violin with orchestra. I. Oistrakh, David Fedorovich, 1908– II. Boston Symphony Orchestra. III. Munch, Charles, 1891– IV. Title.
Full name: Charles Camille Saint-Saëns.
R 56-107

Saint-Saëns, Camille, 1835–1921.
[Introduction et rondo capriccioso, violin & orchestra, op. 28; *Phonodisc.*
Introduction and rondo capriccioso, op. 28. Columbia ML 5208. [1957;]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes on slipcase.
With: Wieniawski, Henri. Concerto, violin, no. 2, op. 22, D minor.—Ravel, Maurice. Tzigane.
1. Violin with orchestra. I. Stern, Isaac, 1920– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
Full name: Charles Camille Saint-Saëns.
R 57-1053

Saint-Saëns, Camille, 1835–1921.
[Introduction et rondo capriccioso, violin & orchestra, op. 28; *Phonodisc.*
Introduction and rondo capriccioso, op. 28. Havanaise, op. 83. Epic LC 3399. [1957,]
1 s. 12 in. 33⅓ rpm. microgroove.
The 2d work orig. only for violin and piano.
Arthur Grumiaux, violin; Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes by George Jellinek on slipcase.
With the composer's Concerto, violin, no. 3, op. 61, B minor.
1. Violin with orchestra. I. Saint-Saëns, Camille, 1835–1921. Havanaise. II. Grumiaux, Arthur. III. Orchestre des concerts Lamoureux. IV. Fournet, Jean. V. Title. VI. Title: Havenaise.
Full name: Charles Camille Saint-Saëns.
R 57-1342

Saint-Saëns, Camille, 1835–1921.
[Introduction et rondo capriccioso, violin & orchestra, op. 28; *Phonodisc.*
Introduction and rondo capriccioso, op. 28. RCA Victor LM 2069. [1957;]
½ s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; RCA Victor Symphony Orchestra; William Steinberg, conductor.
Program notes by James Lyons on slipcase.
With: Chausson, Ernest. Poème, violin & orchestra, op. 25.—Konfus, I. E. Concerto, violin, E minor.—Sarasate y Navascues, P. M. de. Zigeunerweisen.
1. Violin with orchestra. I. Heifetz, Jascha, 1901– II. RCA Victor Symphony Orchestra. III. Steinberg, William, 1899– IV. Title.
Full name: Charles Camille Saint-Saëns.
R 57-287

Saint-Saëns, Camille, 1835–1921.
Le lac. Poésie de Mr. de Lamartine. Paris, S. Richault [185–?] Pl. no. R. 8745.
11 p. 34 cm.
No. 5 in a vol. with title: Music. (v. p., ca. 1845–63)
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
Full name: Charles Camille Saint-Saëns.
M1619.M917 no. 5 **M 54-1896**

Saint-Saëns, Camille, 1835–1921.
Omphale's spinning wheel
see his
Le rouet d'Omphale.

Saint-Saëns, Camille, 1835–1921.
[La Princesse Jaune. Overture; *Phonodisc.*
La Princesse Jaune, op. 30: Overture. RCA Victor ERA 68.
1 s. 7 in. 45 rpm.
Boston Symphony Orchestra; Charles Munch, conductor.
"Extended play."
Program note on back of slipcase.
With: Berlioz, Hector. Béatrice et Bénédict. Overture.
1. Overtures. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title.
Full name: Charles Camille Saint-Saëns.
R 53-169

Saint-Saëns, Camille, 1835–1921.
[Quartet, piano & strings, op. 41, B♭ major;]
Quatuor en Si bémol, pour piano, violon, alto et violoncelle. Op. 41. Paris, A. Durand [18—;] Pl. no. D. et F. 2100.
score (61 p.) and parts. 35 cm.
For violin, viola, violoncello, and piano.
1. Piano quartets—Scores and parts.
Full name: Charles Camille Saint-Saëns.
M412.S15 op. 41 **M 53-1539**

Saint-Saëns, Camille, 1835–1921.
[Rêverie;]
Rêverie. Poésie de Victor Hugo. Paris, Durand & Schœnewerk [18—;] Pl. no. D. S. & Cie. 3484.
4 p. 35 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
Full name: Charles Camille Saint-Saëns.
M1621.S **M 54-1435**

Saint-Saëns, Camille, 1835–1921.
[Le rouet d'Omphale;]
Le rouet d'Omphale; poème symphonique, op. 31. London, New York, Boosey & Hawkes [194–]
miniature score (44 p.) 19 cm. (Hawkes pocket scores, no. 503)
1. Symphonic poems—Scores. I. Title.
Full name: Charles Camille Saint-Saëns.
M1002.S16 op. 31.B62 **44–11737 rev***

Saint-Saëns, Camille, 1835–1921.
[Le rouet d'Omphale; *Phonodisc.*
Omphale's spinning wheel. Capitol P–18008. [1956,]
½ s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Symphonic poem.
Orchestra of the Paris Opera; Robert Benedetti, conductor.
Program notes on slipcase.
With: Dukas, P. A. La péri.
1. Symphonic poems. I. Paris. Opéra. Orchestre. II. Benedetti, Robert, 1910– III. Title.
Full name: Charles Camille Saint-Saëns.
R 56-580

Saint-Saëns, Camille, 1835–1921.
[Samson et Dalila. Selections; *Phonodisc.*
Samson and Delilah. Highlights. RCA Victor LM 1848. 1955.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Risë Stevens, mezzo-soprano; Jan Peerce, tenor; Robert Merrill, baritone; Robert Shaw Chorale; Members of the NBC Symphony Orchestra; Leopold Stokowski, conductor.
Sung in French.
Program notes on slipcase.
1. Operas—Excerpts. I. Stevens, Risë, 1913– II. Peerce, Jan, 1904– III. Merrill, Robert, 1919– IV. Stokowski, Leopold, 1882– V. Title.
Full name: Charles Camille Saint-Saëns.
R 55-97

Saint-Saëns, Camille, 1835–1921.
[Samson et Dalila. Bacchanale; *Phonodisc.*
Bacchanale, from Samson and Delilah. Epic LC 3174. [195–]
½ s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes by George Jellinek on slipcase.
With: Thomas, Ambroise. Raymond. Overture.—Auber, D. F. E. Overtures. Selections.
1. Orchestral music. 2. Operas—Excerpts. I. Orchestre des concerts Lamoureux. II. Fournet, Jean. III. Title.
Full name: Charles Camille Saint-Saëns.
R 57-667

Saint-Saëns, Camille, 1835–1921.
[Symphonic poems; *Phonodisc.*
Four symphonic poems. Angel Records ANG. 35058. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Orchestre de l'association des concerts Colonne; Louis Fourestier, conductor.
Recorded in Paris in the Théâtre des Champs-Elysées.
Program notes by Maurice Bex, translated by Anthony Winner, on slipcase.
Contents.—La jeunesse d'Hercule, op. 50.—Danse macabre, op. 40.—Phaëton, op. 39.—Le rouet d'Omphale, op. 31.
1. Symphonic poems. I. Concerts Colonne, Paris. II. Fourestier, Louis, 1892–
Full name: Charles Camille Saint-Saëns.
California. Univ. Libr. **R A 56-97**

Saint-Saëns, Camille, 1835–1921.
[Symphonic poems; *Phonodisc.*
Dance [sic; macabre, op. 40. Le rouet d'Omphale, op. 31 (Omphale's spinning wheel) Phaëton, op. 39. Le jeunesse d'Hercule, op. 50 (The youth of Hercules) Columbia ML 5154. [1956;]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonic poems. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896–
Full name: Charles Camille Saint-Saëns.
R 56-1063

Saint-Saëns, Camille, 1835–1921.
[Symphony, no. 3, op. 78, C minor]
3ᵉ [i. e. Troisième] symphonie en ut mineur, op. 78. Partition d'orchestre. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1948]
miniature score (176 p.) 22 cm.
1. Symphonies—Scores.
Full name: Charles Camille Saint-Saëns.
M1001.S154 op. 78 1948a 52-65692

Saint-Saëns, Camille, 1835–1921.
[Symphony, no. 3, op. 78, C minor] *Phonodisc.*
Symphony no. 3, in C minor, op. 78, with organ. Epic LC 3077. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Hague Philharmonic Orchestra; Feike Asma, organ; Willem van Otterloo, conductor.
Program notes by Georges Jellinek on slipcase.
1. Symphonies. I. Vereeniging "Het Residentie-Orkest." The Hague. II. Otterloo, Willem van.
Full name: Charles Camille Saint-Saëns.
R 57-574

Saint-Saëns, Camille, 1835–1921.
[Symphony, no. 3, op. 78, C minor] *Phonodisc.*
Symphony, no. 3, in C minor, op. 78. RCA Victor LM 1874. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
NBC Symphony Orchestra; George Crook, organ; Joseph Kahn, piano; Arturo Toscanini, conductor.
"Taken from the broadcast of November 15, 1952."
Program notes by James G. Deane on slipcase.
1. Symphonies. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–
Full name: Charles Camille Saint-Saëns.
R 55-283

Saint-Saëns, Camille, 1835–1921.
Valse-caprice, piano & strings, op. 76
see his
Wedding cake.

Saint-Saëns, Camille, 1835–1921.
[Wedding cake] *Phonodisc.*
Wedding cake; valse-caprice, op. 76. Vox PL 10070. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
For piano and strings.
Felicja Blumental, piano; I Musici virtuosi di Milano; Luigi Toffolo, conductor.
Duration: 9 min., 56 sec.
Program notes by David Rivier on slipcase.
With: Villa-Lobos, Heitor. Bachianas brasileiras, no. 3, piano & orchestra.—Albéniz, I. M. F. Rhapsodie espagnole, piano & orchestra.
1. Piano with string orchestra. I. Blumental, Felicja. II. I Musici virtuosi di Milano. III. Toffolo, Luigi. IV. Title.
Full name: Charles Camille Saint-Saëns.
R 57-1291

Saint-Saëns, Charles Camille
see **Saint-Saëns, Camille,** 1835-1921.

Sainton, Philip.
[Moby Dick. Selections] *Phonodisc.*
Moby Dick. RCA Victor LPM 1947. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Music from the sound track of the motion picture.
Orchestra, conducted by Louis Levy.
Program notes by Rudolph Elie on slipcase.
1. Moving-picture music. I. Levy, Louis, 1902– II. Title.
R 56-490

Sala, Eliasard.
Cançons de camí enllà. Poesia [de] Pere Benavent. Barcelona. Aymà, 1953.
[32] p. 23 cm.
Principally for voice and piano.
1. Songs (High voice) with piano. I. Benavent, Pedro. Cançons de camí enllà. II. Title.
M1621.S M 56-971

Salas, Juan Orrego
see **Orrego Salas, Juan.**

Salazar, Adolfo, 1890–
Romancillo [para guitarra] Paris, M. Eschig [1930]
4 p. 32 cm. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1217)
1. Guitar music. I. Title. (Series: Fujol, Emilio, 1886– ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1217)
M125.P952 no. 1217 M 55-1246

Saldarelli, Antonio.
Scale ed arpeggi per gli allievi del corso inferiore di violoncello. Roma, De Santis, 1943.
42 p. music. 33 cm. (Edizioni De Santis, n. 627)
1. Violoncello—Studies and exercises.
MT305.S925 52-57414

Sale, W R
The faithful tar; a much admired song written by F. Offley. London, E. Riley [ca. 1800]
4 p. 32 cm.
Caption title.
No. 31 in a vol. with title: Collection of songs. v. p., ca. 1800.
For piano, with interlinear words; parts for flute and guitar on p. 4.
1. Songs (Medium voice) with piano. I. Title.
M1.A1C no. 31 M 54-394

Salieri, Antonio, 1750–1825.
Axur, re d'Ormus
see his
Tarare.

Salieri, Antonio, 1750–1825.
Overture, Axur, re d'Ormus
see his
Tarare. Overture.

Salieri, Antonio, 1750–1825.
Tarare. Piano-vocal score. French.
Tarare; tragédie lyrique en 5 actes et un prologue. Paroles de Beaumarchais. Reconstituée et réduite pour piano et chant par Gustave Lefevre; introd. par Arthur Pougin. Éd. conforme aux exemplaires et mss. de la Bibliothèque du Thᵗʳᵉ de l'Opéra. Paris, T. Michaelis [18—] Pl. no. T. M. 921.
439 p. 28 cm. (Chefs-d'œuvre classiques de l'opéra français)
1. Operas—To 1800—Vocal scores with piano. I. Beaumarchais, Pierre Augustin Caron de, 1732–1799. Tarare. II. Title. (Series: Chefs-d'œuvre de l'opéra français)
M1503.S165T38 M 53-415

Salieri, Antonio, 1750–1825.
[Tarare. Overture] *Phonodisc.*
Overture, Axur, re d'Ormus. Angel Records ANG. 35335. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestra Alessandro Scarlatti; Thomas Schippers, conductor.
"Axur, King of Ormus ... had its first success under the title of Tarare, in Paris in 1787."—Program notes.
Program notes by Luigi Pestalozza on slipcase.
With: Vivaldi, Antonio. Sinfonia, string orchestra, R. op. 30, B minor.—Durante, Francesco. Quartetti concertanti, violins, viola, & continuo. No. 3, A major.
1. Overtures—To 1800. I. Scarlatti orchestra di Napoli. II. Schippers, Thomas. III. Title: Axur, re d'Ormus.
R A 56-257

California. Univ. Libr.

Saliment, George Edward, *fl.* 1791–1800.
[Minuet, flute & violoncello, G major]
Minuetto, with eight variations for the flute and violoncello. Printed by B Carr & sold at his musical repositories New York & Philaᵃ [ca. 1800]
parts. 32 cm.
Caption title.
No. 51 in a vol. with title: [Collection of songs. v. p., ca. 1800]
L. C. set incomplete: violoncello part wanting.
1. Minuets (Flute and violoncello)
M1.A1C no. 51 M 54-369

Salisbury, C B
Minnie May; song & chorus. Philadelphia Lee & Walker 722 Chesnut St. [1859]
5 p. 34 cm.
For voice, chorus (SATB) and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A1SS M 55-1245

Sally in our alley; a favorite song. [London? n. d.]
see under **Carey, Henry,** *d.* 1743.
M1621.C M 55-1895

Salme-og sangbog for de dansk-norske baptistmenigheder i Amerika. Philadelphia, American Baptist Publication Society, 1897.
vi, 508 p. 22 cm.
Hymns with music.
Danish words.
1. Hymns, Danish. 2. Baptists—Hymns. I. American Baptist Publication Society.
M2132.D8S178 M 53-3

Salmhofer, Franz, 1900–
Heiteres Herbarium, nach Gedichten von Karl Heinrich Waggerl. Singstimme und Klavier, mittel. Wien, Österreichischer Bundesverlag [1951]
40 p. 32 cm.
For medium voice and piano.
1. Songs (Medium voice) with piano. 2. Song cycles. I. Waggerl, Karl Heinrich, 1897– II. Title.
M1621.4.S 52-68292

Salmhofer, Franz, 1900–
Heiteres Herbarium, nach Gedichten von Karl Heinrich Waggerl. Singstimme und Klavier. 2. Aufl. Wien, Österreichischer Bundesverlag [1951]
40 p. 32 cm.
For high voice and piano.
1. Songs (High voice) with piano. 2. Song cycles. I. Waggerl, Karl Heinrich, 1897– II. Title.
M1621.4.S 52-68294

Salmhofer, Franz, 1900– Jahr des Herrn
see his Quartet, strings, no. 3.

Salmhofer, Franz, 1900–
[Kammersuite, wood-winds, horns & strings, op. 19]
Kammersuite für 16 Instrumente, op. 19. Wien, New York, Universal-Edition, [1924]
score (71 p.) 31 cm. (Universal-Edition, Nr. 7331)
For flute, 2 oboes, 3 clarinets, 2 bassoons, 2 horns, harp, 2 violins, viola, violoncello, and double bass.
Contents.—Sarabande.—Scherzando.—Menuett.—Finale (Allegro)
1. Suites (Chamber orchestra)—Scores.
M1003.S158 op. 19 52-57820

Salmhofer, Franz, 1900–
[Lieder (Christian Morgenstern)]
Zwei Lieder (Christian Morgenstern): Winternacht, Elbenreigen. Gesang und Klavier (Mittel) [Wien, Österreichischer Bundesverlag, 1954]
7 p. 32 cm.
1. Songs (Medium voice) with piano.
M1621.S M 57-649

Salmhofer, Franz, 1900– The Lord's year
see his Quartet, strings, no. 3.

Salmhofer, Franz, 1900–
[Quartet, strings, no. 3]
Drittes Streichquartett (Jahr des Herrn) Third quartet for strings (The Lord's year) Wien, Österreichischer Bundesverlag, [1952]
score (40 p.) 32 cm.
Caption title.
——— [Stimmen] Wien, Österreichischer Bundesverlag, [1952]
parts. 32 cm.
1. String quartets—Scores. 2. String quartets—Parts. I. Title: Jahr des Herrn. II. Title: The Lord's year.
M452.S16 no. 3 M452.S16 no. 3 Parts M 53-1430 rev

Salmhofer, Franz, 1900– Streichquartett
see his Quartet, strings.

Salmhofer, Franz, 1900–
see **Overtures and waltzes.** (Phonodisc)

Strauss, Johann, 1825–1899. Works. Selections. (Phonodisc)

Strauss, Johann, 1825–1899. Works, orchestra. Selections. (Phonodisc)

Salmon, Jacques, 16th cent.
see **Belgiojoso, Baldassarino da, 16th cent.**
Balet comique de la royne. French.

Belgiojoso, Baldassarino da, 16th cent.
Balet comique de la royne. Piano-vocal score. French.

Salmon, Peter
see **Purcell, Henry, 1658 or 9–1695.** Ode for St. Cecilia's Day (1692) (Phonodisc)

Salomon, Karel, 1897– Suite on Greek themes, piano
see **Piano music of Israel.** (Phonodisc)

Salomon, Siegfried, 1885–
[Leonora Christina. Selections; arr.]
Leonora Christina; opera i 4 billeder af Aage Barfoed. Musik af Siegfried Salomon. 6 sauge med Klaver. Forkortet klaver-udtog. København, W. Hansen [1952]
19 p. 31 cm.
For voice and piano; acc. originally for orchestra.
Contents.—Jeg haabet haver haft.—Med sorrig jeg mig lagde.—Der er tre hjerneste.—Duet for baryton og sopran (Over danskes skov)—Fædrenejord!—Min hørre og ven.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1508 M 56-1719

Salon-Album; Sammlung der beliebtesten Salonstücke für Pianoforte. Arrangement zu 4 Händen von Victor Felix. Leipzig, C. F. Peters, [1880?] Pl. no. 5514–
30 cm. (Edition Peters, 1106a
For piano, 4 hands.
1. Piano music (4 hands), Arranged.
M207.S3 M 53-1652

Salov, H *comp.*
Бальні танці для фортепіано. 2. вид. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри, 1956.
55 p. 29 cm.
Added t. p. in Russian.
For piano.
1. Dance music, Russian. I. Title.
Title transliterated: Bal'ni tantsi.
M30.S M 57-2239

Salt, Waldo. Sandhog
see **Robinson, Earl, 1910–** Sandhog. Piano-vocal score. English.

Salt, Waldo
see **Robinson, Earl, 1910–** Sandhog. Selections; arr. (Phonodisc)

Salt Lake City. Tabernacle. Choir
see **Concert of sacred music.** (Phonodisc)

The Mormon Tabernacle Choir of Salt Lake City. (Phonodisc)

Songs of faith and devotion. (Phonodisc)

Saltire Music Group
see **Burns, Robert, 1759–1796.** Burns night; songs and poems. (Phonodisc)

Saltire Singers
see **Purcell, Henry, 1658 or 9–1695.** Works, vocal. Selections. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. In Thee, O Lord, do I put my trust. (Phonodisc)

Saludos (Motion picture)
see Wolcott, Charles. Saludos.

Saluons ce chef éminent. ¡19—¡
score (2p. l.) 35 cm. holograph.
In ink, by an unidentified composer.
Title from first line of text.
Apparently composed for Serge Koussevitzky.
For solo voice, chorus (SB) and piano.
1. Choruses, Secular (Mixed voices, 2 pts.) with piano.
M1530.3c3.S35 M 56-900

Salvador. *Ministerio de Guerra.*
Reglimento de toques de cornetas y tambores. San Salvador, Impr. Nacional, 1934.
44 p. 22 cm.
Cover title.
"Toques" (bugle and drum music) : p. ¡5¡–44.
1. Bugle and drum music. 2. Title.
M1270.S2R4 M 55-837

Salvatore Cherubini, Maria Luigi Carlo Zenobio
see **Cherubini, Luigi, 1760-1842.**

Salvi, Giuseppina
see Cavalli, Pier Francesco, 1602-1676. Il giudizio universale. Italian. (Phonodisc)

Salvini, Gustavo Romanoff, 1825–1894.
Romanceiro musical portuguez.
Cancioneiro musical portuguez. ¡Nova ed., renovada e escrupulosamente revista¡ Porto ¡J. R. Salvini¡ 1929.
xv, 289 p. port. 29 cm.
First ed. published 1900 under title: Romanceiro musical portuguez.
For voice and piano.
1. Songs, Portuguese. 2. Songs (High voice) with piano. 3. Title.
M1781.S28R6 1929 M 56-987

Salzburg. Dom. Chor.
see Benevoli, Orazio, 1605–1672. Mass, C major (1628) (Phonodisc)

Salzburg. Mozarteum. *Camerata academica*
see
Mozarteum, *Salzburg. Camerata academica.*

Salzburg. Mozarteumorchester
see
Mozarteum, *Salzburg. Orchester.*

Salzburger Domchor
see
Salzburg. Dom. *Chor.*

Salzedo, Carlos, 1885– MSS
see Salzedo, Carlos, 1885– Préambule et jeux.

Salzedo, Carlos, 1885–
¡Préambule et jeux¡
Préambule et jeux. For harp principal, flute, oboe, bassoon, horn, string quartet ¡and¡ double bass. 1929.
score (22 p.) 36 cm. holograph.
On cover: To Elizabeth Sprague Coolidge. At end: Carlos Salzedo. January 1929. New York City.
Commissioned by Mrs. Coolidge, Dec. 22, 1928.
Duration: 8 min., 30 sec.
Composer's typewritten instructions concerning the instrumentation (leaf) mounted on cover.
1. Instrumental ensembles. 2. Salzedo, Carlos, 1885– MSS. 3. Title.
ML29c.S27 M 55-2060

Salzman, Theo
see Harris, Roy, 1898– Abraham Lincoln walks at midnight. (Phonodisc)

Samazeuilh, Gustave Marie Victor Fernand, 1877–1947.
¡Suite, string orchestra, G¡
Suite en sol, pour instruments à cordes. Paris, Durand ¡1956¡
score (53 p.) 27 cm.
1. Suites (String orchestra)—Scores.
M1103.S19S8 M 57-7

Samazeuilh, Gustave Marie Victor Fernand, 1877–1947.
¡Suite, string orchestra, G¡
Suite en sol, pour instruments à cordes. Paris, Durand ¡1956¡
parts. 35 cm.
Cover title.
1. Suites (String orchestra)—Parts.
M1103.S19S8 p M 57-796

Sambursky, Daniel, ed.
see General Federation of Jewish Labour in Israel. Se'u zimrah.

Saminsky, Lazare, 1882– *arr.*
A song treasury of old Israel, op. 56, arr. for voice and organ, or piano. some for cantor and choir. New York, Bloch ¡1951¡
62 p. 27 cm.
Words in Hebrew (transliterated)
1. Synagogue music. 2. Title.
M2186.S22 op. 56 M 56-1676

Sammarco, Giuseppe Mario, 1873–1930
see Puccini, Giacomo, 1858–1924. La Bohème. O Mimì, tu più non torni. (Phonodisc)

Sammarco, Mario
see Sammarco, Giuseppe Mario, 1873–1930.

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
¡Concertino, string orchestra, G major¡
Concertino in G, für Streich-Orchester und Continuo. Hrsg. von Newell Jenkins. Partitur. Frankfurt am Main, H. L. Grahl; for U. S. A., C. F. Peters Corp., New York ¡°1955¡
miniature score (15 p.) 19 cm. (Grahl's Orchester-Serie, Nr. 4)
"Sinfonie, opera terza, 10ª" in La Laureneie's Inventaire (Paris, Droz, 1981) t. 2, p. 39–40, 1st group.
1. Symphonies (String orchestra)—To 1800—Scores.
M1101.S17C66 1955a M 56-375

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
¡Concerto, violoncello piccolo & string orchestra, C major¡
Concerto, C major, for violoncello piccolo or violin and string orchestra, edited by Newell Jenkins. London, E. Eulenburg; New York, Eulenberg Miniature Scores. ¡°1956¡
miniature score (33 p.) 19 cm. (Edition Eulenburg, no. 1211)
1. Concertos (Violoncello piccolo with string orchestra)—To 1800—Scores.
M1105.S18C6 M 57-2317

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
¡Concerto, violoncello piccolo & string orchestra, C major; arr.¡ *Phonodisc.*
Violin concerto no. 2, in C major. Haydn Society HSL 74. ¡1953¡
1 s. 12 in. 33⅓ rpm. (Italian classical symphonists)
Italian chamber orchestra; Newell Jenkins, conductor.
Performed from ms. parts in the Westdeutsches Bibliothek, Marburg an der Lahn. Recorded 1953 in Italy.
Microgroove.
Program notes by Newell Jenkins on slipcase.
With: Albinoni, Tomaso. Concerto, string orchestra, op. 5, no. 7, D minor: Geminiani, Francesco. Concerto grosso (ca. 1732) no. 2, B♭ major; Sammartini, G. B. Symphony, string orchestra, G major.
1. Concertos (Violin with string orchestra), Arranged—To 1800. 2. Jenkins, Newell. (Series)
R 53-1009

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775, *supposed composer.*
Due sonate, in do maggiore, per clavicembalo o pianoforte. Revisione a cura di Maria Visca Maffioletti. Milano, Curci ¡1954¡
7 p. 33 cm.
Cover title.
1. Sonatas (Harpsichord)—To 1800.
M23.S15S65 M 57-1058

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
Fifth cantata for the Fridays in Lent
see his
Giunta sei pur.

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
¡Giunta sei pur. Italian; *Phonodisc.*
Fifth cantata for the Fridays in Lent. Haydn Society HSL 75. ¡1953¡
2 s. 12 in. 33⅓ rpm. (Italian classical symphonists)
Marilyn Tyler, soprano; Maria Amadini, contralto; Alfredo Bianchini, tenor; with Italian chamber orchestra; Carlo Bussotti, harpsichord; Orfeo Giovannini, violoncello; Newell Jenkins, conductor.
"The manuscript parts of this work are ... in the Library of the Stift Maria Einsiedln in Switzerland ... a score in the Bavarian State Library. The performance is based on both sources."
Recorded in Italy in 1953.
Microgroove.
Program notes by Newell Jenkins and text with English translation on slipcase.
1. Cantatas, Sacred—To 1800. I. Tyler, Marilyn. II. Amadini, Maria. III. Bianchini, Alfredo. IV. Jenkins, Newell. V. Title. (Series)
R 53-1011 rev

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
¡Magnificat. Latin¡
Magnificat for soli, chorus, and orchestra. Edited for the first time and with foreword by Newell Jenkins. London, E. Eulenburg; New York, Eulenburg Miniature Scores ¡°1957¡
miniature score (102 p.) 19 cm. (Edition Eulenburg, no. 985)
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800—Scores. 2. Magnificat (Music) I. Jenkins, Newell, ed.
M2020.S218M18 M 57-1941

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
¡Notturno à quatro, flute, 2 violins & violoncello, op. 9, A major¡
Notturno à quatro, für Flöte, 2 Violinen und bass (Violoncello) Hrsg. von Günter Rhau. ¡Partitur¡ Wiesbaden, Breitkopf & Härtel ¡°1956¡
score (11 p.) 35 cm. (Collegium Musicum; Auswahl älterer Kammermusikwerke für praktischen Gebrauch, 109)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2109.
1. Quartets (Flute, 2 violins, violoncello)—To 1800. I. Rhau, Günter, 1906– ed. II. Title. (Series: Collegium Musicum; Auswahl älterer Kammermusikwerke, 109)
M2.B5 Nr. 109 M 57-1957

Sammartini, Giovanni Battista. 1700 (*ca.*)–1775.
Sinfonia, G major, for string orchestra
see his
Symphony, string orchestra, G major.

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775. **Sinfonie, D-dur**
see his Symphony, string orchestra (1730)

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775. **Solos for a German flute or violin with a thorough bass for the harpsichord**
see his Sonatas, flute & continuo.

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
Sonata a tre, per violino, violoncello e pianoforte. Trascrizione strumentale del basso numerato di Alfredo Casella
see his
Sonate notturne, 2 violins & continuo, op. 7. Selections.

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
¡Sonata da camera, violoncello & continuo, G major¡
Sonate, G dur, Violoncello ¡und¡ Piano; arr. par Alfred Moffat. Mainz, B. Schott's Söhne, °1911.
score (9 p.) and part. 34 cm. (Sonates classiques pour violoncelle. 2. sér., no. 17)
Caption title.
"Urquelle: Sonate da camera à violoncello solo col basso continuo. Paris, chez Le Clerc. c. 1740."
The unfigured bass is realized for piano.
1. Sonatas (Violoncello and harpsichord)—To 1800. I. Moffat, Alfred Edward, 1826–1950, ed.
M2.C425 ser. 2, no. 17 M 55-1136 rev

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
¡Sonata da camera, violoncello & continuo, G major. *Phonodisc.*
Sonata, in G major. Columbia ML 4981. ¡1953¡
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Leonard Rose, violoncello; Leonid Hambro, piano.
Program notes by Charles Burr on slipcase.
With: Schubert, F. P. Sonata, arpeggione & piano, D. 821, A minor.—Boccherini, Luigi. Sonata, violin & continuo, no. 6, A major.
1. Sonatas (Violoncello and harpsichord) —To 1800. I. Rose, Leonard. II. Hambro, Leonid.
R 55-382

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
¡Sonatas, flute & continuo¡
Six easy solos for a German flute or violin with a thorough bass for the harpsichord. London, R. Bremner ¡1765?¡
score (19 p.) 33 cm.
Each solo has caption "Sonata."
1. Sonatas (Flute and harpsichord)—To 1800.
M242.S 46-42028 rev*

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775. **Sonata for violin, violoncello, and piano in four movements. selected from the "Sonate notturne," op. 7**
see his Sonate notturne, 2 violins & continuo, op. 7. Selections.

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
Sonate, G dur, Violoncello ¡und¡ Piano
see his
Sonata da camera, violoncello & continuo, G major.

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775. **Sonate notturne, 2 violins & continuo, op. 7. Selections; arr.**
¡Sonate notturne, 2 violins & continuo, op. 7. Selections; arr.¡
Sonata a tre, per violino, violoncello e pianoforte. Trascrizione strumentale del basso numerato di Alfredo Casella. ¡1935–¡
score (42 p.) 29-33 cm. MS.
Arranger's holograph, in ink, with corrections in red and blue pencil.
Caption title.
Page 37 crossed out in pencil; p. 38–42 are an arranger's final copy of p. 32–36.
Contains the Larghetto and Minuetto from Sonata no. 5; the Allegro, from Sonata no. 3; and the Giga, from Sonata no. 2.
Published New York, G. Schirmer, 1937.
Gift of Elizabeth Sprague Coolidge, Nov. 16, 1939.
1. Piano trios, Arranged. I. Casella, Alfredo, 1883-1947. II. Casella, Alfredo, 1883–1947. MSS.
ML29c.C34 M 55-1283

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
¡Sonate notturne, 2 violins & continuo, op. 7. Selections; arr.¡
Sonata for violin, violoncello, and piano in four movements, selected from the "Sonate notturne," op. 7; arr. by Alfredo Casella. New York, G. Schirmer, °1939.
score (24 p.) and parts. 31 cm. (Schirmer's library of musical classics, v. 1577)
"Larghetto and the Minuetto from Sonata v ... the Allegro from Sonata iii ... and the closing Giga from Sonata ii."
1. Piano trios, Arranged. I. Casella, Alfredo, 1883–1947, arr.
M314.8 45-26417 rev*

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
¡Symphony, C major¡
Sinfonia, per archi e 2 corni da caccia. Edizione a cura di Ettore Bonelli. Padova, Italy, G. Zanibon, °1956.
score (12 p.) 34 cm.
Duration: 7 min.
1. Symphonies—To 1800—Scores.
M1001.S23 C maj.B6 M 57-933

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
Symphony, in G major
see his
Symphony, string orchestra, G major.

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
¡Symphony, string orchestra (1730)¡
Sinfonie, D-dur (1730) Hrsg. und bearb. von Robert Sondheimer. ¡Vienna¡ Edition Bernoulli ¡°1937¡
score (11 p.) and parts. 35 cm. (Sammlung Sondheimer; Werke aus dem 18. Jahrhundert. Nr. 49)
With unfigured bass realized for piano.
1. Symphonies (String orchestra)—To 1800—Scores and parts. (Series)
M1101.S17S98 M 53-1230

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
[Symphony, string orchestra, F major]
Sinfonia in F, für Streich-Orchester und Continuo. Hrsg. von Newell Jenkins. Partitur. Frankfurt am Main, H. L. Grahl; for U. S. A., C. F. Peters Corp., New York ,[1955,]
miniature score (12 p.) 19 cm. (Grahl's Orchestor-Serie, Nr. 1)
"Sinfonie, opera terza, 1sst" in La Laurencie's Inventaire (Paris, Dros, 1931) t. 2, p. 42, 1st group.
1. Symphonies (String orchestra)—Scores.
M1101.S17S96 1955a M 56-423

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
[Symphony, string orchestra, G major, *Phonodisc*.
Symphony, in G major. Haydn Society HSL 74. ,[1953,]
1 s. 12 in. 33⅓ rpm. (Italian classical symponists)
Italian chamber orchestra; Newell Jenkins, conductor.
Performed from the ms. in the Paris Conservatoire as printed in La Laurencie's Inventaire (Paris, Dros, 1931) t. 2, p. 13-54, 2d group.
Recorded 1953 in Italy.
Microgroove.
Program notes by Newell Jenkins on slipcase.
With: Albinoni, Tomaso. Concerto, string orchestra, op. 5, no. 7, D minor; Geminiani, Francesco. Concerto grosso (ca. 1732) no. 2, Bb major; Sammartini, G. B. Concerto, violoncello piccolo & string orchestra, C major; arr.
1. Symphonies (String orchestra)—To 1800. I. Jenkins, Newell. (Series)
R 53-1010

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
[Symphony, string orchestra, G major]
Sinfonia, G major, for string orchestra. Edited by Newell Jenkins. London, E. Eulenburg; New York, Eulenburg Miniature Scores ,[1956,]
miniature score (10 p.) 19 cm. (Edition Eulenburg, no. 540)
1. Symphonies (String orchestra)—To 1800—Scores.
M1101.S17S94 1956a M 57-1143

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
Violin concerto no. 2, in C major
see his
Concerto, violoncello piccolo & string orchestra, C major.

Sammartini, Giuseppe, *b. ca.* 1693.
[Concerto grosso, op. 8, no. 1, G minor; arr.]
1er [i. e. Premier] concerto, extrait des 6 grands concertos, op. 8. Mis au jour [pour deux violons, alto, violoncello, par Henry Prunières. Paris, M. Senart ,[192-?,] Pl. no. E. M. S. 5385.
parts. 35 cm. (Édition nationale, no 5385)
Caption title.
For string orchestra (2 violins, viola, and violoncello)
1. String quartets, Arranged.
M454.S M 57-256

Sammartini, Giuseppe, *b. ca.* 1693.
Concerto in E flat for string orchestra. Arr. and edited by Adam Carse. Full score. London, Augener ,[1932,]
8 p. 32 cm. (18th century concertos)
1. String-orchestra music—To 1800—Scores. I. Carse, Adam von Ahn, 1878- ed.
M1145.S19C3 M 53-1377

Sammartini, Giuseppe, *b. ca.* 1693.
Concerto, oboe & string orchestra, F major, *Phonodisc*.
Oboe concerto no. 1, in F major. Haydn Society HSL 136. ,[1955,]
1 s. 12 in. 33⅓ rpm. microgroove. (Italian classical symphonists, v. 2, record 2)
Sidney Gallesi, oboe; Italian Chamber Orchestra; Newell Jenkins, conductor.
Recorded 1954 in the great hall of the Villa Mercede at Bellosguardo near Florence.
Program notes by the conductor on slipcase.
With: Pugnani, Gaetano. Symphony, 1st set, no. 5, A major.—Sarti, Giuseppe. Concertone, Eb major.
1. Concertos (Oboe with string orchestra)—To 1800. I. Gallesi, Sidney. II. Piccola accademia musicale. III. Jenkins, Newell. (Series)
R 55-1009

Sammartini, Giuseppe, *b. ca.* 1693.
Oboe concerto no. 1, in F major
see his
Concerto, oboe & string orchestra, F major.

Sammartini, Giuseppe, *b. ca.* 1693.
[Trio-sonatas, flutes & continuo, op. 6.
Six sonatas for two German flutes or two violins with a thorough bass for the harpsicord or violoncello, opera sexta. London, I. Walsh ,[1745?,]
parts. 31 cm.
1. Trio-sonatas.
M317.S19 op. 6 46-33450 rev*

Sammartini, Giuseppe, *b. ca.* 1693.
[Trio-sonatas, recorders & continuo,
12 [i. e. Zwölf] Sonaten für Blockflöten oder Violinen und Basso continuo; bearb. und hrsg. von F. J. Giesbert. Mainz, B. Schott's Söhne; New-York, Associated Music Publishers ,[1935,]
score (3 v.) and parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, No. 2310a–2310c.
For 2 recorders or violins (in score) violoncello or other bass instrument, and keyboard instrument.
1. Trio-sonatas. (Series)
M317.S19G5 52-58122

Sammartini, Giuseppe, *b. ca.* 1693.
[Trio-sonatas, violins & violoncello, op. 3,
XII [i. e. Dodici] sonate a due violini, e violoncello, e cembalo se piace, opera terza. London, I. Walsh ,[1740?,]
parts. 34 cm.
1. Trio-sonatas.
M350.S2 op. 3 44-10585 rev*

Sammlung von Schweizer-Kühreihen und Volksliedern. 3., verm. u. verb. Aufg. Bern, J. J. Burgdorfer, 1818.
xxiv, 136 p. illus. 21 x 27 cm.
Added t. p. in French.
Principally for voice and piano.
1. Folk-songs, Swiss (German)
M1784.S2 1818 M 53-317

Samosud, S A 1884-
see Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Marche slave, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Pikovaía dama. Russian. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857. A life for the czar. Selections. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Alexander Nevsky (Cantata) Russian. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Mozart i Sal'eri. Russian. (Phonodisc)

Sampedro y Folgar, Casto, 1848–1937, *ed.*
Cancionero musical de Galicia; colección de la Sociedad Arqueológica de Pontevedra. Reunida por don Casto Sampedro y Folgar; Reconstrucción, introd. y notas bibliográficas por José Filgueira Valverde. [Pontevedra, Museo de Pontevedra,] 1942 [i. e. 1943,]
2 v. illus., facsims. 34 cm.
Sacred and secular songs (unacc.) and instrumental music.
Bibliography: v. 1, p. 69-72.
Contents.—t. 1. Texto.—t. 2. Melodías.
1. Folk-songs, Spanish—Galicia. 2. Dance music, Spanish. 3. Folk music, Spanish. I. Filgueira Valverde, José, 1905- joint ed. II. Sociedad Arqueológica de Pontevedra. III. Title.
M2.S13C1 784.4946 M 53-766

Samuel-Rousseau, Marcel, 1882-
Le hulla. French.
Le hulla: conte lyrique oriental en 4 actes. Poème de André Rivoire. Paris, Choudens, ℗1922.
score (2 v.; 53p.) 39 cm.
Caption title. Original subtitle: Comédie musicale en 4 actes.
Second proof with holograph corrections in ink.
1. Operas—Scores. I. Rivoire, André, 1872-1930. Le hula. II. Title.
Real name: Marcel Auguste Louis Rousseau.
M1500.S23H8 M 56-1391

San Francisco Bach Choir
see Vaughan Williams, Ralph, 1872- Sancta civitas. Organ-vocal version. English. (Phonodisc)

San Francisco Symphony Orchestra
see Bach, Johann Sebastian, 1685-1750. Passacaglia, organ, S. 582, C minor; arr. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Weihnachts-Oratorium. Sinfonia. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 8, op. 93, F major. (Phonodisc)

Berlioz, Hector, 1803-1869. Benvenuto Cellini. Overture. (Phonodisc)

Berlioz, Hector, 1803-1869. Benvenuto Cellini. Overture. (Phonodisc)

Berlioz, Hector, 1803-1869. Symphonie fantastique. (Phonodisc)

Gould, Morton, 1913- Dance variations, 2 pianos and orchestra. (Phonodisc)

Gruenberg, Louis, 1884- Concerto, violin, op. 47. (Phonodisc)

Indy, Vincent d', 1851-1931. Symphony, no. 2, op. 57, B♭ major. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godunov. Selections. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Scheherazade. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Tsar Saltan. March. (Phonodisc)

San Martini, Giovanni Battista
see Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.

San Martino, Giovanni Battista
see Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.

San Sebastián, Spain. Coro Maitea Feminino
see
Coro Maitea Feminino.

Sancan, Pierre.
[Sonatina, oboe & piano,
Sonatine, pour hautbois et piano. **Paris, Durand** ,[1957,]
score (16 p.) and part. 33 cm.
1. Sonatas (Oboe and piano)
M246.S M 57-1777

Sánchez, Esteban
see Turina, Joaquin, 1882-1949. Cuentos de España. (Phonodisc)

Sánchez, Julian Moyróa
see Moyróa Sánchez, Julian, 1883-

Sandauer, Franz
see Lehár, Ferenc, 1870-1948. Das Land des Lächelns. Selections; arr. (Phonodisc)

Sandauer, Heinz.
Der Jazz-Pianist; der Weg zum modernen Klavierspiel, ein Leitfaden mit 113 Beispielen. Wien, Weltmusik, ℗1950.
26 p. music. 26 cm.
"Beispiel 100. Teufel's Boogie, von Heinz Sandauer" (for piano): 3 p., inserted.
1. Piano—Methods (Jazz) I. Sandauer, Heinz. Teufel's Boogie, piano. II. Title.
MT249.S22 M 53-392

Sandauer, Heinz. Teufel's Boogie, piano
see Sandauer, Heinz. Der Jazz-Pianist.

Sandberg, Mordechai, 1897-
Symphonic Psalms: the original text of the book of Psalms, set to music in its entirety, in 15 volumes. Condensed score. Limited facsim. ed. New York, Institute of New Music ,1955-
v. in 31 cm. illus.
"May be rendered by any apparatus available; for instance by one voice alone, or by voice plus instrument, up to soloists, chorus and orchestra. This score can be performed vocally a capella or instrumentally or both."—v. 1, pt. 1, p. 222.
Vol. 1- He-brew words transliterated.
1. Psalms (Music) I. Title.
M2079.5.S25S9 M 56-1642

Sandberger, Adolf, 1864-1943
see Monteverdi, Claudio, 1567-1643. L'Orfeo. Italian.

Pachelbel, Johann, 1653-1706. Works, keyboard instrument. Selections.

Sandburg, Carl, 1878- *ed.*
New songs from The American songbag. [*Phonodisc,*] Lyrichord LL 4. ,[1950?,]
2 s. 10 in. 33⅓ rpm. microgroove.
Title from slipcase.
Carl Sandburg accompanying himself on the guitar.
Text of songs on slipcase.
Contents.—He's gone away.—Boll weevil song.—Careless love.—Mama have you heard the news.—Saddle song.—In de vinter time.—Sam Hall.—Moanish lady.—Foggy, foggy dew.—I wish I was a little bird.—I'm mad and I'm lonely.—Cigarettes will spoil yer life.—Man' goin' roun'.—The horse named Bill.—Jay Gould's daughter.
1. Folk-songs, American. 2. Ballads, America. I. Title: The American songbag.
R A 55-157
California. Univ. Libr.

Sandburg, Carl, 1878-
Sandburg reads Sandburg, from Collected poems. ([*Phonodisc,*] Decca DL 7541. ,[1953,]
2 s. 10 in. 33⅓ rpm. microgroove. (Gold label series)
Notes by Louis Untermeyer on slipcase.
Contents.—Grass.—Primer lesson.—Cheap blue.—Put the city up.—Fire logs.—Southern Pacific.—Prayers of steel.—Over the bridge.—Upstream.—Sea wash.—Bilbea.—Father and son.—Cool tombs.—Tall grass.—Wilderness.—For you.
R A 55-118
California. Univ. Libr.

Sandburg, Carl, 1878-
see Liederheft für Margot und H. H. S. [initials represented by musical notes,]

Lockwood, Morman, 1906- Prairie; for chorus and orchestra.

Sandby, Herman, 1881- Forest scenes
see his Skovstemninger.

Sandby, Herman. 1881-
[Skovstemninger,
Skovstemninger. Suite for Orkester. Partitur. Forest scenes. Score. København, Skandinavisk Musikforlag ,[1952,]
96 p. 32 cm.
Cover title.
Duration: 21 min.
Contents.—Winter.—Spring.—Summer.—Autumn.
1. Suites (Orchestra) — Scores. I. Title. II. Title: Forest scenes.
M1003.S216S5 M 53-1358

Sanderling, Kurt
see Chaikovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Symphony, no. 2, op. 27, E minor. (Phonodisc)

Sanders, George, 1906-
see Berlin, Irving, 1888- Call me madam. Selections. (Phonodisc)

Sanders, (Pinto)
The morning; a favorite duetto. London, Printed for W. Campbell ⌈ca. 1790⌉
score (3 p.) 33 cm.
Caption title.
For 2 voices and harpsichord.
1. Vocal duets with harpsichord—To 1800. I. Title.
M1572.S 53-1453

Sanders, Robert L 1906-
⌈Little symphony, no. 2. B♭ major. *Phonodisc.*
Little symphony, no. 2, in B flat. Louisville, Ky., Louisville Philharmonic Society ⌈1955⌉ LOU-545-7.
⅓ s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 : no. 7.)
Louisville Orchestra ; Robert Whitney, conductor.
1. Symphonies. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904- (Series)
R 55-410 rev

Sanders, Robert L 1906-
⌈Saturday night⌉
Saturday night; a barn dance. New York, C. Fischer ⌈1938⌉
score (36 p.) piano-codutore score (12 p.) and parts. 32 cm. (Fischer concert edition for orchestra (91.))
Duration : about 4 min.
1. Orchestral music—Scores and parts. I. Title.
M1043.S226S3 45-49226 rev*

Sanders, Robert L 1906-
⌈Saturday night. *Phonodisc.*
Saturday night. American Recording Society ARS-30. ⌈1953⌉
½ s. 10 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra ; Max Schoenherr, conductor.
Microgroove.
Program notes on slipcase.
With : Rogers, Bernard. Leaves from the Tale of Pinocchio ; Tuthill, B. C. Come seven.
1. Orchestral music. I. American Recording Society Orchestra. II. Schönherr, Max, 1908- III. Title. (Series)
R 53-760

Sanderson, James, 1769-1841?
Adown in the valley. New York Printed & sold J. Hewitt's musical repository N° 59 Maiden Lane ⌈180-?⌉
⌈2⌉ l. 34 cm.
Caption title.
For piano, with interlinear words. Part for flute or guitar at end.
1. Songs (High voice) with piano. I. Title.
M1.A1S M 54-935

Sanderson, James, 1769-1841?
Ah whither dost thou stray my love; a favorite song. New York Printed & sold at J. Hewitt's musical repositor ⌈sic⌉ N° 59 Maiden Land. ⌈sic⌉ P^r^ 25 cents ... ⌈ca. 1800⌉
⌈2⌉ p. 32 cm.
Caption title.
No. 15 in a vol. with title : ⌈Collection of songs. v. p., ca. 1800⌉
For piano, with interlinear words.
1. Songs (Medium voice) with piano. I. Title.
M1.A1C no. 15 M 54-427

Sanderson, James, 1769-1841?
The dear little girl of his heart. New York. Published by I. and M. Paff. 127. Broadway ⌈ca. 1800⌉
2 l. 34 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano. I. Title.
M1.A1S M 54-933

Sanderson, James, 1769-1841?
Hail to the chief
see his
The Lady of the Lake. Hail to the chief.

Sanderson, James, 1769-1841?
The humble thatch'd cottage in the village of love; a much admired ballad. New York Engrav'd, printed and publish'd by I. and M. Paff N° 127 Broad way ⌈180-?⌉
⌈2⌉ p. 34 cm.
Caption title.
For piano, with interlinear words. Part for flute at end.
1. Songs (High voice) with piano. I. Title.
M1.A1S M 54-790

Sanderson, James, 1769-1841?
⌈The Lady of the Lake. Hail to the chief ; arr.⌉
March & chorus ⌈Hail to the chief⌉ in the dramatic romance of The Lady of the Lake. ⌈Written by Walter Scott⌉ Composed by Mr Sanderson. Philadelphia, Published by G. E. Blake. ⌈18—⌉
score (p. 5-8) 32 cm.
Caption title.
For chorus (TTB) and piano, the latter integrated in the voice parts ; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title: Hail to the chief. II. Title: The Lady of the Lake.
M1.A1SS M 55-1496

Sanderson, James, 1769-1841?
March & chorus in the dramatic romance of The Lady of the Lake
see his
The Lady of the Lake. Hail to the chief.

Sanderson, James, 1769-1841?
O'er highlands & lowlands ; a favorite Scotch ballad. New York Printed & sold by J. Hewitt's musical repository N° 59 Maiden Lane. P^r^ 25 cents ... ⌈ca. 1800⌉
⌈2⌉ p. 32 cm.
Caption title.
No. 24 in a vol. with title : ⌈Collection of songs. v. p., ca. 1800⌉
For piano, with interlinear words.
1. Ballads, Scottish. 2. Songs (Medium voice) with piano. I. Title.
M1.A1C no. 24 M 54-390

Sanderson, James, 1769-1841?
The sweet little bird; a favorite echo song. New York Printed & sold by J. Hewitt at his musical repository N° 59 Maiden Lane. P^r^ 25 cts. ... ⌈ca. 1800⌉
⌈2⌉ p. 32 cm.
Caption title.
No. 45 in a vol. with title : ⌈Collection of songs. v. p., ca. 1800⌉
For piano, with interlinear words.
1. Songs (High voice) with piano. I. Title.
M1.A1C no. 45 M 54-375

Sanderson, James, 1769-1841?
When summer, sweet summer; a favorite ballad. Written by Mr Waldron; composed by I. Sanderson. New York Sold by I. and M. Paff. ⌈1799?⌉
⌈3⌉ p. 34 cm.
Caption title.
For piano, with interlinear words; part for flute at end.
1. Songs (High voice) with piano. I. Title.
M1.A1S M 54-925

Sanderson, James, 1769-1841.
When summer, sweet summer; a favorite ballad. Written by Mr Waldron; composed by J. Sanderson. London, Printed by Clementi, Banger, Hyde, Collard & Davis ⌈180-⌉
3 p. 34 cm.
Caption title.
For piano, with interlinear words.
Part for flute at end.
1. Songs (High voice) with piano. I. Title.
M1621.S M 54-817

Sandford, Arthur
see Ravel, Maurice, 1875-1937. Concerto, piano, 1 hand, D major. (Phonodisc)

Sandi, Luis.
Choral arrangements of Latin-American folk songs. Washington, Dept. of Cultural Affairs, Section of Music, Pan American Union, 1954.
26 p. 28 cm.
For chorus (SATB) ; with Spanish words.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. 2. Folk-songs, Spanish-American. I. Title. II. Title : Latin-American folk songs.
M1579.4.S3C5 M 54-2046 ‡

Sándor, Frigyes.
Hegedű-ábécé ⌈írta⌉ Sándor Frigyes, Járdányi Pál ⌈és⌉ Szervánszky Endre. ⌈Új kiad.⌉ Budapest, Zeneműkiadó Vállalat ⌈1951⌉
3 v. 31 cm.
Vols. 2-3 have title : Hegedű iskola.
"Hibajegasítás" ; ⌈1⌉ 1 inserted in v. 3.
1. Violin—Methods. I. Title. II. Title : Hegedű iskola.
MT262.S22 M 57-2107

Sandor, Gyorgy
see Bach, Johann Sebastian, 1685-1750. Works, organ. Selections; arr. (Phonodisc)

Bartók, Béla, 1881-1945. Works, piano. Selections. (Phonodisc)

Bartók, Béla, 1881-1945. Mikrokosmos. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Sandoz, Paul
see Händel, Georg Friedrich, 1685-1759. Giulio Cesare. Italian. (Phonodisc)

Sandvik, Ole Mørk, 1875-
Østerdalsmusikken. Oslo, J. G. Tanum, 1943.
208 p. ports., facsims., music. 26 cm.
"Melodier" : p. 83-235.
1. Folk music, Norwegian. 2. Folk-songs, Norwegian. 3. Music—Norway—Østerdalen. I. Title.
M1772.S3O3 M 57-1741

Sandvik, Ole Mørk, 1875- *comp.*
Realskolens sangbok: på grunnlag av Koppang og Sandvik : Middelskolens sangbok. 4. utg. Oslo, H. Aschehoug, 1950.
80 p. 22 cm.
Principally unacc. melodies.
1. School song-books, Norwegian. I. Title.
M1994.S218R4 1950 M 57-1455

Sandvik, Ole Mørk, 1875-
Setesdalsmelodiar. Oslo, J. G. Tanum, 1952.
62 p. music. 22 cm.
Melodies unaccompanied.
Bibliographical footnotes.
1. Folk-songs, Norwegian. I. Title.
A 52-10598
Oregon. Univ. Libr.

Sandys, George, 1578-1644. A paraphrase on the Psalmes of David
see Lawes, Henry, 1596-1662. A paraphrase upon the Psalms of David.

Sanford, Charles
see Weill, Kurt, 1900-1950. Lady in the dark. Selections. (Phonodisc)

Sangbog for Forsvaret. ⌈København⌉ Forsvarsministeriet, 1955.
126 p. 14 cm.
Without music.
1. Song-books, Danish. I. Denmark. Forsvarsministeriet.
M1770.S25 M 57-2086 ‡

Sanjuán, Pedro, 1886-
⌈La macumba; *Phonodisc.*
La macumba. Composers Recordings CRI 111. ⌈1957⌉
½ s. 12 in. 33⅓ rpm. microgroove.
Symphony.
Orchestra of the Accademia nazionale di Santa Cecilia, Rome; Alfredo Antonini, conductor.
Program notes by James Hinton, Jr., on slipcase.
With : Creston, Paul. Dance overture, orchestra.—Hivrèy, Wells. Summer holiday.—Haufrecht, Herbert. Square set.
1. Symphonies. I. Rome (City) Accademia di Santa Cecilia. Orchestra stabile. II. Antonini, Alfredo. III. Title.
R 57-588

Sanjuán, Pedro, 1886-
Ritual symphony
see his
La macumba.

Sanlúcar, Esteban de
see Flamenco, on the guitar. (Phonodisc)

Sanromá y Torra de la Riba, Jesús María, 1903-
see MacDowell, Edward Alexander, 1861-1908. Concerto, piano, no. 2, op. 23, D minor. (Phonodisc)

Morel Campos, Juan. Danzas, piano. Selections. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, flute and piano, op. 94. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Capriccio, piano and orchestra. (Phonodisc)

Sansone, Lorenzo.
⌈Concertino, horn & band⌉
French horn concertino, with band accompaniment. New York, Sansone Musical Instruments ⌈1951⌉
score (46 p.) 31 cm.
Cover title.
1. Concertos (Horn with band)—Scores.
M1205.S26C6 59-66234

Santa-Cruz Wilson, Domingo, 1899-
Pieces, string orchestra (1937)
see his
Suite, string orchestra.

Santa-Cruz Wilson, Domingo, 1899-
Piezas, string orchestra (1937)
see his
Suite, string orchestra.

Santa Cruz Wilson, Domingo, 1899-
⌈Quartet, strings, no. 1, op. 12⌉
String quartet, no. 1, for 2 violins, viola, and 'cello. ⌈1932⌉ New York, Peer International Corp. ⌈1956⌉
miniature score (42 p.) 23 cm.
———— Parts. New York, Peer International Corp. ⌈1956⌉
parts. 30 cm.
M452.S23 no. 1 1956 p
1. String quartets—Scores and parts.
M452.S23 no. 1 1956a M 57-806

Santa-Cruz Wilson, Domingo, 1899-
⌈Suite, string orchestra; *Phonodisc.*
Suite for string orchestra. M-G-M Records M-G-M E 3515. ⌈1957⌉
1 s. 12 in. 33⅓ rpm. microgroove. (Pan-American music series)
M-G-M String Orchestra ; Carlos Surinach, conductor.
Program notes by Edward Cole on slipcase.
With : Mendoza-Nava, Jaime. Estampas y estampillas.
1. Suites (String orchestra) I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Surinach, Carlos.
R 57-476

Santa-Cruz Wilson, Domingo, 1899–
[Symphony, no. 2, string orchestra, op. 25; *Phonodisc.*
Symphony for strings. M-G-M Records E-3444. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
M-G-M String Orchestra; Carlos Surinach, conductor.
Program notes by Edward Cole on slipcase.
With: Villa-Lobos, Heitor. Bachianas brasileiras, no. 9, string orchestra.
1. Symphonies (String orchestra) I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Surinach, Carlos.
R 57–183

Santa Fe, N. M. Museum of Navajo Ceremonial Art
see Navajo creation chants. (Phonodisc)

Santamaría, Francisco Javier, 1889– *comp.*
Antología folklórica y musical de Tabasco. Arreglo y estudio musical de Gerónimo Baqueiro Fóster. Villahermosa, Méj., 1952.
xivii, 462, [6], p. music. 33 cm. (Publicaciones del Gobierno del Estado de Tabasco, 65)
Songs and dances arr. for piano or guitar.
"El desarrollo musical de Tabasco, por Gerónimo Baqueiro Fóster": p. xli–xliii.
"Datos biográficos de los compositores": p. xliv–xlvii.
Incluides bibliographies.
Thematic index, [6] p. at end.
CONTENTS.—Huapangos, sones y zapateos.—Canciones y corridos.—Valses, mazurkas y schotis.—Composiciones varias.
1. Folk-songs, Mexican.—Tabasco. 2. Dance music, Mexican. I. Baqueiro Fóster, Gerónimo. (Series: Tabasco, Mexico. Publicaciones del Gobierno del Estado, 65)
M1682.S3A5 M 54–979

Santarelli, Leo.
Il vero talismano. Piano-vocal score. Italian;
Il vero talismano; leggenda giapponese in tre tempi. Libretto di [Flora, Fornara. Roma, Libreria editrice salesiana, 195–?] Pl. no. 30.
52 p. 31 cm.
1. Operas—Vocal scores with piano. I. Fornara, Flora. II vero talismano. II. Title.
M1503.S928V4 M 57–67

Santiago! *[Phonodisc;* Capitol T–10020. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol of the world)
Modern Chilean folk music, recorded in Chile, sung and played on native instruments.
Program notes on slipcase.
1. Folk-songs, Chilean. 2. Folk music, Chilean.
R 56–377

Santini, Gabriele
see Donizetti, Gaetano, 1797–1848. L'elisir d'amore. Italian. (Phonodisc)

Donizetti, Gaetano, 1797–1848. L'elisir d'amore. Selections. (Phonodisc)

Puccini, Giacomo, 1858–1924. La Bohème. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Don Carlos. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Selections. (Phonodisc)

Santis (De) *firm, Rome.*
Albums De Santis, per i piccoli pianisti. Roma, 1945–
v. 30 cm.
Juvenile piano music.
1. Piano music, Juvenile.
M1378.S18A4 M 53–1144

Sanz y Celma, Gaspar Francisco Bartolomé, 1640–1710.
Folias (1674) Transcription de Emilio Pujol. Paris M. Eschig, *1928.
3 p. 32 cm. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1006)
Caption title; at head of title: Les guitaristes espagnols du xviie siècle.
Originally a guitar tablature.
1. Guitar music—To 1800. (Series: Pujol, Emilio, 1886– ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1006)
M125.P95 no. 1006 M 53–1240

Sanz y Celma, Gaspar Francisco Bartolomé, 1640–1710.
Gallardas (1674) Transcription de Emilio Pujol. Paris, M. Eschig, *1928.
3 p. 32 cm. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1004)
Caption title; at head of title: Les guitaristes espagnols du xviie siècle.
Originally a guitar tablature.
1. Gallards (Guitar)—To 1800. (Series: Pujol, Emilio, 1886– ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1004)
M125.P95 no. 1004 M 53–1260

Sanz y Celma, Gaspar Francisco Bartolomé, 1640–1710.
Pavanas (1674) Transcription de Emilio Pujol. Paris, M. Eschig, *1928.
3 p. 32 cm. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1005)
Caption title; at head of title: Les guitaristes espagnols du xviie siècle.
Originally a guitar tablature.
1. Pavans (Guitar)—To 1800. (Series: Pujol, Emilio, 1886– ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1005)
M125.P95 no. 1005 M 53–1261

Sanzogno, Nino
see Monteverdi, Claudio, 1567–1643. Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda. (Phonodisc)

Sappho
see Dallapiccola, Luigi, 1904– Frammenti di Saffo.

Saraceni, Franco Maria
see The Italian madrigal at the end of the Renaissance. (Phonodisc)

Sarachaga, Federico Romero y
see **Romero y Sarachaga, Federico, 1886–**

Saracini, Claudio, *called* **Il Palusi,** *fl.* 1614–1634.
[Musiche, 2. libro;
Le seconde mvsiche, per cantar & sonar nel chitarrone, arpicordo & altri stromenti. Et nel fine il Lamento della Madonna in stile recitativo. Novamente composte & date in luce. Venetia, Appresso A. Vincenti, 1620. [Siena, 1933; facsim.: score (34 p.) 30 cm.
Reproduced from the original ed. at the Liceo musicale, Bologna.
"200 esemplari numerati."
Bibliographical notes by S. A. Luciani ([6] p.) inserted.
Consists of "Madrigali & arie" and a "Lamento" for soprano and continuo (unfigured) the last movement of the "Lamento" for 3 voices (SSB).
1. Songs (High voice) with harpsichord—To 1800. 2. Part-songs—To 1800. 3. Music—Facsimiles. I. Luciani, Sebastiano Arturo, 1884–
M2.S92M82 1620a M 54–1944

Saracini, Claudio, *called* **Il Palusi,** *fl.* 1614–1634.
[Musiche, 2. libro. Selections;
Tre canti a una voce da Le seconde musiche, 1620, col basso realizzato da Vito Frazzi. Siena, Presso la "Micat in vertice," 1934.
7 p. 35 cm.
Caption title.
For voice and piano, the latter realised from the unfigured bass of the original edition.
CONTENTS.—Madrigale: Ite amari sospiri.—Aria: Care gioie.—Madrigale: Bellissima Dori.
1. Songs (High voice) with harpsichord—To 1800. I. Title: Le seconde musiche.
M1620.S246M8 M 54–1456

Sarasate y Navascues, Pablo Martín Melitón de, 1844–1908.
[Zigeunerweisen. *Phonodisc.*
Zigeunerweisen. Op. 20, no. 1. Columbia AL 38. [1953]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Michael Rabin, violin; Columbia Symphony Orchestra; Donald Voorhees, conductor.
Microgroove.
Issued in slipcase.
With: Paganini, Nicolò. Moto perpetuo, op. 11; Nováček, Ottokar. Perpetuum mobile.
1. Violin with orchestra. I. Rabin, Michael, 1936– II. Columbia Symphony Orchestra. III. Voorhees, Donald. IV. Title.
R 53–831

Sarasate y Navascues, Pablo Martín Melitón de, 1844–1908.
[Zigeunerweisen; *Phonodisc.*
Zigeunerweisen. Gypsy airs. Op. 20, no. 1. RCA Victor LRM 7055. [1954]
1 s. 10 in. 33⅓ rpm. (Concert cameos)
Jascha Heifetz, violin; RCA Victor Symphony Orchestra; William Steinberg, conductor.
Microgroove.
Program notes by James Lyons on slipcase.
With: Saint-Saëns, Camille. Introduction et rondo capriccioso, violin & orchestra, op. 28.
1. Violin with orchestra. I. Heifetz, Jascha, 1901– II. RCA Victor Symphony Orchestra. III. Steinberg, William, 1899– IV. Title. V. Title: Gypsy airs.
R 54–485

Sarasate y Navascues, Pablo Martín Melitón de, 1844–1908.
[Zigeunerweisen; *Phonodisc.*
Zigeunerweisen. Gypsy airs. Op. 20, no. 1. RCA Victor LM 2069. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; RCA Victor Symphony Orchestra; William Steinberg, conductor.
Program notes by James Lyons on slipcase.
With: Chausson, Ernest. Poème, violin & orchestra, op. 25.—Saint-Saëns, Camille. Introduction et rondo capriccioso, violin & orchestra, op. 28.—Konfus, I. F. Concerto, violin, E minor.
1. Violin with orchestra. I. Heifetz, Jascha, 1901– II. RCA Victor Symphony Orchestra. III. Steinberg, William, 1899– IV. Title. V. Title: Gypsy airs.
R 57–286

Saratoga Lake waltz. Arr. for the pianoforte by T. C. Grambs. Philadelphia J. C. Smith 184 Chesnut St [185–?]
Pl. no. 536.
[2], 1. 34 cm.
Caption title.
1. Waltzes (Piano) I. Grambs, T. C., arr.
M1.A13S M 55–1512

Sarett, Lew R 1888–1954.
Lew Sarett reading from his collected poems. *[Phonodisc;* Gainesville, Fla., C. Weaver, distributor [195–] matrix no. XTV 15494.
2 s. 12 in. 33⅓ rpm. microgroove.
Pressed by Columbia Records, inc. Issued in slipcase.
Edition recorded: New York, H. Holt [1941].
CONTENTS.—Granite.—Four little foxes.—The world has a way with eyes.—Angus McGregor.—Toby goes to market.—Requiem for a modern Croesus.—To a grove of silver birches.—To a wild goose over decoys.—Deep wet moss.—Thunder drums, a war-dance.—Weeng, a sleep-song.—The squaw-dance.—Cattle bells.—Wind in the pines.
R 56–518

Sarfaty, Regina
see Bergsma, William Laurence, 1921– The wife of Martin Guerre. Selections. (Phonodisc)

Sargent, Sir Malcolm, 1895–
see Bach, Johann Sebastian, 1685–1750. Oster-Oratorium. Sinfonia; arr. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Cimarosa, Domenico, 1749–1801. Works, piano. Selections; arr. (Phonodisc)

Elgar, Sir Edward William, 1857–1934. The wand of youth. Suite, no. 1. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, violoncello, D major. (Phonodisc)

Mi͡askovskiĭ, Nikolaĭ Ia͡kovlevich, 1881–1950. Concerto, violoncello, op. 66, C. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 1, op. 1, F♯ minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Symphony, no. 3, op. 44, A minor. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Concerto, violoncello, no. 1, op. 33, A minor. (Phonodisc)

Shakespeare, William, 1564–1616. A midsummer night's dream.

Shakespeare, William 1564–1616. A midsummer night's dream. Highlights. (Phonodisc)

Walton, Sir William Turner, 1902– Concerto, viola, A minor. (Phonodisc)

Saroyan, William, 1908–
William Saroyan talking and trying to read from some of his novels, plays and stories. *[Phonodisc;* Columbia ML 4758. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia literary series. distinguished authors reading from their works)
Columbia masterworks.
Variable groove.
Program notes by Goddard Lieberson on slipcase.
Includes Jim Dandy, fat man in a famine (excerpts) Rock Wagram (excerpts) The parable of the loveliness of faith in God and how it saved the life of at least one good man (from Fables) Don't go away mad (excerpt) and Common prayer.
(Series)
R 55–697

Sarti, Giuseppe, 1729–1802.
[Concertone, E♭ major; *Phonodisc.*
Concertone per più strumenti obbligati. Haydn Society HSL 136. [1955]
3 s. 12 in. 33⅓ rpm. microgroove. (Italian classical symphonists, v. 2, record 2)
For a concertino of 2 clarinets, 2 horns, 2 violins, viola, and violoncello, with string orchestra and continuo.
Italian Chamber Orchestra; Newell Jenkins, conductor.
"One of the three works, which are to be found in manuscript parts in the Library of the Conservatorio Luigi Cherubini in Florence ... The performance was played from the original manuscripts." Recorded 1954 in the great hall of the Villa Mercede at Bellosguardo near Florence.
Program notes by the conductor on slipcase.
With: Pugnani, Gaetano. Symphony, 1st set no. 5, A major.—Sammartini, Giuseppe. Concerto, oboe & string orchestra, F major.
1. Concerti grossi—To 1800. I. Piccola accademia musicale. II. Jenkins, Newell. III. Title. (Series)
R 55–1008

Sarti, Giuseppe, 1729–1802.
[Fra i due litiganti il terzo gode. French;
Les noces de Dorine; ou, Hélène et Francique [sic] Opera en quatre actes. Parolles [sic] de M^r^ *** Paris, Sieber [1790?] Pl. no. 1161.
score (275 p.) 34 cm.
The text is an altered version of C. Goldoni's Le nozze. Cf. Loewenberg. Annals of opera.
1. Operas—To 1800—Scores. I. Title. II. Title: Hélène et Francisque.
M1500.S27F7 M 53–361

Sarti, Giuseppe, 1729–1802. Helène et Francisque
see his Fra i due litiganti il terzo gode.

Sarti, Giuseppe, 1729–1802. Les noces de Dorine
see his Fra i due litiganti il terzo gode.

Sartori, Egida Giordani
see Marcello, Benedetto, 1686–1739. Sonatas, violoncello and continuo, op. 1. (Phonodisc)

Sasaki, Sadako, 1919–
see Schubert, Franz Peter, 1797–1828. Mass, D. 678, A♭ major. (Phonodisc)

Satie, Erik, 1866–1925.
[Works, piano. Selections; *Phonodisc*.
Piano music. M-G-M Records M-G-M E-3154. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
William Masselos, piano.
The last work originally for voice and piano.
Program notes by Edward Cole on slipcase.
CONTENTS.—Nocturne no. 5 (1919)—Véritables préludes flasques pour un chien (1912)—Trois gnossiennes (1890)—Chapitres tournés en tous sens (1913)—Embryons desséchés (1913)—Sports et divertissements (1914) — Trois gymnopédies (1888) — La diva de l'empire (1919); arr. for piano by H. Ourdine)
1. Piano music. I. Masselos, William.
Full name: Erik Alfred Leslie Satie.
R A 56–159
California. Univ. Libr.

Satie, Erik, 1866–1925.
[La belle excentrique; arr.]
La belle excentrique, fantaisie sérieuse pour piano à 4 mains. Paris, Éditions de la Sirène, [1922.
25 p. 35 cm.
Cover title.
For piano 4 hands, the first movement with instrumental cues; originally for orchestra.
CONTENTS.—Grande ritournelle.—Marche franco-lunaire.—Valse du mystérieux baiser dans l'oeil.—Cancan grand-mondain.
1. Piano music (4 hands), Arranged. I. Title.
Full name: Eric Alfred Leslie Satie.
M2009.S25B4 M 53–503

Satie, Erik, 1866–1925. En habit de cheval
see **Music for two pianos. (Phonodisc)**

Satie, Erik, 1866–1925. Gymnopédies; arr.
see **Modern French music. (Phonodisc)**

Satie, Erik, 1866–1925.
Mass for the poor
see his
Messe des pauvres.

Satie, Erik, 1866–1925.
[Messe des pauvres. French; *Phonodisc*.
Messe des pauvres. Esoteric ES–507. [195–]
1 s. 12 in. 33⅓ rpm.
Title on slipcase: Mass for the poor.
The original acc. for organ is played on 1 organ in this record.
Marilyn Mason, organ, with chorus; David Randolph, conductor.
Recorded Sept. 1951.
Microgroove.
Program notes by Ben Weber on slipcase.
With: Schönberg, Arnold. Variations on a recitative, organ, op. 40.
1. Masses. I. Mason, Marilyn. II. Randolph, David. III. Title. IV. Title: Mass for the poor.
Full name: Erik Alfred Leslie Satie.
R 54–328

Satie, Erik, 1866–1925.
Piano music
see his
Works, piano.

Satie, Erik, 1866–1925.
[Le piège de Méduse. Selections; arr.]
Le piège de Méduse; sept pièces pour le piano, musique de scène de la comédie lyrique. Paris, Salabert [1954]
8 p. 35 cm.
1. Piano music. I. Title.
Full name: Erik Alfred Leslie Satie.
M25.S M 57–230

Satie, Erik, 1866–1925.
[Socrate. French; *Phonodisc*.
Socrate; symphonic drama. [With text based on the Dialogues of Plato] Esoteric ES–510. 1952.
2 s. 12 in. 33⅓ rpm.
Sung by Violette Journeaux, Janine Lindenfeider, Simone Pébordes, Anne Marie Carpenter; Paris Philharmonic Orchestra; René Leibowitz, conductor.
Recorded at École normale de musique, Paris, May 1952.
Microgroove.
Program notes by René Lethowitz, and text on slipcase.
CONTENTS.—Portrait de Socrate (Le banquet)—Bords de L'Ilissus (Phèdre)—Mort de Socrate (Phédon)
1. Oratorios. I. Journeaux, Violette. II. Lindenfeider, Janine. III. Pébordes, Simone. IV. Carpenter, Anne Marie. V. Orchestre symphonique de Paris. VI. Leibowitz, René, 1913– VII. Title.
Full name: Erik Alfred Leslie Satie.
R 54–525 rev

Satie, Erik, 1866–1925.
[Socrate. Piano-vocal score. French]
Socrate; drame symphonique en trois parties avec voix, sur des dialogues de Platon, traduits par Victor Cousin. Paris, Éditions de la Sirène, [1919.
71 p. 33 cm.
Oratorio.
CONTENTS.—Portrait de Socrate.—Les bords de l'Ilissus.—Mort de Socrate.
1. Oratorios—Vocal scores with piano. I. Title.
Full name: Erik Alfred Leslie Satie.
M2003.S25S6 M 54–1972 rev

Satie, Erik, 1866–1925.
Sports & divertissements. Dessins de Ch. Martin. Paris, L. Vogel [1914]
1 v. (unpaged in portfolio) 20 col. plates. 41 x 44 cm.
Col. facsim. of composer's ms., the staves in red.
For piano.
"215 exemplaires numérotés de 11 à 225." No. 59.
1. Piano music. 2. Satie, Erik, 1866–1925—Manuscripts—Facsimiles. 3. Sports—Songs and music. I. Martin, Charles, 1884–1934, illus. II. Title.
Full name: Erik Alfred Leslie Satie.
M25.S M 54–1705

Sauguet, Henri, 1901–
[Les caprices de Marianne. Piano-vocal score. French]
Les caprices de Marianne. Paris, Ricordi, [1954.
274 p. 28 cm.
Caption title.
Stamped on p. 1: G. Ricordi ... London.
Comic opera.
Libretto by Jean Pierre Gredy.
1. Operas—Vocal scores with piano. I. Gredy, Jean Pierre, 1920– Les caprices de Marianne. II. Title.
M1503.S2535C3 1954 M 55–1933

Sauguet, Henri, 1901–
[Concerto d'Orphée, violin & orchestra; arr.]
Concerto d'Orphée, pour violon et piano. Réduction pour violon et piano par l'auteur. Paris, Heugel [1954]
score (38 p.) and part. 33 cm.
Duration: about 25 min.
1. Concertos (Violin)—Solo with piano. I. Title.
M1013.S26C6 M 54–2326

Sauguet, Henri, 1901–
Les forains; ballet. Partition d'orchestre. Paris, Salabert [1946]
score (129 p.) 35 cm.
1. Ballets—Scores. I. Title.
M1520.S67F6 M 54–2301

Sauguet, Henri, 1901–
[La rencontre]
La rencontre. (Œdipe et la sphinx. Ballet de Boris Kochno. Paris, Heugel [1952]
miniature score (142 p.) 18 cm.
1. Ballets—Scores. I. Title.
Real name: Henri Poupard.
M1520.S27R4 1952a M 54–1920

Sauguet, Henri, 1901–
[Sonata, violoncello]
Sonate pour violoncelle. Paris, Éditions Ricordi [*1957]
8 p. 33 cm.
1. Sonatas (Violoncello)
M52.S M 57–1890

Sauguet, Henri, 1901–
[Les trois lys; *Phonodisc*.
Les trois lys; mouvement pour orchestre. Louisville, Ky., Louisville Philharmonic Society [1955] LOU–545–10.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, no. 10.)
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert S., 1904– III. Title. (Series)
R 55–712

Saunders, George.
A new and scientific self-instructing school for the violin ... intended for beginners, amateurs, business players, and teachers. Boston, O Ditson [*1847]
100 p. music. 24 x 29 cm.
Includes music by the author and others.
1. Violin—Methods—Self-instruction. I. Title.
MT278.S27 1847 M 55–921

Sauret, Émile, 1852–1920
see **Paganini, Nicolò, 1782–1840. Concerto, violin, no. 1, op. 6, E♭ major. Cadenza (Sauret)**

Sauter-Finegan Orchestra
see **Liebermann, Rolf, 1910– Concerto, dance orchestra. (Phonodisc)**

Sautereau, Nadine
see **Couperin, François, 1668–1733. Works, vocal. Selections. (Phonodisc)**

Rameau, Jean Philippe, 1863–1764. Operas. Selections. (Phonodisc)

Savarese, Ugo
see **Giordano, Umberto, 1867–1948. Andrea Chénier. Italian. (Phonodisc)**

Giordano, Umberto, 1867–1948. Andrea Chénier. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Selections. (Phonodisc)

Savart, E
Fantaisie facile & brillante sur les motifs favoris de l'opéra L'elesire [sic] d'amore composé pour le piano. Op. [75] Paris, Gentile [18–]
9 p. 34 cm.
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. I. Donizetti, Gaetano, 1797–1848. L'elisir d'amore. II. Title: L'elisir d'amore.
M39.S M 53–347

Savel'ev, B *composer.*
[Tarantella, violin & piano]
Тарантелла для скрипки и фортепиано. Ленинград, Музгиз, 1946.
score (10 p.) and part. 27 cm.
1. Tarantellas (Violin and piano)
Title transliterated: Tarantella dlia skripki i fortepiano
M221.S M 56–1269

Savel'ev, B *composer.*
Val's dlia skripki i fortepiano
see his
Waltz, violin & piano.

Savel'ev, B *composer.*
[Waltz, violin & piano]
Вальс для скрипки и фортепиано. Ленинград, Гос. музыкальное изд-во, 1947.
score (11 p.) and part. 29 cm.
1. Waltzes (Violin and piano)
Title transliterated: Val's dlia skripki i fortepiano.
M221.S M 56–1299

Savernake, Evelyn Mary (Heurtley)
see **Ley, Evelyn Mary (Heurtley) Savernake.**

Savery, James C The crystal gazer
see **Barker, Bowen. The crystal gazer. Piano-vocal score. English.**

Savin, Risto.
[Works, piano.
Klavirske skladbe. [Uredili Zorka Bradačeva in Silva Hrašovčeva] Ljubljana [Državna založba Slovenije] 1953–
v. 33 cm.
CONTENTS.—1. Sedem skladb.
1. Piano music.
M22.S26B7 M 56–735

Savin, Risto.
Klavirske skladbe
see his
Works, piano.

Savina, Carlo
see **Italian songs. (Phonodisc)**

Savio, Grete Rapisardi–
see **Rapisardi-Savio, Grete.**

Savournа Deligh Shighna oh ... Dublin, Hime [180–?]
see under **Arnold, Samuel, 1740-1809.**
[The surrender of Calais. Savourna Deligh Shighna oh; arr.]
M1508 M 56–100

Saxon, Luther
see **Bizet, Georges, 1838–1875. Carmen (Carmen Jones) Selections. (Phonodisc)**

Saxon State Orchestra, Dresden
see **Dresden. Musikalische Kapelle der Sächsischen Staatstheater.**

Sazonov, V S *comp.*
Под баян. Москва, Гос. изд-во культурно-просветительной лит-ры, 1956.
165 p. 21 cm.
Principally for voice and accordion.
1. Songs with accordion. 2. Songs, Russian. I. Title.
Title transliterated: Pod bayan.
M1623.S236P6 M 57–2228 ‡

Сборник кантов XVIII века (в извлечениях); из рукописных фондов Государственного исторического музея. Москва, Гос. музыкальное изд-во, 1952.
score (135 p.) facsims. 17 x 27 cm.
Principally for 3 voices.
"Приложение к 4 разделу книги Т. Ливановой 'Русская музыкальная культура XVIII века,' т. 1."
1. Folk-songs, Russian. 2. Songs, Russian. I. Livanova, Tamara Nikolaevna. Russkaiā muzykal'naiā kul'tura. Supplement. II. Moscow. Gosudarstvennyĭ istoricheskiĭ muzeĭ.
Title transliterated: Sbornik kantov vosemnadtsatogo veka.
M1756.S26 M 55–634

Сборник песен для средней школы; пение с фортепиано. [В составлении сборника принимали участие сотрудники Ин-та худож. воспитания Академии педагог. наук РСФСР В. Н. Шацкая и М. А. Румер и сотрудник Министерства просвещения РСФСР В. П. Дронов] 2. изд. Москва, Гос. учебно-педагог. изд-во, 1955.
374 p. 20 cm.
School song-book.
Errata slip inserted.
1. School song-books, Russian. I. Shafkhaĭ, V. N., comp.
Title transliterated: Sbornik pesen dlia srednei shkoly.
M1994.S26 1955 M 56–401

La Scala, Milan
see **Milan. La Scala.**

Scarlatti, Alessandro, 1660–1725.
[Concerto grosso, no. 1, F minor]
Concerto grosso (F-Moll) für 2 Violinen, Viola, Violoncello (Kontrabass) und Klavier. Hrsg. von Arnold Schering. [Leipzig] C. F. Kahnt [1928]
score (11 p.) and parts. 31 cm. (Perlenalter Kammermusik)
The concertino is for 2 violins and violoncello; the figured bass is realized for piano.
1. Concerti grossi—To 1800—Scores and parts. I. Schering, Arnold, 1877–1941, ed. (Series)
M1040.S37 no. 1.S3 1928 M 57–1067

Scarlatti, Alessandro, 1660–1725. Concerto grosso, no. 1, F minor
see **Concertos in contrast. (Phonodisc)**

Scarlatti, Alessandro, 1660–1725.
Messa d. S. Cecilia; für Soli, fünfstimmigen gemischten Chor, Streicher und Continuo. Für den praktischen Gebrauch eingerichtet und mit ausgesetztem Generalbass von Fritz Steffin. Chorpartitur. Berlin, E. Bote & G. Bock ¡*1957*¡
voice score (76 p.) 26 cm.
1. Masses—To 1800—Vocal scores. I. Title.
M2011.S23C4 M 57–2131

Scarlatti, Alessandro, 1660–1725.
¡Il Mitridate Eupatore. Piano-vocal score. Italian¡
Il Mitridate Eupatore; tragedia in tre atti di Girolamo Frigimelica Roberti; ¡musica di¡ Alessandro Scarlatti. Ricostruzione scenica e strumentale di Giuseppe Piccioli. Riduzione per canto e pianoforte. ¡Milano, Curci, *1953*¡
185 p. 35 cm.
1. Operas—To 1800—Vocal scores with piano. I. Frigimelica Roberti, Girolamo, conte. Il Mitridate Eupatore. II. Piccioli, Giuseppe, 1905– ed. III. Title.
M1503.S285M5 1953 M 54–2333

Scarlatti, Alessandro, 1660–1725.
¡Pasnio Domini nostri Jesu Christi secundum Joannem. Latin¡
Pasnio D. n. Jesu Christi secundum Johannem. Edited by Edwin Hanley. ¡New Haven¡ Yale University, 1955.
score (126 p.) facsim. 28 cm. (Collegium musicum, no. 1)
The acc. is for 2 violins, violetta, and continuo; with realization of the figured bass for keyboard instrument.
1. Passion-music—To 1800. I. Title. (Series: Collegium musicum (New Haven) no. 1)
M2.C6436 no. 1 M 56–1454

Scarlatti, Alessandro, 1660–1725.
¡Pasnio D. N. Jesu Christi Secundum Joannem. Latin¡ *Phonodisc.*
The passion according to St. Overtone Over. 1. ¡*1954*¡
2 s. 12 in. 33⅓ rpm. microgroove.
Blake Stern, James Borden, tenors; David Laurent, bass; Choir of St. Thomas's Church, New Haven, Conn.; George Graham, organ; members of Yale University Orchestra; Howard Boatwright, conductor.
Performed from a photocopy of the original ms. in the R. Conservatorio di Musica, Naples, transcribed by Edwin Hanley.
Recorded Mar.–Apr. 1953 at St. Thomas's Episcopal Church, New Haven.
Program notes by Leo Schrade on slipcase; text, in Latin and English, inserted.
1. Passion music—To 1800. I. Stern, Blake. II. Borden, James. III. Laurent, David. IV. New Haven, St. Thomas' Episcopal Church. Choir. V. Boatwright, Howard. VI. Title.
R A 56–177
California. Univ. Libr.

Scarlatti, Alessandro, 1660–1725.
Quartett F dur, für Blockflöte, 2 Violinen und Basso Continuo
see his
Sonata, flute, 2 violins & continuo, F major.

Scarlatti, Alessandro, 1660–1725.
Quintet, in F major
see his
Sonata, 3 recorders & continuo, F major.

Scarlatti, Alessandro, 1660–1725.
¡Sinfonie di concerto grosso. No. 3¡
Sinfonia terza di concerto grosso, 1715, for trebie recorder, two violins, viola & violoncello, and continuo (cembalo & contrabass) from Twelve sinfonie di concerto grosso. Edited, and continuo realized by Layton Ring. London, Schott ¡*1955*¡
score (15 p.) 31 cm. (Edition Schott, 10462)
Figured bass realised for harpsichord.
1. Concertos (Recorder with string orchestra)—To 1800—Scores.
M1105.S26S53 M 57–1650

Scarlatti, Alessandro, 1660–1725.
¡Sonata, flute, 2 violins & continuo, F major¡
Quartett F dur, für Blockflöte, 2 Violinen und Basso Continuo, mit einer neuen Cembalostimme hrsg. von Waldemar Woehl. Urtext. Frankfurt, New York, C. F. Peters, *1939*.
score (19 p.) and parts. 31 cm. (Edition Peters, no. 4558)
Figured bass realized for harpsichord or piano; parts for recorder or flute, 2 violins and violoncello.
1. Quartets (Harpsichord, flute, 2 violins)—To 1800.
M422.S82S68 M 57–1441

Scarlatti, Alessandro, 1660–1725. Sonata, 3 recorders and continuo, F major; arr. see Baroque chamber music. (Phonodisc)

Scarlatti, Alessandro, 1660–1725.
¡Sulle sponde del Tebro. Italian¡
Su le sponde del Tebro. Kantate für Singstimme, Trompete, Streicher und Continuo, hrsg. von Bernhard Paumgartner. Heidelberg, Willy Müller, Süddeutscher Musikverlag ¡*1956*¡
score (23 p.) 31 cm.
"This first modern edition carefully follows the original manuscript."
For soprano, trumpet or oboe, and string orchestra; with realization of the unfigured bass for keyboard instrument.
Italian words; German and English translations on p. 3.
Duration: 15 min.
1. Solo cantatas, Secular (High voice)—To 1800—Scores. I. Paumgartner, Bernhard, 1887– ed. II. Title.
M1613.3.S8S86 M 57–941

Scarlatti, Alessandro, 1660–1725.
¡Sulle sponde del Tebro. Italian; *Phonodisc.*
Su le sponde del Tebro; cantata a voce sola. Archive Production ARC 3008. ¡*1955*¡
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 8th research period: The Italian Settecento. Ser. B: The Neapolitan group)
Teresa Stich-Randall, soprano; Helmut Wobitsch, trumpet; Camerata academica of the Salzburger Mozarteum; Bernhard Paumgartner, conductor.
Performed from Bernhard Paumgartner's version of Ms. Sig. D. 2364 in the library of the Conservatorio Cherubini, Florence.
Recorded Aug. 27, 1955, in the Felsenreitschule, Salzburg.
Duration (with pauses): 15 min., 52 sec.
Identical program notes on slipcase and on 3 cards inserted, the text of the cantata included on 1 card.
With: Ariosti, A. M. Lesioni, viola d'amore & continuo. No. 5, E minor.—Corelli, Arcangelo. Sonata, violin & continuo, op. 5, no. 12, D minor.
1. Solo cantatas, Secular (High voice)—To 1800. I. Stich-Randall, Teresa. II. Wobitsch, Helmut. III. Mozarteum, Salzburg. Camerata academica. IV. Paumgartner, Bernhard, 1887– V. Title: Sulle sponde del Tebro. (Series: Archive production, 8th research period, ser. B)
R 57–86

Scarlatti, Alessandro, 1660–1725.
¡Sulle sponde del Tebro. Italian; *Phonodisc.*
Sulle sponde del Tebro; cantata. Colosseum CLPS 1035. ¡*1955*¡
1 s. 12 in. 33⅓ rpm. microgroove.
Teresa Stich-Randall, soprano; Renato Marini, trumpet; Scarlatti orchestra di Napoli; Bernhard Paumgartner, conductor.
Recorded in Italy, from a ms. in the library of the Cherubini Conservatory in Florence, edited by Bernhard Paumgartner.
Program notes by W. C. von Rudolph-Ronty and Italian words with English translation on slipcase.
With: Mozart, J. C. W. A. March, orchestra. K. 320b, no. 2 (335, no. 2) D major.—Mozart, J. C. W. A. Ah, non sai, qual pena.
1. Solo cantatas, Secular (High voice)—To 1800. I. Stich-Randall, Teresa. II. Marini, Renato. III. Scarlatti orchestra di Napoli. IV. Paumgart- ner, Bernhard, 1887–
R 55–509

Scarlatti, Alessandro, 1660–1725.
¡Toccatas, harpsichord. Selections¡
Sieben Tokkaten für Cembalo (Klavier) Hrsg. von Rio Nardi. Kassel, Bärenreiter-Verlag ¡*1948*¡
44 p. 31 cm. (Bärenreiter-Ausgabe, 341)
1. Harpsichord music—To 1800.
M22.S28N3 M 54–256

Scarlatti, Alessandro, 1660–1725. **Tokkaten für Cembalo (Klavier)**
see his Toccatas, harpsichord. Selections.

Scarlatti, Alessandro, 1660–1725.
¡Venere e amore. French & Italian¡
Venere e amore; serenata a due voci con flauto e violini ¡e¡ violoncello. Manuscrit de la Bibliothèque royale de Belgique, Catalogue Fétis, no 2528. ¡Harmonisation de Mme A. Toussaint¡ Bruxelles, Institut belge de musicologie; dépot, Maison Chester ¡*1921*¡
score (74 p.) 35 cm.
Preface signed by Antonio Tirabassi.
"500 exemplaires numérotés ... no 16."
For soprano, alto, flute, 2 violins, and continuo; the figured bass is realized for harpsichord.
1. Vocal duets with basso, Antonio, 1882– instr. ensemble—To 1800. I. Tirabassi, Antonio, 1882– II. Title.
M1613.3.S3V4 M 55–1886

Scarlatti, Domenico, 1685–1757.
¡Works, harpsichord. Selections¡
Ausgewählte Klavierwerke; hrsg. von Hanns Hübsch. Heidelberg, W. Müller ¡*19* Pl. no. W. M. 1497 S. M.–
v. 31 cm.
1. Harpsichord music—To 1800.
Full name: Giuseppe Domenico Scarlatti.
M22.S28H9 M 55–106

Scarlatti, Domenico, 1685–1757.
Allegro in F major. Transcribed for two pianos, four hands, by Henri Gobbi
see his
Sonata, harpsichord, L. 384, F major.

Scarlatti, Domenico, 1685–1757.
Music of Domenico Scarlatti
see his
Sonatas, harpsichord. Selections.

Scarlatti, Domenico, 1685–1757.
Sonata (D) dlîâ fleity, klarneta, fagota, valtorny, truby, skripki, violoncheli i k-basa
see his
Sonata, harpsichord L. 465, D major.

Scarlatti, Domenico, 1685–1757.
Sonata (D) v obrabotke i perelozhenii dlîâ goboîâ, klarneta, fagota, skripki i violoncheli
see his
Sonata, harpsichord, L. 461, D major.

Scarlatti, Domenico, 1685–1757.
¡Sonatas, harpsichord. *Phonodisc.*
Sonatas for harpsichord. Westminster WL 5106, 5116, 5139, 5186, 5205, 5325, ¡*1951*–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Fernando Valenti, harpsichord.
Program notes by Fernando Valenti on each slipcase.
CONTENTS.
v. 1; L. 37, G major.—L. 204, G major.—L. 252, C major.—L. 262, D major.—L. 279, F major.—L. 345, A major.—L. 366, A major.—L. 415, D major.—L. 429, A minor.—L. 490, E major.—L. 499, B minor.—L. 500, Bb major.
v. 2. L. 8, C major.—L. 14, D major.—L. 23, E major.—L. 104, C major.—L. 126, G minor.—L. 127, G major.—L. 252, G major.—L. 263, B minor.—L. 413, D minor.—L. 422, D minor.—L. 465, D major.—L. 486, G major.
v. 3. L. 10, C minor.—L. 25, E major.—L. 33, B minor.—L. 58, D minor.—L. 105, D major.—L. 241, A minor.—L. 252, C minor.—L. 365, D major.—L. 419, D major.—L. 240, D major.—L. 432, F major.—L. 433, F major.
v. 4. L. 108, G major.—L. 136, A minor.—L. 205, C major.—L. 209, G major.—L. 321, E minor.—L. 323, E major.—L. 381, F major.—L. 386, G major.—L. 388, G major.—L. 418, D major.—L. 462, D major.—L. 475, F minor.
v. 5. L. 84, G major.—L. 86, G major.—L. 129, G major.—L. 155, C major.—L. 218, C major.—L. 225, E minor.—L. 227, Bb major.—L. 375, E major.—L. 376, E minor.—L. 407, C minor.—L. 457, C major.—L. 487, G major.
v. 6. L. 135, A major.—L. 163, D minor.—L. 173, F minor.—L. 274, C major.—L. 281, F major.—L. 282, C major.—L. 286, G major.—L. 324, C major.—L. 379, A minor.—L. 452, C minor.—L. 466, E major.—L. 497, Bb major.
1. Sonatas (Harpsichord)—To 1800. I. Valenti, Fernando.
Full name: Giuseppe Domenico Scarlatti.
R A 55–28
California. Univ. Libr.

Scarlatti, Domenico, 1685–1757.
¡Sonatas, harpsichord. Selections¡
Sixty sonatas, edited in chronological order from the manuscript and earliest printed sources with a preface by Ralph Kirkpatrick. New York, G. Schirmer ¡*1953*¡
2 v. 31 cm. (Schirmer's library of musical classics, v. 1774–1775)
1. Sonatas (Harpsichord)—To 1800. 2. Harpsichord music—To 1800. I. Kirkpatrick, Ralph, ed.
Full name: Giuseppe Domenico Scarlatti.
M23.S28K44 M A 56–6
Grosvenor Library

Scarlatti, Domenico, 1685–1757. Sonatas, harpsichord. Selections see Tommasini, Vincenzo, 1880–1950. Le donne di buon umore. Suite. (Phonodisc)

Scarlatti, Domenico, 1685–1757.
¡Sonatas, harpsichord. Selections; *Phonodisc.*
Sonatas. Columbia ML 4646. ¡*1953*¡
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Walter Gieseking, piano.
Recorded Oct. 29, Nov. 14, 15, 27, 1951, in England.
Microgroove.
Program notes on slipcase.
CONTENTS.—C major, L. 443.—E minor, L. 275.—E major, L. 23.—D minor ("Pastorale") L. 413.—D major L. 424.
With: Händel, G. F. Suite, harpsichord, 1st collection, no. 5, E major; Bach, J. S. Partita, harpsichord, S. 830, E minor.
1. Sonatas (Harpsichord)—To 1800. I. Gieseking, Walter, 1895–
Full name: Giuseppe Domenico Scarlatti.
R 53–644

Scarlatti, Domenico, 1685–1757.
¡Sonatas, harpsichord. Selections; *Phonodisc.*
Sonatas. Columbia ML 4695. ¡*1953*¡
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Robert Casadesus, piano.
Recorded Apr. 30, 1952 in New York.
Microgroove.
CONTENTS.—E major, L. 23.—A major, L. 395.—D major, L. 411—G major, L. 387.—B minor, L. 449.—D major, L. 463.
With: Rameau, J. P. Pièces de clavecin. Selections.
1. Sonatas (Harpsichord)—To 1800. I. Casadesus, Robert Marcel, 1899–
Full name: Giuseppe Domenico Scarlatti.
R 53–594

Scarlatti, Domenico, 1685–1757.
¡Sonatas, harpsichord. Selections; *Phonodisc.*
Sixty sonatas, in chronological order. Columbia SL-221 (ML 4925–5028) ¡*1955*¡
4 slipcases (8 s.) in all. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from outer slipcase.
Ralph Kirkpatrick, harpsichord.
Performed from Kirkpatrick's edition (New York, G. Schirmer, 1953)
Recorded Apr.–May 1954 at Columbia's 30th Street studio, New York, on a John Challis harpsichord.
Automatic sequence.
Analytical notes by Kirkpatrick on the inner slipcases.
1. Sonatas (Harpsichord)—To 1800. I. Kirkpatrick, Ralph.
Full name: Giuseppe Domenico Scarlatti.
R 55–329

Scarlatti, Domenico, 1685–1757.
¡Sonatas, harpsichord. Selections; *Phonodisc.*
Sonatas. Esoteric ESP–5000. ¡*1955*¡
1 s. 12 in. 33⅓ rpm. microgroove.
Charles Rosen, playing on the "Siena" piano built at Turin, ca. 1810. Recorded in the Esoteric studios, New York City.
Note about the piano by James Lyons and program notes by Charles Rosen on slipcase.
CONTENTS.—L. 256, C♯ minor.—L. 221, E major.—L. 202, C major.—L. 452, F major.—L. 107, D major.—L. 497, G major.
With: Mozart, J. C. W. A. Sonata, piano, K. 315c (333) Bb major.
1. Sonatas (Harpsichord)—To 1800. I. Rosen, Charles, 1927–
Full name: Giuseppe Domenico Scarlatti.
R 56–754

Scarlatti, Domenico, 1685–1757.
[Sonatas, harpsichord. Selections; *Phonodisc.*
Music of Domenico Scarlatti. Capitol P-8336. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Sylvia Marlowe, harpsichord.
Program notes on slipcase.
Contents.—D minor, L. 423.—D major, L. 461.—G minor, L. 488.—C major, L. 205.—B minor, L. 449.—A minor, L. 429.
With: Frescobaldi, G. A. Works, harpsichord. Selections.
1. Sonatas (Harpsichord)—To 1800. I. Marlowe, Sylvia.
Full name: Giuseppe Domenico Scarlatti.
R 56–355

Scarlatti, Domenico, 1685–1757.
[Sonatas, harpsichord. Selections; *Phonodisc.*
Twelve sonatas. Vox PL 9040. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Maria Tipo, piano.
Program notes by Joseph Braunstein on slipcase.
Contains Longo no. 375, 396, 280, 457, 288, 405, 397, 449, 487, 23, 474, and 5, respectively.
1. Sonatas (Harpsichord)—To 1800. I. Tipo, Maria, 1931–
Full name: Giuseppe Domenico Scarlatti.
R 56–290

Scarlatti, Domenico, 1685–1757.
[Sonata, harpsichord, L. 23, E major; *Phonodisc.*
Sonata in E major, L. 23 ("Cortège") Sonata in D minor, L. 413 ("Pastorale") Columbia ML 2216. [195–]
1 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Dino Lipatti, piano.
Recorded in London, 1946–48.
Microgroove.
Program notes on slipcase.
With: Ravel, Maurice. Miroirs. Alborada del gracioso; Liszt, Franz. Années de pèlerinage, 2. année. Sonetto del Petrarca, no. 104.
1. Sonatas (Harpsichord)—To 1800. I. Scarlatti, Domenico, 1685–1757. Sonata, harpsichord, L. 413, D minor. II. Lipatti, Dinu, 1917–1950.
Full name: Giuseppe Domenico Scarlatti.
R 54–66

Scarlatti, Domenico, 1685–1757.
[Sonata, harpsichord, L. 384, F major; arr.]
Allegro in F major. Transcribed for two pianos, four hands, by Henri Gobbi. New York, International Music Co., [1948]
2 scores (7 p. each) 31 cm.
1. Piano music (2 pianos), Arranged.
Full name: Giuseppe Domenico Scarlatti.
M215.S M 57–87

Scarlatti, Domenico, 1685–1757. Sonata, harpsichord, L. 413, D minor
see **Scarlatti, Domenico, 1685–1757. Sonata, harpsichord, L. 23, E major. (Phonodisc)**

Scarlatti, Domenico, 1685–1757.
[Sonata, harpsichord, L. 461, D major; arr.]
Соната (D) в обработке и переложении для гобоя, кларнета, фагота, скрипки и виолончели А. Гедике. Москва, Гос. музыкальное изд-во, 1933.
score (8 p.) 31 cm.
For oboe, clarinet, bassoon, violin, and violoncello.
1. Quintets (Bassoon, clarinet, oboe, violin, violoncello), Arranged.
Title transliterated: Sonata (D)
Full name: Giuseppe Domenico Scarlatti.
M364.S M 56–770

Scarlatti, Domenico, 1685–1757.
[Sonata, harpsichord, L. 463, D major; arr.]
Соната (D) для флейты, кларнета, фагота, валторны, трубы, скрипки, виолончели и к-баса. Переложение А. Гедике. Гослса. Москва, Гос. музыкальное изд-во, 1932.
parts. 31 cm.
Cover title.
For flute, clarinet, bassoon, horn, trumpet, violin, violoncello, and double bass.
1. Octets (Bassoon, clarinet, flute, horn, trumpet, violin, violoncello, double bass), Arranged. *Title transliterated:* Sonata (D)
Full name: Giuseppe Domenico Scarlatti.
M364.S M 56–771

Scarlatti, Domenico, 1685–1757, *supposed composer.*
[Suite, harpsichord]
A Scarlatti suite, three pieces for piano (hitherto unpublished) Edited from the ms. by Jack Werner. London, Elkin; New York, Galaxy Music Corp. [1955]
8 p. 31 cm.
Cover title.
No. 12 in a ms. vol. in the British Museum entitled "Sonate per cembalo di diversi autori." The entry in the British Museum catalogue of ms. music describes the suite as "possibly by G. D. Scarlatti."
First ed.
1. Suites (Harpsichord)—To 1800. I. Werner, Jack, ed.
Full name: Giuseppe Domenico Scarlatti.
M24.S24S8 M 57–1942

Scarlatti, Giuseppe Domenico
see **Scarlatti, Domenico, 1685–1757.**

Scarlatti coro di Napoli
see **Ghedini, Giorgio Federico, 1892– Litanie alla Vergine. (Phonodisc)**

Puccini, Giacomo, 1858–1924. Messa di gloria. (Phonodisc)

Refice, Licinio, 1885– Lilium crucis. Italian. (Phonodisc)

Scarlatti orchestra di Napoli
see **Bach, Johann Sebastian, 1685–1750. Musikalisches Opfer; arr. (Phonodisc)**

Bettinelli, Angelo, 1878– Sinfonia da camera, string orchestra. (Phonodisc)

Busoni, Ferruccio Benvenuto, 1866–1924. Concertino, clarinet, op. 48. (Phonodisc)

Casella, Alfredo, 1883–1947. Scarlattiana. (Phonodisc)

Catalani, Alfredo, 1854–1893. La Wally. Prelude, act 3. (Phonodisc)

Debussy, Claude, 1862–1918. La boîte à joujoux; arr. (Phonodisc)

Durante, Francesco, 1684–1755. Quartetti concertanti, violins, viola and continuo. No. 5, A major; arr. (Phonodisc)

Ghedini, Giorgio Federico, 1892– Litanie alla Vergine. (Phonodisc)

Ghedini, Giorgio Federico, 1892– L'olmeneta. (Phonodisc)

Halffter Escriche, Ernesto, 1905– Sinfonietta, D major. (Phonodisc)

Hindemith, Paul, 1895– Der Dämon. (Phonodisc)

Leo, Leonardo Oronzo Salvatore de, 1694–1744. Concerto, violoncello and string orchestra, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Ah, non sai, qual pena. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. March, orchestra, K. 320 no. 2 (335, no. 2) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Serenade, orchestra, K. 189b (203) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Serenade, orchestra, K. 189b (203) D major. Allegro. (Phonodisc)

Napoli, Gennaro, 1881–1943. Symphony, D minor. Selections. (Phonodisc)

Nardis, Camillo de, 1857– Scene abbruzzesi. (Phonodisc)

Paisiello, Giovanni, 1740–1816. La molinara. Il mio garzon, il piffero sonabra. (Phonodisc)

Piccinni, Niccolò, 1728–1800. Atys. Overture. (Phonodisc)

Pizzetti, Ildebrando, 1880– La Pisanella. La danza dello sparviero. (Phonodisc)

Puccini, Giacomo, 1858–1924. Messa di gloria. (Phonodisc)

Refice, Licinio, 1885– Lilium crucis. Italian. (Phonodisc)

Refice, Licinio, 1885– La Samaritana. Preludio. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Le carnaval des animaux. (Phonodisc)

Salieri, Antonio, 1750–1825. Tarare. Overture. (Phonodisc)

Scarlatti, Alessandro, 1660–1725. Sulle sponde del Tebro. Italian. (Phonodisc)

Schütz, Heinrich, 1585–1672. Historia von der Geburt Jesu Christi. Italian. (Phonodisc)

Spontini, Gasparo Luigi Pacifico, 1774–1851. Operas. Selections. (Phonodisc)

Traetta, Tommaso Michele Francesco Saverio, 1727–1779. Minuetto cantato. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Sinfonia, string orchestra, R. op. 50, B minor. (Phonodisc)

Scarmolin, A. Louis, 1890–
The idol of Athens; overture. New York, Pro Art Publications, [1953]
condensed score (8 p.) and parts. 31 cm. (Pro Art band series, no. 52)
Cover title.
1. Overtures (Band)—Scores (reduced) and parts. I. Title.
M1204.S M 54–2442

Scarmolin, A Louis, 1890–
[Mercury overture]
Mercury overture. Contest ed. [Op. 163] Cleveland, Ludwig [1939]
score (18 p.) and parts. 31 cm. (Ludwig junior orchestra edition)
Cover title.
1. Overtures—Scores and parts. I. Title.
M1004.S286 op. 163 1939 M 54–961

Scarpini, Pietro
see **Bartók, Béla, 1881–1945. Mikrokosmos. No. 148–153. (Phonodisc)**

Stravinskiĭ, Igor Fedorovich, 1882– Sonata, piano (1922) (Phonodisc)

Schabasser, Josef, ed.
see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Mass, K. 257, C major.**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Mass, K. 258, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Missa brevis, K. 61 (65) D minor.

Schacht, Roland E A 1888– Zwei Schlüssel
see **Einegg, Erich. Zwei Schlüssel. Piano-vocal score. German.**

Schad, Andrew.
Message of love, composed for the piano by Andrew Schad. Baltimore: Published by Miller & Beacham, 10 N. Charles St. *1863.
7 p. 36 cm.
1. Piano music. I. Title.
M25.S 52–57857

Schächtl, Georg.
[Deutscher Auferstehungschor]
Deutscher Auferstehungschor, für Bassolo, vierstimmig gemischter Chor mit Orgel und sechsstimmiger Blechbegleitung ad lib. Op. 94. Partitur. Regensburg, Feuchtinger & Gleichauf, [19—] Pl. no. F. & G. 226.
score (19 p.) and parts. 36 cm.
L. C. set incomplete: soprano part wanting.
For bass, chorus (SATB) and organ, with brass choir ad lib.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Title.
M2072.A.S M 55–1677 rev

Schächtl, Georg.
[Kinderchor-Requiem]
Kinderchor-Requiem, für 1-2 stimmigen Chor (Tenor und Bass ad lib.) mit Orgel. Op. 19. Partitur. Regensburg, Feuchtinger & Gleichauf, [19—] Pub. no. 0155.
condensed score (15 p.) 27 cm.
For chorus (8 or 8A) with organ.
1. Requiems—Vocal scores with organ. I. Title.
M2190.S374K5 M 54–1023

Schaefer, George Alfred Grant-
see **Grant-Schaefer, George Alfred, 1879–1939.**

Schäfer, Karl Heinz, 1899–
[Music, string orchestra]
Musik für Streichorchester. Partitur. Heidelberg, W. Müller, Süddeutscher Musikverlag, [19—]
score (37 p.) 34 cm.
1. String-orchestra music—Scores. I. Title.
M1145.S284M8 M 57–691

Schäfer, Karl Heinz, 1899–
Musik für Bläser. Werk 44. Berlin-Lichterfelde, C. F. Vieweg, [1938]
miniature score (20 p.) and parts. 22 cm. (Blasmusiken für Kundgebung und Feier, 5. Folge)
Suite for band.
1. Suites (Band)—Scores and parts. I. Title.
M1203.S3M8 1938a M 53–1154

Schäfer, Rudolf, *musician, comp. and arr.*
Neun Stücke von J. K. F. Fischer, G. Ph. Telemann, und W. A. Mozart, für Quartett bearb. und gesetzt. Wien, L. Doblinger, [1943]
score (16 p.) 18 x 27 cm. (Das Blockflötenquartett, Heft 3)
Cover title.
For 4 recorders.
1. Wind quartets (4 recorders), Arranged.
M458.S3S8 M 55–58

Schäfer, Rudolf, *musician.*
Schule und Spielbuch für die Blockflöte in C (Sopran-C und Tenor-C) Wien, L. Doblinger, [1943]
2 v. music. 16 x 27 cm.
Method for recorder.
Includes music for 2–8 recorders, in part with words.
1. Recorder (Musical instrument)—Methods. 2. Recorder music (2 recorders) 3. Wind trios (3 recorders)
MT342.S28 M 53–855

Schäfer, Rudolf, *musician, comp. and arr.*
Volkstänze aus Österreich, für Klavier zu zwei Händen oder Akkordeon. Wien, L. Doblinger ;1955;
32 p. 31 cm.
For piano or accordion, with added chord symbols.
1. Piano music. 2. Dance music, Austrian. I. Title.
M32.8.S18V6 M 56–1594

Schäfer, Rudolf, *musician, comp. and arr.*
Zwölf Stücke deutscher klassischer und vorklassischer Musik, für Quartett bearb. und gesetzt. Wien, L. Doblinger ;1941;
score (16 p.) 16 x 27 cm. (Das Blockflötenquartett, Heft 1)
Cover title.
For 4 recorders.
1. Wind quartets (4 recorders), Arranged. I. Title: Stücke deutscher klassischer und vorklassischer Musik.
M458.S35S82 M 55–79

Schaefer, Theodore, 1910–
see Britten, Benjamin, 1913– Rejoice in the Lamb. English. (Phonodisc)

Kodály, Zoltán, 1882– Missa brevis. (Phonodisc)

Schaefers, Peter H
Accompaniments for chants in the Catholic music hour, and the Gregorian chant manual. New York, Silver, Burdett ;1939;
vi, 136 p. 26 cm. (The Catholic music hour)
For keyboard instrument, with interlinear words.
1. Chants (Plain, Gregorian, etc.) I. The Music hour, by Osbourne McConathy and others. First[–fifth] book. II. The Gregorian chant manual of the Catholic music hour.
M1994.M97635 M 56–452

Schaeffer, Burkhard
see Telemann, Georg Philipp, 1681–1767. Musique de table, production 2, no. 2. (Phonodisc)

Schäffer, Kurt, 1913– joint ed.
see Beethoven, Ludwig van, 1770–1827. Sonatas, violin and piano.

Schaeffer, Pierre
see Panorama of "Musique concrète." (Phonodisc)

Schäffler, Ludwig, ed.
see Albinoni, Tomaso, 1671–1750. Sonata, flute and continuo, A minor.

Hotteterre, Jacques, called Le Romain, d. 1760 or 61. Pieces, flute and continuo, op. 2. Suite, no. 1, D major.

Schaeffner, André, 1895– *ed.*
African music from French colonies. ;*Phonodisc,* Edited by André Schaeffner and Gilbert Rouget. Columbia SL 205. ;1954;
2 s. 12 in. 33⅓ rpm. (The Columbia world library of folk and primitive music, v. 2)
Columbia masterworks.
Sung and played by native musicians.
Recorded originally at various places, 1931–1950; edited from recordings in the Section of Musicology, Musée de l'homme, Paris.
Microgroove.
Table of contents keyed to map and progress notes by Alan Lomax on album cover; notes on the songs by A. Schaeffner bound in album.
1. Folk music, African. 2. Folk music—Africa, French Equatorial. 3. Folk music—Africa, French West. 4. Music, Primitive. I. Rouget, Gilbert, joint ed. II. Title. (Series)
R 55–112

Schärtel, Elisabeth
see Wagner, Richard, 1813–1883. Der fliegende Holländer. German. (Phonodisc)

Schaeuble, Hans.
;Sonata, piano, op. 39;
Sonate für Klavier, op. 39. Berlin, E. Bote & G. Bock ;1956;
23 p. 31 cm.
Cover title.
1. Sonatas (Piano)
M23.S208 op. 39 M 57–2089

Schaller, Erwin, 1904–
Hirtenlieder aus dem oberösterreichischen Salzkammergut. Im Satz für drei gleiche Singstimmen und ein Melodieinstrument (Violine, Altblockflöte, etc.) Partitur. Wien, Österreichischer Bundesverlag ;1949,
score (12 p.) 32 cm. (Hausmusik, 78)
Cover title.
For 3 equal voices and melody instrument (Violin, recorder, etc.)
1. Choruses, Secular (Men's voices, 3 pts.) with violin. I. Title. (Series)
M1563.S M 53–1633

Schaller, Erwin, 1904–
;Ländlerische Tänze;
Ländlerische Tänze, für zwei Violinen, Bass und Gitarre. Wien, S. Stanberg ;1944;
score (9 p.) 31 cm.
For 2 violins, violoncello, and guitar.
1. Ländler (Guitar, 2 violins, violoncello) I. Title.
M472.S3L3 M 55–1193

Schaller, Erwin, 1904–
Lehrwerk für die Gitarre ;von; Schaller-Scheit. ;Neuausg.; Wien, Universal-Edition, ;1939–41.
5 v. music. 31 cm. (Universal-Edition, No. 11,112–11,114; 11,218; 11,221)
1. Guitar—Methods. I. Scheit, Karl, 1900– joint author.
MT582.S236B3 49–38794 rev*

Schaller, Erwin, 1904–
Totenlieder; Volkslieder im Satz für zwei Knaben- oder Frauenstimmen, eine Männerstimme und eine Violine, ad lib. Partitur. Wien, Österreichischer Bundesverlag ;1950;
score (9 p.) 32 cm. (Hausmusik, 73)
Cover title.
For 2 children's or women's voices, man's voice, with violin, ad lib.
1. Choruses, Secular (Women's voices, 2 pts.), Unaccompanied. 2. Folk-songs, Austrian. I. Title. (Series)
M1602.S M 53–1632

Schaller, F
;Mass, op. 20, E minor;
St. Corbinians-Messe, in E moll. Op. 20a. Für 4 Singstimmen und 1 Clarinett in C (od. Flöte), 2 Clarinette in A, 2 Horn, 1 Posaune (und Fagott ad lib.) nebst Bariton od. Bombardon für Aufführung im Freien, und Orgel ad lib. Freising, F. P. Datterer ;18—;
organ-conductor score (68 p.) and parts. 35 cm.
Cover title.
For chorus (SATB) and winds, with organ ad lib.
1. Masses—Scores (reduced) and parts. 2. Corbinianus, Saint, Bp of Freising, d. ca. 730—Songs and music. I. Title.
M2010.S27 op. 20 M 53–1171

Schaller, F St. Corbinians-Messe
see his Mass, op. 20, E minor.

schanzer, Wolfgang
see Britten, Benjamin, 1913– arr. Folk songs of the British Isles. (Phonodisc)

Schapiro, Maxim
see Thomson, Virgil, 1896– Études, piano, 1st set. (Phonodisc)

Schapiro, Yeshayahu, *ed.*
זמרון. קובץ שירים עם תוים. תוצאת המוסד להפקה של הקבוץ המאוחד ;Tel-Aviv, 1950;
219 p. 18 cm.
Israeli songs for 1–4 voices, principally unacc.
1. Songs, Jewish. I. Title. *Title transliterated:* Zimron.
M1850.S35Z5 M 53–947

Scharfenberg, Joachim, *ed.*
Anthems for the Christian year, Advent through Trinity Sunday, compiled and edited by Joachim Scharfenberg and Peter Waring. Boston, C. C. Birchard, ;1957.
xiii p., score (133 p.) 27 cm.
For chorus (SATB) in part with organ acc., in part unacc.
1. Choruses, Sacred (Mixed voices, 4 pts.)—To 1800. I. Waring, Peter, joint ed. II. Title.
M2060.S345 M 57–1869

Scharff, Erich, *comp. and arr.*
Alte Spielmusik, für drei Blockflöten oder andere Melodieinstrumente, nach Gitarremeistern aus dem Anfang des 19. Jahrhunderts. Berlin-Lichterfelde, C. F. Vieweg ;1939–;
Pl. no. V. 2211.
score (v.) 16 x 24 cm. (Music für Spielscharen)
For 3 recorders or other melody instruments.
1. Wind trios (3 recorders), Arranged. I. Title.
M358.S33A4 M 53–1675

Scharlach, Fritz, arr.
see Beck-Velhorn, Frida, comp. Aus deutschen Gauen.

Schaufelberger, Otto. Heimatkantate
see Hengartner, Max. Heimatkantate. Piano-vocal score. German.

Schaum, John Walter, 1905–
Answers to the harmony lessons; a practical volume to follow the Schaum note speller, book two. Rockville Centre, N. Y., Belwin, ;1957.
2 v. music. 31 cm.
1. Harmony. 2. Musical intervals and scales. I. Title.
MT224.S37 M 57–1340

Schauwecker, Frederick
see Bjoerling sings at Carnegie Hall. (Phonodisc)

Jussi Bjoerling in song. (Phonodisc)

Schauwecker, Heinz, 1894–
see Grimm, Hans, 1886– Der goldne Becher. Piano-vocal score. German.

Scheck, Gustav, 1901–
see Florilegium musicum.

Händel, Georg Friedrich, 1685–1759. Deutsche Arien (ca. 1724–27) (Phonodisc)

Hotteterre, Jacques, called Le Roumain, d. 1760 or 61. Pieces, flute and continuo, op. 5. Suite, no. 3, D major.

Locatelli, Pietro Antonio, 1695–1764. Sonatas, flute and continuo, op. 2, no. 4–6.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Adagio und Rondo, musical glasses, wood-winds and strings, K. 617. (Phonodisc)

Telemann, Georg Philipp, 1681–1767. Trio-sonata, flute, viola d'amore and continuo, D major. (Phonodisc)

Scheel, Gustav Adolf, *ed.*
Burschen heraus; Liederbuch der deutschen Studenten. Gestaltet von Gerhard Pallmann. München, F. Eher Nachf., 1944.
719 p. 17 cm.
Principally unacc. melodies.
1. Students' songs, German. I. Title.
M1961.S33B8 M 53–2

Scheffler, Johann, 1624–1677
see Krieger, Johann Philipp, 1649–1725. ..."Wo wilt du hin, weil's abend ist."

Scheffler, Siegfried, 1892–
;Bunte Suite, orchestra;
Bunte Suite. Leipzig, W. Zimmermann ;1940;
score (56 p.) 36 cm.
Duration: 16 min., 30 sec.
Contents.—Spoon River-Tanz, nach einem Motiv amerikanischer Schotten.—Romanze.—Pizzicati, Intermezzo.—Mazurka.
1. Suites (Orchestra)—Scores. I. Title.
M1003.S323B8 M 54–1647

Scheiblauer, Mimi, arr.
see Ammann, Anna. Lehrgang des Geigenspiels.

Scheidt, Samuel, 1587–1654. Da Jesus an dem Kreuze stund
see his Tablatura nova. Da Jesus an dem Kreuze stund.

Scheidt, Samuel, 1587–1654.
Selections from Tabulatura nova
see his
Tablatura nova. Selections.

Scheidt, Samuel, 1587–1654.
;Symphonien auff Consorten-Manier, 2 violins & continuo. Selections;
15 ;i. e. Fünfzehn; Symphonien für zwei Violinen (oder andere Instrumente) Violoncello (Kontrabass ad lib.) und Orgel (oder Klavier) Zum 1. Male hrsg. und ergänzt von Hermann Keller. Generalbass-Partitur. Mainz, B. Schott's Söhne; New York, Associated Music Publishers ;1939,
score (24 p.) 31 cm. (Antiqua, eine Sammlung alter Musik) Edition Schott, 3704.
The second violin part and the realization of the figured bass for organ or piano supplied by the editor.
Numbers 29, 11, 15, 19, 27, 24, 40, 5, 60, 68, 6, 51, 43, 52, and 15, respectively, of the original collection of 70 Symphonien.
1. Trio-sonatas. I. Keller, Hermann, 1885– ed. (Series)
M312.4.S3K4 M 53–1432

Scheidt, Samuel, 1587–1654.
;Tablatura nova. Selections; *Phonodisc.*
Selections from the Tabulatura nova. Overtone Over. LP 3. ;1954;
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Luther Noss, playing the Holtkamp organ, Battell Chapel, Yale University.
Program notes by Albert Fuller on slipcase.
Contents.—Warum betrübst du dich, mein Herz?—Da Jesus an dem Kreuze stund.—Magnificat noni toni.—Modus ludendi pleno organo pedaliter.—Variations on "Est-ce Mars?"
1. Organ music—To 1800. 2. Variations (Organ)—To 1800. I. Noss, Luther M. II. Title: Tablatura nova.
R A 55–19
California. Univ. Libr.

Scheidt, Samuel, 1587–1654.
;Tablatura nova. Da Jesus an dem Kreuze stund; arr.;
Da Jesus an dem Kreuze stund; chorale prelude. Transcribed by Robert King. North Easton, Mass., Music for Brass ;19—;
score (3 p.) 28 cm. (Music for brass, no. 120)
Caption title.
For brass ensemble (horn and trombone or 2 trombones, baritone, and tuba); originally for organ.
Duration: 3 min., 30 sec.
Includes an unidentified harmonination of the same chorale attributed by the arranger to J. S. Bach.
1. Chorale preludes (Instrumental ensemble) I. Bach, Johann Sebastian, supposed composer. Da Jesus an dem Kreuze stund. II. Title.
M459.S M 53–1790

Scheit, Karl, 1909–
Lehr- und Spielbuch für Gitarre, zum Unterrichtsgebrauch an Lehrer(innen)bildungsanstalten. Wien, Österreichischer Bundesverlag ;1953;
76 p. illus., music. 32 cm.
Includes exercises.
1. Guitar—Methods. I. Title.
MT582.S239 M 55-2163

Scheit, Karl, 1909–
see Renaissance and Baroque music for lute and guitar. (Phonodisc)

Schaller, Erwin, 1904– Lehrwerk für die Gitarre.

Sors, Fernando, 1778–1839. Zwölf leichte Etüden aus Op. 60.

Weiss, Silvius Leopold, 1686–1750. Sonata, lute, no. 2, D minor. Selections; arr.

Weiss, Silvius Leopold, 1686–1750. Tombeau sur la mort de Mr. comte d'Logy arrivée 1721; arr.

Scheller, Karl, 1888– *ed.*
Fronleichnams-Büchlein; sämtliche Gebete, Evangelien, Versikel, Responsorien und Gesänge. ;3. Aufl.; Fulda, Parzeller ;1948;
47 p. 15 cm.
Latin and German text.
Includes music (unacc. melodies)
1. Catholic Church. Liturgy and ritual. Special offices. Corpus Christi. II. Title.
M2148.5.S3F7 1948 M 54-1189

Scheller, Thilo, 1897– ed.
see Germany. Reichsarbeitsdienst. Singend wollen wir marschieren.

Schelling, Ernest, 1876–1939.
;Divertimento, piano quintet,
Divertimento, pour quatuor à cordes et piano obligato. Leipzig, Leuckart; New York, C. Fischer ;1927;
score (56 p.) and parts. 34 cm.
Contents.—Les fontaines de Garenge.—Evocation catalane, à la mémoire d'Enrique Granados.—Raga tamil, chant cashmir; pour quatuor à cordes seul.—Gasal, perman; pour quatuor à cordes seul.—Berceuse pour un enfant malade; pour quatuor à cordes seul.—Irlandaise.—The last flight. Aviation Field, x Oct. 1918.
1. Suites (Piano quintet)
Full name: Ernest Henry Schelling.
M512.S293D5 M 54-2420

Schemelli, Georg Christian, b. 1676? comp.
Musicalisches Gesangbuch
see Bach, Johann Sebastian, 1685–1750. Chorales. Selections.

Schenk, Erich, 1902– ed.
see Albinoni, Tomaso, 1671–1750. Balletti e sonate a tre, 2 violins and continuo, op. 8. Sonata da camera, no. 4b, B♭ major.

Albinoni, Tomaso, 1671–1750. Balletti e sonate a tre, 2 violins and continuo, op. 8. Sonata da chiesa, no. 4a, G minor.

Albinoni, Tomaso, 1671–1750. Trio-sonata, violins and continuo, op. 1, no. 6, A minor.

Aspelmayr, Franz, 1721 (ca.)–1786. Trios modernes, violins and continuo, op. 1. No. 4, D major.

Bassani, Giovanni Battista, 1657 (ca.)–1716. Sonate da chiesa, 2 violins and continuo, op. 5, No. 9.

Caldara, Antonio, 1670–1736. Trio-sonata, violins and continuo, op. 1, no. 9, B minor.

Cazzati, Maurizio, 1620 (ca.)–1677. Capriccio a tre, 2 violins and continuo, op. 50, no. 29, A major.

Dandrieu, Jean François, 1682–1738. Trio-sonata, violins and continuo, op. 1, no. 6, E minor.

Fontana, Giovanni Battista, d. 1630. Sonatas (1641) No. 14.

Fux, Johann Joseph, 1660–1741. Works, keyboard instrument. Selections.

Fux, Johann Joseph, 1660–1741. Minuets, harpsichord.

Fux, Johann Joseph, 1660–1741. Partita a tre, 2 violins and continuo, K. 322, G minor.

Fux, Johann Joseph, 1660–1741. Sonata pastorale a tre, 2 violins and continuo, K. 397, F major.

Gabrielli, Domenico, d. 1690. Balletti, 2 violins and continuo, op. 1. No. 9.

Gassmann, Florian Leopold, 1729–1774. Divertimento a tre, violins and continuo, C major.

Hasse, Johann Adolph, 1699–1783. Trio-sonata, flutes and continuo, op. 3, no. 6, D major.

Höckh, Karl, 1707–1772. Partita, 2 violins and continuo, no. 2, B♭ major.

Mazzaferrata, Giovanni Battista, 17th cent. Trio-sonata, violins and continuo, op. 5, no. 6, F major.

Mozart, Leopold, 1719–1787. Sonate per chiesa e da camera, 2 violins and continuo. No. 4.

Muffat, Georg, 1645 (ca.)–1704. Works, instrumental.

Muffat, Georg, 1654 (ca.)–1704. Ausserlesene... Instrumental-Music. Selections.

Pergolesi, Giovanni Battista, 1710–1736. Trio-sonata, violins and continuo, no. 11, D minor.

Pugnani, Gaetano, 1731–1798. Trio-sonata, violins and continuo, Z. 49, C major.

Tartini, Guiseppe, 1692–1770. Trio-sonata, violins and continuo, op. 8. no. 6, D major.

Uccellini, Marco, 17th cent. Sinfonici concerti, op. 9. No. 7, 2 violins and continuo.

Vitali, Giovanni Battista, 1644 (ca.)–1692. Trio-sonata, violins and continuo, op. 2, no. 6, D minor.

Wagenseil, Georg Christoph, 1715–1777. Trio-sonata, violins and continuo, op. 1 (Le Clerc) no. 3, B♭ major.

Schenk, Johann, 1753–1836.
;Der Dorfbarbier. German,
Der Dorfbarbier; Singspiel in einem Aufzug. Dichtung von Paul Weidmann. Bearb. von Robert Haas. Wien, Universal-Edition, 1927.
viii p., score (177 p.) 35 cm. (Denkmäler der Tonkunst in Österreich, Bd. 66)
1. Operas—To 1800—Scores. I. Weidmann, Paul, 1748–1801. Der Dorfbarbier. II. Haas, Robert Maria, 1886– ed. III. Title. (Series)
M2.D36 Bd. 66 A C 36-3202 rev*
Yale Univ. School of Music. Library

Schenk, Johann, 1753–1836.
;Der Dorfbarbier. Piano-vocal score. German,
Der Dorfbarbier; komische Oper in 2 Akten. Klavierauszug mit Text und vollständigem Dialog. Leipzig, P. Reclam Jun., 1856.
76 p. 21 x 26 cm. (Elegante und wohlfeilste Opern-Bibliothek, 7. Bd.)
The libretto is by J. and P. Weidmann. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Weidmann, Joseph. Der Dorfbarbier. II. Weidmann, Paul, 1748–1801. Der Dorfbarbier. III. Title.
M1503.S312D6 1856 M 53-621

Scherchen, Hermann, 1891– Der glorreiche Augenblick
see Beethoven, Ludwig van, 1770–1827. Der glorreiche Augenblick. Piano-vocal score. English and German.

Scherchen, Hermann, 1891– Simplicius Simplicissimus
see Hartmann, Karl Amadeus, 1905– Simplicius Simplicissimus. Piano-vocal score. German.

Scherchen, Hermann, 1891–
see Beethoven, Ludwig van, 1770–1827. Overtures. Selections. (Phonodisc)

Berlioz, Hector, 1803–1869. Les Troyens à Carthage. French. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Concerti grossi, op. 6. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 100, G major. (Phonodisc)

Mahler, Gustav, 1860–1911. Symphony, no. 8, E♭ major. (Phonodisc)

Schering, Arnold, 1877–1941, *ed.*
Alte Meister aus der Frühzeit des Orgelspiels; 12 Kompositionen für Orgel des 15. und 16. Jahrhunderts. Wiesbaden, Breitkopf & Härtel, 1948.
40 p. 23 x 31 cm. (Edition Breitkopf, Nr. 3083)
For organ.
1. Organ music—To 1900. I. Title.
M7.S325A4 M 53-107

Schering, Arnold, 1877–1941, ed.
see Bach, Johann Sebastian, 1685–1750. Bleib' bei uns, denn es will Abend werden. German.

Bach, Johann Sebastian, 1685–1750. Christ lag in Todesbanden (cantata) German.

Bach, Johann Sebastian, 1685–1750. Christ unser Herr zum Jordan kam. German.

Bach, Johann Sebastian, 1685–1750. Concerto, flute, violin, harpsichord and string orchestra, S. 1044, A minor.

Bach, Johann Sebastian, 1685–1750. Concerto, violin and string orchestra, S. 1041, A minor.

Bach, Johann Sebastian, 1685–1750. Concerto, violin and string orchestra, S. 1042, E major.

Bach, Johann Sebastian, 1685–1750. Es ist ein trotzig und verzagt Ding. German.

Bach, Johann Sebastian, 1685–1750. Gottes Zeit ist die allerbeste Zeit. German.

Bach, Johann Sebastian, 1685–1750. Halt im Gedächtnis Jesum Christ. German.

Bach, Johann Sebastian, 1685–1750. Ich armer Mensch, ich Sündenknecht. German.

Bach, Johann Sebastian, 1685–1750. Jauchzet Gott in allen Landen. German.

Bach, Johann Sebastian, 1685–1750. Jesu, der du meine Seele, S. 78. German.

Bach, Johann Sebastian, 1685–1750. Jesus schläft, was soll ich hoffen. German.

Bach, Johann Sebastian, 1685–1750. Liebster Gott, wann werd' ich sterben, S. 8. German.

Bach, Johann Sebastian, 1685–1750. Liebster Immanuel, Herzog der Frommen, S. 123. German.

Bach, Johann Sebastian, 1685–1750. Magnificat, S. 243, D major. Latin.

Bach, Johann Sebastian, 1685–1750. Mein Gott, wie lang', ach lange. German.

Bach, Johann Sebastian, 1685–1750. O Ewigkeit, du Donnerwort, S. 60. German.

Bach, Johann Sebastian, 1685–1750. Preise, Jerusalem, den Herrn. German.

Bach, Johann Sebastian, 1685–1750. Weihnachts-Oratorium. German.

Bach, Johann Sebastian, 1685–1750. Widerstehe doch der Sünde. German.

Bach, Johann Sebastian, 1685–1750. Wie schön leuchtet der Morgenstern, S. 1. German.

Händel, Georg Friedrich, 1685–1759. Messiah. English and German.

Händel, Georg Friedrich, 1685–1759. Messiah. Piano-vocal score. English and German.

Schering, Arnold, 1877–1941, ed. (Continued)

Palestrina, Giovanni Pierluigi da, 15257-1594. Missa Papae Marcelli.

Palestrina, Giovanni Pierluigi da, 15257-1594. Stabat Mater, 8 part. Latin.

Scarlatti, Alessandro, 1660-1725. Concerto grosso, no.1, F minor.

Tartini, Giuseppe, 1692-1770. Sinfonia pastorale.

Torelli, Giuseppe, 1658-1709. Concerto grosso, op.8, no.6, G minor.

Scherman, Thomas
see Beethoven, Ludwig van, 1770-1827. Symphony, no.5, op.67, C minor. (Phonodisc)

Berlioz, Hector, 1803-1869. L'enfance du Christ. French. (Phonodisc)

Bloch, Ernest, 1880- Episodes. (Phonodisc)

Dvořák, Antonín, 1841-1904. Legends; arr. (Phonodisc)

Scherpf, John Caspar.
The Ravel polka. Arr. for the piano. New York Published by L. H. Embree, N° 134 : Bowery. °1847.
2 p. 34 cm.
Caption title.
1. Polkas (Piano) I. Title.
M1.A13S **M 53-1704**

Scherpf, John Caspar.
Silver Lake waltz. Arr. for the piano. New York Published by L. H. Embree 134 Bowery. °1845.
2 p. 33 cm.
Caption title.
1. Waltzes (Piano) I. Title.
M1.A13S **M 53-1703**

Schey, Herman
see Bach, Johann Sebastian, 1685-1750. Brich dem Hungrigen dein Brot. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Es erhub sich ein Streit. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Ich hatte viel Bekümmernis. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Wie schön leuchtet der Morgenstern, S. 1. German. (Phonodisc)

Mahler, Gustav, 1860-1911. Kindertotenlieder. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Les noces. French. (Phonodisc)

Schiassi, Gaetano Maria, *d.* 1754.
[Concerto, violin & string orchestra, A major]
Konzert für Violine mit Streichorchester und Cembalo (oder Orgel) Hrsg. von Walter Upmeyer. Erstdruck. Hannover, A. Nagel, 1933.
score (12 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 101)
With figured bass realized for harpsichord or organ.
1. Concertos (Violin with string orchestra)—To 1800—Scores and parts. I. Upmeyer, Walter, 1876- ed. (Series)
M2.N25 Nr. 101 **44-36443 rev***

Schiassi, Gaetano Maria, *d.* 1754.
Konzert für Violine mit Streichorchester und Cembalo (oder Orgel)
see his
Concerto, violin & string orchestra, A major.

Schibler, Armin.
[Kleines Konzert, viola unacc., op. 9d]
Kleines Konzert, op. 9d, für Viola allein. Berlin, Ahn & Simrock, 1936[
7 p. 31 cm.
Duration: 17 min.
Contents.—Elegie.—Capriccio.—Tanz.
1. Viola music.
M47.S **M 57-1068**

Schibler, Armin.
[Sinfonische Variationen, orchestra, op. 28]
Sinfonische Variationen [op. 28] Partitur. Berlin, E. Bote & G. Bock [1954]
miniature score (150 p.) 21 cm.
Duration: about 18 min.
1. Variations (Orchestra)—Scores.
M1003.S326 op. 28 1954a **M 57-842**

Schiemann, Walter, *ed.*
Singendes Ostpreussen; die schönsten deutschen Heimat-, Wander- und Volkslieder mit vielen schönen Bildern der Heimat für unsere Ostpreussen. Geleitwort von Goebel. Minden, Westf., E. W. Schulz [1949]
80 p. illus. 15 cm.
Principally unacc. melodies.
1. Song-books, German. 2. Folk-songs, German. I. Title.
M1734.S36S6 **M 53-72**

Schierbeck, Poul, 1888–1949.
[Fête galante. Piano-vocal score. Danish & French]
Fête galante; opera i 3 akter. Op. 25. Tekst af Max Lobedanz. Adaptation française par Fred Fisher. Klaverudg. København, Edition Dania, 1954.
208 p. 33 cm. (Samfundet til udgivelse af dansk musik. [Publikation, 3. ser., nr. 13])
Note on mounted label: Operaen kan spilles med titlen Suzon eventuelt med under titel Fête galante.
Without the Overture.
1. Operas—Vocal scores with piano. I. Lobedanz, Max. Fête galante. II. Title. III. Title: Suzon. (Series)
M1503.S319F4 1954 **M 56-979**

Schierbeck, Poul, 1888–1949.
[Fête galante. Overture]
Ouverture til operaen, Fête galante. Op. 25. København, Dania [1941]
score (50 p.) 33 cm. (Samfundet til udgivelse af dansk musik. [Publikation], 3. ser., nr. 73, 1941)
1. Overtures—Scores. I. Title: Fête galante. (Series)
M1004.S33 op. 25 **52-57990**

Schierbeck, Poul, 1888–1949.
[Fête galante. Overture. *Phonodisc*
Ouverture til operaen Fête galante. Op. 25. Tono X 25167.
2 s. 12 in. 78 rpm.
Statsradiofoniens symfoniorkester: Launy Grøndahl, conductor.
1. Overtures. I. Statsradiofoniens symfoniorkester, Copenhagen. II. Grøndahl, Launy. III. Title: Fête galante.
R 54-201

Schierbeck, Poul, 1888–1949.
Suzon
see his
Fête galante.

Schiff, Helmut.
[Sonata, piano]
Sonate für Klavier. Leipzig, Breitkopf & Härtel [°1947]
15 p. 31 cm. (Edition Breitkopf, Nr. 3804)
1. Sonatas (Piano)
M23.S327S6 **M 53-786**

Schikander, Emanuel, 1751-1812. Die Zauberflöte
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Piano-vocal score. German.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Selections; arr.

Schiller, Johann Christoph Friedrich von, 1759-1805. Dithyrambe.
see Orff, Carl, 1895- Nänie und Dithyrambe; arr.

Schiller, Johann Christoph Friedrich von, 1759-1805. Das Lied von der Glocke
see Bruch, Max, 1838-1920. Das Lied von der Glocke. English & German.

Schiller, Johann Christoph Friedrich von, 1759-1805. Nänie
see Orff, Carl, 1895- Nänie und Dithyrambe, arr.

Schiller, Johann Christoph Friedrich von, 1759-1805. Die Sänger der Vorwelt
see Orff, Carl, 1895- Die Sänger der Vorwelt. Piano-vocal score. German.

Schiller, Johann Christoph Friedrich von, 1759-1805. Die Teilung der Erde
see Kunz, Ernst. Die Teilung der Erde. Piano-vocal score. German.

Schillings, Max von, 1868–1933.
[Der Pfeifertag. Piano-vocal score. German]
Der Pfeifertag; heitere Oper in drei Aufzugen. Dichtung von Ferdinand Graf Sporck. Vollständiger Klavier-Auszug mit Text bearb. von Richard Mors. Berlin, E. Bote & G. Bock [°1899]
228 p. 31 cm.
1. Operas—Vocal scores with piano. I. Sporck, Ferdinand, Graf von, 1848-1928. Der Pfeifertag. II. Title.
M1503.S326P4 1899 **M 56-481**

Schindler, Otto, musician, ed.
see Diabelli, Anton, 1781-1858. Rondinos, guitar. Selections.

Diabelli, Anton, 1781-1858. Trio, flute, viola & guitar.

Schinelli, Achille, *ed.*
Collana di composizioni polifoniche vocali, sacre e profane, a due, tre, quattro, e cinque voci dei secoli XV, XVI e XVII, per gli istituti magistrali, scuole secondarie, societa corali, conservatori di musica. Milano, Curci, 1955–
v. 31 cm.
Contents.—v. 1. Composizioni sacre e religiose.
1. Sacred vocal music—To 1800. 2. Vocal music—To 1800. I. Title.
M2.S382C6 **M 55-2935**

Schinelli, Achille, 1892– *ed.*
Corali a 4 voci miste con la versione ritmica in italiano. Realizzati secondo le versioni tradizionali e nelle interpretazioni di G. S. Bach. Milano, Carisch, 1940.
close score (2 v.) 31 cm. (Edizioni Carisch, 19475 a-b)
1. Chorales. I. Bach, Johann Sebastian. Chorales. Italian.
M2138.S344C6 **52-57838**

Schißler, Victor, 1899–
see Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 30, op. 109, E major. (Phonodisc)

Brahms, Johannes, 1833-1897. Rhapsodies, piano. (Phonodisc)

Schißtz, Aksel, 1906–
see The Art of Aksel Schißtz. (Phonodisc)

Bach, Johann Sebastian, 1685-1750, supposed composer. Meine Seele rühmt und preist. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. An die ferne Geliebte. (Phonodisc)

Schipa, Tito, 1889–
see Four tenors — four arias.

Galli-Curci. (Phonodisc)

Kolodin, Irving, 1908- comp. Critic's choice.

Ten unforgotten stars. (Phonodisc)

Schippers, Thomas
see Durante, Francesco, 1684-1755. Quartetti concertanti. violins, viola & continuo. No. 5, A major; arr. (Phonodisc)

Menotti, Gian Carlo, 1911- Amahl and the night visitors. Selections. (Phonodisc)

Menotti, Gian Carlo, 1911- The saint of Bleecker Street. English. (Phonodisc)

Salieri, Antonio, 1750-1825. Tarare. Overture. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)- 1741. Sinfonia, string orchestra, R. op. 50, B minor. (Phonodisc)

Schiske, Karl, 1916–
Cunctipotens genitor Deus
see his
Missa, Cunctipotens genitor Deus.

Schiske, Karl, 1916–
Klaviertrio, Op. 34
see his
Sonatina, piano trio, op. 34.

Schiske, Karl, 1916–
[Kleine Suite, piano, op. 1]
Kleine Suite, für Klavier. Klavier zu zwei Händen. Little suite, for piano, 2 hds. Op. 1. Wien, Österreichischer Bundesverlag [°1951]
7 p. 32 cm. (Hausmusik, 126)
1. Suites (Piano) (Series)
M24.S33 op. 1 **M 54-273**

Schiske, Karl, 1916–
[Missa, Cunctipotens genitor Deus]
Missa, Cunctipotens genitor Deus, für gemischten Chor a cappella, Orgel ad lib. Orgelpartitur. Wien, L. Doblinger [1953]
score (28 p.) 31 cm. (Gloria Dei)
For chorus (SATB) with organ ad lib.
1. Masses—Vocal scores. I. Title: Cunctipotens genitor Deus.
M2011.S315C6 **M 56-508**

Schiske, Karl, 1916–
[Rhapsody, piano, op. 20]
Rhapsodie; Klavier zweihändig. Op. 20 (1945) Wien, Doblinger [1954]
11 p. 31 cm.
Cover title.
1. Piano music. I. Title.
M25.S M 57–37

Schiske, Karl, 1916–
[Sextet, clarinet, string quartet & piano]
Sextett für Klarinette, Streichquartett und Klavier. Partitur und Stimmen. Wien, Universal-Edition, [1940.
score (47 p.) and parts. 31 cm. (Universal-Edition, No. 11,209)
1. Sextets (Piano, clarinet, 2 violins, viola, violoncello)
M622.S8784 A 52–10654
Sibley Musical Library

Schiske, Karl, 1916–
[Sonata, violin & piano, op. 18]
Sonate, Violine und Klavier, Op. 18 (1943/48) Wien, Doblinger, [1954]
score (27 p.) and part. 31 cm.
Cover title.
1. Sonatas (Violin and piano)
M219.S337 op. 18 M 57–83

Schiske, Karl, 1916–
[Sonatina, piano, op. 42]
Sonatine, Klavier zweihändig, op. 42. Wien, Doblinger [1956]
12 p. 31 cm.
1. Sonatas (Piano)
M23.S3273 op. 42 M 57–357

Schiske, Karl, 1916–
[Sonatina, piano trio, op. 34]
Sonatine für Violine, Violoncello und Klavier (Klaviertrio) Op. 34/1952. Wien, Doblinger [1956]
score (29 p.) and parts. 31 cm.
For violin, violoncello, and piano.
1. Piano trios—Scores and parts.
M312.S853 op. 34 M 56–1605

Schiske, Karl, 1916–
[Symphony, no. 3, op. 31]
III. (i. e. Dritte, Symphonie, op. 31. Partitur. Wien, Universal Edition [1953], 1
score (112 p.) 31 cm. (Universal Edition, Nr. 11007)
Duration: about 30 min.
1. Symphonies—Scores.
M1001.M326 op. 31 M 54–2036

Schiske, Karl, 1916–
[Toccata, organ, op. 33]
Toccata für Orgel, Op. 33 (1952) Wien, Doblinger [1956]
14 p. 31 cm.
1. Organ music.
M11.S M 56–1585

Schlag auf Schlag. [Hamburg; Arcadia, Beboton, Cineton, Neuer Theaterverlag, ‹1954–
v. 32 cm.
For voice and piano; with added chord symbols.
1. Music, Popular (Songs, etc.)—Germany.
M1735.18.S26 M 56–760

Schlamme, Martha
see German folk songs. (Phonodisc)

Martha Schlamme sings Jewish folk songs. (Phonodisc)

Songs of many lands. (Phonodisc)

Schlegel, August Wilhelm von, 1767–1845
see Martin, Frank, 1890– Der Sturm. Piano-vocal score. German.

Schlegel, Josef
see Music of the Austrian Alps. (Phonodisc)

Schleifer, Karl, ed.
see Weckmann, Matthias, 1618 (ca.)–1674. Gegrüsset seist du, Holdselige.

Schlemm, Anny
see Nicolai, Otto, 1810–1849. Die lustigen Weiber von Windsor. Selections. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. Selections. (Phonodisc)

Schlemm, Gustav Adolf.
[Polka-Fughetta, orchestra]
Polka-Fughetta, für Orchester. Wien, Universal-Edition, ‹1938.
score (32 p.) 31 cm. (Universal-Edition, No. 11.082)
1. Canons, fugues, etc. (Orchestra)—Scores. I. Title.
M1048.S44P6 M 55–343

Schlemm, Gustav Adolf.
[Serenade, orchestra]
Serenade, für Orchester. Partitur. Wien, Universal-Edition, ‹1939.
score (67 p.) 31 cm. (Universal-Edition, Nr. 11.141)
Duration: 16 min.
Contents.—Lustiger Marsch.—Arietta.—Irrlichter.—Froher Ausklang.
1. Suites (Orchestra)—Scores.
M1003.S333S4 M 54–9416

Schlesinger, Sebastian Benson, 1837–1917.
Complete musical service for Day of Atonement, evening, morning, afternoon, memorial and concluding, according to the Union prayer book. 7th ed. New York, Bloch Pub. Co., 1926.
score (169 p.) 31 cm.
Cover title: Atonement music.
With organ acc.
Words partly in English and partly in Hebrew (transliterated)
1. Synagogue music—Day of Atonement services. I. Jews. Liturgy and ritual. Day of Atonement prayers. II. Atonement music.
M2187.S37C6 1926 M 57–321

Schlesinger, Sebastian Benson, 1837–1917.
Complete musical service for New Year, evening and morning, according to the Union prayer book. New York, Bloch Pub. Co., 1923.
64 p. 31 cm.
Cover title: New Year music.
Words partly in English and partly in Hebrew (transliterated)
With organ acc.
1. Synagogue music—New-Year services. I. Title: Musical service for the New Year. II. Title: New Year music.
M2187.S37C64 M 56–1782

Schlesinger, Sebastian Benson, 1837–1917.
Complete musical service for the three festivals, Pesa'h (Passover) Shabuoth (Weeks) Succoth (Tabernacles) according to the Union prayer book. 3d ed. New York, Bloch Pub. Co., 1921.
score (74 p.) 30 cm.
Cover title: Festival music.
Words partly in English and partly in Hebrew (transliterated)
With organ acc.
1. Synagogue music—Festival services. I. Title: Musical service for the three festivals. II. Title: Festival music.
M2187.S37C66 1921 M 56–1781

Schleswig-Holsteiner-Bund.
Liederbuch für Schleswig-Holstein. Hrsg. vom Schleswig-Holsteiner-Bund und dem Volksliedausschuss der Grenzverbände des Schleswig-Holsteinischen Liederbuches. 4. und 5. Aufl. Kiel, Heliand-Verlag [19—]
304 p. 19 cm.
For 1–3 voices.
1. Song-books, German. I. Title.
M1736.S34L5 M 56–363

Schlichtkrull, Oskar, 1886–
see Höffding, Finn, 1899– Julebudskabet. Piano-vocal score. Danish

Schliepe, Ernst Heinrich, 1893–
[Variationen und Fuge, harp, op. 25]
Variationen und Fuge über ein altes Lied "In stiller Nacht," für Harfe. Werk 25. Leipzig, W. Zimmermann [19—] Pl. no. Z. 11748.
19 p. 34 cm.
1. Harp music. I. Title: In stiller Nacht.
M117.S M 54–1861

Schloer, B J
[Bolero, guitar & piano, op. 45, G major]
Bolero, pour pianoforte et guitare, avec introduction et finale, par B. J. Schloer et L. Castellacci. Leipsic, Breitkopf & Härtel [1826?] Pl. no. 4252.
parts. 32 cm.
Title from piano part.
1. Boleros (Guitar and piano) I. Castellacci, Luigi, b. 1797, joint composer.
M277.S M 55–1294

Schlövogt, Siegfried, *comp.*
Ernte des Jahres; neue Lieder und Kanons. Wolfenbüttel, G. Kallmeyer, 1944.
35 p. 19 cm.
Songs and canons for 1–6 voices.
1. Song-books, German. I. Title.
M1734.S366E7 M 55–777 rev

Schlövogt, Siegfried, *comp. and arr.*
Froh zu sein bedarf es wenig; fröhliche Lieder für gesellige Stunden zum Singen und Spielen für zwei C-Blockflöten gesetzt. Mainz, B. Schott's Söhne [19—] Pl. no. B. S. S 36599.
score (15 p.) 13 x 19 cm. (Schott's kleine Blockflötenhefte, 39) Edition Schott, 2739.
Principally for 2 recorders, with interlinear words.
1. Recorder music (2 recorders), Arranged. 2. Songs, German. I. Title.
M988.S35F7 M 55–57

Schloss, Marjorie
see A Lieder recital. (Phonodisc)

Schlosser, Paul.
Livre de musique pour la rythmique; exercices progressifs pour piano à l'usage de l'enseignement de la rythmique. Paris, Éditions Billaudot [1951–
v. 28 cm.
1. Piano—Studies and exercises. I. Title.
MT233.S37 M 53–1134

Schmaler, Johann Ernst, 1816–1884, joint ed.
see Haupt, Joachim Leopold, 1797–1833, ed. Volkslieder ser Sorben in der Ober- und Nieder-Lausitz.

Schmelzer, Johann Heinrich, 1630 (ca.)–1680.
Missa nuptialis
see Biber, Heinrich Ignaz Franz von, 1644–1704. Missa, S. Henrici.

Schmid, Adolph
see Müller, Adolph, 1801-1886.

Schmid, Ernst Fritz, 1904– ed.
see Bach, Carl Philipp Emanuel, 1714–1788. Quartets, piano, flute & strings, W. 93–95.

Bach, Carl Philipp Emanuel, 1714–1788. Symphony, string orchestra, W. 182, no. 2, B♭ major.

Bach, Carl Philipp Emanuel, 1714–1788. Symphony, string orchestra, W. 182, no. 3, C major.

Bach, Carl Philipp Emanuel, 1714–1788. Symphony, string orchestra, W. 182, no. 5, B minor.

Haydn, Joseph, 1732–1809. Works, musical clock; arr.

Haydn, Joseph, 1732–1809. Nocturnes, 2 hurdy-gurdies, winds & strings; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Eine kleine Nachtmusik.

Rosenmüller, Johann, d. 1684. Sonatas (1682) No. , 4 viola & continuo, D minor; arr.

Schmid, Georg, violist
see Bruckner, Anton, 1824–1896. Quintet, violins, violas & violoncello, F major. (Phonodisc)

Schmid, Heinrich Kaspar, 1874–
[Lieder-Serenade, op. 61; arr.]
Lieder-Serenade für gemischten Chor (oder Soloquartett) mit Streichquartett (oder Streichorchester) und Klavier. Op. 61. Klavierauszug vom Komponisten. Heidelberg, Hochstein [19—] Pl. no. H. 3570 H.
score (19 p.) 34 cm.
Choral cycle (SATB) with piano; acc. originally for string quartet and piano.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Title.
M1554.S M 53–284

Schmid, Heinrich Kaspar, 1874–
[Quartet, recorders, op. 106]
Quartett für Sopranflöte, Altflöte, Tenorflöte und Bassflöte, op. 107 [i. e. 106], Anhang: Das Lied vom guten Kameraden für dieselbe Besetzung bearb. vom Komponisten. Kriegsausg. München, M. Hieber, 1942.
score ([11] p.) 34 cm.
Facsim. of composer's ms.
"Das Werk kann auch von Streichern oder in gemischter Besetzung aufgeführt werden ... Der Anhang ist für den Gebrauch bei Heldenfeiern gedacht."
1. Wind quartets (4 recorders) I. Title: Der gute Kamerad.
M457.S354 op. 106 1942 A 52–10494
Sibley Musical Library

Schmid, Otto, 1858– *ed.*
Ausgewählte Orgelwerke alt-böhmischer Meister. Selected organ works of old Bohemian composers. Berlin, Schlesinger; New York, G. Schirmer [18—] Pl. no. S. 9149.1.–
v. 27 x 35 cm.
Contents.—Heft. 1. Bohuslav Czernohorsky. Johann Zach.—Heft. 2. Joseph Seeger.
1. Organ music. I. Černohorský, Bohuslav Matěj, 1684–1742. Works, organ. Selections. II. Zach, Jan, 1699–1773. Works, organ. Selections. III. Seger, Josef Ferdinand Norbert, 1716–1782. Works, organ. Selections.
M7.S346A8 M 53–190

Schmidseder, Alfons, *comp. and arr.*
Neue Welterfolge aus Wien; eine Auslese der beliebtesten neuen Wiener-Lieder. Bearb. in leichter Fassung für Zither. München, A. Seith [193–]
29 p. 32 cm.
For zither, with interlinear words.
1. Zither music, Arranged. 2. Music, Popular (Songs, etc.)—Austria—Vienna. I. Title.
M138.S35N4 M 55–77

Schmidseder, Ludwig, 1904–
[Die Walzerkönigen. Piano-vocal score. German]
Die Walzerkönigen, Operette in 3 Akten (7 Bildern) von Hubert Marischka. Gesangstexte: Aldo von Pinelli und Hubert Marischka. Klavierauszug mit Text. (Klavierparticell) Wien, New York, Papageno, ‹1949.
136 p. 31 cm.
1. Operas—Vocal scores with piano. I. Marischka, Hubert, 1882– Die Walzerkönigen. II. Title.
M1503.S3456W3 1940 52–60203

Schmidt, Franz, Dec. 22, 1874–1939.
[Concertante Variationen, piano, 1 hand & orchestra; arr.]
Concertante Variationen über ein Thema von Beethoven, für Klavier und Orchester. Zweihändige Fassung von Friedrich Wührer. Partitur. Wien, Universal-Edition, [1952].
score (122 p.) 31 cm. (Universal-Edition, Nr. 12080)
For piano and orchestra.
1. Variations (Piano with orchestra), Arranged—Scores. I. Title.
M1010.S333C6 M 53–1390 rev

Schmidt, Franz, Dec. 22, 1874–1939.
Concertante Variationen über ein Thema von Beethoven für Klavier und Orchester
see his
Concertante Variationen, piano, 1 hand & orchestra.

Schmidt, Franz, Dec. 22, 1874–1939.
[Concerto, piano, 1 hand, E♭ major; arr.]
Klavierkonzert, Es dur. Zweihändige Fassung von Friedrich Wührer. Partitur. Wien, Universal-Edition, [1952].
score (183 p.) 31 cm. (Universal-Edition, Nr. 12080)
For piano and orchestra.
Duration: about 36 min.
1. Concertos (Piano), Arranged—Scores.
M1010.S333C63 M 53–1340 rev

Schmidt, Franz, Dec. 22, 1874–1939.
Klavierkonzert, Es dur
see his
Concerto, piano, 1 hand, E♭ major.

Schmidt, Franz, Dec. 22, 1874–1939.
[Quintet, piano, 1 hand & strings, G major; arr.]
Quintett, G-dur, für Klavier, 2 Violinen, Viola und Violoncello. [Zweihändige Fassung von Friedrich Wührer.] Partitur und Stimmen. Quintet, in G, for pianoforte, 2 violins, viola, and violoncello. Score and parts. Wien, J. Weinberger, [1954]
score (70 p.) and parts. 30 cm.
For piano (2 hands) and strings.
1. Piano quintets, Arranged.
M514.S M 55–1217

Schmidt, Franz, Dec. 22, 1874–1939.
[Quintet, piano, 1 hand & strings, G major; arr.]
Quintett, B-dur. Quintet, für Klavier, Klarinette, Violine, Viola u. Violoncello. [Zweihändige Fassung von Friedrich Wührer.] Partitur und Stimmen. Wien, J. Weinberger, [1957]
71 p. and parts. 30 cm.
1. Quintets (Piano, clarinet, violin, viola, violoncello), Arranged.
M524.S M 57–1752

Schmidt, Franz, Dec. 22, 1874–1939.
[Symphony no. 3, A major; arr.]
III. [i. e. Dritte] Symphonie, A dur; für Klavier zu zwei Händen bearb. von Karl Frotzler. Wien, Universal-Edition, [1952].
56 p. 31 cm. (Universal-Edition, Nr. 11707)
For piano.
Duration: about 50 min.
1. Symphonies arranged for piano.
M35.S M 53–1834 rev

Schmidt, Franz, Dec. 22, 1874–1939.
[Symphony, no. 4, C major; *Phonodisc*.
Symphony no. 4, in C major. Epic LC 3164. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Rudolf Moralt, conductor.
Program notes by David Rubin on slipcase.
1. Symphonies. I. Wiener Symphoniker. II. Moralt, Rudolf.
R 57–544

Schmidt, Hermann, 1885–
Der Spielmannszug; eine Anleitung für der Spielmannszüge und die Spielleute, nebst Signalen, Märschen usw. 5. Aufl. Berlin-Lichterfelde, C. F. Vieweg, [19—]
48 p. illus., music. 19 cm.
Includes bugle calls and music for fife and drum corps.
1. Military music—Manuals, text-books, etc. 2. Fife and drum music. I. Title.
MT733.S44 53–32129

Schmidt, Hugo Wolfram, 1903– *ed.*
Uns geht die Sonne nicht unter; Lieder der Hitler-Jugend. Zusammengestellt zum Gebrauch für Schulen und Hitler-Jugend vom Obergebiet West der Hitler-Jugend. Köln a. Rh., Tonger, [1934]
140 p. 18 cm.
Unacc. melodies, with chord symbols.
1. Nationalsozialistische Deutsche Arbeiter-Partei. Hitlerjugend—Songs and music. 2. School song-books, German. I. Title.
M1734.S378U52 M 53–624

Schmidt, Hugo Wolfram, 1903– *ed.*
Uns geht die Sonne nicht unter; Lieder der Hitler-Jugend. N. F. 1. Im Auftrage des Obergebietes West der HJ hrsg. von Hugo W. Schmidt. Köln, Rh., T. Tonger, [1936]
47 p. illus. 18 cm.
Unacc. melodies.
1. Nationalsozialistische Deutsche Arbeiter-Partei. Hitlerjugend—Songs and music. I. Title.
M1734.S378U5 M 53–625

Schmidt, Hugo Wolfram, 1903– *ed.*
Uns geht die Sonne nicht unter; Lieder der Jugend. [Gesamt-Ausg.] Köln, P. J. Tonger, [1934]
191 p. 18 cm.
Principally unacc. melodies with chord symbols.
1. Song-books, German. I. Title. II. Title: Lieder der Jugend.
M1734.S378U54 1934 M 53–1328

Schmidt, Marie. Pharaoh's daughter
see Bonvin, Ludwig, 1850–1939. Pharaoh's daughter. Piano-vocal score. English.

Schmidt, Otto, *writer on German culture, ed.*
Ehelich zu werden, dienet der Erden. [Hrsg. im Rahmen der Liederblattreihen der Abteilung Volkstum-Brauchtum im Amt Feieraben der NSG. "Kraft durch Freude" von Otto Schmidt und Carl Hannemann. Hamburg, Hanseatische Verlagsanstalt, 19—]
28 p. 19 cm. (Liederblätter der N. S. Gemeinschaft "Kraft durch Freude," Blatt 43–49)
Unacc. melodies.
1. Song-books, German. I. Hannemann, Carl, 1890– Joint ed. II. Title.
M1734.S3783E4 M 54–864

Schmidt, Rudolph, *musician.*
[Festkonzert, piano & band; arr.]
Festkonzert für Klavier und sinfonisches Blasorchester. Klavierauszug. Berlin, R. Birnbach, [1943]
score (43 p.) 34 cm.
For 2 pianos.
Duration: 25 minutes.
1. Piano with band—2-piano scores.
M1205.S M 53–211

Schmidt-Görg, Joseph, 1897– ed.
see Gombert, Nicolas, fl. 1520–1552. Works.

Schmidt-Isserstedt, Hans, 1900–
see Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 94, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Eine kleine Nachtmusik. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 485, B♭ major. (Phonodisc)

Sibelius, Jean, 1865– Symphony, no. 2, op. 43, D major. (Phonodisc)

Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Selections. (Phonodisc)

Schmidtner, Franz.
[Tägliche Studien, viola;
Tägliche Studien für Bratsche. Daily studies for viola. Hamburg, H. Sikorski, [1957]
32 p. 31 cm. (Edition Sikorski, Nr. 451)
1. Viola—Studies and exercises. I. Title. II. Title: Daily studies for viola.
MT288.S26 M 57–2169

Schmieder, Wolfgang, ed.
see Neidhart von Reuenthal, 13th cent. Lieder von Neidhart (von Reuental) 1930.

Schmitt, Aloys, 1788–1866.
[Études, piano, op. 16. Selections;
Exercices préparatoires, servant à acquérir une indépendance et égalité des doigts possible pour le piano. Op. 16. Published by G. Willig Jr Baltimore. [18—] Pl. no. 1966.
11 p. 36 cm.
1. Piano—Studies and exercises. I. Title.
MT225.S34 op.16.W5 M 55–2110

Schmitt, Aloys, 1788–1866.
[Études, piano, op. 16. Selections;
Exercises for the piano forte, written expressly to form the hand of the pupil and to acquire ease & eveness [sic] of fingering. New York. Published by F. Riley 297 Broadway. Pr. $1.00 [184–?]
11 p. 33 cm.
1. Piano—Studies and exercises.
MT225.S34 op. 16 43–37607 rev*

Schmitt, Aloys, 1788–1866.
Exercices préparatoires ... op. 16
see his
Études, piano, op. 16. Selections.

Schmitt, Aloys, 1788–1866.
Exercises for the piano forte, written expressly to form the hand of the pupil and to acquire ease & eveness [sic]
see his
Études, piano, op. 16. Selections.

Schmitt, Aloys, 1788–1866.
Ouverture, pour le piano-forte à quatre mains. Op. 36
see his
Overture, piano, 4 hands, op. 36, E♭ major.

Schmitt, Aloys, 1788–1866.
[Overture, piano, 4 hands, op. 36, E♭ major;
Ouverture, pour le piano-forte à quatre mains. Op. 36. Leipzig, C. F. Peters, [1828] Pl. no. 2061.
17 p. 25 x 33 cm.
No. 12 in a vol. with binder's title: Miscellaneous duetts. (v. p., 12201-ca. 1835)
1. Overtures (Piano, 4 hands)
M200.M5 no. 12 M 54–2014

Schmitt, Florent, 1870–
[A tour d'anches; arr.]
A tour d'anches; op. 97, transcription par l'auteur pour piano, violon, alto et violoncelle. Paris, Durand; Philadelphia, Elkan-Vogel, [1954]
score (39 p.) and parts. 35 cm.
Originally for piano, oboe, clarinet and bassoon.
Contents.—A courre.—Sur un rythme prévu.—Nocturne-sarabande.—Quasimodo.
1. Piano quartets, Arranged. I. Title.
M414.S M 54–2607

Schmitt, Florent, 1870–
[Cantus ad benedictionem sanctissimi Sacramenti, mixed voices, op. 121;
Quinque cantus ad benedictionem sanctissimi Sacramenti. Pour chœur mixte et ad libitum orgue, op. 126 [sic]. Paris, Durand; Philadelphia, Elkan-Vogel, [1953]
score (19 p.) 32 cm.
Latin words.
Contents.—Ave verum. — Sub tuum. — Tu es Petrus. — Tantum ergo.—Benedictus Dominus.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied.
M2099.L1S M 54–2135

Schmitt, Florent, 1870–
[Chants alizés, wood-winds & horn, op. 125;
Chants alizés, op. 125, en quatre parties, pour flûte, hautbois, clarinette, cor, basson. Paris, Durand, [1955]
miniature score (76 p.) 19 cm.
For flute, oboe, clarinet, horn, and bassoon.
———— Parties. Paris, Durand, [1955]
parts. 35 cm. M557.S36 op. 125 1955 p
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M577.S36 op. 125 1955a M 57–808

Schmitt, Florent, 1870–
Domine, Dominus noster, Psalmum VIII; op. 119, pour chœurs à 4 voix mixtes et orgue ad libitum. Paris, Durand, [1956]
13 p. 32 cm.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 2. Psalms (Music)—8th Psalm. I. Title.
M2092.4.S M 57–269

Schmitt, Florent, 1870–
Laudate, pueri, Dominum. Pour chœur mixte et ad libitum orgue, op. 126. Paris, Durand; Philadelphia, Elkan-Vogel, [1953]
score (15 p.) 32 cm.
Latin words.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 2. Psalms (Music)—113th Psalm. I. Title.
M2099.L3358 M 55–1235

Schmitt, Florent, 1870–
[Monacantes;
Quatre monocantes, op. 115. Paris, Durand, [1957]
15 p. 33 cm.
For voice and piano.
Duration: about 15 min.
Contents.—Prise aux réseaux d'or (H. de Bengoechea)—La petite princesse (L. P. Fargue)—Antennes (M. Vincendon)—Le cerisier (M. Carême)
1. Songs (High voice) with piano. I. Title: Monocantes.
M1621.S M 57–1704

Schmitt, Florent, 1870–
Pour presque tous les temps ($\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{5}{4}$) et flûte, violon, violoncelle, piano, op. 134. Paris, Durand; Philadelphia, Elkan-Vogel, [1956]
score (25 p.) and parts. 33 cm.
Duration: 10 min.
Contents.—Alerte.—Au clair de la R-iv.—Lent mais non languide.—Viz.
1. Quartets (Piano, flute, violin, violoncello) I. Title.
M422.S348 op. 134 M 56–1869

Schmitt, Florent, 1870–
[Psaume XLVII. French; *Phonodisc*.
Psalm 47, op. 38. Angel Records ANG. 35020. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
For soprano solo, chorus, organ, and orchestra.
Mme Dural, soprano; Chorale Elisabeth Brasseur; Orchestre de la Société des concerts du Conservatoire; Georges Tzipine, conductor.
Program notes by Emile Vuillermoz on slipcase; French version of text with English adaptation by Theodore Baker and King James version (leaf) inserted in slipcase.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Psalms (Music)—47th Psalm. I. Dural, Denise. II. Chorale Elisabeth Brasseur. III. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. IV. Tzipine, Georges, 1907–
R 57–742

Schmitt, Florent, 1870–
[Refrains, equal voices & piano;
Cinq refrains; op. 132, pour trois voix égales et piano. Paris, Durand; Philadelphia, Elkan-Vogel, [1955]
score (44 p.) 32 cm.
Duration: 20 min.
Contents.—Chanson de route (M. Carême)—L'orphelin (M. Carême) — Maldice (Shakespeare) — La jonque d'or (J. Kieffer) — Glaives-Conti (Tzu)
1. Choruses, Secular (Equal voices, 3 pts.) with piano.
M1573.S M 55–2200

Schmitt, Florent, 1870–
[Ronde burlesque, orchestra]
Ronde burlesque, pour orchestre. Op. 78. Partition d'orchestre in 16. Paris, Heugel ,1954[!], ©1931,
miniature score (62 p.) 19 cm.
1. Orchestral music—Scores. I. Title.
M1045.S35 op. 78 1954a M 55-454

Schmitt, Florent, 1870–
[Scènes de la vie moyenne]
Scènes de la vie moyenne, suite en quatre parties pour piano. Op. 124. Paris, Durand; Philadelphia, Elkan-Vogel ,1952,
22 p. 33 cm.
Contents.—La marche au marché.—Ancestic dance.—Castles in Spain.—Saut périlleux du poulet.
1. Suites (Piano) I. Title.
M24.S335 op. 124 52-66207

Schmitt, Florent, 1870–
[Suite, trumpet & orchestra, op. 133; arr.]
Suite, pour trompette et piano, ou orchestre, en trois parties. Paris, Durand; Philadelphia, Elkan-Vogel ,1955,
score (23 p.) and part. 33 cm.
1. Suites (Trumpet with orchestra)—Solo with piano.
M1031.S35 op. 133 M 55-2225

Schmitt, Jacob, 1803–1853.
[Introduction et variations, piano, 4 hands, op. 48, F major]
Introduction et variations, pour piano-forté à quatre mains. Oeuvre 48. Offenbach s/M, J. André ,1828[!], Pl. no. 5083.
19 p. 25 x 33 cm.
No. 9 in a vol. with binder's title: Miscellaneous duetts. [v. p., 1820?-ca. 1855]
1. Variations (Piano, 4 hands)
M200.M5 no. 9 M 54-1711

Schmitz, Adolph.
Slumber, gentle lady; a serenade. Keith's music publishing house 67 & 69 Court St. Boston. ,18—, Pl. no. 403 1.
[4] l. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A1SS 52-57428

Schmitz, Arnold, 1893– *ed.*
Oberitalienische Figuralpassionen des 16. Jahrhunderts. Mainz, B. Schott's Söhne ,1955,
score (121 p.) 33 cm. (Musikalische Denkmäler, Bd. 1)
For 1-6 voices; Latin words.
1. Passion-music. I. Title. (Series)
M2.M925 Bd. 1 56-27665

Schmitz, Arnold, 1893–
see Musikalische Denkmäler.

Schmitz, Hans Peter.
Die Kunst der Verzierung im 18. Jahrhundert; instrumentale und vokale Musizierpraxis in Beispielen. Kassel, Bärenreiter ,1955,
146 p. (p. 39-146 music) 30 cm.
Pages 129-146 (part fold.) in pocket.
Bibliography: p. 34-36.
1. Embellishment (Music) 2. Music—Hist. & crit.—18th cent. 3. Instrumental music—To 1800. 4. Vocal music—To 1800. I. Title.
M2.S39K8 M 55-2230

Schmoll, A
Método para piano, theorico, pratico e recreativo. ,n. p., 19—
v. 33 cm.
Principally exercises for the piano.
"Escala de graduação das obras para piano de A. Schmoll": v. 1, p. [2]
Contents.—1. pt. 1. à 30. lição.
1. Piano—Methods.
MT222.S3727 M 53-846

Schnabel, Artur, 1882–1951.
[Concerto, piano; *Phonodisc.*
Concerto for piano and orchestra. Saratoga Springs, N. Y., Society of Participating Artists ,195–, SPA-55.
1 s. 12 in. 33⅓ rpm.
Helen Schnabel, piano; Vienna Philharmonia Orchestra; F. Charles Adler, conductor.
Microgroove.
Program notes on slipcase.
With the composer's Songs. Selections.
1. Concertos (Piano) I. Schnabel, Helen (Fogel) II. Philharmonia Orchestra, Vienna. III. Adler, Frederick Charles, 1880-
R 54-408

Schnabel, Artur, 1882–1951.
[Songs. Selections; *Phonodisc.*
Songs. Saratoga Springs, N. Y., Society of Participating Artists ,195–, SPA-55.
1 s. 12 in. 33⅓ rpm.
Erika Francoulon, soprano; Helen Schnabel, piano.
Sung in German.
Microgroove.
Words printed as text on slipcase.
Contents.—Op. 11: Dann (Dehmel) Marienlied (Novalis) Dieses ist ein rechter Morgen (George) Sieh mein Kind ich gehe (George) Waldnacht (Dehmel) Das Veilchen an den spanischen Flieder (Sachs) Tanzlied (Bierbaum)—Op. 14: Hyazinthen (Storm) Die Sperlinge (Eichendorff) Frühlingslied (Sachs)
With the composer's Concerto, piano.
1. Songs (High voice) with piano. I. Francoulon, Erika.
II. Schnabel, Helen (Fogel)
R 54-407

Schnabel, Artur, 1882–1951
see Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords & string orchestra, S. 1061, C major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Works, piano. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concertos, piano, no. 1–5. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonatas, piano.

Beethoven, Ludwig van, 1770–1827. Sonata, violoncello & piano, no. 3, op. 69, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, 2 pianos, K. 316[a] (365) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, piano, K. 300[i] (331) A major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, piano, K. 457. C minor.

Schubert, Franz Peter, 1797–1828. Impromptus, piano, D. 935. Selections. (Phonodisc)

Schnabel, Helen (Fogel)
see Bach, Carl Philipp Emanuel, 1714–1788. Concerto, harpsichord, W. 43, no. 2, D major. (Phonodisc)

Bach, Carl Philipp Emanuel, 1714–1788. Trio-sonata, flute, violin & continuo, W. 161, no. 2, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major; arr. (Phonodisc)

Brahms, Johannes, 1833–1897. Ungarische Tänze, piano, 4 hands. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, 2 pianos, K. 316[a] (365) E♭ major. (Phonodisc)

Schnabel, Artur, 1882–1951. Concerto, piano. (Phonodisc)

Schnabel, Artur, 1882–1951. Songs. Selections. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Fantasia, piano, 4 hands, D. 940, F minor. (Phonodisc)

Schnabel, Karl Ulrich
see Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords & string orchestra, S. 1061, C major. (Phonodisc)

Brahms, Johannes, 1833–1897. Ungarische Tänze, 4 hands, Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, 2 pianos, K. 316[a] (365) E♭ major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Fantasia, piano, 4 hands, D. 940, F minor. (Phonodisc)

Schnabel, Sigismund, 1895– joint ed.
see Korda, Viktor, ed. Aus klassischer Zeit.

Korda, Viktor, ed. Musik im Jahreskreis.

Schneeberger, Hansheinz
see Gagnebin, Henri, 1886– Trio, piano, flute & violin, D major. (Phonodisc)

Honegger, Arthur, 1892– Petite suite, piano, flute & violin (1936). (Phonodisc)

Moeschinger, Albert. Sonata, violin & piano, no. 1, op. 62. (Phonodisc)

Schneider, Alexander, 1908–
see Brahms, Johannes, 1833–1897. Quintet, Violins, violas & violoncello, no. 2, op. 111, G major. (Phonodisc)

Brahms, Johannes, 1833–1897. Sextet, violins, violas & violoncellos, no. 1, op. 18, B♭ major. (Phonodisc)

Brahms, Johannes, 1833–1897. Trio, piano, violin & horn, op. 40, E♭ major. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Sonatas, violin & continuo, op. 1. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 453, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 467, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 218, D major. (Phonodisc)

Piston, Walter, 1894– Sonatina, violin & Harpsichord. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Quintet, violins, viola & violoncellos, D. 956, C major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Trio, piano & strings, no. 1, op. 99, B♭ major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Trio, piano & strings, no. 2, op. 100, E♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Quintet, piano & strings, op. 44, E♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Trio, piano & strings, no. 1, op. 63, D minor. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Historie du soldat. Suite. (Phonodisc)

Villa-Lobos, Heitor. Trio, stings (1945). (Phonodisc)

Schneider, Charles.
Une année liturgique d'orgue, en 25 préludes. [Neuchâtel] préf. 1952,
56 p. 23 x 32 cm.
For organ or reed-organ.
1. Organ music. I. Title.
M14.3.S35A5 M 56-1791

Schneider, Constantin, 1889–1945
see Caldara, Antonio, 1670–1736. Dafne. German & Italian.

Schneider, Edward Faber, 1872–
A midwinter idyl; for piano and violin. Newton Center, Mass., Wa-Wan Press ,©1906,
score (6 p.) and part. 35 cm. (Wa-Wan publications of American compositions)
Cover title.
1. Violin and piano music. I. Title. (Series)
M221.S M 54-594

Schneider, Edward Faber, 1872–
[A romantic fantasy, violin & piano, op. 11]
A romantic fantasy; for violin and pianoforte. Op. 11. Newton Center, Mass., Wa-Wan Press ,©1907,
score (12 p.) and part. 35 cm. (Wa-Wan publications of American compositions)
1. Violin and piano music. I. Title. (Series)
M221.S M 54-593

Schneider, Edwin, 1874
see McCormack sings Irish songs. (Phonodisc)

Schneider, Eta Harich-
***see* Harich-Schneider, Eta.**

Schneider, Georg Abraham, 1770–1839.
[Trios, horns]
18 [i. e. Dix-huit] trios pour trois cors. Bearbeitung von Albert Kranz. Leipzig, Pro Musica Verlag [1949]
parts. 30 cm. (Edition Pro musica)
Cover title.
1. Wind trios (3 horns)
M358.S35T75 M 53–966

[Schneider, Lorenz,] 1765–*ca.* 1841.
[Abschiedslied]
Forget me not; composed by Mozart. Philadelphia Published & sold at G: Willig's musical magazine. [18—]
[2] p. 32 cm.
Caption title.
Frequently attributed in error to Mozart. Cf. Köchel. 3. Aufl. 1947. Anh. 246.
For piano, with interlinear words.
1. Songs (High voice) with piano. I. Title.
Full name: Georg Lorenz Schneider.
M1.A1S M 54–1124

[Schneider, Lorenz,] 1765–*ca.* 1841.
[Abschiedslied]
Forget me not; a favorite song composed by Mozart. London, Printed by A. Hamilton [ca. 1800]
4 p. 33 cm.
Caption title.
Frequently attributed in error to Mozart. Cf. Köchel. 3. Aufl. 1947. Anh. 246.
English and German words.
1. Songs (High voice) with piano. I. Title.
Full name: Georg Lorenz Schneider.
M1631.S M 54–1125

[Schneider, Lorenz,] 1765–*ca.* 1841.
[Abschiedslied]
Forget me not; a favorite song composed by Mozart. [New York? ca. 1800]
[2] p. 34 cm.
Caption title.
Frequently attributed in error to Mozart. Cf. Köchel. 3. Aufl. 1947. Anh. 246.
For piano, with interlinear words.
1. Songs (High voice) with piano.
Full name: Georg Lorenz Schneider.
M1.A1S M 54–1123

Schneider, Lorenz, 1765–*ca.* 1841.
Forget me not
see his
Abschiedslied.

Schneider, Marius, 1903– ed.
see Spain. Consejo Superior de Investigaciones Cientificas. Instituto Español de Musicología. Cancionero popular de la Provincia de Madrid.

Schneider, Max, 1875– ed.
see Händel, Georg Friedrich, 1685–1759. Works.

Händel, Georg Friedrich, 1685–1759. Works, vocal. Selections; arr.

Keiser, Reinhard, 1674–1739. Croesus. German.

Walther, Johann, 1496–1570. Works.

Schneider, Mischa, 1904–
see Brahms, Johannes, 1833–1897. Quartet, piano & strings, no. 2, op. 26, A major. (Phonodisc)

Schneider, S
Zitherschule; die Grundlagen des neuzeitlichen Zitherspiels für Einzel- und Gruppenunterricht. Werk 130. Eingeführt im Gruppenunterricht an den bayrischen Volksschulen. Leipzig, F. Hofmeister [1945]
48 p. illus. music. 31 cm. (Hofmeisters Schulen, No. 198)
Method for zither.
1. Zither—Methods.
MT622.S4 op. 130 M 53–296

Schneider, Willy.
Højstrup; impressions de Danemark. Suite for fløjte solo. Suite for solo flute. [Op. 67] Køpenhavn, Skandinavisk musikforlag [1952]
4 p. 31 cm.
1. Suites (Flute) I. Title. II. Title: Impressions de Danemark.
M62.S M 57–264

Schneider, Willy.
[Suite, flute, no. 2, op. 62]
Sonate no. 2, fløjte solo. Second sonata for solo flute. Op. 62. Køpenhavn, Skandinavisk musikforlag [1952]
8 p. 31 cm.
1. Sonatas (Flute)
M62.S M 57–263

Schneider-Trnavský, Mikuláš, 1881–
[Dumka and dance, orchestra; *Phonodisc.*
Dumka and dance. Colosseum CRLPX 008. [1954,] [1953.]
1 s. 12 in. 33⅓ rpm.
Bratislava Symphony Orchestra; František Babusek, conductor.
Recorded in Europe.
Microgroove.
Program notes by L. Shaffer on slipcase.
With: Dvořák, Antonín. Slavonic dances, piano, 4 hands, op. 72; arr.; Weis, Karel. Bohemian dance, orchestra, no. 3; Šebor, Karel. Goldhead.
1. Orchestral music. 2. Dance music, Czech. I. Bratislava Symphony Orchestra. II. Babusek, František. III. Title.
R 54–697

Schneider Quartet
see Haydn, Joseph, 1732–1809. Quartets, strings. (Phonodisc)

Schneiderhan, Walther, 1901–
see Bach, Carl Philipp Emanuel, 1714–1788. Trio-sonata, flute, violin & continuo, W. 161, no. 2, B♭ major. (Phonodisc)

Bach, Johann Christian, 1735–1782. Works, instrumental. Selections. (Phonodisc)

Haydn, Joseph, 1732–1809. Trio, horn, violin & violoncello, E♭ major. (Phonodisc)

Haydn, Michael, 1737–1806. Concerto, violin, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sinfonie concertante, violin, viola & orchestra, K. 320[d] (364) E♭ major. (Phonodisc)

Schneiderhan, Wolfgang, 1915–
see Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 218, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 219, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, violin & piano, K. 374[f] (377) F major. (Phonodisc)

Schnelle, Franz, *comp.*
Das Bauhandwerk im Lied, mit Bildern und Anleitung zum handwerklichen Klatschen. Oldenburg, Oldb., R. Müller, 1950.
71 p. illus. 15 cm.
1. Song-books, German. 2. Labor and laboring classes—Songs and music. I. Title.
M1734.S3794B3 M 55–271 ‡

Schnittke, Glenn
see Stravinskiĭ, Igor' Fedorovich, 1882–Pulcinella. Italian. (Phonodisc)

Schoberlechner, Annie.
Reise in das Wunderland der Musik; Klavierschule für Klein und Gross. Mit Bildern von Ilka Fernau. Wien, Universal-Edition, °1948–
v. illus., music. 31 cm. (Universal-Edition, 11940–
1. Piano—Methods—Juvenile. I. Title.
MT746.S37 M 54–1408

Schoberlechner, Annie, *ed.*
Romantisches Jugend-Album; romantische Stücke in fortschreitendem Schwierigkeitsgrad für die Unter- und Mittelstufe. Neue Aufl. revidiert von Leopold J. Beer. Romantic album for the young; graded piano pieces (elementary-transitional) New ed. rev. by Leopold J. Beer. Piano solos. Wien, Universal-Edition [1931]
55 p. 31 cm. (Universal-Edition, No. 10600)
1. Piano music, Juvenile—Teaching pieces. I. Title. II. Title: Romantic album for the young.
MT758.S372 1931 A 52–10606
Illinois. Univ. Library

Schobert, Johann, *d.* 1767.
[Sonatas, harpsichord, op. 14]
Six sonates pour le clavecin. Opera XIV. Les parties d'accompagnements sonts ad libitum. London, R. Bremner [1770]
41 p. 34 cm.
Without the optional string parts (2 violins and violoncello for Sonata 1, violin for Sonatas 2–6)
1. Sonatas (Harpsichord)—To 1800.
M23.S363 op. 14 M 53–833

Schobert, Johann, *d.* 1767.
[Sonata, harpsichord, op. 14, no. 3, B flat major]
The 3[d] sonata of Mons[r] Schoberts op. 14 for the harpsichord or piano forte. Edin[r], Printed by N. Stewart [178–?]
7 p. 34 cm.
Caption title.
1. Sonatas (Harpsichord)—To 1800.
M23.S36 op. 14, no. 3 45–25636 rev

Schobert, Johann, *d.* 1767.
[Symphony, harpsichord, 2 horns & violin, op. 10, no. 1, E♭ major]
The first sonata from op. the 10th for the harpsichord. [London, Printed by Longman and Broderip [178–?]]
5 p. 30 cm.
Serial and op. no. added in ms. to t. p. in space provided for that purpose.
The parts for horns and violin are ad lib.
1. Sonatas (Harpsichord)—To 1800.
M23.S36 op. 10, no.1.L6 45–29281 rev 2*

Schobert, Johann, *d.* 1767.
[Symbony, harpsichord, 2 horns & violin, op. 10, no. 1, E♭ major]
The first sonata, from op: the 10th for the harpsichord. [London, Printed by Lewis, Houston & Hyde [1796?]]
141–145 p. 32 cm.
Serial and op. no. added in ms. to t. p. in space provided for that purpose.
Caption title: Sinfonia, sonata XXII.
The parts for horns and violin are ad lib.
1. Sonatas (Harpsichord)—To 1800.
M23.S36 op.10, no.1.L4 M 55–2111

Schoch, Rudolf, 1896–
Singenlernen nach Liedmotiven; eine Beispielsammlung. Zürich, Verlag der Zürcher Liederbuchanstalt [1953]
20 p. music. 16 x 22 cm.
1. Singing—Methods—Juvenile. I. Title.
A 54–3931
Oregon. Univ. Libr.

Schoch, Rudolf, 1896– joint comp. and arr.
see Fisch, Samuel, comp. and arr. Neue Chorschule.

Schock, Rudolf, 1915–
see Beethoven, Ludwig van, 1770–1827. Fidelio. German. (Phonodisc)

Strauss, Richard, 1864–1949. Ariadne auf Naxos. German. (Phonodisc)

Wagner, Richard, 1813–1883. Lohengrin. German. (Phonodisc)

Schoeck, Othmar, 1886–
[Don Ranudo. Selections]
Serenade, für Oboe, englisch Horn und Streichorchester. Zwischenspiel aus der Oper, Don Ranudo, op. 27. Leipzig, Breitkopf & Härtel [1948]
score (8 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4023)
1. English horn and oboe with string orchestra—Scores.
2. Operas—Excerpts—Scores. I. Title: Don Ranudo.
M1105.S37 op. 27 M 54–2134

Schoeck, Othmar, 1886–
Das holde Bescheiden; Lieder und Gesänge nach Gedichten von Eduard Mörike, op. 62. Zürich, Universal Edition [1956]
2 v. 31 cm. (Universal Edition, Nr. 12381–12382)
For voice and piano.
1. Songs (High voice) with piano. I. Mörike, Eduard Friedrich, 1804–1875. II. Title.
M1619.5.M65S3 M 57–824

Schoeck, Othmar, 1886–
[Lieder aus dem Westöstlichen Diwan von Goethe]
Lieder aus dem Westöstlichen Diwan von Goethe. Leipzig, Breitkopf & Härtel [1917]
38 p. 31 cm. (*Alia* Lieder und Gesänge für eine Singstimme und Klavier)
Edition Breitkopf, Nr. 5025b.
CONTENTS.—Nachklang.—Suleika und Hatem.—Suleika.—Drei Lieder aus dem Buch der Betrachtungen: Haben sie von deinen Fehlen. Höre den Rat. Wie ich so ehrlich bin.—Unmut.—Selige Sehnsucht.—Fünf Venezianische Epigramme: Warum leckst du dein Mäulchen. Eine einzige Nacht an deinen Hornen. Wie sie klingeln, die Pfaffen! Seh' ich den Pilgrim. Diese Gondel vergleich ich.
1. Songs (High voice) with piano. I. Goethe, Johann Wolfgang von. West-östlicher Diwan. II. Title.
M1619.5.G56S27 M 53–749

Schoeck, Othmar, 1886–
[Nachhall; arr.]
Nachhall, Liederfolge für mittlere Singstimme und Orchester, nach Gedichten von Lenau und Claudius. [Op. 70] Gesang und Klavier. Wien, Universal Edition [1956]
40 p. 31 cm. (Universal Edition, Nr. 12525d)
For voice and piano; originally for voice and orchestra.
1. Songs (Medium voice) with orchestra—Vocal scores with piano. I. Lenau, Nicolaus, 1802–1850. II. Claudius, Hermann, 1878–
III. Title.
M1614.S86N3 M 57–594

Schoeck, Othmar, 1886–
Serenade
see his
Don Ranudo.

Schoeck, Othmar, 1886–
Sommernacht, pastorales [sic] Intermezzo für Streichorchester, nach dem Gedicht von Gottfried Keller. [Op. 58] Zürich, Hug [1956]
miniature score (32 p.) 19 cm.
Duration: 17 min.
1. String-orchestra music—Scores. I. Title.
M1145.S35 op. 58 1956a M 56–1871

Schoeck, Othmar, 1886–
[Sonata, violin & piano, D major]
Sonate für Violine und Klavier. Zürich, Hug, °1956.
score (28 p.) and part. 32 cm.
"Komponiert 1905, bearbeitet 1953."
1. Sonatas (Violin and piano)
M919.S363S6 M 56–1868

Schöffler, Paul, 1897–
see Great operatic scenes. (Phonodisc)

Haydn, Joseph, 1732–1809. Die Schöpfung. German. (Phonodisc)

Schöffler, Paul, 1897– (Continued)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)

Schoeller, Henry.
Keep me awake, mother (companion to Rock me to sleep, mother) Composed and arr. for the piano forte by Henry Schoeller. Words by Mrs. M. W. Stratton. Augusta, Ga. Published by Blackmar & Bro: 199 Broad Street ... B. Duncan & Co. lith. Columbia S. C. ¡1863¿
¡3¿ p. 31 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.S 59–57777

Schoemaker, Maurice, 1890–
¡Flämische Rhapsodie, orchestra¿
Flämische Rhapsodie. Rhapsodie flamande. Partitur. Grosses Orchester. Wilhelmshaven, Heinrichshofen ¡1954¿
miniature score (53 p.) 24 cm.
Cover title.
Duration: 9 min.
1. Orchestral music—Scores. I. Title. II. Title: Rhapsodie flamande.
M1045.S3627F6 1954a M 57–172

Schoen, William, musician
see Schumann, Robert Alexander, 1810–1856. Quartet, piano & strings, op. 47, E♭ major. (Phonodisc)

Schoenbach, Sol
see Beethoven, Ludwig van, 1770–1827. Quintet, piano, wood-winds & horn, op. 16, E♭ major. (Phonodisc)

Jandček, Leoš, 1854–1928. Concertino, piano, winds & strings. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, piano, wood-winds & horn, K. 452, E♭ major. (Phonodisc)

Schönberg, Arnold, 1874–1951.
¡Works. Selections; *Phonodisc.*
Robert Craft conducting Schönberg. Columbia ML 5099. ¡1956¿
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Various vocal and instrumental ensembles, conducted by Robert Craft.
Program notes by Robert Craft on slipcase.
CONTENTS.—Suite, op. 29, for piccolo clarinet, clarinet, bass clarinet, violin, viola, 'cello, and piano. — Herzgewächse, op. 20, for soprano, harp, celesta, and harmonium.—Canon, for string quartet.—The new classicism (cantata) op. 28, no. 3 (1936) for tenor, bass, mixed chorus, violin, 'cello, and piano.—Two pieces for piano, op. 33a (1929) and op. 33b (1932)—Three songs, op. 48, for mezzo-soprano and piano.
1. Chamber music. I. Craft, Robert. II. Title.
R 56–1008

Schönberg, Arnold, 1874–1951.
¡Begleitmusik zu einer Lichtspielszene; *Phonodisc.*
Begleitmusik. ¡Movie music¿ Unicorn UNLA 1008. ¡1955¿
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestral Society; F. Charles Adler, conductor.
Program notes by Hugo Weisgall on slipcase.
With: Cowell, Henry. Symphony no. 10.
1. Orchestral music. 2. Symphonies. I. Vienna Orchestral Society. II. Adler, Frederick Charles, 1899– III. Title.
R A 57–23
California. Univ. Libr.

Schönberg, Arnold, 1874–1951.
Chamber symphony
see his
Kammersymphonie.

Schönberg, Arnold, 1874–1951.
¡Concerto, piano, op. 42; *Phonodisc.*
Concerto for piano and orchestra, op. 42. Period SPL 568. ¡1953¿
1 s. 12 in. 33⅓ rpm. microgroove.
Claude Helffer, piano; Orchestre Radio-Symphonique de Paris; René Leibowitz, conductor.
Program notes by Bernard Lebow on slipcase.
With the composer's Suite, piano, op. 25.
1. Concertos (Piano) I. Helffer, Claude. II. Orchestre symphonique de Paris. III. Leibowitz, René, 1913–
R A 56–250
California. Univ. Libr.

Schönberg, Arnold, 1874–1951.
¡Concerto, violin, op. 36; *Phonodisc.*
Concerto for violin and orchestra, op. 36. Columbia ML 4857. ¡195–¿
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Louis Krasner, violin; Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Microgroove.
Program notes on slipcase.
With: Berg, Alban. Concerto, violin.
1. Concertos (Violin) I. Krasner, Louis. II. Philharmonic-Symphony Society of New York. III. Mitropoulos, Dimitri, 1896–
R 54–325

Schönberg, Arnold, 1874–1951.
Dreimal sieben Gedichte aus Albert Girauds Pierrot Lunaire
see his
Pierrot Lunaire.

Schönberg, Arnold, 1874–1951.
¡Erwartung. German; *Phonodisc.*
Erwartung. Expectation; monodrama. Words by Marie Pappenheim. Op. 17. Columbia ML 4524. ¡1952¿
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Dorothy Dow, soprano; Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Text, in English translation by Louis Stanley, on slipcase.
With: Křenek, Ernst. Symphonic elegy, string orchestra.
1. Operas. I. Pappenheim, Marie. Erwartung. II. Dow, Dorothy, singer. III. Philharmonic-Symphony Society of New York. IV. Mitropoulos, Dimitri, 1896– V. Title. VI. Title: Expectation.
R A 55–985
California. Univ. Libr.

Schönberg, Arnold, 1874–1951.
Expectation
see his
Erwartung.

Schönberg, Arnold, 1874–1951.
¡Fantasia, violin & piano, op. 47¿
Phantasy for violin, with piano accompaniment. Op. 47. New York, Peters, ¹1952.
score (15 p.) and part. 31 cm. (Edition Peters, no. 6060)
1. Violin and piano music.
M291.S M 53–510

Schönberg, Arnold, 1874–1951.
¡Fantasia, violin & piano, op. 47¿
Phantasy, for violin with piano accompaniment. Op. 47. New York, C. F. Peters, ¹1952.
miniature score (15 p.) 19 cm. (Edition Peters, no. 6060a)
1. Violin and piano music.
M291.S M 55–706

Schönberg, Arnold, 1874–1951.
¡Gedichte aus Das Buch der hängenden Gärten; *Phonodisc.*
The book of the hanging gardens (Das Buch der hängenden Gärten) 15 songs to poems by Stefan George, op. 15. Lyrichord LL 42. ¡1953¿
2 s. 12 in. 33⅓ rpm. microgroove.
Reiva Kibler, mezzo-soprano; Gerhard Albersheim, piano.
Sung in German.
Text, with English translation by Peter Fritsch, on slipcase.
1. Song cycles. 2. Songs (Medium voice) with piano. I. George, Stefan Anton, 1868–1933. Das Buch der hängenden Gärten. II. Kibler, Reiva. III. Albersheim, Gerhard. IV. Title. V. Title: Das Buch der hängenden Gärten.
R A 56–172
California. Univ. Libr.

Schönberg, Arnold, 1874–1951.
¡Die glückliche Hand. Piano-vocal score. German¿
Die glückliche Hand, Drama mit Musik. Op. 18. Auszug mit Text für zwei Klaviere zu vier Händen von Eduard Steuermann. Wien, New York, Universal-Edition, ¹1923.
40 p. 37 cm. (Universal-Edition, Nr. 5899)
Acc. arr. for 2 pianos.
Text by the composer.
1. Operas—Vocal scores with piano (4 hands) I. Title.
M1503.S3635G5 1923 59–57491

Schönberg, Arnold, 1874–1951.
¡Gurre-Lieder; *Phonodisc.*
The Gurre-Lieder. ¡For soloists, chorus, and orchestra. Original Danish, text by J. P. Jacobsen. German text by R. F. Arnold. Haydn Society HSL 100. ¡1955¿
6 s. 12 in. 33⅓ rpm.
Ethel Semser, soprano; Neil Tangeman, mezzo-soprano; Ferry Gruber, Richard Lewis, tenors; John Riley, bass; Morris Gesell, speaker; chorus and orchestra of the New Symphony Society of Paris; René Leibowitz, conductor.
Sung in German.
Recorded during Sept. and Oct., 1953, in the Apollo Theater, Paris.
Microgroove. Automatic sequence.
Program notes on album cover. Analysis of the music by René Leibowitz, and of the poem, by Allen D. Sapp, with English and German libretto (38 p.) in pocket.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra. I. Jacobsen, Jens Peter, 1847–1885. Gurre-Lieder. II. Semser, Ethel. III. Tangeman, Nell. IV. Gruber, Ferry. V. Lewis, Richard, musician. VI. Riley, John. VII. Gesell, Morris. VIII. New Symphony Society of Paris. IX. Leibowitz, René, 1913– X. Title.
R 53–1033 rev

Schönberg, Arnold, 1874–1951.
¡Kammersymphonie, no. 1¿
Kammersymphonie, für 15 Solo-Instrumente. Chamber symphony. Op. 9. Wien, Philharmonia Partituren in der Universal Edition ¡195–¹ ¹1919¿ Pl. no. U. E. 7147 W. Ph. V. 225.
miniature score (144 p.) port. 19 cm. (Philharmonia Partituren, No. 225)
For flute, oboe, English horn, 2 clarinets, bass clarinet, bassoon, double bassoon, 2 horns, 2 violins, viola, violoncello, and double bass.
1. Symphonies (Chamber orchestra)—Scores.
M1001.S355 op. 9 M 54–2940

Schönberg, Arnold, 1874–1951.
¡Kammersymphonie, no. 1; arr.¿
Kammersymphonie für 15 Soloinstrumente, op. 9. Klavierauszug zu vier Händen von Felix Greissle. Wien, New York, Universal-Edition, ¹1924.
score (65 p.) 33 cm. (Universal-Edition, Nr. 7502)
For piano 4 hands; originally for flute, oboe, English horn, 2 clarinets, bass clarinet, bassoon, double bassoon, 2 horns, 2 violins, viola, violoncello, and double bass.
1. Piano music (4 hands), Arranged. I. Title.
M909.S365 op.9.G7 52–58132 rev

Schönberg, Arnold, 1874–1951.
¡Kammersymphonie, no. 2¿
Chamber symphony, no. 2. ¡New York, G. Schirmer, ¹1952¿
score (82 p.) 36 cm.
Caption title.
Black-line print of copyist's ms.
For 2 flutes, 2 oboes (2d alternating with English horn) 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, and string orchestra.
1. Symphonies (Chamber orchestra)—Scores.
M1001.S355 no. 2 M 53–1809 rev

Schönberg, Arnold, 1874–1951.
¡Kammersymphonie, no. 2; *Phonodisc.*
Second chamber symphony. Columbia ML 4664.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
For 2 flutes, 2 oboes (2d alternating with English horn) 2 clarinets, 2 bassoons, 2 horns, 3 trumpets, and string orchestra.
Vienna Symphony Orchestra; Herbert Häfner, conductor.
Microgroove.
Program note on slipcase.
With the composer's A survivor from Warsaw, and his Kol nidre.
1. Symphonies (Chamber orchestra) I. Wiener Symphoniker. II. Häfner, Herbert.
R 55–348

Schönberg, Arnold, 1874–1951. Klavierstücke, op. 11
see Schönberg, Arnold, 1874–1951. Suite, piano, op. 25. (Phonodisc)

Schönberg, Arnold, 1874–1951.
¡Kleine Klavierstücke, op. 19; *Phonodisc.*
Six pieces for piano, op. 19. American Society of Composers, Authors and Publishers CB 185. ¡1954¿
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
Johana Harris, piano.
"Piano and percussion concert."
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Dallapiccola, Luigi. Quaderno musicale di Annalibera.—Pernichetti, Vincent. Concerto, piano, 4 hands, unacc., op. 50.
1. Piano music. I. Pittsburgh International Contemporary Music Festival, 1952. II. Harris, Johana Beulah (Duffey)
R A 55–92
California. Univ. Libr.

Schönberg, Arnold, 1874–1951.
¡Kol nidre; *Phonodisc.*
Kol nidre, op. 39. Columbia ML 4664.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
For narrator, mixed chorus, and orchestra.
Hans Jaray, narrator; Academie Chamber Chorus; Vienna Symphony Orchestra; Hans Swarowsky, conductor.
Microgroove.
Program notes on back of slipcase.
With the composer's A survivor from Warsaw, and his Kammersinfonie, no. 2.
1. Monologues with music (Chorus with orchestra) I. Jaray, Hans, 1906– II. Wiener Symphoniker. III. Akademie-Kammerchor, Vienna. IV. Swarowsky, Hans. V. Title.
R 53–383

Schönberg, Arnold, 1874–1951. MSS.
see Schönberg, Arnold, 1874–1951. Quartet, strings, no. 3, op. 30.

Schönberg, Arnold, 1874–1951. Quartet, strings, no. 4, op. 37.

Schönberg, Arnold, 1874–1951.
Moderne Psalmen. n. p., G. Schoenberg, ¹1956.
score (¡18¿ p.) 22 x 31 cm.
Caption of holograph.
An unfinished work for speaker, chorus (SATB) and orchestra.
Cf. Grove, 5th ed.
1. Monologues with music (Chorus with orchestra)—Scores.
I. Title.
ML96.5.S4M6 M 57–1819

Schönberg, Arnold, 1874–1951.
¡Moses und Aron. Piano-vocal score. English & German¿
Moses und Aron, Oper in drei Akten. Klavierauszug von Winfried Zillig. ¡Moses and Aaron. English translation by Allen Forte. Mainz, B. Schott's Söhne ¡¹1957¿
300, ¡7¿ p. 31 cm. (Edition Schott, 6695)
Added t. p. in English.
Libretto by the composer. Cf. Grove, 5th ed.
Three acts completed by Schönberg, but music to the first 2 only completed. Text of act 3: p. 304–307.
1. Operas—Vocal scores with piano. I. Title.
M1503.S3635M6 1957 M 57–2001

Schönberg, Arnold, 1874–1951.
Movie music
see his
Begleitmusik zu einer Lichtspielszene.

Schönberg, Arnold, 1874–1951.
Music to a scene in a moving picture
see his
Begleitmusik zu einer Lichtspielszene.

Schönberg, Arnold, 1874–1951.
[Orchesterstücke, op. 16]
Five pieces for orchestra. Fünf Orchesterstücke. Op. 16, new version. Rev. ed., reduced for normal-sized orchestra by the composer. New York, Peters [1953], *1952.
miniature score (80 p.) port. 28 cm. (Edition Peters, no. 6061)
CONTENTS.—Premonitions (Vorgefühle)—Yesteryears (Vergangenes)—Summer morning by a lake (Sommermorgen an einem See)—Peripetia (Peripetie)—The obligatory recitative (Das obligate Rezitativ)
1. Orchestral music—Scores.
M1045.S363 op. 16 1953a M 54–1740

Schönberg, Arnold, 1874–1951.
[Orchesterstücke, op. 16; *Phonodisc*.
5 pieces for orchestra, op. 16. Mercury MG 50026. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Chicago Symphony Orchestra; Rafael Kubelik, conductor.
Program notes on slipcase.
CONTENTS.—Premonitions. — Yesteryears. — Summer morning by a lake. Colors.—Peripetia.—The obbligato recitative.
With: Bartók, Béla. Music, celesta, percussion & string orchestra.
1. Orchestral music. I. Chicago Symphony Orchestra. II. Kubelik, Rafael, 1914–
R A 56-39
California. Univ. Libr.

Schönberg, Arnold, 1874–1951. Phantasy for violin
see his Fantasia, violin & piano, op. 47.

Schönberg, Arnold, 1874–1951.
Piano pieces, op. 11
see his
Klavierstücke, op. 11.

Schönberg, Arnold, 1874–1951.
Pieces for orchestra
see his
Orchesterstücke, op. 16.

Schönberg, Arnold, 1874–1951.
Pieces for piano, op. 19
see his
Kleine Klavierstücke, op. 19.

Schönberg, Arnold, 1874–1951.
[Pierrot Lunaire. German]
Dreimal sieben Gedichte aus Albert Girauds Pierrot Lunaire; deutsch von Otto Erich Hartleben. Melodramen, für eine Sprechstimme, Klavier, Flöte (auch Piccolo) Klarinette (auch Bass-Klarinette) Geige (auch Bratsche) und Violoncell. Op. 21. Partitur. Wien, Universal-Edition; [New York, Associated Music Publishers, 195–, *1914.
miniature score (76 p.) 19 cm. (Philharmonia Partituren, 1008)
For narrator, flute (and piccolo) clarinet (and bass clarinet) violin (and viola) violoncello, and piano.
1. Monologues with music (Instrumental ensemble) I. Giraud, Albert, 1860–1929. Pierrot Lunaire. II. Title.
M1625.S26P5 1914a M 54–1575

Schönberg, Arnold, 1874–1951.
[Psalm 1. German.
Der erste Psalm, für Sprecher, vierstimmigen gemischten Chor und Orchester. Nach den hinterlassenen Skizzen Schoenbergs hrsg. von Rudolf Kolisch. Partitur. Mainz, B. Schott's Söhne [*1956]
22 p. 31 cm.
For speaker, chorus (SATB) and orchestra.
1. Monologues with music (Chorus with orchestra)—Scores.
2. Psalms (Music)—1st Psalm.
M3030.3.S3P8 M 57–1924

Schönberg, Arnold, 1874–1951.
[Quartets, strings; *Phonodisc*.
The complete quartets. Columbia SL–188 (ML 4735–ML 4737) [1953]
5 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from album cover.
Juilliard String Quartet.
Microgroove. Manual sequence.
Program notes bound in album.
CONTENTS.—No. 1, in D minor, op. 7.—No. 2, in F-sharp minor, for strings and soprano, op. 10 (Litanei and Entrueckung, poems by Stefan George, sung by Uta Graf)—No. 3, op. 30.—No. 4, op. 37.
With: Webern, Anton von. Sätze, string quartet, op. 5; Berg, Alban. Quartet, strings, op. 3.
1. String quartets. I. Juilliard String Quartet. II. Graf, Uta.
R 54–36

Schönberg, Arnold, 1874–1951.
[Quartet, strings, no. 2, op. 10, F♯ minor; arr.]
Zweites Streichquartett, op. 10, für Klavier zu 4 Händen von Felix Greissle. Wien, New York, Universal-Edition, *1923.
score (67 p.) 31 cm. (Universal-Edition, No. 7179)
The 3d and 4th movements have words by Stefan George.
For piano, 4 hands.
1. Piano music (4 hands), Arranged.
M211.S38 op. 10 52–57447

Schönberg, Arnold, 1874–1951.
[Quartet, strings, no. 3, op. 30]
III. [i. e. Dritte], Streichquartett, Op. 30. 1927.
score (30 l.) 29 x 35 cm. holograph.
In pencil.
At head of title: Frau Elizabeth Sprague Coolidge gewidmet. Arnold Schönberg. 4/x. 1927. At end of 1st movement: 10/ix. 1927. At beginning of 2d movement: 7/ix. 27. At end of 2d movement: 20/ix. 1927. At beginning of 3d movement: 3 ix. 27. At end of 3d movement: 7/ix. 1927. At beginning of 4th movement: 5/ix. 27, 3/ix. 27. At end of work: 8/ix. 1927. Arnold Schönberg.
First American performance at the 8th Berkshire Festival of Chamber Music, Pittsfield, Mass., Sept. 21, 1928, by the Gordon String Quartet.
Published Wien, Universal-Edition, 1927.
Gift of Mrs. Coolidge, Dec. 3, 1927.
1. String quartets—Scores. I. Schönberg, Arnold, 1874–1951.
MS3.
ML29c.S36 M 55–2146

Schönberg, Arnold, 1874–1951.
[Quartet, strings, no. 3, op. 30]
III. [i. e. Dritte], Streichquartett, Op. 30. Partitur. Wien, Universal-Edition, *1927.
miniature score (70 p.) 19 cm. (Universal-Edition, Nr. 8027)
On p. 3: Frau Elisabeth Sprague Coolidge gewidmet.
1. String quartets—Scores.
M452.S36 op. 30 1927a M 56–696
——— Copy 2.
Composer's signed holograph dedication in ink on t. p., dated 19 IX. 1927.
Gift of Mrs. Coolidge Nov. 19, 1927.
ML29a.S36

Schönberg, Arnold, 1874–1951.
[Quartet, strings, no. 4, op. 37]
IV. String-quartett, op. 37. 1936.
score (54 p.) 25 x 35 cm. holograph.
In ink.
At head of title: Fulfilling with pleasure the commission of the great patroness of music, Mrs. Elizabeth Sprague Coolidge. Arnold Schönberg. April 27, 1936. At end of 1st movement: 12 VI. 1936. At end of 2d movement: 19 Juni 1936. At end of 3d movement: 18 Juni 1936. At end of work: Finished July 28, 1936.
Published New York, G. Schirmer, 1939.
Gift of Mrs. Coolidge, Feb. 6, 1937.
1. String quartets—Scores. I. Schönberg, Arnold, 1874–1951.
MS3.
ML29c.S36 M 55–2063

Schönberg, Arnold, 1874–1951.
[Quartet, strings, no. 4, op. 37]
Fourth string quartet, op. 37. New York, G. Schirmer [*1939]
parts. 31 cm.
Cover title.
1. String quartets—Parts.
M452.S36 op. 37 1939b 52–57973

Schönberg, Arnold, 1874–1951.
[Quartet, strings, no. 4, op. 37.
Fourth string quartet, op. 37. Score. New York, G. Schirmer [*1939]
miniature score (107 p.) 26 cm. (G. Schirmer's edition of study scores of orchestral & chamber music, no. 21)
"To the ideal patron of chamber music, Elizabeth Sprague Coolidge and to the ideal interpreters of it, the Kolisch Quartet."
1. String quartets—Scores.
M452.S36 op. 37 1939a M 56–697
——— Copy 2.
Gift of Mrs. Coolidge, Jan. 3, 1940.
ML29a.S36

Schönberg, Arnold, 1874–1951.
[Quintet, wood-winds & horn, op. 26; arr.]
Quintett, für Flöte, Oboe, Klarinette, Horn und Fagott. Op. 26. Für Klavier vierhändig von Felix Greissle. Wien, New York, Universal-Edition, *1925.
score (112 p.) 31 cm. (Universal-Edition, Nr. 7670)
For piano, 4 hands; originally for flute, oboe, clarinet, horn, and bassoon.
1. Piano music (4 hands), Arranged.
M211.S38 op.26.G7 52–58134

Schönberg, Arnold, 1874–1951.
Robert Craft conducting Schönberg
see his
Works. Selections.

Schönberg, Arnold, 1874–1951.
[Serenade, op. 24]
Serenade für Klarinette, Bassklarinette, Mandoline, Gitarre, Geige, Bratsche, Violoncell und eine tiefe Männerstimme (IV. Satz: Sonett von Petrarca) Op. 24. Kjøbenhavn, Hansen, *1924.
score (63 p.) port. 31 cm. (Wilhelm Hansen Edition, No. 2327)
For clarinet, bass clarinet, mandolin, guitar, violin, viola, and violoncello, with low man's voice in the 4th movement.
1. Septets (2 clarinets, guitar, mandolin, violin, viola, violoncello) 2. Songs (Low voice) with instr. ensemble.
M782.S38 op. 24 1924 52–57818 rev

Schönberg, Arnold, 1874–1951.
[Serenade, op. 24]
Serenade für Klarinette, Bassklarinette, Mandoline, Gitarre, Geige, Bratsche, Violoncell und eine tiefe Männerstimme (IV. Satz: Sonett von Petrarca) Op. 24. København & Leipzig, W. Hansen; [etc., etc., *1924.
miniature score (63 p.) 20 cm. (Wilhelm Hansen Edition [No. 2405])
1. Septets (2 clarinets, guitar, mandolin, violin, viola, violoncello) 2. Songs (Low voice) with instr. ensemble.
M782.S38 op. 24 1924a 47–41916 rev*

Schönberg, Arnold, 1874–1951.
[Serenade, op. 24; *Phonodisc*.
Serenade, op. 24 (1923) for septet & baritone voice. Esoteric ES 501. [1949]
12 in. 33⅓ rpm.
Clark Brody, clarinet; Eric Simon, bass clarinet; Sal Piccardi, mandolin; John Smith, guitar; Louis Kramer, violin; Ralph Hersh, viola; Seymour Barab, violoncello, Warren Galjour, baritone (in the 4th movement); Dimitri Mitropoulos, conductor.
Microgroove.
Program notes by Ben Weber and Harold Helberg's English translation of Petrarca's Sonnet (used in the 4th movement) on slipcase.
1. Septets (2 clarinets, guitar, mandolin, violin, viola, violoncello) 2. Songs (Low voice) with instr. ensemble. I. Mitropoulos, Dimitri, 1896–
R 54–314

Schönberg, Arnold, 1874–1951.
[Songs, op. 48]
Three songs. Low voice. Hillsdale, N. Y., Bomart [1952]
14 p. 31 cm. (International contemporary series)
For voice and piano; words by Jakob Haringer.
CONTENTS.—Sommermond.—Tot.—Maedchenlied.
1. Songs (Low voice) with piano. I. Haringer, Jakob, 1898–
M1621.S 52–66212

Schönberg, Arnold, 1874–1951.
[Suite, piano, op. 25; *Phonodisc*.
Suite for piano, op. 25. Three piano pieces, op. 11. Period SPL 568. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Michael Field, piano.
Program notes by Bernard Lebow on slipcase.
With the composer's Concerto, piano, op. 42.
1. Suites (Piano) 2. Piano music. I. Schönberg, Arnold, 1874–1951. Klavierstücke, op. 11. II. Field, Michael, 1918–
R A 56-949
California. Univ. Libr.

Schönberg, Arnold, 1874–1951.
[Suite, piano, 3 clarinets & strings, op. 29; *Phonodisc*.
Suite, op. 29. Period SPL–705. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Victor Aitay, violin; Godfrey Layefsky, viola; Tony Sophos, violoncello; Jack Kreiselman, Irving Neidich, Sidney Kell, clarinet; Russell Sherman, piano; Gunther Schuller, conductor.
Program notes by Bernard Lebow on slipcase.
CONTENTS. — Overture. — Tanzschritte (Dance steps) — Adagio.—Gigue.
1. Suites (Piano, 3 clarinets, violin, viola, violoncello) I. Aitay, Victor. II. Layefsky, Godfrey. III. Sophos, Tony. IV. Kreiselman, Jack. V. Neidich, Irving. VI. Kell, Sidney. VII. Sherman, Russell. VIII. Schuller, Gunther.
R A 55–167
California. Univ. Libr.

Schönberg, Arnold, 1874–1951.
[A survivor from Warsaw]
A survivor from Warsaw; for narrator, men's choir, and orchestra. Op. 46. [1947]
condensed score (20 p.) 28 x 44 cm.
Composer's ms., part in ink, part in pencil.
Cover title.
Notes concerning the instrumentation (2 l.) inserted.
At end: Finished August 23, 1947. Arnold Schoenberg.
The text for narrator in English; for chorus, in Hebrew (transliterated) "This text is based partly upon reports which I have received directly or indirectly. A. Sch."
Commissioned in 1947 by the Koussevitzky Music Foundation, inc., and dedicated to the memory of Natalie Koussevitzky.
First performance by the Civic Symphony Orchestra, Albuquerque, New Mexico, Nov. 1948, Kurt Frederick conducting.
Duration: 11 min.
1. Monologues with music (Orchestra)—Scores (reduced) 2. Schönberg, Arnold, 1874–1951—Manuscripts. I. Koussevitzky Music Foundation, inc., Lenox, Mass. II. Title.
ML30.3c9.S4 M 53–908

Schönberg, Arnold, 1874–1951.
[A survivor from Warsaw]
A survivor from Warsaw, for narrator, men's chorus, and orchestra. Op. 46. [n. p., 1947]
score (21 p.) 38 cm. MS.
Black-line print from MS. copied by René Leibowitz, Hollywood, Dec. 1947.
The text for narrator in English; for chorus, in Hebrew (transliterated)
Commissioned 1947 by the Koussevitzky Music Foundation, inc., Lenox, Mass.
Published Long Island City, Bomart Music Publications, 1949.
Duration: 11 min.
1. Monologues with music (Chorus with orchestra)—Scores. I. Koussevitzky Music Foundation, inc., Lenox, Mass. II. Title.
ML30.3c2.S4 M 56–1684

Schönberg, Arnold, 1874–1951.
[A survivor from Warsaw]
A survivor from Warsaw; for narrator, men's chorus, and orchestra. [Op. 46] Full score. Long Island City, Bomart Music Publications, *1949.
score (4⅞, 23 p.) 31 cm.
The text for narrator in English; for chorus in Hebrew (transliterated)
French and German versions: prelim. p. [3]
1. Monologues with music (Orchestra)—Scores. I. Title.
M1625.S6S8 49–51823 rev*

Schönberg, Arnold, 1874–1951.
[A survivor from Warsaw; *Phonodisc*.
A survivor from Warsaw, op. 46. Columbia ML 4664.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
For narrator, male chorus, and orchestra.
"A commission of the Koussevitzky Foundation (Lenox, Mass.)"
Hans Jaray, narrator; Academie Chamber Chorus; Vienna Symphony Orchestra; Hans Swarowsky, conductor.
English text by the composer; the chorus in Hebrew.
Microgroove.
Program note on back of slipcase.
With the composer's Kammersinfonie, no. 2, and his Kol nidre.
1. Monologues with music (Chorus with orchestra) I. Jaray, Hans, 1906– II. Wiener Symphoniker. III. Akademie-Kammerchor, Vienna. IV. Swarowsky, Hans. V. Title.
R 53–382

Schönberg, Arnold, 1874–1951. Transfigured night
see his Verklärte Nacht.

Schönberg, Arnold, 1874–1951.
[Trio, strings, op. 45; *Phonodisc*.
Trio, for violin, viola, violoncello, op. 45. American Society of Composers, Authors and Publishers CB 181. [1952]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
Members of the New Music String Quartet.
"Authorized by American Federation of Musicians ... for non commercial use only."
The String quartet, no. 1, by Virgil Thomson, listed on the label, is not recorded.
With: Berg, Alban. Concerto, violin.
1. String trios. I. Pittsburgh International Contemporary Music Festival, 1952. II. New Music String Quartet.
R A 55–104 rev
California. Univ. Libr.

Schönberg, Arnold, 1874–1951.
[Variations on a recitative, organ, op. 40. *Phonodisc.*
Variations on a recitative. Esoteric ES-507. [195–]
1 s. 12 in. 33⅓ rpm.
Marilyn Mason, organ.
Recorded Sept. 1951.
Microgroove.
Program notes by Ben Weber on slipcase.
With: Satie, Erik. Messe des pauvres. French.
1. Variations (Organ) I. Mason, Marilyn. II. Title.
R 54–306

Schönberg, Arnold, 1874–1951.
[Variations on a recitative, organ, op. 40; arr.]
Variations on a recitative, arr. for two pianos by Celius Dougherty. New York, H. W. Gray, agents for Novello [1955]
score (35 p.) 31 cm.
Cover title.
1. Variations (2 pianos), Arranged. I. Title.
M215.S M 57–190

Schönberg, Arnold, 1874–1951.
[Verklärte Nacht; arr.] *Phonodisc.*
Transfigured night (Verklärte Nacht) After a poem by Richard Dehmel. Op. 4. RCA Victor WDM 1739 (49–4042—49–4045)
4 s. 7 in. 45 rpm.
For string orchestra; originally for string sextet.
Leopold Stokowski, conducting his symphony orchestra.
Automatic sequence.
Program notes (4 p.) by the conductor laid in container.
With: Vaughan Williams, Ralph. Fantasia on a theme by T. Tallis, string orchestra.
1. String-orchestra music, Arranged. I. Stokowski, Leopold, 1882– II. Title. III. Title: Verklärte Nacht.
R 53–651

Schönberg, Arnold, 1874–1951.
[Von heute auf morgen. Piano-vocal score. German]
Von heute auf morgen; Oper in einem Akt, von Max Blonda. Klavierauszug. Berlin, Im Selbstverlag des Komponisten [1929]
140 p. 30 cm.
1. Operas—Vocal scores with piano. I. Blonda, Max. Von heute auf morgen. II. Title.
M1503.S3635V6 1929 52–57992

Schönfeld, Friedrich, 1907– ed.
see Schütz, Heinrich, 1585–1672. Works.

Schönherr, Max, 1903–
[Im Duett]
Im Duett; Humoreske für 2 Klarinetten u. Klavier. [Op. 52] Wien, L. Krenn [19–] Pl. no. L. K. 366.
score (8 p.) and parts. 26 cm.
For 2 clarinets and piano.
1. Trios (Piano, 2 clarinets) I. Title.
M317.S356 op. 52 M 53–967

Schönherr, Max, 1903– *arr.*
This is my Vienna. [Old Viennese songs, melodies, and marches. *Phonodisc*] London LL 1323. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Hilde Gueden, soprano, with orchestra; Kurt Adler, conductor.
Sung in German.
Program notes and English paraphrases of the texts by John Gutman on slipcase.
With: Operetta recital.
1. Songs, Austrian. 2. Songs (High voice) with orchestra. 3. Marches (Orchestra) I. Gueden, Hilde. II. Adler, Kurt Herbert, 1905– III. Title.
R 57–1334

Schönherr, Max, 1903–
see Bacon, Ernst, 1898– Ford's Theatre. (Phonodisc)

Chadwick, George Whitefield, 1854–1931. Tam o' Shanter. (Phonodisc)

Converse, Frederick Shepherd, 1871–1940. The mystic trumpeter. (Phonodisc)

Debussy, Claude, 1862–1918. Prélude à l'après-midi d'un faune. (Phonodisc)

Green, Ray, 1909– Sunday-sing symphony. (Phonodisc)

Herbert, Victor, 1859–1924. Concerto, violoncello, no. 2, op. 30, no. 2, E minor. (Phonodisc)

Hi-fi Vienna! 24 classic waltzes. (Phonodisc)

Phillips, Burrill, 1907– Selections from McGuffey's Reader. (Phonodisc)

Porter, Quincy, 1897– Concerto, viola. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Scheherazade. (Phonodisc)

Rogers, Bernard, 1893– Leaves from the Tale of Pinocchio. (Phonodisc)

Sanders, Robert L. 1906– Saturday night. (Phonodisc)

Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

Tuthill, Burnet Corwin, 1888– Come seven. (Phonodisc)

Schönhofer, Richard
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Stamitz, Karl, 1746–1801. Concerto, clarinet & bassoon. (Phonodisc)

Schola Cantorum Basiliensis
see Boccherini, Luigi, 1743–1805. Concerto, violoncello, op. 34, D major. (Phonodisc)

Gibbons, Orlando, 1583–1625. Works. Selections. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Fantasias, 3–7 viols. (Phonodisc)

Instrumental ensemble 1–2. (Phonodisc)

Schola Cantorum of Ss. Cyril and Methodius Seminary
see St. Cyril and St. Methodius Seminary, Orchard Lake, Mich. Schola Cantorum.

Schola Polyphonica
see Deprès, Josquin, d. 1521. Works, vocal. Selections. (Phonodisc)

Dufay, Guillaume, d. 1474. Ave Regina coelorum (4 voices). (Phonodisc)

English part-songs, 1–2. (Phonodisc)

Netherland church music 1 and 2. (Phonodisc)

Taverner, John, 1495 (ca.)–1545. Mass, Gloria tibi Trinitas. Benedictus. (Phonodisc)

Scholl, Carl, *musician.*
[Wiener Gesellschafts-Walzer, flute, violin & guitar]
Wiener Gesellschafts-Walzer, mit Trios und Coda, für Flöte, Violine und Guitarre. 22. Werk. Wien, Cappi und Diabelli [1823] Pl. no. C. et D. No. 1507.
parts. 33 cm.
Title from flute part.
1. Waltzes (Flute, guitar, violin) I. Title.
M382.S4 op. 22 M 53–1129

Scholl, Danny
see Cobert, Robert, 1924– Frankie and Johnny. English. (Phonodisc)

Schollum, Robert.
[Chaconne, viola & piano, op. 54a]
Chaconne; Viola und Klavier, op. 54a. Wien, Doblinger [1956]
score (12 p.) and part. 30 cm.
1. Chaconnes (Viola and piano)
M226.S M 57–862

Schollum, Robert.
Im Frühtau zu Berge; eine kleine Sing- und Spielmusik für eine Solostimme, gemischten Chor, Flöte und Streichquartett (Klavier) [Worte von Robert Schollum, et al.] Partitur und Stimmen. Wien, Österreichischer Bundesverlag [1949]
score (8 p.) and parts. 32 cm. (Hausmusik, 42)
Cover title.
For solo voice, unison chorus, flute, and string quartet or piano.
Parts for solo voice and for string quartet, with alternative 3d violin part to replace viola.
1. Choruses, Secular (Unison) with instr. ensemble. I. Title. (Series)
M1609.S M 53–1609

Schollum, Robert, *ed.*
Klavierwerke oberösterreichischer Komponisten, hrsg. vom Kulturamt der Stadt Linz, ausgewählt und eingeleitet von Robert Schollum. Wien, Österreichischer Bundesverlag [1956–]
v. 32 cm. (Hausmusik, 182
For piano.
Contents.—v. 1. Sonatine, 1954, by F. Dallinger. Rhythmische Klavierstücke, by H. Eder. Vier Humoresken, op. 16, by F. Kern.
1. Piano music. I. Title. (Series)
M21.S34K5 M 57–1943

Schollum, Robert.
[Sonata, orchestra, op. 33a.
Sonate, für Orchester. Toccata, Choralvorspiel und Finale. Op. 33a. Partitur. [Wien] Universal-Edition [1955]
score (32 p.) 30 cm. (Universal-Edition, Nr. 12445)
Duration: about 11 min.
1. Orchestral music—Scores.
M1045.S3664 op. 33a M 57–990

Schollum, Robert.
[Sonata, violin & piano, op. 42, no. 3]
Sonate, Violine und Klavier, Op. 42/3 (1953) Wien, Doblinger [1956]
score (19 p.) and part. 31 cm.
Cover title.
1. Sonatas (Violin and piano)
M219.S367 op. 42, no. 3 1956a M 56–1587

Schollum, Robert.
[Sonatina, oboe & piano, op. 55, no. 2]
Sonatine, Oboe und Klavier, Op. 55, Nr. 2. Wien, L. Doblinger [1956]
score (12 p.) and part. 31 cm.
Duration: about 10 min.
1. Sonatas (Oboe and piano)
M246.S M 57–90

Schollum, Robert.
[Sonatina, violin & piano, op. 55, no. 1]
Sonatine, Violine und Klavier, Op. 55, Nr. 1. Wien, L. Doblinger [1956]
score (11 p.) and part. 32 cm.
1. Sonatas (Violin and piano)
M219.S367 op. 55, no. 1 M 57–89

Scholz, Arthur Johannes, 1883–1945.
[Kleine Solostücke, guitar, op. 257]
Kleine Solostücke. Redigiert und hrsg. von Luise Walker. [Op. 257] Wien, V. Hladky [1947]
13 p. 30 cm. (Musik für die Gitarre)
Contents.—Präludium.—Menuetto.—Gavotte mit Variationen.
1. Guitar music.
M127.S M 56–1796

Scholz, Arthur Johannes, 1883–1945.
[Sonata, guitar, op. 127, E minor]
Sonate, E-moll. [Op. 127] Redigiert und hrsg. von Luise Walker. Wien, V. Hladky [1947]
20 p. 31 cm. (Musik für die Gitarre)
1. Sonatas (Guitar)
M127.S M 57–77

Scholz, Erwin Christian, 1910– *ed.*
Die allerersten Klassiker und Romantiker, eine Auslese leicht spielbarer Originalkompositionen unserer grossen Meister, für Klavier 2/ms. Wien, L. Doblinger [1952]
28 p. 31 cm.
For piano.
1. Piano music, Juvenile. I. Title.
M21.S345A4 M 57–1505

Scholz, Erwin Christian, 1910–
Der neue Weg zu Pischna; Fingerübungen für die Mittelstufe des Klavierspiels. Wien, L. Doblinger [1952]
40 p. 31 cm.
For piano.
1. Piano—Studies and exercises. I. Pilna, Josef, 1826–1896. Exercices progressifs. II. Title.
MT232.S375 M 54–2084

Scholz, Erwin Christian, 1910–
[Sonata, piano, no. 3, op. 52]
3. [i. e. Dritte] Sonate, Klavier zweihändig, Op. 52. Wien, L. Doblinger [1954]
30 p. 31 cm.
1. Sonatas (Piano)
M23.S369 op. 52 M 57–962

Scholz, Eugen, *musician, comp. and arr.*
Allerlei vierhändig; Vorspielstücke, Volks- und Opernmelodien. Neuausg. von Leop. J. Beer. Wien, A. Goll [19–] v. 31 cm.
For piano, 4 hands.
Contents.—
Heft 2. Die obere Stimme ohne Ober- u. Untertasten.
1. Piano music (4 hands), Arranged. I. Title.
M207.S353A42 52–25186 rev

Scholz, Heinz, 1897–
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, pinao, K. 386[b] (414) A major. (Phonodisc)

Scholz, János
see Marcello, Benedetto, 1686–1739. Sonatas, violoncello & continuo, op. 1. (Phonodisc)

The **schoolmaster**; a very popular glee [for three voices] Boston. Published by Parker & Ditson. 135 Washing[n] St. [1839]
score (5 p.) 34 cm.
No. 45 in a vol. with title: Piano music. 1858.
For 2 treble and 1 bass voice.
1. Vocal trios with piano.
M1.A13P no. 45 M 54–539

Schott, Anselm, Father, 1843–1896
see Catholic Church. Liturgy and ritual. Holy Week rite. Die Liturgie der Karwoche.

Schott's Söhne, B., *firm, music publishers, Mainz.*
Der langsame Walzer; 15 Tanz- und Lied-Erfolge für Klavier mit übergelegter Singstimme. Mainz ¡1943¡
31 p. 31 cm. (Edition Schott, 3758)
Songs.
1. Waltzes (Voice with piano) 2. Title.
M1735.18.S4L3 M 55–83

Schouwman, Hans.
¡Oud-nederlandsche Kerstliederen, op. 6¡
Drie oud-nederlandsche Kerstliederen, voor zang, hobo (fluit of clarinet) en harp (piano of orgel) ¡Three old Dutch Christmas carols; Op. 6. ¡English version by Beatrix Maartens; traduction française par Madame Miryam. 2. druk¡ Utrecht, J. A. H. Wagenaar ¡1936¡
score (6 p.) and part. 32 cm.
For voice, oboe (flute or clarinet) and harp (piano or organ)
Dutch, English, and French words.
1. Carols, Dutch. 2. Title: Oud-nederlandsche Kerstliederen.
M1752.S38O8 1936 M 53–58

Schradieck, Henry, 1846–1918.
School of viola technique
see his
Schule der Violintechnik.

Schradieck, Henry, 1846–1918.
¡Schule der Violintechnik¡
The school of violin-technics. New ed., rev. by the author. New York, G. Schirmer, 1899–¡1900¡
3 v. in 1. 31 cm. (Schirmer's library of musical classics, v. 515–517)
Contents.—section 1. Exercises for promoting dexterity in the various positions.—section 2. Exercises in double-stops.—section 3. Exercises in the different modes of bowing.
1. Violin—Studies and exercises. 2. Title.
MT265.S37 Music 1–511 rev*

Schradieck, Henry, 1846–1918.
¡Schule der Violintechnik; arr.¡
School of viola technique, for viola solo. ¡Transcribed by Louis Pagels. New York, International Music Co. ¡19–
31 cm.
1. Viola—Studies and exercises. 2. Title.
MT285.S29 M 57–995

Schradieck, Henry, 1846–1918, ed.
see Vieuxtemps, Henri, 1820–1881. Concerto, violin, no. 5, op. 37, A minor; arr.

Schradieck, Henry, 1846–1918, ed.
see Viotti, Giovanni Battista, 1753–1824. Concerto, violin, no. 22, A minor; arr.

Schreckenberger, Artur Clemens, 1915–
¡Dschungel-Express¡
Dschungel-Express, exotische Arabeske für grosses Orchester. Partitur. Jungle express. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. ¡1953¡
score (20 p.) 33 cm.
Duration: 3 min., 30 sec.
1. Orchestral music—Scores. 2. Title. 3. Title: Jungle express.
M1045.S3668D8 M 54–2065

Schreckenberger, Artur Clemens, 1915–
Jungle express
see his
Dschungel-Express.

Schreiber, Frederick Charles, 1895–
¡Variations on Bach's Come, sweet death, organ¡
Variations on Bach's Come, sweet death, for organ. New York, H. W. Gray, agents for Novello ¡°1957¡
14 p. 32 cm.
Cover title.
1. Variations (Organ) 2. Bach, Johann Sebastian. Komm, süsser Tod. 3. Title.
M9.S387V3 M 57–1061

Schreiner, Alexander, *ed.*
Twenty-five pieces for small organ, selected, edited, and composed by Alexander Schreiner. With Hammond organ registration. New York, J. Fischer ¡1953¡
74 p. 31 cm. (Fischer edition, no. 3727)
Original compositions and arrangements suitable for church services.
1. Organ music. 2. Organ music—To 1800.
M6.S378P5 M 54–2050

Schreiner, Alexander
see Concert of sacred music. (Phonodisc)

The Mormon Tabernacle Choir of Salt Lake City. (Phonodisc)

Schreker, Franz, 1878–1934.
¡Gesänge, orchestra acc.¡
Fünf Gesänge, für eine tiefe oder mittlere Stimme mit Begleitung eines kleinen Orchesters. Wien, New York, Universal-Edition, °1923.
score (33 p.) 45 cm. (Universal-Edition, Nr. 7430)
For mezzo-soprano, alto, or baritone and orchestra.
Words of the 50-5th songs by Edith Ronsperger, words of the 1st song from the Thousand and one nights.
Contents.—Ich frag' nach dir Jedwede Morgensonne.—Dies aber kann mein Sehnen nimmer fassen.—Die Dunkelheit sinkt schwer wie Blei.—Sie sind so schön, die milden, sonnenreichen.—Einst gibt ein Tag mir alles Glück zu eigen.
1. Songs (Medium voice) with chamber orchestra—Scores.
M1613.3.S39G4 59–58126

Schrembs, Joseph, Abp., 1866–
see The Gregorian chant manual of the Catholic music hour.

Schrenk, J
¡Tiger Riffes Schottische, piano¡
Tiger Riffes schottisch. New Orleans: Published by Louis Grunewald, 26 Chartres-St. ... °1861.
3 p. 32 cm.
1. Schottisches (Piano) 2. Title.
M31.S 59–57851

Schreyer, Gerda
see Strauss, Johann, 1825–1899. Der Zigeunerbaron. German. (Phonodisc)

Schrijvers, Jean.
¡Cantate Domino, equal voices & organ, op. 30¡
Cantate Domino, op. 30, 9 liturgische lofgezangen in eenvoudige zetting voor twee gelijke stemmen met orgel. Utrecht, J. R. van Rossum, 1955.
score (9 p.) 32 cm.
1. Sacred duets with organ. 2. Title.
M2074.2.S M 57–347

Schroeder, Carl, 1848–1935, ed.
see Dotzauer, Justus Johann Friedrich, 1783–1860. Sonates faciles, 2 violoncellos, op. 103.

Marcello, Benedetto, 1686–1739.
Sonata, violoncello & continuo, op. 1, no. 2, E minor.

Schröder, Felix.
¡Choralvorspiele, organ¡
Choralvorspiele. Hameln/Weser, F. Oltersdorf ¡19–
v. 21 x 29 cm.
1. Chorale preludes.
MT.S3887C4 M 53–110

Schröder, Friedrich, 1910–
¡Das Bad auf der Tenne. Piano-vocal score. German¡
Das Bad auf der Tenne; Spieloper von Rolf Meyer. Texte der Gesänge: Gunther Schwenn ¡pseud.¡ Musik: Friedrich Schröder. Vollständiger Klavierauszug mit Text. Berlin-Halensee, Edition Corso, °1954.
272 p. 30 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. 2. Meyer, Rolf. Das Bad auf der Tenne. 3. Franzke, Günther, 1903– III. Title.
M1503.S373B3 1954 M 55–1219

Schroeder, Hermann, 1904– *arr.*
Drei Weihnachtslieder, für vierstimmigen gemischten Chor mit Orgel oder beliebigen Instrumenten ad lib. Partitur. Mainz, B. Schott's Söhne ¡°1938¡
score (5 p.) 27 cm. (Schott's Chorreihe)
Cover title.
Contents.—Susani.—Das Heil der Welt.—Schlimste Kindlein.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied.
2. Carols. 1. Title: Weihnachtslieder.
M2095.S M 57–1173

Schroeder, Hermann, 1904– *ed.*
Exsultet. Mottenbuch für den gottesdienstlichen Gebrauch, hrsg. von Hermann Schroeder. Heidelberg, Süddeutscher Musikverlag ¡1954¡
154 p. 29 cm.
Principally for SATB, unacc.; some with optional organ-continuo acc. Words principally in Latin, some in German.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 2. Title.
M2089.S35E9 M 57–16

Schroeder, Hermann, 1904–
¡Hero und Leander. Piano-vocal score. German¡
Hero und Leander. Oper in sechs Bildern; Text nach Grillparzers Drama, Des Meeres und der Liebe Wellen, vom Komponisten frei gestaltet. Klavierauszug. Heidelberg, Willy Müller, Süddeutscher Musikverlag ¡1956¡
206 p. 31 cm.
1. Operas—Vocal scores with piano. 2. Title.
M1503.S3735H4 1956 M 57–188

Schroeder, Hermann, 1904–
¡Missa coloniensis. Organ-vocal score¡
Missa coloniensis. Für gemischten Chor und Orgel. Düsseldorf, Schwann, °1956.
36 p. 33 cm.
1. Masses—Vocal scores with organ. 2. Title.
M2013.S378C9 M 57–749

Schroeder, Hermann, 1904–
¡Präludium, Kanzone und Rondo, violin & organ¡
Präludium, Kanzone und Rondo, für Violine und Orgel. Mainz, B. Schott's Söhne; New York, Ass. Music Publishers ¡°1939¡
score (16 p.) and part. 31 cm. (Edition Schott, 3880)
1. Violin and organ music. 2. Title.
M184.S M A 54–7
Iowa. Univ. Library

Schroeder, Hermann, 1904–
¡Quartet, strings, op. 26, C minor¡
Streichquartett, C moll (2 Violinen, Viola ¡und¡ Violoncello) Werk 26. Partitur. Mainz, B. Schott's Söhne; New-York, Ass. Music Publishers ¡1940¡
score (30 p.) 28 cm. (Edition Schott, 3615)
Duration: 22 min.
———— Stimmen. Mainz, B. Schott's Söhne; New-York, Ass. Music Publishers ¡1940¡
parts. 31 cm. (Edition Schott, 3615) M542.S377 op. 26 Parts
1. String quartets—Scores. 2. String quartets—Parts.
M452.S377 op. 26 49–17572 rev*

Schroeder, Hermann, 1904–
¡Trio, violins & viola, op. 14, no. 2¡
Trio für 2 Violinen und Viola. Op. 14, Nr. 2. Partitur. Mainz, B. Schott's Söhne; New-York, Associated Music Publishers ¡1949¡
score (21 p.) 18 cm. (Edition Schott, 3604)
———— Stimmen. Mainz, B. Schott's Söhne; New-York, Associated Music Publishers ¡1949¡
parts. 31 cm. (Edition Schott, 1580) M351.S38 op. 14, no. 2 Parts
1. String trios (2 violins, viola)
M351.S38 op. 14, no. 2 50–25882 rev

Schröder, Inge Maria, 1926– ed.
see Resinarius, Balthasar, fl. 1543. Responsoriium numero octoginta de tempore et festis iuxta seriem totius anni.

Schröder, Otto, 1860–1946, ed.
see Walther, Johann, 1496–1570. Works.

Schroeder, R
Swiss air; arr. and varied for the piano forte. New York Firth & Hall, 1 Franklin Sq¹ ¡18—¡
3 p. 35 cm.
Caption title.
1. Variations (Piano) 2. Title.
M1.A13S M 54–727

Schroeder, Rolph
see Bach, Johann Sebastian, 1685–1750. Sonatas and partitas, violin. (Phonodisc)

Schroeer, Paul.
Neue Klavier-Schule. Berlin, Froboess & Schlag ¡19—¡
62 p. 30 cm.
Cover title.
Principally exercises for piano.
1. Piano—Studies and exercises.
MT225.S3726 M 53–842

Schröter, Leonhart, *fl.* 1580.
Wo der Herr nicht das Haus bauet (der 127. Psalm) Zu acht Stimmen für zwei Chöre. Hrsg. von Gertrud Hofmann. Kassel, Bärenreiter-Verlag ¡1950¡
score (11 p.) 27 cm. (Ausgewählte deutsche Chormusik der Reformationszeit, 2. Heft)
Bärenreiter-Ausgabe 623.
"Psalm, der als Autograph in der Ratsschulbibliothek zu Zwickau (Sa) erhalten ist."
For double chorus (SSAT; ATBB) originaly for discantus 1 and 2, altus, and tenor (chorus 1) altus, tenor, and bassus 1 and 2.
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied.
2. Psalms (Music)—127th Psalm. 1. Title. (Series)
M2092.6.S M 53–1565

Schubert, Franz, 1808–1878.
¡Bagatelles. L'abeille; arr.¡
The bee. ¡Op. 13, no. 9. Transcribed by¡ Pablo Casals, for cello and piano. New York, International Music Co. ¡195–¡ Pl. no. 1818.
score (4 p.) and part. 31 cm.
Title from violoncello part.
Originally for violin and piano.
1. Violoncello and piano music, Arranged. 2. Title.
M236.S M 56–830

Schubert, Franz Peter, 1797–1828.
Thematic-index numbers used in conventional titles for works by this composer are those given in Otto Erich Deutsch's Schubert, thematic catalogue of all his works in chronological order (New York, 1951)

Schubert, Franz Peter, 1797–1828.
¡Works. Selections¡
Songs and music of Franz Schubert. New York, Amsco Music Pub. Co., °1942.
63 p. 31 cm. (The World's best music series, no. 22)
Contains piano music, piano arrangements of orchestral and chamber music, and songs, the words in English translation.
1. Piano music. 2. Piano music, Arranged. 3. Songs with piano. (Series)
M4.S37A5 786.4 49–21178 rev*

Schubert, Franz Peter, 1797–1828.
[Works. Selections; arr.]
Schubert for børn. Bearbejdet af Johannes Hasting. [Illustrationer og omslagstegning af Günter Knuhr. Frankfurt/Main; W. Hansen [*1956]
16 p. illus. 20 cm.
Cover title.
For piano; in part with German words.
Contents.—Heidenröslein.—Drei Variationen über das Lied, Heidenröslein.—Frühlingslied.—Die Forelle.—Drei kleine Tänze.—Zwei Ländler.—Aus der Ballettmusik zu dem Theaterstück, Rosamunde.—Wiegenlied.
1. Piano music, Juvenile. I. Title.
M1378.S386H3 M 57-1188

Schubert, Franz Peter, 1797–1828.
[Works, piano. Selections]
Tanzweisen; Original-Kompositionen für Klavier. Apolda, H. L. Grahl [19—] Pl. no. G. 78.
15 p. illus. 17 x 27 cm.
1. Piano music. I. Title.
M22.S38G7 59-67419

Schubert, Franz Peter, 1797–1828.
[Works, piano. Selections]
Six rare piano pieces. Selected and edited by Alfred Mirovitch. New York, Marks [1952]
31 p. 31 cm.
Cover title.
Contents.—Andante (D. 29).—Allegretto (D. 915).—Adagio (D. 459, no. 3).—Scherzo (D. 459, no. 4).—Adagio and Rondo, op. 145 (D. 505-506).—Variations (D. 576)
1. Piano music.
M22.S38M5 59-66906

Schubert, Franz Peter, 1797–1828.
[Works, piano. Selections]
Sämtliche Tänze, nach Eigenschriften und Erstausgaben, hrsg. von Paul Mies. Fingersatz von Hans-Martin Theopold. [Urtext, München-Duisburg, G. Henle [1956]
2 v. illus. 31 cm.
Prof. in German, English, and French.
1. Dance music, German.
M22.S38M5 M 57-464

Schubert, Franz Peter, 1797–1828.
[Works, piano. Selections]
Easy graded Schubert, selected and edited by James Ching. London, Keith Prowse [*1957]
32 p. 28 cm.
1. Piano music. I. Title.
M22.S38C5 M 57-547

Schubert, Franz Peter, 1797–1828.
[Works, piano. Selections; arr.]
Deutsche Tänze, Ländler, Walzer, Menuette, Ecossaisen, für Violinen und Violoncello. Partitur. Wolfenbüttel, Möseler Verlag [*1949]
score (23 p.) 30 cm. (Deutsche Instrumentalmusik, Werkreihe für Kammerorchester, Nr. 23)
For 2 violins and violoncello.
1. String trios (2 violins, violoncello), Arranged. 2. Dance music, German. (Series)
M352.S3M6 M 54-1302

Schubert, Franz Peter, 1797–1828.
[Adagio and rondo concertante, piano quartet, D. 487, F major]
Adagio and rondo, in F major, for violin, viola, cello, and piano. Op. posth. New York, International Music Co. [1947]
score (27 p.) and parts. 31 cm.
1. Piano quartets—Scores and parts.
M412.S372 D.487 1947 50-36624 rev

Schubert, Franz Peter, 1797–1828.
[Adagio and rondo concertante, piano quartet, D. 487, F major; arr.] *Phonodisc.*
Adagio and rondo concertante, in F major, for piano and orchestra. Limited ed. Concert Hall release H-14. [1954]
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 8; release H-14)
For piano and string orchestra; originally for violin, viola, violoncello, and piano.
Frank Pelleg, piano; Winterthur Symphony Orchestra; Clemens Dahinden, conductor.
Microgroove.
Program notes by James Lyons on slipcase.
With the composer's Adagio, piano, D. 612, E major, and his Sonata, violin & piano, D. 574, A major.
1. Piano with string orchestra, Arranged. I. Pelleg, Frank, 1910- II. Stadtorchester, Winterthur. III. Dahinden, Clemens. IV. Title. (Series)
R 54-958

Schubert, Franz Peter, 1797–1828.
[Adagio, piano, D. 612, E major] *Phonodisc.*
Adagio and Scherzo, in E major, for piano. Limited ed. Concert Hall release H-14. [1954]
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 8; release H-14)
Frank Pelleg, piano.
Microgroove.
Program notes by James Lyons on slipcase.
With the composer's Adagio and rondo concertante, piano quartet, D. 487, F major; arr.; and his Sonata, violin & piano, D. 574, A major.
1. Piano music. I. Schubert, Franz Peter, 1797–1828. Sonata, piano, D. 459, E major. Scherzo. II. Pelleg, Frank, 1910- III. Title. (Series)
R 54-940

Schubert, Franz Peter, 1797–1828.
Additional songs
see his
Songs. Selections.

Schubert, Franz Peter, 1797–1828.
Akademische Ausgabe ausgewählter Clavier-Sonaten
see his
Sonatas, piano. Selections.

Schubert, Franz Peter, 1797–1828.
Allegro, from Symphony in B minor
see his
Symphony, D. 759, B minor. Allegro.

Schubert, Franz Peter, 1797–1828.
Andantino varié et Rondeau brillant pour le piano-forte à quatre mains, composés sur des motifs origineaux français. Oeuvre 84, no. 1
see his
Divertissement à la française, piano, 4 hands, D. 823, E minor. Andantino.

Schubert, Franz Peter, 1797–1828.
Cantilena-Presto, op. 125
see his
Quartet, strings, D. 87, E♭ major. Selections.

Schubert, Franz Peter, 1797–1828.
The conspirators
see his
Die Verschworenen.

Schubert, Franz Peter, 1797–1828.
Death and the maiden (String quartet)
see his
Quartet, strings, D. 810, D minor.

Schubert, Franz Peter, 1797–1828.
The death of Lazarus
see his
Lazarus.

Schubert, Franz Peter, 1797–1828.
Deutsche Tänze, op. 9a und 18a
see his
Walzer, Ländler und Ecossaisen, piano, D. 145, no. 1-2.

Schubert, Franz Peter, 1797–1828.
[Deutsche Tänze, piano, D. 420; arr.]
Zwölf deutsche Tänze und fünf Ecossaisen. Für Klavier zu vier Händen hrsg. von Leopold J. Beer. Wien, A. Goll [*1946] Pl. no. A. 865 G.
23 p. 19 x 28 cm.
For piano, 4 hands; originally for piano.
Includes the first 5 Ecossaises of the set of 8, D. 529.
1. Piano music (4 hands), Arranged. 2. Dance music, German. I. Schubert, Franz Peter, 1797–1828. Ecossaises, piano, D. 529, no. 1-5; arr.
M211.S39 D.420.B4 M 53-1656

Schubert, Franz Peter, 1797–1828. Deutsche Tänze, piano, D. 790
see Schubert, Franz Peter, 1797–1828. Sonata, piano, D. 960, B♭ major. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Deutsche Tänze, piano, D. 790. Selections; arr.]
8 [i.e. Acht] Ländler; bearb. für Akkordeon (Harmonika)-Orchester oder 3 Melodie-Instrumente mit Akkordeon (Harmonika) von Rudolf Richter. Berlin-Lichterfelde, R. Lienau [19—] Pl. no. 10857 (3)
score (8 p.) 27 cm. (Spielmusik für Harmonika-Instrumente, Heft 3)
For accordion ensemble.
No. 1, 3-8, and 11 of the 12 dances.
1. Accordion ensembles. 2. Dance music, German.
M1362.S3 D.790.R5 M 53-1170

Schubert, Franz Peter, 1797–1828.
[Deutsche Tänze, piano, D. 820; arr.] *Phonodisc.*
German dances. Limited ed. Concert Hall CHF-6.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F-6)
Winterthur Symphony Orchestra; Walter Goehr, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Overtures. Selections.
1. Orchestral music, Arranged. 2. Dance music, German. I. Stadtorchester, Winterthur. II. Goehr, Walter. (Series)
R 53-83 rev

Schubert, Franz Peter, 1797–1828.
[Deutsche Tänze, piano, D. 820; arr.] *Phonodisc.*
Six German dances; arr. [by] Anton von Webern. Esoteric ES-512. [1952]
1 s. 12 in. 33⅓ rpm.
Paris Philharmonic Orchestra; René Leibowitz, conductor.
Recorded in France, June 1952.
Microgroove.
Program notes by James Lyons on slipcase.
No. 1-5, in Ab major; no. 6-8, in Db major.
With: Beethoven, Ludwig van. Deutsche Tänze, orchestra (1795); Mozart, J. C. W. A. Deutsche Tänze, orchestra, K. 509.
1. Dance music, German. 2. Orchestral music, Arranged. I. Orchestre symphonique de Paris. II. Webern, Anton von, 1883-1945, arr. III. Leibowitz, René, 1913- IV. Title: German dances.
R 54-647

Schubert, Franz Peter, 1797–1828.
[Deutsche Tänze, string quartet, D. 90]
Five German dances and seven trios, ed. by Karl Geiringer for string orchestra or string quartet. New York, Music Press [1946]
score (14 p.) 31 cm. (Music Press string orchestra series)
1. String-orchestra music—Scores. 2. Dance music, German.
M1103.S38 D.90 50-25889 rev

Schubert, Franz Peter, 1797–1828.
[Deutsche Tänze und Ecossaisen, piano, D. 783; arr.] *Phonodisc.*
Tyrolean dances (Deutsche Tänze und Ecossaisen, Op. 33)
RCA Victor ERA 67.
1 s. 7 in. 45 rpm.
Leopold Stokowski and his symphony orchestra.
"Extended play."
Biographical note about Stokowski on slipcase.
With: Strauss, Johann, 1825-1899. Die Fledermaus. Waltzes.
1. Dance music, Tyrolese. 2. Orchestral music, Arranged. I. Stokowski, Leopold, 1882- II. Title. III. Title: Deutsche Tänze und Ecossaisen.
R 58-171

Schubert, Franz Peter, 1797–1828. Dietrich Fischer-Dieskau sings four Schubert songs
see his Songs. Selections.

Schubert, Franz Peter, 1797–1828.
[Divertissement à la française, piano, 4 hands, D. 823, E minor. Andantino]
Andantino varié et Rondeau brillant, pour le piano-forte à quatre mains, composés sur des motifs origineaux français. Oeuvre 84, no. 1 Vienne, A. Diabelli [1832] Pl. no. D. et C. N° 4104.
11 p. 26 x 33 cm.
Without the Rondeau brillant.
1. Variations (Piano, 4 hands)
M204.S M 54-2142

Schubert, Franz Peter, 1797–1828. Divertissement à la française, piano, 4 hands, D. 823, E minor. Andantino
see Schubert, Franz Peter, 1797–1828. Fantasia, piano, 4 hands, D. 940, F minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Das Dörfchen. D. 641; arr.]
הכפר הקטן. למקהלה סערוכה עם לווי פסנתר. המלים. בירנר.
עברית. א. אשמן. תל־אביב. הסרנו לחרבות. תש״י.
[Tel-Aviv, 1949/50]
parts. 24 cm.
For chorus (SATB) and piano; originally for quartet (TTBB) and piano, the acc. of doubtful authenticity.
Parts: chorus, in score; piano.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Title. *Title transliterated:* ha-Kefar ha-katan.
M1554.S M 54-341

Schubert, Franz Peter, 1797–1828.
Duo, for violin and piano, in A major, op. 162
see his
Sonata, violin & piano, D. 574, A major.

Schubert, Franz Peter, 1797–1828.
Easy graded Schubert
see his
Works, piano. Selections.

Schubert, Franz Peter, 1797–1828.
Erlkönig ... Gretchen am Spinnrade ... Der Wanderer ... und Wanderers Nachtlied
see his
Songs. Selections.

Schubert, Franz Peter, 1797–1828. Erste Walzer, piano, D. 365. Selections; arr.
see Schubert, Franz Peter, 1797–1828. Walzer. Ländler und Ecossaisen, piano, D. 145, no. 1–2; arr.

Schubert, Franz Peter, 1797–1828.
Fantasia, in F minor, for piano, four-hands, op. 103
see his
Fantasia, piano, 4 hands, D. 940, F minor.

Schubert, Franz Peter, 1797–1828.
[Fantasia, piano, D. 760, C major]
Fantasie en ut majeur. Wanderer-Fantasie, op. 15. [Édition de travail par] Alfred Cortot. Paris, Salabert [1954]
47 p. 32 cm. (Édition de travail des œuvres de Franz Schubert)
Édition nationale de musique classique, no. 5628.
1. Piano music—Instructive editions. I. Cortot, Alfred, 1877-ed. II. Title: Wanderer-Fantasie.
MT247.S3 op.15.C6 M 57-51

Schubert, Franz Peter, 1797–1828.
[Fantasia, piano, D. 760, C major] *Phonodisc.*
Wanderer Fantasie, in C, op. 15. RCA Victor LM 2012. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Gary Graffman, piano.
Program notes on slipcase.
With: Prokof'ev, S. S. Sonata, piano, no. 2, op. 14, D minor.
1. Piano music. I. Graffman, Gary. II. Title.
R 56-708

Schubert, Franz Peter, 1797–1828.
[Fantasia, piano, 4 hands, D. 940, F minor; *Phonodisc.*
Fantasy in F minor, op. 103, for piano four-hands. Epic LC 3183. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Helen Schnabel and Karl Ulrich Schnabel, piano duo.
Program notes by Eugene Bruck on slipcase.
With: Brahms, Johannes. Ungarische Tänze, piano, 4 hands.
Selections.
I. Piano music (4 hands) I. Schnabel, Helen (Vogel)
II. Schnabel, Karl Ulrich.
R 57-602

Schubert, Franz Peter, 1797–1828.
[Fantasia, piano, 4 hands, D. 940, F minor; *Phonodisc.*
Fantasia in F minor, for piano, four-hands, op. 103. Andantino varié for piano, four-hands, op. 84, no. 1. Columbia ML 5046. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert and Gaby Casadesus, duo-pianists.
Program notes on slipcase.
With: Mozart, J. C. W. A. Sonata, 2 pianos, K. 375ª (448) D major.
I. Piano music (4 hands) I. Schubert, Franz Peter, 1797–1828. Divertissement à la française, piano, 4 hands, D. 823, E minor. Andantino. II. Casadesus, Robert Marcel, 1899– III. Casadesus, Gaby.
R 55-777

Schubert, Franz Peter, 1797–1828.
Fantasia, piano, op. 15, C major
see his
Fantasia, piano, D. 760, C major.

Schubert, Franz Peter, 1797–1828.
Die Feier der Auferstehung
see his
Lazarus.

Schubert, Franz Peter, 1797–1828. Die Forelle see Friessnegg, Karl, 1900– Variationen über ein Thema von Franz Schubert, guitar.

Schubert, Franz Peter, 1797–1828.
Forellen-Quintett
see his
Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major.

Schubert, Franz Peter, 1797–1828.
Gastein Symphony
see his
Sonata, piano, 4 hands, D. 812, C major.

Schubert, Franz Peter, 1797–1828. German dances
see his Deutsche Tänze.

Schubert, Franz Peter, 1797–1828.
[Gesänge, D. 902; *Phonodisc.*
L'incanto degli occhi. Il traditor deluso. Il modo di prender moglie. Op. 83, no. 1[–3; Der Kampf, op. 110. Colosseum CLPS–1002. [1951]
1 s. 12 in. 33⅓ rpm. microgroove.
Randolph Symonette, bass-baritone; Alberta Masiello, piano.
Program notes by Wanda C. von Rudolph-Ronty on slipcase.
With: Brahms, Johannes. Ernste Gesänge.
I. Songs (Medium voice) with piano. I. Schubert, Franz Peter, 1797–1828. Der Kampf. II. Symonette, Randolph. III. Masiello, Alberta. IV. Title: Der Kampf.
R 55-471

Schubert, Franz Peter, 1797–1828.
Gran duo, op. 140
see his
Sonata, piano, 4 hands, D. 812, C major.

Schubert, Franz Peter, 1797–1828.
Grand quintuor ... Op. 114
see his
Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major.

Schubert, Franz Peter, 1797–1828. Grand sonata no. 3, in B flat major, op. posth.
see his Sonata, piano, D. 960, B♭ major.

Schubert, Franz Peter, 1797–1828.
Grosse Messe, in Es, für Chor und Orchester
see his
Mass, D. 950, E♭ major.

Schubert, Franz Peter, 1797–1828.
Der häusliche Krieg
see his
Die Verschworenen.

Schubert, Franz Peter, 1797–1828.
[Der Hirt auf dem Felsen; arr.]
Der Hirt auf dem Felsen; Gedicht von Helmine von Chezy. Für eine Singstimme mit Begleitung des Pianoforte und der Clarinette. Orchestrirt von Carl Reinecke. Leipzig, C. F. Kahnt Nachfolger [188–] Pl. no. 2934.
score (23 p.) and parts. 34 cm.
For voice and orchestra; acc. originally for clarinet and piano.
1. Songs (High voice) with orchestra—Scores and parts.
I. Title.
M1617.S38H5 M 53-252

Schubert, Franz Peter, 1797–1828.
[Impromptus, piano, D. 899;
Impromptus. Op. 90. [Hrsg. von] Max Pauer. Wiesbaden, Breitkopf & Härtel, 1947 [*1928]
38 p. 31 cm. (Edition Breitkopf, Nr. 5945)
1. Piano music. I. Title.
M22.S38 D.899.P3 1947 52-49132 rev

Schubert, Franz Peter, 1797–1828.
[Impromptus, piano, D. 899; *Phonodisc.*
Impromptus, op. 90. Impromptus, op. 142. Epic LC 3232. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Karl Engel, piano.
Program notes by George Jellinek on slipcase.
Contents.—**Op. 90:** No. 1, C minor. No. 2, E-flat major. No. 3, G major. No. 4, A-flat major.—**Op. 142:** No. 1, F minor. No. 2, A-flat major. No. 3, B-flat major. No. 4, F minor.
1. Piano music. I. Schubert, Franz Peter, 1797–1828. Impromptus, piano, D. 935. II. Engel, Karl,
R 56-349

Schubert, Franz Peter, 1797–1828. Impromptus, piano, D. 899, no. 3–4
see A Brailowsky recital. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Impromptus, piano, D. 935;
Impromptus. Op. 142. [Hrsg. von] Max Pauer. Wiesbaden, Breitkopf & Härtel, 1948 [*1928]
38 p. 31 cm. (Edition Breitkopf, Nr. 5946)
1. Piano music.
M22.S38 D.935.P3 1948 52-49133 rev

Schubert, Franz Peter, 1797–1828. Impromptus, piano, D. 935
see Schubert, Franz Peter, 1797–1828. Impromptus, piano, D. 899. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Impromptus, piano, D. 935. Selections; *Phonodisc.*
Two Schubert Impromptus. Op. 142. His Master's Voice EHA–4. [1953]
2 s. 7 in. 45 rpm.
Title from slipcase.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., Ltd. Extended play."
Program notes by Denis Matthews on slipcase.
Contents.—No. 2, in A-flat.—No. 4, in F minor.
1. Piano music. I. Schnabel, Artur, 1882–1951.
R 53-668

Schubert, Franz Peter, 1797–1828.
Impromptus, piano, D. 935, no. 2–3;
Deux impromptus, op. 142, no. 2 et 3. [Éd. de travail par] Alfred Cortot. Paris, Éditions Salabert [1957]
21 p. 32 cm. (Édition de travail des œuvres de Schubert)
Édition nationale de musique classique, no. 5487.
1. Piano music—Instructive editions. I. Cortot, Alfred, 1877–ed.
MT247.S3 op.142, no.2–3 M 57-2166

Schubert, Franz Peter, 1797–1828. Impromptu, piano, D. 935, no. 2, A♭ major
see Schubert, Franz Peter, 1797–1828. Lindler, piano. Selections. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Impromptus, piano, op. 90
see his Impromptus, piano, D. 899.

Schubert, Franz Peter, 1797–1828. Impromptus, piano, op. 142
see his Impromptus, piano, D. 935.

Schubert, Franz Peter, 1797–1828.
L'incanto degli occhi. Il traditor deluso. Il modo di prender moglie. Op. 83, no. 1[–3;]
see his
Gesänge, D. 902.

Schubert, Franz Peter, 1797–1828.
Introduction, theme, and variations
see his
Variationen über ein Original-Thema mit einer Einleitung, piano, 4 hands, D. 603, B♭ major.

Schubert, Franz Peter, 1797–1828.
La jeune fille et la mort (String quartet)
see his
Quartet, strings, D. 810, D minor.

Schubert, Franz Peter, 1797–1828. Der Kampf
see Schubert, Franz Peter, 1797–1828. Gesänge, D. 902. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
ha-Kefar ha-katan
see his
Das Dörfchen, D. 641.

Schubert, Franz Peter, 1797–1828.
Kirsten Flagstad lieder recital: Schubert lieder
see his
Songs. Selections.

Schubert, Franz Peter, 1797–1828.
Klavierstücke [1816]
see his
Sonata, piano, D. 459, E major.

Schubert, Franz Peter, 1797–1828. Klavierstücke, D. 946
see Schubert, Franz Peter, 1797–1828. Sonata, piano, D. 894, G major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Ländler
see also his Deutsche Tänze.

Schubert, Franz Peter, 1797–1828.
Ländler, op. 171
see his
Deutsche Tänze, piano, D. 790.

Schubert, Franz Peter, 1797–1828.
[Ländler, piano. Selections; *Phonodisc.*
Ländler. Impromptu in A-flat, op. 142, no. 2. RCA Victor ERA 199. [195–]
2 s. 7 in. 45 rpm.
Title on slipcase: **Kapell in memoriam.**
William Kapell, piano.
"Extended play."
Program notes by Virgil Thomson on slipcase.
Includes the following **Ländler:** op. 18a, no. 2 in B, no. 5 in B minor; op. 9b, no. 8 in E, no. 14 in F; op. 33, no. 6 in B-flat, no. 7 in B-flat; op. 9b, no. 16 in F; op. 67, no. 1 in G.
I. Ländler (Piano) I. Kapell, William, 1922–1953. II. Schubert, Franz Peter, 1797–1828. Impromptu, piano, D. 935, no. 2, A♭ major. III. Title: Kapell in memoriam.
R 54-186 rev

Schubert, Franz Peter, 1797–1828.
[Lazarus. German; *Phonodisc.*
The death of Lazarus; religious drama in one act. M-G-M Records E 3526. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Helmut Kretschmar, as Lazarus; Rico Monte, as Nathanael; Barbara Troxell, as Maria; Ingeborg Reichelt, as Jemina; Ilse Siekbach, as Martha; NDR Chorus; Philharmonic Orchestra of Hamburg; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
I. Oratorios. I. Kretschmar, Helmut. II. Monte, Rico. III. Troxell, Barbara. IV. Reichelt, Ingeborg. V. Siekbach, Ilse. VI. Hamburg. Sender Hamburg. Chor. VII. Hamburger Kammerorchester. VIII. Winograd, Arthur. IX. Title.
R 57-915

Schubert, Franz Peter, 1797–1828. Lieder, für das Pianoforte übertragen von Franz Liszt
see his Songs. Selections.

Schubert, Franz Peter, 1797–1828.
A lieder recital by Elisabeth Schwarzkopf & Edwin Fischer
see his
Songs. Selections.

Schubert, Franz Peter, 1797–1828.
[Lob der Thränen;]
Praise of tears. New York, B. W. Hitchcock, *1869.
[3] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 8)
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1621.S M 54-154

Schubert, Franz Peter, 1797–1828.
The magic harp overture
see his
Die Zauberharfe. Overture.

Schubert, Franz Peter, 1797–1828.
The maid of the mill
see his
Die schöne Müllerin.

Schubert, Franz Peter, 1797–1828.
[Marches caractéristiques, piano, 4 hands, D. 886;
Deux marches caractéristiques, à quatre mains pour le pianoforté. Op. 121. Vienne, A. Diabelli [1830]; Pl. no. D. et C. N° 3552.
23 p. 25 x 33 cm.
First ed.
Contents.—No. 1, C major.—No. 2, C major.
1. Marches (Piano, 4 hands) I. Title: Marches caractéristiques.
M204.S M 54-2140

Schubert, Franz Peter, 1797–1828.
[Marches héroïques, piano, 4 hands, D. 602;
Trois marches héroïques, pour le pianoforte à quatre mains. Oeuv. 27. Vienne, A. Diabelli [1829]; Pl. no. D. et C. N° 3534.
23 p. 26 x 33 cm.
Contents.—B minor.—C major.—D major.
1. Marches (Piano, 4 hands) I. Title: Marches héroïques.
M204.S M 54-2143

Schubert, Franz Peter, 1797–1828.
[Mass, D. 167, G major. Piano-vocal score;
Missa in sol, ad IV voces inæquales comitante organo cum instrumentis. Nuova ed. riv. sulla base del manoscritto originale dal Louis Dité. Spartito ridotto per pianoforte. Vienna, J. Weinberger [1947]
43 p. 31 cm. (Musica ecclesiastica)
1. Masses—Vocal scores with piano.
M2013.S38 D.167.D6 48-3825 rev 2*

Schubert, Franz Peter, 1797–1828.
[Mass, D. 167, G major. Piano-vocal score]
Mass in G, for soprano, tenor, and bass soli, full chorus of mixed voices with organ and strings. Edited by Alice Parker and Robert Shaw. Score for voices with piano acc. New York, G. Schirmer [1954]
62 p. 26 cm.
Duration: about 23 min.
1. Masses—Vocal scores with piano. I. Parker, Alice Stuart, ed. II. Shaw, Robert Lawson, 1916– ed.
M2013.S38 D.167.P3 1954 **M 56–1179**

Schubert, Franz Peter, 1797–1828.
[Mass, D. 678, A♭ major. Piano-vocal score]
Messe in As dur; für 4 Singstimmen, Orchester und Orgel. Klavierauszug mit Text, von Julius Spengel. Leipzig, Breitkopf & Härtel, 1897.
107 p. 28 cm. (Volksausgabe Breitkopf & Härtel, No. 1629)
1. Masses—Vocal scores with piano.
M2013.S38 D.678.S7 **2–23485 rev***

Schubert, Franz Peter, 1797–1828.
[Mass, D. 678, Ab major] *Phonodisc.*
Mass in A flat major. Vox PL 9760. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Anny Felbermayer, soprano; Sadako Sasaki, alto; Murray Dickie, tenor; Norman Foster, bass; Akademie Kammerchor; Pro Musica Orchestra, Vienna; Ferdinand Grossmann, conductor.
Recorded in Vienna.
Duration: 45 min., 3 sec.
Program notes by Paul Nettl and Latin text with English translation on slipcase.
1. Masses. I. Felbermayer, Anny. II. Sasaki, Sadako, 1919– III. Dickie, Murray. IV. Foster, Norman. V. Akademie-Kammerchor, Vienna. VI. Pro Musica Symphony, Vienna. VII. Grossmann, Ferdinand.
R 56–283

Schubert, Franz Peter, 1797–1828.
[Mass, D. 950, E♭ major. Piano-vocal score]
Grosse Messe, in Es, für Chor und Orchester. Leipzig, J. Rieter-Biedermann, 1865.
123 p. 33 cm.
First ed. of piano-vocal score.
1. Masses—Vocal scores with piano.
M2013.S38 D.950.R5 **M 55–935**

Schubert, Franz Peter, 1797–1828.
Mass in G
see his
Mass, D. 167, G major.

Schubert, Franz Peter, 1797–1828.
Menuetto, from Sonata in C, called Reliquie
see his
Sonata, piano, D. 840, C major. Menuetto.

Schubert, Franz Peter, 1797–1828.
Messe in As dur
see his
Mass, D. 678, A♭ major.

Schubert, Franz Peter, 1797–1828.
Minuet for 2 oboes, 2 clarinets, 2 French horns, and 2 bassoons, with alternate instruments
see his
Octet, winds & strings, D. 803, F major. Menuetto.

Schubert, Franz Peter, 1797–1828.
Missa in sol
see his
Mass, D. 167, G major.

Schubert, Franz Peter, 1797–1828.
[Moments musicaux]
Moments musicaux, Op. 94. [Hrsg. von] Max Pauer. Wiesbaden, Breitkopf & Härtel, 1948 [*1928]
21 p. 30 cm. (Edition Breitkopf, Nr. 5047)
For piano.
1. Piano music. I. Title.
M22.S38 op.94.P3 1948 **52–24755 rev**

Schubert, Franz Peter, 1797–1828. Moments musicaux
see Schubert, Franz Peter, 1797–1828, Sonata, piano, D. 958, C minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Moments musicaux] *Phonodisc.*
Moments musicaux, op. 94 (complete) Sonata, on C major (unfinished) Columbia ML 5153. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Rudolf Serkin, piano.
The Sonata performed without the 3d and 4th movements which were never completed by the composer.
Program notes by Charles Burr on slipcase.
1. Piano music. 2. Sonatas (Piano) I. Schubert, Franz Peter, 1797–1828. Sonata, piano, D. 840, C major. II. Serkin, Rudolf, 1903– III. Title.
R 56–1064

Schubert, Franz Peter, 1797–1828.
[Moments musicaux. No. 3; arr.]
Momento musicale, op. 94, n. 3. Trascrizione, per orchestra d'archi, di Riccardo Zandonai. Milano, G. Ricordi, *1937.
score (4 p.) 32 cm.
Caption title.
For string orchestra; originally for piano.
1. String-orchestra music, Arranged—Scores. I. Zandonai, Riccardo, 1883–1944, arr. II. Title.
M1160.S38 op. 94, no. 3 **45–34982 rev 2***

Schubert, Franz Peter, 1797–1828.
Müllerlieder
see his
Die schöne Müllerin.

Schubert, Franz Peter, 1797–1828.
[Die Nachtigall; arr.]
האומיה. למקהלה מעורבת עם לווי מסנור. ענירית א. אשמן. [Tel-Aviv, 1949/50] תל־אביב. המרכז לתרבות. תש״י.
parts. 25 cm.
For chorus (SATB) and piano; originally for quartet (TTBB) and piano; the acc. of doubtful authenticity.
Parts: chorus, in score; piano.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Title. *Title transliterated:* ha-Zamir.
M1554.S **M 54–339**

Schubert, Franz Peter, 1797–1828.
Octet, F major, for 2 violins, viola, cello, double bass, clarinet, horn, and bassoon. Op. 166
see his
Octet, winds & strings, D. 803, F major.

Schubert, Franz Peter, 1797–1828.
[Octet, winds & strings, D. 803, F major]
Octet, F major, for 2 violins, viola, cello, double bass, clarinet, horn, and bassoon, Op. 166. Rev. by Max Hochkofler. London, E. Eulenburg [19—]
miniature score (124 p.) 19 cm. (Edition Eulenburg, no. 60)
1. Octets (Bassoon, clarinet, horn, 2 violins, viola, violoncello, double bass) I. Hochkofler, Max, ed.
M862.S3 D.803.H6 **M 55–618**

Schubert, Franz Peter, 1797–1828.
[Octet, winds & strings, D. 803, F major]
Octet, in F major, for string quartet, bass, clarinet, horn, and bassoon. New York, International Music Co. [1948]
parts. 31 cm.
1. Octets (Bassoon, clarinet, horn, 2 violins, viola, violoncello, double bass)
M862.S3 D.803 1948 **M 54–1888**

Schubert, Franz Peter, 1797–1828.
[Octet, winds & strings, D. 803, F major] *Phonodisc.*
Octet, op. 166. Westminster WL 5094. [*1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Konzerthaus String Quartet; Karl Oehlberger, bassoon; Leopold Wlach, clarinet; Gottfried von Freiberg, horn; Josef Hermann, double bass.
Program notes by Irving Kolodin on slipcase.
1. Octets (Bassoon, clarinet, horn, 2 violins, viola, violoncello, double bass) I. Konzerthaus-Quartett. II. Oehlberger, Karl. III. Wlach, Leopold, 1902– IV. Freiberg, Gottfried, Ritter von. V. Hermann, Josef, musician.
R A 55–56

California. Univ. Libr.

Schubert, Franz Peter, 1797–1828.
[Octet, winds & strings, D. 803, F major. Menuetto; arr.]
Minuet for 2 oboes, 2 clarinets, 2 French horns, and 2 bassoons, with alternate instruments. Conductor arr. by Emil Kahn. New York, E. B. Marks [1948]
oboe-conductor score (4 p.) and parts. 31 cm. (Marks educational music library. Wind ensembles, no. 5)
With alternative parts for wind, brass, and string instruments.
Originally for string quintet, clarinet, horn, and bassoon.
1. Minuets (2 bassoons, 2 clarinets, 2 horns, 2 oboes)
M859.S **48–15996 rev***

Schubert, Franz Peter, 1797–1828. Operas. Selections
see Fekete, Zoltán, 1909– Snow White. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
Overture to the melodrama The magic harp
see his
Die Zauberharfe. Overture.

Schubert, Franz Peter, 1797–1828.
[Overtures. Selections] *Phonodisc.*
Three overtures: Italian, op. 170; Rosamunde, op. 26; Die Zauberharfe, op. 26. [Limited ed. Concert Hall CHF–6]
1½ s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–6)
Title from slipcase.
Winterthur Symphony Orchestra; Walter Goehr, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Deutsche Tänze, piano, D. 820; arr.
1. Overtures. I. Stadtorchester, Winterthur. II. Goehr, Walter. (Series)
R 53–70 rev

Schubert, Franz Peter, 1797–1828.
Piano quintet, op. 114
see his
Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major.

Schubert, Franz Peter, 1797–1828.
Polonaisen, für das Piano-Forte zu 4 Händen. 61. Werk
see his
Polonaises, piano, 4 hands, D. 824.

Schubert, Franz Peter, 1797–1828.
[Polonaises, piano, 4 hands, D. 824]
6 [i. e. Sechs] Polonaisen, für das Piano-Forte zu 4 Händen. 61. Werk. Wien, A. O. Witzendorf [185–?] Pl. no. C. u. Cx. 211–212.
2 v. 25 x 33 cm.
Reissued from Cappi & Czerny 1st ed. plates.
Contents.—[1] Heft. D minor. F major. B♭ major.—[2] Heft. D major. A major. E major.
1. Polonaises (Piano, 4 hands)
M204.S **M 54–2141**

Schubert, Franz Peter, 1797–1828
Praise of tears
see his
Lob der Thränen.

Schubert, Franz Peter, 1797–1828.
Quartet, B♭ major, for 2 violins, viola, and violoncello. Op. 168
see his
Quartet, strings, D. 112, B♭ major.

Schubert, Franz Peter, 1797–1828.
Quartet, flute, guitar, viola & violoncello, D. 96, G major
see
Matiegka, Wenceslav, 1773–1830.
Nocturne, flute, viola & guitar, op. 21, G major.

Schubert, Franz Peter, 1797–1828.
Quartet no. 13, in A minor, op. 29
see his
Quartet, strings, D. 804, A minor.

Schubert, Franz Peter, 1797–1828.
Quartet no. 14, in D minor, op. posth.
see his
Quartet, strings, D. 810, D minor.

Schubert, Franz Peter, 1797–1828.
Quartet no. 15, in G major, op. 161
see his
Quartet, strings, D. 887, G major.

Schubert, Franz Peter, 1797–1828.
[Quartet, strings, D. 87, E♭ major. Selections; arr.]
Cantilena-Presto, op. 125. Arr. by Paul J. Dahm. [New York, Edition Musicus, *1945.
score (4 p.) and parts. 31 cm.
Caption title.
The Adagio and Scherzo, respectively, arr. for 4 clarinets.
1. Wind quartets (4 clarinets), Arranged.
M459.S **45–19945 rev***

Schubert, Franz Peter, 1797–1828.
[Quartet, strings, D. 103, C minor]
Streichquartettsatz, C moll (1814), ergänzt und hrsg. von Alfred Orel. String quartet movement, C minor. Wien, Wiener Philharmonischer Verlag, *1939.
miniature score (24 p.) facsim. 19 cm. (Philharmonia Partituren, No. 350)
Completed and edited by A. Orel from the fragment of the composer's ms. in the library of the Gesellschaft der Musikfreunde, Vienna.
Duration: about 8 minutes.
1. String quartets—Scores. I. Orel, Alfred, 1880– II. Title.
M452.S383 D.103.O7 1939a **50–48836 rev**

Schubert, Franz Peter, 1797–1828.
[Quartet, strings, D. 103, C minor]
Streichquartettsatz, C-moll (1814), ergänzt und hrsg. von Alfred Orel. Wien, A. Robitschek [1941]
parts. 33 cm.
Cover title.
For 2 violins, viola, and violoncello.
Completed and edited by A. Orel from the fragment of the composer's ms. in the library of the Gesellschaft der Musikfreunde, Vienna.
1. String quartets—Parts. I. Orel, Alfred, 1880– II. Title.
M452.S383 D.103.O7 **50–49412 rev**

Schubert, Franz Peter, 1797–1828.
[Quartet, strings, D. 112, B♭ major]
Quartet, B♭ major, for 2 violins, viola, and violoncello. Op. 168. Rev. by Max Hochkofler. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 1216.
miniature score (38 p.) 19 cm. (Edition Eulenburg, no. 116)
1. String quartets—Scores. I. Hochkofler, Max, ed.
M452.S383 D.112.H6 **M 55–619**

Schubert, Franz Peter, 1797–1828.
[Quartet, strings, D. 703, C minor] *Phonodisc.*
Quartet, [fragm.] satz. Westminster WL–5084. [1951]
1 s. 12 in. 33⅓ rpm. microgroove.
Amadeus String Quartet.
Recorded in England.
Program notes by David Randolph on slipcase.
With: Brahms, Johannes. Quartet, strings, no. 1, op. 51, no. 1, C minor.
1. String quartets. I. Amadeus String Quartet.
R A 55–216

Brooklyn. Public Libr.

Schubert, Franz Peter, 1797–1828.
[Quartet, strings, D. 804, A minor]
Quartet, A minor, for 2 violins, viola, and violoncello. Op. 29. London, E. Eulenburg [19—]
miniature score (40 p.) 19 cm. (Edition Eulenburg, no. 40)
1. String quartets—Scores.
M452.S383 D.804.E8 **M 55–601**

Schubert, Franz Peter, 1797–1828.
[Quartet, strings, D. 804, A minor] *Phonodisc.*
Quartet no. 13, in A minor, op. 29. Columbia SL–194 (ML 4831) [195–]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Budapest String Quartet.
Recorded at the Library of Congress on the Stradivarius instruments of the Gertrude Clarke Whittall Foundation.
Microgroove.
Program notes by Joseph Wechsberg on album cover.
With the composer's Quartet, strings, D. 810, D minor and his Quartet, strings, D. 887, G major.
1. String quartets. I. Budapest String Quartet. II. U. S. Library of Congress. Gertrude Clarke Whittall Foundation.
R 54–249

Schubert, Franz Peter, 1797–1828.
(Quartet, strings, D. 804, A minor; *Phonodisc.*
Quartet no. 13, in A minor, op. 29. His Master's Voice LHMV 27. [1955?]
1 s. 12 in. 33⅓ rpm. microgroove.
Amadeus String Quartet.
"Made in U. S. A. by Radio Corporation of America from masters recorded in England."
Program notes by Alfred Frankenstein (3½ p.) inserted in container.
With: Brahms, Johannes. Quartet, strings, no. 2, op. 51, no. 2, A minor.
1. String quartets. I. Amadeus String Quartet.
R 55-781

Schubert, Franz Peter, 1797–1828.
(Quartet, strings, D. 810, D minor;
Quatuor à cordes, "La jeune fille et la mort," ré mineur, op. posth. Paris, Heugel [1955?]
miniature score (61 p.) 19 cm.
Analysis in English and German, by Roger Blanchard (4½ p.) inserted.
1. String quartets—Scores. I. Title: La jeune fille et la mort.
M452.S383 D.810.H4 1952a M 55-828

Schubert, Franz Peter, 1797–1828.
(Quartet, strings, D. 810, D minor; *Phonodisc.*
Quartet no. 14, in D minor (Death and the maiden) His Master's Voice LHMV 1058. [195–]
2 s. 12 in. 33⅓ rpm.
Amadeus String Quartet.
Recorded originally on tape, in the No. 2 Studio of the E. M. I. building in London, May 18, 19, and 20, 1953. "Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd."
Microgroove.
Program notes by William Mann on slipcase.
1. String quartets. I. Amadeus String Quartet. II. Title: Death and the maiden.
R 54-311

Schubert, Franz Peter, 1797–1828.
(Quartet, strings, D. 810, D minor; *Phonodisc.*
Quartet no. 14, in D minor, op. posth. ("Death and the maiden") Columbia SL-194 (ML 4832) [195–]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Budapest String Quartet.
Recorded at the Library of Congress on the Stradivarius instruments of the Gertrude Clarke Whittall Foundation.
Microgroove.
Program notes by Joseph Wechsberg on album cover.
With the composer's Quartet, strings, D. 804, A minor and his Quartet, strings, D. 887, G major.
1. String quartets. I. Budapest String Quartet. II. U. S. Library of Congress. Gertrude Clarke Whittall Foundation.
R 54-258

Schubert, Franz Peter, 1797–1828.
(Quartet, strings, D. 810, D minor; *Phonodisc.*
String quartet no. 14, in D minor, op. posth., "Death and the maiden." Vanguard VRS-463. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Musical Arts Quartet.
Recorded 1954.
Program notes by Abraham Veinus on slipcase.
With: Mozart, J. C. W. A. Quartet, strings, K. 417b (421) D minor.
1. String quartets. I. Musical Arts Quartet. II. Title: Death and the maiden.
R 55-398

Schubert, Franz Peter, 1797–1828.
(Quartet, strings, D. 887, G major; *Phonodisc.*
Quartet no. 15, in G major, op. 161. Columbia SL-194 (ML 4833) [195–]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Budapest String Quartet.
Recorded at the Library of Congress on the Stradivarius instruments of the Gertrude Clarke Whittall Foundation.
Microgroove.
Program notes by Joseph Wechsberg on album cover.
With the composer's Quartet, strings, D. 804, A minor and his Quartet, strings, D. 810, D minor.
1. String quartets. I. Budapest String Quartet. II. U. S. Library of Congress. Gertrude Clarke Whittall Foundation.
R 54-248

Schubert, Franz Peter, 1797–1828.
Quartet, strings, no. 10, op. 125, no. 1, E♭ major
see his
Quartet, strings, D. 87, E♭ major.

Schubert, Franz Peter, 1797–1828.
Quartettsatz
see his
Quartet, strings, D. 703, C minor.

Schubert, Franz Peter, 1797–1828.
Quatuor à cordes
see his
Quartet, strings.

Schubert, Franz Peter, 1797–1828.
Quintet, in C major, for two violins, viola, and two cellos. Op. 163
see his
Quintet, violins, viola & violoncellos, D. 956, C major.

Schubert, Franz Peter, 1797–1828.
Quintet, op. 114
see his
Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major.

Schubert, Franz Peter, 1797–1828.
(Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major;
Grand quintuor, pour piano, violon, alto, violoncelle et basse. Op. 114. Leipzig, C. F. Peters [183–?]
score (91 p.) and parts. 31 cm. (Edition Peters, no. 169)
Cover title: Forellen-Quintett. Quintette de la truite. Trout quintet.
1. Quintets (Piano, violin, viola, violoncello, double bass)
M512.S38 D.667 46-40107 rev*

Schubert, Franz Peter, 1797–1828.
(Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major;
Quintet, A major (The trout, Die Forelle) for pianoforte, violin, viola, violoncello, and bass. Op. 114. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 1218.
miniature score (80 p.) 19 cm. (Edition Eulenburg, no. 118)
1. Quintets (Piano, violin, viola, violoncello, double bass)
I. Title: The trout. II. Title: Die Forelle.
M512.S38 D.667.E8 M 55-620

Schubert, Franz Peter, 1797–1828.
(Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major;
Trout-quintet, for piano, violin, viola, cello, and bass (or 2nd cello) Op. 114. New York, International Music Co. [1943] Pl. no. 558.
score (51 p.) and parts. 31 cm.
Cover title.
1. Quintets (Piano, violin, viola, violoncello, double bass)
M512.S38 D.667 1943 44-12396 rev*

Schubert, Franz Peter, 1797–1828.
(Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major;
Quintette, avec piano, "La truite," la majeur, op. 114. Paris, Heugel [1952]
miniature score (86 p.) 19 cm.
Analysis in English and German, by Roger Blanchard (4½ p.) inserted.
1. Quintets (Piano, violin, viola, violoncello, double bass)—Scores.
I. Title: La truite.
M512.S38 D.667.H4 1952a M 55-780

Schubert, Franz Peter, 1797–1828.
(Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major; *Phonodisc.*
Quintet in A major, for piano and strings, op. 114, "The trout" (Forellen) Epic LC 3046. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Amsterdam Piano Quintet.
Program notes by Eugene Bruck on slipcase.
1. Quintets (Piano, violin, viola, violoncello, double bass)
I. Amsterdam Piano Quintet. II. Title.
R 57-320

Schubert, Franz Peter, 1797–1828.
(Quintet, violins, viola & violoncellos, D. 956, C major;
Quintet, in C major, for two violins, viola, and two cellos. Op. 163. New York, International Music Co. [1943] Pub. no. 626.
parts. 31 cm.
1. String quintets (2 violins, viola, 2 violoncellos)
M552.S376 D.956 1943 44-40800 rev 2*

Schubert, Franz Peter, 1797–1828.
(Quintet, violins, viola & violoncellos, D. 956, C major; *Phonodisc.*
Quintet in C major, op. 163. Columbia SL-183 (ML 4714) [1953]
2 s. 12 in. 33⅓ rpm. microgroove. (Casals festival at Prades [1952, v. 2)
Columbia masterworks.
Isaac Stern, Alexander Schneider, violin; Milton Katims, viola; Pablo Casals, Paul Tortelier, violoncello.
Recorded during the festival.
Program notes bound in album.
With the composer's Trio, piano & strings, no. 1, op. 99, B♭ major; his Trio, piano & strings, no. 2, op. 100, E♭ major; his Sonata, violin & piano, D. 574, A major; and his Variations, Ihr Bildnisein alle, flute & piano, D. 802.
1. String quintets (2 violins, viola, 2 violoncellos) I. Stern, Isaac, 1920– II. Schneider, Alexander, 1908– III. Katims, Milton, 1909– IV. Casals, Pablo, 1876– V. Tortelier, Paul, 1914– (Series)
R 53-850 rev

Schubert, Franz Peter, 1797–1828.
(Quintet, violins, viola & violoncellos, D. 956, C major; arr.;
String-quintet, in C-major; transcribed for modern orchestra, by Fr. A. Stock. (Chicago, 1943)
score (67, 20, 22, 42 l.) 35 cm.
Cover title.
1. Orchestral music, Arranged—Scores. I. Stock, Frederick Augustus, 1872–1942, arr.
M1060.S4 D.956.S8 44-25787 rev 2*

Schubert, Franz Peter, 1797–1828.
(Quintet, violins, viola & violoncellos, D. 956; C major. Scherzo; arr.;
Scherzo, from String quintet; arr. for 2 pianos by Colin Taylor. London, Augener [1949]
2 scores (12 p. ea.) 31 cm.
1. Piano music (2 pianos), Arranged.
M315.S 49-21571 rev 2*

Schubert, Franz Peter, 1797–1828.
Quintette de la truite
see his
Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major.

Schubert, Franz Peter, 1797–1828.
Rastlose Liebe. Nähe des Geliebten
see his
Songs, op. 5.

Schubert, Franz Peter, 1797–1828.
Reliquie
see his
Sonata, piano, D. 840, C major.

Schubert, Franz Peter, 1797–1828. Rondeau brillant in B minor for violin and piano, op. 70
see his Rondo, violin & piano, D. 895, B minor.

Schubert, Franz Peter, 1797–1828.
(Rondo, violin & piano, D.895, B minor;
Rondeau brillant in B minor for violin and piano. Op. 70. [Edited by] C. Herrmann. New York, International Music Co. [1947]
score (24 p.) and part. 31 cm.
1. Rondos (Violin and piano)
M291.S 51-26573 rev

Schubert, Franz Peter, 1797–1828.
(Rondo, violin and piano, D.895, B minor; *Phonodisc.*
Rondo brillant, in B minor, op. 70. Columbia ML 4642.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Joseph Szigeti, violin; Carlo Bussotti, piano.
Microgroove.
Program note on back of slipcase.
With: Beethoven, Ludwig van. Sonata, violin & piano, no. 10, op. 96, G major.
1. Rondos (Violin and piano) I. Szigeti, Joseph, 1892– II. Bussotti, Carlo.
R 53-184

Schubert, Franz Peter, 1797–1828.
(Rosamunde; *Phonodisc.*
Rosamunde: Incidental music, op. 26. Text by Helmina von Chezy. Epic LC 3063. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Vienna Chamber Choir; Wilhelm Loibner, conductor.
The vocal portions sung in German.
Program notes by Eugene Bruck on slipcase.
1. Incidental music. I. Wiener Symphoniker. II. Akademie-Kammerchor, Vienna. III. Loibner, Wilhelm. IV. Title.
R 57-611

Schubert, Franz Peter, 1797–1828.
(Rosamunde. *Phonodisc.*
Incidental music to Rosamunde, op. 26 (complete) Westminster WL 5182. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Hilde Rossel-Majdan, contralto; Akademiechor; Ferdinand Grossmann, director; Orchestra of the Vienna State Opera; Dean Dixon, conductor.
Program notes by Irving Kolodin on slipcase.
1. Incidental music. I. Rossl-Majdan, Hildegarde. II. Akademie-Kammerchor, Vienna. III. Vienna. Operntheater. Orchester. IV. Dixon, Dean, 1915– V. Title: Rosamunde.
R A 56-133
California. Univ. Libr.

Schubert, Franz Peter, 1797–1828.
(Rosamunde. Selections;
Entr'acte music and ballet music to Helmina von Chezy's play Rosamunde. Op. 26. London, E. Eulenburg; New York, Eulenberg Miniature Scores [19—] Pl. no. E. E. 3834.
miniature score (74 p.) 19 cm. (Edition Eulenburg, no. 817)
1. Music, Incidental—Excerpts—Scores. I. Title: Rosamunde.
M1515.S3R63 M 54-2598

Schubert, Franz Peter, 1797–1828. Rosamunde. Selections
see Schubert, Franz Peter, 1797–1828. Symphony, D. 485, B♭ major. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
(Rosamunde. Selections; *Phonodisc.*
Rosamunde ballet music. RCA Victor WDM 1730 (49-4014—49-4017)
4 s. 7 in. 45 rpm.
Title from container.
Leopold Stokowski, conductor, and his symphony orchestra.
Automatic sequence.
Program notes by James Lyons (4½ p.) laid in.
Contents.—Overture d. e. Die Zauberharfe. Overture.—Entr'acte.—Ballet music. (Selections)
With: Wagner, Richard. Parsifal. Selections.
1. Music, Incidental—Excerpts. I. Stokowski, Leopold, 1882– II. Schubert, Franz Peter, 1797–1828. Die Zauberharfe. Overture. III. Title.
R 53-179

Schubert, Franz Peter, 1797–1828.
(Rosamunde. Selections; *Phonodisc.*
Rosamunde: overture and ballet. Op. 26. Columbia Entré Record RL 3102. [1955]
1 s. 12 in. 33⅓ rpm.
Rochester Philharmonic Orchestra; Erich Leinsdorf, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
Contents.—Overture d. e. Die Zauberharfe. Overture.—Entr'act music, no. 2.—Ballet music, no. 2.
With: Mendelssohn-Bartholdy, Felix. Symphony, no. 4, op. 90, A major.
1. Music, Incidental—Excerpts. I. Schubert, Franz Peter, 1797–1828. Die Zauberharfe. Overture. II. Rochester Philharmonic Orchestra. III. Leinsdorf, Erich, 1912– IV. Title.
R 55-243

Schubert, Franz Peter, 1797–1828. Rosamunde overture
see his Die Zauberharfe. Overture.

Schubert, Franz Peter, 1797–1828.
Der Sänger; Ballade, von Göthe. In Musik gesetzt für eine Singstime mit Begleitung des Pianoforte. 117. Werk. Wien, J. Czerny ¡1829¿ Pl. no. J. Cz. N° 340.
11 p. 25 x 34 cm.
No. 8 in a collection of songs with title: Musik-Sammlung von J. Walter. (v. p. 179–?–19—¿
First ed. (D. 149)
1. Songs (High voice) with piano. 2. Ballads, German. I. Title.
M1495.M95 no. 8 M 54–2017

Schubert, Franz Peter, 1797–1828.
Scherzo ¡from Fünf Klavierstücke, 1816¿
see his
Sonata, piano, D. 459, E major. Scherzo.

Schubert, Franz Peter, 1797–1828.
Scherzo, from String quintet
see his
Quintet, violins, viola & violoncellos, D. 956, C major. Scherzo.

Schubert, Franz Peter, 1797–1828.
Scherzo, from the Unfinished piano sonata in C (1825)
see his
Sonata, piano, D. 840, C major. Menuetto.

Schubert, Franz Peter, 1797–1828.
¡Die schöne Müllerin; *Phonodisc.*
Die schöne Müllerin. The maid of the mill. Op. 25. His Master's Voice LHMV 6. ¡1954¿
2 s. 12 in. 33⅓ rpm.
Song cycle.
Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano.
Recorded in the no. 3 studio of E. M. I. Studios Building, London.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd."
Microgroove.
Program notes by Philip L. Miller (4½ p.) with English translations of Wilhelm Müller's poems and col. reproduction of The cook, by Jan Vermeer of Delft (leaf) laid in container.
1. Song cycles. 2. Songs (Medium voice) with piano. I. Fischer-Dieskau, Dietrich, 1925– II. Moore, Gerald. III. Title. IV. Title: The maid of the mill.
R 55–82

Schubert, Franz Peter, 1797–1828.
Schubert for börn
see his
Works. Selections.

Schubert, Franz Peter, 1797–1828.
¡Sonata, arpeggione & piano, A minor; arr.¿
Sonata in A minor, "Arpeggione." New York, International Music Co. ¡1943¿ Pl. no. 552.
score (21 p.) and part. 31 cm.
The part transcribed for violoncello by Jan Mulder.
1. Sonatas (Violoncello and piano), Arranged. I. Mulder, Jan, arr.
M231.S385S6 45–16361 rev*

Schubert, Franz Peter, 1797–1828.
¡Sonata, arpeggione & piano, D. 821, A minor; arr.¿
Sonate, für Arpeggione od. Violoncell u. Pianoforte (mit eingelegter Violinstimme) Leipzig, L. Doblinger ¡19—¿ Pl. no. D.1177–1179.
score (25 p.) and parts. 33 cm. (*His* Nachgelassene Werke)
Includes alternative part for violin.
1. Sonatas (Violoncello and piano), Arranged.
M231.S385 D.821 M 53–177 rev 2

Schubert, Franz Peter, 1797–1828.
¡Sonata, arpeggione & piano, D. 821, A minor; arr.¿
Sonata-concerto, in G minor. Arr. for clarinet and piano by Simeon Bellison. New York, C. Fischer, ¹1940.
score (35 p. port.) and part. 31 cm.
Caption title.
1. Sonatas (Clarinet and piano), Arranged.
M252.S 44–31124 rev 2*

Schubert, Franz Peter, 1797–1828.
¡Sonata, arpeggione & piano, D. 821, A minor; arr.¿ *Phonodisc.*
Sonata, in A minor ("Arpeggione") Columbia ML 4677. ¡1953¿
1 s. 12 in. 33⅓ rpm. microgroove. (Special collectors series)
Columbia masterworks.
Emanuel Feuermann, violoncello; Gerald Moore, piano.
Program notes on slipcase.
With: Haydn, Joseph. Concerto, violoncello, D major.
1. Sonatas (Violoncello and piano), Arranged. I. Feuermann, Emanuel, 1905–1942. II. Moore, Gerald.
R 58–396 rev

Schubert, Franz Peter, 1797–1828.
¡Sonata, arpeggione & piano, D. 821, A minor, arr.¿ *Phonodisc.*
Sonata, in M minor, for 'cello and piano ("Arpeggione")
Columbia ML 4984. ¡1955¿
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Leonard Rose, violoncello; Leonid Hambro, piano.
Program notes by Charles Burr on slipcase.
With: Boccherini, Luigi. Sonata, violin & continuo, no. 6, A major.—Sammartini, G. B. Sonata, da camera, violoncello & continuo, G major.
1. Sonatas (Violoncello and piano), Arranged. I. Rose, Leonard. II. Hambro, Leonid.
R 55–380

Schubert, Franz Peter, 1797–1828.
Sonata-concerto, in G minor
see his
Sonata, arpeggione & piano, D. 821, A minor.

Schubert, Franz Peter, 1797–1858.
Sonata, in A major, op. posth.
see his
Sonata, piano, D. 959, A major.

Schubert, Franz Peter, 1797–1828.
Sonata, in A minor, for 'cello and piano, "Arpeggione"
see his
Sonata, arpeggione & piano, D. 821, A minor.

Schubert, Franz Peter, 1797–1828. Sonata in A minor, op. 143
see his Sonata, piano, D. 784, A minor.

Schubert, Franz Peter, 1797–1828
Sonata, in B flat major, op. posth.
see his
Sonata, piano, D. 960, B♭ major.

Schubert, Franz Peter, 1797–1828
Sonata, in C minor, op. posth.
see his
Sonata, piano, D. 958, C minor.

Schubert, Franz Peter, 1797–1828.
Sonata in D major (1825) Op. 53
see his
Sonata, piano, D. 850, D major.

Schubert, Franz Peter, 1797–1828. Sonata in G major, op. 78, "Fantasy"
see his Sonata, piano, D. 894, G major.

Schubert, Franz Peter, 1797–1828. Sonata no. 5, in A, op. 162 ("Duo")
see his Sonata, violin & piano, D. 574, A major.

Schubert, Franz Peter, 1797–1828.
Sonata, no. 8, in A minor, op. 143
see his
Sonata, piano, D. 784, A minor.

Schubert, Franz Peter, 1797–1828.
¡Sonatas, piano. Selections¿
Akademische Ausgabe ausgewählter Clavier-Sonaten; kritisch rev. in Bezug auf Textdarstellung, Tempo, Pedal und Vortragszeichen, fortschreitend geordnet und mit Fingersatz für den Studiengebrauch versehen von Heinrich Germer. Braunschweig, H. Litolff; Boston, A. P. Schmidt, ¹1898.
141 p. 31 cm. (Collection Litolff, no. 2210)
Contents.—Op. 120, A major.—Op. 164, A minor.—Op. 122, E♭ major.—Op. 42, M minor.—Op. 143, A minor.—Op. posth. (Sternennacht) E major.—Op. 147, B major.—Op. 53, D major.
1. Sonatas (Piano)
M23.S384G4 M 55–270

Schubert, Franz Peter, 1797–1828. Sonata, piano, D. 459, E major. Scherzo
see Schubert, Franz Peter, 1797–1828. Adagio, piano, D. 612, E major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Sonata, piano, D. 784, A minor
see Schubert, Franz Peter, 1797–1828. Sonata, piano, D. 960, B♭ major. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
¡Sonata, piano, D. 784, A minor, *Phonodisc.*
Sonata, no. 8, in A minor, op. 143. His Master's Voice LHMV 21. ¡1955¿
1 s. 12 in. 33⅓ rpm. microgroove.
Solomon, piano.
"Made in U. S. A. by Radio Corporation of America from master recorded in England."
Program notes by Roland Gelatt (4½ p.) and col. reproduction of Mlle. Charlotte du Val d'Ognes, by Jacques Louis David (leaf) laid in container.
With: Mozart, J. C. W. A. Sonata, piano, K. 330² (331) A major.
1. Sonatas (Piano) 2. Solomon, Cutner, 1902–
R 55–443

Schubert, Franz Peter, 1797–1828. Sonata, piano, D. 840, C major
see Schubert, Franz Peter, 1797–1828. Moments musicaux. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
¡Sonata, piano, D. 840, C major. Menuetto; arr.¿
Two Schubert scherzos, completed and orchestrated by Geoffrey Bush. London, Elkin; New York, Galaxy Music Corp. ¹1967¿
miniature score (44 p.) 19 cm.
Contents.—No. 1, in A♭, from the Unfinished piano sonata in C (1825).—No. 2, in B minor, from the Unfinished symphony in B minor (1822)
1. Orchestral music, Arranged—Scores. 2. Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. Allegro. II. Bush, Geoffrey, arr. III. Title.
M1000.S4 D.840 B8 M 67–1995

Schubert, Franz Peter, 1797–1828.
¡Sonata, piano, D. 850, D major; *Phonodisc.*
Sonata in D major (1825) Op. 53. ¡New York, Elaine Music Shop, 1954¿ EMS 108.
2 s. 12 in. 33⅓ rpm. (*His* Complete piano works, v. 8)
Webster Aitken, piano.
Microgroove.
Program notes by William Glock on slipcase.
1. Sonatas (Piano) I. Aitken, Webster.
R 54–550

Schubert, Franz Peter, 1797–1828.
¡Sonata, piano, D. 894, G major; *Phonodisc.*
Sonata in G major, op. 78, "Fantasy" ¡and¿ Three Klavierstücke, op. posth. Haydn Society HSL 81. 1953.
2 s. 12 in. 33⅓ rpm.
Henry Jolles, piano.
Recorded in Paris, 1953.
Microgroove.
Program notes by Claude Rostand on slipcase.
The Klavierstücke, E♭ minor.—E♭ major.—C major.
1. Sonatas (Piano) I. Schubert, Franz Peter, 1797–1828. Klavierstücke, D. 946. II. Jolles, Henry.
R 53–1031

Schubert, Franz Peter, 1797–1828.
¡Sonata, piano, D. 894, G major; *Phonodisc.*
Sonata in G major (1826) Op. 78. ¡New York, Elaine Music Shop, 1954¿ EMS 109.
2 s. 12 in. 33⅓ rpm. (*His* Complete piano works, v. 9)
Webster Aitken, piano.
Microgroove.
Program notes by William Glock on slipcase.
1. Sonatas (Piano) I. Aitken, Webster.
R 54–549

Schubert, Franz Peter, 1797–1828.
¡Sonata, piano, D. 894, G major. Menuetto, arr.¿
Minuetto from Fantasia, op. 78. Cincinnati, Fillmore Music House ¡1938¿
score (3 p.) and parts. 31 cm. (Fillmore edition woodwind ensembles)
"Arr. by Louis A. Hahn."
For flute, oboe or clarinet 2, clarinet and bassoon.
1. Minuets (Bassoon, clarinet, flute, oboe) I. Hahn, Louis A., arr.
M459.S 788 44–16560 rev

Schubert, Franz Peter, 1797–1828.
¡Sonata, piano, D. 958, C minor; *Phonodisc.*
Sonata, in C minor, op. posth. ¡New York, Elaine Music Shop¿ 1950. EMS 110.
2 s. 12 in. 33⅓ rpm. microgroove. (*His* Complete piano works, v. 10)
Webster Aitken, piano.
Program notes by William Glock on slipcase.
1. Sonatas (Piano) I. Aitken, Webster.
R A 55–120
California. Univ. Libr.

Schubert, Franz Peter, 1797–1828.
¡Sonata, piano, D. 958, C minor; *Phonodisc.*
Sonata in C minor, op. posth. Moments musicaux, op. 94.
Epic LC 3289. ¡1956¿
2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Shure, piano.
Program notes by Diane Young on slipcase.
1. Sonatas (Piano) 2. Piano music. I. Schubert, Franz Peter, 1797–1828. Moments musicaux. II. Shure, Leonard. III. Title: Moments musicaux.
R 56–677

Schubert, Franz Peter, 1797–1828.
¡Sonata, piano, D. 959, A major; *Phonodisc.*
Sonata, in A major, op. posth. ¡New York, Elaine Music Shop¿ 1950. EMS 111.
2 s. 12 in. 33⅓ rpm. microgroove. (*His* Complete piano works, v. 11)
Webster Aitken, piano.
Program notes by William Glock on slipcase.
1. Sonatas (Piano) I. Aitken, Webster.
R A 55–121
California. Univ. Libr.

Schubert, Franz Peter, 1797–1828.
¡Sonata, piano, D. 960, B♭ major; *Phonodisc.*
Sonata in B-flat major, op. posth. Epic LC 3031. ¡195–¿
1½ s. 12 in. 33⅓ rpm. microgroove.
Clara Haskil, piano.
Program notes by George Jellinek on slipcase.
With: Schumann, R. A. Bunte Blätter. Selections.
1. Sonatas (Piano) I. Haskil, Clara.
R 57–621

Schubert, Franz Peter, 1797–1828.
¡Sonata, piano, D. 960, B♭ major; *Phonodisc.*
Sonata, in B flat major, op. posth. ¡New York, Elaine Music Shop¿ 1950. EMS 112.
2 s. 12 in. 33⅓ rpm. microgroove. (*His* Complete piano works, v. 12)
Webster Aitken, piano.
Program notes by William Glock on slipcase.
1. Sonatas (Piano) I. Aitken, Webster.
R A 55–119
California. Univ. Libr.

Schubert, Franz Peter, 1797–1828.
¡Sonata, piano, D. 960, B♭ major, *Phonodisc.*
Grand sonata no. 3, in B flat major, op. posth. ¡and¿ Sonata in A minor, op. 143. Vox PL 8210. ¡1953¿
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Friedrich Wührer, piano.
Recorded in Vienna.
Microgroove.
Program notes by David G. Rivier on slipcase.
Duration: 31 min., 35 sec. (B♭ major); 21 min. (A minor)
1. Sonatas (Piano) I. Schubert, Franz Peter, 1797–1828. Sonata, piano, D. 784, A minor. II. Wührer, Friedrich, 1900–
R 53–737 rev

Schubert, Franz Peter, 1797–1828.
[Sonata, piano, D. 960, B♭ major, *Phonodisc.*
Sonata, in B-flat major, for piano. Ländler, op. 171. Columbia ML 5061. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Leon Fleisher, piano.
Program notes by Charles Burr on slipcase.
1. Sonatas (Piano) I. Schubert, Franz Peter, 1797–1828. Deutsche Tänze, piano, D. 790. II. Fleisher, Leon.
R 56–145

Schubert, Franz Peter, 1797–1828.
[Sonata, piano, 4 hands, D. 812, C major ; arr.; *Phonodisc.*
Gran duo, op. 140; orchestrated by Fritz Oeser as Gastein symphony. Colosseum CLPS 1013. [1952]
2 s. 12 in. 33⅓ rpm.
Salzburg Mozarteum Orchestra ; Zoltan Fekete, conductor.
Recorded in Europe.
Microgroove.
Program notes by Wanda C. von Rudolph-Ronty.
1. Symphonies, Arranged. I. Oeser, Fritz, arr. II. Mozarteum, Salzburg. Orchester. III. Fekete, Zoltán, 1900– IV. Title : Gastein symphony.
R 54–607

Schubert, Franz Peter, 1797–1828.
[Sonata, violin & piano, D. 574, A major;
Sonata (duo) in A major, for violin and piano. Op. 162. New York, International Music Co. [1948] Pl. no. 601.
score (21 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
M219.S382 D.574 1943 44–48003 rev*

Schubert, Franz Peter, 1797–1828.
[Sonata, violin & piano, D. 574, A major; *Phonodisc.*
Sonata no. 5, in A major, for violin and piano, op. 162 ("Duo") Columbia SL–183 (ML 4717) [1953]
1 s. 12 in. 33⅓ rpm. (Casals festival at Prades ;1952, v. 2)
Columbia masterworks.
Joseph Szigeti, violin ; Dame Myra Hess, piano.
Recorded during the festival.
Microgroove.
Program notes bound in album.
With the composer's Quintet, violins, viola & violoncellos, op. 163, C major ; his Trio, piano & strings, no. 1, op. 99, B♭ major ; his Trio, piano & strings, no. 2, op. 100, E♭ major ; and his Variations, Ihr Blümlein alle, flute & piano, D. 802.
1. Sonatas (Violin and piano) I. Szigeti, Joseph, 1892– II. Hess, Dame Myra, 1890– (Series)
R 53–817

Schubert, Franz Peter, 1797–1828.
[Sonata, violin & piano, D. 574, A major; *Phonodisc.*
Sonata no. 5, in A, op. 162 ("Duo") Collector's issue. RCA Victor WCT 1128 (449–0157—449–0160) [1953]
4 s. 7 in. 45 rpm.
Fritz Kreisler, violin ; Sergei Rachmaninoff, piano.
Automatic sequence.
Program notes (3 p.) laid in container.
With : Grieg, E. H. Sonata, violin & piano, no. 3, op. 45, C minor.
1. Sonatas (Violin and piano) I. Kreisler, Fritz, 1875– II. Rachmaninoff, Sergei, 1873–1943.
R 53–684

Schubert, Franz Peter, 1797–1828.
[Sonata, violin & piano, D. 574, A major; *Phonodisc,*
Duo sonata, for violin and piano, in A major, op. 162. Colosseum CRLP–151. [1954]
1 s. 12 in. 33⅓ rpm.
David Oistrakh, violin ; Lev Oborin, piano.
Recorded in Europe.
Microgroove.
Program notes by Bruno G. Ronty on slipcase.
With : Franck, C. A. Sonata, violin & piano, A major.
1. Sonatas (Violin and piano) I. Oistrakh, David Fedorovich, 1908– II. Oborin, Lev Nikolaevich, 1907–
R 54–583

Schubert, Franz Peter, 1797–1828.
[Sonata, violin & piano, D. 574, A major, *Phonodisc.*
Duo, for violin and piano, in A major, op. 162. Limited ed. Concert Hall release H–14. [1954]
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 8; release H–14)
Louis Kaufman, violin ; Pina Pozzi, piano.
Microgroove.
Program notes by James Lyons on slipcase.
With the composer's Adagio and rondo concertante, piano quartet, D. 487, F major ; arr.; and his Adagio, piano, D. 612, E major.
1. Sonatas (Violin and piano) I. Kaufman, Louis. II. Pozzi, Pina. (Series)
R 54–939

Schubert, Franz Peter, 1797–1828.
[Sonata, violin & piano, D. 574, A major; *Phonodisc.*
Sonata for violin and piano, in A major, op. 162. Sonatina, for violin and piano, in D major, op. 137, no. 1. Sonatina for violin and piano, in G minor, op. 137, no. 3. Decca DL 9922. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Joseph Fuchs, violin ; Artur Balsam, piano.
Program notes by Fred Grunfeld on slipcase.
1. Sonatas (Violin and piano) I. Schubert, Franz Peter, 1797–1828. Sonatina, violin & piano, D. 385, D major. II. Schubert, Franz Peter, 1797–1828. Sonatina, violin & piano, D. 408, G minor. III. Fuchs, Joseph. IV. Balsam, Artur, 1906–
R 57–1257

Schubert, Franz Peter, 1797–1828.
Sonatina, in G minor, op. 137, no. 3
see his
Sonatina, violin & piano, D. 408, G minor.

Schubert, Franz Peter, 1797–1828. Sonatina no. 1 in D major for viola and piano
see his Sonatina, violin & piano, D. 385, D major.

Schubert, Franz Peter, 1797–1828.
[Sonatinas, violin & piano;
Sonatinen für Klavier und Violine. [Op. 137, Nr. 1–3, Nach den Eigenschriften hrsg. von Günter Henle und Karl Röhrig. [Urtext] München-Duisburg, G. Henle [1949]
score (48 p.) and part. 31 cm.
CONTENTS.—D major, D. 384.—A minor, D. 385.—G minor, D. 408.
1. Sonatas (Violin and piano)
M219.S382 op.137.H4 50–24901 rev

Schubert, Franz Peter, 1797–1828.
[Sonatinas, violin and piano; arr.;
Three sonatinas, op. 137. Arr. for viola & piano by Watson Forbes. London, Augener [1957]
score (49 p.) and part. 31 cm. (Augener's edition, no. 7571a)
Score (violin and piano) and part for viola.
D. 384, 385, and 408, respectively.
1. Sonatas (Viola and piano), Arranged.
M928.S M 57–2252

Schubert, Franz Peter, 1797–1828.
[Sonatina, violin & piano, D. 385, D major; *Phonodisc.*
Sonatina no. 1 in D major, op. 137, no. 1. Columbia ML 4133.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Joseph Szigeti, violin ; Andor Földes, piano.
Microgroove.
Program note on back of slipcase.
With : Beethoven, Ludwig van. Sonata, violin & piano, no. 1, op. 12, no. 1, D major.
1. Sonatas (Violin and piano) I. Szigeti, Joseph, 1892– II. Földes, Andor, 1913–
R 53–175

Schubert, Franz Peter, 1797–1828.
[Sonatina, violin & piano, D. 385, D major ; arr.;
Sonatina no. 1 in D major, op. 137, for viola and piano (Ritter) New York, International Music Co. [1948]
score (15 p.) and part. 31 cm.
Score (violin and piano) and part for viola arr. by H. Ritter.
1. Sonatas (Viola and piano), Arranged.
M928.S 50–28071 rev

Schubert, Franz Peter, 1797–1828.
[Sonatina, violin & piano, D. 408, G minor, *Phonodisc.*
Sonatina, in G minor, op. 137, no. 3. RCA Victor LM 1861. [1954]
½ s. 12 in. 33⅓ rpm.
Jascha Heifetz, violin ; Emanuel Bay, piano.
Recorded in Hollywood, Calif.
Microgroove.
Program notes by Alfred Frankenstein on slipcase.
With : Bloch, Ernest. Sonata, violin & piano ; Hindel, G. F. Sonata, violin & continuo, op. 1, no. 15, E major.
1. Sonatas (Violin and piano) I. Heifetz, Jascha, 1901– II. Bay, Emanuel.
R 54–880

Schubert, Franz Peter, 1797–1828. Sonatinen für Klavier und Violine
see his Sonatinas, violin & piano.

Schubert, Franz Peter, 1797–1828.
[Songs. Selections]
Erlkönig; Ballade, von Goethe. 1. Werk. Gretchen am Spinnrade, aus Goethens Faust. 2. Werk. Der Wanderer, von Schmidt von Lübeck, und Wanderers Nachtlied, von Goethe. 4. Werk. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte. Hannover, A. Nagel [18—] Pl. no. 489, 491, 448.
3 v. 25 x 34 cm.
No. 9–11 in a collection of songs with title: Musik-Sammlung von J. Walter. v. 2, p. 179–Title : Erlkönig. II. Title : Gretchen am Spinnrade. III. Title : Der Wanderer. IV. Title : Wanderers Nachtlied.
M1495.M95 no. 9–11 M 54–2038

Schubert, Franz Peter, 1797–1828.
[Songs. Selections]
Eighteen songs; the English translations by Theo. Baker, with a critical note by Richard Aldrich. Ed. for high voice. New York, G. Schirmer, [1902.
3 v. in 1. 30 cm. (Mastersongs by great composers)
Schirmer's library of musical classics, v. 701, 704, 707.
English and German words.
CONTENTS.—v. 1. Ave Maria, op. 52, no. 6. To be sung off the waters, op. 72. Thou art repose, op. 59, no. 3. The trout, op. 32. The double. The post, op. 88, no. 13.—v. 2. The young nun, op. 43, no. 1. Margaret at the spinning-wheel, op. 2. Greetings I send, op. 20, no. 1. Faith in spring, op. 20, no. 2. Hark! hark! the lark. Serenade.—v. 3. The wanderer, op. 4, no. 1. The fishermaiden. Erlking, op. 1. By the sea. Abode. Death and the maiden, op. 7, no. 3.
1. Songs (High voice) with piano.
M1620.S38A4 787.8121 2–19468 rev*

Schubert, Franz Peter, 1797–1828.
[Songs. Selections]
Fifty songs, edited by Henry T. Finck. For high voice. Boston, O. Ditson Co. [1904]
xxi, 219 p. port. 31 cm. (The Musicians library)
———— For low voice. Boston, O. Ditson Co. [1904]
M1.M9822
1. Songs (High voice) with piano. 2. Songs (Low voice) with piano. I. Finck, Henry Theophilus, 1854–1926, ed. (Series: The Musicians library (Boston))
M1.M9S2 5–622 rev 2*

Schubert, Franz Peter, 1797–1828.
[Songs. Selections]
Fifty additional songs; edited by Coenraad V. Bos. With a pref. by Henry T. Finck. For high voice. Boston, O. Ditson Co. [1928]
M1.M9824
xviii, 255 p. port. 32 cm. (The Musicians library)
———— For low voice. Boston, O. Ditson Co. [1928]
M1.M9823
1. Songs (High voice) with piano. 2. Songs (Low voice) with piano. I. Finck, Henry Theophilus, 1854–1926. II. Bos, Coenraad Valentyn, 1875– ed. (Series: The Musicians library (Boston))
M1.M9823 29–3791 rev*

Schubert, Franz Peter, 1797–1828. Songs. Selections
see Beethoven-Schubert-Schumann lieder. (Phonodisc)

Brahms, Johannes, 1833–1897. Songs. Selections.

Kirsten Flagstad sings Schubert, Brahms, Strauss songs. (Phonodisc)

Love songs, gay songs, by Mozart and Schubert. (Phonodisc)

Songs of Beethoven and Schubert. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Songs. Selections; *Phonodisc.*
Dietrich Fischer-Dieskau sings four Schubert songs. His Master's Voice EHA–8. [1953]
2 s. 7 in. 45 rpm.
Title from slipcase.
Dietrich Fischer-Dieskau, baritone ; Gerald Moore, piano.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd. Extended play."
Program notes on slipcase.
CONTENTS.—Ständchen (Serenade) and Das Fischermädchen, no. 4 and 10 of Schwanengesang.—Nacht und Träume (Night and dreams) op. 43, no. 2.—Du bist die Ruh' (Thou art my rest) op. 59, no. 3.
1. Songs (Medium voice) with piano. I. Fischer-Dieskau, Dietrich, 1925– II. Moore, Gerald.
R 53–682

Schubert, Franz Peter, 1797–1828.
[Songs. Selections; *Phonodisc.*
A lieder recital by Elisabeth Schwarzkopf & Edwin Fischer. Angel Records ANG. 35022. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Elisabeth Schwarzkopf, soprano ; Edwin Fischer, piano.
Sung in German.
CONTENTS.—An die Musik, op. 88, no. 4 (Schober)—Im Frühling (Schulze)—Wehmuth, op. 22, no. 2 (Collin)—Ganymed, op. 19, no. 3 (Goethe)—Das Lied im Grünen, op. 115, no. 1 (Heil)—Gretchen am Spinnrade, op. 2 (Goethe)—Nähe des Geliebten, op. 5, no. 2 (Goethe)—Die junge Nonne, op. 43, no. 1 (Craigher)—An Sylvia, op. 106, no. 4 (Shakespeare)—Auf dem Wasser zu singen, op. 72 (von Stollberg)—Nachtviolen (Mayrhofer)—Der Musensohn, op. 92, no. 1 (Goethe)
1. Songs (High voice) with piano. I. Schwarzkopf, Elisabeth. II. Fischer, Edwin, 1886– III. Title.
California. Univ. Libr. R A 55–192

Schubert, Franz Peter, 1797–1828.
[Songs. Selections; *Phonodisc.*
Kirsten Flagstad lieder recital: Schubert lieder. London LL. 1546. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Kirsten Flagstad, soprano ; Edwin McArthur, piano.
Program notes by Robert Bone on slipcase ; texts, with English translations (4 p.) inserted.
CONTENTS.—Den Unendlichen.—Der Erlkönig, op. 1.—Am Grabe Anselmos, op. 5, no. 5.—Des Mädchens Klage, op. 58, no. 3.—Ave Maria, op. 52, no. 6.
With : Schumann, R. A. Songs. Selections.
1. Songs (High voice) with piano. I. Flagstad, Kirsten, 1895– II. McArthur, Edwin. III. Title.
R 57–220

Schubert, Franz Peter, 1797–1828.
[Songs. Selections; arr.;
12 [i. e. Zwölf] Lieder, für das Pianoforte übertragen von Franz Liszt. Hamburg, A. Cranz [1880?]
65 p. 31 cm. (Edition Peters, No. 1377)
For piano, with superlinear words.
CONTENTS.—Sei mir gegrüsst.—Auf dem Wasser zu singen.—Du bist die Ruh.—Erlkönig.—Meeresstille.—Die junge Nonne.—Frühlingsglaube.—Gretchen am Spinnrade.—Ständchen von Shakespeare.—Rastlose Liebe.—Der Wanderer.—Ave Maria.
1. Piano music, Arranged. I. Liszt, Franz, 1811–1886, arr.
M38.5.S M 53–926

Schubert, Franz Peter, 1797–1828.
Songs and music of Franz Schubert
see his
Works. Selections.

Schubert, Franz Peter, 1797–1828.
Songs for male chorus
see his
Songs, men's voices. Selections.

Schubert, Franz Peter, 1797–1828.
[Songs, men's voices. Selections; *Phonodisc.*
Songs for male chorus. RCA Victor LM 1800. 1954.
1 s. 12 in. 33⅓ rpm.
Title from slipcase.
Robert Shaw Chorale ; Frank Glazer, piano ; Robert Shaw, conductor.
Microgroove.
Program notes and original texts with English translations on slipcase.
CONTENTS.—An den Frühling ;D. 338; unacc.;—Widerspruch ;D. 865;—La pastorella ;D. 513;—Ständchen ;D. 920; with alto solo;—Sehnsucht ;D. 656; unacc.;
With : Sweet and low.
1. Choruses, Secular (Men's voices) with piano. I. Robert Shaw Chorale. II. Glazer, Frank. III. Shaw, Robert Lawson, 1916– R 54–649

Schubert, Franz Peter, 1797–1828.
[Songs, op. 5]
Rastlose Liebe. Nähe des Geliebten. Der Fischer. Erster Verlust. Der König in Thule. Gedichte von Göthe, in Musik gesetzt für eine Singstimme mit Pianoforte Begleitung. 5. Werk. Wien, A. Diabelli [18—] Pl. no. C. et D. no. 789.
11 p. 24 x 33 cm.
Reissued from 1st ed. plates of Cappi & Diabelli.
D. 138, 162, 225, 226, 367, respectively.
1. Songs (High voice) with piano. I. Title. II. Title: Nähe des Geliebten. III. Title: Der Fischer. IV. Title: Erster Verlust. V. Title: Der König in Thule.
M3.3.S38 op.5.D5 M 56–178

Schubert, Franz Peter, 1797–1828.
Streichquartettsatz, C moll (1814)
see his
Quartet, strings, D. 103, C minor.

Schubert, Franz Peter, 1797–1828.
String-quintet, in C major
see his
Quintet, violins, viola & violoncellos, D. 956, C major.

Schubert, Franz Peter, 1797–1828.
Symphonie "Inachevée"
see his
Symphony, D. 759, B minor.

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 82, D major. *Phonodisc.*
Symphony, no. 1, in D major. Symphony, no. 2, in B-flat major. Columbia ML 4903. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Schubert, Franz Peter, 1797–1828. Symphony, D. 125, B♭ major. II. Royal Philharmonic Orchestra. III. Beecham, Sir Thomas, bart., 1879–
R 54–947

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 82, D major] *Phonodisc.*
Symphony no. 1, in D major. Music Treasures of the World MT 54. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre Radio-symphonique de Paris; René Leibowitz, conductor.
With: Bizet, Georges. Symphony, no. 1, C major.
1. Symphonies. I. Orchestre symphonique de Paris. II. Leibowitz, René, 1913–
R 57–1339

Schubert, Franz Peter, 1797–1828. Symphony, D. 125, B♭ major
see Schubert, Franz Peter, 1797–1828. Symphony, D. 82, D major. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 200, D major. *Phonodisc.*
Symphony no. 3, in D major. Epic SC 6011 (LC 3179) [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes by Klaus George Roy on outer and inner slipcases.
With: Bruckner, Anton. Symphony, no. 8, C minor.
1. Symphonies. I. Concertgebouw-Orkest, Amsterdam.
II. Beinum, Eduard van.
R 56–120

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 417, C minor]
IVe [i. e. Quatrième] symphonie, "Tragique," ut mineur. Paris, Heugel [1954]
miniature score (135 p.) 19 cm.
Analytical notes in English and German, by Roger Blanchard ([4] p.) inserted.
1. Symphonies—Scores.
M1001.S375 D.417.H4 1954a M 56–366

Schubert, Franz Peter, 1797–1828. Symphony, D. 417, C minor
see Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 417, C minor. *Phonodisc.*
Symphony #4, in C minor, "Tragic." Symphony #8, in B minor, "Unfinished." Vox PL 9370. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Bamberg Symphony; Heinrich Hollreiser, conductor.
Recorded in Bamberg.
Duration: 27 min., 55 sec. (D. 417); 22 min., 35 sec. (D. 759)
Program notes by David Ritter on slipcase.
1. Symphonies. I. Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. II. Bamberger Symphoniker. III. Hollreiser, Heinrich, 1913–
R 55–745

Schubert, Franz Peter, 1797–1828. Symphony, D. 485, B♭ major
see Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 485, B♭ major] *Phonodisc.*
Symphony no. 5, in B-flat major. Columbia ML 4771.
1 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
London Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded in London, 1952 and 1960.
Microgroove.
Program notes on slipcase.
With: Haydn, Joseph. Symphony, M. 104, D major.
1. Symphonies. I. London Philharmonic Orchestra.
II. Beecham, Sir Thomas, bart., 1879–
R 54–58

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 485, B♭ major, *Phonodisc.*
Symphony no. 5, in B-flat major. Epic LC 3258. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Carlo Zecchi, conductor.
Program notes on slipcase.
With Haydn, Joseph. Symphony, M. 100, G major.
1. Symphonies. I. Wiener Symphoniker. II. Zecchi, Carlo.
R 56–579

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 485, B♭ major, *Phonodisc.*
Symphony, no. 5, in B-flat. RCA Victor LM 1869. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Program notes by Deloss Smith on slipcase.
With: Mendelssohn-Bartholdy, Felix. Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, E♭ major.
1. Symphonies. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–
R 55–371

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 485, B♭ major. *Phonodisc.*
Symphony no. 5, in B-flat major. Incidental music to Rosamunde. Capitol P–18021. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
N. W. D. R. Symphony Orchestra, Hamburg; Hans Schmidt-Isserstedt, conductor.
The Rosamunde selections are Entr'acte no. 1–2 and Ballet music, no. 1–2.
Program notes on slipcase.
1. Symphonies. 2. Music, Incidental—Excerpts. I. Schubert, Franz Peter, 1797–1828. Rosamunde. Selections. II. Hamburg. Sender Hamburg. Sinfonie-Orchester. III. Schmidt-Isserstedt, Hans, 1900– IV. Title: Rosamunde.
R 56–735 rev

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor]
Symphonie, H moll. Partitur. Leipzig, C. F. Peters [1889] Pl. no. 5402.
score (95 p.) 31 cm. (Edition Peters, No. 790)
1. Symphonies—Scores.
M1001.S375 D.759.P43 M 56–723

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor]
Symphony no. 8 in B minor (Unfinished) With a biographical note by Eric Blom and an introd. by Gordon Jacob. Harmondsworth, Middlesex, Penguin Books [1950]
15 p., miniature score (70 p.) 13 x 20 cm. (The Penguin scores, 6)
1. Symphonies—Scores.
M1001.S375 D.759.P4 1950a M 53–1438

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor]
VIIIe [i. e. Huitième] symphonie, "Inachevée," si mineur. Paris, Heugel [1951]
miniature score (72 p.) facsims. 19 cm.
Analysis in English and German, by Edouard Lindenberg ([4] p.) inserted.
1. Symphonies—Scores.
M1001.S375 D.759.H4 1951a M 55–395

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor, *Phonodisc.*
Symphony no. 8, in B minor ("Unfinished") Epic LC 3006.
1 s. 12 in. 33⅓ rpm.
Concertgebouw Orchestra of Amsterdam; Eugen Jochum, conductor.
Microgroove.
Program notes by Klaus George Roy on slipcase.
With: Mozart, J. C. W. A. Symphony, K. 385, D major.
1. Symphonies. I. Concertgebouw-Orkest, Amsterdam.
II. Jochum, Eugen.
R 53–636

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor, *Phonodisc.*
Symphony no. 8, in B minor, "Unfinished." Symphony no. 4, in C minor, "Tragic." Haydn Society HSL 89. [1953]
2 s. 12 in. 33⅓ rpm. (Collection Discophiles français)
Hewitt Orchestra; Maurice Hewitt, conductor.
Recorded in Paris.
Microgroove.
Program notes by Virginia Ervin on slipcase.
1. Symphonies. I. Schubert, Franz Peter, 1797–1828. Symphony, D. 417, C minor. II. Hewitt Orchestra. III. Hewitt, Maurice.
R 53–1038

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor, *Phonodisc.*
Symphony no. 8, in B minor ("Unfinished") Symphony no. 5, in B-flat. Camden CAL 106. [1954]
2 s. 12 in. 33⅓ rpm.
"A product of Radio Corporation of America."
Centennial Symphony Orchestra.
Microgroove.
Issued in slipcase.
1. Symphonies. I. Schubert, Franz Peter, 1797–1828. Symphony, D. 485, B♭ major. II. Centennial Symphony Orchestra.
R 54–515

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor, *Phonodisc.*
Symphony no. 8, in B minor ("Unfinished") Columbia ML 4880. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philadelphia Orchestra; Bruno Walter, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
With: Mozart, J. C. W. A. Symphony, K. 551, C major.
1. Symphonies. I. Philadelphia Orchestra. II. Walter, Bruno, 1876–
R 54–532

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor, *Phonodisc.*
Symphony no. 8, in B minor, "Unfinished." Vanguard VRS–445. [1954]
1 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Felix Prohaska, conductor.
Recorded in the Brahmssaal of the Musik Verein, Vienna, 1953.
Microgroove.
Program notes by S. W. Bennett on slipcase.
With: Mozart, J. C. W. A. Symphony, K. 550, G minor.
1. Symphonies. I. Vienna. Opernthеater. Orchester. II. Prohaska, Felix.
R 54–444

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor] *Phonodisc.*
Symphony, no. 8, in B minor, the "Unfinished." Music Treasures of the World MT–12. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; Leopold Emmer, conductor.
With: Beethoven, Ludwig van. Symphony, no. 5, op. 67, C minor.
1. Symphonies. I. Music Treasures Philharmonic Symphony.
II. Emmer, Leopold.
R 55–303

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor] *Phonodisc.*
Symphony no. 8, in B minor ("Unfinished") RCA Victor LM 1923. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes on slipcase.
With: Beethoven, Ludwig van. Symphony, no. 5, op. 67, C minor.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R 56–117

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor] *Phonodisc.*
Symphony no. 8, in B minor (Unfinished) Epic LC 3196. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Program notes by George Szell on slipcase.
With: Beethoven, Ludwig van. Symphony, no. 5, op. 67, C minor.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–
R 57–546 rev

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor] *Phonodisc.*
Symphony no. 8, in B minor ("The unfinished") M-G-M Records E 3509. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra of Hamburg, Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Beethoven, Ludwig van. Symphony, no. 5, op. 67, C minor.
1. Symphonies. I. Hamburger Kammerorchester. II. Winograd, Arthur.
R 57–645

Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor
see Schubert, Franz Peter, 1797–1828. Symphony, D. 417, C minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. Allegro
see Schubert, Franz Peter, 1797–1828. Sonata, piano, D. 840, C major. Menuetto; arr.

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor. Allegro moderato; arr.]
First movement from Symphony in B minor, no. 8 (the Unfinished symphony) Arr. for symphonic band by Lucien Cailliet. New York, C. Fischer [1938]
score (38 p.) and parts. 31 cm. ([Carl Fischer modern band arrangements, J 322])
Cover title.
Condensed score included in parts.
1. Symphonies (Band), Arranged—Excerpts—Scores and parts.
I. Cailliet, Lucien, 1891– arr.
M1254.S3 D.759 1938 44–26628 rev*

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor. Andante con moto; arr.]
Second movement from Symphony in B minor, no. 8 (the Unfinished symphony) Arr. for symphonic band by Lucien Cailliet. New York, C. Fischer [1942]
condensed score (18 p.) and parts. 31 cm. ([Carl Fischer modern band arrangements, J 422])
1. Symphonies (Band), Arranged—Excerpts—Scores (reduced) and parts. I. Cailliet, Lucien, 1891– arr.
M1254.S3 D.759 1942 44–20630 rev*

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 944, C major]
VIIe [i. e. Septième] symphonie, ut majeur, op. posth. Paris, Heugel [1952]
miniature score (254 p.) 19 cm.
Analysis in English and German, by Roger Blanchard ([4] p.) inserted.
1. Symphonies—Scores.
M1001.S375 D.944.H4 1952a M 55–816

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 944, C major. *Phonodisc.*
Symphony in C major, "The great," B. & H. no. 7. Columbia 4631.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
"Electronic variable pitch."
Microgroove.
Program note on back of slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Karajan, Herbert von.
R 53–119

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 944, C major. *Phonodisc.*
Symphony, no. 9 (no. 7) in C major. Plymouth P 12–17. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Tonkunstler Symphony Orchestra.
Recorded in Europe.
1. Symphonies. I. Tonkünstler-Orchester, Vienna.
R A 55–198
Brooklyn. Public Libr.

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 944, C major; *Phonodisc.*
Symphony, no. 7, in C major. Urania URRS 7–1. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Bagnost series)
Symphony Orchestra of Radio Berlin; Artur Rother, conductor.
Recorded in Germany.
1. Symphonies. I. Berlin. Berliner Rundfunk. Sinfonieorchester. II. Rother, Artur.
R A 55–229
Brooklyn. Public Libr.

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 944, C major. *Phonodisc.*
Symphony, no. 9, in C. RCA Victor LM 1835. [1954]
2 s. 12 in. 33⅓ rpm.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recorded Feb. 9, 1953, in Carnegie Hall, New York.
Microgroove.
"Franz Schubert, the man, by André Maurois" (8 p. illus., porta., facsim.) bound in album.
1. Symphonies. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867– III. Maurois, André, 1885–
R 54–707

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 944, C major. *Phonodisc.*
Symphony no. 7, in C major. Music Treasures of the World MT 33. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; Hans Swarowsky, conductor.
"Variable pitch."
1. Symphonies. I. Music Treasures Philharmonic Symphony. II. Swarowsky, Hans.
R 56–173

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 944, C major. *Phonodisc.*
Symphony no. 7, in C major. Vox PL 10.900. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Bamberg Symphony; Josef Perlea, conductor.
Recorded in Bamberg.
Duration: 55 min., 26 sec.
Program notes by John S. Weissmann on slipcase.
1. Symphonies. I. Bamberger Symphoniker. II. Perlea, Josef.
R 57–208

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 944, C major; arr.]
Symphonie (C dur) für Klavier zu 9 Händen, hrsg. von Hugo Ulrich. Leipzig, C. F. Peters [193–?] Pl. no. 7359.
51 p. 31 cm. (Edition Peters, Nr. 126)
For piano.
1. Symphonies arranged for piano.
M33.S 52–47474 rev

Schubert, Franz Peter, 1797–1828. Symphony in C major, "The great," B. & H. no. 7
see his Symphony, D. 944, C major.

Schubert, Franz Peter, 1797–1828.
Symphony, no. 1, in D major
see his
Symphony, D. 82, D major.

Schubert, Franz Peter, 1797–1828.
Symphony, no. 2, in B♭ major
see his
Symphony, D. 125, B♭ major.

Schubert, Franz Peter, 1797–1828.
Symphony, no. 3, in D major
see his
Symphony, D. 200, D major.

Schubert, Franz Peter, 1797–1828.
Symphony no. 4, in C minor, "Tragic"
see his
Symphony, D. 417, C minor.

Schubert, Franz Peter, 1797–1828.
Symphony no. 5, in B-flat major
see his
Symphony, D. 485, B♭ major.

Schubert, Franz Peter, 1797–1828. Symphony no. 8 in B minor (Unfinished)
see his Symphony, D. 759, B minor.

Schubert, Franz Peter, 1797–1828.
Der Tod und das Mädchen (String quartet)
see his
Quartet, strings, D. 810, D minor.

Schubert, Franz Peter, 1797–1828.
Tragic symphony
see his
Symphony, D. 417, C minor.

Schubert, Franz Peter, 1797–1828.
[Trio, piano & strings, no. 1, op. 99, B♭ major; *Phonodisc.*
Trio no. 1, in B-flat major, op. 99. Columbia SL–183 (ML 4715) [1953]
2 s. 12 in. 33⅓ rpm. (Casals festival at Prades [1952], v. 2)
Columbia masterworks.
Alexander Schneider, violin; Pablo Casals, violoncello; Eugene Istomin, piano.
Recorded during the festival.
Microgroove.
Program notes bound in album.
With the composer's Quintet, violins, viola & violoncellos, op. 163, C major; his Trio, piano & strings, no. 2, op. 100, E♭ major; his Sonata, violin & piano, D. 574, A major; and his Variations, Ihr Blümlein alle, flute & piano, D. 802.
1. Piano trios. I. Schneider, Alexander, 1908– II. Casals, Pablo, 1876– III. Istomin, Eugene, 1925– (Series)
R 53–833

Schubert, Franz Peter, 1797–1828.
[Trio, piano & strings, no. 1, op. 99, B♭ major; *Phonodisc.*
Trio, no. 1, in B-flat, op. 99. RCA Victor LCT 1141. [1954]
1 s. 12 in. 33⅓ rpm.
Jacques Thibaud, violin; Pablo Casals, violoncello; Alfred Cortot, piano.
Recorded July 5, 1926, in Europe.
Microgroove.
Program note by Irving Kolodin on slipcase.
With: Schumann, R. A. Trio, piano & strings, no. 1, op. 63, D minor.
1. Piano trios. I. Thibaud, Jacques, 1880–1953. II. Casals, Pablo, 1876– III. Cortot, Alfred, 1877–
R 54–745

Schubert, Franz Peter, 1797–1828.
[Trio, piano & strings, no. 2, op. 100, E♭ major; *Phonodisc.*
Trio no. 2 in E-flat major for violin, 'cello, and piano, op. 100. Columbia ML 4654.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Adolph Busch, violin; Herman Busch, violoncello; Rudolf Serkin, piano.
Microgroove.
"The recording was made at the home of Robert Flaherty, Vermont." Issued in memory of Adolf Busch.
Program note on back of slipcase.
1. Piano trios. I. Busch, Adolf Georg Wilhelm, 1891–1952. II. Busch, Hermann Fritz, 1897– III. Serkin, Rudolf, 1903–
R 53–273

Schubert, Franz Peter, 1797–1828.
[Trio, piano & strings, no. 2, op. 100, E♭ major; *Phonodisc.*
Trio no. 2, in E-flat major, op. 100. Columbia SL–183 (ML 4716) [1953]
2 s. 12 in. 33⅓ rpm. (Casals festival at Prades [1952], v. 2)
Columbia masterworks.
Alexander Schneider, violin; Pablo Casals, violoncello; Mieczyslaw Horszowski, piano.
Recorded during the festival.
Microgroove.
Program notes bound in album.
With the composer's Quintet, violins, viola & violoncellos, op. 163, C major; his Trio, piano & strings, no. 1, op. 99, B♭ major; his Sonata, violin & piano, D. 574, A major; and his Variations, Ihr Blümlein alle, flute & piano, D. 802.
1. Piano trios. I. Schneider, Alexander, 1908– II. Casals, Pablo, 1876– III. Horszowski, Mieczyslaw. (Series)
R 53–832

Schubert, Franz Peter, 1797–1828.
Trout quintet
see his
Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major.

Schubert, Franz Peter, 1797–1828.
La truite (Quintet)
see his
Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major.

Schubert, Franz Peter, 1797–1828.
Two Schubert scherzos
see his
Sonata, piano, D. 840, C major. Menuetto.

Schubert, Franz Peter, 1797–1828. Tyrolean dances
see his Deutsche Tänze und Ecossaisen.

Schubert, Franz Peter, 1797–1828. Unfinished symphony
see his Symphony, D. 759, B minor.

Schubert, Franz Peter, 1797–1828.
Unvollendete Sonate, C dur, für Piano solo
see his
Sonata, piano, D. 840, C major.

Schubert, Franz Peter, 1797–1828.
[Variationen über ein Original-Thema mit einer Einleitung, piano, 4 hands, D. 968, B♭ major; arr.]
Introduction, theme and variations. Op. 82, no. 2. Transcribed by Gregor Piatigorsky. Philadelphia, Elkan-Vogel, [1949.
score (18 p.) and parts. 31 cm.
Caption title.
For violoncello and piano.
1. Variations (Violoncello and piano), Arranged. I. Piatigorsky, Gregor, 1903– arr.
M236.S M 54–1997

Schubert, Franz Peter, 1797–1828.
[Variations, Ihr Blümlein alle, flute & piano, D. 802; *Phonodisc.*
Variations on Trock'ne Blumen, from Die schöne Müllerin, op. 160. Columbia SL–193–(ML 4717) [1953]
1 s. 12 in. 33⅓ rpm. (Casals festival at Prades [1952], v. 2)
Columbia masterworks.
John Wummer, flute; Leopold Mannes, piano.
Recorded during the festival.
Microgroove.
Program notes bound in album.
With the composer's Quintet, violins, viola & violoncellos, op. 163, C major; his Trio, piano & strings, no. 1, op. 99, B♭ major; his Trio, piano & strings, no. 2, op. 100; E♭ major; and his Sonata, violin & piano, D. 574, A major.
1. Variations (Flute and piano) I. Wummer, John. II. Mannes, Leopold. III. Title: Trock'ne Blumen. (Series)
R 53–816

Schubert, Franz Peter, 1797–1828.
Variations on Trock'ne Blumen, from Die schöne Müllerin, op. 160
see his
Variations, Ihr Blümlein alle, flute & piano, D. 802.

Schubert, Franz Peter, 1797–1828.
[Die Verschworenen. Piano-vocal score. English.
The conspirators, one act opera; words and text by J. [sic] F. Castelli, English translation and adaptation by George Barker and Humphry Trevelyan. Vocal score. London, Chappell, *1956.
118 p. 26 cm.
"After Aristophanes' comedies, 'Ecclesiazusae' and 'Lysistrata,' in one act by I. F. Castelli.—O. E. Deutsch. Schubert thematic catalog, p. 305."
1. Operas—Vocal scores with piano. I. Castelli, Ignaz Franz, 1781–1862. Die Verschworenen. II. Title.
M1503.S38V38 1956 M 57–834

Schubert, Franz Peter, 1797–1828.
[Walzer, Ländler und Ecossaisen, piano, D. 145, no. 1–2; arr.]
Deutsche Tänze, Op. 9a und 18a. Für Orchester bearb. von Hans Fridl. Salon-Orchester. Leipzig, F. Hofmeister [1942]
piano-conductor score (4 p.) and parts. 32 cm. (Hofmeisters Orchester-Bibliothek, Nr. 610)
Cover title.
Duration: 4 min., 30 sec.
Contains op. 18a, no. 1–2 and op. 9a, no. 2 and 12 (D. 365) respectively.
1. Salon-orchestra music—Scores (reduced) and parts. 2. Dance music—German. I. Schubert, Franz Peter, 1797–1828. Erste Walzer, piano, D. 365. Selections; arr. II. Title.
M1350.S M 54–1754

Schubert, Franz Peter, 1797–1828.
Wanderer Fantasie, op. 15
see his
Fantasia, piano, D. 760, C major.

Schubert, Franz Peter, 1797–1828.
The winter journey
see his
Die Winterreise.

Schubert, Franz Peter, 1797–1828.
[Die Winterreise; *Phonodisc.*
Die Winterreise. The winter journey. Op. 89. Complete. Epic LC 3154. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Song cycle.
Laurens Bogtman, bass; Felix de Nobel, piano.
Sung in German.
Notes by W. Müller, with English translations by Sir R. R. Garran, on inner and outer slipcases.
1. Songs (Low voice) with piano. 2. Song cycles. I. Bogtman, Laurens. II. Nobel, Felix de. III. Müller, Wilhelm, 1794–1827. Die Winterreise. IV. Title. V. Title: The winter journey.
R 57–608

Schubert, Franz Peter, 1797–1828.
[Die Winterreise; *Phonodisc.*
Die Winterreise, op. 89. Words by Wilhelm Müller. RCA Victor LM 6036. [1956.
3 s. 12 in. 33⅓ rpm. microgroove.
Song cycle.
Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano.
Recorded in Germany. Automatic sequence.
Texts with English transiations by Philip L. Miller (3; p.) laid in container.
With: Schumann, R. A. Liederkreis, op. 39.
1. Songs (Medium voice) with piano. 2. Song cycles. I. Müller, Wilhelm, 1794–1827. Die Winterreise. II. Fischer-Dieskau, Dietrich, 1925– III. Moore, Gerald. IV. Title.
R 56–160

Schubert, Franz Peter, 1797–1828.
ha-Zamir
see his
Die Nachtigall.

Schubert, Franz Peter, 1797–1828.
[Die Zauberharfe. Overture;
Rosamunde overture. Op. 26. London, New York, Boosey & Hawkes [194–] Pl. no. B. & H. 8533.
miniature score (60 p.) 19 cm. (Hawkes pocket scores. [No. 184;])
Analysis in English and Spanish (3; p.) inserted.
1. Overtures—Scores.
M1004.S372 op. 26 44–49150 rev*

Schubert, Franz Peter, 1797–1828.
[Die Zauberharfe. Overture;
Overture to the melodrama The magic harp, also used for Helmina von Chezy's romantic play Rosamunde. Op. 26. With pref. by Max Hochkofler. London, E. Eulenburg; New York, Eulenburg Miniature Scores [pref. 1936] Pl. no. E. E. 3736.
miniature score (70 p.) 19 cm. (Edition Eulenburg, no. 636)
1. Overtures—Scores. I. Hochkofler, Max. II. Title: The magic harp.
M1004.S372 op.26.H6 1936a M 54–2283

Schubert, Franz Peter, 1797–1828. Die Zauberharfe. Overture
see Schubert, Franz Peter, 1797–1828. Rosamunde. Selections. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
¡Die Zauberharfe. Overture; arr.¡
Rosamunde overture; arr. by Harold Perry. ¡London, Hawkes; sole selling agents: Boosey & Hawkes, 1948¡
piano-conductor score (22 p.) and parts. 31 cm. (Hawkes concert edition)
For orchestra.
Duration: 10 min.
1. Overtures, Arranged—Scores (reduced) and parts.
M1350.S
48-21732 rev*

Schubert, Franz Peter, 1797–1828. Spurious and doubtful works. Quartet, flute, guitar, viola & violoncello, D. 96, G major
see Matiegka, Wenceslav, 1773–1830. Nocturne, flute, viola & guitar, op. 21, G major; arr.

Schubert, Kurt, 1891– ed.
see Haydn, Joseph, 1732–1809. Concerto, harpsichord, G major.

Schuchardt, Emil.
Ländliche Musik, für Blasorchester. Berlin-Lichterfelde, C. F. Vieweg ¡*1940¡
score (11 p.) and parts. 28 cm. (Frisch geblasen! Blasmusik aus alter und neuer Zeit. Nr. 16)
For band.
1. Band music—Scores and parts. 1. Title. (Series: Frisch geblasen! Nr. 16)
M1245.S39L3
M 53–1072

Schüchter, Wilhelm
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Madamina, il catalogo. (Phonodisc)

Russian arias and songs. (Phonodisc)

Wagner, Richard, 1813–1883. Lohengrin. German. (Phonodisc)

Schüler, Karl, 1894–
Dreierstückchen. Berlin-Lichterfelde, C. F. Vieweg ¡19—¡ Pl. no. 2190
score (v.) 16 x 24 cm.
For 3 melody instruments.
CONTENTS.—
3. Heft. Kleine Serenade.
1. Wind trios (3 recorders) 1. Title.
M356.S43D7
M 53–1668

Schüler, Karl, 1894–
¡Kleine Festmusiken¡
Drei kleine Festmusiken, für drei Violinen und Cello, oder zwei Sopran-Blockflöten, Violine und Cello, oder entsprechende Holzbläser. Magdeburg, Heinrichshofen's Verlag ¡*1941¡
score (12 p.) 19 x 27 cm. (Musizieren zu vieren, Heft 1)
For 4 stringed instruments or wood-winds.
1. String quartets (3 violins, violoncello) 1. Title: Kleine Festmusiken.
M451.S424K5
M 55–1442

Schüler, Karl, 1894–
¡Lob der Freude. German¡
Lob der Freude; Kantate für Männerchor, a cappella oder mit Klavier bzw. Blasorchester, nach Worten von F. Avenarius, D. von Liliencron, K. Schüler und A. Meinhardt; Werk 34. Klavier-Auszug. Berlin-Lichterfelde, C. F. Vieweg ¡19—¡ Pl. no. V. 2186.
piano-conductor score (20 p.) and parts. 27 cm.
The parts are for chorus (TTBB) and unison chorus.
1. Cantatas, Secular (Men's voices)—Scores (reduced) and parts (vocal) 1. Title.
M1539.S39L6
M 55–1867

Schüler, Karl, 1894–
¡Neue Märsche und Tänze.¡
Neue Märsche und Tänze, für zwei Sopran-Blockflöten, Violine und Cello, oder zwei Violinen, Bratsche (oder Violine) und Cello, oder entsprechende Holzbläser. Magdeburg, Heinrichshofen's Verlag ¡*1941¡
score (12 p.) 19 x 27 cm. (Musizieren zu vieren, Heft 2)
For 4 stringed instruments or wood-winds.
1. String quartets—Scores. 1. Title.
M451.S424N4
M 56–748

Schüler, Karl, 1894–
¡Zum Abschied. German; ¸
Zum Abschied; kleine Kantate für einen einstimmigen und einen (nach Belieben) dreistimmigen Chor (gleiche Stimmen) zwei Melodie-Instrumente (Geigen, Blockflöten o. a.) Klavier und Cello (nach Belieben) Partitur. Potsdam, L. Voggenreiter ¡194—¡ Pub. no. MRV Nr. 820.
score (11 p.) 32 cm.
Duration: 15 min.
1. Cantatas, Secular (Equal voices)—Scores. 1. Title.
M1543.S39Z8
M 55–435

Schünemann, Georg, 1884–1945, *ed.*
Trompeterfanfaren, Sonaten und Feldstücke, nach Aufzeichnungen deutscher Hoftrompeter des 16./17. Jahrhunderts. Hrsg. von Georg Schünemann. Kassel, Bärenreiter-Verlag, 1936.
xxiii, 80 p. plates, facsims. (incl. music) 33 cm. (Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 7)
Reichsdenkmale deutscher Musik. Abteilung Einstimmige Musik, Bd. 1.
Principally for 1 brass instrument.
1. Trumpet music—To 1800. 2. Military music, German. 3. Fanfares. (Series: Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 7. Series: Das Erbe deutscher Musik. 1. Reihe: Abt. Einstimmige Musik, Bd. 1)
M2.E66 Bd. 7
Newberry Library
A C 38-370 rev*

Schünemann, Georg, 1884–
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Piano-vocal score. German and Italian.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Piano-vocal score. German and Italian.

Paganini, Nicolò, 1782–1840. Caprices, violin, op. 1.

Schüngeler, Heinz, 1884– *ed.*
Vierhändiges Vortragsbuch; eine Sammlung leichter bis mittelschwerer Originalkompositionen für Klavier zu vier Händen. Original piano duets (easy to medium difficulty) Mainz, B. Schott's Söhne ¡1943¡ Pl. no. B. S. S 36368, 36951.
2 v. 31 cm. (Edition Schott, 2362–2363)
CONTENTS.—Bd. 1. Leicht.—Bd. 2. Mittelschwer.
1. Piano music (4 hands) 1. Title.
M201.S43V5
Bibley Musical Library
A 52-10633

Schuerhoff, Else
see Beethoven, Ludwig van, 1770–1827. Mass, op. 123, D major. (Phonodisc)

Schütte-Kötschau, Erika.
Schule des Klavierspiels, unter methodischer Verwendung barocker, vorklassischer, klassischer und neuzeitlich-polyphoner Originalliteratur. Leipzig, Edition Peters ¡1954¡
109 p. 30 cm. (Edition Peters, Nr. 4670)
Principally exercises for piano.
1. Piano—Methods. 1. Title.
MT225.S3747
M 56–380

Schütz, Hans Georg, *comp. and arr.*
Die Taschen-Harmonika; 138 Perlen für das Piano-Akkordeon in leichter Bearbeitung von H. Georg Schütz und Reiny Roland. Ab 24 Bässe zum Teil auch für 8 und 12 Bässe spielbar. Leipzig, H. C. Sikorski, *1940.
159 p. 19 cm. (Blitz-Edition, 1024)
Simplified arrangements for accordion, in part with superlinear words.
1. Accordion music. 1. Roland, Reiny, joint comp. and arr. II. Title.
M175.A4S233 1940
M 53–599

Schütz, Hans Georg, *comp. and arr.*
Die Taschen-Harmonika; 143 Perlen für das Piano-Akkordeon, in leichter Bearbeitung von H. Georg Schütz und Reiny Roland. Ab 24 Bässe, zum Teil auch für 8 und 12 Bässe spielbar. Leipzig, H. C. Sikorski, *1942.
159 p. 19 cm. (Edition Sikorski, 1024)
Simplified arrangements for accordion, in part with superlinear words.
1. Accordion music. 1. Roland, Reiny, joint comp. and arr. II. Title.
M175.A4S233 1942
M 53–602

Schütz, Heinrich, 1585–1672.
¡Works¡
Neue Ausgabe sämtlicher Werke, hrsg. im Auftrag der Neuen Schütz-Gesellschaft. Kassel, Bärenreiter, 1955– v. 27 cm.
Editor: Bd. 1– Friedrich Schöneich.
CONTENTS.—Bd. 1. Historia der Geburt Jesu Christi.
1. Music—Collected works. 2. Sacred vocal music—To 1800. I. Schöneich, Friedrich, 1907– ed.
M3.S3912
M 55–1841

Schütz, Heinrich, 1585–1672. Ach, meine Seele schmilzt in Wonne hin
see his Symphoniae sacrae, pt. 1, no. 7.

Schütz, Heinrich, 1585–1672. Adjuro vos, filiae Jerusalem
see his Symphoniae sacrae, pt. 1, no. 8.

Schütz, Heinrich, 1585–1672. Anima mea liquefacta est
see his Symphoniae sacrae, pt. 1, no. 7.

Schütz, Heinrich, 1585–1672.
The Annunciation
see his
Kleine geistliche Concerte. Sei gegrüsset, Maria, du holdselige.

Schütz, Heinrich, 1585–1672.
¡Cantiones sacras. No. 31¡
Cantiones sacrae; Motette Nr. XXI: Veni, rogo, in cor meum. Hrsg. im Auftrag der Neuen Schütz-Gesellschaft von Gottfried Grote. ¡Kassel, Bärenreiter-Verlag, *1955¡
score (8 p.) 27 cm. (Bärenreiter-Ausgabe, 1951)
Cover title.
For chorus (SAAB) and figured bass realised for keyboard instrument.
Latin and German words.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ—To 1800. 2. Part songs, Sacred—To 1800. I. Title. II. Title: Veni, rogo, in cor meum.
M2079.L08V
M 57–1579

Schütz, Heinrich, 1585–1672.
¡Cantiones sacrae. No. 32¡
Cantiones sacrae. Hrsg. im Auftrag der Neuen Schütz-Gesellschaft von Gottfried Grote. Motette Nr. XXXII: Ecce advocatus meus. ¡Kassel, Bärenreiter, *1955¡
score (8 p.) 27 cm. (Bärenreiter-Ausgabe, 1952)
Cover title.
For chorus (SATB) and figured bass realised for keyboard instrument.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ—To 1800. 2. Part-songs, Sacred—To 1800. I. Title. II. Title: Ecce advocatus meus.
M2079.4.S
M 57–1909

Schütz, Heinrich, 1585–1672.
¡Cantiones sacrae, no. 33–35¡
Cantiones sacrae; Motette Nr. XXXIII–XXXV. Hrsg. im Auftrag der Neuen Schütz-Gesellschaft von Gottfried Grote. ¡Kassel, Bärenreiter Verlag, *1955¡
score (23 p.) 27 cm. (Bärenreiter-Ausgabe, 1952)
Cover title.
For chorus (SATB) and figured bass realised for keyboard instrument; no. 34 for chorus (ATB) and figured bass realised for keyboard instrument.
Latin and German words.
CONTENTS.—Domine, ne in furore tuo.—Quoniam non est in morte.—Discedite a me.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ—To 1800. 2. Part songs, Sacred—To 1800. I. Title.
M2079.L63S
M 57–1586

Schütz, Heinrich, 1585–1672.
Danket dem Herren, denn er ist freundlich
see his
Psalmen Davids (1619) Danket dem Herren, denn er ist freundlich.

Schütz, Heinrich, 1585–1672.
Ecce advocatus meus
see his
Cantiones sacrae. No. 32.

Schütz, Heinrich, 1585–1672.
From God shall naught divide me
see his
Symphoniae sacrae, pt. 2, no. 26.

Schütz, Heinrich, 1585–1672.
¡Geistliche Gesänge, mixed voices & continuo¡
Zwölf geistliche Gesänge 1657. Gesamtausg. hrsg. von Franz Kessler. Wiesbaden, Breitkopf & Härtel, *1956–
score (v.) 27 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3774)
Caption title.
For chorus (SATB) and unfigured bass realised for keyboard instrument.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ—To 1800. I. Title: Geistliche Gesänge.
M2072.4.S
M 57–1656

Schütz, Heinrich, 1585–1672.
German requiem
see his
Musicalische Exequien.

Schütz, Heinrich, 1585–1672.
Historia der frölichen und siegreichen Auferstehung unsers einigen Erlösers und Seligmachers Jesu Christi
see his
Historia von der Auferstehung Jesu Christi.

Schütz, Heinrich, 1585–1672.
Historia des Leidens und Sterbens unsers Herrn und Heylandes Jesu Christi nach dem Evangelisten St. Johannem
see his
Passion (St. John)

Schütz, Heinrich, 1585–1672.
¡Historia von der Auferstehung Jesu Christi. German¡
Historia der frölichen und siegreichen Auferstehung unsers einigen Erlösers und Seligmachers Jesu Christi, in fürstlichen Capellen oder Zimmern umb die osterliche Zeit zu geistlicher christlicher Recreation füglichen zugebrauchen. Nach dem Originaldruck von 1623 und nach Philipp Spittas Schütz-Ausg. revidiert und eingeleitet von Fritz Stein. London, E. Eulenburg; New York, Eulenburg Miniature Scores ¡19—¡ Pl. no. E. E. 4879.
miniature score (72 p.) 19 cm. (Edition Eulenburg, no. 980)
For solo voices, mixed chorus, 4 viole da gamba, and continuo.
Parts, including realisation for harpsichord, published separately in the series Praecisamica, no. 20.
Duration: about 1 hr., 20 min.
1. Oratorios—To 1800—Scores. 2. Easter music 1. Stein, Fritz Wilhelm, 1879– ed. II. Title.
M2000.S38H45
M 55–709

Schütz, Heinrich, 1585–1672.
[Historia von der Geburt Jesu Christi. German;]
Historia, der freuden- und gnadenreichen Geburth Gottes und Marien Sohnes, Jesu Christi, unsers einigen Mitlers, Erlösers und Seeligmachers. Rev. and with a foreword by Fritz Stein. London, Eulenburg; New York, Eulenburg Miniature Scores ,1952,
xi p., miniature score (60 p.) 19 cm. (Edition Eulenburg, no. 961)
Duration: 55–60 min.
"Literatur": p. xi.
1. Oratorios—To 1800—Scores. 2. Christmas music. I. Title.
M2000.S38H5 1952a M 54–2167

Schütz, Heinrich, 1585–1672.
[Historia von der Geburt Jesu Christi. Italian; *Phonodisc.*
The nativity. [Oratorio. Revisione di Ghedini; versio di G. Trampus;] Colosseum CLPS 1034. [1952,]
2 s. 12 in. 33⅓ rpm.
Marica Rizzo, soprano; Nicola Filacuridi, tenor; Plinio Gabiani, baritone; with chorus; Gennaro d'Onofrio, organ; Scarlatti orchestra di Napoli; Franco Caracciolo, conductor.
Recorded in Italy.
Microgroove.
Program notes and English translation by A. C. di Giocome of the Italian version of the text on slipcase.
1. Oratorios—To 1800. 2. Christmas music. I. Rizzo, Marica. II. Filacuridi, Nicola. III. Gabiani, Plinio. IV. Onofrio, Gennaro d'. V. Scarlatti orchestra di Napoli. VI. Caracciolo, Franco. VII. Title.
R 55–233

Schütz, Heinrich, 1585–1672.
Der hundertsechsunddreissigste Psalm
see his
Psalmen Davids (1619) Danket dem Herren, denn er ist freundlich.

Schütz, Heinrich, 1585–1672. Ich flehe euch an, Töchter von Jerusalem
see his Symphoniae sacrae, pt. 1, no. 8.

Schütz, Heinrich, 1585–1672.
[Ich weiss, dass mein Erlöser lebet. German;]
Ich weiss, dass mein Erlöser lebet; sechsstimmige Motetta. Aufgefunden und eingerichtet von Hans Joachim Moser. Kassel, Bärenreiter-Verlag ,19—,
score (8 p.) 27 cm. (Bärenreiter-Ausgabe, 985)
Cover title.
Edited from "Handschrift XI 8° 47 des Gymnasiums Albertinum," Freiburg, Switzerland.
For chorus (SSATTB)
1. Part-songs, Sacred—To 1800. I. Moser, Hans Joachim, 1889– ed. II. Title.
M2092.6.S M 54–1361

Schütz, Heinrich, 1585–1672.
[Kleine geistliche Concerte;]
Kleine geistliche Konzerte für eine bis fünf Singstimmen und Generalbass. Für den praktischen Gebrauch eingerichtet und hrsg. von Hans Hoffmann und Fritz Dietrich. Kassel, Bärenreiter-Verlag ,1948–
v. 27 cm. (Bärenreiter-Ausgabe, 1701–
The figured bass is realised for keyboard instrument.
Contents.—Heft 1. Vier Konzerte für Sopran: Ello, mich, Gott, nun erretten. Bringt her dem Herren. O ellender, o freundlicher. Ich will den Herrn loben allesseit.—Heft 2. Drei Konzerte für Alt: Bringt her dem Herren. Ich danke dem Herren. Was hast du verwirket.
1. Sacred songs (High voice) with harpsichord — To 1800.
2. Sacred songs (Low voice) with harpsichord — To 1800.
M2.S394 M 53–196

Schütz, Heinrich, 1585–1672.
[Kleine geistliche Concerte. Sei gegrüsset, Maria, du holdselige;]
The Annunciation, an Advent cantata for two solo voices, choir, and instruments, edited by Alfred Mann. Glen Rock, N. J., J. Fischer ,°1956,
score (10 p.) and parts. 28 cm. (Fischer edition, no. 8009)
Cover title.
With realisation of the figured bass for keyboard instrument.
1. Cantatas, Sacred—To 1800—Scores and parts (instrumental) 2. Christmas music. I. Mann, Alfred, 1917– ed. II. Title.
M2021.S22K55 M 57–2165

Schütz, Heinrich, 1585–1672.
[Kleine geistliche Concerte. Wer will uns scheiden;]
Wer will uns scheiden, von der Liebe Gottes; geistliches Konzert, über Römer 8, Vers 35, 38, 39, für 4-stimmigen gemischten Chor und Continuo (Orgel) Partitur. Heidelberg, Hochstein ,1947?, Pl. no. H 4009 H.
score (6 p.) 27 cm. (Soli Deo gloria; eine Reihe gottesdienstlicher Chorgesänge mit und ohne Instrumente. Nr. 2)
For chorus (SATB) and organ, the latter realised from figured bass.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ—To 1800. I. Title. (Series)
M3072.4.S M 53–1819

Schütz, Heinrich, 1585–1672. Little sacred concerts
see his Kleine geistliche Concerte.

Schütz, Heinrich, 1585–1672.
[Musicalische Exequien. English & German;]
A German requiem (Musicalische Exequien) For solo voices, mixed chorus, organ, and bass viol. Edited in an attempt to clarify the composer's rythmic [sic], intentions and with an introd. by Arthur Mendel. New York, G. Schirmer ,°1957,
score (106 p.) 27 cm. (G. Schirmer editions of masses and vespers)
English version by Henry S. Drinker and Arthur Mendel.
1. Requiems—To 1800—Scores. I. Mendel, Arthur, 1905– ed. II. Title. III. Title: Musicalische Exequien.
M2010.S38MS M 57–2117

Schütz, Heinrich, 1585–1672.
[Musicalische Exequien. German; *Phonodisc.*
Musicalische Exequien (German requiem) R. E. B Editions R. E. B 9. °1951.
2 s. 12 in. 33⅓ rpm. microgroove.
Cantata Singers; with organ and bass viol; Arthur Mendel, conductor.
Sung in German.
Performed from the Arthur Mendel version (New York, C. F. Peters, 1951)
Recorded in St. Paul's Chapel, Columbia University, New York, Feb. 1951.
Text in German, with English translation by Henry S. Drinker, inserted in slipcase.
Program notes by Arthur Mendel on slipcase.
1. Requiems—To 1800. I. Cantata Singers, New York. II. Mendel, Arthur, 1906– III. Title. IV. Title: German requiem.
R A 55–6
California. Univ. Libr.

Schütz, Heinrich, 1585–1672.
[Musicalische Exequien. German; *Phonodisc.*
Musicalische Exequien. Archive Production ARC 3006. [1955,]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 6th research period: German baroque music. Ser. A: Heinrich Schütz)
Elisabeth Lindermeier, Anneliese Seitz, sopranos; Ruth Michaelis, alto; Friedrich Brückner-Rüggeberg, Rudolf Gantner, tenors; Brian Hanson, Max Proebstl, basses: Heinrich-Schütz-Chor, Munich; with viola da gamba, double bass, and organ; Karl Richter, conductor.
Performed from the Friedrich Schönoich version (Kassel, Bärenreiter-Verlag, 1951)
Recorded Nov. 29-29, 1953, in the Herkules Saal der Residenz, Munich.
Duration (with pauses): 37 min., 19 sec.
Identical program notes on slipcase and on card inserted, the latter including the libretto.
1. Requiems—To 1800. I. Lindermeier, Elisabeth. II. Seitz, Anneliese. III. Michaelis, Ruth. IV. Brückner-Rüggeburg, Friedrich. V. Gantner, Rudolf. VI. Hanson, Brian. VII. Proebstl, Max. VIII. Heinrich-Schütz-Chor, Munich. IX. Richter, Karl, musician. X. Title. (Series: Archive production, 6th research period, ser. A)
R 57–15

Schütz, Heinrich, 1585–1672.
The nativity
see his
Historia von der Geburt Jesu Christi.

Schütz, Heinrich, 1585–1672.
[Passion (St. John) German;]
Historia des Leidens und Sterbens unsers Herrn und Heylandes Jesu Christi, nach dem Evangelisten St. Johannem. Rev. and with a foreword by Fritz Stein. London, E. Eulenburg; New York, Eulenburg Miniature Scores ,19—, Pl. no. E. E. 4878.
miniature score (80 p.) 19 cm. (Edition Eulenburg, no. 979)
For solo voices and chorus (SATB)
Duration: about 40 min.
1. Cantatas, Sacred—To 1800—Vocal scores. 2. Passion-music—To 1800. I. Stein, Fritz Wilhelm, 1879– ed. II. Title.
M2022.S3P36 M 56–433

Schütz, Heinrich, 1585–1672.
[Passion (St. Luke) English;]
The St. Luke passion. Music edited by Paul Steinitz. English text edited by John Battley. London, Oxford University Press ,1956,
score (51 p.) 26 cm.
For chorus (SATB).
Includes words only for recitatives.
1. Cantatas, Sacred—To 1800—Vocal scores. 2. Passion-music—To 1800. I. Title.
M2022.S3P377 1956 M 57–632

Schütz, Heinrich, 1585–1672.
[Passion (St. Luke) German;]
Historia des Leidens und Sterbens unsers Herrn und Heylandes Jesu Christi, nach dem Evangelisten St. Lucam. Rev. and with a foreword by Fritz Stein. London, E. Eulenburg; New York, Eulenburg Miniature Scores ,19—, Pl. no. E. E. 4877.
miniature score (40 p.) 19 cm. (Edition Eulenburg, no. 978)
For solo voices and chorus (SATB)
Duration: about 50 min.
1. Cantatas, Sacred—To 1800—Vocal scores. 2. Passion-music—To 1800. I. Stein, Fritz Wilhelm, 1879– ed. II. Title.
M2022.S3P375 M 56–432

Schütz, Heinrich, 1585–1672.
[Passion (St. Matthew) English;]
The St. Matthew Passion; edited and English text by H. M. Adams. London, Oxford University Press ,°1938,
score (53 p.) 26 cm.
Cover title.
For solo voices and chorus (SATB)
"The music for the parts of the Evangelist and of Jesus (not printed in present score), is available in copies separately for hire."
1. Cantatas, Sacred—To 1800—Vocal scores. 2. Passion-music—To 1800. I. Title.
M2022.S3P342 M 53–1655

Schütz, Heinrich, 1585–1672.
[Passion (St. Matthew) English;]
The Passion according to Saint Matthew. Edited by Richard T. Gore. St. Louis, Concordia Pub. House ,°1955,
score (91 p.) 29 cm.
The translation based principally on the King James version.
Includes organ reduction.
1. Cantatas, Sacred—To 1800—Vocal scores. 2. Passion music—To 1800. I. Gore, Richard Taylor, 1908– ed. II. Title.
M2022.S3P38 1955 M 56–815

Schütz, Heinrich, 1585–1672.
[Passion (St. Matthew) German;]
Historia des Leidens und Sterbens unsers Herrn und Heilandes Jesu Christi, nach dem Evangelisten S. Matheus. Rev. and with a foreword by Fritz Stein. London, E. Eulenburg; New York, Eulenburg Miniature Scores ,19—, Pl. no. E. E. 4870.
miniature score (44 p.) 19 cm. (Edition Eulenburg, no. 976)
For solo voices and chorus (SATB)
Duration: 55–60 min.
1. Cantatas, Sacred—To 1800—Vocal scores. 2. Passion-music—To 1800. I. Stein, Fritz Wilhelm, 1879– ed. II. Title.
M2022.S3P385 M 56–372

Schütz, Heinrich, 1585–1672.
[Psalmen Davids (1619) Danket dem Herren, denn er ist freundlich;]
Der 136. [i. e. hundertsechsunddreissigste,] Psalm. Danket dem Herren, denn er ist freundlich, aus den Psalmen Davids, 1619. Für fünfstimmigen Capellchor, zwei vierstimmige Favoritchöre, Trompetenchor mit Pauken und Basso continuo. Hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter-Verlag ,1954,
score (47 p.) 27 cm. (Bärenreiter-Ausgabe, 1710)
Originally for 13 parts in 3 groups (tenor and 3 trombones, SATB, SSATB) with trumpet and figured bass. 2 additional trumpet parts and kettledrum part added by the editor.
Figured bass realised for keyboard instrument by Johannes H. E. Koch.
1. Choruses, Sacred (Mixed voices, 13 pts.) with instr. ensemble—To 1800. 2. Psalms (Music)—136th Psalm. I. Ehmann, Wilhelm, ed. II. Title: Danket dem Herren, denn er ist freundlich. III. Title: Psalmen Davids (1619)
M2021.S22P8 M 55–1413

Schütz, Heinrich, 1585–1672.
[Psalmen Davids (1628);]
Der Psalter, in vierstimmigen Liedsätzen, nach Cornelius Beckers Dichtungen. Hrsg. von Walter Blankenburg. Kassel, Bärenreiter-Verlag ; Vorwort 1936,
close score (155 p.) 27 cm. (Bärenreiter-Ausgabe, 984)
For chorus (SATB) the bass voice figured.
1. Hymns, German. 2. Psalms (Music) I. Bible. O. T. Psalms. German. Paraphrases. II. Becker, Cornelius, 1561–1604. Der Psalter Davids. III. Blankenburg, Walter, ed. IV. Title.
M2138.S4P8 1936 M 54–202 rev

Schütz, Heinrich, 1585–1672.
[Psalmen Davids (1628) Selections;]
Four Psalms, 20, 84, 97, 121, for mixed voices, chorus in unison, or solo voice. Keyboard or instrumental accompaniment optional. New York, Music Press ,194—,
close score (8 p.) illus. 27 cm. (Deascff choir series. [Mixed voices, No. 6])
The bass part is figured: English and German words.
"English adaption by Harvey Officer."
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 2. Psalms (Music)
M1495.D43 no. 6 45–29294 rev*

Schütz, Heinrich, 1585–1672.
[Psalmen Davids (1628) Selections; arr.;]
Eight Psalms; arr. for four recorders by Erich Katz. New York, Associated Music Publishers ,°1957,
score (7 p.) 28 cm. (American Recorder Society editions, no. 25)
Originally for chorus (SATB) and figured bass.
1. Wind quartets (4 recorders), Arranged. 2. Psalms (Music)
M459.S M 57–1140

Schütz, Heinrich, 1585–1672.
[Die Psalmen Davids. Singet dem Herrn ein neues Lied;]
Singet dem Herrn ein neues Lied; der 98. Psalm für achtstimmigen Doppelchor. Aus den "Psalmen Davids, 1619" hrsg. von Albert Thate. Kassel, Bärenreiter-Verlag ,1949,
score (23 p.) 27 cm. (Bärenreiter-Ausgabe, 2398)
For double chorus (SATB, SATB)
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. 2. Psalms (Music)—98th Psalm. I. Title.
M2092.6.S M 54–1027

Schütz, Heinrich, 1585–1672.
Der Psalter, in vierstimmigen Liedsätzen, nach Cornelius Beckers Dichtungen
see his
Psalmen Davids (1628)

Schütz, Heinrich, 1585–1672.
The St. Luke passion
see his
Passion (St. Luke)

Schütz, Heinrich, 1585–1672.
Sei gegrüsset, Maria, du holdselige
see his
Kleine geistliche Concerte. Sei gegrüsset, Maria, du holdselige.

Schütz, Heinrich, 1585–1672.
The seven words of Christ on the Cross
see his
Die sieben Worte Christi am Kreuz.

Schütz, Heinrich, 1585–1672.
[Die sieben Worte Christi am Kreuz. English;]
The seven words of Christ on the Cross, edited by Richard T. Gore. [Text translated from the original by R. T. G.;] St. Louis, Concordia ,1950,
score (31 p.) and parts. 27 cm.
1. Cantatas, Sacred—To 1800—Scores and parts. I. Title.
M2021.S22S523 M 54–2005

Schütz, Heinrich, 1585–1672.
[Die sieben Worte Christi am Kreuz. German]
Die sieben Worte unsers lieben Erlösers und Seeligmachers Jesu Christi, so Er am Stamm des Heiligen Creutzes gesprochen. Rev. and with a foreword by Fritz Stein. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E.E. 4874.
miniature score (22 p.) 19 cm. (Edition Eulenburg, no. 977)
For solo voices, chorus (SATTB) and continuo; the figured bass is unrealised.
Parts, including realisation for harpsichord, published separately in the series Praeclassica, no. 17.
Duration: 20 min.
1. Cantatas, Sacred—To 1800—Scores. I. Stein, Fritz Wilhelm, 1879– ed. II. Title.
M2020.S345S48 M 55–475

Schütz, Heinrich, 1585–1672.
[Die sieben Worte Christi am Kreuz. Organ-vocal score. English]
The seven words of Christ on the Cross, edited by Richard T. Gore. [Text translated from the original by R. T. G.] St. Louis, Concordia [1950]
31 p. 27 cm.
1. Cantatas, Sacred—To 1800—Vocal scores with organ. I. Title.
M2023.S393S5 M 54–2006

Schütz, Heinrich, 1585–1672.
Singet dem Herrn ein neues Lied
see his
Psalmen Davids (1619) Singet dem Herrn ein neues Lied.

Schütz, Heinrich, 1585–1672.
[Symphoniae sacrae. Pt. 1, no. 7–8]
Symphoniae sacrae I; hrsg. im Auftrag der Neuen Schütz-Gesellschaft durch Rudolf Gerber. Nr. 7, Anima mea liquefacta est (Ach, meine Seele schmilzt in Wonne hin) Nr. 8, Adjuro vos, filiae Jerusalem (Ich flehe euch an, Töchter von Jerusalem) Zwei Konzerte für zwei Tenöre, zwei Englisch Hörner (Blockflöten) und Generalbass. Kassel, Bärenreiter-Verlag [1949]
score (15 p.) and parts. 27 cm. (Bärenreiter-Ausgabe, 34)
For 2 tenors, 2 English horns, and continuo; the figured bass is realised for organ or harpsichord.
1. Sacred duets with instr. ensemble—To 1800. I. Gerber, Rudolf, 1890– ed.
M2018.S43S9 pt. 1, no. 7–8 M 53–476

Schütz, Heinrich, 1585–1672.
[Symphoniae sacrae, pt. 2, no. 8]
Symphonia sacra: Herzlich lieb hab' ich dich. For alto, two violins, basso continuo. [English version by Henry S. Drinker, edited by Fritz Rikko. Long Island City, N. Y.] Bonart Music Publications [1950]
score (15 p.) and parts. 31 cm. (Old masters manuscript series)
Words from Psalm 18: 2–7, in German and English; with realisation of figured bass for organ or harpsichord.
1. Sacred songs (Low voice) with instr. ensemble — To 1800. 2. Psalms (Music)—18th Psalm. I. Title. II. Title: Herzlich lieb hab' ich dich.
M2103.3.S48S28 M 55–677

Schütz, Heinrich, 1585–1672.
[Symphoniae sacrae, pt. 2, no. 26]
From God shall naught divide me. Von Gott will ich nicht lassen. Symphonia sacrae, book II, no. 26. Edited by Otto Gombosi. [Text: Ludwig Helmbold, tr.: Catherine Winkworth and Henry S. Drinker; Saint Louis, Concordia Pub. House [1956]
score (24 p.) 32 cm.
For SSB, 2 violins, and continuo (cello); figured bass realised for organ.
1. Choruses, Sacred (Mixed voices, 3 pts.) with instr. ensemble—To 1800. I. Title. II. Title: Von Gott will ich nicht lassen. III. Title: Symphonia sacrae.
M2021.S22S9226 M 57–1594

Schütz, Heinrich, 1585–1672.
Veni, rogo, in cor meum
see his
Cantiones sacrae. No. 31.

Schütz, Heinrich, 1585–1672.
Von Gott will ich nicht lassen
see his
Symphoniae sacrae, pt. 2, no. 26.

Schütz, Heinrich, 1585–1672. Wer will uns scheiden
see his Kleine geistliche Concerte. Wer will uns scheiden.

Schulhoff, Jules, 1825–1898.
[Works, piano. Selections]
Schulhoff album; selected pianoforte pieces. Edited by Berthold Tours. London, Enoch; New York, E. Schuberth [1888–]
2 v. 31 cm. (Format Litolff, v. 484–485)
1. Piano music. I. Tours, Berthold, 1838–1897, ed.
M22.S386T6 45–31315 rev*

Schulhoff, Jules, 1825–1898.
[Caprice sur des airs bohémiens, piano]
Caprice sur des airs bohémiens, pour piano. Op. 10. Mayence, Les Fils de B. Schott [1846?] Pl. no. 8710.
17 p. 33 cm.
1. Piano music. I. Title.
M25.S M 55–2167

Schulhoff, Jules, 1825–1898.
[Galop di bravoura, piano, op. 17]
Galop di bravoura, pour piano. Op. 17. London, Cramer, Beale [18—] Pl. no. 9167.
11 p. 34 cm.
1. Galops (Piano) I. Title.
M31.S M 54–1668

Schulhoff, Jules, 1825–1898.
[Impromptu polka, piano]
Impromptu polka, pour le piano. Op. 33. Published by William Hall & Son, 239 Broadway. [185–?] Pl. no. 2179.
9 p. 33 cm.
1. Polkas (Piano) I. Title.
M1.A1S8 M 55–2186

Schulhoff, Jules, 1825–1898.
[Polkas, piano, op. 4]
2 [Deux] polkas originales pour piano. Op. 4. Leipzig, F. Hofmeister [185–?] Pl. no. 3746.
7 p. 33 cm.
Contents.—No 1, Ab major.—No 2, F♯ minor.
1. Polkas (Piano)
M31.S M 55–2188

Schulhoff, Jules, 1825–1898.
Schulhoff album
see his
Works, piano. Selections.

Schulhoff, Jules, 1825–1898.
[Valse brillante, piano, no. 2, op. 20]
2e [i. e. Deuxième], valse brillante, pour le piano. Op. 20. Mayence, Fils de B. Schott [184–] Pl. no. 9155.
9 p. 33 cm.
No. 29 in a vol. with title: [Collection of piano music. ca. 1845–60]
1. Waltzes (Piano) I. Title: Valse brillante.
M20.C8 no. 29 M 54–1134

Schuller, Gunther
see Music for brass. (Phonodisc)

Pezel, Johann, 1639–1694. Works. Selections. (Phonodisc)

Schönberg, Arnold, 1875–1951. Suite, piano, 3 clarinets, & strings, op. 29. (Phonodisc)

Schulte Nordholt, J. W., 1920– De vogel vrijheid
see Delden, Lex van. De vogel vrijheid. Piano-vocal score. Dutch.

Schulten, Gustav, *comp.*
Fahne der Kameradschaft; eine Sammlung neuer Lieder für Feier, Marsch und Lager. Potsdam, L. Voggenreiter [194–]
106 p. 19 cm.
"Die Zusammenstellung dieses Bandes besorgten Gustav Schulten und Ludwig Voggenreiter."
Song-book.
1. Song-books, German. I. Voggenreiter, Ludwig, 1896– joint comp. II. Title.
M1734.S422F3 M 54–2727

Schulten, Gustav, *ed.*
Kameraden, lasst uns singen! Neue Soldatenlieder. Potsdam, L. Voggenreiter [1940]
108 p. 19 cm.
"Die Zusammenstellung besorgten Gustav Schulten und Ludwig Voggenreiter."
Principally unacc. melodies.
1. War-songs, German. I. Voggenreiter, Ludwig, 1896– joint ed. II. Title.
M1734.S422K3 M 53–729

Schulten, Gustav, *ed.*
Der Ring; ein Liederbuch für den Tageslauf und den Jahreskreis, für Feste und Feiern. Potsdam, L. Voggenreiter [1935]
190 p. illus. 18 cm.
Errata slip inserted.
For voices and instruments.
1. Song-books, German. I. Title.
M1734.S422R5 M 53–1

Schulten, Gustav, ed.
see Der Kilometerstein.

Schultz, Helmut, 1904– ed.
see Haydn, Joseph, 1732–1809. Concerto, violin, harpsichord & string orchestra, F major.

Schultz, Herbert, 1911–
[Die Sonnenuhr. German]
Die Sonnenuhr; Sprüche von Josef Weinheber. Für gemischten Chor und Streicher. Partitur. Hamburg, Sikorski [1957]
score (20 p.) 31 cm. (Cantare e sonare, 2)
Cover title.
For chorus (SATB) and string orchestra.
1. Cantatas, Secular—Scores. I. Weinheber, Josef, 1892–1945. (Series)
M1531.S87S6 M 57–2288

Schultz, Johannes, 1582–1653.
[Musikalischer Lüstgarte]
Musikalischer Lüstgarte, 1622. Hrsg. von Hermann Zenck. Wolfenbüttel, G. Kallmeyer, 1937.
xvi p., score (104 p.) facsims. 33 cm. (Das Erbe deutscher Musik. 2. Reihe: Landschaftsdenkmale: Niedersachsen, Bd. 1)
Contains 2–8 part vocal and instrumental music, the latter for unspecified instruments.
1. Chamber music—To 1800. 2. Part-songs, German—To 1800. I. Zenck, Hermann, 1898– ed. II. Title. (Series)
M2.E67N5 Bd. 1 A C 38–1416 rev*
Newberry Library

Schultz, Svend S 1913–
[Une amourette] *Phonodisc*
Une amourette; lille serenade for blæserkvintet. Tono A 112.
2 s. 12 in. 78 rpm.
For flute, oboe, clarinet, bassoon, and horn.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
R 54–220

Schultz, Svend S 1913–
[Sonatina, piano, no. 2]
Sonatine Nr. 2 für Klavier. Sonatina no. 2 for the piano. København, Hansen, [1950]
16 p. 31 cm. (Wilhelm Hansen edition, nr. 3879)
Duration: 10 min.
1. Sonatas (Piano)
M23.S4 no. 2 52–66205

Schultze, Clemens, 1839–1900, ed.
see Litolff's musical world.

Schultze, Norbert, 1911–
[Das tanzende Herz]
Ballett Suite, Das tanzende Herz. Wiesbaden, Wiener Bohème Verlag [1954]
score (90 p.) 34 cm.
For orchestra.
Contents.—Mazurka cracovienne.—Schottentanz und Syiphidenwalzer.—Lancier (Schnell-Polka)—Burlocke.—Tick-Tack Walzer.
1. Suites (Orchestra)—Scores. I. Title: Das tanzende Herz.
M1003.S384T3 M 54–2445

Schulz, Johann Abraham Peter, 1747–1800.
[Lieder im Volkston. Serenata im Walde zu singen: arr.]
Serenata im Walde zu singen, für Solostimme, Chor und kleines Orchester eingerichtet von Walther Rein. Wolfenbüttel, Möseler [1949]
score (15 p.) 27 cm.
Words by Matthias Claudius.
For baritone, chorus (SATB) and chamber orchestra; originally for piano with superlieuer words.
1. Choruses, Secular (Mixed voices, 4 pts.) with chamber orchestra—To 1800—Scores. I. Title.
M1531.S38L5 M 53–289

Schulz, Johann Abraham Peter, 1747–1800. Serenata im Walde zu singen
see his Lieder im Volkston. Serenata im Walde zu Singen.

Schulz, Walter, 1893– *ed.*
Aus vier Jahrhunderten; sechzehn Stücke für Violoncello und Klavier. Leipzig, Breitkopf & Härtel [1956]
score (32 p.) and part. 31 cm. (Edition Breitkopf, Nr. 5861)
Original works and arrangements for violoncello and piano.
1. Violoncello and piano music. 2. Violoncello and piano music, Arranged. I. Title.
M229.S44A8 M 57–1214

Schulz, Walter, 1893–
Griffitechnische Studien für fortgeschrittene Cellisten. Mainz, B. Schott's Söhne [1941]
28 p. 31 cm. (Edition Schott, 8040)
Studies for violoncello.
1. Violoncello—Studies and exercises. I. Title.
MT305.S4703 52–57413

Schulz, Walter, 1893– *ed.*
Sammlung klassischer Stücke aus Werken berühmter Meister, für Violoncello mit Pianofortebegleitung. Neue Ausg. Leipzig, C. F. Peters [194–] Pl. no. 6249/9111.
score (4 v.) and part. 31 cm. (Edition Peters, Nr. 1418a-d)
Original works and arrangements for violoncello and piano.
1. Violoncello and piano music.
M229.S44S3 M 53–153

Schuman, William Howard, 1910–
[American festival overture. *Phonodisc*
American festival overture. American Recording Society ARS 115. [1953]
1 s. 12 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra; Walter Hendl, conductor. Microgroove.
Program notes on slipcase.
1. Overtures. I. American Recording Society Orchestra. II. Hendl, Walter, 1917– III. Title. (Series)
R 53–753

Schuman, William Howard, 1910–
Article of faith
see his
Credendum.

Schuman, William Howard, 1910–
[Credendum]
Credendum; article of faith. For orchestra. Bryn Mawr, Pa., Merion Music; sole agent: Presser [1956]
score (56 p.) 28 cm. (Merion study score, no. 1)
Duration: 18 min.
CONTENTS.—Declaration.—Chorale.—Finale.
1. Orchestral music—Scores. I. Title. II. Title: Article of faith.
M1049.S414C7 M 57-948

Schuman, William Howard, 1910–
[Credendum; *Phonodisc.*
Credendum (Article of faith) Columbia ML 5185. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Edwin H. Schloss on slipcase.
With: Kirchner, Leon. Concerto, piano.
1. Orchestral music. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title. IV. Title: Article of faith.
R 57-1003

Schuman, William Howard, 1910–
In love with a memory of you; ballad. Lyric by Frank Loesser. New York, L. Feist [1931]
5 p. 31 cm.
For voice and piano, with ukulele diagrs.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
M1630.2.S M 57-64

Schuman, William Howard, 1910–
The Lord has a child, for voice and piano, text by Langston Hughes. High voice. Bryn Mawr, Pa., Merion Music; Presser, sole agent [1957]
5 p. 31 cm.
———— Medium voice. Bryn Mawr, Pa., Merion Music; Presser, sole agent [1957]
5 p. 31 cm.
M1621.S
1. Songs (High voice) with piano. 2. Songs (Medium voice) with piano. I. Title.
M1621.S M 57-1338

Schuman, William Howard, 1910– MSS.
see Schuman, William Howard, 1910– Quartet, strings, no. 4.

Schuman, William Howard, 1910–
[The mighty Casey. Piano-vocal score. English]
The mighty Casey, a baseball opera in three scenes. Libretto by Jeremy Gury. New York, G. Schirmer [1954]
102 p. 28 cm.
Duration: about 1 hour, 20 min.
1. Musical revues, comedies, etc.—Vocal scores with piano.
I. Gury, Jeremy. The mighty Casey. II. Title.
M1503.S3977M5 1954 M 56-1120

Schuman, William Howard, 1910–
New England triptych, 3 pieces for orchestra after William Billings. Bryn Mawr, Pa., Merion Music; T. Presser, sole agent, ©1957.
score (47 p.) 28 cm.
Duration: about 13 min.
CONTENTS.—Be glad then, America.—When Jesus wept.—Chester.
1. Suites (Orchestra)—Scores. I. Title.
M1003.S387N38 M 57-684

Schuman, William Howard, 1910–
[Night journey]
Work for Martha Graham. [1947]
score (64, 7 l.) 34 cm.
Composer's ms., in pencil, on black-line transparent paper.
Caption title.
Ballet, for chamber orchestra.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress in 1946.
First performance at the Symposium on Music Criticism, Harvard University, May 3, 1947.
Duration: 16 min., 30 sec.
1. Ballets—Scores. 2. Schuman, William Howard, 1910– —Manuscripts. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. II. Title.
ML29c.S39 M 53-367

Schuman, William Howard, 1910–
[Quartet, strings, no. 4]
String quartet, no. IV. 1950.
score (55 p.) 32 cm. holograph.
In pencil, with an unnamed editor's blue-pencil notes.
On t. p.: Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress. William Schuman. At end of 1st movement: June 26–July 1. At end of 2d movement: July 2–12. At end of 3d movement: July 13–22. At end of work: Menemsha, Martha's Vineyard, Massachusetts, June 26–August 3, 1950.
First performed at the 11th Festival of Chamber Music, Library of Congress, Oct. 28, 1950, by the Hungarian String Quartet.
Published New York, G. Schirmer, 1953.
1. String quartets—Scores. I. Schuman, William Howard, 1910– MSS. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
ML29c.S39 M 55-2115

Schuman, William Howard, 1910–
[Quartet, strings, no. 4]
String quartet, nr. 4. [n. p., 1950?]
score (56 p.) 35 cm. MS.
Caption title.
Black-line print from copyist's MS.
At head of title: Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
1. String quartets—Scores. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
ML29c.S4 M 56-698

Schuman, William Howard, 1910–
[Quartet, strings, no. 4; *Phonodisc.*
String quartet no. 4 (1950) Columbia ML 4493.
1 s. 12 in. 33⅓ rpm. (Modern American music series)
Juilliard String Quartet.
Microgroove.
Recorded under the supervision of the composer.
Program note on back of slipcase.
With: Dahl, Ingolf. Concerto a tre, clarinet, violin & violoncello.
1. String quartets. I. Juilliard String Quartet. (Series)
R 53-10

Schuman, William Howard, 1910–
String quartet
see his
Quartet, strings.

Schuman, William Howard, 1910–
Symphony, no. 5
see his
Symphony, string orchestra.

Schuman, William Howard, 1910–
[Symphony, no. 6; *Phonodisc.*
Symphony, no. 6, in one movement. Columbia ML 4992. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
"Commissioned by the Dallas Symphony Orchestra League."
"Variable groove."
Program notes on slipcase.
With: Piston, Walter. Symphony, no. 4.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 55-424

Schuman, William Howard, 1910–
[Symphony, string orchestra]
Symphony for strings, in 3 movements. [1943]
score (29 l.) 45 cm. holograph.
In pencil, on transparent paper.
On t. p.: Commissioned [1943] by the Koussevitzky Music Foundation and dedicated to the memory of Natalie Koussevitzky. At end: July 31, '43. New Rochelle, N. Y.
First performed Nov. 12, 1943 by the Boston Symphony Orchestra, Serge Koussevitzky conducting.
Published New York, G. Schirmer, 1943.
1. Symphonies (String orchestra)—Scores. I. Koussevitzky Music Foundation, inc., Lenox, Mass.
ML30.3c2.S43 M 56-918

Schuman, William Howard, 1910–
[Symphony, string orchestra]
Symphony for strings, in three movements. [n. p., 1943]
score (26 l.) 44 cm.
Black-line print from copyist's MS.
"Commissioned [1943] by the Koussevitzky Foundation and dedicated to the memory of Natalie Madame Natalie Koussevitzky."
1. Symphonies (String orchestra)—Scores. I. Koussevitzky Music Foundation, inc., Lenox, Mass.
ML30.3e2.S43 M 56-910

Schuman, William Howard, 1910–
[Symphony, string orchestra; *Phonodisc.*
Symphony for strings. Capitol S-8212.
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Recorded at the First Pittsburgh International Contemporary Festival, Nov. 1952.
Microgroove.
Program note on back of slipcase.
With: Bloch, Ernest, 1880– Concerto grosso, piano & string orchestra.
1. Symphonies (String orchestra) I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899–
R 53-309

Schuman, William Howard, 1910–
[Symphony, string orchestra; *Phonodisc.*
Symphony, for strings. American Society of Composers, Authors and Publishers CB 152. [1952]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
String Sinfonia: Pittsburgh Symphony; William Steinberg, conductor.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Bloch, Ernest. Concerto grosso, piano & string orchestra.
1. Symphonies (String orchestra) I. Pittsburgh. International Contemporary Music Festival, 1952. II. Pittsburgh Symphony Orchestra. III. Steinberg, William, 1899–
R A 55-75
California. Univ. Libr.

Schuman, William Howard, 1910–
Three-score set, for the piano. New York, G. Schirmer [1944]
5 p. 30 cm.
Cover title.
1. Piano music. I. Title.
M25.S M 57-144e

Schuman, William Howard, 1910–
[Undertow; *Phonodisc.*
Undertow; choreographic episodes for orchestra. Capitol P-8238. [195–]
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Ballet Theatre Orchestra; Joseph Levine, conductor.
Microgroove.
Program notes and synopsis on slipcase.
With: Copland, Aaron. Billy the Kid. Suite.
1. Orchestral music. I. Ballet Theatre, New York. Orchestra. II. Levine, Joseph. III. Title.
R 54-142

Schuman, William Howard, 1910–
[Voyage; *Phonodisc.*
Voyage; a cycle of five pieces for piano. Columbia ML 4987. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
Beveridge Webster, piano.
Recorded under the supervision of the composer. "Variable groove."
Program notes, in part by Beveridge Webster, on slipcase.
CONTENTS.—Anticipation.—Caprice.—Realization.—Decision.—Retrospection.
With: Thomson, Virgil. Quartet, strings, no. 2.
1. Piano music. I. Webster, Beveridge. II. Title. (Series)
R 55-405

Schuman, William Howard, 1910– Work for Martha Graham
see his Night journey.

Schumann, Bernhard.
[Der junge Pianist]
Der junge Pianist; praktischer Lehrgang für den Anfangsunterricht, unter besonderer Berücksichtigung des Volksliedes. Neue Schulausg. von Richard Krentzlin. [Berlin-Lichterfelde, R. Lienau, 19
v. 32 cm.
Cover title.
Principally exercises for the piano.
CONTENTS.—
T. 2. Der Fortschritt des jungen Pianisten, 38 anregende Unterrichts- und Vortragsstücke in fortschreitender Ordnung.
1. Piano music, Juvenile. I. Title.
M1378.S388J8 M 55-568

Schumann, Clara Josephine (Wieck) 1819–1896.
[Lieder. Selections]
[Lieder. Leipzig, Breitkopf & Härtel, 188–] Pl. no. V. A. 290.
196-213 p. 29 cm.
Photocopy (positive) from Liederkreis. 2. Reihe.
CONTENTS.—Er ist gekommen (Rückert) Op. 12, No. 2 (t. e. 1.—Liebst du um Schönheit (Rückert) Op. 12, No. 4 (t. e. 2.—Ich stand in dunklen Träumen (Heine) Op. 13, No. 1.—Sie liebten sich beide (Heine) Op. 13, No. 2.—Ich hab in Deinem Auge (Rückert) Op. 13, No. 5.—Die stille Lotosblume (Geibel) Op. 13, No. 6.—Das ist ein Tag (Rollet) Op. 23, No. 5.
1. Songs with piano.
M1620.S387L5 M 53-1074

Schumann, Clara Josephine (Wieck) 1819–1896
see Paganini, Nicolò, 1782–1840. Caprices, violin, op. 1.

Schumann, Elisabeth
see Hume, Paul, comp. Critic's choice. (Phonodisc)

Kolodin, Irving, 1908– comp. Critic's choice.

Strauss, Richard, 1864–1949. Der Rosenkavalier. Selections. (Phonodisc)

Schumann, Georg Alfred, 1866– ed.
see Bach, Carl Philipp Emanuel, 1714–1788. Trio sonata, 2 violins & continuo, W. 158, B♭ major.

Bach, Johann Sebastian, 1685–1750. Matthäuspassion. German.

Schumann, Gerhard, 1911– Lied der Klmpfer
see Meyer-Frenner, Karl. Lied der Klmpfer. Piano-vocal score. German.

Schumann, Gerhard, 1911– Sonnwendfeier
see Lauer, Erich. Sonnwendfeier. German.

Lauer, Erich. Sonnwendfeier. Piano-vocal score. German.

Schumann, Horst, 1902– *ed.*
Das Stundengebet; als Entwurf hrsg. vom Liturgischen Ausschuss der Evangelischen Michaelsbruderschaft. Kassel, J. Stauda [1948]
118 p. 19 cm.
Principally chants in plainsong notation.
"Berichtigungen": leaf inserted.
1. Chants (Plain, Gregorian, etc.) 2. Hymns, German. I. Evangelische Michaelsbruderschaft. II. Title.
M2172.S4S8 M 53-720

Schumann, Robert Alexander, 1810–1856.
[Works, piano. Selections]
Kleine Stücke für Klavier, nach der Clara Schumann-Ausgabe. Frankfurt/M., H. L. Grahl [1948]
32 p. 16 x 26 cm.
Cover title.
1. Piano music.
M22.S394G7 52-67428

Schumann, Robert Alexander, 1810–1856.
[Works, piano. Selections]
The princess and the pea. Choreografi, B. Bartholin. Music selected by Agda Skjerne. København, W. Hansen [1955]
22 p. illus. 31 cm.
English translation of H. C. Andersen's fairy tale by R. P. Keigwin (p. [1]) serves as synopsis.
Contains the composer's Romanze, op. 28, no. 2, selections from his Kinderscenen and Album für die Jugend, and his Widmung, originally for voice and piano, arr. for piano.
1. Pantomimes with music—Piano scores. I. Skjerne, Agda, comp. II. Andersen, Hans Christian, 1805–1875. Prindsessen paa erten. III. Title.
M33.S3886 M 56-384

Schumann, Robert Alexander, 1810–1856. Works, piano. Selections
see Carl Friedberg playing Schumann and Brahms. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Works, piano. Selections. *Phonodisc.*
Piano music. Haydn Society HSL 143. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Collection Discophiles français)
Title from slipcase.
Yves Nat, piano.
Recorded in Paris, 1954.
Program notes by Ralph Bates on slipcase.
Contents.—Kinderscenen.—Toccata.—Arabesque.—Papillons.—Romances: F flat minor, F sharp major, B major.
1. Piano music. I. Nat, Yves.
R 56-243

Schumann, Robert Alexander, 1810–1856. Adagio from Symphony no. 2, op. 61
see his Symphony no. 2, op. 61, C major. Adagio espressivo.

Schumann, Robert Alexander, 1810–1856.
[Album für die Jugend]
Album für die Jugend. Album for the young. Op. 68. Neurevision von Ignaz Friedman. Neue Ausg. von Willy Klasen. [Piano solo] Wien, Universal-Edition [1943] Pl. no. U. E. 361.1384.
60 p. 31 cm. (*His* Klavierwerke)
Universal-Edition, 361.
1. Piano music, Juvenile. I. Title. II. Title: Album for the young
M1380.S A 52-10607
Illinois. Univ. Library

Schumann, Robert Alexander, 1810–1856.
[Album für die Jugend]
Album for the young, op. 68. Edited according to manuscripts and from her personal recollections by Clara Schumann. New York, E. F. Kalmus [1956]
51 p. 30 cm. (Kalmus piano series)
For piano.
1. Piano music, Juvenile. I. Title.
M1380.S M 57-1125

Schumann, Robert Alexander, 1810–1856.
[Album für die Jugend. *Phonodisc.*
Album for the young; forty three piano pieces. Op. 68. Opus Records 6004.
2 s. 12 in. 33⅓ rpm. (Masterwork series for the young musician)
Poldi Zeitlin, piano.
Microgroove.
"Repeats of some of the pieces were intentionally omitted ... in order to present the complete ¡work, on a single long-playing record."
Program and biographical notes on back of slipcase.
1. Piano music. I. Zeitlin, Poldi. II. Title.
R 53-300

Schumann, Robert Alexander, 1810–1856. Album für die Jugend. Selections
see Album for the young, from six to sixty. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Album für die Jugend. No. 19, Kleine Romanze
see Schumann, Robert Alexander, 1810–1856. Kinderscenen. Träumerei.

Schumann, Robert Alexander, 1810–1856.
[Arabesque, piano, op. 18, C major. *Phonodisc.*
Arabesque, op. 18. RCA Victor ERA 87.
1 s. 7 in. 45 rpm.
José Iturbi, piano.
"Extended play."
Program note on back of slipcase.
With: Debussy, Claude. Arabesques, piano, no. 1–2.
1. Piano music. I. Iturbi Báguena, José, 1895– II. Title.
R 53-315

Schumann, Robert Alexander, 1810–1856. Aufschwung
see his Fantasiestücke, piano, op. 12. Aufschwung.

Schumann, Robert Alexand 1810–1856.
[Bunte Blätter]
Bunte Blätter, Op. 99. Leipzig, C. F. Peters [1887] Pl. no. 7001*.
36 p. 32 cm. (*His* Werke für Pianoforte solo, revidirt von Alfred Dörffel)
Edition Peters, No. 2303.
For piano.
1. Piano music. I. Title.
M25.S M 53-923

Schumann, Robert Alexander, 1810–1856.
[Bunte Blätter. Selections. *Phonodisc.*
Bunte Blätter, op. 99, nos. 1–8. Epic LC 3031. [195–]
4 s. 12 in. 33⅓ rpm. microgroove.
Clara Haskil, piano.
Program notes by George Jellinek on slipcase.
With: Schubert, F. P. Sonata, piano, D. 960, B♭ major.
1. Piano music. I. Haskil, Clara. II. Title.
R 57-620

Schumann, Robert Alexander, 1810–1856. Calvierstücke, op. 68. Kleine Romanze
see Schumann, Robert Alexander, 1810–1856. Kinderscenen. Träumerei.

Schumann, Robert Alexander, 1810–1856.
[Carnaval]
Carnaval, for the piano. Op. 9. Edited by Harold Bauer. New York, G. Schirmer, [1944.
51 p. 31 cm. (Schirmer's library of musical classics, vol. 89)
Caption title: Carnaval, scènes mignonnes sur quatre notes.
1. Suites (Piano) I. Bauer, Harold, 1873–1951, ed. II. Title.
M24.S49 op.9.B4 52-57831

Schumann, Robert Alexander, 1810–1856. Carnaval
see Schumann, Robert Alexander, 1810–1856. Sonata, piano, no. 1, op. 11, F♯ minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Carnaval. *Phonodisc.*
Carnaval. Op. 9. Columbia ML 4772.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Walter Gieseking, piano.
Recorded in England in 1951.
Microgroove.
Program notes on slipcase.
With: Mozart, J. C. W. A. Sonata, piano, K. 545, C major; Mozart, J. C. W. A. Sonata, piano, K. 457, C minor.
1. Suites (Piano) I. Gieseking, Walter, 1895– II. Title.
R 54-37

Schumann, Robert Alexander, 1810–1856.
[Carnaval. *Phonodisc.*
Carnaval. Op. 9. Collector's issue. RCA Victor LCT 19.
2 s. 10 in. 33⅓ rpm. (A Treasury of immortal performances)
Suite.
Sergei Rachmaninoff, piano.
Recorded Apr. 12, 1929.
Microgroove.
Program notes by Wallace Brockway on back of slipcase.
1. Suites (Piano) I. Rachmaninoff, Sergei, 1873–1943. II. Title.
R 53-188

Schumann, Robert Alexander, 1810–1856.
[Carnaval. *Phonodisc.*
Carnaval. Op. 9. RCA Victor LM 1922. [1954]
1 s. 12 in. 33⅓ rpm.
Artur Rubinstein, piano.
Recorded Oct.–Nov. 1953, in RCA Victor's studios, Hollywood, Calif.
Microgroove.
Program notes on slipcase.
With: Franck, C. A. Prélude, chorals et fugue, piano.
1. Suites (Piano) I. Rubinstein, Artur, 1886– II. Title.
R 54-753

Schumann, Robert Alexander, 1810–1856.
[Carnaval. *Phonodisc.*
Carnaval. Op. 9. His Master's Voice LHMV 18. [1955]
1 s. 12 in. 33⅓ rpm.
Alfred Cortot, piano.
"Made in U. S. A. from master recorded in England."
Microgroove.
Program notes (4 p.) and col. mounted reproduction of woodcut, by Benedict Umy (leaf) laid in container.
With: Chopin, F. F. Sonata, piano, no. 2, op. 35, B♭ minor.
1. Suites (Piano) I. Cortot, Alfred, 1877– II. Title.
R 55-275

Schumann, Robert Alexander, 1810–1856.
[Carnaval. *Phonodisc.*
Carnaval, op. 9. Fantasie in C major, op. 17. Columbia ML 5146. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert Casadesus, piano.
Program notes by Charles Burr on slipcase.
1. Suites (Piano) 2. Piano music. I. Schumann, Robert Alexander, 1810–1856. Fantasia, piano, op. 17, C major. II. Casadesus, Robert Marcel, 1899– III. Title.
R 56-1067

Schumann, Robert Alexander, 1810–1856.
Carnevale di Vienna
see his Faschingsschwank aus Wien.

Schumann, Robert Alexander, 1810–1856.
[Clavier-Sonaten für die Jugend]
Drei Clavier-Sonaten für die Jugend. Op. 118. Hamburg, New-York, Schuberth [1854] Pl. no. 2001–2003.
3 v. in 1. 34 cm.
First ed.
Contents.—1, Kinder-Sonate, G dur.—2, Sonate, D dur.—3, Sonate, C dur.
1. Sonatas (Piano) I. Title: Clavier-Sonaten für die Jugend.
M3.3.S6 op. 118 45-26015 rev*

Schumann, Robert Alexander, 1810–1856.
[Clavier-Sonaten für die Jugend]
Drei Clavier-Sonaten für die Jugend. Op. 118. Hamburg, New-York, Schuberth [1854] Pl. no. 2001–2003.
3 v. in 1. 34 cm.
First ed.
Contents.—1, Kinder-Sonate, G dur.—2, Sonate, D dur.—3, Sonate, C dur.
1. Sonatas (Piano) I. Title: Clavier-Sonaten für die Jugend.
M3.3.S6 op. 118 45-26015 rev*

Schumann, Robert Alexander, 1810–1856.
[Clavier-Sonaten für die Jugend]
Claviersonaten für die Jugend. Op. 118. Leipzig, C. F. Peters [187–] Pl. no. 7013.
46 p. 32 cm. (*His* Werke für Pianoforte solo, revidirt von Alfred Dörffel)
Edition Peters, No. 2325.
Contents.—No. 1. G major.—No. 2. D major.—No. 3. C major.
1. Sonatas (Piano) I. Title.
M23.S42 op.118.D6 59-39461 rev

Schumann, Robert Alexander, 1810–1856.
[Clavier-Sonaten für die Jugend]
Three sonatas for young people, for the piano. Edited by Harold Bauer. New York, G. Schirmer, [1945.
51 p. 31 cm. (Schirmer's library of musical classics, v. 1697)
1. Sonatas (Piano) I. Bauer, Harold, 1873–1951, ed. II. Title: Sonatas for young people.
M23.S42 op. 118 1945 48-18675 rev*

Schumann, Robert Alexander, 1810–1856. Concert-Allegro mit Introduction, piano & orchestra, op. 134
see Schumann, Robert Alexander, 1810–1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Concert-Allegro mit Introduction, piano & orchestra, op. 134; arr.
see Schumann, Robert Alexander, 1810–1856. Introduction und Allegro appassionato, piano & orchestra, op. 92; arr.

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor]
Concerto, for pianoforte and orchestra. Op. 54. With foreword by Max Alberti. London, E. Eulenburg; New York, Eulenburg Miniature Scores [foreword 1948] Pl. no. E. E. 3807.
miniature score (150 p.) 19 cm. (Edition Eulenburg, no. 707)
1. Concertos (Piano)—Scores. I. Alberti, Max.
M1010.S42 op. 54.A4 M 54-2471

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor]
Concerto, pour piano, la mineur, op. 54. Paris, Heugel [1951]
miniature score (150 p.) 19 cm.
1. Concertos (Piano)—Scores.
M1010.S42 op.54.H4 1951a M 55-355

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor]
Piano concerto, in A minor. With a biographical note by Joan Chissell and an introd. by Gordon Jacob. Harmondsworth, Middlesex, Penguin Books [1953]
miniature score (158 p.) 13 x 20 cm. (Penguin scores, 19)
1. Concertos (Piano)—Scores. I. Chissell, Joan. II. Jacob, Gordon Percival Septimus, 1895–
M1010.S42 op.54.J3 1953a M 54-283

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor. *Phonodisc.*
Concerto in A minor, for piano and orchestra, op. 54. Epic LC 3030.
1 s. 12 in. 33⅓ rpm.
Clara Haskil, piano; Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Microgroove.
Program notes by Eugene Bruck on slipcase.
With: Liszt, Franz. Concerto, piano, no. 1, E♭ major.
1. Concertos (Piano) I. Haskil, Clara. II. Vereeniging "Het Residentie-Orkest," The Hague. III. Otterloo, Willem van.
R 54-53

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor. *Phonodisc.*
Concerto in A minor, for piano and orchestra, op. 54. London LL 1589. [195–]
14 s. 12 in. 33⅓ rpm. microgroove.
Friedrich Guida, piano; Vienna Philharmonic Orchestra; Volkmar Andreae, conductor.
Program notes by Anthony Milner on slipcase.
With: Weber, K. M. F. E., Freiherr von. Konzertstück, piano & orchestra, op. 79, F minor.
1. Concertos (Piano) I. Gulda, Friedrich, 1930– II. Wiener Philharmoniker. III. Andreae, Volkmar, 1879–
R 57-878

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor. *Phonodisc.*
Concerto in A minor, op. 54. His Master's Voice LHMV 1062. [1954]
2 s. 12 in. 33⅓ rpm.
Myra Hess, piano; Philharmonia Orchestra; Rudolf Schwarz, conductor.
Recorded originally on tape in the E. M. I. Studios Building, London, Dec. 22, 1952. "Made in U. S. A. by Radio Corporation of America."
Microgroove.
Program notes on slipcase.
1. Concertos (Piano) I. Hess, Dame Myra, 1890– II. Philharmonia Orchestra, London. III. Schwarz, Rudolf, orchestral conductor.
R 54-467

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor. *Phonodisc.*
Concerto for piano and orchestra in A minor, op. 54. Konzertstück for piano and orchestra in G major, op. 92. Concert-allegro with introduction, for piano and orchestra, in D minor, op. 134. Westminster WL 5310. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Joerg Demus, piano; Orchestra of the Vienna State Opera; Artur Rodzinski, conductor.
Program notes by Peter Hugh Reed on slipcase.
1. Concertos (Piano) 2. Piano with orchestra. I. Schumann, Robert Alexander, 1810–1856. Introduction und Allegro appassionato, piano & orchestra, op. 92. II. Schumann, Robert Alexander, 1810–1856. Concert-Allegro mit Introduction, piano & orchestra, op. 134. III. Demus, Joerg, 1928– IV. Vienna. Opernetheater. Orchester. V. Rodzinski, Artur, 1894–
R A 57-69
California. Univ. Libr.

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor. *Phonodisc.*
Piano concerto in A minor, op. 54. Decca DL 9868. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Monique Haas, piano; Berlin Philharmonic Orchestra; Eugen Jochum, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
With: Mozart, J. C. W. A. Concerto, piano, K. 488, A major.
1. Concertos (Piano) I. Haas, Monique. II. Berliner Philharmonisches Orchester. III. Jochum, Eugen.
R 57-109

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor; *Phonodisc.*
Concerto in A minor, for piano and orchestra, op. 54. Columbia ML 5168. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Rudolf Serkin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Strauss, Richard. Burleske.
1. Concertos (Piano) I. Serkin, Rudolf, 1908– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 57-1000

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor; arr.]
Concert, Op. 54. Braunschweig, H. Litolff; Boston, A. P. Schmidt [n. d.] Pl. no. 12077.
51 p. 31 cm. (*His* Compositionen für das Pianoforte, kritisch revidirt, phrasirt und mit Fingersatz versehen von Conrad Kühner) Collection Litolff, No. 1077.
The solo part with reduction of the acc.
1. Concertos (Piano)—Parts.
M1010.S42 op. 54 M 53-1189

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor; arr.]
Concerto in A minor, for piano and orchestra, op. 54, edited, with second piano accompaniment, by Herbert Fryer. London, Novello [1952]
score (65 p.) 31 cm.
For 2 pianos.
1. Concertos (Piano)—2-piano scores.
M1011.S44 op.54.F7 M 53-613

Schumann, Robert Alexander, 1810–1856.
Concerto, violoncello, op. 129, A minor
see Daniel Shafran plays. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Concerto, violoncello, op. 129, A minor; *Phonodisc.*
Concerto for cello and orchestra, in A minor, op. 129. Limited ed. Concert Hall CHG–5.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 7; release G–5])
Bernard Michelin, violoncello; Utrecht Symphony Orchestra; Paul Hupperts, conductor.
Microgroove.
Program notes by James Lyons on back of slipcase.
With the composer's Bonances, oboe & piano, op. 94, and his Romance, piano, op. 28, no. 2, F♯ major.
1. Concertos (Violoncello) I. Michelin, Bernard. II. Utrechts Stedelijk Orkest. III. Hupperts, Paul. (Series)
R 53-423

Schumann, Robert Alexander, 1810–1856.
[Concerto, violoncello, op. 129, A minor; *Phonodisc.*
Concerto, in A minor, for 'cello and orchestra, op. 129. Columbia ML 4926. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
At head of title: Casals festival.
Pablo Casals, violoncello; Prades Festival Orchestra.
Microgroove.
Program notes by Charles Burr on slipcase.
With: Short pieces.
1. Concertos (Violoncello) I. Casals, Pablo, 1876– II. Prades Festival Orchestra. III. Title: Casals festival.
R 54-823

Schumann, Robert Alexander, 1810–1856.
[Concerto, violoncello, op. 129, A minor; *Phonodisc.*
Concerto in A minor, for 'cello and orchestra, op. 129. London LL. 947. 1954.
1 s. 12 in. 33⅓ rpm. microgroove.
Maurice Gendron, violoncello; Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Joan Chissell on slipcase.
With Chalkovskĭĭ, P. I. Variations on a rococo theme, violoncello & orchestra.
1. Concertos (Violoncello) I. Gendron, Maurice, 1920– II. Orchestre de la Suisse romande. III. Ansermet, Ernest Alexandre, 1883–
R A 56-236
California. Univ. Libr.

Schumann, Robert Alexander, 1810–1856.
[Davidsbündlertänze, piano; *Phonodisc.*
Davidsbuendler dances, op. 6. Urania URLP–7106. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Walter Giesecking, piano.
Recorded in Germany.
Program notes by Marguerite G. Butler on slipcase.
1. Piano music. I. Giesecking, Walter, 1895– II. Title.
R A 55-208
Brooklyn. Public Libr.

Schumann, Robert Alexander, 1810–1856.
[Davidsbündlertänze, piano; *Phonodisc.*
Davidsbündler dances, op. 6. Symphonic études, op. 13. Capitol P–8337. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Rudolf Firkusny, piano.
Program notes on slipcase.
1. Piano music. 2. Variations (Piano) I. Schumann, Robert Alexander, 1810–1856. Études en forme de variations, piano, op. 13. II. Firkusny, Rudolf, 1912– III. Title. IV. Title: Symphonic études.
R 56-357

Schumann, Robert Alexander, 1810–1856.
Dichterliebe
see Schumann, Robert Alexander, 1810–1856. Frauenliebe und Leben. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Dichterliebe; *Phonodisc.*
Dichterliebe, op. 48. Decca DL 9930. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Song-cycle; settings of 16 poems from Heine's Lyrisches Intermezzo.
Dietrich Fischer-Dieskau, baritone; Jörg Demus, piano.
Sung in German.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
With: Brahms, Johannes. Songs. Selections.
1. Song cycles. 2. Songs (Medium voice) with piano. I. Fischer-Dieskau, Dietrich, 1925– II. Demus, Jörg, 1928– III. Title.
R 57-1264

Schumann, Robert Alexander, 1810–1856. Estudios en forma de variaciones
see his Études en forme de variations, piano, op. 13.

Schumann, Robert Alexander, 1810–1856.
[Études en forme de variations, piano, op. 13.
Symphonic studies, for the piano. Op. 13. Edited by Harold Bauer. New York, G. Schirmer, [1944]
47 p. 31 cm. (Schirmer's library of musical classics, vol. 96)
Appendix includes 5 variations published posthumously.
1. Variations (Piano) I. Bauer, Harold, 1873–1951, ed.
M27.S 52-57968

Schumann, Robert Alexander, 1810–1856.
Études en forme de variations, piano, op. 13
see Schumann, Robert Alexander, 1810–1856. Davidsbündlertänze, piano. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Études en forme de variations, piano, op. 13; *Phonodisc.*
Symphonic études, op. 13. Fantasy, in C major, op. 17. Haydn Society HSL 87. [1953]
2 s. 12 in. 33⅓ rpm. (Collection discophiles français)
Yves Nat, piano.
Recorded in Paris.
Microgroove.
Program notes by Klaus George Roy on slipcase.
1. Variations (Piano) 2. Piano music. I. Schumann, Robert Alexander, 1810–1856. Fantasia, piano, op. 17, C major. II. Nat, Yves. III. Title. IV. Title: Fantasy.
R 53-1034

Schumann, Robert Alexander, 1810–1856.
[Études en forme de variations, piano, op. 13; *Phonodisc.*
Études symphoniques, op. 13. Fantasia, in C major, op. 17. Epic LC 3094. [1955]
2 s. 12 in. 33⅓ rpm.
Yuri Boukoff, piano.
Microgroove.
Program notes by Diane Young on slipcase.
1. Variations (Piano) 2. Piano music. I. Schumann, Robert Alexander, 1810–1856. Fantasia, piano, op. 17, C major. II. Boukoff, Yuri. III. Title. IV. Title: Fantasia.
R 55-129

Schumann, Robert Alexander, 1810–1856.
[Études en forme de variations, piano, op. 13; *Phonodisc.*
Symphonic études, op. 13. Fantasiestuecke (Fantastic pieces) op. 12. Vox PL 10.170. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Guiomar Novaes, piano.
Duration: 22 min., 14 sec. (op. 13); 28 min., 14 sec. (op. 12)
Program notes by Charles Stanley on slipcase.
1. Variations (Piano) 2. Piano music. I. Schumann, Robert Alexander, 1810–1856. Fantasiestücke, piano, op. 12. II. Novaes, Guiomar, 1895– III. Title. IV. Title: Fantasiestücke. V. Title: Fantastic pieces.
R 57-299

Schumann, Robert Alexander, 1810–1856. Études symphoniques
see his Études en forme de variations, piano, op. 13.

Schumann, Robert Alexander, 1810–1856.
Fairy tales for clarinet, viola and piano, op. 132.
see his
Märchenerzählungen, piano, clarinet & viola, op. 132.

Schumann, Robert Alexander, 1810–1856.
Fantasia, piano, op. 17, C major
see Schumann, Robert Alexander, 1810–1856. Carnaval. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Études en forme de variations, piano, op. 13. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Fantasia, piano, op. 17, C major; *Phonodisc.*
Fantasia in C, op. 17. His Master's Voice WHMV 1065 (149-01291—149-01293) [1953]
4 s. 7 in. 45 rpm.
Edwin Fischer, piano.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd." Automatic sequence.
Program note by A. K. Holland included in leaflet (4½ p.) laid in container.
With: Brahms, Johannes. Sonata, piano, no. 3, op. 5, F minor.
1. Piano music. I. Fischer, Edwin, 1886–
R 53-670

Schumann, Robert Alexander, 1810–1856.
[Fantasia, piano, op. 17, C major; *Phonodisc.*
Fantasia in C major, op. 17. Capitol P 8397. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano.
Program notes on slipcase.
With: Franck, C. A. Prélude, choral et fugue, piano.
1. Piano music. I. Pennario, Leonard.
R 57-1231

Schumann, Robert Alexander, 1810–1856.
[Fantasiestücke, piano, op. 12;
Fantasie-Stücke. Pièces romantiques. Op. 12. London, Enoch; New York, E. Schuberth [18—] Pl. no. S. 8–9.
34 p. 31 cm. (*His* Œuvres complètes pour piano)
Format Litolff, v. W.
1. Piano music. I. Title. II. Title: Pièces romantiques.
M25.S 52–57235

Schumann, Robert Alexander, 1810–1856.
Fantasiestücke, piano, op. 12
see Schumann, Robert Alexander, 1810–1856. Études en forme de variations, piano, op. 13. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Fantasiestücke, piano, op. 12; *Phonodisc.*
Fantasiestücke, op. 12. Faschingsschwank aus Wien, op. 26. Epic LC 3070. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Karl Engel, piano.
Program notes by Klaus George Roy on slipcase.
1. Suites (Piano) I. Schumann, Robert Alexander, 1810–1856. Faschingsschwank aus Wien. II. Engel, Karl. III. Title. IV. Title: Faschingsschwank aus Wien.
R 57-603

Schumann, Robert Alexander, 1810–1856.
[Fantasiestücke, piano, op. 12. Selections; *Phonodisc.*
Six pieces from Fantasiestücke, op. 12. Decca DL 9921. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Sviatoslav Richter, piano.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
Contents.—Des Abends.—Aufschwung.—Warum?—In der Nacht.—Traumes-Wirren.—Ende von Lied.
With the composer's March, piano, op. 76, no. 2, G minor.
1. Piano music. I. Rikhter, Sviatoslav. II. Title: Fantasiestücke.
R 57-765

Schumann, Robert Alexander, 1810–1856.
[Fantasiestücke, piano, op. 12. Aufschwung;
Aufschwung. Soaring. Op. 12, no. 2. Rev. and edited by Maxwell Eckstein. New York, C. Fischer, 1948]
9 p. 31 cm. (Repertoire classique)
1. Piano music. I. Title. II. Title: Soaring.
M25.S 49–14659 rev*

Schumann, Robert Alexander, 1810–1856.
Faschingsschwank aus Wien
see Schumann, Robert Alexnader, 1810–1856. Fantasiestücke, piano, op. 12. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Faschingsschwank aus Wien;
Carnevale di Vienna, per pianoforte, op. 26; revisione critico-tecnica di Carlo Zecchi. Testo italiano. Texte français. English text. Milano, Curci, 1956,
42 p. 32 cm.
1. Piano music—Instructive editions. 2. Suites (Piano) I. Title.
MT247.S38 op.26.Z4 M 56-1870

Schumann, Robert Alexander, 1810–1856.
Faschingsschwank aus Wien
see Schumann, Robert Alexander, 1810–1856. Fantasiestücke, piano, op. 12. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Frauenliebe und Leben;
Frauen-Liebe und -Leben. Mit einem Vorwort von Walter Courvoisier. München, Drei Masken Verlag, 1921.
xv p., music (34 p.) port. 20 cm. (Musikalische Stundenbücher)
Words by Adelbert von Chamisso.
Contents.—Seit ich ihn gesehen.—Er, der Herrlichste von allen.—Ich kann's nicht fassen, nicht glauben.—Du Ring an meinem Finger.—Helft mir, ihr Schwestern.—Süsser Freund, du blickest.—An meinem Herzen, an meiner Brust.—Nun hast du mir den ersten Schmerz getan.
1. Songs (High voice) with piano. I. Chamisso, Adelbert von, 1781–1838. Frauenliebe und Leben. II. Title. (Series)
M2.M93S35 33–11299 rev*
(780.82) 784.30612

Schumann, Robert Alexander, 1810–1856.
[Frauenliebe und Leben. *Phonodisc.*
Frauenliebe und Leben, Op. 42. Dichterliebe [von] Heine, op. 48. Columbia ML 4788. [195–]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Song cycles.
Lotte Lehmann, soprano; Bruno Walter, piano.
Sung in German.
The words of Frauenliebe und Leben are by Adelbert von Chamisso.
Microgroove.
Program notes on slipcase.
1. Songs (High voice) with piano. I. Schumann, Robert Alexander, 1810–1856. Dichterliebe. II. Chamisso, Adelbert von, 1781–1838. Frauenliebe und Leben. III. Heine, Heinrich. Dichterliebe. IV. Lehmann, Lotte. V. Walter, Bruno, 1876– VI. Title. VII. Title: Dichterliebe.
R 54-273

Schumann, Robert Alexander, 1810–1856.
[Hermann und Dorothea;
Herman and Dorothea; overture. Study and conducting format, containing piano arrangement by Anis Fuleihan. Hermann und Dorothea, [Op. 136,] Orchestra score. New York, Southern Music Pub. Co. [1955]
31 p. 28 cm. (Edition Crans, 2087)
1. Overtures—Scores. I. Title. II. Title: Hermann und Dorothea.
M1004.S394H4 M 57-481

Schumann, Robert Alexander, 1810–1856.
[Humoreske, piano, op. 20, B♭ major]
Humoreske. Op. 20. Leipzig, C. F. Peters [1887?] Pl. no. 7006.
33 p. 32 cm. (*His* Werke für Pianoforte solo, revidirt von Alfred Dörffel)
Edition Peters, No. 2311.
1. Piano music. I. Title.
M3.1.S36D4614 M 54–13

Schumann, Robert Alexander, 1810–1856.
[Intermezzi, piano, op. 4]
Intermezzi, Op. 4. Braunschweig, H. Litolff; Boston, A. P. Schmidt [n. d.]
35 p. 31 cm. (*His* Compositionen für das Pianoforte, kritisch revidirt, phrasirt und mit Fingersatz versehen von Conrad Kühner) Collection Litolff, No. 1654.
1. Piano music. I. Title.
M25.S M 53–929

Schumann, Robert Alexander, 1810–1856. Introduction und Allegro appassionato, piano & orchestra, op. 92
see Schumann, Robert Alexander, 1810–1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Introduction und Allegro appassionato, piano & orchestra, op. 92; arr.]
Concertstück, Op. 92. Concert-Allegro, Op. 134. Leipzig, C. F. Peters [1887?] Pl. no. 7017*
47 p. 31 cm. (*His* Werke für Pianoforte solo, revidirt von Alfred Dörffel)
Edition Peters, No. 2329.
The solo part with reduction of the acc.
1. Piano with orchestra—Parts. I. Schumann, Robert Alexander, 1810–1856. Concert-Allegro mit Introduction, piano & orchestra, op. 134; arr.
M1010.S42 op. 92 M 53–1188

Schumann, Robert Alexander, 1810–1856.
[Kinderscenen]
Kinderszenen; leichte Stücke für das Pianoforte. Original-Ausg. Kassel, Bärenreiter-Verlag [1949]
20 p. 30 cm. (Bärenreiter-Ausgabe, 345)
"Die Originalausgabe erschien Anfang 1839 im Verlag Breitkopf & Härtel, Leipzig. Dieser Nachdruck wurde angeregt durch ... Rudolf Steglich."
1. Piano music. I. Title.
M25.S M 53–137

Schumann, Robert Alexander, 1810–1856. Kinderscenen
see Schumann, Robert Alexander, 1810–1856. Waldscenen. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Kinderscenen. Träumerei]
Träumerei; rêverie. 4th ed. Leipzig, New York, J. Schuberth, *1869.
5 p. 36 cm. (Recollection of Central Park Garden ... No. 1)
For piano.
Includes the Kleine Romanze from the composer's Album für die Jugend.
1. Piano music. I. Schumann, Robert Alexander, 1810–1856. Album für die Jugend. No. 19, Kleine Romanze. II. Title.
M25.S 52–57813 rev

Schumann, Robert Alexander. 1810–1856.
[Kinderscenen. Träumerei]
Träumerei; rêverie. Op. 68. [New York, S. T. Gordon, *1869]
5 p. 36 cm. (Universal library, a collection of gems from our best European authors)
Caption title.
For piano.
Includes the Kleine Romanze from the composer's Album für die Jugend.
1. Piano music. I. Schumann, Robert Alexander, 1810–1856. Album für die Jugend. No. 19, Kleine Romanze. II. Title.
M25.S M 54–1258

Schumann, Robert Alexander, 1810–1856. Kinderscenen. Träumerei
see Cooley, Carlton. "Vexations" on a well known theme (with apology to Schumann)

Schumann, Robert Alexander, 1810–1856.
Kirsten Flagstad lieder recital: Schumann lieder
see his
Songs. Selections.

Schumann, Robert Alexander, 1810–1856.
Kleine Romanze
see his
Album für die Jugend. No. 19, Kleine Romanze.

Schumann, Robert Alexander, 1810–1856. Lieder ohne Worte
see his Songs. Selections.

Schumann, Robert Alexander, 1810–1856. Lieder selectos
see his Songs. Selections.

Schumann, Robert Alexander, 1810–1856. Lieder und Gesänge, für das Pianoforte zu 2 Händen übertragen
see his Songs. Selections.

Schumann, Robert Alexander, 1810–1856.
[Liederkreis, op. 24; *Phonodisc*
Liederkreis, op. 24. London LL. 1476. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Gerard Souzay, baritone; Dalton Baldwin, piano.
Texts with English translations on slipcase.
With: Wolf, Hugo. Mörike-Lieder.
1. Songs (Medium voice) with piano. I. Souzay, Gerard, 1918– II. Baldwin, Dalton. III. Title.
R 57–108

Schumann, Robert Alexander, 1810–1856.
[Liederkreis, op. 39; *Phonodisc*
Liederkreis, op. 39. Columbia ML 4860. [195–]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
William Warfield, baritone; Otto Herz, piano.
Recorded Aug. 3 and 4, 1953 at Columbia's 30th St. Studio, New York.
Microgroove.
Program notes and texts by Eichendorff, with English translations, on album cover.
CONTENTS. — In der Fremde (Abroad) — Intermezzo. — Waldesgespräch (Woodland conversation)—Die Stille (The silence)—Mondnacht (Moonlight night)—Schöne Fremde (Lovely foreign land)—Auf einer Burg (At a castle)—In der Fremde (Abroad)—Wehmut (Sadness)—Zwielicht (Twilight)—Im Walde (In the wood)—Frühlingsnacht (Spring night)
With: Brahms, Johannes. Ernste Gesänge.
1. Songs (Medium voice) with piano. I. Warfield, William, II. Herz, Otto, 1904– III. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. IV. Title.
R 54–335

Schumann, Robert Alexander, 1810–1856.
[Liederkreis, op. 39; *Phonodisc*
Liederkreis, op. 39. Words by von Eichendorff. RCA Victor LM 6036. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Song cycle.
Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano.
Recorded in Germany.
Texts with English translations by Philip L. Miller (8 p.) laid in container.
CONTENTS. — In der Fremde (Far from home) — Intermezzo.—Waldesgespräch (Dialogue in the forest) — Die Stille (The silent one)—Mondnacht (Moonlit night)—Schöne Fremde (Bewitching landscape)—Auf einer Burg (In the castle)—In der Fremde (Away from home) — Wehmut (Melancholy) — Zwielicht (Twilight)—Im Walde (In the woods)—Frühlingsnacht (Night in spring)
With: Schubert, F. P. Die Winterreise.
1. Songs (Medium voice) with piano. 2. Song cycles. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. II. Fischer-Dieskau, Dietrich, 1925– III. Moore, Gerald. IV. Title.
R 56–159

Schumann, Robert Alexander, 1810–1856.
[Liederkreis, op. 39; *Phonodisc*
Liederkreis, op. 39. London LL. 1524. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Song cycle.
Susanne Danco, soprano; Guido Agosti, piano.
Texts by Eichendorff, with English translations, on slipcase.
CONTENTS.—In der Fremde.—Intermezzo.—Waldesgespräch.—Die Stille.—Mondnacht.—Schöne Fremde.—Auf einer Burg.—In der Fremde.—Wehmut.—Zwielicht.—Im Walde.—Frühlingsnacht.
With: Fauré, G. U. La bonne chanson.
1. Songs (High voice) with piano. 2. Song cycles. I. Danco, Suzanne. II. Agosti, Guido, 1901– III. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. IV. Title.
R 57–213

Schumann, Robert Alexander, 1810–1856.
[Märchenerzählungen, piano, clarinet, viola, op. 132]
Fairy tales for clarinet (or violin), viola, and piano, op. 132. New York, International Music Co. [195–] Pub. no. 1331.
score (19 p.) and parts. 31 cm.
1. Trios (Piano, clarinet, viola)
M322.S35 op. 132 M 57–1936

Schumann, Robert Alexander, 1810–1856.
[March, piano, op. 76, no. 2, G minor; *Phonodisc*
March no. 2, in G minor, op. 76. Waldszenen, op. 82. Decca DL 9921. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Sviatoslav Richter, piano.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
With the composer's Fantasiestücke, piano, op. 12. Selections.
1. Marches (Piano) 2. Piano music. I. Schumann, Robert Alexander, 1810–1856. Waldszenen. II. Rikhter, Sviatoslav. III. Title: Waldszenen.
R 57–746

Schumann, Robert Alexander, 1810–1856.
[Myrthen; *Phonodisc*
Myrthen, song cycle, op. 25. Westminster WN 18006. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Petre Munteanu, tenor; Franz Holetschek, piano.
Recorded in the Mozartsaal of the Konzerthaus, Vienna, June, 1954.
Program notes by Peter Hugh Reed on slipcase; texts in English and German (8 p.) inserted.
1. Songs (High voice) with piano. 2. Song cycles. I. Munteanu, Petre, 1910– II. Holetschek, Franz, 1911– III. Title.
R A 57–60

California. Univ. Libr.

Schumann, Robert Alexander, 1810–1856.
[Myrthen. Der Nussbaum; *Phonodisc*
Der Nussbaum. The nut tree. Victor 14610. [193–?]
1 s. 12 in. 78 rpm.
Marian Anderson, contralto; Kosti Vehanen, piano.
Recorded in Europe.
With: Brahms, Johannes. Lieder, op. 49. Die Mainacht.
1. Songs (Low voice) with piano. I. Anderson, Marian, 1902– II. Vehanen, Kosti, 1887– III. Title. IV. Title: The nut tree.
R 54–952

Schumann, Robert Alexander, 1810–1856.
[Nachtstücke]
Nachtstücke, Op. 23. Braunschweig, H. Litolff; Boston, A. P. Schmidt [n. d.] Pl. no. 1027?.
21 p. 31 cm. (*His* Compositionen für das Pianoforte, kritisch revidirt, phrasirt und mit Fingersatz versehen von Conrad Kühner) Collection Litolff, No. 1673.
For piano.
1. Piano music. I. Title.
M25.S M 53–928

Schumann, Robert Alexander, 1810–1856.
[Novelletten, piano, op. 21]
Novellettes, pour piano. Op. 21, no. 4. 6. livre, 1–4. London, Enoch; New York, E. Schuberth [18—] Pl. no. S. 4–7.
77 p. 32 cm. (Format Litolff, v. V)
1. Piano music. I. Title.
M25.S M 53–1007

Schumann, Robert Alexander, 1810–1856. Der Nussbaum
see his
Myrthen. Der Nussbaum.

Schumann, Robert Alexander, 1810–1856. The nut tree
see his
Myrthen. Der Nussbaum.

Schumann, Robert Alexander, 1810–1856.
Piano concerto
see his
Concerto, piano, op. 54, A minor.

Schumann, Robert Alexander, 1810–1856.
Piano works
see his
Works, piano.

Schumann, Robert Alexander, 1810–1856.
Pieces from Fantasiestücke, op. 12
see his
Fantasiestücke, piano, op. 12. Selections.

Schumann, Robert Alexander, 1810–1856.
Pièces romantiques, op. 12
see his
Fantasiestücke, piano, op. 12.

Schumann, Robert Alexander, 1810–1856.
The princess and the pea
see his
Works, piano. Selections.

Schumann, Robert Alexander, 1810–1856.
[Quartet, piano & strings, op. 47, E♭ major]
Quartett, für Pianoforte, Violine, Viola u. Violoncello. Op. 47. Partitur und Stimmen. Leipzig, F. Whistling [184–?] Pl. no. 342.
score (42 p.) and parts. 34 cm.
Composer's holograph dedication to Mortier de Fontaine on t. p. of score.
1. Piano quartets—Scores and parts.
M412.S42 op. 47 M 55–1647

Schumann, Robert Alexander, 1810–1856.
[Quartet, piano & strings, op. 47, E♭ major; *Phonodisc*
Piano quartet in E-flat major, op. 47. Limited ed. Concert Hall CHF–9.
2 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–9)
Hans Lev, piano; Daniel Guilet, violin; William Schoen, viola; David Soyer, violoncello.
Microgroove.
Program note on back of slipcase.
1. Piano quartets. I. Lev, Ray, 1912– II. Guilet, Daniel. III. Schoen, William, musician. IV. Soyer, David. (Series)
R 53–89

Schumann, Robert Alexander, 1810–1856.
[Quartet, piano & strings, op. 47, E♭ major; *Phonodisc*
Quartet, in E-flat major, for piano and strings, op. 47. Columbia ML 4892. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
New York Quartet.
Microgroove.
Program notes by Charles Burr on slipcase.
With: Brahms, Johannes. Trio, piano, violin & horn, op. 40, E♭ major.
1. Piano quartets. I. New York Quartet.
R 54–602

Schumann, Robert Alexander, 1810–1856.
[Quartets, strings, no. 1–3, op. 41, no. 1–3]
Quartets, for two violins, viola, and cello. Op. 41. Parts. New York, International Music Co. [1944] Pl. no. 734.
parts. 31 cm.
1. String quartets—Parts.
M452.S398 op. 41, no. 1–3 1944 46–2970 rev*

Schumann, Robert Alexander, 1810–1856.
[Quartet, strings, no. 1, op. 41, no. 1, A minor]
Quartet, no. 1, A minor, for 2 violins, viola, and violoncello. Op. 41, no. 1. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 1174.
miniature score (48 p.) 10 cm. (Edition Eulenburg, no. 74)
1. String quartets—Scores.
M452.S398 op.41, no.1.E8 M 55–597

Schumann, Robert Alexander, 1810–1856.
[Quartet, strings, no. 2, op. 41, no. 2, F major]
Quartet, no. 2, F major, for 2 violins, viola, and violoncello. Op. 41, no. 2. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. 1175.
miniature score (54 p.) 19 cm. (Edition Eulenburg, no. 75)
1. String quartets—Scores.
M452.S398 op.41, no.2.E8 M 55–596

Schumann, Robert Alexander, 1810–1856.
[Quartet, strings, no. 3, op. 41, no. 3, A major]
Quartett, No. 3, A dur, für 2 Violinen, Viola und Violoncell. Op. 41, No. 3. London, E. Eulenburg [19—] miniature score (39 p.) 19 cm. (Edition Eulenburg, no. 76)
1. String quartets—Scores.
M452.S398 op.41, no.3.E8 M 55–595

Schumann, Robert Alexander, 1810–1856.
Quartett, No. 3, A dur, für 2 Violinen, Viola und Violoncell. Op. 41, No. 3
see his
Quartet, strings, no. 3, op. 41, no. 3, A major.

Schumann, Robert Alexander, 1810–1856.
[Quintet, piano & strings, op. 44, E♭ major]
Quintett für Pianoforte, 2 Violinen, Viola und Violoncello, Op. 44. Leipzig, Breitkopf & Härtel [1843] Pl. no. 6899, parts. 94 cm.
With string cues in the piano part.
1. Piano quintets—Parts.
M512.S397 op. 44.B7 M 53–965

Schumann, Robert Alexander, 1810–1856.
[Quintet, piano & strings, op. 44, E♭ major]
Quintett, Es dur, für Pianoforte, 2 Violinen, Viola und Violoncell. Op. 44. London, E. Eulenburg [19—] miniature score (82 p.) 19 cm. (Edition Eulenburg, no. 78)
1. Piano quintets—Scores.
M512.S397 op.44.E8 M 55–641

Schumann, Robert Alexander, 1810–1856.
[Quintet, piano & strings, op. 44, E♭ major; *Phonodisc*.
Quintet in E-flat major, for piano and strings. Op. 44. Columbia SL–182 (ML 4711) [1953]
1 s. 12 in. 33⅓ rpm. (Casals festival at Prades [1952], v. 1)
Columbia masterworks.
Isaac Stern, Alexander Schneider, violin; Milton Thomas, viola; Paul Tortelier, violoncello; Dame Myra Hess, piano.
Recorded during the festival.
Microgroove.
Program notes bound in album.
With: Brahms, Johannes. Quintet, violins, violas & violoncello, no. 2, op. 111, G major; Brahms, Johannes. Quartet, piano & strings, no. 3, op. 60, C minor; Brahms, Johannes. Sextet, violins, violas & violoncellos, no. 1, op. 18, B♭ major.
1. Piano quintets. I. Stern, Isaac, 1920– II. Schneider, Alexander, 1908– III. Thomas, Milton. IV. Tortelier, Paul, 1914– V. Hess, Dame Myra, 1890– (Series)
R 53–847

Schumann, Robert Alexander, 1810–1856.
[Quintet, piano & strings, op. 44, E♭ major, *Phonodisc*.
Quintet, in E flat, op. 44. Capitol P 8316. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Victor Aller, piano; Hollywood String Quartet.
Program notes on slipcase.
With: Hummel, J. N. Quartet, strings, op. 30, no. 2, G major.
1. Piano quintets. I. Aller, Victor, 1905– II. Hollywood String Quartet.
R 55–673

Schumann, Robert Alexander, 1810–1856.
Quintett, für Pianoforte, 2 Violinen, Viola und Violoncello. Op. 44
see his
Quintet, piano & strings, op. 44, E♭ major.

Schumann, Robert Alexander, 1810–1856.
[Romance, piano, op. 28, no. 2, F♯ major, *Phonodisc*.
Romance, in F sharp major, op. 28, no. 2. Limited ed. Concert Hall CHG–5.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 7; release G–5)
Irene Rosenberg, piano.
Microgroove.
Program notes by James Lyons on back of slipcase.
With the composer's Concerto, violoncello, op. 129, A minor, and his Romances, oboe & piano, op. 94.
1. Piano music. I. Rosenberg, Irene. (Series)
R 53–399

Schumann, Robert Alexander, 1810–1856.
[Romances, oboe & piano, op. 94; *Phonodisc*.
Three romances for oboe and piano, op. 94. Limited ed. Concert Hall CHG–5.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series, 7; release G–5)
Josef Marx, oboe; Irene Rosenberg, piano.
Microgroove.
Program notes by James Lyons on back of slipcase.
Contents.—No. 1, A minor.—No. 2, A major.—No. 3, A minor.
With the composer's Concerto, violoncello, op. 129, A minor, and his Romance, piano, op. 28, no. 2, F♯ major.
1. Oboe and piano music. I. Marx, Josef, 1913– II. Rosenberg, Irene. (Series)
R 53–411

Schumann, Robert Alexander, 1810–1856.
[Der Rose Pilgerfahrt. Piano-vocal score. French & German]
Der Rose Pilgerfahrt; Mährchen, nach einer Dichtung von Moritz Horn, für Chor, Solostimmen und Orchester. Op. 112. Clavierauszug. Leipzig, F. Kistner [19—] Pl. no. 5420.
126 p. 28 cm.
"In die Edition Peters aufgenommen."
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. I. Horn, Moritz, 1814–1874. Die Pilgerfahrt der Rose. II. Title.
M1533.S392R55 M 53–905

Schumann, Robert Alexander, 1810–1856. Soaring
see his
Fantasiestücke, piano, op. 12. Aufschwung.

Schumann, Robert Alexander, 1810–1856.
Sonatas for young people, for the piano
see his
Clavier-Sonaten für die Jugend.

Schumann, Robert Alexander, 1810–1856.
[Sonatas, piano;
Sonatas, for pianoforte. Edited and fingered by Max Vogrich. New York, G. Schirmer, 1902.
3 v. 31 cm. (Schirmer's library of musical classics, v. 103–105)
Contents.—1; Op. 11, F sharp minor.—3; Op. 14, F minor.—3; Op. 22, G minor.
1. Sonatas (Piano)
M23.S42V7 2–26940 rev*

Schubert, Robert Alexander, 1810–1856.
Sonata, piano, no. 1, op. 11, F♯ minor
see A Brallowsky recital. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Sonata, piano, no. 1, op. 11, F♯ minor, *Phonodisc*.
Sonata, no. 1, in F sharp minor, op. 11. Carnaval, op. 9. Westminster WL 5105. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Paul Badura-Skoda, piano.
Recorded in Austria.
Program notes by David Randolph on slipcase.
1. Sonatas (Piano) 2. Suites (Piano) I. Schumann, Robert Alexander, 1810–1856. Carnaval. II. Badura-Skoda, Paul. III. Title: Carnaval.
R A 55–179
California. Univ. Libr.

Schumann, Robert Alexander, 1810–1856.
Sonata, violin & piano (1853)
see Brahms, Johannes, 1833–1897.
Sonatas, violin & piano. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Sonata, violin & piano, no. 3, A minor;
Sonata no. 3, in A minor, violin and piano, transcribed and edited by O. W. Neighbour. London, Schott; New York, Associated Music Publishers [1956]
score (30 p.) and part. 31 cm. (Edition Schott, 10305)
"Violin part edited by Gerhard Seiz."
"The four movements of this sonata were never assembled and prepared for publication ... and are published here for the first time."
1. Sonatas (Violin and piano)
M3.3.S5S6 M 57–323

Schumann, Robert Alexander, 1810–1856.
[Songs. Selections;
90 songs, for voice and piano. Selected by Sergius Kagen. [English translation by Edith Braun and Waldo Lyman] Low. New York, International Music Co. [1954]
xxvi, 228 p. 28 cm.
German words.
1. Songs (Low voice) with piano.
M1620.S39K33 M 57–602

Schumann, Robert Alexander, 1810–1856.
Songs. Selections
see Beethoven-Schubert-Schumann lieder.

Schumann, Robert Alexander, 1810–1856.
[Songs. Selections; *Phonodisc*.
Kirsten Flagstad lieder recital: Schumann lieder. London LL. 1546. [1951]
1 s. 12 in. 33⅓ rpm. microgroove.
Kirsten Flagstad, soprano; Edwin McArthur, piano.
Program notes by Robert Boas on slipcase; texts, with English translations (4 p.) inserted.
Contents.—Der Nussbaum, op. 25, no. 8.—Die Soldatenbraut, op. 64, no. 1.—Meine Rose, op. 90, no. 2.—Liebesfeid, op. 51, no. 5.—Die Lotosblume, op. 25, no. 7.—Widmung, op. 25, no. 1.—Kirsten Örtin, op. 25, no. 4.—In der Fremde, op. 39, no. 3.
With: Schubert, F. P. Songs. Selections.
1. Songs (High voice) with piano. I. Flagstad, Kirsten, 1895– II. McArthur, Edwin. III. Title.
R 57–221

Schumann, Robert Alexander, 1810–1856.
[Songs. Selections; arr.;
Lieder und Gesänge, für das Pianoforte zu 2 Händen, übertragen von Max Schultze. Braunschweig, H. Litolff; Boston, A. P. Schmidt, 18—] Pl. no. 12096.
39 p. 31 cm. (*His* Compositionen; neue kritisch durchgesehene Ausg.)
Collection Litolff, No. 1697.
Cover title: Lieder ohne Worte.
For piano.
1. Piano music, Arranged. I. Title: Lieder ohne Worte.
M38.5.S M 53–1288

Schumann, Robert Alexander, 1810–1856.
[Spanisches Liederspiel; arr.;
Spanisches Liederspiel. Op. 74. Für Streichorchester übertragen von Friedrich Hermann. Part; itur] Leipzig, C. F. Kahnt Nachfolger [1889] Pl. no. 3163.
score (43 p.) 34 cm.
For string orchestra; originally for 1–4 voices (SATB) and piano.
Contents.—Erste Begegnung.—Intermezzo.—Liebesgram.—In der Nacht.—Es ist verrathen.—Melancholie.—Geständniss.—Botschaft.—Ich bin geliebt.
1. String-orchestra music, Arranged—Scores. I. Title.
M1160.S392 op.74.H4 M 53–1121

Schumann, Robert Alexander, 1810–1856.
Spring symphony
see his
Symphony, no. 1, op. 38, B♭ major.

Schumann, Robert Alexander, 1810–1856.
[Studien nach Capricen von Paganini, piano, op. 3;
Studien nach Capricen von Paganini. Op. 3. Braunschweig, H. Litolff; Boston, A. P. Schmidt, n. d.;
27 p. 31 cm. (*His* Compositionen für das Pianoforte, Kritisch revidiert ... von Conrad Kühner)
Collection Litolff, No. 1853.
1. Piano music. I. Paganini, Niccolò, 1782–1840. Capricci, violin, op. 1. II. Title.
M28.S 52–57236

Schumann, Robert Alexander, 1810–1856.
[Stücke im Volkston, violoncello & piano; *Phonodisc*.
Fünf Stücke im Volkston, op. 102. Columbia SL–184 (ML 4718) [1953]
1 s. 12 in. 33⅓ rpm. (Casals festival at Prades [1953], v. 3)
Columbia masterworks.
Pablo Casals, violoncello; Leopold Mannes, piano.
Recorded during the festival.
Microgroove.
Program notes (leaf) bound in album.
Contents.—Mit Humor.—Langsam.—Nicht Schnell, mit viel Ton zu spielen.—Nicht zu rasch.—Stark und markirt.
With the composer's Trio, piano & strings, no. 1, op. 63, D minor; Brahms, Johannes. Trio, piano & strings, no. 1, op. 8, B major; Brahms, Johannes. Trio, piano & strings, no. 2, op. 87, C major.
1. Violoncello and piano music. I. Casals, Pablo, 1876– II. Mannes, Leopold. III. Title: Stücke im Volkston. (Series)
R 54–5

Schumann, Robert Alexander, 1810–1856.
Symphonic études
see his
Études en forme de variations, piano, op. 13.

Schumann, Robert Alexander, 1810–1856. Symphonic studies
see his Études en forme de variations, piano, op. 13.

Schumann, Robert Alexander, 1810–1856.
Symphonie "Rhénane"
see his
Symphony, no. 3, op. 97, E♭ major.

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 1, op. 38, B♭ major;
Symphony, no. 1, B♭ major, for orchestra. Op. 38. Foreword by Max Alberti. London, E. Eulenburg [foreword 1949] Pl. no. E. E. 3617.
miniature score (158 p.) 19 cm. (Edition Eulenburg, no. 417)
1. Symphonies—Scores. I. Alberti, Max.
M1001.S394 op.38.A4 1942a M 54–2254

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 1, op. 38, B♭ major;
1ère [i. e. Première; symphonie, "Le printempa," si majeur, op. 38. Paris, Heugel [1951] Pl. no. H. 31446.
miniature score (158 p.) 19 cm.
1. Symphonies—Scores.
M1001.S394 op.38.H4 1951a M 55–382

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 1, op. 38, B♭ major; *Phonodisc*.
Symphony no. 1, in B-flat major, op. 38 ("Spring") Columbia ML 4794. [195—]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Cleveland Orchestra; Erich Leinsdorf, conductor.
Microgroove.
Program on slipcase.
With the composer's Symphony, no. 4, op. 120, D minor.
1. Symphonies. I. Cleveland Orchestra. II. Leinsdorf, Erich, 1912–
R 54–264

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 2, op. 61, C major;
Symphony, no. 2, C major, for orchestra. Op. 61. Foreword by Max Alberti. London, E. Eulenburg; New York, Eulenburg Miniature Scores [foreword 1945] Pl. no. E. E. 3621.
miniature score (196 p.) 19 cm. (Edition Eulenburg, no. 421)
1. Symphonies—Scores. I. Alberti, Max.
M1001.S394 op.61.A4 1945a M 54–2264

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 2, op. 61, C major;
IIe [i. e. Deuxième; symphonie, ut majeur, op. 61. Paris, Heugel [1952]
miniature score (185 p.) 19 cm.
Analysis in English and German, by Roger Blanchard (4 p.) inserted.
1. Symphonies—Scores.
M1001.S394 op.61.H4 1952a M 55–814

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 2, op. 61, C major. Adagio espressivo; arr.;
Adagio, from Symphony no. 2, arr. by Corwin H. Taylor. Bryn Mawr, Pa., Presser [1952]
score (8 p.), condensed score (4 p.) and parts. 31 cm. (The Presser band series)
1. Symphonies (Band), Arranged—Excerpts—Scores and parts.
M1234.S3 op. 61 M 53–693

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 3, op. 97, Eb major]
Symphony, no. 3, Eb major, for orchestra. Op. 97. With foreword by Max Alberti. London, E. Eulenburg; New York, Eulenburg Miniature Scores [foreword 1945] Pl. no. E. E. 3608.
miniature score (148 p.) 19 cm. (Edition Eulenburg, no. 408)
1. Symphonies—Scores. I. Alberti, Max.
M1001.S394 op.97.A4 1945a M 54–2265

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 3, op. 97, Eb major]
III [i. e. Troisième] symphonie, "Rhénane," mib majeur, op. 97. Paris, Heugel [1961]
miniature score (156 p.) 19 cm.
Analysis in English and German, by Henri Collet (4 p.) inserted.
1. Symphonies—Scores. I. Title: Rhénane.
M1001.S394 op.97.H4 1951a M 55–380

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 3, op. 97, Eb major] *Phonodisc.*
Symphony no. 3, in E-flat major, op. 97 ("Rhenish") Epic LC 3092. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Carlo Zecchi, conductor.
Program notes on slipcase.
I. Symphonies. I. Concertgebouw-Orkest, Amsterdam.
II. Zecchi, Carlo.
R 57–576

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 3, op. 97, Eb major] *Phonodisc.*
Symphony no. 3, in E-flat, op. 97, the "Rhenish." Music Treasures of the World MT 32. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; Hans Swarowsky, conductor.
With: Smetana, Bedřich. Má vlast. Vltava.—Strauss, Richard. Don Juan.
1. Symphonies. I. Music Treasures Philharmonic Symphony. II. Swarowsky, Hans.
R 56–100

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 3, op. 97, Eb major] *Phonodisc.*
Symphony no. 3, in E-flat, op. 97 ("Rhenish") RCA Victor LM 2048. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recorded from the NBC broadcast of Nov. 12, 1949.
Program notes by Fred Grunfeld on slipcase.
1. Symphonies. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–
R 56–689

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 4, op. 120, D minor]
Symphony, no. 4, D minor. Op. 120. Composed 1841, re-casted and re-orchestrated 1851. Foreword by Max Alberti. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3613.
miniature score (126 p.) 19 cm. (Edition Eulenburg, no. 413)
1. Symphonies—Scores. I. Alberti, Max.
M1001.S394 op.120.A4 M 54–2263

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 4, op. 120, D minor]
IV [i. e. Quatrième] symphonie, ré mineur. Op. 120. Paris, Heugel [1951]
miniature score (127 p.) 19 cm.
Analysis in English and German, by Henri Collet (4 p.) inserted.
1. Symphonies—Scores.
M1001.S394 op.120.H4 1951a M 55–398

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 4, op. 120, D minor] *Phonodisc.*
Symphony no. 4, in D minor, op. 120. Columbia ML 4794. [195–]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Cleveland Orchestra; George Szell, conductor.
Microgroove.
Program notes on slipcase.
With the composer's Symphony, no. 1, op. 38, Bb major.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–
R 54–263

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 4, op. 120, D minor] *Phonodisc.*
Symphony, no. 4, in D minor, op. 120. His Master's Voice LHMV 13. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Guido Cantelli, conductor.
Made in U. S. A. by Radio Corporation of America from master recorded in Kingsway Hall, London.
Col. reproduction of original woodcut by Antonio Frasconi (leaf) and program notes by Roland Gelatt (4 p.) laid in container.
With: Wagner, Richard. Siegfried-Idyll.
1. Symphonies. I. Philharmonia Orchestra, London. II. Cantelli, Guido.
R 55–378

Schumann, Robert Alexander, 1810–1856.
[Trio, piano & strings, no. 1, op. 63, D minor, *Phonodisc.*
Trio, no. 1, in D minor, op. 63. RCA Victor LCT 1141. [1954]
1 s. 12 in. 33⅓ rpm.
Jacques Thibaud, violin; Pablo Casals, violoncello; Alfred Cortot, piano.
Recorded Nov. 15, 1928, in Europe.
Microgroove.
Program notes by Irving Kolodin on slipcase.
With: Schubert, F. P. Trio, piano & strings, no. 1, op. 99, Bb major.
1. Piano trios. I. Thibaud, Jacques, 1880–1953. II. Casals, Pablo, 1876– III. Cortot, Alfred, 1877–
R 54–746

Schumann, Robert Alexander, 1810–1856.
[Trio, piano & strings, no. 1, op. 63, D minor] *Phonodisc.*
Trio no. 1, in D minor, op. 63. Trio no. 3, in G minor, op. 110. Vox PL 9920. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
For violin, violoncello, and piano.
Trio di Bolzano.
Recorded in Italy.
Duration: 28 min., 36 sec. (no. 1); 25 min., 58 sec. (no. 3)
Program notes by Charles Stanley on slipcase.
I. Piano trios. I. Schumann, Robert Alexander, 1810–1856. Trio, piano & strings, no. 3, op. 110, G minor. II. Trio di Bolzano.
R 57–25

Schumann, Robert Alexander, 1810–1856.
Trio, piano & strings, no. 3, op. 110, G minor
see Schumann, Robert Alexander, 1810–1856. Trio, piano & strings, no. 1, op. 63, D minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
Waldszenen
see Schumann, Robert Alexander, 1810–1856. March, piano, op. 76, no. 2, G minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Waldszenen] *Phonodisc.*
Waldscenen (Forest scenes) op. 82. Kinderscenen (Scenes from childhood) op. 15. Epic LC 3358. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Clara Haskil, piano.
Program notes by George Jellinek on slipcase.
I. Piano music. I. Schumann, Robert Alexander, 1810–1856. Kinderscenen. II. Haskil, Clara. III. Title. IV. Title: Forest scenes. V. Title: Kinderscenen. VI. Title: Scenes from childhood.
R 57–753

Schumann, Robert Alexander, 1810–1856
see Bach, Johann Sebastian, 1685–1750. Sonatas and partitas, violin.

Paganini, Nicolò, 1782–1840. Caprices, violin, op. 1.

Schumann, Walter, *musician.*
[The night of the hunter] *Phonodisc.*
The night of the hunter [by] Davis Grubb, based on the United Artists film and Davis Grubb book. Music by Walter Schumann; orchestration by Arthur Morton. RCA Victor LPM 1136. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
The music from the motion picture, with narration by Charles Laughton.
Program notes by Davis Grubb on slipcase.
1. Monologues with music (Orchestra) I. Grubb, Davis, 1919– The night of the hunter. II. Laughton, Charles, 1899– III. The night of the hunter (Motion picture)
R 55–589

Schumann, Walter, musician
see Praise ye the Lord! Songs of faith and exultation. (Phonodisc)

The Voices of Christmas. (Phonodisc)

Schumann-Heink, Ernestine, 1861–1936
see Caruso in duets. (Phonodisc)

Hume, Paul, comp. Critic's choice. (Phonodisc)

Meyerbeer, Giacomo, 1791–1864. Le prophète. Ah! mon fils. (Phonodisc)

Ten unforgotten stars. (Phonodisc)

Schuster, Friedrich Wilhelm, 1824–1914.
Siebenbürgisch-sächsische Volkslieder, Sprichwörter, Räthsel, Zauberformeln und Kinder-Dichtungen
see Brandsch, Gottlieb, ed. Siebenbürgisch-deutsche Volkslieder.

Schuster, Joseph, 1905–
see Bach, Johann Christian, 1735–1782. Spurious and doubtful works. Concerto, violoncello, C minor. (Phonodisc)

Bruch, Max, 1838–1920. Kol nidrei. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Sonata, violoncello & piano, op. 19, G minor. (Phonodisc)

Schuster, Ludwig, 1888– Kein Schöner Land
see Lang, Hans, 1897– Kein schöner Land. German.

Schuster, Ludwig, 1888– Die Seligen
see Haas, Joseph, 1879– Die Seligen. Piano-vocal score. German.

Schuster, Ludwig, 1888–
see Lang, Hans, 1897– Der Mond ist aufgegangen. German.

Lang, Hans, 1897– Der Mond ist aufgegangen. Piano-vocal score. German.

Schuster, Ludwig, 1888– Der Puppentag
see Lang, Hans, 1897– Der Puppentag. Piano-vocal score. German.

Schutte, Jacques, joint comp. and arr.
see Raaff, André de, comp. and arr. De vleugel en wij.

Schuurman, Adriaan C
[Paasliederen]
24 [i. e. Vier en twintig] paasliederen voor een zangstem met pianobegeiding. Den Haag, J. N. Voorhoeve [1948]
51 p. 29 cm.
For voice and piano.
1. Sacred songs (Medium voice) with piano. 2. Easter music. I. Title: Paasliederen.
M2113.S M 57–210

Schuurman, Adriaan C. Die verloren zoon
see Klazes, Rein. De verloren zoon.

Schuyler, James. A picnic cantata
see Bowles, Paul Frederic, 1911– A picnic cantata. English. (Phonodisc)

Schuyler, William, 1855–1914.
In the golden fullness. [Song for soprano] with violoncello obbligato [and lib. Words from the German of Paul Demel, Newton Center, Mass., Wa-Wan Press [1906]
score (3 p.) and part. 35 cm. (Wa-Wan publications of American compositions)
English and German words.
Includes part for violoncello.
1. Songs (High voice) with piano. I. Title. (Series)
M1621.S M 54–578

Schuyt, Cornelis, 1557–1616.
[Madrigals (1600)]
Vijstemmige madrigalen. In partituur gebracht door A. Smijers. Amsterdam, G. Alsbach, 1937–
score (v.) facsims. (incl. music) 32 cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave 45
Italian words.
Contents.—1. bundel. 1. Canon a 4 "Bewaart Hoer, Hollandt." 2. O Leyda gratiosa. 3. Dolce mia fiamma. 4. Illustre cavallier. 5. Si come fra le stelle.—2. bundel. 6. Voi bramate, ben mio. 7. Lieta più del usato. 8. Filli come sei bella. 9. Vieni, dolce Hymeneo. 10. Coronato d'alloro.
1. Part-songs, Dutch—To 1800. I. Smijers, Albert, 1886– ed. (Series: Vereniging voor Nederlandse Muziekgeschiedenis. Uitgave 45)
M2.V48 vol. 45 784.1 A 44–613 rev*
New York. Public Libr.

Schuyt, Cornelis, 1557–1616.
[Madrigals (1600) Selections]
Drie madrigalen, van Cornelis Schuyt (1600) Twee chansons, van Jan Pieters Sweelinck (1598) Berwekt door Robert Eitner. Amsterdam, L. Roothaan, 1873.
12 p., score (40 p.) 28 cm. (Maatschappij tot Bevordering der Toonkunst. Vereeniging voor Nederlands Muziekgeschiedenis. Uitgave van oudere Noord-Nederlandsche muziekwerken, 5)
For 4–5 mixed voices; the madrigals with Dutch, the chansons with French words.
Includes piano reduction.
Separate voice parts bound in; the madrigal voice parts have additional Italian words.
The works by Schuyt are no. 14, 16, and 3, respectively, from his II primo libro de madrigali a 5 voci. Leyda, 1600; those by Sweelinck, from Le remiglout musical des chansons de divers et excellens autheurs de notre temps, a quatre, cinc et six parties. Anvers, P. Phalese, 1567.
"Inleiding" signed: J. F. Heijs.
Bibliography of Sweelinck's works: p. 9–11.
Contents.—Drie madrigalen: 1. Si come fra le stelle. 2. Voi bramte ben mio. 3. Candido perle e care.—Twee chansons: 1. Tes beaux yeux. 2. Tu as tout seul, Jan.
1. Part-songs, Dutch—To 1800. 2. Part-songs, French—To 1800. I. Sweelinck, Jan Pieterns, 1562–1621. Tes beaux yeux. II. Sweelinck, Jan Pieterns, 1562–1621. Tu as tout seul. III. Eitner, Robert, 1832–1905, ed. IV. Heijs, Jan Pieter, 1869–1870, ed. (Series: Vereniging voor Nederlandse Muziekgeschiedenis. Uitgave 5)
M2.V48 vol. 5 56-48912

Schuyt, Cornelis, 1557–1616.
Vijstemmige madrigalen
see his
Madrigals (1600)

Schweitzer, Marcelle.
[Coplas andalouses]
Cinq coplas andalouses, pour chant et piano. Textes de Léo Louis Barbès. Paris, Eschig [1952]
16 p. 35 cm.
French and Spanish words.
CONTENTS.—Ne sais quelle copia chanter (No sé que copia)—Je veux de toi (Me acuerdo de ti)—Tu garguolette voudrais être (Tu arrizzas de la rambla)—De main en main tu circules (De mano en mano)—Va donc, folle, avec tes sourires (Anda loca)
1. Songs (High voice) with piano. I. Title: Coplas andalouses.
M1621.S M 53–982

Schwäbischer Singkreis
see Monteverdi, Claudio, 1567–1643. Vespro della Beata Vergine. (Phonodisc)

Schwaiger, Rosl
see Haydn, Joseph, 1732–1809. Mass, C major (1773?) (Phonodisc)

Schwamberger, Karl Maria.
[Etuden, violoncello;
Etuden, Violoncello Solo. Wien, Österreichischer Bundesverlag [1951]
2 v. (40 p.) 32 cm.
1. Violoncello—Studies and exercises.
MT305.S4739 M 57–647

Schwanda, Hans, *comp. and arr.*
Ski-Heil! Ein zünftiges Liederbuch für Gesang mit Gitarre- oder Harmonikabegleitung. Zeichnungen von Ella Goldschmidt. Wien, L. Doblinger (B. Herzmansky) [1950]
90 p. illus. 14 x 18 cm.
For 1–3 voices and guitar or accordion acc., with added chord symbols.
Includes original compositions by the compiler.
1. Skis and skiing—Songs and music. 2. Song-books, Austrian.
I. Title.
M1977.S7S3 M 54–2618

Schwartz, Arthur, 1900–
[By the beautiful sea. Selections; *Phonodisc.*
By the beautiful sea. Book by Herbert and Dorothy Fields; lyrics by Dorothy Fields. Vocal arrangements by Jay Blackton; orchestrations by Robert Russell Bennett. Capitol S 531. [1953–]
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Starring Shirley Booth and Wilbur Evans, with original Broadway cast and orchestra; Jay Blackton, conductor.
Microgroove.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Fields, Herbert, 1897– By the beautiful sea. II. Fields, Dorothy. By the beautiful sea. III. Booth, Shirley. IV. Evans, Wilbur. V. Blackton, Jay. VI. Title.
R 54–471

Schwartz, Arthur, 1900–
Love isn't born, it's made
see his
Thank your lucky stars. Love isn't born, it's made.

Schwartz, Arthur, 1900–
[Thank your lucky stars. Love isn't born, it's made; arr.]
Love isn't born, it's made; from the Warner Bros. picture Thank your lucky stars. Lyric by Frank Loesser. [New York] M. Witmark [1943]
5 p. 31 cm.
For voice and piano, with diagrs. for guitar and chord-symbols for ukulele or banjo; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano.
I. Title.
M1508 M 56–1885

Schwartz, Arthur, 1900–
[Thank your lucky stars. They're either too young or too old;
They're either too young or too old. [From the Warner Bros. picture Thank your lucky stars; Lyric by Frank Loesser. New York, M. Witmark [1943]
5 p. 31 cm.
For voice and piano, with chord symbols.
1. Moving-picture music—Excerpts—Vocal scores with piano.
I. Title.
M1508 M 55–936

Schwartz, Arthur, 1900–
They're either too young or too old
see his
Thank your lucky stars. They're either too young or too old.

Schwartz, Delmore, 1913–
Delmore Schwartz reading his own poems. [*Phonodisc*] Library of Congress, Recording Laboratory album P10 (record P50) [1951]
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded in New York City for the Library of Congress, 1949.
Bio-bibliographical notes and texts (leaflet) inserted in album.
CONTENTS.—The repetitive heart, pt. 9.—"Manic-depressive Lincoln, national hero," from Genesis.—Starlight like intuition pierced the twelve.
I. Title. (Series)
R 55–630

Schwartz, Julian, *comp.*
15 [i. e. Cincisprezece] cântece idiș popularizate, alese, aranjate și publicate de Julian Schwartz; armonizate de A. Mendelsohn. București, Editura "Ikuf," 1946.
15 p. 33 cm.
Cover title.
For voice and piano; Yiddish words, transliterated.
1. Songs, Jewish. I. Title: Cîntece idiș popularizate.
M1852.S39C3 M 54–1397

Schwartz, Tony, *ed.*
French folk songs. [*Phonodisc*] Folkways Records FP 832. 1954.
2 s. 10 in. 33⅓ rpm.
Sung by Henriette and Elie Zmirou.
Recorded in New York, 1952–1953.
Microgroove.
Program notes by the editor, and texts in French, with English translations, inserted in slipcase.
CONTENTS.—Jeanneton prend sa faucille.—Plantons la vigne.—Sur le pont de Nantes.—La complainte de Mandrin.—Quand le bouvier.—Chanson d'Auvergne.—A la claire fontaine.—Berceuse pour Jean.—Quand le marin.—Il était une bergère.—Il pleut, il pleut, bergère.—Ma Normandie.
1. Folk-songs, French. I. Zmirou, Henriette. II. Zmirou, Elie.
R 55–142

Schwartz, Tony.
Millions of musicians. [A documentary of musical expression in everyday life. *Phonodisc*] Conceived, recorded, and narrated by Tony Schwartz. Folkways Records FP 60. [1954]
2 s. 12 in. 33⅓ rpm. [Folkways Americana]
Microgroove.
Program notes by the author (8½ p.) inserted in slipcase.
1. Music—U. S. I. Title.
R 55–95

Schwartz, Tony.
New York 19. [*Phonodisc*] Conceived, recorded, and narrated by Tony Schwartz. Folkways Records FP 58. 1954.
2 s. 12 in. 33⅓ rpm. [Folkways Americana]
Music, voices, and other sounds pertaining to life in the area of New York 19.
Microgroove.
Program notes by the author ([12] p.) inserted in slipcase.
CONTENTS.—Why collect recordings.—Exchange by mail.—National groups.—Religion.—Translations.—Street musicians.—Selling.—Children.—Sounds of the city.—Music in speech.
1. New York (City)—Soc. life & cust. I. Title.
R 55–54

Schwartz, Tony.
Nueva York; a tape documentary of Puerto Rican New Yorkers. [*Phonodisc*] Conceived, recorded and edited by Tony Schwartz. Folkways Records FP 58–2. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
"Board of Education, City of New York. Curriculum and materials, vol. VIII, no. 5, May–June, 1954." issue devoted chiefly to the background and educational needs of Puerto Rican children (16 p.) and program notes by the author ([7] p.) inserted in slipcase.
1. Puerto Ricans in New York (City) I. Title.
R 56–83

Schwartz, Tony, *ed.*
1, 2, 3 and a zing, zing, zing; street songs and games of the children of New York City. [*Phonodisc*] Folkways Records FP 703. [1953.
2 s. 10 in. 33⅓ rpm. (Children's series)
Recorded by Tony Schwartz during the summer and fall of 1952 "in an area two blocks wide and twenty blocks long in midtown Manhattan."
Microgroove.
Issued in slipcase with program note ([16] p. laid in)
CONTENTS.—Clap games.—Folk songs.—Church.—Rhythm.—Jump rope.—Bounce ball.—Camp songs.—Rhymes.—Ring game.
1. Children's songs. 2. Singing games. I. Title.
R 53–167

Schwarz, Hans-Helmut, *ed.*
Meisterwerke der Klaviermusik. Masterworks of piano music. Eine Auswahl der bekanntesten und schönsten Originalwerke der Klavierliteratur, nach dem Urtext. Heidelberg, W. Müller, Süddeutscher Musikverlag [1957–
v. 33 cm.
1. Piano music. I. Title. II. Title: Masterworks of piano music.
M21.S4M4 M 57–1788

Schwarz, Rudolf, 1905–
see Brahms, Johannes, 1833–1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Dvořák, Antonín, 1841–1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Dvořák, Antonín, 1841–1904. Symphony, no. 5, op. 95, E minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 386a (414) A major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Schwarz-Reiflingen, Erwin, 1891– *comp. and arr.*
Die Drehorgel, ein Liederbuch für fröhliche Kreise, Schnurren, Scherz-, Lügen-, Schelmen- und Räuberlieder, Moritaten und allerlei Unsinn. Illustriert von Hans Burghardt. Leipzig, H. C. Sikorski, 1941.
296 p. illus. 19 cm.
Principally unacc. melodies.
1. Song-books, German. I. Title.
Full name: Erwin Rudolf Schwarz-Reiflingen.
M1734.S14D7 M 53–626

Schwarz-Reiflingen, Erwin, 1891– *comp. and arr.*
Singend marschieren wir; 46 Lieder der neuen Zeit für Akkordeon ab 12/24 Bässen. Leipzig, O. Seifert [19—] Pl. no. 1718 Akk.
32 p. 31 cm.
With superlinear words.
1. Accordion music. I. Title.
M175.A4S238 52–67410

Schwarz-Reiflingen, Erwin, 1891– ed.
see Friedrich II, der Grosse, King of Prussia, 1712–1786. Marches, band; arr.

Schwarz-Schilling, Reinhard.
[Introduktion und Fuge, string orchestra;
Introduktion und Fuge für Streichorchester. Kassel, Bärenreiter-Verlag [1949]
score (28 p.) 33 cm. (Bärenreiter-Ausgabe, 2018)
1. Canons, fugues, etc. (String orchestra)—Scores.
M1145.S399 I 5 M 53–30

Schwarz-Schilling, Reinhard.
[Partita, orchestra;
Partita, für Orchester. Partitur. Kassel, Bärenreiter-Verlag, [1952.
score (95 p.) 33 cm. (Bärenreiter-Ausgabe, 2779)
In concerto grosso style, with concertino consisting of violin, viola, and violoncello.
Duration: about 30 min.
1. Suites (Orchestra)—Scores.
M1003.S399P3 M 54–2444

Schwarzkopf, Elisabeth
see Bach, Johann Sebastian, 1685–1750. Cantatas. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, vocal. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Così fan tutte. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Songs. Selections. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Dido and Aeneas. English. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Dido and Aeneas. Selections. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Songs. Selections. (Phonodisc)

A Song recital by Elisabeth Schwarzkopf and Gerald Moore. (Phonodisc)

Strauss, Richard, 1864–1949. Ariadne auf Naxos. German. (Phonodisc)

Strauss, Richard, 1864–1949. Capriccio. Morgen mittag um elf. (Phonodisc)

Strauss, Richard, 1864–1949. Letzte Lieder, orchestra acc. (Phonodisc)

Walton, Sir William Turner, 1902– Troilus and Cressida. Selections. (Phonodisc)

Schwarzweller, Lisa
see Carissimi, Giovanni Giacomo, d. 1674. Jephte. Latin. (Phonodisc)

Schwedersky, W. Der Schatz
see Maurice, Alphonse, 1862–1905. Der Schatz. Piano-vocal score. German.

Schweitzer, Albert, 1875–
see Bach, Johann Sebastian, 1685–1750. Works, organ. Selections. (Phonodisc)

Die Schweizerfamilie. Selections; arr. La famille de suisse. Arr. pour guitarre et flûte. Maience, B. Schott fils ;182-?; Pl. no. 234-235
see under **Weigl, Joseph, 1766-1846.**
M297.W M 55-1517

Schweizerische Musikdenkmäler, hrsg. von der Schweizerischen Musikforschenden Gesellschaft. Basel, Bärenreiter ;1955-
v. 33 cm.
1. Instrumental music—To 1800. 2. Music, Swiss—To 1800. I. Schweizerische Musikforschende Gesellschaft.
M2.S397 M 57-852

Schweizerische Musikforschende Gesellschaft
see **Schweizerische Musikdenkmäler.**

Schweizerischer Evangelischer Kirchenbund.
Orgelbuch zum Gesangbuch der Evangelisch-reformierten Kirchen der deutschsprachigen Schweiz, 1953. ;n. p., 1953?;
280 p. 22 x 28 cm.
Organ acc. to hymns, with superlinear words.
1. Organ music. 2. Psalms (Music) 3. Chorales. I. Title. II. Title: Gesangbuch der Evangelisch-reformierten Kirchen der deutschsprachigen Schweiz.
M14.S39O7 M 55-583

Schweizerischer Katholischer Jungmannschaftsverband.
Die kleine Jungsang. Luzern, Rex-Verlag ;1952;
187 p. 13 cm.
"Enthält die Liedertexte aus dem Jungsang, Liederbuch des Schweizerischen Katholischen Jungmannschaftsverbandes."
1. Songs, Swiss (German) I. Title.
M1784.S35K5 M 53-726 ‡

Schweizerischer Rundspruchdienst. Studio Zürich. Radio-Orchester
see **Berg, Alban, 1885-1935. Frühe Lieder, orchestra acc. (Phonodisc)**

Bloch, Ernest, 1880- Episodes. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Apollo e Dafne. Italian. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Sonata sopra Sancta Maria ora pro nobis. (Phonodisc)

Vaughan Williams, Ralph, 1872- Concerto accademico, violin & orchestra, D minor. (Phonodisc)

Sciammarella, Valdo.
;Piezas breves, piano;
Piezas breves, para piano. Buenos Aires, Ricordi ;1956;
36 p. 32 cm.
Cover title.
1. Piano music. I. Title.
M23.S M 57-605

Sciutti, Graziella
see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Selections. (Phonodisc)

Paisiello, Giovanni, 1740-1816. La molinara. Il mio garzon, il piffero sonabra. (Phonodisc)

Piccinni, Niccolo, 1728-1800. Atys. Overture. (Phonodisc)

Traetta, Tommaso Michele Francesco Saverio, 1727-1779. Minuetto cantato. (Phonodisc)

Scorra, Adolf, *comp. and arr.*
Klingende Heimat; für vierstimmigen gemischten Chor. Eine Sammlung von oberschlesischen Volksliedern u. a. sowie Kompositionen zu Texten oberschles. Dichter. Preiskretscham, C. Cieslik, F. Kitzler, 1942.
close score (88 p.) 21 cm.
For chorus (SATB)
Includes original compositions by the compiler.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. 2. Folk-songs, Silesian. I. Title.
M1579.4.S4K5 M 53-1524

Scotch and Irish songs. ;*Phonodisc*; Columbia ML 5067. ;1955;
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Sung by Sydney MacEwan; with orchestra, Philip Green, conductor.
Variable groove.
Program notes on slipcase.
CONTENTS.—The dashing white sergeant.—Galway Bay, by A. Calahan.—The meeting of the waters.—See amid the winter's snow.—Mowing the barley.—Lewis Bridal song (Morag Bheag)—The rowan tree.—Come to the manger.—The lark in the clear air.—Keily, the boy from Killiann.
1. Songs (High voice) with orchestra. 2. Songs, Scottish. 3. Songs, Irish. I. MacEwan, Sydney, 1900-
R 55-692

Scotch bagpipe selections. ;*Phonodisc*; Decca ED-2203. ;1955;
2 s. 7 in. 45 rpm.
Title from slipcase.
Boston Caledonian Pipe Band; George B. Smith, conductor.
"Extended play."
Program notes on slipcase.
1. Bagpipe music. I. Caledonian Club, Boston. Pipe Band. II. Smith, George B., musician.
R 55-481

Scots border ballads. ;*Phonodisc*; Thos. Tenney Records TG-1001, ;195-;
2 s. 12 in. 33⅓ rpm. microgroove.
Read by George S. Emmerson.
"The texts of the ballads ... have been drawn mainly from Sir Walter Scott's 'Minstrelsy of the Scottish border.'"
Program notes by George S. Emmerson on slipcase include glossaries.
1. Scottish ballads and songs. I. Emmerson, George S.
R 57-21

Scott, Alicia Ann (Spottiswoode) Lady John Montague-Douglas, 1810-1900. Annie Laurie
see **Müller, J M Annie Laurie.**

;Scott, Alicia Ann (Spottiswoode) ***Lady John Montague-Douglas,*** **1810-1900.**
;Annie Laurie; arr.;
Annie Laurie; an admired Scotch ballad. Arr. for the guitar by James Flint. New York Published by Wm Hall & Son 239 Broadway ^1857.
;5; l. 34 cm.
Caption title.
For voice and guitar.
1. Songs (Medium voice) with guitar. 2. Ballads, Scottish. I. Title.
M1.A13S M 55-1946

Scott, Alicia Ann (Spottiswoode) *Lady John Montague-Douglas,* 1810-1900.
;Annie Laurie; arr.; *Phonodisc.*
Annie Laurie. Victor Record 16388. 1912.
1 s. 10 in. 78 rpm.
Elsie Baker, alto, with orchestra.
Acc. originally for piano.
With: Kneass, Nelson. Ben Bolt; arr.
1. Songs (Low voice) with orchestra. I. Baker, Elsie. II. Title.
R 55-59

Scott, Anthony, 1911–
;Sinfonietta, string orchestra;
Sinfonietta, for string orchestra. Score. London, Novello ;1955;
50 p. 28 cm.
Duration: about 25 min.
1. Symphonies (String orchestra)—Scores.
M1101.S35S8 M 56-1810

Scott, Lady John Douglas
see **Scott, Alicia Ann (Spottiswoode) Lady John Montague-Douglas, 1810-1900.**

Scott, Louise Binder, joint author
see **Wood, Lucille F Singing fun.**

Scott, Margaretta, 1913-
see **Shelley, Percy Bysshe, 1792-1822. Poems. (Phonodisc)**

Scott, Norman
see **Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. Presto. (Phonodisc)**

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aïda. Italian. (Phonodisc)

Verdi, Giuseppe, 1818-1901. Falstaff. Italian. (Phonodisc)

Scott, Thomas Jefferson, 1912–
;Binorie variations, orchestra; *Phonodisc.*
Binorie variations. Hornpipe and chantey. Composers Recordings CRI-104. ;1956;
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestra; F. Charles Adler, conductor.
Program notes by P. Ginuvilie-Hicks on slipcase.
With: Kohn, E. B. Symphony, no. 1.
1. Variations (Orchestra) 2. Hornpipes (Orchestra) I. Scott, Thomas Jefferson, 1912- Hornpipe and chantey, orchestra. II. Vienna Orchestra. III. Adler, Frederick Charles, 1890- IV. Title. v. Title: Hornpipe and chantey.
R 57-205

Scott, Thomas Jefferson, 1912- Hornpipe and chantey, orchestra
see **Scott, Thomas Jefferson, 1912- Binorie variations, orchestra. (Phonodisc)**

Scotti, Antonio, 1866-1936
see **Caruso in duets. (Phonodisc)**

Gounod, Charles François, 1818-1893. Faust. Selections. (Phonodisc)

Scotto, Vincent, 1874–1952.
;La danseuse aux étoiles. Piano-vocal score. French;
La danseuse aux étoiles, opérette à grand spectacle en 2 actes et 19 tableaux, inspirée du roman de Guy Des Cars, La demoiselle d'opéra. Livret de Henri Varna ;pseud.; et Guy Des Cars. Paris, Joubert, ^1952.
153 p. 34 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Vantard, Henri, 1887- La danseuse aux étoiles. II. Des Cars, Guy. La danseuse aux étoiles. III. Title.
M1503.S432D3 1952 M 54-2723

Scourby, Alexander, 1913-
see **Famous poems that tell great stories. (Phonodisc)**

The Magic word: famous poems that tell stories. (Phonodisc)

Scriabine, A
see **Skriābin, Aleksandr Nikolaevich, 1872-1915.**

Scribe, Augustin Eugène, 1791-1861. La favorite
see **Donizetti, Gaetano, 1797-1848. La favorite. Piano-vocal score. French & German.**

Donizetti, Gaetano, 1797-1848. La favorite. Piano-vocal score. Italian.

Scribe, Augustin Eugène, 1791-1861. La fée aux roses
see **Halévy, Jacques François Fromental Élie, 1799-1862. La fée aux roses. Piano-vocal score. French.**

Scribe, Augustin Eugène, 1791-1861. La fiancée
see **Auber, Daniel François Esprit, 1782-1871. La fiancée. Piano-vocal score. German.**

Scribe, Augustin Eugène, 1791-1861. Les Huguenots
see **Meyerbeer, Giacomo, 1791-1864. Les Huguenots. Piano-vocal score. English & Italian.**

Scribe, Augustin Eugene, 1791-1861. La Juive
see **Halévy, Jacques François Fromental Elie, 1799-1862. La Juive. Piano-vocal score. French.**

Scribe, Augustin Eugène, 1791-1861. Le maçon
see **Auber, Daniel François Esprit, 1782-1871. Le maçon. Piano-vocal score. German.**

Scribe, Augustin Eugène, 1791-1861. Les martyrs
see **Donizetti, Gaetano, 1797-1848. Les martyrs. Piano-vocal score. Italian.**

Scribe, Augustin Eugène, 1791-1861. La muette de Portici
see **Auber, Daniel François Esprit, 1782-1871. La muette de Portici. Piano-vocal score. German.**

Scribe, Augustin Eugène, 1791-1861. La neige
see **Auber, Daniel François Esprit, 1782-1871. La neige. Piano-vocal score. German.**

Scribe, Augustin Eugène, 1791-1861. Les vêpres siciliennes
see **Verdi, Giuseppe, 1813-1901. Les vêpres siciliennes. Piano-vocal score. French.**

Scrinzi, Giovanni.
;Danse des fées, orchestra;
Danse des fées. ;192-?;
score (22 p.) 43 cm. M8.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Vantard, Henri, 1887- La danseuse aux étoiles. II. Des Cars, Guy. La danseuse aux étoiles. III. Title.
M1503.S432D3 1952 M 54-2723

Scourby, Alexander, 1913-
see **Famous poems that tell great stories. (Phonodisc)**

The Magic word: famous poems that tell stories. (Phonodisc)

Scriabine, A
see **Skriābin, Aleksandr Nikolaevich, 1872-1915.**

Scribe, Augustin Eugène, 1791-1861. La favorite
see **Donizetti, Gaetano, 1797-1848. La favorite. Piano-vocal score. French & German.**

Donizetti, Gaetano, 1797-1848. La favorite. Piano-vocal score. Italian.

Scribe, Augustin Eugène, 1791-1861. La fée aux roses
see **Halévy, Jacques François Fromental Élie, 1799-1862. La fée aux roses. Piano-vocal score. French.**

Scribe, Augustin Eugène, 1791-1861. La fiancée
see **Auber, Daniel François Esprit, 1782-1871. La fiancée. Piano-vocal score. German.**

Scribe, Augustin Eugène, 1791-1861. Les Huguenots
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see **Halévy, Jacques François Fromental Elie, 1799-1862. La Juive. Piano-vocal score. French.**

Scribe, Augustin Eugène, 1791-1861. Le maçon
see **Auber, Daniel François Esprit, 1782-1871. Le maçon. Piano-vocal score. German.**

Scribe, Augustin Eugène, 1791-1861. Les martyrs
see **Donizetti, Gaetano, 1797-1848. Les martyrs. Piano-vocal score. Italian.**

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Scribe, Augustin Eugène, 1791-1861. Les vêpres siciliennes
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Danse des fées. ;192-?;
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1. Musical revues, comedies, etc.—Vocal scores with piano. I. Vantard, Henri, 1887- La danseuse aux étoiles. II. Des Cars, Guy. La danseuse aux étoiles. III. Title.
M1503.S432D3 1952 M 54-2723

Scourby, Alexander, 1913-
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Scriabine, A
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see **Meyerbeer, Giacomo, 1791-1864. Les Huguenots. Piano-vocal score. English & Italian.**

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Scribe, Augustin Eugène, 1791-1861. La neige
see **Auber, Daniel François Esprit, 1782-1871. La neige. Piano-vocal score. German.**

Scribe, Augustin Eugène, 1791-1861. Les vêpres siciliennes
see **Verdi, Giuseppe, 1813-1901. Les vêpres siciliennes. Piano-vocal score. French.**

Scrinzi, Giovanni.
;Danse des fées, orchestra;
Danse des fées. ;192-?;
score (22 p.) 43 cm. M8.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Vantard, Henri, 1887- La danseuse aux étoiles. II. Des Cars, Guy. La danseuse aux étoiles. III. Title.
M1503.S432D3 1952 M 54-2723

Scrinzi, Giovanni.
Héroïque 1914–1918; poème symphonique. ¡192–?¡
3 p., score (34 p.) 43 cm. 318.
Coppist's MS., in ink. Composer's holograph signature at head of title.
Letter (typescript, signed) dated Jan. 1, 1920, from the composer to Albert Blondel, mounted on 2d prelim. page. Letter, dated May 1, 1922, from Henri Expert to the composer (¡3¡ p.) mounted on 3d prelim. page.
Bound with the composer's Danse des fées. ¡192–?¡
1. Symphonic poems—Scores. I. Title.
MT.30.3d.S45 M 56–911

Scrinzi, Giovanni.
¡Sinfonia pastorale.
Sinfonia pastorale. ¡1923?¡
score (121 p.) 46 cm. 318.
Coppist's MS., in ink. Composer's holograph signature at head of title and on p. 7.
On t. p.: Bombay, 9 marzo–25 agosto 1923.
CONTENTS.—Giorno.—Notte.—L'alba.—La caccia.—Marcia.
1. Symphonies—Scores. I. Title.
MT.30.3d.S45 M 56–912

Scrinzi, Giovanni.
¡Sonata appassionata, piano;
Sonata appassionata (in modo dorico) for the pianoforte. ¡n. p., °1912¡
29 p. 34 cm.
1. Sonatas (Piano) I. Title.
M23.S449S6 M 55–2168

Scrinzi, Giovanni.
¡Sonata, violin & piano;
Sonata for violin and pianoforte. London, Breitkopf & Härtel ¡°1911¡
score (27 p.) and part. 34 cm.
1. Sonatas (Violin and piano)
M219.S44S6 M 55–2177

Scuola Cantorum Basiliensis
see William Byrd and his age. (Phonodisc)

Sczuka, Karl, 1900–
¡Fahrende Musikanten¡
Fahrende Musikanten. Wayfarers. Ouvertüre für grossen Orchester. Partitur. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. ¡1952¡
score (40 p.) 34 cm.
Duration: about 7 min.
1. Overtures—Scores. I. Title. II. Title: Wayfarers.
M1004.S398F3 M 53–612

Sczuka, Karl, 1900– Wayfarers
see his Fahrende Musikanten.

Sea shanties; traditional. ¡*Phonodisc*¡ His Master's Voice B. 10605. ¡19—¡
2 s. 10 in. 78 rpm.
Sung by Stanley Slade, and chorus; Sandy Moir, accordion.
Recorded in collaboration with the British Broadcasting Corporation and the English Folk Dance and Song Society.
CONTENTS.—Mister Stormalong.—Sally Brown.—Haul away, Joe.—Mobile Bay.—Can't you dance the polka?
1. Sailors' songs. 2. Folk-songs, English. I. Slade, Stanley. II. Moir, Sandy.
R 56–4

Searle, Humphrey.
¡Toccata alla passacaglia, organ, op. 31;
Toccata alla passacaglia, for organ, op. 31. ¡London¡ Schott; New York, Associated Music Publishers ¡°1957¡
4 p. 22 x 30 cm. (Edition Schott, 10580)
Cover title.
Duration: 5 min.
1. Organ music.
M11.S M 57–1493

Seasons greetings from Leopold Stokowski. ¡*Phonodisc*¡ RCA Victor ERA–119.
2 s. 7 in. 45 rpm.
Title from slipcase.
Leopold Stokowski, conducting his symphony orchestra.
"Extended play."
CONTENTS.—Christmas music from Messiah, by Handel.—Traditional Russian Christmas music, symphonic transcription by Leopold Stokowski.—The sleigh ride (Deutsche Tänze, no. 3, K. 605) by Mozart.—The snow is dancing, from Children's corner suite, by Debussy, transcribed by André Caplet.
1. Orchestral music. 2. Christmas music. I. Stokowski, Leopold, 1882–
R 53–658

Sebastian, George, 1903–
see Dukas, Paul Abraham, 1865–1935. La péri. (Phonodisc)

Dukas, Paul Abraham, 1865–1935. Symphony, C major. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Pelléas et Mélisande. Suite. (Phonodisc)

Liszt, Franz, 1811–1886. Eine Faust-Symphonie. (Phonodisc)

Liszt, Franz, 1811–1886. Eine Symphonie zu Dante's Divine Commedia. (Phonodisc)

Meyerbeer, Giacomo, 1791–1864. Operas. Selections. (Phonodisc)

Sebor, Karel, 1843–1903.
¡Goldhead. *Phonodisc.*
Goldhead; polka. Colosseum CRLPX 008. ¡1954; °1953.
4 s. 12 in. 33⅓ rpm.
F. O. K. Symphony Orchestra; Vaclav Smetacek, conductor.
Recorded in Europe.
Microgroove.
Program notes by L. Schaffer on slipcase.
With: Dvořak, Antonin. Slavonic dances, piano, 4 hands, op. 72; arr.; Schneider-Trnavský, Mikuláš. Dumka and dance, orchestra; Weis, Karel. Bohemian dance, orchestra, no. 3.
1. Polkas (Orchestra) I. F. O. K. Symphony Orchestra.
II. Smetáček, Václav, 1906– III. Title.
R 54–672

Sechter, Simon, 1788–1867.
¡Kleine Landmesse, no. 2, op. 64;
Zweite kleine Landmesse, für zwei Singstimmen mit Begleitung der Orgel, 64stes Werk. Wien, P. Mechetti ¡1841 or 2¡ Pl. no. 3564.
score (10 p.) and parts. 34 cm.
For chorus (SA) and organ; Latin words.
1. Masses (Women's voices)—Vocal scores with organ. I. Title: Kleine Landmesse.
M2013.S418 op. 64 M 57–1687

60 ¡i. e. Sechzig¡ Minuten bunte Akkordeon Musik. Trossingen, Württemberg, M. Hohner ¡19
v. 32 cm.
Arrangements for accordion, principally with superlinear words.
1. Accordion music.
M175.A4S24 M 53–1599

A second set of Hindoo airs ... London, R. Birchall ¡ca. 1800¡
see under **Bigge, Edward Smith**
¡Hindoo airs, 2d set¡

Secunda, Sholom, 1894–
¡Kabbalat Shabbat¡ *Phonodisc.*
Welcoming the Sabbath; a Friday evening service. Columbia ML 5119. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Richard Tucker, tenor, with choir conducted by the composer.
Sung in Hebrew.
Program notes and English translation of the texts, by Shelley Secunda, on slipcase.
1. Synagogue music—Sabbath services. I. Tucker, Richard, 1914– II. Title.
R 56–592

Secunda, Sholom, 1894–
Welcoming the Sabbath
see his
Kabbalat Shabbat.

Secunda, Sholom, 1894–
see Songs by cantor Bela Herskovits. (Phonodisc)

Sedem Prešernovih pesmi. Ljubljana ¡Državna Založba Slovenije¡ 1948.
close score (12 p.) 24 cm.
Principally for chorus (SATB)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied.
2. Prešeren, France, 1800–1849.
M1579.4.S45 M 56–1181

Sedem zborov. V Ljubljani, Edicija Glasbene Matice, 1932.
score (12 p.) 32 cm.
For mixed chorus.
1. Choruses, Secular (Mixed voices), Unaccompanied.
M1579.S4 M 56–1944

Seeboeck, William Charles Ernest, 1859–1907.
Berceuse, op. 112, no. 2
see his
Pièces, violin & piano, op. 112. Berceuse.

Seeboeck, William Charles Ernest, 1859–1907.
¡Pièces, violin & piano, op. 112. Berceuse;
Berceuse, op. 112, no. 2. ¡Boston, A. P. Schmidt, °1902.
score (4 p.) and part. 35 cm.
Caption title.
1. Violin and piano music. I. Title.
M221.S M 55–1901

Seeds of love. ¡*Phonodisc*¡ Folkways Records FP 21. °1951.
2 s. 10 in. 33⅓ rpm.
Andrew Rowan Summers, folk singer with dulcimer acc.
Microgroove.
CONTENTS.—The seeds of love (English, 1680?)—My mother chose my husband (French; trans. by Katherine Anne Porter)—Plaint for my lost youth (Mary Stuart; trans. by Katherine Anne Porter)—Hares on the mountain (traditional)—The farmer's curst wife (American traditional)—O, no, John, no! (traditional)—Blow away the dew (English traditional)
1. Folk-songs. I. Summers, Andrew Rowan.
R 54–304

Seefried, Irmgard
see Irmgard Seefried concert. (Phonodisc)

Irmgard Seefried in person. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. German. (Phonodisc)

Strauss, Richard, 1864–1949. Ariadne auf Naxos. German. (Phonodisc)

Seegelken, Wilhelm
see Haydn, Joseph, 1734–1809. Symphony, M. 45, F♯ minor. (Phonodisc)

Seeger, Charles Louis, 1886–
see American folk songs. (Phonodisc)

Seeger, Charles Louis, 1886– joint ed.
see Liscano Velutini, Juan, 1914– ed.
Folk music of Venezuela. (Phonodisc)

Seeger, Margaret, 1935–
see Folksongs of courting and complaint. (Phonodisc)

Goldstein, Kenneth S ed. Matching songs of the British Isles and America. (Phonodisc)

Seeger, Peter, 1919–
The folksinger's guitar guide; an instruction record. ¡*Phonodisc*¡ Folkways Records FP 354. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Peter Seeger, guitar.
Instructional comments by the author.
Script (22 p.) inserted in slipcase.
1. Guitar—Instruction and study. I. Title.
R 56–93

Seeger, Peter, 1919–
¡The goofing-off suite. *Phonodisc.*
The goofing-off suite; arranged and played by Peter Seeger. Folkways Records FP 43–2. 1955.
2 s. 10 in. 33⅓ rpm. microgroove.
Principally adaptations of themes from classical, folk, and popular music.
Played alternately on the 5-string banjo, mandolin, chalil, guitar, with incidental vocals, by the composer.
Program notes by the composer (3 p.) inserted in slipcase.
1. Suites (Plectral ensemble) I. Title.
R 55–812

Seeger, Peter, 1919–
How to play the 5 string banjo. ¡New York, People's Songs, °1948¡
43 l. illus., music. 28 cm.
Includes exercises.
1. Banjo—Methods.
MT362.S44 M 56–376

Seeger, Peter, 1919–
How to play the 5-string banjo; a manual for beginners. 2d ed. Beacon, N. Y., 1954.
40 p. illus., music. 28 cm.
1. Banjo—Methods.
MT362.S44 1954 M 56–1803

Seeger, Peter, 1919–
see American ballads. (Phonodisc)

American favorite ballads. (Phonodisc)

American folk songs for children; traditional. (Phonodisc)

American folksay ballads and dances. (Phonodisc)

American industrial ballads. (Phonodisc)

Birds, beasts, bugs, and bigger fishes; animal songs and stories. (Phonodisc)

The 5-string banjo instructor. (Phonodisc)

Folk songs of four continents. (Phonodisc)

German folk songs. (Phonodisc)

Jewish children's songs & games. (Phonodisc)

Pete Seeger sampler. (Phonodisc)

Seeger, Ruth Porter (Crawford) 1901–
American folk songs for Christmas; illustrated by Barbara Cooney. ¡1st ed.¡ Garden City, N. Y., Doubleday ¡1953¡
80 p. illus. 29 cm.
With piano acc.
1. Folk-songs, American. 2. Christmas music. I. Title.
M1629.S4A53 53–9066

Seeger, Ruth Porter (Crawford) 1901–1953.
Let's build a railroad; illustrated by Tom Funk. ¡1st ed. New York, Aladdin Books, 1954¡
unpaged. illus. 27 cm.
1. Railroads—Songs and music. 2. Folk-songs, American. I. Title.
M1977.R3S4 M 54-868 ‡

Seemann, Carl, 1910–
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonatas, piano. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, violin & piano, K. 374e (377) F major. (Phonodisc)

Segarra, Ireneo
see Casanovas, Narcís, 1747–1799. Works, vocal. Selections. (Phonodisc)

Seger, Josef Ferdinand Norbert, 1716–1782. Works, organ. Selections
see Schmid, Otto, 1858– ed. Ausgewählte Orgelwerke alt-böhmischer Meister.

Segovia, Andrés, 1894–
see The Art of Andrés Segovia. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 18, op. 31, no. 3, E♭ major. Menuetto; arr.

Castelnuovo-Tedesco, Mario, 1895– Concerto, guitar. (Phonodisc)

Castelnuovo-Tedesco, Mario, 1895– Quintet, guitar & string quartet, op. 143. (Phonodisc)

Guitar solos. (Phonodisc)

Segovia in solos. (Phonodisc)

Sors, Fernando, 1778–1839. Works, guitar. Selections. (Phonodisc)

Tárrega, Francisco, 1852–1909. Works, guitar. Selections. (Phonodisc)

Segovia in solos. ¡Phonodisc¡ Columbia ML 4782. ¡1953¡
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Andrés Segovia, guitar.
Microgroove.
Program notes on slipcase.
Contents.—Rondo on a theme by F. Sor (1st movement of Sonata-clasique) by Manuel Ponce, arr.: Segovia.—Two studies, by Villa-Lobos.—Sonatina meridional, by Manuel Ponce, arr.: Segovia.—Arada and Danza (no. 2 and 3 of Suite castellana) by Torroba, arr.: Segovia.—Fandanguillo, by Turina, arr.: Segovia.
With: Castelnuovo-Tedesco, Mario. Concerto, guitar.
1. Guitar music, Arranged. I. Segovia, Andrés, 1894–
M 53-660

Segura, T
¡President Jackson's grand march, piano¡
President Jackson's grand march. Composed for the piano forte. Philad[a] Pub[d] & sold by Geo Willig 171 Ches[t] Street. *1829.
¡3¡ l. 34 cm.
Caption title.
——— Another issue. Philad[a] Published & sold by Geo: Willig 171 Chesnut Street. *1829.
No. 2 in a vol. with title: ¡Collection of piano music and songs. v. p., ca. 1826-36¡

1. Marches (Piano) 1767–1845—Songs and
M1.A13S

M1.A13C no. 2
2. Jackson, Andrew, Pres. U. S., music. I. Title.
M 54-2703 rev

Seiber, Mátyás.
¡Elegy, viola & orchestra; arr.¡
Elegy, for solo viola and small orchestra. Arr. for viola and piano. ¡Piano reduction by Don Banks¡ London, Schott ¡1954¡
score (10 p.) and part. 31 cm. (Edition Schott, 10422)
Cover title.
1. Viola with chamber orchestra—Solo with piano. I. Title.
M1015.S45E43 M 57-946

Seiber, Mátyás.
Fantasia, per flauto, corno e quartetto d'archi
see his
Phantasy, flute, horn & strings.

Seiber, Mátyás.
¡Hungarian folksongs, baritone & violin¡
Four Hungarian folksongs for medium high voice & violin (compass C to F) ¡English words by A. L. Lloyd¡ London, Augener ¡1956¡
9 p. 31 cm.
Contents.—Lament.—Quarrel.—Farewell.—Soldier's song.
1. Songs (Medium voice) with violin. 2. Folk-songs, Hungarian.
M1694.8.S

Seiber, Mátyás.
¡Phantasy, flute, horn & strings¡
Fantasia, per flauto, corno e quartetto d'archi ¡1945¡ Partitura. Milano, Suvini Zerboni ¡1956¡
miniature score (27 p.) illus. 21 cm.
"The Phantasy ... served as a basis for the abstract animated film, Magic canvas ..."
Duration: about 11–12 min.
1. Sextets (Flute, horn, 2 violins, viola, violoncello)
M662.S45P5 1956a M 57-757

Seiber, Mátyás.
¡Quartet, strings, no. 3¡
II. pt. 6. Secondo, quartetto, per archi ¡1934–35¡ Partitura. Milano, Suvini Zerboni ¡1954¡
miniature score (43 p.) 21 cm.
Biography and score analysis by John S. Weissmann inserted.
Duration: 20 min.
1. String quartets—Scores.
M452.S458 no. 3 1954a M 54-2622

Seiber, Mátyás.
¡Quartet, strings, no. 3¡
Quartetto lirico. String quartet no. 3. Miniature score. London, Schott ¡1953¡
31 p. 23 cm. (Edition Schott, 10208)
Duration: 23 min.
1. String quartets—Scores.
M452.S458 no. 3 1953a M 54-2572

Seiber, Mátyás.
Quartetto lirico
see his
Quartet, strings, no. 3.

Seiber, Mátyás, arr.
see Besard, Jean Baptiste, b. ca. 1567. Eight dances from Thesaurus harmonicus.

Seidel, Jan, *comp. and arr.*
Národ v písni. Zpěvy domova; druhý tisíc národních písní vybral, upravil a zharmonisoval Jan Seidel. ¡1. vyd.¡ V Praze, L. Mazáč ¡1945¡
415 p. illus., plates. 28 cm.
For piano, with interlinear words.
Bibliography: p. 414–415.
1. Folk-songs, Czech. I. Title. II. Title: Zpěvy domova.
M1704.S47N3 M 54-985

Seidelhofer, Bruno
see Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1064, C major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, 4 harpsichords & string orchestra, S. 1065, A minor. (Phonodisc)

Seifert, Otto.
Das fröhliche Geigenbüchlein; ein Lehr- und Spielbuch für Geigen. Wien, A. Robitschek ¡1943¡–
v. illus. 30 cm.
Cover title.
Exercises and folk song settings for 1-3 violins, with interlinear words.
"Silbentafel": ¡3¡ p. laid in v. 1.
1. Violin—Studies and exercises—Juvenile. 2. Folk-songs, German (Instrumental settings) I. Title.
MT775.S463 M 54-2315

Seiffert, Max, 1868–1948
see Froberger, Johann Jakob, 1616–1667. Works, organ. Selections.

Händel, Georg Friedrich, 1685–1759. Concerto, oboe & string orchestra, no. 1, B♭ major.

Händel, Georg Friedrich, 1685–1759. Concerto, oboe & string orchestra, no. 2, B♭ major.

Händel, Georg Friedrich, 1685–1759. Concerto, oboe & string orchestra, no. 3, G minor.

Händel, Georg Friedrich, 1685–1759. Concerto, orchestra, F major (ca. 1715)

Händel, Georg Friedrich, 1685–1759. Concerto, organ, A major (1739)

Händel, Georg Friedrich, 1685–1759. Concerto, organ, D minor.

Händel, Georg Friedrich, 1685–1759. Concerto, organ, F major.

Händel, Georg Friedrich, 1685–1759. Concerto, organ, F major (1739)

Händel, Georg Friedrich, 1685–1759. Concerto, organ, op. 4, no. 1, G major.

Händel, Georg Friedrich, 1685–1759. Concerto, organ, op. 4, no. 2, B♭ major.

Händel, Georg Friedrich, 1685–1759. Concerto, organ, op. 4, no. 3, G minor.

Händel, Georg Friedrich, 1685–1759. Concerto, organ, op. 4, no. 4, F major.

Händel, Georg Friedrich, 1685–1759. Concerto, organ, op. 4, no. 5, F major.

Händel, Georg Friedrich, 1685–1759. Concerto, organ, op. 4, no. 6, B♭ major.

Händel, Georg Friedrich, 1685–1759. Concerto, organ. op. 7, no. 1, B♭ major.

Händel, Georg Friedrich, 1685–1759. Concerto, organ, op. 7, no. 2, A major.

Händel, Georg Friedrich, 1685–1759. Concerto, organ, op. 7, no. 3, B♭ major.

Händel, Georg Friedrich, 1685–1759. Concerto, organ, op. 7, no. 4, D minor.

Händel, Georg Friedrich, 1685–1759. Concerto, organ op. 7, no. 5, G minor.

Händel, Georg Friedrich, 1685–1759. Concerto, organ, op. 7, no. 6, B♭ major.

Händel, Georg Friedrich, 1685–1759. Concerto a due cori, no. 1, B♭ major.

Händel, Georg Friedrich, 1685–1759. Concerto a due cori, no. 2, F major.

Händel, Georg Friedrich, 1685–1759. Concerto a due cori, no. 3, F major.

Händel, Georg Friedrich, 1685–1759. Concerto grosso, C major.

Händel, Georg Friedrich, 1685–1759, supp composer. Concerto grosso, D major.

Händel, Georg Friedrich, 1685–1759. Concerto grosso, op. 3, no. 1, B♭ major.

Händel, Georg Friedrich, 1685–1759. Concerto grosso, op. 3, no. 2, B♭ major.

Händel, Georg Friedrich, 1685–1759. Concerto grosso, op. 3, no. 3, G major.

Händel, Georg Friedrich, 1685–1759. Concerto grosso, op. 3, no. 5, D minor.

Händel, Georg Friedrich, 1685–1759. Concerto grosso, op. 6, no. 1, G major.

Händel, Georg Friedrich, 1685–1759. Concerto grosso, op. 6, no. 2, F major.

Händel, Georg Friedrich, 1685–1759. Concerto grosso, op. 6, no. 3, E minor.

Händel, Georg Friedrich, 1685–1759. Concerto grosso, op. 6, no. 4, A minor.

Händel, Georg Friedrich, 1685–1759. Concerto grosso, op. 6, no. 5, D major.

Händel, Georg Friedrich, 1685–1759. Concerto grosso, op. 6, no. 6, G minor.

Händel, Georg Friedrich, 1685–1759. Concerto grosso, op. 6, no. 7, B♭ major.

Seiffert. Max, 1868–1948, ed. (cd 10)

Händel, Georg Friedrich, 1685–1759. Concerto grosso, op. 6, no. 8, C minor.

Händel, Georg Friedrich, 1685–1759. Concerto grosso, op. 6, no. 9, F major.

Seiffert, Max, 1868-1948, ed. (Continued)
Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 6, no. 10, D minor.

Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 6, no. 11, A major.

Händel, Georg Friedrich, 1685-1759. Concerto grosso, op 6, no. 12, B minor

Händel, Georg Friedrich, 1685-1759. Fireworks music.

Händel, Georg Friedrich, 1685-1759. Sonata, flute & continuo, A minor.

Händel, Georg Friedrich, 1685-1759. Sonata, flute & continuo, B minor.

Händel, Georg Friedrich, 1685-1759, supposed composer. Sonata, flute & continuo, D major.

Händel, Georg Friedrich, 1685-1759. Sonata, flute & continuo, E minor.

Händel, Georg Friedrich, 1685-1759. Sonata, flute & continuo, op. 1, no. 1a, E minor.

Handel, Georg Friedrich, 1685-1759. Sonata, flute & continuo, op. 1, no. 1b, E minor.

Händel, Georg Friedrich, 1685-1759. Sonata, flute & continuo, op. 1, no. 5, G major.

Händel, Georg Friedrich, 1685-1759. Sonata, flute & continuo, op. 1, no. 9, B minor.

Händel, Georg Friedrich, 1685-1759. Sonata, oboe & continuo, op. 1, no. 8, C minor.

Händel, Georg Friedrich, 1685-1759. Sonata, recorder & continuo, op. 1, no. 2, G minor.

Händel, Georg Friedrich, 1685-1759. Sonata, recorder & continuo, op. 1, no. 4, A minor.

Händel, Georg Friedrich, 1685-1759. Sonata, recorder & continuo, op. 1, no. 7, C major.

Händel, Georg Friedrich, 1685-1759. Sonata, recorder & continuo, op. 1, no. 11, F major.

Händel, Georg Friedrich, 1685-1759. Sonata, viola da gamba & harpsichord, C major.

Händel, Georg Friedrich, 1685-1759. Sonata, violin & continuo, op. 1, no. 3, A major.

Händel, Georg Friedrich, 1685-1759. Sonata, violin & continuo, op. 1, no. 6, G minor.

Handel, Georg Friedrich, 1685-1759. Sonata, violin & continuo, op. 1, no. 10, G minor.

Händel, Georg Friedrich, 1685-1759. Sonata, violin & continuo, op. 1, no. 12, F major.

Händel, Georg Friedrich, 1685-1759. Sonata, violin & continuo, op. 1, no. 13, D major.

Händel, Georg Friedrich, 1685-1759. Sonata, violin & continuo, op. 1, no. 14, A major.

Händel, Georg Friedrich, 1685-1759. Sonata, violin & continuo, op. 1, no. 15, E major.

Händel, Georg Friedrich, 1685-1759, supposed composer. Sonata, violin & harpsichord G major.

Händel, Georg Friedrich, 1685-1759. Sonata, violin & orchestra, B♭ major.

Händel, Georg Friedrich, 1685-1759. Trio-sonata, flute, violin & continuo, op. 2, no. 1a, C minor.

Händel, Georg Friedrich, 1685-1759. Trio-sonata, flute, violin & continuo, op. 2, no. 5, F major.

Händel, Georg Friedrich, 1685-1759. Trio-sonata, oboes & continuo, no. 1, B♭ major.

Händel, Georg Friedrich, 1685-1759. Trio-sonata, oboes & continuo, no. 2, D minor.

Händel, Georg Friedrich, 1685-1759. Trio-sonata, oboes & continuo, no. 3, E♭ major.

Händel, Georg Friedrich, 1685-1759. Trio-sonata, oboes & continuo, no. 4, F major.

Händel, George Friedrich, 1685-1759. Trio-sonata, oboes & continuo, no. 5, G major.

Händel, George Friedrich, 1685-1759. Trio-sonata, oboes & continuo, no. 6, D major.

Händel, Georg Friedrich, 1685-1759, supposed composer. Trio-sonata, oboe, bassoon & continuo, F major.

Händel, Georg Friedrich, 1685-1759. Trio-sonata, violin, viola da gamba & continuo, G minor.

Händel, Georg Friedrich, 1685-1759. Trio-sonata, violins & continuo, op. 2, no. 2, G minor.

Händel, Georg Friedrich, 1685-1759. Trio-sonata, violins & continuo, op. 2, no. 3, F major.

Händel, Georg Friedrich, 1685-1759. Trio-sonata, violins & continuo, op. 2, no. 4, B♭ major.

Händel, Georg Friedrich, 1685-1759. Trio-sonata, violins & continuo, op. 2, no. 6, G minor.

Händel, Georg Friedrich, 1685-1759. Trio-sonata, violins & continuo, op. 2, no. 7, G minor.

Händel, Georg Friedrich, 1685-1759. Trio-sonata, violins & continuo, op. 2, no. 8, G minor.

Händel, Georg Friedrich, 1685-1759. Trio-sonata, violins & continuo, op. 2, no. 9, E major.

Händel, Georg Friedrich, 1685-1759. Trio-sonata, violins & continuo, op. 5, no. 1, A major.

Händel, Georg Friedrich, 1685-1759. Trio-sonata, violins & continuo, op. 5, no. 2, D major.

Händel, Georg Friedrich, 1685-1759. Trio-sonata, violins & continuo, op. 5, no. 3, E minor.

Händel, Georg Friedrich, 1685-1759. Trio-sonata, violins & continuo, op. 5, no. 4, G major.

Händel, Georg Friedrich, 1685-1759. Trio-sonata, violins & continuo, op. 5, no. 5, G minor.

Händel, Georg Friedrich, 1685-1759. Trio-sonata, violins & continuo, op. 5, no. 6, F major.

Händel, Georg Friedrich, 1685-1759. Trio-sonata, violins & continuo, op. 5, no. 7, B♭ major.

Händel, Georg Friedrich, 1685-1759. Water music.

Mozart, Johann Chrysostom Wolfgang Amadeus. Spurious and doubtful works. Concerto, bassoon, K. Anh. 230a, B♭ major.

Pachelbel, Johann, 1653-1706. Works, keyboard instrument. Selections.

Pachelbel, Johann, 1653-1706. Works, organ. Selections.

Telemann, Georg Philipp, 1681-1767. Fantasias, harpsichord.

Telemann, Georg Philipp, 1681-1767. Sonate metodiche, op. 13, 2d set. No. 2, C minor.

Telemann, Georg Philipp, 1681-1767. Sonate metodiche, op. 13, 2d set. No. 4, B♭ major.

Seiger, Joseph
see Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Works. Selections; arr. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Morceaux, piano, op. 51. Valse sentimentale; arr. (Phonodisc)

Elman encores. (Phonodisc)

Elman recital. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Sonata, violin & piano, no. 1, op. 13, A major. (Phonodisc)

Franck, César Auguste, 1822-1890. Sonata, violin & piano, A major. (Phonodisc)

Mischa Elman program. (Phonodisc)

Seiler, Emil, musician
see Ariosti, Attilio Malachia, 1666-1740? Lezioni, viola d'amore & continuo. No. 5, E minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Rondo, musical glasses, wood-winge & strings, K. 617. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Trio-sonata, flute, viola d'amore & continuo, D major. (Phonodisc)

Seitz, Anneliese
see Schütz, Heinrich, 1585-1672. Musicalische Exequien. German. (Phonodisc)

Select harmony. Fourth collection. Six concertos in seven parts for two violins and other instruments, compos'd by Mr Handel, Tartini, and Veracini. London, I. Walsh ¡1741¡ Pub. no. 682.
parts. 33 cm.
Title from Violino primo concertino part.
No. 1-3 are by Händel; no. 4, by Veracini; no. 5-6, by Tartini.
Concertino in no. 1-2 violins and violoncello.
Each concerto with unrealized figured bass.
I. Concerti grossi—To 1800—Parts. 2. Concertos (Oboe with string orchestra)—To 1800—Parts. 3. Concertos (Violin with string orchestra)—To 1800—Parts. I. Händel, Georg Friedrich, 1685-1759. Concerto grosso, C major. II. Händel, Georg Friedrich, 1685-1759. Concerto, oboe & string orchestra, no. 1, B♭ major. III. Händel, Georg Friedrich, 1685-1759. Concerto, oboe & string orchestra, no. 2, B♭ major. IV. Veracini, Francesco Maria, 1690-1750. Concerto, violin & string orchestra, A major. V. Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra, Dounias 85, G minor. VI. Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra, Dounias 60, F major.
M1040.S5 48-31710 rev*

Selected songs from New England colleges. Boston, Monsanto Chemical Co., ℗1952.
119 p. illus. 31 cm.
Compiled and published in connection with the radio program "Songs from New England colleges."
I. Students' songs. I. Monsanto Chemical Company. II. Songs from New England colleges (Radio program)
M1945.S4 M 53-964

Selections from seventeenth-century songbooks; with an introd. by Jenifer W. Angel. Los Angeles, William Andrews Clark Memorial Library, University of California, 1954.
vi p., facsim.: score (38 p.) 28 cm. (Augustan Reprint Society. Publication no. 46)
Simplified arrangements by J. W. Angel of Who looks may leap (SSB) by William Byrd, and Musick, the master of thy art is dead (SSB?) by William Lawes, in score: p. 30-38.
1. Songs, English—To 1800. 2. Part-songs, English—To 1800. (Series)
M1740.S4 A 55-1400 rev
Grosvenor Library

Selinsky, Wladimer.
¡Rodent scherzo, string quartet,
Rodent scherzo; string quartet in the modern idiom, based on the folk song Three blind mice. Paraphrased by Wladimir Selinsky. Hollywood, W. A. Quincke, ℗1939.
score (5 p.) and parts. 31 cm. (Shilkret concert edition)
Caption title.
1. String quartets — Scores and parts. 2. Folk-songs, American (Instrumental settings) I. Three blind mice (Round) II. Title.
M452.S47R6 M 53-1324

Seljačka sloga.
Hrvatske narodne pjesme i plesovi. [Croatian folk songs and dances. Uredili Vinko Žganec i Nada Sremec] Zagreb, 1951–
v. illus., col. plates. 29 cm.
Serbo-Croatian and English.
Principally unacc. melodies and tunes.
1. Folk-songs, Serbo-Croatian. 2. Dance music, Serbo-Croatian. I. Žganec, Vinko, ed. II. Sremec, Nada, ed. III. Title. IV. Title: Croatian folk songs and dances.
M1720.S44H7 M 54-692

Sellers, John
see Jack of Diamonds and other folk songs and blues. (Phonodisc)

Selner, John C
Complete wedding service, for use in Catholic churches. Westminister, Md., Newman Press [*1957]
close score (36 p.) col. front. 30 cm.
Title within col. ornamental border.
For SATB, unacc., in part with versions for TTBB, unacc., and unison voices; words partly in English, partly in Latin. The Processional and Recessional are for organ.
CONTENTS.—Processional.—The Invocations.—O perfect love.—Lord, who at Cana's wedding.—Blessed art thou.—Marriage blessing.—Ave Maria.—Panis angelicus.—Panis angelicus, 2.—On this day.—Nuptial Mass.—Recessional.
The last 4 hymns, arr. by J. C. Selner, are by Arcadelt, Baini, and Lambillotte, respectively.
1. Wedding music.
M2019.S4C6 M 57-1977

Selner, John C
The parish mass, for congregational use with organ acc Toledo, Gregorian Institute of America [*1957]
score (19 p.) 27 cm.
For unison chorus and organ; Latin and English words.
1. Masses (Unison)—Vocal scores with organ. I. Title.
M2013.5.S424P3 M 57-1654

Semb, Kiara
see Norske folkedansar ...

Semele. Where 'er you walk. Semele: Where o'er you walk. [London] H. Wright [179-?]
see under **Händel, Georg Friedrich, 1685-1759.**
M2004.H3S49 M 55-1832

Semini, Carlo Florindo.
[Scene ticinesi. Suite no. 1]
Scene ticinesi. 1. suite. Fantasia sinfonico-corale. Milano, G. Ricordi, *1956.
score (56 p.) 30 cm.
Caption title.
For chorus (SMzTB) and orchestra.
CONTENTS.—La bella fiatrice.—Lamento.—Davanti al camino.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. I. Title.
M1530.S48S3 M 57-1866

Semprini, Fernando Ricardo Alberto.
[Mediterranean concerto, piano unacc.]
Mediterranean concerto, piano solo. London, Ascherberg, Hopwood & Crew [1950]
16 p. 28 cm.
1. Piano music, Arranged. I. Title.
M37.S 51-15903 rev

Semprini, Fernando Ricardo Alberto.
[Mediterranean concerto, piano unacc.; arr.]
Mediterranean concerto, arr. for orchestra by Ronald Binge. London, Ascherberg, Hopwood & Crew [1950]
score (52 p.) 35 cm.
Cover title.
For piano and orchestra; includes piano part in "skeleton."
1. Concertos (Piano), Arranged—Scores. I. Title.
M1010.S45M4 M 53-642

Semproni, U
[Studi, trumpet]
Ventiquattro studi per tromba nel setticlavio. Milano, New York, G. Ricordi, 1940.
24 p. 32 cm. (Edizione Ricordi, 2065)
1. Trumpet—Studies and exercises.
MT445.S35 M 53-438

Semser, Ethel
see Schönberg, Arnold, 1874-1951. Gurre-Lieder. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Italian. (Phonodisc)

Senaillé, Jean Baptiste, 1687-1730.
Allegro spiritoso; arrangé pour violon avec acc. de piano par J. Salmon. Paris, Ricordi, *1914.
score (8 p.) and part. 36 cm. (Œuvres d'auteurs anciens, arrangées pour violon avec accompagnement de piano, R. 90)
Cover title.
For violin and piano.
1. Violin and piano music, Arranged.
M923.S M 53-1783

Senaillé, Jean Baptiste, 1687-1730.
Allegro spiritoso for cello and piano. [Edited by] J. Salmon. New York, International Music Co. [1945]
score (6 p.) and part. 31 cm.
1. Violoncello and piano music.
M923.S M 53-1769

Senaillé, Jean Baptiste, 1687-1730.
Sonata, G dur, violino & piano. [Arr.:] Alfred Moffat/Hans Mlynarczyk. Hamburg, Simrock [*1957]
f score (10 p.) and part. 31 cm.
Cover title.
1. Sonatas (Violin and piano), Arranged.
M923.S M 57-1840

Senderovitz, Charles
see Riisager, Knudåge, 1897- Sonata, 2 violins, op. 55b. (Phonodisc)

Senfl, Ludwig, 1492 (ca.)-1555, arr.
see Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820-1912, ed.

Senghor, Sonar
see African tribal music and dances (Phonodisc)

Senn, Walter, 1904- *comp.*
Österreichisches Liederbuch, Volk und Vaterland. Innsbruck, Tyrolia-Verlag [1935]
137 p. 17 cm.
For 1-2 voices, with chord symbols.
1. Song books, Austrian. I. Title.
M1702.S44O4 M 53-653

Senn, Walter, 1904- *ed.*
Tiroler Instrumentalmusik im 18. Jahrhundert. Wien, Österreichischer Bundesverlag, 1940.
xv p., score (82 p.) 26 cm. (Denkmäler der Tonkunst in Österreich, Bd. 86)
For orchestra.
CONTENTS.—Partita, D-dur, von G. F. Falk.—Symphonie, D-dur, von J. E. de Syra.—Symphonie, G-dur, von F. S. Haindl.—Symphonie, D-dur, von N. Madlseder.—Divertimento, F-dur, mit Solo-Oboe, von S. Fahnehl.
1. Orchestral music—To 1800—Scores. 2. Symphonies—To 1800—Scores. I. Title. (Series)
M2.D36 Bd. 86 51-29403 rev

Senofsky, Berl, 1925-
see Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Séptima, *pseud.*
see
Ficher, Jacobo, 1896-

The **sequel** to The dying Indian; or, Anana's lamentation for her lost husband. London, Printed for the proprietor, & sold by J. Bland [17—]
score (4 p.) 32 cm.
Caption title.
No. 19 in a vol. with title: [Collection of songs. v. p., ca. 1800]
For voice and orchestra.
1. Songs (High voice) with chamber orchestra—To 1800—Scores. I. Title: The dying Indian. II. Title: Anana's lamentation for her lost husband.
M1.A1C no. 19 M 54-385

Serafin, Tullio, 1878-
see Bellini, Vincenzo, 1801-1835. Norma. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Selections (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aïda. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Requiem. Selections. (Phonodisc)

Seravitz, Abe.
Men of the Persian Gulf Command. [Words and music by] Abe Seravitz. [Washington, U. S. Army, Persian Gulf Command, 194-]
[1] l. 21 x 26 cm.
Caption title.
Photocopy (positive) made by the Office of Technical Information, Photographic Branch, Persian Gulf Command.
For voice and piano.
1. U. S. Army. Persian Gulf Command—Songs and music. I. Title.
M1630.S 59-67622

Serebrier, José, 1938-
Elegia para cuerdas. Elegy for strings. Washington, D. C., Pan American Union; New York, Peer International Corp., sole selling agent [*1956]
score (14 p.) 31 cm.
1. String orchestra music—Scores. I. Title.
M1145.S48E4 M 57-1581

Serge Koussevitzky Music Foundation, Library of Congress
see U. S. Library of Congress. Serge Koussevitzky Music Foundation.

Serge Koussevitzky Music Foundation in the Library of Congress
see U. S. Library of Congress. Serge Koussevitzky Music Foundation.

Serkin, Rudolf, 1903-
see Beethoven, Ludwig van, 1770-1827. Works, violoncello & piano. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 2, op. 19, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Quintet, piano, wood-winds & horn, op. 16, E major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonat, piano, no. 21, op. 53, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonat, piano, no. 30, op. 109, E major. (Phonidisc)

Beethoven, Ludwig van, 1770-1827. Sonatas, piano. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Variatopms, See the conquering hero comes, violoncello & piano, G major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 453, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang 1756-1791. Concerto, piano, K. 467, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, piano, wood-wings & horn, K. 452, E♭ major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Moments musicaux. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Trio, piano & strings, no. 2, op. 100. E♭ major. (Phonodisc)

Schumann, Robert Alexander, 1801-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Strauss, Richard, 1864-1949. Burleske. (Phonodisc)

Serly, Tibor.
[Sonata in modus lascivus, violin]
Sonata in modus lascivus, for solo violin. New York, Southern Music Pub. Co. [1953]
12 p. 31 cm.
1. Sonatas (Violin) I. Title.
M42.S M 54-1772

Serly, Tibor.
[Sonata in modus lascivus, violin; *Phonodisc*
Sonata in modus lascivus; [for solo violin;] Bartók Records 908.
1 s. 12 in. 33⅓ rpm.
Title from slipcase.
Frances Magnes, violin.
Microgroove.
Program notes on back of slipcase.
With: Stravinskii, I. F. Suite italienne, violoncello & piano; arr.
1. Sonatas (Violin) I. Magnes, Frances. II. Title.
R 53-448

Serly, Tibor
see Bartók, Béla, 1881-1945. Concerto, viola. (Phonodisc)

Bartók, Béla, 1881-1945. Divertimento, string orchestra. (Phonodisc)

Bartók, Béla, 1881-1945. Images. (Phonodisc)

Bartók, Béla, 1881-1945. Mikrokosmos. Selections; arr. (Phonodisc)

Serly, Tibor. (Continued)

Bartók, Béla, 1881-1945. The miraculous mandarin. Selections. (Phonodisc)

Bartók, Béla, 1881-1945. Rhapsody, violin & orchestra, no. 2. (Phonodisc)

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613. Dolcissima mia vita; arr. (Phonodisc)

Serocki, Kazimierz.
[Concerto, trombone]
Koncert, na puzon i orkiestrę. Partytura. [Cracow] Polskie Wydawn. Muzyczne [1956]
score (91 p.) 43 cm.
Duration: about 20 min.
1. Concertos (Trombone)—Scores. M1032.S4C6 M 57-1611

Serocki, Kazimierz.
Wianek; [piosenka żołnierska; Słowa: S. Czachorowski] Na głos z fortepianem. [Wyd. 1. Kraków, Polskie Wydawnictwo Muzyczne, 1954]
8 p. 30 cm.
1. Songs, Polish. I. Title. M1763.S M 56-1318

Serpo, Ottavio
see Cilèa, Francesco, 1866-1950. L'Arlesiana Italian. (Phonodisc)

Serrano, José, 1873-1941
see
Serrano Simeón, José, 1873-1941.

Serrano Simeón, José, 1873-1941.
[Alma de Dios. Selections; arr.; *Phonodisc.*
Alma de Dios. The good soul. [Zarzuela; Arr. by Torroba. Columbia ML 4932. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Lola Rivadeneyra, mezzo-soprano; Tino Pardo, Salvador Castelló, Miguel Sierra, tenor; Coro Lírico de Madrid; Agrupación Sinfónica la Zarzuela; F. Moreno Torroba, conductor.
Sung in Spanish.
Microgroove.
Program notes and synopsis on slipcase.
With: Guridi, Jesús. El caserío.
1. Zarzuelas—Excerpts. I. Rivadeneyra, Inés. II. Pardo, Tino. III. Castelló, Salvador. IV. Sierra, Miguel. V. Coro Lírico de Madrid. VI. Agrupación Sinfónica la Zarzuela. VII. Moreno Torroba, Federico, 1891- VIII. Title. IX. Title: The good soul. R 55-36

Serrano Simeón, José, 1873-1941.
[Barbarroja. Piano-vocal score. Spanish]
Barbarroja; zarzuela en un acto. Libro de Sinesio Delgado. Madrid, Lit. A. Pontones [19—] Pl. no. J. S. 50-55.
43 p. 30 cm.
Cover title.
1. Zarzuelas—Vocal scores with piano. I. Delgado, Sinesio, 1859-1923. Barbarroja. II. Title. M1503.S487B3 43-43257 rev*

Serrano Simeón, José, 1873-1941.
[Los clavelos. Selections; *Phonodisc.*
Los claveles [by] Luis Fernández de Sevilla, [Anselmo C.] Carreño, and José Serrano. La dolorosa [by] Juan José Lorente and José Serrano. London LL 1483. [195—]
2 s. 12 in. 33⅓ rpm. microgroove. (The Music of Spain)
Libretto of the 1st work by L. Fernández and A. C. Carreño; the 2d, by J. J. Lorente.
Selections from Zarzuelas, starring Ana María Iriarte, mezzo-soprano, and Carlos Munguía, tenor, with chorus and orchestra; Ataulfo Argenta, conductor.
Sung in Spanish.
Synopsis in Spanish and English on container; libretto, with English translation (11 p.) laid in.
1. Zarzuelas—Excerpts. I. Serrano Simeón, José, 1873-1941. La dolorosa. Selections. II. Iriarte, Ana María. III. Munguía, Carlos. IV. Argenta, Ataulfo, 1913- V. Title. VI. Title: La dolorosa. R 57-1941

Serrano Simeón, José, 1873-1941. La dolorosa. Selections
see Serrano Simeón, José, 1873-1941. Los claveles. Selections. (Phonodisc)

Serrano Simeón, José, 1873-1941.
The good soul
see his
Alma de Dios.

Serrano Simeón, José, 1873-1941.
[Los leones de Castilla. Piano-vocal score. Spanish]
Los leones de Castilla; zarzuela en un acto. Libro de Julián Moyrón. Bilboa, Unión Musical Española [1920]
54 p. 34 cm.
Cover title.
1. Zarzuelas—Vocal scores with piano. I. Moyrón Sánches, Julián, 1889- Los leones de Castilla. II. Title. M1503.S487L4 43-43327 rev*

Serrano Simeón, José, 1873-1941.
[La reina mora. Piano-vocal score. Spanish]
La reina mora; sainete lírico en un acto. Letra de los señores Alvarez Quintero. Madrid, Unión Musical Española [19—] Pl. no. SAE 307-310.
37 p. 33 cm. (Edición Mott)
Cover title.
1. Zarzuelas—Vocal scores with piano. I. Alvarez Quintero, Serafín, 1871-1938. La reina mora. II. Alvarez Quintero, Joaquín, 1873-1944. La reina mora. III. Title. M1503.S487R4 43-43328 rev*

Serrano Simeón, José, 1873-1941.
[El solo de trompa. Piano-vocal score. Spanish]
El solo de trompa; zarzuela en un acto. Letra de los Sres. Paso y Giménez Prieto. Madrid, Sociedad de Autores Españoles [19—] Pl. no. SAE 198-204.
62 p. 34 cm.
Cover title.
1. Zarzuelas—Vocal scores with piano. I. Paso, Antonio, 1870- El solo de trompa. II. Jiménez Prieto, Diego, d. 1907. El solo de trompa. III. Title. M1503.S487S6 43-43329 rev*

Service, Robert William, 1874-
[Bath-tub ballads.
Twenty bath-tub ballads, written and composed by Robert Service ... London, Frances, Day & Hunter, ltd.; [etc., etc.] *1939.
cover-title, 48 p. 31 cm.
For solo voice with piano accompaniment; melody also in tonic sol-fa notation. Chords in ukulele tablature and symbols for accordion.
1. Songs (Medium voice) with piano. M1621.S 46-28304 rev

Sessions, Roger, 1896-
[The black maskers (Suite); *Phonodisc.*
The black maskers. American Recording Society ARS-11. [1953]
2 s. 10 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra; Walter Hendl, conductor. "Produced expressly for American Recording Society by the Ditson Musical Foundation."
Microgroove.
Program notes on slipcase.
1. Suites (Orchestra) I. American Recording Society Orchestra. II. Hendl, Walter, 1917- III. Title. (Series)
Full name: Roger Huntington Sessions. R 53-755

Sessions, Roger, 1896-
[The black maskers (Suite); *Phonodisc.*
The black maskers. American Recording Society ARS 115. [1953]
1 s. 12 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra; Walter Hendl, conductor.
Microgroove.
Program notes on slipcase.
With: Harris, Roy. Symphony, no. 3; Schuman, W. H. American festival overture.
1. Suites (Orchestra) I. American Recording Society Orchestra. II. Hendl, Walter, 1917- III. Title. (Series)
Full name: Roger Huntington Sessions. R 55-754

Sessions, Roger, 1896- Chorale, organ, no. 1
see Organ composition by Walter Piston, Ernst Krenek, and Roger Sessions.

Sessions, Roger, 1896-
[Chorale, organ, no. 1, *Phonodisc.*
Chorale, no. 1. Three chorale preludes. Esoteric ES-522. [1954]
1 s. 12 in. 33⅓ rpm.
Marilyn Mason, organ.
Recorded in St. Paul's Chapel, Columbia University, Dec. 1953.
Microgroove.
Program notes by Ben Weber on slipcase.
With: Thomson, Virgil. Variations on Sunday-school tunes, organ.
1. Chorale preludes. I. Sessions, Roger, 1896- Chorale-preludes, organ. II. Mason, Marilyn.
Full name: Roger Huntington Sessions. R 53-1036

Sessions, Roger, 1896-
[Chorale-preludes; *Phonodisc.*
Three chorale preludes. American Society of Composers, Authors and Publishers CB 189. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
"Organ and choral concert."
Valentina Woshner Fillinger, organ.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Honegger, Arthur. Fugue et choral, organ.—Messiaen, Olivier. La nativité du Seigneur.
1. Chorale preludes. I. Pittsburgh International Contemporary Festival, 1952. II. Fillinger, Valentina Woshner.
Full name: Roger Huntington Sessions. R A 55-89
California. Univ. Libr.

Sessions, Roger, 1896- Chorale-preludes, organ
see Sessions, Roger, 1896- Chorale, organ, no. 1. (Phonodisc)

Sessions, Roger, 1896-
[Idyll of Theocritus. English]
Idyll of Theocritus for soprano and orchestra. Study score. New York, E. B. Marks Music Corp. [1957]
miniature score (130 p.) 27 cm.
Theocritus, Idyll no. 2; English translation by R. C. Trevelyan. "Princeton, May 24, 1954."
Duration: 42 min.
1. Songs (High voice) with orchestra—Scores. I. Title. M1613.S6 I 4 M 57-2119

Sessions, Roger, 1896-
[Idyll of Theocritus. English; *Phonodisc.*
Idyll of Theocritus. Louisville, Ky., Louisville Philharmonic Society [1957] LOU 57-4.
2 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1957, no. 4.)
Audrey Nossaman, soprano; Louisville Orchestra; Robert Whitney, conductor.
English translation by R. C. Trevelyan of The sorceress, Idyll II, by Theocritus (leaf) laid in container.
1. Solo cantatas (High voice) I. Nossaman, Audrey. II. Louisville Orchestra. III. Whitney, Robert Sutton, 1904- IV. Sessions, Roger, 1896- Idyll of Theocritus. Libretto. English. V. Title. (Series)
Full name: Roger Huntington Sessions. R 57-978

Sessions, Roger, 1896- Idyll of Theocritus. Libretto. English
see Sessions, Roger, 1896- Idyll of Theocritus. English. (Phonodisc)

Sessions, Roger, 1896-
[Quartet, strings, no. 1, E minor.
String quartet (E minor) no. 1. 1936.
score (64 p.) and 4 parts. 32 cm. holograph.
In ink.
On t. p. of score: To Mrs. E. S. Coolidge. Roger Sessions. At end: New York—Pyramid Lake, Nev.—Princeton, 1936.
First performed at the 8th Festival of Chamber Music, Library of Congress, Apr. 11, 1937, by the Coolidge Quartet.
Published: New York, Arrow Music Press, 1938.
Gift of Elizabeth Sprague Coolidge, Feb. 6, 1937 (score) Dec. 20, 1937 (parts)
1. String quartets—Scores and parts.
Full name: Roger Huntington Sessions. ML29c.S49 M 56-689

Sessions, Roger, 1896-
[Quartet, strings, no. 1, E minor;
String quartet, in E minor. New York, Arrow Music Press [1938]
miniature score (40 p.) 19 cm.
On p. [1]: To Mrs. Elizabeth Sprague Coolidge.
Duration: 30 min.
——— Copy 3.
Composer's holograph dedication in ink at head of title: To Mrs. Elizabeth Sprague Coolidge, to whom I have been so proud to dedicate this work. In gratitude and (I hope I may say) affection. Feb. 9, 1939. Roger Sessions. ML29c.S49
——— ——— Copy 4. ML29n.S49
———, Parts, New York, Arrow Music Press [1938]
parts. 32 cm. ML29n.S48
1. String quartets—Scores. 2. String quartets—Parts.
Full name: Roger Huntington Sessions.
M452.S49 op. 1 1938a 44-27707 rev*

Sessions, Roger, 1896-
[Quartet, strings, no. 2,
Second string quartet. Score. New York, Marks [1954]
40 p. 27 cm.
Cover title.
1. String quartets—Scores.
Full name: Roger Huntington Sessions. M452.S49 no. 2 M 54-2718

Sessions, Roger, 1896-
[Quartet, strings, no. 2; *Phonodisc.*
Second string quartet. Columbia ML 5105. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
New Music Quartet.
Recorded under the supervision of the composer.
Program notes by the composer on slipcase.
With: McPhee, Colin. Concerto, piano & winds.
1. String quartets. I. New Music String Quartet. (Series)
Full name: Roger Huntington Sessions. R 56-1025

Sessions, Roger, 1896-
[Sonata, violin;
Sonata for violin. New York, Marks [1955]
19 p. 31 cm.
Cover title.
1. Sonatas (Violin)
Full name: Roger Huntington Sessions. M42.S M 57-624

Sessions, Roger, 1896-
String quartet
see his
Quartet, strings.

Sessions, Roger, 1896-
[Symphony, no. 2; *Phonodisc.*
Symphony no. 2. Columbia ML 4784. [195—]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Microgroove.
Program notes on slipcase.
With: Milhaud, Darius. Symphony, no. 1.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896-
Full name: Roger Huntington Sessions. R 54-261

Sessions, Roger, 1896-
[Symphony, no. 2; *Phonodisc.*
Symphony, no. 2. Columbia ML 2130. [1950]
2 s. 10 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Program notes on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896-
Full name: Roger Huntington Sessions. R A 55-148
California. Univ. Libr.

Setti, Giulio, 1869-1938
see Bellini, Vincenzo, 1801-1835. Norma. Casta diva. (Phonodisc)

Sevenstern, Harry
see Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, piano & string orchestra, with trumpet, op. 35, C minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, 2 trumpets & string orchestra, R. op. 46, no. 1, C major. (Phonodisc)

17th and 18th century Italian music. ¡*Phonodisc*¡ RCA Victor LM 1880. 1955.
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Performed by Società Corelli.
Recorded in Italy.
Program notes by **James Lyons** on slipcase.
CONTENTS.—Il riposo; concerto, in E, for violin and strings, by Vivaldi.—La follia; tema con 23 variazioni, by Corelli (transcribed for string orchestra by Geminiani)—Concerto a quattro, in D, no. 2, by Galuppi.—Concerto, in D, op. 11, no. 8 by Bonporti.
1. Concertos (Violin with string orchestra)—To 1800. 2. Variations (String orchestra), Arranged—To 1800. 3. String-orchestra music—To 1800. I. Società Corelli, Rome. II. Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, violin & string orchestra, R. op. 51, no. 2, E major. III. Corelli, Arcangelo, 1653–1713. Sonata, violin & continuo, op. 5, no. 12, D minor; arr. IV. Galuppi, Baldassare, called Il Buranello, 1706–1785. Concerto a quattro, string orchestra, no. 2, D major. V. Bonporti, Francesco Antonio, 1672–1749. Concerto a quattro, string orchestra, op. 11, no. 8, D major.
R 55-291

17th century organ music. ¡*Phonodisc*¡ Bach Guild BG–529. ¡1954¡
2 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur) Gustav Leonhardt, organ.
Performed on the organ of the Stiftskirche at Klosterneuburg, Austria.
Microgroove.
Program notes by Abraham Veinus on slipcase.
CONTENTS.—Hymnus, A solis ortus cardine, by M. Praetorius.—Hymnus, Alvus tumescit virginis, by M. Praetorius.—Ricercar IX toni sopra le fughe lo son ferito lasso, e Ventiva 1 coll, by C. Erbach.—Toccata prima, from Toccate d'intavolatura, libro prima, 1637, by G. Frescobaldi.—Sonata chromatica, by T. Merula.—Toccata, by J. J. Froberger.—Passacaglia, by J. K. Kerl.—Toccata cromatica con dureze e ligature, by J. K. Kerl.—Toccata, 1664, by S. A. Scherer.
1. Organ music—To 1800. I. Leonhardt, Gustav M.
R 54-914

Sevitzky, Fabien, 1893–
see Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 46. Selections; arr. (Phonodisc)

Enesco, Georges, 1881– Rhapsodie roumaine, orchestra, no. 1. (Phonodisc)

Khachaturĭan, Aram Il'ich, 1904– Gayane. Selections. (Phonodisc)

Seyfert, Johann Caspar, 1697–1767, supposed composer
see Rathgeber, Valentin, 1682–1750, supposed composer. Ohrenvergnügendes und gemüttergötzendes Tafelkonfekt. Selections (Phonodisc)

Seyffarth, Franz.
Schule für Bariton (Euphonium oder Ventilposaune in B) für den Schulgebrauch und zum Selbstunterricht. Leipzig, F. Hofmeister ¡Vorwort 1940–
v, 32 cm. (Hofmeisters Schulen, Nr. 183)
Principally exercises for baritone horn.
1. Baritone (Musical instrument)—Methods. I. Title.
MT496.S45 M 55-509

Seymour, John Laurence.
¡The bachelor belles. Piano-vocal score. English¡
The bachelor belles; an operetta in three acts. Op. 13. Libretto by Rose A. Seymour. New York, S. French ¡*1935*¡
165 p. 27 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Seymour, Rose A. The bachelor belles. II. Title.
M1503.S523B3 1935 M 56-1102

Seymour, John Laurence.
¡Golden days. Piano-vocal score. English¡
Golden days; a comic operetta in two acts. Op. 40. Libretto by Ralph Birchard. The vocal score and libretto. New York, S. French ¡*1936*¡
143 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Birchard, Ralph. Golden days. II. Title.
M1503.S523G5 1936 M 56-1101

Seymour, Lyman.
How to play the Minshall-Estey, the organ of cathedral tones. Brattleboro, Vt., Minshall-Estey Organ, 1948.
28 p. illus., music. 28 cm.
Cover title: Playing instructions for the Minshall-Estey organ, church and chapel model.
"Organ collections available for the Minshall-Estey": p. 21–28.
1. Minshall-Estey organ—Methods. I. Title. II. Title: Playing instructions for the Minshall-Estey organ.
MT192.S36 M 56-424

Seymour, Rose A. The bachelor belles
see Seymour, John Laurence. The bachelor belles. Piano-vocal score. English.

Sgarro, Luigi
see Monteverdi, Claudio, 1567–1643. Madrigali guerrieri e amorosi. Ballo delle ingrate. (Phonodisc)

Sgrizzi, Luciano, 1910–
¡Capriccio, flute & orchestra¡
Capriccio per flauto e piccola orchestra. Milano, Edizioni Suvini Zerboni ¡*1957*¡
score (44 p.) 34 cm.
Cover title.
Duration: 11 min., 40 sec.
1. Flute with chamber orchestra—Scores.
M1020.S5C3 M 57-1988

Sgrizzi, Luciano, 1910–
¡Capriccio, flute & orchestra; arr.¡
Capriccio, per flauto e piccola orchestra. Riduzione per flauto e piano-forte. Milano, Suvini Zerboni ¡*1957*¡
score (32 p.) 35 cm.
Duration: 13 min.
1. Flute with chamber orchestra—Solo with piano.
M1021.S47C3 M 57-1998

Sgrizzi, Luciano, 1910–
¡Suite belge, orchestra¡
Suite belge, d'après des oeuvres de clavecinistes belges du XVIIIe siècle. Partition. Wien, Universal-Edition, ¡*1952*.
score (36 p.) 34 cm. (Universal-Edition, Nr. 12108)
Duration: about 15 min.
1. Suites (Orchestra)—Scores. I. Title.
M1003.S52S76 M 54-2035

Sgrizzi, Luciano, 1910–
Viottiana; divertimento per piccola orchestra. 1954. Milano, Suvini Zerboni ¡*1954*¡
score (30 p.) 35 cm.
Duration: 18 min.
CONTENTS.—Marcia e sinfonia.—Romanza e tamburino.—Menuetto.—Introduzione e rondò.
1. Suites (Chamber orchestra)—Scores. I. Title.
M1003.S52V5 M 54-2039

Shafran, Daniel
see Daniel Shafran plays. (Phonodisc)

Shakespeare, William, 1564–1616.
Hamlet. ¡*Phonodisc*. Adapted by John Gielgud. Music composed and conducted by Harold Levey¡ RCA Victor LM 6007. ¡*1953*¡
4 s. 12 in. 33⅓ rpm. microgroove.
"A Theatre Guild on the Air production."
Starring John Gielgud, Dorothy McGuire, and Pamela Brown.
Recorded from the broadcast of the National Broadcasting Company, March 4, 1951.
"In this radio adaptation, Horatio serves as narrator ... Certain dialogue differs from the original in that it is spoken by different characters .... Several characters whose roles are supplementary to the dramatic line of the play are deleted;"
Automatic sequence.
Complete text of the play, with the portions omitted in the recording indicated (70 p.) laid in container.
I. Gielgud, John, 1904– II. McGuire, Dorothy, 1918–
III. Brown, Pamela Beatrice, 1924– IV. Levey, Harold, 1894–
Hamlet. V. Title.
R A 56-122

California. Univ. Libr.

Shakespeare, William, 1564–1616.
Hamlet. ¡*Phonodisc*¡ RCA Victor LM 6404. ¡*1957*¡
8 s. 12 in. 33⅓ rpm. microgroove.
Old Vic Company, starring John Gielgud.
Recorded in England.
Automatic sequence.
Biographical notes, and program notes by Walter Kerr (8 p.) laid in container.
I. Old Vic Theatre Company. II. Gielgud, John, 1904– III. Title.
R 57-1230

Shakespeare, William, 1564–1616.
Hamlet; 6 excerpts. ¡*Phonodisc*¡ Incidental music by Roger Adams. Columbia Entré RL 3107. ¡*1955*¡
1 s. 12 in. 33⅓ rpm. microgroove.
Performed by Maurice Evans and Emmett Rogers, with orchestra; William Brooks, conductor.
Program notes and synopsis on slipcase.
CONTENTS.—O, that this too, too solid flesh would melt, act 1, scene 2.—Ghost scene and Hamlet's soliloquy, act 1, scene 5 (with Rogers)—O, what a rogue and peasant slave am I, act 2, scene 2.—To be or not to be: that is the question, act 3, scene 1.—How all occasions do inform against me, act 4, scene 4 (with Rogers)—Hamlet's advice to the players, act 3, scene 2 (with Rogers)
With the author's King Richard II.
1. Music, Incidental. I. Adams, Roger, musician. Hamlet. Selections. II. Evans, Maurice, 1901– III. Rogers, Emmett. IV. Brooks, William, orchestral conductor. V. Title.
R 55-290

Shakespeare, William. Henry V
see Shakespeare, William, 1564–1616. Olivier in scenes from Hamlet and Henry V. (Phonodisc)

Shakespeare, William, 1564–1616.
Henry VIII. ¡An abridged version. *Phonodisc*¡ Edited by Arthur Hewlett; produced by Monty Bailey-Watson; directed by Howard Rose. London LL.578. ¡*1952*¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
"A Bailey-Watson production."
Dame Sybil Thorndike; Sir Lewis Casson; Ralph Truman; with supporting cast; Lewis Stringer, narrator.
Program notes by F. S. Boas on slipcase.
I. Thorndike, Dame Sybil, 1882– II. Casson, Sir Lewis T., 1875–
III. Truman, Ralph. IV. Stringer, Lewis. V. Title.
R A 53-271

California. Univ. Libr.

Shakespeare, William, 1564–1616.
John Barrymore in Macbeth. ¡*Phonodisc*¡ With commentary by Mr. Barrymore. Audio Rarities LPA–2202. ¡*1954*¡
2 s. 12 in. 33⅓ rpm. microgroove. (The John Barrymore Shakespeare series)
"A Kinor release."
Recorded from a series of radio programs presented in 1937.
Program notes laid in slipcase.
CONTENTS.—Witch's stir, scene, act 1, sc. 1.—Macbeth and witches, act 1, sc. 3.—If it were done, act 1, sc. 7.—Is this a dagger, act 2, sc. 1.—Macbeth & Lady Macbeth, act 2, sc. 2; act 3, sc. 2.—Battle scene, act 5, sc. 3.—Tomorrow & tomorrow, act 5, sc. 5.
I. Barrymore, John, 1882–1942.
R A 55-102

California. Univ. Libr.

Shakespeare, William, 1564–1616.
John Barrymore in Richard III. ¡*Phonodisc*. With commentary by Mr. Barrymore¡ Audio Rarities LPA–2203. ¡*1954*¡
2 s. 12 in. 33⅓ rpm. microgroove. (The John Barrymore Shakespeare series)
"A Kinor release."
Recorded from a series of radio programs presented in 1937.
Program notes laid in slipcase.
CONTENTS.—Gloucester's speech, King Henry VI, act 3, sc. 2.—Lady Anne scene, act 1, sc. 2.—Scene with Prince, act 3, sc. 1.—Richard & Buckingham, act 3, sc. 5; act 3, sc. 7; act 4, sc. 2.—Elizabeth scene, act 4, sc. 4.—Bosworth Field, act 5, sc. 3.—My kingdom for a horse, act 5, sc. 4.—Death of Richard, act 5, sc. 5.
I. Barrymore, John, 1882–1942.
R A 55-123

California. Univ. Libr.

Shakespeare, William, 1564–1616.
John Barrymore in Twelfth night; with commentary by Mr. Barrymore. ¡*Phonodisc*¡ Audio Rarities LPA–2204. ¡*1954*¡
2 s. 12 in. 33⅓ rpm. microgroove. (The John Barrymore Shakespeare series)
"A Kinor release."
Recorded from a series of radio programs presented in 1937.
Program notes inserted in slipcase.
I. Barrymore, John, 1882–1942. II. Title: Twelfth night.
R A 56-88

California. Univ. Libr.

Shakespeare, William, 1564–1616.
Julius Caesar. ¡*Phonodisc*¡ Edited by Arthur Hewlett; produced by Monty Bailey-Watson; directed by Howard Rose. London LL.415. ¡*1951*¡
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Griffith Jones, Ralph Truman, Ralph Michael, Arthur Hewlett; with supporting cast.
An abridged version.
"A Hector Rose production."
Program notes by F. S. Boas on slipcase.
I. Jones, Griffith, 1910– II. Truman, Ralph. III. Michael, Ralph, 1907– IV. Hewlett, Arthur. V. Title.
R A 55-272

California. Univ. Libr.

Shakespeare, William, 1564–1616.
Julius Caesar. ¡*Phonodisc*¡ Columbia Entré EL 52 (RL 3080–3050) ¡*1954*¡
4 s. 12 in. 33⅓ rpm. microgroove.
"A Mercury Theater production." Reissue of Columbia masterworks set MC 10, 1939.
Starring Orson Welles; with Edgar Barrier, George Coulouris, Everett Sloane, and other members of the Mercury Theater.
Stage directions, stage action, and scenes not recorded are narrated.
Automatic sequence.
Program notes (illus.) on slipcase.
I. Welles, Orson, 1915– II. Barrier, Edgar. III. Coulouris, George, 1903– IV. Sloane, Everett. V. Mercury Theater, New York. VI. Title.
R A 56-123

California. Univ. Libr.

Shakespeare, William. King Henry VIII
see German, Sir Edward, 1862–1936. Henry VIII. Dances (Phonodisc)

Shakespeare, William, 1564–1616.
King Richard II; 3 excerpts. ¡*Phonodisc*¡ Columbia Entré RL 3107. ¡*1955*¡
1 s. 12 in. 33⅓ rpm. microgroove.
Performed by Maurice Evans and Company, assisted by Abraham Sofaer.
Program notes on slipcase.
CONTENTS.—Landing scene; act 3, scene 2.—In Wales; act 3, scene 3.—In Prison; act 5, scene 5.
With the author's Hamlet.
I. Evans, Maurice, 1901– II. Sofaer, Abraham. III. Title.
R 55-289

Shakespeare, William, 1564–1616.
Laurence Olivier in association with London Films presents Richard III. ¡*Phonodisc*¡ RCA Victor LM 6126. ¡*1956*¡
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Laurence Olivier.
Sound track of the motion picture, with incidental music by Sir W. T. Walton played by the Royal Philharmonic Orchestra, Muir Mathieson, conductor.
Automatic sequence.
Biographical sketches of cast and "Richard III and the actor, by Walter Kerr" (12 p.) laid in container.
1. Richard III, King of England, 1452–1485—Drama. I. Olivier, Sir Laurence Kerr, 1907–
R 56-137

Shakespeare, William, 1564–1616.
Laurence Olivier in association with London Films presents Richard III. Highlights. ¡*Phonodisc*¡ RCA Victor LM 1940. ¡*1956*¡
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Laurence Olivier.
From the sound track of the motion picture, with incidental music by Sir W. T. Walton played by the Royal Philharmonic Orchestra, Muir Mathieson, conductor.
"The plot" on slipcase.
1. Richard III, King of England, 1452–1485—Drama. 2. Music, Incidental. I. Olivier, Sir Laurence Kerr, 1907– II. Walton, Sir William Turner, 1902– Richard III. III. Royal Philharmonic Orchestra. IV. Mathieson, Muir.
R 56-175

Shakespeare, William. Love's labour's lost
see Arne, Thomas Augustine, 1710–1778. When daisies pied; arr.

Shakespeare, William, 1564–1616.
Macbeth. ¡Complete. *Phonodisc*¡ RCA Victor LM 6010. ¡1953¡
4 s. 12 in. 33⅓ rpm. microgroove.
Old Vic Company, starring Alec Guinness, Pamela Brown, Andrew Cruickshank, and Robin Bailey ; directed by Frank Hauser.
Automatic sequence.
Biographical notes (4 p.) laid in container.
I. Old Vic Theatre Company. II. Guinness, Alec. III. Brown, Pamela Beatrice, 1924– IV. Cruickshank, Andrew, 1907– V. Bailey, Robin. VI. Hauser, Frank, 1922– VII. Title.
R A 56–189
California. Univ. Libr.

Shakespeare, William, 1564–1616.
A midsummer night's dream. ¡*Phonodisc.* Complete¡ Incidental music by Felix Mendelssohn. RCA Victor LM 6115. ¡1954¡
6 s. 12 in. 33⅓ rpm.
Old Vic Company, starring Moira Shearer, Robert Helpmann, Stanley Holloway ; Michael Benthall, director ; BBC Symphony Orchestra ; Sir Malcolm Sargent, conductor.
Performed, from the text of The new Temple Shakespeare, edited by M. R. Ridley, with several small cuts ; act 4, scene 2 is omitted.
Recorded in London.
Microgroove. Automatic sequence.
Program notes (4 p.) laid in container.
I. Music, Incidental. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. II. Shearer, Moira, 1926– III. Helpmann, Robert, 1909– IV. Holloway, Stanley. V. Old Vic Theatre Company. VI. Benthall, Michael. VII. B. B. C. Symphony Orchestra. VIII. Sargent, Sir Malcolm, 1895– IX. Title.
R 54–841 rev

Shakespeare, William, 1564–1616.
A midsummer night's dream. Highlights. ¡*Phonodisc*¡ RCA Victor LM–1863. ¡1954¡
2 s. 12 in. 33⅓ rpm.
"Original cast recording."
Moira Shearer, Robert Helpmann, Stanley Holloway, reader ; Old Vic Company ; Michael Benthall, director ; BBC Symphony Orchestra ; Sir Malcolm Sargent, conductor.
Recorded in England.
Microgroove.
Program notes on slipcase.
Includes excerpts from incidental music by Mendelssohn.
I. Shearer, Moira, 1926– II. Helpmann, Robert, 1909– III. Holloway, Stanley. IV. Old Vic Theatre Company. V. Benthall, Michael. VI. B. B. C. Symphony Orchestra. VII. Sargent, Sir Malcolm, 1895– VIII. Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. Selections. IX. Title.
R 55–73

Shakespeare, William. Midsummer night's dream
see Weismann, Julius, 1879–1950. Ein Sommernachtstraum. Piano–vocal score. German.

Shakespeare, William, 1564–1616. Much ado about nothing
see Castelnuovo-Tedesco, Mario, 1895– Much ado about nothing. (Phonodisc)

Khrennikov, Tikhon Nikolaevich, 1913– Mnogo shuma iz nichego. Suite.

Shakespeare, William, 1564–1616.
Olivier in scenes from Hamlet and Henry v. ¡*Phonodisc.* Music by William Walton¡ Collectors issue. RCA Victor LM 1934. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sir Laurence Olivier ; with Harcourt Williams, Basil Sydney, and Stanley Holloway (Hamlet) ; Philharmonia Orchestra ; Muir Mathieson (Hamlet) William Walton (Henry v) conductors.
Recorded in Europe (Hamlet : from the soundtrack of the "Two Cities" film)
Program notes from slipcase.
I. Shakespeare, William. Henry v. II. Walton, Sir William Turner, 1902– Hamlet. Selections. III. Walton, Sir William Turner, 1902– Henry v. Selections. IV. Philharmonia Orchestra, London, v. Mathieson, Muir. VI. Title : Hamlet. VII. Title : Henry v.
R 55–778

Shakespeare, William, 1564–1616.
Romeo and Juliet ; scenes from the J. Arthur Rank film. ¡*Phonodisc*¡ Music by Roman Vlad. Epic LC 3126. ¡195–¡
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Laurence Harvey, as Romeo, and Susan Shentall, as Juliet. Incidental music, conducted by Lambert Williamson. With prologue by Sir John Gielgud.
Synopsis by Marchetto Chute on slipcase.
I. Moving-picture music. I. Vlad, Roman, 1919– Romeo and Juliet. II. Harvey, Laurence. III. Shentall, Susan. IV. Gielgud, Sir John, 1904– V. Title.
R 57–992

Shakespeare, William, 1564–1616.
Romeo and Juliet. ¡*Phonodisc*¡ RCA Victor LM 6110. ¡1955¡
6 s. 12 in. 33⅓ rpm. microgroove.
Old Vic Company ; with Claire Bloom (as Juliet) and Alan Badel (as Romeo)
Recorded in London by The Gramophone Co., ltd., in their Abbey Road Studios, Nov. 1952.
Automatic sequence.
Program notes (8 p.) laid in container.
I. Old Vic Theatre Company. II. Bloom, Claire, 1931– III. Badel, Alan, 1923– IV. Title.
R A 56–67
California. Univ. Libr.

Shakespeare, William. Romeo and Juliet
see Diamond, David Leo, 1915– Music for Shakespeare's Romeo and Juliet.

Shakespeare, William, 1564–1616.
Scenes from Romeo and Juliet. ¡*Phonodisc*¡ RCA Victor LM 6028. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove.
Geraldine Brooks, Blanche Yurka, and Burd Hatfield, in act 1, scene 5, act 2, scenes 2 and 5, and act 3, scenes 2 and 5.
Program notes by George B. Marek laid in container.
I. Brooks, Geraldine, 1925– II. Yurka, Blanche. III. Hatfield, Burd. IV. Title.
R 55–570

Shakespeare, William, 1564–1616.
Scenes from Romeo and Juliet. ¡*Phonodisc*¡ RCA Victor LM 2064. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Old Vic Company ; with Claire Bloom (as Juliet) and Alan Badel (as Romeo)
Recorded in England.
Synopsis on slipcase.
I. Old Vic Theatre Company. II. Bloom, Claire, 1931– III. Badel, Alan, 1923– IV. Title : Romeo and Juliet.
R 56–639

Shakespeare, William, 1564–1616.
Selected sonnets and songs. ¡*Phonodisc*¡ Ypsilanti, Mich., Michigan State Normal College ¡195–¡ Record no. 2.
1 s. 12 in. 33⅓ rpm. microgroove. (Poetry series)
Read by John A. Nist, with introd. by Joseph F. Kelly.
With : Kipling, Rudyard. Gunga Din, Mandalay (and) Ballad of East and West.
I. Nist, John A. II. Kelly, Joseph Patrick. III. Title : Sonnets and songs.
R 57–983

Shakespeare, William, 1564–1616. Sonnet no. 138
see Riegger, Wallingford, 1885– A Shakespeare sonnet; arr.

Shakespeare, William, 1564–1616.
The sonnets. ¡*Phonodisc*¡ Reader : Ronald Colman. Audio Book Talking Books GL 607 (AB 3021–3026) ¡1956¡
6 s. 7 in. 16 rpm. microgroove.
"May also be played on any 33⅓ rpm. phonograph by using the Audio Book speed reducing adapter."
Manual sequence.
Biographical note on album cover.
I. Colman, Ronald.
R 57–464

Shakespeare, William
see Stravinskiĭ, Igor' Fedorovich, 1882– Songs from William Shakespeare.

Stravinskiĭ, Igor´ Fedorovich, 1882– Songs from William Shakespeare; arr.

Shakespearean Festival Players, Stratford, Ont.
see Sophocles. Oedipus rex. (Phonodisc)

Shalfapin, Fedor Ivanovich, 1873–1938
see Hume, Paul, comp. Critic's choice. (Phonodisc)

Shan van Vocht. Written by Michael Doheny. ¡New York¡ J. J. Daly, ¹1866.
8, 9 p. 30 cm. (Fenian war echoes, no. 5)
Caption title.
Two versions of the song.
1. Feniens—Songs and music.
M1668.2.S 52–58762

Shapero, Harold, 1920–
¡Credo¡ *Phonodisc.*
Credo, for orchestra. Louisville, Ky., Louisville Philharmonic Society ¡1956¡ LOU–56–5.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1956 (no. 5))
Louisville Orchestra ; Robert Whitney, conductor.
With : Orrego Salas, Juan. Serenata concertante, orchestra, op. 40.—Mieczyński, Robert. Concerto, piano, no. 1.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert S., 1904– III. Title. (Series)
R 56–745

Shapero, Harold, 1920–
¡Sonata, piano, 4 hands¡ *Phonodisc.*
Sonata for piano, four hands (1941) Columbia ML 4841. ¡195–¡
1 s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
Harold Shapero, Leo Smit, piano.
Recorded under the supervision of the composer.
Microgroove.
Program notes on slipcase.
With : Cowell, Henry. Sonata, violin & piano, no. 1.
1. Sonatas (Piano, 4 hands) I. Smit, Leo, 1921– (Series)
R 54–117

Shapero, Harold, 1920–
¡Sonata, violin & piano¡
Sonata for violin and piano. New York, Southern Music Pub. Co. ¡1954¡
score (32 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
M219.S643S6 M 56–1135

Shapero, Harold, 1920–
¡Symphony for classical orchestra¡ *Phonodisc.*
Symphony for classical orchestra. Columbia ML 4889. ¡1954¡
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Columbia Symphony Orchestra ; Leonard Bernstein, conductor.
Recorded under the auspices of the Koussevitzky Music Foundation, inc.
Microgroove.
Program notes by Charles Burr in slipcase.
I. Symphonies. I. Columbia Symphony Orchestra. II. Bernstein, Leonard, 1918–
R 54–776

Shapiro, Eudice
see Dahl, Ingolf, 1912– Concerto a tre, clarinet, violin & violoncello. (Phonodisc)

Kirchner, Leon. Sonata concertante, violin & piano. (Phonodisc)

Shapiro, Harry
see Rust, Friedrich Wilhelm, 1739–1796. Sonata, viola, 2 horns & violoncello, C major. (Phonodisc)

Shapiro, Karl Jay, 1913–
Karl Shapiro reading his own poems. Elegy for a dead soldier. ¡*Phonodisc*¡ Library of Congress, Recording Laboratory album P5 (record P25) ¡1949¡
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at the Library of Congress, 1947.
Bio-bibliographical notes and texts (leaflet) inserted in album.
I. Title. II. Title : Elegy for a dead soldier. (Series)
R 55–629

Shaporin, ſUrīĭ Aleksandrovich, 1889–
Далекая юность ; песни для голоса с фортепиано. Соч. 12. Стихи Александра Блока. Москва, Музгиз, 1946.
52 p. 30 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
Title transliterated: Dalekaĭ iunost'.
M1621.S M 56–1227

Shaporin, ſUrīĭ Aleksandrovich, 1889–
¡Elegies, op. 18¡
Элегия. Для голоса и ф-но. Op. 18. ¡Москва¡ Музыкальный фонд Союза С. С. Р., 1946–
v. 28 cm.
For voice and piano.
Contents.—1. Drobis', drobis', volna nochnaĭ (M. Lermontov)—2. Ne uletal, ne uletal (N. Nekrasov)—3. Eshche tomitlʹ tokhoĭ shelanii (F. Tiutchev) V tishi i mrake tainstvennoĭ nochi (A. Fet)
1. Songs (High voice) with piano. I. Title.
Title transliterated: Elegiĭa.
M1621.S M 56–1231

Shaporin, ſUrīĭ Aleksandrovich, 1889–
¡Sonata, piano, no. 1, op. 5¡
Первая соната для фортепиано. Op. 5. Москва, Гос. музыкальное изд-во Р. С. Ф. С. Р., 1934.
37 p. 31 cm.
1. Sonatas (Piano)
Title transliterated: Pervaſ sonata dlſ fortepiano.
M23.S528 op. 5 M 56–1222

Shaporin, ſUrīĭ Aleksandrovich, 1889–
¡Zaklinanie; arr.¡
Заклинание ; концертная обработка для фортепиано И. Михновского. Москва, Музгиз, 1949.
9 p. 29 cm.
For piano.
1. Piano music, Arranged. I. Title.
Title transliterated: Zaklinanie.
M35.S M 53–819

Shaposhnikov, Adrian Grigor'evich, 1888–
¡Sonatina, piano¡
Сонатина для фортепиано. Москва, Гос. изд-во, Музыкальный сектор, 1926.
19 p. 36 cm.
1. Sonatinas (Piano) *Title transliterated:* Sonatina dlſ fortepiano.
M23.S529S6 M 56–1218

Shaposhnikov, S
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Songs. Selections. (Phonodisc)

Sharp, F, *pseud.?*
That once you loved me well I own. Written by a lady ; the music composed by F Sharp ¡pseud.?¡ New York Sold by J and M Paff's Broadway ¡180–¡
¡2¡ p. 34 cm.
Caption title.
For piano, with interlinear words.
1. Songs (Medium voice) with piano. I. Title.
M1.A1S M 54–814

Sharp, John W *ed.*
The Vauxhall comic song-book. First series. London, T. Allman ¡18—¡
216 p. port. 13 cm.
Without the music.
1. English ballads and songs. 2. London. Vauxhall Gardens. 3. Humorous songs. I. Title.
M1738.85V3 M 53–1361

Sharpe, Cedric, 1891– *ed.*
A book for the principal 'cellist; passages chosen from the orchestral repertory, edited and bowed by Cedric Sharpe. London, Novello ¡1954¡
31 p. 30 cm.
1. Violoncello—Orchestra studies.
MT306.S8 M 54-2356

Shafǎkafǎ, V. N., comp.
see Sbornik pesen dlǐa sredneĭ shkoly.

Shavitch, Vladimir, 1888–
see Fabini, Eduardo, 1883– La isla de los ceibos. (Phonodisc)

Shaw, Carlos Fernández
see Fernández Shaw, Carlos, 1865–1911.

Shaw, George Bernard, 1856–1950.
Bernard Shaw speaks. ¡*Phonodisc*¡ Heritage LP H-0074. ¡1953¡
2 s. 10 in. 33⅓ rpm. microgroove.
"Originally recorded from a short wave broadcast delivered in 1937."
Historical note by Robert Arnold on slipcase.
1. Title.
R 57-677

Shaw, George Bernard, 1856–1950.
Saint Joan. ¡*Phonodisc*¡ RCA Victor LOC 6133. ¡1956¡
6 s. 12 in. 33⅓ rpm. microgroove.
"Cambridge Drama Festival Production."
Starring Siobhan McKenna, with supporting cast: Albert Marre, director.
Recorded Sept. 1956 in the RCA Victor Recording Studios.
Automatic sequence.
Biographical notes (4 p.) laid in container.
1. Jeanne d'Arc, Saint, 1412–1431—Drama. I. McKenna, Siobhán, 1922– II. Marre, Albert. III. Title.
R 57-30

Shaw, Harold Watkins, 1911– **ed.**
see Blow, John, d. 1708. Anthems. Selections.

Shaw, Oliver, 1779–1848.
All things fair & bright are thine; a favorite duet from Moore's Sacred melodies, com. by O. Shaw. Published and sold by O. Shaw, at his musical repository, Providence. ¡1817¡
score (4 p.) 33 cm.
Caption title.
With piano acc.
1. Sacred duets with piano. I. Title.
M1.A1S M 54-1451

Shaw, Oliver, 1779–1848.
Hymn for Poland. Providence, Published and sold by the author N° 70 Westminster Street. °1834.
score (2, p.) 33 cm.
Caption title.
For voice, chorus (SATB) and piano.
1. National songs, Polish. I. Title.
M1.A1SS M 53-372

Shaw, Oliver, 1779–1848.
Mary's tears; a favorite song from Moore's Sacred melodies, com. by O. Shaw. Published and sold, by O. Shaw, at his musical repository, Providence. ¡ca. 1820¡
2 p., 32 cm.
Caption title.
1. Sacred songs (High voice) with piano. I. Title.
M1.A1S M 54-1450

Shaw, Oliver, 1779–1848.
Mary's tears; a favorite song from Moore's Sacred melodies. 4th ed. Providence, Published and sold by the author N° 70 Westminster Street. °1834.
2 p., 34 cm.
Caption title.
1. Sacred songs (High voice) with piano. I. Title.
M1.A1SS M 55-1545

Shaw, Oliver, 1779–1848.
The polar star; sacred melody. Published and sold by the author, at his musical repository, Providence. ¡18—¡
(2) l. 34 cm.
Caption title.
For voice and piano.
1. Sacred songs (High voice) with piano. I. Title.
M1.A1SS M 55-1482

Shaw, Oliver, 1779–1848.
There's nothing true but heav'n; a favourite song from Moore's Sacred melodies, com. by O. Shaw. Published and sold by O. Shaw, at his musical repository, Providence. ¡ca. 1820¡
2 p. 33 cm.
Caption title.
1. Sacred songs (Medium voice) with piano. I. Title.
M1.A1S M 54-1453

Shaw, Robert Lawson, 1916–
see Bach, Johann Sebastian, 1685-1750. Komm, Jesu, komm. (Phonodisc)

Beloved hymns. (Phonodisc)

Brahms, Johannes, 1833-1897. Works, vocal. Selections; arr. (Phonodisc)

Christmas hymns and carols. (Phonodisc)

Christmas hymns and carols. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

My true love sings. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Mass, D. 167, G major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Mass, D. 167, G major. Piano-vocal score.

Schubert, Franz Peter, 1797-1828. Songs, men's voices. Selections. (Phonodisc)

Songs for Christmas time. (Phonodisc)

Sweet and low. (Phonodisc)

Shaw e Iturralde, Guillermo Fernández
see Fernández Shaw e Iturralde, Guillermo, 1893-

Shearer, Moira, 1926–
see Shakespeare, William, 1564-1616. A midsummer night's dream. (Phonodisc)

Shakespeare, William, 1564-1616. A midsummer night's dream. Highlights. (Phonodisc)

Shebalin, Vissarion Ǎkovlevich, 1902–
¡Chetyre romansa, op. 37¡
Четыре романса; на слова А. С. Пушкина. Op. 37. Москва, Союз советских композиторов, 1947.
28 cm. 28 cm.
For voice and piano.
Contents.—Kazak.—Po kamushkam, po zheltomu pesochku, iz dramaticheskoĭ poémy Rusalka.—Pesnǐa Zemfiry, iz poémy Tsygany.—Iz Anakreona.
1. Songs (Medium voice) with piano. I. Title.
Title transliterated: Chetyre romansa.
M1621.S M 56-1220

Shebalin, Vissarion Ǎkovlevich, 1902–
¡Concerto, violin, op. 21; arr.¡
Концерт для скрипки с оркестром. Переложение для скрипки и фортепиано. ¡Concerto for violin and orchestra, Op. 21. ¡Piano score. Москва; Союз советских композиторов, 1943.
score (47 p.) and part. 30 cm.
1. Concertos (Violin)—Solo with piano.
Title transliterated: Kontsert dlǐa skripki s orkestrom.
M1013.S54 op.21.S6 M 56-1214

Shebalin, Vissarion Ǎkovlevich, 1902–
Дума матери. Голос с фортепиано. Слова Александра Лугина. ¡Москва] Музгиз, 1946.
5 p. 29 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
Title transliterated: Duma materi.
M1621.S M 56-1223

Shebalin, Vissarion Ǎkovlevich, 1902–
¡Fragmente aus Sappo.¡
Пять отрывков из Сафо. Fünf Fragmente aus Sappho. Op. 3. Москва, Музыкальный сектор Гос. изд-ва, 1926.
11 p. 36 cm.
For voice and piano. German and Russian words.
1. Songs (High voice) with piano. I. Title. II. Title: Fragmente aus Sappho.
Title transliterated: Pǐat' otryvkov iz Safo.
M1621.S M 56-1196

Shebalin, Vissarion Ǎkovlevich, 1902–
¡Gedichte von A. Block;¡
Из А. Блока. Zwei Gedichte von A. Block. Op. 7. Москва, Музыкальный сектор Гос. изд-ва, 1928.
11 p. 36 cm.
For voice and piano. German and Russian words.
Contents.—Es sind am Strome die Schalmei.—Spät im Herbste.
1. Songs (Medium voice) with piano. I. Title. II. Title: Gedichte von A. Block.
Title transliterated: Iz A. Bloka.
M1621.S M 56-1199

Shebalin, Vissarion Ǎkovlevich, 1902–
¡Gedichte von R. Dehmel;¡
Из Р. Демеля. Zwei Gedichte von R. Dehmel. Op. 1. Москва, Музыкальный сектор Гос. изд-ва, 1928–
illus. 35 cm.
For voice and piano. German and Russian words.
Contents.—I. Stimme des Abends.
1. Songs (High voice) with piano. I. Title.
Title transliterated: Iz R. Demelǐa.
M1621.S M 56-1207

Shebalin, Vissarion Ǎkovlevich, 1902–
Iz A. Bloka
see his
Gedichte von A. Block.

Shebalin, Vissarion Ǎkovelevich, 1902–
Iz R. Demelǐa
see his
Gedichte von R. Dehmel.

Shebalin, Vissarion Ǎkovlevich, 1902–
Kontsert dlǐa skripki s orkestrom
see his
Concerto, violin, op. 21.

Shebalin, Vissarion Ǎkovlevich, 1902–
Pǐat' otryvkov iz Safo
see his
Fragmente aus Sappho.

Shebalin, Vissarion Ǎkovlevich, 1902–
Podorozhnik
see his
Wegebreit.

Shebalin, Vissarion Ǎkovlevich, 1902–
¡Rondo, piano, op. 8¡
Рондо для фортепиано. Op. 8. Москва, Музыкальный сектор Гос. изд-ва, 1926.
11 p. 36 cm.
1. Rondos (Piano) *Title transliterated:* Rondo dlǐa fortepiano.
M24.S55 op. 8 M 56-1212

Shebalin, Vissarion Ǎkovlevich, 1902–
¡Stikhotvoreniĭ A. Pushkina;¡
12 стихотворений А. Пушкина. Для голоса с фортепиано. Соч. 23. Москва, Музгиз, 1938.
2 v. 30 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Pushkin, Aleksandr Sergeevich, 1799–1837. II. Title.
Title transliterated: Dvenadtsat' stikhotvoreniĭ A. Pushkina.
M1619.5.P8S45 M 56-1208

Shebalin, Vissarion Ǎkovlevich, 1902–
¡Wegebreit;¡
Подорожник; 3 стихотворения А. Ахматовой. Для голоса и фортепиано. Wegebreit; 3 Gedichte von Anna Achmatow. Für eine Singstimme und Klavier. Op. 5. Москва, Музсектор Госиздата, 1927.
11 p. 36 cm.
For voice and piano. German and Russian words.
Contents.—Fernes Kuckuck will ich fragen.—In dem Hause nistet Kummer.—Ich verhänge meine Fenster nicht.
1. Songs (High voice) with piano. I. Title. II. Title: Wegebreit.
Title transliterated: Podorozhnik.
M1621.S M 56-1930

Sheinkman, Mordechai, 1926–
¡Concerto, piano, op. 3¡
Konzert, für Klavier und Orchester, op. 3. Partitur. Berlin, Bote & Bock; for U. S. A., Canada & Mexico: Assoc. Music Publishers, New York ¡1956¡
miniature score (135 p.) 23 cm.
Duration: about 19 min.
1. Concertos (Piano)—Scores.
M1010.S55 op. 3 1956a M 56-1891

Sheinson, J D *ed.*
ילקום שירים. תוצאת התנועה הראשית. נוער הלוצי מאוחד.
¡Munich, 1947¡
139 p. illus. 15 cm.
"שנה נוה תשעה"
"2. Auflage."
Principally unacc. melodies; Hebrew words partly transliterated.
1. Songs, Jewish. *Title transliterated:* Yalkut shirim.
M1850.S5Y3 1947 M 53-1325

Shekhter, Boris Semenovich, 1900–
¡Gǒri;¡
Горы; лирическая поэма о родине Иосифа Виссарионовича Сталина для симфонического оркестра и тенора-соло. Слова по Даамбулу. Партитура. Москва, Музгиз, 1941.
score (44 p.) 30 cm.
For tenor solo and orchestra.
1. Songs (High voice) with orchestra—Scores. I. Title.
Title transliterated: Gǒri.
M1613.S54G6 M 56-1219

Shekhter, Boris Semenovich, 1900–
¡Turkmenii; arr.¡
Туркмения; сюита для симфонического оркестра. Концертная транскрипция для фортепиано автора. Москва, Гос. музыкальное изд-во, 1934.
17 p. 31 cm.
Orchestral suite, arr. for piano by the composer.
1. Suites (Piano). Arranged. I. Title.
Title transliterated: Turkmeniĭa.
M24.S56T87 M 56-1221

Shekhter, Boris Semenovich, 1900–
¡Vozhdi narodov. Piano-vocal score. Russian¡
Вожди народов, приветствие бурят-монгольского народа Иосифу Виссарионовичу Сталину; поэма для большого симфонического оркестра, хора и сопрано соло. Переложение для пения с ф-п. Москва, Гос. музыкальное изд-во, 1940.
39 p. 31 cm.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Title. *Title transliterated:* Vozhdǐ narodov.
M1533.S532V7 M 57-2293

Sheldon, Dorothy, *ed.*
The big book of favorite hymns and Psalms. Illus. by Lois Maloy, music arr. by Dorothy B. Commins. New York, Grosset & Dunlap, ℗1958.
[25] p. col. illus. 34 cm. (Big treasure books)
Includes simplified arrangements of hymns for piano, with words.
1. Hymns, English. I. Maloy, Lois, 1902– illus. II. Commins, Dorothy Berliner, arr. III. Title.
M2117.S846B5 53-10002

Shell Oil Company, inc.
see Bennell, Raymond, 1910– arr. The Shell book of sea chanties.

Shelley, Gladys.
[American alphabet]
American alphabet in rhyme and song. Words and music by Gladys Shelley. Illustrated by Bernice Oehler. New York, Musicomics Publishers ℗1944]
1 v. (unpaged) col. illus. 18 x 28 cm.
Unacc. melodies for each letter of the alphabet.
1. Children's songs. I. Title.
M1998.S M 55-119

Shelley, Percy Bysshe, 1792–1822.
Poems. [*Phonodisc*] Argo RG 23. [1954?]
2 s. 12 in. 33⅓ rpm. microgroove. (Argo anthology of spoken poetry, 6)
Title from slipcase.
Read by Margaretta Scott.
Program notes by John Carroll on slipcase.
Contents.—Last chorus from Hellas.—The question.—The boat on the Serchio.—Written in dejection near Naples.—To night.—Music when soft voices.—Ode to the west wind.—Hymn of Apollo.—To a skylark.—When the lamp is shattered.—From Adonais.
I. Scott, Margaretta, 1913– (Series: Anthology of spoken poetry, 6)
R A 55-174
California. Univ. Libr.

Shelley, Percy Bysshe, 1792–1822.
The poetry of Percy Bysshe Shelley. [*Phonodisc*] Read by Vincent Price. Caedmon TC-1059. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Read by Vincent Price.
Analytical notes on slipcase.
Contents.—Music, when soft voices die.—With a guitar, to Jane.—Oxymandias.—Prometheus unbound.—To a skylark.—Hymn to intellectual beauty.—Ode to the west wind.—Adonais.
I. Price, Vincent, 1911–
R 57-251

Shelley, Percy Bysshe, 1792-1822
see Ghedini, Giorgio Federico, 1892- Canti di Shelley.

The Poetry of Keats and Shelley. (Phonodisc)

Shelton, James.
[Mrs. Patterson; *Phonodisc.*
Mrs. Patterson; a play with music. Written by Charles Sebree and Greer Johnson. Songs and incidental music by James Shelton; orchestrations by George Siravo. RCA Victor LOC 1017. 1954.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Sung by Eartha Kitt, with orchestra; Abba Bogin conductor.
Microgroove.
Program notes by Jack Lewis and Bill Zeitung on slipcase.
1. Music, Incidental. I. Kitt, Eartha. II. Bogin, Abba. III. Title.
R 54-829

Shenshin, Aleksandr Alekseevich, 1890–
[Ispanskie narodnye pesni]
Семь испанских народных песен. Соч. 26. Обработка для голоса с фортепиано. Перевод с испанского О. Б. Румнер. Москва, Гос. музыкальное изд-во, 1937.
31 p. 30 cm.
For voice and piano. The 6th song with Russian and Spanish words.
Contents.—Fandango.—Passacalle o marcha-alborada.—La caña.—Malagueña.—Aiala.—Nana (copla de cuna)—Bolero.
1. Folk-songs, Spanish. I. Title.
Title transliterated: Sem' ispanskikh narodnykh pesen.
M1780.S M 56-1900

Shenshin, Aleksandr Alekseevich, 1890–
[Preludes, piano, op. 8]
Семь прелюдий для фортепиано. Op. 3. Москва, Музыкальный сектор Гос. изд-ва, 1926.
9 p. 26 cm.
1. Piano music. *Title transliterated:* Sem' preliudii dlia fortepiano.
M25.S M 56-1194

Shenshin, Aleksandr Alekseevich, 1890–
[Preludes, piano, op. 10]
Девять прелюдий для фортепиано. Op. 10. Москва, Музыкальный сектор Гос. изд-ва, 1925.
14 p. 35 cm.
1. Piano music.
Title transliterated: Devʹat' preliudiĭ dlia fortepiano.
M25.S M 56-1195

Shentall, Susan
see Shakespeare, William, 1564-1616. Romeo and Juliet; scenes from the J. Arthur Rank film. (Phonodisc)

Shep Ginandes
see French traditional songs. *Phonodisc.*

Shepard, Robert.
Complete scale and arpeggio manual; forming and fingering, single and double note scales, triad and seventh chord arpeggios. [n. p.: Sumny, ℗1956.
24 p. 30 cm.
For piano.
1. Piano—Studies and exercises. I. Title.
MT231.S53 786.53 M 57-719

Shepherd, Arthur, 1880–
[Songs, op. 7]
Five songs, for high voice and pianoforte. Op. 7. The poems by James Russell Lowell. Newton Center, Mass., Wa-Wan Press ℗1909]
23 p. 35 cm. [Wa-Wan publications of American compositions; Contents.—Lift up the curtains of thine eyes.—Nocturn.—There is a light in thy blue eyes.—The lost child.—Rhapsody.
1. Songs (High voice) with piano. (Series)
M1621.S M 54-675

Shepherd, Arthur, 1880–
[Songs, op. 7. The lost child]
The lost child; song. [Op. 7, no. 4] **Poem by James Russell Lowell. Newton Center, Mass., Wa-Wan Press** [℗1909]
6 p. 35 cm. (Wa-Wan publications of American compositions)
1. Songs (High voice) with piano. I. Title. (Series)
M1621.S M 54-673

Shepherd, Arthur, 1880–
A star in the night. [Poem by Andrew Lang] Newton Center, Mass., Wa-Wan Press [℗1906]
7-10 p. 35 cm. (Wa-Wan publications of American compositions)
1. Songs (High voice) with piano. I. Title. (Series)
M1621.S M 54-674

Shepherd, Arthur, 1880–
[Triptych] *Phonodisc.*
Triptych, for soprano and string quartet. From Gitanjali, by Tagore: American Recording Society ARS-18. [1953]
1 s. 12 in. 33⅓ rpm. (200 years of American Music)
Marie Simmelink Kraft, soprano; Walden String Quartet.
"Produced expressly for American Recording Society by the Ditson Musical Foundation."
Microgroove.
Program notes on slipcase.
Contents.—He it is.—The day is no more.—Light, my light.
With: Bergsma, W. L. Quartet, strings, no. 2.
1. Songs (High voice) with instr. ensemble. I. Tagore, Sir Rabindranath, 1861–1941. Gitanjali. II. Kraft, Marie (Simmelink) III. Walden String Quartet. (Series)
R 53-835

Shepherd, Arthur, 1880–
Triptych, for high voice and string quartet. [2d ed.] Score for voice and strings. New York, Society for the Publication of American Music; [sales agents: G. Schirmer [1951] ℗1997]
25 p. 27 cm. (Society for the Publication of American Music. [Publication, 8th season, 1926/27, no. 17])
Words selected from Rabindranath Tagore's Gitanjali.
1. Songs (High voice) with instr. ensemble. I. Title. (Series)
M2.S69A5 no. 17a M 53-1473
——— Copy 2. M1613.3.S54T5 1951

Sherman, Alec, 1907–
see Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord & string orchestra, S. 1056, F minor. (Phonodisc)

Castelnuovo-Tedesco, Mario, 1895- Concerto, guitar. (Phonodisc)

Chaĭkovskiĭ, Petr Ilʹich, 1840–1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 271, E♭ major. (Phonodisc)

Sherman, Russell
see Schönberg, Arnold, 1875–1951. Suite, piano, 3 clarinets & strings, op. 29. (Phonodisc)

Sherwood Music School, *Chicago.*
Sherwood Music School courses. Piano [lessons and tests] 3d revision. Chicago [1955–
v. 23 cm.
Caption title.
Contents.—v. 1. Preparatory A, 1-20.—v. 2. Preparatory B, 21-40.
1. Piano—Methods.
MT33.S326 786.3 M 56-1172

Shevʹtsov, Veniamin
see Musorgskiĭ, Modest Petrovich, 1839-1881. Khovanshchina. Selections (Phonodisc)

Shevtsov, Veniamin
see Shevtsov, Veniamin.

Shield, William, 1748–1829. Amidst the illusions
see his Hartford bridge. Amidst the illusions.

Shield, William, 1748–1829. Bright chanticleer
see his The czar Peter. Old Towler.

Shield, William, 1748–1829.
[The czar Peter. Old Towler; arr.]
Old Towler; a favorite hunting song. Composed by Mr Shield. Written by J. O. Keef [i. e. J. O'Keeffe] London, Printed by Longman and Broderip. [17—]
4 p. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
Part for guitar on p. 4.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano—To 1800. 3. Hunting songs. I. Title.
M1508 M 54-783

[Shield, William; 1748–1829.
[The czar Peter. Old Towler; arr.]
Bright chanticleer; a favorite hunting song. New York Printed by W. Howe organ builder & importer of all kinds of musical instruments N° 320 Pearl Street, [1798?]
[2] p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ,1798.
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Hunting songs. I. Title.
M1.A1H M 54-678

Shield, William, 1748–1829.
The death of Tom Moody
see his
The wandering melodist. The death of Tom Moody.

Shield, William, 1748–1829.
The favorite overture to Rosina
see his
Rosina. Overture.

[Shield, William; 1748–1829.
[Hartford bridge. Amidst the illusions; arr.]
Amidst the illusions. From Hartford bridge; or, The skirts of a camp. Sold at Carr's musical repositorys Philadelphia & N: York, & by I: Carr Baltimore Price 25 cents. [1796]
[2] l. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ,1796.
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1H M 54-650

Shield, William, 1748–1829.
[Hartford bridge. The heaving of the lead; arr.]
The heaving of the lead; a favorite sea song. Philadelphia Printed for Carr & C° at their musical repository N° 136 High Street ... ,1795]
[2] p. 34 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra. Part for flute at end.
1. Songs (Medium voice) with orchestra—To 1800—Vocal scores with piano. 2. Sea songs. I. Title.
M1.A1S M 54-1469

Shield, William, 1748–1829.
The heaving of the lead
see his
Hartford bridge. The heaving of the lead.

Shield, William, 1748–1829. Hey dance to the fiddle and tabor
see his Lock and key. Hey dance to the fiddle and tabor.

[Shield, William, 1748–1829.
Johnny and Mary. New York Printed & sold at J. Hewitt's musical repository N° 131 William Street. Sold also by B. Carr Philadelphia & J, Carr Baltimore. [1798?]
[1] l. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ,1796.
For piano, with interlinear words.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1H M 54-655

[Shield, William; 1748–1829.
[Lock and key. Hey dance to the fiddle and tabor; arr.]
Hey dance to the fiddle and tabor; a dialogue in The lock & key. New York Printed & sold at J. Hewitts musical repository N° 131 William Street. Sold also by B: Carr Philadelphia & J: Carr Baltimore. Price 25 cts. [1798?]
[3] p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ,1798.
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1H M 54-634

Shield, William, 1748–1829.
The maid of Lodi; a favorite ballad, with an accompaniment for harp or piano forte. The music collected by Mr. Shield, when in Italy. London, Clementi, Banger, Hyde, Collard & Davis ¡180–¡
2 p. 31 cm.
Caption title.
"The words are the sole property of Mr Shield."
1. Songs (High voice) with piano. I. Title.
M1021.S M 55–1635

Shield, William, 1748–1829.
¡The midnight wanderers. The seaman's home; arr.¡
The seaman's home; a favorite song in the Midnight wanderers. ¡London; Printed by Longman and Broderip ¡179–¡
4 p. 32 cm.
Caption title.
For voice and unfigured bass, partly realised for keyboard instrument.
1. Operas—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1508 M 53–1450

Shield, William, 1748–1829.
The midshipman
see his
Sprigs of laurel. The midshipman.

¡**Shield, William**¡ 1748–1829.
The morning is up; a favourite hunting song. ¡New York Printed & sold at J. Hewitt's musical repository N° 131 William Street. 1798¡
¡2¡ p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1796¡
For piano, with interlinear words.
1. Songs (High voice) with piano—To 1800. 2. Hunting songs.
I. Title.
M1.A1H M 54–644

¡**Shield, William**¡ 1748–1829.
¡Mysteries of the castle. Sporting song; arr.¡
Sporting song from the Mysteries of the castle. Sold at Carr's musical repositorys Philadelphia & N: York & by I: Carr Baltimore. (Price 25c[u]) ¡1796 ¡
¡2¡ p. 32 cm.
Caption title.
No. 27 in a vol. with title: Collection of songs. v. p., ca. 1800.
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano—To 1800. I. Title.
M1.A1C no. 27 M 54–393

Shield, William, 1748–1829. Old Towler
see his The czar Peter. Old Towler.

¡**Shield, William**¡ 1748–1829.
¡The poor soldier. The pretty lad; arr.¡
The pretty lad; a favorite air in The poor soldier. New York Printed & sold at J. Hewitt's musical repository N° 131 William Street. Sold also by B. Carr Philadelphia & J. Carr Baltimore. Pr 25 cents ¡1798 ¡
¡2¡ p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1796¡
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1H M 54–654

¡**Shield, William**¡ 1748–1829.
¡The poor soldier. The twins of Latona; arr.¡
The twins of Latona; a favorite hunting song. New York, Printed & sold at J. Hewitt's musical repository N° 59 Maiden Lane Pr 31 cts ¡180–¡
¡3¡ p. 34 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. 3. Hunting songs. I. Title.
M1.A1S M 54–796

Shield, William, 1748–1829.
¡The post captain; arr.¡
The post captain. New York, Published by I. and M. Paff. N° 127, Broadway. ¡ca. 1800¡
4 p. 34 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
1. Songs (High voice) with orchestra—Vocal scores with piano.
I. Title.
M1.A1S M 54–939

Shield, William, 1748–1829. The pretty lad
see his The poor soldier. The pretty lad.

Shield, William, 1748–1829.
The rival soldiers
see his
Sprigs of laurel.

Shield, William, 1748–1829.
¡Rosina. Overture; arr.¡
Overture to Rosina; for the harpsichord or piano forte. Dublin, Hime ¡180–¡
5 p. 32 cm.
Caption title.
Originally for orchestra.
1. Overtures arranged for piano. I. Title: Rosina.
M35.S M 55–1004

Shield, William, 1748–1829.
¡Rosina. Overture; arr.¡
The favorite overture to Rosina. Composed & arr. for the piano forte by Shield. London, G. W. Bown ¡182–¡
6 p. 32 cm.
1. Overtures arranged for piano. I. Title: Rosina.
M35.S M 55–992

¡**Shield, William**¡ 1748–1829.
¡Rosina. Sweet transports; arr.¡
Sweet transports, sung in the opera of Rosina. New York Printed & sold at J Hewitt's musical repository N° 131 William Street Pr 12½ cts ¡1798 ¡
¡1¡ l. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1796¡
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A1H M 54–641

¡**Shield, William**¡ 1748–1829.
¡Rosina. When bidden to the wake or fair; arr.¡
When bidden to the wake or fair; a favorite song in Rosina. New York Printed & sold at J. Hewitt's musical repository. Price 12½ cents ¡ca. 1798¡
¡1¡ l. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1796¡
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1H M 54–640

¡**Shield, William**¡ 1748–1829.
¡Rosina. Whilst with village maids I stray; arr.¡
Whilst with village maids I stray; a favorite song in Rosina. Philadelphia Printed & sold by G: Willig N° 158 Market S[r] ¡1798 ¡
¡2¡ p. 34 cm.
Caption title.
For piano with interlinear words; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano—To 1800. I. Title.
M1.A1S M 54–903

Shield, William, 1748–1829. The seaman's home
see his The midnight wanderers. The seaman's home.

Shield, William, 1748–1829.
Sporting song
see his
Mysteries of the castle. Sporting song.

¡**Shield, William**¡ 1748–1829.
¡Sprigs of laurel. The midshipman; arr.¡
The midshipman, in the opera of The rival soldiers. Philadelphia Published by G: Willig N° 185 Market Street ¡180–¡
¡1¡ l. 33 cm.
No. 9 in a vol. with title: Collection of American and English vocal music. v. p., ca. 1794–1800.
For voice and piano; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano—To 1800. I. Title.
M1.A15 vol. 90, no. 9 M 56–842

Shield, William, 1748–1829. Sweet transports
see his Rosina. Sweet transports.

Shield, William, 1748–1829.
This lock of dear Selinas hair; canzonett. ¡Baltimore, Sold at J. Carr's musical repository ¡180–¡
p. 47. 33 cm. (The Musical journal for the pianoforte ... v. 2, no. 47)
No. 2 in a vol. with title: Collection of American and English vocal music. v. p., ca. 1794–1800.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A15 vol. 90, no. 2 M 56–949

Shield, William, 1748–1829.
¡The thorn; arr.¡
The thorn. New York Sold by I. and M. Paff. N° 127 Broadway. Also now publishing, a variety of the most celebrated songs, as singing at the nobilities ¡sic¡ public and private conceits ¡sic¡ in London ¡180–¡
4 p. 34 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
Transposed version (C major) followed, on p. 3–4, by original version (E♭ major)
1. Songs (Medium voice) with orchestra—Vocal scores with piano.
I. Title.
M1.A1S M 54–1471

Shield, William, 1748–1829.
The twins of Latona
see his
The poor soldier. The twins of Latona.

Shield, William, 1748–1829.
¡The wandering melodist. The death of Tom Moody; arr.¡
The death of Tom Moody, the noted whipper in, well known to the sportsmen of Shropshire. Written by the author of Hartford bridge, composed by W[m] Shield & sung by M[r] Incledon in his new entertainment called The wandering Melodist. London, Printed by Goulding, Phipps, d'Almaine ¡1803 ¡
4 p. 34 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1508 M 54–873

Shield, William, 1748–1829. When bidden to the wake or fair
see his Rosina. When bidden to the wake or fair.

Shield, William, 1748–1829.
Whilst with village maids I stray
see his
Rosina. Whilst with village maids I stray.

Shields, Ivine.
In old Virginny; or, The daughter of Langworthy Hall. An operetta for junior or senior high schools. Words and music by Ivine, Laurene, and Hattiebell Shields. Chicago, C. F. Summy Co., ℗1923.
score (64 p.) 26 cm.
With piano acc.
1. Operas, Juvenile. I. Title.
M1995.S55 I 5 M 56–1104

Shindler, Mary Dana, 1810–1883.
Flee as a bird; song. Words written and adapted to a Spanish melody, by Mary S. B. Dana. Boston: Published by O. Ditson & Co., 277 Washington St ... ℗1857.
8 p. 36 cm.
1. Songs (Medium voice) with piano. I. Title.
Full name: Mary Stanley Bunce (Palmer) Dana Shindler.
M1.A13S M 54–1388

Shinebourne, John
see Händel, Georg Friedrich, 1685–1759. Trio-sonata, violins & continuo, op. 5, no. 2, D major. (Phonodisc)

Ship, Reuben.
The investigator. ¡*Phonodisc*¡ Discuricosities 6834. ¡1954¡
2 s. 12 in. 33⅓ rpm. microgroove.
Radio play.
John Drainie, with supporting cast and sound effects.
Duration: 1 hr.
Program notes on slipcase.
I. Drainie, John. II. Title.
R A 55-315
Brooklyn. Public Libr.

Shippen, Katherine Binney, 1892- Mr. Bell invents the telephone
see Bell, Elise. Mr. Bell invents the telephone. (Phonodisc)

Shivaree! ¡*Phonodisc*¡ Esoteric ES-538. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove
American folk songs sung and played by Jean Ritchie, Oscar Brand, Tom Paley, Harry West, and Jeanie West.
Program notes by Oscar Brand on slipcase.
1. Folk songs, American.
R 56–685

Shlonsky, Abraham, 1900- Me-shire...
see Nissimov, Nissim, 1910- ed. Me-shire A. Shlonsky.

Shneerson, G *comp.*
Песни народов мира. Москва, Гос. музыкальное изд-во, 1955–
v. 26 cm.
Principally for voice and piano.
1. Songs with piano. I. Title.
Title transliterated: Pesni narodov mira.
M1619.S553P4 M 57–2265

The Shoemaker and the elves. ¡*Phonodisc*¡ Mercury.
2 s. 10 in. 33⅓ rpm. (Childcraft records, 12)
Title from envelope.
Told by Richard Hayes and June Winters.
(Series)
R 53–267

Short pieces. ¡*Phonodisc*¡ Columbia ML 4926. ¡1954¡
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Pablo Casals, violoncello; Eugene Istomin, piano; Prades Festival Orchestra; Perpignan Festival Orchestra; Pablo Casals, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
Contents.—Cant del ocells, Catalan folk tune, harmonized by P. Casals, orchestrated by E. Casals (with Prades Festival Orchestra)—Sant Martí dell Canigó, Sardana, orchestrated by P. Casals (Prades Festival Orchestra; Casals, conductor)—Aria, from Organ suite no. 3 in F, by J. S. Bach (with Perpignan Festival Orchestra)—Recitative, from Organ concerto, no. 3, by J. S. Bach, transcribed by Marie Romanoff (with Istomin)—Adagio, from Sonata, no. 8, in D major, for piano, by Joseph Haydn (with Istomin)—Nana, from Seven Spanish popular songs, by Manuel de Falla (with Istomin)
With: Schumann, R. A. Concerto, violoncello, op. 129, A minor. 1. Violoncello with orchestra. 2. Orchestral music. I. Violoncello and piano music. Arranged. I. Casals, Pablo, 1876–Eugene, 1925– III. Prades Festival Orchestra. IV. Perpignan Festival Orchestra. V. Title: Casals festival.
R 54–924

Shostakovich, Dmitrii Dmitrievich, 1906–
¡Works, vocal. Selections¡
Песни для голоса и хора с фортепиано. ¡Москва¡ Музгиз, 1956.
score (22 p.) 29 cm.
1. Choruses, Secular, with piano.
Title transliterated: Pesni dlia golosa i khora s fortepiano.
M1548.S5P4 M 57–2302

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Ballet russe; *Phonodisc*.

Ballet russe. Columbia ML 4671.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Dance suite.
Columbia Symphony Orchestra; Efrem Kurtz, conductor.
Microgroove.
Program notes on back of slipcase.
With: Chaikovskiĭ, P. I. Sérénade mélancolique, violin & orchestra; arr. Symphony, no. 1, op. 13, G minor. Finale.
1. Suites (Orchestra) I. Columbia Symphony Orchestra.
II. Kurtz, Efrem, 1900-

R 53-313

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Bolt; Polka; arr.]
Satirical dance (polka) from The bolt; transcribed by Quinto Maganini. New York, [Edition Musicus]; sole selling agency Affiliated Music Corp. [1940]
score (8 p.) 31 cm.
Rearrangement for smaller orchestra of the original for orchestra.
1. Polkas (Chamber orchestra)—Scores. 2. Ballets—Excerpts, Arranged. I. Title.
M1048.S52P65

M 53-1126

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Chelovecheskafi komedifi. Waltz; arr.]
Вальс из музыки к пьесе Человеческая комедия. Переложение для фортепиано Л. Атоми. Москва, Союз советских композиторов, 1946.
4 p. 25 cm.
For piano; originally for orchestra.
1. Waltzes (Piano) I. Sukhotin, Pavel Sergeevich, 1884–
Chelovecheskafi komedifi. II. Title.
Title transliterated: Val's iz muzyki k p'ese Cheloveheskafi komedifi.
M35.S

M 53-806

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, piano & string orchestra, with trumpet, op. 35, C minor; Concerto, piano and orchestra, op. 35. Score. New York, Broude [1943] Pl. no. 184.
59 p. 28 cm.
1. Concertos (Piano)—Scores.
M1010.S563 op. 35 1943

44-49170 rev*

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, piano & string orchestra, with trumpet, op. 35, C minor; *Phonodisc*.
Concerto in C minor, for piano, solo trumpet, and [string] orchestra. Capitol L-8229. [1953]
2 s. 10 in. 33⅓ rpm. (Capitol classics)
Victor Aller, piano; Mannie Klein, trumpet; Concert Arts String Orchestra; Felix Slatkin, conductor.
Microgroove.
Program note on slipcase.
1. Concertos (Trumpet and piano with string orchestra) I. Aller, Victor, 1905- II. Klein, Mannie. III. Concert Arts String Orchestra. IV. Slatkin, Felix.

R 54-85

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, piano & string orchestra, with trumpet, op. 35, C minor; *Phonodisc*.
Concerto, for piano and orchestra, op. 35. Limited ed. Concert Hall release H-4. [1954]
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 8, release H-4).
Noel Mewton-Wood, piano; Harry Sevenstern, trumpet; Netherlands Philharmonic Orchestra; Walter Goehr, conductor.
Microgroove.
Program notes by James Lyons on slipcase.
With: Britten, Benjamin. Simple symphony, string orchestra, op. 4; Britten, Benjamin. Metamorphoses after Orid.
1. Concertos (Trumpet and piano with string orchestra) I. Mewton-Wood, Noel. II. Sevenstern, Harry. III. Netherlands Philharmonic Orchestra. IV. Goehr, Walter. (Series)

R 54-655

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, piano & string orchestra, with trumpet, op. 35, C minor; *Phonodisc*.
Concerto, for piano, trumpet, and strings, op. 35. M-G-M Records E 3079. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Menahem Pressler, piano; Harry Glantz, trumpet; M-G-M Orchestra; Theodore Bloomfield, conductor.
Program notes on slipcase.
With the composer's Sonata, piano, no. 2, op. 64, B minor.
1. Concertos (Trumpet and piano with string orchestra) I. Pressler, Menahem. II. Glantz, Harry. III. Metro-Goldwyn-Mayer. Studio Orchestra. IV. Bloomfield, Theodore.

R A 55-142

California. Univ. Libr.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, op. 99, A minor;
Concerto for violin and orchestra, op. 99. London, Anglo-Soviet Music Press, sole selling agents: Boosey & Hawkes; Leeds, New York, for the U. S. A. [1957]
miniature score (107 p.) 19 cm. (Leeds study scores)
Duration: 35 min.
1. Concertos (Violin)—Scores.
M1012.S55 op. 99

M 57-2141

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, op. 99, A minor; *Phonodisc*.
Violin concerto, op. 99. Columbia ML 5077. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"First recording."
David Oistrakh, violin; Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Program notes by Charles Burr on slipcase.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908–
II. Philharmonic-Symphony Society of New York. III. Mitropoulos, Dimitri, 1896-

R 56-68

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, op. 99, A minor; arr.]
Konzert für Violine und Orchester. Concerto for violin and orchestra, transcribed for violin and piano by composer. Hamburg, H. Sikorski [1957]
score (70 p.) and part. 30 cm. (Edition Sikorski, Nr. 2101)
1. Concertos (Violin)—Solo with piano.
M1013.S55 op. 99 1957

M 57-2284

Shostakovich, Dmitriĭ Dmitrievich, 1906– Desiat' poem na slova revoliutsionnykh poetov
see his Songs, mixed voices, unacc., op. 88.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Fantastic dances, piano, op. 1;
Три фантастических танца для фортепиано. Op. 1. Москва, Союз советских композиторов, 1946.
7 p. 31 cm.
1. Piano music. I. Title.
Title transliterated: Tri fantasticheskikh tantsa dlia fortepiano.
M25.S

M 53-814

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Festive overture, op. 96;
Festive overture, op. 96. New York, Leeds Music Corp., [1957.
miniature score (55 p.) 23 cm. (Leeds study scores)
1. Overtures—Scores. I. Title.
M1004.S555 op. 96

M 57-1949

Shostakovich, Dmitriĭ Dmitrievich, 1906–
Pesni dlia golosa i khora s fortepiano
see his
Works, vocal. Selections.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
P'esy dlia strunnogo okteta
see his
Pieces, strings, op. 11.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
Piano quintet, op. 57
see his
Quintet, piano & strings, op. 57.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Pieces, strings, op. 11;
Две пьесы для струнного октета (4 скрипки, 2 альта, 2 виолончели) Op. 11. Партитура. Москва, Союз советских композиторов, 1947.
score (66 p.) 28 cm.
For 4 violins, 2 violas, and 2 violoncellos.
Contents.—Preliudifi.—Skertso.
1. String octets (4 violins, 2 violas, 2 violoncellos)
Title transliterated: Dve p'esy dlia strunnogo okteta.
M852.S54 op. 11 1947

M 56-1203

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Preludes and fugues, piano, op. 87;
24 preludes and fugues, for piano, English and German preface and editing by Irwin Freundlich. New York, Leeds; London, Boosey & Hawkes, sole selling agents, [1955.
2 v. 31 cm.
1. Canons, fugues, etc. (Piano)
M25.S

M 56-453

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Preludes and fugues, piano, op. 87. Selections; *Phonodisc*.
Six preludes and fugues, from op. 87. Capitol P-18013. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Played by the composer.
Recorded in U. S. S. R.
Program notes on slipcase.
Contents.—No. 24, D minor.—No. 7, A major.—No. 8, F-sharp minor.—No. 6, B minor.—No. 22, G minor.—No. 20, C minor.
1. Canons, fugues, etc. (Piano)

R 56-366

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Preludes, piano, op. 34;
24 прелюдии для фортепиано. Op. 34. Москва, Союз советских композиторов, 1945.
48 p. 30 cm.
1. Piano music. I. Title.
Title transliterated: Dvadtsat' chetyre preliudii dlia fortepiano.
M25.S

M 56-1433

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Preludes, piano, op. 34;
24 прелюдии для фортепиано [1932–1935] Op. 34. Москва, Союз советских композиторов, 1946.
4 v. 29 cm.
Contents.—тетрадь 1. No 1–6.—тетрадь 2. No 7–12.—тетрадь 3. No 13–18.—тетрадь 4. No 19–24.
1. Piano music. I. Title.
Title transliterated: Dvadtsat' chetyre preliudii dlia fortepiano.
M25.S

M 53-821

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Preludes, piano, op. 34. Selections; arr.]
Четыре прелюдии из op. 34. Москва, Музгиз, 1937.
score (15 p.) and part. 30 cm. (Дмитрий Цыганов. Обработки и переложения для скрипки и фортепиано, 12)
Contains arrangements for violin and piano of op. 34, no. 10, 15, 16, and 24, respectively.
1. Violin and piano music, Arranged.
Title transliterated: Chetyre preliudii iz op. 34.
M923.S

M 56-1210

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Prelude, piano, op. 34, no. 14, E♭ minor;
Two preludes for piano, op. 34. Edited with special annotations by Harold Sheldon. Am-Rus ed. New York, Leeds Music Corp. [1943]
3 p. 31 cm.
Contents.—No. 14, E♭ minor.— No. 24, D minor.
1. Piano music. I. Shostakovich, Dmitriĭ Dmitrievich, 1906–
Prelude, piano, op. 34, no. 24, D minor.
M25.S

M 56-1767

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Prelude, piano, op. 34, no. 14, E♭ minor; arr.]
Prelude in E-flat minor; symphonic transcription. Pub. from the library of Leopold Stokowski. New York, Broude Bros. [1943]
score (3 p.) 31 cm.
At head of title: Shostakovich-Stokowski.
1. Orchestral music, Arranged—Scores. I. Stokowski, Leopold, 1882-
M1060.S53 op.34, no.14.S8

48-21152 rev*

Shostakovich, Dmitriĭ Dmitrievich, 1906–
Prelude, piano, op. 34, no. 24, D minor
see Shostakovich, Dmitriĭ Dmitrievich, 1906–
Prelude, piano, op. 34, no. 14, E♭ minor.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Quartet, strings, no. 1, op. 49; *Phonodisc*.
Quartet no. 1, op. 49. Angel Records ANG. 35239. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Armenian State String Quartet ([formerly, Komitas String Quartet)
Recorded in London, Dec. 1954.
Program notes by Mosco Carner on slipcase.
With: Borodin, A. P. Quartet, strings, no. 2, D major.
1. String quartets. I. Armenian State String Quartet.

R A 57-77

California. Univ. Libr.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Quartet, strings, no. 4, op. 83. *Phonodisc*.
String quartet, no. 4, op. 83. String quartet, no. 5, op. 92. Vanguard VRS-6021. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Tschaikowsky Quartet (playing no. 4); Beethoven Quartet (no. 5)
Recorded in Europe, 1955.
Program notes by Sidney Finkelstein on slipcase.
1. String quartets. I. Shostakovich, Dmitriĭ Dmitrievich, 1906– Quartet, strings, no. 5, op. 92. II. Tschaikowsky Quartet. II. Strunnyĭ kvartet imeni Betkhovena.

R 55-351

Shostakovich, Dmitriĭ Dmitrievich, 1906–
Quartet, strings, no. 5, op. 92
see Shostakovich, Dmitriĭ Dmitrievich, 1906–
Quartet, strings, no. 4, op. 83. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Quintet, piano & strings, op. 57; *Phonodisc*.
Piano quintet, op. 57. American Society of Composers, Authors and Publishers CB 158. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
Juilliard String Quartet; Eunice Norton, piano.
"Authorised by American Federation of Musicians ... for non commercial use only."
With: Pinton, Walter. Quintet, piano & strings.
1. Piano quintets. I. Pittsburgh. International Contemporary Music Festival, 1952. II. Juilliard String Quartet. III. Norton, Eunice.

R A 55-108

California. Univ. Libr.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Sonata, piano, no. 2, op. 64, B minor; *Phonodisc*.
Sonata, no. 2 in B minor, op. 64. M-G-M Records E 3079. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Menahem Pressler, piano.
Program notes on slipcase.
With the composer's Concerto, piano & string orchestra, with trumpet, op. 35, C minor.
1. Sonatas (Piano) I. Pressler, Menahem.

R A 55-55

California. Univ. Libr.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Sonata, violoncello & piano, op. 40;
Соната для виолончели и фортепиано. Соч. 40. Ленинград, "Триton," 1935.
score (52 p.) and part. 30 cm.
L. C. copy incomplete: the part wanting.
1. Sonatas (Violoncello and piano)
Title transliterated: Sonata dlia violonchel i fortepiano.
M231.S557 op. 40 1935

M 56-1213

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Song of the forests. Russian; *Phonodisc*.
The song of the forests; oratorio. Colosseum CRLP 118. [1954]
2 s. 12 in. 33⅓ rpm.
O. Petrov, tenor; M. Kilichevsky, bass; combined choruses and orchestras of National Philharmonic and Bolshoi Theatre; E. A. Mravinsky, conductor.
Recorded in Europe.
Microgroove.
Program notes by Jeanne Soudelkine on slipcase.
1. Oratorios. I. Petrov, O. II. Kilichevsky, M. III. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. IV. Moscow, Gosudarstvennyĭ akademicheskiĭ bol'shoi teatr. Orkestr. V. Mrovinskiĭ, E. A. VI. Title.

R 54-662

Shostakovich, Dmitrii Dmitrievich, 1906–
[Songs, mixed voices, unacc., op. 88]
Desiat' pesen na slova revoliutsionnykh poetov konca XIX i nachala XX stoletiia; dlia smeshannogo khora bez soprovozhdeniia. Soch. 88. Moskva, Gos. muzykal'noe izd-vo, 1952.
86 p. 27 cm.
For chorus (SATB)
1. Choruses, Secular (Mixed voices, 8 pts.), Unaccompanied.
I. Title.
Title transliterated: Desiat' pesen na slova revoliutsionnykh poetov.
M1586.S M 54-367

Shostakovich, Dmitrii Dmitrievich, 1906– Symphony, no. 1, op. 10, F major
see Shostakovich, Dmitrii Dmitrievich, 1906– Symphony, no. 7, op. 60. (Phonodisc)

Shostakovich, Dmitrii Dmitrievich, 1906–
[Symphony, no. 1, op. 10, F major; *Phonodisc*
Symphony no. 1, in F major, op. 10. Columbia ML 4881. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Cleveland Orchestra; Artur Rodzinski, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
With: Sibelius, Jean. Symphony, no. 5, op. 82, Eb major.
1. Symphonies. I. Cleveland Orchestra. II. Rodzinski, Artur, 1894–
R 54-530

Shostakovich, Dmitrii Dmitrievich, 1906–
[Symphony, no. 1, op. 10, F major; *Phonodisc.*
Symphony no. 1, in F major, op. 10. Columbia ML 5152. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
St. Louis Symphony Orchestra; Vladimir Golschmann, conductor.
Program notes by Charles Burr on slipcase.
With: Kabalevskii, D. B. The master of Clamecy. Suite.
1. Symphonies. I. St. Louis Symphony Orchestra. II. Golschmann, Vladimir, 1893–
R 56-1065

Shostakovich, Dmitrii Dmitrievich, 1906–
[Symphony, no. 5, op. 47; *Phonodisc.*
Symphony no. 5, op. 47. Columbia ML 4739. [1953]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Microgroove.
Program notes by Jack R. Benson on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896–
R 53-734

Shostakovich, Dmitrii Dmitrievich, 1906–
[Symphony, no. 5, op. 47; *Phonodisc.*
Symphony, no. 5, op. 47. Columbia Entré RL 6625. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; Artur Rodzinski, conductor.
Program notes on slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Rodzinski, Artur, 1894–
R 55-727

Shostakovich, Dmitrii Dmitrievich, 1906–
[Symphony, no. 5, op. 47; *Phonodisc.*
Symphony no. 5, op. 47. Vanguard VRS-6025. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Leningrad Philharmonic Orchestra; Eugene Mravinsky, conductor.
Recorded 1955 in Europe.
Analytical notes by Sidney Finkelstein on slipcase.
1. Symphonies. I. Gosudarstvennaia akademicheskaia filarmoniia, Leningrad. II. Mrovinskii, E. A.
R 56-330

Shostakovich, Dmitrii Dmitrievich, 1906–
[Symphony, no. 7, op. 60]
Sedmaia simfoniia. Soch. 60. Partitura. Moskva, Gos. muzykal'noe izd-vo, 1954.
score (175 p.) 30 cm.
1. Symphonies—Scores. *Title transliterated:* Sed'maia simfoniia.
M1001.S554 op. 60 1954 M 57-1881

Shostakovich, Dmitrii Dmitrievich, 1906–
[Symphony, no. 7, op. 60; *Phonodisc.*
Symphony no. 7, op. 60, "Leningrad." Symphony no. 1, op. 10. Vanguard VRS 6030–6031. [195–]
4 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Leningrad Philharmonic Orchestra; Eugene Mravinsky, conductor (in no. 7) State Orchestra of the U. S. S. R.; Kiril Kondrashin, conductor (in no. 1)
Recorded in Europe.
Automatic sequence.
Program notes by S. W. Bennett on container.
1. Symphonies. I. Shostakovich, Dmitrii Dmitrievich, 1906– Symphony, no. 1, op. 10, F major. II. Gosudarstvennaia akademicheskaia filarmoniia, Leningrad. III. Mrovinskii, E. A. IV. Gosudarstvennyi simfonicheskii orkestr SSSR. V. Kondrashin, Kiril.
R 57-928

Shostakovich, Dmitrii Dmitrievich, 1906–
[Symphony, no. 10, op. 93, E minor]
Desiataia simfoniia. Soch. 93. Partitura. Moskva, Gos. muzykal'noe izd-vo, 1955.
score (219 p.) 30 cm.
1. Symphonies—Scores. *Title transliterated:* Desiataia simfoniia.
M1001.S554 op. 93 M 57-1882

Shostakovich, Dmitrii Dmitrievich, 1906–
[Symphony, no. 10, op. 93, E minor;
Symphony no. 10, op. 93. Paris, Chant du monde; New York, Leeds, [1955.
miniature score (201 p.) 19 cm.
Duration: 50 min.
1. Symphonies—Scores.
M1001.S554 op. 93 1955a M 55-1934

Shostakovich, Dmitrii Dmitrievich, 1906–
[Symphony, no. 10, op. 93, E minor; *Phonodisc.*
Symphony no. 10, op. 93. Decca DL 9822. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Czech Philharmonic Orchestra; Karel Ančerl, conductor.
Program notes by Alfred Frankenstein on slipcase.
Recorded in Europe by Deutsche Grammophon.
1. Symphonies. I. Česká filharmonie. II. Ančerl, Karel, 1908–
R 56-486

Shostakovich, Dmitrii Dmitrievich, 1906–
[Symphony, no. 10, op. 93, E minor; *Phonodisc.*
Symphony, no. 10, op. 93 (in E minor) Colosseum CRLP 173. [1954]
1½ s. 12 in. 33⅓ rpm.
National Philharmonic Orchestra, conducted by the composer.
Recorded in Europe.
Microgroove.
Program notes and chronological list of works by L. E. Shaffer on slipcase.
1. Symphonies. I. Gosudarstvennyi simfonicheskii orkestr SSSR.
R 55-173

Shostakovich, Dmitrii Dmitrievich, 1906–
[Symphony, no. 10, op. 93, E minor; *Phonodisc.*
Symphony, no. 10, in E minor, op. 95. Columbia ML 4959. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896–
R 54-941

Shostakovich, Dmitrii Dmitrievich, 1906–
[Trio, piano & strings, no. 2, op. 67, E minor; *Phonodisc.*
Trio, in E minor, op. 67. Colosseum CRLPX-011. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
"5th anniversary release."
David Oistrakh, violin; Milos Sádlo, violoncello; Dmitrii Shostakovich, piano.
Recorded in Europe.
Program notes, in part by Jeanne Soudekine, on slipcase.
With: Prokof'ev, S. S. Cinderella. Selections.—Glazunov, A. K. Meditation.—Rachmaninoff, Sergei. Songs, op. 34. Vocalise.—Vainberg, M. Moldavian rhapsody, violin & piano, op. 47.
1. Piano trios. I. Oistrakh, David Fedorovich, 1908–
II. Sádlo, Miloslav, 1912–
R A 56-7
California. Univ. Libr.

Shostakovich, Dmitrii Dmitrievich, 1906–
[The United Nations; arr.;
The United Nations. [Orchestrated by Charles Brendler.
n. p., 194–]
piano-conductor score (2 p.) and parts. 32 cm.
For orchestra; originally for voice and piano.
L. C. parts partly in ms.
1. Orchestral music, Arranged—Scores (reduced) and parts.
2. United Nations—Songs and music. I. Title.
M1060.S53U52 M 53-1367

Shostakovich, Dmitrii Dmitrievich, 1906– Val's iz muzyki k p'ese Chelovecheskaia komediia (*transliterated:* Val's iz muzyki k p'ese Chelovecheskaia komediia)
see his Chelovecheskaia komediia. Waltz.

Shostakovich, Dmitrii Dmitrievich, 1906–
Violin concerto
see his
Concerto, violin.

Should those fond hopes, from Moore's National melodies. Arr. by Sir John Stevenson. New York Published by W. Dubois at his piano forte & music store N°. 126 Broadway. [ca. 1820]
[2] p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Stevenson, Sir John Andrew, 1760?-1833, arr.
M1.A1S 52-57425

Shrival, R G
Oh! share my cottage, gentle maid; ballad. Baltimore, Published by F. D. Benteen. Price 25 cts net. [1845.
5 p. 34 cm.
Caption title.
No. 4 in a vol. with title: Piano music. 1858.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Ballads, American.
I. Title.
M1.A13P no. 4 M 54-598

Shrivall, Fred.
[Day and night I thought of thee;
Day & night I thought of thee. Piano. Cincinnati, O. Published by A. C. Peters & Bro No 69 West 4th Street [1865.
5 p. 34 cm.
No. 16 in a vol. with binder's title: Songs. (v. p., ca. 1835-65)
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 16 M 55-1784

Shrivall, Fred
[Day and night I thought of thee;
Day and night I tho't of thee. For voice and piano. New York, B. W. Hitchcock, [1869.
[3] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 69)
1. Songs (Medium voice) with piano. I. Title: Day and night I thought of thee.
M1621.S M 54-118 rev

Shteinberg, Maksimilian Oseevich
see
Steinberg, Maximilian, 1883–1946.

Shure, Leonard
see Beethoven, Ludwig van, 1770–1827. Veränderungen über eine Walzer von A. Diabelli, piano, op. 120. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Sonata, piano, D. 958, C minor. (Phonodisc)

Shure, Ralph Deane, 1885–
[Washington. Piano-vocal score. English;
Washington; a cantata for S. A. T. B. with piano or orchestral accompaniment. The text by Edward C. Potter. New York, J. Fischer [1931]
75 p. 28 cm. (Fischer edition, no. 6481)
"Written for the Washington bicentennial celebration."
1. Cantatas, Secular—Vocal scores with piano. 2. Washington, George, Pres. U. S.—Songs and music. I. Potter, Edward C. Washington.
M1533.S557W2 M 56-1116

Shuster, Christian.
Not when thy bounding heart doth leap; or, Think of me. Boston Published by Oliver Ditson 115 Washington St. [18—] Pl. no. 2304.
3 p. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13S 52-57752

Shyrma, Ryhor Ramanavich, *comp.*
Беларускія песні. [Редактар В. Вольскі] Мінск, Выдавецтва Акадэміі навук БССР, 1955.
215 p. 21 cm.
1. Songs, White Russian. 2. Folk-songs, White Russian. I. Title.
Title transliterated: Belaruskiia pesni.
M1766.W6S45 M 56-1834 ‡

Sianouk-Norodom, King of Cambodia
see Norodom Sihanouk Varman, King of Cambodia, 1922–

Sibelius, Jean, 1865–1957.
Alla marcia, from Karelia, suite, op. 11
see his
Karelia. Alla marcia.

Sibelius, Jean, 1865–
Black roses
see his
Sånger, op. 36. Svarta rosor.

Sibelius, Jean, 1865–1957.
Bolero (Festivo)
see his
Scènes historiques, op. 25. Festivo.

Sibelius, Jean, 1865–
[Concerto, violin, op. 47, D minor; *Phonodisc.*
Concerto in D minor, for violin, op. 47. Colosseum CRLP 172. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; National Philharmonic Orchestra; Alexander Gauk, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Matchavariani, Alexei. Concerto, violin.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908–
II. Gosudarstvennyi simfonicheskii orkestr SSSR. III. Gauk, Alexander.
R 55-468 rev

Sibelius, Jean, 1865–
[Concerto, violin, op. 47, D minor; *Phonodisc.*
Violin concerto in D minor, op. 47. Capitol P 8327. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Camilla Wicks, violin; Symphony Orchestra of Radio-Stockholm; Sixten Ehrling, conductor.
Program notes on slipcase.
With the composer's Legends. The swan of Tuonela.
1. Concertos (Violin) I. Wicks, Camilla. II. Radiotjänst, Stockholm. Orkester. III. Ehrling, Sixten.
R 56-85

Sibelius, Jean, 1865–
[Concerto, violin, op. 47, D minor; *Phonodisc.*
Concerto in D minor, op. 47. RCA Victor LM 1946. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Yehudi Menuhin, violin; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Recorded in England.
Program notes by Yehudi Menuhin on slipcase.
With: Paganini, Nicolò. Concerto, violin, no. 1, op. 6, Eb major.
1. Concertos (Violin) I. Menuhin, Yehudi, 1916– II. London Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1889–
R 56-176

Sibelius, Jean, 1865–
[Concerto, violin, op. 47, D minor; *Phonodisc.*
Concerto in D minor, for violin and orchestra, op. 47. Epic LC 3184. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Thomas Magyar, violin; Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Program notes by David Rubin on slipcase.
With: Glazunov, A. K. Concerto, violin, op. 82, A minor.
1. Concertos (Violin) I. Magyar, Thomas. II. Vereeniging "Het Residentie-Orkest," The Hague. III. Otterloo, Willem van.
R 57-532

Sibelius, Jean, 1865–
Erloschen
see his
Sammunut.

Sibelius, Jean, 1865–
Excerpts from The legends of Lemminkainen, op. 22
see his
Legends. The swan of Tuonela.

Sibelius, Jean, 1865–
Extinct
see his
Sammunut.

Sibelius, Jean, 1865–1957.
Festivo
see his
Scènes historiques, op. 25. Festivo.

Sibelius, Jean, 1865–
[Finlandia; *Phonodisc.*
Finlandia. Music Treasures of the World MT 19. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; Hans Swarowsky, conductor.
With: Bach, J. S. Concerti grossi, no. 2-3.—Brahms, Johannes. Ungarische Tänze, piano, 4 hands. Selections.
1. Symphonic poems. I. Music Treasures Philharmonic Symphony. II. Swarowsky, Hans. III. Title.
R 55-664

Sibelius, Jean, 1865–
[Finlandia; *Phonodisc.*
Finlandia, op. 26. The swan of Tuonela, op. 22, no. 3. Columbia ML 5181. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Grieg, E. H. Peer Gynt (Suite) no. 1.—Alfvén, Hugo. Swedish rhapsody, orchestra, no. 1, op. 19.
1. Symphonic poems. I. Sibelius, Jean, 1865– Legends. The swan of Tuonela. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title. V. Title: The swan of Tuonela.
R 57-1014

Sibelius, Jean, 1865–1957. Finlandia
see Four favorites. (Phonodisc)

Toscanini conducts Ponchielli, Sibelius, and Rossini. (Phonodisc)

Toscanini plays your favorites (Phonodisc)

Sibelius, Jean, 1865–1957.
[Karelia; *Phonodisc.*
Karelia; suite, op. 11. Bolero (Festivo) Decca DL 9938. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra; Hans Rosbaud, conductor.
Program notes by James Lyons on slipcase.
With the composer's Tapiola.
1. Suites (Orchestra) 2. Bolero (Orchestra) I. Sibelius, Jean, 1865–1957. Scènes historiques, op. 25. Festivo. II. Berliner Philharmonisches Orchester. III. Rosbaud, Hans, 1895– IV. Title. V. Title: Festivo.
R 57-1274

Sibelius, Jean, 1865–1957. Karelia
see Sibelius, Jean, 1865–1957. Symphony, no. 7, op. 105, C major. (Phonodisc)

Sibelius, Jean, 1865–
[König Kristian II (Suite); arr.]
König Kristian-Suite. Aus der Musik zum Schauspiele König Kristian II von Adolf Paul. Für Pianoforte zu 2 Händen bearb. von Otto Taubmann. Leipzig, New York, Breitkopf & Härtel, [1907]
v. 31 cm. (Volksausgabe Breitkopf & Härtel, No.
1. Suites (Piano), Arranged. I. Title.
M35.S M 53-1033

Sibelius, Jean, 1865–
[Legends; *Phonodisc.*
Lemminkäinen suite. Columbia ML 4672.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Four symphonic poems, comprising op. 22.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program note on back of slipcase.
Contents.—Lemminkäinen and the maidens of Saari.—The swan of Tuonela.—Lemminkäinen in Tuonela.—Lemminkäinen's homecoming.
1. Suites (Orchestra) 2. Symphonic poems. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 53-271

Sibelius, Jean, 1865–
[Legends; *Phonodisc.*
The legends of Lemminkäinen. Op. 22. Capitol P-8226. [195–]
2 s. 12 in. 33⅓ rpm. (Capitol classics)
Four symphonic poems.
Symphony Orchestra of Radio Stockholm; Sixten Ehrling, conductor.
Microgroove.
Program notes on slipcase.
Contents.—Lemminkäinen and the maidens.—Lemminkäinen in Tuonela.—The swan of Tuonela.—The return of Lemminkäinen.
1. Suites (Orchestra) 2. Symphonic poems. I. Radiotjänst, Stockholm. Orkester. II. Ehrling, Sixten. III. Title.
R 54-470

Sibelius, Jean, 1865–
[Legends. Lemminkäinen and the maidens of Saari;
Lemminkäinen-Suite, Legende aus dem finnischen Volksepos Kalevala, op. 22, Nr. 1, Lemminkäinen und die Mädchen auf Saari. Partitur. Wiesbaden, Breitkopf & Härtel [1954]
score (60 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3716)
For orchestra.
1. Symphonic poems—Scores.
M1002.S56 op. 22, no. 1 M 54-2358

Sibelius, Jean, 1865–
[Legends. Lemminkäinen in Tuonela;
Lemminkäinen-Suite, Legende aus dem finnischen Volksepos Kalevala, op. 22, Nr. 3 [i. e. 2] Lemminkäinen in Tuonela. Partitur. Wiesbaden, Breitkopf & Härtel [1954]
score (35 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3717)
For orchestra.
1. Symphonic poems—Scores.
M1002.S56 op. 22, no. 2 M 54-2357

Sibelius, Jean, 1865– Legends. The return of Lemminkainen
see Sibelius, Jean, 1865– Legends. The swan of Tuonela. (Phonodisc)

Sibelius, Jean, 1865–1957.
[Legends. The swan of Tuonela;
Der Schwan von Tuonela; Legende aus dem finnländischen Volksepos Kalevala für Orchester. Partitur. Leipzig, New York, Breitkopf & Härtel, [1901.
score (18 p.) 33 cm. (Breitkopf & Härtel's Partitur-Bibliothek)
1. Symphonic poems—Scores. I. Title.
M1002.S56 op. 22, no. 3 Music-534 rev*

Sibelius, Jean, 1865–
[Legends. The swan of Tuonela; *Phonodisc.*
Excerpts from The legends of Lemminkainen, op. 22. Capitol P 8327. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Symphony Orchestra of Radio-Stockholm; Sixten Ehrling, conductor.
Program notes on slipcase.
Contents.—The swan of Tuonela.—The return of Lemminkainen.
With the composer's Concerto, violin, op. 47, D minor.
1. Symphonic poems. I. Sibelius, Jean, 1865– Legends. The return of Lemminkainen. II. Radiotjänst, Stockholm. Orkester. III. Ehrling, Sixten. IV. Title: The legends of Lemminkainen.
R 56-84

Sibelius, Jean, 1865–1957. Legends. The swan of Tuonela
see Sibelius, Jean, 1865–1957. Finlandia. (Phonodisc)

Sibelius, Jean, 1865–1957. Tapiola. (Phonodisc)

Sibelius, Jean, 1865–
Lemminkäinen and the maidens of Saari
see his
Legends. Lemminkäinen and the maidens of Saari.

Sibelius, Jean, 1865–
Lemminkäinen in Tuonela
see his
Legends. Lemminkäinen in Tuonela.

Sibelius, Jean, 1865– Lemminkäinen suite
see his Legends.

Sibelius, Jean, 1865–
[Pelléas et Mélisande; *Phonodisc.*
Pelléas et Mélisande, symphonic poem [sic] Limited ed. Concert Hall CHF–18.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series. 6, release F–18)
Suite for orchestra from the incidental music to Maeterlinck's play of the same name.
Winterthur Symphony Orchestra; Clemens Dahinden, conductor.
Microgroove.
Program note on back of slipcase.
With: Weber, K. M. F. E., Freiherr von. Euryanthe. Overture; Weber, K. M. F. E., Freiherr von. Abu Hassan. Overture.
I. Suites (Orchestra) I. Stadtorchester, Winterthur. II. Dahinden, Clemens. III. Title. (Series)
R 53-75

Sibelius, Jean, 1865–
[Pohjola's daughter; *Phonodisc.*
Pohjola's daughter; symphonic fantasia. Op. 49. Collector's issue. RCA Victor LCT 1152. [1954]
4 s. 12 in. 33⅓ rpm.
Boston Symphony Orchestra; Serge Koussevitzky, conductor.
Recorded May 6, 1936.
Microgroove.
With: Copland, Aaron. A Lincoln portrait; Fauré, G. U. Pelléas et Mélisande. Suite; Stravinskiĭ, I. F. Capriccio, piano & orchestra.
I. Symphonic poems. I. Boston Symphony Orchestra. II. Koussevitskiĭ, Sergeĭ Aleksandrovich, 1874–1951. III. Title.
R 54-652

Sibelius, Jean, 1865–1957. Sånger, op. 36. Svarta rosor
see Jussi Bjoerling in song. (Phonodisc)

Sibelius, Jean, 1865–
[Sammunut;
Sammunut. Yksinlaulu pianon säestyksellä. [Kulosaari, 1924,
7 p. port. 30 cm.
For voice and piano. German words by Georg Busse-Palmé; Finnish translation by R. R. Ryynänen.
Composed 1913. Cf. Grove, 5th ed.
Issued as suppl. to Suomen musiikkilehti, no. 1, 1924, according to letter from Otto Andersson, dated Jan. 11, 1956, inserted.
1. Songs (High voice) with piano. I. Suomen musiikkilehti. Supplement. II. Title.
M1621.S M 57-214

Sibelius, Jean, 1865–1957. Scènes historiques, op. 25. Festivo
see Sibelius, Jean, 1865–1957. Karelia. (Phonodisc)

Sibelius, Jean, 1865–
Der Schwan von Tuonela
see his
Legends. The swan of Tuonela.

Sibelius, Jean, 1865–
[Symphonic poems; *Phonodisc.*
The tone poems of Sibelius. Vanguard VRS 489–490. [1956]
4 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Philharmonic Promenade Orchestra of London; Sir Adrian Boult, conductor.
Recorded 1956 in Europe.
Manual sequence.
Program notes by Abraham Veinus ([6] p.) bound in album.
Contents.—Legends and sagas: En saga. The swan of Tuonela. Pohjola's daughter. The bard. Lemminkainen's homecoming.—Patriotic and nature pieces: Tapiola. Oceanides. Nightride and sunrise. Finlandia. Prelude to The tempest.
1. Symphonic poems. I. Philharmonic Promenade Orchestra of London. II. Boult, Sir Adrian Cedric, 1889– III. Title.
R 57-404

Sibelius, Jean, 1865–
[Symphony, no. 1, op. 39, E minor;
Symphonie N° 1 für grosses Orchester. [Revidirt von Fr. W. Höhne;] Partitur. Leipzig, New York, Breitkopf & Härtel, [1902.
score (160 p.) 34 cm. (Breitkopf & Härtel's Partitur-Bibliothek)
1. Symphonies—Scores.
M1001.S567 op. 39 1902 3-3934 rev*

Sibelius, Jean, 1865–
[Symphony, no. 1, op. 39, E minor; *Phonodisc.*
Symphony no. 1 in E minor, op. 39. Columbia ML 4653.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Microgroove.
Program note on back of slipcase.
1. Symphonies. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879–
R 53-274

Sibelius, Jean, 1865–
[Symphony, no. 2, op. 43, D major; *Phonodisc.*
Symphony no. 2, in D major, op. 43. Camden CAL 108. [1954]
2 s. 12 in. 33⅓ rpm.
"A product of Radio Corporation of America."
Centennial Symphony Orchestra.
Microgroove.
Issued in slipcase.
1. Symphonies. I. Centennial Symphony Orchestra.
R 54-516

Sibelius, Jean, 1865–
[Symphony, no. 2, op. 43, D major; *Phonodisc.*
Symphony, no. 2, in D, op. 43. RCA Victor LM 1854. [1955]
2 s. 12 in. 33⅓ rpm.
Members of the NBC Symphony Orchestra; Leopold Stokowski, conductor.
Microgroove.
Program notes by Leopold Stokowski on slipcase.
1. Symphonies. I. NBC Symphony Orchestra. II. Stokowski, Leopold, 1882–
R 55-211

Sibelius, Jean, 1865–
[Symphony, no. 2, op. 43, D major; *Phonodisc.*
Symphony no. 2, in D major, op. 43. Capitol P-18009. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
N. W. D. R. Symphony Orchestra; Hans Schmidt-Isserstedt, conductor.
Program notes on slipcase.
1. Symphonies. I. Hamburg. Sender Hamburg. Sinfonie-Orchester. II. Schmidt-Isserstedt, Hans, 1900–
R 56-749

Sibelius, Jean, 1865–
[Symphony, no. 4, op. 63, A minor; *Phonodisc.*
Symphony, no. 4, in A minor, op. 63. Symphony, no. 5, in E-flat major, op. 82. Columbia ML 5045. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"Issued in commemoration of the composer's 90th birthday."
Philadelphia Orchestra; Eugene Ormandy, conductor.
Variable groove.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Sibelius, Jean, 1865– Symphony, no. 5, op. 82, E♭ major. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 55-701

Sibelius, Jean, 1865–
[Symphony, no. 5, op. 82, E♭ major; *Phonodisc.*
Symphony no. 5, in E-flat major, op. 82. Columbia ML 4881. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Cleveland Orchestra; Artur Rodzinski, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
With: Shostakovich, D. D. Symphony, no. 1, op. 10, F major.
1. Symphonies. I. Cleveland Orchestra. II. Rodzinski, Artur, 1894–
R 54-529

Sibelius, Jean, 1865–
[Symphony, no. 5, op. 82, E♭ major; *Phonodisc.*
Symphony no. 5, in E-flat, op. 82. Symphony no. 7, in C, op. 105. Collector's issue. RCA Victor LCT 1151. [1954]
2 s. 12 in. 33⅓ rpm.
Boston Symphony Orchestra (Symphony no. 5); B. B. C. Symphony Orchestra (Symphony no. 7); Serge Koussevitsky, conductor.
Symphony no. 5 recorded Dec. 1936; no. 7, May 1933, in Europe.
Microgroove.
Issued in slipcase.
1. Symphonies. I. Sibelius, Jean, 1865– Symphony, no. 7, op. 105, C major. II. Boston Symphony Orchestra. III. B. B. C. Symphony Orchestra. IV. Koussevitskiĭ, Sergiĭ Aleksandrovich, 1874–1951.
R 54-648

Sibelius, Jean, 1865–1957. Symphony, no. 5, op. 82, E♭ major
see Sibelius, Jean, 1865–1957. Symphony, no. 4, op. 63, A minor. (Phonodisc)

Sibelius, Jean, 1865–1957.
[Symphony, no. 7, op. 105, C major; *Phonodisc.*
Symphony no. 7, in C, op. 105. Karelia, suite, op. 11. Allegro Elite 3103. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Symphony Orchestra of Olympia; Antero Saika, conductor.
Recorded in Europe.
Issued in slipcase.
1. Symphonies. 2. Suites (Orchestra) I. Sibelius, Jean, 1865–1957. Karelia. II. Symphony Orchestra of Olympia. III. Saika, Antero. IV. Title: Karelia.
R 57-975

Sibelius, Jean, 1865– Symphony, no. 7, op. 105, C major
see Sibelius, Jean, 1865– Symphony, no. 5 op. 82, E♭ major. (Phonodisc)

Sibelius, Jean, 1865–1957.
[Tapiola; *Phonodisc.*
Tapiola; tone poem for orchestra, op. 112. The swan of Tuonela. Decca DL 9038. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra; Hans Rosbaud, conductor.
Program notes by James Lyons on slipcase.
With the composer's Karelia.
1. Symphonic poems. I. Sibelius, Jean, 1865–1957. Legends. The swan of Tuonela. II. Berliner Philharmonisches Orchester. III. Rosbaud, Hans, 1895– IV. Title. V. Title: The swan of Tuonela.
R 57-1979

Sibelius, Jean, 1865–
The tempest. Suite no. 1,
Erste Suite für grosses Orkester. Op. 109, Nr. 2. Aus der Musik zu Shakespeares Der Sturm. København, Hansen, [1929.
score (77 p.) 30 cm. (Wilhelm Hansen edition, no. 3397)
Contents.—Der Eichbaum.—Humoreske.—Caliban's Lied.—Die Herbstnähner. —Canon.—Scène. — Berceuse.—Zwischenspiel. — Der Sturm.
1. Suites (Orchestra)—Scores. I. Title: Der Sturm.
M1003.S56 op.109, no.2 52-57994

Sibelius, Jean, 1865–
Tone poems
see his
Symphonic poems.

Sibelius, Jean, 1865–
[Voces intimae;
Voces intimae; quartet, D minor, for 2 violins, viola, and violoncello. Op. 56. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 5808.
miniature score (51 p.) 19 cm. (Edition Eulenburg, no. 294)
1. String quartets—Scores. I. Title.
M452.S56 op.56.E8 M 54-2329

Sibelius, Jean, 1865–1957.
[Voces intimae; *Phonodisc.*
Quartet in D minor, for strings, op. 56 (Voces intimae) Columbia ML 5202. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Budapest String Quartet.
Recorded at the Library of Congress.
Program notes by Charles Burr on slipcase.
With: Grieg, E. H. Quartet, strings, op. 27, G minor.
1. String quartets. I. Budapest String Quartet. II. Title: Voces intimae.
R 57-1047

Sibthorp, R E *comp.*
The Anglican chant book. London, Novello [1956]
close score (60 p.) 22 cm.
Contains chants suitable for general use in parish churches.
Without words.
1. Chants (Anglican) I. Title.
M2168.6.S55A3 M 56-1663 rev

Siebert, Dorothea
see Bach, Carl Philipp Emanuel, 1714–1788. Magnificat. Latin. (Phonodisc)

Bruckner, Anton, 1824–1896. Mass, no. 3, F minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. La finta semplice. Italian. (Phonodisc)

Siebert, Friedrich, *musician.*
[Scherzo, orchestra;
Scherzo, für grosses Orchester. Partitur. Berlin, Ahn & Simrock [1955]
miniature score (29 p.) 21 cm.
Duration: about 7 min.
1. Orchestral music—Scores.
M1045.S568S33 1955a M 57-667

Siede, Ludwig.
[Ein bunter Abend; arr.;
Ein bunter Abend. A gay evening. Ouvertüre. Orchester. [Arrangement: Hartwig von Platen; Berlin, R. Birnbach [1939]
piano-conductor score (11 p.) and parts. 32 cm. (Precisa-Kollektion, No. 1288)
——— ——— Another issue. Salonorchester.
M1350.S
1. Overtures, Arranged—Scores (reduced) and parts. 2. Overtures (Salon orchestra)—Scores (reduced) and parts. I. Title. II. Title: A gay evening.
M1350.S M 53-339

Siede, Ludwig.
[Ein Fest im Süden; arr.;
Ein Fest im Süden; Ouvertüre. Southern festival. [Arrangement: Hartwig von Platen; Salonorchester. Berlin, R. Birnbach [1940]
piano-conductor score (8 p.) and parts. 32 cm. (Precisa-Kollektion, no. 1276)
Duration: 8 min., 30 sec.
——— ——— Another issue. Orchester. Berlin, R. Birnbach [1940]
M1350.S
1. Overtures (Salon orchestra)—Scores (reduced) and parts. 2. Overtures—Scores (reduced) and parts. I. Title. II. Title: Southern festival.
M1350.S M 55-665

Siede, Ludwig.
[Im Kinderland;
Im Kinderland; Suite in 4 Sätzen. Salonorchester. In the country of children. Berlin, R. Birnbach [1940] Pl. no. R. B. 3451-3452.
piano-conductor score (12 p.) and parts. 32 cm. (Precisa-Kollektion, No. 1285)
Cover title.
1. Suites (Salon orchestra)—Scores (reduced) and parts. I. Title. II. Title: In the country of children.
A 52-10640
Sibley Musical Library

Siede, Ludwig.
[Im Kinderland; arr.;
Im Kinderland. In the country of children. Suite in 4 Sätzen. Orchester. [Arrangement: Hartwig von Platen; Berlin, R. Birnbach [1940]
piano-conductor score (12 p.) and parts. 32 cm. (Precisa-Kollektion, No. 1285)
Duration: 15 min., 30 sec.
Contents. — Bübchen träumt. — Zauber der Lichter. — Kleines Märchen.—Soldaten ziehen auf.
1. Suites (Salon orchestra)—Scores (reduced) and parts. I. Title. II. Title: In the country of children.
M1350.S M 53-393

Siede, Ludwig.
Southern festival
see his
Ein Fest im Süden.

Siedling, Rudolf
see Gregorian chants. (Phonodisc)

The siege of Belgrade. Of plighted faith so truly kept; arr. New York, Philadelphia, Baltimore, [1797?]
see under Storace, Stephen, 1763-1796.
M1.A1H M 54-663

The siege of Belgrade. Tho' you think by this to vex me; arr. New York, Philadelphia, Baltimore, [1798?]
see under Storace, Stephen, 1763-1796.
M1.A1H M 54-664

Siegl, Otto, 1896–
[Kleine Kammersuite, 2 violins & violoncello;
Kleine Kammersuite, für 2 Violinen und Violoncello (1956) Partitur und Stimmen. Wien, L. Doblinger [1956]
score (12 p.) and parts. 31 cm.
First violin plays from score.
Duration: about 15 min.
Contents. — Intrada.—Allemande. — Ländler.—Canzone. — Sarabande.—Lustiger Kehraus.
1. Suites (2 violins, violoncello)
M351.S57K6 M 57-88

Siegl, Otto, 1896– *ed.*
Lieder steirischer Komponisten, für eine Singstimme und Klavier. Mit Unterstützung der Steiermärkischen Landesregierung hrsg. von Otto Siegl. Wien, Österreichischer Bundesverlag [1951]
32 p. 32 cm. (Hausmusik, 112)
1. Songs with piano. I. Title. (Series)
M1619.S56L5 M 53-1554

Siegl, Otto, 1896– *ed.*
Orgelmusik steirischer Komponisten. Organ-music by Styrian composers. Mit Unterstützung der steiermärkischen Landesregierung hrsg. von Otto Siegl. Wien, Österreichischer Bundesverlag [1953]
25 p. 32 cm. (Hausmusik, 143)
Contents. — Ricercar über den Namen BACH, von Waldemar Bloch.—Kleine Fuge, von Günther Eisel.—Choralfantasie, O Haupt voll Blut und Wunden, von Walter Kägler.—Zwei kleine Choralvirtuosi, von Erich Marckhl.—Wie schön leuchtet der Morgenstern, von Artur Michl.—Toccata, von Otto Siegl.
1. Organ music. (Series)
M7.S595O7 M 54-2353

Siegl, Otto, 1896–
[Partita, piano;
Partita, Klavier zweihändig (1953) Wien, Doblinger [1954]
19 p. 31 cm.
Cover title.
Duration: 4 min.
1. Suites (Piano)
M94.S6149P3 M 57-961

Siegl, Otto, 1896–
[Sonatina, violin & guitar, D minor;
Sonatine in d-moll, für Violine und Gitarre. Wien, Doblinger [1957]
score (10 p.) and part. 30 cm.
Part for violin.
1. Sonatas (Violin and guitar)
M295.S M 57-755

Siegl, Otto, 1896–
[Wort und Wunder. Piano-vocal score. German;
Wort und Wunder (Wladimir von Hartlieb) Kantate für Sopransolo, gemischten Chor und Orchester (1956) Klavierauszug. Wien, L. Doblinger [1956]
28 p. 31 cm.
Duration: 18 min.
——— ——— Chorstimmen. Wien, L. Doblinger [1956]
parts. 22 cm.
Title from piano-vocal score. M1833.S574W6 1956 Parts
1. Cantatas, Secular—Vocal scores with piano and parts (vocal) I. Hartlieb, Wladimir von, Freiherr von, 1887– Wort und Liebe. II. Title.
M1833.S574W6 1956 M 57-161

Siegmeister, Elie, 1909–
[Darling Corie. Piano-vocal score. English;
Darling Corie, opera in one act. Libretto by Lewis Allan [pseud.] New York, Chappell [1954]
64 p. 31 cm.
1. Operas—Vocal scores with piano. I. Meeropol, Abel, 1903- Darling Corie. II. Title.
M1503.S5667D3 1954 M 56-1238

Siegmeister, Elie, 1909–
[Miranda and the dark young man. Piano-vocal score. English;
Miranda and the dark young man; opera in one act. Libretto by Edward Eager. Vocal score. New Rochelle, N. Y., A. Templeton, [1957.
122 p. 31 cm.
Duration: 1 hr.
1. Operas—Vocal scores with piano. I. Eager, Edward McMakes. Miranda and the dark young man. II. Title.
M1503.S5667M5 1957 M 57-1548

Siekbach, Ilse
see Schubert, Franz Peter, 1797–1828. Lazarus. German. (Phonodisc)

Siems, Friedrich, *ed. and arr.*
Norddeutsches Chorliederbuch. Chorgesänge bei Fest und Feier für gleiche und gemischte Stimmen, hrsg. für Chor gesetzt und bearb. im Auftrage und mit Unterstützung des Kreiskulturverbandes Herzogtum Lauenburg. Hamburg, Hüllenhagen & Griehl [1957–
v. 23 cm.
Vols. 1– in part for chorus (SATB), in part for chorus (TTBB), principally in close score.
1. Choruses, Secular, Unaccompanied. I. Title.
M1578.4.S83N6 M 57-2157

Siepi, Cesare
see Bellini, Vincenzo, 1801–1835. La sonnambula. Italian. (Phonodisc)

Cesare Siepi operatic recital no. 2. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Requiem (Phonodisc)

Siering, W
see
Ziring, V

Sierra, Manuel, priest, ed.
see Gonzáles Alonso, José, comp. Repertorio de cánticos sagrados.

Sierra, Miguel
see Chapí y Torente, Ruperto, 1851–1909. La bruja. Selections; arr. (Phonodisc)

Guridi, Jesús, 1886– El caserío. Selections; arr. (Phonodisc)

Serrano Simeón, José, 1873–1941. Alma de Dios. Selections; arr. (Phonodisc)

Sies, Johann, fl. 1519
see Das Deutsche Gesellschaftslied in Österreich von 1480–1550 ...

Los siete vicios
see Mendoza, Vicente T 1894– Folklore de San Pedro Piedra Gorda, Zacatecas.

Sievers, Heinrich, 1908– ed.
see Wienhäuser Liederbuch. Das Wienhäuser Liederbuch.

Sighartner, Harry, *comp. and arr.*
I bin der Bua vom Donautal; Heimatlieder aus dem Donau- und dem Alpenland, für Gesang und Akkordeon bearb. von Harry Sighalter. Wien, E. Arold; ¡Alleinauslieferung: F. Hofmeister-Figaro Verlag ¡19—¡ Pl. no. B. v. D. 149.
68 p. illus. 19 cm.
For piano-accordion, with superlinear words in dialect.
1. Accordion music. I. Title.
M175.A4S47 M 53-600

Signore, Gino del
see Cilèa, Francesco, 1866–1950. Adriana Lecouvreur. Italian. (Phonodisc)

Sigwart, Botho, *pseud.*
see **Eulenburg, Sigwart Bothe Philipp August,** *Graf* **zu, 1884–1915.**

Sihanouk, King of Cambodia
see Norodom Sihanouk Varman, King of Cambodia, 1922–

Sikorski, Kazimierz.

Obrazki wiejskie; suita. ¡Warszawa; Wydawn. Ministerstwa Obrony Narodowej ¡1952¡
score (35 p.) 34 cm. (Festiwal muzyki polskiej, nr. 22)
Cover title.
For band.
Contents.—Marsz weselny.—Skarga dziewczyny.—Taniec.
1. Suites (Band)—Scores. I. Title.
M1203.S55O2 M 55-1593

Sikorski, Kazimierz, ed.
see Damian, Father, d. 1729. Veni consolator.

Jarzębski, Adam, ca. 1590–ca. 1649. Canzoni è concerti a due, tre è quattro voci cum basso continuo. Chromatica.

Jarzebski, Adam, ca. 1590–ca. 1649. Canzoni è concerti a due, tre è quattro voci cum basso continuo. Tamburitta.

Pękiel, Bartłomiej, fl. 1633–1670. Audite mortales, a 2 canti, 2 alti, tenore, basso, 2 viole da gamba, violone con basso d'organo.

Różycki, Jacek, fl. 1660–1697. Magnificemus in cantico.

Szarzyński, Stanisław Sylwester, ca. 1650–ca. 1720. Jesu, spes mea.

Silber, Irwin, 1925– *ed.*
Lift every voice; the second People's song book, with an introd. by Paul Robeson, edited by Irwin Silber, illustrated by Jim Lee. ¡New York; People's Artists ¡1953¡
96 p. illus. 26 cm.
1. Song-books. 2. Folk-songs, American. I. Title. II. Title: People's song book.
M1977.C8S455 M 55-243

Silbermann, Benedict
see Jewish music. Melodies beloved the world over. (Phonodisc)

Silbert, Doris, ed.
see Vitali, Tommaso Antonio, b. ca. 1665. Concerto di sonate, harpsichord, violin & violoncello, op. 4.

¡**Silcher, Friedrich,** 1789–1860.
¡Loreley;
Loreley. Philad^{a}, G. André & Co, 1104 Chestnut St Offenbach ^{a} M, Joh. André. ¡18—¡ Pl. no. 8731.
5 p. 35 cm. (Illustr¡ated; popul¡ar; songs, no. 19)
For voices and piano.
English and German words.
1. Songs (Medium voice) with piano. 2. Songs, German.
I. Title. *Full name:* Philipp Friedrich Silcher.
M1.A13S 59-57226

Silcher, Friedrich, 1789–1860. Der Schweizer
see Flügel, Gustav, 1812–1900. Variationen über Zu Strassburg auf der Schanz, piano.

Silcher, Friedrich, 1789–1860.
Zu Strassburg auf der Schanz
see his
Der Schweizer.

Silliman, Vincent Brown, *ed.*
We sing of life; songs for children, young people, adults. Irving Lowens, music editor. Calligraphy by Edward A. Karr. Boston, Starr King Press, distributed by Beacon Press ¡1955¡
1 v. (unpaged) 27 cm.
Includes original words by the editor and original music and arrangements by Irving Lowens.
1. Hymns, English. 2. Songs, English. 3. Children's songs.
I. Lowens, Irving, 1916– joint editor. II. Title.
M2193.S576W4 M 56-1002

Silva, Francisco Manoel da, 1795–1865. Hino nacional brasileiro
see Gottschalk, Louis Moreau, 1829–1860. Fantaisie triomphale sur L'hymne national brésilien, Piano.

Silva, Luigi
see Tartini, Giuseppe, 1692–1770. Concerto, viola da gamba & string orchestra, A major; arr.

Silva, Oscar da.
Estados de alma, para piano. Lisboa, Edições 'Ocidente,' 1954.
45 p. 34 cm.
Suite.
1. Suites (Piano) I. Title.
M24.S6156E8 M 55-1567

Silva Guimarães, Bertino Daciano Rocha da
see **Rocha da Silva Guimarães, Bertino Daciano.**

Silver, Millicent, ed.
see Telemann, Georg Philipp, 1681–1767. Musique de table, production 1, no. 5.

Vivaldi, Antonio, 1680 (ca.)–1741. Sonata, flute & continuo, C major.

Silvera, Frank
see Hearing poetry. (Phonodisc)

Silveri, Paolo
see Ponchielli, Amilcare, 1834–1886. La Gioconda. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Tosca. Selections. (Phonodisc)

Silvestre, Paul Armand, 1837–1901. Charlotte Corday
see Georges, Alexandre, 1850–1938. Charlotte Corday. Piano-vocal score. French.

Silvestre, Paul Armand, 1837–1901. Grisélidis
see Massenet, Jules Émile Frédéric, 1842–1912. Grisélidis. Piano-vocal score. French.

Silvestri, A Nicolosi.
Scale per pianoforte in conformità dei vigenti programmi per il corso inferiore e il corso medio. 6. ed. rinnovata. Roma, De Santis, 1945.
46 p. 31 cm.
1. Piano—Studies and exercises.
MT225.S585 M 53-404

Silwedel, Gerhard.
¡Sicilliana, violin & piano, E major; arr.¡
Siciliana. Violine I, Violine oblig., Violoncello u. Klavier. Leipzig, F. Schuberth, jr. ¡1939¡
score (8 p.) and parts. 34 cm.
Score (violin and piano) and parts for 2 violins and violoncello.
1. Quartets (Piano, 2 violins, violoncello), Arranged. I. Title.
M414.S M 53-902

Silwedel, Gerhard
see Haydn, Joseph, 1732–1809. Concerto, violoncello, D major.

Simandl, Franz.
¡Sarabande and gavotte, violoncello & piano, op. 74;
Sarabande and gavotte for string bass and piano, op. 74. New York, International Music Co. ¡195—¡ Pub. no. 1508.
score (6 p.) and part. 31 cm.
1. Violoncello and piano music.
M283.S M 57-1934

Simón, José Serrano
see **Serrano Simón, Jose, 1873–1941.**

Simionato, Giulietta
see Gigli in Cavalleria and Pagliacci. (Phonodisc)

Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Italian. (Phonodisc)

Operatic recital by Giulietta Simionato. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Il trovatore. Italian. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Stabat Mater. (Phonodisc)

Simmons, Mary
see Stravinskiĭ, Igor´ Fedorovich, 1882– Pulcinella. Italian. (Phonodisc)

Simms, E
Grand march, originally composed for a military band, and together with a favorite air as a rondo. Arr. for piano forte by S. Simms. New York, Published by Firth, Pond, & Co 547 Broadway ¡186–?¡ Pl. no. 9209.
11 p. 36 cm.
1. Marches (Piano)
M35.S M 55-2206

Simms, John, pianist
see Ives, Charles Edward, 1874–1954. Sonata, violin & piano, no. 1. (Phonodisc)

Ives, Charles Edward, 1874–1954. Sonatas, violin & piano, no. 2–4. (Phonodisc)

Porter, Quincy, 1897– Sonata, violin & piano, no. 2. (Phonodisc)

Simon, Abbey
see Brahms, Johannes, 1833–1897. Variationen und Fuge über ein Thema von Händel, piano, op. 24. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Phonodisc)

Simon, Annik
see Debussy, Claude, 1862–1918. Pelléas et Mélisande. French. (Phonodisc)

Simon, Anton, 1851–
Malen'kaĭa sĭuĭta
see his
Petite suite, 2 pianos, op. 63.

Simon, Anton, 1851–
¡Petite suite, 2 pianos, op. 63;
Маленькая сюита, для двухъ роялей. Op. 63. Москва, П. Юргенсонъ, ¡1902¡
2 parts. 35 cm.
Contents.—Élégie.—Fugue.—Petite valse.—Barcarolle.—Ronde fantastique.
1. Suites (2 pianos) I. Title.
Title transliterated: Malen'kaĭa sĭuĭta.
M214.S58 op. 63 M 56-787

Simon, Eric, 1907– *ed.*
Masterworks for clarinet and piano, by Weber, Schumann, Mendelssohn, and Brahms. New York, G. Schirmer, ℗1951. score (148 p.) and part. 31 cm. (Schirmer's library of musical classics, v. 1747)
For Bb clarinet; part for clarinet in A also included for the Fantasy-pieces.
CONTENTS.—Grand duo concertant, op. 48: Variations, op. 33, by K. M. F. E. Freiherr von Weber.—Fantasy-pieces, op. 73, by R. A. Schumann.—Sonata, by F. Mendelssohn-Bartholdy.—First sonata, op. 120, no. 1; Second sonata, op. 120, no. 2, by J. Brahms.
1. Clarinet and piano music. I. Title.
M949.S5M3 M 54-2418

Simon, Henry William, 1901– *ed.*
A treasury of Christmas songs and carols, edited and annotated. With illus. by Rafaello Busoni and new piano arrangements by the editor and Rudolph Fellner. Boston, Houghton Mifflin, 1955.
243 p. col. illus. 29 cm.
For voice and piano. "Christmas rounds and canons" (for 3-6 voices, unacc.) : p. 219–232.
1. Carols. 2. Christmas music. I. Title.
M2110.S46T7 783.65 M 55-1020

Simon, Henry William, 1901– joint ed.
see Leiper, Maria, ed. A treasury of hymns.

Simon, Hermann, 1896–
[Bühnenmusik zu Faust I. German]
Bühnenmusik zu Faust I, 1932. [Berlin-Lichterfelde, R. Lienau, ℗1941]
score (16 p.) and parts. 31 cm.
Parts for chorus included in the parts.
1. Music, Incidental—Scores and parts. I. Goethe, Johann Wolfgang von. Faust. II. Title. III. Title: Faust.
M1510.S48B8 M 55-1868

Simon, Hermann, 1896–
[Lieder der Kleinsten, children's voices]
Lieder der Kleinsten; 10 alte Kinderreime, ergänzt von Max Barthel, für dreistimmigen unbegleiteten Jugendchor. Vertont von Hermann Simon. Partitur. Mainz, B. Schott's Söhne ℗1940.
clear score (12 p.) 28 cm. (Edition Schott, 3749)
For chorus (SSA)
1. Children's songs, German. I. Barthel, Max, 1896– II. Title.
M1998.S M 55-676

Simon, Hermann, 1896–
[Lieder der Kleinsten, unison voices & piano]
Lieder der Kleinsten; 10 alte Kinderreime, ergänzt von Max Barthel, für einstimmigen Gesang mit Klavierbegleitung vertont von Hermann Simon. Bildschmuck von Max Teschemacher. Mainz, B. Schott's Söhne ℗1940]
11 p. illus. 17 x 26 cm. (Edition Schott, 2912)
1. Children's songs, German. I. Barthel, Max, 1896– II. Title.
M1997.S589L5 51-46588 rev

Simon, James, 1880–
[Legende.
Legende, für Streichquartett, in 3 Sätzen. ℗1926]
score (25 p.) 34 cm. holograph.
In ink.
On fly-leaf: Mrs. Coolidge mit dem Ausdruck höchster Wertschätzung zugeeignet! Dr. James Simon, Berlin, im September 1930.
For string quartet.
Gift of Elizabeth Sprague Coolidge, Nov. 8, 1930.
———— Photocopy (negative) M1.29c.S59
———— Photocopy (positive) M1.29e.S59
1. String quartets—Scores. I. Title.
M1.29c.S59 M 56-690

Simon, Louise Marie, 1903–
Cadet Roussel. Piano-vocal score. French;
Cadet Roussel [de] Claude Arrieu [pseud.]; opéra-bouffe en 5 actes, de André de la Tourrasse, d'après Jean Limozin. Partition chant et piano. Paris, Ricordi ℗1955]
290 p. 27 cm.
1. Operas—Vocal scores with piano. I. La Tourrasse, André de. Cadet Roussel. II. Title.
M1503.S5787C3 1955 M 57-443

Simon, Louise Marie, 1903–
[Prélude pour un conte de fées, orchestra;
Prélude pour un conte de fées; scherzo symphonique [par] Claude Arrieu [pseud.] Paris, Amphion ℗1956]
miniature score (72 p.) 26 cm.
Duration: 13 min.
1. Overtures—Scores. I. Title.
M1004.S59P7 M 57-1437

Simoneau, Léopold
see Berlioz, Hector, 1803-1869. L'enfance du Christ. French. (Phonodisc)

Bizet, Georges, 1838-1875. Les pêcheurs de perles. French. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Tauride. French. (Phonodisc

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. French. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, vocal. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Così fan tutte. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Simonetto, Alfredo
see Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Italian. (Phonodisc)

Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Operas. Selections. (Phonodisc)

Wolf-Ferrari, Ermanno, 1876-1948. I quattro rusteghi. Italian. (Phonodisc)

Simoni, Renato, 1875– Regina Uliva
see Sonzogno, Giulio Cesare, 1906– Regina Uliva. Piano-vocal score. Italian.

Simple Simon (*Folk-song*)
Simple Simon. Additional verse by Golda Duncan, music arr. by Ted Duncan, illustrated by Bob Routledge. Los Angeles, Mattel ℗1951]
[25 p. (incl. cover) col. illus. 18 cm. (Mattel music maker library, 475)
Mounted on music-box with recording of the music.
Includes the music (for piano, with interlinear words)
1. Folk-songs, American.
M1630.S M 53-1269

Simpson, Robert Wilfred Levick, 1921–
[Quartet, strings, no. 1;
String quartet no. 1. (1951-52) Score. London, Lengnick; sole selling rights for Canada of F. Harris, Oakville, Ont. ℗1954]
44 p. 25 cm.
1. String quartets—Scores.
M459.S593 no. 1 M 54-9717

Simpson, Robert Wilfred Levick, 1921–
[Symphony, no. 1;
Symphony no. 1, 1951. Score. London, A. Lengnick; sole agent, Mills, New York ℗1956]
miniature score (111 p.) 18 cm.
Duration: 25 min., 30 sec.
1. Symphonies—Scores.
M1001.S593 no. 1 1956a M 57-592

Sin songs, pro and con. [*Phonodisc*] Elektra EKL 24. ℗1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Ed McCurdy, with guitar acc.
Program notes by Ed McCurdy on slipcase and words (11 p.) inserted.
Includes arrangements and original compositions by Ed McCurdy.
CONTENTS.—Pro: The jolly boatsman. How happy is she. I once had virtue. The gambler's song. The good boy's song. Good old mountain dew. Rye whiskey.—Con: Tobacco is an Indian weed. Three pretty maids. Young people who delight in sin. Poor Polly, the mad girl. Gambling on the Sabbath Day. John Adkin's farewell. An address to all concerning death.
1. Songs, English. 2. Folk-songs, American. I. McCurdy, Ed, 1919–
R 56-39

Sinatra, Frank, 1917–
see Porter, Cole, 1891– High society. Selections. (Phonodisc)

Since then I'm doom'd. Sung by Mrs Marshall in The spoild child. Published at B: Carr's musical repositories Philadelphia & New York & J: Carrs Baltimore (12 cts) [ca. 1796]
[1] l. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ℗1796.
For piano, with interlinear words.
1. Songs (Medium voice) with piano—To 1800.
M1.A1H M 54-636

Since then I'm doom'd; a favorite song, sung in The spoil'd child. New York Printed by G. Gilfert. N° 177 Broadway. [ca. 1800]
[1] l. 34 cm.
Caption title.
For piano, with interlinear words.
1. Songs (Medium voice) with piano.
M1.A1S M 54-938

Since you went away (Motion picture)
see Steiner, Max, 1888– Works. Selections. (Phonodisc)

Sinclair, John, 1791–1857.
Come sit thee down; a popular ballad. Composed for the pianoforte. Philadelphia, J. C. Smith's music saloon 215 Chesnut St [184–] Pl. no. 494.
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Sea songs. I. Title.
M1.A13S M 56-194

Sinclair, Monica
see Delius, Frederick, 1862-1934. A mass of life. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Sindici, Orestes.
[Himno nacional de Colombia;
Himno nacional de Colombia; letra de Rafael Núñez. Revisado por José Rozo Contreras. Ed. especial para los niños de las escuelas primarias de Colombia. [Bogotá, Editorial Centro-Instituto Gráfico, 1947,]
[4] p. 32 cm.
For voice and piano.
1. National songs, Colombian.
M1688.C6S M 53-1575

Sindici, Orestes.
[Himno nacional de Colombia; arr.;
Himno nacional de Colombia; transcripción para banda sinfónica de José Rozo Contreras. [Bogotá, 1948,]
score ([8] p.) 35 cm.
Caption title.
For band.
1. Band music, Arranged—Scores. 2. National songs, Colombian (Instrumental settings)
M1258.S65H5 M 53-1169

Sinding, Christian, 1856–1941.
[Serenade, 2 violins & piano, no. 1, op. 56, G major;
Sérénade, pour deux violons et piano. Op. 56. København, W. Hansen [1920]
score (45 p.) and parts. 34 cm. (Wilhelm Hansen edition, no. 885)
1. Suites (Piano, 2 violins)
M312.4.S62 op.56.H32 M 55-1954

Sinding, Christian, 1856–1941.
[Suite, violin & piano, op. 10, A minor; arr.; *Phonodisc.*
Suite, op. 10. RCA Victor LM 1832. [1955]
1 s. 12 in. 33⅓ rpm.
Jascha Heifetz, violin; Los Angeles Philharmonic Orchestra; Alfred Wallenstein, conductor.
Microgroove.
Program notes by George Jellinek on slipcase.
With: Chalkovskii, P. I. Concerto, violin, op. 35, D major.—Ravel, Maurice. Tzigane; arr.
1. Suites (Violin with orchestra), Arranged. I. Heifetz, Jascha, 1901– II. Los Angeles Philharmonic Orchestra. III. Wallenstein, Alfred, 1898–
R 55-278

Sinfonie-Orchester des Nordwestdeutschen Rundfunks, Hamburg
see
Hamburg. Sender Hamburg. *Sinfonie-Orchester.*

Sinfonieta de la Radiodifusora Nacional de Colombia
see
Bogotá. Radiodifusora Nacional de Colombia. *Sinfonieta.*

Sing, darkies, sing
see under **Rosa Lee ...** Solo & Choruses. [London, Musical Bouquet Office, 18–]
M1671.R M 54-1473

Sing joyfully. Chicago, Follett Pub. Co. [1954]
2 v. illus. 25 cm.
Principally hymns, with music.
CONTENTS.—[1] Lower grades, compiled by Sister Mary Agnes Clare.—[2] Upper grades, compiled by Sister Mary Philomena.
1. School song-books, Catholic. 2. Catholic Church—Hymns. I. Mary Agnes Clare, Sister. II. Mary Philomena, Sister, of the Dominican Order, Adrian, Mich.
M1994.S614 M 54-1557

Sing, noël; Christmas carols. [*Phonodisc*] Columbia entré record RL 3112. [1954]
2 s. 12 in. 33⅓ rpm.
University of Redlands Choir; J. William Jones, conductor; Charles D. Smith, organ.
Microgroove.
Program notes and texts with English translations on slipcase.
1. Carols. I. Redlands, Calif. University. Choir. II. Jones, J. William. III. Smith, Charles D.
R 54-957

Singer, Lou, 1912–
["Now we know" series; *Phonodisc.*
"Now we know" series; songs to learn by. [Lyrics by] Hy Zaret. Columbia CL 670– [1955–
albums (s.) 12 in. 33⅓ rpm. microgroove.
Sung by Tom Glazer and Paul Tripp, with chorus and orchestra.
Program notes on album cover.
CONTENTS.—[1] Age 5-9.
1. Children's songs. I. Zaret, Hyman. "Now we know" series. II. Glazer, Tom. III. Tripp, Paul. IV. Title.
R 55-394

Singers of Ferrara
see Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613. Madrigals. (Phonidisc)

Singher, Martial
see Berlioz, Hector, 1803-1869. La damnation de Faust. French. (Phonodisc)

Berlioz, Hector, 1803-1869. L'enfance du Christ. French. (Phonodisc)

Singhet ende weset vro. ‹2. utg.› **Gent, K. s. s. Jong-Vlaanderen** ‹1942–43›
2 v. illus. 16 cm.
Vol. 2: 1st ed.
Principally unacc. melodies.
1. School song-books, Flemish. 2. Children's songs, Flemish.
M1994.S6165 M 54–2722

Singing across the land. ‹*Phonodisc*› Decca ED 832. ‹1955›
6 s. 7 in. 45 rpm.
Title from album cover.
Sung by Sam Hinton, with guitar acc.
"Extended play."
Automatic sequence.
Program notes by Sam Hinton on album cover.
1. Folk-songs, American. I. Hinton, Sam, 1917– R 55–594

Die **Singstunde.**
‹Wolfenbüttel, G. Kallmeyer›
v. illus. 28 cm.
1. Songs, German.
M1734.S66 M 54–1763 ‡

Singverein der Gesellschaft der Musikfreunde
see Gesellschaft der Musikfreunde in Wien. Singverein.

Sinphonia. ‹18–›
see under Haydn, Joseph, 1732–1809. Symphony, M. 38, C major.

Siqueira, José de Lima, *comp. and arr.*
Songs of Brazil. ‹*Phonodisc*› Harmonized and orchestrated. Vanguard VRS 465. ‹1955›
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Alice Ribeiro, soprano; with orchestra, conducted by José Siqueira. Recorded in Europe, 1954.
Program notes and translations on slipcase.
With: Siqueira, José de Lima. Xangô.
1. Folk-songs, Brazilian. I. Ribeiro, Alice. II. Title. R 55–537

Siqueira, José de Lima.
‹Xangô› *Phonodisc.*
Xangô; Brazilian Negro cantata. Vanguard VRS 465. ‹1955›
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Alice Ribeiro, soprano; chorus, percussion ensemble and orchestra, conducted by the composer.
Recorded in Europe, 1954.
"The words are not Portuguese but almost wholly in the Nago dialect, brought to Brazil by the Bantus from Africa."
Program notes on slipcase.
With: Siqueira, José de Lima, comp. and arr. Songs of Brazil.
1. Cantatas, Sacred. 2. Negro songs. 3. Songs, Brazilian.
I. Ribeiro, Alice. II. Title. R 55–530

Sir Patrick Spens ‹and› **Eppie Morrie; traditional.** ‹*Phonodisc*› His Master's Voice B. 10260. ‹19–›
2 s. 10 in. 78 rpm.
Sung by Ewan MacColl (unacc.)
Recorded under the auspices of the English Folk Dance and Song Society.
1. Folk-songs, English. I. MacColl, Ewan. II. Title: Eppie Morrie. R 56–46

Sir Thomas. ‹*Phonodisc*› Columbia ML 5029. ‹1955›
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from slipcase.
Royal Philharmonic Orchestra; Sir Thomas Beecham, bart., conductor.
Variable groove.
Program notes by Irving Kolodin and David Oppenheim on slipcase.
Contents.—Timotheus: Overture. Le trésor supposé: Overture. By Méhul.—Air de ballet, by Grétry.—La chasse de Jeune Henri, overture, by Méhul.—Overture in D major, by Boccherini.—Tragic overture, op. 81, by Brahms.—Coriolan overture, op. 62, by Beethoven.
1. Overtures. 2. Overtures—To 1800. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879– R 55–774

Širola, Božidar, 1889–
‹Choruses, unacc.›
Два хора. A cappella. Београд, Изд. Југословенског певачког савеза ‹19–› Pub. no. 7.
score (3, 6 p.) 24 cm.
Cover title.
The 1st chorus (TTBB); the 2d (SATB) Croatian words.
Contents.—Де ша вода.—Зорја, моја зорја.
1. Choruses, Secular (Men's voices, 4 pts.), Unaccompanied.
2. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied.
Title transliterated: Dva hora.
M1594.S M 56–791

Širola, Božidar, 1889–
Dva hora
see his
Choruses, unacc.

Sisillo,
see Busoni, Ferruccio Benvenuto, 1866–1924. Concertino, clarinet, op. 48. (Phonodisc)

Sissenich, H B *ed.*
Deutsche Lieder zum Singen und zum Musizieren mit allerlei Instrumenten. München, R. Oldenbourg, 1943.
166 p. 22 cm. (Deutsch für Ausländer)
For voices and instruments.
1. Song-books, German. I. Title.
M1734.S666D4 M 54–2231

Sisters of Providence, *Saint Mary-of-the-Woods, Ind.*
To God through music. Catholic school music course. Toledo, Gregorian Institute of America ‹1953–
v. illus. 22–24 cm.
Previous edition published under title: Catholic school music course.
——— Teacher's manual. Toledo, Gregorian Institute of America ‹1953–
v. illus. 26 cm. MT900.S622
1. School music—Instruction and study. 2. Music—Manuals, text-books, etc. I. Title.
MT900.S62 M 53–538 rev 2 ‡

Sisters of the Holy Family of Nazareth.
Śpiewnik szkolny. Chicago, Rapid Copy Service ‹1945, 1954›
v. 28 cm.
School song-book.
Contents.—ca. I. Dla klas niższych.
1. School song-books, Polish. I. Title.
M1994.S62S7 M 56–718

Sitt, Hans, 1850–1922, ed.
see Händel, Georg Friedrich, 1685–1759. Trio-sonata, violins & continuo, op. 2, no. 4, B♭ major.

Händel, Georg Friedrich, 1685–1759. Trio-sonata, violins & continuo, op. 2, no. 9, E major.

Sitter, Andreas Paul, *b.* 1750.
‹Duos, violins, op. 2›
Six duos concertants pour deux violons. Œuvre 2me. Paris, Sieber ‹1798› Pl. no. 1043.
parts. 36 cm.
1. Violin music (2 violins)—To 1800.
M287.S M 57–2274

Sitwell, Edith, 1887–
Edith Sitwell reading from her poetry. ‹*Phonodisc*› Caedmon TC–1016. ‹1955›
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded Mar. 2, 1955 in New York.
Edition recorded in New York, Vanguard Press, 1954.
Contents.—Three poems from Façade: The wind's bastinado, Trio for two cats and a trombone, and Said King Pompey.—Spinning song.—Green flows the river of Lethe-O.—Serenade: Any man to any woman.—Tattered serenade: Beggar to shadow, II.—In the summer, when one is cold.—Street song.—An old woman.—The youth with the red-gold hair.—A sylph's song.—Most lovely shade.—The Queen of Scotland's reply to a reproof from John Knox.—Who shall have my fair lady?—The bee-keeper.—Dido's song.—The canticle of the rose.—Gardeners and astronomers.—Sailor, what of the isles?—Song of Queen Anne Boleyn: At cockcrow.—Song: Where is all the bright company gone?
R 56–388

Sitwell, *Sir* Osbert, *bart.,* 1892–
Osbert Sitwell reading from his poetry. Selections from Wrack at Tidesend, England reclaimed, and other volumes. ‹*Phonodisc*› Caedmon TC–1013. ‹1953›
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Recorded in New York, Mar. 5, 1953.
Program notes on slipcase.
Contents.—Preface.—Danse macabre.—Elegy for Mr. Goodbeare.—Fool's song.—Four Italian poems.—Fox trot.—Frieze of doctors' wives.—The great Nemis.—Journalist's song.—Local press.—Lousy Peter.—Mary Anne.—Miss Lopez.—Mr. Harold Colbert.—Mr. Nutch.—Mrs. Busk.—Mrs. Liversedge.—Mrs. Nutch.—Mrs. Southern's enemy.—Municipal idyll.—Osmund Toulmin.—Out of the flame.—The three Miss Coultrums.—Winter, the huntsman.
1. Title.
Full name: Sir Francis Osbert Sacherevell Sitwell, *bart.*
R A 56–184
California. Univ. Libr.

Six solos for two violoncellos, compos'd by Sigr. Bononcini and other eminent authors. London, Printed for J. Simpson ‹1736›
score (24 p.) 34 cm.
Trio-sonatas for violoncellos and continuo (the 2d violoncello figured, by G. B. Bononcini, Pasquino de Marsis, G. B. San Martini, A. Caporale, W. J. Spourni, and G. Forta.
1. Trios (Harpsichord, 2 violoncellos)—To 1800. I. Bononcini, Giovanni Battista, 1670–ca. 1750. Trio-sonata, violoncellos & continuo, A minor.
M312.4.S644 52–58118

Sixteen classical selections for the flute. ‹*Phonodisc*› Marcel Moyse Records M–101. ‹1954›
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
"Marcel Moyse teaching record."
Marcel Moyse, flute; principally with piano acc. by Louis Moyse; and assisted on the flute and violin by Blanche Honegger-Moyse.
Contains excerpts from works by J. S. Bach, Beethoven, Biset, Bruneau, Händel, Masenet, Messager, Reichert, Tulou, Verdi, and Weber, arr. for flute, flute and piano, 2 flutes and piano, or flute, violin, and piano.
1. Flute music, Arranged. 2. Flute and piano music, Arranged. 3. Trios (Piano, 2 flutes), Arranged. I. Moyse, Marcel, 1889– II. Moyse, Louis, 1912– R A 56–173
California. Univ. Libr.

16th and 17th century chamber music. ‹*Phonodisc*› Haydn Society AS-C (AS-13) ‹1955›
3 s. 12 in. 33⅓ rpm. microgroove. (L'Anthologie sonore, v. 3, record 3)
Soloists and instrumental ensembles, including Jean Pasquier, Etienne Pasquier, Jean Fournier, Emilio Fujol, and Erwin Bodky.
Program notes on slipcase.
Contents.—English virginalistes: The bells, by W. Byrd. The new sa-hoo, by G. Farnaby. The fall of the leafe, by M. Peerseon. A toye, by G. Farnaby.—The golden sonata, for 2 violins and continuo, by H. Purcell.—Sonata, in F, for 2 violins and continuo, op. 3, no. 2, by E. P. dall'Abaco.—Ricercada, for viola da gamba and continuo, by D. Ortiz.—Three pavanes, for vihuela, by L. Milan.—Danceries françaises of the 16th century, for string orchestra.—Music for lute, by J. B. Besard.—Music for guitar, by F. Corbett.—Music for guitar, by R. de Visée.
1. Chamber music— To 1800. (Series) R 54–1092

16th century vocal music of Russia, Poland, Spain, and England. ‹*Phonodisc*› Haydn Society AS-B (AS-10) ‹1954›
2 s. 12 in. 33⅓ rpm. microgroove. (L'Anthologie sonore, v. 2, record 5)
Soloists and ensembles including the Choir of the Russian Orthodox Institute of Theology in Paris, Motet et madrigal chorale, Maria Cid, and Emilio Fujol.
Duration: 46 min.
Program notes on slipcase; texts in original languages inserted.
Contents.—Russia: Christmas hymn and troparion of the Virgin. Liturgy of the presanctified. Hymn of praise to the Virgin. Matins for Good Friday. Two troparia for Holy Saturday. Matins for the Feast of the Assumption. Cadence: Marvelous Theta.—Poland: Evening prayer: Jus sye Zmyerzke, by Szamotulski. Psalm 77: Pana ja wzywać, by Gomolka. Motet, 4: In Monte Oliveti. Per signum crucis, By Zielenski.—Spain: Romance: Durandarte, by Milan. Romance: Passabase el rey moro, by Fuenllana. Villancico: Vos me matasteis, by Vasques. Romance: A las armas moriacote, by Pisador.—England: Instrumental piece: Quemadmodum. Magnificat for four voices. By Taverner. Madrigal: Since my tears, by T. Morley. Madrigal: Farewell dear love, by R. Jones. Madrigal: Go chrystal tears, by J. Dowland.
1. Chants (Plain, Gregorian, etc.)—To 1800. 2. Hymns, Russian. 3. Part-songs, Sacred—To 1800. 4. Part-songs, Spanish—To 1800. 5. Part-songs, English—To 1800. I. Paris. Institut de théologie orthodoxe. Choir. II. Motet et madrigal. (Series) R A 56–277
California. Univ. Libr.

Sjögren, Emil, 1853–1918.
‹Polonaise, piano, 4 hands, op. 5, E major; arr.›
Fest-polonaise, op. 5, arr. for mindre orkester av Axel Malm. Stockholm, A. Lundquist ‹1943›
piano-conductor score (15 p.) and parts. 35 cm.
For orchestra.
1. Polonaises (Chamber orchestra)—Scores (reduced) and parts.
M1350.S 52–57755

Skadberg, Lars, 1898–
Gled dykk i Herren; salmar og songverk. Med tonar av Klara Johannessen. Bergen, Lunde, 1946.
73 p., music (17 p.) 23 cm.
The music, hymns in close score, by Klara Johannessen, has title: Salmar og songar; 15 melodiar, arr. for orgel (piano) blanda kor eller unisonkor.
1. Hymns, Norwegian. I. Johannessen, Klara. Salmar og songar. II. Title.
M2140.N6S46 M 54–1170

Skalkottas, Nikos, 1904–1949.
‹Andante sostenuto, piano, winds & percussion›
Andante sostenuto, per piano-solo, 10 strumenti a fiato, timpani e batteria. Revisione della partitura originale di Walter Goehr. Partitura. Wien, Universal Edition ‹1954› miniature score (57 p.) 19 cm. (Universal Edition, Nr. 12250)
For flute (piccolo), oboe, English horn, clarinet, bassoon, contrabassoon, horn, trumpet, tuba, kettle-drums, cymbals, and piano.
Duration: about 18 min.
1. Instrumental ensembles. I. Goehr, Walter, ed.
M935.S5A53 1954a M 55–1671

Skalkottas, Nikos, 1904–1949.
‹Andante sostenuto, piano, winds & percussion›
Andante sostenuto per piano-solo, 10 strumenti a fiato, timpani e batteria. Partitura, revisione della partitura originale di Walter Goehr. Wien, Universal ‹1954›
miniature score (57 p.) 19 cm. (Universal Edition 12250)
Duration: about 18 min.
1. Piano with band—Scores.
M1205.S45A5 1954a M 55–2108

Skalkottas, Nikos, 1904–1949.
Danses grecques
see his
Greek dances, orchestra. Selections.

Skalkottas, Nikos, 1904–1949.
‹Greek dances, orchestra. Selections›
Quatre danses grecques. Partition d'orchestre. Athènes, 1949–
score (44 p.) port. 30 cm. (Collection de l'Institut français d'Athènes. Série musicale, 3)
Added t. p. in Greek.
Includes biographical notes about the composer signed by Octave Merlier and list of composer's works.
Contents.—Tsamikos (t/4).—Danse crétoise (t/2).—Danse du Péloponnèse (t/3).—Danse épirote (1 : 1/4)
1. Orchestral music—Scores. 2. Dance music, Greek. I. Title: Danses grecques. (Series: Collection de l'Institut français d'Athènes. Série musicale, 3)
M1047.S66G7 M 54–381 rev 2

Skalkottas, Nikos, 1904–1949.
‹Greek dances, orchestra. Selections›
5 Greek dances. The original score, edited by Walter Goehr. Wien, Universal Edition, ‹1954.
69 p. 31 cm. (Universal Edition, 12179)
Duration: about 14 min.
Contents.—Peloponnisiakos (t/2).—Epirotikos 1 (t/4).—Epirotikos 2 (m/2).—Hostianos (m/1).—Kletikos (m/3)
1. Orchestral music—Scores. 2. Dance music, Greek. I. Title: Greek dances.
M1047.S66G73 M 57–1809

Skalkottas, Nikos, 1904–1949.
‹Greek dances, orchestra. Selections; arr.›
5 Greek dances, for string orchestra or string quartet. Editing and double-bass part by Walter Goehr. Score. Wien, Universal Edition ‹1956›
17 p. 31 cm. (Universal Edition, 12345)
Contents.—Epirotikos (1, (t, 4).—Kretikos (t, 2).—Tsamikos (t, 1).—Arkadikos (m, 10).—Kletikos (m, 3)
1. String-orchestra music, Arranged.—Scores. 2. Dance music, Greek. I. Title: Greek dances.
M1160.S59G73 M 57–1808

Skalkottas, Nikos, 1904–1949.
[Greek dances, orchestra. Siphneikos,
Greek dance: Sifneikos, 1st series, no. 7. [19—]
score (4 l.) 39 cm.
Photocopy (positive) of holograph.
1. Orchestral music—Scores. 2. Dance music, Greek. I. Title: Sifneikos.
ML96.5.S6 M 57-1807

Skalkottas, Nikos, 1904–1949.
Hellēnikoi choroi
see his
Greek dances, orchestra. Selections.

Skalkottas, Nikos, 1904–1949.
[Little suite, string orchestra; *Phonodisc.*
Little suite for strings. Unicorn UNLP 1037. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Zimbler Sinfonietta; Lukas Foss, conductor.
Recorded at Symphony Hall, Boston.
Duration: 7 min., 20 sec.
Program notes by Stuart Grover on slipcase.
With: Ives, C. E. The unanswered question.—Milhaud, Darius. Symphonies pour petit orchestre. No. 4.—Bartók, Bela. Divertimento, string orchestra.
1. Suites (String orchestra) I. Zimbler Sinfonietta. II. Foss, Lukas, 1922–
R A 57-46
California. Univ. Libr.

Skalkottas, Nikos, 1904–1949.
Sifneikos
see his
Greek dances, orchestra. Siphneikos.

Skard, Gunnhild, *comp.*
Småskolens salmer og religiøse sanger. Oslo, Land og kirke, 1947.
54 p. 15 cm.
Words (p. 9–47) Includes settings (tunes) by the compiler of some of the words.
1. Hymns, Norwegian. I. Title.
M2140.N6S5 M 53-1059 ‡

Skelton, John, 1460?–1529
see Vaughan Williams, Ralph, 1872– Tudor portraits. (Phonodisc)

Škerjanc, Lucijan Marija.
Četrta simfonija, za godalni orkester
see his
Symphony, no. 4, string orchestra.

Škerjanc, Lucijan Marija.
[Concerto, piano;
Koncert za klavir in orkester. Partitura. Ljubljana, 1954 [cover 1955]
score (145 p.) 34 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Dela, 3. Serija za glasbeno umetnost, 3)
1. Concertos (Piano)—Scores. I. Title. (Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Dela, 3. Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Serija za glasbeno umetnost, 3)
M1010.S617C6 M 56-293

Škerjanc, Lucijan Marija.
Koncert za klavir in orkester
see his
Concerto, piano.

Škerjanc, Lucijan Marija.
Kvintet za dve violini, dve violi in violončelo
see his
Quintet, violins, violas & violoncello.

Škerjanc, Lucijan Marija.
[Pieces, piano, 1 hand;
Šest klavirskih skladb za eno roko. Ljubljana, 1952.
23 p. 34 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnost. Dela, 2. Serija za glasbeno umetnost, 2)
Three pieces for the right hand and three for the left.
1. Piano music (1 hand) (Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Dela, 2. Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Serija za glasbeno umetnost, 2)
M36.2.S M 56-393

Škerjanc, Lucijan Marija.
[Quintet, violins, violas & violoncello;
Kvintet za dve violini, dve violi in violončelo. Partitura. Ljubljana, 1955.
score (78 p.) 35 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Dela, 6. Serija za glasbeno umetnost, 6)
1. String quintets (2 violins, 2 violas, violoncello) (Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Dela, 6. Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Serija za glasbeno umetnost, 6)
M552.S65Q5 M 57-125

Škerjanc, Lucijan Marija.
Sedem pesmi s spremljevanjem klavirja
see his
Songs (1918–19)

Škerjanc, Lucijan Marija.
Šest klavirskih skladb za eno roko
see his
Pieces, piano, 1 hand.

Škerjanc, Lucijan Marija.
[Songs (1918–19);
Sedem pesmi s spremljevanjem klavirja. V Ljubljani, Glasbena Matica, 1920.
17 p. 34 cm.
Contents.—Beli oblaki.—Jeruzalska pesem.—Početak pod goro.—Pred oglednim.—Vitlja.—Večerna impresija.—Fragment de la "Chanson violette."
1. Songs with piano.
M1621.S M 56-768

Škerjanc, Lucijan Marija.
[Symphony, no. 4, string orchestra;
IV. [i. e. Četrta] simfonija, za godalni orkester. Partitura. Ljubljana, 1955.
score (94 p.) 35 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Dela, 7. Serija za glasbeno umetnost, 7)
1. Symphonies (String orchestra)—Scores. (Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Dela, 7. Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Serija za glasbeno umetnost, 7)
M1101.S6 no. 4 M 57-116

Skiffle bands. [*Phonodisc*] **Folkways Records FA 2610.** [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: American skiffle bands.
Sung and played by the Mobile Strugglers and the Memphis Jug Band.
Recorded in Mobile, Ala., July 18, 1954; in Houston, Tex., Nov. 6, 1955; and in Memphis, Tenn., Dec. 5, 1956.
Program notes by Samuel Barclay Charters and texts (4 p.) inserted in slipcase.
1. Folk-songs, American (Instrumental settings) 2. Folk-songs, American—Southern States. I. Mobile Strugglers. II. Memphis Jug Band. III. Title: American skiffle bands.
R 57-843

Skiles, Duke
see Cook, Emory, 1915– comp. Camp has a ball. (Phonodisc)

Skinner, Frank.
[Man of a thousand faces. Selections; *Phonodisc.*
Music from the sound track of Man of a thousand faces.
Decca DL 8623. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Universal-International Orchestra; Joseph Gershenson, conductor.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Universal-International Orchestra. II. Gershenson, Joseph. III. Title: Man of a thousand faces.
R 57-1259

Skinner, Frank.
Music from the sound track of Man of a thousand faces
see his
Man of a thousand faces. Selections.

Skjerne, Agda, comp.
see Schumann, Robert Alexander, 1810–1856. Works, piano. Selections.

Skoda, Paul Badura-
see Badura-Skoda, Paul.

Skogsbergh, E Aug *ed.*
Evangelii basun; andliga sånger, utgifna af E. Aug. Skogsbergh och A. L. Skoog. Granskad och tillökt uppl. Minneapolis, Säljes genom Minneapolis veckoblads expedition, 1894.
clois score (670 p.) 22 cm.
Hymns with music.
Swedish words.
1. Hymns, Swedish. I. Skoog, Andrew L., 1856–1934, joint ed. II. Title.
M2132.S8S59 1894 M 53-4

Skolovsky, Zadel
see Four sonatas for piano. (Phonodisc)

Skoog, Andrew L., 1856–1934, joint ed.
see Skogsbergh, E Aug ed. Evangelii basun.

Skopje, Yugoslavia. Folkloren institut
see Firfov, Živko, ed. Makedonski muzički folklor.

Skornicka, Joseph, 1909–
The Boosey and Hawkes band school, for intermediate and advanced bands. By Joseph E. Skornicka and Joseph Bergeim. Lynbrook, N. Y., Boosey & Hawkes, [1956.
100 p. music. 23 x 31 cm.
1. Bands (Music)—Instruction and study. I. Bergeim, Joseph, joint author. II. Title.
MT733.S5585 M 57-927

Skrjabin, Aleksandr Nikolaevich, 1872–1915.
[Concerto, piano, op. 20, F♯ minor;
Концерт для фортепиано с оркестром. Соч. 20. Переложение для фортепиано с сопровождением 2. фортепиано Н. Жиляева. [2. изд.] Москва, Гос. музыкальное изд-во, 1931.
2 scores (72 p. each) 32 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
Title transliterated: Koncert dlia fortepiano s orkestrom.
M1011.S65 op.20.Z5 1931 M 56-798

Skrjabin, Aleksandr Nikolaevich, 1872–1915.
Konĉert dlia fortepiano s orkestrom
see his
Concerto, piano, op. 20, F♯ minor.

Skrjabin, Aleksandr Nikolaevich, 1872–1915.
[Mazurka, piano, op. 40, no. 2, F♯ major; arr.;
Мазурка. Mazurka. Op. 40, no. 2. Москва, Музсектор Госиздата, 1929
score (2 p.) and parts. 34 cm. (Трио для скрипки, виолончели и фортепиано в переложении В. Крохова, 18)
1. Piano trios, Arranged. *Title transliterated:* Mazurka.
M314.S M 56-792

Skrjabin, Aleksandr Nikolaevich, 1872–1915. Poem of ecstasy
see his Le poème de l'extase.

Skrjabin, Aleksandr Nikolaevich, 1872–1915. The poem of fire
see his Prometheus.

Skrjabin, Aleksandr Nikolaevich, 1872–1915.
[Le poème de l'extase. *Phonodisc.*
Poem of ecstasy (Le poème de l'extase) Op. 54. Capitol P-8188.
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Symphonic poem.
Paris Philharmonic Orchestra; Manuel Rosenthal, conductor.
Microgroove.
Program note on back of slipcase.
With: Loeffler, C. M. T. A pagan poem.
1. Symphonic poems. I. Orchestre symphonique de Paris. II. Rosenthal, Manuel, 1904– III. Title.
R 53-292

Skrjabin, Aleksandr Nikolaevich, 1872–1915.
[Le poème de l'extase; *Phonodisc.*
The poem of extasy, op. 54 [and] The poem of fire, op. 60. Columbia ML 4731. [1955]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Recorded Apr. 20, 1953, at Columbia's 30th St. studio, New York.
Microgroove.
Program notes on slipcase.
1. Symphonic poems. I. Skrjabin, Aleksandr Nikolaevich, 1872–1915. Prometheus. II. Philharmonic-Symphony Society of New York. III. Mitropoulos, Dimitri, 1896– IV. Title. V. Title: The poem of fire.
R 53-632

Skrjabin, Aleksandr Nikolaevich, 1872–1915. Preludes, piano. Selections
see Skrjabin, Aleksandr Nikolaevich, 1872–1915. Sonata, piano, no. 3, op. 23 F♯ minor. (Phonodisc)

Skrjabin, Aleksandr Nikolaevich, 1872–1915.
[Preludes, piano, op. 11. Selections; arr.;
Три прелюдии. Op. 11. Москва, Музсектор Госиздата, 1930.
score (7 p.) and parts. 36 cm. (Трио для скрипки, виолончели и фортепиано в переложении В. Крохова, 28)
Op. 11, no. 4, 5, and 9, arr. for violin, violoncello, and piano.
1. Piano trios, Arranged. *Title transliterated:* Tri preliudii.
M314.S M 56-785

Skrjabin, Aleksandr Nikolaevich, 1872–1915.
[Preludes, piano, op. 16, no. 1, B major; arr.;
Прелюдия. Op. 16, no. 1. Москва, Музсектор Госиздата, 1930.
score (5 p.) and parts. 36 cm. (Трио для скрипки, виолончели и фортепиано в переложении В. Крохова, 33)
1. Piano trios, Arranged. *Title transliterated:* Preliudiia.
M314.S M 56-784

Skrjabin, Aleksandr Nikolaevich, 1872–1915.
[Preludes, piano, op. 22;
Четыре прелюдии для фортепиано. Op. 22. Москва, Гос. музыкальное изд-во, 1947.
7 p. 30 cm.
1. Piano music. I. Title.
Title transliterated: Chetyre preliudii dlia forteipiano.
M25.S M 53-613

Skrjabin, Aleksandr Nikolaevich, 1872–1915. Prometheus
see Skrjabin, Aleksandr Nikolaevich, 1872–1915. Le poème de l'extase. (Phonodisc)

Skrjabin, Aleksandr Nikolaevich, 1872–1915.
Simfonicheskaia poėma (d)
see his
Symphonic poem, op. posth., D minor.

Skrjabin, Aleksandr Nikolaevich, 1872–1915.
[Sonata, piano, no. 3, op. 23, F♯ minor; *Phonodisc*
Sonata no. 3, in F-sharp minor, op. 23. 16 preludes. RCA Victor LM 2005. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Vladimir Horowitz, piano.
Program notes by Vladimir Horowitz and Arthur Loesser on slipcase.
1. Sonatas (Piano) 2. Piano music. I. Skrjabin, Aleksandr Nikolaevich, 1872–1915. Preludes, piano. Selections. II. Horowitz, Vladimir, 1904–
R 56-567

Skrâbin, Aleksandr Nikolaevich, 1872-1915.
Sonata, piano, no. 4, op. 30, F♯ major
see Four sonatas for piano. (Phonodisc)

Skrâbin, Aleksandr Nikolaevich, 1872–1915.
[Sonata, piano, no. 10, op. 70.
Sonata no. 10 for the piano, op. 70. Edited by a committee of Russian composers (N. Myaskovsky, A. Alexandrov, N. Zhilyaev and others) New York, International Music Co. [1949]
19 p. 31 cm.
1. Sonatas (Piano)
M23.S628 op.70.M9 M 56–1604

Skrâbin, Aleksandr Nikolaevich, 1872–1915.
[Symphonic poem, op. posth., D minor; arr.]
Симфоническая поэма (d) для оркестра. Посмертное изд. Переложение для фортепиано в 2 руки Н. С. Жилаева. Москва, Музсектор Госиздата, 1929.
35 p. 36 cm.
For piano.
1. Symphonic poems arranged for piano.
Title transliterated: Simfonicheskaâ poèma.
M35.S M 56–788

Skrâbin, Aleksandr Nikolaevich, 1873–1915.
[Symphony, no. 2, op. 29, C minor, *Phonodisc*.
Symphony no. 2, in C minor and major, op. 29. Colosseum CRLP 157. [1954]
1 l. s. 12 in. 33⅓ rpm.
Bolshoi Theatre Orchestra; Nicolai Golovanov, conductor.
Recorded in Europe.
Microgroove.
Program notes by Bruno G. Rosty on slipcase.
With: Chaikovskii, P. I. Les saisons. Octobre; arr.
1. Symphonies. I. Moscow. Gosudarstvennyĭ akademicheskiĭ bolʹshoĭ teatr. Orkestr. II. Golovanov, Nikolai Semenovich. 1901–
R 54–671

Skrowaczewski, Stanisław.
[Symphony, string orchestra, op. 25]
Symfonia na smyczki. Partytura. [Cracow] **Polskie Wydawn. Muzyczne** [1956]
score (37 p.) 34 cm.
Duration: 9 min.
1. Symphonies (String orchestra)—Scores.
M1101.S63 op. 25 M 57–1614

Slack, J H
Home, sweet home; variations. [Op. 3] Chicago, Root & Cady [18—] Pl. no. 5592.
7 p. 36 cm.
For piano.
1. Variations (Piano) I. Bishop, Sir Henry Rowley, 1786–1855. Clari. Home, sweet home. II. Title.
M27.S M 55–50

Slade, Stanley
see Sea shanties; traditional. (Phonodisc)

Slater, Joseph, ed.
see Purcell, Daniel, 1660?–1717. Sonata, recorder & continuo, no. 1, F major.

Slater, Montagu. Peter Grimes
see Britten, Benjamin, 1913– Peter Grimes. English.

Slatkin, Felix
see Brahms, Johannes, 1833–1897. Quartets, piano & strings. (Phonodisc)

Brahms, Johannes, 1833–1897. Quartets, piano & strings. (Phonodisc)

Britten, Benjamin, 1913– The young person's guide to the orchestra. (Phonodisc)

Caplet, André, 1878–1925. Conte fantastique; arr. (Phonodisc)

Debussy, Claude, 1862–1918. Children's corner; arr. (Phonodisc)

Dohnányi, Ernő, 1877– Variationen über ein Kinderlied, piano & orchestra. (Phonodisc)

Gershwin, George, 1898–1937. Rhapsody in blue, piano & orchestra. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1–2. (Phonodisc)

Grofé, Ferde, 1892– Grand Canyon suite, orchestra. (Phonodisc)

Hindemith, Paul, 1895– The four temperaments. (Phonodisc)

Hindemith, Paul, 1895– Theme and four variations, the four temperaments. (Phonodisc)

Ibert, Jacques, 1890– Divertissement, orchestra. (Phonodisc)

Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859–1935. Caucasian sketches. (Phonodisc)

Khachaturîan, Aram Il' ich, 1904– Concerto, piano. (Phonodisc)

McDonald, Harl, 1899– From childhood. (Phonodisc)

Overture. (Phonodisc)

Percussion! (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Le carnaval des animaux. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Concerto, piano & string orchestra, with trumpet, op. 35, C minor. (Phonodisc)

Slaughter on 10th Ave., complete, and other ballet selections. [*Phonodisc*] RCA Victor WDM 1726 (49–4003—49–4006)
8 s. 7 in. 45 rpm.
Title from container.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Automatic sequence.
Program notes by Irving Kolodin (4 p.) laid in.
Contents.—Slaughter on Tenth Avenue, from the musical production On your toes, by R. Rodgers.—Waltz (and) Saturday night hoedown (from) Rodeo, by A. Copland.—Three dances (Galop, Waltz, Danson) from Fancy free, by L. Bernstein.—Gavotte (and) The blues (from) Interplay, by M. Gould.—Dance of the neighbors, Miller's dance, and Finale (from) The three-cornered hat, by M. de Falla.—Polka, from The age of gold, by D. Shostakovitch.—Sabre dance, from Gayne, by A. Khatchaturian.—Barcarolle, from Sebastian, by G. C. Menotti.—Dance of the ballerina and Danse russe, from Petrouchka, by I. Stravinsky.
1. Ballets—Excerpts. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Rodgers, Richard, 1902– On your toes. Slaughter on Tenth Avenue. Phonodisc.
R 53–143

Slavenski, Josip Štolcer-
***see* Štolcer-Slavenski, Josip.**

Slavinskiĭ, Evgeniĭ.
[Sbîta na temy narodnykh pesen, piano trio]
Сюита на темы народных песен, для фортепиано, скрипки и виолончели. Ленинград, Гос. музыкальное изд-во, 1948.
score (31 p.) and parts, 30 cm.
Contents.—Башкирская.—Татарская.—Лезгинка.
1. Suites (Piano trio) I. Title.
Title transliterated: Sbîta na temy narodnykh pesen.
M312.S633S5 M 56–786

Sleep no more! Famous ghost and horror stories. [*Phonodisc*] Vanguard VRS–9008. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard theatre showcase)
Nelson Olmsted, reader.
Recorded 1956, in U. S. A.
Program notes, in part by H. P. Lovecraft, on slipcase.
Contents.—The signal man, by C. Dickens.—The mummy's foot, by T. Gautier.—Markheim, by R. L. Stevenson.—An occurrence at Owl Creek Bridge, by A. Bierce.—What was it? By Fitz-James O'Brien.—The body snatcher, by R. L. Stevenson.
1. Ghost stories. 2. Horror tales. I. Olmsted, Nelson.
R 56–750

Slenczynska, Ruth, 1925–
see Chopin, Fryderyk Franciszek, 1810–1849. Études, piano, op. 10. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Études, piano, op. 25. (Phonodisc)

Sletten, Jakob.
Koralverk for det norske folk. Oslo, 1927.
106, 12 p. 24 x 31 cm.
Hymns, for SATB.
"Tillegg ... tosar til tekstar med religiøs karakter utanum dei autoriserte salmebøker": 12 p. (2d group)
1. Hymns, Norwegian. I. Title.
M2140.N6S5 M 56–740

Slezak, Leo, 1874–1946
see Gounod, Charles François, 1818–1893. Roméo et Juliette. Ah! lève-toi, soleil. (Phonodisc)

Slezak, Walter
see Rome, Harold Jacob, 1908– Fanny. Selections. (Phonodisc)

Sloane, Alfred Baldwin, 1872–
[Sergeant Kitty. Piano-vocal score. English]
Sergeant Kitty. Book by R. H. Burnside. New York, C. K. Harris [1903]
156 p. 30 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano.
I. Burnside, R. H., 1870–1952. Sergeant Kitty. II. Title.
M1503.S61683 1903 M 56–844

Sloane, Everett
see Shakespeare, William, 1564–1616. Julius Caesar. (Phonodisc)

Slofstra, J *comp.*
De foekepot; ien en twastimmige sangen foar hûs en oeral, mei bigelieding fan piano of harmonium. Boalsert, A. J. Osinga, 1949.
16 p. 32 cm.
Cover title.
For 1-2 voices with piano or harmonium.
1. Songs, Friesian. I. Title.
M1754.S5F6 M 53–11

Slonimsky, Nicolas, 1894–
[Simple pieces, orchestra]
Four simple pieces, for small orchestra. New York, Coleman-Ross Co. [1955]
score (12 p.) 28 cm.
1. Suites (Chamber orchestra)—Scores. I. Title: Simple pieces.
M1003.S655S5 M 56–1247

Slonimsky, Nicolas, 1894–
Studies in black & white; for piano. [San Francisco, 1929]
21, [1] p. 35 cm. (New music; a quarterly of modern compositions (v. 3, no. 1))
Biographical sketch of Nicolas Slonimsky: p. [22]
Contents.—Jazzelette.—Jazzelette.—A penny for your thoughts.—A happy farmer.—Anatomy of melancholy.—The sax dreaming of a flute.—Sin ½+cos²x=1.—Typographical errors. Prelude in black and white. Fantasy in black and white.
1. Piano music. I. Title. (Series: New music, v. 3, no. 1)
M1.N55 vol. 3, no. 1 A C 37–2654 rev*
New York. Public Libr.

Slovenian National Opera, Ljubljana
see Ljubljana. Slovensko narodno gledališče.

Slye, Leonard Franklin
***see his later name* Rogers, Roy, 1912-**

Smallens, Alexander, 1889–
see Gershwin, George, 1898–1937. Porgy and Bess. Selections. (Phonodisc)

Herbert, Victor, 1859–1924. Babes in Toyland. Selections. (Phonodisc)

Smart, Christopher, 1722–1771. Rejoice in the Lamb
see Britten, Benjamin, 1913– Rejoice in the Lamb. English.

Smart, Christopher, 1722–1771. Rejoice in the Lamb
see Britten, Benjamin, 1913– Rejoice in the Lamb. English. (Phonodisc)

Smart, Sir George
see Gibbons, Orlando, 1583–1626. Madrigals and motets, set 1.

Smart, Henry, 1778–1823.
[The happy fellow]
The happy fellow. Composed by J. [sic] Smart. London, Printed & sold by Preston [ca. 1800]
score (2 p.) 34 cm.
Caption title.
Glee for TTB.
Part for flute printed at end.
1. Vocal trios, Unaccompanied. I. Title.
M1593.S M 53–1496

Smart, Henry, 1778–1823.
[The happy fellow]
The happy fellow; a favorite glee for three voices and the piano forte. London, G. Shade [ca. 1820]
score (3 p.) 33 cm.
Caption title.
For TTB; optional piano acc. integrated in voice parts.
1. Vocal trios, Unaccompanied. I. Title.
M1593.S M 53–1495

Smend, Friedrich, 1893–
see Bach, Johann Sebastian, 1685–1750. Chorales.

Smetáček, Václav, 1906–
see Blodek, Vilém, 1834–1874. Concerto, flute. (Phonodisc)

Šebor, Karel, 1843–1903. Goldhead. (Phonodisc)

Malát, Jan, 1843–1915. Slavonic girls. (Phonodisc)

Weis, Karel, 1862–1944. Bohemian dance, orchestra, no. 3. (Phonodisc)

Smetana, Bedřich, 1824–1884.
[Works. Selections]
Tři skladby z revolučního roku 1848. Vydal Jaromír Fiala. Praha, Hudební matice Umělecké besedy, 1948.
9 p. 31 cm.
The 1st and 2d works are for piano; the 3d, for voice and piano, the introd. to the song composed by the editor.
Contents.—Pochod studentské legie, věnován studentské legii pražské university.—Pochod Národní gardy, věnován České národní gardě.—Píseň svobody (její text, od Josefa Jiřího Kolára; věnováno osbrojenému měšťanskému sboru Svornost.
1. Marches (Piano) 2. Songs (Medium voice) with piano. I. Fiala, Jaromír, ed. II. Title: Skladby z revolučního roku 1848.
M1.S64F5 M 56–526

Smetana, Bedřich, 1824–1884.
[Works, piano. Selections]
Klavírní skladby. Vybral a k tisku revidoval Karel Šolc. Úvod napsal František Bartoš. Praha, Hudební matice Umělecké besedy, 1949.
62 p. 31 cm.
1. Piano music.
M22.S6S6 M 56–525

Smetana, Bedřich, 1824–1884.
[Works, piano. Selections; *Phonodisc.*
Czech polkas and dances. Capitol P 8372. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Rudolf Firkusny, piano.
Program notes on slipcase.
1. Polkas (Piano) 2. Dance music, Czech. I. Firkusny, Rudolf, 1912– II. Title.
R 57–942

Smetana, Bedřich, 1824–1884.
Aus meinem Leben
see his
Quartet, strings, no. 1, E minor.

Smetana, Bedřich, 1824–1884.
[The bartered bride. Czech]
Prodaná nevěsta; první náčrtek. [1. vyd. V Praze] Společnost Bedřicha Smetany, Melantrich [1944]
xxxiii p., facsim. : score (58 p.) 28 x 34 cm.
Facsim. of holograph sketches.
Pref. and notes by Mirko Očadlík.
1. Operas—Excerpts. I. Očadlík, Mirko. II. Title.
ML96.5.S65 M 56–737 rev

Smetana, Bedřich, 1824–1884.
[The bartered bride. Czech; *Phonodisc.*
The bartered bride (Prodaná nevěsta) Urania URLP 231. [1953]
6 s. 12 in. 33⅓ rpm. microgroove.
Soloists, chorus, and orchestra of the Prague National Theatre; Jan Vogel, conductor.
Automatic sequence.
Libretto by Karel Sabina, with English translation by Vera Beck, and program notes inserted in album.
1. Operas. I. Prague. Národní divadlo. II. Vogel, Jaroslav. III. Sabina, Karel, 1813–1877. Prodaná nevěsta. IV. Smetana, Bedřich, 1824–1884. The bartered bride. Libretto. English & Czech. V. Title.
R A 56–121
California. Univ. Libr.

Smetana, Bedřich, 1824–1884.
[The bartered bride. Czech. *Phonodisc.*
The bartered bride. [Comic opera in 3 acts. Complete] Colosseum CRLP 160–161. [1954]
4 s. 12 in. 33⅓ rpm.
Soloists, chorus, and orchestra of the Prague National Theatre; Jan Vogel, conductor.
Recorded in Europe.
Microgroove. Automatic sequence.
Libretto by Karel Sabina with English translation and biographical notes on the composer (47 p.) inserted in pocket of album cover.
1. Operas. I. Prague. Národní divadlo. II. Vogel, Jaroslav. III. Sabina, Karel, 1813–1877. Prodaná nevěsta. IV. Smetana, Bedřich, 1824–1884. The bartered bride. Libretto. English & Czech. V. Title.
R 55–252

Smetana, Bedřich, 1824–1884.
[The bartered bride. Czech; *Phonodisc.*
The bartered bride. [Comic opera in three acts; Epic SC 6020 (LC 3334–3336) [1957]
6 s. 12 in. 33⅓ rpm. microgroove.
Soloists, Choir, and Orchestra of the Slovenian National Opera; Dimitri Gebré, conductor.
Automatic sequence.
Program notes by George Jellinek and libretto by Karel Sabina, with English version by Joan Cross and Eric Crozier after the translation by Rosa Newmarch (132 p.) laid in container.
1. Operas. I. Ljubljana. Slovensko narodno gledališče. II. Gebré, Dimitri. III. Smetana, Bedřich, 1824–1884. The bartered bride. Libretto. English & Czech. IV. Title.
R 57–356

Smetana, Bedřich, 1824–1884.
[The bartered bride. Piano-vocal score. Czech]
Prodaná nevěsta; komická zpěvohra ve 3 jednáních, slova napsal: Karel Sabina. Klavírní úprava skladatelova. Předehru pro klavír na 2 ruce upravil: Jindřich Kàan, podle původních pramenů revidoval: František Bartoš. 2. revidované vydání. Praha, Státní nakl. krásné literatury, hudby a umění [1954]
xi, 319 p. 29 cm.
1. Operas—Vocal scores with piano. I. Sabina, Karel, 1813–1877. Prodaná nevěsta. II. Title.
M1503.S626B3 1954 M 55–1920 rev

Smetana, Bedřich, 1824–1884.
[The bartered bride. Selections; *Phonodisc.*
The bartered bride. His Master's Voice EHA–10. [1953]
2 s. 7 in. 45 rpm.
Philharmonia Orchestra; Rafael Kubelík, conductor.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd. Extended play."
Program notes by Robert A. Hague on slipcase.
Contents.—Overture.—Dance of the comedians.—Furiant.
1. Operas—Excerpts. 2. Orchestral music. I. Philharmonia Orchestra. II. Kubelík, Rafael, 1914– III. Title.
R 53–701

Smetana, Bedřich, 1824–1884.
[The bartered bride. Selections; *Phonodisc.*
The bartered bride: Highlights. Epic LC 3181. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Hilde Zadek, soprano; Hans Hopf, tenor; Otto Edelmann, bass; Vienna Symphony Orchestra; Wilhelm Loibner, conductor.
Sung in German.
Program notes by George Jellinek on slipcase.
1. Operas—Excerpts. I. Zadek, Hilde, 1917– II. Hopf, Hans. III. Edelmann, Otto. IV. Wiener Symphoniker. V. Loibner, Wilhelm. VI. Title.
R 57–519

Smetana, Bedřich, 1824–1844. The bartered bride. Libretto. English & Czech
see Smetana, Bedřich, 1824–1884. The bartered bride. Czech. (Phonodisc)

Smetana, Bedřich, 1824–1884.
[The bartered bride. Overture; *Phonodisc.*
Overture to The bartered bride. Music Treasures of the World MT 22. [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; Hans Swarowsky, conductor.
With: Dvořák, Antonín. Symphony, no. 5, op. 95, E minor.
1. Overtures. I. Music Treasures Philharmonic Symphony. II. Swarowsky, Hans. III. Title: The bartered bride.
R 56–751

Smetana, Bedřich, 1824–1884. The bartered bride. Overture
see Chicago Symphony Orchestra. (Phonodisc)

Smetana, Bedřich, 1824–1884.
Blaník
see his
Má vlast. Blaník.

Smetana, Bedřich, 1824–1884.
Čertova stěna. Piano-vocal score. Czech]
Čertova stěna; komicko-romantická opera ve třech dějstvích. Slova napsala Eliška Krásnohorská. Klavírní výtah se zpěvy upravil Jan Malát. 6. vyd. Praha, Hudební matice Umělecké besedy, 1949.
215 p. 28 cm.
Includes synopsis in Russian, English, French, and Italian.
1. Operas—Vocal scores with piano. I. Krásnohorská, Eliška, 1847–1926. Čertova stěna. II. Title.
M1503.S626C36 1949 M 53–382

Smetana, Bedřich, 1824–1884.
Czech polkas and dances
see his
Works, piano. Selections.

Smetana, Bedřich, 1824–1884.
[Dalibor. Czech; *Phonodisc.*
Dalibor. [Opera in 3 acts. Libretto by Josef Wenzig; Czech version by Ervín Špindler] Colosseum CRLP 181–183. [1955]
5 s. 12 in. 33⅓ rpm. microgroove.
Marie Podvalová, Štefa Petrová, sopranos; Beno Blachut, Antonín Votava, tenors; Václav Bednář, baritone; Theodor Šrubař, Karel Kalaš, basses; Chorus and Orchestra of the Prague National Theatre; Jaroslav Krombholc, conductor.
Recorded in Europe.
Automatic sequence.
Czech libretto with English translation by Jindřich Elbl and program notes (52 p.) in album pocket.
With: Fibich, Zdeněk, Nevěsta Messinská. Selections.
1. Operas. I. Wenzig, Josef, 1807–1870. Dalibor. II. Podvalová, Marie. III. Petrová, Štefa. IV. Blachut, Beno. V. Votava, Antonín. VI. Bednář, Václav. VII. Šrubař, Theodor. VIII. Kalaš, Karel. IX. Prague. Národní divadlo. X. Krombholc, Jaroslav. XI. Smetana, Bedřich, 1824–1884. Dalibor. Libretto. English & Czech. XII. Title.
R 55–487

Smetana, Bedřich, 1824–1884. Dalibor. Libretto. English & Czech
see Smetana, Bedřich, 1824–1884. Dalibor. Czech. (Phonodisc)

Smetana, Bedřich, 1824–1884.
[Dvě vdovy. Piano-vocal score. Czech]
Dvě vdovy; definitivní Smetanova úprava z recitativy z roku 1877. Klavírní výtah se zpěvy upravil Josef Zubatý; ke II. vydání revidoval Otakar Šourek. 7. vyd. Praha, Hudební matice Umělecké besedy, 1949.
277 p. 28 cm.
The libretto, by E. Züngel, is based on a comedy by P. J. F. Mallefille. Cf. Loewenberg. Annals of opera.
Includes synopsis in Russian, French, English, and Italian.
1. Operas—Vocal scores with piano. I. Zügel, Emanuel. Dvě vdovy. II. Title.
M1503.S626D63 1949 M 53–383

Smetana, Bedřich, 1824–1884.
Festival symphony
see his
Slavnostní symfonie.

Smetana, Bedřich, 1824–1884.
From Bohemia's fields and groves
see his
Má vlast. Z Českých luhův a hajův.

Smetana, Bedřich, 1824–1884.
From my life
see his
Quartet, strings, no. 1, E minor.

Smetana, Bedřich, 1824–1884.
Gaudeamus, pochod studentských legií z r. 1848
see his
March for the Prague University Legion, piano.

Smetana, Bedřich, 1824–1884.
[Hubička. Czech; *Phonodisc.*
The kiss; comic opera in two acts. Colosseum CRLP 184–185. [1954]
4 s. 12 in. 33⅓ rpm. microgroove.
L. Červinková, Š. Petrová, sopranos; M. Krásová, alto; B. Blachut, tenor; P. Kočí, baritone; K. Kalaš, VI. Jedenáctík, bassos; Chorus and Orchestra of the Prague National Theatre; Zdeněk Chalabala, conductor.
Libretto by Elisabeth Krásnohorská.
Recorded in Europe.
Automatic sequence.
Synopsis and program notes on album cover.
1. Operas. I. Červinková, L. II. Petrová, Štefa. III. Krásová, M. IV. Blachut, Beno. V. Kočí, P. VI. Kalaš, Karel. VII. Jedenáctík, VI. VIII. Prague. Národní divadlo. IX. Chalabala, Zdeněk. X. Krásnohorská, Eliška, 1847–1926. Hubička. XI. Title.
R 55–486

Smetana, Bedřich, 1824–1884.
[Hubička. Piano-vocal score. Czech]
Hubička; prostonárodní opera o dvou jednáních. Slova podle povídky Karoliny Světlé napsala Eliška Krásnohorská. Klavírní výtah skladatelův; rev. Frant. Bartoš. Praha, Hudební matice Umělecké besedy, 1949.
218 p. 28 cm.
Includes synopsis in Russian, French, and English.
1. Operas—Vocal scores with piano. I. Krásnohorská, Eliška, 1847–1926. Hubička. II. Title.
M1503.S626H7 1949 M 53–359

Smetana, Bedřich, 1824–1884.
Iz moei zhizni
see his
Quartet, strings, no. 1, E minor.

Smetana, Bedřich, 1824–1884.
The kiss
see his
Hubička.

Smetana, Bedřich, 1824–1884.
Klavírní skladby
see his
Works, piano. Selections.

Smetana, Bedřich, 1824–1884.
[Libuše. Overture]
Overture to the opera Libuša. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3764.
miniature score (29 p.) 19 cm. (Edition Eulenburg, no. 677)
1. Overtures—Scores. I. Title: Libuša.
M1004.S642L53 M 54–2204

Smetana, Bedřich, 1824–1884.
[Má vlast. Blaník.
Má vlast. My country. VI: Blaník. Hlasy. Parts. Prague, Artia [1956]
parts. 35 cm.
Cover title.
For orchestra.
1. Symphonic poems—Parts. I. Title. II. Title: My country. III. Title: Blaník.
M1002.S638M32 M 56–1832

Smetana, Bedřich, 1824–1884.
[Má vlast. Tábor]
Má vlast. v: Tábor. Hlasy. [Praha, Museum Bedřicha Smetany; Státní nakl. krásné literatury, hudby a umění [1955]
parts. 34 cm.
Cover title.
For orchestra.
1. Symphonic poems—Parts. I. Title. II. Title: Tábor.
M1002.S638M36 M 56–1783

Smetana, Bedřich, 1824–1884.
[Má vlast. Vltava; *Phonodisc.*
The Moldau (Vltava); no. 2 from the symphonic cycle Má vlast (My country) Epic LC 3015.
2 s. 12 in. 33⅓ rpm.
Symphonic poem.
Concertgebouw-Orkest, Amsterdam; Antal Dorati, conductor.
Microgroove.
Program notes by Klaus George Roy on slipcase.
With: Musorgskiĭ, M. P. Pictures at an exhibition; arr.: Dvořák, Antonín. Slavonic rhapsody, orchestra, op. 45, no. 3, A♭ major.
1. Symphonic poems. I. Concertgebouw-Orkest, Amsterdam. II. Dorati, Antal. III. Title. IV. Title: Vltava.
R 53–839

Smetana, Bedřich, 1824–1884.
[Má vlast. Vltava; *Phonodisc.*
Vltava. The Moldau. Columbia ML 2075. [℗1949]
1 s. 10 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Bruno Walter, conductor.
Program notes on slipcase.
With: Brahms, Johannes. Akademische Festouverture.
1. Symphonic poems. I. Philharmonic-Symphony Society of New York. II. Walter, Bruno, 1876– III. Title. IV. Title: The Moldau.
R A 55-233
California. Univ. Libr.

Smetana, Bedřich, 1824–1884.
[Má vlast. Vltava; *Phonodisc.*
The Moldau and From Bohemia's fields and groves, from the symphonic cycle My country. Columbia ML 4785. [195–]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Philharmonic-Symphony Orchestra of New York; George Szell, conductor.
Microgroove.
Program notes by Morris Hastings on slipcase.
With: Dvořák, Antonín. Slavonic dances, piano, 4 hands, op. 46. Selections; arr.
1. Symphonic poems. I. Smetana, Bedřich, 1824–1884. Má vlast. Z Českych luhuv a hajuv. II. Philharmonic-Symphony Society of New York. III. Szell, Georg Andreas, 1897– IV. Title. V. Title: From Bohemia's fields and groves.
R 54-271

Smetana, Bedřich, 1824–1884.
[Má vlast. Vltava; *Phonodisc.*
The Moldau. Music Trensures of the World MT 32. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; Hans Swarowsky, conductor.
With: Schumann, R. A. Symphony, no. 3, op. 97, E♭ major.—Strauss, Richard. Don Juan.
1. Symphonic poems. I. Music Treasures Philharmonic Symphony. II. Swarowsky, Hans. III. Title.
R 56-194

Smetana, Bedřich, 1824–1884. Má vlast. Vltava
see Toscanini conducts. (Phonodisc)

Smetana, Bedřich, 1824–1884.
[Má vlast. Vyšehrad; arr.]
Vyšehrad; symfonická báseň pro velký orchestr. Na klavír pro 4 ruce upravil skladatel. 8. vyd. V Praze, F. A. Urbánek [n. d.]
25 p. 34 cm.
Symphonic poem, arr. for piano, 4 hands, by the composer.
1. Symphonic poems arranged for piano (4 hands) I. Title.
M200.S662M34 M 56-963

Smetana, Bedřich, 1824–1884.
[Má vlast. Z Českych luhuv a hajuv]
Z Českých luhů a hájů [2] Má vlast. From Bohemia's woods and fields [from] My country. Prague, Artia [1955]
parts. 34 cm.
Cover title.
For orchestra.
1. Symphonic poems—Parts. I. Title. II. Title: Má vlast. III. Title: From Bohemia's woods and fields. IV. Title: My country.
M1002.S638M38 p M 56-236

Smetana, Bedřich, 1824–1884. Má vlast. Z Českych luhuv a hajuv
see Smetana, Bedřich, 1824–1884. Má vlast. Vltava. (Phonodisc)

Smetana, Bedřich, 1824–1884.
[March for the Prague University Legion, piano; arr.]
Gaudeamus; pochod studentských legií z r. 1848. Arr.: B. Leopold. [1. vyd.] Praha, Hudební matice [1950]
piano-conductor score (3 p.) and parts. 27 cm. (Collection Tempo, 52)
Caption title.
For orchestra.
Duration: 2 min., 45 sec.
1. Marches (Orchestra)—Scores (reduced) and parts. I. Title. (Series)
M1350.S M 56-530

Smetana, Bedřich, 1824–1884. **The Moldau**
see his **Má vlast. Vltava.**

Smetana, Bedřich, 1824–1884.
My country
see his
Má vlast.

Smetana, Bedřich, 1824–1884.
Našim dětem; polka, D-dur. Arr.: B. Leopold. [1. vyd.] Praha, Hudební matice [1950]
piano-conductor score (4 p.) and parts. 27 cm. (Collection Tempo, 51)
Caption title.
For orchestra.
Duration: 3 min., 30 sec.
1. Polkas (Orchestra)—Scores (reduced) and parts. I. Title. (Series)
M1350.S M 56-544

Smetana, Bedřich, 1824–1884.
Overture to the opera Libuša
see his
Libuše. Overture.

Smetana, Bedřich, 1824–1884.
[Quartet, strings, no. 1, E minor]
I. [i. e. Prvý] smyčcový kvartet, Z mého života, E-moll. Hlasy. 1st string quartet, From my life, E-minor. V Praze, Hudební matice Umělecké besedy, 1949.
parts. 35 cm. (Česká komorní hudba)
Cover title.
1. String quartets—Parts. I. Title: Z mého života. II. Title: From my life.
M452.S64 no. 1 M 56-467

Smetana, Bedřich, 1824–1884.
[Quartet, strings, no. 1, E minor]
I. [i. e. Prvý] smyčcový kvartet, E moll, Z mého života. Streichquartett no. 1, E moll, Aus meinem Leben. Hlasy. Stimmen. Prag, Státní nakl. krásné literatury, hudby a umění; export: Artia [1956]
parts. 35 cm.
Cover title.
1. String quartets—Parts. I. Title: Z mého života. II. Title: Aus meinem Leben.
M452.S64 no.1.S8 M 56-1831

Smetana, Bedřich, 1824–1884.
[Quartet, strings, no. 1, E minor; *Phonodisc.*
Quartet no. 1, in E minor, "From my life." Capitol P-8331. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Hollywood String Quartet.
Program notes on slipcase.
With: Glazunov, A. K. Novelettes.
1. String quartets. I. Hollywood String Quartet. II. Title: From my life.
R 56-152

Smetana, Bedřich, 1824–1884.
[Quartet, strings, no. 1, E minor; *Phonodisc.*
String quartet #1, in E minor, "From my life." Vox PL 10190. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Endres Quartet.
Recorded in Stuttgart.
Duration: 26 min., 35 sec.
Program notes by John S. Weismann on slipcase.
With: Borodin, A. P. Quartet, strings, no. 2, D major.
1. String quartets. I. Endres Quartet. II. Title: From my life.
R 57-267

Smetana, Bedřich, 1824–1884.
[Quartet, strings, no. 1, E minor; arr.; *Phonodisc.*
From my life (Quartet in E minor) Orchestral version by George Szell. Epic SC-6015 (LC 3285) [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Program notes by George Jellinek on container and biographical notes (4 p.) laid in.
With: Dvořák, Antonín. Slavonic dances, piano, 4 hands, op. 46.
1. Orchestral music, Arranged. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897– III. Title.
R 56-723

Smetana, Bedřich, 1824–1884.
[Quartet, strings, no. 2, D minor]
II. [i. e. Druhý] smyčcový kvartet, D-moll. Hlasy. 2nd string quartet, D-minor. V Praze, Hudební matice Umělecké besedy, 1949.
parts. 35 cm. (Česká komorní hudba)
Cover title.
1. String quartets—Parts.
M452.S64 no. 2 M 56-466

Smetana, Bedřich, 1824–1884.
[Rêves;
Rêves, six morceaux caractéristiques pour piano à 2 ms. Rev. Karel Šolc. Praha, Státní nakl. krásné literatury [1957]
43 p. 31 cm.
Contents.—Le bonheur éteint.—La consolation.—En Bohême, scène champêtre.—Au salon.—Près du château.—La fête des paysans bohémiens.
1. Suites (Piano) I. Title.
M24.S64R4 M 57-2193

Smetana, Bedřich, 1824–1884.
Richard III; symphonische Dichtung für grosses Orchester. Partitur. Berlin, N. Simrock, [1896.
score ([38, 1.) 28 x 36 cm.
Photocopy (positive)
Each leaf represents 2 p. of the original (75 p.)
1. Symphonic poems—Scores. 2. Richard III, King of England, 1452–1485—Songs and music.
M1002.S638R5 M 58-1782

Smetana, Bedřich, 1824–1884.
[Rondo, 2 pianos, 8 hands, C major;
Rondo, C dur; Original-Komposition für 2 Klaviere zu 8 Händen. Bezeichnet und hrsg. von Kurt Herrmann. Leipzig [1940] Pl. no. 11439.
2 parts. 23 x 31 cm. (Edition Peters, Nr. 4479)
1. Rondos (2 pianos, 8 hands)
M216.S63H4 M 53-181

Smetana, Bedřich, 1824–1884.
[Slavnostní symfonie;
Slavnostní symfonie; triumfální symfonie. Partitura. Praha, Museum Bedřicha Smetany v Praze; Státní nakl. krásné literatury, hudby a umění, 1955.
score (253 p.) 27 cm. (Studijní vydání děl Bedřicha Smetany, 9)
"First edition."
Preface in Czech, Russian, German, English, and French, by František Bartoš.
1. Symphonies—Scores. I. Title. II. Title: Triumfální symfonie. (Series)
M1001.S66L6 M 57-820

Smetana, Bedřich, 1824–1884.
Smyčcový kvartet
see his
Quartet, strings.

Smetana, Bedřich, 1824–1884.
Sny
see his
Rêves.

Smetana, Bedřich, 1824–1884.
String quartet
see his
Quartet, strings.

Smetana, Bedřich, 1824–1884.
Tábor
see his
Má vlast. Tábor.

Smetana, Bedřich, 1824–1884.
Träume
see his
Rêves.

Smetana, Bedřich, 1824–1884.
Tři skladby z revolučního roku 1848
see his
Works. Selections.

Smetana, Bedřich, 1824–1884.
Triumfální symfonie
see his
Slavnostní symfonie.

Smetana, Bedřich, 1824–1884.
Triumphal symphony
see his
Slavnostní symfonie.

Smetana, Bedřich, 1824–1884.
Two widows
see his
Dvě vdovy.

Smetana, Bedřich, 1824–1884.
Valčíky
see his
Waltzes, piano.

Smetana, Bedřich, 1824–1884. **Vltava**
see his **Má vlast. Vltava.**

Smetana, Bedřich, 1824–1884.
Vyšehrad
see his
Má vlast. Vyšehrad.

Smetana, Bedřich, 1824–1884.
[Waltzes, piano. No. 2; arr.]
Valčíky. Arr.: B. Leopold. [1. vyd.] Praha, Hudební matice [1950], piano-conductor score (4 p.) and parts. 27 cm. (Collection Tempo, 53)
Caption title.
For orchestra.
Duration: 5 min.
1. Waltzes (Orchestra)—Scores (reduced) and parts. I. Title. (Series)
M1350.S M 56-531

Smetana, Bedřich, 1824–1884.
Z Českých luhů a hájů
see his
Má vlast. Z Českych luhuv a hajuv.

Smetana, Bedřich, 1824–1884.
Z mého života
see his
Quartet, strings, no. 1, E minor.

Smetana, Bedřich, 1824–1884.
Zwei Witwen
see his
Dvě vdovy.

Smetana, Bedřich, 1824–1884
see Raphael, Günter, 1903– Smetana suite, orchestra.

Smetana, Friedrich
see Smetana, Bedřich, 1824–1884.

Smetana, Robert, joint author
see Václavek, Bedřich. České světské písně zlidovělé.

Smeterlin, Jan
see Chopin, Fryderyk Franciszek, 1810–1849. Nocturnes, piano. (Phonodisc)

Smethergell, William, *fl.* 1770–1797.
Rules for thorough bass, to which are annex'd Three sonatas for the harpsichord or piano-forte, with an accompaniment for the violin. Opera 7. London, Printed by F. Linley [179–]
34 p. music. 36 cm.
The sonatas (p. 8–34) in score: no. 1 in G major; no. 2 in B♭ major; no. 3 in C major.
1. Thorough bass. 2. Sonatas (Violin and harpsichord)—To 1800. I. Smethergell, William, fl. 1770–1797. Sonatas, violin & piano, op. 7. II. Title.
MT49.S6 M 53–400

Smethergell, William, fl. 1770–1797. Sonatas, violin & piano, op. 7
see Smethergell, William, fl. 1770–1797. Rules for thorough bass, to which are annex'd Three sonatas for the harpsichord or piano-forte, with an accompaniment for the violin. Opera 7.

Smijers, Albert, 1888– *ed.*
Twaalf motetten voor gemengd koor van Loyset Compère [et al.] Utrecht, W. J. R. van Rossum, 1946.
score (35 p.) 32 cm. and parts. 27 cm. (Oud-Nederlandsche kerkmuziek, 1)
For chorus (principally ATTB)
Contents.—O bone Jesu, van L. Compère.—O salutaris hostia, van P. de la Rue.—Tu solus qui facis mirabilia, O Domine Jesu Christe, Qui velatus facie fuisti, Christum ducem, Ave verum corpus, van J. des Pres.—Homo quidam fecit coenam magnam, van J. Mouton.—Christus vincit, van M. Gascongne.—Ecce quam bonum, van J. Richafort.—O coelestе convivium, van A. Willaert.—O bone Jesu, van O. di Lasso.
1. Part-songs, Sacred—To 1800. (Series)
M3082.4.S85M6 M 53–473

Smijers, Albert, 1888– *ed.*
... Van Ockeghem tot Sweelinck; nederlandsche muziekgeschiedenis in voorbeelden. Amsterdam, G. Alsbach, 1939–51.
6 v. 32 cm.
At head of title: Vereeniging voor Nederlandsche Muziekgeschiedenis.
1. Part-songs, Dutch—To 1800. 2. Instrumental music—To 1800. I. Vereeniging voor Nederlandse Muziekgeschiedenis. II. Title.
M2.S6V3 46–29541 rev*

Smijers, Albert, 1888– *ed.*
Van Ockeghem tot Sweelinck; nederlandse muziekgeschiedenis in voorbeelden. 2. herziene druk. Amsterdam, G. Alsbach, 1952.
score (200 p.) 32 cm.
At head of title: Vereniging voor Nederlandse Muziekgeschiedenis. For 2–6 voices; principally with Latin words.
1. Part-songs, Dutch—To 1800. 2. Instrumental music—To 1800. I. Vereniging voor Nederlandse Muziekgeschiedenis. II. Title.
M2.S6V3 1952 M 56–978

Smijers, Albert, 1888–
see Luython, Carolus, d. 1620. Liber missarum (1609) No. 7, Quodlibetica.

Obrecht, Jacob, d. 1505. Works.

Schuyt, Cornelis, 1557–1616. **Madrigals (1600)**

Smit, A ven.
Rock me to sleep, mother. Words by Florence Percy. Cincinnati. Published by A. C. Peters & Bro. 94 West Fourth St. opp: Post Office. Successors to W. C. Peters & Sons. St. Louis Mo. J. L. Peters & Bro. 49 North 5th St. [1861] Pl. no. 3334.
5 p. 34 cm.
No. 39 in a vol. with binder's title: Songs. (v. p., ca. 1835–65)
For voice and piano, with added chorus (SSTB)
1. Songs (Medium voice) with piano. I. Title.
M1.A153 no. 39 M 55–1816

Smit, Leo, 1921–
[Symphony, no. 1, Eb]
Symphony no. 1, in E♭, for orchestra. 1955.
[2] l., score (153 l.) 36 cm. holograph.
In ink, on transparent paper.
On leaf [2], first group: Dedicated to the memory of Serge and Natalie Koussevitzky. Commissioned by the Koussevitzky Music Foundation for the League of Composers' 30th anniversary. At end of work: June 30, 1955.
1. Symphonies—Scores. I. Koussevitzky Music Foundation, inc., Lenox, Mass.
ML30.9c2.S6 M 56–913

Smit, Leo, 1921–
see Copland, Aaron, 1900– Concerto, piano (1926) (Phonodisc)

Haieff, Alexei. Pieces, piano. (Phonodisc)

Shapero, Harold, 1920– Sonata, piano, 4 hands. (Phonodisc)

Smit, Wisse Alfred Pierre, 1903– Masscheroen
see Klazes, Rein. De verloren zoon.

Smith, Alexander Brent–
***see* Brent-Smith, Alexander, 1889–1950.**

Smith, Brooks
see Bloch, Ernest, 1880– Poème mystique. (Phonodisc)

Clarinet encores. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Sonata, violin & piano, no. 1, op. 13, A major. (Phonodisc)

Grieg, Evard Hagerup, 1843–1907. Sonata, violin & piano, no. 2, op. 13, G major. Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, violin & piano, K. 317d (378) B♭ major. (Phonodisc)

Strauss, Richard, 1864–1949. Sonata, violin & piano, op. 18, E♭ major. (Phonodisc)

Smith, Carleton Sprague, 1905–
see Cowell, Henry, 1897– Toccanta. (Phonodisc)

Smith, Carol
see Debussy, Claude, 1862–1918. La damoiselle élue. French. (Phonodisc)

Smith, Charles, 1786–1856.
Spring returns with aspect mild; glee for five voices, two trebles, counter tenor, tenor & bass. London, Printed & published by Falkner & Christmas, [181–]
score (7 p.) 35 cm.
1. Vocal quintets. Unaccompanied. I. Title.
M1585.S M 53–1443

Smith, Charles D
see Hymns and anthems. (Phonodisc)

Sing, noël; Christmas carols. (Phonodisc)

Smith, David Stanley, 1877–1949. MSS
see Smith, David Stanley, 1877–1949. Quartet, strings, op. 46, C major.

Smith, David Stanley, 1877–1949. Quartet, strings, op. 57, E♭.

Smith, David Stanley, 1877–1949. Quartet, strings, op. 71, C.

Smith, David Stanley, 1877–1949. Quartet, strings, op. 77, A.

Smith, David Stanley, 1877–1949. Quartet, strings, op. 90.

Smith, David Stanley, 1877–1949. Sonata, violin & piano, op. 51, A.

Smith, David Stanley, 1877–1949.
Quartet, no. 6, in C
see his
Quartet, strings, op. 71, C.

Smith, David Stanley, 1877–1949.
Quartet, no. 8, in A
see his
Quartet, strings, op. 77, A.

Smith, David Stanley, 1877–1949.
Quartet, no. 10
see his
Quartet, strings, op. 90.

Smith, David Stanley, 1877–1949.
[Quartet, strings, op. 19, E minor]
Quartet, in E minor, for two violins, viola, and violoncello. New York, G. Schirmer [1913]
parts. 35 cm.
Title from 1st violin part.
1. String quartets—Parts.
M452.S645 op. 19 M 55–1900

Smith, David Stanley, 1877–1949.
[Quartet, strings, op. 46, C major]
Quartet, in C, for two violins, viola, and violoncello. Op. 46. 1920.
score (21 p.) 32 cm. holograph.
In ink.
At head of title: To Mrs. Elisabeth Sprague Coolidge. David Stanley Smith. At end: New Haven, June 15, 1920.
First performed at the 4th Berkshire Festival of Chamber Music, Pittsfield, Mass., Sept. 29, 1921, by the Letz Quartet.
Published, for the Society for the Publication of American Music, New York, G. Schirmer, 1922.
Gift of Mrs. Coolidge, Feb. 26, 1924.
1. String quartets—Scores. I. Smith, David Stanley, 1877–1949. MSS.
ML29c.S64 M 55–2055

Smith, David Stanley, 1877–1949.
[Quartet, strings, op. 46, C major]
Quartet for strings. Op. 46. New York, G. Schirmer [1922]
score (19 p.) 26 cm. (Society for the Publication of American Music. [Publication. 3d season, 1921/22 (no. 5)]
M452.S645 op. 46
——— Parts. New York, G. Schirmer [1922]
parts. 30 cm. (Society for the Publication of American Music. [Publication. 3d season, 1921/22 (no. 5)]
Cover title.
M2.S69A5 1921/22 Parts
——— Copy 2. M452.S645 op. 46 Parts
1. String quartets—(Series) Scores. 2. String quartets—Parts.
M2.S69A5 1921/22 44–31956 rev 2*

Smith, David Stanley, 1877–1949.
[Quartet, strings, op. 57, E♭]
Quartet, in E flat, for 2 violins, viola, and violoncello. Op. 57. 1927.
score (50 p.) 34 cm. holograph.
In ink.
On t. p.: This work was completed on Commencement Day, 1927, and dedicated to Mrs. Elisabeth Sprague Coolidge in celebration of her receiving the honorary degree of master of arts from Yale University on that day. At end: New Haven, June 21, 1927.
Published New York, Oxford University Press, 1929.
Gift of Mrs. Coolidge, Nov. 19, 1927.
1. String quartets—Scores. I. Smith, David Stanley, 1877–1949. MSS.
ML29c.S64 M 55–2030

Smith, David Stanley, 1877–1949.
[Quartet, strings, op. 57, E♭]
Quartet, in E flat, for strings. Op. 57. Score. New York, Oxford University Press, American Branch [1929]
36 p. 26 cm.
At head of title: To Mrs. Elizabeth Sprague Coolidge.
——— Copy 2.
Holograph note in ink on cover: With the compliments of the composer
——— Copy 3.
Composer's holograph dedication in ink on cover: To Mrs. Coolidge with the composer's warm regards and in commemoration of her receiving the honorary degree of M. A. from Yale University, New Haven, June 21, 1927.
ML29c.S64
——— String parts. New York, Oxford University Press, American Branch [1929]
parts. 31 cm.
Cover title.
M452.S645 op. 57
1. String quartets—Scores. 2. String quartets—Parts.
M452.S645 op. 57 M 56–692

Smith, David Stanley, 1877–1949.
[Quartet, strings, op. 71, C]
Quartet, no. 6, in C, for two violins, viola, and violoncello. Op. 71. 1934.
score (40 p.) 35 cm. holograph.
In ink.
On t. p.: Dedicated to Elizabeth Sprague Coolidge. David Stanley Smith. At end: Yelping Hill, July 20, 1934.
Published, for the Society for the Publication of American Music, New York, C. Fischer, 1937.
Gift of Mrs. Coolidge, June 7, 1935.
1. String quartets—Scores. I. Smith, David Stanley, 1877–1949. MSS.
ML29c.S64 M 55–2058

Smith, David Stanley, 1877–1949.
[Quartet, strings, op. 71, C]
String quartet, no. 6, in C major. [Op. 71] Score. New York, C. Fischer [1937]
47 p. 27 cm. (Society for the Publication of American Music. [Publication. 18th season, 1936–1937 (no. 40,)]
On p. 2: To Elizabeth Sprague Coolidge.
——— Copy 2. M452.S645 op. 71
——— Parts. New York, C. Fischer [1937]
parts. 31 cm.
Cover title.
M2.S69A5 1936/37 Parts
1. String quartets—Scores. 2. String quartets—Parts. (Series)
M2.S69A5 1936/37 M 55–2150

Smith, David Stanley, 1877–1949.
[Quartet, strings, op. 77, A]
Quartet, no. 8, in A (in one movement) Op. 77. 1936.
score (35 p.) and 4 parts. 35 cm. holograph.
In ink.
At head of title is score and parts: To Elizabeth Sprague Coolidge. At end of score: Woodbridge, April 4, 1936. D. S. S.
First performed at the 8th Festival of Chamber Music, Library of Congress, Apr. 14, 1940, by the Coolidge Quartet.
Gift of Mrs. Coolidge, Jan. 3, 1940.
——— Photocopy (negative) ML29c.S64
——— Photocopy (positive) ML29c.S64
1. String quartets—Scores and parts. I. Smith, David Stanley, 1877–1949. MSS.
ML29c.S64 M 55–2056

Smith, David Stanley, 1877–1949.
[Quartet, strings, op. 90]
Quartet, no. 10. Op. 90. [194–]
score (25 p.) 35 cm. and 4 parts. 32 cm. holograph.
In ink.
At head of title is score and parts: To Elizabeth Sprague Coolidge. On verso of t. p. of score: Note—This work may be played in one movement, or, according to preference, with a pause after the Adagio, using the alternative ending on p. 14.
Duration: about 23 min.
Gift of Mrs. Coolidge, Feb. 19, 1948.
——— Photocopy (negative) ML29c.S64
1. String quartets—Scores and parts. I. Smith, David Stanley, 1877–1949. MSS.
ML29c.S64 M 55–2057

Smith, David Stanley, 1877–1949.
[Sonata, violin & piano, op. 51, A♭]
Sonata, in A, for violin and pianoforte. 1924.
score (56 p.) and part. 35 cm. holograph.
In ink.
At end: New Haven, Jan. 1, 1924.
Published, for the Society for the Publication of American Music, New York, G. Schirmer, 1924.
Duration: 35 min.
Gift of Elizabeth Sprague Coolidge, Feb. 19, 1926.
1. Sonatas (Violin and piano) 2. Smith, David Stanley, 1877–1949. M88.
ML29c.S64 M 55–2029

Smith, David Stanley, 1877–1949.
[Sonata, violin & piano, op. 51, A♭]
Sonata, for violin and piano. Op. 51. New York, G. Schirmer, [1924]
score (62 p.) and part. 30 cm. (Society for the Publication of American Music. [Publication] 1923-1924. [no. 10])
Duration: 35 min.
1. Sonatas (Violin and piano) (Series)
M2.S69A5 1923/24 M 56–395
——— Copy 2. M219.S653 op. 51
——— Copy 3. Composer's holograph dedication in ink on cover of score: To Mrs. Elizabeth Sprague Coolidge to whom this work is dedicated with the high esteem and cordial respect of David Stanley Smith, Oct. 1924. M125a.S64

Smith, Edward Sydney, 1839–1889.
[Works, piano. Selections]
Pianoforte works. First selection. New York, Boosey [1869?]
45 p. 27 cm.
With Thalberg, Sigismond. Thalberg's Art of singing, applied to the piano-forte. London, [1850–?]
Contents.—La harpe éolienne.—Fairy whispers.—Chanson russe.—Marpole dance.—Une nuit d'été.—Rippling waves.
1. Piano music.
M34.T48A7 45–39453 rev*

Smith, Edward Sydney, 1839–1889.
Golden youth
see his
Jeunesse dorée.

Smith, Edward Sydney, 1839–1889.
[Jeunesse dorée]
Jeunesse dorée; galop de concert. Golden youth. Arr. à 4 mains par Sam' Jackson, op. 77. New-York, G. Schirmer, *1870.
23 p. 32 cm.
For piano, 4 hands; originally for piano.
1. Galops (Piano, 4 hands) I. Title. II. Title: Golden youth.
M211.S57 op. 77.J3 M 55–154

Smith, Edward Sydney, 1839–1889.
Pianoforte works. First selection
see his
Works, piano. Selections.

Smith, Geoffrey George.
[Concertino, piano & string orchestra; arr.]
Concertino for piano & strings. Arrangement by the composer for two pianos, four hands, comprising a reduction of the orchestral acc. for a second piano. London, A. Lengnick [1954]
score (26 p.) 31 cm.
1. Concertos (Piano with string orchestra)—2-piano scores.
M1106.S68C6 M 54–2441

Smith, George G., musician
see Scotch bagpipe selections. (Phonodisc)

Smith, Harry Bache, 1860–1936. The fortune teller
see Herbert, Victor, 1859–1924. The fortune teller; arr.

Herbert, Victor, 1859–1924. The fortune teller. Piano-vocal score. English.

Smith, Harry Bache, 1860–1936. Harmony Hall
see O'Hara, Geoffrey, 1882- Harmony Hall. Piano-vocal score. English.

Smith, Harry Bache, 1860–1936. A lonely Romeo
see Franklin, Malvin M 1899- A lonely Romeo. Piano-vocal score. English.

Smith, Harry Bache, 1860–1936. The princess runs away
see O'Hara, Geoffrey, 1882- The princess runs away. Piano-vocal score. English.

Smith, Howard Kingsbury, 1914–
see 'Abd al-Nāṣir, Jamāl, 1918- I can hear it now: Gamal Abdel Nasser. (Phonodisc)

Smith, Jessie Lovel
see **Gaynor, Jessie Lovel (Smith) 1863–1921.**

Smith, John Stafford, 1750–1836, *supposed composer.*
The Anacreontic song, as sung at the Crown & Anchor Tavern in the Strand. The words by Ralph Tomlinson. London, Printed & sold at A. Blands music warehouse [179–?]
4 p. 30 cm.
For solo voice, chorus, and unfigured bass.
1. Songs (High voice) with piano—To 1800. I. Title.
M1630.3.S68 M 57–466

Smith, John Stafford, 1750–1836, *supposed composer.*
To Anacreon in heav'n; a favorite song sung at the Anacreontic Society. London, I. Diether [182–]
2 l. 34 cm.
Caption title.
With added chorus (SATB)
1. Songs (High voice) with piano—To 1800. I. Title.
M1630.3.S68 M 57–1959

Smith, John Stafford, 1750–1836, supposed composer
see Freedom triumphant.

The Star-Spangled Banner.

Smith, Joseph Brown, 1823–1859.
I know a star; a song. Boston: Published by C. H. Keith. 67 and 69 Court St. *1842.
4 p. 35 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13S 52–57766

Smith, Julia Frances, 1911–
[American dance suite, 2 pianos]
American dance suite, for two pianos, four hands. Bryn Mawr, Pa., O. Ditson, T. Presser, distributors [*1957]
2 scores (13 p. each) 31 cm.
Contents.—Lost my partner.—Negro lullaby.—Chicken reel.
1. Suites (2 pianos) I. Title.
M214.S65A5 M 57–1136

Smith, Leonard Bingley, 1915–
The treasury of scales, for band. Detroit, Bandland, *1952.
condensed score (22 p.) and parts. 31 cm.
1. Bands (Music)—Instruction and study. I. Title.
MT733.S59 52–13913

Smith, Mary Elizabeth.
Children play the bells, and like to learn to read music. Illustrated by Irma L. Paine. [Ann Arbor, Mich., J. W. Edwards, *1954.
71 p. illus. 28 cm.
1. Percussion instruments—Methods. 2. Music—Instruction and study—Juvenile. I. Title.
MT901.BS8S M 55–674 ‡

Smith, Muriel, singer
see Bizet, Georges, 1838-1875. Carmen
Carmen Jones. Selections. (Phonodisc)

Smith, P. A., musician, arr.
see The Cinderella quadrilles.

Smith, Paul J
[A. B. C. of hand tools]
A. B. C. of hand tools. Prod. #2694. [Burbank, Calif., Walt Disney Productions, *1945]
condensed score (17 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt) Productions. II. A. B. C. of hand tools (Motion picture)
M1527.S64A2 M 53–1839

Smith, Paul J
[Emotion and reason]
Emotion & reason. Production #2745. [Burbank, Calif., Walt Disney Productions, 1943]
condensed score (19 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt) Productions. II. Emotion and reason (Motion picture)
M1527.S64E5 45–48529 rev*

Smith, Paul J
[Figaro and Cleo]
Figaro & Cleo. Prod. #2292. [Burbank, Calif., Walt Disney Productions, 1942]
condensed score (18 (*i. e.* 22) p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
Includes extra numbered pages 5a–5b, 10a–10b.
1. Moving-picture music—Scores (reduced) I. Disney (Walt) Productions. II. Figaro and Cleo (Motion picture)
M1527.S64F4 45–17096 rev*

Smith, Paul J
[Figaro and Cleo. 'Till de jedgement day; arr.]
'Till de jedgement day, from Figaro & Cleo. Prod. 2292. Lyrics: Arthur Quenzer. [Burbank, Calif., Walt Disney Productions, 1942]
3 p. 36 cm.
Caption title.
At head of title: Production copy.
Black-line print from copyist's ms.
For voice and piano; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano. I. Disney (Walt) Productions. II. Title.
M1508 44–19700 rev*

Smith, Paul J
[The flying gauchito]
The flying gauchito. Prod. 2713. [Burbank, Calif., Walt Disney Productions, 1944]
condensed score (25 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt) Productions. II. The flying gauchito (Motion picture)
M1527.S64F48 46–18661 rev*

Smith, Paul J
[A gentleman's gentleman]
A. gentleman's gentleman. Prod. #2256. [Burbank, Calif., Walt Disney Productions, 1941]
condensed score (20 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt) Productions. II. A gentleman's gentleman (Motion picture)
M1527.S64G4 782 44–15566 rev*

Smith, Paul J
[Hold your horse-power]
Hold your horse-power. Prod. #2696. [Burbank, Calif., Walt Disney Productions, *1945]
condensed score (15 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt) Productions. II. Hold your horse-power (Motion picture)
M1527.S64H6 M 53–1842

Smith, Paul J
[How to be a sailor]
How to be a sailor. Prod. 2294. [Burbank, Calif., Walt Disney Productions, 1943]
condensed score (19 (*i. e.* 23) p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
Includes extra numbered pages W1–W2, X1–X2.
1. Moving-picture music—Scores (reduced) I. Disney (Walt) Productions. II. How to be a sailor (Motion picture)
M1527.S64H7 45–17098 rev*

Smith, Paul J
[How to play football]
How to play football. Prod. no. 2305. [Burbank, Calif., Walt Disney Productions, 1944]
condensed score (7 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt) Productions. II. How to play football (Motion picture)
M1527.S64H74 46–5528 rev*

Smith, Paul J
[Light is what you make it]
Light is what you make it. Prod. #2699. [Burbank, Calif., Walt Disney Productions, *1945]
condensed score (10 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt) Productions. II. Light is what you make it (Motion picture)
M1527.S64L47 M 53–1840

Smith, Paul J
[The living desert. Suite. *Phonodisc.*
Music from Walt Disney's The living desert. RCA Victor ERAS–1. [1953]
2 s. 7 in. 45 rpm.
Title from album cover.
Paul Smith, conductor, with orchestra.
Synopsis (24 p. illus, part col.) bound in.
"Extended play."
Contents.—The desert.—The mud-pots.—The desert tortoise.—The millepede.—Skinny and the gila.—The scorpion square-dance.—The sidewinder and the kangaroo rat.—The burrowing snake.—The roadrunner.—The wasp and the tarantula.—The desert blooms.
1. Suites (Orchestra) I. Disney (Walt) Productions. II. The living desert (Motion picture)
R 54–196

Smith, Paul J
Music from Walt Disney's The living desert
see his
The living desert. Suite.

Smith, Paul J
[The old army game]
The old army game. Prodution: 2293. [Burbank, Calif., Walt Disney Productions, 1943]
condensed score (22 p.) 35 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt) Productions. II. The old army game (Motion picture)
M1527.S64O4 45–9903 rev*

Smith, Paul J
[Pedro]
Pedro. Prod. #2714. [Burbank, Calif., Walt Disney Productions, 1942]
condensed score (24 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt) Productions. II. Pedro (Motion picture)
M1597.S64P4 45–17095 rev*

Smith, Paul J
[Pluto and the armadillo]
Pluto & the armadillo. Production #2715. [Burbank, Calif., Walt Disney Productions, 1942]
condensed score (27 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt) Productions. II. Pluto and the armadillo (Motion picture)
M1527.S64P55 45–17094 rev*

Smith, Paul J
'Till de jedgement day
see his
Figaro and Cleo. 'Till de jedgement day.

Smith, Paul J
[The vanishing prairie. Selections. *Phonodisc.*
Walt Disney's The vanishing prairie; music from the sound track of the true-life adventure. Columbia CL 6332. [1954]
2 s. 10 in. 33⅓ rpm.
Walt Disney Orchestra ; Paul Smith, conductor.
Microgroove.
Program notes on slipcase.
Contents.—The vanishing prairie.—Bird dance.—The buffalo.—The prairie dog.—The coyote and the prairie dog.—The elements.
1. Moving-picture music—Excerpts. I. Disney (Walt) Productions. II. The vanishing prairie (Motion picture)
R 54-739

Smith, Paul J
Walt Disney's The vanishing prairie
see his
The vanishing prairie. Selections.

Smith, Paul J
see **Plumb, Ed. Victory through air power.**

Wolcott, Charles. Saludos.

Wolcott, Charles. The three caballeros.

Wolcott, Charles. The three caballeros. Selections.

Wolcott, Charles. Walt Disney sees Latin-America.

Smith, R A Laslett.
I have come from a happy land; the celebrated dancing girls song. Arr. to an Hindostan [sic] air by R. A. Smith. New York, Firth & Hall, 1 Franklin Square. [18—]
4 p. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13S 52-57439

Smith, R A Laslett.
Jessie the flow'r o' Dumblane. Philadelphia Republished by G. E. Blake from the fifth Glasgow edition. [18—]
2, 1 p. 32 cm.
Caption title.
For voice and piano. Part for flute at end.
1. Songs (High voice) with piano. I. Title.
M1.A1S M 55-1494

Smith, Robert B
see **Franklin, Malvin M 1889-**
A lonely Romeo. Piano-vocal score. English.

Smith, Robert Chester, 1912–
A Fundação Hispânica e suas atividades. [*Phonodisc*] Library of Congress, Music Division, Recording Laboratory LCM–592–6B. [1944]
1 s. 16 in. 33⅓ rpm.
Translation of The Hispanic Foundation in the Library of Congress. Read by the author.
Duration: 13 min., 15 sec.
With: MacLeish, Archibald. The American experience.
1. U. S. Library of Congress. Hispanic Foundation. I. Title.
R 54-278

Smith, Robert Chester, 1912–
La Fundación Hispánica y sus actividades. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory LCM–591–6B. [1944]
1 s. 16 in. 33⅓ rpm.
Translation of The Hispanic Foundation in the Library of Congress. David Rubio, reader.
Duration: 12 min., 45 sec.
With: MacLeish, Archibald. The American experience.
1. U. S. Library of Congress. Hispanic Foundation. I. Rubio, David, 1884- II. Title.
R 54-285

Smith, Robert Chester, 1912-
see **MacLeish, Archibald, 1892- A experiência americana. (Phonodisc)**

Smith, S T
Follow, follow over mountain; a song. The poetry by F. W. Hohler. London, J. B. Cramer [182-?]
5 p. 35 cm.
No. 27 in a vol. with binder's title: Songs. [London, ca. 1800-30]
1. Songs (High voice) with piano. I. Title.
M1619.S684 no. 27 M 55-1961

Smith, Samuel Francis, 1808-1895
see **America. (National song) This is my country.**

Smith, T *musician.*
Orlando's farewell; an easy rondo for young beginners on the piano forte. Philadelphia Published by J. G. Klemm. No. 3. S. 3d. Street. Pr. 25. [182-] Pl. no. 187.
3 p. 32 cm.
Caption title.
1. Rondos (Piano) I. Title.
M1380.S M 53-1375

Smith, Theodore, *fl.* 1770–1810.
[The Welsh harper]
The Welch harper. Written by Jas. Sheridan Knowles. Composed by Theodore Smith. London, W. Wybrow [18—]
[1] p. 32 cm.
Caption title.
For piano, with interlinear words.
1. Songs (Medium voice) with piano. I. Title.
M1.A13S M 54-8

Smith, Theodore, *fl.* 1770–1810.
[The Welsh harper]
The Welch harper! A fvorite [sic] ballad. New York Printed & sold at J. Hewett's [sic] musical repository N° 59 Maiden Lane. P^r 25 cents ... [ca. 1800]
[2] p. 32 cm.
Caption title.
No. 9 in a vol. with title: [Collection of songs. v. p., ca. 1800.
For piano with interlinear words; parts for the flute and for the clarinet or guitar at end.
1. Songs (Medium voice) with piano. I. Title.
M1.A1C no. 8 M 54-420

Smith, Verne
see **Livingston, Alan. Sparky's magic piano. (Phonodisc)**

Smith, Warren, *composer.*
[Occasional voluntaries, reed-organ]
Occasional voluntaries, eleven pieces for the American organ. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. [1956]
21 p. 18 x 26 cm. (Curwen edition. 8085)
Duration: about 23 min.
Contents.—Pastorale.—March in G.—Interlude.—Syivan glade.—Tranquillity.—Solemn music.—Chimes.—Vesper.—Paternoster.—Triumphal march.—Extemporisation (Sabbath calm)
1. Reed-organ music. I. Title.
M16.S8O3 M 57-1162

Smith, William, *of Dublin? comp.*
Sacred harmony, containing an easy introduction to the art of singing and a pleasing variety of the most approved tunes, adapted to every measure in the new edition of the Methodist general hymn book. To which is added an appendix. The whole carefully arr. for 1, 2, 3 & 4 voices, as also the organ and piano forte. Dublin, Engr. & printed by G. Allen, 1810.
6 p., music (154 p.) 36 cm.
The music consists of hymns, principally for voice and continuo (p. 1–95) and anthems (appendix, p. 96–134)
1. Hymns, English. 2. Methodist Church—Hymns. 3. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Title.
M2136.S664S3 M 54-1679

Smith, William, fl. 1802, joint comp.
see **Little, William, fl. 1798, comp. The easy instructor.**

Smith, William C., singer
see **Kern, Jerome, 1885-1945. Show boat. Selections. (Phonodisc)**

Smith Brindle, Reginald.
An epitaph for Alban Berg, on the 20th anniversary of his death, 24–12–55, for string orchestra. [Milano, Suvini Zerboni, 1956]
score (20 p.) 34 cm.
Reproduced from composer's ms.
1. String-orchestra music—Scores. I. Title.
M1145.S68E6 M 57-606

Smith College music archives. no. 1–
Northampton, Mass. [1935–
v. facsims. 29–31 cm.
1. Instrumental music—To 1800. 2. Vocal music—To 1800.
I. Smith College.
M2.S653 780.82 50-2528 rev

Smock, Robert L
The story of Christmas. [*Phonodisc*] Epic *LC* 3144. [195—]
2 s. 12 in. 33⅓ rpm. microgroove.
Includes carols sung by the Epic Choir, conducted by Peter Soulo. Text on album leaves.
1. Carols. 2. Christmas. I. Epic Choir. II. Soulo, Peter. III. Title.
R 57-1329

Smoky Mountain ballads. [*Phonodisc*] Folkways Records FP 40. [1953]
2 s. 10 in. 33⅓ rpm.
Sung by Rascoe Lamar Lunsford, with banjo.
Microgroove.
Program notes by Frances Lynne, with foreword by Pete Seeger, and texts (8, p.) inserted in slipcase.
Contents.—Swannanoa Tunnel.—Mr. Garfield.—Jinnie Jenkins.—Little Marget (Child, no. 74).—On the banks of the Ohio.—Springfield Mountain.—The death of Queen Jane (Child, no. 170).—Mole in the ground.
1. Folk-songs, American—North Carolina. 2. Ballads, American. I. Lunsford, Rascoe Lamar.
R 53-624

Smoky Mountain ballads. [*Phonodisc*] Esoteric ES-545. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Folk series)
"Sung by Harry and Jeanie West, accompanying themselves on banjo, guitars, and mandolin, assisted by Artie Rose on steel guitar."
Program notes by Kenneth S. Goldstein on slipcase.
1. Folk-songs, American—North Carolina. 2. Ballads, American. I. West, Harry. II. West, Jeanie.
R 57-9

Smolenskai̯a, Eva
see **Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Operas. Selections. (Phonodisc)**

Dargomyzhskiĭ, Aleksandr Sergeevich, 1813–1869. Rusalka. Selections. (Phonodisc)

Smolenskaya, Eva
see **Smolenskai̯a, Eva.**

Smyth, *Dame* **Ethel Mary,** 1858–1944.
The forest
see her
Der Wald.

Smyth, *Dame* **Ethel Mary,** 1858–1944.
Variations on Bonny sweet robin (Ophelia's song) For flute, oboe (or violin, or viola) and piano. [London; Oxford University Press, 1927]
score (19 p.) and parts. 31 cm.
Cover title.
1. Variations (Piano, flute, oboe) I. Title.
M317.S7V2 1927 M 56-1588 rev

Smyth, *Dame* **Ethel Mary,** 1858–1944.
[Der Wald. Piano-vocal score. English & German]
Der Wald; Musik-Drama mit Prolog und Epilog in einem Akt. The forest; music-drama with prologue and epilogue in one act. Mainz, B. Schotts Söhne, *1902.
115 p. 31 cm.
Libretto by the composer.
1. Operas—Vocal scores with piano. I. Title. II. Title: The forest.
M1503.S665W2 1902 M 56-587

Snagge, John
see **George, Brian, ed. Through childhood to the throne.**

Snow, Francis Williams, 1890–
First principles of organ playing; organ studies. Boston, R. D. Row ; [Boston, Boston Music Co., sole selling agents] *1956.
48 p. 31 cm.
1. Organ—Studies and exercises. I. Title.
MT188.S6 M 57-1630

Soames, René
see **Campion, Thomas, 1567–1620. Airs. (1601) Selections. (Phonodisc)**

Dowland, John, 1563–1626. Songs or airs, book 2. I saw my lady weep. (Phonodisc)

Morley, Thomas, 1557–1603? Ayres. Selections. (Phonodisc)

Sobanski, Hans Joachim, 1906–
Schlesisches Himmelreich; Ouvertüre. Partitur. Wien, Universal-Edition [1943]
score (46 p.) 34 cm. (Universal-Edition, Nr. 11371)
Duration: about 6 min., 30 sec.
1. Overtures—Scores. I. Title.
M1004.S68S3 49-36598 rev*

Social dancing made easy; fox-trot. [*Phonodisc*] Music and instructions complete. Bridgeport, Conn., Educational Dance Recordings [1954] Rec-o-dance S. D.–1.
2 s. 10 in. 33⅓ rpm. (Social dancing series, 1)
Title from slipcase.
"Music written and directed by Enric Madriguera; verbal instructions by Ted Nicholas."
Microgroove.
Directions for the dance also printed on slipcase.
1. Dancing. I. Madriguera, Enric, 1902- II. Nicholas, Ted.
R 54-294 rev

Social dancing made easy: mambo, 6 easy dance lessons. [*Phonodisc*] Bridgeport, Conn., Educational Dance Recordings, 1955. Rec-o-dance S. D.–2.
2 s. 10 in. 33⅓ rpm. microgroove. (Social dance series, 2)
Title from slipcase.
"Music by Art Graham and his orchestra featuring his six original mambo tunes ... verbal instructions ... by Frank Del Fino ... Written script ... by Ted Nicholas."
Direction for the dance also printed on slipcase; program notes (leaf) inserted.
1. Mambo (Dance) I. Graham, Art. II. Del Fino, Frank. III. Nicholas, Ted.
R 55-590

Socialistische Liederenbundel. Samengesteld onder de auspiciën van de Bond van Arbeiderszangverenigingen in Nederland. Amsterdam, De Arbeiderspers, 1952.
44 p. 16 cm.
Usage, melodies, with added tonic sol-fa notation.
1. Song-books, Dutch. 2. Socialism—Songs and music.
M1759.S66 1952 M 54-1255 rev

Sociedad Arqueológica de Pontevedra
see Sampedro y Folgar, Casto, 1848-1937, ed. Cancionero musical de Galicia.

Società Corelli, Rome
see Italian baroque music. (Phonodisc)

17th and 18th century Italian music. (Phonodisc)

Societa dei concerti sinfonici, Milan
see Rossini, Gioacchino Antonio, 1792-1868. Il signor Bruschino. Italian. (Phonodisc)

Societas Musica Choir, Copenhagen
see The First Christmas in carols. (Phonodisc)

Société belge de musicologie
see Flores musicales Belgicae.

Soderstrom, Emil, *comp. and arr.*
Universal's radio gospel songs, for women's voices. Compiled and arr. by Emil Soderstrom and Viktor Hedgren. Chicago, Universal Pub. Co. ,°1944–
close score (v.) 26 cm.
For chorus (SSA) and piano.
1. Choruses, Sacred (Women's voices, 3 pts.) with piano.
I. Hedgren, Viktor, joint comp. and arr. II. Title.
M2004.3.S55U5 M 53-1639

Söderlundh, Bror Axel, 1912–
Sånger och visor för manskör, av Lille Bror Söderlundh. Stockholm, Bonnier ,1949,
close score (20 p.) 26 cm.
For chorus (TTBB)
1. Songs, Swedish. 2. Song-books (Men's voices) I. Title.
M1774.S78S2 A 50-1268 rev 2
Minnesota. Univ. Libr.

Söderlundh, Bror Axel, 1912–
Sorgmantel och andra visor. Stockholm, Bonnier ,1946,
51 p. 27 cm.
Songs, part with piano acc. and part with piano and guitar acc.
1. Songs (Medium voice) with piano. 2. Songs (Medium voice) with instr. ensemble. I. Title.
M1620.S67S7 M 53-748

Søraas, Lars, *ed.*
Sangboka. Bergen, A. S. Lunde ,1946,
188 p. ports. 19 cm.
For 1-3 voices.
Includes biographies of Norwegian composers.
1. Song-books, Norwegian.
M1772.S56S3 M 53-1070

Sørensen, Soren
see Bach, Johann Sebastian, 1685-1750. Concerto, 2 harpsichords & string orchestra, S. 1061, C major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor; arr. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Trio-sonatas, violins & continuo, op. 5. (Phonodisc)

Sofaer, Abraham
see Shakespeare, William, 1564-1616. King Richard II; 3 excerpts. (Phonodisc)

Soiri, Luis López Tejera y
see López Tejera y Soiri, Luis.

Soĭuz voinstvuŭshchikh bezbozhnikov SSSR. *Tsentral'nyi sovet.*
Безбожные песни. ,Сборник нот, под ред. М. Красева и Н. Росляви. Москва, Безбожник, 1930–
v. 27 cm.
Principally for voice and piano.
1. Songs with piano. I. Krasev, M., ed. II. Title.
Title transliterated: Bezbozhnye pesni.
M1619.S6448B4 M 53-1087

Sojo, Vicente Emilio, 1887– *comp. and arr.*
... Cuaderno de canciones populares venezolanas. 2. ed. Caracas, V. M. Alvarez ,19
v. 28 cm.
Cover title.
Songs, original and arr.
1. Songs, Venezuelan. I. Title: Canciones populares venezolanas.
M1687.V3S67 M 56-536

Sojo, Vicente Emilio, 1887– *comp. and arr.*
... Cuaderno de canciones populares venezolanas. Caracas, Ministerio de Educación Nacional, Dirección de Cultura, 1940–
v. 32 cm. (Biblioteca venezolana de cultura)
Vols. 2-3 have cover title only.
Songs, original and arr.
1. Songs, Venezuelan. I. Title: Canciones populares venezolanas. (Series)
M1687.V3S65 784.8 42-44438 rev 3*

Sojo, Vicente Emilio, 1887– *comp. and arr.*
Pequeñas canturías y danzas venezolanas. ,2. ed.] Caracas, Venezuela, Ministerio de Educación Nacional, Dirección de Cultura, 1947.
19 p. 32 cm. (Biblioteca venezolana de cultura)
Includes 4 songs collected by R. Olivares Figueroa.
1. Songs, Venezuelan. 2. Dance music, Venezuelan. I. Olivares Figueroa, Rafael, 1893- comp. II. Title. (Series)
M1687.V3S62 1947 M 56-230

Sokoloff, Nikolai, 1886-
see Lopatnikoff, Nikolai, 1903- Divertimento, orchestra, op. 34. (Phonodisc)

Rózsa, Miklós, 1907- Serenade, orchestra (Phonodisc)

Sokolova, Natalia
see Moniuszko, Stanisław, 1819-1972. Halka. Polish. (Phonodisc)

Moniuszko, Stanisław, 1819-1872. Halka. Russian. (Phonodisc)

Solá, Charles Michel Alexis, *b.* 1786.
And canst thou think; Spanish melodies, written by R. Planche. The symphonies & accompaniments by C. M. Sola. Philadelphia Published & sold by G. Willig 171 Chesnut S[t] ,18—,
,2, l. 32 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13S M 55-1674

Solá, Charles Michel Alexis, *b.* 1786.
,Canzonets, guitar acc.,
Canzonets. ,London? 18—,
6 p. 32 cm.
Running title.
Contents.—Dell'aure della sera.—Spesso amor.—Quando il manto del dolore.—Tergi le lagrime.—Per carità Bettina.—Dover lasciar l'oggetto.
1. Songs with guitar. I. Title.
M1623.S58C3 M 54-36

Solá, Charles Michel Alexis, *b.* 1786.
Far, far o'er hill and dell. Written by J. R. Planche; the symphonies and accompaniments by C. M. Solá. Philadelphia Published and sold by G. Willig 171 Chesnut S[t] ,18—,
,2, l. 34 cm. (Spanish melodies, sung by Mr Learman)
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13S M 55-1484

Solá, Charles Michel Alexis, *b.* 1786.
Land of love, romance, and glory. Written by R. Planche; the symphonies & accompaniments by C. M. Solá. Philadelphia Published & sold by G. Willig 171 Chesnut S[t] ,18—,
,2, l. 32 cm. (Spanish melodies sung by Mr Learman)
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13S M 55-1495

Solchany, Georges, 1922-
see Beethoven, Ludwig van, 1770-1827. Sonatas, piano. Selections. (Phonodisc)

Soldan, Kurt, 1891– *ed.*
Bachs Söhne; eine Auswahl leichter Klavierstücke von Wilhelm Friedemann, Carl Philipp Emanuel, Johann Christoph Friedrich und Johann Christian. Fingersätze von Julius Dahlke. Leipzig, H. Litolff ,19—, Pl. no. 11513.
32 p. 19 x 28 cm. (Collection Litolff, Nr. 5011)
For piano.
1. Piano music—To 1800. I. Title.
M21.S694B3 53-67420

Soldan, Kurt, 1891- ed.
see Bach, Johann Sebastian, 1685-1750. Suites, orchestra, S. 1066-1069.

Händel, Georg Friedrich, 1685-1759. Messiah. English & German.

Händel, Georg Friedrich, 1685-1759. Messiah. Piano-vocal score. English & German.

Haydn, Joseph, 1732-1809. Concerto, harpsichord, D major (ca. 1780)

Haydn, Joseph, 1732-1809. Concerto, piano, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Piano-vocal score. German and Italian.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Piano-vocal score. German and Italian.

Verdi, Giuseppe, 1813-1901. Pezzi sacri. Stabat Mater.

Verdi, Giuseppe, 1813-1901. Pezzi sacri. Te Deum.

The **soldier's** bride. Philadelphia. Published by G. Willig N° 171 Chesnut Street. ,18—,
,2, p. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Songs (Medium voice) with orchestra—Vocal scores with piano.
M1.A13S M 54-911

Soldt, Susanne van, 16th cent.
see Ward, John, 1917- ed. The Dublin virginal manuscript. 1954.

Solek, Walter
see Polish wedding dances. (Phonodisc)

Soler, Antonio, 1729-1783. Fandango
see Soler, Antonio, 1729-1783. Sonatas, harpsichord. Selections. (Phonodisc)

Soler, Antonio, 1729-1783.
,Sonatas, harpsichord. Selections; *Phonodisc.*
Sonatas for harpsichord. Westminster WL 5916. ,°1953,
2 s. 12 in. 33⅓ rpm. microgroove.
Fernando Valenti, harpsichord.
Program notes by Fernando Valenti on slipcase.
Contents.—No. 1, D minor.—No. 2, A minor.—No. 3, C minor.—No. 4, D minor.—No. 5, D major.—No. 7, D major.—No. 9, D♭ major.—No. 10, F major.—No. 11, G minor.—No. 12, F minor.
1. Sonatas (Harpsichord)—To 1800. I. Valenti, Fernando.
R A 56-54
California. Univ. Libr.

Soler, Antonio, 1729-1783.
,Sonatas, harpsichord. Selections; *Phonodisc.*
Nine sonatas. Fandango. Decca DL 9937. ,1957,
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Frederick Marvin, piano.
Program notes by Frederick Marvin on cover.
Contains M. (i. e. Marvin) 1-9 in the collection of ms. sonatas by Soler formed by Marvin, and the Fandango, M. 1a.
1. Sonatas (Piano)—To 1800. 2. Piano music—To 1800. I. Marvin, Frederick. II. Soler, Antonio, 1729-1783. Fandango. III. Title: Fandango.
R 57-1263

Soler, Antonio Ruiz
see Ruiz Soler, Antonio, 1921–

Soler, José
see Giordano, Umberto, 1867-1948. Andrea Chénier. Italian. (Phonodisc)

Soler, José
see Giordano, Umberto, 1867-1948. Andrea Chénier. Selections. (Phonodisc)

Solera, Temistocle, 1815-1878. Attila
see Verdi, Giuseppe, 1813-1901. Attila. Piano-vocal score. Italian.

Solera, Temistocle, 1815-1878. Giovanna d'Arco
see Verdi, Giuseppe, 1813-1991. Giovanna d'Arco. Piano-vocal score. Italian.

Solera, Temistocle, 1815-1878. I Lombardi alla prima crociata
see Verdi, Giuseppe, 1813-1901. I Lombardi alla prima crociata. Piano-vocal score. Italian.

Solera, Temistocle, 1815-1878. Nabucodonosor
see Verdi, Giuseppe, 1813-1901. Nabucco. Piano-vocal score. English.

Solesmes, France. Saint Pierre (Benedictine abbey)
see Catholic Church. Liturgy and ritual. Chants of the church; selected Gregorian chants, edited and compiled by the Monks of Solesmes.

Catholic Church. Liturgy and ritual. Holy Week rite. Die Liturgie der Karwoche, lateinisch und deutsch mit Erklärungen im Anschluss und die Messbücher von Anselm Schott.

Catholic Church. Liturgy and ritual. Holy Week rite. The new office of Holy Week, with Gregorian chant and rhythmic signs of the Benedictines of Solesmes.

Catholic Church. Liturgy and ritual. Holy Week rite. Officium hebdomadae sanctae et octavae paschae, cum cantu. Juxta ordinem breviarii, missalis et pontificalis romani ...

Catholic Church. Liturgy and ritual. Holy Week rite. Oficios de la semana santa, con canto gregoriano y signos ritmicos de los monjes de Solesmes.

Catholic Church. Liturgy and ritual. Holy Week rite. Ordo hebdomadae, editio cum cantu gregoriano cura et studio monachorum Solesmensium.

Catholic Church. Liturgy and ritual. Holy Week rite. De Paasviering, Missen en plechtigheden van Palmzondag, en van Witte Donderdag tot en met Paasmaandag. Gregoriaanse zang met de ritmische tekens der Benedictijnen van Solesmes.

Catholic Church. Liturgy and ritual. Holy Week rite. La semaine sainte, édition française avec chant grégorien par les Bénédictins de Solesmes.

Catholic Church. Liturgy and ritual. Kyriale. Kyriale, edited and compiled by the monks of Solesmes.

Catholic Church. Liturgy and ritual. Liber usualis. The Liber usualis, with introd. and rubrics in English. Edited by the Benedictines of Solesmes.

Catholic Church. Liturgy and ritual. Liber usualis. Paroissien romain, contenant la messe et l'office pour les dimanches et les fêtes; chant grégorien extrait de l'édition vaticane et signes rythmiques des Bénédictins de Solesmes.

Catholic Church. Liturgy and ritual. Liber usualis. Paroissien romain, contenant la messe et l'office pour les dimanches et les fêtes; chant grégorien extrait de l'édition vaticane et transcription musicale des Bénédictins de Solesmes.

Catholic Church. Liturgy and ritual. Missal. Gregorian chant: Asension mass. Gregorian chant: Assumption mass. (Phonodisc)

Catholic Church. Liturgy and ritual. Missal. Gregorian chant: Pentecost mass. Gregorian chant: Corpus Christi mass. (Phonodisc)

Catholic Church. Liturgy and ritual. Missal. Liber brevior. With rhythmic signs of Solesmes.

Catholic Church. Liturgy and ritual. Missal. Missel vespéral, noté pour les dimanches et les fêtes par les Bénédictins de Solesmes.

Catholic Church. Liturgy and ritual. Vesperal. Vesperale romanum, cum cantu gregoriano, ex editione vaticana adamussim excerpto et rhythmicis signis a solesmensibus monachis, diligenter ornato.

Solis, E *musician.*
List, hermit list! ¡An answer to The pilgrim of love; 2d ed. Written by Richard Ryan. The music composed by E. Solis. Published by Geo. Willig Jr Baltimore ¡18—¡
5 p. 32 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13S M 54–87

Solis, Solito de.
Smoke gets in your eyes, by Jerome Kern. Concert paraphrase for piano by Solito de Solis. ¡Op. 23; New York, T. B. Harms ¡1933;
11 p. 31 cm.
1. Piano music, Arranged. I. Kern, Jerome, 1885–1945. Roberta. Smoke gets in your eyes. II. Title.
M30.S M 57–58

Solisti di Zagreb
see Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords & string orchestra, S.1060, C minor; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimenti, strings, K. 125a–125c (136–138) (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Sonatas, 2 violins, violoncello & double bass. No. 1–4. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Works, instrumental. Selections. (Phonodisc)

Soljanich, Ante
see Songs of Jugoslavia. (Phonodisc)

Solomon, Cutner, 1902–
see Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 2, op. 19, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 1, op. 2, no. 1, F minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 17, op. 31, no. 2, D minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 26, op. 81a, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 29, op. 106, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonatas, violoncello & piano. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, piano, K. 300i (331) A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 450, B♭ major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Sonata, piano, D. 784, A minor. (Phonodisc)

Solomon, Izler
see Antheil, George, 1900– Serenade, string orchestra. (Phonodisc)

Ben-Haim, Paul, 1897– Concerto, string orchestra, op. 40. (Phonodisc)

Bloch, Ernest, 1880– Concerto grosso, string quartet & string orchestra. (Phonodisc)

Bruch, Max, 1838–1920. Concerto, violin, no. 2, op. 44, D minor. (Phonodisc)

Chausson, Ernest, 1855–1899. Poème, violin & orchestra, op. 25. (Phonodisc)

Chávez, Carlos, 1899– Symphony, no. 5, string orchestra. (Phonodisc)

Copland, Aaron, 1900– Works, orchestra. Selections. (Phonodisc)

Harris, Roy, 1898– Fantasia, piano & orchestra. (Phonodisc)

Hindemith, Paul, 1895– Trauermusik. (Phonodisc)

Hovaness, Alan Scott, 1911– Khaldis. (Phonodisc)

Hovaness, Alan Scott, 1911– Talin. (Phonodisc)

Konius, Iulii Éduardovich, 1869–1933. Concerto, violin, E minor. (Phonodisc)

Partos, Oedoen, 1907– Yiskor. (Phonodisc)

Richter, Marga. Lament. (Phonodisc)

Spanish and Latin-American music for ususual instrumental combination. (Phonodisc)

Spohr, Louis, 1784–1859. Concerto, violin, no. 8, op. 47, A minor. (Phonodisc)

Surinach, Carlos. Works, instrumental. Selections. (Phonodisc)

Weill, Kurt, 1900–1950. Concerto, violin & ban, op. 12. (Phonodisc)

Wieniawski, Henri, 1835–1880. Concerto, violin, no. 2, op. 22, D minor. (Phonodisc)

Solomon. Together let us range the fields; arr.
Together let us range the fields; a favorite duett ... London, Broderip & Wilkinson ¡180-?¡
see under Boyce, William, 1710-1779.
M2007.B M 55-1875

Solomon Valley ballads. ¡*Phonodisc*; **Folkways Records** FP 23. 1954.
2 s. 10 in. 33⅓ rpm. ¡Folkways Americana; Sung by Eugene Jemison, with guitar. Microgroove.
Program notes by Willard Rhodes and texts, with illus. by Eugene Jemison (;24; p.) inserted in slipcase.
Contents.—Ten thousand miles away.—The ocean burial.—Crossing the Plains.—Fair Florilla.—The bachelor's complaint.—Gitta, quit your rowdy ways.—The old elm tree.—Come all ye merry hunters.—Fair Charlotte.
1. Folk-songs, American. I. Jemison, Eugene.
R 54-922

Solov'ev, Dmitrii Nikolaevich, *comp.*
Краткое руководство къ первоначальному изученію церковнаго пѣнія по квадратной нотѣ. Изд. 5., испр. и доп. С.-Петербургъ, Изд. СПБ. Братства во имя Пр. Богородицы,1889.
31 p., music (;29 p.) 27 cm.
Plain song notation.
1. Chants (Plain, Gregorian, etc.)—Instruction and study. I. Title.
Title transliterated: Kratkoe rukovodstvo k pervonachal'nomu izucheniiu tserkovnago piniia.
MT860.S66 1889 M 54-698

Solov'ev, Vasilii Pavlovich, 1907–
Gdzie jest mój mąż? Słowa: A. Fatianow. ¡Przekł. R. Stiller; Na głos z fortepianem. ¡Wyd. 1. Kraków, Polskie Wydawn. Muzyczne, 1954;
5 p. 30 cm.
1. Songs, Polish. I. Title.
M1763.S M 56-1322

Solov'ev, Vasilii Pavlovich, 1907–
¡Nakhimovskii marsh.
¡Нахимовский марш. ¡Слова Н. Глезарова; Ленинград, Союз советских композиторов, 1949.
score (7 p.) 29 cm.
At head of title: B. Cosomas-Cazed.
For solo voice, chorus (TTBB) and piano, with optional chorus (SSAA)
1. Choruses, Secular (Men's voices, 4 pts.) with piano. I. Title.
Title transliterated: Nakhimovskii marsh.
M1564.S M 56-485

Soloviev, Mikhail
see Moniuszko, Stanislaw, 1819–1872. Halka. Russian. (Phonodisc)

Moniuszko, Stanislaw, 1819–1872. Halka. Polish. (Phonodisc)

Solski, Wacław
see Raysman, Victor. Pronounce it correctly in Polish. (Phonodisc)

Solti, Georg, 1912–
see Bartók, Béla, 1881–1945. Music, celesta, percussion & string orchestra. (Phonodisc)

Brahms, Johannes, 1833–1897. Ein deutsches Requiem. German. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 2, op. 17, C minor. (Phonodisc)

Dukas, Paul Abraham, 1865–1935. L'apprenti sorcier. (Phonodisc)

Kodály, Zoltán, 1882– Háry János. Suite. (Phonodisc)

Respighi, Ottorino, 1879–1936. La boutique fantasque. (Phonodisc)

Somebody. Boston Printed & sold by P. A. von Hagen at his piano forte, ware-house N° 3 Cornhill. ¡ca. 1800¿
(1) l. 32 cm.
For piano, with interlinear words; part for guitar at end.
1. Songs (High voice) with piano.
M1.A1S M 54–754

Somers, Harry Stuart, 1925–
¡North country¿
North country; suite for string orchestra. Ottawa, Dept. of External Affairs, °1948.
score (21 l.) and parts. 32 cm.
Duration: 12 min.
"Biographical and programme notes" in English and French (2 p.) inserted in score.
1. Suites (String orchestra)—Scores and parts. I. Title.
M1103.S715N6 M 56–190

Somers, Harry Stuart, 1925–
Pays du nord
see his
North country.

Somers-Cocks, John Patrick, 1907–
¡Sonatina, oboe & piano¿
Sonatina for oboe & piano. London, Augener ¡1956¿
score (16 p.) and part. 32 cm.
Duration: about 14 min.
1. Sonatas (Oboe and piano)
M946.S M 57–99

Somervell, Sir Arthur, 1863–1937, arr.
see Boulton, Sir Harold Edwin, bart., 1859– ed.
Songs of the four nations.

Something you didn't eat (Motion picture)
see Plumb, Ed. Something you didn't eat.

Somis, Giovanni Battista, 1676–1763. Sonata, violin & continuo, D major
see Händel, Georg Friedrich, 1685–1759. Sonatas, flute & continuo. Selections.

Somma, Antonio, 1809–1864. Un ballo in maschera
see Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Piano–vocal score. Italian.

Somma, Bonaventura, 1893– Missa in honorem Sanctae Mariae visitationis pauperum
see his Missa, Sanctae Mariae visitationis pauperum.

Somma, Bonaventura, 1893–
Missa pro defunctis, cum sequentia et exsequiis, quinque, sex et octo vocum. Roma, De Santis, 1943.
score (45 p.) 32 cm.
For chorus (5–8 mixed voices)
1. Requiem—Vocal scores. I. Title.
M2011.S63P7 M 53–51

Somma, Bonaventura, 1893–
¡Missa, Sanctae Mariae visitationis pauperum¿
Missa in honorem Sanctae Mariae visitationis pauperum, tribus vocibus inaequalibus organo comitante concinenda. Roma, De Santis, 1944.
score (48 p.) 32 cm.
Cover title.
For chorus (STB) and organ.
1. Masses—Vocal scores with organ. I. Title.
M2013.S697S3 M 53–52

Somma, Bonaventura, 1893– ed.
see Banchieri, Adriano, d. 1634. Festino. Italian.

Vecchi, Orazio, 1550–1605. Le veglie di Siena.

Sommer, Franz A., ed.
see Müller, Maximilian, 1882– Ganztonscala.

Sommer, Hans, 1837–1922.
¡Augustin. Piano-vocal score. German¿
Augustin; ein Fasnachtspiel in einem Aufzuge, frei nach H. Chr. Andersen's Svinedreng von Hans von Wolzogen. Op. 32. Vollständiger Clavier-Auszug. Leipzig, C. F. Leede, °1890.
124 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848–1938. Augustin. II. Title.
Full name: Hans Friedrich August Zincke *preceded* Sommer.
M1503.S697A8 1890 M 56–480

Sommer, Johann, *fl.* 1607–1627.
¡Paduana¿
Two dances on the same theme. Edited by R. D. King. North Easton, Mass., Music for Brass ¡1948¿
score (4 p.) 28 cm. (Music for brass, no. 38)
Caption title.
Paduana, by John Sommer and Gaillard, by Jacob Harding, both originally published in Amerlesener Paduanen und Gallliarden, 1. Th., compiled by Zacharias Füllsack and Christian Hildebrand (Hamburg, 1607)
For brass ensemble (2 cornets, horn, trombone, baritone, and tuba) originally for 5 unspecified instruments.
Duration: 4 min.
1. Wind sextets (Baritone, 2 cornets, horn, trombone, tuba). Arranged. I. Harding, James, d. 1626. Gaillard.
M659.S M 53–1788

Sommerfeldt-Jacobsen, Ruth, *comp. and arr.*
Bli med til Toneland; musikalsk bildebok. Tegning: Leif Henstad. ¡Oslo, H. Lyche, °1950¿
18 p. col. illus. 24 x 31 cm.
Children's song book.
1. Children's songs, Norwegian. I. Title.
M1997.S686B6 M 57–919

Sommerfeldt–Jacobsen, Ruth, *ed.*
Syng med oss; allsangboka for barna ¡av¿ Ruth Sommerfeldt Jacobsen og Philip Krömer. ¡Tegniger av Magne Soone¿ Drammen, H. Lyche ¡1945¿
157 p. col. illus. 21 cm.
Unacc. melodies.
1. Children's songs, Norwegian. I. Krømer, Philip, joint ed. II. Title.
M1997.J134S9 M 53–1349

The Son of Bead Chant Singer, pseud.
see Navajo creation chants. (Phonodisc)

A Sonata recital. ¡*Phonodisc*¿ Vanguard VRS–6094. ¡1954¿
2 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Title from slipcase.
David Oistrakh, violin; Lev Oborin, piano.
Recorded in Paris, June 1953.
Microgroove.
Program notes by Abraham Veinus on slipcase.
Contents.—Sonata no. 9 in A, Kreutzer, by L. van Beethoven.—Sonata in D, op. 9, no. 3, by J. M. Leclair.—Sonata for violin solo in E ♭, e. D minor, op. 27, no. 3, by Eugène Ysaÿe.
1. Sonatas (Violin and piano) 2. Sonatas (Violin) I. Oistrakh, David Fedorovich, 1908– II. Oborin, Lev Nikolaevich, 1907–
III. Beethoven, Ludwig van. Sonata, violin & piano, no. 9, op. 47, A major. IV. Leclair, Jean Marie, 1697–1764. Sonata, violin & continuo, op. 9, no. 3, D major. V. Ysaÿe, Eugène, 1858–1931. Sonata, violin, op. 27, no. 3, D minor.
R 54–462

Sonata, violoncello & piano. Sonata, for violoncello and piano. ¡1925?¿
see under Strube, Gustav, 1867–
ML29.6.S92 M 56–685

Sonatas of the XVIIth and XVIIIth centuries. ¡*Phonodisc*¿ Éditions de l'Oiseau-lyre OL. 50078. ¡1955¿
2 s. 12 in. 33⅓ rpm. microgroove.
Dorel Handman, piano.
Program notes by Dorel Handman on slipcase.
Contents.—Sonata quarta in C minor, by Kuhnau.—Sonata di primo tono, by Pasquini.—Sonata in F major (L. 354) by D. Scarlatti.—Sonata no. 10, in D major, by Paradies.—Sonata in C minor, by C. P. E. Bach.—Sonata no. 84, in E minor, by Haydn.
1. Sonatas (Harpsichord)—To 1800. I. Handman, Dorel.
R A 56–80
California. Univ. Libr.

Sonate per camera a violino è violoncello, di vari avtori. ¡Bologna, ca. 1700¿
2 parts (25 l.) 22 x 32 cm.
Twelve sonatas for violin and violoncello by Bolognese composers. Parts on alternate leaves. Each leaf has a different engraved design by C. Buffagnotti. L. C. copy bound in 1 v.
Sotheby & Co., Oct. 17–18, 1949 (Landau) no. 402.
1. Sonatas (Violin and violoncello)—To 1800. I. Buffagnotti, Carlo Antonio, fl. 1690, illus.
M286.S6 50–44963 rev

The Song of Spain. ¡*Phonodisc*¿ Decca DL 9817. ¡195–¿
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Consuelo Rubio, soprano, with orchestra; Federico Moreno Torroba, conductor.
Recorded in Spain.
Program notes and texts, with English translations by George Jellinek, on slipcase.
Fourteen songs by contemporary Spanish composers, written for Consuelo Rubio and orchestrated by F. Moreno Torroba.
1. Songs (High voice) with orchestra. I. Rubio, Consuelo. II. Moreno Torroba, Federico, 1891–
R 56–512

The Song of the Indian. ¡American Indian songs & chants by outstanding tribal singers. *Phonodisc*¿ Canyon C 6050. ¡195–¿
2 s. 10 in. 33⅓ rpm. microgroove.
Program notes on slipcase.
1. Indians of North America—Music.
R 57–901

A Song recital by Elisabeth Schwarzkopf and Gerald Moore. ¡*Phonodisc*¿ Angel Records ANG. 35023. ¡1953¿
2 s. 12 in. 33⅓ rpm. microgroove.
Elisabeth Schwarzkopf, soprano; Gerald Moore, piano.
Sung in German.
Contents.—Bist du bei mir (no. 25 from Clavierbüchlein für Anna Magdalena Bach) by J. S. Bach.—Einem Bach der fliesst (from La rencontre imprévue, act 3) by Dancourt-Gluck.—Abendempfindung, K. 523, by Campe-Mozart.—Der Zauberer, K. 472, by Weisse-Mozart.—Wonne der Wehmut, op. 83, no. 1, by Goethe-Beethoven.—Litanei, by Jacobi-Schubert.—Ungeduld (no. 7 from Die schöne Müllerin, op. 25) by Müller-Schubert.—Der Nussbaum, op. 25, no. 3, by Mosen-Schumann.—Auftrâge, op. 77, no. 5, by L'Egres-Schumann.—Da unten im Tale (folk song, arr. Brahms)—Och mod'r, ich well en Ding nan! (from German folksongs, v. 5, no. 5) by Brahms.—Vergebliches Ständchen, op. 84, no. 4, by Zuccalmaglio-Brahms.—Wiegenlied im Sommer, by Reinick-Wolf.—Hat gesagt, bleibt's nicht dabei, op. 36, no. 3 (from Des Knaben Wunderhorn) by R. Strauss.—Schlechtes Wetter, op. 69, no. 5, by Heine-R. Strauss.—Mausfallen-Sprüchlein, by Moerike-Wolf.
1. Songs (High voice) with piano. 2. Songs (High voice) with piano—To 1900. 3. Folk-songs, German. 4. Operas—To 1800—Excerpts. I. Schwarzkopf, Elisabeth. II. Moore, Gerald.
R A 55–189
California. Univ. Libr.

A song recital by Kirsten Flagstad. ¡*Phonodisc*¿ RCA Victor WDM 1738 (49–4082—49–4085)
8 s. 7 in. 45 rpm.
Title from container.
Kirsten Flagstad, soprano; Edwin McArthur, piano.
"Extended play." Automatic sequence.
Program notes by Bernard Miles (4 p.) laid in container.
Contents.—Frauenliebe und Leben, op. 42, no. 1–3, by Schumann.—An die Musik, op. 88, no. 4, by Schubert.—Ganymed, by Schubert.—Von ewiger Liebe, op. 43, no. 1, by Brahms.—O wüsst' ich doch den Weg zurück, op. 63, no. 8, by Brahms.—Ich liebe dich, op. 37, no. 2, by R. Strauss.—Ruhe, meine Seele, op. 27, no. 1, by R. Strauss.—At parting, by J. H. Rogers.—Morning, by O. Speaks.—We have turned again home, by E. McArthur.—When I have sung my songs, by E. Charles.
1. Songs (Medium voice) with piano. I. Flagstad, Kirsten, 1895–
II. McArthur, Edwin.
R 53–602

A Song recital by Kirsten Flagstad. ¡*Phonodisc*¿ RCA Victor LM 1738. ¡1953¿
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Kirsten Flagstad, soprano; Edwin McArthur, piano.
Program notes by Bernard Miles on slipcase.
Contents.—Frauenliebe und Leben, op. 42 (no. 1–3, by Schumann.—An die Musik, op. 88, no. 4, by Schubert.—Ganymed, by Schubert.—Von ewiger Liebe, op. 43, no. 1, by Brahms.—O wüsst' ich doch den Weg zurück, op. 63, no. 8, by Brahms.—Ich liebe dich, op. 37, no. 2, by R. Strauss.—Ruhe, meine Seele, op. 27, no. 1, by R. Strauss.—At parting, by J. H. Rogers.—Morning, by O. Speaks.—We have turned again home, by E. McArthur.—When I have sung my songs, by E. Charles.
1. Songs (High voice) with piano. I. Flagstad, Kirsten, 1895–
II. McArthur, Edwin.
R A 56–154
California. Univ. Libr.

A Song recital by Lotte Lehmann. ¡*Phonodisc*¿ Victor M 299 (1730–1734) ¡19–¿
10 s. 10 in. 78 rpm.
Title from album cover.
Lotte Lehmann, soprano; Erno Balogh, piano.
Sung in German.
Program notes by Lotte Lehmann and texts with English translations (8 p.) inserted in album.
Contents.—Der Verschwiegung (Secrecy) An Chloe (To Chloe) By Mozart.—Ungeduld (Impatience) Im Abendrot (Sunset glow) By Schubert.—Die Kartenlegerin (The fortune teller) Waldgespräch (Voices of the wood) By Schumann.—Thereses (Theresa) Meine Liebe ist grün (My love is green) Der Tod, das ist die kühle Nacht (Death is like the cool of night) By Brahms.—Anakreons Grab (Anacreon's grave) In dem Schatten meiner Locken (In the shadows of my tresses) By H. Wolf.
1. Songs (High voice) with piano. I. Lehmann, Lotte. II. Balogh, Erno.
R 55–9

Song Swappers
see Folk songs of four continents. (Phonodisc)

Songs. ¡London, ca. 1800–30¿
66 items in 1 v. 35 cm.
Binder's title.
Principally songs.
1. Songs with piano.
M1619.S684 M 53–1975

Songs. ¡v. p., ca. 1835–65¿
78 items in 1 v. 34 cm.
Binder's title.
1. Songs with piano.
M1.A152 M 55–1777

Songs and ballads of America's wars ¡from the French and Indian War to the Civil War. *Phonodisc*¿ Elektra EKL 13. ¡1954¿
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Frank Warner, in part with guitar, in part with wooden banjo acc.
Program notes by Anne Warner on slipcase and words (11 p.) inserted.
Contents.—The French and Indian War: Felix the soldier. The Press Gang sailor. The ballad of Montcalm and Wolfe.—The American Revolution: Doodle Dandy. Paul Jones. The British soldier.—The War of 1812: Perry's victory.—The Civil War, The North: The battle-cry of freedom; The Twenty-Third; Virginia's bloody soil. The South: The Southern girl's reply; An old unreconstructed; The bonnie blue flag.
1. U. S.—Hist.—French and Indian War, 1755–1763—Songs and music. 2. U. S.—Hist.—Revolution—Songs and music. 3. U. S.—Hist.—War of 1812—Songs and music. 4. U. S.—Hist.—Civil War—Songs and music. I. Warner, Frank.
R 56–102

Songs and dances of Brittany. ¡*Phonodisc*¿ Folkways Records FM 4014. ¡1957¿
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library. Monograph series)
Sung and played by Jacques Connan and his family.
Breton texts with English translations and notes by Francis Colman (12 p.) inserted in slipcase.
1. Folk-songs, Breton. 2. Dance music, Breton. I. Connan, Jacques. (Series)
R 57–829

Songs and dances of Great Lakes Indians. ⟨*Phonodisc*⟩ Folkways Records P 1005. 1956.
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library. Monograph series)
Performed by members of native Indian tribes, principally with percussion acc.
Recorded in the United States and Canada by Gertrude Prokosch Kurath. "The Ottawa recordings were financed by the Michigan Academy of Science, Art, and Letters, and the American Philosophical Society. The Nedrow Onondaga recordings are published by permission of the New York State Museum and Science Service."
Program notes by Gertrude Prokosch Kurath (1⅛ p., illus., music) inserted in slipcase, include bibliography.
Contains songs and dances of the Algonquian, Chippewa, Iroquois, Muskwaki, Onondaga, and Ottawa Indians.
1. Indians of North America—Music. (Series)
R A 56–283
California. Univ. Libr.

Songs and dances of Honduras. ⟨*Phonodisc*⟩ Folkways Records FP 834. 1955.
2 s. 10 in. 33⅓ rpm. microgroove. (International series)
Sung and played by native musicians.
Program notes by Doris Stone and texts with English translations (⅝ p.) inserted in slipcase.
1. Folk-songs, Honduran. 2. Dance music, Honduran.
R 55–402

Songs and dances of Italy. ⟨*Phonodisc*⟩ Folkways Records FP 915. 1955.
2 s. 10 in. 33⅓ rpm. microgroove. (International series)
Vocal and instrumental music.
Recorded in Italy.
Program notes by Ralph Constantino (⅝ p.) inserted in slipcase.
1. Folk-songs, Italian. 2. Dance music, Italian.
R 55–667

Songs and dances of Norway. ⟨*Phonodisc*⟩ Folkways Records P 1008. 1954.
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library. Monograph series)
Sung and played by native musicians.
Recorded in Norway under the auspices of TONO (Norwegian Performing Rights Society)
Program notes by O. M. Sandvik (folder, 5 p., illus.) inserted in slipcase, include Norwegian texts and English paraphrases.
Contains folk songs, dances, and cattle calls; the instruments used include the willow flute, langeleik, and hardanger fiddle.
1. Folk-songs, Norwegian. 2. Dance music, Norwegian. (Series)
R A 56–280
California. Univ. Libr.

Songs and dances of Switzerland. ⟨*Phonodisc*⟩ Folkways Records FP 807, ℗1953.
2 s. 10 in. 33⅓ rpm. microgroove. (International series)
Instrumental and vocal music, sung and played by native musicians; the songs principally with accordion acc.
Recorded by Laura Boulton.
Program notes by Laura Boulton (⅞ p., illus.) inserted in slipcase.
1. Folk-songs, Swiss (German) 2. Folk-songs, Swiss (French) 3. Dance music, Swiss.
R A 57–27
California. Univ. Libr.

Songs and dances of Turkey. ⟨*Phonodisc*⟩ Folkways Records FP 80–1. ⟨1956⟩
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
"Recorded in Turkey by Laura Boulton."
Program notes by Laura Boulton on slipcase.
1. Folk-songs, Turkish. 2. Dance music, Turkish.
R 56–423

Songs by cantor Bela Herskovits. ⟨*Phonodisc*⟩ M-G-M Records E 3424. ⟨1956⟩
2 s. 12 in. 33⅓ rpm. microgroove.
Traditional Jewish chants and folk-songs.
With orchestra; Sholem Secunda, conductor.
Program notes on slipcase include English translations of the texts by Norman Paukor.
1. Chants (Jewish) 2. Folk-songs, Jewish. I. Herskovits, Bela. II. Secunda, Sholom, 1894–
R 56–726

Songs for Christmas time. ⟨*Phonodisc*⟩ RCA Victor ERA–118.
2 s. 7 in. 45 rmp.
Title from slipcase.
Robert Shaw Chorale; Robert Shaw, conductor.
"Extended play."
Contents.—So blest a sight, traditional English.—A virgin unspotted, by W. Billings, edited by O. Daniel.—The twelve days of Christmas, traditional English, arr. by A. S. Parker and R. Shaw.—The cherry-tree carol, Kentucky mountain ballad.—Mary had a baby, Negro spiritual.—How unto Bethlehem, traditional Italian, arr. by A. S. Parker and R. Shaw.
1. Christmas music. 2. Choruses, Sacred (Mixed voices), Unaccompanied. I. Robert Shaw Chorale. II. Shaw, Robert Lawson, 1916–
R 53–650

Songs for courtiers and cavaliers. ⟨*Phonodisc*⟩ Éditions de l'Oiseau-lyre OL 50128. ⟨1956⟩
2 s. 12 in. 33⅓ rpm. microgroove.
Helen Watts, contralto; Thurston Dart, harpsichord and chamber organ.
Program notes by Nigel Fortune on slipcase.
Contents.—The Italian monodists.—Henry Lawes.
1. Songs (Low voice) with harpsichord—To 1800. 2. Sacred songs (Low voice) with organ—To 1800. I. Watts, Helen. II. Dart, Thurston, 1921– III. Lawes, Henry, 1596–1662. Ayres and dialogues. Selections.
R 57–741

Songs for John. The kittens' quartet; arr. The kittens' quartet. ⟨19—⟩
see under **Coolidge, Elizabeth Penn (Sprague) 1864–1953.**
ML99c.C77 M 55-1998

Songs for juniors. Nashville, Broadman Press ⟨1953⟩
unpaged. 22 cm.
Hymns, with music.
1. Sunday-schools—Hymns. 2. Hymns, English.
M2193.S695 M 53–838 ‡

Songs for playing. ⟨*Phonodisc*⟩ Mercury Childcraft Records 5.
2 s. 10 in. 33⅓ rpm.
Title from envelope.
Microgroove.
Contents.—One, two, buckle my shoe.—Ring-around-a-rosy.—Little Boy Blue.—To market, to market.—Ding, dong, bell.—Little Jack Horner.—Jack and Jill.—The old woman in the shoe.—Hush-a-bye, baby.
1. Children's songs. I. Mother Goose.
R 53–283

Songs for singing. ⟨*Phonodisc*⟩ Mercury.
2 s. 10 in. 33⅓ rpm. (Childcraft records, 4)
Title from envelope.
Contents.—Diddie, diddle, dumpling.—Twinkle, twinkle, little star.—Hot cross buns.—Pat-a-cake.—Three blind mice.—Sing a song of sixpence.—Georgy Porgy.—Bobby Shafto.
1. Children's songs. (Series)
R 53–266

Songs for the million. As sung by H. Webster Canterbury. ⟨n. p., H. T. Adams ⟨1869⟩⟩
(1) l. illus. 56 x 40 cm.
Without the music.
1. Songs, American.
M1628.3.S M 54–196

Songs for the new day, a hymnal. Hollywood ⟨Calif.⟩ House-Warven ⟨1953⟩
unpaged. 22 cm.
1. Hymns, English.
M2117.S692 783.9 53–7409 ‡

Songs from Cape Breton Island. ⟨*Phonodisc*⟩ Folkways Records P 450. 1955.
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
North Shore Singers (unacc.); Fraser Holmes, bagpipe.
Sung in Gaelic.
Recorded by Sidney Robertson Cowell.
Program notes by Sidney Robertson Cowell and John P. Hughes (9 p.) inserted in slipcase.
Contains 11 songs and 2 piping airs; the piping airs: Flowers of the forest and I'll get a soldier for a shilling.
1. Folk-songs, Gaelic—Cape Breton. 2. Work-songs. 3. Bagpipe music. I. North Shore Singers. (Series)
R A 56–32
California. Univ. Libr.

Songs from New England colleges (Radio program)
see Selected songs from New England colleges.

Songs I taught my mother. ⟨*Phonodisc*⟩ Vanguard VRS 9004. 1955.
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard theatre showcase)
Charlotte Rae, vocalist; John Strauss conducting his Baroque Beaucats.
Recorded in U. S. A., 1955.
Program notes by Nat Shapiro on slipcase.
Contains selections by Mark Blitzstein, Cole Porter, Ogden Nash, Sheldon Harnick, John Latouche, Rodgers & Hart, Vernon Duke, arr. by John Strauss.
1. Music, Popular (Songs, etc.)—U. S. I. Rae, Charlotte. II. Strauss, John.
R 55–764

Songs in French for children. ⟨*Phonodisc*⟩ Columbia CL 675. ⟨1956⟩
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Lucienne Vernay, with instrumental acc. by Les Quatre Barbus.
Summaries of the songs, in English, on slipcase.
1. Children's songs, French. I. Vernay, Lucienne.
R 56–536

Songs of Argentina. ⟨*Phonodisc*⟩ Vanguard VRS 7028. ⟨1955⟩
2 s. 10 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Sung by Leda and Maria, with orchestra of Argentine folk instruments.
Recorded in Europe, 1954.
Program notes on slipcase.
Contains folk-songs.
1. Folk-songs, Argentine.
R 55–535

Songs of Beethoven and Schubert. ⟨*Phonodisc*⟩ Columbia ML 4028.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Elena Nikolaidi, contralto; Jan Behr, piano
Microgroove.
Program note on back of slipcase.
Contents.—Six sacred songs, op. 48 (Gellert) by Beethoven.—An die ferne Geliebte, op. 98 (Alois Jeitteles) by Beethoven.—Six songs, by Schubert.
I. Sacred songs (Low voice) with piano. 2. Songs (Low voice) with piano. I. Nikolaidi, Elena, 1914– II. Behr, Jan, 1911– III. Beethoven, Ludwig van. Lieder, op. 48. Phonodisc. IV. Beethoven, Ludwig van. An die ferne Geliebte. Phonodisc. V. Schubert, Franz Peter, 1797–1828. Songs. Selections. Phonodisc.
R 53–36

Songs of Canaan. ⟨*Phonodisc*⟩ Concert Hall CHS 1171. ⟨1954⟩
2 s. 10 in. 33⅓ rpm.
Hillel and Aviva, folk-singers, with shepherd's flute and drum.
Microgroove.
Program notes and English translations of the texts on slipcase.
1. Songs, Jewish. I. Hillel, folk-singer. II. Aviva, folk-singer.
R 55–92

Songs of Christmas. ⟨*Phonodisc*⟩ Columbia CL 926. ⟨1956⟩
2 s. 12 in. 33⅓ rpm. microgroove.
Norman Luboff Choir.
Christmas hymns and carols, arr. for mixed voices, principally by Norman Luboff.
Program notes on slipcase.
1. Carols. 2. Christmas music. I. Norman Luboff Choir.
R 57–53

Songs of faith and devotion. ⟨*Phonodisc*⟩ Columbia ML 5203. ⟨1957⟩
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Mormon Tabernacle Choir of Salt Lake City; J. Spencer Cornwall, conductor; Alexander Schreiner, Frank W. Asper, at the organ.
Program notes on slipcase.
1. Choruses, Secular (Mixed voices) with organ. 2. Choruses, Sacred (Mixed voices) with organ. I. Salt Lake City. Tabernacle. Choir. II. Cornwall, J. Spencer.
R 57–1049

Songs of fighting China. ⟨New York, Chinese news service, 1943⟩
see under **Li, Pao-ch'ên,** *comp.*
M1804.L6C4 1943 784.71951 44-2333 rev

Songs of Israel. ⟨*Phonodisc*⟩ Capitol T 10091. ⟨195–⟩
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Hebrew by Lea Deganith, with orchestra; Paul Lichtenstern, conductor.
Biographical note in English and Hebrew on slipcase.
1. Songs, Israeli. I. Deganith, Lea.
R 57–929

Songs of Israel. ⟨*Phonodisc*⟩ RCA Victor LPM 3107. ⟨1954⟩
2 s. 10 in. 33⅓ rpm.
Sidor Belarsky, bass, with piano acc.
Microgroove.
Program notes on slipcase.
Contents.—Jerushahaiyim, by Hameiri, arr. by S. Belarsky.—Shir haemek (Song of the valley) by R. Eliaz–M. Lavri.—Olim (Pilgrims) by Postolsky–Belarsky.—Yo adir (The Lord is mighty) by J. Weinberg.—Ets harimon (The pomegranate) by I. Gorochov.—Shir halignot (Song of the legionnaires) by I. Oriand–M. Zeira.—Shir eres (Cradle song) by S. Tcherichovsky–M. Lavri.—Kacha (Thus!) by A. Ashman–M. Zeira.
1. Songs, Jewish. I. Belarsky, Sidor.
R 54–503

Songs of Italy. ⟨*Phonodisc*⟩ RCA Victor LM 2095. ⟨1957⟩
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Beniamino Gigli, tenor, with various orchestras and conductors; in part with chorus.
Program notes by George Jellinek on slipcase.
1. Songs (High voice) with orchestra. 2. Songs, Italian. I. Gigli, Beniamino, 1890–
R 57–821

Songs of Jugoslavia. ⟨*Phonodisc*⟩ 1st ed. Music Library Recordings MLR 7026. ⟨1954⟩
2 s. 12 in. 33⅓ rpm. microgroove.
Ante Soljanich, tenor; Jean Sterling Long, piano.
Contents.—Zasto smo se sreli, by J. Gotovac.—Majka, by J. Raise.—Oj sunci, vi zarevi sunci, Srdjelucavo. By B. Berse.—Utjeha, by I. Zajc.—Daleko m'e moj Split, by I. Tijardovic.—Zorko moja, by V. Lisinski.—Na gondoli, by I. Zajc.—Dalmatinski sajkas, by S. Srsen.—Zdravo Marijo, anon.
1. Songs (High voice) with piano. 2. Songs, Yugoslav. I. Soljanich, Ante. II. Long, Jean Sterling.
R A 56–307
California. Univ. Libr.

Songs of many lands. ⟨*Phonodisc*⟩ Vanguard VRS–7012. ⟨1954⟩
2 s. 10 in. 33⅓ rpm. (Recordings for the connoisseur)
Martha Schlamme, soprano; Tanya Gould, piano.
Recorded in 1954.
Microgroove.
Program notes in part by Martha Schlamme on slipcase.
Contents.—Harntech (Israeli trad., Elyakum)—Die Vogelhochzeit (Austrian trad., Rauter)—Broigos (Yiddish trad., Buchols)—Yonkie tshirt aweck (Yiddish trad., de Nobre)—Peal pean haugen (Norwegian trad., Rauter)—Harvest dance (Russian trad.)—I'm going to get married (Nova Scotian trad., Senior)—Got on board, little children (American trad., Brown)—No more (American trad., Brown)—A soulcake (English trad., Bliss)—Buffalo boy (American trad., Bliss)—Johnny, I hardly knew you (Irish trad., Bliss)
1. Folk-songs. I. Schlamme, Martha. II. Gould, Tanya.
R 54–723

Songs of Mother Russia. ⟨*Phonodisc*⟩ Decca DL 9807. ⟨1956⟩
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Don Cossack Choir; Serge Jaroff, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
1. Choruses, Secular (Men's voices), Unaccompanied. 2. Songs, Russian. I. Don Cossack Chorus. II. Jaroff, Serge, 1896–
R 56–448

Songs of new Czechoslovakia. ⟨Prague; Mladá Fronta ⟨195–⟩⟩
24 p. 17 cm.
Cover title.
Principally unacc. melodies.
1. Songs, Czech.
M1704.S8285 M 56–370

Songs of Poulenc, Debussy ⟨and⟩ Roussel. ⟨*Phonodisc*⟩ Haydn Society HSL 154. ⟨1955⟩
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Geneviève Touraine, soprano; Francis Poulenc, piano.
Recorded in Paris, 1954.
Program notes by Claude Rostand on slipcase.
Words with English translation (leaf) inserted in slipcase.
Contents.—Flancailles pour rire. Trois chansons de F. Garcia-Lorca. By Poulenc.—Trois ariettes oubliées, by Debussy.—A un jeune gentilhomme. Amoureux séparés. Coeur en péril. By Roussel.
1. Songs (High voice) with piano. I. Poulenc, Francis, 1899– Flancailles pour rire. II. Poulenc, Francis, 1899– Chansons de F. Garcia-Lorca. III. Debussy, Claude, 1862–1918. Ariettes oubliées. IV. Roussel, Albert Charles Paul, 1869–1937. Songs. Selections. V. Touraine, Geneviève.
R 56–200 rev

Songs of Scotland. ⟨*Phonodisc*⟩ London LL 1577. ⟨195–⟩
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Kenneth McKellar and Calum Kennedy, with orchestral or guitar acc.
Program notes by Elaine A. Bird on slipcase.
1. Ballads, Scottish. 2. Folk-songs, Scottish. 3. Songs, Gaelic. I. McKellar, Kenneth. II. Kennedy, Calum.
R 57–941

Songs of the Basque country. ⌈*Phonodisc*⌉ Vanguard VRS 7031. ⌈1955⌋
2 s. 10 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Chorale basque Oldarra, with folk instrument ensemble; Philippe Oyhamburu, conductor.
Recorded in France, 1954.
Program notes on slipcase.
Contains vocal and instrumental folk music.
1. Folk-songs, Basque. 2. Dance music, Basque, basque Oldarra. rr. Oyhamburu, Philippe.
I. Chorale
R 55–538

Songs of the Basques. ⌈*Phonodisc*⌉ Decca DL 9808. ⌈1956⌋
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Maitea Choir, San Sebastián; María Teresa Hernández Uzobiaga, conductor.
Sung partly in Eskuara, partly in Spanish.
Recorded in Spain.
Program notes on slipcase include texts in the original languages, with English translations.
1. Folk-songs, Basque. I. Coro Maitea Feminino. II. Hernández Uzobiaga, María Teresa.
R 56–441

Songs of the Caribbean. ⌈*Phonodisc*⌉ Riverside Records RLP 4004. ⌈1954⌋
2 s. 12 in. 33⅓ rpm. (World folk-music series)
Title from slipcase.
Sung by Geoffrey Holder, with vocal and instrumental acc. by the Trinidad Hummingbirds.
Microgroove.
Program notes by Orrin Keepnews on slipcase.
Contents.—Sol leve wapa.—Shango hymn.—Fay oh (Leaves of gold).—Invocation.—Hymn to Osiun.—Pendant moin dans l'armes, by Lirvat.—Wake song (Adieu, dudu) by G. Holder.—Adieu Madras, by Lutt.—Ti Punie.—Miss Lily White.—Adam in de garden.
1. Folk-songs—Caribbean area. I. Holder, Geoffrey, 1930– II. Trinidad Hummingbirds.
R 54–860

Songs of the Norwegian fjords. ⌈*Phonodisc*⌉ Capitol T 10069. ⌈195–⌋
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Gunnar Engedahl and Erling Stordahl, and by Gilbert Helgeland and Odd Kjell Helgeland, with orchestra.
Program notes on slipcase.
1. Songs, Norwegian. 2. Sailors' songs. 3. Vocal duets with orchestra. I. Engedahl, Gunnar. II. Stordahl, Erling. III. Helgeland, Gilbert. IV. Helgeland, Odd Kjell.
R 57–1335

Songs of the Old West. ⌈*Phonodisc*⌉ Elektra Records EKL 112. ⌈1957⌋
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ed McCurdy, with guitar acc.
Program notes by Kenneth S. Goldstein on slipcase; texts (⌈12⌋ p.) inserted.
1. Cowboys—Songs and music. 2. Folk-songs, American—The West.
I. McCurdy, Ed, 1919–
R 57–707

Songs of the Russian Cossacks. ⌈*Phonodisc*⌉ Colosseum CRLP 143. ⌈1954⌋
2 s. 12 in. 33⅓ rpm. (Songs and dances of the nations)
Soloists: Ivan Skobarov, Gregory Vinogradov, Vladimir Lonov, Vladimir Netchayev, Mikhail Mikhailov, Gregory Babayev, Vladimir Nikitin, Alexandrov Song and Dance Ensemble; Svesbnikov National Chorus of Russian Songs; Boris Alexandrov, Alexander Sveshnikov, Vladimir Sokolov, Alexander Alexandrov, conductor.
Recorded in Europe.
Microgroove.
Program notes by Bruno G. Ronty on slipcase.
1. Folk-songs, Russian.
R 55–155

Songs of the sea. ⌈*Phonodisc*⌉ Columbia CL 948. ⌈1957⌋
2 s. 12 in. 33⅓ rpm. microgroove.
Norman Luboff Choir, with guitar and accordion.
Program notes on slipcase.
1. Sailor's songs. 2. Sea songs. I. Norman Luboff Choir.
R 57–792

Songs of the sea. ⌈*Phonodisc*⌉ Folkways Records FA 2312. ⌈1957⌋
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Alan Mills, with male quartet and guitar acc.
Texts (⌈16⌋ p.) inserted in slipcase.
1. Sea songs. 2. Sailors' songs. I. Miller, Albert, 1914–
R 57–734

Songs of the South. ⌈*Phonodisc*⌉ Columbia CL 860. ⌈1956⌋
2 s. 12 in. 33⅓ rpm. microgroove.
Norman Luboff Choir.
Program notes on slipcase.
Contents.—My old Kentucky home, by S. Foster.—I must walk that lonesome valley.—Sweet Lorena, by J. Stephen Wilder.—Stalangdou, by N. Luboff.—Nobody knows the trouble I've seen.—Kemo kimo.—Deep river.—Carry me back to old Virginny, by J. Bland.—Tender love, by N. Luboff.—Down in the valley.—Swing low, sweet chariot.—The ballad of the boll weevil.—Black is the color of my true love's hair.—Un, deux, trois.—Dixie, by D. Emmett.
1. Songs, American. I. Norman Luboff Choir.
R 56–298

Songs of the Zaporozhky Cossacks. ⌈*Phonodisc*⌉ Colosseum CRLPX 014. ⌈1954⌋
2 s. 12 in. 33⅓ rpm. (Songs and dances of the nations)
George Vinogradov, Oleg Razumovsky, Ivan Koulovsky, tenor; Boris Gmyrin, baritone; Ivan Patorzhinsky, bass; Alexandrov Song and Dance Ensemble; National Ukrainian Ensemble of Bandura Players; Verzovka Ukrainian National Chorus of Kiev; Ukrainian National Chorus "Dumka" of Kiev; Alexander Minkovsky, Gregory Verzovka, Alexander Alexandrov, Leopold Steinberg, Nicolai Khyvritch, Alexander Soroka, Oleg Sandler, conductor.
Recorded in Europe.
Microgroove.
Program notes by Bruno G. Henty on slipcase.
1. Folk-songs, Ukrainian.
R 55–154

Songs sung by the Jubilee Singers. Enl. ed. London, F. Pitman Hart ⌈18—⌋
close score (**30** p.) 21 cm.
Cover title.
Hymnal.
1. Negro spirituals.
M1670.S7 M 57–311

Songs to poems by Adam Mickiewicz. ⌈Cambridge Springs, Pa., Alliance College, 1955⌋
19 p. 29 cm.
Words principally in Polish.
Contents.—Niepewność (Uncertainty) by W. Żeleński. — Moja pieszczotka (My sweetest darling) by C. Cui.—My sweetest darling, op. 18, no. 3, by I. Paderewski.—Gdybym się zmienił (Could I be changed) by C. Cui.
1. Songs with piano. I. Mickiewicz, Adam, 1798–1855.
M1619.S697 M 55–2169

Sonneck, Bruno, ed.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, 2 violins & bass instrument, K. 21 b (107) G major.

Sonneck, Oscar George Theodore, 1873–1928.
⌈Songs, op. 14–15⌋
⌈Six songs, op. 14–15. New York? ca. 1920⌋ Pl. no. G. S. 27 p. 35 cm.
Proof sheets.
The same plates, with minor changes, were used for the ed. published by Carl Fischer (New York, 1922)
Words by the composer, Detlev von Liliencron, and Theodor Storm, in German and English.
Contents.—Liebesdurchbruch (Love triumphant)—Tod in Ashren (The dying soldier)—Die Nachtigall (The nightingale)—Juli (July)—Die Tote (To her I lost)—Sommermittag (Midsummer day)
1. Songs with piano.
M1620.S7 op. 14 1922 45–25625 rev*

Sonny Terry's washboard band. ⌈*Phonodisc*⌉ Folkways Records FP 6. 1954.
2 s. 10 in. 33⅓ rpm. ⌈Folkways Americana⌋
Sung and played by Sonny Terry and his band (washboard, washtub, bones, and frying pans)
Microgroove.
Program notes by Harold Courlander and texts (⌈8⌋ p.) inserted in slipcase.
Contents.—The woman is killin' me.—Custard pie blues.—Diggin' my potatoes.—Crazy man blues.—Wine-headed woman.—My baby done changed the lock on that door.—Sonny's jump (Instrumental) Louise.
1. Negro songs. I. Terry, Sonny.
R 55–61

The sons of J. S. Bach. ⌈*Phonodisc*⌉ Limited ed. Concert Hall CH 6–3.
2 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 7, release 6–3)
Title from slipcase.
Concert Hall Chamber Orchestra; Maurita van den Berg, conductor.
Microgroove.
Program notes by James Lyons on back of slipcase.
The J. C. Bach works were composed as overtures to the opera, Lucio Silla, and the cantata, Endimione, respectively.
Contents.—Sinfonia in C major, by C. P. E. Bach.—Sinfonia in B-flat major, by J. C. Bach.—Sinfonia in D major, op. 18, no. 3, by J. C. Bach.—Sinfonia in D minor, by W. F. Bach.
1. Symphonies—To 1800. I. Concert Hall Chamber Orchestra. II. Berg, Maurita van den. III. Bach, Carl Philipp Emanuel, 1714–1788. Symphony, W. 174, C major. IV. Bach, Johann Christian, 1735–1782. Symphony, op. 18, no. 2, B♭ major. V. Bach, Johann Christian, 1735–1782. Symphony, op. 18, no. 3, D major. VI. Bach, Wilhelm Friedemann, 1710–1784. Symphony, F. 65, D minor. (Series)
R 53–378

Sons of the Pioneers.
Original songs of the Pioneers. Words & music by Sons of the Pioneers. San Francisco, Cross & Wings ⌈*19
v. 31 cm.
Cover title.
For voice and piano, with chord symbols for plectral instruments.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
M1630.18.S69O7 M 54–1188

Sonzogno, Giulio Cesare, 1906–
⌈Regina Uliva. Piano-vocal score. Italian⌋
Regina Ulivа; leggenda in tre atti di Renato Simoni, musica ⌈per⌋ Giulio Cesare Sonzogno. Riduzione per canto e pianoforte. Milano, Suvini Zerboni ⌈1943⌋
232 p. 31 cm.
1. Operas—Vocal scores with piano. I. Simoni, Renato, 1875–
Regina Ulivа. II. Title.
M1503.S6985R4 1943 M 54–9539

Sophocles. Antigone
see Oboussier, Robert. Antigone. German. (Phonodisc)

Sophocles. Œdipus Coloneus
see Fitzgerald, Robert, 1910– Robert Fitzgerald reading his own poems. (Phonodisc)

Sophocles.
Oedipus rex. ⌈*Phonodisc*⌉ The William Butler Yeats translation. Chorus music by Thorpe Davies. Additional dialogue by E. V. ⌈i. e. F.⌋ Watling; Caedmon TC 2012. ⌈1957⌋
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Douglas Campbell, with members of the Stratford, Ont., Shakespearean Festival Players.
From the sound track of the motion picture.
Automatic sequence.
Program note on container.
I. Yeats, William Butler, 1865–1939. II. Davies, Thorpe. III. Watling, E. F. IV. Campbell, Douglas, 1922– V. Shakespearean Festival Players, Stratford, Ont. VI. Title.
R 57–716

Sophus, Tony
see Schönberg, Arnold, 1875–1951. Suite, piano, 3 clarinets & strings, op. 29. (Phonodisc)

Soresina, Alberto.
Breve sonata sugli squilli militari, per 2 pianoforti. ⌈Milano, Ricordi ⌈*1956⌋
score (23 p.) 32 cm.
Contents.—Toccata (La sveglia)—Notturno.—Scherzo.—Fanfara.
1. Sonatas (2 pianos) I. Title.
M914.S67B7 M 57–972

Soresina, Alberto.
⌈Concerto, string orchestra⌋
Concerto per archi. Partitura. Magenta, Italy, A. Drago, 1954.
score (42 p.) 35 cm.
Duration: about 17 min.
1. String-orchestra music—Scores. I. Title.
M1145.S725C6 M 56–1822

Soresina, Alberto.
Momento mistico, per archi e organo. Partitura. Magenta, Italy, A. Drago ⌈*1956⌋
score (8 p.) 35 cm.
For organ and string orchestra.
Duration: 3 min., 45 sec.
1. String-orchestra music—Scores. I. Title.
M1145.S725M6 M 57–572

Soresina, Alberto.
⌈Musiche, string orchestra, F⌋
Due musiche in fa, per orchestra d'archi. Partitura. Magenta, Italy, A. Drago, 1956.
score (22 p.) 35 cm.
Duration: 5 min., 40 sec.
1. String-orchestra music—Scores. I. Title: Musiche in fa.
M1145.S725M3 M 57–696

Soriano Fuertes y Piqueras, Mariano, 1817–1880.
Los pregones de Madrid; ó sea, Colección de canciones populares, con acompañamiento de piano forte. Poesía y música de Mariano Soriano Fuertes. Madrid, Librería de Boix ⌈18—⌋
18 p. illus. 16 x 26 cm.
At head of title: Album matritense.
For voice and piano.
Contents.—El turron de Jijona.—El pavero.—El cangrejero.—La castañera.
1. Songs (High voice) with piano. I. Title. II. Title: Album matritense.
M1620.S717P7 M 53–1556

Sorkin, Leonard
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Serenade, string orchestra, op. 48, C major. (Phonodisc)

Sorkin Chamber Orchestra
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Serenade, string orchestra, op. 48, C major. (Phonodisc)

Sors, Fernando, 1778–1839.
⌈Works, guitar. Selections⌋
Ausgewählte Gitarre Werke. Selected guitar works. (Willy Domandl) Hamburg, A. J. Benjamin ⌈*1957–
v. 31 cm. (Elite Edition, Nr. 589–
Contents.—⌈1⌋ Very easy preliminary studies.
1. Guitar music.
M4.S6D6 M 57–1973

Sors, Fernando, 1778–1839.
⌈Works, guitar. Selections; *Phonodisc*.
Compositions. Decca DL 9794. ⌈195–⌋
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
At head of title: Masters of the guitar.
Andrés Segovia, guitar.
Program notes on slipcase.
Contents.—Introduction and allegro.—Two minuets, in A major and E major.—Four studies, A major, G major, B minor, and A major.
With: Tárrega, Francisco. Works, guitar. Selections.
1. Guitar music. I. Segovia, Andrés, 1894–
R 56–506

Sors, Fernando, 1778–1839.
Ausgewählte Gitarre Werke
see his
Works, guitar. Selections.

Sors, Fernando, 1778–1839.
Compositions
see his
Works, guitar. Selections.

Sors, Fernando, 1778–1839.
⌈Duos, guitars, op. 55⌋
Trois duos faciles et progressifs pour deux guitares. Composées et soigneusement doigtés par Ferdinand Sor. Oeuvr. 55. Hambourg, J. A. Böhme ⌈18—⌋ Pl. no. 55.—1.–55.—3. parts (3 v.) 32 cm.
No. 5 in a collection of guitar music with binder's title: Duos. (v. p. ⌈18—⌋
For 2 guitars.
Contents.—No. 1. A major.—No. 2. G major.—No. 3. C major.
1. Guitar music (2 guitars)
M292.D9 no. 5 M 54–1587

Sors, Fernando, 1778–1839.
⌈Duos, guitars, op. 55⌋
Drei Duos für 2 Primgitarren. Three duets, for 2 solo guitars. Nach der Original-Ausg. revidiert, mit Fingersatz, Anschlag u. s. w. versehen von Willy Domandl. Hamburg, A. J. Benjamin ⌈*1956⌋
score (22 p.) 31 cm.
Cover title.
1. Guitar music (2 guitars)
M292.S M 57–1511

Sors, Fernando, 1778–1839.
Le premier pas vers moi ; petit duo pour deux guitares ... Oeuv. 53. Hambourg, J. A. Böhme ¡18—¿
parts. 33 cm.
No. 4 in a collection of guitar music with binder's title: Duos. ¡v. p., 18—¿
For 2 guitars.
1. Guitar music (2 guitars) I. Title.
M999.D9 no. 4 M 54–1586

Sors, Fernando, 1778–1839.
Zwölf leichte Etüden aus Op. 60. ¡Vorstudien und Einrichtung von Karl Scheit¿ Wien, Universal-Edition, °1951.
29 p. 31 cm. (Music für Gitarre)
Universal-Edition, Nr. 11943.
For guitar.
1. Guitar—Studies and exercises. I. Scheit, Karl, 1909–
MT585.S713 op.60.S35 M 57–382

Sosnik, Harry.
¡Modern moods ; arr.¿
Three modern moods. Arr. by Earl Sheldon. New York, Robbins ¡°1957¿
score (35 p.) and parts. 31 cm. (¡Robbins¿ modern concert series for orchestra)
Cover title.
For orchestra.
Duration: about 7 min.
Contents.—Beauty through the night.—Tango chino.—Turquoise waltz.
1. Orchestral music, Arranged—Scores and parts. I. Title: Modern moods.
M1060.S65M68 M 57–665

Sosnovčev, B
¡Fugue, piano, D minor¿
Фуга для фортепиано. Москва, Гос. музыкальное изд-во, 1950.
5 p. 30 cm.
1. Canona, fugues, etc. (Piano)
Title transliterated: Fuga dlia fortepiano.
M25.S M 56–487

Sothern, Ann
see Weill, Kurt, 1900–1950. Lady in the dark. Selections. (Phonodisc)

Sotnikov, T I *comp.*
Русские народные песни казаков-некрасовцев. Москва, Гос. музыкальное изд-во, 1950.
30 p. 26 cm.
Unacc. melodies.
1. Folk-songs, Russian. I. Title.
Title transliterated: Russkie narodnye pesni.
M1756.S78R8 M 56–488

Soul of a people; Hebraic chants. ¡*Phonodisc*¿ Capitol L 8287. ¡1954¿
2 s. 10 in. 33⅓ rpm. (Capitol classics)
Sung by Bas Sheva, with orchestra ; Harold Mooney, conductor.
Microgroove.
Program notes on slipcase.
Contents.—Zorva tsedokot.—She-yibone beis hamikdosh.—Mee sheoco niaim.—Habett. Sim Sholom.—Retset.
1. Chants (Jewish) I. Jews. Liturgy and ritual. II. Bas Sheva, professional name? III. Mooney, Harold.
R 54–634

Sound stage; hi-fi music from Hollywood. ¡*Phonodisc*¿ Columbia CL 612. ¡1955¿
2 s. 12 in. 33⅓ rpm.
Paul Weston and his orchestra.
Microgroove.
Program notes on slipcase.
Contains arrangements of motion-picture music: Gone with the wind, by Max Steiner; Love letters, by Victor Young; Indiscretion of an American wife, by Alessandro Cicognini; Duel in the sun, by Dimitri Tiomkin; The song of Bernadette, by Alfred Newman; Quo vadis, by Miklos Rozsa; Since you went away, by Max Steiner; Ruby Gentry, by Heinz Roemheld; A streetcar named Desire, by Alex North; Portrait of Jennie, by Bernard Herrmann; For whom the bell tolls, by Victor Young.
1. Moving-picture music, Arranged. I. Weston, Paul.
R 55–209

Sounds of animals. ¡Audible communication of zoo and farm animals. *Phonodisc*¿ Folkways Records FPX 194. 1954.
2 s. 12 in. 33⅓ rpm. (Science series)
Microgroove.
Program notes (¡12, p.) inserted in slipcase.
Contents.—**At the zoo, recorded and narrated by A. Greenhall:** Introduction. Tiger. Rhinoceros. Rhesus monkeys. Rhea. Chimpanzee. Peccary. Hippopotamus. Puma. Lion. Indian elephant.—**At the farm, recorded and narrated by N. E. Collias:** Domestic fowl (Sound signals of the chick) Goats and sheep.
1. Sound production by animals.
R 55–50

Sounds of nature. ¡*Phonodisc*¿ RCA Victor LM 1830. ¡1954¿
1 s. 12 in. 33⅓ rpm.
Sound documentary recorded by Cornell Laboratory of Ornithology, RCA Victor, and Gramophone Co., ltd. ; Leopold Stokowski, narrator.
Microgroove.
Program notes by John M. Conly on slipcase.
With : Beethoven, Ludwig van. Symphony, no. 6, op. 68, F major.
1. Bird-song. 2. Sound production by animals. I. Stokowski, Leopold, 1882–
R 55–249

Soupault, Philippe, 1897– Triomphe de Jeanne
see Tomasi, Henri, 1901– Triomphe de Jeanne. Piano–vocal score. French.

Sourek, Otakar, 1883–1956, ed.
see Dvořák, Antonin, 1841–1904. Biblische Lieder.

Dvořák, Antonin, 1841–1904. Concerto, piano, op. 33, G minor.

Dvořák, Antonin, 1841–1904. Husitská, op. 67.

Dvořák, Antonin, 1841–1904. Quartet, strings, no. 6, op. 96, F major.

Dvořák, Antonin, 1841–1904. Quartet, strings, no. 7, op. 105, A major.

Dvořák, Antonin, 1841–1904. Quartet, strings, no. 8, op. 106, G major.

Dvořák, Antonin, 1841–1904. Scherzo capriccioso, orchestra, op. 66, D♭ major.

Dvořák, Antonin, 1841–1904. Serenade, winds & strings, op. 44, D minor.

Dvořák, Antonin, 1841–1904. Slavonic dances, piano, 4 hands, op. 46; arr.

Dvořák, Antonin, 1841–1904. Suite, orchestra, op. 39, D major.

Dvořák, Antonin, 1841–1904. Symphonische Variationen über ein Originalthema, op. 78.

Dvořák, Antonin, 1841–1904. Symphony, no. 9, op. 70, D minor.

Sousa, John Philip, 1854–1932.
¡Foshay Tower Washington Memorial march, piano¿
Foshay Tower Washington Memorial march. Piano. ¡n. p., 19—¿
4 p. 29 cm.
Photocopy (positive) of copyist's (?) ms.
1. Marches (Piano) I. Title.
M28.S M 53–689

Sousa, John Philip, 1854–1932.
¡Marches, band. Selections; *Phonodisc.*
Stars and stripes forever. ¡Original recordings; Collector's issue. RCA Victor LPT 3006. ¡1954¿
2 s. 10 in. 33⅓ rpm.
Sousa's Band, conducted by the composer.
Microgroove.
Program notes on slipcase.
Contents.—Stars and Stripes for ever.—High school cadets.—The fairest of the fair.—El capitan march.—Under the double eagle.—Black Horse Troop march.—Golden Jubilee march.—Riders of the Sag.
1. Marches (Band) I. Sousa's Band. II. Title.
R 54–847

Sousa, John Philip, 1854–1932.
¡Marches, band. Selections; arr.¿
Sousa album, favorite marches. Arr. for piano solo by Maxwell Eckstein. New York, C. Fischer, °1956.
39 p. 31 cm.
Contents.—El capitan.—Gladiator.—High school cadets.—King Cotton.—Liberty Bell.—Manhattan Beach.—Semper fidelis.—Sound off.—Stars and stripes.—Thunderer.—Washington Post.
1. Marches (Piano)
M35.S M 57–733

Sousa, John Philip, 1854–1932. Marches, band. Selections; arr.
see Boston Pops plays. (Phonodisc)

Grey, Julian. The Stars and Stripes forever. Piano–vocal score. English.

Sousa, John Philip, 1854–1932.
Sousa album
see his
Marches, band. Selections.

Sousa, John Philip, 1854–1932.
¡The Stars and Stripes forever, band¿
The Stars and Stripes forever ; march. ¡1897¿
score (8 l.) 27 x 35 cm.
Photocopy (positive) of the composer's ms.
Caption title.
Collation of the original, as determined from the photocopy : score (8 p.)
At end : April 29th 97 Boston Mass.
1. Marches (Band)—Scores. 2. Sousa, John Philip, 1854–1932—Manuscripts—Facsimiles. I. Title.
ML96.5.S733 M 53–328

Sousa, John Philip, 1854–1932.
¡The Stars and Stripes forever, piano¿
The Star ¡sic¿ and Stripes forever ; march. ¡1896¿
¿2, l. 35 cm.
Composer's ms.
Caption title.
At end : J. F. S. Xmas '96.
1. Marches (Piano) 2. Sousa, John Philip, 1854–1932—Manuscripts. I. Title : The Stars and Stripes forever.
ML96.S73 M 53–329

Sousa, John Philip, 1854–1932.
Stars and Stripes forever
see also his
Marches, band. Selections.

Sousa's Band
see Sousa, John Philip, 1854–1932. Marches, band. Selections. (Phonodisc)

South German baroque organ music. ¡*Phonodisc*¿ De luxe limited ed. Vox DL 223. ¡1956¿
6 s. 12 in. 33⅓ rpm. microgroove.
Walter Kraft, playing the Dreifaltigkeitsorgel and the Heilig-Geistorgel in the Benedictine abbey, Ottobeuren, Swabia, Germany.
Automatic sequence.
Analytical notes by Kurt Stone (32 p. illus., port., facsims., music) in pocket of album.
Contains selected organ works by Johann Pachelbel, Johann Jakob Froberger, Georg Muffat, Johann Caspar Kerll, Johannes Speth, Carimann Koll, Conrad Michael Schnaidler, and Franz Anton Maichelbeck.
1. Organ music—To 1800. I. Kraft, Walter. II. Stone, Kurt. South German baroque organ music.
R 56–302

South Jersey Band. ¡*Phonodisc*¿ Folkways Records FA 2001. ¡1957¿
2 s. 12 in. 33⅓ rpm. microgroove.
Irving Cheyette, conductor.
Notes by John A. Johnson (¿3, p.) inserted in slipcase.
Includes original works and arrangements for band.
1. Band music. 2. Band music, Arranged. I. South Jersey Band. II. Cheyette, Irving.
R 57–828

The **Southern** soldier boy ; song. Words by C. W. Alexander ; air, The boy with the auburn hair. Richmond Va. Lith[o]r & published by Geo. Dunn & Comp[y] P. O. box 991. Columbia S. C. Julian A. Selby. °1863.
¿3, p. 31 cm.
1. U. S.—Hist.—Civil War—Songs and music—Confederate.
M1642.S 59–58144

The **Southron's** watchword (The grave of a hero or victory) Words by M. F. Bigney, Esq. ; music (arr. from) Stephen Glover. Augusta, Ga. : Published by Blackmar & Bro., 199 Broad-St., and Blackmar & Co., New Orleans. ¡°1861¿
4 p. 31 cm.
For voice and piano.
1. U. S.—Hist.—Civil War—Songs and music—Confederate. I. Glover, Stephen, 1812–1870.
M1642.S 59–58143

Southwell, F W
Loose to the wind her golden tresses stream'd ; a favorite song. London, J. Bland ¡ca. 1790¿
¿3, p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1788¿
For voice with harp or piano. Part for guitar printed at end.
1. Songs (High voice) with harp—To 1800. I. Title.
M1.A1H M 54–693

Southwest German Chamber Orchestra
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonatas, organ & strings (Phonodisc)

Soutullo Otero, Reveriano, 1884–1932.
The last of the romantics
see his
El último romántico.

Soutullo Otero, Reveriano, 1884–1932.
¡El último romántico. Spanish; *Phonodisc.*
El último romántico. ¡The last of the romantics; By Tellaeche, Soutullo, and Vert. London XLL 1645. ¡195—¿
2 s. 12 in. 33⅓ rpm. microgroove. (The Music of Spain)
Zarsuela. Libretto by Tellaeche.
Starring Teresa Berganza, soprano, and Glnda Torrano, tenor, with supporting soloists, chorus, and orchestra ; Indalecio Cisneros, conductor.
Synopsis in Spanish and English on container ; libretto, with English translation (9 p.) laid in.
1. Zarsuelas. I. Vert y Carbonell, Juan, 1880–1951, joint composer. II. Berganza, Teresa. III. Torrano, Glnda. IV. Cisneros, Indalecio. V. Soutullo Otero, Reveriano. El último romántico. Libretto. English & Spanish. VI. Title. VII. Title : The last of the romantics.
R 57–1940

Soutullo Otero, Reveriano. El último romántico. Libretto. English & Spanish
see Soutullo Otero, Reveriano, 1884–1932. El último romántico. Spanish. (Phonodisc)

Souvairan, Pierre
see Honegger, Arthur, 1892– Petite suite, piano, flute & violin (1936) (Phonodisc)

Boeschinger, Albert Sonata, violin & piano, no. 1, op. 92. (Phonodisc)

Souzay, Gérard, 1918–
see Berlioz, Hector, 1803–1869. L'enfance du Christ. French. (Phonodisc)

Duparc, Henri, 1848–1933. Songs. Selections. (Phonodisc)

Gérard Souzay recital. (Phonodisc)

Gounod, Charles François, 1818–1893. Songs. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Liederkreis, op. 24. (Phonodisc)

Wolf, Hugo, 1860–1903. Mörike Lieder. (Phonodisc)

מאוועמישע לידער ;מים מלאדיעס, קיעוו. מעלעדיע-מאורלאנ מאר די ;Kiev, 1940. נאציאנאלע מינדערהייטן אין אוסטר
53 p. 26 cm.
For 1-2 voices.
1. Songs, Russian. 2. Songs, Jewish.
Title transliterated: Sovetishe lider mit melodyes.
M1756.S79 M 56-491

Sovetskaîa muzyka. Supplement
see Sovremennye narodnye pesni.

Современные народные песни в обработке советских композиторов. ;Москва, Музгиз, 1952.
score (30 p.) 20 x 27 cm.
"Приложение к журналу "Советская музыка," № 4."
Principally for chorus and piano.
1. Folk-songs, Russian. 2. Choruses, Secular, with piano.
I. Sovetskaîa muzyka. Supplement.
Title transliterated: Sovremennye narodnye pesni.
M1756.S8 M 56-486

Sowerby, Leo, 1895–
(All on a summer's day; *Phonodisc.*
All on a summer's day. Louisville, Ky., Louisville Philharmonic Society ;1956, LOU 56-6.
½ s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1956 (no. 6).)
Louisville Orchestra; Robert Whitney, conductor.
"In the form of an overture."
1. Overtures. I. Louisville Orchestra. II. Whitney, Robert S., 1904– III. Title. (Series)
R 57-11

Sowerby, Leo, 1895–
(Concert piece, organ & orchestra : arr.)
Concert piece for organ and orchestra. Organ and piano ed. New York, Gray, agents for Novello ;1954,
score (60 p.) 31 cm.
Cover title.
1. Organ with orchestra—Solo with piano.
M1008.S73C6 M 54-2440

Sowerby, Leo, 1895–
The edge of dreams, a set of six songs for medium voice and piano. New York, H. W. Gray ;1955,
16 p. 31 cm.
Cover title.
Words by Mark Turbyfill.
Contents. —The adventurer.—After-thought.—Sorrow.—Pulse of spring.—The forest of dead trees.—O that love has come at all.
1. Songs (Medium voice) with piano. I. Turbyfill, Mark, 1896– II. Title.
M1621.S M 56-1190

Sowerby, Leo, 1895– MSS
see Sowerby, Leo, 1895– Serenade, string quartet, G major.

Sowerby, Leo, 1895– Trio, piano, flute, & viola.

Sowerby, Leo, 1895–
(Prairie; *Phonodisc.*
Prairie; a poem for orchestra ;and, From the Northland; suite for orchestra. American Recording Society ARS-14. ;1953,
2 s. 12 in. 33⅓ rpm. (200 years of American music)
Title from slipcase.
American Recording Society Orchestra; Dean Dixon, conductor.
"Produced expressly for American Recording Society by the Ditson Musical Foundation."
Microgroove.
Program notes on slipcase.
The suite contains the following: Forest voices.—Cascades.—Burnt rock pool.—The shining big-sea water.
1. Symphonic poems. 2. Suites (Orchestra) I. American Recording Society Orchestra. II. Dixon, Dean, 1915– III. Title. IV. Title: From the Northland. (Series)
R 53-778

Sowerby, Leo, 1895–
(Serenade, string quartet, G major)
Serenade, for 2 violins, viola, and violoncello. 1917.
score (;12, p.) and 4 parts. 35 cm. holograph.
In ink.
On t. p. of score: To my friend—Elizabeth Sprague Coolidge. A birthday gift for October 30, 1917. Leo Sowerby. At end: Chicago, Sept. 22, 23. Palisades Park, Sept. 25, 26—1917.
Published, for the Society for the Publication of American Music, New York, G. Schirmer, 1921.
Gift of Mrs. Coolidge, Jan. 4, 1924 (score) Jan. 19, 1924 (parts)
1. String quartets—Scores and parts. I. Sowerby, Leo, 1895–M88. II. Title.
ML29c.S73 M 55-2004

Sowerby, Leo, 1895–
(Serenade, string quartet, G major)
Serenade, in G major; quartet for strings. Score. New York, G. Schirmer ;°1921,
19 p. 27 cm. (Society for the Publication of American Music. ;Publication, 1920-1921 (no. 4.)
On p. 2 of score: To my friend Elizabeth Sprague Coolidge, a birthday gift for 1917.
M452.S72
——— Copy 2.
——— Parts. New York, G. Schirmer ;°1921,
parts. 31 cm.
Cover title.
M2.S69A5 1920/21 Parts
——— Copy 2. M452.S72 Parts
1. String quartets— Scores. I. Title. (Series)
M2.S69A5 1920/21 M 55-2154

Sowerby, Leo, 1895–
(Symphony, no. 4, B♭
Symphony in B♭. ;1946-47,
score (138 p.) 45 cm. holograph.
In ink.
First performed Jan. 7, 1949 by the Boston Symphony Orchestra, Serge Koussevitzky, conducting.
Duration: 30 min., 55 sec.
On leaf following p. 138, in pencil: Original sketch. summer 1944. Scoring begun about two years later. 1946-47.
——— Microfilm (negative) ML30.3c2.S7
1. Symphonies—Scores.
ML30.3c3.S7 M 56-1147

Sowerby, Leo, 1895–
(The throne of God. Piano-vocal score. English)
The throne of God; a poem for mixed voices and orchestra, the text from the Book of Revelation. New York, H. W. Gray, agents for Novello ;°1957,
80 p. 27 cm.
Duration: about 33 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Title.
M2023.S728T5 M 57-1683

Sowerby, Leo, 1895–
(Trio, piano, flute, & viola)
Trio, for flute, viola, and pianoforte. 1919.
score (;37, p.) 34 cm. holograph.
In ink.
At end: August 3-18, 1919, Chicago, Illinois, and Palisades Park, Michigan.
First performed at the 2d Berkshire Festival of Chamber Music, Pittsfield, Mass., Sept. 20, 1919, by David Maquarre, flute, Louis Bailly, viola, and the composer at the piano.
Gift of Elizabeth Sprague Coolidge, Nov. 20, 1924.
1. Trios (Piano, flute, viola) I. Sowerby, Leo, 1895– M88.
ML29c.S73 M 55-2065

Soyer, David
see Schumann, Robert Alexander, 1810–1856. Quartet, piano & strings, op. 47, E♭ major. (Phonodisc)

Sozialistische Partei Österreichs.
Rote Jugend singt. Wien, Universal-Edition ;194-, Pl. no. U. E. 11647.
78 p. 18 cm.
At head of title: SPÖ Freie Schule-Kinderfreunde, Sozialistische Jugend.
For 1-2 voices.
1. School song-books, Austrian. 2. Socialism—Songs and music. I. Title.
M1994.S729R7 M 54-2290

Sozio, Peter
see Smock, Robert L. The story of Christmas. (Phonodisc)

Spade, Jack, *comp. and arr.*
Ditties from the ditty box. London, I. Daab ;°1944,
20 p. 24 cm.
For voice and piano; with chord symbols and tonic sol-fa notation.
Contents.—Maggie May.—The St. Christopher ring.—Why do I weep.—Why should the rich man have it all.—This is my story.—True love will bring us together again.—A sailor's love.—I love a gravedigger's daughter.—I've got a lovely bunch of cocoanuts.—Your baby 'as gorn dahn the ping 'ole.
1. Music, Popular (Songs, etc.)—England. I. Title.
M1741.18.S8D5 M 53-1334

Spaeth, Sigmund Gottfried, 1885– ed.
see Richardson, Ethel (Park) comp. American mountain songs.

Spain. *Consejo Superior de Investigaciones Científicas. Instituto Español de Musicología.*
Cancionero popular de la Provincia de Madrid. Materiales recogidos por Manuel García Matos; ed. crítica por Marius Schneider y José Romeu Figueras. Barcelona, 1951–52.
2 v. illus., music. 26 cm. (*Its* Cancionero popular español, 1-2)
Includes unacc. melodies.
Bibliographical footnotes.
1. Folk-songs, Spanish. I. García Matos, Manuel, comp. II. Schneider, Marius, 1903– ed. III. Romeu Figueras, José, ed. IV. Title. (Series)
M1779.S63 A 52-8678 rev 2
Oregon. Univ. Libr.

Spain: Flamenco music of Andalusia. *;Phonodisc;* **Folkways Records P. 437. ;1956,**
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Men's and women's voices, principally with guitar acc.
Recorded by Walther Henning in Seville.
Program notes by Gilbert Chase (7 p.) inserted in slipcase.
1. Cante hondo. 2. Songs with guitar. I. Title: Flamenco music of Andalusia. (Series)
R A 56-153
California. Univ. Libr.

Spanish and Latin-American music for unusual instrumental combination. *;Phonodisc;* M-G-M Records M-G-M E-3155. ;1955,
2 s. 12 in. 33⅓ rpm. microgroove.
Instrumental ensembles; Isler Solomon, conductor.
Program notes on slipcase.
Contents.—Toccata for percussion instruments, by C. Chávez.—Ocho por radio (Eight musicians broadcasting) by S. Revueltas (for clarinet, bassoon, trumpet, percussion, 2 violins, violoncello, double bass).—Chôros no. 7, by H. Villa-Lobos (for flute, oboe, clarinet, saxophone, gong, violin, violoncello).—Ritmo jondo, by C. Surinach (for clarinet, trumpet, drums, xylophone)
1. Percussion music. 2. Chamber music. I. Chávez, Carlos, 1899– Toccata, percussion. II. Revueltas, Silvestre, 1899–1940. Ocho por radio. III. Villa-Lobos, Heitor. Chôros, no. 7, wood-winds & strings. IV. Surinach, Carlos. Ritmo jondo. V. Solomon, Isler.
R A 57-59
California. Univ. Libr.

Spanish and Portuguese masters of the harpsichord: xvnth and xvnith centuries. *;Phonodisc;* Éditions de l'Oiseau-lyre OL. 50032. ;1955,
2 s. 12 in. 33⅓ rpm. microgroove.
Ruggero Gerlin, harpsichord.
Program notes on slipcase.
Contents.—Sonata in D major. Sonata in G major. By P. A. Avonando.—Sonata in D major, by D. Perez.—Sonata in G minor. Sonata in D minor. By S. Albéro.—Sonata in A major, by J. J. Dos Santos.—Sonata in D major, by F. X. Bachixa.—Sonata in B flat major, by J. Cordeiro da Silva.—Toccata, no. 7, in D minor, Fugue and Partita on La Folia. By A. Scarlatti.
1. Sonatas (Harpsichord)—To 1800. 2. Variations (Harpsichord)—To 1800. I. Gerlin, Ruggero.
R A 56-78
California. Univ. Libr.

Spanish choral music. *;Phonodisc;* **Angel Records ANG. 35257. ;1955,**
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Capilla Clásica Polifónica del P. A. D., in part unacc., in part with guitar acc.; Enrique Ribó, conductor.
Sung in Latin or Spanish.
Program notes on slipcase.
Contents.—**Spanish classical religious music:** Ave Maria. Jesu dulcis memoria. O magnum mysterium. By Victoria. Puer natus est nobis, by Morales. Ma voluntat amb la raó s'envolpa, by Brudieu. Dadme albricias, hijos de Eve (anon.) Ya florecen los árboles, Juan, D'aquel pastor de la sierra. De los alamos vengo, madre. Morencia, dame un beso. By Vasques.—**Spanish traditional music:** Sant Josep i la mare de Déu, arr. Jorda. El cant dels ocells. El nol de la mare. El mal de l'amor, arr. Ribo. Oi Betlemu, arr. Donostia. No quiero que me cortejes, arr. Tomer. Sa Xinbomba, arr. Bonet. Paloma revoladora. Nana. Polo, arr. Ribó.
1. Part-songs, Sacred—To 1800. 2. Folk-songs, Spanish. 3. Carols, Spanish. I. Fonomusic las Artes Decorativas, Barcelona. Capilla Clásica Polifónica. II. Ribó, Enrique. III. Victoria, Tomás Luis de, 1540 (ca.)–1611. Works, vocal. Selections. IV. Morales, Cristóbal, 1500 (ca.)–1553. Puer natus est nobis. V. Brudieu, Joan, 16th cent. Ma voluntat amb la raó s'envolpa. VI. Vásquez, Juan, fl. 1535–1560. Works, vocal. Selections.
R A 56-70
California. Univ. Libr.

A Spanish guitar recital. *;Phonodisc;* Capitol P-18014. ;1956,
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
María Luisa Anido, guitar.
Recorded in Buenos Aires.
Program notes on slipcase.
Contents.—Asturias, by I. Albéniz.—En los trigales (A portrait of the Castilian wheat fields) by J. Rodrigo.—Pavana, by G. Sanz.—Suite Castellana, by F. M. Torroba.—Recuerdos de la Alhambra (Memories of the Alhambra) Sueño (A dream) By F. Tárrega.—Danza Española no. 5, by E. Granados.
1. Guitar music. I. Anido, María Luisa.
R 56-681

Spanish keyboard music. *;Phonodisc;* Westminster WL 5312. ;°1954,
2 s. 12 in. 33⅓ rpm. microgroove.
Fernando Valenti, harpsichord.
Program notes by Fernando Valenti on slipcase.
Contents.—Sonata in D major, by M. Albeniz.—Adagietto in B flat major. Sonata in F major. Aria in D minor. By B. Anglés.—Sonata in F major, by N. Casanovas.—Sonata in F minor. Sonata in B flat major. By J. Galles.—Sonata in A major, by Freixanet.—Sonata in C minor, by Cantallos.—Rondo in B flat major, by F. Rodrigues.—Sonata in B flat major, by B. Serrano.—Sonata in C minor, by H. Fernandez.
1. Sonatas (Harpsichord) 2. Harpsichord music. I. Valenti, Fernando.
R A 56-66
California. Univ. Libr.

Spanish music. *;Phonodisc;* **RCA Victor LM 1788. ;1954,**
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Amparo Iturbi, piano.
Microgroove.
Program notes on slipcase.
Contents.—Spanish dance no. 8 (Asturiana) no. 12 (Arabesca) and no. 9 (Mazurka) by Granados.—L'Andalouse sentimentale, and La brune coquette, from Femmes d'espagnole, by Turina.—Danse gitane, Andera sur la route de Séville, Canto flamenco, and Tientos, from Pochades andalouses, by Infante.—Granada, from Suite españela, and Córdoba, by Albéniz.—Valencian danse, by Cuesta.
1. Piano music. I. Iturbi Báguena, Amparo.
R 54-390

Spanish music. *;Phonodisc;* **RCA Victor LM 1937. ;1955,**
1½ s. 12 in. 33⅓ rpm. microgroove.
Valencia Symphony Orchestra; José Iturbi, conductor.
Recorded in Europe.
Program notes by Robert A. Hague on slipcase.
Contents.—Dances, from The three-cornered hat, by Falla.—Marche burlesque. Hommage à Debussy. By M. Falau.—Homenaje a la Tempranica, by J. Rodrigo.—Seguidillas, by J. Iturbi.—Interior, from Valenciacos, by E. L. Chavarri.
With: Liszt, Franz. Fantasie über ungarische Volksmelodien, piano & orchestra.
1. Orchestral music. I. Valencia Symphony Orchestra. II. Iturbi Báguena, José, 1895–
R 55-766

Spanish music from the court of Ferdinand and Isabella (circa 1500) [*Phonodisc.* New York] Elaine Music Shop [1954] EMS 219.
2 s. 12 in. 33⅓ rpm. microgroove. [Anthology of Middle Age and Renaissance music, v. 19.
Pro Musica Antiqua; Safford Cape, conductor.
With accompaniments of lute, minstrel's harp, recorders, and viola.
The numbers given in the contents are those assigned in Cancionero musical de los siglos xv y xvi by the editor, Francisco Asenjo y Barbieri. The original of the Cancionero forms ms. M 2-7-8 of the Royal Library, Madrid.
Program notes on slipcase; text of songs in Spanish and English inserted.
Contents.—Anonymous works.—Calabaza, no sé, buen amor (no. 439).—Pase el agua, ma Julieta dama (no. 440).—Dale al le dau (no. 413).—Dios te salve (no. 282).—Desciende al valle, niña (no. 416).—Juan del Encina.—Ninguno cierre las puertas (no. 354).—Ay triste (no. 378).—Una sabcua porfia (no. 227).—Cansadmuchos de hucia (no. 353).—Fata la parte (no. 455).—Triste españa (no. 317).—Caldero y llave, Madoca (no. 422).—Hermitaño quiero ser (no. 196).—Hoy comamos y bebamos (no. 357).—Lucbas, t. e. Gabriel.—A la caza (no. 210).—García Muñoz.—Pues bien para esta (no. 450).—Juan Ponce.—De la resurrection [Alegria, alegria, no. 280).—A. de Ribera.—Por unos puertos (no. 51).—Vilches.—Ya cantan los gallos (no. 413).
1. Part-songs, Spanish.—To 1800. 2. Ballads, Spanish. I. Pro Musica Antiqua, Brussels. II. Cape, Safford. (Series)
R A 55-281
California. Univ. Libr.

Spanish polyphony. [*Phonodisc*] RCA Victor LM 6015-2. [1955]
4 s. 12 in. 33⅓ rpm. (History of music in sound, v. 2, a. 3, band 4)
Works from the 12th century.
Bodley Singers; Dom Anselm Hughes, conductor.
Recorded in England.
Microgroove.
Contents.—Rex immense.—Congaudeant catholici.
1. Part-songs, Sacred—To 1800. I. Bodley Singers. II. Hughes, Anselm, Father, 1889- (Series)
R 54-377

Spanish songs. [*Phonodisc*] RCA Victor LM 6017. [1954]
1 s. 12 in. 33⅓ rpm.
Title from container.
Victoria de los Angeles, soprano; Gerald Moore, piano; Claude Chiasson, harpsichord.
Recorded part in England (with Moore) part in New York (with Chiasson)
Microgroove.
Contents.—El Jilguerito con pico de oro, by La Serna, arr. by Nin.—Canción de cuna, anon., arr. by Subira.—Minué cantado, by Busca, arr. by Nin.—Seguidillas religiosas, by Fla, arr. by Subira.—El canapé, by Palomino.—Paño murciano, folkdance and song arr. by Nin.—Farruca, from Tríptico, by Turina.—Hablame de amores, by Fuste.—El retrato de Isabela, by Vives.—El amor y los ojos, by Vives.
With: Falla, Manuel de. La vida breve. Spanish.
1. Songs (High voice) with piano. 2. Songs, Spanish. I. Angeles, Victoria de los. II. Moore, Gerald. III. Chiasson, Claude.
R 54-820

Sparr, Thea von
see Telemann, Georg Philipp, 1681–1767. Musique de table, production 2, no. 2. (Phonodisc)

Spasov, Georgi.
[Ganinitĕ ochi]
Гаинитѣ очи; народна пѣсень съ съпроводъ на пиано.
3. изд. София [19—]
[8] p. 31 cm.
For voice and piano.
1. Songs, Bulgarian. I. Title. *Title transliterated:* Ganinitĕ ochi.
M1713.S M 53-1086

Spasov, Georgi.
[Kipra noma]
Кипра нома; солова пѣсень въ народенъ духъ съ съпроводъ на пиано. София [19—]
[4] p. 30 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title. *Title transliterated:* Kipra noma.
M1621.S M 53-895

Spasov, Georgi.
[Lŭti kletvi]
Лути клетви; народна пѣсень съ съпроводъ на пиано.
3. изд. София [19—]
[8] p. 31 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title. *Title transliterated:* Lŭti kletvi.
M1621.S M 53-897

Spasov, Georgi.
[Mlad delitš]
Младъ делия; солова пѣсень въ народенъ духъ съ съпроводъ на пиано. София [19—]
[4] p. 30 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title. *Title transliterated:* Mlad delitš.
M1621.S M 53-896

Spaulding, C. R., joint composer
see Spaulding, V M Toy Toy San. Piano-vocal score. English.

Spaulding, V M Yanki San. Piano-vocal score. English.

Spaulding, George L.
A joke on the toy-maker; a musical play in one act for young folks. Book and lyrics by Jessica Moore. New York, M. Witmark [1909]
score (32 p.) 27 cm.
With piano acc.
1. Operas, Juvenile. I. Moore, Jessica. A joke on the toy-maker. II. Title.
M1995.S74J5 M 56-1113

Spaulding, V M
[Toy Toy San. Piano-vocal score. English]
Toy Toy San; operetta in three acts. Words and lyrics by Minna L. Harding. Music by V. M. and C. R. Spaulding. Vocal score containing full dialogue. Cincinnati, Willis Music Co. [1928]
64 p. 27 cm.
———Stage manager's guide. To be used in connection with the regular score. Cincinnati, Willis Music Co., [1928.
8 p. 23 cm.
M7955.S87
1. Musical revues, comedies, etc.—Vocal scores with piano. 2. Musical revues, comedies, etc.—Stage guides. I. Spaulding, C. R., joint composer. II. Harding, Minna L. Toy Toy San. III. Title.
M1503.S737T7 1928 M 57-146

Spaulding, V M
[Yanki San. Piano-vocal score. English]
Yanki San, operetta. Words and lyrics by M. L. Harding. Music by V. M. and C. R. Spaulding. Vocal score containing full dialog and stage directions. Cincinnati, Willis Music Co. [1919]
60 p. 27 cm.
———Stage manager's guide ... To be used in connection with the vocal score. Cincinnati, Willis Music Co., [1921.
12 p. 23 cm.
M7955.S68
1. Musical revues, comedies, etc.—Vocal scores with piano. 2. Musical revues, comedies, etc.—Stage guides. I. Spaulding, C. R., joint composer. II. Harding, Minna L. Yanki San. III. Title.
M1503.S737Y3 1919 M 57-162

Speaight, Robert, 1904–
see Eliot, Thomas Stearns, 1888– The love song of J. Alfred Prufrock. The hollow men. Ash Wednesday. The waste land. (Phonodisc)

Speak up! [*Phonodisc*] Sonant V-5857. [1955]
4 s. 12 in. 33⅓ rpm. microgroove.
"Direct approach to speech improvement."
Manual sequence. Serial-number engraved on each disc.
Descriptive notes on album cover.
1. Speech. 2. Oratory.
R 56-41

Specht, Richard, 1870–1932
see Strauss, Richard, 1864–1949. Also sprach Zarathustra.

Strauss, Richard, 1864–1949. Don Juan.

Strauss, Richard, 1864–1949. Don Quixote.

Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche.

Strauss, Richard, 1864–1949. Tod und Verklärung.

The Speer family album. [*Phonodisc*] RCA Victor LPM 1144. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Gospel songs with various instrumental accompaniments performed by the Speer family
Program notes by Noel Digby on slipcase.
1. Hymns, English.
R 55-787

Spencer, Otis, joint comp.
see Herbert, Josh, 1907– comp. Jitterbug jamboree.

Spencer, Theodore, 1902–1949.
Theodore Spencer reading his own poems. [*Phonodisc*] Library of Congress, Recording Laboratory album P4 (record P20) [1949]
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at the Harvard Vocarium for the Library of Congress, 1947.
Bio-bibliographical notes and texts (leaflet) inserted in album.
Contents.—The day.—The inflatable globe.—A narrative.—Problem of immortality.—The phoenix.
I. Title. (Series)
R 55-652

Spencer, Theodore, 1902–1949
see E. E. Cummings, Robinson Jeffers, Theodore Spencer and John Crowe Ransom reading their own poems. (Phonodisc)

Spender, Stephen, 1909–
Stephen Spender reading his own poems. [*Phonodisc*] Library of Congress, Recording Laboratory album P8 (record P37) [1951]
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at the Library of Congress, 1948.
Bio-bibliographical notes and texts (leaflet) inserted in album.
Contents.—An elementary school class room in a slum.—The landscape near an aerodrome.—The pylons.—"An 'I' can never be great man."—"I think continually of those who were great."—A stopwatch and an ordnance map.
I. Title. (Series)
Full name: Stephen Harold Spender.
R 55-604

Spender, Stephen, 1909– A stopwatch and an ordnance map
see Barber, Samuel, 1910– A stopwatch and an ordnance map. Op. 15. New York, G. Schirmer 1954.

Spendiarov, Aleksandr Afanas'evich, 1871–1928.
[Works]
Полное собрание сочинений. Москва, Гос. музыкальное изд-во, 19
score (v.) 33 cm.
Added t. p. in Armenian.
Contents.—
t. 9. Simfonicheskie proizvedeniĭ; perelozhenīĭ dlīa fortepiano v chetyre ruki.
1. Music—Collected works. *Title transliterated:* Polnoe sobranie sochineniĭ.
M3.S73 M 56-1753

Spendiarov, Aleksandr Afanas'evich, 1871–1928.
[Garib Bibul]
Гараб Бибул. Из песен Саят-Новы. Для голоса с сопровождением оркестра. [Перевод Д. Усова] Партитура. [Москва] Музыкальный сектор Госиздата ССР Армении, 1931.
score (9 p.) 32 cm.
Title page also in Armenian.
For voice and orchestra. Armenian and Russian words.
1. Songs (High voice) with chamber orchestra—Scores. I. Title. *Title transliterated:* Garib Bibul.
M1613.3.S7G3 M 56-804

Spendiarov, Aleksandr Afanas'evich, 1871–1928.
Izbrannye romansy i pesni
see his
Songs. Selections.

Spendiarov, Aleksandr Afanas'evich, 1871–1928.
Polnoe sobranie sochineniĭ
see his
Works.

Spendiarov, Aleksandr Afanas'evich, 1871–1928.
[Songs. Selections]
Избранные романсы и песни для голоса с ф-п. Ред. А. Кардева. Москва, Гос. музыкальное изд-во, 1939.
81 p. 30 cm.
1. Songs with piano. *Title transliterated:* Izbrannye romansy i pesni.
M1620.S763S6 M 56-499

Spenser, Edmund. Epithalamion
see Vaughan Williams, Ralph, 1872– Epithalamion. Piano-vocal score. English.

Spenser, Edmund, 1552?–1599. Prothalamion
see Dyson, George, 1883– Sweet Thames run softly. Piano-vocal score. English.

Sperry, Armstrong, 1897– John Paul Jones, fighting sailor
see Bell, Elise. John Paul Jones. (Phonodisc)

Sperry, Armstrong, 1897– The voyages of Christopher Columbus
see Tooley, Howard. Voyages of Christopher Columbus. (Phonodisc)

Spewack, Bella (Cohen) 1899– Kiss me, Kate
see Porter, Cole, 1891– Kiss me, Kate. Piano-vocal score. English.

Porter, Cole, 1891– Kiss me, Kate. Piano-vocal score. English.

Speyer, Louis
see Modernists. (Phonodisc)

Spicker, Max, 1858–1912, *ed.*
Operatic anthology; celebrated arias selected from operas by old and modern composers. New York, G. Schirmer [1953]
v. 28 cm.
Words in original languages, with English translation.
Contents.—
v. 4. Baritone.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1507.S75O72 M 56-206 rev

Spicker, Max, 1858–1912
see Abt, Franz, 1819–1885. Praktische Gesangschule.

Spiess, Eric. Schaubudengeschichte
see Wimberger, Gerhard. Schaubudengeschichte. Piano-vocal score. German.

Spiess, Waldemar
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Rondo, horn & orchestra, K. 371, E♭ major.

Spilling, Willy
see Bach, Johann Sebastian, 1685–1750. Concerto, 4 harpsichords & string orchestra, S. 1065, A minor. (Phonodisc)

Rathgeber, Valentin, 1782–1750, supposed composer. Ohrenvergnügendes und gemüttergötzendes Tafelkonfekt. Selections. (Phonodisc)

Spilman, J **E**
Flow gently, sweet Afton; a ballad written by Robert Burns. Music composed & arr. by J. E. Spilman. 3d ed. Philadelphia, George Willig 171 Chesnut St ‹1838.
2 p. 34 cm.
Caption title.
No. 5 in a vol. with title: Piano music. 1838.
For voice and piano.
1. Songs (High voice) with piano. 2. Ballads, Scottish. I. Title.
M1.A13P no. 5 M 54–937

Spindler, Fritz, 1817–1905.
Frisches Leben; for the piano. Op. 33. Philadelphia, André & Cº 19 Sth 9th St. Foreign Music Depot. Baltimore Miller & Beacham. Gabici, New Orleans. R. M. Gaw. cn. ‹185–› Pl. no. G. A. 195.
7 p. 36 cm.
1. Piano music. I. Title.
M1.A13S M 54–1370

Spindler, Fritz, 1817–1905.
Rippling waves
see his
Wellenspiel.

Spindler, Fritz, 1817–1905.
‹Wellenspiel›
Rippling waves. Wellenspiel. Op. 6. ‹S. Brainard & Co., 203 Superior St., Cleveland, O. ca. 1860› Pl. no. 1441.
11 p. 36 cm.
Caption title.
L. C. copy imperfect: t. p. wanting.
For piano.
1. Piano music. I. Title. II. Title: Wellenspiel.
M1.A13S M 54–1257

The Spirit of Christmas. God is with us. ‹*Phonodisc*› Columbia CL 725. ‹1955›
2 s. 12 in. 33⅓ rpm. microgroove.
De Paur Chorus, with incidental solos sung by Joseph Crawford, Hamilton Grandison, Luther Saxon, and George Marshall; Leonard De Paur, conductor.
Variable groove.
Includes carols, hymns, and anthems.
1. Christmas music. I. De Paur Infantry Chorus. II. De Paur, Leonard. III. Title: God is with us.
R 55–716

The Spirit of St. Louis (Motion picture)
see Waxman, Franz, 1906– The Spirit of St. Louis. Selections. (Phonodisc)

Spirituals. ‹*Phonodisc*› RCA Victor LM 2032. ‹1956›
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Marian Anderson, contralto; Franz Rupp, piano.
Biographical notes on slipcase.
1. Negro spirituals. I. Anderson, Marian, 1902– II. Rupp, Franz, musician.
R 57–51

Spisak, Michel, 1914–
‹Serenade, orchestra›
Serenade. Partition. Wien, Universal Edition ‹°1955›
score (96 p.) 30 cm. (Universal Edition, Nr. 12287)
Duration: about 16 min., 30 sec.
Contents.—Intrada.—Etude-danse.—Romance.—Finale.
1. Suites (Orchestra)—Scores.
M1003.S7616S4 1955b M 57–877

Spitta, Heinrich, 1902–
‹Über meiner Mütze nur die Sterne. German›
Über meiner Mütze nur die Sterne; eine fröhliche Musik auf Worte von J. W. v. Goethe, für Einzelstimme, Chor und kleines Orchester. ‹Werk 44b› Wolfenbüttel, G. Kallmeyer, 1939.
score (15 p.) 27 cm.
1. Choruses, Secular (Women's voices, 3 pts.) with chamber orchestra—Scores. I. Goethe, Johann Wolfgang von, 1749–1832. II. Title.
M1543.5.S88U2 M 53–951

Spitta, Heinrich, 1902–
‹Der Weg ins Reich. German›
Der Weg ins Reich; eine feierliche Musik für Singstimmen und Instrumente. Werk 42a. Braunschweig, H. Litolff ‹194–›
condensed score (16 p.) 17 x 24 cm. (Sing- und Spielmusik, Nr. 28)
Cantata for narrator, voices, and instruments.
1. Cantatas, Secular—Scores (reduced) I. Title. (Series)
M1531.S75W4 M 53–947

Spitzmüller, Alexander, 1894–
‹Concert dans l'esprit latin›
Concert dans l'esprit latin. Op. 37. Pour flûte, clarinette, basson, trompette, percussion, piano et cordes. Partition. London, New York, Hawkes; sole selling agents: Boosey & Hawkes ‹1952›
score (65 p.) 31 cm.
Duration: 19 min.
For flute, clarinet, bassoon, trumpet, percussion, piano, and string orchestra.
1. Chamber orchestra music—Scores. I. Title.
M1045.S76 op. 37 M 53–919

Сюзмте, друзья! Сборник песен. ‹Москва› Молодая гвардия, 1948.
182 p. 23 cm.
For 1–5 voices, principally with accordion acc.
1. Songs, Russian. *Title transliterated:* Spoesnte, druz'ia!
M1756.S84 53–66609

Spofforth, Reginald, 1770–1827.
L'ape e la serpe. ‹London, W. Hawes, n. d.› Pl. no. 186.
score (10–14 p.) 25 x 35 cm. (*His* A favorite glee for four voices, no. 3)
Title from 1st line of text. Italian words.
For AATTB.
1. Vocal quartets, Unaccompanied. I. Title.
M1584.S M 54–383

Spofforth, Reginald, 1770–1827.
Come, bounteous May. ‹London, W. Hawes, n. d.› Pl. no. 187.
score (15–22 p.) 25 x 35 cm. (*His* A favorite glee for four voices, no. 3)
Title from 1st line of text.
For AATTB.
1. Vocal quintets, Unaccompanied. I. Title.
M1585.S M 54–333

Spofforth, Reginald, 1770–1827.
Come, Clara. ‹London, W. Hawes, n. d.› Pl. no. 188.
score (23–36 p.) 25 x 35 cm. (*His* A favorite glee for four voices, no. 4)
Title from 1st line of text.
For ATTB.
1. Vocal quartets, Unaccompanied. I. Title.
M1584.S M 54–334

Spofforth, Reginald, 1770–1827.
The death of Crazy Jane; a favorite song, with an accompaniment. Dublin, Gough ‹179–›
(3) l. 32 cm.
Caption title.
Bound with Arnold, Samuel; Savourna Deligh Shighna oh. Dublin, Hime ‹180–›.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1508 M 56–108

Spofforth, Reginald, 1770–1827.
‹Edward and Editha; arr.›
Edward and Editha; a favorite ballad. Written by G. S. Carey. The music with an acc. for the piano-forte composed by Reginald Spofforth. London, Printed for the author ‹1795›
3 p. 33 cm.
Caption title.
No. 16 in a vol. with title: ‹Collection of American and English vocal music. v. p., ca. 1794–1800›
Acc. originally for orchestra.
1. Songs (High voice) with orchestra—To 1800—Vocal scores with piano. I. Title.
M1.A15 vol. 90, no. 16 M 56–862

‹Spofforth, Reginald, 1770–1827.
Hark, the goddess Diana; a favorite duett. New York Printed & sold at J. Hewitt's musical repository N° 131 William Street. Sold also by B. Carr Philadelphia & J. Carr. Baltimore. Price 31 cents ‹179–›
3 p. 34 cm.
Caption title.
With piano acc.
1. Vocal duets with piano—To 1800. I. Title.
M1.A1S M 54–878

Spofforth, Reginald, 1770–1827.
Health to my dear; a glee for 4 voices. The words by Mrs. Barbauld. London, W. Hawes ‹18–› Pl. no. 191.
score (5 p.) 25 x 34 cm.
Caption title.
For ATBB.
1. Vocal quartets, Unaccompanied. I. Title.
M1584.S M 53–1445

Spofforth, Reginald, 1770–1827.
Mark'd you her eye! A glee for 5 voices. The words by R. B. Sheridan, Esqr London, Printed for the author by R. Birchall ‹18–›
score (5 p.) 24 x 33 cm.
Caption title.
For AATTB.
1. Vocal quintets, Unaccompanied. I. Title.
M1585.S M 53–1446

Spofforth, Reginald, 1770–1827.
The wood robin. New York Printed & sold by J Hewitt at his musical repository N° 59 Maiden Lane ... ‹ca. 1800›
(2) p. 33 cm.
Caption title.
No. 4 in a vol. with title: ‹Collection of songs. v. p., ca. 1800›
For piano, with interlinear words.
1. Songs (Medium voice) with piano. I. Title.
M1.A1C no. 4 M 54–409

Spofforth, Reginald, 1770–1827.
The wood robin. New York Printed & sold by J & M. Paff at their music store N° 127 Broadway. ‹ca. 1800›
3 p. 34 cm.
Caption title.
For piano, with interlinear words, and flute. "NB. The flute part may be played on the upper part of the piano by a second person."
1. Songs (Medium voice) with piano. I. Title.
M1.A1S M 54–923

Spohr, Louis, 1784–1859.
‹Concerto, violin, A major (1804)›
Konzert A-dur. Für Violine und Orchester (1804) Erstveröffentlichung· hrsg. von Folker Göthel. Taschenpartitur. Miniature score. Kassel, Bärenreiter ‹°1955›
96 p. 19 cm. (Bärenreiter Taschenpartituren, 24)
Bärenreiter-Ausgabe, 2909.
First published in 1805.
1. Concertos (Violin)—Scores. I. Göthel, Folker, 1910– ed.
M1012.S757C6 1955a M 57–1106

Spohr, Louis, 1784–1859.
‹Concerto, violin, no. 7, op. 38, E minor; arr.›
Concerto VII, op. 38. ‹Hrsg. von Ferd. David. Leipzig, C. F. Peters, 1879. Pl. no. 6197.
score (25 p.) and part. 32 cm. (*His* Berühmte Violin Concerte) Edition Peters (Nr. 1096c)
Caption title.
For violin and piano.
1. Concertos (Violin)—Solo with piano.
M1013.S764 op.38.D3 M 56–1140

Spohr, Louis, 1784–1859.
‹Concerto, violin, no. 8, op. 47, A minor; *Phonodisc*›
Concerto no. 8, in A minor, op. 47 (in modo d'una scena cantante) RCA Victor LM 2027. ‹1956›
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; RCA Victor Orchestra; Isler Solomon, conductor.
Program notes by John Rosenfield on slipcase.
With: Rózsa, Miklós. Concerto, violin, no. 2.—Chaîkovskiĭ, P. I. Sérénade mélancolique, violin & orchestra.
1. Concertos (Violin) I. Heifetz, Jascha, 1901– II. RCA Victor Orchestra. III. Solomon, Isler.
R 56–742

Spohr, Louis, 1784–1859.
‹Double quartet, strings, no. 1, op. 65, D minor›
Doppio quartetto in Re min., op. 65. Firenze, G. G. Guidi ‹186–› Pl. no. 2367.
miniature score (92 p.) 15 cm. (Società del quartetto di Firenze. Opere scelte per gli associati del terzo anno sociale, 1868–1864. 1. anr.)
1. String octets (4 violins, 2 violas, 2 violoncellos)
M852.S7 op. 65 54–46102

Spohr, Louis, 1784–1859.
‹Fantasy, harp, op. 35, C minor›
Fantasie c-moll, für Harfe. Hrsg. von Hans Joachim Zingel. Op. 35. Kassel, Bärenreiter ‹1954›
9 p. 33 cm. (*His* Ausgewählte Werke)
Bärenreiter-Ausgabe, 2906.
1. Harp music.
M117.S M 57–815

Spohr, Louis, 1784–1859.
Gesangscene
see his
Concerto, violin, no. 8, no. 47, A minor.

Spohr, Louis, 1784–1859.
‹Quartets, strings, no. 4–5, op. 15›
Streichquartette, Op. 15. Hrsg. von Friedrich Otto Leinert. Kassel, Bärenreiter-Verlag ‹1954›
miniature score (60 p.) 19 cm. (Bärenreiter Ausgabe, 2305)
Contents.—1. Es major.—2. D major.
1. String quartets—Scores.
M452.S76 op.15 L4 1954a M 56–74 rev

Spohr, Louis, 1784–1859.
‹Quartets, strings, no. 4–5, op. 15›
Streichquartette, op. 15. Hrsg. von Friedrich Otto Leinert. Kassel, Bärenreiter-Verlag ‹1955›
parts. 33 cm. (*His* Ausgewählte Werke)
Bärenreiter-Ausgabe, 2305.
Contents.—1. Es major.—2. D major.
1. String quartets—Parts.
M452.S76 op. 15L4 1955 M 57–1767

Spohr, Louis, 1784–1859.
‹Quartet, strings, no. 7, op. 29, no. 1, Eb major›
Streichquartette, op. 29, hrsg. von Friedrich Otto Leinert. Nr. 1: Es-dur. Kassel, Bärenreiter-Verlag ‹1955›
parts. 33 cm. (*His* Ausgewählte Werke)
"Bärenreiter-Ausgabe, 2306."
1. String quartets—Parts.
M452.S76 op. 29, no. 1 M 57–1495

Spohr, Louis, 1784–1859.
‹Quartets, strings, no. 7, op. 29, no. 1, Eb major›
Streichquartette, op. 29, Nr. 1: Es-dur. Hrsg. von Friedrich Otto Leinert. Kassel, Bärenreiter-Verlag ‹1955›
miniature score (47 p.) 19 cm. (Bärenreiter Taschenpartituren, 22)
Bärenreiter-Ausgabe, 2306.
1. String quartets—Scores.
M452.S76 op. 29, no. 1 1955a M 57–1802

Spohr, Louis, 1784–1859.
[Quartet, strings, op. 93]
Quatuor brillant pour 2 violons, alto et violoncelle, œuvre 93. Vienne, C. Haslinger ,18—, Pl. no. T. H. 7335.
parts. 35 cm.
Reissued from plates of Tobias Haslinger.
1. String quartets—Parts. I. Title.
M452.S76 op.93 H3 M 57-2075

Spohr, Louis, 1784–1859.
Quatuor brillant pour 2 violons, alto et violoncelle
see his
Quartet, strings, op. 93.

Spohr, Louis, 1784–1859.
Rose, softly blooming
see his
Zemire und Azor. Rose, wie bist du reizend.

Spohr, Louis, 1784–1859.
Rose, wie bist du reizend
see his
Zemire und Azor. Rose, wie bist du reizend.

Spohr, Louis, 1784–1859.
[Sonata, violin & harp, C major]
Sonate c-moll, für Violine und Harfe. Hrsg. von Hans Joachim Zingel. Kassel, Bärenreiter ,1954,
score (26 p.) and part. 33 cm. (*Die* Ausgewählte Werke)
Bärenreiter-Ausgabe, 2207.
1. Sonatas (Violin and harp)
M295.S M 57-846

Spohr, Louis, 1784–1859.
Streichquartette
see his
Quartets, strings.

Spohr, Louis, 1784–1859.
Streichquartette, op. 29. Nr. 1.
see his
Quartet, strings, no. 7, op. 29, no. 1, E♭ major.

Spohr, Louis, 1784–1859. Zemire und Azor. Rose, wie bist du reizend
see Hünter, Franz, 1793–1878. Rose, softly blooming, from Spohr's opera Azor and Zelmira [sic]

Spohr, Ludwig, 1784–1859
see
Spohr, Louis, 1784–1859.

Spolianshy, Mischa.
Music from the sound track of the Otto Preminger production of Bernard Shaw's Saint Joan
see his
Saint Joan. Selections.

Spolianshy, Mischa.
[Saint Joan. Selections; *Phonodisc*]
Music from the sound track of the Otto Preminger production of Bernard Shaw's Saint Joan. Capitol W 885. ,195—,
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra. Conducted by the composer.
1. Jeanne d'Arc, Saint, 1412–1431—Songs and music. 2. Moving-picture music. I. Title: Saint Joan.
R 57-706

Spontini, Gasparo Luigi Pacifico, 1774–1851.
[Fernand Cortez. French]
Fernand Cortez; ou, La conquête du Mexique. Tragédie lyrique en 3 actes, de MM. de Jouy et Esménard. Représentée pour la première fois, sur le théâtre de l'Académie roy^le^ de musique, le 15, 28 novembre 1809. Paris, Imbault ,1809,
score (656 p.) 32 cm.
1. Operas—Scores. 2. Cortés, Hernando, 1485–1547—Drama. I. Jouy, Étienne de, 1764–1846. Fernand Cortez. II. Esménard, Joseph Étienne, 1767–1811. Fernand Cortez. III. Title.
M1500.S76F22 43-37671 rev*

Spontini, Gasparo Luigi Pacifico, 1774–1851.
[Fernand Cortez. Overture; arr.]
Ouverture zur Oper Ferdinand Cortez. Bonn, F. J. Mompeur ,18—, Pl. no. 93.
parts. 35 cm. (Sammlung der beliebtesten Ouvertüren, für Guitarre, Flöte und Violine eingerichtet von G. Mayer, No. 2)
Title from guitar part.
1. Overtures arranged for flute, guitar, violin. I. Title: Ferdinand Cortez.
M384.S 52-57829

Spontini, Gasparo Luigi Pacifico, 1774–1851.
[Operas. Selections; *Phonodisc*]
Opera highlights. Colosseum CLOP 1030. ,1952,
2 s. 12 in. 33⅓ rpm. microgroove.
Mirella Fiery, soprano; Rita Ferrigno, mezzo soprano; Antonio Pirino, tenor; chorus; Scarlatti Orchestra di Napoli, Franco Caracciolo, conductor.
Recorded in Italy.
Program notes by Wanda C. von Rudolph-Ronty and Italian texts on slipcase.
CONTENTS.—La vestale: Sinfonia. Inno della sera. Inno della mattina. (With Fiery and Ferrigno)—Milton: Se stesso amava. Tristo destin. (With Fiery)—Olimpia. Sinfonia. Au près d'un amant. (With Fiery)—Fernando Cortez. Chorus of the prisoners. Danse barbare. (With Pirino)
1. Operas—Excerpts. I. Fiery, Mirella. II. Ferrigno, Rita. III. Pirino, Antonio. IV. Scarlatti Orchestra di Napoli. V. Caracciolo, Franco.
R 55-478

Spontini, Gasparo Luigi Pacifico, 1774–1851.
[La vestale. Overture; arr.]
Overture to Spontini's opera La vestale. Arr. for the piano forte, flute & guitar by G. H. Derwort. London, Wessel & Stodart ,18—, Pl. no. (W. & S. No. 144)
parts. 32 cm.
Title from piano part.
No. 12 in a collection of guitar music with binder's title: Trios. (v. p. 18—,
1. Overtures arranged for piano, flute, guitar. I. Title: La vestale.
M338.T7 no. 12 M 54-2016

Spontini, Gasparo Luigi Pacifico, 1774–1851.
[La vestale. Overture; arr.]
Overture to Spontini's opera La vestale. Arr. for the piano forte & guitar by G. H. Derwort. London, Wessel & Stodart ,182—, Pl. no. (W. & S. no. 144)
parts. 32 cm.
1. Overtures arranged for guitar and piano. I. Title: La vestale.
M277.S M 55-1116

Spoorenberg, Erna
see **Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1-2. (Phonodisc)**

Sporck, Ferdinand, Graf von, 1848–1928. Die Abreise
see Albert, Eugen d', 1864–1932. Die Abreise. German.

Albert, Eugen d', 1864–1932. Die Abreise. Piano-vocal score. German.

Sporck, Ferdinand, Graf von, 1848–1928. Der Pfeifertag
see Schillings, Max von, 1868–1933. Der Pfeifertag. Piano-vocal score. German.

Sporle, N
see **J**
Ev'ry land my home; words by Henry Lovell, Esq. Boston Published by Oliver Ditson 115 Washington S^t^ ... ,18—, Pl. no. 7960.
5 p. 35 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13S 52-57749

Sporting song from the Mysteries of the castle. ,1796?,
see under **Shield, William, 1748–1829. Mysteries of the castle.**
M1.A1C no. 27 M 54-393

Spotlight on keyboard. ,*Phonodisc,* Vox DL 362. ,1955,
4 s. 12 in. 33⅓ rpm. microgroove.
Bruce Simonds, Claire Coci, Walter Kraft, Martin Hohenmann, and Harold Thompson, instrumentalists; George Humphrey, director.
"Recorded in Symphony Hall, Boston;" but actually recorded in Holyoke, Mass., Lubeck, Ger., and West Point, N. Y.
Program notes by R. D. Darrell, Ward Botsford, and Rudolph Van Gelder (,25, p., illus.) laid in container.
"Spotlighter" (2 devices for locating any particular instrument on the disco) inserted.
Demonstration of keyboard instruments, particularly those in the Dulie Skinner Collection of old Musical Instruments, Holyoke, but including the Virginal Rotesorgel in the Marienkirche, Lübeck, and the organ in the Chapel at West Point.
1. Harpsichord music—To 1800. 2. Organ music—To 1800.
R A 57-94
California. Univ. Libr.

Spotlight on percussion. ,*Phonodisc,* Vox DL 180. ,1955,
2 s. 12 in. 33⅓ rpm. microgroove.
Arnold Goldberg, "classical" percussion; Kenny Clarke, "jazz" percussion; Al Collins, narrator.
Program notes by R. D. Darrell, Ward Botsford, and Rudolph Van Gelder (18 p.) laid in container.
Demonstration of single instruments and ensembles.
1. Percussion instruments. 2. Percussion music. I. Goldberg, Arnold. II. Clarke, Kenny, 1914– III. Collins, Al.
R 55-790

Sprague, Elizabeth Penn
see **Coolidge, Elizabeth Penn (Sprague) 1864-1953.**

Sprig of laurel. The midshipman; arr. The midshipman, in the opera of The rival soldiers. Philadelphia, G: Willig ,180–?,
see under **Shield, William, 1748-1829.**
M1.A1S vol. 90, no. 9 M 56-842

Springtime in the Tyrols. ,*Phonodisc,* Vanguard VRS-7037. ,1956,
2 s. 10 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Austrian folk-songs, dancing songs, and yodels, performed by the Preinfalk Choir and Folk Orchestra.
Program notes by Gerda Lerner on slipcase.
Recorded 1955 in Austria.
1. Folk-songs, Austrian. 2. Dance music, Austrian. I. Preinfalk Choir and Folk Orchestra.
R 56-326

Sprongl, Norbert.
[Sonata, double bass & piano, op. 74]
Sonate, für Kontrabass und Klavier, Op. 74. Wien, Universal Edition ,1953,
score (28 p.) and part. 31 cm. (Universal Edition, Nr. 11683)
Duration: about 17 min.
1. Sonatas (Double bass and piano)
M238.S M 55-648

Spruit, Henk
see **Saint-Saëns, Camille, 1835–1921. Henri VIII. Ballet-divertissement. (Phonodisc)**

Spurr, Phyllis
see **Brahms, Johannes, 1833–1897. Songs. Selections. (Phonodisc)**

Folk songs: Northumbrian, Elizabethan, and Irish folk songs. (Phonodisc)

Kathleen Ferrie broadcast recital from Norway. (Phonodisc)

Squarcialupi codex.
Madrigale e caccie from the codex of Antonio Squarcialupi. ,*Phonodisc,* Archive Production ARC 3008. ,1955,
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 3d research period: The early Renaissance. Ser. A: The Florentine group)
Title from slipcase.
For solo voices and instruments.
Pro Musica Antiqua, Brussels; Safford Cape, conductor.
Recorded in the Palais des académies, Brussels, June 24, 1953.
Duration (including pauses): 26 min., 30 sec.
[Analytical] program notes on slipcase and on card inserted, the texts of the vocal works and a list of the editions recorded included in the latter.
CONTENTS.—Caro Signor (Instrumental) by F. Landino.—Poiche fu, et vissi, by Jacopo da Bologna.—Nessun pensa sperança, by F. Landino.—Nascoso el viso stava, by Giovanni da Cascia.—Così pensoso, pien'di. El mio dolce sospir, madrigale. By F. Landino.—Tosto che l'alba, by Ser Gherardello.—Gram plant'agli ochi, ballata, by F. Landino.
With: Dufay, Guillaume. Works, vocal. Selections.
1. Part-songs, Italian—To 1800. I. Pro Musica Antiqua, Brussels. II. Cape, Safford. III. Title. (Series: Archive production, 3d research period, ser. A)
R 56-714

Squarcialupi codex.
Der Squarcialupi-Codex, Pal. 87 der Biblioteca Mediceа Laurenziana zu Florenz. Zwei- und dreistimmige italienische weltliche Lieder, Ballate, Madrigali und Cacce des vierzehnten Jahrhunderts. Lipstadt, Fr. Kistner & C. F. W. Siegel, ^a^1955.
score (359 p.) 32 cm.
1. Part-songs—To 1800. I. Wolf, Johannes, 1869–1947, ed. M A 56-13
North Carolina. Univ. Library

Squatter's rights (Motion picture)
see **Wallace, Oliver G 1887– Squatter's rights.**

Sremec, Nada, ed.
see **Seljačka sloga. Hrvatske narodne pjesme i plesovi. ,Croatian folk songs and dances,**

Šrom, Karel, 1904–
Plivník; scherzo pro orchestr (1953) Partitura. Praha, Státní nakl. krásné literatury, hudby a umění ,^a^1956,
score (107 p.) 34 cm.
Duration: about 13 min.
1. Orchestral music—Scores. I. Title.
M1045.S428P6 M 57-1613

Šrubař, Theodor
see **Smetana, Bedřich, 1824–1884. Dalibor. Czech. (Phonodisc)**

Staatsoper, *Vienna*
see
Vienna. Opernetheater.

Stabile Mariano
see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Selections. (Phonodisc)

Staden, Johann, 1581–1634.
[Singet ein neues Lied. German;
Cantate Domino. Singet ein neues Lied; Motette für 3 gemischte Stimmen, 2 Melodie-Instrumente und Continuo. Hrsg. von Pierre Pidoux and Ferdinand Schmidt. Kassel, Bärenreiter-Verlag ,1941,
score (8 p.) 27 cm. (Kleine Bärenreiter-Ausgabe, 1089)
Caption title.
The continuo is realised for organ.
"Beilage zum Kirchenchordienst 1941/4."
1. Cherubim, Sacred (Mixed voices, 8 pts.) with instr. ensemble—To 1800. 2. Cantate Domino (Music) I. Kirchenchor. Supplement. II. Title. III. Title: Singet ein neues Lied.
M2021.S72S5 52-57802

Stader, Maria, 1918–
see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, vocal. Selections. (Phonodisc)**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Entführung aus dem Serail. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Mass, K. 317, C major. (Phonodisc)

Nicolai, Otto, 1810–1849. Die lustigen Weiber von Windsor. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Requiem. (Phonodisc)

Stadler, Maximilian, 1748–1833.
[Requiem, organ-vocal score]
Requiem, per coro misto, 2 violini, violoncello, basso, 2 corni ed organo. Spartito ridotto per pianoforte (organo) Compilata e pubblicata da Louis Dité. Ed. nuova con testo completo. Vienna, J. Weinberger [1948]
27 p. 31 cm. and parts. 27–31 cm. (Musica ecclesiastica)
"Die Originalausgabe enthält kein Graduale und ein De profundis als Offertorium, welches den liturgischen Vorschriften nicht entspricht. Durch ein Graduale und Offertorium eigener Komposition hat der Bearbeiter das Werk musikalisch ergänzt und fehlende Text-teile (im 1. Teil, Takt 28–36 und im Agnus, Takt 45–52) eingefügt."
Parts for chorus and orchestra.
1. Requiems—Vocal scores with organ and parts. 2. Dité, Louis, 1891–
M2013.S774R43 M 53–1670

Stadt- und Gewandhausorchester, Leipzig
see **Bach, Johann Sebastian, 1685–1750. Concerto, violin & string orchestra, S. 1042, E major. (Phonodisc)**

Bach, Johann Sebastian, 1685–1750. Johannespassion. German. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Romance, violin & orchestra, op. 40, G major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Wieniawski, Henri, 1835–1880. Concerto, violin, no. 2, op. 22, D minor. (Phonodisc)

Stadtorchester, Winterthur
see **Bach, Johann Sebastian, 1685–1750. Am Abend aber desselbigen Sabbats. Sinfonia. (Phonodisc)**

Bach, Johann Sebastian, 1785–1750. Concerto, harpsichord & string orchestra, S. 1056, F minor.; arr. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Mass, S. 233, F major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. O Jesu Christ, mein's Lebens Licht. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major; arr. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Die Geschöpfe des Prometheus. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Romance, violin & orchestra, op. 40, G major. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714–1787. Concerto, flute & string orchestra, G major. (Phonodisc)

Gounod, Charles François, 1818–1893. Petite symphonie, wood-winds & 2 horns, B♭ major. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Passion (St. John) German. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, flute & string orchestra, D major. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, violoncello & string orchestra, D major. (Phonodisc)

Hummel, Johann Nepomuk, 1778–1837. Concerto, piano, op. 85, A minor. (Phonodisc)

Janáček, Leoš, 1854–1928. Suite, string orchestra. (Phonodisc)

Liszt, Franz, 1811–1886. Tasso. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Capriccio brillant, piano & orchestra. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, horn, K. 495, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, organ & strings, K. 317c (328) C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphonies. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 425, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 504, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus. Spurious and doubtful works. Concerto, bassoon, K. Anh. 230a, B♭ major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Adagio and rondo concertante, piano quartet, D. 487, F major; arr. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Deutsche Tänze, piano, D. 820. Selections; arr. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Overtures. Selections. (Phonodisc)

Sibelius, Jean, 1865– Pelléas et Mélisande. (Phonodisc)

Tartini, Giuseppe, 1692–1770. Concerto, violin & string orchestra, Dounias 86, G minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventione. No. 9. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Abu Hassan. Overture. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Euryanthe. Overture. (Phonodisc)

Städtische Oper, *Berlin*
see **Berlin. Städtische Oper.**

Städtisches Opernhaus- und Museums-Orchester, *Frankfurt am Main*
see
Frankfurt am Main. Städtisches Opernhaus- und Museums-Orchester.

Staeps, Hans Ulrich, 1909–
[Auf unserm Hof daheim]
Auf unserm Hof daheim; Spielmusik für drei Blockflöten, 2 F-Alt, 1 C-Tenor, über das böhmische Lied. Partitur und Stimmen. On our little farm; play-music for three recorders, 2 F-alto, 1 C-tenor, on the Bohemian song. Wien, Österreichischer Bundesverlag [1950]
score (4 p.) and parts. 32 cm. (Hausmusik, 70)
Cover title.
1. Wind music (3 recorders) 2. Folk-songs, Czech (Instrumental settings) I. Title. II. Title: On our little farm. (Series)
M357.S84A8 M 53–1423

Staeps, Hans Ulrich, 1909–
Erntezeit. 2. Heft. Für Singstimmen und Melodie-Instrumente bearb. von Hans Ulrich Staeps. Wien, Universal-Edition [1943]
score (12 p.) 19 x 28 cm. (Wiener Sing- und Spielmusik) Universal; Edition; 11411.
For voice and instruments.
Contents.—Der Wind, der weht.—Erntespruch.—Erntekranz.—Erntemarsch.
1. Choruses, Secular (Women's voices, 3 pts.) with instr. ensemble. I. Title.
M1543.5.S912E7 M 55–1192

Staeps, Hans Ulrich, 1909–
[Flötentänze, 4 recorders]
Sieben Flötentänze, für 4 Blockflöten, 1 Sopran, 2 Alt- und 1 Tenorblockflöte, oder andere Melodie-Instrumente. Wien, C. Haslinger [1954]
score (12 p.) 32 cm. (Haslinger Blockflöten-Reihe, Nr. 5)
For soprano, 2 alto, and tenor recorders, or for 4 melody instruments.
Contents.—Tibia.—Schalmy. — Csakan. — Syrinx. — Doizflöte.—Sambuca.—Tabour pipe.
1. Wind quartets (4 recorders) 2. Dance music. I. Title: Flötentänze.
M457.S76F5 M 55–566

Staeps, Hans Ulrich, 1909– *ed.*
Frau Nachtigall, mach dich bereit; vierstimmige Sätze alter Meister für 3 Sopranflöten und eine Altflöte oder zwei Altflöten, eine Tenorflöte und ein Bassinstrument ad lib. (Geige, Bassflöte, Gitarre u. a.) Wien, C. Haslinger [1954]
score (17 p.) and parts. 32 cm. (Haslinger Blockflöten-Reihe, Nr. 12)
For 4 recorders.
1. Wind quartets (4 recorders) I. Title.
M456.S8F7 M 56–739

Staeps, Hans Ulrich, 1909– On our little farm
see his Auf unserm Hof daheim.

Stafford, Jo
see **Jo Stafford sings Broadway's best. (Phonodisc)**

Stagliano, James
see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concertos, horn. (Phonodisc)**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, horn & strings, K. 386c (407) E♭ major. (Phonodisc)

Rust, Friedrich Wilhelm, 1739–1796. Sonata, viola, 2 horns & violoncello, C major. (Phonodisc)

Stagliano, Margo
see **Dubois, Théodore, 1837–1924. Les sept paroles du Christ. Organ-vocal version. English. (Phonodisc)**

Staimiz, Johann
see
Stamitz, Johann Wenzel Anton, 1717–1757.

Stam, George, ed.
see **Worp, Jan, 1821–1891, comp. and arr. De melodieën der psalmen en lof- en bedezangen.**

Stamitz, Jan Václav Antonín
see
Stamitz, Johann Wenzel Anton, 1717–1757.

Stamitz, Johann Wenzel Anton, 1717–1757.
Sinfonia pastorale, D Dur ... Op. 4, Nr. 2
see his
Symphony, op. 4, no. 2, D major.

Stamitz, Johann Wenzel Anton, 1717–1757.
[Sonata da camera, violin & continuo, op. 6, no. 1, G major]
Sonata di Jan Václav Stamic, op. 6a, sol maggiore. Violino e continuo (cembalo-piano) Rev. (cadenza, continuo) František Brož. Prague, Artia [1956]
(8, p., score (9 p.) and part. 33 cm. (Musica antiqua Bohemica, 28)
Biographical and analytical notes in Czech, Russian, German, and English, by Jan Racek and František Brož, respectively.
"The cadenza and continuo have been worked out from the figured bass."—Pref., p. (8)
1. Sonatas (Violin and harpsichord)—To 1800. (Series)
M2.M637 vol. 28 M 57–567

Stamitz, Johann Wenzel Anton, 1717–1757.
Sonata, op. 6a
see his
Sonata da camera, violin & continuo, op. 6, no. 1, G major.

Stamitz, Johann Wenzel Anton, 1717–1757.
[Symphony, op. 4, no. 2, D major]
Sinfonia pastorale, D-dur, für Streichinstrumente, Oboen (Flöten) Hörner und (nach Belieben) Cembalo. Op. 4, Nr. 2. Hrsg. von Walter Upmeyer. Partitur (zugleich Cembalostimme) Berlin-Lichterfelde, C. F. Vieweg [Vorwort 1931, Pl. no. V. 1926.
score (15 p.) 32 cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)
1. Symphonies—To 1800—Scores. I. Upmeyer, Walter, 1876– ed. (Series)
M1001.S77 op.4, no.2 M 55–795

Stamitz, Karl, 1746–1801.
[Concerto, bassoon, F major]
Konzert in F-dur, für Fagott und Orchester; hrsg. und bearb. von Johannes Wojciechowski. Concerto for bassoon and orchestra in F-major. Partitur. Erste Veröffentlichung. Hamburg, Sikorski [*1956]
score (80 p.) 32 cm. (Edition Sikorski, Nr. 239)
1. Concertos (Bassoon)—To 1800—Scores.
M1026.S8C68 M 57–1368

Stamitz, Karl, 1746–1801.
[Concerto, clarinet & bassoon, *Phonodisc*
Concerto for bassoon, clarinet, and orchestra. Unicorn UNLP 1020. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Richard Sebönhofer, clarinet; Leo Cermak, bassoon; Vienna Orchestral Society; F. Charles Adler, conductor.
Program notes by Friedrich Wildgans, translated by Benno Sachs, on slipcase.
With: Haydn, Michael. Symphony, no. 31, C major.—Haydn, Joseph. Overture, M. 7, D major.
1. Concertos (Bassoon and clarinet)—To 1800. I. Schönhofer, Richard. II. Cermak, Leo. III. Vienna Orchestral Society. IV. Adler, Frederick Charles, 1889–
R A 57–5
California. Univ. Libr.

Stamitz, Karl, 1746–1801.
[Concerto, flute, D major; *Phonodisc*
Concerto in D major, for flute and orchestra. Concerto in G major, for flute and orchestra. Oiseau-Lyre OL. 50093. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Kurt Redel, flute; Ensemble orchestral de l'Oiseau-Lyre; Kurt Redel, conductor.
The cadenzas of the D major concerto occur in the original manuscript; those of the G major work are improvised by the soloist.
Program notes on slipcase.
1. Concertos (Flute)—To 1800. I. Stamitz, Karl, 1746–1801. Concerto, flute, G major. II. Ensemble orchestral de l'Oiseau-Lyre. III. Redel, Kurt, 1918–
R A 56–146
California. Univ. Libr.

Stamitz, Karl, 1746–1801. Concerto, flute, G major
see **Stamitz, Karl, 1746–1801. Concerto, flute, D major. (Phonodisc)**

Stamitz, Karl, 1746–1801.
Concerto, op. 1, per contrabasso e pianoforte
see his
Concerto, viola, D major.

Stamitz, Karl, 1746–1801.
[Concerto, viola, D major; arr.]
Concerto in D major, op. 1. For viola and piano. [Edited and provided with cadenzas by Clemens Meyer; New York, International Music Co., 1943]
score (19 p.) and part. 31 cm.
1. Concertos (Viola)—To 1800—Solo with piano. I. *Meyer, Clemens, 1868– ed.
M1015.S8 op.1.M4 44–49699 rev*

Stamitz, Karl, 1746–1801.
[Concerto, viola, D major; arr.]
Concerto, op. 1, per contrabasso e pianoforte. Arrangemento: Oliviero Gianelli. Wien, L. Doblinger [*1951]
score (20 p.) and part. 31 cm.
For double bass and piano.
1. Concertos (Double bass), Arranged—Solo with piano.
M1018.S8C6 M 57–147

Stamitz, Karl, 1746–1801.
[Concerto, viola, D major; arr.]
Konzert für Viola und Orchester. D dur, Op. 1. Ausg. für Viola und Klavier von Paul Klengel. Leipzig, Breitkopf & Härtel [1953, *1932]
score (34 p.) and part. 31 cm. (Edition Breitkopf, Nr. 5580)
For viola and piano.
1. Concertos (Viola)—To 1800—Solo with piano.
M1015.S8 op.1.K5 1953 M 54–1931

Stamitz, Karl, 1746–1801.
[Duets, 2 flutes, op. 27, no. 4–6]
Duette, für zwei Flöten oder Violinen, op. 27, iv–vi. Hrsg. von Paul Bormann. Kassel, Nagel; New York, Associated Music Publishers [1954]
score (12 p.) 30 cm. (Nagels Musik-Archiv, 173)
1. Flute music (2 flutes)—To 1800.
M2.N25 nr. 178 M 57–886

Stamitz, Karl, 1746–1801.
Konzert für Viola und Orchester, D dur, Op. 1
see his
Concerto, viola, D major.

Stamitz, Karl, 1746–1801, *supposed composer.*
Konzert in Es-dur, für Klarinette und Orchester. Concerto for clarinet and orchestra in E-flat-major. Hrsg. von Johannes Wojciechowski. Partitur. 1. Veröffentlichung. Hamburg, H. Sikorski [1953]
score (35 p.) 32 cm. (Edition Sikorski, Nr. 255)
1. Concertos (Clarinet)—To 1800—Scores.
M1024.S8K6 M 57–1928

Stamitz, Karl, 1746–1801.
Konzert, in F-dur, für Fagott und Orchester
see his
Concerto, bassoon, F major.

Stamitz, Karl, 1746–1801. Quartet in A major, op. 14 [sic]
see his Quartet, strings, op. 4, no. 6, A major.

Stamitz, Karl, 1746–1801.
[Quartet, strings, op. 4, no. 6, A major; *Phonodisc*
Quartet in A major, op. 14 [sic] Bartók Records 915.
1 s. 12 in. 33⅓ rpm.
New Music String Quartet.
Microgroove.
Program notes by Josef Marx on back of slipcase.
With: Richter, F. X. Quartet, strings, op. 5, no. 1, C major.
1. String quartets—To 1800. I. New Music String Quartet.
R 55–456

Stamitz, Karl, 1746–1801.
Trio für Flöte, Violine, oder 2 Violinen, und bezifferten Bass (Klavier) Op. 14, Nr. 1
see his
Trio-sonata, flute, violin & continuo, op. 14, no. 1, G major.

Stamitz, Karl, 1746–1801.
[Trio-sonata, flute, violin & continuo, op. 14, no. 1, G major]
Trio für Flöte, Violine, oder 2 Violinen, und bezifferten Bass (Klavier) Op. 14, Nr. 1. Hrsg. von Walter Upmeyer. Hannover, A. Nagel, 1928.
score (13 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 33)
Figured bass realised for piano.
1. Trio-sonatas. I. Upmeyer, Walter, 1876– ed. (Series)
M2.N25 Nr. 33 44–36405 rev*

Stamitz, Karl, 1746–1801.
[Trio-sonata, flute, violin & continuo, op. 14, no. 5, F major]
Trio-Sonate für Flöte, Violine (oder zwei Violinen) Violoncell und Klavier. [Op. 14, Nr. 5. Bearbeitung von] W. Hillemann. Leipzig, Breitkopf & Härtel [1958]
score (6 p.) and parts. 31 cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch, 70)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1971.
Figured bass, realised for piano.
1. Trio-sonatas. I. Hillemann, Willi, ed. (Series: Collegium musicum; Auswahl älterer Kammermusikwerke, 70)
M322.S795 op. 14 48–31392 rev*

Stammers, Edward, d. 1802
see **Little, William, fl. 1798, comp. The easy instructor ...**

Stamper, David.
That Shakespearian rag; words by Gene Buck and Herman Ruby. [New York; J. W. Stern, *1912.
5 p. 30 cm.
Caption title.
For voice and piano.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
M1630.2.S M 57–1452

Stanberg, Meni, *comp. and arr.*
Bunte Tänze; die schönsten Tänze aus den Ostmark-Gauen; für das Akkordeon bearb. von Meni Stanberg. Wien, S. Stanberg [19—] Pl. no. M. St. 546.
27 p. 31 cm.
Slip mounted on t. p. changes subtitle to: die Schönsten Tänze aus Österreich.
1. Accordion music. 2. Dance music, Austrian. I. Title.
M175.A4S79 A 59–10491
Sibley Musical Library

Stanberg, Meni, *arr.*
Heiderich und Peterstamm; 25 steirische Volkslieder aus der Sammlung von Victor Zack; für das Accordeon bearb. von Meni Stanberg. Wien, S. Stanberg [19–
Pl. no. 473–
v. 30 cm.
"Lieder-texte": [4] p. inserted.
1. Accordion music. I. Zack, Viktor, 1854– ed. Heiderich und Peterstamm. II. Title.
M175.A4S7912 M 53–227

Stanberg, Meni, *comp. and arr.*
Im Kerzenschimmer; Lieder zur Weihnachtszeit für Gesang, Geige, Blockflöte, Gitarre und Akkordeon. Wien, S. Stanberg [1942]
score (15 p.) 16 x 23 cm.
For voice, violin, recorder, guitar, and accordion.
1. Sacred songs with instr. ensemble. 2. Christmas music. I. Title.
M2103.S8 I 5 59–57804

Stanchinskii, Aleksei Vladimirovich, 1888–1914.
[Allegro, piano, op. 2, F major]
Аллегро для фортепиано. Op. 2. Редактировал Н. Жиляев. Москва, Музыкальный сектор Гос. изд-ва, 1926.
11 p. 26 cm.
Originally the 1st movement of the composer's Sonata for piano, no. 1, in F major.
1. Piano music. *Title transliterated:* Allegro dlîa fortepiano.
M25.S M 56–495

Stanchinskii, Aleksei Vladimirovich, 1888–1914.
[Canon, piano, op. posth., B minor]
Канон для фортепиано. Посмертное изд. Редактировали: А. Н. Александров и Н. С. Жиляев. Москва, Музсектор Госиздата, 1927.
5 p. 26 cm.
1. Canons, fugues, etc. (Piano) *Title transliterated:* Kanon dlîa fortepiano.
M25.S M 56–501

Stanchinskii, Aleksei Vladimirovich, 1888–1914.
[Etude, piano, B major]
Этюд для фортепиано, H-dur. [Посмертное изд. Редактировали: А. Н. Александров и Н. С. Жиляев] Москва, Музсектор Госиздата, 1928.
11 p. 26 cm.
1. Piano music. *Title transliterated:* Etiûd dlîa fortepiano.
M25.S M 56–496

Stanchinskii, Aleksei Vladimirovich, 1888–1914.
[Etude, piano, F minor]
Этюд для фортепиано, F-moll–As-dur. Посмертное изд. Редактировали: А. Н. Александров и Н. С. Жиляев. Москва, Музсектор Госиздата, 1928.
7 p. 26 cm.
1. Piano music. *Title transliterated:* Etiûd dlîa fortepiano.
M25.S M 56–527

Stanchinskii, Aleksei Vladimirovich, 1888–1914.
Kanon dlîa fortepiano
see his
Canon, piano, op. posth., B minor.

Stanchinskii, Aleksei Vladimirovich, 1888–1914.
[Sonata, piano, no. 1, F major]
Соната, Ф-дур, для фортепиано. Редактировали: А. Н. Александров и А. С. Жиляев. Москва, Музыкальный сектор Гос. изд-ва, 1926.
21 p. 26 cm.
1. Sonatas (Piano) *Title transliterated:* Sonata, F-dur, dlîa fortepiano.
M23.S783 no. 1 M 56–502

Stanchinskii, Aleksei Vladimirovich, 1888–1914.
[Sonata, piano, op. posth., Eb minor]
Соната для фортепиано. [Посмертное изд. Редактировали А. Н. Александров и Н. С. Жиляев] Москва, Музсектор Госиздата, 1928.
19 p. 26 cm.
1. Sonatas (Piano) *Title transliterated:* Sonata dlîa fortepiano.
M23.S783 op. posth. M 56–498

Standley, *15th cent.*
Quae est ista. Fuga reservata. Roma, Societas Universalis S. Caciliæ, 1950.
score (6 p.) 25 cm. (Documenta polyphoniæ liturgicae Sanctae Ecclesiae Romanae, ser. 4, no. 1)
Cover title.
"La fonte unica di questo mottetto è il manoscritto Trento 89."
For voice, violin, and viola.
1. Sacred songs (Medium voice) with instr. ensemble—To 1800. I. Title. (Series)
M2.D63 ser. 4, no. 1 M 53–1908

Stanford, Amelia. The Peppery Pa
see Geibel, Adam, 1855–1933. The Peppery Pa; or, One night at singing school. An operetta in one act.

Stangler, Ferdinand
see Bruckner, Anton, 1824–1896. Quintet, violins, violas & violoncello, F major. (Phonodisc)

Stanislav, Josef, *comp.*
Se zpěvem a smíchem; sborník písní ROH. [2. upravené a rozšířené vyd.] V Praze, Práce, 1950.
175 p. 21 cm. (Život v klubech ROH, 7)
Principally unacc. melodies, with chord symbols.
1. Labor and laboring classes—Songs and music. 2. Songs, Czech. I. Title.
M1977.L3S86 1950 M 53–1368

Stanković, Petar J.
Barîš maršı
see his
Maršo de paco.

Stanković, Petar J.
Friedensmarsch
see his
Maršo de paco.

Stanković, Petar J
[Maršo de paco; arr.]
Maršo de paco. March of peace. Mirovni maršı. Melodio kaj vortoj Petar J. Stanković. Gitararanĵo Anny C. H. Claessens. Orkestracio Josip Slavenski. Amsterdam, White Brotherhood [1953]
score ([4] p.) 24 x 35 cm.
For 1–2 voices with guitar or orchestral acc. Serbo-Croatian, English, and Esperanto words.
1. Choruses, Secular (Women's voices, 2 pts.) with orchestra—Scores. I. Title. II. Title: March of peace. III. Title: Mirovni maršı.
M1543.S8M3 M 56–541

Stanković, Petar J
[Maršo de paco; arr.]
Maršo de paco. March of peace. Mirovni maršı. Muzika i reči: Petar J. Stanković. Za klavir aranž. Đorđe Martin; za hor obradio: Petar Simović; za gitaru spremila: Anny C. H. Claessens. Beograd, 1955.
14 p. 24 cm.
Arrangement for chorus (SATB) and piano, in score: p. 2–3; for voice and guitar: p. 4. Serbo-Croatian words.
Serbo-Croatian, French, English, Russian, German, Turkish, Polish, Bulgarian, Rumanian, and Albanian words printed as text: p. 5–14.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Title. II. Title: March of peace. III. Title: Mirovni maršı.
M1554.S M 56–528

Stanković, Petar J.
Mirovni maršı
see his
Maršo de paco.

Stanley, Charles John
see **Stanley, John, 1714–1786.**

Stanley, John, 1714–1786.
[Works, keyboard. Selections; arr.]
Suite for oboe and pianoforte, arr. by Henry Coleman from various voluntaries for organ or harpsichord. [London,] Oxford University Press [*1956,]
score (15 p.) and part. 31 cm.
Cover title.
Duration: 11 min.
1. Suites (Oboe and piano), Arranged.
Full name: Charles John Stanley.
M247.S M 57-1237

Stanley, John, 1714–1786.
[Concerti grossi, op. 2,]
Six concertos in seven parts, for four violins, a tenor violin, a violoncello, with a thorough bass for the harpsicord. London, Printed for I. Walsh [175–]
parts. 33 cm.
Concertino: 2 violins and violoncello.
1. Concerti grossi—To 1800—Parts.
Full name: Charles John Stanley.
M1040.S72 op. 2 M 53-1500

Stanley, John, 1714–1786.
[Concerti grossi, op. 2,]
Six concertos in seven parts, for four violins, a tenor, with a bass for the harpsicord and violoncello. London, Printed for I. Walsh [1755?]
32 p. 33 cm.
Concertino: 2 violins and violoncello.
1. Concerti grossi—To 1800—Parts.
Full name: Charles John Stanley.
M1040.S72 op. 2 1755 M 53-1502

Stanley, John, 1714–1786.
[Concerti grossi, op. 2: arr.]
Six concertos set for the harpsicord or organ. London, Printed for I. Walsh [1755?]
32 p. 31 cm.
"The 1st & 2d repienos, tenor & basso repieno of his violin concertos, are the instrumental parts to the above."
1. Concertos (Harpsichord), Arranged—To 1800—Parts (solo)
Full name: Charles John Stanley.
M1010.S77 op. 2 1755 45-28954 rev*

Stanley, John, 1714–1786.
[Concerto grosso, op. 2, no. 1, D major]
Concerto no. 1 in D, for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. London, Hawkes; New York, Sole selling agents, Boosey & Hawkes, 1952.
score (46 p.) 31 cm.
"This concerto is taken from a set of six for strings and continuo ... also issued as concertos for harpsichord or organ with string accompaniment .... The present edition includes both versions."
Duration: about 10 min.
1. Concerti grossi—To 1800—Scores.
Full name: Charles John Stanley.
M1040.S72 op.2, no.1.F5 M 53-1483

Stanley, John, 1714–1786.
[Concerto grosso, op. 2, no. 2, B minor]
Concerto no. 2 in B minor for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. London, Hawkes; New York, Sole selling agents, Boosey & Hawkes, 1952.
score (31 p.) 31 cm.
"This concerto is taken from a set of six for strings and continuo ... also issued as concertos for harpsichord or organ with string accompaniment .... The present edition includes both versions."
Duration: about 14 min.
1. Concerti grossi—To 1800—Scores.
Full name: Charles John Stanley.
M1040.S72 op.2, no.2.F5 M 53-1489

Stanley, John, 1714–1786.
[Concerto grosso, op. 2, no. 3, G major]
Concerto no. 3 in G, for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. London, Hawkes; New York, Sole selling agents, Boosey & Hawkes [1949]
score (34 p.) 32 cm.
"This concerto is taken from a set of six for strings and continuo ... also issued as concertos for harpsichord or organ with string accompaniment .... The present edition includes both versions."
Duration: about 8 min.
1. Concerti grossi—To 1800—Scores.
Full name: Charles John Stanley.
M1040.S72 op. 2, no. 3.F5 50-37121 rev

Stanley, John, 1714–1786.
[Concerto grosso, op. 2, no. 4, D minor]
Concerto no. 4 in D minor for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. Full score. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [1954]
34 p. 31 cm.
"This concerto is taken from a set of six for strings and continuo ... also issued as concertos for harpsichord or organ with string accompaniment .... The present edition includes both versions."
Duration: about 9 min.
1. Concerti grossi—To 1800—Scores.
Full name: Charles John Stanley.
M1040.S72 op.2, no.4.F5 M 55–11

Stanley, John, 1714–1786.
[Concerto grosso, op. 2, no. 5, A major]

Concerto no. 5 in A, for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954]
45 p. 31 cm.
"This concerto is taken from a set of six for strings and continuo ... also issued as concertos for harpsichord or organ with string accompaniment .... The present edition includes both versions."
1. Concerti grossi—To 1800—Scores.
Full name: Charles John Stanley.
M1145.S788 op.2, no.5 M 55–664

Stanley, John, 1714–1786.
[Concerto grosso, op. 2, no. 6, B♭ major]
Concerto no. 6, in B♭, for string orchestra or piano (organ or harpsichord) with string acc. Edited and arr. by Gerald Finzi. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [*1955]
score (38 p.) 31 cm.
"This concerto is taken from a set of six for strings and continuo ... also issued as concertos for harpsichord or organ with string accompaniment .... The present edition includes both versions ..."
Duration: about 8 min.
1. Concerti grossi—To 1800—Scores.
Full name: Charles John Stanley.
M1040.S72 op.2, no.6.F5 M 57–943

Stanley, John, 1714–1786. Concertos in seven parts, for four violins, a tenor violin, a violoncello, with a thorough bass for the harpsicord
see his Concerti grossi, op. 2.

Stanley, John, 1714–1786. Concertos in seven parts, for four violins, a tenor, with a bass for the harpsichord and violoncello
see his Concerti grossi, op. 2.

Stanley, John, 1714–1786. Concerto no. 1 in D, for string orchestra or piano, organ or harpsichord with string accompaniment
see his Concerto grosso, op. 2, no. 1, D major.

Stanley, John, 1714–1786. Concerto no. 2 in B minor for string orchestra or piano, organ or harpsichord with string accompaniment
see his Concerto grosso, op. 2, no. 2, B minor.

Stanley, John, 1714–1786. Concerto no. 3 in G, for string orchestra or piano, organ or harpsichord with string accompaniment.
see his Concerto grosso, op. 2, no. 3, G major.

Stanley, John, 1714–1786. Concertos set for the harpsicord or organ
see his Concerti grossi, op. 2.

Stanley, John, 1714–1786.
Suite for oboe and pianoforte
see his
Works, keyboard. Selections.

Stapff, Helmuth, *ed.*
Unner Haamit; Lieder aus dem Silbernen Erzgebirge. [Leipzig, F. Hofmeister, 194–]
40 p. illus. 18 cm.
Cover title.
Selection from the editor's larger work of the same title.
For 2 voices, with chord symbols for guitar.
1. Folk-songs, German—Erzgebirge. 2. Songs, German. 3. German language—Dialects—Erzgebirge. I. Title.
M1736.S83U62 M 54-1959

The Star-Spangled Banner.
The Star Spangled Banner. N York Published by Lewis H. Embree. 134 Bowery [18–]
[2] l. 34 cm.
Caption title.
Photocopy (negative)
The words are by F. S. Key; the music is doubtfully ascribed to J. S. Smith.
For piano, with interlinear words. Optional part for flute at end.
1. Piano music, Arranged. I. Smith, John Stafford, 1750–1836, supposed composer.
M1630.3.S72E5 M 55-560

The Star-Spangled Banner.
The Star Spangled Banner. Words by Francis S. Key. Arr. by Henry Tucker. [New York Published by Wm. A. Pond & Co 547 Broadway ... 18–] Pl. no. 1426.
5 p. 35 cm. (Beauties of song, a collection of the most popular and beautiful songs & ballads of the day)
Caption title.
The music is doubtfully ascribed to J. S. Smith.
Variant of no. 45 in Joseph Muller's The Star Spangled Banner. New York, 1935.
For voice and piano, with added chorus (SATB)
I. Smith, John Stafford, 1750–1836, supposed composer. II. Key, Francis Scott, 1779–1843. The Star-Spangled Banner.
M1630.3.S7 M.45d M 53-1042

Star-Spangled Banner.
The Star Spangled Banner, national song. Song or duet with chorus ad lib. [Arr. by Wm. Dressler,] New York. Published by William Dressler, 933 Broadway, [185–?] Pl. no. W. D. 203–4.
5 p. 36 cm.
The words are by F. S. Key; the music is doubtfully ascribed to J. S. Smith.
The chorus is for SATB.
I. Key, Francis Scott, 1779–1843. The Star-Spangled Banner. II. Smith, John Stafford, 1750–1836, supposed composer.
M1630.3.S72D7 M 56-302

The Star-Spangled Banner.
Star Spangled Banner; the celebrated national song. J. E. Gould, Philadelphia. [185–] Pl. no. 777.
[2] p. 34 cm.
Caption title.
The words are by F. S. Key; the music is doubtfully ascribed to J. S. Smith.
For piano, with interlinear words. Optional part for flute at end.
1. Piano music, Arranged. I. Smith, John Stafford, 1750–1836, supposed composer. II. Key, Francis Scott, 1779–1843. The Star-Spangled Banner.
M1630.3.S72G7 M 53-758

The Star-Spangled Banner.
The Star Spangled Banner. Yankee Doodle. Boston: Published by Oliver Ditson 115 Washington St. [ca. 1850,]
[1] l. 35 cm.
Caption title.
The music of The Star-Spangled Banner is doubtfully ascribed to J. S. Smith; the music of Yankee Doodle is of unknown origin.
For piano.
1. Piano music, Arranged. I. Smith, John Stafford, 1750–1836, supposed composer. II. Yankee Doodle (Song)
M1630.3.S72D57 M 53-1336

The Star-Spangled Banner.
Star Spangled Banner. Philadelphia, Beck & Lawton, S. E. cor. 7th & Chesnut St. [*1858]
8 p. 34 cm. (Golden melodies, arranged for the piano by Johan Spindler. 26)
The music is doubtfully ascribed to J. S. Smith.
1. Piano music, Arranged. I. Smith, John Stafford, 1750–1836, supposed composer.
M1630.3.S72S7 M 55-1628

The Star-Spangled Banner.
The Star-Spangled Banner, song and chorus [by] Francis Scott Key [and] Samuel Arnold. [Philadelphia, 1903]
[4] p. 32 cm.
"Supplement to the North American, Philadelphia, Section 4, no. 31."
The words are by F. S. Key; the music is doubtfully ascribed to J. S. Smith.
The chorus is for SATB.
I. Key, Francis Scott, 1779–1843. The Star-Spangled Banner. II. Smith, John Stafford, 1750–1836, supposed composer. III. North American, Philadelphia. Supplement.
M1630.3.S7 1903 M 55-1107

The Star-Spangled Banner.
The Star Spangled Banner, as played by the United States Marine Band. Orchestral arrangement by William F. Santelmann. [n. p.,] U. S. Marine Corps, *1942.
parts. 14 x 18 cm.
Cover title.
The music is doubtfully ascribed to J. S. Smith.
1. Band music, Arranged. I. Smith, John Stafford, 1750–1836, supposed composer.
M1258.S M 57-1127

The Star-Spangled Banner
see Adams and liberty; the Boston patriotic song.

Bridge, Frank, 1879–1941. The pneu world.

Freedom triumphant; a new song.

Starer, Robert.
[Miniatures]
Five miniatures, for brass quintet. New York, Southern Music Pub. Co. [1952]
score (14 p.) and parts. 31 cm.
For 2 trumpets, 2 horns, and trombone; includes alternative trombone part for 2d horn.
CONTENTS.—Fanfare.—Air.—Canon.—Chaconne.—March.
1. Wind quintets (2 horns, trombone, 2 trumpets) I. Title: Miniatures.
M557.S76M5 M 54-2502

Stark, Adolf, 1893–
see Finnish tunes and songs. (Phonodisc)

Stark, Edward J 1863–1918.
[An'im zemirot]
Sefer Anim zemiroth; musical service for the Eve of Atonement, according to the Union prayer book for Jewish worship. New York, Bloch Pub. Co., *1913.
score (180 p.) 27 cm.
For solo voices, chorus (SATB) and organ.
I. Synagogue music—Day of Atonement services. I. Jews. Liturgy and ritual. Day of Atonement prayers. II. Title: Anim zemiroth.
M2187.S8A5 56-48919

Stark, Edward J 1863–1918.
Sefer Anim zemiroth; musical service for the New Year, according the Union prayer book for Jewish worship. 2d ed. New York, Bloch Pub. Co., 1924, *1910.
score (139 p.) 28 cm.
For solo voices, chorus (SATB) and organ. Words partly in English, partly in Hebrew transliterated.
1. Synagogue music—New-Year services. I. Title.
M2187.S8S4 1910 M 56-1647

Stark, Edward J 1863–1918.
Sefer Anim zemiroth
see also his
An' im zemirot.

Stark, Ludwig, 1831–1884, joint composer
see **Lebert, Siegmund, 1822–1884. Grosse theoretisch-praktische Klavierschule.**

Lebert, Siegmund, 1822–1884. Grosse theoretisch-praktische Klavierschule.

Stark, Robert, 1847–1922.
The art of execution and modern technics
see his
Die hohe Schule des Klarinett-Spieles, op. 51.

Stark, Robert, 1847–1922.
Etüden in allen Tonarten
see his
Grosse theoretisch-praktische Klarinett-Schule, op. 49. T. 2. Etüden in allen Tonarten.

Stark, Robert, 1847–1922.
Grand virtuoso-studies
see his
Die hohe Schule des Klarinett-Spieles, op. 51.

Stark, Robert, 1847–1922.
Great theoretical and practical method for the clarinet, op. 49
see his
Grosse theoretisch-praktische Klarinett-Schule, op. 49.

Stark, Robert, 1847–1922.
(Grosse theoretisch-praktische Klarinett-Schule, op. 49.
Grosse theoretisch-praktische Klarinett-Schule, vom elementaren Anfang bis zur künstlerischen Ausbildung nebst Anweisung zur Erlernung des Bassetthorns und der Bassklarinette. Great theoretical and practical method for the clarinet ... Op. 49. Complet. English translation by Th. Baker. Heilbronn a/N., C. F. Schmidt; New York, C. Fischer, [1899.
2 v. in 1. 32 cm.
Part 2 issued 1900 under title: Die hohe Schule des Klarinett-Spieles, op. 51.
Principally exercises; v. 2 contains also exercises, in score, for 2-4 clarinets.
CONTENTS.—T. 1. Lehrstoff für die Elementar- und Mittelstufe.—T. 2. Lehrstoff für die höhere und höchste Stufe technischer Ausbildung.
1. Clarinet—Methods.
MT382.S87 op. 49 M 56-818

Stark, Robert, 1847–1922.
Grosse theoretisch-praktische Klarinett-Schule, op. 49
see also his
Die hohe Schule des Klarinett-Spieles, op. 51.

Stark, Robert, 1847–1922.
(Grosse theoretisch-praktische Klarinett-Schule, op. 49. T. 2. Etüden in allen Tonarten.
24 studies in all tonalities for clarinet. New York, International Music Co. [195–?] Pl. no. 1503.
41 p. 31 cm.
1. Clarinet—Studies and exercises.
MT385.S78 M 56-628

Stark, Robert, 1847–1922.
Grosse Virtuosen-Studien
see his
Die hohe Schule des Klarinett-Spieles, op. 51.

Stark, Robert, 1847–1922.
The high school of clarinet playing
see his
Die hohe Schule des Klarinett-Spieles, op. 51.

Stark, Robert, 1847–1922.
The higher arpeggio-technic to meet modern requirements, op. 52
see his
Die höhere Arpeggio-Technik für moderne Erfordernisse, op. 52.

Stark, Robert, 1847–1922.
[Die höhere Arpeggio-Technik für moderne Erfordernisse, op. 52;
Die höhere Arpeggio-Technik für moderne Erfordernisse; ein umfassender Lehrstoff für die Klarinette. The higher arpeggio-technic to meet modern requirements; a complete school of studies for the clarinet. Op. 52. Heilbronn a. N., C. F. Schmidt, [1905.
2 v. in 1 (75 p.) 34 cm. (Cefos-Edition)
1. Clarinet—Studies and exercises.
MT385.S78 op. 52 M 56-626

Stark, Robert, 1847–1922.
[Die hohe Schule des Klarinett-Spieles, op. 51;
Die hohe Schule des Klarinett-Spieles, die Kunst des Vortrages und der modernen Technik; 24 grosse Virtuosen-Studien. The high school of clarinet playing, the art of execution and modern technics; 24 grand virtuoso-studies. (Op. 51, Heilbronn, C. F. Schmidt, [1900.
2 v. 35 cm.
L. C. set incomplete: v. 2 wanting.
Forms pt. 3 of the composer's Grosse theoretisch-praktische Klarinett-Schule, op. 49.
1. Clarinet—Methods.
MT382.S87 op. 51 M 56-627

Stark, Robert, 1847–1922.
Die hohe Schule des Klarinett-Spieles, op. 51
see also his
Grosse theoretisch-praktische Klarinett-Schule, op. 49.

Stark, Robert, 1847–1922.
Die Kunst des Vortrages und der modernen Technik
see his
Die hohe Schule des Klarinett-Spieles, op. 51.

Stark, Robert, 1847–1922.
Studies in all tonalities for clarinet
see his
Grosse theoretisch-praktische Klarinett-Schule. T. 2. Etüden in allen Tonarten.

Starker, Janos
see **Bartók, Béla, 1881–1945. Rhapsody,** violin & orchestra, no. 1; arr. (Phonodisc)

Kodály, Zoltán, 1882– Sonata, violoncello & piano, op. 4. (Phonodisc)

Weiner, Leo, 1885– Lakodalmas, violoncello & piano, op. 21b. (Phonodisc)

Starlight chorale. [Famous choruses from the opera. *Phonodisc*] Capitol P 8390. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Roger Wagner Chorale; Hollywood Bowl Symphony Orchestra; Roger Wagner, conductor.
Program notes, compiled from material provided by Salli Terri, on slipcase.
CONTENTS.—March and chorus from Carmen, by Bizet.—Pilgrims' chorus from Tannhäuser, by Wagner.—Triumphal chorus from Aïda. Anvil chorus from Il trovatore. By Verdi.—Wedding chorus from Lohengrin, by Wagner.—Waltz and chorus from Faust, by Gounod.—Humming chorus from Madame Butterfly, by Puccini.—Soldiers' chorus from Faust, by Gounod.
I. Operas—Excerpts. I. Roger Wagner Chorale. II. Hollywood Bowl Orchestra. III. Wagner, Roger.
R 57-947

Starlight encores. [*Phonodisc*] Capitol P 8296. [1955]
2 s. 12 in. 33⅓ rpm.
Hollywood Bowl Symphony Orchestra; John Barnett, conductor.
Microgroove.
Program notes on slipcase.
CONTENTS.—Marche slave. Andante cantabile, from String quartet, no. 1, in D major. By Tchaikovsky.—Dance of the hours, from La Gioconda, by Ponchielli.—Overture: Orpheus in the underworld, by Offenbach.—Danse macabre, by Saint-Saëns.—Hungarian rhapsody, no. 2, by Liszt.
1. Orchestral music. I. Hollywood Bowl Orchestra. II. Barnett, John Manley, 1917–
R 55-955

Starokadomskiĭ, Mikhail Leont'evich, 1901–
[Concerto, orchestra, op. 14;
Концерт для оркестра. Партитура. Op. 14. Москва, Гос. музыкальное изд-во, 1936.
score (98 p.) 31 cm.
CONTENTS.—Sinfonia.—Passacaglia.—Toccata.
1. Orchestral music—Scores. *Title transliterated:* Konfiert dlia orkestra.
M1045.S79 op. 14 M 56-356

Starokadomskiĭ, Mikhail Leont'evich, 1901–
Konfiert dlia orkestra
see his
Concerto, orchestra, op. 14.

Starring Richard Tucker. [*Phonodisc*] Columbia ML 5062. [1956,
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Richard Tucker, tenor; Columbia Symphony Orchestra; Fausto Cleva, conductor.
Program notes on slipcase.
CONTENTS.—Un ballo in maschera: Di tu se fedele, by Verdi.—Manon Lescaut: Donna non vidi mai, by Puccini.—Requiem: Ingemisco tanquam reus, by Verdi.—Andrea Chenier: Un dì all'azzurro spazio, by Giordano.—Iris: Apri la tua finestra, by Mascagni.—Manon: Ah, fuyes douce image, by Massenet.—Luisa Miller: Quando le sere al placido, by Verdi.—Il trovatore: Ah, si ben mio, and Di quella pira, by Verdi.
1. Opera—Excerpts. 2. Songs (High voice) with orchestra. 3. Requiems—Excerpts. 4. Sacred songs (High voice) with orchestra. I. Tucker, Richard, 1914– II. Columbia Symphony Orchestra. III. Cleva, Fausto.
R 56-143

Starzer, Josef, 1726–1787.
[Divertimento, string orchestra, C major;
Divertimento für Streichorchester. Hrsg. von Gustav Lenzewsky. Berlin-Lichterfelde, C. F. Vieweg [19—] Pl. no. V. 1802.
score (17 p.) and parts. (Musikschätze der Vergangenheit, Vokal- und Instrumental-Musik des 16. bis 18. Jahrhunderts)
1. Suites (String orchestra)—Scores and parts. I. Lenzewski, Gustav, ed. (Series)
M1103.S77D55 M 54-245

Stassevitch, A
see **Taktakishvili, Otar, 1924– Concerto,** piano. (Phonodisc)

State Orchestra of the U. S. S. R.
see **Gosudarstvennyi simfonicheskiĭ orkestr SSSR.**

State Symphony Orchestra of the U. S. S. R.
see **Gosudarstvennyi simfonicheskiĭ orkestr SSSR.**

Statements made at the signing of the charter of the United Nations. [*Phonodisc*] New York, R. Vincent [1945] matrix no. 35145/36967.
14 s. 12 in. 78 rpm.
"Recorded on the scene by Robert Vincent ... San Francisco, June 26, 1945."
Manual sequence.
Contains statements of the delegates of the member nations.
1. United Nations. Charter. 2. World politics—Addresses, essays, lectures.
R 56-300

Statham, Heathcote.
[Diversions,
Four diversions, for organ. London, Novello [1957]
17 p. 31 cm. (Novello's organ music club)
CONTENTS.—Quiet prelude.—Gavotte and bourree.—Hic jacet (Lament for an infant)—The bells of St. Chad's.
1. Organ music. I. Title: Diversions.
M11.S M 57-1789

Statsradiofoniens kor, Copenhagen
see **Händel, Georg Friedrich, 1685–1759. Utrecht Te Deum.** (Phonodisc)

Haydn, Joseph, 1732–1809. Works, vocal. Selections. (Phonodisc)

Statsradiofoniens symfoniorkester, Copenhagen
see **Gade, Niels Wilhelm, 1813–1890. Nachklänge von Ossian.** (Phonodisc)

Gade, Niels Wilhelm, 1813–1890. Noveletten, string orchestra, op. 53. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Utrecht Te Deum. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 43, E♭ major. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 61, D major. (Phonodisc)

Horneman, Christian Frederik Emil, 1840–1906. Gurre. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 467, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 183, G minor. (Phonodisc)

Nielsen, Carl, 1865–1931. Concerto, violin, op. 33. (Phonodisc)

Nielsen, Carl, 1865–1931. Kleine Suite, string orchestra, op. 1. (Phonodisc)

Nielsen, Carl, 1865–1931. Symphony, no. 5, op. 50. (Phonodisc)

Orchestral showpieces by the Danish State Radio Symphony Orchestra. (Phonodisc)

Schierbeck, Poul, 1888–1949. Fête galante. Overture. (Phonodisc)

Steber, Eleanor
see **Beethoven, Ludwig van, 1770–1827. Fidelio** German. (Phonodisc)

Berlioz, Hector, 1803–1869. Songs. Selections; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Operas. Selections. (Phonodisc)

Steel band. [*Phonodisc*] Folkways Records FW 865. [1957]
2 s. 10 in. 33⅓ rpm. microgroove.
Serial number on slipcase: FW 865.
Trinidad Panharmonic Orchestra.
Recorded in Trinidad.
Note by Vita Angel (8 p.) inserted in slipcase.
1. Percussion music. 2. Folk music—West Indies, British. I. Trinidad Panharmonic Orchestra.
R 57-896

Steel band clash. [*Phonodisc.* Stamford, Conn., Cook Laboratories, 1956] Cook 1040.
2 s. 12 in. 33⅓ rpm. microgroove. (Sounds of our times)
Recording of "three 16-man oil-drum orchestras composed of 55-gallon drums, maracas, gourd, and 15 kc. cricket chorus nocturnally lodged under F. V. D. Griffith's back porch in Antigua," B. W. I.
Program notes on slipcase.
1. Percussion music. 2. Folk music—West Indies, British.
R 57-44

The Steel bands of Antigua, B. W. I. [*Phonodisc.* Stamford, Conn., Cook Laboratories, 1955, Cook 1042.
2 s. 12 in. 33⅓ rpm. microgroove. (Sounds of our times)
Brute Force Steel Band of Antigua, B. W. I.; Big Shell Steel Band of Antigua, B. W. I.; Hell's Gate Steel Band of Antigua, B. W. I.
Contains mambos, boleros, rumbas, meringues, and calypsos.
1. Folk music—West Indies, British. I. Brute Force Steel Band of Antigua. II. Big Shell Steel Band of Antigua. III. Hell's Gate Steel Band of Antigua.
R 55-455

Steele, Silas Sexton.
Song, on the death of President Abraham Lincoln. Philadelphia, 1865.
1 l. 15 cm.
Words only (to be sung to the tune Annie Laurie)
1. Lincoln, Abraham, Pres. U. S.—Songs and music.
M1659.L7S M 56-383

Stefano, Giuseppe di, singer
see Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Requiem. (Phonodisc)

Steffe, William.
Battle hymn of the Republic
see his
The John Brown song.

Steffe, William,
The John Brown song; or, Glory hallelujah, with new and revised words. Chicago: Published by Root & Cady, 95 Clark Street ... ℗1861. Pl. no. 130 2.
3 p. 31 cm.
The music was originally a hymn tune sung to the words Say, brothers, will you meet us? Cf. Howard. Our American music, 3d ed., p. 258.
For voice and chorus (SATB) with piano.
1. Songs, American. 2. Brown, John, 1800-1859—Songs and music. I. Title. II. Title: Glory hallelujah.
M1630.3.B3S M 53-221

Steffe, William,
(The John Brown song; arr.)
John Brown's body, arr. by Walter Bergmann. [London, Schott, 1950,
score (10 p.) and parts. 32 cm. (Schott's series for recorders and strings, 13)
Caption title.
For 1 or 2 voices, 2 or 3 recorders and string orchestra, with piano and percussion ad lib.; English and German words.
The tune was originally the camp-meeting refrain, Say, brothers, will you meet us?
1. Songs (Medium voice) with instr. ensemble. I. Bergmann, Walter George, 1902- arr. II. Title.
Full name: John William Steffe.
M1613.3.S8J6 52-68007

Steffe, William.
(The John Brown song; arr.)
Battle hymn; based on William Steffe's Battle hymn of the Republic. Setting for orchestra by Morton Gould. New York, G & C Music Corp.; Chappell, sole selling agent, 1952,
condensed score (8 p.) and parts. 31 cm.
Cover title.
The music was originally a hymn tune sung to the words, Say, brothers, will you meet us? Cf. Howard. Our American music, 3d ed., p. 258.
Duration: about 3 min., 30 sec.
1. Orchestral music, Arranged—Scores (reduced) and parts. 2. National songs, American (Instrumental settings) I. Gould, Morton, 1913- arr. II. Title. III. Title: Battle hymn of the Republic.
Full name: John William Steffe.
M1060.S85J6 p M 54-1908

Steffens, Gustav, 1842-1912.
In Pasewalk; Couplet von O. Mylius. Musik von G. Steffens. Hamburg, E. Ascher (n. d.) Pl. no. E. A. 286.
3 p. 34 cm. (Hetterer Vortrag, No. 35)
For voice and piano.
Words printed as text (leaf inserted)
1. Pasewalk, Ger.—Hist.—Songs and music. I. Title.
M1735.S M 53-1090

Steggall, Charles, 1826-1905, ed.
see Hymns ancient and modern.

Steglich, Rudolf, 1886- ed.
see Bach, Johann Sebastian, 1685-1750. Partitas, harpsichord, S. 825-830.

Bach, Johann Christian, 1735-1782. Quintet, woodwinds, strings & continuo, op. 11, no. 4, E♭ major.

Bach, Johann Christian, 1735-1782. Quintet, woodwinds, strings & continuo, op. 11, no. 6, D major.

Bach, Johann Christian, 1735-1782. Quintets, woodwinds, strings & continuo, op. 11.

Händel, Georg Friedrich, 1685-1759. Works.

Händel, Georg Friedrich, 1685-1759. Works, vocal. Selections; arr.

Händel, Georg Friedrich, 1685-1759. Suites, harpsichord, 1st collection.

Steibelt, Daniel, 1765-1823.
The celebrated Russian galopade, with brilliant variations, for the piano forte. Pr: 100. New York Published by Dubois & Stodart No 167 Broadway, (1812-1) Pl. no. 14.
14 p. 34 cm.
1. Variations (Piano) I. Title: Russian galopade.
M1.A13S M 55-247

Steibelt, Daniel, 1765-1823.
(L'orage)
The storm rondo; for the piano forte. New York Published by Wm Dubois at his piano forte & music store N° 126 Broadway Pr: $1. (1812-1)
11 p. 34 cm.
1. Rondos (Piano) I. Title.
M1.A13S M 55-233

Steibelt, Daniel, 1765-1823.
(Sonatas, op. 2,
Trois sonates pour le forte piano; la première avec violon obligé, la seconde avec violon et basse ad-lib., la troisième sans acc. Œuvre 2e Paris, (n. d.) Pl. no. 267.
33 p. 33 cm.
Imprint covered by label: Paris, Mme Duhan.
The 1st sonata is for violin and piano; the 2d, for piano trio; the 3d, for piano.
Contents.—D major.—Bb major.—Eb major.
1. Sonatas (Violin and piano)—To 1800. 2. Piano trios—To 1800—Parts. 3. Sonatas (Piano)—To 1800.
M219.S8 op.2.D8 M 53-1103

Steibelt, Daniel, 1765-1823.
(Sonatas, violin & piano, op. 27. No. 1-3,
Trois sonates, pour piano-forté avec violon obligé. Œuvre 27. 2. éd. Offenbach s/M., J. André (1810-) Pl. no. 2211.
parts. 24 x 32 cm.
L. C. set incomplete: violin part wanting.
Contents.—1, C major.—2, Eb major.—3, E major.
1. Sonatas (Violin and piano)
M219.S8 op. 27, no. 1-3 M 55-1143

Steibelt, Daniel, 1765-1823.
(Sonatas non difficiles, piano, op. 68,
Trois sonates non difficiles, pour le piano-forté avec accompagnement de violon ad-lib. Œuv. 68. Paris, Duhan (18--) Pl. no. 208.
parts. 33 cm.
L. C. set incomplete: violin part wanting.
Contents.—F major.—G major.—A major,
1. Sonatas (Piano)
M219.S8 op.68.D8 M 53-1102 rev

Steibelt, Daniel, 1765-1823. Sonates non difficiles pour le piano-forté, avec accompagnement de violon ad-lib. Œuv. 68
see his Sonates non difficiles, piano, op. 68.

Steibelt, Daniel, 1765-1823. Sonates pour le forte piano; la première avec violon obligé, la seconde avec violon et basse ad-lib., la troisième sans acc. Œuvre 2^e
see his Sonatas, op. 2.

Steibelt, Daniel, 1765-1823.
The storm rondo
see his
L'orage.

Stein, Charles, *musician.*
Birds of spring; song. Poetry by Mrs. L. B. Adams. Detroit Mich. Published by Stein & Buchheister 188 Jefferson Av. ... ℗1857.
5 p. 34 cm.
1. Songs (Medium voice) with piano. I. Title.
M1.A13S M 55-1382

Stein, Fritz Wilhelm, 1879- *ed.*
Chorliederbuch für die Wehrmacht; im Auftrage der drei Wehrmachtteile hrsg. von Fritz Stein in Verbindung mit Ernst-Lothar von Knorr. Leipzig, C. F. Peters (Vorwort 1940,
close score (254 p.) 20 cm.
Principally for chorus (TTBB)
1. Germany. Wehrmacht—Songs and music. I. Title.
M1734.S786C4 1940a M 54-1941

Stein, Fritz Wilhelm, 1879- *ed.*
Chorliederbuch für die Wehrmacht; im Auftrage der drei Wehrmachtteile hrsg. von Fritz Stein in Verbindung mit Ernst-Lothar von Knorr. Kriegsausg. 1940. Leipzig, C. F. Peters, 1940.
close score (256 p.) 20 cm.
Principally for chorus (TTBB)
1. Germany. Wehrmacht—Songs and music. I. Title.
M1734.S786C4 1940 M 54-1942

Stein, Fritz Wilhelm, 1879- *ed.*
Chorliederbuch für die Wehrmacht. Im Auftrage des Oberkommandos der Wehrmacht hrsg. von Fritz Stein. Leipzig, C. F. Peters (Vorwort 1944, Pl. no. 11445.
vi, close score (256 p.) 20 cm.
"In wesentlich veränderter und erweiterer Form."
For chorus (TTBB) principally unacc.
1. Germany. Wehrmacht—Songs and music.
M1734.S786C4 M 53-623

Stein, Fritz Wilhelm, 1879-
see Bach, Johann Christian, 1735-1782. Sinfonia concertante, 2 violins & orchestra, E♭ major.

Bach, Johann Sebastian, 1685-1750. Singet dem Herrn ein neues Lied, S. 225.

Bach, Johann Christian, 1735-1782. Symphony, op. 18, no. 2, B♭ major.

Bach, Johann Christian, 1735-1782. Symphony, op. 18, no. 5, E major.

Schütz, Heinrich, 1585-1672. Historia von der Auferstehung Jesu Christi. German.

Schütz, Heinrich, 1585-1672. Passion (St. John) German.

Schütz, Heinrich, 1585-1672. Passion (St. Luke) German.

Schütz, Heinrich, 1585-1672. Passion (St. Matthew) German.

Schütz, Heinrich, 1585-1672. Die sieben Worte Christi am Kreuz. German.

Telemann, Georg Philipp, 1681-1767. Der Schulmeister. German. (Phonodisc)

Witt, Friedrich, 1770-1837. Symphony, C major (ca. 1822)

Stein, Gertrude, 1874-1946. Capital, capitals
see Thomson, Virgil, 1896- Capital, capitals.

Thomson, Virgil, 1896- Capital, capitals. (Phonodisc)

Stein, Gertrude, 1874-1946. Four saints in three acts
see Thomson, Virgil, 1896- Four saints in three acts. English. (Phonodisc)

Stein, Gertrude, 1874-1946.
Gertrude Stein reads from her works. [*Phonodisc,*
Caedmon TC 1050. (1956,
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Recorded in New York, winter, 1934-35.
Program note on slipcase.
Contents.—The making of Americans, pt. 1-2.—A valentine to Sherwood Anderson.—If I told him: A completed portrait of Picasso.—Matisse.—Madame Recamier, an opera.
I. Title.
R 56-659

Stein, Gertrude, 1874-1946. In a garden
see Kupferman, Meyer, 1926- In a garden. English.

Stein, Joseph. Plain and fancy
see Hague, Albert Martin. Plain and fancy. Piano-vocal score. English.

Stein, Leon, 1910-
(Hassidic dances, orchestra,
Three Hassidic dances for orchestra. Full score. New York, Transcontinental Music Corp. (℗1946,
3 v. 28 cm
"May be performed singly or in succession as a suite."
Duration: no. 1, 2 min., 30 sec.; no. 2 and 3, 5 min., 30 sec., each.
Contents.—v. 1. Dance of the joyous.—v. 2. Dance of the enraptured.—v. 3. Dance of the exultant.
1. Orchestral music—Scores. 2. Dance music. I. Title: Hassidic dances.
M1047.S906H3 M 56-817

Stein, William, 1917-
Wave to me, my lady, by William Stein and Frank Loesser. New York, Famous Music Corp. (℗1945,
3 p. 31 cm.
For voice and piano, with added chord symbols.
1. Music, Popular (Songs, etc.)—U. S. I. Loesser, Frank, 1910-joint composer. II. Title.
M1630.S M 57-123

Steinbach, Erika, *ed.*
Deutsches Frauenliederbuch. Mit einem Geleitwort von Gertrud Scholtz-Klink. Hausmusik-Ausg. Kassel, Bärenreiter-Verlag, 1936.
score (69 p.) 20 cm. (Bärenreiter-Ausgabe, 998)
For women's voices and instruments.
1. Song-books, German. 2. Song-books (Women's voices) 3. Folk-songs, German. 4. Nationalsozialistische Deutsche Arbeiter-Partei—Songs and music. I. Title.
M1734.S79D4 1936 M 53-634

Steinbeck, John, 1902- Johnny Bear
see Steinbeck, John, 1902- The snake. Johnny Bear. (Phonodisc)

Steinbeck, John, 1902–
The snake. Johnny Bear. [*Phonodisc*] Columbia ML 4756. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia literary series. distinguished authors reading from their works)
Columbia masterworks.
Variable groove.
Program notes by Goddard Lieberson on slipcase.
I. Steinbeck, John, 1902– Johnny Bear. II. Title. III. Title: Johnny Bear. (Series)
Full name: John Ernst Steinbeck.
R 55-728

Steinberg, Leopold
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Quartet, strings, no. 1, op. 11, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Les saisons. Octobre; arr. (Phonodisc)

Steinberg, Maximilian, 1883–1946.
Shest' narodnykh pesen
see his
Volkslieder, orchestra acc.

Steinberg, Maximilian, 1883–1946.
[Volkslieder, orchestra acc., 1st ser., op. 19; arr.]
Шесть народных песен, для низкого голоса с оркестром. Серия 1. Op. 19. Переложение для голоса и ф.-п. автора. [Deutsch von D. Usov. Москва] Гос. музыкальное изд-во [1931]
21 p. and part. 32 cm.
Acc. arr. for piano. Words in the original languages with German translations.
The part is for voice.
Contents.—Tatarische Gefangenschaft.—Abdurachmans Klage.—Dudock.—Türkisches Liebenlied.—Der Altai.—Ca ira.
1. Songs (Low voice) with orchestra—Vocal scores with piano and parts (vocal) 2. Folk-songs. I. Title.
Title transliterated: Shest' narodnykh pesen.
M1618.S75 op.19.U84 M 56-415

Steinberg, Maximilian, 1883–1946.
[Volkslieder, orchestra acc., 3d ser., op. 23;
Шесть народных песен. В свободной обработке для низкого голоса с оркестром. Серия 3. Op. 23. Русский текст Юлии Вейсберг. Немецкий перевод Д. Усова. Партитура. Москва, Гос. музыкальное изд-во, 1933.
score (80 p.) 33 cm.
Words in the original languages with German translations.
Contents. — Chinesisches Lied. — Weisses Blümlein (buriatisches Lied)—Dudar-ai (Lied aus Kasachstan)—Jakutisches Komsomolsenlied.—Das Vöglein (jüdisches Volkslied)—Der Philosoph (jüdisches chassidisches Lied)
1. Songs (Low voice) with orchestra—Scores. 2. Folk-songs. I. Title.
Title transliterated: Shest' narodnykh pesen.
M1617.S8V64 M 56-407

Steinberg, Maximilian, 1883–1946.
[Volkslieder, orchestra acc., 3d ser., op. 23; arr.;
Шесть народных песен. В свободной обработке для низкого голоса с оркестром. Серия 3. Op. 23. Русский текст Юлии Вейсберг. Немецкий перевод Д. Усова. Переложение для голоса и ф.-п. автора. Москва, Гос. музыкальное изд-во, 1933.
27 p. 32 cm.
Acc. arr. for piano. Words in the original languages with German translations.
Contents. — Chinesisches Lied. — Weisses Blümlein (buriatisches Lied)—Dudar-ai (Lied aus Kasachstan)—Jakutisches Komsomolsenlied.—Das Vöglein (jüdisches Volkslied)—Der Philosoph (jüdisches chassidisches Lied)
1. Songs (Low voice) with orchestra—Vocal scores with piano. I. Title. *Title transliterated:* Shest' narodnykh pesen.
M1618.S75 op.23.U84 M 56-399

Steinberg, William, 1899–
see Bartók, Béla, 1881–1945. Music, celesta, percussion & string orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Berg, Alban, 1885–1935. Concerto, violin. (Phonodisc)

Bloch, Ernest, 1880– Concerto grosso, piano & string orchestra. (Phonodisc)

Bloch, Ernest, 1880– Concerto grosso, piano & string orchestra. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony no. 1, op. 68, C minor. (Phonodisc)

Britten, Benjamin, 1913– Serenade, tenor, horn & string orchestra, op. 31. (Phonodisc)

Bruch, Max, 1838–1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Bruch, Max, 1838–1920. Concerto, violin, op. 26, G minor. (Phonodisc)

Bruckner, Anton, 1824–1896. Symphony, no. 4, E♭ major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Serenade, string orchestra, op. 48, C major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Copland, Aaron, 1900– A Lincoln portrait. (Phonodisc)

Dvořák, Antonín, 1841–1904. Concerto, violin, op. 53, A minor. (Phonodisc)

Elgar, Sir Edward William, 1857–1934. Variations on an original theme, orchestra. (Phonodisc)

Gershwin, George, 1898–1937. Concerto, piano, F major. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865–1936. Concerto, violin, op. 82, A minor. (Phonodisc)

Harris, Roy, 1898– Symphony, no. 5. (Phonodisc)

Hindemith, Paul, 1895– Mathis der Maler. (Phonodisc)

Hindemith, Paul, 1895– Symphonie, Mathis der Maler. (Phonodisc)

Honegger, Arthur, 1892– Symphony, no. 5. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823–1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Mahler, Gustav, 1860–1911. Symphony, no. 1, D major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 3, op. 56, A minor. (Phonodisc)

Milhaud, Darius, 1892– Suite symphonique, no. 2. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 551, C major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Classical symphony. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Symphony, no. 2, op. 27, E minor. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Scheherazade. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Sarasate y Navascues, Pablo Martín Melitón de, 1844–1908. Zigeunerweisen. (Phonodisc)

Sarasate y Navascues, Pablo Martín Melitón de, 1844–1908. Zigeunerweisen. (Phonodisc)

Schuman, William Howard, 1910– Symphony, string orchestra. (Phonodisc)

Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

Stravinskiĭ, Igor Fedorovich, 1882– Le sacre du printemps. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1892– Symphonie de Psaumes. (Phonodisc)

Toch, Ernst, 1887– Symphony, no. 3, op. 75. (Phonodisc)

Vaughan Williams, Ralph, 1872– Fantasia on a theme by Tallis, string orchestra. (Phonodisc)

Vaughan Williams, Ralph, 1872– Tudor portraits. (Phonodisc)

Villa-Lobos, Heitor. Bachianas brasileiras, no. 1, 8 violoncellos. (Phonodisc)

Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Götterdämmerung. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Tristan und Isolde. Selections. (Phonodisc)

Steinberger, Otto.
Christusmesse
see his
Mass, op. 3.

Steinberger, Otto.
Leichte deutsche Messe
see his
Mass, op. 2.

Steinberger, Otto.
[Mass, op. 2. German;
Leichte deutsche Messe; deutscher Messetext aus dem Schott Missale. Op. 2. Altötting, A. Coppenrath, 1940.
score (15 p.) 28 cm.
Cover title.
For chorus, reed-organ, and organ.
May be performed with chorus (SSA, TTB, or SATB)
1. Masses—Vocal scores with organ. I. Title.
M2013.S825 op. 2 M 55-2114 rev

Steinberger, Otto.
[Mass, op. 3. German;
Christusmesse; deutsche Kantate nach Worten aus der Heiligen Schrift in alten Tonarten. Op. 3. Text von Sr. M. Irene Grassl. Regensburg, A. Coppenrath, 19—]
score (18 p.) 28 cm.
For 4 equal voices and organ.
1. Cantatas, Sacred (Equal voices)—Vocal scores with organ. I. Grassl, Irene, Sister. Christusmesse. II. Title.
M2034.S94C5 51-28207 rev

Steinbrecher, Alexander, 1910– *comp. and arr.*
Klingendes Alphabet; vierzig beliebte Stücke von Arditi bis Zeller, für Akkordeon 8 bis 24 Bässe ganz leicht gesetzt von Alexander Steinbrecher. Wien, J. Aibl, [1940]
51 p. 31 cm. (Collection Aibl, 4023)
Simplified arrangements for accordion of vocal and instrumental music.
1. Accordion music. I. Title.
M175.A4S82 A 52-10622
Sibley Musical Library

Steinbrecher, Alexander, 1910–
[Knusperhäuschen;
Knusperhäuschen; Musik zu Grimms Märchen, für kleine Leute. Klavier zu 2 Händen. Zeichnungen von Susi Adametz. Wien, Universal-Edition, 1940.
23 p. col. illus. 31 cm. (Universal-Edition, Nr. 11151)
For piano, in part with superlinear words.
1. Piano music, Juvenile. I. Grimm, Jakob Ludwig Karl, 1785–1863. Kinder- und Hausmärchen. II. Title.
M1378.S65536K5 M 55-441

Steinbrecher, Frederic Werner, *b.* 1818.
'Tis but an hour; or, The sailor's allegory, a Polish melody with brilliant variations, by F. Werner [pseud.] 36 cts. nett. Published by W. C. Peters & Sons Cincinnati ... [1852]
7 p. 33 cm.
For piano.
1. Variations (Piano) I. Title. II. Title: The sailor's allegory.
M1.A138 M 55-1129

Steiner, Charlotte, illus
see Adams, Lyna (Duncan) 1889– Mother Goose parade, with song, sound and color...

Steiner, Eric, joint arr.
see **Applebaum, Samuel, 1904- arr. Masterworks for the young violinist. ...**

Steiner, Luis, *comp. and arr.*
Wagrainer Hirtenmusik; Weihnachtshirtenrufe und Tanzweisen zu vier Stimmen für allerlei Instrumente gesetzt von Luis Steiner. Kassel, Bärenreiter-Verlag ¡1949¿
score (20 p.) and parts. (Bärenreiter-Ausgabe, 632)
For 4 instruments.
1. String quartets, Arranged. 2. Christmas music. I. Title.
M453.S8W3 M 54-237

Steiner, Max, 1888–
¡Works. Selections¿ *Phonodisc.*
Music by Max Steiner. Capitol P-587.
1 s. 12 in. 33⅓ rpm.
For orchestra.
Max Steiner, conductor.
Microgroove.
Music from the motion pictures Since you went away, Now, voyager, and The informer.
With: North, Alex. A streetcar named Desire. Selections.
1. Moving-picture music—Excerpts. 2. Orchestral music. I. Since you went away (Motion picture) II. Now, voyager (Motion picture) III. The informer (Motion picture)
Full name: Maximilian Raoul Steiner.
R 53-154

Steiner, Max, 1888–
¡Band of angels. Selections, *Phonodisc.*
Band of angels; an original soundtrack recording. RCA Victor LPM 1557. ¡1957¿
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title.
Full name: Maximilian Raoul Steiner.
R 57-903

Steiner, Max, 1888–
¡Gone with the wind. Selections¿ *Phonodisc.*
Music from Gone with the wind, and selections from other motion pictures. RCA Victor LPM 1287. ¡1956¿
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Symphony orchestra, conducted by the composer.
Includes Forward the light brigade, from The charge of the light brigade; Symphonie moderne, from Four wives; Indian idyll, from The searchers; and Petite valse, from The stolen life.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title: Gone with the wind.
Full name: Maximilian Raoul Steiner.
R 56-556

Steiner, Max, 1888– Music by Max Steiner
see his Works. Selections.

Steiner, Max, 1888–
Music from Gone with the wind
see his
Gone with the wind. Selections.

Steingruber, Ilona
see **Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major. (Phonodisc)**

Mahler, Gustav, 1860-1911. Lieder und Gesänge aus der Jugendzeit. (Phonodisc)

Stravinskiĭ, Igor´ Fedorovich, 1882- Les noces. Russian. (Phonodisc)

Steinmetz, Johann
see
Stamitz, Johann Wenzel Anton, 1717-1757.

Stekert, Ellen
see **Goldstein, Kenneth S ed. Traditional American love songs. (Phonodisc)**

Stella, Antonietta
see **Verdi, Giuseppe, 1813-1901. Don Carlos. Italian. (Phonodisc)**

Stella alpina d'oro 1956; 8 canti di montagna, per voci maschili. ¡Milano¿ Ricordi ¡¹1956¿
score (30 p.) 27 cm.
1. Choruses, Secular (Men's voices), Unaccompanied.
M1580.S83 M 57-1954

Stenhammar, Wilhelm, 1871-1927.
¡Symphony, no. 2, op. 84, G minor¿
Symfoni, op. 84, för orkester. Partitur. Stockholm, C. Gehrman ¡1959¿
miniature score (152 p.) 20 cm.
Duration: 45 min.
1. Symphonies—Scores.
M1001.S82 op. 84 1959a M 54-1693

Step together. Written by M. J. Barry. ¡New York¿ J. J. Daly, ¹1866.
5 p. 36 cm. (Fenian war echoes, no. 6)
Caption title.
For voice and piano.
1. Fenians—Songs and music.
M1668.9.S 59-58790

Stepanoff, N C
Pronounce it correctly in Russian. ¡*Phonodisc,* New York, Dover Publications ¡1955¿ RU 1-2.
2 s. 7 in. 33⅓ rpm. microgroove.
Read by Nicholas Laskovsky.
Selected from the author's Say it in Russian.
Duration: 10 min.
Instruction leaflet (4 p.) inserted in slipcase.
1. Russian language—Conversation and phrase books. 2. Russian language—Pronunciation. I. Laskovsky, Nicholas. II. Stepanoff, N. C. Say it in Russian. III. Title.
R 57-990

Stepanoff, N. C. Say it in Russian
see **Stepanoff, N C Pronounce it correctly in Russian. (Phonodisc)**

Stepp, Christoph
see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Bastien und Bastienne. German. (Phonodisc)**

Stept, Sam H 1907–
The Army's always there. New York, Sherwin Music; sole selling agent, Robert Music Corp., ¹1952.
¡4¿ l. 31 cm.
Caption title.
Black-line print from ms.
Unacc. melody, with chord indications.
1. U. S. Army—Songs and music. I. Title.
M1630.S M 54-1191

Sterbini, Cesare, 1783-1851. Il barbiere di Siviglia
see **Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian.**

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Piano-vocal score. English & Italian.

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Piano-vocal score. Italian.

Stern, Alfred, *comp. and arr.*
Liedermeie; Schweizer Volksliederbuch für Trachtenleute, Singkreise und die Familie. Im Auftrag der Schweizerischen Trachtenvereinigung bearb. und hrsg. von Alfred Stern. Zürich, Hug ¡1951¿
close score (240 p.) 15 cm.
Principally for chorus (SAB) in part with instrumental accompaniment.
"Beilage. Lieder für freundeidgenössische Zusammenkünfte" (for 1-3 voices) : 32 p. in pocket.
1. Folk-songs, Swiss (German) I. Title.
M1784.S84L5 M 53-37

Stern, Blake
see **Scarlatti, Alessandro, 1660-1725. Passio D. N. Jesu Christi Secundum Joannem. Latin. (Phonodisc)**

Stern, Isaac, 1920-
see **Bach, Johann Sebastian, 1685-1750. Sonata, violin & continuo, S. 1023, E minor. (Phonodisc)**

Bach, Johann Sebastian, 1685-1750. Sonata, violin & harpsichord, S. 1016, E major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750, supposed composer. Sanata, violin & harpsichord, S. 1020, G minor. (Phonodisc)

Bernstein, Leonard, 1918- Symposium, after Plato. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Quintet, violins, violas & violoncello, no. 2, op. 111, G major. (Phonodisc)

Brahms, Johannes, 1833-1897. Sextet, violins, violas & violoncellos, no. 1, op. 18, B♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Sonatas, violin & piano. (Phonodisc)

Brahms, Johannes, 1833-1897. Trio, piano & strings, no. 1, op. 8, B major. (Phonodisc)

Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Prokof´ev, Sergeĭ Sergeevich, 1891-1953. Sonata, violin & piano, op. 80, F minor. (Phonodisc)

Ravel, Maurice, 1875-1937. Tzigane; arr. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Introduction et rondo carpiccioso, violin & orchestra, op. 28. (Phonodisc)

Schubert, Franz Petr, 1797-1828. Quintet, violins, viola & violoncellos, D. 956, C major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Quintet, piano & strings, op. 44, E♭ major. (Phonodisc)

Vignettes for violin. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 8. (Phonodisc)

Wieniawski, Henri, 1835-1880. Concerto, violin, no. 2, op. 22, D minor. (Phonodisc)

Sternberg, Erich Walter, 1898–
¡Dance, piano¿
Dance for piano. רקוד לפסנתר.
תל-אביב, המרכז לתרבות, תש"י. ¡Tel-Aviv, 1950¿
5 p. 24 cm. (סדרות מוסיקליות קמה, 54)
1. Dance music. I. Title.
Title transliterated: Rikud.
M32.S M 54-347

Sternberg, Erich Walter, 1898–
¡Marsh sa'ir, piano¿
מרש זעיר. הוצאת המרכז לתרבות. ¡Tel-Aviv, 1947¿
¡4¿ p. 26 cm. (4 סדרות מוסיקליות קמה)
Caption title.
1. Marches (Piano) I. Title.
Title transliterated: Marsh sa'ir.
M28.S M 54-345

Sternberg, Erich Walter, 1898–
Rikud
see his
Dance, piano.

Sternberg, Erich Walter, 1898–
Shir hayalim
see his
Soldiers' song.

Sternberg, Erich Walter, 1898–
¡Shire ikarim¿
שלשה שירי אכרים. למקהלה מעורבת בלוויי פסנתר. לפי שירי עם קדומים. עברית: יוסף אהאי. הוצאת המרכז לתרבות.
¡Tel-Aviv, 1948¿
score (28 p.) 24 cm. (סדרות מוסיקליות, מס. 26)
For chorus (SATB) and piano.
אמה אדמה—שיר פועל—אכרות.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Title. *Title transliterated:* ... Shire ikarim.
M1554.S M 54-439

Sternberg, Erich Walter, 1898–
Shirim
see his
Songs.

Sternberg, Erich Walter, 1898– *comp. and arr.*
שישו ושמחו. ארבעעשרה נעימות ישראליות מעובדות למקהלה בשני קולות. תל-אביב, המרכז לתרבות, תש"י. ¡Tel-Aviv, 1950¿
score (28 p.) 24 cm. (49 סדרות מוסיקליות, מס.)
For chorus (SA) in part with string acc.
Words in Hebrew with English transliteration.
1. Choruses, Secular (Women's voices, 2 pts.), Unaccompanied. I. Title. *Title transliterated:* Sisu ve-simhu.
M1581.2.S8S5 M 54-1223

Sternberg, Erich Walter, 1898–
¡Soldiers' song¿
שיר חולים למקהלה מעורבת. עברית ע"י יוסף אהאי.
Soldiers' song for mixed choir. Hebrew translation by Joseph Achai.
תל-אביב, המרכז לתרבות, תש"י.
¡Tel-Aviv, 1950¿
score (8 p.) 24 cm. (46 סדרות מוסיקליות קמה)
For chorus (SATB)
Words in Hebrew with transliteration.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied.
2. War-songs, Jewish. I. Title. II. Title: Soldiers' song. *Title transliterated:* Shir hayalim.
M1584.S M 54-346

Sternberg, Erich Walter, 1898–
[Songs]
שירים לקל ופסנתר. המלים מאת אלישבע [pseud.] תל־אביב, 1950] (שמיה מוסיקלית, 61)
[Tel-Aviv, 1950] (Shemiah musikalit, 61)
28 p. 25 cm.
Words in Hebrew with transliteration.
Contents.—Shikot haruach.—Einai ofenet.—Divrei shira marim ug'ganim.—Libi munach.—Hu ba lehpek.—Shalom.
1. Songs (High voice) with piano. I. Bychowsky, Elisheva (Zhirkova) 1889– Shirim. II. Title.
Title transliterated: Shirim.
M1621.S M 54–441

Sternberg, F C
[Musical bouquet]
Musical boquet [sic] a selection of easy pieces without octaves. Louisville, D. P. Faulds [1860–]
v. 36 cm.
For piano.
Contents. — 1. Album leaves, scherzo. — 2. Con amore, polka.— 3. Always cheerful, waltz.
1. Piano music. I. Title: Musical bouquet.
M25.S M 53–337

Stetka, Franz.
[Kleine Suite, 2 recorders & guitar, E minor]
Kleine Suite in E-moll für zwei Sopran-Blockflöten und Gitarre. Wien, Universal-Edition [1943]
score (11 p.) 19 x 28 cm. (Wiener Sing- und Spielmusik)
Universal Edition, Nr. 11286.
1. Suites (2 recorders, guitar)
M377.S84K5 A 52–10565
Sibley Musical Library

Steve, Fannie Mason, comp.
see Rhythm and games. Rhythmic and creative activities and games.

Stevens, Bernard.
[Ballad, piano, op. 17]
Ballad, for pianoforte solo. Op. 17. London, A. Lengnick [1953]
13 p. 31 cm.
1. Piano music.
M25.S M 57–521

Stevens, Bernard.
[Fantasia on Giles Farnabys dreame, piano, op. 22]
Fantasia on "Giles Farnabys dreame," for pianoforte solo. Op. 22. London, A. Lengnick [1953]
14 p. 31 cm.
1. Piano music. I. Title.
M25.S M 57–536

Stevens, David Kilburn, 1860–1946
see Gounod, Charles François, 1818–1893. Faust. Selections; arr.

Stevens, Denis William, 1922– *ed.*
In nomine. Altenglische Kammermusik, für vier und fünf Stimmen. Kassel, Bärenreiter [1956]
score (19 p.) and parts. (Hortus musicus, 134)
Parts for 2 violins, 2 violas and double bass.
1. Chamber music—To 1800. I. Title. (Series)
M178.S8 I 5 M 56–1655

Stevens, Denis William, 1922–
see Dufay, Guillaume, d. 1474. Missa Caput. (Phonodisc)

Dunstable, John, 1370 (ca.)–1453. Veni Sancte Spiritus, 4-part.

Telemann, Georg Philipp, 1681–1767. Musique de table, production 2, no. 1. (Phonodisc)

Stevens, Everett.
[Modal miniatures, piano]
Six modal miniatures for piano. Bryn Mawr, Pa., Ditson, [1957.
iii, 13 p. 31 cm.
Contents.—An ancient roundelay.—Country fair.—Fortana.—Highland hornpipe.—Lonesome trail.—Quilting party.
1. Piano music, Juvenile. I. Title: Modal miniatures for piano.
M1380.S M 57–1551

Stevens, Farrold
see Foss, Lukas, 1922– A parable of death. English. (Phonodisc)

Stevens, Georgia, *mother,* 1870–1946, *comp.*
Medieval and renaissance choral music for equal voices a cappella, selected from the concert programs of the Pius x choir. Boston, McLaughlin & Reilly Co., 1940.
v p., score (120 p.) 24 cm.
Some of the choruses in English translation, all others in Latin.
1. Choruses, Sacred (Equal voices), Unaccompanied — To 1800. I. Manhattanville College of the Sacred Heart, New York. Pius x School of Liturgical Music. II. Title.
M2084.S7M3 44-44596 rev*

Stevens, Halsey, 1908–
[Triskelion; *Phonodisc*.
Triskelion. Louisville, Ky., Louisville Philharmonic Society [1955] LOU–545–1.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 (no. 1))
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. (Series)
R 55–376 rev

Stevens, John E 1921– *ed.*
Medieval carols. Published for the Royal Musical Association. London, Stainer and Bell, 1952.
xix p., score (105 p.) facsims. 33 cm. (Musica Britannica; a national collection of music, 4)
For 3–4 treble voices; in part with English words, in part with Latin words.
"Description of the manuscripts": p. 123.
1. Carols. 2. Carols, English. I. Royal Musical Association, London. (Series: Musica Britannica, 4)
M2.M638 vol. 4 A 54–3389 rev
Cornell Univ. Library

Stevens, Leith.
[The James Dean story. Selections; *Phonodisc*.
Music from the soundtrack of the motion picture The James Dean story. Capitol W 881. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra, conducted by the composer.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title: The James Dean story.
R 57–904

Stevens, Leith.
Music from the sound track of the motion picture The James Dean story
see his
The James Dean story. Selections.

Stevens, Mabel Harriet (Buchanan) 1891–
[The land of the Christmas stocking. Piano-vocal score. English]
The land of the Christmas stocking, a musical play in three acts. Book and lyrics by Henry D. G. Foord and Mabel Buchanan. London, Keith Prowse [1954]
123 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. 2. Christmas music. I. Foord, Henry D. G. The land of the Christmas stocking. II. Title.
M1503.S844L3 1954 M 57–53

Stevens, Richard John Samuel, 1757–1837.
[Some of my heroes are low] Glee for 5 voices. The poetry from Ossian, vide Darthula. [London] Printed for the author [ca. 1800]
score (9 p.) 24 x 33 cm.
Title from 1st line of text; caption title: Glee for 5 voices.
For ATTBB.
1. Vocal quintets, Unaccompanied. I. Title. II. Title: Glee for 5 voices.
M1585.S M 53–1444

Stevens, Richard John Samuel, 1757–1837.
Strike the harp; a glee for three voices, with an accompaniment for the piano forte or harp. Dublin, Gough [179–]
score (6 p.) 32 cm.
Caption title.
For TTB and piano or harp.
1. Vocal trios with piano. I. Title.
M1563.S M 55–1896

Stevens, Risë, 1913–
see Firestone, Idabelle (Smith) Songs. Selections; arr. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Che farò senza Euridice. (Phonodisc)

Kern, Jerome, 1885–1945. Show boat. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Voi che sapete. (Phonosidc)

Risë Stevens sings. (Phonodisc) RCA Victor ERA–88.

Saint-Saëns, Camille, 1835–1921. Samson et Dalila. Selections. (Phonodisc)

Strauss, Johann, 1825–1899. Die Fledermaus. Selections. (Phonodisc)

Strauss, Richard, 1864–1949. Der Rosenkavalier. Ist ein Traum. (Phonodisc)

Stevens, Trudy
see Berlin, Irving, 1888– White Christmas (Motion picture) Selections. (Phonodisc)

Stevenson, Adlai Ewing, 1900–
Adlai Stevenson speaks. [*Phonodisc*] Edited and narrated by James Fleming. RCA Victor WDM 1760 (49–4150—49–4153)
8 s. 7 in. 45 rpm.
Title from container.
Selections from the author's campaign speeches, 1952.
Adlai Stevenson, speaker, with comments by James Fleming.
Automatic sequence.
"Notes by James Fleming": leaf laid in container.
1. Campaign literature, 1952—Democratic. 2. U. S.—Pol. & govt.—1945– —Addresses, essays, lectures. I. Fleming, James, 1915– ed. II. Title.
R 53–358

Stevenson, *Sir* John Andrew, 1760?–1833.
Bleet were the days; a popular trio. Boston: Published by Oliver Ditson; 135 Washington St. Price 25 cts. nett. [184–]
score ([7] p.) 36 cm.
For 2 sopranos, bass, and piano.
"Trio. Forget me not. Music by Himmel. Arr. expressly for this work" (for 2 sopranos and piano; originally for voice and piano) : p. [7]
1. Vocal trios with piano. I. Himmel, Friedrich Heinrich, 1765–1814. Vergiss mein nicht; arr.
M1.A13S 52–57763

Stevenson, *Sir* John Andrew, 1760?–1833.
Catch. London, Printed by R. Birchall [ca. 1800]
score (417–419 p.) 35 cm.
Caption title.
For 4 treble voices.
Includes The evening of the chase, a glee for three voices (STB)
First line of words: Come buy my cherries.
1. Vocal quartets, Unaccompanied. 2. Vocal trios, Unaccompanied. I. Title: Come buy my cherries. II. Title: The evening of the chase.
M1604.S M 54–171

Stevenson, *Sir* John Andrew, 1760?–1833.
Come take the harp, a canzonett, written by Thomas Moore. Composed by Sir J. Stevenson. Philadelphia, Published by G. E. Blake. [18–]
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A1S M 56–584

Stevenson, *Sir* John Andrew, 1760?–1833.
Come unto these yellow sands; glee, for three voices, with an accompaniment for two performers on one piano forte. The words from Shakespeare. Dublin, Hime [180–]
score (15 p.) 32 cm.
L. C. copy imperfect: p. 1-2 wanting.
For TTB and piano, 4 hands.
1. Vocal trios with piano (4 hands) I. Title.
M1563.S M 55–1953

Stevenson, *Sir* John Andrew, 1760?–1833.
Flow on, thou shining river. The words by Thomas Moore. Arr. with symphonies and accompaniments. London, J. Power [18–] Pl. no. 553.
3 p. 35 cm.
Caption title.
No. 25 in a vol. with binder's title: Songs. [London, ca. 1800-20]
1. Songs (Medium voice) with piano. I. Title.
M1619.S684 no. 25 M 55–1959

Stevenson, *Sir* John Andrew, 1760?–1833.
I'll watch for thee from my lonely bow'r; ballad, adapted to a German air. The symphonies & accompaniments by Sir J. A. Stevenson. New York Published by Dubois & Stodart 196. Broadway. [182–]
3 p. 34 cm.
Caption title.
For voice and piano.
1. Ballads, American. I. Title.
M1.A13S M 55–906

Stevenson, *Sir* John Andrew, 1760?–1833, *arr.*
Love's young dream. From the Irish melodies composed by Sir John Stevenson, and characteristic words by Thomas Moore. Philadelphia Published and sold at G: Willig's music store. [18–]
3 p. 34 cm.
Caption title.
1. Songs (High voice) with piano. 2. Songs, Irish. I. Title.
M1.A13S M 54–919

Stevenson, *Sir* John Andrew, 1760?–1833.
[Mary, I believ'd thee true]
Scotch song, with an accompaniment for the piano forte or harp. Dublin, F. Rhames [180–]
3 p. 32 cm.
Caption title.
First line: Mary, I believ'd thee true.
1. Songs (Medium voice) with piano. 2. Songs, Scottish. I. Title: Mary, I believ'd thee true.
M1621.S M 55–1897

Stevenson, *Sir* John Andrew, 1760?–1833.
[O leave me to my sorrow; arr.]
O leave me to my sorrow. [Arr. as a song or duet] Boston, Published by Oliver Ditson Washington St Pr. 25 cts. nett. [18–]
5 p. 34 cm. (Favorite songs and ballads arranged as duets by E. J. Loder)
No. 15 in a vol. with title: Piano music. 1858.
With piano acc.; originally a song.
1. Songs (Medium voice) with piano. 2. Vocal duets with piano. I. Title.
M1.A13P no. 15 M 54–534

Stevenson, *Sir* John Andrew, 1760?-1833.
Oh stay, sweet fair; an answer to Oh lady fair. ¡New York Printed & sold by J & M. Paff Maiden Lane. 180–¡
score (2 p.) 34 cm.
Caption title.
For 3 voices and piano.
1. Vocal trios with piano. 1. Moore, Thomas, 1779-1852. Oh lady fair. II. Title.
M1.A1S M 54-780

Stevenson, Sir John Andrew, 1760?-1833. Oh stay sweet fair
see Moore, Thomas, 1779-1852. Oh lady fair; a favorite ballad written & composed by Thomas Moore Esq.

Stevenson, *Sir* John Andrew, 1760?-1833.
Rich & rare were the gems she wore; from A selection of Irish melodies, by Thomas Moore. Arr. with symphonies and acc. London, J. Power ¡18—¡ Pl. no. 928.
7 p. 35 cm.
No. 11 in a vol. with binder's title: Songs. ¡London, ca. 1800-30¡
1. Songs (Medium voice) with piano. 2. Songs, Irish. I. Title.
M1619.S684 no. 11 M 55-1992 rev

Stevenson, *Sir* John Andrew, 1760?-1833.
Scotch song, with an accompaniment for the piano forte or harp
see his
Mary, I believ'd thee true.

Stevenson, *Sir* John Andrew, 1760?-1833.
The smile of contentment and love; a favorite song adapted to the much admired air Kinlock of Kinlock. Arr. for the harp or piano forte. Baltimore Published by John Cole ¡18—¡ Pl. no. 233.
¡2¡ p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title. II. Title: Kinlock of Kinlock.
M1.A1S8 52-57232

Stevenson, *Sir* John Andrew, 1760?-1833.
Sweet minstrel, sing; an answer to Moore's celebrated song of Good night. Composed with an acc. for piano forte, or pedal harp. Dublin, W. Power ¡180–?¡
8 p. 32 cm.
Caption title.
For voice and piano or harp.
1. Songs (Medium voice) with piano. I. Title.
M1621.S M 55-1967

Stevenson, *Sir* John Andrew, 1760?-1833.
Tell me, where is fancy bred; a duet, for two voices, with an accompaniment for the piano forte or harp. The words from Shakespeare. Dublin, W. Power ¡180–?¡
score (6 p.) 32 cm.
Caption title.
1. Vocal duets with piano. I. Title.
M1559.S M 55-1896

¡Stevenson, *Sir* John Andrew,¡ 1760?-1833.
Twilight dews; a favorite song. Arr. with an acc. for the piano forte. Published by John Cole, Baltimore. ¡18—¡ Pl. no. 398.
¡2¡ l. 34 cm.
Caption title.
No. 42 in a vol. with title: ¡Collection of piano music and songs. v. p. ca. 1826-30¡
1. Songs (High voice) with piano. I. Title.
M1.A13C no. 42 M 54-2755

¡Stevenson, *Sir* John Andrew,¡ 1760?-1833.
Twilight dews, a favorite song, arr. with an acc. for the piano forte. New York, Published by James L. Hewitt & C° 137 Broadway. ¡18—¡
¡2¡ p. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A1S8 52-49733 rev

¡Stevenson, *Sir* John Andrew,¡ 1760?-1833.
Twilight dews; a favorite song. Arr. with an acc. for the piano forte. Philad[a] Published & sold by Geo. Willig 171 Chesnut St. ¡18—¡
¡2¡ l. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13S M 55-862

Stevenson, Sir John Andrew, 1760?-1833, arr.
see I saw from the beach, from Moore's Irish melodies.

Moore, Thomas, 1779-1852. Dear harp of my country; a favorite Irish melody.

Should those fond hopes, from Moore's National melodies.

Stevenson, Robert Louis, 1850-1894.
A child's garden of verses. ¡*Phonodisc*¡ Reader: Elinor Gene Hoffman. Audio Book Talking Books C 304. ¡1956¡
2 s. 7 in. 16 rpm. microgroove.
On slipcase: May be played on any 33⅓ rpm. phonograph by using the Audio Book adapter.
"52 famous poems for children."
1. Hoffman, Elinor Gene. II. Title.
R 57-463

Stevenson, Robert Louis, 1850-1894. A child's garden of verses
see Barab, Seymour. A child's garden of verses. (Phonodisc)

Radnor, Marvin. Songs for little children. Buffalo, 1922 ¡c1955¡

Stevenson, Robert Louis, 1850-1894.
Strange case of Dr. Jekyll and Mr. Hyde. ¡*Phonodisc.* Complete and unabridged¡ Reader: Gene Lockhart. Audio Book Talking Books GL 605 (AB 3001-3008) ¡1956¡
9 s. 7 in. 16 rpm. microgroove.
"May also be played on any 33⅓ rpm. phonograph by using the Audio Book speed reducing adapter."
Manual sequence.
Biographical note on album cover.
1. Lockhart, Gene, 1892- II. Title.
R 57-467

Stewart, *musician.*
After dark. For voice and piano. New York, B. W. Hitchcock, °1869.
¡8¡ p. 27 cm. (Hitchcock's half dime series of music for the million, no. 76)
1. Songs (Medium voice) with piano. I. Title.
M1621.S M 54-150

Stewart, *musician.*
Ka-foozle-um. For voice and piano. New York, B. W. Hitchcock, °1869.
¡8¡ p. 27 cm. (Hitchcock's half dime series of music for the million, no. 90)
1. Songs (Medium voice) with piano. I. Title.
M1621.S M 54-94

Stewart, A
Native American march. Arr. by B. A. Burditt. Boston: Published by Oliver Ditson 115 Washington St. ¡18—¡
2 p. 34 cm.
Caption title.
For piano.
1. Marches (Piano) I. Title.
M1.A13S 52-57795

Stewart, Alek
see American folksay ballads and dances. (Phonodisc)

Chain gang. (Phonodisc)

City blues. (Phonodisc)

Folk blues. (Phonodisc)

Stewart, Reginald
see Donovan, Richard, 1891- Suite, oboe & string orchestra. (Phonodisc)

Ives, Charles Edward, 1874-1954. Symphony, no. 3. (Phonodisc)

Stich, Johann Wenzel, 1747 (*ca.*)-1803. Quartett für Horn, Geige, Bratsche und Violoncello [Op. 2/1]
see his Quatuor concert, horn & strings, op. 2, no. 1, F major.

Stich, Johann Wenzel, 1747 (*ca.*)-1803.
¡Quatuor concert, horn & strings, op. 2, no. 1, F major¡

Quartett für Horn, Geige, Bratsche und Violoncello. ¡Op. 2/1¡ Hrsg. von Adam Bernhard Gottron. Kassel, Bärenreiter-Verlag, °1951.
score (14 p.) and parts. 29 cm. (Hortus musicus, 93)
1. Quartets (Horn, violin, viola, violoncello)—To 1800. I. Gottron, Adam, 1889- ed. (Series)
M462.S86 op.2,no.1.G6 M 54-201

Stich, Wenzel
see **Stich, Johann Wenzel,** 1747 (*ca.*)-1803.

Stich-Randall, Teresa
see Bach, Johann Sebastian, 1685-1750. Jauchzet Gott in allen Landen. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Jesu, der du meine Seele, S. 78. German. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, D minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 4, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Ah, non sai, qual pena. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 417a (427) C minor. (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736. Stabat Mater. Latin. (Phonodisc)

Scarlatti, Alessandro, 1660-1725. Sulle sponde del Tebro. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aïda. Italian. (Phonodisc)

Stickney, Dorothy
see Rogers, Richard, 1902- Cinderella. Selections. (Phonodisc)

Stiedry, Fritz, 1883-
see Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Selections. (Phonodisc)

Stiegmann, Ed
¡Guten Morgen, Herr Fischer. Piano-vocal score. German¡
Guten Morgen, Herr Fischer; Vaudeville-Burleske in einem Aufzug nach Lokron von W. Friedrich ¡pseud.¡ Vollständiger Klavier-Auszug von Bogumil Zepler, mit der Scenenfolge und den Stichworten hrsg. von Carl Friedrich Wittmann. Leipzig, P. Reclam jun. ¡18—¡
48 p. 22 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Riese, Wilhelm Friedrich. Guten Morgen, Herr Fischer. II. Title.
M1503.S854G8 M 57-327

Stigelli, Giorgio, 1819 *or* 20-1868.
The brightest eyes
see his
Die schönsten Augen.

Stigelli, Giorgio, 1819 *or* 20-1868.
¡Die schönsten Augen¡
Die schönsten Augen. The brightest eyes. ¡Poetry by Heine. Published. Cincinnati. A. C. Peters & Bro:—J. L. Peters & Bro: St. Louis ¡186—¡ Pl. no. 3427.4.
5 p. 34 cm. (Repertoire of German songs with additional English text, no. 7)
No. 13 in a vol. with binder's title: Songs. (v. p., ca. 1835-45.
1. Songs (Medium voice) with piano. I. Title. II. Title: The brightest eyes.
M1.A152 no. 13 M 55-1787

Stignani, Ebe
see Bellini, Vincenzo, 1801-1835. Norma. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aïda. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Requiem. Selections. (Phonodisc)

Still, William Grant, 1895-
¡To you, America. *Phonodisc.*
To you, America. American Society of Composers, Authors and Publishers CB 177. ¡1954¡
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
United States Military Academy Band; Captain Francis E. Resta, conductor.
"Authorised by American Federation of Musicians ... for non commercial use only."
With: Ravel, Maurice. Bolero, orchestra.—Barber, Samuel. Commando march, orchestra.—Stravinskii, I. F. Symphonies d'instruments à vent.—Milhaud, Darius. West Point suite, band.
1. Band music. I. Pittsburgh. International Contemporary Music Festival. 1952. II. U. S. Military Academy, West Point. Band. III. Resta, Francis E. IV. Title.
R A 55-161
California. Univ. Libr.

Still, William Grant, 1895-
¡Traceries.
Seven traceries, for piano. New York, J. Fischer ¡°1940¡
24 p. 32 cm. (Fischer edition, no. 7082)
Contents.—Cloud cradles.—Mystic pool.—Muted laughter.—Out of the silence.—Woven silver.—Waiting dawn.—A bit of wit.
1. Piano music. I. Title: Traceries.
M25.S M 53-43

Stimer, David
see Bloch, Ernest, 1880- Suite, viola & piano. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891- Sonata, violoncello & piano, no. 2, op. 119, C major. (Phonodisc)

Stingl, Anton, 1908-
¡Leichte Stücke, guitar, op. 15c¡
Zwölf leichte Stücke, für Gitarre. ¡Op. 15c¡ Mainz, B. Schott's Söhne; New-York, Ass. Music Publishers ¡°1939¡
11 p. 31 cm. (Gitarre-Archiv, No. 86)
1. Guitar music. (Series)
M127.S M 55-73

Stingl, Anton, 1908– *comp. and arr.*
Spielbuch für Gitarre; 100 leichte Stücke für den Anfang.
Mainz, B. Schott's Söhne ¡1959¡
2 v. 19 x 28 cm. (Edition Schott, 3751-3752)
1. C. sec incomplete: v. 1 wanting.
Principally simplified arrangements for guitar.
1. Guitar music, Juvenile. I. Title.
M1385.G78 M 56-1155

Stith, *Mrs.* Townshend.
Our friendship; ballad. Philadelphia: Lee & Walker, 722 Chestnut Street. ¡186–?¡ Pl. no. 7008.4.
5 p. 34 cm. (Gems of our time, a selection of choice songs and ballads from distinguished authors, no. 4)
No. 25 in a vol. with binder's title: Songs. (v. p., ca. 1865-65;
1. Ballads, American. I. Title.
M1.A152 no. 25 M 55-1800

Stock, Frederick August, 1872-1942.
¡Rhapsodic fantasy, orchestra.
Rhapsodic fantasy. ¡1923-?¡
score (1-2, 32-33, 45–46 p.) 34 cm. holograph.
Fragment of the complete work, in ink.
For chamber orchestra.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
First performed at the 1st Festival of Chamber Music, Library of Congress, Oct. 28, 1925, the composer conducting a chamber orchestra.
Holograph pencil sketches (condensed score, ¢ p., 35 cm.) laid in.
Gift of the composer, Nov. 2, 1925.
1. Chamber-orchestra music—Scores. 2. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. II. Title.
ML29c.S88 M 56-691

Stock, Frederick August, 1872-1942, arr.
see Coolidge, Elizabeth Penn (Sprague) 1864-1953. Quartet, strings, E minor. Funeral-lament; arr.

Schubert, Franz Peter, 1797-1828. Quintet, violins, viola & violoncellos, op. 163, C major; arr.

Schubert, Franz Peter, 1797-1828. Quintet, violins, viola & violoncellos, D. 956, C major; arr.

Stock, Wilhelm, 1893-
see Bechler, Leo, comp. Orchester-Studien für Oboe.

Stockhausen, F A
The three strangers; or, Ring of gold. Written by William Ball, Esq'r; composed by F. A. Stockhausen. New York: Tho' Birch, music engraver, printer and publisher, wholesale and retail. ¡18—¡
¡2¡ p. 34 cm.
Caption title.
Printer's proof.
For voice and piano or harp.
English and German words.
1. Songs (High voice) with piano. I. Title.
M1.A138 52-57294

Stockhausen, Franz, 1792-1878, arr.
see The Swiss drover boy.

Stockton, Ann Mason
see Caplet, André, 1878-1925. Conte fantastique; arr. (Phonodisc)

McDonald, Harl, 1899- From childhood. (Phonodisc)

Stoddard, Albert Henry, 1872-1954
see Emrich, Duncan, 1908- ed. Animal tales told in the Gullah dialect by Albert H. Stoddard of Savannah, Georgia. (Phonodisc)

Stoefs, Francis
see Jacobi, Frederick, 1891-1952. Works, instrumental. Selections. (Phonodisc)

Stöhr, Maria
see Orthodox Eastern Church. Liturgy and ritual. Hirmologion. The hymns of the Hirmologium.

Stölzel, Gottfried Heinrich, 1690-1749.
Sonata in D-major for flute, violin, and continuo
see his
Trio-sonata, flute, violin & continuo, D major.

Stölzel, Gottfried Heinrich, 1690-1749.
¡Trio-sonata, flute, violin & continuo, D major¡
Triosonate in D-dur, für Flöte, Violine und Basso Continuo. Bearb. von Gotthold Frotscher. Sonata in D-major for flute, violin, and continuo. Arr. by Gotthold Frotscher.
Hamburg, H. Sikorski ¡1956¡
score (15 p.) and parts. 31 cm. (Edition Sikorski, Nr. 367)
Includes part for violoncello.
Realisation of the figured bass for piano or organ.
1. Trio-sonatas.
M322.S86T7 M 57-931

Stölzel, Gottfried Heinrich, 1690-1749.
¡Trio-sonata, flute, violin & continuo, E minor¡
Sonata a 3, für Flöte (Violine, Oboe), Violine, Violoncell und Cembalo. ¡Erstmalig hrsg. und bearb. von Gotthold Frotscher.¡ Leipzig, Breitkopf & Härtel ¡1942¡
score (6 p.) and parts. 31 cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch, Nr. 72)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1973.
Cover title.
1. Trio-sonatas. (Series: Collegium musicum. Auswahl älterer Kammermusikwerke, Nr. 72)
M2.R5 Nr. 72 52-57239

Störi, Johann Georg Christian, 1675-1719.
¡Sonata, cornett & 3 trombone, no. 1, C minor; arr.¡
Sonata no. 1, for four-part brass choir. ¡Edited by Robert King; 1st ed. North Easton, Mass., R. King Music Co. ¡1957¡
miniature score (4 p.) 23 cm. and parts. 28 cm. (Music for brass, no. 81)
For cornet, horn (cornet or trombone), trombone or horn, and baritone or trombone, with tuba.
"The music has been transposed down a major second."
Duration: 3 min., 15 sec.
1. Wind quintets (Baritone, cornet, horn, trombone, tuba), Arranged.
M559.S M 57-1642

Stoessel, Albert, 1894-1943.
¡Suite antique, 2 violins & piano¡
Suite antique, for two violins and piano. Piano score and parts. New York, G. Schirmer ¡1924¡
score (29 p.) and parts. 30 cm. (Society for the Publication of American Music. 1923-1924)
1. Suites (Piano, 2 violins) I. Title. (Series: Society for the Publication of American Music. ¡Publication no. 11¡)
Full name: Albert Frederic Stoessel.
M2.S69A5 no. 11b M 54-454

Stoessel, Nicolaus, 1793-1839.
¡Divertissement, piano, flute & guitar, op. 33, D major¡
Divertissement, pour piano-forte, flûte et guitarre. Oeuvre 33. Mayence, B. Schott fils ¡182–¡ Pl. no. 1881.
parts. 33 cm.
Title from piano part.
1. Trios (Piano, flute, guitar) I. Title.
M338.S8 op. 33 M 54-1785 rev
——— Copy 2. No. 13 in a collection of guitar music with binder's title: Trios. (v. p., 18—) M338.T7 no. 13

Stoĭanov, Andrei, 1890-
¡Po sŭnchevi pŭteki¡
По сънчеви пътеки; 20 клавирни пиеси за юноши. Op. 4. ¡София? 19—?¡
v. 34 cm.
For piano.
1. Suites (Piano) I. Title.
Title transliterated: Po sŭnchevi pŭteki.
M24.S845 op. 4 M 53-1083

Stoin, Vasil, *comp.*
Народна пѣснопойка. ¡София, Министерство на народното просвѣщение, 1930¡
245, viii p. 20 cm. (Селска библиотека, № 9)
Цвасс. melodies.
1. Folk-songs, Bulgarian. I. Title.
Title transliterated: Narodna pŭsnopoĭka.
M1712.S8N3 M 56-790

Stojowski, Sigismund, 1870–1946.
Arietta i Intermezzo
see his
Sonata, violin & piano, no. 2, op. 37, E major. Arietta.

Stojowski, Sigismund, 1870–1946.
¡Fantasia, trombone & piano¡
Fantazja na puzon (lub altówkę) i fortepian. ¡Kraków¡ Polskie Wydawn. Muzyczne ¡1953¡
score (10 p.) and parts. 34 cm. (Pedagogiczna biblioteka instrumentów dętych, zesz. 3)
For trombone or viola and piano. Alternative part for viola included.
Duration: 6 min.
1. Trombone and piano music. (Series)
M263.S M 57-57

Stojowski, Sigismund, 1870–1946.
Fantazja na puzon (lub altówkę) i fortepian
see his
Fantasia, trombone & piano.

Stojowski, Sigismund, 1870–1946.
¡Sonata, violin & piano, no. 2, op. 37, E major. Arietta¡
Arietta i Intermezzo, 3. i 2. część II Sonaty E-dur, op. 37 na skrzypce i fortepian. Opracowała E. Umińska. ¡Wyd. 1. Kraków¡ Polskie Wydawn. Muzyczne ¡1953¡
score (10 p.) and part. 34 cm.
Duration: 9 min.
1. Violin and piano music. 2. Stojowski, Sigismund, 1870–1946. Sonata, violin & piano, no. 2, op. 37, E major. Intermezzo.
M219.S873 op.37.U5 M 57-934

Stojowski, Sigismund, 1870–1946. Sonata, violin & piano, no. 2, op. 37, E major. Intermezzo
see Stojowski, Sigismund, 1870–1946. Sonata, violin & piano, no. 2, op. 37, E major. Arietta.

Stokowski, Leopold, 1882-
see Bach, Johann Sebastian, 1685-1750. Works. Selections; arr. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Sonata, violin & harpsichord, S. 1017, C minor. Siciliano; arr.

Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1068, D major. Air; arr.

Bach, Johann Sebastian, 1685-1750. Toccata, organ, S. 565, D minor; arr.

Bartók, Béla, 1881-1945. Sonata, 2 pianos & percussion. (Phonodisc)

Bartók, Béla, 1881-1945. Sonata, 2 pianos & percussion. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. In the steppes of Central Asia. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Polovetskian dances; arr. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. Selections; arr. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Act 2-3. (Phonodisc)

Cowell, Henry, 1897- Persian set. (Phonodisc)

Early Italian music. (Phonodisc)

Enesco, Georges, 1881- Rhapsodie roumaine, orchestra, no. 1. (Phonodisc)

Glière, Reinhold Moritsevich, 1875- Red poppy. Russian sailors' dance. (Phonodisc)

Goeb, Roger. Symphony, no. 3. (Phonodisc)

Gould, Morton, 1913- Dance variations, 2 pianos & orchestra. (Phonodisc)

Grainger, Percy Aldridge, 1882- Works, instrumental. Selections. (Phonodisc)

Harrison, Lou, 1917- Suite, violin, piano & orchestra. (Phonodisc)

Holst, Gustav, 1874-1934. The planets. (Phonodisc)

In the lighter vein. (Phonodisc)

Landmarks of a distinguished career: Stokowski. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. Selections; arr. (Phonodisc)

Menotti, Gian Carlo, 1911- Sebastian. Suite. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1893-1881. Boris Godunov. Selections. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve; arr.

Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve; arr. (Phonodisc)

The Orchestra in full dimensional sound. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Romeo and Juliet. Selections. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concertos, piano. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Phonodisc)

Restful (good) music (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Russian Easter overture. (Phonodisc)

Stokowski, Leopold, 1882– (Continued)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Scheherazade. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Samson et Dalila. Selections. (Phonodisc)

Schönberg, Arnold, 1874-1951. Verklärte Nacht; arr. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Deutsche Tänze und Ecossaisen, piano, D. 783, arr. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Rosamunde. Selections. (Phonodisc)

Seasons greetings from Leopold Stokowski. (Phonodisc)

Shastakovich, Dmitriĭ Dmitrievich, 1906- Prelude, piano, op. 34, no. 14, E♭ minor; arr.

Sibelius, Jean, 1865- Symphony, no. 2, op. 43, D major. (Phonodisc)

Sounds of nature. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. Waltzes; arr. (Phonodisc)

The Tone poem. (Phonodisc)

Vaughan Williams, Ralph, 1872- Fantasia on a theme by Tallis, string orchestra. (Phonodisc)

Wagner, Richard, 1813-1883. Parsifal. Selections. (Phonodisc)

Weber, Ben, 1916- Symphony on poems of William Blake, voice & orchestra, op. 33. (Phonodisc)

Štolcer-Slavenski, Josip.
[Choruses, mixed voices]
Два хора. A cappella. Београд [1925]
score (2, 2 p.) 25 cm. (Издање Југословенског певачког савеза, бр. 3)
Cover title.
The 1st work for chorus (SAA or SAT); the 2d, for chorus (SATB) CONTENTS. — Ромарска поноћка, Међумурска народна. — Вода извира из камена, Међумурска.
1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. 2. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. (Series: Југословенски певачки савез. Издања, бр. 3)
Title transliterated: Dva hora.
M1610.S86D8 M 56–789

Štolcer-Slavenski, Josip.
Dva hora
see his
Choruses, mixed voices.

Stoltzer, Thomas, *fl.* 1526.
[Works, vocal. Selections]
Sämtliche lateinische Hymnen und Psalmen. Hrsg. von Hans Albrecht und Otto Gombosi. Leipzig, Breitkopf & Härtel, 1931.
score (144 p.) 34 cm. (Denkmäler deutscher Tonkunst. 1. Folge, Bd. 63)
For 4–5 voices.
"Die Quellen": p. 135–140.
1. Part-songs, Sacred—To 1800. I. Albrecht, Hans, 1902– ed. II. Gombosi, Otto, 1902–1955, ed.
M2.D39 Bd. 65 A C 35–1791 rev*
Yale Univ. School of Music. Library

Stoltzer, Thomas, *fl.* 1526. Fantasia, hypodorian
see his Octo tonorum melodiae. No. 2.

Stoltzer, Thomas, *fl.* 1526.
[Octo tonorum melodiae]
Octo tonorum melodiae, quinque vocibus compositae. Fünfstimmige Fantasien in den acht Kirchentonarten für beliebige Instrumente; vorzugsweise für Streichinstrumente (2 Violinen, 2 Violen, Violoncello) hrsg. von Otto Gombosi. Partitur. Mainz, B. Schott's Söhne; New-York, Ass. Music Publishers [°1933]
score (19 p.) 31 cm. (Antiqua, eine Sammlung alter Musik) Originally for 5 unspecified instruments.
1. String quintets (2 violins, 2 violas, violoncello) — To 1800. I. Gombosi, Otto, 1902– ed. II. Title. (Series)
M552.S86O33 M 54–1297

Stoltzer, Thomas, *fl.* 1526.
[Octo tonorum melodiae. No. 2; arr.]
Fantasia, hypodorian. Edited by R. D. King. North Easton, Mass., Music for Brass [1948]
score (4 p.) 28 cm. (Music for brass, no. 32)
Caption title.
For brass ensemble (4 trombones and tuba); originally for 5 unspecified instruments.
Duration: 2 min., 15 sec.
1. Wind quintets (4 trombones, tuba), Arranged. I. Title.
M559.S M 53–1714

Stoltzer, Thomas, *fl.* 1526.
Sämtliche lateinische Hymnen und Psalmen
see his
Works, vocal. Selections.

Stoltzer, Thomas, fl. 1526
see Das Deutsche Gesellschaftalied in Österreich von 1480–1550.

Stolz, Robert, 1882–
Gott, segne Österreich; Gesang und Klavier (Mittel) [Worte und Musik von Robert Stolz] Op. 900. [Wien, Österreichischer Bundesverlag, 1954]
4 p. 32 cm.
For voice and piano.
1. National songs, Austrian. I. Title.
M1703.S M 57–338

Stolz, Robert, 1882–
Träume an der Donau, Konzert und Tanzwalzer, op. 662. München, Edition Rex, °1955.
piano-conductor score (15 p.) and parts. 27 cm.
Caption title.
For piano and orchestra.
1. Piano with salon orchestra—Scores (reduced) and parts. I. Title.
M1353.S M 57–612

Stolz, Robert, 1882– White Horse Inn
see Benatzky, Ralph, 1884– Im Weissen Rössl. Piano-vocal score. English.

Stone, David, *musician.*
Let's play the violin; eighteen easy pieces for violin(s) and piano. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [°1957]
score (16 p.) and part. 31 cm.
1. Violin and piano music, Juvenile. I. Title.
M1395.S M 57–1739

Stone, David, 1999–
[Prelude & scherzetto, woodwinds & horn]
Prelude & scherzetto, for wind instruments. London, Novello [°1956]
miniature score (7 p.) 19 cm.
For flute, 2 clarinets, horn, and bassoon; or flute, oboe, 2 clarinets, and bassoon.
1. Wind quintets (Bassoon, 2 clarinets, flute, horn)
M557.S87P7 1956a M 57–758

Stone, Kurt. South German baroque organ music
see South German baroque organ music. (Phonodisc)

Stone, Morton C 1886–
Anthems of the day, scriptural verses set to Anglican chants and plainsong, by Morton C. Stone and Ray F. Brown. New York, Oxford University Press, 1952.
84 p. 24 cm.
1. Chants (Anglican) I. Brown, Ray F., joint composer. II. Title.
M2170.6.S8A5 52–12959 ‡

Stone, Thompson
see Händel, Georg Friedrich, 1685–1759. Messiah. English. (Phonodisc)

Stoneman, Ernest V
see Stoneman family singing and playing. (Phonodisc)

Stoneman family singing and playing. [*Phonodisc*] Folkways Records FA 2315. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Principally folk-songs.
Program notes by Ralph Hunter and texts ([12, p.) inserted in slipcase.
With: Old time songs.
1. Folk-songs, American. I. Stoneman, Ernest V.
R 57–886

The Stonewall banner! By C. C. D. J. W. Randolph, 121 Main Street, Richmond, Va. [18—]
[4] p. 30 cm.
For voice and piano.
1. U. S.—Civil War—Songs and music—Confederate. I. D., C. C., musician. II. C. C. D., musician.
M1642.S 52–57848

Stoor, Yngve, joint author
see Nilsson, Martin. Frisk passad på sköna latituder, med text och musik av Martin Nilsson och Yngve Stoor.

Stop dat knocking at my door. Stop dat knockin; favorite Negro ballad. [London, Musical Bouquet Office, 18—]
***see under* Winnemore, A F**
M1671.W M 54–1418

Stopher, Vashti R
Song of Louisiana; words and music by Vashti R. Stopher. [Baton Rouge, W. O. Martin, Jr., Secretary of State °1928]
[2, p. 28 cm.
Caption title.
For voice and piano.
1. State songs—Louisiana.
M1658.L8S M 53–968

Storace, Stephen, 1763–1796.
Are ye fair, as op'ning roses
see his
My grandmother. Are ye fair, as op'ning roses.

Storace, Stephen, 1763–1796.
Be mine, tender passion. Philadelphia. Published by Carr & Schetky and sold at the following music stores.—J. Carr's, Baltimore. G. Blake's Philad. J. Hewitt's New York. F. Mallet's, Boston [180—]
10–13 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A1S M 54–806

Storace, Stephen, 1763–1796.
The carpet weaver
see his
Mahmoud. The carpet weaver.

Storace, Stephen, 1763–1796.
The favorite overture to Lodoiska, arranged as a duett, for two performers on the piano forte
see his
Lodoiska. Overture.

Storace, Stephen, 1763–1796. Five times by the taper's light
see his **The iron chest. Five times by the taper's light.**

Storace, Stephen, 1763–1796.
[The iron chest. Five times by the taper's light; arr.]
Five times by the taper's light; a glee for four voices from the opera of The iron chest. London, Printed for R. Birchall [ca. 1800]
score (3 p.) 34 cm.
Caption title.
For SSSB or SSAB and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal quartets with piano. I. Title.
M1508 M 53–1443

Storace, Stephen, 1763–1796.
[The iron chest. Five times by the taper's light; arr.]
Five times by the taper's light; glee for three voices. [London, Scott ca. 1810]
score (4 p.) 33 cm.
Caption title.
For SSAT and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal quartets with piano. I. Title.
M1508 M 53–1447

Storace, Stephen, 1763–1796.
[The iron chest. Sweet little Barbara; arr.]
Sweet little Barbara; a favorite duett in The iron chest. Price 32 cents. Printed and sold at B. Carr's musical repository Philadelphia J: Carr's Baltimore & J: Hewitt's New York [1799]
3 p. 33 cm.
Caption title.
With piano acc.; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Vocal duets with piano—To 1800.
M1508 45–49467 rev*
——— Copy 2–3. No. 15 and 18, respectively, in a vol. with title: Collection of English vocal music. American and v. p., ca. 1794–1800. M1.A15 vol. 90, nos. 15, 18

[Storace, Stephen, 1763–1796.
[Lodoiska. Overture; arr.]
The favorite overture to Lodoiska, arranged as a duett, for two performers on the piano forte, by T. Haigh. London, Printed & sold by L. Lavenu [179–]
11 p. 33 cm.
1. Overtures arranged for piano (4 hands) I. Haigh, Thomas, 1769–1808, arr. II. Title: Lodoiska.
M209.S88L6 M 55–1849

Storace, Stephen, 1763–1796.
[Lodoiska. Ye streams that round my prison creep; arr.]
Ye streams that round my prison creep; sung in the romance of Lodoiska. London, Printed for G. Walker [ca. 1800]
3 p. 35 cm.
Caption title.
No. 40 in a vol. with binder's title: Songs. [London, ca. 1800-30]
Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1619.S684 no. 40 M 55–1989

Storace, Stephen, 1763–1796.
[Mahmoud. The carpet weaver; arr.]
The carpet weaver; a favorite song, sung in Mahmoud. London, Printed & sold by J. Dale [181–]
3 p. 31 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
Part for German flute printed at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1508 M 55–1659

Storace, Stephen, 1763–1796.
Masquerade song
see his
My grandmother. On the lightly sportive wing.

Storace, Stephen, 1763–1796.
The much admired ballad of The willow. Price 25 cents Printed & sold at B: Carrs musical repository Philadelphia J: Carrs Baltimore & J: Hewitts New York. ¡1798¡
¿2¿ l. 34 cm.
Caption title.
For piano, with interlinear words. Part for guitar at end.
1. Songs (High voice) with piano—To 1800. I. Title: The willow.
M1.A1S M 55–1583

Storace, Stephen, 1763–1796.
¡My grandmother. Are ye fair, as op'ning roses; arr.¡
Are ye fair, as op'ning roses; a favorite song as sung in the musical entertainment of My grandmother. London, Printed for J. Dale ¡179–?¡
4 p. 33 cm.
Caption title.
For piano, with interlinear words.
Part for the German flute with infralinear words: p. 4.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano—To 1800. I. Title.
M1508 M 55–1619

Storace, Stephen, 1763–1796.
¡My grandmother. On the lightly sportive wing; arr.¡
The favorite masquerade song, in My grandmother. London, Printed for the author & sold at the music shops ¡1795?¡
3 p. 34 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
1. Songs (High voice) with orchestra—To 1800—Vocal scores with piano. I. Title: Masquerade song.
M1614.S87M9 M 54–816

Storace, Stephen, 1763–1796.
No more his fears alarming
see his
The pirates. No more his fears alarming.

Storace, Stephen, 1763–1796. Of plighted faith so truly kept
see his The siege of Belgrade. Of plighted faith so truly kept.

Storace, Stephen, 1763–1796.
On the lightly sportive wing
see his
My grandmother. On the lightly sportive wing.

Storace, Stephen, 1763–1796.
¡The pirates. Piano-vocal score. English¡
The pirates; an opera in three acts. ¡London, J. Dale, 179–?¡
93 p. 25 x 34 cm.
Libretto by J. Cobb. Cf. Loewenberg. Annals of opera.
1. Operas—To 1800—Vocal scores with piano. I. Cobb, James, 1756–1818. The pirates. II. Title.
M1503.S88P4 M 56–210

Storace, Stephen, 1763–1796. The pirates. No more his fears alarming
see Kambra, Karl. Comtesse Becker's favorite rondo, composed by Schuster. The variations by Kambra. The air sung in The Pirates.

¡Storace, Stephen,¡ 1763–1796.
¡The siege of Belgrade. Of plighted faith so truly kept; arr.¡
Of plighted faith so truly kept; a favorite duett in The siege of Belgrade. New York Printed and sold at J. Hewitt's musical repository N° 131 William Steet ¡sic¡ Sold also by B. Carr Philadelphia & J. Carr Baltimore. ¡1797?¡
¿2¿ p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1796¡
For piano, with interlinear words; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1H M 54–663

¡Storace, Stephen,¡ 1763–1796.
¡The siege of Belgrade. Tho' you think by this to vex me; arr.¡
Tho' you think by this to vex me; a favorite duett sung in The siege of Belgrade. New York Printed & sold by James Hewitt at his musical repository N° 131 William Street and at B, Carr's Philadelphia & J, Carr's Baltimore. ¡1798?¡
¿2¿ p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ¡1796¡
For piano, with interlinear words.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1H M 54–664

Storace, Stephen, 1763–1796.
Songs, duets, trios, choruses, &c., in The pirates
see his
The pirates.

Storace, Stephen, 1763–1796. Tho' you think by this to vex me
see his The siege of Belgrade. Tho' you think by this to vex me.

Stordahl, Erling
see Songs of the Norwegian fjords. (Phonodisc)

Storer, H J
¡Romance, violin & piano, op. 9, no. 1, E major¡
Romance, for violin and piano. Op. 9, no. 1. N. Y., J. Fischer, ¡1901.
score (7 p. port.) and part. 36 cm.
1. Violin and piano music. I. Title.
M221.S M 54–917

Storm, Theodor, 1817–1888. Fiedellieder
see Hessenberg, Kurt, 1908– Fiedellieder. Piano-vocal score. German.

The **storm;** sung by Mr Dodd. ¡London; L¡ongman, L¡ukey &; B¡roderip, 1775?¡
score (p. 72) 31 cm.
For voice and figured bass.
1. Songs (Medium voice) with piano—To 1800.
M1621.S M 55–1936

The story of Christmas, in scripture, verse, and carol. ¡*Phonodisc*; Boston Records B–600. ¡195–¡
2 s. 10 in. 331 rpm.
Choir of Old St. Mary's Seminary; James M. Burns, organ; Edward J. Mitchell, narrator; Eugene A. Walsh, conductor.
The words compiled, from J. W. Lynch's A woman wrapped in silence, by J. Gallagher, with additional original verses by the compiler.
The music, "drawn from ancient Latin melody and from traditional American, French, German, and Polish carols," in arr. by Richard Gander; included also are arrangements of Gesu bambino, O little town of Bethlehem, and Adeste fideles.
Recorded in St. Mary's Seminary chapel, Baltimore.
Microgroove.
Program notes and texts on slipcase.
1. Christmas. I. St. Mary's Seminary, Baltimore. Choir. II. Burns, James M., organist. III. Mitchell, Edward J. IV. Walsh, Eugene Aloysius, 1911– V. Lynch, John W. A woman wrapped in silence.
R 54–387

Stracciari, Riccardo
see Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Strachey, John Francis, 1894–
¡The adventures of Belinda fair. Piano-vocal score. English¡
The adventures of Belinda fair, a musical play by Eric Maschwitz and Gilbert Lennox; lyrics by Eric Maschwitz, music by Jack Strachey. London, New York, Chappell ¡1952¡
145 p. 28 cm.
1. Operas—Vocal scores with piano. I. Maschwitz, Eric, 1901– Belinda fair. II. Lennox, Gilbert. Belinda fair. III. Title. IV. Title: Belinda fair.
M1503.S8877A3 1952 M 54–2538

Strachey, John Francis, 1894–
Mayfair parade. ¡Orchestrated by Augustus Franzel¡ London, Bosworth ¡1948¡
piano-conductor score (5 p.) and parts. 30 cm.
"Duration: 3 mins., 15 secs."
1. Orchestral music, Arranged—Scores (reduced) and parts. I. Franzel, Augustus, arr. II. Title.
M1350.S 49–21105 rev*

Stradal, August, 1860–1930, arr.
see Bach, Johann Sebastian, 1685–1750. Concerto, organ unacc., S. 596, D minor; arr.

Stradella, Alessandro, 1654–1681?
Sonata per archi, tromba e cembalo
see his
Sonata, 8 viols, trumpet & continuo.

Stradella, Alessandro, 1645–1681?
¡Sonata, 8 viols, trumpet & continuo, D major; arr.¡

Sonata per archi, tromba e cembalo. ¡Elaborazione di Alberto Gentili. Milano, Edizioni Suvini Zerboni ¡1953¡
score (14 p.) 31 cm.
"L'autografo di questa composizione, che fa parte della Raccolta Foà nella Biblioteca nazionale di Torino, reca il titolo: Sonata a otto viole con una Tromba (le viole divise in due Chori). Per facilitarne le esecuzioni, il trascrittorre ha sostituito le antiche viole col moderno doppio quartetto d'archi."
For double string orchestra, trumpet, and harpsichord.
1. Trumpet with string orchestra, Arranged—Scores.
M1105.S895S63 M 55–361

Stradivari Records String Quartet
see Debussy, Claude, 1862–1918. Danses, harp & string orchestra; arr. (Phonodisc)

Ravel, Maurice, 1875–1937. Introduction et allegro, harp, wood-winds & strings. (Phonodisc)

Strakosch, Moritz, *d.* 1887.
¡La cloche magique¡
The magic bell, reverie. ¡New York, Published by Wm Hall & Son N° 239, Broadway C^r of Park Place. Phil^a Edward L. Walker N° 160 Chesnut Street, ¹1848.
11 p. 34 cm.
Caption title.
For piano.
1. Piano music. I. Title.
M1.A13S M 55–2908

Strakosch, Moritz, *d.* 1887.
The magic bell
see his
La cloche magique.

Strakosch, Moritz, *d.* 1887.
¡La nayade, étude fantastique¡
La nayade, étude fantastique, pour le piano. Philadelphia Edward L. Walker 160 Chesnut S^t next door to the entrance of Barnum's Museum ... ¹1849.
9 p. 36 cm.
1. Piano music. I. Title.
M1.A13S M 54–1250

Strakosch, Moritz, *d.* 1887.
Yankee Doodle ¡with¡ concert variations. New York. Published by Wm. Hall & Son 239 Broadway. ¹1852.
11 p. 34 cm.
For piano.
1. Variations (Piano) I. Yankee Doodle (Song)
M1.A13S M 55–2904

Strang, Gerald, 1908– Mirrorrorrim
see Riegger, Wallingford, 1885– Canons, wood-winds.

Strasbourg Cathedral Choir
see
Strassburg. Münster. *Chor.*

Strassburg. Münster. Chor
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, vocal. Selections. (Phonodisc)

Strassburger, Helen
see **Boziwright, Helen (Strassburger)**

Strassenberger, Georg.
Kurze und leichte Messe über das Lied "Ave Maria zart," für vier gemischte Stimmen und Orgel (2 Violinen und Streichbass ad lib.) Graz, Styria Steirische Verlagsanstalt ¡1951¡
condensed score (20 p.) 31 cm. and parts. 29–31 cm.
For chorus (SATB) and organ, with 2 violins and double bass, ad lib.
Latin words.
1. Masses—Vocal scores with organ and parts. I. Title: Ave Maria zart.
M2013.S916K8 M 53–13

Strassl, Alois, ed.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Mass, K. 66, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Mass, K. 167, C major.

Strategier, Herman.
¡Missa, Bonum est confiteri Domino¡
Missa, Bonum est confiteri Domino; ad tres voces inaequales comitante organo. Utrecht, Wed. J. R. van Rossum ¡1954¡
score (32 p.) 28 cm.
1. Masses—Vocal scores with organ. I. Title: Bonum est confiteri Domino.
M A 54–33
Catholic Univ. of America. Library

Strategier, Herman.
¡Missa, Caritas benigna est¡
Missa, Caritas benigna est; ad duas voces aequales organo comitanta. Utrecht, Wed. J. R. van Rossum ¡1953¡
score (6 p.) 33 cm.
1. Masses (Equal voices)—Vocal scores with organ. I. Title: Caritas benigna est.
M A 54–32
Catholic Univ. of America. Library

Stratford, Ont. Shakespearean Festival Players
see
Shakespearean Festival Players, *Stratford, Ont.*

Stratton, George.
¡Pastorale concerto, oboe & string orchestra; arr.¡
Pastorale concerto, for oboe, or viola, and strings. Piano score. London, Novello ¡1954¡
score (21 p.) and parts. 31 cm.
The acc. is arr. for piano.
Duration: 14–15 min.
1. Concertos (Oboe with string orchestra)—Solo with piano. I. Title.
M1106.S847P3 M 54–2006

Straub, Fritz
see Berlioz, Hector, 1803–1869. Symphonie funèbre et triomphale. (Phonodisc)

Straumann, Bruno, 1889–
[Choralvorspiele, organ]
Choralvorspiele, 1952. Basel, Hug [195–]
27 p. 23 x 31 cm.
1. Chorale preludes.
M11.S M 56–1797

Straus, Oscar, 1870–
[Ein Walzertraum. Piano-vocal score. German]
Ein Walzertraum. Piano-vocal score. German and English. Buch von Felix Dörmann [pseud.] und L. Jacobson, mit Benützung einer Novelle aus Hans Müllers Buch der Abenteuer. Textliche Neubearbeitung: Armin L. Robinson und Eduard Rogati. Vollständiger Klavierauszug mit Text. Wien, L. Doblinger (B. Herzmansky) [1951.
128 p. 32 cm.
The 3d act has been rewritten by Armin L. Robinson and Eduard Rogati.
1. Operas—Vocal scores with piano. I. Biedermann, Felix, 1870–1928. Ein Walzertraum. II. Jacobson, Leopold, 1878– Ein Walzertraum. III. Title.
M1503.S897W2 1951 M 53–575

Strauss, Eduard, orchestral conductor
see Strauss, Johann, 1825–1899. Works. Selections. (Phonodisc)

Strauss, Johann, 1825–1899. Works, orchestra. Selections. (Phonodisc)

Strauss, Eduard, 1835–1916. Works, orchestra. Selections
see A Hi-fi frolic with Strauss. (Phonodisc)

Strauss, Eduard, 1835–1916. Doctrinen-Walzer, orchestra
see Waltzes by the Strauss family. (Phonodisc)

Strauss, Eduard, 1835–1916
see A Strauss hi-fi carnival. (Phonodisc)

Strauss, Johann, 1804–1849. Works. Selections
see Cools, Eugène, 1877–1936. Valses de Vienne. Piano-vocal score. French.

Strauss, Johann, 1804–1849.
The chaplet of gems
see his
Waltzes, orchestra. Selections.

Strauss, Johann, 1804–1849. Charmant-Walzer, orchestra
see Lecarpentier, Adolphe Clair, 1809–1869. Variations sur le Charmant walzer de Strauss, dit, Walse de duc de Reichstadt, pour le piano.

Strauss, Johann, 1804–1849.
Favorite sett of waltzes
see his
Waltzes, orchestra. Selections.

Strauss, Johann, 1804–1849. Radetzky Marsch, orchestra
see Strauss, Johann, 1825–1899. Works, orchestra. Selections. (Phonodisc)

Strauss, Johann, 1804–1849.
[Soñen-Tünze, orchestra; arr.]
Sophie waltz. Op. 185. [Richmond, C. F. Johnston, 18–] Pl. no. 476.
11 p. 36 cm.
Caption title.
For piano.
1. Waltzes (Piano) I. Title.
M35.S M 54–1368

Strauss, Johann, 1804–1849.
Sophie waltz
see his
Soñen-Tünze, orchestra.

Strauss, Johann, 1804–1849.
Valses de Vienne
see
Cools, Eugène, 1877–1936.
Valses de Vienne.

Strauss, Johann, 1804–1849.
Walses [sic] arr. pour piano par G. W. Marks [pseud.]
see his
Waltzes, orchestra. Selections.

Strauss, Johann, 1804–1849.
[Waltzes, orchestra. Selections]
Acht Walzer; bearb. von Hans Gál. Wien, Universal-Edition, 1928.
iv p., score (96 p.) 27 cm. (Denkmäler der Tonkunst in Österreich. 35. Jahrg., 2. T., Bd. 68)
"Revisionsbericht": p. 96.
Contents.—Täuberln-Walzer. Op. 1.—Wiener Karneval. Op. 3.—Elisabethen-Walzer. Op. 7.—Philomelen-Walzer. Op. 62.—Myrthen-Walzer. Op. 118.—Maskenlieder. Op. 170.—Die Adepten. Op. 218.—Die Sorgenbrecher. Op. 230.
1. Waltzes (Orchestra)—Scores. I. Gál, Hans, 1890– ed. (Series: Denkmäler der Tonkunst in Österreich. Bd. 68)
M2.D36 Bd. 68 (780.821) A C 36–3204 rev*
Yale Univ. School of Music. Library

Strauss, Johann, 1804–1849.
[Waltzes, orchestra. Selections; arr.]
Trois walses [sic] arr. pour piano par G. W. Marks [pseud.]
Amsterdam, Guido [18–]
3 v. 33 cm.
L. C. set incomplete: v. 1 and 3 wanting.
Contents.—no. 1. Gabrielen Walzer.—no. 2. Elisabethen Walzer.—no. 3. Philomelen Walzer.
1. Waltzes (Piano) I. Brahms, Johannes, 1833–1897, arr.
M35.S M 54–1319

Strauss, Johann, 1804–1849.
[Waltzes, orchestra. Selections; arr.]
Favorite sett of waltzes; arr. for the piano forte. New-York, Published by J. L. Hewitt & C° 239 Broadway. Pr. 50 cts nett. [18–]
11 p. 35 cm.
Each waltz has caption title.
Contents.—The Apollo waltz.—The Rosa waltz.—The Norma waltz.—The Augusta waltz.—The Caroline waltz.—The Orpheus waltz.—The Sophia waltz.—The Belvidere waltz.—The Juliet waltz.—The Hope waltz.
1. Waltzes (Piano)
M1.A13S M 54–776

Strauss, Johann, 1804–1849.
[Waltzes, orchestra. Selections; arr.]
The chaplet of gems; a selection of the most elegant waltzes for the piano forte. Edinburgh, Wood [184–]
v. in 16 x 23 cm.
Printed on one side of leaf only.
Bound with Lanner, J. F. K. Flowers of beauty. Edinburgh [184–].
1. Waltzes (Piano) I. Title.
M32.8.S869W6 46–38801 rev*

Strauss, Johann, 1804–1849
see Hi-fi hi-jinks with Strauss, Vanguard quality control demonstration record. (Phonodisc)

Strauss, Johann, 1825–1899. Works. Selections
see Cools, Eugène, 1877–1936. Valses de Vienne. Piano-vocal score. French.

Overtures and waltzes. (Phonodisc)

Strauss, Johann, 1825–1899.
[Works. Selections; *Phonodisc.*
Waltzes, polkas, and marches [by] Johann, Jr. and Josef Strauss. Vanguard VRS–443. [195–]
2 s. 12 in. 33⅓ rpm.
Vienna State Opera Orchestra; Anton Paulik, conductor.
Recorded in the Musik Verein, Vienna.
Microgroove.
Program notes on slipcase.
Contents.—**Johann Strauss:** Persian march, op. 289. Tales from the Vienna woods, op. 325. Hunting polka ("Auf der Jagd") op. 373. Entrance march from Die Zigeunerbaron. Voices of spring, op. 410. Dot on the i polka ("Tüpfel") op. 377. Emperor waltz, op. 437.—**Joseph Strauss:** Village swallows waltz, op. 164. Transmitted polka ("Eingesendet") op. 240.
1. Waltzes (Orchestra) 2. Polkas (Orchestra) 3. Marches (Orchestra) I. Strauss, Joseph, 1827–1870. Works, orchestra. Selections. II. Vienna. Opernetheater. Orchester. III. Paulik, Anton.
R 54–300

Strauss, Johann, 1825–1899.
[Works. Selections; *Phonodisc.*
"Wine, women, and song," and other waltzes, polkas, marches, and csárdás [by, Johann jr. and Josef Strauss. Vanguard VRS–457. [1954]
2 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Anton Paulik, conductor.
Recorded 1954, in Europe.
Microgroove.
Program notes on slipcase.
Contents.—**Johann Strauss:** Csárdás, from Ritter Pasmann. Artists' life, waltz, op. 316. Frisch ins Feld, march, op. 398. Wine, women, and song, waltz (1869) Morning papers, waltz, op. 279.—**Joseph Strauss:** Jockey Polka, op. 278. Aquarellen, waltz, op. 258.
1. Waltzes (Orchestra) 2. Orchestral music. II. Strauss, Joseph, 1827–1870. Jockey-Polka, orchestra. II. Strauss, Joseph, 1827–1870. Aquarellen. III. Vienna. Opernetheater. Orchester. IV. Paulik, Anton. V. Title.
R 55–239

Strauss, Johann, 1825–1899.
[Works. Selections; *Phonodisc.*
Strauss favorites in hi fi. Columbia CL 839. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by George B. Dale on slipcase.
Contents.—Die Fledermaus: Overture.—Pizzicato polka (composed jointly with Josef Strauss).—Thunder and lightning polka, op. 324.—Die Fledermaus: Polka (Tik-tak).—Egyptian march.—The queen's lace handkerchief: Overture.—Explosions polka, op. 43.—Annen polka, op. 117.—Tritsch-tratsch polka, op. 214.—Radetzky march, op. 228, by Johann Strauss, Sr.—Waldmeister: Overture.
1. Orchestral music. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 56–468

Strauss, Johann, 1825–1899.
[Works. Selections; *Phonodisc.*
Emperor waltz, op. 437. Die Fledermaus: Overture. Vienna life, op. 354. Tales from the Vienna woods, op. 325. The gypsy baron: Overture. Blue Danube waltz, op. 314. Columbia ML 5113. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Program notes by Joseph Wechsberg on slipcase.
1. Waltzes (Orchestra) 2. Overtures. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876–
R 56–1096

Strauss, Johann, 1825–1899.
[Works. Selections; *Phonodisc.*
Viennese delights. Epic LC 3246. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Franz Salmhofer, Eduard Strauss, conductor.
Program notes by Klaus George Roy on slipcase.
Contents.—**Franz Salmhofer conducting:** Indigomarsch, op. 349. Aus der Heimat, op. 347. Rasch in der Tat, op. 409. Pizzicato polka (composed jointly with Joseph Strauss.) Spanischer Marsch, op. 433. Liebchen, schwing dich, op. 304. Perpetuum mobile, op. 257. Es war wunderschön, op. 407. Gunstwerber Walzer, op. 4.—**Eduard Strauss conducting: Eilen a Magyar, op. 352. Lustiger Rat, op. 350. Electrophor, op. 297. Bonbon, op. 213. Lagerlust, op. 431. Auf der Jagd, op. 373.**
1. Orchestral music. I. Wiener Symphoniker. II. Salmhofer, Franz, 1900– III. Strauss, Eduard, orchestral conductor. IV. Title.
R 56–405

Strauss, Johann, 1825–1899.
[Works. Selections; arr.]
Höllische G'schicht; Ballett von Erika Hanka, Musik nach Motiven von Johann Strauss, zusammengestellt von Rudolf Kattnigg und Anton Paulik. Klavierauszug mit Szenarium. Wien, J. Weinberger [1951]
81 p. 31 cm.
For piano; with orchestral cues. Includes stage directions and synopsis.
1. Ballets—Piano scores. I. Title. II. Hanka, Erika. Höllische G'schicht. III. Kattnigg, Rudolf. Höllische G'schicht. IV. Paulik, Anton. Höllische G'schicht.
M1523.S91K3 M 54–1945

Strauss, Johann, 1825–1899.
[Works. Selections; arr.; *Phonodisc.*
Strauss waltzes by Andre Kostelanetz. Columbia ML 4993. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Andre Kostelanetz conducting his orchestra.
Rearrangements of the original orchestral versions.
Program notes on slipcase.
Contents.—Blue Danube waltz, op. 314.—Southern roses, op. 388.—Tales from the Vienna Woods, op. 325.—Waltz from The gypsy baron.—Waltzes from Die Fledermaus.—Artist's life, op. 316.—Voices of spring, op. 410.—Emperor waltz, op. 437.—Vienna life, op. 354.—A thousand and one nights, op. 346.
1. Waltzes (Orchestra) I. Kostelanetz, Andre, 1901–
R 55–308

Strauss, Johann, 1825–1899.
[Works. Selections; arr.; *Phonodisc.*
Music from the ballet Graduation ball; arr. by Antal Dorati. RCA Victor LM 1910. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Boston Pops Orchestra; Arthur Fiedler, conductor.
"Antal Dorati compiled, arranged and orchestrated several pieces ... which had been found in the manuscript collection of the Vienna State Opera."
Program notes by Robert Lawrence on slipcase.
With: Chopin, F. F. Works, piano. Selections.
1. Ballets. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title: Graduation ball.
R 56–91

Strauss, Johann, 1825–1899. Works, orchestra. Selections
see A Hi-fi frolic with Strauss. (Phonodisc)

The Vienna opera ball. (Phonodisc)

Strauss, Johann, 1825–1899.
[Works. orchestra. Selections; *Phonodisc.*
Overtures, polkas, and marches. Columbia ML 4686.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Philadelphia Orchestra "Pops"; Eugene Ormandy, conductor.
Microgroove.
Program notes by George B. Dale on back of slipcase.
Contents.—Die Fledermaus-Overture.—Pizzicato polka. (Composed jointly with Josef Strauss).—Thunder and lightning polka, op. 324. — Die Fledermaus-Polka (Tik-tak) — Egyptian march. — The queen's lace handkerchief-Overture.—Explosions polka, op. 43.—Annen polka, op. 117.—Tritsch-tratsch polka, op. 214.—Radetzky march, op. 228, by Johann Strauss, Sr.—Waldmeister-Overture.
1. Overtures. 2. Polkas (Orchestra) 3. Marches (Orchestra) I. Philadelphia Orchestra "Pops." II. Ormandy, Eugene, 1899– III. Strauss, Johann, 1804–1849. Radetzky Marsch, orchestra. IV. Strauss, Joseph, 1827–1870. Pizzicato Polka, orchestra.
R 53–481 rev

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections; *Phonodisc.*
Vienna promenade concert. Epic LC 3064. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Franz Salmhofer, Eduard Strauss, conductors.
Program notes on slipcase.
1. Orchestral music. I. Wiener Symphoniker. II. Salmhofer, Franz, 1900– III. Strauss, Eduard, orchestral conductor. IV. Title.
R 57–633

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections; *Phonodisc.*
Strauss waltzes and polkas. RCA Victor LRM 7041. [195–]
2 s. 10 in. 33⅓ rpm. (Concert cameos)
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Microgroove.
Program notes by James Lyons on slipcase.
CONTENTS.—Village swallows waltzes, by Josef Strauss, arr. by Secrest.—Leichtes Blut; Schnell-Polka, op. 319.—Emperor waltz, op. 437.—Sans souci polka, op. 178.
1. Waltzes (Orchestra) 2. Polkas (Orchestra) I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Strauss, Joseph, 1827–1870. Dorfschwalben aus Österreich; arr. IV. Title.
R 54–490

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections; *Phonodisc.*
Mr. Strauss comes to Boston. RCA Victor LM 1809. 1954.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Recorded in Symphony Hall, Boston, June 1954.
Microgroove.
Program notes by Lloyd Morris on album cover.
CONTENTS.—"S giebt nur ein' Kaiserstadt' polka, op. 291.—Pizzicato polka, by Johann and Josef Strauss.—Morgenblätter waltz, op. 279.—Bouquet quadrille, op. 135.—On the beautiful blue Danube.—Bijouterie quadrille, op. 166.—Tales from the Vienna woods (Robert Karol, zither) — Kreuz fidel polka, op. 20.—Freikugeln polka, op. 326.—Jubilee waltz.
1. Polkas (Orchestra) 2. Quadrilles (Orchestra) 3. Waltzes (Orchestra) I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 54–733

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections; *Phonodisc.*
Vienna bonbons, and other waltzes, marches, polkas, and galops [by, Johann Jr. and Josef Strauss. Vanguard VRS–459. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Anton Paulik, conductor.
Recorded in the Brahmssaal of the Musikverein, Vienna, 1954.
Program notes on slipcase.
CONTENTS.—**Johann Strauss:** Egyptian march, op. 335. Where the citrons bloom, op. 364. Tik-tak polka, op. 365. Roses from the south, op. 388. Bandit's galop, op. 378. L'enfantillage (Zeppeti polka) op. 202. Vienna bonbons, op. 307.—**Joseph Strauss:** Music of the spheres, op. 235.
1. Orchestral music I. Strauss, Joseph, 1827–1870. Sphärenklänge. II. Vienna. Opern-theater. Orchester. III. Paulik, Anton. IV. Title.
R 55–395

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections; *Phonodisc.*
Fledermaus overture. Fledermaus suite, arr. by Eugene Ormandy. A thousand and one nights, op. 346. Columbia ML 5166. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
Includes also Music of the spheres, op. 235, and Sword and lyre, op. 71, by Josef Strauss.
1. Overtures. 2. Suites (Orchestra), Arranged. 3. Waltzes (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– Sphärenklänge. III. Title.
R 56–1081

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections; arr.; *Phonodisc.*
Le beau Danube; ballet music. Arr. by Roger Désormière. Capitol P–18006. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Orchestra of the Paris Opera; Manuel Rosenthal, conductor.
Program notes and synopsis on slipcase.
1. Ballets. I. Paris. Opéra. Orchestre. II. Rosenthal, Manuel, 1904– III. Title.
R 56–374

Strauss, Johann, 1825–1899.
[An der schönen blauen Donau,
An der schönen, blauen Donau; waltz for full orchestra, Op. 314. Rev., and with foreword, by Viktor Keldorfer. London, E. Eulenburg; New York, Eulenburg Miniature Scores [194–?] Pl. no. E. E. 3839.
miniature score (52 p.) 19 cm. (Edition Eulenburg, no. 822)
1. Waltzes (Orchestra)—Scores. I. Keldorfer, Victor, 1873– ed. II. Title.
M1049.S91 op.314.K4 M 55–282

Strauss, Johann, 1825–1899.
[An der schönen blauen Donau; arr.]
On the beautiful blue Danube, waltzes. Boston, G. D. Russell & Company 126 Tremont, opp. Park St. [186–?] Pl. no. 1765.
11 p. 36 cm. (Dance music, 15)
For piano; originally for orchestra.
1. Waltzes (Piano) I. Title.
M35.S M 54–1313

Strauss, Johann, 1825–1899. Artist's life
see his Künstlerleben.

Strauss, Johann, 1825–1899.
[Aus den Bergen; arr.;
Aus den Bergen; Walzer. Op. 992. Bearb. von Max Villinger. Mainz, B. Schott's Söhne, [1939.
condensed score (12 p.) and parts. 27 cm. (Schott's Blasorchester, Nr. 30)
Caption title.
For band; originally for orchestra.
1. Waltzes (Band)—Scores (reduced) and parts. I. Title.
M1966.S M 56–457

Strauss, Johann, 1825–1899.
Le beau Danube; ballet music
see his
Works, orchestra. Selections.

Strauss, Johann, 1825–1899.
Berühmte Walzer
see his
Waltzes, orchestra. Selections.

Strauss, Johann, 1825–1899. I celebri valzer di Strauss
see his Waltzes, orchestra. Selections.

Strauss, Johann, 1825–1899. Charmant-Walzer, orchestra
see Czerny, Carl, 1791–1857. Variations sur la Valse charmante de Jean Strauss, piano.

Strauss, Johann, 1825–1899. Emperor waltz
see his Kaiser-Walzer, orchestra.

Strauss, Johann, 1825–1899.
Emperor waltz, op. 437. Die Fledermaus: Overture ...
see his
Works. Selections.

Strauss, Johann, 1825–1899.
[Die Fledermaus;
Die Fledermaus, komische Operette in 3 Akten nach Meilhac und Halevy. Bearb. von C. Haffner und Richard Genée. Arr. von Hans Schneider. London, Weinberger, [1951.
parts. 33 cm.
Caption title.
Orchestral parts.
1. Operas—Parts (Instrumental) I. Haffner, Karl, 1804–1874. Die Fledermaus. II. Genée, Richard, 1823–1895. Die Fledermaus. III. Title.
M1500.S86F5 p M 54–1956

Strauss, Johann, 1825–1899.
[Die Fledermaus. Piano-vocal score. English & German;
The Metropolitan Opera version of Johann Strauss' Fledermaus, in English. Operetta in three acts, lyrics by Howard Dietz, text by Garson Kanin. Vocal score, German-English. Based on the libretti by Meilhac and Halévy, Haffner and Genée. Piano score arr. by Anton Paulik, cover design after a drawing by Rolf Gérard. New York, Boosey & Hawkes [1951,
196 p. 27 cm.
1. Operas—Vocal scores with piano. I. Kanin, Garson, 1912– Fledermaus. II. Dietz, Howard, 1896– Fledermaus. III. Haffner, Karl, 1804–1874. Die Fledermaus. IV. Genée, Richard, 1823–1895. Die Fledermaus. V. Title.
M1503.S912F59 1951 51–3967 rev

Strauss, Johann, 1825–1899.
[Die Fledermaus. Selections; *Phonodisc.*
Gems from Die Fledermaus. RCA Victor ERB–7026 (549–0049—549–0050)
4 s. 7 in. 45 rpm. (Concert cameos)
Title from album.
Patrice Munsel, Regina Resnick, Paula Lenchner, soprano; Risë Stevens, mezzo soprano; James Melton, tenor; Robert Merrill, Hugh Thompson, baritone; Robert Shaw Chorale; RCA Victor Orchestra; Fritz Reiner, conductor.
"Extended play."
Automatic sequence.
Program notes by Edward O'Gorman on album cover.
CONTENTS.—Overture.—My friends, your kind attention.—My dear marquis (Laughing song)—Voice of my beloved, csardas.—Champagne's delicious bubbles.—Cher chevalier.—Brother dear, sister dear.
1. Operas—Excerpts. 2. Munsel, Patrice, 1925– I. Resnik, Regina, 1922– III. Stevens, Risë, 1913– IV. Melton, James, 1904– V. Merrill, Robert, 1919– VI. Reiner, Fritz, 1888– VII. Title: Die Fledermaus.
R 53–790

Strauss, Johann, 1825–1899.
[Die Fledermaus. Selections; *Phonodisc.*
Selections from Die Fledermaus and Gypsy baron. RCA Victor LM 2130. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Pops Orchestra: Arthur Fiedler, conductor.
Program notes by Robert A. Simon on slipcase.
Includes polkas and waltzes by the composer.
1. Operas—Excerpts. 2. Polkas (Orchestra) 3. Waltzes (Orchestra) I. Strauss, Johann, 1825–1899. Der Zigeunerbaron. Selections. II. Boston Pops Orchestra. III. Fiedler, Arthur, 1894– IV. Title: Die Fledermaus. V. Title: Gypsy baron.
R 57–973

Strauss, Johann, 1825–1899.
[Die Fledermaus. Overture;
Overture to the operetta Die Fledermaus, for orchestra. Op. 362. Rev. by Viktor Keldorfer. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195–?] Pl. no. E. E. 3789.
miniature score (52 p.) 19 cm. (Edition Eulenburg, no. 1108)
1. Overtures—Scores. I. Title: Die Fledermaus.
M1004.S892 op. 362.K4 M 55–325

Strauss, Johann, 1825–1899.
[Die Fledermaus. Waltzes; arr.; *Phonodisc.*
Die Fledermaus: Waltzes. Symphonic transcription by Leopold Stokowski. RCA Victor ERA 67.
1 s. 7 in. 45 rpm.
Hollywood Bowl Symphony Orchestra; Leopold Stokowski, conductor.
Arrangement of the original orchestral version.
"Extended play."
Biographical note about Stokowski on slipcase.
With: Schubert, F. P. Deutsche Tänze und Ecossaisen, piano, D. 783: arr.
1. Waltzes (Orchestra) 2. Operas—Excerpts, Arranged. I. Hollywood Bowl Orchestra. II. Stokowski, Leopold, 1882– III. Title.
R 53–173

Strauss, Johann, 1825–1899.
[Die Fledermaus (Golden Butterfly) Piano-vocal score. English;
Golden Butterfly; a comedy operetta in three acts. Book and lyrics by Charles George; music by Johann Strauss, from the music of Die Fledermaus. Minneapolis, T. S. Denison, [1954]
192 p. diagr. 26 cm. (Denison musical comedies)
1. Operas—Vocal scores with piano. I. George, Charles, 1899– II. Title.
M1503.S912F58 1954 M 54–33

Strauss, Johann, 1825–1899.
[Die Fledermaus (Masquerade in Vienna) Piano-vocal score. English;
Masquerade in Vienna, an operetta in three acts, adapted from Johann Strauss' Die Fledermaus, by L. Marguerite House. Bryn Mawr, Pa., Ditson; distributors: Presser, [1955.
121 p. 27 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. House, L. Marguerite, 1901– II. Title. III. Title: Die Fledermaus.
M1503.S912F42 1955 M 57–692

Strauss, Johann, 1825–1899.
[Die Fledermaus (Pink champagne) Piano-vocal score. English;
Pink champagne (Die Fledermaus) The famous operetta, adapted by Eric Maschwitz & Bernard Grun from the Vienna production of 1874. Vocal score. London, Francis, Day & Hunter [1952,
101 p. 28 cm.
Cover title.
Original libretto by Karl Haffner and Richard Genée, based on Le réveillon, by Henri Meilhac and Ludovic Halévy.
1. Operas—Vocal scores with piano. I. Grun, Bernard, 1901– Pink champagne. II. Maschwitz, Eric, 1901– Pink champagne. III. Title: Pink champagne. IV. Title: Die Fledermaus. 1952
M1503.S912F596 M 54–2492

Strauss, Johann, 1825–1899.
Fledermaus overture
see his
Works, orchestra. Selections.

Strauss, Johann, 1825–1899.
[Frühlingsstimmen;
Frühlingsstimmen; waltz for full orchestra. Op. 410. Rev., with foreword by Viktor Keldorfer. London, E. Eulenburg; New York, Eulenburg Miniature Scores [194–?] Pl. no. E. E. 4854.
miniature score (44 p.) 19 cm. (Edition Eulenburg, no. 909)
1. Waltzes (Orchestra)—Scores. I. Keldorfer, Viktor, 1873– ed. II. Title.
M1049.S91 op.410.K4 M 55–265

Strauss, Johann, 1825–1899. Frühlingsstimmen
see Strauss, Johann, 1825–1899. Wiener Blut. (Phonodisc)

Strauss, Johann, 1825–1899. Gems from Die Fledermaus
see his Die Fledermaus. Selections.

Strauss, Johann, 1825–1899.
The gipsy baron; a new version. Book by Phil Park and Conrad Carter
see his
Der Zigeunerbaron (The gipsy baron: Park-Carter)

Strauss, Johann, 1825–1899.
Golden Butterfly
see his
Die Fledermaus (Golden Butterfly)

Strauss, Johann, 1825–1899.
Graduation ball
see his
Works. Selections.

Strauss, Johann, 1825–1899.
Höllische G'schicht
see his
Works. Selections.

Strauss, Johann, 1825–1899.
[Kaiser-Walzer, orchestra;
Kaiser-Walzer, for full orchestra. Op. 437. Rev. and with a foreword by Viktor Keldorfer. London, E. Eulenburg; New York, Eulenburg Miniature Scores [194–?] Pl. no. E. E. 4856.
miniature score (64 p.) 19 cm. (Edition Eulenburg, no. 871)
1. Waltzes (Orchestra)—Scores. I. Keldorfer, Viktor, 1873– ed. II. Title.
M1049.S91 op.437.K4 M 55–267

Strauss, Johann, 1825–1899. Kaiser-Walzer, orchestra
see Masterpieces of the dance. (Phonodisc)

Strauss, Johann, 1825–1899.
[Kaiser-Walzer, orchestra. *Phonodisc.*
Emperor waltz. Columbia AAL 98.
1 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Künstlerleben.
1. Waltzes (Orchestra) I. Wiener Philharmoniker. II. Karajan, Herbert von. III. Title.
R 55–197

Strauss, Johann, 1825–1899.
[Künstlerleben.
Künstler-Leben; waltz for orchestra. Op. 316. Rev. and with foreword by Viktor Keldorfer. London, E. Eulenburg; New York, Eulenburg Miniature Scores [1941–] Pl. no. E. E. 4855.
miniature score (46 p.) 19 cm. (Edition Eulenburg, no. 870)
1. Waltzes (Orchestra)—Scores. I. Keldorfer, Viktor, 1879– ed. II. Title.
M1049.S91 op.316.K4 M 55–283

Strauss, Johann, 1825–1899.
[Künstlerleben, *Phonodisc.*
Artist's life; waltz. Columbia AAL 28.
1 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Kaiser-Walzer, orchestra.
1. Waltzes (Orchestra) I. Wiener Philharmoniker. II. Karajan, Herbert von. III. Title.
R 58–196

Strauss, Johann, 1825–1899. Lagoon waltz
see his Eine Nacht in Venedig. Lagunen Walzer.

Strauss, Johann, 1825–1899. Lagunen Walzer
see his Eine Nacht in Venedig. Lagunen Walzer.

Strauss, Johann, 1825–1899.
Miliza Korjus [in] Strauss waltzes
see his
Waltzes, orchestra. Selections.

Strauss, Johann, 1825–1899.
Mr. Strauss comes to Boston
see his
Works, orchestra. Selections.

Strauss, Johann, 1825–1899.
Music from the ballet Graduation ball
see his
Works. Selections.

Strauss, Johann, 1825–1899.
[Eine Nacht in Venedig (Night in Venice) Piano-vocal score. English]
Night in Venice; a new version of Johann Strauss' famous operetta. Book by Eric Maschwitz and Sonny Miller, lyrics by Sonny Miller, music arr. and adapted by Hans May. London, Weinberger, [1954.
421 p. 31 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Maschwitz, Eric, 1901– Night in Venice. II. Miller, Sonny. Night in Venice. III. May, Hans, 1891– arr. IV. Title.
M1503.S912N34 1954 M 56–1107

Strauss, Johann, 1825–1899.
[Eine Nacht in Venedig. Selections; *Phonodisc.*
One night in Venice: Highlights. Epic LC 3324. [1956?]
2 s. 12 in. 33⅓ rpm. microgroove.
Vocal soloists and chorus, with the Vienna Symphony Orchestra; Rudolf Moralt, conductor.
Program notes by George Jellinek on slipcase.
Operas—Excerpts. I. Wiener Symphoniker. II. Moralt, Rudolf. III. Title.
R 57–449

Strauss, Johann, 1825–1899.
A night in Venice
see his
Eine nacht in Venedig.

Strauss, Johann, 1825–1899.
On the beautiful blue Danube
see his
An der schönen blauen Donau.

Strauss, Johann, 1825–1899.
Overture to the operetta Die Fledermaus
see his
Die Fledermaus. Overture.

Strauss, Johann, 1825–1899.
Overture to the operetta Der Zigeunerbaron
see his
Der Zigeunerbaron. Overture.

Strauss, Johann, 1825–1899.
Overtures, polkas, and marches
see his
Works, orchestra. Selections.

Strauss, Johann, 1825–1899.
Pink champagne
see his
Die Fledermaus (Pink champagne)

Strauss, Johann, 1825–1899.
[Polkas, orchestra. Selections; *Phonodisc.*
Polkas [by] Johann and Josef Strauss. Vanguard VRS–438. [1958]
2 s. 12 in. 33⅓ rpm.
Vienna State Opera Orchestra; Anton Paulik, conductor.
Recorded in the Brahmssaal of the Musik Verein, Vienna.
Microgroove.
Program notes on slipcase.
CONTENTS.—**Johann Strauss:** Vergnügungszug. Leichtes Blut. Freikugeln. Unter Donner und Blitz. Tritsch-Tratsch. Annen Polka. Eljen a Magyar.—**Joseph Strauss:** Feuerfest. Frauenherz. Aus der Ferne. Ohne Sorgen.—**Johann and Joseph Strauss:** Pizzicato Polka.
1. Polkas (Orchestra) I. Strauss, Joseph, 1827–1870. Polkas, orchestra. Selections. II. Vienna. Operntheater. Orchester. III. Paulik, Anton.
R 59–815

Strauss, Johann, 1825–1899.
[Rosen aus dem Süden;
Rosen aus dem Süden; waltz from motives of the operetta Das Spitzentuch der Königin. Op. 388. Rev. and with a foreword by Viktor Keldorfer. London, E. Eulenburg; New York, Eulenburg Miniature Scores [1941–] Pl. no. E. E. 4852.
miniature score (60 p.) 19 cm. (Edition Eulenburg, no. 867)
1. Waltzes (Orchestra)—Scores. I. Keldorfer, Viktor, 1879– ed. II. Strauss, Johann, 1825–1899. Das Spitzentuch der Königin. III. Title.
M1049.S91 op.388.K4 M 55–284

Strauss, Johann, 1825–1899. Schatz-Walzer
see his Der Zigeunerbaron. Schatz-Walzer.

Strauss, Johann, 1825–1899.
Schöne Walzer
see his
Waltzes, orchestra. Selections.

Strauss, Johann, 1825–1899.
Selections from Die Fledermaus and Gypsy baron
see his
Die Fledermaus. Selections.

Strauss, Johann, 1825–1899. Das Spitzentuch der Königin
see Strauss, Johann, 1825–1899. Rosen aus dem Süden.

Strauss, Johann, 1825–1899.
Strauss favorites in hi fi
see his
Works. Selections.

Strauss, Johann, 1825–1899.
Strauss waltzes and polkas
see his
Works, orchestra. Selections.

Strauss, Johann, 1825–1899.
Strauss waltzes by Andre Kostelanetz
see his
Works. Selections.

Strauss, Johann, 1825–1899. Treasure waltz
see his Der Zigeunerbaron. Schatz-Walzer.

Strauss, Johann, 1825–1899.
Valses de Vienne
see
Cools, Eugène, 1877–1936.
Valses de Vienne.

Strauss, Johann, 1825–1899.
Vienna blood
see his
Wiener Blut.

Strauss, Johann, 1825–1899.
Vienna promenade concert
see his
Works, orchestra. Selections.

Strauss, Johann, 1825–1899.
Viennese delights
see his
Works. Selections.

Strauss, Johann, 1825–1899.
Voices of spring
see his
Frühlingsstimmen.

Strauss, Johann, 1825–1899.
[Waltzes, orchestra. Selections;
Drei Walzer; bearb. von Hans Gál. Wien, Universal-Edition, 1925.
vi p., score (118 p.) 35 cm. (Denkmäler der Tonkunst in Österreich, 32. Jahrg., 2. T. (Bd. 63))
CONTENTS.—Morgenblätter.—An der schönen blauen Donau.—Neu-Wien.
1. Waltzes (Orchestra)—Scores. I. Gál, Hans, 1890– ed. (Series: Denkmäler der Tonkunst in Österreich, Bd. 63)
M2.D36 Bd. 63 A C 40–2057 rev 2*
Yale Univ. School of Music. Library

Strauss, Johann, 1825–1899. Waltzes, orchestra. Selections
see Waltzes by the Strauss family. (Phonodisc)

Strauss, Johann, 1825–1899.
[Waltzes, orchestra. Selections. *Phonodisc.*
Strauss waltzes. Columbia ML 4777.
2 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
Title from slipcase.
Felix Weingartner, conducting the Royal Philharmonic Orchestra, the British Symphony Orchestra, and the Orchestre de la Société des concerts du Conservatoire, Paris.
Recorded in London and Paris, in 1938 and 1939.
Microgroove.
Program notes on slipcase.
CONTENTS.—On the beautiful blue Danube, op. 314.—A thousand and one nights, op. 346.—Voices of spring, op. 410.—Wine, women, and song, op. 333.
1. Waltzes (Orchestra) I. Weingartner, Felix, 1863–1942.
R 54–34

Strauss, Johann, 1825–1899.
[Waltzes, orchestra. Selections; *Phonodisc.*
Waltzes. Epic LC 3004.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Vienna Symphony Orchestra; Rudolf Moralt, conductor.
Microgroove.
Program notes on slipcase.
CONTENTS.—Vienna blood, op. 354.—Blue Danube, op. 314.—Tales from the Vienna woods, op. 325.—Voices of spring, op. 410.
1. Waltzes (Orchestra) I. Die Wiener Symphoniker. II. Moralt, Rudolf.
R 53–638

Strauss, Johann, 1825–1899.
[Waltzes, orchestra. Selections; arr.;
Acht schöne Walzer, in erleichterter Bearbeitung für Akkordeon ab 24 Bässe, von Bruno Hauer. Wien, C. Haslinger [19—] Pl. no. H. 430/494.
47 p. port. 32 cm.
CONTENTS.—An der schönen blauen Donau.—Frühlingsstimmen.—Wein, Weib und Gesang.—G'schichten aus dem Wienerwald.—Rosen aus dem Süden.—Wiener Bonbons.—Accelerationen.—Wiener Blut.
1. Waltzes (Accordion)
M175.A4S919 M 55–70

Strauss, Johann, 1825–1899.
[Waltzes, orchestra. Selections, arr.;
I celebri valser di Strauss; trascrizione facile per la gioventù di Alberto Montanari. Milano, Suvini-Zerboni [1938]
22 p. 31 cm. (Ragazzi allegri, fasc. 1)
Simplified arrangements for piano.
1. Waltzes (Piano)
M32.S M 53–312

Strauss, Johann, 1825–1899.
[Waltzes, orchestra. Selections; arr.;
Berühmte Walzer. Erleichterte Ausg. für Klavier, von Julius Kochmann. Leipzig, F. Hofmeister [194–?–
Pl. no. 10960;–
v. 32 cm.
For piano.
1. Waltzes (Piano)
M35.S M 54–2452

Strauss, Johann, 1825–1899. Waltzes, orchestra. Selections; arr.
see Viennese waltzes. (Phonodisc)

Strauss, Johann, 1825–1899.
[Waltzes, orchestra. Selections; arr.; *Phonodisc.*
Miliza Korjus [in] Strauss waltzes. RCA Victor ERAT–14.
2 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from slipcase.
Miliza Korjus, soprano; RCA Victor Orchestra; Giuseppe Bamboschek, conductor.
Recorded 1945.
"Extended play."
Program notes by Max de Schauensee on slipcase.
CONTENTS.—On the beautiful blue Danube.—One thousand and one nights.—Emperor waltz.—Wine, woman, and song.
1. Waltzes (Voice with orchestra) I. Korjus, Miliza. II. RCA Victor Orchestra. III. Bamboschek, Giuseppe, 1890–
R 54–143

Strauss, Johann, 1825–1899.
Waltzes, polkas, and marches
see his
Works. Selections.

Strauss, Johann, 1825–1899.
[Wein, Weib und Gesang;
Wein, Weib und Gesang; waltz for orchestra. Op. 333. Rev. and with a foreword by Viktor Keldorfer. London, E. Eulenburg; New York, Eulenburg Miniature Scores [1941–] Pl. no. E. E. 4851.
miniature score (46 p.) 19 cm. (Edition Eulenburg, no. 866)
1. Waltzes (Orchestra)—Scores. I. Keldorfer, Viktor, 1879– ed. II. Title.
M1049.S91 op.333.K4 M 55–268

Strauss, Johann, 1825–1899.
[Wein, Weib und Gesang; arr.]
Wine, woman, and song. Arr. for mixed voices with acc. for orchestra or piano by George L. Zalva; lyrics by Vera Martyn. Winthrop Rogers ed. London, Boosey & Hawkes; New York, Boosey, Hawkes, Belwin [1943]
score (14 p.) 20 cm.
For chorus (SATB) and piano; originally for orchestra.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Martyn, Vera. Wine, woman, and song. II. Title.
M1533.S895W45 1943 46–15375 rev*

Strauss, Johann, 1825–1899.
[Wiener Blut]
Wiener Blut; waltz for orchestra. Op. 354. Rev. and with foreword by Viktor Keldorfer. London, E. Eulenburg; New York, Eulenburg Miniature Scores [194–?] Pl no. E. E. 4862.
miniature score (42 p.) 19 cm. (Edition Eulenburg, no. 875)
1. Waltzes (Orchestra)—Scores. I. Keldorfer, Viktor, 1875– ed. II. Title.
M1049.S91 op.354.K4 M 55–266

Strauss, Johann, 1825–1899.
[Wiener Blut; *Phonodisc.*
Wiener Blut; Walzer. Frühlingsstimmen; Walzer. Vienna blood; waltz. Voices of spring; waltz. Victrola 6903. [19—]
2 s. 12 in. 78 rpm.
Boston Symphony Orchestra; Serge Koussevitsky, conductor.
1. Waltzes (Orchestra) I. Strauss, Johann, 1825–1899. Frühlingsstimmen. II. Boston Symphony Orchestra. III. Konservatorii, Sergei Aleksandrovich, 1874–1951. IV. Title. V. Title: Frühlingsstimmen. VI. Title: Vienna blood. VII. Title: Voices of spring.
R 54–928

Strauss, Johann, 1825–1899.
[Wiener Bonbons; arr.]
Wiener Bonbons, waltzes. Philadelphia, Lee & Walker [187–] Pl. no. 10748.
11 p. 36 cm. (The Music of the dance)
For piano; originality for orchestra.
1. Waltzes (Piano) I. Title.
M35.S M 54–1314

Strauss, Johann, 1825–1899.
Wine, woman, and song
see his
Wein, Weib und Gesang.

Strauss, Johann, 1825–1899.
"Wine, women, and song," and other waltzes, polkas, marches, and csárdás
see his
Works. Selections.

Strauss, Johann, 1825–1899.
[Der Zigeunerbaron. German; *Phonodisc.*
The gypsy baron; operetta in three acts. Vanguard VRS 486–487. [1956]
4 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Emmy Loose, Gerda Schreyer, soprano; Hilde Rössl-Majdan, contralto; Waldemar Kmentt, Kurt Preger, tenors; Eberhard Wächter, bass, with other soloists; Chorus and Orchestra of the Vienna State Opera; Anton Paulik, conductor.
Recorded in the Brahmssaal, Vienna, 1956.
Automatic sequence.
Program notes by Otto Erich Deutsch and libretto by I. Schnitzer, with English translation (24 p.) laid in container.
1. Operas. I. Loose, Emmy. II. Schreyer, Gerda. III. Rössl-Majdan, Hildegarde. IV. Kmentt, Waldemar. V. Preger, Kurt. VI. Wächter, Eberhard. VII. Konzertvereinigung Wiener Staatsopernchor. VIII. Vienna. Opernthenter orchester. IX. Paulik, Anton. X. Title.
R 56–760

Strauss, Johann, 1825–1899.
[Der Zigeunerbaron. Piano-vocal score. English]
The gipsy baron, a new version of Johann Strauss's famous operetta; book by Phil Park and Conrad Carter, lyrics by Phil Park, music adapted and arranged by Ronald Hanmer. [London] Weinberger, [1955.
273 p. 31 cm.
Original libretto by Ignaz Schnitzer, based on Mór Jókai's Saffi.
1. Operas—Excerpts. I. Park, Philip James, 1907– Der Zigeunerbaron. II. Carter, Conrad C. Der Zigeunerbaron. III. Title.
M1503.S912Z515 1955 M 56–1828

Strauss, Johann, 1825–1899.
[Der Zigeunerbaron. Selections; *Phonodisc.*
The gypsy baron: Highlights. Epic LC 3041. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Sári Barabás, Rudolf Christ, Otto Edelmann, and Georgine von Milinkovic, with supporting soloists, Vienna Chamber Choir, and Vienna Symphony Orchestra; Rudolf Moralt, conductor.
Sung in German.
Program notes by George Jellinek on slipcase.
1. Operas—Excerpts. I. Barabás, Sári. II. Christ, Rudolf, 1916– III. Edelmann, Otto. IV. Milinkovic, Georgine von. V. Moralt, Rudolf. VI. Title.
R 57–1303

Strauss, Johann, 1825–1899. Der Zigeunerbaron. Selections
see Strauss, Johann, 1825–1899. Die Fledermaus. Selections. (Phonodisc)

Strauss, Johann, 1825–1899.
[Der Zigeunerbaron. Overture]
Overture to the operetta Der Zigeunerbaron. For full orchestra. Rev. by Viktor Keldorfer. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3792.
miniature score (44 p.) 19 cm. (Edition Eulenburg, no. 1106)
1. Overtures—Scores. I. Keldorfer, Viktor, 1875– ed. II. Title: Der Zigeunerbaron.
M1004.S892Z45 M 54–2281

Strauss, Johann, 1825–1899. Der Zigeunerbaron. Schatz-Walzer; arr.
see La valse. (Phonodisc)

Strauss, Johann, 1825–1899.
[Der Zigeunerbaron (The gipsy baron: Park-Carter) Piano-vocal score. English]
The gipsy baron; a new version of Johann Strauss's famous operetta. Book by Phil Park and Conrad Carter; lyrics by Phil Park. Music adapted and arr. by Ronald Hanmer. [London] J. Weinberger, [1955.
273 p. 31 cm.
1. Operas—Vocal scores with piano. I. Park, Philip James, 1907– The gipsy baron. II. Carter, Conrad C. The gipsy baron. III. Title.
M1503.S912Z515 1955 M 56–1828 rev

Strauss, Johann, 1825–1899
see Hi-fi hi-jinks with Strauss, Vanguard quality control demonstration record. (Phonodisc)

A Strauss hi-fi carnival. (Phonodisc)

Strauss, John
see Songs I taught my mother. (Phonodisc)

Strauss, Joseph, 1827–1870.
[Works, orchestra. Selections]
Drei Walzer; nebst Anhang. Bearb. von Hugo Botstiber. Wien, Universal-Edition, 1931.
vi p., score (87 p.) 35 cm. (Denkmäler der Tonkunst in Österreich. 38. Jahrg., 2 T. Bd. 74)
"Mit dem vorliegenden Band schliessen wir die Reihe der Publikation 'Hochblüte der Wiener Tanzmusik im 19. Jahrhundert': 32. Jahrg. 1925, 2. T. (63. Bd.): Johann Strauss Sohn; 33. Jahrg. 1926, 2. T. (65. Bd.): Josef Lanner; 35. Jahrg. 1928, 2. T. (68. Bd.): Johann Strauss Vater; 38. Jahrg. 1931, 2. T. (74. Bd.): Josef Strauss.'" No series note appeared in the earlier volumes.
"Revisions bericht" at end.
Contents.—Dorfschwalben aus Österreich.—Sphärenklänge.—Mein Lebenslauf ist Lieb' und Lust.—Anhang: Frauenherz. Polka-Mazur.
1. Waltzes (Orchestra)—Scores. I. Botstiber, Hugo, 1875–1941, ed. (Series: Denkmäler der Tonkunst in Österreich. Bd. 74)
M2.D36 Bd. 74 A C 38–2339 rev 2*
Yale Univ. School of Music. Library

Strauss, Joseph, 1827–1870. Works, orchestra. Selections
see Strauss, Johann, 1825–1899. Works. Selections. (Phonodisc)

Strauss, Joseph, 1827–1870. Aquarellen
see Overtures and waltzes. (Phonodisc)

Strauss, Johann, 1825–1899. Works. Selections. (Phonodisc)

Strauss, Joseph, 1827–1870.
[Arm in Arm; arr.]
Arm-in-arm. [Polka mazurka. Op. 215] New York, B. W. Hitchcock, [1869.
[8] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 20)
For piano; originally for orchestra.
1. Polka-mazurkas (Piano) I. Title.
M32.S M 54–213

Strauss, Joseph, 1827–1870. Dorfschwalben aus österreich; arr.
see Strauss, Johann, 1825–1899. Works, orchestra. Selections. (Phonodisc)

Strauss, Joseph, 1827–1870. Jockey-Polka, orchestra
see Strauss, Johann, 1825–1899. Works. Selections. (Phonodisc)

Strauss, Joseph, 1827–1870.
Music of the spheres
see his
Sphärenklänge.

Strauss, Joseph, 1827–1870. Pizzicato Polka, orchestra
see Strauss, Johann, 1825–1899. Works, orchestra. Selections. (Phonodisc)

Strauss, Joseph, 1827–1870. Polkas, orchestra. Selections
see A Hi-fi frolic with Strauss. (Phonodisc)

Strauss, Johann, 1825–1899. Polkas, orchestra. Selections. (Phonodisc)

Strauss, Joseph, 1827–1870. Sphärenklänge
see Strauss, Johann, 1825–1899. Works, orchestra. Selections. (Phonodisc)

Strauss, Joseph, 1827–1870. Waltzes, orchestra. Selections
see Waltzes by the Strauss family. (Phonodisc)

Strauss, Joseph, 1827–1870. Waltzes, orchestra. Selections; arr.
see Viennese waltzes. (Phonodisc)

Strauss, Joseph, 1827–1870.
Walzer; nebst Anhang
see his
Works, orchestra. Selections.

Strauss, Joseph, 1827–1870
see Hi-fi hi-jinks with Strauss, Vanguard quality control demonstration record. (Phonodisc)

A Strauss hi-fi carnival. (Phonodisc)

Strauss, Richard, 1864–1949.
[Works. Selections; *Phonodisc.*
Till Eulenspiegels lustige Streiche, op. 28. Salome's dance, from Salome, op. 54. Waltzes, from Der Rosenkavalier, op. 59. Columbia ML 4884. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Cleveland Orchestra; Artur Rodzinski, conductor.
Microgroove.
Program notes on slipcase.
With: Ravel, Maurice. Daphnis et Chloé. Suite no. 2.
1. Symphonic poems. 2. Orchestral music. 3. Waltzes (Orchestra) I. Cleveland Orchestra. II. Rodzinski, Artur, 1894– III. Title. IV. Title: Salome. V. Title: Der Rosenkavalier.
R 54–633

Strauss, Richard, 1864–1949.
[Works. Selections; *Phonodisc.*
Scenes from Salome and Elektra. Suite from Le bourgeois gentilhomme. RCA Victor LM 6047. [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
Inge Borkh, Frances Yeend, sopranos; Paul Schoeffler, baritone; Chorus of the Lyric Theatre, Chicago; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Automatic sequence.
Program notes by Francis Robinson, synopsis of the operas, and texts of the vocal portions with English translations ([14] p.) laid in container.
1. Operas—Excerpts. 2. Suites (Orchestra) I. Strauss, Richard, 1864–1949. Salome. Selections. II. Strauss, Richard, 1864–1949. Elektra. Selections. III. Strauss, Richard, 1864–1949. Der Bürger als Edelmann. IV. Borkh, Inge. V. Yeend, Frances. VI. Schoeffler, Paul, 1897– VII. Chicago Symphony Orchestra. VIII. Reiner, Fritz, 1888– IX. Title: Salome. X. Title: Elektra. XI. Title: Le bourgeois gentilhomme.
R 56–694

Strauss, Richard, 1864–1949.
[Works. Selections; *Phonodisc.*
Don Juan, op. 20. Waltzes from Der Rosenkavalier, op. 59. Till Eulenspiegel's merry pranks, op. 28. Love scene from the opera Feuersnot, op. 50. Columbia ML 5177. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonic poems. 2. Operas—Excerpts. 3. Orchestral music. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 57–1007

Strauss, Richard, 1864–1949.
Ah! Du wolltest mich dein Mund küssen lassen, Jokanaan!
see his
Salome. Ah! Du wolltest mich dein Mund küssen lassen, Jokanaan!

Strauss, Richard, 1864–1949.
[Also sprach Zarathustra;
Also sprach Zarathustra; Tondichtung, frei nach Friedrich Nietzsche. For full orchestra. Op. 30. New York, Eulenburg Miniature Scores [195– ? 1931]
miniature score (221 p.) 19 cm. (Edition Eulenburg, no. 444)
Foreword by Richard Specht.
Duration: 33–34 min.
1. Symphonic poems—Scores. I. Specht, Richard, 1870–1932. II. Title.
M1002.S91 op.30.E3 M 55–397

Strauss, Richard, 1864–1949.
[Also sprach Zarathustra; *Phonodisc.*
Also sprach Zarathustra. Thus spake Zarathustra. Op. 30. Salome: Dance of the seven veils. Op. 54. RCA Victor LM 1808. [1954]
2 s. 12 in. 33⅓ rpm.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Microgroove.
Program notes by R. D. Darrell on album cover.
1. Symphonic poems. 2. Operas—Excerpts. I. Strauss, Richard, 1864–1949. Salome. Salomes Tanz. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title. V. Title: Dance of the seven veils.
R 54–729

Strauss, Richard, 1864–1949.
[Ariadne auf Naxos. German] *Phonodisc.*
Ariadne auf Naxos. Words by Hofmannsthal. **Angel Records ANG 3532 C/L (35222–35224)** [1955]
6 s. 12 in. 33⅓ rpm. microgroove.
Elisabeth Schwarzkopf, Irmgard Seefried, Rita Streich, sopranos; Rudolf Schock, Helmut Krebs, tenors; Karl Dönch, baritone; Fritz Ollendorf, bass; with other soloists; Philharmonia Orchestra; Herbert von Karajan, conductor.
Automatic sequence.
Libretto, with English translation by Alfred Kalisch, printed for Angel Records by Bonney and Hawkes (46 p.), and Program notes by Ernst Roth (8 p., illus.) laid in container.
1. Operas. I. Schwarzkopf, Elisabeth. II. Seefried, Irmgard. III. Streich, Rita, 1920– IV. Schock, Rudolf, 1915– V. Krebs, Helmut. VI. Dönch, Karl, 1915– VII. Ollendorf, Fritz. VIII. Philharmonia Orchestra, London. IX. Karajan, Herbert von. X. Strauss, Richard, 1864–1949. Ariadne auf Naxos. Libretto, English & German. XI. Title.
R A 57–102
California. Univ. Libr.

Strauss, Richard, 1864–1949. Ariadne auf Naxos. Libretto, English & German
see Strauss, Richard, 1864–1949. Ariadne auf Naxos. German. (Phonodisc)

Strauss, Richard, 1864–1949.
Das Bächlein (Johann Wolfgang Goethe) Gesang und Klavier (hoch) Wien, Universal-Edition, ℗1951.
6 p. 31 cm. (Universal-Edition, Nr. 11011)
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1621.S M 53–1293

Strauss, Richard, 1864–1949.
Le bourgeois gentilhomme
see his
Der Bürger als Edelmann.

Strauss, Richard, 1864–1949. Der Bürger als Edelmann
see Strauss, Richard, 1864–1949. Works. Selections. (Phonodisc)

Strauss, Richard, 1864–1949.
[Der Bürger als Edelmann] *Phonodisc.*
Le bourgeois gentilhomme; suite. Op. 60. **Columbia ML 4800.** [195–]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Pittsburgh Symphony Orchestra; Fritz Reiner, conductor.
Microgroove.
Program notes on slipcase.
With the composer's Till Eulenspiegels lustige Streiche and his Don Juan.
1. Suites (Orchestra) I. Pittsburgh Symphony Orchestra.
II. Reiner, Fritz, 1888– III. Title.
R 54–254

Strauss, Richard, 1864–1949.
[Der Bürger als Edelmann] *Phonodisc.*
Le bourgeois gentilhomme. **Decca DL 9003.** [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Suite, for orchestra.
Berlin Philharmonic Orchestra; Ferdinand Leitner, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Irving Kolodin on slipcase.
1. Suites (Orchestra) I. Berliner Philharmonisches Orchester.
II. Leitner, Ferdinand. III. Title.
R 57–440

Strauss, Richard, 1864–1949. Das Menuett des Lully; arr.
[Der Bürger als Edelmann. Das Menuett des Lully (Vorspiel zum zweiten Aufzug)] [Für Klavier zu 4 Händen, von] M. P. Heller [pseud.] Berlin, A. Fürstner, ℗1918.
5 p. 34 cm.
Caption title.
From the incidental music to Molière's Le bourgeois gentilhomme.
For piano, 4 hands; originally for orchestra.
1. Minuets (Piano, 4 hands) I. Molière, Jean Baptiste Poquelin, Le bourgeois gentilhomme. II. Heller, Max Paul, pseud., arr. III. Title.
M912.S M 53–913

Strauss, Richard, 1864–1949.
[Burleske, *Phonodisc.*
Burleske, in D minor, for piano and orchestra. **Telefunken LGX 66062.** [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Poldi Mildner, piano; RIAS Symphony Orchestra; Artur Rother, conductor.
Program notes on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, piano, no. 1, op. 25, G minor.
1. Piano with orchestra. I. Mildner, Poldi. II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Rother, Artur, 1885– IV. Title.
R 57–432

Strauss, Richard, 1864–1949.
[Burleske, *Phonodisc.*
Burlesque, in D minor, for piano and orchestra. **Columbia ML 5168.** [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Rudolf Serkin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Schumann, R. A. Concerto, piano, op. 54, A minor.
1. Piano with orchestra. I. Serkin, Rudolf, 1908– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
R 57–1001

Strauss, Richard, 1864–1949.
[Burleske, *Phonodisc.*
Burleske, in D minor, for piano and orchestra. **Decca DL 9900.** [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Margrit Weber, piano; Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Alfred Frankenstein on slipcase.
With: Françaix, Jean. Concertino, piano.—Honegger, Arthur. Concertino, piano.
1. Piano with orchestra. I. Weber, Margrit. II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Fricsay, Ferenc. IV. Title.
R 57–491

Strauss, Richard, 1864–1949.
[Burleske, *Phonodisc.*
Burleske. **RCA Victor LM 2127.** [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Byron Janis, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes on slipcase.
With: Rachmaninoff, Sergei. Concerto, piano, no. 1, op. 1, F♯ minor.
1. Piano with orchestra. I. Janis, Byron. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title.
R 57–1267

Strauss, Richard, 1864–1949.
[Capriccio. Morgen mittag um elf; *Phonodisc.*
Morgen mittag um elf (closing scene) [from] Capriccio, op. 85. [Libretto by Clemens] Krauss. **Angel Records ANG.35084.** [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Elisabeth Schwarzkopf, soprano; Philharmonia Orchestra; Otto Ackermann, conductor.
With the Letzte Lieder, orchestra acc.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Schwarzkopf, Elisabeth. II. Philharmonia Orchestra, London. III. Ackermann, Otto, 1909– IV. Title.
R A 55–259
California. Univ. Libr.

Strauss, Richard, 1864–1949. Le chevalier à la rose
see his Der Rosenkavalier.

Strauss, Richard, 1864–1949.
[Concerto, horn, no. 1, op. 11, E♭ major; *Phonodisc.*
Concerto no. 1, in E-flat major, for horn and orchestra. Op. 11. **Columbia ML 4775.**
1 s. 12 in. 33⅓ rpm. (Distinguished concerti for wind instruments, v. 3)
Columbia masterworks.
Dennis Brain, horn; Philharmonia Orchestra; Alceo Galliera, conductor.
Microgroove.
Program notes by Paul Affelder on slipcase.
With the composer's Concerto, oboe.
1. Concertos (Horn) I. Brain, Dennis, 1921– II. Philharmonia Orchestra. III. Galliera, Alceo, 1910–
R 54–71

Strauss, Richard, 1864–1949.
[Concerto, horn, no. 1, op. 11, E♭ major. *Phonodisc.*
Horn concerto in E flat major, op. 11. **Urania URLP 7108.** [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Heinz Lohan, horn; Symphony Orchestra of Radio Leipzig; Gerhard Wiesenhütter, conductor.
Program notes by Marguerite Butler on slipcase.
With: Mozart, J. C. W. A. Concerto, clarinet, K. 622, A major.
1. Concertos (Horn) I. Lohan, Heinz. II. Leipzig. Mitteldeutscher Rundfunk. Sinfonie-Orchester. III. Wiesenhütter, Gerhard.
R A 56–114
California. Univ. Libr.

Strauss, Richard, 1864–1949.
[Concerto, oboe, *Phonodisc.*
Concerto for oboe and orchestra. **Columbia ML 4775.**
1 s. 12 in. 33⅓ rpm. (Distinguished concerti for wind instruments, v. 3)
Columbia masterworks.
Leon Goossens, oboe; Philharmonia Orchestra; Alceo Galliera, conductor.
Microgroove.
Program notes by Paul Affelder on slipcase.
With the composer's Concerto, horn, no. 1, op. 11, E♭ major.
1. Concertos (Oboe) I. Goossens, Leon, 1897– II. Philharmonia Orchestra. III. Galliera, Alceo, 1910–
R 54–72

Strauss, Richard, 1864–1949.
Domestic symphony
see his
Symphonia domestica, op. 53.

Strauss, Richard, 1864–1949.
[Don Juan;
Don Juan; tone poem, after Nicolaus Lenau, for full orchestra. Op. 20. Foreword by Richard Specht. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195– ?-1932]
miniature score (127 p.) 19 cm. (Edition Eulenburg, no. 440)
Duration: 17 min.
1. Symphonic poems—Scores. I. Specht, Richard, 1870–1932.
II. Title.
M1002.S91 op.20.S7 M 54–2197

Strauss, Richard, 1864–1949. Don Juan
see Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

Strauss, Richard, 1864–1949.
[Don Juan; *Phonodisc.*
Don Juan. Op. 20. **Columbia ML 4650.**
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Symphonic poem.
Philharmonic-Symphony Orchestra of New York; Bruno Walter, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Tod und Verklärung.
1. Symphonic poems. I. Philharmonic-Symphony Society of New York. II. Walter, Bruno, 1876– III. Title.
R 53–183

Strauss, Richard, 1864–1949.
[Don Juan; *Phonodisc.*
Don Juan. Op. 20. **Columbia ML 4800.** [195–]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Symphonic poem.
Pittsburgh Symphony Orchestra; Fritz Reiner, conductor.
Program notes on slipcase.
With the composer's Le bourgeois gentilhomme and his Till Eulenspiegels lustige Streiche.
1. Symphonic poems. I. Pittsburgh Symphony Orchestra.
II. Reiner, Fritz, 1888– III. Title.
R 54–255

Strauss, Richard, 1864–1949.
[Don Juan; *Phonodisc.*
Don Juan; tone poem, op. 20. Till Eulenspiegels lustige Streiche (Till Eulenspiegel's merry pranks) op. 28. **Epic LC 3032.** [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eugen Jochum, conductor.
Program notes by Eugene Bruck on slipcase.
With: Liszt, Franz. Les préludes.
1. Symphonic poems. I. Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. II. Concertgebouw Orkest, Amsterdam. III. Jochum, Eugen. IV. Title. V. Title: Till Eulenspiegels lustige Streiche. VI. Title: Till Eulenspiegel's merry pranks.
R 57–593

Strauss, Richard, 1864–1949.
[Don Juan; *Phonodisc.*
Don Juan, op. 20. Till Eulenspiegels merry pranks, op. 28. **London LLP. 233.** [1950]
2 s. 12 in. 33⅓ rpm. microgroove.
Symphonic poems.
Vienna Philharmonic Orchestra; Clemens Krauss, conductor.
Program notes by Remy Van Wyck Farkas and John Culshaw on slipcase.
1. Symphonic poems. I. Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. II. Wiener Philharmoniker. III. Krauss, Clemens Heinrich, 1893–1954. IV. Title. V. Title: Till Eulenspiegel's merry pranks.
R A 55–186 rev
California. Univ. Libr.

Strauss, Richard, 1864–1949.
[Don Juan; *Phonodisc.*
Don Juan, op. 20. **RCA Victor LM 1888.** [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Alec Robertson on slipcase.
With: Liebermann, Rolf. Concerto, dance orchestra.
1. Symphonic poems. I. Chicago Symphony Orchestra.
II. Reiner, Fritz, 1888– III. Title.
R A 56–241
California. Univ. Libr.

Strauss, Richard, 1864–1949.
[Don Juan; *Phonodisc.*
Don Juan, op. 20. Tod und Verklärung (Death and transfiguration) op. 24. **London LL. 1478.** [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Symphonic poems.
Orchestre de la Société des concerts du Conservatoire de Paris; Hans Knappertsbusch, conductor.
Program notes by Alec Robertson on slipcase.
1. Symphonic poems. I. Strauss, Richard, 1864–1949. Tod und Verklärung. II. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. III. Knappertsbusch, Hans, 1888– IV. Title. V. Title: Tod und Verklärung. VI. Title: Death and transfiguration.
R 57–127

Strauss, Richard, 1864–1949.
[Don Juan; *Phonodisc.*
Don Juan, op. 20. Music Treasures of the World MT 32. [1956]
½ s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; Hans Swarowsky, conductor.
With: Schumann, R. A. Symphony, no. 3, op. 97, E♭ major.—Smetana, Bedřich. Má vlast. Vltava.
1. Symphonic poems. I. Music Treasures Philharmonic Symphony. II. Swarowsky, Hans. III. Title.
R 56–101

Strauss, Richard, 1864–1949.
Don Juan, op. 20. Waltzes from Der Rosenkavalier, op. 59 ...
see his
Works. Selections.

Strauss, Richard, 1864–1949.
[Don Quixote]
Don Quixote; fantastische Variationen über ein Thema ritterlichen Characters, für grosses Orchester. Op. 35. Partitur. München, J. Aibl, [1898.
score (94 p.) 34 cm.
First ed.
"Partitur No. 2, zum Privatgebrauch."
1. Symphonic poems—Scores. 2. Variations (Violoncello with orchestra)—Scores. I. Title.
M1002.S91 op. 35 1898 M 53-906

Strauss, Richard, 1864–1949.
[Don Quixote]
Don Quixote; fantastische Variationen über ein Thema ritterlichen Characters, für grosses Orchester. Op. 35. Orchesterpartitur. Leipzig, J. Aibl; Wien, Universal-Edition, [1898-19—]
score (94 p.) 34 cm. (Universal-Edition, No. 1407)
"Zum Privatgebrauch."
1. Symphonic poems—Scores. 2. Variations (Violoncello with orchestra)—Scores. I. Title.
M1002.S91 op. 35 M 53-904

Strauss, Richard, 1864–1949.
[Don Quixote]
Don Quixote; fantastische Variationen über ein Thema ritterlichen Charakters. Don Quixote; fantastic variations on a theme of a noble character. Op. 35. Wien, Wiener Philharmonischer Verlag [19—] Pl. no. U. E. 1132. W. Ph. V. 244.
miniature score (176 p.) 20 cm. (Philharmonia Partituren, No. 244)
For orchestra.
Duration: 35 min.
1. Symphonic poems—Scores. 2. Variations (Violoncello with orchestra)—Scores. I. Title.
M1002.S91 op. 35 M 53-952

Strauss, Richard, 1864–1949.
[Don Quixote]
Don Quixote; fantastische Variationen über ein Thema ritterlichen Characters, für grosses Orchester. Op. 35. Partitur. München, J. Aibl, [1904.
miniature score (94 p.) 21 cm.
1. Symphonic poems—Scores. 2. Variations (Violoncello with orchestra)—Scores. I. Title.
M1002.S91 op. 35 1904a M 53-912

Strauss, Richard, 1864–1949.
[Don Quixote]
Don Quixote; fantastische Variationen über ein Thema ritterlichen Characters, für grosses Orchester. Op. 35. [Partitur] Wien, Universal-Edition [1931?] Pl. no. U. E. 1132.
miniature score (176 p.) 19 cm. (Universal-Edition, Nr. 1132)
1. Symphonic poems—Scores. 2. Variations (Violoncello with orchestra)—Scores. I. Title.
M1002.S91 op. 35 1931a M 53-953

Strauss, Richard, 1864–1949.
[Don Quixote]
Don Quixote (Introduzione, tema con variazioni e finale) fantastische Variationen über ein Thema ritterlichen Charakters für grosses Orchester. Op. 35. New York, Eulenburg Miniature Scores [195- ? 1931]
miniature score (176 p.) 19 cm. (Edition Eulenburg, no. 445)
Foreword by Richard Specht.
Duration: 35 min.
1. Symphonic poems—Scores. 2. Variations (Violoncello with orchestra)—Scores. I. Specht, Richard, 1870–1932. II. Title.
M1002.S91 op.35.E8 M 54-2213

Strauss, Richard, 1864–1949.
[Don Quixote] *Phonodisc.*
Don Quixote; fantastic variations on a knightly theme. Op. 35. RCA Victor LM 1781. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra with Gregor Piatigorsky, violoncello; Richard Burgin, violin; Joseph de Pasquale, viola; Charles Munch, conductor.
Recorded in Symphony Hall, Boston, July 1953.
Program notes by Louis Biancolli on slipcase.
1. Symphonic poems. 2. Variations (Violoncello with orchestra) I. Boston Symphony Orchestra. II. Piatigorsky, Gregor, 1903– III. Munch, Charles, 1891– IV. Title.
R A 56-185
California. Univ. Libr.

Strauss, Richard, 1864–1949.
[Don Quixote] *Phonodisc.*
Don Quixote; fantastic variations on a knightly theme, op. 35. RCA Victor LM 2026. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
NBC Symphony Orchestra; with Frank Miller, violoncello; Daniel Guilet, violin; Carlton Cooley, viola; Arturo Toscanini, conductor.
"From the NBC broadcast of Nov. 22, 1952."
Program notes by Herbert Kupferberg on slipcase.
1. Symphonic poems. 2. Variations (Violoncello with orchestra) I. Miller, Frank, musician. II. NBC Symphony Orchestra. III. Toscanini, Arturo, 1867– IV. Title.
R 56-729

Strauss, Richard, 1864-1949. Elektra. Selections
see **Strauss, Richard, 1864-1949. Works. Selections. (Phonodisc)**

Strauss, Richard, 1864–1949.
[Festmusik, op. 84]
Festmusik zur Feier des 2600 jährigen Bestehens des Kaiserreichs Japan. [Tokyo: Kigen 2600-nen Hoshukukai, 1940].
score (88 p.) 27 cm.
Added t.-p. in Japanese.
One of 4 works composed for the celebration.
For orchestra.
1. Orchestral music—Scores. I. Title.
M1045.S9 op. 84 1940 50-43834 rev

Strauss, Richard, 1864–1949.
[Feuersnot. German]
Feuersnot; ein Singgedicht in einem Akt von Ernst von Wolzogen. Musik von Richard Strauss. Op. 50. Orchester-Partitur. Berlin, A. Fürstner, [1901.
331 p. 34 cm.
1. Operas—Scores. I. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855–1934. Feuersnot. II. Title.
M1500.S89F2 2-4193 rev*

Strauss, Richard, 1864–1949.
[Feuersnot. Piano-vocal score. German]
Feuersnot; ein Singgedicht in einem Akt von Ernst von Wolzogen. Musik von Richard Strauss. Op. 50. Klavierauszug mit Text, von Otto Singer. Berlin, A. Fürstner, [1901.
201 p. 34 cm.
[1. Operas—Libretto] I. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855–1934. Feuersnot. II. Title.
M1503.S916F3 2-24617 rev*

Strauss, Richard, 1864–1949.
[Feuersnot; arr.]
Feuersnot; ein Singgedicht in einem Akt von Ernst von Wolzogen. Musik von Richard Strauss. Op. 50. Vollständiger Klavierauszug zu zwei Händen mit Hinzufügung des Gesangstextes und der scenischen Bemerkungen von Otto Singer. Berlin, A. Fürstner, [1901.
106 p. 34 cm.
Opera, arr. for piano, with interlinear words.
1. Operas—Piano scores. I. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855–1934. Feuersnot. II. Title.
M33.S93 op. 50 2-4184 rev*

Strauss, Richard, 1864–1949.
[Guntram; arr.]
Guntram. In drei Aufzügen. Dichtung und Musik von Richard Strauss. Op. 25. Vollständiger Klavier Auszug zu 2 Händen, mit beigefügtem Text und scenischen Bemerkungen uebertr. von Otto Singer. München, J. Aibl, [1899.
154 p. 31 cm.
Opera, arr. for piano, with superlinear words.
1. Operas—Piano scores. I. Title.
M33.S93 op. 25 M 53-917

Strauss, Richard, 1864–1949.
[Ein Heldenleben]
Ein Heldenleben; Tondichtung für grosses Orchester. Op. 40. Partitur. Leipzig, F. E. C. Leuckart [1899]
score (130 p.) 37 cm.
Symphonic poem.
1. Symphonic poems—Scores. I. Title.
M1002.S91 op. 40 M 53-916

Strauss, Richard, 1864–1949.
[Ein Heldenleben] *Phonodisc.*
Ein Heldenleben. A hero's life. Op. 40. Columbia ML 4887. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Symphonic poem.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Symphonic poems. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title. IV. Title: A hero's life.
R 54-761

Strauss, Richard, 1864–1949.
[Ein Heldenleben] *Phonodisc.*
Ein Heldenleben. A hero's life. Op. 40. RCA Victor LM 1907. [1954]
2 s. 12 in. 33⅓ rpm.
Symphonic poem.
Chicago Symphony Orchestra; John Weicher, violin; Fritz Reiner, conductor.
Recorded in Orchestra Hall, Chicago, Mar. 8, 1954.
Microgroove.
Program notes by R. D. Darrell on album cover.
1. Symphonic poems. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title.
R 54-725

Strauss, Richard, 1864–1949.
[Ein Heldenleben] *Phonodisc.*
Ein Heldenleben. [A hero's life] Op. 40. Decca DL 9927. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Symphonic poem.
Saxon State Orchestra; Karl Böhm, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Irving Kolodin on slipcase.
1. Symphonic poems. I. Dresden. Musikalische Kapelle der Sächsischen Staatsorchester. II. Böhm, Karl, 1894– III. Title. IV. Title: A hero's life.
R 57-1261

Strauss, Richard, 1864–1949.
A hero's life
see also
Ein Heldenleben.

Strauss, Richard, 1864–1949.
Hilde Gueden recital of Richard Strauss lieder
see also
Songs. Selections.

Strauss, Richard, 1864–1949. Ist ein Traum
see also Der Rosenkavalier. Ist ein Traum.

Strauss, Richard, 1864–1949.
Kirsten Flagstad Richard Strauss recital
see also
Songs. Selections.

Strauss, Richard, 1864–1949. Klavierstücke, op. 3.
see **Strauss, Richard, 1864–1949. Sonata, piano, op. 5, B minor. (Phonodisc)**

Strauss, Richard, 1864–1949.
Last songs
see also
Letzte Lieder, orchestra acc.

Strauss, Richard, 1864–1949.
[Letzte Lieder, orchestra acc.]
Vier letzte Lieder, für Sopran und Orchester. Partitur. Four last songs. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1950]
score (4 v.) 30 cm.
Contents.—[1] Frühling (H. Hesse)—[2] September (H. Hesse)—[3] Beim Schlafengehen (H. Hesse)—[4] Im Abendrot (J. von Eichendorff)
1. Songs (High voice) with orchestra—Scores. I. Title: Letzte Lieder. II. Title: Last songs.
M1613.S91L5 50-55300 rev

Strauss, Richard, 1864–1949.
[Letzte Lieder, orchestra acc.] *Phonodisc.*
Four last songs. Angel Records ANG.35084. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Elisabeth Schwarzkopf, soprano; Philharmonia Orchestra; Otto Ackermann, conductor.
Sung in German.
Contents.—Frühling (Hesse)—September (Hesse)—Beim Schlafengehen (Hesse)—Im Abendrot (Eichendorff)
With the composer's Capriccio. Morgen mittag um elf.
1. Songs (High voice) with orchestra. I. Schwarzkopf, Elisabeth, II. Philharmonia Orchestra, London. III. Ackermann, Otto, 1909– IV. Title. V. Title: Last songs.
R A 55-960
California. Univ. Libr.

Strauss, Richard, 1864–1949.
[Letzte Lieder, orchestra acc.; arr.]
Vier letzte Lieder, für Sopran und Orchester. Ausgaben für hohe Stimme und Klavier. Four last songs. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1950]
4 v. 32 cm.
For voice and piano; the acc. of the 1st 3 songs arr. by Max Wolf, of the 4th, by Ernst Roth.
Contents.—[1] Frühling (H. Hesse)—[2] September (H. Hesse)—[3] Beim Schlafengehen (H. Hesse)—[4] Im Abendrot (J. von Eichendorff)
1. Songs (High voice) with orchestra—Vocal scores with piano. II. Title: Letzte Lieder. III. Title: Last songs.
M1614.S91L5 50-55349 rev

Strauss, Richard, 1864–1949.
[Die Liebe der Danae. Selections]
Die Liebe der Danae; symphonisches Fragment. Partitur. The love of Danae; symphonic fragment. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954]
46 p. 31 cm.
Duration: 9 min.
1. Operas—Excerpts—Scores. I. Title. II. Title: The love of Danae.
M1503.S92L5 M 54-2097

Strauss, Richard, 1864–1949.
[Lieder, op. 10. Zueignung; arr.] *Phonodisc.*
Zueignung. Ständchen. New York, Vocal Students Practice Aid Records [1954] MHL 6000.
1 s. 10 in. 33⅓ rpm.
For violin and piano.
Each song is played 3 times: as melody with piano acc.; as piano acc. alone; and as melody played on the piano, with spoken rhythms.
Robert Payson Hill, piano; Max Pollikoff, violin.
Microgroove.
Program notes on slipcase.
With: Wolf, Hugo. Mörike-Lieder. Er ist's; arr.
1. Singing—Instruction and study. I. Strauss, Richard, 1864–1949. Lieder, op. 17. Ständchen. II. Hill, Robert Payson. III. Pollikoff, Max. IV. Title. V. Title: Ständchen.
R 54-926

Strauss, Richard, 1864–1949. Lieder, op. 17. Ständchen
see Strauss, Richard, 1864–1949. Lieder, op. 10. Zueignung; arr. (Phonodisc)

Strauss, Richard, 1864–1949. Lieder, op. 27. Morgen
see Jussi Bjoerling in song. (Phonodisc)

Strauss, Richard, 1864–1949.
The love of Danae
see also
Die Liebe der Danae.

Strauss, Richard, 1864–1949.
[Macbeth]
Macbeth; Tondichtung nach Shakespeares Drama. Symphonic poem after Shakespeare's drama. Op. 23. Wien, Wiener Philharmonischer Verlag, [1904]
miniature score (104 p.) 19 cm. (Philharmonia Partituren, No. 240)
Introductory notes in English, French, and German, by Richard Specht.
Duration: 18 min.
1. Symphonic poems—Scores. I. Title.
M1002.S91 op. 23 1954a **M 55–1259**

Strauss, Richard, 1864–1949. Das Menuett des Lully
see his Der Bürger als Edelmann. Das Menuett des Lully.

Strauss, Richard, 1864–1949.
Morgen
see his
Lieder, op. 27. Morgen.

Strauss, Richard, 1864–1949.
Morgen mittag um elf
see his
Capriccio. Morgen mittag um elf.

Strauss, Richard, 1864–1949.
[Panathenäenzug; arr.]
Panathenäenzug. Sinfonische Etuden in Form einer Passacaglia für Klavier (linke Hand) und Orchester, Auszug für zwei Klaviere. Symphonic studies in the form of a passacaglia for piano (left hand) and orchestra. Op. 74. Reduction for two pianos. London, New York, Hawkes; sole selling agents: Boosey & Hawkes, [1953]
score (62 p.) 31 cm.
Duration: 25 min.
1. Passacaglias (Piano with orchestra)—2-piano scores. I. Title.
M1011.S92 op. 74 **M 54–1703**

Strauss, Richard, 1864–1949.
Piano pieces, op. 3
see his
Klavierstücke, op. 3.

Strauss, Richard, 1864–1949.
[Quartet, piano & strings, op. 13, C minor]
Quartet in C minor, op. 13, for piano, violin, viola, and cello. New York, International Music Co. [1949]
score (65 p.) and parts. 31 cm.
1. Piano quartets—Scores and parts.
M412.S91 op. 13 1949 **M 53–905**

Strauss, Richard, 1864–1949.
[Der Rosenkavalier. German; *Phonodisc.*
Der Rosenkavalier, op. 59. London LLA 22 (LL. 1083–1086) [1954]
8 s. 12 in. 33⅓ rpm. microgroove.
Maria Reining, Hilde Gueden, Sena Jurinac, sopranos; Hilde Rössl-Majdan, mezzo-soprano; Anton Dermota, Peter Klein, tenors; Alfred Poell, baritone; Ludwig Weber, bass; with other soloists; Chorus of the Vienna State Opera; Vienna Philharmonic Orchestra; Erich Kleiber, conductor.
Automatic sequence.
Synopsis of opera by Robert Boas on container.
"Der Rosenkavalier, comedy for music in three acts by Hugo von Hofmannsthal, English version by Alfred Kalish. Libretto for London Records, inc. by permission of Boosey and Hawkes" (186 p.) laid in container.
1. Operas. I. Reining, Maria. II. Gueden, Hilde. III. Jurinac, Sena, 1921– IV. Rossl-Majdan, Hildegarde. V. Dermota, Anton. VI. Klein, Peter. VII. Poell, Alfred. VIII. Weber, Ludwig, 1899– IX. Wiener Philharmoniker. X. Kleiber, Erich, 1890– XI. Strauss, Richard, 1864–1949. Der Rosenkavalier. Libretto. English & German. XII. Title.
R A 56–106
California. Univ. Libr.

Strauss, Richard, 1864–1949.
[Der Rosenkavalier. Selections; *Phonodisc.*
Der Rosenkavalier. [Abridged version] Collector's issue. RCA Victor WCT 6005 (449–0077—449–0085)
18 s. 7 in. 45 rpm. (The Treasury of immortal performances)
Title from container.
Lotte Lehmann, Elisabeth Schumann, soprano; Maria Olszewska, mezzo-soprano; Richard Mayr, bass; Vienna Philharmonic Orchestra; Robert Heger, conductor.
Recorded in Europe.
Automatic sequence.
"Memoirs of Rosenkavalier, by Lotte Lehmann" and the synopsis of the opera (24 p.) laid in.
1. Operas—Excerpts. I. Lehmann, Lotte. II. Schumann, Elisabeth. III. Olszewska, Maria, 1892– IV. Mayr, Richard, 1877–1935. V. Heger, Robert, 1886– VI. Title.
R 53–45

Strauss, Richard, 1864–1949.
[Der Rosenkavalier. Ist ein Traum; *Phonodisc.*
Ist ein Traum ... Spür nur Dich ('Tis a dream ... You alone I know) [from] Der Rosenkavalier, act III. RCA Victor ERA 138.
1 s. 7 in. 45 rpm.
Erna Berger, soprano; Risë Stevens, mezzo-soprano; RCA Victor Orchestra; Fritz Reiner, conductor.
"Extended play."
Program notes by Robert A. Hague on back of slipcase.
With: Gluck, C. W., Ritter von. Orfeo ed Euridice. Che farò senza Euridice; Mozart, J. C. W. A. Le nozze di Figaro. Voi che sapete.
1. Operas—Excerpts. 2. Vocal duets with orchestra. I. Berger, Erna. II. Stevens, Risë, 1913– III. RCA Victor orchestra. IV. Reiner, Fritz, 1888– V. Title.
R 53–785

Strauss, Richard, 1864–1949. Der Rosenkavalier. Libretto. English & German
see Strauss, Richard, 1864–1949. Der Rosenkavalier. German. (Phonodisc)

Strauss, Richard, 1864–1949.
[Der Rosenkavalier. Suite; *Phonodisc.*
Der Rosenkavalier; suite. Camden CAL 155. [1954]
1 s. 12 in. 33⅓ rpm.
"A product of Radio Corporation of America."
Cromwell Symphony Orchestra.
Microgroove.
Contents.—Introduction: Octavian and Marschallin.—The silver rose: Octavian and Sophie. The intrigue.—Baron Ochs von Lerchenau.—Scandal and solution: Tersett and closing duet.—Resumé: Great waltz.
With: Chaikovskiĭ, P. I. Serenade, string orchestra, op. 48. Waltz; Grieg, E. H. Elegiske melodier, string orchestra. Vaxen; Låtder, A. K. The enchanted lake; Musorgskiĭ, M. P. Khovanshchina. Introduction.
1. Suites (Orchestra) I. Cromwell Symphony Orchestra. II. Title.
R 54–561

Strauss, Richard, 1864–1949. Der Rosenkavalier. Waltzes
see Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

Strauss, Richard, 1864–1949.
[Salome. German; *Phonodisc.*
Salome; a music drama in one act [after Oscar Wilde's tragedy] German text: Hedwig Lachmann. Columbia SL 126 (ML 4823–ML 4824) [195–]
4 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Walburga Wegner, soprano; Georgine von Milinkovic, mezzo-soprano; Laszlo Szemere, Waldemar Kmentt, tenor; Josef Metternich, baritone; Vienna Symphony Orchestra; Rudolf Moralt, conductor.
Microgroove.
Libretto in English and German (24 p.) laid in album.
[Salome. German; *Phonodisc.*
I. Operas. II. Wilde, Oscar, 1854–1900. Salome. III. Wegner, Walburga. IV. Milinkovic, Georgine von. V. Szemere, Laszlo, singer. VI. Kmentt, Waldemar. VII. Metternich, Josef. VIII. Wiener Symphoniker. IX. Moralt, Rudolf. X. Strauss, Richard, 1864–1949. Salome. Libretto. English & German. XI. Title.
R 54–925

Strauss, Richard, 1864–1949. Salome. Selections
see Strauss, Richard, 1864–1949. Works. Selections. (Phonodisc)

Strauss, Richard, 1864–1949. Salome. Ah! Du wolltest mich deinen Mund küssen lassen, Jokanaan!
see Inge Borkh recital. (Phonodisc)

Strauss, Richard, 1864–1949. Salome. Libretto. English & German
see Strauss, Richard, 1864–1949. Salome. (Phonodisc)

Strauss, Richard, 1864–1949. Salome. Salomes Tanz
see Strauss, Richard, 1864–1949. Also sprach Zarathustra. (Phonodisc)

Strauss, Richard, 1864–1949.
Scenes from Salome and Elektra. Suite from Le bourgeois gentilhomme
see his
Works. Selections.

Strauss, Richard, 1864–1949.
[Serenade, wood-winds & brasses, op. 7, E♭ major]
Serenade (Es-dur, Andante) für 2 Flöten, Oboen, Clarinetten, 4 Hörner, 2 Fagotte und Contrafagott oder Basstuba (Contrabass) Op. 7. Partitur. Leipzig, J. Aibl [19—]
score (28 p.) 36 cm. (Universal-Edition, No. 1090)
For 2 flutes, 2 oboes, 2 clarinets, 4 horns, 2 bassoons, and contrabassoon or bass tuba (double bass)
1. Wind ensembles.
M957.S9 op. 7 **M 54–1320**

Strauss, Richard, 1864–1949.
[Serenade, wood-winds & brasses, op. 7, E♭ major]
Serenade in E flat major, for wind instruments. Op. 7. New York, International Music Co. [1942]
miniature score (22 p.) 19 cm. and parts. 31 cm.
For 2 flutes, 2 oboes, 2 clarinets, 4 horns, 2 bassoons, and contrabassoon or bass tuba.
1. Wind ensembles.
M957.S9 op. 7 1942a **44–48051 rev 2***

Strauss, Richard, 1864–1949.
Sinfonia domestica
see his
Symphonia domestica, op. 53.

Strauss, Richard, 1864–1949.
[Sonata, piano, op. 5, B minor; *Phonodisc.*
Sonata, for piano, in B minor, op. 5. Five piano pieces, op. 3. Saratoga Springs, N. Y., Society of Participating Artists [195–] SPA–48.
2 s. 12 in. 33⅓ rpm.
Alfred Brendel, piano.
Microgroove.
Program notes on slipcase.
1. Sonatas (Piano) 2. Piano music. I. Strauss, Richard, 1864–1949. Klavierstücke, op. 3. II. Brendel, Alfred.
R 54–439

Strauss, Richard, 1864–1949.
[Sonata, violin & piano, op. 18, E♭ major; *Phonodisc.*
Sonata for violin and piano in E-flat, op. 18. Limited ed. Concert Hall CHF–15.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–15)
Louis Kaufman, violin; Artur Balsam, piano.
Microgroove.
Program note on back of slipcase.
With: Prokof'ev, S. S. Sonata, violoncello & piano, no. 2, op. 119, C major.
1. Sonatas (Violin and piano) I. Kaufman, Louis. II. Balsam, Artur, 1906– (Series)
R 53–67

Strauss, Richard, 1864–1949.
[Sonata, violin & piano, op. 18, E♭ major; *Phonodisc.*
Sonata for violin and piano, in E flat, op. 18. Decca DL 9836. [195–]
1½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Joseph Fuchs, violin; Artur Balsam, piano.
Duration: 29 min., 40 sec.
Program notes by George Jellinek on slipcase.
With: Debussy, Claude. Sonata, violin & piano, G minor.
1. Sonatas (Violin and piano) I. Fuchs, Joseph. II. Balsam, Artur, 1906–
R 56–571

Strauss, Richard, 1864–1949.
[Sonata, violin & piano, op. 18, E♭ major; *Phonodisc.*
Sonata in E flat major for violin and piano, op. 18. London LL. 770. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Ruggiero Ricci, violin; Carlo Bussotti, piano.
Program notes by John Chissell on slipcase.
With: Prokof'ev, S. S. Sonata, flute & piano, op. 94.
1. Sonatas (Violin and piano) I. Ricci, Ruggiero, 1920– II. Bussotti, Carlo.
California. Univ. Libr. **R A 56–94**

Strauss, Richard, 1864–1949.
[Sonata, violin & piano, op. 18, E♭ major; *Phonodisc.*
Sonata in E-flat, op. 18. RCA Victor LM 2050. 1956.
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; Brooks Smith, piano.
Program notes by George Jellinek on slipcase.
With: Castelnuovo-Tedesco, Mario. Concerto, violin, no. 2.
1. Sonatas (Violin and piano) I. Heifetz, Jascha, 1901– II. Smith, Brooks.
R 57–133

Strauss, Richard, 1864–1949.
[Sonata, violoncello & piano, op. 6, F major; *Phonodisc.*
Sonata in F, op. 6, for cello and piano. Capitol P 18045. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
André Navarra, violoncello; Ernst Lush, piano.
Program notes on slipcase.
With: Mendelssohn-Bartholdy, Felix. Sonata, violoncello & piano, no. 2, op. 58, D major.
M1.M9583.
1. Sonatas (Violoncello and piano) I. Navarra, André. II. Lush, Ernest.
R 57–775

Strauss, Richard, 1864–1949.
[Songs. Selections]
Forty songs, edited by James Huneker. For high voice. Boston, O. Ditson [1910]
xiii, 152 p. port. 32 cm. (The Musicians library)
English and German words.
——— ——— **For low voice.** Boston, O. Ditson [1910]
M1.M9583.
1. Songs (High voice) with piano. 2. Songs (Low voice) with piano. I. Huneker, James Gibbons, 1860–1921, ed. (Series)
M1.M9588H 11–3490 rev*

Strauss, Richard, 1864–1949.
[Songs. Selections]
27 songs, for voice and piano. Selected by Sergius Kagen. Literal translations by Waldo Lyman and Kathleen Maunsbach. High. New York, International Music Co. [1955]
79 p. 27 cm.
German words, with English translation.
M1620.S912K3 **M 57–776**

Strauss, Richard, 1864–1949.
[Songs. Selections]
27 songs, for voice and piano. Selected by Sergius Kagen. Literal translations by Waldo Lyman and Kathleen Maunsbach. Low. New York, International Music Co. [1955]
79 p. 27 cm.
German words, with English translation.
1. Songs (Low voice) with piano.
M1620.S912K33 **M 57–777**

Strauss, Richard, 1864–1949.
[Songs. Selections]
27 songs, for voice and piano. Selected by Sergius Kagen. Literal translations by Waldo Lyman and Kathleen Maunsbach. Medium. New York, International Music Co. [1955]
79 p. 27 cm.
German words, with English translation.
1. Songs (Medium voice) with piano.
M1620.S912K34 **M 57–778**

Strauss, Richard, 1864–1949. Songs. Selections
see Kirsten Flagstad sings Schubert, Brahms, Strauss songs. (Phonodisc)

Strauss, Richard, 1864–1949.
[Songs. Selections; *Phonodisc.*
Hilde Guden recital of Richard Strauss lieder. London LL 1591. [195—]
2 s. 12 in. 33⅓ rpm. microgroove.
Hilde Gueden, soprano; Friedrich Gulda, piano.
Sung in German.
Program notes by William Mann on slipcase; texts with English translations (5 p.) inserted.
Contains op. 10, no. 3, op. 15, no. 5, op. 19, no. 4, op. 29, no. 2, op. 37, no. 3, op. 39, no. 4, op. 48, no. 1, op. 68, no. 2–4, and op. 69, no. 1, 3, and 5.
1. Songs (High voice) with piano. I. Gueden, Hilde. II. Gulda, Friedrich, 1930– III. Title.
R 57-639

Strauss, Richard, 1864–1949.
[Songs. Selections; *Phonodisc.*
Kirsten Flagstad Richard Strauss recital. London LL 1680. [195—]
1 s. 12 in. 33⅓ rpm. microgroove.
Kirsten Flagstad, soprano; Edwin McArthur, piano.
Program notes by Robert Boas on slipcase.
Contents.—Befreit, op. 39, no. 4.—Mit deinen blauen Augen, op. 56, no. 4.—Lob des Leidens, op. 19, no. 3.—Ich trage meine Minne, op. 32, no. 1.—Seitdem dein Aug', op. 17, no. 1.—Geduld, op. 10, no. 5.
With: Wolf, Hugo. Songs. Selections.
1. Songs (High voice) with piano. I. Flagstad, Kirsten, 1895– II. McArthur, Edwin.
R 57-870

Strauss, Richard, 1864–1949.
Ständchen
see his
Lieder, op. 17. Ständchen.

Strauss, Richard, 1864–1949.
[Symphonia domestica, op. 53; *Phonodisc.*
Sinfonia domestica, op. 53. Decca DL 9004. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Saxon State Orchestra, Dresden; Franz Konwitschny, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Fred Grunfeld on slipcase.
1. Symphonies. I. Dresden. Musikalische Kapelle der Sächsischen Staatstheater. II. Konwitschny, Franz, 1901– III. Title.
R 57-425

Strauss, Richard, 1864–1949.
Thus spake Zarathustra
see his
Also sprach Zarathustra.

Strauss, Richard, 1864–1949.
[Till Eulenspiegels lustige Streiche;]
Till Eulenspiegels lustige Streiche, nach alter Schelmenweise, in Rondeauform, für grosses Orchester. Op. 28. Foreword by Richard Specht. London, E. Eulenburg; New York, Eulenburg Miniatire Scores [195–? *1932]
miniature score (100 p.) 19 cm. (Edition Eulenburg, no. 448)
Duration: 18 min.
1. Symphonic poems—Scores. I. Specht, Richard, 1870–1932. II. Title.
M1002.S91 op.28.S7 M 54-2198

Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche
see Strauss, Richard, 1864–1949. Don Juan. (Phonodisc)

Strauss, Richard, 1864–1949.
[Till Eulenspiegels lustige Streiche; *Phonodisc.*
Till Eulenspiegel's merry pranks; after the old-fashioned roguish manner, in rondo form. Op. 28. Columbia ML 4800. [195–]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Cleveland Orchestra; George Szell, conductor.
Microgroove.
Program notes on slipcase.
With the composer's Le bourgeois gentilhomme and his Don Juan.
1. Symphonic poems. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897– III. Title.
R 54-256

Strauss, Richard, 1864–1949.
[Till Eulenspiegels lustige Streiche; *Phonodisc.*
Till Eulenspiegel's merry pranks; after an old rogue's tale, in rondo form. Op. 28. Camden CAL 101. [1954]
1 s. 12 in. 33⅓ rpm.
"A product of Radio Corporation of America."
Centennial Symphony Orchestra.
Microgroove.
Issued in slipcase.
With: Prokof'ev, S. S. Peter and the wolf.
1. Symphonic poems. I. Centennial Symphony Orchestra. II. Title.
R 54-518

Strauss, Richard, 1864–1949.
[Till Eulenspiegels lustige Streiche; *Phonodisc.*
Till Eulenspiegels lustige Streiche, op. 28. Waltzes from Der Rosenkavalier, op. 59. Columbia AL 46. [1954]
2 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Recorded Apr. 6 and Dec. 21, 1952 in the Academy of Music, Philadelphia.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Symphonic poems. 2. Operas — Excerpts. 3. Waltzes (Orchestra) I. Strauss, Richard, 1864–1949. Der Rosenkavalier. Waltzes. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title. V. Title: Der Rosenkavalier.
R 54-477

Strauss, Richard, 1864–1949.
[Till Eulenspiegels lustige Streiche; *Phonodisc.*
Till Eulenspiegel's merry pranks, op. 28. Death and transfiguration, op. 24. Capitol P-8291. [1955]
2 s. 12 in. 33⅓ rpm.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Microgroove.
Program notes on slipcase.
1. Symphonic poems. I. Strauss, Richard, 1864–1949. Tod und Verklärung. II. Pittsburgh Symphony Orchestra. III. Steinberg, William, 1899– IV. Title. V. Title: Death and transfiguration.
R 55-139

Strauss, Richard, 1864–1949.
[Till Eulenspiegels lustige Streiche; *Phonodisc.*
Till Eulenspiegel's merry pranks, op. 28. Don Juan, tone poem after Lenau, op. 20. His Master's Voice LHMV 19. [1955]
1 s. each. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Wilhelm Furtwängler, conductor.
"Made in U. S. A. by Radio Corporation of America from master recorded in England."
Col. reproduction of woodcut by John Ross (leaf) and program notes (4½ p.) laid in container.
With: Weber, K. M. F. E., Freiherr von. Der Freischütz. Overture.
1. Symphonic poems. I. Strauss, Richard, 1864–1949. Don Juan. II. Wiener philharmoniker. III. Furtwängler, Wilhelm, 1886–1954. IV. Title. V. Title: Don Juan.
R 55-326

Strauss, Richard, 1864–1949.
[Till Eulenspiegels lustige Streiche; *Phonodisc.*
Till Eulenspiegel's merry pranks. Op. 28. Death and transfiguration. Op. 24. RCA Victor LM 1801. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Program notes by Vincent Sheean on slipcase.
1. Symphonic poems. I. Strauss, Richard, 1864–1949. Tod und Verklärung. II. NBC Symphony Orchestra. III. Toscanini, Arturo, 1867– IV. Title. V. Title: Death and transfiguration.
R 55-659

Strauss, Richard, 1864–1949.
[Till Eulenspiegels lustige Streiche; *Phonodisc.*
Tyl Eulenspiegel's merry pranks. Music Treasures of the World MT-20. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; Max Schoenherr, conductor.
With: Grieg, E. H. Peer Gynt (Suite) no. 1-2.—Debussy, Claude. Prélude à l'après-midi d'un faune.
Symphonic poem.
1. Symphonic poems. I. Music Treasures Philharmonic Symphony. II. Schönherr, Max, 1909– III. Title.
R 56-657

Strauss, Richard, 1864–1949.
[Till Eulenspiegels lustige Streiche; *Phonodisc.*
Till Eulenspiegel's merry pranks, op. 28. Death and transfiguration, op. 24. RCA Victor LM 2077. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Symphonic poems.
Vienna Philharmonic Orchestra; Fritz Reiner, conductor.
Recorded in Vienna.
Program notes by Irving Kolodin on slipcase.
1. Symphonic poems. I. Strauss, Richard, 1864–1949. Tod und Verklärung. II. Wiener Philharmoniker. III. Reiner, Fritz, 1888–1963. IV. Title. V. Title: Death and transfiguration.
R 57-237

Strauss, Richard, 1864–1949.
Till Eulenspiegels lustige Streiche, op. 28. Salome's dance ...
see his
Works. Selections.

Strauss, Richard, 1864–1949. 'Tis a dream
see his Der Rosenkavalier. Ist ein Traum.

Strauss, Richard, 1864–1949.
[Tod und Verklärung;]
Tod und Verklärung; symphonic poem for full orchestra. Op. 24. New York, Eulenburg Miniature Scores [195–? *1931]
miniature score (123 p.) 19 cm. (Edition Eulenburg, no. 442)
Foreword by Richard Specht.
Duration: 24 min.
1. Symphonic poems—Scores. I. Specht, Richard, 1870–1932. II. Title.
M1002.S91 op.24.E8 M 54-2199

Strauss, Richard, 1864–1949. Tod und Verklärung
see Strauss, Richard, 1864–1949. Don Juan. (Phonodisc)

Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

Strauss, Richard, 1864–1949.
[Tod und Verklärung; *Phonodisc.*
Death and transfiguration. Tod und Verklärung. Op. 24. Columbia AL 4650.
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Symphonic poem.
Philharmonic-Symphony Orchestra of New York; Bruno Walter, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Don Juan.
1. Symphonic poems. I. Philharmonic-Symphony Society of New York. II. Walter, Bruno, 1876– III. Title. IV. Title: Tod und Verklärung.
R 53-178

Strauss, Richard, 1864–1949.
[Tod und Verklärung. Moderato; arr.;
Death and transfiguration, finale. Arr. by Austin A. Harding. Chicago, N. A. Kjos Music Co. [1950]
score (12 p.) and parts. 31 cm. (Kjos select band music, B-114)
Originally for orchestra.
1. Band music, Arranged—Scores (reduced) and parts. I. Title.
M1258.S88T6 59-66213

Strauss, Richard, 1864–1949.
Zueignung
see his
Lieder, op. 10. Zusignung.

A Strauss hi-fi carnival. [*Phonodisc;*] Vanguard VRS 498. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Anton Paulik, conductor.
Recorded in Europe, 1956.
Program notes on slipcase.
Contains orchestral works by Eduard Strauss, Johann Strauss, Jr., and Joseph Strauss.
1. Orchestral music. I. Vienna. Opernetheater. Orchester. II. Paulik, Anton. III. Strauss, Eduard, 1835–1916. IV. Strauss, Johann, 1825–1899. V. Strauss, Joseph, 1827–1870.
R 57-491

Strauss' waltzes as performed by the Prague Company ... Baltimore, J. Cole [18—]
[1], p. 36 cm.
Arr. for piano.
Contents.—The Apollo waltz.—The Augusta waltz.—The Caroline waltz.—The Rosa waltz.—The Norma waltz.—The Belvidere waltz.—The Juliet waltz.—The Orpheus waltz.—The Sophia waltz.—The hope waltz.
1. Piano music, Arranged.
M35.S M 57-2044

Stravinskiĭ, Igor' Fedorovich, 1882–
[Works. Selections; *Phonodisc.*
Igor Stravinsky conducting and playing his own works. Columbia ML 4396. [1951]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
At head of title: Meet the composer.
Program notes by Morris Hastings on slipcase.
Contents.—Fireworks (Feu d'artifice) a fantasy for orchestra, op. 4; Ode (Philharmonic-Symphony Orchestra of New York)—Russian maiden's song (Joseph Szigeti, violin; Igor Stravinsky, piano)—Ebony concerto (Woody Herman Orchestra)—Norwegian moods; Circus polka (Philharmonic-Symphony Orchestra of New York)
1. Orchestral music. 2. Violin and piano music, Arranged. 3. Polkas (Orchestra) I. Philharmonic-Symphony Society of New York. II. Szigeti, Joseph, 1892– III. Woody Herman Orchestra. IV. Title. V. Title: Meet the composer.
Calif orn ia. Univ. Libr. RA 55-255

Stravinskiĭ, Igor' Fedorovich, 1882–
[Works. Selections; *Phonodisc.*
Chamber works, 1911–1954. Columbia ML 5107. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from slipcase.
Various vocal and instrumental ensembles, conducted by the composer.
Program notes by Robert Craft on slipcase.
Contents.—In memoriam Dylan Thomas (1954)—Three Shakespeare songs (1953)—Septet (1953)—Four Russian songs, for flute, harp, guitar, and soprano (1915–19)—Two Balmont songs (1911) and Three Japanese lyrics (1913)—Three souvenirs (1915)—Four Russian choruses (1914–17)
1. Chamber music.
R 56-1016

Stravinskiĭ, Igor' Fedorovich, 1882–
[Works. Selections; arr.; *Phonodisc.*
Three movements from Petrouchka. Ragtime. Serenade, in A. Haydn Society HSL 113. [1954]
2 s. 12 in. 33⅓ rpm. (Collection Discophilon française)
Petrouchka and Ragtime, arr. by the composer, originally for orchestra and instrumental ensemble, respectively. The Serenade is an original piano work.
Marcelle Meyer, piano.
Recorded in Paris.
Duration: 31 min.
Microgroove.
Program notes by Klaus George Roy on slipcase.
1. Ballets—Excerpts— Piano scores. 2. Piano music, Arranged. 3. Piano music. I. Meyer, Marcelle. II. Title: Petrouchka. III. Title: Ragtime.
R 54-1071

Stravinskiĭ, Igor' Fedorovich, 1882–
[Agon;]
Agon; ballet for twelve dancers. Full score. London, New York, Boosey & Hawkes [1957]
85 p. 36 cm.
For orchestra.
Duration: 20 min.
1. Ballets—Scores. I. Title.
M1520.S9A4 M 57-2110

Stravinskiĭ, Igor' Fedorovich, 1882–
[Apollon Musagète;
Apollon-Musagète; ballet en deux tableaux. 1928.
score (70 p.) 36 cm. holograph.
In ink.
At end: Nice, le 20 janvier 1928. Igor Strawinsky.
Letter of authenticity from G. Faltchadse, dated 22 Oct. 1928, to Carl Engel, laid in.
For string orchestra.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
First performed at the 3d Festival of Chamber Music, Library of Congress, Apr. 27, 1928, by a group of dancers under the direction of Adolph Bolm, accompanied by members of the Philadelphia Orchestra, Hans Kindler, conducting.
———— Photocopy (negative) ML29e.S9
———— Photocopy (positive) ML29e.S9
1. Ballets—Scores. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. II. Title.
ML29e.S9 M 56-693

Stravinsky, Igor' Fedorovich, 1882–
[Apollon Musagète; arr.]
Apollon-Musagète; ballet en deux tableaux. 1927.
38 p. 26 cm. holograph.
Photocopy (negative) of composer's reduction for piano; originally for string orchestra.
At end: Igor Stravinsky. Nice, le 0-i-28.
——— Photocopy (negative) ML29e.S9
——— Photocopy (positive) ML29s.S9
1. Ballets—Piano scores. I. Title.
ML29c.S9 M 56–684 rev

Stravinskii, Igor' Fedorovich, 1882–
[Apollon Musagète; arr.]
Apollon Musagète; ballet en deux tableaux [1927] Réduction pour piano à 2 mains par l'auteur. Berlin, New York, Édition russe de musique [1928]
32 p. 34 cm.
Originally for string orchestra.
"Errata" leaf inserted.
1. Ballets—Piano scores. I. Title.
M1533.S92A6 1928 M 56–216

Stravinskiĭ, Igor' Fedorovich, 1882– Ave Maria
see Stravinskiĭ, Igor' Fedorovich, 1882– Pater noster. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882–
[Babel. Piano-vocal score. English & German]
Babel, cantata from the Book of Moses I, capital [sic] 11, verse 1–9 for male chorus und [sic] orchestra, with narrator (male) [Deutsche Übertragung nach dem Englischen von L. Andersen] 1944. Vocal score. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1952]
12 p. 31 cm. (Edition Schott, 4342)
Duration: about 5 min.
1. Cantatas, Sacred (Men's voices)—Vocal scores with piano. I. Title.
M2029.S8B3 M 54–2099

Stravinskii, Igor' Fedorovich, 1882–
[Le baiser de la fée]
The fairy's kiss. Le baiser de la fée. Ballet in four scenes. Full score, rev. 1950 version. [n. p.] Édition russe de musique; London, New York, Boosey & Hawkes [1952]
144 p. 38 cm.
Duration: 45 min.
1. Ballets—Scores. I. Title. II. Title: Le baiser de la fée.
M1520.S9B3 1952 M 54–1777

Stravinskii, Igor' Fedorovich, 1882–
[Le baiser de la fée; *Phonodisc.*
The fairy's kiss (Le baiser de la fée) Complete ballet. Columbia ML 5102. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Based on music by P. I. Chaĭkovskiĭ. Incorporates the composer's corrections of 1950.
Cleveland Orchestra, conducted by the composer.
Duration: 45 min., 3 sec.
Program notes by Robert Craft on slipcase.
1. Ballets. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. II. Cleveland Orchestra. III. Title. IV. Title: Le baiser de la fée.
R 56–1017

Stravinskii, Igor' Fedorovich, 1882–
[Le baiser de la fée. Deuxième tableau. Selection; arr.]
Ballad, from The fairy's kiss. The violin part established in collaboration with Jeanne Gautier. London, New York, Boosey & Hawkes [1951]
score (7 p.) and part. 31 cm.
For violin and piano; originally for orchestra.
1. Violin and piano music, Arranged. I. Title. II. Title: The fairy's kiss.
M923.S M 54–2107

Stravinskii, Igor' Fedorovich, 1882–
[Le baiser de la fée. Suite; *Phonodisc.*
Divertimento, suite du ballet Le baiser de la fée. Decca DL 9855. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Based on music by P. I. Chaĭkovskiĭ.
RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Alfred Frankenstein on slipcase.
CONTENTS.—Sinfonia.—Dances suisses.—Scherzo.—Pas de deux.
With: Kodály, Zoltán. Háry János. Suite.
1. Suites (Orchestra) 2. Ballets—Excerpts, Arranged. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Fricsay, Ferenc. IV. Title: Le baiser de la fée.
R 57–34

Stravinskii, Igor' Fedorovich, 1882–
[Le baiser de la fée; arr.]
The fairy's kiss. Le baiser de la fée. Ballet in four scenes. Piano reduction, rev. 1950 version. [n. p.] Édition russe de musique; London, New York, Boosey & Hawkes [1954]
96 p. 31 cm.
Duration: 45 min.
CONTENTS.—The lullaby in the storm (Berceuse de la tempête)—A village fête (Une fête au village)—At the mill (Au moulin)—Scene (Scène)—The lullaby of the land beyond time and place (Berceuse des demeures éternelles)
1. Ballets—Piano scores. I. Title. II. Title: Le baiser de la fée.
M1523.S92B3 1954 M 54–2556

Stravinskii, Igor' Fedorovich, 1882–
Ballad
see his
Le baiser de la fée. Deuxième tableau. Selection.

Stravinskii, Igor' Fedorovich, 1882–
[Berceuses du chat]
Berceuses du chat, suite de chants pour une voix de femme et trois clarinettes. [Textes populaires russes, mis en français par C.-F. Ramuz. Partition d'ensemble. Genève, Henn, 1917.
score (8 p.) 20 x 29 cm.
For contralto and 3 clarinets. French and Russian words.
1. Songs (Low voice) with instr. ensemble. I. Title.
M1613.3.S93B3 M 53–313

Stravinskii, Igor' Fedorovich, 1882–
[Cantata. English]
Cantata, for soprano, tenor, female chorus, and a small instrumental ensemble; words anonymous, 15th/16th century lyrics. Full score. London, New York, Boosey & Hawkes [1952]
36 p. 31 cm.
Duration: about 20 min.
The acc. is for 2 flutes, 2 oboes, English horn, and violoncello.
1. Cantatas, Secular (Women's voices)—Scores.
M1543.5.S92C3 M 54–1785

Stravinskii, Igor' Fedorovich, 1882–
[Cantata. English; *Phonodisc.*
Cantata (1952) on anonymous 15th & 16th century English lyrics. Columbia ML 4896. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Jennie Tourel, mezzo-soprano; Hugues Cuénod, tenor; members of the New York Concert Choir; Philharmonic Chamber Ensemble; conducted by the composer.
Microgroove.
Program notes by the composer on slipcase.
With the composer's Symphony, C.
1. Cantatas, Secular (Women's voices) I. Tourel, Jennie. II. Cuénod, Hugues. III. New York Concert Choir. IV. Philharmonic Chamber Ensemble.
R 54–762

Stravinskii, Igor' Fedorovich, 1882–
[Cantata. Piano-vocal score. English]
Cantata, for soprano, tenor, female chorus, and a small instrumental ensemble; words anonymous, 15th/16th century lyrics. Vocal score by the composer. London, New York, Boosey & Hawkes [1952]
32 p. 31 cm.
Acc. originally for 2 flutes, 2 oboes, English horn, and violoncello.
Duration: about 20 min.
1. Cantata, Secular (Women's voices)—Vocal scores with piano.
M1544.S917C3 M 54–1767

Stravinskii, Igor' Fedorovich, 1882–
[Canticum sacrum. English & Latin]
Canticum sacrum, ad honorem Sancti Marci nominis. For tenor and baritone soli, chorus and orchestra. Full score. London, New York, Boosey & Hawkes [1956]
40 p. 35 cm.
Duration: about 17 min.
1. Choruses, Sacred (Mixed voices, 6 pts.) with orchestra—Scores. I. Title.
M3020.S882C32 M 57–439

Stravinskii, Igor' Fedorovich, 1882–
[Canticum sacrum. Piano-vocal score. Latin]
Canticum sacrum, ad honorem Sancti Marci nominis. For tenor and baritone soli, chorus and orchestra. Vocal score by the composer. London, New York, Boosey & Hawkes [1956]
30 p. 31 cm.
English text on p. [1]
Duration: about 17 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Title.
M2023.S883C3 M 57–867

Stravinskii, Igor' Fedorovich, 1882–
[Capriccio, piano & orchestra]
Capriccio, for piano and orchestra, rev. 1949 version. [London, Hawkes; sole agents: Boosey, London, New York [1952]
miniature score (88 p.) 10 cm.
Duration: 20 min.
1. Piano with orchestra—Scores.
M1010.S924C3 1952a M 54–1919

Stravinskii, Igor' Fedorovich, 1882–
[Capriccio, piano & orchestra; *Phonodisc.*
Capriccio. Collector's issue. RCA Victor LCT 1152. [1954]
1 s. 12 in. 33⅓ rpm.
Jesús María Sanromá, piano; Boston Symphony Orchestra; Serge Koussevitzky, conductor.
Recorded March 19, 1940.
Microgroove.
With: Copland, Aaron. A Lincoln portrait; Fauré, G. U. Pelléas et Mélisande. Suite; Sibelius, Jean. Pohjola's daughter.
1. Piano with orchestra. I. Sanromá y Torra de la Riba, Jesús María, 1909– II. Boston Symphony Orchestra. III. Koussevitskiĭ, Sergeĭ Aleksandrovich, 1874–1951. IV. Title.
R 54–654

Stravinskii, Igor' Fedorovich, 1882–
[The card party; *Phonodisc.*
Card game (Jeu de cartes) Vox PL 9410. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Bamberger Symphoniker; Heinrich Hollreiser, conductor.
Recorded in Bamberg, Germany.
Duration: 22 min., 50 sec.
Program notes by John S. Weissmann on slipcase.
With the composer's Concerto, violin, D major; and his Duo concertant, violin & piano.
1. Ballets. I. Bamberger Symphoniker. II. Hollreiser, Heinrich, 1913– III. Title. IV. Title: Jeu de cartes.
R 56–275

Stravinskii, Igor' Fedorovich, 1882–
Chamber works, 1911–1954
see his
Works. Selections.

Stravinskii, Igor' Fedorovich, 1882–
[Le chant du rossignol; *Phonodisc.*
Song of the nightingale; symphonic poem. Epic LC 3274. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes by George Jellinek on slipcase.
With: Bartók, Béla. Music, celesta, percussion & string orchestra.
1. Symphonic poems. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van. III. Title.
R 57–147

Stravinskii, Igor' Fedorovich, 1882–
[Chants russes. Selections; arr.]
Four songs for voice, flute, harp and guitar. London, Chester [1955]
score (25 p.) 31 cm.
"The four songs comprise nos. 1 and 4 from Quatre chants russes, and nos. 1 and 2 from Trois histoires pour enfants."
Originally for voice and piano.
Phonetic Russian text by the composer; English translation by Robert Craft.
Duration: about 5 min.
CONTENTS.—The drake.—A Russian spiritual.—Geese and swans.—Tilim-bom.
1. Songs (High voice) with instr. ensemble. I. Stravinskiĭ, Igor' Fedorovich, 1882– Histoires pour enfants. Selections.
M1624.9.S M 57–1185 rev

Stravinskii, Igor' Fedorovich, 1882–
[Chants russes. Selections; arr.]
Four songs for voice, flute, harp and guitar. London, Chester [1956]
score (25 p.) 31 cm.
"The four songs comprise nos. 1 and 4 from Quatre chants russes, and nos. 1 and 2 from Trois histoires pour enfants."
Originally for voice and piano.
Phonetic Russian text by the composer; English translation by Robert Craft.
Duration: about 5 min.
CONTENTS.—The drake.—A Russian spiritual.—Geese and swans.—Tilim-bom.
I. Stravinskiĭ, Igor' Fedorovich, 1882– Histoires pour enfants.
M1624.9.S M 57–1185

Stravinskii, Igor' Fedorovich, 1882–
Concertino for 12 instruments
see his
Concertino, string quartet.

Stravinskii, Igor' Fedorovich, 1882–
[Concertino, string quartet; arr.]
Concertino for 12 instruments; arrangement of the original work for a string quartet (1920), made by Igor Stravinsky in 1952. Score. København, Hansen, 1953.
score (10 p.) and parts. 31 cm. (Wilhelm Hansen edition, nr. 2092)
For flute, oboe, English horn, clarinet, 2 bassoons, 2 trumpets, 2 trombones, violin, and violoncello.
Duration: 6 min.
1. Instrumental ensembles, Arranged.
M964.S8C6 M 54–2161

Stravinskii, Igor' Fedorovich, 1882–
[Concerto, piano & band; *Phonodisc.*
Concerto (1923–24) RCA Victor WDM 7010 (49–4007—49–4009)
4 s. 7 in. 45 rpm.
Soulima Stravinsky, piano; RCA Victor Symphony Orchestra; Igor Stravinsky, conductor.
Manual sequence.
Program annotations by Alfred Frankenstein ([4] p.) laid in container.
With the composer's Scherzo à la russe and his Works, chorus. Selections.
1. Concertos (Piano with band) I. Stravinsky, Soulima, 1910– II. RCA Victor Symphony Orchestra. III. Stravinskiĭ, Igor' Fedorovich, 1882–
R 53–108

Stravinskii, Igor' Fedorovich, 1882–
[Concerto, piano & band; *Phonodisc.*
Concerto (1923–24) RCA Victor WDM 7010 (49–4007—49–4009) [1953]
4 s. 7 in. 45 rpm.
Soulima Stravinsky, piano; RCA Victor Symphony Orchestra, conducted by the composer.
Manual sequence.
Program annotations by Alfred Frankenstein ([4] p.) laid in container.
With the composer's Scherzo à la russe and his Pater noster.
1. Concertos (Piano with band) I. Stravinsky, Soulima, 1910– II. RCA Victor Symphony Orchestra.
R 53–108 rev

Stravinskii, Igor' Fedorovich, 1882–
[Concerto, piano & band; *Phonodisc.*
Concerto (1923–24) RCA Victor LM 7010. [1954]
1 s. 10 in. 33⅓ rpm. microgroove.
Soulima Stravinsky, piano; RCA Victor Symphony Orchestra; Igor Stravinsky, conductor.
Program notes by Alfred Frankenstein in slipcase.
With the composer's Scherzo à la russe and his Pater noster.
1. Concertos (Piano with band) I. Stravinsky, Soulima, 1910– II. RCA Victor Symphony Orchestra.
R A 56–100
California. Univ. Libr.

Stravinskiĭ, Igor' Fedorovich, 1882– Concerto, 2 pianos unacc.
see Music for two pianos. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
[Concerto, violin, D major] *Phonodisc.*
Violin concerto, in D major. Vox PL 9410. [1956]
½ s. 12 in. 33⅓ rpm. microgroove.
Ivry Gitlis, violin; Concerts Colonne Orchestra; Harold Byrns, conductor.
Recorded in Paris.
Program notes by John S. Weissmann on slipcase.
With the composer's Duo concertant, violin & piano; and his The card party.
Duration: 21 min., 17 sec.
1. Concertos (Violin) I. Gitlis, Ivry. II. Concerts Colonne, Paris. III. Byrns, Harold.
R 56-276

Stravinskii, Igor' Fedorovich, 1882–
Divertimento, suite du ballet Le baiser de la fée
see his
Le baiser de la fée. Suite.

Stravinskiĭ, Igor' Fedorovich, 1882–
[Duo concertant, violin & piano] *Phonodisc.*
Duo concertant. Vox PL 9410. [1956]
½ s. on each of 2 s. 12 in. 33⅓ rpm. microgroove.
Ivry Gitlis, violin; Charlotte Zelka, piano.
Recorded in Paris.
Program notes by John S. Weissmann on slipcase.
Duration: 14 min., 23 sec.
With the composer's Concerto, violin, D major; and his The card party.
1. Violin and piano music. I. Gitlis, Ivry. II. Zelka, Charlotte.
R 56-286

Stravinskiĭ, Igor' Fedorovich, 1882–
The fairy's kiss
see his
Le baiser de la fée.

Stravinskiĭ, Igor' Fedorovich, 1882–
[Greeting prelude, orchestra]
Greeting prelude, for the eightieth birthday of Pierre Monteux, 1955. Full score. London, New York, Boosey & Hawkes [1956]
5 p. 31 cm.
Duration: about 45 sec.
1. Orchestral music—Scores. I. Title.
M1045.S913G7 M 56-1694

Stravinskiĭ, Igor' Fedorovich, 1882–
[Histoire du soldat. English] *Phonodisc.*
The soldier's tale (L'histoire du soldat) [Libretto by C. F. Ramuz. English translation by Michael Flanders and Kitty Black] RCA Victor LM 2079. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
"To be read, played, and danced."
Robert Helpmann, as the devil; Terence Longdon, as the soldier; Anthony Nicholls, as the narrator; with instrumental chamber ensemble; John Pritchard, conductor.
Recorded in England.
Program notes by Felix Aprahamian on slipcase.
1. Ballets. I. Helpmann, Robert, 1909– II. Longdon, Terence. III. Nicholls, Anthony. IV. Pritchard, John Michael, 1919– V. Title. VI. Title: L'histoire du soldat.
R 57-288

Stravinskiĭ, Igor' Fedorovich, 1882–
[Histoire du soldat. Suite] *Phonodisc.*
The soldier's tale; concert suite. London XLL 1651. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Members of Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by David Drew on container.
CONTENTS.—The soldier's march.—Music to scene 1.—Music to scene 3.—The royal march.—The little concert.—Three dances (Tango, Waltz, Ragtime).—The devil's dance.—Great choral.—Triumphal march of the devil.
With: Honegger, Arthur. Le roi David. French.
1. Suites (Chamber orchestra) I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title.
R 57-1327

Stravinskiĭ, Igor' Fedorovich, 1882–
[Histoire du soldat. Suite. *Phonodisc.*
L'histoire du soldat; suite. The soldier's tale. Vanguard VRS 452. 1954.
1 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Jan Tomasow, violin; Camillo Öhlberger, bassoon; Fritz Wilrsler, trombone; Alfred Prina, clarinet; Josef Spindler, trumpet; Otto Rühm, double-bass; Anton Jonak, percussion; Mario Rossi, conductor.
Recorded in Europe, 1954.
Microgroove.
Program notes by Abraham Veinus on slipcase.
CONTENTS.—The soldier's march.—Music to scene 1 (The soldier's violin).—Royal march.—Music to scene 3.—The little concert.—Three dances (tango, waltz, ragtime).—Little chorale.—The devil's dance.—Great chorale.—Triumphal march of the devil.
With the composer's Les noces.
1. Suites (Chamber orchestra) I. Tomasow, Jan. II. Rossi, Mario, 1902– III. Title. IV. Title: The soldier's tale.
R 54-877

Stravinskiĭ, Igor' Fedorovich, 1882–
[Histoire du soldat. Suite] *Phonodisc.*
L'histoire du soldat; suite. Columbia ML 4964. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Alex Schneider, violin; Loren Glickman, bassoon; Erwin Price, trombone; David Oppenheim, clarinet; Robert Nagel, trumpet; Julius Levine, double-bass; Alfred Howard, percussion; conducted by the composer.
Program notes by Robert Craft on slipcase.
CONTENTS.—The soldier's march.—Soldier at the brook.—Pastorale.—The royal march.—The little concerto.—Three dances (tango, waltz, ragtime)—The devil's dance.—Chorale.—Triumphal march of the devil.
With the composer's Octet, winds and his Symphonies d'instruments à vent.
1. Suites (Chamber orchestra) I. Schneider, Alexander, 1908– II. Title.
R A 56-190
California. Univ. Libr.

Stravinskiĭ, Igor' Fedorovich, 1882– Histoire pour enfants
see Stravinskiĭ, Igor' Fedorovich, 1882– Chants russes. Selections; arr.

Stravinskiĭ, Igor' Fedorovich, 1882– Histoire pour enfants. Selections
see Stravinskiĭ, Igor' Fedorovich, 1882– Chants russes. Selections; arr.

Stravinskii, Igor' Fedorovich, 1882–
Igor Stravinsky conducting and playing his own works
see his
Works. Selections.

Stravinskiĭ, Igor' Fedorovich, 1882–
In memoriam Dylan Thomas; dirge canons and song for tenor voice, string quartet, and four trombones. Full score. London, New York, Boosey & Hawkes [1954]
11 p. 31 cm.
Do not go gentle, from Collected poems of Dylan Thomas, is used as the text of the song.
Duration: 6 min.
1. Songs (High voice) with instr. ensemble. I. Thomas, Dylan, 1914–1953. II. Title.
M1613.3.S93 I 5 M 54-2701

Stravinskiĭ, Igor' Fedorovich, 1882–
[In memoriam Dylan Thomas; arr.]
In memoriam Dylan Thomas; dirge canons and song for tenor voice, string quartet, and four trombones. Vocal score. London, New York, Boosey & Hawkes [1954]
8 p. 31 cm.
Do not go gentle, from Collected poems of Dylan Thomas, is used as the text of the song.
Duration: 6 min.
1. Songs (High voice) with instr. ensemble. I. Thomas, Dylan, 1914–1953. II. Title.
M1614.S915 I 5 p 3 M 57-110

Stravinskiĭ, Igor' Fedorovich, 1882– Japanese lyrics; arr.
see Stravinskiĭ, Igor' Fedorovich, 1882– Poems.

Stravinskii, Igor' Fedorovich, 1882–
Jeu de cartes
see his
The card party.

Stravinskiĭ, Igor' Fedorovich, 1882–
Kartenspiel
see his
The card party.

Stravinskii, Igor' Fedorovich, 1882– Le libertin
see his The rake's progress.

Stravinskii, Igor' Fedorovich, 1882–
[Mass]
Mass for mixed chorus and double woodwind quintet. London, New York, Boosey & Hawkes [1948]
miniature score (29 p.) 16 cm. (Hawkes pocket scores, no. 655)
For solo voices (SATB) chorus (SSAATTBB) 2 oboes, English horn, 2 bassoons, 2 trumpets, and 3 trombones.
Duration: 17 min.
1. Masses—Scores.
M2010.S9M3 1948a 49-19718 rev*

Stravinskiĭ, Igor' Fedorovich, 1882–
[Mass. *Phonodisc.*
Mass for mixed chorus and double wind quintet. Vox PL 8630. [1954]
½ s. 12 in. 33⅓ rpm. microgroove.
For solo voices (SATB) chorus (SSAATTBB) 2 oboes, English horn, 2 bassoons, 3 trumpets, and 3 trombones.
New York Concert Choir; New York Concert Orchestra; Margaret Hillis, conductor.
Program notes on container.
With the composer's Pater noster and his Les noces.
1. Masses. I. New York Concert Choir. II. New York Concert Orchestra. III. Hillis, Margaret.
R A 56-20
California. Univ. Libr.

Stravinskii, Igor' Fedorovich, 1882–
[Mass] *Phonodisc.*
Mass for mixed chorus and double wind quintet. Epic LC 3231. [1956]
½ s. 12 in. 33⅓ rpm. microgroove.
For solo voices (SATB) chorus (SSAATTBB) 2 oboes, English horn, 2 bassoons, 2 trumpets, and 3 trombones.
Netherlands Chamber Choir, with small orchestra of wind instruments; Felix de Nobel, conductor.
Program notes by Klaus George Roy on slipcase, continued on inner slipcase, include text with English translation.
With the composer's Les noces. French, and his Pater noster.
1. Masses. I. Netherlands Chamber Choir. II. Nobel, Felix de.
R 56-348

Stravinskiĭ, Igor' Fedorovich, 1882–
[Mavra. Piano-vocal score. English, French & German]
Mavra. Opera in one act after Pushkin by Boris Kochno, English version by Robert Craft. Vocal score by Igor Strawinsky. Traduction française par Jacques Larmanjat. Deutsche Übersetzung von A. Elukhan. [n. p.; Edition Russe de Musique; London, New York, Boosey & Hawkes] ©1956
89 p. 31 cm.
Edited by Albert Spalding.
Based on Pushkin's The little house in Kolomna. Cf. Loewenberg.
Duration: 25 min.
1. Operas—Vocal scores with piano. I. Kochno, Boris. Mavra. II. Title.
M1503.S919M3234 1956 M 57-880

Stravinskii, Igor' Fedorovich, 1889–
Movements from Petrouchka. Ragtime ...
see his
Works. Selections.

Stravinskii, Igor' Fedorovich, 1889–
[Les noces. English] *Phonodisc.*
Les noces. The wedding. Vox PL 8630. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Choreographic cantata; text by the composer, adapted from Kirievsky's collection of Russian folk poems.
Adele Addison, soprano; Doris Okerson, mezzo-soprano; Robert Price, tenor; Arthur Burrows, baritone; New York Concert Choir; New York Concert Orchestra; Margaret Hillis, conductor.
Duration: 23 min.
English translation of text on container.
With the composer's Mass and his Pater noster.
1. Ballets. I. Addison, Adele. II. Okerson, Doris. III. Price, Robert, singer. IV. Burrows, Arthur. V. New York Concert Choir. VI. New York Concert Orchestra. VII. Hillis, Margaret. VIII. Title. IX. Title: The wedding.
R A 56-19
California. Univ. Libr.

Stravinskii, Igor' Fedorovich, 1882–
[Les noces. French] *Phonodisc.*
Les noces. The wedding: ballet with songs and choruses. Epic LC 3231. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Choreographic cantata: text by the composer, adapted from Kirievsky's collection of Russian folk poems.
Corrie Hüsser, soprano; Cora Canne Meyer, mezzo-soprano; Ernst Häfliger, tenor; Herman Schey, bass; Netherlands Chamber Choir, with 4 pianos and percussion; Felix de Nobel, conductor.
Program notes by Klaus George Roy on slipcase, continued on inner slipcase, include text with English translation.
With the composer's Mass and his Pater noster.
1. Ballets. I. Hüsser, Corrie. II. Canne Meyer, Cora. III. Häfliger, Ernst. IV. Schey, Herman. V. Netherlands Chamber Choir. VI. Nobel, Felix de. VII. Title. VIII. Title: The wedding.
R 56-346

Stravinskii, Igor' Fedorovich, 1889–
[Les noces. Russian] *Phonodisc.*
Les noces. The wedding. Vanguard VRS 452. 1954.
1 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Choreographic canitata; text by the composer, adapted from Kirievsky's collection of Russian folk poems.
Ilona Steingruber, soprano; Margerite Kenney, mezzo-soprano; Karl Wagner, tenor; Eberhard Waechter, Roman Hendl, bass; Vienna Chamber Choir; with 4 piano and percussion ensemble; Mario Rossi, conductor.
Recorded in Europe, 1954.
Microgroove.
Program notes by Abraham Veinus and English translation of text by D. Millar-Craig on album cover.
With the composer's Histoire du soldat.
1. Ballets. I. Steingruber, Ilona. II. Kenney, Margerite. III. Wagner, Karl, singer. IV. Waechter, Eberhard. V. Hendl, Roman. VI. Wiener Kammerchor. VII. Rossi, Mario, 1902– VIII. Title. IX. Title: The wedding.
R 54-878

Stravinskii, Igor' Fedorovich, 1882–
[Octet, winds]
Octet, for wind instruments. Full score, rev. 1952 version. [n. p.; Édition russe de musique; London, New York, Boosey & Hawkes] ©1952
40 p. 32 cm.
For flute, clarinet, 2 bassoons, 2 trumpets, and 3 trombones.
Duration: 10 min.
1. Wind octets (2 bassoons, clarinet, flute, 2 trombones, 2 trumpets)
M857.S9O3 1952 M 53-871

Stravinskii, Igor' Fedorovich, 1882–
[Octet, winds] *Phonodisc.*
Octet for wind instruments. Columbia ML 4964. [1955]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Julius Baker, flute; David Oppenheim, clarinet; Loren Glickman, Sylvia Deutscher, bassoons; Robert Nagel, Ted Weiss, trumpets; Erwin Price, Richard Hixson, trombones; conducted by the composer.
Program notes by Robert Craft on slipcase.
With the composer's Symphonies d'instruments à vent and his Histoire du soldat. Suite.
1. Wind octets (2 bassoons, clarinet, flute, 2 trombones, 2 trumpets)
R A 56-191
California. Univ. Libr.

Stravinskii, Igor' Fedorovich, 1882–
[Ode, orchestra]
Ode, in three parts, for orchestra. Orchestra score. [1943]
24 p. 34 cm. holograph.
In pencil.
On t. p.: In memory of Natalie C. Koussevitzky. Igor Strawinsky.
Commissioned 1943 by the Koussevitzky Music Foundation, Inc., Lenox, Mass.
First performed Oct. 8, 1943 by the Boston Symphony Orchestra, Serge Koussevitzky conducting.
Published London, Schott; New York, Associated Music Publishers, 1947.
Duration: 11 min., 50 sec.
CONTENTS.—Eulogy.—Eclogue.—Epitaph.
1. Suites (Orchestra)—Scores. I. Koussevitzky Music Foundation, Inc., Lenox, Mass. II. Title.
M1503.S92S8 M 56-904

Stravinskii, Igor' Fedorovich, 1882–
[Ode, orchestra]
Ode; elegiacal chant in three parts. London, Schott; New York, Associated Music Publishers [1947]
miniature score (25 p.) 23 cm.
"Dedicated to the memory of Natalie Koussevitzky."
Commissioned 1943 by the Koussevitzky Music Foundation, Inc., Lenox, Mass.
Duration: 11 min., 50 sec.
CONTENTS.—Eulogy.—Eclogue.—Epitaph.
1. Suites (Orchestra)—Scores. I. Koussevitzky Music Foundation, Inc., Lenox, Mass. II. Title.
M1003.S93O3 1947a M 55-2158

Stravinskiĭ, Igor' Fedorovich, 1882–
[Œdipus rex. Latin; *Phonodisc.*
Oedipus rex; opéra-oratorio in two acts, after Sophocles. Text by Jean Cocteau. [Columbia ML 4644.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Jean Cocteau, narrator (reading in French), Cologne Radio Symphony Orchestra and Chorus, with vocal soloists.
"The present recording was taped in the concert hall of the Nordwestdeutsch Rundfunk in Cologne, in October 1951. M. Cocteau's speeches were dubbed-in from a Paris performance 8 months later."
Microgroove. Electronic variable pitch.
Program notes by Robert Craft and synopsis on back of slipcase.
1. Operas. I. Cocteau, Jean, 1892– [Œdipus rex. II. Cocteau, Jean, 1892– III. Köln-Radio Rundfunkorchester. IV. Kölner Rundfunkchor. V. Title.
R 53–195

Stravinskiĭ, Igor' Fedorovich, 1882–
[L'oiseau de feu;
The firebird ballet. L'oiseau de feu; conte dansé en 2 tableaux, composé d'après le conte national russe par M. Fokine. New York, Broude Bros. [195–; Pl. no. B. B. 50. score (180 p.) 28 cm.
1. Ballets—Scores. I. Title. II. Title: L'oiseau de feu.
M1520.S9O4 M 53–16

Stravinskiĭ, Igor' Fedorovich, 1882– L'oiseau de feu. Suite.
see The Ballet. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Petroushka. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
[L'oiseau de feu. Suite; *Phonodisc.*
The firebird : ballet suite. Mercury MG 50004. [1952]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra ; Antal Doratl, conductor.
Program notes on slipcase.
With : Borodin, A. P. Symphony, no. 2, B minor.
1. Suites (Orchestra) I. Minneapolis Symphony Orchestra. II. Doratl, Antal. III. Title.
R A 55–23
California. Univ. Libr.

Stravinskiĭ, Igor' Fedorovich, 1882–
[L'oiseau de feu. Suite; *Phonodisc.*
Firebird suite ; new augmented version. Le sacre due ¡sic¡ printenps (The rite of spring) Columbia ML 4882. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York ; conducted by the composer.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Suites (Orchestra) I. Stravinskiĭ, Igor' Fedorovich, 1882– Le sacre du printemps. Suite. II. Philharmonic-Symphony Society of New York. III. Title. IV. Title : Le sacre du printemps. V. Title : The rite of spring.
R 54–521

Stravinskiĭ, Igor' Fedorovich, 1882–
[L'oiseau de feu. Suite; *Phonodisc.*
Firebird suite. Epic LC 3290. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
With : Kodály, Zoltán. Háry János. Suite.
1. Suites (Orchestra) I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van. III. Title.
R 56–675

Stravinskiĭ, Igor' Fedorovich, 1882–
[L'oiseau de feu. Suite; *Phonodisc.*
The firebird. Music Treasures of the World MT 37. [1956]
½ s. 12 in. 33⅓ rpm. microgroove.
Symphony Orchestra of Radio Leipzig; Ernest Borsamsky, conductor.
With : Musorgskiĭ, M. P. Pictures at an exhibition.
1. Suites (Orchestra) I. Leipzig. Mitteldeutscher Rundfunk. Sinfonie-Orchester. II. Borsamsky, Ernest. III. Title.
R 56–435

Stravinskiĭ, Igor' Fedorovich, 1882–
[Pater noster; *Phonodisc.*
Russian church choruses. RCA Victor WDM 7010 (49–4007) [1953]
1 s. 7 in. 45 rpm.
Chorus of men and boys, conducted by the composer.
Sung in Latin.
Program annotations by Alfred Frankenstein ([¼ p.) laid in container.
Contents.—Pater noster.—Ave Maria.
With the composer's Concerto, piano & band and his Scherzo à la russe.
1. Choruses, Sacred (Men's voices), Unaccompanied. 2. Lord's prayer (Music) 3. Ave Maria (Music) I. Stravinskiĭ, Igor' Fedorovich, 1882– Ave Maria. II. Title.
R 53–110 rev

Stravinskiĭ, Igor' Fedorovich, 1882–
[Pater noster; *Phonodisc.*
Russian church choruses. RCA Victor LM 7010. [1954]
½ s. 10 in. 33⅓ rpm. microgroove.
Chorus of men and boys ; Warren Foley, director ; Igor Stravinsky, conductor.
Program notes by Alfred Frankenstein on slipcase.
Contents.—Pater noster.—Ave Maria.
With the composer's Concerto, piano & band and his Scherzo à la russe.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Lord's prayer (Music) 3. Ave Maria (Music) I. Stravinskiĭ, Igor Fedorovich, 1882– Ave Maria. II. Title.
R A 56–92
California. Univ. Libr.

Stravinskiĭ, Igor' Fedorovich, 1882–
[Pater noster; *Phonodisc.*
Pater noster. Ave Maria. Vox PL 9630. [1954]
⅔ s. 12 in. 33⅓ rpm. microgroove.
New York Concert Choir ; Margaret Hillis, conductor.
Duration : 1 min., 31 sec. ; 1 min., 37 sec.
Program notes on container include texts in English.
With the composer's Mass and his Les noces.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Lord's prayer (Music) 3. Ave Maria (Music) I. Stravinskiĭ, Igor' Fedorovich, 1882– Ave Maria. II. New York Concert Choir. III. Hillis, Margaret.
R A 56–21
California. Univ. Libr.

Stravinskiĭ, Igor' Fedorovich, 1882–
[Pater noster; *Phonodisc.*
Pater noster. Ave Maria. Epic LC 3231. [1956]
½ s. 12 in. 33⅓ rpm. microgroove.
For chorus (SATB)
Netherlands Chamber Choir ; Felix de Nobel, conductor.
Program notes by Klaus George Roy on slipcase, continued on inner slipcase, include texts with English translations.
With the composer's Les noces. French, and his Mass.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Lord's prayer (Music) 3. Ave Maria (Music) I. Netherlands Chamber Choir. II. Nobel, Felix de.
R 56–347

Stravinskiĭ, Igor' Fedorovich, 1882–
[Perséphone. French; *Phonodisc.*
Perséphone; melodrama by André Gide, for narrator, tenor, and chorus. Columbia ML 5196. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Vera Zorina, narrator; Richard Robinson, tenor; Westminster Choir; New York Philharmonic; the composer conducting.
Program notes by Robert Craft and libretto by Gide with English translation by Rollo H. Myers (11 p.) inserted in slipcase.
1. Monologues with music (Chorus with orchestra) I. Zorina, Vera. II. Robinson, Richard, tenor. III. Westminster Choir. IV. Philharmonic-Symphony Society of New York. V. Stravinskiĭ, Igor' Fedorovich, 1882– Perséphone. Libretto. English & French. VI. Title.
R 57–972

Stravinskiĭ, Igor' Fedorovich, 1882– Perséphone. Libretto. English & French
see Stravinskiĭ, Igor' Fedorovich, 1882– Perséphone. French. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Petroushka
see Stravinskiĭ, Igor' Fedorovich, 1882– Le sacre du printemps. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
[Petroushka; *Phonodisc.*
Pétrouchka; ballet suite. Decca London EDA 2 (A.K. 1388–1392)
10 s. 12 in. 78 rpm.
London Philharmonic Orchestra; Ernest Ansermet, conductor; Ernest Christensen, piano.
Recorded at Kingsway Hall, London, England.
On album cover : Full frequency range records.
Automatic sequence.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. London Philharmonic Orchestra. II. Ansermet, Ernest Alexandre, 1883– III. Title.
R 53–176

Stravinskiĭ, Igor' Fedorovich, 1882–
[Petroushka; *Phonodisc.*
Pétrouchka. London LL.130. [1950]
2 s. 12 in. 33⅓ rpm. microgroove.
Ballet.
Orchestre de la Suisse romande ; Ernest Ansermet, conductor.
Program notes by Ernest Ansermet on slipcase.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title.
R A 55–236
California. Univ. Libr.

Stravinskiĭ, Igor' Fedorovich, 1882–
[Petrouchka; *Phonodisc.*
Pétrouchka. The firebird suite. RCA Victor LM 2113. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Paris Conservatoire Orchestra ; Pierre Monteux, conductor.
Program notes by Emily Coleman on slipcase.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Stravinskiĭ, Igor' Fedorovich. L'oiseau de feu. Suite. II. Paris. Conservatoire national de musique et de déclamation. Société des concerts. Orchestre. III. Monteux, Pierre, 1875– IV. Title. V. Title : Firebird suite.
R 57–897

Stravinskiĭ, Igor' Fedorovich, 1882–
[Petroushka. Selections; arr.;
Three movements from Petrouchka, arranged for two pianos, four hands, by Victor Babin. London, New York, Édition russe de musique, 1953]
2 scores (3 v. each) 31 cm.
Contents.—1. Russian dance.—2. Petrouchka.—3. The Shrove-tide fair.
1. Ballets—Excerpts—2-piano scores. I. Babin, Victor, 1908– M1526.S M 55–196

Stravinskiĭ, Igor' Fedorovich, 1882– Piano rag-music
see Stravinskiĭ, Igor Fedorovich, 1882– Sonata, piano (1922) (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
[Pieces, string quartet; *Phonodisc.*
Three pieces for string quartet (1914) Bartók Records BRS 901.
½ s. 12 in. 33⅓ rpm.
New Music String Quartet.
Microgroove.
Program notes by M. R. on back of slipcase.
With : Bartók, Béla. Quartet, strings, no. 3 ; and Bartók, Béla. Mikrokosmos. Selections ; arr.
1. String quartets. I. New Music String Quartet.
R 53–437

Stravinskiĭ, Igor' Fedorovich, 1882–
[Poems.
Two poems, and Three Japanese lyrics, for high voice and piano. London, New York, Boosey & Hawkes [1956]
16 p. 31 cm.
Three Japanese lyrics originally for voice and chamber orchestra.
Words to Poems by K. Balmont (Russian), M.-D. Calvocoressi (French), Robert Craft (English), and Berthold Feiwel (German)
Words to Japanese lyrics by A. Brandts (Russian), Maurice Delage (French), Robert Burnese (English) and Ernst Roth (German)
Two staves : Russian and French words, English and German words.
Duration : Two poems, 2 min., 30 sec. ; Three Japanese lyrics, 3 min., 30 sec.
1. Songs (High voice) with piano. I. Stravinskiĭ, Igor' Fedorovich, 1882– Japanese lyrics; arr. II. Title : Poems. III. Title : Japanese lyrics.
M1621.S M 57–1476

Stravinskiĭ, Igor' Fedorovich, 1882–
[Poems ; arr.;
Two poems and Three Japanese lyrics, for high voice and chamber orchestra. Full score. London, New York, Boosey & Hawkes [1955]
20 p. 31 cm.
Two poems originally for voice and piano.
Words to Poems by K. Balmont (Russian), M.-D. Calvocoressi (French), Robert Craft (English), and Berthold Feiwel (German)
Words to Japanese lyrics by A. Brandts (Russian), Maurice Delage (French), Robert Burnese (English) and Ernst Roth (German)
Duration : Two poems, 2 min. 30 sec. ; Three Japanese lyrics, 3 min. 30 sec.
1. Songs (High voice) with chamber orchestra — Scores. I. Balmont, Konstantin Dmitrievich, 1867–1943. II. Stravinskiĭ, Igor' Fedorovich, 1882– Three Japanese lyrics.
M1621.S93P6 M 57–861

Stravinskiĭ, Igor' Fedorovich, 1882– Pulcinella
see also his **Suite italienne, violoncello & piano.**

Stravinskiĭ, Igor' Fedorovich, 1882–
[Pulcinella. Italian; *Phonodisc.*
Pulcinella ; ballet with song in one act, after Pergolesi. Complete. Columbia ML 4830. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Mary Simmons, soprano; Glenn Schnittke, tenor; Phillip MacGregor, bass; Cleveland Orchestra ; Igor Stravinsky, conductor.
Recorded Dec. 14, 1953, at Severance Hall, Cleveland.
Microgroove.
Program notes by Robert Craft and synopsis on slipcase.
1. Ballets. I. Pergolesi, Giovanni Battista, 1710–1736. II. Simmons, Mary. III. Schnittke, Glenn. IV. MacGregor, Phillip. V. Cleveland Orchestra.
R 54–269 rev

Stravinskiĭ, Igor' Fedorovich, 1882–
[Pulcinella. Suite; *Phonodisc.*
Pulcinella; suite ¡for small orchestra after Pergolesi¡
Decca DL 9901. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Bamberg Symphony Orchestra ; Fritz Lehmann, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
With : Bizet, Georges. Symphony, no. 1, C major.
1. Suites (Chamber orchestra) 2. Ballets—Excerpts. I. Pergolesi, Giovanni Battista, 1710–1736. II. Bamberger Symphoniker. III. Lehmann, Fritz, 1904– IV. Title.
R 57–433

Stravinskiĭ, Igor' Fedorovich, 1882–
[The rake's progress. English; *Phonodisc.*
The rake's progress; opera in three acts. A fable by W. H. Auden and Chester Kallman. Music by Igor Stravinsky. Columbia SL–125 (ML 4723–4725) [1953]
6 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from album cover.
"A Metropolitan Opera production."
Hilde Gueden, soprano; Martha Lipton, mezzo-soprano; Blanche Thebom, contralto; Eugene Conley, Paul Franke, tenor; Mack Harrell, baritone; Lawrence Davidson, Norman Scott, bass; chorus and orchestra of the Metropolitan Opera Association; Kurt Adler, chorus master; Igor Stravinsky, conductor.
Microgroove; automatic sequence.
Program notes by the composer and Robert Craft ([4 p.) inserted.
1. Operas. I. Auden, Wystan Hugh, 1907– The rake's progress. II. Kallman, Chester, 1921– The rake's progress. III. Gueden, Hilde. IV. Thebom, Blanche. V. Conley, Eugene. VI. Harrell, Mack, 1909– VII. Title.
R 53–647

Stravinskiĭ, Igor' Fedorovich, 1882–
The rite of spring
see his
Le sacre du printemps.

Stravinskiĭ, Igor' Fedorovich, 1882–
Russian church choruses
see his
Pater noster.

Stravinskiĭ, Igor' Fedorovich, 1882– Le sacre du printemps . Suite
see Stravinskiĭ, Igor' Fedorovich , 1882– L'oiseau de feu. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le sacre du printemps. Suite; *Phonodisc.*
Le sacre du printemps. The rite of spring. Capitol P-8254. [195–]
2 s. 12 in. 33⅓ rpm. (Capitol classics)
Ballet.
Pittsburgh Symphony Orchestra ; William Steinberg, conductor.
Microgroove.
Program notes and synopsis by Irving Kolodin on slipcase.
1. Suites (Orchestra) I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899– III. Title. IV. Title: The rite of spring.
R 54-298

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le sacre du printemps. Suite; *Phonodisc.*
Le sacre du printemps. The rite of spring. London LL.303. [1950]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande ; Ernest Ansermet, conductor.
Analytical notes on slipcase.
1. Suites (Orchestra) I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title. IV. Title: The rite of spring.
R A 55-262
California. Univ. Libr.

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le sacre du printemps. Suite; *Phonodisc.*
The rite of spring. His Master's Voice LHMV 1. [1954]
2 s. 12 in. 33⅓ rpm.
Philharmonia Orchestra ; Igor Markévitch, conductor.
Recorded originally on tape, Nov. 12–13, 1951, in the No. 1 Studio of the E. M. I. Studios Building, London. Made in the U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd.
Microgroove.
Program notes [4 p.] and col. reproduction of The Pastoral, by Arnold Bianch, laid in container.
1. Suites (Orchestra) I. Philharmonia Orchestra, London. II. Markévitch, Igor, 1912– III. Title.
R 54-833

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le sacre du printemps. Suite; *Phonodisc.*
Le sacre du printemps (The rite of spring) Petrouchka : suite. Columbia ML 5030. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra ; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Stravinskiĭ, Igor' Fedorovich, 1882– Petroushka. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title. V. Title: The rite of spring. VI. Title : Petrouchka.
R 55-536

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le sacre du printemps. Suite; *Phonodisc.*
The rite of spring (Le sacre du printemps) Decca DL 9781. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
RIAS Symphony Orchestra, Berlin ; Ferenc Fricsay, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. II. Fricsay, Ferenc. III. Title. IV. Title : Le sacre du printemps.
R 56-453

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le sacre du printemps. Suite; *Phonodisc.*
The rite of spring (Le sacre du printemps) RCA Victor LM 2085. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Paris Conservatoire Orchestra ; Pierre Monteux, conductor.
Recorded in France.
Program notes, in part by Pierre Monteux, on slipcase.
Contents.—The fertility of the earth.—The sacrifice.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Paris. Conservatoire national de musique et de déclamation. Société des concerts. Orchestre. II. Monteux, Pierre, 1875– III. Title. IV. Title : Le sacre du printemps.
R 57-316

Stravinskiĭ, Igor' Fedorovich, 1882–
[Scherzo à la russe, orchestra; *Phonodisc.*
Scherzo à la russe. RCA Victor WDM 7010 (49-4008) [1953]
1 s. 7 in. 45 rpm.
RCA Victor Symphony Orchestra, conducted by the composer.
Program annotations by Alfred Frankenstein ([4] p.) laid in container.
With the composer's Concerto, piano & band and his Pater noster.
Selections.
1. Orchestral music. I. RCA Victor Symphony Orchestra. II. Title.
R 53-117 rev

Stravinskiĭ, Igor' Fedorovich, 1882–
[Scherzo à la russe, orchestra; *Phonodisc.*
Scherzo à la russe. RCA Victor LM 7010. [1954]
½ s. 10 in. 33⅓ rpm. microgroove.
RCA Victor Symphony Orchestra ; Igor Stravinsky, conductor.
Program notes by Alfred Frankenstein on slipcase.
With the composer's Concerto, piano & band and his Pater noster.
1. Orchestral music. I. RCA Victor Symphony Orchestra. I. Title.
R A 56-101
California. Univ. Libr.

Stravinskiĭ, Igor' Fedorovich, 1882–
[Septet, piano, winds & strings;
Septet, 1953, for clarinet, horn, bassoon, piano, violin, viola, and violoncello. Full score. London, New York, Boosey & Hawkes [1953]
39 p. 31 cm.
1. Septets (Piano, bassoon, clarinet, horn, violin, viola, violoncello)
M722.S88S4 1953a
M 54-2341

Stravinskiĭ, Igor' Fedorovich, 1882–
The soldier's tale
see his
Histoire du soldat.

Stravinskiĭ, Igor Fedorovich, 1882–
[Sonata, piano (1922)); *Phonodisc.*
Piano sonata. Piano rag-music. Colosseum CLPS 1025. [1952]
1 s. 12 in. 33⅓ rpm.
Piero Scarpini, piano.
Recorded in Italy.
Microgroove.
Program notes by Wanda C. von Rudolph-Ronty on slipcase.
With : Bartók, Béla. Mikrokosmos. No. 148-153.
1. Sonatas (Piano) I. Stravinskiĭ, Igor Fedorovich, 1882. Piano rag-music. II. Scarpini, Pietro. III. Title : Piano rag-music.
R 54-680

Stravinskiĭ, Igor' Fedorovich, 1882–
Song of the nightingale
see his
Le chant du rossignol.

Stravinskiĭ, Igor' Fedorovich, 1882–
[Songs,
Two songs; [words by] Paul Verlaine, for baritone and orchestra. Full score. [n. p.] Boosey & Hawkes [1953]
7 p. 31 cm.
French words.
Duration : about 4 min.
Contents.—La bonne chanson.—Bagatelle.
1. Songs (Medium voice) with orchestra—Scores.
M1613.S93S6
M 54-1765

Stravinskiĭ, Igor' Fedorovich, 1882–
[Songs from William Shakespeare,
Three songs from William Shakespeare, 1953, for mezzo-soprano, flute, clarinet, and viola. Full score. London, New York, Boosey & Hawkes [1954]
11 p. 31 cm.
Contents.—Musick to heare.—Full fadom five.—When daisies pied.
1. Songs (Medium voice) with instr. ensemble. I. Shakespeare, William.
M1613.3.S93S6
M 54-2100

Stravinskiĭ, Igor' Fedorovich, 1882–
[Songs from William Shakespeare ; arr.;
Three songs from William Shakespeare, 1953, for mezzo-soprano, flute, clarinet and viola. Vocal score. London, New York, Boosey & Hawkes [1954]
12 p. 31 cm.
For voice and piano.
Contents.—Musick to heare.—Full fadom five.—When daisies pied.
1. Songs (Medium voice) with piano. I. Shakespeare, William.
M1614.S915S6
M 54-2101

Stravinskiĭ, Igor' Fedorovich, 1882– **Suite italienne,** violoncello & piano
see also his Pulcinella.

Stravinskiĭ, Igor' Fedorovich, 1882–
[Suite italienne, violoncello & piano; arr.; *Phonodisc.*
Suite italienne; transcribed for violin and piano by the composer and Samuel Dushkin. Bartók Records 908.
1 s. 12 in. 33⅓ rpm.
Frances Magnes, violin ; David Garvey, piano.
Microgroove.
Program notes on back of slipcase.
With : Serly, Tibor. Sonata in modus lascivus, violin.
1. Suites (Violin and piano), Arranged. I. Magnes, Frances. II. Garvey, David. III. Title.
R 53-446

Stravinskiĭ, Igor' Fedorovich, 1882–
[Symphonie de Psaumes;
Symphonie de Psaumes. Nouv. révision, 1948. New revision. London, New York, Boosey & Hawkes [1948]
miniature score (63 p.) 19 cm. (Hawkes pocket scores)
For chorus (SATB) and orchestra.
Latin words from Psalms 39 : 13-14, 39 : 2-4, and 150.
Rev. for smaller orchestra by the composer.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores. I. Title.
M2020.S882S95 1948a
48-23067 rev*

Stravinskiĭ, Igor' Fedorovich, 1882–
[Symphonie de Psaumes;
Symphonie de Psaumes. Nouv. révision, 1948. New revision. Partition. Full score. London, New York, Édition russe de musique, Boosey & Hawkes [1948]
63 p. 38 cm.
For chorus (SATB) and orchestra.
Latin words from Psalms 39 : 13-14, 39 : 2-4, and 150.
Rev. for smaller orchestra by the composer.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores. I. Title.
M2020.S882S95 1948
48-23066 rev*

Stravinskiĭ, Igor' Fedorovich, 1882–
[Symphonie de Psaumes; *Phonodisc.*
Symphony of Psalms, for chorus and orchestra. American Society of Composers, Authors and Publishers CB 164. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title : Pittsburgh International Contemporary Music Festival.
Downtown chorale ; John R. Lively, director ; Pittsburgh Symphony Orchestra ; William Steinberg, conductor.
Sung in Latin.
"Authorized by American Federation of Musicians ... for non commercial use only."
With : Harris, Roy. Symphony, no. 5.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra. I. Pittsburgh. International Contemporary Music Festival, 1952. II. Downtown Chorale, Pittsburgh. III. Pittsburgh Symphony Orchestra. IV. Steinberg, William, 1899– V. Title.
R A 55-77
California. Univ. Libr.

Stravinskiĭ, Igor' Fedorovich, 1882–
[Symphonies d'instruments à vent;
Symphonies of wind instruments. Full score, rev. 1947 version. [n. p.; Édition russe de musique; London, New York, Boosey & Hawkes [1952]
35 p. 31 cm.
Duration : 12 min.
1. Wind ensembles.
M957.S93S9
M 54-1909

Stravinskiĭ, Igor' Fedorovich, 1882–
[Symphonies d'instruments à vent; *Phonodisc.*
Symphony for wind instruments. American Society of Composers, Authors and Publishers CB 176. [1954]
½ s. 12 in. 33⅓ rpm. microgroove.
At head of title : Pittsburgh International Contemporary Music Festival.
United States Military Academy Band ; Captain Francis E. Resta, conductor.
"Authorized by American Federation of Musicians ... for non commercial use only."
With : Milhaud, Darius. West Point suite, band.—Barber, Samuel. Commando march, orchestra.—Still, W. G. To you, America.—Ravel, Maurice. Bolero, orchestra.
1. Wind ensembles. I. Pittsburgh. International Contemporary Music Festival, 1952. II. U. S. Military Academy, West Point. Band. III. Resta, Francis E. IV. Title.
R A 55-78
California. Univ. Libr.

Stravinskiĭ, Igor' Fedorovich, 1882–
[Symphonies d'instruments à vent; *Phonodisc.*
Symphonies of wind instruments. Rev. version. Columbia ML 4964. [1955]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
North West German Radio Orchestra ; Igor Stravinsky, conductor.
Recorded in Cologne, Oct. 1954.
Program notes by Robert Craft on slipcase.
With the composer's Histoire du soldat. Suite and his Octet, winds.
1. Wind ensembles. I. Cologne. Sender Köln. Kölner Rundfunkorchester.
R A 56-188
California. Univ. Libr.

Stravinskiĭ, Igor' Fedorovich, 1882–
[Symphony, C; *Phonodisc.*
Symphony, in C (1940) Columbia ML 4890. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Cleveland Orchestra ; conducted by the composer.
Microgroove.
Program notes by Robert Craft on slipcase.
With the composer's Cantata. English.
1. Symphonies. I. Cleveland Orchestra.
R 54-763

Stravinskiĭ, Igor' Fedorovich, 1882–
[Symphony, E♭ major, *Phonodisc.*
Symphony no. 1, in E flat major, op. 1. Unicorn UNLP 1006. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestral Society ; F. Charles Adler, conductor.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Vienna Orchestral Society. II. Adler, Frederick Charles, 1899–
R A 57-9
California. Univ. Libr.

Stravinskiĭ, Igor' Fedorovich, 1882–
Symphony for wind instruments
see his
Symphonies d'instruments à vent.

Stravinskiĭ, Igor' Fedorovich, 1882–
Symphony in three movements
see his
Symphony (1945)

Stravinskiĭ, Igor' Fedorovich, 1882–
[Symphony (1945);
Symphony in three movements, for orchestra. New York, Associated Music Publishers [1946]
miniature score (120 p.) 28 cm.
1. Symphonies—Scores.
M1001.S915S9 1946a
47-4165 rev*

Stravinskiĭ, Igor' Fedorovich, 1882–
Symphony of Psalms
see his
Symphonie de Psaumes.

Stravinskiĭ, Igor' Fedorovich, 1882–
[Tango, piano; arr.;
Tango, 1940; new orchestration, 1953. [New York;] Mercury Music Corp. [1954]
miniature score (16 p.) 19 cm.
Cover title.
For orchestra.
1. Tangos (Orchestra)—Scores. I. Title.
M1048.S95T2 1954a
M 55-2224

Stravinskiĭ, Igor' Fedorovich, 1882– Three Japanese lyrics
see Stravinskiĭ, Igor' Fedorovich, 1882– Poems; arr.

Stravinskiĭ, Igor' Fedorovich, 1882–
Three movements from Petrouchka
see his
Petroushka. Selections.

Stravinskiĭ, Igor' Fedorovich, 1882–
Violin concerto, in D major
see his
Concerto, violin, D major.

Stravinskiĭ, Igor' Fedorovich, 1882–
The wedding
see his
Les noces.

Stravinskiĭ, Igor' Fedorovich, 1882–
see Bach, Johann Sebastian, 1685–1750. Einige canonische Veränderungen, organ, S. 769; arr.

Stravinskiĭ, Igor' Fedorovich, 1882–
Works, chorus. Selections. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
Concerto, piano & band. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
Scherzo à la russe, orchestra. (Phonodisc)

Stravinsky, Soulima, 1910–
see Stravinskiĭ, Igor' Fedorovich, 1882–
Concerto, piano & band, (Phonodisc)

Strayhorn, Billy, joint composer
see Ellington, Duke, 1899– A drum is a woman.

Strecke, Gerhard.
Sing- und Spielmusik nach sudetendeutschen Volksliedern.
Breslau, K. Littmann ¡19—¡
score (28 p.) 30 cm. (Aus Schlesien, Heft 3)
For voices and instruments.
1. Folk-songs, German. 2. Chamber music. I. Title. (Series)
M1736.S92S5 M 53–75

Strecker, Heinrich.
¡Küsse im Mai. Piano-vocal score. German¡
Küsse im Mai; grosse Operette in zwei Teilen, zehn Bildern, von Bruno Hardt-Warden. Musik von Heinrich Strecker. Klavierauszug. Berlin, Braunschweiger Bühnen-Verlag A. Limbach, ¹1938.
179 p. 34 cm.
1. Operas—Vocal scores with piano. I. Hardt-Warden, Bruno. II. Title.
Küsse im Mai.
M1503.S922K8 42–825 rev*

Strecker, Ludwig, 1883– Das Jahr im Lied
see Haas, Joseph, 1879– Das Jahr im Lied. Piano-vocal score. German.

Strecker, Ludwig, 1883– *ed.*
Mein Heimatland; die schönsten Volks-, Wander-, Trink- und Scherzlieder. Hrsg. von L. Andersen ¡pseud.¡ Klavier mit übergelegtem Text. Mainz, B. Schott's Söhne ¡19—¡
Pl. no. B. S. S 33064.
91 p. 31 cm. (Edition Schott, 2222)
For piano, with superlinear words.
1. Piano music, Arranged. 2. Songs, German. I. Title.
M32.8.S88M4 M 53–975

Strecker, Ludwig, 1883– Die Witwe von Ephesus
see Reutter, Hermann, 1900– Die Witwe von Ephesus. Piano-vocal score. German.

Strecker, Ludwig, 1883– Die Zaubergeige
see Egk, Werner, 1901– Die Zaubergeige. Piano-vocal score. German.

A streetcar named Desire (Motion picture)
see North, Alex. A streetcar named Desire. Selections. (Phonodisc)

Streich, Rita, 1920–
see Coloratura favorites. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Bastien und Bastienne. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Entführung aus dem Serail. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Songs. Selections. (Phonodisc)

Strauss, Richard, 1864–1949. Ariadne auf Naxos. German. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. Selections. (Phonodisc)

Striby, William.
¡The Battle of Buena Vista¡
The Battle of Buena Vista. Composed and arr. for the piano forte. Published by David P. Faulds Louisville, Ky. Firth, Hall & Pond, 239 Broadway, New York. ¡1847¡ Pl. no. 247.
12 p. 36 cm.
Includes Hail Columbia.
1. Piano music, Arranged. 2. Buena Vista, Battle of, 1847—Songs and music. I. Hail Columbia (Song)
M1.A13S M 55–252

Strickland, William
see Cowell, Henry, 1897– Symphony, no. 7. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Herbert, Victor, 1859–1924. Operas. Selections; arr. (Phonodisc)

Howe, Mary (Carlisle) 1882– Stars. (Phonodisc)

Kern, Jerome, 1885–1945. Show boat. Selections; arr. (Phonodisc)

Parker, Horatio William, 1863–1919. Hora novissima. English. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Rodgers, Richard, 1902– Musical comedies. Selections; arr. (Phonodisc)

Romberg, Sigmund, 1887–1951. Operettas. Selections; arr. (Phonodisc)

Ward, Robert, 1917– Adagio and allegro, orchestra. (Phonodisc)

Striggio, Alessandro, the younger. L'Orfeo
see Monteverdi, Claudio, 1567–1643. L'Orfeo. Italian.

Monteverdi, Claudio, 1567–1643. L'Orfeo. Piano-vocal score. Italian.

String Orchestra of Cologne
see Berlioz, Hector, 1803–1869. Symphonie funèbre et triomphale. (Phonodisc)

Stringer, Lewis
see Shakespeare, William, 1564–1616. Henry VIII. ¡An abridged version. Phonodisc¡

Stringfield, Lamar Edwin, 1897–
Moods of a moonshiner. New York, M. Baron ¡°1940¡
score (23 p.) and parts. 31 cm.
"Reproduction of the composer's original manuscript.
Suite for string quartet.
CONTENTS.—At a still.—On the cliff.—A moonshiner laughs.
1. Suites (String quartet) 2. Stringfield, Lamar Edwin, 1897– — Manuscripts—Facsimiles. I. Title.
M452.S924M6 M 53–352

The Strings of the Philadelphia Orchestra. ¡*Phonodisc*¡
Columbia ML 5187. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
CONTENTS.—Serenade in C major, for string orchestra, op. 48, by Tchaikovsky.—Nocturne, for string orchestra, by Borodin.—Adagio for strings, op. 11, by Barber.—Fantasia on Greensleeves, by Vaughan Williams.
1. String-orchestra music. 2. String-orchestra music, Arranged. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Serenade, string orchestra, op. 48, C major. IV. Borodin, Aleksandr Porfir'evich, 1833–1887. Quartet, strings, no. 2, D major. Nocturne. V. Barber, Samuel, 1910– Quartet, strings, op. 11, B minor. Adagio. VI. Vaughan Williams, Ralph, 1872– Fantasia on Greensleeves, string orchestra.
R 57–1026

Strobel, Heinrich, 1898– Leonore 40/45
see Liebermann, Rolf, 1910– Leonore 40/45. German.

Liebermann, Rolf, 1910– Leonore 40/45. Piano-vocal score. German.

Strobel, Heinrich, 1898– Penelope
see Liebermann, Rolf, 1910– Penelope. German

Liebermann, Rolf, 1910– Penelope. Piano-vocal score. German.

Strobel, Heinrich, 1898– School for wives
see Liebermann, Rolf, 1910– School for wives. Piano-vocal score. English.

Строевые песни Советской Армии и Военно-Морского Флота. Москва, Воен. изд-во, 1954.
199 p. 17 cm.
Songbook.
1. Russia (1923– U. S. S. R.) Armiĭa—Songs and music. 2. Russia (1923– U. S. S. R.) Voenno-Morskoĭ Flot—Songs and music.
Title transliterated: Stroevye pesni Sovetskoĭ Armii.
M1756.S9 M 56–6

Strohbach, Siegfried.
Mikropanoptikum; sechs heitere Lieder nach Kinderreimen für gemischten Chor und Klavier, 1952. ¡Partitur¡ Wiesbaden, Breitkopf & Härtel ¡1955¡
score (36 p.) 27 cm. (Breitkopf & Härtels Partiturbibliothek, Nr. 3735)
For chorus (SSAT) and piano.
Duration: 12 min.
CONTENTS.—Der Marktschreier.—Das Engle an der Wand.—Der Fuchs auf dem Baume.—Der Ziegenbock in der Mühle.—Petrus und Pilatus.—Tanzlied.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Title.
M1554.S M 56–509

Strook, Geraldine
see her professional name
Brooks, Geraldine, 1925–

Strozzi, Barbara, *fl.* 1636–1664.
Diporti di Erterpe; overo, Cantate & ariette a voce sola. Opera 7. Venetia, Appresso F. Magni, 1659.
100 p. 14 x 22 cm.
For voice and unfigured bass.
1. Solo cantatas, Secular (High voice)—To 1800—Vocal scores with piano. I. Title: Diporti di Euterpe.
M1490.S82D5 M 55–1227

Strube, Adolf, *ed.*
Komm, sing froh! Liederbuch für die Volksschulen der Reichshauptstadt. Leipzig, Merseburger ¡19
v. illus, ports. 30 cm.
School song-books.
CONTENTS.—
T. 2. Musikbuch für die oberen vier Jahrgänge.
1. School song-books, German. I. Title.
M1994.S933K7 M 53–641

Strube, Adolf, *ed.*
Lied im Volk; Musikbuch für höhere Jugenschulen. In Zusammenarbeit mit Kurt Benkel, Karl Rehberg und Kurt Walther, hrsg. von Adolf Strube. Leipzig, Merseburger, 1942–
v. illus. 22 cm.
School song-books.
CONTENTS.—I. Bd. Deutsches Volkslied.
1. School song-books, German. I. Title.
M1994.S933L5 M 53–490

Strube, C H *comp. and arr.*
Choralbuch, zunächst zu den Kirchen- und Schulgesangbüchern des Herzogthums Braunschweig, enthaltend 150 Melodien, nebst den im Ritus gebräuchlichen Intonationen, Responsionen, etc. für Kirchen, Schulen, Gesangvereine, Orgel- und Pianoforte-Spieler, vierstimmig gesetzt und mit kurzen zwei-, drei-, und vierstimmigen Zwischenspielen versehen von C. H. Strube. Op. 25. Wolfenbüttel, In der Holle'schen Buch-, Kunst- und Musikalienhandlung ¡1841¡
18, 136, xvi p. 17 x 27 cm.
Chorales, without words.
1. Organ music. 2. Chorales.
M14.S8C5 M 53–1333

Strube, Gustav, 1867–
¡Quintet, wood-winds & horn.
Quintet, for woodwind and horn. 1930.
score (47 p.) and 5 parts. 35 cm. holograph.
In ink.
On t. p. of score: Dedicated to Elizabeth Sprague Coolidge. On fly-leaf: With great gratitude and with best wishes for a beautiful Christmas. Gustav Strube, Baltimore, Dec. 1931.
The parts, each signed by the composer, are a copyist's MS.
For flute, oboe, clarinet, bassoon, and horn.
First performed at the 9th Festival of Chamber Music, Library of Congress, Apr. 25, 1932, by the Laurent Wind Quintet.
Gift of Mrs. Coolidge, June 30, 1932 (score) Sept. 30, 1932 (parts)
———— Photocopy (negative)
score (47 p.) 34 cm. holograph.
ML29c.S92
———— Photocopy (positive)
score (47 p.) 34 cm. holograph.
ML29c.S92
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
ML29c.S92 M 56–687

Strube, Gustav, 1867–
[Sonata, violoncello & piano]
Sonata, for violoncello and piano. [1925]
score (29 p.) and part. 35 cm. M3.
Coppier's MS., in ink.
Gift of Elizabeth Sprague Coolidge, Dec. 18, 1929.
——— Photocopy (negative) M1.29c.S92
1. Sonatas (Violoncello and piano)
M1.29d.S92 M 56–685

Strube, Gustav, 1867–
[Sonata, violoncello & piano]
Sonata, for violoncello and piano. [1925]
score (30 p.) 34 cm. holograph.
In ink.
At head of title: To Elizabeth Sprague Coolidge.
Gift of Mrs. Coolidge, Jan. 11, 1929.
1. Sonatas (Violoncello and piano)
M1.29c.S92 M 56–686

Strumillo, Tadeusz, *ed.*
Wybór polskich pieśni ludowych. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1953]–
v. illus. 25 cm.
Unacc. melodies.
"Z prac Państwowego Instytutu Sztuki."
1. Folk-songs, Polish. I. Warsaw. Państwowy Instytut Sztuki. II. Title.
M1762.S89W9 M 56–1382

Strungk, Nicolaus Adam, 1640–1700. Airs, recorder & continuo
see Strungk, Nicolaus Adam, 1640–1700. Suites, recorder & continuo.

Strungk, Nicolaus Adam, 1640–1700.
[Suites, recorder & continuo]
Suiten und Airs für Blockflöte (Sopran-, Alt- oder Tenorflöte) und Basso continuo; mit einer Cembalostimme versehen und erstmalig hrsg. von Dietz Degen. Leipzig, J. Rieter-Biedermann [1942]
score (7 p.) and parts. 31 cm.
Two suites and 2 airs, edited from Ms. 208 in the Katalog Vogel of the Herzog-August-Bibliothek, Wolfenbüttel.
The continuo is realized for harpsichord, with violoncello.
1. Recorder and harpsichord music—To 1800. I. Strungk, Nicolaus Adam, 1640–1700. Airs, recorder & continuo.
M241.S8S88 M 53–197

Strunnyĭ kvartet imeni Betkhovena
see Glière, Reinhold Moritsevich, 1875–1956. Quartet, strings, no. 4, op. 83, F minor. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804–1857. Works. Selections. (Phonodisc)

Mīaskovskiĭ, Nikolaĭ Iakovlevich, 1881–1950. Quartet, strings, no. 13, op. 86, A minor. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Quartet, strings, no. 4, op. 83. (Phonodisc)

Stuart, Hugh M 1917– joint author
see Herfurth, Clarence Paul, 1893– A tune a day, a first book for oboe instruction.

Stuart, Leslie, 1866–1928.
[Florodora. Piano-vocal score. English]
Florodora; a musical comedy. Book by Owen Hall [pseud.], Lyrics by E. Boyd-Jones & Paul Rubens. Vocal score. London, Francis, Day & Hunter; New York, T. B. Harms, [1899].
1 v. (various pagings) 28 cm.
Cover title.
——— Another issue. [London, Francis, Day & Hunter; New York, T. B. Harms, [1899]
224+ p. 28 cm.
L. C. copy imperfect: cover and all after p. 224 wanting.
M1508.S984F5 1899a
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Davis, James, 1855–1907. Florodora. II. Boyd-Jones, Ernest. III. Rubens, Paul Alfred, 1876–1917. IV. Title.
Real name: Thomas Augustine Barrett.
M1508.S934F5 1899 M 53–1542

Stuart, Leslie, 1866–1928.
[Florodora; arr.]
Florodora; a musical comedy. Book by Owen Hall [pseud.]; Lyrics by E. Boyd-Jones and Paul Rubens. Piano score. London, Francis, Day & Hunter; New York, T. B. Harms, [1900].
94 p. 28 cm.
1. Musical revues, comedies, etc.—Piano scores. I. Title.
Real name: Thomas Augustine Barrett.
M33.S95F6 M 53–1506

Stucken, Eduard, 1865–1936
see Welless, Egon, 1885– Die Opferung des Gefangenen. Piano-vocal score. German.

Studer, Hans.
Ich will mich freuen des Herrn; geistliches Konzert für dreistimmigen Frauenchor und Orgel. Kassel, Bärenreiter-Verlag [1949]
score (16 p.) 33 cm. (Bärenreiter-Ausgabe, 2415)
For chorus (SSA) and organ.
1. Choruses, Sacred (Women's voices, 3 pts.) with organ. I. Title.
M2074.3.S M 53–30

Stückrath, Otto, 1885– *ed.*
Nassauisches Kinderleben in Sitte und Brauch, Kinderlied und Kinderspiel. Wiesbaden-Biebrich, 1931–38.
678 p. diagrs., music. 24 cm. (Veröffentlichungen des Volkskundeausschusses für das Land Nassau, die Stadt Frankfurt am Main und den Kreis Wetzlar. Veröffentlichungen, Bd. 2)
M1736.S96N3 784.624 M 53–1315

Stürmer, Bruno, 1892–
Ernste Musik, für grosses Blasorchester (Luftwaffenorchester) Mainz, B. Schott's Söhne [1942] Pl. no. B. S. S 36527–36528.
score (12 p.) and parts. 31 cm. (Originalmusik für Blasorchester)
For band.
Duration: 6 minutes.
1. Band music—Scores and parts. I. Title.
M1245.S86E7 A 52–10623
Sibley Musical Library

Stürmer, Bruno, 1892– *ed.*
Frisch fröhlich wend wir singen: schwäbisch-alemannische Lieder für gleiche u. gemischte Stimmen. [Köln, P. J. Tonger, 19–] Pl. no. P. J. T. 8844.
score (48 p.) 21 cm. (Chöre der deutschen Landschaft)
Tongers Chorheft, Nr. 13.
Cover title.
For chorus (3–4 voices)
1. Song-books, German. I. Title.
M1734.S89F7 M 53–640

Stürmer, Bruno, 1892–
[Sonata, viola & piano, op. 73]
Sonatā, für Viola (Klarinette) und Klavier, op. 73. Heidelberg, W. Müller, Süddeutscher Musikverlag [1957]
score (23 p.) and parts. 31 cm.
Score (viola, clarinet, and piano); alternative part for clarinet included in the parts.
1. Sonatas (Viola and piano)
M296.S M 57–1294

Stumme, Wolfgang, *ed.*
Das Bannorchester. Hrsg. von Wolfgang Stumme und Heinrich Vogel. Partitur. Wolfenbüttel, G. Kallmeyer, 1939–
condensed score v. 25 cm.
For various combinations of instruments, in part with words.
Contents.—Bd. 1. Liederalbum für Spielscharen und Musiziergemeinschaften, Laien- und Schulorchester.
——— [Stimmen] Wolfenbüttel, G. Kallmeyer, 1939– parts. 25 cm. M177.S88B3 Parts
1. Chamber music. 2. Songs, German (Instrumental settings) I. Vogel, Heinrich, musician, joint ed. II. Title.
M177.S88B3 M 53–1588

Stumme, Wolfgang, *ed.*
Der grosse Wagen; alte und neue Lieder im Jahreslauf für Mutter und Kind. Wolfenbüttel, G. Kallmeyer, 1943.
50 p. col. illus. 15 x 20 cm.
Unacc. melodies.
1. Children's songs, German. I. Title.
M1997.S9216G7 M 55–603

Stumme, Wolfgang, *ed.*
Junge Gefolgschaft; neue Lieder der Jugend. 6. Folge. Wolfenbüttel, G. Kallmeyer, 1943.
24 p. 19 cm.
Principally unacc. melodies.
1. Song-books, German. I. Title.
M1734.S93J9 M 55–2100

Stutschewsky, Joachim, 1891–
120 נגוני חסידים. הוצאה חמישית לחברות. התחמדרות חכללית של העובדים העברים בארץ-ישראל, 1950, Tel-Aviv]
120 p. plates. 24 cm.
Principally tunes.
Added t. p.: 120 Chassidic melodies.
1. Hasidism—Songs and music.
Title transliterated: 120 shi. e. Me'ah ve-'asrim; sigune Hasidim.
M2114.3.S M 53–946

Stuttgart. Staatliche Hochschule für Musik
see Händel, Georg Friedrich, 1685–1759. Belshazzar. German. (Phonodisc)

Stuttgart Chamber Orchestra
see Stuttgarter Kammerorchester.

Stuttgarter Kammerorchester
see Bach, Johann Sebastian, 1685–1750. Concerti grossi. (Phonodisc)

Contemporary music for string orchestra. (Phonodisc)

Gabrieli, Giovanni, 1557–1612. Sacrae symphoniae. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Eine kleine Nachtmusik. (Phonodisc)

Telemann, Georg Philipp, 1681–1767. Concerto, viola & string orchestra, G major. (Phonodisc)

Stuyvesant String Quartet
see Boccherini, Luigi, 1743–1805. Quintet, piano & strings, op. 57, no. 1, D major; arr. (Phonodisc)

Malipiero, Gian Francesco, 1882– Rispetti e strambotti. (Phonodisc)

Styne, Jule, 1905–
[Hazel Flagg. Selections; *Phonodisc.*
Hazel Flagg. [Musical production] Book by Ben Hecht; lyrics by Bob Hilliard; book directed by David Alexander. Based on a story by James Street and the cinema Nothing secret. Entire production supervised by Robert Alton. Musical director, Pembroke Davenport; choral arrangements by Hugh Martin; orchestrations by Don Walker. RCA Victor WOC 1010 (19–0036—19–0040)
10 s. 7 in. 45 rpm.
Title from container.
"An RCA Victor original cast recording.
Automatic sequence.
Synopsis (4 p.) laid in.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 53–164

Suchoň, Eugen, 1908–
[Baladická suita, piano, op. 9]
Baladická suita. Op. 9. Piano solo. Bratislava, J. Závodský [1936]
31 p. 31 cm.
"In die Universal-Edition Nr. 11, 198 aufgenommen."
1. Suites (Piano) I. Title.
M24.S936 op. 9 M 54–1746

Suchoň, Eugen, 1908–
[Baladická suita, piano, op. 9; arr.]
Baladická suita, pre veľký orchester. Op. 9. Partitura. Wien, Universal-Edition, [1940.
score (110 p.) 31 cm.
For orchestra.
Duration: 23 min.
1. Suites (Orchestra), Arranged—Scores. I. Title.
M1003.S945 op. 9 48–36700 rev*

Suchoň, Eugen, 1908–
[Psalm des Karpathenlandes. Piano-vocal score. German & Slovak]
Psalm des Karpathenlandes; für gemischten Chor, Tenorsolo und grosses Orchester. Op. 12. [Text von] Jaroslav Zatloukal; deutsch von Herta Schischitz. Klavierauszug mit Text. Wien, Universal-Edition, [1940.
91 p. 31 cm. (Universal-Edition, No. 11,109)
Duration: 43 min.
1. Choruses, Sacred (Mixed voices, 6 pts.) with orchestra—Vocal scores with piano. I. Zatloukal, Jaroslav. Žalm zeme Podkarpatskej. II. Title.
M2023.S94P8 48–36699 rev*

Suchoň, Eugen, 1908–
Žalm zeme Podkarpatskej
see his
Psalm des Karpathenlandes.

Sudeĭkin, Sergeĭ
see Cherepnin, Aleksandr Nikolaevich, 1899– Trepak. Piano-vocal score. German & Russian.

Sudibio, Bintang.
Mari kita bernjanji oléh Iboe Soed [pseud.] dan R. Soetisno. Djakarta, Balai Poestaka [19]
v. 21 x 29 cm.
For voice and piano, with added number notation.
Vol. 2 includes the Indonesian national anthem.
1. Children's songs, Indonesian. I. Title.
M1997.S923M3 M 56–1799

Süsskind, Walter
see Susskind, Walter, 1913–

Suett, Richard, 1755–1805.
Soft music let my humble lay; sung in the new comedy of False colours. London, Printed & sold by Preston [178–]
4 p. 31 cm.
Caption title.
For voice and piano.
Parts for guitar, with infrabinar words, and flute: p. 4.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1621.S M 55–1648

Sugana, Luigi. Le donne curiose
see Wolf-Ferrari, Ermanno, 1876–1948. Die neugierigen Frauen. German & Italian.

Wolf-Ferrari, Ermanno, 1876–1948. Die neugierigen Frauen. Piano-vocal score. English.

Wolf-Ferrari, Ermanno, 1876–1948. Die neugierigen Frauen. Piano-vocal score. German & Italian.

Suite de danzas. *[Phonodisc]* Capitol P–18003. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Pilar López and her ballet troupe, with the Orquesta Sinfónica Española of Barcelona; F. Delta, conductor.
Program notes on slipcase.
CONTENTS.—El albaicín de la suite Iberia, por Albéniz.—El cabrerillo, por Duyos y Romo.—El rito, por Infanta.—Tango de Tres danzas andaluzas, por Turina.—Huayno, danza inca del altiplano, adap. por T. Rios.
With: Halffter Escriche, Ernesto. El cojo enamorado. Spanish.
1. Suites (Orchestra) 2. Dance music. I. López, Pilar. II. Orquesta Sinfónica de Barcelona. III. Delta, F.
R 56–948

Suitner, Otmar
see Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1–2. (Phonodisc)

Suk, Josef, 1874–1935.
L'amitié
see his
O přátelství.

Suk, Josef, 1874–1935.
Asrael
see his
Symphony, no. 2, op. 27, C minor.

Suk, Josef, 1874–1935.
Fairy tale suite
see his
Pohádka.

Suk, Josef, 1874–1935.
Friendship
see his
O přátelství.

Suk, Josef, 1874–1935.
Funeral march
see his
Smuteční pochod.

Suk, Josef, 1874–1935.
[Geslinge, women's voices & piano, 4 hands, op. 15. Selections]
Six Slavic folksongs, for chorus of women's voices with piano, four-hand, acc. Boston, Boston Music Co. [1916]
score (34 p.) 29 cm. (Boston Music Co. edition of oratorios, cantatas & choruses)
For chorus (SSA) and piano, 4 hands.
1. Choruses, Secular (Women's voices, 3 pts.) with piano, 4 hands. 2. Folk-songs, Slavic. I. Title: Slavic folksongs.
M1573.S M 53–344

Suk, Josef, 1874–1935.
Ein Märchen
see his
Pohádka.

Suk, Josef, 1874–1935.
[O přátelství]
O přátelství. Friendship. Op. 36 (1920) Piano à 2 ma. [2. vyd.] Praha, Hudební matice Umělecké besedy, 1944.
7 p. 31 cm.
For piano.
1. Piano music. I. Title. II. Title: Friendship.
M35.S M 56–353

Suk, Josef, 1874–1935.
[Pohádka;]
Ein Märchen; Suite für grosses Orchester nach Motiven der Musik zu Zeyer's dramatischem Märchen Radúz und Mahulena. Op. 16. Partitur. Berlin, N. Simrock, 1901.
score (90 p.) 34 cm.
1. Suites (Orchestra)—Scores. I. Title.
M1003.S95 op.16.S8 2–34615 rev*

Suk, Josef, 1874–1935.
Praga; symfonická báseň pro velký orchestr, op. 26. Partitura. Praha, Státní nakl. krásné literatury, hudby a umění [1954, *1953]
score (130 p.) 34 cm.
For orchestra.
Duration: about 22 min., 30 sec.
1. Symphonic poems—Scores. I. Title.
M1002.S94 op. 26 M 55–1907

Suk, Josef, 1874–1935.
[Smuteční pochod;]
Smuteční pochod, pro symfonický orchestr (nebo symfonický kvintet) Partitura a hlasy. Praha, Hudební matice Umělecké besedy, 1937.
score (7 p.) facsim. 27 cm.
For string orchestra or string quintet (2 violins, viola, violoncello)
1. String-orchestra music—Scores. I. Title.
M1145.S95S6 M 56–418

Suk, Josef, 1874–1935.
Sokol march
see his
V nový život.

Suk, Josef, 1874–1935.
[Symphony, no. 1, op. 14, E major]
Symphonie, E dur, für grosses Orchester, Op. 14. Partitur. Berlin, N. Simrock [1900]
score (108 p.) 34 cm.
1. Symphonies—Scores.
M1001.S94 op. 14 M 56–482

Suk, Josef, 1874–1935.
[Symphony, no. 2, op. 27, C minor]
Symphonie, "Asrael," für Orchester, Op. 27. Partitur. Leipzig, New York, Breitkopf & Härtel [190–] Pl. no. Part. B. 2069.
score (252 p.) 33 cm. (Breitkopf & Härtels Partitur-Bibliothek, 2069)
1. Symphonies—Scores. I. Title: Asrael.
M1001.S94 op. 27 M 56–494

Suk, Josef, 1874–1935.
A tale
see his
Pohádka.

Suk, Josef, 1874–1935.
Towards a new life
see his
V nový život.

Suk, Josef, 1874–1935.
[V nový život; arr.]
V nový život; slavnostní pochod sokolský. [Op. 35c. Textem podložil Petr Křička; Pro jednohlasý zpěv s klavírem upravil Jar. Křička. [Praha] Hudební matice Umělecké besedy [1938]
11 p. 34 cm.
For unison chorus and piano; composed 1919 as an orchestral march, the words added 1920. Cf. Grove's dict. mus. 5th ed., v. 8, p. 175.
1. Boy Scouts—Songs and music. 2. Choruses, Secular (Unison) with piano. I. Title.
M1978.B6S M 56–767 rev

Suk, Josef, 1874–1935.
[V nový život; arr.]
V nový život; slavnostní pochod sokolský. Klavír 2 r. (Roman Veselý) Praha, Hudební matice Umělecké besedy, 1946.
11 p. 34 cm.
For piano; composed 1919 as an orchestral march, the words added 1920. Cf. Grove's dict. mus. 5th ed., v. 8, p. 175.
1. Boy Scouts—Songs and music. 2. Marches (Piano) I. Title.
M1978.B8S M 56–766

Suk, Josef, 1874–1935.
Von treuer Freundschaft
see his
O přátelství.

Sukhotin, Pavel Sergeevich, 1884– Chelovecheskafi komedifi
see Shostakovich, Dmitriĭ Dmitrievich, 1906– Chelovecheskafi komedifi. Waltz; arr.

Sukman, Harry
see Saint-Saëns, Camille, 1835–1921. Le carnaval des animaux. (Phonodisc)

Sul margine d'un rio; a Venetian air, with an accompaniment for harp or piano forte. London, Printed for G. Walker [ca. 1800]
3 p. 35 cm.
Caption title.
No. 54 in a vol. with binder's title: Songs. [London, ca. 1800–30]
Arrangement for guitar printed at end.
1. Songs (Medium voice) with harp.
M1619.S684 no. 54 M 55–2014

Sulanke, Heinz Leopold.
Ich gebe für dich mein kleines Leben
see his
Seine Ottilie. Ich gebe für dich mein kleines Leben!

Sulanke, Heinz Leopold.
[Seine Ottilie. Ich gebe für dich mein kleines Leben!]
Ich gebe für dich mein kleines Leben! Lied und English Waltz aus der Operette, Seine Ottilie. Text und Musik: Heinz Leopold Sulanke. [8 p., 19–]
[4 p. 30 cm.
Cover title.
For voice and piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title. II. Title: Seine Ottilie.
M1508 M 57–1106

Šulek, Stjepan.
[Symphony, no. 1, A minor]
Simfonija 1, A mol. Partitura. Zagreb, Nakladni zavod Hrvatske, 1950.
score (131 p.) 31 cm.
1. Symphonies—Scores.
M1001.S948 no. 1 M 54–280

Sullivan, *Sir* Arthur Seymour, 1842–1900.
Gilbert and Sullivan overtures
see his
Operas. Selections.

Sullivan, *Sir* Arthur Seymour, 1842–1900.
Gilbert and Sullivan song book
see his
Operas. Selections.

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[H. M. S. Pinafore. English; *Phonodisc*
H. M. S. Pinafore. Complete. Collector's issue. RCA Victor WCT 6008 (449–0104—449–0112)
12 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from container.
D'Oyly Carte Opera Company.
Recorded in Europe under the direction of Rupert D'Oyly Carte.
Automatic sequence.
Libretto of H. M. S. Pinafore and Trial by jury, by W. S. Gilbert (47 p.) laid in.
With the composer's Trial by jury.
1. Operas. I. D'Oyly Carte Opera Company. II. Gilbert, Sir William Schwenck, 1836–1911. H. M. S. Pinafore. Libretto. English. III. Title.
R 53–40

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[H. M. S. Pinafore. Selections; arr.]
H. M. S. Pinafore (The lass that loved a sailor) A comic opera in two acts; words by W. S. Gilbert. [Arr. by Emil Ascher] New York, E. Ascher, *1940.
32 p. 31 cm. (Ascher's abridged vocal scores of the operas)
Principally for voice and piano.
1. Operas—Vocal scores with piano—Abridgements. I. Title.
M1503.S949H45 1940 52–58136

Sullivan, Sir Arthur Seymour, 1842–1900. Iolanthe. Overture
see Three overtures. (Phonodisc)

Sullivan, *Sir* Arthur Seymour, 1842–1900.
Martyn Green in famous Gilbert & Sullivan songs
see his
Operas. Selections.

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[The Mikado. English; *Phonodisc*
The Mikado. Complete. Collector's issue. RCA Victor WCT 6009 (449–0113—449–0120)
18 s. 7 in. 45 rpm. (The Treasury of immortal performances)
Title from container.
D'Oyly Carte Opera Company; Isidore Godfrey, conductor.
Recorded in Europe under the direction of Rupert D'Oyly Carte.
Automatic sequence.
Libretto, by W. S. Gilbert (24 p.) laid in.
1. Operas. I. D'Oyly Carte Opera Company. II. Gilbert, Sir William Schwenck, 1836–1911. The Mikado. Libretto. English. III. Title.
R 53–42

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[The Mikado. Piano-vocal score. English]
The Mikado; or, The town of Titipu. Arrangement for pianoforte by George Lowell Tracy of the above named opera by W. S. Gilbert. Vocal score. Boston, O. Ditson, *1885.
152 p. 30 cm.
The overture is arr. for piano, 4 hands.
1. Operas—Vocal scores with piano. I. Gilbert, Sir William Schwenck, 1836–1911. The Mikado. II. Title.
M1503.S949M5 1885a M 54–611

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[The Mikado. Overture, *Phonodisc*
The Mikado: Overture. RCA Victor, ERA73
1 s. 7 in. 45 rpm.
Boston Pops Orchestra; Arthur Fiedler, conductor.
"Extended play."
Program notes by James Lyons on back of slipcase.
With the composer's The pirates of Penzance. Overture.
1. Overtures. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 53–180

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[The Mikado. Overture; arr.]
Overture to The Mikado. Transcribed by R. D. King. North Easton, Mass., Music for Brass [19–]
score (12 p.) 28 cm. (Music for brass, no. 102)
Caption title.
For brass ensemble.
Duration: 4 min., 15 sec.
1. Overtures (Band), Arranged—Scores. I. Title: The Mikado.
M1255.S93M55 M 53–1381

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[The Mikado (The hot Mikado) Selections; arr.]
Songs from Michael Todd's Hot Mikado; the new musical hit based on the Gilbert and Sullivan classic. Modern rhythm adaptations by Charles L. Cooke. New York, Robbins Music Corp., *1939.
28 p. 31 cm.
For voice and piano, with chord symbols for guitar; acc. originally for orchestra.
Overture.—A wand'ring minstrel, I.—"I", the living "I".—I've got 'em on the list.—Let the punishment fit the crime.—The flowers that bloom in the spring.—Three little maids from school are we.—Tit-willow.
1. Musical revues, comedies, etc. — Excerpts — Vocal scores with piano. I. Title: Hot Mikado.
M1508 M 53–1903

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[Operas. Selections; *Phonodisc*
Martyn Green's Gilbert and Sullivan. Columbia ML 4643.
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Martyn Green, vocal soloist; Columbia operetta chorus and orchestra; Lehman Engel, conductor.
Microgroove.
Program note on back of slipcase.
Excerpts from The pirates of Penzance, H. M. S. Pinafore, The yeomen of the guard, The Mikado, Princess Ida, Patience, Iolanthe, and Trial by jury.
1. Operas—Excerpts. I. Green, Martyn, 1899– II. Engel, Lehman, 1910–
R 53–120

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[Operas. Selections; *Phonodisc.*
Gilbert and Sullivan overtures. RCA Victor LM-1798. 1954.
1 s. 12 in. 33⅓ rpm.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Microgroove.
Program notes by George Jellinek on slipcase.
Contents.—The Mikado.—The pirates of Penzance.—H. M. S. Pinafore.—Iolanthe.
With: Musical comedy medleys.
1. Overtures. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 54-705

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[Operas. Selections. *Phonodisc.*
Martyn Green in famous Gilbert & Sullivan songs. Columbia CL 832. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Martyn Green; Columbia Operetta Chorus and Orchestra; Lehman Engel, conductor.
Program notes on slipcase.
1. Operas—Excerpts. I. Green, Martyn, 1899– II. Engel, Lehman, 1910– III. Title.
R 56-402

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[Operas. Selections; arr.]
Gilbert and Sullivan song book, selected by Malcolm Hyatt and Walter Fabell. Arrangements by Irene Shannon. Illustrated by Margaret Ayer. New York, Random House [1955]
63 p. 32 cm.
For voice and piano.
1. Operas—Excerpts—Vocal scores with piano. I. Gilbert, Sir William Schwenck, 1836–1911.
M1507.S96H9 M 55-1004

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[The pirates of Penzance. Overture; *Phonodisc.*
The pirates of Penzance: Overture. RCA Victor ERA 73. 1 s. 7 in. 45 rpm.
Boston Pops Orchestra; Arthur Fiedler, conductor.
"Extended play."
Program notes by James Lyons on back of slipcase.
With the composer's The Mikado. Overture.
1. Overtures. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 53-181

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[Ruddigore. Piano-vocal score. English]
Ruddigore; or, The witch's curse. Book by W. S. Gilbert. Authentic version edited by Edmond W. Rickett. G. Schirmer ed. New York, G. Schirmer [1953]
220 p. 28 cm.
"This score contains all the dialogue."
1. Operas—Vocal scores with piano. I. Gilbert, Sir William Schwenck, 1836–1911. Ruddigore. II. Title.
M1503.S949R8 1953 M 54-2115

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[Trial by jury. English; *Phonodisc.*
Trial by jury. Complete. Collector's issue. RCA Victor WCT 6008 (449-0104—449-0109)
6 s. 7 in. 45 rpm. (The Treasury of immortal performances)
Title from container.
D'Oyly Carte Opera Company.
Recorded in Europe under the direction of Rupert D'Oyly Carte.
Automatic sequence.
Libretto of H. M. S. Pinafore and Trial by jury, by W. S. Gilbert (47 p.) laid in.
With the composer's H. M. S. Pinafore.
1. Operas. I. D'Oyly Carte Opera Company. II. Gilbert, Sir William Schwenck, 1836–1911. Trial by jury. Libretto. English. III. Title.
R 53-41

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[Trial by jury. Piano-vocal score. English]
Trial by jury; a dramatic cantata. The book by W. S. Gilbert. Boston, O. Ditson Co. [19—]
78 p. 26 cm.
Duration: 45 min.
1. Operas—Vocal scores with piano. I. Gilbert, Sir William Schwenck, 1836–1911. Trial by jury. II. Title.
M1503.S949T7 M 57-101

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[Trial by jury. Piano-vocal score. English]
Trial by jury. Book by W. S. Gilbert, music by Arthur Sullivan. Authentic version edited by Bryceson Treharne ... New York, G. Schirmer, inc., ℗1941.
3 p. l., 80 p. 28 cm.
Publisher's plate no.: 30009.
1. Operas—Vocal scores with piano acc. I. Gilbert, Sir William Schwenck, 1836–1911. Trial by jury. II. Treharne, Bryceson, ed.
M1503.S949T757 782.6 41-24273 rev

Sulzer, Joseph. Israelitisch gottesdienstliche Gesänge
see Sulzer, Salomon, 1804–1890. Works, chorus. Selections.

Sulzer, Joseph, ed.
see Sulzer, Salomon, 1804–1890. Shir Tsiyon.

Sulzer, Salomon, 1804–1890.
[Works, chorus. Selections]
שיר ציון Gedenkblätter; XX Gesänge für den israelitischen Gottesdienst, für Solo, Cantor, Chor u. Orgel. Aus dem Nachlasse hrsg. von Joseph Sulzer. Mit einem Anhange: Fünf israelitisch gottesdienstliche Gesänge, von Josef Sulzer. Wien, G. Lewy, 1890.
score (108 p.) port. 33 cm.
Principally for chorus (SATB) and organ.
1. Synagogue music. I. Sulzer, Josef. Israelitisch gottesdienstliche Gesänge. II. Title: Zikaron. III. Title: Gedenkblätter. *Title transliterated:* Zikaron.
M2186.S95S8 M 55-1060

Sulzer, Salomon, 1804–1890.
Gedenkblätter
see his
Works, chorus. Selections.

Sulzer, Salomon, 1804–1890.
[Shir Tsiyon;
שיר ציון Schir Zion; gottesdienstliche Gesänge der Israeliten. Wien, Steindr. des H. Engel [1866]
score (214 p.) 33 cm.
For solo voices and mixed chorus; Hebrew words (transliterated)
1. Synagogue music. I. Jews. Liturgy and ritual. II. Title. *Title transliterated:* Shir Tsiyon.
M2186.S95S5 45-53859 rev*

Sulzer, Salomon, 1804–1890.
[Shir Tsiyon;
שיר ציון Schir Zion; Gesänge für den israelitischen Gottesdienst. Revidiert und neu hrsg. von Joseph Sulzer. 150th jubilee issue, 1804–1954. New York, Sacred Music Press; sold by Bloch Pub. Co. [1954]
score (8 v., 540 p. (p. 535–540 advertisements)) port. 31 cm.
(Out of print: classics series of synagogue music, 6-8)
Principally for solo voices and mixed chorus; Hebrew words (transliterated)
Contents.—[1. Th. Sabbathgesänge. Gesänge für die drei Feste.—2. 2. Th. Gesänge für das Neujahr und den Versöhnungstag.—3. Gesänge bei Confirmationen, Trauungen, Leichenbestattungen und bei verschiedenen anderen Gelegenheiten. Anhang I. Anhang II.
1. Synagogue music—Sabbath services. 2. Synagogue music—Festival services. 3. Synagogue music—High Holy Days services. I. Jews. Liturgy and ritual. II. Sulzer, Joseph, ed. III. Title. (Series) *Title transliterated:* Shir Tsiyon.
M2186.O84 Nr. 6, etc M 54-1213 rev 2

Sulzer, Salomon, 1804–1890.
Zikaron
see his
Works, chorus. Selections.

Sumac, Yma
see Vivanco, Moisés. Legend of the sun virgin. (Phonodisc)

Voice of the Xtabay. Inca taqui. (Phonodisc)

Summer is breathing; a French melody. Arr. for one or two voices, with an accompaniment for the piano forte by Mrs. Hullmandel Bartholomew. Boston: Published by Oliver Ditson 115 Washington St. [18—]
3 p. 35 cm.
Caption title.
English and Italian words.
1. Songs (Medium voice) with piano.
M1.A13S M 55-582

Summers, Andrew Rowan
see The Lady gay. (Phonodisc)

Seeds of love. (Phonodisc)

Sun of my soul ... Cincinnati, J. Church, °1867
see under **Jackson, William, 1730-1803,** *supposed composer.* Te Deum, F major; arr.
M19.J M 55-99

Sunday band concert. [*Phonodisc*] RCA Victor EPB-3120 (547-0264—547-0265)
4 s. 7 in. 45 rpm.
Title from album cover.
Cities Service Band of America; Paul Lavalle, conductor.
"Extended play." Manual sequence.
Program note on album cover.
Contents.—Spirit of freedom march, by K. Cooper.—The carnival of Venice, by J. B. Arban.—Dixie, by D. D. Emmett.—The ballyhoo march, by P. Lavalle.—The old oaken bucket.—United Press march, by P. Lavalle.—Listen to the mocking bird.—Big Joe, the tuba, by P. Lavalle and J. Tarto.
1. Band music. I. Cities Service Band of America. II. Lavalle, Paul.
R 53-301

Sunday in Spain. [*Phonodisc*] Capitol TAO-10022. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Capitol of the world)
Banda Municipal de Madrid; Jesús Arámbarri, conductor.
Recorded in Madrid.
Program notes by Barnaby Conrad on slipcase.
Contents.—Cielo andaluz, by P. Marquina.—La Dolores, by T. Bretón.—Rubores, by P. Marquina.—Fuentearesa, by R. Soutullo.—Gerona, by S. Lope.—La Caesera, by F. Alonso.
With: A Concert in progressive jazz. (Serial-no. T-172)
1. Band music. I. Banda Municipal de Madrid. II. Arámbarri, Jesús, 1902–
R 56-396

Sundgaard, Arnold. Kittiwake Island
see Wilder, Alec. Kittiwake Island. Piano-vocal score. English.

Sundgaard, Arnold. Sunday excursion
see Wilder, Alec. Sunday excursion. Piano-vocal score. English.

Suomen Evankelisluterilainen Kirkko.
Koralbok; till svensk psalmbok för den evangeliskt-lutherska kyrkan i Finland. Helsingfors, Förbundet för svenskt församlingsarbete i Finland [1950]
xxxii, 688 p. 22 x 31 cm.
1. Hymns, Finnish. 2. Suomen Evankelisluterilainen Kirkko—Hymns. I. Sundberg, John, ed. II. Title.
M2142.F4S8 M 53-1509

Suomen Evankelisluterilainen Kirkko. Liturgy and ritual
see Klemetti, Heikki, 1876– ed. Liturgisia alivelmiä sekakuorolle.

Suomen musiikkilehti. Supplement
see Sibelius, Jean, 1865– Sammunut.

Suppé, Franz von, 1819–1895.
[Die Afrikareise. Selections; arr.]
Gems from A trip to Africa, opera in 3 acts. Translated & adapted by Emil Schwab. Boston, White, Smith, ℗1884.
[32] p. 30 cm.
Cover title.
Selections from the piano-vocal score.
1. Operas—Excerpts—Vocal scores with piano. I. Title: A trip to Africa.
M1508 M 55-565

Suppé, Franz von, 1819–1895.
[Boccaccio. Selections; *Phonodisc.*
Boccaccio; operetta. Highlights. Columbia ML 4818. [195—]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Soloists and Orchestra of the Vienna State Opera; Chorus of the Volksoper, Vienna; Anton Paulik, conductor.
Sung in German.
Microgroove.
Synopsis in slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Paulik, Anton. II. Title.
R 54-208

Suppe, Franz von, 1819–1895. Dichter und Bauer. Overture
see Overtures and waltzes. (Phonodisc)

Suppé, Franz von, 1819–1895.
Ganymede and Galatea
see his
Die schöne Galatea.

Suppé, Franz von, 1819–1895.
[Leichte Cavallerie. Piano-vocal score. German.
Leichte Kavallerie, musikalisches Volkspiel in drei Akten von Hans Bodenstedt. Musikalische Neufassung von Horst Platen. Neurevision. Klavierauszug. Berlin, E. Bote & G. Bock, 1952.
98 p. 32 cm.
Duration: about 2 hrs., 30 min.
1. Operas—Vocal scores with piano. I. Bodenstedt, Hans, 1897– Leichte Cavallerie. II. Title.
M1503.S959L4 1952 M 56-965

Suppé, Franz von, 1819–1895.
[Operas. Selections; arr.]
6 [i. e. Sechs] Ouvertüren, für Pianoforte zu vier Händen. Leipzig, C. F. Peters [18—]
v. 33 x 31 cm.
For piano, 4 hands.
Contents.—
Bd. 2. Pique Dame. Banditenstreiche. Ein Morgen, ein Mittag, ein Abend in Wien. Die Frau Meisterin. Die Irrfahrt um's Glück. Des Weibes Zier.
1. Piano music (4 hands), Arranged. 2. Operas—Excerpts, Arranged.
M208.5.S8O7 M 53-1112

Suppé, Franz von, 1819–1895.
[Operas. Selections; arr.]
6 [i. e. Sechs] Ouvertüren für Pianoforte zu 4 Händen. München, J. Aibl [18—] Pl. no. 2126.
77 p. 24 x 31 cm.
Bound with Ulrich, Hugo, ed. Collection d'ouvertures pour piano à quatre mains. Leipzig [187—]
"In die Edition Petern aufgenommen."
Contents.—Dichter und Bauer. Die schöne Galathé. Zehn Mädchen. Flotte Bursche. Paragraph 3. Isabella.
1. Overtures arranged for piano (4 hands) 2. Operas—Excerpts, Arranged.
M209.U4C6 M 53-1683

Suppé, Franz von, 1819–1895. Ouverturen, für Pianoforte zu vier Händen
see his Operas. Selections.

Suppé, Franz von, 1819–1895.
[Overtures. Selections; *Phonodisc.*]
Poet and peasant; overture. Jolly robbers; overture. Beautiful Galathea; overture. Light cavalry; overture. Decca DL 9866. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Bavarian Symphony Orchestra; Kurt Graunke, conductor.
Program notes on slipcase.
With: Boisdieu, F. A. Le calife de Bagdad. Overture.
1. Overtures. I. Bayerisches Staatsorchester. II. Graunke, Kurt. III. Title.
R 57-652

Suppé, Franz von, 1819–1895.
Poet and peasant
see his
Overtures. Selections.

Suppé, Franz von, 1819–1895.
[Die schöne Galathea (Die schöne Galathee) Piano-vocal score. German]
Die schöne Galathee; eine klassische Geschichte. Neu erzählt von Kurt Nachmann, und musikalisch bearb. für 2 Klaviere von Richard Langer. Berlin, Ahn & Simrock [1954]
84 p. 31 cm.
1. Operas—Vocal scores with 2 pianos. I. Nachmann, Kurt, 1915- Die schöne Galathee. II. Title.
M1503.S959S3 1954
M 57-1905

Sur la sphère aréostatique; ou, Le globe volant. Air de Malboroug. [n. p., 18—]
[3] p. 38 cm.
Caption title.
For voice and guitar.
1. Songs (High voice) with guitar. I. Malbrough s'en va-t-en guerre (Folk-song)
M1624.S
M 54-586

Surdo, Joseph.
[Prince Charming. Piano-vocal score. English]
Prince Charming; or, The capture of the Queen of Hearts. A comic operetta in one act. Book & lyrics by Catherine E. Ricker. Dance steps and stage directions by Grace Delaney Goldenburg. Complete vocal score. Cincinnati, Willis Music Co. [*1925]
100 p. 27 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Ricker, Catherine E. Prince Charming. II. Title.
M1503.S965P7 1925
M 56-1600

Surinach, Carlos.
[Works, instrumental. Selections; *Phonodisc.*
Music by Carlos Surinach. M-G-M Records M-G-M E 3419. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Chamber Orchestra; Carlos Surinach, Izler Solomon, conductors; Marga Richter, William Masselos, pianos.
Program notes by Edward Cole on slipcase.
Contents.—Madrid, 1800.—Three Spanish songs and dances (William Masselos, piano).—Dansa Andaluza.—Hollywood carnival.—Tales from the flamenco kingdom (Marga Richter, piano)—Ritmo jondo (Izler Solomon, conductor)
1. Chamber-orchestra music. 2. Piano music. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Solomon, Izler. III. Richter, Marga. IV. Masselos, William.
R 57-95

Surinach, Carlos.
Berber songs
see his
Cantos bereberes, wood-winds, strings & harp.

Surinach, Carlos.
[Cantos bereberes, wood-winds, strings & harp.
Tres cantos bereberes. Three Berber songs, for mixed sextet: flute, oboe, clarinet, viola, violoncello, and harp. New York, Peer International Corp. [1956]
score (24 p.) and parts. 31 cm.
1. Sextets (Clarinet, flute, oboe, harp, viola, violoncello) I. Title: Cantos bereberes. II. Title: Berber songs.
M682.S87C3
M 57-884

Surinach, Carlos. Cantos bereberes, wood-winds, strings & harp
see Surinach, Carlos. Tientos; arr.

Surinach, Carlos.
[Concertino, piano & string orchestra; *Phonodisc.*
Concerto for piano, strings, and cymbals. M-G-M Records E 3547. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Concertino for piano, strings, and cymbals.
William Masselos, piano; M-G-M String Orchestra; the composer conducting.
Program notes by Edward Cole on slipcase.
With: Richter, Marga. Concerto, piano & string orchestra.
1. Concertos (Piano with string orchestra) I. Masselos, William. II. Metro-Goldwyn-Mayer. Studio Orchestra.
R 57-908

Surinach, Carlos.
[Doppio concertino, violin & piano; *Phonodisc.*
Doppio concertino, for violin, piano, and chamber orchestra. M-G-M Records M-G-M E 3180. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Anahid Ajemian, violin; Maro Ajemian, piano; M-G-M Chamber Orchestra, conducted by the composer.
Program notes by Edward Cole on slipcase.
With: Chávez, Carlos. Sonatina, violin & piano.—Revueltas, Silvestre. Pieces, violin & piano.
1. Violin and piano with chamber orchestra. I. Ajemian, Anahid. II. Ajemian, Maro. III. Metro-Goldwyn-Mayer. Studio Orchestra.
R 56-284

Surinach, Carlos.
Essays
see his
Tientos.

Surinach, Carlos.
[Feria magica;
Feria magica. Magic fair, overture for orchestra. New York, Associated Music Publishers [*1957]
score (66 p.) 27 cm.
"Facsimile of the composer's manuscript."
Duration: 6 min.
1. Overtures—Scores. I. Title. II. Title: Magic fair.
M1004.S9593F4
M 57-2281

Surinach, Carlos.
[Hollywood carnival; *Phonodisc.*
Hollywood carnival. M-G-M Records M-G-M E 3336. [1956]
½ s. 12 in. 33⅓ rpm. microgroove.
"Chamber suite derived from music ... composed ... for a cartoon ... Pump trouble."
M-G-M Chamber Orchestra, conducted by the composer.
Program notes on slipcase.
With: Glanville-Hicks, Peggy. Sinfonia pacifica.—Glanville-Hicks, Peggy. Gymnopedies.
1. Suites (Chamber orchestra) I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Title.
R 56-216

Surinach, Carlos.
Magic fair
see his
Feria magica.

Surinach, Carlos.
Music by Carlos Surinach
see his
Works, instrumental. Selections.

Surinach, Carlos.
[Quartet, piano & strings;
Quartet for violin, viola, 'cello, and piano. New York, Peer [1954]
score (56 p.) and parts. 31 cm.
1. Piano quartets—Scores and parts.
M412.S95Q37
M 56-1142

Surinach, Carlos. Ritmo jondo
see Spanish and Latin-American music for unusual instrumental combination. (Phonodisc)

Surinach, Carlos.
[Ritmo jondo (Ballet); *Phonodisc.*
Ritmo jondo; flamencan ballet. M-G-M Records E 3368. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Chamber Orchestra, conducted by the composer.
Program notes by Edward Cole on slipcase.
With the composer's Tientos.
1. Ballets. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Title.
R 55-752

Surinach, Carlos.
[Sinfonietta flamenca;
Sinfonietta flamenca, for orchestra. New York, Associated Music Publishers [1955]
miniature score (98 p.) 26 cm.
"Photographically reduced facsimile of the composer's manuscript."
Duration: 12 min.
1. Symphonies—Scores. I. Title.
M1001.S957S5 1955a
M 55-2101

Surinach, Carlos.
[Sinfonietta flamenca; *Phonodisc.*
Sinfonietta flamenca. Louisville, Ky., Louisville Philharmonic Society [1955]. LOU-545-4.
½ s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 (no. 4.))
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1906- III. Title. (Series)
R 55-384 rev

Surinach, Carlos.
[Sinfonietta flamenca; *Phonodisc.*
Sinfonietta flamenca. M-G-M Records E3435. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra of Hamburg; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Turina, Joaquin. Sinfonia sevillana.
1. Symphonies. I. Hamburger Kammerorchester. II. Winograd, Arthur. III. Title.
R 57-186

Surinach, Carlos.
[Symphony, no. 2; *Phonodisc.*
Second symphony. M-G-M Records M-G-M E 3510. [1957]
1½ s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra of Hamburg; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Turina, Joaquin. Rapsodia sinfónica, piano & string orchestra.
1. Symphonies. I. Hamburger Kammerorchester. II. Winograd, Arthur.
R 57-783

Surinach, Carlos.
[Tientos; *Phonodisc.*
Tientos, for harpsichord, English horn, and tympani. Capitol P-8509. [1955]
½ s. 12 in. 33⅓ rpm. microgroove.
Sylvia Marlowe, harpsichord; Concert Arts Players.
Program notes on slipcase.
With: Falla, Manuel de. Concerto, harpsichord.—Rieti, Vittorio. Partita, harpsichord, wood-winds & strings.
1. Trios (Harpsichord, English horn, kettledrums) I. Marlowe, Sylvia. II. Concert Arts Players. III. Title.
R 55-575

Surinach, Carlos.
[Tientos; arr.; *Phonodisc.*
Tientos. Essays for harp, English horn, and tympani; and Tres cantos bereberes. [Three Berber songs; suite for flute, oboe, clarinet, viola, 'cello, and harp; M-G-M Records E 3968. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Chamber ensembles conducted by the composer.
Tientos, originally for harpsichord, English horn, and tympani.
Program notes by Edward Cole on slipcase.
With the composer's Ritmo jondo (Ballet)
1. Trios (English horn, harp, kettledrums), arranged. 2. Suites (Clarinet, flute, oboe, harp, viola, violoncello) I. Surinach, Carlos. Cantos bereberes, wood-winds, strings & harp. II. Title. III. Title: Cantos bereberes. IV. Title: Berber songs.
R 55-821

Surinach, Carlos
see Anthell, George, 1900- Ballet mécanique; arr. (Phonodisc)

Blomdahl, Karl Birger, 1916- Chamber concerto, piano, wood-winds & percussion. (Phonodisc)

Donovan, Richard, 1891- Soundings. (Phonodisc)

Duke, Vernon, 1903- Souvenir de Monte Carlo. (Phonodisc)

Françaix, Jean, 1912- Symphony, string orchestra. (Phonodisc)

Glanville-Hicks, Peggy, 1912- Concerto romantico, viola & orchestra. (Phonodisc)

Glanville-Hicks, Peggy, 1912- Etruscan concerto, piano & orchestra. (Phonodisc)

Glanville-Hicks, Peggy, 1912- Sinfonia pacifica. (Phonodisc)

Glanville-Hicks, Peggy, 1912- Sonata, piano & percussion. (Phonodisc)

Holmboe, Vagn, 1909- Concerto, no. 11, op. 44. (Phonodisc)

Hovaness, Alan Scott, 1911- Alleluia and fugue, string orchestra, op. 40b. (Phonodisc)

Hovaness, Alan Scott, 1911- Anahid. (Phonodisc)

Hovaness, Alan Scott, 1911- Saint Vartan symphony. (Phonodisc)

Ibert, Jacques, 1890- Divertissement, orchestra. (Phonodisc)

McPhee, Colin, 1901- Concerto, piano & winds. (Phonodisc)

Mendoza-Nava, Jaime. Estampas y estampillas. (Phonodisc)

Revueltas, Silvestre, 1899-1940. Works, instrumental. Selections. (Phonodisc)

Richter, Marga. Aria and toccata, viola & string orchestra. (Phonodisc)

Richter, Marga. Concerto, piano & orchestra. (Phonodisc)

Santa-Cruz Wilson, Domingo, 1899- Suite, string orchestra. (Phonodisc)

Santa-Cruz Wilson, Domingo, 1899- Symphony, no. 2, string orchestra, op. 25. (Phonodisc)

Verrall, John, 1908- Prelude and allegro, string orchestra. (Phonodisc)

Villa-Lobos, Heitor. Bachianas brasileiras, no. 9, string orchestra. (Phonodisc)

Surovy, Risë (Steenberg)
see her professional name **Stevens, Risë, 1913-**

The surrender of Calais. Oh the moment was sad; arr.
New York, [1798?]
see under **Arnold, Samuel, 1740-1802.**
M1.A1 H
M 54-647

The surrender of Calais. Savournna Deligh Shighna oh; arr.
Savournna Deligh Shighna oh ... Dublin, Hime [180-?]
see under **Arnold, Samuel, 1740-1802.**
M1508
M 56-100

Surzyński, Joseph.
[Mass, op. 26]
Missa in adorationem Sacratissimi Cordis Jesu. Quatuor vocibus inaequalibus concinenda. Op. 26. Ratisbonæ, Neo-Eboraci, F. Pustet, 1909.
close score (15 p.) 30 cm.
For chorus (SATB)
1. Masses—Vocal scores. I. Title.
M9011.S88 op. 26 M 53-69

Surzynski, Joseph. Missa in adorationem Sacratissimi Cordis Jesu
see his Mass, op. 26.

Surzyński, Stefan, *ed.*
Preludya na organy; utwory oryginalne i na temata pieśni kościelnych dla użytku organistów i zakładów naukowych. Tarnów, Nakł. K. Raschki [1893–97]
3 v.; 24 x 32 cm.
Vol. 3 has imprint: Warszawa, Nakład Gebethnera i Wolffa.
For organ.
Vol. 1 contains original compositions by the editor; vol. 2-3, by M. Surzyński, J. Surzyński, H. Jarecki, H. Makowski, S. Nowiaiis, and the editor.
1. Organ music.
M7.S97P7 M 56-1161

Susan Reed. [*Phonodisc*] Elektra EKL 116. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Susan Reed, folk-singer, accompanying herself on harp or zither. Sung in English or French.
Program notes on slipcase; texts (12 p.) inserted.
1. Folk-songs, American. 2. Folk-songs, British. 3. Folk-songs, French—Louisiana. I. Reed, Susan, 1927–
R 57-676

Susan Reed sings old airs from Ireland, Scotland, and England. [*Phonodisc*] Elektra EKL 26. [1954]
2 s. 10 in. 33⅓ rpm. microgroove.
With harp, zither, or ever-loving acc.
Program notes by Susan Reed and Kenneth S. Goldstein on slipcase and words (11 p.) inserted.
Contents.—At the foot of yonders mountain (harp)—The pretty girl milking her cow (zither)—The leprechaun (harp)—He moved through the fair (ever-loving)—Bendemeer's stream (zither)—Irish famine song (harp)—Wraggle taggle gypsies (zither)—Seventeen come Sunday (harp)—The foggy dew (ever-loving)—I know my love (harp)—Must I go bound (harp)—Wallie, wallie (zither)—The boreens of Derry (harp)
1. Folk-songs, British. I. Reed, Susan, 1927–
R 56-53

Susanna. Oh! Susannah ... [London, Musical Bouquet Office, 18--]
see under **Foster, Stephen Collins, 1826-1864.**
M1671.F M 54-1421

Susato, Tylman, *fl.* 1529–1561, *comp.*
Four dances from Het derde musyck boexken (Antwerp, 1551) Edited by R. D. King. North Easton, Mass., Music for Brass [1946?]
score (4 p.) 28 cm. (Music for brass, no. 22)
Caption title.
Arrangements for brass ensemble (cornet, horn, trombone, baritone, and tuba); originally for unspecified instrumenta.
Contents.—Ronde.—Saltarelle.—Pavane (Si par souffrir)—Gaillarde.
1. Wind quintets (Baritone, cornet, horn, trombone, tuba), Arranged. 2. Dance music, Dutch.
M559.S M 53-1727

Susca, Vito
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian, (Phonodisc)

Sušil, František, 1804–1868, *ed.*
Moravské národní písně s nápěvy do textu vřaděnými. [K vyd. připravili Robert Smetana a Jaroslava Václavková] 4. vyd. Praha, Vyšehrad, 1951.
797 p. illus., ports., facsims. 20 cm. (Živý odkaz domova, knihovna národních klasiků, sv. 11)
Unacc. melodies.
1. Folk-songs, Moravian. I. Title.
M1704.S96M7 1951 M 53-1640

Susskind, Jan Walter
see Susskind, Walter, 1913–

Susskind, Walter, 1913–
see Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord & string orchestra, S. 1055, A major; arr. (Phonodisc)

Bartók, Béla, 1881–1945. A Kékszakállú herceg vára. Hungarian. (Phonodisc)

Bartók, Béla, 1881–1945. The wooden prince. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887. Prince Igor. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

Marcello, Benedetto, 1686–1739. Concerto, oboe & string orchestra, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Phonodisc)

Sutermeister, Heinrich, 1910–
[Concerto, violoncello; arr.]
Konzert für Violoncello und Orchester. Klavierauszug. Mainz, B. Schott's Söhne [1957]
score (50 p.) and part. 31 cm. (Edition Schott, 4429)
Acc. arr. for piano.
Duration: about 31 min.
1. Concertos (Violoncello)—Solo with piano.
Full name: Paul Heinrich Sutermeister.
M1017.S92C6 M 57-1518

Sutermeister, Heinrich, 1910–
Konzert für Violoncello und Orchester
see his
Concerto, violoncello.

Sutermeister, Heinrich, 1910–
[Lieder (1945)]
Vier Lieder für eine hohe Stimme und Klavier. Mainz, B. Schott's Söhne [1949]
20 p. 30 cm. (Edition Schott, 4017)
Contents.—Das Alter (C. F. D. Schubart)—Sommernacht auf dem Kirchhof (F. G. Klopstock)—Das junge Mädchen (C. Weise)—Abendlied (J. C. Günther)
1. Songs (High voice) with piano.
Full name: Paul Heinrich Sutermeister.
M1621.S M 56-1569

Sutermeister, Heinrich, 1910–
[Der rote Stiefel. Piano-vocal score. German]
Der rote Stiefel; ein Bilderbuch für Musik in zwei Teilen, fünf Bildern, nach Wilhelm Hauff. Klavierauszug. Mainz, B. Schott's Söhne [1951]
200 p. 31 cm. (Edition Schott, 4304)
Based on Wilhelm Hauff's Das kalte Herz.
1. Operas—Vocal scores with piano. I. Title.
Full name: Paul Heinrich Sutermeister.
M1503.S975R7 1951 M 54-2381

Sutermeister, Heinrich, 1910–
[Die schwarze Spinne. Piano-vocal score. German]
Die schwarze Spinne. Oper in einem Akt. Text, mit freier Benützung der gleichnamigen Novelle von Jeremias Gotthelf [pseud.] von Albert Roesler. Klavierauszug. Mainz, B. Schott's Söhne [1949]
76 p. 31 cm. (Edition Schott, 3978)
Duration: 55 minutes.
1. Operas—Vocal scores with piano. I. Roesler, Albert, 1910–
Die schwarze Spinne. II. Title.
Full name: Paul Heinrich Sutermeister.
M1503.S975S3 1949 50-26691 rev

Suthaus, Ludwig
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Die Walküre. German. (Phonodisc)

Wagner, Richard, 1813–1883. Tristan und Isolde. German. (Phonodisc)

Wagner, Richard, 1813–1883. Tristan und Isolde. Selections. (Phonodisc)

Sutphin, J C., 1885–
see Old time songs. (Phonodisc)

Sutro, Otto.
A mother's prayer. Baltimore, Published by Henry M'Caffrey, N° 207 Balt' St. Washington D. C. John F. Ellis. [1862]
5 p. 34 cm.
For voice and piano.
1. U. S.—Hist.—Civil War—Songs and music. I. Title.
M1640.S 52-57864

Sutton, Robert, singer
see Glanville-Hicks, Peggy, 1912– The transposed heads. English. (Phonodisc)

Svanholm, Set
see Wagner, Richard, 1813–1883. Der Ring das Nibelungen. Götterdämmerung. German. (Phonodisc)

Svend Saaby Choir
see Christmas around the world. (Phonodisc)

Svendsen, Johan Severin, 1840–1911.
[Norsk kunstnerkarneval. *Phonodisc.*
Norwegian artists' carnival. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 63172–63173.
2 s. 12 in. 78 rpm.
Oslo Philharmonic Orchestra; Øivin Fjeldstad, conductor.
Automatic sequence.
Duration: 6 min., 50 sec.
With: Riesin, E. F. Ouverture (serial no. 63813–63814)
1. Orchestral music. I. Filharmoniske selskap, Oslo. Orkester. II. Fjeldstad, Øivin. III. Title.
R 54-411

Svendsen, Johan Severin, 1840–1911.
[Rhapsodie norvégienne, orchestra, no. 2, op. 19. *Phonodisc.*
Norwegian rhapsody, no. 2. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 63164–63166.
3 s. 12 in. 78 rpm.
Oslo Philharmonic Orchestra; Øivin Fjeldstad, conductor.
Automatic sequence.
Duration: 9 min., 48 sec.
With: Bull, O. B. Sæterjentens søndag; arr. (serial no. 63167)
1. Orchestral music. I. Filharmoniske selskap, Oslo. Orkester. II. Grüner-Hegge, Odd. III. Title.
R 54-491

Svendsen, Johan Severin, 1840–1911.
[Rhapsodie norvégienne, orchestra, no. 3, op. 21; *Phonodisc.*
Norwegian rhapsody, no. 3. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 63195–63197.
3 s. 12 in. 78 rpm.
Oslo Philharmonic Orchestra; Øivin Fjeldstad, conductor.
Automatic sequence.
Duration: 9 min., 40 sec.
With: Rivertz, J. M. Folkevise, piano, op. 3. No. 3 (serial no. 63918)
1. Orchestral music. I. Filharmoniske selskap, Oslo. Orkester. II. Fjeldstad, Øivin. III. Title.
R 54-420

Svendsen, Johan Severin, 1840–1911.
[Symphony, no. 2, op. 15, B♭ major; *Phonodisc.*
Symphony no. 2. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 63629–63636.
8 s. 12 in. 78 rpm.
Oslo Philharmonic Orchestra, Odd Grüner-Hegge, conductor.
Automatic sequence.
Duration: 31 min., 35 sec.
1. Symphonies. I. Filharmoniske selskap, Oslo. Orkester. II. Grüner-Hegge, Odd.
R 54-422

Svenska kyrkan. *Liturgy and ritual. Liber cantus.*
Liber cantus Upsaliensis [1620] Utgiven med inledning av Pehr Edwall. Lund, C. W. K. Gleerup, 1943.
11 p., facsim.; score (196 p.) 15 x 20 cm. (Laurentius Petri skriftskapets Urkundserie, 2)
Original t. p. reads: Liber cantus in quo glorificationes, hoc est, Kyrie et Venite ... Cum gratia & privilegio regiæ majestatis.
Critical notes by Pehr Edwall.
Plainsong notation; part of text in Latin, part in Swedish.
I. Svenska kyrkan. Liturgy and ritual. Upsala. II. Title. (Series)
M2172.S9L5 1620a M 53-1108

Svenska kyrkan. *Liturgy and ritual. Liber cantus.*
Liber cantus Wexionensis. Utg. med inledning av Pehr Edwall. Lund, C. W. K. Gleerup, 1943.
11 p., facsim.; score (136 p.) 15 x 20 cm. (Laurentius Petri skriftskapets Urkundserie, 3)
Original t. p. reads: Liber cantus in quo glorificationes, hoc est kyrie et venite ... Upsaliæ, Excudebat Eachillus Matthiæ, 1622.
Critical notes by Pehr Edwall.
Plainsong notation; part of text in Latin, part in Swedish.
I. Svenska kyrkan. Liturgy and ritual. Växjö. II. Edwall, Pehr, ed. III. Title. (Series: Laurentius Petri skriftskapet. Urkundserie, 3)
M2172.S9L53 1623a M 53-1093

Svenska kyrkan. Liturgy and ritual. Upsala
see Svenska kyrkan. Liturgy and ritual. Liber cantus. Liber cantus Upsaliensis [1620]

Svenska kyrkan. Liturgy and ritual. Växjö
see Svenska kyrkan. Liturgy and ritual. Liber cantus. Liber cantus Wexionensis.

Svenska kyrkan. *Psalmbok.*
Koralpsalmbok för skolan; den svenska psalmboken av konungen gillad och stadfäst år 1937, jämte den svenska mässan och tideböner. Stockholm, Svenska kyrkans diskonistyrelses bokförlag [förord 1943]
515, 124 p. illus. 14 cm.
School hymn-book, in part with music (unacc. melodies)
Contents.—Koralpsalmbok.—Böner. Tideböner. Lectionarium. Den lilla katekesen. Kyrkans musik.
1. Hymns, Swedish. 2. School song-books, Swedish. I. Title.
M2140.S8S83 M 53-718

Svenska kyrkan. *Psalmbok.*
Svenska psalm-boken af år 1819. Öfversedd af J. H. Thomander och P. Wieselgren. Förenad med Koral-bok och Svenska messan med körer för sopran-, alt-, tenor- och basröster. Chicago, Enander & Bohman, 1884.
xxiv, 782 [i. e. 486] p. 20 cm.
The major part (i. e. p. [1–472]) of the Koral-bok, occupying the upper part (9 x 14 cm.) of the bisected pages, has special t. p. The Svenska psalm-boken (1 v., various pagings) occupying the lower part (11 x 14 cm.) of the bisected pages, has also special t. p.
Hymns with music.
1. Hymns, Swedish. I. Thomander, Johan Henrik, bp., 1796–1865, ed. II. Wieselgren, Peter, 1800–1877, ed. III. Title. IV. Title: Koral-bok och svenska messan.
M2132.S8S89 M 53-1138

Sverige dansar och ler; **dansalbum.**
Stockholm, Edition Sylvain.
v. 31 cm.
For piano, with interlinear words and chord symbols.
1. Dance music, Swedish.
M1774.S98 59-66946

Svetogorsky, Kirił, *comp. and arr.*
25 ¡i. e. Vsinticinco¡ cantos para la juventud. Montevideo, 1944–
v. 25 cm.
Cover title.
For 1–8 voices and piano.
1. Children's songs, Uruguayan. I. Title.
M1997.S9286C6 M 53–450

Свещенни пѣсни съ напѣвъ. Цариградъ, Въ книгопечатницѣ-тѣ на А. Х. Бонджіолча, 1883.
1 p. l., [357]–495 p. 22 cm.
1. Hymns, Bulgarian.
Title transliterated: Svŭshtenny pŭsni s napŭvy.
M2142.B8S8 1883 48-30943 rev

Svindal, Åsmund, 1892–
see Norske folkedansar.

Sviridov, Georgiĭ Vasil'evich.
Страна отцов; поэма для тенора и баса с фортепиано. Слова А. Исаакяна. Москва, Советский композитор, 1957.
74 p. 29 cm.
Song cycle for tenor and bass with piano.
1. Song cycles. I. Isaakĭan, Avetik. Strana otcov. II. Title.
Title transliterated: Strana ottsov.
M1621.4.S M 57–2264

Sviridov, Ġurii.
Казачьи песни. ¡Ленинград¡ Музгиз, Ленинградское отд-ние, 1938.
score (29 p.) 30 cm.
For chorus (TTBB) and piano.
Contents.—Напивались тополи.—Прощанье.—Плясовая.—У садочка.—Собирались казачечки.
1. Choruses, Secular (Men's voices, 4 pts.) with piano. I. Title.
Title transliterated: Kazach'i pesni.
M1564.S M 56–405

Sviridov, Ġurii.
¡Sonata, piano, op. 4¡
Соната для фортепиано. Op. 4. Ленинград, Гос. музыкальное изд-во, 1947.
score (40 p.) 31 cm.
1. Sonatas (Piano) *Title transliterated:* Sonata dlia fortepiano.
M23.S969 op. 4 M 56–402

Sviridov, Ġurii.
¡Trio, piano & strings, op. 6¡
Трио для скрипки, виолончели и фортепиано, соч. 6. ¡Ленинград¡ Музыкальный фонд Союза ССР, 1947.
score (84 p.) and parts. 30 cm.
1. Piano trios—Scores and parts.
Title transliterated: Trio dlia skripki, violoncheli i fortepiano.
M312.S95 op. 6 M 56–406

"Swank and swagger." ¡*Phonodisc*¡ RCA Victor EPBT 3033 (947–0084—947–0085)
4 s. 7 in. 45 rpm. (Around the world in jazz. Italy)
Title from album cover.
Roman New Orleans Jazz Band.
"Extended play." Manual sequence.
Program note by Barry Ulanov on album cover.
Contents.—At the jazz band ball.—That's a plenty.—St. James Infirmary.—New Orleans blues.—Savoy blues.—Muskrat rambie (Chorus).—Sister Kate (Swing).—The roof blues.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—Italy. I. Roman New Orleans Jazz Band. (Series: Around the world in jazz)
R 53–145

Swanson, Howard, 1909–
¡Preludes, voice & piano¡
Four preludes. Text by T. S. Eliot. New York, Weintraub ¡1952¡
14 p. 31 cm.
1. Songs (High voice) with piano. I. Eliot, Thomas Stearns, 1888– Preludes.
M1621.S M 53–614

Swanson, Howard, 1909–
¡Short symphony; *Phonodisc.*
Short symphony. American Recording Society ARS–7. ¡1953¡
1 s. 10 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra; Dean Dixon, conductor.
"Produced expressly for American Recording Society by the Ditson Musical Foundation."
Microgroove.
Program notes on slipcase.
With: Diamond, D. L. Rounds, string orchestra.
1. Symphonies. I. American Recording Society Orchestra. II. Dixon, Dean, 1915– (Series)
R 53–826

Swanson, Howard, 1909–
¡Songs. *Phonodisc.*
Seven songs. American Recording Society ARS–10. ¡1953¡
1 s. 12 in. 33⅓ rpm. (200 years of American music)
Helen Thigpen, soprano; David Allen, piano.
"Produced expressly for American Recording Society by the Ditson Musical Foundation."
Microgroove.
Program notes and texts on slipcase.
Contents.—The Negro speaks of rivers (Langston Hughes)—Joy (Langston Hughes)—Ghosts in love (Vachel Lindsay)—Night song (Langston Hughes)—Still life (Carl Sandburg)—The junk man (Carl Sandburg)—The valley (Edwin Markham)
With: Goeb, Roger. Prairie songs, wood-winds & horn: Weber, Ben. Concert aria after Solomon.
1. Songs (High voice) with piano. I. Thigpen, Helen. II. Allen, David. (Series)
R 53–737

Swanson, Howard, 1909–
¡Songs. Selections; *Phonodisc.*
Songs. 1st ed. Music Library Recordings ML–SP 1–2. ¡194–¡
2 s. 12 in. 78 rpm.
Title from program notes.
"Recorded privately for Miss Helen Thigpen."
Helen Thigpen, soprano, with piano.
Contents.—The Negro speaks of rivers (L. Hughes)—The valley (E. Markham)—Joy (L. Hughes)
Program notes (leaf) inserted in envelope include texts.
1. Songs (High voice) with piano. I. Thigpen, Helen. II. Title: The Negro speaks of rivers. III. Title: The valley. IV. Title: Joy.
R 56–500

Swanson, Howard, 1909–
¡Songs for Patricia; arr.¡
Songs for Patricia. Text by Norman Rosten. New York, Weintraub ¡1952¡
12 p. 31 cm.
For voice and piano; acc. originally for string orchestra.
Contents. — Darling, those are birds. — No leaf may fall. — One day.—Goodnight.
1. Songs (High voice) with orchestra—Vocal scores with piano. I. Rosten, Norman, 1914– Songs for Patricia.
M1614.S97S8 M 53–921

Swarowsky, Hans
see Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Bizet, Georges, 1838–1875. Carmen. Suite. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Ungarische Tänze, piano, 4 hands. Selections; arr. (Phonodisc)

Brant, Henry Dreyfuss, 1913– Symphony, B♭. (Phonodisc)

Britten, Benjamin, 1913– The young person's guide to the orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The swan lake. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections; arr. (Phonodisc)

Dello Joio, Norman, 1913– Epigraph. (Phonodisc)

Dello Joio, Norman, 1913– Serenade, orchestra. (Phonodisc)

Enesco, Geroges, 1881–1955. Rhapsodie roumaine, orchestra, no. 1. (Phonodisc)

Falla, Manuel de, 1876–1946. Noches en los jardines de España. (Phonodisc)

Franck, César Auguste, 1822–1890. Symphony, D minor. (Phonodisc)

Franck, César Auguste, 1822–1890. Variations symphoniques, piano & orchestra. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Giulio Cesare. Italian. (Phonodisc)

Haydn, Joseph, 1732–1809. Orfeo ed Euridice. Italian. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 87, A major. (Phonodisc)

Liszt, Franz, 1811–1886. Les préludes. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Capriccio brillant, piano & orchestra. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, 2 pianos, E major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. Selections. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no.4, op.90, A major. (Phonodisc)

Mennin, Peter. Concertato, orchestra. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Selections. (Phonodisc)

Offenbach, Jacques, 1819–1880. Operas. Selections; arr. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Peter and the wolf. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Le carnaval des animaux. (Phonodisc)

Schönberg, Arnold, 1874–1951. Kol nidre. (Phonodisc)

Schönberg, Arnold, 1874–1951. A survivor from Warsaw. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 944, C major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Symphony, no.3, op.97, E♭ major. (Phonodisc)

Sibelius, Jean, 1865– Finlandia. (Phonodisc)

Smetana, Bedřich, 1824–1884. The bartered bride. Overture. (Phonodisc)

Smetana, Bedřich, 1824–1884. Má vlast. Vltava. (Phonodisc)

Strauss, Richard, 1864–1949. Don Juan. (Phonodisc)

Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)

Swarthout, Gladys, 1904–
see Chausson, Ernest, 1855–1899. Poème de l'amour et de la mer. (Phonodisc)

Swarthout, Gladys, 1904–
see Four songs by Gladys Swarthout. (Phonodisc)

French art songs. (Phonodisc)

"Swede and cool." ¡*Phonodisc*¡ RCA Victor EPBT 3032 (947–0086—947–0087)
4 s. 7 in. 45 rpm. (Around the world in jazz. Sweden)
Title from album cover.
Arne Domnerus, saxophone, and his orchestra.
"Extended play." Manual sequence.
Program note by George T. Simon on album cover.
Contents.—Party for Prez.—On the Alamo.—Darn that dream.—You can count on me.—Schooldays.—Out of nowhere.—That old black magic.—Boogie blues.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—Sweden. I. Domnerus, Arne. (Series: Around the world in jazz)
R 53–144

Swedish folk songs and ballads. ¡*Phonodisc*¡ Folkways Records FP 844. 1954.
2 s. 10 in. 33⅓ rpm. ¡International series¡
Sung by Sven-Bertil G. E. Taube, in Swedish; with guitar.
Microgroove.
Program notes by Sven-Bertil G. E. Taube, and texts in Swedish with English translations (8 p.) inserted in slipcase.
1. Folk songs, Swedish. 2. Ballads, Swedish. I. Taube, Sven-Bertil G. E., 1924–
R 55–56

Sweeney, Eugene F. Hail to the buff and blue; arr.
see Sweeney, Eugene F Our Alma Mater; arr.

Sweeney, Eugene F
¡Our Alma Mater; arr.¡
Our Alma Mater. Hail to the buff and blue. Songs of G. W. U. Words and music by Eugene F. Sweeney. Arr. by Burrus Williams. ¡Washington, Interfraternity Association of G. W. U. ¡19—¡
[5] p. 22 cm.
For voice and piano.
Order of songs reversed.
1. George Washington University, Washington, D. C.—Songs and music. I. Sweeney, Eugene F. Hail to the buff and blue; arr. II. Title. III. Title: Hail to the buff and blue.
M1959.G35S M 55–2112

Sweet and low. ⌈*Phonodisc*⌋ RCA Victor LM 1800. ⌈1954⌋
1 s. 12 in. 33⅓ rpm.
Title from slipcase.
Shirlee Emmons, soprano; Raymond Keast, baritone; Raymond Viola, piano; Robert Shaw Chorale; Robert Shaw, conductor.
Microgroove.
Program notes on slipcase.
CONTENTS.—Sweet and low, by Barnby.—In the gloaming, by Harrison.—None but the lonely heart; op. 6, no. 6, by Tchaikovsky.—The rosary, by Nevin.—Through the years, by Youmans.—Ave Maria, by Schubert.—All thro' the night, Welsh carol.—Lullaby, by Brahms.
With: Schubert, F. P. Songs, men's voices. Selections.
1. Choruses, Secular (Mixed voices) with piano. I. Robert Shaw Chorale. II. Shaw, Robert Lawson, 1916–
R 54–650

Sweet babes in the wood; a ballad founded on the well known legend. Price 25 cents. Printed and sold at B: Carrs musical repository Philadelphia, J: Hewitts New York and J: Carrs Baltimore ⌈1799 ?⌋
⌈2⌋ p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York ⌈1798⌋
For piano, with interlinear words. Parts for flute and guitar printed at end.
1. Songs (Medium voice) with piano—To 1800.
M1.A1H M 54–677

Sweet girl by the light of the moon; a favorite new song. ⌈n. p., ca. 1800⌋
see under **Hook, James,** 1746–1827.
M1.A1 ii M 54–815

Sweet passion of love. ⌈n. p., 18–⌋
see under **Arne, Michael,** 1741?–1786. Cymon.
M1.A1 A M 54–825

Sweet transports, sung in the opera of Rosina. ⌈1798?⌋
see under **Shield, William,** 1748–1829. Rosina.
M1.A1H M 54–641

Sweetland, H K
The songs of other days. Boston Published by W. H. Oakes & for sale by E. H. Wade 197 Washington St ⌈18–⌋
Pl. no. 92–2.
2 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13S 52–57337

The **Sweets** of May ⌈and⌋ Man from Newry; traditional. ⌈*Phonodisc*⌋ His Master's Voice B. D. 1324. ⌈19–⌋
2 s. 10 in. 78 rpm.
Played by the McCusker Brothers Ceilidhe Band.
1. Folk-songs, English (Instrumental settings) 2. Band music. I. McCusker Brothers Ceilidhe Band. II. Title: Man from Newry.
R 56–3

Swelinck, Jan Pietersz., 1562–1621.
⌈Works, keyboard instrument. Selections; *Phonodisc.*
Harpsichord music. Vox PL 9270. ⌈1955⌋
2 s. 12 in. 33⅓ rpm. microgroove.
Helma Elsner, harpsichord.
Recorded in Stuttgart.
Performed from the composer's Werken, v. 1, 2d ed., edited by Max Seiffert (Amsterdam, Vereeniging Nederlandsche Muziekgeschiedenis, 1943)
Program notes by Herman Adler on slipcase.
CONTENTS.—**Fantasias and toccatas.** Fantasia chromatica (no. 1; duration: 7 min., 34 sec.) Toccata (no. 24; 2 min., 24 sec.) Toccata (no. 23; 7 min., 48 sec.) Echo fantasy (no. 14; 8 min.)—**Variations on secular tunes and dances.** Von der Fortuna werd' ich getrieben (no. 64; 2 min., 30 sec.) Mein junges Leben hat ein End (no. 60; 6 min., 42 sec.) Est-ce Mars (no. 58; 4 min., 30 sec.) Balletto del granduca (no. 65; 4 min., 16 sec.)
1. Harpsichord music—To 1800. I. Elsner, Helma.
R 55–770

Swelinck, Jan Pietersz, 1562–1621. Mein junges Leben hat ein End
see Höller, Karl, 1907– Sweelinck–Variationen, orchestra, op.56.

Swelinck, Jan Pietersz, 1562–1621. Tes beaux yeux
see Schuyt, Cornelis, 1557–1616. Madrigals (1600) Selections.

Swelinck, Jan Pietersz, 1562–1621. Tu as tout seul
see Schuyt, Cornelis, 1557–1616. Madrigals (1600) Selections.

Swenson, R. H.
see Palmer, Robert. Quartet, piano & strings. (Phonodisc)

Swieten, Gottfried, Freiherr van, 1734–1803. Die Jahreszeiten
see Haydn, Joseph, 1732–1809. Die Jahreszeiten. Piano–vocal score. French & German.

Swift, H
I love thee dearest brother; song. Words by Cynthia H. Stow. Boston, O. Ditson, ⁺1846.
7 p. 35 cm.
1. Songs (Medium voice) with piano. I. Title.
M1621.S M 57–1958

Swift, Jonathan, 1667–1745.
Gulliver's travels. ⌈*Phonodisc*⌋ Reader: Hal Gerard. Audio Book Talking Books C 307. ⌈195–⌋
2 s. 7 in. 16 rpm. microgroove.
On slipcase: May also be played on any 33⅓ rpm. phonograph by using the Audio Book speed reducing adapter.
I. Gerard, Hal. II. Title.
R 57–459

Swing low. ⌈*Phonodisc*⌋ Columbia AL 45 ⌈1954⌋
2 s. 10 in. 33⅓ rpm. (Columbia masterworks)
De Paur Infantry Chorus; Grady Mcnefield, Luther Saxon, tenor; Leonard de Paur, conductor.
Recorded May 11, 1953 in Columbia's 30th St. Studio, New York City.
Microgroove.
Program notes by Charles Burr on slipcase.
CONTENTS.—Swing low, sweet chariot, arr. by De Paur.—In dat great gittin'-up mornin, arr. by J. Hairston (Grady Mcnefield)—I want Jesus to walk wid me, arr. by De Paur.—Who built de ark? arr. by H. Johnston.—Nobody knows de trouble I've seen, arr. by De Paur (Luther Saxon)—Soon Ah will be done, arr. by W. L. Dawson.
1. Negro spirituals. I. De Paur Infantry Chorus. II. De Paur, Leonard.
R 54–494

The **Swiss** drover boy. Arr. for the piano forte by F. Stockhausen. Philad[a] Published by G. E. Blake, 13 South Fifth Street. Pr. 25 cents. ⌈18–⌋
3 p. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Stockhausen, Franz, 1792–1868, arr.
M1.A13S 59–57925

Swiss hunters; waltz. New York. Published by E. Riley. 29 Chatham St. ⌈182–?⌋
⌈1⌋ l. 34 cm.
For piano.
1. Waltzes (Piano)
M1.A13S M 55–191

Swoboda, Henry
see Bach, Carl Philipp Emanuel, 1714–1788. Concerto, harpsichord & string orchestra, W. 1, A minor. (Phonodisc)

Bach, Carl Philipp Emanuel, 1714–1788. Symphony, W.183, no.1, D major. (Phonodisc)

Dvořák, Antonín, 1841–1904. Symphony, op. posth., D minor. (Phonodisc)

Jankček, Leoš, 1854–1928. Suite string orchestra. (Phonodisc)

Janáček, Leoš, 1854–1928. Taras Bulba. (Phonodisc)

Martinů, Bohuslav, 1890– Toccata e due canzoni, orchestra. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphonies. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K.186a (201) A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K.338, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K.385, D major. (Phonodisc)

Roussel, Albert Charles Paul, 1869–1937. Concerto, orchestra, op.34. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Pezzi sacri. (Phonodisc)

Swoboda, Karl, musician
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Adagio und Rondo, musical glasses, wood–winds & strings, K.617; arr. (Phonodisc)

Sydney, Lorna
see Händel, Georg Friedrich, 1685–1759. Messiah. English. (Phonodisc)

Mahler, Gustav, 1860–1911. Songs. Selections; arr. (Phonodisc)

Sydnor, James R joint ed.
see Kempson, J Obert, ed. Fellowship hymnal

Sygetynski, Tadeusz
see
Sygietyński, Tadeusz.

Sygietyński, Tadeusz, *comp. and arr.*
Szczęsnaście pieśni Państwowego Zespołu Ludowego Pieśni i Tańca "Mazowsze." Na chór z towarzyszeniem fortepianu.
⌈Warsaw, Czytelnik, 1952.
score (47 p.) and parts. 30 cm.
Principally for chorus (8mSATTBar) and piano.
Includes original works by the compiler.
English translations of some of the songs (⌈7⌋ l.) laid in.
1. Choruses, Secular (Mixed voices) with piano. 2. Folk-songs, Polish. I. Państwowy Zespół Ludowy Pieśni i Tańca "Mazowsze." II. Title.
M1549.S98S9 M 55–1930

Sygietyński, Tadeusz
see Folk dances and songs from Poland. (Phonodisc)

Music of Poland. (Phonodisc)

Symonette, Randolph
see Americana. (Phonodisc)

Brahms, Johannes, 1833–1897. Ernste Gesänge. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Gesänge, D. 902. (Phonodisc)

Symons, Arthur, 1865–1945
see Campbell-Tipton, Louis, 1877–1921. Sea lyrics.

Symphonie in C dur... Leipzig, New York, Breitkopf & Härtel ⌈©1911⌋
see under Witt, Friedrich, 1770–1837. Symphony, C major (ca. 1822)

Symphony, C major (ca. 1822) Symphonie in C dur... Leipzig, New York, Breitkopf & Härtel ⌈©1911⌋
see under **Witt, Friedrich,** 1770–1837.

Symphony favorites. ⌈*Phonodisc*⌋ Columbia Entré Record RL 3108. ⌈1955⌋
2 s. 12 in. 33⅓ rpm.
Columbia Symphony Orchestra; Charles O'Connell, conductor.
Microgroove.
Program notes on slipcase.
Includes movements from symphonies by Mozart, Beethoven, Mendelssohn-Bartholdy, Sibelius, Franck, Chaikovskiĭ, and The young prince and the young princess, from Scheherazade, by Rimskiĭ-Korsakov.
1. Symphonies—Excerpta. 2. Suites (Orchestra)—Excerpta. I. Columbia Symphony Orchestra. II. O'Connell, Charles, 1900–
R 55–208

Symphony of the Air
see Beethoven, Ludwig van, 1770–1827. Concertos, piano, no.1–5. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no.1, op.15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no.3, op.55, E major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no.5, op.73, E♭ major. (Phonodisc)

Bernstein, Leonard, 1918– Symposium, after Plato. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no.1, op.68, C minor. (Phonodisc)

Symphony Orchestra, *Valencia*
see
Valencia Symphony Orchestra.

Symphony Orchestra of Mexico
see Orquesta Sinfónica de México.

Symphony Orchestra of Olympia
see Sibelius, Jean, 1865–1957. Symphony, no.7, op.105, C major. (Phonodisc)

Symphony Orchestra of Radio Berlin
see
Berlin. Berliner Rundfunk. *Sinfonieorchester.*

Symphony Orchestra of Radio Italiana, *Turin*
see
Turin. Radio-Torino. *Orchestra.*

Symphony Orchestra of Radio Leipzig
see
Leipzig. Mitteldeutscher Rundfunk. *Sinfonie-Orchester.*

Symphony Orchestra of Radio Stockholm
see
Radiotjänst, *Stockholm. Orkester.*

Symphony Orchestra of Radiotelevisione italiana, *Turin*
see
Turin. Radio-Torino. *Orchestra.*

Symphony Orchestra of the Nordwestdeutscher Rundfunk, *Hamburg*
see
Hamburg. Sender Hamburg. *Sinfonie-Orchester.*

Symphony Orchestra of the Polish Radio
see
Polskie Radio. *Symphony Orchestra.*

Szabó, Ferenc, 1902–
[Emlékeztető,
Emlékeztető; szimfónia. Memento; sinfonia per orchestra. Partitura. Budapest, Zeneműkiadó Vállalat, 1953.
score (243 p.) 33 cm.
Duration: 36 min.
1. Symphonies—Scores. I. Title. II. Title: Memento.
M1001.S993E5 M 55-1290

Szabó, Ferenc, 1902–
[Kleine Klavierstücke,
Пять маленьких пьес, для фортепиано. Москва, Гос. музыкальное изд-во, 1933.
5 p. 32 cm.
For piano.
1. Piano music, Juvenile. *Title transliterated:* Pĭat' malen'kikh p'es.
M1380.S93K55 M 56-396

Szabó, Ferenc, 1902–
[Leichte Kinderstücke, piano,
Восемь легких детских пьес, для фортепиано. Москва, Гос. музыкальное изд-во, 1933.
7 p. 32 cm.
Contents.—Lieichen. — Spielgesang. — Volkslied. — Tanz. — Andante.—Pionierlied.—Rondino. Sonatine.
1. Piano music, Juvenile. I. Title.
Title transliterated: Vosem' legkikh detskikh p'es.
M1380.S93L4 M 56-397

Szabó, Ferenc, 1902–
[Ludas Matyi; szvit 7 tételben. [Ludas Matyi; suite in 7 movements], Budapest, Zeneműkiadó Vállalat, 1953.
xxvi p., miniature score (208 p.) 20 cm. (Kispartiturák, 5)
English title from added t. p.
For orchestra. From the music to the motion picture of the same title.
Duration: about 28 min.
Contents.—Ünnep Dőrög föld.—Jobbágynors: a dorea.—A kilioraszági palíér.—Minét.—A tudós orvos.—Verbunkos.—A legyőzhetetlen.
1. Suites (Orchestra)—Scores. I. Title.
M1003.S9854L8 1953a M 55-880

Szabó, Ferenc, 1902–
Memento
see his
Emlékeztető.

Szabó, Ferenc, 1902–
[Nótaszó; magyar népdalfeldolgozások kórusra vagy szólóénekre zongorakisérettel. Budapest, Zeneműkiadó Vállalat [1953]
score (23 p.) 31 cm.
For chorus (8ATB) or solo voice and piano; acc. originally for orchestra.
Contents.—Karikázó.—Késfogó.—Kicsit pityókosan.—Haragosik a galambom.—Késő este.—Lakodalmas.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. Folk-songs, Hungarian. I. Title.
M1533.S9854N6 M 57-2037

Szabó, Ferenc, 1902–
Pĭat' malen'kikh p'es
see his
Kleine Klavierstücke.

Szabó, Ferenc, 1902–
Vosem' legkikh detskikh p'es
see his
Leichte Kinderstücke, piano.

Szabolcsi, Bence, 1899– *ed.*
A XVII. [i. e. Tizenhetedik, század magyar világi dallamai. [Budapest, Akadémiai Kiadó, 1950]
123 p. facsims. 21 cm.
Instrumental and vocal music, part in modern notation, part in plainsong notation.
1. Instrumental music—To 1800. 2. Vocal music—To 1800. 3. Music, Hungarian. I. Title: A Tizenhetedik század magyar világi dallamai.
M1706.S977T5 M 54-600

Szalit, Paula.
[Intermezzo, piano, G♭ major,
Intermezzo. [Edited by Hugo Ries] Boston, Boston Music Co. c[1912]
3 p. 31 cm. (Boston Music Co. selection of classic and modern teaching pieces for the piano, ser. 3)
1. Piano music. I. Title.
M25.S M 55-1236

Szántó, Théodore, 1877–1934.
[Nuits blanches,
Nuits blanches; pour petit orchestre. Partition d'orchestre. 1924–25.
score (7 p.) 36 cm. holograph.
In ink.
On t. p.: Dédié à Madame Elisabeth Sprague-Coolidge. Théodore Szántó. Paris 1931.
For clarinet, flute (piccolo) Japanese gong, military drum, 2 tambourines, triangle, and piano.
Gift of Mrs. Coolidge, Sept. 30, 1932.
1. Chamber-orchestra music—Scores. I. Title.
ML29c.S99 M 56-680

Szántó, Théodore, 1877–1934.
[Suite chorégraphique, string quartet;
Suite chorégraphique; pour quatuor à cordes (4 pièces) 1929.
score (10 p.) 34 cm. holograph.
In ink.
On t. p.: Dédiée à Madame Elisabeth Sprague Coolidge. Théodore Szántó. On p. 1: Th. Szántó, Paris 1929.
Gift of Mrs. Coolidge, Dec. 18, 1929.
Contents. — Ardeur. — Prière (Resignation) — Charmes, valsette chromatique à la parisienne.—Pétulence magyare (Finale)
——— ——— Photocopy (negative) ML29e.S99
1. Suites (String quartet) I. Title.
ML29c.S99 M 56-679

Szarzyński, Stanisław Sylwester, *ca.* 1650–*ca.* 1720.
[Ave Regina. Latin;
Ave Regina; antyfona a canto solo, 2 violini, violino III ad placitum, viola di basso ad placitum e basso continuo, 1709. Według rękopisu wydali i opracowali Zygmunt Szweykowski i Bronisław Rutkowski. Partytura. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne, 1955]
score (20 p.) 34 cm. (Wydawnictwo dawnej muzyki polskiej, 25)
The figured bass is realised for organ.
1. Sacred songs (High voice) with instr. ensemble—To 1800. 2. Ave Regina coelorum (Music) I. Szweykowski, Zygmunt Marian, ed. II. Rutkowski, Bronisław, ed. (Series)
M2113.S M 55-808

Szarzyński, Stanisław Sylwester, *ca.* 1650–*ca.* 1720.
[Jesu, spes mea;
Jesu, spes mea; concerto a 3 de Deo. Canto solo e 2 violini con basso d'organo (e violoncello) Według rękopisu z r. 1698 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa [1931]
score (20 p.) and parts. 33 cm. (Wydawnictwo dawnej muzyki polskiej, 10)
At head of title: Stowarzyszenie Miłośników Dwanej Muzyki w Warszawie.
Edited from copyist's ms. dated 1696 in the Polish National Collection at Warsaw.
For voice, 2 violins, and continuo; the figured bass is realised for organ; violoncello part included.
1. Sacred songs (High voice) with instr. ensemble—To 1800. I. Chybiński, Adolf, 1880– ed. II. Sikorski, Kazimierz, ed. III. Title. (Series)
M2103.3.S97J4 M 54-459

Szarzyński, Stanisław Sylwester, ca. 1650-ca. 1720.
Sonata, 2 violins & organ
see Four centuries of Polish music. (Phonodisc)

Szczepańska, Maria, ed.
see Duma, na 4 instrumenty (2 violini, viola e violoncello)

Jarzębski, Adam, ca.1590–ca. 1649.
Canzoni è concerti a due, tre è quattro voci cum basso continuo. Chromatica.

Jarzebski, Adam, ca. 1590–ca. 1649.
Canzoni è concerti a due, tre è quattro voci cum basso continuo. Tamburitta.

Szederkényi, Nándor, *comp.*
Magyar hegedűiskó; a magyar népzene dalkincséből kiválogatott 100 magyar népdal. Szólo hegedűre 1. fekvésben. Magyar Zenepedagogusok Szabad Szakszervezetenek tanterve szerint. Összeállitották és hegedűre alkalmazták Szederkényi Nándor és Zengő Ibolya. Budapest, Rózsavölgyi, [1946]
20 p. 32 cm.
Hungarian folk-songs, for violin.
1. Violin music. 2. Folk-songs, Hungarian (Instrumental settings) I. Zengő, Ibolya, joint comp. II. Title.
M40.S987M3 M 53-1661

Szeligowski, Tadeusz.
Orientale, na wiolonczele i fortepian. Przejrzała Zofia Adamska. [Kraków] Polskie Wydawn. Muzyczne, [1953]
score (9 p.) and part. 34 cm.
Duration: 4 min.
1. Violoncello and piano music. I. Title.
M233.S M 57-96

Szell, Georg Andreas, 1897–
see Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord & string orchestra, S.1056, F minor; arr. (Phonodisc)

Bach, Johann Sebastian. 1685–1750. Concerto, violin & string orchestra, S.1042, E major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no.5, op.73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, violin, op.61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no.3, op.55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no.5, op.67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no.6, op.68, F major. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, piano, no.1, op.15, D minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no.1, op.68, C minor. (Phonodisc)

Delius, Frederick, 1862–1934. Irmelin (Orchestral work) (Phonodisc)

Dvořák, Antonín, 1841–1904. Concerto, piano, op.33, G minor. (Phonodisc)

Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op.46. Selections; arr. (Phonodisc)

Dvořak, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op.46; arr. (Phonodisc)

Franck, César Auguste, 1822–1890. Variations symphoniques, piano & orchestra. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M.88, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 386a (414) A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K.453, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 491, C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, 2 pianos, K.316a (365) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, violin & piano, K. 454, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K.550, G minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Rapsodie sur un 'thème de Paganini, piano & orchestra. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D.759, B minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Symphony, no.4, op.120, D minor. (Phonodisc)

Smetana, Bedřich, 1824–1884. Má vlast. Vltava. (Phonodisc)

Smetana, Bedřich, 1824–1884. Quartet, strings, no.1, E minor; arr. (Phonodisc)

Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

Tartini, Giuseppe, 1692–1770. Concerto, violin & string orchestra, Dounias 45, D minor. (Phonodisc)

Wagner, Richard, 1813–1883. Die Meistersinger von Nürnberg. Vorspiel. (Phonodisc)

Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Tannhäuser. Overture. (Phonodisc)

Szemelényi, Ernest.
[Diamond polka, piano]
Diamond polka. Baltimore, Pub. by Hermann Schmidt, 3. North Charles St. R. M. Gaw, eng. Philad. ©1855.
5 p. 36 cm.
1. Polkas (Piano) I. Title.
M1.A1SS M 54-1256

Szemere, Laszlo, singer
see Strauss, Richard, 1864-1949. Salome. (Phonodisc)

Szervánszky, Endre, 1911-
Nyolc Petőfi dal; énekre és zongorára. Budapest, Zeneműkiadó Vállalat, 1953.
38 p. and part. 31 cm.
The part, for voice, has German translation of the words by Zsigmond László.
1. Songs (High voice) with piano. I. Petőfi, Sándor, 1823-1849. II. Title.
M1621.S M 56-1776

Szigeti, Joseph, 1892-
see Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra. S.1056, F minor; arr. (Phonodisc)

Bartók, Béla, 1881-1945. Contrasts. (Phonodisc)

Bartók, Béla, 1881-1945. Portrait, op.5, no.1. (Phonodisc)

Bartók, Béla, 1881-1945. Rhapsody, violin & orchestra, no.1; arr. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no.1, op.12, no.1, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no.5, op.24, F major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no.10, op.96, G major. (Phonodisc)

Bloch, Ernest, 1880- Baal Shem. (Phonodisc)

Bloch, Ernest, 1880- Concerto, violin. (Phonodisc)

Brahms, Johannes, 1833-1897. Quartet, piano & strings, no.3, op.60, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Trio, piano & strings, no.2, op.87, C major. (Phonodisc)

Cowell, Henry, 1897- Sonata, violin & piano, no.1. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Sonata, violin & continuo, op.1, no.13, D major. (Phonodisc)

Hindemith, Paul, 1895- Sonata, violin & piano (1935) E major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op.64, E minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, violin & piano, K.454, B♭ major. (Phonodisc)

Prokof ev, Sergeĭ Sergeevich, 1891-1953. Sonata, violin, op.115. (Phonodisc)

Ravel, Maurice, 1875-1937. Sonata, violin & piano. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Rondo, violin and piano, D.895, B minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Sonata, violin & piano, D.574, A major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Sonatina, violin & piano, D.385, D major. (Phonodisc)

Stravinskiĭ, Igor´ Fedorovich, 1882- Works. Selections. (Phonodisc)

Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra, Dounias 45, D minor. (Phonodisc)

Tartini, Giuseppe, 1692-1770. Sonata, violin & continuo, G major. (Phonodisc)

Szpilman, Władysław.
Kilka słów serdecznych. Słowa: K. Winkler. Na głos z fortepianem. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne, 1954]
5 p. 30 cm.
1. Songs, Polish. I. Title.
M1763.S M 56-1381

Szpilman, Władysław.
Trzej przyjaciele z boiska. Słowa: Artur Międzyrzecki. Na głos z fortepianem. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne, 1954]
5 p. 30 cm.
1. Songs, Polish. I. Title.
M1763.S M 56-1327

Szpilman, Władysław.
[Utwory taneczne]
Utwory taneczne, na głos z fortepianem. [Warszawa] Czytelnik [1953]
32 p. 34 cm.
Principally songs.
1. Songs (Medium voice) with piano. I. Title.
M1621.S M 55-819

Szpinalski, Stanisław Leopold, 1901- *ed.*
Utwory fortepianowe kompozytorów polskich. [W Krakowie, Czytelnik, 1952-
v. 34 cm.
CONTENTS.—**zeszs. 1.** Zarzycki, A. Idylla. Pachulski, H. Preludium. Etiuda. Statkowski, R. Idylla. Stojowski, Z. Śpiew miłości. Friedman, I. Krakowiak. Polka peu dansante.
1. Piano music.
M21.S99U8 M 55-1460

Szwarc, I.
Za morzem
see his
Złoty kluczyk. Za morzem.

Szwarc, I.
[Złoty kluczyk. Za morzem; arr.]
Za morzem; piosenka z filmu "Złoty kluczyk." [Słowa M. Froman; przekład z rosyjskiego: H. Kołaczkowska] Na głos z fortepianem. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne, 1954]
4 p. 30 cm.
For voice and piano; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano. I. Title.
M1508 M 57-337

Szweykowski, Zygmunt Marian, ed.
see Szarzyński, Stanisław Sylwester, ca.1650-ca. 1720. Ave Regina. Latin.

Szymanowska, Zofia. Pieśni księżniczki z baśni
see Szymanowski, Karol, 1882-1937. Pieśni księżniczki z baśni. Selections: arr.

Szymanowski, Karol, 1882-1937.
Chant de la nuit
see his
Symphony, no. 3, tenor, mixed chorus & orchestra.

Szymanowski, Karol, 1882-1937.
[Concerto, violin, no.1, op.35]
Concerto pour violon seul et orchestre, op. 35. 2. éd. Partition. Wien, Universal-Edition, ©1923.
score (70 p.) 33 cm. (Universal-Edition, Nr. 7200)
Duration: 23 min.
1. Concertos (Violin)—Scores.
M1012.S98 op. 35 1923 52-57993 rev 2

Szymanowski, Karol, 1882-1937.
[Concerto, violin, no. 1, op. 35; arr.]
Concert pour violon et orchestre, op. 35. Réduction pour violon et piano par Ernst Kanitz. Wien, Universal-Edition, ©1921.
score (45 p.) and part. 31 cm.
1. Concertos (Violin)—Solo with piano.
M1013.S98 op.35.K3 49-40086 rev 2*

Szymanowski, Karol, 1882-1937.
[Concerto, violin, no. 1, op. 35; arr.]
I. [i. e. Pierwszy] koncert skrzypcowy, op. 35. Wyciąg fortepianowy opracował J. Lefeld. Głos skrzypcowy przejrzała E. Umińska. [Kraków, Polskie Wydawn. Muzyczne [1952]
score (46 p.) and part. 34 cm.
1. Concertos (Violin)—Solo with piano.
M1013.S98 op.35.L4 M 56-745 rev

Szymanowski, Karol, 1882-1937.
[Concerto, violin, no. 2, op. 61; arr.]
II. [i. e. Drugi] koncert skrzypcowy, op. 61. Wyciąg fortepianowy opracował G. Fitelberg. Głos skrzypcowy przejrzała E. Umińska. [Kraków] Polskie Wydawn. Muzyczne [1952]
score (32 p.) and part. 34 cm.
1. Concertos (Violin)—Solo with piano.
M1013.S98 op.61.F5 M 56-746 rev

Szymanowski, Karol, 1882-1937.
[Concerto, violin, op. 35]
Concerto pour violon seul et orchestre, op. 35. Partition. 2. éd. Wien, Universal-Edition, ©1923.
score (70 p.) 33 cm. (Universal-Edition, Nr. 7200)
Duration: 23 min.
1. Concertos (Violin)—Scores.
M1012.S98 op. 35 1923 52-57993

Szymanowski, Karol, 1882-1937.
Drugi koncert skrzypcowy, op. 61
see his
Concerto, violin, no. 2, op. 61.

Szymanowski, Karol, 1882-1937.
[Etudes, piano, op. 4]
4 [i. e. Cztery] etiudy, na fortepian. Op. 4. Przejrzał Zbigniew Drzewiecki. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1952]
19 p. 34 cm.
1. Piano music.
M25.S M 55-651 rev

Szymanowski, Karol, 1882-1937. Étude, piano, op.4, no.3, B♭ minor
see Szymanowski, Karol, 1882-1937. Preludes, piano, op.1. Selections. (Phonodisc)

Szymanowski, Karol, 1882-1937.
Gesänge
see his
Słopiewnie.

Szymanowski, Karol, 1882-1937.
[Harnasie]
Harnasie, op. 55. Paris, M. Eschig, ©1939.
score (173 p.) 44 cm.
Caption title.
Photocopy (positive) of manuscript.
Ballet, for orchestra.
1. Ballets—Scores. I. Title.
M1520.S98 op. 55 1939a 45-44287 rev*

Szymanowski, Karol, 1882-1937.
[King Roger. Piano-vocal score. German & Polish]
König Roger, der Hirt; Oper in drei Akten. Op. 46. Deutsch von R. St. Hoffmann. Klavierauszug [von] Arthur Willner, mit Text. Król Roger, pasterz; opera w trzech aktach. Słowa Jarosława Iwaszkiewicza i Karola Szymanowskiego. Wien, New York, Universal-Edition, ©1925.
207 p. 31 cm. (Universal-Edition, Nr. 7750)
1. Operas—Vocal scores with piano. I. Iwaszkiewicz, Jarosław, 1894- Król Roger. II. Title. III. Title: Król Roger.
M1503.S998K5 1925 M 54-2544 rev

Szymanowski, Karol, 1882-1937.
König Roger
see his
King Roger.

Szymanowski, Karol, 1882-1937.
Król Roger
see his
King Roger.

Szymanowski, Karol, 1882-1937.
Kurpian songs, mixed voices
see his
Pieśni kurpiowskie, mixed voices.

Szymanowski, Karol, 1882-1937.
Kurpian songs, op. 58
see his
Pieśni kurpiowskie, op. 58.

Szymanowski, Karol, 1882-1937.
Das Lied von der Nacht
see his
Symphony, no. 3, tenor, mixed chorus & orchestra.

Szymanowski, Karol, 1882–1937.
Lieder des verliebten Muezzins
see his
Songs of the mad muezzin.

Szymanowski, Karol, 1882–1937.
[Mazurkas, piano, op. 50]
Mazurkas, Op. 50, Piano solo. Wien, Universal-Edition. *19
v. 31 cm. (Universal-Edition, Nr.
Contents.—
Heft 2. Nr. 9-12.
1. Mazurkas (Piano)
M32.S **45-47816 rev***

Szymanowski, Karol, 1882–1937.
Mélodies
see his
Słopiewnie.

Szymanowski, Karol, 1882–1937.
Métopes; trois poèmes pour piano. Op. 29. Wien, Universal-Edition, *1922.
30 p. 31 cm. (Universal-Edition, No. 6907)
Contents.—Ulie des Strèmes.—Calypso.—Nausicaa.
1. Suites (Piano) I. Title.
M24.S99 op. 29 50-51813 rev

Szymanowski, Karol, 1882–1937.
Le muézin passionné
see his
Songs of the mad muezzin.

Szymanowski, Karol, 1882–1937.
Mythes; trois poèmes pour violon et piano. Op. 30. Wien, Universal-Edition, *1921.
score (36 p.) and part. 31 cm.
Contents.—La fontaine d'Arethuse.—Narcisse.—Dryades et Pan.
1. Suites (Violin and piano) I. Title.
M290.S997 op. 30 **48-42440 rev***

Szymanowski, Karol, 1882–1937.
[Notturno e tarantella, violin & piano, op. 28]
Notturno e tarantella, pour violon et piano, op. 28. Wien, Universal-Edition, *1921.
score (21 p.) and part. 31 cm.
1. Violin and piano music. I. Title.
M291.S **49-23446 rev***

Szymanowski, Karol, 1882–1937.
[Pieśni księżniczki z bajni. Selections: arr.]
3 i. e. Trzy, pieśni księżniczki z baśni z op. 31 (1915) zinstrumentowane przez kompozytora w 1933 r. na sopran i małą orkiestrę symfoniczną. Słowa: Zofia Szymanowska. Partyturę przejrzał G. Fitelberg. [Cracow,] Polskie Wydawn. Muzyczne [*1952]
score (36 p.) 34 cm.
For soprano and orchestra; acc. originally for piano.
Duration: 6 min., 12 sec.
Contents.—Samotny księżyc.—Słowik.—Taniec.
1. Songs (High voice) with orchestra—Scores. I. Szymanowska, Zofia. Pieśni księżniczki z bajni. II. Title: Pieśni księżniczki z bajni.
M1617.S99P5 M 54-1459 rev

Szymanowski, Karol, 1882–1937.
[Pieśni kurpiowskie, mixed voices]
Sześć pieśni kurpiowskich, na chór mieszany a cappella. Głosy chórowe wydane są oddzielnie. Partytura. [Cracow,] Polskie Wydawn. Muzyczne [*1952]
score (35 p.) 29 cm.
For chorus (SAATTBB)
——— Głosy chórowe. Cracow, Polskie Wydawn. Muzyczne, [*1953]
parts. 24 cm.
1. Choruses, Secular (Mixed voices, 7 pts.), Unaccompanied. I. Title: Pieśni kurpiowskie.
M1586.S p **M 55-2198 rev**

Szymanowski, Karol, 1882–1937.
[Pieśni kurpiowskie, op. 58]
Pieśni kurpiowskie, na głos z fortepianem, op. 58. Version française de Zofia Szymanowska. Deutsche Übertragung von Jan Śliwiński. [Cracow,] Polskie Wydawn. Muzyczne [*1952]
3 v. 34 cm.
L. C. set incomplete: v. 1 wanting.
Contents.—sers. 1. Nr. 1-4.—sers. 2. Nr. 5-8.—sers. 3. Nr. 9-12.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1621.S **M 55-2207 rev**

Szymanowski, Karol, 1882–1937.
Pieśni muezzina szalonego
see his
Songs of the mad muezzin.

Szymanowski, Karol, 1882–1937.
[Preludes, piano, op. 1]
9 [i. e. Dziewięć] preludiów na fortepian, op. 1. Przejrzał i opalcował Z. Drzewiecki. [Kraków,] Polskie Wydawn. Muzyczne [*1952]
23 p. 34 cm.
1. Piano music.
M25.S **M 55-2205 rev**

Szymanowski, Karol, 1882–1937.
[Preludes, piano, op. 1. Selections; *Phonodisc.*]
Four preludes, op. 1. Étude, op. 4, no. 3, in B♭ minor. Colosseum CLPS-1003-H. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Maryan Filar, piano.
Program notes by Wanda C. von Rudolph-Rontz on slipcase.
With: Chopin, F. F. Sonata, piano, no. 3, op. 58, B minor.
1. Piano music. I. Szymanowski, Karol, 1882–1937. Étude, piano, op. 4, no. 3, B♭ minor. II. Filar, Maryan.
R 55-127 rev

Szymanowski, Karol, 1882–1937.
[Prelude, piano, op. 1, no. 1; arr.]
Prelude, op. 1, nr. 1, na skrzypce lub wiolonczelę i fortepian. Opracowała Grażyna Bacewiczówna. [Warsaw,] Czytelnik, 1948.
score (4 p.) and part. 30 cm. (Muzyczna biblioteka estradowa)
For violoncello and piano.
1. Violoncello and piano music, Arranged.
M236.S **M 57-34**

Szymanowski, Karol, 1882–1937.
[Quartet, strings, no. 1, op. 37, C major]
Streichquartett, C dur. String quartet, C major, op. 37. Partitur. [Wien, New York, Universal-Edition, 1925]
miniature score (27 p.) 19 cm. (Universal-Edition, No. 6006)
Cover title.
1. String quartets—Scores.
M452.S999 op. 37 1925a **M 53-63 rev**

Szymanowski, Karol, 1882–1937.
[Słopiewnie; arr.]
Słopiewnie (Julian Tuwim) Fünf Gesänge. Deutscher Text von R. St. Hoffmann. Cinq mélodies. Texte français par Sophie Szymanowska-Grzybowska. Op. 46. Partitur. Wien, Universal-Edition, *1929.
score (30 p.) 31 cm. (Universal-Edition, Nr. 9741)
For voice and chamber orchestra; acc. originally for piano.
1. Songs (High voice) with chamber orchestra—Scores.
I. Tuwim, Julian, 1894–1953. II. Title.
M1617.S99S6 **M 57-1169**

Szymanowski, Karol, 1882–1937.
[Sonata, violin & piano, op. 9, D minor; *Phonodisc.*]
Sonata in D minor, op. 9. Colossum CRLP 190. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Vladimir Yampolsky, piano.
Recorded in Europe.
Program notes by Bruno G. Rontz on slipcase.
With: Karłowicz, Mieczysław. Concerto, violin, op. 8, A major.
1. Sonatas (Violin and piano) I. Oistrakh, David Fedorovich, 1908– II. Yampolsky, Vladimir.
R 55-465 rev

Szymanowski, Karol, 1882–1937.
[Songs of the mad muezzin]
Pieśni muezzina szalonego, op. 42, sześć pieśni na sopran i fortepian, słowa Jarosława Iwaszkiewicza. Version française de Mme. St. Korwin-Szymanowska. Deutsch von Rudolf Stefan Hoffmann. Wien, New York, Universal-Edition, *1929.
27 p. 31 cm. (Universal-Edition, No. 6900)
1. Songs (High voice) with piano. I. Title.
M1621.S **50-52343 rev**

Szymanowski, Karol, 1882–1937.
Streichquartett
see his
Quartet, strings.

Szymanowski, Karol, 1882–1937.
[Symphony, no. 3, tenor, mixed voices & orchestra, op. 27]
III[me] [i. e. Troisième], symphonie, Chant de la nuit, pour grand orchestre, choeur et ténor solo, op. 27. Poème extrait du deuxième divan de Mevlana Djelaleddin Rumi. 3. Symphonie, Das Lied von der Nacht. Wien, New York, Universal-Edition, *1925.
score (88 p.) 36 cm. (Universal-Edition, Nr. 7653)
May also be performed without chorus.
1. Choruses, Secular (Mixed voices, 5 pts.) with orchestra—Scores. 2. Symphonies—Scores. I. Jalāl al-Dīn, Rūmī, Maulānā, 1207–1273. II. Title: Chant de la nuit. III. Title: Das Lied von der Nacht.
M1530.S99S9 M 54-1709 rev

Szymanowski, Karol, 1882–1937
see **Mierczyński, Stanisław, ed. Muzyka Podhala.**

T

T., J. F., arr.
see New cotillions.

T. V. W.
Cheer up! Pull away!
see
Wiesenthal, T V

Tabachnikov, M
[У сердце у меня]
В сердце у меня; пение с фортепиано. Слова О. Колычева. [Москва] Музгиз, 1949.
5 p. 30 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
Title transliterated: **У сердце у меня.**
M1621.T M 56-417

Tabernacle hymns. A choice collection of hymns and songs for every religious use. Chicago, Tabernacle Pub. Co., *1941–
v. 22 cm.
With music.
——— Instrumentation, for complete orchestra (less drums) and standard band (less D♭ piccolo and drums) Chicago, Tabernacle Pub. Co., *1941–
parts. 29 cm.
Reproduced from manuscript copy.
M2168.T118 Parts
1. Hymns, English. 2. Hymns—Orchestrations.
M2198.T118 783.9 41-17388 rev*

Taddei, Annarosa
see Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, 2 pianos, A♭ major. (Phonodisc)

Taddei, Giuseppe
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Madama Butterfly. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Selections. (Phonodisc)

Tänze. Leipzig, F. Ahrens Nachf. [19—] Pl. no. 534–
v. 17 x 27 cm. (Musik-Album, Nr. 8
Dance-tunes, with added number-notation.
1. Music music.
M1450.T3 52-57976

Taffanel, Paul, 1844–1908. Quintet, woodwinds & horn, G minor
see French woodwind music. (Phonodisc)

Taggard, Genevieve, 1894–1948
see Genevieve Taggard. (Phonodisc)

Tagliabue, Carlo
see Flotow, Friedrich von, 1812–1883. Martha. Italian. (Phonodisc)

Leoncavallo, Ruggiero, 1858–1919. I Pagliacci. Italian. (Phonodisc)

Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Selections. (Phonodisc)

Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La forza del destino. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Il trovatore. Selections. (Phonodisc)

Zandonai, Riccardo, 1883–1944. Francesca da Rimini. Italian. (Phonodisc)

Tagliaferro, Madalena
see Saint-Saëns, Camille, 1835–1921. Concerto, piano, no. 5, op. 103, F major. (Phonodisc)

Tagliavini, Ferruccio, 1913–
see Arias from the opera. (Phonodisc)

Bellini, Vincenzo, 1801–1835. La sonnambula. Italian. (Phonodisc)

Flotow, Friedrich von, 1812–1883. Martha. Italian. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842–1912. Werther. French. (Phonodisc)

Puccini, Giacomo, 1858–1924. La Bohème. Selections. (Phonodisc)

Puccini, Giacomo, 1858–1924. Madama Butterfly. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Madama Butterfly. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Selections. (Phonodisc)

Tagore, Sir Rabindranath, 1861–1941. The gardener
see Gál, Hans, 1890– Phantasien. Piano–vocal score. English & German.

Tagore, Sir Rabindranath, 1861–1941. Gitanjali
see Shepherd, Arthur, 1880– Triptych. (Phonodisc)

Tagore, Sir Rabindranath, 1861–1941
see Zemlinsky, Alexander, 1872–1942. Lyrische Symphonie. Piano–vocal score. German.

Tailleferre, Germaine, 1892– Overture
see Le Groupe des six. (Phonodisc)

Tajčević, Marko.
[Balkan dances, piano]
Balkantänze, für Klavier. Sedam balkanskih igara. Balkan dances. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [*1957]
15 p. 31 cm. (Edition Schott, 4900)
1. Dance music, Balkan. I. Title. II. Title: Sedam balkanskih igara. III. Title: Balkan dances.
M30.T M 57–1508

Tajčević, Marko.
Balkantänze
see his
Balkan dances, piano.

Tajčević, Marko.
Sedam balkanskih igara
see his
Balkan dances, piano.

Tajo, Italo
see Mozart, Johann Chrysostom, Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro, Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aida. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Takács, Jenő, 1902–
[Tarantella, piano & orchestra, op. 39; arr.]
Tarantella für Klavier und Orchester. Op. 39. Für 2 Klaviere zu 4 Händen übertragen vom Komponisten. Tarantella for piano and orchestra. Arrangement for 2 pianos, 4 hands by the composer. [Wien] Universal-Edition, [*1939]
score (46 p.) 31 cm. (Universal-Edition, No. 11,084)
Duration: 15 minutes.
1. Tarantellas (Piano with orchestra)—2-piano scores.
M1011.T16 op. 39 A 52–10713
Sibley Musical Library

Taktakishvili, Otar, 1924–
[Concerto, piano; *Phonodisc*.]
Concerto for piano and orchestra. Colosseum CRLP 191. [1955]
14 s. 12 in. 33⅓ rpm. microgroove.
A. Iokheles, piano; National Philharmonic Orchestra; A. Stasevitch, conductor.
Recorded in Europe.
Program notes by Bruno G. Rooty on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, piano, no. 1, op. 25, G minor.
1. Concertos (Piano) I. Iokheles, A. II. Gosudarstvennyĭ simfonicheskiĭ orkestr RSSR. III. Stasevitch, A.
R 56–606

Taktakishvili, Otar, 1924–
Konšert dlia fortepiano s orkestrom
see his
Concerto, piano.

Talbot, Howard, 1865–1928.
[A Chinese honeymoon. Piano-vocal score. English]
A Chinese honeymoon; musical comedy in two acts. Written by George Dance. Composed by Howard Talbot. Vocal score. London, Hopwood & Crew; New York, White-Smith Music Pub. Co., [*1901.
154 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Dance, George. A Chinese honeymoon. II. Title.
Name originally: Howard Talbot Munkittrick.
M1503.T139C4 1901 2-4199 rev*

Talbot, Howard, 1865–1928.
[A Chinese honeymoon: arr.]
A Chinese honeymoon; musical comedy in two acts. Written by George Dance. Composed by Howard Talbot. Arr. for the pianoforte by Ernest Vousden. London, Hopwood & Crew; New York, White-Smith Music Pub. Co., [*1901.
80 p. 28 cm.
1. Musical revues, comedies, etc.—Piano scores. I. Title.
Name originally: Howard Talbot Munkittrick.
M33.T16C5 2-8444 rev*

Talexy, Adrien, 1821–1881.
[Étude-mazurka, piano, op. 19, E♭ major]
Étude-mazurka, pour le piano. [Op. 19] Published by Miller & Beacham Baltimore, successors to F. D. Benteen. [185–] Pl. no. 3036.
7 p. 33 cm.
No. 3 in a vol. with title: Collection of piano music. ca. 1845–60.
1. Mazurkas (Piano) I. Title.
M20.C8 no. 3 M 54–1131

Talexy, Adrien, 1821–1881.
Wanda; polka mazurka. [n. p., 18–] Pl. no. 10983.
7 p. 30 cm.
Caption title.
For piano.
1. Polka-mazurkas (Piano) I. Title.
M32.T M 54–1369

Talich, Václav, 1883–
see Dvořák, Antonín, 1841–1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 46; arr. (Phonodisc)

Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 72; arr. (Phonodisc)

Dvořák, Antonín, 1841–1904. Stabat Mater. (Phonodisc)

Dvořák, Antonín, 1841–1904. Symphony, no. 5, op. 95, E minor. (Phonodisc)

Tallant, Robert, 1909– The Louisiana Purchase
see Bell, Elise. The Louisiana Purchase. (Phonodisc)

Tallant, Robert, 1909– The pirate Lafitte
see Bell, Elise. The pirate Lafitte. (Phonodisc)

Tallard, Camille, comte de, 1652–1728
see Koczirz, Adolf, 1870– Österreichische Lautenmusik zwischen 1650 und 1720.

Tallis, John, *musician.*
[Prelude and fugue, piano, 4 hands]
Prelude & fugue, for piano duet. London, Augener [*1956]
12 p. 31 cm.
Cover title.
1. Canons, fugues, etc. (Piano, 4 hands)
M304.T M 57–759

Tallis, Thomas, 1505 (ca.)–1585. Cantiones sacrae (1575) Selections
see Tallis, Thomas, 1505 (ca.)–1585. The lamentations of Jeremiah. (Phonodisc)

Tallis, Thomas, 1505 (*ca.*)–1585.
[The lamentations of Jeremiah] *Phonodisc.*
The lamentations of Jeremiah the Prophet. Five hymns. Bach Guild BG–551. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Deller Consort.
Recorded at Walthamstow, London, 1955.
Program notes by Denis Stevens and texts in English and Latin on slipcase.
The hymns (originally published 1575 in Cantiones sacrae): Jesu salvator saeculi, Deus tuorum militum, O nata lux de lumine, Iam Christus astra ascenderat, and Salvator mundi Domine.
1. Part-songs, Sacred—To 1800. I. Tallis, Thomas, 1505 (ca.)–1585. Cantiones sacrae (1575) Selections. II. Deller Consort. III. Title.
R 56–48

Tallis, Thomas, 1505 (*ca.*)–1585.
[The lamentations of Jeremiah] *Phonodisc.*
The lamentations of Jeremiah, parts 1 and 2. Music Library Recordings MLR 7057. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Madrigal Guild, unacc.; Elisen Washington, director.
Program notes by Elisen Washington on slipcase laciade text.
With: Couperin, Francois. Leçons des ténèbres. No. 3.
1. Part-songs, Sacred—To 1800. I. Madrigal Guild. II. Washington, Elisen. III. Title.
R A 56–326
California. Univ. Libr.

Tallis, Thomas, 1505 (*ca.*)–1585.
[Spem in alium nunquam habui]
Spem in alium nunquam habui; motet in forty parts. London, New York, Oxford University Press, 1928.
score (20 p.) 26 cm.
Reissue in full size of the edition in reduced size published in Tudor church music, v. 6.
For 8 five-part choirs of mixed voices.
1. Part-songs, Sacred—To 1800. I. Title.
M2072.6.T M 53–948

Tallis, Thomas, 1505 (ca.)–1585
see Vaughan Williams, Ralph, 1872– Fantasia on a Theme by Tallis, string orchestra. (Phonodisc)

Vaughan Williams, Ralph, 1872– Fantasia on a theme by Tallis, string orchestra; arr.

Tamburini, Alessandro, arr.
see Bach, Johann Sebastian, 1685–1750, supposed composer. Concertò, harpsichord unacc., S. 979, B minor; arr.

Taneev, Sergei Ivanovich, 1856–1915.
Herwärts vom Ufer weht wohlige Kühle
see his
S ozera vïeet prokhlada i nëga.

Taneev, Sergei Ivanovich, 1856–1915.
Романс. А. Глазунов: Фантастический вальс. В обработке для скрипки и ф-п. Леонида Фейгина. Москва, Гос. музыкальное изд-во, 1947.
score (15 p.) and part. 29 cm.
Arrangements for violin and piano.
1. Violin and piano music, Arranged. I. Glasunov, Aleksandr Konstantinovich, 1865–1936. Fantasticheskiĭ val's. II. Title. III. Title: Fantasticheskiĭ val's.
Title transliterated: Romans.
M923.T M 56–362

Taneev, Sergei Ivanovich, 1856–1915.
[S ozera vïeet prokhlada i nëga]
С озера вïеть прохлада и нѣга; терцетъ для сопрано, альта и тенора съ аккомпанименто̀мъ оркестра. Слова Тютчева (изъ Шиллера) Op. 25. [Deutsch von L. Eabser] Оркестровая партитура. Въ Москвѣ, П. Юргенсонъ [190–]
score (23 p.) 28 cm.
For solo voices (SAT) and orchestra. German and Russian words.
1. Vocal trios with orchestra—Scores. I. Title.
Title transliterated: S ozera vïeet prokhlada i nëga.
M1598.T3S24 M 56–403

Taneev, Sergeĭ Ivanovich, 1856–1915
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet. Duet. (Phonodisc)

Tangeman, Nell
see Harris, Roy, 1898– Abraham Lincoln walks at midnight. (Phonodisc)

Schönberg, Arnold, 1874–1951. Gurre–Lieder. (Phonodisc)

Tanner, J H
Farewell, guitar; composed & arr. for the Spanish guitar by J. Tanner. Philadelphia, Kretschmar & Nunns N° 70 S° Third S° E. Gillingham. [185–]
[2] p. 33 cm.
Caption title
For voice and guitar.
1. Songs (High voice) with guitar. I. Title.
M1.A13T 52–57223

Tanner, J H
Farewell, guitar. Written by W° D. Baker Esq'; composed & arr. for the piano forte by J. Tanner. Philadelphia, Kretschmar & Nunns N° 70 S° Third & 196 Chesnut Streets. E. Gillingham, [ca. 1835]
[2] p. 34 cm.
Caption title.
No. 55 in a vol. with title: Piano music. 1858.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13P no. 55 M 54–529

Tanner, James T A country girl
see Monckton, Lionel, 1861–1924. A country girl. Piano–vocal score. English.

Tanner, James T The messenger boy
see Caryll, Ivan, 1861–1921. The messenger boy. Piano–vocal score. English.

Tanner, James T Pot–pourri
see Lambelet, Napoleon. Pot–pourri. Piano–vocal score. English.

Tanner, James T The Quaker girl
see Monckton, Lionel, 1861–1924. The Quaker girl. Piano–vocal score. English.

Tanner, Philip
see The Gower reel, trad'l. dance air. The sweet primroses, traditional (Phonodisc)

Young Henry Martin (on the Scottish pirate) and The Gower waassail song, traditional. (Phonodisc)

Tansini, Ugo
see Arias from the opera. (Phonodisc)

Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Selections. (Phonodisc)

Tansman, Alexandre, 1897–
[Capriccio, orchestra; *Phonodisc*.
Capriccio. [Louisville, Ky., Louisville Orchestra, 1956;
LOU–56–2.
4 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1956 (no. 2.)
Louisville Orchestra; Robert Whitney, conductor.
Program notes by the composer (leaf) laid in album.
With: Borowski, Felix. The mirror.—Dahl, Ingolf. The tower of Saint Barbara.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert S., 1904– III. Title. (Series)
R 56–253

Tansman, Alexandre, 1897–
[Divertimento, orchestra;
Divertimento, pour orchestre de chambre. Reproduction du manuscrit de l'auteur. Paris, M. Eschig [1956;
miniature score (23 p.) 21 cm.
Duration: 11 min.
1. Suites (Chamber orchestra)—Scores.
M1003.T18D5 1956a M 55–2104

Tansman, Alexandre, 1897–
[Isaïe le prophète. French; *Phonodisc*.
Isaiah, the prophet; symphonic oratorio for mixed chorus and orchestra. Epic LC 3298. [1956;
2 s. 12 in. 33⅓ rpm. microgroove.
Radio Philharmonic Orchestra and Choir of Hilversum; Paul van Kempen, conductor.
Edition recorded: London, Universal Edition, 1955;
Program notes and libretto, with English translation by Martin Lindsay, on slipcase.
1. Oratorios. I. Hilversum, Netherlands. Nederlandse Radio-Unie. Radio Philharmonisch Orkest. II. Hilversum, Netherlands. Nederlandse Radio-Unie. Radio Philharmonisch Koor. III. Kempen, Paul van. IV. Title.
R 57–7

Tansman, Alexandre, 1897–
[Isaïe, le prophète. Piano-vocal score. English & French;
Isaïe, le prophète. The prophet Isaiah. Oratorio symphonique, pour choeur mixte et orchestre, réduction pour choeur et piano, ev. 4 mains. [English translation by Martin Lindsay. London, Universal Edition ;1953;
94 p. 31 cm. (Universal Edition, Nr. 12075)
1. Oratorios—Vocal scores with piano (4 hands)
M2003.T2 I 8 M 54–2144

Tansman, Alexandre, 1897–
[Je joue pour papa;
Je joue pour papa; morceaux très faciles en grosses notes pour piano. Paris, Eschig [1956;
12 v. 32 cm.
Cover title.
Contents.—1. Aux champs.—2. Orgue de barbarie.—3. A la pêche.—4. Air familier de papa.—5. Les petits soldats.—6. Bateaux à voile.—7. L'ourson.—8. Petite polka.—9. Valsette.—10. A trois temps.—11. Petit prolétaire.—12. Air sérieux.
1. Piano music, Juvenile. I. Title.
M1380.T M 57–1431

Tansman, Alexandre, 1897–
[Lied et toccata, orchestra;
Lied et toccata, pour orchestre. Partition. Wien, Universal-Edition, [1952.
score (32 p.) 31 cm. (Universal-Edition, Nr. 11665)
Duration: 9 min.
1. Orchestral music—Scores. I. Title.
M1045.T155L5 52–66237

Tansman, Alexandre, 1897– MSS
see Tansman, Alexandre, 1897– Serenade, no. 3, orchestra.

Tansman, Alexandre, 1897–
Musique pour cordes. Quatuor no. 7. Paris, M. Eschig [1952,
miniature score (25 p.) 19 cm.
For string orchestra or string quartet.
1. String-orchestra music—Scores. I. Title.
M1140.T168M8 1952a 59–67423

Tansman, Alexandre, 1897–
[Pièces hébraïques, organ;
Deux pièces hébraïques, pour orgue ou piano. Paris, Eschig [1956;
7 p. 32 cm.
Cover title.
For organ, with indications for piano.
Contents.—Invention.—Berceuse juive.
1. Organ music. 2. Piano music. I. Title: Pièces hébraïques.
M11.T M 57–404

Tansman, Alexandre, 1897–
The prophet Isaiah
see his
Isaïe, le prophète.

Tansman, Alexandre, 1897–
[Ricercari (1949) Orchestra;
Ricercari, 1949. New York, Leeds, [1953.
miniature score (62 p.) 21 cm. (Leeds study scores)
"This score is a facsimile of the composer's autograph."
Duration: 14 min., 40 sec.
Contents.—Notturno.—Scherzo e danza polacca.—Intermezzo.—Toccata.—Study in boogie-woogie (ad libitum)
1. Orchestral music—Scores. 2. Tansman, Alexandre, 1897– —Manuscripts—Facsimiles. I. Title.
M1045.T155R5 1953a M 54–1627

Tansman, Alexandre, 1897–
Der Schwur
see his
Le serment.

Tansman, Alexandre, 1897–
[Serenade, no. 2, string trio;
Serenade, no 2, pour violon, alto et violoncelle. Paris, M. Eschig; New-York, Associated Music Publishers [1938;
score (16 p.) 32 cm.
For violin, viola, and violoncello.
Contents.—Introduction.—Nocturna.—Scherzo.—Danse polonaise.
1. Suites (String trio) I. Title.
M351.T17S42 46–28717 rev*

Tansman, Alexandre, 1897–
[Serenade, no. 3, orchestra;
Serenade (n 3) for orchestra. 1943.
score (13 p.) 54 cm. holograph.
In ink.
At head of title: To Mrs. Elizabeth Sprague Coolidge with my cordial wishes on Oct. 30, 1943. Alexandre Tansman. At end: Alexandre Tansman. June-July 1943, Hollywood, Cal.
Gift of Mrs. Coolidge, Dec. 2, 1943.
Contents.—Arioso.—Scherzino.—Notturno.—Fuga.
1. Suites (Orchestra)—Scores. I. Tansman, Alexandre, 1897–
MS8. II. Title.
MI.29c.T17 M 55–2083

Tansman, Alexandre, 1897–
[Le serment. Piano-vocal score. French & German;
Le serment, épisode lyrique en deux tableaux. Adaptation dramatique de Dominique Vincent, d'après Balzac. Réduction pour chant et piano. Der Schwur. Deutsche Übersetzung von Karlheinz Gutheim. Wien, Universal Edition [1955;
113 p. 31 cm. (Universal Edition, Nr, 12220)
Duration: about 50 min.
1. Operas—Vocal scores with piano. I. Vincent, Dominique. Le serment. II. Title. III. Title: Der Schwur.
M1503.T167S3 1955 M 57–1187

Tansman, Alexandre, 1897–
[Sinfonia piccola, orchestra;
Sinfonia piccola. Partition. Wien, Universal Edition, [1953.
score (95 p.) 31 cm. (Universal Edition, Nr. 12110)
Duration: about 17 min.
1. Symphonies—Scores. I. Title.
M1001.T19S87 M 54–2127

Tansman, Alexandre, 1897–
[Sonata, piano, no. 4;
Sonata, n 4, for piano. 1941.
48 p. 35 cm. holograph.
In ink.
At head of title: To Mrs. Elizabeth Sprague Coolidge. Alexandre Tansman. At end: Alexandre Tansman. New York, September 1941.
First performed, by the composer, at the Library of Congress, Oct. 30, 1941.
Gift of Mrs. Coolidge, Oct. 1941.
———— Photocopy (negative) ML29c.T17
———— Photocopy (positive) ML29c.T17
1. Sonatas (Piano)
ML29c.T17 M 55–683

Tansman, Alexandre, 1897–
[Sonata, piano, no. 4;
Sonata, n 4, pour piano. 1941.
19 p. 35 cm. holograph.
Composer's revised copy in ink, used by him at the 1st performance, Library of Congress, Oct. 30, 1941.
At head of title: To Mrs. Elizabeth Sprague Coolidge. Alexandre Tansman. At end: New York, Sept. 1941.
Gift of Mrs. Coolidge, Nov. 1941.
In slipcase with the 1st version of the holograph.
1. Sonatas (Piano)
ML29c.T17 M 56–681

Tansman, Alexandre, 1897–
[Sonata, piano, no. 4;
Sonata, n 4, pour piano. Premières esquisses. 1941.
10, p. 35 cm. holograph.
Sketches, in ink.
On t. p.: Pour Mrs. E. S. Coolidge. In margin: Mrs. Elizabeth Sprague Coolidge Birthday sonata, Oct. 30—1941. At end: To Mrs. Elizabeth Sprague Coolidge and the Library of Congress in remembrance of the first performance in Washington, Oct. 30, 1941, with the heartiest devotion and gratitude. Alexandre Tansman, New York, Nov. 1—41.
Gift of Mrs. Coolidge, Nov. 1941.
In slipcase with holograph of the 1st version of the complete work.
1. Sonatas (Piano)
ML29c.T17 M 56–682

Tansman, Alexandre, 1897–
[Sonata, piano, no. 5;
Sonate v, pour pianoforte. Wien, Universal Edition [1956,
18 p. 31 cm. (Universal Edition, Nr. 12408)
1. Sonatas (Piano)
M23.T16 no. 5 M 57–979

Tansman, Alexandre, 1897–
[Sonatina, bassoon & piano;
Sonatine, pour basson et piano. Paris, Eschig [1952;
score (13 p.) and part. 32 cm.
1. Sonatas (Bassoon and piano)
M254.T 52–66947

Tansman, Alexandre, 1897–
[Suite variée, piano;
Suite variée, pour piano. Wien, Universal Edition [1955,
9 p. 31 cm. (Universal-Edition, Nr. 12401)
Duration: about 11 min.
1. Suites (Piano)
M24.T17S9 M 59–2142

Tansman, Alexandre, 1897–
[Triptyque;
Triptyque, pour quatuor (ou orchestre) à cordes. [Paris, 1930,
score (15 (l. e. 17) p.) 35 cm.
Composer's ms., in ink.
On t. p.: To Mrs. Elizabeth Sprague Coolidge. Manuscrit original offert à Mrs. Coolidge par A. Tansman. On p. 1: For Mrs. Elizabeth Sprague Coolidge in cordial and thankful souvenir of the creation of this work. A. Tansman Paris, Oct. 1931. At end: Alexandre Tansman. Paris, IX–XII–1930.
For string quartet or string orchestra (without double bass)
Commissioned by Elizabeth Sprague Coolidge.
1. String quartets—Scores. 2. Tansman, Alexandre, 1897– —Manuscripts. I. Title.
MI.29c.T17 M 53–387

Tans'ur, William, *d.* 1783.
A compleat melody; or, The harmony of Sion. The 2d ed., corrected and amended, with large additions. London, Printed by W. Pearson for J. Hodges [173–[,
3 v. (142 p.) in 1. illus. 18 x 20 cm.
Vols. 2–3 consist of arrangements, principally for chorus (SATB) in score.
Contents.—**book 1.** A new and compleat introduction to the grounds of musick.—**book 2.** The Psalms of David, new tun'd.—**book 3.** A new and select number of divine hymns and easy anthems on several occasions, with several canons of two, three, and four parts in one.
1. Choruses, Sacred, Unaccompanied—To 1800. 2. Hymns, English. I. Title. II. Title: The harmony of Sion.
M2116.T16R6 M 57–1087

Tans'ur, William, *d.* 1783.
The melody of the heart; or, The psalmist's pocket companion. The 3d ed., corrected by the author according to his original mss., with large additions. London, Printed by R. Brown, for J. Hodges. 1750–51 [v. 2, 1750;
2 v. (6, 8, 72+ p.) 12 x 20 cm.
Bound with the author's The royal melody compleat. 2d ed. London, 1760.
L. C. copy imperfect: all after p. 72 wanting.
Partial contents.—**pt. 1.** Compendious instructions on the grounds of musick. The new version of Psalms, new tun'd by Mr. William Tans'ur, for chorus (principally STB) with figured bass, in score.—**pt. 2.** A choice and select number of divine hymns and easy anthems ... with new musick set to them, composed in two, three, and four musical parts, and set down in score, for voice or organ, &c. /by William Tans'ur.
1. Hymns, English. I. Title. II. Title: The psalmist's pocket companion.
M2116.T16R6 1760 M 53–1095

Tans'ur, William, *d.* 1783.
The royal melody compleat; or, The new harmony of Sion. The 2d ed. London, Printed for S. Crowder; also sold by the author, and by his son, 1760.
3 v. (256 p.) in 1. 12 x 20 cm.
L. C. copy imperfect: all before p. 5 and p. 185–188, 255–256 mutilated; p. 31–48, 95–96, and 183–184 wanting.
Vols. 2–3 consist of arrangements, principally for chorus (SATB) in score.
Bound with the author's The melody of the heart. 3d ed. London, 1750–51.
Contents.—**book 1.** A new introduction to the grounds of musick.—**book 2.** A whole body of church-musick ...—**book 3.** A new and select number of services, chants, hymns, anthems, and canons, suited to several occasions ...
1. Choruses, Sacred, Unaccompanied—To 1800. I. Title. II. Title: The new harmony of Sion.
M2116.T16R6 1760 M 53–1094

Tapales, Ramon.
Singing and growing; for the primary grades. Illustrated by Pedro T. Paguia. Manila, Bookman [1952;
252 p. illus. (part col.) 21 cm.
Unacc. melodies; part of the words in English, part in Tagalog, and part in Tagalog with English translation.
1. School song-books, Philippine. I. Title.
M1994.T17S5 M 57–1675

Tapissier, Johannes, fl. 1408
see Reaney, Gilbert, ed. Early fifteenth-century music.

Tappin, Harold.
Wytche Hazelle. Piano-vocal score. English;
Wytche Hazelle; Hasty Pudding play, 1900. Libretto and lyrics by J. H. Holliday and E. L. Dudley. Boston, O. Ditson [1900,
8 p. 28 cm.
1. College operas, revues, etc.—Harvard. I. Holliday, John Hodgman, d. 1947. Wytche Hazelle. II. Dudley, Edward Lawrence, 1870– Wytche Hazelle. III. Title.
M1504.T174W8 M 54–1063

Tappolet, Siegfried
see Händel, Georg Friedrich, 1685–1759. Giulio Cesare. Italian. (Phonodisc)

Taranov, Gleb.
[Suite, piano, op. 4;
Сюита для фортепиано, соч. 4. Москва, Гос. музыкальное изд-во, 1935.
26 p. 30 cm.
Contents.—Рассвет.—Сказка.—Старинный танец.—Романеска.—Марш.
1. Suites (Piano) *Title transliterated:* Sviita dlia fortepiano.
M24.T177 op. 4 M 56–422

Tardo, Lorenzo, ed.
see Orthodox Eastern Church. Liturgy and ritual. Hirmologion. Hirmologium e codice Cryptonsi E. γ. II.

Targioni–Tozzetti, Giovanni, 1863–1934. Cavalleria rusticana
see Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Italian. (Phonodisc)

Tarozzi, Walter
see Rossini, Gioacchino Antonio, 1792–1868. Il signor Bruschino. Italian. (Phonodisc)

Tarp, Svend Erik, 1898–
[For frihed og ret. Preludio patetico;
Preludio patetico. Preludio festivo. For orkester. Partitur. København, J. Thobrither ,℗1952]
score (24 p.) 31 cm.
Cover title.
Duration: 5 min., 30 sec.
———— Stemmer. København, J. Thobrither ,℗1952]
parts. 31 cm.
Cover title.
M1045.T18F6
1. Orchestral music—Scores. 2. Orchestral music—Parts. I. Tarp, Svend Erik, 1898– Preludio festivo, orchestra. II. Title. III. Title: Preludio festivo.
M1045.T18F6 M 53–1537

Tarp, Svend Erik, 1898– Preludio festivo, orchestra
see Tarp, Svend Erik, 1898– For frihed og ret. Preludio patetico.

Tarrago, Renata
see Victoria de los Angeles sings Spanish songs. (Phonodisc)

Tárrega, Francisco, 1852–1909.
[Works. guitar. Selections; *Phonodisc*
Nine pieces. Decca DL 9794. ,195–]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
At head of title: Masters of the guitar.
Andrés Segovia, guitar.
Program notes on slipcase.
Contents.— Estudio brillante.—Marieta. mazurka.—Preludio no. 5.—Preludio no. 2.—Mario, gavota. — Mazurka in G. — Adelita, mazurka.—Capricho árabe.—Recuerdos de la Alhambra.
With: Sors, Fernando. Works, guitar. Selections.
1. Guitar music. I. Segovia, Andrés, 1894–
R 56–507

Tárrega, Francisco, 1852–1909.
Pieces
see his
Works, guitar. Selections.

Tartini, Giuseppe, 1692–1770. Concerti a cinque é sei stromenti, a violino principale, violino primo di ripieno, violino secondo, alto viola, organo e violoncello. Opera prima, libro primo
see his Concertos, violin & string orchestra. Selections.

Tartini, Giuseppe, 1692–1770. Concerti a cinque stromenti ... delli signori Giuseppe Tartini e Gasparo Visconti. Opera prima, libro terzo
see his Concerto, violin & string orchestra, Dounias 111, A minor.

Tartini, Giuseppe, 1692–1770. Concertino for clarinet and string orchestra
see his Sonatas, violin & continuo. Selections.

Tartini, Giuseppe, 1692–1770. Concerto, D dur, für Violoncello oder Gambe, mit Streichorchester und 2 Hörnern
see his Concerto, viola da gamba, D major.

Tartini, Giuseppe, 1692–1770. Concerto, harmonisée [sic] pour violoncelle avec accompagnement de piano
see his Concerto, viola da gamba, D major.

Tartini, Giuseppe, 1692–1770. Concerto in D major for cello and piano
see his Concerto, viola da gamba, D major.

Tartini, Giuseppe, 1692–1770.
Concerto, in D minor, for violin and orchestra
see his
Concerto, violin & string orchestra, Dounias 45, D minor.

Tartini, Giuseppe, 1692–1770.
Concerto, in D minor, per violino, orchestra d'archi e cembalo
see his
Concerto, violin & string orchestra, Dounias 92, A major.

Tartini, Giuseppe, 1692–1770. Concerto in La maggiore, per violoncello solo con orchestra d'archi ed organo ad lib.
see his Concerto, viola da gamba & string orchestra, A major.

Tartini, Giuseppe, 1692–1770. Concerto in sol, per orchestra d'archi, organo ad lib., da una sonata
see his Sonata, violin & continuo, G major.

Tartini, Giuseppe, 1692–1770.
[Concerto, viola da gamba, D major; arr.;
Concerto, harmonisée [sic], pour violoncelle avec accompagnement de piano, par J. Salmon. Paris, Ricordi, ℗1921.
score (16 p.) and part. 36 cm.
Cover title.
Acc. originally for string orchestra and 2 horns.
1. Concertos (Violoncello), Arranged—Solo with piano.
M1017.T2 D maj.S3 M 54–1589

Tartini, Giuseppe, 1692–1770.
[Concerto, viola da gamba, D major; arr.;
Concerto, D dur, für Violoncello oder Gambe mit Streichorchester und 2 Hörnern. Hrsg. von Rudolf Hindemith. Mainz, B. Schott's Söhne ,℗1929]
piano-conductor score (18 p.) and part. 32 cm. (Edition Schott, No. 1207)
Acc. originally for string orchestra and 2 horns.
1. Concertos (Violoncello)—To 1800—Solo with piano.
M1017.T2H4 M 55–2094

Tartini, Giuseppe, 1692–1770.
[Concerto, viola da gamba, D major; arr.;
Concerto in D major for cello and piano (Cruetzmacher [sic]) New York, International Music Co. ,1944]
score (19 p.) and part. 31 cm.
Acc. originally for string orchestra and 2 horns.
1. Concertos (Violoncello), Arranged—Solo with piano. I. Grützmacher, Friedrich Wilhelm Ludwig, 1832–1903, arr.
M1017.T2.D maj.G7 1944 45–15439 rev*

Tartini, Giuseppe, 1692–1770.
[Concerto, viola da gamba & string orchestra, A major;
Konzert in A-dur für Violoncello und Streichorchester. Hrsg. und bearb. von Rolf van Leyden; Kadenzen von Richard Krotschak. Partitur und Klavierauszug. Leipzig, Musikwissenschaftlicher Verlag ,℗1937]
score (29 p.) 31 cm.
No. 87 of the "Concerti" in A. Capri's thematic index.
The unfigured bass is realized for harpsichord.
"Kadenz-Vorschläge von Richard Krotschak": leaf inserted.
Includes piano reduction.
Duration: about 15 min.
"Die handschriftliche Partitur ... befindet sich im 'Archivio Musicale della Cappella Antoniana' in Padua. (Bibl. Ant. Autogr. Nr. 87)"
1. Concertos (Viola da gamba with string orchestra)—To 1800—Scores. I. Leyden, Rolf van, ed. II. Krotschak, Richard.
M1105.T25L3 M 55–362

Tartini, Giuseppe, 1692–1770. Concerto, viola da gamba & string orchestra, A major
see I Musici. (Phonodisc)

Tartini, Giuseppe, 1692–1770.
[Concerto, viola da gamba & string orchestra, A major; arr.;
Concerto, in La maggiore, per violoncello solo con orchestra d'archi, ed organo ad lib. ,Elaborazione di Oreste Ravanello; riduzione violoncellistica e cadenze di Luigi Silva; Riduzione per violoncello solo e pianoforte. Padova, G. Zanibon, 1938]
score (19 p.) and part. 35 cm. (Edizioni Zanibon, n. 3168)
No. 87 of the "Concerti" in A. Capri's thematic index.
1. Concertos (Violoncello with string orchestra)—To 1800—Solo with piano. I. Ravanello, Oreste, 1871–1938, arr. II. Silva, Luigi.
M1106.T22R3 M 55–350

Tartini, Giuseppe, 1692–1770.
[Concerto, violin & string orchestra, Dounias 31, D major; arr.;
Concerto in D major, for violin and orchestra. Edited and provided with cadenzas by Gilbert Ross. Piano reduction by Ross Lee Finney. New York, G. Schirmer, ℗1953.
score (24 p.) and part. facsim. 30 cm. (Schirmer's library of musical classics, vol. 1765)
For violin and piano.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano.
M1106.T22 D.31.F5 M 54–2603

Tartini, Giuseppe, 1692–1770.
[Concerto, violin & string orchestra, Dounias 45, D minor; *Phonodisc.*
Concerto, in D minor, for violin and orchestra. Concert version with original cadenzas by Joseph Szigeti. Columbia ML 4891. ,1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Joseph Szigeti, violin, Columbia Symphony orchestra; Georg Szell, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
With: Bach, J. S. Concerto, harpsichord & string orchestra, S. 1056, F minor; arr. Händel, G. F. Sonata, violin & continuo, op. 1, no. 13, D major. Tartini, Giuseppe. Sonata, violin & continuo, G major.
1. Concertos (Violin with string orchestra)—To 1800. I. Szigeti, Joseph, 1892– II. Columbia Symphony Orchestra. III. Szell, Georg Andreas, 1897–
R 54–630

Tartini, Giuseppe, 1692–1770.
[Concerto, violin & string orchestra, Dounias 52, E major; arr.;
Konzert, E dur, für Violine und Pianoforte, oder Streichorchester. Hrsg. und mit Schlusskadenz versehen von Clemens Meyer. Leipzig, F. E. C. Leuckart ,℗1922]
score (15 p.) and part. 35 cm.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano.
M1013.T19 D.52.M5 52–59050 rev

Tartini, Giuseppe, 1692–1770.
[Concerto, violin & string orchestra, Dounias 86, G minor; *Phonodisc.*
Concerto, in G minor, for violin and strings. Concert Hall CHS 1174. ,1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Max Rostal, violin; Winterthur Symphony Orchestra; Walter Goehr, conductor.
Program notes by Robert Sabin on slipcase.
With: Bach, J. S. Sonata, violin & continuo, S. 1023, B minor.— Bitter, H. I. F. von. Passacaglia, violin (Bayerische Staatsbibliothek: Mus. mss. 4123) G minor.
1. Concertos (Violin with string orchestra)—To 1800. I. Rostal, Max. II. Stadtorches- ter, Winterthur. III. Goehr, Walter.
R A 55–144
California. Univ. Libr.

Tartini, Giuseppe, 1692–1770.
[Concerto, violin & string orchestra, Dounias 92, A major; arr.;
Concerto, in la maggiore, per violino, orchestra d'archi e cembalo, rifatto e instrumentato sull'autografo per uso di Mrs. E. S. Coolidge da Mario Corti (estate 1924) 1924.
score (8, l.) 45 cm. M8.
Arranger's holograph, in ink.
On t. p.: Copiato nell'Archivio tartiniano della Veneranda Arca di S. Antonio di Padova per gentile concessione della Presidenza.
For violin and piano.
Published Milano, G. Ricordi, ℗1928.
Gift of Elizabeth Sprague Coolidge, Nov. 20, 1924.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano. I. Corti, Mario, 1892– arr. II. Corti, Mario, 1892–
M88.
ML29c.C34 M 55–1665

Tartini, Giuseppe, 1692–1770.
[Concerto, violin & string orchestra, Dounias 111, A minor;
Sei concerti a cinque stromenti, a violino principale, violino primo e secondo, alto viola, organo e violoncello, delli signori Giuseppe Tartini e Gasparo Visconti. Opera prima, libro terzo. Amsterdam, M. C. Le Cene ,℗1738] Pl. no. 537.
parts. 28 x 33 cm.
Photocopy (positive)
The figured bass is unrealized.
The 1st concerto is by Tartini; the 2d to 6th, by Visconti. Cf. Dounias, Die Violinkonzerte Tartinis, p. 56–58.
1. Concertos (Violin with string orchestra)—To 1800—Parts. I. Visconti, Gasparo, fl. 1703. Concertos, violin & string orchestra. Selections.
M1105.T25 D.111 1728a p M 53–1055

Tartini, Giuseppe, 1692–1770.
[Concertos, violin & string orchestra. Selections.
Sei concerti, a cinque é sei stromenti, a violino principale, violino primo di ripieno, violino secondo, alto viola, organo e violoncello. Opera prima, libro primo. Amsterdam, M. C. le Cene ,℗1728] Pl. no. 536.
parts. 28 x 32 cm.
Photocopy (positive)
Dounias 85, 55, 60, 15, 58, and 80, respectively.
Contents.—G minor;—E minor;—F major;—D major,—F major,—A major.
1. Concertos (Violin with string orchestra)—To 1800—Parts.
M1105.T25 D.85 1728a M 53–1054

Tartini, Giuseppe, 1692–1770.
Devil's trill sonata
see his
Sonata, violin & continuo, G minor.

Tartini, Giuseppe, 1692–1770. Konzert, E dur, für Violine und Pianoforte, oder Streichorchester
see his Concerto, violin & string orchestra, Dounias 52, E major.

Tartini, Giuseppe, 1692–1770. Konzert in A-dur für Violoncello und Streichorchester
see his Concerto, viola da gamba & string orchestra, A major.

Tartini, Giuseppe, 1692–1770. Quartet no. 1 in D major for two violins, viola and cello
see his Sonata a quattro, string quartet, D major.

Tartini, Giuseppe, 1692–1770.
Sinfonia pastorale; für 2 Violinen (Solo und Tutti), Viola, Violoncello (Kontrabass) und Klavier. ,Für den praktischen Gebrauch bearb. von A. Schering; Leipzig, C. F. Kahnt ,℗1926]
score (19 p.) and parts. 30 cm. (Perlen alter Kammermusik ...)
Concerto grosso.
Edited from an 18th century ms. score in the possession of the editor.
The bass is realized for piano.
———— Another issue.
score (19 p.) 34 cm. (Perlen alter Kammermusik)
M1040.T2S88
1. Concerti grossi—To 1800—Scores and parts. I. Schering, Arnold, 1877–1941, ed. II. Title. (Series)
M1040.T2S88 51–43024 rev

Tartini, Giuseppe, 1692–1770.
Sinfonie, D-dur, für Streichorchester
see his
Sonata a quattro, string orchestra, D major.

Tartini, Giuseppe, 1692–1770. Solos for violin with a thorough bass for the harpsicord or violoncello
see his Sonatas, violin & continuo. Selections.

Tartini, Giuseppe, 1692–1770.
[Sonata a quattro, string quartet, D major]
Quartet no. 1 in D major for two violins, viola, and cello. (Pente) New York, International Music Co. [1947]
score (4 p.) and parts. 31 cm.
No. 5, of the "Opere varie" in A. Capri's thematic index.
1. String quartets—To 1800—Scores and parts.
M452.T215 D maj. 1947 50–36248 rev

Tartini, Giuseppe, 1692–1770.
[Sonata a quattro, string orchestra, D major]
Sinfonie D-dur, für Streichorchester. Hrsg. von Hans Erdmann. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1956]
score (12 p.) 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 4655.
No. 78 of "Serie di concerti a 5" in A. Capri's thematic index.
1. Symphonies (String orchestra)—To 1800—Scores. (Series)
M1101.T3S64 M 57–976

Tartini, Giuseppe, 1692–1770.
Sonata, a tre
see his
Trio-sonata.

Tartini, Giuseppe, 1692–1770. Sonatas for two violins and cello (E. Pente)
see his Trio-sonatas, violins & continuo. Selections.

Tartini, Giuseppe, 1692–1770. Sonata in D major for two violins and piano, with cello ad lib. (H. Dameck)
see his Trio-sonata, violins & continuo, D major.

Tartini, Giuseppe, 1692–1770. Sonatas in three parts, for a German flute and violin, or two violins, with a bass for the violoncello or harpsicord. Opera terza
see his Trio-sonatas, flute, violin & continuo. Selections.

Tartini, Giuseppe, 1692–1770. Sonata no. 2 in F major for viola and piano
see his Sonata, violin & continuo, F major.

Tartini, Giuseppe, 1692–1770.
[Sonatas, violin & continuo. Selections]
XII solos for a violin with a thorough bass for the harpsicord or violoncello. London, I. Walsh [1750?]
score (57 p.) 32 cm.
Following no. 12 is the composer's Pastorale in A major, also for violin and continuo.
Sonatas 1–12 and the Pastorale (op. 1; in A. Bachmann's "Catalogue thématique" (Les grands violonistes du passé, p. 320–330)
1. Sonatas (Violin and harpsichord)—To 1800. I. Tartini, Giuseppe, 1692–1770. Pastorale, violin & continuo, A major.
M219.T2S69 1750 46–31603 rev*

Tartini, Giuseppe, 1692–1770.
[Sonatas, violin & continuo. Selections]
XII sonate et una pastorale, a violino, e violoncello, o cembalo. Opera prima. Amsterdam, J. J. Hummel [176–?]
Pl. no. 576.
score (57 p.) 34 cm.
Sonatas 1–12 and the Pastorale (op. 1; in A. Bachmann's "Catalogue thématique" (Les grands violonistes du passé, p. 320–330).
1. Sonatas (Violin and harpsichord)—To 1800. 2. Violin and harpsichord music—To 1800. I. Tartini, Giuseppe, 1692–1770. Pastorale, violin & continuo, A major.
M219.T2S65 46–30319 rev*

Tartini, Giuseppe, 1692–1770.
[Sonatas, violin & continuo. Selections]
Douze sonates pour le violon. Œuvre 1er. Nouv. éd. Paris, Imprimerie du Conservatoire de musique [1797?] Pl. no. 137.
score (2 v. in 1 (32+p.)) 32 cm.
L. C. copy incomplete; all after p. 52 wanting.
Sonatas 1–12 in A. Bachmann's "Catalogue thématique" (Les grands violonistes du passé, p. 320–330)
1. Sonatas (Violin and harpsichord)—To 1800.
M219.T19S55 M 57–2276

Tartini, Giuseppe, 1692–1770.
[Sonatas, violin & continuo. Selections; arr.]
Concertino for clarinet and string orchestra; selected and arr. from sonatas of Giuseppe Tartini by Gordon Jacob. Clarinet and piano. London, New York, Boosey & Hawkes [1946, *1945]
score (16 p.) and part. 31 cm.
1. Concertos (Clarinet with string orchestra), Arranged—Solo with piano. I. Jacob, Gordon Percival Septimus, 1895– arr.
M1106.T22J2 47–28564 rev*

Tartini, Giuseppe, 1692–1770. Sonata, violin & continuo, C minor
see Alay, Mauro d', fl. 1738. Cantatas, voice & continuo.

Tartini, Giuseppe, 1692–1770.
[Sonata, violin & continuo, D major]
Sonata, in re maggiore. Revisione di Mario Corti. Milano, Curci [*1956]
score (9 p.) and part. 31 cm. (La Classica scuola italiana del violino)
For violin and piano.
Sonata no. 6 in A. Bachmann's Catalogue thématique (Les grands violonistes du passé, p. 324)
1. Sonatas (Violin and harpsichord)—To 1800. (Series)
M219.T2S6 D maj. M 57–1231

Tartini, Giuseppe, 1692–1770.
[Sonata, violin & continuo, F major; arr.]
Sonata no. 2 in F major for viola and piano. (Alard-Dessauer) New York, International Music Co. [1947]
score (8 p.) and part. 31 cm.
"Sonata 2" (op. 1; in A. Bachmann's "Catalogue thématique" (Les grands violonistes du passé, p. 321)
Score (violin and piano) and part for viola.
1. Sonatas (Viola and piano), Arranged.
M298.T 50–36922 rev

Tartini, Giuseppe, 1692–1770.
[Sonata, violin & continuo, G major; *Phonodisc*
Sonata, in G major, for violin and piano. Columbia ML 4891. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
No. 12 of XII sonatas a violino e basso, op. 2, in A. Bachmann's thematic index (Les grands violonistes du passé. Paris, 1913)
Joseph Szigeti, violin; Carlo Bussotti, piano.
Microgroove.
Program notes by Charles Burr on slipcase.
With: Bach, J. S. Concerto, harpsichord & string orchestra, S. 1056, F minor; arr.; Händel, G. F. Sonata, violin & continuo, op. 1, no. 13, D major; Tartini, Giuseppe. Concerto, violin & string orchestra, Deunias 65, D minor.
1. Sonatas (Violin and harpsichord)—To 1800. I. Szigeti, Joseph, 1892– II. Bussotti, Carlo.
R 54–629

Tartini, Giuseppe, 1692–1770.
[Sonata, violin & continuo, G major; arr.]
Concerto in sol, per orchestra d'archi, organo ad lib., da una sonata. Trascrizione di G. Francesco Malipiero. Partitura. Milano, New York, G. Ricordi, 1939.
score (20 p.) 32 cm. (Edizione Ricordi, 2018)
No. 12 of "60 sonate" in A. Capri's thematic index.
For string orchestra, with organ ad lib.
1. String-orchestra music, Arranged—Scores.
M1160.T2M3 M 53–1128

Tartini, Giuseppe, 1692–1770.
[Sonata, violin & continuo, G minor]
Le trille du diable, for violin, edited and fingered by Leopold Lichtenberg, the piano accompaniment by Robert Volkmann. With a biographical sketch of the author by Richard Aldrich. New York, G. Schirmer, *1901.
score (12 p. port.) and part. 30 cm. Masterpieces for the violin, v. 23)
Schirmer's library of musical classics, v. 522.
No. 85 of the "60 sonate" in A. Capri's thematic index.
1. Sonatas (Violin and harpsichord)—To 1800. I. Title.
M219.T2L45 3–3938 rev*

Tartini, Giuseppe, 1692–1770.
[Sonata, violin & continuo, G minor; *Phonodisc*
Devil's trill sonata, in G minor. Colosseum CRLP 148A. [1954]
1 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; Vladimir Yampolsky, piano.
Recorded in Europe.
Microgroove.
Program notes by Bruno G. Ronty on slipcase.
With: Brahms, Johannes. Sonata, violin & piano, no. 3, op. 108, D minor.
1. Sonatas (Violin and harpsichord)—To 1800. I. Oistrakh, David Fedorovich, 1908– II. Yampolsky, Vladimir. III. Title.
R 55–191

Tartini, Giuseppe, 1692–1770.
[Sonata, violin & continuo, G minor; *Phonodisc*
Devil's trill sonata. RCA Victor LM 1742. [1954]
1 s. 12 in. 33⅓ rpm.
Yehudi Menuhin, violin; Gerald Moore, piano.
Recorded in England.
Microgroove.
Program notes by George Jellinek on slipcase.
With: Encores.
1. Sonatas (Violin and harpsichord)—To 1800. I. Menuhin, Yehudi, 1916– II. Moore, Gerald. III. Title.
R 54–461

Tartini, Giuseppe, 1692–1770. Sonate et una pastorale, a violino, e violoncello, o cembalo. Opera prima
see his Sonatas, violin & continuo. Selections.

Tartini, Giuseppe, 1692–1770. Le trille du diable
see his Sonata, violin & continuo, G minor.

Tartini, Giuseppe, 1692–1770.
[Trio-sonatas, flute, violin & continuo. Selections]
Twelve sonatas in three parts, for a German flute and violin, or two violins, with a bass for the violoncello or harpsicord. Opera terza. London, I. Walsh [175–?] Pub. no. XXIV.
parts. 36 cm.
The continuo part is figured.
No. 28, 30, 16, 26, 40, 12, 47, 43, 14, 27, 44, and 48, respectively, of the "Sonate a tre" in A. Capri's thematic index.
1. Trio-sonatas.
M322.T2T79 46–29551 rev*

Tartini, Giuseppe, 1692–1770.
[Trio-sonatas, violins & continuo. Selections]
2 sonatas for two violins and cello (E. Pente) New York, International Music Co. [1948] Pl. no. 648.
score (6 p.) and parts. 31 cm.
No. 2 and no. 44, respectively, of the "Sonate a tre" in A. Capri's thematic index.
1. Trio-sonatas. 1. Pente, Emilio, 1880–1939, ed.
M351.T2T77 45–17657 rev*

Tartini, Giuseppe, 1692–1770.
[Trio-sonata, violins & continuo, D major]
Sonata in D major for two violins and piano, with cello ad lib. (H. Dameck) New York, International Music Co. [1943]
score (8 p.) and parts. 31 cm.
No. 49 of the "Sonate a tre" in A. Capri's thematic index.
1. Trio-sonatas. I. Dameck, Hjalmar von, 1894–1927, ed.
M312.4.T2 D maj. 45–18090 rev*

Tartini, Giuseppe, 1692–1770.
[Trio-sonata, violins & continuo, op. 3, no. 6, D major]
Sonata a tre, per due violini e basso continuo, op. VIII/6. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1954]
score (7 p.) and parts. 32 cm. (Hausmusik, 167)
Cover title.
The figured bass is realised for organ or harpsichord. Part for violoncello included.
1. Trio-sonatas. I. Schenk, Erich, 1902– ed. (Series)
M312.4.T2 op.3, no.6.S3 M 55–1427

Tartini, Giuseppe, 1692–1770
see Dallapiccola, Luigi, 1904– Tartiniana.

Tassinari, Pia
see Flotow, Friedrich von, 1812–1883. Martha. Italian. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842–1912. Werther. French. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Falstaff. Italian. (Phonodisc)

Tasso, Torquato. Alma cortes' e bella
see Gabrieli, Giovanni, 1557–1612. Works, vocal. Selections.

Tasso, Torquato. Gerusalemme liberata
see Monteverdi, Claudio, 1567–1643. Madrigali guerreri et amorosi. Combattimento di Tancredi e Clorinda.

Tate, Allen, 1899–
Allen Tate reading his own poems. [*Phonodisc*] Library of Congress, Recording laboratory album P2 (record P8) [1949]
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at the Library of Congress, 1947.
Bio-bibliographical notes and texts (leaflet) inserted in album.
Contents.—Ode to the Confederate dead.—Sonnets at Christmas, 1934: This is the day His hour of life draws near; Ah, Christ, I love you, rings to the void sky.—Records: A dream; A vision.
I. Title. (Series)
Full name: Orley Allen Tate.
R 55–637

Tate, Allen, 1899–
see Louise Bogan, Paul Engle, Marianne Moore [and] Allen Tate reading their own poems. (Phonodisc)

Tate, Margaret
see her professional name
Teyte, Maggie.

Tate, Nahum, 1652–1715. Dido and Aeneas
see Purcell, Henry, 1658 or 9–1695. Dido and Aeneas. Piano-vocal score. English & German.

Taube, Evert, 1890–
[I dina drömmar; arr.]
I dina drömmar; nya ballader och visor diktade, tonsatta och framförda av Evert Taube. Arrangerade för gitarr och piano av Lille Bror Söderlundh och Nils B. Söderström. Stockholm, Bonnier [1953]
65 p. illus. 26 cm.
For voice, guitar, and piano.
1. Songs (Low voice) with instr. ensemble. 2. Ballads, Swedish.
I. Title. *Full name:* Evert Axel Taube.
M1613.3.T24T2 M A 56–2 rev
Minnesota. Univ. Libr.

Taube, Evert, 1890–
Svärmerier, med författarens teckningar och melodier. Stockholm, Bonnier [1946]
75 p. illus. 25 cm.
For piano, with interlinear words.
1. Songs, Swedish. I. Title.
Full name: Evert Axel Taube.
M1774.T8S8 M 53–1058

Taube, Evert, 1890–
[Visor]
Samlade visor. Stockholm, Bonnier [19
v. illus. (part col.) 25 cm.
Principally for piano, with interlinear words.
Contents.—
v. 4. Den Gyldene fredens balladen.—v. 5. Bröllopsballader och rosenrim.—v. 6. Kärleksvisor och allmoballader och visorna ur F hryns med Illinor.
1. Songs with piano.
M1620.T22V5 *Full name:* Evert Axel Taube. M 53–940

Taube, Sven Bertil G. E., 1934–
see Swedish folk songs and ballads. (Phonodisc)

Taubert, Wilhelm Karl Gottfried, 1811–1891.
Blauer Mondtag
see his
Lieder, op. 42. Blauer Mondtag.

Taubert, Wilhelm Karl Gottfried, 1811–1891.
[Lieder, op. 42. Blauer Mondtag.
Blauer Mondtag. [n. p., 18—]
[1 p. 25 x 32 cm.
Copyist's ms.
No. 11 in a vol. with title: [Collection of lieder. v. p., 18— ca. 1820–40.
Caption title.
With Frauenlobfeldt. ———. Pfingst-Cantate. [n. p., 18—]
1. Songs (Medium voice) with piano. I. Title.
M1619.C69 no. 11 M 54–1642

Taubmann, Horst
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Idomeneo. Italian. (Phonodisc)

Tauscher, Herbert, musician
see Telemann, Georg Philipp, 1681–1767. Musique de table, production 2, no. 2. (Phonodisc)

Taverner, John, 1495 (*ca.*)–1545.
Benedictus from Mass, Gloria tibi Trinitas
see his
Mass, Gloria tibi Trinitas. Benedictus.

Taverner, John, 1495 (*ca.*)–1545.
[Mass, Gloria tibi Trinitas. Benedictus; *Phonodisc.*
Benedictus from Mass, Gloria tibi Trinitas. RCA Victor LM 6016–1. [1954]
1 s. 12 in. 33⅓ rpm. (History of music in sound, v. 3, s. 4, band 3)
Title from program booklet laid in container.
Schola Polyphonica; Henry Washington, conductor.
Recorded in England.
Microgroove.
1. Masses—To 1800—Excerpts. I. Schola Polyphonica. II. Washington, Henry. (Series)
R 54–592

Taylor, Alan
see Four dance tunes. (Phonodisc)

Three English dance tunes. (Phonodisc)

Taylor, Bernard Underhill, 1896– *ed.*
Contemporary songs in English; songs by American and English composers for recital, concert, and studio use. Medium high voice. New York, C. Fischer, [1956.
70 p. 31 cm.
"Biographical sketches of the composers": p. 4–8. "Notes on the texts and their authors": p. 9–11.
1. Songs (High voice) with piano. I. Title.
M1619.T25C8 M 57–1711

Taylor, Bianchi.
Oh peaceful lake. Lines written on The lake of Windermere by Thomas Blake. New York: Published by James L. Hewitt & Co. 137. Broadway. Price 50 cts. [183–]
6 p. 34 cm.
1. Songs (Medium voice) with piano. I. Title.
M1.A13T 52–57445

Taylor, Deems, 1885–
[The portrait of a lady; *Phonodisc.*
The portrait of a lady; rhapsody for strings, winds, and piano. Op. 14. American Recording Society ARS–23 [1953]
1 s. 10 in. 33⅓ rpm. (200 years of American music)
Title from slipcase.
American Recording Society Orchestra; Walter Hendl, conductor.
Microgroove.
Program notes on slipcase.
With: Creston, Paul. Partita, flute, violin & string orchestra.
1. Chamber-orchestra music. I. American Recording Society Orchestra. II. Hendl, Walter, 1917– (Series)
R 53–820

Taylor, Deems, 1885–
A song for lovers
see his
Songs, op. 13. A song for lovers.

Taylor, Deems, 1885– Songs, op. 13. A song for lovers
see Kirsten Flagstad sings Schubert, Brahms, Strauss songs. (Phonodisc)

Taylor, Eric.
A method of aural training. London, Oxford University Press [1955]
3 v. 26 cm.
1. Ear training. I. Title.
MT35.T38 780.77 M 56–484

Taylor, James B *musician.*
[Gymnasic rondo, piano, no. 3]
Second gymnasic rondo, composed & arr. for the piano forte. [New York] Firth & Hall 1 Franklin Square. [1834.
[3] p. 35 cm.
Caption title.
1. Rondos (Piano) I. Title: Gymnasic rondo.
M1.A13T M 54–490

Taylor, John, fl. 1557–1568
see Ward, John, 1917– ed. The Dublin virginal manuscript.

Taylor, Raynor, 1747–1825.
The wand'ring village maid. Philadelphia. Printed for the author N° 96 Nort 6th Street; sold at B: Carr's repository's Market St and William St N: York; and by I: Carr Market St Baltimore. (Price ¼ of a dollar) [1796]
[2] p. 33 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano—To 1900. I. Title.
M1.A1T M 54–696
——— Copy 2. Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York [1795] M1.A1H

[Taylor, Raynor,] 1747–1825.
While the morn is inviting to love; a favorite song. Printed & sold at B Carrs musical repository Philadelphia J Carrs Baltimore & J Hewitts New York (Price 25 cents) [1796]
[3] l. 33 cm.
Caption title.
No. 19 in a vol. with title: [Collection of American and English vocal music. v. p., ca. 1794–1800.
For voice and piano. Part for flute or violin at end.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A15 vol. 90, no. 19 M 56–854

Taylor, Richard, 1768–1813.
[Summer: arr.]
Summer. London, Printed for the author; sold also at the Apollo Gardens, Messrs Thompson's St. Paul's Church Yard, and by all the principal music sellers [ca. 1800]
3 p. 34 cm.
Caption title.
For piano, with interlinear words; acc. originally for orchestra.
Part for flute at end.
First line: Ye feather'd songsters of the vale.
1. Songs (High voice) with orchestra—Vocal scores with piano. I. Title.
M1614.T26S8 M 54–820

Taylor, Richard B
La gaieté; a waltz for the pianoforte. Boston: Published by C. H. Keith. 67 & 69 Court St. [1842.
3 p. 26 cm.
Caption title.
1. Waltzes (Piano) I. Title.
M1.A13T M 55–2176

Taylor, Samuel Priestley, 1779–*ca.* 1875.
The Easter hymn. [n. p., 18—]
score (3 p.) 34 cm.
Caption title.
Adaptation of Jesus Christ is risen today.
For chorus (SATB) and organ.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. 2. Easter music. I. Title. II. Title: Jesus Christ is risen today.
M1.A13T M 54–1119

Taylor, Stanley, musician
see The Holly and the ivy, Christmas carols of old England. (Phonodisc)

Taylor, W *musician.*
Come let us trip it lightly, love. Poetry by S. Woodworth. Adapted from an admired Italian air. New York, Published by Firth & Hall, 1 Franklin Square. [1829.
3 p. 34 cm.
Caption title.
No. 50 in a vol. with title: Piano music. 1838.
1. Songs (High voice) with piano. I. Title.
M1.A13P no. 50 M 54–544

Taylor, William Frederick, 1835–1887.
[Oh! you pretty blue-eyed witch]
You pretty blue-eyed witch. For voice and piano. New York, H. W. Hitchcock, [1869.
[3] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 72)
Caption title: Oh! you pretty blue-eyed witch.
1. Songs (Medium voice) with piano. I. Title: Oh! you pretty blue-eyed witch.
M1621.T M 54–141

Taylor Recorder Consort
see The Waggle taggle gipsies. [Folk songs and ballads of Eliza bethan England. Phonodisc]

Tchaikovsky, Peter Ilʹjitch
see Chaikovskiĭ, Petr Ilʹich, 1840–1893

Tchaikowsky, André, 1935–
see Prokofʹev, Sergeĭ Sergeevich, 1891–1953. Visions fugitives. (Phonodisc)

Ravel, Maurice, 1875–1937. Gaspard de la nuit. (Phonodisc)

Te Deum, F major; arr. Sun of my soul ... Cincinnati, J. Church, [1867
see under **Jackson, William, 1730–1803, *supposed composer.***
M19.J M 55–99

Teatro dell'opera, Rome
see Rome (City) Teatro dell'opera.

Teatro di San Carlo di Napoli
see Naples. Teatro San Carlo.

Tebaldi, Renata
see Giordano, Umberto, 1867–1948. Andrea Chénier. Italian. (Phonodisc)

Giordano, Umberto, 1867–1948. Andrea Chénier. Selections. (Phonodisc)

Puccini, Giacomo, 1858–1924. Tosca. Selections. (Phonodisc)

Renata Tebaldi recital of songs and arias. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aïda. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Il trovatore. Italian. (Phonodisc)

Tedesco, Mario Castelnuovo-
see **Castelnuovo-Tedesco, Mario, 1895-**

Teernstra, Jules, *comp.*
Nyimbo za ibada. Paris, Desclée, 1949.
241 p. 17 cm.
Swahili hymns (unacc. melodies) and Gregorian chants, the latter in Latin.
1. Hymns, Swahili. 2. Chants (Plain, Gregorian, etc.) 3. Swahili language—Texts. I. Title.
M3143.T4N9 M 53–1626

Tegani, Emma
see Cilea, Francesco, 1866–1950. L'Arlesiana. Italian. (Phonodisc)

Monteverdi, Claudio, 1567–1643. Madrigali guerrieri e amorosi. Ballo delle ingrate. (Phonodisc)

Tegnér, Alice Charlotte (Sandström) 1864–1943.
Årets saga, bilderbok av Elsa Beskow. [Med musik av Alice Tegnér] Stockholm, A. Bonnier [1939]
47 p. illus. (part col.) 32 cm.
"Musik" (principally for voice and piano) : p. 33–47.
1. Children's songs, Swedish. 2. Months. I. Beskow, Elsa (Maartman) 1874–1953. Årets saga. II. Title.
M1997.T26A2 784.624 40–3501 rev*

Tegnér, Alice Charlotte (Sandström) 1864–1943.
Hemma och borta; musik-miniatyrer för piano- och violinspelande ungdom. Stockholm, Svala & Söderlund kungl. hovmusikhandel [1929–
v. 31 cm.
Principally for piano.
1. Piano music. I. Title.
M22.T3H4 M 54–381

Tejera y Soirt, Luis López
see **López Tejera y Soirt, Luis.**

Telemann, Georg Philipp, 1681–1767.
[Works.
Musikalische Werke. Hrsg. im Auftrag der Gesellschaft für Musikforschung. Kassel, Bärenreiter-Verlag [1950–
score (v. facsim.) and parts. 33 cm.
Contents.—Bd. 1. Zwölf methodische Sonaten für Querflöte (Violine) und Basso continuo, Hamburg, 1728 und 1732, hrsg. von Max Seiffert.
1. Music—Collected works. 2. Instrumental music—To 1800.
M3.T4 M 53–1335

Telemann, Georg Philipp, 1681–1767.
[Works, instrumental. Selections; arr.]
Heldenmusik, bestehend aus 12 Märschen für Violine oder Flöte oder andere Melodieinstrumente und bezifferten Bass. Hrsg. von Ernst Pätzold. Klaviersatz des Generalbass von Gustav Schlüter. Ausg. A: Für Violine oder Flöte oder Blockflöte oder Oboe mit Klavier. Berlin-Lichterfelde, R. Lienau [1947]
score (14 p.) and part. 31 cm.
For violin, flute, or other melody instrument and piano, the latter realised from figured bass
1. Marches (Violin and harpsichord)—To 1800. I. Title.
M222.T4P3 M 53–145

Telemann, Georg Philipp, 1681–1767.
[Alles redet jetzt und singet. German]
Alles redet jetzt und singet; Singgedicht im Frühling. Entworfen von Berthold Hinrich Brockes. Kantate für eine hohe und tiefe Singstimme (Sopran und Bass), zwei Violinen, Viola, zwei Oboen, zwei Flöten, Fagott, und General-bass. Hrsg. von Werner Menke. Generalbassbearbeitung: Josef Wenz. Kassel, Bärenreiter [1955;
score (47 p.) 27 cm. (Bärenreiter-Ausgabe, 767)
Figured bass realised for keyboard instrument.
1. Cantatas, Secular—To 1800—Scores. I. Brockes, Barthold Heinrich, 1680–1747. Alles redet jetzt und singet. II. Title.
M1531.T4A4 M 57–1220

Telemann, Georg Philipp, 1681–1767.
[Cantate oder Trauer-Music eines kunsterfahrenen Canarien-Vogels. German]
Kanarienvogel Kantate "Trauer-Music eines kunsterfahrenen Canarienvogels." Eine tragikomische Kantate für Singstimme, 2 Flöten (Geigen) Bratsche und General-bass. Hrsg. von Werner Menke. Generalbass-Aussetzung von Joseph Wenz. Kassel, Bärenreiter-Verlag [1952]
score (23 p.) and parts. 27 cm. (Bärenreiter-Ausgabe, 1788)
"Das Werkchen ist in zwei Fassungen überliefert eine für Violine (Flöte) Singstimme und Continuo, die zweite, von Just. Wilhelm Lorberg kopiert, in der hier vorliegenden Besetzung."
In part with Low German and German words.
1. Solo cantatas, Secular (Medium voice)—To 1800—Scores and parts (instrumental) I. Menke, Werner, ed. II. Kanarienvogel Kantate. III. Wenz-Music eines kunsterfahrenen Canarienvogels.
M1613.3.T4C3 M 54–1493

Telemann, Georg Philipp, 1681–1767.
[Concerto, flute & string orchestra, G major]
Concerto G-dur, für Querflöte, zwei Violinen, und Basso continuo. Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1955;
score (16 p.) and parts. 29 cm. (Hortus musicus, 131)
Figured bass realised for harpsichord.
Includes part for violoncello.
1. Concertos (Flute with string orchestra)—To 1800—Scores and parts. (Series)
M1105.T26F68 M 57–2035

Telemann, Georg Philipp, 1681–1767.
[Concerto, oboe & string orchestra, C minor]
Konzert C-moll, für Oboe (Flöte oder Violine), Streich-orchester, und Basso continuo (Cembalo) Hrsg. von Helmut Schlövogt. Klavierauszug. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1956;
score (12 p.) and parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 4158.
Score (oboe and piano)
1. Concertos (Oboe with string orchestra)—To 1800—Solo with piano. 2. Concertos (Oboe with string orchestra)—To 1800—Parts. (Series)
M1105.T26O26 M 57–2039

Telemann, Georg Philipp, 1681–1767.
[Concerto, oboe & string orchestra, E minor]
Konzert in e-moll, für Oboe, Streich-Orchester und Continuo; hrsg. von Hermann Töttcher, Continuo ausgesetzt von Gottfried Müller. Partitur. 1. Veröffentlichung. Concerto for oboe, strings and continuo in E-minor. 1st ed. Hamburg, Sikorski [1954]
score (28 p.) 31 cm. (Edition Sikorski, Nr. 282)
From mss. Darmstadt 1083/4. N. O.
Bass realised for keyboard.
1. Concertos (Oboe with string orchestra)—To 1800—Scores.
M1105.T26C68 M 55–444

Telemann, Georg Philipp, 1681–1767.
[Concerto, recorder & string orchestra, F major]
Konzert F-dur, für Alt-Blockflöte, zwei Violinen, Viola, Violoncello, und Basso continuo. Hrsg. von Manfred Ruetz. Kassel, Bärenreiter-Verlag [1955;
score (16 p.) and parts. 29 cm. (Hortus musicus, 130)
Figured bass realised for harpsichord.
1. Concertos (Recorder with string orchestra)—To 1800—Scores and parts. (Series)
M1105.T26R47 M 57–2026

Telemann, Georg Philipp, 1681–1767.
[Concerto, trumpet, 2 oboes & continuo, D major]
Konzert in D-dur, für D-Trompete, 2 Oboen und Continuo. Concerto in D major, for trumpet in D, 2 oboes, and continuo. Hrsg. und bearb. von Karl Grebe. 1. Veröffentlichung. Hamburg, H. Sikorski [1957]
score (16 p.) 31 cm. (Edition Sikorski, Nr. 306)
Duration: about 15 min.
1. Quartets (Harpsichord, 2 oboes, trumpet)—To 1800.
M417.T4C6 M 57–2205

Telemann, Georg Philipp, 1681–1767.
[Concerto, viola & string orchestra, G major]
Konzert, G-dur, für Viola und Streichorchester mit Basso continuo; hrsg. von Hellmuth Christian Wolff. Kassel, Bärenreiter-Verlag [1949]
score (10 p.) and parts. 29 cm. (Hortus musicus, 22)
Bärenreiter-Ausgabe, 1743.
With unfigured bass realised for keyboard instrument.
1. Concertos (Viola with string orchestra)—To 1800—Scores and parts. I. Wolff, Hellmuth Christian, 1906– ed. (Series)
M1105.T26W6 M 53–17

Telemann, Georg Philipp, 1681–1767.
[Concerto, viola & string orchestra, G major; *Phonodisc.*
Concerto in G major, for viola and string orchestra. London LL 1321. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Heinz Kirchner, viola; Stuttgart Chamber Orchestra; Karl Münchinger, conductor.
Program notes by Basil Lam on slipcase.
With: Mozart, J. C. W. A. Eine kleine Nachtmusik.—Gabrieli, Giovanni. Sacrae symphoniae. Selections.
1. Concertos (Viola with string orchestra)—To 1800. I. Kirchner, Heinz. II. Stuttgarter Kammerorchester. III. Münchinger, Karl.
R 57–1296

Telemann, Georg Philipp, 1681–1767.
Continuation des Sonates méthodiques
see his
Sonate metodiche, op. 13, 2d set.

Telemann, Georg Philipp, 1681–1767.
Duet, flute & violin, G major
see his
Der getreue Music-Meister. Duet, flute & violin, G major.

Telemann, Georg Philipp, 1681–1767.
Duett, G dur, für Flöte und Violine
see his
Der getreue Music-Meister. Duet, flute & violin, G major.

Telemann, Georg Philipp, 1681–1767. Duette für zwei Blockflöten oder andere Melodieinstrumente
see his Sonatas, 2 flutes, op. 2.

Telemann, Georg Philipp, 1681–1767.
[Emma und Eginhard. Overture]
Konzert, A-moll, für Violine und Streichorchester mit Basso continuo. Hrsg. von Hellmuth Christian Wolff. Kassel, Bärenreiter-Verlag [1950]
score (16 p.) and parts. 29 cm. (Hortus musicus, 32)
Bärenreiter-Ausgabe, 1742.
"Das Manuskript der ganzen Oper befindet sich in der Bibliothek der Hansestadt Hamburg (Sign. ND VI 2915)"
The unfigured bass realised for keyboard instrument.
1. Overtures—To 1800—Scores and parts. I. Wolff, Hellmuth Christian, 1906– ed. (Series)
M1004.T29W6 M 53–1175

Telemann, Georg Philipp, 1681–1767.
[Essercizii musici. Sonata, no. 11, oboe & continuo, E minor]
Sonate in E-moll, für Oboe und Continuo. Sonata in E minor, for oboe and continuo. Bearb. von Richard Lauschmann. Erstveröffentlichung. Hamburg, H. Sikorski [1955]
score (12 p.) and parts. 31 cm. (Edition Sikorski, Nr. 332)
Figured bass realised for harpsichord or piano.
Includes part for violoncello or viola da gamba.
1. Sonatas (Oboe and harpsichord)—To 1800.
M246.T M 57–2028

Telemann, Georg Philipp, 1681–1767.
[Essercizii musici. Trio-sonata, no. 9, flute, violin & continuo, B major]
Triosonate E-dur, für Flöte, Violine und Continuo (aus Essercicii musici, Trio Nr. 9) Hrsg. von Rolf Ermeler. Aussetzen des bezifferten Basses: Karl Pfisler. Hannover, A. Nagel, 1930.
score (15 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 47)
Figured bass realised for harpsichord.
1. Trio-sonatas. I. Ermeler, Rolf, ed. II. Pfisler, Karl, 1863–
arr. (Series)
M2.N25 Nr. 47 44–11463 rev*

Telemann, Georg Philipp, 1681–1767.
[Essercizii musici. Trio-sonata, no. 12, oboe, harpsichord & continuo, Eb major]
Trio-Sonate Es-dur, für Oboe, konzertierendes Cembalo, und Basso continuo. Trio for oboe, harpsichord, and basso continuo in E-flat major. Hrsg. und bearb. von Hermann Töttcher und Friedrich Scholz. Hamburg, H. Sikorski [1957]
score (15 p.) and parts. 31 cm. (Edition Sikorski, Nr. 392)
Figured bass realised for harpsichord.
1. Trio-sonatas.
M342.T4E8 M 57–1911

Telemann, Georg Philipp, 1681–1767.
Fantaisies pour le clavessin, 3 douzaines
see his
Fantasias, harpsichord.

Telemann, Georg Philipp, 1681–1767.
[Fantasias, harpsichord]
Fantaisies pour le clavessin, 3 douzaines. Mit einem Vorwort hrsg. von Max Seiffert. Berlin, M. Breslauer, 1923.
iv, 74 p. 29 cm. (Veröffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. Main, 4)
"In 280 gezählten Abdrucken hergestellt, von denen Nr. 1–240 für den Verkauf bestimmt sind ... Nr. 128."
1. Canons, fugues, etc. (Harpsichord)—To 1800. I. Seiffert, Max, 1868–1948, ed. (Series: Hirsch, Paul, 1881–1951. Publications of the Paul Hirsch Music Library (Cambridge) v. 4)
M2.H65 Bd. 4 26–18543 rev*

Telemann, Georg Philipp, 1681–1767.
Fortsetzung der Methodischen Sonaten, 1732
see his
Sonate metodiche, op. 13, 2d set.

Telemann, Georg Philipp, 1681–1767.
[Gesegnet ist die Zuversicht]
Gesegnet ist die Zuversicht; Kantate zum 7. Sonntag nach Trinitatis, für Tenor, Bass, zwei Blockflöten, zwei Violinen und Basso continuo, hrsg. von Alfred Dürr. Kassel, Bärenreiter-Verlag [1954, ©1953]
score (22 p.) and parts. 33 cm. (Bärenreiter-Ausgabe, 1978)
Based on the ms. in the Westdeutschen Bibliothek in Marburg.
"Die ... Kantate um 1770 auch unter dem Namen J. S. Bachs im Umlauf war; doch bestehi kein Anlass, an Telemanns Autorschaft zu zweifeln."
Anh. 1 in Schmieder's Bach-Werke-Verzeichnis gives this title with statement that the work has been lost.
For solo voices (TB), 2 recorders, 2 violins, and continuo; with realisation of the figured bass for organ.
1. Cantatas, Sacred (Men's voices)—To 1800—Scores and parts. I. Bach, Johann Sebastian, 1685–1750, supposed composer. Gesegnet ist die Zuversicht. II. Dürr, Alfred, 1918– ed. III. Title.
M2018.T4G4 M 54–2004

Telemann, Georg Philipp, 1681–1767.
[Der getreue Music-Meister.
Der getreue Musikmeister; hrsg. von Dietz Degen. Kassel, Bärenreiter-Verlag [1949]
score (8 v.) and parts. 29 cm. (Hortus musicus, 6–13)
Bärenreiter-Ausgabe, 1691–1698.
In C. set incomplete: v. 1 wanting.
Contains instrumental chamber music, keyboard and lute pieces, lieder, and arias. The figured bass in those excerpts that include a continuo is realised for keyboard instrument (piano or harpsichord)
1. Chamber music—To 1800. 2. Harpsichord music—To 1800. 3. Lute music—To 1800. 4. Songs with harpsichord—To 1800. I. Degen, Dietz, ed. II. Title. (Series)
M2.T46G4 59–67627

Telemann, Georg Philipp, 1681–1767.
[Der getreue Music-Meister. Duet, flute & violin, G major]
Duett, G dur, für Flöte und Violine. Hrsg. von Rolf Ermeler. Hannover, A. Nagel, 1928.
2 scores (7, 5 p.) 31 cm. (Nagels Musik-Archiv, Nr. 16)
Two scores for flute and violin.
1. Flute and violin music—To 1800. I. Ermeler, Rolf, ed. (Series)
M2.N25 Nr. 16 44–36396 rev*

Telemann, Georg Philipp, 1681–1767.
[Der getreue Music-Meister. Sonata, recorder & continuo, F major]
Sonate in F dur, für Flöte und Klavier. Hrsg. von Elinor Dohrn. Hannover, A. Nagel, 1927.
score (7 p.) and part. 31 cm. (Nagels Musik-Archiv, Nr. 8)
The figured bass is realised for piano.
1. Sonatas (Recorder and harpsichord)—To 1800. I. Dohrn, Ellinor, 1905– ed. (Series)
M2.N25 Nr. 8 44–36391 rev*

Telemann, Georg Philipp, 1681–1767.
[Der getreue Music-Meister. Sonata, recorder & continuo, F major]
Sonata in F major, from "Der getreue Musicmeister" for treble recorder and piano or harpsichord, with violoncello or viola da gamba, ad lib. Bergmann-Hunt. London, Schott; New York, Associated Music Publishers [1941]
score (6 p.) and parts. 31 cm. (Edition Schott, 10060)
The figured bass is realised for piano or harpsichord.
1. Sonatas (Recorder and harpsichord)—To 1800. I. Bergmann, Walter George, 1902– ed. II. Hunt, Edgar Hubert, 1900– ed.
M242.T3G4 44–32216 rev*

Telemann, Georg Philipp, 1681–1767.
[Der getreue Music-Meister. Sonata, recorder & continuo, F major]
Sonata in F major, for flute or alto recorder and piano; edited and bass realized by Reba Paeff Mirsky. New York, Hargail Music Press, 1944.
score (7 p.) and part. 31 cm.
The figured bass is realised for piano.
1. Sonatas (Recorder and harpsichord)—To 1800. I. Mirsky, Reba Paeff, ed.
M242.T3G45 48–31686 rev*

Telemann, Georg Philipp, 1681–1767.
[Der getreue Music-Meister. Sonata, recorder & continuo, F major]
Sonate in F-Dur, aus Der getreue Musikmeister. Für Sopran-Flöte und Klavier oder Sopran-Flöte und F-Alt-flöte übertragen von Walrad Guericke. Wien, C. Haslinger, ©1953.
score (5 p.) and parts. 32 cm. (Haslinger Blockflöten-Reihe, Nr. 1)
Caption title.
The unfigured bass is realised for piano; part for 2d recorder included for alternative version (2 recorders, unacc.)
1. Sonatas (Recorder and harpsichord)—To 1800. I. Guericke, Walrad, ed.
M242.T3G43 M 54–1444

Telemann, Georg Philipp, 1681–1767.
[Der getreue Music-Meister. Sonata, viola da gamba & continuo, G major; *Phonodisc.*
Sonata, G major [for viola da gamba and continuo; Archive Production ARC 3043. [195–]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 11th research period: The German pre-classics. Ser. A: Georg Philipp Telemann)
Johannes Koch, viola da gamba; Walter Gerwig, lute.
Performed from Walter Gerwig's realization of the continuo in Mus. Ms. 12028 of the Deutsche Bibliothek, Berlin.
Recorded Mar. 14, 1951, in the Beethoven-Saal, Hanover.
Duration: 10 min., 5 sec.
Identical program notes by Hans Grüser on slipcase and on card inserted, the latter including specifications of the instruments.
With the composer's Musique de table, production 2, no. 2; his Kleine Kammermusik. No. 2; and his Trio-sonata, flute, viola d'amore & continuo, D major.
1. Sonatas (Viola da gamba and harpsichord)—To 1800. I. Koch, Johannes. II. Gerwig, Walter. (Series: Archive production, 11th research period, ser. A.)
R 57–80

Telemann, Georg Philipp, 1681–1767.
[Der getreue Music-Meister. Sonata, violoncello & continuo, D major]
Sonate, D dur, für Violoncello und Basso continuo. Hrsg. von Walter Upmeyer. Hannover, A. Nagel, 1928.
score (8 p.) and part. 31 cm. (Nagels Musik-Archiv, Nr. 23)
The figured bass is realised for harpsichord.
1. Sonatas (Violoncello and harpsichord)—To 1800. I. Upmeyer, Walter, 1876– ed. (Series)
M2.N25 Nr. 23 44–11464 rev*

Telemann, Georg Philipp, 1681–1767.
[Das Glück. German; *Phonodisc.*
Das Glück; cantata. Die Landlust; cantata. Archive Production ARC 3011. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 11th research period: The German pre-classics. Ser. A: Georg Philipp Telemann)
Constitute T. 1, no. 1, and T. 3, no. 5, respectively, of the composer's Moralische Cantaten.
Bruno Brückmann, soprano; Rolf Ermeler, flute (in the 2d work); Heinrich Haferland, violoncello; Georg Goebel, harpsichord.
The 1st work performed from a ms. formerly in the Preussische Staatsbibliothek, Berlin; the 2d from Bärenreiter-Ausgabe 1797 (Kassel, Bärenreiter-Verlag, 1943).
Recorded Sept. 2, 1953, in the Musikhalle, Hamburg.
Duration: 8 min., 1 sec., and 9 min., 31 sec., respectively.
Identical program notes on slipcase and on 3 cards inserted, 2 of which include the librettos.
With the composer's Der Schulmeister. German.
1. Solo cantatas, Secular (High voice)—To 1800. I. Telemann, Georg Philipp, 1681–1767. Die Landlust. II. Brückmann, Bruno. III. Ermeler, Rolf. IV. Haferland, Heinrich. V. Goebel, Georg. VI. Title. VII. Title: Die Landlust. (Series: Archive production, 11th research period, ser. A)
R 57–84

Telemann, Georg Philipp, 1681–1767.
Die Hoffnung aufs Wiedersehen der Geliebten
see his
Süsse Hoffnung, wenn ich frage.

Telemann, Georg Philipp, 1681–1767.
Die Hoffnung des Wiedersehens
see his
Süsse Hoffnung, wenn ich frage.

Telemann, Georg Philipp, 1681–1767.
[Die Hoffnung ist mein Leben. German]
Die Hoffnung ist mein Leben; Kantate, für eine tiefe Singstimme (Bass), Violine und Generalbass. Hrsg. von Werner Menke, Generalbassbearbeitung: Josef Wenz. Kassel, Bärenreiter, 1954.
score (11 p.) and parts. 27 cm. (Bärenreiter-Ausgabe, 768)
1. Solo cantatas, Secular (High voice)—To 1800—Scores and parts (instrumental) I. Title.
M1613.3.T32H64 M 56–305

Telemann, Georg Philipp, 1681–1767. Kanarien-vogel Kantate
see his Cantate oder Trauer-Music eines kunsterfahrenen Canarien-Vogels.

Telemann, Georg Philipp, 1681–1767.
[Die kleine Kammermusik]
Die kleine Kammermusik; sechs Partiten für Violine, Querflöte oder Oboe (auch Blockflöte, Diskant-Gambe u. ä.) mit Generalbass (Cembalo mit Violoncello oder Gambe oder Laute ad lib.) Hrsg. von Waldemar Woehl. Kassel, Bärenreiterverlag, 1936.
score (43 p.) and parts. 29 cm. (Bärenreiter-Ausgabe, 920)
Six partitas for violin, flute, or oboe and continuo. The figured bass is realized for keyboard instrument.
CONTENTS.—B♭ major.—G major.—C minor.—G minor.—E minor.—E♭ major.
1. Suites (Harpsichord, flute, violin)—To 1800. I. Woehl, Waldemar, 1902– ed. II. Title. (Series)
M920.T37W6 M 53–969

Telemann, Georg Philipp, 1681–1767.
[Die kleine Kammermusik]
Die kleine Kammermusik; sechs Partiten für Violine (Querflöte, Oboe, Blockflöte, Diskantgambe u. ä.) und Basso continuo. Hrsg. von Waldemar Woehl. [Neuausg.] Kassel, Bärenreiter-Verlag, [1949]
score (49 p.) and parts. 30 cm. (Hortus musicus, 47)
Bärenreiter-Ausgabe, 920.
Six partitas for violin, flute, or oboe and continuo. The figured bass is realized for keyboard instrument.
CONTENTS.—B♭ major.—G major.—C minor.—G minor.—E minor.—E♭ major.
1. Suites (Harpsichord, flute, violin)—To 1800. I. Woehl, Waldemar, 1902– ed. II. Title. (Series)
M922.T28W6 M 53–971

Telemann, Georg Philipp, 1681–1767.
[Kleine Kammermusik. No. 2; *Phonodisc.*
Partita, G major, for recorder and continuo, Archive Production ARC 3043. [1956]
½ s. 12 in. 33⅓ rpm. microgroove. (Archive production, 11th research period: The German pre-classics. Ser. A: Georg Philipp Telemann)
Ferdinand Conrad, recorder; Johannes Koch, tenor gamba; Carl Gorvin, harpsichord.
Edition recorded: Hortus musicus, 47 (Kassel, Bärenreiter-Verlag, 1953)
Recorded Jan. 23-24, 1956, in the Beethoven-Saal, Hanover.
Duration (with pauses): 12 min., 38 sec.
Identical program notes by Hans Gräser on slipcase and on card inserted, the latter including specifications of the instruments.
With the composer's Musique de table, production 2, no. 2; his Der getreue Music-Meister. Sonata, viola da gamba & continuo, G major; and his Trio-sonata, flute, viola d'amore & continuo, D major.
1. Suites (Recorder and harpsichord)—To 1800. I. Conrad, Ferdinand. II. Koch, Johannes. III. Gorvin, Carl. (Series: Archive production, 11th research period, ser. A)
R 57–79

Telemann, Georg Philipp, 1681–1767. Konzert, A-moll, für Violine und Streichorchester mit Basso continuo
see his Emma und Eginhard. Overture.

Telemann, Georg Philipp, 1681–1767.
Konzert in D-dur, für D-Trompete, 2 Oboen und Continuo
see his
Concerto, trumpet, 2 oboes & continuo, D major.

Telemann, Georg Philipp, 1681–1767.
Konzertsuite; für F-Altblockflöte, 2 Violinen, Viola (Violine III), Violoncello und Basso Continuo (Klavier). Erstdruck. Hrsg. von Adolf Hoffmann. Kassel, Nagel; New York, Ass. Music Publishers, 1954.
score (23 p.) 30 cm. (Nagels Musik-Archiv, 177)
The unfigured bass is realized for piano.
1. Suites (Recorder with string orchestra)—To 1800—Scores. (Series)
M2.N25 Nr. 177 M 56–1871

Telemann, Georg Philipp, 1681–1767. Die Landlust
see Telemann, Georg Philipp, 1681–1767. Das Glück. German. (Phonodisc)

Telemann, Georg Philipp, 1681–1767.
Moralische Cantaten.

The individual works in this collection are separately catalogued

see his
Das Glück.
Die Landlust.

Telemann, Georg Philipp, 1681–1767. Musikalische Werke
see his Works.

Telemann, Georg Philipp, 1681–1767.
[Musique de table, production 1, no. 5]
Sonate in H moll (Tafelmusik 1733, I. Nr. 5) für Flöte mit Generalbass. Bearbeitung für Flöte und Cembalo (Klavier), Violoncell ad lib. von Max Seiffert. Leipzig, Breitkopf & Härtel, [1928]
score (12 p.) and parts. 31 cm. (Kammersonaten; ausgewählte Werke alter Musik. Nr. 5)
1. Sonatas (Flute and harpsichord)—To 1800. (Series)
M2.K22 Nr. 5 M 53–1925

Telemann, Georg Philipp, 1681–1767.
[Musique de table, production 1, no. 5]
Sonata in B minor, for flute and continuo. Realised for flute and piano by Millicent Silver. London, J. & W. Chester, [1953].
score (12 p.) and part. 31 cm.
Caption title.
1. Sonatas (Flute and harpsichord)—To 1800. I. Silver, Millicent, ed.
M242.T M 54–1878

Telemann, Georg Philipp, 1681–1767.
[Musique de table, production 2, no. 1; *Phonodisc.*
Suite for violin, oboe, trumpet, and strings, in D. Limited ed. Concert Hall CHG–17.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. [Annual series 7; release G–17])
Sam Zilverberg, oboe; Fred Hausdoerfer, trumpet; Louis Kaufman, violin; Concert Hall Chamber Orchestra; Denis Stevens, conductor.
Microgroove.
Program notes by James Lyons on back of slipcase.
With the composer's Concerto, violin, F major.
1. Suites (Chamber orchestra)—To 1800. I. Kaufman, Louis. II. Zilverberg, Sam. III. Hausdoerfer, Fred. IV. Concert Hall Chamber Orchestra. V. Stevens, Denis William, 1922– (Series)
R 54–99

Telemann, Georg Philipp, 1681–1767.
[Musique de table, production 2, no. 2; *Phonodisc.*
Quartet, D minor, for 3 wind-instruments and continuo, Archive Production ARC 3043. [1956]
½ s. 12 in. 33⅓ rpm. microgroove. (Archive production, 11th research period: The German pre-classics. Ser. A: Georg Philipp Telemann)
Thea von Sparr, recorder; Burkhard Schaeffer, flute; Hermann Töttcher, oboe; Herbert Tauscher, bassoon; Johannes Koch, viola da gamba; Walter Gerwig, lute; Carl Gorvin, harpsichord.
Performed from Max Seiffert's version (Leipzig: Breitkopf & Härtel, 1931)
Recorded Feb. 5–6, 1953, in the Beethoven-Saal, Hanover.
Duration (with pauses): 15 min., 38 sec.
Identical program notes by Hans Gräser on slipcase and on card inserted, the latter including specifications of the instruments.
With the composer's Der getreue Music-Meister. Sonata, viola da gamba & continuo, G major; his Kleine Kammermusik. No. 2; and his Trio-sonata, flute, viola d'amore & continuo, D major.
1. Quartets (Harpsichord, 3 wind instruments)—To 1800. I. Sparr, Thea von. II. Schaeffer, Burkhard. III. Töttcher, Hermann. IV. Tauscher, Herbert, musician. V. Koch, Johannes. VI. Gerwig, Walter. VII. Gorvin, Carl. (Series: Archive production, 11th research period, ser. A)
R 57–159

Telemann, Georg Philipp, 1681–1767.
[Nouveaux quatuors en six suites, flute, violin, viola da gamba & continuo. No. 6, H minor]
Quartett in H moll, für Flöte, Violine, Violoncello und Basso continuo, aus Six nouveaux quatuors en six suites, Paris. Hrsg. von Ellinor Dohrn. Hannover, A. Nagel, 1928.
score (27 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 24)
The figured bass is realised for harpsichord.
1. Suites (Harpsichord, flute, violin, viola da gamba)—To 1800.
I. Dohrn, Ellinor, 1905– ed. (Series)
M2.N25 Nr. 24 44–11466 rev*

Telemann, Georg Philipp, 1681–1767.
[Nouveaux quatuors en six suites, flute, violin, viola da gamba & continuo. No. 6, E minor]
Quartett in E moll, für Flöte, Violine, Violoncello und Basso continuo (Nr. 6 aus Nouveaux quatuors en six suites, Paris) Hrsg. von Ellinor Dohrn. Hannover, A. Nagel, 1928.
score (23 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 10)
The figured bass is realised for harpsichord.
1. Quartets (Harpsichord, flute, violin, viola da gamba)—To 1800.
I. Dohrn, Ellinor, 1905– ed. (Series)
M2.N25 Nr. 10 44–11468 rev*

Telemann, Georg Philipp, 1681–1767.
Ouverture, string orchestra
see his
Suite, string orchestra.

Telemann, Georg Philipp, 1681–1767.
Partita, G major [for recorder and continuo]
see his
Kleine Kammermusik. No. 2.

Telemann, Georg Philipp, 1681–1767.
[Pimpinone. Piano-vocal score. English, German & Italian]
Pimpinone, ein lustiges Zwischenspiel. An intermezzo. Klavierauszug von Walter Bergmann. Mainz, B. Schott's Söhne; New York, Associated Music Publishers, 1955.
87 p. 31 cm. (Edition Schott 4822)
Text by J. P. Praetorius (founded on an Italian libretto by P. Pariati composed by Albinoni in 1708) Cf. Loewenberg. Annals of opera.
English translation by Norman Platt.
Piano score based on Th. W. Werner's ed., 1930.
1. Operas—To 1800—Vocal scores with piano. I. Bergmann, Walter George, 1902– arr. II. Pariati, Pietro, 1665–1733. Pimpinone. III. Title.
M1503.T28P525 1955 M 57–622

Telemann, Georg Philipp, 1681–1767.
Quartet, D minor [for 3 wind-instruments and continuo]
see his
Musique de table, production 2, no. 2.

Telemann, Georg Philipp, 1681–1767.
Quartet, in F, for treble recorder or flute, oboe or tenor recorder or violin, violin & piano or harpsichord, with 'cello ad. lib.
see his
Quartet, recorder, oboe, violin & continuo, G major.

Telemann, Georg Philipp, 1681–1767.
[Quartet, recorder, oboe, violin & continuo, G major]
Quartett G dur, für Blockflöte, Oboe, Violine und Basso Continuo, mit einer neuen Cembalostimme hrsg. von Waldemar Woehl. [Urtext] Frankfurt, New York, C. F. Peters, [1939].
score (19 p.) and parts. 31 cm. (Edition Peters, No. 4562)
Figured bass realized for harpsichord or piano; parts for recorder or flute, oboe or 2d violin, violin and violoncello.
1. Quartets (Harpsichord, oboe, recorder, violin)—To 1800.
M422.T3W6 M 57–1374

Telemann, Georg Philipp, 1681–1767.
[Quartet, recorder, oboe, violin & continuo, G major]
Quartett, in F, for treble recorder or flute, oboe or tenor recorder or violin, violin & piano or harpsichord, with 'cello ad. lib. [Edited and arr. from the figured bass by] W. Bergmann. London, Schott, [1948]
score (12 p.) and parts. 31 cm. (Original music for recorders) Edition Schott, 10147.
1. Quartets (Harpsichord, oboe, recorder, violin)—To 1800.
M422.T3B4 49–23992 rev*

Telemann, Georg Philipp, 1681–1767. **Quartet, recorder, oboe, violin & continuo, G major**
see Baroque chamber music. (Phonodisc)

Telemann, Georg Philipp, 1681–1767.
Quartett in E moll, für Flöte, Violine, Violoncello und Basso continuo
see his
Nouveaux quatuors en six suites, flute, violin, viola da gamba & continuo. No. 6, E minor.

Telemann, Georg Philipp, 1681–1767.
Quintet, in G major
see his
Quartet, recorder, oboe, violin & continuo, G major.

Telemann, Georg Philipp, 1681–1767.
[Der Schulmeister. German]
Der Schulmeister; komische Kantate, aus Christoph Ernst Friedrich Weyses. Bearbeitung für Streichquintett und Bläser in die mutmassliche Originalfassung, mit Generalbassbegleitung übertragen und für die Aufführung eingerichtet von Fritz Stein. Kassel, Bärenreiter-Verlag, [1950]
score (51 p.) and parts. 27 cm. (Bärenreiter-Ausgabe, 1786)
Instrumental parts only.
Includes keyboard reduction.
Libretto by the composer.
Duration: 20 min.
1. Cantatas, Secular—Instrumental I. Title. To 1800—Scores and parts (instrumental)
M1546.5.T4S3 M 57–967

Telemann, Georg Philipp, 1681–1767.
[Der Schulmeister. German; *Phonodisc.*
Der Schulmeister; comic cantata. Archive Production ARC 3011. [1955;]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 11th research period: The German pre-classics. Ser. A: Georg Philipp Telemann)
Horst Günter, baritone; Boys' Choir of the Lübecker Kantorei; Lübeck Chamber Orchestra; Georg Goebel, harpsichord; Fritz Stein, conductor.
Libretto by the composer.
Performed from Fritz Stein's version (Kassel, Bärenreiter-Verlag, 1950)
Recorded Sept. 3–4, 1953, in the Musikhalle, Hamburg.
Duration: 19 min., 50 sec.
Identical program notes on slipcase and on 1 of 3 cards inserted, the libretto included on the card.
With the composer's Das Glück. German.
I. Cantatas, Secular—To 1800. I. Günter, Horst. II. Lübecker Kantorei. III. Lübeck Chamber Orchestra. IV. Goebel, Georg. V. Stein, Fritz Wilhelm, 1879– VI. Title. (Series: Archive production, 11th research period, ser. A)
R 57-92

Telemann, Georg Philipp, 1681–1767.
Solos for a violin with a thorough bass for the harpsicord or bass violin, opera prima
see his
Sonatas, violin & continuo, op. 1.

Telemann, Georg Philipp, 1681–1767.
Sonata à tre, D major [for traverse-flute, viola d'amore, and continuo;]
see his
Trio-sonata, flute, viola d'amore & continuo, D major.

Telemann, Georg Philipp, 1681–1767.
Sonata, flute & continuo, F major
see his
Der getreue Music-Meister. Sonata, recorder & continuo, F major.

Telemann, Georg Philipp, 1681–1767.
[Sonatas, 2 flutes, op. 2;]
Sechs Duette, für zwei Flöten oder zwei Geigen oder zwei gleiche Blockflöten (1727) Neuausg. nach einem Druck der Bremer Staatsbibliothek von Rudolf Budde. Wolfenbüttel-Berlin, G. Kallmeyer, 1942.
score (71 p.) 19 x 26 cm.
Thematic index: (p. [3])
1. Sonatas (2 flutes)—To 1800. I. Budde, Rudolf, ed.
M389.T 54-2574

Telemann, Georg Philipp, 1681–1767.
[Sonatas, 2 flutes, op. 2;]
Sechs Duetts für zwei Blockflöten oder andere Melodieinstrumente; hrsg. von Linde von Winterfeld. [Halle/Saale, Mitteldeutscher Verlag ;1949;]
score (2 v.) 22 x 30 cm.
The composer's Sonates sans basse à deux flûtes traverses, ou à deux violons, ou à deux flûtes à bec (Hamburg, 1727) edited for 2 recorders or other melody instruments.
Contents.—1. Folge. 1–2.—2. Folge. 4–6.
1. Sonatas (2 flutes)—To 1800. I. Winterfeld, Linde von, ed.
M289.T46 op. 2.W5 M 54-226

Telemann, Georg Philipp, 1681–1767.
Sonata, G major [for viola da gamba and continuo;]
see his
Der getreue Music-Meister. Sonata, viola da gamba & continuo, G major.

Telemann, Georg Philipp, 1681–1767.
Sonata in A-major for violin, oboe d'amore or oboe, and continuo
see his
Trio-sonata, violin, oboe d'amore & continuo, A major.

Telemann, Georg Philipp, 1681–1767.
Sonata, in B minor, for flute and continuo
see his
Musique de table, production 1, no. 5.

Telemann, Georg Philipp, 1681–1767.
Sonata in E minor, for oboe and continuo
see his
Essercizii musici. Sonata, no. 11, oboe & continuo, E minor.

Telemann, Georg Philipp, 1681–1767.
Sonate in E-moll, für Oboe und Continuo
see his
Essercizii musici. Sonata, no. 11, oboe & continuo, E minor.

Telemann, Georg Philipp, 1681–1767.
Sonata, in F major, for flute or alto recorder and piano
see his
Der getreue Music-Meister. Sonata, recorder & continuo, F major.

Telemann, Georg Philipp, 1681–1767.
[Sonata, violin & continuo, A major;]
Sonate, A-dur, für Violine und Klavier. Hrsg. von Waldemar Woehl. Zürich, Musikverlag zum Pelikan ;[19—;] Pub. no. 252.
score (7 p.) and part. 30 cm.
The unfigured bass is realised for piano.
1. Sonatas (Violin and harpsichord)—To 1800. I. Woehl, Waldemar, 1902– ed.
M219.T3W6 M 54-975

Telemann, Georg Philipp, 1681–1767.
[Sonata, violin & continuo, C minor;]
Sonata a violino (oboe) solo. [Sonata in C moll; für Violine (Oboe) und Cembalo (Klavier) mit Violoncell ad lib. Bearb. von W. Hinnenthal. Leipzig, Breitkopf & Härtel ;1938;]
score (7 p.) and parts. 31 cm. (Kammersonaten: ausgewählte Werke alter Musik. Nr. 13)
"Ex libris comitum de Fürstenberg-Herdringen" in caption title.
The figured bass is realised for harpsichord.
1. Sonatas (Violin and harpsichord)—To 1800. (Series)
M2.K92 Nr. 13 M 53-1231

Telemann, Georg Philipp, 1681–1767.
[Sonatas, violin & continuo, op. 1;]
XII solos for a violin with a thorough bass for the harpsicord or bass violin, opera prima. London, I. Walsh ;1735[;] Pl. no. 417.
score (2 v.) 33 cm.
L. C. set incomplete: v. 2 wanting.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.T3 op. 1 45-28359 rev*

Telemann, Georg Philipp, 1681–1767.
[Sonatas, violin & continuo (1715);]
Sechs Sonaten. Six sonatas. Für Violine und Generalbass. Neuausg. nach dem Urtext für Violine und Klavier (Cembalo), Violoncello (Viola da Gamba) ad lib., hrsg. von Wilhelm Friedrich. Mainz, B. Schott's Söhne; New York, Associated Music Publishers ;1954;]
score (40 p.) and part. 30 cm. (Edition Schott, 4221)
For violin and piano.
Contents.—No. 1. G minor.—No. 2. D major.—No. 3. B minor.—No. 4. G major.—No. 5. A minor.—No. 6. A major.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.T3F7 M 57-1051

Telemann, Georg Philipp, 1681–1767.
[Sonatas, violin & continuo (1715);]
Six sonatas for violin, with piano acc. Figured bass realized and edited by Louis Kaufman. Bryn Mawr, Pa., T. Presser, ;1957.
score (59 p.) and part. 31 cm.
Contents.—No. 1, G major.—No. 2, D major.—No. 3, B minor.—No. 4, A minor.—No. 5, G major.—No. 6, A major.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.T3K27 M 57-1855

Telemann, Georg Philipp, 1681–1767.
[Sonatinas, violin & continuo (1715);]
Sei sonatine, per violino e pianoforte (clavicembalo) Realizzazione di Louis Kaufman. London, New York, Hawkes; sole selling agents: Boosey & Hawkes, 1954.
score (36 p.) and part. 31 cm.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.T3K3 M 55-2211

Telemann, Georg Philipp, 1681–1767.
Sonata, violoncello & continuo, D major
see his
Der getreue Music-Meister. Sonata, violoncello & continuo, D major.

Telemann, Georg Philipp, 1681–1767.
Sonate, A-dur, für Violine und Klavier
see his
Sonata, violin & continuo, A major.

Telemann, Georg Philipp, 1681–1767.
Sonate (B dur) für Flöte oder Violine mit Cembalobegleitung (Fortsetzung der Methodischen Sonaten, 1732, Nr. 4)
see his
Sonate metodiche, op. 13, 2d set. No. 4, B♭ major.

Telemann, Georg Philipp, 1681–1767.
Sonate (C moll) für Flöte oder Violine mit Cemalobegleitung (Fortsetzung der Methodischen Sonaten, 1732, Nr. 2)
see his
Sonate metodiche, op. 13, 2d set. No. 2, C minor.

Telemann, Georg Philipp, 1681–1767.
Sonate, D dur, für Violoncello und Basso continuo
see his
Der getreue Music-Meister. Sonata, violoncello & continuo, D major.

Telemann, Georg Philipp, 1681–1767.
Sonate in F dur für Flöte und Klavier
see his
Der getreue Music-Meister. Sonata, recorder & continuo, F major.

Telemann, Georg Philipp, 1681–1767.
[Sonate metodiche, op. 13, 2d set. No. 3, C minor;]
Sonate (C moll) für Flöte oder Violine mit Cembalobegleitung (Fortsetzung der Methodischen Sonaten, 1732, Nr. 2) Leipzig, F. Kistner & C. F. W. Siegel ;1924;] Pl. no. 27906.
score (11 p.) and part. 32 cm. (Organum ... 3. Reihe: Kammermusik, Nr. 7)
For flute or violin, with unfigured bass realised for harpsichord.
1. Sonatas (Flute and harpsichord)—To 1800. I. Seiffert, Max, 1868–1948, ed. (Series)
M2.O78 Reihe 3, Nr. 7 44-36990 rev*

Telemann, Georg Philipp, 1681–1767.
[Sonate metodiche, op. 13, 2d set. No. 4, B♭ major,]
Sonate (B dur) für Flöte oder Violine mit Cembalobegleitung (Fortsetzung der Methodischen Sonaten, 1732, Nr. 4) Leipzig, F. Kistner & C. F. W. Siegel ;1924; Pl. no. 27907.
score (10 p.) and part. 32 cm. (Organum ... 3. Reihe: Kammermusik, Nr. 9)
For flute or violin, with unfigured bass realised for harpsichord.
1. Sonatas (Flute and harpsichord)—To 1800. I. Seiffert, Max, 1868–1948, ed. (Series)
M2.O78 Reihe 3, Nr. 8 44-36991 rev*

Telemann, Georg Philipp, 1681–1767.
Sonate pour hautbois et piano. Partie de hautbois revue, corrigée, et adaptée par L. Blouzet. [Réalisation de la basse chiffrée par P. Ruyneau;] Paris, A. Leduc ;1955;]
score (6 p.) and part. 34 cm.
Cover title.
1. Sonatas (Oboe and harpsichord)—To 1800.
M246.T M 57-1600

Telemann, Georg Philipp, 1681–1767.
[Süsse Hoffnung, wenn ich frage. German;]
Süsse Hoffnung, wenn ich frage; Kantate für eine hohe Singstimme (Tenor), zwei Violinen, Viola, zwei Fagotte und Generalbass, hrsg. von Werner Menke. Generalbassbearbeitung: Josef Wenz. Kassel, Bärenreiter-Verlag ;1954;]
score (11 p.) and parts. 27 cm. (Bärenreiter-Ausgabe, 769)
For tenor, 2 violins, viola, 2 bassoons, and continuo; with realization of the figured bass for keyboard instrument.
1. Solo cantatas, Secular (High voice)—To 1800—Scores and parts (Instrumental) I. Title.
M1613.3.T4S8 M 57-2164

Telemann, Georg Philipp, 1681–1767.
[Suite, flute & string orchestra, A minor;]
Suite, A minor, for flute and string orchestra. Edited and with foreword by Horst Büttner. London, E. Eulenburg ;194–;]
miniature score (32 p.) 19 cm. (Edition Eulenburg, no. 882)
Orchestral parts published separately in the series Praeclassica, no. 14.
1. Suites (Flute with string orchestra)—To 1800—Scores. I. Büttner, Horst, 1904– ed.
M1105.T26S82 M 55-294

Telemann, Georg Philipp, 1681–1767.
[Suite, flute & string orchestra, A minor; *Phonodisc.*
Suite in A minor, for flute and string orchestra. Epic LC 3075. [195–;]
1 s. 12 in. 33⅓ rpm. microgroove.
Hubert Barwahser, flute; Vienna Symphony Orchestra; Bernhard Paumgartner, conductor.
Program notes by Klaus George Roy on slipcase.
With: Haydn, Joseph, supposed composer. Concerto, flute & string orchestra, D major.
1. Suites (Flute with string orchestra)—To 1800. I. Barwahser, Hubert. II. Wiener Symphoniker. III. Paumgartner, Bernhard, 1887– R 57-1307

Telemann, Georg Philipp, 1681–1767. Suite for violin, oboe, trumpet and strings, in D
see his Musique de table, production 2, no. 1.

Telemann, Georg Philipp, 1681–1767.
[Suite, string orchestra, no. 4, A minor; *Phonodisc.*
Ouverture, in A minor. Haydn Society AS-G (AS-35) ;1955;]
1 s. 12 in. 33⅓ rpm. microgroove. (L'Anthologie sonore, v. 7, record 5)
Chamber Orchestra of Augsburg; Walter Eugen Deyle, conductor.
From the composer's VI Ouvertures à 4 on 6, dessus, hautecontre, taille, basse et 2 cors ad libitum.
Recorded in Paris.
Program notes on slipcase.
With: Bach, J. S. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor.—Bach, C. P. E. Symphony, string orchestra, W. 182, no. 3, C major.
1. Suites (String orchestra)—To 1800. I. Chamber Orchestra of Augsburg. II. Deyle, Walter Eugen. (Series) R 54-1074

Telemann, Georg Philipp, 1681–1767.
[Suite, viola & string orchestra, D major; *Phonodisc.*
Suite in D major. Urania URLP 7113. [1954;]
1 s. 12 in. 33⅓ rpm. microgroove.
Collegium Musicum of the Saxon State Orchestra; Kurt Liersch, conductor.
Recorded in Germany.
Program notes by Marguerite Butler on slipcase.
Contents.—Ouverture.—La trompette.—Sarabande. — Rondeau. — Bourée.—Courante.—Double-gigue.
With: Corelli, Arcangelo. Concerto grosso, op. 6, no. 12, F major.—Rosenmüller, Johann. Studentenmusik. No. 9.
1. Suites (Viola with string orchestra)—To 1800. I. Dresdner Collegium Musicum. II. Liersch, Kurt.
R A 56-35 rev
California. Univ. Libr.

Telemann, Georg Philipp, 1681–1767.
[Suite, viola & string orchestra, D major; arr.;]
Suite in D, for viola and piano. [Arranged and edited by;] Bergmann [and;] Watson Forbes. London, Schott ;1952;]
score (23 p.) and part. 31 cm. (Edition Schott, no. 10196)
"Arranged from a manuscript in the library at Darmstadt. The original is scored for viola or viola da gamba, string orchestra, and basso continuo."
Duration: about 18 min., 30 sec.
1. Suites (Viola with string orchestra)—To 1800—Solo with piano.
M1106.T44B4 M 54-2133

Telemann, Georg Philipp, 1681–1767.
Trio F dur, für Flauto dolce oder traverso, Viola da gamba oder Violoncello oder Bratsche, und Basso continuo (Cembalo mit Violoncello ad lib.) Hrsg. von Walter Upmeyer. Hannover, A. Nagel, 1937.
score (11 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 131)
Figured bass realised for piano.
1. Trio-sonatas. I. Upmeyer, Walter, 1876– ed. (Series)
M2.N35 Nr. 131 44-36454 rev*

Telemann, Georg Philipp, 1681–1767.
Trio, for oboe, harpsichord, and basso continuo in E-flat major
see his
Essercizii musici. Trio-sonata, no. 12, oboe, harpsichord & continuo, E♭ major.

Telemann, Georg Philipp, 1681–1767. Triosonate, B-dur, für Blockflöte (Querflote, Violine) konzertierendes Cembalo (Klavier) und Basso continuo
see his Trio-sonata, recorder, harpsichord &. continuo, B♭ major.

Telemann, Georg Philipp, 1681–1767.
Triosonate E-dur, für Flöte, Violine, und Continuo
see his
Essercizii musici. Trio-sonata, no. 9, flute, violin & continuo, E major.

Telemann, Georg Philipp, 1681–1767. Triosonate, E-moll, für Altblockflöte (Querflöte, Violine) Oboe (Querflöte, Violine) und Basso continuo
see his Trio-sonata, recorder, oboe & continuo, E minor.

Telemann, Georg Philipp, 1681–1767.
Trio-Sonate Es-dur
see his
Essercizii musici. Trio-sonata, no. 12, oboe, harpsichord & continuo, E♭ major.

Telemann, Georg Philipp, 1681–1767.
[Trio-sonata, flute, viola d'amore & continuo, D major; *Phonodisc.*
Sonata à tre, D major [for traverse-flute, viola d'amore, and continuo; Archive Production ARC 3043. [1956,
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 11th research period: The German pre-classics. Ser. A: Georg Philipp Telemann)
Gustav Scheck, flute; Emil Seiler, viola d'amore; August Wenzinger, viola da gamba; Fritz Neumeyer, harpsichord.
Performed from Emil Seiler's realization of the continuo in Ms. Mus. 2302/A 58 in the Landesbibliothek, Dresden.
Recorded Jan. 11, 1956, in the Paulus-Saal, Freiburg i. Breisgau.
Duration (with pauses): 12 min., 18 sec.
With the composer's Musique de table, production 2, no. 2; his Der getreue Music-Meister. Sonata, viola da gamba & continuo, G major; and his Kleine Kammermusik. No. 2.
1. Trios (Harpsichord, flute, viola d'amore)—To 1800. I. Scheck, Gustav, 1901– II. Seiler, Emil, musician. III. Wenzinger, August. IV. Neumeyer, Fritz. (Series: Archive production, 11th research period, ser. A)
R 57–78

Telemann, Georg Philipp, 1681–1767. Trio-sonata for recorder in F' (flute, violine) hautbois (flute, violine) and basso continuo
see his Trio-sonata, recorder, oboe & continuo, E minor.

Telemann, Georg Philipp, 1681–1767. Trio-Sonate für Blockflöte in F' (oder Querflöte oder Geige) Oboe (oder Querflöte oder Geige) und Generalbass (Cembalo oder Klavier und Fagott oder Violoncello)
see his Trio-sonata, recorder, oboe & continuo, E minor.

Telemann, Georg Philipp, 1681–1767.
[Trio-sonata, recorder, harpsichord & continuo, B♭ major;
Triosonate, B-dur, für Blockflöte (Querflöte, Violine) konzertierendes Cembalo (Klavier) und Basso continuo. Hrsg. von Manfred Ruëtz. Kassel, Bärenreiter-Verlag [1949;
score (15 p.) and parts. 29 cm. (Hortus musicus, 86)
Bärenreiter-Ausgabe, 561.
The continuo part is figured but unrealized; the solo harpsichord part is realized from its unfigured bass.
1. Trio-sonatas. I. Ruëtz, Manfred, ed. (Series)
M322.T28R8 M 53–460

Telemann, Georg Philipp, 1681–1767.
[Trio-sonata, recorder, oboe & continuo, E minor;
Trio-Sonate für Blockflöte in F' (oder Querflöte oder Geige) Oboe (oder Querflöte oder Geige) und Generalbass (Cembalo oder Klavier und Fagott oder Violoncello) Hrsg. von Manfred Ruëtz. Trio-sonata for recorder in F' (flute, violine) hautboy (flute, violine) and basso continuo. Kassel, Bärenreiter-Verlag, [1940.
score (16 p.) and parts. 29 cm. (Bärenreiter-Ausgabe, 1441)
1. Trio-sonatas. I. Ruëtz, Manfred, ed.
M317.T4T76 44-29161 rev*

Telemann, Georg Philipp, 1681–1767.
[Trio-sonata, recorder, oboe & continuo, E minor;
Triosonate, E-moll, für Altblockflöte (Querflöte, Violine) Oboe (Querflöte, Violine) und Basso continuo; hrsg. von Manfred Ruëtz. Kassel, Bärenreiter-Verlag [Vorwort 1940;
score (16 p.) and parts. 29 cm. (Hortus musicus, 25)
Bärenreiter-Ausgabe, 1441.
"Der Triosonate E-moll liegt eine Handschrift der Darmstädter Landesbibliothek zu Grunde."
The figured bass is realized for harpsichord.
1. Trio-sonatas. (Series)
M317.T4R8 M 53–459

Telemann, Georg Philipp, 1681–1767.
[Trio-sonata, violin, oboe d'amore & continuo, A major;
Triosonate A-dur, für Violine, Oboe d'amore oder Oboe, und Basso Continuo. Bearb. von Richard Lauschmann. Sonate in A-major for violin, oboe d'amore or oboe, and continuo. Hamburg, Sikorski [1956,
score (22 p.) and parts. 32 cm. (Edition Sikorski, Nr. 319)
Thorough bass realised for keyboard instrument; includes part for violoncello.
1. Trio-sonatas.
M322.T28T74 A maj. M 57–1225

Tellería, F
[Juventudes! [Juventudes! Canción-marcha. Letra, Easo. [Madrid? Departamento Nacional de Propaganda del Frente de Juventudes, Servicio de Publicaciones, 19–]
6 p. 22 cm.
At head of title: Frente de Juventudes.
Unacc. melody.
1. Frente de Juventudes—Songs and music. I. Title.
M1780.T M 54–1264

Tollini, Ines Alfani
see Alfani Tollini, Ines.

Temiar dream music of Malaya. [*Phonodisc,* Folkways Records P 460. 1955.
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Originally recorded in 1941 by the Malaya Broadcasting System under the direction of H. D. Noone and E. D. Robertson.
"Records from the Department of Anthropology, American Museum of Natural History, NYC."
Descriptive notes, in part by E. D. Robertson, in part by H. D. Noone (4 p.) inserted in slipcase.
1. Music, Primitive. 2. Music—Malay Peninsula. (Series)
R A 58–58
California. Univ. Libr.

Temple University Choir
see
Philadelphia. Temple University. *Choir.*

Templeton, Alec Andrew, 1910–
Quartet pastorale
see his
Quartet, strings, no. 2.

Templeton, Alec Andrew, 1910– **Quartet, strings, no. 2**
see **Templeton, Alec Andrew,** 1910– **Trio, piano, flute, & oboe.** (Phonodisc)

Templeton, Alec Andrew, 1910–
[Trio, piano, flute & oboe; *Phonodisc.*
Trio. Quartet pastorale. Esoteric ES–533. [1954;
2 s. 12 in. 33⅓ rpm. microgroove.
Julius Baker, flute; Albert Goltzer, oboe; the composer at the piano (in the Trio). Phoenix Quartet (in the Quartet pastorale)
Recorded in the Esoteric studios, New York City.
Program notes by James Lyons on slipcase.
1. Trios (Piano, flute, oboe) 2. String quartets. I. Templeton, Alec Andrew, 1910– Quartet, strings, no. 2. II. Baker, Julius. III. Goltzer, Albert. IV. Phoenix Quartet. V. Title: Quartet pastorale.
R 56–678

Templi carmina, songs of the temple; or, Bridgewater collection of sacred music. 15th ed. Boston, 1825.
see under **Brown, Bartholomew,** 1772–1854, *comp.*
M2116.B87C6 1825 M 54–466

Ten choice love songs, for voice and pianoforte. New York, Globe Music Co. [190–?]
32 p. 31 cm.
Contents.—The sparkle of my lady's eyes, by F. Howson.—Believe, by G. Rosey.—Awesome little maid, by A. Solman.—Maybe, by G. Rosey.—Two farewell songs, by S. Waters.—Sometimes, dear heart, by O. Heinzman.—Two eyes, by R. Johnson.—One kiss tells all, by H. Stahl.—Song of the sun dial, by F. Howson.
1. Songs with piano.
M1619.T36 M 55–1885

Ten sopranos, ten arias. [*Phonodisc,* RCA Victor LM 1909. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Program notes by Francis Robinson on slipcase.
Recorded 1914–1954?
Contents.—Faust, act III: Jewel song, by Gounod (Victoria de los Angeles; Orchestra of the Théâtre National de l'Opéra; André Cluytens, conductor)—Manon Lescaut, act IV: Sola, perduta, abbandonata, by Puccini (Licia Albanese; Rome Opera House Orchestra; Josef Perlea, conductor)—La forza del destino, act IV: Pace, pace, mio Dio, by Verdi (Zinka Milanov, RCA Victor Orchestra; Renato Cellini, conductor) — Tristan und Isolde, act III: Liebestod, by Wagner (Kirsten Flagstad, Philharmonia Orchestra; Wilhelm Furtwängler, conductor)—Die Walküre, act I: Du bist der Lenz, by Wagner (Helen Traubel; RCA Victor Orchestra; Frieder Weissmann, conductor)—The marriage of Figaro, act III: Dove sono, by Mozart (Elisabeth Rethberg; RCA Victor Orchestra; Bruno Reibold, conductor)—Norma, act I: Casta diva, by Bellini (Rosa Ponselle; Metropolitan Opera Orchestra and Chorus; Giulio Setti, conductor)—La Bohème, act I: Mi chiamano Mimì, by Puccini (Lucrezia Bori, with orchestra)—La traviata, act I: Sempre libera, by Verdi (Amelita Galli-Curci, with orchestra)—Die Walküre, act I: Der Männer Sippe, by Wagner (Lotte Lehmann; Vienna Philharmonic Orchestra; Bruno Walter, conductor)
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Angeles, Victoria de los. II. Albanese, Licia, 1913– III. Milanov, Zinka, 1906– IV. Flagstad, Kirsten, 1895– V. Traubel, Helen, VI. Rethberg, Elisabeth, 1894– VII. Ponselle, Rosa, 1894– VIII. Bori, Lucrezia, 1888– IX. Galli-Curci, Amelita, 1889– X. Lehmann, Lotte.
R 55–519

Ten unforgotten stars. [*Phonodisc,* Collector's issue. RCA Victor LCT 1138. [1953?]
2 s. 12 in. 33⅓ rpm. (A Treasury of immortal performances)
Title from slipcase.
Lucrezia Bori, Amelita Galli-Curci, Rosa Ponselle, soprano; Ernestine Schumann-Heink, alto; Enrico Caruso, Beniamino Gigli, Tito Schipa, John McCormack, tenor; Giuseppe de Luca, Lawrence Tibbett, John Charles Thomas, baritone; with various orchestras, choruses, and conductors.
Recorded 1910–1940.
Microgroove.
Program notes on slipcase.
1. Operas—Excerpts. I. Bori, Lucrezia, 1888– II. Galli-Curci, Amelita, 1889– III. Ponselle, Rosa, 1894– IV. Schumann-Heink, Ernestine, 1861–1936. V. Caruso, Enrico, 1873–1921. VI. Gigli, Beniamino, 1890– VII. Schipa, Tito, 1889– VIII. McCormack, John, 1884–1945. IX. Luca, Giuseppe de, 1876–1950. X. Tibbett, Lawrence, 1896– XI. Thomas, John Charles, 1891–
R 54–268

Tennyson, Alfred Tennyson, baron. The day-dream
see Lahee, Henry, 1826–1912. The sleeping beauty.

Teplov, P *comp.*
Лёйся, песня; песенник. Москва, Искусство, 1954.
375 p. 17 cm.
1. Songs, Russian. I. Title.
Title transliterated: Leĭsi͡a, pesnʹ.
M1756.T47L4 M 55–769 ‡

Ter-Gevondi͡an, A Armi͡anskie pesni
see his Chants populaires arméniens, orchestra.

Ter-Gevondi͡an, A
[Chants populaires arméniens, orchestra;
Четыре армянские песни для симфонического оркестра; партитура. 1. серия. Соч. 11. [Москва; Музыкальный сектор Госиздата ССР Армении, 1927.
score (45 p.) 27 cm.
Title page also in Armenian; cover title in Armenian, Russian, and French.
Contents.—Nana baliqne.—Kakhavik.—Hay yarĕ.—Koghba ayĕli.
1. Orchestral music — Scores. 2. Folk-songs, Armenian (Instrumental settings) I. Title. II. Title: Chants populaires arméniens.
Title transliterated: Chetyre armi͡anskie pesni.
M1045.T327 op. 11 M 53–1084

Ter-Ghevondian, A
see **Ter-Gevondian, A**

Ter-Grigorĭan, O
[Suite, piano, op. 27;
Сюита для фортепиано, соч. 27. [Москва; Музыкальный сектор Госиздата ССР Армении, 1930.
12 p. 26 cm.
Title page also in Armenian and French.
Contents.—Prelude.—Scherzo.—Fuge a 5 voci.
1. Suites (Piano) *Title transliterated:* Siuĭta dli͡a fortepiano.
M24.T32 op. 27 M 56–413

Terkel, Studs
see **Broonzy, William,** 1893– Big Bill Broonzy. (Phonodisc)

The Terpsichorean cabinet, comprising a collection of the most approved and fashionable cotillions with figures. Arr. for the piano forte. Boston Published by C. Bradlee, 164, Washington Street. [ca. 1830;
3 v. 33 cm.
1. C. set incomplete: v. 1 wanting.
Contents.—[1, The Thalian.—[2, The Paycheau.—[3, The Canadian.
1. Cotillions (Piano)
M1.A13T 52–57339

Terradellas, Domingo Miguel Bernabé, 1713–1751.
[Merope. Italian;
La Merope; ópera en tres actos. [Text d'Apostolo Zeno; Transcripción y revisión por Roberto Gerhard. Barcelona, Diputación Provincial de Barcelona, Biblioteca Central, 1951.
xvii p., score (x, 397 p.) 36 cm. (Biblioteca Central. Publicaciones de la Sección de Música, 14)
"Per l'edició ... havem seguit el manuscrit conservat en la Staatsbibliothek de Viena .... [i l'altra còpia ... conservada a Bohmia."
The unfigured bass is realized for bass and harpsichord. Includes piano reduction of the orchestra part.
1. Operas—Scores. I. Gerhard, Robert, 1896– ed. II. Zeno, Apostolo, La Merope. III. Title. (Series: Barcelona. Biblioteca Central. Sección de Música. Publicaciones, 14)
M2.B28 vol. 14 M 53–1021

Terrall, John.
The mutual sigh; a ballad. [London; Printed by M. Kelly [ca. 1800;
3 p. 24 cm.
Caption title.
For voice and piano or harp.
1. Songs (Medium voice) with piano. 2. Ballads, English.
I. Title.
M1621.T M 54–801

Terrasse, André
see **Forter, Quincy,** 1897– Works, instrumental. Selections. (Phonodisc)

Terrasse, Claude, 1867–1923.
[Frétillon. Piano-vocal score. French]
Frétillon, opéra-comique en trois actes et quatre tableaux tiré des chansons de Béranger; paroles de Albert Carré. Partition complète pour chant et piano. Paris, Eschig [1927; ©1925.
208 p. 32 cm.
1. Operas—Vocal scores with piano. 2. Béranger, Pierre Jean de, 1780–1857. I. Carré, Albert, 1852–1938. Frétillon. II. Title.
M1503.T324F7 1927 M 55–681

Terry, *Sir* Richard Runciman, 1865–1938.
Music for Holy Week, composed and arr. for the use of choirs. Rev. in conformity with the decree Maxima redemptionis, dated Nov. 16th, 1955, by J. F. Walsh Clark. London, Cary [©1957;
40 p. 26 cm.
Cover title.
Principally close score.
Latin words.
I. Catholic Church. Liturgy and ritual. Holy Week rite. II. Title.
M2148.58.T5 M 57–1472

Terry, Sonny
see American folksay ballads and dances. (Phonodisc)

Chain gang. (Phonodisc)

City blues. (Phonodisc)

Folk blues. (Phonodisc)

Jack of Diamonds and other folk songs and blues. (Phonodisc)

Sonny Terry's washboard band. (Phonodisc)

Tertis, Lionel, 1876– MSS
see Tertis, Lionel, 1876– Variations on the Passacaglia of Handel, 2 violas.

Tertis, Lionel, 1876–
[Variations on the Passacaglia of Handel, 2 violas]
Variations on the Passacaglia of Handel (from Suite no. 7) for two violas. 1935.
score (11 p.) 36 cm. holograph.
In ink.
On t. p.: Lionel Tertis. Copyright March 1935. On verso of t. p.: Dedicated to Mrs. Elisabeth Sprague Coolidge, a slight token of gratitude for all she has done for music and musicians. Lionel Tertis, May 1935.
Gift of Mrs. Coolidge, June 7, 1935.
1. Variations (2 violas) I. Tertis, Lionel, 1876– MSS. II. Händel, Georg Friedrich, 1685–1759. Suite, harpsichord, 1st collection, no. 7, G minor. Passacaille. III. Title.
ML29c.T33 M 55–1980

Tertis, Lionel, 1876– arr.
see Händel, Georg Friedrich, 1685–1759. Sonata, violin & continuo, op. 1, no. 12, F major; arr.

Tervan, L *comp. and arr.*
Marsch-Album; 18 beliebte Märsche. Für Violine und Klavier. Mainz, B. Schott's Söhne [©1913]
parts. 31 cm. (Silhouetten-Bände)
Edition Schott, Nr. 711, 2055.
For violin and piano.
1. Marches (Violin and piano)
M222.T44M3 M 53–173

Terzka, Franz, joint comp. and arr.
see Rohm, Wilhelm, comp. and arr. Scherzlieder aus der Ostmark.

Tessier, Yves
see French troubadour songs of the 12th and 13th centuries. (Phonodisc)

Testi, Flavio.
[Divertimento, orchestra]
Divertimento per orchestra. Partitura. [Milano] Ricordi [©1956]
score (96 p.) 48 cm.
1. Orchestral music—Scores.
M1045.T35D6 M 57–1557

Testi, Flavio.
[Il furore di Oreste. Piano-vocal score. Italian]
Il furore di Oreste; tragedia in un atto e due quadri, da Le Coëfore di Eschilo. Libera traduzione e adattamento dell'autore. Canto e pianoforte. [Milano, Ricordi [©1956]
102 p. 27 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.T326F8 1956 M 57–831

Tetrazzini, Luisa, 1874–1940
see Roberta Ooters, youngest member of a great tradition. (Phonodisc)

Tewksbury, J
Hope to me is now a stranger; a ballad. Written by Miss Stockdale. The music by J. Tewksbury. London, Printed & sold by Preston [179–]
3 p. 31 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano—To 1800. I. Title.
M1621.T M 55–1646

Teyte, Maggie
see An Album of famous French songs. (Phonodisc)

Maggie Teyte in French art songs. (Phonodisc)

Thacher, Geo H
Our land; a national hymn. Albany, ©1897.
score (3 p.) 28 cm.
For chorus (SATB) and piano.
1. National songs, American. 2. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Title.
M1630.T M 54–316

Thärichen, Werner.
[Concerto, violin, op. 36; arr.]
Konzert, für Violine und Orchester, op. 36. Klavierauszug. Berlin, E. Bote & G. Bock [©1957]
score (42 p.) and part. 31 cm.
Acc. arr. for piano.
Duration: about 25 min.
1. Concertos (Violin)—Solo with piano.
M1013.T37 op. 36 M 57–1202

Thärichen, Werner.
Konzert, für Violine und Orchester, op. 36.
see his
Concerto, violin, op. 36.

Thalberg, Sigismond, 1812–1871.
[Grande fantaisie sur l'opéra Don Pasquale, piano]
Sérénade de Don Pasquale. Op. 67. New York Published by Firth. Pond & Co. 547 Broadway. [ca. 1860] Pl. no. 4069.
11 p. 36 cm.
1. Piano music. 2. Operas—Excerpts, Arranged. I. Donizetti, Gaetano, 1797–1848. Don Pasquale. II. Title.
M1.A18T M 54–1371

Thalberg, Sigismond, 1812–1871.
[Grande fantaisie sur l'opéra Don Pasquale, piano, op. 67. Serenade]
Sérénade de Don Pasquale, tirée de la Fantaisie, op. 67. London, Cramer, Beale [ca. 1850]
9 p. 34 cm.
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. I. Donizetti, Gaetano, 1797–1848. Don Pasquale. II. Title.
M39.T M 54–1843

Thalberg, Sigismond, 1812–1871.
Home! sweet home! Air anglais, varié pour le piano. Op. 72. New York. C. Breusing, 701 Broadway, ©1857.
14 p. 36 cm.
Based on Bishop's air in Clari.
1. Variations (Piano) 2. Operas—Excerpts, Arranged. I. Bishop, Sir Henry Rowley, 1786–1855. Clari. Home, sweet home. II. Title.
M1.A18T M 54–1365

Thalberg, Sigismond, 1812–1871.
Sérénade de Don Pasquale, tirée de la Fantaisie, op. 67
see his
Grande fantaisie sur l'opéra Don Pasquale, piano, op. 67. Serenade.

Thanks be to Thee ... Park Ridge, Ill., N. A. Kjos [©1956]
see under **Ochs, Siegfried. 1858–1929. Dank sei Dir, Herr; arr.**

Thate, Albert.
Vom zeitlichen Tod und ewigen Leben, Chormusik a cappella in vier Teilen. Kassel, Bärenreiter, ©1951.
score (92 p.) 27 cm. (Bärenreiter-Ausgabe, 2128)
For chorus (SATB)
Words principally anonymous, from 15th–17th century sources.
Contents.—Vergänglichkeit.—Besinnung.—Trost.—Freude.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M1610.T46V6 M 53–662

Thaulow, Christian L arr.
see Bach, Johann Sebastian, 1685–1750. Prelude and fugue, organ, S. 555, E minor. Prelude; arr.

Thaviu, Samuel
see Harris, Roy, 1898– Abraham Lincoln walks at midnight. (Phonodisc)

Piston, Walter, 1894– Partita, organ, violin & viola. (Phonodisc)

Théâtre des Champs-Élysées, *Paris*
see
Paris. Théâtre des Champs-Élysées.

Theben, Blanche
see Stravinskiĭ, Igor' Fedorovich, 1882– The rake's progress. English. (Phonodisc)

Wagner, Richard, 1813–1883. Tristan und Isolde. German. (Phonodisc)

Wagner, Richard, 1813–1883. Tristan und Isolde. Selections. (Phonodisc)

Theile, Johann, 1646–1724. Kurzmessen
see his Missa brevis.

Theile, Johann, 1646–1724.
[Missa brevis, 5 part]
Zwei Kurzmessen zu 5 Stimmen [von] Johann Theile und Christoph Bernhard. Hrsg. von Rudolf Gerber. Wolfenbüttel, G. Kallmeyer, 1932.
score (30 p.) 26 cm. (Das Chorwerk, Heft 16)
Ausgabe Kallmeyer, Nr. 33.
1. Masses—To 1800—Scores. I. Bernhard, Christoph, 1627–1692. Missa brevis, 5 part. II. Gerber, Rudolf, 1899– ed. (Series)
M2.C6325 Heft 16 M 53–1263

There was a little tree; American folksongs for children. ([*Phonodisc*], Elektra EKL 7. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Shep Ginandes, with guitar acc.
Program notes by Jac Holzman and Kenneth S. Goldstein on slipcase and words (12 p.) inserted.
Contents.—There was a little tree.—I went up on the mountain top.—The monkey's wedding.—Billie Boy.—I bought me a cat.—Froggie went a-courting.—Oh, but I won't have him.—Ground hog.—Who will shoe my little foot.—The mare.
1. Folk-songs, American. 2. Children's songs. I. Ginandes, Shep.
R 56–33

Thierstappen, Hans Joachim, 1905– ed.
see Lassus, Orland de, d. 1594. Sacrae lectiones novem ex prophota Iob.

Thew, Warren, 1927–
see Rachmaninoff, Sergei, 1873–1943. Sonata, piano, no. 1, op. 28, D minor. (Phonodisc)

Thibaud, Jacques, 1880–1953
see Schubert, Franz Peter, 1797–1828. Trio, piano & strings, no. 1, op. 99, B♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Trio, piano & strings, no. 1, op. 63, D minor. (Phonodisc)

Thibault, Conrad
see Brahms, Johannes, 1833–1897. Duets, alto, baritone & piano, op. 28. Vor der Tür. (Phonodisc)

Brahms, Johannes, 1833–1897. Lieder, op. 63. O wüsst ich doch den Weg zurück. (Phonodisc)

Brahms, Johannes, 1833–1897. Songs. Selections. (Phonodisc)

Thieme, Karl Hermann Woldemar, 1909–
[Mascherata piccola; arr.]
Mascherata piccola; Concertino giocoso für Klavier und Kammerorchester. Ausg. für 2 Klaviere. Heidelberg, W. Müller, Süddeutscher Musikverlag [©1957]
score (37 p.) 31 cm.
For 2 pianos; orchestral acc. arr. for 2d piano.
Duration: about 14 min.
1. Concertos (Piano with chamber orchestra)—2-piano scores. I. Title.
M1011.T254M3 M 57–1801

Thigpen, Helen
see Swanson, Howard, 1909– Songs. (Phonodisc)

Swanson, Howard, 1909– Songs. Selections. (Phonodisc)

Thill, Georges
see Charpentier, Gustave, 1860– Louise. French. (Phonodisc)

Thilman, Johannes Paul, *ed.*
Dresdener Klavierbuch. Dresden, Dresdener Verlagsgesellschaft, [194–] Pl. no. 3001.
14 p. 30 cm. (Dresdener Reihe, neue Musik)
For piano.
Contents.—Alla marcia, von Kurt Beythien.—Polka grotesca, von Fidelio F. Finke.—Allegro, von Otto Reinhold.—Invention-Variante, von J. P. Thilman.—Rondino, von Herbert Trantow.—Souvenir, von Hans-Hendrik Wehding.
1. Piano music. I. Title.
M21.T55D7 M 53–123

Thiman, Eric Harding, 1900–
[Pieces in various styles, organ]
Six pieces in various styles, for the organ. London, J. Curwen; New York, G. Schirmer [©1957–
v. 31 cm.
1. Organ music. I. Title: Pieces in various styles.
M11.T M 57–2170

Thiman, Eric Harding, 1900–
(Sea songs, women's voices & piano)
Six sea songs, for S. S. A. and piano. London, Novello ©1957,
score (37 p.) 25 cm. (Novello's original octavo edition)
Contents.—Neptune's empire (T. Campion)—Break, break, break (Tennyson)—The tide rises (Longfellow)—The sea-wanderers (J. Phillips)—Tom Bowling (Dibdin)—To sea! To sea (T. L. Beddoes)
1. Choruses, Secular (Women's voices, 3 pts.) with piano. 2. Sea songs.
M1573.T M 57-982

Thiman, Eric Harding, 1900–
The temptations of Christ; a lenten cantata, for soprano, baritone (& tenor ad lib.) soli, chorus, and organ. Words selected by N. A. Turner-Smith. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A., 1952.
score (55 p.) 25 cm. (Curwen edition, 8727)
1. Cantatas, Sacred—Vocal scores with organ. I. Title.
M2023.T435T4 M 58-466

Thiriet, Maurice, 1906–
(Suite en trio, flute, viola & harp)
Suite en trio, pour harpe, alto et flûte. Paris, Nouvelles Éditions Méridian ©1956)
score (31 p.) 32 cm.
1. Suites (Flute, harp, viola)
M382.T45S8 M 57-2283

The 13th and 14th centuries. (*Phonodisc*) Haydn Society AS–A (AS–2) ©1954)
2 s. 12 in. 33⅓ rpm. (L'Anthologie sonore, v. 1, record 2)
Soloists and ensembles including Pro Musica Antiqua Society, Brussels; Safford Cape, Guillaume de Van, conductor.
Microgroove.
Program notes and texts on slipcase.
Contents.—Juggler's song; En may la rosée (13th cent.)—Church motet, for three voices (ca. 1272)—Benedicamus trope, for two voices (ca. 1372)—Motet, for two voices.—Motet for three voices, from the Roman de Fauvel.—English dance (13th cent.)—French dance (13th cent.) — English stantipes (13th cent.) — French estampie (14th cent.)—Italian ballo: Il lamento di Tristano (14th cent.)—Ballata, by Vincenzo da Rimini.—Ballata, by Giovanni da Cascia.—Italian religious song (ca. 1300)—Ballata, by F. Landino.—Ballade, by Matheus de Perusia. — Ballade, by Pierre de Molina. — Chace (14th cent.)—Madrigal, by Jacopo da Bologna.—Caccia, by Ghirardellus.
1. Part-songs—To 1800. 2. Dance music—To 1800. 3. Instrumental ensemble—To 1800. 4. Part-songs, Sacred—To 1800. I. Pro Musica Antiqua, Brussels. II. Cape, Safford. III. Van, Guillaume de. (Series)
R 54-1011

This blooming rose; a ballad. Philadelphia. Published and sold at G: Willig's musical magazine. (18—)
(2) l. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano.
M1.A1T M 54-955

This I believe (*Radio program*)
This I believe. (*Phonodisc*) The personal philosophies of 10 living Americans and 10 immortals. With commentary by Edward R. Murrow. Columbia SL-192 (ML-4767–ML 4768) ©1953,
4 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from album cover.
The philosophies of the 10 living Americans are written and spoken by them.
Microgroove: automatic sequence.
Program notes on album cover.
Contents.—**Living Americans, editor, Raymond Swing:** Bernard Baruch. Helen Hayes. Ralph Bunche. Charles H. Percy. Mrs. Marty Mann. Eleanor Roosevelt. Louis B. Saltser. Helen Keller. Will Durant. Carl Sandburg.—**Immortals, editor, Ward Wheelock:** Socrates, by Gilbert Murray (spoken by Barry Jones) Abraham Lincoln, by Paul M. Angle (spoken by Raymond Massey) Florence Nightingale, by Mrs. C. Woodham-Smith (spoken by Katherine Cornell) Confucius, by Will Durant (spoken by Hu Shih) Franklin D. Roosevelt, by Robert E. Sherwood (spoken by Franklin D. Roosevelt, Jr.) Queen Victoria, by Hector Bolitho (spoken by Helen Hayes) Benjamin Franklin, by Henry Butler Allen (spoken by Jose Ferrer) Will Rogers, by Donald Day (spoken by Will Rogers, Jr.) Marie Curie, by Eve Curie (spoken by the author) Gandhi, by Louis Fischer (spoken by S. Radhakrishnan)
1. Conduct of life. I. Murrow, Edward R.
R 54-49 rev

Tho' you think by this to vex me. New York ©1798?)
see under Storace, Stephen, 1763-1796. The siege of Belgrade.
M1.A1 H M 54-664

Thomander, Johan Henrik, bp., 1798–1865, ed.
see Svenska kyrkan. Psalmbok. Svenska psalm-boken af år 1819.

Thomanechor, Leipzig
see Bach, Johann Sebastian, 1685–1750. Johannespassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Motets, S. 225–230. (Phonodisc)

Thomas, Alan, *musician.*
(Landscapes)
Five landscapes, a cycle of songs, texts by T. S. Eliot. Bryn Mawr, Pa., Presser ©1957,
5 v. 31 cm.
Contents. — New Hampshire. — Virginia. — Usk. — Rannoch, by Glencoe.—Cape Ann.
1. Song cycles. 2. Songs (High voice) with piano. I. Title: Landscapes.
M1621.4.T M 57-1740

Thomas, Ambroise, 1811–1896.
Connais-tu le pays?
see his
Mignon. Connais-tu le pays?

Thomas, Ambroise, 1811–1896.
Here am I in her boudoir
see his
Mignon. Me voici dans son boudoir.

Thomas, Ambroise, 1811–1896.
Knowest thou the land?
see his
Mignon. Connais-tu le pays?

Thomas, Ambroise, 1811–1896.
Me voici dans son boudoir
see his
Mignon. Me voici dans son boudoir.

Thomas, Ambroise, 1811–1896.
(Mignon. Connais-tu le pays?, *Phonodisc.*
Mignon: Connais-tu le pays? Mignon: Me voici dans son boudoir; gavotte. Knowest thou the land? (act 1) Here am I in her boudoir (act 2) Victrola 1361. (19—)
2 s. 10 in. 78 rpm.
Lucrezia Bori, soprano, with orchestra. Sung in French.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Thomas, Ambroise, 1811-1896. Mignon. Me voici dans son boudoir. II. Bori, Lucrezia, 1888– III. Title. IV. Title: Me voici dans son boudoir. V. Title: Knowest thou the land? VI. Title: Here am I in her boudoir.
Full name: Charles Louis Ambroise Thomas.
R 55-60

Thomas, Ambroise, 1811–1896. Mignon. Me voici dans son boudoir
see Thomas, Ambroise, 1811–1896. Mignon. Connais-tu le pays? (Phonodisc)

Thomas, Ambroise, 1811–1896.
(Mignon. Piano-vocal score. English & French)
Mignon; opera in three acts and five tableaux. Libretto by Michel Carré and Jules Barbier; the English version by Th. Baker. With an essay on the story of the opera by H. E. Krehbiel. New York, G. Schirmer, ©1901.
354 p. port. 28 cm. (G. Schirmer's collection of operas)
1. Operas—Vocal scores with piano. I. Carré, Michel, 1819-1872. Mignon. II. Barbier, Jules, 1825–1901. Mignon. III. Title.
Full name: Charles Louis Ambroise Thomas.
M1503.T453M42 1901 Music-569 rev*

Thomas, Ambroise, 1811–1896. Mignon. Selections
see Bori as Manon and Mignon. (Phonodisc)

Thomas, Ambroise, 1811–1896.
Non conosci il bel suol?
see his
Mignon. Connais-tu le pays?

Thomas, Ambroise, 1811–1896.
(Raymond. Overture) *Phonodisc.*
Raymond: Overture. Epic LC 3174. (195–)
4 s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes by George Jellinek on slipcase.
With: Saint-Saëns, Camille. Samson et Dalila. Bacchanale.—Auber, D. F. E. Overtures. Selections.
1. Overtures. I. Orchestre des concerts Lamoureux. II. Fournet, Jean. III. Title.
Full name: Charles Louis Ambroise Thomas.
R 57-668

Thomas, Arthur Goring, 1850–1892.
(The swan and the skylark)
The swan and the skylark; cantata. The words by Hamans, Keats, and Shelley. Poeth. work. Orchestrated from the pianoforte score of the composer by C. Villiers Stanford. New York, Boosey, ©1922.
score (91 p.) 27 cm.
With piano acc.
1. Cantatas, Secular—Vocal scores with piano. I. Title.
M1533.T454S8 M 56-1115

Thomas, Bertha. Prince Sprite
see Marshall, Florence A (Thomas) 1843–1922.
Prince Sprite.

Thomas, Dylan, 1914–1953.
Homage to Dylan Thomas. (*Phonodisc*) Argo RG 29. (1954)
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded at the Globe Theatre, London, Jan. 24, 1954, in collaboration with the Group Theatre, during the Memorial program of the same title sponsored by the Sunday Times.
Dylan Thomas, by Edith Sitwell, on slipcase.
Contents.—Requiem canto (read by Louis MacNeice. — Return journey (read by) Hugh Griffith.—A hunchback in the park. Poem in October. (Read by) Richard Burton.—A visit to grandpa's (read by) Emlyn Williams.—Fernhill (read by) Richard Burton.
I. MacNeice, Louis, 1907– II. Griffith, Hugh, 1912– III. Burton, Richard, 1925– IV. Williams, Emlyn, 1905– V. Title.
Full name: Dylan Marlais Thomas.
R A 55-122
California. Univ. Libr.

Thomas, Dylan, 1914–1953.
Selections from the writings of Dylan Thomas, read by the poet. (*Phonodisc*) Caedmon TC 1002, 1018, 1043. (1953–54)
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Recorded in New York: v. 1. Feb. 22, 1952; v. 2, June 3, 1953; v. 3, s. 2, Nov. 1951; recorded in Cambridge, Mass.: v. 3, s. 1, Mar. 7, 1953.
Manual sequence.
Descriptive notes on slipcase.
Contents.—v. 1. Fern Hill. Do not go gentle. In the White Giant's thigh. Ballad of the Long-Legged Bait. Ceremony after a fire raid. A child's Christmas in Wales (short story)—v. 2. Lament. Poem on his birthday. Should lanterns shine. There was a Saviour. A refusal to mourn the death, by fire, of a child in London. If I were tickled by the rub of love. And Death shall have no dominion. A winter's tale.—v. 3. On the marriage of a Virgin. The hunchback in the park. Over St. John's Hill. Light breaks where no sun shines. After the funeral. In country sleep.
Full name: Dylan Marlais Thomas.
R A 55-158 rev

California. Univ. Libr.

Thomas, Dylan, 1914–1953.
Under milk wood. (*Phonodisc*) Caedmon TC-1005 (195–)
1 album (4 s.) 12 in. 33⅓ rpm. microgroove.
The premier performance, recorded at the Poetry Center of the YM-YWHA, New York, May 14, 1953.
With the original Broadway cast.
Automatic sequence.
Analytical notes (12 p.) bound in album.
1. Title.
Full name: Dylan Marlais Thomas.
R 56-338

Thomas, Dylan, 1914–1953.
Under milk wood; a play for voices. (*Phonodisc*) Produced by Douglas Cleverdon. Argo RG 21-22. (1954)
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Recorded with the co-operation of the British Broadcasting Corporation, with an all Welsh cast.
Song settings by Daniel Jones.
Automatic sequence.
Program notes by Daniel Jones on each slipcase.
1. Title.
Full name: Dylan Marlais Thomas.
R A 55-159

California. Univ. Libr.

Thomas, Dylan 1914–1953.
see Stravinskiĭ, Igor' Fedorovich, 1882– In memoriam Dylan Thomas.

Stravinskiĭ, Igor' Fedorovich, 1882– In memoriam Dylan Thomas; arr.

Thomas, Florence A
see **Marshall, Florence A (Thomas) 1843–1922.**

Thomas, John Charles, 1891–
see Kolodin, Irving, 1908– comp. Critic's choice.

Massenet, Jules Émile Frédéric, 1842–1912. Hérodiade. Salomè! Salomè! demando. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Largo al factotum. (Phonodisc)

Ten unforgotten stars. (Phonodisc)

Thomas, John Rogers, 1829–1896.
Annie of the vale; solo and chorus. Words by George P. Morris. Published by J. C. Schreiner & Son at Macon and Savannah, Ga. ... James F. Weeks, print., Macon, (186–)
4 p. 25 cm.
No. 44 in a collection of songs with binder's title: Music. (v. p., 1847-70.
The chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 44 M 54-1050

Thomas, John Rogers, 1829–1896.
Beautiful isle of the sea; song. Words by George Cooper. (Italian version by E. C. Sebastiani.) New York: Published by Wm. A. Pond & Co., 547 Broadway ... ©1865.
5 p. 35 cm.
No. 12 in a collection of songs with binder's title: Music. (v. p., 1847-70.
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 12 M 54-999

Thomas, John Rogers, 1829–1896.
Jenny who lives in the dell; ballad, with chorus, ad lib. Words by Geo. Cooper. New York, C. W. Harris, ©1866.
5 p. 36 cm.
With piano acc., the chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1621.T 52-58734 rev

Thomas, John Rogers, 1829–1896.
The leaves that fall in spring; ballad. Written by John Brougham; composed by J. R. Thomas. New York Published by William Hall & Son 543 Broadway. (between Spring and Prince Sts.) ... ©1850.
7 p. 35 cm.
No. 36 in a collection of songs with binder's title: Music. (v. p., 1847-70.
1. Songs (Medium voice) with piano. 2. Ballads, American. I. Title.
M1.A15 vol. 88, no. 36 M 54-1032

Thomas, John Rogers, 1829–1896.
Let us speak of a man as we find him. ¡Words by James Simmonds; Boston Published by Oliver Ditson & Co 277 Washington St ... ¹1856.
5 p. 34 cm. (A Selection of popular songs of J. R. Thomas)
No. 63 in a vol. with binder's title: Songs. (v. p., ca. 1835–65;
For voice, chorus (SA or Bar TB) and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 63 M 55–1753

Thomas, John Rogers, 1829–1896.
¡The mother's prayer;
The mother's prayer. Words by Geo. Cooper. Piano. New York, J. L. Peters, ¹1869.
7 p. 36 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.T M 55–40

Thomas, John Rogers, 1829–1896.
Oh! gently breathe; song. New York Published by Wm. Hall & Son 543 Broadway (between Spring and Prince Sts.) ... ¹1858.
5 p. 34 cm.
No. 34 in a vol. with binder's title: Songs. (v. p., ca. 1835–65;
For solo voice, chorus (SATB) and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 34 M 55–1810

Thomas, Juan María, 1896– *arr.*
Christmas carol of pence; arrangement of the well known carol O come all ye faithful, for two mixed choruses & congregation with organ acc. Mallorca, Capella Clásica Editions, 1945.
score (12 p.) 34 cm.
Cover title.
Arrangement of Adeste fideles for chorus (SmSA: TBarB) unison chorus, and organ.
English and Latin words.
1. Choruses, Sacred (Mixed voices, 6 pts.) with organ. 2. Carols. I. Title. II. Title: Adeste fideles. III. Title: O come all ye faithful.
Full name: Juan María Thomas Sabater.
M9075.T M 54–1070

Thomas, Juan María, 1896–
see Mission music in California. (Phonodisc)

Thomas, Kurt, 1904–
see Bach, Johann Sebastian, 1685–1750. Weichnachts–Oratorium. German. (Phonodisc)

Thomas, Milton
see **Brahms, Johannes,** 1833–1897. Quintet, violins, violas & violoncello, no. 2, op. 111, G major. (Phonodisc)

Brahms, Johannes, 1833–1897. Sextet, violins, violas & violoncellos, no. 1, op. 18, B♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Quintet, piano & strings, op. 44, E♭ major. (Phonodisc)

Thomas, Paul Lindsey, *comp. and ed.*
The morning star choir book, a collection of unison and two-part music for treble or male voices. Saint Louis, Concordia Pub. House ¡¹1957¡
80 p. 26 cm.
Principally with piano acc.
1. Choruses, Sacred (Unison) with piano. 2. Choruses, Sacred (Women's voices, 2 pts.) with piano. I. Title.
M2101.5.T4M6 M 57–2119

Thomas, Paul Lindsey, *ed.*
The parish choir book. Saint Louis, Concordia ¡1956¡
score (79 p.) 27 cm.
For chorus (SATB); in part, with organ acc., in part, unacc.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. 2. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M2060.T4P4 M 56–1705

Thomas, Percy, musician
see The Prize–winning Katzenjammers, "Steelband with velvet gloves." (Phonodisc)

Thomas, Wilhelm, *ed.*
Geistliche Abendlieder; Sonderdruck aus der Einführung in Bedeutung und Geschichte der Abendfeier, das Abendlied. Hrsg. von Wilhelm Thomas und Konrad Ameln. Kassel, Bärenreiter-Verlag ¡19—¡
159 p. 17 cm. (Bärenreiter-Ausgabe, 394)
Unacc. melodies.
1. Hymns, German. I. Ameln, Konrad, 1899– joint ed. II. Title. III. Title: Einführung in Bedeutung und Geschichte der Abendfeier, das Abendlied.
M2132.G3T5 M 57–1539

Thomas, Wilhelm, *ed.*
Geistliche Morgenlieder; Sonderdruck aus der Einführung in Bedeutung und Geschichte der Morgenfeier, das Morgenlied. Hrsg. von Wilhelm Thomas und Konrad Ameln. 4. Aufl. Kassel, Bärenreiter-Verlag ¡19—¡
159 p. 18 cm. (Bärenreiter-Ausgabe, 392)
Unacc. melodies.
1. Hymns, German. I. Ameln, Konrad, 1899– joint ed. II. Title. III. Title: Einführung in Bedeutung und Geschichte der Morgenfeier, das Morgenlied.
M2132.G3T53 M 57–1538

Thomas, Wilhelm, *ed.*
Das Quempas-Heft; Auslese deutscher Weihnachtslieder. Mit Bildern geschmückt von Willi Harwerth. Berlin, Verlag Haus und Schule ¡1947¡
32 p. illus. 19 cm.
Unacc. melodies.
1. Carols, German. I. Title.
M2085.T5Q43 1947 M 53–1626

Thommessen, Mimi.
Sommerfuglen og andre viser, med moter. ¡Notetegning, Willy Greiner¡ Oslo, Tiden norsk forlag, 1949.
47 p. 30 cm.
For voice and piano.
CONTENTS.—Sommerfuglen.—Hvad en gammel bimekrummer fortalte.—De evige tre.—Snøkan.—Vuggevise fra Finnmarken.—Hvor ofte skal Gud takkes?—Gelte'okk.—Riddervise.—Afrika.—Voggesang.—Tout le monde me regarde.
1. Songs (Low voice) with piano.
M1620.T494S6 A 50–4110 rev
Oregon. Univ. Libr.

Thompson, Frank Reginald.
Listen and learn Spanish, by Frank Thompson and the editorial staff of Dover Publications, inc. New York, Dover Publications ¡1957¡
128 p. 14 cm. and container (3 phonodiscs: 6 s. 10 in. 33⅓ rpm. microgroove)
The phonodiscs in automatic sequence.
1. Spanish language—Conversation and phrase books. I. Title.
R 57–586

Thompson, Frank Reginald
see Cohen, Leon J Pronounce it correctly in Spanish. (Phonodisc)

Thompson, H S
¡Annie Lisle.
Annie Lisle ; solo and chorus. Words and music by H. S. Thompson. Piano. Boston: Published by Oliver Ditson & Co. 277 Washington Street. ¹1860.
5 p. 35 cm.
No. 28 in a collection of songs with binder's title: Music. (v. p., 1847–70.
L. C. copy imperfect: p. 5 mutilated.
With piano acc., the chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 28 M 54–993

Thompson, H S
¡I'm lonely since my mother died;
I'm lonely since my mother died ; song and chorus. Words and music by H. S. Thompson. Piano. Boston : Published by Oliver Ditson & Co., 277 Washington St. ... ¹1863. Pl. no. 22050.
5 p. 34 cm.
No. 8 in a vol. with binder's title: Songs. (v. p., ca. 1835–65;
For voice and piano, with added chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 8 M 55–1769

Thompson, H S
¡Lilly Dale; a ballad.
Lilly Dale ; a ballad. Written and composed by H. S. Thompson. Boston Published by Oliver Ditson 115 Washington St. ... ¹1852. 25° nett.
5 p. 36 cm.
For voice and piano.
1. Ballads, American. I. Title.
M1.A13T M 55–1135

Thompson, H S
¡Lilly Dale; arr.;
Lilly Dale. ¡Philadelphia—J. E. Gould. successor to A. Fiot. 164 Chesnut St below 7th ... ¹1854¡
5 p. 34 cm. (The Two Families, a choice selection of favorite melodies arranged for four hands by Charles Grobe. No. 2)
Caption title.
For piano, 4 hands ; originally for voice and piano.
1. Piano music (4 hands), Arranged. I. Title.
M1.A13T M 55–1574

Thompson, John Sylvanus, 1880–
Méthode moderne de piano
see Ais
Modern course for the piano.

Thompson, John Sylvanus, 1880–
¡Modern course for the piano;
Méthode moderne de piano ; à chaque leçon, quelque chose de nouveau. Version française par Yolande et Roland Dompierre Hull. Cincinnati, Willis ¡¹1957–
v. illus. 31 cm.
1. Piano—Methods—Juvenile. I. Title.
MT746.T4713 M 57–1389

Thompson, Kay, 1911–
see Gershwin, George, 1898–1937. Funny face. Selections. (Phonodisc)

Thompson, Lewis Sabin, 1868–1908.
¡Prince pro tem. Piano-vocal score. English;
Prince pro tem ; a comic opera in two acts. Libretto by Robert A. Barnet. Vocal score. New and rev. ed. Boston, C. W. Thompson, ¹1899.
106 p. 31 cm.
1. Operas—Vocal scores with piano. I. Barnet, Robert A. Prince pro tem. II. Title.
M1503.T473P7 1899 M 55–1901

Thompson, Lewis Sabin, 1868–1908.
¡The Sphinx. Piano-vocal score. English;
The Sphinx; or, Love at random. Musical selections from the '92 Hasty Pudding play. Words by David Gray. Boston, Miles & Thompson, ²1892.
87 p. 31 cm.
1. College operas, revues, etc.—Harvard. I. Gray, David, 1870–
The Sphinx. II. Title.
M1504.T47S6 M 54–1002

Thompson, Randall, 1899– Alleluia
see A Concert of American music in Schönbrunn.

Thompson, Randall, 1899–
Mass of the Holy Spirit, communion service for mixed voices, unacc. Boston, E. C. Schirmer ¡¹1937¡
score (32 p.) 23 cm.
Latin words.
Duration: about 34 min.
1. Communion—Service music. I. Title.
M3016.5.T M 57–2210

Thompson, Randall, 1899–
Ode to the Virginian voyage. Piano-vocal score. English;
Ode to the Virginian voyage, for chorus and orchestra. ¡Words by, Michael Drayton. ¡n. p., E. C. Schirmer, ¹1957¡
54 p. 28 cm.
CONTENTS.—Sinfonia.—You brave heroic minds.—Earth's only paradise.—In kenning of the shore.—And in regions far.—Thy voyages attend.—Finale.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Drayton, Michael, 1563–1631. Ode to the Virginian voyage. II. Title.
M1533.T5O3 M 57–1351

Thompson, Randall, 1899– Odes of Horace
see A Concert of American music in Schönbrunn.

Thompson, Randall, 1899–
¡The peaceable kingdom;
The peaceable kingdom ; a sequence of sacred choruses for unacc. mixed voices. Text from the Prophecy of Isaiah. Boston, E. C. Schirmer ¡¹1936¡
score (94 p.) 28 cm. (E. C. S. choral songs, no. 1730)
Includes reduction for keyboard instrument.
CONTENTS.—Say ye to the righteous.—Woe unto them.—The noise of the multitude.—Howl ye.—The paper reeds by the brooks.—But these are they that forsake the Lord. For ye shall go out with joy.—Have ye not known.—Ye shall have a song.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 2. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. I. Bible. O. T. Isaiah. English. Selections. 1936. II. Title.
M2092.4.T M 53–1351

Thompson, Randall, 1899–
¡Quartet, strings, no. 1, D minor;
Quartet i. ¡1938–41¡
score (¡76¡ p.) 31 cm.
Composer's ms. in pencil, with corrections in ink.
On t. p.: R. T. 1st movement, Exp.—'Kilmarth,' Par, Cornwall '38. Devt.—end—Camden, Me. '39. 2nd movement, Bryn Mawr June '41. 3rd movement, Bryn Mawr July '41. 4th movement, Bryn Mawr July–Aug. 4, '41.
On caption of p. ¿1¿: To Elizabeth Sprague Coolidge.
Pencil sketches on p. ¿34¿
Pages ¿35¿–36, ¿38¿, ¿54¿–56, ¿58¿, and ¿73¿–76, are blank.
Duration: 30 min.
1. String quartets— Scores. 2. Thompson, Randall, 1899– —Manuscripts.
M1.29C.T45 M 53–547

Thompson, Randall, 1899– Suite, oboe, clarinet & viola
see Modernista. (Phonodisc)

Thompson, Randall, 1899–
¡Symphony, no. 2; *Phonodisc.*
Symphony no. 2. American Recording Society ARS–45. ¡195–¡
1 s., 12 in. 33⅓ rpm. (200 years of American music)
Title from slipcase.
American Recording Society Orchestra ; Dean Dixon, conductor.
"Produced expressly for American Recording Society by the Ditson Musical Foundation."
Microgroove.
Program notes on slipcase.
With : Moore, Douglas. Symphony, no. 2, A major.
1. Symphonies. I. American Recording Society Orchestra. II. Dixon, Dean, 1915– (Series)
R 53–734

Thompson, Randall, 1899–
¡Symphony no. 2; *Phonodisc.*
Symphony no. 2. American Recording Society ARS–4. ¡1953¡
2 s., 10 in. 33⅓ rpm. (200 years of American music)
Title from slipcase.
American Recording Society Orchestra ; Dean Dixon, conductor.
"Produced expressly for American Recording Society by the Ditson Musical Foundation."
Microgroove.
Program notes, in part by the composer, on slipcase.
1. Symphonies. I. American Recording Society Orchestra. II. Dixon, Dean, 1915– (Series)
R 53–744

Thompson, Thomas, *musician.*
Go, winds, and whisper to my love. Written by Mr. Anderson. Composed by Thos. Thompson. London, Printed by Goulding ¡180–¡
score (3 p.) 35 cm.
Caption title.
No. 11 in a vol. with title: ¿Collection of American and English vocal music. v. p., ca. 1794–1800;
For voice and orchestra.
1. Songs (High voice) with orchestra—Scores. I. Title.
M1.A15 vol. 90, no. 11 M 56–835

Thompson, Thomas, *musician.*
Mary; a favorite Scotch song. Written by Mr Anderson; composed by Thomas Thompson. London, Printed by Goulding & W. Wright, Newcastle upon ¡Tyne, 180–¿
4 p. 34 cm.
Caption title.
For voice and piano.
Part for flute on p. 4.
1. Songs, Scottish. I. Title.
M1747.T M 54-819

Thompson, Thomas, *musician.*
My deary, O; a favorite Scotch song. Written by Anderson. The music composed by T. Thompson. London, Printed for Goulding ¡179–?¿
3 p. 31 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano—To 1800. 2. Songs, Scottish. I. Title.
M1621.T M 55-1649

Thompson, Thomas, *musician.*
Now at moonlight's fairy hour; a favorite duett. New York Published by Geib & Walker 23 Maiden Lane ¡183–?¿
7 p. 34 cm.
With harp or piano acc.
1. Vocal duets with harp. I. Title.
M1.A13T M 55-229

Thompson, Thomas, *musician.*
The red, red rose; a favorite song, with an accompaniment for the piano forte. The words by Burns. Sung in the opera of Rob Roy. London, Printed by Goulding, D'Almaine, Potter ¡181–?¿
4 p. 32 cm.
Caption title.
"O my love's like the red, red rose: sung by Mr. Sinclair in Rob Roy" (for piano with interlinear words) : p. 4.
1. Songs (Medium voice) with piano. I. Title. II. Title: O my love's like the red, red rose. III. Title: Rob Roy.
M1621.T M 55-1644

Thompson, Thomas, *musician.*
The zephyr; a favorite song, for the piano-forte. Written by C. Leftley. Composed by Thomas Thompson. London, Printed by Goulding, Phipps & D'Almaine ¡1803?¿
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.T M 55-1682

Thompson, Van Denman.
The rose of Christmas; a Christmas choir cantata for mixed voices. Text arr. and music composed by Van Denman Thompson. Dayton, Ohio, Lorenz Pub. Co., ¹1948.
score (64 p.) 27 cm.
For chorus (SATB) and organ.
1. Cantatas, Sacred—Vocal scores with organ. 2. Christmas music. I. Title.
M2023.T48R6 M 53-1581

Thomson, Erik
see Kuhlau, Friedrich, 1786–1832. Divertimento, flute & piano, op. 68, no. 1, G major. Adagio. (Phonodisc)

Thomson, David, d. 1815
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, vocal. Selections; arr.

Thomson, James, 1700–1748. The seasons
see Haydn, Joseph, 1732–1809. Die Jahreszeiten. Piano-vocal score. French & German.

Thomson, Virgil, 1896–
Cantabile for strings
see his
Portraits. Cantabile.

Thomson, Virgil, 1896–
¡Capital, capitals¿
Capital, capitals; for four men and a piano ¡by¿ Gertrude Stein ¡and¿ Virgil Thomson. ¡New York, 1947¿
score (34 p.) 28 cm. (New music, v. 20, no. 3)
Words by Gertrude Stein.
1. Vocal quartets with piano. I. Stein, Gertrude, 1874-1946. Capital, capitals. II. Title. (Series)
MI.N55 vol. 20, no. 3 A 48-8171 rev*
New York. Public Libr.

Thomson, Virgil, 1896–
¡Capital, capitals, *Phonodisc.*
Capital, capitals, for four men and a piano (1927) Words: Gertrude Stein. Columbia ML 4491.
½ s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia masterworks.
Joseph Crawford, Clyde S. Turner, tenors; Joseph James, baritone; William C. Smith, bass ; Virgil Thomson, piano.
Microgroove.
Recorded under the supervision of the composer.
Program note on back of slipcase.
With: Thomson, Virgil. Stabat Mater. Harrison, Lou. Suite, violoncello & harp. Harrison, Lou. Suite, string orchestra, no. 2; arr.
1. Vocal quartets with piano. I. Stein, Gertrude, 1874-1946. Capital, capitals. II. Title. (Series)
R 53-29

Thomson, Virgil, 1896–
¡Concerto, violoncello; arr.¿
Concerto for violoncello and orchestra. Edition for violoncello and piano. New York, Ricordi ¡1952¿
score (32 p.) and parts. 31 cm.
Cover title.
Duration: 21 min.
Contents. — Rider on the plains. — Variations on a Southern hymn.—Children's games.
1. Concertos (Violoncello)—Solo with piano.
M1017.T5C6 M 53-499

Thomson, Virgil, 1896–
¡Études, piano, 1st set; *Phonodisc.*
Ten études for piano. Decca DL 4083. ¡1953¿
2 s. 10 in. 33⅓ rpm. microgroove.
Maxim Schapiro, piano.
Contents. — Fanfare. — Madrigal. — Canon. — Aeolian harp. — Waltz.—Tango.—Music box lullaby.—Spinning song.—Portrait of Briggs Buchanan.—Ragtime bass.
1. Piano music. I. Schapiro, Maxim.
California. Univ. Libr. R A 56-233

Thomson, Virgil, 1896–
¡Filling station; *Phonodisc.*
Filling station. Vox PL 9050. ¡1954¿
1 s. 12 in. 33⅓ rpm.
Ballet.
New York City Ballet Orchestra: Leon Barzin, conductor.
Duration: 19 min., 45 sec.
Microgroove.
Program notes by George Balanchine on slipcase.
Contents.—Introduction.—Mac's dance.—Motorist and Mac.—Truck driver's dance.—Trooper and truck drivers.—Dance of family life.—Tango.—Waltz.—The big apple.—The hulahup.—The chase.—Finale.
With: Kay, Hershy. Western symphony.
1. Ballets. I. New York City Ballet. Orchestra. II. Barzin, Leon, 1900- III. Title. R 55-78

Thomson, Virgil, 1896–
¡Four saints in three acts. English; *Phonodisc;*
Four saints in three acts. Words by Gertrude Stein. RCA Victor LCT 1139. ¡1954¿
2 s. 12 in. 33⅓ rpm. (A Treasury of immortal performances)
Soloists, with chorus and orchestra, conducted by the composer.
Recorded June 1947.
Microgroove.
Program notes by the composer on slipcase.
1. Operas. I. Stein, Gertrude, 1874-1946. Four saints in three acts. II. Title. R 54-491

Thomson, Virgil, 1896–
¡Pictures for orchestra; *Phonodisc.*
Three pictures for orchestra. Columbia ML 4919. ¡1954¿
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philadelphia Orchestra, conducted by the composer.
Microgroove.
Program notes on slipcase.
Contents.—The Seine at night.—Wheat field at noon.—Sea piece with birds.
With the composer's Songs from William Blake, orchestra acc.
1. Orchestral music. I. Philadelphia Orchestra. II. Title: Pictures for orchestra. R 54-864

Thomson, Virgil, 1896–
¡Pictures for orchestra. The Seine at night;
The Seine at night. New York, G. Schirmer ¡1949¿
miniature score (27 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 47)
Duration: about 8 min.
1. Orchestral music—Scores. I. Title.
M1045.T466S4 1949a 50-25874 rev

Thomson, Virgil, 1896–
Portrait of Nicolas de Chatelain
see his
Portraits. Cantabile.

Thomson, Virgil, 1896–
¡Portraits. Cantabile; arr.¿
Cantabile for strings; a portrait of Nicolas de Chatelain. New York, Mercury ¡1951¿
score (6 p.) 27 cm. and parts. 31 cm.
Cover title.
For string orchestra; originally for piano.
Duration: 4 min., 30 sec.
1. String-orchestra music, Arranged—Scores and parts. I. Title. II. Title: A portrait of Nicolas de Chatelain.
M1160.T53P7 M 55-131

Thomson, Virgil, 1896–
¡Portraits. Selections; arr.¿
Three portraits, transcribed for violin by Samuel Dushkin. New York, Mercury, ¹1951.
score (8 p.) and part. 31 cm.
Originally for piano.
The 1st and 3d portraits are for violin and piano, the 2d portrait is for unacc. violin.
Contents.—Barcarolle, a portrait of Georges Hugnet.—In a bird cage, a portrait of Lise Deharme.—Tango lullaby, a portrait of Mlle. Alvaro de Toledo.
1. Violin and piano, Arranged.
M923.T M 54-2007

Thomson, Virgil, 1896–
¡Quartet, strings, no. 1; *Phonodisc.*
String quartet, no. 1. American Society of Composers, Authors and Publishers CB 181. ¡1952¿
½ s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
New Music String Quartet.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Schönberg, Arnold. Trio, strings, op. 45.—Berg, Alban. Concerto, violin.
1. String quartets. I. Pittsburgh. International Contemporary Music Festival, 1952. II. New Music String Quartet.
R A 55-106
California. Univ. Libr.

Thomson, Virgil, 1896–
¡Quartet, strings, no. 1; *Phonodisc.*
Quartet, no. 1. American Society of Composers, Authors and Publishers CB 169. ¡1954¿
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: First Pittsburgh International Contemporary Music Festival.
New Music String Quartet.
With: Walton, Sir W. T. Quartet, strings (1947) A minor.
1. String quartets. I. Pittsburgh. International Contemporary Music Festival, 1952. II. New Music String Quartet.
R A 55-66
California. Univ. Libr.

Thomson, Virgil, 1896–
¡Quartet, strings, no. 2;
String quartet, no. 2. New York, Arrow Music Press ¡¹1945¿
miniature score (67 p.) 18 cm.
Duration: 20 min.
1. String quartets—Scores.
M452.T47 no. 2 1945 M 57-1277

Thomson, Virgil, 1896–
¡Quartet, strings, no. 2; *Phonodisc.*
String quartet, no. 2. Columbia ML 4987. ¡1955¿
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
Juilliard String Quartet.
Recorded under the supervision of the composer. "Variable groove."
Program notes on slipcase.
With: Schuman, W. H. Voyage.
1. String quartets. I. Juilliard String Quartet. (Series)
R 55-404

Thomson, Virgil, 1896–
¡The river (Suite); *Phonodisc.*
Suite from The river. American Recording Society ARS-8. ¡1953¿
1 s. 12 in. 33⅓ rpm. (200 years of American music)
American Recording Society; Walter Hendl, conductor.
"Produced expressly for American Recording Society by the Ditson Musical Foundation."
Microgroove.
Program notes on slipcase.
Contents.—The old South.—Industrial expansion in the Mississippi valley.—Soil erosion and floods.—Finale.
With: Loesser, Otto. Prelude to a hymn tune by William Billings, orchestra.
1. Suites (Orchestra) I. American Recording Society Orchestra. II. Hendl, Walter, 1917- III. Title: The river. (Series)
R 53-747

Thomson, Virgil, 1896–
Sea piece with birds. New York, G. Schirmer ¡1954¿
miniature score (22 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 67)
For orchestra.
Duration: 5 min.
1. Orchestral music—Scores. I. Title.
M1045.T466S4 1954a M 56-1186

Thomson, Virgil, 1896–
The Seine at night
see his
Pictures for orchestra. The Seine at night.

Thomson, Virgil, 1896–
¡Serenade, flute & violin¿
Serenade, for flute and violin. New York, Southern Music Pub. Co. ¡1952¿
score (7 p.) 31 cm.
1. Suites (Flute and violin)
M291.T 52-66227

Thomson, Virgil, 1896–
¡Songs from William Blake¿
Five songs from William Blake. New York, G. Ricordi ¡1953¿
31 p. 31 cm.
Contents.—The divine image.—Tiger! tiger!—The land of dreams.—The little black boy.—And did those feet.
1. Songs (Medium voice) with piano. I. Blake, William, 1757-1827. II. Title: Songs from William Blake.
M1621.T M 54-1742

Thomson, Virgil, 1896–
¡Songs from William Blake; arr.; *Phonodisc.*
Five songs from William Blake, for baritone and orchestra. Columbia ML 4919. ¡1954¿
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Originally with piano acc.
Mack Harrell, baritone; Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program notes and texts on slipcase.
Contents. — The divine image. — Tiger! tiger! — The land of dreams.—The little black boy.—And did those feet.
With the composer's Pictures for orchestra.
1. Songs (Medium voice) with orchestra. I. Harrell, Mack, 1909- II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899- IV. Title: Songs from William Blake.
R 54-865

Thomson, Virgil, 1896–
¡Songs to poems of Thomas Campion;
Four songs to poems of Thomas Campion. New York, G. Ricordi ¡1953¿
19 p. 31 cm.
Contents.—Follow your saint.—There is a garden in her face.—Rose cheek'd Laura, come.—Follow thy fair sun.
1. Songs (Medium voice) with piano. I. Campion, Thomas, 1567-1620. II. Title: Songs to poems of Thomas Campion.
M1621.T M 54-1741

Thomson, Virgil, 1896–
[Stabat Mater] *Phonodisc.*
Stabat Mater, for soprano and string quartet. Words: Max Jacob. Columbia ML 4491.
1 s. 12 in. 33⅓ rpm. (Modern American music series)
Columbia master-works.
Jennie Tourel, mezzo-soprano: New Music String Quartet.
Sung in French.
Microgroove.
Recorded under the supervision of the composer.
Program note on back of slipcase.
With: Thomson, Virgil. Capital, capitals. Harrison, Lou. Suite, violoncello & harp. Suite, string orchestra, no. 2; arr.
1. Songs (Medium voice) with instr. ensemble. 2. Stabat Mater dolorosa (Music) I. Jacob, Max, 1876–1944. Stabat Mater. II. Tourel, Jennie. III. New Music String Quartet. IV. Title. (Series)
R 53–16

Thomson, Virgil, 1896–
String quartet
see his
Quartet, strings.

Thomson, Virgil, 1896–
[Symphony no. 2, C major]
Symphony no. 2 in C major. New York, Leeds, [1954.
miniature score (130 p.) 23 cm. (Leeds study scores)
Duration: about 15 min.
1. Symphonies—Scores.
M1001.T489 no. 2 1954a M 54–2064

Thomson, Virgil, 1896–
[Symphony on a hymn tune, orchestra]
Symphony on a hymn tune, for large orchestra. New York, Southern Music Pub. Co. [1954]
miniature score (56 p.) 23 cm.
Duration: about 19 min.
1. Symphonies—Scores. 2. Hymns (Instrumental settings)
I. Title.
M1001.T487S9 1954a M 54–1883

Thomson, Virgil, 1896–
[Variations on Sunday-school tunes, organ] *Phonodisc.*
Variations on Sunday-school tunes. Esoteric ES–592. [1954]
1 s. 12 in. 33⅓ rpm.
Marilyn Mason, organ.
Recorded, under the direction of the composer, in St. Paul's Chapel, Columbia University, Dec. 1953.
Microgroove.
Program notes by Ben Weber on slipcase.
CONTENTS.—Come, ye disconsolate.—There's not a friend like the lowly Jesus.—Will there be any stars in my crown?—Shall we gather at the river?
With: Sessions, Roger. Chorale, organ, no. 1.
1. Variations (Organ) I. Mason, Marilyn. II. Title.
R 53–1035

Thomson, Virgil, 1896–
Wheat field at noon. New York, G. Schirmer [1954]
miniature score (22 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 68)
For orchestra.
Duration: 6 min.
1. Orchestral music—Scores. I. Title.
M1045.T466W5 1954a M 56–1191

Thorborg, Kerstin, 1896–
see Kolodin, Irving, 1908– comp. Critic's choice.

Thorndike, Dame Sybil, 1882–
see Shakespeare, William, 1564–1616. Henry VIII. (Phonodisc)

Thornfield, Emil Anton Joseph Frederick, 1867–
Singing diction, from Thornfield's Tongue and lip training. Rev. and edited by Ralph Jusko. Toledo, Gregorian Institute of America [1954]
48 p. 27 cm.
1. Singing—Diction. I. Jusko, Ralph Vincent, 1906– ed.
II. Title.
MT883.T42 1954 M 54–2414

Thornton, Robert D *ed. and arr.*
The tuneful flame: songs of Robert Burns as he sang them, edited and transcribed with an introd. Lawrence, University of Kansas Press, 1957.
74 p. facsims., music. 28 cm.
1. Songs with piano. 2. Songs, Scottish. I. Burns, Robert, 1759–1796. II. Title.
M1619.5.B9T5 57–6572

Those tassels on the boots. [Arr. by Raymond, pseud.] For voice and piano. New York, B. W. Hitchcock, *1869.
3 p. 27 cm. (Hitchcock's half dime series of music for the million, no. 53)
1. Songs (Medium voice) with piano. I. Leybourne, George, d. 1884, arr.
M1621.T M 54–143

Thou hast wounded the spirit that lov'd thee; an admired ballad. Composed & arr. by a lady. 3d ed. Published by Miller & Beacham Baltimore successors to F. D. Benteen, [1865 ?] *1846. Pl. no. 834.
5 p. 34 cm.
No. 17 in a vol. with binder's title: Songs. [v. p., ca. 1835–65;
For voice and piano.
1. Ballads, American. I. A lady.
M1.A152 no. 17 M 55–1783

Thou wilt never meet me more; ballad. Words from the Cincinnati Commercial. Music by K. N. [Arr. for] guitar. Published by W. C. Peters & Sons Cincinnati, O. ... [*1852]
5 p. 36 cm.
For voice and guitar; acc. originally for piano.
1. Songs (Medium voice) with guitar. I. N., K. II. K. N.
M1.A13T. 52–40758 rev

Thrane, Waldemar, 1790–1828.
[Fjeldeventyret. Piano-vocal score. Norwegian]
Fjeldeventyret; syngespil i 3 [i. e. 2] acter af H. A. Bjerregaard. Musiken af W. Thrane. Fuldstændigt klaveudtog. [Ny billig, revideret udg.] Christiania, C. Warmuth [18—]
85 p. 29 cm. (Warmuths edition)
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Bjerregaard, Henrik Anker, 1792–1842. Fjeldeventyret. II. Title.
M1503.T494F5 M 56–237

3 American trios. [*Phonodisc*] University Recordings no. 1; distributed by the Extension Division, University of Oklahoma. [1953]
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
University of Oklahoma Trio.
Microgroove.
Program notes on slipcase.
CONTENTS.—Trio for violin, violoncello, and piano (revised version, 1949) by Harrison Kerr.—Trio, Vitebsk, by Aaron Copland.
1. Piano trios. I. University of Oklahoma Trio. II. Harris, Roy, 1898– Trio, piano & strings. III. Kerr, Harrison, 1897– Trio, piano & strings. IV. Copland, Aaron, 1900– Vitebsk.
R 54–12

The three caballeros (Motion picture)
see Wolcott, Charles. The three caballeros.

Three English dance tunes. [*Phonodisc*] RCA Victor LM 6015–1. [1953]
1 s. 12 in. 33⅓ rpm. (History of music in sound, v. 2, s. 4, band 2)
Carl Dolmetsch, recorder; Nathalie Dolmetsch, viol; Alan Taylor, tabor.
Microgroove.
Recorded in England.
1. Dance music, English—To 1800. 2. Instrumental music—To 1800. I. Dolmetsch, Carl F. II. Dolmetsch, Nathalie. III. Taylor, Alan. (Series)
R 54–374

Three movements, by J. S. Bach ... London, Oxford Univ. Press; New York, C. Fischer [1947]
see under **Bonporti, Francesco Antonio, 1672–1749.**
[Invenzioni, violin & continuo, op. 10. Selections; arr.]

Three overtures. [*Phonodisc*] RCA Victor ERA–135.
2 s. 7 in. 45 rpm.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
"Extended play."
Program notes on slipcase.
CONTENTS.—Iolanthe, by Sullivan.—Donna Diana, by Reznicek.—Abu Hassan, by Weber.
1. Overtures. I. Sullivan, Sir Arthur Seymour, 1842–1900. Iolanthe. Overture. II. Reznicek, Emil Nikolaus Joseph, Freiherr von, 1860–1945. Donna Diana. Overture. III. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Abu Hassan. Overture. IV. Boston Pops Orchestra. V. Fiedler, Arthur, 1894–
R 53–777

The **three** ravens, songs of folk and minstrelsy out of Elizabethan England. [*Phonodisc*] Vanguard VRS–479. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Alfred Deller, counter-tenor; Desmond Dupré, guitar and lute.
Recorded in Europe, 1956.
Program notes by Denis Stevens on slipcase.
CONTENTS.—The three ravens.—The cuckoo.—How should I your true love know, Ophelia's song from Hamlet.—Sweet nightingale.—I will give my love an apple.—The oak and the ash.—Go from my window (lute solo)—King Henry.—Coventry carol.—Barbara Allen.—Heigh, ho, the wind and the rain (Twelfth night)—Waly, Waly.—Down in yon forest.—Matthew, Mark, Luke, and John.—A toye, attr. to Johnson (lute solo)—The tailor and the mouse.—Greensleeves.
1. Folk-songs, English. I. Deller, Alfred. II. Dupré Desmond.
R 56–929

Three rituals. [*Phonodisc.* Stamford, Conn., Cook Laboratories, 1956. Cook 1043.
2 s. 12 in. 33⅓ rpm. microgroove. (Sounds of our times)
Program notes by Sam Rakita on slipcase.
Contains the Shango sacrificial ritual, for drums and voices, recorded in Trinidad; Night hymns of the Yemenites from Israel, for voices and 5-gallon drum, recorded in Israel; and the Tumba francesa, panorama of a rare and hypnotic ritual of the elders, for voices and drums, recorded in Santiago de Cuba.
1. Folk music—Trinidad. 2. Folk music—Israel. 3. Folk music—Cuba.
R 57–97

The **Threepenny Opera** Company
see Weill, Kurt, 1900–1950. Die Dreigroschenoper. English. (Phonodisc)

Thy fatal shafts; an admired canzonet sung in The polite circles, with an accompaniment for harp & pianoforte. London, Printed & sold by W. M. Cahusac [180–?]
4 p. 31 cm.
Caption title.
Four versions of the song: with piano, harp, lyre-guitar, and flute acc.
1. Songs (Medium voice) with piano I. Title: The polite circles.
M1621.T M 55–1843

Tibbett, Lawrence, 1896–
see Gershwin, George, 1898–1937. Porgy and Bess. Selections. (Phonodisc)

Kolodin, Irving, 1908– comp. Critic's choice.

Loewe, Karl, 1796–1869. Balladen, op. 1. Edward. (Phonodisc)

Ten unforgotten stars. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Otello. Credo in un Dio crudel. (Phonodisc)

Wolfe, Jacques, 1896– De glory road. (Phonodisc)

Tichman, Herbert
see Bartók, Béla, 1881–1945. Contrasts. (Phonodisc)

Berg, Alban, 1885–1935. Stücke, clarinet & piano, op. 5. (Phonodisc)

Bernstein, Leonard, 1918– Sonata, clarinet & piano. (Phonodisc)

Milhaud, Darius, 1892– Sonatina, clarinet & piano. (Phonodisc)

Tiehsen, Otto. Balladen, für eine Sopran oder Tenorstimme mit Begleitung des Pianoforte
see his Ballads, op. 4.

Tiehsen, Otto.
[Ballads, op. 4]
Drei Balladen, für eine Sopran oder Tenorstimme mit Begleitung des Pianoforte. Op. 4. Leipzig, C. A. Klemm [18—]. Pl. no. 265–
v. 33 cm.
CONTENTS.—no. 1. Brautwerbung.
1. Songs (Medium voice) with piano.
M1621.T M 53–1295

Tierstein, Raymond, *ed.*
The Audio Book of great essays. [*Phonodisc*] Audio Book Talking Books GL 608 (AB 4011–4026) [1957]
16 s. 7 in. 16⅔ rpm. microgroove.
Read by Marvin Miller.
Manual sequence. May also be played on any 33⅓ rpm. phonograph by using the Audio Book speed reducing adapter.
Program notes on album leaves.
Contains "41 famous essays by 36 great writers."
1. Essays. 2. English essays. 3. American essays. I. Miller, Marvin. II. Title.
R 57–963

Tiggers, Piet, 1891– joint comp.
see Pollmann, Josephus, 1902– comp. Nederlands volkslied.

Tikalova, D
see Dvořák, Antonín, 1841–1904. Stabat Mater. (Phonodisc)

Tikhonov, Aleksandr
see Musorgskiĭ, Modest Petrovich, 1839–1881. Khovanshchina. Selections. (Phonodisc)

Tikotkiĭ, Evgeniĭ Karlovich, 1893–
[Mikhas' Padhorny. Selections; arr.]
Михась Подгорный; опера. Избранные отрывки. Переложение для пения и фортепиано. Либретто П. Бровки. Русский текст М. Исаковского. Предисл. Е. С. Сказольского; ред. В. М. Городинского. Москва, Гос. музыкальное изд-во, 1940.
81 p. port. 29 cm.
Selections from the opera.
Piano-vocal score. Russian and White Russian words.
1. Operas—Excerpts—Vocal scores with piano. I. Brotka, Petr Ustsinavich, 1905– Mikhas' Padhorny. II. Title.
Title transliterated: Mikhas' Podgornyĭ.
M1508 M 56–412

Tilkin, Felix
see Caryll, Ivan, 1861–1921.

Tillman, John, 1916–
see Haydn, Joseph, 1732–1809. Works, orchestra. Selections. (Phonodisc)

Tillyard, Henry Julius Wetenhall, 1881–
see Orthodox Eastern Church. Liturgy and ritual. Hirmologion. Twenty canons from the Trinity Hirmologion.

Tink a tink, in Blue Beard ... B: Carr's musical repository Philadelphia & J: Hewitts New York ¡1799?¡
see under **Kelly, Michael, 1764?-1826.**
¡Blue Beard. Tink a tink; arr.¡
M1.A15 vol. 90, no. 28 M 56-848

Tinsley, Agnes A
Thou art gone from my gaze; with brilliant variations. Philadelphia Published by Marsh, 1102 Chesnut St. ²1859.
7 p. 33 cm.
For piano.
1. Variations (Piano) I. Title.
M1.A13T M 55-1104

Tiomkin, Dimitri. Giant. Selections
see **A tribute to James Dean. (Phonodisc)**

Tiomkin, Dimitri.
¡Giant. Selections; *Phonodisc.*
Music from the sound track of Giant. Capitol W-773. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Warner Bros. Orchestra, conducted by the composer.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Warner Brothers Pictures, Inc. Orchestra. II. Title: Giant.
R 57-60

Tiomkin, Dimitri.
Music from the sound track of Giant
see his
Giant. Selections.

Tipo, Maria, 1931-
see **Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord. Selections. (Phonodisc)**

Tippett, Michael Kemp, 1905-
¡Concerto, piano; arr.¡
Concerto for piano and orchestra. Reduction for 2 pianos ¡by John Minchinton¡ London, Schott; New York, Associated Music Publishers ²1957¡
score (84 p.) 31 cm. (Edition Schott, 10902)
Duration: 29 min.
1. Concertos (Piano)—2-piano scores.
M1011.T257C6 M 57-2006

Tippett, Michael Kemp, 1905-
¡Divertimento, orchestra¡
Divertimento, for chamber orchestra. Sellinger's round. Miniature score. London, Schott ¡1954¡
53 p. 22 cm. (Edition Schott, 10907)
"A variation of the traditional tune, 'Sellinger's round,' appears somewhere in each of the five movements. A version by Byrd is also in the first."
1. Suites (Chamber orchestra)—Scores. I. Title: Sellinger's round.
M1003.T59D6 1954a M 57-1076

Tippett, Michael Kemp, 1905-
¡The midsummer marriage. Piano-vocal score. English¡
The midsummer marriage; an opera in 3 acts. Words and music by Michael Tippett. Transcription for piano by Michael Tillett. London, Schott; New York, Associated Music Publishers ¡1954¡
413 p. 30 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.J597M5 1954 M 57-434

Tippett, Michael Kemp, 1905-
¡The midsummer marriage. Ritual dances¡
Ritual dances from the opera, The midsummer marriage; for orchestra with optional chorus. Miniature score. London, Schott ¡1953¡
151 p. 22 cm. (Edition Schott, 10207)
Cover title.
1. Operas—Excerpts—Scores. 2. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. I. Title: Ritual dances. II. Title: The midsummer marriage.
M1503.T49M5 1953a M 54-1658

Tippett, Michael Kemp, 1905-
Ritual dances
see his
The midsummer marriage. Ritual dances.

Tippett, Michael Kemp, 1905-
Sellinger's round
see his
Divertimento, orchestra.

Tippett, Michael Kemp, 1905-
see **Purcell, Henry, 1658 or 9-1695. Ode for St. Cecilia's Day (1692) (Phonodisc)**

Tirabassi, Antonio, 1889-
see **Scarlatti, Alessandro, 1660-1725. Venere e amore. French & Italian.**

Tiroler Lieder. Leipzig, F. Ahrens Nachf. ¡19—¡
v. 17 x 27 cm. (Musik-Album, Nr. 10)
Unacc. melodies, with added numeral notation.
1. Folk-songs, German—Tyrol.
M1702.T5 M 54-787

Tiroler Sänger- und Tänzergruppe
see **Music of the Austrian Alps. (Phonodisc)**

Tiroro
see **Eskin, Sam, comp. Tiroro; a real glossary of rhythms. (Phonodisc)**

Tisken, Rudolf.
¡Volk an der Grenze. German¡
Volk an der Grenze; Liederkantate für ein- und zweistimmigen Chor, Violine I, II, III, Cello, Bass, Flöte (oder Klarinette) I and II, Trompete I und II (in B) und Landsknechtstrommel. Partitur. Potsdam, L. Voggenreiter ¡194-?¡ Pub. no. V. V. 133.
score (40 p.) 32 cm.
Words by various authors.
Duration: 30 min.
1. Cantatas, Secular—Scores. I. Title.
M1530.T59V6 M 55-498

Tiță, M
Pervaĭă sonata dliă fortepiano
see his
Sonata, piano, no. 1, op. 1.

Tiță, M
¡Sonata, piano, no. 1, op. 1¡
Первая соната для фортепиано. Op. 1. Москва, Музыкальный сектор Гос. изд-ва, 1927.
23 p. 26 cm.
1. Sonatas (Piano)
Title transliterated: Pervaĭă sonata dliă fortepiano.
M23.T6 op. 1 M 56-398

Tittel, Ernst, 1910-
Immaculata-Hymne; für vierstimmigen gemischten Chor mit oder ohne Orgel. Wien, Musikverlag Styria ¡²1954¡
close score (3 p.) 28 cm.
Words by K. B. Frank.
For chorus (SATB) with organ ad lib.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M3092.4.T M 57-911

Tittel, Ernst, 1910-
Kleine Festmesse ... Op. 37
see his
Mass, op. 37.

Tittel, Ernst, 1910- Klemens-Maria-Hofbauer Messe
see his Mass, op. 52.

Tittel, Ernst, 1910-
¡Mass, op. 15¡
Missa Magnus et potens in hon. St' Antonii de Padua; für gemischten Chor, Bläser und Orgel (2 Pauken ad lib.) Op. 15. ¡Partitur¡ Düsseldorf, L. Schwann ¡19—¡ Pl. no. 1774.
score (47 p.) 34 cm.
1. Masses—Scores. I. Title.
M3010.T6 op. 15 M 54-1087

Tittel, Ernst, 1910-
¡Mass, op. 32¡
Missa Mariana, für gemischten Chor und Orgel. Op. 32. Graz, Styria Steirische Verlagsanstalt ¡²1949¡
score (34 p.) 31 cm. and parts. 27 cm.
For chorus (SATB) and organ.
1. Masses—Vocal scores with organ and parts (vocal) I. Title.
M3013.T57 op. 32 M 53-303

Tittel, Ernst, 1910-
¡Mass, op. 37. Organ-vocal score¡
Kleine Festmesse, für gemischten Chor und Orgel, Orchester ad lib. (2 Violinen, Violoncello, Kontrabass, 2 Trompeten in C und Pauken) Op. 37. Graz, Styria, Steirische Verlagsanstalt ¡²1950¡
score (23 p.) 31 cm.
1. Masses—Vocal scores with organ. I. Title.
M3013.T57 op. 37 M 55-484

Tittel, Ernst, 1910-
¡Mass, op. 52. Organ-vocal score¡
Missa festiva in F, (Klemens-Maria-Hofbauer-Messe) für vierstimmigen gemischten Chor und Orgel; Orchester ad libitum. Op. 52. Graz, Styria Steirische Verlagsanstalt ¡²1951¡
30 p. 31 cm. and parts. 23-31 cm.
1. Masses—Vocal scores with organ. I. Title. II. Title: Klemens-Maria-Hofbauer-Messe.
M3013.T57 op. 52 M 53-1356

Tittel, Ernst, 1910- Missa festiva in F
see his Mass, op. 52.

Tittel, Ernst, 1910- Missa Magnus et potens in hon. Stj Antonii de Padua
see his Mass, op. 15.

Tittel, Ernst, 1910- Missa Mariana
see his Mass, op. 32.

Tittel, Ernst, 1910-
¡Requiem, op. 34¡
Requiem, mit Libera, für vierstimmigen gemischten Chor und Orgel. Op. 34. Graz, Styria Steirische Verlagsanstalt ¡²1949¡
score (34 p.) 31 cm. and parts. 27-30 cm.
For chorus (SATB) and organ.
1. Requiems—Vocal scores with organ and parts (vocal)
M3013.T57 op. 34 M 53-304

Tittel, Ernst, 1910-
¡Toccata und Fuge, organ, op. 49, E minor¡
Toccata und Fuge, E-moll, op. 49, für Orgel. Wien, L. Doblinger ²1957¡
16 p. 31 cm.
Cover title.
Duration: 10 min.
1. Canons, fugues, etc. (Organ)
M10.T M 57-2180

Tittel, Ernst, 1910-
Der Vogelweider, ein Liedsang nach Worten Walthers von der Vogelweide, für Sopran- und Tenorsolo, gemischten Chor, 2 Flöten, Geige, Bratsche und Gitarre, Op. 60. Klavierauszug (Particell) Wien, L. Doblinger ¡1956¡
piano-conductor score (32 p.) 31 cm.
For solo voices (ST) chorus (SATB) 2 flutes, violin, viola, and guitar.
1. Choruses, Secular (Mixed voices, 4 pts.) with instrumental ensemble. I. Title.
M1531.T55V6 M 56-1728

Tittel, Ernst, 1910- ed.
see **Lotti, Antonio, d. 1740. Mass, no. 4, C major.**

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 246a (262) C major. Piano-vocal score.

Titus march, by a lady of Baltimore. Charleston. Published by J. Siegling. N° 233 corner of King & Beaufain Streets. ¡18—¡ Pl. no. 657.
¡1¡ l. 34 cm.
No. 52 in a vol. with title: Piano music. 1859.
1. Marches (Piano) I. A lady of Baltimore.
M1.A13P no. 52 M 54-546

Tkălin, ĭŪrĭĭ.
¡Morceaux, piano, op. 5¡
Пять пьес для фортепиано, соч. 5. Москва, Гос. изд-во, 1925.
25 p. 26 cm.
Contents.— Prélude. — Improvisation. — Le songe.— Élégie.— La cloche engloutie.
1. Piano music. *Title transliterated:* Pi'at' p'es dlia fortepiano.
M25.T M 56-408

Tkălin, ĭŪrĭĭ.
Pĭat' p'es dlia fortepiano
see his
Morceaux, piano, op. 5.

Tkălin, ĭŪrĭĭ.
¡Sonata, piano, no. 3, op. 8¡
Третья соната для фортепиано. Op. 8. Москва, Музсектор Госиздата, 1929.
43 p. 26 cm.
1. Sonatas (Piano)
Title transliterated: Tret'ia sonata dlia fortepiano.
M23.T62 op. 8 M 56-414

Tkălin, ĭŪrĭĭ.
Tret'ia sonata dlia fortepiano
see his
Sonata, piano, no. 3, op. 8.

Tivolia koncertsals orkester
see **Hoffding, Finn, 1899- Det er ganske vist. (Phonodisc)**

To Anacreon in heav'n; a favorite song sung at the Anacreontic Society. London, I. Diether ¡182-¡
see under **Smith, John Stafford, 1750-1836, supposed composer.**

To sigh yet feel no pain. Baltimore, Published and sold by G. Willig. ¡18—¡
see under **Bremer,**
M1.A13 B M 56-297

To you with love; American folk songs for women. *¡Phonodisc¡* Folkways Records FA 2333. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Herta Marshall, with guitar acc.
Program notes and texts (4 p.) inserted in slipcase.
1. Folk-songs, American. I. Marshall, Herta.
R 57-830

Tocchi, Gian Luca, 1901-
¡Studi, harp¡
Dodici studi per arpa. Diteggiatura di Ada Rusta Sassoli. Roma, De Santis, 1945-
v. 34 cm.
1. Harp—Studies and exercises.
MT545.T7 M 53-407

Toch, Ernst, 1887–
Big Ben; variation-fantasy on the Westminster chimes, for symphony orchestra, op. 62. New York, Associated Music Publishers ¡1956¡
miniature score (54 p.) 27 cm.
Duration : about 20 min.
1. Variations (Orchestra) I. Title.
M1003.T7 op. 62 M 57–1570

Toch, Ernst, 1887–
Circus; an overture. Los Angeles, Affiliated Musicians ¡1954¡
score (38 p.) 36 cm. (AMI edition of orchestra literature)
Duration : 5 min., 30 sec.
1. Overtures—Scores. I. Title.
M1004.T63C5 M 54–2091

Toch, Ernst, 1887–
¡Duos, violins, op. 17¡
Duos, for two violins for teacher and pupil, with open strings only in the pupil's part. ¡Op. 17¡ Los Angeles, Affiliated Musicians ¡1954¡ Pl. no. AMI 3504.
score (6 p.) and part. 31 cm. (AMI edition of violin literature)
The score is the 2d violin part; the part is for 1st violin.
1. Violin music (2 violins)
M287.T M 55–467

Toch, Ernst, 1887–
Edgar and Emily
see his
Egon und Emilie.

Toch, Ernst, 1887–
¡Egon und Emilie. Piano-vocal score. English¡
Edgar and Emily. Egon und Emilie. Not a family drama; by Christian Morgenstern, English translation by Paul Aron. Vocal score. Op. 46. New York, Associated Music Publishers ¡1956¡
22 p. 31 cm. (Edition Schott, 1419)
1. Operatic scenes. I. Morgenstern, Christian, 1871–1914. Egon und Emilie. II. Title. III. Title : Egon und Emilie.
M1500.T62E32 M 57–1009

Toch, Ernst, 1887–
¡Nocturne, orchestra; *Phonodisc.*
Notturno. Louisville, Ky., Louisville Philharmonic Society ¡1955¡ LOU–545–3.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 (no. 3).)
Louisville Orchestra ; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 55–390 rev

Toch, Ernst, 1887–
¡Quartet, strings, no. 1, op. 12, A minor¡
Quartet in A minor. ¡19—¡
parts. 36 cm.
MS. copied by John Scabia. Instructions concerning the copies (leaf) laid in the parts for violins and violoncello.
1. String quartets—Parts.
M462.T63 op. 12 M 56–980

Toch, Ernst, 1887–
¡Quartet, strings, no. 1, op. 12, A minor¡
Streichquartett, A moll. ¡n. p., 1908¡
score (148 p.) and parts. 34 cm.
———— Photocopy (negative)
MI.29c.T64
1. String quartets—Scores and parts.
M452.T63 op. 12 1908 M 56–688

Toch, Ernst, 1887–
¡Quartet, strings, no. 7, op. 70¡
String quartet. Op. 70. New York, Leeds, ℗1949–50.
miniature score (42 p.) 23 cm. and parts. 31 cm. (Leeds study scores)
Parts have title : Quartet. Op. 70.
1. String quartets—Scores and parts.
M452.T63 op. 70 1949a 49–52378 rev 2°

Toch, Ernst, 1887–
¡Quintet, piano & strings, op. 64¡
Quintet, for piano, 2 vln., vla. ¡and¡ cello, op. 64. 1938.
score (61 p.) 35 cm. holograph.
In ink.
On t. p. : Dedicated to Mrs. Elizabeth Sprague Coolidge in grateful appreciation of her untiring, inspiring work. Ernst Toch, Pacific Palisades, Cal. Spring 1938.
Gift of Mrs. Coolidge, Aug. 3, 1938.
———— Photocopy (negative)
MI.29c.T63
1. Piano quintets—Scores.
MI.29c.T63 M 56–674

Toch, Ernst, 1887–
¡Serenade, 3 violins, op. 20¡
Serenade, for three violins, op. 20. Los Angeles, Affiliated Musicians ¡1954¡ Pl. no. AMI 4504.
score (29 p.) and parts. 31 cm. (AMI edition of chamber music literature)
1. Suites (3 violins) I. Title.
M351.T73 op.20.A3 M 55–464

Toch, Ernst, 1887–
Streichquartett
see his
Quartet, strings.

Toch, Ernst, 1887–
String quartet
see his
Quartet, strings.

Toch, Ernst, 1887–
¡Symphony, no. 2, op. 73¡
Second symphony, op. 73. New York, Associated Music Publishers ¡1953¡
miniature score (140 p.) 21 cm.
Duration : 20 min., 30 sec.
1. Symphonies—Scores.
M1001.T6 op. 73 1953a M 54–1656

Toch, Ernst, 1887–
¡Symphony, no. 3, op. 75; *Phonodisc.*
Symphony no. 3, op. 75. Capitol P–8364. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove.
Pittsburgh Symphony Orchestra ; William Steinberg, conductor.
Program notes, in part by the composer, on slipcase.
With : Hindemith, Paul. Symphonie, Mathis der Maler.
1. Symphonies. I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899–
R 57–180

Toch, Ernst, 1887–
¡Trio, strings, op. 63¡
Trio, for violin, viola, and cello, op. 63. 1938.
score (38 p.) 34 cm. holograph.
In ink.
On t. p. : To Mrs. Elizabeth Sprague Coolidge in sincere admiration of her great historical work for America and music. Ernst Toch, Pacific Palisades, Cal., 7/20 July 1938.
Gift of Mrs. Coolidge, Aug. 3, 1938.
———— Photocopy (negative)
MI.29c.T64
———— ¡Parts¡ 1941.
3 parts. 34 cm. MS.
Copyist's MS., in ink, with composer's corrections.
Letter from composer to Mrs. Coolidge, dated June 23, 1941, concerning the parts, laid in.
Gift of Mrs. Coolidge, Jan. 15, 1942.
In slipcase with holograph score.
MI.29d.T63
1. String trios—Scores. 2. String trios—Parts.
MI.29c.T63 M 56–675

Toch, Ernst, 1887–
¡Trio, strings, op. 63¡
String trio, opus 63. New York, Associated Music Publishers ¡1955¡
miniature score (40 p.) 18 cm.
Duration : about 25 min.
1. String trios—Scores.
M351.T73 op. 63 1955a M 56–1657

Today's top hits. Vol. 7. ¡*Phonodisc*¡ Capitol H–9112.
2 s. 10 in. 33⅓ rpm.
Slipcase title : Today's top hits by today's top artists; the most popular selections from 8 best selling records.
Microgroove.
Contents.—Why don't you believe me, by Laney (Margaret Whiting)—Lady of Spain, by E. Reaves (Les Paul)—Keep it a secret, by J. M. Robinson (June Hutton, Axel Stordahl)—Don't let the stars get in your eyes, by S. Willet (Gisele MacKenzie)—You belong to me, by Price (Dean Martin)—Bye bye blues, by Gray (Les Paul, Mary Ford)—Takes two to tango, by D. Manning (Jeanne Gayle)—The glow-worm, by Robinson (Johnny Mercer)
1. Music, Popular (Songs, etc.)—U. S.
R 53–37

Toebosch, Louis.
¡Fantasie en fuga, organ, op. 57¡
Fantasie en fuga, voor orgel. Utrecht, Wed. J. R. van Rossum ¡℗1957¡
12 p. 28 cm.
1. Organ music.
MI1.T M 57–1346

Toebosch, Louis.
¡Lofgesangen, soprano, alto & organ¡
Negen lofgezangen voor sopraan, alt, en orgel. Tilburg, W. Bergmans ¡℗1955¡
score (12 p.) 32 cm.
1. Sacred duets with organ. I. Title : Lofgesangen.
M2074.2.T M 57–348

Toebosch, Louis.
¡Praeludium et fuga super Te Deum laudamus, organ¡
Praeludium et fuga super Te Deum Laudamus, pro organo. ¡Op. 50¡ Tilburg, W. Bergmans ¡1955¡
15 p. 32 cm.
1. Canons, fugues, etc. (Organ) 2. Te Deum laudamus (Music)
M10.T M 56–523

Töpper, Horta
see **Wagner, Richard,** 1813–1883. Die Meistersinger von Nürnberg. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Tristan und Isolde. Selections. (Phonodisc)

Töttcher, Hermann
see **Händel, Georg Friedrich,** 1685–1759. Concerto, oboe & string orchestra, no. 1, B♭ major. (Phonodisc)

Telemann, Georg Philipp, 1681–1767. Musique de table, production 2, no. 2. (Phonodisc)

Toffolo, Luigi
see **Albéniz, Isaac Manuel Francisco,** 1860–1909. Rhapsodie espagnole, piano & orchestra; arr.

Saint-Saëns, Camille, 1835–1921. Wedding cake. (Phonodisc)

Villa-Lobos, Heitor. Bachianas brasileiras, no. 3, piano & orchestra. (Phonodisc)

Together let us range the fields; a favorite duett ...
London, Broderip & Wilkinson ¡180–?¡
see under **Boyce, William,** 1710–1779.
¡Solomon. Together let us range the fields; arr.¡
M2007.B M 55–1875

Togni, Camillo.
¡Sonata, flute & piano, op. 35¡
Sonata, flauto e pianoforte, op. 35. Wien, Universal Edition ¡1955¡
score (24 p.) and part. 36 cm. (Universal Edition, Nr. 12413)
Duration : about 9 min.
1. Sonatas (Flute and piano)
M342.T M 56–84

Toifl, Hans, *comp. and arr.*
Volkslieder-Album für den Unterricht, bearb. mit Nachspielen von Hans Toifl. Wien, A. Robitschek ¡℗1946¡ Pl. no. A. R. 6747.
24 p. 31 cm.
Cover title.
For piano.
1. Piano music—Teaching pieces. 2. Folk-songs, German (Instrumental settings) I. Title.
MT243.T68 A 52–10621
Sibley Musical Library

Tolbecque, Jean Baptiste Joseph, 1797–1869. La belle au bois dormant
see **Minè, Jacques Claude Adolphe,** 1796–1854. Quadrilles de contredanses, La belle au bois dormant, piano, 4 hands.

Tolbecque, Jean Baptiste Joseph, 1797–1869.
¡Quadrilles et contredanses sur des motifs de Guillaume Tell¡
Suite quadrilles et contredanses, pour le piano avec accompagnement de violon ou flûte, ad lib., composés sur des motifs de Guillaume Tell. Mayence, Les Fils de B. Schott ¡183–?¡ Pl. no. 3238.
13 p. 34 cm.
For piano, the violin or flute playing from the treble.
Includes directions for the dances.
1. Quadrilles (Piano) 2. Operas—Excerpts, Arranged. I. Rossini, Gioacchino Antonio, 1792–1868. Guillaume Tell. II. Title : Guillaume Tell.
M1.A18T M 55–166

Toldrá, Eduardo.
¡Canciones¡
Seis canciones sobre textos de Garcilaso ¡et al.¡ Barcelona, J. Porter, 1942.
30 p. 36 cm.
Songs.
Contents.—La zagala alegre (Pablo de Jérica)—Madre, unos ojuelos vi (Lope de Vega)—Mañanita de San Juan (Anónimo)—Nadie puede ser dichoso (Garcilaso de la Vega)—Cantarcillo (Lope de Vega)—Después que te conocí (Quevedo)
1. Songs (Medium voice) with piano.
M1621.T M 53–526

Toldrá, Eduardo
see **Albéniz, Isaac Manuel Francisco,** 1860–1909. Iberia. Selections; arr. (Phonodisc)

Tolstoĭ, Aleksei Konstantinovich, 1817–1875. Tsar' Feodor Ioannovich
see **Kalinnikov, Vasiliĭ Sergeevich,** 1866–1901. Tsar' Boris; arr.

Tomaschek, Jean-Wenceslas
see
Tomášek, Václav Jan, 1774–1850.

Tomaschek, Johann Wenzel
see
Tomášek, Václav Jan, 1774–1850.

Tomaschek, Wenzel Johann
see
Tomášek, Václav Jan, 1774–1850.

Tomášek, Václav Jan, 1774–1850.
¡Dithyrambs, piano, op. 65¡
Tre ditirambi, op. 65, per il pianoforte. Rev. Jaroslav Pohanka. Prague, Artia ¡1956¡
xii, 30 p. 33 cm. (Musica antiqua Bohemica, 29)
Biographical and analytical notes in Czech, Russian, German, and English, by Jan Racek and Jaroslav Pohanka, respectively.
1. Piano music. I. Title : Ditirambi. (Series)
M2.M637 vol. 29 M 57–564

Tomášek, Václav Jan, 1774–1850.
Ditirambi
see his
Dithyrambs, piano, op. 65.

Tomašek, Václav Jaromír
see
Tomášek, Václav Jan, 1774–1850.

Tomasi, Henri, 1901–
[L'Atlantide. Piano-vocal score. French]
L'Atlantide ; drame lyrique en 4 actes, d'après le roman de Pierre Benoit. Livret de Francis Didelot. Paris, Lemoine, ℗1954.
217 p. 32 cm.
1. Operas—Vocal scores with piano. I. Didelot, Roger Francis, 1906– L'Atlantide. II. Title.
Full name: Henri Fredien Tomasi.
M1503.T66A8 1954 M 54–2361

Tomasi, Henri, 1901–
[Concert asiatique, percussion & orchestra ; arr.]
Concert asiatique, pour orchestre et instruments à percussion. Paris, Leduc [1939]
score (35 p.) and part. 35 cm.
For percussion and piano.
Contents.—Invocation et danse : timbales principales.—Scherzo pour une fête de nuit : batterie principale.—Final : xylophone principal et vibraphone facultatif.
1. Percussion with orchestra—Solo with piano.
Full name: Henri Fredien Tomasi.
M1039.T6C6 M 54–2305

Tomasi, Henri, 1901–
[Concerto, bassoon ; arr.]
Concerto pour basson et orchestre de chambre. Paris, Leduc ℗1957]
score (33 p.) and part. 34 cm.
Acc. arr. for piano.
1. Concertos (Bassoon)—Solo with piano.
Full name: Henri Fredien Tomasi.
M1027.T6C6 M 57–2167

Tomasi, Henri, 1901–
[Concerto, clarinet ; arr.]
Concerto pour clarinette si b et orchestre. Paris, Leduc [1954]
score (28 p.) and part. 35 cm.
For clarinet and piano.
1. Concertos (Clarinet)—Solo with piano.
Full name: Henri Fredien Tomasi.
M1025.T6C6 M 54–2805

Tomasi, Henri, 1901–
[Concerto, trombone ; arr.]
Concerto pour trombone et orchestre. Paris, Leduc [1956]
score (22 p.) and part. 34 cm.
Acc. arr. for piano.
1. Concertos (Trombone)—Solo with piano.
Full name: Henri Fredien Tomasi.
M1033.T6C62 M 56–1769

Tomasi, Henri, 1901–
[Divertimento corsica, wood-winds & string orchestra]
Divertimento corsica, pour trio d'anches et orchestre à cordes avec harpe ou piano. Paris, Leduc [1952]
miniature score (34 p.) 21 cm.
For oboe, clarinet, bassoon, and string orchestra.
1. Suites (Bassoon, clarinet, oboe with string orchestra)—Scores. I. Title.
Full name: Henri Fredien Tomasi.
M1105.T64D5 1952a 52–68004

Tomasi, Henri, 1901–
Don Juan de Mañara
see his
Miguel Mañara.

Tomasi, Henri, 1901–
Fanfares liturgiques; pour ensemble de cuivres avec timbales et batterie. Paris, A. Leduc [1952]
score (40 p.) 30 cm.
For brasses and percussion.
Performance of Apocalypse optional.
Duration : 15 min., 30 sec.
Contents. — Annonciation. — Evangile. — Apocalypse (Scherzo) — Procession du Vendredi-Saint.
1. Instrumental ensemble. I. Title.
Full name: Henri Fredien Tomasi.
M985.T5F3 M 54–1660

Tomasi, Henri, 1901–
Féerie laotienne, suite symphonique. Paris, A. Leduc [1953]
miniature score (128 p.) 21 cm.
1. Suites (Orchestra)—Scores. I. Title.
Full name: Henri Fredien Tomasi.
M1003.T75F4 1953a M 54–1626

Tomasi, Henri, 1901–
Impressions cyrnéennes, suite d'orchestre. Partition d'orchestre. Bruxelles, H. Lemoine [1952]
score (58 p.) 27 cm.
Contents.—Marine.—O Ciucciarella.—Chanson de la pipe.—Sousbois.
1. Suites (Orchestra)—Scores. I. Title.
Full name: Henri Fredien Tomasi.
M1003.T75 I 5 M 54–1874

Tomasi, Henri, 1901–
[Miguel Mañara. Piano-vocal score. French]
Miguel Mañara [ou] Don Juan de Mañara. Drame lyrique en quatre actes et six tableaux, mystère de O. V. de L. Milosz, musique de Henri Tomasi. Paris, Leduc [1952]
136 p. 34 cm.
1. Operas—Vocal scores with piano. 2. Juan, Don—Drama. I. Milosz, Oscar Vladislas, 1877–1939. Miguel Mañara. II. Title. III. Title : Don Juan de Mañara.
Title name: Henri Fredien Tomasi.
M1503.T66M5 1952 M 54–1873

Tomasi, Henri, 1901–
Les noces de cendres, suite symphonique. Paris, Leduc [1955]
miniature score (140 p.) . 22 cm.
For orchestra.
Duration : 40 min.
Contents.—Prelude : Le Retour.—Danse triste.—Scherzo fantastique : La guerre.—Lento : Plainte funèbre.—Andante : La jeune fille et la Mort.
1. Suites (Orchestra)—Scores. I. Title.
Full name: Henri Fredien Tomasi.
M1003.T75N6 1955a M 57–944

Tomasi, Henri, 1901–
Nuits de Provence, évocations. Paris, Leduc [1954]
miniature score (91 p.) 22 cm.
For orchestra.
Contents.—Les baux (Messe de minuit de Noël)—Les Saintes-Marie de la mer (Nostalgie)—Nuit de la Saint-Eloi (Le bal des patronnières)—Les antiques (Cortège nocturne)—Nuit de la Saint-Jean (Rondo final)
1. Suites (Orchestra)—Scores. I. Title.
Full name: Henri Fredien Tomasi.
M1003.T75N8 1954a M 56–1835

Tomasi, Henri, 1901–
[Quintet. wood-winds & horn]
Quintette, pour flûte, hautbois, clarinette, cor et basson. Paris, Lemoine, ℗1959.
score (52 p.) and parts. 31 cm.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
Full name: Henri Fredien Tomasi.
M557.T65Q5 59–67406

Tomasi, Henri, 1901–
[Triomphe de Jeanne. Piano-vocal score. French]
Triomphe de Jeanne; drame lyrique en trois actes. Vie, mort et réhabilitation de Jeanne d'Arc. Textes de H. Tomasi et Ph. Soupault. Paris, H. Lemoine, ℗1957.
155 p. 32 cm.
1. Operas—Vocal scores with piano. I. Soupault, Philippe, 1897– Triomphe de Jeanne. II. Title. III. Title : Vie, mort et réhabilitation de Jeanne d'Arc.
Full name: Henri Fredien Tomasi.
M1503.T66T7 1957 M 57–2282

Tomasi, Henri, 1901–
Vie, mort et réhabilitation de Jeanne d'Arc
see his
Triomphe de Jeanne.

Tomasini, Luigi, 1741–1808. Divertimenti, baryton, viola & violoncello
see Tomasini, Luigi, 1741–1808. Divertimenti, baryton, violin & violoncello.

Tomasini, Luigi, 1741–1808.
[Divertimenti, baryton, violin & violoncello]
94 [i. e. Ventiquattro, divertimenti à tre, paridon (baryton) violino (viola) violoncello. [1936?]]
parts. 34 cm.
Ms. copy from the autograph ms. in the library of the Gesellschaft der Musikfreunde, Vienna.
Cover title.
No. 7–12 for baryton, viola, and violoncello.
1. String trios (Baryton, violin, violoncello)—To 1800. 2. String trios (Baryton, viola, violoncello)—To 1800. I. Tomasini, Luigi, 1741–1808. Divertimenti, baryton, viola & violoncello.
M351.T729D3 M 53–1052

Tomasini, Luigi, 1741–1808.
[Quartet, strings, op. 8, no. 1, A major]
1° [i. e. Primo] quartetto, op. 8, per 2 violini, viola e violoncello. Edizione a cura di Ettore Bonelli. Padova, Italy, G. Zanibon, ℗1956.
parts. facsim. 34 cm.
1. String quartets—To 1800—Parts.
M452.T65 op.8, no.1 p M 57–928

Tomasow, Jan
see Bach, Johann Sebastian, 1685–1750. Works, instrumental. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Debussy, Claude, 1862–1918. Sonata, violin & piano, G minor. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Sonata, violin & piano, no. 1, op. 13, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, 2 horns & strings, K. 271b (287) B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, 2 horns & strings, K. 320b (334) D major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Histoire du soldat. Suite. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Works, instrumental. Selections. (Phonodisc)

Tomaszek, W. J.
see
Tomášek, Václav Jan, 1774–1850.

Tomc, Matija.
Dijaška maša
see his
Slovenska maša, no. 3.

Tomc, Matija.
[Slovenska maša, no. 3. Slovenian]
Tretja slovenska ("Dijaška") maša, za mešani zbor. [V Celju, Družba sv. Mohorja, 1954]
score (16 p.) and parts. 30 cm.
For chorus (SATB) and organ.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Title: Tretja slovenska maša. II. Title : Dijaška maša.
M2072.4.T M 56–291

Tomc, Matija.
Tretja slovenska maša
see his
Slovenska maša, no. 3.

Tomei, Giulio
see Puccini, Giacomo, 1858–1924. Tosca. Selections. (Phonodisc)

Tomelleri, Luciano, *ed.*
Belcanto; 10 arie antiche italiane per canto e pianoforte. [Milano, Ricordi ℗1956]
70 p. 32 cm.
Pref. in English and Italian.
1. Songs with piano—To 1800. 2. Songs, Italian—To 1800. I. Title.
M1619.T75B4 M 57–1168

Tomić, J
Škola za gitaru; za samouke i učenike muzičkih škola. Beograd, 1955.
56 p. illus. 17 x 24 cm.
At head of title : J. Tomić i St. Frajt.
Principally exercises.
1. Guitar—Methods. I. Frajt, St., joint author. II. Title.
MT582.T6 M 56–1596

Tomkins, Thomas, 1575 (*ca.*)–1656.
[Works, keyboard instrument]
Keyboard music. Edited by Stephen D. Tuttle. London, Published for the Royal Musical Association : Stainer & Bell, 1955.
xviii, 205 p. facsims. 33 cm. (Musica Britannica, 5)
For harpsichord, virginal, or organ.
1. Harpsichord music—To 1800. 2. Organ music—To 1800. I. Tuttle, Stephen D., d. 1964. II. Title. (Series)
M2.M638 vol. 5 M 57–1636

Tomkins, Thomas, 1575 (*ca.*)–1656.
Keyboard music
see his
Works, keyboard instrument.

Tomlinson, Ernest, 1924–
[Pastoral dances, orchestra]
Three pastoral dances. London, New York, Hawkes ; sole selling agents : Boosey & Hawkes, ℗1953.
piano-conductor score (5 v.) and parts. 31 cm.
Caption title.
Contents.—no. 1. Bourrée.—no. 2. Minuet.—no. 3. Hornpipe.
1. Orchestral music—Scores (reduced) and parts. 2. Dance music. I. Title : Pastoral dances.
M1350.T M 54–2237

Tomlinson, Ernest, 1924–
Suite of English folk-dances. Full score. London, Novello [1954]
60 p. 31 cm.
For orchestra.
"These dance tunes have been taken from various editions of John Playford's 'The English dancing master' published between 1650 and 1728."
Duration : about 12 min.
Contents.—Jenny pluck pears.—Ten pound lass.—Dick's maggot.—Nonesuch.—Hunt the squirrel.—Woodicock.
1. Suites (Orchestra)—Scores. 2. Dance music, English. I. Title.
M1003.T754S8 M 54–2096

Tommasini, Vincenzo, 1880–1950.
[Concerto, string orchestra]
Concerto, per orchestra d'archi. [1941] Partitura. Milano, Suvini Zerboni [1942]
score (78 p.) 31 cm.
Duration : 20 min.
1. String-orchestra music—Scores.
M1145.T655C6 M 53–491

Tommasini, Vincenzo, 1880–1950.
[Le donne di buon umore. Suite] *Phonodisc.*
Suite from the ballet The good-humored ladies. Vanguard VRS–440. [1953]
1 s. 12 in. 33⅓ rpm.
Based on 5 harpsichord sonatas by D. Scarlatti.
Vienna State Opera Orchestra ; Franz Litschauer, conductor.
Recorded in the Brahmssaal of the Musik Verein, Vienna.
Microgroove.
Program notes on slipcase.
With : Walton, Sir W. T. The wise virgins. Suite.
1. Suites (Orchestra) 2. Ballets — Excerpts. I. Scarlatti, Domenico, 1685–1757. Sonatas, harpsichord. Selections. II. Vienna Opern-theater. Orchestra. III. Litschauer, Franz, musiciana. IV. Title : The good-humored ladies.
R 53–843

Tommasini, Vincenzo, 1880–1950.
The good-humored ladies
see his
Le donne di buon umore.

Tommasini, Vincenzo, 1880–1950.
[Macchiette,
Due macchiette per violoncello e pianoforte. Milano, Suvini Zerboni [1949]
score (10 p.) and part. 31 cm.
Contents.—Il pasatorco.—Il chiacchierone.
1. Violoncello and piano music.
M233.T **M 54–2598**

Tommasini, Vincenzo, 1880–1950.
Suite from the ballet The good-humored ladies
see his
Le donne di buon umore. Suite.

Tommaso, Salvatore di
see Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Italian. (Phonodisc)

Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Selections. (Phonodisc)

The Tone poem. [*Phonodisc*] RCA Victor LM 6129. [1956]
6 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Automatic sequence.
Program notes by Charles O'Connell ([16] p.) laid in container.
Contents.—Mephisto waltz, by Liszt, and Don Juan, op. 20, by R. Strauss (Chicago Symphony Orchestra; Fritz Reiner, conductor)—Romeo and Juliet, overture-fantasia, and Francesca da Rimini, symphonic fantasia, op. 32, by Tchaikovsky (Boston Symphony Orchestra; Charles Munch, conductor)—Les préludes, by Liszt (Boston Symphony Orchestra; Pierre Monteux, conductor)—La valse, by Ravel (Boston Symphony Orchestra; Charles Munch, conductor)—Italia, rhapsody for orchestra, by Casella, and El Salón México, by Copland (Boston Pops Orchestra; Arthur Fiedler, conductor)—Nuages, from Nocturnes, by Debussy, and Escales, by Ibert (Leopold Stokowski conducting his symphony orchestra)
1. Symphonic poems. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Boston Symphony Orchestra. IV. Munch, Charles, 1891– V. Monteux, Pierre, 1875– VI. Boston Pops Orchestra. VII. Fiedler, Arthur, 1894– VIII. Stokowski, Leopold, 1882–
R 56–626

Tonhalle–Orchester, Zürich
see Mendelssohn–Bartholdy, Felix, 1809–1847. Serenade und Allegro giojoso, piano & orchestra, op. 43, B minor. (Phonodisc)

Tonkünstler–Orchester, Vienna
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 944, C major. (Phonodisc)

Tooley, Howard.
Building the first transcontinental railroad. [*Phonodisc*. Dramatized and produced by Howard Tooley] Enrichment Records LLP 104 (3104A)
1 s. 10 in. 33⅓ rpm.
Play, with incidental music.
"Adapted from the Landmark book, The building of the first transcontinental railroad, by Adele Nathan" (New York, Random House, *1960)
Microgroove.
Program note on back of slipcase.
With the author's The Wright brothers, pioneers of American aviation.
1. Railroads—U. S.—Hist. I. Nathan, Adele (Gutman) The building of the first transcontinental railroad. II. Title.
R 53–252

Tooley, Howard.
California gold rush. [*Phonodisc*. Dramatized and produced by Howard Tooley] Enrichment Records LLP 102 (3102A)
1 s. 10 in. 33⅓ rpm.
Play, with incidental music.
"Adapted from the Landmark book, The California gold rush, by May McNeer" (New York, Random House, *1950)
Microgroove.
Program note on back of slipcase.
With the author's Riding the pony express.
1. California—Gold discoveries—Drama. I. McNeer, May Yonge, 1902– The California gold rush. II. Title.
R 53–251

Tooley, Howard.
Daniel Boone. [*Phonodisc*. Dramatized and produced by Howard Tooley] Enrichment Records ERL 108. [1954]
1 s. 10 in. 33⅓ rpm.
Play, with incidental music.
"Adapted from the Landmark book, Daniel Boone, by John Mason Brown" (New York, Random House, *1952)
Microgroove.
Program notes on slipcase.
With the author's Sam Houston, the tallest Texan.
1. Boone, Daniel, 1734–1820—Drama. I. Brown, John Mason, 1900– Daniel Boone.
R 54–895

Tooley, Howard.
Explorations of Père Marquette. [*Phonodisc*. Dramatized and produced by Howard Tooley] Enrichment Records ERL 105. [1953]
1 s. 10 in. 33⅓ rpm.
Play, with incidental music.
"Adapted from the Landmark book, The explorations of Père Marquette, by Jim Kjelgaard" (New York, Random House, *1951)
Microgroove.
Program notes on slipcase.
With the author's Lewis and Clark Expedition.
1. Marquette, Jacques, 1637–1675—Drama. 2. Joliet, Louis, 1645–1700—Drama. 3. Mississippi River—Disc. & explor. I. Kjelgaard, James Arthur, 1910– The explorations of Père Marquette. II. Title.
R 54–891

Tooley, Howard.
Landing of the Pilgrims. [*Phonodisc*. Dramatized and produced by Howard Tooley] Enrichment Records LLP 101 (3101B)
1 s. 10 in. 33⅓ rpm.
Play, with incidental music.
"Adapted from the Landmark book, The landing of the Pilgrims, by James Daugherty" (New York, Random House, *1950)
Microgroove.
Program note on back of slipcase.
With the author's Voyages of Christopher Columbus.
1. Massachusetts — Hist. — Colonial period (New Plymouth) — Drama. 2. Pilgrim Fathers—Drama. I. Daugherty, James Henry, 1889– The landing of the Pilgrims. II. Title.
R 53–255

Tooley, Howard.
Lee and Grant at Appomattox. [*Phonodisc*. Dramatized and produced by Howard Tooley] Enrichment Records ERL 106. [1953]
1 s. 10 in. 33⅓ rpm.
Play, with incidental music.
"Adapted from the Landmark book, Lee and Grant at Appomattox, by Mackinlay Kantor" (New York, Random House, *1950)
Microgroove.
Program notes on slipcase.
With the author's The Monitor and the Merrimac.
1. U. S.—Hist.—Civil War—Drama. I. Kantor, Mackinlay, 1904– Lee and Grant at Appomattox. II. Title.
R 54–892

Tooley, Howard.
Lewis and Clark Expedition. [*Phonodisc*. Dramatized and produced by Howard Tooley] Enrichment Records ERL 105. [1953]
1 s. 10 in. 33⅓ rpm.
Play, with incidental music.
"Adapted from the Landmark book, The Lewis and Clark Expedition, by Richard L. Neuberger" (New York, Random House, *1951)
Microgroove.
Program notes on slipcase.
With the author's Explorations of Père Marquette.
1. Lewis and Clark Expedition—Drama. I. Neuberger, Richard Lewis, 1912– The Lewis and Clark Expedition.
R 54–897

Tooley, Howard.
The Monitor and the Merrimac. [*Phonodisc*. Dramatized and produced by Howard Tooley] Enrichment Records ERL 106. [1953]
1 s. 10 in. 33⅓ rpm.
Play, with incidental music.
"Adapted from the Landmark book, The Monitor and the Merrimac, by Fletcher Pratt" (New York, Random House, *1951)
Microgroove.
Program notes on slipcase.
With the author's Lee and Grant at Appomattox.
1. Monitor (Ironclad) 2. Merrimac (Frigate) 3. Hampton Roads, Battle of, 1862—Drama. 4. Ericsson, John, 1803–1889—Drama. I. Pratt, Fletcher, 1897– The Monitor and the Merrimac. II. Title.
R 54–898

Tooley, Howard.
Our independence and the Constitution. [*Phonodisc*. Dramatized and produced by Howard Tooley] Enrichment Records LLP 103 (3103B)
1 s. 10 in. 33⅓ rpm.
Play, with incidental music.
"Adapted from the Landmark book, Our independence and the Constitution, by Dorothy Canfield Fisher" (New York, Random House, *1950)
Microgroove.
Program note on back of slipcase.
With the author's Paul Revere and the minute men.
1. U. S.—Hist.—Revolution—Drama. 2. U. S.—Hist.—Confederation, 1783–1789—Drama. I. Fisher, Dorothea Frances (Canfield) 1879– Our independence and the Constitution. II. Title.
R 53–257

Tooley, Howard.
Paul Revere and the minute men. [*Phonodisc*. Dramatized and produced by Howard Tooley] Enrichment Records LLP 103 (3103A)
1 s. 10 in. 33⅓ rpm.
Play, with incidental music.
"Adapted from the Landmark book, Paul Revere and the minute men, by Dorothy Canfield Fisher" (New York, Random House, *1950)
Microgroove.
Program note on back of slipcase.
With the author's Our independence and the Constitution.
1. Revere, Paul, 1735–1818—Drama. I. Fisher, Dorothea Frances (Canfield) 1879– Paul Revere and the minute men. II. Title.
R 53–254

Tooley, Howard.
Pocahontas and Captain John Smith. [*Phonodisc*. Dramatized and produced by Howard Tooley] Enrichment Records ERL 107. [1954]
1 s. 10 in. 33⅓ rpm.
Play, with incidental music.
"Adapted from the Landmark book, Pocahontas and Captain John Smith, by Marie Lawson" (New York, Random House, *1950)
Microgroove.
Program notes on slipcase.
With the author's The winter at Valley Forge.
1. Pocahontas, d. 1617—Drama. 2. Smith, John, 1580–1631—Drama. I. Lawson, Marie (Abrams) Pocahontas and Captain John Smith. II. Title.
R 54–893

Tooley, Howard.
Riding the pony express. [*Phonodisc*. Dramatized and produced by Howard Tooley] Enrichment Records LLP 102 (3102B)
1 s. 10 in. 33⅓ rpm.
Play, with incidental music.
"Adapted from the Landmark book, The pony express, by Samuel Hopkins Adams" (New York, Random House, *1950)
Microgroove.
Program note on back of slipcase.
With the author's California gold rush.
1. Pony express—Drama. I. Adams, Samuel Hopkins, 1871–1958 The pony express. II. Title.
R 53–250

Tooley, Howard.
Sam Houston, the tallest Texan. [*Phonodisc*. Dramatized and produced by Howard Tooley] Enrichment Records ERL 108. [1954]
1 s. 10 in. 33⅓ rpm.
Play, with incidental music.
"Adapted from the Landmark book, Sam Houston, the tallest Texan, by William Johnson" (New York, Random House, *1953)
Microgroove.
Program notes on slipcase.
With the author's Daniel Boone.
1. Houston, Samuel, 1793–1863—Drama. I. Johnson, William, 1909– Sam Houston, the tallest Texan.
R 54–896

Tooley, Howard.
Voyages of Christopher Columbus. [*Phonodisc*. Dramatized and produced by Howard Tooley] Enrichment records LLP 101 (3101A)
1 s. 10 in. 33⅓ rpm.
Play, with incidental music.
"Adapted from the Landmark book, The voyages of Christopher Columbus, by Armstrong Sperry" (New York, Random House, *1950)
Microgroove.
Program note on back of slipcase.
With the author's Landing of the Pilgrims.
1. Colombo, Cristoforo—Drama. I. Sperry, Armstrong, 1897– The voyages of Christopher Columbus. II. Title.
R 53–253

Tooley, Howard.
The winter at Valley Forge. [*Phonodisc*. Dramatized and produced by Howard Tooley] Enrichment Records ERL 107. [1954]
1 s. 10 in. 33⅓ rpm.
Play, with incidental music.
"Adapted from the Landmark book The winter at Valley Forge, by F. Van Wyck Mason" (New York, Random House, *1953)
Microgroove.
Program notes on slipcase.
With the author's Pocahontas and Captain John Smith.
1. U. S.—Hist.—Revolution — Drama. I. Mason, Van Wyck, 1897– The winter at Valley Forge. II. Title.
R 54–894

Tooley, Howard.
The Wright brothers, pioneers of American aviation. [*Phonodisc*. Dramatized and produced by Howard Tooley] Enrichment Records LLP 104 (3104B)
1 s. 10 in. 33⅓ rpm.
Play, with incidental music.
"Adapted from the Landmark book, The Wright brothers, pioneers of American aviation, by Quentin Reynolds" (New York, Random House, *1950)
Microgroove.
Program note on back of slipcase.
With the author's Building the first transcontinental railroad.
1. Wright, Orville, 1871–1948—Drama. 2. Wright, Wilbur, 1867–1912—Drama. I. Reynolds, Quentin James, 1902– The Wright brothers, pioneers of American aviation. II. Title.
R 53–256

Top Hands
see Honor your partner. (Phonodisc)

Topical hymns. [*Phonodisc*] Atlanta, Protestant Radio Center [195–] album 20–A—20–D (PRC–FRH 201—PRC–FRH 208)
4 albums (16 s.) 12 in. 33⅓ rpm. (Fellowship recorded hymnal)
Protestant Fellowship Quartet, with piano.
Microgroove. Manual sequence.
1. Hymns, English. I. Protestant Fellowship Quartet.
R 53–675

Topitz–Feiler, Jetti
see Haydn, Joseph, 1732–1809. Mass, C major (1796) (Phonodisc)

Toraia, Anissa
see Music of the Arab people; Morocco, Algiers, Tunisia. (Phonodisc)

Toraia Orchestra of Algiers
see Music of the Arab people; Morocco, Algiers, Tunisia. (Phonodisc)

Turchi, Luigi, 1858–1920, ed.
see **Bassani, Giovanni Battista, 1657 (ca.)–1716. Sonate da chiesa, 2 violins & continuo, op. 5. Selections.**

Falconieri, Andrea, 17th cent. Works, chamber music. Selections.

Gabrieli, Giovanni, 1557–1612. Works, vocal. Selections.

Gabrieli, Giovanni, 1557–1612. Intonazioni, organ.

Monteverdi, Claudio, 1567–1643. Madrigali guerreri et amorosi. Combattimento di Tancredi e Clorinda.

Uccellini, Marco, 17th cent. Sonate, correnti, et arie da farsi, op. 4. Selections.

Torchy lullabies my mother sang me. ¡*Phonodisc.* **Stamford, Conn., Cook Laboratories, 1956; Cook 1184.**
2 s. 12 in. 33⅓ rpm. microgroove. (Sounds of our times)
Lizzi Miles, blues singer, with piano or dance-band acc.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Miles, Lizzie.
R 56-705

Torelli, Gaspare, *fl.* 1593–1608.
¡I fidi amanti. Italian¡
I fidi amanti. Favola pastorale del sig. Ascanio Ordei, milanese, posta in musica da Guasparri Torelli della città di Borgo a S. Sepolchro, con varij e piacevoli intermedij, a quattro voci. In Venezia, Appresso Giacomo Vincenti, 1600.
(In **Torchi, Luigi, ed. L'arte musicale in Italia ... Milano etc., 1897–1907; 7:** 31½ **cm. v. 4, p. (73–147)**
"Favola pastorale in un prologo e tre atti di Ascanio Ordei milanese, posta in musica a 4 voci."—"Indice."
1. Part-songs, Italian—To 1800. I. Ordei, Ascanio. I fidi amanti. II. Title.
M2.T67 vol. 4 **A 42-3574 rev**
Newberry Library

Torelli, Giuseppe, 1658–1709.
Concerto à quattro in forma di pastorale per il santissimo natale
see his
Concerto grosso, op. 8, no. 6, G minor.

Torelli, Giuseppe, 1658–1709.
Concerto für zwei Solo-Violinen, Streichorchester und Cembalo, op. 8, no. 2
see his
Concerto grosso, op. 8, no. 2, A minor.

Torelli, Giuseppe, 1658–1709.
¡Concerti grossi, op. 8, *Phonodisc.*
Twelve concertos, op. 8. Vox DL 113. ¡1954¡
6 s. 12 in. 33⅓ rpm.
No. 1–6 for 2 solo violins and string orchestra, with continuo; no 7–12 for solo violin, string orchestra, with continuo.
Reinhold Barchet, Willi Beh, violins; Helma Elsner, harpsichord; Pro Musica String Orchestra; Rolf Reinhardt, conductor.
Recorded in Stuttgart.
Microgroove. Automatic sequence.
Program notes by Kurt Stone (36 p.) inserted in album pocket.
Contents.—No. 1, C major.—No. 2, A minor.—No. 3, E major.—No. 4, Bb major.—No. 5, G major.—No. 6, G minor (Christmas concerto).—No. 7, D minor.—No. 8, C minor.—No. 9, E minor.—No. 10, A major.—No. 11, F major.—No. 12, D major.
1. Concerti grossi—To 1800. I. Barchet, Reinhold. II. Beh, Willi. III. Pro Musica String Orchestra, Stuttgart. IV. Reinhardt, Rolf.
R 55-76

Torelli, Giuseppe, 1658–1709.
¡Concerti grossi, op. 8. Selections, *Phonodisc.*
Concerti grossi. ¡Selection from op. 8¡ Rev. by M. Abbado. Epic LC 3217. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Monumenta Italicae musicae)
No. 2, 3, and 6, for 2 violins, string orchestra, and continuo; no. 9 and 12, for solo violin, string orchestra, and continuo.
Roberto Michelucci, Anna Maria Cotogni, violins; Mario Centurione, violoncello; I Musici.
Program notes by Klaus George Roy on slipcase.
Contents.—No. 2, A minor.—No. 3, E major.—No. 6, G minor.—No. 9, E minor.—No. 12, D major.
1. Concerti grossi—To 1800. I. Michelucci, Roberto. II. Cotogni, Anna Maria. III. I Musici.
R 56-410

Torelli, Giuseppe, 1658–1709.
¡Concerto grosso, op. 8, no. 2, A minor¡
Concerto für zwei Solo-Violinen, Streichorchester und Cembalo (oder Klavier) Op. 8, Nr. 2; hrsg. von Bernhard Paumgartner. Partitur. Mainz, B. Schott's Söhne; New York, Associated Music Publishers ¡1956¡
score (14 p.) 31 cm. (Antiqua, eine Sammlung alter Musik) Edition Schott, 4171.
Figured bass realised for organ.
"Except for the piano score this edition presents the urtext."
1. Concerti grossi—To 1800—Scores. (Series)
M1105.T68 op. 8, no. 2 **M 57-645**

Torelli, Giuseppe, 1658–1709.
Concerto grosso, op. 8, no. 6, G minor;
Weihnachtskonzert, für 2 Violinen, Viola, Violincello ¡¦¡ (Kontrabass), Klavier (Orgel oder Harmonium) ¡Concerto a 4, in forma di Pastorale per il santissimo natale, aus op. 8, Bologna 1709. Für den praktischen Gebrauch bearb. von A. Schering. Leipzig, Kahnt ¡1926¡
score (11 p.) 30 cm. (Perlen alter Kammermusik)
For 2 violins and string orchestra or string quartet and optional double bass, with the unfigured bass realised for piano, organ, or harmonium.
1. Concerti grossi — To 1800 — Scores. 2. Christmas music. I. Schering, Arnold, 1877–1941, ed. II. Title. (Series)
M1040.T68 op.8, no.6.S3 **M 55-682**

Torelli, Giuseppe, 1658–1709.
¡Concerto grosso, op. 8, no. 8, C minor¡
Concerto, C minor, for violin and string orchestra. Op. 8, no. 8. Revised and with a foreword by Ernst Praetorius. London, Eulenburg; New York, Eulenburg Miniature Scores ¡1950¡
iv p., miniature score (12 p.) 19 cm. (Edition Eulenburg, no. 782)
Text in English and German.
1. Concertos (Violin)—To 1800—Scores.
M1012.T68 op. 8, no. 8 1950a **50-33662 rev**

Torelli, Giuseppe, 1658–1709.
¡Concerto grosso, op. 8, no. 9, E minor, *Phonodisc.*
Violin concerto in E minor. Limited ed. Concert Hall CHF-17.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F-17)
For violin and string orchestra, with figured bass realised for harpsichord.
Louis Kaufman, violin; Concert Hall String Ensemble; Clemens Dahinden, conductor.
Microgroove.
Program note on back of slipcase.
With: Manfredini, Francesco. Pastorale per il santissimo natale; Vivaldi, Antonio. Concerto, flute & string orchestra, R. op. 44, no. 19, C minor; Albinoni, Tomaso. Concerto, op. 7, no. 11, C major.
1. Concerti grossi—To 1800. I. Kaufman, Louis. II. Dahinden, Clemens. (Series)
R 53-62

Torelli, Giuseppe, 1658–1709. Concerto, mi minore, op. 8, no. 9, per violino concertante e orchestra d'archi
see his Concerto grosso, op. 8, no. 9, E minor.

Torelli, Giuseppe, 1658–1709.
Concertos, op. 8
see his
Concerti grossi, op. 8.

Torelli, Giuseppe, 1658–1709.
¡Concerto, trumpet, D major; *Phonodisc.*
Trumpet concerto in D major. Haydn Society HSL 147. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove.
Maurice André, trumpet; J. M. Leclair Instrumental Ensemble; Jean François Paillard, conductor.
"An Erato recording, recorded in Paris, 1954."
Program notes by the conductor on slipcase.
With: Locatelli, P. A. L'arte del violino. Concerto, no. 2, C minor.—Vivaldi, Antonio. Concerto, violin, R. op. 41, no. 3, G minor.—Locatelli, P. A. Concerti a quattro, string orchestra, op. 7. No. 6.
1. Concertos (Trumpet)—To 1800. I. André, Maurice. II. J. M. Leclair Instrumental Ensemble. III. Paillard, Jean François.
R 56-196

Torelli, Giuseppe, 1658–1709. Concertos, violin, op. 8
see his Concerti grossi, op. 8.

Torelli, Giuseppe, 1658–1709.
Pastoral concerto for the Nativity
see his
Concerto grosso, op. 8, no. 6, G minor.

Torelli, Giuseppe, 1658–1709.
Pastorale per il santissimo natale
see his
Concerto grosso, op. 8, no. 6, G minor.

Torelli, Giuseppe, 1658–1709.
Trumpet concerto, in D major
see his
Concerto, trumpet, D major.

Torelli, Giuseppe, 1658–1709. Violin concerto in E minor
see his Concerto grosso, op. 8, no. 9, E minor.

Torelli, Giuseppe, 1658–1709.
Weihnachtskonzert
see his
Concerto grosso, op. 8, no. 6, G minor.

Toronto. Royal Conservatory of Music.
Pianoforte examination. Grade
Oakville, Ont., F. Harris Music Co. ¡1953–
v. 31 cm.
1. Music—Examinations, questions, etc. 2. Piano—Instruction and study.
MT9.T7322 **M 53-1867**

Toronto Mendelssohn Choir
see **Händel, Georg Friedrich, 1685–1759. Messiah. English. (Phonodisc)**

Händel, Georg Friedrich, 1685–1759. Messiah. Selections. (Phonodisc)

Toronto Symphony Orchestra
see **Händel, Georg Friedrich, 1685–1759. Messiah. English. (Phonodisc)**

Händel, Georg Friedrich, 1685–1759. Messiah. Selections. (Phonodisc)

Torp, Otto, arr.
see **The banks of Allan water.**

Can I again that look recall.

The merry Swiss girl.

T'were vain to tell thee all I feel.

Torra de la Riba, Jesús María Sanromá y
see **Sanromá y Torra de la Riba, Jesús María, 1903-**

Torrano, Ginés
see **Granados y Campiña, Enrique, 1867–1916. Goyescas (Opera) Spanish. (Phonodisc)**

Soutullo Otero, Reveriano, 1884–1932. El último romántico. Spanish. (Phonodisc)

Torre, Francisco de la, fl. 1483–1502. Alta
see **Instrumental ensemble ¡¦¡–2. Phonodisc¡**

Torre, Rey de la
see **Boccherini, Luigi, 1743–1805. Quintet, piano & strings, op. 57, no. 1, D major; arr. (Phonodisc)**

20th century music for the guitar. (Phonodisc)

Torrebruno, Leonida.
Método per xilofono e marimba. ¡Milano¡ Ricordi ¡1956¡
62 p. illus. 31 cm.
Errata slip inserted.
Principality studies and exercises.
1. Xylophone—Methods. 2. Xylophone—Studies and exercises.
I. Title.
MT719.T67 **M 57-869**

Torres, Eduardo.
Misa de requiem, a 2 voces con acompañamiento de organo o armonium. Madrid, Union Musical Española ¡1956¡
score (39 p.) 31 cm.
Cover title.
For men's voices.
1. Masses (Men's voices)—Vocal scores with organ.
M3013.T7B5 **M 57-799**

Torroba, Federico Moreno
see **Moreno Torroba, Federico, 1891-**

Tortelier, Paul, 1914–
see **Brahms, Johannes, 1833–1897. Quartet, piano & strings, no. 3, op. 60, C minor. (Phonodisc)**

Brahms, Johannes, 1833–1897. Quintet, violins, violas & violoncello, no. 2, op. 111, G major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Quintet, violins, viola & violoncellos, D. 956, C major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Quintet, piano & strings, op. 44, E♭ major. (Phonodisc)

Tosatti, Vieri, 1920. Dibniso. Le nozze d'Arianna
see **Tosatti, Vieri, 1920– Dibniso. Preludio a Dibniso.**

Tosatti, Vieri, 1920–
¡Dibniso. Preludio a Dibniso¡
Preludio a Dibniso, Le nozze d'Arianna; 2 frammenti dal dramma musicale Dibniso. ¡Milano, New York¡ Ricordi ¡1954¡
miniature score (42 p.) 19 cm.
For orchestra.
1. Orchestral music—Scores. 2. Operas—Excerpts—Scores. I. Tosatti, Vieri, 1920. Dibniso. Le nozze d'Arianna. II. Title: Le nozze d'Arianna. III. Title: Dibniso.
M1045.T7D5 1954a **M 55-2156**

Tosatti, Vieri, 1920–
¡Il giudizio universale. Piano-vocal score. Italian¡
Il giudizio universale; dramma musicale in tre atti e quattro quadri di Cesare Vico Lodovici, dalla commedia omonima di Anna Bonacci. Riduzione per canto e pianoforte. ¡Milano, Ricordi ¡1955¡
209 p. 27 cm.
1. Operas—Vocal scores with piano. I. Lodovici, Cesare Vico. Il giudizio universale. II. Title.
M1503.T699G6 1955 **M 57-836**

Tosatti, Vieri, 1920–
Le nozze d'Arianna
see his
Dibniso. Le nozze d'Arianna.

Tosatti, Vieri, 1920–
¡Partita a pugni. Piano-vocal score. Italian¡
Partita a pugni; dramma da concerto, in un'introduzione e 3 "rounds" per soli, coro e orchestra. Parole di Luciano Conosciani. Riduzione per canto e pianoforta. ¡Milano¡ Ricordi ¡1955¡
80 p. 32 cm.
Duration: 15 min.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Conosciani, Luciano, 1923– Partita a pugni. II. Title.
M1533.T715P3 M 55-2219

Tosatti, Vieri, 1920–
Preludio à Dionìso
see his
Dionìso. Preludio à Dionìso.

Toscanini, Arturo, 1867–1957.
see Beethoven, Ludwig van, 1770–1827. Fidelio. German. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Lenore overture. no. 3. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Mass, op. 123, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 2, op. 36, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 4, op. 60, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. Presto. (Phonodisc)

Berlioz, Hector, 1803–1869. Harold en Italie. (Phonodisc)

Boito, Arrigo, 1842–1918. Mefistofele. Prologo in cielo. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Brahms, Johannes, 1833–1897. Variationen über ein Thema von Haydn, orchestra. (Phonodisc)

Catalani, Alfredo, 1854–1893. La Wally. Prelude, act 4. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker. Suite. (Phonodisc)

Cherubini, Luigi, 1760–1842. Requiem, no. 1, C minor. (Phonodisc)

Cherubini, Luigi, 1760–1842. Symphony, D major. (Phonodisc)

Debussy, Claude, 1862–1918. La mer. (Phonodisc)

Dvořák, Antonín, 1841–1904. Symphony, no. 5, op. 95, E minor. (Phonodisc)

Elgar, Sir Edward William, 1857–1934. Variations on an original theme, orchestra. (Phonodisc)

Franck, César, Auguste, 1822–1890. Psyché. Apothéose. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Act 2. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 94, G major. (Phonodisc)

Herold, Louis Joseph Ferdinand, 1791–1833. Zampa. Overture. (Phonodisc)

Humperdinck, Engelbert, 1854–1921. Hänsel und Gretel. Vorspiel. (Phonodisc)

Kodály, Zoltán, 1882– Háry János. Suite. (Phonodisc)

Liadov, Anatoliĭ Konstantinovich, 1855–1914. Kikimora. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, E♭ major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 550, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 551, E♭ major. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Pictures at an exhibition; arr. (Phonodisc)

Respighi, Ottorino, 1879–1936. Feste romane. (Phonodisc)

Respighi, Ottorino, 1879–1936. Pini di Roma. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Guillaume Tell. Overture. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Overtures. Selections. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Symphony, no. 3, op. 78, C minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 485, B♭ major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 944, C major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Symphony, no. 3, op. 97, E♭ major. (Phonodisc)

Strauss, Richard, 1864–1949. Don Quixote. (Phonodisc)

Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

Toscanini conducts. (Phonodisc)

Toscanini conducts Ponchielli, Sibelius, and Rossini. (Phonodisc)

Toscanini conducts three overtures. (Phonodisc)

A Toscanini omnibus. (Phonodisc)

Toscanini plays your favorites. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aïda. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Falstaff. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La forza del destino. Overture. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Operas. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Otello. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Pezzi sacri. Te Deum. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Requiem. (Phonodisc)

Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)

Waldteufel, Emil, 1837–1915. Les patineurs. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Aufforderung zum Tanz; arr. (Phonodisc)

Toscanini conducts. (*Phonodisc*) RCA Victor LM 2056. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
NBC Symphony Orchestra.
Program notes on slipcase.
CONTENTS.—The sorcerer's apprentice, by Dukas.—The Moldau, by Smetana.—Danse macabre, op. 40, by Saint-Saëns.—Kikimora, op. 63, by Liadoff.—Invitation to the dance, op. 65, by Weber, orchestrated by Berlioz.
1. Symphonic poems. 2. Orchestral music, Arranged. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–1957. III. Dukas, Paul Abraham, 1865–1935. L'apprenti sorcier. IV. Smetana, Bedřich, 1824–1884. Má vlast. Vltava. V. Saint-Saëns, Camille, 1835–1921. Danse macabre (Symphonic poem) VI. Liadov, Anatoliĭ Konstantinovich, 1855–1914. Kikimora. VII. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Aufforderung zum Tanz.
R 57-279

Toscanini conducts Ponchielli, Sibelius, and Rossini. (*Phonodisc*) RCA Victor ERB-7005 (549-0009—549-0010) ¡1953¡
4 s. 7 in. 45 rpm. (Concert cameos)
Title from album cover.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
"Extended play." Automatic sequence.
Program notes by Edward O'Gorman on p. ♫1–♫3 of album cover.
CONTENTS.—Dance of the hours, from La Gioconda, act 3, by Ponchielli.—Finlandia, op. 26, no. 7, by Sibelius.—Passo a sei, dance, from William Tell, act 1, by Rossini.
1. Orchestral music. I. Ponchielli, Amilcare, 1834–1886. La Gioconda. Danza delle ore. II. Sibelius, Jean, 1865– Finlandia. III. Rossini, Gioacchino Antonio, 1792–1868. Guillaume Tell. Passo a sei. IV. NBC Symphony Orchestra. V. Toscanini, Arturo, 1867–
R 53-707

Toscanini conducts three overtures. (*Phonodisc*) RCA Victor ERB-7028 (549-0053—549-0054) ¡1953¡
4 s. 7 in. 45 rpm. (Concert cameos)
Title from album cover.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
"Extended play." Automatic sequence.
Program notes by Edward O'Gorman on p. ♫1–♫3 of album cover.
CONTENTS.—Don Pasquale: Overture, by Donizetti.—Oberon: Overture, by Weber.—Der Freischütz: Overture, by Weber.
1. Overtures. I. Donizetti, Gaetano, 1797–1848. Don Pasquale. Overture. II. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Oberon. Overture. III. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. Overture. IV. NBC Symphony Orchestra. V. Toscanini, Arturo, 1867–
R 53-708

A **Toscanini** omnibus. (*Phonodisc*) RCA Victor LM 6026. ¡1955¡
4 s. 12 in. 33⅓ rpm. microgroove.
Title from album cover.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Automatic sequence.
Program notes by Samuel Chotzinoff (14 p.) laid in container.
CONTENTS.—Carmen: Suite, no. 1, by Bizet.—Don Pasquale: Overture, by Donizetti.—La forza del destino: Overture, by Verdi.—Oberon: Overture. Euryanthe: Overture. Der Freischütz: Overture. By Weber. Hansel and Gretel: Prelude, by Humperdinck.—Mignon: Overture, by Thomas.—La Wally, act IV: Prelude. Loreley, act III: Dance of the water nymphs. By Catalani.—Poet and peasant: Overture, by Suppé.—Kamarinskaya, by Glinka.—Romeo and Juliet, op. 17: Queen Mab scherzo. The damnation of Faust, op. 24: Rakóczy march. By Berlioz.
1. Orchestral music. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–
R 55-588

Toscanini plays your favorites. (*Phonodisc*) RCA Victor LM 1834. 1954.
2 s. 12 in 33⅓ rpm.
Title from slipcase.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Microgroove.
"All these recordings were made ... in Carnegie Hall, New York, following broadcast concerts."
Program notes by Vincent Sheean on slipcase.
CONTENTS.—Egmont overture, op. 84, by Beethoven.—Hungarian dances, no. 1, in G minor; no. 17, in F-sharp minor; no. 20, in E minor; no. 21, in E minor. By Brahms-Dvořák.—Roman carnival overture, op. 9, by Berlioz.—Zampa: overture, by Herold.—La Gioconda, act 3: Dance of the hours, by Ponchielli.—Finlandia, op. 26, no. 7, by Sibelius.
1. Orchestral music. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867– III. Beethoven, Ludwig van. Egmont. Overture. IV. Brahms, Johannes, 1833–1897. Ungarische Tänze, piano, 4 hands. Selections. V. Berlioz, Hector, 1803–1869. Le carnaval romain. VI. Herold, Louis Joseph Ferdinand, 1791–1833. Zampa. Overture. VII. Ponchielli, Amilcare, 1834–1886. La Gioconda. Danza delle ore. VIII. Sibelius, Jean, 1865– Finlandia.
R 54-703

¡**Tosetto, Massimiliano,** *comp.*
Nuovo libro d'inni e salmi spirituali. ¡Chicago, ℗1928¡
¡32¡, p. 19 cm.
Much of the material is from the books "Nuovi inni e salmi spirituali" and "Inni e salmi spirituali."
With the music.
1. Hymns, Italian. I. Title.
M2132.I 6T7 1928 29-4335 rev*

¡**Tosetto, Massimiliano,** *comp.*
Nuovo libro d'inni e salmi spirituali. ¡Chicago, ℗1930¡
¡32¡, 51 p.; 19 cm.
Much of the material is from the books "Nuovi inni e salmi spirituali" and "Inni e salmi spirituali."
With the music.
"Cantici spirituali per fanciulli": 51 p. (2d group)
1. Hymns, Italian. I. Title. II. Title: Cantici spirituali per fanciulli.
M2132.I 6T7 1930 M 53-1766

Tōsha, Rosen
see Nagauta music and original music and arrangements from older classics. (Phonodisc)

Tolstoĭ Ensemble
see Polish folk songs and dances. (Phonodisc)

Totzauer, Hans.
[Festmesse]
Festmesse, für gem. Chor, Soloquartett, Orgel und Bläserbegleitung. Wien, A. Robitschek, [1949]
organ-conductor score (31 p.) 31 cm. and parts. 26-31 cm.
For chorus (SATB) organ, winds, and kettledrums.
1. Masses—Vocal scores with organ. I. Title.
M3013.T73F4 M 53-292

Toupin, J.
see his professional name
Jansen, Jacques, 1914–

Touraine, Geneviève
see Songs of Poulenc, Debussy [and] Roussel. (Phonodisc)

Tourel, Jennie
see Bach, Johann Sebastian, 1685–1750. Matthäuspassion. Erbarme dich, mein Gott. (Phonodisc)

Haydn, Joseph, 1732–1809. Arianna a Naxos. (Phonodisc)

Hindemith, Paul, 1895– Das Marienleben (1948) (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Idomeneo. Zeffiretti lusinghieri. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Non temer, amato bene. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Cantata. English. (Phonodisc)

Thomson, Virgil, 1896– Stabat Mater. (Phonodisc)

Touristenverein "Die Naturfreunde," Landesgruppe Württemberg.
Naturfreunde Liederbuch, Berg frei! [Neu bearb. und zusammengestellt von Ernst Rohm] Stutigart, Behrendt-Verlag [1947]
240 p. 15 cm.
Without music.
1. Folk-songs, German. 2. Songs, German. 3. Song-books, German. I. Title. II. Title: Berg frei!
M1734.T7N3 1947 784.4943 49-29493 rev*‡

Tournemire, Charles, 1870–1941.
[Chorals-poèmes, organ, op. 67]
Sept chorals-poèmes d'orgue pour les sept paroles du Xrist. Op. 67. Paris, M. Eschig [1937-42]; v. 1, 1942]
7 v. 33 cm.
Contents.—Pater, dimitte illis, nesciunt enim quid faciunt.—Hodie mecum eris in paradiso.—Mulier, ecce filius tuus; ecce Mater tua.—Eli, Eli, lamma sabacthani.—Sitio.—Pater, in manus tuas commendo spiritum meum.—Consummatum est.
1. Jesus Christ—Seven last words. 2. Organ music. I. Title: Chorals-poèmes d'orgue pour les sept paroles du Xrist.
Full name: Charles Arnould Tournemire.
M11.T 47-42696 rev*

Tournemire, Charles, 1870–1941.
[Suite évocatrice, organ]
Suite évocatrice, pour grand orgue. Paris, S. Bornemann, [1938]
16 p. 36 cm.
Cover title.
For organ.
Contents.—Grave.—Tierce en taille et récit de chromhorne.—Flûte d'echo.—Jeu doux et voix humaine.—Caprice.
1. Suites (Organ) I. Title.
Full name: Charles Arnould Tournemire.
M9.T66S8 M A 54-18
Iowa. Univ. Library

Tournier, Marcel Lucien, 1879–
Au hasard des ondes, nouvelles images pour la harpe. [Op. 50] Bruxelles, H. Lemoine, [1953]
47 p. 35 cm.
Contents.—Au Japon.—En Chine.—En Afrique.—En France.—En Scandinavie.—En Roumanie.—En Italie.
1. Harp music. I. Title.
M117.T M 54-1689

Tourout, Johannes. O gloriosa Regina
see Besseler, Heinrich, 1900– ed. Drei- und vierstimmige Singstücke des 15. Jahrhunderts.

Tours, Berthold, 1838–1897, ed.
see Schulhoff, Jules, 1825–1898. Works, piano. Selections.

Tours, Frank E 1877–
see Massenet, Jules Émile Frédéric, 1842–1912. Hérodiade. Salomé! Salomé! demande. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Largo al factotum. (Phonodisc)

Tovey, Sir Donald Francis, 1875–1940
see Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord & string orchestra, S. 1055, A major; arr. (Phonodisc)

Town & country; a celebrated song. Written by Morris.
[London, Printed by Longman and Broderip, 179–?]
score (4 p.) 31 cm.
Caption title.
For voice, treble instrument, and continuo.
First line of text: In London I never know what to be at.
1. Songs (High voice) with instr. ensemble—To 1800. I. Title: In London I never know what to be at.
M1621.3.T M 55-1831

Townsend, Douglas, *comp. and ed.*
Piano duets of the classical period, for one piano, four hands. Compiled and edited by Douglas Townsend in collaboration with Walter Eckard. Bryn Mawr, Pa., Ditson; Presser, distributors, *1956.
xi, 118 p. 31 cm.
Contents.—Divertimento no. 8, by J. A. André.—Sonata no. 1, by C. Burney.—Sonata no. 1, by M. Clementi.—Duettino no. 3, by T. Giordani.—Il maestro e scolare, by J. Haydn.—Partita in F, by J. Haydn.
1. Piano music (4 hands) I. Eckard, Walter, joint comp. and ed. II. Title.
M301.T7P5 M 57-844

Tozer, Augustus Edmonds, 1857–
The proper of the Mass, set to simple music. '56 rev[ision] Glen Rock, N. J., J. Fischer, [1957]
close score (2 v.) 21 cm.
Four-part chant settings.
Contents.—v. 1. Sundays, holydays and principal feasts.—v. 2. Communion of saints, votive masses and lesser feasts.
1. Propers (Music) I. Catholic Church. Liturgy and ritual. Gradual. II. Title.
M2149.G55 1957 M 57-1422

Tozzi, Giorgio
see Berlioz, Hector, 1803–1869. L'enfance du Christ. French. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godounov. English. (Phonodisc)

Puccini, Giacomo, 1858–1924. La Bohème. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. La Bohème. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Tracey, Hugh, *ed.*
The African Music Society's best music for 1952. [*Phonodisc*] London LB. 830. [1954]
2 s. 10 in. 33⅓ rpm. microgroove. (Music of Africa series, no. 6)
Sung and performed by native musicians of the Luba/Banga, Ganda, Mbunda, Medje, Zande/Bandiya, Nande, Tutsi, and Luo tribes, in part with harp and guitar acc.
Introductory remarks by the editor precede each selection.
Program notes by the editor on slipcase.
1. Music, African. 2. Guitar music. 3. Harp music. I. Title. (Series)
R A 56-174
California. Univ. Libr.

Tracey, Hugh, *tr.*
African stories told by Hugh Tracey. [*Phonodisc*] London LB. 833. [1956]
2 s. 10 in. 33⅓ rpm. microgroove. (Music of Africa series, no. 9)
"All five stories ... come from the Fort Victoria districts of Southern Rhodesia ... They were told to Hugh Tracey ... His translations into English have been as closely as possible to the original Karanga idiom in which they were told."
The incidental songs, sung by the narrator, are sung with their original words.
Program notes by Hugh Tracey on slipcase.
Contents.—The bird of the valley.—Mapandasgare, the great baboon.—The wife who fell in the pit.—The girl.—The lion on the path.—Tsimbarum, the hardened batchelor.
1. Tales, Shona. 2. Animals, Legends and stories of. I. Title. (Series)
R A 56-306
California. Univ. Libr.

Tracey, Hugh, *ed.*
Bantu music from British East Africa. [*Phonodisc*] Recorded and edited with notes and photographs by Hugh Tracey. Columbia SL 213. [1954]
2 s. 12 in. 33⅓ rpm. (The Columbia world library of folk and primitive music, v. 10)
Columbia masterworks.
Played and sung by native musicians.
Recorded originally at various places.
Microgroove.
Table of contents keyed to map on album cover. Descriptions of musical instruments and dance-songs keyed to language map bound in album.
1. Folk music, Bantu. 2. Folk music—Africa, British East. 3. Music, Primitive. I. Title. (Series)
R 55-89

Tracey, Hugh, *ed.*
Congo drums. Royal Tutsi drums. [*Phonodisc*] London LB. 828. [1954]
2 s. 10 in. 33⅓ rpm. microgroove. (Music of Africa series, no. 4)
Sirisi and Kiokio, Lokele drummers (in the Congo drums); Royal Kalinga drummers of the Mwami of Ruanda; with introductory remarks by the editor and the Rev. W. Ford
Duration: Congo drums, 14 min., 55 sec.; Royal Tutsi drums, 16 min., 4 sec.
Program notes by the editor on slipcase.
1. Drum language. 2. Percussion music. 3. Music, African. 4. Congo—Songs and music. I. Title. II. Title: Royal Tutsi drums. (Series)
R A 56-196
California. Univ. Libr.

Tracey, Hugh, *ed.*
Congo songs and dances. [*Phonodisc*] London LB. 831. [1954]
2 s. 10 in. 33⅓ rpm. microgroove. (Music of Africa series, no. 7)
Sung and performed by native musicians of the Congo, Tutsi, Zande, Bobwa, Luba, Bundu, Yoto, Batwa, and Zande/Bandiya tribes.
Introductory remarks by the editor precede each selection.
Program notes by the editor on slipcase.
1. Music, African. 2. Dance music, African. 3. Congo—Songs and music. I. Title. (Series)
R A 56-197
California. Univ. Libr.

Tracey, Hugh, *ed.*
The drums of East Africa. [*Phonodisc*] London LB. 827. [1954]
2 s. 10 in. 33⅓ rpm. microgroove. (Music of Africa series, no. 3)
Played and sung by native musicians of the Nyamwezi, Nyoro-Haya, Ganda, and Watussi tribes.
Introductory remarks by the editor precede each selection.
Program notes on slipcase.
1. Music, African. 2. Dance music, African. 3. Percussion music. 4. Africa, East—Songs and music. I. Title. (Series)
R A 56-212
California. Univ. Libr.

Tracey, Hugh, *ed.*
Guitars of Africa. [*Phonodisc*] London LB. 829. [1954]
2 s. 10 in. 33⅓ rpm. microgroove. (Music of Africa series, no. 5)
Sung and played by native musicians of the Swahili, Zulu Nde-ele, Nubi, Loo, Luba/Sanga, and Ngala tribes, from Uganda, Kenya, Southern Rhodesia, and the Belgian Congo.
Program notes by the editor on slipcase.
1. Music, African. 2. Guitar music. I. Title. (Series)
R A 56-168
California. Univ. Libr.

Tracey, Hugh, *ed.*
Instrumental music of Tanganyika. Songs of Tanganyika. [*Phonodisc*] London LB. 567. [1952]
2 s. 10 in. 33⅓ rpm. microgroove. (Music of Africa series, no. 1)
Sung and played by native musicians of the Gogo, Haya, Hehe, Masai, Meru, Nyanesi, and Sukuma tribes; the songs, principally with percussion and wind acc.
Duration: 20 min., 13 sec.
Program notes by the editor on slipcase.
1. Music, African. 2. Dance music, African. I. Title. II. Title: Songs of Tanganyika. (Series)
R A 56-291
California. Univ. Libr.

Tracey, Hugh, *ed.*
Kenya. [*Phonodisc*] London LB. 826. [1954]
2 s. 10 in. 33⅓ rpm. microgroove. (Music of Africa series, no. 2)
Sung and played by native musicians of the Nandi, Kipsigis, Loo, Nyika-Kambe, Cyika-Chonye, and Nyika-Giriyama tribes.
Introductory remarks by the editor precede each selection.
Program notes on slipcase.
1. Music, African. 2. Dance music, African. 3. Kenya Colony and Protectorate—Songs and music. (Series)
R A 56-199
California. Univ. Libr.

Tracey, Hugh, *ed.*
Music of the Uganda Protectorate. [*Phonodisc*] London LB. 832. [1954]
2 s. 10 in. 33⅓ rpm. microgroove. (Music of Africa series, no. 8)
Title from slipcase.
Sung and performed by native musicians.
Introductory remarks by the editor precede each selection.
Program notes by the on slipcase.
1. Music, African. 2. Dance music, African. 3. Uganda—Songs and music. I. Title. (Series)
R A 56-210
California. Univ. Libr.

Traetta, Tommaso Michele Francesco Saverio, 1727–1779.
[Minuetto cantato; *Phonodisc*.
Minuetto cantato. Colosseum CLPS 1046. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
G. Sciutti, soprano; Scarlatti orchestra di Napoli; Franco Caracciolo, conductor.
Recorded in Europe.
Program notes by Bruno G. Ronty on slipcase.
With: Piccinni, Niccolò, Atys. Overture. Paisiello, Giovanni. La molinara. Il mio garzon, Il piffero sonabra. — Ghedini, G. F. Lézade alla Vergine. Benvenuti, Claudio, L'Orfeo. Selections.
1. Songs (High voice) with orchestra—To 1800. I. Sciutti, G. II. Scarlatti orchestra di Napoli. III. Caracciolo, Franco. IV. Title.
R 55-493

Traficante, Edward.
Exploring the accordion; Traficante certified system for accordion. Minneapolis, Traficante Music Pub. Co., *1956–
v. illus., diagrs. 31 cm.
Principally exercises.
1. Accordion—Methods—Juvenile. I. Title.
Full name: Edward Gaetano Traficante.
MT801.A3T7 M 57-1962

Traficante, Edward.
The Traficante certified system for piano accordion. [Rev. ed.,] Minneapolis, Traficante Pub. Co., 19
v. music. 33 cm.
Cover title.
1. Accordion—Methods.
Full name: Edward Gaetano Traficante.
MT680.T7C39 55-39295

Traki, George, 1887–1914
see Abendroth, Walter, 1896– Trakl.–Trilogie, für Bariton un Klavier, op. 29.

Tram, E Dorfmusik
see Walter, Fried. Dorfmusik. Piano–vocal score. German.

Trambitčkil, V
[Choral dances, piano]
Три хоровода для фортепиано. Москва, Гос. музыкальное изд-во, 1946.
32 p. 30 cm.
1. Piano music. I. Title.
Title transliterated: Tri khorovoda dlîa fortepiano.
M25.T M 56-421

Trambitčkil, V
Tri khorovoda dlîa fortepiano
see his
Choral dances, piano.

Trampler, Walter
see Glanville-Hicks, Peggy, 1912– Concerto romantico, viola & orchestra. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintets, violins, violas & violoncello. (Phonodisc)

Richter, Marga. Aria and toccata, viola & string orchestra. (Phonodisc)

Weber, Ben, 1916– Rapsodie concertante, viola & orchestra, op. 47. (Phonodisc)

Trapp Family Singers.
Trapp family recorder trios; a collection of twenty-six trios for recorder in many alternate combinations, mostly consisting of folk songs, yodels, and folk dances, prepared for your greatest enjoyment. Sharon, Conn., Magnamusic Distributors, [1956.
score (24 p.) 31 cm.
1. Wind trios (3 recorders), Arranged. 2. Folk-songs (Instrumental settings) 3. Dance music. I. Title.
M358.T7T7 M 57-1644

Trapp Family Singers
see An Evening of folk songs with the Trapp Family Singers. (Phonodisc)

Farewell concert. (Phonodisc)

Traubel, Helen
see Helen Traubel sings folk songs and ballads. (Phonodisc)

Ten sopranos, ten arias. (Phonodisc)

Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)

Trauer-Music eines kunsterfahrenen Canarienvogels
see Telemann, Georg Philipp, 1681–1767. Cantate oder Trauer-Music eines kunsterfahrenen Canarien-Vogels. German.

Travers, Ben, 1886– The three graces
see Lehár, Ferenc, 1870–1948. Libellentanz. Piano-vocal score. English.

Travers, Patricia, 1927–
see Dello Joio, Norman, 1913– Variations and capriccio, violin & piano. (Phonodisc)

Traxel, Josef
see Wagner, Richard, 1813–1883. Der fliegende Holländer. German. (Phonodisc)

Trbojević, Dušan.
[Igre, piano]
Dve igre, za klavîr. Beograd, Prosveta, 1954.
12 p. 32 cm.
1. Piano music. I. Title: Igre.
M25.T M 55-820

Treadwell, Oscar
see Geesensway, Louis. Four squares of Philadelphia. (Phonodisc)

A Treasury of grand opera in high fidelity. [*Phonodisc*] RCA Victor LM 1847. 1955.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Victoria de los Angeles, Licia Albanese, Erna Berger, Roberta Peters, Zinka Milanov, soprano; Risë Stevens, mezzo-soprano; Jan Peerce, Jussi Bjoerling, tenor; Leonard Warren, Robert Merrill, baritone; with various choruses, orchestras and conductors.
Microgroove.
Program notes by Robert D. Darrell on slipcase.
Contents.—Pagliacci: Prologue, by Leoncavallo (Warren)—The barber of Seville: Una voce poco fa, by Rossini (Angeles)—Rigoletto: Parmi veder le lagrime, by Verdi (Peerce)—Manon Lescaut: In quelle trine morbide, by Puccini (Albanese)—Faust: Soldier's chorus, by Gounod (Chorus of the Théâtre national de l'Opéra)—Linda di Chamounix: O luce di quest' anima, by Donizetti (Peters)—Carmen: Toreador song, by Bizet (Merrill)—La forza del destino: Pace, pace, mio dio, by Verdi (Milanov)—Il trovatore: Di quella pira, by Verdi (Bjoerling)—Der Rosenkavalier: Ist ein Traum, by Strauss (Stevens, Berger)
1. Operas—Excerpts.
R 55-118

Trecate, Luigi Ferrari
see Ferrari Trecate, Luigi, 1884–

Treff, Hanne.
[Mei Liederstraussel; arr.]
Mei Liederstraussel; 12 Lieder. [Worte und Weise von Hanne Treff] Zweistimmig und mit Gitarregriffbezeichnung bearb. von Richard Wagner. Leipzig, F. Hofmeister [1940]
15 p. 18 cm.
For 2 voices, with guitar-symbols; originally unacc. melodies.
1. Vocal duets with guitar. I. Title.
M1572.T M 53-950

Treharne, Bryceson, 1879– ed.
see Foster, Stephen Collins, 1826–1864. Songs. Selections; arr.

Sullivan, Sir Arthur Seymour, 1842–1900. Trial by jury. Piano-vocal score. English.

Tremain, George
see Douglas, L M arr. Kendal chyli, Meeting six [and] The huntsman's chorus; traditional country dances (Yorkshire) (Phonodisc)

North Skelton & Boosbeck long sword dances (Yorks.) (Phonodisc)

Treviso. Cathedral. Chapel Choir
see Treviso. Duomo. Cappella musicale.

Treviso. Duomo. Cappella musicale
see Gabrieli, Giovanni, 1557–1612. Motets. Selections. (Phonodisc)

Motets of the Venetian school.

The Tri-colored quadrilles. With figures as danced at the military balls. New York, Published by J. L. Hewitt, 137, Broadway [1830]
7 p. 34 cm.
For piano.
Contents.—I see them on their winding way.—Mi pizzica, mi stimola.—The Arab steed.—Oft in the stilly night.—French quadrille.—Hail, Columbia.—The Marseillois march.
1. Quadrilles (Piano)
M1.A13T M 55-204

Triana, Chinin de
see García, Vicente, called Chinin de Triana.

Trianon, Henry, 1811–1896. Ivan le Terrible
see Bizet, Georges, 1838–1875. Ivan le Terrible. Piano-vocal score. French & German.

Tribal music of Australia. [*Phonodisc*] Folkways Records P 439 [1953]
2 s. 12 in. 33⅓ rpm. (Ethnic folkways library)
Sung in the native languages, with wind and percussion acc.
Recorded in Arnhem Land by A. P. Elkin, University of Sydney Expedition. "The ... pieces are selected from fourteen hours of material, obtained in the field in 1949 and 1952, on wire and tape recorders, and later transferred to master discs. They were recorded in the open air."
Microgroove.
Program notes by A. P. Elkin and texts with English translations (8 p. illus.) inserted in slipcase.
Contents.—Djedbang-ari songs (3 versions).—Wadamiri (2 versions).—Maraian chant.—Didjeridu.—Gunborg singing.—Cloud chant.—Djerag.—Brinkin wongga.—Djarada.—Nyindi - vindi corroboree.—Sacred song.
1. Songs, Australian (Aboriginal) (Series)
R 53-615

A Tribute to James Dean. [*Phonodisc*] Columbia CL 940. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Warner Bros. Orchestra; Ray Heindorf, conductor.
Program notes on slipcase.
Contains selections from the motion-picture scores of Giant, by D. Tiomkin, East of Eden and Rebel without a cause, by L. Rosenman.
I. Motion-picture music—Excerpts. I. Heindorf, Ray. II. Tiomkin, Dimitri. Giant. Selections. III. Rosenman, Leonard. East of Eden. Selections. IV. Rosenman, Leonard. Rebel without a cause. Selections.
R 56-655

A Tribute to Lotte Lehmann. [*Phonodisc*] Collector's issue. RCA Victor WCT 1108 (449-0029—449-0032)
2 s. 7 in. 45 rpm. (The Treasury of immortal performances)
Title from container.
Lotte Lehmann, soprano; Erno Balogh, piano; Paul Ulanowsky, piano.
Sung in German.
"A tribute to Lotte Lehmann" by Vincent Sheean (3 p.) laid in.
Contents.—Die Verschweigung, An Chloe, by J. C. W. A. Mozart.—Ungeduld, Im Abendrot, Der Wegweiser, Die Krähe, Täuschung, Mut, Die Nebensonnen, Der Lindenbaum, by F. P. Schubert.—Die Kartenlegerin, Alte Leute, Waldesgespräch, Du bist wie eine Blume, Frühlingsnacht, by R. A. Schumann.—Therese, Meine Liebe ist grün, Der Tod, das ist die kühle Nacht, by J. Brahms.—Für Musik, Gute Nacht, by R. Frans.
I. Songs (High voice) with piano. I. Lehmann, Lotte. II. Balogh, Erno. III. Ulanowsky, Paul.
R 53-7

Tricklir, Jean Balthasar, 1745 (ca.)–1813.
[Sonatas, violoncello & continuo, op. 3, no. 1-3, 3 [i.e. Trois] sonates [pour violoncelle avec basse, transcrits par J. de Swert. [Brüssel, B. Schott's Söhne, n. d.] Pl. no. 21436.1-21436.3.
score (3 v.) and parts. 31-35 cm. (Cello-Bibliothek klassischer Sonaten, No. 13-15)
Caption title.
Without the opening movements.
For violoncello and piano.
Contents.—F-dur.—B-dur.—C-dur.
1. Sonatas (Violoncello and piano)—To 1800.
M231.T83 op. 3, no. 1-3.S9 M 53-178

Trident Society of the United States Naval Academy, *Annapolis, Md.*
see U. S. *Naval Academy, Annapolis. Trident Society.*

Trigg, Joseph.
Geneve. Words by Mary Fox. Philadelphia Lee & Walker 722 Chesnut St [1860]
5 p. 35 cm.
No. 19 in a collection of songs with binder's title: Music. (v. p., 1847-70)
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 19 M 54-1098

Trinidad Hummingbirds
see Songs of the Caribbean. (Phonodisc)

Trinidad Panharmonic Orchestra
see Steelband. (Phonodisc)

Trio di Bolzano
see Clementi, Muzio, 1752–1832. Trios, piano & strings. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Trio, piano & strings, no. 1, op. 63, D minor. (Phonodisc)

Trios. [v. p., 18—]
3 parts (25 items in 3 v.) 32 cm.
Binder's title.
Collection of duos and trios for guitar and other instruments.
M338.T7 M 54-1677

Trios. [v. p., ca. 1820–38]
parts (14 items) 34 cm.
Binder's title.
For varying media with guitar.
1. Chamber music.
M177.T8 M 55-912

Tripp, Paul
see Singer, Lou, 1912– "Now we know" series. (Phonodisc)

Tripp, Werner
see Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr. (Phonodisc)

Tritonius, Petrus, 16th cent. Melopoiae
see Lilienceron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820–1912, ed. Die horazischen Metren in deutschen Kompositionen des XVI. Jahrhunderts.

The Triumph [and] The sylph; country dances. [*Phonodisc*] His Master's Voice B. 10803. [19—]
2 s. 10 in. 78 rpm.
Northumbrian Barnstormers; Jack Armstrong, conductor.
Recorded under the auspices of the English Folk Dance and Song Society.
Contents.—The triumph, tunes: Triumph. The punch bowl.—The sylph, tunes: Wingate bog. Blakehope burn. Hood's jig. Gill House.
1. Dance music, English. 2. Band music. I. Northumbrian Barnstormers. II. Armstrong, Jack, musician. III. Title: The triumph. The sylph.
R 56-6

Trötschel, Elfride
see Monteverdi, Claudio, 1567–1643. L'Orfeo. Italian. (Phonodisc)

Orff, Carl, 1895– Carmina burana. Latin. (Phonodisc)

Trois récits des Évangiles, pour ténor et quatuor à cordes, 1930
see under Petit, Raymond, 1893-
[Récits des Évangiles]
ML 29c.P49 M 55-2042

Trombone trouble (Motion picture)
see Wallace, Oliver G 1887– Trombone trouble.

Troostwyk, Arthur.
Hail to Yale. ¡March and two step¡ Words by Cole Porter. New Haven, C. H. Loomis ,℗1911¡
6 p. 35 cm.
For piano, with interlinear words.
1. Yale University—Songs and music. I. Title.
M1950.Y2T M 57–119

Tropin, Robert
see Gounod, Charles François, 1818–1893. Mireille. French. (Phonodisc)

Troubadour and Trouvère songs. ¡*Phonodisc*¡ New York, Expériences anonymes ¡1956¡ EA–0012.
2 s. 12 in. 33⅓ rpm. microgroove. (Music of the Middle Ages, v. 1)
Russell Oberlin, counter-tenor; Seymour Barab, viol.
"The original manuscripts have no indications as to how these songs were accompanied. The accompaniments for viol used here are ... my own. Saville Clark."
Program notes by Saville Clark on slipcase; notes on the texts by Georges Guy and texts with English verse translations by Kenneth Koch (6 p.) inserted.
Contents.—Reis glorios, verais lums e clartats, by Giraut de Borneil.—Pios de tristor, marrits e doloiros, by Giraut Riquier.—Chanson do, il mot son plan e prim, by Arnaut Daniel.—Can vei la lauseta mover, by Bernard de Ventadour.—Commencemens de dolce saison bele, by Gautier d'Espinal.—Cil qui d'amor me conseille, by Gace Brulé.
1. Songs, French—To 1300. I. Oberlin, Russell. II. Barab, Seymour. (Series: Music of the Middle Ages (New York) v. 1)
R 56–731

Trovillo, George
see French art songs. (Phonodisc)

Troxell, Barbara
see Britten, Benjamin, 1913– Ballads, 2 voices & piano. (Phonodisc)

Britten, Benjamin, 1913– Fish in the unruffled lakes. (Phonodisc)

Britten, Benjamin, 1913– On this island. (Phonodisc)

Hindemith, Paul, 1895– English songs. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Lazarus. German. (Phonodisc)

Troyer, Carlos, *b.* 1837.
Ghost dance of the Zuñia. ¡Recorded and transcribed by¡ Carlos Troyer. Newton Center, Mass., Wa-Wan Press ,℗1904¡
9 p. 35 cm. ¡Wa-Wan publications of American compositions¡
For piano.
1. Indians of North America—Music. 2. Piano music. I. Title. (Series)
M1669.T M 54–681

Troyer, Carlos, *b.* 1837.
Hymn to the sun; an ancient jubilee song of the sun-worshippers. Recorded, described and harmonized by Carlos Troyer. With historic account of the ceremony and the derivation of music from the sun's rays. Newton Center, Mass., Wa-Wan Press ,℗1909¡
8 p. 35 cm. ¡Wa-Wan publications of American compositions¡
For unison chorus and piano; "easily adapted as a song for one voice."
1. Choruses, Secular (Unison) with piano. 2. Indians of North America—Music. I. Title. (Series)
M1669.T M 54–606

Troyer, Carlos, *b.* 1837.
¡Indian fire song¡
Indian fire-drill song, Uru kuru (turning the firestick) Transcribed by Carlos Troyer. With English and Indian text, and a description of the manner of producing fire quickly by the manual drill. Newton Center, Mass., Wa-Wan Press ,℗1907¡
9 p. 35 cm. (Wa-Wan publications of American compositions)
Based on the melody sung by the Mojave-Apache Indians, while revolving the firestick.
"The instrumental part of this song may be executed as an independent piano piece."
1. Songs (Medium voice) with piano. 2. Indians of North America—Music. I. Title. II. Title: Uru kuru. (Series)
M1669.T M 54–607

Troyer, Carlos, *b.* 1837.
¡Indian fire song¡
Indian fire song, Uru kuru (turning the firestick) Transcribed by Carlos Troyer. With English and Indian text, and a description of the manner of producing fire quickly by the manual drill. Newton Center, Mass., Wa-Wan Press ,℗1907¡
9 p. 35 cm. (Wa-Wan publications of American compositions)
Based on the melody sung by the Mojave-Apache Indians, while revolving the firestick.
"The instrumental part of this song may be executed as an independent piano piece."
1. Songs (Medium voice) with piano. 2. Indians of North America—Music. I. Title. II. Title: Uru kuru. (Series)
M1669.T M 54–608

Troyer, Carlos, *b.* 1837.
Kiowa-Apache war-dance, for pianoforte. ¡Transcribed by Carlos Troyer¡ Newton Center, Mass., Wa-Wan Press ,℗1907¡
11 p. 35 cm. ¡Wa-Wan publications of American compositions¡
For piano.
1. Indians of North America—Music. 2. Piano music. I. Title. (Series)
M1669.T M 54–684

Трудови песни, за еднороден и смесен хор. София, Наука и изкуство, 1948.
piano score (46 p.) 24 cm.
Principally for solo voices (SAT) or chorus (SAT)
1. Vocal trios, Unaccompanied. *Title transliterated:* Trudovi pesni.
M1579.3.T7 M 56–411

Truinet, Charles Louis Étienne, 1828–1899. Fantasio
see Offenbach, Jacques, 1819–1880. Fantasio. Piano-vocal score. German.

Truman, Ralph
see Shakespeare, William, 1564–1616. Henry VIII. (Phonodisc)

Shakespeare, William, 1564–1616. Julius Caesar. (Phonodisc)

The trumpet shall sound. ¡London¡ Printed for T. Gladman ¡ca. 1790¡
see under Händel, Georg Friedrich, 1685-1759. Messiah.
M2007.H M 54-1339

Trumpet voluntary; arr. London, New York, Chappell ¡1945¡
see under Clarke, Jeremiah, 1669?-1707.
M1060.C6T79 M 54-455

Tryden, Doreen
see Newman, Alfred, 1901– The Egyptian. Selections. (Phonodisc)

Tsagareishvili, Valerian.
¿O, mir kovarnyi¡
О, мир коварный; для четырехголосного смешанного хора в сопровождении ф-пиано. ¡Текст Ш. Руставели; перевод Ал. Неймана¡ Тбилиси, Музыкальный фонд Грузинской ССР, 1949.
score (11 p.) 30 cm.
Title page also in Georgian.
For chorus (SSATTBB) and piano. Georgian and Russian words.
1. Choruses, Secular (Mixed voices, 7 pts.) with piano. I. Title. *Title transliterated:* O, mir kovarnyi.
M1536.T M 56–404

Tschaikowsky, Peter Iljitch
see Chaĭkovskiĭ, Petr Il'ich, 1840-1893

Tschaikowsky Quartet
see Shostakovich, Dmitriĭ Dmitrievich, 1906– Quartet, strings, no. 4, op. 83. (Phonodisc)

Tschirch, Wilhelm, 1818–1892, joint ed.
see Fischer, Robert, 1829–1905, ed. Liederbuch für Freimaurer–Logen.

Tsugawa, Shuichi, 1896– *comp. and arr.*
Japanese folk songs, arr. and explained by Shuichi Tsugawa. Tokyo, Ongakuno-tomo-sha ¡foreword 1949¡
24 p. 26 cm.
Title also in Japanese.
For voice and piano.
1. Folk-songs, Japanese.
M1812.T88J3 M 53–272

Tubbs, Jan
see Ravel, Maurice, 1875–1937. Concerto, piano, 1 hand, D major. (Phonodisc)

Tubin, Edvard, 1905–
Esthonian dance suite
see his
Estnisk dansvit, orchestra.

Tubin, Edvard, 1905–
Estnische Tanzsuite
see his
Estnisk dansvit, orchestra.

Tubin, Edvard, 1905–
¡Estnisk dansvit, orchestra¡
Estnisk dansvit. Esthonian dance suite. Stockholm, Körling, 1957.
score (66 p.) 35 cm.
1. Suites (Orchestra)—Scores. I. Title. II. Title: Esthonian dance suite.
M1003.T89E8 M 57–1770

Tubin, Edvard, 1905–
Süit eesti tantsudest
see his
Estnisk dansvit, orchestra.

Tubin, Edvard, 1905–
Suite de danses esthoniennes
see his
Estnisk dansvit, orchestra.

Tucci, Terig, 1897– La bamba de Vera Cruz
see Groffé, Ferde, 1892– Hudson River suite, orchestra. (Phonodisc)

Tucker, Gregory, 1908–
see Fiocco, Joseph Hector, 1703–1741. Allegro; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, violin & piano, K. 293a (301) G major. (Phonodisc)

Tucker, Henry, *musician.*
¡Do not heed her warning.¡
Do not heed her warning; reply to The gipsies warning. Words by Thomas Manahan. Piano. New York, C. M. Tremaine, ℗1866.
5 p. 36 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.T M 55–44

Tucker, Henry.
Weeping, sad and lonely; or, When this cruel war is over. Song with chorus. Words by Charles Carroll Sawyer. Music composed and arr. by Henry Tucker. Brooklyn, N. Y. Published by Sawyer & Thompson, 59 Fulton Av. ℗1863.
3 p. 34 cm.
For voice, chorus (SATB) and piano.
1. U. S.—Hist.—Civil War—Songs and music. I. Title.
M1640.T 52–57812

Tucker, Richard, 1914–
see Celebrated tenor arias. (Phonodisc)

Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Italian. (Phonodisc)

Great love duets. (Phonodisc)

Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Italian. (Phonodisc)

Ljuba Welitch, soprano. (Phonodisc)

Secunda, Sholom, 1894– Kabbalat Shabbat. (Phonodisc)

Starring Richard Tucker. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aïda. Italian. (Phonodisc)

Tudor, David
see Wolpe, Stefan, 1902– Works, instrumental. Selections. (Phonodisc)

Wolpe, Stefan, 1902– Songs from the Hebrew. (Phonodisc)

Tudor church music. ¡*Phonodisc*¡ Westminster XWN 18165–¡1956–
slipcase (s.) 12 in. 33⅓ rpm. microgroove. (International series)
Vocal and instrumental music.
"Under the general editorship of Boris Ord & Thurston Dart."
Manual sequence.
Program notes on each slipcase.
Contents.—v. 1. Orlando Gibbons. ¡Selected works¡
1. Organ music—To 1900. 2. Sacred vocal music—To 1800. I. Ord, Boris, 1897– ed. II. Dart, Thurston, 1921– ed.
R A 56–327
California. Univ. Libr.

Tüür, George
see
Tüür, Jüri.

Tufts, John, 1689–1750.
An introduction to the singing of psalm-tunes, in a plain & easy method. With a collection of tunes in three parts. Facsim. reprint of the 5th ed., earliest located ed. Foreword by Irving Lowens. Philadelphia, Printed for Musical Americana (Harry Dichter) by A. Saifer, publisher, 1954.
xii p., facsim.: 9 p., music. (12 p.) 18 cm.
Music in Lancashire sol-fa notation.
1. Psalmody. 2. Hymns, English. I. Lowens, Irving, 1918– II. Title.
M2116.T9 I 5 1726a M 54–2506

Tuline, J
see
Tulin, Jüril.

Tulou, Jean Louis, 1786–1865.
[Duets, flutes, op. 104]
Three duets for two flutes, op. 104. New York, International Music Co. [195–] Pub. no. 1060.
parts. 31 cm.
1. Flute music (2 flutes)
M289.T M 57–1935

Tulou, Jean Louis, 1786–1865.
[Introduction et variations, flute & strings, op. 64, B♭ major]
Introduction et variations pour la flute avec accomp[t] de deux violons, alto et basse, 2 cors et 2 bassons, ad lib. ou de piano. Op. 64. Paris, P. Petit [1826] Pl. no. 735. P.
parts. 34 cm.
At head of title: Dernière pensée de Weber.
1. Variations (Flute, 2 violins, viola, violoncello)
M562.T8 op. 64 M 57–2121

Tulou, Jean Louis, 1786–1865.
[Variations, flute & strings, op. 55, G major]
Variations pour la flute, avec accomp[t] de deux violons, alto et basse, ou piano, sur un thème favori de Rossini. Op. 55. Paris, J. Meissonnier [183–] Pl. no. J. M. 421.
parts. 34 cm.
1. Variations (Flute, 2 violins, viola, violoncello)
M562.T8 op. 55 M 57–2120

Turbyfill, Mark, 1896–
see Sowerby, Leo, 1895– The edge of dreams.

Turchi, Guido, 1916–
[Concerto breve, string quartet]
Concerto breve, per quartetto d'archi. Partitura. Milano, Edizioni Suvini Zerboni [1955]
miniature score (31 p.) 21 cm.
Duration: 15 min.
1. String quartets—Scores.
M452.T8C6 1955a M 57–390

Turesson, Gunnar.
Visor i moll och dur. Illustrerade av Nils Hahne. Stockholm, LTs förlag [1951]
47 p. illus. 27 cm.
For voice and piano.
1. Ballads, Swedish. I. Title.
M1772.T8V5 M 57–1947

Turin. Radio–Torino
see Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Italian. (Phonodisc)

Turin. Radio–Torino. Orchestra
see Arias from the opera. (Phonodisc)

Maria Callas sings. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Madama Butterfly. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Selections. (Phonodisc)

Turina, Joaquín, 1882–1949.
[Cuentos de España] *Phonodisc.*
Impressions of Spain (Cuentos de España) Capitol P–18039. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Esteban Sánchez, piano.
Recorded in Spain.
Program notes on slipcase.
Contents.—1st ser., op. 20.—2d ser., op. 47.
1. Piano music. I. Sánchez, Esteban. II. Title. III. Title: Cuentos de España.
R 57–394

Turina, Joaquín, 1882–1949.
Impressions of Spain
see his
Cuentos de España.

Turina, Joaquín, 1882–1949.
[Rapsodia sinfónica, piano & string orchestra]
Rapsodia sinfónica. Madrid, Unión Musical Española [1951]
score (33 p.) 33 cm. (*His* Ciclo pianístico)
1. Piano with string orchestra—Scores. I. Title.
M1105.T85R3 48–37447 rev*

Turina, Joaquín, 1882–1949.
[Rapsodia sinfónica, piano & string orchestra] *Phonodisc.*
Rapsodia sinfónica, for piano and orchestra [i. e. string orchestra] M-G-M Records M-G-M E 3510. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Sondra Bianca, piano; Philharmonia Orchestra of Hamburg; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Surinach, Carlos. Symphony, no. 2.
1. Piano with string orchestra. I. Bianca, Sondra, 1920– II. Hamburger Kammerorchester. III. Winograd, Arthur. IV. Title.
R 57–784

Turina, Joaquín, 1882–1949.
[Sinfonia sevillana] *Phonodisc.*
Sinfonia sevillana. M-G-M Records E3435. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra of Hamburg; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Surinach, Carlos. Sinfonietta flamenca.
1. Symphonies. I. Hamburger Kammerorchester. II. Winograd, Arthur. III. Title.
R 57–187

Turner, Bradbury, arr.
see Jackson, William, 1730–1803, supposed composer. Te Deum, F major; arr.

Turner, Claramae
see Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Italian. (Phonodisc)

Turner, Prudie A
[Wedding polka, piano]
Wedding polka. Composed & arr. for the piano. Chillicothe, Mo., A. F. Little [1869]
5 p. 26 cm.
1. Polkas (Piano) 2. Wedding music. I. Title.
M31.T M 55–36

Turner, Ray
see Impressaoes [sic] do Brasil. (Phonodisc)

Turner, Tyler.
This is high fidelity; a comprehensive course in the principles of audio, with tests for frequency response, intermodulation, resonances. *Phonodisc,* Vox DL 130. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Arthur Hannas, narrator.
Program notes by the author (24 p.) laid in container.
1. High-fidelity sound systems—Testing. I. Hannas, Arthur. II. Title.
R 55–751

Turqin, Paul
see Music of the Arab people; Morocco, Algiers, Tunisia. (Phonodisc)

Tursi, Francis
see Hindemith, Paul, 1895– Sonata, viola & piano, op. 11, no. 4. (Phonodisc)

Turski, Zbigniew.
[Historia o czyżykach. Jest taki kraj; arr.]
Jest taki kraj; piosenka z filmu: "Historia o czyżykach." Słowa: J. Brzechwa i J. Nell. [W Krakowie, Czytelnik [1953]
3 p. 30 cm.
For voice and piano; arr. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano. I. Title.
M1508 M 57–331

Turski, Zbigniew.
[Historia o czyżykach. Pod muzyczkę; arr.]
Pod muzyczkę; piosenka z filmu: "Historia o czyżykach." Słowa: J. Brzechwa i J. Nell. [W Krakowie, Czytelnik [1953]
3 p. 30 cm.
For voice and piano; arr. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano. I. Title.
M1508 M 57–383

Turski, Zbigniew.
Jest taki kraj
see his
Historia o czyżykach. Jest taki kraj.

Turski, Zbigniew.
Nasz ogródek
see his
Wawrzyńcowy sad. Nasz ogródek.

Turski, Zbigniew.
Pod muzyczkę
see his
Historia o czyżykach. Pod muzyczkę.

Turski, Zbigniew.
[Wawrzyńcowy sad. Nasz ogródek; arr.]
Nasz ogródek; piosenka z filmu: "Wawrzyńcowy sad." Słowa: Jan Brzechwa. [W Krakowie, Czytelnik [1953]
2 p. 30 cm.
For voice and piano; arr. originally for orchestra.
1. Title.
M1508 M 57–336

The Turtle dove [and] Lay the bent to the bonny broom; traditional. [*Phonodisc*] His Master's Voice B. 10110. [19–]
2 s. 10 in. 78 rpm.
Sung by Isla Cameron (unacc.)
Recorded under the auspices of the English Folk Dance and Song Society.
1. Folk-songs, English. I. Cameron, Isla. II. Title: Lay the bent to the bonny broom.
R 56–8

Tusa, Antonio
see Bach, Johann Sebastian, 1685–1750. Sonata, violin & continuo, S. 1023, E minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750, supposed composer. Trio–sonata, violins & continuo, S. 1037, C major. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, violoncello & string orchestra, D major. (Phonodisc)

Mendelssohn–Bartholdy, Felix, 1809–1847. Quartet, piano & strings, no. 3, op. 3, B minor. (Phonodisc)

Tuskegee Institute. Choir
see The Tuskegee Institute Choir sings spirituals. (Phonodisc)

Tuskegee Institute Choir
see
Tuskegee Institute. *Choir.*

The **Tuskegee Institute Choir** sings spirituals. [*Phonodisc*] Westminster WN 18080. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
William L. Dawson, conductor.
Recorded in Westminster's New York studios, Mar. 1955.
Program notes by Philip L. Miller on slipcase. Text (4 p.) inserted.
Contents.—Ezekiel saw de wheel.—Deep river.—I couldn't hear nobody pray.—There is a balm in Gilead.—Hail, Mary!—I've been 'buked.—Behold the star.—Ev'ry time I feel the spirit.—Were you there.—I want to be ready.—Listen to the lambs.—Ain'a that good news.—Mary had a baby.—King Jesus is a-listening.—Rockin' Jerusalem.
1. Negro spirituals. I. Tuskegee Institute. Choir. II. Dawson, William Levi, 1899–
R 56–263

Tuthill, Burnet Corwin, 1888–
Bethlehem; pastorale for orchestra. Op. 8. Full score. New York, C. Fischer [1939]
9 p. 27 cm.
Reproduced from composer's (?) ms.
Duration: 6 min.
1. Orchestral music—Scores. I. Title.
M1045.T96 op. 8 M 53–1708

Tuthill, Burnet Corwin, 1888–
[Come seven; rhapsody for orchestra. American Recording Society ARS–30. [1953]
1 s. 10 in. 33⅓ rpm. (200 years of American music)
American Recording Society Orchestra; Max Schoenherr, conductor.
Microgroove.
Program notes on slipcase.
With: Rogers, Bernard. Leaves from the Tale of Pinocchio; Sanders, R. L. Saturday night.
1. Orchestral music. I. American Recording Society Orchestra. II. Schönherr, Max, 1903– III. Title. (Series)
R 53–761

Tuthill, Burnet Corwin, 1888–
[Fantasy sonata, clarinet & piano, op. 3]
Fantasy sonata, for clarinet and piano, in one movement. Op. 3. 1932.
score (11 p.) and part. 34 cm. holograph.
In ink.
In caption of score and part: To Mrs. Elizabeth Sprague Coolidge. Burnet C. Tuthill. At end: Sept. 8–Oct. 15, 1932.
First public performance at Western College, Oxford, Ohio, Mar. 6, 1933, by the composer and Miriam Otto, piano.
Gift of Mrs. Coolidge, Dec. 12, 1934.
1. Clarinet and piano music. I. Tuthill, Burnet Corwin, 1888–
M88. II. Title.
ML29c.T96 M 55–2031

Tuthill, Burnet Corwin, 1888–
[Fantasy sonata, clarinet & piano, op. 3]
Fantasy sonata (in one movement) Solo for clarinet in B♭ with piano accompaniment. Op. 3. New York, C. Fischer [1936]
score (17 p.) and part. 32 cm.
"Sheet music edition W 1548."
In caption: To Mrs. Elizabeth Sprague Coolidge.
1. Clarinet and piano music. I. Title.
M250.T M 55–1873

Tuthill, Burnet Corwin, 1888– MSS
see Tuthill, Burnet Corwin, 1888– Fantasy sonata, clarinet & piano, op. 3.

Tuthill, Burnet Corwin, 1888– Quartet, strings, op. 34.

Tuthill, Burnet Corwin, 1888–
[Quartet, strings, op. 34]
Str. 4tet. Op. 34. 1953.
score (28 p.) 31 cm. holograph.
In pencil.
At end: Interlochen, 9/1/53.
Gift of the composer, Dec. 1, 1953.
1. String quartets—Scores. I. Tuthill, Burnet Corwin, 1888–
M8.
ML29c.T96 M 55-2062

Tuthill, Burnet Corwin, 1888–
[Quartet, strings, op. 34]
Quartet, for strings. Op. 34. [n. p., 1953]
score (27 p.) 29 cm. and 4 parts. 32 cm.
Black-line print from holograph.
On p. [1] of score: Affectionately dedicated to Elizabeth Sprague Coolidge Burnet Tuthill. At end: Interlochen, Mich., Aug. 1953.
Two typewritten letters signed by the composer, the 1st dated Oct. 29, 1953 to Mrs. Coolidge, the 2d dated Nov. 10, 1953 to Albert Sprague Coolidge, laid in scores.
1. String quartets—Scores and parts.
ML29e.T96 M 56-676

Tuttle, Karen
see Britten, Benjamin, 1913– Phantasy oboe & strings, op. 2. (Phonodisc)

Tuttle, Stephen D d. 1954
see Tomkins, Thomas, 1575 (ca.)–1656. Works, keyboard instrument.

Tuwim, Julian, 1894–1953
see Szymanowski, Karol, 1882–1937. Słopiewnie; arr.

Tuxen, Erik
see Gade, Niels Wilhelm, 1813–1890. Novelletten, string orchestra, op. 53. (Phonodisc)

Horneman, Christian Frederik Emil, 1840–1906. Gurre. (Phonodisc)

Nielsen, Carl, 1865–1931. Kleine Suite, string orchestra, op. 1. (Phonodisc)

Nielsen, Carl, 1865–1931. Symphony, no. 5, op. 50. (Phonodisc)

Orchestral showpieces by the Danish State Radio Symphony Orchestra. (Phonodisc)

Twain, Mark, *pseud.*
see **Clemens, Samuel Langhorne, 1835-1910.**

'Twas the night before Christmas. [*Phonodisc*] Decca DL 8171. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Secular and sacred Christmas music performed by the Pennsylvanians (orchestra, glee club, and soloists) Fred Waring, conductor.
Program notes on slipcase.
1. Christmas music. I. Waring, Fred, 1900–
R 55-817

'Twas within a mile of Edinburgh. Published by John Cole Baltimore. [18—] Pl. no. 243
see under **Hook, James, 1746-1827.**
[Within a mile of Edinboro' town]
M1.A13H M 56-810

Twelve days of Christmas (*English folk song*)
The Twelve days of Christmas. Pictures by W. T. Mars. New York, Wonder Books [1956]
unpaged. illus. 21 cm. (Wonder books, 651)
Without music.
1. Folk-songs, English. I. Mars, W. T., illus.
M1741.T 783.65 M 57-515 ‡

Twelve Hindoo airs ... London, R. Birchall [ca. 1800]
see under **Biggs, Edward Smith**
[Hindoo airs, 1st set]

20th century music for the guitar. [*Phonodisc*] Philharmonia Records PH 106. [1952]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Rey de la Torre, guitar.
Program notes by Rey de la Torre on slipcase.
Contents.—Variations on a theme by Milan, by J. Nin-Culmell.—Zarabanda lejana, by J. Rodrigo.—Homenaje a Debussy, by M. de Falla.—Preludio y toccata, by J. Ordóñez.—Torre bermeja. Leyenda. By I. Albéniz.—La maja de Goya. Spanish dance, no. 5. By E. Granados.
1. Guitar music. 2. Guitar music, Arranged. I. Torre, Rey de la.
R A 55-185
California. Univ. Libr.

'Twere vain to tell thee all I feel; a Swiss air arr. for the Spanish guitar by Otto Torp. New York, Published by Hewitt, 187 Broadway. [ca. 1832]
[1] l. 34 cm.
For voice and guitar.
1. Songs (Medium voice) with guitar. I. Torp, Otto, arr.
M1.A13T M 54-2087

Twilight dews; a favorite song. Published by John Cole, Baltimore. [18—] Pl. no. 396
see under **Stevenson, *Sir* John Andrew, 1760?-1833.**
M1.A13C no. 42 M 54-2755

Twilight dews, a favorite song ... New York, James L. Hewitt [18—]
see under **Stevenson, *Sir* John Andrew, 1760?-1833.**
M1.A13S 52-49733 rev

Twilight dews; a favorite song. Philad[a] Published & sold by Geo. Willig 171 Chesnut St. [18—]
see under **Stevenson, *Sir* John Andrew, 1760?-1833.**
M1.A13S M 55-852

Twinn, Sydney, *arr.*
Twelve old English songs. Arr. for two bassoons or two violoncellos. London, Augener [1954]
score (11 p.) 31 cm.
1. Bassoon music (2 bassoons), Arranged. 2. Folk-songs, English (Instrumental settings)
M289.T M 57-826

The twins of Latona. New York [180-]
see under **Shield, William, 1748-1829. The poor soldier,**
Mi.A1S M 54-796

Twittenhoff, Wilhelm, 1904–
Der Schweinehirt; Musik zu einem Schattenspiel nach dem Märchen von H. C. Andersen für Blockflöten (C[m]) Geigen, Gitarre und kleines Schlagwerk (ad lib.) Partitur. Potsdam, L. Voggenreiter [1942]
score (12 p.) 32 cm. (Laienspiel-Musiken, Heft 1)
For 2 recorders, 4 violins, and percussion.
1. Music, Incidental—Scores. I. Title.
M1510.T9S3 M 55-1861

Twittenhoff, Wilhelm, 1904– *ed. and arr.*
Volkstanzbüchlein für Klavier. Mainz, B. Schott's Söhne [19—] Pl. no. B. S. S. 36382.
20 p. 19 x 28 cm. (Edition Schott, 3744)
For piano, partly with superlinear words.
1. Dance music, German. 2. Folk-songs, German (Instrumental settings) I. Title.
M30.T M A 54-17
Iowa. Univ. Library

Tworek, Wandy
see Bartók, Béla, 1881–1945. Sonata, violin. (Phonodisc)

Riisager, Knudåge, 1897– Sonata, 2 violins, op. 55b. (Phonodisc)

Twylight glimmers; favorite duett ... [Dublin, Gough 179-?]
see under **Kelly, Michael, 1764?-1826.**
[Blue Beard. Twylight glimmers; arr.]
M1506 M 56-107

Tyers, John
see Kern, Jerome, 1885–1945. Show boat. Selections. (Phonodisc)

Tyler, Abram Ray.
Sabbath morning service (short form) 2d ed. New York, Bloch Pub. Co., 1926, [c]1914.
score (27 p.) 26 cm.
For solo voices, chorus (SATB) and organ. Words partly in English, partly in Hebrew transliterated.
1. Synagogue music—Sabbath services. I. Title.
M2187.T9S3 1926 M 56-1648

Tyler, Marilyn
see Cambini, Giovanni Giuseppe, 1746–1825. Andromaque. French. (Phonodisc)

Sammartini, Giovanni Battista, 1700 (ca.)–1775. Giunta sei pur. Italian. (Phonodisc)

Tymko, Onufryĭ, *comp.*
Нама писня; зборнік народних и популярних писньох югославянских руснюх. Зоз нотним укладом, текстами и музично-етнографічну наукову документацию. Руски Керестур, Руске слово, 1953–
v. 24 cm.
For 1–3 voices with added chord symbols.
1. Folk-songs, Ukrainian. I. Title.
Title transliterated: Nasha pyasn.
M1764.T9N3 M 56-552

Tyrer, Andersen, 1891–
[Doctor Faustus. Voice score. English]
Doctor Faustus. Choir part. London, Augener [1940]
score (14 p.) 29 cm.
Words from Christopher Marlowe's poem.
For chorus (SATB)
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Vocal scores. I. Marlowe, Christopher, 1564-1593. Doctor Faustus. II. Title.
M1532.T9D6 45-32075 rev*

Tyrer, Andersen, 1891–
[Suite, piano]
Suite for piano. London, Augener [1955]
14 p. 32 cm.
Contents.—Prelude.—Gavotte.—Melodie.—Giga.
1. Suites (Piano)
M24.T97S8 M 56-1630

Tyron, Jesse
see Bottesini, Giovanni, 1821–1889. Duo concertante, violin, double bass & piano, A minor. (Phonodisc)

Tyson, Mildred Lund. Sea moods; arr.
see Kirsten Flagstad sings Schubert, Brahms, Strauss songs. (Phonodisc)

Tzipine, Georges, 1907–
see García Caturla, Alejandro Evelio, 1906–1940. Suite cubana, no. 1. (Phonodisc)

Le Groupe des six. (Phonodisc)

Roldán, Amadeo, 1900–1939. Rítmicas. No. 1. (Phonodisc)

Schmitt, Florent, 1870– Psaume XLVII. French. (Phonodisc)

U

Uberti, Fazio degli, ca. 1310–ca. 1370. Sonetti dei sette peccati mortali
see Malipiero, Gian Francesco, 1882– Li sette peccati mortali. Italian.

Uccellini, Marco, *17th cent.*
Sinfonia a tre per due violini e basso continuo. Op. 9/7
see his
Sinfonici concerti, op. 9. No. 7, 2 violins & continuo.

Uccellini, Marco, *17th cent.*
[Sinfonici concerti, op. 9. No. 7, 2 violins & continuo]
Sinfonia a tre, per due violini e basso continuo. Op. 9/7. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1953]
score (4 p.) and parts. 32 cm. (Hausmusik, 151)
Cover title.
The figured bass is realised for harpsichord; part for bass stringed instrument included.
1. Trio-sonatas. I. Schenk, Erich, 1902– ed. (Series)
M312.4.U3 op.9, no.7 M 54-964

Uccellini, Marco, *17th cent.*
Sonata (xvi) a due violini
see his
Sonate, correnti, et arie da farsi, op. 4. Selections.

Uccellini, Marco, *17th cent.*
[Sonate, correnti, et arie da farsi, op. 4. Selections]
Sonata (xvi) a due violini; messe in partitura, col basso continuo dell'a. e la composizione per pianoforte di Luigi Torchi.
(In **Torchi, Luigi, ed. L'arte musicale in Italia. Milano** [1897-1901-?; 31 cm. v. 7, score (p. 365-369))
The unfigured bass is realised for piano.
Contents.—Sonata 26, a due violini (La Angela)—Sonata 27, a due violini.—Tre correnti.—Tre arie a due violini.
1. Trio-sonatas. 2. Violin and harpsichord music—To 1800.
I. Torchi, Luigi, 1858-1920, ed.
M2.T67 vol. 7 A 42-3600 rev*
Newberry Library

Uchebnyĭ obikhod
see
Orthodox Eastern Church. *Liturgy and ritual. Obikhod.*

Ugarte, Floro M 1884–
[Sonata, violin & piano]
Sonata para violín y piano. Mendoza, Universidad Nacional de Cuyo, Escuela Superior de Música, Departamento de Musicología, 1951.
score (43 p.) and part. 32 cm. (Universidad Nacional de Cuyo. Escuela Superior de Música. Departamento de Musicología. Serie contemporánea americana. Obras para violín, no. 1)
1. Sonatas (Violin and piano)
M219.U8S6 M 53-321

Uhde, Hermann, 1914–
see Orff, Carl, 1895– Antigonae. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Der fliegende Holländer. German. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. Selections. (Phonodisc)

Uhl, Alfred, 1909–
Stücke, guitar;
Zehn Stücke für Gitarre. ¡Einrichtung von Karl Scheit¡ Wien, Universal-Edition ¡°1940–
v. 31 cm. (Musik für Gitarre)
Universal-Edition, Nr. 11180.
Contents.—Heft 1. Bagatelle. Aria. Marsch. Dudelsack. Capriccio.
1. Guitar music.
M127.U M 55-734

Uhl, Alfred, 1909–
¡Wiener Walzer, orchestra¡
Wiener Walzer. Partitur. Wien, Universal-Edition ¡1942¡
score (46 p.) 34 cm. (Universal-Edition, Nr. 11378)
Duration: 6 min.
1. Waltzes (Orchestra)—Scores. I. Title.
M1049.U3W5 49-36815 rev*

Uit volle borst; liederteksten voor jongens en meisjes der lagere scholen, middelbare scholen en beroepscholen. ¡2. uitg.¡ Antwerpen, Uitg. "Ontwikkeling" ¡1954¡
166 p. 15 cm.
1. Song-books, Dutch.
M1792.U4 1954 M 57-2087 ‡

Újévi album, dalok és táncok.
Budapest, Zeneműkiadó Vállalat.
v. 29 cm.
Songs with added chord symbols.
1. Music, Popular (Songs, etc.)—Hungary.
M1707.18.U47 M 56-956 ‡

Ukmar, Vilko, *ed.*
Zbornik slovenskih samospevov od pričetka do moderne dobe. Ljubljana, 1953–
v. ports. 33 cm. (Skladatelji slovenske preteklosti, št. 3)
Songs by 16th century Slovenian composers.
Includes biographical notes in French and Slovenian.
1. Songs with piano. 2. Composers, Slovenian. I. Title.
M1619.U35Z3 M 56-307

Ukraïns'ka ėvanhel's'ko-baptysts'ka tserkva.
Євангельський співаник "Відродження"; Ukrainian Evangelical hymn book. Головний редактор Л. Жабко-Потапович. Chicago, 1954.
close score (1 v. unpaged) 23 cm.
1. Hymns, Russian. 2. Baptists—Hymns. I. Жабко-Потапович, L., ed. II. Title. III. Title: Vidrodzhennia, ėvanhel's'kyi spivanyk.
Title transliterated: Ukraïns'ka ėvanhel's'ka baptysts'ka tserkva. Vidrodzhennia, ėvanhel's'kyi spivanyk. *Title transliterated:* Ukraïns'kyi spivanyk "Vidrodzhennia."
M2132.R7U5 M 55-157

Українські народні пісні. ¡В складанні цього збірника взяли участь: П. О. Козицький та ін.¡ Київ, Мистецтво, 1951.
558 p. 23 cm.
Principally unacc. melodies.
1. Folk-songs, Ukrainian. I. Козицький, P. O., comp.
Title transliterated: Ukraïns'ki narodni pisni.
M1764.U4 54-42756 ‡

Ulanowsky, Paul
see Bartók, Béla, 1881–1945. Rumänische Volkstänze, piano; arr. (Phonodisc)

Debussy, Claude, 1862–1918. Sonata, violin & piano, G minor. (Phonodisc)

Duparc, Henri, 1848–1933. Songs. Selections. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Songs and dances of Death. (Phonodisc)

Ravel, Maurice, 1875–1937. Tzigane. (Phonodisc)

A Tribute to Lotte Lehmann. (Phonodisc)

Ulbrich, Hans, *ed.*
Die Hochzeit im Walde; ein Bilderbuch, mit bekannten Kinderliedern für grosse und kleine Leute, von Hans Ulbrich und Armin Fett. Illustrationen von Horst Schönwalter. Klavier- und Akkordeonausg. Trossingen, Württ., M. Hohner ¡19—¡ Pub. no. 290.
15 p. col. illus. 30 cm.
For voice and accordion or piano, with interlinear words and added chord symbols.
1. Children's songs, German. I. Fett, Armin, joint ed. II. Title.
M1997.U37H6 M 53-74

Ulivi, Carlo
see Cilèa, Francesco, 1866–1950. L'Arlesiana. Italian. (Phonodisc)

Ulloa, Alejandro
see Calderón de la Barca, Pedro, 1600–1681. El alcalde de Zalamea. (Phonodisc)

Calderón de la Barca, Pedro, 1600–1681. La vida es sueño. (Phonodisc)

Zorrilla y Moral, José, 1817–1893. Don Juan Tenorio. (Phonodisc)

Ulrich, Hermann Josef, 1888–
¡Trio-phantasy, piano, violin & horn, op. 20¡

Trio-phantasy for violin, horn and piano. Op. 20. ¡Brooklyn¡ M & H Publications ¡°1947¡
miniature score (21 p.) 21 cm.
"Supplement to Musicology, volume 1, no. 3."
1. Trios (Piano, horn, violin) I. Musicology (Periodical) Supplement.
ML5.M3969U4 51-39327 rev

Ulrich, Hugo, *ed.*
Collection d'ouvertures pour piano à quatre mains. Leipzig, C. F. Peters ¡187—¡– Pl. no. 5295, 5294
v. in 24 x 31 cm.
Contents.—¡1, Bellini: Norma. I Montecchi e Capuleti. Rossini: Othello. L'Italiana in Algeri. Il barbiere di Sevigila. Tancred. La gazza ladra. Semiramis.—¡2, Boieldieu: Die weisse Dame. Johann von Paris. Der Calif von Bagdad. Herold: Zampa. Auber: Die Stumme von Portici. Der Maurer und der Schlosser. Spontini: Die Vestalin. Ferdinand Cortez.
Bound with Suppé, Franz von. 6 d. e. Sachs, Ouvertüren für Pianoforte zu 4 Händen. München ¡18—¡
1. Overtures arranged for piano (4 hands) 2. Operas—Excerpts, Arranged. I. Title.
M200.U4C6 M 53-1684

The Unabashed virtuoso. ¡*Phonodisc*¡ Elektra EKL 106. ¡1956¡
2 s. 12 in. 334 rpm. microgroove.
Stephen Kovács, piano.
Program notes on slipcase.
Contents.—Fledermaus paraphrase, by Strauss-Kovács.—La campanella, by Liszt.—Danse macabre, by Saint-Saëns-Liszt.—Rigoletto paraphrase, by Verdi-Liszt.—Humoresque, by Dvořák-Kovács.—Capriccio, by Dohnányi.—Hungarian rhapsody #2, by Liszt.
1. Piano music. I. Kovács, Stephen.
R 57-682

Uncle Ned; the popular Negro ballad. ¡London, Musical Bouquet Office, 18–¡
see under Foster, Stephen Collins, 1826-1864. Old Uncle Ned.
M1671.F M 54-1434

Underwood, Frederic, *ed.*
The church school hymnal for use in church, church school, and home. Music work by Hans Lange, Jr. Melody book. New York, Morehouse-Gorham Co. ¡1955¡
1 v. (unpaged) illus. 29 cm.
———— Harmony book. New York, Morehouse-Gorham Co. ¡1955¡
1 v. (unpaged) illus. 26 cm. M2108.U5C5h
1. Hymns, English. 2. Sunday-schools—Hymns. I. Title.
M2193.U5C5 783.9 M 55-886 ‡

Underwood, Pierson.
Sing all year, by Pierson Underwood and Lawrence Perry. ¡Darien, Conn., Educational Pub. Corp.¡ °1954.
86 p. 26 cm.
For 1-3 voices; in part with piano acc.
Includes "The Christmas story, a cantata or pageant based on familiar carols"; and, "Clementine, a song play."
1. Song-books (Women's voices) I. Perry, Lawrence, 1875- joint author. II. Title.
M1977.C5U5 M 55-413

Ungarland; eine Sammlung der schönsten Lieder und Tänze aus Ungarn, für Klavier. Wien, F. Hofmeister ¡19—¡ Pl. no. Ho-Fi 460.
55 p. 31 cm.
Songs and piano pieces.
German and Hungarian words.
1. Music, Popular (Songs, etc.)—Hungary. 2. Piano music.
M1707.18.U5 M 53-1592

Unger, Max, 1883–
see Čaĭkovskiĭ, Petr Il'ich, 1840–1893 Concerto, piano, no. 1, op. 23, B♭ minor.

Čaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker. Suite

Mozart, Johann Chrysostom Wolfgang Amadeus, 1755–1791. Les petits riens.

Unicorn Concert Orchestra
see Händel, Georg Friedrich, 1685–1759. Concertos, organ. Selections. (Phonodisc)

Uninsky, Alexander
see Brahms, Johannes, 1833–1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Čaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Études, piano, op. 10. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Mazurkas, piano. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Sonata, piano, no. 2, op. 35, B♭ minor. (Phonodisc)

Liszt, Franz, 1811–1886. Rhapsodie espagnole, piano. (Phonodisc)

Liszt, Franz, 1811–1886 Sonata, piano, B minor. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Pictures at an exhibition. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, piano, no. 3, op. 26, C major. (Phonodisc)

United Nations Educational, Scientific and Cultural Organization
see Braïloiu, Constantin, 1893– ed. Collection universelle de musique populaire enregistrée. (Phonodisc)

Delage, Maurice, 1879– Poèmes hindous. (Phonodisc)

Guarnieri, Camargo, 1907– Quartet, strings, no. 2. (Phonodisc)

Messiaen, Olivier, 1908– Études de rythme, piano. (Phonodisc)

The United Presbyterian Church of North America
see Presbyterian Church in the U. S. The hymnbook.

U. S. *Army Language School, Monterey, Calif.*
Czech, songs of Czechoslovakia. Presidio of Monterey, Calif., 1956.
49 p. 27 cm.
Unacc. melodies.
1. Songs, Czech. 2. Song-books, Czech. I. Title.
M1704.U8C9 M 56-1025

U. S. *Army Language School, Monterey, Calif.*
German song book, compiled and edited by Julia A. Petrov ¡and¡ Werner Sewald. Rev. ed. ¡Presidio of Monterey¡ German Language Dept., Army Language School, 1954.
iv, 165 p. 21 cm.
Principally unacc. melodies.
1. Song-books, German. I. Title.
M1734.U52 1954 M 54-858

U. S. *Army Language School, Monterey, Calif.*
German song book. Presidio of Monterey, 1955.
iv, 165 p. 21 cm.
"Reprinted July 1955."
Unacc. melodies.
1. Song-books, German.
M1734.U52 1955 M 56-1022

U. S. *Army Language School, Monterey, Calif.*
Japanese songs. Presidio of Monterey, Army Language School, Japanese Language Dept., Far Eastern Language Division, 1953.
41 p. 27 cm.
Unacc. melodies.
Japanese words, with tonic sol-fa notation; words also printed as text, with romanization, preceding each song.
1. Songs, Japanese.
M1812.U52 M 54-1167

U. S. *Army Language School, Monterey, Calif.*
Korean song book. Presidio of Monterey, 1956.
30 p. 27 cm.
Principally unacc. melodies. Korean words, in part transliterated as text at the end of some of the songs.
1. Song-books, Korean.
M1816.U5K6 M 56-1094

U. S. *Army Language School, Monterey, Calif.*
Magyar songs, compiled by Charles Ladocsy, instructor, Hungarian Dept. Presidio of Monterey ¡195–¿
1, 79 p. illus. 27 cm.
Unacc. melodies.
1. Songs, Hungarian. 1. Ladocsy, Charles, comp. II. Title.
M1706.U6 784.8 52-61727

U. S. *Army Language School, Monterey, Calif.*
Norwegian songs, poems, and humor, compiled by Kyrre Eide. ¡Monterey, Norwegian Language Dept. ¡1951¿
iii, 45 p. illus. 27 cm.
Unacc. melodies.
1. Songs, Norwegian. 2. Norwegian poetry. I. Eide, Kyrre, comp.
M1772.U6 784.8 52-61762

U. S. *Army Language School, Monterey, Calif.*
Romanian song book. Presidio of Monterey, Calif., Romanian Language Dept., Army Language School, 1954.
55 l. illus. 21 cm.
Unacc. melodies.
1. Song-books, Rumanian.
M1718.U5R6 M 55-1031

U. S. *Army Language School, Monterey, Calif.*
Romanian song book. Presidio of Monterey, 1955.
55 l. illus. 21 cm.
Unacc. melodies.
"Vocabular": l. 47-51.
1. Song-books, Rumanian.
M1718.U5R6 1955 M 56-1020

U. S. *Army Language School, Monterey, Calif.*
77 Hungarian songs. ¡Presidio of Monterey, Calif., Army Language School, Hungarian Language Dept., 195–¿
181 p. illus. 21 cm.
Principally unacc. melodies.
1. Songs, Hungarian.
M1706.U62 M 54-1625

U. S. *Army Language School, Monterey, Calif.*
Slovene song book. Presidio of Monterey, 1956.
ii, 20 p. 27 cm.
Without the music.
Includes thematic incipits.
1. Song-books, Slovenian.
M1704.U8S6 M 56-1093

U. S. *Army Language School, Monterey, Calif.*
Swedish song book. Presidio of Monterey, Swedish Language Dept., Army Language School, 1955.
ii, 87 p. 27 cm.
Unacc. melodies; Swedish words.
1. Song-books, Swedish.
M1774.U5 784.49485 M 55-1010

U. S. *Army Language School, Monterey, Calif.*
Vietnamese song book. Presidio of Monterey, 1956.
54 p. 27 cm.
Unacc. melodies.
1. Song-books, Annamese. I. Title.
M1824.A5U5 M 56-1021

U. S. Library of Congress
see E. E. Cummings, Robinson Jeffers, Theodore Spencer and John Crowe Ransom reading their own poems. (Phonodisc)

Eliot, Thomas Stearns, 1888– T. S. Eliot reading his own poems. (Phonodisc)

Frost, Robert, 1875– Robert Frost reading his own poems. (Phonodisc)

John Gould Fletcher, John Malcom Brinnin, William Carlos Williams and Robert Penn Warren reading their own poems. (Phonodisc)

Katherine Garrison Chapin, Mark Van Doren, Wystan Hugh Auden and Richard Eberhart reading their own poems. (Phonodisc)

Louise Bogan, Paul Engle, Marianne Moore and Allen Tate reading their own poems. (Phonodisc)

U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation
see Barber, Samuel, 1910– Hermit songs...

Barber, Samuel, 1910– Hermit songs. (Phonodisc)

Bartók, Béla, 1881-1945. Quartet, strings, no. 5.

Berezowsky, Nicolai T., 1900-1953. Sextet, 3 violins, 2 violas & violoncello, op. 26.

Chávez, Carlos, 1899– Dark meadow.

Chávez, Carlos, 1899– Dark meadow; arr.

Clarke, Rebecca, 1886– Rhapsody, violoncello & piano.

Copland, Aaron, 1900– Appalachian spring (Ballet)

Copland, Aaron, 1900– Appalachian spring (Ballet); arr.

Copland, Aaron, 1900– Quartet, piano & strings.

Dello Joio, Norman, 1913– The lamentation of Saul.

Grandjany, Marcel, 1891– Fantaisie-choral, harp & organ, op. 21.

Hanson, Howard, 1896– Quartet, strings, op. 23.

Hill, Mabel (Wood) 1894-1954. Do not keep to yourself, my friend.

Hindemith, Paul, 1895– Hérodiade.

Kirchner, Leon. Trio, piano & strings.

Kirchner, Leon. Trio, piano & strings. (Phonodisc)

Loeffler, Charles Martin Tornov, 1861-1935. Canticum fratris solis. Italian.

Loeffler, Charles Martin Tornov, 1861-1935 Canticum fratris solis. Organ-vocal score. Italian.

Loeffler, Charles Martin Tornov, 1861-1935. Canticum fratris solis. Piano-vocal score. Italian.

Malipiero, Gian Francesco, 1882– Favole.

Malipiero, Gian Francesco, 1882– Favole; arr.

Malipiero, Gian Francesco, 1882– Sonata a quattro, wood-winds.

Milhaud, Darius, 1892– Jacob's dreams.

Milhaud, Darius, 1892– Jeux de printemps.

Palmer, Robert. Quintet, piano & strings.

Piston, Walter, 1894– Partita, organ, violin & viola.

Piston, Walter, 1894– Quartet, strings, no. 4.

Piston, Walter, 1894– Trio, piano & strings.

Piston, Walter, 1894– Trio, piano & strings. (Phonodisc)

Pizzetti, Ildebrando, 1880– Epithalamium Latin.

Pizzetti, Ildebrando, 1880– Trio, piano & strings, A.

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Quartet, strings, no. 1, op. 50.

Schuman, William Howard, 1910– Night journey.

Schuman, William Howard, 1910– Quartet, strings, no. 4.

Stock, Frederick August, 1872-1942. Rhapsodic fantasy, orchestra.

Stravinskiĭ, Igor' Fedorovich, 1882– Apollon Musagète.

Villa-Lobos, Heitor. Trios, strings (1945)

U. S. Library of Congress. Gertrude Clarke Whittall Foundation
see Paganini, Nicolò, 1782-1840. Autographic sketches of music and financial transactions.

Paganini, Nicolò, 1782-1840. Quartet, no. 11, violin, viola, violoncello & guitar, B major.

Paganini, Nicolò, 1782-1840. Quartet, no. 12, violin, viola, violoncello & guitar, A minor.

Paganini, Nicolò, 1782-1840. Quartet, no. 13, violin, viola, violoncello & guitar, F major.

Paganini, Nicolò, 1782-1840. Quartet, no. 14, violin, viola, violoncello & guitar, A major.

Schubert, Franz Peter, 1797-1828. Quartet, strings, D. 804, A minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Quartet, strings, D. 810, D minor. (phonodisc)

Schubert, Franz Peter, 1797-1828. Quartet, strings, D. 887, G major. (phonodisc)

U. S. *Library of Congress. Music Division.*
Bailes de negros. Selecciones. ¡*Phonodisc*¿ Library of Congress, Division of Music, Recording Laboratory LCM-582, LCM-584. ¡1944¿
2 s. 16 in. 33⅓ rpm. (Música popular de los Estados Unidos de América, 3)
"From the Archive of American Folk Song."
1. Dance music, American. 2. Negroes—Songs and music. I. Title. (Series)
R 54-293

U. S. *Library of Congress. Music Division.*
Bailes de pretos. Seleções. ¡*Phonodisc*¿ Library of Congress, Division of Music, Recording Laboratory LCM-583—LCM-584. ¡1944¿
2 s. 16 in. 33⅓ rpm. (Música popular dos Estados Unidos da América do Norte, 3)
"From the Archive of American Folk Song."
1. Dance music, American. 2. Negroes—Songs and music. I. Title. (Series)
R 54-287

U. S. *Library of Congress. Music Division.*
Baladas tradicionales. Selecciones. ¡*Phonodisc*¿ Library of Congress, Division of Music, Recording Laboratory LCM-576, LCM-578. ¡1944¿
2 s. 16 in. 33⅓ rpm. (Música popular de los Estados Unidos de América, 1)
"From the Archive of American Folk Song."
1. Ballads, American. 2. Folk-songs, American. I. Title. (Series)
R 54-290

U. S. *Library of Congress. Music Division.*
Cadinho musical. Seleções. ¡*Phonodisc*¿ Library of Congress, Division of Music, Recording Laboratory LCM-589—LCM-590. ¡1944¿
2 s. 16 in. 33⅓ rpm. (Música popular dos Estados Unidos da América do Norte, 5)
"From the Archive of American Folk Song."
1. Folk-songs, American. I. Title. (Series)
R 54-280

U. S. *Library of Congress. Music Division.*
Canciones de trabajo de los negros. Selecciones. ¡*Phonodisc*¿ Library of Congress, Division of Music, Recording Laboratory LCM-585, LCM-587. ¡1944¿
2 s. 16 in. 33⅓ rpm. (Música popular de los Estados Unidos de América, 4)
"From the Archive of American Folk Song."
1. Work-songs. 2. Negro songs. I. Title. (Series)
R 54-291

U. S. *Library of Congress. Music Division.*
Canções de trabalho dos pretos. Seleções. ¡*Phonodisc*¿ Library of Congress, Division of Music, Recording Laboratory LCM-586—LCM-587. ¡1944¿
2 s. 16 in. 33⅓ rpm. (Música popular dos Estados Unidos da América do Norte, 4)
"From the Archive of American Folk Song."
1. Work-songs. 2. Negro songs. I. Title. (Series)
R 54-292

U. S. *Library of Congress. Music Division.*
Canções tradicionais. Seleções. ¡*Phonodisc*¿ Library of Congress, Division of Music, Recording Laboratory LCM-577—LCM-578. ¡1944¿
2 s. 16 in. 33⅓ rpm. (Música popular dos Estados Unidos da América do Norte, 1)
"From the Archive of American Folk Song."
1. Folk-songs, American. I. Title. (Series)
R 54-279

U. S. *Library of Congress. Music Division.*
Crisol musical. Selecciones. ¡*Phonodisc*¿ Library of Congress, Division of Music, Recording Laboratory LCM-588, LCM-590. ¡1944¿
2 s. 16 in. 33⅓ rpm. (Música popular de los Estados Unidos de América, 5)
"From the Archive of American Folk Song."
1. Folk-songs, American. I. Title. (Series)
R 54-281

U. S. *Library of Congress. Music Division.*
Melodias de baile e canções de amor. Selecções. ¡*Phonodisc*¡ Library of Congress, Division of Music, Recording Laboratory LCM-580—LCM-581. ¡1944¡
2 s. 16 in. 33⅓ rpm. (Música popular dos Estados Unidos da América do Norte, 2)
"From the Archive of American Folk Song."
1. Dance music, American. 2. Folk-songs, American. I. Title. (Series)
R 54-289

U. S. *Library of Congress. Music Division.*
Melodías para baile y canciones de amor. Selecciones. ¡*Phonodisc*¡ Library of Congress, Division of Music, Recording Laboratory LCM-579, *LCM*-581. ¡1944¡
2 s. 16 in. 33⅓ rpm. (Música popular de los Estados Unidos de América, 2)
"From the Archive of American Folk Song."
1. Dance music, American. 2. Folk-songs, American. I. Title. (Series)
R 54-288

U. S. Library of Congress. Music Division
see **Botkin, Benjamin Albert, 1901- ed. Anglo-American ballads. (Phonodisc)**

Botkin, Benjamin Albert, 1901- ed. Negro religious songs and services. (Phonodisc)

Botkin, Benjamin. Albert, 1901- ed. Negro work songs and calls. (Phonodisc)

Botkin, Benjamin Albert, 1901- ed. Play and dance songs and tunes. (Phonodisc)

Densmore, Frances, 1867- ed. Songs of the Chippewa. (Phonodisc)

Densmore, Frances, 1867- ed. Songs of the Menominee.

Densmore, Frances, 1867- ed. Songs of the Nootka and Quileute. (Phonodisc)

Densmore, Frances, 1867- ed. Songs of the Papago. (Phonodisc)

Densmore, Frances, 1867- ed. Songs of thePawnee.

Densmore, Frances, 1867- ed. Songs of the Sioux. (Phonodisc)

Densmore, Frances, 1867- ed. Songs of the Yuma, Cocopa, and Yaqui. (Phonodisc)

Emrich, Duncan, 1908- ed. American sea songs and shanties. (Phonodisc)

Emrich, Duncan, 1908- ed. Anglo-American songs and ballads.

Emrich, Duncan, 1908- ed. Anglo-American songs and ballads. 1st set. (Phonodisc)

Emrich, Duncan, 1908- ed. Anglo-American songs and ballads. 2d set, (Phonodisc)

Emrich, Duncan, 1908- ed. Anglo-American songs and ballads. 3d set. (Phonodisc)

Emrich, Duncan, 1908- ed. Anglo-American songs and ballads. 4th set. (Phonodisc)

Emrich, Duncan, 1908- ed. Animal tales told in the Gullah dialect by Albert H. Stoddard of Savannah, Georgia. (Phonodisc)

Emrich, Duncan, 1908- ed. Cowboy songs, ballads, and cattle calls from Texas. (Phonodisc)

Emrich, Duncan, 1908- ed. Songs and ballads of American history, and of the assassination of presidents. (phonodisc)

Emrich, Duncan, 1908- ed. Songs of the Mormons, and Songs of the West. (Phonodisc)

Fenton, William Nelson, 1908- ed. Seneca songs from Coldspring Longhouse. (Phonodisc)

Fenton, William Nelson, 1908- ed. Songs from the Iroquois longhouse. (Phonodisc)

Herskovits, Melville Jean, 1895- ed. Folk music of Brazil. (Phonodisc)

Jack tales. (Phonodisc)

Jackson George Pullen, 1874- ed. Sacred harp singing. (Phonodisc)

Korson, George Gershon, 1899- ed. Songs and ballads of the anthracite miners. (Phonodisc)

Liscano Velutini, Juan, 1914- ed. Folk music of Venezuela. (Phonodisc)

Lomax, Alan, 1915- ed. Afro-American blues and game songs. (Phonodisc)

Lomax, Alan, 1915- ed. Afro-American spirituals, work songs, and ballads. (Phonodisc)

Lomax, Alan, 1915- ed. Anglo-American ballads. (Phonodisc)

Lomax, Alan, 1915- ed. Anglo-American shanties. (Phonodisc)

Lomax, Alan, 1915- ed. Anglo-American shanties, lyric songs, dance tunes, and spirituals. (Phonodisc)

Lomax, Alan, 1915- ed. Bahaman songs, French ballads and dance tunes, Spanish religious songs and game songs. (Phonodisc)

Lomax, Alan, 1915- ed. French ballads and dance tunes. (Phonodisc)

Lomax, Alan, 1915- ed. Friends of Music album. (Phonodisc)

Rhodes, Willard, 1901- ed. Music of the American Indian.

U. S. *Library of Congress. Radio Research Project.*
Ballad hunter. ¡*Phonodisc*¡ New York, Radio Recording Division, National Broadcasting Co. MS 062683–062686, 063260–063265. ¡194–¡
10 s. 16 in. 33⅓ rpm.
Folk music dubbed from original recordings made in the field by John A. Lomax.
Reproduces from inner to outer grooves.
CONTENTS.—¡1¡ Sugarland, Tex. Jordan and jubilee songs from Livingston, Ala.—¡2¡ Railroad songs. Spirituals.—¡3¡ Two sailors, sea chanteys, and canal ballads. Boll weevil.—¡4¡ Rock Island Line. Work songs and prison songs. Chisholm trail.—¡5¡ Blues and hollers. Cheyenne, Wyo.
1. Folk-songs, American. I. Lomax, John Avery, 1872-1948. II. Title.
R 54-282

U. S. *Library of Congress. Radio Research Project.*
Carnival. ¡*Phonodisc*¡ Washington, 194–¡ G–LC 1995.
1 s. 16 in. 33⅓ rpm. (*Its* Prog. no. 5)
With its Delaware and the Eastern Shore of Maryland.
1. Amusement parks. I. Title. (Series: U. S. Library of Congress. Radio Research Project. Program no. 5)
R 54-404

U. S. *Library of Congress. Radio Research Project.*
Delaware and the Eastern Shore of Maryland. ¡*Phonodisc*. Washington, 194–¡ G–LC 1994.
1 s. 16 in. 33⅓ rpm. (*Its* Prog. no. 1)
With its Carnival.
1. Delaware—Soc. condit. 2. Eastern Shore, Md.—Soc. condit. 3. World War, 1939-1945—Delaware. 4. World War, 1939-1945—Maryland—Eastern Shore. I. Title. (Series: U. S. Library of Congress. Radio Research Project. Program no. 1)
R 54-403

U. S. *Library of Congress. Radio Research Project.*
Ledford and his friends. ¡*Phonodisc*. Washington, 194–¡ G–LC 1999.
1 s. 16 in. 33⅓ rpm. (*Its* Prog. no. 3)
With its Okie festival.
1. Tennessee Valley Authority. 2. Harris Co., Ga.—Soc. condit. I. Title. (Series: U. S. Library of Congress. Radio Research Project. Program no. 3)
R 54-402

U. S. *Library of Congress. Radio Research Project.*
Mountain festival. ¡*Phonodisc*. Washington, 194–¡ G–LC 2500.
1 s. 17 in. 33⅓ rpm. (*Its* Prog. no. 4)
With its Wilmington, North Carolina.
1. Asheville, N. C. Music Festival. 2. Asheville, N. C.—Soc. life & cust. 3. Folk music—North Carolina—Asheville. 4. Square dancing. I. Title. (Series: U. S. Library of Congress. Radio Research Project. Program no. 4)
R 54-406

U. S. *Library of Congress. Radio Research Project.*
Okie festival. ¡*Phonodisc*. Washington, 194–¡ G–LC 1998.
1 s. 16 in. 33⅓ rpm. (*Its* Prog. no. 2)
With its Ledford and his friends.
1. Migrant labor—California—San Joaquin Valley. 2. Folk music—U. S. I. Title. (Series: U. S. Library of Congress. Radio Research Project. Program no. 2)
R 54-401

U. S. *Library of Congress. Radio Research Project.*
Wilmington, North Carolina. ¡*Phonodisc*. Washington, 194–¡ G–LC 1997.
1 s. 16 in. 33⅓ rpm. (*Its* Prog. no. 6)
With its Mountain festival.
1. Wilmington, N. C.—Soc. condit. 2. World War, 1939-1945—North Carolina—Wilmington. 3. Ship-building workers—Wilmington, N. C. I. Title. (Series: U. S. Library of Congress. Radio Research Project. Program no. 6)
R 54-405

U. S. *Library of Congress. Reference Dept.*
Twentieth century poetry in English, contemporary recordings of the poets reading their own poems. ¡*Phonodisc*¡ Selected and arr. by the Consultants in Poetry in English at the Library of Congress. Library of Congress, Recording Laboratory album P1–P10 (record P1–P50) 1949–51.
10 albums (100 s.) 12 in. 78 rpm.
Title from album covers.
"Issued by the Library of Congress under a grant from the Bollingen Foundation."
Manual sequence.
Bio-bibliographical notes and texts for each poet (leaflets) inserted in each album.
1. American poetry—20th cent. 2. English poetry—20th cent. I. Title.
R 55-680

U. S. Library of Congress. Serge Koussevitzky Music Foundation
see **Ben-Haim, Paul, 1897- The sweet Psalmist of Israel.**

Bernstein, Leonard, 1918- Symposium, after Plato.

Bernstein, Leonard, 1918- Symposium, after Plato. (Phonodisc)

Bloch, Ernest, 1880- Sinfonia breve.

Bloch, Ernest, 1880- Sinfonia breve, orchestra.

Chávez, Carlos, 1899- Symphony, no. 5, string orchestra.

Chávez, Carlos, 1899- Symphony, no. 5, string orchestra. (Phonodisc)

Chevreuille, Raymond. Symphony, no. 4, op. 54.

Dallapiccola, Luigi, 1904- Tartiniana.

Dallapiccola, Luigi, 1904- Tartiniana. (Phonodisc)

Fine, Irving Gifford. Quartet, strings (1952)

Fitelberg, Jerzy, 1903-1951. Concertino da camera, violin & piano.

Guarnieri, Camargo, 1907- Brasiliana.

Hartley, Walter Sinclair, 1927- Chamber symphony.

Ibert, Jacques, 1890- Caprilena.

Ibert, Jacques, 1890- Ghirlarzana.

Ibert, Jacques, 1890- Impromptu.

Imbrie, Andrew Welsh, 1921- Concerto, violin.

Kirchner, Leon. Concerto, piano.

Kirchner, Leon. Concerto, piano. (Phonodisc)

McPhee, Colin, 1901- Transitions.

Mennini, Louis A 1920- Sonatina, violoncello & piano.

Milhaud, Darius, 1892- David. French.

Milhaud, Darius, 1892- David. Libretto. French.

Milhaud, Darius, 1892- David. Piano-vocal score. French.

U. S. Library of Congress. Serge Koussevitzky Music Foundation. (Continued)

Milhaud, Darius, 1892- David. Piano-vocal score. French & Hebrew.

Milhaud, Darius, 1892- Symphony, no. 6.

Moevs, Robert, 1920- Variations, orchestra.

Persichetti, Vincent, 1915- Quintet, piano & strings, op. 66.

Petrassi, Goffredo, 1904- Concerto, orchestra, no. 5.

Piston, Walter, 1894- Symphony, no. 6.

Riegger, Wallingford, 1885- Sextet, piano, wood-winds & horn, op. 53.

Rogers, Bernard, 1893- Trio, strings.

Villa-Lobos, Heitor. Symphony, no. 11.

U. S. *Library of Congress. Serge Koussevitzky Music Foundation*
see also **Koussevitzky Music Foundation, inc.,** *Lenox, Mass.*

U. S. Military Academy, West Point. Band.
see Barber, Samuel, 1910- Commando march, orchestra; arr. (Phonodisc)

Harris, Roy, 1898- Symphony, band. (Phonodisc)

Hindemith, Paul, 1895- Symphony, band, B♭ (Phonodisc)

Milhaud, Darius, 1892- West Point suite, band. (Phonodisc)

Ravel, Maurice, 1875-1937. Bolero, orchestra; arr. (Phonodisc)

Still, William Grant, 1895- To you, America. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Symphonies d'instruments à vent. (Phonodisc)

Vaughan Williams, Ralph, 1872- Toccata marziale, band. (Phonodisc)

U. S. National Gallery of Art. Orchestra
see Bales, Richard Horner. The Confederacy. (Phonodisc)

U. S. *Naval Academy, Annapolis. Trident Society.*
The book of Navy songs; collected and edited by the Trident Society of the United States Naval Academy at Annapolis, Maryland. [Annapolis, Md.] United States Naval Institute, 1955.
160 p. illus. 29 cm.
1. U. S. Naval Academy, Annapolis—Songs and music. 2. War-songs, American. 3. Sailors' songs. 4. National songs, American. I. Title. II. Title: Navy songs.
M1977.S9T85 1955 M 56-713

United States Marine march. Composed by a lady of Charleston, S. C. Baltimore, Published by John Cole N° 123 Market Street. [182-] Pl. no. 108.
2 l. 34 cm.
Caption title.
For piano.
1. Marches (Piano) 2. U. S. Marine Corps—Songs and music. I. A lady of Charleston, S. C.
M1.A13U M 55-1590

U. S. School of Music, *New York.*
A modern course for Hawaiian steel guitar. Music arr., edited, and fingered under the direction of William Foden. Instructions, illus., photos and diagrs. prepared by the U. S. School of Music staff. New York, ℗1946-
v. illus. 30 cm.
Cover title: Home study course for Hawaiian guitar.
Contents.—1; Lessons 1 to 12.
1. Hawaiian guitar—Methods—Self-instruction. I. Title.
MT588.U584 M 53-371

U. S. School of Music, *New York.*
A modern course for piano accordion. Music specially arr. for piano accordion by John Serry, edited by Lawrence Welk. All instructions, illus., and diagrs. prepared by the U. S. School of Music staff. New York, ℗1947.
v. illus. 32 cm.
Cover title: Home study course for piano accordion.
Contents.—1; Lessons 1 to 12.
1. Accordion—Methods—Self-instruction. I. Title.
MT680.8.U M 53-370

Uniunea Compozitorilor din Republica Populara Romana
see Cîntece închinate prieteniei româno-sovietice.

Universal-International Orchestra
see Skinner, Frank. Man of a thousand faces. Selections. (Phonodisc)

University of Michigan Men's Glee Club
see
Michigan. University. *Men's Glee Club.*

University of Oklahoma Trio
see 3 American trios. (Phonodisc)

Unsere Haus-Musik; ein Elite-Album für die musiktreibende Welt. Für das Pianoforte zu 2 Händen. Leipzig, C. Rühle [190-] Pl. no. C. 6478 R.
154 p. 32 cm.
For piano; in part with superlinear words, in part with violin, ad lib.
1. Piano music.
M30.U64 M 53-1414

Unsere Vaterlandslieder und Armee-märsche; für Klavier leicht gesetzt mit vollständigen Texten. Berlin, Schlesinger [19— Pl. no. S. 9911-
v. 33 cm.
For piano, in part with superlinear words.
——Ausg. für Violine, Mandoline, Flöte oder Klarinette (zur Klavierausg. passend) Berlin, Schlesinger [19- Pl. no. s. 9911 ma
v. 33 cm.
Unacc. melodies and runes.
M1734.U57 Violin ed.
1. Piano music, Arranged. 2. Songs, German. 3. Marches (Piano)
M1734.U57 M 54-1245

Unsere Weihnachtslieder; Kantaten über alte und neue Weihnachtslieder [von Karl Marx et al.] Hamburg, Hanseatische Verlagsanstalt [19— Pub. no. 1311a.
score (54 p.) 29 cm.
For voices and instruments.
1. Cantatas, Sacred—Scores. I. Marx, Karl Julius, 1897-
M2021.U5 M 55-742

Upmeyer, Walter, 1876- ed.
see Albinoni, Tomaso, 1671-1750. Concerto, violin & string orchestra (Sächsische Landesbibliothek: Ms. 2199/02, C major.

Albinoni, Tomaso, 1671-1750. Trattenimenti armonici per camera, op. 6. No. 1.

Albinoni, Tomaso, 1671-1750. Trio-sonata, violins & continuo, op. 1, no. 3, A major.

Bach, Johann, Christian, 1735-1782. Sonatas, 2 violins & violoncello, op. 4. Selections.

Bach, Wilhelm Friedemann, 1710-1784. Concerto, harpsichord & string orchestra, F. 43, E minor.

Boccherini, Luigi, 1743-1805. Quartets, strings. Selections.

Muffat, Gottlieb, 1690-1770. Versetl samt 12 Toccaten, keyboard instrument.

Richter, Franz Xaver, 1709-1789. Sonate da camera, harpsichord, flute & violoncello, op. 2)

Schiassi, Gaetano Maria, d. 1754. Concerto, violin & string orchestra, A major.

Stamitz, Johann Wenzel Anton, 1717-1757. Symphony, op. 4, no. 2, D major.

Stamitz, Karl, 1746-1801. Trio-sonata, flute, violin & continuo, op. 14, no. 1, G major.

Telemann, Georg Philipp, 1681-1767. Der getreue Music-Meister. Sonata, violoncello & continuo, D major.

Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 7.

Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 10.

Vivaldi, Antonio, 1680 (ca.)-1741. Sonate da camera, 2 violins & continuo, R. op. 1.

Vivaldi, Antonio, 1680 (ca.)-1741. La stravaganza.

Uppman, Theodor
see Fauré, Gabriel Urbain, 1845-1924. Requiem. (Phonodisc)

Offenbach, Jacques, 1819-1880. La Périchole. English. (Phonodisc)

Uray, Ludwig.
[Lieder]
6 [i. e. Sechs] Lieder, für mittelhohe Singstimme. Gesang und Klavier. Wien, Universal Edition [℗1956]
16 p. 31 cm. (Universal Edition, No. 12525)
Duration: 12 min., 45 sec.
Contents.—Leise schwingt sich auf ein Lied (H. Gilgen)—An den Mond (Richard Schaukal)—Drei Laub auf einer Linden (Alte Volksposie)—Lenze, leise (R. Schaumann)—Es ist ein Schnee gefallen (alte Volksposie)—Herbstweh (Jakomchi)
1. Songs (Medium voice) with piano.
Full name: Ernst Ludwig Uray.
M1621.U M 57-1176

Uray, Ludwig. MSS
see Uray, Ludwig. Suite, violin & piano, A major.

Uray, Ludwig.
[Suite, violin & piano, A major]
Suite, A-dur, für Violine und Klavier. [19—]
score (20 p.) and part. 34 cm. holograph.
In ink.
At head of title in violin part: Mrs. Elizabeth Sprague Coolidge gewidmet. Ludwig Uray.
Gift of Mrs. Coolidge, June 1, 1954.
Contents.—Praeludium. — Sarabande. — Menuett. — Romanze. — Capriccio.
1. Suites (Violin and piano) I. Uray, Ludwig. MSS.
Full name: Ernst Ludwig Uray.
ML29c.U72 M 55-3046

Uray, Ludwig.
[Suite, violin & piano, A major]
Suite, für Violine und Klavier. [19—]
score (26 p.) and part. 34 cm. MS.
Copyist's MS., in ink.
At head of title: Mrs. Elizabeth Sprague Coolidge gewidmet.
1. Suites (Violin and piano)
Full name: Ernst Ludwig Uray.
ML29d.U72 M 56-677

Uray, Ludwig.
[Suite, violin & piano, A major]
Suite, für Violine und Klavier, A-dur. Wien, Doblinger [℗1956]
score (27 p.) and part. 31 cm.
Contents.—Präludium.—Sarabande. — Menuett.—Romanze.— Capriccio.
1. Suites (Violin and piano)
Full name: Ernst Ludwig Uray.
M290.U72S8 M 57-1134

Uray, Ludwig.
[Variations, violin & piano]
Variationen, F moll [für, Violine und Klavier, 1948. Wien, Doblinger [1955]
score (15 p.) and part. 31 cm.
Cover title.
1. Variations (Violin and piano)
Full name: Ernst Ludwig Uray.
M291.U M 56-82

Urban Holiness service. [*Phonodisc*] **Folkways Records FR** 8901. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Conducted by Elder Charles D. Beck, with vocal and instrumental service music.
Recorded Dec. 30-31, 1956 in The Way of the Cross Church of God in Christ, Buffalo, N. Y., by William H. Tallmadge.
Descriptive notes by William H. Tallmadge ([7] p.) inserted in slipcase.
1. Church of Christ (Holiness) Liturgy and ritual. II. Beck, Charles D.
R 57-860

Urbani, Pietro, 1749-1816.
Seraphina. Edin[r], Urbani & Liston [179-?]
2 p. 31 cm.
Caption title.
For voice and piano.
Part for German flute printed at end.
1. Songs (High voice) with piano—To 1800. I. Title.
M1621.U M 55-1634

Urbanner, Hermann.
[Mass, op. 9]
Allerheiligen Messe, für gem. Chor, Soli und Orgel. [Op. 9] Wien, A. Robitschek [19—] Pl. no. A. R. 6862.
score (22 p.) 31 cm. and parts. 26 cm.
For chorus (SATB) and organ.
1. Masses—Vocal scores with organ. I. Title.
M2013.U7 op. 9 M 53-301

Urbiztondo, Gregorio.
Guía del guitarrista; arte de acompañar. Madrid, Unión Musical Española, [1951.
16 p. illus. 22 cm.
1. Guitar—Methods. I. Title.
MT582.U7 M 54-461

Urfer, Willy
see Gluck, Christoph Willibald, Ritter von, 1714-1787. Concerto, flute & string orchestra, G major. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, flute & string orchestra, D major. (Phonodisc)

Usmanbaş, İlhan, 1921-
Quartet, strings (1947)
String quartet. [Edited by Clifford Wooldridge. n. p.] Boosey & Hawkes [1957]
score (68 p.) and parts. 31 cm. (Fromm Music Foundation, 11)
1. String quartets—Scores and parts. (Series: Fromm Music Foundation series, 11)
M452.U8Q3 M 57-1754

Usobiaga, María Teresa Hernández
see
Hernández Usobiaga, María Teresa.

Ussachevsky, Vladimir, 1911- Rhapsodic variations
see Luening, Otto, 1900- Rhapsodic variations, tape recorder & orchestra.

Ussachevsky, Vladimir, 1911- joint composer
see Luening, Otto, 1900- Rhapsodic variations, tape recorder & orchestra. (Phonodisc)

Utkin, Iosif Pavlovich, 1903- Povest' o ryzhem Motéle
see Gnesin, Mikhail Fabianovich, 1883- Povest' o ryzhem Motéle.

Utrechts Stedelijk Orkest
see Schumann, Robert Alexander, 1810-1856. Concerto, violoncello, op. 129, A minor. (Phonodisc)

Utter, Robert Palfrey, 1875-1936
see Rand, Waldron Holmes, 1876- Boscabello. Piano-vocal score. English.

V

Vaas, A
I dream of home;
I dream of home; written expressly for Wood and Christy's Minstrels. Piano. Published by Henry M'Caffrey Baltimore. Washington, D. C. John F. Ellis. 25c net.
[1855]
5 p. 34 cm.
For voice, chorus (SATB) and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13V M 55-1948

Václavek, Bedřich.
České světské písně zlidovělé. [1. vyd.] Praha, Nakl. Československé akademie věd, 1955-
v. illus., ports., music. 25 cm.
At head of title, v. 1 : Bedřich Václavek a Robert Smetana.
On half title, v. 1 : Československá akademie věd. Sekce filosofie a historie.
Includes bibliographies.
CONTENTS.—[1.] Písně epické. sv. 1. Slovesný, hudební a obrazový materiál písní.
1. Folk-songs, Czech. 2. Folk-songs, Czech—Hist. & crit. I. Smetana, Robert, joint author. II. Title.
M1704.V15C4 M 57-469

Vagning, Ester
see Kuhlau, Friedrich, 1786-1832. Divertimento, flute & piano, op. 68, no. 1, G major. Adagio. (Phonodisc)

Riisager, Knudåge, 1897- Sonata, 2 violins, op. 55b. (Phonodisc)

Vahter, Artur, *ed.*
Eesti kooriloominq. [Tallinn] Eesti Riiklik Kirjastus [1955-
cloth score (v.) 20 cm.
Principally for chorus (SATB) unacc.
Estonian and Russian words.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M1579.4.V3E35 M 56-1512

Vaikų dainos. [Redaktorius Z. Venckus] Vilnius, Valstybinė grožinės literatūros leidykla, 1953.
87 p. 22 cm.
Principally for 2 voices and piano.
1. Children's songs, Lithuanian. I. Venckus, Z., ed.
M1997.V15 M 57-1118

Vainan, Mikhail
see Matchavariani, Alexei, 1913- Concerto, violin. (Phonodisc)

Vainberg, M
[Moldavian rhapsody, violin & piano, op. 47] *Phonodisc.*
Moldavian rhapsody, op. 47. Colosseum CRLPX-011. [1954]
4 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Moisse Vainberg, piano.
Recorded in Europe.
Program notes, in part by Jeanne Soudelkine, on slipcase.
With: Prokof'ev, S. S. Cinderella. Selections.—Glasunov, A. K. Meditation.—Rachmaninoff, Sergei. Songs, op. 34. Vocalise.—Shostakovich, D. D. Trio, piano & strings, no. 2, op. 67, E minor.
1. Violin and piano music. 2. Folk-songs, Rumanian (Instrumental settings) I. Oistrakh, David Fedorovich, 1908- II. Title.
California. Univ. Libr. R A 56-8

Vainberg, M
[Sonata, violin & piano, no. 1, op. 12]
Соната № 1 для скрипки и ф-п. Sonata no. 1, for violin and piano. Op. 12. Москва, Гос. музыкальное изд-во, 1947.
score (54 p.) and part. 29 cm.
1. Sonatas (Violin and piano)
Title transliterated: Sonata no. 1 dlia skripki i fortepiano.
M219.V14 op. 12 M 56-419

Vainberg, M
[Sonata, violoncello & piano, op. 21]
Соната для виолончели и фортепиано. [Op. 21] Москва, Союз советских композиторов, 1947.
score (28 p.) and part. 30 cm.
Cover title.
1. Sonatas (Violoncello and piano)
Title transliterated: Sonata dlia violoncheli i fortepiano.
M231.V15 op. 21 M 53-874

Vainberg, M
[Sonatina, violin & piano, op. 46]
Сонатина для скрипки и фортепиано, соч. 46. Москва, Гос. музыкальное изд-во, 1956.
score (29 p.) and part. 29 cm.
1. Sonatas (Violin and piano)
Title transliterated: Sonatina dlia skripki i fortepiano.
M219.V14 op. 46 M 57-2270

Valashek, R
[Poèmy, piano, op. 4]
Две поэмы для фортепиано. Op. 4. Москва, Музсектор Госиздата, 19
v. 36 cm.
1. Piano music. I. Title: Poèmy.
Title transliterated: Dve poèmy dlia fortepiano.
M25.V M 56-420

Valašťan, Bohuslav, *comp.*
Slovenský ľudový spevník. [Vyd. 1.] Turčiansky sv. Martin [Matica slovenská, 1948]
99 p. illus. 21 cm. (Praktická knižnica matičného čitania, sv. 7)
Unacc. melodies.
1. Folk-songs, Slovak. I. Title.
M1704.V167S5 M 54-1395

Valdengo, Giuseppe
see Donizetti, Gaetano, 1797-1848. Don Pasquale. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aïda. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Falstaff. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Otello. Italian. (Phonodisc)

Valdinoci, Tommaso
see Albinoni, Tomaso, 1671-1750. Concerto, op. 9, no. 2, D minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, violin & string orchestra, R. op. 33, no. 1, E♭ major. (Phonodisc)

Valen, Fartein, 1887-1952.
The churchyard by the sea
see his
Le cimetière marin.

Valen, Fartein, 1887-1952.
[Le cimetière marin]
Le cimetière marin. Kirkegården ved havet. The churchyard by the sea. Op. 20. For orchestra. Pocket score. [Drammen, Norway, H. Lyche, 1951]
31 p. 19 cm.
Duration: 10 min.
1. Orchestral music—Scores. I. Title. II. Title: Kirkegården ved havet. III. Title: The churchyard by the sea.
M1045.V15 op. 20 M 57-1799

Valen, Fartein, 1887-
[Le cimetière marin] *Phonodisc.*
Le cimetière marin, op. 20. La isla de las calmas, op. 21. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 63156-63157, 63187-63188.
4 s. 12 in. 78 rpm.
Oslo Philharmonic Orchestra; Øivin Fjeldstad, conductor.
Automatic sequence.
Duration: 13 min., 55 sec.
1. Orchestral music. I. Valen, Fartein, 1887- La isla de las calmas. II. Filharmoniske selskap, Oslo. Orkester. III. Fjeldstad, Øivin. IV. Title. V. Title: La isla de las calmas.
R 54-436

Valen, Fartein, 1887-
[La isla de las calmas]
La isla de las calmas. Op. 21. Den stille ø. The silent island. For orchestra. Full score. [Drammen, Norway, H. Lyche, 1948]
22 p. 31 cm. (Edition Lyche, no. 120)
Duration: 6 min.
1. Orchestral music—Scores. I. Title. II. Title: The silent island.
M1045.V15 op. 21 52-26408 rev

Valen, Fartein, 1887- La isla de las calmas
see Valen, Fartein, 1887- Le cimetière marin. (Phonodisc)

Valen, Fartein, 1887-1952.
Kirkegården ved havet
see his
Le cimetière marin.

Valen, Fartein, 1887-1952.
[Sonata, piano, no. 2, op. 38]
Sonata no. 2, op. 38, piano. Drammen, Norway, H. Lyche [1956]
29 p. 32 cm.
1. Sonatas (Piano)
M23.V15 op. 38 M 57-1296

Valen, Fartein, 1887-
[Sonnetto di Michelangelo] *Phonodisc.*
Sonnetto di Michelangelo. Op. 17, no. 1. Norwegian Office of Cultural Relations, in collaboration with Society of Norwegian Composers 63199-63200.
2 s. 12 in. 78 rpm.
Oslo Philharmonic Orchestra; Øivin Fjeldstad, conductor.
Automatic sequence.
Duration: 4 min., 55 sec.
With: Sæverud, Harald. Galdreslåtten (serial no. 62615-62616)
1. Orchestral music. I. Filharmoniske selskap, Oslo. Orkester. II. Fjeldstad, Øivin. III. Title.
R 54-416

Valen, Fartein, 1887-1952.
[Symphony, no. 3, op. 41]
Symphony no. 3, op. 41. Pocket score. [Drammen, Norway, H. Lyche, 1949]
score (107 p.), p. [106,-110. 19 cm.
Duration: 20 min.
1. Symphonies—Scores.
M1001.V3 op. 41 M 57-1753

Valencia Courbis, Pedro, 1880- *comp.*
Cantos escolares, para el uso de los alumnos de las escuelas primarias y preparatorias de los liceos. Curso preparatorio y elemental. Op. 18. Cantos morales, recreativos y patrióticos. Santiago de Chile, Librería de la Federación de Obras Católicas [1914?] Pl. no. 36 P. V. C. 36.
32 p. 28 cm.
For 1-3 voices.
1. School song-books, Chilean. I. Title.
M1994.V18C3 M 53-732

Valencia Symphony Orchestra
see Spanish music. (Phonodisc)

Valenti, Fernando
see Bach, Johann Sebastian, 1685-1750. Suites, harpsichord, S. 806-811. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Suites, harpsichord, S. 812-817. (Phonodisc)

Rameau, Jean Philippe, 1683-1764. Pièces de clavecin. Selections. (Phonodisc)

Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord. (Phonodisc)

Soler, Antonio, 1729-1783. Sonatas, harpsichord. Selections. (Phonodisc)

Spanish keyboard music. (Phonodisc)

Valentin, Erich, 1906- ed.
see **Mozart, Leopold, 1719-1787. Notenbuch für Nannerl.**

Valentine, John, *fl.* 1834.
All around my hat; a new comic song. Written by J. Ansell Esq.; composed & arr. by John Valentine. New York. Published by Endicott 359 Broadway ¡183–¿
5 p. 34 cm.
No. 19 in a vol. with title: ¡Collection of piano music and songs. v. p., ca. 1826-36¿
1. Humorous songs. I. Title.
M1.A13C no. 19 **M 54-2769**

Valentine, John *fl.* 1834.
The Negroes' vigil; manumission hymn; written expressly for the first of August by **James Montgomery, Esqre.** The music composed by John Valentine. London, Z. T. Purday ¡ca. 1840¿
9 p. 36 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title. II. Title: Manumission hymn.
M1.A13V **M 53-515**

Valentine, Robert, *fl.* 1715–1735.
¡Airs and chaconne, 2 recorders & continuo. Trio-sonata, no. 4¿
Trio sonata in D minor, for two treble recorders and piano, or harpsichord, with violoncello, or viola de gamba ad lib. ¡No. 4 from Six setts of aires and a chacoon for two flutes and a bass. Edited with realization of the figured bass by¿ W. Pearson. London, Schott ¡1957¿
score (7 p.) and parts. 31 cm. (Original music for recorders, RMS 900)
Edition Schott, no. 10615.
Parts for recorders in score.
1. Trio-sonatas.
M317.V27A4 1957 **M 57-2944**

Valentine, Robert, *fl.* 1715–1735.
Setts of aires and a chacoon for two flutes and a bass
see his
Airs and chaconne, 2 recorders & continuo.

Valentine, Robert, *fl.* 1715–1735.
¡Sonatas, flute & continuo, op. 1¿
Sonatas or solos for a German flute, with a thorough bass for the harpsicord or bass violin, compos'd at Rome. Opera 13th. London, I. Walsh ¡173–¿ Pl. no. 541.
score (26 p.) 32 cm.
1. Sonatas (Flute and harpsichord)—To 1800.
M242.V16 op. 13 **45-30939 rev***

Valentine, Robert, *fl.* 1715–1735.
¡Sonatas, recorder & continuo, op. 2¿
Sonate di flauto a solo, col basso per il cimbalo o violone. Opera seconda. Amsterdam, P. Mortier ¡17–¿
score (35 p.) 29 cm.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.V16 op. 2 **46-30056 rev***

Valentine, Robert, *fl.* 1715–1735.
¡Sonatas, recorder & continuo, op. 3¿
XII sonatas or solos for a flute, with a through-bass for the harpsicord or bass violin. London, J. Walsh ¡171–?¿
score (34 p.) 33 cm.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.V16 op. 2 **48-33963 rev***

Valentine, Robert, *fl.* 1715–1735.
¡Sonatas, recorder & continuo, op. 2. Selections¿
Drei Sonaten für Block- oder Querflöte und Cembalo eines unbekannten Meisters vom Ende des 17. Jahrhunderts; hrsg. von Albert Rodemann. Hannover, A. Nagel, 1936.
score (18 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 121)
Edited from the manuscript copy "Sonates pour la fleutte seul avec la basse" in the Provinzial-bibliothek, Hanover.
Figured bass realised for harpsichord.
Parts: Flute or recorder and violoncello or viola da gamba.
Contains no. 1, no. 7 with an added allegro from no. 6, and no. 11, respectively, of the composer's 12 sonatas, op. 2. Cf. p. 16 of score.
1. Sonatas (Recorder and harpsichord)—To 1800.
I. Rodemann, Albert, ed. (Series)
M2.N25 Nr. 121 (780.921) **A 49-5086 rev***
New York. Public Libr.

Valentine, Robert, *fl.* 1715–1735.
¡Sonatas, recorder & continuo, op. 3¿
XII sonate à flauto solo col basso continuo, di Roberto Valentine, inglese. Opera terza. Amsterdam, E. Roger ¡1712?¿ Pl. no. 121.
score (26 p.) 26 x 38 cm.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.V16 op. 3 **45-30922 rev***

Valentine, Robert, *fl.* 1715–1735.
¡Sonatas, recorder & continuo, op. 5¿
Sonata a flauto solo col basso. ¡Roma? 171–?¿
score (XXI p.) 24 x 34 cm.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.V16 op. 5 **48-33964 rev***

Valentine, Robert, *fl.* 1715–1735.
Sonaten für Block- oder Querflöte und Cembalo eines unbekannten Meisters vom Ende des 17. Jahrhunderts
see his
Sonatas, recorder & continuo, op. 2. Selections.

Valentine, Robert, *fl.* 1715–1735.
Trio-sonata in D minor
see his
Airs and chaconne, 2 recorders & continuo. Trio-sonata, no. 4.

Valentine, Thomas, 1790–1878.
Come, sing the song of happier days; a ballad. Boston: Publish by C. H. Keith 67 & 68 Court St. ¡18–¿ Pl. no. 926-3.
3 p. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13V **53-48476 rev**

Valentine, Thomas, 1790–1878.
The white cockade; arr. as an easy rondo for the piano forte by T. Valentine. New York Published by Dubois & Stodart No. 167 Broadway. ¡18–¿
3 p. 35 cm.
Caption title.
1. Rondos (Piano) I. Title.
M1.A13V **M 54-495**

Valentini, Giuseppe, *ca.* 1681–*ca.* 1740.
¡Concerto, oboe & string orchestra, C major; *Phonodisc.*
Oboe concerto, in C major. Haydn Society HSL 77. ¡1953¿
1 s. 12 in. 33⅓ rpm. (Italian classical symphonists)
Title from slipcase.
Silvano Frestini, oboe, with Italian chamber orchestra; Newell Jenkins, conductor.
Recorded 1953 in Italy.
Microgroove.
Program notes by Newell Jenkins on slipcase.
With: Giordani, Giuseppe, called Giordaniello. Concerto, harpsichord & string orchestra, op. 20, no. , C major; Brunetti, Gaetano. Symphony, no. 1, C minor.
1. Concerto (Oboe with string orchestra) — To 1800.
I. Frestini, Silvano. II. Jenkins, Newell. (Series)
R 53-1016

Valeri, Diego, 1887-
see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. L'oca del Cairo. Piano-vocal score. Italian.**

Valerio, Manuel
see **Delibes, Léo, 1836-1891. Sylvia. Selections. (Phonodisc)**

Valerius, Adrianus, d. 1625, ed. **Nederlandtsche gedenck-clanck. Selections**
see **Dutch folk songs, Valerius' songs, and selections by Dascanio, Obrecht, and Dufay. (Phonodisc)**

Kremser, Eduard, 1838-1914.
Altniederländische Volkslieder; arr.

Vallery-Radot, François
see **Deiss, L Sur la lyre à dix cordes.**

Valletti, Cesare
see **Berlioz, Hector, 1803-1869. L'enfance du Christ. French. (Phonodisc)**

Donizetti, Gaetano, 1797-1848. Don Pasquale. Italian. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Operas. Selections. (Phonodisc)

Famous tenor arias. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La traviata. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La traviata. Selections. (Phonodisc)

Vallin, Ninon
see **Charpentier, Gustave, 1860- Louise, French. (Phonodisc)**

Vallmitjana, A., joint ed.
see **Carreño, F ed. 30¡1. e. Treinta¿ cantos del oriente venezolano.**

La valse. ¡*Phonodisc,*¿ Capitol P 8294. ¡1955¿
2 s. 12 in. 33⅓ rpm.
Leonard Pennario, piano.
Microgroove.
Program notes on slipcase.
CONTENTS.—Valses nobles et sentimentales. **La valse** (transcribed for piano by the composer) By Ravel.—Sweetheart waltzes, from The gypsy baron, by J. Strauss.—Nalla waltz, by Delibes-Dohnányi.
1. Waltzes (Piano) I. Pennario, Leonard. II. Ravel, Maurice, 1875-1937. **La valse,** orchestra; arr. III. Ravel, Maurice, 1875-1937. Valses nobles et sentimentales, piano. IV. Strauss, Johann, 1825-1899. Der Zigeunerbaron. Schatz-Walser; arr. V. Delibes, Léo, 1836-1891. Nalla. Waltz; arr.
R 55-956

Van, Bobby
see **Rodgers, Richard, 1902- Selections. (Phonodisc) On your toes.**

Van, Guillaume de, ed.
see **The 15th century. (Phonodisc)**

The 14th and 15th centuries: Machault and Dufay. (Phonodisc)

Franklin, Benjamin, 1706-1790, supposed composer. Quartet, 3 violins & violoncello, F major.

Gregorian chant to the 13th century. (Phonodisc)

Josquin des Pres and other composers of the late 15th and early 16th centuries. (Phonodisc)

The 13th and 14th centuries. (Phonodisc)

Van den Elsen, Mathias J
¡Mass, op. 3¿
Missa in honorem S. Norberti, ad 4 voces inaequales. Op. 3. Düsseldorf, L. Schwann, 1905.
close score (18 p.) 27 cm.
For chorus (SATB)
1. Masses—Vocal scores. I. Title.
M2011.V2 op. 3 **M 53-70**

Van den Elsen, Mathias J Missa in honorem S. Norberti
see his Mass, op. 3.

Vandersteegen, Lodewijk.
Stemvorming, grondslag van welsprekendheid en voordrachtkunst voor leeraars, voordrachtgevers, redenaars, tooneelspelers, declamators, opvoeders. Basis-oefeningen. ¡Tessenderloo, Drukkerij Vakschool van het H. Hart, 1947¿
77 p. illus. 21 cm.
1. Singing—Methods.
MT850.V33 **M 57-398**

Van Dieman's land ¡and¿ Lord Randall; traditional. ¡*Phonodisc,*¿ His Master's Voice B. 10259. ¡19–¿
2 s. 10 in. 78 rpm.
Sung by Ewan MacColl (unacc.)
Recorded under the auspices of the English Folk Dance and Song Society.
1. Folk-songs, English. I. MacColl, Ewan. II. Title: Lord Randall.
R 56-18

Van Doorn, Dora
see **Doorn, Dora van.**

Van Doren, Mark, 1894–
Mark Van Doren reading his own poems. ¡*Phonodisc,*¿ Library of Congress, Recording Laboratory album P1 (record P2) ¡1949¿
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at the Library of Congress, 1944.
Bio-bibliographical notes and texts (leaflet) inserted in album.
Contents.—Civil War.—Return to ritual.—The single hero.—Invective.—The unknown army.
I. Title. (Series)
Full name: Mark Albert Van Doren.
R 55-609

Van Doren, Mark, 1894–
Whitman the poet; a lecture. ¡*Phonodisc,*¿ Library of Congress, Recording Laboratory P Lit. ¡1956¿
2 s. 12 in. 33⅓ rpm. microgroove. (Leaves of grass centennial series)
"Presented at the Library of Congress on January 17, 1955 under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund."
Historical note on slipcase.
1. Whitman, Walt, 1819-1892. I. Title. (Series)
Full name: Mark Albert Van Doren.
R 56-419

Van Doren, Mark, 1894-
see **Hearing poetry. (Phonodisc)**

Katherine Garrison Chapin, Mark Van Doren, Wystan Hugh Auden ¡and¿ Richard Eberhart reading their own poems. (Phonodisc)

Lane, Richard Bamford, 1933- Songs, orchestra acc.

Vane, Florence.
Are we almost there? A touching ballad. Written and composed by Florence Vane. Boston Published by Oliver Ditson 115 Washington St^reet 1845.
5 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13V **M 53-1563**

Van Fleet, Jo
see **Hearing poetry. (Phonodisc)**

Vanguard Symphony Orchestra
see Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1 op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Van Hoose, Ellison, 1868-1936
see Flotow, Friedrich von, 1812-1883. Martha. Ja, seit früher Kindheit Tagen. (Phonodisc)

Van Hulse, Camil, 1897-
[Messe basse, organ, no. 3. Organ postlude on Adeste fideles]
Organ postlude on Adeste fideles, from Messe basse, no. 3.
Boston, McLaughlin & Reilly [1956]
7 p. 31 cm.
Cover title.
1. Organ music. I. Title. II. Title: Messe basse.
M11.V M 57-1092

Van Hulse, Camil, 1897-
Organ postlude on Adeste fideles
see his
Messe basse, organ, no. 3. Organ postlude on Adeste fideles.

The vanishing prairie (Motion picture)
see Smith, Paul J. The vanishing prairie. Selections. (Phonodisc)

Van Leeuwen, Arÿ, arr.
see Bach, Johann Sebastian, 1685-1750. Suite harpsichord, S. 808, G minor. Gavottes; arr.

Vanloo, Albert, 1846-1920. Une éducation manquée.
see Chabrier, Emmanuel, 1841-1894. Une éducation manquée. French. (Phonodisc)

Vantard, Henri, 1887- La danseuse aux étoiles
see Scotto, Vincent, 1874-1952. La danseuse aux étoiles. Piano-vocal score. French.

Vantin, Martin
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. German. (Phonodisc)

Van Vactor, David, 1906-
[Sonatina, flute & piano]
Sonatina for flute and piano. [Brooklyn] M & H Publications, 1949.
score (11 p.) 28 cm. fold. to 28 cm.
"Supplement to Musicology, vol. II, no. 4, July 1949."
1. Sonatas (Flute and piano) I. Musicology (Periodical) Supplement.
MLI.M9932V3 53-38820

Vardi, Emmanuel
see Bartók, Béla, 1881-1945. Rhapsody, violin & orchestra, no. 1. (Phonodisc)

Bartók, Béla, 1881-1945. Rhapsody, violin & orchestra, no. 2. (Phonodisc)

Hindemith, Paul, 1895- Trauermusik. (Phonodisc)

Hovaness, Alan Scott, 1911- Talin. (Phonodisc)

Partos, Oedoen, 1907- Yiskor. (Phonodisc)

Varesco, Giambattista. Idomeneo
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Idomeneo. Italian & German.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Idomeneo. Piano-vocal score. German & Italian.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. L'oca del Cairo. Piano-vocal score. Italian.

Varèse, Edgar, 1885-
[Works. Phonodisc.
Complete works. [New York, Elaine Music Shop, 1950-] EMS 401-
slipcases (ea.) 12 in. 33⅓ rpm. microgroove.
Frederic Waldman, conductor.
"Complete & authentic editions, performed & recorded under the supervision of the composer."
Vol. 1 recorded May-June, 1950.
Program notes by Sidney Finkelstein on slipcase of v. 1
Contents.—v. 1. Intégrales. Density 21.5 (New York Wind Ensemble; Juilliard Percussion Orchestra) Ionisation (Juilliard Percussion Orchestra) Octandre (New York Wind Ensemble)
1. Chamber-orchestra music. 2. Octets (Bassoon, clarinet, flute, horn, oboe, trombone, trumpet, double bass) I. New York Wind Ensemble. II. Juilliard Percussion Orchestra. III. Waldman, Frederic.
R A 55-256

California. Univ. Libr.

Variations sur un thème populaire russe, pour quatuor d'archets, composées par N. Artcibouchеff [et al.] Partition.
Leipzig, M. P. Belaieff, 1899.
miniature score (19 p.) 19 cm.
Cover title.
For string quartet.
Contents.—Variation 1, par N. Artcibouchеff.—Variation 2, par A. Scriabine.—Variation 3, par A. Glazounow.—Variation 4, par N. Rimsky-Korsakow.—Variation 5, par A. Liadow.—Variation 6, par J. Wihtol.—Variation 7, par P. Blumenfeld.—Variation 8, par V. Ewaid.—Variation 9, par A. Winkler.—Variation 10, Finale, par N. Sokolow.
1. Variations (String quartet) 2. Folk-songs (Instrumental settings) I. Artsybushev, Nikolaĭ Vasil'evich, 1858-1897.
M452.V29 M 53-1763

Varnay, Astrid
see Wagner, Richard, 1813-1883. Der fliegende Holländer. German. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan und Isolde. Selections. (Phonodisc)

Varvoglis, Mario
see
Barbogiès, Marios, 1885-

Vasilenko, Sergeĭ Nikiforovich, 1872-
[Concerto, horn, op. 136; arr.]
Концерт для валторны с оркестром; перезожение автора для валторны и фортепиано, соч. 136. Москва, Гос. музыкальное изд-во, 1956.
score (31 p.) and part. 29 cm.
Acc. arr. for piano.
1. Concertos (Horn)—Solo with piano. I. Title.
Title transliterated: Konĉert dlîa valtorny s orkestrom.
M1029.V37 M 57-2298

Vasilenko, Sergeĭ Nikiforovich, 1872-
Dance of the maidens
see his
Hindu suite, orchestra. Dance of the maidens.

Vasilenko, Sergeĭ Nikiforovich, 1872-
Dve p'esy dlîa violoncheli i fortepiano
see his
Pieces, violoncello & piano, op. 93.

Vasilenko, Sergeĭ Nikiforovich, 1872-
Hindu dance
see his
Hindu suite, orchestra. Hindu dance.

Vasilenko, Sergeĭ Nikiforovich, 1872-
[Hindu suite, orchestra. Dance of the maidens; arr.]
Dance of the maidens; from Hindu suite, op. 42, no. 3. Adaptation by Gregor Fittelberg. New York, Russian-American Music Publishers [1946]
score (6 p.) and parts. 31 cm. (Loom of melody series for string orchestra)
Cover title.
Duration: 2 min., 30 sec.
1. Suites (String orchestra), Arranged—Excerpts—Scores and parts. I. Title.
M1160.V3 op.42, no.3.F5 M 56-945

Vasilenko, Sergeĭ Nikiforovich, 1872-
[Hindu suite, orchestra. Hindu dance; arr.]
Hindu dance; from Hindu suite, op. 42, no. 5. Adaptation by Gregor Fittelberg. New York, Russian-American Music Publishers [1946]
score (7 p.) and parts. 31 cm. (Loom of melody series for string orchestra)
Cover title.
Duration: 2 min., 30 sec.
1. Suites (String orchestra), Arranged—Excerpts—Scores and parts. I. Title.
M1160.V3 op.42, no.5.F5 M 56-939

Vasilenko, Sergeĭ Nikiforovich, 1872-
Kvartet na turkmenskie narodnye temy
see his
Quartett über turkmenische Volksthemen, wood-winds.

Vasilenko, Sergeĭ Nikiforovich, 1872-
[Lola. Sĉena u kostra; arr.]
Сцена у костра, из балета Лола. Соч. 52. Для флейты контральто in G или флейты in C и фортепиано. Москва, Гос. музыкальное изд-во, 1931.
score (6 p.) and part. 32 cm.
For alto flute or flute and piano; acc. originally for orchestra.
Score (alto flute and piano) and part for alto flute or flute.
1. Flute and piano music, Arranged. 2. Ballets—Excerpts, Arranged. I. Title. II. Title: Lola.
Title transliterated: Sĉena u kostra.
M244.V M 56-551

Vasilenko, Sergeĭ Nikiforovich, 1872-
Medlennyi val's
see his
Nolîa. Medlennyĭ val's.

Vasilenko, Sergeĭ Nikiforovich, 1872-
[Nolîa. Medlennyĭ val's; arr.]
Медленный вальс, из хореографической пантомимы Ноля. [Соч. 42] Для флейты с фортепиано. Москва, Гос. музыкальное изд-во, 1931.
score (6 p.) and part. 32 cm.
For flute and piano; acc. originally for orchestra.
1. Flute and piano music, Arranged. 2. Ballets—Excerpts, Arranged. I. Title. II. Title: Nolîa.
Title transliterated: Medlennyĭ val's.
M244.V M 56-545

Vasilenko, Sergeĭ Nikiforovich, 1872-
[Pieces, violoncello & piano, op. 93]
Две пьесы для виолончели и фортепиано. Two pieces for violoncello and piano. Op. 93. Москва, Гос. музыкальное изд-во, 1946.
score (16 p.) and part. 29 cm.
Contents.—Song without words.—Ancient dance.
1. Violoncello and piano music.
Title transliterated: Dve p'esy dlîa violoncheli i fortepiano.
M233.V M 56-546

Vasilenko, Sergeĭ Nikiforovich, 1872-
[Quartett über turkmenische Volksthemen, wood-winds]
Квартет на туркменские народные темы для флейты, гобоя (англ. рожка), кларнета и фагота. Op. 65. Quartett über turkmenische Volksthemen, für Flöte, Hoboe (engl. Horn), Klarinette und Fagott. Москва, Гос. музыкальное изд-во; Wien, Universal Edition [1932]
miniature score (32 p.) 29 cm. and parts. 31 cm. (Universal-Edition, No. 10155)
For flute, oboe (English horn in 3d movement), clarinet, bassoon, and percussion.
1. Wind quartets (Bassoon, clarinet, flute, oboe) 2. Folk-songs, Turkoman (Instrumental settings) I. Title.
Title transliterated: Kvartet na turkmenskie narodnye temy.
M457.W3 op. 65 1932a M 53-399 rev

Vasilenko, Sergeĭ Nikiforovich, 1872-
[The son of the sun. Waltz; arr.]
Waltz from the opera The son of the son [sic] Adaptation by Gregor Fittelberg. [Op. 62] New York, Russian-American Music Publishers, *1946.
score (6 p.) and parts. 31 cm. (Loom of melody series for string orchestra)
Caption title.
Duration: 3 min.
1. Waltzes (String orchestra)—Scores. 2. Operas—Excerpts, Arranged. I. Title: The son of the sun.
M1160.V3 op.62.F5 49-22502 rev 2*

Vasilenko, Sergeĭ Nikiforovich, 1872-
[Sonata, viola & piano, op. 46]
Соната для альта с фортепиано. Op. 46. Москва, Гос. музыкальное изд-во, 1931.
score (33 p.) and part. 32 cm.
1. Sonatas (Viola and piano)
Title transliterated: Sonata dlîa al'ta s fortepiano.
M226.V M 56-553

Vasilenko, Sergeĭ Nikiforovich, 1872-
Sĉena u kostra
see his
Lola. Sĉena u kostra.

Vasilenko, Sergeĭ Nikiforovich, 1872-
[Suite, balalaika & piano, op. 69]
Сюита для балалайки или скрипки и фортепиано. Op. 69. Москва, Гос. музыкальное изд-во, 1937.
score (48 p.) and parts. 30 cm.
Suite, for balalaika or violin and piano.
Alternative part for violin included.
Contents.—Toccata.—Valse.—Romance.—Gavotte.—Sérénade mexicaine.
1. Suites (Balalaika and piano)
Title transliterated: Sĉhita dlîa balalaĭki ili skripki i fortepiano.
M283.V37 op. 69 M 56-549

Vasilenko, Sergeĭ Nikiforovich, 1872-
[Trio, piano & strings, op. 74]
Трио для ф-п., скрипки и виолончели. Op. 74. Москва, Гос. музыкальное изд-во, 1935.
score (70 p.) and parts. 30 cm.
For violin, violoncello, and piano.
Contents.—La forêt ensolellée.—Les tilleuls fleurissent.—Intermezzo "L'étang chinois."—Finale.
1. Piano trios—Scores and parts.
Title transliterated: Trio dlîa f-p., skripki i violoncheli.
M312.V37 op. 74 M 56-554

Vasilenko, Sergeĭ Nikiforovich, 1872-
Waltz from The son of the sun
see his
The son of the sun. Waltz.

Vasil'ev, P
Chetyre p'esy dlîa fortepiano
see his
P'esy, piano.

Vasil'ev, P
Dva stikhotvoreniîa A. Pushkina
see his
Gedichte, op. 2.

Vasil'ev, P
[Gedichte, op. 2]
Два стихотворения А. Пушкина, для голоса с фортепиано. Op. 2. [Deutsch von D. Umow] Москва, Музсектор Госиздата, 1930.
9 p. 26 cm.
For voice and piano. Russian and German words.
Contents.—Die Nachtigall.—Drei Quellen.
1. Songs (High voice) with piano. *Title transliterated:* Dva stikhotvoreniia A. Pushkina.
M1621.V M 56-547

Vasil'ev, P
[P'esy, piano]
Четыре пьесы для фортепиано. Москва, Гос. музыкальное изд-во, 1950.
10 p. 29 cm.
Contents. — Рассказ. — Весёлая прогулка. — В классическом роде. — Прелюдия.
1. Suites (Piano) *Title transliterated:* Chetyre p'esy dlia fortepiano.
M24.V33P4 M 56-548

Vasil'ev, Sergei Aleksandrovich, 1911–
Песни. [Москва] Молодая гвардия, 1951.
135 p. 20 cm.
For 1-5 voices, principally with accordion acc.
1. Songs with accordion. *Title transliterated:* Pesni.
M1623.8.V3P4 M 53-1321

Vasiljević, Miodrag A.
Једногласни солфеђо. Заснован на народном певању. 2. изд. Београд, Просвета, 1952.
216 p. (chiefly music) 22 cm.
1. Sight-singing. *Title transliterated:* Jednoglasni solfeđo.
MT870.V18 1952 M 53-1200

Vasiljević, Miodrag A.
Народне мелодије из Санџака. Београд [Научна књига] 1953.
lvi, 351 p. music. 25 cm. (Српска академија наука. Посебна издања, кн. 205. Музиколошки институт, кн. 5)
400 folk songs (unacc. melodies)
1. Folk-songs — Yugoslavia — Novibazar. I. Title. (Series: Srpska akademija nauka. Beograd. Posebna izdanja, knj. 205)
Title transliterated: Narodne melodije iz Sandžaka.
AS346.B53 vol. 205 M 54-1193

Vásquez, Juan, fl. 1535-1560. **Works, vocal. Selections.**
see Spanish choral music. (Phonodisc)

Vassilenko, Sergei Nikoforovitch
see
Vasilenko, Sergei Nikiforovich, 1872–

Vasyienko, Z., ed.
see Akademiia nauk URSR, Kiev. Instytut mystetstvoznavstva, fol'kloru i etnografi. Ukraina'ki narodni pisi.

Akademiia nauk URSR, Kiev. Instytut mystetstvoznavstva, fol'kloru i etnografi. Ukraina'ki radiana'ki narodni pisni

Vatican Cappella sistina. Collegio dei cappellani cantori
see Palestrina, Giovanni Pierluigi da, 1525?-1594. Offertories, 5 part. Laudate Dominum quia benignus est. (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)-1611. **Officium hebdomadae sanctae. Tenebrae factae sunt. (Phonodisc)**

Vatielli, Francesco, 1877- ed.
see Caccini, Giulio, d. 1618? Le nuove musiche.

Vaughan, Denis
see Buxtehude, Dietrich, 1637-1707. Works. Selections. (Phonodisc)

Vaughan, Henry, 1622-1695. The morning watch
see Rubbra, Edmund, 1901- The morning watch. Piano-vocal score. English.

Vaughan Williams, Ralph, 1872–
[The bridal day. Piano-vocal score. English]
The bridal day, a masque by Ursula Wood, founded on Epithalamion by Edmund Spenser, music by R. Vaughan Williams. Vocal score. London, Oxford University Press [1956]
72 p. 26 cm.
For narrator, baritone solo, and chorus (SATB); the acc., originally for 2 violins, viola, violoncello, contrabass, flute and piano, is here arr. for flute and piano.
1. Masques with music—Vocal scores with piano. I. Wood, Ursula. The bridal day. II. Title.
M1523.V29B7 1956 M 57-41

Vaughan Williams, Ralph, 1872–
Chorale prelude on Rhosymedre
see his
Preludes on Welsh hymn tunes, organ. Rhosymedre.

Vaughan Williams, Ralph, 1872–
[Concerto accademico, violin & orchestra, D minor] *Phonodisc.*
Concerto accademico, in D minor, for violin and orchestra. Limited ed. Concert Hall CHF-8.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F-8)
Louis Kaufman, violin; Radio Zurich Symphony Orchestra; Clemens Dahlinden, conductor.
Microgroove.
Program note on back of slipcase.
With: Britten, Benjamin. Variations on a theme by Frank Bridge, string orchestra.
1. Concertos (Violin) I. Kaufman, Louis. II. Schweizerischer Rundspruchdienst. Studio Zürich. Radio-Orchester. III. Dahlinden, Clemens. IV. Title. (Series)
R 53-88

Vaughan Williams, Ralph, 1872–
[Concerto accademico, violin & string orchestra, D minor]
Concerto accademico in D minor, for violin and string orchestra. Miniature score. [London] Oxford University Press [1927]
30 p. 19 cm.
Cover title.
1. Concertos (Violin with string orchestra)—Scores. I. Title.
M1105.V4C6 1927a M 56-1396

Vaughan Williams, Ralph, 1872–
[Concerto accademico, violin & string orchestra, D minor; arr.]
Concerto accademico. Arrangement for violin and piano. [London] Oxford University Press [1927]
score (26 p.) and part. 31 cm.
Cover title.
"Pianoforte arrangement by Constant Lambert."
1. Concertos (Violin with string orchestra)—Solo with piano. I. Title.
M1106.V35C38 M 56-1611

Vaughan Williams, Ralph, 1872–
[Concerto, tuba; arr.]
Concerto for bass tuba and orchestra. Arrangement for tuba and piano. London, Oxford University Press [1955]
score (22 p.) and part. 31 cm.
The 2d movement, Romanza, also playable by euphonium, bassoon or violoncello, and piano.
Duration: 20 min.
1. Concertos (Tuba)—Solo with piano.
M1033.V4C6 M 57-366

Vaughan Williams, Ralph, 1872–
[Epithalamion. Piano-vocal score. English]
Epithalamion, a cantata for baritone solo, chorus, and small orchestra. Based on the mnsque "The bridal day"; words by Edmund Spenser. London, Oxford University Press [1957]
66 p. 26 cm.
Duration: 40-45 min.
1. Cantatas, Secular—Vocal scores with piano. I. Spenser, Edmund. Epithalamion. II. Title. III. Title: The bridal day.
M1533.V38E66 M 57-2343

Vaughan Williams, Ralph, 1872–
[Fantasia on a theme by Tallis, string orchestra] *Phonodisc.*
Fantasia on a theme by Thomas Tallis. RCA Victor WDM 1739 (49-4042—49-4045)
4 s. 7 in. 45 rpm.
For double string orchestra.
Leopold Stokowski, conducting his symphony orchestra.
Automatic sequence.
Program notes (4 p.) by the conductor laid in container.
With: Schönberg, Arnold. Verklärte Nacht; arr.
1. String-orchestra music. I. Tallis, Thomas, 1505 (ca.)-1585. II. Stokowski, Leopold, 1882– III. Title.
R 53-652

Vaughan Williams, Ralph, 1872–
[Fantasia on a theme by Tallis, string orchestra] *Phonodisc.*
Fantasia on a theme by Thomas Tallis. Capitol P 8383. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
For double string orchestra.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Program notes on slipcase.
With: Elgar, Sir E. W. Variations on an original theme, orchestra.
1. String-orchestra music. I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899– III. Title.
R 57-794

Vaughan Williams, Ralph, 1872–
[Fantasia on a theme by Tallis, string orchestra; arr.]
Fantasia on a theme by Thomas Tallis. Arr. for two pianos by Maurice Jacobson. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A.; [1947.]
2 scores (22 p. each) 32 cm.
Duration: 15 min., 30 sec.
1. Piano music (2 pianos), Arranged, 1505 (ca.)-1585. II. Jacobson, Maurice, 1896- I. Tallis, Thomas, arr. III. Title.
M215.V4F3 48-14294 rev*

Vaughan Williams, Ralph, 1872–
[Fantasia on Christmas carols. Piano-vocal score. English]
Fantasia on Christmas carols; for baritone solo, chorus, and orchestra. London, Stainer & Bell [1912]
21 p. 26 cm.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. Carols. 3. Christmas music. I. Title.
M2023.V38F27 M 53-1171

Vaughan Williams, Ralph, 1872- Fantasia on Greensleeves, string orchestra
see The Strings of the Philadelphia Orchestra. (Phonodisc)

Vaughan Williams, Ralph, 1872–
Hodie
see his
This day.

Vaughan Williams, Ralph, 1872–
The Holy City
see his
Sancta civitas.

Vaughan Williams, Ralph, 1872–
[In Windsor forest. Piano-vocal score. English]
In Windsor forest; a cantata for mixed voices. Music adapted from the opera, Sir John in love. Vocal score. London, New York, Oxford University Press [1931]
53 p. 28 cm.
1. Cantatas, Secular—Vocal scores with piano. I. Vaughan Williams, Ralph, 1872– Sir John in love. II. Title.
M1533.V38 I 5 M 54-2740

Vaughan Williams, Ralph, 1872- Partita, string orchestra
see Vaughan Williams, Ralph, 1872- Symphony, no. 8, D minor. (Phonodisc)

Vaughan Williams, Ralph, 1872–
[The pilgrim's progress. Piano-vocal score. English & German]
The pilgrim's progress, a morality in a prologue, four acts and an epilogue founded on Bunyan's allegory of the same name; German adaptation by R. Müller-Hartmann with additions by Genia Hornstein. London, Oxford University Press [1952]
viii, 236 p. 25 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.V36P6 1952 M 53-636

Vaughan Williams, Ralph, 1872–
[Poems by Walt Whitman]
Three poems by Walt Whitman, set to music by R. Vaughan Williams. [London] Oxford University Press [1925]
8 p. 31 cm.
For voice and piano.
Contents.—Nocturne.—A clear midnight.—Joy, shipmate, joy.
1. Songs (Medium voice) with piano. I. Whitman, Walt, 1819-1892.
M1631.V M 54-204

Vaughan Williams, Ralph, 1872- Preludes on Welsh hymn tunes, organ. Rhosymedre
see Vaughan Williams, Ralph, 1872- Sancta civitas. Organ-vocal version. English. (Phonodisc)

Vaughan Williams, Ralph, 1872–
Rhosymedre
see his
Preludes on Welsh hymn tunes, organ. Rhosymedre.

Vaughan Williams, Ralph, 1872–
[Sancta civitas. Organ-vocal version. English] *Phonodisc.*
Sancta civitas. The Holy City; oratorio. Chorale prelude on Rhosymedre. 1st ed. Music Library Recordings MLR 7049. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
For tenor, baritone, chorus, semi-chorus, and orchestra; the 3d work for organ.
Charles Harmon, baritone; San Francisco Bach Choir; Harold Mueller, organ; Waldemar Jacobson, director.
Recorded at an actual performance.
1. Oratorios. 2. Chorale preludes. I. Vaughan Williams, Ralph, 1872- Preludes on Welsh hymn tunes, organ. Rhosymedre. II. Harmon, Charles. III. San Francisco Bach Choir. IV. Jacobson, Waldemar. V. Title. VI. Title: The Holy City. VII. Title: Chorale prelude on Rhosymedre.
R A 56-308
California. Univ. Libr.

Vaughan Williams, Ralph, 1872–
[The shepherds of the Delectable Mountains. Piano-vocal score. English & German]
The shepherds of the Delectable Mountains; a pastoral episode founded upon Bunyan's Pilgrim's progress. [Vocal score] London, New York, Oxford University Press [1926]
36 p. 31 cm.
Oratorio.
1. Oratorios—Vocal scores with piano. I. Title.
M2003.V42S54 M 55-490

Vaughan Williams, Ralph, 1872- Sir John in love
see Vaughan Williams, Ralph, 1872- In windsor forest. Piano-vocal score. English.

Vaughan Williams, Ralph, 1872–
[Sonata, violin & piano, A minor]
Sonata in A minor for violin and pianoforte. [London] Oxford University Press [1956]
score (40 p.) and part. 31 cm.
Cover title.
Duration: 25 min.
1. Sonatas (Violin and piano)
M919.V29S6 M 57-150

Vaughan Williams, Ralph, 1872–
[The songs of light. Piano-vocal score. English]
The sons of light; a cantata for chorus and orchestra. Poem by Ursula Wood. [London] Oxford University Press [1951]
40 p. 26 cm.
Duration: 35 min.
1. Cantatas, Secular—Vocal scores with piano. I. Wood, Ursula. The sons of light. II. Title.
M1533.V38S6 M 54-2008

Vaughan Williams, Ralph, 1872–
[Studies in English folk song, violoncello & piano; arr.]
Six studies in English folk song, for violoncello and small orchestra. Orchestrated by Arnold Foster. London, Stainer & Bell, [1967]
score (16 p.) 32 cm.
Cover title.
1. Violoncello with chamber orchestra, Arranged—Scores. 2. Folk-songs, English (Instrumental settings) I. Title: Studies in English folk song.
M1016.V4S83 M 57-1575

Vaughan Williams, Ralph, 1872–
[Symphony, no. 4, F minor, *Phonodisc.*
Symphony no. 4, in F minor. Columbia ML 5153. [1957,]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896-
R 56-1072

Vaughan Williams, Ralph, 1872–
[Symphony, no. 6, E minor;
Symphony in E minor. Full score. London, Oxford University Press; New York, C. Fischer, 1948]
158 p. 27 cm.
Duration: 34 min.
1. Symphonies—Scores.
M1001.V38 no. 6 1948a 48-27839 rev*

Vaughan Williams, Ralph, 1872–
[Symphony, no. 6, E minor, *Phonodisc.*
Symphony no. 6, in E minor. His Master's Voice WHMV 1040 (149-0240—149-0243) [1953]
8 s. 7 in. 45 rpm.
London Symphony Orchestra; Sir Adrian Boult, conductor.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd." Automatic sequence.
Program notes by Norman Demuth (3 p.) laid in container.
1. Symphonies. I. London Symphony Orchestra. II. Boult, Sir Adrian Cedric, 1889-
R 53-678

Vaughan Williams, Ralph, 1872–
[Symphony, no. 8, D minor;
Symphony no. 8, in D minor. London, Oxford University Press, 1956]
miniature score (94 p.) 26 cm.
Duration: 26 min., 30 sec.
1. Symphonies—Scores.
M1001.V38 no. 8 1956a M 57-1086

Vaughan Williams, Ralph, 1872–
[Symphony, no. 8, D minor, *Phonodisc.*
Symphony no. 8, in D minor. Partita for double string orchestra. London LL 1642. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Program notes by Frank Howes on slipcase.
1. Symphonies. 2. Suites (String orchestra) I. Vaughan Williams, Ralph, 1872- Partita, string orchestra. II. London Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1889-
R 57-866

Vaughan Williams, Ralph, 1872–
[This day. Piano-vocal score. English;
This day. Hodie. A Christmas cantata for soprano (C♯–A♮), tenor (D♭–A♮), and baritone (D♭–F or F♯), soli, chorus, and orchestra. Pianoforte arrangement by Roy Douglas. [London; Oxford University Press, 1954]
x, 100 p. 25 cm.
Duration: about 50 min.
Text from the Bible and from various English poets; words of prologue in Latin and English.
1. Cantatas, Sacred—Vocal scores with piano. 2. Christmas music. I. Title. II. Title: Hodie.
M2023.V38T5 M 54-2413

Vaughan Williams, Ralph, 1872–
[Toccata marziale, band, *Phonodisc.*
Toccata marziale. American Society of Composers, Authors and Publishers CB 174. [1954]
4 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
United States Military Academy Band; Captain Francis E. Resta, conductor.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Hindemith, Paul. Symphony, band, Bb.—Harris, Roy. Symphony, band.
1. Band music. I. Pittsburgh. International Contemporary Music Festival, 1952. II. U. S. Military Academy, West Point. Band. III. Resta, Francis E.
R A 55-83
California. Univ. Libr.

Vaughan Williams, Ralph, 1872–
[Tudor portraits, *Phonodisc.*
Tudor portraits. American Society of Composers, Authors and Publishers CB 182-183. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
Mendelssohn Choir; Neil Rankin, mezzo-soprano; Robert D. Anderson, bass-baritone; Pittsburgh Symphony Orchestra; William Steinberg, conductor.
A musical setting of poems by John Skelton.
"Authorized by American Federation of Musicians ... for non commercial use only."
1. Choruses, Secular (Mixed voices) with orchestra. I. Pittsburgh. International Contemporary Music Festival, 1952. II. Mendelssohn Choir, Pittsburgh. III. Rankin, Neil. IV. Anderson, Robert D. V. Pittsburgh Symphony Orchestra. VI. Steinberg, William, 1899- VII. Skelton, John, 1460?-1529. VIII. Title.
R A 55-98
California. Univ. Libr.

Vaughan Williams, Ralph, 1872–
The twilight people. The poem by Seumas O'Sullivan. Low key. [London; Oxford University Press, ℗1926]
4 p. 31 cm.
For voice and piano.
1. Songs (Low voice) with piano. I. Title.
M1621.V M 54-1457

Vaughan Williams, Ralph, 1872–
[Variations, band;
Variations for brass band. London, Hawkes; sole selling agents: Boosey & Hawkes, ℗1957.
score (39 p.) 19 x 27 cm. (Boosey & Hawkes brass band journal, no. 867)
Caption title.
Duration: ca. 10 min.
1. Variations (Band)—Scores.
M1203.V M 57-2137

Vautor, Thomas, *fl.* 1616–1619.
[Songs of divers ayres and natures# 5-6 part;
Songs of divers airs and natures (published in 1619) London, Stainer and Bell, 1924.
xvi p., score (200 p.) 26 cm. (The English madrigal school, v. 34)
With reproduction of original t. p.: The first set: beeing songs by diuers ayres and natures of flue and sixe parts: apt for vyols and voyces. London: Printed by Thomas Snodhem, for Matthew Lownes and Iohn Browne, 1619.
Includes reduction for piano.
Words also printed as text on p. v-ix.
Contents.—**Songs of five voices:** Come forth, sweet nymph. Sing on, sister, and well met. Ah, sweet, whose beauty. Mother I will have a husband. Fairest are the words. Cruel madam. Never did any more delight. Lock up, fair lids (words by Sir Philip Sidney) And yet, O dream (words by Sir Philip Sidney) O merry world. Sweet thi-f. Sweet Suffolk owl. Thou art not fair (words by Thomas Campian) Yet love me not (words by Thomas Campian) Mira cano, sol occubuit. Weep, weep, mine eyes. — **Songs of six voices:** Rhish, my rude present. Dainty sweet bird. Unkind, is this the meed? Melpomene, bewail. Whilst fatal sisters. Shepherds and nymphs.
1. Part-songs—To 1800. I. Title. (Series: Fellowes, Edmund Horace, 1870-1951, ed. The English madrigal school, v. 34)
M2.F4 vol. 34 A C38-4115 rev*
Newberry Library

Veazie, Carol
see Bible. O. T. Song of Solomon. Hebrew. 1956. The Song of songs, a choral reading in English and Hebrew. (Phonodisc)

Vecchi, Edmondo de.
[Suite, piano, 1 hand;
Suite, pianoforte, per la sola mano sinistra. S. Remo, La Matuziana, ℗1924]
12 p. 35 cm.
Cover title.
Contents.—Improvviso.—Melodia.—Burlesca.
1. Suites (Piano)
M24.V43S8 M 53-98

Vecchi, Giuseppe, ed.
see Azzaiolo, Filippo. Villotte del fiore alla padovana, 2. libro.

Vecchi, Orazio, 1550–1605.
[Works, vocal. Selections;
Orazio Vecchi. [Composizioni,
(*In* Torchi, Luigi, ed. L'arte musicale in Italia. Milano, 1897-1901-?; 32 cm. v. 2, p. 247-306)
Contents.—E tra uerdi arbuscelli, madrigale a 5 voci.—Corse alla morte crudel mio Narciso, canzonetta a 4 voci.—Io non fenice e voi sete la fiamma, canzonetta a 4 voci.—Vattene amor in cielo a la fortuna, canzonetta a 6 voci.—Ahi tormentosi abissi ou' io pur grido, madrigale a 5 voci.—Vaga Nigella hor su più non dormire, canzonetta a 6 voci.—Cantemus laetis vultibus, mottetto a 8 voci.—Or ch' ogni vento tace, madrigale a 6 voci.—Beati omnes qui timent Dominum, mottetto a 10 voci.
1. Part-songs, Italian—To 1800. 2. Part-songs, Sacred—To 1800.
M2.T67 vol. 2 A 42-3528 rev*
Newberry Library

Vecchi, Orazio, 1550–1605.
[L'Amfiparnaso. Italian;
L'Amfiparnaso. Comedia harmonica d'Horatio Vecchi da Modena. Nuovamente posto in luce, con privilegio. In Venezia, Appresso Angelo Gardano, 1597.
(*In* Torchi, Luigi, ed. L'arte musicale in Italia ... Milano [etc., 1897-1901-?; 31½ cm. v. 4, p. [145-280)
"Comedia armonica in un prologo e tre atti, a 5 voci."—"Indice."
1. Part-songs, Italian—To 1800. I. Title.
M2.T67 vol. 4 A 42-3575 rev
Newberry Library

Vecchi, Orazio, 1550–1605.
[L'Amfiparnaso. Italian;
L'Amfiparnaso; eine Komödie von 1597 im fünfstimmigen Tonsatze durchcomponiert. In Partitur gebracht von Rob. Eitner. Leipzig, Breitkopf & Härtel, 1902.
xxvii p. score (94 p.) 30 cm. (Publikation älterer praktischer und theoretischer Musikwerke, [Jahrg. 30, Bd. 26)
Piano reduction added by the editor.
Includes the libretto in both Italian and German (p. xii-xxvii)
1. Part-songs, Italian—To 1800. I. Eitner, Robert, 1832-1905, ed. II. Vecchi, Orazio. L'Amfiparnaso. Libretto. German & Italian. III. Title. (Series: Gesellschaft für Musikforschung, Berlin. Publikation älterer praktischer und theoretischer Musikwerke, Jahrg. 30, Bd. 26)
M2.G39 Bd. 26 A 42-1843 rev*
Newberry Library

Vecchi, Orazio. L'Amfiparnaso. Libretto. German & Italian
see Vecchi, Orazio, 1550-1605. L'Amfiparnaso. Italian.

Vecchi, Orazio, 1550–1605.
Composizioni
see his
Works, vocal. Selections.

Vecchi, Orazio, 1550-1605. Salutis humanae Sator
see Motets of the Venetian school.

Vecchi, Orazio, 1550–1605.
[La veglie di Siena;
Le veglie di Siena, 1604, ovvero I varii umori della musica moderna, a tre, a quattro, a cinque, a sei voci. Trascrizione e interpretazione di Bonaventura Somma. [Testo poetico riveduto da Emidio Mucci, Roma, Santis, 1940.
viii p., score (153 p.) facsims. 32 cm. (Capolavori polifonici del secolo xvi, v. 2)
For 3-6 voices.
1. Part-songs, Italian—To 1800. I. Somma, Bonaventura, 1886- ed. II. Mucci, Emidio, 1886- ed. III. Title. (Series)
M1579.V4V4 1940 784.8 44-46627 rev*

Вечер комсомольской песни; сборник литературно-музыкальных программ для чтецов с хором. [Москва; Молодая гвардия, 1951.
206 p. 21 cm.
Principally for chorus (2 pts.) with piano or accordion.
1. Choruses, Secular (Women's voices, 2 pts.) with piano.
Title transliterated: Vecher komsomol'skoĭ pesni.
M1551.2.V37 52-66607

Vég, Mihály, fl. 1521–1564. **Psalmus hungaricus**
see Kodály, Zoltán, 1882- Psalmus hungaricus. English, German, & Hungarian.

Vega, Aurelio de la, 1925- Leyenda del Ariel criollo
see Música contemporánea cubana. (Phonodisc)

Vega Matus, Alejandro. Cantos escolares
see Cantos escolares nicaragüenses.

Végh Quartet
see Bartók, Béla, 1881-1945. Quartets, strings. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Quartets, strings. (Phonodisc)
Brahms, Johannes, 1833-1897. Quartet, strings, no. 2, op. 51, no. 2, A minor. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, clarinet & strings, K. 581, A major. (Phonodisc)

Vehanen, Kosti, 1887–
see Brahms, Johannes, 1833-1897. Lieder, op. 43. Die Mainacht. (Phonodisc)
Schumann, Robert Alexander, 1810-1856. Myrthen. Der Nussbaum. (Phonodisc)

Veisberg, Ūlʹiĭa.
[Detskiĭa pesni, op. 29;
Пять детских песен, соч. 23. Москва, Музыкальный сектор Гос. изд-ва, 1929.
19 p. 26 cm.
For voice and piano. Russian and German words.
Contents.—Der Schmetterling.—Das Häschen.—Die Mäusein.—Das Eferchen.—Das Schiffein.
1. Songs (High voice) with piano. I. Title.
Title transliterated: Pīat' detskikh pesen.
M1621.V M 56-409

Veisberg, Ūlʹiĭa.
Kinderlieder, Op. 23
see her
Detskiĭa pesni, op. 23.

Veisberg, Ūlʹiĭa.
[Moldavskie pesni, op. 35;
Шесть молдавских песен, для голоса с фортепиано. Соч. 35. Текст народный. Переводы А. Борщ, Ю. Вейсберг и Е. Лебедевой. Ленинград, Гос. музыкальное изд-во, 1941.
21 p. 30 cm.
For voice and piano. Russian and Moldavian words.
1. Songs (High voice) with piano. I. Title.
Title transliterated: Shest' moldavskikh pesen.
M1621.V M 56-416

Veit, Wenzel Heinrich, 1806–1864.
[Quartet, strings, no. 3, op. 7, Eb major;
Troisième quatuor pour deux violons, alto et violoncelle. Œuvre 7. Leipzig, Breitkopf & Härtel, 1839] Pl. no. 6175. parts, 34 cm.
Title from 1st violin part.
1. String quartets—Parts.
M452.V42 op. 7 M 57-2327

Velásquez Rojas, José Francisco, 1755 (*ca.*)–1805.
Niño mío: ¡tono de Navidad; Partitura para voces y orquesta. Obra ejecutada en colaboración con el Instituto Interamericano de Musicología. Montevideo, 1943.
score (22 p.) 32 cm. (Estados Unidos de Venezuela. Ministerio de Educación Nacional. Dirección de Cultura. Archivo de Música Colonial Venezolana. Cuaderno, no. 10)
For chorus (SS) and orchestra.
1. Choruses, Secular (Women's voices, 2 pts.) with orchestra—Scores. I. Title. (Series: Archivo de Música Colonial Venezolana. Cuaderno, no. 10)
M1543.V4N5 M 53-745

Velásquez Rojas, José Francisco, 1755 (ca.)–1805.
Tercera lección de difuntos. Partitura para voces y orquesta. Obra ejecutada en colaboración con el Instituto Interamericano de Musicología. Montevideo, 1943.
score (23 p.) 32 cm. (Estados Unidos de Venezuela. Ministerio de Educación Nacional. Dirección de Cultura. Archivo de música colonial venezolana, cuaderno, no. 12)
For chorus (SATB) and orchestra.
Latin words.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores. I. Title. (Series: Archivo de música colonial venezolana, cuaderno, no. 12)
M2020.V3T4 M 54–1069

Veldkamp, J., joint comp.
see Veldkamp, K comp. Van alles wat.

Veldkamp, K *comp.*
Van alles wat; eenvoudige liedaren van kleine toonomvang met gemakkelijk speelbare pianobegeleiding. Oorspronkelijk bijeengebracht door K. en J. Veldkamp. 8. druk. Groningen, E. P. Noordhoff ¡1955¿
100 p. 28 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Veldkamp, J., joint comp. II. Title.
M1619.V4V3 1955 M 57–314

Vélez, Alberto
see "El Pili" flamenco. (Phonodisc)

Vélez, Ignacio. Viva, Aragón, viva la jota
see Mancisidor, Tomás. Vinaroc en festes.

Velocipede Johnny. New York, B. W. Hitchcock, ©1869
see under Lee, Alfred. Champagne Charlie.
M1621.L M 54–130

Venckus, Z., ed.
see Vaiku dainos.

Vené, Pier, 1897- arr.
see Bach, Johann Sebastian, 1685–1750. Concerto, organ unacc., S. 593, A minor; arr.

Venezia, Elena da.
see Refice, Licinio, 1885- Lilium crucis. Italian. (Phonodisc)

Veneziani, Vittorio
see Jews. Liturgy and ritual. Sabbath prayers. Selections. Adonai echad. The Lord is one; complete Friday evening and Saturday service. (Phonodisc)

Venezuela. *Ministerio de Educación Nacional.*
Cancionero popular del niño venezolano. Editado por el Ministerio de Educación Nacional. Caracas, Venezuela ¡Editorial Lamas¿ 1940–
v. 23 x 30 cm. (v. 2: 33 cm.)
"Prólogo," v. 1– signed: R. Olivares Figueroa.
Children's songs with piano.
1. Children's songs, Venezuelan. I. Olivares Figueroa, Rafael, 1898– II. Title.
M1997.V46C3 784.624 44–22570 rev*

Venĭavskiĭ, Genrik
see
Wieniawski, Henri, 1835–1880.

Venturini, Emilio
see Verdi, Giuseppe, 1813–1901. Falstaff. Italian. (Phonodisc)

Veprik, Aleksandr Moiseevich, 1899–
¡Detskiĭ al'bom, piano, op. 16¿
Детский альбом; четыре пьесы для фортепиано. ¡Op. 16¿ Москва, Гос. музыкальное изд-во, 1931.
8 p. 31 cm.
Contents.—Колыбельная.—Забавная история.—Медленный танец.—Пионерский марш.
1. Piano music. I. Title. *Title transliterated:* Detskiĭ al'bom.
M25.V M 56–489

Veracini, Francesco Maria, 1690–1750. Concerto in mi minore, per orchestra d'archi, organo ad lib., dall'opera seconda
see his Sonata accademica, violin & continuo, op. 2, no. 8, E minor.

Veracini, Francesco Maria, 1690–1750. Konzert-Sonata für Violine und Klavier
see his Sonata accademica, violin & continuo, op. 2, no. 8, E minor.

Veracini, Francesco Maria, 1690–1750. Largo for violin (or viola) and piano
see his Sonata accademica, violin & continuo, op. 2, no. 6, A major. Largo.

Veracini, Francesco Maria, 1690–1750.
¡Sonata accademica, violin & continuo, op. 2, no. 6, A major. Largo; arr.¿
Largo for violin (or viola) and piano. ¡Transcribed for viola and piano by Milton Katims¿ New York, International Music Co. ¡1945¿
score (5 p.) and part. 31 cm.
Score (violin or viola and piano) and part for viola.
1. Viola and piano music, Arranged.
M998.V 46–13595 rev*

Veracini, Francesco Maria, 1690–1750.
¡Sonata accademica, violin & continuo, op. 2, no. 8, E minor¿
Konzert-Sonate für Violine und Klavier; durchgesehen und neu bezeichnet von Gustav Lenzewski. Leipzig, C. F. Peters ¡19—¿ Pl. no. 10856.
score (15 p.) and part. 31 cm. (Edition Peters, Nr. 4345)
The figured bass is realised for piano.
Includes Menuet and Gavotta from op. 2, no. 11.
1. Sonatas (Violin and harpsichord)—To 1800. I. Veracini, Francesco Maria, 1690–1750. Sonata accademica, violin & continuo, op. 2, no. 11, E major. Selections.
M219.V47 op.2, no.8.L4 M 53–1734

Veracini, Francesco Maria, 1690–1750.
¡Sonata accademica, violin & continuo, op. 2, no. 8, E minor¿
Sonata in E minor for violin and piano. ¡Edited by¿ F. David ¡rev. by F. Hermann¿ New York, International Music Co. ¡1946¿
score (17 p.) and part. 31 cm.
Includes Menuet and Gavotta from op. 2, no. 11.
1. Sonatas (Violin and harpsichord)—To 1800. I. Veracini, Francesco Maria, 1690–1750. Sonata accademica, violin & continuo, op. 2, no. 11, E major. Selections.
M219.V47 op.2,no.8.D3 1946 50–36919 rev

Veracini, Francesco Maria, 1690–1750.
¡Sonata accademica, violin & continuo, op. 2, no. 8, E minor; arr.¿
Concerto in mi minore, per orchestra d'archi, organo ad lib., dall'opera seconda. Trascrizione di G. Francesco Malipiero. Partitura. Milano, New York, G. Ricordi, 1939.
score (25 p.) 32 cm.
For string orchestra with organ ad lib.
1. String orchestra music, Arranged—Scores. I. Malipiero, Gian Francesco, 1882– arr.
M1160.V5 op.2, no.8.M3 M 53–1123

Veracini, Francesco Maria, 1690–1750. Sonata accademica, violin & continuo, op. 2, no. 11, E major. Selections
see Veracini, Francesco Maria, 1690–1750. Sonata accademica, violin & continuo, op. 2, no. 8, E minor.

Veracini, Francesco Maria, 1690–1750. Sonata in E minor, for violin and piano
see his Sonata accademica, violin & continuo, op. 2, no. 8, E minor.

Vercelli, Angela
see Paisiello, Giovanni, 1740–1816. Il duello. Italian. (Phonodisc)

Verd, Jean
see Fauré, Gabriel Urbain, 1845–1924. Works, piano. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
Ah! che la morte ognora
see his
Il trovatore. Ah! che la morte ognora.

Verdi, Giuseppe, 1813–1901.
Ah! I have sigh'd to rest me
see his
Il trovatore. Ah! che la morte ognora.

Verdi, Giuseppe, 1813–1901.
¡Aïda. Italian; *Phonodisc.*
Aïda. ¡Opera in 4 acts. Libretto by Antonio Ghislanzoni, aided by the composer; from the French of Camille du Locle, after a prose sketch by Mariette Bey. Complete¿ RCA Victor LM 6122. ¡1955¿
6 s. 12 in. 33⅓ rpm. microgroove.
Zinka Milanov, Bruna Rizzoli, soprano; Fedora Barbieri, mezzo-soprano; Jussi Björling, Mario Carlin, tenors; Leonard Warren, baritone; Boris Christoff, Plinio Clabassi, basses; Rome Opera House Orchestra and Chorus; Jonel Perlea, conductor.
Recorded in Rome.
Automatic sequence.
Program notes by Olin Downes, synopsis, and Italian libretto with English translation (⅄ p.) laid in container.
I. Operas. I. Milanov, Zinka, 1906– II. Barbieri, Fedora. III. Björling, Jussi, 1911– IV. Warren, Leonard, 1911– V. Christoff, Boris. VI. Rome (City) Teatro dell'opera. VII. Perlea, Jonel. VIII. Verdi, Giuseppe, 1813–1901. Aïda. Libretto. English & Italian. IX. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 55–665

Verdi, Giuseppe, 1813–1901.
¡Aïda. Italian; *Phonodisc.*
Aïda. ¡Opera in four acts. Libretto by Antonio Ghislanzoni aided by the composer; from the French of Camille du Locle after a prose sketch by the Egyptologist Mariette Bey. RCA Victor LM 6132. ¡1956¿
6 s. 12 in. 33⅓ rpm. microgroove.
Herva Nelli, Teresa Stich-Randall, soprano; Eva Gustavson, mezzo-soprano; Richard Tucker, Virginio Assandri, tenors; Giuseppe Valdengo, baritone; Norman Scott, Dennis Harbour, basses; with chorus and NBC Symphony Orchestra; Arturo Toscanini, conductor.
"Complete recording of the broadcast performances of March 26 and April 2, 1949."
Automatic sequence.
Libretto, with English translation (⅄⅄ p.) laid in container.
I. Operas. I. Nelli, Herva. II. Stich-Randall, Teresa. III. Gustavson, Eva. IV. Tucker, Richard, 1914– V. Assandri, Virginio. VI. Valdengo, Giuseppe. VII. Scott, Norman. VIII. Harbour, Dennis. IX. NBC Symphony Orchestra. X. Toscanini, Arturo, 1867–1957. XI. Verdi, Giuseppe, 1813–1901. Aïda. Libretto. English & Italian. XII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 57–324

Verdi, Giuseppe, 1813–1901.
¡Aïda. Italian; *Phonodisc.*
Aïda. ¡An opera in four acts; Metropolitan Opera Record Club MO 721. ¡1957¿
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Lucine Amara, Albert da Costa, Rosalind Elias, and Frank Guarrera, with supporting soloists; Metropolitan Opera Chorus and Orchestra; Fausto Cleva, conductor.
Condensed version.
Automatic sequence.
Biographical notes on album cover; program notes by Howard Taubman, synopsis, and libretto by Antonio Ghislanzoni with lyrical English translation by Mary Ellis Peltz (22 p.) inserted.
I. Operas. I. Amara, Lucine. II. Da Costa, Albert. III. Elias, Rosalind. IV. Guarrera, Frank. V. New York. Metropolitan Opera. VI. Cleva, Fausto. VII. Verdi, Giuseppe, 1813–1901. Aïda. Libretto. English & Italian. VIII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 57–704

Verdi, Giuseppe, 1813–1901.
¡Aïda. Selections; *Phonodisc.*
Martinelli–Pinza–Ponselle. RCA Victor ERAT–15.
2 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from slipcase.
Rosa Ponselle, Grace Anthony, soprano; Giovanni Martinelli, tenor; Ezio Pinza, bass; Metropolitan Opera Chorus and Orchestra; Giulio Setti, conductor.
Recorded 1926–1928.
"Extended play."
Program notes by Max de Schauensee on slipcase.
Contents.—Tempio sacro (Pinza, Martinelli, Anthony)—O terra, addio (Ponselle, Martinelli)
1. Operas—Excerpts. I. Martinelli, Giovanni, 1885– II. Pinza, Ezio. III. Ponselle, Rosa, 1894– IV. Anthony, Grace.
Full name: Fortunio Giuseppe Francesco Verdi.
R 54–86

Verdi, Giuseppe, 1813–1901.
¡Aïda. Selections; *Phonodisc.*
Aïda. Highlights. Collector's issue. RCA Victor WCT 1101 (449–0069—449–0072)
8 s. 7 in. 45 rpm. (The Treasury of immortal performances)
Title from container.
Maria Caniglia, soprano; Ebe Stignani, mezzo-soprano; Beniamino Gigli, tenor; Gino Bechi, baritone; Italo Tajo, bass; orchestra and chorus of the Opera House, Rome; Tullio Serafin, conductor.
Sung in Italian.
Recorded in Europe.
Automatic sequence.
Synopsis (⅄ p.) laid in.
1. Operas—Excerpts. I. Caniglia, Maria. II. Stignani, Ebe. III. Gigli, Beniamino, 1890– IV. Bechi, Gino. V. Tajo, Italo. VI. Serafin, Tullio, 1878– VII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 53–57

Verdi, Giuseppe, 1813–1901.
¡Aïda. Selections; *Phonodisc.*
Aïda. Cetra FAP–7000. ¡195–¿
2 s. 7 in. 45 rpm. (Treasured moments from the opera)
Caterina Mancini, soprano; Mario Filippeschi, tenor; Orchestra of Radio Italiana; Vittorio Gui, conductor.
Recorded in Italy.
Program notes on slipcase.
Contents.—Celeste Aïda.—Grand march.—Ritorna vincitor.
1. Operas—Excerpts. I. Mancini, Caterina. II. Filippeschi, Mario. III. Gui, Vittorio, 1885– IV. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 54–192

Verdi, Giuseppe, 1813–1901.
¡Aïda. Selections; *Phonodisc.*
Highlights from Aïda. London LL 1048. ¡195–¿
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Renata Tebaldi, as Aïda, Mario del Monaco, as Radames, and Ebe Stignani, as Amneris, with Chorus and Orchestra of the Academia di santa Cecilia, Rome; Alberto Erede, conductor.
Sung in Italian.
Synopsis on slipcase.
1. Operas—Excerpts. I. Tebaldi, Renata. II. Monaco, Mario del. III. Stignani, Ebe. IV. Erede, Alberto, 1910– V. Title: Aïda.
Full name: Fortunio Giuseppe Francesco Verdi.
R 57–660

Verdi, Giuseppe, 1813–1901.
¡Aïda. Selections; *Phonodisc.*
Aïda. ¡Highlights¿ RCA Victor LM 2046. ¡1956¿
2 s. 12 in. 33⅓ rpm. microgroove.
Zinka Milanov, soprano; Fedora Barbieri, mezzo-soprano; Jussi Björling, tenor; Leonard Warren, baritone; Boris Christoff, bass; Rome Opera House Orchestra and Chorus; Jonel Perlea, conductor.
Sung in Italian.
Recorded in Italy.
Program notes from Olin Downes' Ten operatic masterpieces on slipcase; libretto, with English translation (⅄ p.) inserted.
I. Operas—Excerpts. I. Milanov, Zinka, 1906– II. Barbieri, Fedora. III. Björling, Jussi, 1911– IV. Warren, Leonard, 1911– V. Christoff, Boris. VI. Perlea, Jonel. VII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 57–296

Verdi, Giuseppe, 1813–1901. Aïda. Selections
see Milanov sings. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
¡Aïda. Selections; arr.¿
Aïda; an opera in four acts. ¡Arr. by Emil Ascher¿ New York, E. Ascher, ¡1940.
99 p. 31 cm. (Ascher's abridged vocal scores of the operas)
Principally for voice and piano.
1. Operas—Vocal scores with piano—Abridgements. I. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484A36 1940 52–58141

Verdi, Giuseppe, 1813–1901.
¡Aïda. Selections; arr.¿ *Phonodisc.*
Aïda; opera for orchestra. Columbia CL 755. ¡1955¿
2 s. 12 in. 33⅓ rpm. microgroove.
Andre Kostelanetz, conductor, and his orchestra.
Program notes on slipcase.
1. Operas—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Kostelanetz, Andre, 1901–
Full name Fortunio Giuseppe Francesco Verdi.
R 55–517

Verdi, Giuseppe, 1813–1901.
¡Aida. Ballabile; arr.¡
Ballabile, from Aida; arr. by Norman Richardson. London, Boosey & Hawkes, *1959.
condensed score (14 p.) and parts. 33 cm. (Boosey & Hawkes Q. M. B. edition, no. 197)
Caption title.
For band; originally for orchestra.
1. Band music, Arranged—Scores (reduced) and parts. I. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1958.V M 56-903

Verdi, Giuseppe, 1813–1901.
Aida; ballet music. Overtures
see his
Operas. Selections.

Verdi, Giuseppe, 1813–1901. Aida. Celeste Aida
see The four Caruso best sellers. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aida. Libretto. English & Italian
see Verdi, Giuseppe, 1813–1901. Aida. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
¡Aida. O cieli azzurri; *Phonodisc.*
Aida: O cieli azzurri. C. R. S. Historical Records release no. 16. 1946.
1 s. 10 in. 78 rpm.
Emmy Destinn, soprano, with orchestra.
Recorded originally in 1907.
With: Puccini, Giacomo. Tosca. Vissi d'arte.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra.
I. Destinn, Emmy, 1878–1930. II. Title: O cieli azzurri.
Full name: Fortunio Giuseppe Francesco Verdi.
R 55-65

Verdi, Giuseppe, 1813–1901.
¡Aida. O terra, addio!; *Phonodisc.*
Aida: O terra, addio! Final duet, Farewell, oh earth (act 4) Victor 74398. ¡191–?¡
1 s. 12 in. 78 rpm.
Lucy Isabelle Marsh, soprano; John McCormack, tenor; with orchestra.
Sung in Italian.
1. Operas—Excerpts. 2. Vocal duets with orchestra. I. Marsh, Lucy Isabelle. II. McCormack, John, 1884-1945. III. Title: O terra, addio! IV. Title: Farewell, oh earth.
Full name: Fortunio Giuseppe Francesco Verdi.
R 55-16

Verdi, Giuseppe, 1813–1901.
Arias
see his
Operas. Selections.

Verdi, Giuseppe, 1813–1901. Arias from Il trovatore
see his Il trovatore. Selections.

Verdi, Giuseppe, 1813–1901.
¡Aroldo. Piano-vocal score. Italian;
Aroldo; opera in quattro atti. Poesia di F. Piave. Paris, L. Escudier ¡186–?¡ Pl. no. L. E. 1695.
282 p. 27 cm.
The libretto is based on a French play by E. Souvestre and E. Bourgeois. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Piave, Francesco Maria, 1810–1876. Aroldo. II. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484A7 M 56-708

Verdi, Giuseppe, 1813–1901.
As in the eve the gentle dew
see his
Ernani. As in the eve the gentle dew.

Verdi, Giuseppe, 1813–1901.
¡Attila. Piano-vocal score. Italian;
Attila: dramma lirico in quattro atti. Paris, L. Escudier ¡186–?¡ Pl. no. B. C. 1000.
184 p. 27 cm.
Libretto by T. Solera.
Reissued from plates of the Bureau central de musique.
1. Operas—Vocal scores with piano. I. Solera, Temistocle, 1815–1878. Attila. II. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484A78 M 56-821

Verdi, Giuseppe, 1813–1901.
Ballabile
see his
Aida. Ballabile.

Verdi, Giuseppe, 1813–1901.
¡Un ballo in maschera. Italian; *Phonodisc.*
A masked ball. Complete. Collector's issue. RCA Victor WCT 6007 (449–0095—449–0103)
18 s. 7 in. 45 rpm. (The Treasury of immortal performances)
Title from container.
Maria Caniglia, soprano; Beniamino Gigli, tenor; Fedora Barbieri, contralto; Gino Bechi, baritone; chorus and orchestra of the Royal Opera House, Rome; Tullio Serafin, conductor.
Recorded in Italy.
Automatic sequence.
Libretto (English and Italian) by A. Somma (61 p.) laid in.
1. Operas. I. Caniglia, Maria. II. Gigli, Beniamino, 1890–1957. III. Barbieri, Fedora. IV. Bechi, Gino. V. Serafin, Tullio, 1878–1968. VI. Somma, Antonio, 1809–1864. Un ballo in maschera. VII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 53-48

Verdi, Giuseppe, 1813–1901.
¡Un ballo in maschera. Italian; *Phonodisc.*
Masked ball (Un ballo in maschera) ¡Complete¡ Renaissance SX 207. ¡1953¡
4 s. 12 in. 33⅓ rpm. microgroove.
Ethel Semser, Lely Valdarnini, soprano; Marie Thérèse Cahn, contralto; **Joachim Korol, tenor; Jean Borthayre, baritone; Lucien Mans, Giovanni di Napoli, basses; Paris Philharmonic Chorus; Orchestre** radio-symphonique de Paris of the Radiodiffusion Française; **René Leibowitz,** conductor.
Automatic sequence.
Program notes by Bernard Lebow on album.
Libretto by Somma, with English translation by Ellen A. Lebow (80 p.) inserted in pocket of album.
1. Operas. I. Semser, Ethel. II. Cahn, Marie Thérèse. III. Korol, Joachim. IV. Orchestre national de la Radiodiffusion française. V. Leibowitz, René, 1913– VI. Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Libretto. English & Italian. VII. Title. VIII. Title: Un ballo in maschera.
Full name: Fortunio Giuseppe Francesco Verdi.
R A 56-105
California. Univ. Libr.

Verdi, Giuseppe, 1813–1901.
¡Un ballo in maschera. Italian; *Phonodisc.*
A masked ball. ¡Complete¡ RCA Victor LM 6112. ¡*1954¡
6 s. 12 in. 33⅓ rpm.
Herva Nelli, Virginia Haskins, soprano; Ciaramae Turner, mezzo-soprano; Jan Peerce, John Carmen Rossi, tenor; Robert Merrill, George Cehanovsky, baritone; Nicola Moscona, Norman Scott, bass; Robert Shaw Chorale; NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recorded Jan. 17 and 24, 1954, during the broadcast over the NBC network.
Microgroove. Automatic sequence.
Program notes principally by Olin Downes and Henry W. Simon and libretto by Antonio Somma, with English translation by Alfredo Segre (42 p.) laid in container.
1. Operas. I. Nelli, Herva. II. Haskins, Virginia. III. Turner, Ciaramae. IV. Peerce, Jan, 1904– V. Merrill, Robert, 1919– VI. Robert Shaw Chorale. VII. NBC Symphony Orchestra. VIII. Toscanini, Arturo, 1867– IX. Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Libretto. English & Italian. X. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 55-903

Verdi, Giuseppe, 1813–1901.
¡Un ballo in maschera. Italian; *Phonodisc.*
A masked ball. Cetra B 1249. ¡1955¡
4 s. 12 in. 33⅓ rpm. microgroove.
Maria Curtis Verna, Maria Erato, soprano; Pia Tassinari, mezzo-soprano; Ferruccio Tagliavini, Emilio Renzi, tenors; Giuseppe Valdengo, Alberto Albertini, baritones; Marco Stefanoni, Vito Susca, basses; orchestra and chorus of Radiotelevisione italiana, Turin; Angelo Questa, conductor.
Recorded in Italy.
Automatic sequence.
Libretto by Somma, with English translation and program notes by William Murray (16 p.) laid in container.
1. Operas. I. Verna, Mary Curtis, 1925– II. Tassinari, Pia. III. Tagliavini, Ferruccio, 1913– IV. Valdengo, Giuseppe. V. Radio audizioni Italia. Radio-Torino. VI. Questa, Angelo. VII. Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Libretto. English & Italian. VIII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 55-986

Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Libretto. English & Italian
see Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
¡Un ballo in maschera. Piano-vocal score. Italian;
Un ballo in maschera; melodramma in tre atti. Opera completa, canto e pianoforte. Milano, G. Ricordi; New York, Boosey (n. d.) Pl. no. z 48180 z.
300 p. 28 cm.
The libretto, by A. Somma, is based on A. E. Scribe's Gustave III. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Somma, Antonio, 1809–1864. Un ballo in maschera. II. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484B212 M 55-261

Verdi, Giuseppe, 1813–1901.
¡Un ballo in maschera. Selections. *Phonodisc.*
A masked ball. ¡Highlights¡ RCA Victor LM-1911. 1955.
2 s. 12 in. 33⅓ rpm.
"A Metropolitan Opera recording."
Zinka Milanov, Roberta Peters, soprano; Marian Anderson, contralto; Jan Peerce, tenor; Leonard Warren, baritone; Metropolitan Opera Orchestra; Dimitri Mitropoulos, conductor.
Recorded Jan. 8, 1955.
Microgroove.
Program notes by Francis Robinson on slipcase.
1. Operas—Excerpts. I. Milanov, Zinka, 1906– II. Peters, Roberta. III. Anderson, Marian, 1902– IV. Peerce, Jan, 1904– V. Warren, Leonard, 1911– VI. New York. Metropolitan Opera. Orchestra. VII. Mitropoulos, Dimitri, 1896– VIII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 55-242

Verdi, Giuseppe, 1813–1901.
Baritone arias
see his
Operas. Selections.

Verdi, Giuseppe, 1813–1901. Bjoerling and Merrill sing operatic duets
see his Operas. Selections.

Verdi, Giuseppe, 1813–1901.
Caro nome
see his
Rigoletto. Caro nome.

Verdi, Giuseppe, 1813–1901. Celeste Aïda
see his Aida. Celeste Aïda.

Verdi, Giuseppe, 1813–1901.
Come rugiada al cespite
see his
Ernani. Come rugiada al cespite.

Verdi, Giuseppe, 1813–1901.
Composizioni da camera, for voice and piano
see his
Songs. Selections.

Verdi, Giuseppe, 1813–1901. Cortigiani, vil razza dannata
see his Rigoletto. Cortigiani, vil razza dannata.

Verdi, Giuseppe, 1813–1901.
Dearest name
see his
Rigoletto. Caro nome.

Verdi, Giuseppe, 1813–1901.
¡Don Carlos. Italian; *Phonodisc.*
Don Carlo. ¡Opera in 4 acts, founded on a tragedy by Schiller. Italian libretto by François Joseph Méry and Camille du Locle. Complete, RCA Victor LM 6124. ¡1955¡
6 s. 12 in. 33⅓ rpm. microgroove.
Antonietta Stella, Loretta di Lelio, Orietta Muscucci, sopranos; Elena Nicolai, mezzo-soprano; Mario Filippeschi, Paolo Caridi, tenors; Tito Gobbi, baritone; Boris Christoff, Giulio Neri, Plinio Clabassi, basses; Chorus and Orchestra of the Rome Opera House; Gabriele Santini, conductor.
Recorded in Italy.
Automatic sequence.
Program notes by Vincent Sheean, synopsis, and Italian libretto with English translation by George Jellinek (80 p.) laid in container.
1. Operas. I. Stella, Antonietta. II. Nicolai, Elena. III. Filippeschi, Mario. IV. Gobbi, Tito. V. Christoff, Boris. VI. Rome (City) Teatro dell'opera. VII. Santini, Gabriele. VIII. Verdi, Giuseppe, 1813–1901. Don Carlos. Libretto. English & Italian. IX. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 55-691

Verdi, Giuseppe, 1813–1901. Don Carlos. Libretto. English & Italian
see Verdi, Giuseppe, 1813–1901. Don Carlos. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
¡Don Carlos. Piano-vocal score. German;
Don Carlos; Oper in einem Vorspiel und vier Akten. ¡Text von Josephe Méry und Camille du Locle¡ Für die deutsche Bühne neu bearb. von Julius Kapp und Kurt Soldan. Klavierauszug hrsg. von Kurt Soldan. Leipzig, C. F. Peters ¡19—¡ Pl. no. 11529.
vii, 278 p. 28 cm. (Edition Peters. Nr. 4534)
1. Operas—Vocal scores with piano. I. Méry, Joseph, 1797–1865. Don Carlos. II. Du Commun du Locle, Camille, 1832–1902. Don Carlos. III. Title.
Full name: Fortunato Giuseppe Francesco Verdi.
M1503.V484D64 M 53-1372

Verdi, Giuseppe, 1813–1901.
La donna è mobile
see his
Rigoletto. La donna è mobile.

Verdi, Giuseppe, 1813–1901.
¡I due Foscari. Piano-vocal score. Italian;
I due Foscari; tragedia lirica in tre atti. Paris, Bureau central de musique, 1846.
180 p. 27 cm. (Bibliothèque populaire)
The libretto, by F. M. Piave, is based on Byron's The two Foscari.
1. Operas—Vocal scores with piano. 2. Foscari, Francesco, doge of Venice, 1373–1457—Drama. 3. Foscari, Jacopo, d. 1457—Drama. I. Piave, Francesco Maria, 1810–1876. Foscari. II. Title. III. Title: I due Foscari.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484D8 1846 M 56-796

Verdi, Giuseppe, 1813–1901. Duets from La traviata
see his La traviata. Selections.

Verdi, Giuseppe, 1813–1901.
¡Ernani. Piano-vocal score. English & Italian;
Ernani; a tragic opera in four acts. Edited by Berthold Tours and translated into English by Natalia Macfarren. London, New York, Novello, Ewer ¡89–?¡ Pl. no. 8063.
224 p. 27 cm. (Novello's original octavo edition)
The libretto, by F. M. Piave, is based on Victor Hugo's Hernani.
1. Operas—Vocal scores with piano. I. Piave, Francesco Maria, 1810–1876. Ernani. II. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484E643 M 56-722

Verdi, Guiseppe, 1813–1901. Ernani
see Burgmüller, Friedrich, 1806–1874. Fantaisie brillante sur Ernani, piano, op. 92.

Verdi, Giuseppe, 1813–1901.
¡Ernani. Come rugiada al cespite; arr.¡
Oh thou for whom my bosom burns (Oh tu che l'alma adora) with recitative and cavatina As in the eve the gentle dew (Come rugiada al cespite) from Verdi's opera of Ernani. Boston Published by G. P. Reed, 17 Tremont Row. 50 cts nett. *1847.
9 p. 35 cm.
No. 43 in a collection of songs with binder's title: Music. (v. p. 1847-70)
Preceded by the recitative Mercé diletti amici.
For voice and piano; acc. originally for orchestra. English and Italian words.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title. II. Title: As in the eve the gentle dew.
Full name: Fortunio Giuseppe Francesco Verdi.
M1.A15 vol. 88, no. 43 M 54-1049

Verdi, Giuseppe, 1813–1901.
[Ernani. Infelice! e tuo credevi; *Phonodisc.*
Ernani, act 1: Recit., Che mai veggʼio! aria, Infelice! e tuo credevi; recit., Lʼoffeso onor; aria, Infin, che un brando vindici. His Master's Voice EHA–7. [1953]
1 s. 7 in. 45 rpm.
Boris Christoff, bass; Philharmonia Orchestra; Anatole Fistoulari, conductor.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., Ltd."
"Extended play."
Program notes on slipcase.
With: Mozart, J. C. W. A. Don Giovanni. Madamina, il catalogo.
1. Operas—Excerpts. 2. Songs (Low voice) with orchestra. I. Verdi, Giuseppe, 1813–1901. Ernani. Infin, che un brando vindici. II. Christoff, Boris. III. Philharmonia Orchestra. IV. Fistoulari, Anatole. V. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 55–786

Verdi, Giuseppe, 1813–1901. Ernani. Infin, che un brando vindici
see Verdi, Giuseppe, 1813–1901. Ernani. Infelice! e tuo credevi. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
Excerpts from Manzoni requiem
see his
Requiem. Selections.

Verdi, Giuseppe, 1813–1901.
Excerpts from Verdi's Requiem
see his
Requiem. Selections.

Verdi, Giuseppe, 1813–1901.
Ezio Pinza sings Verdi arias
see his
Operas. Selections.

Verdi, Giuseppe, 1813–1901.
[Falstaff. Italian; *Phonodisc.*
Falstaff; opera in 3 acts. Columbia EL 8 (RL 3087–RL 3088) [1953]
4 s. 12 in. 33⅓ rpm. (Columbia entrée record)
Pia Tassinari, Ines Alfani Tellini, Aurora Buades, soprano; Rita Monticone, mezzo-soprano; Roberto d'Alessio, Giuseppe Nemi, Emilio Venturini, tenor; Giacomo Rimini, Emilio Ghirardini, baritone; La Scala Opera Orchestra and Chorus; Lorenzo Molajoli, conductor. Microgroove. Automatic sequence.
1. Operas. I. Tassinari, Pia. II. Alfani Tellini, Ines. III. Buades, Aurora. IV. Monticone, Rita. V. Alessio, Roberto d'. VI. Nemi, Giuseppe. VII. Venturini, Emilio. VIII. Rimini, Giacomo. IX. Ghirardini, Emilio. X. Molajoli, Lorenzo. XI. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 55–855

Verdi, Giuseppe, 1813–1901.
[Falstaff. Italian; *Phonodisc.*
Falstaff. [Complete] RCA Victor LM 6111 (E4RP–8116—E4RP–8121) [1954]
6 s. 12 in. 33⅓ rpm.
Herva Nelli, soprano; Nan Merriman, mezzo-soprano; Giuseppe Valdengo, Frank Guarrera, baritone; Norman Scott, bass; Robert Shaw Chorale; NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recording of the broadcast performances of Apr. 1 and 8, 1950.
Microgroove. Automatic sequence.
Libretto by Arrigo Boito, after Shakespeare's Merry Wives of Windsor and King Henry IV, with new English translation by Vincent Sheean. ([48], p.) laid in container.
1. Operas. I. Nelli, Herva. II. Merriman, Nan. III. Valdengo, Giuseppe. IV. Guarrera, Frank. V. Scott, Norman. VI. Robert Shaw Chorale. VII. NBC Symphony Orchestra. VIII. Toscanini, Arturo, 1867– IX. Verdi, Giuseppe, 1813–1901. Falstaff. Libretto. Eng. lish & Italian. X. Boito, Arrigo, 1842–1918. Falstaff. XI. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 54–722

Verdi, Giuseppe, 1813–1901. Falstaff. Libretto. English & Italian
see Verdi, Giuseppe, 1813–1901. Falstaff. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
Far from gay Paris
see his
La traviata. Parigi, o cara.

Verdi, Giuseppe, 1813–1901.
Farewell, oh earth
see his
Aida. O terra, addio!

Verdi, Giuseppe, 1813–1901.
Figlia, a tal nome palpito
see his
Simon Boccanegra. Figlia, a tal nome palpito.

Verdi, Giuseppe, 1813–1901. La forza del destino. Selections
see Milanov sings. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
[La forza del destino. Selections; *Phonodisc.*
La forza del destino. Cetra FAP–7004. [195–]
2 s. 7 in. 45 rpm. (Treasured moments from the opera)
Maria Canigila, soprano; Galliano Masini, tenor; Carlo Tagliabue, baritone; EIAR Symphony Orchestra; Gino Marinuzzi, conductor. Recorded in Italy.
Program notes on slipcase.
CONTENTS.—O un che in seno agli angeli.—Solenne in quest'ora.—Pace, pace, mio Dio.
1. Operas—Excerpts. I. Canigila, Maria. II. Masini, Galliano. III. Tagliabue, Carlo. IV. Marinuzzi, Gino, 1882– V. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 54–180

Verdi, Giuseppe, 1813–1901.
[La forza del destino. Selections; *Phonodisc.*
La forza del destino. [Highlights] RCA Victor LM 1916. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Zinka Milanov, soprano; Jan Peerce, tenor; Leonard Warren, Raymond Kenst, baritones; Nicola Moscona, bass; Robert Shaw Chorale; RCA Victor Orchestra; Renato Cellini, Josef Perlea, conductors.
Program notes on slipcase.
1. Operas—Excerpts. I. Milanov, Zinka, 1906– II. Peerce, Jan, 1904– III. Warren, Leonard, 1911– IV. Kenst, Raymond. V. Moscona, Nicola. VI. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 55–723

Verdi, Giuseppe, 1813–1901.
[La forza del destino. Overture;
Overture to the opera La forza del destino. With foreword by Max Alberti. London, E. Eulenburg [19–]
miniature score (46 p.) 19 cm. (Edition Eulenburg, no. 1107)
1. Overtures—Scores. I. Title: La forza del destino.
Full name: Fortunio Giuseppe Francesco Verdi.
M1004.V48F63 M 54–2279

Verdi, Giuseppe, 1813–1901.
[La forza del destino. Overture; *Phonodisc.*
La forza del destino. Overture. RCA Victor ERA 125. [1953]
1 s. 7 in. 45 rpm.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
"Extended play."
Program notes by Albert J. Elias on slipcase.
With: Weber, K. M. F. E., Freiherr von. Aufforderung zum Tanz; arr.
1. Overtures. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867– III. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 53–741

Verdi, Giuseppe, 1813–1901.
[La forza del destino. Pace, pace, mio Dio; *Phonodisc.*
La forza del destino: act IV, Pace, pace, mio dio [and] act II, La Vergine degli angeli. RCA Victor ERAT–20.
2 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from slipcase.
Rosa Ponselle, soprano; Ezio Pinza, bass; Metropolitan Opera Chorus and Orchestra; G. Setti, conductor.
Recorded 1928.
"Extended play."
Program notes by James Lyons on slipcase.
1. Operas—Excerpts. I. Ponselle, Rosa, 1894– II. Pinza, Ezio. III. Verdi, Giuseppe, 1813–1901. La forza del destino. La Vergine degli angeli. IV. Title.
Full name Fortunio Giuseppe Francesco Verdi.
R 54–147

Verdi, Giuseppe, 1813–1901. La forza del destino. La Vergine degli angeli
see Verdi, Giuseppe, 1813–1901. La forza del destino. Pace, pace, mio Dio. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
Geistliche Stücke
see his
Pezzi sacri.

Verdi, Giuseppe, 1813–1901. Gems from Il trovatore
see his Il trovatore. Selections.

Verdi, Giuseppe, 1813–1901. Gems from Rigoletto
see his Rigoletto. Selections.

Verdi, Giuseppe, 1813–1901.
[Giovanna d'Arco. Piano-vocal score. Italian;
Giovanna d'Arco; dramma lirico in tre atti. Poesia di Temistocle Solera. Paris, L. Escudier [186–?] Pl. no. L. E. 1536.
221 p. 27 cm.
The libretto is based on Schiller's drama.
1. Operas—Vocal scores with piano. I. Solera, Temistocle, 1815–1878. Giovanna d'Arco. II. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484G5 M 56–715

Verdi, Giuseppe, 1813–1901. Great baritone arias
see his Operas. Selections.

Verdi, Giuseppe, 1813–1901. Highlights from La traviata
see his La traviata. Selections.

Verdi, Giuseppe, 1813–1901.
Highlights from Rigoletto
see his
Rigoletto. Selections.

Verdi, Giuseppe, 1813–1901. Infelice! e tuo credevi
see his Ernani. Infelice! e tuo credevi.

Verdi, Giuseppe, 1813–1901. Infin, che un brando vindici
see his Ernani. Infin, che un brando vindici.

Verdi, Giuseppe, 1813–1901.
The lady and the fool
see his
Operas. Selections.

Verdi, Giuseppe, 1813–1901. I Lombardi alla Prima crociata
see Moscheles, Ignaz, 1794–1870. Fantaisie sur des thèmes favoris de l'opéra I Lombardi, piano.

Verdi, Giuseppe, 1813–1901.
[I Lombardi alla prima crociata. Piano-vocal score. Italian;
I Lombardi alla prima crociata; dramma lirico in quattro atti. Paris, Bureau central de musique [186–?] Pl. no. B. C. 586.
225 p. 27 cm. (Bibliothèque populaire)
Imprint on cover: Paris, L. Escudier.
Libretto by T. Solera.
1. Operas—Vocal scores with piano. I. Solera, Temistocle, 1815–1878. I Lombardi alla prima crociata. II. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484L4 M 56–705

Verdi, Giuseppe, 1813–1901.
[Luisa Miller. Piano-vocal score. Italian;
Luisa Miller; melodramma tragico in tre atti di S. Cammarano. Paris, Bureau central de musique [1951?] Pl. no. B. C. 1170.
262 p. 27 cm.
The libretto is based on Schiller's Kabale und Liebe.
1. Operas—Vocal scores with piano. I. Cammarano, Salvatore, 1801–1852. Luisa Miller. II. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484L8 M 56–712

Verdi, Giuseppe, 1813–1901.
Martinelli–Pinza–Ponselle
see his
Aida. Selections.

Verdi, Giuseppe, 1813–1901.
[I masnadieri. Piano-vocal score. Italian;
I masnadieri; opera seria in quatre atti. Poesia del cavaliere A. Maffei. Paris, Bureau central de musique [185–] Pl. no. B. C. 1125.
212 p. 27 cm.
The libretto is based on Schiller's Die Räuber.
1. Operas—Vocal scores with piano. I. Maffei, Andrea, 1798–1885. I masnadieri. II. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484M3 M 56–704

Verdi, Giuseppe, 1813–1901.
[Nabucco. Overture;
Overture to the dramma lirico Nabucodonosor (Nabucco) Foreword by Max Alberti. London, E. Eulenburg [19–]
miniature score (40 p.) 19 cm. (Edition Eulenburg, no. 1112)
1. Overtures—Scores. I. Title: Nabucodonosor.
Full name: Fortunio Giuseppe Francesco Verdi.
M1004.V48N33 M 54–2239

Verdi, Giuseppe, 1813–1901.
[Nabucco. Piano-vocal score. English;
Nabucco, opera; English translation by Norman Tucker & Tom Hammond. New ed., suitable for either stage or concert performance. London, Ricordi [1955, ©1954]
241 p. 27 cm.
Libretto by Temistocle Solera. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Solera, Temistocle, 1815–1878. Nabucodonosor. II. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484N22 1954 M 55–1909

Verdi, Giuseppe, 1813–1901
Night dews are weeping
see his
Il trovatore. Tacea la notte placida.

Verdi, Giuseppe, 1813–1901.
O cieli azzurri
see his
Aida. O cieli azzurri.

Verdi, Giuseppe, 1813–1901.
O terra, addio!
see his
Aida. O terra, addio!

Verdi, Giuseppe, 1813–1901.
[Operas. Selections; *Phonodisc.*
Overtures. Columbia SL 193 (ML 4662)
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from album cover.
Orchestra of the Metropolitan Opera Association; Fausto Cleva, conductor.
Microgroove.
CONTENTS.—La forza del destino: Overture.—La traviata: Prelude [to act 1 and] act 3.—I vespri siciliani: Overture.
With: Mascagni, Pietro. Cavalleria rusticana.
1. Overtures. I. New York. Metropolitan Opera. Orchestra. II. Cleva, Fausto.
Full name: Fortunio Giuseppe Francesco Verdi.
R 53–214

Verdi, Giuseppe, 1813–1901.
[Operas. Selections; *Phonodisc.*
Great baritone arias. RCA Victor ERA–65.
2 s. 7 in. 45 rpm.
Title from slipcase.
Leonard Warren, baritone; RCA Victor Orchestra and Chorus; Renato Cellini, Frieder Weissmann, conductor.
Sung in Italian.
"Extended play."
Program note on back of slipcase.
CONTENTS.—Morir! tremenda cosa (recit.) Urna fatale del mio destino (aria) [from] La forza del destino.—Pari siamo [from] Rigoletto.—Brindisi [from] Otello.
1. Operas—Excerpts. I. Warren, Leonard, 1911–
Full name: Fortunio Giuseppe Francesco Verdi.
R 53–163

Verdi, Giuseppe, 1813–1901.
(Operas. Selections; *Phonodisc.*
Ezio Pinza sings Verdi arias. RCA Victor ERA–140.
2 s. 7 in. 45 rpm.
Title from slipcase.
Ezio Pinza, bass; RCA Victor Orchestra; Erich Leinsdorf, conductor.
"Extended play."
Program notes on slipcase.
CONTENTS.—Simon Boccanegra: A te l'estremo addio, recit. Il lacerato spirito, aria.—Ernani: Che mai vaggio! recit. Infelice, e tu credevi, aria.—I vespri siciliani: O patria, recit. O tu, Palermo, aria.
1. Operas—Excerpts. 2. Songs (Low voice) with orchestra. I. Pinza, Ezio. II. RCA Victor Orchestra. III. Leinsdorf, Erich, 1912–
Full name: Fortunio Giuseppe Francesco Verdi.
R 54–82

Verdi, Giuseppe, 1813–1901.
(Operas. Selections; *Phonodisc.*
Five Verdi arias. RCA Victor ERAT–4.
2 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from slipcase.
Enrico Caruso, tenor; with orchestra.
Recorded 1905–1909.
"Extended play."
Notes by MAX DE SCHAUENSEE on slipcase.
CONTENTS.—Rigoletto: La donna è mobile.—La forza del destino: O tu che in seno agl'angeli.—Rigoletto: Questa o quella.—Il trovatore: Ah, sì, ben mio; and, Di quella pira.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Caruso, Enrico, 1873–1921.
Full name: Fortunio Giuseppe Francesco Verdi.
R 54–46

Verdi, Giuseppe, 1813–1901.
(Operas. Selections; *Phonodisc.*
Opera overtures. Cetra A–50,151. [195–]
1 s. 12 in. 33⅓ rpm.
Orchestra of Radio Italiana; Gino Marinuzzi, Alfredo Simonetto, Fernando Previtali, conductor.
Recorded in Italy.
Microgroove.
Program notes on slipcase.
CONTENTS.—The force of destiny (La forza del destino)—King for a day (Un giorno di regno)—The battle of Legnano (La battaglia di Legnano)
With: Rossini, G. A. La Cenerentola. Overture.
1. Overtures. I. Radio audizioni Italia. Radio-Roma. Orchestra. II. Marinuzzi, Gino. III. Simonetto, Alfredo. IV. Previtali, Fernando. V. Title: La forza del destino. VI. Title: Un giorno di regno. VII. Title: La battaglia di Legnano.
Full name: Fortunio Giuseppe Francesco Verdi.
R 54–171

Verdi, Giuseppe, 1813–1901.
(Operas. Selections; *Phonodisc.*
Bjoerling and Merrill sing operatic duets. RCA Victor ERB–7027 (549–0051—549–0052) [1953]
4 s. 7 in. 45 rpm. (Concert cameos)
Title from album cover.
Jussi Bjoerling, Paul Franke, tenor; Robert Merrill, baritone; Emil Markow, bass; RCA Victor Chorus and Orchestra; Arthur Fiedler, Renato Cellini, conductor.
Sung in Italian.
"Extended play." Automatic sequence.
Program notes by Edward O'Gorman on p. 2½–3½ of album cover.
CONTENTS.—**Don Carlo:** Il Dio perduta! (Ah, I have lost her!) Giuriamo insiem di vivere (In brotherhood together)—**La forza del destino:** Solenne in quest'ora (Swear in this hour)—**Il trovatore:** Di quella pira (Trembler, ye tyrants)—**Otello:** Credo in un Dio crudel (I believe in a cruel God) Si, pel ciel marmoreo giuro! (We swear by heaven and earth!)
1. Operas—Excerpts. I. Björling, Jussi, 1911– II. Merrill, Robert, 1919– III. Cellini, Renato.
Full name: Fortunio Giuseppe Francesco Verdi.
R 53–695

Verdi, Giuseppe, 1813–1901.
(Operas. Selections; *Phonodisc.*
Arias. Capitol P–8279. [1954]
1 s. 12 in. 33⅓ rpm.
Robert Weede, baritone; Concert Arts Orchestra; Nicholas Resigno, conductor.
Microgroove.
Program notes on slipcase.
CONTENTS.—Un ballo in maschera: Eri tu che m'acchiavi.—Falstaff: Ford's monologue.—Il trovatore: Il balen del suo sorriso.—Rigoletto: Pari siamo. Cortigiani, vil razza dannata.—Otello: Iago's credo.—La traviata: Di Provenza il mar, il suol.—Don Carlo: Death of Rodrigo.
1. Operas—Excerpts. 2. Songs (Medium voice) with orchestra. I. Weede, Robert. II. Concert Arts Orchestra. III. Resigno, Nicholas.
Full name: Fortunio Giuseppe Francesco Verdi.
R 54–810

Verdi, Giuseppe, 1813–1901.
(Operas. Selections; *Phonodisc.*
Aïda; ballet music. Overtures. Columbia ML 4886. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Orchestra of the Metropolitan Opera Association; Fausto Cleva, conductor.
Microgroove.
Program notes on slipcase.
The overtures: La forza del destino; La traviata, preludes to act 1 and 3; I vespri siciliani; Aïda.
With: Gounod, C. F. Faust. Ballet.
1. Ballets. 2. Overtures. I. New York. Metropolitan Opera. Orchestra. II. Cleva, Fausto.
Full name: Fortunio Giuseppe Francesco Verdi.
R 54–638

Verdi, Giuseppe, 1813–1901.
(Operas. Selections; *Phonodisc.*
Baritone arias. RCA Victor LM 1932. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Leonard Warren, baritone; with N. Sprinzena, T. Motto, tenors, R. Keast, baritone, and N. Moscona, bass; various orchestras and conductors.
Program notes on slipcase.
Contains Inaffia l'ugola! Era la notte, and Credo in un Dio crudel, from Otello; Urna fatale del mio destino, from La forza del destino; Cortigiani, vil razza dannata and Pari siamo, from Rigoletto; Il balen del suo sorriso and Per me ora fatale, from Il trovatore; Di provenza il mar, from La traviata; Alla vita che t'arride and Eri tu, from A masked ball; E nogno? o realtà? from Falstaff.
1. Operas—Excerpts. I. Warren, Leonard, 1911–
Full name: Fortunio Giuseppe Francesco Verdi.
R 55–818

Verdi, Giuseppe, 1813–1901.
(Operas. Selections; *Phonodisc.*
Verdi and Toscanini. RCA Victor LM 6041. [1957]
4 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Various soloists and choruses, with NBC Symphony Orchestra; Arturo Toscanini, conductor.
CONTENTS.—Nabucco: Va, pensiero sull'ali dorate (from the broadcast of Jan. 31, 1943)—I Lombardi: Qui, posa il fianco (from the broadcast of Jan. 31, 1943)—I vespri siciliani: Overture (from the broadcast of Jan. 24, 1942)—La forza del destino: Overture (recording session of Nov. 10, 1952)—Luisa Miller: Overture and Quando le sere al placido (from the broadcast of July 25, 1943)—Rigoletto: Act 4 (from a New York concert, May 23, 1944)—Otello: Ballabili (from the broadcast of Mar. 13, 1948)—Hymn of the nations (from the OWI film, Dec., 1943)
1. Operas—Excerpts. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–1957. III. Title. IV. Title: Hymn of the nations.
Full name: Fortunio Giuseppe Francesco Verdi.
R 57–405

Verdi, Giuseppe, 1813–1901. Operas. Selections
see Caruso in duets. (Phonodisc)

Galli-Curci. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
(Operas. Selections; arr; *Phonodisc.*
The lady and the fool; ballet. By Verdi-Mackerras. RCA Victor LM 2039. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Charles Mackerras, conductor.
Program notes and synopsis of John Cranko's scenario, by Charles Mackerras ([3] p.) inserted in slipcase.
1. Ballets. I. Mackerras, Charles, 1925– arr. II. Philharmonia Orchestra, London. III. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 57–365

Verdi, Giuseppe, 1813–1901.
(Otello. Italian; *Phonodisc.*
Otello. Complete. RCA Victor WDM 6107 (49–4154—49–4165)
24 s. 7 in. 45 rpm.
Title from container.
Herva Nelli, soprano; Nan Merriman, mezzo-soprano; Virginio Assandri, Leslie Chabay, Ramon Vinay, tenor; Arthur Newman, Giuseppe Valdengo, baritone; Nicola Moscona, bass; mixed chorus, directed by Peter Wilhousky; boys' chorus, directed by Eduardo Petri; NBC Symphony Orchestra; Arturo Toscanini, conductor.
"Off-the-line recordings during broadcasts of the opera over the full facilities of the NBC network on December 6th and 13th, 1947." Originally recorded on tape.
Automatic sequence.
Program notes, libretto in English and Italian, with the source from Shakespeare's Othello, and commentary by Henry W. Simon (87 p.) laid in container.
1. Operas. I. Nelli, Herva. II. Merriman, Nan. III. Vinay, Ramon. IV. Valdengo, Giuseppe. V. NBC Symphony Orchestra. VI. Toscanini, Arturo, 1867– VII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 53–635

Verdi, Giuseppe, 1813–1901.
(Otello. Italian; *Phonodisc.*
Otello. (Complete; RCA Victor LM 6107. [1953]
6 s. 12 in. 33⅓ rpm. microgroove.
Herva Nelli, soprano; Nan Merriman, mezzo-soprano; Virginio Assandri, Leslie Chabay, Ramon Vinay, tenors; Arthur Newman, Giuseppe Valdengo, baritones; Nicola Moscona, bass; mixed chorus, directed by Peter Wilhousky; boys' chorus, directed by Eduardo Petri; NBC Symphony Orchestra; Arturo Toscanini, conductor.
"Off-the-line recordings during broadcasts of the opera over the full facilities of the NBC network on December 6th and 13th, 1947." Originally recorded on tape.
Automatic sequence.
Program notes, libretto in English and Italian, with the source from Shakespeare's Othello, and commentary by Henry W. Simon (87 p.) laid in container.
1. Operas. I. Nelli, Herva. II. Merriman, Nan. III. Vinay, Ramon. IV. Valdengo, Giuseppe. V. NBC Symphony Orchestra. VI. Toscanini, Arturo, 1867– VII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R A 56–110

Verdi, Giuseppe, 1813–1901.
(Otello. Credo in un Dio crudel; *Phonodisc.*
Otello, act II, Il credo d'Iago: Credo in un dio crudel. RCA Victor ERAT–24.
2 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Rose Bampton, soprano; Lawrence Tibbett, baritone; Metropolitan Opera Orchestra; Wilfred Pelletier, conductor.
Recorded May 3, 1939.
"Extended play."
Program notes by James Lyons on slipcase.
CONTENTS.—Otello: Il credo d'Iago, Credo in un dio crudel.—Simon Boccanegra: recit., Dinne, alcun la non vedesti; aria, Figlia, tal nome palpita.
1. Operas—Excerpts. I. Bampton, Rose, 1909– II. Tibbett, Lawrence, 1896– III. New York. Metropolitan Opera. Orchestra. IV. Pelletier, Wilfrid. V. Verdi, Giuseppe, 1813–1901. Simon Boccanegra. Figlia, a tal nome palpito.
Full name: Fortunio Giuseppe Francesco Verdi.
R 54–93

Verdi, Giuseppe, 1813–1901.
Over the summer sea
see his
Rigoletto. La donna è mobile.

Verdi, Giuseppe, 1813–1901.
Overture to the dramma lirico Nabucodonosor
see his
Nabucco. Overture.

Verdi, Giuseppe, 1813–1901.
Overture to the opera I vespri siciliani
see his
Les vêpres siciliennes. Overture.

Verdi, Giuseppe, 1813–1901.
Overture to the opera La forza del destino
see his
La forza del destino. Overture.

Verdi, Giuseppe, 1813–1901. Overtures
see his Operas. Selections.

Verdi, Giuseppe, 1813–1901.
Pace, pace, mio Dio
see his
La forza del destino. Pace, pace, mio Dio.

Verdi, Giuseppe, 1813–1901.
Parigi, o cara
see his
La traviata. Parigi, o cara.

Verdi, Giuseppe, 1813–1901.
(Pezzi sacri, *Phonodisc.*
Quattro pezzi sacri, for chorus and orchestra. Concert Hall CHS 1136. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Kammerchor; Orchestra of the Vienna State Opera; Henry Swoboda, conductor.
Sung in Latin and Italian.
Program notes on slipcase include text.
CONTENTS.—Stabat Mater.—Ave Maria (a cappella)—Laudi alla Vergine (a cappella)—Te Deum.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra. 2. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 3. Ave Maria (music) 4. Te Deum laudamus (music) 5. Stabat Mater dolorosa (music) I. Wiener Kammerchor. II. Vienna. Opern-theater. Orchester. III. Swoboda, Henry. IV. Title: Pezzi sacri.
Full name: Fortunio Giuseppe Francesco Verdi.
R A 55–22 rev
California. Univ. Libr.

Verdi, Giuseppe, 1813–1901.
(Pezzi sacri. Stabat Mater;
Vier geistliche Stücke: Stabat Mater. Für vierstimmigen Chor und Orchester. Hrsg. von Kurt Soldan. Partitur. New York, C. F. Peters Corp. [195–?] Pl. no. 10977.
score (32 p.) 31 cm. (Edition Peters, no. 4235)
For chorus (SATB) and orchestra; Latin words.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores. 2. Stabat Mater dolorosa (Music) I. Soldan, Kurt, 1891– ed. II. Title: Geistliche Stücke.
Full name: Fortunio Giuseppe Francesco Verdi.
M2020.V39P42 M 55–1865

Verdi, Giuseppe, 1813–1901.
(Pezzi sacri. Te Deum;
Vier geistliche Stücke: Te Deum. Für Sopran-Solo, vierstimmigen Doppelchor und Orchester. Hrsg. von Kurt Soldan. Partitur. New York, C. F. Peters Corp. [195–?] Pl. no. 10983.
score (34 p.) 31 cm. (Edition Peters, no. 4238)
For soprano, double chorus (SATB) and orchestra; Latin words.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Scores. 2. Te Deum laudamus (Music) I. Soldan, Kurt, 1891– ed. II. Title: Geistliche Stücke.
Full name: Fortunio Giuseppe Francesco Verdi.
M2020.V39P44 M 55–1866

Verdi, Giuseppe, 1813–1901.
(Pezzi sacri. Te Deum; *Phonodisc.*
Te Deum. RCA Victor LM 1849. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Robert Shaw Chorale; NBC Symphony Orchestra; Arturo Toscanini, conductor.
Sung in Latin.
"Taken from the broadcast of March 14, 1954."
Latin and English text and program notes by Vincent Sheean laid in container.
With: Bolto, Arrigo. Mefistofele. Prologo in cielo.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Te Deum laudamus (Music) I. Robert Shaw Chorale. II. NBC Symphony Orchestra. III. Toscanini, Arturo, 1867–
Full name: Fortunio Giuseppe Francesco Verdi.
R 55–188 rev

Verdi, Giuseppe, 1813–1901.
(Quartet, strings, E minor;
Quartet, E minor, for 2 violins, viola, and violoncello. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—], Pl. no. E. E. 1307.
miniature score (35 p.) 19 cm. (Edition Eulenburg, no. 207)
1. String quartets—Scores.
Full name: Fortunio Giuseppe Francesco Verdi.
M452.V48Q33 M 54–2507

Verdi, Giuseppe, 1813–1901.
(Requiem;
Messa da Requiem, for 4 solo voices, mixed chorus, and orchestra. Foreword by Fritz Stein. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—], Pl. no. E. E. 4864.
xviii p., miniature score (294 p.) 19 cm. (Edition Eulenburg, no. 975)
Latin and English words printed as text on p. xi–xiv; Latin and German words, on p. xv–xviii.
1. Requiems—Scores.
Full name: Fortunio Giuseppe Francesco Verdi.
M2010.V48R48 M 55–581

Verdi, Giuseppe, 1813–1901.
(Requiem. Piano-vocal score. English & Latin;
Requiem, for four solo voices and chorus. Vocal score. New ed., revised and re-engraved, with the original Latin text and new English translation by Geoffrey Dunn. London, Ricordi [1956]
viii, 218 p. 25 cm.
Words also printed as text on p. [iii]–v.
1. Requiems—Vocal scores with piano.
Full name: Fortunio Giuseppe Francesco Verdi.
M2013.V47R45 1956 M 57–12

Verdi, Giuseppe, 1813–1901.
[Requiem; *Phonodisc.*
Requiem mass. RCA Victor LM 6018. [1954]
4 s. 12 in. 33⅓ rpm.
Herva Nelli, soprano; Fedora Barbieri, mezzo-soprano; Giuseppe di Stefano, tenor; Cesare Siepi, bass; Robert Shaw Chorale; NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recorded during the broadcast at Carnegie Hall, New York, Jan. 27, 1951.
Microgroove. Automatic sequence.
Analytical notes by George R. Marek and Latin text with English translation (24 p. illus.) laid in container.
1. Requiems. I. Nelli, Herva. II. Barbieri, Fedora. III. Stefano, Giuseppe di, singer. IV. Siepi, Cesare. V. Robert Shaw Chorale. VI. NBC Symphony Orchestra. VII. Toscanini, Arturo, 1867–
Full name: Fortunio Giuseppe Francesco Verdi.
R 54-772

Verdi, Giuseppe, 1813–1901.
[Requiem; *Phonodisc.*
Requiem. Decca DX–118 (DL9752–9753) [1956]
4 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Maria Stader, soprano; Marianna Radev, mezzo-soprano; Helmut Krebs, tenor; Kim Borg, bass; Choir of St. Hedwig's Cathedral, Berlin; RIAS Symphony Orchestra and Chorus, Berlin; Ferenc Fricsay, conductor.
Recorded in Europe by Deutsche Grammophon.
Automatic sequence.
Program notes, reprinted from Verdi, by Francis Toye, and Latin text, with English translation, reprinted from the Sunday missal by the Rev. F. X. Lazance (8 p.) bound in album.
1. Requiems. I. Stader, Maria, 1919– II. Radev, Marianna. III. Krebs, Helmut. IV. Borg, Kim, 1919– V. Berlin. St. Hedwig (Cathedral) Chor. VI. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. VII. Fricsay, Ferenc.
Full name: Fortunio Giuseppe Francesco Verdi.
R 56-481

Verdi, Giuseppe, 1813–1901.
[Requiem. Selections; *Phonodisc.*
Excerpts from Verdi's Requiem. RCA Victor ERAT–27.
2 s. 7 in. 45 rpm. (A Treasury of immortal performances)
Title from slipcase.
Maria Caniglia, soprano; Ebe Stignani, mezzo-soprano; Beniamino Gigli, tenor; Ezio Pinza, bass; Royal Opera Chorus and Orchestra, Rome; Tullio Serafin, conductor.
Recorded in Europe.
"Extended play."
Program notes by James Lyons on slipcase.
Contents.—Ingemisco tanquam reus.—Confutatis maledictis.—Lacrymosa dies illa.
1. Requiems—Excerpts. I. Caniglia, Maria. II. Stignani, Ebe. III. Gigli, Beniamino, 1890– IV. Pinza, Ezio. V. Serafin, Tullio, 1878–
Full name: Fortunio Giuseppe Francesco Verdi.
R 54-89

Verdi, Giuseppe, 1813–1901.
[Requiem. Selections; arr.;
Excerpts from Manzoni requiem, arr. for band by Emil Mollenhauer. Detroit, Bandland [1956]
score (18 p.) 31 cm. (Leonard Smith Band Library series, no. 1)
Contents.—Dies irae.—Tuba mirum.—Recordare.—Ingemisco.—Rex tremendae.
1. Band music, Arranged. I. Title: Manzoni requiem. (Series)
Full name: Fortunio Giuseppe Francesco Verdi.
M1258.V48M6 M 57-1107

Verdi, Giuseppe, 1813–1901.
[Rigoletto. Italian; *Phonodisc.*
Rigoletto. Columbia KL–2 (RL 3064–3065)
4 s. 12 in. 33⅓ rpm. (Columbia entré record)
Mercedes Capsir, Ida Mannarini, soprano; Dino Borgioli, tenor; Ernesto Dominici, Riccardo Stracciari, baritone; with supporting cast and members of La Scala Opera Chorus and Orchestra; Lorenzo Molajoli, conductor.
Abridged.
Microgroove. Automatic sequence.
"Rigoletto: an opera in four acts. Libretto by Francesco Maria Piave, based on Victor Hugo's play Le roi s'amuse. English translation by Charles and Mary Jane Mats; arias translated in collaboration with Mary Ellis Peltz. New York, F. Rullman, ℗1952" (36 p., 26 cm.) inserted in album.
1. Operas. I. Capsir, Mercedes. II. Mannarini, Ida. III. Borgioli, Dino. IV. Dominici, Ernesto. V. Stracciari, Riccardo. VI. Molajoli, Lorenzo. VII. Verdi, Giuseppe, 1813–1901. Rigoletto. Libretto. English & Italian. VIII. Piave, Francesco Maria, 1810–1876. Rigoletto. IX. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 53-344

Verdi, Giuseppe, 1813–1901.
[Rigoletto. Italian; *Phonodisc.*
Rigoletto. Cetra C–1247 (50, 163–50, 165) [1954]
6 s. 12 in. 33⅓ rpm.
Lina Pagliughi, soprano; Ferruccio Tagliavini, tenor; Giuseppe Taddei, baritone; Giulio Neri, bass; Cetra Chorus; Symphony Orchestra of Radio-televisione italiana, Turin; Angelo Questa, conductor.
Recorded in Italy.
Microgroove. Automatic sequence.
Program notes by William Murray and libretto in English and Italian (17 p.) laid in container.
1. Operas. I. Pagliughi, Lina. II. Tagliavini, Ferruccio, 1913– III. Taddei, Giuseppe. IV. Neri, Giulio. V. Questa, Angelo. VI. Verdi, Giuseppe, 1813–1901. Rigoletto. Libretto. English & Italian. VII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 54-616

Verdi, Giuseppe, 1813–1901.
[Rigoletto. Italian; *Phonodisc.*
Rigoletto. [Complete; RCA Victor LM 6021. [1954]
4 s. 12 in. 33⅓ rpm.
Erna Berger, Joyce White, soprano; Nan Merriman, Mary Kreste, mezzo-soprano; Jan Peerce, Nathaniel Spritzeus, tenor; Leonard Warren, Arthur Newman, baritone; Italo Tajo, Richard Wentworth, Paul Ukena, bass; Robert Shaw Chorale; RCA Victor Orchestra; Renato Cellini, conductor.
Recorded in the 7th floor ballroom of Manhattan Center, New York, Mar. 1950, on magnetic tape.
Microgroove. Automatic sequence.
Historical notes with synopsis by Alice Berenowsky and libretto with English translation by Arthur Cohn (⇄60 p. illus.) laid in container.
1. Operas. I. Berger, Erna. II. Merriman, Nan. III. Peerce, Jan, 1904– IV. Warren, Leonard, 1911– V. Tajo, Italo. VI. Cellini, Renato. VII. Verdi, Giuseppe, 1813–1901. Rigoletto. Libretto. English & Italian. VIII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 54-824

Verdi, Giuseppe, 1813–1901.
[Rigoletto. Italian; *Phonodisc.*
Rigoletto. Opera in four acts. Libretto by Francesco Maria Piave, based on Victor Hugo's play Le roi s'amuse; RCA Victor LM 6051. [1957]
4 s. 12 in. 33⅓ rpm. microgroove.
Roberta Peters, soprano; Jussi Bjoerling, tenor; Robert Merrill, baritone; Giorgio Tozzi, bass; with supporting soloists; Rome Opera House Chorus and Orchestra; Jonel Perlea, conductor.
Recorded in the Rome Opera House, June 1956.
Automatic sequence.
Program notes by Francis Robinson, synopsis, and libretto, with English translation by Arthur Cohn (⇄35 p.) bound in album.
1. Operas. I. Peters, Roberta. II. Björling, Jussi, 1911– III. Tozzi, Giorgio. IV. Perlea, Jonel. V. Verdi, Giuseppe. Rigoletto. Libretto. English & Italian. VI. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 57-979

Verdi, Giuseppe, 1813–1901.
[Rigoletto. Piano-vocal score. English & Italian;
Rigoletto; opera in three acts. Libretto by Francesco Maria Piave; the English version by Natalia Macfarren. With an essay on the story of the opera by Richard Aldrich. New York, G. Schirmer, ℗1902.
x, 252 p. 28 cm. (G. Schirmer's collection of operas)
1. Operas—Vocal scores with piano. I. Piave, Francesco Maria, 1810–1876. Rigoletto. II. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484R52 1902 3–14048 rev*

Verdi, Giuseppe, 1813–1901.
[Rigoletto. Piano-vocal score. English & Italian;
Rigoletto; opera in three acts. Libretto by Francesco Maria Piave; the English version by Natalia Macfarren. With an essay on the story of the opera by Richard Aldrich. New York, G. Schirmer, ℗1930.
252 p. port. 28 cm. (G. Schirmer's vocal scores of grand and light operas)
The libretto is based on Victor Hugo's Le roi s'amuse. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Piave Francesco Maria, 1810–1876. Rigoletto. II. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484R52 1930 45–53411 rev*

Verdi, Giuseppe, 1813–1901.
[Rigoletto. Piano-vocal score. Italian;
Rigoletto; opera. Paris, Bureau central de musique [186–] Pl. no. L. E. 1345.
250 p. 27 cm.
Imprint on cover: Paris, L. Escudier.
The libretto, by F. M. Piave, is based on Victor Hugo's Le roi s'amuse.
1. Operas—Vocal scores with piano. I. Piave, Francesco Maria, 1810–1876. Rigoletto. II. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484R52 M 56-716

Verdi, Giuseppe, 1813–1901.
[Rigoletto. Selections; *Phonodisc.*
Gems from Rigoletto. RCA Victor ERB–7000 (549–0003—549–0004) · [1953]
4 s. 7 in. 45 rpm. (Concert cameos)
Title from album cover.
Erna Berger, soprano; Jan Peerce, tenor; Leonard Warren, baritone; Robert Shaw Chorale, Robert Shaw, conductor; RCA Victor Orchestra; Renato Cellini, conductor.
Sung in Italian.
"Extended play." Automatic sequence.
Program notes by Jonathan Schiller on p. [3]–[5] of album cover.
Contents.—Prelude.—Della mia bella.—Questa o quella.—In testa che avete signor de Ceprano?—Pari siamo! io la lingua.—A che non m'armi.
1. Operas—Excerpts. I. Berger, Erna. II. Peerce, Jan, 1904– III. Warren, Leonard, 1911– IV. Robert Shaw Chorale. V. RCA Victor Orchestra. VI. Cellini, Renato. VII. Title: Rigoletto.
Full name: Fortunio Giuseppe Francesco Verdi.
R 53-719

Verdi, Giuseppe, 1813–1901.
[Rigoletto. Selections; *Phonodisc.*
Rigoletto; highlights. Cetra A–50166. [1954]
2 s. 12 in. 33⅓ rpm.
Lina Pagliughi, Ines Marietti, soprano; Tilde Fiorio, mezzo-soprano; Irma Colasanti, alto; Ferruccio Tagliavini, tenor; Giuseppe Taddei, Alberto Albertini, baritone; Mario Zorgniotti, bass; Orchestra of Radiotelevisione italiana, Turin; Cetra Chorus; Angelo Questa, conductor.
Recorded in Italy.
Microgroove.
Program notes on slipcase.
Contents.—Questa o quella.—Pari siamo; Figlia! mio padre! Il nome vostro ditemi.—Gualtier malde; Caro nome.—Parmi veder le lagrime.—Povero Rigoletto; Cortigiani, vil razza dannata.—La donna e mobile.—Bella figlia dell'amore.
1. Operas—Excerpts. I. Pagliughi, Lina. II. Tagliavini, Ferruccio, 1913– III. Taddei, Giuseppe. IV. Questa, Angelo. V. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 54-808

Verdi, Giuseppe, 1813–1901.
[Rigoletto. Selections; arr.;
Rigoletto. Pezzi scelti per armonica, trascrizione di Alessandro Civardi. Milano, New York, G. Ricordi, 1940.
31 p. 35 cm.
Cover title.
For accordion.
1. Accordion music. 2. Operas—Excerpts, Arranged. I. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M175.A4V5 52–58596

Verdi, Giuseppe, 1813–1901.
[Rigoletto. Selections; arr.;
Rigoletto; an opera in three acts. [Arr. by Emil Ascher; New York, E. Ascher, ℗1940.
32 p. 31 cm. (Ascher's abridged vocal scores of the operas)
Principally for piano, with interlinear words.
1. Operas—Vocal scores with piano—Abridgements. I. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484R52 1940 52–58600

Verdi, Giuseppe, 1813–1901.
[Rigoletto. Caro nome; *Phonodisc.*
Rigoletto: Caro nome. Dearest name (act 1) Victor 74409. [191–]
1 s. 12 in. 78 rpm.
Amelita Galli-Curci, soprano, with orchestra.
Sung in Italian.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Galli-Curci, Amelita, 1889– II. Title: Caro nome. III. Title: Dearest name.
Full name: Fortunio Giuseppe Francesco Verdi.
R 56-19

Verdi, Giuseppe, 1813–1901. Rigoletto. Cortigiani, vil razza dannata
see Four operatic arias. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
[Rigoletto. La donna è mobile; arr.;
Over the summer seas; the beautiful barcarolle in the opera Rigoletto. Piano. 25¢ net. Philadelphia Lee & Walker 188 Chesnut St. E. M'Carthy. [185–] Pl. no. 5456.
5 p. 33 cm.
For voice and piano; acc. originally for orchestra. English words.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1.A13V M 56–160

Verdi, Giuseppe, 1813–1901. Rigoletto. Libretto. English & Italian
see Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Questa o quella
see Bjoerling and Merrill in opera. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Simon Boccanegra. Figlia, a tal nome palpito
see Verdi, Giuseppe, 1813–1901. Otello. Credo in un Dio crudel. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
[Songs. Selections; *Phonodisc.*
Composizioni da camera, for voice and piano. Colosseum CLPS 1028. [1952]
2 s. 10 in. 33⅓ rpm.
Irma Bozzi Lucca, soprano; Riccardo Malipiero, piano.
Sung in Italian.
Recorded in Italy.
Microgroove.
Italian texts with English translations on slipcase.
Contents.—Il poveretto (anon.)—Stornello (anon.)—In solitaria stanza (Jacopo Vittorelli)—Il mistero (Felice Romani)—Il tramonto (Andrea Maffei)—Deh, plactoso, oh addolorata (Goethe)—Ad una stella (Andrea Maffei)
1. Songs (High voice) with piano. I. Bozzi Lucca, Irma. II. Malipiero, Riccardo, 1914– III. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 54-566

Verdi, Giuseppe, 1813–1901.
Stabat Mater
see his
Pezzi sacri. Stabat Mater.

Verdi, Giuseppe, 1813–1901.
Tacea la notte placida
see his
Il trovatore. Tacea la notte placida.

Verdi, Giuseppe, 1813–1901.
Te Deum
see his
Pezzi sacri. Te Deum.

Verdi, Giuseppe, 1813–1901.
[La traviata. Italian;
La traviata; an opera in three acts. Libretto by Francesco Maria Piave. Orchestra score. New York, International Music Co. [19—] Pub. no. 1004.
miniature score (425 p.) port. 23 cm.
1. Operas—Scores. I. Piave, Francesco Maria, 1810–1876. La traviata. II. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1500.V48T5 M 53–484

Verdi, Giuseppe, 1813–1901.
[La traviata. Italian; *Phonodisc.*
La traviata. [Complete opera in 3 acts; Cetra C–1246. [1954]
6 s. 12 in. 33⅓ rpm.
Maria Meneghini Callas, Ines Marietti, soprano; Ede Gandolfo Marietti, mezzo-soprano; Francesco Albanese, Mariano Caruso, Franco Rossi, tenor; Ugo Savarese, Alberto Albertini, baritone; Gino Bianchi, Mario Zorgniotti, bass; Symphony Orchestra of Radio Italiana, Turin; Cetra Chorus; Gabriele Santini, conductor.
Recorded in Italy.
Microgroove. Automatic sequence.
Program notes and libretto by F. M. Piave with English translation by Alice Berenowsky (17 p.) laid in container.
1. Operas. I. Callas, Maria Meneghini. II. Albanese, Francesco, singer. III. Savarese, Ugo. IV. Radio audizioni italia. Radio-Torino. Orchestra. V. Cetra Chorus. VI. Santini, Gabriele. VII. Verdi, Giuseppe, 1813–1901. La traviata. Libretto. English & Italian. VIII. Piave, Francesco Maria, 1810–1876. La traviata. IX. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 54-797

Verdi, Giuseppe, 1813–1901.
¡La traviata. Italian; *Phonodisc.*
La traviata. RCA Victor LM 6040. ¡1956¡
6 s. 12 in. 33⅓ rpm. microgroove.
Rosanna Carteri, soprano; Cesare Valletti, tenor; Leonard Warren, baritone; supporting soloists; Rome Opera House Orchestra and Chorus; Pierre Monteux, conductor.
Recorded in the Opera House, Rome.
Automatic sequence.
Libretto, by F. M. Piave, with English translation and synopsis (28 p.) laid in container.
In slipcase with Dumas, Alexandre. Camille.
1. Operas. 2. Operas—Librettos. I. Carteri, Rosanna. II. Valletti, Cesare. III. Warren, Leonard, 1911– IV. Rome (City) Teatro dell'opera. V. Monteux, Pierre, 1875– VI. Verdi, Giuseppe, 1813–1901. La traviata. Libretto. English & Italian. VII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 56–709

Verdi, Giuseppe, 1813–1901.
¡La traviata. Piano-vocal score. English & Italian;
La traviata; opera in three acts. With Italian words and a new English adaptation by Robert Reece. Edited by Arthur Sullivan and J. Pittman. London, New York, Boosey ¡18—¡
297 p. 36 cm. (Boosey's standard operas)
The Royal edition of operas.
Libretto by F. M. Piave. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Piave, Francesco Maria, 1810–1876. La traviata. II. Title.
M1503.V484T52 2–9762 rev 2*

Verdi, Giuseppe, 1813–1901.
¡La traviata. Piano-vocal score. English & Italian;
La traviata; a lyric drama in three acts. Edited and the pianoforte acc. rev. by Berthold Tours; the English translation by Natalia Macfarren. London, New York, Novello, Ewer ¡1893¡
322 p. 27 cm. (Novello's original octavo edition)
Libretto by F. M. Piave. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Piave, Francesco Maria, 1810–1876. La traviata. II. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.C484T52 M 54–2566

Verdi, Giuseppe, 1813–1901.
¡La traviata. Piano-vocal score. English & Italian;
La traviata; opera in three acts. Libretto by Francesco Maria Piave; the English version by Natalie Macfarren. Vocal score edited and the pianoforte acc. rev. by Berthold Tours. With an essay on the history of the opera by H. E. Krehbiel. New York, G. Schirmer ¡1890¡
vii, 232 p. 28 cm. (G. Schirmer's collection of operas)
1. Operas—Vocal scores with piano. I. Piave, Francesco Maria, 1810–1876. La traviata. II. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484T52 1899 4–18629 rev 2*

Verdi, Giuseppe, 1813–1901.
¡La traviata. Selections; *Phonodisc.*
Highlights from La traviata. RCA Victor ERA–61.
2 s. 7 in. 45 rpm.
Title from slipcase.
Licia Albanese, soprano; Jan Peerce, tenor; RCA Victor Orchestra and Chorus; Victor Trucco, Frieder Weissmann, conductor.
Sung in Italian.
"Extended play."
Program notes on back of slipcase.
Contents.—Un dì felice, eterea (One day, a love ethereal) Act 1 (L. Albanese, J. Peerce)—Di provenza il mar (Thy home in fair Provence) Act 2 (R. Merrill)—Ah! dite alla giovine (Ah, say to your daughter dear) Act 3 (L. Albanese, R. Merrill)
1. Vocal duets with orchestra. 2. Operas—Excerpts. I. Albanese, Licia, 1913– II. Peerce, Jan, 1904– III. Merrill, Robert, 1919– IV. RCA Victor Orchestra. V. Morel, Jean Paul. VI. Weissmann, Frieder. VII. Title: La traviata.
Full name: Fortunio Giuseppe Francesco Verdi.
R 53–194

Verdi, Giuseppe, 1813–1901.
¡La traviata. Selections; *Phonodisc.*
Duets from La traviata. RCA Victor ERA 72.
2 s. 45 rpm.
Licia Albanese, soprano; Jan Peerce, tenor; Robert Merrill, baritone; RCA Victor Orchestra; Jean Paul Morel, Frieder Weissmann, conductor.
"Extended play."
Program notes by Robert A. Hague on back of slipcase.
Contents.—Un dì felice, eterea (One day, a love ethereal) Act 1 (L. Albanese, J. Peerce)—Di provenza il mar (Thy home in fair Provence) Act 2 (R. Merrill)—Ah! dite alla giovine (Ah, say to your daughter dear) Act 3 (L. Albanese, R. Merrill)
1. Vocal duets with orchestra. 2. Operas—Excerpts. I. Albanese, Licia, 1913– II. Peerce, Jan, 1904– III. Merrill, Robert, 1919– IV. RCA Victor Orchestra. V. Morel, Jean Paul. VI. Weissmann, Frieder. VII. Title: La traviata.
Full name: Fortunio Giuseppe Francesco Verdi.
R 53–194

Verdi, Giuseppe, 1813–1901.
¡La traviata. Selections; *Phonodisc.*
La traviata; highlights. Cetra A–50167. ¡1954¡
2 s. 12 in. 33⅓ rpm.
Maria Callas, soprano; Francesco Albanese, tenor; Ugo Savarese, baritone; Orchestra of Radio Italiana, Turin; Gabriele Santini, conductor.
Recorded in Italy.
Microgroove.
Program notes on slipcase.
Contents.—Preludo to act 1.—Libiamo, libiamo. E strano; Ah! fors' è lui.—Follie! Follie! Sempre libera.—De' miei bollenti spiriti.—Di provenza il mar.—Preludo to act 3.—Tenestela promessa; Addio del passato.—Parigi, a cara.
1. Operas—Excerpts. I. Callas, Maria Meneghini. II. Albanese, Francesco, singer. III. Savarese, Ugo. IV. Radio audizioni Italia. Radio Torino. Orchestra. V. Santini, Gabriele. VI. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 54–818

Verdi, Giuseppe, 1813–1901.
¡La traviata. Selections; *Phonodisc.*
La traviata. ¡Highlights¡ RCA Victor LM 2044. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Rosanna Carteri, Lidia Marimpietri, Rina Alessandri Maccagnani, soprano; Cesare Valletti, Glauco Scarlini, tenors; Leonard Warren, Arturo la Porta, baritone; Leonardo Monreale, Dario Caselli, basses; Rome Opera House Orchestra and Chorus; Pierre Monteux, conductor.
Sung in Italian.
Recorded in Italy.
Program notes by George R. Marek on slipcase; libretto, with English translation (28 p.) inserted.
1. Operas—Excerpts. I. Carteri, Rosanna. II. Valletti, Cesare. III. Warren, Leonard, 1911– IV. Monteux, Pierre, 1875– V. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 57–295

Verdi, Giuseppe, 1813–1901.
¡La traviata. Selections; arr.;
La traviata; selections for the pianoforte arr. by Max Spicker. New York, G. Schirmer, ¡1897.
47 p. 30 cm. (Selections from favorite operas for the piano, 19)
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. I. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M39.V 4–3910 rev 2*

Verdi, Giuseppe, 1813–1901.
¡La traviata. Selections; arr.;
La traviata; an opera in three acts. ¡Arr. by Emil Ascher¡ New York, E. Ascher, ¡1940.
38 p. 31 cm. (Ascher's abridged vocal scores of the operas)
Principally for piano, with interlinear words.
1. Operas—Vocal scores with piano—Abridgements. I. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484T52 1940 52–58139

Verdi, Giuseppe, 1813–1901.
¡La traviata. Selections; arr.;
La traviata. Pezzi scelti per armonica, trascrizione di Alessandro Civardi. Milano, New York, G. Ricordi, 1940.
23 p. 35 cm.
Cover title.
For accordion.
1. Accordion music. 2. Operas—Excerpts, Arranged. I. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M175.A4V54 52–58595

Verdi, Giuseppe, 1813–1901.
¡La traviata. Selections; arr.; *Phonodisc.*
La traviata; opera, for orchestra. Columbia ML 4896. ¡1954¡
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Andre Kostelanetz, conductor, and his orchestra.
Microgroove.
Program notes by Ed Stephen and synopsis of the opera on slipcase.
1. Orchestral music, Arranged. 2. Operas—Excerpts, Arranged. I. Kostelanetz, Andre, 1901– II. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 54–760 rev

Verdi, Giuseppe, 1813–1901. La traviata. De' miei bollenti spiriti
see Four tenors—four arias. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Libretto. English & Italian
see Verdi, Giuseppe, 1813–1901. La traviata. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. O Parigi, o cara
see McCormack in opera. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
¡La traviata. Parigi, o cara; *Phonodisc.*
La traviata, act III: Parigi, o cara (Far from gay Paris) RCA Victor 15–1009. ¡19—¡
1 s. 12 in. 78 rpm. (Heritage series)
Lucrezia Bori, soprano; John McCormack, tenor; with orchestra.
Sung in Italian.
Recorded Apr. 8, 1914.
With: Puccini, Giacomo. La Bohème. O Mimì, tu più non torni.
1. Operas—Excerpts. 2. Vocal duets with orchestra. I. Bori, Lucrezia, 1888– II. McCormack, John, 1884–1945. III. Title: Parigi, o cara. IV. Title: Far from gay Paris.
Full name: Fortunio Giuseppe Francesco Verdi.
R 55–124

Verdi, Giuseppe, 1813–1901.
¡Il trovatore. Italian; *Phonodisc.*
Il trovatore. ¡Complete recording¡ London XLLA–50 (XLL. 1561–1563) ¡1956¡
6 s. 12 in. 33⅓ rpm. microgroove.
Renata Tebaldi, Anna Maria Gargiano, sopranos; Giulietta Simionato, mezzo-soprano; Mario del Monaco, Athos Cesarini, tenors; Antonio Baibi, baritone; Giorgio Tozzi, bass; Chorus of the Maggio musicale fiorentino; Orchestre de la Suisse romande; Alberto Erede, conductor.
Automatic sequence.
Program notes by Robert Boas on container inserted in slipcase; piano-vocal score, in Italian and English (New York, G. Schirmer (1956)) inserted in slipcase.
1. Operas. I. Tebaldi, Renata. II. Simionato, Giulietta. III. Monaco, Mario del. IV. Erede, Alberto, 1910– V. Verdi, Giuseppe, 1813–1901. Il trovatore. Piano-vocal score. English & Italian. VI. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 57–375

Verdi, Giuseppe, 1813–1901.
¡Il trovatore. Piano-vocal score. English & Italian;
Il trovatore. The troubadour. Rendered into English by T. T. Barker. Boston: Published by Oliver Ditson & Co. Washington St. ... ¡1857¡
184 p. 30 cm. (Ditson edition of standard operas)
Libretto by S. Cammarano. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Cammarano, Salvatore, 1801–1852. Il trovatore. II. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484T72 M 55–868

Verdi, Giuseppe, 1813–1901.
¡Il trovatore. Piano-vocal score. English & Italian;
Il trovatore (The Troubadour) Opera in four acts. Libretto by S. Cammarano; the English version by Natalia Macfarren. With an essay on the history of the opera by E. Irenæus Stevenson. New York, G. Schirmer, ¡1898.
ix, 230 p. 28 cm. (G. Schirmer's collection of operas)
1. Operas—Vocal scores with piano. I. Cammarano, Salvatore, 1801–1852. II. Trovatore. III. Stevenson, Edward Irenæus Prime-, 1868–1942. IV. Title. V. Title: The troubadour.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484T72 1898 2–30427 rev 2*

Verdi, Giuseppe, 1813–1901. Il trovatore. Piano-vocal score. English & Italian
see Verdi, Giuseppe, 1813–1901. Il trovatore. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
¡Il trovatore. Piano-vocal score. Italian;
Il trovatore; dramma in 4 parti di Salvadore Cammarano. Riduzione per canto e piano di Luigi Truzzi. Opera completa. Milano, G. Ricordi ¡185–¡ Pl. no. 94842–94863.
255 p. 26 x 33 cm.
1. Operas—Vocal scores with piano. I. Cammarano, Salvatore, 1801–1852. Il trovatore. II. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484T7 M 55–943

Verdi, Giuseppe, 1813–1901.
¡Il trovatore. Piano-vocal score. Italian;
Il trovatore; dramma in quattro parti. Poesia de Salvatore Cammarano. Paris, L. Escudier ¡185–¡ Pl. no. 1445.
256 p. 27 cm.
1. Operas—Vocal scores with piano. I. Cammarano, Salvatore, 1801–1852. Il trovatore. II. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484T7 2–8446 rev 2*

Verdi, Giuseppe, 1813–1901.
¡Il trovatore. Selections; *Phonodisc.*
Arias from Il trovatore. RCA Victor ERA–108.
2 s. 7 in. 45 rpm.
Title from slipcase.
Zinka Milanov, soprano; Paul Franke, tenor; RCA Victor Orchestra; Renato Cellini, conductor.
"Extended play."
Program notes by Robert A. Hague on slipcase.
Contents.—Tacea la notte placida (How calm, how placid was the night)—Siam giunti: D'amor sull'ali rosee (This is the place: Borne on love's own rosy wing)
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Milanov, Zinka, 1906– II. RCA Victor Orchestra. III. Cellini, Renato. IV. Title: Il trovatore.
Full name: Fortunio Giuseppe Francesco Verdi.
R 53–773

Verdi, Giuseppe, 1813–1901.
¡Il trovatore. Selections; *Phonodisc.*
Gems from Il trovatore. RCA Victor ERA–112.
2 s. 7 in. 45 rpm.
Title from slipcase.
Zinka Milanov, soprano; Fedora Barbieri, mezzo-soprano; Jussi Bjoerling, tenor; Leonard Warren, baritone; RCA Victor Orchestra; Renato Cellini, conductor.
"Extended play."
Program notes by Quaintance Eaton on slipcase.
Contents.—Udiste? Come allegri (Thou hear'st me? At the break of day)—Sì, la stanchezza m'opprime: Ai nostri monti (Yes, my son, with fatigue opress'd: Homeward returning)
1. Operas—Excerpts. I. Milanov, Zinka, 1906– II. Barbieri, Fedora. III. Bjöerling, Jussi, 1911– IV. Warren, Leonard, 1911– V. RCA Victor Orchestra. VI. Cellini, Renato. VII. Title: Il trovatore.
Full name: Fortunio Giuseppe Francesco Verdi.
R 53–783

Verdi, Giuseppe, 1813–1901.
¡Il trovatore. Selections; *Phonodisc.*
Three selections from Il trovatore. RCA Victor ERA–113.
2 s. 7 in. 45 rpm.
Title from slipcase.
Fedora Barbieri, mezzo-soprano; Jussi Bjoerling, tenor; Nathaniel Sprinsena, tenor; George Cehanovsky, baritone; Robert Shaw Chorale; RCA Victor Orchestra; Renato Cellini, conductor.
"Extended play."
Program notes on slipcase.
Contents.—Vedi! Le fosche notturne spoglie.—Stride la vampa.—Mal reggendo all'aspro assalto.—Un momento.
1. Operas—Excerpts. I. Barbieri, Fedora. II. Bjöerling, Jussi, 1911– III. Title: Il trovatore.
Full name: Fortunio Giuseppe Francesco Verdi.
R 53–745

Verdi, Giuseppe, 1813–1901.
¡Il trovatore. Selections; *Phonodisc.*
Il trovatore. Cetra FAP–7009. ¡195—¡
2 s. 7 in. 45 rpm. (Treasured moments from the opera)
Miriam Pirazzini, alto; Giacomo Lauri-Volpi, tenor; Carlo Tagliabue, baritone; Orchestra and Chorus of Radio Italiana; Fernando Previtali, conductor.
Recorded in Italy.
Program notes on slipcase.
Contents.—Anvil chorus.—Stride la vampa.—Mal reggendo all'aspro assalto.—Il balen del suo sorriso.
1. Operas—Excerpts. I. Pirazzini, Miriam. II. Lauri-Volpi, Giacomo, 1892– III. Tagliabue, Carlo. IV. Previtali, Fernando. V. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 54–182

Verdi, Giuseppe, 1813–1901.
[Il trovatore. Selections; *Phonodisc.*
Il trovatore. Highlights. Cetra A–50153. [195–]
2 s. 12 in. 33⅓ rpm.
Caterina Mancini, soprano; Miriam Pirazzini, mezzo-soprano; Giacomo Lauri-Volpi, tenor; Carlo Tagliabue, baritone; Alfredo Colella, bass; Orchestra and Chorus of Radio Italiana; Fernando Previtali, conductor.
Recorded in Italy.
Microgroove.
Program notes on slipcase.
CONTENTS.—I due figli—Abbietta zingara.—Tacea la notte.—Vedi! le fosche notturne spoglie.—Stride la vampa!—Mal reggendo all'aspro assalto.—Il balen del suo sorriso.—Ah! sì, ben mio.—Di quella pira.—D'amor sull'ali rosee.—Miserere.—Ah, che la morte.—Mira, di acerbe lagrime.—Final scene.
1. Operas—Excerpts. I. Mancini, Caterina. II. Pirazzini, Miriam. III. Lauri-Volpi, Giacomo, 1892– IV. Tagliabue, Carlo. V. Colella, Alfredo. VI. Previtali, Fernando. VII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 54–173

Verdi, Giuseppe, 1813–1901.
[Il trovatore. Selections; *Phonodisc.*
Il trovatore. Highlights. RCA Victor LM 1827. 1955.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Zinka Milanov, soprano; Fedora Barbieri, Margaret Roggero, mezzo-soprano; Jussi Bjoerling, Paul Franke, tenor; Leonard Warren, baritone; Nicola Moscona, bass; Robert Shaw Chorale; RCA Victor Orchestra; Renato Cellini, conductor.
Sung in Italian.
Recorded in RCA Victor's New York studios.
Microgroove.
Program notes on slipcase.
1. Operas—Excerpts. I. Milanov, Zinka, 1906– II. Barbieri, Fedora. III. Björling, Jussi, 1911– IV. Warren, Leonard, 1911– V. Cellini, Renato. VI. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 55–116 rev

Verdi, Giuseppe, 1813–1901.
[Il trovatore. Selections; *Phonodisc.*

Verdi, Giuseppe, 1813–1901. Il trovatore. Selections
see Four operatic arias. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
[Il trovatore. Selections; arr.]
Selections from the opera of Il trovatore. Selected & transposed by Augusto Bendelari. Translated from the Italian by Chas. J. Sprague. G. P. Reed & Co. 13 Tremont St. Boston. ℗18
1 item. 33 cm.
With piano acc.; acc. originally for orchestra.
CONTENTS.—
4. Tacea la notte placida. The night sweetly & silently.
1. Operas—Excerpts—Vocal scores with piano. I. Title: Il trovatore.
Full name: Fortunio Giuseppe Francesco Verdi.
M1.A13V M 56–149

Verdi, Giuseppe, 1813–1901.
[Il trovatore. Selections; arr.]
Favorite airs from Verdi's opera Il trovatore. Arr. for the piano-forte by Albert W. Berg. London, Musical Bouquet Office, [18
v. 35 cm. (Reminiscences of Verdi's opera Il trovatore)
Musical bouquet, no. 1277–
CONTENTS.—[1] Deserto sulla terra.—Coro di zingari.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged.
I. Title: Il trovatore.
Full name: Fortunio Giuseppe Francesco Verdi.
M33.5.V M 54–821

Verdi, Giuseppe, 1813–1901.
[Il trovatore. Selections; arr.]
Selections from Il trovatore. English words by G. G. Foster. Adapted and transposed by Edward L. Walker. Philadelphia Published by Edward L. Walker, 142 Chesnut St. (above Sixth) ℗1856–
1 item. 33 cm.
With piano acc.; acc. originally for orchestra.
CONTENTS.—no. 1. Il balen. Rosy morning.
1. Operas—Excerpts—Vocal scores with piano. I. Title: Il trovatore.
Full name: Fortunio Giuseppe Francesco Verdi.
M1.A13V M 56–148

Verdi, Giuseppe, 1813–1901. Il trovatore
see Osborne, George Alexander, 1806–1893.
Ah, che la morte, et le celebre Miserere.

Verdi, Giuseppe, 1813–1901.
[Il trovatore. Ah! che la morte ognora; arr.]
Ah! I have sigh'd to rest me. Trovatore. English words by C. Jeffery[s]. Cincinnati: Published by W. C. Peters & Sons, 76 West 4th St. [℗1862] Pl. no. 3059.4.
5 p. 34 cm. (Operatic gems. 2d ser., no. 25)
No. 47 in a vol. with binder's title: Songs. [v. p., ca. 1895–65]
For voice and piano; acc. originally for orchestra. English and Italian words.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1.A152 no. 47 M 55–1879

Verdi, Giuseppe, 1813–1901.
[Il trovatore. Tacea la notte placida; arr.]
Night dews are weeping; ballad from Verdi's celebrated opera Il trovatore. [Adapted to English words by Baylis Burton;] New York Published by Firth, Pond & Co. 547 Broadway ... [185–], Pl. no. 5813.
7 p. 33 cm.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1.A13V M 56–150

Verdi, Giuseppe, 1813–1901.
[Il trovatore. Tacea la notte placida; arr.]
Night dews are falling; ballads. [The admired prison song from] Il trovatore. [Arr. for the guitar by W. Dressler;] New York Published by Firth, Pond & Co. 547 Broadway ... [ca. 1860] Pl. no. 4198.
5 p. 25 cm.
No. 13 in a collection of songs with binder's title: Music. [v. p., 1847–70.
For voice & guitar; acc. originally for orchestra.
1. Songs (High voice) with guitar. I. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1.A15 vol. 88, no. 13 M 54–1000

Verdi, Giuseppe, 1813–1901.
[Les vêpres siciliennes. Piano-vocal score. French;
Les vêpres siciliennes; g^d opéra en 5 actes. Poème de E. Scribe et G [i. e. C.] Duveyrier. Partition piano et chant. Acc. de piano par H. Potier. Paris, L. Escudier [186–?] Pl. no. L. E. 1578.
400 p. 28 cm.
1. Operas—Vocal scores with piano. I. Scribe, Augustin Eugène, 1791–1861. Les vêpres siciliennes. II. Duveyrier, Charles, 1803–1866. Les vêpres siciliennes. III. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484V4 1860 M 56–850

Verdi, Giuseppe, 1813–1901. Les vepres siciliennes.
see Croisez, A Petite fantaisie sur Les vepres siciliennes, piano.

Verdi, Giuseppe, 1813–1901. Les vepres siciliennes. Barcarolle
see Voss, Charles, 1815–1882. Baracarolle, de l'opéra Les vepres siciliennes de G. Verdi.

Verdi, Giuseppe, 1813–1901.
[Les vêpres siciliennes. Overture;
Overture to the opera I vespri siciliani. With foreword by Max Alberti. London, E. Eulenburg [19—]
miniature score (70 p.) 19 cm. (Edition Eulenburg, no. 1108)
1. Overtures—Scores. I. Title: I vespri siciliani.
Full name: Fortunio Giuseppe Francesco Verdi.
M1004.V48V43 M 54–2980

Verdi, Giuseppe, 1813–1901.
Verdi and Toscanini
see his
Operas. Selections.

Verdi, Giuseppe, 1813–1901.
Verdi arias
see his
Operas. Selections.

Verdi, Giuseppe, 1813–1901. Vile race of courtiers
see his Rigoletto. Cortigiani, vil razza dannata.

Verdon, Gwen
see Merrill, Bob. New girl in town. Selections. (Phonodisc)

Rosenberg, Jerold, 1926– Damn Yankees. Selections. (Phonodisc)

Vereeniging "Het Residentie-Orkest," The Hague
see Bach, Johann Sebastian, 1685–1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Die Geschöpfe des Prometheus. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Romance, violin & orchestra, op. 40, G major. (Phonodisc)

Bloch, Ernest, 1880– Schelomo. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Bruch, Max, 1838–1920. Kol nidrei. (Phonodisc)

Bruckner, Anton, 1824–1896. Symphony, no. 4, E♭ major. (Phonodisc)

Bruckner, Anton, 1824–1896. Symphony, no. 7, E major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no. 1, op. 23 B♭ minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Dvořak, Antonín, 1841–1904. Slavonic rhapsody, orchestra, op. 45, no. 3, A♭ major. (Phonodisc)

Dvořak, Antonín, 1841–1904. Symphony, no. 5, op. 95, E minor. (Phonodisc)

Franck, César Auguste, 1822–1890. Psycha. (Phonodisc)

Franck, César Auguste, 1822–1890. Symphony, D minor. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865–1936. Concerto, violin, op. 82, A minor. (Phonodisc)

Gould, Morton, 1913– Interplay. (Phonodisc)

Gould, Morton, 1913– Spirituals, orchestra. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1–2. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823–1892. Concerto, violoncello, D minor. (Phonodisc)

Liszt, Franz, 1811–1886. Concerto, piano, no. 2, A major. (Phonodisc)

Liszt, Franz, 1811–1886. Les préludes. (Phonodisc)

Mahler, Gustav, 1860–1911. Kindertotenlieder. (Phonodisc)

Mahler, Gustav, 1860–1911. Symphony, no. 4, G major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, piano, no. 3, op. 26, C major. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 1, op. 1, F♯ minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Symphony, no. 3, op. 78, C minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Concerto, piano, op. 54, A minor, (Phonodisc)

Sibelius, Jean, 1865– Concerto, violin, op. 47, D minor. (Phonodisc)

Vereniging voor Nederlandse Musiekgeschiedenis
see Obrecht, Jacob, d. 1505. Works.

Smijers, Albert, 1888– ed. Van Ockeghem tot Sweelinck.

Veress, Sándor, 1907–
[Concerto, piano, string orchestra & percussion;
Concerto, per pianoforte, archi e percussione. Partitura. Milano, Suvini Zerboni [1956;]
score (90 p.) 31 cm.
Duration: 27 min.
1. Concertos (Piano with string orchestra)—Scores.
M1105.V47C6 M 57–661

Veress, Sándor, 1907–
Sinfonia minneapolitana; per orchestra. Milano, Suvini Zerboni ¡1954¡
score (135 p.) 35 cm.
Cover title on mounted label.
Reproduced from composer's ms.
1. Symphonies—Scores. I. Title.
M1001.V475S5 M 57–156

Veress, Sándor, 1907–
¡Sonata, orchestra¡
Sonata per orchestra. Partitura. Milano, Suvini Zerboni ¡1953¡
score (53 p.) 33 cm.
Duration: about 10 min.
1. Suites (Orchestra)—Scores.
M1003.V457S6 M 54–2196

Veress, Sándor, 1907–
¡Sonata, violin & piano, no. 2¡
Seconda sonata per violino e pianoforte. Milano, Suvini Zerboni ¡1943¡
score (35 p.) and part. 32 cm.
Duration: 15 min.
1. Sonatas (Violin and piano)
M310.V494 no. 2 M 54–2504

Veress, Sándor, 1907–
¡Sonatina, piano¡
Sonatina per pianoforte. Milano, Suvini Zerboni ¡1943¡
8 p. 31 cm.
Duration: 6 min., 25 sec.
1. Sonatas (Piano)
M23.V472S6 M 54–2583

Veress, Sándor, 1907–
Threnos, in memoriam Béla Bartók, per orchestra. Partitura. Milano, Suvini Zerboni ¡1952¡
score (62 p.) 35 cm.
Duration: about 14 min.
1. Orchestral music—Scores. I. Title.
M1045.V37T5 M 53–529

Veress, Sándor, 1907–
¡Trio, strings¡
Trio, per violino, viola, violoncello. Partitura. Milano, Suvini Zerboni ¡1956¡
miniature score (39 p.) 21 cm.
Duration: 23 min.
1. String trios—Scores.
M351.V46T7 1956a M 57–27

Veretti, Antonio, 1900–
¡Burlesca. Piano-vocal score. Italian¡
Burlesca; un atto in tre quadri e due intervalli (da una novella delle Mille e una notte) Testo di Arturo Rossato e Antonio Veretti. Riduzione per canto e pianoforte. Milano, New York, G. Ricordi, 1955.
190 p. 27 cm.
1. Operas—Vocal scores with piano. I. Rossato, Arturo, 1892– Burlesca. II. Title.
M1503.V787B8 1955 M 57–75

Veretti, Antonio, 1900–
¡Concerto, piano; arr.¡
Concerto per pianoforte e orchestra. Riduzione per due pianoforte. Milano, Suvini Zerboni ¡1950¡
score (84 p.) 31 cm.
For 2 pianos.
Duration: about 24 min.
1. Concertos (Piano)—2-piano scores.
M1011.V48C6 M 53–536

Veretti, Antonio, 1900–
¡Il figliuol prodigo. Piano-vocal score. Italian¡
Il figliuol prodigo, oratorio per soli, coro e orchestra. ¡Dal Vangelo di S. Luca, traduzione di Giovanni Castoldi¡ Riduzione per canto e pianoforte dell'autore. Milano, Suvini Zerboni ¡1942¡
37 p. 35 cm.
1. Oratorios—Vocal scores with piano. I. Title.
M2003.V47F5 M 54–2056

Veretti, Antonio, 1900–
Frammenti sinfonici
see his
I sette peccati. Suites, no. 1–2.

Veretti, Antonio, 1900–
¡I sette peccati. Piano-vocal score. Latin¡
I sette peccati, mistero musicale e coreografico. Riduzione per canto e 2 pianoforti. ¡Milano¡ Ricordi ¡1956¡
94 p. 32 cm.
For chorus (SMsAATTBarB) and 2 pianos.
1. Ballets—Vocal scores with piano. I. Title.
M1533.V35S4 M 57–474

Veretti, Antonio, 1900–
¡I sette peccati. Suites, no. 1–2¡
Frammenti sinfonici, dal mistero musicale e coreografico, I sette peccati. ¡Milano¡ Ricordi ¡°1956¡
miniature score (113 p.) 19 cm.
Duration: about 24 min.
Contents.—Suite 1: Introduction. Pride. Lust. Avarice. Envy. Gluttony. Anger. Suite 2: Introduction. Pride. Avarice. Envy. Gluttony.
1. Suites (Orchestra)—Scores. I. Title. II. Title: I sette peccati.
M1003.V46S46 1956a M 57–761

Veretti, Antonio, 1900–
¡Sonatina, piano¡
Sonatina per pianoforte. ¡Milano¡ Ricordi ¡°1957¡
19 p. 32 cm.
1. Sonatas (Piano)
M23.V48S6 M 57–2215

Verger, Christiane, 1903– **Chanson dans la lune**
see Prévert, Jacques, 1900– **L'opéra de la lune.**

Verger, Christiane, 1903–
Tour de chant. ¡Paroles de¡ Jacques **Prévert,** dessins de Loris. Lausanne, **La Guilde du livre ¡1953¡**
81 p. illus. 20 cm.
For voice and piano.
Contents.—Autrefois.—Les animaux ont des ennuis.—Le ruisseau. — L'addition. — Le droit chemin.—**Fiesta. — Quelqu'un. — Le métronome.**—Cœur de docker.—Le lunch.—**Quand tu dors.**—Quartier libre.—Le lézard.—J'attends.—L'expédition.
1. Songs with piano. I. Prévert, Jacques, 1900– II. Title.
M1620.V33T6 M 54–2114

Vergilii
see
Vergilius Maro, Publius.

Vergilius Maro, Publius.
The story of Virgil's Aeneid; introduction and readings in Latin and English by Moses Hadas. ¡*Phonodisc*¡ Folkways Records FP 97–3, 1955.
2 s. 12 in. 33⅓ rpm. microgroove.
Analytical notes by Moses Hadas (12 p.) include the readings, part English, part Latin.
I. Hadas, Moses, 1900– II. Title.
R 55–458

Verlaine, Paul Marie, 1844–1896. La bonne chanson
see Fauré, Gabriel Urbain, 1845–1924. La bonne chanson. (Phonodisc)

Vermulst, Jan.
¡Cantica sacra, 2 equal voices & organ¡
x (i. e., Decem¡ cantica sacra ad duas voces aequales, organo comitante. Tilburg ¡The Netherlands¡ W. Bergmans ¡°1957¡
16 p. 27 cm.
Contents.—O Salutaris.—O Esca viatorum.—Alma Redemptoris Mater.—Ave Regina coelorum.—Regina Coeli.—Salve Regina.—Ave Maria.—Sub tuum.—Tantum ergo, I.—Tantum ergo, 2.
1. Choruses, Sacred (Equal voices, 2 pts.) with organ. I. Title: Cantica sacra.
M2079.L1V M 57–1727

Verna, Maria (Curtis) 1925–
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Italian. (Phonodisc)

Vernay, Lucienne
see Songs in French for children. (Phonodisc)

Vernier, Jean Aimé, *b.* 1769–
Huitième pot-pourri pour la harpe. Œuvre 38. Paris, Cousineau ¡181–?¡
13 p. 33 cm.
Includes publisher's catalog.
1. Potpourris (Harp) I. Title: Pot-pourri pour la harpe.
M117.V M 56–803

Vernier, Jean Aimé, *b.* 1769.
Recüeil de six airs variés pour la harpe. Œuvre 11. Paris, H. Naderman ¡1797?¡ Pl. no. 515.
29 p. 33 cm.
1. Variations (Harp)—To 1800. I. Title.
M117.V M 56–579

Vernillat, France, 1912– joint ed.
see Barbier, Pierre, 1911– ed. Histoire de France par les chansons ¡par¡ Pierre Barbier et France Vernillat.

Veronelli, Atilio A
El sueño de Perico; o, La ronda de las letras. Texto original de Atilio A. Veronelli; en un acto dividido en dos cuadros, prólogo y epílogo cantados. B¡uenos¡ A¡ires¡, Kapelusz ¡1942¡.
45 p. col. illus. 25 cm.
Children's play, with incidental music for voices and piano by R. H. Espolle.
I. Espolle, Raúl Hugo, 1880– El sueño de Perico. II. Title.
M1995.V58S8 M 53–424

Verrall, John, 1908–
¡Pieces, piano (1949)¡
Four pieces for piano. Seattle, University of Washington Press ¡1954¡
10 p. 28 cm. (University of Washington Press. Music series, no. 4)
Contents.—Prelude.—Lament.—Dance.—Toccata.
1. Piano music.
M25.V M 54–973

Verrall, John, 1908–
¡Prelude and allegro, string orchestra. *Phonodisc*.
Prelude and allegro, for strings. M-G-M Records M-G-M E 3371. ¡1956¡
4 s. 12 in. 33⅓ rpm. microgroove.
The Prelude is an expansion of the Adagio from the 2d string quartet; the Allegro is completely revised from the sketches of the same quartet.
M-G-M Chamber Orchestra; Carlos Surinach, conductor.
Recorded in 1956.
Program notes by the composer and Edward Cole on slipcase.
With: Blomdahl, K. B. Chamber concerto, piano, wood-winds & percussion.—Donovan, Richard. Soundings.
1. String orchestra music. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Surinach, Carlos.
R 56–515

Verrall, John, 1908–
¡Quartet, strings, no. 4¡
String quartet, no. 4. Bryn Mawr, Pa., O. Ditson Co.; T. Presser Co., distributors, ¡°1952.
score (24 p.) and parts. 31 cm.
Duration: about 17 min.
1. String quartets—Scores and parts.
M452.V58 no. 4 M 53–535

Verrall, John, 1908–
Sketches and miniatures, ten pieces for piano (1954) South Hadley, Mass., Valley Music Press ¡1956¡
15 p. 28 cm.
Contents.—Prelude I.—Canons.—Intermezzo.—Fughetta I.—Allegretto.—Prelude II.—Fughetta II.—Arietta.—Fugue.—Bizarria.
1. Piano music. I. Title.
M25.V M 57–854

Verrall, John, 1908–
Symphony for young orchestras. Boston, Boston Music Co. ¡1954¡
score (31 p.) and parts. 31 cm.
Cover title.
1. Orchestral music, Juvenile—Scores and parts. 2. Symphonies—Scores and parts.
Full name: John Weedon Verrall.
M1420.V4S9 M 54–2972

Versney, Kees
see Hindemith, Paul, 1895– Kleine Kammermusik, wood-winds & horn, op. 24, no. 2. (Phonodisc)

Poulenc, Francis, 1899– Sextet, piano, wood-winds & horn. (Phonodisc)

Vert y Carbonell, Juan, 1890–1931, joint composer
see Soutullo Otero, Reveriano, 1884–1932. El último romántico. Spanish. (Phonodisc)

Veseva, M., joint comp.
see Boiadzhieva, L comp. Sbornik pesni za nai-malkite.

Vessel', Nikolai Khristianovich, 1834–1906
see Alabrekht, Evgenii Karlovich, 1842–1894, comp. and arr. Sbornik soldatskikh, kazach'ikh i matrosskikh pesen.

vessières, André
see Gounod, Charles François, 1818–1893. Mireille. French. (Phonodisc)

Ravel, Maurice, 1875–1937. L'heure espagnole. French. (Phonodisc)

Vetlesen, Robert
see Chausson, Ernest, 1855–1899. Poème de l'amour et de la mer; arr. (Phonodisc)

Vetlugina, N A *ed.*
Музыкальные игры и пляски в детском саду; из опыта работы музыкальных руководителей детских садов. Москва, 1952.
126 p. diagrs. 27 cm.
At head of title: Академия педагогических наук РСФСР.
Includes music (principally for piano) for some of the dances.
1. Kindergarten—Music. I. Title.
Title transliterated: Muzykal'nye igry i pliaski v detskom sadu.
M1990.V4M9 M 54–365

Veuskens, Rudolf.
Cantabona; Hymnen zu Ehren der Patrone der Wochentage. Für den Gebrauch in der Röm. Kath. Kirche komponiert für Männerchor u. Orgel ad lib. von Rudolf Veuskens. Paderborn, Verlag der Junfermannschen Buchhandlung (A. Pape) ¡n. d.¡ Pl. no. 58.
score (19 p.) 16 x 23 cm.
Catholic hymns, for each day of the week, for chorus (TTBB) and organ, 6 with Latin words, the 7th with German.
1. Choruses, Sacred (Men's voices, 4 pts.) with organ. 2. Catholic Church—Hymns. I. Title.
M2073.4.V M 53–707

Veyron-Lacroix, Robert
see **Bach, Johann Sebastian, 1685-1750, supposed composer. Partita, S. 997, C minor; arr. (Phonodisc)**

Baroque chamber music. (Phonodisc)

The Flute at the court of Frederick II and Louis XV.

Leclair, Jean Marie, 1697-1764. Sonatas, violin & continuo. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, flute, oboe, viola, bassoon & continuo, R. op.44, no.17, F major; arr. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, flute, oboe, violin, bassoon & continuo, R. op.44, no.13, G minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, flute, oboe, violin, bassoon & continuo, R. op.44, no.23, D major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, flute, R. op. 44, no. 10, F major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. La pastorella; arr. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Sonata, flute & continuo, C major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Sonata, flute & continuo, D minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Sonata, oboe & continuo, C minor (Dresden, Sächsische Landesbibliothek: cx 1106). (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Sonate da camera, 2 violins & continuo, R. op. 1. No. 2, E minor; arr. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Triosonata, flute, bassoon & continuo, R. op. 43, A minor. (Phonodisc)

Vlăcheslavov, P *comp.*
Русские советские песни. ¡Предисл. Ю. Лукина¡ Москва, Гос. изд-во худож. лит-ры, 1952.
319 p. 21 cm.
1. Songs, Russian. I. Title.
Title transliterated: Russkie sovetskie pesni.
M1756.V64R8 M 55-1102

Vial, Jean Baptiste Charles, 1771-1834. Le premier venu
see **Hérold, Louis Joseph Ferdinand, 1791-1833. Le premier venu. French.**

Viard, Jules, *comp. and arr.*
3 ¡i. e. Trois, transcriptions d'œuvres classiques, pour le saxophone alto mi♭, ou saxophone ténor si♭, avec accompagnement de piano. Paris, Gaudet ¿1938¿
score (12 p.) and parts. 32 cm. (Les Recueils Salabert-Gaudet pour le saxophone, 1)
Includes alternative parts for alto and tenor saxophone.
Contents.—Dis-lui que je l'aime, d'après l'étude Op. 10, no. 3, de F. Chopin.—Célèbre mélodie en fa, de A. Rubinstein.—Chants russes, de E. Lalo.
1. Saxophone and piano music, Arranged.
M269.V M 53-1109

Vickers, Jon
see **Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)**

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Phonodisc)

Victor Orchestra
see **Bizet, Georges, 1838-1875. Carmen. Je dis que rien ne m'épouvante. (Phonodisc)**

Chadwick, George Whitefield, 1854-1931. Lyrics from Told in the gate. Love's like a summer rose; arr. (Phonodisc)

Dvořák, Antonín, 1841-1904. Zigeunermelodien, op. 55. Als die alte Mutter; arr. (Phonodisc)

Faure, Jean Baptiste, 1830-1914. Alleluia d'amour; arr. (Phonodisc)

Flotow, Friedrich von, 1812-1883. Martha. Ja, seit früher Kindheit Tagen. (Phonodisc)

Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Qual fiamma avea nel guardo. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Hear my prayer, O God. O, for the wings of a dove. (Phonodisc)

Paladilhe, Émile, 1844-1926. Mandolinata; arr. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Fort denn, eile. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Ho-jo-to-ho. (Phonodisc)

Wolf-Ferrari, Ermanno, 1876-1948. Die neugierigen Frauen. Mein Herz in beseligte Wonne. (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)-1611. Works, vocal. Selections.
see **Spanish choral music. (Phonodisc)**

Victoria, Tomás Luis de, 1540 (*ca.*)-1611.
¡Missa, O magnum mysterium¡
Missa, O magnum mysterium. For soprano, alto, tenor, and bass. Transcribed and arr. by Cyr de Brant. New York, J. Fischer ¿1944¿
score (32 p.) 28 cm. (Fischer edition, no. 8069)
Cover title.
Includes piano reduction.
1. Masses—Vocal scores. I. Title: O magnum mysterium.
M2011.V4O2 M 55-469

Victoria, Tomás Luis de, 1540 (*ca.*)-1611.
¡Missa, O magnum mysterium; *Phonodisc.*
The masses: O magnum mysterium, and O quam gloriosum. Lyrichord LL 46. ¿1953¿
2 s. 12 in. 334 rpm. microgroove.
Title from slipcase.
Welch Chorale; James B. Welch, director.
Sung in Latin.
Program notes on slipcase include text in English and Latin.
1. Masses—To 1800. I. Victoria, Tomás Luis de, 1540 (ca.)-1611. Missa, O quam gloriosum. II. Welch Chorale. III. Welch, James B. IV. Title: O magnum mysterium. V. Title: O quam gloriosum.
California. Univ. Libr. R A 56-89

Victoria, Tomás Luis de, 1540 (ca.)-1611. Missa, O quam gloriosum
see **Victoria, Tomás Luis de, 1540 (ca.)-1611. Missa, O magnum mysterium. (Phonodisc)**

Victoria, Tomás Luis de, 1540 (*ca.*)-1611.
O magnum mysterium
see his
Missa, O magnum mysterium.

Victoria, Tomás Luis de, 1540 (*ca.*)-1611.
O quam gloriosum
see his
Missa, O quam gloriosum.

Victoria, Tomás Luis de, 1540 (*ca.*)-1611.
¡Officium hebdomadæ sanctæ. Passio secundum Matthæum¡
The passion according to St. Matthew, for mixed voices. ¡n. p.; Summy ¿1957¿
score (29 p.) 26 cm. (Choral art edition)
Cover title.
For 1-3 narrators and chorus (SATB)
"Reading text is from the Revised standard version of the Bible."
Duration: about 21 min.
1. Cantatas, Sacred—To 1800—Vocal scores. 2. Passion-music—To 1800. I. Title.
M2022.V5O4 M 57-1682

Victoria, Tomás Luis de, 1540 (*ca.*)-1611.
¡Officium hebdomadæ sanctæ. Tenebræ factæ sunt; *Phonodisc.*
Tenebræ factæ sunt. The shadows fall. Victrola 6449. 1908.
1 s. 12 in. 78 rpm.
Choir of Monsignor Bella of the Sistine Chapel Choir, Vatican, Rome.
With: Palestrina, G. P. da. Offertorius, 5 part. Laudate Dominum quia benignus est.
1. Part-songs, Sacred—To 1900. I. Vatican. Cappella sistina. Collegio dei cappellani cantori. II. Bella, Antonio, 1869– III. Title. IV. Title: The shadows fall.
R 56-114 rev

Victoria, Tomás Luis de, 1540 (*ca.*)-1611.
Passio secundum Matthæum
see his
Officium hebdomadæ sanctæ. Passio secundum Matthæum.

Victoria, Tomás Luis de, 1540 (*ca.*)-1611.
The passion according to St. Matthew
see his
Officium hebdomadæ sanctæ. Passio secundum Matthæum.

Victoria, Tomás Luis da, 1540 (*ca.*)-1611.
The shadows fall
see his
Officium hebdomadæ sanctæ. Tenebræ factæ sunt.

Victoria, Tomás Luis da, 1540 (*ca.*)-1611.
Tenebræ factæ sunt
see his
Officium hebdomadæ sanctæ. Tenebræ factæ sunt.

Victoria de los Angeles sings Spanish songs. ¡*Phonodisc,*
RCA Victor ERA-106.
2 s. 7 in. 45 rpm.
Title from slipcase.
Victoria de los Angeles, soprano; Renata Tarrago, guitar; Gerald Moore, piano.
The 1st three songs with guitar acc.; the others with piano acc.
"Extended play."
Program notes on slipcase.
Contents.—Granadina.—A dormir ahora mismo.—El ruiseñor (The nightingale)—El mirar de la maja, by E. Granados.—No quieras tus arrellanas, by Justa Guridi.
1. Songs (High voice) with guitar. 2. Songs (High voice) with piano. 3. Songs, Spanish. I. Angeles, Victoria de los. II. Tarrago, Renata. III. Moore, Gerald.
R 53-774

Victory through air power (Motion picture)
see **Plumb, Ed. Victory through air power.**

Vidal, Pablo
see **Chapí y Torente, Ruperto, 1851-1909. La revoltosa. Selections; arr. (Phonodisc)**

Guridi, Jesús, 1886- El caserío. Selections; arr. (Phonodisc)

Moreno Torroba, Federico, 1891- La caramba. Selections. (Phonodisc)

Viderø, Finn, 1906-
see **Bach, Johann Christoph, 1642-1703. Aria Eberliniana pro dormente Camillo variata, harpsichord. (Phonodisc)**

Bach, Johann Christoph, 1642-1703. Sarabande duodecies variata, harpsichord. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Works, chamber music. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Works, organ. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concertos, harpsichord & string orchestra. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, 2 harpsichords & string orchestra, S. 1061, C major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor; arr. (Phonodisc)

Bach, Johann Sebastian, 1685-1759. Orgelbüchlein. (phonodisc)

Bach, Johann Sebastian, 1685-1750. Sei gergrüsset, Jesu gütig, S. 768. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Sonata, violin & continuo, S. 1021, G major. (Phonodisc)

Böhm, Georg, 1661-1733. Chorale-preludes. Selections. (Phonodisc)

Buxtehude, Dietrich, 1637-1707. La capricciosa. (Phonodisc)

Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 5, G minor. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Sonata, violin & continuo, op. 1, no. 14, A major. (Phonodisc)

Leclair, Jean Marie, 1697-1764. Sonata, violin & continuo, op. 9, no. 3, D major. (Phonodisc)

Vieillard, Pierre Ange, 1778-1862. Cléopâtre
see **Berlioz, Hector, 1803-1869. Cléopâtre. Piano-vocal score. English, French & German.**

Vieilles chansons de France. Préf. de Mario Roques, bois originaux de Paul Lemagny. Brie-Comte-Robert, Bibliolâtres de France, 1950.
190 p. plates. 30 cm.
Issued in portfolio.
Unacc. melodies.
1. Folk-songs, French. 2. Songs, French. I. Roques, Mario Louis, 1875- II. Lemagny, Paul Pierre, 1908- III. Title.
M1730.V528 M 54-2629

Vieira Brandão, José, arr.
see Krone, Beatrice (Perham) 1901- arr. A world in tune. ¢1944-

Vienna. Akademie-Kammerchor
see Akademie-Kammerchor, Vienna.

Vienna. Collegium Musicum
see
Collegium Musicum, *Vienna.*

Vienna. Nationalbibliothek. Mss.
see Koczirz, Adolf, 1870- ed. Oesterreichische Lautenmusik im XVI. Jahrhundert.

Vienna. Nationalbibliothek. Mss. (19062-19063)
see Haas, Robert Maria, 1886- ed. Deutsche Komödienarien, 1754-1758.

Vienna. Operntheater
see Haydn, Joseph, 1732-1809. Orfeo ed Euridice. Italian. (Phonodisc)

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Phonodisc)

Millöcker, Karl, 1842-1899. Der Bettelstudent. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Idomeneo. Selections. (Phonodisc)

Prokofev, Sergei Sergeevich, 1891-1953. Alexander Nevsky (Cantata) Russian. (Phonodisc)

Vienna. Operntheater. Chor
see Konzertvereinigung Wiener Staatsopernchor.

Vienna. Operntheater. Orchester
see Bach, Carl Philipp Emanuel, 1714-1788. Magnificat. Latin. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Works, instrumental. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Jauchzet Gott in allen Landen. German. (Phonodisc.

Bach, Johann Sebastian, 1685-1750. Suites, orchestra, S. 1066-1069. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Overtures. Selections. (Phonodisc)

Bizet, Georges, 1838-1875. Carmen. Suite. (Phonodisc)

Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands; arr. (Phonodisc)

Chaĭkovskiĭ, Petr Il ich, 1840-1893. Italien, orchestra. (Phonodisc)

Copland, Aaron, 1900- Appalachian spring (Suite). (Phonodisc)

Dvořak, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 46; arr. (Phonodisc)

Dvořak, Antonín, 1841-1904. Symphony, op. posth., D minor. (Phonodisc)

Fekete, Zoltán, 1909- Snow White. (Phonodisc)

Gold and silver. Great Old World waltzes in high fidelity. (Phonodisc)

Great operatic scenes. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Alceste. Selections; arr. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, harpsichord, D major (ca. 1780). (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, trumpet, E♭ major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, C major (1796). (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, D minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Neue deutsche Tänze, orchestra (ca. 1792) (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 52, C minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 87, A major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 99, E♭ major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 100, G major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 103, E♭ major. (Phonodisc)

A Hi-fi frolic with Strauss. (Phonodisc)

Hi-fi hi-jinks with Strauss, Vanguard quality control demonstration record. (Phonodisc)

Hi-fi Vienna! 24 classic waltzes. (Phonodisc)

MacDowell, Edward Alexander, 1861-1908. Concertos, piano. (Phonodisc)

Mahler, Gustav, 1860-1911. Songs. Selections; arr. (Phonodisc)

Menasce, Jacques de, 1905- Works, instrumental. Selections. (Phonodisc)

Mozart, Johan Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, 2 horns & strings, K. 271ᵇ (287) B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, 2 horns & strings, K. 320ᵇ (334) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, orchestra, K. 248ᵇ (250) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphonies. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 550, G minor. (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736. Stabat Mater. Latin. (Phonodisc)

Petrassi, Goffredo, 1904- Ritratto di Don Chisciotte. Suite. (Phonodisc)

Respighi, Ottorino, 1879-1936. Works, orchestra. Selections. (Phonodisc)

Respighi, Ottorino, 1879-1936, comp. and arr. Ancient airs and dances for the lute; suite no. 1. (Phonodisc)

Respighi, Ottorino, 1879-1936. Trittico botticelliano. (Phonodisc)

Rimskiĭ-Korsakov, Nikolai Andreevich, 1844-1908. Capriccio espagnol, orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolai Andreevich, 1844-1908. Scheherazade. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Overtures. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Rosamunde. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Strauss, Johann, 1825-1899. Works. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Polkas, orchestra, Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Der Zigeunerbaron. German. (Phonodisc)

A Strauss hi-fi carnival. (Phonodisc)

Tommasini, Vincenzo, 1880-1950. Le donne di buon umore. Suite. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Pezzi sacri. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Works, instrumental. Selections. (Phonodisc)

Walton, Sir William Turner, 1902- The wise virgins. Suite. (Phonodisc)

Weill, Kurt, 1900-1950. Die Dreigroschenoper. German. (Phonodisc)

Vienna. Staatsoper
see
Vienna. Operntheater.

Vienna. Tonkünstler-Orchester
see
Tonkünstler-Orchester, *Vienna.*

Vienna. (*Phonodisc*) RCA Victor LM 2112. ¢1957¢
2 s. 12 in. 33⅓ rpm. microgroove.
Title from album cover.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
"Vienna, by Joseph Wechsberg" (8, p.) bound in album.
Contents.—Morning papers. Emperor waltz. On the beautiful blue Danube. By J. Strauss, jr.—Invitation to the dance, by Weber.—Village swallows, by Josef Strauss.—Waltzes from Der Rosenkavalier, by R. Strauss, arr. by F. Reiner.
1. Waltzes (Orchestra) 1. Chicago Symphony Orchestra.
II. Reiner, Fritz, 1888-
R 57-872

Vienna Akademie Kammerchor
see Akademie-Kammerchor, Vienna.

Vienna Chamber Choir
see
Wiener Kammerchor.

Vienna Chamber Orchestra
see
Wiener Kammerorchester.

Vienna Choir Boys
see
Wiener Sängerknaben.

Vienna Festival Orchestra
see Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Chaĭkovskiĭ, Petr Il ich, 1840-1893. The swan lake. Selections. (Phonodisc)

Dvořak, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 72; arr. (Phonodisc)

Franck, César Auguste, 1822-1890. Symphony, D minor. (Phonodisc)

Franck, César Auguste, 1822-1890. Variations symphoniques, piano & orchestra. (Phonodisc)

Liszt, Franz, 1811-1886. Les préludes. (Phonodisc)

Vienna Festival Orchestra. (Continued)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Selections. (Phonodisc)

Mozart, Johann Chyrsostom Wolfgang Amadeus, 1756-1791. Sinfonie concertante, violin, viola & orchestra, K. 320d (364) E♭ major. (Phonodisc)

Rimskiĭ-Korsakov, Nikolai Andreevich, 1844-1908. Scheherazade. (Phonodisc)

Vienna Light Opera Company
see Lehár, Ferenc, 1870-1948. Das Land des Lächelns. Selections; arr. (Phonodisc)

Vienna nights. ¡*Phonodisc*¡ Columbia CL 769. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonic-Symphony Orchestra of New York; Andre Kostelanets, conductor.
Program notes on slipcase.
CONTENTS.—Tales from the Vienna woods, op. 325. Pizzicato polka. By J. Strauss, Jr.—Marche militaire, op. 51, no. 1. by F. Schubert.—Tritsch-tratsch polka. Die Fledermaus: Overture. By J. Strauss, Jr.—Der Rosenkavalier: Waltzes, by R. Strauss.
1. Orchestral music. I. Philharmonic-Symphony Society of New York. II. Kostelanets, Andre, 1901-

R 56-183

Vienna Octet
see Mendelssohn-Bartholdy, Felix, 1809-1847. Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, E♭ major. (Phonodisc)

The **Vienna** opera ball. ¡*Phonodisc*¡ M-G-M Records M-G-M E 3409. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Grand Vienna Waltz Orchestra; Wilhelm Hubner, conductor.
Program notes on slipcase.
CONTENTS.—The easy potonaise, by Ziehrer.—The emperor waltz. Roses from the south. The blue Danube. Tritsch-Tratsch. The Fledermaus quadrille. Annen-Polka. By J. Strauss.
1. Orchestral music. 2. Dance music, Austrian. I. Grand Vienna Waltz Orchestra. II. Hubner, Wilhelm. III. Ziehrer, Carl Michael, 1843-1922. Fächer-Polonaise, orchestra. IV. Strauss, Johann, 1825-1899. Works, orchestra. Selections.

R 56-537

Vienna Orchestra
see Claflin, Avery, 1898- Fishhouse punch. (Phonodisc)

Kohs, Ellis B 1916- Symphony, no. 1. (Phonodisc)

Lora, Antonio John, 1899- Concerto, piano. (Phonodisc)

McBride, Robert Guyn, 1911- Punch and the Judy. Selections. (Phonodisc)

Scott, Thomas Jefferson, 1912- Binorie variations, orchestra. (Phonodisc)

Weiss, Adolph, 1891- Theme and variations, orchestra. (Phonodisc)

Wigglesworth, Frank, 1918- Symphony, no. 1. (Phonodisc)

Vienna Orchestral Society
see Bruckner, Anton, 1824-1896. Symphony, no. 1, C minor. (Phonodisc)

Cowell, Henry, 1897- Symphony, no. 10. (Phonodisc)

Haydn, Joseph, 1732-1809. Overture, M. 7, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, Landon "A," B♭ major. (Phonodisc)

Haydn, Michael, 1737-1806. Concerto, organ, viola & string orchestra, C major. (Phonodisc)

Haydn, Michael, 1737-1806. Concerto, violin, B♭ major. (Phonodisc)

Haydn, Michael, 1737-1806. Symphony, no. 7, G major. (Phonodisc)

Haydn, Michael, 1737-1806. Symphony, no. 31, C major. (Phonodisc)

Rosetti, Anton, 1746-1792. Concertina, bassoon, E♭ major. (Phonodisc)

Schönberg, Arnold, 1874-1951. Begleitmusik zu einer Lichtspielszene. (Phonodisc)

Stamitz, Karl, 1746-1801. Concerto, clarinet & bassoon. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Symphony, E♭ major. (Phonodisc)

Vienna Philharmonia Orchestra
see Philharmonia Orchestra, Vienna

Vienna Philharmonic Orchestra
see Wiener Philharmoniker.

Vienna State Opera Chorus
see
Konzertvereinigung Wiener Staatsopernchor.

Vienna State Opera Orchestra
see **Vienna. Operntheater.** *Orchester.*

Vienna State Philharmonia
see Beethoven, Ludwig van, 1770-1827. Overtures. Selections. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Vienna String Symphony
see
Wiener Kammerorchester.

Vienna Symphony Orchestra
see **Wiener Symphoniker.**

Vienna Tonkuenstler Symphony Orchestra
see
Tonkünstler-Orchester, *Vienna.*

Viennese waltzes; program of Strauss and Lanner waltzes. Arr. by Alexander Schneider. ¡*Phonodisc*¡ Columbia CL 530.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Alexander Schneider String Ensemble.
Microgroove.
Program notes by Morris Hastings on slipcase.
CONTENTS.—Beautiful May, Emperor waltz, and Artist's life, by Johann Strauss.—First and last, by Joseph Strauss.—New Vienna, Solon, and The inseparables, by Johann Strauss.—My life is love and pleasure, by Joseph Strauss.—Court ball dances, Night waltz, Pulse of life, Viennese waltz, Coronation waltz, and The Mosartian waltzes, by Joseph Lanner.
1. Waltzes (String ensemble) I. Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections; arr. II. Strauss, Joseph, 1827-1870. Waltzes, orchestra. Selections; arr. III. Lanner, Joseph Franz Karl, 1801-1843. Waltzes, orchestra. Selections; arr. IV. Alexander Schneider String Ensemble.

R 54-834

Vier Inventionen für Violine mit Klavierbegleitung, von Joh. Seb. Bach ... Leipzig, C. F. Peters ¡190-?¡
see under **Bonporti, Francesco Antonio, 1672-1749.**
¡Invenzioni, violin & continuo, op. 10. Selections¡
M221.B

M 56-542

Vierdanck, Johann, 1612 (*ca.*)-1646.
¡Geistliche Concerte (1641) 1. Th. Ich verkündige euch grosse Freude.
Weihnachtskonzert, "Ich verkündige euch grosse Freude" aus "Erster Theil geistlicher Concerten" 1641. Für 2 Singstimmen, 2 Melodieinstrumente und Generalbass (Instrumental- und Volkalchor dazu ad libitum) Mit einer Einleitung als Einführung in das Werk, Spielanweisung und Quellennachweis hrsg. von Hans Engel. Kassel, Bärenreiter-Verlag ¡1948¡
score (15 p. facsim.) and parts. 27 cm. (Denkmäler der Musik in Pommern, posumerische Meister des 16. bis 18. Jahrhunderts, Heft 3)
Bärenreiter-Ausgabe, 468.
For 2 sopranos, 2 tenor instruments (originally 2 viole da gamba or trombones) and keyboard instrument, the latter realised from figured bass.
1. Sacred duets with instr. ensemble—To 1800. I. Title. II. Title: Ich verkündige euch grosse Freude. (Series: Denkmäler der Musik in Pommern, Heft 3)
M2018.V6G4

M 53-1280

Vierdanck, Johann, 1612 (*ca.*)-1646. Ich verkündige euch grosse Freude
see his Geistliche Concerte (1641) 1. Th. Ich verkündige euch grosse Freude.

Vierdanck, Johann, 1612 (*ca.*)-1646. Weihnachtskonzert
see his Geistliche Concerte (1641) 1. Th. Ich verkündige euch grosse Freude.

Viereck, John Conrad.
¡Victoria waltz, piano¡
Victoria waltz; composed for the piano forte. Op. 16, no. 1. Philadelphia, A. Fiot, 196 Chesnut St ¹1841.
¡2 p. 34 cm.
Caption title.
No. 44 in a vol. with title: Piano music. 1838.
1. Waltzes (Piano) I. Title.
M1.A13P no. 44

M 54-549

Vieuxtemps, Henri, 1820-1881.
¡Concerto, violin, no. 4, op. 31, D minor; *Phonodisc.*
Concerto no. 4, in D minor, for violin and orchestra, op. 31.
Columbia ML 5184. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Zino Francescatti, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Lalo, E. V. A. Symphonie espagnole, violin & orchestra, op. 21.
1. Concertos (Violin) I. Francescatti, Zino, 1905- II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899-

R 57-1029

Vieuxtemps, Henri, 1820-1881.
¡Concerto, violin, no. 5, op. 37, A minor; *Phonodisc.*
Concerto no. 5, in A minor, op. 37. His Master's Voice LHMV 30. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove.
On album cover: RCA Victor LHMV 30.
Yehudi Menuhin, violin; Philharmonia Orchestra; John Pritchard, conductor.
"Made in U. S. A. by Radio Corporation of America from masters recorded in England."
Program notes (4 p.) by Louis Biancolli laid in container.
With: Chausson, Ernest. Concerto, piano, violin & string quartet, op. 21, D major.
1. Concertos (Violin) I. Menuhin, Yehudi, 1916- II. Philharmonia Orchestra, London. III. Prichard, John Michael, 1919-

R 55-795

Vieuxtemps, Henri, 1820-1881.
¡Concerto, violin, no. 5, op. 37, A minor; arr.¡
Concerto no. 5, in A minor, for violin with accompaniment of orchestra. Op. 37. Edited and fingered by Henry Schradieck. With a biographical sketch of the author by Richard Aldrich. New York, G. Schirmer, ¹1901.
2 p., score (23 p. port.) and part. 31 cm. (Schirmer's library of musical classics, v. 2225)
For violin and piano.
1. Concertos (Violin)—Solo with piano. I. Schradieck, Henry, 1846-1918, ed.
M1013.V672 op.37.S3

Music-589 rev 2*

View of creation. New York Published by S. T. Gordon 538 Broadway. ¹1864.
7, 30 cm.
At head of title: 4 sacred duetts for soprano & contralto voices, arr. by J. L. Kay.
With piano acc.
1. Vocal duets with piano. I. Kay, J. L., arr.
M2074.2.V

M 54-941

Vigneron, Marcel, singer
see Debussy, Claude, 1862-1918. Pelléas et Mélisande. French. (Phonodisc)

Vignettes. ¡*Phonodisc*¡ Capitol P 8396. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Milstein vignettes.
Nathan Milstein, violin; Leon Pommers, piano.
Program notes on slipcase.
Contains original and arr. works by Wieniawski, Falla, Ravel, Sarasate, Schumann, J. S. Bach, Novàček, Tchaikovsky, and Debussy.
1. Violin and piano music. 2. Violin and piano music, Arranged. I. Milstein, Nathan, 1904- II. Pommers, Leon. III. Title: Milstein vignettes.

R 57-1253

Vignettes for violin. ¡*Phonodisc*¡ Columbia AAL 23.
2 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Isaac Stern, violin; Alexander Zakin, piano.
Microgroove.
Program note on back of slipcase.
CONTENTS.—Scène Roumaine, by Kreisler.—Slavonic dance no. 1 in G minor, by Dvorák-Kreisler.—The prophet bird, op. 82, no. 7 (transcribed & edited by Jascha Heifetz) by Schumann.—Valse sentimentale, op. 51, no. 6 (arr. for piano & violin by Alexander Zakin) by Tchaikowsky.—The bee, by François Schubert.—Melodie, by Gluck-Kreisler.—Rondo in G major, by Mozart-Kreisler.
1. Violin and piano music. I. Stern, Isaac, 1920- II. Zakin, Alexander, 1909-

R 53-121

Vilinskiĭ, N
Dve p'esy dlia fortepiano
see his
Morceaux, piano, op. 7.

Vilinskiĭ, N
¡Morceaux, piano, op. 7¡
Две пьесы для фортепиано. ¡Соч. 7¡ Москва, Музыкальный сектор Гос. изд-ва, 1926.
7 p. 26 cm.
CONTENTS.—Rêverie.—Méditation.
1. Piano music. I. Title.
Title transliterated: Dve p'esy dlia fortepiano.
M25.V

M 56-964

Villa-Lobos, Heitor.
¡Works, chamber music. Selections; *Phonodisc.*
Trio (1921) Quintette en forme da chôros (1928) Quatuor (1928) Westminster WL 5360. ¡1954¡
2 s. 12 in. 33⅓ rpm. microgroove.
New Art Wind Quintet.
Recorded in Westminster's Manhattan Studios, June 1954.
Program notes by Melvin Kaplan on slipcase.
1. Wind trios (Bassoon, clarinet, oboe) 2. Wind quintets (Bassoon, clarinet, English horn, flute, oboe) 3. Wind quartets (Bassoon, clarinet, flute, oboe) I. New Art Wind Quintet.

R A 55-153

California. Univ. Libr.

Villa-Lobos, Heitor.
[Alvorada na floresta tropical; *Phonodisc.*
[Alvorada na floresta tropical. Dawn in a tropical forest. Louisville, Ky., Louisville Philharmonic Society [1955; LOU-545-1.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 (no. 1.)
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904- III. Title. IV. Title: Dawn in a tropical forest. (Series)
R 55-375 rev

Villa-Lobos, Heitor.
[Ave Maria, no. 6; arr.;
Ave Maria, n° 6 ¡para canto e quartetto a cordas, redução para canto e harmonium¡ Rio de Janeiro, Sampaio Araujo ¡19—¡ Pl. no. 8358.
3 p. 35 cm.
For voice and reed-organ; acc. originally for string quartet.
1. Sacred songs (Medium voice) with reed-organ. 2. Ave Maria (Music)
M2113.V
52-67129

Villa-Lobos, Heitor.
[Bachianas brasileiras, no. 1, 8 violoncellos;
Bachianas brasileiras no. 1, for orchestra of violoncelli. New York, Associated Music Publishers, *1948.
score (29 p.) 36 cm.
Caption title.
Black-line print, from ms. copy.
1. String octets (8 violoncellos)
M852.V5B2
48-16326 rev*

Villa-Lobos, Heitor.
[Bachianas brasileiras, no. 1, 8 violoncellos; *Phonodisc.*
[Bachianas brasileiras, no. 1, for 8 violoncelli. American Society of Composers, Authors and Publishers CB 166. [1954;
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Milhaud, Darius. Suite symphonique, no. 2.
1. String octets (8 violoncellos) I. Pittsburgh. International Contemporary Music Festival, 1953. II. Pittsburgh Symphony Orchestra. III. Steinberg, William, 1899- IV. Title.
R A 55-63
California. Univ. Libr.

Villa-Lobos, Heitor.
[Bachianas brasileiras, no. 1, 8 violoncellos. *Phonodisc.*
Bachianas brasileiras, no. 1, for eight 'celli. Nonetto, for chamber orchestra and chorus. Collector's issue. RCA Victor LCT 1143. [1954;
1 s. 12 in. 33⅓ rpm. (A Treasury of immortal performances)
Title from slipcase.
Brazilian Festival Orchestra; Schola Cantorum; Burle Marx, Hugh Ross, conductor.
The 1st work is conducted by Burle Marx; the 2d, by Hugh Ross.
Recorded Oct. 1940.
Microgroove.
Program notes on slipcase.
With: Elsie Houston sings Brazilian songs.
1. String octets (8 violoncellos) 2. Choruses, Secular (Mixed voices, 6 pts.) with instr. ensemble. I. Villa-Lobos, Heitor. Nonet, mixed voices & orchestra. II. Marx, Burle, 1902- III. Ross, Hugh, 1898- IV. Title. V. Title: Nonetto.
R 54-483

Villa-Lobos, Heitor.
[Bachianas brasileiras, no. 2, orchestra. Aria: O canto da nossa terra; arr.;
The song of our country, aria from Bachianas brasileiras no. 2, arr. for band by Lucien Cailliet. New York, Ricordi [1952;
score (16 p.) and parts. 31 cm. (The Ricordi series of music for American bands)
Cover title.
1. Band music, Arranged—Scores and parts. I. Title. II. Title: Bachianas brasileiras.
M1258.V6B32
M 53-847

Villa-Lobos, Heitor.
[Bachianas brasileiras, no. 2, orchestra. Toccata: O trenzinho do caipira; arr.;
The little train of the Brazilian countryman, toccata from Bachianas brasileiras no. 2, arr. for band by Lucien Cailliet. New York, Ricordi [1952;
score (36 p.) and parts. 31 cm. (The Ricordi series of music for American bands)
Cover title.
1. Band music, Arranged—Scores and parts. I. Title. II. Title: Bachianas brasileiras.
M1258.V6B38
M 53-845

Villa-Lobos, Heitor.
[Bachianas brasileiras, no. 3, piano & orchestra;
Bachianas brasileiras, no. 3. ¡For¡ piano and orchestra. New York, Ricordi [1953;
miniature score (130 p.) 21 cm.
Contents.—Preludio (Fontelo)—Fantasia (Devaneio)—Aria (Modinha)—Toccata (Picapao)
1. Suites (Piano with orchestra)—Scores. I. Title.
M1010.V73 no. 3 1953a
M 54-1854

Villa-Lobos, Heitor.
[Bachianas brasileiras, no. 3, piano & orchestra; *Phonodisc.*
Bachianas brasileras [sic], no. 3. Vox PL 10070. [1957;
1 s. 12 in. 33⅓ rpm. microgroove.
Felicja Blumental, piano; Filarmonica triestina; Luigi Toffolo, conductor.
Duration: 29 min., 27 sec.
Program notes by David Rivier on slipcase.
With: Albéniz, I. M. F. Rhapsodie espagnole, piano & orchestra.—Saint-Saëns, Camille. Wedding cake.
Contents.—Preludio (Fontelo)—Fantasia (Devaneio)—Aria (Modinha)—Toccata (Picapao)
1. Suites (Piano with orchestra) I. Blumental, Felicja. II. Filarmonica triestina. III. Toffolo, Luigi. IV. Title: Bachianas brasileiras.
R 57-1999

Villa-Lobos, Heitor.
[Bachianas brasileiras, no. 4, piano; arr.;
Bachianas brasileras no. 4. New York, Ricordi [1953;
miniature score (71 p.) 21 cm.
For orchestra.
Contents.—Preludio (Introducão)—Coral (Canto do sertão)—Aria (Cantiga)—Danza (Mindinho)
1. Suites (Orchestra), Arranged—Scores. I. Title.
M1003.V7B35 1953a
M 55-244

Villa-Lobos, Heitor.
[Bachianas brasileiras, no. 9, string orchestra; *Phonodisc.*
Bachianas brasileiras no. 9. M-G-M Records E-3444. [1957;
1 s. 12 in. 33⅓ rpm. microgroove.
M-G-M String Orchestra; Carlos Surinach, conductor.
Program notes by Edward Cole on slipcase.
With: Santa-Cruz Wilson, Domingo. Symphony, no. 2, string orchestra, op. 25.
1. String-orchestra music. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Surinach, Carlos. III. Title.
R 57-184

Villa-Lobos, Heitor.
[Caixinha de bôas festas (Suite);
Caixinha de bôas festas (Vitrine encantada) poema sinfonico per orchestra. Milano, New York, Ricordi, 1952.
[8, p., score (75 p.) 27 cm.
Synopsis of the original ballet in Portuguese, Italian, French, Spanish, English, and German: 2d-7th prelim. pages.
Duration: 30 minutes.
1. Symphonic poems—Scores. I. Title.
M1002.V72C3
M 54-2098

Villa-Lobos, Heitor.
[Caixinha de bôas festas. Suite; *Phonodisc.*
The surprise box. RCA Victor LM 2143. [1957;
1 s. 12 in. 33⅓ rpm. microgroove.
Suite from the ballet.
Rome Symphony Orchestra; J. J. Castro, conductor.
Recorded in Italy.
Program notes by Alfred Frankenstein on slipcase.
With: Faila, Manuel de. Homenajes.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Rome Symphony Orchestra. II. Castro, Juan José, 1895- III. Title.
R 57-1278

Villa-Lobos, Heitor.
[Canção da terra, women's voices & piano;
Canção da terra; poesia de Ronald de Carvalho. Para côro feminino e piano, vozes separadas. Rio de Janeiro, Sampaio Araujo ¡19—¡ Pl. no. 8427.
score (11 p.) 35 cm.
For chorus (SMzA) and piano.
1. Choruses, Secular (Women's voices, 3 pts.) with piano.
I. Title.
M1373.V
M 53-246

Villa-Lobos, Heitor. O canto da nossa terra
see his Bachianas brasileiras, no. 2, orchestra. Aria: O canto da nossa terra.

Villa-Lobos, Heitor.
[Chôros no. 3, men's voices & 7 winds;
Chôros no. 3. Pica-pao. ¡Nozani-na orekua; chanson bachique¡ Pour chœur masculin et sept instruments à vent sur une chanson des Indiens Paricis; Paris, M. Eschig [1954;
miniature score (12 p.) 19 cm.
For chorus (TTTTBBBB) clarinet, alto saxophone, bassoon, 3 horns, and trombone.
Separately performable by the chorus, unacc., or by the wind sextet.
Duration: 6 min.
1. Choruses, Secular (Men's voices, 8 pts.) with instr. ensemble.
I. Title: Pica-pao. II. Title: Nozani-na orekua.
M1539.V7C43 1954a
M 57-1945

Villa-Lobos, Heitor.
[Chôros no. 7, wood-winds & strings;
Chôros no 7; septuor. Paris, Eschig [1955;
miniature score (22 p.) 19 cm.
For flute, oboe, clarinet, saxophone, bassoon, violin, and violoncello.
Duration: 10 min.
1. Septets (Bassoon, clarinet, flute, oboe, saxophone, violin, violoncello) I. Title.
M762.V5C5 1955a
M 57-367

Villa-Lobos, Heitor. Chôros, no. 7, wood-winds & strings
see Spanish and Latin-American music for unusual instrumental combination. (Phonodisc)

Villa-Lobos, Heitor.
[Cirandas; *Phonodisc.*
Cirandas; a cycle of 16 piano pieces based upon Brazilian folk-songs. M-G-M E-3020. [1953;
2 s. 19 in. 33⅓ rpm. microgroove.
Joseph Battista, piano.
Program notes by Edward Cole on slipcase include Portuguese texts with translations of the folk-songs.
1. Piano music. 2. Folk-songs, Portuguese (Instrumental settings)
I. Battista, Joseph. II. Title.
R A 56-50
California. Univ. Libr.

Villa-Lobos, Heitor.
[Concerto, guitar; arr.;
Concerto, pour guitare et petit orchestre. Réduction pour guitare et piano. Paris, Eschig [1955;
score (24 p.) and part. 32 cm.
1. Concertos (Guitar with chamber orchestra)—Solo with piano.
M1037.A.G8V5
M 56-1710

Villa-Lobos, Heitor.
Dawn in a tropical forest
see his
Alvorada na floresta tropical.

Villa-Lobos, Heitor.
Divigation. Divagação. Pour piano et violoncelle et tambour ad libitum. Paris, Eschig [1955;
score (4 p.) and part. 32 cm.
Cover title.
1. Violoncello and piano music. I. Title.
M333.V
M 56-1730

Villa-Lobos, Heitor.
Erosão
see his
Lenda amerindia. Erosão.

Villa-Lobos, Heitor.
Erosion
see his
Lenda amerindia. Erosão.

Villa-Lobos, Heitor.
[Fantaisie concertante, piano, clarinet & bassoon;
Fantaisie concertante, pour piano, clarinette et basson. Paris, Eschig [1956;
score (34 p.) and parts. 35 cm.
1. Trios (Piano, bassoon, clarinet) I. Title.
M317.V5F3
M 57-921

Villa-Lobos, Heitor.
[Fantasia de movimentos mixtos, violin & orchestra; arr.;
Fantasia de movimentos mixtos, para violino e orquestra. Redução para violino e piano. [n. p., 1946;
score (75 p.) and part. 33 cm.
Contents.—Alma convulsa.—Serenidade.—Contentamento.
1. Violin with orchestra—Solo with piano. I. Title.
M1013.V72F3
M 53-609

Villa-Lobos, Heitor.
[Fantasia, violoncello & orchestra; arr.;
Fantasia, for violoncello and orchestra. Reduction for 'cello and piano by the composer. New York, Associated Music Publishers [1954;
score (36 p.) and part. 31 cm.
1. Violoncello with orchestra—Solo with piano.
M1017.V7F3
M 54-2528

Villa-Lobos, Heitor.
Hommage à Chopin, pour piano. Paris, Eschig [1955;
12 p. 32 cm.
Cover title.
Contents.—I. Nocturne.—II. Ballade.
1. Piano music. I. Title.
M25.V
M 56-1731

Villa-Lobos, Heitor.
Légende indienne
see his
Lenda amerindia.

Villa-Lobos, Heitor.
[Lenda amerindia. Erosão;
Erosão, Sorimão u ipirungáun. ¡A origem de Rio Amazonas, Lenda amerindia (no. 1) poema sinfonico¡ Erosion, La soleil et la lune; Légende indienne, no. 1, Les origines de l'Amazone, poème symphonique, 1950. Paris, M. Eschig [1955;
miniature score (78 p.) 19 cm.
For orchestra.
Reproduced from composer's ms.
Duration: 15 min.
1. Symphonic poems—Scores. I. Title. II. Title: Sorimão u Ipirungáun. III. A origem de Rio Amazonas. IV. Title: Erosion. V. Title: La soleil et la lune. VI. Title: Légende indienne. VII. Title: Les origines de l'Amazone.
M1002.V72L45
1955a
M 57-490

Villa-Lobos, Heitor. The little train of the Brazilian countryman
see his Bachianas brasileiras, no. 2, orchestra. Toccata: O tremzinho do caipira.

Villa-Lobos, Heitor.
[Madona;
Madona: poema sinfônico. 1945.
[2, p., score (59 p.) 36 cm. holograph.
In ink, p. 59 blank.
At head of title: For the Koussevitzky Music Foundation, dedicated to the memory of Natalie Koussevitzky. H. Villa-Lobos (Rio, 1945)
At end: Rio, 29/12/45. H. Villa-Lobos.
Typescript of composer's analytical notes in English and Portuguese mounted on the 2 prelim. pages.
Commissioned 1945 by the Koussevitzky Music Foundation, Inc., Lenox, Mass.
First performed Dec. 28, 1947 by the Boston Symphony Orchestra, Eleazar de Carvalho conducting.
1. Symphonic poems—Scores. I. Koussevitzky Music Foundation, inc., Lenox, Mass. II. Title.
ML30.8.c2.V5
M 56-905

Villa-Lobos, Heitor.
Mass of Saint Sebastian
see his
Missa São Sebastião.

Villa-Lobos, Heitor.
[Missa São Sebastião; *Phonodisc.*
Mass of Saint Sebastian, for three voices a cappella. Columbia ML 4516. [1952;
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Chorus of the University of California at Berkeley; Werner Janssen, conductor.
Program notes by Alfred Frankenstein on slipcase include text in Latin and English.
1. Masses. I. California. University. Chorus. II. Janssen, Werner, 1899- III. Title.
R A 55-184
California. Univ. Libr.

Villa-Lobos, Heitor.
Nedude umah
see his
Odisseia de uma raça.

Villa-Lobos, Heitor.
[Nonet, mixed voices & orchestra]
Nonetto, pour flûte, hautbois, clarinette, saxophone, basson, celesta, harpe, piano et batterie, avec chœur mixte. Partition d'orchestre. Paris, M. Eschig [1929]
score (72 p.) 34 cm.
For flute, oboe, clarinet, saxophone, bassoon, celesta, harp, piano, percussion and chorus (SAATBarB)
1. Choruses, Secular (Mixed voices, 6 pts.) with instr. ensemble.
M1531.V5N6 M 53–1510 rev

Villa-Lobos, Heitor.
[Nonet, mixed voices & orchestra]
Nonetto, pour flûte, hautbois, clarinette, saxophone, basson, celesta, harpe, piano et batterie, avec chœur mixte. Paris, M. Eschig [1954]
miniature score (72 p.) 18 cm.
For flute, oboe, clarinet, saxophone, bassoon, celesta, harp, piano, percussion, and chorus (SAATBarB)
Duration: 18 min.
1. Choruses, Secular (Mixed voices, 6 pts.) with instr. ensemble.
M1531.V5N6 1954a M 56–391

Villa-Lobos, Heitor.
[Nonet, mixed voices & orchestra] *Phonodisc*
Nonetto, for flute, oboe, clarinet, saxophone, bassoon, harp, celesta, percussion, and mixed chorus [and] Quatuor, for flute, harp, celesta, and alto saxophone, with women's voices. Capitol P–8191.
2 s. 12 in. 33⅓ rpm. (Capitol classics)
Chorus (SAATBarB) in the Nonet; chorus (SSAA) in the Quartet.
Concert Arts Players; Roger Wagner Chorale; Roger Wagner, conductor.
Microgroove.
Program notes on slipcase.
1. Choruses, Secular (Mixed voices, 6 pts.) with instr. ensemble.
2. Choruses, Secular (Women's voices, 4 pts.) with instr. ensemble.
I. Villa-Lobos, Heitor. Quartet, women's voices, wood-winds, harp & celesta. II. Concert Arts Players. III. Roger Wagner Chorale. IV. Wagner, Roger.
R 53–545 rev

Villa-Lobos, Heitor. Nonet, mixed voices & orchestra
see Villa-Lobos, Heitor. Bachianas brasileiras, no. 1, 8 violoncellos. (Phonodisc)

Villa-Lobos, Heitor. Nonetto, for flute, oboe, clarinet, saxophone, bassoon, harp, celesta, percussion, and mixed chorus
see his Nonet, mixed voices & orchestra.

Villa-Lobos, Heitor.
Nozani-na orekua
see his
Chôros no. 3, men's voices & 7 winds.

Villa-Lobos, Heitor.
[Odiseia de uma raça]
L'odyssée d'une race. נודוי אימה. Poème symphonique. Printed as facsimile. Tel-Aviv, Israeli Music Publications; Leeds, New York, sole representatives for the Western Hemisphere [1954]
miniature score (48 p.) 24 cm. (Study scores of orchestral works and chamber music, 15)
For orchestra.
Series title also in Hebrew (transliterated: Sidrat partiturot shel yetsirot tismorativot v-kamariyot)
1. Symphonic poems—Scores. I. Title. II. Title: Nedude umah.
M1002.V73O3 1954a M 57–1089 rev

Villa-Lobos, Heitor.
L'odyssée d'une race.
see his
Odisseia de uma raça.

Villa-Lobos, Heitor.
A origem de Rio Amazonas
see his
Lenda amerindia. Erosão.

Villa-Lobos, Heitor.
Les origines de l'Amazone
see his
Lenda amerindia. Erosão.

Villa-Lobos, Heitor.
Ouverture de l'homme tel
see his
Suite sugestiva, voice & orchestra, no. 1. Ouverture de l'homme tel.

Villa-Lobos, Heitor.
Pica-pao
see his
Chôros no. 3, men's voices & 7 winds.

Villa-Lobos, Heitor.
Poeme d'Itabira. Poema de Itabira. Pour chant et orchestre. Réduction pour chant et piano. Paris, Eschig [1956]
18 p. 32 cm.
Portuguese words, by Carlos Drummond de Andrade.
1. Songs (Medium voice) with orchestra—Vocal scores with piano. I. Title.
M1674.V7P6 M 57–222

Villa-Lobos, Heitor.
Preludio, for brass-quartet. Rio, 1941. Transcribed by Kendall Capps, Jr. New York, Consolidated Music Pub., inc., [1957.
score (3 p.) and parts. 31 cm. (Franklin instrumental ensemble, no. 34)
For 2 trumpets and 2 trombones or baritones.
1. Wind quartets (2 trombones, 2 trumpets), Arranged.
M459.V6P7 M 57–2321

Villa-Lobos, Heitor.
[Quartet, strings, no. 4]
String quartet no. 4. New York, Associated Music Publishers [1956]
miniature score (56 p.) 19 cm.
1. String quartets—Scores.
M452.V75 no. 4 1956a M 56–1833

Villa-Lobos, Heitor.
[Quartet, strings, no. 7]
String quartet, no. 7. New York, Associated Music Publishers [1956]
miniature score (114 p.) 19 cm.
1. String quartets—Scores.
M452.V75 no. 7 1956a M 57–690

Villa-Lobos, Heitor.
[Quartet, strings, no. 12]
String quartet, no. 12. New York, Associated Music Publishers [1956]
miniature score (44 p.) 19 cm.
1. String quartets—Scores.
M452.V75 no. 12 1956a M 57–689

Villa-Lobos, Heitor.
[Quartet, women's voices, wood-winds, harp & celesta]
Quatuor, pour harpe, celesta, flûte et saxophone alto Mi bémol, avec voix féminines. Partition. Paris, M. Eschig [1930]
score (46 p.) 35 cm.
For chorus (SSAA) flute, saxophone, celesta, and harp.
1. Choruses, Secular (Women's voices, 4 pts.) with instr. ensemble.
M1543.5.V71Q2 M 58–1511

Villa-Lobos, Heitor.
[Quartet, women's voices, wood-winds, harp & celesta]
Quatuor, pour harpe, celesta, flûte, et saxophone alto mi bémol, avec voix féminines. Paris, M. Eschig [1954]
miniature score (46 p.) 18 cm.
For chorus (SSAA), flute, saxophone, celesta, and harp.
Duration: 20 min.
1. Choruses, Secular (Women's voices, 4 pts.) with instr. ensemble.
M1543.5.V71Q2 1954 M 57–1628

Villa-Lobos, Heitor. Quartet, women's voices, wood-winds, harp & celesta
see Villa-Lobos, Heitor. Nonet, mixed voices & orchestra. (Phonodisc)

Villa-Lobos, Heitor.
[Quartet, wood-winds]
Quatuor, pour grande flûte, hautbois, clarinette et basson. Paris, M. Eschig [1955]
miniature score (46 p.) 21 cm.
Cover title.
1. Wind quartets (Bassoon, clarinet, flute, oboe)
M457.V6Q3 1955a M 57–1093

Villa-Lobos, Heitor. Quatuor, for flute, harp, celesta, alto saxophone, with women's voices
see his Quartet, women's voices, wood-winds, harp & celesta.

Villa-Lobos, Heitor.
[Quintet, wood-winds]
Quintette, en forme de chôrces pour flûte, hautbois, cor anglais, clarinette et basson. 1928. Paris, Eschig, °1953.
score (29 p.) 35 cm.
Caption title.
For flute, oboe, English horn, clarinet, and bassoon.
1. Wind quintets (Bassoon, clarinet, English horn, flute, oboe)
M557.V56Q5 M 54–2424

Villa-Lobos, Heitor.
[Sinfonietta, no. 1]
Sinfonietta, no. 1, for small orchestra. New York, Southern Music Pub. Co. [1955]
miniature score (56 p.) 23 cm.
Duration: about 20 min.
1. Symphonies (Chamber orchestra)—Scores.
M1001.V66 no. 1 1955a M 56–1636

Villa-Lobos, Heitor.
La soleil et la lune
see his
Lenda amerindia. Erosão.

Villa-Lobos, Heitor. The song of our country
see his Bachianas brasileiras, no. 2, orchestra. Aria: O canto da nossa terra.

Villa-Lobos, Heitor.
Sorimão u ipirungáua
see his
Lenda amerindia. Erosão.

Villa-Lobos, Heitor.
Suite populaire brésilienne
see his
Suite popular brasileira.

Villa-Lobos, Heitor.
[Suite popular brasileira, guitar]
Suite populaire brésilienne, pour guitare. Paris, Eschig [1955]
2 v. 32 cm.
Contents.—v. 1. Mazurka-chôro.—v. 2. Schottish-chôro.—v. 3. Valsa-chôro.—v. 4. Gavotta-chôro.—v. 5. Chôrinho.
1. Suites (Guitar) I. Title.
M127.V M 56–1646 rev

Villa-Lobos, Heitor.
[Suite sugestiva, voice & orchestra, no. 1. Ouverture de l'homme tel; arr.]
Ouverture de l'homme tel, de la Suite sugestivé. Paris, M. Eschig [1954]
miniature score (28 p.) 22 cm.
"Transcription pour orchestre."
1. Overtures, Arranged—Scores. I. Title. II. Title: Suite sugestiva.
M1004.V73S83 1954a M 57–923

Villa-Lobos, Heitor.
Suite sugestivé.
see his
Suite sugestiva, voice & orchestra, no. 1.

Villa-Lobos, Heitor.
The surprise box
see his
Caixinha de bôas festas.

Villa-Lobos, Heiter.
[Symphony, no. 11]
11° [i. e. Onzena] sinfonia. 1955.
score (138 l.) 44 cm. holograph.
In ink, on transparent paper.
At head of title: Commissioned [1954, in celebration of the 75th season of the Boston Symphony Orchestra, Charles Munch, music director. Dedicated to the memory of Serge and Natalie Koussevitzky. H. Villa-Lobos (New-York, 1955) At end: New York, 2/55. H. Villa-Lobos.
Commissioned by the Serge Koussevitsky Music Foundation in the Library of Congress.
First performed Mar. 3, 1956 by the Boston Symphony Orchestra, Charles Munch conducting.
1. Symphonies—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3c.V5 M 56–906

Villa-Lobos, Heitor. O tremzinho do caipira
see his Bachianas brasileiras, no. 2, orchestra. Toccata: O tremzinho do caipira.

Villa-Lobos, Heitor.
Trio (1921) Quintette en forme de chôrces (1928) Quatuor (1928)
see his
Works, chamber music. Selections.

Villa-Lobos, Heitor.
[Trio, piano & strings, no. 1. C minor]
Premier trio, en do mineur, pour violon, violoncelle et piano. Paris, Eschig [1956]
score (63 p.) and parts. 34 cm.
Cover title.
1. Piano trios—Scores and parts.
M312.V7 no. 1 M 57–225

Villa-Lobos, Heitor.
[Trio, strings (1945)]
Trio, pour violon, alto et violoncelle. Paris, Eschig [1956]
miniature score (61 p.) 19 cm. and parts. 35 cm.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
1. String trios—Scores and parts. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
M351.V717 M 57–223

Villa-Lobos, Heitor.
[Trios, strings (1945)]
Trio (violino, alto e celo) 1945.
score (58 p.) 34 cm. holograph.
In ink, p. 58 blank.
On t. p.: H. Villa-Lobos. Rio, 30/9/45. On p. [1]: To Coolidge Foundation. H. Villa-Lobos (Rio, 1945) At end: Fine do Trio 30/9/45. HV-L.
For violin, viola, and violoncello.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
First performed, at the Library of Congress, Oct. 30, 1945, by Alexander Schneider, violin, Milton Katims, viola, and Benar Heifetz, violoncello.
——— Photocopy (negative)
Bound with photocopy (negative) of black-line print of copyist's MS. of parts.
ML29a.V45
1. String trios—Scores. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
ML29c.V45 M 56–667

Villa-Lobos, Heitor.
[Trio, strings (1945)] *Phonodisc*
Trio for violin, viola, and 'cello (1945) Columbia ML 2214.
2 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Alexander Schneider, violin; Milton Katims, viola; Frank Miller, violoncello.
Microgroove.
Program note on back of slipcase.
1. String trios. I. Schneider, Alexander, 1908– II. Katims, Milton, 1909– III. Miller, Frank, musician.
R 53–462

Villafuerte, Carlos, *ed.*
El cantar de las provincias argentinas; melodías y coplas recogidas por el autor. Anotadas y armonizadas por Oscar Bareilles. Buenos Aires, El Ateneo [1951]
106 p. illus. 29 cm.
Folk-songs, arr. for voice and piano.
1. Folk-songs, Argentine. I. Bareilles, Oscar S., arr. II. Title.
M1687.A7V55 M 53–308

The **village** holy day; a favorite new air. ¡n. p., ca. 1795¿
p. 24. 34 cm.
For piano, with interlinear words. Part for flute or guitar at end.
1. Songs (High voice) with piano.
M1.A1V M 54-931

Villamov, A
¡Molis', arr.¿
Prière. Moscou, P. Jurgenson ¡n. d.¿ Pl. no. 36706.
score (9 p.) and parts. 34 cm. (6 trios russes faciles pour violon, violoncelle et piano, arr. par A. Cristofaro)
Title also in Russian.
For piano trio; originally for violoncello and piano.
1. Piano trios, Arranged. I. Title.
M314.V 52-57770

Villani, Renata
see Ciliéa, Francesco, 1866-1950. L'Arlesiana. Italian. (Phonodisc)

Villar, Rogelio, 1875-1937.
¡Danzas montañesas, orchestra : arr.¿
Danzas montañesas, para piano. Madrid, Unión Musical Española ¡1950¿
v. 32 cm.
Contents.—1. Du pays de León (Espagne)
1. Dance music, Spanish. I. Title.
M30.V M 53-658

Villati, Leopoldo de. Coriolano
see Graun, Karl Heinrich, 1704-1759. Coriolano. Italian.

Villatte, Jean, 1897-
Livre à chanter pour la jeunesse. (Solfège scolaire avec paroles) ¡Nouv. éd. 1956¿ Paris, En vente chez H. Lemoine, ¡1956.
208 p. 28 cm.
For 1-2 voices.
1. Sight-singing. I. Title.
MT870.V813 M 57-2008

Villon, François, b. 1431
see Koerppen, Alfred. Die Vagantenballade,

Vinaver, Chemjo, 1900- *ed.*
Anthology of Jewish music, with original notations and commentary in English and Hebrew; sacred chant and religious folk song of the Eastern European Jews. Drawing on jacket and front. by Marc Chagall. New York, E. B. Marks ¡1955¿
292, xii p. facsim. 32 cm.
Added t. p.: אנתולוגיה למוסיקה יהודית, עברית ואנגלית
Melodies and unacc. choruses (in part with solo voice); words in Hebrew (transliterated), with Hebrew words and English translation at end of each piece.
1. Music, Jewish. 2. Synagogue music. 3. Cantillation. I. Title.
M2186.V3A5 M 55-661

Vinay, Ramon
see Verdi, Giuseppe, 1813-1901. Otello. Italian. (Phonodisc)

Vincent, Charles John, 1852-1934.
¡The Japanese girl. Piano-vocal score. English¿
The Japanese girl (O hanu San); an operetta in two acts for women's voices. Libretto by Jeanie Quinton Rosse. Vocal score. Boston, Boston Music Co. ¿1912¿
74 p. 26 cm.
1. Operas—Vocal scores with piano. I. Rosse, Jeanie Quinton. The Japanese girl. II. Title. III. Title: O hanu San.
M1503.V76OJ3 1912a M 57-309

Vincent, Charles John, 1852-1934.
O hanu San
see his
The Japanese girl.

Vincent, Dominque. Le serment
see Tansman, Alexandre, 1897- Le serment. Piano-vocal score. French & German.

Vincent, John Nathaniel, 1902-
The diatonic modes in modern music. Berkeley, University of California Press, 1951.
xi, 298 p. music. 29 cm. (University of California publications in music, v. 4)
Bibliography: p. 287-291.
1. Musical intervals and scales. 2. Music—Hist. & crit.—20th cent. 3. Music—Theory—Hist. I. Title. (Series: California. University. University of California publications, v. 4)
M2.C17 vol. 4 1951a 781.92 53-62973

Vincent, John Nathaniel, 1902-
¡Symphony, D; *Phonodisc.*
Symphony, in D. Louisville, Ky., Louisville Philharmonic Society ¡1957¿ LOU-57-2.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1957 (no. 2.))
Louisville Orchestra; Robert Whitney, conductor
1. Symphonies. I. Louisville Orchestra. II. Whitney, Robert S., 1904- (Series)
R 57-306

Vincenti, L Benedetto.
¡Himno nacional de la República de Bolivia¿
Himno nacional de la República de Bolivia; letra del Dr. J. Sanjines. Ed. oficial del Ministerio de Educación, Bellas Artes y A. I. Buenos Aires, C. S. Lottermoser, 1943.
4 p. 32 cm.
For voice and piano.
Words printed as text on p. 1.
1. National songs, Bolivian. I. Title.
M1688.B6V M 53-1374

Vincenti, Luisa
see Refice, Licinio, 1885- Lilium crucis. Italian. (Phonodisc)

Vinciguerra, Maria
see Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Selections. (Phonodisc)

Vinco, Ivo
see Paisiello, Giovanni, 1740-1816. Il duello. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il signor Bruschino. Italian. (Phonodisc)

Les Vingt-quatre violons du roy. ¡*Phonodisc*¿ Haydn Society AS-H (AS-36) ¡1954¿
2 s. 12 in. 33⅓ rpm. microgroove. (L'Anthologie sonore, v. 8, record 1)
String Orchestra of L'Anthologie sonore; Felix Raugel, conductor.
Program notes on slipcase.
Contents.—Branles gays doubles. Bransle de Montirande. By F. Caroubel.—Allemande, in 5 parts, by De la Voys.—Grand branle. Gay, à mener. Gavotte. By G. Dumanoir.—Sarabande, by De la Haye.—Deux courantes nouvelles. Allemande. By M. Mazuel.—Französisch Liedt (anonymous)—Sarabande, by S. Altense de Hesse.—Sarabande du roy (anonymous)—Courante (anonymous)—Gaillarde, with diminutions. Courante and Sarabande. Les pavsepieda de Bretaigne. By M. Praetorius.—Grand branle. Gay, à mener and Double. Gavotte. Sarabande. Bourrée. By J. Brusiard.—Allemande, by Lasarin.—Les pleurs d'Orphée ayant perdu sa femme, by L. Rossi.—Ballet des inconstans (anonymous)
1. String-orchestra music—To 1800. I. Raugel, Felix, 1881- (Series)
R 54-1076

Viola, Raymond
see Bartók, Béla, 1881-1945. Sonata, 2 pianos & percussion. (Phonodisc)

Violette, Wesley la
see **La Violette, Wesley, 1894-**

Violin encores by Ravel and Milhaud. ¡*Phonodisc*¿ Decca DL 9858. ¡1956¿
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
Johanna Martzy, violin; Jean Antonietti, piano.
Recorded in Europe by Deutsche Grammophon.
Program notes by Alfred Frankenstein on slipcase.
Contents.—Pièce en forme de habanera. Berceuse sur le nom de Gabriel Fauré. By Ravel.—Ipanema, by Milhaud.
1. Violin and piano music. I. Martzy, Johanna. II. Antonietti, Jean.
R 57-364

The Violinist composer. ¡*Phonodisc*¿ Decca DL 9882. ¡1956, 2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
David Oistrakh, violin; Vladimir Yampolsky, piano.
Program notes by James Lyons on slipcase.
Contents.—Elegiac poem, op. 12, by Ysaye.—Étude in E major, op. 18, no. 5, by Wieniawski.—Zortsico (Spanish dance) by Sarasate.—La gitana, by Kreisler.—Legende, op. 17, by Wieniawski.—Romance, op. 7, no. 2 and no. 3, by Vieuxtemps.—Variations on the G string on Rossini's Moses, by Paganini.
1. Violin and piano music. I. Oistrakh, David Fedorovich, 1908- II. Yampolsky, Vladimir.
R 57-358

Viollier, Renée, ed
see Hotteterre, Jacques, called Le Romain, d. 1760 or 61. Pieces, flute & continuo, op. 5. Suite, no. 3, D major.

La Barre, Michel de, ca. 1670-ca. 1744. Pièces, flute & continuo. 2. livre. Suite, no. 9.

Viotti, Giovanni Battista, 1753-1824.
Collection de tous les duos concertans, pour deux violons
see his
Duets, violins. Selections.

Viotti, Giovanni Battista, 1753-1824. Concertante à deux flûtes principales, deux violons, alto et basse, deux hautbois, deux cors, arrangée sur le 3me concerto de violon
see his Concerto, violin, no. 3, A major.

Viotti, Giovanni Battista, 1753-1824.
¡Concerto, violin, no. 3, A major; arr.¿
Concertante à deux flûtes principales, deux violons, alto et basse, deux hautbois, deux cors, arrangée sur le 3me concerto de violon. Paris, Sieber Père ¡ca. 1800¿
parts. 30 cm.
Imprint covered by label: Paris, L. Marchand.
For 2 flutes and chamber orchestra.
1. Concertos (2 flutes with chamber orchestra), Arranged—Parts.
M1020.V5 no. 3 M 53-1166

Viotti, Giovanni Battista, 1753-1824.
¡Concerto, violin, no. 4, D major; *Phonodisc.*
Violin concerto no. 4, in D major. Haydn Society HSL 137. ¡1955¿
1 s. 12 in. 33⅓ rpm. microgroove. (Italian classical symphonists, v. 2, record 5)
Antonio Abussi, violin; Italian Chamber Orchestra; Newell Jenkins, conductor.
"This performance was recorded from the 18th-century printed parts, published in Berlin by J. J. Hummel." Recorded 1954 in Italy.
"The cadenzas were composed by Antonio Abussi."
Program notes by the conductor on slipcase.
With: Albinoni, Tomaso. Concerto, op. 9, no. 2, D major.—Durante, Francesco. Quartetti concertanti, violins, viola & continuo. No. 4, E minor.
1. Concertos (Violin)—To 1800. I. Abussi, Antonio. II. Piccola accademia musicale. III. Jenkins, Newell. (Series)
R 55-1010

Viotti, Giovanni Battista, 1753-1824.
¡Concerto, violin, no. 22, A minor; arr.¿
Concerto no. 22 in A minor, for violin with accompaniment of orchestra. Rev. after the ed. of Ferdinand David by Henry Schradieck. ¡Ed. for violin and piano¿ With a biographical sketch of the author by Richard Alldrich ¡sic¿ New York, G. Schirmer, ¿1901.
score (27 p.) and part. 30 cm. (Schirmer's library of musical classics, v. 445)
1. Concertos (Violin)—Solo with piano. I. Schradieck, Henry, ed.
M1013.V899S3 Music-591 rev*

Viotti, Giovanni Battista, 1753-1824.
¡Concerto, violin, no. 22, A minor. Cadenzas (Franko)¿
Zwei Kadenzen zum 22. Violin-Konzert, A-moll ¡von¿ Sam Franko. Berlin, Ries & Erler ¿1931¿
3 p. 34 cm.
1. Concertos (Violin)—Cadenzas. I. Franko, Sam, 1857-1937.
M1012.5.V63F7 M 53-1387

Viotti, Giovanni Battista, 1753-1824.
¡Concerto, violin & piano, E♭ major; *Phonodisc.*
Concerto for piano and violin ¡in E flat major¿ Haydn Society HSL 78. ¿1953¿
1 s. 12 in. 33⅓ rpm. (Italian classical symphonists)
Antonio Abussi, violin; Carlo Bussotti, piano; with Italian chamber orchestra; Newell Jenkins, conductor.
"The printed parts to this concerto were found in the Bibliothèque nationale in Paris."
Recorded 1953 in Italy.
Microgroove.
Program notes by Newell Jenkins on slipcase.
With: Brunetti, Gaetano. Symphony, no. 22, G minor.
1. Concertos (Violin and piano with chamber orchestra) I. Abussi, Antonio. II. Bussotti, Carlo. III. Jenkins, Newell. (Series)
R 53-1018

Viotti, Giovanni Battista, 1753-1824.
¡Duets, violins. Selections¿
Collection de tous les duos concertans, pour deux violons; revus par Ad. Grünwald. Leipzig, C. F. Peters, 18
parts (v.) 32 cm. (Édition Peters, No. 1087
Contents.—
cah. 3. B♭ major.—G minor.—E♭ major.
1. Violin music (2 violins) I. Title: Duos concertans.
M286.V6G7 M 55-1460

Viotti, Giovanni Battista, 1753-1824. Kadenzen zum 22. Violin-Konzert, A moll
see his Concerto, violin, no. 22, A minor. Cadenzas (Franko)

Viotti, Giovanni Battista, 1753-1824
see Habeneck, François Antoine, 1781-1849. Méthode théorique et pratique de violon.

Virtuosi di Philadelphia. ¡*Phonodisc*¿ Columbia ML 5129. ¡1956¿
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes on slipcase.
Contents.—Moto perpetuo, op. 11, arr. for orchestra by E. Ormandy.—Sonata piza a forta, from Symphoniae sacrae, by Gabrieli, arr. by F. Stein.—Concerto for percussion and small orchestra, by Milhaud.—Serenade for wind instruments, in E-flat major, op. 7, by R. Strauss. Serenade no. 2, in A major, op. 16, by Brahms.—Pomp and circumstance march, op. 39, no. 1, by Elgar.
1. Orchestral music. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899-
R 56-1039

Virtuosi di Roma
see Clementi, Muzio, 1752-1832. Symphony, op. 18, no. 2 (Longman and Broderip) D major. (Phonodisc)

Corelli, Arcangelo, 1653-1713. Concerto grosso, op. 6, no. 4, D major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-5. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, oboe & string orchestra, R. op. 39, no. 6, F major. (Phonodisc)

The Virtuoso orchestra. [*Phonodisc*] RCA Victor LM 1984. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Symphony Orchestra ; Charles Munch, conductor.
Program notes by Rudolph Elie on slipcase.
CONTENTS.—Prelude to the afternoon of a faun, by Debussy.—Rapsodie espagnole. Bolero. La valse, choreographic poem. By Ravel.
1. Symphonic poems. 2. Orchestral music. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Debussy, Claude, 1862–1918. Prélude à l'après-midi d'un faune. IV. Ravel, Maurice, 1875–1937. Works, orchestra. Selections.
R 56–549

Virtuoso program. [*Phonodisc*] London LL 1635. [196–]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Campoli, violin ; London Symphony Orchestra ; Anatole Fistoulari, Pierino Gamba, conductors.
Program notes by Arthur Dennington on slipcase.
CONTENTS.—Introduction and rondo capriccioso, op. 28. Havanaise, op. 83. By Saint-Saëns.—Zigeunerweisen, op. 20, no. 1, by Sarasate.—Légende, op. 17, by Wieniawski.

1. Violin with orchestra. I. Campoli, Alfredo, 1906– II. London Symphony Orchestra. III. Fistoulari, Anatole. IV. Gamba, Pierino.
R 57–874

Visai, Michele
see Albinoni, Tomaso, 1671–1750. Concertos, op. 9. (Phonodisc)

Visconti, Gaspare, fl. 1703. Concertos, violin & string orchestra. Selections
see Tartini, Giuseppe, 1692–1770. Concerto, violin & string orchestra, Dounias 111, A minor.

Visée, Robert de.
[Livre de pièces pour la guitare (1686) Selections]
Petite suite en ré mineur : prélude, allemande, sarabande, gigue. [Transcription de Emilio Pujol] Paris, M. Eschig [1928]
4 p. 32 cm. (Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1007)
At head of caption title : Les guitaristes français du XVIIe siècle.
1. Guitar music—To 1800. (Series : Pujol, Emilio, 1886– ed. Bibliothèque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1007)
M125.P95 no. 1007 M 53–1241

Viski, János, 1906–
[Concerto, violin ; arr.]
Versenynyű, hegedűre és nagyzenekarra ; hegedű-zongorakivonat. Concerto, for violin and orchestra ; arrangement for violin and piano. Budapest, Zeneműkiadó Vállalat, 1953.
score (68 p.) and part. 32 cm.
1. Concertos (Violin)—Solo with piano.
M1013.V832C6 M 55–666

Viski, János, 1906–
Versenynyű, hegedűre és nagyzenekarra
see his
Concerto, violin.

Vitaček, F
see
Vitachek, F

Vitachek, F
[Concert études, piano, op. 12]
Три концертных этюда для фортепиано. Three concert études for piano. Op. 12. Москва, Гос. музыкальное изд-во, 1946.
19 p. 30 cm.
1. Piano music.
Title transliterated: Tri kontsertnykh étiuda dlia fortepiano.
M95.V M 53–879

Vitachek, F
Sonata dlîa skripki i fortepiano. Op. 1
see his
Sonata, violin & piano, op. 1.

Vitachek, F
[Sonata, violin & piano, op. 1]
Соната для скрипки и фортепиано. Op. 1. Москва, Муссектор Госиздата, 1929.
score (43 p.) and part. 36 cm.
1. Sonatas (Violin and piano)
Title transliterated: Sonata dlîa skripki i fortepiano.
M919.V83 Op. 1 M 56–256

Vitali, Giovanni Battista, 1644 (*ca.*)–1692.
Sonata a tre, op. 11/6
see his
Trio-sonata, violins & continuo, op. 2, no. 6, D minor.

Vitali, Giovanni Battista, 1644 (*ca.*)–1692.
[Trio-sonata, violins & continuo, op. 2, no. 6, D minor]
Sonata a tre, per due violini e basso continuo. Op. 11/6. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1952]
score (8 p.) and parts. 32 cm. (Hausmusik, 147)
Cover title.
The figured bass is realized for organ or harpsichord. Includes bass part for violoncello, violone, or bassoon.
1. Trio-sonatas. I. Schenk, Erich, 1902– ed. (Series)
M312.4.V786 op.2, no.6.S3 M 54–2602

Vitali, Tommaso Antonio, *b. ca.* 1665.
[Chaconne, violin & continuo, G minor. *Phonodisc*.
Chaconne. Capitol P–8315. [1955]
½ s. 12 in. 33⅓ rpm. microgroove.
Nathan Milstein, violin ; Artur Balsam, piano.
Program notes on slipcase.
With : Prokof'ev, S. S. Sonata, flute & piano, op. 94.—Händel, G. F. Sonata, violin & continuo, op. 1, no. 12, D major.
1. Chaconnes (Violin and harpsichord)—To 1800. I. Milstein, Nathan, 1904– II. Balsam, Artur, 1906–
R 55–585

Vitali, Tommaso Antonio, *b. ca.* 1665.
[Chaconne, violin & continuo, G minor. *Phonodisc*.
Chaconne. Colosseum CRLP 193. [1955]
½ s. 12 in. 33⅓ rpm. microgroove.
Igor Oistrakh, violin ; Abram Makarov, piano.
Recorded in Europa.
Program notes by Bruno G. Ronty on slipcase.
With : Bach, J. S. Sonata, violin & harpsichord, S. 1018, F minor.
1. Chaconnes (Violin and harpsichord)—To 1800. I. Oistrakh, Igor' Davidovich. II. Makarov, Abram.
R 56–612

Vitali, Tommaso Antonio, *b. ca.* 1665.
[Chaconne, violin & continuo, G minor. *Phonodisc*.
Chaconne. Columbia ML 5096. [1956]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
David Oistrakh, violin ; Vladimir Yampolsky, piano.
Program notes by Charles Burr on slipcase.
With : Beethoven, Ludwig van. Sonata, violin & piano, no. 10, op. 96, G major.—Brahms, Johannes. Lieder, op. 49. Wiegenlied.—Mendelssohn-Bartholdy, Felix. Lieder, op. 34. Auf Flügeln des Gesanges.
1. Chaconnes (Violin and harpsichord)—To 1800. I. Oistrakh, David Fedorovich, 1908– II. Yampolsky, Vladimir.
R 56–1091

Vitali, Tommaso Antonio, *b. ca.* 1665.
[Chaconne, violin & continuo, G minor ; arr.] *Phonodisc*.
Chaconne for violin and organ. Transcribed by Ottorino Respighi. RCA Victor LM 2074. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin ; Richard Ellsasser, organ.
Recorded in Little Bridges Hall, Hollywood, Calif.
Program notes by George Jellinek on slipcase.
With : Castelnuovo-Tedesco, Mario. The lark.—Fauré, G. U. Sonata, violin & piano, no. 1, op. 13, A major.
1. Chaconnes (Violin and organ), Arranged. I. Heifetz, Jascha, 1901– II. Ellsasser, Richard.
R 57–238

Vitali, Tommaso Antonio, *b. ca.* 1665.
[Concerto di sonate, harpsichord, violin & violoncello, op. 4]
Concerto di sonate, for violin, violoncello, and continuo, op. 4. Edited by Doris Silbert, Gertrude Parker Smith, and Louise Rood. Northampton, Mass., Smith College [1954]
score (125 p.) facsim. 29 cm. (Smith College music archives, no. 12)
Partially figured bass realised for harpsichord.
1. Trios (Harpsichord, violin, violoncello)—To 1800. I. Silbert, Doris, ed. (Series)
M2.S653 no. 12 M 55–9229 rev

Vitali, Tommaso Antonio, *b. ca.* 1665.
[Concerto di sonate, harpsichord, violin & violoncello, op. 4. No. 9.
Sonata in B minor, for violin, cello, and piano, op. 4, no. 9.
[Edited by] Hinnenthal. New York, International Music Co. [1949]
score (4 p.) and parts. 32 cm.
Figured bass realised for piano.
1. Trios (Harpsichord, violin, violoncello)—To 1800.
M312.V82 op. 4, no. 9 M 56–1683

Vitali, Tommaso Antonio, *b. ca.* 1665.
Sonata, in B minor, for violin, cello, and piano, op. 4, no. 9
see his
Concerto di sonate, harpsichord, violin & violoncello, op. 4. No. 9.

Vitalini, Alberico
see Gounod, Charles François, 1818–1893. Marche pontificale, piano; arr. (Phonodisc)

Vito, Edward
see Debussy, Claude, 1862–1918. Danses, harp & string orchestra; arr. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Impromptu, harp, op. 86, D♭ major. (Phonodisc)

Glanville-Hicks, Peggy, 1912– Gymnopedies. (Phonodisc)

Ravel, Maurice, 1875–1937. Introduction et allegro, harp, wood-winds & strings. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Fantasia, harp & violin, op. 124. A major. (Phonodisc)

Vito, Gioconda de
see Bach, Johann Sebastian, 1685–1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Triosonata, violins & continuo, op. 5, no. 2, D major. (Phonodisc)

Viva México! [*Phonodisc*] Capitol T 10083. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Orquesta Sinfónica Nacional ; Luis Herrera de la Fuente, conductor.
Recorded in the Palace of Fine Arts, Mexico City.
Program notes on slipcase.
CONTENTS.—Los sones de Mariachi, by B. Galindo.—Huapango, by J. P. Moncayo.—Homenaje a García Lorca, by S. Revueltas.—Tribu, by D. Ayala.
1. Orchestral music. I. Orquesta Sinfónica de México. II. Herrera de la Fuente, Luis, 1916–
R 57–720

Vivalda, Janette
see Gounod, Charles François, 1818–1893. Mireille. French. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Works, instrumental. Selections] *Phonodisc*.
A bouquet of Vivaldi concerti. Bach Guild BG–538. [1954]
2 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Title from slipcase.
Jan Tomasow, violin ; Ludwig Pfersmann, flute ; Gustav Leonhardi, harpsichord ; Chamber Orchestra of the Vienna State Opera.
Recorded 1953 in the Brahmssaal of the Musik Verein, Vienna.
Microgroove.
Program notes by S. W. Bennett on slipcase.
CONTENTS.—Violin concerto in G minor [R. op. 12, no. 1, and Violin concerto in A minor [L'estro armonico, no. 6, Arr. T. Nachez.—Concerto grosso in D minor [L'estro armonico, no. 11.—Concerto for flute and [string] orchestra, op. 10, no. 3, "Bullfinch."
1. Concertos (Violin)—To 1800. 2. Concerti grossi—To 1800. 3. Concertos (Flute with string orchestra)—To 1800. I. Tomasow, Jan. II. Pfersmann, Ludwig. III. Leonhardt, Gustav M. IV. Vienna. Opernthester. Orchester. V. Title.
R 54–547

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Works, instrumental. Selections] *Phonodisc*.
Concerto, in C major (Per la solennità [sic] di S. Lorenzo) 2 viol., 2 oboi, 2 clar., bassoon, strings, & cemb. Concerto, in B flat (La notte) for bassoon, strings, and cembalo. Symphony, in B minor (Al S. Sepolcro) for strings. Colosseum CLPS 1029. [1954]
1 s. 12 in. 33⅓ rpm. (Dischi durium series per amatori)
Aldo Montanari, bassoon ; Orchestra di maestri of La Scala, Milan ; Angelo Ephrikian, conductor.
Recorded in Italy by Dischi durium.
Microgroove.
Program notes by Bruno G. Ronty on slipcase.
Contains R. op. 53, no. 2 ; R. op. 45, no. 8 ; and R. op. 50.
With : Kromner, Franz. Concerto, oboe, G major ; Corelli, Arcangelo. Sonata, violin & continuo, op. 5, no. 7, D minor. Sarabande ; arr.
1. Concerti grossi—To 1800. 2. Symphonies (String orchestra)—To 1800. I. Montanari, Aldo. II. Milan. La Scala. Orchestra. III. Ephrikian, Angelo. IV. Title : Per la solennità di S. Lorenzo. V. Title : La notte. VI. Title : Al S. Sepolcro.
R 55–237

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Works, instrumental. Selections] *Phonodisc*.
Soliti di Zagreb play Vivaldi. Bach Guild BG–560. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Title from slipcase.
André Lardrot, oboe ; Rudolf Klepac, bassoon ; Solisti di Zagreb ; Antonio Janigro, conductor.
Recorded in Europe, 1956.
Program notes by Sidney Finkelstein on slipcase.
CONTENTS.—Concerto for strings, in G major, "Alla rustica."—Concerto for oboe and strings, in D minor.—Concerto for oboe and strings, in F major.—Concerto for bassoon and strings, in B minor.—Sinfonia no. 1, in C major.—Sinfonia no. 2, in G major.
1. String orchestra music—To 1800. 2. Concertos (Oboe with string orchestra)—To 1800. 3. Concertos (Bassoon with string orchestra)—To 1800. 4. Symphonies—To 1800. I. Lardrot, André. II. Klepac, Rudolf. III. Solisti di Zagreb. IV. Janigro, Antonia.
R 57–3

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Works, vocal. Selections, arr.]
Sei arie, per canto e pianoforte ; elaborazione e trasduzioni di Alberto Gentili. Milano, New York, G. Ricordi, 1946.
26 p. 32 cm. (Musiche della "Raccolta Mauro Foà" nella Biblioteca nazionale di Torino)
For voice and piano.
CONTENTS.—Vieni, vieni, o mio diletto, da una cantata.—Se cerca, se dice, dall'oratoria L'Olimpiade.—Dall'oratorio Juditha triumphans : Qua cum patriae.—O servi, volate.—Si fulgida per te.—Armatae face et sanguinus.
1. Songs with piano—To 1800. 2. Cantatas, Secular—To 1800—Excerpts—Vocal scores with piano. 3. Oratorios—To 1800—Excerpts—Vocal scores with piano. (Series)
M1620.V75V63 48–24383 rev*

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Al Santo Sepolcro
see his
Sinfonia, string orchestra, R. op. 50, B minor.

Vivaldi, Antonio, 1680 (*ca.*)–1741. Arie per canto e pianoforte
see his Works, vocal. Selections.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
A bouquet of Vivaldi concerti
see his
Works, instrumental. Selections.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione, *Phonodisc.*
Il cimento dell'armonia e dell'invenzione; twelve violin concertos. Op. 8. Vox DL 173. [1955]
6 s. 12 in. 33⅓ rpm. microgroove.
Reinhold Barchet, violin; Pro Musica String Orchestra, Stuttgart; Heinz Elmer, harpsichord; Rolf Reinhardt, conductor.
Recorded in Stuttgart.
Automatic sequence.
Program notes by Joseph Braunstein (28 p.) inserted in album pocket.
CONTENTS.—#1. E major, La primavera (Duration: 11 min., 1 sec.)—#2. G minor, L'estate (10 min., 40 sec.)—#3. F major, L'autunno (12 min., 50 sec.)—#4. F minor, L'inverno (10 min., 22 sec.—#5. E flat major, La tempesta di mare (11 min., 25 sec.)—#6. C major, Il piacere (9 min., 58 sec.)—#7. D minor (9 min., 38 sec.)—#8. G minor (11 min., 18 sec.)—#9. D minor (10 min., 5 sec.)—#10. B flat major, La caccia (10 min., 25 sec.)—#11. D major (15 min., 5 sec.)—#12. C major (10 min., 35 sec.)
1. Concertos (Violin with string orchestra)—To 1800. I. Barchet, Reinhold. II. Pro Musica String Orchestra, Stuttgart. III. Reinhardt, Rolf. IV. Title.
R 55–741

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4; *Phonodisc.*
The seasons, op. 8. Columbia ML 5044. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
For violin and string orchestra.
John Corigliano, violin; Philharmonic-Symphony Orchestra of New York; Guido Cantelli, conductor.
Program notes by Charles Burr on slipcase.
CONTENTS.—La primavera (Spring)—L'estate (Summer)—L'autunno (Autumn)—L'inverno (Winter)
1. Concertos (Violin with string orchestra)—To 1800. I. Corigliano, John. II. Philharmonic-Symphony Society of New York. III. Cantelli, Guido. IV. Title.
R 55–557

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4, *Phonodisc.*
The seasons. [Four concertos for string orchestra with violin soloist and continuo, from The trial of harmony and invention, Op. 8. Arr. by V. Negri Bryka. Epic *LC* 3216. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Monumenta Italicae musicae)
Felix Ayo, violin; I Musici.
Program notes by Jules Wolffers on slipcase.
CONTENTS.—Spring.—Summer.—Autumn.—Winter.
1. Concertos (Violin with string orchestra)—To 1800. I. Ayo, Felix. II. I Musici. III. Title.
R 56–267

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4; *Phonodisc.*
Les quatres saisons. London TWV 91157. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (International series)
For violin and string orchestra.
Tino Bacchetta, violin; Ensemble instrumental Sinfonia; Jean Witold, conductor.
Program notes, in French, by Jean Witold, on slipcase.
CONTENTS.—Le printemps.—L'été.—L'automne.—L'hiver.
1. Concertos (Violin with string orchestra)—To 1800. I. Bacchetta, Tino. II. Ensemble instrumental Sinfonia. III. Witold, Jean. IV. Title.
R 57–436

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–5, *Phonodisc.*
The seasons. [Concerto in E-flat (The sea tempest); His Master's Voice LHMV 26. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
For violin and string orchestra.
Luigi Ferro (in no. 1 and 3) Guido Mozzato (in no. 2 and 4) Edmondo Melanotte (in no. 5) violins; Virtuosi di Roma; Renato Fasano, conductor.
"Made in U. S. A. by Radio Corporation of America from masters recorded in England."
Program notes by Philip L. Miller (4 p.) laid in container.
CONTENTS.—Concerto in E (Spring)—Concerto in G minor (Summer—Concerto in F (Autumn)—Concerto in F minor (Winter)—Concerto in E-flat (The sea tempest)
1. Concertos (Violin with string orchestra)—To 1800. I. Ferro, Luigi. II. Mozzato, Guido. III. Melanotte, Edmondo. IV. Virtuosi di Roma. V. Fasano, Renato, 1905– VI. Title. VII. Title: The sea tempest.
R 55–789 rev

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 5–8, *Phonodisc.*
Concerto no. 5, in E-flat major (La tempesta di mare) Concerto no. 6, in C minor (Il piacere) Concerto no. 7, in D minor. Concerto no. 8, in G minor. From Il cimento dell'armonia e dell'invenzione, op. 8. Epic LC 3343. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Monumenta Italicae musicae)
For violin and string orchestra.
Felix Ayo, violin; I Musici.
Program notes by Jules Wolffers on slipcase.
1. Concertos (Violin with string orchestra)—To 1800. I. Ayo, Felix. II. I Musici. III. Title: La tempesta di mare. IV. Title: Il piacere.
R 57–428

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 6; *Phonodisc.*
Concerto, in C ("Il piacere") His Master's Voice LHMV 16. [1955]
½ s. 12 in. 33⅓ rpm. microgroove.
For violin and string orchestra.
Yehudi Menuhin, violin; Philharmonia Orchestra; Sir Adrian Boult, conductor.
"Made in U. S. A. by Radio Corporation of America from master recorded in England."
Col. reproduction of woodcut by Leon Auerbach (leaf) and program notes by Herbert Weinstock (4 p.) laid in container.
With: Bach, J. S. Concerto, 2 violins & string orchestra, S. 1043, D minor.—Händel, G. F. Trio-sonata, violins & continuo, op. 5, no. 2, D major.
1. Violin with string orchestra—To 1800. I. Menuhin, Yehudi, 1916– II. Philharmonia Orchestra, London. III. Boult, Sir Adrian Cedric, 1889– IV. Title: Il piacere.
R 55–319 rev

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 9; *Phonodisc.*
Concerti, for oboe and strings, in D minor and F. Concert Hall CHG–6. [195–]
1 s. 12 in. 33⅓ rpm. microgroove. (Concert Hall Society. Annual series, 7, release G–6)
Title from slipcase.
Egon Farolari, oboe; Winterthur Symphony Orchestra; Clemens Dahinden, conductor.
Program notes by James Lyons on slipcase.
With the composer's Concerto, 2 trumpets & string orchestra, R. op. 46, no. 1, C major.
1. Concertos (Oboe with string orchestra)—To 1800. I. Farolari, Egon. II. Stadtorchester, Winterthur. III. Dahinden, Clemens. IV. Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, oboe & string orchestra, R. op. 39, no. 6, F major. (Series)
R 53–392 rev

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos. Selections;
Quattro concerti; autografi della Sächsische Landesbibliothek di Dresda. Siena, Accademia musicale chigiana, 1949.
facsim.: score (1 v., unpaged) 13 x 18 cm.
Facsims. of composer's autograph mss.
The 1st concerto has added title: Concerto in due cori con flauti obbligati; the 2d: Concerto à cinque in re minore; the 3d: Concerto à cinque in mi bemolle; the 4th: Concerto à cinque in re maggiore.
The 1st concerto is for 2 choirs of 2 recorders and string orchestra, organ and theorbo; the 2d–4th, for violin and string orchestra (R. op. 61, no. 3, 14, and 4 respectively)
1. Concerti grossi—To 1800—Scores. 2. Concertos (Violin with string orchestra)—To 1800—Scores. I. Vivaldi, Antonio, 1680 (ca.)–1741. Concerto grosso, R. op. 64, no. 1, A major. II. Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, violin & string orchestra, R. op. 61, Selections. III. Dresden. Sächsische Landesbibliothek. Mss. (2389 / 0/71) IV. Dresden. Sächsische Landesbibliothek. Mss. (2389 / 0/53) V. Dresden. Sächsische Landesbibliothek. Mss. (2389 / 0/101) VI. Dresden. Sächsische Landesbibliothek. Mss. (2389 / 0/57)
ML96.4.V5
53–37427

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos. Selections; *Phonodisc.*
Concerti. Éditions de l'Oiseau-lyre OL 50073. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Ensemble orchestral de l'Oiseau-lyre, with Claude Maisonneuve, oboe (in the 1st, 2d, and 4th work) and Georges Alès, violin (in the 2d); Louis de Froment, conductor.
Program notes on slipcase.
CONTENTS.—F major, for oboe and orchestra ; R. op. 39, no. 6.—B flat major, for oboe, violin, and orchestra ; R. op. 52.—F major, for orchestra ; R. op. 39, no. 9.—D minor, for oboe and orchestra ; Il cimento dell'armonia e dell'inventione. No. 9.—A major, for orchestra ; R. op. 39, no. 1.
1. Concertos (Oboe with string orchestra)—To 1800. 2. Concertos (Oboe and violin with string orchestra)—To 1800. 3. Orchestral music—To 1800. I. Ensemble orchestral de l'Oiseau-lyre. II. Maisonneuve, Claude. III. Alès, Georges. IV. Froment, Louis de, 1921–
R A 57–101
California. Univ. Libr.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos. Selections; *Phonodisc.*
Concertos. Éditions de l'Oiseau-lyre OL 50124. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Georges Alès, Robert Gendre, violins; Roger Albin, André Rémond, violoncellos; Ensemble orchestral de l'Oiseau-lyre; Louis de Froment, conductor.
Program notes, in the form of an interview between conductor and soloists, on slipcase.
CONTENTS.—G minor, for violin, P. 407 ; R. op. 60, no. 1.—Bb major, for violin and violoncello, P. 388 ; R. op. 22, no. 2.—C minor, violoncello, P. 434 ; R. op. 39, no. 3.—G major, 2 violins and 2 violoncellos, P. 135 ; R. op. 25, no. 3.
1. Concertos—To 1800. I. Albin, Georges. II. Gendre, Robert. III. Albin, Roger. IV. Rémond, André. V. Ensemble orchestral de l'Oiseau-lyre. VI. Froment, Louis de, 1921–
R 57–717

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, A minor, for violin and string orchestra, op. 3, no. 6
see his
L'estro armonico. No. 6.

Vivaldi, Antonio, 1680 (*ca.*)–1741. Concerti autografi della Sächsische Landesbibliothek di Dresda
see his Concertos. Selections.

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, bassoon & string orchestra, R. op. 45, no. 6, A minor
see Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, violin & string orchestra, R. op. 33, no. 1, E♭ major. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741. Concerto con due flauti, due tiorbe, due mandolini, due salmò, due violini in tromba marina et un violoncello
see his Concerto, orchestra, R. op. 64, no. 6, C major.

Vivaldi, Antonio, 1680 (ca.)–1741. Concertos, 2 corni da caccia & string orchestra, R. op. 47, no. 5–6, Selections; arr.
see Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, 2 trumpets & string orchestra, R. op. 46, no. 1, C major. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, flute & string orchestra, R. op. 10, no. 3, D major;
Concerto III; Il cardellino. Op. 10, Nr. 3. Hrsg. von Wolfgang Fortner. [Mainz, Schott; New York, Associated Music Publishers, 1950]
score (16 p.) and parts. 31 cm. (Antiqua eine Sammlung alter Musik)
Edition Schott, 2469.
Caption title.
The continuo is realised for harpsichord.
1. Concertos (Flute with string orchestra)—To 1800—Scores and parts. (Series)
M1105.V85 R.op.10,no.3.F6
52–68296

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, flute & string orchestra, R. op. 10, no. 6, G major;
Concerto VI. Op. 10, No. 6. Hrsg. von Wolfgang Fortner. [Mainz, Schott; New York, Associated Music Publishers, 1950]
score (16 p.) and parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 3701.
Caption title.
The continuo is realised for harpsichord.
1. Concertos (Flute with string orchestra)—To 1800—Scores and parts. (Series)
M1105.V85 R.op.10,no.6.F6
52–68295

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, flute & string orchestra, R. op. 44, no. 19, C minor; *Phonodisc.*
Flute concerto in C minor. Limited ed. Concert Hall CHF–17.
½ s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–17)
With figured bass realised for harpsichord.
Raymond Meylan, flute; Concert Hall String Ensemble; Clemens Dahinden, conductor.
Microgroove.
Program notes on back of slipcase.
With: Torelli, Giuseppe. Concerto grosso, op. 8, no. 9, E minor; Manfredini, Francesco. Pastorale per il santissimo natale; Albinoni, Tomaso. Concerto, op. 7, no. 11, C major.
1. Concertos (Flute with string orchestra)—To 1800. I. Meylan, Raymond, musician. II. Dahinden, Clemens. (Series)
R 53–63

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, flute, oboe & bassoon, unacc., R. op. 44, no. 3, G minor, *Phonodisc.*
Concerto for flute, oboe, and bassoon, in G minor. Haydn Society HSL 82. [1953]
½ s. 12 in. 33⅓ rpm.
Jean Pierre Rampal, flute; Pierre Pierlot, oboe; Paul Hongne, bassoon.
Recorded in Paris, 1953.
Microgroove.
Program notes by Eugene Bruck on slipcase.
With the composer's La pastorella: arr.: his Trio-sonata, flute, bassoon & continuo, R. op. 43, A minor; his Sonata, oboe & continuo, C minor (Dresden, Sächsische Landesbibliothek: CN 1060); and his Concerto, flute, R. op. 44, no. 10, F major.
1. Wind trios (Bassoon, flute, oboe)—To 1800. I. Rampal, Jean Pierre. II. Pierlot, Pierre. III. Hongne, Paul.
R 53–1025 rev

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, flute, oboe & bassoon, unacc., R. op. 44, no. 3, G minor; *Phonodisc.*
Concerto, for flute, oboe, and bassoon, in G minor. Colosseum CLPS–1047. [1954]
½ s. 12 in. 33⅓ rpm. microgroove.
Peloso, flute; Rannani, oboe; Muccetti, bassoon.
Recorded in Europe.
Program notes on slipcase.
With: Leo, L. O. S. da. Concerto, violoncello & string orchestra, D major.—Bucci, F. B. Concertino, clarinet, op. 48.—Blodek, Vilém. Concerto, flute.
1. Wind trios (Bassoon, flute, oboe)—To 1800. I. Peloso, ———. II. Rannani, ———. III. Muccetti, Enzo.
R A 55–54
California. Univ. Libr.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, flute, oboe, viola, bassoon & continuo, R. op. 44, no. 17, F major; arr.; *Phonodisc.*
Concerto, for five instruments, in F. Haydn Society HSL 116. [1954]
½ s. 12 in. 33⅓ rpm. microgroove. (*His* Concertos and sonatas, v. 2)
Jean-Pierre Rampal, flute; Pierre Pierlot, oboe; Robert Gendre, violin; Paul Hongne, bassoon; Robert Veyron-Lacroix, harpsichord.
Recorded 1954 in Paris.
Program notes by Joseph Braunstein on slipcase.
With the composer's Sonata, flute & continuo, C major; his Concerto, flute, violin & bassoon unacc., R. op. 37, no. 2, D major; his Sonate de camera, 2 violins & continuo, R. op. 1, No. 2, E minor; and his Concerto, flute, oboe, violin, bassoon & continuo, R. op. 44, no. 23, D major.
Quintets (Harpsichord, bassoon, flute, oboe, viola). Arranged.
1. Rampal, Jean Pierre. II. Pierlot, Pierre. III. Gendre, Robert. IV. Hongne, Paul. V. Veyron-Lacroix, Robert.
R 54–1081

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, flute, oboe, violin, bassoon & continuo, R. op. 44, no. 13, G minor; *Phonodisc.*
Concerto, for flute, oboe, violin, bassoon, and figured bass, in G minor. [Realization by Veyron-Lacroix; Haydn Society HSL 80. [1953]
½ s. 12 in. 33⅓ rpm.
Jean Pierre Rampal, flute; Pierre Pierlot, oboe; Robert Gendre, violin; Paul Hongne, bassoon; Robert Veyron-Lacroix, harpsichord, Recorded in Paris.
Microgroove.
Program notes by Jean Pierre Rampal on slipcase.
With: Bach, J. S. Partita, lute, S. 997, C minor; arr. and Vivaldi, Antonio. Sonata, flute & continuo, D minor.
1. Quintets (Harpsichord, bassoon, flute, oboe, violin)—To 1800. I. Rampal, Jean Pierre. II. Pierlot, Pierre. III. Gendre, Robert. IV. Hongne, Paul. V. Veyron-Lacroix, Robert.
R 53–1029

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, flute, oboe, violin, bassoon & continuo, R. op. 44, no. 23, D major; *Phonodisc*.
Concerto, for five instruments, in D major. Haydn Society HSL 116. [1954.
1 s. 12 in. 33⅓ rpm. microgroove. (*His* Concertos and sonatas, v. 2)
Jean-Pierre Rampal, flute; Pierre Pierlot, oboe; Robert Gendre, violin; Paul Hongne, bassoon; Robert Veyron-Lacroix, harpsichord.
Recorded 1954 in Paris.
Program notes by Joseph Braunstein on slipcase.
With the composer's Concerto, flute, oboe, viola, bassoon & continuo, R. op. 44, no. 17, F major; his Sonata, flute & continuo, C major; his Concerto, flute, violin & bassoon unacc., R. op. 37, no. 2, D major; and his Sonate da camera, 2 violins & continuo, R. op. 1, No. 2, E minor.
1. Quintets (Harpsichord, bassoon, flute, oboe, violin)—To 1800. I. Rampal, Jean Pierre. II. Pierlot, Pierre. III. Gendre, Robert. IV. Hongne, Paul. V. Veyron-Lacroix, Robert.

R 54–1085

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, flute, R. op. 44, no. 10, F major; *Phonodisc*.
Concerto for four instruments, in F major. Haydn Society HSL 82. [1953]
1 s. 12 in. 33⅓ rpm.
Jean Pierre Rampal, flute; Robert Gendre, violin, Paul Hongne, bassoon; Robert Veyron-Lacroix, harpsichord.
Recorded in Paris, 1953.
Microgroove.
Program notes by Eugene Bruck on slipcase.
With the composer's La pastorella; arr.: his Trio-sonata, flute, bassoon & continuo, R. op. 63, A minor; his Concerto, flute, oboe & bassoon, unacc., R. op. 44, no. 3, G minor; and his Sonata, oboe & continuo, C minor (Dresden, Sächsische Landesbibliothek: CX 1106)
1. Quartets (Harpsichord, bassoon, flute, violin)—To 1800. I. Rampal, Jean Pierre. II. Gendre, Robert. III. Hongne, Paul. IV. Veyron-Lacroix, Robert.

R 53–1027 rev

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, flute, violin & bassoon unacc., R. op. 37, no. 2, D major; *Phonodisc*.
Concerto, for flute, violin, and bassoon, in D. Haydn Society HSL 116. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (*His* Concertos and sonatas, v. 2)
Jean-Pierre Rampal, flute; Robert Gendre, violin; Paul Hongne, bassoon.
Recorded 1954 in Paris.
Program notes by Joseph Braunstein on slipcase.
With the composer's Concerto, flute, oboe, viola, bassoon & continuo, R. op. 44, no. 17, F major; his Sonata, flute & continuo, C major; his Sonate da camera, 2 violins & continuo, R. op. 1, No. 2, E minor; and his Concerto, flute, oboe, violin, bassoon & continuo, R. op. 44, no. 23, D major.
1. Trios (Bassoon, flute, violin)—To 1800. I. Rampal, Jean Pierre. II. Gendre, Robert. III. Hongne, Paul.

R 54–1083

Vivaldi, Antonio, 1680 (*ca.*)–1741. Concerto for five instruments, in D major "La pastorella"
see his La pastorella.

Vivaldi, Antonio, 1680 (*ca.*)–1741. Concerto for flute, oboe, and bassoon, in G minor
see his Concerto, flute, oboe & bassoon, unacc., R. op. 44, no. 3, G minor.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, for flute, oboe, violin, bassoon, and figured bass, in G minor
see his
Concerto, flute, oboe, violin, bassoon & continuo, R. op. 44, no. 13, G minor.

Vivaldi, Antonio, 1680 (*ca.*)–1741. Concerto for four instruments, in F major
see his Concerto, flute, R. op. 44, no. 10, F major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerti, for oboe and strings, in D minor and F
see his
Il cimento dell'armonia e dell'inventione. No. 9.

Vivaldi, Antonio, 1680 (*ca.*)–1741. Concerto for oboe and strings in F major
see his Concerto, oboe & string orchestra, R. op. 39, no. 6, F major.

Vivaldi, Antonio, 1680 (*ca.*)–1741. Concerto for two trumpets and orch. in C major
see his Concerto, 2 trumpets & string orchestra, R. op. 46, no. 1, C major.

Vivaldi, Antonio, 1680 (*ca.*)–1741. Concerto for two trumpets and orchestra in E flat major
see his Concertos, 2 corni da caccia & string orchestra, R. op. 47, no. 5–6. Selections.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, for violin, strings, and harpsichord, in E flat major, F. i no. 9
see his
Concerto, violin & string orchestra, R. op. 33, no. 1, E♭ major.

Vivaldi, Antonio, 1680 (*ca.*)–1741. Concerto für Violoncello und Streichorchester, A moll
see his Concerto, violoncello & string orchestra, R. op. 26, no. 2, A minor.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, G dur, für Solo-Violine, Streicher und Konzertflügel
see his
Concerto, violin & string orchestra, R. op. 7, no. 8, G major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, G minor, for violin and string orchestra, op. 6, no. 1
see his
Concerto, violin & string orchestra, R. op. 6, no. 1, G minor.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto grosso, A minor, for 2 violins and string orchestra, op. 3, no. 8
see his
L'estro armonico. No. 8.

Vivaldi, Antonio, 1680 (*ca.*)–1741. Concerto grosso, for 2 violins and violoncello soli and string orchestra
see his L'estro armonico. No. 11.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto grosso, für zwei Violinen mit Streichorchester, A moll, Op. 3, Nr. 8
see his
L'estro armonico. No. 8.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto grosso, in re minore, n. 11 de L'estro armonico
see his
L'estro armonico. No. 11.

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto grosso, R. op. 64, no. 1, A major
see Vivaldi, Antonio, 1680 (ca.)–1741. Concertos. Selections.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, in A minor, for cello and string orchestra
see his
L'estro armonico. No. 8.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, in A minor, for 2 violins and string orchestra
see his
L'estro armonico. No. 8.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, in C ("Il piacere")
see his
Il cimento dell'armonia e dell'inventione. No. 6.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, in C major (Per la solenità [sic] di S. Lorenzo ... Concerto, in B flat (La notte) ...
see his
Works, instrumental. Selections.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, in F. His Master's Voice LHMV 2
see his
Concerto, oboe & string orchestra, R. op. 39, no. 6, F major.

Vivaldi, Antonio. 1680 (*ca.*)–1741.
Concerto, in G minor, "Per l'orchestra di Dresda"
see his
Concerto, violin, R. op. 41, no. 3, G minor.

Vivaldi, Antonio, 1680 (ca.)–1741, supposed composer. Concerto in si minore
see Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, harpsichord unacc., S. 979, B minor; arr.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto no. 1 en fa-majeur [pour violon]
see his
Concerto, 5 trumpets & string orchestra, R. op. 46, no. 3, F major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto no. 5, in E-flat major (La tempesta di mare)
Concerto no. 6, in C minor (Il piacere) ...
see his
Il cimento dell'armonia e dell'inventione. No. 5–8.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto IX, F-dur, für vier Soloviolinen und Streichorchester mit Generalbass
see his
L'estro armonico. No. 7.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto X, H-moll, für vier Soloviolinen und Streichorchester mit Generalbass
see his
L'estro armonico. No. 10.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, oboe & string orchestra, R. op. 39, no. 2, A minor;
Concerto, a-moll, für Oboe und Streichorchester. Hrsg. von Walter Kolneder. Partitur, Stimmen einzeln. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1956]
score (16 p.) and parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 4173.
Basso continuo realised for keyboard instrument.
1. Concertos (Oboe with string orchestra)—To 1800—Scores and parts. I. Kolneder, Walter, ed. (Series)
M1105.V85 op.39, no.2.K6 M 57–1102

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, oboe & string orchestra, R. op. 39, no. 6, F major; *Phonodisc*.
Concerto, in F. His Master's Voice LHMV 2.
1 s. 12 in. 33⅓ rpm.
Renato Zanfini, oboe; Virtuosi di Roma; Renato Fasano, conductor.
Recorded in the E. M. I. Studios, London. Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd.
Microgroove.
Program notes by Louis Biancolli (4 p.) and col. reproduction of Madonna and child by Carlo Crivelli (leaf) laid in container.
With: Corelli, Arcangelo. Concerto grosso, op. 6, no. 4, D major; Clementi, Muzio. Symphony, op. 18, no. 2, D major.
1. Concertos (Oboe with string orchestra)—To 1800. I. Zanfini, Renato. II. Virtuosi di Roma. III. Fasano, Renato, 1903–

R 54–888

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, Oboe & string orchestra, R. op. 39, no. 6. F major.
see Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventione. No. 9. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741. Concerti, op. 4
see his La stravaganza.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concertos, op. 8
see his
Il cimento dell'armonia e dell'inventione.

Vivaldi, Antonio, 1680 (*ca.*)–1741. Concerto, orchestra, R. op. 44, no. 4, D major
see his La pastorella.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, orchestra, R. op. 64, no. 6, C major;
Due concerti; manoscritti della Sächsische Landesbibliothek di Dresda. Siena, Accademia musicale chigiana, 1950.
facsim.: score (1 v., unpaged) 13 x 18 cm.
Facsimile of copyist's ms., made at Venice, 1740.
The 1st concerto has added facsim. ms. title: Concerto con due flauti, due tiorbe, due mandolini, due salmò due violini in tromba marina et un violoncello; the 2d: Concerto con violino principale et altro violino per eco lontano.
The 1st concerto is for 2 violins, 2 recorders, 2 mandolins, 2 theorbos, 2 shawms, and string orchestra; the 2d, for 2 violins and string orchestra.
1. Orchestral music—To 1800—Scores. 2. Concertos (2 violins with string orchestra)—To 1800—Scores. 3. Vivaldi, Antonio, 1680 (ca.)–1741—Manuscripts—Facsimiles. I. Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, 2 violins & string orchestra, R. op. 62, no. 2, A major. II. Dresden. Sächsische Landesbibliothek. Mss. (2389 0/4)
ML96.4.V5 M 53–1711

Vivaldi, Antonio, 1680 (ca.)- 1741. Concerto, orchestra, R. op. 64, no. 6, C major
see Vivaldi, Antonio, 1680 (ca.)–1741. Sinfonia, string orchestra, R. op. 50, B minor. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto San Lorenzo, in C major
see his
Concerto, 2 violins, R. 53, no. 2, C major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, 2 trumpets & string orchestra, R. op. 46, no. 1, C major; *Phonodisc*.
Concerti for two trumpets in C and E-flat. Concert Hall CHG–6.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 7, release G–6)
Title from slipcase.
Fred Hausdoerfer, Harry Sevenstern, trumpet; Concert Hall Symphony Orchestra; Otto Ackermann, conductor.
Microgroove.
Program notes by James Lyons on back of slipcase.
The 2d concerto is an arrangement of selections from the Concertos for 2 corni caccia and string orchestra in F major (R. op. 47, no. 5–6) With the composer's Il cimento dell'armonia e dell'invenzione. No. 9.
1. Concertos (2 trumpets with string orchestra)—To 1800. I. Hausdoerfer, Fred. II. Sevenstern, Harry. III. Concert Hall Symphony Orchestra. IV. Ackermann, Otto. V. Vivaldi, Antonio, 1680 (ca.)–1741. Concertos. 2 corni da caccia & string orchestra, R. op. 47, no. 5–6. Selections; arr. (Series)

R 53–391

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, 2 trumpets & string orchestra, R. op. 46, no. 1, C major; arr.:
Concerto, in C major, for 2 trumpets and piano. Edited by G. F. Ghedini. New York, International Music Co. [1950]
score (12 p.) and parts. 31 cm.
1. Concertos (2 trumpets with string orchestra)—To 1800—Solos with piano.
M1106.V79 R. op.46, no.1.G5 M 57–864

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, 5 trumpets & string orchestra, R. op. 46, no. 3, F major; arr.]
Concerto no. 1 en fa-majeur, reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1957,]
miniature score (35 p.) 23 cm. (Collection Fernand Oubradous)
For violin and orchestra.
1. Concertos (Violin), Arranged—Scores.
M1012.V85 R. op.46, no.3 O8 M 57–2315

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, viola d'amore, lute & string orchestra, R. op. 63, no. 2, D minor; arr.]
Doppelkonzert f. Viola d'amore u. Flöte mit Streichorchester und Cembalo. Bearb. von Cor. Kint. Leipzig, P. Günther [19—]
score (19 p.) and parts. 34 cm. (Meisterwerke für Viola d'amore und Viola)
Cover title.
For flute, viola d'amore, and piano.
1. Concertos (Flute and viola d'amore with string orchestra), Arranged—Solos with piano.
M1041.V65 R.op.63,no.2.K5 M 54–253

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos, violin & string orchestra. Selections]
Select harmony; being XII concertos in six parts, for violins and other instruments; collected from the works of Antonio Vivaldi; viz., his 6th, 7th, 8th, and 9th operas: being a well-chosen collection of his most celebrated concertos. The whole carefully corrected [etc] London, Printed for and sold by J. Walsh [173–?] Pub. no. 454.
parts. 30 cm.
Contents.—No. 1, op. 8, no. 7, D minor.—No. 2, op. 8, no. 8, G minor.—No. 3, op. 9, no. 1, C major.—No. 4, op. 9, no. 2, A major.—No. 5, op. 6, no. 2, Eb major.—No. 6, op. 7, no. 2, G minor.—No. 7 (Concerto "a" listed in Pincherle, Antonio Vivaldi et la musique instrumentale, t. 2, p. 28), A major.—No. 8, op. 7, no. 10, F major.—No. 9, op. 6, no. 1, G minor.—No. 10, op. 7, no. 6, G major.—No. 11, op. 7, no. 11, D major.—No. 12, op. 7, no. 12, D major.
1. Concertos (Violin with string orchestra)—To 1800—Parts.
I. Title.
M1105.V85C69 M 55–1215

Vivaldi, Antonio, 1680 (*ca.*)–1741. Concertos, violin & string orchestra, R. op. 4
see his La stravaganza.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, violin & string orchestra, R. op. 6, no. 1, G minor]
Concerto, G minor, for violin and string orchestra, op. 6, no. 1. Edited from the original and with foreword by Alfred Einstein. London, E. Eulenburg [19—]
miniature score (16 p.) 19 cm. (Edition Eulenburg, no. 754)
Orchestral parts published separately in the series Praeclassica, no. 6.
1. Concertos (Violin with string orchestra)—To 1800—Scores.
I. Einstein, Alfred, 1880-1952, ed.
M1105.V85 R. op.6, no.1.E3 M 55–289

Vivaldi, Antonio, 1680(*ca.*)–1741.
[Concerto, violin & string orchestra, R. op. 6, no. 1, G minor]
Konzert, für Violine mit Streichorchester und Cembalo (Klavier) oder Orgel, Op. 6, Nr. 1, G moll. Hrsg. von L. Gerheuser. Hannover, A. Nagel, 1934.
score (39 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 106)
With figured bass realized for harpsichord, piano, or organ.
1. Concertos (Violin with string orchestra)—To 1800—Scores and parts. Gerheuser, Ludwig, 1901– ed. (Series)
M2.N95 Nr. 106 44–36445 rev*

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, violin & string orchestra, R. op. 7, no. 8, G major]
Concerto, G dur, für Solo-Violine, Streicher und Konzertflügel. Hrsg. u. bearb. von Robert Sondheimer. Berlin, Edition Bernoulli [1933,]
score (19 p.) 31 cm. (Sammlung Sondheimer; Werke aus dem 18. Jahrhundert. Nr. 20)
The continuo realized for piano.
1. Concertos (Violin with string orchestra)—To 1800—Scores. (Series)
M1105.V85 R. op.7, no.8.S6 M 56–533

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, violin & string orchestra, R. op. 7, no. 11, D major
see Bach, Johann Sebastian, 1685–1750. Concerto, organ unacc., S. 594, C major. Allegro; arr.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, violin & string orchestra, R. op. 33, no. 1, Eb major; *Phonodisc.*]
Concerto for violin, strings, and harpsichord, in E flat major, F. I n. 9. Concerto for bassoon, strings, and harpsichord, in A minor, F. VIII n. 7. Colosseum CLPS 1015. [1953,]
2 s. 12 in. 33⅓ rpm.
Enrico Minetti, violin; Enzo Muccetti, bassoon String Orchestra of La Scala, Milan; Tommaso Valdinoci, conductor.
Microgroove.
Program notes by L. Shaffer on slipcase.
1. Concertos (Violin with string orchestra)—To 1800. 2. Concertos (Bassoon with string orchestra)—To 1800. I. Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, bassoon & string orchestra, R. op. 45, no. 6, A minor. II. Minetti, Enrico. III. Muccetti, Enso. IV. Milan. La Scala. Orchestra. V. Valdinoci, Tommaso.
R 54–642

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, violin & string orchestra, R. op. 51, no. 2, E major
see 17th and 18th century Italian music. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, violin & string orchestra, R. op. 51, no. 3, C minor; arr.]
Concerto in do minore, per violino, archi, e cembalo. Il sospetto. Riduzione per violino e pianoforte di Carroll Glenn. Milano, Ricordi, [1956,]
score (12 p.) and part. 22 cm.
Caption title.
1. Concertos (Violin with string orchestra)—Solo with piano.
I. Title: Il sospetto.
M1106.V79 R. op.51, no.3.G55 M 57–1272

Vivaldi, Antonio, 1680 (ca.)–1741. Concertos, violin & string orchestra, R. op. 61. Selections
see Vivaldi, Antonio, 1680 (ca.)–1741. Concertos. Selections.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, violin, R. op. 41, no. 3, G minor; *Phonodisc.*
Concerto in G minor, "Per l'orchestra di Dresda." Haydn Society HSL 147. [1955,]
½ s. 12 in. 33⅓ rpm. microgroove.
Huguette Fernández, violin; J. M. Leclair Instrumental Ensemble; Jean François Paillard, conductor.
"An Erato recording, recorded in Paris, 1954."
Program notes by the conductor on slipcase.
With: Torelli, Giuseppe. Concerto, trumpet, D major.—Locatelli, P. A. L'arte del violino. Concerto, no. 2, C minor.—Locatelli, P. A. Concerti a quattro, string orchestra, op. 7. No. 6.
1. Concertos (Violin)—To 1800. I. Fernández, Huguette. II. J. M. Leclair Instrumental Ensemble. III. Paillard, Jean François.
R 56–197

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, 2 violins & string orchestra, R. op 62, no. 2, A major
see Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, orchestra, R. op. 64, no. 6, C major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, 2 violins, R. 53, no. 2, C major; *Phonodisc.*
Concerto San Lorenzo, in C major. Columbia Entré RL 6632. [1955,]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestra da camera of the Scuola di Arsiguano; Antonio Pelizzari, conductor.
Program notes by Charles Burr on slipcase.
With the composer's Gloria, R. op. 105, no. 3. Latin.
1. Concertos (2 violins)—To 1800. I. Arsignano, Italy. Scuola. Orchestra da camera. II. Pelizzari, Antonio. III. Title.
R 55–792

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, 4 violins, violincello & string orchestra, op. 3, no. 9, F major
see his
L'estro armonico. No. 7.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, 4 violins, violoncello & string orchestra, op. 3, no. 10, B minor
see his
L'estro armonico. No. 10.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, violoncello & string orchestra, R. op. 26, no. 2, A minor; arr.]
Concerto für Violoncello und Streichorchester, A moll. Hrsg. von Richard Sturzenegger. Klavierauszug. München, Reinhardt [1948,]
score (16 p.) and part. 32 cm.
For violoncello and piano.
1. Concertos (Violoncello with string orchestra)—To 1800—Solo with piano.
M1106.V79 R. op.26, no.2 M 54–218

Vivaldi, Antonio, 1680 (*ca.*)–1741. Doppelkonzert f. Viola d'amore u. Flöte mit Streichorchester und Cembalo
see his Concerto, viola d'amore, lute & string orchestra, R. op. 63, no. 2, D minor.

Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 3
see Bach, Johann Sebastian, 1685–1750, supposed composer. Concertos, harpsichord unacc. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[L'estro armonico. No. 3; arr.]
Concerto, G-dur, Violine und Klavier; hrsg. von Ferd. Küchler & Kurt Herrmann. Concerto, G major, violin and piano; edited by Ferd. Küchler & Kurt Herrmann. Leipzig, Gebrüder Hug, [1935.
score (11 p.) and part. 31 cm.
Originally for violin and string orchestra.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano.
M1106.V79E82 52–57982

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[L'estro armonico. No. 6]
Concerto, A minor, for violin and string orchestra, op. 3, no. 6. Edited and with foreword by Alfred Einstein. London, E. Eulenburg [19—]
miniature score (20 p.) 19 cm. (Edition Eulenburg, no. 753)
1. Concertos (Violin with string orchestra)—To 1800—Scores.
I. Einstein, Alfred, 1880-1952, ed.
M1105.V85 op.3, no.6.E3 M 55–290

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[L'estro armonico. No. 7]
Concerto IX, F-dur, für vier Soloviolinen und Streichorchester mit Generalbass. Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1954,]
score (19 p.) 33 cm. (Bärenreiter-Ausgabe, 2677)
At head of title: Zwölf Concerti, L'estro armonico, op. 3.
No. 9 in the 1730 catalog of J. Walsh and J. Hare, this concerto is listed in the Rinaldi thematic catalog as no. 7 of the L'estro armonico, op. 3.
For 4 violins, violoncello, and string orchestra, with figured bass realized for keyboard instrument.
1. Concerti grossi—To 1800—Scores. I. Upmeyer, Walter, 1876– ed.
M1040.V35 op.3, no.7.U8 M 57–952

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[L'estro armonico. No. 8]
Concerto grosso, A minor, for 2 violins and string orchestra, op. 3, no. 8. Edited and with foreword by Alfred Einstein. London, E. Eulenburg [19—]
miniature score (26 p.) 19 cm. (Edition Eulenburg, no. 762)
1. Concerti grossi—To 1800—Scores. I. Einstein, Alfred, 1880–1952, ed.
M1040.V85 op.3, no.8.E3 M 55–277

Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 8
see Bach, Johann Sebastian, 1685–1750. Concerto, organ unacc., S. 593, A minor; arr.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[L'estro armonico. No. 8; *Phonodisc.*
Concerto in A minor, for 2 violins and string orchestra. Columbia ML 5087. [1956,]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
David Oistrakh, Isaac Stern, violins; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Bach, J. S. Concerto, violin & string orchestra, S. 1041, A minor.
1. Concerti grossi—To 1800. I. Oistrakh, David Fedorovich, 1908– II. Stern, Isaac, 1920– III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899–
R 56–166

Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 9
see The Baroque concerto. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[L'estro armonico. No. 10]
Concerto X, H-moll, für vier Soloviolinen und Streichorchester mit Generalbass. Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1954,]
score (30 p.) 33 cm. (Bärenreiter-Ausgabe, 2678)
At head of title: Zwölf Concerti, L'estro armonico, op. 3.
For 4 violins, violoncello, and string orchestra, with figured bass realized for keyboard instrument.
1. Concerti grossi—To 1800—Scores. I. Upmeyer, Walter, 1876– ed.
M1040.V85 op.3, no.10.B3 M 57–951

Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 10
see Bach, Johann Sebastian, 1685–1750. Concerto, 4 harpsichords & string orchestra, S. 1065, A minor. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[L'estro armonico. No. 11]
Concerto grosso, in D major, for 2 violins and violoncello soli and string orchestra. D minor, op. 3, no. 11. Edited and with foreword by Alfred Einstein. London, Eulenburg [1952,]
miniature score (26 p.) 19 cm. (Edition Eulenburg, no. 750)
1. Concerti grossi—To 1800—Scores. I. Einstein, Alfred, 1880–1952, ed.
M1040.V85 op.3, no.11.E3 1952a M 54–1087

Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 11
see Bach, Johann Sebastian, 1685–1750. Concerto, organ unacc., S. 596, D minor; arr.

Bach, Johann Sebastian, 1685–1750. Sonatas and partitas, violin. S. 1004, D minor. Chaconne; arr. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[L'estro armonico. No. 11; arr.]
Concerto grosso, in re minore, n. 11 de L'estro armonico (1716) Versione pianistica di Alfredo Casella. 1936.
23 p. 32 cm. MS.
Arranger's holograph, in ink.
At head of title: To Elizabeth S. Coolidge, respectfully A. C. (1936)
At end: Alfredo Casella Baltimore (S. U. A.) febbraio 1936/XIV.
Published Milano, G. Ricordi, [1936.
Gift of Elizabeth Sprague Coolidge, Feb. 6, 1937.
1. Concerti grossi arranged for piano. I. Casella, Alfredo, 1883–1947, arr. II. Casella, Alfredo, 1883–1947. MS8. III. Title: L'estro armonico.
ML29c.C34 M 55–1320

Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 12
see **Bach, Johann Sebastian, 1685–1750, supposed composer. Concertos, harpsichord unacc. Selections. (Phonodisc)**

Vivaldi, Antonio, 1680 (ca.)–1741. Flute concertos
see his **Concertos, flute & string orchestra.**

Vivaldi, Antonio, 1680 (*ca.*)–1741. Flute concerto in C minor
see his Concerto, flute & string orchestra, R. op. 44, no. 19, C minor.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
The four seasons
see his
Il cimento dell'armonia e dell'inventione. No. 1–4.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Gloria, R. op. 103, no. 3. Latin]
Gloria, per soli, coro a 4 voci miste ed orchestra. Elaborazione di Alfredo Casella. Partitura. Milano, New York, G. Ricordi, 1941.
score (102 p.) 27 cm. (Musiche della "Raccolta Renzo Giordano" nella R. Biblioteca nazionale di Torino)
For SSA, chorus (SATB) organ, and orchestra.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores. 2. Gloria in excelsis (Music) I. Casella, Alfredo, 1883–1947, ed. (Series)
M2020.V58 R. op.103, no.3 45–49652 rev*

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Gloria, R. op. 103, no. 3. Latin; *Phonodisc*.
Gloria. Westminster WL 5227. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Ensemble vocal de Paris; Orchestre de la Société des concerts; André Jouve, conductor.
Program notes on slipcase; Latin and English text inserted in slipcase.
Performed from the Alfredo Casella version (Milano, New York, G. Ricordi, 1941)
With: Charpentier, M. A. Messe de minuit.
1. Masses—To 1800. I. Ensemble vocal de Paris. II. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. III. Jouve, André. IV. Title.
R A 56–99
California. Univ. Libr.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Gloria. R. op. 103, no.3. Latin; *Phonodisc*.
Gloria. Columbia Entré RL 6632. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Ginevra Vicente, soprano; Claudia Garbi, mezzo-soprano; soloists, Chorus and Orchestra da camera of the Scuola di Arsignano; Antonio Pellizzari, conductor.
Program notes by Charles Burr on slipcase.
Performed from the Alfredo Casella version (Milano, New York, G. Ricordi, 1941)
With the composer's Concerto, 2 violins, R. 53, no. 2, C major.
1. Masses—To 1800. I. Vivente, Ginevra. II. Garbi, Claudia. III. Arsignano, Italy. Scuola. IV. Pellizzari, Antonio.
R 55–801

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Gloria, R. op. 103, no. 3. Piano-vocal score. Latin]
Gloria, per soli, coro a 4 voci miste ed orchestra. Elaborazione di Alfredo Casella. Riduzione per canto e pianoforte di Maffeo Zanon. Milano, New York, G. Ricordi, 1945, [1941.
64 p. 28 cm. (Musiche della "Raccolta Renzo Giordano" nella R. Biblioteca nazionale di Torino)
Duration: 30 minutes.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800—Vocal scores with piano. 2. Gloria in excelsis (Music) I. Casella, Alfredo, 1883–1947, arr. II. Zanon, Maffeo, 1882– arr. (Series)
M2023.V63 R. op.103, no.3 48–43369 rev*

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Konzert, für Violine mit Streichorchester, A moll, Op. 3, No. 6
see his
L'estro armonico. No. 6.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Konzert, für Violine mit Streichorchester und Cembalo (Klavier) oder Orgel, Op. 6, Nr. 1, G moll
see his
Concerto, violin & string orchestra, R. op. 6, no. 1, G minor.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
La ninfa e il pastore
see his
Serenata a tre.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Overture, Al Santo Sepolcro
see his
Sinfonia, string orchestra, R. op. 50, B minor.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[La pastorella; arr.; *Phonodisc*.
Concerto for five instruments in D major "La pastorella."
Haydn Society HSL 82. [1953]
½ s. 12 in. 33⅓ rpm.
Jean Pierre Rampal, flute; Pierre Pierlot, oboe; Robert Gendre, violin; Paul Hongne, bassoon; Robert Veyron-Lacroix, harpsichord.
Originally for 2 flutes and violins, violetta, bassoon, and continuo.
Recorded in Paris, 1953.
Microgroove.
Program notes by Eugene Bruck on slipcase.
With the composer's Trio-sonata, flute, bassoon & continuo, R. op. 43, A minor; his Concerto, flute, oboe & bassoon, unacc., R. op. 44, no. 3, G minor; his Sonata, oboe & continuo, C minor (Dresden, Sächsische Landesbibliothek: CX 1106); and his Concerto, flute, R. op. 44, no. 10, F major.
1. Quintets (Harpsichord, bassoon, flute, oboe, violin), Arranged. I. Rampal, Jean Pierre. II. Pierlot, Pierre. III. Gendre, Robert. IV. Hongne, Paul. V. Veyron-Lacroix, Robert. VI. Title: La pastorella.
R 53–1023 rev

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Per la Solennità di S. Lorenzo, per 2 flauti, 2 oboi, 2 clarinetti, fagotto, 2 violini, archi e cembalo
see his
Concerto, 2 violins, R. 53, no. 2, C major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Il piacere
see his
Il cimento dell'armonia e dell'inventione. No. 6.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Les quatres saisons
see his
Il cimento dell'armonia e dell'inventione. No. 1–4.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Le quattro stagioni
see his
Il cimento dell'armonia e dell'inventione. No. 1–4.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Il riposo
see his
Concerto, violin & string orchestra, R. op. 51, no. 2, E major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
The seasons, op. 8
see his
Il cimento dell'armonia e dell'inventione. No. 1–4.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Select harmony
see his
Concertos, violin & string orchestra. Selections.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Serenata a tre. Italian; *Phonodisc*.
Serenata a tre (La ninfa e il pastore) Vox PL 7990. [1953]
2 s. 12 in. 33⅓ rpm.
Grete Rapisardi-Savio, Silvana Zanolli, soprano; Alfredo Bianchini, tenor; Orchestra da camera di Milano; Edwin Loehrer, conductor.
Performed from materials copied from the composer's ms. in the Accademia musicale chigiana and edited by Vito Frazzi. Recorded in Italy.
Duration, 47 min., 15 sec.
Text with English translation by Julius Elias and program notes by Kurt Stone on slipcase.
1. Cantatas, Secular—To 1800. I. Rapisardi-Savio, Greta. II. Zanolli, Silvana. III. Bianchini, Alfredo. IV. Orchestra da camera di Milano. V. Löhrer, Edwin. VI. Title. VII. Title: La ninfa e il pastore.
R 54–796

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sinfonia, string orchestra, R. op. 50, B minor; *Phonodisc*.
Overture, Al Santo Sepolcro. Concerto in C major, P. 16. Angel Records ANG. 35335. [1956]
½ s. 12 in. 33⅓ rpm. microgroove.
Orchestra Alessandro Scriatti; Thomas Schippers, conductor.
Program notes by Luigi Pestalozza on slipcase.
With: Salieri, Antonio. Tarare. Overture.—Durante, Francesco. Quartetti concertanti, violins, viola & continuo. No. 5, A major.
1. Symphonies (String orchestra)—To 1800. 2. Overtures—To 1800. 3. Orchestral music—To 1800. I. Scriatti orchestra di Napoli. II. Schippers, Thomas. III. Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, orchestra, R. op. 64, no. 6, C major. IV. Title: Al Santo Sepolcro.
R A 56–258
California. Univ. Libr.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Solisti di Zagreb play Vivaldi
see his
Works, instrumental. Selections.

Vivaldi, Antonio, 1680 (*ca.*)–1741. **Sonata à tre**
see his
Sonatas, R. op. 5, no. 6.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonate da camera, 2 violins & continuo, R. op. 1;
Suonate da camera a tre, due violini e violone o cembalo. Opera prima. Amsterdam, E. Roger, [1715]; Pub. no. 363.
parts. 28 cm.
1. Trio-sonatas.
M313.4.V793 op. 1 45–47959 rev 2*

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonate da camera, 2 violins & continuo, R. op. 1;
Sonata da camera, a tre, op. 1; in Partitur gesetzt und mit ausgesetztem Generalbass versehen von Walter Upmeyer. Kassel, Bärenreiter-Verlag, 1949]
score (2 v.) and parts. 30 cm. (Bärenreiter-Ausgabe, 351–352)
The figured bass is realized for organ.
1. Trio-sonatas. I. Upmeyer, Walter, 1870– ed.
M312.4.V793 R.op.1.U7 M 54–207 rev

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonate da camera, 2 violins & continuo, R. op. 1. No. 2, E minor; arr.; *Phonodisc*.
Sonata, for four instruments, in E minor. Haydn Society HSL 116. [1954]
½ s. 12 in. 33⅓ rpm. microgroove. (His Concertos and sonatas, v. 2)
Pierre Pierlot, oboe; Robert Gendre, violin; Paul Hongne, bassoon; Robert Veyron-Lacroix, harpsichord.
Recorded 1954 in Paris.
Program notes by Joseph Braunstein on slipcase.
With the composer's Concerto, flute, oboe, viola, bassoon & continuo, R. op. 44, no. 17, F major; his Sonata, flute & continuo, C major; his Concerto, flute, violin & bassoon unacc, R. op. 37, no. 3, D major; and his Concerto, flute, oboe, violin, bassoon & continuo, R. op. 44, no. 23, D major.
1. Quartets (Harpsichord, bassoon, oboe, violin), Arranged. I. Pierlot, Pierre. II. Gendre, Robert. III. Hongne, Paul. IV. Veyron-Lacroix, Robert.
R 54–1084

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonata, flute & continuo, C major;
Sonata per flauto traverso e continuo. Realised for flute and piano or harpsichord by Millicent Silver. London, J. & W. Chester, [1952]
score (11 p.) and part. 31 cm. (Music for flute)
"From a manuscript in the University Library, Cambridge."
1. Sonatas (Flute and harpsichord)—To 1800. I. Silver, Millicent, ed.
M242.V M 54–1348

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonata, flute & continuo, C major; *Phonodisc*.
Sonata, for flute and harpsichord, in C. Haydn Society HSL 116. [1954]
½ s. 12 in. 33⅓ rpm. microgroove. (His Concertos and sonatas, v. 2)
Jean-Pierre Rampal, flute; Robert Veyron-Lacroix, harpsichord.
Recorded 1954 in Paris.
The sonata as published, London, J. & W. Chester, [1952, from a ms. in the University Library, Cambridge.
Program notes by Joseph Braunstein on slipcase.
With the composer's Concerto, flute, oboe, viola, bassoon & continuo, R. op. 44, no. 17, F major; his Concerto, flute, violin & bassoon unacc., R. op. 37, no. 3, D major; his Sonate da camera, 2 violins & continuo, R. op. 1, No. 2, E minor; and his Concerto, flute, oboe, violin, bassoon & continuo, R. op. 44, no. 23, D major.
1. Sonatas (Flute and harpsichord)—To 1800. I. Rampal, Jean Pierre. II. Veyron-Lacroix, Robert.
R 54–1082

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonata, flute & continuo, D minor; *Phonodisc*.
Sonata, for flute and unfigured bass, in D minor. [Realization by Veyron-Lacroix] Haydn Society HSL 80. [1953]
½ s. 12 in. 33⅓ rpm.
Jean Pierre Rampal, flute; Robert Veyron-Lacroix, harpsichord.
Performed from the ms. in the University Library, Upsala (Instr. mus. Caps. 70:3) Recorded in Paris.
Microgroove.
Program notes by Jean Pierre Rampal on slipcase.
With: Bach, J. S. Partita, lute, S. 997, C minor; arr., and Vivaldi, Antonio. Concerto, flute, oboe, violin, bassoon & continuo, R. op. 44, no. 13, G minor.
1. Sonatas (Flute and harpsichord)—To 1800. I. Rampal, Jean Pierre. II. Veyron-Lacroix, Robert.
R 53–1030

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonata, flute & continuo, F major;
Sonata, for flute and piano. Realization of the bass by John Edmunds. Boston, R. D. Row; Boston, Boston Music Co., sole selling agents, [1956]
score (8 p.) and part. 31 cm.
Cover title.
"From an eighteenth century manuscript ... in the Biblioteca Querini Stampalia in Venice (Cl. VIII, Cod. XXVII) ... here published for the first time."
1. Sonatas (Flute and harpsichord)—To 1800.
M242.V M 57–1633

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Sonata, for flute and unfigured bass, in D minor
see his
Sonata, flute & continuo, D minor.

Vivaldi, Antonio, 1680 (*ca.*)–1741. **Sonata for flute, bassoon, and harpsichord, in A minor**
see his Trio-sonata, flute, bassoon & continuo, R. op. 43, A minor.

Vivaldi, Antonio, 1680 (*ca.*)–1741. **Sonata for oboe and harpsichord, in C minor**
see his Sonata, oboe & continuo, C minor (Dresden, Sächsische Landesbibliothek: CX 1106)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Sonata, in A major, for violin (or viola) and piano
see his
Sonata, violin & continuo, R. op. 2, no. 2, A major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonata, oboe & continuo, C minor (Dresden, Sächsische Landesbibliothek : cx 1106)] *Phonodisc.*
Sonata for oboe and harpsichord, in C minor. Haydn Society HSL 82. [1953]
1 s. 12 in. 33⅓ rpm.
Pierre Pierlot, oboe; Robert Veyron-Lacroix, harpsichord.
Recorded in Paris, 1953.
Microgroove.
Program notes by Eugene Bruck on slipcase.
With the composer's La pastorella; arr.; his Trio-sonata, flute, bassoon & continuo, R. op. 43, A minor; his Concerto, flute, oboe & bassoon, unacc., R. op. 44, no. 3, G minor; and his Concerto, flute, R. op. 44, no. 10, F major.
1. Sonatas (Oboe and Pierre. II. Veyron- harpsichord)—To 1800. I. Pierlot, Lacroix, Robert.
R 53–1026 rev

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Sonata per flauto traverso e continuo
see his
Sonata, flute & continuo, C major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonatas, R. op. 5, no. 1–4]
Vier Sonaten für Violine und Basso Continuo, op. v/1–4, hrsg. von Walter Upmeyer. Kassel, Nagel; New York, Associated Music Publishers [1954]
score (18 p.) and parts. 30 cm. (Nagels Musik-Archiv, 162)
Figured bass realised for harpsichord.
Part for violoncello included.
1. Sonatas (Violin and harpsichord)—To 1800. (Series)
M2.N25 Nr. 162 M 57–1050

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonatas, R. op. 5, no. 6]
Sonata à tre, per due violini e basso continuo, bearb. von Erich Schenk. Wien, Österreichischer Bundesverlag [1949]
score (6 p.) and parts. 33 cm. (Hausmusik 6781-83)
The continuo is realised for organ or harpsichord.
1. Trio-sonatas.
M312.4.V793 R. op.5, no.6.S3 52–67416 rev

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonatas, violin & continuo, R. op. 2. Selections]
Drei Sonaten, D moll, C dur, F moll, für Violine und Continuo (Klavier) mit Violoncell [hrsg. von Willi Hillemann] Leipzig, Breitkopf & Härtel [1949]
score (31 p.) and parts. 31 cm. (Kaiumersonaten, Nr. 16)
Edition Breitkopf, Nr. 4179.
Cover title.
Contains no. 3, 6 and 10.
1. Sonatas (Violin and harpsichord)—To 1800.
M2.K92 Nr. 16 M 53–1229

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonata, violin & continuo, R. op. 2, no. 4, F major]
Zwei Sonaten, F-dur und G-dur, für Violine und Klavier (Cembalo), Violoncello (Gambe) ad lib. Hrsg. von Willi Hillemann. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1951]
score (14 p.) and parts. 30 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 3878.
Score includes realization of figured bass.
1. Sonatas (Violin and harpsichord)—To 1800. I. Vivaldi, Antonio, 1680 (ca.)–1741. Sonata, violin & continuo, R. op. 2, no. 4, G major. (Series)
M219.V84 R.op.2, no.4.H5 M 53–679

Vivaldi, Antonio, 1680 (ca.)–1741. Sonata, violin & continuo, R. op. 2, no. 8, G major
see Vivaldi, Antonio, 1680 (ca.)–1741. Sonata, violin & continuo, R. op. 2, no. 4, F major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Sonatas, violin & continuo, R. op. 5, no. 1–4
see his
Sonatas, R. op. 5, no. 1–4.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonatas, violoncello & continuo]
6 sonatas, for cello and piano. Revision and realization of the figured bass by Luigi Dallapiccola. [Cello part edited by Leonard Rose] New York, International Music Co. [1955]
score (44 p.) and part. 31 cm.
1. Sonatas (Violoncello and harpsichord)—To 1800. I. Dallapiccola, Luigi, 1904– ed. II. Rose, Leonard, ed.
M231.V83S63 M 57–1397

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonatas, violoncello & continuo; arr.]
6 sonatas, for viola and piano. Revision and realization of the figured bass by Luigi Dallapiccola. Transcribed and edited by William Primrose. New York, International Music Co. [1955]
score (44 p.) and part. 31 cm
Cover title.
Score (violoncello and piano) and part for viola.
1. Sonatas (Viola and piano). Arranged. I. Dallapiccola, Luigi, 1904– ed. II. Primrose, William, 1904– ed.
M928.V M 57–1490

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Il sospetto
see his
Concerto, violin & string orchestra, R. op. 51, no. 3, C minor.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Stabat Mater]
Stabat Mater, per contralto solo, organo ed archi. Elaborazione di Alfredo Casella. Milano, Carisch, [1949]
score (24 p.) 35 cm.
For alto, organ and string orchestra.
1. Sacred songs (Low voice) with string orchestra—Scores. 2. Stabat Mater dolorosa (Music)
M2103.V5S8 50–57903 rev

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Stabat Mater] *Phonodisc.*
Stabat Mater. Colosseum CLPS 1030. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Giulietta Simionato, alto; Orchestra romana da camera della Società del quartetto; Gino Nucci, conductor.
Recorded in Italy.
Program notes by Bruno G. Ronty and Latin words with English translation on slipcase.
With: Francobaldi, G. A. Fiori musicali. No. 31.—Monteverdi, Claudio. Lætatus sum.
1. Sacred songs (Low voice) with string orchestra—To 1800. 2. Stabat Mater dolorosa (Music). I. Simionato, Giulietta. II. Orchestra romana da camera della Società del quartetto. III. Nucci, Gino.
R 55–599

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[La stravaganza]
Zwölf Concerti, "La stravaganza," Op. 4. In Partitur gesetzt und mit ausgesetzten Generalbass versehen von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1949–
score (v.) and parts. 32 cm. (Bärenreiter-Ausgabe 356-
Figured bass realised for organ.
1. Concertos (Violin with string orchestra)—To 1800—Scores and parts. I. Upmeyer, Walter, 1876– ed. II. Title: La stravaganza.
M1105.V85 op.4.U7 M 53–1562

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[La stravaganza] *Phonodisc.*
La stravaganza, [12 concerti for solo violin, strings & continuo] Op. 4. Vox DL 103. [1954]
6 s. 12 in. 33⅓ rpm.
Reinhold Barchet, violin; Heima Elsner, harpsichord; Pro Musica String Orchestra, Stuttgart; Rolf Reinhardt, conductor.
Recorded in Stuttgart.
Microgroove. Automatic sequence.
Program notes by Joseph Braunstein (36 p.) inserted in album pocket.
1. Concertos (Violin with string orchestra)—To 1800. I. Barchet, Reinhold. II. Pro Musica String Orchestra, Stuttgart. III. Reinhardt, Rolf. IV. Title.
R 55–75

Vivaldi, Antonio, 1680 (ca.)–1741. La stravaganza. No. 1
see Bach, Johann Sebastian, 1685–1750, supposed composer. Concertos, harpsichord unacc. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741. Suonate da camera a tre, due violini e violone o cembalo
see his Sonate da camera, 2 violins & continuo.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Trio-sonata, flute, bassoon & continuo, R. op. 43, A minor] *Phonodisc.*
Sonata for flute, bassoon, and harpsichord, in A minor. Haydn Society HSL 82. [1953]
1 s. 12 in. 33⅓ rpm.
Jean Pierre Rampal, flute; Paul Hongne, bassoon; Robert Veyron-Lacroix, harpsichord.
Recorded in Paris, 1953.
Microgroove.
Program notes by Eugene Bruck on slipcase.
With the composer's La pastorella; arr.; his Concerto, flute, oboe & bassoon, unacc., R. op. 44, no. 3, G minor; his Sonata, oboe & continuo, C minor or (Dresden, Sächsische Landesbibliothek : CX 1106); and his Concerto, flute, R. op. 44, no. 10, F major.
1. Trio-sonatas. I. Rampal, Jean Pierre. II. Hongne, Paul. III. Veyron-Lacroix, Robert.
R 53–1024 rev

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Trio-sonata, violins & continuo, R. op. 5, no. 6
see his
Sonatas, R. op. 5, no. 6.

Vivaldi, Antonio, 1680 (ca.) - 1741
see Bach, Johann Sebastian, 1685–1750, supposed composer. Concertos, harpsichord unacc. Selections. (Phonodisc)

Bach, Johann Sebastian. Spurious and doubtful works. Concerto, organ unacc., S. 592, G major; arr.

Vivanco, Moisés. Works, vocal. Selections
see Voice of the Xtabay. Inca taqui. (Phonodisc)

Vivanco, Moisés.
[Legend of the sun virgin] *Phonodisc.*
Legend of the sun virgin. Capitol T-299. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Yma Sumac, soprano, with orchestra conducted by the composer. Sung in Spanish.
1. Songs (High voice) with orchestra. I. Sumac, Yma. II. Title.
R 56–250

Vivente, Ginevra
see Vivaldi, Antonio, 1680 (ca.)–1741. Gloria. R. op. 103, no. 3. Latin. (Phonodisc)

Viviani, Vittorio. Madame Bovary
see Pannain, Guido, 1891– Madame Bovary. Piano-vocal score. Italian.

Viviani, Vittorio. Mas'Aniello
see Napoli, Jacopo, 1911– Mas'Aniello. Piano-vocal score. Italian.

Viziano, Gino
see Paisiello, Giovanni, 1740–1816. (Il duello. Italian. (Phonodisc)

Vlaamsch-Nationaal Verbond.
V. N. V. liederboek. Teekeningen van Ferde Beyens. Antwerpen, Volk en Staat, 1942.
240 p. illus. 18 cm.
1. Song-books, Belgian.
M1726.V8V2 M 54–564

Het **Vlaamse** lied. [Leuven] Davidsfonds, 1955.
80 p. 30 cm.
Sixteen songs by Flemish composers.
1. Songs (Medium voice) with piano. 2. Songs, Flemish.
M1619.V8 M 56–521

Vlachopoulos, Zoë
see Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Selections. (Phonodisc)

Vlad, Roman, 1919–
[Le ciel est vide. French & German]
Le ciel est vide. III. cantata, su testi di Jean Paul [pseud.] e Gérard de Nerval, per coro misto e orchestra. Partitura e riduzione per pianoforte. Milano, Suvini Zerboni [1955]
(6 p., score (100 p.) 48 cm.
German text from the Ernst Blumenstück by Jean Paul Richter; French text, Le Christ aux oliviers, by Gérard de Nerval, based on Richter's poem. Italian translation: 3d prelim. page.
Duration: about 25 min.
1. Cantatas, Sacred—Scores. I. Richter, Johann Paul Friedrich, 1763–1825. Blumen- Frucht- und Dornenstücke. II. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. Le Christ aux oliviers. III. Title.
M2020.V6C53 M 56–1872

Vlad, Roman, 1919–
[Divertimento, piano, wood-winds & strings]
Divertimento, per 11 strumenti. Partitura. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954]
score (62 p.) 34 cm.
For flute, oboe, clarinet, bassoon, piano, 2 violins, 2 violas, violoncello, and double bass.
Duration: about 15 min.
1. Suites (Instrumental ensemble)
M922.V5D5 M 56–235

Vlad, Roman, 1919– Romeo and Juliet
see Shakespeare, William, 1564–1616. Romeo and Juliet; scenes from the J. Arthur Rank film. (Phonodisc)

Vladigerov, Pancho, 1899–
[Fantasy on a Bulgarian dance theme, violin & piano] *Phonodisc.*
Fantasy on a Bulgarian dance theme, "Khora." Op. 18. Colosseum CRLP 153. [1954]
1 s. 12 in. 33⅓ rpm.
David Oistrakh, violin; Vladimir Yampolsky, piano.
Recorded in Europe.
Microgroove.
Program notes by Bruno G. Ronty on slipcase.
With: Beethoven, Ludwig van. Sonata, violin & piano, no. 9, op. 47, A major; Leclair, J. M. Sonata, violin & continuo, op. 9, no. 3, D major.
I. Violin and piano music. I. Oĭstrakh, David Fedorovich, 1908– II. Yampolsky, Vladimir. III. Title. IV. Title: Khora.
R 55–159

Vladiguerov, Pancho
see
Vladigerov, Pancho, 1899–

Vlasov, A K
[Melody, violoncello & piano, C minor]
Мелодия для виолончели и фортепиано. Москва, Гос. музыкальное изд-во, 1948.
score (5 p.) and part. 30 cm.
1. Violoncello and piano music. I. Title.
Title transliterated: Melodiia dlia violoncheli i fortepiano.
M991.V M 56–261

The **Vocal** companion: consisting of songs, duets, glees, catches, canons, and canzonets, selected from eminent European authors. Boston: Printed and sold by Buckingham & Titcomb, Winter-Street. 1810.
score (94+ p.) 19 x 22 cm.
L. C. copy imperfect: all after p. 94 wanting.
For 1–4 voices.
1. Songs, English.
M1578.V818 M 53–1000

Vocht, Lodewijk de.
[Catacomben mis]
Catacomben mis. Editio A: ad voces aequales cum vel sine organo. Utrecht, J. R. van Rossum [1956]
score (20 p.) 32 cm.
For equal voices, with organ ad lib.
1. Masses (Equal voices)—Vocal scores with organ. I. Title.
M2013.V9C32 M 57–355

Vocht, Lodewijk de.
[Missa brevis]
Missa brevis. Editio A: ad duas voces aequales cum organo. Utrecht, J. R. van Rossum [1948]
score (14 p.) 32 cm.
For chorus (2 equal voices) and organ.
1. Masses (Equal voices)—Vocal scores with organ. I. Title.
M2013.V9B7 M 54–1075

Vocht, Lodewijk de.
[Missa brevis]
Missa brevis. Editio B: ad quattuor voces inaequales cum vel sine organo. Utrecht, J. R. van Rossum [1948]
score (17 p.) 33 cm.
For chorus (SATB) with organ ad lib.
1. Masses—Vocal scores. I. Title.
M2011.V9B72 M 54–1095

Voelckel, Samuel, fl. 1606–1613. Newe teutsche weltliche Gesänglein. Selections
see Widmann, Erasmus, 1572–1634. Musicalisch Kurtzweil newer teutscher Gesänglein. Selections.

Vörding, A
Vijf oud-nederlandse Marialiederen, voor driestemmig a capella koor. Tilburg, W. Bergmans [1948] Pl. no. RG. 17438.
score (7 p.) 30 cm.
For chorus (SSA)
Contents.—In 't steedetje van Nazareth.—Kinder swijcht, so moochdi horen.—Het was een Maged uitverkoren.—Ik groet U Maged schoone.—Schoon boven alle schoone.
1. Choruses, Sacred (Women's voices, 3 pts.), Unaccompanied.
2. Folk-songs, Dutch. I. Title.
M2094.3.V M 53–537

Vötterle, Karl, 1903– joint ed.
see Meyer, Hermann, musician, ed. Nun singet und seid froh!

Voevodin, L Ê *comp.*
45 народныхъ старинныхъ пѣсенъ въ заводахъ Пермской губерніи. Пермь, Типо-лит. Губ. правл., 1905.
23 p. 27 cm.
Cover title.
At head of title: Пермская ученая архивная коммисія.
Unacc. melodies.
1. Folk-songs, Russian—Perm (Government) I. Title.
Title transliterated: Sorok pŭt' narodnykh starinnykh pĕsen.
M1766.P4V6 M 56–550

Vogel, Carl.
[Arion waltz, piano; arr.]
Arion waltz. Arr. for four hands by Jas S. Smith. Boston, O. Ditson, [1872].
9 p. 32 cm.
For piano, 4 hands.
1. Waltzes (Piano, 4 hands) I. Title.
M211.V86A7 M 55–219

Vogel, Heinrich, musician, joint ed.
see Stumme, Wolfgang, ed. Das Bannorchester.

Vogel, Jan
see Vogel, Jaroslav.

Vogel, Jaroslav
see Smetana, Bedřich, 1824–1884. The bartered bride. Czech. (Phonodisc)

Vogel, Wladimir.
[Concerto, violoncello; arr.]
Concerto per violoncello e orchestra. Riduzione per violoncello e pianoforte. Milano, Suvini Zerboni [1957]
score (46 p.) and part. 31 cm.
Duration: 24 min., 10 sec.
1. Concertos (Violoncello)—Solo with piano.
M1017.V83C6 M 57–1610

Voggenreiter, Ludwig, 1898– ed.
see Der Kleine Kilometerstein.

Schulten, Gustav, comp. Fahne der Kameradschaft.

Schulten, Gustav, ed. Kameraden, lasst uns singen!

Vogler, Georg Joseph, *Abt.*, 1749–1814.
Das Wiederkehren des verwundeten Caierischen Kriegers; eine Ode. München, in der Falterischene Musikhandlung [n. d.]
score (5 p.) 28 x 45 cm.
For chorus (SATB)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied—To 1800. I. Title.
M1584.V M 57–1697

Vohla, Willibald
see Weill, Kurt, 1900–1950. Der Jasager. German. (Phonodisc)

The Voice of Miliza Korjus. [*Phonodisc*] Camden CAL 279. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Miliza Korjus, soprano; with various orchestras and conductors.
Contains arias from Rinaldi, I vespri siciliani, Die Zauberflöte, Lakmé, and Die Fledermaus; and songs by Adam, Arditi, J. Strauss, Denza, and Proch.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra.
I. Korjus, Miliza.
R A 57–72
California. Univ. Libr.

Voice of the Xtabay. Inca taqui. [*Phonodisc*] Capitol W 684 [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Yma Sumac, with orchestra; Les Baxter, Moisés Vivanco, conductors.
Program notes on slipcase.
The works included are principally by Moisés Vivanco.
1. Incas—Music. I. Sumac, Yma. II. Vivanco, Moisés. Works, vocal. Selections. III. Title: Inca taqui.
R 56–167

Voices from Vienna. [*Phonodisc*] Newark, N. J., Audiosphere [195–] Binaural 1003–BN.
2 s. 12 in. 33⅓ rpm. (Audio collector series)
Young Vienna Choir; Leo Lehner, conductor.
Recorded in Vienna.
Dual bands. Microgroove.
Program notes on slipcase.
Contents.—Der Lindenbaum, by Schubert.—Ave verum, by Mozart.—Die Ehre Gottes aus der Natur, by Beethoven.—Blaue Danube, by Strauss.—I love you, my Vienna, by Lehner.
1. Choruses, Secular (Mixed voices), Unaccompanied. 2. Choruses, Sacred (Mixed voices), Unaccompanied. I. Chorvereinigung "Jung Wien." II. Lehner, Leo.
R 54–15

The Voices of Christmas. [*Phonodisc*] RCA Victor LPM 1141. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Christmas carols, songs in the style of Negro spirituals, and popular songs, sung by the Voices of Walter Schumann, with orchestral accs.; incidental solos sung by Jester Hairston and Bill Lee.
Program notes on slipcase.
1. Carols. 2. Christmas music. I. Schumann, Walter, musician.
R 55–688

Voices of Haiti. [*Phonodisc*] Elektra EKLP–5.
2 s. 10 in. 33⅓ rpm.
Music of the voudoun for voices and drums. "Recorded during ceremonials near Croix-des-Missions and Petionville in Haiti by Maya Deren."
Microgroove.
Duration: s. 1, 16 min., 30 sec.; s. 2, 16 min., 15 sec.
Program notes by Maya Deren (11 p. illus.) inserted in slipcase, with additions on back of slipcase.
1. Folk-songs—Haiti. 2. Voodooism.
R 53–281

Voices of the temple; cantorial gems. [*Phonodisc*] Banner Records LP 054.
2 s. 10 in. 33⅓ rpm.
Title from slipcase.
Moishe Oysher, Liebele Waldman, Yzaak Gladstone, Samuel Malavsky, Maurice Ganchoff, and Sholom Katz, cantors.
Microgroove.
Contents.—Ov harachamin (Oysher)—Ki lekach tov (Waldman)—Kol Adeshem (Gladstone)—Mekimi meofor dol (Malavsky)—Habett mishkonayim (Ganchoff)—V'al yedei avodecho (Katz)
1. Synagogue music.
R 53–616

Voisin, Roger L., 1918–
see Bach festival; chorales and chorale-preludes for organ and brasses.(Phonodisc)

French moderns. (Phonodisc)

The Golden age of brass. (Phonodisc)

Volbach, Fritz, 1861–1940, ed.
see Boccherini, Luigi, 1743–1805. Quintet, violins, viola & violoncellos, op. 13, no. 6, D major.

Händel, George Friedrich, 1685–1759. Messiah. English & German.

Volkart-Schlager, Käthe, *comp. and arr.*
Arbeitsbuch für kleine Klavierspieler; Volkslieder im Satz von Käthe Volkart-Schlager, mit Scherenschnitten von Sabine Wetzel. Wolfenbüttel, G. Kallmeyer, 1937.
26 p. illus. 19 x 26 cm. (Edition Schott, 3648)
For piano.
1. Piano music, Juvenile—Teaching pieces. I. Title.
MT758.V75 M 55–504

Volkmann, Robert, 1815–1883.
[Concerto, violoncello, op. 33; arr.]
Konzert für Violoncello und Orchester, Op. 33. Frei bearb. von Enrico Mainardi. Klavierauszug. Mainz, B. Schott's Söhne, [1942]
score (22 p.) 31 cm. (Edition Schott, 3784)
Acc. arr. for piano.
1. Concertos (Violoncello)—Solo with piano. I. Mainardi, Enrico, 1897– arr.
Full name: Friedrich Robert Volkmann.
M1017.V85 op.33.M3 M 56–1609

Volkmann, Robert, 1815–1883.
Konzert für Violoncello und Orchester
see his
Concerto, violoncello, op. 33.

Volkslieder. Leipzig, F. Ahrens Nachf. [19–]
v. 17 x 27 cm. (Musik-Album, Nr. 47)
Unacc. melodies, with added numeral notation.
1. Folk-songs, German.
M1734.V89 M 54–786

Volksliederbuch für Männerchor. Leipzig, C. F. Peters [1907]
see under **Kommission fürdas Deutsche Volksliederbuch.**
M1734.K744V62 45-31797 rev

Voll, Ray de
see **De Voll, Ray.**

Vollandt, A
[Peytona waltz, piano]
Peytona waltz. Published by F. D. Benteen, Baltimore, [1845].
(2) l. 34 cm.
Caption title.
1. Waltzes (Piano) I. Title.
M1.A13V M 55–1506

Vollerthun, Georg.
[Der Freikorporal. Piano-vocal score. German]
Der Freikorporal; heitere Oper in drei Akten und fünf Bildern (nach einer Novelle Gustav Freytags) von Rudolf Lothar. Op. 21. Vollständiger Klavier-Auszug vom Komponisten. Berlin, E. Bote & G. Bock; New York, Associated Music Publishers, [1931].
330 p. 31 cm.
1. Operas—Vocal scores with piano. I. Lothar, Rudolph, 1865–Der Freikorporal. II. Title.
M1503.V925F7 1931a M 54–1865

Vollerthun, Georg.
[Der Freikorporal. Piano-vocal score. German]
Der Freikorporal; heitere Oper in drei Akten und fünf Bildern (nach einer Novelle Gustav Freytags) von Rudolf Lothar. Op. 21. Vollständiger Klavier-Auszug vom Komponisten. Berlin, [1931].
330 p. 32 cm.
1. Operas—Vocal scores with piano. I. Lothar, Rudolph, 1865–Der Freikorporal. II. Title.
M1503.V925F7 1931 M 54–1923

Voloshinov, Viktor Vladimirovich, 1905–
Kvartet dlĭa dvukh skripok, al'ta i violoncheli
see his
Quartet, strings (1928–29)

Voloshinov, Viktor Vladimirovich, 1905–
[Quartet, strings (1928–29)]
Квартет для двух скрипок, альта и виолончели. Партитура. Москва, Гос. музыкальное изд-во, 1934.
score (45 p.) 31 cm.
1. String quartets—Scores. I. Title.
Title transliterated: Kvartet dlĭa dvukh skripok, al'ta i violoncheli.
M452.V92K8 M 56–325

Von Weber's Last waltz; arr. for the Spanish guitar by L. Meignen. Philad[a] Geo. Willig 171 Chesnut St [18]32
see under **Reissiger, Karl Gottlieb, 1798–1859. Danses brillantes, piano, op. 26, no. 5; arr.**
M1.A13R M 55–17

Voorberg, Marinus
see Distler, Hugo, 1908–1942. Die Weihnachtsgeschichte. German. (Phonodisc)

Voorhees, Donald
see Nováček, Ottokar, 1866–1900. Perpetuum mobile. (Phonodisc)

Paganini, Nicolò, 1782–1840. Moto perpetuo, violin & orchestra, op. 11. (Phonodisc)

Sarasate y Navascues, Pablo Martín Melitón de, 1844–1908. Zigeunerweisen. (Phonodisc)

Voots, Richard Joseph, 1921–
[Symphony, no. 1]
Symphony no. 1 (in one movement) Ann Arbor, University Microfilms [1955]
[University Microfilms, Ann Arbor, Mich.] Publication no. 14,155)
Microfilm copy of typescript. Positive.
Collation of the original: score (2 v. in 1)
Thesis—State University of Iowa.
Abstracted in Dissertation abstracts, v. 15 (1955) no. 11, p. 2285.
1. Symphonies—Scores.
Microfilm AC–1 no. 14,155 Mic 55–1189
Iowa. Univ. Library

Voříšek, Jan Hugo, 1791–1825.
[Sonata, violin & piano, op. 5, G major]
Sonata, op. 5, sol maggiore. Violino e piano. Prague, Artia [1956]
ix p., score (49 p.) and part. 33 cm. (Musica antiqua Bohemica, 30)
Biographical notes, by Bohumír Štědroň, and analytical notes, by Jan and Bohumír Štědroň, in Czech, German, and English.
The piano part is edited by Bohumír Štědroň, the violin part by Jan Štědroň.
1. Sonatas (Violin and piano) (Series)
M2.M637 vol. 30 M 57–565

Vorob'ev, Gennadii.
[Prazdnik v kolkhoze]
Праздник в колхозе; сюита для фортепиано. Москва, Музгиз, 1946.
13 p. 29 cm.
Suite for piano.
Contents.—I. Шутка.—II. Колыбельная.—III. Подражание волынке.—IV. Петухи и куры.—V. Песня.—VI. Праздник в колхозе.
1. Suites (Piano) I. Title.
Title transliterated: Prazdnik v kolkhoze.
M24.V96P7 M 53–900

Vorotnikov, P
[Russian folk songs,
80 русскихъ народимхъ пѣсенъ для пѣнія съ фортепіано, положенныхъ П. Воротниковымъ ... Москва, У П. Юргенсона, 1894.]
2 v. (201 p.) 31 cm.
Contents.—v. 1. Свадебныя и хороводныя.—v. 2. Скорыя и плясовыя.—v. 3. Протяжныя и полупротяжныя.
1. Folk-songs, Russian. 2. Songs with piano. I. Title.
Title translitterated: Vosem'desiat russkikh narodnykh pesen.
M1756.V8R8 M 56-497

Vorotnikov, P
Vosem'desiat russkikh narodnykh pesen
see his
Russian folk songs.

Voss, Charles, 1815–1882.
Barcarolle, de l'opéra Les vêpres siciliennes de G. Verdi; morceau de salon pour piano, par Charles Voss. Op. 218, no. 2. Leipzig, C. F. Peters [1855–] Pl. no. 3976.
11 p. 32 cm.
1. Piano music. I. Verdi, Giuseppe, 1813-1901. Les vêpres siciliennes. Barcarolle. II. Title.
M25.V M 53-1008

Voss, Charles, 1815–1882.
[Chansons anglaises, piano. Kathleen Mavourneen;
Chansons anglaises, transcrites et variées pour piano. Op. 288. No. 1, Kathleen Mavourneen (Chans. irl.) Offenbach s. M., J. André [185–?] Pl. no. 8215.
9 p. 32 cm.
1. Variations (Piano) I. Title. II. Title: Kathleen Mavourneen.
M27.V M 55-181

Voss, Charles, 1815–1882.
Le collier de perles. Op. 140, no. 2. [Boston, Published by Oliver Ditson & C° Washington St ... 185–] Pl. no. 14030.
11 p. 32 cm. (The Pianoforte album; a selection of brilliant & fascinating gems by eminent composers)
Caption title.
For piano.
1. Piano music. I. Title.
M25.V M 53-1017

Voss, Charles, 1815–1882.
Le fleur de préférence; fantaisie-romance pour piano. Op. 199. Leipzig, B. Senff [185–] Pl. no. 138.
11 p. 32 cm.
1. Piano music. I. Title.
M25.V M 53-990

Voss, Charles, 1815–1882. Grand [sic] marche héroïque
see his Transcriptions, piano, op. 51. Grande marche héroïque.

Voss, Charles, 1815–1882.
[Grande valse brillante, piano, no. 1, op. 123, Eb major;
Première grande valse brillante, pour le piano. Op. 123. Leipzig, Breitkopf & Härtel [1851] Pl. no. 8349.
15 p. 35 cm.
1. Waltzes (Piano)
M32.V M 54-1367

Voss, Charles, 1815–1882. Hochzeitmarsch [sic]
see his Melodies, piano, op. 104. Marche des fiançailles.

Voss, Charles, 1815–1882.
Indra, de F. de Flotow; grande fantaisie brillante pour le piano, composée par Charles Voss. Op. 162. Offenbach s/M., J. André; Philadelphia, G. André [1855?] Pl. no. 7401.
19 p. 32 cm.
1. Piano music. I. Flotow, Friedrich von, 1812-1883. Indra. II. Title.
M25.V M 53-991

Voss, Charles, 1815–1882.
Kathleen Mavourneen
see his
Chansons anglaises, piano. Kathleen Mavourneen.

Voss, Charles, 1815–1882. Künstler's Erdenwallen
see his Lieder-Transcriptionen, piano, op. 102. Künstler's Erdenwallen.

Voss, Charles, 1815–1882.
[Lieder-Transcriptionen, piano, op. 102. Künstler's Erdenwallen;
6 [i. e. Sechs] Lieder-Transcriptionen, Op. 102. [No.] 4. Künstler's Erdenwallen, von Flotow. Berlin, E. Bote & G. Bock; New-York, Kerksieg & Breusing [184–] Pl. no. B. & B. 1360.
9 p. 32 cm.
1. Piano music, Arranged. I. Flotow, Friedrich von, 1812-1883. Künstler's Erdenwallen. II. Title: Künstlers Erdenwallen.
M38.5.V M 53-1025

Voss, Charles, 1815–1882.
[Le lion du jour; arr.;
Le lion du jour; grand quadrille de bravour. Arr. pour piano à quatre mains. Op. 149. Leipzig, F. Hofmeister [ca. 1855], Pl. no. 4879.
19 p. 34 cm.
For piano, 4 hands.
1. Quadrilles (Piano, 4 hands) I. Title.
M911.V94L5 M 54-1387

Voss, Charles, 1815–1882.
Lucia di Lammermoor; fantaisie brillante pour le piano. Oeuv. 108. Offenbach s/M, J. André; Philadelphia, G. André [ca. 1850] Pl. no. 7047.
15 p. 33 cm.
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. I. Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. II. Title.
M39.V M 54-1127 rev
——— Copy 2. No. 26 in a vol. with title: [Collection of piano music. ca. 1845-60] M20.C8 no. 26

Voss, Charles, 1815–1882. Marche des fiançailles
see his Melodies, piano, op. 104. Marche des fiançailles.

Voss, Charles, 1815–1882.
[Melodies, piano, op. 104. Marche des fiançailles;
Marche des fiançailles. Op. 104 [no. 6] Philadelphia, G. André [1867?]
5 p. 32 cm. (*His* Compositions pour piano)
1. Marches (Piano) I. Title.
M25.V M 53-1016

Voss, Charles, 1815–1882.
[Morceaux de salon, piano, op. 107. Tre nozze polka;
Polka; morceau de salon pour le piano sur une polka favorite de Les trois noces, d'Alary. Op. 107. Philadelphia, Published by J. E. Gould & C° 196 Chesnut St successors of A. Fiot ... R. M. Gaw, sc. [18—]
9 p. 32 cm.
1. Polkas (Piano) I. Alary, Giulio Eugenio Abramo, 1814-1891. Le tre nozze. Polka. II. Title: Les trois noces.
M25.V M 53-993

Voss, Charles, 1815–1882.
La pluie de perles; fantaisie-étude pour le piano. Op. 95. 2. éd. précédée d'une introd. Leipzig, C. F. Peters [1850] Pl. no. 3230.
15 p. 33 cm.
No. 8 in a vol. with title: [Collection of piano music. ca. 1845-60]
1. Piano music. I. Title.
M20.C8 no. 8 M 54-1146

Voss, Charles, 1815–1882. Polka; morceau de salon pour le piano sur une polka favorite de Les trois noces
see his Morceaux de salon, piano, op. 107. Tre nozze. Polka.

Voss, Charles, 1815–1882.
[Ronde joyeuse, piano;
Ronde joyeuse; couplets pour le piano. Oeuvre 172. Vienne, C. Haslinger [1853?] Pl. no. C. H. 11,635.
11 p. 35 cm.
1. Rondos (Piano) I. Title.
M94.V966R6 M 55-96

Voss, Charles, 1815–1882.
[Transcriptions, piano, op. 51. Grande marche héroïque;
Transcriptions for the piano. Grand [sic] marche héroïque. Warrior's joy [by] Gung'l. Boston Published by Oliver Ditson 115 Washington St ... [18—] Pl. no. 18727.
9 p. 32 cm.
1. Marches (Piano) I. Gung'l Josef, 1810–1889. Kriegers Lust. II. Title: Grande marche héroïque. III. Title: Warrior's joy.
M25.V M 53-992

Voss, Charles, 1815–1882. Warrior's joy
see his Transcriptions, piano, op. 51. Grande marche héroïque.

Voss, Friedrich, 1930–
[Concerto da camera, string orchestra;
Concerto da camera, 1953, für Streichorchester. Wiesbaden, Breitkopf & Härtel, 1955.
score (32 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3704)
Caption title.
1. String-orchestra music—Scores. I. Title.
M1143.V7C6 M 57-100

Voss, Friedrich, 1930–
[Symphonische Suite, orchestra;
Symphonische Suite (1954) Wiesbaden, Breitkopf & Härtel [1956]
miniature score (49 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3805)
Duration: about 17 min.
1. Suites (Orchestra)—Scores.
M1003.V93S9 M 57-1608

Votava, Antonín
see Smetana, Bedřich, 1824–1884. Dalibor. Czech. (Phonodisc)

Votipka, Thelma
see Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Italian. (Phonodisc)

Mascagni, Pietro, 1863–1948. Cavalleria rusticana. Italian. (Phonodisc)

Votto, Antonino
see Ponchielli, Amilcare, 1834–1886. La Gioconda. Italian. (Phonodisc)

Voxman, Himie.
Rubank advanced method for clarinet; an outlined method designed to follow any of the various elementary or intermediate methods, by H. Voxman and Wm. Gower. Chicago, Rubank [1939–
v. 30 cm. (Rubank educational library, no. 91, 157
"Table of fingerings for the Boehm system clarinet" (folded leaf) laid in.
1. Clarinet—Methods. I. Gower, William, joint author.
MT382.V69 44-36182 rev*

Voxman, Himie.
Rubank advanced method for oboe; an outlined method designed to follow any of the various elementary or intermediate methods, by H. Voxman and Wm. Gower. Chicago, Rubank [1940,
71 p. music. 30 cm. (Rubank educational library, no. 93)
Fingering chart (leaf inserted)
Includes exercises for 1-2 oboes.
1. Oboe—Methods. I. Gower, William, joint author.
MT362.V7 M 53-1692

Vozza, Corinne
see Falla, Manuel de, 1876–1946. Noches en los jardines de España. (Phonodisc)

Vranický, Pavel, 1756–1808.
[Quartet, strings, op. 15, no. 3, Bb major;
Quartetto d'archi; sib maggiore. Op. 15–III. Parti. Prague, Artia [1955]
parts. 31 cm. (Musica antiqua bohemica, 25)
Biographical and analytical notes in Czech, Russian, German, and English, by Jan Racek and Antonin Nemec, respectively: xi p. inserted.
1. String quartets—To 1800—Parts. (Series)
M2.M637 vol. 25 M 56-1180

Vranken, Jaap.
[Koraalvariaties en tripelfuga, organ.
Koraalvariaties en tripelfuga, voor orgel. Utrecht, Wed. J. R. van Rossum [1957]
15 p. 35 cm.
1. Variations (Organ) I. Title.
M9.V7K7 M 57-1302

Vranken, Jaap.
[Missa, Miserere nostri Domine;
Missa, Miserere nostri Domine, ad quattuor voces inaequales cantus, altus, tenor, bassus, organo comitante. Utrecht, J. R. van Rossum [1949]
score (31 p.) 32 cm.
For chorus (SATB) and organ.
1. Masses—Vocal scores with organ. I. Title: Miserere nostri Domine.
M2013.V97M5 M 53-302

Vranken, Jaap.
[Missa polyphonica;
Missa polyphonica; ad quattuor voces inaequales a cappella. Utrecht, Wed. J. R. van Rossum [1955]
score (23 p.) 27 cm.
For chorus (SATB)
1. Masses—Vocal scores. I. Title.
M2011.V93P6 M 56-1876

Vranken, Joseph, 1870– *comp. and arr.*
Neerland zingt; honderd twee en veertig bekende liederen, samengesteld en bewerkt voor piano af harmonium. Illustrates en bandontwerp Piet Gertenaar. Amsterdam, Muziekuitgeverij ixijzet [1947] Pl. no. X. Y. Z. 307.
158 p. illus. 33 cm.
For voice and piano or reed-organ.
1. Songs, Dutch. 2. Folk-songs, Dutch. I. Title.
M1752.V84N4 M 53-398

Vreedman, Sebastian, b. ca. 1542
see Ward, John, 1917– ed. The Dublin virginal manuscript.

Vriendenzangen tot gezellige vreugd. Haarlem, A. Loosjes, 1801.
viii, 102 p. 12 x 20 cm.
Unacc. melodies.
1. Songs, Dutch.
M1752.V9 1801 M 55-824

Vronsky, Vitya
see
Babin, Vitya (Vronsky)

Vsobiaga, María Teresa Hernández
see Hernández Usobiaga, María Teresa.

Vuataz, Roger, 1898–
[Sonatina, violin & piano, op. 42;
Sonatine pour violon et piano. [Op. 42] Genève, Henn [194–] Pl. no. A, 125 H.
score (9 p.) and part. 34 cm.
Contents.—Lac et Lacette.—Lison-Lisette.—Clairon-Clarinette.
1. Sonatas (Violin and piano)
M919.V97 op.42.H4 M 56-1679

Vuataz, Roger, 1898– arr.
see Bach, Johann Sebastian, 1685–1750. Die Kunst der Fuge.

Vycpálek, Vratislav, *comp. and arr.*
Snadné lidové tance. ¡Praha, Brázda, 1948¡
24 p. 23 cm. (Knihnice kulturních druhster, 2)
Folk-songs, arr. for 2 voices, each followed by directions for dancing.
1. Folk-songs, Czech. 2. Dancing—Czechoslovak Republic.
I. Title.
M1704.V9S5 M 54-1442

Vyvyan, Jennifer
see Bach, Johann Christian, 1735–1782. Works. Selections. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. Selections. (Phonodisc)

W

W., T. V.
Cheer up! Pull away!
see
Wiesenthal, T V

W. A. R.
see As armas; marcha para banda.

W. C. P.
see Louisville march and quick step.

Wackernagel, Peter, 1897–
see Bach, Johann Sebastian, 1685–1750. Fantasia super Komm, heiliger Geist, organ, S. 651.

Wacław z Szamotuł, 1520 (ca.)–1572. Juz się zmierzcha
see Four centuries of Polish music. (Phonodisc)

Wade, Joseph Augustine, 1800 (*ca.*)–1845.
The Corsair's evening song; for three or four voices. The melody by Rossini. The words, symphonies & accompaniments written & arr. by J. Augustine Wade. London, Mayhew ¡182–?¡
score (7 p.) 35 cm.
No. 50 in a vol. with binder's title: Songs. ¡London, ca. 1800-30¡
For SSB or SSTB and piano.
1. Vocal trios with piano. I. Rossini, Gioacchino Antonio, 1792–1868. II. Title.
M1619.S684 no. 50 M 55-2017

Wade, Joseph Augustine, 1800 (*ca.*)–1845.
Hours there were; a favourite song. Written & arr. for the piano forte by Joseph Wade Esq. Philadelphia Published & sold by G. Willig 171 Chesnut Street ¡18—¡
¿2¡ p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13W M 53-561

Wade, Joseph Augustine, 1800 (*ca.*)–1845.
Hours there were; a favorite song. Written & arr. for the piano forte by J. A. Wade. New York, Published by Firth & Hall, 358, Pearl Street. ¡ca. 1830¡
¿2¡ p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13W M 53-520

Wade, Joseph Augustine, 1800 (*ca.*)–1845.
I have fruit, I have flow'rs. Written & composed by J. ᵃugustine Wade. Baltimore. Published and sold by Geo. lie J' ¡18—¡
34 cm.
ɔption title.
or voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13W M 55-1476

Wade, Joseph Augustine, 1800 (*ca.*)–1845.
I have fruit, I have flow'rs. Written & composed by J. Augustine Wade, Esqr N. Y. Lithd and published by E. S. Mosier Wall St. ¡18—¡
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13W M 53-588

Wade, Joseph Augustine, 1800 (*ca.*)–1845.
Meet me by moonlight; a ballad. Written & composed by Joseph A. Wade. Baltimore Published and sold by G. Willig N° 74 Market S¹ ¡1829?¡
3 p. 34 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13W M 55-1503

Wade, Joseph Augustine, 1800 (*ca.*)–1845.
Meet me by moonlight; a ballad. Written & composed by J. Augustine Wade. New York Published by Firth & Hall 1 Franklin Square. ¡183–?¡
¿2¡ l. 34 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13W M 55-1490

Wade, Joseph Augustine, 1800 (*ca.*)–1845.
Meet me by moonlight; the popular ballad written and composed by J. A. Wade. New-York, Bourne, Depository of Arts, 359 Broadway. ¡ca. 1830¡ Pl. no. 90.
¿2¡ p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13W M 53-587

Wadleigh, Richard
see Haydn, Joseph, 1732–1809. Orfeo od Euridice. Italian. (Phonodisc)

Waechter, Eberhard
see Millöcker, Karl, 1842–1899. Der Bettelstudent. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Strauss, Johann, 1825–1899. Der Zigeunerbaron. German. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Les noces. Russian. (Phonodisc)

Waechter, Friedrich, musician
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Adagio und Rondo, musical glasses, wood–winds & strings, K. 617; arr. (Phonodisc)

Waefelghem, Louis van, 1840–1908.
¡Sarabande, viola d'amore & piano, A major¡
Sarabande de Marais, 1686; transcription pour viola d'amour ou alto par L. van Waefelghem. Acc. de piano d'après la basse chiffrée par F. A. Gevaert. Paris, A. Durand ¡18—¡ Pl. no. D. & F. 4650.
score (3 p.) and part. 36 cm. (*His* Transcriptions pour viola d'amour ou alto)
Caption title.
Based on selections from M. Marais' Pieces a une et a deux violes.
1. Sarabands (Viola d'amore and piano) I. Marais, Marin, 1656–1728. Pièces à une et à deux violes. Selections.
M259.W3S3 M 53-1117

Wälterlin, Oskar, 1895– Don Pedros Heimkehr
see Erismann, Hans, 1911– Don Pedros Heimkehr. Piano–vocal score. German & Italian.

Wälzel, Camillo, 1899–1895. Der Bettelstudent
see Millöcker, Karl, 1842–1899. Der Bettelstudent. Piano–vocal score. German.

Wälzel, Camillo, 1899–1895. Der Viceadmiral
see Millöcker, Karl, 1842–1899. Der Viceadmiral. Piano–vocal score. German.

Wagenaar, Bernard, 1894–
¡Concert overture¡
Concert overture, for orchestra. New York, A. Templeton ¡1955¡
score (36 p.) 25 cm.
Reproduction of composer's ms.
Duration: about 7 min.
1. Overtures—Scores. I. Title.
M1004.W126C6 M 55-1932

Wagenaar, Bernard, 1894–
¡Concert overture. *Phonodisc.*
A concert overture. Louisville, Ky., Louisville Philharmonic Society ¡1955¡ LOU-545-2.
4 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 (no. 2.)
Louisville Orchestra; Robert Whitney, conductor.
I. Overtures. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. (Series)
R 55-391 rev

Wagenaar, Bernard, 1894–
¡Symphony, no. 4¡ *Phonodisc.*
Symphony no. 4 (1949) American Recording Society ARS-21. ¡195–¡
2 s. 10 in. 33⅓ rpm. (200 years of American music)
Title from slipcase.
American Recording Society Orchestra; Herbert Haeffner, conductor.
"Produced expressly for American Recording Society by the Ditson Musical Foundation."
Microgroove.
Program notes on slipcase.
I. Symphonies. I. American Recording Society Orchestra. II. Haeffner, Herbert. (Series)
R 53-693

Wagenseil, Georg Christoph, 1715–1777.
Sonate a tre per due violini e basso continuo
see his
Trio-sonatas, violin & continuo, op. 1 (Le Clerc)

Wagenseil, Georg Christoph, 1715–1777.
¡Trio-sonata, violins & continuo, D major¡
Triosonate, F dur. ¡Bearbeitung von Karl Geiringer¡ Partitur. Wien, Universal-Edition, °1934.
score (12 p.) 31 cm. (Continuo, Sammlung alter Spielmusik) Universal-Edition, No. 10657.
"Als Grundlage ... dienten alte geschriebene Stimmen im Besitz des Archives der Gesellschaft der Musikfreunde in Wien."
The bass is realized for piano or harpsichord.
1. Trio-sonatas. (Series)
M312.4.W9T7 52-57996

Wagenseil, Georg Christoph, 1715–1777.
¡Trio-sonata, violins & continuo, op. 1 (Le Clerc) no. 3, Bb major¡
Sonata a tre per due violini e basso continuo, op. 1/3. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag °1953¡
score (10 p.) and parts. 32 cm. (Hausmusik, 137)
Cover title.
Figured bass realized for harpsichord. Part for violoncello (double bass) included in the parts.
1. Trio-sonatas. I. Schenk, Erich, 1902– ed. (Series)
M312.4.W2 op.1, no.3.S3 M 55-2233

Waggerl, Karl Heinrich, 1897–
see Salmhofer, Franz, 1900– Heiteres Herbarium.

Wagler, C K
¡Mount Vernou march, piano¡
Mount Vernon march; for the piano forte. Washington City. Published by William Fischer. ¿183–?¡
¿2¡ l. 34 cm.
Caption title.
No. 4 in a vol. with title: ¡Collection of piano music and songs. v. p., ca. 1826-30¡
1. Marches (Piano) I. Title.
M1.A13C no. 4 M 54-2791

Wagner, Karl, singer
see Stravinskiĭ, Igor' Fedorovich, 1882– Les noces. Russian. (Phonodisc)

Wagner, Oskar Karl, 1901–
¡Ballettsuite, orchestra, op. 29¡
Ballettsuite, op. 29. ¡Wien¡ A-Tempo Verlag °1956¡
score (50 p.) 30 cm.
Cover title.
Duration: about 10 min.
CONTENTS.—Preambule. — Columbine. — Spitzentanz.—Spanischer Tanz.—Tarantella.
1. Suites (Orchestra)—Scores.
M1003.W163 op. 29 M 57-1275

Wagner, Oskar Karl, 1901–
Spanische Volksszenen, für grosses Orchester. Op. 38. 3 Sätze in einem: Festlicher Aufzug. Die Zigeunerinnen, ¡und¡ Der Stierkampf. Partitur. ¡Wien¡ A-Tempo Verlag °1956¡
score (69 p.) 30 cm.
Cover title.
Duration: 9½ min.
1. Orchestral music—Scores. I. Title.
M1045.W12 op. 38 M 57-1349

Wagner, Oskar Karl, 1901–
Wien–Paris; cancan. Op. 59/3. ¡Wien¡ A-Tempo Verlag °1956¡
score (47 p.) 30 cm.
Cover title.
For orchestra.
1. Orchestral music—Scores. I. Title.
M1045.W12 op.59, no.3 M 57-1273

Wagner, Peter, 1865–1931, ed.
see Codex Calixtinus. Die Gesänge der Jakobusliturgie zu Santiago de Compostela aus dem sog. Codex Calixtinus.

Wagner, Richard, 1813–1883.
¡Works. Selections; *Phonodisc.*
Siegfried's Rhine journey, and other selections. Columbia ML 4080.
2 s. 12 in. 33⅓ rpm. (Special collectors series)
Columbia masterworks.
Orchestre de la Société des concerts du Conservatoire, Paris; London Philharmonic Orchestra; Felix Weingartner, conductor.
Microgroove.
Program notes by Susan Burroughs on back of slipcase.
CONTENTS.—Siegfried's Rhine journey ¡and¡ Siegfried's funeral march, from Die Götterdämmerung.—Tristan und Isolde: Prelude to act 3. — Siegfried Idyll (London Philharmonic Orchestra) — Tannhäuser: Introd. to act 3.
1. Operas—Excerpts. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. London Philharmonic Orchestra. III. Weingartner, Felix, 1863–1942. IV. Wagner, Richard. Der Ring des Nibelungen. Götterdämmerung. Selections. V. Wagner, Richard. Tristan und Isolde. Prelude, act 3. VI. Wagner, Richard. Siegfried-Idyll. VII. Wagner, Richard. Tannhäuser. Prelude, act 3.
R 53-424

Wagner, Richard, 1813–1883.
¡Works. Selections; *Phonodisc.*
Wagner program. London LL 1586. ¡195–¡
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Hans Knappertbusch, conductor.
Program notes, in part by Robert Bosa, on slipcase.
CONTENTS.—Die Meistersinger von Nürnberg: Prelude.—Siegfried Idyll.—Die Götterdämmerung: Dawn and Siegfried's Rhine journey, Siegfried's funeral march.
1. Operas—Excerpts. 2. Orchestral music. I. Wiener Philharmoniker. II. Knappertbusch, Hans, 1888–
R 57-778

Wagner, Richard, 1813–1883.
[Works, vocal. Selections; *Phonodisc.*
Kirsten Flagstad sings Wagner. London LL 1533. [1956;]
2 s. 12 in. 33⅓ rpm. microgroove.
Kirsten Flagstad, soprano; Vienna Philharmonic Orchestra; Hans Knappertbusch, conductor.
Program notes and texts of the Wesendonck lieder, with English translations, on slipcase.
Contents. — Wesendonck lieder. — Lohengrin: Einsam in trüben Tagen.—Parsifal: Ich sah' das Kind.—Die Walküre: Der Männer Sippe and Du bist der Lenz.
1. Songs (High voice) with orchestra. 2. Operas—Excerpts. I. Flagstad, Kirsten, 1895– II. Wiener Philharmoniker. III. Knappertbusch, Hans, 1888– IV. Title.
R 57-240

Wagner, Richard, 1813–1883.
Brünnhilde's immolation
see his
Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang.

Wagner, Richard, 1813–1883.
Brünnhildes Schlussgesang
see his
Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang.

Wagner, Richard, 1813–1883.
Brunnhilde's battle cry
see his
Der Ring des Nibelungen. Die Walküre. Ho-jo-to-ho.

Wagner, Richard, 1813–1883.
El capvespre dels déus
see his
Der Ring des Nibelungen. Götterdämmerung.

Wagner, Richard, 1813–1883.
Chevauchée des walkyries
see his
Der Ring des Nibelungen. Die Walküre. Walkürenritt.

Wagner, Richard, 1813–1883.
La crépuscule des dieux
see his
Der Ring des Nibelungen. Götterdämmerung.

Wagner, Richard, 1813–1883.
Dance of the apprentices
see his
Die Meistersinger von Nürnberg. Tanz der Lehrbuben.

Wagner, Richard, 1813–1883.
Dawn and Siegfried's Rhine journey. Siegfried's funeral music
see his
Der Ring des Nibelungen. Götterdämmerung. Selections.

Wagner, Richard, 1813–1883. The dusk of the gods
see his Der Ring des Nibelungen. Götterdämmerung.

Wagner, Richard, 1813–1883.
Excerpts from Die Meistersinger von Nürnberg
see his
Die Meistersinger von Nürnberg. Selections.

Wagner, Richard, 1813–1883.
Excerpts from Lohengrin
see his
Lohengrin. Selections.

Wagner, Richard, 1813–1883.
[Eine Faust Ouvertüre.
Eine Faust-Ouvertüre, for full orchestra. Foreword by Ernst Praetorius. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3781.
miniature score (58 p.) 19 cm. (Edition Eulenburg, no. 671)
1. Overtures—Scores. I. Title.
M1004.W13F37 M 54–2210

Wagner, Richard, 1813–1883.
[Der fliegende Holländer. English, German & Italian;]
Der fliegende Holländer; romantische Oper in drei Aufzügen. Englische Übersetzung von Paul England; italienische Übersetzung von Alberto Giovannini. The flying Dutchman. Berlin, A. Fürstner [19—] Pl. no. A. 5618 F.
miniature score (688 p.) 19 cm. (Eulenburgs kleine Partitur-Ausgabe, no. 902)
Libretto by the composer.
1. Operas—Scores. I. Title. II. Title: The flying Dutchman.
M1500.W13F66 M 55–369

Wagner, Richard, 1813–1883.
[Der fliegende Holländer. German; *Phonodisc.*
Der fliegende Holländer. London XLLA 42 (XLL 1389–1391) [1956]
6 s. 12 in. 33⅓ rpm. microgroove.
Astrid Varnay, soprano; Elisabeth Schärtel, mezzo-soprano; Rudolf Lustig, Josef Traxel, tenors; Hermann Uhde, baritone; Ludwig Weber, bass; Bayreuth Festival Chorus and Orchestra; Joseph Keilberth, conductor.
"Recorded from actual performances at the Bayreuth Festival, 1955."
Automatic sequence.
Program notes and synopsis of the opera, by Robert Boas, on container; libretto by the composer, with English translation (47 p.) laid in.
1. Operas. I. Varnay, Astrid. II. Schärtel, Elisabeth. III. Lustig, Rudolf. IV. Traxel, Josef. V. Uhde, Hermann. VI. Weber, Ludwig, singer. VII. Keilberth, Joseph. VIII. Wagner, Richard. Der fliegende Holländer. Libretto. English & German. IX. Title.
R 57-561

Wagner, Richard, 1813–1883.
[Der fliegende Holländer. Piano-vocal score. English & German;]
The flying Dutchman (Der fliegende Holländer) A romantic opera in three acts. Written and composed by Richard Wagner. The English version by J. Troutbeck and Theo. Baker. With an essay on the history of the opera by W. J. Henderson. New York, G. Schirmer, *1897.
viii, 248 p. 28 cm. (G. Schirmer's collection of operas)
The libretto is based on an episode in Heine's Memoiren des Herrn von Schnabelewopski. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Henderson, William James, 1855–1937. II. Title.
M1503.W14F7 1897 M 53–1787

Wagner, Richard, 1813–1883.
[Der fliegende Holländer. Selections; arr.;]
Der fliegende Holländer; opera. Selections for the pianoforte arr. by August Spanuth. New York, G. Schirmer, *1902.
47 p. 29 cm. (Selections from favorite operas for the piano, 25)
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged.
I. Title.
M39.W 4–3906 rev*

Wagner, Richard. Der fliegende Holländer. Libretto. English & German
see **Wagner,** Richard, 1813–1883. Der fliegende Holländer. German. (Phonodisc)

Wagner, Richard, 1813–1883.
[Der fliegende Holländer. Overture;]
Le vaisseau fantôme, ouverture. Paris, Heugel [1953;]
miniature score (74 p.) 19 cm.
Analysis in English and German, by Claude Rostand ([4] p.) inserted.
1. Overtures—Scores. I. Title.
M1004.W13F64 1953a M 55–775

Wagner, Richard, 1813–1883.
[Der fliegende Holländer. Overture; *Phonodisc.*
The flying Dutchman. Overture. Columbia RL 3060.
3 s. 12 in. 33⅓ rpm. (Columbia entré record)
Philharmonia Orchestra; Paul Kletzki, conductor.
Microgroove.
Program note on back of slipcase.
With: Brahms, Johannes. Akademische Festouvertüre; Brahms, Johannes. Tragische Ouvertüre; Wagner, Richard. Lohengrin. Preludes.
1. Overtures. I. Philharmonia Orchestra. II. Kletzki, Paul. III. Title.
R 53-238

Wagner, Richard. Der fliegende Holländer. Overture
see **Wagner,** Richard, 1813–1883. Tannhäuser. Overture. (Phonodisc)

Wagner, Richard, 1813–1883.
Fly then, swiftly
see his
Der Ring des Nibelungen. Die Walküre. Fort denn, eile.

Wagner, Richard, 1813–1883.
The flying Dutchman
see his
Der fliegende Holländer.

Wagner, Richard, 1813–1883.
Fort denn, eile
see his
Der Ring des Nibelungen. Die Walküre. Fort denn, eile.

Wagner, Richard, 1813–1883.
Funeral march, from Die Götterdämmerung
see his
Der Ring des Nibelungen. Götterdämmerung. Trauermarsch.

Wagner, Richard, 1813–1883. Götterdämmerung
see his Der Ring des Nibelungen. Götterdämmerung.

Wagner, Richard, 1813–1883.
Highlights from The ring of the Nibelungs
see his
Der Ring des Nibelungen. Selections.

Wagner, Richard, 1813–1883.
Ho-jo-to-ho
see his
Der Ring des Nibelungen. Die Walküre. Ho-jo-to-ho.

Wagner, Richard, 1813–1883. Introduction to act III from Die Meistersinger
see his Die Meistersinger von Nürnberg. Introduction, act 3.

Wagner, Richard, 1813–1883.
Kirsten Flagstad sings Wagner
see his
Works, vocal. Selections.

Wagner, Richard, 1813–1883.
[Lohengrin. German; *Phonodisc.*
Lohengrin. [Opera in three acts. Music and libretto by Richard Wagner, based upon medieval legends;] His Master's Voice LHMV 800. [1955;]
8 s. 12 in. 33⅓ rpm. microgroove.
On container: RCA Victor LHMV 800.
Maud Cunitz, soprano; Margarete Klose, mezzo-soprano; Rudolf Schock, tenor; Gottlob Frick, Josef Metternich, basses; Symphony Orchestra and Chorus of the Nordwestdeutschen Rundfunks, Hamburg, and male chorus of the Nordwestdeutschen Rundfunks, Cologne; Wilhelm Schüchter, conductor.
"Made in U. S. A. by Radio Corporation of America from masters recorded in England."
Automatic sequence.
Program notes excerpted from The Wagner operas, by Ernest Newman and The Victor book of operas, and German-English libretto ([81] p.) laid in container.
1. Operas. I. Cunits, Maud. II. Klose, Margarete. III. Schock, Rudolf, 1915– IV. Frick, Gottlob, 1906– V. Metternich, Josef. VI. Hamburg. Sender Hamburg. Sinfonie-Orchester. VII. Hamburg. Sender Hamburg. Chor. VIII. Cologne. Sender Köln. Kölner Rundfunkchor. IX. Schüchter, Wilhelm. X. Title.
R 56-12

Wagner, Richard, 1813–1883.
[Lohengrin. Piano-vocal score. English & German;]
Lohengrin; a romantic opera in three acts, written and composed by Richard Wagner. Translated into English by Natalia Macfarren. New York, G. Schirmer [1897?] Pl. no. 12946.
341 p. 28 cm. (G. Schirmer's collection of operas)
1. Operas—Vocal scores with piano. I. Title.
M1503.W14L52 1897 M 53–1371

Wagner, Richard, 1813–1883.
[Lohengrin. Selections; *Phonodisc.*
Excerpts from Lohengrin. Excerpts from Die Meistersinger von Nürnberg. London Ducretet Thomson DTL 93054. [1956;]
2 s. 12 in. 33⅓ rpm. microgroove.
Walter Geisler, tenor (in Lohengrin); James Pease, baritone (in Die Meistersinger); Chorus and Orchestra of the Hamburg Opera; Leopold Ludwig, conductor.
Sung in German.
Program notes translated from the French of Roger Cotta on slipcase.
1. Operas—Excerpts. I. Wagner, Richard. Die Meistersinger von Nürnberg. Selections. II. Geisler, Walter. III. Pease, James. IV. Ludwig, Leopold. V. Title: Lohengrin. VI. Title: Die Meistersinger von Nürnberg.
R 57-1336

Wagner, Richard, 1813–1883.
[Lohengrin. Selections; arr.;]
Potpourri sur des motifs de l'opéra Lohengrin. [Hambourg, A. Cranz, ca. 1855;]
16 p. 31 cm. (Collection de fantaisies en forme de potpourris pour le piano, par G. W. Marks [pseud.] No. 3)
Caption title.
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. (Series: Brahms, Johannes, 1833–1897, arr. Collection de fantaisies en forme de potpourris pour le piano, par G. W. Marks [pseud.] No. 3)
M39.W M 54–1591

Wagner, Richard, 1813–1883.
[Lohengrin. Preludes;]
Lohengrin: préludes, 1er et 3e actes. Paris, Heugel [1951;]
miniature score (36 p.) 19 cm.
Analysis in English and German, by Henri Collet ([4] p.) inserted.
1. Overture—Scores. I. Title.
M1004.W13L44 1951a M 55–776

Wagner, Richard, 1813–1883.
[Lohengrin. Preludes; *Phonodisc.*
Preludes to acts I & III, from Lohengrin. Columbia RL 3060.
3 s. 12 in. 33⅓ rpm. (Columbia entré record)
Philharmonia Orchestra; Paul Kletzki, conductor.
Microgroove.
Program note on back of slipcase.
With: Brahms, Johannes. Akademische Festouvertüre; Brahms, Johannes. Tragische Ouvertüre; Wagner, Richard. Der fliegende Holländer. Overture.
1. Overtures. I. Philharmonia Orchestra. II. Kletzki, Paul. III. Title.
R 53-239

Wagner, Richard, 1813–1883.
Lohengrin: Prelude to act III. Die Walküre: Ride of the valkyries ...
see his
Operas. Selections.

Wagner, Richard, 1813–1883.
La lotta dei bardi al castello di Varteburgo
see his
Tannhäuser.

Wagner, Richard, 1813–1883. Los maestros cantores de Nuremberg
see his Die Meistersinger von Nürnberg.

Wagner, Richard, 1813–1883.
Les maîtres-chanteurs de Nuremberg
see his
Die Meistersinger von Nürnberg.

Wagner, Richard, 1813–1883. Die Meistersinger, Prelude to act three
see his Die Meistersinger von Nürnberg. Introduction, act 3.

Wagner, Richard, 1813–1883.
[Die Meistersinger von Nürnberg. English, French & German;]
Die Meistersinger von Nürnberg, in 3 acts. Version française par Alfred Ernst. English translation by Frederick Jameson. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. 27107, 27500.
miniature score (2 v.) part. 19 cm. (Edition Eulenburg (906).)
Libretto by the composer.
CONTENTS.—I, Acts 1-2.—2, Act 3.
1. Operas—Scores. I. Title.
M1500.W13M42 M 54-2252

Wagner, Richard. Die Meistersinger von Nürnberg. Selections. see Wagner, Richard, 1813–1883. Lohengrin. Selections. (Phonodisc)

Wagner, Richard, 1813–1883.
[Die Meistersinger von Nürnberg. Selections; *Phonodisc.*
Die Meistersinger von Nürnberg; grand opera highlights. Decca DL 9895. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Cast: Annelies Kupper, Hertа Töpper, Josef Herrmann, Wolfgang Windgassen, and Richard Holm; Munich Philharmonic Orchestra; Württemberg State Orchestra; Ferdinand Leitner, conductor.
Sung in German.
Recorded in Europe by Deutsche Grammophon.
Program notes by U. K. on slipcase.
CONTENTS.—Prelude.—Trial song.—"Flieder" Monolog.—"Wahn" Monolog.—Quintet.—"Wach auf" chorus.—Prize song.—Final address.
1. Operas—Excerpts. I. Kupper, Annelies. II. Töpper, Hertа. III. Herrmann, Josef, singer. IV. Windgassen, Wolfgang. V. Holm, Richard, singer. VI. Leitner, Ferdinand. VII. Title.
R 57-512

Wagner, Richard, 1813–1883.
[Die Meistersinger von Nürnberg. Selections; arr.;]
March of the Meisteringers [sic] [Arr. by] Herfurth. New York, C. Fischer [1942]
piano-conductor score (7 p.) and parts. 31 cm. (Carl Fischer progressive orchestra edition, 107)
An arrangement for reduced orchestra of 3 themes of the Mastersingers' guild.
1. Marches (Orchestra)—Scores (reduced) and parts. I. Title.
M1350.W 52-57238

Wagner, Richard, 1813–1883.
[Die Meistersinger von Nürnberg. Introduction, act 3; arr.;]
Introduction to act III from Die Meistersinger. Transcribed by R. D. King. North Easton, Mass., Music for Brass [19—]
score (4 p.) 29 cm. (Music for brass, no. 108)
Caption title.
For brass ensemble.
Duration: 4 min., 15 sec.
1. Overtures (Band), Arranged—Scores. I. Title: Die Meistersinger.
M1255.W15M45 M 53-1382

Wagner, Richard, 1813–1883.
[Die Meistersinger von Nürnberg. Introduction, act 3; arr.;]
Die Meistersinger, Prelude to act three. Arr. by Charles C. Gallagher, Jr. [for] two trumpets, trombone, F horn, baritone, and bass. [New York, Boosey and Hawkes [1948]
score (6 p.) and parts. 31 cm.
Cover title.
1. Wind sextets (Baritone, horn, trombone, 2 trumpets, tuba), Arranged. I. Title.
M659.W 49-24005 rev*

Wagner, Richard, 1813–1883.
Die Meistersinger von Nürnberg: Prelude
see his
Die Meistersinger von Nürnberg. Vorspiel.

Wagner, Richard, 1813–1883.
[Die Meistersinger von Nürnberg. Prelude; *Phonodisc.*
Die Meistersinger: act III, Dance of the apprentices. Die Walküre. act III, Ride of the Valkyries. His Master's Voice EHA–17. [1954]
1 s. 7 in. 45 rpm.
Vienna Philharmonic Orchestra; Wilhelm Furtwängler, conductor.
"Extended play."
Program notes by James Lyons on slipcase.
With: Brahms, Johannes. Ungarische Tänze, piano, 4 hands. No. 1–3; arr.
1. Operas—Excerpts. 2. Orchestral music. I. Wagner, Richard. Der Ring des Nibelungen. Die Walküre. Walkürenritt. II. Wiener Philharmoniker. III. Furtwängler, Wilhelm, 1886– IV. Title: Dance of the apprentices. V. Title: Ride of the Valkyries.
R 54-845

Wagner, Richard, 1813–1883.
[Die Meistersinger von Nürnberg. Vorspiel;]
Die Meistersinger von Nürnberg, Vorspiel. Orchester-Partitur. Mainz, B. Schott's Söhne [19—] Pl. no. 27107.
miniature score (64 p.) 19 cm.
For orchestra.
1. Overtures—Scores. I. Title.
M1004.W13M3 M 53-82

Wagner, Richard, 1813–1883.
[Die Meistersinger von Nürnberg. Vorspiel;]
Les maitres-chanteurs de Nuremberg: Prélude. Paris, Heugel [1951]
miniature score (61 p.) 19 cm.
Analysis in English and German, by Henri Collet (4 p.) inserted.
1. Overtures—Scores. I. Title.
M1004.W13M35 1951a M 55-759

Wagner, Richard, 1813–1883.
[Die Meistersinger von Nürnberg. Vorspiel; *Phonodisc.*
Die Meistersinger von Nürnberg: Prelude. Rienzi: Overture. Columbia AL 54. [1954]
2 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; George Szell, conductor.
Microgroove.
Program notes, in part by F. Merkling, on slipcase.
1. Overtures. I. Wagner, Richard. Rienzi. Overture. II. Philharmonic-Symphony Society of New York. III. Szell, Georg Andreas, 1897– IV. Title. V. Title: Rienzi.
R 54-856

Wagner, Richard, 1813–1883.
[Die Meistersinger von Nürnberg; arr.;]
Die Meistersinger von Nürnberg. Für Klavier zu 2 Händen, mit Hinzufügung des Textes, von Gustav F. Kogel. Leipzig, C. F. Peters [19—] Pl. no. 9807.
236 p. 31 cm. (Edition Peters)
For piano, with superlinear words.
1. Operas—Piano scores. I. Title.
M33.W13M34 M 54-1890

Wagner, Richard, 1813–1883.
Munch conducts Wagner
see his
Operas. Selections.

Wagner, Richard, 1813–1883. L'Olandese volante
see his Der fliegende Holländer.

Wagner, Richard, 1813–1883.
[Operas. Selections; *Phonodisc.*
Wagner arias. Epic LC 3052. [195—]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase spine.
Otto Edelmann, bass; Vienna Symphony Orchestra; Wilhelm Loibner, Rudolf Moralt, conductors.
Sung in German.
Program notes and texts on slipcase.
CONTENTS.—Music of Hans Sachs from Die Meistersinger von Nürnberg.—Selections from Tannhäuser, The flying Dutchman, and Parsifal.
1. Operas—Excerpts. 2. Songs (Low voice) with orchestra. I. Edelmann, Otto. II. Wiener Symphoniker. III. Loibner, Wilhelm. IV. Moralt, Rudolf. V. Title.
R 57-1330

Wagner, Richard, 1813–1883.
[Operas. Selections; *Phonodisc.*
[Opera arias] Epic LC 3103. [195—]
2 s. 12 in. 33⅓ rpm. microgroove.
Hans Hopf, tenor; Vienna Symphony Orchestra; Rudolf Moralt, conductor.
Texts with English translations on slipcase.
Contains excerpts from Lohengrin, Die Meistersinger von Nürnberg, Rienzi, Die Walküre, and Der fliegende Holländer.
1. Operas—Excerpts. I. Hopf, Hans. II. Wiener Symphoniker. III. Moralt, Rudolf.
R 57-565

Wagner, Richard, 1813–1883.
[Operas. Selections; *Phonodisc.*
Traubel sings Wagner. ERB–7031 (549–0063—549–0064) [1953]
4 s. 7 in. 45 rpm. (Concert cameos)
Title from album cover.
Helen Traubel, soprano; RCA Victor Orchestra; Frieder Weissmann, conductor.
Sung in German.
"Extended play." Automatic sequence.
Program notes by Edward O'Gorman on p. [2]–[3] of album cover.
CONTENTS.—Tristan and Isolde: Isolde's narrative and curse, act 1.—Lohengrin: Elsa's Traum, act 1.—Die Walküre: Du bist der Lenz, act 1, and Frau denn eile, act 3.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Traubel, Helen. II. RCA Victor Orchestra. III. Weissmann, Frieder. IV. Title.
R 53-704

Wagner, Richard, 1813–1883.
[Operas. Selections; *Phonodisc.*
Toscanini conducts Wagner. RCA Victor ERB–7029 (549–0059—549–0060) [1953]
4 s. 7 in. 45 rpm. (Concert cameos)
Title from album cover.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
"Extended play." Automatic sequence.
Program notes by Edward O'Gorman on p. [2]–[3] of album cover.
CONTENTS.—Lohengrin: Prelude to acts 1 and 3.—Die Meistersinger: Prelude to act 3.—Siegfried: Forest murmurs.
1. Operas—Excerpts. 2. Overtures. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–
R 53-688

Wagner, Richard, 1813–1883.
[Operas. Selections; *Phonodisc.*
Lohengrin: Prelude to act III. Die Walküre: Ride of the valkyries; Magic fire music. Die Meistersinger von Nürnberg: Prelude to act III; Dance of the apprentices; Procession of the Meistersingers. Columbia AL 43. [1954]
2 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Recorded at the Academy of Music, Philadelphia, Mar. 1, 1953.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Operas—Excerpts. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 54-501

Wagner, Richard, 1813–1883.
[Operas. Selections; *Phonodisc.*
A Wagner program. Columbia ML 4865. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Recorded at the Academy of Music, Philadelphia, Mar. 1, 1953.
Microgroove.
Program notes by Charles Burr on slipcase.
CONTENTS.—Tannhäuser: Overture and Venusberg music.—Lohengrin: Prelude to act 3.—Die Walküre: Ride of the valkyries. Magic fire music.—Die Meistersinger von Nürnberg: Prelude to act 3. Dance of the apprentices. Procession of the Meistersingers.
1. Operas—Excerpts. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 54-493

Wagner, Richard, 1813–1883.
[Operas. Selections; *Phonodisc.*
Overtures. Columbia ML 4918. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; George Szell, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
CONTENTS.—Die Meistersinger von Nürnberg: Prelude.—Rienzi: Overture.—Tannhäuser: Overture (without the Bacchanale) — The flying Dutchman: Overture.
1. Overtures. I. Philharmonic-Symphony Society of New York. II. Szell, Georg Andreas, 1897–
R 54-857

Wagner, Richard, 1813–1883.
[Operas. Selections; *Phonodisc.*
Toscanini conducts Wagner. RCA Victor LM 6090. [1954]
4 s. 12 in. 33⅓ rpm.
Title from container.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Microgroove. Automatic sequence.
Program notes by Lawrence Gilman (4½ p.) laid in container.
CONTENTS.—Tristan and Isolde: Prelude and Liebestod.—Die Götterdämmerung: Siegfried's Rhine journey. Siegfried's funeral music.—Die Meistersinger: Prelude to act 1 and 3.—Siegfried idyll.—Lohengrin: Prelude to act 1 and 3.—Parsifal: Prelude and Good Friday spell.
1. Operas—Excerpts. 2. Overtures. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867– III. Title.
R 54-768

Wagner, Richard, 1813–1883.
[Operas. Selections; *Phonodisc.*
Ride of the Valkyries. Magic fire music. Siegfried's Rhine journey. Preludes to acts I and III from Lohengrin. Prelude to Die Meistersinger. Music Treasures of the World MT 24. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; Hans Swarowsky, conductor.
"Variable pitch."
1. Operas—Excerpts. 2. Orchestral music. I. Music Treasures Philharmonic Symphony. II. Swarowsky, Hans.
R 55-529 rev

Wagner, Richard, 1813–1883.
[Operas. Selections; *Phonodisc.*
A Wagner program. Decca DL 9854. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Württemberg State Orchestra; Ferdinand Leitner, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
Contains orchestral excerpts from Die Meistersinger, Die Walküre, Tristan und Isolde, and Götterdämmerung.
1. Operas — Excerpts. I. Württembergisches Staatsorchester. II. Leitner, Ferdinand. III. Title.
R 57-393

Wagner, Richard, 1813–1883.
[Operas. Selections; *Phonodisc.*
Orchestral excerpts. Telefunken LGX 66044. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra of the Städtische Oper, Berlin; Artur Rother, conductor.
Program notes on slipcase.
CONTENTS.—Tannhäuser overture.—Siegfried's Rhine journey and Siegfried's funeral music, from Götterdämmerung.—Rienzi overture.
1. Overtures. 2. Orchestral music. I. Berlin. Städtische Oper. Orchester. II. Rother, Artur, 1895–
R 57-493

Wagner, Richard, 1813–1883.
[Operas. Selections; *Phonodisc.*
Steinberg conducts Wagner. Capitol P–8368. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Program notes on slipcase.
CONTENTS.—Prelude and Good Friday spell from Parsifal.—Siegfried Idyll.—Prelude to act 1, Die Meistersinger.
1. Operas—Excerpts. 2. Orchestral music. I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899– III. Title.
R 57-231

Wagner, Richard, 1813–1883.
[Operas. Selections; *Phonodisc.*
Munch conducts Wagner. RCA Victor LM 2119. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Cyrus Durgin on slipcase.
CONTENTS.—Tannhäuser: Overture and Venusberg music (Paris version).—Die Walküre: Magic fire music.—Die Götterdämmerung. Siegfried's Rhine journey.
1. Operas—Excerpts. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title.
R 57-873

Wagner, Richard, 1813–1883.
[Operas. Selections; arr.;
Three overtures. Arr. for pianoforte duet by E. Pauer. London, Augener; New York, G. Schirmer [188—] Pl. no. A. & Co. 3030, 3149, 3150.
83 p. 31 cm. (Augener & Co.'s edition, no. 8045)
CONTENTS.—Rienzi.—The flying Dutchman.—Tannhäuser.
1. Overtures arranged for piano (4 hands) I. Pauer, Ernst, 1826–1905, arr.
M209.W13O86 45-34722 rev*

Wagner, Richard, 1813–1883.
[Operas. Selections; arr.]
Richard Wagner, beliebte Stücke aus seinen Opern; leicht gesetzt von Richard Krentzlin. Klavier. Mainz, B. Schott's Söhne, [19—]
2 v. 35 cm. (Edition Schott. Einzelausgabe, 00124-00125)
For piano.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged.
M33.5.W M 54–2275

Wagner, Richard, 1813–1883.
[Operas. Selections; arr.]
Selections from the music dramas. Arr. for the piano by Otto Singer; with a pref. by Richard Aldrich. Boston, O. Ditson Co. c1905.
xviii, 194 p. port., facsim. 30 cm. (The Musicians library, v. 15)
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. (Series: Musicians library (Boston))
M1.M9W24 5–12965 rev*

Wagner, Richard, 1813–1883.
Orchestral excerpts
see his
Operas. Selections.

Wagner, Richard, 1813–1883.
Orchestral highlights from Wagner's Ring of the Nibelung
see his
Der Ring des Nibelungen. Selections.

Wagner, Richard, 1813–1883.
Overture to Rienzi
see his
Rienzi. Overture.

Wagner, Richard, 1813–1883.
Overtures
see his
Operas. Selections.

Wagner, Richard, 1813–1883.
[Parsifal. Selections; *Phonodisc.*
Parsifal. RCA Victor WDM 1730 (49–4014—49–4017)
4 s. 7 in. 45 rpm.
Title from container.
Leopold Stokowski, conductor, and his symphony orchestra.
Automatic sequence.
Program notes by James Lyons (4 p.) laid in.
Contents.—Prelude to act 1.—Music from act 3.
With: Schubert, F. P. Rosamunde. Selections.
1. Operas—Excerpts. I. Stokowski, Leopold, 1882– R 53–189

Wagner, Richard, 1813–1883.
[Parsifal. Selections; *Phonodisc.*
Parsifal. Columbia ML 5080. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
Contents.—Prelude.—Act 1: Transformation scene. Closing scene.—Act 2: Klingsor's magic garden.—Act 3: Good Friday spell. Closing scene.
1. Operas—Excerpts. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title. R 56–191

Wagner, Richard, 1813–1883.
[Parsifal. Vorspiel, act 1;
Parsifal: Prélude. Paris, Heugel [1952]
miniature score (38 p.) 19 cm.
Analytical notes in English and German, by André Jolivet (4 p.) inserted.
1. Overtures—Scores. I. Title.
M1004.W13 P444 1952a M 55–772

Wagner, Richard, 1813–1883.
[Polonaise, piano, 4 hands, D major;
Polonaise, in D. Edited by T. A. Johnson. London, J. Curwen; New York, G. Schirmer, 1954.
11 p. 31 cm. (Practical series of pianoforte duets)
Curwen edition, 9750.
1. Polonaises (Piano, 4 hands)
M904.W M 55–56

Wagner, Richard, 1813–1883.
[Polonia; *Phonodisc.*
Polonia, overture. Urania URLP 7116 [1954]
13 s. 12 in. 33⅓ rpm. microgroove.
Symphony Orchestra of Radio Berlin; Adolf Fritz Guhl, conductor.
Recorded in Germany.
Program notes by Paul Affelder on slipcase.
With the composer's Symphony, C major.
1. Overtures. I. Berlin. Berliner Rundfunk. Sinfonieorchester. II. Guhl, Adolf Fritz. III. Title.
R A 55–116
California. Univ. Libr.

Wagner, Richard, 1813–1883.
Potpourri sur des motifs de l'opéra Lohengrin
see his
Lohengrin. Selections.

Wagner, Richard, 1813–1883. Praktische Studien für Waldhorn
see his Operas. Selections.

Wagner, Richard, 1813–1883.
Prelude to Die Meistersinger
see his
Die Meistersinger von Nürnberg. Vorspiel.

Wagner, Richard, 1813–1883. Preludes to acts I & III, from Lohengrin
see his Lohengrin. Preludes.

Wagner, Richard, 1813–1883.
Richard Wagner, beliebte Stücke aus seinen Opern
see his
Operas. Selections.

Wagner, Richard, 1813–1883. Ride of the Valkyries
see his Der Ring des Nibelungen. Die Walküre. Walkürenritt.

Wagner, Richard, 1813–1883.
Ride of the Valkyries. Magic fire music ...
see his
Operas. Selections.

Wagner, Richard, 1813–1883.
[Rienzi. Piano-vocal score. English, German & Italian;
Rienzi; the last of the tribunes. English version by J. Pittman. Berlin, A. Fürstner [1898]
Pl. no. J. A. 1.
339 p. 28 cm.
The libretto, by the composer, is based on the novel by Bulwer-Lytton. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. 2. Rienzo, Cola di, d. 1354—Drama. I. Title.
M1503.W14R26 1898 M 55–254

Wagner, Richard. Rienzi. Overture
see **Wagner, Richard,** 1813–1883. Die Meistersinger von Nürnberg. Vorspiel. (Phonodisc)

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Selections; *Phonodisc.*
Orchestral highlights from Wagner's Ring of the Nibelung. Epic LC 3321. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
Contents.—Ride of the Valkyries and Wotan's farewell and magic fire music, from The Valkyrie.—Forest murmurs, from Siegfried.—Daybreak, Siegfried's Rhine journey, Siegfried's funeral music, and Closing scene, from The twilight of the gods.
1. Operas—Excerpts. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897– III. Title: Ring of the Nibelung.
R 57–263

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Selections; *Phonodisc.*
Highlights from The ring of the Nibelungs. Capitol P 18047. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
N. W. D. R. Orchestra, Hamburg; Hans Schmidt-Isserstedt, conductor.
Program notes on slipcase.
Contents.—Entrance of the gods into Valhalla, from Das Rheingold.—Ride of the Valkyries and Magic fire music, from Die Walküre.—Forest murmurs, from Siegfried.—Siegfried's Rhine Journey and Siegfried's funeral music, from Die Götterdämmerung.
1. Operas—Excerpts. 2. Orchestral music. I. Hamburg. Sender Hamburg. Sinfonie-Orchester. II. Schmidt-Isserstedt, Hans, 1900– III. Title: The ring of the Nibelungs.
R 57–774

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Götterdämmerung. English, French & German;
Götterdämmerung. English translation by Frederick Jameson. Version française par Alfred Ernst. Orchester-Partitur. Mainz, B. Schott's Söhne [19—] Pl. no. 27004 a/c.
miniature score (3 v.) 19 cm.
Libretto by the composer.
1. Operas—Scores. I. Title.
M1500.W13R048 M 55–455

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Götterdämmerung. German; *Phonodisc.*
Götterdämmerung. London XLLA 48 (XLL 1469–1474) [1957]
12 s. 12 in. 33⅓ rpm. microgroove.
Kirsten Flagstad, soprano; Set Svanholm, tenor; with supporting soloists and chorus; Oslo Philharmonic Orchestra; Norwegian State Radio Orchestra; Olvin Fjeldstad, conductor.
"Based on a special production ... arranged by the Norwegian State Radio System, Oslo, and broadcast on January 5 (act 1) January 8 (act 2) and January 10 (act 3) 1956."
Automatic sequence.
Program notes by John Culshaw, Harold D. Rosenthal, and Robert Boas, the music of the principal themes, and the libretto, with English translation (56 p.) laid in container.
1. Operas. I. Flagstad, Kirsten, 1895– II. Svanholm, Set. III. Fjeldstad, Olvin. IV. Wagner, Richard. Der Ring des Nibelungen. Götterdämmerung. Libretto. English & German. V. Title.
R 57–526

[Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Götterdämmerung. Piano-vocal score. English & German;
Götterdämmerung. Vollständiger Klavierauszug; erleichterte Bearbeitung von K. Klindworth. English translation by Frederick Jameson. Mainz, B. Schott's Söhne, c1900.
340 p. 30 cm.
Libretto by the composer.
1. Operas—Vocal scores with piano. I. Title.
M1503.W14R72 1900 Music-593 rev 2*

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Götterdämmerung. Piano-vocal score. English & German;
Dusk of the gods. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement by Karl Klindworth. New York, G. Schirmer [1904]
340 p. 30 cm.
Libretto by the composer.
1. Operas—Vocal scores with piano. I. Title.
M1503.W14R72 1904 5–32916 rev*

Wagner, Richard. Der Ring des Nibelungen. Götterdämmerung. Selections
see **Wagner, Richard,** 1813–1883. Works. Selections. (Phonodisc)

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Götterdämmerung. Selections; *Phonodisc.*
Siegfried's Rhine journey and Funeral music from Götterdämmerung. Capitol S-8185.
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Title from slipcase.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Tristan und Isolde. Selections.
1. Operas—Excerpts. I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899– III. Title.
R 53–147

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Götterdämmerung. Selections; *Phonodisc.*
Dawn and Siegfried's Rhine journey. Siegfried's funeral music, from Götterdämmerung. London LL. 1527/8 [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Hans Knappertsbusch, conductor.
Program notes by Robert Boas on container.
With: Bruckner, Anton. Symphony, no. 5, B♭ major.
1. Operas—Excerpts. I. Wiener Philharmoniker. II. Knappertsbusch, Hans, 1888– III. Title. IV. Title: Siegfried's funeral music.
R 57–142

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang. *Phonodisc.*
Die Götterdämmerung: Brünnhilde's immolation. Tristan and Isolde: Prelude [and] Liebestod. His Master's Voice LHMV 1072. [1954]
2 s. 12 in. 33⅓ rpm.
Kirsten Flagstad, soprano; Philharmonia Orchestra; Wilhelm Furtwängler, conductor.
Microgroove.
Program notes on slipcase.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. 3. Orchestral music. I. Wagner, Richard. Tristan und Isolde. Selections. II. Flagstad, Kirsten, 1895– III. Philharmonia Orchestra, London. IV. Furtwängler, Wilhelm, 1886– V. Title: Brünnhilde's immolation. VI. Title: Tristan and Isolde. Prelude and Liebestod.
R 54–843

Wagner, Richard. Der Ring des Nibelungen. Götterdämmerung. Libretto. English & German.
see **Wagner, Richard,** 1813–1883. Der Ring des Nibelungen. Götterdämmerung. German. (Phonodisc)

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Götterdämmerung. Trauermarsch; arr.;
Funeral march, from Die Götterdämmerung. Transcribed by R. D. King. North Easton, Mass., Music for Brass [19—]
score (8 p.) 28 cm. (Music for brass, no. 106)
Caption title.
For band.
Duration: 7 min.
1. Marches (Band)—Scores. 2. Operas—Excerpts, Arranged. I. Title.
M1260.W24R58 M 55–426

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Die Walküre. German; *Phonodisc.*
Die Walküre. [Music drama in 3 acts. Text and music by Richard Wagner. Complete] His Master's Voice LHMV 900. [1955]
10 s. 12 in. 33⅓ rpm. microgroove.
On container: RCA Victor LHMV 900.
Martha Mödl, Leonie Rysanek, Gerda Schreyer, Judith Hellwig, Dagmar Schmedes, Erika Köth, soprano; Margarete Klose, Ruth Siewert, Hertha Töpper, Johanna Blatter, Dagmar Hermann, mezzo-soprano; Ludwig Suthaus, tenor; Ferdinand Frantz, baritone; Gottlob Frick, bass; Vienna Philharmonic Orchestra; Wilhelm Furtwängler, conductor.
"Made in U. S. A. by Radio Corporation of America from masters recorded in England."
Automatic sequence.
Program notes, synopsis, and German-English libretto (138 p.) laid in container.
1. Operas. I. Mödl, Martha. II. Rysanek, Leonie. III. Klose, Margarete. IV. Suthaus, Ludwig. V. Frantz, Ferdinand, VI. Frick, Gottlob, 1906– VII. Wiener Philharmoniker. VIII. Furtwängler, Wilhelm, 1886–1954. IX. Wagner, Richard. Der Ring des Nibelungen. Die Walküre. Libretto. English & German. X. Title.
R 55–737

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Die Walküre. Selections; arr.;
Las walkyrias; fantasía. Madrid, Harmonia [19—]
parts. 28 cm.
For band.
1. Band music, Arranged—Parts. 2. Operas—Excerpts, Arranged. I. Title.
M1268.W M 56–459

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Die Walküre. Fort denn, eile; *Phonodisc.*
Die Walküre: Fort denn, eile (Fly then, swiftly) act 3. Victrola Record 87102. [19—]
1 s. 10 in. 78 rpm.
Margarete Matzenauer, contralto; Victor Orchestra.
Sung in German.
1. Operas—Excerpts. 2. Songs (Low voice) with orchestra. I. Matzenauer, Margarete. II. Victor Orchestra. III. Title: Fort denn, eile. IV. Title: Fly then, swiftly.
R 55–122

Wagner, Richard, 1813–1883.
¡Der Ring des Nibelungen. Die Walküre. Ho-jo-to-ho; *Phonodisc.*
Walküre: Brunnhilde's battle cry. Victrola Record 87002.—
¡19—¡
1 s. 10 in. 78 rpm.
Johanna Gadski, soprano; Victor Orchestra.
Sung in German.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Gadski, Johanna. II. Victor Orchestra. III. Title: Brunnhilde's battle cry.
R 55–104

Wagner, Richard. Der Ring des Nibelungen. Die Walküre. Libretto. English & German
see Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Die Walküre. German. (Phonodisc)

Wagner, Richard, 1813–1883.
¡Der Ring des Nibelungen. Die Walküre. Walkürenritt; Chevauchée des Walkyries. Paris, Heugel ¡1952¡
miniature score (71 p.) 19 cm.
Analysis in English and German, by André Jolivet (4 p.) inserted.
Concert version, without voice parts.
1. Operas—Excerpts—Scores. I. Title.
M1505.W13R63 1952a
M 55–1595

Wagner, Richard. Der Ring des Nibelungen. Die Walküre. Walkürenritt
see Wagner, Richard, 1813–1883. Die Meistersinger von Nürnberg. Tanz der Lehrbuben. (Phonodisc)

Wagner, Richard, 1813–1883.
Selections from the music dramas
see his
Operas. Selections.

Wagner, Richard, 1813–1883.
¡Siegfried-Idyll;
Siegfried Idyll. With a biographical note by Dyneley Hussey and an introd. by Gordon Jacob. Harmondsworth, Middlesex, Penguin Books ¡1951¡
miniature score (62 p.) 14 x 20 cm. (Penguin scores, 13)
For orchestra.
1. Orchestral music—Scores. I. Title.
M1045.W13S52 1951a
M 53–433

Wagner, Richard, 1813–1883.
¡Siegfried-Idyll;
Siegfried-idyll. Paris, Heugel ¡1951¡
miniature score (40 p.) 19 cm.
For chamber orchestra.
Analysis in English and German, by Henri Collet (4 p.) inserted.
1. Orchestral music—Scores. I. Title.
M1045.W13S517 1951a
M 55–368

Wagner, Richard. Siegfried-Idyll
see Wagner, Richard, 1813–1883. Works. Selections. (Phonodisc)

Wagner, Richard, 1813–1883.
¡Siegfried-Idyll; *Phonodisc.*
Siegfried Idyll. His Master's Voice LHMV 13. ¡1955¡
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Guido Cantelli, conductor.
Made in U. S. A. by Radio Corporation of America from master recorded in studio no. 1 of the E. M. I. studios building, London.
Col. reproduction of original woodcut by Antonio Frasconi (leaf) and program notes by Roland Gelatt (4 p.) laid in container.
With: Schumann, R. A. Symphony, no. 4, op. 120, D minor.
1. Orchestral music. I. Philharmonia Orchestra, London. II. Cantelli, Guido. III. Title.
R 55–379

Wagner, Richard, 1813–1883.
¡Siegfried-Idyll; *Phonodisc.*
Siegfried idyll. Decca DL 9782. ¡1956¡
½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra; Igor Markevitch, conductor.
Program notes by Ingen Kenton on slipcase.
Recorded in Europe by Deutsche Grammophon.
With: Musorgskii, M. P. Pictures at an exhibition.
1. Orchestral music. I. Berliner Philharmonisches Orchester. II. Markevitch, Igor, 1912– III. Title.
R 56–487

Wagner, Richard, 1813–1883. Siegfried's Rhine journey, and other selections
see his Works. Selections.

Wagner, Richard, 1813–1883.
Steinberg conducts Wagner
see his
Operas. Selections.

Wagner, Richard, 1813–1883.
¡Symphony, C major; *Phonodisc.*
Symphony, in C major. Urania URLP 7116. ¡1954¡
1½ s. 12 in. 33⅓ rpm. microgroove.
Symphony Orchestra of Radio Leipzig; Gerhard Pflüger, conductor.
Recorded in Germany.
Program notes by Paul Affelder on slipcase.
With the composer's Polonia.
1. Symphonies. I. Leipzig. Mitteldeutscher Rundfunk. Sinfonie-Orchester. II. Pflüger, Gerhard.
R A 55–115
California. Univ. Libr.

Wagner, Richard, 1813–1883.
¡Tannhäuser. Piano-vocal score. English & German;
Tannhäuser; opera in three acts. Words and music by Richard Wagner. English words by Paul England. London, New York, Boosey, 1900.
290 p. 26 cm. (The Royal edition of operas)
1. Operas—Vocal scores with piano. I. Title.
M1503.W14T32 1900
Music–595 rev*

Wagner, Richard, 1813–1883.
¡Tannhäuser. Overture;
Tannhäuser: ouverture. Paris, Heugel ¡1951¡
miniature score (84 p.) 19 cm.
1. Overtures—Scores. I. Title.
M1004.W13T3 1951a
M 55–552

Wagner, Richard, 1813–1883.
¡Tannhäuser. Overture; *Phonodisc.*
Tannhäuser: Overture. The flying Dutchman: Overture.
Columbia AL 53. ¡1954¡
2 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Without the Bacchanale.
Philharmonic-Symphony Orchestra of New York; George Szell, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Overtures. I. Wagner, Richard. Der fliegende Holländer. Overture. II. Philharmonic-Symphony Society of New York. III. Szell, Georg Andreas, 1897– IV. Title. V. Title: The flying Dutchman.
R 54–855

Wagner, Richard. Tannhäuser. Prelude, act 3
see Wagner, Richard, 1813–1883. Works. Selections. (Phonodisc)

Wagner, Richard, 1813–1883.
Tanz der Lehrbuben
see his
Die Meistersinger von Nürnberg. Tanz der Lehrbuben.

Wagner, Richard, 1813–1883. Toscanini conducts Wagner
see his Operas. Selections.

Wagner, Richard, 1813–1883. Traubel sings Wagner
see his Operas. Selections.

Wagner, Richard, 1813–1883.
Trauermarsch
see his
Der Ring des Nibelungen. Götterdämmerung. Trauermarsch.

Wagner, Richard, 1813–1883.
¡Tristan und Isolde. German;
Tristan und Isolde. Vollständige Partitur. Leipzig, Breitkopf & Härtel ¡1887¡ Pl. no. 10000.
score (441 p.) 25 cm. (His Werke. Neue Partiturausgabe)
Libretto by the composer.
1. Operas—Scores. I. Title.
M1500.W13T7 1887
M 56–720

Wagner, Richard, 1813–1883.
¡Tristan und Isolde. German; *Phonodisc.*
Tristan und Isolde. RCA Victor LM 6700. ¡1953¡
10 s. 12 in. 33⅓ rpm. microgroove.
Kirsten Flagstad, soprano; Blanche Thebom, mezzo-soprano; Edgar Evans, Ludwig Suthaus, tenors; Dietrich Fischer-Dieskau, baritone; Josef Greindl, bass; Chorus of the Royal Opera House, Covent Garden; Philharmonia Orchestra; Wilhelm Furtwängler, conductor.
Recorded in Kingsway Hall, London, June 1952.
Program notes (illus.) including introd. by Ernest Newman, synopsis in English, and the libretto in German, inserted in container.
1. Operas. I. Flagstad, Kirsten, 1895– II. Thebom, Blanche. III. Evans, Edgar, 1914– IV. Suthaus, Ludwig. V. Fischer-Dieskau, Dietrich, 1925– VI. Greindl, Josef. VII. Philharmonia Orchestra, London. VIII. Furtwängler, Wilhelm, 1886–1954. IX. Wagner, Richard, 1813–1883. Tristan und Isolde. Libretto. German. X. Title.
R A 56–116
California. Univ. Libr.

Wagner, Richard, 1813–1883.
¡Tristan und Isolde. Piano-vocal score. Catalan & German;
Tristany y Isolda; drama liric en tres actes. Transcripció pera piano y cant de Hans v. Bülow. Traducció catalana de Geroni Zanné y Joaquim Pena. Leipzig, Breitkopf & Härtel, 1910.
316 p. 30 cm.
Libretto by the composer.
1. Operas—Vocal scores with piano. I. Title.
M1503.W14T67 1910
M 53–1273

Wagner, Richard, 1813–1883.
¡Tristan und Isolde. Piano-vocal score. English & German;
Tristan and Isolda. Vocal score by R. Kleinmichel. English-German; English translation by H. and F. Corder. Leipzig, New York, Breitkopf & Härtel ¡189–?¡ Pl. no. V. A. 1262.
276 p. 28 cm.
Libretto by the composer.
L. C. copy imperfect; p. 207–266 wanting.
1. Operas—Vocal scores with piano. I. Title: Tristan and Isolda.
M1503.W14T62
M 55–761

Wagner, Richard, 1813–1883.
¡Tristan und Isolde. Selections;
Prelude and Isoldens Liebestod, from Tristan und Isolde. London, E. Eulenburg; New York, Eulenburg Miniature Scores ¡19—¡ Pl. no. E. E. 3766.
miniature score (48 p.) 19 cm. (Edition Eulenburg, no. 649)
1. Operas—Excerpts—Scores. I. Title: Tristan und Isolde. II. Title: Isoldens Liebestod.
M1505.W13T73
M 55–334

Wagner, Richard, 1813–1883.
¡Tristan und Isolde. Selections;
Tristan & Yseult: Prélude & mort d'Yseult. Paris, Heugel ¡1951¡
miniature score (49 p.) 19 cm.
Analysis in English and German, by Henri Collet (4 p.) inserted.
1. Operas—Excerpts—Scores. 2. Overtures—Scores. I. Title.
M1505.W13T75 1951a
M 55–360

Wagner, Richard. Tristan und Isolde. Selections
see Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang. (Phonodisc)

Wagner, Richard, 1813–1883.
¡Tristan und Isolde. Selections; *Phonodisc.*
Prelude and Liebestod from Tristan und Isolde. Capitol S-8185.
1 s. 12 in. 33⅓ rpm. (Capitol classics)
Title from slipcase.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Microgroove.
Program note on back of slipcase.
With the composer's Götterdämmerung. Selections.
1. Operas—Excerpts. I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899– III. Title.
R 53–146

Wagner, Richard, 1813–1883.
¡Tristan und Isolde. Selections; *Phonodisc.*
Tristan and Isolde. Highlights. RCA Victor LM 1929. 1955.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Kirsten Flagstad, soprano; Blanche Thebom, mezzo-soprano; Edgar Evans, Ludwig Suthaus, tenor; Philharmonia Orchestra; Wilhelm Furtwängler, conductor.
Sung in German.
Recorded in England.
Microgroove.
Program notes on slipcase.
1. Operas—Excerpts. I. Flagstad, Kirsten, 1895– II. Thebom, Blanche. III. Evans, Edgar, 1914– IV. Suthaus, Ludwig. V. Philharmonia Orchestra, London. VI. Furtwängler, Wilhelm, 1886–1954. VII. Title.
R 55–98 rev

Wagner, Richard, 1813–1883.
¡Tristan und Isolde. Selections; *Phonodisc.*
Tristan und Isolde. Decca DL 9897. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Grand opera highlights)
Decca gold label series.
Sung in German by Astrid Varnay, Margarete Klose, Hertа Töpper, Wolfgang Windgassen, and Kim Borg, with various orchestras and conductors.
Recorded in Europe by Deutsche Grammophon.
Program notes by U. K. on slipcase.
Contents.—Prelude.—Isolde's narrative.—Brangäne's warning.—Marke's monolog.—Tristan's death.—Love-death.
1. Operas—Excerpts. I. Varnay, Astrid. II. Klose, Margarete. III. Töpper, Hertа. IV. Windgassen, Wolfgang. V. Borg, Kim, 1919– VI. Title.
R 57–294

Wagner, Richard, 1813–1883. Tristan und Isolde. Libretto. German
see Wagner, Richard, 1813–1883. Tristan und Isolde. German. (Phonodisc)

Wagner, Richard. Tristan und Isolde. Prelude, act 3
see Wagner, Richard, 1813–1883. Works. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. The twilight of the gods
see his Der Ring des Nibelungen. Götterdämmerung.

Wagner, Richard, 1813–1883.
Le vaisseau fantôme
see his
Der fliegende Holländer.

Wagner, Richard, 1813–1883. Il vascello fantasma
see his Der fliegende Holländer.

Wagner, Richard, 1813–1883.
Wagner arias
see his
Operas. Selections.

Wagner, Richard, 1813–1883.
Wagner program
see his
Works. Selections.

Wagner, Richard, 1813–1883. Walkürenritt
see his Der Ring des Nibelungen. Die Walküre. Walkürenritt.

Wagner, Richard, 1813–1883, arr.
see Donizetti, Gaetano, 1797–1848. La favorite. Selections; arr.

Gluck, Christoph Willibald, Ritter von, 1714–1787. Iphigénie en Aulide. Overture.

Wagner, Roger
see Fauré, Gabriel Urbain, 1845–1924. Requiem. (Phonodisc)

Folk songs of the Old World. (Phonodisc)

Starlight chorale. ¡Famous choruses from the opera. Phonodisc¡

Villa-Lobos, Heitor. Nonet, mixed voices & orchestra. (Phonodisc)

Wagner, Sieglinde
see Haydn, Joseph, 1732–1809. Mass, C major (1773?) (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Mass, K. 317, C major. (Phonodisc)

Wagner-Régeny, Rudolf, 1903–
[Genesis. Piano-vocal score. Latin]
Genesis, für Alt-Solo, gemischten Chor, und kleines Orchester. Klavierauszug. Berlin, Bote & Bock ;1956]
47 p. 31 cm.
Duration: about 25 min.
1. Cantatas, Sacred—Vocal scores with piano. I. Title.
M2023.W19G4 M 57–1480

Wagner-Régeny, Rudolf, 1903–
Orchestermusik mit Klavier. Partitur. Wien, Universal-Edition, ‘1936.
score (68 p.) 31 cm. (Universal-Edition, Nr. 10.752)
For piano and orchestra.
Duration: 17 min.
1. Piano with orchestra—Scores.
M1010.W15O7 M 53–1389

Wagner-Régeny, Rudolf, 1903–
[Orchestersätze]
Drei Orchestersätze. Partitur. Berlin, Bote & Bock; New York, Assoc. Music Publishers ;1956]
miniature score (80 p.) 23 cm.
Duration: 15 min.
1. Orchestral music—Scores.
M1045.W135O7 1956a M 57–8

Wagner-Régeny, Rudolf, 1903–
[Sonatas, piano (1945)]
Zwei Sonaten für Klavier. Wien, Universal-Edition ;1943]
19 p. 23 x 31 cm. (Universal-Edition, Nr. 11432)
1. Sonatas (Piano)
M23.W137 no. 1–2 49–23921 rev*

Wagness, Bernard.
First year études
see his
Piano course.

Wagness, Bernard.
Piano course. Philadelphia, O. Ditson Co.; T. Presser Co., distributors, ‘1938–
v. illus., ports., music. 31 cm. (v. 1: 24 x 31 cm.)
Vols. 4– have imprint: New York, H. Flammer.
Original exercises and arrangements of music by various composers.
1. Piano—Methods—Juvenile.
MT746.W162 786.3 43–10820 rev*

Wagness, Bernard.
[Piano course]
First-year études; sixteen musical études for developing reading and keyboard control. New York, H. Flammer ;1940]
28 p. illus. 31 x 23 cm.
"Planned to be used with the Bernard Wagness piano course or any first year piano method."
1. Piano—Studies and exercises—Juvenile. I. Title. II. Title: Études for developing reading and keyboard control.
MT755.W15 786.3 43–37600 rev*

Wagness, Bernard.
Piano course; second-year études for developing style and velocity. Philadelphia, O. Ditson Co.; T. Presser Co., distributors ;1940]
vi, 33 p. illus. 31 cm.
"Planned to correlate with book two of the course or with any second grade piano method."
1. Piano—Studies and exercises—Juvenile. I. Title: Études for developing style and velocity.
MT755.W152 M 54–169 rev

Wagness, Bernard.
Piano course; third-year études for developing style and velocity. Philadelphia, O. Ditson Co.; T. Presser Co., distributors ;1941]
61 p. illus. 31 cm.
"Planned to correlate with book three of the course or with any third grade piano method."
1. Piano—Studies and exercises—Juvenile. I. Title: Études for developing style and velocity.
MT755.W153 786.3 43–7436 rev*

Wahls, Heinrich.
Practical course of instruction in violin-playing
see his
Praktischer Lehrgang des Violonspiels.

Wahls, Heinrich.
[Praktischer Lehrgang des Violinspiels]
Praktischer Lehrgang des Violinspiels, mit Rücksicht auf den Selbstunterricht verfasst; nebst einer reichen Sammlung progressiv geordneter Uebungen, sowie melodiösen Vortrags- und Unterhaltungs-Stücken für 1 oder 2 Violinen. Practical course of instruction in violin-playing, also suited to self-tuition; together with a rich selection of progressively graded studies and melodies ;sic, pieces for execution and entertainment, arr. for 1 and 2 violins. Op. 32. Translated by Harry Brett. Leipsig, O. Dietrich ;‘1901] Pl. no. O. 1343. D.
47 p. 27 cm.
Principally exercises.
1. Violin—Methods—Self-instruction. I. Title. II. Title: Practical course of instruction in violin-playing.
MT278.W13 Music–598 rev*

Wahls, Heinrich.
Theoretisch-praktische Schule für die Klarinette, mit Rücksicht auf den Selbstunterricht verfasst, nebst einer reichen Sammlung progressiv geordneter Übungen, sowie fortschreitenden Vortrags- und Unterhaltungsstücken und einer Grifftabelle von H. Wahls. Neue erweiterte Ausg. mit modernem Unterrichtsstoff, täglichen Übungen u. a. m. Berlin-Lichterfelde, A. Köster ;19—]
40 p. 31 cm.
Principally exercises for clarinet.
"Vollständige Triller-tabelle ;und, Grifftabelle für die Klarinette": fold. leaf inserted.
1. Clarinet—Methods.
MT382.W262 M 55–2121

Wahls, Heinrich.
Violinschule der dritten Lage; ein selbständiger Lehrgang der dritten Lage, auch als ergänzung zu jeder Violinschule und jedem Unterrichtswerke, unter Berücksichtigung des Selbstunterricht's hrsg. von Heinrich Wahls. Op. 33. Leipzig, O. Dietrich ;‘1901] Pl. no. O. 1363 D.
48 p. 27 cm.
Principally exercises for 1-2 violins.
1. Violin—Methods—Self-instruction. I. Title.
MT278.W14 Music–599 rev*

Wailly, Léon de, 1804–1863. Benvenuto Cellini
see Berlioz, Hector, 1803–1869. Benvenuto Cellini. Piano-vocal score. French & German.

Wailly, Paul de, 1854–1933.
Aubade, pour flûte, hautbois et clarinette. Paris, Rouart, Lerolle ;19—] Pl. no. A. P. et Cie 956.
parts. 33 cm.
For flute, oboe, and clarinet.
1. Wind trios (clarinet, flute, oboe) I. Title.
M357.W14A87 M 56–1756

Wal, R van der, joint author
see Huizenga, L Zo leer ik treffen.

Wal-Berg, *pseud.*
see **Rosenberg, Voldemar, 1910-**

Walbert, Garry
see O'Neill, Eugene Gladstone, 1888–1953. A tribute to Eugene O'Neill. (Phonodisc)

Walbridge, Arthur D
Now I lay me down to sleep. ;Words by Hattie A. Fox]
New York, W. A. Pond, ‘1866.
5 p. 35 cm.
For voice and piano, with added chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1621.W M 54–1012 rev
———— Copy 2. No. 5 in a collection of songs with binder's title: Music. (v. p., 1847–70) M1.A15 vol. 80, no. 5

Walcha, Helmut, 1907–
see Bach, Johann Sebastian, 1685–1750. Works, organ] (Phonodisc)

Walczyński, Franciszek.
[Postludes, organ, op. 5]
Postludia organi, op. 6. Ed. 2. emendata. Varsaviae, Gebethner & Wolff ;1897]
31 p. 28 x 27 cm.
1. Organ music.
M11.W M 56–317

Walczyński, Franciszek.
[Preludes, organ, op. 5]
Praeludia organi, op. 5. Ed. 2., emendata. Varsaviae, Gebethner & Wolff ;1897]
26 p. 28 x 27 cm.
1. Organ music.
M11.W 44–30742 rev*

Waldbröl, Wilhelm.
[Missa brevis, sine Credo]
Missa brevis, sine Credo, für vierstimmigen gemischten Chor a cappella. Partitur. Augsburg, A. Böhm ;19—] Pl. no. 9048.
score (15 p.) 28 cm.
For chorus (SATB)
1. Masses—Vocal scores.
M2011.W3B7 M 54–1019

Walden String Quartet
see Bergsma, William Laurence, 1921– Quartet, strings, no. 2. (Phonodisc)

Bloch, Ernest, 1880– Quintet, piano & strings. (Phonodisc)

Carter, Elliott Cook, 1908– Quartet, strings. (Phonodisc)

Martin, Frank, 1890– Sonnets à Cassandre. (Phonodisc)

Martinu, Bohuslav, 1890– Quartet, piano & strings, no. 1. (Phonodisc)

Martinů, Bohuslav, 1890– Quartet, strings, no. 6. (Phonodisc)

Piston, Walter, 1894– Quintet, piano & strings. (Phonodisc)

Shepherd, Arthur, 1880– Triptych. (Phonodisc)

Walton, Sir William Turner, 1902– Quartet, strings (1947) A minor. (Phonodisc)

Waldman, Frederic
see Bergsma, William Laurence, 1921– The wife of Martin Guerre. Selections. (Phonodisc)

Varèse, Edgar, 1885– Works. (Phonodisc)

Waldmann, Guido, 1901– *ed.*
An Weichsel, San und Warthe; Chöre des deutschen Ostens für gleiche u. gemischte Stimmen. ;Köln, P. J. Tonger, 19—] Pl. no. P. J. T. 8547.
score (48 p.) 21 cm. (*Bis* Chöre der deutschen Landschaft) Tongers Chorheft, Nr. 14.
Cover title.
For chorus (principally SATB) in part with instrumental accompaniment.
1. Choruses, Secular (Mixed voices) I. Title.
M1547.W214A5 M 53–1521

Waldstein, Wilhelm.
[Variationen über ein Thema von Mozart, 2 violins, viola & 2 violoncellos]
Variationen über ein Thema von Mozart, für Streichquintett. ;Stimmen] Variations on a theme by Mozart; string-quintett. Op. 11. Wien, Österreichischer Bundesverlag ‘1951.
parts 32 cm. (Hausmusik, 133)
Caption title.
1. Variations (2 violins, viola, 2 violoncellos) I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Ein Mädchen oder Weibchen. II. Title. (Series)
M552.W16 op. 11 M 53–1424

Waldteufel, Emil, 1837–1915.
Hi-fi ♫
see his
Waltzes, orchestra. Selections.

Waldteufel, Emil, 1837–1915.
[Les patineurs; *Phonodisc.*
The skaters waltz. RCA Victor LM 1986. ;1956]
4 s. 12 in. 33⅓ rpm. microgroove.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Program notes on slipcase.
With: Chaikovskiĭ, P. I. The nutcracker. Suite.—Rossini, G. A. Guillaume Tell. Overture.
1. Waltzes (Orchestra) I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867– III. Title.
R 56–240

Waldteufel, Emil, 1837–1915.
Die Schlittschuhläufer
see his
Les patineurs.

Waldteufel, Emil, 1837–1915.
The skaters waltz
see his
Les patineurs.

Waldteufel, Emil, 1837–1915. Waltzes, orchestra. Selections
see Waltzes and songs. (Phonodisc)

Waldteufel, Emil, 1837–1915.
[Waltzes, orchestra. Selections. *Phonodisc*
Hi-fi ⅔; waltzes and songs by Waldteufel and Lehár. Columbia CL 849. ;1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
Contents.—**Waldteufel:** Estudiantina, waltz, op. 191. España, waltz, op. 236. Golden rain, waltz, op. 189. The skaters, waltz, op. 183.—**Lehár:** Merry widow waltz. Yours is my heart alone, from The land of smiles. Eva waltzes, on motives from the operetta Eva. Villa, from The merry widow. Gold and silver waltz, op. 79.
1. Waltzes (Orchestra) 2. Orchestral music, Arranged. I. Lehár, Ferenc, 1870–1948. Works. Selections. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
R 56–406

Wales, Tony
see Goldstein, Kenneth S od. Sussex folk songs and ballads. (Phonodisc)

Walker, Caroline Holme.
The lonely garden. Newton Center, Mass., Wa-Wan Press ;‘1907]
6 p. 35 cm. (Wa-Wan publications of American compositions) For voice and piano; words by Marjorie L. C. Pickthall.
1. Songs (High voice) with piano. I. Title. (Series)
M1621.W M 54–682

Walker, Caroline Holme.
When the dew is falling. ;Words by Fiona Macleod]
Newton Center, Mass., Wa-Wan Press ;‘1906]
6 p. 35 cm. (Wa-Wan publications of American compositions) For voice and piano.
1. Songs (Medium voice) with piano. I. Title. (Series)
M1621.W M 54–590

Walker, D. P., ed.
see Le Jeune, Claude, d. 1600. Airs, 3–6 part.

Walker, Luise
see Guitar recital. (Phonodisc)

Walker, Margaret, 1915–
see Bontemps, Arna Wendell, 1902– ed. Anthology of Negro poetry. (Phonodisc)

Walker, Mark Fesler, 1918–
Overture in Dorian mode. ¡Rockville Centre, N. Y.,¡ Belwin ¡1952¡
condensed score (12 p.) and parts. 27 cm. (Famous band series, no. 207)
Cover title.
1. Overtures (Band)—Scores (reduced) and parts. I. Title.
M1204.W M 54–2067

Walker, Sanford
see The Restoration sophisticate. (Phonodisc)

Wallace, Ian, 1920–
see Busoni, Ferruccio Benvenuto, 1866–1924. Arlecchino. German. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Sosarme. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. La Cenerentola. Italian. (Phonodisc)

Wallace, Oliver G 1887–
¡Bath day¡
Bath day. Prod. #2333. ¡Burbank, Calif., Walt Disney Productions, *1945¡
condensed score (18 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt)
Productions. II. Bath day (Motion picture)
M1527.W193B3 M 53–1838

Wallace, Oliver G 1887–
¡Canine patrol¡
Canine patrol. Prod. #2325. ¡Burbank, Calif., Walt Disney Productions, *1945¡
condensed score (23 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt)
Productions. II. Canine patrol (Motion picture)
M1527.W193C3 M 53–1850

Wallace, Oliver G 1887–
¡Cured duck¡
Cured duck. Prod. #2321. ¡Burbank, Calif., Walt Disney Productions, *1945¡
condensed score (17 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt)
Productions. II. Cured duck (Motion picture)
M1527.W193C8 M 53–1843

Wallace, Oliver G 1887–
¡Donald Duck and the gorilla¡
Donald Duck & the gorilla. Prod. #2303. ¡Burbank, Calif., Walt Disney Productions, 1943¡
condensed score (17 p.) 35 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt)
Productions. II. Donald Duck and the gorilla (Motion picture)
M1527.W193D57 45–9902 rev*

Wallace, Oliver G 1887–
¡Donald's double trouble¡
Donald's double trouble. Prod. #2328. ¡Burbank, Calif., Walt Disney Productions, 1945¡
condensed score (18 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt)
Productions. II. Donald's double trouble (Motion picture)
M1527.W193D58 M 53–1853

Wallace, Oliver G 1887–
¡Donald's gold mine¡
Donald's gold mine. Prod. 9275. ¡Burbank, Calif., Walt Disney Productions, 1942¡
condensed score (11 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt)
Productions. II. Donald's gold mine (Motion picture)
M1527.W193D59 782 44–552 rev*

Wallace, Oliver G 1887–
¡Education for death¡
Education for death. Production: 2743. Orchestrations: Ed. Plumb & Frederick Stark. ¡Burbank, Calif., Walt Disney Productions, 1942¡
condensed score (20 (*i. e.* 22) p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
Includes extra numbered pages 1a–1b.
1. Moving-picture music—Scores (reduced) I. Disney (Walt)
Productions. II. Education for death (Motion picture)
M1527.W193E3 45–17108 rev*

Wallace, Oliver G 1887–
¡First aiders¡
First aiders. Prod. #2306. ¡Burbank, Calif., Walt Disney Productions, *1944¡
condensed score (22 p.) 36 cm.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt)
Productions. II. First aiders (Motion picture)
M1527.W193F5 M 53–1845

Wallace, Oliver G 1887–
¡Frank Duck¡
Frank Duck brings 'em back alive. Prod. #2324. ¡Burbank, Calif., Walt Disney Productions, 1945¡
condensed score (20 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt)
Productions. II. Frank Duck (Motion picture)
M1527.W193F7 M 53–1859

Wallace, Oliver G 1887–
¡How to play golf¡
How to play golf. Prod. 2301. ¡Burbank, Calif., Walt Disney Productions, 1944¡
condensed score (19 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt)
Productions. II. How to play golf (Motion picture)
M1527.W193H7 46–5529 rev*

Wallace, Oliver G 1887–
¡In Dutch¡
In Dutch. Prod. #2329. ¡Burbank, Calif., Walt Disney Productions, *1945¡
condensed score (18 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt)
Productions. II. In Dutch (Motion picture)
M1527.W193 I 5 M 53–1856

Wallace, Oliver G 1887–
¡A knight for a day¡
A knight for a day. Prod. #2326. ¡Burbank, Calif., Walt Disney Productions, *1945¡
condensed score (18 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt)
Productions. II. A knight for a day (Motion picture)
M1527.W193K6 M 53–1855

Wallace, Oliver G 1887–
¡Lighthouse keeping¡
Donald and Marblehead. Prod. #2330. ¡Burbank, Calif., Walt Disney Productions, *1945¡
condensed score (16 p.) 36 cm.
Label mounted on caption title changes title to: Lighthouse keeping.
Black-line print of copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt)
Productions. II. Lighthouse keeping (Motion picture)
M1527.W193L5 M 53–1832

Wallace, Oliver G 1887–
¡The new spirit¡
The new spirit. Prod. 2608. ¡Burbank, Calif., Walt Disney Productions, 1942¡
condensed score (11 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt)
Productions. II. The new spirit (Motion picture)
M1527.W193N4 782 44–553 rev*

Wallace, Oliver G 1887–
¡The pelican and the snipe¡
The pelican & the snipe. Prod. #2716. ¡Burbank, Calif., Walt Disney Productions, 1943¡
condensed score (23 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt)
Productions. II. The Pelican and the snipe (Motion picture)
M1527.W193P35 43–48530 rev*

Wallace, Oliver G 1887–
¡Pluto at the zoo¡
Pluto at the zoo. Prod. #2260. ¡Burbank, Calif., Walt Disney Productions, 1942¡
condensed score (24 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt)
Productions. II. Pluto at the zoo (Motion picture)
M1527.W193P55 45–17093 rev*

Wallace, Oliver G 1887–
¡Pluto's house warming¡
Pluto's house warming. Prod. #2335. ¡Burbank, Calif., Walt Disney Productions, *1945¡
condensed score (20 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt)
Productions. II. Pluto's house warming (Motion picture)
M1527.W193P56 M 53–1846

Wallace, Oliver G 1887–
¡Pluto's kid brother¡
Pluto's kid brother. Prod. #2327. ¡Burbank, Calif. Walt Disney Productions, *1945¡
condensed score (21 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt)
Productions. II. Pluto's kid brother (Motion picture)
M1527.W193P58 M 53–1833

Wallace, Oliver G 1887–
¡Private Pluto¡
Private Pluto. Prodution #2291. Arr. by Ed. Plumb. ¡Burbank, Calif., Walt Disney Productions, 1942¡
condensed score (16 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt)
Productions. II. Private Pluto (Motion picture)
M1527.W193P8 45–17099 rev*

Wallace, Oliver G 1887–
¡The purloined pup¡
The purloined pup. Prod. 2331. Paraphrase on Zu Lauterbach (Where, oh where, has my little dog done?) ¡Burbank, Calif., Walt Disney Productions, *1945¡
condensed score (19 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt)
Productions. II. The purloined pup (Motion picture) III. Where has my little dog gone (song)
M1527.W193P9 M 53–1872

Wallace, Oliver G 1887–
¡Squatter's rights¡
Squatter's rights. Prod. #2317. ¡Burbank, Calif., Walt Disney Productions, *1945¡
condensed score (18 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt)
Productions. II. Squatter's rights (Motion picture)
M1527.W193S8 M 53–1857

Wallace, Oliver G 1887–
¡Trombone trouble¡
Trombone trouble. Prod. 2283. ¡Burbank, Calif., Walt Disney Productions, 1943¡
condensed score (11 p.) 35 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt)
Productions. II. Trombone trouble (Motion picture)
M1527.W193T8 45–9904 rev*

Wallace, Oliver G 1887–
The victory march; marching song. Words and music by Oliver Wallace. ¡Burbank, Calif., Walt Disney Productions, 1942¡
4 p. 36 cm.
Caption title.
Black-line print from copyist's ms.
For voice and piano.
1. World War, 1939–1945—Songs and music, American. I. Title.
M1648.W 44–554 rev*

Wallace, Oliver G 1887–
¡Wet paint¡
Wet paint. Prod. #2332. ¡Burbank, Calif., Walt Disney Productions, *1945¡
condensed score (20 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Disney (Walt)
Productions. II. Wet paint (Motion picture)
M1527.W193W4 M 53–1851

Wallace, Oliver G 1887–
see Plumb, Ed. Victory through air power.

Wallace, William Vincent, 1812–1865.
¡Works, piano. Selections¡
Six pianoforte pieces. London, Chappell ¡186–?¡
38 p. 27 cm. (Chappell's musical magazine)
Contents.—La gondola.—Le Tyrol.—Ange si pur.—Au bord de la mer.—Mélodie peruvienne.—Fantasia sur des motifs de Lucrezia Borgia.
Bound with Archer, Joseph. Nine fantasias and original pieces. ¡London, 186–?¡
1. Piano music.
M29.W2C5 46–31608 rev*

Wallace, William Vincent, 1812–1865.
Brilliant fantasia on the favorite melodies Star of the evening and Willie, we have missed you. Transcribed for the pianoforte. New York Firth, Pond & Co. 547 Broadway. Albany, J. H. Hidley, 519 Broadway. *1859.
11 p. 35 cm.
1. Potpourri (Piano) I. Title: Star of the evening. II. Title: Willie, we have missed you.
M1.A13W M 55–185

Wallace, William Vincent, 1812–1865.
Forget me not; romance, for the piano forte. New York Published by William Hall & Son. 543 Broadway ... *1856.
9 p. 36 cm.
1. Piano music. I. Title.
M1.A13W M 54–1352

Wallace, William Vincent, 1812–1865.
[Grande polka de concert, piano, op. 48, F major]
Grande polka de concert. New York. Published by William Hall & Son, 239 Broadway ... [1850.
15 p. 36 cm.
1. Polkas (Piano) I. Title.
M1.A13W M 54–1362

Wallace, William Vincent, 1812–1865.
[Maritana. Selections; arr.]
Selections from the new grand opera Maritana. The words by E. Fitzball. Boston Published by G. P. Reed 17 Tremont Row [18
Items. 33 cm.
With piano acc.; acc. originally for orchestra.
CONTENTS.—
no. 3. This heart by woe o'ertaken.
1. Operas—Excerpts—Vocal scores with piano. I. Title: Maritana.
M1.A13W M 56–176

Wallace, William Vincent, 1812–1865.
[Maritana. Selections; arr.]
Music from the opera of Maritana. Price 25 cts. E. Ferrett & C° Chestnut S° Philad° ... 1846.
[12+] p. 33 cm.
L. C. copy imperfect: all after p. [3] wanting.
For voice and piano; acc. originally for orchestra.
CONTENTS.—It was a knight.—There is a flower that bloometh.—Scenes that are brightest.—Oh! let me like a soldier fall.—In happy moments.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title: Maritana.
M1.A13W M 56–227

Wallace, William Vincent, 1812–1865.
[Maritana. Scenes that are brightest; arr.]
Scenes that are brightest. For voice and piano. New York, B. W. Hitchcock, [1869.
25, 27 cm. (Hitchcock's half dime series of music for the million, no. 86)
Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1508 M 54–81

Wallace, William Vincent, 1812–1865.
[The midnight waltz, piano]
The midnight waltz, for the piano forte. New York Published by Firth, Pond & C°. 1, Franklin Square. Pr. 25¢ nett. [1844.
5 p. 34 cm.
1. Waltzes (Piano) I. Title.
M1.A13W M 53–519

Wallace, William Vincent, 1812–1865.
Music from the opera of Maritana
see his
Maritana. Selections.

Wallace, William Vincent, 1812–1865.
Pianoforte pieces
see his
Works, piano. Selections.

Wallace, William Vincent, 1812–1865.
Scenes that are brightest
see his
Maritana. Scenes that are brightest.

Wallach, Ira Jan, 1913–
How to pick a wedlock, a primer for young lovers and old wolves. [*Phonodisc*; Vanguard VRS–9005. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard theatre showcase)
Narrated by Kaye Ballard, Stanley Prager, and Johnny Haymer, with incidental organ music by Lucy Brown.
Recorded 1956.
Biographical notes on slipcase.
I. Ballard, Kaye. II. Prager, Stanley. III. Haymer, Johnny. IV. Title.
R 56–329

Wallenborn, Robert
see Haydn, Joseph, 1732–1809. Sonata, piano, no. 23, F major. (Phonodisc)

Haydn, Joseph, 1732–1809. Sonata, piano, no. 24, D major. (Phonodisc)

Wallenstein, Alfred, 1898–
see Bach, Johann Sebastian, 1685–1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Castelnuovo–Tedesco, Mario, 1895– Concerto, violin, no. 2. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Sérénade mélancolique, violin & orchestra. (Phonodisc)

Chopin, Frydéryk Franciszek, 1810–1849. Concerto, piano, no. 1, op. 11, E minr. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Korngold, Erich Wolfgang, 1897– Concerto, violin, op. 35, D. (Phonodisc)

Liszt, Franz, 1811–1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Ravel, Maurice, 1875–1937. Tzigane; arr. (Phonodisc)

Sinding, Christian, 1856–1941. Suite, violin & piano, op. 10, A minor; arr. (Phonodisc)

Waller, Ronald
see Instrumental ensemble 1,–2. Phonodisc,

Waller, Sidney.
Love from the heart; or, Yes, I will leave my father's halls. Composed & arr. by Sidney Waller. Boston. Published by C. Bradlee 164 Washington St. [183–]
2 (1, e. 3) p. 34 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13W M 55–231

[**Waller, Sidney,**]
Love from the heart. Written by Juliet Hope. Composed by Carl von Weber. [London, Printed by W. Wybrow [183–]
3 p. 35 cm.
Caption title.
No. 14 in a vol. with binder's title: Songs. [London, ca. 1800–30.
1. Songs (High voice) with piano. I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Spurious and doubtful works. Love from the heart. II. Title.
M1619.S684 no. 14 M 55–1995

Waller, Sidney.
The maid of Athens. Written by Lord Byron. Arr. for the piano forte by Sidney Waller. London, Printed by W. & S. Wybrow [183–]
3 p. 35 cm.
Caption title.
No. 64 in a vol. with binder's title: Songs. [London, ca. 1800–30.
Based on Mozart's Könnte jeder brave Mann, from Die Zauberflöte.
1. Songs (Medium voice) with piano. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Könnte jeder brave Mann. II. Title.
M1619.S684 no. 64 M 55–2024

Waller, Sidney.
The mother's boy, the father's hope; or, The family fireside, a highly popular new descriptive song, adapted to the beautiful French air of Partant pour la Syrie. With an acc. for the piano forte written and arr. by Sidney Waller. 2d ed. [London, W. Wybrow [183–]
3 p. 35 cm.
Caption title.
No. 66 in a vol. with binder's title: Songs. [London, ca. 1800–30.
1. Songs (Medium voice) with piano. I. Title. II. Title: Partant pour la Syrie.
M1619.S684 no. 66 M 55–2023

Waller, Sidney.
'Tis love that warms the heart; adapted to Caraffa's Fra tante angoscia [sic] Written and arr. by Sidney Waller. [London, Printed by W. Wybrow [183–]
3 p. 35 cm.
Caption title.
No. 43 in a vol. with binder's title: Songs. [London, ca. 1800–30.
1. Songs (Medium voice) with piano. I. Caraffa de Colobrano, Michele Enrico, 1787–1872. Fra tanta angoscia. II. Title.
M1619.S684 no. 43 M 55–2004

Wallner, Bertha Antonia, 1876– ed.
see Buxheimer Orgelbuch. Das Buxheimer Orgelbuch.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, piano. Selections.

Wallner, Max. Der Kurier der Königin
see Dostal, Nico. Der Kurier der Königin. Piano–vocal score. German.

Wallop, Douglass, 1920– Damn Yankees
see Rosenberg, Jerold, 1926–1955. Damn Yankees. Piano–vocal score. English.

Walmisley, Thomas Forbes, 1783–1866.
As those we love decay; an elegiac glee for three voices. London, Printed & sold by Chappell [18–], Pl. no. 1700.
score (6 p.) 35 cm.
For ATB.
Includes the composer's arr. for SSB.
1. Vocal trios, Unaccompanied. I. Title.
M1583.W M 53–1458

Walmisley, Thomas Forbes, 1783–1866.
At summer's eve; glee. The poetry by T. Campbell. London, Crammer, Addison & Beale [18–]
score (22 p.) 36 cm.
"This glee gained the prize in 1834."
For ATTBB, with piano reduction.
1. Vocal quintets, Unaccompanied. I. Title.
M1585.W M 53–1464

Walmisley, Thomas Forbes, 1783–1866.
Busy, curious, thirsty fly; an Anacreontic glee for four voices. London, Printed by Chappell [18–] Pl. no. 1643.
score (6 p.) 35 cm.
Caption title.
For ATTB, with piano reduction.
1. Vocal quartets, Unaccompanied. I. Title.
M1584.W M 53–1441

Walmisley, Thomas Forbes, 1783–1866.
Dear is the dawn of early light; a duett. The words from Camoens by Viscount Strangford. London, Printed & sold by Chappell [18–], Pl. no. 147.
score (5 p.) 34 cm.
For SA and piano.
1. Vocal duets with piano. I. Title.
M1572.W M 53–1460

Walmisley, Thomas Forbes, 1783–1866.
The fairy of the dale; trio for two trebles & a bass. With an acc. for the piano forte. Written by the Rev[d] R. L. Composed by T. F. Walmisley. West Square, Surrey, Printed for the author [1817]
score (9 p.) 35 cm.
1. Vocal trios with piano. I. Title.
M1553.W M 53–1454

Walmisley, Thomas Forbes, 1783–1866.
From flow'r to flow'r; stanzas on a bee stifled in honey. Glee for five voices. London, Published for the author by the Regent's Harmonic Institution [18–], Pl. no. 260.
score (9 p.) 33 cm.
Caption title.
For SSATB, with piano reduction.
1. Vocal quintets, Unaccompanied. I. Title.
M1585.W M 53–1463

Walmisley, Thomas Forbes, 1783–1866.
No more with unavailing woe; a glee for four voices. London, Printed & sold by Chappell [1817] Pl. no. 296.
score (4 p.) 35 cm.
Caption title.
For SATB.
1. Vocal quartets, Unaccompanied. I. Title.
M1584.W M 53–1459

Walmisley, Thomas Forbes, 1783–1866.
O woman! A canzonet with an acc. for the piano forte. The poetry from Marmion, by Walter Scott, Esq[r] London, Printed for the author, by Chappell [18–] Pl. no. 347.
6 p. 34 cm.
1. Songs (Medium voice) with piano. I. Title.
M1621.W M 53–1462

Walmisley, Thomas Forbes, 1783–1866.
The sailor; a cantata, written by S. Rogers, Esq[r] Composed by T. F. Walmisley. London, Monzani & Hill [18–], Pl. no. 163 Vocal English.
21–28 p. 36 cm.
For voice and piano.
1. Solo cantatas, Secular (High voice)—Vocal scores with piano. I. Title.
M1614.W2S3 M 53–1567

Walmisley, Thomas Forbes, 1783–1866.
Underneath this stone doth lie; an epitaph by Ben Jonson. Composed as a round for 4 voices with an acc. (ad lib.) for the piano-forte. London, Published for the author [18–], score (5 p.) 33 cm.
1. Vocal quartets, Unaccompanied. I. Title.
M1604.W M 53–1457

Walmisley, Thomas Forbes, 1783–1866.
When should lovers breathe their vows; glee for five voices. The poetry by L. E. L. London, A. Pettet [1828]
score (9 p.) 34 cm.
For SATTB, with piano reduction.
1. Vocal quintets, Unaccompanied. I. Title.
M1585.W M 53–1461

Walsh, Braine.
Lord, my God, I long to know; 151st hymn. New York Published by Wm. Hall & Son 543 Broadway ... [1855.
score (5 p.) 36 cm.
For chorus (SATB) and organ.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Title.
M2072.4.W 52–58764

Walsh, Eugene Aloysius, 1911–
see The story of Christmas, in scripture, verse, and carol. (Phonodisc)

Walston, Ellsworth
see Couperin, François, 1668–1733. Leçons des ténèbres. No. 3. (Phonodisc)

English madrigals, lute, and folk songs. (Phonodisc)

Walston, Ray
see Rosenberg, Jerold, 1926– Damn Yankees. Selections. (Phonodisc)

Walstrum, Theodore
see Brahms, Johannes, 1833–1897. Lieder, op. 63. O wüsst ich doch den Weg zurück. (Phonodisc)

Brahms, Johannes, 1833–1897. Songs. Selections. (Phonodisc)

Walt Disney Productions
see Disney (Walt) Productions.

Walt Disney sees Latin America (Motion picture)
see Wolcott, Charles. Walt Disney sees Latin-America.

Walter, Arnold, joint tr.
see Orff, Carl, 1895– Music for children.

Walter, Bruno, 1876–
Bruno Walter in conversation with Arnold Michaelis. (*Phonodisc*) Columbia BW 80. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
On label: Not for sale.
Duration: 41 min., 25 sec.
Program notes by Goddard Lieberson on slipcase.
I. Michaelis, Arnold.
R 56-1047

Walter, Bruno, 1876–
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 8, op. 93, F major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Works, orchestra. Selections. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphonies. Selections. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Variationen über ein Thema von Haydn, orchestra. (Phonodisc)

Bruno Walter, the sound genius. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 96, D major. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 102, B♭ major. (Phonodisc)

Mahler, Gustav, 1860–1911. Kindertotenlieder. (Phonodisc)

Mahler, Gustav, 1860–1911. Das Lied von der Erde. (Phonodisc)

Mahler, Gustav, 1860–1911. Lieder von Rückert. Selections. (Phonodisc)

Mahler, Gustav, 1860–1911. Symphony, no. 1, D major. (Phonodisc)

Mahler, Gustav, 1860–1911. Symphony, no. 9, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, vocal. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Operas. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 183, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 385, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 425, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 550, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 551, C major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Frauenliebe und Leben. (Phonodisc)

Smetana, Bedrich, 1824–1884. Má vlast. Vltava. (Phonodisc)

Strauss, Johann, 1825–1899. Works. Selections. (Phonodisc)

Strauss, Richard, 1864–1949. Don Juan. (Phonodisc)

Strauss, Richard, 1864–1949. Tod und Verklärung. (Phonodisc)

Walter, Franz, musician
see Dowland, John, 1563–1626. Lachrimae. Selections. (Phonodisc)

Walter, Fried.
[Dorfmusik. Piano-vocal score. German]
Dorfmusik; komische Oper in vier Akten. Text von P. Beyer und E. Tram. Klavierauszug. Mainz, B. Schott's Söhne [1943]
280 p. 30 cm. (Edition [Schott] 3685)
1. Operas—Vocal scores with piano. I. Beyer, Paul, 1898– Dorfmusik. II. Tram, E. Dorfmusik.
M1503.W23D6 1943 49-34094 rev*

Walter, Fried.
[Kleine Sinfonie, B♭ major]
Kleine Sinfonie, in B-dur, für Orchester. Leipzig, W. Zimmermann [1942]
score (102 p.) 26 cm.
Facsim. of composer's ms.
Duration: 24 min.
1. Symphonies—Scores. I. Title.
M1001.W23K5 M 54-2183

Walter, Fried.
[Kleopatra: arr.]
Kleopatra; sinfonisches Tanzdrama in drei Bildern. Op. 22. Handlung von Alice Ziekler. Klavierauszug. Mainz, B. Schott's Söhne [1943]
piano-conductor score (95 p.) 31 cm. (Edition [Schott] 3686)
Ballet.
Duration: about 1 hr.
1. Ballets—Piano scores. 2. Cleopatra, Queen of Egypt, d. 30 B.C.—Songs and music. I. Ziekler, Alice. Kleopatra. II. Title.
M1523.W19K5 M 55-573

Walter, Fried.
Der Torero und die Rose; spanische Impression für grosses Orchester. Partitur. Berlin, Ahn & Simrock [1955]
miniature score (35 p.) 21 cm.
Duration: about 6 min.
1. Orchestral music—Scores. I. Title.
M1045.W16T7 1955a M 57-688

Walter, Karl Josef, 1892–
Ave Maria; für Sopran, Violine und Orgel. Wien, Musikverlag Styria [1954]
score (4 p.) 28 cm. and parts. 28 cm.
1. Sacred songs (High voice) with instr. ensemble. 2. Ave Maria (Music) I. Title.
M2103.3.W3A8 M 57-900

Walter, Karl Josef, 1892–
[Mass, no. 6]
Missa VI, in honorem S. Caeciliae; a capella für 1., 2. Sopran und Alt. Wien, F. Scheibl [1954]
score (15 p.) and parts. 30 cm.
For chorus (SSA)
1. Masses (Women's voices)—Vocal scores and parts. I. Title: Missa in honorem S. Caeciliae.
M2011.W33 no. 6 M 56-1779

Walter, Karl Josef, 1892–
Missa in honorem S. Caeciliae
see his
Mass, no. 6.

Walter, Karl Josef, 1892–
[Weihnachtsmesse]
Weihnachtsmesse, für vierstimmigen gemischten Chor, Volkschor und Orgel, Bläser ad lib. [2. Aufl.] Wien, Styria [1954]
score (47 p.) 27 cm.
1. Masses—Vocal scores with piano. I. Title.
M2013.W235W4 1954 M 55-971

Walters, Harold L. 1918–
TV suite. Chicago, Rubank [1952]
condensed score (14 p.) and parts. 31 cm. (Rubank symphonic band library, no. 33)
Cover title.
Includes optional part for 3 treble voices in 3d movement.
Contents—Sagebrush saga.—Whodunit.—Hayloft hoe down.—Big name band.
1. Suites (Band)—Scores (reduced) and parts. I. Title.
M1903.W M 54-11

Walther, Hans Jürgen
see Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor; arr. (Phonodisc)

Bennett, Robert Russell, 1894– Porgy and Bess, a symphonic picture. (Phonodisc)

Gershwin, George, 1898–1937. Works, instrumental. Selections. (Phonodisc)

Gershwin, George, 1898–1937. An American in Paris. (Phonodisc)

Gershwin, George, 1898–1937. Concerto, piano, F major. (Phonodisc)

Haieff, Alexei. Concerto, piano. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 387a (413) F major. (Phonodisc)

Walther, Johann, 1496–1570.
[Works]
Sämtliche Werke. Hrsg. von Otto Schröder. Kassel, Bärenreiter: St. Louis, Concordia Pub. House, 1953–
score (v.) facsim. 33 cm.
"Für Otto Schröder besorgt von seinem Mitarbeiter Max Schneider."—v. 2–3.
Contents.—1–2. Bd. Geistliches Gesangbüchlein, Wittenberg, 1551. 3. Bd. Lieder und Motetten die nur 1524, 1525 und 1544 im Wittenbergischen Gesangbüchlein enthalten oder in Handschriften und Drucken vertreten sind.
1. Music—Collected works. I. Schröder, Otto, 1880-1946, ed. II. Schneider, Max, 1875– ed.
M3.W3 M 55-1211 rev

Walther, Johann, 1496–1570.
[Geystliche gesangk Buchleyn]
Wittembergisch geistlich Gesangbuch von 1524, zu drei, vier und fünf Stimmen. Neue Partitur-Ausgabe nebst Klavierauszug von Otto Kade. Berlin, Trautwein, 1878.
22 p., score (108 p.) facsim. 30 cm. (Publikation älterer praktischer und theoretischer Musikwerke, hrsg. von der Gesellschaft für Musikforschung, Bd. 7)
For 3–5 voices, with piano reduction.
1. Hymns, German. 2. Lutheran Church—Hymns. I. Kade, Otto, 1825–1900, ed. II. Title. (Series: Gesellschaft für Musikforschung, Berlin. Publikation älterer praktischer und theoretischer Musikwerke, Bd. 7)
M2.G39 Bd. 7 M 53-1211

Walther, Johann, 1496–1570.
[Ein newes christliche Lied]
Ein newes christliche Lied, dadurch Deudschland zur Busse vermanet, Vierstimmig gemacht durch Johan: Walther. Wittemberg, Gedruckt durch G. Rhawen Erben, 1561. [Kassel, Bärenreiter-Verlag, 1953]
[15 p. 24 cm.
"Originalgetreuer Nachdruck nach dem Exemplar der Preussischen Staatsbibliothek, Berlin."
For discantus, altus, tenor, and bassus, in choirbook format.
1. Part-songs, Sacred—To 1800. I. Title.
M2092.4.W M 54-1198

Walther, Johann, 1496–1570.
Sämtliche Werke
see his
Works.

Walther, Johann, 1496–1570. Wittembergisch geistlich Gesangbuch
see his Geystliche gesangk Buchleyn.

Walther, Johann Gottfried, 1684–1748.
[Chorale-preludes. Selections. *Phonodisc.*
Chorale preludes. Overtone S. [195–]
4 s. 12 in. 33⅓ rpm. microgroove.
Forms part of "volume II of a series devoted to the masters of baroque organ music."
Luther Noss playing the transept organ in Battell Chapel, Yale University. Recorded, summer, 1954.
Program notes by Richard Crocker on slipcase.
Contents.—Ach schöester Jesu, mein Verlangen.—Aus meines Herzens Grunde.—Warum betrübst du dich, mein Herz?—Allein Gott in der Höh' sei Ehr'.
With: Pachelbel, Johann. Works, organ. Selections. — Meck, Joseph. Concerto, appropriato all'organo.
1. Chorale preludes— To 1800. I. Noss, Luther M.
R 57-1220

Walther, Johann Gottfried, 1684–1748.
[Fugue, organ, F major]
Fugue in F major, edited by Walter E. Buszin. St. Louis, Concordia Pub. House [1950]
8 p. 32 cm. (Anthology of sacred music)
Concordia organ music, OS 216.
Cover title.
1. Canons, fugues, etc. (Organ)—To 1800.
M10.W M 54-2113

Walther, Johann Gottfried, 1684–1748, arr.
see Meck, Joseph, fl. 1730. Concerto, appropriato all'organo. (Phonodisc)

Walther, Kurt, ed.
see Hasse, Johann Adolph, 1699–1783. Sonata, flute & continuo, op. 1, no. 1, D major.

Walton, *Sir* William Turner, 1902–
[Belshazzar's feast. English]
Belshazzar's feast, for mixed choir, baritone solo, and orchestra. Text arr. from Biblical sources by Osbert Sitwell. Full score. London, Oxford University Press [1957]
105 p. 27 cm.
Oratorio.
1. Oratorios—Scores. 2. Belshazzar—Songs and music. I. Title.
M2000.W24B4 M 57-1825

Walton, William Turner, 1902–
[Belshazzar's feast. English; *Phonodisc.*
Belshazzar's feast. Biblical text arr. by O. Sitwell. Victor DM 974 (11–8634—11–8638)
10 s. 12 in. 78 rpm. (Victor red seal records)
Huddersfield Choral Society; Liverpool Philharmonic Orchestra, with brass bands; Dennis Noble, baritone; William Walton, conductor.
Automatic sequence.
Libretto and program note printed on album cover.
1. Oratorios. 2. Belshazzar. I. Huddersfield Choral Society. II. Liverpool Philharmonic Orchestra. III. Noble, Dennis. IV. Title.
R 53-177

Walton, *Sir* William Turner, 1902–
[Concerto, viola, A minor; *Phonodisc.*
Concerto, for viola and orchestra. Columbia ML 4905. [1954]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
William Primrose, viola; Royal Philharmonic Orchestra; Malcolm Sargent, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
With: Hindemith, Paul. Der Schwanendreher.
1. Concertos (Viola) I. Primrose, William, 1904– II. Royal Philharmonic Orchestra. III. Sargent, Sir Malcolm, 1895–
R 54-809

Walton, *Sir* William Turner, 1902–
[Coronation Te Deum. Piano-vocal score. English]
Coronation Te Deum; composed for the coronation of H. M. Queen Elizabeth II in Westminster Abbey on Tuesday, 2 June 1953. London, New York, Oxford University Press [1953]
26 p. 25 cm.
Duration: 7 min., 45 sec.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. 2. Te Deum laudamus (Music) I. Title.
M2023.W24C6 M 54-2111

Walton, *Sir* William Turner, 1902–
[Façade. *Phonodisc.*
Façade; suite. Columbia ML 4793. [195–]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Without the recitation of the original score.
Philharmonia Orchestra; Constant Lambert, conductor.
Recorded at Kingsway Hall, London, Sept. 27, 1950.
Microgroove.
Program notes by Paul Affelder on slipcase.
With: Elgar, Sir E. W. The wand of youth. Suite, no. 1.
1. Suites (Orchestra) I. Philharmonia Orchestra. II. Lambert, Constant, 1905–1951. III. Title.
R 54-70

Walton, *Sir* William Turner, 1902–
[Façade. Suite, no. 1; arr.]
Façade; suite no. 1, arr. for pianoforte duet by Constant Lambert. [London; Oxford [1927]
score (35 p.) 31 cm.
Cover title.
Originally for orchestra.
1. Suites (Piano, 4 hands), Arranged. I. Lambert, Constant, 1905–1951, arr. II. Title.
M209.W25F3 M 55-1919

Walton, Sir William Turner, 1902– Hamlet. Selections
see Shakespeare, William, 1564–1616. Olivier in scenes from Hamlet and Henry V. (Phonodisc)

Walton, Sir William Turner, 1902– Henry V. Selections
see Shakespeare, William, 1564–1616. Olivier in scenes from Hamlet and Henry V. (Phonodisc)

Walton, *Sir* William Turner, 1902–
[Orb and sceptre; arr.]
Orb and sceptre; coronation march, arr. for military band by Norman Richardson. [London, New York; Boosey & Hawkes [1953]
condensed score (20 p.) and parts. 32 cm. (Boosey & Hawkes Q. M. R. edition, no. 186)
Originally for orchestra.
1. Marches (Band)—Scores (reduced) and parts. I. Title.
M1960.W M 54-2443

Walton, *Sir* William Turner, 1902–
[Quartet, piano & strings; *Phonodisc.*
Quartet for piano and strings. Westminster WN 18024. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (International series)
Robert Masters Quartet.
For violin, viola, violoncello, and piano.
Program notes by Derryck Cooke on slipcase.
With the composer's Sonata, violin & piano.
1. Piano quartets. I. Robert Masters Pianoforte Quartet.
R 56-141

Walton, *Sir* William Turner, 1902–
[Quartet, strings (1947) A minor; *Phonodisc.*
Quartet in A minor. Heritage SS 1206. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (Heritage standard series)
Wang String Quartet.
With: Ditters von Dittersdorf, Karl. Quartet, strings, no. 5, Eb major.—Beethoven, Ludwig van. Grosse Fuge, string quartet, op. 133, Bb major.
1. String quartets. I. Wang String Quartet.
R 57-674

Walton, *Sir* William Turner, 1902–
[Quartet, strings (1947) A minor; *Phonodisc.*
Quartet, no. 2, in A minor. American Society of Composers, Authors and Publishers CB 168. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: First Pittsburgh International Contemporary Music Festival.
Walden Quartet of the University of Illinois.
With: Thomson, Virgil. Quartet, strings, no. 1.
1. String quartets. I. Pittsburgh. International Contemporary Music Festival, 1952. II. Walden String Quartet.
R A 55-65
California. Univ. Libr.

Walton, *Sir* William Turner, 1902–
[Quartet, strings (1947) A minor; *Phonodisc.*
String quartet, in A minor. American Society of Composers, Authors and Publishers CB 172. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
Walden Quartet of the University of Illinois.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Prokof'ev, S. S. Sonata, flute & piano, op. 94.—Martin, Frank. Sonnets à Cassandre.
1. String quartets. I. Pittsburgh. International Contemporary Music Festival, 1952. II. Walden String Quartet.
R A 55-80
California. Univ. Libr.

Walton, Sir William Turner, 1902– Richard III
see Shakespeare, William, 1564–1616. Laurence Olivier in association with London Films presents Richard III. Highlights. (Phonodisc)

Walton, *Sir* William Turner, 1902–
Siesta, for small orchestra. Full score. [London; Oxford University Press [1929]
12 p. 35 cm.
Cover title.
1. Chamber-orchestra music—Scores. I. Title.
M1045.W17S8 M 57-1520

Walton, *Sir* William Turner, 1902–
[Sonata, violin & piano (1950)]
Sonata for violin and piano. London, Oxford University Press [1950]
score (42 p.) and part. 31 cm.
Duration: 28 min., 55 sec.
1. Sonatas (Violin and piano)
M219.W24S6 50-35396 rev

Walton, *Sir* William Turner, 1902–
[Sonata, violin & piano (1950); *Phonodisc.*
Sonata for violin and piano. His Master's Voice WHMV 1037 (149–0248—149–0251) [1953]
4 s. 7 in. 45 rpm.
Yehudi Menuhin, violin; Louis Kentner, piano.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd." Automatic sequence.
Program notes by Dyneley Hussey included in leaflet (4 p.) laid in container.
With: Beethoven, Ludwig van. Sonata, violin & piano, no. 1, op. 12, no. 1, D major.
1. Sonatas (Violin and piano) I. Menuhin, Yehudi, 1916– II. Kentner, Louis.
R 53-680

Walton, *Sir* William Turner, 1902–
[Sonata, violin & piano (1950); *Phonodisc.*
Sonata for violin and piano. Westminster WN 18024. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (International series)
Max Rostal, violin; Colin Horsley, piano.
Program notes by Derryck Cooke on slipcase.
With the composer's Quartet, piano & strings.
1. Sonatas (Violin and piano) I. Rostal, Max. II. Horsley, Colin.
R 56-142

Walton, *Sir* William Turner, 1902–
String quartet
see Aia
Quartet, strings.

Walton, *Sir* William Turner, 1902–
[Symphony (1935) Bb minor]
Symphony. Miniature score. [London; Oxford University Press [1936]
198 p. 18 cm.
Duration: about 43 min.
1. Symphonies—Scores.
M1001.W23S9 1936a 785.11 44-25348 rev*

Walton, *Sir* William Turner, 1902–
[Symphony (1935) Bb minor; *Phonodisc.*
Symphony. His Master's Voice WHMV 1041 (149–0244—149–0247) [1953]
8 s. 7 in. 45 rpm.
Philharmonia Orchestra, conducted by the composer.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd." Automatic sequence.
Program notes by Hubert Foss (4 p.) laid in container.
1. Symphonies. I. Philharmonia Orchestra.
R 53-672

Walton, *Sir* William Turner, 1902–
[Symphony (1935) Bb minor; *Phonodisc.*
Symphony (1935) Westminster XWN 18374. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonic Promenade Orchestra; Sir Adrian Boult, conductor.
Recorded for Westminster by the Nixa Record Co. of London.
Program notes by James Lyons on slipcase.
1. Symphonies. I. Philharmonic Promenade Orchestra of London. II. Boult, Sir Adrian Cedric, 1889–
R A 57-109
California. Univ. Libr.

Walton, *Sir* William Turner, 1902–
[Symphony (1935) Bb minor; arr.]
Symphony. Arr. for pianoforte duet by Herbert Murrill. [London; Oxford University Press, 1937.
score (112 p.) 31 cm.
Cover title.
1. Symphonies arranged for piano (4 hands) I. Murrill, Herbert
Henry John, 1909– arr.
M209.W25S9 44-31292 rev*

Walton, *Sir* William Turner, 1902–
[Troilus and Cressida. Piano-vocal score. English & German]
Troilus and Cressida, opera in 3 acts. Libretto by Christopher Hassall. German translation by Ernst Roth. Vocal score. London, New York, Oxford University Press [1954]
360 p. 31 cm.
1. Operas—Vocal scores with piano. I. Hassall, Christopher Vernon, 1912– Troilus and Cressida. II. Title.
M1503.W23S7T7 1954a M 57-718

Walton, *Sir* William Turner, 1902–
[Troilus and Cressida. Selections; *Phonodisc.*
Troilus and Cressida; scenes from Sir William Walton's opera. Libretto by Christopher Hassall. Angel Records ANG. 35278. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Elizabeth Schwarzkopf, soprano; Richard Lewis, tenor; Philharmonia Orchestra; Sir William Walton, conductor.
Program notes, in part by the composer, in part by Christopher Hassall (8 p., illus.) inserted in slipcase, include text of portions recorded.
Contents.—Act I: Is Cressida a slave.—Act II: Slowly it all comes back. How can I sleep? If one last doubt. Now close your arms.—Act III: All's well! Diomede! Father!
1. Operas—Excerpts. I. Schwarzkopf, Elizabeth. II. Lewis, Richard, musician. III. Philharmonia Orchestra, London. IV. Title.
R A 56-61
California. Univ. Libr.

Walton, *Sir* William Turner, 1902–
[The wise virgins. Suite; *Phonodisc.*
Suite from the ballet The wise virgins. Vanguard VRS-440. [1953]
1 s. 12 in. 33⅓ rpm.
Based on cantatas and organ works by J. S. Bach.
Vienna State Opera Orchestra; Franz Litschauer, conductor.
Recorded in the Brahmssaal of the Musik Verein, Vienna.
Microgroove.
Program notes on slipcase.
With: Tommasini, Vincenzo. Le donne di buon umore. Suite.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Bach, Johann Sebastian. Works. Selections. II. Vienna. Opernetheater. Orchester. III. Litschauer, Franz, musician. IV. Title: The wise virgins.
R 53-842

Waltz; the last composition of von Weber. New York, Engd printed & sold by E. Riley 29 Chatham St. [182–?]
see under Reissiger, Karl Gottlieb, 1798–1859.
Dances brilliantes, piano, op. 26. No. 5.
M1.A13R M 55-190

Waltzes and songs by Waldteufel and Lehar. [*Phonodisc,*
Columbia AL 48. [1954]
2 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Microgroove.
Program notes on slipcase.
Contents.—**Waldteufel.** Estudiantina-waltz, op. 191. The skaters-waltz, op. 183.—**Lehár.** Merry widow waltz. Yours is my heart alone, from The land of smiles. Vilia, from The merry widow (Samuel Krauss, trumpet)
1. Waltzes (Orchestra) 2. Operas—Excerpts, Arranged. I. Waldteufel, Emil, 1837–1915. Waltzes, orchestra. Selections. II. Lehár, Ferenc, 1870–1948. Operas. Selections; arr. III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899–
R 54-609

Waltzes and songs by Waldteufel and Lehar. [*Phonodisc*] Columbia ML 4893. [1954]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Title from slipcase.
Philadelphia Orchestra ; Eugene Ormandy, conductor.
Microgroove.
Program notes by Charles Burr on slipcase.
CONTENTS.—**Waldteufel. Estudiantina-waltz, op. 191. España-waltz, op. 236. Golden rain-waltz, op. 160. The skaters-waltz, op. 183.—Lehár. Merry widow waltz. Yours is my heart alone, from The land of smiles. Eva waltzes, on motives from the operetta Eva. Vilia, from The merry widow (Samuel Krauss, trumpet) Gold and silver waltz, op. 79.**
1. Waltzes (Orchestra) 2. Operas—Excerpts, Arranged. I. Waldteufel, Emil, 1837–1915. Waltzes, orchestra. Selections. II. Lehár, Ferenc, 1870–1948. Operas. Selections ; arr. III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899–
R 54–617

Waltzes by the Strauss family. [*Phonodisc*] RCA Victor LM 2028. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Pops Orchestra ; Arthur Fiedler, conductor.
Program notes by Rudolph Elie on slipcase.
CONTENTS.—Where the citrons bloom, op. 364, by J. Strauss, Jr.—Secret attractions, op. 173, by Josef Strauss.—One thousand and one nights, op. 346, by J. Strauss, Jr.—Doctrines, op. 79, by E. Strauss.—Music of the spheres, op. 235, by Josef Strauss.—Roses from the south, op. 388, by J. Strauss, Jr.
1. Waltzes (Orchestra) I. Strauss, Johann, 1825–1899. Waltzes, orchestra. Selections. II. Strauss, Joseph, 1827–1870. Waltzes, orchestra. Selections. III. Strauss, Eduard, 1835–1916. Doctrinen-Walzer, orchestra. IV. Boston Pops Orchestra. V. Fiedler, Arthur, 1894–
R 56–697

Waltzing Matilda (*Song*)
Waltzing Matilda ; Australian Bush song. Words [by] A. B. (Banjo) Paterson, music [by] Marie Cowan. Melbourne, Allan [1936]
5 p. 31 cm.
Cover title.
Arrangement by M. Cowan of the original setting by C. R. Macpherson.
1. National songs, Australian. I. Cowan, Marie, arr. II. Macpherson, Christina Rutherford, d. 1936. Waltzing Matilda.
M1841.W3 M 57–1541

Wanansell, Kamillo
see **Wanausek, Camillo.**

Wanausek, Camillo
see **Bach, Carl Philipp Emanuel, 1714–1788. Trio-sonata, flute, violin & continuo, W. 161, no. 2, B♭ major. (Phonodisc)**

Boccherini, Luigi, 1743–1805, supposed composer. Concerto, flute & string orchestra, op. 27, D major. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714–1787. Concerto, flute & string orchestra, G major. (Phonodisc)

Griffes, Charles Tomlinson, 1884–1920. Poem. (Phonodisc)

Martin, Frank, 1890– Ballade, piano, flute & string orchestra; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Adagio und Rondo, musical glasses, wood-winds & strings, K. 617; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Andante, flute & orchestra, K. 285e (315) C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, flute & harp, K. 297c (299) C major. (Phonodisc)

Pergolesi, Giovanni Battista, 1710–1736. Concerto, flute & string orchestra, no. 1, G major. (Phonodisc)

Wanda Landowska plays. [*Phonodisc*] RCA Victor ERA-127.
2 s. 7 in. 45 rpm.
Title from slipcase.
Wanda Landowska, harpsichord.
"Extended play."
Program notes by Landowska on slipcase.
CONTENTS.—Concerto in D, by Vivaldi-Bach.—Les barricades mystérieuses, by F. Couperin, le Grand.—La dauphine, by J. P. Rameau.—L'arlequine, by F. Couperin, le Grand.
1. Harpsichord music—To 1800. I. Landowska, Wanda.
R 53–611

Wanda Landowska plays music of Poland. [*Phonodisc*] RCA Victor ERA-128.
2 s. 7 in. 45 rpm.
Title from slipcase.
Wanda Landowska, harpsichord.
"Extended play."
Program notes by Landowska on slipcase.
CONTENTS.—Mazurka in C, op. 56, no. 2, by F. Chopin.—Polonaise in G, by M. C. Oginski.—Bourrée d'Auvergne, by W. Landowska.—Air grave pour deux polonais, by J. F. Rameau.—Three Polish dances of the 17th century.—Air dans le goût polonais, by F. Couperin, le Grand.
1. Harpsichord music—To 1800. I. Landowska, Wanda.
R 53–610

Wang String Quartet
see **Beethoven, Ludwig van, 1770–1827. Grosse Fuge, string quartet, op. 133, B♭ major. (Phonodisc)**

Ditters von Dittersdorf, Karl, 1739–1799. Quartet, strings, no. 5, E♭ major. (Phonodisc)

Walton, Sir William Turner, 1902– Quartet, strings (1947) A minor. (Phonodisc)

Wanhal, Johann Baptist, 1739–1813.
[Le Combat Navale de Trafalgar et la mort de Nelson]
Le Combat Navale de Trafalcar & la mort de Nelson, admiral anglois, pour le piano-forte. Vienne, J. Eder [18—] Pl. no. 451.
13 p. 23 x 33 cm.
1. Piano music—To 1800. 2. Nelson, Horatio Nelson, viscount, 1758–1805—Songs and music. I. Title.
M25.W M 57–1780

Wappenschmitt, Oscar.
[Festlicher Walzer, orchestra]
Festlicher Walzer, mit sinfonischem Nachspiel (Volksfest) Berlin-Dahlem, O. Wrede [1940] Pl. no. O. W. 1003. score (67 p. port.) and parts. 34 cm.
Duration : 9 minutes.
1. Waltzes (Orchestra)—Scores and parts. I. Title.
M1049.W226F4 A 52–10495
Sibley Musical Library

War of 1812. [*Phonodisc*] Folkways Records FP 48-3—FP 48-4. [℗1954]
2 slipcases (4 s.) 10 in. 33⅓ rpm. (Folkways Americana)
Title from slipcase.
Sung by Wallace House, with lute acc.
Microgroove. Manual sequence.
Program notes and texts (31 p.) inserted in 1st slipcase.
CONTENTS.—1. 1791–1814. 2. 1814–1830.
1. U. S.—Hist.—War of 1812—Songs and music. I. House, Wallace.
R 55–165

Waraksa, Henry A
see **Christmas in Poland (the traditional Kolendy) (Phonodisc)**

Polish Christmas songs. (Phonodisc)

Ward, Charles L
[The old play ground]
The old play ground. Words by E. J. Allen. [Piano. Louisville, Ky. Published by Tripp & Cragg 109 Fourth St. ... ℗1855.
5 p. 35 cm. (*His* Selections of songs & pieces, no. 1)
Caption title.
No. 40 in a collection of songs with binder's title: Music. (v. p., 1847–70.
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 40 M 54–1066

Ward, Clementine.
The golden amulet
see her
Princess Ju Ju.

Ward, Clementine.
O mamori
see her
Princess Ju Ju.

Ward, Clementine.
[Princess Ju Ju. Piano-vocal score. English]
Princess Ju Ju ; or, The golden amulet (O mamori) A Japanese operetta in three acts. Written and composed by Clementine Ward. Staff notation ed. Mixed voice ed. London, J. Curwen, ℗1902.
xx, 102 p. illus. 28 cm. (Curwen's edition, 8559)
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Title. II. Title: The golden amulet.
M1503.W237P7 1902 M 57–104

Ward, John, 1917– *ed.*
The Dublin virginal manuscript. [Wellesley, Mass.] Wellesley College, 1954.
xvi, 55 p. facsims. 29 cm. (The Wellesley edition, no. 3)
"Keyboard pieces found at the end of the Dallis [lute book] ms. [Trinity College, Dublin, ms. D.3.30). ... None of the 30 pieces is titled and only one is attributed to a composer, a 'Maistre Tayliere.'"—p. ix.
"Commentary" (p. 39–55) includes a list of works cited and selections from William Ballet's Lute book (Trinity College, Dublin, ms. D.1.21) ; Ra[l]ph Bowle's ms. (Brit. Mus., Stowe ms. 389) ; Jean d'Estrée's Tiers livre de Danseries (Paris, 1559) ; Giacomo de Gorsanis's Il secondo libro de Intabulatura di liuto (Venice, 1563, 1565) ; Adrian Le Roy's Tiers livre de Tablature de guiterre (Paris, 1552) ; Susanne van Soldre's (Brit. Mus., Add. ms. 24023) ; Sebastian Vreedman's Carminum quae Cythara pulsantur, liber secundus (Louvain, 1569)
1. Harpsichord music—To 1800. I. Taylor, John, fl. 1587–1598. II. Ballet, William, 16th cent. III. Bowle, Ralph, 16th cent. IV. Estrée, Jean d', d. 1576. V. Gorsanis, Giacomo de, 16th cent. VI. Le Roy, Adrian, d. ca. 1598. VII. Soldt, Susanne van, 16th cent. VIII. Vreedman, Sebastian, b. ca. 1542. IX. Dublin. University. Library. Mss. (D.3.30) X. Title. (Series)
M2.W4 no. 3 M A 55–6
Wellesley College. Libr.

Ward, Robert, 1917–
[Adagio and allegro, orchestra]
Adagio and allegro, for large orchestra. New York, Peer International Corp. [1955]
score (50 p.) 31 cm.
Duration : about 12 min.
1. Orchestral music—Scores.
M1045.W19A3 M 54–2130

Ward, Robert, 1917–
[Adagio and allegro, orchestra] *Phonodisc.*
Adagio and allegro, orchestra. M-G-M records M-G-M E 3084. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra ; William Strickland, conductor.
Editions recorded : New York, Peer International Corp. (1955), and New York, Associated Music Publishers (1949)
Program notes by the composer and Edward Cole on slipcase.
With : Cowell, Henry. Symphony, no. 7.
1. Orchestral music. 2. Overtures. I. Ward, Robert, 1917– Jubilation. II. Wiener Symphoniker. III. Strickland, William. IV. Title : Jubilation.
R 56–670

Ward, Robert, 1917–
[Euphony]
Euphony, for orchestra. Orchestral score. [n. p.] Highgate Press ; agent : Galaxy Music Corp. [℗1957]
51 p. 31 cm.
Duration : 10 min.
1. Orchestral music—Scores. I. Title.
M1045.W19E8 M 57–2147

Ward, Robert, 1917–
[Euphony, *Phonodisc.*
Euphony, for orchestra. Louisville, Ky., Louisville Philharmonic Society [1955] LOU-545–10.
4 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 ; no. 10)
Louisville Orchestra ; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. (Series)
R 55–714 rev

Ward, Robert, 1917–
[Fantasia, brasses & kettledrums]
Fantasia, for brass choir and tympani. New York, Highgate Press ; sole agent, Galaxy Music Corp. [1957]
score (43 p.) + 20 cm.
Cover title.
For 3 trumpets, 4 horns, 2 tenor trombones, 1 bass trombone, tuba, and kettledrums.
Duration : 12 min., 30 sec.
1. Band music—Scores.
M1245.W33F3 s M 57–961

Ward, Robert, 1917–
[Jubilation]
Jubilation ; an overture for orchestra. New York, Associated Music Publishers [1949]
miniature score (40 p.) 23 cm.
1. Overtures—Scores. I. Title.
M1004.W3J8 1949a 49–52846 rev*

Ward, Robert, 1917– Jubilation
see **Ward, Robert, 1917– Adagio and allegro, orchestra. (Phonodisc)**

Ward, Robert, 1917–
[Symphony, no. 2]
Symphony no. 2, 1947. Study score. New York, Associated Music Publishers [1952]
miniature score (114 p.) 23 cm.
Duration : 28 min.
1. Symphonies—Scores.
M1001.W27 no. 2 1952a M 53–501

Warden, David A
Beautiful screamer ; serenade. [Words and music by David A. Warden] Philadelphia Published by the composer David A. Warden 1138 Lombard St. [℗1865]
3 p. 34 cm. (*His* Popular ballads, no. 13)
No. 53 in a vol. with binder's title : Songs. (v. p., ca. 1835–65)
1. Songs (High voice) with piano.
M1.A152 no. 53 M 55–1797

Warden, David A
The flag's come back to Tennessee. [Words by Corporal Lippincott. Air from Donizetti. Arr. by David A. Warden] Philadelphia Published by Chas. W. A. Trumpler 7th & Chestnut St. ... ℗1864.
3 p. 34 cm. (*His* Three popular songs, no. 2)
Caption titles : The return of the old flag ; Sailing up the Tennessee.
No. 50 in a vol. with binder's title : Songs. (v. p., ca. 1835–65, 1. U. S.—Hist.—Civil War—Songs and music. I. Donizetti, Gaetano, 1797–1848. II. Title. III. Title : The return of the old flag. IV. Title : Sailing up the Tennessee.
M1.A152 no. 50 M 55–1794

Warden, David A
Go, forget me. [Words by David A. Warden ; melody in part from Von Weber] Philadelphia Published by the composer David A. Warden 1138 Lombard St. [℗1865]
3 p. 34 cm. (*His* Popular ballads, no. 9)
No. 51 in a vol. with binder's title : Songs. (v. p., ca. 1835–65)
1. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 51 M 55–1795

Warden, David A
Scandal on the brain. [Words by David A. Warden. Arr. from an old Scotch melody] Philadelphia Published by the composer David A. Warden 1138 Lombard St. [℗1865]
3 p. 34 cm. (*His* Popular ballads, no. 14)
No. 52 in a vol. with binder's title : Songs. (v. p., ca. 1835–65)
For voice, chorus (SATB) and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 52 M 55–1796

Ware, George Byron.
The popular dance in the comedy of the Honey moon. Printed and sold at Carrs music store Baltimore. [18—]
17–20 p. 34 cm.
Caption title.
For piano.
1. Piano music. I. Title.
M1.A13W M 54–319

Ware, William Henry.
[Don John. Tell me, have ye seen a toy; arr.]
Tell me, have ye seen a toy. Sung in the operatic drama call'd Don John; or, The two Violettas, also in The marriage of Figaro. Selected, composed & adapted by W. H. Ware. London, Goulding, D'Almaine, Potter [182–]
4 p. 32 cm.
Caption title.
Also paged 50–53.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1508 M 55–1197

Ware, William Henry.
The flying island
see his
Harlequin Gulliver.

Ware, William Henry.
[Harlequin Gulliver. Overture; arr.]
Overture to the celebrated pantomime of Harlequin Gulliver, or, The flying island. London, Phipps & Holloway [1820?]
8 p. 32 cm.
For piano.
1. Overtures arranged for piano. I. Title: Harlequin Gulliver.
M35.W M 55–863

Ware, William Henry.
The loud and clear ton'd nightingale. Written by J Canton; the music composed by W. Ware. New York, Engrav'd, printed and publish'd by I. and M. Paff. [ca. 1800]
2 p. 34 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano. I. Title.
M1.A1W M 54–800

Ware, William Henry.
Overture to the celebrated pantomime of Harlequin Gulliver
see his
Harlequin Gulliver. Overture.

Ware, William Henry.
[Pull away! arr.]
Pull away! Pull away! A favorite glee. Harmonized for three voices with an acc. for the piano forte by W. West. London, Duncombe [18—] Pl. no. 236.
score (4 p.) 36 cm.
Caption title.
For SSB and piano.
1. Vocal trios with piano. I. Title.
M1553.W M 53–1442

Ware, William Henry.
Tell me, have ye seen a toy
see his
Don John. Tell me, have ye seen a toy.

Warenskjold, Dorothy
see Dvorák, Antonín, 1841–1904. Zigeunermelodien, op. 55; arr. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Songs. Selections; arr. (Phonodisc)

On wings of song. (Phonodisc)

Romberg, Sigmund, 1887–1951. The student prince. Selections. (Phonodisc)

Warfield, William
see Brahms, Johannes, 1833–1897. Ernste Gesänge. (Phonodisc)

Deep river. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Liederkreis, op. 39. (Phonodisc)

Waring, Fred, 1900–
see Bruns, George. Davy Crockett. The ballad of Davy Crockett. (Phonodisc)

'Twas the night before Christmas. (Phonodisc)

Waring, Peter, joint ed.
see Scharfenberg, Joachim, ed. Anthems for the Christian year, Advent through Trinity Sunday.

Warmelo, Willem van, *comp. and arr.*
Afrikaanse liederwysies. Illustrasies deur Le Roux Smith Le Roux; kalligrafie deur B. Valkenburg. Kaapstad, Unie-Volkspers, 1948.
49 p. illus., facsim. 28 cm.
For voices and instruments.
1. Hymns, Afrikaans. I. Title.
M2143.W3A3 M 53–1582

Warms, Peter
see The Restoration sophisticate. (Phonodisc)

Warner, Frank
see Frank Warner sings American folk songs and ballads. (Phonodisc)

Songs and ballads of America's wars [from the French and Indian War to the Civil War. Phonodisc]

Warner, Genevieve
see Bländel, Georg Friedrich, 1685–1759. Il pastor fido. Italian. (Phonodisc)

Warner, Harry Waldo, 1874–
Suite (Trio) for pianoforte, violin & violoncello [by] Penandink (nom de plume)
see his
Trio, piano & strings, op. 22.

Warner, Harry Waldo, 1874–
[Trio, piano & strings, op. 22]
Suite (Trio) for pianoforte, violin & violoncello [by] Panandink (nom de plume) 1921.
score (84 p.) 36 cm. holograph.
In ink.
On t. p.: Apr. 1921 to June 1921. H. Waldo Warner (in pencil)
At end: June 1921.
Awarded the "Chamber Music Prize at the 4th Berkshire Festival of Chamber Music, Pittsfield, Mass., where it was first performed, Sept. 30, 1921, by the Elshuco Trio.
Published London, New York, G. Ricordi, 1923.
Gift of Elizabeth Sprague Coolidge, Jan. 4, 1924.
1. Suites (Piano trio)
ML29c.W27 M 56–678

Warner, Harry Waldo, 1874–
[Trio, piano & strings, op. 22]
Trio, for piano, violin, and violoncello. Op. 22. London, New York, G. Ricordi, [1923].
score (46 p.) and parts. 32 cm.
Cover title.
On cover of score: Gained $1000 prize 1921, offered by Mrs. Elizabeth S. Coolidge of Mass., U. S. A. On p. 1: Dedicated to Mrs. Elizabeth S. Coolidge.
1. Piano trios—Scores and parts.
M312.W32 op. 22 M 56–669
——— Copy 2.
Composer's dedication, in ink, on t. p. of score: To Mrs. Elizabeth Shurtleff Coolidge, with sincerest admiration and fondest regards; from Harry.
Gift of Mrs. Coolidge, June 28, 1930.
ML29c.W28

Warner Brothers Pictures, inc. Orchestra
see Hopkins, Kenyon. Baby doll. Selections. (Phonodisc)

Tiomkin, Dimitri. Giant. Selections. (Phonodisc)

Warner's old time songs, including ballads of the gay nineties. [For voice and piano with acc. for guitar, ukulele, banjo, accordion, violin, mandolin, and other instruments] Chicago, Chart Music Pub. House, [1944].
50 p. 30 cm.
Principally for voice and piano, with chord symbols.
1. Music, Popular (Songs, etc.)—U. S.
M1630.18.W312 M 54–1169

Warnick, Clay, 1915–
[The adventures of Marco Polo. Selections. Phonodisc.
The adventures of Marco Polo. Music by Clay Warnick [and] Mel Pahl, based on themes of Rimsky-Korsakov. Lyrics by Edward Eager. Columbia ML 5111. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Alfred Drake and Doretta Morrow, with orchestra; Charles Sanford, conductor.
Program notes on slipcase.
1. Television music—Excerpts. I. Pahl, Mel, joint composer. II. Drake, Alfred, 1914– III. Morrow, Doretta. IV. Title.
R 56–427

Warren, Austin, 1899–
see Dickinson, Emily, 1830–1886. Fourteen poems. (Phonodisc)

Donne, John, 1573–1631. The poetry of John Donne. (Phonodisc)

Herbert, George, 1593–1633. Selections from The temple. (Phonodisc)

Milton, John, 1608–1674. Lycidas. Sonnets. (Phonodisc)

Poe, Edgar Allan, 1809–1849. The city in the sea. For Annie. Annabel Lee. (Phonodisc)

Pope, Alexander, 1688–1744. The epistle to Dr. Arbuthnot (abridged) (Phonodisc)

Whitman, Walt, 1819–1892. The song of myself (abridged) (Phonodisc)

Warren, George William, 1828–1902.
Come, Holy Spirit; quartette. Philadelphia: Lee & Walker, 722 Chestnut Street. [1856] Pl. no. 9496.
score (7 p.) 36 cm. (Gems of sacred music, no. 51)
SATB with organ or piano acc.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Title.
M1.A13W M 54–1350

Warren, George William, 1828–1902.
Rock of ages; hymn. Op. 14. New York Published by Firth, Pond & Co. 547 Broadway ... [1851].
score (5 p.) 36 cm.
For chorus (SSTB) and piano.
1. Choruses, Sacred (Mixed voices, 4 pts.) with piano. 2. Hymns, English. I. Title.
M1.A13W M 54–1351

Warren, Harry, 1893–
see Friedhofer, Hugo. An affair to remember. Selections. (Phonodisc)

Warren, Henry, librettist. The heire of Linne
see Gollmick, Adolf, 1825–1883. The heire of Linne. Piano-vocal score. English.

Warren, Leonard, 1911–
see Four operatic arias. (Phonodisc)

Kipling favorites. (Phonodisc)

Kolodin, Irving, 1908– comp. Critic's choice.

Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Italian. (Phonodisc)

Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aida. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aida. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La forza del destino. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Operas. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Il trovatore. Selections. (Phonodisc)

Warren, Ralph M
King Cole's court; a children's operetta in two acts. Book and lyrics by Marion R. Brown. Boston, White-Smith Music Pub. Co., [1937].
score (40 p.) 28 cm.
Piano-vocal score.
1. Operas, Juvenile. 2. Cole, King—Songs and music. I. Brown, Marion R. King Cole's court. II. Title.
M1990.W292R4 M 56–455

Warren, Robert Penn, 1905–
Robert Penn Warren reading his own poems. [*Phonodisc*] Library of Congress, Recording Laboratory album P4 (record P17) [1949].
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at the Library of Congress, 1944.
Bio-bibliographical notes (2 leaflets) inserted in album.
Contents.—Terror.—Pursuit.
I. Title. (Series)
R 55–642

Warren, Robert Penn, 1905–
see John Gould Fletcher, John Malcom Brinnin, William Carlos Williams [and] Robert Penn Warren reading their own poems. (Phonodisc)

The **Warrenton** waltz. Baltimore. Published and sold by T. Carr music store, N° 20 N. Gay S[t] [182–]
[1] l. 34 cm.
For piano.
1. Waltzes (Piano)
M1.A13W M 54–323

Warsaw. Filharmonia
see
Filharmonia Stołeczna, *Warsaw.*

Warsaw. Państwowy Instytut Sztuki
see Strumiłło, Tadeusz, ed. Wybór polskich pieśni ludowych.

Wartisch, Otto, 1803–
[Deutsche Rhapsodie, orchestra;
Deutsche Rhapsodie, für grosses Orchester. [Gotha, 1934]
score (62 p.) 34 cm.
Composer's ms.
Title from label mounted on cover.
1. Orchestral music—Scores. 2. Wartisch, Otto, 1803– —Manuscripts. I. Title.
M1045.W26D4 M 53–175

Washington, Eilsen
see Blow, John, d. 1708. Awake, awake, my lyre. (Phonodisc)

Couperin, François, 1668–1733. Leçons des ténébres. No. 3. (Phonodisc)

English madrigals, lute, and folk songs. (Phonodisc)

Tallis, Thomas, 1505 (ca.)–1585. The lamentations of Jeremiah. (Phonodisc)

Washington, Henry
see Byzantine and Ambrosian hymns. (Phonodisc)

Byzantine music. (Phonodisc)

Conductus. (Phonodisc)

Duprès, Josquin, d. 1521. Works, vocal. Selections. (Phonodisc)

Dufay, Guillaume, d. 1474. Ave Regina coelorum (4 voices). (Phonodisc)

Early polyphony. (Phonodisc)

English part-songs, 1[4]–2. Phonodisc,

English polyphony, 14th century. (Phonodisc)

Gregorian music, 1[4]–4. Phonodisc,

Guillaume de Machaut, d. 1377. Ma fin est mon commencement. (Phonodisc)

Liturgical drama. (Phonodisc)

Netherland church music 1 and 2. (Phonodisc)

Pre-Gregorian music. (Phonodisc)

Taverner, John, 1495 (ca.)–1545. Mass, Gloria tibi Trinitas. Benedictus. (Phonodisc)

Washington. Chamber Chorus
see
Chamber Chorus of Washington.

Washington, D. C. Church of the Reformation. Cantata Choir
see Bales, Richard Horner. The Confederacy. (Phonodisc)

Washington, D. C. Evangelical Lutheran Church of the Reformation
see
Washington, D. C. Church of the Reformation.

Washington, D. C. National Presbyterian Church. Chancel Choir
see Britten, Benjamin, 1913– Rejoice in the Lamb. English. (Phonodisc)

Kodály, Zoltán, 1882– Missa brevis. (Phonodisc)

Washington's march. Arr. as a duet for the piano forte by M. Hall. [n. p., 18—]
[3] p. 35 cm.
Caption title.
Attributed to Francis Hopkinson, but without confirmation. cf. Dichter. Early American sheet music. 1941.
1. Marches (Piano, 4 hands) 2. Washington, George, Pres. U. S.—Songs and music. I. Hopkinson, Francis, 1737–1791, supposed composer. Washington's march.
M1.A13W M 54–764

Wasner, Franz
see An Evening of folk songs with the Trapp Family Singers. (Phonodisc)

Farewell concert. (Phonodisc)

Wasowski, Jerzy.
[O Heniu leniu. Tylko pracą, mój kolego; arr.]
Tylko pracą, mój kolego; piosenka z filmu "O Heniu leniu." Tekst: Jerzy Nel. [W Krakowie, Czytelnik [1952]
3 p. 30 cm.
For voice and piano, with added chord symbols; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano. I. Title.
M1508 M 57–335

Wasowski, Jerzy.
[Opowiedział dzięcioł sowie. Wspólny las; arr.]
Wspólny las; piosenka z filmu "Opowiedział dzięcioł sowie." Tekst: J. Brzechwa i J. Nel. [W Krakowie, Czytelnik, 1952]
3 p. 30 cm.
For voice and piano; acc. originally for orchestra.
1. Moving-picture music—Excerpts—Vocal scores with piano. I. Title.
M1508 M 57–333

Wasowski, Jerzy.
Tylko pracą, mój kolego
see his
O Heniu leniu. Tylko pracą, mój kolego.

Wasowski, Jerzy.
Wspólny las
see his
Opowiedział dzięcioł sowie. Wspólny las.

Waas, Harry
see Cook, Emory, 1915– comp. American storytellers. (Phonodisc)

Wassilenko, Serge Nikoforowitsch
see
Vasilenko, Sergei Nikiforovich, 1872–

Wassiljew, P
see
Vasil'ev, P

The watchman; a favourite song for the piano forte. Written by Thomas Moore, Esqr Published by John Cole Baltimore [18—] Pl. no. 400.
[2], 1. 34 cm.
Caption title.
For voice and piano.
No. 45 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826–30.
1. Songs (Medium voice) with piano.
M1.A13W M 55–21
——— Copy 2. M1.A13C no. 45

The watchman; a favourite song for the piano forte. Written by Thomas Moore. Philad^a Pub^d & sold by Geo: Willig 171 Chesnut Street [183–?]
[2], 1. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano.
M1.A13W M 55–1627

Watelet, Joseph, ed.
see Boutry, Josse, 1697–1779. Livre de pièces de clavecin, 1. livre. Selections.

Havingha, Gerhardus, 1696–1753. Suites, harpsichord, op. 1. Selections.

Loeillet, Jean Baptiste, 1680–1730. Works, harpsichord.

Water, friend or enemy (Motion picture)
see Plumb, Ed. Water, friend or enemy.

Waters, Horace, 1812–1893.
The mother's vow; poetry by E. Bradford. New York. Published by Waters & Berry, 333 & 447 B-way. Boston. J. P. Ordway, 339 Washington St [1848.
5 p. 33 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13W M 53–1601

Waters, Horace, 1812–1893, *comp.*
Zion's refreshing showers; a new revival hymn and tune book. New York, [1867]
125 p. 12 x 16 cm.
"Containing nearly 200 hymns and tunes principally used by Whitfield, Wesley, Knapp, Nettleton, Finney, Hart, and other evangelists, in their revival meetings."
With the music.
1. Hymns, English. I. Title.
M9198.W34Z4 M 53–1764

Watkins, William, 1921–
see An Adventure in high fidelity organ sound. (Phonodisc)

[Watlen, John, *fl.* 1788–1829.
Roy's wife; a celebrated Scots song. Dublin, E. Lee [ca. 1800]
1 l. 31 cm.
For voice and unfigured bass.
Part for flute printed at end.
Bound with Kelly, Michael. Pensive I thought of my love. Dublin [180–?].
1. Songs, Scottish. I. Title.
M1621.W M 56–144

Watling, E. F.
see Sophocles. Oedipus rex. (Phonodisc)

Watson, Frank Campbell-
see **Campbell-Watson, Frank,** 1898-

Watson, Jane (Werner) 1915– *comp.*
The little golden book of hymns. Illus. by Corinne Malvern. New York, Simon and Schuster [1947]
42 p. illus. (part col.) 20 cm. (The Little golden library ;34;)
Includes music.
1. Hymns, English. I. Title.
M2193.W34L5 47–6320 rev*

Watson, Joseph, *musician.*
Our country, right or wrong! A patriotic song. Words & air original. Published by John Cole Baltimore. [18—]
Pl. no. 419.
[3], 1. 34 cm.
Caption title.
No. 10 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826–30.
1. National songs, American. I. Title.
M1.A13C no. 10 M 54–9785

Watson, Thomas, 1557?–1592, *comp.*
... The first sett, of Italian madrigalls englished, not to the sense of the originall dittie, but after the affection of the noate. By Thomas Watson, gentleman. There are also heere inserted two excellent madrigalls of Master VVilliam Byrds, composed after the Italian vaine, at the request of the sayd Thomas Watson. Imprinted at London by Thomas Este, the assignè of William Byrd, & are to be sold at the house of the sayd T. Este, being in Aldersgate street, at the Signe of the Black horse. 1590. Cum priuilegio Regiæ Maiestatis.
6 pts. 22½ cm.
Photocopy (positive) of the original in the Henry E. Huntington library.
Twenty-eight madrigals for 4-6 voices, of which 23 were composed by Luca Marenzio. Watson's verses are mainly free translations and imitations of the originals.
Parts: superius, contratenor, tenor, bassus, medius and sextus.
1. Part-songs, English—To 1800. 2. Marenzio, Luca, 1558–1599. Madrigals. Selections. 3. Byrd, William, 1542 or 3–1623. Psalms, songs, and sonnets. This sweet and merry month, 4 part. 4. Byrd, William, 1542 or 3–1623. This sweet and merry month. 6 part.
M1490.W3F5 1590a 46–39923 rev

Watters, Clarence
see Dupré, Marcel, 1886– Le chemin de la croix. (Phonodisc)

Watts, Helen
see Songs for courtiers and cavaliers. (Phonodisc)

Waverly,
The fairy's well. [Written and arr. by Waverly] For voice and piano. New York, B. W. Hitchcock, ^1869.
[3] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 74)
1. Songs (Medium voice) with piano. I. Title.
M1621.W M 54–101

Waverly,
Go it while you're young. For voice and piano. New York, B. W. Hitchcock, ^1869.
[3] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 100)
1. Songs (Medium voice) with piano. I. Title.
M1621.W M 54–102

Waverly,
Lady mine. [Poetry by Samuel Lover] New York, B. W. Hitchcock, ^1869.
[3] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 95)
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.W M 54–99

Waverly,
Pretty bird. New York, B. W. Hitchcock, ^1869.
[3] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 93)
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.W M 54–98

Waverly,
The smile of memory. [Written and composed by Waverly] New York, B. W. Hitchcock, ^1869.
[3] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 58)
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1621.W M 54–100

Waxman, Franz, 1906–
[Sinfonietta, kettledrums & string orchestra;]
Sinfonietta, for string orchestra and timpani. [Lynbrook, N. Y.; Boosey & Hawkes,] *1956,
score (38 p.) 31 cm.
1. Symphonies (String orchestra)—Scores.
M1101.W35S85 M 57–433

Waxman, Franz, 1906–
[Sinfonietta & string orchestra; *Phonodisc.*
Sinfonietta, for strings and timpani. Decca DL 9880. [1957,]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Los Angeles Festival Orchestra, conducted by the composer.
Program notes on slipcase.
With: Foss, Lukas. Concerto, piano, no. 2.
1. Symphonies (String orchestra) I. Los Angeles Festival Orchestra.
R 57–193

Waxman, Franz, 1906–
[The Spirit of St. Louis. Selections; *Phonodisc.*
The Spirit of St. Louis, from the Warner Bros. film The Spirit of St. Louis. RCA Victor LPM 1472. [1957,]
2 s. 12 in. 33⅓ rpm. microgroove.
"An original sound track recording."
Orchestra conducted by the composer.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. The Spirit of St. Louis (Motion picture)
R 57–498

Waxman, Franz, 1906–
see Bach, Johann Christian, 1735–1782. Spurious and doubtful works. Concerto, violoncello, C minor. (Phonodisc)

Bruch, Max, 1838–1920. Kol nidrei. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet. Duet. (Phonodisc)

Foss, Lukas, 1922– Concerto, piano, no. 2. (Phonodisc)

Gounod, Charles François, 1818–1893. Roméo et Juliette. Non, ce n'est pas le jour. (Phonodisc)

Wayenberg, Daniel
see Brahms, Johannes, 1833–1897. Klavierstücke, op. 76. (Phonodisc)

The Wayfarers. [*Phonodisc,*] RCA Victor LPM 1213. [1956,]
2 s. 12 in. 33⅓ rpm. microgroove.
Folk-songs, performed with guitar acc. by The Wayfarers.
Program notes by Paul Bain on slipcase.
1. Folk-songs. I. The Wayfarers.
R 56–361

The Wayfaring stranger, Burl Ives. [*Phonodisc,*] Columbia CL 628. [1955,]
2 s. 12 in. 33⅓ rpm.
Burl Ives, folk-singer, accompanying himself on the guitar.
Microgroove.
Program notes on slipcase.
Principally American folk-songs.
1. Folk-songs, American. I. Ives, Burl, 1909–
R 55–270

Wayne, David
see Kleinsinger, George, 1914– Archy and Mehitabel. English. (Phonodisc)

We can love no more, by the authoress of We have lived and loved together. Arr. for the piano forte. New York, Published by Dubois & Bacon, 285 Broadway. [1838,]
[2] p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano.
M1.A13W 52–57229

We met! Arr. for the Spanish guitar by L. Meignen. New York, Bourne, Broadway. *1832.
[2] l. 35 cm.
Caption title.
For voice and guitar.
1. Songs (Medium voice) with guitar. I. Meignen, Leopold, arr.
M1.A13W M 54–2647

Webb, George James, 1803–1887, *arr.*
The new odeon: a collection of secular melodies, arr. for 4 voices, designed for singing schools and social music parties. By George James Webb and Lowell Mason. New York, Mason Bros. [1855,]
score (304 p.) 17 x 25 cm.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied.
I. Mason, Lowell, 1792–1872, joint arr. II. Title.
M1579.4.W3O4 1855 M 57–360

Webb, George James, 1803–1887.
Ode; words by Park Benjamin. Ode; words by Grenville Mellen, music by Lowell Mason. [n. p., 1835?]
score (11 p.) 16 x 26 cm.
Caption title.
Written in memory of John Marshall, Chief Justice of the Supreme Court of the U. S.
For chorus (SATB)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied.
I. Mason, Lowell, 1792–1872. Ode.
M1584.W M 57–1425

Webb, Jane, *ed.*
Story time favorites. [*Phonodisc.* Edited and narrated by Jane Webb. Audio Book Talking Books C 301 (AB 1207–1210) [1954,]
4 s. 7 in. 16 rpm. microgroove.
On album cover: May be played on any 33⅓ rpm. phonograph by using the Audio Book adapter.
Manual sequence.
"26 famus stories for children."
1. Children's stories. I. Title.
R 57–465

Webb, Jane
see Baum, Lyman Frank, 1856–1919. The wizard of Oz. (Phonodisc)

Dodgson, Charles Lutwidge, 1832–1898. Alice in Wonderland. (Phonodisc)

Fogle, Willa. Stories from the New Testament for young people. (Phonodisc)

Fogle, Willa. Stories from the Old Testament for young people. (Phonodisc)

Webbe, Samuel, 1740–1816.
Glorious Apollo; a glee. London, Printed for G. Walker [ca. 1800,]
score (3 p.) 33 cm.
Caption title.
For TTB.
1. Vocal trios, Unaccompanied. I. Title.
M1583.W M 53–1765

Webbe, Samuel, 1740–1816.
Glorious Apollo; a celebrated glee. London, G. Shade [ca. 1820,]
score (3 p.) 33 cm.
Caption title.
For TTB.
1. Vocal trios, Unaccompanied. I. Title.
M1593.W M 53–1922

Webbe, Samuel, 1740–1816. Life is a flower
see his Original glees. Life is a flower.

Webbe, Samuel, 1740–1816.
The mansion of peace. London, Printed & sold by Preston [ca. 1800,]
score (4 p.) 34 cm.
Caption title.
For voice and orchestra.
Part for "German flute or guittar" printed at end.
1. Songs (High voice) with chamber orchestra—Scores. I. Title.
M1613.3.W36M3 M 53–1618

Webbe, Samuel, 1740–1816.
[The mansion of peace; arr.]
The mansion of peace. [New York Printed & sold at J. Hewitt's musical repository N° 131 William Street. 1797?]
[3] p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York [1798]
For piano, with interlinear words; acc. originally for orchestra.
Part for flute printed at end.
1. Songs (High voice) with orchestra—To 1800—Vocal scores with piano. I. Title.
M1.A1H M 54–653

Webbe, Samuel, 1740–1816.
[Original glees. Life is a flower;]
Life is a flower. London, J. A. Novello [1840,] Pl. no. 761.
score (29–34 p.) 34 cm.
For SSB and chorus (SSB)
1. Vocal trios, Unaccompanied. I. Title.
M1583.W M 53–1456

Webbe, Samuel, 1740–1816.
[Resignation; arr.]
Resignation. Translated from the French found in the Temple at Paris, in the hand writing of Louis the Sixteenth and supposed to have been written the day preceding his death. New York Printed and sold by G. Gilfert. N° 177 Broadway. [ca. 1800,]
[2] p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York [1798.
For piano, with interlinear words; acc. originally for orchestra.
1. Songs (High voice) with orchestra—To 1800—Vocal scores with piano. 2. Louis xvi, King of France, 1754–1793—Songs and music. I. Title.
M1.A1H M 54–694

Webbe, Samuel, 1740–1816.
Swiftly from the mountains brow; prize glee, 1788. London, Printed and sold by J. Bland [ca. 1790,]
score (262–266 p.) 33 cm.
Caption title.
For SATB.
1. Vocal quartets, Unaccompanied—To 1800. I. Title.
M1584.W M 53–1470

Webbe, Samuel, 1740–1816.
Would you know my Celia's charms, and Sir, you are a comical fellow; two catches composed by S. Webbe & W. Bates. London, G. Shade [ca. 1820,]
score (3 p.) 33 cm.
Caption title.
The 1st for 4 treble voices; the 2d for three.
1. Vocal quartets, Unaccompanied. 2. Vocal trios, Unaccompanied.
I. Bates, William. fl. 1780–1771. Sir, you are a comical fellow. II. Title. III. Title: Sir, you are a comical fellow.
M1604.W M 53–1881

Webbe, Samuel, 1740–1816.
[You gave me your heart t'other day; Serious glee.
[London? 17—]
score (8–9 p.) 24 x 33 cm.
Title from 1st line of text.
Caption title: Serious glee.
"This gain'd a prise medal, 1776."
For SATTB.
1. Vocal quintets, Unaccompanied. I. Title. II. Title: Serious glee.
M1585.W M 53–1469 rev

Webbe, Samuel, 1770?–1843.
The lass of Liverpool. New York Printed & sold by C. Sterrett (late Howe) at his music warehouse N° 320 Pearl Street. [18—]
[2] p. 32 cm.
Caption title.
No. 34 in a vol. with title: [Collection of songs. v. p., ca. 1800,
For piano, with interlinear words.
1. Songs (High voice) with piano. I. Title.
M1.A1C no. 34 M 54–397

Webber, Lloyd, 1914–
The divine compassion; a sacred cantata, based upon the Gospel according to St. John, for tenor and baritone soli, chorus, and organ, with hymns to be sung by choir and congregation. The words selected and written by Albert F. Bayly. Vocal score. London, Francis, Day & Hunter [1954,]
score (94 p.) 25 cm.
1. Cantatas, Sacred—Vocal scores with organ. I. Bayly, Albert F. The divine compassion. II. Title.
Full name: William Southcombe Lloyd Webber.
M2023.W354D5 M 54–1218

Webber, Lloyd, 1914–
Music for the pipes; a suite for treble, alto, tenor & bass pipes. Score. London, Augener [1955,]
8 p. 31 cm.
Cover title.
Contents.—Prelude.—Fugue.—Air.—Jig.
1. Suites (4 pipes) I. Title.
Full name: William Southcombe Lloyd Webber.
M457.W4M3 M 56–753

Webber, William Southcombe Lloyd
see Webber, Lloyd, 1914–

Weber, Alain.
Triptyque, pour violoncelle et piano. Paris, A. Leduc [1957,]
score (9 p.) and part. 34 cm.
1. Violoncello and piano music. I. Title.
M233.W M 57–2177

Weber, Ben, 1916–
Closing piece, for organ, op. 36. [New York, New Music, 1954,]
6 p. 28 cm. (New music, v. 28, no. 1)
1. Organ music. I. Title. (Series)
Full name: Benjamin Jennings Brian Weber.
M1.N55 vol. 28, no. 1 M 56–957

Weber, Ben, 1916–
[Concert aria after Solomon; *Phonodisc.*
Concert aria after Solomon. American Recording Society ARS–10. [1953,]
1 s. 12 in. 33⅓ rpm. (200 years of American music)
Bethany Beardslee, soprano, with orchestra; Frank Brieff, conductor.
"Produced expressly for American Recording Society by the Ditson Musical Foundation."
Microgroove.
Program notes and text on slipcase.
With: Swanson, Howard. Songs; Goeb, Roger. Prairie songs, wood-winds & horn.
1. Songs (High voice) with orchestra. I. Beardslee, Bethany. II. Brieff, Frank. III. Title. (Series)
R 53–750

Weber, Ben, 1916– MSS
see Weber, Ben, 1916– Sonata da camera, violin & piano, op. 30.

Weber, Ben, 1916–
[Prelude and passacaglia, orchestra, op. 42.
Prelude and passacaglia, op. 42. Louisville, Ky., Louisville Philharmonic Society [1956] LOU 56–6.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1956 (no. 6.))
Louisville Orchestra; Robert Whitney, conductor.
1. Passacaglias (Orchestra) I. Louisville Orchestra. II. Whitney, Robert S., 1904– (Series)
Full name: Benjamin Jennings Brian Weber.
R 57–19

Weber, Ben, 1916–
[Rapsodie concertante, viola & orchestra, op. 47; *Phonodisc.*
Rapsodie concertante, for viola and small orchestra. [Op. 47] M-G-M Records E 3559. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
Walter Trampler, viola; M-G-M Chamber Orchestra; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Glanville-Hicks, Peggy. Concerto romantico, viola & orchestra.—Richter, Marga. Aria and toccata, viola & string orchestra.
1. Viola with chamber orchestra. I. Trampler, Walter. II. Mecro-Goldwyn-Mayer. Studio Orchestra. III. Winograd, Arthur. IV. Title.
Full name: Benjamin Jennings Brian Weber.
R 57-948

Weber, Ben, 1916–
[Sonata da camera, violin & piano, op. 30]
Sonata da camera, for violin and piano, op. 30. 1950.
score (21 l.) 35 cm. holograph.
In ink, on transparent paper.
On t. p.: For Anahid Ajemian. At end: Oct. 25, 1950. Saratoga Spr., NYO.
Commissioned by the Fromm Music Foundation, Chicago.
Published New York, Boosey & Hawkes, 1954.
Gift of the composer, May 23, 1955.
1. Sonatas (Violin and piano) I. Weber, Ben, 1916– M88.
ML30.23a.W4 M 55-1735

Weber, Ben, 1916–
[Sonata da camera, violin & piano, op. 30]
Sonata da camera for violin and piano. [New York] Boosey & Hawkes [1954]
score (20 p.) and part. 31 cm. (Fromm Music Foundation series, 9)
Commissioned by the Fromm Music Foundation, Chicago.
1. Sonatas (Violin and piano) (Series)
M219.W357 op. 30 M 56-537

Weber, Ben, 1916–
[Songs, violoncello acc., op. 40)
Four songs for soprano or tenor with solo 'cello. [New York, New Music, 1954]
score (10 p. 28 cm. (New music, v. 27, no. 2)
Contents.—An immorality.—Animula blandula vagula.—The vine to the goat.—The moon.
1. Songs (High voice) with violoncello. (Series)
M1.N55 vol. 27, no. 2 M 54-2238

Weber, Ben, 1916–
[Symphony on poems of William Blake, voice & orchestra, op. 33; *Phonodisc.*
Symphony on poems of William Blake, op. 33. [Red seal collector's issue] RCA Victor LM 1785. [1954]
1 s. 12 in. 33⅓ rpm.
Warren Galjour, baritone, with orchestra; Leopold Stokowski, conductor.
Recorded in RCA Victor's 24th St. studios, New York.
Microgroove.
Texts and program notes by P. Glanville-Hicks on slipcase.
With: Harrison, Lou. Suite, violin, piano & orchestra.
1. Songs (Medium voice) with orchestra. I. Blake, William, 1757–1827. II. Galjour, Warren. III. Stokowski, Leopold, 1882– IV. Title.
R 54-297

Weber, Benjamin Jennings Brian
see **Weber, Ben,** 1916–

Weber, David
see **Barnb, Seymour.** A child's garden of verses. (Phonodisc)

Weber, Fred, 1912–
Big boy; tuba solo with band accompaniment, arr. by Howard Kilbert. Rockville Centre, N. Y., Belwin [1953]
condensed score (3 p.) and parts. 27 cm. (Famous band series, no. 239)
1. Tuba with band, Arranged—Scores (reduced) and parts. I. Title.
M1257.W M 54-1979

Weber, Gunthild
see **Bach, Johann Sebastian,** 1685–1750. Brich dem Hungrigen dein Brot. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Es erhub sich ein Streit. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Ich hatte viel Bekümmernis. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Mass, S. 232, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Wie schön leuchtet der Morgenstern, S. 1. German. (Phonodisc)

Weber, Heinrich, *musician.*
[Un orage]
The storm; an imitation of nature. Composed for the piano. Published by C. D. Benson Nashville Ten. New York Firth, Son & Co. ... [1858]
11 p. 36 cm.
1. Piano music. I. Title.
M1.A13W M 54-1962

Weber, Heinrich, *musician.*
The storm
see his
Un orage.

Weber, Henry, *musician*
see
Weber, Heinrich, *musician.*

Weber, Karl Maria Friedrich Ernst, *Freiherr* **von,** 1786–1826.
[Works. Selections; arr.]
Wir spielen Weber; 15 kleine Stücke für 2 Violinen und Violoncello in erster Lage bearb. von Armin Haag. Leipzig, F. Portius [19—] Pl. no. F. P. 3452.
parts. 31 cm. (Ausgabe Portius)
Cover title.
1. String trios (2 violins, violoncello), Arranged. I. Title.
M352.W37H2 59-58123

Weber, Karl Maria Friedrich Ernst, *Freiherr* **von,** 1786–1826.
[Works, piano. Selections]
Miscellaneous compositions for the piano; edited, revised, and fingered by William Mason, with a biographical sketch by Philip Hale. New York, G. Schirmer, [1943.
90 p. port. 31 cm. (Schirmer's library of musical classics, v. 1067)
1. Piano music.
M22.W37M25 44-48000 rev*

Weber, Karl Maria Friedrich Ernst, *Freiherr* **von,** 1786–1826.
[Works, piano, 4 hands]
Original compositions for piano duet (Ruthardt) New York, International Music Co. [195-] Pub. no. 1541.
81 p. 28 x 31 cm.
Contents.—Six pieces, op. 3.—Six pieces, op. 10.—Eight pieces, op. 60.
1. Piano music (4 hands)
M201.W36R8 M 57-427

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Abu Hassan. Overture
see **Three overtures.** (Phonodisc)

Weber, Karl Maria Friedrich Ernst, *Freiherr* **von,** 1786–1826.
[Abu Hassan. Overture; *Phonodisc.*
Overture to Abu Hassan. Limited ed. Concert Hall CHF–18.
½ s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–18)
Winterthur Symphony Orchestra; Clemens Dahinden, conductor.
Microgroove.
Program note on back of slipcase.
With: Sibelius, Jean. Pelléas et Mélisande; Weber, K. M. F. E., Freiherr von. Euryanthe. Overture.
1. Overtures. I. Stadtorchester, Winterthur. II. Dahinden, Clemens. III. Title: Abu Hassan. (Series)
R 53-76

Weber, Karl Maria Friedrich Ernst, *Freiherr* **von,** 1786–1826. Arabiens einsam Kind
see his Oberon. Arabiens einsam Kind.

Weber, Karl Maria Friedrich Ernst, *Freiherr* **von,** 1786–1826.
[Aufforderung zum Tanz;
L'invitation à la valse; rondeau brillant, composé pour le piano forte. Baltimore, Published by Frederick D. Benteen. Pr. 50 cts net. [18—] Pl. no. 1085.
9 p. 33 cm.
No. 1 in a vol. with title: [Collection of piano music. ca. 1845–60]
1. Piano music. I. Title.
M20.C8 no. 1 M 54-1133

Weber, Karl Maria Friedrich Ernst, *Freiherr* **von,** 1786–1826.
[Aufforderung zum Tanz;
Aufforderung zum Tanz; für Klavier zu 2 Händen. [Rev. Otto Singer] Op. 65. Leipzig, N. Simrock [19—] Pub. no. R/0255.
9 p. 32 cm. (Klassiker Einzelausgaben; eine Sammlung klassischer Klavierwerke in mustergültigen Bearbeitungen. Nr. 47)
For piano.
1. Piano music. I. Title.
M25.W M 54-175

Weber, Karl Maria Friedrich Ernst, *Freiherr* **von,** 1786–1826.
[Aufforderung zum Tanz;
Invitation à la valse. Aufforderung zum Tanz. Op. 65. [Édition de travail par] Alfred Cortot. Paris, Salabert [1955]
18 p. 32 cm. (Édition de travail des œuvres de Weber)
Edition nationale de musique classique, no. 5404.
1. Piano music—Instructive editions. 2. Waltzes (Piano) I. Cortot, Alfred, 1877– ed. II. Title. III. Title: Aufforderung zum Tanz.
MT247.W37 op.65.C6 M 57-50

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Aufforderung zum Tanz
see **A Brailowsky recital.** (Phonodisc)

Toscanini conducts. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, *Freiherr* **von,** 1786–1826.
[Aufforderung zum Tanz; arr.;
L'invitation à la valse; rondeau brillant composé pour le piano forte. Duett. [Arr. par C. Czerny] New and correct ed. Boston, O. Ditson [187-] Pl. no. 5505 16.
17 p. 32 cm.
For piano, 4 hands.
1. Piano music (4 hands), Arranged. I. Title.
M211.W39A83 M 55-145

Weber, Karl Maria Friedrich Ernst, *Freiherr* **von,** 1786–1826.
[Aufforderung zum Tanz; arr.;
Aufforderung zum Tanz; Rondo brillant für das Pianoforte. Op. 65. Arr. for orchestra by Hector Berlioz. Foreword by Max Alberti. London, E. Eulenburg [foreword 1945]
miniature score (82 p.) 19 cm. (Edition Eulenburg, no. 831)
1. Rondos (Orchestra)—Scores. I. Berlioz, Hector, 1803–1869, arr. II. Title.
M1060.W37 op.65.B4 1945a M 55-324

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Aufforderung zum Tanz; arr.
see **The Ballet.** (Phonodisc)

Weber, Karl Maria Friedrich Ernst, *Freiherr* **von,** 1786–1826.
[Aufforderung zum Tanz; arr.; *Phonodisc.*
Invitation to the dance. Op. 65. Orchestrated by Berlioz. RCA Victor ERA 125. [1953]
1 s. 7 in. 45 rpm.
Originally for piano.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
"Extended play."
Program notes by Albert J. Elias on slipcase.
With: Verdi, Giuseppe. La forza del destino. Overture.
1. Orchestral music, Arranged. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867– III. Title.
R 53-740

Weber, Karl Maria Friedrich Ernst, *Freiherr* **von,** 1786–1826.
[Aufforderung zum Tanz; arr.; *Phonodisc.*
Invitation to the dance. Op. 65. Columbia ML 4957. [1953]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Andre Kostelanetz, conductor.
Originally for piano.
Program notes by Ed Stephan on slipcase.
With: Enesco, Georges. Rhapsodie roumaine, orchestra, no. 1.—Prokof'ev, S. S. Wedding suite, orchestra.
1. Orchestral music, Arranged. I. Philharmonic-Symphony Society of New York. II. Kostelanetz, Andre, 1901– III. Title.
R 55-285

Weber, Karl Maria Friedrich Ernst, *Freiherr* **von,** 1786–1826.
A bridal wreath we twine for thee
see his
Der Freischütz. Wir winden dir den Jungfernkranz.

Weber, Karl Maria Friedrich Ernst, *Freiherr* **von,** 1786–1826.
Celebrated pieces from the opera of Der Freyschütz
see his
Der Freischütz. Selections.

Weber, Karl Maria Friedrich Ernst, *Freiherr* **von,** 1786–1826.
Choix d'airs de l'opéra Der Freischütz
see his
Der Freischütz. Selections.

Weber, Karl Maria Friedrich Ernst, *Freiherr* **von,** 1786–1826.
[Concerto, bassoon, op. 75, F major]
Concerto, F major, for bassoon and orchestra. Op 75. Foreword by Max Alberti. London, E. Eulenburg; New York, Eulenburg Miniature Scores [foreword 1952] Pl. no. E. E. 6032.
miniature score (51 p.) 19 cm. (Edition Eulenburg, no. 1201)
1. Concertos (Bassoon)—Scores.
M1026.W37 op.75.E8 M 54-2484

Weber, Karl Maria Friedrich Ernst, *Freiherr* **von,** 1786–1826.
[Concerto, clarinet, no. 1, op. 73, F minor]
Concerto, F minor, for clarinet and orchestra. Op. 73. Foreword by Max Alberti. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 6007.
miniature score (71 p.) 19 cm. (Edition Eulenburg, no. 793)
1. Concertos (Clarinet)—Scores.
M1024.W37 op.73.E8 M 54-2483

Weber, Karl Maria Friedrich Ernst, *Freiherr* **von,** 1786–1826.
[Concerto, clarinet, no. 2, op. 74, E♭ major]
Concerto, E♭ major, for clarinet and orchestra. Op. 74. Foreword by Max Alberti. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 6008.
miniature score (92 p.) 19 cm. (Edition Eulenburg, no. 794)
1. Concertos (Clarinet)—Scores.
M1024.W37 op.74.E8 M 54-2477

Weber, Karl Maria Friedrich Ernst, *Freiherr* **von,** 1786–1826. Concertstück
see his Konzertstück, piano & orchestra, op. 79, F minor.

Weber, Karl Maria Friedrich Ernst, *Freiherr* **von,** 1786–1826.
[Divertimento, guitar & piano, op. 38]
Divertimento assai facile, per la chittarra ed il pianoforte. Op. 38. Berlino, Presso A. M. Schlesinger [1816] Pl. no. 233.
parts. 25 x 33 cm. (guitar part: 32 cm.)
Title from piano part.
First ed.
1. Suites (Guitar and piano)
M277.W M 55-1175

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
Divertimento, guitar & piano, op. 38.
Divertimento für Gitarre und Klavier. Divertimento for guitar and piano. Op. 38. Edited by Karl Scheit. Wien, Österreichischer Bundesverlag ¡1959¿
score (14 p.) and part. 32 cm. (Hausmusik, 47)
Cover title.
1. Suites (Guitar and piano) (Series)
M277.W M 53–1566

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Euryanthe
see Lemoine, Henri, 1786–1854. Quadrille sur des motifs d'Euryanthe, piano, 4 hands.

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
¡Euryanthe. Selections; arr.¿
Xme ¡i. e. Dixième¿ pot-pourry ¡sic¿ tiré de l'opéra Euryanthe. Arr. pour flûte ou violon, alto et guitarre par I. Küffner, oeuv. 144. Mayence, B. Schott fils ¡182–¿ Pl. no. 2066.
parts. 32 cm.
No. 21 in a collection of guitar music with binder's title: Trios. (v. p., 18–¿
1. Potpourris (Flute, guitar, viola) 2. Operas—Excerpts, Arranged. 1. Title: Euryanthe.
M338.T7 no. 21 M 54–1706

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
¡Euryanthe. Selections; arr.¿
Xme ¡i. e. Onzième¿ pot-pourry ¡sic¿ tiré de l'opéra Euryanthe. Arr. pour flûte ou violon, alto et guitarre par I. Küffner, oeuv. 145. Mayence, B. Schott fils ¡182–¿ Pl. no. 2078.
parts. 32 cm.
Title from flute part.
No. 20 in a collection of guitar music with binder's title: Trios. (v. p., 18–¿
1. Potpourris (Flute, guitar, viola) 2. Operas—Excerpts, Arranged. 1. Title: Euryanthe.
M383.T7 no. 20 M 54–1725

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Euryanthe. Overture
see Masterpieces from the theatre. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
¡Euryanthe. Overture; *Phonodisc.*
Overture to Euryanthe. Limited ed. Concert Hall CHF–18.
1 s. 12 in. 33⅓ rpm. (Concert Hall Society. Annual series, 6, release F–18)
Winterthur Symphony Orchestra; Clemens Dahinden, conductor. Microgroove.
Program note on back of slipcase.
With: Sibelius, Jean. Pelléas et Mélisande; Weber, K. M. F. E., Freiherr von. Abu Hassan. Overture.
1. Overtures. I. Stadtorchester, Winterthur. II. Dahinden, Clemens. III. Title: Euryanthe. (Series)
R 53–77

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
¡Favorit Walzer, piano, no. 3, E♭ major; arr.¿
Bauern-Tanz. Bearbeitung von Hans Fridl. Salon-Orchester. Leipzig, F. Hofmeister ¡19—¿ Pl. no. 10948.
piano-conductor score (4 p.) and parts. 33 cm. (Deutsche Tänze, 1)
Hofmeisters Orchester-Bibliothek, Nr. 613.
Cover title.
No. 3 of the 6 waltzes in F. W. Jähns thematic index of the composer's works, no. 143.
Duration: 3 minutes, 30 seconds.
1. Waltzes (Salon orchestra)—Scores and parts. I. Title.
M1350.W 52–66220

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Der Freischütz
see Bornhardt, Johann Heinrich Carl, 1774–1840. Potpourri nach beliebten Parthieen aus der Oper der Freischütz, flute, violin & guitar.

Küffner, Joseph, 1776–1856. Potpourri tiré de l'opéra Der Freyschütz, flute, viola & guitar, op. 117.

Küffner, Joseph, 1776–1856. Potpourri tiré de l'opéra Der Freyschütz, flute, viola & guitar, op. 123.

Küffner, Joseph, 1776–1856. Potpourri tiré de l'opéra Der Freyschütz, flute, viola & guitar, op. 119.

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
¡Der Freischütz. Selections; *Phonodisc.*
Der Freischütz; grand opera highlights. Decca DL 9896. ¡1957¿
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Cast: Anny Schlemm, Rita Streich, Wolfgang Windgassen, and Herman Uhde; with various orchestras and conductors.
Recorded in Europe by Deutsche Grammophon.
Program notes by U. K. on slipcase.
1. Operas—Excerpts. I. Schlemm, Anny. II. Streich, Rita, 1920– III. Windgassen, Wolfgang. IV. Uhde, Hermann. V. Title.
R 57–509

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
¡Der Freischütz. Selections; arr.¿
Three celebrated pieces from the opera of Der Freyschütz. Philadelphia Published & sold by G. Willig 171 Chestnut St. ¡18—¿
2 l. 34 cm.
Caption title.
For piano.
Contents.—Waltz.—The bridesmaid's song.—The hunting chorus.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged.
I. Title: Der Freyschütz.
M1.A13W M 55–4 rev
——— Copy 2. No. 12 in a vol. with title: ¡Collection of piano music and songs. v. p., ca. 1826–36; M1.A13C no. 12

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
¡Der Freischütz. Selections; arr.¿
Choix d'airs de l'opéra Der Freischütz; arr. par J. Roedel pour guitarre & flûte ou violon. Mayence, B. Schott ¡182–¿ Pl. no. 1845.
parts. 33 cm.
No. 22 in a collection of guitar music with binder's title: Duos. (v. p., 18–¿
1. Flute and guitar music, Arranged. 2. Operas—Excerpts, Arranged. I. Title: Der Freischütz.
M292.D9 no. 22 M 54–1560

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
¡Der Freischütz. Selections; arr.¿
Der Freischütz; opera. Selections for the pianoforte arr. by Max Spicker. New York, G. Schirmer, ¢1901.
48 p. 30 cm. (Selections from favorite operas for the piano, 20)
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. I. Title.
M39.W 4–3900 rev*

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
¡Der Freischütz. Durch die Wälder; *Phonodisc.*
Der Freischütz, act 1: Recit., Nein! länger trag' ich nicht die Qualen (No! I can bear it no longer) Aria, Durch die Wälder, durch die Auen (Through the forest, through the meadow) His Master's Voice EHA–2. ¡1953¿
1 s. 7 in. 45 rpm.
Peter Anders, tenor; Municipal Opera Orchestra, Berlin; Artur Rother, conductor.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd."
"Extended play."
Program note on slipcase.
With: Beethoven, Ludwig van. Fidelio, Komm, O Hoffnung.
1. Operas — Excerpts. 2. Songs (High voice) with orchestra. I. Anders, Peter. II. Berlin. Städtische Oper. Orchester. III. Rother, Artur. IV. Title.
R 53–706

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
¡Der Freischütz. Overture¿
Overtures Freischütz & Oberon. With a biographical note by Scott Goddard and an introd. by Gordon Jacob. Harmondsworth, Middlesex, Penguin Books ¡1950¿
miniature score (77 p.) 14 x 20 cm. (Penguin scores, 8)
1. Overtures—Scores. I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Oberon. Overture. II. Title: Der Freischütz. III. Title: Oberon.
M1004.W373F77 1950a M 53–434

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
¡Der Freischütz. Overture¿
Der Freischütz. Robin des bois. Overture. Orchestra score. Study and conducting format, containing piano arrangement by Anis Fuleihan. New York, Southern Music Pub. Co. ¡1951¿
30 p. facsim. 28 cm. (Edition Crans, 2000)
1. Overtures—Scores. I. Title. II. Title: Robin des bois.
M1004.W373F73 M 54–2096

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
¡Der Freischütz. Overture; *Phonodisc.*
Der Freischütz, ouverture. Op. 77. Paris, Heugel ¡1951¿
miniature score (32 p.) 19 cm.
Analysis in English and German, by Gustave Bret (4 p.) inserted.
1. Overtures—Scores. I. Title.
M1004.W343 op.77.H4 1951a M 55–357

Weber, Karl Maria Friedrich Ernst, Freiherr von 1786–1826.
Der Freischütz. Overture
see Toscanini conducts three overtures. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
¡Der Freischütz. Overture; *Phonodisc.*
Der Freischütz: Overture. Euryanthe: Overture. His Master's Voice LHMV 19. ¡1955¿
1 s. each. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Wilhelm Furtwängler, conductor.
"Made in U. S. A. by Radio Corporation of America from master recorded in England."
Col. reproduction of woodcut by John Ross (leaf) and program notes (4 p.) laid in container.
With: Strauss, Richard. Till Eulenspiegels lustige Streiche.
1. Overtures. I. Wiener Philharmoniker. II. Furtwängler, Wilhelm, 1886–1954. III. Title. IV. Title: Euryanthe: Overture.
R 55–325

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Der Freischütz. Was gleicht wohl auf Erden
see Harris, George Frederick, 1796–1867. The hunters chorus, from Weber's celebrated opera Der Freischutz... Philadelphia Published by John G. Klemm. ¡ca. 1830¿ Pl. no. 305.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Der Freischütz. Was gleicht wohl auf Erden
see Harris, George Frederick, 1796–1867. The Jäger chorus.

¡Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
¡Der Freischütz. Was gleicht wohl auf Erden; arr.¿
The huntsman's chorus, in Der Freyschuts. Arr. for the piano forte. ¡n. p., 18—¿
¡1¿ l. 35 cm.
Originally with orchestral acc.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged.
I. Title.
M1.A13W M 54–768

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Der Freischütz. Wir winden dir den Jungfernkranz
see Kreutzer, Josef. Variations avec introduction, 2 guitars, D major.

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
¡Der Freischütz. Wir winden dir den Jungfernkranz; arr.¿
A bridal wreath we twine for thee; the bridesmaids' song & chorus in the celebrated melo drama of Der Freischütz. New York, Published by James L. Hewitt & Co. at their music store N° 137 Broadway. ¡183–¿
¡2¿ l. 34 cm.
Caption title.
With piano acc.; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13W M 55–175

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
Grosse Sonata, D-moll
see his
Sonata, piano, no. 3, op. 49, D minor.

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
The hunters chorus
see his
Der Freischütz. Was gleicht wohl auf Erden.

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
The huntsman's chorus
see his
Der Freischütz. Was gleicht wohl auf Erden.

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
L'invitation à la valse
see his
Aufforderung zum Tanz.

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
The Jäger chorus
see his
Der Freischütz. Was gleicht wohl auf Erden.

Weber, Karl Maria Friedrich Ernst, Freiherr von. Kleine Stücke, piano, 4 hands, op. 60
see Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Leichte Stücke, piano, 4 hands, op. 3. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
¡Konzertstück, piano & orchestra, op. 79, F minor¿
Konzertstück, F minor, for pianoforte and orchestra. Op. 79. Foreword by Max Alberti. London, E. Eulenburg ¡foreword 1943¿
miniature score (70 p.) 19 cm. (Edition Eulenburg, no. 746)
1. Piano with orchestra—Scores. I. Title.
M1010.W37 op. 79 1943a M 54–2423

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
¡Konzertstück, piano & orchestra, op. 79, F minor; *Phonodisc.*
Konzertstück, in F minor, for piano and orchestra, op. 79. London LL 1589. ¡195–¿
1 s. 12 in. 33⅓ rpm. microgroove.
Friedrich Guida, piano; Vienna Philharmonic Orchestra; Volkmar Andreae, conductor.
Program notes by Anthony Milner on slipcase.
With: Schumann, R. A. Concerto, piano, op. 54, A minor.
1. Concertos (Piano) I. Guida, Friedrich, 1930– II. Wiener Philharmoniker. III. Andreae, Volkmar, 1879–
R 57–879

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
¡Konzertstück, piano & orchestra, op. 79, F minor; arr.¿
Konzertstück, F moll, für das Pianoforte. Bearb. von Franz von Liszt. Consert-piece, F minor, for the pianoforte. Op. 79. English translation of the instructive text by Percy Goetschius. ¡Stuttgart, J. G. Cotta'sche Buchhandlung Nachfolger, 1948¿
35 p. 33 cm. (Instruktive Ausg. klassischer Klavierwerke durch Franz von Liszt, Hans von Bülow, Eugen d'Albert u. A.)
Edition Cotta, Nr. 644.
The solo part and Liszt's reduction for piano alone, partly in score.
1. Piano music—Instructive editions. I. Liszt, Franz, 1811–1886, arr.
MT247.W37L586 M 54–1345

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Leichte Stücke, piano, 4 hands, op. 3. *Phonodisc.*
Six pieces for piano, four hands, op. 3. Eight pieces for piano, four hands, op. 60. Columbia ML 4968. [1955,]
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Arthur Gold, Robert Fizdale, pianos.
Microgroove.
Program notes by Charles Burr on slipcase.
1. Piano music (4 hands) I. Weber, Karl Maria Friedrich Ernst, Freiherr von. Kleine Stücke, piano, 4 hands, op. 60. II. Gold, Arthur. III. Fizdale, Robert.
R 55–267

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Leichte Stücke, piano, 4 hands, op. 3, no. 1]

Sonatina, op. 3, no. 1, for piano duet. Edited by Adam Carse. London, Augener, [1957]
5 p. 32 cm.
Cover title.
1. Sonatas (Piano, 4 hands)
M202.W37 op. 3, no. 1 M 57–1491 rev

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
Miscellaneous compositions for piano
see his
Works, piano. Selections.

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Oberon. Arabiens einsam Kind; arr.]
Arabiens einsam Kind; Arietta. Klavier-Auszug vom Componisten. Berlin, J. A. M. Schlesinger [1833;] Pl. no. 1376.
57–59 p. 31 cm. (*His* Einzelne Gesangstücke aus Oberon, no. 10)
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1508 M 53–1292

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Oberon. Overture]
Obéron, ouverture. Paris, Heugel [1951]
miniature score (35 p.) 19 cm.
Analysis in English and German, by Gustave Bret (4 p.) inserted.
1. Overtures—Scores. I. Title.
M1004.W373O35 1951a M 55–460

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Oberon. Overture
see Toscanini conducts three overtures. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. Overture.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Oberon. Ozean! Du Ungeheuer!
see Inge Borkh recital. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
Original compositions for piano duet
see his
Works, piano, 4 hands.

Weber, Karl Maria Friedrich Ernst, *Freiherr*, von, 1786–1826. Overture to Abu Hassan
see his Abu Hassan. Overture.

Weber, Karl Maria Friedrich Ernst *Freiherr* von, 1786–1826. Overture to Euryanthe
see his Euryanthe. Overture.

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Overtures. Selections; *Phonodisc.*
Overtures. Decca DL 9006. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra (in Der Freischütz and Oberon); Bamberg Symphony Orchestra (in Preciosa, Euryanthe, Jubel, op. 59, and Peter Schmoll); Fritz Lehmann, Eugen Jochum, Ferdinand Leitner, conductors.
Program notes on slipcase.
Recorded in Europe by Deutsche Grammophon.
1. Overtures. I. Berliner Philharmonisches Orchester. II. Bamberger Symphoniker. III. Lehmann, Fritz, 1904– IV. Jochum, Eugen. V. Leitner, Ferdinand.
R 57–417

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Overtures; arr.]
Ouvertures à 4 mains. [Leipzig, C. F. Peters, 18—] Pl. no. 5292.
92 p. 23 x 31 cm. (Collection d'ouvertures pour piano à quatre mains, revues par Hugo Ulrich)
Cover title.
For piano, 4 hands.
1. Overtures arranged for piano (4 hands)
M909.W37P4 M 53–183

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
Ozean! Du Ungeheuer!
see his
Oberon. Ozean! Du Ungeheuer.

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
Pieces for piano, four hands, op. 3
see his
Leichte Stücke, piano, 4 hands, op. 3.

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
Pieces for piano, 4 hands, op. 60
see his
Leichte Stücke, piano, 4 hands, op. 60.

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
Robin des bois
see his
Der Freischütz.

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Rondo brillante, piano, op. 62, Eb major]
Rondeau brillant, pour le piano forte. Œuvre 62. Paris, M. Schlesinger [182–] Pl. no. 37.
15 p. 34 cm.
1. Rondos (Piano) I. Title.
M24.W38 op.62.S3 M 55–115

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Sonata, piano, no. 1, op. 24, C major; *Phonodisc.*
Sonata no. 1, in C major, op. 24. Sonata no. 2, in A flat major, op. 39. Editions de l'Oiseau-lyre OL.50068. [1955,]
2 s. 12 in. 33⅓ rpm. microgroove.
Annie D'Arco, piano.
Program notes on slipcase.
1. Sonatas (Piano) I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Sonata, piano, no. 2, op. 39, Ab major. II. Arco, Annie d'.
R A 56–48
California. Univ. Libr.

Weber, Karl Maria Friedrich Ernst, *freiherr* von, 1786–1826.
[Sonata, piano, no. 2, op. 39, Ab major;
Deuxième grande sonate en lab majeur, op. 39. [Édition de travail par] Alfred Cortot. Paris, Salabert [1955]
48 p. 32 cm. (Edition de travail des œuvres de Weber)
Edition nationale de musique classique, no. 5406.
1. Piano music—Instructive editions. 2. Sonatas (Piano)
I. Cortot, Alfred, 1877– ed.
MT247.W37 op.39.C6 M 57–158

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Sonata, piano, no. 2, op. 39, Ab major
see Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Sonata, piano, no. 1, op. 24, C major. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Sonata, piano, no. 3, op. 49, D minor;
Dritte grosse Sonate, D-moll. Hrsg. und eingeleitet von W. Georgii. München, Drei Masken Verlag, 1920.
xv, 55 p. port. 20 cm. (Musikalische Stundenbücher)
1. Sonatas (Piano) I. Georgii, Walter, 1887– ed. (Series)
M2.M93W4 786.41 33–11302 rev*
Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Sonatas, violin & piano; *Phonodisc.*
Six sonatas for violin and piano, op. 10. London LL. 1006. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Ruggiero Ricci, violin; Carlo Bussotti, piano.
Program notes by Robert Ross on slipcase.
Contents.—No. 1, F major.—No. 2, G major.—No. 3, D minor.—No. 4, Eb major.—No. 5, A major.—No. 6, C major.
1. Sonatas (Violin and piano) I. Ricci, Ruggiero, 1920– II. Bussotti, Carlo.
R A 55–155
California. Univ. Libr.

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
Sonatina, op. 3, no. 1
see his
Leichte Stücke, piano, 4 hands, op. 3. No. 1.

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Variationen über ein Zigeunerlied, für das Pianoforte. Op. 55; *Phonodisc.*
Variationen über ein Zigeunerlied, für das Pianoforte. Op. 55. Revidiert & corrigirt von Carl Czerny. Braunschweig, J. P. Spehr [18—] Pl. no. 2509.
5 p. 32 cm.
1. Variations (Piano) I. Title.
M27.W M 55–741

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
Wir winden dir den Jungfernkranz
see his
Der Freischütz. Wir winden dir den Jungfernkranz.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826
see Hindemith, Paul, 1895– The four temperaments. (Phonodisc)

Hindemith, Paul, 1895– Symphonic metamorphosis of themes by Carl Maria von Weber.

Reissiger, Karl Gottlieb, 1798–1859. Danses brillantes, piano, op. 26. No. 5.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Spurious and doubtful works. Love from the heart
see Waller, Sidney. Love from the heart.

Weber, Ludwig, singer
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. German. (Phonodisc)

Wagner, Richard, 1813–1883. Der fliegende Holländer. German. (Phonodisc)

Weber, Ludwig, 1891–
[Christgeburt. German]
Christgeburt; Kammerspiel, nach einem Text aus Oberufer, mit Musik nach alten Liedern, zum Darstellen, Singen und Tanzen. [Partitur, Wolfenbüttel, G. Kallmeyer, 1925.
score (30 p.) 33 cm. (Ausgabe Kallmeyer, Nr. 1)
Dramatic oratorio.
Erratum slip inserted.
1. Oratorios—Scores. I. Oberufer Christgeburtspiel. II. Title.
M2000.W3C5 M 53–1342

Weber, Ludwig, 1899–
see Strauss, Richard, 1864–1949. Der Rosenkavalier. German. (Phonodisc)

Weber, Margrit
see Françaix, Jean, 1912– Concertino, piano. (Phonodisc)

Honegger, Arthur, 1892–1955. Concertino, piano. (Phonodisc)

Strauss, Richard, 1864–1949. Burleske. (Phonodisc)

Webern, Anton von, 1883–1945.
[Works, *Phonodisc.*
The complete music [of] Anton Webern. Columbia K4L-232 (KL 5019–5022) [1957]
8 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Vocal and instrumental soloists, choral and orchestral groups, principally associated with Hollywood film studios; Robert Craft, musical director.
Recorded in Hollywood, Feb. 1954 to May 1956, the majority of the works during 1954.
Automatic sequence.
Biographical and analytical notes, edited by Kurt Stone, and texts of the vocal works, with English translations by Eric Smith, Leroy Linick, Maria Mhasey, Robert Craft, and Kurt Stone (29 p. illus., ports., facsim.) laid in container.
1. Instrumental music. 2. Vocal music. I. Craft, Robert.
R 56–1077

Webern, Anton von, 1883–1945.
[Das Augenlicht. English & German]
Das Augenlicht; für gemischten Chor und Orchester, op. 26. Worte von Hildegard Jone. The light of the eye; English version by Eric Smith. Partitur. Wien, Universal Edition [1956]
miniature score (35 p.) 19 cm. (Universal Edition, 11473)
Duration: about 10 min.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. I. Jone, Hildegard, 1891– Das Augenlicht. II. Title. III. Title: The light of the eye.
M1530.W37A8 M 57–1411

Webern, Anton von, 1883–1945.
[Cantata, no. 1, op. 29. Piano-vocal score. English & German]
I. [i. e. Erste] Kantate; für Sopran-Solo, gemischten Chor und Orchester, op. 29. Worte von Hildegard Jone. Klavierauszug. English version by Eric Smith. Wien, Universal Edition [1954]
19 p. 31 cm. (Universal Edition, No. 12197)
Duration: about 20 min.
1. Cantatas, Secular—Vocal scores with piano. I. Jone, Hildegard, 1891–
M1533.W378 op. 29 M 54–2031

Webern, Anton von, 1883–1945.
(Cantata, no. 2, op. 31. English & German)
II. [i. e. Zweite] Kantate, für Sopran- und Bass-Solo, gemischten Chor und Orchester; Worte von Hildegard Jone. English version by Eric Smith. Partitur. Wien, Universal Edition [1956]
miniature score (52 p.) 19 cm. (Universal Edition, No. 12480)
Duration: about 16 min.
1. Cantatas, Sacred—Scores. I. Jone, Hildegard, 1891–
M2020.W34 op. 31 M 57-1526

Webern, Anton von, 1883–1945.
The complete works [of] Anton Webern
see his
Works.

Webern, Anton von, 1883–1945.
(Lieder, chamber-ensemble acc., op. 13; arr.)
Vier Lieder für Gesang und Orchester, op. 13. Gesang und Klavier. Four songs for voice and orchestra, English version by Eric Smith. Voice and piano. Wien, Universal Edition [1956]
14 p. 31 cm. (Universal-Edition, 12460)
Acc. originally for 13 solo instruments in varying combinations.
Words in German and English.
Duration: about 7 min.
Contents.—Wiese im Park (Karl Kraus)—Die Einsame (Wang-Seng-Yu) —In der Fremde (Li-Tai-Pe) —Ein Winterabend (Georg Trakl)
1. Songs (High voice) with instr. ensemble.
M1614.W38 op. 13 M 57-1617

Webern, Anton von, 1883–1945.
The light of the eye
see his
Das Augenlicht.

Webern, Anton von, 1883–1945. MSS
see Webern, Anton von, 1883–1945. Quartet, strings, op. 28.

Webern, Anton von, 1883–1945.
Movements for string quartet
see his
Sätze, string quartet, op. 5.

Webern, Anton von, 1883–1945.
Pieces for violin and piano, op. 7
see his
Stücke, violin & piano, op. 7.

Webern, Anton von, 1883–1945.
(Quartet, strings, op. 28)
Streichquartett, Op. 28. Partitur. 1938.
score (56 p.) 15 x 27 cm. holograph.
In ink.
On t. p.: Frau Elizabeth Sprague Coolidge zugeeignet. Anton Webern. At end: 1938.
First performed at the 10th Berkshire Festival of Chamber Music, Pittsfield, Mass., Sept. 22, 1938, by the Kolisch Quartet.
Published London, Hawkes & Son, 1939.
Gift of Mrs. Coolidge, May 24, 1938.
1. String quartets—Scores. I. Webern, Anton von, 1883–1945.
MSS.
ML29c.W37 M 55-2084

Webern, Anton von, 1883–1945.
(Sätze, string quartet, op. 5; *Phonodisc*.
Five movements for string quartet. Op. 5. Columbia SL-188 (ML 4737) [1953]
½ s. 12 in. 33⅓ rpm. (Columbia masterworks)
Juilliard String Quartet.
Microgroove.
Program notes bound in album.
With: Schönberg, Arnold. Quartets, strings; Berg, Alban. Quartet, strings, op. 3.
1. String quartets. I. Juilliard String Quartet.
R 54-30

Webern, Anton von, 1883–1945.
(Sätze, string quartet, op. 5; *Phonodisc*.
Five movements for string quartet, op. 5. American Society of Composers, Authors and Publishers CB 137. [1954]
½ s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
Juilliard String Quartet.
"Authorized by American Federation of Musicians ... for non commerical use only."
With: Piston, Walter. Quartet, strings, no. 1—Malipiero, G. F. Rispetti e strambotti.
1. String quartets. I. Pittsburgh. International Contemporary Music Festival, 1952. II. Juilliard String Quartet.
R A 55-87
California. Univ. Libr.

Webern, Anton von, 1883–1945.
(Stücke, orchestra, op. 10)
Fünf Stücke für Orchester. Op. 10. Partitur. Wien, New York, Universal-Edition, ℗1923.
score (15 p.) 34 cm. (Universal-Edition, Nr. 5087)
Reproduced from ms.
1. Orchestral music—Scores.
M1045.W29 op. 10 M 53-441

Webern, Anton von, 1883–1945.
(Stücke, violin & piano, op. 7; *Phonodisc*.
Four pieces for violin and piano, op. 7. M-G-M Records M-G-M E3179. [1955]
½ s. 12 in. 33⅓ rpm. microgroove.
Anahid Ajemian, violin; Maro Ajemian, piano.
Program notes by Edward Cole on slipcase.
Contents.—Sehr langsam.—Rasch.—Sehr langsam.—Bewegt.
With: Weill, Kurt. Concerto, violin & band, op. 12.
1. Violin and piano music. I. Ajemian, Anahid. II. Ajemian, Maro.
R A 55-969
California. Univ. Libr.

Webern, Anton von, 1883–1945.
Traditional rhymes
see his
Volkstexte.

Webern, Anton von, 1883–1945.
(Variations, orchestra, op. 30)
Variationen für Orchester, Op. 30. Partitur. Score. Wien, Universal Edition, 1956,
miniature score (80 p.) 19 cm. (Universal Edition, 12417)
Duration: about 10 min.
1. Variations (Orchestra)—Scores.
M1003.W35 op. 30 1956a M 56-1651

Webern, Anton von, 1883–1945.
(Volkstexte)
Drei Volkstexte, für Gesang, Geige auch Bratsche, Klarinette in B und Bass-Klarinette in B. Three traditional rhymes. Op. 17. English version by Eric Smith. Wien, Universal-Edition [1955]
score (7 p.) 31 cm. (Universal-Edition, Nr. 12272)
For voice, violin and viola, clarinet, and bass clarinet.
———— [Stimmen] Wien, Universal-Edition [1955]
4 scores. 31 cm. (Universal-Edition, Nr. 12272)
Score for each performer.
1. Songs (High voice) with instr. ensemble. I. Title: Volkstexte. II. Title: Traditional rhymes.
M1613.3.W385V6 M 57-909

Webern, Anton von, 1883–1945, arr.
see Schubert, Franz Peter, 1797–1828; Deutsche Tänze, piano, D. 820; arr. (Phonodisc)

Webster, Beveridge
see Carter, Elliott Cook, 1908– Sonata, piano (1945–46) (Phonodisc)

Schuman, William Howard, 1910– Voyage. (Phonodisc)

Webster, Gilbert
see Bartók, Béla, 1881–1945. Sonata, 2 pianos & percussion. (Phonodisc)

Webster, Joseph Philbrick, 1819–1875.
Lorena. [Poetry by H. D. L. Webster] Piano. Ehrgott, Forbriger & Co Lith. Cincinnati. Chicago, Published by H. M. Higgins, 117 Randolph St. [1861]
5 p. 33 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.W M 53-1476 rev
———— —Copy 2. No. 3 in a collection of songs with binder's title: Music. [v. p., 1847–70] M1.A13M no. 3

Webster, Joseph Philbrick, 1819–1875.
The old man dreams; song and chorus. Words by G. M. Ballard. Chicago: Published by H. M. Higgins, 117 Randolph St. [1860].
score (5 p.) 35 cm.
No. 6 in a collection of songs with binder's title: Music. [v. p., 1847–70]
For voice, chorus (SATB) and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 6 M 54-1013

Wecker, Rudolpho.
(Mass, op. 6)
Missa in honorem St. Nicolai, quatuor vocibus inaequalibus decantanda. Op. 6. Düsseldorf, L. Schwann; New York, J. Fischer, 1906.
close score (23 p.) 27 cm.
For chorus (SATB)
1. Masses—Vocal scores. I. Title.
M2011.W4 op. 6 M 53-149

Wecker, Rudolpho. Missa in honorem St. Nicolai
see his Mass, op. 6.

Wecking, Heinrich.
Paukenschule. Köln, H. Gerig [1949]
50 p. 31 cm.
Principally exercises for kettledrums.
1. Kettledrum—Studies and exercises. I. Title.
MT660.W4 M 55-522

Weckmann, Matthias, 1618 (*ca.*)–1674.
Gegrüsset seist du, Holdselige; Dialog für Sopran und Tenor mit zwei Geigen, zwei Flöten und Basso Continuo. Hrsg. von Karl Schleifer. Kassel, Bärenreiter-Verlag [1949]
score (15 p.) and parts. 33 cm. (Bärenreiter-Ausgabe, 447)
"Der vorliegende Dialogus ... ist enthalten in Denkmäler deutscher Tonkunst, Bd. VI. Quelle: Ms. Fol. 79, Universitäts-Bibliothek, Upsala (in deutscher Orgeltablatur)"
Figured bass realized for organ or harpsichord. The parts are for 2 recorders and 2 violins and a bass instrument.
1. Sacred duets with instr. ensemble—To 1800. I. Schleifer, Karl, ed. II. Title.
M2018.W4G4 M 56-1714

Wedding music. [*Phonodisc*] Columbia A 1865. [1955]
2 s. 7 in. 45 rpm. (Columbia masterworks)
Recorded from music boxes in the A. V. Bornand Collection.
"Extended play."
1. Music box selections. 2. Wedding music.
R 55-748

Wedding music, for church weddings, anniversaries, and other festive occasions; general service music, edited by a committee. Saint Louis, Concordia Pub. House [1952]
2 v. 31 cm.
For organ; in pt. 2 the hymn tune, in close score, with words, accompanies each prelude.
Contents.—pt. 1. Processionals and recessionals.—pt. 2. Hymn tune preludes.
1. Organ music.
M6.W4 M 54-1990

Weede, Robert
see Loesser, Frank, 1910– The most happy fella. English. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Operas. Selections. (Phonodisc)

Weelkes, Thomas, 1575 (*ca.*)–1623.
(Airs, 3–6 part)
Airs; or, Fantastic spirits. 1608. Edited by G. E. P. Arkwright. London, J. Williams, 1895–96.
score (2 v. in 1) music. 28 cm. (The old English edition, no. 16-17)
Principally for SSA.; includes piano reduction.
"The words freely rev. by the editor.
Contents.—[1] Come let's begin. Jockey, thine hornpipe's dull. Some men desire spouses. To-morrow is the marriage day. Upon a hill the bonny boy. Come sirrah Jack, ho. Tan ta re ran tan tant. The gods have heard my vows. Though my carriage be but careless. The ape, the monkey and baboon. No, no, though I shrink still. Aye me, alas, heigh ho. Late in my rash accounting. Four arms, two necks. Lord, when I think.—[2] Say, sweetheart, will you love me? I bel ligustri e rose. Strike it up, tabor. Ha, ha, this world doth pass. Since Robin Hood, maid Marian.—Fa la. Now weep, now sing.—Alas! O tarry but one half hour.—As deadly serpents lurking.—Donna il vostro bel viso.—The nightingale, the organ of delight.—For six voices: Death hath deprived me. A madrigal from "The triumphs of Oriana": As Vesta was descending.
1. Part-songs, English—To 1900. I. Weelkes, Thomas, 1575 (ca.)–1623. As Vesta was descending. II. Title: Fantastic spirits. (Series: Followes, Edmund Horace, 1870–1951, ed. The English madrigal school, v. 13)
M2.F4 vol. 13 A C 38-4094 rev*
Newberry Library

Weelkes, Thomas, 1575 (ca.)–1623. As Vesta was descending
see Weelkes, Thomas, 1575 (ca.)–1623. Airs, 3–6 part.

Weelkes, Thomas, 1575 (*ca.*)–1623. Cold winter's ice is fled & gone
see his Madrigals, 5 part. Cold winter's ice is fled.

Weelkes, Thomas, 1575 (*ca.*)–1623.
English madrigals of Weelkes and Bateson
see his
Madrigals. Selections.

Weelkes, Thomas, 1575 (*ca.*)–1623.
Fantastic spirits
see his
Airs, 3–6 part.

Weelkes, Thomas, 1575 (*ca.*)–1623.
(Madrigals, 3–6 voices)
The first set of madrigals, for three, four, five and six voices. Scored from the original part books, printed A. D. 1597, and edited by Edward J. Hopkins. London, Printed for the members of the Musical Antiquarian Society, by Chappell, 1843.
score (88 p.) 40 cm. (Musical Antiquarian Society, London. Publications, v. 8)
With reproduction of original t. p. and dedication.
The words to the second, third and fourth madrigals, attributed by the editor to Shakespeare, are from The Passionate pilgrim, a miscellany.
Contents.—**For three voices:** Sit down and sing. My flocks feed not. (1st part) In black mourn I. (2d part) Clear wells spring not. (3d part) A country pair. Cease sorrows, now.—**For four voices:** Now every tree renews. Young Cupid hath proclaimed. Ah me! my wonted joys. Three virgin nymphs. Our country swains. Lo, country sport.—**For five voices:** Your beauty it allureth. If thy deceitful looks. Those sweet delightful lilies. Lady, your spotless feature. Make haste, ye lovers. What haste, fair lady.—**For six voices:** Retire my thoughts. Say, dear, when will your frowning. Those spots upon my lady's face. If beauty be a treasure. My tears do not avail me. My Phillis bids me pack.
1. Part-songs—To 1800. I. Hopkins, Edward John, 1818–1901, ed. (Series)
M2.M7 vol. 8 A C 40-2349 rev*
Newberry Library

Weelkes, Thomas, 1575 (*ca.*)–1623.
[Madrigals, 3-6 voices.
Madrigals to 3, 4, 5, and 6 voices (published in 1597) London, Stainer and Bell, 1916.
xvi p., score (118 p.) 26 cm. (The English madrigal school, v. 9)
With reproduction of original t. p. and dedication.
The words, ascribed to Richard Barnfield, are from The Passionate pilgrim, a miscellany at one time attributed to Shakespeare.
Includes reduction for piano.
Contents.—**For three voices:** Sit down and sing. My flocks feed not (words by Richard Barnfield) In black mourn I (words by Richard Barnfield) Clear wells spring not (words by Richard Barnfield) A country pair. Cease sorrows now.—**For four voices:** Now every tree renews. Young Cupid hath proclaimed. Ay me, my wonted joys. Three virgin nymphs. Our country swains. Lo country sports.—**For five voices:** Your beauty it allureth. If thy deceitful looks. Those sweet delightful lilies. Lady, your spotless feature. Make haste, ye lovers. What haste, fair lady.—**For six voices:** Retire my thoughts. Say, dear, when will your frowning. Those spots upon my lady's face. If beauty be a treasure. My tears do not avail me. My Phyllis bids me pack away.
1. Part-songs—To 1800. (Series: Fellowes, Edmund Horace, 1870-1951, ed. The English madrigal school, v. 9)
M2.F4 vol. 9 A C 38-4090 rev*
Newberry Library

Weelkes, Thomas, 1575 (*ca.*)–1623.
[Madrigals, 5 part.
Madrigals of five parts (published in 1600) London, Stainer and Bell, 1916.
xii p., score (59 p.) 26 cm. (The English madrigal school, v. 11)
With reproduction of original t. p. and dedication.
Includes reduction for piano.
Originally intended for viols and voices.
Contents.—Cold winter's ice is fled.—Now let us make a merry greeting.—Take here my heart.—O Care, thou wilt dispatch.—Hence Care, thou art too cruel.—See where the maids are singing.—Why are you ladies staying?—Hark! I hear some dancing.—Lady, the birds right fairly.—As wanton birds.
1. Part-songs—To 1800. (Series: Fellowes, Edmund Horace, 1870-1951, ed. The English madrigal school, v. 11)
M2.F4 vol. 11 A C 38-4092 rev*
Newberry Library

Weelkes, Thomas, 1575 (*ca.*)–1623.
[Madrigals, 5 part. Cold winter's ice is fled;
Cold winter's ice is fled & gone; madrigal for S. S. A. T. B. London, Novello, Ewer [n. d.]
score (149-152 p.) 27 cm. (Novello's shoe hive, v. 2, no. 50)
Caption title.
Originally for viols and voices.
Includes piano reduction.
1. Part-songs—To 1800. I. Title: Cold winter's ice is fled and gone.
M1585.W M 53-1801

Weelkes, Thomas, 1575 (*ca.*)–1623.
[Madrigals, 6 part;
Madrigals of six parts (published in 1600) London, Stainer and Bell, 1916.
xii p., score (79 p.) 26 cm. (The English madrigal school, v. 12)
With reproduction of original t. p. and dedication.
Includes reduction for piano.
Composed originally for viols and voices.
Contents.—Like two proud armies.—**When Thoralis delights to walk.**—What have the gods?—Methinks I hear.—**Three times a day.**—**Mars in a fury.**—Thule, the period of cosmography.—The Andalusian merchant.—A sparrow hawk proud.—Noel, adieu, thou court's delight.
1. Part-songs—To 1800. (Series: Fellowes, Edmund Horace, 1870-1951, ed. The English madrigal school, v. 12)
M2.F4 vol. 12 A C 38-4093 rev*
Newberry Library

Weelkes, Thomas, 1575 (*ca.*)–1623.
[Madrigals. Selections; *Phonodisc.*
English madrigals of Weelkes and Bateson. Westminster WL 5061. [1955;]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
For 3-6 voices.
Randolph Singers (SSATBBar); David Randolph, director.
Analytical notes by David Randolph on slipcase.
Contents.—**Thomas Weelkes: Death hath deprived me.** As wanton birds. O care, thou wilt despatch. Hence care, thou are too cruel. Lord, when I think. Cease sorrows now. Thule, the period of cosmography. The Andalusian merchant.—**Thomas Bateson: I heard a** noise. When to the gloomy woods. Camilla fair tripped o'er the plain. Come sorrow, help me to lament. Come follow me, fair nymphs. She with a cruel frown. Cupid in a bed of roses. Cythera smiling said.
1. Part-songs, English—To 1800. I. Bateson, Thomas, 1570 (ca.)–1630. Madrigals. Selections. II. Randolph Singers. III. Randolph, David.
R A 56-112
California. Univ. Libr.

Weelkes, Thomas, 1575 (ca.)–1623
see The Cries of London, fantasias by Weelkes, Dering, Ravenscroft, and others. (Phonodisc)

Wegner, Walburga
see Strauss, Richard, 1864-1949. Salome.

Wehrli, Werner, 1892–1944.
Lieder nach Gedichten von Sophie Haemmerli-Marti. Basel, Bärenreiter [1954]
31 p. 27 cm. (Bärenreiter-Ausgabe, 2778)
For voice and piano.
Contents.—**im Bluescht, op. 2, [Bd.] I.**—**Im Bluescht, op. 2, [Bd.] II.**—Winterschlin.—Min Chindli.
1. Songs with piano. 2. Songs, German.
M1619.5.H28W4 M 57-45

Die Wehrmacht singt (*Radio program*)
66 [i. e. Sechsundsechzig, Lieder aus den bekannten Rundfunksendungen "Die Wehrmacht singt." Textausg. Leipzig, N. Simrock, 1939.
64 p. 15 cm.
"Zu diesen Liedern ist eine Ausgabe für Gesang und Klavier in einem Band erschienen."
1. War-songs, German.
M1734.W4234L5 M 53-1071 ‡

Weichenberger, Johann Georg, 1677–1740?
see Koczirz, Adolf, 1870- ed. Osterreichische Lautenmusik zwischen 1650 und 1720.

Weidmann, Joseph. Der Dorfbarbier
see Schenk, Johann, 1753–1836. Der Dorfbarbier. Piano-vocal score. German.

Schenk, Johann, 1753–1836. Der Dorfbarbier. German.

Weigl, Joseph, 1766–1846. L'amor marinaro. Pria, ch'io l'impegno
see Gelinek, Joseph, 1758–1825. Variations, piano, op. 13, E♭ major.

Weigl, Joseph, 1766–1846.
La famille suisse
see his
Die Schweizerfamilie.

Weigl, Joseph, 1766–1846.
Pria, ch'io l'impegno
see his
L'amor marinaro. Pria, ch'io l'impegno.

[Weigl, Joseph, 1766–1846.
[Die Schweizerfamilie. Selections; arr.;
La famille de suisse. Arr. pour guitarre et flûte par F. Brand. Maience, B. Schott fils [182–?] Pl. no. 234-235.
2 parts (2 items) 33 cm.
Opera selections.
1. Flute and guitar music, Arranged. 2. Operas—Excerpts, Arranged. I. Title.
M297.W M 55-1517

Weigl, Joseph, 1766–1846.
[Die Schweizerfamilie. Vom weitentfernten Schweizerland; arr.;
Die schweizerfamilie; eine lyrische Oper in drei Aufzügen. Vollständiger Clavierauszug. No. 11. Aria: Vom weitentfernten Schweizerland. Bonn, N. Simrock [1811?] Pl. no. 778.
51-53 p. 25 x 34 cm.
No. 18 in a collection of songs with title: Musik-Sammlung von J. Walter. (v. p., 179–?–18—.)
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title: Vom weitentfernten Schweizerland.
M1495.M95 no. 18 M 54-2027

Weigl, Joseph, 1766–1846.
[Die Schweizerfamilie. Wenn sie mich nur von weitem sieht; arr.;
Whene'er I meet my own sweetheart; from the opera The Swiss family. Philadelphia, Fiot, Meignen & C° 217 Chesnut St [1838?] Pl. no. 173.
[2] l. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13W M 56-175

Weigl, Joseph, 1766–1846.
Vom weitentfernten Schweizerland
see his
Die Schweizerfamilie. Vom weitentfernten Schweizerland.

Weigl, Joseph, 1766–1846.
Wenn sie mich nur von weitem sieht
see his
Die Schweizerfamilie. Wenn sie mich nur von weitem sieht.

Weigl, Joseph, 1766–1846.
Whene'er I meet my own sweetheart
see his
Die Schweizerfamilie. Wenn sie mich nur von weitem sieht.

Weigl, Karl, 1881–1949.
[Quartet, strings, no. 6, op. 37, C major, *Phonodisc.*
String quartet no. 6, in C major, op. 37. Triad Records TRI 1. [1955–]
1 s. 12 in. 33⅓ rpm.
Loewenguth Quartet.
Microgroove.
Program notes by Kurt Adler on slipcase.
With the composer's Sonata, viola & piano, op. 38, B♭ major, and his Songs, string quartet acc., op. 36.
1. String quartets. I. Loewenguth Quartet.
R 54-453

Weigl, Karl, 1881–1949.
[Sonata, viola & piano, op. 38, B♭ major, *Phonodisc.*
Sonata for viola and piano, in B flat major, op. 38. Triad Records TRI 1. [1955–]
1 s. 12 in. 33⅓ rpm.
Paul Doktor, viola; Nadia Reisenberg, piano.
Microgroove.
Program notes by Kurt Adler on slipcase.
With the composer's Songs, string quartet acc., op. 36, and his Quartet, strings, no. 6, op. 37, C major.
1. Sonatas (Viola and piano) I. Doktor, Paul. II. Reisenberg, Nadia.
R 54-452

Weigl, Karl, 1881–1949.
[Songs, string quartet acc., op. 36; *Phonodisc.*
Three songs for mezzo soprano and string quartet, op. 36. Triad Records TRI 1. [1955–]
1 s. 12 in. 33⅓ rpm.
Alice Howland, mezzo soprano; Woodstock Quartet.
Microgroove.
Program notes by Kurt Adler on slipcase.
Contents.—(1) cricket, sing (Max Dauthendey).—Woe to eyes (Ricarda Huch).—(2) blessed darkness (Rudolf List)
With the composer's Sonata, viola & piano, op. 38, B♭ major, and his Quartet, strings, no. 6, op. 37, C major.
1. Songs (Medium voice) with instr. ensemble. I. Howland, Alice. II. Woodstock Quartet.
R 54-473

Weigl, Karl, 1881–1949.
String quartet
see his
Quartet, strings.

Weigl, Karl, 1881–1949, ed.
see Förster, Emanuel Aloys, 1748–1823. Works, chamber music. Selections.

Ein Weihnachtliches Singebuch. [4. Aufl.] **Freiburg im Breisgau, Christophorus-Verlag, 1949.**
118 p. illus. 15 x 21 cm.
For 1-4 voices, in part with instrumental acc. and added chord symbols.
1. Carols, German. 2. Christmas music.
M2065.W325 1949 M 54-1198

Weiland, Adell Marie.
Music, rhythms, and games for kindergarten and first grade. Chicago, Follett [1953]
93 p. illus., 12 plates (in envelope) 24 cm.
Bibliography: p. 75-79. "Key to record sources": p. 79-90. "Phonograph records": p. 90-92.
1. Kindergarten — Music. 2. Games with music. 3. Schools—Exercises and recreations. 4. Kindergarten — Music — Discography. I. Title.
Name in religion: Sister Mary Carmel.
M1990.W394M8 *372.21 780.72 M 53-1466

Weiland, Adell Marie.
Music, rhythms, and games for kindergarten and first grade. Catholic ed. Chicago, Follett [1953]
93 p. illus., 12 plates (in envelope) 24 cm.
Bibliography: p. 75-79. "Key to record sources": p. 79-90. "Phonograph records": p. 90-92.
1. Kindergarten—Music. 2. Games with music. 3. Schools—Exercises and recreations. 4. Kindergarten—Music—Discography. I. Title.
Name in religion: Sister Mary Carmel.
M1990.W394M82 *372.21 780.72 M 53-1467

Weiland, Francis.
Annie Carrol; a very beautiful serenade. [Words by Henry C. Watson;] Philadelphia Published by Stayman & Brothers 210 Chesnut St ... *1855.
6 p. 33 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13W M 53-1580

Weill, Kurt, 1900–1950.
[Works. Selections; *Phonodisc.*
Music for the stage. M-G-M Records M-G-M E 3334. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Suite.
M-G-M Chamber Orchestra; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
Contains selections from Lady in the dark, Johnny Johnson, and Lost in the stars.
With: Copland, Aaron. Music for movies.
1. Suites (Chamber orchestra) I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Winograd, Arthur. III. Title.
R 56-220

Weill, Kurt, 1900–1950.
Anna-Anna
see his
Die sieben Todsünden.

Weill, Kurt, 1900–1950.
[Aufstieg und Fall der Stadt Mahagonny. German;]
Aufstieg und Fall der Stadt Mahagonny; Oper in 3 Akten. Text von Brecht. Partitur. Leipzig, Universal-Edition, *1930.
score (262 p.) 36 cm.
Cover title.
1. Operas—Scores. I. Brecht, Bertolt, 1898-1956. Aufstieg und Fall der Stadt Mahagonny. II. Title.
M1500.W42A6 1930 M 57-587

Weill, Kurt, 1900–1950.
Berlin theater songs
see his
Operas. Selections.

Weill, Kurt, 1900–1950.
[Concerto, violin & band op. 12; *Phonodisc.*
Concerto for violin and wind orchestra, op. 12. M-G-M Records M-G-M E 3179. [1955]
1⅓ s. 12 in. 33⅓ rpm. microgroove.
Anahid Ajemian, violin; M-G-M Wind Orchestra; Izler Solomon, conductor.
For violin solo, 2 flutes, 2 clarinets, oboe, trumpet, 2 horns, 2 bassoons, tympani, percussion, and 2 double basses.
Recorded Mar. 1955.
Program notes by Edward Cole on slipcase.
With: Webern, Anton von. Stücke, violin & piano, op. 7.
1. Concertos (Violin with band) I. Ajemian, Anahid. II. Metro-Goldwyn-Mayer. Wind Orchestra. III. Solomon, Izler.
R A 56-275
California. Univ. Libr.

Weill, Kurt, 1900–1950.
[Die Dreigroschenoper. English; *Phonodisc.*
The threepenny opera. Die Dreigroschenoper. English adaptation of lyrics by Marc Blitzstein; original lyrics by Bert Brecht. The complete score as produced at the Theater de Lys, New York City. M-G-M Records E 3121. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Starring Lotte Lenya, with Scott Merrill, Martin Wolfson, Jo Sullivan Charlotte Rae, Beatrice Arthur, George Tyne, and the Threepenny Opera Company; Samuel Matlowsky, musical director.
Program notes on slipcase include abridged version of English text.
I. Musical revues, comedies, etc. — 1. Lenya, Lotte. II. The Threepenny Opera Company. III. Matlowsky, Samuel. IV. Blitzstein, Marc, 1905– V. Title. VI. Title: Die Dreigroschenoper.
R A 55–258
Calif orn ia. Univ. Libr.

Weill, Kurt, 1900–1950.
[Die Dreigroschenoper. German; *Phonodisc.*
The three penny opera (Die Dreigroschenoper) Libretto by Bertolt Brecht. Vanguard VRS–9002. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard theatre showcase)
Starring Lisse as Polly Peachum; Chorus and Orchestra of the Vienna State Opera; F. Charles Adler, conductor.
Recorded in the Musikverein, Vienna, 1955.
Program notes and English version of text by Sidney Finkelstein on slipcase.
1. Operas. 1. Lisse, pseud. II. Konservvereinigung Wiener Staatsopernchor. III. Vienna. Opernatheter. Orchester. IV. Adler, Frederick Charles, 1880– V. Title. VI. Title: Die Dreigroschenoper.
R 56–167

Weill, Kurt, 1900–1950.
[Die Dreigroschenoper. Suite; *Phonodisc.*
Kleine Dreigroschenmusik. M-G-M E–3005. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Orchestra; Solomon Isler, conductor.
Program notes on slipcase.
Contents.—Ouverture.—Die Moritat von Mackie Messer.—Anstatt—das song.—Die Ballade vom angenehmen Leben.—Tango-Ballade.—Dreigroschenfinale.
With: Copland, Aaron. Music for the theatre.
1. Suites (Orchestra) 1. Metro-Goldwyn-Mayer. Studio Orchestra. II. Isler, Solomon. III. Title.
R A 55–286
Brooklyn. Public Libr.

Weill, Kurt, 1900–1950.
[Der Jasager. German; *Phonodisc.*
Der Jasager; an opera in two acts based upon a Japanese Noh play. Text by Bert Brecht. M-G-M Records M-G-M E 3270. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
School opera, with Josef Protschka, boy soprano, as the student. Lys Bert, as the mother, Willibald Vohla, as the teacher, Walter Jenckel, Hans Markus, and Alfons Holte, as three students, Düsseldorf Children's Chorus, and Chamber Orchestra of Düsseldorf; Siegfried Kohler, conductor.
Recorded in the Robert Schumann-Saal, Düsseldorf.
Program notes by Edward Cole on slipcase include synopsis.
1. Operas. 1. Protschka, Josef. II. Bert, Lys. III. Vohla, Willibald. IV. Kohler, Siegfried. V. Title.
R 56–949

Weill, Kurt, 1900–1950.
[Johnny Johnson. English; *Phonodisc.*
Kurt Weill's first score for the American theatre, Johnny Johnson. Play by Paul Green. M-G-M Records E 3447. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Incidental music for chorus and orchestra; Samuel Matlowsky, conductor.
Program notes and synopsis by Edward Cole on slipcase.
1. Music, Incidental. 1. Green, Paul, 1894– Johnny Johnson. II. Matlowsky, Samuel. III. Title: Johnny Johnson.
R 57–1333

Weill, Kurt, 1900–1950.
[Johnny Johnson. Piano-vocal score. English;
Johnny Johnson; a play by Paul Green. The vocal score. New York, S. French, *1940.
94 p. 31 cm. (French's musical library)
1. Music, Incidental—Vocal scores with piano. 1. Green, Paul, 1894– Johnny Johnson. II. Title.
M1503.W419J6 42–741 rev*

Weill, Kurt, 1900–1950.
Kleine Dreigroschenmusik
see his
Die Dreigroschenoper. Suite.

Weill, Kurt, 1900–1950.
Kurt Weill's first score for the American theatre
see his
Johnny Johnson.

Weill, Kurt, 1900–1950.
[Lady in the dark. Selections; *Phonodisc.*
Lady in the dark. [A musical play] Words by Ira Gershwin. Orchestrations by Irwin Kostal. RCA Victor LM 1882. [1954]
2 s. 12 in. 33⅓ rpm.
"NBC spectacular version."
Sung by Ann Sothern, Carleton Carpenter, and Clay-Warnick Choir, with orchestra; Charles Sanford, conductor.
Recorded in Webster Hall, New York City.
Microgroove.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. 1. Sothern, Ann. II. Carpenter, Carleton. III. Clay-Warnick Choir. IV. Sanford, Charles. V. Title.
R 55–46

Weill, Kurt, 1900–1950. Love life. Selections
see Lyrics by Lerner. (Phonodisc)

Weill, Kurt, 1900–1950.
Music for the stage
see his
Works. Selections.

Weill, Kurt, 1900–1950.
[Operas. Selections; *Phonodisc.*
Berlin theater songs. [With texts by Bert Brecht and Georg Kaiser; Columbia ML 5056. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Sung by Lotte Lenya, with orchestral accs., Roger Bean, conductor.
Variable groove.
Program notes and German words with English translations in part on album cover, in part bound in.
Contains songs from Die Dreigroschenoper, Aufstieg und Fall der Stadt Mahagonny, Happy end, and Der Silbersee.
1. Operas—Excerpts. 1. Lenya, Lotte. II. Bean, Roger. III. Title.
R 55–819

Weill, Kurt, 1900–1950.
[Quartet, strings, no. 1, op. 8;
Streichquartett no. 1. 1. string quartet. Partitur. Score. Op. 8. [Wien, New York, Universal-Edition, 1924]
miniature score (32 p.) 19 cm. (Universal-Edition, Nr. 7009)
Cover title.
1. String quartets—Scores.
M452.W423 op. 8 1924a M 54–9090

Weill, Kurt, 1900–1950.
The seven deadly sins
see his
Die sieben Todsünden.

Weill, Kurt, 1900–1950.
[Die sieben Todsünden. German; *Phonodisc.*
The seven deadly sins (Die sieben Todsünden) A ballet with song. Text by Bertolt Brecht. Columbia KL 5175. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Sung by Lotte Lenya, with male quartet and orchestra; Wilhelm Brückner-Rüggeberg, conductor.
Program notes and synopsis on slipcase. Libretto with English translation [4 p.] inserted.
1. Ballets. 1. Lenya, Lotte. II. Brückner-Rüggeberg, Wilhelm. III. Title. IV. Title: Die sieben Todsünden.
R 57–511

Weill, Kurt, 1900–1950.
The threepenny opera
see his
Die Dreigroschenoper.

Weill, Kurt, 1900–1950.
[Der Zar lässt sich photographieren. German;
Der Zar lässt sich photographieren; Opera buffa in 1 Akt von Georg Kaiser. Op. 21. Partitur. Wien, Universal-Edition, *1928.
score (229 p.) 34 cm. (Universal-Edition, Nr. 9465)
1. Operas—Scores. 1. Kaiser, Georg, 1878–1945. Der Zar lässt sich photographieren. II. Title.
M1500.W423 1928 M 57–444

Weinberg, Jacob, 1879–
[The life of Moses. Piano-vocal score. English;
The life of Moses, an oratorio based on the Old Testament (Exodus, Numbers, Deuteronomy) for vocal solos, chorus, and orchestra, op. 57. New York, Sacred Music Press, 1956, *1955.
[viii], 126 p. 31 cm.
Scripture words (King James version) compiled by the composer; also printed as text on p. [iv]–vi.
1. Oratorios—Vocal scores with piano. 1. Title.
M2003.W4M6 1956 M 56–1686

Weinberg, Jacob, 1879–1956.
[Prelude, passacaglia and finale, piano, op. 69;
Prelude, passacaglia and finale, for piano solo. New York, Transcontinental Music Publications, [1957]
11 p. 30 cm.
Cover title.
1. Passacaglias (Piano)
M25.C M 57–728

Weinberg, Jacob, 1879–1956.
[Suite, violoncello & piano, op. 69;
Suite, for violoncello and piano. A facsim. ed. New York, Transcontinental Music Publications, [1957]
score (19 p.) and part. 30 cm.
Cover title.
Contents.—Twilight.—Psalm.—Soliloquy.—Evening prayer.—Hallelujah.
1. Suites (Violoncello and piano)
M232.W45 op. 69 1957 M 57–729

Weinberger, Jaromir, 1896–
České písně a tance, pro housle a klavír. Revidoval Antonín Modr. Wien, Universal-Edition, *1929.
score (6 v.) and part. 31 cm. (Universal-Edition, Nr. 9735–9740)
For violin and piano.
1. Violin and piano music. 2. Folk-songs, Czech (Instrumental settings) 3. Dance music, Czech. 1. Title.
M221.W M 56–318

Weinberger, Jaromir, 1896–
Dedications; five preludes for organ. Hammond registration by Chester Kingsbury. New York, Gray, agents for Novello, [1954]
14 p. 31 cm.
Cover title.
Contents.—Miriam.—Rachel.—Ruth.—Deborah.—Esther.
1. Organ music. 1. Title.
M11.W M 54–2646

Weinberger, Jaromir, 1896–
Polka and fugue from Schwanda
see his
Švanda dudák. Selections.

Weinberger, Jaromir, 1896–
Preludes réligieux et profanes. Full score. [London; Hawkes; sole selling agents: Boosey & Hawkes, London, New York, 1954]
score (8 v.) 25 cm.
For orchestra.
Duration: 36 min., 30 sec.
Contents.—v. 1. To the chief musician upon neginah. Les illusions perdues. Mon cher, les violons sont partis.—v. 2. Anthem to St. Wenceslas. A folk ballad. Of yester-year.—v. 3. Narrante. Adoration to St. Cecilia.
1. Overtures—Scores. 1. Title.
M1004.W44P7 M 54–2531

Weinberger, Jaromir, 1896–
Eine Puppenspiel-Ouvertüre. Overture to a marionette play. Ouvertura k loutkové hře. Partitur. Wien, New York, Universal-Edition, *1934.
score (52 p.) 31 cm. (Universal-Edition, Nr. 7308)
For orchestra.
1. Overtures—Scores. 1. Title. II. Title: Overture to a marionette play. III. Title: Ouvertura k loutkové hře.
M1004.W44P85 M 53–689

Weinberger, Jaromir, 1896– Švanda dudák. Selections
see Chicago Symphony Orchestra. (Phonodisc)

Weinberger, Jaromir, 1896–
[Švanda dudák. Selections; arr.;
Polka and fugue from the opera Schwanda, the bagpiper, transcribed and adapted for symphonic band by Glenn C. Bainum. New York, Associated Music Publishers, [1934]
condensed score (20 p.) and parts.
Originality for orchestra.
1. Band music, Arranged—Scores (reduced) and parts. 1. Title. II. Title: Schwanda, the bagpiper.
M1258.W M 54–1088

Weiner, Lazar, 1897–
see Favorite Yiddish songs. (Phonodisc)

Jews. Liturgy and ritual. Sabbath prayers. Selections. Likras Shabos. To welcome the Sabbath. (Phonodisc)

Weiner, Leo, 1885–
[Concertino, piano, op. 15.
Concertino. Für Klavier und Orchester. Op. 15. Für Klaviers zu 4 Händen. For piano and orchestra. For 2 pianos, 4 hands. Wien, Universal-Edition, *1925.
score (56 p.) 31 cm. (Universal-Edition, Nr. 8235)
1. Concertos (Piano)—2-piano scores.
M1011.W457 op. 15 M 55–133

Weiner, Leo, 1885–
[Csongor és Tünde; szvit zenekarra. [Csongor és Tünde; suite. Op. 10b, Budapest, Zeneműkiadó Vállalat, 1953.
ix p., miniature score (103 p.) 20 cm. (Kispartiturák, 4)
English title from added t. p.
For orchestra. From the incidental music to Mihály Vörösmarty's fairy tale.
Duration: about 24 min.
Contents.—Ej.—Baiga.—Tündértánc.—A bánkódó Tünde.—Bosmoránykonyha.—Arany almafa.
1. Suites (Orchestra)—Scores. 1. Title.
M1003.W41 op.10b 1953a M 55–860

Weiner, Leo, 1885–
[Lakodalmas, violoncello & piano, op. 21b; *Phonodisc.*
Lakodalmas; Hungarian wedding dance for cello and piano. Period SPL–602. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Transcribed by Weiner from a movement of his 'Divertimento for Orchestra.'"
Janos Starker, violoncello; Otto Herz, piano.
Program notes on slipcase.
With: Bartók, Béla. Rhapsody, violin & orchestra, no. 1.—Kodály, Zoltán. Sonata, violoncello & piano, op. 4.
1. Violoncello and piano music. 1. Starker, Janos. II. Herz, Otto, 1894– III. Title. IV. Title: Hungarian wedding dance.
R A 56–288
California. Univ. Libr.

Weiner, Leo, 1885–
[Quartet, strings, no. 2, op. 13, F♯ minor;
Quatuor à cordes [par] Écoutez [pseud.] Partition. [1929]
score (48 p.) 35 cm. holograph.
In ink.
On t. p. (in pencil): Ce quatuor figure au programme du 2. mai du Festival Coolidge à l'Académie americaine de Rome. Leo Weiner.
Awarded the Chamber Music Prize at the 5th Berkshire Festival of Chamber Music, Pittsfield, Mass., where it was first performed Sept. 30, 1922 by the Wendling Quartet.
Published Budapest, New York, F. Bárd, 1923.
Gift of Elizabeth Sprague Coolidge, Jan. 4, 1924.
1. String quartets—Scores.
ML29c.W44 M 56–670

Weiner, Leo, 1885–
[Quartet, strings, no. 2, op. 13, F♯ minor;
Streichquartett N° 2 (Fis moll) für 2 Violinen, Viola und Violoncello. Op. 13. Budapest, New York, F. Bárd, [1923]
parts. 33 cm. (Edition Bárd, No. 601)
Title from 1st violin part.
Dedication, in ink, on t. p.: With the author's and the publisher's most respectful compliments to Mrs. Elizabeth Sprague Coolidge. Budapest and New York, April 5th, 1923. Francis Bard & son.
1. String quartets—Parts.
ML29c.W42 M 56–672

Weiner, Leo, 1885–
[Quartet, strings, no. 2, op. 13, F♯ minor;
II. [i. e. Zweites] Streichquartett. II[te] string quartet. Op. 13. Partition. Score. Budapest, New York, F. Bárd, [1923]
miniature score (48 p.) 19 cm.
1. String quartets—Scores.
M452.W425 op. 13 1923a M 56–355

Weiner, Leo, 1885–
[Quartet, strings, no. 2, op. 13, F♯ minor]
II. [i. e. Zweites] Streichquartett, Fis moll. und string quartet, F♯ minor. Op. 13. Wien, Wiener Philharmonischer Verlag, ℗1923.
miniature score (48 p.) port. 19 cm. (Philharmonia Partituren, Nr. 262)
1. String quartets—Scores.
ML30e.W42 M 56-671

Weingartner, Felix, 1863–1942
see Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1068, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, violin, violoncello & piano, op. 56, C major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Overtures. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 29, op. 106, B♭ major; arr. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphonies. (Phonodisc)

Brahms, Johannes, 1833–1897. Variationen über ein Thema von Haydn, orchestra. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Concerto grosso, op. 6, no. 5, D major. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Concerto, grosso, op. 6, no. 6, G minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Sinfonia Berchtolsgadensis. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Eine kleine Nachtmusik. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 543, E♭ major. (Phonodisc)

Strauss, Johann, 1825–1899. Waltzes, orchestra. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Works. Selections. (Phonodisc)

Weinheber, Josef, 1892–1945. Kammermusik
see Melichar, Alois. Lieder aus dem Gedichtband Kammermusik.

Weinheber, Josef, 1892–1945
see Schultz, Herbert, 1911– Die Sonnenuhr. German.

Weintraub, Hirsch, 1811–1881.
[Shire Bet Adonai]
שירי בית ד׳ Schire Beth Adonai; oder, Tempelgesänge für den Gottesdienst der Israeliten. 2. Aufl. New York, Sacred Music Press; sold by Bloch Pub. Co. ℗1955
score (3 v., 254 p.) 31 cm. (Out of print classics series of synagogue music, 19-21)
Synagogal chants and choruses (SATB) principally unacc.; Hebrew words (transliterated)
Vol. 3 has title: שירי שלמה Grössentheils componirt von Salomon Weintraub, genannt Kaschtan.
1. Synagogue music. I. Weintraub, Salomon, 1780–1829. Shire Shelomoh. II. Title. III. Title: Shire Shelomoh. (Series)
Title transliterated: Shire Bet Adonai. Nr. 19–21 M 55–1691

Weintraub, Hirsch, 1811–1881.
Tempelgesänge für den Gottesdienst der Israeliten
see his
Shire Bet Adonai.

Weintraub, Salomon, 1780–1829. Shire Shelomoh
see Weintraub, Hirsch, 1811–1881. Shire Bet Adonai.

Weinzweig, John, 1913–
[Interlude in an artist's life]
Interlude in an artist's life. Ottawa, Dept. of External Affairs, ℗1943.
score (13 l.) and parts. 28 cm.
For string orchestra.
Duration: 7 min.
"Biographical and programme notes" in English and French (2 p.) inserted in score.
1. String-orchestra music—Scores and parts. I. Title.
M1145.W46 I 5 M 56-200

Weinzweig, John, 1913–
Intermède de la vie d'un artiste
see his
Interlude in an artist's life.

Weirich, August.
[Missa solemnis, in honorem purissimi Cordis B. M. V. Organ-vocal score]
Missa solemnis, in honorem purissimi Cordis B. M. V. Für Sopran, Alt, Tenor & Bass, 2 Violinen, Viola, Cello & Violon, 2 Oboen od. Clarinetten, 2 Hörner & Posaune; oder für 4 Singstimmen mit Orgel allein. Orgel als Direktionsstimme. Augsburg, A. Böhm, 1900.
13 p. 35 cm.
———— Singstimmen. Augsburg, A. Böhm [1900] Pl. no. 4814.
par. 35 cm.
M2013.W422P8
1. Masses—Vocal scores with organ. 2. Mary, Virgin, in music. I. Title.
M2013.W422P8 M 53-1981

Weis, Flemming, 1898–
[Serenade uden reelle hensigter; *Phonodisc.*
Serenade uden reelle hensigter; woodwind quintet. His Master's Voice, D. B. 5293.
2 s. 12 in. 78 rpm.
Blæserkvintetten af 1952.
For flute, oboe, clarinet, bassoon, and horn.
Recorded from Ed. Balser, no. 30.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Blæserkvintetten af 1952. II. Title.
R 54-211

Weis, Karel, 1862–1944.
[Bohemian dance, orchestra, no. 3; *Phonodisc.*
Bohemian dance, no. 3. Colosseum CRLPX 008. [1954] ℗1953.
4 s. 12 in. 33⅓ rpm.
F. O. K. Symphony Orchestra; Václav Smetacek, conductor.
Recorded in Europe.
Microgroove.
Program notes by L. Shaffer on slipcase.
With: Dvořák, Antonín. Slavonic dances, piano, 4 hands, op. 72; arr.; Schneider-Trnavský, Mikuláš. Dumka and dance, orchestra; Šeber, Karel. Goldhead.
1. Orchestral music. I. F. O. K. Symphony Orchestra. II. Smetáček, Václav, 1906– III. Title.
R 54-696

Weis, Karel, 1862–1944, *comp. and arr.*
Český Jih a Šumava v lidové písni. V Praze, Národohospodářský sbor jihočesky ℗1928–
v. illus. (part col.) parts, facsims. 31 cm.
Vols. 5– published by the compiler, have title: Český Jih a Šumava v písni.
For voice and piano.
1. Folk-songs, Czech. I. Title. II. Title: Český Jih a Šumava v písni.
M1704.W425C4 M 54-2880

Weiser, Josef. Das Schloss an der Adria
see Gebhardt, Rio, 1907– Das Schloss an der Adria. Piano-vocal score. German.

Weisgall, Hugo.
[The stronger. English; *Phonodisc.*
The stronger. Columbia ML 5106. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
"Chamber opera."
Adelaide Bishop, soprano; Columbia Chamber Orchestra; Alfredo Antonini, conductor.
Program notes by George Rochberg on slipcase.
With: Copland, Aaron. Poems of Emily Dickinson.
1. Operas. I. Bishop, Adelaide. II. Columbia Chamber Orchestra. III. Antonini, Alfredo. IV. Title. (Series)
R 56-1010

Weiskern, Friedrich Wilhelm, 1710–1768. Bastien und Bastienne
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Bastien und Bastienne. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Bastien und Bastienne. Piano-vocal score. English.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Bastien und Bastienne. Piano-vocal score. German & Italian.

Weismann, Julius, 1879–1950.
[Die Geopenstersonate. Piano-vocal score. German]
Die Gespenstersonate (nach August Strindberg) in zwei Akten. Op. 100. Klavierauszug. Karlsruhe i. B., F. Müller, ℗1930.
117 p. 32 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.W437G3 1930 M 55-658

Weismann, Julius, 1879–1950.
[Die pfiffige Magd. Piano-vocal score. German]
Die pfiffige Magd; komische Oper in drei Akten nach einem Lustspiel von Ludwig Holberg. Op. 125. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [1939] ℗1939
225 p. 31 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.W437P3 49-11101 rev

Weismann, Julius, 1879–1950.
[Ein Sommernachtstraum. Piano-vocal score. German]
Musik zu Ein Sommernachtstraum von William Shakespeare. [Op. 117] Klavier-Auszug. Berlin, Deutscher Musikverlag in der N. S.-Kulturgemeinde [1935]
76 p. 31 cm.
1. Music, Incidental—Vocal scores with piano. I. Shakespeare, William. Midsummer night's dream. II. Title: Ein Sommernachtstraum.
M1513.W49S6 M 55-425

Weismann, Wilhelm, 1900–
[Mein schwäbisches Liederbuch]
Mein schwäbisches Liederbuch; neue Weisen zu schwäbischen Volksdichtungen für Gesang und Klavier. Leipzig, H. Litolff ℗1943]
25 p. 28 cm. (Collection Litolff, Nr. 8017)
Principally for voice and piano.
1. Folk-songs, German—Swabia. I. Title.
M1736.W44M4 M 53-1516

Weismann, Wilhelm, 1900– *ed.*
Meister der Romantik; leichte bis mittelschwere Klavierstücke von Weber, Schubert, Mendelssohn, Chopin, Schumann, Smetana, Brahms, Tschaikowsky und Grieg. Fingersätze von Robert Köbler. [Leipzig, C. F. Peters, 1948]
32 p. 19 x 28 cm. (Collection Litolff, Nr. 8093)
For piano.
1. Piano music. I. Title.
M21.W44M4 52-67422

Weismann, Wilhelm, 1900–
[Partita über Es ist ein Ros' entsprungen, piano]
Partita über Es ist ein Ros' entsprungen, für ein Tasteninstrument, Klavier oder Cembalo. Leipzig, New York, C. F. Peters ℗1951]
7 p. 30 cm. (Edition Peters, Nr. 4596)
For piano or harpsichord.
1. Variations (Piano) 2. Variations (Harpsichord) I. Title.
M27.W M 57-999

Weismann, Wilhelm, 1900– joint ed.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonatas, piano.

Weiss, Adolph, 1891–
[Preludes, piano. Selections]
Six preludes for piano. [San Francisco, 1929]
15, [1] p. 35 cm. (New music, v. 2, no. 3)
Contains Preludes no. 1, 2, 6, 9, 11 and 12.
Biographical sketch of Adolph Weiss: p. [15]
1. Piano music. (Series)
M1.N55 vol. 2, no. 3 A C 37-2652 rev*
New York. Public Libr.

Weiss, Adolph, 1891–
[Theme and variations, orchestra; *Phonodisc.*
Variations for orchestra. Composers Recordings CRI 113. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Theme and variations for orchestra.
Vienna Orchestra; F. Charles Adler, conductor.
Program notes by Lester Trimble on slipcase.
With: Lora, A. J. Concerto, piano.
1. Variations (Orchestra) I. Vienna Orchestra. II. Adler, Frederick Charles, 1889–
R 57-1309

Weiss, Adolph, 1891–
Variations, for orchestra
see his
Theme and variations, orchestra.

Weiss, Silvius Leopold, 1686–1750.
Menuet, sarabande, menuet
see his
Sonata, lute, no. 2, D minor. Selections.

Weiss, Silvius Leopold, 1686–1750.
[Sonata, lute, no. 2, D minor. Selections; arr.]
Menuet, sarabande, menuet. Transcribed from the lute tablature and adapted for guitar by Karl Scheit. Wien, Österreichischer Bundesverlag ℗1951]
8 p. 32 cm. (Hausmusik, 1258)
1. Guitar music, Arranged. I. Scheit, Karl, 1909– ed. (Series)
M120.W M 54-1436

Weiss, Silvius Leopold, 1686–1750.
[Tombeau sur la mort de Mr. comte d'Logy arrivée 1721; arr.]
Tombeau sur la mort de Mr. comte d'Logy arrivée 1721. Transcribed from the lute tablature and adapted for guitar by Karl Scheit. Wien, Österreichischer Bundesverlag ℗1951]
3 p. 32 cm. (Hausmusik, 1259)
1. Guitar music, Arranged. I. Scheit, Karl, 1909– ed. II. Title. (Series)
M129.W M 54-1454

Weissberg, Julie
see
Veiaberg, Julie.

Weissenberg, Heinrich
see **Albicastro, Henrico.**

Weisser, Samuel, 1888–
שירי בית הכנסת לחזן ומקהלה Shirei beth hakneseth; for cantor and choir. New York ¡1951–
score (v.) 26 cm.
Words in Hebrew (transliterated)
CONTENTS.—
1. Synagogue music. 2. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied.
Title transliterated: Shire bet ha-keneset.
Full name: Joshua Samuel Weisser
(*Original name:* Samuel Pilderwasser)
M2099.5.W4S8 M 53–985

Weissman, Clark
see Folksongs of courting and complaint. (Phonodisc)

Weissmann, Frieder
see Verdi, Giuseppe, 1813–1901. La traviata. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)

Weitzner, Bernie, 1919–
Lincoln's Gettysburg address; song by Bernie Wayne ¡pseud.¡ New York, Peer International Corp. ¡°1954¡
7 p. facsim. 31 cm.
Facsim. of Lincoln's autograph of the address on t. p.
1. Songs (Medium voice) with piano. 2. Lincoln, Abraham, Pres. U. S. Gettysburg address—Musical settings.
M1659.L7W M 56–392

Welch, James B
see Victoria, Tomás Luis de, 1540 (ca.)–1611. Missa, O magnum mysterium. (Phonodisc)

Welch Chorale
see Victoria, Tomás Luis de, 1540 (ca.)–1611. Missa, O magnum mysterium. (Phonodisc)

Weldon, George
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no. 2, op. 44, G major. (Phonodisc)

Elgar, Sir Edward William, 1857–1934. Sea-pictures. (Phonodisc)

Welitch, Ljuba
see Ljuba Welitch, soprano. (Phonodisc)

Welles, Orson, 1915–
see Shakespeare, William, 1564–1616. Julius Caesar. (Phonodisc)

Wellesz, Egon, 1885–
¡Alkestis. German¡
Alkestis; Drama in einem Aufzuge nach Euripides von Hugo von Hofmannsthal. Bearbeitung für die Opernbühne und Musik von Egon Wellesz. Op. 35. Partitur. Wien, New York, Universal-Edition, °1925.
score (216 p.) 30 cm. (Universal-Edition, Nr. 7426)
I. Operas—Scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. Alkestis. II. Title.
Full name: Egon Joseph Wellesz.
M1500.W48A4 M 54–2314

Wellesz, Egon, 1885–
¡Alkestis. Piano-vocal score. German¡
Alkestis. Drama in einem Aufzuge nach Euripides von Hugo von Hofmannsthal; Bearbeitung für die Opernbühne und Musik von Egon Wellesz. Op. 35. Klavierauszug mit Text. Wien, New York, Universal-Edition, °1923.
131 p. 31 cm. (Universal-Edition, Nr. 7429)
1. Operas—Vocal scores with piano. I. Euripides. Alcestis. II. Title.
Full name: Egon Joseph Wellesz.
M1503.W455A5 1923 59–57492

Wellesz, Egon, 1885– MSS
see Wellesz, Egon, 1885– Quartet, strings, no. 5, op. 60.

Wellesz, Egon, 1885–
¡Die Opferung des Gefangenen. Piano-vocal score. German¡
Die Opferung des Gefangenen, ein kultisches Drama für Tanz, Sologesang und Chöre, nach der Übertragung eines mexikanischen Tanzschauspiels durch Eduard Stucken, für die Opernbühne bearb. und in Musik gesetzt von Egon Wellesz. Op. 40. Klavierauszug mit Text von Alfred Rosenzweig. Wien, New York, Universal-Edition, °1925.
94 p. 31 cm. (Universal-Edition, Nr. 8943)
Based on the drama, Rabinal-Achi.
1. Operas—Vocal scores with piano. I. Stucken, Eduard, 1865–1936. II. Title.
M1503.W455O7 1925 M 54–18

Wellesz, Egon, 1885–
¡Quartet, strings, no. 1, op. 14¡
Quartett in 5 Sätzen für 2 Violinen, Bratsche und Violoncell, Op. 14. Berlin, N. Simrock; New York, T. B. Harms Co., sole agents for the U. S., °1913.
miniature score (47 p.) 19 cm.
1. String quartets—Scores.
Full name: Joseph Egon Wellesz.
M452.W47 op. 14 1913a M 57–1

Wellesz, Egon, 1885–
¡Quartet, strings, no. 5, op. 60¡
String quartet, ¡ Op. 60. 1943–44.
score (37 p.) 31 cm. holograph.
In ink.
On t. p.: Egon Wellesz, 1943. At end: 9-1-1944.
First American performance at the Library of Congress, Oct. 30, 1947, by the Kroll Quartet.
Published London, Schott (New York, Associated Music Publishers) 1948.
Gift of the composer, July 3, 1947.
———— Photocopy (negative)
ML29c.W47
1. String quartets—Scores. I. Wellesz, Egon, 1885– MSS.
Full name: Egon Joseph Wellesz.
ML29c.W47 M 55–2086

Wellesz, Egon, 1885–
¡Quartet, strings, no. 6, op. 64¡
Sixth string quartet, op. 64. ¡1948¡
4 parts. 35 cm. MS.
In ink, copied by Robert L. Gasser.
First performed, at the Library of Congress, Nov. 13, 1948, by the Loewenguth Quartet.
Published London, Lengnick, 1949.
Duration: 17 min.
———— Photocopy (negative)
ML29c.W47
1. String quartets—Parts.
Full name: Egon Joseph Wellesz.
ML29d.W47 M 56–673

Wellesz, Egon, 1885–
¡Quartet, strings, no. 7, op. 66¡
String quartet no. 7. Score. London, Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. ¡1949¡
32 p. 26 cm.
Cover title.
———— Parts. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. ¡°1949¡
parts. 31 cm.
Cover title.
M452.W47 op. 66 Parts
1. String quartets—Scores. 2. String quartets—Parts.
Full name: Egon Joseph Wellesz.
M452.W47 op. 66 50–24873 rev

Wellesz, Egon, 1885–
¡Sonata, violin, op. 36¡
Sonate, für Violine solo. Sonata, for violin solo. Op. 36. Wien, New York, Universal-Edition, °1924.
5 p. 31 cm. (Universal-Edition, No. 7572)
1. Sonatas (Violin)
Full name: Egon Joseph Wellesz.
M42.W 52–57987

Wellesz, Egon, 1885–
¡Suite, violin, wood-winds & strings, op. 38¡
Suite für Violine und Kammerorchester (Flöte, Klarinette in B, angliach Horn, Fagott, Bratsche, und Violoncello) op. 38. Wien, New York, Universal-Edition, °1924.
score (20 p.) 34 cm. (Universal-Edition, Nr. 7562)
For solo violin, flute, clarinet, English horn, bassoon, viola, and violoncello.
1. Suites (Violin with chamber orchestra)—Scores.
M1003.W45 op. 38 52–57757

Wellesz, Egon, 1885–
¡Suite, wood-winds & horn, op. 73¡
Suite, op. 73, für Flöte, Oboe, Klarinette, Horn und Fagott. Partitur. Suite for flute, oboe, clarinet, horn, and bassoon. Score. Hamburg, H. Sikorski ¡1956¡
miniature score (22 p.) 21 cm. and parts. 32 cm. (Edition Sikorski, Nr. 361)
1. Suites (Bassoon, clarinet, flute, horn, oboe)
M357.W47 op. 73 M 57–330

Wellesz, Egon, 1885– ed.
see Orthodox Eastern Church. Liturgy and ritual. Akathistoi. The Akathistos hymn.

Wellesz, Joseph Egon
see **Wellesz, Egon, 1885–**

The Wellington hat. Philadelphia Printed for G. E. Blake N° 13 South 5th Street. ¡18—¡
8 p. 34 cm.
Caption title.
No. 68 in a vol. with title: ¡Collection of piano music and songs. v. p., ca. 1826-30.
For piano with interlinear words and cues for flute.
1. Songs (Medium voice) with piano.
M1.A13C no. 68 M 54–2797

Wellisch, Trojan.
¡Bolke, der Bär. Selections; arr.¡
Bolke, der Bär; Kinderoperette in 4 Bildern unter Benützung von A. Hildebrands Buch frei verfasst von Otto Oegyn, Margarete Neidl u. H. Pflanzer. Wien, L. Doblinger ¡°1946¡
14 p. 32 cm.
For voice and piano.
1. Operas, Juvenile. I. Title.
M1995.W48B6 M 53–28

The Wellspring of drama. ¡*Phonodisc*¡ Caedmon TC 1030. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove. (Monuments of early English drama, v. 1.)
With various groups of players directed by Howard O. Sackler. Historical note by Helaine Newstead on slipcase.
CONTENTS.—Queen Quaeritis.—Banns.—The deluge.—Robin Hood and the Friar.—Abraham and Isaac.
1. English drama—Medieval. 2. English drama—Early modern and Elizabethan. I. Sackler, Howard O. (Series)
R 57–1200

Welsh, *Mrs.* T
The musical alphabet; arr. expressly for the instruction and amusement of children. New York, Published by E. S. Mesier, 28 Wall S¹ ¡ca. 1835¡
4 l. illus. 32 cm.
Caption title.
Photocopy (positive)
Collation of the original: 4 p.
1. Children's songs. I. Title.
M1.A13W M 54–1977

Welsh, *Mrs.* T
The musical alphabet; arr. expressly for the instruction and amusement of children. New York, Published by E. S. Mesier, 28 Wall S¹ ¡ca. 1835. New York, W. & B. Schataki, 1947¡
facsim.; 4 p. illus. 34 cm.
Caption title.
For piano with interlinear words.
1. Children's songs. I. Title.
M1.A13W M 54–1976

Welsh, Thomas, 1781–1848.
Bachelor's fare; a favorite new song. Composed by Thoˢ Welsh; written by Thoˢ Rodd. London, Bland & Weller ¡ca. 1800¡
4 p. 34 cm.
Caption title.
For voice and piano. Part for flute at end.
1. Songs (High voice) with piano. I. Title.
M1.A1W M 54–879

Welsh, Thomas, 1781–1848.
The fairy feast; a glee for three voices, with an acc. for the piano forte. London, Welsh & Hawes ¡18—¡ Pl. no. 2047.
score (6 p.) 33 cm.
For SSB or SAB.
1. Vocal trios with piano. I. Title.
M1553.W M 53–1451

Welsh folk songs. ¡*Phonodisc*¡ Folkways Records FP 835. 1954.
2 s. 10 in. 33⅓ rpm. ¡International series¡
Sung by Meredydd Evans.
Microgroove.
Program notes and texts in Welsh and English inserted in slipcase.
CONTENTS.—Un o fy mrodyr i (One of my brothers)—Y gelynen (The holly tree)—Hiraeth (Longing)—Y cariad cyntaf (The first love)—Ei di'r deryn du? (Will you go, blackbird?)—Y cyntaf dydd o'r gwyliau (The first day of the season)—Cyfri'r geifr (Counting the goats)—Y bregs bach (The little frog)—Bugeilio'r gwenith gwyn (Watching the ripened wheat)—Ar gyfer heddiw'r bore (On this very morning)—Si-hwi-hwi.—Titrwm tatrwm.—Pfarwel i Langyfelach ion (Farewell, Llangyfelach)—Robin ddrog (Lazy robin)—Dafal yw'r aderyn (The carefree bird)—Mae 'nghalon i cyn drymed (My heart is heavy)—Fa le mae 'nghariad i? (Where is my sweetheart?)—Wel, bachgen ifanc rdwyf (The young man's song)—Dacw 'nghariad i tawr yn y berllan (There's my sweetheart down in the orchard)—Bachgen bach o dincer (The tinker man)—Yr hen wyddelos (The old witch)—Mab annwyl fein gy fam (Your mother' dear son)—I ble 'rwyt ti'n myned fy ngeneth fein gu? (Where are you going to, my pretty, fair maid?)—Yr hen wr nwyn (The gentle old man)—Bugail Hafod y Cwm (The sheard of Hafod y Cwm)
1. Folk-songs, Welsh. I. Evans, Meredydd.
R 54–913

Welting, Jutta
see Händel, Georg Friedrich, 1685–1759. Israel in Egypt. German. (Phonodisc)

Welty, Eudora, 1909–
Eudora Welty reading from her works. ¡*Phonodisc*¡ Caedmon TC-1010. ¡1953¡
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded Oct. 1952 in New York.
Edition recorded: New York, Doubleday, Doran, 1941.
Analytical notes on slipcase.
CONTENTS.—Why I live at the P. O.—A worn path.—A memory.
R 56–362

Wély, Louis James Alfred Lefébure-
see **Lefébure-Wély, Louis James Alfred, 1817–1869.**

Wend, Flore
see Debussy, Claude, 1862–1918. Songs. Selections. (Phonodisc)

Rameau, Jean Philippe, 1683–1764. Operas. Selections. (Phonodisc)

Ravel, Maurice, 1875–1937. L'enfant et les sortilèges. French. (Phonodisc)

Wendel, Adolf, 1902– ed.
see Monte, Philippe de, 1521–1603. Missa sine nomine,

Wendel, John P arr.
see The live-long weary day (Den lieben langen Tag)

Wenn in Tirol die Blumen blüh'n; neue Lieder aus den Alpenländern, für Gesang, Klavier, Akkordeon. Wien, S. Stanberg ¡194–¡ Pl. no. M.St.576.
21 p. 30 cm.
With piano or accordion acc.
1. Music, Popular (Songs, etc.)—Austria.
M1703.18.W4 M 55–678

Wensley, Shapcott. The babes in the wood
see Jacobi, Georges, 1840-1906. The babes in the wood.

Wensley, Shapcott. Cinderella
see Jacobi, Georges, 1840-1906. Cinderella. Piano-vocal score. English.

Wensley, Shapcott. Queen Mab and the Kobolds
see Braun, Charles, 1868- Queen Mab and the Kobolds. Piano-vocal score. English.

Wensley, Shapcott. The rival flowers
see Boundy, Kate. The rival flowers. Piano-vocal score. English.

Wensley, Shapcott. The story of Bethelehem
see West, John Ebenezer, 1863-1929. The story of Bethelehem.

Wensley, Shapcott. With Drake at Cadiz
see Roeckel, Joseph Leopold, 1838-1906. With Drake at Cadiz.

Wenzel, Leopold, 1847-1925.
[La mariée en ballon]
La mariée en ballon; saynète [en un personnage] Poëme de Élie Frébault. [Paris] En dépôt chez: H. Tellier [18—]
40 p. port. 28 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Frébault, Élie, b. 1827. La mariée en ballon. II. Title.
M1621.W M 54-350

Wenzig, Josef, 1807-1876. Dalibor
see Smetana, Bedřich, 1824-1884. Dalibor. Czech. (Phonodisc)

Wenzinger, August
see Bach, Johann Sebastian, 1685-1750. Sonatas, viola da gamba & harpsichord, S. 1027-1029. (Phonodisc)

Boccherini, Luigi, 1743-1805. Concerto, violoncello, op. 34, D major. (Phonodisc)

Boccherini, Luigi, 1743-1805. Quintet, guitar & strings, op. 50, no. 5, E minor. (Phonodisc)

Chansons of the fifteenth century. (Phonodisc)

Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 12, D minor. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Deutsche Arien (ca. 1724-27) (Phonodisc)

Majer, Marianne, ed. Gambenfibel.

Marais, Marin, 1656-1728. Pièces, livre 3 (1711) No. 4. (Phonodisc)

Monteverdi, Claudio, 1567-1643. L'Orfeo. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Rondo, musical glasses, wood-winds & strings, K. 617. (phonodisc)

Purcell, Henry, 1658 or 9-1695. Fantasias, 3-7 viols. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Trio-sonata, flute, viola d'amore & continuo, D major. (Phonodisc)

William Byrd and his age. (Phonodisc)

Wer will unter die Soldaten; deutsche Soldatenlieder mit farbigen Bildern von Fritz Kredel. Leipzig, Insel-Verlag [19—]
47 p. illus. 19 cm. (Insel-Bücherei, Nr. 283)
1. War-songs, German. I. Kredel, Fritz, 1900- illus.
M1734.W46 M 53-1330 ‡

Werba, Erik.
Hochzeits-Spruch (Richard Fritz) Gesang und Klavier, Mittel. Wien, Österreichischer Bundesverlag [1952]
[4] p. 32 cm. (Hausmusik, 152)
For voice and piano.
1. Songs (Medium voice) with piano. I. Title. (Series)
M1621.W M 53-1985

Werba, Erik, *ed.*
Tenor-Album aus dem Repertoire von Julius Patzak. 16 Vokalwerke. Wien, L. Doblinger [1951]
72 p. 29 cm.
With piano acc.
Two songs and 14 opera arias, the words in their original languages with German translations where necessary.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1507.W44T4 M 57-1522

Werba, Erik
see Irmgard Seefried concert. (Phonodisc)

Irmgard Seefried in person. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Songs. Selections. (Phonodisc)

Werckmeister, Walther, 1873- *ed.*
Stahlhelm-Bundes-Liederbuch, auf Veranlassung der Bundesleitung des Stahlhelm hrsg. von Walther Werckmeister. Oldenburg i. O., G. Stalling [1934]
256 p. illus. 18 cm.
Unacc. melodies.
"Literatur zum deutschen Volkslied": p. 340-351.
I. Nationalsozialistischer Deutscher Frontkämpferbund (Stahlhelm)—Songs and music. I. Title.
M1734.W48S8 M 53-5

We're a'noddin at our house at hame; a popular Scotch ballad sung in the opera of Montrose. London, G. Walker [182—]
3 p. 35 cm.
Caption title.
No. 42 in a vol. with binder's title: Songs. [London, ca. 1800-30]
1. Songs (High voice) with piano.
M1619.S684 no. 42 M 55-1971

Werlé, Frederick.
[Sonata brevis, piano, no. 2. *Phonodisc.*
Sonata brevis no. 2. Zodiac Z 1002. [195—]
1 s. 12 in. 33⅓ rpm. microgroove. (Zodiac piano series)
John Ranck, piano.
Program notes on slipcase.
With: Poulenc, Francis. Les soirées de Nazelles.—Cherepnin, A. N. Bagatelles, piano, op. 5.—Griffes, C. T. Works, piano. Selections.
1. Sonatas (Piano) I. Ranck, John.
R 57-748

Werner, Fritz, 1898-
Apfelkantate, nach Worten von Hermann Claudius. [Für zwei Singstimmen und drei Melodieinstrumente oder Klavier, Partitur, Chorpartitur und 3 Instrumentalstimmen. Berlin-Lichterfelde, C. F. Vieweg [19—] Pl. no. V. 2900.
condensed score (8 p.) voice score (2 p.) and parts. 28 cm.
For 2 voices, 3 melody instruments, and piano; the melody instruments comprise the piano part for the alternative version for 2 voices and piano.
1. Cantatas, Secular—Scores (reduced) and parts. I. Claudius, Hermann, 1878- II. Title.
M1531.W43A7 M 53-1697

Werner, Fritz, 1898-
Der Bauernkalender; Worte und Weise nach alten Vorlagen gestaltet von Hans Fischer. Volksliedkantate für einbis dreistimmigen Frauenchor, Violine und Klavier von Fritz Werner-Potsdam. Leipzig, Merseburger & Co.
score (19 p.) and part. 25 cm. (Kleine Kantaten zu deutschen Volks- und Soldatenliedern, Nr. 3)
For chorus (women's voices, 2-3 pt.) violin, and piano.
1. Cantatas, Secular—Scores. I. Fischer, Hans, 1900- II. Title.
M1531.W428B4 M 53-979

Werner, Fritz, 1898-
Der Bauernkalender. Worte und Weise nach alten Vorlagen gestaltet von Hans Fischer. Volksliedkantate für einbis dreistimmigen Frauenchor, Violine und Klavier. Leipzig, Merseburger [19—]
score (19 p.) and part. 25 cm. (Kleine Kantaten zu deutschen Volks- und Soldatenliedern, Nr. 3)
For chorus (SSA) violin, and piano.
1. Cantatas, Secular (Women's voices)—Scores and parts (instrumental) I. Fischer, Hans, 1900- Der Bauernkalender. II. Title.
M1543.5.W47B3 A 53-766
Illinois. Univ. Library

Werner, Fritz, 1898-
Heilige Flamme. Kantate nach Worten von Heinrich Lersch, Christian Morgenstern und Stefan Georges, für gemischten Chor, Baritonsolo und Streichorchester. Werk 18. Partitur, Chorpartitur und Streicher. Berlin-Lichterfelde, C. F. Vieweg [19—] Pl. no. V. 2199.
score (18 p.) voice score (2 v.) and parts. 28 cm.
For baritone solo, chorus (SATB) and string orchestra.
1. Cantatas, Secular—Scores and parts. I. Title.
M1531.W43H4 M 53-1696

Werner, Fritz, 1898- *comp. and arr.*
Wohlauf, Kameraden! Alte und neue Soldatenlieder für Streicher und Bläser in verschiedenartigster kleiner Besetzung (Klavier nach Belieben) mit einstimmigem Chor, Bearb. von Fritz Werner-Potsdam. Partitur. Berlin-Lichterfelde, C. F. Vieweg [Vorwort 1941]
condensed score (27 p.) and parts. 31 cm.
For unison chorus and various combinations of string and wind instruments, with piano ad lib.
Orchestral parts.
Includes original composition by the compiler.
1. Choruses, Secular (Unison) with instr. ensemble. 2. War-songs, German. I. Title.
M1609.W M 55-405

Werner, Gregorius Joseph, 1695-1766.
Dezember
see his
Neuer und sehr curios musicalischer Instrumental-Calender. December.

Werner, Gregorius Joseph, 1695-1766.
Musikalischer Instrumentalkalender
see his
Neuer und sehr curios musicalischer Instrumental-Calender.

Werner, Gregorius Joseph, 1695-1766.
[Neuer und sehr curios musicalischer Instrumental-Calender. December,
Musikalischer Instrumentalkalender, für zwei Violinen, Violoncello und Basso continuo. Dezember. Hrsg. und bearb. von Hans Fischer. Partitur (zugleich Cembalostimme) Berlin-Lichterfelde, C. F. Vieweg [1939]
score (12 p.) and parts. 32 cm. (Musikschätze der Vergangenheit, Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)
Suite for 2 violins and continuo, with figured bass realised for harpsichord. Violoncello part included.
1. Trio-sonatas. 2. Suites (Harpsichord, 2 violins, violoncello)—To 1800. I. Fischer, Hans, 1900- ed. II. Title. III. Title: Dezember. (Series)
M312.4.W48N47 M 55-33

Werner, Gregorius Joseph, 1695-1766.
[Neuer und sehr curios musicalischer Instrumental-Calender. October,
Musikalischer Instrumentalkalender, für zwei Violinen, Violoncello und Basso continuo. Oktober. Hrsg. und bearb. von Hans Fischer. Partitur (zugleich Cembalostimme) Berlin-Lichterfelde, C. F. Vieweg [1938]
score (12 p.) 32 cm. (Musikschätze der Vergangenheit, Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)
Suite for 2 violins and continuo, with figured bass realised for harpsichord. Violoncello part included.
1. Trio-sonatas. 2. Suites (Harpsichord, 2 violins, violoncello)—To 1800. I. Fischer, Hans, 1900- ed. II. Title. III. Title: Oktober. (Series)
M312.4.W48N45 M 55-139

Werner, Gregorius Joseph, 1695-1766.
Oktober
see his
Neuer und sehr curios musicalischer Instrumental-Calender. October.

Werner, Günther, *ed.*
Soldaten singen; deutsche Soldatenlieder. Gesammelt von jungen Soldaten der deutschen Wehrmacht; ausgewählt und zusammengestellt von Günther Werner. [Notensatz,] Plauen i. V., G. Wolff [19—]
174 p. illus. 18 cm.
Unacc. melodies, with chord symbols.
1. War-songs, German. I. Title.
M1734.W52S6 M 53-627

Werner, Jack, ed.
see Beethoven, Ludwig van, 1770-1827. Allegretto, piano trio, E♭ major.

Scarlatti, Domenico, 1685-1757, supposed composer. Suite, harpsichord.

Werner, Jane
see Watson, Jane (Werner) 1915-

Werner, Theodor Georg Wilhelm, 1874- ed.
see Pergolesi, Giovanni Battista, 1710-1736. Trio-sonata, violins & continuo, no. 3, C minor.

Wernert, Henri
see Lopez, Francisco, 1916- Le chanteur de Mexico. Piano-vocal score. French.

Wert, Jacob van, 1536 (ca.)-1596. Chi salira per me madon'in cielo
see Bononcini, Giovanni Battista, 1670-ca. 1750. Works, chorus. Selections.

Wertheim, Gertrud, ed.
see Haydn, Joseph, 1732-1809. Concerto, harpsichord & string orchestra, C major.

Haydn, Joseph, 1732-1809. Concerto, harpsichord & string orchestra, C major; arr.

Wessel, Horst, 1907-1930.
[Die Fahne hoch]
Horst Wessel-Lied: Die Fahne hoch! Die Rishen dicht geschlossen! Kampflied der Nationalsozialistischen Bewegung. [Musikalische Bearbeitung von Fritz Pettenbach] Originalausg. für Klavier u. Gesang. Berlin, Verlag Nationaler Schallplatten-Dienst [1932]
3 p. port. 32 cm.
For voice and piano.
1. Nationalsozialistische Deutsche Arbeiter-Partei—Songs and music. I. Title.
M1735.W M 53-1807

Wessel, Horst, 1907–1930.
[Die Fahne hoch]
Die Fahne hoch. Text und Musik von Horst Wessel. [Musikalische Bearbeitung von Fritz Redl, Ausg. für Klavier und Gesang. Berlin, Edition TO-MA ,*1933]
8 p. port. 34 cm.
For voice and piano.
1. Nationalsozialistische Deutsche Arbeiter-Partei — Songs and music. I. Title.
M1735.W M 53–1898

Wessel, Horst, 1907–1930.
[Die Fahne hoch ; arr.]
Inno Hitleriano. [n. p., 19—]
score ([4] p.) 36 cm.
Caption title.
For band.
1. Band music. Arranged—Scores. 2. Nationalsozialistische Deutsche Arbeiter-Partei—Songs and music. I. Title.
M1258.W48F3 M 53–1141

Wessel, Horst, 1907–1930.
Horst Wessel-Lied
see his
Die Fahne hoch.

Wessel, Horst, 1907–1930. Inno Hitleriano
see his Die Fahne hoch.

Wessely, Johann, 1769–1814.
[Quartets, strings, op. 9]
III [i. e. Trois, quatuors concertants, pour deux violons, alto et violoncelle, œuvre 9. Offenbach sur le Mein, J. André [1798, Pl. no. 1194.
parts. 34 cm.
Contents.—F major.—G minor.—Eb major.
1. String quartets—To 1800—Parts.
M492.W518 op. 9 M 54–2012

Wessely, Johann, 1769–1814.
Quatuors concertants, pour deux violons, alto et violoncelle, œuvre 9
see his
Quartets, strings, op. 9.

West, Harry
see Smoky Mountain ballads. (Phonodisc)

West, Henry.
Cheerfulness; glee for three voices. The poetry from Collins's Ode on the passions. [London? 18—] Pl. no. 129.
score ([5]–88 p.) 36 cm.
Caption title.
For SSB and piano.
1. Vocal trios with piano. I. Title.
M1553.W M 53–1449

West, Jeanie
see Smoky Mountain ballads. (Phonodisc)

West, John Ebenezer, 1863–1929.
The story of Bethlehem; a short sacred cantata for Christmas services, &c. The words by Shapcott Wensley. London, Novello; New York, Novello, Ewer, *1899.
score (60 p.) 26 cm. (Novello's original octavo edition)
With organ acc.
1. Cantatas, Sacred—Vocal scores with organ. 2. Christmas music. I. Wensley, Shapcott. The story of Bethlehem. II. Title.
M2023.W63S8 M 56–1613

Westbury, Marjorie
see Pepusch, John Christopher, 1667–1752. The beggar's opera. English. (Phonodisc)

Westerman, Gerhart von.
[Divertimento, orchestra, op. 16]
Divertimento, für Orchester, op. 16. Partitur. Berlin, E. Bote & G. Bock ;1954]
miniature score (108 p.) 21 cm.
Duration: about 22 min.
1. Suites (Orchestra)—Scores.
M1003.W53 op. 16 1954a M 57–1119

Westerman, Gerhart von.
Klaviersonaten
see his
Sonatas, piano.

Westerman, Gerhart von.
[Sonata, piano, no. 2, op. 25]
Zweite Klaviersonate, Op. 25. Berlin, E. Bote & G. Bock [1954]
15 p. 31 cm.
Cover title.
1. Sonatas (Piano)
M23.W53 op. 25 M 57–978

Westerman, Gerhart von.
[Sonata, violin & piano, op. 14]
Sonate für Violine und Klavier, Op. 14. Berlin, Ries & Erler ,*1937]
score ([2] p.) and part. 34 cm.
Duration: about 15 min.
1. Sonatas (Violin and piano)
M219.W49 op. 14 M 57–185

Westerman, Gerhart von.
[Sonata, violoncello & piano, op. 15, F major]
Sonate F-dur, für Violoncello und Klavier, op. 15. Berlin, Bote & Bock ,*1957]
score (30 p.) and part. 31 cm.
1. Sonatas (Violoncello and piano)
M231.W53 op. 15 M 57–1286

Westerman, Gerhart von, ed.
see Cornelius, Peter, 1824–1874. Weihnachtslieder.

Westermann, Helmut.
[Concertino, viola & string orchestra, op. 34, A minor]
Concertino, für Bratsche u. Streichorchester, A moll, Op. 34. [n. p., 194—]
score (30 p.) 34 cm.
"Concertino" corrected as "Konsertante Musik" in ms.
Reproduced from composer's (?) ms.
1. Concertos (Viola with string orchestra)—Scores. I. Title: Konsertante Musik.
M1105.W5 op. 34 M 55–340

Westermann, Helmut.
Konzertante Musik
see his
Concertino, viola & string orchestra, op. 34, A minor.

Westminster Choir
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882–
Perséphone. French. (Phonodisc)

Westminster Choir College, *Princeton, N. J. Choir*
see
Westminster Choir.

Westminster Symphony Orchestra, London
see Debussy, Claude, 1862–1918. Fantasia, piano & orchestra. (Phonodisc)

Poulenc, Francis, 1899– Aubade. (Phonodisc)

Weston, Paul
see Jo Stafford sings Broadway's best. (Phonodisc)

Kern, Jerome, 1885–1945. Musical comedies. Selections; arr. (Phonodisc)

Sound stage; hi-fi music from Hollywood. (Phonodisc)

Wet paint (Motion picture)
see Wallace, Oliver G 1887– Wet paint.

Wette, Adelheid (Humperdinck) 1858–1916. Hänsel und Gretel
see Humperdinck, Engelbert, 1854–1921. Hänsel und Gretel. Piano-vocal score. English.

Humperdinck, Engelbert, 1854–1921. Hänsel und Gretel. Piano-vocal score. German.

Weyer, Jules.
Messe en l'honneur de Sainte Odile, à 2 voix égales ou 4 voix mixtes avec accompagnement d'orgue. Paris, Lemoine ,*1956]
score (28 p.) 30 cm.
For 2 equal voices or chorus (SATB) with organ.
1. Masses (Equal voices)—Vocal scores with organ. I. Title.
M2013.W446O3 M 57–1456

Weyrauch, Johannes, 1897–
[Partitas, organ]
Orgelpartiten. Leipzig, Breitkopf & Härtel ,*1938]
2 v. 23 x 31 cm. (Edition Breitkopf, Nr. 5703–5704)
Contents.—[1. Partita über den Choral "Jesu, deine Passion will ich jetzt bedenken" (1938)—2. Partita über den Choral "O Heiland, reiss die Himmel auf" (1937)
1. Suites (Organ)
M9.W52P3 M 53–103

Weyrauch, Johannes, 1897–
[Partita über den Choral Jesu, deine Passion will ich jetzt bedenken, organ]
Partita über den Choral: Jesu, deine Passion will ich jetzt bedenken (Passion) Leipzig, Breitkopf & Härtel ,*1938]
8 p. 23 x 31 cm. (*His* Orgelpartiten)
Edition Breitkopf, Nr. 5705.
1. Suites (Organ) I. Title: Jesu, deine Passion will ich jetzt bedenken.
M9.W48P34 M 53–103 rev

Weyrauch, Johannes, 1897–
[Partita über den Choral Nun bitten wir den heiligen Geist, organ]
Partita über den Choral Nun bitten wir den heiligen Geist, für Orgel, 1939. Leipzig, Breitkopf & Härtel, *1940.
8 p. 23 x 31 cm. (*His* Orgelpartiten)
Edition Breitkopf, Nr. 5732.
Caption title.
1. Suites (Organ) I. Title. II. Title: Nun bitten wir den heiligen Geist.
M9.W48P3 M 53–1659

Weyrauch, Johannes, 1897–
[Partita über den Choral O Heiland, reiss die Himmel auf, organ]
Partita über den Choral: O Heiland, reiss die Himmel auf; für Orgel (Advent) Leipzig, Breitkopf & Härtel ,*1938]
7 p. 23 x 31 cm. (*His* Orgelpartiten)
Edition Breitkopf, Nr. 5704.
1. Suites (Organ)
M9.W5P35 M 53–1774

What is Jazz? [*Phonodisc*] Columbia CL 919, [1956,
2 s. 12 in. 33⅓ rpm. microgroove. (Omnibus series)
"In this recording, Mr. Bernstein is assisted by a small jazz combo under the direction of Buck Clayton. A number of extracts from the Columbia jazz catalog also serve to illustrate key points in ... Bernstein's talk."
Program notes by George Avakian on slipcase.
1. Jazz music. I. Bernstein, Leonard, 1918–
R 56–698

What's the matter now, a favorite song. London, J. Diether [182-?]
see under My seventeenth year scarce over.
M1619.S684 no. 44 M 55–2005

Wheatley, Alan, 1907–
see Garcia Lorca, Federico, 1899–1936. Federico Garcia Lorca. (Phonodisc)

Wheatley, George, 1909–
see Bach, Johann Sebastian, 1685–1750. Kleine Präludien, harpsichord.

Wheeler Beckett Orchestra of New York
see The Complete orchestra. (Phonodisc)

When hidden to the wake or fair; a favorite song in Rosina. [ca. 1798]
see under Shield, William, 1728–1829. Rosina.
M1.A1B M 54–640

When boys and girls sing; hymnal for children. Anderson, Ind., Warner Press ,*1957]
160 p. 27 cm.
1. Hymns, English.
M2193.W62 783.9 M 57–1756

When dalliance was in flower [and maidens lost their heads. [*Phonodisc*] Elektra Records EKL 110. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ed MacCurdy, with backing for guitar and recorder acc.
Program notes by Nina Merrick on slipcase; texts (11 p.) inserted.
1. Ballads, English. I. McCurdy, Ed, 1919–
R 57–709

When fair Susan I left; a favorite sea song. New York Printed & sold at J. Hewitt's musical repository N° 59 Maiden Lane. Pr 25 cents ... [ca. 1800]
[2] p. 32 cm.
Caption title.
No. 25 in a vol. with title: [Collection of songs. v. p., ca. 1800.
For piano, with interlinear words; part for clarinet or guitar at end.
1. Songs (High voice) with piano. 2. Sea songs.
M1.A1C no. 25 M 54–391

When he who adores thee. n. p., 18—]
1, 24–25. 32 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano.
M1.A13W M 55–1502

When I think on your truth; a favorite song ... London, Printed & sold by Preston [177-?]
see under Delamaine, Henry, *fl.* 1782–1796.
M1621.D M 55–1848

When I was a girl of eighteen years old. Published by John Cole Baltimore ,18—] Pl. no. 303.
[3] l. 32 cm.
Caption title.
No. 64 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1820–30.
For voice and piano.
1. Songs (Medium voice) with piano.
M1.A13C no. 64 M 55–2

When the heart is at rest. To the Irish air Kitty of Coleraine. [New York, Riley engraver ,18—]
[1] l. 21 cm.
Caption title.
For piano, with interlinear words.
1. Songs (Medium voice) with piano. I. Title: Kitty of Coleraine.
M1.A1W 59–57781

When the trump of fame. Arr. for the Spanish guitar by L. Meignen. Philad[a] Geo. Willig 171 Chesnut St [c]1839.
8 p. 35 cm.
Caption title.
For voice and guitar.
1. Songs (High voice) with guitar. I. Meignen, Leopold, arr.
M1.A13W M 54-2676

When 'tis night and the midwatch is come
see **The mid-watch.** ⌈London, ca. 1800⌋
M1621.M M 54-1858

Whence this soft & pleasing flame; recitative & duett in the new and highly successful opera of Cinderella. New York: Bourne, depository of arts, 359 Broadway. ⌈183–?⌋
16 p. 33 cm.
The duet preceded by the recitative All round is silent!
With piano acc.
1. Operas—Excerpts—Vocal scores with piano. 2. Vocal duets with piano. I. Title: Cinderella.
M1.A13W M 56-1174

Where has my little dog gone (*Song*)
Oh, where, oh where, has my little dog gone? Music arr. by Ted Duncan, illustrated by Bob Routledge. Los Angeles, Mattel [c]1951⌋
⌈15⌋ p. (incl. cover) col. illus. 18 cm. (Mattel music maker library, 472)
Mounted on music-box with recording of the music.
Includes the music (for piano, with interlinear words)
1. Folk-songs, American. I. Title.
M1630.W M 53-1975

Where has my little dog gone (song)
see Wallace, Oliver G 1887- The purloined pup.

Where, oh where, has my little dog gone?
see
Where has my little dog gone (*Song*)

Where the bee sucks. Arr. for the piano forte by M[r] Peile. Boston: Published by C. Bradlee Washington St. ⌈183–?⌋
2 l. 25 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano.
M1.A13W M 56-174

The **Whig** convention; grand march composed expressly for the great Whig convention, held at the city of Baltimore, May 4th, 1840. By a lady of Maryland. Baltimore, Published by Samuel Carusi. E. Gillingham. ⌈1840?⌋ Pl. no. 233.
3 p. 31 cm.
Caption title.
For piano.
1. Marches (Piano) 2. Whig Party. Maryland—Songs and music. I. A lady of Maryland.
M1.A13W 52-57846

While the morn is inviting to love; a favorite song. B Carrs musical repository Philadelphia & J Hewitts New York ⌈1798?⌋
see under **Taylor, Raynor, 1747-1825.**
M1.A1S vol. 90, no. 19 M 56-854

Whilst with village maids I stray. ⌈1798?⌋
see under **Shield, William, 1748-1829. Rosina.**
M1.A1S M 54-903

Whitaker, John, 1776–1847.
⌈Guy Mannering. Oh, rest thee, babe; arr.⌋
Oh, rest thee, babe; the celebrated ballad sung in Guy Mannering, to which is added the stanza sung in the scene of the Gypsies' haunt, in the same play. Written by D. Terry. Composed with an acc. for the piano forte by John Whitaker. 5th ed. London ⌈182–?⌋
4 p. 35 cm.
Caption title.
No. 52 in a vol. with binder's title: Songs. ⌈London, ca. 1800-30⌋
Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1619.S684 no. 52 M 55-9015

Whitaker, John, 1776–1847.
⌈Heir of Vironi. Oh! say not woman's heart is bought;⌋
Oh! say not woman's heart is bought; a favorite ballad sung in the operatick piece entitled the Heir of Vironi. Written by Isaac Pocock. Composed & arr. for the piano forte, with acc. for an orchestra. London, Printed by Button, Whitaker ⌈181–?⌋
score (5 p.) 35 cm.
Caption title.
No. 35 in a vol. with binder's title: Songs. ⌈London, ca. 1800-30⌋
For voice with orchestra or piano acc.
1. Operas—Excerpts—Scores. 2. Songs (High voice) with orchestra—Scores. I. Title.
M1619.S684 no. 35 M 55-1984

Whitaker, John, 1776–1847.
⌈Heir of Vironi. Oh! say not woman's heart is bought;⌋
Oh! say not woman's heart is bought; a favorite ballad in the operatic piece entitled the Heir of Vironi. Written by Isaac Pocock. Composed & arr. for the piano forte, with acc. for an orchestra. London, Printed by Button, Whitaker ⌈181–?⌋
score (5 p.) 35 cm.
Caption title.
No. 35 in a vol. with binder's title: Songs. ⌈London, ca. 1800-30⌋
For voice with orchestra or piano acc.
1. Operas—Excerpts—Scores. 2. Songs (High voice) with orchestra—Scores. I. Title.
M1505.W5H4 M 53-744

Whitaker, John, 1776–1847.
How vain is the sigh. Written by E. Knight. Composed by John Whitaker. London, Printed by W. and S. Wybrow ⌈183–?⌋
3 p. 35 cm.
Caption title.
No. 49 in a vol. with binder's title: Songs. ⌈London, ca. 1800-30⌋
1. Songs (High voice) with piano. I. Title.
M1619.S684 no. 49 M 55-1999

Whitaker, John, 1776–1847. Oh! say not woman's heart is bought
see his **Heir** of Vironi. Oh! say not woman's heart is bought.

Whitaker, John, 1776–1847.
Remember me; a celebrated ballad. The words by G. Walker. 3d ed. London, Printed for G. Walker ⌈181–?⌋
3 p. 35 cm.
Caption title.
No. 62 in a vol. with binder's title: Songs. ⌈London, ca. 1800-30⌋
Arrangement for German flute printed at end.
1. Songs (Medium voice) with piano. I. Title.
M1619.S684 no. 62 M 55-9096

White, Anne Terry. George Washington Carver
see Bell, Elise. George Washington Carver. (Phonodisc)

White, Charles Albert, 1832–1892.
⌈Beautiful home songs. Put me in my little bed;⌋
Put me in my little bed. Written by Dexter Smith; music by C. A. White. Piano; plain. Boston, White, Smith & Perry, [c]1870.
5 p. 35 cm.
No. 1 in a collection of songs with binder's title: Music. (v. p., 1847-70)
With added chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 1 M 54-1045

White, Charles Albert, 1832–1892.
⌈Beautiful home songs. Put me in my little bed;⌋
Put me in my little bed; the cradle song of America. Written by Dexter Smith; music by C. A. White. Piano; plain. 245th ed. Boston, White, Smith & Perry, [c]1869 ⌈i. e. [c]1870⌋
5 p. 35 cm.
With added chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1621.W M 55-2122

White, Charles Albert, 1832–1892.
Mother, meet me at the beautiful gate; song and chorus. ⌈Words by George Cooper⌋ Boston, White, Smith & Perry, [c]1872.
5 p. 36 cm.
The chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1621.W M 55-39

White, Charles Albert, 1832–1892.
Put me in my little bed
see his
Beautiful home songs. Put me in my little bed.

White, Clarence Cameron, 1880–
⌈Concerto, violin, op. 63, G minor; arr.⌋
Concerto, op. 63. ⌈New York; [c]1945.
score (37 p.) 36 cm.
Caption title.
Reproduction of composer's (?) ms.
For violin and piano.
1. Concertos (Violin)—Solo with piano.
M1013.W57 op. 63 M 54-1932

White, Clement.
Childhood and home; song. Words by John Brougham. Philadelphia Lee & Walker 722 Chestnut St. ⌈186–?⌋ Pl. no. 9159.6.
7 p. 34 cm.
No. 64 in a vol. with binder's title: Songs. (v. p., ca. 1835-65)
1. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 64 M 55-1754

White, Edward L *d.* 1851.
⌈Grand triumphal quick step, piano;⌋
Grand triumphal quick step. Partly composed by Edward L. White. 25 cts nett. Boston. Published by Oliver Ditson. 115 Washington St. [c]1847.
3 p. port. 34 cm.
1. Marches (Piano) 2. Taylor, Zachary, Pres. U. S., 1784-1850—Songs and music. I. Title.
M1659.T29W5 M 56-794

White, Eric Walter, 1905– MSS
see White, Eric Walter, 1905– Songs.

White, Eric Walter, 1905–
⌈Songs⌋
Three songs, for medium voice. ⌈Words and music⌋ by Eric Walter White. 1925.
8 p. 32 cm. holograph.
In ink.
On t. p.: July 1925. At end: July 1925.
Letter from the composer, unsigned, to Mrs. Frederic Shurtleff Coolidge, dated June 1926 from Balliol College, Oxford, laid in.
Gift of Elizabeth Sprague Coolidge, Sept. 13, 1926.
CONTENTS.—Cameo.—Aubade.—Hymn to the sun.
1. Songs (Medium voice) with piano. I. White, Eric Walter, 1905– MSS.
ML29c.W54 M 55-9084

White, G Harris.
Gee! it's a wonderful game. Words by R. W. Lardner. ⌈Arr. by Chas. Miller⌋ New York, J. H. Remick [c]1911⌋
5 p. 35 cm.
For voice and piano.
1. Baseball—Songs and music. I. Title.
M1978.S713W M 56-1849

White, G Harris.
Little puff of smoke, good-night; a southern croon. Words by R. W. Lardner. ⌈Chicago, V. Kremer Co., [c]1910⌋
5 p. 34 cm.
For voice and piano.
1. Negro songs. I. Title.
M1671.W M 57-319

White, John Charles.
When we were out a fishing; a comic song. Words by T. Ball. New York Published by Endicott, 359 Broadway. ⌈183–?⌋
4 p. 34 cm.
In caption title: Words by Tom Moody.
No. 23 in a vol. with title: (Collection of piano music and songs. v. p., ca. 1826-36)
1. Humorous songs. I. Title.
M1.A13C no. 23 M 54-2765

White, Josh.
The Josh White guitar method, written by Josh White and Ivor Mairants. London, Hawkes & Son; sole selling agents: London, New York, Boosey & Hawkes ⌈1956⌋
66 p. illus. 31 cm.
1. Guitar—Methods. I. Mairants, Ivor, 1908- joint author. II. Title.
MT582.W515 M 57-642

White, Josh.
The story of John Henry; a musical narrative, conceived and performed by Josh White. ⌈*Phonodisc*⌋ Elektra JH 701. ⌈1955⌋
2 s. 10 in. 33⅓ rpm. microgroove.
With guitar acc.
Program notes by Kenneth S. Goldstein and Jac Holzman on album cover; text (⅛ p.) inserted.
With: Josh White sings ballads, blues, and other songs.
1. John Henry (Folk song)
R 56-43

White, Josh
see American folksay ballads and dances. (Phonodisc)

Ballads and blues. (Phonodisc)

Josh White sings. (Phonodisc)

Josh White sings ballads, blues, and other songs. (Phonodisc)

White, Paul, 1895– Miniatures. Mosquito dance
see Grofé, Ferde, 1892– Hudson River suite, orchestra. (Phonodisc)

White, Paul, 1895–
Mosquito dance
see his
Miniatures. Mosquito dance.

White, Willy. MSS
see White, Willy. Quartet, strings, A minor.

White, Willy.
⌈Quartet, strings, A minor.⌋
String quartet, in A minor, for two violins, viola, and violoncello. 1938.
score (15 p.) and 4 parts. 35 cm. holograph.
In ink.
On t. p.: Dedicated to Elizabeth Sprague Coolidge in appreciation of her gracious service to the art of chamber music. Willy White, October 1938.
Gift of Mrs. Coolidge, Nov. 9, 1938.
1. String quartets—Scores and parts. I. White, Willy. MSS.
ML29c.W55 M 55-2033

The white cockade, with variations for the piano forte or harpsichord, also for violin or German flute. London, Printed for the proprietor and sold by T. Skillern ⌈ca. 1790⌋
3, ⌈1⌋ p. 31 cm.
Caption title.
For keyboard instrument.
The white cockade; a Scotch song, for piano, with interlinear words; ⌈1⌋ p. at end.
1. Variations (Piano)—To 1800.
M27.W M 55-1838

Whitefield, Bernard, 1910– ed.
see Liebling, Estelle, 1884– The Estelle Liebling vocal course for baritone, bass baritone, and bass (basso)

Liebling, Estelle, 1884– The Estelle Liebling vocal course, for lyric tenor and dramatic tenor.

Liebling, Estelle, 1884– The Estelle Liebling vocal course for mezzo-soprano and contralto.

Whitfield, Irène Thérèse.
Acadian folk songs. Baton Rouge, Louisiana State University Press ¡1955¡
58 p. 22 cm.
Originally a chapter in the author's Louisiana French folk songs (Baton Rouge, Louisiana State University Press, 1939)
Includes unacc. melodies.
Bibliographical footnotes.
1. Folk-songs, French—Louisiana. I. Title.
M1629.W584A3 784.49763 M 55–1690

Whitford, Homer.
Suite for organ; with pipe and Hammond organ registration. Glen Rock, N. J., J. Fischer ¡°1957¡
18 p. 31 cm.
Contents.—In the hills.—Autumn idyll.—Scherzo-pastorale (In springtime)—Festival.
1. Suites (Organ)
M9.W55S8 M 57–1783

Whithorne, Emerson, 1884–
¡Saturday's child. Piano-vocal score. English¡
Saturday's child, an episode in color for mezzo-soprano, tenor, and chamber orchestra; poems ¡from Color¡ by Countee Cullen. Op. 42. Arr. for voices and pianoforte by the composer. Boston, C. C. Birchard ¡°1926¡
30 p. 28 cm.
Duration: 20 min.
1. Vocal duets with chamber orchestra—Vocal scores with piano. 2. Cullen, Countee, 1903–1946. Color. II. Title.
Real name: Emerson Whittern.
M1529.W59S2 1926 M 56–394

Whiting, Jack
see Moross, Jerome, 1913– The golden apple. Selections. (Phonodisc)

Whitlock, Jean, 1913– *comp. and tr.*
A treasury of art songs. A collection of song classics for young singers, compiled and translated by Jean Whitlock and Leonore James. Piano arrangements by Joseph Honti. Boston, Boston Music Co. ¡1952¡
65 p. illus. 30 cm.
English words.
Contains songs by Wolfgang Amadeus Mozart, Franz Schubert, Felix Mendelssohn-Bartholdy, and Edvard Hagerup Grieg.
1. Songs (Medium voice) with piano. I. James, Leonore, 1914– joint comp. and tr. II. Title.
M1619.W62T7 M 54–44

Whitman, Walt, 1819–1892.
Leaves of grass. ¡*Phonodisc*¡ Read by David Allen. Poetry Records PR 300. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Analytical notes by D. A. on slipcase.
Contents.—One's self I sing.—I hear America singing.—Poets to come.—Out of the cradle endlessly rocking.—Song of myself (excerpts).—When I heard the learned astronomer.—The last invocation.—Goodbye, my fancy.—Hushed be the camps today.—Vigil strange I kept on the field one night.—When lilacs last in the dooryard bloomed.
I. Allen, David, poetry reader. II. Title.
R 56–469

Whitman, Walt, 1819–1892. Out of the cradle endlessly rocking
see Delius, Frederick, 1862–1934. Sea drift. English & German.

Whitman, Walt, 1819–1892.
The song of myself (abridged) ¡*Phonodisc*¡ Ann Arbor, Mich., Idiom Recording Co. ¡1951¡ El–LKB–1661.
1 s. 10 in. 33⅓ rpm. microgroove. (Idiom international literature series)
Issued in slipcase.
Austin Warren, reader.
Recorded forewords by E. C. Burrows.
Texts issued and cataloged separately as: Idiom international literature series. Texts. Dec. 1951 issue.
With: Poe, E. A. The city in the sea.
I. Warren, Austin, 1899– II. Burrows, Edwin G. III. Title. (Series)
R 56–281

Whitman, Walt, 1819–1892.
Walt Whitman speaks for himself; a reading by Arnold Moss. ¡*Phonodisc*¡ Library of Congress, Recording Laboratory PL 16–17. ¡1956¡
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Leaves of grass centennial series)
"Presented at the Library of Congress on January 30, 1955 under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund."
Manual sequence.
Identical historical notes on each slipcase.
I. Moss, Arnold. II. Title. (Series)
R 56–404

Whitman, Walt, 1819–1892
see Hanson, Howard, 1896– Song of democracy. Piano-vocal score. English.

Vaughan Williams, Ralph, 1872– Poems by Walt Whitman.

Whitmore, Charles Shapland.
Isle of beauty, fare thee well! From the first volume of Songs to Rosa, by Thomas H. Bayley Esq. The melody composed by Charles Shapland Whitmore Esq. The symphonies and accompaniments by T. A. Rawlings. ¡3d ed.¡ New York, Bourne, depository of arts, 359 Broadway. ¡183–?¡ Pl. no. 12.
4 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13W M 55–217

Whitney, Grace
see Müller, Paul, 1898– Concerto, violoncello, op. 55. (Phonodisc)

Whitney, Maurice C 1909–
Bazaar. ¡New York, Boosey & Hawkes ¡1952¡
score (15 p.), condensed score (4 p.), and parts. 26 cm. (Boosey & Hawkes standard military band edition, no. 51)
Cover title.
1. Band music—Score and parts. I. Title.
M1245.W5B3 M 54–1636

Whitney, Maurice C 1909–
¡Country dance, band¡
Country dance. New York, M. Witmark ¡°1956¡
score (12 p.), condensed score (8 p.) and parts. 31 cm. (The Witmark symphony band library)
Cover title.
Duration: 2 min., 45 sec.
1. Country-dances (Band)—Scores and parts. I. Title.
M1248.W4C7 M 57–860

Whitney, Maurice C 1909–
¡Dorian overture, band¡
Dorian overture, for band. ¡New York¡ Boosey & Hawkes ¡1952¡
score (21 p.), condensed score (8 p.) and parts. 31 cm. (Boosey & Hawkes Q. M. B. edition, no. 181)
Cover title.
1. Overtures (Band)—Scores and parts. I. Title.
M1204.W5D6 M 54–2163

Whitney, Maurice C 1909–
Frankie and Johnnie; overture. New York, Witmark ¡1952¡
score (16 p.), condensed score (8 p.) and parts. 31 cm. (The Witmark symphony band library)
Duration: 4 min.
1. Overtures (Band)—Scores and parts. I. Title.
M1204.W5F7 M 54–2360

Whitney, Maurice C 1909–
Rio Grande. New York, G. Schirmer ¡1952¡
score (29 p.) 31 cm. (Schirmer's band music, no. 174)
Cover title.
1. Orchestral music—Scores. I. Title.
M1245.W5R5 M 54–2319

Whitney, Maurice C 1909–
Santa Fé Trail. New York, Bourne ¡1952¡
score (14 p.), condensed score (6 p.) and parts. 31 cm. (American classics for band)
Cover title.
1. Band music—Scores and parts. I. Title.
M1245.W5S3 M 54–2086

Whitney, Robert Sutton, 1904–
see Bacon, Ernst, 1898– The enchanted island. (Phonodisc)

Badings, Henk, 1907– Symphony, no. 7. (Phonodisc)

Bergsma, William Laurence, 1921– A carol on Twelfth Night, orchestra. (Phonodisc)

Blacher, Boris, 1903– Studie im Pianissimo, orchestra. (Phonodisc)

Borowski, Felix, 1872– The mirror. (Phonodisc)

Caamaño, Roberto, 1923– Magnificat, op. 20. Latin. (Phonodisc)

Castelnuovo-Tedesco, Mario, 1895– Much ado about nothing. (Phonodisc)

Cherepnin, Aleksandr Nikolaevich, 1899– Suite, orchestra, op. 87. (Phonodisc)

Chou, Wen-chung, 1923– And the fallen petals. (Phonodisc)

Cowell, Henry, 1897– Symphony, no. 11. (Phonodisc)

Creston, Paul, 1906– Invocation and dance, orchestra, op. 58. (Phonodisc)

Dahl, Ingolf, 1912– The tower of Saint Barbara. (Phonodisc)

Dallapiccola, Luigi, 1904– Variations, orchestra. (Phonodisc)

Einem, Gottfried von, 1918– Meditationen. (Phonodisc)

Foss, Lukas, 1922– A parable of death. English. (Phonodisc)

Ginastera, Alberto Evaristo, 1916– Pampeana, no. 3. (Phonodisc)

Guarnieri, Camargo, 1907– Suite IV centenario, orchestra. (Phonodisc)

Hovaness, Alan Scott, 1911– Concerto, orchestra, no. 7. (Phonodisc)

Ibert, Jacques, 1890– Louisville-concert. (Phonodisc)

Jolivet, André, 1905– Suite transocéane, orchestra. (Phonodisc)

Kay, Ulysses Simpson, 1912– Serenade, orchestra. (Phonodisc)

Křenek, Ernst, 1900– Transparencies. (Phonodisc)

Luening, Otto, 1900– Rhapsodic variations, tape recorder & orchestra. (Phonodisc)

Malipiero, Gian Francesco, 1882– Fantasie di ogni giorno, orchestra. (Phonodisc)

Martinů, Bohuslav, 1890– Intermezzo, orchestra. (Phonodisc)

Mennin, Peter. Symphony, no. 6. (Phonodisc)

Milhaud, Darius, 1892– Kentuckiana. (Phonodisc)

Milhaud, Darius, 1892– Ouverture méditerranéenne, orchestra. (Phonodisc)

Moncayo, José Pablo, 1912– Cumbres. (Phonodisc)

Muczynski, Robert, 1929– Concerto, piano, no. 1. (Phonodisc)

Müller, Paul, 1898– Concerto, violoncello, op. 55. (Phonodisc)

Nordhoff, Paul, 1909– Winter symphony. (Phonodisc)

Orrego Salas, Juan. Serenata concertante, orchestra, op. 40. (Phonodisc)

Perle, Georg, 1915– Rhapsody, orchestra. (Phonodisc)

Persichetti, Vincent, 1915– Symphony, string orchestra. (Phonodisc)

Rathaus, Karol, 1895–1954. Prelude, orchestra, op. 71. (Phonodisc)

Read, Gardner, 1913– Toccata giocosa, orchestra. (Phonodisc)

Reichel, Bernard, 1901– Suite symphonique. (Phonodisc)

Riegger, Wallingford, 1885– Variations, paino & orchestra, op. 54. (Phonodisc)

Rieti, Vittorio, 1898– Introduzione e gioco delle ore. (Phonodisc)

Rorem, Ned, 1923– Design for orchestra. (Phonodisc)

Rosenberg, Hilding Constantin, 1892– Louisville concerto, orchestra. (Phonodisc)

Sanders, Robert L 1906– Little symphony, no. 2, B♭ major. (Phonodisc)

Whitney, Robert Sutton, 1904– (Continued)

Sauguet, Henri, 1901– Les trois lys. (Phonodisc)

Sessions, Roger, 1896– Idyll of Theocritus. English. (Phonodisc)

Shapero, Harold, 1920– Credo. (Phonodisc)

Sowerby, Leo, 1895– All on a summer's day. (Phonodisc)

Stevens, Halsey, 1908– Triskelion. (Phonodisc)

Surinach, Carlos. Sinfonietta flamenca. (Phonodisc)

Tansman, Alexandre, 1897– Capriccio, orchestra, (Phonodisc)

Toch, Ernst, 1887– Nocturne, orchestra. (Phonodisc)

Villa-Lobos, Heitor. Alvorada na floresta tropical. (Phonodisc)

Vincent, John Nathaniel, 1902– Symphony, D. (Phonodisc)

Wagenaar, Bernard, 1894– Concert overture. (Phonodisc)

Ward, Robert, 1917– Euphony. (Phonodisc)

Weber, Ben, 1916– Prelude and passacaglia, orchestra, op. 42.

Whittaker, William Gillies, 1876–1944, ed. and arr.
see Bach, Johann Sebastian, 1685–1750. Magnificat, S. 243, D major. Selections.

Dobbs, Jack Percival Baker, 1922– arr. Bobby Shaftoe, from North Countrie folk songs.

Händel, Georg Friedrich, 1685–1759. Alcina. Selections; arr.

Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. Selections.

Whittemore, Arthur Austin
see Dances for two pianos. (Phonodisc)

Enesco, Georges, 1881– Rhapsodie roumaine, orchestra, no. 1; arr. (Phonodisc)

Falla, Manuel de, 1876–1946. El amor brujo. Danza ritual del fuego; arr. (Phonodisc)

Gould, Morton, 1913– Dance variations, 2 pianos & orchestra. (Phonodisc)

Kreisler, Fritz, 1875– Works. Selections; arr. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Le carnaval des animaux. (Phonodisc)

Whitorn, Emerson
see Whithorne, Emerson, 1884-

Whittier, John Greenleaf, 1807–1892. The two angels
see Harling, William Franke, 1887– The two angels. Piano-vocal score. English.

Whitworth, John, singer
see Händel, Georg Friedrich, 1685–1759. Semele. English. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Come, ye sons of art. (Phonodisc)

Who's dat knockin at de door & Dere's some one in de house wid Dinah. ¡London, Musical Bouquet Office 18—¿ ¿41¿–44 p. 35 cm. (Musical bouquet, 179)
Caption title.
The 1st work for voice, chorus (TTB) and piano; the 2d for voice and piano.
1. Negro songs. 2. Negro minstrels. I. Title: Dere's some one in de house wid Dinah.
M1671.W M 54–1423

Wichmann, Russell G.
see Křenek, Ernst, 1900– Sonata, organ, op. 92. (Phonodisc)

Wicks, Camilla
see Sibelius, Jean, 1865– Concerto, violin, op. 47, D minor. (Phonodisc)

Widdicombe, Trevor.
¡Miniature quartet, strings¿
Miniature quartet. Score. London, Novello ¿*1956¿
15 p. 25 cm. (Novello's miniature string quartets)
Duration: about 10 min.
1. String quartets—Scores.
M452.W613M5 M 57–554

Widdicombe, Trevor.
¡Suite of fancies, string quartet¿
Suite of fancies; 3 "first position" string quartets. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. ¿*1956¿
score (4 p.) and parts. 31 cm.
Cover title.
1. Suites (String quartet) I. Title.
M1415.W M 57–352

A Wide Awake
see Honest old Abe.

Widmann, Erasmus, 1572–1634.
¡Musicalisch Kurtzweil newer teutscher Gesänglein. Selections¿
Tänze für vier Blockflöten (Sopran C′′, Alt F′, Tenor C′, Bass F′) oder andere Melodie-Instrumente ¡von¿ E. Widmann und S. Voelckel. Spielpartitur. Hrsg. von Helmut Mönkmeyer. Mainz, B. Schott's Söhne ¡19—¿ Pl. no. B. S. S. 35955.
score (23 p.) 15 x 23 cm. (Edition Schott, 2657)
For 4 recorders or other melody instruments; originally for 4 unspecified instruments.
1. Wind quartets (4 recorders)—To 1800. I. Voelckel, Samuel, fl. 1606–1613. Newe teutsche weltliche Gesänglein. Selections.
M456.W5M8 M 54–1855

Widmann, Erasmus, 1572–1634.
Tänze für vier Blockflöten
see his Musicalisch Kurtzweil newer teutscher Gesänglein. Selections.

Widor, Charles Marie, 1845–1937.
¡Pièces en trio, piano, violin & violoncello. Sérénade; arr.¿
Sérénade. Arrang. v. L. Artok ¡pseud.¿ Neu-Ausg. Mainz, Schott *1922.
piano-conductor score (4 p.) and parts. 32 cm. (Domesticum, no. 125)
Caption title.
For orchestra.
Duration: 4 min.
1. Orchestral music, Arranged—Scores (reduced) and parts. I. Title.
M1350.W 52–57753

Widor, Charles Marie, 1845–1937.
¡Symphony, organ, no. 5, op. 42, no. 1, F minor, *Phonodisc.*
Symphony no. 5, in F minor, for organ, op. 42, no. 1. Epic LC 3156. ¡195—¿
2 s. 12 in. 33⅓ rpm. microgroove.
Feike Asma, organ.
Recorded in the Old Church, Amsterdam.
Program notes on slipcase.
1. Sonatas (Organ) I. Asma, Feike.
R 57–573

Wiechowicz, Stanisław.
¡Na glinianym wazoniku; arr.¿
Na glinianym wazoniku; na chór mieszany i orkiestrę symfoniczną. Słowa: Janina Porazińska. Wyciąg fortepianowy. Wyd. 1. Kraków, Polskie Wydawn. Muzyczne ¿*1954¿
score (32 p.) 34 cm.
For mixed chorus (SSAATTBB) and piano; acc. originally for orchestra.
Duration: 6 min.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. I. Porazińska, Janina. Na glinianym wazoniku. II. Title.
M1533.W647N3 M 55–1918

Wiechowicz, Stanisław.
Pieśni polskie, na chór mieszany a cappella. ¡Warszawa¿ Czytelnik ¡19—¿ Pl. no. 72.
score (32 p., p. 32 advertisement) and parts. 30 cm.
Cover title.
For chorus (SATB)
Contents.—Lesiuje.—Sala Karolinka.—Kaczki.—W. gaiku.
1. Choruses, Secular (Mixed voices, 8 pts.), Unaccompanied. I. Title.
M1579.6.W5P5 M 53–238

Wiehler, Zygmunt.
Umarł Maciek, umarł; na średnią orkiestrę dętą (marszową) Partytura. ¡Wyd. 1. Cracow¿ Polskie Wydawn. Muzyczne ¿*1952¿
score (36 p.) 34 cm. (Biblioteka orkiestr dętych, 70c)
For band.
1. Band music—Scores. I. Title.
M1245.W69U5 M 56–512

Wiehler, Zygmunt.
¡Wesele łowickie¿
Wesele łowickie; na średnią orkiestrę dętą (marszową) Partytura. ¡Wyd. 1. Cracow¿ Polskie Wydawn. Muzyczne ¿*1952¿
score (33 p.) 34 cm. (Biblioteka orkiestr dętych, 69c)
1. Band music—Scores. I. Title.
M1245.W55W4 M 55–807

Wien, Erika
see Bach, Johann Sebastian, 1685–1750. Wachet, betet, seid bereit allezeit. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Wir müssen durch viel Trübsal in das Reich Gottes eingehen. German. (Phonodisc)

Parker, Horatio William, 1863–1919. Hora novissima. English. (Phonodisc)

Wiener, Eugene Aloys.
Come hither, my baby, my darling. ¡Words by Emily Huntington Miller.¿ New York, B. W. Hitchcock ¿*1869¿
¿8¿ p. 27 cm. (Hitchcock's half dime series of music for the million, no. 12)
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1691.W M 54–113

Wiener, Eugene Aloys.
¡Genevieve waltz, piano¿
Genevieve waltz. For the piano. New York, B. W. Hitchcock, *1869.
¿8¿ p. 27 cm. (Hitchcock's half dime series of music for the million, no. 11)
1. Waltzes (Piano) I. Title.
M32.W M 54–292

Wiener, Eugene Aloys.
¡Valse sympathetique, piano, Eb major¿
Valse sympathetique, for the piano forte. New York Published by John J. Daly 419 Grand St. *1865.
3 p. 36 cm.
1. Waltzes (Piano) I. Title.
M32.W 52–45094 rev

Wiener, Gustav Adolph, *ed.*
Geistliches Gesangbuch, mit M. Luthers und andern auserlesenen Liedern nebst den Singweisen. Nürnberg, Gedruckt bei H. Campe, 1851.
xv, 488 p. 19 cm.
Hymns (unacc. melodies)
1. Hymns, German. I. Title.
M2138.W7G4 M 53–721

Wiener, Jean.
¡Suite de danses sur un thème, orchestra¿
Suite de danses sur un thème. Paris, Heugel ¿*1957¿
miniature score (30 p.) 19 cm.
Duration: 18 min.
Contents.—Slow.—Valse.—Tango.—Biguine.—Valse musette.—Polka.
1. Suites (Orchestra)—Scores. I. Title.
M1003.W648S8 M 57–1404

Wiener, Otto
see Bach, Johann Sebastian, 1685–1750. Oster-Oratorium. German. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Mass, op. 123, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Bruckner, Anton, 1824–1896. Mass, no. 3, F minor. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Giulio Cesare. Italian. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Paulus. German. (Phonodisc)

Wiener Kammerchor
see Lassus, Orland de, d. 1594. Missa, Puisque j'ay perdu. (Phonodisc)

Mahler, Gustav, 1860–1911. Symphony, no. 8, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Wiener Kammerchor. (Continued)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 417ª (427) C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Thamos, König in Ägypten. German. (Phonodisc)

Orff, Carl, 1895- Catulli carmina. Latin. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa, Veni sponsa Christi. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Les noces. Russian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Pezzi sacri. (Phonodisc)

Wiener Kammerorchester
see Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1064, C major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, 4 harpsichords & string orchestra, S. 1065, A minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Matthäuspassion. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Grosse Fuge, string quartet, op. 133, B♭ major. (Phonodisc)

Haydn, Joseph, 1732-1809. Nocturnes, 2 hurdy-gurdies, winds & strings. Selections; arr. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 6, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 7, C major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 26, D minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 42, D major. (Phonodisc)

Locatelli, Pietro Antonio, 1695-1764. Concerto grosso, op. 4, no. 10, E♭ major. (Phonodisc)

Pfitzner, Hans Erich, 1869-1949. Symphony, op. 44. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Chaconne, strings, G minor; arr. (Phonodisc)

Das **Wiener** Lied von 1792 bis 1815. Bearb. von Hermann Maschek (Text) und Hedwig Kraus (Musik) Wien, Universal-Edition, 1935.
24, [3] p. 35 cm. (Denkmäler der Tonkunst in Österreich, 47. Jahrg., 2. T., Bd. 79)
For voice and piano.
A study of this work by E. Alberti-Radanowics is published in Studien zur Musikwissenschaft, 10. Heft, p. [37]–78.
Contains works by A. Teyber, A. Eberl, E. G. Jacquin, M. von Dietrichstein, J. Fuss, S. Neukomm, N. von Krufft, and C. Kreutzer.
1. Songs, Austrian. 2. Maschek, Hermann, 1900– ed. II. Kraus, Hedwig, ed. (Series: Denkmäler der Tonkunst in Österreich, Bd. 79)
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Wiener Operntheater
see
Vienna. Operntheater.

Wiener Philharmoniker
see Bach, Carl Philipp Emanuel, 1714-1788. Concerto, harpsichord, W. 43, no. 2, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

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Beethoven, Ludwig van, 1770-1827. Fidelio. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Overtures. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphonies. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 4, op. 60, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands. No. 1-3; arr. (Phonodisc)

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Bruckner, Anton, 1824-1896. Symphony, no. 5, B♭ major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Serenade, string orchestra, op. 48, C major. Finale. (Phonodisc)

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Haydn, Joseph, 1732-1809. Symphony, M. 96, D major. (Phonodisc)

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Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German. (Phonodisc)

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Strauss, Johann, 1825-1899. Künstlerleben. (Phonodisc)

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Bruckner, Anton, 1824-1896. Symphony, no. 7, E major. (Phonodisc)

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Cowell, Henry, 1897- Symphony, no. 7. (Phonodisc)

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Haydn, Joseph, 1732-1809, supposed composer. Concerto, flute & string orchestra, D major. (Phonodisc)

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Schmidt, Franz, Dec. 22, 1874-1939. Symphony, no. 4, C major. (Phonodisc)

Schönberg, Arnold, 1874-1951. Kammersymphonie, no. 2. (Phonodisc)

Schönberg, Arnold, 1874-1951. Kol nidre. (Phonodisc)

Schönberg, Arnold, 1874-1951. A survivor from Warsaw. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Rosamunde. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 485, B♭ major. (Phonodisc)

Smetana, Bedřich, 1824-1884. The bartered bride. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Works. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Eine Nacht in Venedig. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Salome. German. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Suite, flute & string orchestra, A minor. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Ward, Robert, 1917- Adagio and allegro, orchestra. (Phonodisc)

Wienhäuser Liederbuch.
Das Wienhäuser Liederbuch, hrsg. von Heinrich Sievers. Wolfenbüttel, Möseler, 1954.
2 v. illus., facsims., music. 25 cm.
"Von Paul Alpers textkritisch bearbeitet."
"Die Handschrift trägt heute die Signatur Ha. Nr. 9 und wird im Klosterarchiv zu Wienhausen aufbewahrt."
Vol. 1 contains introductory material and partial transcription of the manuscript, the facsimile of which forms v. 2.
Bibliography: v. 1, p. 27-28.
1. Music—Manuscripts—Facsimiles. 2. Hymns, Latin. 3. Hymns, Low German. 4. Folk-songs, German. I. Alpers, Paul, 1897- II. Sievers, Heinrich, 1908- ed. III. Wienhausen, Ger. Kloster. Archiv. Mss. (9)
M2.W67S5 A 55-9467 rev
Oregon. Univ. Libr.

Wienhausen, Ger. Kloster. Archiv. Mss. (9)
see Wienhäuser Liederbuch. Das Wienhäuser Liederbuch.

Wienhorst, Richard.
The seven words of Christ from the Cross. St. Louis, Concordia Pub. House [1956]
score (36 p.) 20 cm.
For chorus (SATB)
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 2. Passion-music. I. Title.
M2008.L5W M 57-913

Wieniawski, Henri, 1835-1880. Works, violin & piano. Selections
see Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Works. Selections; arr. (Phonodisc)

Wieniawski, Henri, 1835-1880. L'école moderne.

Wieniawski, Henri, 1835-1880.
Capriccio-Valse, violin & piano, op. 7;
Capriccio-Valse, op. 7. [Rev. par Fr. Hermann. London, Augener, ℗1957]
score (8 p.) and part. 33 cm. (Augener's edition, no. 11771)
Cover title.
Violin part rev. and edited by Maxim Jacobsen.
1. Waltzes (Violin and piano) I. Title.
M291.W M 57-1609

Wieniawski, Henri, 1835–1880.
[Concerto, violin, no. 2, op. 22, D minor] *Phonodisc.*
Concerto no. 2, in D minor, op. 22. RCA Victor LM 1931.
[1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; RCA Victor Symphony Orchestra; Izler Solomon, conductor.
Program notes by George Jellinek on slipcase.
With: Bruch, Max. Concerto, violin, no. 2, op. 44, D minor.
1. Concertos (Violin) I. Heifetz, Jascha, 1901– II. RCA Victor Symphony Orchestra. III. Solomon, Izler.
R 56-130

Wieniawski, Henri, 1835–1880.
[Concerto, violin, no. 2, op. 22, D minor] *Phonodisc.*
Concerto no. 2, in D minor, op. 22, for violin and orchestra.
Decca DL 9842. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Igor Oistrakh, violin; Gewandhaus Chamber Orchestra, Leipzig; Franz Konwitschny, conductor.
Recorded in Europe by Deutsche Grammophon.
Duration: 21 min.
Program notes by George Jellinek on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Concertos (Violin) I. Oistrakh, Igor' Davidovich. II. Stadt- und Gewandhausorchester, Leipzig. III. Konwitschny, Franz.
R 56-590

Wieniawski, Henri, 1835–1880.
[Concerto, violin, no. 2, op. 22, D minor] *Phonodisc.*
Concerto no. 2, in D minor, for violin and orchestra, op. 22.
London LL. 1486. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Mischa Elman, violin; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Program notes on slipcase.
With: Bruch, Max. Concerto, violin, no. 1, op. 26, G minor.
1. Concertos (Violin) I. Elman, Mischa, 1891– II. London Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1889–
R 57-118

Wieniawski, Henri, 1835–1880.
[Concerto, violin, no. 2, op. 22, D minor] *Phonodisc.*
Concerto no. 2, in D minor, for violin and orchestra, op. 22.
Columbia ML 5208. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Saint-Saëns, Camille. Introduction et rondo capriccioso, violin & orchestra, op. 28.—Ravel, Maurice. Tzigane.
1. Concertos (Violin) I. Stern, Isaac, 1920– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 57-1052

Wieniawski, Henri, 1835–1880.
[L'école moderne]
L'école moderne, op. 10, et Études-caprices, op. 18. Violine Solo. [Bearb. von] M. Hendriks. Hamburg, Sikorski [1954]
40 p. 32 cm. (Edition Sikorski, Nr. 188)
In op. 18 "the accompanying voices for a second violin, as here and there added by the composer, were omitted."
1. Violin—Studies and exercises. I. Wieniawski, Henri, 1835–1880. Études-caprices, violin, op. 18. II. Title. III. Title: Études-caprices.
MT265.W47H4 M 55-25 rev

Wieniawski, Henri, 1835–1880.
[Études-caprices, violin, op. 18]
Études-caprices, for violin solo (Sitt) op. 18. New York, International Music Co. [195–] Pub. no. 1287.
19 p. 31 cm.
Without the acc. for 2d violin.
1. Violin music. I. Title.
M42.W M 56-448

Wieniawski, Henri, 1835–1880.
[Polonaise, violin & piano, op. 4, D major]
Polonaise de concert, op. 4. [Rev. par R. Scholz. London, Augener, °1957]
score (11 p.) and part. 32 cm. (Augener's edition, no. 7491)
Cover title.
Caption title: Polonaise brillante.
Violin part rev. and edited by Maxim Jacobsen.
1. Polonaises (Violin and piano) I. Title. II. Title: Polonaise brillante.
M921.W M 57-1601

Wier, Albert Ernest, 1879–1945, *ed.*
The piano concertos of Bach, Beethoven, and Brahms. New York, Longmans, Green [1940]
score (351 p.) 32 cm. (The Longmans miniature arrow score series)
1. Concertos (Piano)—Scores. 2. Concertos (Harpsichord with string orchestra)—To 1800—Scores. I. Bach, Johann Sebastian. Concertos, harpsichord & string orchestra. II. Beethoven, Ludwig van. Concertos, Piano. Collected. III. Brahms, Johannes, 1833–1897. Concertos, Piano. IV. Title.
M1010.A2W5 781.633 41-12981 rev*

Wier, Albert Ernest, 1879–1945, *ed.*
The Scribner music library. New York, Scribner, °1955.
9 v. parts. 31 cm.
Vol. 9 edited by J. T. Howard.
Previously published under title: The Scribner radio music library.
CONTENTS.—v. 1. Classic & romantic compositions. Piano.—v. 2. Modern compositions. Piano.—v. 3. Light compositions. Piano.—v. 4. Grand opera excerpts. Piano.—v. 5. Light opera & ballet excerpts. Piano.—v. 6. Standard & modern dance music. Piano.—v. 7. Songs from the operas. Sacred music. Vocal & piano.—v. 8. Favorite songs of every character. Vocal.—v. 9. Supplementary compositions. Piano & vocal.
1. Piano music. 2. Songs, English. 3. Songs with piano. I. Title.
M1.W64S32 M 55-1701

Wier, Albert Ernest, 1879–1945, ed.
see **Beethoven, Ludwig van,** 1770–1827. Works, chamber music. Selections.

Beethoven, Ludwig van, 1770–1827. Symphonies.

Brahms, Johannes, 1833–1897. Works, chamber music.

Brahms, Johannes, 1833–1897. Symphonies.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, chamber music. Selections.

Wierusz-owski, Lili.
[Choralvorspiele, organ]
43 [i. e. Dreiundvierzig] Choralvorspiele. Bern, Krompholz [1956]
42 p. 28 x 31 cm.
"Zweites Heft der Orgelvorspiele zu Chorliedern des Schweizerischen Kirchengesangbundes herausgegeben von den reformierten Organistenverbänden der deutschen Schweiz."
1. Chorale preludes.
M7.W643C5 M 57-1891

Wiesbeck, Hans
see **Mendelssohn-Bartholdy, Felix,** 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Wiese-Lange, Elisabeth
see **Orff, Carl,** 1895– Trionfo di Afrodite. Italian. (Phonodisc)

Wiesel, Uzi
see **Mendelssohn-Bartholdy, Felix,** 1809–1847. Variations concertantes, violoncello & piano, op. 17, D major. (Phonodisc)

Wieselgren, Peter, 1800–1877, ed.
see **Svenska kyrkan.** Psalmbok. Svenska psalm-boken af år 1819.

Wiesenhütter, Gerhard
see **Strauss, Richard,** 1864–1949. Concerto, horn, no. 1, op. 11, E♭ major. (Phonodisc)

[Wiesenthal, T V]
Cheer up, pull away; a boat song. The words from Forests Travels; the music composed by T. V. W. Esq. New York Published by Wm Dubois, [18—]
(2) p. 34 cm.
Caption title.
For solo voice, unison chorus, and piano.
1. Choruses, Secular (Unison) with piano. 2. Sailors' songs. I. Title.
M1.A13W M 54-330

Wiesenthal, T V
The cot in the glen; a favorite melody. Baltimore Published and sold by G. Willig. °1826.
2 p. 34 cm.
Caption title.
No. 34 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826-36]
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13C no. 34 M 54-2790

Wiesenthal, T V
The harper's song; words from Rockeby. The music composed & arr. for the harp or piano forte. Philadelphia Published & sold by Ge^o Willig 171 Chesnut S^t [18—]
(2) p. 34 cm.
Caption title.
For voice and harp or piano.
1. Songs (High voice) with piano. I. Title.
M1.A13W M 54-432

Wiesenthal, T V
The harper's song. Words from Rokeby. The music composed & arr. for the harp or piano forte. Published by John Cole, Baltimore. [18—] Pl. no. 218.
(2), 1. 32 cm.
Caption title.
For voice and harp or piano.
1. Songs (High voice) with piano. I. Title.
M1.A13W M 55-846

Wiesenthal, T V
The Ingle side; a favorite Scotch song. Composed & arr. for the pianoforte by T. V. Wiesenthal. Baltimore Published by G. Willig N° 74 Market Street. °1826.
2 l. 34 cm.
Caption title.
For voice and piano.
1. Songs, Scottish. I. Title.
M1.A13W M 55-1464

Wiessner, Edmund, 1875– ed.
see **Neidhart von Reuenthal,** 13th cent. Lieder von Neidhart (von Reuental) 1930.

Wieth-Knudsen, Knud Asbjørn, 1878–
[Trio, piano & strings, op. 18]
Klaviertrio, op. 18. Leipzig, Kistner & Siegel [193–] Pl. no. 29105.
score (62 p.) and parts. 32 cm.
For violin, violoncello, and piano.
1. Piano trios—Scores and parts.
M312.W68 op. 18 M 53-198

Wigand, Heinz
see **Mendelssohn-Bartholdy, Felix,** 1809–1847. Quartet, piano & strings, no. 3, op. 3, B minor. (Phonodisc)

Wigglesworth, Frank, 1918– MSS
see **Wigglesworth, Frank,** 1918– Song for a child.

Wigglesworth, Frank, 1918–
[Song for a child]
Song for a child. Text: Irish folk material. Translation by J. J. Callahan. 1943.
11. 32 cm. holograph.
In ink, on transparent paper.
At head of title: To I. H. F. Wigglesworth, 1943.
Gift of Elizabeth Sprague Coolidge, Jan. 18, 1945.
1. Songs (High voice) with piano. I. Wigglesworth, Frank, 1918– MSS. II. Title.
ML29c.W64 M 55-2048

Wigglesworth, Frank, 1918–
[Symphony, no. 1] *Phonodisc.*
Symphony no. 1. Composers Recordings CRI-110. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestra; F. Charles Adler, conductor.
Program notes by Lester Trimble on slipcase.
With: Dello Joio, Norman. Meditations on Ecclesiastes.
1. Symphonies. I. Vienna Orchestra. II. Adler, Frederick Charles, 1895–
R 57-360

Wightman, Alice
see **Gluck, Christoph Willibald, Ritter von,** 1714–1787. Paride ed Elena. O del mio dolce ardor; arr. (Phonodisc)

Jeanne Palmer in a concert program. (Phonodisc.

Wilbye, John, 1574–1638.
[Madrigals, 3–6 voices. Selections] *Phonodisc.*
Madrigals. Westminster WL 5221. [°1953–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
The Randolph Singers; David Randolph, director.
Program notes by David Randolph on slipcase; texts of songs inserted.
CONTENTS.—v. 1. Flora gave me fairest flower. — Adieu, sweet Amaryllis.—And though my love abounding.—As fair as morn.—I fall, oh stay me.—Weep, O mine eyes.—Hard destinies are love.—Fly not so swift, my dear.—Oft have I vowed.—Sweet honey sucking bees.—Yet Sweet, take heed.—Happy, O happy he.—Ye that do live in pleasures.—O what shall I do?—Thus saith my Cloris bright.—All pleasure is of this condition.—Weep, weep, mine eyes.
1. Part-songs, English—To 1800. I. Randolph Singers. II. Randolph, David.
R A 55-25
California. Univ. Libr.

Wild, Earl
see **Piston, Walter,** 1894– Quintet, piano & strings. (Phonodisc)

Wilde, Oscar, 1854–1900.
Fairy tales. [*Phonodisc*] Read by Basil Rathbone. Directed by Howard O. Sackler. Caedmon TC 1044. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Analytical notes on slipcase.
CONTENTS.—The happy prince.—The selfish giant.—The nightingale and the rose.
1. Rathbone, Basil, 1892– *Full name:* Oscar Fingall O'Flahertie Wills Wilde.
R 56-333

Wilde, Oscar, 1854–1900.
The importance of being Earnest. [*Phonodisc.* Produced by John Gielgud] Angel Records ANG. 3504–B (3504S–3504I) [1953]
4 s. 12 in. 33⅓ rpm. microgroove.
Sir John Gielgud, Roland Culver, Dame Edith Evans, Pamela Brown, Celia Johnson, Jean Cadell, Aubrey Mather, Brewster Mason, and Peter Sallis.
Antonastic sequence.
Program notes by Alan Dent (12 p., illus., ports.) inserted in container include biographical sketches of the actors and quotations from the play.
I. Gielgud, Sir John, 1904– II. Culver, Roland, 1900– III. Evans, Dame Edith, 1888– IV. Brown, Pamela Beatrice, 1924– V. Johnson, Celia, 1908– VI. Title. *Full name:* Oscar Fingall O'Flahertie Wills Wilde.
R A 56-247
California. Univ. Libr.

Wilde, Oscar, 1854–1900. Salome
see **Strauss, Richard,** 1864–1949. Salome. German (Phonodisc)

Wilder, Alec.
[Air, flute & string orchestra]
Air for flute and strings. New York, Bourne [1952]
score (13 p.) and parts. 31 cm. (Bourne orchestra series)
1. Flute with string orchestra—Scores and parts. I. Title.
M1105.W655A5 M 54–1233

Wilder, Alec.
[Air, oboe & string orchestra]
Air for oboe and strings. New York, Bourne [1952]
score (11 p.) and parts. 30 cm. (Bourne orchestra series)
1. Oboe with string orchestra—Scores and parts. I. Title.
M1105.W665A52 M 54–1273

Wilder, Alec.
[Concerto, oboe & string orchestra]
Concerto for oboe, string orchestra, and percussion. New York, Associated Music Publishers [*1957]
score (48 p.) 31 cm.
Cover title.
1. Concertos (Oboe with string orchestra)—Scores.
M1105.W656C6 M 57–1555

Wilder, Alec.
[Concerto, oboe & string orchestra; arr.]
Concerto for oboe, string orchestra, and percussion. Arr. for oboe and piano by David Diamond. New York, Associated Music Publishers [*1957]
score (27 p.) and part. 31 cm.
1. Concertos (Oboe with string orchestra)—Solo with piano.
M1106.W6C63 M 57–1554

Wilder, Alec.
[Kittiwake Island. Piano-vocal score. English]
Kittiwake Island; a musical comedy. Book and lyrics by Arnold Sundgaard. New York, G. Schirmer [1955]
120 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Sundgaard, Arnold. Kittiwake Island. II. Title.
M1503.W667K5 1955 M 55–2129

Wilder, Alec.
[Sunday excursion. Piano-vocal score. English]
Sunday excursion, a curtain-raiser. Libretto by Arnold Sundgaard. New York, G. Schirmer [1953]
64 p. 28 cm.
Duration: about 25 min.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Sundgaard, Arnold. Sunday excursion. II. Title.
M1503.W667SS8 1953 M 54–2069

Wilder, Dick
see **Pirate songs and ballads. (Phonodisc)**

Wildgans, Friedrich.
Proprium für den Gründonnerstag, für gemischten Chor a cappella. Chorpartitur. [Wien] Universal-Edition [*1946]
score (11 p.) 27 cm. (Universal-Edition, Nr. 11687)
For chorus (SSAATTBB); the Introit with organ acc.
1. Propers (Music) I. Title.
M2148.2.P7W5 M 55–153

Wildman, Arthur Wesley, 1901– *arr.*
Hammond organ music in the home: 24 best-loved melodies transcribed by Arthur Wildman, with registrations for the spinet model and for the larger models. Rockville Centre, N. Y., Belwin [1953]
32 p. 31 cm.
1. Organ music (Hammond registration) I. Title.
M14.8.W5H35 M 54–2059

Wildman, Charles, *pseud.*
see **Matten, Wilhelm, 1916-**

Wildschut, Clara. MSS
see **Wildschut, Clara. Sonata, violin & piano.**

Wildschut, Clara.
[Sonata, violin & piano]
Sonate, voor viool en piano. 1926.
score (20 p.) and part. 34 cm. holograph.
In ink.
On t. p. of score: Dedicated to Mrs. E. Coolidge. Clara Wildschut.
At end: Sept. 1926.
Gift of Elizabeth Sprague Coolidge, Nov. 19, 1927.
1. Sonatas (Violin and piano) I. Wildschut, Clara. MSS.
ML29c.W67 M 55–2087

Wilhelm, Karl, orchestral conductor
see **Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)**

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Wilhelmj, August, 1845–1908, arr.
see **Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1068, D major. Air; arr.**

Wilinsky, N
see
Vilinskiĭ, N

Wilk, Maurice
see **Bach, Johann Sebastian, 1685–1750. Ich steh' mit einem Fuss im Grabe. Sinfonia. (Phonodisc)**

McBride, Robert Guyn, 1911– Concerto, violin, (Phonodisc)

Wilkins, Frederick
see **Brant, Henry Dreyfuss, 1913– Angels and devils. (Phonodisc)**

Wilkinson, Marc, 1920–
[Pieces, violoncello & piano]
Three pieces for cello and piano. [New York, New Music, 1952]
score (18 p.) 28 cm. (New music, v. 25, no. 4)
1. Violoncello and piano music. (Series)
M1.N55 vol. 25, no. 4 M 57–1488

Wilkinson, S., composer, arr.
see **The minstrel maid.**

Wilkomirski, Kazimierz.
[Utwory, violoncello & piano]
4 [i. e. Cztery] utwory na wiolonczelę z fortepianem. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne *1953]
score (22 p.) and part. 34 cm.
Contents.—Scherzo.—Kołysanka.—Wokaliza.—Krakowiak.
1. Violoncello and piano music.
M233.W M 57–117

Willaert, Adrian, 1490?–1562. Ego dormivi
see **Motets of the Venetian school.**

Willaert, Adrian, 1490?–1562.
[Missa super Benedicta]
Missen super Benedicta. Naar het handschrift in de bibliotheek van de Illustre Lieve-Vrouwe broederschap te 's Hertogenbosch in partituur gebracht, voor practisch gebruik ingericht en van een inleiding voorsien door Ant. Averkamp. Amsterdam, G. Alsbach, 1915.
ix p., score (26 p.) music. 31 cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave 35)
1. Masses—To 1800—Scores. I. Averkamp, Antoon, 1861–1924, ed. (Series: Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave 35)
M2.V48 vol. 35 783.22 A 44–606 rev*
New York. Public Libr.

Willaert, Adrian, 1490?–1562.
[Ricercari a tre voci]
ix [i. e. Nove] ricercari per sonar con tre stromenti. 9 Ricercare für drei Instrumente, vorzugsweise für Streichtrio, hrsg. von Hermann Zenck. Partitur. Mainz, B. Schott's Söhne; New-York, Ass. Music Publishers [*1953]
score (27 p.) 31 cm. (Antiqua, eine Sammlung alter Musik)
Caption title: Ricercari a tre voci.
Edition Schott, No. 2316.
Edited from the partbooks, a compilation with title: Fantasie recercari contrapunti a tre voci ... (Venetia, A. Gardano, 1559)
For 3 unspecified instruments (cantus, tenor, and bassus)
1. String trios—To 1800—Scores. I. Zenck, Hermann, 1896– ed. (Series)
M351.W67R5 M 54–1295

Willaert, Adrian, 1490?–1562. Ricercari per sonar con tre stromenti
see his Ricercari a tre voci.

Willan, Healey, 1880–
[Chorale prelude on the melody, Puer nobis nascitur, string orchestra]
Chorale prelude on the melody, Puer nobis nascitur, for strings and oboe, flute or vocal solo ad lib. St. Louis, Concordia Pub. House [*1956]
score (8 p.) and parts. 31 cm.
English words.
1. Chorale preludes (String orchestra)—Scores and parts.
M1145.W67C5 M 57–459

Willan, Healey, 1880–
[Hymn preludes, organ, set 1]
Ten hymn preludes for organ, set 1. New York, Peters [1956]
40 p. 23 x 30 cm. (Edition Peters, no. 6011)
1. Chorale preludes. I. Title: Hymn preludes for organ.
M11.W M 57–1096

Willan, Healey, 1880–
Introits for the church year. [St. Louis, Concordia Pub. House *1957]
26 p. 27 cm.
For 4 unspecified voices; in part with keyboard acc., in part unacc.
1. Introits (Music)
M2079.E435W M 57–1981

Willan, Healey, 1880–
[Rondino, elegy and chaconne, organ]
Rondino, elegy, and chaconne, for organ. London, Novello [*1957]
13 p. 31 cm. (Novello's organ music club, no. 7)
Duration: 11 min., 45 sec.
1. Organ music.
M11.W M 57–1056

Willan, Healey, 1880–
[Royce Hall suite, band]
Royce Hall suite, for concert band, edited and scored by William Teague. New York, Associated Music Publishers [1952]
score (32 p.) 31 cm.
Contents.—Prelude and fugue.—Menuet.—Ronda.
1. Suites (Band)—Scores. I. Title.
M1203.W5R7s 59–66949

Willauer, Marguerite
see **Britten, Benjamin, 1913– arr. Folk songs of the British Isles. (Phonodisc)**

Wille, Stewart
see **Loewe, Karl, 1796–1869. Balladen, op. 1. Edward. (Phonodisc)**

Wolfe, Jacques, 1896– De glory road. (Phonodisc)

Willfort, Egon Stuart, 1889–
Duos für jedermann, für Klavier zu vier Händen. Duets for everyone, piano, 4 hands. Wien, Österreichischer Bundesverlag [1953]
score (2 v.) 32 cm. (Hausmusik, 153–154)
1. Piano music (4 hands) I. Title. (Series)
M201.W5D8 M 54–963

William Byrd and his age. [*Phonodisc*] Bach Guild BG–557. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Alfred Deller, counter-tenor; Wenzinger consort of viols of the Schola Cantorum Basiliensis; August Wenzinger, conductor.
Program notes and texts of the vocal works on slipcase.
Contents.—My sweet little darling, by W. Byrd, arr. Fellowes.—Buy new broom, by T. Whythorne, arr. P. Warlock.—Quichardo, anon., arr. P. Warlock.—What bootech love? By W. Corkine, arr. T. Dart.—Fantasia for viols, in G minor, by W. Byrd.—Ah, silly poor Joan, anon., arr. P. Warlock.—Ye sacred muses, elegy on the death of Thomas Tallis, 1585, by W. Byrd, arr. Fellowes.—Lullaby, my sweet little baby, by W. Byrd, arr. Fellowes.—In a merry May morn, by R. Nicholson, arr. P. Warlock.—Pandolpho, by R. Parsons, arr. P. Warlock.—Fantasia for viols, in G major, by A. Ferrabosco 2d.—Come, pretty babe, by W. Byrd.—O death, rock me asleep, anon., arr. P. Warlock.—Fantasia for viols, in F major, by A. Ferrabosco 2d.
1. Songs (High voice) with instr. ensemble—To 1800. 2. Chamber music—To 1800. I. Deller, Alfred. II. Scuola Cantorum Basiliensis. III. Wenzinger, August.
R 56–755

Williams, Aaron, 1731–1776, *comp.*
The universal psalmodist. The whole composed in a new and easy taste, for 2, 3, and 4, but generally for 4 voices ... 4th ed., corr. throughout by an able master, with the addition of many tunes and one anthem, not in any of the former editions. London, Printed for J. & F. Rivington [1770]
xi p., score (182 p.) 15 x 24 cm.
Contents.—A complete introduction to psalmody.—A choice and valuable collection of psalm and hymn tunes, canons, and anthems, many of which were never before published; also the tunes, anthems, &c. sung at the Magdalen and Foundling Chapels, and other public places in and about London, with words adapted to each tune.
1. Tune-books. 2. Choruses, Sacred, Unaccompanied—To 1800.
I. Title.
M2136.W7U5 1770 M 54–861 rev

Williams, Alberto, 1862– *ed.*
Enseñanza de los pedales, piano. 5. ed. Buenos Aires, La Quena Casa de Música [*19
v. 32 cm.
At head of title: Obra de texto del Conservatorio de Música de Buenos Aires.
Contents.—1. año.
t. 2. 30 estudios, por Czerny.
1. Piano—Studies and exercises. I. Czerny, Carl, 1791–1857. Works, piano. Selections. II. Title.
MT227.W68 M 53–841

Williams, Alberto, 1862–1952.
[Marcha mitre, orchestra]
Marcha mitre, en el estilo militar y popular argentino, centenario de 1921. Partitura de orquesta. Buenos Aires, Gurina [1921]
score (19 p.) 35 cm.
Reproduced from holograph.
With unison chorus, ad lib.
1. Marches (Orchestra)—Scores. I. Title.
M1046.W56M36 M 56–765

Williams, Alberto, 1862– Recuerdos de la infancia
see his Souvenirs d'enfance.

Williams, Alberto, 1862– Remembrance from childhood
see his Souvenirs d'enfance.

Williams, Alberto, 1862–
[Souvenirs d'enfance]
Souvenirs d'enfance. [Remembrance from childhood] Piano. Op. 2. Buenos Aires, Gurina [1938]
29 p. 31 cm.
Contents.—Prière à l'Enfant Jésus.—Pierrot.—Pulcinella.—A une poupée cassée.—Les clowns.—Rêve de Noël.
1. Suites (Piano) I. Title. II. Title: Remembrance from childhood.
M24.W69 op. 2 M 53–673

Williams, Alexander, musician
see Hindemith, Paul, 1895- Quartet, piano, clarinet & strings. (Phonodisc)

Williams, Camilla
see Gershwin, George, 1898-1937. Porgy and Bess. Selections. (Phonodisc)

Williams, Emlyn, 1905-
see Thomas, Dylan, 1914-1953. Homage to Dylan Thomas. (Phonodisc)

Williams, Ernest S
[Sonata, trumpet & piano]
Sonata, for piano and trumpet or cornet. Brooklyn, Ernest Williams School of Music [1952]
score (12 p.) and part. 31 cm.
Cover title.
1. Sonatas (Trumpet and piano)
M961.W M 54-2054

Williams, Grace.
[Fantasia on Welsh nursery tunes, orchestra]
Fantasia on Welsh nursery tunes. Full score. London, Oxford University Press [*1956]
93 p. 26 cm.
"The score is a facsimile of the composer's manuscript."
Duration: about 10 min., 30 sec.
1. Orchestral music—Scores. 2. Folk-songs, Welsh (Instrumental settings) I. Title.
M1045.W676F3 M 57-448

Williams, H C N *ed.*
African folk songs, edited by H. C. N. Williams and J. N. Maselwa. [n. p.; St. Matthew's College *1947?-
v. 38 cm.
In tonic sol-fa notation; the words in native dialect.
1. Folk-songs, African. I. Maselwa, J. N., joint ed.
M1830.W5A3 M 55-2151

Williams, John Lloyd, *comp. and arr.*
Alawon gwerin Cymru. Welsh folk songs; arr. for schools by J. Lloyd Williams & L. D. Jones (Llew Tegid) Cardiff, Educational Pub. Co. [19
v. 28 cm.
For 1-3 voices and piano.
Welsh and English words.
Includes tonic sol-fa notation.
1. School song-books, Welsh. 2. Folk- songs, Welsh. I. Jones, Lewis Davies, 1851-1928, joint comp. and arr. II. Title.
M1994.W72A4 M 53-86

Williams, Joseph Benjamin, 1847 *or* 8-1923.
The little pilgrims; a sacred cantata for treble voices, with accompaniment for piano (or organ) Written by M. C. Gillington. Composed by Lionel Elliott [pseud.] London, J. Williams; New York, E. Schuberth [1901] Pl. no. 13523.
score (31 p.) 26 cm.
"Nos. 1 and 13 are by R. Schumann and A. Ewing, respectively."
Includes tonic sol-fa notation.
1. Cantatas, Sacred (Women's voices)—Vocal scores with piano. I. Byron, May Clarissa (Gillington) d. 1938. The little pilgrims. II. Title.
M2034.W7L5 Music-168 rev*

Williams, Joseph Benjamin, 1847 *or* 8-1923.
[The masque of May. Piano-vocal score. English]
The masque of May; action cantata written by M. C. Gillington. Composed by Lionel Elliott [pseud.] Vocal score. London, J. Williams [1899] Pl. no. 12596.
27 p. 28 cm.
1. Masques with music—Vocal scores with piano. I. Byron, May Clarissa (Gillington) d. 1938. The masque of May. II. Title.
M1523.E46M4 M 53-1503

Williams, Joseph Benjamin, 1847 *or* 8-1923.
[No cards. Piano-vocal score. English]
No cards; a musical piece in one act. Written by W. S. Gilbert; composed by Lionel Elliott [pseud.] London, J. Williams *1901]
26 p. 28 cm. (The German Reed repertory of musical pieces)
1. Operas—Vocal scores with piano. I. Gilbert, Sir William Schwenck, 1836-1911. No cards. II. Title.
M1503.W722N6 1901 2-4189 rev*

Williams, Joseph Benjamin, 1847 *or* 8-1923.
[The queen bee. Piano-vocal score. English]
The queen bee; cantata for treble voices, founded on one of Grimm's fairy tales. Words by Herbert Harraden; music by Florian Pascal [pseud.] London, J. Williams [*1902]
40 p. 28 cm.
1. Cantatas, Secular—Vocal scores with piano. I. Harraden, Herbert. The queen bee. II. Title.
M1533.W7292Q4 782.8 3-7582 rev*

Williams, Joseph Benjamin, 1847 *or* 8-1923.
[Rhapsodies espagnoles, piano]
Quatre rhapsodies espagnoles, par Florian Pascal [pseud.] Paris, Quinzard; New York, E. Schuberth (J. F. H. Meyer) [1899] Pl. no. N. 12881.
31 p. 29 cm. (Joseph Williams' albums, no. 179)
1. Piano music. I. Title.
M25.W M 53-7

Williams, Joseph Benjamin, 1847 *or* 8-1923.
[Songs. Selections]
An album of eight songs, composed by Florian Pascal [pseud.] London, J. Williams; New York, E. Schuberth [1902]
32 p. 28 cm. (Joseph Williams's albums, 264)
CONTENTS.—The trumpeter.—A mosstrooper's love song.—To the church goes the parson.—The brooklet.—On the vine beside the Rhone.—When I was a greenhorn.—Hear what the sea-wind saith.—The slave's dream.
1. Songs (Medium voice) with piano.
M1621.W 3-3953 rev*

Williams, Joseph Benjamin, 1847 *or* 8-1923.
[Songs. Selections]
An album of nine songs, composed by Florian Pascal [pseud.] London, J. Williams; New York, E. Schuberth [1902]
32 p. 28 cm. (Joseph Williams' albums, no. 265)
CONTENTS.—Shepherd song.—The first of the swallows.—Traveller's joy.—A Nubian girl's song.—Shane aroon.—Indecision.—Sing heigh-ho.—Her last letter.—Pie on thie feigning.
1. Songs (Medium voice) with piano.
M1621.W 3-7587 rev*

Williams, Ralph Vaughan
see Vaughan Williams, Ralph, 1872-

Williams, Tennessee, 1914-
Tennessee Williams reading from his works. [*Phonodisc.* 2d printing] Caedmon TC-1005. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded June 6, 1952 in New York.
Autobiographical notes on slipcase.
CONTENTS.—Some poems meant for music ("unpublished and now available for the first time")—The yellow bird, from One arm and other stories (edition recorded: New York, New Directions, 1948)—The glass menagerie: Opening monologue and closing scenes (New York, New Directions, 1945)—Cried the fox, The eyes, and The summer Belvedere, from Five young American poets (New York, New Directions, 1944)
Real name: Thomas Lanier Williams.
R 56-332

Williams, Thomas E., *d.* 1854.
Larboard watch [duet] For voice [i. e. 2 voices] and piano. New York, B. W. Hitchcock, *1860.
[8] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 78)
1. Vocal duets with piano. I. Title.
M1602.W M 54-149

Williams, Thomas E., *d.* 1854.
The soldier's grave; monody on the death of Sir John Moore. Poetry by the Rev. Cha[s] Wolfe. New York, Published by Firth & Hall, 1, Franklin Sq. Pr. 38 cts. [183-?]
4 p. 34 cm.
Caption title.
No. 51 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826-39]
1. Songs (Medium voice) with piano. 2. Moore, Sir John, 1761-1809—Songs and music. I. Title.
M1.A13C no. 51 M 54-2750

Williams, Thomas E., *d.* 1854.
The soldier's grave; monody on the death of Sir John Moore. Poetry by the Rev[d] Cha[s] Wolfe. 2d ed. New York, Published by Hewitt & Co, 137 Broadway. [183-]
5 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Moore, Sir John, 1761-1809—Songs and music. I. Title.
M1631.W 52-59047

Williams, Thomas Lanier
see Williams, Tennessee, 1914-

Williams, W Langton.
You'll soon forget Kathleen; Irish ballad. Poetry and music by W. Langton Williams. Baltimore, Published by H. McCaffrey 205 Balt[o] St [1826-?] Pl. no. 771.
5 p. 36 cm.
1. Ballads, Irish. I. Title.
M1745.W M 55-53

Williams, William Carlos, 1883-
William Carlos Williams reading his own poems. [*Phonodisc,* Library of Congress, Recording Laboratory album P4 (record P16) [1949]
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at the Library of Congress, 1945.
Bio-bibliographical notes and texts (leaflet) inserted in album.
CONTENTS.—Peace on earth.—Light hearted William.—Spring and all ("By the road to the contagious hospital")—It is living coral.—Queen-Ann's-lace.—The yachts.
I. Title. (Series)
R 55-633

Williams, William Carlos, 1883-
see John Gould Fletcher, John Malcom Brinnin, William Carlos Williams [and] Robert Penn Warren reading their own poems. (Phonodisc)

Williams, William Nantlais, 1874-
see Protheroe, Daniel. Pymtheg o ganeuon i blant.

Willie went a wooing. [Arr. by Raymond, pseud.] For voice and piano. New York, B. W. Hitchcock, *1869.
[8] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 81)
1. Vocal duets with piano. I. Leybourne, George, d. 1884, arr.
M1602.W M 54-115

Willieson, Willie.
The other side of Dixie. Words by Sol Sharpstick. New York Published by Firth, Pond & Co 547 Broadway ... *1861.
5 p. 36 cm.
For voice, chorus (SATB) and piano.
1. U. S.—Hist.—Civil War—Songs and music. I. Title.
M1640.W 59-59046

Willingham, Jane Sparks
see Children's hymns and stories. (Phonodisc)

Willis, H *musician, arr.*
First sett of quadrilles in which are introduced the favourite airs of Here's a health, bonny Scotland, to thee, Hurrah for the bonnets of blue, Oh, never fall in love, I should very much like to know [and] The Romaika. Arr. for the piano forte, with flute acc. ad lib. Philadelphia Published by R. H. Hobson N° 147 Chesnut St *1829.
4 p. 34 cm.
The flute part integrated in the piano treble line.
1. Quadrilles (Piano)
M1.A13W M 55-1578

Willner, Alfred Maria. Baron Trenck
see Albini, Felix. Baron Trenck. Piano-vocal score. German.

Willner, Alfred Maria. Endlich allein
see Lehár, Ferenc, 1870-1948. (Endlich allein. Piano-vocal score. German)

Willner, Alfred Maria. Götz von Berlichingen
see Goldmark, Carl, 1830-1915. (Götz von Berlichingen. Piano-vocal score. German)

Willner, Alfred Maria. Der Graf von Luxemburg
see Lehár, Ferenc, 1870-1948. (Der Graf von Luxemburg. Piano-vocal score. German)

Willner, Alfred Maria. Libellentanz
see Lehár, Ferenc, 1870-1948. Libellentanz. Piano-vocal score. English)

Lehár, Ferenc, 1870-1948. (Libellentanz. Piano-vocal score. German)

Wilmore Castle. Thou soft'ning balm; arr. New York Printed & sold ... [1800?]
see under Hook, James, 1746-1827.
M1.A1 H M 54-779

Wilms, Johann Wilhelm, 1772-1847.
Chants nationaux, composés & variés pour le piano forte. Oeuvre 43. Amsterdam, J. B. Nolting [18—]
Items. 33 cm.
Composer's signature on t. p. of no. 2.
CONTENTS.—
no. 2. Wien Neerlandsch bloed in de aders vloeit.
I. Variations (Piano) I. Title.
M27.W M 56-447

Wilson, Domingo Santa-Cruz
see Santa-Cruz Wilson, Domingo, 1899-

Wilson, Don
see Classics for children. Delightful stories introducing young people to great music. Scripts by Bud Freeman and others. (Phonodisc)

Four Classics for children. (Phonodisc)

Wilson, Donald, 1896-
Dixie carnival; overture. New York, Remick [1952]
score (12 p.), condensed score (6 p.) and parts. 31 cm. (Remick symphony band library)
Duration: 2 min., 45 sec.
1. Overtures (Band)—Scores and parts. I. Title.
Full name: Donald Crandall Wilson.
M1204.W55D5 M 54-1774

Wilson, Donald, 1896-
The girl from Russia
see his
Sonia.

Wilson, Donald, 1896-
Riders of the Pecos; overture. New York, Remick [1952]
condensed score (6 p.) and parts. 31 cm. (Remick symphony band library)
Cover title.
Duration: 2 min., 30 sec.
1. Overtures (Band)—Scores (reduced) and parts. I. Title.
Full name: Donald Crandall Wilson.
M1204.W M 54-39

Wilson, Donald, 1896–
[Purple Towers. Piano-vocal score. English]
Purple Towers; or, Mysterious Mary. An operetta in two acts. Book, lyrics, and music by Don C. Wilson. Full vocal score and libretto. Chicago, H. T. Fitzsimons Co. [*1927]
138 p. 26 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Title.
Full name: Donald Crandall Wilson.
M1503.W742P7 1927 M 56-1615

Wilson, Donald, 1896–
[Shooting stars. Piano-vocal score. English]
Shooting stars; an operetta in one act, mixed voices. Book and lyrics by Edward Bradley [pseud.] Vocal score and libretto complete. Chicago, R. A. Hoffman Co. [*1935]
56 p. 26 cm.
"May also be performed as a two-act operetta."
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Bradley, Edson Philip, 1907– Shooting stars. II. Title.
Full name: Donald Crandall Wilson.
M1503.W742S8 1935 M 56-1109

Wilson, Donald, 1896–
[Sonia. Piano-vocal score. English]
Sonia; or, The girl from Russia. A musical comedy in three acts for mixed voices. Book by Joseph B. Harrison; lyrics by Joseph B. Harrison and Don Wilson. Book edited and additional lyrics by Geoffrey F. Morgan. Cincinnati, Willis Music Co. [*1930]
148 p. 27 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Harrison, Joseph B. Sonia. II. Morgan, Geoffrey F. III. Title.
Full name: Donald Crandall Wilson.
M1503.W742S52 1930 M 56-1100

Wilson, Donald, 1896–
see **Herbert, Victor, 1859–1924. The fortune teller. Piano-vocal score. English.**

Wilson, George Balch, 1927–
[Quartet, strings]
String quartet in G. New York, G. Schirmer [1955]
score (30 p.) 27 cm. (Society for the Publication of American Music. [Publication, 33rd season, 1952. (no. 64)]
1. String quartets—Scores.
M2.S69A5 1952 M 54-212
——— Copy 2. M452.W743

Wilson, Harry Robert, 1901– Works, chorus, Selections
see **Comtemporary choral music. (Phonodisc)**

Wilson, Harry Robert, 1901– *ed. and arr.*
Choral program series. New York, Silver Burdett [1944–
v. 23 cm.
CONTENTS.—book 1. Soprano-alto.
book 3. Two-, three-, and four-part male voices.—
book 6. Soprano, alto, tenor, bass.
—— A guide for choral conductors, with interpretative suggestions for the Choral program series. New York, Silver Burdett [1950]
70 p. illus. 25 cm.
1. Choruses. 2. Chorals, appreciation. I. Title. II. Title: Guide for choral conductors. M1405.W77C55 Guide
M1495.W77C55 44-47801 rev*
ral singing. 3. Choral music—Analy-

Wilson, Harry Robert, 1901– *ed.*
Music the world sings [by] Harry R. Wilson [and others] New York, Silver Burdett Co. [1952]
144 p. illus. 28 cm.
For 1–4 voices, principally with piano acc.
1. School song-books. I. Title.
M1994.W75M83 52-10494

Wilson, Harry Robert, 1901–
Sing a song at sight; an interesting and effective method which develops an ability to read music at sight through the use of song literature. Chicago, Hall & McCreary [1954]
112 p. music. 27 cm.
1. Sight-singing. I. Title.
MT870.W555 M 55-412

Wilson, Harry Robert, 1901– *arr.*
U-sing-'n-unison. New York, Robbins, *1937.
score (32 p.) 27 cm.
For unison chorus and piano.
1. School song-books. I. Title.
M1994.W75U2 M 57-454

Wilson, Harry Robert, 1901–
see **Contemporary choral music. (Phonodisc)**

Wilson, Henry, 1828–1878.
A fairy I would be; song. Written & composed by Henry Wilson. Boston, Published by Oliver Ditson 115 Washington St ... 25¢ net [*1853]
5 p. 34 cm.
1. Songs (High voice) with piano. I. Title.
M1.A13W 52-57229

Wilson, Ira Bishop, 1880–1950, *ed.*
The S. A. B. choir (soprano, alto, and baritone) A collection of easy three-part anthems and songs for young people's choirs. Dayton, O., Lorenz, *1924–
score (v.) 27 cm.
For 1-2 solo voices, chorus, and keyboard instrument.
1. Choruses, Sacred (Mixed voices, 3 pts.) with piano. I. Title.
M2062.3.W65S35 M 53-1836

Wilson, Ira Bishop, 1880–1950, *ed.*
The two-part choir; a collection of two-part anthems, edited and arr. for two-part choirs. Dayton, O., Lorenz, *19
score (v.) 27 cm.
For solo voices, chorus, and keyboard instrument.
1. Choruses, Sacred (Women's voices, 2 pts.) with piano. I. Title.
M2064.2.W6T9 M 53-1835

Wilson, Pearl Cleveland, 1882–
see **The Golden treasury of Greek literature. (Phonodisc)**

Wilson, Roger C 1912–
We have seen His star; a Christmas choir cantata for mixed voices. Text written and arr. by Elsie Duncan Yale; music composed by Lee Rogers [pseud.] New York, Tullar-Meredith, *1941.
score (40 p.) 27 cm.
For chorus (SATB) and organ.
1. Cantatas, Sacred—Vocal scores with piano. 2. Christmas music. I. Yale, Elsie Duncan. We have seen His star. II. Title.
M2023.W743W4 M 53-1587

Wilson, Sandy, 1924–
[The boy friend. Selections. *Phonodisc*
The boy friend; a new musical comedy of the 1920's. Book, music, and lyrics [by] Sandy Wilson. Orchestrations by Ted Royal [and] Charles L. Cooke. RCA Victor LOC 1018. 1954.
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Paul McGrane and his Bearcats; Anton Coppola, conductor.
"Original cast recording."
Recorded in RCA Victor's Webster Hall Studios, New York.
Microgroove.
Program notes by Bill Zeitung on slipcase.
1. Musical revues, comedies, etc. I. Coppola, Anton. II. Title.
R 54-921 rev

Wilson, W *musician.*
The stolen kiss. New York Printed for Mrs Howe N° 320 Pearl Street. Importer of all kinds of musical instruments. Price 25 cents. [1799]
[2] p. 34 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1W M 54-871

"Wilt heden nu treden ....." Het lied van de kerk voor de kinderen van ons volk, voor school, zondagschool, catechisatie en jeugdwerk, door Aug. Weiss [et al.] Meppel, M. Stenvert [*1949]
7 v. 19 x 29 cm.
Principally unacc. hymn-tunes, the words at the end of each tune.
Vol. 1 in directional notation (without staves); v. 2-3, in mensural notation; v. 4-7, in modern notation.
1. Hymns, Dutch. 2. Sunday-schools—Hymns.
M2135.W47 M 57-538

Wimberger, Gerhard.
[Schaubudengeschichte. Piano-vocal score. German]
Schaubudengeschichte; heitere Oper in sechs Bildern, nach einer Novelle von Valentin Katajew von Eric Spiess. Klavierauszug. Mainz, B. Schott's Söhne [*1954]
282 p. 33 cm. (Edition Schott, Nr. 4319)
1. Operas—Vocal scores with piano. I. Spiess, Eric. Schaubudengeschichte. II. Title.
M1503.W77S3 1954 M 57-863

Wimmer, Pepi
see **Music of the Austrian Alps. (Phonodisc)**

Winar, Jurij, *comp.*
Naš spěw; zběrka serbskich spěwow w dwuhłósnej sadźbje. W Budyšinje, Domowina, 1953.
188 p. illus. 19 cm.
For 2 unspecified voices with chord symbols for accordion.
1. Folk-songs, Wendic. I. Title.
M1720.W5N3 M 57-2022 ‡

Winchell, Paul
see **Delugg, Milton. Pinocchio. English. (Phonodisc)**

Windgassen, Wolfgang
see **Wagner, Richard, 1813–1883. Die Meistersinger von Nürnberg. Selections. (Phonodisc)**

Wagner, Richard, 1813–1883. Tristan und Isolde. Selections. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. Selections. (Phonodisc)

Windsperger, Lothar, 1885–1935, *arr.*
Was die deutschen Kinder singen; eine Blütenlese der heimatlichen Kinderlieder. Zusammengestellt von einer deutschen Mutter. Für Klavier gesetzt von L. Windsperger. Mainz, B. Schott's Söhne [Vorwort 1914]
104 p. 28 cm.
Principally for piano with interlinear words.
1. Children's songs, German. I. Eine deutsche Mutter.
M1997.W72W3 M 53-1319

Wing, Paul, 1892– Pan the piper
see **Kleinsinger, George, 1914– Pan the piper, for orchestra with narrator.**

Wingreen, Harriet
see **Bottesini, Giovanni, 1821–1889. Duo concertante, violin, double bass & piano, A minor. (Phonodisc)**

Dragonetti, Domenico, 1763–1846. Concerto, double bass, A major; arr. (Phonodisc)

Winkler, Gerhard.
[Skandal im Harem; arr.]
Skandal im Harem (Im Harem sitzen heulend die Eunuchen) Comedy-Fox. Text: Ralph Maria Siegel, Musik: Gerhard Winkler. Unter tausend weissen Blüten. Slow-Fox. Text: Wolfram Stronk, Musik: Werner Bochmann. Arrangements: Adolf Steimel. München, Kasparek [*1947]
piano-conductor score (5, 4 p.) and parts. 27 cm.
Cover title.
For dance orchestra.
1. Dance-orchestra music—Scores (reduced) and parts. I. Bochmann, Werner, 1900– Unter tausend weissen Blüten. II. Title. III. Title: Unter tausend weissen Blüten.
M1350.W M 53-392

[Winnemore, A F ;
Stop dat knocking at my door; arr.]
Stop dat knockin at my door; arr.] [London, Musical Bouquet Office, 18—]
4 p. 35 cm. (Musical bouquet, no. 34)
Caption title.
Words and music by A. F. Winnemore. Cf. Dichter. Early American sheet music.
For voice, chorus (TTB) and piano; originally for voice and piano.
1. Negro songs. 2. Negro minstrels. I. Title.
M1671.W M 54-1418

Winner, Septimus, 1827–1902.
Pretty Sallie; popular ballad. Melody by M. S. C. Words adapted and music arr. for the piano forte by Sep. Winner. Philadelphia Published by Wm. R. Smith. Agt. 133 N^th Eighth St. [*1865]
5 p. 35 cm.
No. 35 in a collection of songs with binder's title: Music. (v. p. 1847–70)
1. Songs (Medium voice) with piano. 2. Ballads, American. I. Title.
M1.A13 vol. 88, no. 35 M 54-1031

Winner, Septimus, 1827–1902, arr.
see **Ellerbrock, Charles W A Maryland! my Maryland; arr.**

Winograd, Arthur
see **Beethoven, Ludwig van, 1770–1827. Grosse Fuge, string quartet, op. 133, B♭ major; arr. (Phonodisc)**

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Chaĭkovskiĭ, Petr Ĭlʹich, 1840–1893. Symphony, no. 2, op. 17, C minor. (Phonodisc)

Chausson, Ernest, 1855–1899. Viviane. (Phonodisc)

Copland, Aaron, 1900– Works, orchestra. Selections. (Phonodisc)

Copland, Aaron, 1900– Music for movies. (Phonodisc)

Duparc, Henri, 1848–1933. Lénore. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Masques et bergamasques. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Works, string orchestra. Selections. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Lyrische Stücke, piano, op. 54. Selections; arr. (Phonodisc)

Hanson, Howard, 1896– Concerto, organ, string orchestra & harp, op. 22. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 33, C major. (Phonodisc)

Ibert, Jacques, 1890– Suite symphonique. (Phonodisc)

Wincgrad, Arthur. (Continued)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, musical clock, K. 608, F minor; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, 2 oboes, 2 horns & strings, K. 63, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, organ & strings. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve. (Phonodisc)

Poulenc, Francis, 1899- Concerto, organ, string orchestra & kettledrums. (Phonodisc)

Rieti, Vittorio, 1898- Madrigal, 12 instruments. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Lazarus. German. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Phonodisc)

Shapero, Harold, 1920- Serenade, string orchestra, D. (Phonodisc)

Surinach, Carlos. Sinfonietta flamenca. (Phonodisc)

Surinach, Carlos. Symphony, no. 2. (Phonodisc)

Turina, Joaquín, 1882-1949. Rapsodia sinfónica, piano & string orchestra. (Phonodisc)

Turina, Joaquin, 1882-1949. Sinfonia sevillana. (Phonodisc)

Weber, Ben, 1916- Rapsodie concertante, viola & orchestra, op. 47. (Phonodisc)

Weill, Kurt, 1900-1950. Works. Selections. (Phonodisc)

Winogron, Blanche
see Banchieri, Adriano, d. 1634. Festino. Italian. (Phonodisc)

Morley, Thomas, 1557-1603? Works. Selections. (Phonodisc)

Winschermann, Helmut
see Bach, Johann Sebastian, 1685-1750. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Deutsche Arien (ca. 1724-27) (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Rondo, musical glasses, wood-winds & strings, K. 617. (Phonodisc)

Winsett, Robert Emmet, 1876- *ed.*
Favorite radio gems; a choice collection of favorite songs, for use over radio, in singing conventions, home singings, and all church work where good songs are preferred. Dayton, Tenn., °1945.
close score (1 v., unpaged) 20 cm.
For chorus (SATB)
Shape-note notation.
1. Sunday-schools—Hymns. 2. Hymns, English. I. Title.
M2198.W777F4 M 57-179

Winter,
Earth with her ten thousand flowers; arr. to be sung as a solo, duett, or trio from the Italien ¡sic¡ Philadelphia A. I. Dickinson 223 Arch St ¡18—¡ Pl. no. 9.
score (22-25 p.) 35 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13W M 54-976

Winter, James Hamilton, 1919-
Settings from the Psalms for bass voice and orchestra. Ann Arbor, University Microfilms ¡1955¡
(¡University Microfilms, Ann Arbor, Mich.¡ Publication no. 14,160)
Microfilm copy of (typescript. Positive.
Collation of the original: score (2 v. in 1)
Thesis—State University of Iowa.
Abstracted in Dissertation abstracts, v. 15 (1955) no. 11, p. 2226.
1. Sacred songs (Low voice) with orchestra—Scores. 2. Psalms (Music)
Microfilm AC-1 no. 14,160 Mic 55-1190
Iowa. Univ. Library

Winter, Paul, *composer.*
¡Schwaben-Kantate. Piano-vocal score. German¡
Schwaben-Kantate; Volkslieder und Tänze aus Schwaben. Musik nach den alten Weisen für Vorsänger, Singchor, Tanzchor und Orchester. Einrichtung: Oskar Besemfelder. Potsdam, Voggenreiter ¡°1938¡ Pub. no. V. V. 67.
120 p. 31 cm.
Duration: 1 hour, 31 minutes.
1. Cantatas, Secular—Vocal scores with piano. 2. Folk-songs, Swabian. 3. Dance music, Swabian. I. Title.
M1533.W777S3 A 52-10624
Bibley Musical Library

Winter, Peter von, 1754 *or* 5-1825. Lieti fiori
see his Il ratto di Proserpina. Lieti fiori.

Winter, Peter von, 1754 *or* 5-1825.
Mir grauet vor dem Tode nicht
see his
Das unterbrochene Opferfest. Mir grauet vor dem Tode nicht.

Winter, Peter von, 1754 *or* 5-1825.
¡Il ratto di Proserpina. Lieti fiori; arr.¡
Lieti fiori; a favorite air & glee in the serious opera of Il ratto di Proserpina. Arr. for the piano forte by M. C. Mortellari. London, Printed by M. Kelly ¡ca. 1810¡
score (6 p.) 33 cm.
Caption title.
For ATB and piano; arr. originally for orchestra.
1. Opera—Excerpts—Vocal scores with piano. 2. Vocal trios with piano. I. Title.
M1508 M 53-1492

Winter, Peter von, 1754 *or* 5-1825.
¡Das unterbrochene Opferfest. Mir grauet vor dem Tode nicht; arr.¡
Das unterbrochene Opferfest; Oper in 2 Aufzugen. Vollständiger Clavierauszug. No. 19, Aria: Mir graut vor dem Tode nicht. Bonn, N. Simrock ¡18—¡ Pl. no. 61.
111-115 p. 25 x 34 cm.
No. 16 in a collection of songs with title: Musik-Sammlung von J. Walter. ¡v. p., 179-?-18—¡
For voice and piano; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title: Mir graut vor dem Tode nicht.
M1495.M95 no. 16 M 54-2029

Winter, Richard.
¡Lieder. Selections¡
Lieder für eine Singstimme und Klavier (mittel) Wien, Österreichischer Bundesverlag ¡°1950¡
2 v. 32 cm. (Hausmusik, 117a-117b)
Contents.—1. Nebel am Wattenmeer (Christian Morgenstern) Geht leise (Paula Dehmel) —2. Auf ein schlummerndes Kind (Friedrich Hebel) Vöglein Schwermut (Christian Morgenstern)
1. Songs (Medium voice) with piano. (Series)
M1620.W5L5 M 53-1608

Winterfeld, Linde von, ed.
see Telemann, Georg Philipp, 1681-1767. Sonatas, 2 flutes, op. 2.

Wintermeier, Erich.
¡Singe, mein Volk¡
Singe, mein Volk! 37 Lieder von Heinrich Anacker; vertont von Erich Wintermeier. München, F. Eher Nachf. ¡194-¡
40 p. 18 cm.
Unacc. melodies.
1. Song-books, German. I. Anacker, Heinrich, 1901- II. Title.
M1734.W66S5 M 55-750

Winters, Lawrence
see Gershwin, George, 1898-1937. Porgy and Bess. Selections. (Phonodisc)

Winters, Yvor, 1900-
Yvor Winters reading his own poems. ¡*Phonodisc*¡ Library of Congress, Recording Laboratory album P5 (record P23) ¡1949¡
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at Stanford University for the Library of Congress, 1945.
Bio-bibliographical notes and texts (leaflet) inserted in album.
Contents.—Sir Gawaine and the Green Knight.—John Sutter.—Time and the garden.—The California oaks.
1. Title. (Series)
Full name: Arthur Yvor Winters.
R 55-617

Winterthur. Stadtorchester
see **Stadtorchester,** *Winterthur.*

Winterthur. Streichquartett
see
Winterthurer Streichquartett.

Winterthur String Quartet
see
Winterthurer Streichquartett.

Winterthur Symphony Orchestra
see **Stadtorchester,** *Winterthur.*

Winterthurer Streichquartett
see Regamey, Constantin, 1907- Quartet, strings, no. 1. (Phonodisc)

Reger, Max, 1873-1916. Quintet, clarinet & strings, op. 146, A major. (Phonodisc)

Wirén, Dag Ivar, 1905-
Romantisk svit, op. 22 ¡ur musiken till Köpmannen i Venedig¡ Romantic suite. Stockholm, C. Gehrmans ¡°1955¡
score (24 p.) 32 cm.
For orchestra.
Contents.—Om jag visste varför jag är sorgsen.—"I resa till Venedig.—Serenad för Jessica.—Gyckeldans.—Fortian slottsorkester.
Duration: 12 min.
1. Suites (Orchestra)—Scores. I. Title. II. Title: Romantic suite.
M1003.W75 op.22.G4 1955 M 57-1075

Wirén, Dag Ivar, 1905-
¡Serenade, string orchestra, op. 11¡
Serenade för stråkorkester. Serenade for string orchestra. Op. 11. Stockholm, C. Gehrman ¡°1944¡
miniature score (32 p.) 20 cm. (Gehrmans studie partitur)
1. String-orchestra music—Scores.
M1145.W75 op.11.G4 1944a M 54-990

Wirén, Dag Ivar, 1905-
¡Symphony, no. 4, op. 27¡
Symfoni nr: 4, för orkester. Partitur. Stockholm, C. Gehrman ¡1954¡
score (130 p.) 31 cm.
Cover title.
Duration: 17 min., 30 sec.
1. Symphonies—Scores.
M1001.W79 op. 27 M 57-48

Wirges, William Francis, 1900-
see Five Christmas songs. (Phonodisc)

Wirth, Helmut.
¡Trio, strings, D¡
Streichtrio in D. Hamburg, H. Sikorski ¡°1957¡
parts. 32 cm.
Duration: about 11 min.
1. String trios—Parts.
M351.W68T7 M 57-2197

Wisconsin School of the Air
see Rhythm and games. Rhythmic and creative activities and games.

Wise, B. Fred, 1894- ed.
see Christian worship, a hymnal.

Wiseman, Herbert, 1886- *ed.*
The Clarendon books of singing games, by Herbert Wiseman and Sydney Northcote. London, Oxford University Press ¡°1957¡
2 v. 25 cm.
With piano acc.
Instructions for the games included.
1. Singing games. I. Northcote, Sydney, 1897- joint ed. II. Title.
M1993.W8C6 M 57-1693

Wissmann, Lore
see Brahms, Johannes, 1833-1897. Ein deutsches Requiem. German. (Phonodisc)

Wissmer, Pierre.
¡Concerto, piano, no. 2; arr.¡
Deuxième concerto pour piano; piano avec réduction d'orchestre. ¡Paris¡ P. Noël ¡°1950¡
score (59 p.) 32 cm.
For 2 pianos.
Duration: 27 min.
1. Concertos (Piano)—2-piano scores.
M1011.W84 no. 2 M 53-154

Wister, Owen, 1860-1938.
Arabian love song; for baritone or contralto. ¡Words by Percy B. Shelly¡ Boston, A. P. Schmidt, °1892.
5 p. 36 cm.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1621.W M 54-1460

Wister, Owen, 1860-1938.
¡Assembly redowa, piano¡
Assembly redowa. Boston, A. P. Schmidt ¡°1889¡
5 p. 36 cm. (Fleurs de bal, a collection of favorite dances, 1)
1. Redowas (Piano) I. Title.
M32.W M 54-1461

Wister, Owen, 1860-1938.
¡The Brookline redowa, piano¡
Brookline redowa. Philadelphia, J. E. Ditson, °1880.
5 p. 36 cm.
1. Redowas (Piano) I. Title.
M32.W 52-57845

Wister, Owen, 1860–1938.
[The Brookline redowa, piano]
Brookline redowa. Philadelphia, J. E. Ditson [°1907]
5 p. 36 cm.
1. Redowas (Piano) I. Title.
M32.W 52–57765

Wister, Owen, 1860–1938.
The demon lover; a Scotch ballad [for baritone] Philadelphia, F. A. North, °1878.
13 p. 36 cm.
With piano acc.
1. Songs (Medium voice) with piano. 2. Ballads, Scottish.
I. Title.
M1621.W M 54–313

Within a mile of Edinburo' town. 'Twas within a mile of Edinburgh. Published by John Cole Baltimore.
[18—; Pl. no. 243
see under **Hook, James, 1746-1827.**
M1.A13H M 56-310

Within a mile of Edinburg town; a Scotch ballad. [Baltimore, Published by Henry McCaffrey, No. 207 Baltimore St. Lith. by A. Hoen & Co. Balto. 18—] Pl. no. 510
see under **Hook, James, 1746-1827.**
M1.A152 no. 56 M 55-1756

Witold, Jean
see Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1–4. (Phonodisc)

Witt, Franz Xaver, 1834–1888.
[Mass, op. 11a]
Missa in honorem S. Luciæ. [Regensburg, A. Coppenrath, 18—] Pl. no. A. C. 91.
score (16 p.) 35 cm.
Caption title.
For chorus (SATB) organ, with 2 trumpets and 2 trombones ad lib.
1. Masses—Vocal scores with organ. I. Title.
M2013.W827 op. 11a M 53-53

Witt, Franz Xaver, 1834–1888. Missa in honorem S. Luciæ
see his Mass, op. 11a.

Witt, Friedrich, 1770–1837.
Jena symphony
see his
Symphony, C major (ca. 1822)

[Witt, Friedrich, 1770–1837.
[Symphony, C major (ca. 1822)]
Symphonie in C dur, von Ludwig van Beethoven. Nach alten Stimmen des Akademischen Konzertes in Jena für die Aufführung eingerichtet und hrsg. von Fritz Stein. Leipzig, New York, Breitkopf & Härtel [°1911]
score (44 p.) 33 cm. (Breitkopf & Härtels Partitur-Bibliothek, 2529)
Cover title: Jenaer Symphonie.
Incorrectly ascribed to Beethoven. Cf. The Music review, May 1957, p. 109–113.
1. Symphonies—Scores. I. Stein, Fritz Wilhelm, 1879– ed.
II. Title: Jenaer Symphonie.
Full name: Jeremias Friedrich Witt.
M1001.W835S9 1911 M 54-271 rev

[Witt, Friedrich, 1770–1837.
[Symphony, C major (ca. 1822)]
Symphonie in C dur, mit Ludwig van Beethovens Namen überliefert. Nach alten Stimmen des Akademischen Konzertes in Jena für die Aufführung eingerichtet und hrsg. von Fritz Stein. Taschenpartitur. Leipzig, New York, Breitkopf & Härtel [°1911]
iv p., miniature score (64 p.) 20 cm.
Cover title: Jenaer Symphonie.
Incorrectly ascribed to Beethoven. Cf. The Music review, May 1957, p. 109–113.
1. Symphonies—Scores. I. Stein, Fritz Wilhelm, 1879– ed.
II. Title: Jenaer Symphonie.
Full name: Jeremias Friedrich Witt.
M1001.W835S9 1911a M 57-1535

[Witt, Friedrich, 1770–1837.
[Symphony, C major (ca. 1822)] *Phonodisc.*
Symphony in C (Jena) [by] Beethoven. Limited ed. Concert Hall, H-1. [1954]
1½ s. 12 in. 33⅓ rpm. microgroove. ([Concert Hall Society. Annual series, 8, release H-1)
Netherlands Philharmonic Orchestra; Walter Goehr, conductor.
Incorrectly ascribed to Beethoven. Cf. The Music review, May 1957, p. 109–113.
Program notes by James Lyons on slipcase.
With: Beethoven, Ludwig van. Musik zu einem Ritterballet.
1. Symphonies. I. Netherlands Philharmonic Orchestra.
II. Goehr, Walter. I. Title. (Series)
Full name: Jeremias Friedrich Witt.
R 54-132 rev

Witt, Jeremias Friedrich
see
Witt, Friedrich, 1770–1837.

Wittmann, Max, *musician.*
[Finale in San Remo. Selections; arr.]
Finale in San Remo; Melodien aus der gleichnamigen Operette, von Kurt Hömske und Max Wittmann. [Text u. Musik v. Max Wittmann] Augsburg, J. Zietner [19—]
31 p. 32 cm.
Principally for voice and piano.
1. Musical revues, comedies, etc.—Excerpts—Vocal scores with piano. I. Title.
M1508 M 54-2253

Wittmer, Eberhard Ludwig.
[Suite, band]
Suite für Blasorchester. Ausg. B: Vollbesetzung. Berlin-Lichterfelde, C. F. Vieweg [°1941]
score (23 p.) and parts. 27 cm. (Frisch geblasen! Blasmusik aus alter und neuer Zeit, Nr. 20)
1. Suites (Band)—Scores and parts. (Series: Frisch geblasen! Nr. 20)
M1203.W6 A 53-342
Southern Methodist Univ. Library

Wlach, Leopold, 1902–
see Schubert, Franz Peter, 1797–1828. Octet, winds & strings, D. 803, F major. (Phonodisc)

Wobitsch, Helmut
see Haydn, Joseph, 1732–1809. Concerto, trumpet, E♭ major. (Phonodisc)

Scarlatti, Alessandro, 1660–1725. Sulle sponde del Tebro. Italian. (Phonodisc)

Woehl, Waldemar, 1902– ed.
see Corelli, Arcangelo, 1653–1713. Trio-sonatas, violins & continuo.

Drei Sonaten für Blockflöte und Basso continuo.

Fesch, Willem de, 1687–1757? Sonatas, violin & continuo, op. 8.

Händel, Georg Friedrich, 1685–1759. Sonatas, flute & continuo, op. 1.

Händel, Georg Friedrich, 1685–1759. Sonatas, recorder & continuo, op. 1.

Telemann, George Philipp, 1681–1767. Die kleine Kammermusik.

Telemann, George Philipp, 1681–1767. Sonata, violin & continuo, A major.

Wöhrle, Oskar, 1890–
see Brkutigam, Helmut. Der Krieg stösst in sein Horn. Piano-vocal score. German.

Wöldike, Mogens
see Händel, George Friedrich, 1685–1759. Utrecht Te Deum. (Phonodisc)

Haydn, Joseph, 1732–1809. Works, vocal. Selections. (Phonodisc)

Haydn, Joseph, 1732–1809. Mass, B♭ major (1770) (Phonodisc)

Haydn, Joseph, 1732–1809. Mass, B♭ major (1796) (Phonodisc)

Haydn, Joseph, 1732–1809. Die Schöpfung. German. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 43, E♭ major. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 61, D major. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 99, E♭ major. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 100, G major. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 103, E♭ major. (Phonodisc)

Larsen, Jens Peter, 1902–
Den danske koralbog.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 467, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Serenade, orchestra, K. 248 (250) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 183, G minor. (Phonodisc)

Nielsen, Carl, 1865–1931. Concerto, violin, op. 33. (Phonodisc)

Wölf, Joseph, 1773–1812.
[Sonatas, violin & piano, op. 19]
Trois sonates pour le forte piano, avec accompagnement d'un violon. Œuvre 19. Londres, Clementi, Banger, Hyde, Collard et Davis [181—]
parts. 33 cm.
1. C. copy incomplete: violin part wanting.
Contents.—D minor.—C major.—E♭ major.
1. Sonatas (Violin and piano)
Full name: Joseph Johann Baptist Wölf.
M219.W84 op. 19 M 56-446

Wölki, Konrad.
[Brandenburgische Dorfmusik]
Brandenburgische Dorfmusik, für Zupfinstrumente. [Werk 34] Berlin-Lichterfelde, C. F. Vieweg [°1940]
score (8 p.) and parts. 27 cm. (Die Lautengilde, fröhliche Gemeinschaftsmusik für Zupfinstrumente. Reihe A, Nr. 2)
Cover title.
For plectral ensemble.
Contents.—Polka.—Rheinländer.—Walzer.—Marsch.
1. Plectral ensembles. I. Title.
M1360.W7 op. 34 M 55-1600

Wölki, Konrad.
Deutsche Schule für Akkordeon. Berlin, H. Ragotzky, 1943–
v. 32 cm. (Volksmusikalische Werkreihe für den Musikunterricht, Serie 1: Schulen für den Gruppenunterricht)
Principally exercises for accordion.
Contents.—1. Heft (5. Aufl.) 9-24 Bläss.—2. Heft (2. erweiterte Aufl.) 12-32 Bläss.—3. Heft (1. Aufl.) 24-60 Bläss.
1. Accordion—Methods. I. Title.
MT680.2.W M 54-3447

Wölki, Konrad, *comp. and arr.*
Spielblätter für Zupfinstrumente. Berlin, H. Ragotzky [19—] Pl. no. H. 3R–
score (v.) 28 cm. (Volksmusikalische Werkreihe: Spielblätter für das Gemeinschaftsmusizieren)
For various combinations of plectral instruments.
1. Plectral ensemble. I. Title.
M1360.W75S7 M 54-2309

Wörner, V
[Polonaise, piano, 4 hands, op. 1, D major]
Polonaise, pour piano-forté à quatre mains. Oeuvre 1. Offenbach s/M, J. André [1826?] Pl. no. 4022.
11 p. 25 x 33 cm.
No. 2 in a vol. with binder's title: Miscellaneous duetts. (v. p., 1826?-ca. 1835)
1. Polonaises (Piano, 4 hands)
M200.M5 no. 2 M 54-1710

Wörsching, Fritz
see Boccherini, Luigi, 1743–1805. Quintet, guitar & strings, op. 50, no. 5, E minor. (Phonodisc)

Wöss, Kurt
see Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

Wohl, Jehuda.
[Discussione]
Discussione, per piano e orchestra. [Op. 21] Tel-Aviv, Israel Publishers Agency [°1956]
score (32 p.) 40 cm.
Cover title.
Duration: about 15 min.
1. Piano with orchestra—Scores. I. Title.
M1010.W825 op. 21 M 57-1771

Wohl, Jehuda.
[Discussione; arr.]
Discussione, per piano e orchestra. [Op. 21] Tel-Aviv, Israel Publishers Agency [°1956]
2 scores (26 p. each) 32 cm.
Cover title.
Acc. arr. for 2d piano.
1. Piano with orchestra—2-piano scores. I. Title.
M1011.W86 op. 21 M 57-1806

Wohlgemuth, Gerhard, *arr.*
Volkslieder aus aller Welt, für gleiche Blockflöten gesetzt. Halle/Saale, Mitteldeutscher Verlag ¡1949¡
score (8 v.) 15 x 21 cm.
For 2 recorders.
Contents.—¡1¡ Sowjetunion. —¡2¡ Frankreich. —¡3¡ England. —¡4¡ Spanien.—¡5¡ Italien.—¡6¡ Nordamerika.—¡7¡ Finnland.—¡8¡ Norwegen.
1. Recorder music (2 recorders), Arranged. 2. Folk-songs (Instrumental settings) I. Title.
M288.W66V6 M 57–509

Wolcott, Charles.
¡Aguarela do Brasil¡
Aguarela do Brasil. Based on: "Aguarela do Brasil," by Ary Barroso ¡and; "Tico-tico no fuba," by Zequinha de Abreu. Prod. 2717; story 1486. ¡Burbank, Calif., Walt Disney Productions, 1942¡
condensed score (17 (1 e. 21) p.) 36 cm.
Caption title.
Black-line print.
1. Moving-picture music—Scores (reduced) I. Barroso, Ary. Aguarela do Brasil. II. Abreu, Zequinha de. Tico-tico no fuba. III. Disney (Walt) Productions. IV. Aguarela do Brasil (Motion picture)
M1527.W7A3 44–27808 rev*

Wolcott, Charles.
¡Saludos¡
Saludos. Prod. 2015. Music: Charles Wolcott, Ed. Plumb & Paul J. Smith. ¡Burbank, Calif., Walt Disney Productions, °1942¡
condensed score (¡47¡ p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
1. Moving-picture music—Scores (reduced) I. Plumb, Ed. II. Smith, Paul J. III. Disney (Walt) Productions. IV. Saludos (Motion picture)
M1527.W7S3 44–12492 rev*

Wolcott, Charles.
¡The three caballeros¡
The three caballeros. Prod. #2016. Musical direction: Charles Wolcott, Ed. Plumb ¡and; Paul J. Smith. ¡Burbank, Calif., Walt Disney Productions, 1944¡
condensed score (221 (1 e. 222) p.) 38 cm.
Black-line print from copyist's ms.
Includes cues numbered page 128a.
"Synopsis of piano-conductor": 8 leaves (38 cm.) mounted on p. ¡3¡ of cover.
1. Moving-picture music—Scores (reduced) I. Plumb, Ed. II. Smith, Paul J. III. Disney (Walt) Productions. IV. The three caballeros (Motion picture)
M1527.W7T5 45–3623 rev*

Wolcott, Charles.
¡The three caballeros. Selections¡
Walt Disney presents The three caballeros; souvenir album. New York, Melody Lane Publications ¡1944¡
35 p. (incl. cover) illus., port. 31 cm.
Cover title.
Composed by Charles Wolcott, Ed. Plumb, and Paul J. Smith.
For voice and piano; includes symbols for fretted instruments. English, Portuguese, and Spanish words.
Contents.—Arroz con leche.—Baia (Na baixa do sapateiro).—Hey! Mister Sunshine.—Jesuisita on Chihuahua.—Mexico.—Os quindins de yayá (Angel-may-care) The three caballeros (Los tres caballeros)—You belong to my heart (Solamente una vez)—Zandunga.
1. Moving-picture music—Excerpts—Vocal scores with piano. I. Plumb, Ed., joint composer. II. Smith, Paul J., joint composer. III. Title. IV. Title: The three caballeros.
M1508 45–17795 rev*

Wolcott, Charles.
Walt Disney presents The three caballeros
see his
The three caballeros. Selections.

Wolcott, Charles.
¡Walt Disney sees Latin-America¡
Walt Disney sees Latin-America. Production #2614. Music dir.: Charles Wolcott. ¡Burbank, Calif., Walt Disney Productions, °1942¡
condensed score (¡35¡ p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
Includes brief interpolated sections in score for small instrumental combinations.
Composed by Charles Wolcott, Ed. Plumb, and Paul J. Smith; arr. by Charles Wolcott.
1. Moving-picture music—Scores (reduced) I. Plumb, Ed. II. Smith, Paul, J. III. Disney (Walt) Productions. IV. Walt Disney sees Latin America (Motion picture)
M1527.W7W3 44–12495 rev*

Wolcott, Charles, joint composer
see Plumb, Ed. Cold-blooded penguin.

Wolf, Carl, *of the Nationalsozialistische Lehrerbund, ed.*
Die Fahne der Gemeinschaft; die Pflichtlieder des NSLB. 2. Folge. Hrsg. im Auftrage des Reichswalters des Nationalsozialistischen Lehrerbundes, von Carl Wolf. München, Deutscher Volksverlag ¡°1939¡
31 p. 17 cm.
Principally unacc. melodies.
1. Nationalsozialistische Deutsche Arbeiter-Partei—Songs and music. I. Title.
M1734.W8F3 M 54–1680

Wolf, Hans Bodo Friedrich, 1888– *arr.*
O sanctissima; die 35 schönsten Weihnachtslieder und 12 klassische Weihnachtsstücke für Klavier. Frankfurt/Main, Hansen-Verlag ¡°1955¡
64 p. 31 cm. (Die Goldenen Musikbücher, 1)
1. Piano music. 2. Christmas music. I. Title. (Series)
M1.G66 vol. 1 M 57–1898

Wolf, Hugo, 1860–1903.
¡Eichendorff-Lieder¡
Songs on poems by Eichendorff, for voice and piano. German and English texts. ¡English translation by John Bernhoff, Original key. New York, International Music Co. ¡1948¡
2 v. 27 cm.
1. Songs with piano. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. II. Title.
Full name: Hugo Philipp Jakob Wolf.
M1620.W85E42 1948 M 54–1870

Wolf, Hugo, 1860–1903.
Er ist's
see his
Mörike-Lieder. Er ist's.

Wolf, Hugo, 1860–1903.
Gedichte von Eichendorff
see his
Eichendorff-Lieder.

Wolf, Hugo, 1860–1903.
Gedichte von Mörike
see his
Mörike-Lieder.

Wolf, Hugo, 1860–1903.
Gesänge nach Gedichten von Michelangelo
see his
Lieder nach verschiedenen Dichtern. Michelangelo-Lieder.

Wolf, Hugo, 1860–1903.
¡Italienische Serenade¡
Italienische Serenade, G dur, für 2 Violinen, Viola und Violoncell. London, E. Eulenburg ¡194–¡
miniature score (20 p.) 19 cm. (Edition Eulenburg (no. 286).)
1. String quartets—Scores. I. Title.
Full name: Hugo Philipp Jakob Wolf.
M452.W858 I 8 44–48373 rev*

Wolf, Hugo, 1860–1903.
¡Italienische Serenade¡
Italienische serenade, in G major, for string quartet or string orchestra. New York, International Music Co. ¡1942¡ Pl. no. 515.
parts. 31 cm.
1. String quartets—Parts. I. Title.
Full name: Hugo Philipp Jakob Wolf.
M452.W858 I 8 1942 787.1 44–1396 rev*

Wolf, Hugo, 1860–1903.
¡Italienische Serenade; *Phonodisc.*
Italian serenade, in G major. Quartet, in D minor. Columbia ML 4821. ¡195–¡
2 s. 12 in. 33⅓ rpm. (Columbia masterworks)
Recorded Oct. 8-9, 13-14, 1953, at Columbia's 30th St. Studio, New York.
Microgroove.
Program notes by Paul Affelder on slipcase.
1. String quartets. I. Wolf, Hugo, 1860–1903. Quartet, strings, D minor. II. New Music Quartet. III. Title.
Full name: Hugo Philipp Jakob Wolf.
R 54–130

Wolf, Hugo, 1860–1903.
¡Italienische Serenade; arr.¡
Italianische Serenade für kleines Orchester. Leipzig, H. Sander ¡1943¡ Pl. no. E. E. 5819.
miniature score (40 p.) 19 cm. (Payne's kleine Partitur-Ausgabe, 586)
Cover imprint: Leipzig, E. Eulenburg.
For small orchestra; originally for string quartet.
Duration: 7 min.
1. Chamber-orchestra music, Arranged—Scores. I. Title.
Full name: Hugo Philipp Jakob Wolf.
M1045.W82 I 8 1943a 47–42490 rev*

Wolf, Hugo, 1860–1903.
¡Italienisches Liederbuch¡
Songs on Italian lyrics by Heyse and Geibel, for voice and piano. German and English texts. ¡English translation by Lily Henkel; Original key. New York, International Music Co. ¡1948¡
3 v. port. 27 cm.
1. Songs with piano. I. Heyse, Paul Johann Ludwig von, 1830–1914. II. Geibel, Emanuel, 1815–1884. III. Title.
Full name: Hugo Philipp Jakob Wolf.
M1620.W85 I 62 1948 M 54–1853

Wolf, Hugo, 1860–1903.
Kirsten Flagstad Wolf recital
see his
Songs. Selections.

Wolf, Hugo, 1860–1903.
¡Lieder nach verschiedenen Dichtern¡
Songs on miscellaneous poetry, for voice and piano. German and English texts. ¡English translation by John Bernhoff¡ Original key. New York, International Music Co. ¡1948¡
2 v. port. 27 cm.
Omits the Gesänge aus Ibsens Das Fest auf Solhaug and the Gesänge nach Gedichten von Michelangelo, the latter published separately (New York ¡1948.)
1. Songs with piano. I. Title.
Full name: Hugo Philipp Jakob Wolf.
M1620.W85L42 1948 M 54–1921

Wolf, Hugo, 1860–1903.
¡Lieder nach verschiedenen Dichtern. Michelangelo-Lieder¡
Songs on poems by Michelangelo, for bass voice and piano. German and English texts. ¡English translation by John Bernhoff, New York, International Music Co. ¡1948¡
12 p. port. 27 cm.
1. Songs (Low voice) with piano. I. Buonarroti, Michel Angelo, 1475–1564. II. Title.
Full name: Hugo Philipp Jakob Wolf.
M1620.W85L452 1948 M 54–1852

Wolf, Hugo, 1860–1903.
Michelangelo-Lieder
see his
Lieder nach verschiedenen Dichtern. Michelangelo-Lieder.

Wolf, Hugo, 1860–1903.
¡Mörike-Lieder¡
Songs on poems by Moericke, for voice and piano. German and English texts. ¡English translation by Julia Von Bose¡ High. New York, International Music Co. ¡1948¡
4 v. port. 27 cm.
1. Songs with piano. I. Mörike, Eduard Friedrich, 1804–1875. II. Title.
Full name: Hugo Philipp Jakob Wolf.
M1620.W85M52 1948 M 54–1869

Wolf, Hugo, 1860–1903.
¡Mörike Lieder¡ *Phonodisc.*
Mörike Lieder. London LL.1476. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove.
Gerard Souzay, baritone; Dalton Baldwin, piano.
Texts with English translations on slipcase.
With: Schumann, R. A. Liederkreis, op. 24.
1. Songs (Medium voice) with piano. I. Souzay, Gerard, 1918– II. Baldwin, Dalton. III. Title.
Full name: Hugo Philipp Jakob Wolf.
R 57–107

Wolf, Hugo, 1860–1903.
¡Mörike-Lieder. Er ist's; arr.¡ *Phonodisc.*
Er ist's. Verborgenheit. New York, Vocal Students Practice Aid Records ¡1954¡ MHL 6000.
1 s. 10 in. 33⅓ rpm.
For violin and piano.
Each song is played 3 times: as melody with piano acc; as piano acc. alone; and as melody played on the piano, with spoken rhythms.
Robert Payson Hill, piano; Max Pollikoff, violin.
Microgroove.
Program notes on slipcase.
With: Strauss, Richard. Lieder, op. 10. Zueignung; arr.
1. Singing—Instruction and study. I. Wolf, Hugo, 1860–1903. Mörike-Lieder. Verborgenheit. II. Hill, Robert Payson. III. Pollikoff, Max. IV. Title. V. Title: Verborgenheit.
Full name: Hugo Philipp Jakob Wolf.
R 54–927

Wolf, Hugo, 1860–1903. Mörike-Lieder. Verborgenheit
see Jussi Bjoerling in song. (Phonodisc)

Wolf, Hugo, 1860–1903. Mörike-Lieder. Er ist's; arr. (Phonodisc)

Wolf, Hugo, 1860–1903. Quartet, strings, D minor
see Wolf, Hugo, 1860–1903. Italienische Serenade. (Phonodisc)

Wolf, Hugo, 1860–1903.
Song album
see his
Songs. Selections.

Wolf, Hugo, 1860–1903.
¡Songs. Selections¡
Fifty songs. Edited by Ernest Newman. Boston, O. Ditson ¡°1909¡
2 v. port. 32 cm. (The Musicians library)
With a biographical pref. by the editor and a brief bibliography.
English and German words.
Contents.—¡1¡ For high voice.—¡2¡ For low voice.
1. Songs (High voice) with piano. 2. Songs (Low voice) with piano. I. Newman, Ernest, 1868– ed. (Series: The Musician's library (Boston))
Full name: Hugo Philipp Jakob Wolf.
M1.M9W65 10–788 rev*

Wolf, Hugo, 1860–1903.
¡Songs. Selections¡
60 songs, for voice and piano. Selected by Sergius Kagen. High. New York, International Music Co. ¡°1949¡
211 p. 28 cm.
German and English words.
1. Songs (High voice) with piano.
Full name: Hugo Philipp Jakob Wolf.
M1620.W85K32 M 57–604

Wolf, Hugo, 1860–1903.
¡Songs. Selections¡
60 songs, for voice and piano. Selected by Sergius Kagen. Low. New York, International Music Co. ¡°1949¡
206 p. 28 cm.
German and English words.
1. Songs (Low voice) with piano.
M1620.W85K34 M 57–610

Wolf, Hugo, 1860–1903.
[Songs. Selections.
Song album; for medium voice and piano. English versions by Dawson Freer. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1957]
59 p. 31 cm.
English and German words.
1. Songs (Medium voice) with piano.
Full name: Hugo Philipp Jakob Wolf.
M1620.W85S6 M 57–2180

Wolf, Hugo, 1860–1903.
[Songs. Selections. *Phonodisc.*
Kirsten Flagstad Wolf recital. London LL 1680. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Kirsten Flagstad, soprano; Edwin McArthur, piano.
Program notes by Robert Boas on slipcase.
CONTENTS.—Gesang Weyias.—Gebet.—Über Nacht.—Der Freund.—Bei[h]' auf dem blanken Haupt.—Anakreons Grab.—Morgenstimmung.—Zur Ruh'.
With: Strauss, Richard. Songs. Selections.
1. Songs (High voice) with piano. I. Flagstad, Kirsten, 1895– II. McArthur, Edwin.
Full name: Hugo Philipp Jakob Wolf.
R 57–869

Wolf, Hugo, 1860–1903.
Songs on Italian lyrics
see his
Italienisches Liederbuch.

Wolf, Hugo, 1860–1903.
Songs on miscellaneous poetry
see his
Lieder nach verschiedenen Dichtern.

Wolf, Hugo, 1860–1903.
Songs on poems by Eichendorff
see his
Eichendorff-Lieder.

Wolf, Hugo, 1860–1903.
Songs on poems by Michelangelo
see his
Lieder nach verschiedenen Dichtern. Michelangelo-Lieder.

Wolf, Hugo, 1860–1903.
Songs on poems by Moericke
see his
Mörike-Lieder.

Wolf, Hugo, 1860–1903.
Songs on Spanish lyrics
see his
Spanisches Liederbuch.

Wolf, Hugo, 1860–1903.
[Spanisches Liederbuch]
Songs on Spanish lyrics by Heyse, for voice and piano. German and English texts. [English translation by John Bernhoff; Original key. New York, International Music Co. c1948]
4 v. port. 27 cm.
1. Songs with piano. I. Heyse, Paul Johann Ludwig von, 1830–1914. II. Title.
Full name: Hugo Philipp Jakob Wolf.
M1620.W85S52 1948 M 54–1851

Wolf, Hugo, 1860–1903.
Verborgenheit
see his
Mörike-Lieder. Verborgenheit.

Wolf, Johannes, 1869–1947, *ed.*
Music of earlier times; vocal and instrumental examples (13th century to Bach) New York, Broude Bros. [1955]
153 p. 18 cm.
Translation of Sing- und Spielmusik aus älterer Zeit.
1. Instrumental music—To 1800. 2. Vocal music—To 1800. I. Title.
M A 57–3
Grosvenor Library

Wolf, Johannes, 1869–1947, ed.
see Newe deudsche geistliche Gesenge fŸr die gemeinen Schulen. 1908.

Squarcialupi codex. Der Squarcialupi-Codex, Pal. 87 der Biblioteca Medicea Laurenziana zu Florenz.

Wolf, L
[Potpourris tirés de différentes opéras et ballets, guitar & piano;
Six pot pourris tirés de différentes opéras et ballets. Composés par L. Wolf & son épouse. Bonn, N. Simrock [1809]–
Pl. no. 631/
parts (items) 25 x 33 cm. (guitar part: 32 cm.)
Title from piano part.
1. Potpourris (Guitar and piano) 2. Operas—Excerpts, Arranged. 3. Ballets—Excerpts, Arranged.
M277.W M 55–1158

Wolf-Ferrari, Ermanno, 1876–1948.
[Concertola. Piano-vocal score. German;
Aschenbrödel; Märchenoper in drei Aufzügen nach den Versen von Maria Pezzè-Pascolato. Frei ins Deutsche übertragen von Franz Rau. Wien, J. Weinberger, c1937.
204 p. 31 cm.
1. Operas—Vocal scores with piano. I. Pezzè-Pascolato, Maria, 1869–1952. Concertola. II. Title.
M1503.W865C4 1937 M 54–2080

Wolf-Ferrari, Ermanno, 1876–1948.
[Concertola. Piano-vocal score. German & Italian;
Aschenbrödel; musikalisches Märchen in 3 Akten, frei nach dem bekannten Stoff von Ermanno Wolf-Ferrari. Deutsch von Julius Schweitzer. [München, A. Schmid Nachf. (Unico Hensel) 1901]
209 p. 31 cm.
Added t. p. in Italian.
The libretto is by M. Pezzè-Pascolato.
1. Operas—Vocal scores with piano. I. Pezzè-Pascolato, Maria, 1869–1952. Concertola. II. Title.
M1503.W865C4 1901 2–9754 rev*

Wolf-Ferrari, Ermanno, 1876–1948.
Concertino
see his
Kleines Konzert, English horn & orchestra, op. 34.

Wolf-Ferrari, Ermanno, 1876–1948.
[Concerto, violoncello, op. 31;
Konzert, für Violoncello und Orchester. Invocation. Op. 31. Partitur. Concerto per violoncello-solo e orchestra. Invocazione. München, Leuckart [1954]
score (81 p.) 34 cm.
Duration: about 25 min.
1. Concertos (Violoncello)—Scores.
M1016.W86 op. 31 M 54–2364

Wolf-Ferrari, Ermanno, 1876–1948.
Il cor nel contento
see his
Die neugierigen Frauen. Mein Herz in beseligte Wonne.

Wolf-Ferrari, Ermanno, 1876–1948.
Invocation
see his
Concerto, violoncello, op. 31.

Wolf-Ferrari, Ermanno, 1876–1948.
[Kleines Konzert, English horn & orchestra, op. 34;
Kleines Konzert, für englisch Horn, Streichorchester und 2 Hörner. Op. 34. München, Leuckart [1953]
score (37 p.) 34 cm.
For solo English horn, 2 horns, and string orchestra.
Duration: about 25 min.
1. Concertos (English horn with chamber orchestra)—Scores.
M1034.W7 op. 34 M 54–2132

Wolf-Ferrari, Ermanno, 1876–1948.
La leggenda del dormiente risvegliato
see his
Sly.

Wolf-Ferrari, Ermanno, 1876–1948.
Mein Herz in beseligte Wonne
see his
Die neugierigen Frauen. Mein Herz in beseligte Wonne.

Wolf-Ferrari, Ermanno, 1876–1948.
[Die neugierigen Frauen. German & Italian;
Die neugierigen Frauen; musikalische Comödie in drei Aufzügen nach Carlo Goldoni. Orchester-Partitur. Leipzig, J. Weinberger, c1903.
score (240, 136, 117, 66 p.) 35 cm.
The libretto is by L. Sugana. Cf. Loewenberg. Annals of opera.
1. Operas—Scores. I. Sugana, Luigi. Le donne curiose. II. Title.
M1500.W855N3 M 54–2726

Wolf-Ferrari, Ermanno, 1876–1948.
[Die neugierigen Frauen. Piano-vocal score. English;
Inquisitive women; a musical comedy in three acts after Carlo Goldoni by Luigi Sugana; written by Hermann Teibler. Translated by A. J. du P. Coleman. Music by Ermanno Wolf-Ferrari. Vocal score. Leipzig, J. Weinberger; New York, G. Schirmer, c1911.
217 p. 31 cm.
1. Operas—Vocal scores with piano. I. Sugana, Luigi. Le donne curiose. II. Title.
M1503.W865N32 1911 M 54–2681

Wolf-Ferrari, Ermanno, 1876–1948.
[Die neugierigen Frauen. Piano-vocal score. German & Italian;
Die neugierigen Frauen; musikalische Comödie in drei Aufzügen nach Carlo Goldoni von Luigi Sugana. Deutsch von Hermann Teibler. Musik von Ermanno Wolf-Ferrari. Clavier-Auszug mit deutschem und italienischem Text. Leipzig, J. Weinberger, c1903.
207 p. 31 cm.
1. Operas—Vocal scores with piano. I. Sugana, Luigi. Le donne curiose. II. Title.
M1503.W865N3 1903 M 54–2682

Wolf-Ferrari, Ermanno, 1876–1948.
[Die neugierigen Frauen. Selections; arr.;
Fantasie aus der Oper; Die neugierigen Frauen, musikalische Komödie in drei Aufzügen nach Carlo Goldoni. Berlin, Sikorski c1942]
score (48 p.) and parts. 32 cm.
For orchestra.
1. Orchestral music, Arranged—Scores and parts. 2. Operas—Excerpts, Arranged. I. Title: Die neugierigen Frauen.
M1070.W8N5 49–35162 rev*

Wolf-Ferrari, Ermanno, 1876–1948.
[Die neugierigen Frauen. Mein Herz in beseligte Wonne. *Phonodisc.*
Le donne curiose: Il cor nel [sic] contento. Inquisitive women. Victrola 88359. [191–]
1 s. 12 in. 78 rpm.
Geraldine Farrar, soprano; Herman Jadlowker, tenor; Victor Orchestra.
Sung in Italian.
1. Operas—Excerpts. I. Farrar, Geraldine, 1882– II. Jadlowker, Herman. III. Victor Orchestra. IV. Title: Il cor nel contento.
R 54–959

Wolf-Ferrari, Ermanno, 1876–1948.
[I quattro rusteghi. Italian. *Phonodisc*
I quattro rusteghi. [Opera buffa] Cetra Soria 1939 (50.127–50.129)
6 s. 12 in. 33⅓ rpm. (Cetra-Soria series)
Cover title: School for fathers.
Gianna Pederzini Labia, Alda Noni, Ester Orell, soprano; Agnese Dubbini, Gilda Capozzi, mezzo-soprano; Mario Carlin, Manfredi Poni de Leon, tenor; Fernando Corena, Pasquale Lombardo, Cristiano Dalamangas, bass; orchestra and chorus of Radio Italiana (Milan); Alfredo Simonetto, conductor.
Recorded in Italy.
Microgroove; automatic sequence.
Synopsis and libretto (English and Italian) by Giuseppe Pizzolato (23 p. illus., port.) laid in. The English translation is by Edward J. Dent.
1. Operas. I. Simonetto, Alfredo. II. Wolf-Ferrari, Ermanno, 1876–1948. I quattro rusteghi. Libretto. English & Italian. III. Title. IV. Title: School for fathers.
R 53–103

Wolf-Ferrari, Ermanno, 1876–1948. I quattro rusteghi. Libretto. English & Italian
see Galuppi, Baldassare, called Il Buranello, 1706–1785. Il filosofo di campagna. Piano-vocal score. Italian.

Wolf-Ferrari, Ermanno, 1876–1948. I quattro rusteghi. Italian. (Phonodisc)

Wolf-Matthäus, Lotte
see Monteverdi, Claudio, 1567–1643. Vespro della Beata Vergine. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, vocal. Selections. (Phonodisc)

Rathgeber, Valentin, 1682–1750, supposed composer. Ohrenvergnügendes und gemüter-götzendes Tafelkonfekt. Selections. (Phonodisc)

Wolkenstein, Oswald von, 1377?–1445. Lieder, instrumental acc. (Phonodisc)

The wolf, as sung in the comic opera of The castle of Andalusia. Philadelphia, Osborn's music saloon, 30 [9] Fourth St [184–?] Pl. no. 81
***see under* Arnold, Samuel, 1740–1802.**
[The castle of Andalusia. The wolf; arr.]
M1.A13A M 56–172

Wolfe, Irving.
Music across our country [by] Irving Wolfe, Beatrice Perham Krone [and] Margaret Fullerton. Editor: Max T. Krone. Artist and consultants: Robert J. Lee, artist; Johana Harris, piano accompaniments; John E. Brewton, poetry. Chicago, Follett, c1956.
192 p. col. illus. 25 cm. (Together we sing series)
1. School song-books. I. Title.
M1994.W87M7 M 56–1667

Wolfe, Irving.
Music 'round the clock; [by] Irving Wolfe, Beatrice Perham Krone, [and] Margaret Fullerton. Artist and consultants: Val Samuelson, artist; Johana Harris, piano accompaniments; John E. Brewton, poetry. Chicago, Follett [1955]
96 p. illus. 25 cm. (Together we sing series)
1. School song-books. I. Krone, Beatrice (Perham) 1901– II. Fullerton, Margaret. III. Title.
M1994.W87M77 M 56–99

Wolfe, Irving.
Music round the town [by] Irving Wolfe, Beatrice Perham Krone [and] Margaret Fullerton. Editor: Max T. Krone; artist and consultants: Val Samuelson, artist; Johana Harris, piano accompaniments; John E. Brewton, poetry. Chicago, Follett [1955]
144 p. col. illus. 24 cm. (Together we sing series)
For voice and piano.
1. School song-books. I. Title.
M1994.W87M8 M 55–2175

Wolfe, Irving.
Music through the year ¡by¡ Irving Wolfe, Beatrice Perham Krone ¡and¡ Margaret Fullerton. Editor: Max T. Krone. Artists and consultants: Robert J. Lee, artist; Johana Harris, piano accompaniments; John E. Brewton, poetry. Chicago, Follett Pub. Co. ¡1956¡
183 p. col. illus. 25 cm. (Together we sing series)
For voice and piano.
1. School song-books. I. Title.
M1994.W87M33 M 56-951

Wolfe, Irving.
Proudly we sing ¡by¡ Irving Wolfe, Beatrice Perham Krone ¡and¡ Margaret Fullerton. Editor: Max T. Krone. Artists and consultants: Val Samuelson, artist; Johanna ¡sic¡ Harris, piano accompaniments; John E. Brewton, poetry. ¡Manuscript ed.¡ Chicago, Follett, °1956.
244 p. 35 cm. (Together we sing series)
School song book, without the illus. and piano accompaniments.
1. School song-books. I. Title.
M1994.W87P7 M 56-1666

Wolfe, Irving.
Together we sing, based on the original work of Charles A. Fullerton, by Irving Wolfe and Margaret Fullerton. Illus. by Mary Gehr. ¡Editor: Frank A. Dinello¡ Chicago, Follett ¡1950¡
232 p. illus. (part col.) 24 cm. (Fullerton-Wolfe song series)
For 1-4 voices, partly with piano acc.
—— Brief guide for teachers. Suggestions for the effective use of Together we sing and accompanying records. New York, Follett ¡1950¡
9 p. 28 cm.
M1994.W87T62
1. School song-books. I. Fullerton, Margaret, joint composer.
II. Fullerton, Charles Alexander, 1881- III. Title.
M1994.W87T6 52-1600 rev

Wolfe, Irving.
Voices of America ¡by¡ Irving Wolfe, Beatrice Perham Krone ¡and¡ Margaret Fullerton. Editor: Max T. Krone; artist and consultants: Robert J. Lee, artist; Johana Harris, piano accompaniments; John E. Brewton, poetry. Chicago, Follett ¡°1957¡
224 p. col. illus. 24 cm. (Together we sing series)
1. School song-books. I. Title.
M1994.W87V55 M 57-395

Wolfe, Irving.
Voices of the world ¡by¡ Irving Wolfe, Beatrice Perham Krone ¡and¡ Margaret Fullerton. Editor: Max T. Krone. Artist and consultants: Val Samuelson, artist; Johana Harris, piano accompaniments; John E. Brewton, poetry. Chicago, Follett Pub. Co. °1956¡
224 p. col. illus., ports. 25 cm. (Together-we-sing music series)
Principally unacc. melodies.
1. School song-books. I. Title.
M1994.W87V6 M 57-180

Wolfe, Jacques, 1896–
¡De glory road; *Phonodisc.*
De glory road ¡by¡ Clement Wood ¡and¡ Jacques Wolfe. Victor 7486. ¡19—¡
1 s. 12 in. 78 rpm.
Lawrence Tibbett, baritone; Stewart Wille, piano.
With: Loewe, Karl. Balladen, op. 1. Edward.
1. Songs (Medium voice) with piano. I. Tibbett, Lawrence, 1896- II. Wille, Stewart. III. Title.
R 55-14

Wolfe, Paul
see English keyboard music from the Tudor age to the Restoration. (Phonodisc)

Wolfes, Helmuth, 1901- arr.
see Rossini, Gioacchino Antonio, 1792-1868. Il Turco in Italia. Piano-vocal score. Italian.

Wolff, Albert Louis, 1884-
see Charpentier, Gustave, 1860-1956. Impressions d'Italie. (Phonodisc)

Glazunov, Alekaandr Konstantinovich, 1865-1936. The seasons. (Phonodisc)

Wolff, Ernst Victor, 1889-
see Brahms, Johannes, 1833-1897. Songs. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Trio-sonata, violins & continuo, op. 5, no. 4, G major.

Wolff, Hellmuth Christian, 1906- *comp. and arr.*
Deutsche Barockarien aus Opern Hamburger Meister, mit konzertierenden Instrumenten. Kassel, Bärenreiter-Verlag ¡Vorwort 1943¡
score (2 v.) and parts. 33 cm. (Veröffentlichungen der Niedersächsischen Musikgesellschaft. Praktische Einzelausgaben, Bd. 1-2)
Bärenreiter-Ausgabe, 1926-1927.
For voice and solo instruments with keyboard acc. realised from figured bass.
Contents.—Heft 1. Arien für Sopran (Tenor)—Heft 2. Arien für Baß.
1. Operas—To 1800—Excerpts—Scores. 2. Songs (High voice) with instr. ensemble—To 1800. 3. Songs (Low voice) with instr. ensemble—To 1800. I. Title. (Series: Niedersächsische Musikgesellschaft. Veröffentlichungen. Praktische Einzelausgaben, Bd. 1-2)
M1505.W466D4 52-37234

Wolff, Hellmuth Christian, 1906- ed.
see Fux, Johann Joseph, 1660-1741. Sonata, 2 viole da gamba & continuo, G minor.

Janitsch, Johann Gottlieb, 1708-1763. Echo.

Telemann, Georg Philipp, 1681-1767. Concerto, viola & string orchestra, G major.

Telemann, Georg Philipp, 1681-1767. Emma und Eginhard. Overture.

Wolff, Willi. Immer feste druff
see Kollo, Walter. Immer feste druff. Piano-vocal score. German.

Wolff von Gudenberg, Erich Anders, *Freiherr,* 1883–
Eine kleine Kur-Musik. Op. 83. Leipzig, W. Zimmermann ¡°1939¡
score (48 p.) and parts. 32 cm.
For orchestra.
Duration: 14 min.
1. Orchestral music—Scores and parts. I. Title.
M1045.W84 op. 83 M A 54-13
Iowa. Univ. Library

Wolff von Gudenberg, Erich Anders, *Freiherr,* 1883–
Rokoko Miniaturen. Op. 82. Leipzig, W. Zimmermann ¡°1939¡
score (38 p.) 34 cm.
For orchestra.
Duration: 14 min.
1. Orchestral music—Scores. I. Title.
M1045.W84 op. 82 M A 54-16
Iowa. Univ. Library

Wolfram, Karl, singer
see Bach, Johann Sebastian, 1685-1750. Mass, S, 232, B minor. (Phonodisc)

Wolfsohn, Carl.
¡Redowa de concert, piano¡
Redowa de concert, for the piano. Philad. Publ. by Edward L. Walker 142 Chesnut St. (opposite the theatre.) R. M. Gaw, Philad. 50 cts. nett. °1855.
9 p. 33 cm.
No. 24 in a vol. with title: ¡Collection of piano music. ca. 1845-60¡
1. Redowas (Piano) I. Title.
M20.C8 no. 24 M 54-1149

Wolfurt, Kurt von, 1880–
¡Weihnachts-Oratorium. Piano-vocal score. German¡
Weihnachts-Oratorium, nach Worten der Heiligen Schrift und mittelalterlicher Krippenspiele mit Verwendung von alten deutschen Volksliedern aus dem 14. bis 17. Jahrhundert, für gemischten Chor, Soli, Orchester und Orgel ad. lib. Op. 23. Klavier-Auszug. ¡Berlin-Charlottenburg, B. Balan; New York, E. F. Kalmus, °1933¡
136 p. 31 cm.
Duration: about 1½ hours.
1. Oratorios—Vocal scores with piano. 2. Christmas music. I. Title.
M2003.W877W4 52-57837

Wolkenstein, Oswald von, 1377?-1445.
¡Lieder, instrumental acc.; *Phonodisc.*
9 ¡lt. o.¡ Neun Lieder. Archive Production ARC 3033. ¡1956¡
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 3d research period: The early Renaissance. Ser. B: From Oswald von Wolkenstein to the Locheimer Liederbuch)
For solo voices and instruments.
Lotte Wolf-Matthäus, alto; Bernhard Michaelis, tenor; with recorder, alto-fiddle, tenor-fiddle, alto krummhorn, descant, alto, and tenor lutes, hurdy-gurdy, and tambourine.
Edition recorded: Denkmäler der Tonkunst in Österreich, 9. Jahrg., 1. T. (Wien, 1902) Recorded in the Beethoven-Saal, Hannover, Jan. 25-28, 1956.
Program notes by Heinrich Husmann on slipcase; texts of the vocal pieces included on card inserted.
Contents.—Sag an, herziieb.—Wolauff gesell! wer jagen will (instrumental).—"Nu huss!" sprach Michel von Wolkenstein.—Ave mater.—O Maria (instrumental).—Der mai mit lieber zal.—Gelück und hail ain michel schar (hurdy-gurdy solo).—Es fuegt sich, da ich was von sehen jaren alt.—Ich klag ain engel (instrumental).—Stand auff Marcede!
With: Glogauer Liederbuch. Lieder und Spielstücke.
1. Part-songs, German—To 1800. I. Wolf-Matthäus, Lotte. II. Michaelis, Bernhard. (Series: Archive production, 3d research period, ser. B)
R 56-716

Wollenhaupt, Hermann Adolf, 1827–1863.
¡Grand march de concert, piano, op. 19, Db major¡
Grand march de concert. Op. 19. New York Published by Firth, Pond & Co. 1 Franklin Square ... °1855.
9 p. 33 cm.
No. 4 in a vol. with title: ¡Collection of piano music. ca. 1845-60¡
1. Piano music. I. Title.
M20.C8 no. 4 M 54-1130

Wollenhaupt, Hermann Adolf, 1827–1863.
Mazourka et valse styrienne, deux morceaux de salon *see his*
Salontänze, piano, op. 27.

Wollenhaupt, Hermann Adolf, 1827–1863.
¡Salontänze, piano, op. 27¡
Mazourka et valse styrienne, deux morceaux de salon. Oeuv. 27. Buffalo. N. Y. chez F. Meyer ... °1854.
v. 35 cm.
Contents.—
no. 2. Valse styrienne.
1. Piano music. I. Title.
M1.A13W M 54-1946

Wollmann, Eva
see Franck, César Auguste, 1822-1890. Variations symphoniques, piano & orchestra. (Phonodisc)

Lora, Antonio John, 1899- Concerto, piano. (Phonodisc)

Wolof music of Senegal and the Gambia. ¡*Phonodisc*¡ Folkways Records P 462. ¡1955¡
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded by David Ames.
Descriptive notes, in part by David Ames (7 p.) inserted in slipcase.
1. Wolofs—Music. 2. Music, African. (Series)
R 55-399

Wolpe, Stefan, 1902–
¡Works, instrumental. Selections; *Phonodisc.*
Quartet for trumpet, tenor saxophone, percussion, and piano. Passacaglia for piano. Sonata for violin and piano. Esoteric ES-530. ¡1954¡
2 s. 12 in. 33⅓ rpm. microgroove.
Bob Nagel, trumpet; Al Cohn, saxophone; Al Howard, percussion; Jack Maxin, piano; Samuel Baron, conductor (in the 1st work) David Tudor, piano (in the 2d) with Frances Magnes, violin (in the 3d)
Recorded in New York, Sept. 1954, under the supervision of the composer.
Program notes by Joseph Livingston and George Kittle on slipcase.
1. Quartets (Piano, saxophone, trumpet, percussion) 2. Passacaglias (Piano) 3. Sonatas (Violin and piano) I. Nagel, Bob. II. Cohn, Al. III. Howard, Alfred, musician. IV. Maxin, Jack. V. Baron, Samuel, musician. VI. Tudor, David. VII. Magnes, Frances.
R A 57-34
California. Univ. Libr.

Wolpe, Stefan, 1902–
¡Passacaglia, piano¡
Passacaglia, for piano. ¡New York¡ 1946.
23 p. 28 cm. (New music, v. 20, no. 1)
Cover title.
1. Passacaglias (Piano) (Series)
M1.N55 vol. 20, no. 1 A 48-1366 rev*
New York. Public Libr.

Wolpe, Stefan, 1902–
Quartet for trumpet, tenor saxophone, percussion, and piano. Passacaglia for piano ... *see his*
Works, instrumental. Selections.

Wolpe, Stefan, 1902–
¡Songs from the Hebrew; *Phonodisc.*
Ten songs from the Hebrew. Columbia ML 5179. ¡1957¡
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
Arline Carmen, alto; Leon Lishner, bass; David Tudor, piano.
Song partly in English, partly in Hebrew.
Program notes and English translations of the texts on slipcase.
With: Hovaness, A. S. Upon enchanted ground.
1. Songs, Jewish. 2. Songs (Low voice) with piano. I. Carmen, Arline. II. Lishner, Leon. III. Tudor, David. IV. Title. (Series)
R 57-1017

Wolsing, Waldemar
see Bentzon, Jørgen, 1897- Racconto, no. 3. (Phonodisc)

Nielsen, Carl, 1865-1931. Fantasistykker, oboe & piano, op. 2. (Phonodisc)

Wolski, Wlodzimierz. Halka
see Moniuszko, Stanisław, 1819-1872. Halka. Piano-vocal score. Italian & Polish.

Wolters, Gottfried.
¡Grünt ein Tannenbaum¡
Grünt ein Tannenbaum; Lieder zur Weihnacht. Mit Bildern von Elsa Schultz. Köln, P. J. Tonger ¡194-¡ Fl. no. P. J. T. 8725.
37 p. illus. 21 x 30 cm. (Tonger Band, 918)
Principally for voice and piano.
1. Sacred songs (Medium voice) with piano. 2. Christmas music. I. Title.
M2113.W M 53-1393

Wolters, Gottfried
see Carissimi, Giovanni Giacomo, d. 1674. Jephte. Latin. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Canons, mixed voices. Selections. (Phonodisc)

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848-1938. Augustin
see Sommer, Hans, 1837-1922. Augustin. Piano-vocal score. German.

Women; folk songs about the fair sex. [*Phonodisc*] Decca DL 8246. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Burl Ives, accompanying himself on the guitar.
Program notes on slipcase.
CONTENTS.—The woman and the chivalrous shark.—Nellie McNose.—Venezuela.—My pretty little miss.—Barbara Allen.—Lolly-too-dum.—Dublin City.—I know an old lady.—Molly Malone.—The wealthy old maid.—Devilish Mary.—Lisa Jane.
1. Folk-songs, American. I. Ives, Burl, 1909-
R 56-283

Wood, David.
I've brought thee an ivy leaf; song, composed for the piano. New York: Published by S. T. Gordon, 538 Broadway. *1859.
5 p. 34 cm.
No. 35 in a vol. with binder's title: Songs. (v. p., ca. 1835-65)
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 35 M 55-1809

Wood, Hally
see American folksongs of sadness and melancholy. (Phonodisc)

Wood, Joseph, *Jr., musician.*
[Kissing thro' the bars]
Kissing thro' the bars. Written by Gen' William F. Small; composed and arr. for the piano by Joseph Wood Jr. Piano. Philadelphia Lee & Walker 722 Chesnut Str. T. Sinclair's 11th Phil. *1856.
5 p. 34 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13W M 55-1249

Wood, Lucille F
Singing fun, by Lucille F. Wood and Louise B. Scott. St. Louis, Webster Pub. Co. [1954]
77 p. illus. 28 cm.
Children's songs in simple arrangements, for piano, with words.
1. Children's songs. I. Scott, Louise Binder, joint author. II. Title.
M1997.W88S5 M 54-9609

Wood, T
Each deed that we do. [New York, Firth, Pond & Co. 1 Franklin Sq. ... *1852]
5 p. 34 cm. (Songs & quartettes of the Amphions, no. 1)
Caption title.
For voice and piano.
Arrangement for chorus (SAB) and piano, in score (p. 4-5)
1. Songs (Medium voice) with piano. I. Title.
M1.A13W M 53-1610

Wood, Ursula. The bridal day
see Vaughan Williams, Ralph, 1872- The bridal day. Piano-vocal score. English.

Wood, Ursula. The sons of light
see Vaughan Williams, Ralph, 1872- The songs of light. Piano-vocal score. English.

Woodbury, Isaac Baker, 1819-1858.
Row thy boat lightly. Words by Miss H. F. Woodman. Boston: Published by Oliver Ditson 115 Washington St [*1847]
2 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13W M 53-1602

Woodbury, Isaac Baker, 1819-1858.
The three calls; or, The eleventh hour. Boston Published by Oliver Ditson 115 Washington St ... *1858.
5 p. 34 cm.
For voice and piano.
1. Sacred songs (Medium voice) with piano. I. Title.
M1.A13W M 55-1250

Woodruff, Henry Mygatt, 1869-1916. Boscabello
see Rand, Waldron Holmes, 1876- Boscabello. Piano-vocal score. English.

Woodstock Quartet
see Weigl, Karl, 1881-1949. Songs, string quartet acc., op. 36. (Phonodisc)

Woodworth, George Wallace
see Gabrieli, Giovanni, 1557-1612. Sacrae symphoniae. Selections. (Phonodisc)

Woody Herman Orchestra
see Stravinskiĭ, Igor' Fedorovich, 1882- Works. Selections. (Phonodisc)

Woollen, Russell, 1923-
[Mass, no. 3]
Mass, no. 3, for four part mixed chorus a cappella. Boston, McLaughlin & Reilly [*1957]
score (29 p.) 26 cm.
1. Masses—Vocal scores.
M2011.W83M33 M 57-911

Woollen, Russell, 1923-
[Sonata, piano, 4 hands]
Sonata for piano duo. Washington, Pan American Union; sole selling agent: Peer International Corp., New York [*1955]
score (42 p.) 31 cm.
Biographical sketch: p. [2]
1. Sonatas (Piano, 4 hands)
M P A 56-4
Pan American Union Library JX1980.53

Words to live by; prayers and inspirations. [*Phonodisc*] Decca DL 9045. [195-]
2 s. 12 in. 33⅓ rpm. microgroove. (Parnassus, a treasury of the spoken word)
Arnold Moss, R. E. Johnson, Jay Jostyn, readers.
Program notes, in part by Louis Untermeyer, on slipcase.
1. Religious literature, English. 2. Religious literature, American. I. Moss, Arnold. II. Johnson, Raymond Edward. III. Jostyn, Jay.
R 57-952

Wordsworth, William, 1770-1850.
Poems. [*Phonodisc*] Argo RG 24. [1955?]
1 s. 12 in. 33⅓ rpm. microgroove. (Anthology of spoken poetry, 7)
Read by Christopher Hassall.
Program notes by John Carroll on slipcase.
CONTENTS.—Upon Westminster Bridge.—Surprised by joy.—There was a boy.—The tables turned.—Daffodils.—The solitary reaper.—Sonnets: O friend, I know not which way I must look. Milton, thou shouldst be living at this hour. It is not to be thought of. The world is too much with us.—Lines written in early spring.—Ode: Intimations of immortality from recollections of early childhood.
With: Donne, John. Poems.
I. Hassall, Christopher Vernon, 1912- (Series)
R A 55-253
California. Univ. Libr.

Wordsworth, William B 1908-
[Quartet, strings, no. 4, op. 47, A minor]
String quartet no. 4, op. 47, in A minor. Score. London, Lengnick; sole agent, U. S. A. and South America: Mills, New York, 1955.
miniature score (47 p.) 25 cm.
1. String quartets—Scores.
M452.W924 op. 47 1955a M 56-1836

Wordsworth, William B 1908-
[Quintet, clarinet & strings, op. 50]
Quintet for clarinet and strings, op. 50. London, Lengnick; sole agent, U. S. A. and South America: New York, Mills Music [1956]
parts. 31 cm.
For clarinet, 2 violins, viola, and violoncello.
1. Quintets (Clarinet, 2 violins, viola, violoncello)
M562.W77 op. 50 p M 57-1263

Wordsworth, William B 1908-
[Scherzo, violoncello & piano, op. 42]
Scherzo, for violoncello & piano, op. 42. London, A. Lengnick; New York, Mills Music, sole agent for U. S. A. [*1956]
score (9 p.) and part. 31 cm.
1. Violoncello and piano music.
M233.W M 57-1213

Wordsworth, William B 1908-
[Theme and variations, oboe & piano, op. 57]
Theme and variations, for oboe and piano, op. 57. [London] Lengnick [*1956]
score (16 p.) and part. 31 cm.
Cover title.
1. Variations (Oboe and piano)
M246.W M 57-1394

Wordsworth, William B 1908-
[Trio, piano & strings, op. 43, A]
Trio in A, for violin, violoncello & pianoforte. London, Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1952]
score (36 p.) and parts. 31 cm.
1. Piano trios—Scores and parts. II. Title.
M312.W915 op. 43 M 54-2049

Work, Henry Clay, 1832-1884.
Babylon is fallen! Song and chorus. Words and music by Henry C. Work. Chicago: Published by Root & Cady, 95 Clark Street. *1863.
5 p. 35 cm.
No. 8 in a collection of songs with binder's title: Music. (v. p., 1847-70)
The chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 8 M 54-1015

Work, Henry Clay, 1832-1884.
Come home, father. Words and music by Henry C. Work. [Root & Cady, Chicago. 186-] Pl. no. 391-3.
5 p. 35 cm.
Caption title.
No. 33 in a collection of songs with binder's title: Music. (v. p., 1847-70)
L. C. copy imperfect: t. p. wanting.
For voice and piano, with chorus (SATB) ad lib.
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 33 M 54-1029

Work, Henry Clay, 1832-1884.
[Kingdom coming]
Kingdom coming. [Words and music] by Henry C. Work. Chicago: Published by Root & Cady, 95 Clark St. ... *1863.
5 p. 34 cm. (Work's popular songs & ballads, no. 10)
For voice, chorus (SATB) and piano.
1. Negro songs. I. Title.
M1671.W M 55-1375

Work, Henry Clay, 1832-1884.
[Nellie, lost & found]
Nellie, lost & found; song and chorus. Words and music by Henry C. Work. Chicago: Published by Root & Cady, 95 Clark St. ... *1863.
5 p. 35 cm.
No. 34 in a collection of songs with binder's title: Music. (v. p., 1847-70)
With piano acc., the chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 34 M 54-1030

Work, Henry Clay, 1832-1884.
Ring the bell, watchman! Song and chorus. Words and music by Henry Clay Work. Published by Root & Cady, Chicago. *1865.
5 p. 35 cm.
No. 38 in a collection of songs with binder's title: Music. (v. p., 1847-70)
With piano acc., the chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 38 M 54-1034

Work, John Wesley, 1901- The Fisk Jubilee Singers. (Phonodisc)

World Council of Churches. *Ecumenical Commission for Chaplaincy Service to Prisoners of War.*
Advents- und Weihnachtslieder. [Zusammengestellt von kriegsgefangenen deutschen Pastoren. n. p., 194-]
xvi p. 20 cm.
Twenty-one carols, 14 with music (unacc. melodies)
1. Carols, German. I. Title.
M2085.W67A3 59-41435 rev

World Symphony Orchestra
see Ravel, Maurice, 1875-1937. Daphnis et Chloé. Suites, no. 1-2. (Phonodisc)

World-wide favorites. [*Phonodisc*] RCA Victor LM 1967 [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
José Iturbi, piano.
Program notes on slipcase.
Title from slipcase.
CONTENTS.—Clair de lune, by Debussy.—Liebestraum, no. 3, by Liszt.—Rêverie, by Debussy.—Für Elise, by Beethoven.—Arabesque, op. 18, by Schumann.—Arabesque no. 1, in E, no. 2, in G, by Debussy.—Dance of terror, from El amor brujo, by Falla.—Prelude in C-sharp minor, op. 3, no. 2, by Rachmaninoff. Les jeux d'eaux à la Villa d'Este, by Liszt.—Ritual fire dance, from El amor brujo, by Falla.—Allegro appassionato, op. 70, by Saint-Saëns.—Malagueña, by Albéniz.
1. Piano music. I. Iturbi Báguena, José, 1895-
R 56-235

The **World's** best-loved waltzes. [*Phonodisc*] RCA Victor LM 2072. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra: Morton Gould, conductor.
Program notes by James Lyons on slipcase.
CONTENTS.—The sleeping beauty waltz, by Tchaikovsky.—Roses from the south, by J. Strauss, Jr.—Valse triste, by Sibelius.—Vienna beauties, by Ziehrer-Gould.—Invitation to the dance, by Weber.—Gold and silver, by Lehár.—Village swallows, by Josef Strauss.—Fledermaus waltzes, by J. Strauss, Jr.
1. Waltzes (Orchestra) I. Gould, Morton, 1913-
R 57-203

Worp, Jan, 1821-1891, *comp. and arr.*
De melodieën der psalmen en lof- en bedezangen. Vierstemmig gezet met voor- en tussenspelen, voor orgel met of zonder pedaal, piano of gemengd koor. 90. druk, hersien door George Stam. Groningen, J. B. Wolters, 1947.
viii, 335 p. 20 x 27 cm.
For keyboard instrument.
Each choral arrangement has originally composed prelude and postlude by the compiler.
"Enige Gezangen": p. [309]-325.
1. Organ music. 2. Chorales. 3. Psalms (Music) I. Stam, George, ed. II. Title.
M14.W89M4 1947 M 55-585

Woud, Annie
see Händel, Georg Friedrich, 1685-1759. As pants the hart for cooling streams (1st setting) English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Cantatas. Selections. (Phonodisc)

Woytowicz, Bolesław.
Drugi kwartet smyczkowy
see his
Quartet, strings, no. 2.

Woytowicz, Bolesław.
Kantata na pochwałę pracy
see his
Na pochwałę pracy.

Woytowicz, Boleslaw.
[Na pochwałę pracy. Piano-vocal score. Polish]
Kantata na pochwałę pracy; na sopran, mezzo-sopran, tenor, bas, chor mieszany i orkiestrę symfoniczną. Słowa Tadeusza Żakieja. Wyciąg fortepianowy. [Cracow] Polskie Wydawn. Muzyczne [1950]
score (80 p.) 34 cm.
1. Cantatas, Secular—Vocal scores with piano. I. Żakiej, Tadeusz. Na pochwałę pracy. II. Title.
M1533.W94K3 M 55-579

Woytowicz, Boleslaw.
[Quartet, strings, no. 2]
II [i. e. Drugi] kwartet smyczkowy, na 2 skrzypiec, altówkę i wiolonczelę. Cracow, Polskie Wydawn. Muzyczne, *1956.
miniature score (77 p.) port. 21 cm. (Biblioteka małych partytur, nr. 10)
Pref. by Bogusław Schäffer in Polish, Russian, German, French, and English.
Duration: 32 min.
1. String quartets—Scores.
M452.W928 no. 2 M 57-2198

The Wraggle taggle gipsies. [Folk songs and ballads of Elizabethan England. *Phonodisc*] Vanguard VRS 1001. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Alfred Deller, counter-tenor; Desmond Dupré, lute and guitar; Taylor Recorder Consort.
Recorded in Europe, 1956.
Program notes and texts of the vocal works on slipcase.
Includes a set of fantasias for consort of recorders.
1. Folk-songs, English. 2. Ballads, English. 3. Wind quartets (4 recorders)—To 1800. I. Deller, Alfred. II. Dupré, Desmond. III. Taylor Recorder Consort.
R 57-494

Wright, Donald, *comp.*
Youthful voices. Toronto, G. V. Thompson, *1945–
v. 24 cm.
"Song material for the changing voice."
For 1–4 voices.
1. School song-books.
M1994.W95Y6 46-12107 rev*

Wright, Robert Craig, 1914–
[Kismet. Piano-vocal score. English]
Kismet; a musical Arabian night. Music and lyrics by Robert Wright and George Forrest, based on themes of Alexander Borodin. Book by Charles Lederer and Luther Davis, based on the play by Edward Knoblock. Vocal score, edited by Louis C. Singer. New York, Frank Music Corp. [1955]
172 p. 30 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Forrest, George, 1915– joint composer. II. Title.
M1503.W952K5 1955 M 56-1332 rev

Wright, Robert Craig, 1914–
[Kismet. Selections; *Phonodisc*
Kismet; a musical Arabian night. With music from Alexander Borodin; musical adaptation & lyrics by Robert Wright & George Forrest. Book by Charles Lederer & Luther Davis, based on the play by Edward Knoblock. Columbia ML 4850. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from slipcase.
Original Broadway cast starring Alfred Drake, Doretta Morrow, Joan Diener, Henry Calvin, and Richard Kiley.
Program notes by George Dale on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Borodin, Alexandr Porfir'evich, 1833–1887. Works. Selections; arr. II. Forrest, George, 1915– joint composer. III. Drake, Alfred, 1914– IV. Morrow, Doretta. V. Diener, Joan. VI. Calvin, Henry. VII. Kiley, Richard. VIII. Title.
R 54-174 rev

Wright, Robert Craig, 1914–
[Song of Norway. Piano-vocal score. English]
Song of Norway; an operetta based on the life and music of Edvard Grieg. Musical adaptation and lyrics by Robert Wright and George Forrest; book by Milton Lazarus from a play by Homer Curran. Orchestral and choral arrangements and musical direction by Arthur Kay. New York, Chappell [1951]
224 p. 31 cm.
1. Operas—Vocal scores with piano. 2. Grieg, Edvard Hagerup, 1843–1907—Drama. I. Grieg, Edvard Hagerup, 1843–1907. II. Forrest, George, 1915– joint composer. III. Lazarus, Milton. Song of Norway. IV. Title.
M1503.W952S6 1951 M 55-574 rev

Wright, Robert Craig, 1914– joint composer
see **Forrest, George, 1915–** **Kismet.**
Piano-vocal score. English.

Forrest, George, 1915– **Kismet. Selections. (Phonodisc)**

Wright, Thomas, 1763–1829.
The orphan boy's tale. Written by Mrs. Opie. Music by Thomas Wright. London, Printed by Goulding [180–]
4 p. 33 cm.
Caption title.
For piano, with interlinear words.
1. Songs (Medium voice) with piano. I. Title.
M1621.W M 55-1681

Wright, Thomas, 1763–1829.
A smile from the youth that I love. Written by the author of The marvellous pleasant love story and set to music by Thomas Wright. Philadelphia Printed & sold by G: Willig N° 185 Market Street [180–]
2, l. 35 cm.
Caption title.
For piano, with interlinear words. Part for flute at end.
1. Songs (High voice) with piano. I. Title.
M1.A13W M 55-1493

Wrighton, W T
[Dearest spot of earth to me is home; arr.]
Dearest spot of earth to me is home. Quartette [arr. for 4 voices by Mathias [sic] Keller] Philad[a] Published by Beck & Lawton 166 Chesnut S[t] cor. 7[th] successors to J. E. Gould ... *1857.
score (5 p.) 35 cm.
No. 2 in a collection of songs with binder's title: Music. (v. p., 1847–70)
For SATB and piano; originally a song.
1. Vocal quartets with piano. I. Title.
M1.A15 vol. 86, no. 2 M 54-1076

Wrighton, W T
[The dearest spot on earth to me is home]
The dearest spot on earth to me is home. Song. Boston. Published by Oliver Ditson & Co. 277 Washington St. ... *1860. Pl. no. 8408.
5 p. 34 cm.
No. 36 in a vol. with binder's title: Songs. (v. p., ca. 1835–65)
1. Songs (Medium voice) with piano. I. Title.
M1.A152 no. 36 M 55-1808

Wrighton, W T
[Her bright smile haunts me still]
Her bright smile haunts me still. [Ballad. Poetry by J. E. Carpenter, Piano. Boston. Published by Oliver Ditson & Co. 277 Washington St. ..., 186–]
5 p. 34 cm.
No. 45 in a vol. with binder's title: Songs. (v. p., ca. 1835–65)
For voice and piano.
1. Ballads, American. I. Title.
M1.A152 no. 45 M 55-1819

Wrubel, Allie, 1905–
Johnny Fedora. Lyric: Ray Gilbert & Allie Wrubel. Orig. song copy. [Burbank, Calif., Walt Disney Productions, *1945]
4 p. 26 cm.
Caption title.
At head of title: [Prod.] 1000-080.
Black-line print from copyist's ms.
For voice and piano.
1. Moving-picture music—Excerpts—Vocal scores with piano.
2. Songs (Medium voice) with piano. I. Title.
Real name: Elias Paul Wrubel.
M1508 M 54-327

Wührer, Friedrich, 1900–
see **Beethoven, Ludwig van,** 1770–1827. **Sonatas, piano, , no. 30–32, op. 109–111. (Phonodisc)**

Brahms, Johannes, 1833–1897. **Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)**

Schubert, Franz Peter, 1797–1828. **Sonata, piano, D. 960, B♭ major. (Phonodisc)**

Wülbern, Fridolin.
Spielbuch für eine bis drei Geigen. Spielpartitur. Mainz, B. Schott's Söhne [19–] Pl. no. B. S. S 36658.
score (24 p.) 19 x 28 cm. (Volksmusikalische Werkreihe für den Musikunterricht. Ser. 2: Studienwerk für den Schüler)
Edition Schott, 2755.
"I. Beiheft zur Geigenschule für den Anfang, von L. Friedemann."
For 1–3 violins.
1. Violin music. 2. Violin music (2 violins) 3. String trios (3 violins) I. Friedemann, Lilli. Geigenschule für den Anfang. II. Title.
M178.W9S7 M 53-122

Württemberg State Orchestra
see
Württembergisches Staatsorchester.

Württembergisches Staatsorchester
see **Pergolesi, Giovanni Battista,** 1710–1736. **La serva padrona. Italian. (Phonodisc)**

Wagner, Richard, 1813–1883. **Operas. Selections. (Phonodisc)**

Wüsthoff, Klaus.
Abschied für lange Zeit, Romanze. Berlin-Lichterfelde, R. Birnbach [1957]
score (7 p.) 34 cm. (Preciosa, Nr. 1668)
For orchestra.
Duration: 4 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.W92A2 M 57-2146

Wummer, John
see **Schubert, Franz Peter,** 1797–1828. **Variations, Ihr Blümlein alle, flute & piano, D. 802. (Phonodisc)**

Wunderlich, Fritz, singer
see **Mozart, Johann Chrysostom Wolfgang Amadeus,** 1756–1791. **Works, vocal. Selections. (Phonodisc)**

Wuorinen, Charles.
[Doctor Faustus lights the lights. English]
Doctor Faustus lights the lights; a dance adaptation from Gertrude Stein's work by Paul Sanasardo. Music by Charles Wuorinen. [n. p., 1957]
score (70 p.) 36 cm.
At end: New York, January, 1957.
Duration: 30 min., 12 sec.
1. Ballets—Scores. I. Title.
M1520.W93D6 M 57-1148

Wuorinen, Charles.
Into the organ pipes and steeples. For antiphonal orchestra. [New York, New Music Edition, 1957]
score (12 p.) 28 cm. (New music, v. 30, no. 2)
For piccolo, clarinet, saxophone, 2 violas, 2 violoncellos, double bass, timpani, and 2 pianos.
1. Chamber-orchestra music—Scores. I. Title. (Series)
M1.N55 vol. 30, no. 2 M 57-2285

Wuorinen, Charles.
[Sonatina, wood-winds]
Sonatina, for woodwind quartet. [New York, New Music Ed., *1957]
score (12 p.) 28 cm. (New music, v. 29, no. 4)
For flute, oboe, clarinet, and bassoon.
1. Wind quartets (Bassoon, clarinet, flute, oboe) (Series)
M1.N55 vol. 29, no. 4 M 57-1052

Wustman, John
see **Brahms, Johannes,** 1833–1897. **Works, vocal. Selections; arr. (Phonodisc)**

[Wybicki, Józef, 1747–1822.
[Polish national anthem; arr.]
Poland; arr. by T. Conway Brown. London, Hawkes; Sole selling agents: Boosey & Hawkes, *1940.
parts. 14 x 19 cm.
Caption title.
Both the words and the music of the original are by J. Wybicki. Cf. Nettl. National anthems.
For band.
1. Band music, Arranged—Parts. 2. National songs, Polish (Instrumental settings) I. Title.
M1258.W M 53-1164

Wylie, Lollie Belle.
Georgia. Words by Robert Loveman. [Atlanta, 19–]
[4] p. 23 cm.
Official song of the State of Georgia, by act of the General Assembly, 1922.
Pamphlet comp. by Ben W. Fortson, secretary of state, Atlanta, Georgia.
Pages [1]–[3] consist of col. illus. of the State flag, the State bird, and the State flower.
1. State songs—Georgia. I. Fortson, Ben W., comp. II. Title.
M1658.G4W M 53-1645

Wyman, Addison P 1832–1872.
Silvery waves; original theme with variations for the piano-forte. Cleveland: Published by S. Brainard & Co., 203 Superior Street. *1863.
11 p. 35 cm.
1. Variations (Piano) I. Title.
M27.W M 55-52

Wyman, Byron B
Les clarinettes joyeux; quartet for 2 B♭, alto, and bass clarinets, or, 3 B♭ clarinets and bassoon. Chicago, Gamble Hinged Music Co. [1938]
score (3 p.) and parts. 31 cm. (Gamble's library of instrumental ensembles)
Cover title.
Includes the alternative parts.
1. Wind quartets (4 clarinets) I. Title.
M457.W98C4 M 53-1465

Wynder, Gloria
see **Bowles, Paul Frederic,** 1911– **A picnic cantata. English. (Phonodisc)**

Y Z

Yale, Elsie Duncan. Come, let us adore Him
see **Keating, Lawrence,** comp. and arr. **Come, let us adore Him.**

Yale, Elsie Duncan. We have seen His star
see **Wilson, Roger C** 1912– **We have seen His star; a Christmas choir cantata for mixed voices.**

Yale University. Divinity School. Choir
see **The Divinity School Choir, Yale University. Selections from the repertory, 1951–1952. (Phonodisc)**

Yale University. Graduate School. Dept. of Music
see **Collegium musicum. no. 1–**

Yale University. School of Music. Collegium Musicum
see **Collegium Musicum of Yale University, School of Music. Vol. 1–2. (Phonodisc)**

Yamada, Kōsaku, 1886– *comp.*
Japanese lieder. [Tokyo, Shunjusha Edition, 1950–
v. 27 cm.
Title also in Japanese.
Japanese words.
1. Songs, Japanese. I. Title.
M1812.Y2J33 M 53-1320

Yamanouchi, Seihin, *ed.*
The music of the Ryūkyū, Okinawa. Tōkyō, 1950–
v. : illus., facsims. 26 cm.
Cover title.
Principally for voice and san hsien, with interlinear words in Japanese and romanized Japanese. Includes additional notation devised by Seiki Yamanouchi.
1. Folk music—Okinawa Island. I. Title.
M1844.O4Y3 M 54–805

Yampolsky, Vladimir
see Bach, Johann Sebastian, 1658–1750, supposed composer. Trio-sonata, violins & continuo, S. 1037, C major. (Phonodisc)

Brahms, Johannes, 1833–1897. Lieder, op. 49. Wiegenlied; arr. (Phonodisc)

Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 3, op. 108, D minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Ungarische Tänze, piano, 4 hands. Selections; arr. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Valse-scherzo, violin & orchestra, op. 34, C major; arr. (Phonodisc)

The Genius of David Oistrakh. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865–1936. Meditation. (Phonodisc)

The King's bow. (Phonodisc)

Leclair, Jean Marie, 1697–1764. Sonata, violin & continuo, op. 9, no. 3, D major. (Phonodisc)

Locatelli, Pietro Antonio, 1695–1764. Sonata, violin & continuo, op. 6, no. 7, F minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Lieder, op. 34. Auf Flügeln des Gesanges; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, violin & piano, K. 373ª (379) G major. (Phonodisc)

An Oistrakh recital. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Cinderella. Selections; arr. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Sonata, violin & piano, op. 80, F minor. (Phonodisc)

Szymanowski, Karol, 1882–1937. Sonata, violin & piano, op. 9, D minor. (Phonodisc)

Tartini, Giuseppe, 1692–1770. Sonata, violin & continuo, G minor. (Phonodisc)

The Violinist composer. (Phonodisc)

Vitali, Tommaso Antonio, b. ca. 1665. Chaconne, violin & continuo, G minor. (Phonodisc)

Vladigerov, Pancho, 1899– Fantasy on a Bulgarian dance theme, violin & piano. (Phonodisc)

Yáñez, Manuela.
Cóndor y alero. Piano-vocal score. Spanish.
Cóndor y alero; brochazo pampeano. Libreto de Manuela Yañez y Ángel C. Ludueña, de nuestro folklore. Buenos Aires, J. Korn, 1947.
19 p. 32 cm.
Musical play.
1. Music, Incidental—Vocal scores with piano. I. Ludueña, Angel C. Cóndor y alero. II. Title.
M1513.Y3C6 M 53–788

Yankee Doodle (*Song*)
Corn cobs; a popular comic song & chorus. Arr. for the piano forte. Published by Endicott, 359 Broadway, New York. 50 cts. [1836]
(5) p. 34 cm.
Caption title: Corn cobs twist your hair; a favorite national melody. No. 24 in a vol. with title: (Collection of piano music and songs. v. p., ca. 1826–36.
For voice, chorus (SATB) and piano.
1. Humorous songs.
M1.A13C no. 24 M 54–2784

Yankee Doodle (*Song*)
Yankee Doodle, a national air, arranged for the piano forte. New York, Published at Millet's Music Saloon, 329 Broadway. [18—]
(5) p. 35 cm.
Caption title.
For piano, with interlinear words.
1. National songs, American.
M1630.3.Y2 M 56–293

Yankee Doodle (Song)
see Strakosch, Moritz, d. 1887. Yankee Doodle [with] concert variations.

The Yankee volunteer's songster: a collection of songs for the times, patriotic and comic, original and selected. Philadelphia; A. Winch, publisher. [1862]
72 p. illus. 16 cm.
Without the music.
1. U. S.—Hist.—Civil War—Songs and music. 2. American ballads and songs.
M1639.Y3 M 54–1202

Yankoff, Ventsislav
see Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Yaqui dances; the Pascola music of the Yaqui Indians of northern Mexico. [*Phonodisc*]
2 s. 10 in. 33⅓ rpm. microgroove.
Principally for harp and violin.
Recorded July 1956 at 102 Ave. Serdan, Guaymas, Sonora, by S. B. Charters.
Program notes by Jean Zeiger, with an introd. by S. B. Charters (6 p.) inserted in slipcase.
1. Indians of Mexico—Music.
R 57–861

Yardumian, Richard, 1917–
[Works. Selections; *Phonodisc*.
Armenian suite. Desolate city. Concerto, for violin and orchestra. Psalm no. 130. Columbia ML 4991. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Anshel Brusilow, violin; Howell Zulick, tenor; Philadelphia Orchestra; Eugene Ormandy, conductor.
"Variable groove."
Program notes on slipcase.
The words used for the Psalm (sung by H. Zulick) are "a more literal translation ... from the Hebrew."
Desolate city is the title of two compositions, Desolation, and Renaissance, the latter not being included in this recording.
1. Suites (Orchestra) 2. Orchestral music. 3. Concertos (Violin) 4. Sacred songs (High voice) with orchestra. I. Brusilow, Anshel. II. Zulick, Howell. III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899–
R 55–414

Yardumian, Richard, 1917–
Armenian suite. Desolate city ...
see his
Works. Selections.

Yeats, William Butler, 1865–1939.
The Countess Cathleen. [*Phonodisc*] Incidental music composed by Robert M. Abramson. Tradition Recordings TLP 501. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by Siobhán McKenna and John Neville; with Tom Clancy, Liam Gannon, Alice MacMahon, Bryan Doyle, Pauline Flanagan, Liam Clancy, Dermot McNamara, and Helen Carroll; Tom Clancy, director.
Critical notes by Padraic Colum on slipcase.
I. McKenna, Siobhán, 1923– II. Neville, John, 1925– III. Title.
R A 57–107
California. Univ. Libr.

Yeats, William Butler, 1865–1939.
The only jealousy of Emer. [A poetic play for masked dancers with original] music by Lou Harrison. Esoteric ES–506. [195–]
2 s. 12 in. 33⅓ rpm.
"This performance ... is based upon one given by students and instructors in the Summer Workshop in Dance and Drama at Reed College in Oregon in the summer of 1940. Double casts were employed, speaking voices were located in the pit, the masked dancers on the stage."
The music is performed by flute, violoncello, celesta, piano, and double bass, the composer conducting.
Recorded Feb. 1951.
Microgroove.
Program notes by Barry Ulanov and synopsis on slipcase.
I. Harrison, Lou, 1917– The only jealousy of Emer. II. Title.
R 54–539

Yeats, William Butler, 1865–1939
see Hill, Mabel (Wood) 1894–1954. Quintet, voice, piano, oboe & strings.

Sophocles. Oedipus rex. (Phonodisc)

Yeend, Frances
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Strauss, Richard, 1864–1949. Works. Selections. (Phonodisc)

The yellow-hair'd laddie. New York Published by W. Dubois's music store N° 126 Broadway. [182–]
(5) l. 34 cm.
Caption title.
For piano, with interlinear words.
Includes Mary, I believ'd thee true / by Thomas Moore.
1. Songs (High voice) with piano. I. Moore, Thomas, 1779–1852. Mary, I believ'd thee true. II. Title: Mary, I believ'd thee true.
M1.A13Y M 55–168

Yessin, Gerson
see Bartók, Béla, 1881–1945. Sonata, 2 pianos & percussion. (Phonodisc)

Young, Alexander, 1920–
see Berlioz, Hector, 1803–1869. Te Deum. Latin. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Solomon. English. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Young, Emanuel
see Bizet, Georges, 1838–1875. Symphony, no 1, C major. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823–1892. Concerto, violoncello, D minor. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Concerto, violoncello, no. 1, op. 33, A minor. (Phonodisc)

Young, Percy Marshall, 1912– *comp. and arr.*
Carols for the twelve days of Christmas. London, D. Dobson [1952]
140 p. illus. 26 cm.
Fifty carols arr. principally for voice and piano.
1. Carols. I. Title.
M2065.Y8C3 M 53–35

Young, Percy Marshall, 1912– *comp. and arr.*
Carols for the twelve days of Christmas. New York, Roy Publishers [1954]
140 p. illus. 26 cm.
Fifty carols arr. principally for voice and piano.
1. Carols. I. Title.
[M2065] 783.65 M 53–551
Printed for U. S. Q. B. R.

Young, Victor, 1900–1956.
[Around the world in eighty days. Selections; *Phonodisc*.
Around the world in eighty days; music from the sound track. Decca DL 9046. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra conducted by the composer.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Around the world in eighty days (Motion picture)
R 57–499

Young, Victor, 1900–
[The brave one. Selections; *Phonodisc*.
The brave one. Decca DL 8344. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Munich Symphony Orchestra.
From the sound track of the RKO motion picture.
Program notes on slipcase.
1. Moving-picture music. I. Title.
R 56–431

Young, Victor, 1900–1956.
[For whom the bell tolls. Selections; *Phonodisc*.
Themes from the musical scores of the Paramount pictures For whom the bell tolls and Golden earrings. Decca DL 8481. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra conducted by the composer.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Young, Victor, 1900–1956. Golden earrings. Selections. II. Title: For whom the bell tolls. III. Title: Golden earrings.
R 57–885

Young, Victor, 1900–
[Frenchman's Creek. Selections; arr.]
Frenchman's Creek. [By] Victor Young and C. Debussy. [Hollywood, Calif., Paramount Pictures inc.] 1944.
condensed score (1 v., various pagings) 30 cm.
Running title.
Original music composed for the motion picture; based on Debussy's Clair de lune.
1. Moving-picture music—Scores (reduced) I. Debussy, Claude, 1862–1918. Suite bergamasque. Clair de lune. II. Frenchman's Creek (Motion picture)
M1527.Y8F7 51–53758 rev

Young, Victor, 1900–1956. Golden earrings. Selections
see Young, Victor, 1900–1956. For whom the bell tolls. Selections. (Phonodisc)

Young, Victor, 1900–1956.
Original music from the sound track of Samuel Fuller's RKO Radio motion picture Run of the arrow
see his
Run of the arrow. Selections.

Young, Victor, 1900–1956. The quiet man. Selections.
see Young, Victor, 1900–1956. Samson and Delilah. Selections. (Phonodisc)

Young, Victor, 1900–1956.
[Run of the arrow. Selections] *Phonodisc.*
Original music from the sound track of Samuel Fuller's RKO Radio motion picture Run of the arrow. Decca DL 8620. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra; conducted by Bakaleinikoff, conductor.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Bakaleinikoff, Mischa. II. Title: Run of the arrow.
R 57-1262

Young, Victor, 1900–1956.
[Samson and Delilah. Selections] *Phonodisc.*
Themes from the score of Cecil B. DeMille's Samson and Delilah, a Paramount picture. Themes from John Ford's technicolor production The quiet man, a Republic picture. Decca DL 8566. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra; conducted by the composer.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Young, Victor, 1900–1956. The quiet man. Selections. II. Title: Samson and Delilah. III. Title: The quiet man.
R 57-1256

Young, Victor, 1900–1956.
Themes from the musical scores of the Paramount pictures For whom the bell tolls and Golden earrings
see his
For whom the bell tolls. Selections.

Young, Victor, 1900–1956.
Themes from the score of Cecil B. DeMille's Samson and Delilah
see his
Samson and Delilah. Selections.

Young Henry lov'd his Emma well. In the opera of The outlaws. New Yor [sic] Printed & sold at J. Hewitt's musical repository N° 23 Maiden Lane. [ca. 1800]
[1] l. 32 cm.
No. 11 in a vol. with title: Collection of songs. v. p., ca. 1800]
Introduced in Michael Kelly's opera The outlaws.
For piano with interlinear words; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Kelly, Michael, 1762?-1826. The outlaws.
M1.A1C no. 11 M 54-493

Young Henry Martin (on the Scottish pirate) [and] **The** Gower wassail song, traditional. [*Phonodisc*] Columbia Graphophone Co. RO 102. [19—]
2 s. 10 in. 78 rpm.
Philip Tanner, folk singer (unacc.)
1. Folk-songs, British. I. Tanner, Philip. II. Title: The Gower wassail song.
R 56-89

A Young man and a maid; love songs of many lands. [*Phonodisc*] Elektra EKL 109. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Cynthia Gooding and Theodore Bikel, with guitar acc.
Program notes by Nina Morrick on slipcase; texts, with English translations (11 p.) inserted.
1. Folk-songs. I. Gooding, Cynthia. II. Bikel, Theodore, 1924–
R 57-1297

Young Vienna Choir
see
Chorvereinigung "Jung Wien."

Young Willy for me. Price 25 cents. [New York Printed & sold at J. Hewitt's musical repository N° 131 William Street Sold also by B. Carr Philadelphia & J. Carr Baltimore. [1798?]
(2) p. 33 cm.
Caption title.
Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York [1798].
For piano, with interlinear words.
1. Songs (High voice) with piano—To 1800.
M1.A1H M 54-657

Ysaÿe, Eugène, 1858–1931.
Sonata-ballad for unaccompanied violin, no. 3, op. 27, D minor
see his
Sonata, violin, op. 27, no. 3.

Ysaÿe, Eugène, 1858–1931.
[Sonatas, violin, op. 27]
Six sonates pour violon seul. Op. 27. Bruxelles, A. Ysaÿe [1926] *1924.
51 p. 35 cm.
"300 exemplaires sur papier alfa, numérotés de 11 à 310." N° 88.
Errata leaf inserted.
Contents.—G minor.—A minor.—D minor.—E minor.—G major.—E major.
1. Sonatas (Violin)
M42.Y9 op. 27 M 54-1615

Ysaÿe, Eugène, 1858–1931.
[Sonata, violin, op. 27, no. 3, D minor] *Phonodisc.*
Sonata-ballad for unaccompanied violin, no. 3, op. 27. Colosseum CRLP 150. [1953]
1 s. 12 in. 33⅓ rpm.
David Oistrakh, violin.
Recorded in Europe.
Microgroove.
Program notes by Bruno G. Ronty on slipcase.
With: Brahms, Johannes. Concerto, violin, op. 77, D major.
1. Sonatas (Violin) I. Oistrakh, David Fedorovich, 1908–
Full name: Eugène Auguste Ysaÿe.
R 54-685

Ysaÿe, Eugène, 1858–1931. Sonata, violin, op. 27, no. 3, D minor
see A Sonata recital. (Phonodisc)

Ysaÿe, Eugène, 1858–1931
see Locatelli, Pietro Antonio, 1695–1764. Sonata, violin & continuo, op. 6, no. 7, F minor. (Phonodisc)

Yuize, Shin'ichi
see The Japanese koto. (Phonodisc)

Yupanqui, Atahualpa.
Huájra; canciones y danzas del Norte Argentino. [Bs. Aires, Buccheri, 1941]
25 p. port. 32 cm.
For piano, with words added at the end of each song.
1. Dance music, Argentine. I. Title.
M1687.A7Y8 M 53-750

Yurka, Blanche
see Shakespeare, William, 1564–1616. Scenes from Romeo and Juliet. (Phonodisc)

Zabaleta, Nicanor
see Harp music. (Phonodisc)

Zacchero, G Clarissa Harlowe
see Perelli, Natale, b. ca. 1815. Clarissa Harlowe. Piano-vocal score. Italian.

Zach, Jan, 1699–1773. Works, organ. Selections
see Schmid, Otto, 1858– ed. Ausgewählte Orgelwerke alt-böhmischer Meister. Selected organ works of old Bohemian composers.

Zack, Viktor, 1854–1939, *comp. and arr.*
Alte Krippen- und Hirtenlieder mit Viktor von Geramb gesammelt, für zwei- und mehrstimmigen Gesang eingerichtet und mit Instrumentalbegleitung versehen von Viktor Zack. Klavierauszug. Graz, M. Pock, 1950.
condensed score (2 v.) 24 cm.
For 1-4 voices and piano; acc. originally for orchestra.
Contents.—Heft 1. Op. 13.—Heft 2. Neue Folge, op. 14.
1. Carols, German. 2. Christmas music. I. Geramb, Viktor, Ritter von, 1884– joint comp. and arr. II. Title.
M2065.Z3A4 M 54-1028

Zack, Viktor, 1854- ed. Heiderich und Peterstamm
see Stanberg, Meni, arr. Heiderich und Peterstamm.

Zadek, Hilde, 1917-
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Operas. Selections. (Phonodisc)

Smetana, Bedřich, 1824–1884. The bartered bride. Selections. (Phonodisc)

Zafred, Mario.
[Concerto, harp]
Concerto, per arpa e orchestra (1955) [Milano, Ricordi [1956]
score (108 p.) 30 cm.
Reproduced from holograph.
1. Concertos (Harp)—Scores.
M1036.Z3C6 M 57-472

Zafred, Mario.
[Concerto, viola; arr.]
Concerto per viola e orchestra. Riduzione dell'autore per viola e pianoforte. [Milano, Ricordi [1957]
score (82 p.) and part. 34 cm.
Score reproduced from composer's ms.
1. Concertos (Viola)—Solo with piano.
M1015.Z3C6 M 57-2104

Zafred, Mario.
[Elegia di Duino. German]
Elegia di Duino, per coro e orchestra, 1954. [Milano, New York, G. Ricordi [1956]
score (37 p.) 47 cm.
For chorus (SATB) and orchestra.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. I. Rilke, Rainer Maria, 1875–1926. Duineser Elegien. II. Title.
M1530.Z22E44 M 57-1860

Zafred, Mario.
[Sinfonia breve, string orchestra]
Sinfonia breve, per archi. [Milano, Ricordi [1956]
miniature score (34 p.) 19 cm.
Duration: about 15 min.
1. Symphonies (String orchestra)—Scores.
M1101.Z3S5 1956a M 57-760

Zafred, Mario.
[Sinfonietta, orchestra]
Sinfonietta (1953) per piccola orchestra. [Milano, Ricordi [1957]
miniature score (47 p.) 19 cm.
Reproduced from composer's ms.
Duration: about 18 min.
1. Symphonies—Scores.
M1001.Z3S53 M 57-2101

Zagreb. Seljačka sloga
see
Seljačka sloga.

Zakharov, Vladimir Grigor'evich, 1901–
Величальная И. В. Сталину; [слова М. Исаковского] Москва, Музгиз, 1946.
score (6 p.) 30 cm.
For chorus (SATBB) and piano.
1. Choruses, Secular (Mixed voices, 5 pts.) with piano. 2. Stalin, Iosif, 1879–1953—Songs and music. I. Title.
Title transliterated: Velichal'naîa I. V. Stalinu.
M1555.Z M 56-326

Żakiej, Tadeusz. Na pochwałę pracy
see Woytowicz, Bolesław. Na pochwałę pracy. Piano-vocal score. Polish.

Zakin, Alexander, 1903-
see Bach, Johann Sebastian, 1685–1750. Sonata, violin & continuo, S. 1023, E minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Sonata, violin & harpsichord, S. 1016, E major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750, supposed composer. Sonata, violin & harpsichord, S. 1020, G minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Sonatas, violin & piano. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Sonata, violin & piano, op. 80, F minor. (Phonodisc)

Vignettes for violin. (Phonodisc)

Zālamane, M., ed.
see Riga. Valsts konservatorija. Latviešu muzikas chrestomatija. Sastādījis Latvijas PSR Valsts konservatorijas Muzikas vēstures pedagogu kolektīvs.

Zallinger, Meinhard von
see Carpenter, John Alden, 1876–1951. Skyscrapers. (Phonodisc)

Haydn, Joseph, 1732–1809. Works, vocal. Selection. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Idomeneo. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Idomeneo. Selections. (Phonodisc)

Zambianchi, G. Caino
see Lattuada, Felice, 1882- Caino. Piano-vocal score. Italian.

Zander, Adolf, *ed.*
Liederschatz, von Zander und Fischer; Sammlung vierstimmiger Chorlieder für Knaben- und Mädchenchöre. Berlin, L. Oehmigke, 19
close score (v.) 28 cm.
Vol. 4 edited by L. H. Fischer and Paul Nitsche.
For chorus (SSAA)
Contents.—
4. Heft. Kinderlieder von Wilhelm Berger, Paul Nitsche und anderen.
1. Choruses, Secular (Women's voices, 4 pts.), Unaccompanied. I. Fischer, Leopold Hermann, 1851- joint ed.
M1581.4.Z3L5 M 55-2069

Zander, Helmut. Liebe kennt kein Alter
see Neumann, Klaus Günter. Liebe kennt kein Alter. Piano-vocal score. German.

Zanderling, K
see Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Phonodisc)

Zandonai, Riccardo, 1883-1944.
[Francesca da Rimini. Italian; *Phonodisc.*
Francesca da Rimini; tragedy in four acts, from the play of Gabriele d'Annunzio. Libretto adapted by Tito Ricordi.
Cetra C-1229 (50.097-50.098) [1952]
6 s. 12 in. 33⅓ rpm. microgroove.
Title from libretto.
Maria Caniglia, soprano; Giacinto Prandelli, tenor; Carlo Tagliabue, baritone; with other soloists; orchestra and chorus of Radio Italiana; Antonio Guarnieri, conductor.
Recorded in Italy.
Automatic sequence.
Program notes, and libretto in Italian with English translation by Arthur Symons (16 p.) laid in container.
I. Operas. i. Caniglia, Maria. ii. Prandelli, Giacinto, 1916- iii. Tagliabue, Carlo. iv. Radio audizioni Italia. v. Guarnieri, Antonio, 1883-1952. vi. Zandonai, Riccardo, 1883-1944. Francesca da Rimini. Libretto. English & Italian. vii. Ricordi, Tito. Francesca da Rimini. viii. Title.
R A 55-181
California. Univ. Libr.

Zandonai, Riccardo, 1883-1944. Francesca da Rimini. Libretto. English & Italian
see Zandonai, Riccardo, 1883-1944. Francesca da Rimini. Italian. (Phonodisc)

Zandonai, Riccardo, 1883-1944, arr.
see Schubert, Franz Peter, 1797-1828. Moments musicaux. No. 3; arr.

Zanfini, Renato
see Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, oboe & string orchestra, R. op. 39, no. 6, F major. (Phonodisc)

Zangarini, Carlo. La fanciulla del West
see Puccini, Giacomo. 1858-1924. La fanciulla del West. Piano-vocal score. Italian.

Zangius, Nicolaus, *d. ca.* 1618.
Geistliche und weltliche Gesänge, bearb. von Hans Sachs, Textrevision von Anton Pfalz. Wien, Österreichischer Bundesverlag, 1951.
xxiv p., score (89 p.) 36 cm. (Denkmäler der Tonkunst in Österreich, Bd. 87)
For mixed voices; the Geistliche Gesänge for 6 voices, the Weltliche Gesänge for 3 voices.
I. Part-songs, Sacred—To 1800. 2. Part-songs—To 1800. I. Title. (Series)
M2.D36 Bd. 87 M 53-1904

Zangl, Jos Gregor, 1821-1897.
[Mass, op. 79. Organ-vocal score;
Papst Leo Messe; für Sopran, Alt, Tenor, Bass, mit Begleitung von 2 Violinen, Viols, Cello oder Contrabass, 2 Clarinetten in C, 2 Horner, (2 Trompeten, Posaune u. Pauken nicht obligat) oder der Orgel. Op. 79. [Directions-Stimme; New York, J. Fischer ;18—]
15 p. 35 cm.
I. Masses—Vocal scores with organ. I. Title.
M2013.Z29 op. 79 M 53-1172

Zangl, Jos Gregor, 1821-1897. Papst Leo Messe
see his Mass, op. 79.

Zani, Andrea.
Interprétation libre de la 7e sonate pour violon et basse continue (1727)
see his
Sonate da camera, violin & continuo, op. 1. No. 7.

Zani, Andrea.
[Sonate da camera, violin & continuo, op. 1. No. 7;
Intérprétation libre de la 7e sonate, pour violon et basse continue (1727) Adaptation pianistique par Alfred Cortot, revision du texte violonistique par Alfred Pochon. [Milano; Ricordi ;1955]
score (10 p.) and part. facsim. 32 cm.
Cover title.
I. Sonatas (Violin and harpsichord)—To 1800. I. Cortot, Alfred, 1877- ed. II. Pochon, Alfred, 1878- ed.
M219.Z3 op. 1, no.7 M 57-1285

Zanolli, Silvana
see Vivaldi, Antonio, 1680 (ca.)-1741. Serenata a tre. Italian. (Phonodisc)

Zanon, Maffeo, 1882-
see Kerle, Jacobus de, 1532 (ca.)-1591. Masses (1562)

Vivaldi, Antonio, 1680 (ca.)-1741. Gloria, R. op. 103, no. 3. Piano-vocal score. Latin.

Zanon, Sante, 1899-
[Santa Caterina da Siena. Piano-vocal score. Italian.
Santa Caterina da Siena, leggenda breve in forma di sacra rappresentazione di Carlo Dozzo. Riduzione per canto e pianoforte. Milano, Suvini Zerboni ;1942]
120 p. 31 cm.
1. Operas—Vocal scores with piano. 2. Caterina da Siena, Saint, 1347-1380—Drama. I. Dozzo, Carlo. Santa Caterina da Siena. II. Title.
M1503.Z36S3 1942 M 53-573

Zárate, Manuel F
La décima y la copla en Panamá, por Manuel F. Zárate y Dora Pérez de Zárate. Décimas y coplas que compone y canta el campesino panameño. Colección precedida de un estudio sobre esas formas de la poesía popular. [Panamá, ®1953]
548 p. illus., map. 23 cm.
Errata slip inserted.
Bibliography: p. 108-109.
1. Folk music—Panama. 2. Folk-songs, Panaman. 3. Panaman poetry (Collections) I. Pérez de Zárate, Dora, joint author. II. Title.
M1684.P2Z3 M 54-970

Zareska, Eugenia
see Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godunov. Selections. (Phonodisc)

Zaret, Hyman. "Now we know" series
see Singer, Lou, 1912- "Now we know" series. (Phonodisc)

Zatloukal, Jaroslav. Žalm zeme Podkarpatskej
see Suchoň, Eugen, 1908- Psalm des Karpathenlandes. Piano-vocal score. German & Slovak.

Zaturenska, Marya, 1902-
Marya Zaturenska reading her own poems. [*Phonodisc*] Library of Congress, Recording Laboratory album P9 (record P42) [1951]
2 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded in New York City for the Library of Congress, 1949.
Bio-bibliographical notes and texts (leaflet) inserted in album.
Contents.—Water and shadow.—For the seasons.—Snowstorm in January. — After St. Theresa. — The castaways. — Failing tears, awakening heaven.
I. Title. (Series)
R 55-628

Zaun, Fritz, 1893-
see Liszt, Franz, 1811-1886. Ce qu'on entend sur la montagne. (Phonodisc)

Zayde, Jascha
see Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. (Phonodisc)

Zbinden, Julien François, 1917-
Album pour mon chien, op. 19, pour piano. Lausanne, M. et P. Foetisch [®1956]
8 p. 32 cm.
Contents.—Jeux.—Berceuse.—Promenade.—In canum paradiso.
I. Suites (Piano) I. Title.
M24.Z3 op. 19 M 57-349

Zbornik jugoslavenskih narodnih popjevaka. [Recueil des chansons populaires yougoslaves;
Zagreb, 19
Issued by Jugoslavenska akademija znanosti i umjetnosti.
I. Folk-songs, Yugoslav. I. Jugoslavenska akademija znanosti i umjetnosti.
M1704.Z3 M 53-1178

Zbornik odabranih staroslavenskih crkvenih pjesama. Zagreb, Izdanje Ćirilometodskog nakladnog zavoda u Zagrebu, 1934-
score (v.) 30 cm.
For chorus (mixed voices) Croatian words.
Contents.—knj. I. Muzički priloci "Ćirilometodskog vjesnika" iz godine 1933.
I. Choruses, Sacred (Mixed voices), Unaccompanied.
M3089.Z3 M 56-303

Сборник песама. [n. p., 19—]
score (48 p.) 27 cm.
For chorus (mixed voices)
Words part in Cyrillic and part in Roman characters.
Contents.—Готовац, І. Задовалка за телетом. Свијетло чудо.—Мандејевић, М. Мула и комарац.—Мандејевић, К. П. Сеер дува.—Одак, К. Ш. рансоација.—Матетић-Ронгов, И. Ђаће мој.—Аћаwah, Е. У госпу.—Бор, М. (Симонић, Р.) Кај бригаде.
I. Choruses, Secular (Mixed voices), Unaccompanied.
Title transliterated: Zbornik pesama.
M1579.Z3 M 56-490

Zebley, John.
[Home run quick step, piano;
Home run quick step. Philadelphia Lee & Walker 799 Chesnut St ;1861. Philadelphia, H. Dichter, 1954]
facsim.: 5 p. 25 cm.
I. Baseball—Songs and music. 2. Marches (Piano) I. Title.
M1978.S7135Z4 1861a M 54-1174

Zecchi, Carlo
see Brahms, Johannes, 1833-1897. Serenade, orchestra, op. 16, A major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 100, G major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 485, B♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 3, op. 97, E♭ major. (Phonodisc)

Zegarra Farfán, Germán.
Evocaciones; creaciones musicales. Colaboración artística: letras de Max E. Arroyo, en los versos Catalina Recavarren. [Lima, 19—]
29 p. 35 cm.
For piano; words printed as text at the end of each work.
I. Piano music. 2. Songs, Peruvian (Instrumental settings)
I. Title.
M1693.Z4E9 M 56-1638

Zeldman, B
24 детские пьесы для фортепиано. Баку, Азербайджанское Гос. музыкальное изд-во, 1947-
v. 31 cm.
Title also in Azerbaijani.
For piano.
Contents.—тетрадь 1. Для младших классов.
1. Piano music. I. Title.
Title transliterated: Dvadtsat' chetyre detskie p'esy.
M26.Z M 56-255

Ze'ira, Mordecai.
[Anu nos'im lapidim; arr.;
אנו נושאים לפידים. המלים: ואנ; חנעימה. מ. זעירא; העבוד למקהלה. ב. בר־עם.
Anu nos'im lapidim, lyric by Ze'ev, melody by M. Ze'ira; arr. for choir by B. Bar-Am.
תל־אביב, המרכז לתרבות, תש"י. ;Tel-Aviv, 1950, (ספריה מוסיקלית קטנה, 44)
score (3½ p.) 24 cm.
For chorus (SABar)
Words in Hebrew with transliteration.
I. Choruses, Secular (Mixed voices, 3 pts.), Unaccompanied. I. Title. *Title transliterated:* Ann nos'im lapidim.
M1583.Z M 54-348

Ze'ira, Mordecai. The bread song; arr.
see Ze'ira, Mordecai. The song of the reapers; arr.

Ze'ira, Mordecai.
Lailah
see his
Once at night.

Ze'ira, Mordecai.
[Once at night;
לילה. לילה. המלים נ. אלתרמן.
Once at night, lyrics by N. Alterman.
תל־אביב, המרכז לתרבות, תש"א. ;Tel-Aviv, 1951, (ספריה מוסיקלית קטנה, 60)
4½ p. 24 cm.
For voice and piano.
Words in Hebrew with transliteration.
I. Songs (Medium voice) with piano. I. Title.
Title transliterated: Lailah.
M1621.Z M 54-344

Ze'ira, Mordecai.
Shirat ha-kotsrim
see his
The song of the reapers.

Ze'ira, Mordecai.
Shirim
see his
Songs.

Ze'ira, Mordecai.
[The song of the reapers; arr.;
שירת הקוצרים. שירת הלחם. לתזמורת קטנה. המנגינות מ. זעירא; חקצבה י. פטיש.
The song of the reapers. The bread song. For small orchestra. Melodies: M. Ze'ira; arr.: J. Patin. [Tel-Aviv; "Hamerkaz letarbut," 1950.
score (4 p.) and parts. 25 cm.
(תזמורת הנים של המרכז לתרבות, סדרת למוסיקה קטנה ולתזמורות, 11)
Caption title.
For flute, clarinet, violin, violoncello, and piano.
I. Chamber-orchestra music, Arranged—Scores and parts. I. Ze'ira, Mordecai. The bread song; arr. II. Title. III. Title: Shirat ha-lehem. IV. Title: The song of the reapers. V. Title: The bread song. *Title transliterated:* Shirat ha-kotsrim.
M1060.Z4S6 M 54-701

Ze'ira, Mordecai.
[Songs.
שירים לקול ולפסנתר. הוצאת המרכז לתרבות.
Tel-Aviv, 1948]
28 p. 25 cm. (32 ספריה מוסיקלית, קט.)
Contents.—שירת הלילה (י. שיבובר)—בר הא—(ר. בורא) קמו כאד (ר. בורא)—שירת הלילה (י. שיבובר)—בר הא—(ר. בורא) קמו כאד (ר. בורא)—על נגעות שיר־אביהם (א. אלתרמן)—לילה לילה (נ. אלתרמן)—הנה הערבין (ר. אורלנד)—לנגב (ר. אורלנד)—לילה לילה (נ. אלתרמן)—הנה "סנב" (י. אורלנד)—לנגב (ר. אורלנד)
1. Songs (Medium voice) with piano. I. Title.
Title transliterated: Shirim.
M1621.Z M 54-442

Zeisl, Eric.
Brandeis-Sonata
see his
Sonata, violin & piano (1949–50)

Zeisl, Eric.
Children songs
see his
Kinderlieder.

Zeisl, Eric.
[Kinderlieder]
Kinderlieder (Children songs) Wien, L. Doblinger [°1956]
15 p. 31 cm.
For voice and piano; German and English words.
Words from Des Knaben Wunderhorn.
Contents.—Im Frühling wenn die Maiglöckchen lauten (Maybells) — Triumphgeschrei (Song of triumph) — Wiegenlied (Cradlesong) — Sonnenlied (Sunsong)—Auf dem Grabstein eines Kindes in einem Kirchgang im Odenwald (On the tombstone of a little child)—Kriegslied (Song of the Hussars)
1. Songs (High voice) with piano. I. Arnim, Ludwig Achim, Freiherr von, 1781–1831, comp. Des Knaben Wunderhorn. II. Title. III. Title: Children songs.
M1691.Z
M 57–350

Zeisl, Eric.
[Sonata, violin & piano (1940–50)]
Sonata, violin and piano, 1949/50. [Edited and fingered by Israel Baker. Wien, L. Doblinger [1955]
score (42 p.) and part. 31 cm.
Caption title: Brandeis-Sonata.
1. Sonatas (Violin and piano) I. Title: Brandeis-Sonata.
M219.Z47S6 1955
M 56–522

Zeisl, Eric.
[Sonata, viola & piano, A minor]
Sonata, viola and piano. [A minor. Viola edited by Sven Reher] Wien, L. Doblinger [1955]
score (40 p.) and part. 31 cm.
1. Sonatas (Viola and piano)
M226.Z
M 56–83

Zeisl, Eric.
[Sonata, violoncello & piano]
Sonata, cello and piano (1951) Wien, L. Doblinger [1955]
score (24 p.) and part. 31 cm.
1. Sonatas (Violoncello and piano)
M231.Z47S6
M 55–972

Zeisl, Eric.
[Sonata barocca, piano]
Sonata barocca, piano solo (July 1949) Wien, L. Doblinger [1955]
16 p. 31 cm.
1. Sonatas (Piano) I. Title.
M23.Z48S6
M 55–995

Zeitlin, Poldi
see Beethoven, Ludwig van, 1770–1827. Works, piano. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Works, piano. Selections. (Phonodisc)

The Classic sonatina by comtemporaries of Beethoven. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, Piano. Selections. (Phonodisc)

The Romantic album for the young, by contemporaries of Schumann. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Album für die Jugend. (Phonodisc)

Zeitschrift für katholische Kirchenmusik. Supplement.
see Habert, Johannes Evangelista, 1833–1896. Mass, op. 14, C major.

Zeitschrift für Kirchenmusik
see
Musica sacra. Cologne.

Zelenka, Johann Dismas, 1679–1745.
[Sonata, 2 oboes & bassoon, no. 1, F major]
Sonata 1, F-dur, zwei Oboen (Violinen oder Violine und Oboe), Fagott (Violoncello) und Basso continuo. Hrsg. von C. Schoenbaum. Kassel, Bärenreiter-Verlag [1955]
score (26 p.) and parts. 29 cm. (Hortus musicus, 126)
Unfigured bass realised for optional harpsichord.
1. Wind trios (Bassoon, 2 oboes)—To 1800. (Series)
M357.Z49S6
M 57–1817

Zelka, Charlotte
see Stravinskiĭ, Igor' Fedorovich, 1882– Duo concertant, violin & piano. (Phonodisc)

Zeller, Bruno.
[Heiliges Land. Voice score. German]
Heiliges Land; deutsche Messe für einstimmigen gemischten Chor (Volksgesang) und Orgel (Harmonium) Text nach Clemens Tilmann. Altötting, A. Coppenrath [19—] Pub. no. 0155.
12 p. 17 cm.
1. Masses (Unison)—Vocal scores. I. Title.
M2011.Z36H4
M 55–679

Zeller, Karl, 1842–1898.
Ich bin die Christel von der Post
see his
Der Vogelhändler. Ich bin die Christel von der Post.

Zeller, Karl, 1842–1898.
[Der Vogelhändler. Ich bin die Christel von der Post; arr.]
Ich bin die Christel von der Post; Lied aus der Operette Der Vogelhändler. Leicht gesetzt von Richard Krentzlin. Klavier. Mainz, B. Schott's Söhne [19—]
3 p. 34 cm. (Edition Schott. Einzel-Ausgabe, 09405)
For piano.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Title.
M33.5.Z
M 54–2511

Zelter, Karl Friedrich, 1758–1832.
[Works, vocal. Selections]
Lieder, Balladen und Romanzen in Auswahl. Hrsg. von Fritz Jöde. Hannover, A. Nagel, 1930.
score (32 p.) 28 cm. (Nagels Musik-Archiv, Nr. 60)
For 1–4 voices, in part unaccompanied, in part with piano accompaniment.
1. Vocal music. I. Jöde, Fritz, 1887– ed. (Series)
M2.N25 Nr. 60
44–10941 rev*

Zelter, Karl Friedrich, 1758–1832.
[Concerto, viola, Eb major]
Concerto [für] Viola & Orchester. [Es dur] Nach dem Original hrsg. von Hans Mlynarczyk und Albert Kranz. [Viola und Piano. Orchesterstimmen] Frankfurt/M., H. L. Grahl [19—] Pl. no. G. 27.
piano-conductor score (23 p.) and parts. 32 cm. (Musica antiqua, Konzerte des 18. und 19. Jahrhunderts)
Includes the reduction for viola and piano.
Duration: 16 min.
1. Concertos (Viola)—Scores (reduced) and parts. 2. Concertos (Viola)—Solo with piano. (Series)
M1014.Z4C69
M 53–1193

Zelter, Karl Friedrich, 1758–1832.
Lieder, Balladen und Romanzen in Auswahl
see his
Works, vocal. Selections.

Zelter, Karl Friedrich, 1758–1832.
Sammlung kleiner Balladen und Lieder in Musik gesetzt fürs Forte-Piano
see his
Songs. Selections.

Zelter, Karl Friedrich, 1758–1832.
[Songs. Selections]
Sammlung kleiner Balladen und Lieder in Musik gesetzt fürs Forte-Piano. Hamburg, J. A. Böhme [n. d.]
v. 24 x 32 cm.
For voice and piano.
Contents.—1. Heft. Der Zauberlehrling (Göthe) Die Schäferin (Follmann-Grien) Die Geister des Sees (von Imhoff) Das Hüttchen (Gleim) Beruhigung (Matthisson) Der Kampf mit dem Drachen. Seimar und Dora (Klopstock) Die Braut von Corinth (Göthe) An eine Mutter, deren Tochter als Kind starb (Sanktelthner) Kampfsaale (Schlegel) Die vier Weltalter (Schiller) Lied (Kosegarten)
1. Songs with piano. I. Title: Balladen und Lieder.
M1620.Z53S6
M 54–1283

Zemlinsky, Alexander, 1872–1942.
[Lyrische Symphonie. Piano-vocal score. German]
Lyrische Symphonie in sieben Gesängen, nach Gedichten von Rabindranath Tagore, für Orchester, eine Sopran- und eine Baritonstimme, op. 18. Klavierauszug mit Text. Wien, New York, Universal-Edition [1924, °1923.
51 p. 31 cm. (Universal-Edition, Nr. 7370)
Slip mounted on t. p. names Heinrich Jalowetz as author of the piano reduction.
1. Vocal duets with orchestra—Vocal scores with piano. I. Tagore, Sir Rabindranath, 1861–1941. II. Title.
M1529.Z53L9
M 53–315

Zenck, Hermann, 1898– ed.
see Schultz, Johannes, 1582–1653. Musikalischer Lüstgarte.

Willaert, Adrian, 1490?–1562. Ricercari a tre voci.

Zender, Hans.
[Serenade, flute, violin & violoncello]
Serenade, für Flöte, Violine und Violoncello. Stimmen. Wiesbaden, Breitkopf & Härtel [°1957]
parts. 31 cm. (Edition Breitkopf, Nr. 6284)
1. Suites (Flute, violin, violoncello)
M362.Z4S4
M 57–2253

Zengő, Ibolya, joint comp.
see Szederkényi, Nándor, comp. Magyar hegedüszó.

Zeno, Apostolo, La Merope
see Terradellas, Domingo Miguel Bernabé, 1713–1751. Merope. Italian.

Zenobio Salvatore Cherubini, Maria Luigi Carlo
see **Cherubini, Luigi, 1760–1842.**

Zepp, Arthur.
Hanon in all keys; 12 exercises for the development of finger strength, fluency, and the ability to think in all keys. Adapted from C. L. Hanon. Westbury, N. Y., Pro Art Publications [°1957]
23 p. 31 cm.
For piano.
"May be used in conjunction with the regular white key Hanon studies, assigning it between book 1 and 2, or later."
1. Piano—Studies and exercises. I. Hanon, Charles Louis, 1820–1900. Le pianiste-virtuose. II. Title.
MT225.Z47
M 57–1836

Zepparoni, Fernando
see Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr. (Phonodisc)

Zerbini, Antonio
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Zerbini, Leander.
[The evening chimes]
The evening chimes; Moscow melody. Written by Sidney Waller. The symphonies & accompaniments by L. Zerbini. London, Printed by W. & S. Wybrow [183–?]
[2] l. 35 cm. (Waller's National melodies, no. 6)
Caption title.
No. 33 in a vol. with binder's title: Songs. [London, ca. 1800–30]
1. Songs (Medium voice) with piano. I. Title. II. Title: Moscow melody.
M1619.S684 no. 33
M 55–2006

Zerbini, Leander.
[Farewell, Rosabelle: arr.]
Farewell, Rosabelle; the Spanish air as introduced in the opera of Faustus. The words by Sidney Waller. The symphonies & accompaniments by L. Zerbini. London, Printed by W. & S. Wybrow [183–?]
2 p. 35 cm.
Caption title.
No. 60 in a vol. with binder's title: Songs. [London, ca. 1800–30]
Acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1619.S684 no. 60
M 55–2028

Zerkovitz, Béla.
[Póstás Katica. Piano-vocal score. Hungarian]
Póstás Katica; operette 4 felvonásban. Szövegét és verseit irta: Harmath Imre. Teljes zongora kivonat. Leipzig, New York, Bárd F. [°1925]
54 p. 29 cm.
1. Operas—Vocal scores with piano. I. Harmath, Imre. Póstás Katica. II. Title.
M1508.Z6P5 1925
M 54–168

Zeuner, Charles, 1795–1857.
[Grand centennial march, band; arr.]
Grand centennial march, as performed by the Boston bands. Boston. Published by C. Bradlee 164 Washington Street. 1830.
3 p. 34 cm.
For piano.
1. Marches (Piano) I. Title.
Name originally: Heinrich Christoph Zeuner.
M1.A13Z
M 55–188

Zeuner, Charles, 1795–1857, *ed.*
The new village harmony; a musical manual for Sabbath schools: containing old and new sacred tunes harmonized in an easy style, in two and three parts, and adapted also for the use of small choirs and conference meetings. Arr. and composed by Ch. Zeuner. Boston: Published by Lincoln, Edmands and Co. Sold by Glazier & Co., Hallowell ..., 1833.
...cious score (201 p.) 14 x 17 cm.
1. Sunday-schools—Hymns. 2. Hymns, English. I. Title.
Name originally: Heinrich Christoph Zeuner.
M2193.Z48N5
M 56–725

Zeus, K M
[Liberty polonaise, piano]
Liberty polonaise. Firth & Hall, 1 Franklin Square, N. Y. [19—] Pl. no. 2.
[2] p. 35 cm.
Caption title.
1. Polonaises (Piano) I. Title.
M1.A13Z
M 54–743

Zeynek, Theodor von, 1873–1948
see Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 8, op. 13, C minor.

Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 14, op. 27, no. 2 C♯ minor.

Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 21, op. 53, C major.

Žganec, Vinko, ed
see Seljačka sloga. Hrvatske narodne pjesme i plesovi.

Žhabko-Potapovych, L., ed.
see Ukraïns'ka tevanhel's'ko-baptysts'ka tserkva. Tevanhel's'kyĭ spivanyk "Vidrodzhennia."

Zharov, Aleksandr Alekseevich, 1904–
see Pesni.

Zhelobinskiĭ, Valeriĭ Viktorovich, 1913–1946.
[Detskie ėtiudy, 24 etc]
Детские этюды для фортепиано. 2. тетрадь. Ленинград, Гос. музыкальное изд-во, 1947.
22 p. 30 cm.
1. Piano music. I. Title. *Title transliterated:* Detskie ėtiudy.
M25.Z M 56-263

Zhelobinskiĭ, Valeriĭ Viktorovich, 1913–1946.
Shest' ėtiudov dlia fortepiano
see his
Short ėtudes, piano, op. 19.

Zhelobinskiĭ, Valeriĭ Viktorovich, 1913–1946.
[Short ėtudes, piano, op. 19]
Шесть этюдов для фортепиано. [Соч. 19] Six short ėtudes for pianoforte. [Op. 19] Ленинград, "Тритон"; Am-Rus Music Corp., exclusive distributors for the Western Hemisphere, 1936.
19 p. 31 cm.
Contents. — Toccata. — Nocturne. — Valse. — Reminiscence. — Danse. — Récitatif.
1. Piano music. *Title transliterated:* Shest' ėtiudov dlia fortepiano.
M25.Z M 56-262

Zhelobinskiĭ, Valeriĭ Viktorovich, 1913–1946.
Three preludes. Op. 20. Adaptation by Gregor Fittelberg. New York, Russian-American Music Publishers [1946]
score (5 p.) and parts. 31 cm. (Loom of melody series for string orchestra)
Cover title.
Duration: 2 min., 30 sec.
1. String-orchestra music, Arranged—Scores and parts.
M1160.Z48 op.20.F5 49-21552 rev 2*

Zhukovskaĭa,
see Zhukovskaya,

Zhukovskaya, ———
see Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Operas. Selections. (Phonodisc)

Zich, Otakar, 1879–1934, *comp.*
Vojenský spěvník československý; s obrázky Mikuláše Ališe. V Praze, Nákl. Čsl. vědeckého ústavu vojenského; v komisi L. Součka, 1922.
303 p. illus. 21 cm.
Unacc. melodies.
1. Songs, Czech. 2. Folk-songs, Czech. I. Title.
M1704.Z5V6 M 54-1406

Zickler, Alice. Kleopatra
see Walter, Fried. Kleopatra; arr.

Ziegler, Beata, 1895–
Das innere Hören als Grundlage einer natürlichen Klavierspiel-Technik. Klavierschule. 10. Aufl. München, M. Hieber [1954–]
v. 22 cm.
1. Piano—Methods. I. Title.
MT222.Z543 M 57-902 rev

Ziegler, Mariane von. Es ist ein trotzig und verzagt Ding
see Bach, Johann Sebastian, 1685-1750. Es ist ein trotzig und verzagt Ding. German.

Ziehrer, Carl Michael, 1843–1922.
The easy polonaise
see his
Fächer-Polonaise, orchestra.

Ziehrer, Carl Michael, 1843–1922. Fächer-Polonaise, orchestra
see The Vienna opera ball. (Phonodisc)

Ziehrer, Carl Michael, 1843–1922.
[Die Landstreicher: arr.]
Die Landstreicher; Operette in 2 Acten u. einem Vorspiele von L. Krenn und C. Lindau. Zweihändiger Clavierauszug mit unterlegtem Text. [Arrangement von Gustav Blasser] Wien, L. Doblinger [n. d.] Pl. no. D. 2488.
70 p. 31 cm.
For piano, with superlinear words.
1. Operas—Piano scores. I. Krenn, Leopold, 1850– Die Landstreicher. II. Lindau, Carl, 1853–1934. Die Landstreicher. III. Title.
M33.Z34L3 M 53-1662

Zighera, Bernard
see French moderns. (Phonodisc)

Zika, Richard.
[Quartet, strings]
Smyčcový kvartet. Hlasy. String quartet. Parts. V Praze, Hudební matice Umělecké besedy, 1949.
parts. 34 cm. (Česká komorní hudba)
Cover title.
1. String quartets—Parts. I. Title.
M482.Z7Q3 Parts M 54-1998

Zika, Richard.
Smyčcový kvartet
see his
Quartet, strings.

Zilcher, Hermann, 1881–1947.
[Trio, piano, clarinet & violoncello, op. 90, A minor]
Trio, für Klarinette, Violoncello und Klavier, in Form von Variationen in A-moll, op. 90. Heidelberg, W. Müller, Süddeutscher Musikverlag [1956]
score (35 p.) and parts. 31 cm.
1. Trios (Piano, clarinet, violoncello)
M322.Z6 op. 90 M 57-1996

Zilverberg, Sam
see Hindemith, Paul, 1895– Kleine Kammermusik, wood-winds & horn, op. 24, no. 2. (Phonodisc)

Poulenc, Francis, 1899– Sextet, piano, wood-winds & horn. (Phonodisc)

Telemann, Georg Philipp, 1681–1767. Musique de table, production 2, no. 1. (Phonodisc)

Zimbalist, Efrem, 1889– *arr.*
Solo violin music of the earliest period, with piano accompaniment. Bryn Mawr, Pa., Presser, [1951.
score (63 p.) and part. 31 cm. (The Curtis Institute of Music series)
Contents.—La romanesca (B. Marini)—Capriccio stravagante, for violin alone (C. Farina)—Canzone (T. Merula)—Lamento e corrente (M. Pesenti)—Aria (D. M. Uccellini)—Sonata (M. Neri)—Passacaglia, for violin alone (H. J. F. v. Biber)—Due capricci (G. B. Vitali)—Preludio e allegro (G. Torelli)—Balletto (G. B. Bassani)—Grave e allegro (A. Veracini)—Adagio e allegro, from Sonata for violin solo (F. Geminiani)—Sonata (A. Vivaldi)—Sonata (G. Pugnani)
1. Violin and piano music—To 1800. I. Title.
M218.Z5S6 M 53-630

Zimbalist, Efrem, 1889–
see Lang, Margaret Ruthven, 1867– Irish love song. (Phonodisc)

Leroux, Xavier Henri Napoléon, 1863–1919. Le Nil; arr. (Phonodisc)

Zimbler Sinfonietta
see Bartók, Béla, 1881–1945. Divertimento, string orchestra. (Phonodisc)

Geiringer, Karl, 1899– ed. Music of the Bach family, an anthology. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Messiah. English. (Phonodisc)

Ives, Charles Edward, 1874–1954. The unanswered question. (Phonodisc)

Milhaud, Darius, 1892– Symphonies pour petit orchestre. No. 4. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concertos, horn. (Phonodisc)

Skalkottas, Nikos, 1904–1949. Little suite, string orchestra. (Phonodisc)

Zimmerman, Regina
see Kelly, Regina (Zimmerman) 1898–

Zini, Giannetto
see Cilèa, Francesco, 1866–1950. Adriana Lecouvreur. Italian. (Phonodisc)

Zinniker, Otto, 1898– Seeland—Heimat
see Hügler, Paul. Seeland, Heimat. Piano-vocal score. German.

Zipoli, Domenico, 1688–1726.
[Works. harpsichord. Selections]
Kompositionen für Klavier. [Halle/S.] Mitteldeutscher Verlag [19—] Pl. no. K. 820.
15 p. 21 x 30 cm.
1. Harpsichord music—To 1800.
M22.Z8M5 M 53-124

Zipp, Friedrich.
[Guter Rat. German]
Guter Rat; Liedkantate für ein- bis dreistimmigen Jugendchor, Flöten (Quer- oder Blockflöte) und drei Geigen oder zwei Geigen und Bratsche. Partitur. Berlin-Lichterfelde, C. F. Vieweg [1939] Pl. no. V. 2202.
score (7 p.) voice score (2 p.) and parts. 27 cm.
Words by T. Fontane.
For chorus (equal voices) flutes or recorders, and violins, with violas ad lib.
1. Cantatas, Secular (Equal voices)—Scores and parts. I. Fontane, Theodor, 1819–1898. Guter Rat. II. Title.
M1543.5.Z5G8 M 55-439

Zipp, Friedrich.
Kleine Maienmusik, für Flöte, Geige und Bratsche. Werk 13. Potsdam, L. Voggenreiter [1943]
score (6 p.) and parts. 22 cm.
For flute, violin, and viola.
1. Trios (Flute, violin, viola) I. Title.
M362.Z5K5 M 55-197

Ziring, V
[Morceaux, piano, op. 9]
Три пьесы для фортепиано, ор. 9. Москва, Музыкальный сектор Гос. изд-ва, 1928.
3 v. 30 cm.
Contents.—1. Au berceau.—2. Danse orientale.—3. Pastorale.
1. Piano music. *Title transliterated:* Tri p'esy dlia fortepiano.
M25.Z M 56-257

Ziring, V
Tri p'esy dlia fortepiano
see his
Morceaux, piano, op. 9.

Zirnbauer, Heinz, *ed.*
Bicinien aus der ersten Hälfte des 16. Jahrhunderts, für zwei Melodie-Instrumente. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1940]
score (15 p.) 31 cm. (Edition Schott, 2826)
Edited from the Musikhandschrift 260 in the Bayerische Staatsbibliothek, Munich.
For 2 unspecified instruments.
1. Canons, fugues, etc. (2 recorders)—To 1800. I. Title.
M288.Z5B5 M 55-914

Zítek, Otakar. From the house of the dead
see Janáček, Leoš, 1854–1928. From the house of the dead. German. (Phonodisc)

Zmirou, Elie
see Schwartz, Tony, ed. French folk songs. (Phonodisc)

Zmirou, Henriette
see Schwartz, Tony, ed. French folk songs. (Phonodisc)

Zoder, Raimund, joint ed.
see Kotek, Georg, ed. Ein österreichisches Volksliederbuch [von] Georg Kotek und Raimund Zoder.

Zöllner, Heinrich, 1854–1941.
[Silvine. Piano-vocal score. German]
Silvine; Oper in II Acten, mit Benutzung einer Episode aus Emil Zola's La débâcle. Op. 64. Klavierauszug mit Text. Berlin, Schlesinger [189–] Pl. no. S. 8712.
119 p. 31 cm.
Cover title.
Caption title: Bei Sedan, covered by label with title: Silvine.
1. Operas—Vocal scores with piano. I. Title.
M1503.Z8S8 M 56-1792

Zöllner, Heinrich, 1854–1941.
[Die versunkene Glocke. Piano-vocal score. German]
Die versunkene Glocke; Musikdrama in 5 Aufzügen nach der Märchendichtung Gerhart Hauptmann's. Op. 80. Vollständiger Klavierauszug mit Text. Leipzig, New York, Breitkopf & Härtel, [1899.
254 p. 28 cm.
Libretto by the composer. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Title.
M1503.Z8SV3 1899 M 53-1877

Zolotarev, Vasiliĭ Andreevich, 1873–
Dve p'esy dlia fortepiano
see his
Morceaux, piano, op. 39.

Zolotarev, Vasiliĭ Andreevich, 1873–
[Ferganskiĭ marsh, orchestra]
Ферганский марш, для большого симфонического оркестра. Партитура. Москва, Гос. музыкальное изд-во, 1935.
score (51 p.) 31 cm.
1. Marches (Orchestra)—Scores. I. Title. *Title transliterated:* Ferganskiĭ marsh.
M1046.Z85F4 M 56-229

Zolotarev, Vasilíĭ Andreevich, 1873–
[Klavierstücke, piano, 4 hands, op. 15,
30 маленьких пьес (украинские песни) Для фортепиано в 4 руки. соч. 15. Изд. под ред. А. Зилоти. Москва, Гос. изд-во, 1927.
2 v. 36 cm.
1. Piano music (4 hands) 2. Folk-songs, Ukrainian (Instrumental settings) *Title transliterated:* Tridtsat' malen'kikh p'es.
M204.Z M 56–329

Zolotarev, Vasilíĭ Andreevich, 1873–
[Morceaux, piano, op. 39,
Две пьесы для фортепиано, соч. 39. Москва, Гос. изд-во, 1923.
2 v. 35 cm.
Contents.—Prélude.—Étude.
1. Piano music. *Title transliterated:* Dve p'esy dlia fortepiano.
M25.Z M 56–258

Zolotarev, Vasilíĭ Andreevich, 1873–
[Quartet, strings, no. 3, op. 25,
3me [i. e. Troisième, quatuor pour 2 violins, alto et violoncelle, op. 25. Partition. Moscou, P. Jurgenson [19—] Pl. no. 32700.
miniature score (47 p.) 19 cm.
1. String quartets—Scores.
M462.Z87 op. 25 M 56–309

Zolotarev, Vasilíĭ Andreevich, 1873–
Quatuor pour 2 violons, alto et violoncelle
see his
Quartet, strings.

Zolotarev, Vasilíĭ Andreevich, 1873–
[Récits, piano, op. 44,
Три рассказа для фортепиано, соч. 44. Москва, Музыкальный сектор Гос. изд-ва, 1926.
17 p. 26 cm.
1. Piano music. 2. Title. *Title transliterated:* Tri rasskaza dlia fortepiano.
M25.Z M 56–260

Zolotarev, Vasilíĭ Andreevich, 1873–
Sonata dlia skripki s fortepiano
see his
Sonata, violin & piano, op. 40.

Zolotarev, Vasilíĭ Andreevich, 1873–
[Sonata, violin & piano, op. 40,
Соната для скрипки с фортепиано, соч. 40. Москва, Гос. изд-во, 1925.
score (55 p.) 37 cm.
1. Sonatas (Violin and piano) *Title transliterated:* Sonata dlia skripki s fortepiano.
M219.Z83 op. 40 M 56–332

Zolotarev, Vasilíĭ Andreevich, 1873–
Tri rasskaza dlia fortepiano
see his
Récits, piano, op. 44.

Zolotarev, Vasilíĭ Andreevich, 1873–
Tridtsat' malen'kikh p'es
see his
Klavierstücke, piano, 4 hands, op. 15.

Zoosmann, Richard, 1863–1934. Psalm der Liebe
see Knierer, Hermann. Psalm der Liebe, 1. Kornither 13, für gemischten Chor . . .

Zorina, Vera
see Foss, Lukas, 1922– A parable of death, English. (Phonodisc)

Rodgers, Richard, 1902– On your toes. Selections. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Persephone. French. (Phonodisc)

Zorrilla y Moral, José, 1817–1893.
Don Juan Tenorio. [*Phonodisc*] Caedmon TC–2002. [1954]
4 s. 12 in. 33⅓ rpm. microgroove.
Compañía Española de Teatro Universal, starring Alejandro Ulloa and Francisca Ferrándiz.
Automatic sequence.
"Acting edition" of the "drama religioso-fantástico" (65 p.) laid in container.
I. Compañía Española de Teatro Universal. II. Ulloa, Alejandro. III. Ferrándiz, Francisca. IV. Title.
R 56–325

Zoufal, Jack, joint author
see Pitterhof, Alfred, 1923– Schule für Jazzgitarre.

Zouina, Anissa
see Music of the Arab people; Morocco, Algeria, Tunisia. (Phonodisc)

Zsasskovszky, Ferenc, 1819–1887, *ed.*
Manuale musico-liturgicum. Karénekes kézikönyv. In usum ecclesiarum cathedralium et ruralium, complectens antiphonas, hymnos, et responsoria ad processiones et solemnes benedictiones ... Juxta Rituale, Missale et Breviarium Romanum, speciatim pro chori regentibus, organoedis, cantoribus ruralibus, seminariis, et praeparandiis cum adjecta brevi ad cantum gregorianum instructione. Ed. Latino-Hungarica. Agrine, Typis Lycei Archi-Episcopalis, 1853.
IV, 297 p. 27 cm.
Part plainsong notation, part normal notation.
Part of the words in Latin, part in Hungarian.
1. Choir books—Catholic Church. I. Catholic Church. Liturgy and ritual. Manuale chori. II. Catholic Church. Liturgy and ritual. Hungarian. III. Title.
M2154.8.Z9M3 M 53–1692

Zu Lauterbach
see
Where has my little dog gone (*Song*)

Zuaznabar, Fernando Periquet y
see Periquet y Zuaznabar, Fernando, 1873–

Zucconi, Guglielmo, 1919– La donna è mobile
see Malipiero, Riccardo, 1914– La donna è mobile. Piano-vocal score. English & Italian.

Zügel, Emanuel. Dvě vdovy
see Smetana, Bedřich, 1824–1884. Dvě vdovy. Piano-vocal score. Czech.

Zürich, Paul Müller–
see **Müller–Zürich, Paul.**

Zürich. Tonhalle-Orchester
see
Tonhalle-Orchester, *Zürich*.

Zürich Tonhalle Orchestra
see
Tonhalle-Orchester, *Zürich*.

Zulauf, Max, 1898– ed.
see Albicastro, Henrico. Concertos, strings & continuo, op. 7.

Żuława, Stefan
see Music of Poland. (Phonodisc)

Żuławski, Jerzy, 1874–1915
see Kassern, Tadeusz Zygfryd, 1904– The anointed. English.

Kassern, Tadeusz Zygfryd, 1904– The anointed. Piano-vocal score. English.

Zulick, Howell
see Yardumian, Richard, 1917– Works. Selections. (Phonodisc)

Zulu music and songs (Authentic Zulu record) [*Phonodisc*]
London SPB.431. [1951]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
1. Music, African. 2. Zulus—Songs and music. (Series)
R A 56–211 rev
California. Univ. Libr.

Zum Vorspielen; Originalstücke verschiedener Komponisten.
Mainz, B. Schott's Söhne [19—] Pl. no. B. B, S 35693.
16 p. 17 x 26 cm. (Schott's Harmonika-Reihe, Nr. 29)
For accordion.
"System Heibling" notation.
1. Accordion music.
M175.A4Z9 59–67491

Zuntz, Günther, 1902– ed.
see Orthodox Eastern church. Liturgy and ritual. Prophetologion. Prophetologium ediderunt Carsten Höeg et Günther Zuntz . . .

Zverev, Vasiliĭ Ivanovich.
[Russkaia rapsodiia, plectral ensemble]
Русская рапсодия, для оркестра русских народных инструментов. Партитура. Москва, Гос. музыкальное изд-во, 1956.
score (32 p.) 29 cm.
1. Plectral ensembles. 2. Title. *Title transliterated:* Russkaia rapsodiia.
M1360.Z M 57–2231

Zwagerman, Jan
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, horn, K. 495, E♭ major. (Phonodisc)

Zwingt die Saiten; Chorale aus Passionsmusiken, Oratorien und Kantaten. Wolfenbüttel, Möseler Verlag, 1950 [1949]
***see under* Bach, Johann Sebastian 1685–1750. Chorales. Selections.**

Zwyssig, Alberich, 1808–1854.
[Messe, Diligam te, Domine; arr.]
Messe, Diligam te, Domine; für gemischten Chor und Orgel. Bearb. von Josef Heibling. Bauen, Zwyssig-Verlag [1954]
score (24 p.) 34 cm.
For chorus (SATB) and organ, the composer's arrangement, with additions from the composer's works and alterations by J. Heibling.
"Begleitworte" (leaf) inserted.
1. Masses—Vocal scores with organ. 2. Title. II. Title: Diligam te, Domine.
M2013.Z98D5 M 55–1216

SUBJECT INDEX

A single asterisk (*) after the entry indicates that the material referred to is a phonorecord.

Two asterisks (**) after the entry indicate that the material referred to is a music score and also a phonorecord.

A

ÅBO, FINLAND
—SONGS AND MUSIC
Palmgren, Selim, 1878-1951. Turun liija. Voice score. Finnish and Swedish.
ABOUKIR, BATTLE OF see Nile, Battle of the, 1798
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The red, red rose
Riley, Edward C., d. 1829. Hey the bonny breast-knot
Sanderson, James, 1769-1841? O'er highlands and lowlands
Scott, Alicia Ann (Spottiswoode) Lady John Montague-Douglas, 1810-1900. Annie Laurie, arr.
Songs of Scotland*
Spilman, J.E. Flow gently, sweet Afton
Wister, Owen, 1860-1938. The demon lover

BALLADS, SPANISH
Spanish music from the court of Ferdinand and Isabella*

BALLADS, SWEDISH
Jonsson, Josef, 1887- arr. Sweden sings
Nilson, Ruben. Balladen om Eken och andra visor
Swedish folk songs and ballads*
Taube, Evert, 1890- I dina drömmar, arr
Tvæsson, Gunnar. Visor i moll och dur

BALLADS, UKRAINIAN
see also Folk-songs, Ukrainian

BALLADS, WELSH
Clarke, James G. The maid of Llangollen

BALLET DANCE MUSIC
Debussy, Claude, 1862-1918. La boîte à joujoux*

BALLETS
see also Ballet dance music; Pantomimes with music
Antheil, George, 1900- Capital of the world*
The Ballet*
Ballet from Vienna*
Ballet music by the Boston Pops*
Banfield, Raffaello de. The combat*
Bartók, Béla, 1881-1945. The wooden prince*
Beethoven, Ludwig van, 1770-1827. Die Geschöpfe des Prometheus*; Musik zu einem Ritterballett*
Bernstein, Leonard, 1918- Facsimile*
Bizet, Georges, 1838-1875. Roma. Selections*
Britten, Benjamin, 1913- The prince of the pagodas*
Carpenter, John Alden, 1876-1951. Skyscrapers*
Chabrier, Emmanuel, 1841-1894. Works. Selections, arr.*
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker*; The sleeping beauty*; The swan lake*
Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections, arr.*
Debussy, Claude, 1862-1918. La boîte à joujoux, arr.*; Jeux*
Delibes, Léo, 1836-1891. Coppélia*
Dukas, Paul Abraham, 1865-1935. La péri*
Duke, Vernon, 1903- Souvenir de Monte Carlo*
Elwell, Herbert, 1898- The happy hypocrite*
Falla, Manuel de, 1876-1946. El amor brujo*; Noches en los jardines de España*
Glasunov, Aleksandr Konstantinovich, 1865-1936. Works, orchestra. Selections*; The seasons*
Glinka, Mikhail Ivanovich, 1804-1857. A life for the czar. Selections*
Gounod, Charles François, 1818-1893. Faust. Ballet*
Halffter Escriche, Ernesto, 1905- El cojo enamorado. Spanish*
Homage to Diaghilev, the music of his famous ballets*
Ibert, Jacques, 1890- Les amours de Jupiter*
Kay, Hershy, 1919- Western symphony*
Milhaud, Darius, 1892- La création du monde*
Moross, Jerome, 1913- Frankie and Johnny*
Offenbach, Jacques, 1819-1880. Operas. Selections, arr.*
Prokof'ev, Sergei Sergeevich, 1891-1953. Skudnyi syn*; Romeo and Juliet*
Ravel, Maurice, 1875-1937. Daphnis et Chloé*
Respighi, Ottorino, 1879-1936. La boutique fantasque*
Roussel, Albert Charles Paul, 1869-1937. Le festin de l'araignée*
Strauss, Johann, 1825-1899. Works. Selections, arr.*; Works, orchestra. Selections, arr.*
Stravinskiĭ, Igor' Fedorovich, 1882- Le baiser de la fée*; The card party*; Histoire du soldat. English*; Les noces. English*; Les noces. French*; Les noces. Russian*; Pulcinella. Italian*
Surinach, Carlos. Ritmo jondo (Ballet)*
Thomson, Virgil, 1896- Filling station*
Verdi, Giuseppe, 1813-1901. Opéras. Selections*; Operas. Selections, arr.*
Weill, Kurt, 1900-1950. Die sieben Todsünden. German*
Yeats, William Butler, 1865-1939. The only jealousy of Emer
—EXCERPTS
see also Overtures; Suites (Orchestra)

Ballet music*
Ballet music from France*
Bartók, Béla, 1881-1945. The miraculous mandarin. Selections*
Bernstein, Leonard, 1918- Fancy free. Selections*
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite*; The nutcracker. Selections*; The sleeping beauty. Suite*; The sleeping beauty. Selections*; The sleeping beauty. Selections, arr.*; The swan lake. Selections*; The swan lake. Act 2-3*
Copland, Aaron, 1900- Billy the Kid. Suite*; Rodeo. Suite*
Delibes, Léo, 1836-1891. Coppélia. Selections; Sylvia. Selections*
Falla, Manuel de, 1876-1946. Noches en los jardines de España*; El sombrero de tres picos. Selections*
Glasunov, Aleksandr Konstantinovich, 1865-1936. Raymonda (Suite)*
Glière, Reinhold Morifèevich, 1875- Red poppy. Selections*; Red poppy. Russian sailors' dance*
Khachaturfan, Aram Il'ich, 1904- Gayane. Selections*
Lalo, Édouard Victor Antoine, 1823-1892. Namouna. Suite no. 1*
Land of the ballet*
McBride, Robert Guyn, 1911- Punch and the Judy. Selections*
Menotti, Gian Carlo, 1911- Sebastian. Suite*
Piston, Walter, 1894- The incredible flutist. Suite*
Ravel, Maurice, 1875-1937. Daphnis et Chloé. Suite no. 2*
Slaughter on 10th Ave...
Stravinskiĭ, Igor' Fedorovich, 1882- Petroushka*; Pulcinella. Suite*; Le sacre du printemps. Suite*
Tommasini, Vincenzo, 1880-1950. Le donne di buon umore. Suite*
Villa-Lobos, Heitor. Caixinha de boas festas. Suite*
Walton, Sir William Turner, 1902- The wise virgins. Suite*
—EXCERPTS—PIANO SCORES
Adam, Adolphe Charles, 1803-1856. Giselle. Selections, arr.
Carbonel, Joseph François Narcisse, 1773-1855. La danseomanie. Selections, arr.
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections, arr.
Delibes, Léo, 1836-1891. Coppélia. Selections, arr.; Sylvia. Selections, arr.
Knipper, Lev Konstantinovich, 1898- Kandid. Selections, arr.
Prokof'ev, Sergei Sergeevich, 1891-1953. Cinderella. Selections, arr.
Stravinskiĭ, Igor' Fedorovich, 1882- Works. Selections, arr.*
—EXCERPTS— 2- PIANO SCORES
Stravinskiĭ, Igor' Fedorovich, 1882- Petroushka. Selections, arr.
—EXCERPTS—SCORES
Britten, Benjamin, 1913- The prince of the pagodas. Pas de six
Carter, Elliot Cook, 1908- The Minotaur. Suite
Doubrava, Jaroslav, 1909- King Lávra. Suite
Falla, Manuel de, 1876-1946. El sombrero de tres picos. Selections
Ginastera, Alberto Evaristo, 1916- Songs and rustic dances from the ballet Estancia
Kay, Hershy, 1919- Cakewalk. Suite
Khachaturfan, Aram Il'ich, 1904- Gayane. Suite, no. 3; Gayane. Suite, no. 3
—EXCERPTS, ARRANGED
Falla, Manuel de, 1876-1946. El amor brujo. Dansa ritual del fuego, arr.*; El sombrero de tres picos. Dansa de la molinera, arr.
Khachaturfan, Aram Il'ich, 1904- Gayane. Ayshe's awakening and dance; arr.; Gayane. Dance of the young maidens, arr.; Gayane. Lezginka, arr.; Gayane. Saber dance, arr.
The King's bow*
Kreutzer, Rodolphe, 1766-1831. Astianax. Selections, arr.
An Oistrakh recital*
Shostakovich, Dmitriĭ Dmitrievich, 1906- Bolt. Polka, arr.
Stravinskiĭ, Igor' Fedorovich, 1882- Le baiser de la fée. Suite*
Vasilenko, Sergeĭ Nikiforovich, 1872- Lola. Sbena u kostra, arr.; Nolfa. Medlennyĭ val's, arr.
Wolf, L. Potpourris tirés de différentes opéras et ballets, guitar and piano
—PARTS
Berger, Theodor, 1905- Homerische Symphonie, arr.
—PIANO SCORES
Asaf'ev, Boris Vladimirovich, 1884-1949. Domik v Kolomne; arr.
Bossi, Cesare, 1773-1802. Fiore et Zéphire, arr.
Chávez, Carlos, 1899- Dark meadow, arr.
Corri, Philip Antony, 1784-1832. The enterprise. Ballet, arr.
Dunaevskiĭ, Isaak Osipovich, 1900- Vovvrashchenie
Einem, Gottfried von, 1918- Glück, Tod und Traum, arr.; Pas de coeur, arr.
Francke, Richard, 1868- Skirnisför, arr.
Hindemith, Paul, 1895- Hérodiade, arr.
Lassen, Eduard, 1830-1904. Die Göttin Diana, arr.
Mannino, Franco, 1924- Mario e il mago, arr.
Möller, C. C. Fra Siberien til Moskau, arr.
Morozov, Igor'. Doktor Aĭbolit, arr.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Les petits riens, arr.
Strauss, Johann, 1825-1899. Works. Selections, arr.
Stravinskiĭ, Igor' Fedorovich, 1882- Apollon Musagète, arr.; Le baiser de la fée, arr.
Walter, Fried. Keopatra, arr.
—PIANO SCORES—EXCERPTS see Ballets—Excerpts—Piano scores
—PIANO SCORES (4 HANDS)
Lambert, Constant, 1905-1951. Pomona, arr.
—SCORES
Aubert, Louis François Marie, 1877- Cinéma, ballet en 1 acte
Auric, Georges, 1899- La chambre
Bartók, Béla, 1881-1945. The miraculous mandarin
Bernstein, Leonard, 1918- Facsimile; Fancy free;
Bořkovec, Pavel, 1894- Krysař
Chávez, Carlos, 1899- Dark meadow.
Copland, Aaron, 1900- Appalachian spring (Ballet)
Debussy, Claude, 1862-1918. Jeux
Dupont, Jacques, 1906- La clef des songes
Falla, Manuel de, 1876-1946. El sombrero de tres picos. Spanish
Francke, Richard, 1868- Skirnisför
Hindemith, Paul, 1895- Hérodiade
Milhaud, Darius, 1892- Jacob's dreams; Jeux de printemps
Mohaupt, Richard, 1904- Die Gaunerstreiche der Courasche
Pick-Mangiagalli, Riccardo, 1882-1949. Il carillon magico
Respighi, Ottorino, 1879-1936. La boutique fantasque
Sauguet, Henri, 1901- Les forains; La rencontre
Schuman, William Howard, 1910- Night journey
Stravinskiĭ, Igor' Fedorovich, 1882- Agon; Apollon Musagète; Le baiser de la fée; L'oiseau de feu
Szymanowski, Karol, 1882-1937. Harnasie
Wuorinen, Charles. Doctor Faustus lights the lights. English
—SCORES (REDUCED)
Copland, Aaron, 1900- Appalachian spring (Ballet), arr.
—SCORES AND PARTS
Czernik, Willy. Spuk im Schloss
—VOCAL SCORES WITH PIANO
Landowski, Marcel, 1915- Le rire de Nils Halerius. Piano-vocal score. French
Moross, Jerome, 1913- Riding Hood revisited. Piano-vocal score. English
Ravel, Maurice, 1875-1937. Daphnis et Chloé. Piano-vocal score
Rieti, Vittorio, 1898- Barabau. Piano-vocal score. German and Italian
Veretti, Antonio, 1900- I sette peccati. Piano-vocal score. Latin
—TO 1800—EXCERPTS, ARRANGED
Rameau, Jean Philippe, 1683-1764. Works. Selections, arr.
—TO 1800—SCORES
Belgiojoso, Baldassarino da, 16th cent. Balet comique de la royne. French
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Les petits riens
Peuerl, Paul, 1575 (ca.)-1625? Works. Selections
—TO 1800—VOCAL SCORES WITH PIANO
Belgiojoso, Baldassarino da, 16th cent. Balet comique de la royne. Piano-vocal score. French
Cherepnin, Aleksandr Nikolaevich, 1899- Trepak. Piano-vocal score. German and Russian
Fortner, Wolfgang, 1907- Die weisse Rose. Piano-vocal score. Spanish

BALLS (PARTIES)
see also Dancing

BAND MUSIC
see also Boleros (Band); Clarinet with band; Concertos (Horn with band); Concertos (Piano with band); Concertos (Trombone with band); Concertos (Trumpet with band); Concertos (Violin with band); Country-dances (Band); Dance-orchestra music; Fanfares; Galops (Band); Marches (Band); Military music; Minuets (Band); Orchestral music; Overtures (Band); Piano with band; Polkas (Band); Potpourris (Band); Rumbas (Band); Rhythm bands and orchestra; Sambas (Band); Suites (Band); Symphonic poems (Band); Symphonies (Band); Tangos (Band); Trumpet with band; Trumpets (3) with band; Variations (Band); Waltzes (Band); Wind ensembles
American concert band masterpieces*
The Band of Her Majesty's Royal Marines, Plymouth*
The Band plays*
Circus time*
The Drops of brandy [and] Pins and needles, country dances*
Haines, Edmund. Slow dance, organ
I love a parade*
Kilcreevy reels [and] Kilcreevy jigs*
Marches and cavalry music*
Polkys [and] Hellans*
Ringling Bros. Barnum and Bailey Circus Band*
South Jersey Band*
Still, William Grant, 1895- To you, America*
Sunday band concert*
Sunday in Spain*
The Sweets of May [and] Man from Newry*
The Triumph [and] The sylph*
Vaughan-Williams, Ralph, 1872- Toccata marziale, band*
—SCORES
Berger, Theodor, 1905- Rondo ostinato, band
Cowell, Henry, 1897- Singing band, for concert band
Ward, Robert, 1917- Fantasia, brasses and kettledrums
Wiehler, Zygmunt. Umarł Maciek, umarł; Wesele łowickie
—SCORES AND PARTS
Cacavas, John. Fanfare and scenario
Chidester, Lawrence William, 1906- Fantasy on four notes, band
Donato, Anthony. Cowboy reverie
Erickson, Frank. Scherzo; Toccata, band, no. 1
Grainger, Percy Aldridge, 1882- Hill-song, no. 2
Hanson, Howard, 1896- Chorale and alleluia
Heiss, Hermann, 1897- Heide, Moor und Waterkant
Ives, Charles Edward, 1874-1954. Scherzo, band
Lass, W. E. The legend of Little John
Schuchardt, Emil. Ländliche Musik
Stürmer, Bruno, 1892- Ernste Musik
Whitney, Maurice C., 1900- Bazaar; Santa Fé Trail
—SCORES (REDUCED) AND PARTS
Araque, Luis. Ay Portugal
Beethoven, Ludwig van, 1770-1827. Polonaise, band, D major
Leidsén, Erik William Gustaf, 1894- Holy, holy, holy!; Swedish rhapsody, band, no. 3

BAND MUSIC, ARRANGED
South Jersey Band*
The Star Spangled Banner. The Star Spangled Banner
Verdi, Giuseppe, 1813-1901. Requiem. Selections, arr.
—PARTS
Alsedo, José Bernardo, 1798-1878. Himno nacional de la República del Perú, arr.
Brown, Viola Padiera, 1881- Marching with Ike, arr.
Figueredo Cisneros, Pedro, 1819-1870. Himno nacional de la República de Cuba, arr.
Himno nacional del Paraguay
Hymne national egyptien
Ksandr, Karel. Prvý prapor, arr.
Lenoir, Mr. Jewel T., arr. The holy stoner's chant
Sabra, Wadia. National anthem of Lebanon, arr.
Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Selections, arr.
Wybicki, Józef, 1747-1822. Polish national anthem, arr.
—SCORES
Dzegelenok, Aleksandr Mikhallovich, 1891- comp. Sbornik traurnykh p'es
Gabrieli, Giovanni, 1557-1613. Sacrae symphoniae. Sonata pian and forte, arr.

BAND MUSIC, ARRANGED
—SCORES (Continued)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. Allegro, arr.
Pellegrino, F. Cantate di legionari, arr.
Puccini, Giacomo, 1858-1924. Tosca, arr.
Sindici, Orestes. Himno nacional de Colombia, arr.
Wessel, Horst, 1907-1930. Die Fahne hoch, arr.
—SCORES AND PARTS
Aguirre, Julián, 1869-1924. Danze argentine, arr.
Blanc, Giuseppe. Adesso viene il bello, arr.
Cadman, Charles Wakefield, 1881-1946. At dawning, arr.
Degeyter, Pierre, 1849-1932. Internationale, arr.
Eisler, Hanns, 1898- Nationalhymne der Deutschen Demokratischen Republik, arr.
Falla, Manuel de, 1876-1946. El amor brujo. Danza ritual del fuego, arr.
Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 6, no. 12, B minor. Larghetto e piano, arr.
Ochs, Siegfried, 1858-1929. Dank sei Dir, Herr, arr.
Ruccione, Mario. Le canzoni del tempo di guerra, arr.
Villa-Lobos, Heitor. Bachianas brasileiras, no. 2, orchestra. Aria: O canto da nossa terra, arr.; Bachianas brasileiras, no. 3, orchestra. Toccata: O trenzinho do caipira, arr.
—SCORES (REDUCED) AND PARTS
Benoit, Gerd, comp. and arr. Deutsche Tänze aus Polen, dem Banat und Norddeutschland
Falange Española Tradicionalista y de las Juntas Ofensivas Nacional-Sindicalistas. Himno
Händel, Georg Friedrich, 1685-1759. Fireworks music, arr.
Langfritz, Carl. Landsknecht und Marketenderin, arr.
Lillya, Clifford P., arr. Two études
Mancisidor, Tomás. Vinaroc en festes
Pierpont, James S. Jingle bells
Strauss, Richard, 1864-1949. Tod und Verklärung. Moderato, arr.
Verdi, Giuseppe, 1813-1901. Aida. Ballabile, arr.
Weinberger, Jaromír, 1896- Švanda dudák. Selections, arr.
BANDONION
see also Accordion
BANDONION MUSIC
Folk dances and songs from the Ukraine*
Lincke, Paul, 1866-1946. Works. Selections, arr.
BANDS (MUSIC)
—INSTRUCTION AND STUDY
Skornicka, Joseph, 1902- The Boosey and Hawkes band school
Smith, Leonard Bingley, 1915- The treasury of scales
BANJO
—METHODS
The 5-string banjo instructor*
Seeger, Peter, 1919- How to play the 5-string banjo
BANJO BAND see Plectral ensembles
BANJO MUSIC
see also Plectral ensembles
American banjo, tunes and songs in the Scruggs style, 3 finger*
BANTU LANGUAGES
see also Swahili language
BAPTISTS
—HYMNS
Baptist General Conference of America. Nya psalmisten
Christian worship, a hymnal
Salme-og sangbog for de dansk-norske baptistmenigheder i Amerika
Ukraïns'ka Evanhel's'ko-baptysts'ka tserkva. Ukraïns'kyĭ spivanyk "Vidrodzhennâ"
BARI (CITY) SAN NICOLA (BASILICA)
Catholic Church. Liturgy and ritual. Prosar. Le Prosaire de la Sainte-Chapelle
BARITONE (MUSICAL INSTRUMENT)
see also Euphonium
—METHODS
Seyffarth, Franz. Schule für Bariton (Euphonium oder Ventilposaune in B) für den Schulgebrauch und zum Selbstunterricht
BARITONE AND CORNET MUSIC
see also Suites (Baritone and cornet)
BARREL-ORGAN MUSIC
Afternoon in Amsterdam*
BASEBALL
—AUDIO-VISUAL AIDS
Look, listen, and learn baseball*
—SONGS AND MUSIC
Angelo, H. The base ball fever
Austin, Hettie Shirley. Red stocking schottisch, piano
Bodell, Mrs. W. J. Home run polka, piano
Brown, Al. W., 1884-1924. Baseball ditties
Brown, T. M. Union base ball club march
Cavanagh, John W., musician. The temple cup
Dichter, Harry, 1899- comp. Baseball in music and song
Doris, Doris. The baseball rag
Goodman, James M. Base ball polka, piano
Gudera, Heinrich. Base ball quadrille, piano
Kalbfleisch, J. H. The live oak polka, piano
Kelly, J. W. Slide, Kelly, slide!
Kinkel, Charles. The Red Stockings. March
Messer, M. J. Una schottische, piano
Neville, Walter. Hurrah for our national game
Root, Frederick Woodman, 1846-1916. The home run galop, piano
Rutledge, John T. Tally one for me
White, G. Harris. Gee! it's a wonderful game
Zebley, John. Home run quick step, piano
BASS DRUM see Drum
BASS HORN see Tuba
BASS CONTINUO see Thorough bass
BASSOON AND CLARINET MUSIC
see also Concertos (Bassoon and clarinet)
—TO 1800
Devienne, François, 1759-1803. Duos concertants, clarinet and bassoon, op. 21, livr. 1; Duos concertants, clarinet and bassoon, op. 21, livr. 2
BASSOON AND CLARINET WITH ORCHESTRA
see also Concertos (Bassoon and clarinet)
BASSOON AND DOUBLE-BASS MUSIC
Roussel, Albert Charles Paul, 1869-1937. Duo sur une thème de La naissance de la lyre, bassoon and double bass
BASSOON AND PIANO MUSIC
see also Sonatas (Bassoon and piano)
Bernier, René, 1905- Bassonnerie, pour bassoon et piano
Gabaye, Pierre. Toccatina, bassoon and piano
Geiser, Walter. Capriccio, bassoon and piano, op. 33a
Lucas, Leighton, 1903- Orientale, for bassoon, or cello, and piano
BASSOON, CLARINET, FLUTE, HORN, OBOE WITH ORCHESTRA
see also Concertos (Bassoon, clarinet, flute, horn, oboe)
BASSOON, CLARINET, HORN, OBOE WITH ORCHESTRA
see also Concertos (Bassoon, clarinet, horn, oboe)
BASSOON, CLARINET, OBOE WITH STRING ORCHESTRA
see also Suites (Bassoon, clarinet, oboe with string orchestra)
BASSOON, CLARINET, TRUMPET WITH ORCHESTRA
see also Concertos (Bassoon, clarinet, trumpet)
BASSOON MUSIC
see also Bassoon with orchestra; Concertos (Bassoon); Concertos (Bassoon with string orchestra); Octets (Bassoon, clarinet, horn, oboe, violin, viola, violoncello, double bass); Quartets (Bassoon, oboe, violin, viola); Quartets (Organ, bassoon, 2 violins); Quartets (Piano, bassoon, clarinet, flute); Quintets (Piano, bassoon, clarinet, flute, oboe); Quintets (Piano, bassoon, clarinet, horn, oboe); Septets (Piano, bassoon, clarinet, horn, violin, viola, violoncello); Quintets (Piano, bassoon, 2 trumpets, harp); Septets (Bassoon, clarinet, flute, horn, oboe, harp, viola); Sextets (Bassoon, horn, oboe, violin, viola, double bass); Sonatas (Bassoon); Trios (Bassoon, clarinet, violin); Trios (Bassoon, flute, viola); Trios (Bassoon, flute, violin); Trios (Bassoon, trumpet, percussion); Wind octets (2 bassoons, clarinet, flute, 2 trombones, 2 trumpets); Wind quintets (Bassoon, clarinet, English horn, flute, oboe)
BASSOON MUSIC (2 BASSOONS), ARRANGED
Twinn, Sydney, arr. Twelve old English songs
BASSOON WITH ORCHESTRA
see also Concertos (Bassoon)
—SCORES
Keiper, William. Meister Petz
BASSOON WITH STRING ORCHESTRA
see also Concertos (Bassoon with string orchestra)
BATTLE-SONGS see War-songs
BE BOP MUSIC see Jazz music
BECKET, THOMAS À see Thomas à Becket, Saint, Abp. of Canterbury, 1118?-1170
BEETHOVEN, LUDWIG VON, 1770-1827
—MANUSCRIPTS—FACSIMILES
Beethoven, Ludwig van, 1770-1827. Beethovens Handschrift aus dem Beethoven-Haus in Bonn; Rondo à capriccio, piano
—THEMATIC CATALOGS
Beethoven, Ludwig van, 1770-1827. Sonatas, piano
BELGIAN SONG-BOOKS see Song-books, Belgian
BELGIAN WAR-SONGS see War-songs, Belgian
BELISARIUS, 505 (ca.)-565
—DRAMA
Donizetti, Gaetano, 1797-1848. Belisario. Piano-vocal score. Italian
BELL, ALEXANDER GRAHAM, 1847-1922.
—DRAMA
Bell, Elise. Mr. Bell invents the telephone*
BELLE-ALLIANCE, BATTLE OF, 1815 see Waterloo, Battle of, 1815
BELLINI, VINCENZO, 1801-1835
—MANUSCRIPTS—FACSIMILES
Bellini, Vincenzo, 1801-1835. Norma. Italian
BELLS
see also Carillon music
BELSHAZZAR
Walton, William Turner, 1902- Belshazzar's feast. English*
BERCHTOLD ZU SONNENBURG, MARIA ANNA (MOZART) REICHSFREIIN VON, 1751-1829
Mozart, Leopold, 1719-1787. Notenbuch für Nannerl
BIBLE (TEXTS, VERSIONS, ETC.)
Bible. N. T. English. 1953. Holy Bible, the complete New Testament*
Bible. N. T. English. 1955. Holy Bible
Bible. O. T. English. 1953. Holy Bible*
Bible. O. T. Apocrypha. Judith. English. 1956. The Book of Judith*
Bible. O. T. Ruth. English. 1956. The Book of Ruth*
Bible. O. T. Song of Solomon. Hebrew. 1956. The Song of songs, a choral reading in English and Hebrew*
BIBLE
—HISTORY OF BIBLICAL EVENTS—JUVENILE LITERATURE see Bible stories
BIBLE. O. T. PSALMS
—MUSIC see Psalms (Music)
BIBLE. O. T. SONG OF SOLOMON
—SONGS AND MUSIC
Boyce, William, 1710-1779. Solomon. English; Solomon. Together let us range the fields, arr.
BIBLE STORIES, ENGLISH
—N. T.
Fogle, Willa. Stories from the New Testament for young people*
—O. T.
Fogle, Willa. Stories from the Old Testament for young people*
BIRD-SONG
The Birdcall game*
Sounds of nature*
BIRTHDAYS
—SONGS AND MUSIC
Caesar, Irving, 1895- Your fortune-telling birthday song-book
BLESSINGS, TABLE see Grace at meals
BLISS, SIR ARTHUR, 1891-
—MANUSCRIPTS—FACSIMILES
Bliss, Sir Arthur, 1891- Quartet, strings, (1950)
BLOCK FLUTE see Recorder (Musical instrument)
BLOOD-VESSELS
see also Heart
BOEHM FLUTE see Flute
BOHEMIAN HYMNS see Hymns, Czech
BOLEROS (BAND)
Ravel, Maurice, 1875-1937. Bolero, orchestra, arr.*
BOLEROS (GUITAR AND PIANO)
Schloer, B. J. Bolero, guitar and piano, op. 45, G major
BOLEROS (ORCHESTRA)
Four favorites*
Ravel, Maurice, 1875-1937. Bolero, orchestra*
Sibelius, Jean, 1865-1957. Karelia*
—SCORES AND PARTS
Brown, Nacio Herb, 1896- American bolero, arr.
BOLIVIAN DANCE MUSIC see Dance music, Bolivian
BOLIVIAN FOLK-SONGS see Folk-songs, Bolivian
BOMBARDON see Tuba
BOOGIE-WOOGIE MUSIC see Piano music (Boogie woogie)
BOOKS FOR CHILDREN see Children's literature
BOONE, DANIEL, 1734-1820
—DRAMA
Tooley, Howard. Daniel Boone*
BOOTH, JOHN WILKES, 1838-1865
—SONGS AND MUSIC
Blackmar, Armand Edward, 1826-1888. Our Brutus
BORREN, CHARLES VAN DEN, 1874-
Flores musicales Belgicae
BORTNIÂNSKIĬ, DMITRIĬ STEPANOVICH, 1751-1825
—MANUSCRIPTS—FACSIMILES
Bortnianskiĭ, Dmitriĭ Stepanovich, 1751-1825. Sinfonie concertante, piano and orchestra, B♭ major
BOULEZ, PIERRE, 1925-
—MANUSCRIPTS—FACSIMILES
Boulez, Pierre, 1925- Le marteau sans maître
BOURRÉES (HARPSICHORD)
History of the dance form*
BOWED INSTRUMENTS see Stringed instruments, Bowed
BOY SCOUTS
—SONGS AND MUSIC
Boller, Carlo, comp. Montjoie
Boy Scouts of America. Cub Scout song book
Meester, R. de, comp. Als wij zingen
Miska, Jan Kanty, ed. Leć głosie
Parraguez, Ismael, 1883-1917, comp. Cancionero del scout
Suk, Josef, 1874-1935. V nový život, arr.
BRASS CHOIR MUSIC see Band music
BRASS CHOIRS see Bands (Music)
BRASS INSTRUMENTS see Wind instruments
BRAZILIAN FOLK-SONGS see Folk-songs, Brazilian
BRAZILIAN NATIONAL SONGS see National songs, Brazilian
BRAZILIAN SONGS see Songs, Brazilian
BREVIARIES
see also Liturgies
Catholic Church. Liturgy and ritual. Breviary. In triduo sacro, ad matutinum et laudes, cum cantu gregoriano
BRITISH BALLADS see Ballads, British
BRITISH BALLADS AND SONGS see National songs, British
BRITISH FOLK-SONGS see Folk-songs, British
BRITISH WEST INDIES see West Indies, British
BROWN, JOHN, 1800-1859
—SONGS AND MUSIC
Steffe, William. The John Brown song
BUDDHA AND BUDDHISM
—HYMNS see Hymns, Buddhist
—JAPAN
Japanese Buddhist ritual*
BUDDHIST HYMNS see Hymns, Buddhist
BUENA VISTA, BATTLE OF, 1847
—SONGS AND MUSIC
Striby, William. The Battle of Buena Vista
BUGLE
see also Trumpet
BUGLE AND DRUM MUSIC
Salvador. Mihisterio de Guerra. Reglamento de toques de cornetas y tambores
BUGLE-CALLS
Hornsignaler
BUILDING
see also Architecture
BULGARIAN CAROLS see Carols, Bulgarian
BULGARIAN CHILDREN'S SONGS see Children's songs, Bulgarian
BULGARIAN FOLK-MUSIC see Folk-music, Bulgarian
BULGARIAN FOLK-SONGS see Folk-songs, Bulgarian
BULGARIAN SONGS see Songs, Bulgarian
BULGARIAN WAR SONGS see War-songs, Bulgarian
BULU (BANTU TRIBE)
—SONGS AND MUSIC
Bulu songs from the Cameroons*
BUNYAN, PAUL
—SONGS AND MUSIC
Beck, Earl Clifton, 1891- The knew Paul Bunyan
BURMESE FOLK-SONGS see Folk-songs, Burmese
BURMESE MUSIC see Music, Burmese
BURNS, ROBERT
—SONGS AND MUSIC
A favourite dialogue on the death of Robert Burns
BUSCH, ADOLF GEORG WILHELM, 1891-1952
—MANUSCRIPTS
Busch, Adolf Georg Wilhelm, 1891-1952. Quartet, piano and strings, op. 59, B minor
BYZANTINE LITERATURE
see also Greek literature
BYZANTINE MUSIC see Music, Byzantine

C

CABINET ORGAN see Reed-organ
CAESAR, C. JULIUS
—DRAMA
Händel, Georg Friedrich, 1685-1759. Giulio Cesare. Italian*

CALENDAR
see also Months
CALIFORNIA
—GOLD DISCOVERIES—DRAMA
Tooley, Howard. California gold rush*
CALLISTHENICS WITH MUSIC see Musico-callisthenics
CALYPSO SONGS see Folk-songs—Trinidad; Music, Popular (Songs, etc.)—Trinidad
CAMEROONS
—HISTORY—SONGS AND MUSIC
Ascher, Emil. Der Gerichtsvollzieher von Kamerun
CAMP-MEETING HYMNS see Revivals—Hymns
CAMPAIGN LITERATURE, 1952
—DEMOCRATIC*
Stevenson, Adlai Ewing, 1900- Adlai Stevenson speaks*
CAMPAIGN SONGS, 1860
—REPUBLICAN
Clarke, J. J. We'll conquer or die
Lincoln and Hamlin campaign songster
CAMPAIGNS, PRESIDENTIAL see Presidents—U. S.—Election
CAMPBELL, MARY, 1764-1786
—SONGS AND MUSIC
Highland Mary
CANADA
—HISTORY—WAR OF 1812 see U.S.—History—War of 1812
CANADIAN FOLK-SONGS see Folk-songs, Canadian
CANONS, FUGUES, ETC. (BASSOON, CLARINET, FLUTE, OBOE)
Riegger, Wallingford, 1885- Canons, wood-winds
CANONS, FUGUES, ETC. (BASSOON, CLARINET, OBOE, PICCOLO)
Riegger, Wallingford, 1885- Canons, wood-winds
CANONS, FUGUES, ETC. (BARITONE, 2 CORNETS, HORN, TROMBONE, TUBA), ARRANGED
Bach, Johann Sebastian, 1685-1750. Die Kunst der Fuge. Contrapunctus 3, arr.
CANONS, FUGUES, ETC. (CLARINET AND FLUTE)
Riegger, Wallingford, 1885- Canons, wood-winds
CANONS, FUGUES, ETC. (FLUTE WITH STRING ORCHESTRA)
Bauer, Marion, 1889-1955. Suite, string orchestra*
CANONS, FUGUES, ETC. (2 FLUTES)
Jelinek, Hanns, 1901- Zwölftonwerk. Twelve-tone-music. Op. 15
CANONS, FUGUES, ETC. (HARPSICHORD)
—TO 1800
Bach, Johann Sebastian, 1685-1750. Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor, Die Kunst der Fuge*
Telemann, Georg Philipp, 1681-1767. Fantasias, harpsichord
CANONS, FUGUES, ETC. (INSTRUMENTAL ENSEMBLE)
Kodály, Zoltán, 1882- Bicinia hungarica
—TO 1800
Bach, Johann Sebastian, 1685-1750. Die Kunst der Fuge; Musikalisches Opfer
Nowak, Leopold, 1904- ed. Bicinien der Renaissance
CANONS, FUGUES, ETC. (INSTRUMENTAL ENSEMBLE), ARRANGED
Bach, Johann Sebastian, 1685-1750. Die Kunst der Fuge; arr.
CANONS, FUGUES, ETC. (LUTE)
—TO 1800
Bach, Johann Sebastian, 1685-1750. Works, lute. Selections*
Campion, Thomas, 1567-1620. Airs, book 1. Selections*
CANONS, FUGUES, ETC. (ORCHESTRA)
Le Groupe des six*
—SCORES
Honegger, Arthur, 1892- Prélude, fugue et postlude, orchestra
Hovaness, Alan Scott, 1911- Prelude and quadruple fugue, orchestra, op. 128
Reger, Max, 1873-1916. Variationen und Fuge über ein Thema von Mozart, orchestra
Schlemm, Gustav Adolf. Polka-Fughetta, orchestra
CANONS, FUGUES, ETC. (ORCHESTRA), ARRANGED
Bach, Johann Sebastian, 1685-1750. Die Kunst der Fuge; Musikalisches Opfer; arr.*; Passacaglia, organ, S. 582, C minor; arr.*
—SCORES
Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer; arr.
CANONS, FUGUES, ETC. (ORGAN)
Bingham, Seth, 1882- Hymn and carol canons in free style, organ, op. 52
Bresciа, Domenico. Ricercare quasi fantasia e fuga, organ
Britten, Benjamin, 1913- Prelude and fugue on a theme of Vittoria, organ
Fiebig, Kurt. Prelude and fugue, organ, B♭
Jong, Marinus de, 1891- Works, organ. Selection
Krause, Paul, 1880- Sonata, organ, op. 5, G minor. Passacaglia und Doppelfuge
Liszt, Franz, 1811-1886. Präludium und Fuge über den Namen Bach, organ*
Ludwig, Max, 1882- Allegro, Basso ostinato und Fuge, organ, op. 5
Miggi, Erwin. Toccata und Fuge, organ
Reger, Max, 1873-1916. Fantasie und Fuge über Bach, organ
Tittel, Ernst, 1910- Toccata und Fuge, organ, op. 49, E minor
Toebosch, Louis. Praeludium et fuga Te Deum laudamus, organ
—TO 1800
Bach, Johann Sebastian, 1685-1750. Works, organ. Selections*; Preludes and fugues, organ*; Prelude and fugue, organ, S. 552, E♭ major*; Preludes and fugues, organ, S. 553-560*
Bach, Wilhelm Friedemann, 1710-1784. Works, organ
Buxtehude, Dietrich, 1637-1707. Works. Selections*; Works, organ. Selections*
Gabrieli, Andrea, 1510 (ca.)-1586. Works, organ. Selections*
Gabrieli, Giovanni, 1557-1612. Works, organ. Selections*
Händel, Georg Friedrich, 1685-1759. Works, keyboard. Selections
Lübeck, Vincent, 1654?-1740. Preludes and fugues, organ*; Preludes and fugues, organ. Selections
Pachelbel, Johann, 1653-1706. Works, organ. Selections*
Walther, Johann Gottfried, 1684-1748. Fugue, organ, F major
CANONS, FUGUES, ETC. (ORGAN), ARRANGED
Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 1st collection, no. 8, F minor. Selections; arr.
Lang, Craig Sellar, 1891- A miniature 48. Selections; arr.
CANONS, FUGUES, ETC. (ORGAN, BARITONE, 2 CORNETS, TROMBONE)
King, Robert D. Prelude and fugue, organ and brasses, C minor
CANONS, FUGUES, ETC. (PIANO)
Ayres, Frederic, 1876-1926. Fugue, piano, op. 12, no. 1, E major
Delachi, Paolo, 1874- Preludes, piano
Green, Ray, 1909- Festival fugues, piano
Klenau, Paul von, 1883-1946. Preludes and fugues, piano
Kornauth, Egon, 1891- Canons, piano
Mihskovskiĭ, Nikolaĭ Iakovlevich, 1881-1950. Polyphonic sketches, piano, op. 78
Shostakovich, Dmitriĭ Dmitrievich, 1906- Preludes and fugues, piano, op. 87. Preludes and fugues, piano, op. 87. Selections*
Soanovʹev, B. Fugue, piano, D minor
Stanchinskiĭ, Aleksei Vladimirovich, 1888-1914. Canon, piano, op. posth., B minor
—TO 1800
Keyboard music of Bach and his sons*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia and fugue, piano, K. 383a (394) C major*
CANONS, FUGUES, ETC. (PIANO), ARRANGED
Bach, Johann Sebastian, 1685-1750. Works, organ. Selections, arr.*; Prelude and fugue, organ, S. 551, A minor; arr.; Preludes and fugues, organ, S. 553-560, arr.
CANONS, FUGUES, ETC. (PIANO, 4 HANDS)
Tallis, John, musician. Prelude and fugue, piano, 4 hands
CANONS, FUGUES, ETC. (2 PIANOS), ARRANGED
Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 552, E♭ major; arr.
CANONS, FUGUES, ETC. (RECORDER AND PIANO), ARRANGED
Händel, Georg Friedrich, 1685-1759. Spurious and doubtful works. Sechs Fughetten für Altblockflöte in F und Klavier oder Cembalo
CANONS, FUGUES, ETC. (2 RECORDERS)
—TO 1800
Lassus, Orland de, d. 1594. Works, vocal. Selections
Zirnbauer, Heinz, ed. Bicinien aus der ersten Hälfte des 16. Jahrhunderts
CANONS, FUGUES, ETC. (4 RECORDERS)
Kraus, Egon, ed. Sechs Fugen; Vier Fugen
CANONS, FUGUES, ETC. (STRING ENSEMBLE)
Purcell, Henry, 1658 or 9-1695. Works, instrumental. Selections
—TO 1800
Gibbons, Orlando, 1583-1625. Works. Selections*
Purcell, Henry, 1658 or 9-1695. Fantasias, 3-7 viols*
CANONS, FUGUES, ETC. (STRING ORCHESTRA)
Beethoven, Ludwig van, 1770-1827. Grosse Fuge, string quartet, op. 133, B♭ major*
Diamond, David Leo, 1915- Rounds, string orchestra*
Martín, Edgardo. Fugues, string orchestra
—SCORES
Martín, Edgardo. Fugues, string orchestra
Schwarz-Schilling, Reinhard. Introduktion und Fuge, string orchestra
—TO 1800
Purcell, Henry, 1658 or 9-1695. Works, instrumental. Selections*; Chaconne, strings, G minor; arr.*; Fantasias, 3-7 viols*
CANONS, FUGUES, ETC. (STRING ORCHESTRA), ARRANGED
Beethoven, Ludwig van, 1770-1827. Grosse Fuge, string quartet, op. 133, B♭ major; arr.*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, musical clock, K. 608, F minor; arr.*
—SCORES
Brahms, Johannes, 1833-1897. Fugue, organ, A♭ minor; arr.
Purcell, Henry, 1658 or 9-1695. Fantasias, 3-7 viols; arr.
CANONS, FUGUES, ETC. (STRING QUARTET)
Beethoven, Ludwig van, 1770-1827. Grosse Fuge, string quartet, op. 133, B♭ major*
Pick-Mangiagalli, Riccardo, 1882-1949. Fugues, string quartet
—TO 1800
Beethoven, Ludwig van, 1770-1827. Prelude and fugue, string quartet, C major; Prelude and fugue, string trio, E♭ minor
CANONS, FUGUES, ETC. (STRING QUARTET), ARRANGED
Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier. Selections; arr.
Du Caurroy, François Eustache, sieur de St. Frémin, 1549-1609. Fantasias, 3-6 viols. No. 9, arr.; Fantasias, 3-6 viols. No. 20, arr.; Fantasias, 3-6 viols. No. 22, arr.
Le Jeune, Claude, d. 1600. Fantasia, 4 viols, no. 2; arr.
CANONS, FUGUES, ETC. (STRING TRIO)
—TO 1800
Meyer, Ernst Hermann, 1905- ed. Englische Fantasien für drei Streichoder Blasinstrumente aus dem 17. Jahrhundert
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, string trio, K. 563, E♭ major*; Fugues, strings, K. 404a. Selections*
CANONS, FUGUES, ETC. (VIOLA)
Kaminski, Heinrich, 1886-1946. Prelude and fugue, viola
CANONS, FUGUES, ETC. (VIOLIN AND HARPSICHORD)
—TO 1800
Bach, Johann Sebastian, 1685-1750. Fugue, violin and continuo, S. 1026, G minor
CANONS, FUGUES, ETC. (VIOLIN, VIOLA, VIOLA DA GAMBA)
—TO 1800
Bassano, Giovanni, fl. 1585-1615. Fantasie a tre voci. Selections
CANONS, FUGUES, ETC. (3 VIOLINS)
Coolidge, Elizabeth Penn (Sprague) 1864-1953. Peter Piper
CANONS, FUGUES, ETC. (3 VIOLS)
—TO 1800
Gibbons, Orlando, 1583-1625. Fantasias, 3 viols
CANONS, FUGUES, ETC. (5 VIOLS)
East, Michael, 1580 (ca.)-1648. Desperavi
CANONS, FUGUES, ETC. (VOCAL)
Hannemann, Carl, 1890- ed. Das Singerad
Haydn, Joseph, 1732-1809. Canons. Selections
Hindemith, Paul, 1895- Canon a tre; Spruch eines Fahrenden
Kahn, Erich Itor. Canon per modum speculi
Kodály, Zoltán, 1882- Bicinia hungarica
Lassus, Orland de, d. 1594. Bicinia
Nowowiejski, Feliks, 1877-1946. Śpiewnik szkolny
—TO 1800
French polyphony, 1 and 2*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Canons, mixed voices. Selections*; Gehn ma in 'n Prada; Kyrie, 5 sopranos, K. 73x (89)
CANTATAS
see also Choruses
CANTATAS, JUVENILE
Alford, Harry L. Sunny of Sunnyside
Bliss, Paul, 1872-1933. The mound-builders, prehistoric American Indians
Boyd, Jeanne. The hunting of the snark
Breagen, Cesar, 1913- Das Schiaraffenland, German
Dertien, Margarete. Von Frühling und Flötenblasen
Geibel, Adam, 1855-1933. The Peppery Pa
Grant-Schaefer, George Alfred, 1872-1939. Punch and Judy
Hart, Henry W. Santa Claus' lesson
Köbler, Emil. Die gütdene Sonne. German
Lang, Hans, 1897- Kein schöner Land. German; Der Puppentag. Piano-vocal score. German
Marshall, Florence A. (Thomas) 1843-1922. Prince Sprite
Marx, Karl Julius, 1897- Auf der Landstrasse. German
Roeckel, Joseph Leopold, 1838-1906. With Drake at Cadiz
Roache, George F., ed. The Savior-King; Triumphant morn
Rowley, Alec, 1892- Silence in court
CANTATAS, SACRED
see also Cantatas, Juvenile; Solo cantatas, Sacred
Britten, Benjamin, 1913- Rejoice in the Lamb. English*
Honegger, Arthur, 1892-1955. Une cantate de Noël. French*
Siqueira, José de Lima. Xango*
—EXCERPTS
Mendelssohn-Bartholdy, Felix, 1809-1847. Hear my prayer, O God. O, for the wings of a dove*
—SCORES
Distler, Hugo, 1908- Wo Gott zuhaus nit gibt sein Gunst. German
Dubois, Théodore, 1837-1924. Les sept paroles du Christ. Latin
Hölscher, Franz. Der Tag vertreibt die finstre Nacht. German
Honegger, Arthur, 1892- Une cantate de Noël. English, French and German
Huber, Paul, composer. Aus dem Dunkel der Welt. German
Møller, Svend Ove. Gak under Jesu kors at stå
Rommé, Donald R., 1921- The cross of Christ
Unsere Weihnachtslieder
Vlad, Roman, 1919- Le ciel est vide. French and German
Webern, Anton von, 1883-1945. Cantata, no. 2, op. 31. English and German
—VOCAL SCORES
Klazes, Rein. De verloren zoon
Root, George Frederick, 1820-1895. Daniel. Voice score. English
—VOCAL SCORES WITH ORGAN
Britten, Benjamin, 1913- Rejoice in the Lamb. English
Broadhead, George Frederick. The promised land. Vocal score
Gaul, Harvey Bartlett, 1881-1945. The Son of Man
Kirk, Theron Wilford, 1919- Glory to God. Organ-vocal score. English
Kötzschke, Hanns, 1876- Der Herr aufersteht. German
Kountz, Richard, 1896-1950. The star and the stable. Organ-vocal score. English
Manney, Charles Fonteyn, 1872-1951. The manger throne
Thiman, Eric Harding, 1900- The temptations of Christ
Thompson, Van Denman. The rose of Christmas
Webber, Lloyd, 1914- The divine compassion
West, John Ebenezer, 1863-1929. The story of Bethlehem
—VOCAL SCORES WITH PIANO
Beecham, Adrian. Ruth. Piano-vocal score. English
Burkhard, Willy, 1900-1955. Psalmen-Kantate. Piano-vocal score. German
Dantonello, Josef. O du fröhliche, o du selige. Piano-vocal score. German
Dubois, Théodore, 1837-1924. Les sept paroles du Christ. Piano-vocal score. English and Latin
Ferrari Trecate, Luigi, 1884- In hora Calvarii. Piano-vocal score. Latin
Gagnebin, Henri, 1886- Chant pour le Jour des morts et la Toussaint. Piano-vocal score. French
Gaul, Alfred Robert, 1837-1913. The holy city. Piano-vocal score. English
Heiller, Anton, 1923- Psalmenkantate. Piano-vocal score. Latin
Hessenberg, Kurt, 1908- Weihnachtskantate. Piano-vocal score. German
Højding, Finn, 1899- Julebudskabet. Piano-vocal score. Danish

CANTATAS, SACRED
—VOCAL SCORES WITH PIANO (Continued)
Keating, Lawrence, comp. and arr. Come, let us adore Him
Lilienas, Haidor. Silent night
Manney, Charles Fonteyn, 1872-1951. The resurrection; arr.; The resurrection. Piano-vocal score. English
Orff, Carl, 1895- Comoedia de Christi resurrectione. Piano-vocal score. German
Orgad, Ben Zion, 1926- The story of the spies. Piano-vocal score. Piano-vocal score. English and Hebrew
Pohlmann, Helen. Christmas chorale
Pottie, Louise Knapp. The shepherd's star. Piano-vocal score. English
Vaughan Williams, Ralph, 1872- This day. Piano-vocal score. English
Wagner-Régeny, Rudolf, 1903- Genesis. Piano-vocal score. Latin
Wilson, Roger C., 1912- We have seen His star
—TO 1800
Bach, Johann Sebastian, 1685-1750. Brich dem Hungrigen dein Brot. German*; Cantatas. Selections*; Christ lag in Todesbanden (Cantata) German*; Es erhub sich ein Streit. German*; Ich hatte viel Bekümmernis. German*; Ich will den Kreuzstab gerne tragen. German*; Jauchzet Gott in allen Landen, German*; Jesu, der du meine Seele, S. 78. German*; O Jesu Christ, mein's Lebens Licht*; Wachet, betet, seid bereit allezeit. German*; Wie schön leuchtet der Morgenstern, S. 1. German*, Wir müssen durch viel Trübsal in das Reich Gottes eingehen. German*
Buxtehude, Dietrich, 1637-1707. Works. Selections*; Lauda Sion salvatorem. Latin*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections*
Sammartini, Giovanni Battista, 1700 (ca.)-1775. Giunta sei pur. Italian*
—TO 1800—EXCERPTS
The Art of Aksel Schiøtz*
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections*
Bach arias and Great songs of faith*
—TO 1800—EXCERPTS—SCORES
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections; Ein' feste Burg ist unser Gott (Cantata) Und wenn die Welt voll Teufel wär'
—TO 1800—EXCERPTS—VOCAL SCORES WITH PIANO
Boyce, William, 1710-1779. Solomon. Together let us range the fields; arr.
—TO 1800—EXCERPTS, ARRANGED
Bach, Johann Sebastian, 1685-1750. Herz und Mund und That und Leben. Jesus bleibet meine Freude; arr.*
—TO 1800—SCORES
Bach, Johann Sebastian, 1685-1750. Bleib' bei uns, denn es will Abend werden, arr.; Bleib' bei uns, denn es will Abend werden. German; Christ lag in Todesbanden (Cantata) German, Christ unser Herr zum Jordan kam. German, Du Hirte Israel, höre. German; Es erhub sich ein Streit. German; Es ist ein trotzig und verzagt Ding. German; Gottes Zeit ist die allerbeste Zeit. German; Halt im Gedächtnis Jesum Christ. German, Ich armer Mensch, ich Sündenknecht. German; Jauchzet Gott in allen Landen. German, Jesu, der du meine Seele, S. 78. German, Jesus schläft, was soll ich hoffen. German; Komm, du süsse Todesstunde. English and German; Liebster Gott, wann werd' ich sterben, S. 8. German; Liebster Immanuel, Herzog der Frommen, S. 123. German, Mein Gott, wie lang', ach lange. German; O Ewigkeit, du Donnerwort, S. 60. German; Preise, Jerusalem, den Herrn. German; Schlage doch, gewünschte Stunde. English and German; Singet dem Herrn ein neues Lied, S. 190. German; Süsser Trost, mein Jesus kommt. English and German; Wie schön leuchtet der Morgenstern, S. 1. German
Boyce, William, 1710-1779. Solomon. English
Briegel, Wolfgang Carl, 1626-1712. Fahre auf die Höhe. German; Und es erhub sich ein Streit. German
Buxtehude, Dietrich, 1637-1707. All solch dein Gut wir preisen. German, Alles, was Ihr tut mit Worten oder mit Werken; Aperite mihi portas justitiae. English and Latin; Befiehl dem Engel. German; Jesu, meine Freude, arr.; Lauda Sion salvatorem. English and Latin, Nun lasst uns Gott dem Herren Dank sagen. German; Walts Gott mein Werk ich lasse, Wär Gott nicht mit uns diese Zeit. German
Graupner, Christoph, 1683-1760. Wie bald hast du gelitten. German
Händel, Georg Friedrich, 1685-1759. Ach Herr, mich armen Sünder. German
Pachelbel, Johann, 1653-1706. Christ lag in Todesbanden. English and German
Purcell, Henry, 1658 or 9-1695. Behold, I bring you glad tidings
Schütz, Heinrich, 1585-1672. Die sieben Worte Christi am Kreuz. German
—TO 1800—SCORES AND PARTS
Bach, Johann Michael, 1648-1694. Liebster Jesu, hör mein Flehen. German and Swedish
Schütz, Heinrich, 1585-1672. Die sieben Worte Christi am Kreuz. English
—TO 1800—SCORES AND PARTS (INSTRUMENTAL)
Buxtehude, Dietrich, 1637-1707. Erhalt uns, Herr, bei deinem Wort. German, Wie soll ich dich empfangen. German
Pękiel, Bartłomiej, fl. 1633-1670. Audite mortales
Schütz, Heinrich, 1585-1672. Kleine geistliche Concerte. Sei gegrüsset, Marie, du holderlige
—TO 1800—VOCAL SCORES
Buxtehude, Dietrich, 1637-1707. Wie soll ich dich empfangen. Voice score. German
Schütz, Heinrich, 1585-1672. Passion (St. John) German; Passion (St. Luke) English; Passion (St. Luke) German; Passion (St. Matthew) English; Passion (St. Matthew) German
Victoria, Tomás Luis de, 1540 (ca.)-1611. Officium hebdomadae sanctae. Passio secundum Matthaeum
—TO 1800—VOCAL SCORES WITH ORGAN
Buxtehude, Dietrich, 1637-1707. Alles, was ihr tut mit Worten oder mit Werken. Organ-vocal score. English; Befiehl dem Engel. Organ-vocal score. Dutch and German
Schütz, Heinrich, 1585-1672. Die sieben Worti Christi am Kreuz. Organ-vocal score. English
—TO 1800—VOCAL SCORES WITH PIANO
Bach, Johann Sebastian, 1685-1750. Ach wie flüchtig, ach wie nichtig. Piano-vocal score. English; Brich dem Hungrigen dein Brot. Piano-vocal score. English; Gott, der Herr, ist Sonn' und Schild. Piano-vocal score. English, Liebster Gott, wann werd' ich sterben, S. 8. Piano-vocal score. English, O ewiges Feuer. Piano-vocal score. English, Sie werden aus Saba alle kommen. Piano-vocal score. English, Singet dem Herrn ein neues Lied, S. 190. Piano-vocal score. German, Wachet auf, ruft uns die Stimme. Piano-vocal score. English, Wachet auf, ruft uns die Stimme. Piano-vocal score. English and German; Wer Dank opfert, der preiset mich. Piano-vocal score. English; Wer weiss, wie nahe mir mein Ende. Piano-vocal score. English
Graun, Karl Heinrich, 1704-1759. Der Tod Jesu. Piano-vocal score. German
CANTATAS, SACRED (EQUAL VOICES)
—VOCAL SCORES WITH ORGAN
Steinberger, Otto. Mass, op. 3. German
CANTATAS, SACRED (MEN'S VOICES)
Festival of song*
—VOCAL SCORES WITH PIANO
Stravinskiĭ, Igor' Fedorovich, 1882-Babel. Piano-vocal score. English and German
—TO 1800—SCORES AND PARTS
Telemann, Georg Philipp, 1681-1767. Gesegnet ist die Zuversicht
CANTATAS, SACRED (UNISON)
—PARTS (INSTRUMENTAL)
Buder, Ernst Erich. Die Fahne besiegt den Tod. German
CANTATAS, SACRED (WOMEN'S VOICES)
—SCORES
Lohr, Ina. Die Geburt unseres Herrn Jesus Christus. German
—VOCAL SCORES WITH PIANO
Oltvier, Tarquinia, 1907-1948. Noël. Piano-vocal score. English, French and German
Williams, Joseph Benjamin, 1847 or 8-1923. The little pilgrims
—TO 1800—SCORES
Buxtehude, Dietrich, 1637-1707. Laudate, pueri
CANTATAS, SECULAR
see also Cantatas, Juvenile; Pantomimes with music; Solo cantatas, Secular
Bales, Richard Horner. The Confederacy*
Debussy, Claude, 1862-1918. L'enfant prodigue. French*
Le Groupe des six*
McDonald, Harl, 1899- Builders of America. English*
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Alexander Nevsky (Cantata) Russian*
—EXCERPTS
Burns, Robert, 1759-1796. Burns night, songs and poems*
—EXCERPTS, ARRANGED
see also Cantatas, Secular—To 1800
—Excerpts, Arranged
—PARTS
Heyden, Reinhold. Den Müttern. German
—PARTS (INSTRUMENTAL)
Neubert, Reinhold. Deutschland, heiliges Deutschland. German
Rein, Walter, 1893- Feuer steh auf dieser Erde. German
—PARTS (VOCAL)
Pfannschmidt, Heinrich. Das Volk steht auf. German
—SCORES
Brautigam, Helmut. Guten Abend euch allen
Erdlen, Hermann Christian Georg, 1893-Stille Welt. German
Gudschun, Herbert. Die Strafe der Faulheit. German
Heyden, Reinhold. Den Müttern. German
Höffer, Paul, 1895-1949. Fröhliche Wanderkantate. German
Komma, Karl Michael. Soldatenkantate. German
Lang, Hans, 1897- Der Mond ist aufgegangen. German
Maasz, Gerhard, 1906- Wunder der Weihnacht
Marx, Karl Julius, 1897- Kantate sum Erntefest. German
Micheelsen, Hans Friedrich, 1902-Sommerkantate. German
Neubert, Reinhold. Deutschland, Heiliges Deutschland. German; Die kühne Müllerstochter. German
Piazzetti, Ildebrando, 1880- Epithalamium. Latin
Poulenc, Francis, 1899- Sécheresses. French
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Alexander Nevsky (Cantata) English and Russian
Rein, Walter, 1893- Feuer steh auf dieser Erde. German, Die Sonne hat die Nacht beswungen. German
Schultz, Herbert, 1911- Die Sonnenuhr. German
Tiaken, Rudolf. Volk an der Grenze. German
Werner, Fritz, 1898- Der Bauernkalender
—SCORES (REDUCED)
Biebel, Frans. Zum Lob der Musik. German
Spitta, Heinrich, 1902- Der Weg ins Reich. German
—SCORES (REDUCED) AND PARTS
Brüggemann, Kurt. Der Mutter. German
Werner, Fritz, 1898- Apfelkantate
—SCORES AND PARTS
Werner, Fritz, 1898- Heilige Flamme
—SCORES AND PARTS (INSTRUMENTAL)
Bornefeld, Helmut, 1906- All Morgen ist ganz frisch und neu
Bresgen, Cesar, 1913- Nur der Freiheit gehört unser Leben. German
Marx, Karl Julius, 1897- Der Kuckuck auf dem Turme saas; Musik, du edle Trösterin; Und in dem Schneegebirge; Wenn alle Brünnlein fliessen
—VOCAL SCORES
Forest, Jean Kurt. Kantate auf Stalin. Voice score. German
Kothen, Carl Axel von, friherre, 1871-1927. Kantat vid Wasa stads 300 års jubileum. Voice score. Swedish
Palmgren, Selim, 1878-1951. Turun lilja. Voice score. Finnish and Swedish
—VOCAL SCORES WITH PIANO
Anderton, Thomas. The wreck of the Hesperus
Bartók, Béla, 1881-1945. Cantata profana. Piano-vocal score. English and German
Beethoven, Ludwig van, 1770-1827. Der glorreiche Augenblick. Piano-vocal score. English and German; Der glorreiche Augenblick. Piano-vocal score. German
Berlioz, Hector, 1803-1869. Cléopâtre. Piano-vocal score. English, French and German
Blacher, Boris, 1903- Träume vom Tod und vom Leben. Piano-vocal score. German
Bliss, Paul, 1872-1933. On the Nile
Bloch, Waldemar. Orpheus. Piano-vocal score. German
Cowen, Sir Frederic Hymen, 1852-1935. The rose maiden. Piano-vocal score. English
Dello Joio, Norman, 1913- Song of affirmation. Piano-vocal score. English
Duke, Vernon, 1903- Paris aller et retour. Piano-vocal score. French
Dyson, George, 1883- Sweet Thames run softly. Piano-vocal score. English
Faltin, Richard, 1835-1918. Kantaatti 1890 vuoden Promotsionissa. Piano-vocal score. Finnish
Fecker, Adolf. Proverbia latina. Piano-vocal score. Latin
Gibalin, B. Schastlivaĭa zemlĭa. Piano-vocal score. Russian
Golimick, Adolf, 1825-1883. The heire of Linne. Piano-vocal score. English
Hartmann, Johan Peter Emilius, 1805-1900. Foraarssang. Piano-vocal score. Danish
Hauer, Josef Matthias, 1883- Der Menschen Weg. Piano-vocal score. German
Hengartner, Max. Heimatkantate. Piano-vocal score. German
Hessenberg, Kurt, 1908- Fiedellieder. Piano-vocal score. German
Hindemith, Paul, 1895- Ite, angeli veloces. Piano-vocal score. French and German
Howells, Herbert Norman, 1892- A Kent yeoman's wooing song. Piano-vocal score. English
Kuns, Ernst. Chor-Suite aus der Aargauer Festmusik 1953. Piano-vocal score. German
Lang, Hans, 1897- Der Mond ist aufgegangen. Piano-vocal score. German
Leps, Wassili, 1870- Yo-Nennen. Piano-vocal score. English
Macfarren, Sir George Alexander, 1813-1887. May-day. Piano-vocal score. English
Pfitzner, Hans Erich, 1869-1949. Von deutscher Seele. Piano-vocal score. German
Rachmaninoff, Sergei, 1873-1943. The spring. Piano-vocal score. Russian
Reichardt, Gustav, 1797-1884. Die Nachtigallennest.
Reizenstein, Franz, 1912- Voices of night. Piano-vocal score. English
Root, George Frederick, 1820-1895. The flower queen. Piano-vocal score. English; Phyllis, the farmer's daughter
Shure, Ralph Deane, 1885- Washington. Piano-vocal score. English
Thomas, Arthur Goring, 1850-1892. The swan and the skylark
Vaughan Williams, Ralph, 1872- Epithalamion. Piano-vocal score. English; In Windsor forest. Piano-vocal score. English; The songs of light. Piano-vocal score. English
Webern, Anton von, 1883-1945. Cantata, no. 1, op. 29. Piano-vocal score. English and German
Williams, Joseph Benjamin, 1847 or 8-1923. The queen bee. Piano-vocal score. English
Winter, Paul, composer. Schwabenkantate. Piano-vocal score. German
Wojtowicz, Tadeusz, 1924- Na pochwały pracy. Piano-vocal score. Polish
—VOCAL SCORES WITH PIANO AND PARTS (VOCAL)
Siegl, Otto, 1896- Wort und Wunder. Piano-vocal score. German
—TO 1800
Bach, Johann Sebastian, 1685-1750. Jauchzet Gott in allen Landen. German*
German vocal music of the 15th, 16th, and 17th centuries*
Händel, Georg Friedrich, 1685-1759. Apollo e Dafne. Italian*, Cecilia, volgi un sguardo. Italian*
Italian baroque music*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections*
Purcell, Henry, 1658 or 9-1695. Works, vocal. Selections*
Telemann, Georg Philipp, 1681-1767. Der Schulmeister. German*
Vivaldi, Antonio, 1680 (ca.)-1741. Serenata a tre. Italian*
—TO 1800—EXCERPTS—SCORES
Händel, Georg Friedrich, 1685-1759. L'allegro, il pensieroso ed il moderato. Oft on a plat
—TO 1800—EXCERPTS—VOCAL SCORES WITH PIANO
Vivaldi, Antonio, 1680 (ca.)-1741. Works, vocal. Selections; arr.
—TO 1800—EXCERPTS, ARRANGED
Bach, Johann Sebastian, 1685-1750. Auf, schmetternde Töne der muntern Trompeten. August liebe, liebe König, arr.
—TO 1800—SCORES
Telemann, Georg Philipp, 1681-1767. Alles redet jetzt und singet. German
—TO 1800—SCORES AND PARTS (INSTRUMENTAL)
Telemann, Georg Philipp, 1681-1767. Der Schulmeister. German

CANTATAS, SECULAR (Continued)
—TO 1800—VOCAL SCORES WITH PIANO
Händel, Georg Friedrich, 1685-1759. Works, vocal. Selections; arr.; Alexander's feast. Piano-vocal score. English and German; Apollo e Dafne. Piano-vocal score. English; Apollo e Dafne. Piano-vocal score. English and Italian
CANTATAS, SECULAR (EQUAL VOICES)
—SCORES
Hermann, Paul, 1904- Die schöne Winterzeit. German
Rein, Walter, 1893- Der Pfalzgraf an dem Rhein. German
Schüler, Karl, 1894- Zum Abschied. German
—SCORES AND PARTS
Rein, Walter, 1893- Gesellenlieder
Zipp, Friedrich. Guter Rat. German
CANTATAS, SECULAR (MEN'S VOICES)
Brahms, Johannes, 1833-1897. Rinaldo. German*
—SCORES
Lauer, Erich. Sonnwendfeier. German
—SCORES (REDUCED) AND PARTS (VOCAL)
Schüler, Karl, 1894- Lob der Freude. German
—VOCAL SCORES
Gradstein, Alfred. Słowo o Stalinie. Voice score. Polish
—VOCAL SCORES WITH PIANO
Brüstigam, Helmut. Der Krieg stösst in sein Horn. Piano-vocal score. German
Hägler, Paul. Seeland, Heimat. Piano-vocal score. German
Lauer, Erich. Das deutsche Gebet. Piano-vocal score. German; Sonnwendfeier. Piano-vocal score. German
—VOCAL SCORES WITH PIANO (4 HANDS)
Girnatis, Walter. Tummel dich, gute Weinlein. Piano-vocal score. German
CANTATAS, SECULAR (UNISON)
—SCORES
Biebl, Franz. Die Rekruten. German
—SCORES AND PARTS (INSTRUMENTAL)
Lauer, Erich. Hoch steht der eine Tag. German
CANTATAS, SECULAR (WOMEN'S VOICES)
Bowles, Paul Frederic, 1911- A picnic cantata. English*
Stravinskiĭ, Igor' Fedorovich, 1882- Cantata. English*
—SCORES
Hoffmann, Adolf, musician. Kommt sum Tans!
Maasz, Gerhard, 1906- Eine Sternenkantate. German
Metzger, Fritz Bruno, 1908- Das Häschen. German
Stravinskiĭ, Igor' Fedorovich, 1882- Cantata. English
—SCORES AND PARTS (INSTRUMENTAL)
Werner, Fritz, 1898- Der Bauernkalender
—VOCAL SCORES WITH PIANO
Bliss, Paul, 1872-1932. Three springs
Corri, Philip Antony, 1784-1832. Annual coronation ode. Piano-vocal score. English
Hadley, Henry Kimball, 1871-1937. The fate of Princess Kiyo. Piano-vocal score. English
Lahee, Henry, 1826-1912. The sleeping beauty
Richter, Carl Arthur, 1883- Einzige Hoffnung. Piano-vocal score. German
Stravinskiĭ, Igor' Fedorovich, 1882- Cantata. Piano-vocal score. English
CANTATE DOMINO (MUSIC)
Staden, Johann, 1581-1634. Singet ein neues Lied. German
CANTATE DOMINO CANTICUM NOVUM (MUSIC) see Psalms (Music)—96th Psalm
CANTE FLAMENCO see Cante hondo
CANTE HONDO
Spain: Flamenco music of Andalusia*
CANTE JONDO see Cante hondo
CANTICLES
see also Hymns
CANTILLATION
see also Chants (Jewish)
Jews. Liturgy and ritual. Selections, 1957. Scriptural Cantillation*
Vinaver, Chemjo, 1900- ed. Anthology of Jewish music
CARILLON MUSIC
Central Council of Church Bell Ringers. Collection of plain major methods
CARLO BORROMEO, SAINT, 1538-1584
—SONGS AND MUSIC
Jenny, Albert. Messe, Karl Borromaeus
CARNIVALS (CIRCUS) see Amusement parks
CAROLS
Billings, William, 1746-1800. The singing master's assistant. A Virgin unspotted
Braga, Henriqueta Rosa Fernandes, ed. Cânticos do Natal
Burt, Alfred, 1919 or 20-1954. Carols. Selections*
Byrd, William, 1543 or 3-1623. Psalms, songs, and sonnets. This day Christ was born
Carols for Christmas*
Christmas around the world*
Christmas carols*
Christmas carols of the nations*
Christmas carols on the organ*
Christmas hymns and carols*
Christmas in Europe*
Christmas music
Christmas music by the Choir of Trinity Church, New Haven, Connecticut*
Dautremer, Anne Marie, 1910- arr. Trente noëls anciens
Eele, Marjorie, comp. and arr. Carols for acting
The First Christmas in carols*
Hyde, Dorsey W. Hymns and carols for Easter Day
Joy to the world*
Koekelkoren, Martin, arr.
Lockwood, Normand, 1906- Carol fantasy. Piano-vocal score. English
Marian Anderson sings Christmas carols*
Meyer, Hermann, musician, ed. Nun singet und seid froh!
Oberndorfer, Marx E., 1876- comp. Noëls
The Oxford book of carols for schools
Pek, Albert. Betlém
Schroeder, Hermann, 1904- arr. Drei Weihnachtslieder
Simon, Henry William, 1901- ed. A treasury of Christmas songs and carols
Sing, noël, Christmas carols*
Smock, Robert L. The story of Christmas*
Songs of Christmas*
Stevens, John E., 1921- ed. Mediaeval carols
Thomas, Juan María, 1896- arr. Christmas carol of peace
Vaughan Williams, Ralph, 1872- Fantasia on Christmas carols. Piano-vocal score. English
The Voices of Christmas*
Young, Percy Marshall, 1912- comp. and arr. Carols for the twelve days of Christmas
CAROLS (INSTRUMENTAL SETTINGS)
Bergsma, William Laurence, 1921- A carol on Twelfth Night, orchestra*
Gerrish, John O., 1910- arr. A book of carols
Gould, Morton, 1913- Serenade of Carols*
Kammeier, Hans, 1902- Fröhlich soll mein Herze springen
Marks, John, comp. and arr. Melody and harmony
Pickart, Johann, comp. and arr. Im Kerzenschimmer
Reda, Siegfried. Kleine Spielstücke über alte Weihnachtslieder
CAROLS, BULGARIAN
Khristov, Dobri. Sŭshta ot tri koledni pŭtuvat
CAROLS, CATALAN
Amades, Joan, ed. Les cent millors cançons de Nadal
CAROLS, DUTCH
Schouwman, Hans. Oud-nederlandsche Kerstliederen, op. 6
CAROLS, ENGLISH
The Holly and the ivy. Christmas carols of old England*
Stevens, John E., 1921- ed. Mediaeval carols
CAROLS, FLEMISH
Nuffel, Jules van, 1883- comp. and arr. Oudvlaamsche kerstliederen
CAROLS, FRENCH
Migot, Georges, 1891- Noëls
Noël-France: French Christmas carols*
CAROLS, GERMAN
Lohmann, O. comp. and arr. Weihnachtliche Lieder für unsere Zeit
Nationalsozialistische Deutsche Arbeiter-Partei. Reichsjugendführung. Lieder zur Weihnachtszeit
O freudenreicher Tag
Thomas, Wilhelm, ed. Das Quempas-Heft
Ein Weihnachtliches Singebuch
World Council of Churches. Ecumenical Commission for Chaplaincy Service to Prisoners of War. Adventa- und Weihnachtslieder
Zack, Viktor, 1854-1939, comp. and arr. Alte Krippen- und Hirtenlieder
CAROLS, GERMAN (INSTRUMENTAL SETTINGS)
Koschinsky, Fritz, arr. Es kommt ein Schiff geladen. Das Flötenbüchlein für die Weihnacht
CAROLS, POLISH
Christmas in Poland (the traditional Kolendy)*
CAROLS, POLISH (INSTRUMENTAL SETTINGS)
Ekier, Jan, comp. and arr. 30 [i. e. Dwadzieścia] kolęd
CAROLS, PORTUGUESE
Braga, Henriqueta Rosa Fernandes, ed. Cânticos do Natal
CAROLS, SPANISH
Christmas in Spain*
Spanish choral music*
CAROLS, UKRAINIAN
Hryhorovych, Teodor, comp. Khrystos sia rodyt'
CARVER, GEORGE WASHINGTON, 1864?-1943
—DRAMA
Bell, Elise. George Washington Carver*
CASTILIAN LANGUAGE see Spanish language
CASUAL LABOR
see also Migrant labor
CATALAN CAROLS see Carols, Catalan
CATCHES see Glees, catches, rounds, etc.
CATERINA DA SIENA, SAINT, 1347-1380
—DRAMA
Zanon, Sante, 1890- Santa Caterina da Siena. Piano-vocal score. Italian
CATHOLIC CHURCH
—HYMNS
Aitken, John, comp. A compilation of the litanies and vespers, hymns and anthems
Alcácer, José María, comp. Cancionero religioso en estilo popular
Bagamoyo, Tanganyika Territory (Vicariate Apostolic) Nyimbo za kanisa
Bragers, Achille Pierre, 1887- Chant service book; The monastery hymnal
Cantate, Gesang- und Gebetbuch für das Bistum Chur
Chabot, Gilbert, ed. Assumption kyriale-hymnal
Elaine, Sister. Our Lady of the Lake hymnal and choir book
Feast day melodies, scripture themes in song
Hellebusch, Bern H. Francis, comp. and arr. Katholisches Gesang- und Gebetbuch
Higginson, Vincent, 1896- ed. and arr. Mediator dei hymnal
Hohe, Joseph, comp. Laudate
Hymns of Catholic devotion*
Kirchenlied, eine Auslese geistlicher Lieder
Knauff, Aloysius, ed. and arr. Christ the King
Manhattanville College of the Sacred Heart, Purchase, N. Y. Pius X School of Liturgical Music. The Pius X hymnal
Mola, Manuel, comp. Antología musical al servicio del templo
Pfatteicher, Carl Friedrich, 1883- ed. Office hymns of the church
Rust, Thomas, comp. Lauda Sion
Sing joyfully
Veuskens, Rudolf. Cantabona
—MUSIC see Church music—Catholic Church
CATHOLIC CHURCH. LITURGY AND RITUAL
see also Chants (Plain, Gregorian, etc.); Church music—Catholic church; Propers (Liturgy); Psalms (Music); Sequences (Liturgy)
Monumenta musicae sacrae
Rouen. Bibliothèque municipale. Les manuscrits musicaux de Jumièges
CATHOLIC CHURCH. LITURGY AND RITUAL. GRADUAL
see also Graduals (Music)
CATHOLIC CHURCH. LITURGY AND RITUAL. HYMNARY
see also Catholic Church—Hymns
CATHOLIC CHURCH. LITURGY AND RITUAL. MISSAL
see also Masses
CATHOLIC CHURCH. LITURGY AND RITUAL. MISSAL. MASSES FOR THE DEAD
see also Requiems
CATHOLIC CHURCH. LITURGY AND RITUAL. PSALTER
see also Psalms (Music)
CATHOLIC CHURCH. LITURGY AND RITUAL. VESPERAL
see also Vesperals (Music)
CATHOLIC CHURCH MUSIC see Church music—Catholic Church
CAUCASIAN DANCE MUSIC see Dance music, Caucasian
CAUCASIAN FOLK-SONGS see Folk-songs, Caucasian
CELESTA AND HARPSICHORD MUSIC
Pinkham, Daniel. Concerto, celesta and harpsichord unacc.*
CELLO see Violoncello
CENTRAL AMERICAN BALLADS AND SONGS
see also National songs, Central American
CHACONNES (3 CLARINETS), ARRANGED
Purcell, Henry, 1658 or 9-1695. Chaconne, strings, G minor; arr.
CHACONNES (HARPSICHORD, 3 RECORDERS)
—TO 1800
Purcell, Henry, 1658 or 9-1695. Three parts upon a ground
CHACONNES (ORGAN)
Höller, Karl, 1907- Chaconne, organ, op. 54
CHACONNES (PIANO)
Heiss, Hermann, 1897- Chaconne, piano
CHACONNES (STRING ORCHESTRA)
—TO 1800
Purcell, Henry, 1658 or 9-1695. Chaconne, strings, G minor; arr.*
CHACONNES (VIOLA AND PIANO)
Schollum, Robert, 1913- Chaconne, viola and piano, op. 54a
CHACONNES (VIOLIN AND HARPSICHORD)
—TO 1800
Vitali, Tommaso Antonio, b. ca. 1665. Chaconne, violin and continuo, G minor*
CHACONNES (VIOLIN AND ORGAN). ARRANGED
Vitali, Tommaso Antonio, b. ca. 1665. Chaconne, violin and continuo, G minor; arr.*
CHACONNES (VIOLIN AND PIANO)
Diamond, David Leo, 1915- Chaconne, violin and piano
CHAMBER MUSIC
Bales, William L. comp. and arr. The instrumental preceptor
Beethoven, Ludwig van, 1770-1827. Works, chamber music. Selections
Brahms, Johannes, 1833-1897. Works, chamber music
An Evening of folk songs with the Trapp Family Singers*
Fegers, Karl, arr. Ein kleines Fideljahr
Glanville-Hicks, Peggy, 1912- Gymnopedies*
Holyoke, Samuel, 1762-1820, comp. and arr. The instrumental assistant
Hume, Paul, comp. Critic's choice*
Ives, Charles Edward, 1874-1954. Works. Selections
Jöde, Fritz, 1887- ed. Die Weihnachtsnachtigall
Knipper, Lev Konstantinovich, 1898- Children's miniatures
Loeillet, Jean Baptiste, 1680-1730. Works, chamber music. Selections; arr.
Lursen, Mari J. Modi antichi, musiche nuove.
Reiche, Gottfried, 1667-1734. Neue Quatricinia, cornet and 3 trombones. Selections; arr.
Schönberg, Arnold, 1874-1951. Works. Selections*
Spanish and Latin-American music for unusual instrumental combination*
Stravinskiĭ, Igor' Fedorovich, 1882- Works. Selections*
Strecke, Gerhard. Sing- und Spielmusik nach sudetendeutschen Volksliedern
Stumme, Wolfgang, ed. Das Bannerchester
Trios.
—HISTORY AND CRITICISM
see also String quartet
—TO 1800
Byrd, William, 1542- or 3-1623. Psalms, songs, and sonnets
Couperin, François, 1668-1733. Pièces de clavecin
Dart, Thurston, 1921- ed. Jacobean consort music
Das Deutsche Gesellschaftslied in Österreich von 1480-1550
Elizabethan and Jacobean music*
Fux, Johann Joseph, 1660-1741. Works, instrumental. Selections; Concentus musico-instrumentalis
Glogauer Liederbuch. Lieder und Spielstücke from the Glogauer Liederbuch*
Haydn, Michael, 1737-1806. Works, instrumental. Selections
Holzbauer, Ignaz Jakob, 1711-1783. Works, chamber music
Jacobean consort music*
Kessel, Johann, fl. 1657-1672. Fünff stimmige Symphonien, Sonaten und ein Canson
Koczirz, Adolf, 1870- ed. Österreichische Lautenmusik zwischen 1650 und 1720.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, chamber music. Selections; Sonatas, organ and strings*
Muffat, Georg, 1645 (ca.)-1704. Works, instrumental
Musiques françaises.
Peerson, Martin, ca. 1580-ca. 1651. Fantasia (Beauty) and Almaine no. 2, for strings (string orchestra, string sextet, or viola)
Pepusch, John Christopher, 1667-1752. Corydon. English and German
Peuerl, Paul, 1575 (ca.)-1625? Works. Selections
Rosenmüller, Johann, d. 1684. Sonate da camera, strings and continuo (1670)

CHAMBER MUSIC
—TO 1800 (Continued)
Rosetti, Anton, 1746-1792. Works, instrumental. Selections
Schultz, Johannes, 1582-1653. Musikalischer Lüstgarte
16th and 17th century chamber music*
Stevens, Denis William, 1922- ed. In nomine,
Telemann, Georg Philipp, 1681-1767. Der getreue Music-Meister
William Byrd and his age*
CHAMBER MUSIC, ARRANGED
Pierné, Gabriel, 1863-1937. Pastorale variée, piano; arr
CHAMBER-ORCHESTRA MUSIC
see also Clarinet and flute with chamber orchestra; Concerti grossi; Concertos (Clarinet with chamber orchestra; Concertos (English horn with chamber orchestra); Concertos (2 flutes with chamber orchestra); Concertos (Guitar with chamber orchestra; Concertos (Percussion with chamber orchestra); Concertos (Piano with chamber orchestra); Concertos (Trumpet with chamber orchestra); Concertos (Viola with chamber orchestra); Flute with chamber orchestra; Galops (Chamber orchestra); Monologues with music (Chamber orchestra); Overtures (Chamber orchestra); Piano with chamber orchestra; Polkas (Chamber orchestra); Salon-orchestra music; String-orchestra music; Suites (Chamber orchestra); Symphonies (Chamber orchestra); Variations (Chamber orchestra); Viola with chamber orchestra; Violin and piano with chamber orchestra; Violoncello with chamber orchestra.
Bloch, Ernest, 1880- Episodes*
Brant, Henry Dreyfuss, 1913- Signs and alarms*
Delius, Frederick, 1862-1934. On hearing the first cuckoo in spring*
Foster, Stephen Collins, 1826-1864, comp. and arr. Village festival, and Old folk's quadrilles*
Hovaness, Alan Scott, 1911- Anahid*
Ibert, Jacques, 1890- Divertissement, orchestra*
Ives, Charles Edward, 1874-1954. Works. Selections; The unanswered question*
Revueltas, Silvestre, 1899-1940. Works, instrumental. Selections*
Rieti, Vittorio, 1898- Madrigal, 12 instruments*
Surinach, Carlos. Works, instrumental. Selections*
Taylor, Deems, 1885- The portrait of a lady*
Varèse, Edgar, 1885- Works*
—SCORES
Bodart, Eugen. **Miniaturen**
Eichheim, Henry, 1870-1942. Oriental impressions. Japanese nocturne
Fellegara, Vittorio. Concerto breve, orchestra
Girnatis, Walter. Gartenmusik, orchestra
Gorini, Gino, 1914- Inventions, piano and orchestra
Grainger, Percy Aldridge, 1882- Hillsong, no. 1
Ives, Charles Edward, 1874-1954. A set of pieces for theater or chamber orchestra; The unanswered question
Lutyens, Elisabeth. Chamber concertos, op. 8
Maasz, Gerhard, 1906- Nordische Tänze, orchestra
Malipiero, Gian Francesco, 1882- Dialoghi. No. 1, Con Manuel de Falla, in memoria
Martinu, Bohuslav, 1890- Toccata e due canzoni, orchestra
Pont, Marcel, 1901- Fantasia, orchestra
Porrino, Ennio, 1910- Canzoni italiane, orchestra
Reizenstein, Franz, 1912- Capriccio, orchestra (1956)
Spitzmüller, Alexander, 1894- Concert dans l'esprit latin
Stock, Frederick August, 1872-1942. Rhapsodic fantasy, orchestra
Szántó, Théodore, 1877-1934, Nuits blanches
Walton, Sir William Turner, 1902- Siesta, for small orchestra,
Wuorinen, Charles. Into the organ pipes and steeples
—SCORES AND PARTS
Grainger, Percy Aldridge, 1882- Hillsong, no. 2
Ives, Charles Edward, 1874- Tone roads, no. 3
Kubik, Gail T. 1914- Music for dancing
Nissimov, Nissim, 1910- arr. Rikude 'am.
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, oboe, 2 horns and strings, K. 251, D major*
—TO 1800—SCORES
Haydn, Joseph, 1732-1809. Works. Selections
CHAMBER-ORCHESTRA MUSIC, ARRANGED
Dvořák, Antonín, 1841-1904. Legends; arr*
—SCORES
Bartók, Béla, 1881-1945. Rumänische Volkstänze, piano; arr.
Wolf, Hugo, 1860-1903. Italienische Serenade; arr.
—SCORES (REDUCED) AND PARTS
Khachaturfan, Aram Il'ich, 1904- Gayane. Dance of the young maidens; arr.
—SCORES AND PARTS
Ze'ira, Mordecai. The song of the reapers; arr.
CHANTEYS see Sailors' songs; **Work-songs**
CHANTING see Chants (Anglican); Chants (Jewish); Chants(Plain, Gregorian, etc.)
CHANTS (ANGLICAN)
Berg, Albert W. Morning service, B♭ major
Church of England. Liturgy and ritual. Antiphonary. The antiphons upon Magnificat and Nunc dimittis from the Salisbury Antiphoner
Humphreys, J. Edgar. Chants for the canticles used at evening prayer
Ridley, William, 1820-1886, comp. Anthem and modern chants, responses
Sibthorp, R. E. comp. The Anglican chant book
CHANTS (JEWISH)
see also Cantillation
Baer, Abraham, 1834-1894, ed. Ba'al tefilah
Gerovitsch, Elieser, 1844-1914, Shire tefilah
Katchko, **Adolph, 1887-** Otsar hapasaunot
Songs by cantor Bela Herskovits*
Soul of a people; Hebraic chants*
CHANTS (PLAIN, GREGORIAN, ETC.)
Bagamoyo, Tanganyika Territory (Vicariate Apostolic) Nyimbo za kanisa
Baron, Ludovic, 1894- Gregorian chant*
Bragers, Achille Pierre, 1887-1955. Proprium de tempore. The proper of the time
Catholic Church. Liturgy and ritual. Chants of the church
Catholic Church. Liturgy and ritual. Liber usualis. The Liber usualis; **Paroissien romain**, contenant la messe et l'office pour les dimanches et les fêtes
Chabot, Gilbert, ed. Assumption kyriale-hymnal
Cherubim, Sister, 1886- The liturgical choir book
Codex Calixtinus. Die Gesänge der Jakobusliturgie zu Santiago de Compostela aus dem sog. **Codex Calixtinus**
Deiss, L. Sur la lyre à dix cordes
Gonsalez Alonso, José, comp. Repertorio de cánticos sagrados
Green, Andrew, 1865- The complete Proper of the Mass, set to Gregorian themes and Psalm tones for Sundays and feasts of the liturgical year
Gregorian chants*
Gregorian music, 1[-4]*
Higginson, Vincent, 1896- Propria dominicalia
Lindorfer, Joseph, ed. Officium des katholischen Chorregenten
Liturgical drama*
Magnificat, oder, Gebet- u. Gesangbuch für die Diösese Luxemburg
Morkanjac, Stevan, 1855-1914, ed. Srpsko narodno crkveno pojanje
Otaño, Nemesio, 1880- ed. Repertorio musico
Pothier, Joseph, 1835-1924. Cantus Mariales
Pre-Gregorian music*
Rahner, Karl, comp. and arr. Altkirchliche Weisen zum Gemeindegottesdienst am Sonntagvormittag
Rossini, Carlo, 1890- Proper of the Mass for all the Sundays and feasts of the ecclesiastical year, set to Gregorian psalm-tones, with organ accompaniment
Rust, Thomas, comp. Lauda Sion
Schaefers, Peter H. Accompaniments for chants in the Catholic mass hour, and the Gregorian chant manual
Schumann, Horst, 1902- ed. Das Stundengebet
Svenska kyrkan. Liturgy and ritual. Liber cantus, Liber cantus Upsaliensis; Liber cantus Wexionensis
Teernstra, Jules, comp. Nyimbo za ibada
—ACCOMPANIMENT
Bragers, Achille Pierre, 1887-1955. Organ accompaniments for complete music for the restored Holy Week liturgy
Orgelbegleitung zum Gotteadienst: Diösezsangesang- und Gebetbuch der Erzdiözese München und Freising
Poliron, Henri, Kyriale abrégé, contenant l'accompagnement du chant grégorien pour les chants les plus usuels de l'ordinaire de la messe
—HISTORY AND CRITICISM
Codex Calixtinus. Die Gesänge der Jakobusliturgie zu Santiago de Compostela aus dem sog. **Codex Calixtinus**
—INSTRUCTION AND STUDY
The Gregorian chant manual of the Catholic music hour
Ruiz de Galarreta, Fermín. Nuevo método completo teórica-práctico de canto-llano y figurado
Solov'ev, Dmitrif Nikolaevich, comp. Kratkoe rukovodstvo k pervonachal'nomu izucheniiu tserkovnago pêniia
—INSTRUCTION AND STUDY—TO 1800
Regole generali sopra il canto gregoriano, molto giovevoli ad ogni persona che voglia imparare con fondamento tale scienza
—TO 1800
Gregorian chant to the 13th century*
16th century vocal music of Russia, Poland, Spain, and England*
CHANTYS see Sailors' songs; Work-songs
CHARLES I, KING OF GREAT BRITAIN, 1600-1649
—SONGS AND MUSIC
Müller, J. M. Prince Charle's [sic] welcome to **Skye.**
CHARTS, DIAGRAMS, ETC. see Music—Charts, diagrams, etc.
CHASTUSHKI
Kotikova, N. comp. Russkie chastushki
CHÁVEZ, CARLOS, 1899-
—MANUSCRIPTS—FACSIMILES
Chávez, Carlos, 1899- Dark meadow; arr.
Dark meadow; arr.
CHÉNIER, ANDRÉ MARIE, 1762-1794
—DRAMA
Giordano, Umberto, 1867-1948. Andrea Chénier, Italian*; Andrea Chénier, English and Italian
CHILDBIRTH
Birth of a baby; the documentary recording of an actual birth*
CHILDREN
see also Kindergarten; Rhythm bands and orchestras
CHILDREN'S BOOKS see Children's literature
CHILDREN'S CANTATAS see Cantatas, Juvenile
CHILDREN'S DANCES see Dancing—Children's dances
CHILDREN'S LITERATURE
see also Children's plays; Children's stories; Fairy tales
Gardner, Josephine, Dumbling. The ship that went as well on land as on sea*; **Next time I'll know. Titty Mouse and Tatty Mouse. The old woman and the pig*; That was some whistle. The white cat***
Haman, Walter. Bozo at the circus*
Irving, Washington, 1783-1859. Rip van Winkle, and The legend of Sleepy Hollow*
Kipling, Rudyard, 1865-1936. Just so stories*, Just so stories. Mowgli's brothers*
CHILDREN'S MUSIC (PIANO) see Piano music, Juvenile
CHILDREN'S MUSIC (VIOLIN) see Violin music, Juvenile
CHILDREN'S OPERAS see Operas, Juvenile
CHILDREN'S PLAYS
De Jong, Meindert, 1910- The wheel on the school*
Kensington, L. The frog who would a-wooing go
CHILDREN'S POETRY
see also Children's songs; Nursery rhymes
Stevenson, Robert Louis, 1850-1894, A child's garden of verses*
CHILDREN'S SONGS
see also Cantatas, Juvenile; Games with music; Kindergarten—Music; Lullabies; Nursery rhymes; Nursery schools—Music; Operas, Juvenile; Sunday-schools—Hymns
Abeil, Jean, 1923- Printemps, cinq chansons pour voix d'enfants sur des poèmes de Maurice Carême
Adams, Lyna (Duncan) 1889- Mother Goose parade, with song, sound and color
Ahearn, Ella Mason, 1900- Playing as we sing
Anderson, Eleanor. Folk songs for children, for use in public schools or for the early student of piano
Armitage, Marie Teresa, ed. Our first music
Bailey, Charity. Playtime with music, for anyone who is or ever was a child
Barab, Seymour. A child's garden of verses*
Barbour, Florence Newell. Child-land in song and rhythm
Barsh, Shirley Betty, comp. Song bell songs and games
Beament, Brenda Yvonne Mary, 1913- The singing year
Birds, beasts, bugs, and bigger fishes; animal songs and stories*
Braun, Elise, comp. Music for active children
Bulla, Clyde Robert. Songs of Mr. Small
Burl Ives sings songs for all ages*
Burton, Alberta N. The songs of Father Goose, for the kindergarten, the nursery, and the home
Chase, Richard, 1904- ed. Old songs and singing games
Chitty, Ada Winifred Joy, 1901- The children's Christmas book of carols, action songs, and games; Finger-play songs; Keep-fit activities for the nursery class; Singing games for infants
Commins, Dorothy Berliner, comp. and arr. The wonder book of nursery songs
Cooke, Arnold. Bedtime songs
Coolidge, Elizabeth Penn (Sprague) 1864-1953. After-supper songs; Mother Goose melodies
Crowninshield, Ethel. For you
Dubsky, Dora. Sing and dance
Fine, Sylvia. Uncle Pockets. There's a hole in the bottom of the sea*
Foster, Stephen Collins, 1826-1864. Songs. Selections; Songs. Selections; arr
Giddings, Thaddeus Philander, 1869- comp. Elementary music; The magic of song
Goldstein, Kenneth S, ed. Children's songs and games from the southern mountains*
Huff, Phyllis May. Our native birds
The Instructor (Dansville, N. Y.) The Instructor song charts for primary grades
Kapp, Paul. A cat came fiddling
Kent, Ada Twohy, 1888- Tiptoe tunes for tiny tots
Kleinsinger, George, 1914- Tubby, the tuba. Tubby, the tuba, at the circus*
Kurth, Burton Lowell, 1890- We like to sing
Landeck, Beatrice. More songs to grow on, (American folk songs for children*
Leadbelly sings more play-party songs*
Lloyd, Norman, 1909- arr. The new golden song book
MacCarteney, Laura (Pendleton) Up and down we go
MacMahon, David. The musical Mother Goose*
Martin, Bertha D. More finger plays and songs
Mason, Agnes Leckie, ed. God's wonderful world
Merry melodies*
Mursell, James Lockhart, 1893- I like the country; Music for living
New music horizons
Newman, Elizabeth, ed. The beginner's own book
Norton, June Mary. The sunflower song book
Oglevee, William Gilmore, 1865-1939, The child's first songs in religious education
Ohanian, Phyllis Brown, comp. Favorite nursery songs
Paul, Doris Atkinson, Seasonal songs for children
Pitts, Lilla Belle. The kindergarten book; Singing juniors
Plattner, Herb. Tunes for tots*; Tunes for wee folks*
Radnor, Marvin, Songs for little children
Reorganized Church of Jesus Christ of Latter-Day Saints. The book of little hymns
Richardson, Allen L. 1920- comp. and arr. Patterns in song
Ritchie, Jean, The swapping song book
Schwartz, Tony, ed. 1, 2, 3 and a zing, zing, zing*
Shelley, Gladys. American alphabet
Silliman, Vincent Brown, ed. We sing of life
Singer, Lou, 1912- "Now we know" series*
Songs for playing*
Songs for singing*
There was a little tree*
Welsh, Mrs. T. The musical alphabet
Wood, Lucille F. Singing fun
CHILDREN'S SONGS, AFRIKAANS
Afrikaans children's folksongs*
CHILDREN'S SONGS, ARGENTINE
Lasala, Angel E. Las canciones del arca de Noé
CHILDREN'S SONGS, AUSTRIAN
Froher Mut
Ploner, Josef Eduard, comp. and arr. Und's Vögei hat g'saungen
CHILDREN'S SONGS, BRAZILIAN
Melo, Verissimo de. Rondas infantis brasileiras
CHILDREN'S SONGS, BULGARIAN
Boždshieva, L. comp. Sbornik pesni za nat-malkite
CHILDREN'S SONGS, DANISH
Aasted, Inge, arr. Godnat til de små,
CHILDREN'S SONGS, FLEMISH
Singhet ende weset vro

CHILDREN'S SONGS, FRENCH
Canteloube, Joseph, 1879- arr. Il était un petit homme
Favre, Georges, comp. and arr. Choeurs à deux voix
French folk songs for children*
Milhaud, Darius, 1892- A propos de bottes; Un petit peu de musique
Ravizé, Angèle, 1887- comp. and arr. Chansons rondes et jeux d'autrefois et de toujours, enfants de 3 à 10 ans
Songs in French for children*
CHILDREN'S SONGS, GERMAN
Bender, Wilhelm. Unsre Katz heisst Mohrle
Brautigam, Helmut. Die Patengabe
Bresgen, Cesar, 1913- Trariro
Grüger, Heribert, 1900- ed. Liederfibel
Richter, H, musician, Pumpellieder
Simon, Hermann, 1896- Lieder der Kleinsten, children's voices; Lieder der Kleinsten, unison voices and piano
Stumme, Wolfgang, ed. Der grosse Wagen
Ulbrich, Hans, ed. Die Hochzeit im Walde
CHILDREN'S SONGS, HEBREW see Children's songs, Jewish
CHILDREN'S SONGS, HUNGARIAN
Kerényi, György, Gyermekjátékok
CHILDREN'S SONGS, INDONESIAN
Lubis, Madong, 1891- Taman kesuma, buku njanji untuk sekolah rendah, oleh Madong Loebis dan A. Chalik
Munah, Ibu, Dari anak untuk anak
Sudibio, Bintang, Mari kita bernjanji
CHILDREN'S SONGS, JAPANESE
Nagazuma, Kanahi, 1891- arr. Japanese children's game songs
CHILDREN'S SONGS, JEWISH
Eisenstein, Judith (Kaplan) ed. Shire yaldut
Goitein, Theresa (Gottlieb) 1899- Ima, shiri li
Hofman, Shlomo, 1909- Be-kol va-shir Jewish children's songs and games*
Kipnis, Levin, 1892- Maharozot
Levy, Sarah, 1908- Be-zemer ube-mahol
CHILDREN'S SONGS, LITHUANIAN
Vaiky dainos
CHILDREN'S SONGS, NORWEGIAN
Jacobsen, Ruth Sommerfeldt, ed. Syng med oss
Koht, Karen Grude. Ride, ride ranke
Lange, Gustav Fredrik, 1861- comp. and arr. Melodier til Margrethe Munthes Kom skal vi synge!
Rønning, Sverd Heralch, 1919- ed. Småfolket synger
Sommerfeldt-Jacobsen, Ruth, comp. and arr. Bli med til Toneland
CHILDREN'S SONGS, POLISH
Music of Poland*
CHILDREN'S SONGS, RUSSIAN
Lobachev, Grigoriĭ Grigor'evich, 1888- Dvenadtsat' detskikh pesen narodov Mari
CHILDREN'S SONGS, SPANISH
Así cantan los niños en América
Córdova y Oña, Sixto, comp. Cancionero popular de la provincia de Santander
CHILDREN'S SONGS, SWEDISH
Tegnér, Alice Charlotte (Sendström) 1864-1943. Arets saga, bilderbok av Elsa Beskow
CHILDREN'S SONGS, URUGUAYAN
Svetogorsky, Kiril, comp. and arr. 25 [i.e. Veinticinco] cantos para la juventud
CHILDREN'S SONGS, VENEZUELAN
Venezuela. Ministerio de Educación Nacional. Cancionero popular del niño venezolano
CHILDREN'S SONGS, YIDDISH see Children's songs, Jewish
CHILDREN'S STORIES
see also Fairy tales
Webb, Jane, ed. Story time favorites*
CHILEAN BALLADS AND SONGS
see also Folk-songs, Chilean; National songs, Chilean; Songs, Chilean
CHILEAN FOLK MUSIC see Folk music, Chilean
CHILEAN FOLK-SONGS see Folk-songs, Chilean
CHILEAN SONGS see Songs, Chilean
CHIMES AND CHIMING
see also Carillon music
CHINESE FOLK-SONGS see Folk-songs, Chinese
CHINESE LANGUAGE
—DIALECTS—MANDARIN
Cao, Yŭan-jên, 1892- Mandarin primer*
CHINESE MUSIC see Music, Chinese
CHINESE NATIONAL SONGS see National songs, Chinese
CHINESE SONGS see Songs, Chinese
CHINESE WAR SONGS see War-songs, Chinese
CHOIR-BOOKS
—CATHOLIC CHURCH
Bragers, Achille Pierre, 1887- Chant service book
Catholic Church. Liturgy and ritual, Hymnary. Manuel paroissial
Cherubim, Sister, 1886- comp. and arr. The Alverno hymnal and choir book; The liturgical choir book
González Alonso, José, comp. Repertorio de cánticos sagrados
Lindorfer, Joseph, ed. Officium des katholischen Chorregenten
Zsasskovszky, Ferenc, 1818-1887, ed. Manuale musico-liturgicum
CHOIRS (MUSIC)
see also Choral singing
CHOPIN, FRYDERYK FRANCISZEK, 1810-1849
—MANUSCRIPTS—FACSIMILES
Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 10, no. 12, C minor
—THEMATIC CATALOGS
Chopin, Fryderyk Franciszek, 1810-1849. Mazurkas, piano; Nocturnes, piano; Polonaises, piano. Selections; Waltzes, piano
CHORAL MUSIC
see also Choral singing
Müller, Ernst, July 8, 1903- Ich singe mit, wenn alles singt
CHORAL SINGING
Müller, Ernst, July 8, 1903- Ich singe mit, wenn alles singt
—INSTRUCTION AND STUDY
Cinque, Mariano. Nozioni di teoria musicale per il canto corale, ad uso degli instituti magistrali
Fisch, Samuel, comp. and arr. Neue Chorschule
CHORAL SINGING, JUVENILE
—INSTRUCTION AND STUDY
Armitage, Marie Teresa, ed. Merry music; Music everywhere; Our land of song; We sing
Chevais, Maurice, 1880- Abécédario musical
Dykema, Peter William, 1873- ed. Sing out!
Kurth, Burton Lowell, 1890- We like to sing
Pitts, Lilla Belle. The first grade book; The kindergarten book; Singing and rhyming; Singing every day; Singing in harmony; Singing on our way; Singing teen-agers; Singing together
CHORALE PRELUDES
see also Chorales
Anderson, Reinhold, 1894- comp. Koralförspel, samlade och utgivna
Arbatsky, Yury, 1911- Bursum corda
Bach, Johann Sebastian, 1685-1750. Works, organ. Selections*; Works, vocal. Selections; arr; Chorale preludes, organ. S. 651-668; Sei gegrüsset, Jesu gütig, S. 768*
Bach, Wilhelm Friedemann, 1710-1784. Works, organ
Bach festival*
Baumgartner, Hope Leroy, 1891- Preludes on familiar hymn tunes, organ, op. 42
Böhm, Georg, 1661-1733. Chorale-preludes. Selections*
Brahms, Johannes, 1833-1897. Chorale-preludes, op. 122*
Burkhard, Willy, 1900-1955. Fantasie und Choral, "Ein feste Burg ist unser Gott," organ
Buxtehude, Dietrich, 1637-1707. Works, organ*
Christensen, Bernhard, 1906- Koralbearbejdelser
Crane, Robert, musician. Baroque chorale preludes
Distler, Hugo, 1908-1942. Kleine Orgelchoral-Bearbeitungen, Op. 8III
Hasse, Karl, 1883- Chorale-preludes, op. 74
Jeppesen, Knud, 1892- Koralforspil, organ
Kauffmann, Georg Friedrich, 1679-1735. Harmonische Seelenlust, Selections
Lampart, Karl, Weihnachtspräludien, organ, op. 55
Lechthaler, Josef, 1891-1948. Choral-Phantasie über In dich hab' ich gehoffet, Herr, organ
Leupold, Ulrich, 1909- comp. and arr. Liturgical chorale book
Miggi, Erwin. Choral-Vorspiele, organ
Moser, Hans Joachim, 1889- ed. Choralbearbeitungen und freie Orgelstücke der deutschen Sweelinck-Schule
Nauta, J. Voorspelen bij bekende koralen uit de bundels van de Ned. Herv. Kerk en Doopsgezinde Broederschap
Pachelbel, Johann, 1653-1706. Works, organ, Selections
Peeters, Flor, 1903- 30 chorale preludes on Gregorian hymns
Raasted, Niels Otto Jensen, 1880- Orgelfantasi over Krist stod op af døde, op. 10
Roeseling, Kaspar. Choralvorspiele, für Orgel
Schröder, Felix. Choralvorspiele, organ
Sessions, Roger, 1896- Chorale, organ, no. 1*; Chorale-preludes*
Straumann, Bruno, 1889- Choralvorspiele, organ
Vaughan Williams, Ralph, 1872- Sancta civitas. Organ-vocal version. English*
Wieruszowski, Lili. Choralvorspiele, organ
Willan, Healey, 1880- Hymn preludes, organ, set 1
—TO 1800
Bach, Johann Sebastian, 1685-1750. Works, organ. Selections*; Orgelbüchlein. Selections*
Böhm, Georg, 1661-1733. Freu' dich sehr, O meine Seele*
Buxtehude, Dietrich, 1637-1707. Works, organ. Selections*
Pachelbel, Johann, 1653-1706. Works, organ. Selections*
Walther, Johann Gottfried, 1684-1748. Chorale-preludes. Selections*
CHORALE PRELUDES (INSTRUMENTAL ENSEMBLE)
Bach, Johann Sebastian, 1685-1750. Vor deinen Thron tret' ich; arr.
Scheidt, Samuel, 1587-1654. Tabiatura nova. Du Jesus an dem Kreuze stund; arr
CHORALE PRELUDES (OBOE AND ORGAN)
Kauffmann, Georg Friedrich, 1679-1735. Harmonische Seelenlust, Selections
CHORALE PRELUDES (ORCHESTRA)
—SCORES
Brahms, Johannes, 1833-1897. Chorale-preludes, op. 122, No. 7, O Gott, Du frommer Gott; arr; Chorale-preludes, op. 122, No. 8, Es ist ein' Ros' entsprungen; arr
CHORALE PRELUDES (ORGAN) see Chorale preludes
CHORALE PRELUDES (PIANO)
Bach, Johann Sebastian, 1685-1750. Vor deinen Thron tret' ich; arr
CHORALE PRELUDES (STRING ORCHESTRA)
—SCORES
Bach, Johann Sebastian, 1685-1750. Nun komm', der Heiden Heiland (Chorale prelude) S. 659; arr
—SCORES AND PARTS
Willan, Healey, 1880- Chorale prelude on the melody, Puer nobis nascitur, string orchestra
CHORALE PRELUDES (VIOLIN AND PIANO)
Bach, Johann Sebastian, 1685-1750. Nun komm, der Heiden Heiland (Chorale prelude) S. 659; arr
CHORALES
see also Chorale preludes
Bach, Johann Sebastian, 1685-1750. Chorales; Chorales. Selections; Ein' feste Burg ist unser Gott (Cantata) Und wenn die Welt voll Teufel wär'
Bach festival*
Dité, Louis, 1891- comp. and arr. Weihnachtslieder
Dörffel, Alfred, 1821-1905, ed. Choralbuch, für Klavier oder Harmonium zum schul- und häuslichen Gebrauch
Evangelisch-Lutherische Kirche [Unveränderter Augsburgischer Konfession im Königreich Polen. Melodien zu dem Gesangbuch
Hagius, Konrad, ca. 1550-ca. 1615. Die Psalmen Davids
Liemohn, Edwin, comp. and arr. Chorales for concert and church
Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa brevis*
Schinelli, Achille, 1892- ed. Corali a 4 voci miste con la versione ritmica in italiano
Schweizerischer Evangelischer Kirchenbund. Orgelbuch zum Gesangbuch der Evangelisch-reformierten Kirchen der deutschsprachigen Schweiz
Worp, Jan, 1821-1891, comp and arr. De melodieën der psalmen en lof- en bedezangen
CHORALES (INSTRUMENTAL SETTINGS)
Bach, Johann Sebastian, 1685-1750. Chorales. Selections; arr; Komm, süsser Tod; arr; Weihnachts-Oratorium. Ach mein herzliebes Jesulein; arr
Brahms, Johannes, 1833-1897. Chorale-preludes, op. 122, No. 3, O Welt, ich muss dich lassen; arr
King, Robert D, comp. and arr. Twenty-four early German chorales for trombone choir
Reiche, Gottfried, 1667-1734. Neue Quatricinia, cornet and 3 trombones, No. 24; arr.
CHOREOGRAPHIC MUSIC see Ballets
CHOREOGRAPHY
see also Ballet
CHORUSES
see also Canons, fugues, etc. (Vocal); Part-songs; Song-books
Kodály, Zoltán, 1882- Choruses. Selections
CHORUSES (MEN'S VOICES, 4 PARTS), UNACCOMPANIED
Hänssler, Friedrich, comp. and arr. Der klassische Männer-Chor
Kommission für das Deutsche Volksliederbuch. Volksliederbuch für Männerchor
CHORUSES (MIXED VOICES)
—TO 1800
Choral music from the Lowlands, fifteenth and sixteenth centuries*
CHORUSES (MIXED VOICES), UNACCOMPANIED
Bärenreiter-Chorblatt, Kassel, Bärenreiter-Verlag
CHORUSES (MIXED VOICES) WITH PIANO
Heller, Ruth, 1920- ed. Singing time. New settings of songs all Americans love, suitable for any singing occasion
CHORUSES (MIXED VOICES, 3 PARTS) WITH PIANO
Rhea, Raymond, arr. Everyone sing
CHORUSES (MIXED VOICES, 4 PARTS), UNACCOMPANIED
McGranahan, James, 1840-1907, ed. The choice
CHORUSES, SACRED
see also Choir-books; Chorales; Part-songs, Sacred
—TO 1800
Charpentier, Marc Antoine, 1634-1704. Works, Selections*
Rubio, Samuel, comp. Canciones espirituales polifónicas
CHORUSES, SACRED (EQUAL VOICES), UNACCOMPANIED
—TO 1800
Stevens, Georgia, mother, 1870-1946, comp. Mediaeval and renaissance choral music for equal voices a cappella
CHORUSES, SACRED (EQUAL VOICES, 2 PARTS) WITH INSTRUMENTAL ENSEMBLE
—TO 1800
Couperin, François, 1668-1733. Leçons des ténèbres. No. 3*
Vermulst, Jan. Cantica sacra, 2 equal voices and organ
CHORUSES, SACRED (EQUAL VOICES, 2 PARTS) WITH PIANO
Harris, Floyd O, comp. and arr. Marching forward, unison or two-part
CHORUSES, SACRED (EQUAL VOICES, 2 PARTS) WITH 2 TRUMPETS
Dufay, Guillaume, d. 1474. Et in terra ad modum tubae; arr
CHORUSES, SACRED (MEN'S VOICES)
The Divinity School Choir, Yale University. [Selections from the repertory, 1951-1952]
CHORUSES, SACRED (MEN'S VOICES), UNACCOMPANIED
Calypso Christmas*
Stravinskiĭ, Igor'Fedorovich, 1882- Pater noster*
CHORUSES, SACRED (MEN'S VOICES) WITH INSTRUMENTAL ENSEMBLE
Festival of song*
CHORUSES, SACRED (MEN'S VOICES) WITH ORCHESTRA
—TO 1800
Casanovas, Narcís, 1747-1799. Works, vocal. Selections*
CHORUSES, SACRED (MEN'S VOICES, 3 PARTS) UNACCOMPANIED
Noss, Luther M, arr. Psalms and hymns of early America
CHORUSES, SACRED (MEN'S VOICES, 4 PARTS), UNACCOMPANIED
Bach, Johann Sebastian, 1685-1750. Jesu meine Freude, S. 227. Es ist nun nichts; arr
Hummel, Ferdinand, 1855-1928. Hymnus, op. 83; arr
CHORUSES, SACRED (MEN'S VOICES, 4 PARTS) WITH BAND
—SCORES
Kubik, Gail T, 1914- Litany and prayer
CHORUSES, SACRED (MEN'S VOICES, 4 PARTS) WITH ORCHESTRA
—VOCAL SCORE WITH PIANO AND PARTS (VOCAL)
Bruckner, Anton, 1824-1896. Fest-Cantate. Piano-vocal score. German
CHORUSES, SACRED (MEN'S VOICES, 4 PARTS) WITH ORGAN
Freudenfeldt, Pfingst-Cantate, men's voices and organ
Veuskens, Rudolf. Cantabona
CHORUSES, SACRED (MEN'S VOICES, 4 PARTS) WITH PIANO
Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Et exultavit; arr; Oster-Oratorium. Preis und Dank; arr; Weihnachts-Oratorium. Jesus richte mein Beginnen; arr;
CHORUSES, SACRED (MEN'S VOICES, 4 PARTS) WITH PIANO, 4 HANDS
Händel, Georg Friedrich, 1685-1759. Jephtha. When His loud voice in thunder spoke; arr
CHORUSES, SACRED (MEN'S VOICES, 7 PARTS) WITH ORCHESTRA
—VOCAL SCORES WITH PIANO
Harling, William Franke, 1887- The two angels. Piano-vocal score. English

CHORUSES, SACRED (MIXED VOICES)
The Anthem folio
The Concord anthem book
Ross, Hugh, 1898- comp. Master choruses, mixed voices, sacred
—TO 1800
Benoncini, Giovanni Battista, 1670-ca. 1750. Works, chorus. Selections
Choral music from the Lowlands, fifteenth and sixteenth centuries*
CHORUSES, SACRED (MIXED VOICES), UNACCOMPANIED
Book of anthems and hymns
Christmas hymns and carols*
A Concert of American music in Schönbrunn
Doppelbauer, Josef Friedrich, arr. Christus- und Sakramentslieder
Giovannetti, Egisto. Motete. Selections
Křenek, Ernst, 1900- Lamentatio Jeremiae prophetae*
Songs for Christmas time*
Stravinskiĭ, Igor' Fedorovich, 1882- Pater noster*
Voices from Vienna*
Zbornik odabranih staroslavenskih pjesama
—TO 1800
Gabrieli, Andrea, 1510 (ca.)-1586. Works, choral. Selections
Kelletat, Herbert, ed. Die Kurrende
Lassus, Orland de, d. 1594. Missa. Puisque j'ay perdu*
Palestrina, Giovanni Pierluigi da, 1525?-1594. Motete. Selections
CHORUSES, SACRED (MIXED VOICES) WITH INSTRUMENTAL ENSEMBLE
—TO 1800
Gabrieli, Giovanni, 1557-1612. Sacrae symphoniae. Selections*
Purcell, Henry, 1658 or 9-1695. In Thee, O Lord, do I put my trust*
CHORUSES, SACRED (MIXED VOICES) WITH ORCHESTRA
Beloved hymns*
Cannabo, Roberto, 1923- Magnificat, op. 20. Latin*
Dvořák, Antonín, 1841-1904. Stabat Mater*
Schmitt, Florent, 1870- Psaume XLVII. French*
Verdi, Giuseppe, 1813-1901. Pezzi sacri, Te Deum*
—TO 1800
Bach, Carl Philipp Emanuel, 1714-1788. Magnificat, Latin*
Händel, Georg Friedrich, 1685-1759. Utrecht Te Deum*
—TO 1800—VOCAL SCORES WITH ORGAN
Pergolesi, Giovanni Battista, 1710-1736. Works, vocal. Selections; arr
—TO 1800—VOCAL SCORES WITH PIANO
Händel, Georg Friedrich, 1685-1759. Dettingen Te Deum. Piano-vocal score. English
CHORUSES, SACRED (MIXED VOICES) WITH ORCHESTRA AND ORGAN
—TO 1800
Monteverdi, Claudio, 1567-1643. Laetatus sum*
CHORUSES, SACRED (MIXED VOICES) WITH ORGAN
American church music*
Christmas music by the Choir of Trinity Church, New Haven, Connecticut*
Concert of sacred music*
Fellowship Choir*
Hymns and anthems*
Songs of faith and devotion*
—TO 1800
Byrd, William, 1542 or 3-1623. Great service. English*
CHORUSES, SACRED (MIXED VOICES) WITH PIANO
Maceda, Corazon S., comp. Philippine choruses for all occasions
CHORUSES, SACRED (MIXED VOICES) WITH STRING ORCHESTRA
—TO 1800—SCORES
Blow, John, d. 1708. Anthems. Selections
—TO 1800—VOCAL SCORES WITH ORGAN
Pergolesi, Giovanni Battista, 1710-1736. Works, vocal. Selections; arr
CHORUSES, SACRED (MIXED VOICES) WITH VARIOUS ACCOMPANIMENTS
—TO 1800
Berkovec, J. ed. České vánoční pastorely
CHORUSES, SACRED (MIXED VOICES, 3 PARTS), UNACCOMPANIED
Corri, Philip Antony, 1784-1832. An original collection of psalm tunes
CHORUSES, SACRED (MIXED VOICES, 3 PARTS) WITH BAND
—SCORES
Halleluiah
CHORUSES, SACRED (MIXED VOICES, 3 PARTS) WITH INSTRUMENTAL ENSEMBLE
—TO 1800
Schütz, Heinrich, 1585-1672. Symphoniae sacrae, pt. 2, no. 26
Staden, Johann, 1581-1634. Singet ein neues Lied. German
CHORUSES, SACRED (MIXED VOICES, 3 PARTS) WITH ORCHESTRA
—SCORES
Nolasco Colón, Pedro. Llorad mortales
—VOCAL SCORES WITH PIANO
Händel, Georg Friedrich, 1685-1759. O be joyful in the Lord
CHORUSES, SACRED (MIXED VOICES, 3 PARTS) WITH ORGAN
Arnold, Samuel, 1740-1802. Our Lord is risen from the dead
Haydn, Joseph, 1732-1809. Gott erhalte Franz, den Kaiser; arr
—TO 1800
Buxtehude, Dietrich, 1637-1707. Cantate Domino, canticum novum. German and Latin
CHORUSES, SACRED (MIXED VOICES, 3 PARTS) WITH PIANO
Le Guillou, C. M. Harmonies religieuses, v. 3
Wilson, Ira Bishop, 1880-1950, ed. The S. A. B. choir (soprano, alto, and baritone)
—TO 1800
Buxtehude, Dietrich, 1637-1707. In te, Domine, speravi
CHORUSES, SACRED (MIXED VOICES, 4 PARTS)
Church of Scotland, General Assembly. Committee on Public Worship and Aids to Devotion
—TO 1800
Scharfenberg, Joachim, ed. Anthems for the Christian year
CHORUSES, SACRED (MIXED VOICES, 4 PARTS), UNACCOMPANIED
Bach, Johann Sebastian, 1685-1750. Vor deinen Thron tret' ich; arr
Berthold, Franz, musician, comp. and arr. Die schönsten Weihnachtslieder des Klosters Langheim
Braga, Henriqueta Rosa Fernandes, ed. Cânticos do Natal
The Choir of St. Francis of Assisi*
Christmas anthem
Douma, Jan, 1873- ed. Stemmen des heils
Gow, David, musician. The gifts
Grieg, Edvard Hagerup, 1843-1907. Psalms
Kempf, Ferdinand, Gesänge, mixed voices, unacc., op. 8
Kreckel, Philip Georg, 1886- comp. Harmonia sacra
Kronsteiner, Hermann, Deutsches Antiphonar für Fest und Feier; Der grosse Lobgesang
Law, Andrew, 1748-1821, comp. Select harmony
Lechner, Leonhard, d. 1606. Newe geistliche vnd weltliche teutsche Gesang. Selections
Lewkovitch, Bernhard, 1927- Motets, mixed voices, op. 11; Psalms, mixed voices, unacc., op. 9
Lundquist, Matthew Nathanael, ed. and arr. Musica ecclesiae
Mieg, Georges, 1891- Noëls
Milhaud, Darius, 1892- Psaumes de David, mixed voices, unacc
Muhlenberg, William Augustus, 1796-1877. Give thanks, all ye people
Orthodox Eastern Church. Liturgy and ritual. Hirmologion. Church Slavic. Sokrashchennyĭ Irmologiĭ znamennago napĕva
Orthodox Eastern Church. Liturgy and ritual. Obikhod. Obikhod notnago tserkovnago pĕniia
Poppen, Hermann Meinhard, 1885- ed. Fröhliche Ausfahrt, selige Heimfahrt
Praise ye the Lord! ¡Songs of faith and exultation!*
Rossini, Carlo, 1890- ed. and arr. Benedicamus Domino
Schmitt, Florent, 1870- Cantus ad benedictionem sactissimi Sacramenti, mixed voices, op. 121; Domine, Dominus noster, Psalmum VIII; Laudate, pueri, Dominum
Schroeder, Hermann, 1904- arr. Drei Weihnachtslieder; Exsultet
Schütz, Heinrich, 1585-1672. Psalmen Davids (1628) Selections
Thomas, Paul Lindsey, ed. The parish choir book
Tittel, Ernst, 1910- Immaculata-Hymne
Verdi, Giuseppe, 1813-1901. Pezzi sacri*
Weisser, Samuel, 1888- Shire bet hakeneset
Wienhorst, Richard. The seven words of Christ from the Cross
—TO 1800
Hassler, Hans Leo, 1564-1612. Psalmen und christliche Gesäng
Rubio, Samuel, ed. Antología polifónica sacra
CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH CHAMBER ORCHESTRA
—VOCAL SCORES WITH ORGAN
Dickinson, Clarence, 1873- Resurrection morn; arr
Geisler, Johann Christian, 1729-1815. Du hast uns Brot von Himmel gegeben; arr
Naumann, Johann Gottlieb, 1741-1801. Lass uns weiden in den Freuden deiner Kindheit; arr
—TO 1800—VOCAL SCORES WITH PIANO
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Offertorium de tempore, K. 205a (222); arr
CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH INSTRUMENTAL ENSEMBLE
Converse, Frederick Shepherd, 1871-1940. I will praise Thee, O Lord
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Alma Dei creatoris, Latin
—TO 1800
Lange, Francisco Curt, 1903- ed. Archivo de música religiosa de la Capitania Geral das Minas Gerais, Brazil. XVIII
CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH ORCHESTRA
Praise ye the Lord! ¡Songs of faith and exultation!*
Stravinskiĭ, Igor' Fedorovich, 1882- Symphonie de Psaumes*
Verdi, Giuseppe, 1813-1901. Pezzi sacri*
—SCORES
Bach, Johann Sebastian, 1685-1750. Einige canonische Veränderungen, organ, S. 769; arr
Cherubini, Luigi, 1760-1842. Works, vocal. Selections
Kaminski, Heinrich, 1886-1946. Introitus und Hymnus
Landaeta, Juan José, 1780 (ca.)-1812. Salve Regina [1800] Partitura para voces y orquesta
Malin, Don, arr. A New England Psalm
Malipiero, Gian Francesco, 1882- Li sette peccati mortali, Italian
Rossellini, Renzo, 1908- Roma cristiana
Stravinskiĭ, Igor' Fedorovich, 1882- Symphonie de Psaumes
Velásquez Rojas, José Francisco, 1755 (ca.)-1805. Tercera lección de difuntos
Verdi, Giuseppe, 1813-1901. Pezzi sacri, Stabat Mater
Vivaldi, Antonio, 1680 (ca.)-1741. Gloria, R. op. 103, no. 3, Latin
—SCORES (REDUCED)
Koppel, Herman David, 1908- Davidssalmer, Latin
—SCORES AND PARTS (INSTRUMENTAL)
Ringwald, Roy. The song of Christmas; arr
—SCORES AND PARTS (VOCAL)
Delvincourt, Claude, 1888-1954. Salut solennel, Latin
—VOCAL SCORES WITH ORGAN
Barraud, Henry, 1900- Te Deum. Organ-vocal score. Latin
—VOCAL SCORES WITH ORGAN AND PARTS
Costa, Sir Michael Andrew Agnus, 1803-1884. Date sonitum pastores. Organ-vocal score. Latin
—VOCAL SCORES WITH PIANO
Delvincourt, Claude, 1888-1954. Salut solennel. Piano-vocal score. Latin
Leukauf, Robert. Vaterunser-Psalm. Piano-vocal score. German
Meyerowitz, Jan, 1913- Music for Christmas. Piano-vocal score. English
Pergolesi, Giovanni Battista, 1710-1736. Super flumina. Piano-vocal score. Latin
Sowerby, Leo, 1895- The throne of God. Piano-vocal score. English
Stravinskiĭ, Igor' Fedorovich, 1882- Canticum sacrum. Piano-vocal score. Latin
Vaughan Williams, Ralph, 1872- Fantasia on Christmas carols. Piano-vocal score. English
—TO 1800
Händel, Georg Friedrich, 1685-1759. As panta the heart for cooling streams (1st setting) English*
—TO 1800—SCORES
Sammartini, Giovanni Battista, 1700 (ca.)-1775. Magnificat, Latin
—TO 1800—VOCAL SCORES WITH PIANO
Vivaldi, Antonio, 1680 (ca.)-1741. Gloria, R. op. 103, no. 3. Piano-vocal score. Latin
CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH ORCHESTRA AND ORGAN —SCORES
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Kyrie, K. 368a (341)
CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH ORGAN
Ager, Laurence. There is a land
Bassford, William Kipp, 1839-1902. Cast thy burden on the Lord
Bauer, William. Te Deum laudamus
Berkeley, Lennox, 1903- A festival anthem
Butcher, Frank. Let saints on earth in concert sing
Deschler, Paul, ed. Offertoriale
Dité, Louis, 1891- comp. and arr. Weihnachtslieder
Giorgi, Giovanni, d. 1725. Laetentur coeli
Knierer, Hermann. Psalm der Liebe
Miggi, Erwin. Proprium für den letsten Sonntag nach Pfingsten
Schächtl, Georg. Deutscher Auferstehungschor
Smith, William, of Dublin? comp. Sacred harmony
Taylor, Samuel Priestley, 1779-ca. 1875. The Easter hymn
Thomas, Paul Lindsey, ed. The parish choir book
Tome, Matija. Slovenska maša, no. 3. Slovenian
Walsh, Braine. Lord, my God, I long to know
Warren, George William, 1828-1902. Come, Holy Spirit
—TO 1800
Boyce, William, 1710-1779. O sing unto the Lord a new song
Schütz, Heinrich, 1585-1672. Cantiones sacrae. No. 31; Cantiones sacrae, No. 32; Cantiones sacrae, no. 33-35; Geistliche Gesänge, mixed voices and continuo; Kleine geistliche Concerte, Wer will uns scheiden
CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH PIANO
see also Choruses, Sacred (Mixed voices, 4 parts) with orchestra—Vocal scores with piano
Billings, William, 1746-1800. The singing master's assistant. A Virgin unspotted
Cherubini, Luigi, 1760-1842. Gloria in excelsis
Mason, Lowell, 1792-1872, arr. The choir
Pitfield, Thomas Baron, 1903- The Christ Child
Warren, George William, 1828-1902. Rock of ages
—TO 1800
Kent, James, 1700-1776. Hear, hear my prayer
Lord of all pow'r and might
CHORUSES, SACRED (MIXED VOICES, 4 PARTS), WITH STRING ORCHESTRA
—SCORES
Bettinelli, Bruno. Laudi del 1200
—SCORES AND PARTS (INSTRUMENTAL)
Kraft, Walter. Laetatus sum. Latin
—VOCAL SCORES WITH ORGAN
Peter, Johann Friedrich, 1746-1813. Ich will den Herrn singen; arr
—TO 1800—SCORES
Mozart, Johan Chrysostom Wolfgang Amadeus, 1756-1791. Offertorium pro Festo St. Joannis Baptistae
Purcell, Henry, 1658 or 9-1695. Behold, I bring you glad tidings. English and German
—TO 1800—VOCAL SCORES WITH ORGAN
Pergolesi, Giovanni Battista, 1710-1736. Miserere, no. 1. Organ-vocal score. Latin
—TO 1800—VOCAL SCORES WITH PIANO AND PARTS
Haydn, Michael, 1737-1806. Tres sunt qui testimonium. Piano-vocal score. Latin
CHORUSES, SACRED (MIXED VOICES, 4 PARTS) WITH STRING ORCHESTRA AND ORGAN
—TO 1800—SCORES
Pfleger, Augustin, fl. 1650-1681. Kleines Choralkonzert über O Lamm Gottes, aus der Passionsmusik
CHORUSES, SACRED (MIXED VOICES, 5 PARTS), UNACCOMPANIED
Pizzetti, Ildebrando, 1880- Composizioni corali
—TO 1800
Lassus, Orland de, d. 1594. Hieremiae prophetae Lamentationes. Selections*
Milton, John, 1563 (ca.)-1647. Anthems. Selections
CHORUSES, SACRED (MIXED VOICES, 5 PARTS) WITH CHAMBER ORCHESTRA
—TO 1800—SCORES AND PARTS
Lalande, Michel Richard de, 1657-1726. Regina coeli laetare
CHORUSES, SACRED (MIXED VOICES, 5 PARTS) WITH ORCHESTRA
Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major*
—SCORES
Cherubini, Luigi, 1760-1842. Works, vocal. Selections
Poulenc, Francis, 1899- Stabat Mater, Latin

CHORUSES, SACRED (MIXED VOICES, 5 PARTS) WITH ORCHESTRA (Continued)

—VOCAL SCORES WITH PIANO

Lockwood, Normand, 1906- Carol fantasy. Piano-vocal score. English

Poulenc, Francis, 1899- Stabat Mater. Piano-vocal score. Latin

—TO 1800—SCORES

Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin

CHORUSES, SACRED (MIXED VOICES, 5 PARTS) WITH PIANO
see also Choruses, Sacred (Mixed voices, 5 parts) with orchestra—Vocal scores with piano

Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Selections

CHORUSES, SACRED (MIXED VOICES, 6 PARTS), UNACCOMPANIED

Brunner, Adolf. Der Mensch

Kaminski, Heinrich, 1886-1946. Der Mensch lebt und bestehet nur eine kleine Zeit

Orthodox Eastern Church. Liturgy and ritual. Obikhod. **Obikhod notnago tserkovnago pieniia**

Osterc, Slavko. Oče naš

CHORUSES, SACRED (MIXED VOICES, 6 PARTS) WITH ORCHESTRA

—SCORES

Stravinskiĭ, Igor' Fedorovich, 1882- Canticum sacrum. English and Latin

CHORUSES, SACRED (MIXED VOICES, 6 PARTS) WITH ORGAN

Thomas, Juan Marfa, 1896- arr. Christmas carol of peace

CHORUSES, SACRED (MIXED VOICES, 7 PARTS) WITH CHAMBER ORCHESTRA

—VOCAL SCORES WITH PIANO

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. Magnificat no. 1; arr.

CHORUSES, SACRED (MIXED VOICES, 7 PARTS) WITH ORCHESTRA

—VOCAL SCORES WITH PIANO

Händel, Georg Friedrich, 1685-1759. Coronation anthems. Zadok, the priest; arr.

CHORUSES, SACRED (MIXED VOICES, 7 PARTS) WITH PIANO
see also Choruses, Sacred (Mixed voices, 7 pts.) with chamber orchestra—Vocal scores with piano

CHORUSES, SACRED (MIXED VOICES, 8 PARTS), UNACCOMPANIED

Bach, Johann Sebastian, 1685-1750. Singet dem Herrn ein neues Lied, S. 225

Ginastera, Alberto Evaristo, 1916- Lamentaciones de Jeremias prophetae

Heiller, Anton, 1923- Ach wie nichtig, ach wie flüchtig

Hessenberg, Kurt, 1908- Das sagt, der Amen heisst

Hristić, Stevan K., 1885- Dve pobožne pesme

Palestrina, Giovanni Pierluigi da, 1525?-1594. Stabat Mater, 8 part. Latin

Philipp, Franz, 1890- Crucifixus etiam pro nobis

Purcell, Henry, 1658 or 9-1695. O Lord God of hosts

Schröter, Leonhart, fl. 1850. Wo der Herr nicht das Haus bauet (der 127. Psalm)

—TO 1800

Bach, Johann Christoph, 1642-1703. Ich lasse dich nicht. German

Bach, Johann Sebastian, 1685-1750. Motets, S. 225-230. German; Singet dem Herrn, S. 225

Schütz, Heinrich, 1585-1672. Die Psalmen Davids. Singet dem Herrn ein neues Lied

CHORUSES, SACRED (MIXED VOICES, 8 PARTS) WITH BAND

—VOCAL SCORES WITH PIANO

Leidzén, Erik William Gustaf, 1894- Holy, holy, holy!

CHORUSES, SACRED (MIXED VOICES, 8 PARTS) WITH INSTRUMENTAL ENSEMBLE

Dallapiccola, Luigi, 1904- Canti di prigionia*; Canti di prigionia. Preghiera di Maria Stuarda

—TO 1800

Bach, Johann Sebastian, 1685-1750. Komm, Jesu, komm*

CHORUSES, SACRED (MIXED VOICES, 8 PARTS) WITH ORCHESTRA

Berlioz, Hector, 1803-1869. Te Deum. Latin*

—SCORES

Bruckner, Anton, 1824-1896. Te Deum. Latin

Heger, Robert, 1886- Ein Friedenslied. German

Kodály, Zoltán, 1882- Psalmus hungaricus. English, German, and Hungarian

La Violette, Wesley, 1894- The song of the angels. English

Verdi, Giuseppe, 1813-1901. Pezzi sacri. Te Deum

—VOCAL SCORE WITH ORGAN

Gaul, Alfred Robert, 1837-1913. O praise God in His holiness; arr.

—VOCAL SCORES WITH PIANO

Barber, Samuel, 1910- Prayers of Kierkegaard. Piano-vocal score. English and German

Dallapiccola, Luigi, 1904- Canti di liberazione. Piano-vocal score. Latin

Franck, César Auguste, 1822-1890. Rédemption. Piano-vocal score. French

Giannini, Vittorio, 1903- Canticle of the martyrs. Piano-vocal score. English

Heger, Robert, 1886- Ein Friedenslied. Piano-vocal score. German

Suchoň, Eugen, 1908- Psalm des Karpathenlandes. Piano-vocal score. German and Slovak

Walton, Sir William Turner, 1902- Coronation Te Deum. Piano-vocal score. English

—VOCAL SCORES WITH 2 PIANOS

Foss, Lukas, 1922- Psalms, mixed voices and orchestra; arr.

—TO 1800—SCORES

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. Latin; Vespro della Beata Vergine. Selections; arr.

—TO 1800—VOCAL SCORES WITH PIANO

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. Selections; arr.

CHORUSES, SACRED (MIXED VOICES, 8 PARTS) WITH PIANO
see also Choruses, Sacred (Mixed voices, 8 parts) with orchestra—Vocal scores with piano; Choruses, Sacred (Mixed voices, 8 parts) with orchestra—To 1800—Vocal scores with piano

Harris, Roy, 1898- Folk fantasy for festivals. My praise shall never end

—TO 1800

Pachelbel, Johann, 1653-1706. Gott ist unser Zuversicht. English and German

CHORUSES, SACRED (MIXED VOICES, 8 PARTS) WITH STRING ORCHESTRA

—SCORES

Finzi, Gerald, 1901-1956. In terra pax. English

CHORUSES, SACRED (MIXED VOICES, 9 PARTS) WITH ORCHESTRA

Lully, Jean Baptiste, 1632-1687. Te Deum*

CHORUSES, SACRED (MIXED VOICES, 13 PARTS) WITH INSTRUMENTAL ENSEMBLE

—TO 1800

Schütz, Heinrich, 1585-1672. Psalmen Davids (1619) Danket dem Herren, denn er ist freundlich

CHORUSES, SACRED (MIXED VOICES, 24 PARTS) WITH ORGAN

—TO 1800

Benevoli, Orazio, 1605-1672. Dixit Dominus

Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae

CHORUSES, SACRED (UNISON) WITH INSTRUMENTAL ENSEMBLE

Röhm, Gerhard. Der Sonnengesang

CHORUSES, SACRED (UNISON) WITH ORCHESTRA

—SCORES

Messiaen, Oliver, 1908- Petites liturgies de la Présence Divine

CHORUSES, SACRED (UNISON) WITH PIANO
see also Choruses, Sacred (Unison) with string orchestra—Vocal scores with piano

Keating, Lawrence, comp. and arr. Second junior choir book

Thomas, Paul Lindsey, comp. and ed. The morning star choir book

CHORUSES, SACRED (UNISON) WITH STRING ENSEMBLE

—TO 1800

Monteverdi, Claudio, 1567-1643. Sonata sopra Sancta Maria ora pro nobis*

CHORUSES, SACRED (UNISON) WITH STRING ORCHESTRA

—VOCAL SCORES WITH PIANO

Ghedini, Giorgio Federico, 1892- Corona de sacre canzoni. Piano-vocal score. Italian

CHORUSES, SACRED (WOMEN'S VOICES) WITH INSTRUMENTAL ENSEMBLE

—TO 1800

Monteverdi, Claudio, 1567-1643. Sonata sopra Sancta Maria ora pro nobis*

CHORUSES, SACRED (WOMEN'S VOICES) WITH ORGAN

Anthems for the junior choir

CHORUSES, SACRED (WOMEN'S VOICES, 2 PARTS) WITH ORCHESTRA

—TO 1800—VOCAL SCORES WITH ORGAN

Haydn, Michael, 1737-1806. Deutsches Miserere. Organ-vocal score. German

CHORUSES, SACRED (WOMEN'S VOICES, 2 PARTS) WITH PIANO
see also Choruses, Sacred (Women's voices, 2 pts.) with string orchestra—Vocal scores with piano

Gearhart, Livingston, arr. A singing bee, two-part songs for treble voices

Keating, Lawrence, comp. and arr. Second junior choir book

Thomas, Paul Lindsey, comp. and ed. The morning star choir book

Wilson, Ira Bishop, 1880-1950, ed. The two-part choir

CHORUSES, SACRED (WOMEN'S VOICES, 2 PARTS) WITH STRING ORCHESTRA

—SCORES

Pergolesi, Giovanni Battista, 1710-1736. Stabat Mater. Latin and German

—VOCAL SCORES WITH PIANO

Pergolesi, Giovanni Battista, 1710-1736. Stabat Mater; arr.; Stabat Mater. Piano-vocal score. Latin

CHORUSES, SACRED (WOMEN'S VOICES, 3 PARTS), UNACCOMPANIED

Berthold, Frans, musician, comp. and arr. Die schönsten Weihnachtslieder des Klosters Langheim

Händel, Georg Friedrich, 1685-1759. Messiah. And the glory of the Lord; arr.

Lohmann, O., comp. and arr. Weihnachtliche Lieder für unsere Zeit

Vörding, A. Vijf oud-nederlandse Marialiederen

CHORUSES, SACRED (WOMEN'S VOICES, 3 PARTS) WITH ORGAN

Lemacher, Heinrich, 1891- Lateinische Motetten, women's voices and organ

Studer, Hans. Ich will mich freuen des Herrn

CHORUSES, SACRED (WOMEN'S VOICES, 3 PARTS) WITH PIANO

Legkíia treĭa golosnyĭa pěsni

CHORUSES, SACRED (WOMEN'S VOICES, 4 PARTS), UNACCOMPANIED

Liemohn, Edwin, comp. and arr. Chorale for concert and church

CHORUSES, SACRED (WOMEN'S VOICES, 4 PARTS) WITH ORCHESTRA

—SCORES AND PARTS

Brahms, Johannes, 1833-1897. Ave Maria, op. 12

CHORUSES, SACRED (WOMEN'S VOICES, 6 PTS.) WITH ORCHESTRA

—VOCAL SCORES WITH PIANO

Dohnányi, Ernő, 1877- Stabat Mater. Piano-vocal score. Latin

CHORUSES, SACRED, UNACCOMPANIED

The Notre Dame Glee Club*

—TO 1800

Crisp, William, comp. Divine harmony

Tans'ur, William, d. 1783. A compleat melody; The royal melody compleat

Williams, Aaron, 1731-1776, comp. The universal psalmodist

CHORUSES, SECULAR
see also Part-songs; Song-books; Vocal quartets

CHORUSES, SECULAR (EQUAL VOICES), UNACCOMPANIED

Bartók, Béla, 1881-1945. Works, chorus. Selections

Biebl, Franz, comp. and arr. Der Winter ist vergangen

CHORUSES, SECULAR (EQUAL VOICES, 2 PARTS) WITH PIANO

Dobbs, Jack Percival Baker, 1922- arr. Bobby Shaftoe, from North Countrie folk songs

CHORUSES, SECULAR (EQUAL VOICES, 3 PARTS), UNACCOMPANIED

Baumann, Hans, 1914- Songs. Selections; arr.

Canteloube, Joseph, 1879- comp. Chansonnier français

Ploner, Josef Eduard, comp. and arr. Tirol-Vorarlberg Chorbuch

CHORUSES, SECULAR (EQUAL VOICES, 3 PARTS) WITH PIANO

Schmitt, Florent, 1870- Refrains, equal voices and piano

CHORUSES, SECULAR (MEN'S VOICES), UNACCOMPANIED

Bern (Canton) Kantonales Organisationskomitee. Berner Jubiläumsfeier 1953 Songs of Mother Russia*

Stella alpina d'oro 1956

CHORUSES, SECULAR (MEN'S VOICES) WITH PIANO

Schubert, Franz Peter, 1797-1828. Songs. men's voices. Selections*

CHORUSES, SECULAR (MEN'S VOICES, 3 PARTS), UNACCOMPANIED

Bárdos, Lajos. **Lőkedvu dallamok**

CHORUSES, SECULAR (MEN'S VOICES, 4 PARTS), UNACCOMPANIED

Bárdos, Lajos. Dana-dana; Széles a Duna

Boĭadzhiev, Petur. **Gaĭdar'**

Chyża, Tadeusz. **"Młodości, raduj się"**

Gotovac, Jakov, 1895- Jadovanka za teletom

Hemel, Oscar van. Vader Noë

Konjović, Petar. **Proštetna se devojka**

Lang, Hans, 1897- ed. Schott's Chorbuch

Palmgren, Selim, 1878-1951. Works, chorus. Selections

Patriotic songs

Pfitzner, Hans Erich, 1869-1949. Wir gehn dahin

Širola, Božidar, 1889- Choruses, unacc.

CHORUSES, SECULAR (MEN'S VOICES, 4 PARTS) WITH INSTRUMENTAL ENSEMBLE

Barber, Samuel, 1910- A stopwatch and an ordnance map

Grainger, Percy Aldridge, 1882- Scotch strathspey and reel

Kretschmar, Walter, 1902- Der fröhliche Liebesgarten

CHORUSES, SECULAR (MEN'S VOICES, 4 PTS.) WITH ORCHESTRA

Brahms, Johannes, 1833-1897. Rhapsody, alto, men's voices and orchestra, op. 53*

—SCORES

Debussy, Claude, 1862-1918. Invocation

Erdlen, Hermann Christian Georg, 1893- Aber dies, aber das. German

—SCORES AND PARTS

Kammeier, Hans, 1902- Lasst doch der Jugend ihren Lauf

—VOCAL SCORES WITH PIANO

Donovan, Richard, 1891- To all you ladies now at land; arr.

Kremser, Eduard, 1838-1914. Altniederländische Volkslieder; arr.

Kunz, Ernst. Die Teilung der Erde. Piano-vocal score. German

Lang, Walter, 1896- Männerchöre nach Gedichten von Gottfried Keller. Piano-vocal score. German

CHORUSES, SECULAR (MEN'S VOICES, 4 PTS.) WITH PIANO
see also Choruses, Secular (Men's voices, 4 pts.) with orchestra—Vocal scores with piano

Blumenthal, Paul, 1843-1930. Herr Cantor, er hat Recht!

Bornschein, Franz Carl, 1879-1948. Outward bound

Harris, Roy, 1898- Folk fantasy for festivals. The working man's pride

Mosenthal, Joseph, 1834-1896. Thanatopsis

Solov'ev, Vasiliĭ Pavlovich, 1907- Nakhimovskiĭ marsh

Sviridov, Georgiĭ. Kazachi pesni

CHORUSES, SECULAR (MEN'S VOICES, 8 PARTS) WITH INSTRUMENTAL ENSEMBLE

Villa-Lobos, Heitor. Choros no. 3, men's voices and 7 winds

CHORUSES, SECULAR (MEN'S VOICES, 8 PARTS) WITH ORCHESTRA

—VOCAL SCORES WITH PIANO

Jeppesen, Knud, 1892- Lave og Jon. Piano-vocal score. Danish, German and Swedish

CHORUSES, SECULAR (MEN'S VOICES, 8 PARTS) WITH PIANO
see also Choruses, Secular (Men's voices, 8 parts) with orchestra—Vocal scores with piano

CHORUSES, SECULAR (MIXED VOICES)

Koshyts', Oleksander Antonovych, 1875-1944. Muzychni tvory

Waldmann, Guido, 1901- ed. An Weichsel, San und Warthe

—TO 1800

Bononcini, Giovanni Battista, 1670-ca. 1750. Works, chorus. Selections

CHORUSES, SECULAR (MIXED VOICES), UNACCOMPANIED

Arma, Paul, 1905- Choeurs sur des chansons populaires de divers pays, mixed voices

A Concert of American music in Schönbrunn

A Garland for the Queen

Harris, Russell, 1914- Taryę no lenger*

The Hufstader Singers*

Kochetov, Vadim Nikolaevich, 1898-1951. Pĕsni khorov

Křenek, Ernst, 1900- Die Jahreszeiten*

Morris, Reginald Owen, 1886-1848. English folk-songs, mixed voices, unacc.

Rawsthorne, Alan, 1905- Seasonal songs, mixed voices, unacc.

Sedem zborov

Voices from Vienna*

Zbornik pesama

CHORUSES, SECULAR (MIXED VOICES) WITH INSTRUMENTAL ENSEMBLE

—TO 1800

Blow, John, d. 1708. Awake, awake, my lyre*

CHORUSES, SECULAR (MIXED VOICES) WITH ORCHESTRA

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. Presto*

Delius, Frederick, 1862-1934. A mass of life. German*

Groven, Eivind. Mot ballade*

Rachmaninoff, Sergei, 1873-1943. The bells. English*

Vaughan Williams, Ralph, 1872- Tudor portraits*

—PARTS (INSTRUMENTAL)

Erkel, Ferenc. Himnusz; arr.

CHORUSES, SECULAR (MIXED VOICES) WITH ORCHESTRA AND ORGAN

Mahler, Gustav, 1860-1911. Symphony, no. 8, E♭ major*

CHORUSES, SECULAR (MIXED VOICES) WITH ORGAN
Contemporary choral music*
Songs of faith and devotion*
CHORUSES, SECULAR (MIXED VOICES) WITH PIANO
Filippenko, Arkadiĭ. Works, vocal. Selections
Hahn, Reynaldo, 1875-1947. Rondels sur des poésies de Charles d'Orleans
Maceda, Corazon S., comp. Philippine choruses for all occasions
Sweet and low*
Sygietyński, Tadeusz, comp. and arr. Szesnaście pieśni Państwowego Zespołu Ludowego Pieśni i Tańca "Mazowsze"
CHORUSES, SECULAR (MIXED VOICES, 2 PARTS) WITH PIANO
Saluons ce chef éminent
CHORUSES, SECULAR (MIXED VOICES, 3 PARTS), UNACCOMPANIED
Lang, Hans, 1897- ed. Schott's Chorbuch
Ze'ira, Mordecai. Anu nos'im lapidim; arr.
CHORUSES, SECULAR (MIXED VOICES, 3 PARTS) WITH ORCHESTRA
—SCORES
Rachmaninoff, Sergei, 1873-1943. Chansons russes
CHORUSES, SECULAR (MIXED VOICES, 3 PARTS) WITH PIANO
Cross, Henry P. Washington
Hook, James, 1746-1827. The goosy gander
Rauch, F. W. Der Wirthin Töchterlein
CHORUSES, SECULAR (MIXED VOICES 3 PARTS) WITH STRING ORCHESTRA
—SCORES
Bialas, Günter, 1907- Der Beste Stand
CHORUSES, SECULAR (MIXED VOICES, 4 PARTS)
Bradbury, William Batchelder, 1816-1868 comp. The New York glee and chorus book
Gelbart, Michl, 1889- Works, vocal. Selections
CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) UNACCOMPANIED
Aavik, Juhan. Works, chorus, mixed voices, unacc. Selections
Auric, Georges, 1899- Chansons françaises
Bárdos, Lajos. Kurta kórus
Barker, George, musician. The raven
Bartók, Béla, 1881-1945. For Children, book 1. Selections; arr.
Brahms, Johannes, 1833-1897. Deutsche Volkslieder, mixed voices, unacc. Selections
Burkhard, Willy, 1900-1955. Sommerzeit. German
Cîntecele oamenilor muncii
Chávez, Carlos, 1899- Tree of sorrow*
Culegere de cîntece
Dimitrov, Georgi, comp. Sto godini bŭlgarska borcheska pesen
Dobronić, Antun. Pjesme ostvarene ljubavi
Elim-ai
Gedike, Aleksandr Fedorovich, 1877- Russkie narodnye pesni
Geoffray, César Claude, 1901- Chamarande
Gotovac, Jakov, 1895- Pjesme čuda i smijeha
Hänssler, Friedrich, comp. and arr. Volkslieder
Hatse, Josip. Marku Maruliću
Kastal'skiĭ, Aleksandr Dmitrievich, 1856-1926. Works, chorus. Selections
Kasuro, Stanisław. Kołysanka
Kovaĭ, Marian V. 1907- Poèma o Lenine
Lahusen, Christian, 1886- Heimkehr im Abend; Der Sillenbucher Jahreskreis
Lang, Hans, 1897- Schott's Chorbuch
Lasocki, Józef K. Pieśni słowiańskie
Lavry, Marc, 1903- Songs, mixed voices, unacc.
McDonald, Harl, 1899- Songs of conquest, mixed voices, unacc.
Maxyner, Tadeusz. Dyac, melodia
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791, supposed composer. D' Bäurin hat d' Katz verlorn
Olman, Isr J. 't Ruischt alom
Orfeev, S., arr. Marifša
Pahor, Karol. Enajst partizanskih pesmi
Phillips, Burrill, 1907- The age of song. Tell me where is fancy bred
Porrino, Ennio, 1910- Canzoni italiane, orchestra; arr.
Ravanello, Oreste, 1871-1938. Donna regal
Rein, Walter, 1893- Totenehrung
Repertuar dlia smeshannogo khora
Sandi, Luis. Choral arrangements of Latin-American folk songs
Scorra, Adolf, comp. and arr. Klingende Heimat
Sedem Prešernovih pesmi
Širola, Božidar, 1889- Choruses, unacc.
Sternberg, Erich Walter, 1898- Soldiers' song
Štolcer-Slavenski, Josip. Choruses, mixed voices
Thate, Albert. Vom zeitlichen Tod und ewigen Leben
Vahter, Artur, ed. Eesti koorilooming
Webb, George James, 1803-1887. Ode; The new odeon
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791, supposed composer. D' Bäurin hat d' Katz verlorn
Vogler, Georg Joseph, Abt., 1749-1814. Das Wiederkehren des verwundeten Caterischen Kriegers
CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH CHAMBER ORCHESTRA
—PARTS
Kodály, Zoltán, 1882- Kállai kettos; arr.
—SCORES
Baaren, Kees van. The hollow men
Chávez, Carlos, 1899- La paloma azul. English, French, German and Spanish
Kodály, Zoltán, 1882- Kállai kettos; arr.
Mohler, Philipp, 1908- Nachtmusikanten. German
—SCORES AND PARTS
Eisler, Hanns, 1898- Das Einheitsfrontlied
—VOCAL SCORES WITH PIANO
Chávez, Carlos, 1899- La paloma azul. Piano-vocal score. English, French, German and Spanish.
—TO 1800—SCORES
Schulz, Johann Abraham Peter, 1747-1800. Lieder im Volkston. Serenata im Walde zu singen; arr.
CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH INSTRUMENTAL ENSEMBLE
Avshalomoff, Jacob, 1919- Tom O'Bedlam
Janiczek, Julius, 1887- Das Bauernjahr
Orff, Carl, 1895- Nänie und Dithyrambe; arr.
Tittel, Ernst, 1910- Der Vogelweider
CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH ORCHESTRA
Delius, Frederick, 1862-1934. Paris*
—SCORES
Bruch, Max, 1838-1920. Das Lied von der Glocke. English and German
Dallapiccola, Luigi, 1904- Canti di liberazione. Latin
Delius, Frederick, 1862-1934. Sea drift. English and German
Eisler, Hanns, 1898- Songs. Selections; arr.
Lenz, Ph J. Die stille Gemeinde. German
Moniuszko, Stanisław, 1819-1872. Sonety krymskie
Negri, Gino, 1919- Antologia di Spoon River
Purcell, Henry, 1658 or 9-1695. Come ye sons of art
Rosenberg, Hilding Constantin, 1892- Symphony, no. 5
Semini, Carlo Florindo. Scene ticinesi. Suite no. 1
Tippett, Michael Kemp, 1905- The midsummer marriage. Ritual dances
Webern, Anton von, 1883-1945. Das Augenlicht. English and German
Zafred, Mario. Elegia di Duino. German
—SCORES AND PARTS (INSTRUMENTAL)
Eisler, Hanns, 1898- Lied über den Frieden. German
—VOCAL SCORES WITH PIANO
Brahms, Johannes, 1833-1897. Schicksalslied. Piano-vocal score. English and German
David, Félicien César, 1810-1876. Le désert. Piano-vocal score. French
Demuth, Norman, 1898- Pan's anniversary. Piano-vocal score. English
Einem, Gottfried von, 1918- Hymnus, an Goethe. Piano-vocal score. German
Eisler, Hanns, 1898- Lied über den Frieden. Piano-vocal score. German
Foster, Stephen Collins, 1826-1864. Songs. Selections; arr.
Gade, Niels Wilhelm, 1817-1890. Elverskud. Piano-vocal score. English and German
Gaines, Samuel Richards, 1869-1945. Out where the West begins; arr.
Hemmerling, Carlo. La fête des vignerons (1955) Piano-vocal score. French
Hindemith, Paul, 1895- Lehrstück; arr.
Kollo, Walter. Immer feste druff. Piano-vocal score. German
Malipiero, Gian Francesco, 1882- La Principessa Ulalia. Piano-vocal score. English and Italian
Milhaud, Darius, 1892- Barba Garibo. Piano-vocal score. French
Nowowiejski, Feliks, 1877-1946. Kujawiak; arr.
Purcell, Henry, 1658 or 9-1695. Works, vocal. Selections; arr.
Riegger, Wallingford, 1885- A Shakespeare sonnet; arr.
Romberg, Andreas Jakob, 1767-1821. Was bleibet und was schwindet. Piano-vocal score. English
Rubbra, Edmund, 1901- The morning watch. Piano-vocal score. English
Shekhter, Boris Semenovich, 1900- Vozhdiu narodov. Piano-vocal score. Russian
Strauss, Johann, 1825-1899. Wein, Weib und Gesang; arr.
Szabó, Ferenc, 1902- Nótaszó
Thompson, Randall, 1899- Ode to the Virginian voyage. Piano-vocal score. English
Tosatti, Vieri, 1920- Partita a pugni. Piano-vocal score. Italian
—VOCAL SCORES WITH PIANO AND PARTS
Dité, Louis, 1891- Tanslied, op. 15. Piano-vocal score. German
—VOCAL SCORES WITH PIANO AND PARTS (VOCAL)
Erdlen, Hermann Christian Georg, 1893- Aber, dies, aber das. Piano-vocal score. German
—TO 1800
Purcell, Henry, 1658 or 9-1695. Come, ye sons of art*
—TO 1800—SCORES
Graun, Karl Heinrich, 1704-1759. Il rè pastore. Auf, Nymphen, ihr losen
CHORUSES, SECULAR (MIXED VOICES, 4 PTS.) WITH PIANO
see also Choruses, Secular (Mixed voices, 4 pts.) with chamber orchestra
—Vocal scores with piano; Choruses, Secular (Mixed voices, 4 parts) with orchestra—Vocal scores with piano
Bartók, Béla, 1881-1945. Slovak Folksongs, mixed voices and piano
Bishop, Sir Henry Rowley, 1786-1855. Now tramp o'er moss and fell
Brahms, Johannes, 1833-1897. Works, vocal. Selections; arr.*
Cîntece în cinstea zilei de 23 August
Carr, Benjamin, 1769-1831. The landing of Columbus
Corri, Philip Antony, 1784-1832. Love wakes and weeps
Fisher, William Arms, 1861-1948. America, the beautiful
Foster, Stephen Collins, 1826-1864. Songs. Selections; arr.
Gaul, Harvey Bartlett, 1881-1945. Lincoln's second inaugural
Kluczniok, Alojzy. Piosenka zniwna
Reutter, Hermann, 1900- Hochzeitlieder, mixed voices and piano
Schmid, Heinrich Kaspar, 1874- Lieder-Serenade, op. 61, arr.
Schubert, Franz Peter, 1797-1828. Das Dörfchen, D. 641; arr.; Die Nachtigall; arr.
Stanković, Petar J. Marš o de paco, arr.
Sternberg, Erich Walter, 1898- Shire ikarim
Strohbach, Siegfried. Mikropanoptikum
Thacher, Geo H. Our land
—VOCAL SCORES WITH PIANO
Farmer, John, 1835-1901. Nursery-rhyme quadrilles, mixed voices and orchestra; arr.
—TO 1800
Haydn, Joseph, 1732-1809. Works, vocal. Selections*
CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH PIANO, 4 HANDS
Brahms, Johannes, 1833-1897. Works, vocal. Selections; arr.*; Liebeslieder. Selections
Rodgers, Richard, 1902- Carousel. You'll never walk alone; arr.
CHORUSES, SECULAR (MIXED VOICES, 5 PARTS), UNACCOMPANIED
Hidemith, Paul, 1895- Songs on old texts; Songs on old texts. True love
Khristov, Dobri. Lele mome
CHORUSES, SECULAR (MIXED VOICES, 5 PARTS) WITH DANCE ORCHESTRA
—SCORES (REDUCED)
Ellington, Duke, 1899- A drum is a woman
CHORUSES, SECULAR (MIXED VOICES, 5 PARTS) WITH FLUTE
Driessler, Johannes, 1921- Lyrische Suite, mixed voices and flute
CHORUSES, SECULAR (MIXED VOICES, 5 PARTS) WITH INSTRUMENTAL ENSEMBLE
—TO 1800
Gibbons, Orlando, 1583-1625. The cries of London; arr.
CHORUSES, SECULAR (MIXED VOICES, 5 PARTS) WITH ORCHESTRA
—SCORES
Szymanowski, Karol, 1882-1937. Symphony, no. 3, tenor, mixed voices and orchestra, op. 27
—VOCAL SCORES WITH PIANO
Hanson, Howard, 1896- Song of democracy. Piano-vocal score. English.

CHORUSES, SECULAR (MIXED VOICES, 5 PARTS) WITH PIANO
see also Choruses, Secular (Mixed voices, 5 pts.) with orchestra—Vocal scores with piano
Pons, Charles, d. 1870- Swift as a flash!
Zakharov, Vladimir Grigor'evich, 1901- Velichal'naĭa I. V. Stalinu
CHORUSES, SECULAR (MIXED VOICES, 6 PARTS), UNACCOMPANIED
Bantock, Sir Granville, 1868-1946. The golden journey to Samarkand
CHORUSES, SECULAR (MIXED VOICES, 6 PARTS) WITH INSTRUMENTAL ENSEMBLE
Orff, Carl, 1895- Die Sänger der Vorwelt. Piano-vocal score. German
Villa-Lobos, Heitor. Bachianas brasileiras, no. 1, 8 violoncellos*; Nonet, mixed voices and orchestra-*
CHORUSES, SECULAR (MIXED VOICES, 6 PARTS) WITH ORCHESTRA
—SCORES
Purcell, Henry, 1658 or 9-1695. Ode for St. Cecilia's Day (1692)
—VOCAL SCORES WITH PIANO
Morse, Richard William, 1911- Mid-West scenes. Piano-vocal score. English
Purcell, Henry, 1658 or 9-1695. Ode for St. Cecilia's Day (1692); Ode for St. Cecilia's Day (1692) Selections; arr.
—TO 1800
Purcell, Henry, 1658 or 9-1695. Ode for St. Cecilia's Day (1692)*
CHORUSES, SECULAR (MIXED VOICES, 6 PARTS) WITH PIANO
see also Choruses, Secular (Mixed voices, 6 parts) with orchestra—Vocal scores with piano
Giacchino, Carmelo. Canti siciliani
CHORUSES, SECULAR (MIXED VOICES, 7 PARTS), UNACCOMPANIED
Boĭadzhiev, Petŭr. Slushaĭ, Ang'o!
Foerster, Anton, 1837-1926. Ljubica, mesan zbor
Knipper, Lev Konstantinovich, 1898- Tri kazach'ikh pesni
Szymanowski, Karol, 1882-1937. Pieśni kurpiowskie, mixed voices
CHORUSES, SECULAR (MIXED VOICES, 7 PARTS) WITH PIANO
TSagareĭshvili, Valerian. O, mir kovarnyĭ
CHORUSES, SECULAR (MIXED VOICES, 8 PARTS), UNACCOMPANIED
Gavazzeni, Gianandrea, 1909- Cori di contrabbandieri di grappa, per voci sole
Kompaneĭs, Zinoviĭ. Dve narodnykh pesni
Rehmann, Theodor Bernhard, 1895- Die Sonne tönt
Shostakovich, Dmitriĭ Dmitrievich, 1906- Songs, mixed voices, unacc., op. 88
Wiechowicz, Stanisław. Pieśni polskie
CHORUSES, SECULAR (MIXED VOICES, 8 PARTS) WITH ORCHESTRA
Orff, Carl, 1895- Carmina burana. Latin*
Schönberg, Arnold, 1874-1951. Gurre-Lieder*
—SCORES
Britten, Benjamin, 1913- Spring symphony. English
Jochum, Otto, 1898- Mozart-Suite, mixed voices and piano, op. 78; arr.
Martinet, Jean Louis. Chants, mixed voices and orchestra
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Toast to Stalin
—VOCAL SCORES
Britten, Benjamin, 1913- Spring symphony. Voice score. English
Jeppesen, Knud, 1892- Lave og Jon. Voice score. Danish, German and Swedish
Poser, Hans, 1917- Till Eulenspiegel. Voice score. German
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Slava
Tyrer, Andersen, 1891- Doctor Faustus. Voice score. English
—VOCAL SCORES WITH PIANO
Hemmerling, Carlo. Le chant des noces. Piano-vocal score. French
Lockwood, Normand, 1906- Prairie
Orff, Carl, 1895- Carmina burana. Piano-vocal score. Latin
Rosendahl, August Wismar. Es werde! arr.
Schumann, Robert Alexander, 1810-1856. Der Rose Pilgerfahrt. Piano-vocal score. French and German
Wiechowicz, Stanisław. Na glinianym wazoniku; arr.
—VOCAL SCORES WITH 2 PIANOS
Orff, Carl, 1895- Carmina burana. Piano-vocal score. Latin
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Slava; arr.

CHORUSES, SECULAR (MIXED VOICES, 8 PARTS) WITH PIANO
see also Choruses, Secular (Mixed voices, 8 parts) with orchestra—Vocal scores with piano; Choruses, Secular (Mixed voices, 8 parts) with orchestra —Vocal scores with 2 pianos
CHORUSES, SECULAR (MIXED VOICES, 9 PARTS) WITH INSTRUMENTAL ENSEMBLE
Janáček, Leoš, 1854-1928. Říkadla. Czech and German
CHORUSES, SECULAR (MIXED VOICES, 9 PARTS) WITH ORCHESTRA
Delius, Frederick, 1862-1934. Appalachia. English*
—SCORES (REDUCED)
Orff, Carl, 1895- Ein Sommernachtstraum. German
—VOCAL SCORES WITH PIANO
Berlioz, Hector, 1803-1869. Roméo et Juliette; arr.
CHORUSES, SECULAR (MIXED VOICES, 12 PARTS) WITH ORCHESTRA
Orff, Carl, 1895- Trionfo di Afrodite. Italian*
—SCORES
Orff, Carl, 1895- Trionfo di Afrodite. Latin
—VOCAL SCORES WITH PIANO
Orff, Carl, 1895- Trionfo di Afrodite. Piano-vocal score. Latin
CHORUSES, SECULAR (MIXED VOICES, 12 PARTS) WITH PIANO
see also Choruses, Secular (Mixed voices, 12 parts) with orchestra—Vocal scores with piano
CHORUSES, SECULAR (UNISON) WITH BAND
—PARTS (INSTRUMENTAL)
Lauer, Erich. Das deutsche Gebet. German
—SCORES (REDUCED) AND PARTS (INSTRUMENTAL)
Majewski, Helmut, ed. Bläser-Ausgabe der Jungen Gefolgschaft
CHORUSES, SECULAR (UNISON) WITH INSTRUMENTAL ENSEMBLE
Schollum, Robert. Im Frühtau zu Berge
Werner, Friyz, 1898- comp. and arr. Wohlauf, Kameraden!
CHORUSES, SECULAR (UNISON) WITH ORCHESTRA
—PARTS (INSTRUMENTAL)
Lauer, Erich. Volk der Arbeit
—VOCAL SCORES WITH PIANO
Loeffler, Charles Martin Tornov, 1861-1935. Beat! Beat! Drums! Arr.
CHORUSES, SECULAR (UNISON) WITH PIANO
see also Choruses, Secular (Unison) with orchestra—Vocal scores with piano
Eisler, Hanns, 1898- Songs. Selections; arr.
Meyer-Frenner, Karl. Lied der Kämpfer. Piano-vocal score. German
Suk, Josef, 1874-1935. V nový život; arr.
Troyer, Carlos, b. 1837. Hymn to the sun
Wiesenthal, T. V. Cheer up, pull away
CHORUSES, SECULAR (WOMEN'S VOICES)
Holst, Imogen, 1907- ed. Singing for pleasure
CHORUSES, SECULAR (WOMEN'S VOICES), UNACCOMPANIED
Baumann, Hans, 1914- Songs. Selections; arr.
Bern (Canton) Kantonales Organisationskomitee. Berner Jubiläumsfeier 1953
Bräutigam, Helmut. Ich spring in diesem Ringe
Marckhl, Erich, ed. Liederband für Mädchen
CHORUSES, SECULAR (WOMEN'S VOICES) WITH ORCHESTRA
Debussy, Claude, 1862-1918. La damoiselle élue. French*
CHORUSES, SECULAR (WOMEN'S VOICES) WITH PIANO
A Concert of American music in Schönbrunn
Foster, Stephen Collins, 1826-1864. Songs. Selections; arr.
Poston, Elizabeth, 1905- arr. Songs of the women of Britain
CHORUSES, SECULAR (WOMEN'S VOICES, 2 PARTS), UNACCOMPANIED
Bartók, Béla, 1881-1945. Két-és háromszólamú kórus. Huszárnóta; Két-és háromszólamú kórus. Ne menj el
Piasek, Faustyn, arr. Polskie pieśni ludowe
Sternberg, Erich Walter, 1898- comp. and arr. Sisu ve-simhu
CHORUSES, SECULAR (WOMEN'S VOICES, 2 PARTS) WITH INSTRUMENTAL ENSEMBLE
Perkowski, Piotr. Pieśni ludowe
CHORUSES, SECULAR (WOMEN'S VOICES, 2 PARTS) WITH ORCHESTRA
—SCORES
Malipiero, Gian Francesco, 1882- Ecuba
Stanković, Petar J. Marso de paco; arr.
Velásquez Rojas, José Francisco, 1755 (ca.)-1805. Niño mio
CHORUSES, SECULAR (WOMEN'S VOICES, 2 PTS.) WITH PIANO
Albritton, Sherold. Eldorado
Barthelson, Joyce, 1900- ed. and arr. Two-voice chorus album
Ehret, Walter, arr. The youthful chorister
Gearhart, Livingston, arr. A singing bee
Kafa, Sigismund. Zazdravnafa
Martin, Jean, pseud., arr. Descants high, descants low
Marx, Karl Julius, 1897- Reifende Frucht
Vechar komsomol'skoĭ pesni
CHORUSES, SECULAR (WOMEN'S VOICES, 3 PARTS), UNACCOMPANIED
Adam de la Halle, ca. 1235-ca. 1288. Rondeaux, 3 part; arr.
Bartók, Béla, 1881-1945. Két-és háromszólamú kórus. Bolyongás; Két-és háromszólamú kórus. Héjija, héjja; Két-és háromszólamú kórus. Jószág-igézö ; Két-és háromszólamú kórus. Leánynézö; Két-és háromszólamú kórus. Legényeskedö
Lang, Hans, 1897- ed. Schott's Chorbuch
Rein, Walter, 1893- Mein Herz hat sich gesellet
Stoicer-Slavenski, Josip. Choruses, mixed voices
CHORUSES, SECULAR (WOMEN'S VOICES, 3 PARTS) WITH CHAMBER ORCHESTRA
—SCORES
Spitta, Heinrich, 1902- Uber meiner Mütze nur die Sterne. German
—SCORES (REDUCED) AND PARTS (INSTRUMENTAL)
Haydn, Joseph, 1732-1809. Sinfonia Berengadensis; arr.
CHORUSES, SECULAR (WOMEN'S VOICES, 3 PARTS) WITH INSTRUMENTAL ENSEMBLE
Brahms, Johannes, 1833-1897. Gesänge, women's voices, 2 horns and harp, op. 17. Gesange aus Fingal
Staeps, Hans Ulrich, 1909- Erntezeit
CHORUSES, SECULAR (WOMEN'S VOICES, 3 PTS.) WITH ORCHESTRA
—SCORES
Debussy, Claude, 1862-1918. Printemps
—VOCAL SCORES WITH PIANO
Lajovic, Anton. Gozdna samota; arr.
CHORUSES, SECULAR (WOMEN'S VOICES, 3 PARTS) WITH PIANO
see also Choruses, Secular (Women's voices, 3 parts) with orchestra—Vocal scores with piano
Barnes, A. Fairbairn. Down in yon summer vale
Brahms, Johannes, 1833-1897. Liebeslieder. Selections; arr.
Foster, Stephen Collins, 1826-1864. Songs. Selections; arr.
Kotasek, Leopold, comp. and arr. Neues Chorheft für Schule und Haus
Thiman, Eric Harding, 1900- Sea songs, women's voices and piano
Villa-Lobos, Heitor. Canção da terra, women's voices and piano
CHORUSES, SECULAR (WOMEN'S VOICES, 3 PARTS) WITH PIANO, 4 HANDS
Suk, Josef, 1874-1935. Gesänge, women's voices and piano, 4 hands, op. 15. Selections
CHORUSES, SECULAR (WOMEN'S VOICES, 3 PARTS) WITH 2 PIANOS
Le Fleming, Christopher Kaye, 1908- Day that I have loved
CHORUSES, SECULAR (WOMEN'S VOICES, 4 PARTS), UNACCOMPANIED
Zander, Adolf, ed. Liederschatz
CHORUSES, SECULAR (WOMEN'S VOICES, 4 PARTS) WITH CHAMBER ORCHESTRA
—SCORES
Bartók, Béla, 1881-1945. Dorfszenen. Selections; arr.
—VOCAL SCORES WITH PIANO
Bartók, Béla, 1881-1945. Dorfszenen. Selections; arr.
Gál, Hans, 1890- Phantasien. Piano-vocal score. English and German
CHORUSES, SECULAR (WOMEN'S VOICES, 4 PARTS) WITH INSTRUMENTAL ENSEMBLE
Villa-Lobos, Heitor. Nonet, mixed voices and orchestra*; Quartet, women's voices, wood-winds, harp and celesta
CHORUSES, SECULAR (WOMEN'S VOICES, 4 PARTS) WITH ORCHESTRA
Debussy, Claude, 1862-1918. L'enfant prodigue. French*
—VOCAL SCORES WITH PIANO
Hägler, Paul, Das Lob der Frau. Piano-vocal score. German
Messner, Joseph, 1893- Der Himmel hängt voller Geigen. Piano-vocal score. German
CHORUSES, SECULAR (WOMEN'S VOICES, 4 PARTS) WITH PIANO
see also Choruses, Secular (Women's voices, 4 parts) with orchestra—Vocal scores with piano
Kelley, Edgar Stillman, 1857-1944. At the wedding of Beauty and the Beast
CHORUSES, SECULAR, UNACCOMPANIED
Cîntece închinate prieteniei româno-sovietice
Forrai, Miklós, comp. Öt évszázad kórusa
Lajovic, Anton. Pesmi
Lŭdov, Anatoliĭ Konstantinovich, 1855-1914. Chants populaires russes, voice and piano, op. 59. Selections; arr.
Listopadov, Aleksandr Mikhaĭlovich, 1873- comp. Pesni Donskikh kazakov
Siems, Friedrich, ed. and arr. Norddeutsches Chorliederbuch
—TO 1800
Forrai, Miklós, comp. Öt évszázad kórusa
CHORUSES, SECULAR, WITH PIANO
see also Waltzes (Chorus with piano)
Cîntece închinate prieteniei româno-sovietice
Shostakovich, Dmitriĭ Dmitrievich, 1906- Works, vocal. Selections
Sovremennye narodnye pesni
CHORUSES WITH ORCHESTRA
see also Monologues with music (Chorus with orchestra)
CHORUSES WITH PIANO
see also Monologues with music (Chorus with piano
Biggs, Edward Smith. Hindoo airs, 1st set; Hindoo airs, 2d set
Krone, Beatrice (Perham) 1901- arr. A song in tune
CHRISTIAN SCIENCE
—HYMNS
Church of Christ, Scientist. Christian Science salmegob; Liederbuch der Christlichen Wissenschaft (Christian Science hymnal)
CHRISTMAS
The story of Christmas, in scripture, verse, and carol*
—DRAMA see Christmas plays
—SONGS AND MUSIC see Christmas music
—POETRY
see also Carols
CHRISTMAS BOOKS see Christmas plays
CHRISTMAS CAROLS see Carols
CHRISTMAS MUSIC
see also Carols
Amark, Mats, ed. Julvisor och cantilenor
Bach, Johann Sebastian, 1685-1750. Einige canonische Veränderungen, organ, S. 769; arr; Magnificat, S. 243, D major. Selections; Weihnachts-Oratorium, German** Weihnachts-Oratorium. Piano-vocal score. German and Italian; Weihnachts-Oratorium, Jesus richte mein Beginnen; arr; Weihnachts-Oratorium. Sinfonia*
Berkovec, J., ed. České vánoční pastorely.
Berten, Walter, 1902- comp. and arr. Die Weihnachtsnachtigall
Berthold, Frans, musician, comp. and arr. Die schönsten Weihnachtslieder des Klosters Langheim
Bridge, Frank, 1879-1941. A merry, merry Christmas
Broadhead, George Frederick. The promised King
Buxtehude, Dietrich, 1637-1707. Lauda Sion salvatorem. English and Latin; Lauda Sion salvatorem. Latin*
Calypso Christmas*
Casanoves, Narcís, 1747-1799. Works, vocal. Selections*
Castagnetta, Grace, 1913- Christmas on the Siena pianoforte; improvisations*
Charpentier, Marc Antoine, 1634-1704. Messe de minuit*
Chitty, Ada Winifred Joy, 1901- The children's Christmas book of carols
Christmas around the world*
Christmas carillon*
Christmas carols*
Christmas hymns and carols*
Christmas music by the Choir of Trinity Church, New Haven, Connecticut*
Coolidge, Elizabeth Penn (Sprague) 1864-1953. Christmas sextet for the family, piano, clarinet and strings
Cornelius, Peter, 1824-1874. Weihnachtslieder
Dantonello, Josef. O du fröhliche, o due selige. Piano-vocal score. German
Distler, Hugo, 1908-1942. Die Weihnachtsgeschichte. German*
Dité, Louis, 1891- comp. and arr. Weihnachtslieder
Erdlen, Hermann Christian Georg, 1893- Die liebe Weihnachtszeit
A Festival of lessons and carols as sung on Christmas Eve in King's College Chapel, Cambridge*
Five Christmas songs*
Friese, Peter, comp. and arr. Weihnachts-Album
Gould, Morton, 1913- Serenade of carols**
Hart, Henry W. Santa Claus' lesson
Henking, Bernhard, comp. Kommt und lasst uns Christum ehren
Hessenberg, Kurt, 1908- Weihnachtskantate. Piano-vocal score. German
Honegger, Arthur, 1892- Une cantate de Noël. English, French and German; Une cantate de Noël. French*
Jöde, Fritz, 1887- ed. Die Weihnachtsnachtigall
Keating, Lawrence, comp. and arr. Come, let us adore Him
Kirk, Theron Wilford, 1919- Glory to God, Organ-vocal score, English
Kleinsinger, George, 1914- The tree that found Christmas. Piano-vocal score, English
Klickman, n, Frank Henri, 1885- comp. and arr. On Christmas eve
Kountz, Richard, 1898-1950. The star and the stable. Organ-vocal score. English
Kronsteiner, Hermann. Deutsches Proprium der Heiligen Weihnacht (Mitternachtsmesse)
Lampart, Karl. Weihnachtsprăludien, organ, op. 55
Lemacher, Heinrich, 1891- Proprium der III. Weihnachtsmesse
Lilienas, Haldor. Silent night
Liszt, Franz, 1811-1886. Weihnachtsbaum. Selections*
Lockwood, Normand, 1906- Carol fantasy. Piano-vocal score. English
Lohr, Ina. Die Geburt unseres Herrn Jesus Christus. German
Lowens, Irving, 1916- A Child this day is born
McGrath, Joseph J. A Christmas triptych, for organ. [Op. 57]
Manfredini, Francesco, b. 1688. Concerti grossi, op. 3*, Pastorale per il santissimo natale*
Manney, Charles Fonteyn, 1872-1951. The manger throne
Marenzio, Luca, 1553-1559. Motecta festorum totius anni. Hodie Christus natus est
Marian Anderson sings Christmas carols*
Meyerowitz, Jan, 1913- Music for Christmas. Piano-vocal score. English
Mortelmans, Lodewijk, 1868- comp. and arr. Oud-Vlaamsche kerstliederen en driekoningenlieder
The Music box medley of Christmas songs*
Nationalsozialistische Deutsche Arbeiter-Partei, Reichsjugendführung. Lieder zu Weihnachtszeit
Nationalsozialistische Deutsche Arbeiter-Partei, Reichspropagandaleitung. Deutsche Kriegsweihnacht
Nu är det jul igen
O freudenreicher Tag
Olivier, François, 1907-1948. Noël. Piano-vocal score. English, French and German
Osborne, Chester Gorham, 1915- Christmas cards
Pek, Albert. Betlém
Pichelmann, Otto, comp. and arr. Es weihnachtet wieder
Pitfield, Thomas Baron, 1903- The Christ Child
Pohlmann, Helen. Christmas chorale
Polish Christmas songs*
Pottle, Louise Knapp. The shepherd's star. Piano-vocal score. English
Purcell, Henry, 1658 or 9-1695. Behold, I bring you glad tidings; Behold, I bring you glad tidings. English and German
Renaissance choral music*
Roache, George F., ed. The Savior-King
Schütz, Heinrich, 1585-1672. Historia von der Geburt Jesu Christi. German; Historia von der Geburt Jesu Christi. Italian*; Kleine geistliche Concerte. Sei gegrüsset, Maria, du holdselige.
Seasons greetings from Leopold Stokowski*
Simon, Henry William, 1901- ed. A treasury of Christmas songs and carols
Songs for Christmas time*
The Spirit of Christmas. God is with us*
Stanberg, Meni, comp. and arr. Im Kerzenschimmer
Steiner, Luis, comp. and arr. Wagrainer Hirtenmusik
Stevens, Mabel Harriet (Buchanan) 1891- The land of the Christmas stocking. Piano-vocal score. English
Thompson, Van Denman. The rose of Christmas
Torelli, Giuseppe, 1658-1709. Concertos grosso, op. 8, no. 6, G minor
'Twas the night before Christmas*
Vaughan Williams, Ralph, 1872- Fantasia on Christmas carols. Piano-vocal score. English, This day. Piano-vocal score. English
The Voice of Christmas*
Ein Weihnachtliches Singebuch
West, John Ebenezer, 1863-1929. The story of Bethlehem
Wilson, Roger C., 1912- We have seen His star
Wolf, Hans Bodo Friedrich, 1888- arr. O sanctissima

CHRISTMAS MUSIC (Continued)
Wolfurt, Kurt von, 1880- Weihnachts-Oratorium. Piano-vocal score. German
Zack, Viktor, 1854-1939, comp. and arr. Alte Krippen- und heilendlieder mit Viktor von Geramb gesammelt
CHRISTMAS PLAYS
Henking, Bernhard, comp. Kommt und lasst uns Christum ehren
CHURCH MUSIC
see also Carols; Christmas music; Easter music; Funeral music; Hymns; Liturgies; Mass (Music); Missals; Organ music; Psalmody; Sequences (Liturgy); Wedding music
—ANGLICAN COMMUNION
see also Church music—Church of England
—CATHOLIC CHURCH
see also Chants (Plain, Gregorian, etc.); Mass (Music)
Catholic Church. Liturgy and ritual. Missal. Choralmessbuch für die Sonn- und Feiertage
Monumenta musicae sacrae
Musica sacra
Sahagún, comp. Cánticos piadosos
—CHORUSES AND CHOIR-BOOKS
see Choir-books
—CHURCH OF ENGLAND
Gibbons, Orlando, 1583-1625. Works. Selections*
—GREEK CHURCH see Church music
—Orthodox Eastern Church
—LUTHERAN CHURCH
Fleischer, Heinrich, 1900- ed. The parish organist
—ORTHODOX EASTERN CHURCH
Monumenta musicae Byzantinae. American series
Orthodox Eastern Church. Liturgy and ritual. Akathistoi. The Akathistos hymn
Orthodox Eastern Church. Liturgy and ritual. Hirmologion. Twenty canons from the Trinity Hirmologium; The hymns of the Hirmologium
Orthodox Eastern Church. Liturgy and ritual. Kontakarion. Contacarium Ashburnhamense
—ORTHODOX EASTERN CHURCH, CZECHOSLOVAK
Prague (Archdiocese, Orthodox. Lidový sborník modliteb a bohoslužebných zpěvů Pravoslavné církve
—PROTESTANT CHURCHES
see also Chants (Anglican)
—PROTESTANT EPISCOPAL
see also Church music—Church of England
CHURCH-NIGHT SERVICES
see also Evening-service music
CHURCH OF ENGLAND
—HYMNS
Hymns ancient and modern for use in the services of the church
—SERMONS
Donne, John, 1573-1631. Sermons and Meditations*
CHURCH OF ENGLAND. LITURGY AND RITUAL
see also Chants (Anglican)
CHURCH OF SCOTLAND
see also Presbyterian Church
CHURCH OF THE UNITED BRETHREN IN CHRIST (NEW CONSTITUTION)
see also Evangelical United Brethren Church
CHURCH WORK
see also Sunday-schools
CHURCHILL, SIR WINSTON LEONARD SPENCER, 1874-
Bales, William Alan. His finest hour
CIACONE see Chaconnes
CIMBALOM MUSIC
see also Quartets (Cimbalom, violin, viola, double bass)
CIPHER AND TELEGRAPH CODES
see also Morse code
CIRCUS
see also Amusement parks
CITHERN
see also Zither
CLARINET
—INSTRUCTION AND STUDY
Grifftabelle für Klarinette
—METHODS
Klosé, Hyacinthe Élénor, 1808-1880. Metodo completo per clarinetto
Lefèvre, Jean Xavier, 1763-1829. Méthode de clarinette
Stark, Robert, 1847-1922. Grosse theoretisch-praktische Klarinett-Schule, op. 49; Die hohe Schule des Klarinett-Spieles, op. 51
Wahle, Heinrich. Theoretisch-praktische Schule für die Klarinette
—ORCHESTRA STUDIES
Heyneck, Edmund, comp. Orchester-studien für alle Instrumente; Orchesterstudien für Klarinette
—STUDIES AND EXERCISES
Gabucci, Agostino. Studi brillanti, clarinet
Jetti, Rudolf, 1903- Etüden, clarinet
Lefèvre, Jean Xavier, 1763-1829. Méthode de clarinette
Stark, Robert, 1847-1922. Grosse theoretisch-praktische Klarinett-Schule, op. 49. T. 2. Etüden in allen Tonarten; Die höhere Arpeggio-Technik für moderne Erfordernisse, op. 52
CLARINET AND BASSOON MUSIC see Bassoon and clarinet music
CLARINET AND FLUTE MUSIC
see also Canons, fugues, etc. (Clarinet and flute); Clarinet and flute with chamber orchestra; Clarinet and flute with string orchestra
CLARINET AND FLUTE WITH STRING ORCHESTRA
—SCORES
Biehl, Franz. Das Lieben bringt gross Freud
CLARINET AND PIANO MUSIC
see also Marches (Clarinet and piano); Sonatas (Clarinet and piano); Suites (Clarinet and piano)
Berg, Alban, 1885-1935. Stücke, clarinet and piano, op. 5*
Dobrzyński, Ignacy Feliks, 1807-1867. Concerto, clarinet and piano, unacc., A♭ major
Frieman, Witold. Quasi una sonata, clarinet and piano
Fulton, Norman. Movements, clarinet and piano
Gedike, Aleksandr Fedorovich, 1877- Pieces, clarinet and piano, op. 38
Milhaud, Darius, 1892- Duo concertant, clarinet and piano
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimenti, 2 clarinets and bassoon, K. 439b (Anh. 229, 230a)
Perminov, Leonid. Ballad, clarinet and piano
Piggott, Patrick, 1915- Fantasy, clarinet and piano, E♭ major
Simon, Eric, 1907- ed. Master-works for clarinet and piano
Tuthill, Burnet Corwin, 1888- Fantasy sonata, clarinet and piano, op. 3
CLARINET AND PIANO MUSIC, ARRANGED
see also Concertos (Clarinet)—Solo with piano; Concertos (Clarinet with chamber orchestra)—Solo with piano; Concertos (Clarinet with string orchestra), Arranged—Solo with piano
Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major; arr. Clarinet encores*
Enesco, Georges, 1881- Rhapsodie roumaine, orchestra, no. 1; arr.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Konsert-Rondo, piano and orchestra, K. 382, D major; arr.
Richardson, Alan, 1904- Pieces, English horn and piano, op. 22; arr.
CLARINET AND VIOLIN WITH STRING ORCHESTRA
—SCORES
Beckwith, John. Fall scene and fair dance
CLARINET, FLUTE, TRUMPET WITH STRING ORCHESTRA
see also Suites (Clarinet, flute, trumpet with string orchestra)
CLARINET MUSIC
see also Clarinet with band; Clarinet with string orchestra; Concertos (Clarinet); Concertos (Clarinet with chamber orchestra); Concertos (Clarinet with string orchestra); Octets (Bassoon, clarinet, horn, oboe, violin, viola, violoncello, double bass); Quartets (Clarinet, 2 guitars, violin); Quartets (Piano, bassoon, clarinet, flute); Quintets (Clarinet, oboe, violin, viola, double bass); Quintets (Piano, bassoon, clarinet, flute, oboe); Quintets (Piano, bassoon, clarinet, horn, oboe); Quintets (Piano, clarinet, 3 violins); Septets (Bassoon, clarinet, flute, horn, oboe, harp, viola); Septets (Piano, bassoon, clarinet, horn, violin, viola, violoncello); Sextets (Accordion, clarinet, 2 violins, viola, double bass); Sextets (Clarinet, flute, 2 violins, viola, violoncello); Sextets (Harpsichord, clarinet, flute, oboe, violin, violoncello); Sonatas (Clarinet); Trios (Bassoon, clarinet, violin); Wind octets (2 bassoons, clarinet, flute, 2 trombones, 2 trumpets); Wind quintets (Bassoon, clarinet, English horn, flute, oboe)
CLARINET MUSIC (2 CLARINETS)
Becker, Heinz, 1922- ed. Klarinetten-Duette
Kutsch, Bernhard, comp. and arr. Rüsera Lieblinge
CLARINET MUSIC (2 CLARINETS), ARRANGED
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, chamber music. Selections; arr.
CLARINET MUSIC (4 CLARINETS) see Wind quartets (4 clarinets)
CLARINET WITH BAND
—SCORES (REDUCED) AND PARTS
Bennett, David. Clarinet royale
CLARINET WITH CHAMBER ORCHESTRA
see also Concertos (Clarinet with chamber orchestra)
CLARINET WITH ORCHESTRA
see also Concertos (Clarinet)
CLARINET WITH STRING ORCHESTRA
see also Concertos (Clarinet with string orchestra)
—SCORES
Breuer, Karl Günther. Atonalyse I
—SOLO WITH PIANO
Bush, Geoffrey. Rhapsody, clarinet and string orchestra; arr.
CLASSICAL LITERATURE
see also Greek literature
CLASSICAL PHILOLOGY
see also Greek literature
CLAVICHORD see Piano
CLEMENS, SAMUEL LANGHORNE, 1835-1910-
—SONGS AND MUSIC
Kern, Jerome, 1885-1945. Mark Twain*
CLEOPATRA, QUEEN OF EGYPT, d. 30 B.C.
—SONGS AND MUSIC
Walter, Fried. Kleopatra; arr.
CLOG-DANCING
see also Tap dancing
COLE, KING
—SONGS AND MUSIC
Warren, Ralph M. King Cole's court
COLLEGE OPERAS, REVUES, ETC.
see also Operatic scenes
—HARVARD
Barker, Bowen. The crystal gazer. Piano-vocal score. English
Rand, Waldron Holmes, 1876- Boscabello. Piano-vocal score. English
Tappin, Harold. Wytche Hazelle. Piano-vocal score. English
Thompson, Lewis Sabin, 1868-1908. The Sphinx. Piano-vocal score. English
COLLEGE SONGS see Students' songs
COLLEGE SPORTS
see also Baseball; Football
COLLEGE VERSE
see also Students' songs
COLLEGIATE SHOWS see College operas, revues, etc.

COLOMBIAN BALLADS AND SONGS
see also National songs, Colombian
COLOMBO, CRISTOFORO
—DRAMA
Tooley, Howard. Voyages of Christopher Columbus*
—SONGS AND MUSIC
Carr, Benjamin, 1769-1831. The landing of Columbus
COLUMBUS, CHRISTOPHER see Colombo, Cristoforo
COMIC SONGS see Humorous songs
COMMUNION-SERVICE MUSIC
see also Masses
Bunjes, Paul, 1914- ed. Organ music for the communion service
Byrd, William, 1543 or 3-1623. Great service. English*
Cobb, Gerard Francis, 1838-1904. A communion service in the key of C major
Thompson, Randall, 1899- Mass of the Holy Spirit

COMMUNISM
—SONGS AND MUSIC
All-China Federation of Democratic Youth. Songs of new China.
Cântece închinate prieteniei româno-sovietice
Cantos revolucionarios
Degeyter, Pierre, 1849-1932. Internationale; arr.
Freier Deutscher Gewerkschaftsbund. Lieder für Werktätige; Nationalhymnen
Lieder und Chöre zur Feiergestaltung
Mayer, Otto, musician, comp. Cançoner revolucionari internacional
Rubin, Marcel, arr. Hundert Kampf- und Volkslieder

COMMUNITY SONG-BOOKS see Song-books
COMPETITIONS see Music—Competitions
COMPOSERS
Engel, Lehman, 1910- comp. Three centuries of choral music: Renaissance to baroque
COMPOSERS, LATVIAN
Riga. Valsts konservatorija. Latviešu musikas chrestomatija
COMPOSERS, RUSSIAN
Natanson, V. A., ed. Russkaîa fortepiannaîa muzyka
COMPOSERS, SLOVENIAN
Ukmar, Vilko, ed. Zbornik slovenskih samospevov od pričetka do moderne dobe
COMPOSITION (MUSIC)
see also Harmony; Melody; Musical accompaniment
—MECHANICAL AIDS
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791, supposed composer. Musikalisches Würfelspiel
CONCERTI GROSSI
see also Concertos
Ben-Haim, Paul, 1897- Concerto, string orchestra, op. 40*
Bloch, Ernest, 1880- Concerto grosso, string quartet and string orchestra*
Elgar, Sir Edward William, 1857-1934. Introduction and allegro, string quartet and string orchestra, op. 47*
Liebermann, Rolf, 1910- Concerto, dance orchestra*
Rosenberg, Hilding Constantin, 1892- Louisville concerto, orchestra*
—SCORES
Dyson, George, 1883- Concerto da chiesa, string orchestra
Ghedini, Giorgio Federico, 1892- Concerto grosso, F major
Kielland, Olav, Concerto grosso norwegese, 2 horns and strings, op. 18
Křenek, Ernst, 1900- Concerto grosso, no. 2, op. 25
Krol, Bernhard. Concerto grosso, winds and string orchestra, op. 15
Liebermann, Rolf, 1910- Concerto, dance orchestra
Reger, Max, 1873-1916. Konsert im alten Stil, orchestra
—SOLOS WITH PIANO
Berghmans, Josef, Concerto grosso, brasses and string orchestra; arr.
—TO 1800
Bach, Johann Sebastian, 1685-1750. Works, instrumental. Selections*; Concerti grossi* Concerti grossi, no. 2-3*; Concerto grosso, no. 3, F major *; Concerto grosso, no. 5, D major*;
Concertos in contrast*
Corelli, Arcangelo, 1653-1713. Concerti grossi, op. 6*; Concerti grossi, op. 6. Selections*; Concerto grosso, op. 6, no. 4, D major*; Concerto grosso, op. 6, no. 12, F major*
Early Italian music*
Geminiani, Francesco, 1687-1762. Concerto grosso (cs. 1732) no. 2, B♭ major*; Concerti grossi, op. 3*
Händel, Georg Friedrich, 1685-1759. Concerto a due cori, no. 2, F major*, Concerti grossi, op. 6*, Concerti grossi, op. 6. Selections*; Concerto grosso, op. 6, no. 5, D major*; Concerto grosso, op. 6, no. 6, G minor*; Concerto, oboe and string orchestra, no. 1, B♭ major*
Italian baroque music*
Locatelli, Pietro Antonio, 1695-1764. Concerti grossi, op. 1*; Concerto grosso, op. 4, no. 10, E♭ major*
Manfredini, Francesco, b. 1688. Concerti grossi, op. 3*
Marcello, Alessandro, ca. 1684-ca. 1750. La cetra. Selections*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimenti, strings, K. 125a-125c (136-138)*; Eine kleine Nachtmusik*
I Musici*
Pergolesi, Giovanni Battista, 1710-1736, supposed composer. Concertinos, string orchestra. Selections*
Sarti, Giuseppe, 1729-1802. Concertone, E♭ major*
Torelli, Giuseppe, 1658-1709. Concerti grossi, op. 8*; Concerti grossi, op. 8. Selections*; Concerto grosso, op. 8, no. 9, E minor*
Vivaldi, Antonio, 1680 (ca.)-1741. Works, instrumental. Selections*; L'estro armonico. No. 8*
—TO 1800—PARTS
Geminiani, Francesco, 1687-1762. Concerti grossi, op. 7
Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 3, no. 2, B♭ major, Concerto grosso, op. 3, no. 3, G major; Concerto grosso, op. 3, no. 4, F major; Concerto grosso, op. 3, no. 5, D minor; Concerto grosso, op. 6, no. 3, E minor; Concerto grosso, op. 6, no. 9, F major; Concerto grosso, op. 6, no. 10, D minor; Concerto grosso, op. 6, no. 11, A major
Piantanida, Giovanni, d. ca. 1782. Concerti grossi
—TO 1800—SCORES
Bach, Johann Christian, 1735-1782. Concertino notturno, 2 violins, violoncello and orchestra E♭ major; Concerti grossi, no. 1-2; Concerto grosso, no. 1, F major; Concerto grosso, no. 2, F major; Concerto grosso, no. 3, G major; Concerto grosso, no. 4, G major; Concerto grosso, no. 5, D major; Concerto grosso, no. 6, B♭ major;
Corelli, Arcangelo, 1653-1713. Concerto grosso, op. 6, no. 1, D major; Concerto grosso, op. 6, no. 3, C minor; Concerto grosso, op. 6, no. 8, G minor; Concerto grosso, op. 6, no. 9, F major; Trio-sonatas, violins and continuo, op. 1-4

CONCERTI GROSSI
—TO 1800—SCORES (Continued)
Geminiani, Francesco, 1687-1763. Concerto grosso, op. 2, no. 2, C minor; Concerto grosso (ca. 1732), no.12, D minor
Händel, Georg Friedrich, 1685-1759. Concerto a due cori, no. 1, B♭ major; Concerto a due cori, no.2, F major; Concerto a due cori, no. 3, F major; Concerto grosso, C major; Concerto grosso, D major; Concerto grosso, op. 3, no. 1, B♭ major; Concerto grosso, op. 3, no. 2, B♭ major; Concerto grosso, op. 3, no. 3, G major; Concerto grosso, op. 3, no. 4, F major; Concerto grosso, op. 3, no. 5, D minor; Concerti grossi, op. 6; Concerto grosso, op. 6, no. 1, G major; Concerto grosso, op. 6, no. 2, F major; Concerto grosso, op. 6, no. 3, E minor; Concerto grosso, op. 6, no. 4, A minor; Concerto grosso, op. 6, no. 5, D major; Concerto grosso, op. 6, no. 6, G minor; Concerto grosso, op. 6, no. 7, B♭ major; Concerto grosso, op. 6, no. 8, C minor; Concerto grosso, op. 6, no. 9, F major; Concerto grosso, op. 6, no. 10, D minor; Concerto grosso, op. 6, no. 11, A major; Concerto grosso, op. 6, no. 12, B minor; Sonata, violin and orchestra B♭ major
Locatelli, Pietro Antonio, 1695-1764. Concerto grosso, op. 4, no. 10, E♭ major
Manfredini, Francesco, b. 1688. Concerto grosso, op. 3, no. 8, D major
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 239, D major
Muffat, Georg, 1645 (ca.)-1704. Ausserliesene... Instrumental-Music. Selections
Pergolesi, Giovanni Battista, 1710-1736, supposed composer. Concertinos, string orchestra
Stanley, John, 1714-1786. Concerto grosso, op. 2, no. 3, G major; Concerto grosso, op. 2, no. 4, D minor; Concerto grosso, op. 2, no. 5, A major; Concerto grosso, op. 2, no. 6, B♭ major
Torelli, Giuseppe, 1650-1709. Concerto grosso, op. 8, no. 2, A minor; Concerto grosso, op. 8, no. 6, G minor
Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections; L'estro armonico. No. 7. L'estro armonico. No. 8; L'estro armonico. No. 10; L'estro armonico. No. 11
—TO 1800—SCORES (REDUCED) AND PARTS
Geminiani, Francesco, 1687-1762. Concerto grosso (ca. 1732) no. 4, F major
—TO 1800—SCORES AND PARTS
Geminiani, Francesco, 1687-1762. Concerti grossi (ca. 1732) no. 1-6.
Pergolesi, Giovanni Battista, 1710-1736, supposed composer. Concertino, string orchestra, no. 2, G major
Scarlatti, Alessandro, 1660-1725. Concerto grosso, no. 1, F minor
Tartini, Giuseppe, 1692-1770. Sinfonia pastorale

CONCERTI GROSSI, ARRANGED
—TO 1800—PARTS
Geminiani, Francesco, 1687-1762. Sonatas, violin and continuo, op. 4. Selections; arr.
—TO 1800—SCORES
Geminiani, Francesco, 1687-1762. Sonata, violin and continuo, op. 1, no. 6, G minor; arr.
CONCERTI GROSSI ARRANGED FOR BAND
—SCORES (REDUCED) AND PARTS
Händel, Georg Friedrich, 1685-1759. Concerto grosso, C major; arr.
CONCERTI GROSSI ARRANGED FOR ORGAN
—TO 1800
Meck, Joseph, fl. 1730. Concerto, appropriato all'organo*
CONCERTI GROSSI ARRANGED FOR PIANO
Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 11; arr.
CONCERTI GROSSI ARRANGED FOR PIANO (2 PIANOS)
Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 2, F major; arr. Concerto grosso, no. 3, G major; arr.
CONCERTINA
see also Accordion
CONCERTINA AND GUITAR MUSIC
see also Potpourris (Concertina and guitar)
CONCERTINA MUSIC
Constant Billy. Country gardens*
Double set back, Hunting the squirrel, Getting upstairs [and] Blue-eyed stranger; morris dance (Headington, Oxfordshire)*
Haste to the wedding. Trunkles*
Jockie to the fair. Old Mother Oxford*
Laudnum bunches; morris dance (Headington, Oxfordshire) Shepherd's hey; morris jig (Headington, Oxfordshire)*
Rodney [and] Rigs of Marlow; morris dances (traditional) Beansetting [and] The 29th May, morris dances (Headington, Oxfordshire)*
CONCERTOS
see also Concerti grossi
—SCORES
Malipiero, Gian Francesco, 1882- Concerti, orchestra
—TO 1800
Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections*
CONCERTOS (BASSOON)
see also Bassoon with orchestra
—SCORES
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, bassoon, op. 75, F major
—SOLO WITH PIANO
Bruns, Victor, 1904- Concerto, bassoon, op. 5; arr.
Tomasi, Henri, 1901- Concerto, bassoon; arr.
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, bassoon, K. 186e (191) B♭ major*
Mozart, Johann Chrysostom Wolfgang Amadeus. Spurious and doubtful works. Concerto, bassoon, K. Anh. 230a, B♭ major*
Rosetti, Anton, 1746-1792. Concertino, bassoon, E♭ major*
—TO 1800—SCORES
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, bassoon, K. 186e (191) B♭ major
Mozart, Johann Chrysostom Wolfgang Amadeus. Spurious and doubtful works. Concerto, bassoon, K. Anh. 230a, B♭ major
Stamitz, Karl, 1746-1801. Concerto, bassoon, F major
CONCERTOS (BASSOON AND CLARINET)
—TO 1800
Stamitz, Karl, 1746-1801. Concerto, clarinet and bassoon*
CONCERTOS (BASSOON AND TRUMPET WITH STRING ORCHESTRA)
—SOLOS WITH PIANO
Hindemith, Paul, 1895- Concerto, trumpet, bassoon and string orchestra; arr.
CONCERTOS (BASSOON, CLARINET, FLUTE, HORN, OBOE)
—SCORES
Rieti, Vittorio, 1898- Concerto, wood winds and horn
CONCERTOS (BASSOON, CLARINET, HORN, OBOE)
—TO 1800—SCORE
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonia concertante, oboe, clarinet, horn bassoon and orchestra, K. 297b (Anh. 9) E♭ major
—TO 1800—SOLOS WITH PIANO
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonia concertante, oboe, clarinet, horn, bassoon and orchestra, K. 297b (Anh. 9) E♭ major; arr.
CONCERTOS (BASSOON, CLARINET, HORN, OBOE WITH STRING ORCHESTRA)
—SCORES
Martelli, Henri, 1895- Concertino, oboe, clarinet, horn, bassoon and string orchestra, op. 85.
CONCERTOS (BASSOON, CLARINET, TRUMPET)
—SCORES
Eckhardt-Gramatté, Sophie Carmen, 1902- Concerto, trumpet, clarinet and bassoon
CONCERTOS (BASSOON WITH STRING ORCHESTRA)
—SOLO WITH PIANO
Jolivet, André, 1905- Concerto, bassoon and string orchestra; arr.
—TO 1800
Vivaldi, Antonio, 1680 (ca.)-1741. Works, instrumental. Selections*; Concerto, violin and string orchestra, R. op. 33, no. 1, E♭ major*
—TO 1800—SCORES
Bond, Capel, 1730-1790. Concertos in seven parts. No. 6
—TO 1800—SOLO WITH PIANO
Bond, Capel, 1730-1790. Concertos in seven parts. No. 6; arr
Graun, Johann Gottlieb, 1699?-1771. Concerto, bassoon and string orchestra, B♭ major; arr.
CONCERTOS (CLARINET)
Busoni, Ferruccio Benvenuto, 1866-1924. Concertino, clarinet, op. 48*
Nielsen, Carl, 1865-1931. Concerto, clarinet, op. 57*
—SCORES
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, clarinet, no. 1, op. 73, F minor; Concerto, clarinet, no. 2, op. 74, E♭ major
—SOLO WITH PIANO
Krylov, Pavel Dmitrievich, 1885-1935. Concerto, clarinet; arr.
Tomasi, Henri, 1901- Concerto, clarinet; arr
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, clarinet, K. 622, A major*
—TO 1800—SCORES
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, clarinet, K. 622, A major
Stamitz, Karl, 1746-1801, supposed composer. Konsert in Es-dur
CONCERTOS (CLARINET AND FLUTE WITH CHAMBER ORCHESTRA)
see also Clarinet and flute with chamber orchestra
CONCERTOS (CLARINET AND FLUTE WITH STRING ORCHESTRA
see also Clarinet and flute with string orchestra
CONCERTOS (CLARINET WITH BAND)
see also Clarinet with band
CONCERTOS (CLARINET WITH CHAMBER ORCHESTRA)
—SOLO WITH PIANO
Koppel, Herman David, 1908- Concerto, clarinet, op. 35; arr.
CONCERTOS (CLARINET WITH STRING ORCHESTRA
see also Clarinet with string orchestra
—SCORES
Copland, Aaron, 1900- Concerto, clarinet and string orchestra
CONCERTOS (CLARINET WITH STRING ORCHESTRA), ARRANGED
—SCORES
Händel, Georg Friedrich, 1685-1759. Works. Selections; arr.
—SOLO WITH PIANO
Händel, Georg Friedrich, 1685-1759. Works. Selections; arr.
CONCERTOS (CORNET)
see also Concertos (Trumpet)
CONCERTOS (DOUBLE BASS)
—SCORES
Koussevitsky, Serge, 1874-1951. Concerto, double bass, op. 3, F♯ minor
—SOLOS WITH PIANO
Dragonetti, Domenico, 1763-1846. Concerto, double bass, A major; arr.*
Koussevitsky, Serge, 1874-1951. Concerto, double bass, op. 3, F♯ minor; arr.
Röhrig, Emil, 1882- Concerto, double bass; arr.
CONCERTOS (DOUBLE BASS), ARRANGED
—SOLO WITH PIANO
Stamitz, Karl, 1746-1801. Concerto, viola, D major; arr.
CONCERTOS (ENGLISH HORN)
see also English horn with orchestra
CONCERTOS (ENGLISH HORN AND FLUTE WITH STRING ORCHESTRA)
—SCORES
Honegger, Arthur, 1892- Concerto da camera, flute, English horn and string orchestra
—SOLOS WITH PIANO
Honegger, Arthur, 1892- Concerto da camera, flute, English horn and string orchestra; arr.
CONCERTOS (ENGLISH HORN AND HARP WITH STRING ORCHESTRA)
see also English horn and harp with string orchestra
CONCERTOS (ENGLISH HORN AND OBOE WITH STRING ORCHESTRA)
see also English horn and oboe with string orchestra
CONCERTOS (ENGLISH HORN WITH CHAMBER ORCHESTRA)
—SCORES
Wolf-Ferrari, Ermanno, 1876-1948. Kleines Konzert, English horn and orchestra, op. 34
CONCERTOS (FLUTE)
see also Flute with orchestra
Blodek, Vilém, 1834-1874. Concerto, flute*
—SCORES
Nielsen, Carl, 1865-1931. Concerto, flute
—SOLO WITH PIANO
Berkeley, Lennox, 1903- Concerto, flute, op. 36; arr.
—TO 1800
Boccherini, Luigi, 1743-1805. Concerto, flute, op. 27, D major*
Haydn, Michael, 1737-1806. Symphony, no. 7, G major*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791, Concertos, flute, K. 285c (313) G major*; Concerto, flute, K. 285c (313) G major*
Stamitz, Karl, 1746-1801. Concerto, flute, D major*
—TO 1800—SCORE
Hoffmeister, Franz Anton, 1754-1812. Concerto, flute, D major
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285c (313) G major; Concerto, flute, K. 285d (314) D major
—TO 1800—SOLO WITH PIANO
Hoffmeister, Franz Anton, 1754-1812. Concerto, flute, D major; arr.
CONCERTOS (FLUTE AND HARP)
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute and harp, K. 297c (299) C major*
—TO 1800—SCORES
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute and harp, K. 297c (299) C major
CONCERTOS (FLUTE AND VIOLA D'AMORE WITH STRING ORCHESTRA), ARRANGED
—SOLOS WITH PIANO
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, viola d'amore, lute and string orchestra, R. op. 63, no. 2, D minor; arr.
CONCERTOS (FLUTE WITH CHAMBER ORCHESTRA
see also Flute with chamber orchestra
CONCERTOS (FLUTE WITH STRING ORCHESTRA)
see also Flute with string orchestra
—SCORES
Felderhof, Jan. Concerto, flute and string orchestra
—SOLO WITH PIANO
Jacob, Gordon Percival Septimus, 1895- Concerto, flute and string orchestra; arr.
—TO 1800
Boccherini, Luigi, 1743-1805, supposed composer. Concerto, flute and string orchestra, op. 27, D major*
Gluck, Christoph Willibald, Ritter von, 1714-1787. Concerto, flute and string orchestra, G major*
Haydn, Joseph, 1732-1809. Concerto, flute and string orchestra, D major*
Pergolesi, Giovanni Battista, 1710-1736. Concerto, flute and string orchestra, no. 1, G major*
Quantz, Johann Joachim, 1697-1773. Concerto, flute and string orchestra, G major*
Vivaldi, Antonio, 1680 (ca.)-1741. Works, instrumental. Selections*; Concerto, flute and string orchestra, R. op. 44, no. 10, C minor*
—TO 1800—SCORES
Albinoni, Tomaso, 1671-1750. Concerto, flute and string orchestra, G major
Boccherini, Luigi, 1743-1805, supposed composer. Concerto, flute and string orchestra, op. 27, D major
Friedrich II, der Grosse, King of Prussia, 1712-1786. Works
Pergolesi, Giovanni Battista, 1710-1736. Concerto, flute and string orchestra, no. 1, G major
—TO 1800—SCORES AND PARTS
Leclair, Jean Marie, 1697-1764. Concerto, violin and string orchestra, op. 7, no. 3, C major; arr.
Telemann, Georg Philipp, 1681-1767. Concerto, flute and string orchestra, G major
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, flute and string orchestra, R. op. 10, no. 3, D major; Concerto, flute and string orchestra, R. op. 10, no. 6, G major
—TO 1800—SOLO WITH PIANO
Haydn, Joseph, 1732-1809. Concerto, flute and string orchestra, D major; arr.

CONCERTOS (FLUTE WITH WIND ENSEMBLE)
Binet, Henry Dreyfuss, 1913- Angels and devils*
CONCERTOS (2 FLUTES AND HARPSICHORD WITH STRING ORCHESTRA)
—SCORES
Burkhard, Willy, 1900-1955. Concertino, 2 flutes, harpsichord and string orchestra, op. 94

CONCERTOS (2 FLUTES WITH CHAMBER ORCHESTRA), ARRANGED
—PARTS
Viotti, Giovanni Battista, 1753-1824. Concerto, violin, no. 3, A major; arr.
CONCERTOS (3 FLUTES WITH STRING ORCHESTRA)
—TO 1800
Corrette, Michel, 1706 or 7-1795. Concerto, 3 flutes and string orchestra, op. 3, no. 6, G major*
CONCERTOS (GUITAR)
Castelnuovo-Tedesco, Mario, 1895- Concerto, guitar*
Guitar recital*
—PARTS
Rodrigo, Joaquín. Concierto de Aranjuez, guitar and orchestra
—SCORES
Castelnuovo-Tedesco, Mario, 1895- Concerto, guitar, op. 99, D major
Rodrigo, Joaquín. Concierto de Aranjuez, guitar and orchestra

CONCERTOS (GUITAR WITH CHAMBER ORCHESTRA)
—SOLO WITH PIANO
Villa-Lobos, Heitor. Concerto, guitar; arr.

CONCERTOS (HARP)
—SCORES
Zafred, Mario. Concerto, harp
—SOLO WITH PIANO
Glière, Reinhold Morifkevich, 1875- Concerto, harp, op. 74; arr.
—TO 1800—PARTS
Dussek, Johann Ladislaus, 1760-1812. Concerto, harp, op. 30 (Corri, Dussek) C major

CONCERTOS (HARP AND ORGAN WITH STRING ORCHESTRA)
Hanson, Howard, 1896- Concerto, organ, string orchestra and harp, op. 22*

CONCERTOS (HARP AND PERCUSSION WITH STRING ORCHESTRA)
see also Harp and percussion with string orchestra

CONCERTOS (HARP, VIOLIN, VIOLONCELLO)
see also Harp, violin, violoncello with orchestra

CONCERTOS (HARP WITH STRING ORCHESTRA)
see also Harp with string orchestra

CONCERTOS (HARPSICHORD)
—SCORES
Malipiero, Gian Francesco, 1882- Dialoghi. No. 6
Martin, Frank, 1890- Concerto, harpsichord
—TO 1800
Haydn, Joseph, 1732-1809. Concerto, harpsichord, D major (ca. 1780)*
Paisiello, Giovanni, 1740-1816. Concerto, harpsichord, C major*
—TO 1800—PARTS
Rosetti, Anton, 1746-1792. Concerto, harpsichord, op. 3, G major
—TO 1800—2-HARPSICHORD SCORES
see Concertos (Harpsichord)—To 1800—2-piano scores
—TO 1800—2-PIANO SCORES
Haydn, Joseph, 1732-1809. Concerto, harpsichord, D major (ca. 1780); arr.
—TO 1800—SCORES
Haydn, Joseph, 1732-1809. Concerto, harpsichord, D major (ca. 1780); Concerto, harpsichord, G major
Manfredini, Vincenzo, 1737-1799. Concert choisi, harpsichord and orchestra
Paisiello, Giovanni, 1740-1816. Concerto, harpsichord, C major

CONCERTOS (HARPSICHORD), ARRANGED
—SCORES
Bach, Johann Christian, 1735-1782. Concerto, harpsichord, op. 13, no. 2, D major; arr.
—TO 1800—PARTS (SOLO)
Stanley, John, 1714-1786. Concerti grossi, op. 2; arr.

CONCERTOS (HARPSICHORD, FLUTE, VIOLIN WITH STRING ORCHESTRA)
—TO 1800
Bach, Johann Sebastian, 1685-1750. Concerto, 2 harpsichords and string orchestra, S. 1060, C minor; arr.*

CONCERTOS (HARPSICHORD WITH STRING ORCHESTRA)
—2-PIANO SCORES
Nussio, Otmar, 1902- Concerto classico, harpsichord and string orchestra; arr.
—SCORES
Nussio, Otmar, 1902- Concerto classico, harpsichord and string orchestra
—TO 1800
Bach, Carl Philipp Emanuel, 1714-1788. Concerto, harpsichord and string orchestra, W. 1, A minor*
Bach, Johann Christian, 1735-1782. Works, instrumental. Selections*; Bach, Johann Sebastian, 1685-1750. Concertos, harpsichord and string orchestra. Selections*; Concerto, harpsichord and string orchestra, S. 1052, D minor*; Concerto, harpsichord and string orchestra, A. 1056, F minor*; Inventions, 2 part, harpsichord*
Giordani, Giuseppe, called Giordanello, 1744?-1798. Concerto, harpsichord and string orchestra, op. 20, no. C major*
—TO 1800—2-PIANO SCORES
Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord and string orchestra, S. 1052, D minor; arr.; Concerto harpsichord and string orchestra, S. 1053, E major; arr.; Concerto, harpsichord and string orchestra, S. 1055, A major, arr.; Concerto, harpsichord and string orchestra, S. 1056, F minor; arr.
Haydn, Joseph, 1732-1809. Concerto, harpsichord and string orchestra, C major; arr.
—TO 1800—SCORES
Bach, Carl Philipp Emanuel, 1714-1788. Concerto, harpsichord and string orchestra, W. 6, G minor; Concerto, harpsichord and string orchestra, W. 33, F major
Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord and string orchestra, E♭ major; Concerto, harpsichord and string orchestra, F minor; Concerto, harpsichord and string orchestra, S. 1056, F minor
Haydn, Joseph, 1732-1809. Concerto, harpsichord and string orchestra, C major
Wier, Albert Ernest, 1879-1945, ed. The piano concertos of Bach, Beethoven and Brahms
—TO 1800—SCORES AND PARTS
Bach, Wilhelm Friedemann, 1710-1784. Concerto, harpsichord and string orchestra, F, 43, E minor

CONCERTOS (2 HARPSICHORDS WITH STRING ORCHESTRA)
—TO 1800
Bach, Johann Sebastian, 1685-1750. Concerto, 2 harpsichords and string orchestra, S. 1061, C major*
The Baroque concerto*

CONCERTOS (2 HARPSICHORDS WITH STRING ORCHESTRA), ARRANGED
—TO 1800
Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins and string orchestra, S. 1043, D minor; arr.*

CONCERTOS (3 HARPSICHORDS WITH STRING ORCHESTRA)
—TO 1800
Bach, Johann Sebastian, 1685-1750. Concerto, 3 harpsichords and string orchestra, S. 1064, C major*; Concerto, 2 violins and string orchestra, S. 1043, D minor; arr.*; Concerto, 3 harpsichords and string orchestra, S. 1063, D minor*; Concerto, 3 harpsichords and string orchestra, S. 1064, C major*

CONCERTOS (4 HARPSICHORDS WITH STRING ORCHESTRA)
—TO 1800
Bach, Johann Sebastian, 1685-1750. Concerto, 4 harpsichords and string orchestra, S. 1065, A minor*

CONCERTOS (HORN)
Strauss, Richard, 1864-1949. Concerto, horn, no. 1, op. 11, E♭ major*
—SOLO WITH PIANO
Vasilenko, Sergeĭ Nikiforovich, 1872- Concerto, horn, op. 136; arr.
—TO 1800
Haydn, Joseph, 1732-1809. Concerto, horn, D major*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, horn*; Concerto, horn, K. 495 E♭ major*
Rosetti, Anton, 1746-1792. Concerto, horn, no. 2, E♭ major*
—TO 1800—SCORES
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, horn, K. 386b (412, 514) D major; Concerto, horn, K. 417, E♭ major; Concerto, horn, K. 447, E♭ major; Concerto, horn, K. 495, E♭ major
Rosetti, Anton, 1746-1792. Works, instrumental. Selections
—TO 1800—SCORES AND PARTS
Rosetti, Anton, 1746-1792. Concerto, horn, no. 2, E♭ major
—TO 1800—SOLO WITH PIANO
Haydn, Joseph, 1732-1809. Concerto, corno di caccia, no. 1, D major; arr.

CONCERTOS (HORN WITH BAND)
—SCORES
Sansone, Lorenzo. Concertino, horn and band

CONCERTOS (HORN WITH BAND), ARRANGED
—SCORES AND PARTS
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, horn, K. 417, E♭ major; arr.

CONCERTOS (HORN WITH STRING ORCHESTRA)
see also Horn with string orchestra
—SCORES
Driessler, Johannes, 1921- Concerto, horn and string orchestra, op. 16

CONCERTOS (HORN WITH STRING ORCHESTRA), ARRANGED
—SCORES
Haydn, Joseph, 1732-1809, supposed composer. Concerto, horn, D major (1780); arr.

CONCERTOS (MANDOLIN)
—SOLO WITH PIANO
Hoffmann, Johann, fl. 1799. Concerto, mandolin, D major; arr.

CONCERTOS (OBOE)
Krommer, Franz, 1759-1831. Concerto, oboe, G major*
Strauss, Richard, 1864-1949. Concerto, oboe*
—SCORES
Hemel, Oscar van. Concerto, oboe
—SOLO WITH PIANO
Foss, Lukas, 1922- Concerto, oboe; arr.
Hannemann, Johannes. Concerto da camera, oboe and orchestra, D major; arr.
Jacob, Gordon Percival Septimus, 1895- Concerto, oboe, no. 2; arr.
Krommer, Franz, 1759-1831. Concerto, oboe, op. 52, F major, arr.
—TO 1800
Albinoni, Tomaso, 1671-1750. Concerto, op. 9, no. 2, D minor*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, oboe, K. 285d (314) C major*
—TO 1800—SCORES
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, oboe, K. 285d (314) C major

CONCERTOS (OBOE), ARRANGED
—SOLO WITH PIANO
Milwid, Antoni. Works. Selections, arr.

CONCERTOS (OBOE AND VIOLIN), ARRANGED
Bach, Johann Sebastian, 1685-1750. Concerto, 2 harpsichords and string orchestra, S. 1060, C minor; arr.*

CONCERTOS (OBOE AND VIOLIN WITH STRING ORCHESTRA)
—TO 1800
Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections*

CONCERTOS (OBOE AND VIOLIN WITH STRING ORCHESTRA), ARRANGED
Bach, Johann Sebastian, 1685-1750. Concerto, 2 harpsichords and string orchestra, S. 1060, C minor; arr.*

CONCERTOS (OBOE D'AMORE WITH STRING ORCHESTRA), ARRANGED
Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord and string orchestra, S. 1058, A major; arr.*

CONCERTOS (OBOE WITH STRING ORCHESTRA)
see also Oboe with string orchestra
—SCORES
Arnold, Malcolm. Concerto, oboe and string orchestra, op. 39
Wilder, Alec. Concerto, oboe and string orchestra
—SOLO WITH PIANO
Castelnuovo-Tedesco, Mario, 1895- Concerto da camera, oboe and orchestra, op. 148; arr.
Maasz, Gerhard, 1906- Concertino, oboe and string orchestra; arr.
Stratton, George. Pastorale concerto, oboe and string orchestra; arr.
Wilder, Alec. Concerto, oboe and string orchestra; arr.
—TO 1800
Albinoni, Tomaso, 1671-1750. Concertos, op. 9*; Concerto, op. 9, no. 2, D minor*
Händel, Georg Friedrich, 1685-1759. Concerto, oboe and string orchestra, no. 1, B♭ major*; Concerto, oboe and string orchestra, no. 3, G minor*
Marcello, Benedetto, 1686-1739. Concerto, oboe and string orchestra, C minor
Sammartini, Giuseppe, b. ca. 1693. Concerto, oboe and string orchestra, F major*
Valentini, Giuseppe, ca. 1681-ca. 1740. Concerto, oboe and string orchestra, C major*
Vivaldi, Antonio, 1680 (ca.)-1741. Works, instrumental. Selections*; Il cimento dell'armonia e dell'inventione. No. 9*; Concertos. Selections*; Concerto, oboe and string orchestra, R. op. 39, no. 6, F major*
—TO 1800—PARTS
Händel, Georg Friedrich, 1685-1759. Concerto, oboe and string orchestra, no. 3, G minor
Marcello, Benedetto, 1686-1739. Concerto, oboe and string orchestra, C minor
Telemann, Georg Philipp, 1681-1767. Concerto, oboe and string orchestra, C minor
—TO 1800—SCORES
Albinoni, Tomaso, 1671-1750. Concerto, op. 9, no. 2, D minor
Händel, Georg Friedrich, 1685-1759. Concerto, oboe and string orchestra, no. 1, B♭ major; Concerto, oboe and string orchestra, no. 2, B♭ major; Concerto, oboe and string orchestra, no. 3, G minor
Telemann, Georg Philipp, 1681-1767. Concerto, oboe and string orchestra, E minor
—TO 1800—SCORES AND PARTS
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, oboe and string orchestra, R. op. 39, no. 2, A minor
—TO 1800—SOLO WITH PIANO
Bach, Carl Philipp Emanuel, 1714-1788. Concerto, oboe and string orchestra, no. 1, W. 164, B♭ major; arr.
Marcello, Benedetto, 1686-1739. Concerto, oboe and string orchestra, C minor; Concerto, oboe and string orchestra, C minor; arr.
Telemann, Georg Philipp, 1681-1767. Concerto, oboe and string orchestra, C minor; arr.

CONCERTOS (OBOE WITH STRING ORCHESTRA), ARRANGED
Cimarosa, Domenico, 1749-1801. Works, piano. Selections; arr.*
—SCORES
Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord and string orchestra, S. 1053, E major; arr.
Fischer, Johann Christian, 1733-1800. Concerto, oboe no. 1, C major, arr.
—SOLO WITH PIANO
Cimarosa, Domenico, 1749-1801. Works, piano. Selections, arr.
Fischer, Johann Christian, 1733-1800. Concerto, oboe, no. 1, C major; arr.

CONCERTOS (2 OBOES WITH STRING ORCHESTRA)
—TO 1800
Albinoni, Tomaso, 1671-1750. Concerto, op. 7, no. 11, C major*; Concertos, op. 9*
—TO 1800—SCORES
Albinoni, Tomaso, 1671-1750. Concerto, op. 7, no. 5, C major

CONCERTOS (ONDES MARTENOT)
—SCORES
Jolivet, André, 1905- Concerto, ondes Martenot

CONCERTOS (ORGAN)
see also Organ with orchestra
—SCORES
Burkhard, Willy, 1900- Concerto, organ, op. 74
—SOLO WITH PIANO
Dupré, Marcel, 1886- Concerto, organ, op. 31, E minor; arr.
—TO 1800
Händel, Georg Friedrich, 1685-1759. Concertos, organ. Selections*
Haydn, Joseph, 1732-1809. Concerto, organ, C major (1756)*
—TO 1800—PARTS
Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 6, B♭ major
—TO 1800—SCORES
Brixi, František Xaver, 1732-1771. Concerto, organ, F major
Händel, Georg Friedrich, 1685-1759. Concerto, organ, A major (1739), Concerto, organ, D minor; Concerto, organ, F major; Concerto, organ, F major (1739); Concerto, organ, op. 4, no. 1, G major; Concerto, organ, op. 4, no. 2, B major; Concerto, organ, op. 4, no. 3, G minor; Concerto, organ, op. 4, no. 4, F major; Concerto, organ, op. 4, no. 5, F major; Concerto, organ, op. 4, no. 6, B♭ major; Concerto, organ, op. 7, no. 1, B♭ major; Concerto, organ, op. 7, no. 2, A major; Concerto, organ, op. 7, no. 3, B♭ major; Concerto, organ, op. 7, no. 4, D minor; Concerto, organ, op. 7, no. 5, G minor; Concerto, organ, op. 7, no. 6, B♭ major
—TO 1800—SCORES AND PARTS
Händel, Georg Friedrich, 1685-1759. Concertos, organ, op. 4
—TO 1800—SOLO WITH PIANO
Händel, Georg Friedrich, 1685-1759. Concertos, organ, op. 4; arr.

CONCERTOS (ORGAN WITH CHAMBER ORCHESTRA)
Hindemith, Paul, 1895- Concerto, organ, op. 46, no. 2*

CONCERTOS (ORGAN WITH STRING ORCHESTRA)
—TO 1800
Bach, Johann Christian, 1735-1782. Works. Selections*

CONCERTOS (ORGAN WITH STRING ORCHESTRA), ARRANGED
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, harpsichord and string orchestra, S. 1052, D minor; arr.*

CONCERTOS (PERCUSSION)
see also Percussion with orchestra
—SCORES
Gould, Morton, 1913- Tap dance concerto, tap-dance patterns and orchestra
—SOLO WITH PIANO
Gould, Morton, 1913- Tap dance concerto, tap-dance patterns and orchestra, arr.

CONCERTOS (PERCUSSION AND ORGAN WITH STRING ORCHESTRA)
Poulenc, Francis, 1899- Concerto, organ, string orchestra and kettledrums*

CONCERTOS (PERCUSSION WITH CHAMBER ORCHESTRA)
Percussion*

CONCERTOS (PERCUSSION WITH STRING ORCHESTRA)
see also Percussion with string orchestra

CONCERTOS (PIANO)
see also Concertos (Harpsichord); Piano with orchestra
Addinsell, Richard, 1904- Warsaw concerto, piano and orchestra*
Bartók, Béla, 1881-1945. Concerto, piano, no. 3*
Beethoven, Ludwig van, 1770-1827. Concertos, piano, no. 1-5*; Concerto, piano, no. 1, op. 15, C major*; Concerto, piano, no. 2, op. 19, B♭ major*; Concerto, piano, no. 3, op. 37, C minor*; Concerto, piano, no. 4, op. 58, G major*; Concerto, piano, no. 5, op. 73, E♭ major*
Berstein, Leonard, 1918- The age of anxiety*
Brahms, Johannes, 1833-1897. Concerto, piano, no. 1, op. 15, D minor*; Concerto, piano, no. 2, op. 83, B♭ major*
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor*; Concerto, piano, no. 2, op. 44, G major*
Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor*; Concerto, piano, no. 2, op. 21, F minor*
A Concert of American music in Schönbrunn*
Copland, Aaron, 1900- Concerto, piano (1926)*
Dvořák, Antonín, 1841-1904. Concerto, piano, op. 33, G minor**
Field, John, 1782-1837. Concerto, piano, no. 1, E♭ major*
Foss, Lukas, 1922- Concerto, piano, no. 2*
Françaix, Jean, 1912- Concertino, piano*
Gershwin, George, 1898-1937. Works, instrumental. Selections*; Concerto, piano, F major*
Gould, Morton, 1913- Interplay*
Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor*
Haieff, Alexei. Concerto, piano*
Honegger, Arthur, 1892-1955. Concertino, piano*
Hummel, Johann Nepomuk, 1778-1837. Concerto, piano, op. 85, A minor*
Kabalevskiĭ, Dmitriĭ Borisovich, 1904- Concerto, piano, no. 2, op. 23, G minor*; Concerto, piano, no. 3, op. 50*
Khachaturĭan, Aram Il'ich, 1904- Concerto, piano*
Kirchner, Leon. Concerto, piano*
Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major*; Concerto, piano, no. 2, A major*
Lora, Antonio John, 1899- Concerto, piano*
MacDowell, Edward Alexander, 1861-1908. Concertos, piano*; Concerto, piano, no. 2, op. 23, D minor*
Menasce, Jacques de, 1905- Works, instrumental. Selections*
Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 1, op. 25, G minor*
Muczynski, Robert, 1929- Concerto, piano, no. 1*
Pijper, Willem, 1894-1947. Concerto, piano*
Poulenc, Francis, 1899- Aubade*
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 1, op. 10, D♭ major*; Concerto, piano, no. 3, op. 26, C major*
Rachmaninoff, Sergei, 1873-1943. Concertos, piano*; Concerto, piano, no. 1, op. 1, F♯ minor*; Concerto, piano, no. 2, op. 18, C minor*; Concerto, piano, no. 3, op. 30, D minor*; Concerto, piano, no. 4, op. 40, G minor*
Ravel, Maurice, 1875-1937. Works, piano*; Concerto, piano, G major*; Concerto, piano, l hand, D major*
Rouaet, Albert Charles Paul, 1859-1937. Works, instrumental. Selections*
Saint-Saëns, Camille, 1835-1921. Concerto, piano, no. 2, op. 22, G minor*; Concerto, piano, no. 4, op. 44, C minor*; Concerto, piano, no. 5, op. 103, F major*
Schnabel, Artur, 1882-1951. Concerto, piano*
Schönberg, Arnold, 1874-1951. Concerto, piano, op. 42*
Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor*
Taktakishvili, Otar, 1924- Concerto, piano*
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Konzertstück, piano and orchestra, op. 79, F minor*
—CADENZAS
Beethoven, Ludwig van, 1770-1827. Concertos, piano, no. 1-4. Cadenzas
—EXCERPTS
Nordman, Chester, arr. Themes from famous concertos
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 2, op. 16, G minor
—PARTS
Demar, Sébastien, 1763-1832. Concerto de chasse, piano, no. 1
Dussek, Johann Ladislaus, 1760-1812. Concerto, piano, op. 14, F major
Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor; arr.
—PARTS (SOLO)
Camerlo, Françoyse. Concerto, piano
—2-PIANO SCORES
Alderighi, Dante, 1896- Concerto, piano, no. 2; arr.
Bate, Stanley, 1912- Concerto, piano, no. 2, op. 38; arr.
Benjamin, Arthur, 1893- Concerto quasi una fantasia, piano and orchestra; arr.
Bettinelli, Bruno. Concerto, piano; arr.
Blacher, Boris, 1903- Concerto, piano, op. 26; arr.
Britten, Benjamin, 1913- Concerto, piano, no. 1, D major; arr.
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor; arr.
Cherepnin, Nikolaĭ Nikolaevich, 1873-1945. Concerto, piano, no. 1, op. 30, C♯ minor; arr.
Chevreuille, Raymond. Concerto, piano, no. 2, op. 50; arr.
Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor; arr.
Delannoy, Marcel François Georges, 1898- Concerto de mai, piano and orchestra, op. 50; arr.
Gould, Morton, 1913- Interplay; arr.
Guarnieri, Camargo, 1907- Concerto, piano, no. 2; arr.
Hanson, Howard, 1896- Concerto, piano, op. 36; arr.
Henze, Hans Werner, 1926- Concerto, piano; arr.
Huss, Henry Holden, 1862-1953. Concerto, piano, op. 10, B major; arr.
Jacob, Gordon Percival Septimus, 1895- Concerto, piano, no. 2
Jongen, Joseph, 1873-1953. Concerto, piano, op. 127; arr.
Kabalevskiĭ, Dmitriĭ Borisovich, 1904- Concerto, piano, no. 2, op. 23, G minor; arr.
Kasachu, Howard. Concerto, piano, C major; arr.
Khodsha-Einatov, Leon Aleksandrovich, 1904-1954. Concerto, piano, no. 2, F minor; arr.
Koppel, Herman David, 1908- Concerto, piano, no. 3, op. 45; arr.
Küster, Herbert, 1909- Konsert-Fantasie, piano and orchestra; arr.; Rhythmisches Konzertino, piano and orchestra; arr.
Lantier, Pierre. Concertino, piano; arr.
Lïapunov, Sergeĭ Mikhallovich, 1859-1924. Concerto, piano, op. 4, E♭ minor; arr.
Malipiero, Riccardo, 1914- Concerto, piano; arr.
Margola, Franco, 1908- Concerto, piano; arr.
Maurice, Paule, 1910- Concerto, piano; arr.
Medtner, Nikolaĭ Karlovich, 1880-1951. Concerto, piano, no. 3, op. 60, E minor; arr.
Meyer von Bremen, Alexander, 1930- Concerto, piano; arr.
Milhaud, Darius, 1892- Concerto, piano, no. 3; arr.
Mohaupt, Richard, 1904- Concerto, piano; arr.
Moscheles, Ignaz, 1794-1870. Concerto, piano, no. 3, op. 58, G minor; arr.
Novák, Vítězslav, 1870-1949. Concerto, piano; arr.
Oldberg, Arne, 1874- Symphonic concerto, piano and orchestra, op. 17, G minor; arr.
Petrassi, Goffredo, 1904- Concerto, piano; arr.
Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 4, op. 40, G minor; arr.
Rawsthorne, Alan, 1905- Concerto, piano, no. 2; arr.
Řídký, Jaroslav, 1897-1956. Concerto, piano, op. 46, arr.
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Concerto, piano, op. 30, C♯ minor; arr.
Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor; arr.
Skrïabin, Aleksandr Nikolaevich, 1872-1915. Concerto, piano, op. 20, F♯ minor
Tippett, Michael Kemp, 1905- Concerto, piano; arr.
Veretti, Antonio, 1900- Concerto, piano; arr.
Weiner, Leo, 1885- Concertino, piano, op. 15
Wissmer, Pierre. Concerto, piano, no. 2; arr.
—SCORES
Alix, René, 1907- Concerto, piano
Beethoven, Ludwig van, 1770-1827. Concerto, piano, E♭ major (1784); Concerto, piano, no. 1, op. 15, C major; Concerto, piano, no. 2, op. 19, B♭ major; Concerto, piano, no. 3, op. 37, C minor; Concerto, piano, no. 4, op. 58, G major; Concerto, piano, no. 5, op. 73, E♭ major
Blacher, Boris, 1903- Concerto, piano, no. 2, op. 42
Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor
Einem, Gottfried von, 1918- Concerto, piano, op. 20
Gagnebin, Henri, 1886- Concerto, piano
Hanson, Howard, 1896- Concerto, piano, op. 36, G major
Khaturïan, Aram Il'ich, 1904- Concerto, piano
Kirchner, Leon. Concerto, piano
Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major
Malipiero, Gian Francesco, 1882- Concerto, piano, no. 4
Mannino, Franco, 1924- Concerto, piano
Medtner, Nikolaĭ Karlovich, 1880-1951. Concerto, piano, no. 3, op. 60, E minor
Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 1, op. 25, G minor
Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 4, op. 40, G minor
Rawsthorne, Alan, 1905- Concerto, piano, no. 2
Respighi, Ottorino, 1879-1936. Concerto in modo misolidio, piano and orchestra
Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor
Sheinkman, Mordechai, 1926- Concerto, piano, op. 3
Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, piano and string orchestra, with trumpet, op. 35, C minor
Škerjanc, Lucijan Marija. Concerto, piano
Wier, Albert Ernest, 1879-1945, ed. The piano concertos of Bach, Beethoven, and Brahms
—SOLO WITH PIANO
Chajes, Julius, 1910- Concerto, piano, E, arr.
Rachmaninoff, Sergei, 1873-1943. Works, piano. Selections
—TO 1800
Bach, Carl Philipp Emanuel, 1714-1788. Concerto, harpsichord, W. 43, no. 2, D major
Lantier, Pierre. Concertino, piano; arr.
Lïapunov, Sergeĭ Mikhallovich, 1859-1924. Concerto, piano, op. 4, E♭ minor; arr.
Haydn, Joseph, 1732-1809. Concerto, violin and string orchestra, G major
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 238, B♭ major; Concerto, piano, K. 271, E♭ major; Concerto, piano, K. 386 (414) A major; Concerto, piano, K. 387 (413) F major; Concerto, piano, K. 450, B♭ major; Concerto, piano, K. 453, G major; Concerto, piano, K. 456, B♭ major; Concerto, piano, K. 459, F major; Concerto, piano, K. 466, D minor; Concerto, piano, K. 467, C major; Concerto, piano, K. 488, A major; Concerto, piano, K. 491, C minor; Concerto, piano, K. 503, C major; Concerto, piano, K. 595, B♭ major
—TO 1800—CADENZAS
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 482, E♭ major. Cadenzas (Badura-Skoda); Concerto, piano, K. 482, E♭ major. Cadenzas (Casadesus); Concerto, piano, K. 491, C minor. Cadenzas (Badura-Skoda)
—TO 1800—EXCERPTS—2-PIANO SCORES
Haydn, Joseph, 1732-1809. Concerto, harpsichord, D major (ca. 1780) Rondo all'ungarese; arr.
—TO 1800—PARTS
Arne, Thomas Augustine, 1710-1778. Concertos, keyboard instrument
Cramer, Johann Baptist, 1771-1858. Concerto, piano, no. 1, op. 10, E major
Dussek, Johann Ladislaus, 1760-1812. Concerto, piano, op. 14, F major; Concerto, piano, op. 30, C major
Giordani, Tommaso, 1733 (ca.)-1806. Concertos, piano, op. 14; Concerto, piano, op. 14, no. 5, D major
—TO 1800—2-PIANO SCORES
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 271, E♭ major; arr.; Concerto, piano, K. 466, D minor; arr.; Concerto, piano, K. 467, C major; arr.; Concerto, piano, K. 488, A major; arr.; Concerto, piano, K. 503, C major; arr.
—TO 1800—2-PIANO SCORES—EXCERPTS see Concertos (Piano)—To 1800—Excerpts—2-piano scores
—TO 1800—SCORES
Arne, Thomas Augustine, 1710-1778. Concerto, keyboard instrument, no. 4, B♭ major
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 271, E♭ major; Concerto, piano, K. 386a (414) A major; Concerto, piano, K. 449, E♭ major; Concerto, piano, K. 450, B♭ major; Concerto, piano, K. 456, B♭ major; Concerto, piano, K. 459, F major; Concerto, piano, K. 466, D minor; Concerto, piano, K. 467, C major; Concerto, piano, K. 491, C minor; Concerto, piano, K. 503, C major; Concerto, piano, K. 537, D major; Concerto, piano, K. 595, B♭ major; Konsert-Rondo, piano and orchestra, K. 382, D major
CONCERTOS (PIANO), ARRANGED
Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major; arr.
—PARTS (SOLO)
Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 2, B♭ major; arr.; Concerto, organ, op. 4, no. 4, F major, arr.
—SCORES
Schmidt, Frans, Dec. 22, 1874-1939. Concerto, piano, l hand, E♭ major; arr.
Semprini, Fernando Ricardo Alberto. Mediterranean concerto, piano unacc.; arr.
CONCERTOS (PIANO, FLUTE, VIOLIN WITH STRING ORCHESTRA)
—TO 1800—SCORES
Bach, Johann Sebastian, 1685-1750. Concerto, flute, violin, harpsichord and string orchestra, S. 1044, A minor
CONCERTOS (PIANO, OBOE, TRUMPET, VIOLIN, DOUBLE BASS WITH STRING ORCHESTRA)
—PARTS
Respighi, Ottorino, 1879-1936. Concerto a cinque, oboe, trumpet, violin, double bass, piano and string orchestra
—SCORES
Respighi, Ottorino, 1879-1936. Concerto a cinque, oboe, trumpet, violin, double bass, piano and string orchestra
CONCERTOS (PIANO, TRUMPET, VIOLA)
see also Piano, trumpet, viola with orchestra
CONCERTOS (PIANO TRIO)
Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello and piano, op. 56, C major
—SCORES
Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello and piano, op. 56, C major
CONCERTOS (PIANO TRIO WITH STRING ORCHESTRA)
—SCORES
Martinů, Bohuslav, 1890- Concertino, piano trio and string orchestra
CONCERTOS (PIANO WITH BAND)
McPhee, Colin, 1901- Concerto, piano and winds*
Stravinskiĭ, Igor' Fedorovich, 1882- Concerto, piano and band*
—2-PIANO SCORES
McPhee, Colin, 1901- Concerto, piano and winds
—SCORES
McPhee, Colin, 1901- Concerto, piano and winds
CONCERTOS (PIANO WITH CHAMBER ORCHESTRA)
see also Piano with chamber orchestra
Blomdahl, Karl Birger, 1916- Chamber concerto, piano, wood-winds and percussion*
Glanville-Hicks, Peggy, 1912- Etruscan concerto, piano and orchestra*
—2-PIANO SCORES
Blomdahl, Karl Birger, 1916- Chamber concerto, piano, wood-winds and percussion, arr.
Thieme, Karl Hermann Woldemar, 1909- Mascherata piccola; arr.
—SCORES
Erdmann, Dietrich. Concertino, piano
Malipiero, Riccardo, 1914- Concerto, piano
CONCERTOS (PIANO WITH SALON ORCHESTRA)
see also Piano with salon orchestra
CONCERTOS (PIANO WITH STRING ORCHESTRA)
see also Piano with string orchestra
Egge, Klaus, 1906- Concerto, piano and string orchestra, no. 2, op. 21*
major; arr.; Concerto, piano, K. 503, C major; arr.
—TO 1800—2-PIANO SCORES—EXCERPTS see Concertos (Piano)—To 1800—Excerpts—2-piano scores
—TO 1800—SCORES
Arne, Thomas Augustine, 1710-1778. Concerto, keyboard instrument, no. 4, B♭ major
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 271, E♭ major; Concerto, piano, K. 386a (414) A major; Concerto, piano, K. 449, E♭ major; Concerto, piano, K. 450, B♭ major; Concerto, piano, K. 456, B♭ major; Concerto, piano, K. 459, F major; Concerto, piano, K. 466, D minor; Concerto, piano, K. 467, C major; Concerto, piano, K. 491, C minor; Concerto, piano, K. 503, C major; Concerto, piano, K. 537, D major; Concerto, piano, K. 595, B♭ major; Konsert-Rondo, piano and orchestra, K. 382, D major
CONCERTOS (PIANO), ARRANGED
Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major; arr.
—PARTS (SOLO)
Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 2, B♭ major; arr.; Concerto, organ, op. 4, no. 4, F major, arr.
—SCORES
Schmidt, Frans, Dec. 22, 1874-1939. Concerto, piano, l hand, E♭ major; arr.
Semprini, Fernando Ricardo Alberto. Mediterranean concerto, piano unacc.; arr.
CONCERTOS (PIANO, FLUTE, VIOLIN WITH STRING ORCHESTRA)
—TO 1800—SCORES
Bach, Johann Sebastian, 1685-1750. Concerto, flute, violin, harpsichord and string orchestra, S. 1044, A minor
CONCERTOS (PIANO, OBOE, TRUMPET, VIOLIN, DOUBLE BASS WITH STRING ORCHESTRA)
—PARTS
Respighi, Ottorino, 1879-1936. Concerto a cinque, oboe, trumpet, violin, double bass, piano and string orchestra
—SCORES
Respighi, Ottorino, 1879-1936. Concerto a cinque, oboe, trumpet, violin, double bass, piano and string orchestra
CONCERTOS (PIANO, TRUMPET, VIOLA)
see also Piano, trumpet, viola with orchestra
CONCERTOS (PIANO TRIO)
Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello and piano, op. 56, C major
—SCORES
Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello and piano, op. 56, C major
CONCERTOS (PIANO TRIO WITH STRING ORCHESTRA)
—SCORES
Martinů, Bohuslav, 1890- Concertino, piano trio and string orchestra
CONCERTOS (PIANO WITH BAND)
McPhee, Colin, 1901- Concerto, piano and winds*
Stravinskiĭ, Igor' Fedorovich, 1882- Concerto, piano and band*
—2-PIANO SCORES
McPhee, Colin, 1901- Concerto, piano and winds
—SCORES
McPhee, Colin, 1901- Concerto, piano and winds
CONCERTOS (PIANO WITH CHAMBER ORCHESTRA)
see also Piano with chamber orchestra
Blomdahl, Karl Birger, 1916- Chamber concerto, piano, wood-winds and percussion*
Glanville-Hicks, Peggy, 1912- Etruscan concerto, piano and orchestra*
—2-PIANO SCORES
Blomdahl, Karl Birger, 1916- Chamber concerto, piano, wood-winds and percussion, arr.
Thieme, Karl Hermann Woldemar, 1909- Mascherata piccola; arr.
—SCORES
Erdmann, Dietrich. Concertino, piano
Malipiero, Riccardo, 1914- Concerto, piano
CONCERTOS (PIANO WITH SALON ORCHESTRA)
see also Piano with salon orchestra
CONCERTOS (PIANO WITH STRING ORCHESTRA)
see also Piano with string orchestra
Egge, Klaus, 1906- Concerto, piano and string orchestra, no. 2, op. 21*

CONCERTOS (PIANO WITH STRING ORCHESTRA) (Continued)
Jacobi, Frederick, 1891-1952. Works, instrumental. Selections*
Richter, Marga. Concerto, piano and string orchestra*
Surinach, Carlos. Concertino, piano and string orchestra*
—2-PIANO SCORES
Cannon, Philip. Concertino, piano and string orchestra, op. 2; arr.
Ferguson, Howard, 1908- Concerto, piano and string orchestra; arr.
Smith, Geoffrey, George. Concertino, piano and string orchestra; arr.
—SCORES
Ferguson, Howard, 1908- Concerto, piano and string orchestra
Jacob, Gordon Percival Septimus, 1895- Concertino, piano and string orchestra
Veress, Sándor, 1907- Concerto, piano, string orchestra and percussion
—TO 1800—PARTS
Giordani, Tommaso, 1733 (ca.)-1806. Concertos, piano and string orchestra, op. 23
—TO 1800—SCORES
Bach, Johann Christian, 1735-1782. Concerto, piano and string orchestra, op. 1, no. 4, G major
—TO 1800—SCORES AND PARTS
Bach, Johann Christian, 1735-1782. Concerto, piano and string orchestra, op. 1, no. 4, G major
CONCERTOS (PIANO WITH STRING ORCHESTRA), ARRANGED
—2-PIANO SCORES
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, harpsichord, , S. 979, B minor; arr.
CONCERTOS (2 PIANOS)
Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, 2 pianos, A♭ major*; Concerto, 2 pianos, E major*
Porter, Quincy, 1897- Works, instrumental. Selections.*
—PARTS (SOLO)
Martinů, Bohuslav, 1890- Concerto, 2 pianos
—3-PIANO SCORES
Berkeley, Lennox, 1903- Concerto, 2 pianos; arr.
Ghedini, Giorgio Federico, 1892- Concerto, 2 pianos, no. 1; arr.
—SCORES
Malipiero, Gian Francesco, 1882- Dialoghi. No. 7
Milhaud, Darius, 1892- Concerto, 2 pianos
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316a (365) E♭ major*
—TO 1800—CADENZAS
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316a (365) E♭ major. Cadenzas
—TO 1800—SCORES
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316a (365) E♭ major
CONCERTOS (3 PIANOS)
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316a (365) E♭ major*
CONCERTOS (2 PICCOLOS)
see also Piccolos (2) with orchestra
CONCERTOS (RECORDER), ARRANGED
—SCORES AND PARTS
Händel, Georg Friedrich, 1685-1759. Sonata, recorder and continuo, op. 1, no. 11, F major; arr.
CONCERTOS (RECORDER WITH STRING ORCHESTRA)
—TO 1800—SCORES
Scarlatti, Alessandro, 1660-1725. Sinfonie di concerto grosso. No. 3
—TO 1800—SCORES AND PARTS
Telemann, Georg Philipp, 1681-1767. Concerto, recorder and string orchestra, F major
CONCERTOS (SAXAPHONE)
see also Saxophone with orchestra
—SOLO WITH PIANO
Raphel, Günter, 1903 Concertino, saxophone, op. 71; arr.
Rochow, Erich. Concerto, saxophone, E♭ major; arr.
CONCERTOS (STRING QUARTET)
—SCORES
Beck, Conrad Arthur, 1901- Concerto, string quartet and orchestra
CONCERTOS (STRING QUARTET), ARRANGED
—SOLOS WITH PIANO
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonia concertante, oboe, clarinet, horn, bassoon and orchestra, K. 297b (Anh. 9) E♭ major; arr.
CONCERTOS (TROMBONE)
—SCORES
Serocki, Kazimierz. Concerto, trombone
—SOLO WITH PIANO
Jacob, Gordon Percival Septimus, 1895- Concerto, trombone; arr.
Nesterov, Arkadiĭ Aleksandrovich. Concerto, trombone, op. 11; arr.
Tomasi, Henri, 1901- Concerto, trombone; arr.
CONCERTOS (TROMBONE WITH BAND)
—SCORES AND PARTS
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Concerto for trombone and band
CONCERTOS (TROMBONE WITH STRING ORCHESTRA)
—SCORES
Bresgen, Cesar, 1913- Concerto, trombone and string orchestra, G minor
—SOLO WITH PIANO
Bresgen, Cesar, 1913- Concerto, trombone and string orchestra, G minor; arr.
Milhaud, Darius, 1892- Concertino d'hiver, trombone and strings; arr.
CONCERTOS (TRUMPET)
—SCORES
Holmboe, Vagn, 1909- Concerto, no. 11, op. 44
—SOLO WITH PIANO
Fel'dman, Zinovīĭ. Concerto, trumpet; arr.
Lantier, Pierre. Concerto, trumpet; arr.
—TO 1800
Haydn, Joseph, 1732-1809. Concerto, trumpet, E♭ major*
Torelli, Giuseppe, 1658-1709. Concerto, D major*
—TO 1800—SCORES
Haydn, Joseph, 1732-1809. Concerto, trumpet, E♭ major
CONCERTOS (TRUMPET AND PIANO WITH STRING ORCHESTRA)
Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, piano and string orchestra, with trumpet, op. 35, C minor*
CONCERTOS (TRUMPET WITH BAND), ARRANGED
—SCORES (REDUCED) AND PARTS
Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. Selections; arr.
CONCERTOS (TRUMPET WITH CHAMBER ORCHESTRA)
Holmboe, Vagn, 1909- Concerto, no. 11, op. 44*
—SCORES
Porrino, Ennio, 1910- Concertino, trumpet
CONCERTOS (TRUMPET WITH STRING ORCHESTRA)
see also Trumpet with string orchestra
—SCORES
Fuga, Sandro, 1906- Concertino, trumpet and string orchestra
CONCERTOS (2 TRUMPETS WITH STRING ORCHESTRA)
—TO 1800
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, 2 trumpets and string orchestra, R. op. 46, no. 1, C major*
—TO 1800—SOLOS WITH PIANO
Vivaldi, Antonio, 1680-1741. Concerto, 2 trumpets and string orchestra, R. op. 46, no. 1, C major; arr.
CONCERTOS (3 TRUMPETS WITH BAND)
see also Trumpets (3) with band
CONCERTOS (TUBA)
—SOLO WITH PIANO
Vaughan Williams, Ralph, 1872- Concerto, tuba; arr.
CONCERTOS (VIOLA)
see also Viola with orchestra
Bartók, Béla, 1881-1945. Concerto, viola*
Glanville-Hicks, Peggy, 1912- Concerto romantico, viola and orchestra*
Porter, Quincy, 1897- Concerto, viola*
Walton, Sir William Turner, 1902- Concerto, viola, A minor*
—SCORES
Blacher, Boris, 1903- Concerto, viola, op. 48
Malipiero, Gian Francesco, 1882- Dialoghi. No. 5
—SCORES (REDUCED) AND PARTS
Hoffmeister, Franz Anton, 1754-1812. Concerto, viola, D major
Zelter, Karl Friedrich, 1758-1832. Concerto, viola, E♭ major
—SOLO WITH PIANO
Beck, Conrad Arthur, 1901- Concerto, viola; arr.
Burkhard, Willy, 1900- Concerto, viola; arr.
Dávid, Gyula, 1913- Concerto, viola; arr.
Gamburg, Grigoriĭ. Concerto, viola; arr.
Hoffmeister, Franz Anton, 1754-1812. Concerto, viola, D major
Rolla, Alessandro, 1757-1841. Concerto, viola, op. 3, E♭ major; arr.
Zafred, Mario. Concerto, viola; arr.
Zelter, Karl Friedrich, 1758-1832. Concerto, viola, E♭ major
—TO 1800—SOLO WITH PIANO
Händel, Georg Friedrich, 1685-1759. Spurious and doubtful works. Concerto, viola, B minor; arr.
Stamitz, Karl, 1746-1801. Concerto, viola, D major; arr.
CONCERTOS (VIOLA), ARRANGED
—SOLO WITH PIANO
Bach, Johann Christian, 1735-1782. Spurious and doubtful works. Concerto, violoncello, C minor; arr.
CONCERTOS (VIOLA AND PIANO WITH STRING ORCHESTRA)
—TO 1800
Haydn, Michael, 1737-1806. Concerto, organ, viola and string orchestra, C major*
CONCERTOS (VIOLA DA GAMBA)
—SCORES
Bettingen, Balthasar, 1889- Concerto, viola da gamba, op. 34
CONCERTOS (VIOLA DA GAMBA WITH STRING ORCHESTRA)
—TO 1800—SCORES
Tartini, Giuseppe, 1692-1770. Concerto, viola da gamba and string orchestra, A major
CONCERTOS (VIOLA WITH CHAMBER ORCHESTRA)
see also Viola with chamber orchestra
Hindemith, Paul, 1895- Der Schwanendreher*
CONCERTOS (VIOLA WITH STRING ENSEMBLE)
Kohs, Ellis B., 1916- Chamber concerto, viola and strings*
—SCORES
Kohs, Ellis B., 1916- Chamber concerto, viola and strings
CONCERTOS (VIOLA WITH STRING ORCHESTRA)
see also Viola with string orchestra
Hovaness, Alan Scott, 1911- Talin*
—SCORES
Westermann, Helmut. Concertino, viola and string orchestra, op. 34, A minor
—TO 1800
Telemann, Georg Philipp, 1681-1767. Concerto, viola and string orchestra, G major*
—TO 1800—SCORES AND PARTS
Telemann, Georg Philipp, 1681-1767. Concerto, viola and string orchestra, G major
CONCERTOS (VIOLIN)
see also Violin with orchestra
Bartók, Béla, 1881-1945. Concerto, violin (1938)*
Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major*;
Berg, Alban, 1885-1935. Concerto, violin*
Bloch, Ernest, 1880- Concerto, violin*
Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major*
Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor*; Concerto, violin, no. 2, op. 44, D minor*
Castelnuovo-Tedesco, Mario, 1895- Concerto, violin, no. 2*
Chalkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major*
Dvořák, Antonín, 1841-1904. Concerto, violin, op. 53, A minor*
Fritz Kreisler plays*
Glazunov, Aleksandr Konstantinovich, 1865-1936. Concerto, violin, op. 82, A minor*
Gruenberg, Louis, 1884- Concerto, violin, op. 47*
Henkemans, Hans. Concerto, violin*
Jacobi, Frederick, 1891-1952. Works, instrumental. Selections*
Kabelevskiĭ, Dmitriĭ Borisovich, 1904- Concerto, violin, op. 48, C major*
Karłowicz, Mieczysław, 1876-1909. Concerto, violin, op. 8, A major*
Khachaturian, Aram Il'ich, 1904- Concerto, violin (1940)*
Konïus, Iūlīĭ Éduardovich, 1869-1933. Concerto, violin, E minor*
Korngold, Erich Wolfgang, 1897- Concerto, violin, op. 35, D*
McBride, Robert Guyn, 1911- Concerto, violin*
Matchavariani, Alexei, 1913- Concerto, violin*
Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor*
Menotti, Gian Carlo, 1911- Concerto, violin*
Miaskovskiĭ, Nikolaĭ Iakovlevich, 1881-1950. Concerto, violin, op. 44, D minor*
Nielsen, Carl, 1865-1931. Concerto, violin, op. 33*
Paganini, Nicolò, 1782-1840. Concerto, violin, no. 1, op. 6, E♭ major*; Concerto, violin, no. 4, D minor*
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, violin, no. 1, op. 19, D major*; Concerto, violin, no. 2, op. 63, G minor*
Rakov, Nikolaĭ Petrovich, 1908- Concerto, violin*
Rózsa, Miklós, 1907- Concerto, violin, no. 2*
Saint-Saëns, Camille, 1835-1921. Concerto, violin, no. 3, op. 61, B minor*
Schönberg, Arnold, 1874-1951. Concerto, violin, op. 36*
Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, violin, op. 99, A minor*
Sibelius, Jean, 1865- Concerto, violin, op. 47, D minor*
Spohr, Louis, 1784-1859. Concerto, violin, no. 8, op. 47, A minor*
Stravinskiĭ, Igor' Fedorovich, 1882- Concerto, violin, D major*
Vaughan Williams, Ralph, 1872- Concerto accademico, violin and orchestra, D minor*
Vieuxtemps, Henri, 1820-1881. Concerto, violin, no. 4, op. 31, D minor*; Concerto, violin, no. 5, op. 37, A minor*
Wieniawski, Henri, 1835-1880. Concerto, violin, no. 2, op. 22, D minor*
Yardumian, Richard, 1917- Works, Selections*
—CADENZAS
Paganini, Nicolò, 1782-1840. Concerto, violin, no. 1, op. 6, E♭ major. Cadenza (Fastofsky)
—EXCERPTS—SOLO WITH PIANO
Beethoven, Ludwig van, 1770-1827. Concerto, violin, C major. Allegro con brio; arr.
Paganini, Nicolò, 1782-1840. Concerto, violin, no. 1, op. 6, E♭ major. Allegro; arr.
—EXCERPTS, ARRANGED
Nordman, Chester, arr. Themes from famous concertos
—SCORES
Barber, Samuel, 1910- Concerto, violin, op. 14
Bartók, Béla, 1881-1945. Concerto, violin (1938)
Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major
Bliss, Sir Arthur, 1891- Concerto, violin
Bloch, Ernest, 1880- Concerto, violin
Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major
Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor
Chalkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major
Dvarionas, Balys, 1904- Concerto, violin
Dvořák, Antonín, 1841-1904. Concerto, violin, op. 53, A minor
Glazunov, Aleksandr Konstantinovich, 1865-1936. Concerto, violin, op. 82, A minor
Imbrie, Andrew Welsh, 1921- Concerto, violin
Kabalevskiĭ, Dmitriĭ Borisovich, 1904- Concerto, violin, op. 48, C major
Khachaturian, Aram Il'ich, 1904- Concerto, violin (1940)
Křenek, Ernst, 1900- Concerto, violin, op. 29
Kubik, Gail T., 1914- Concerto, violin, D
Machavariani, Aleksei Davidovich, 1913- Concerto, violin
Manén, Juan, 1883- Concerto espagnol, violin and orchestra, no. 1, op. A-7
Martin, Frank, 1890- Concerto, violin
Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor
Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, violin, op. 99, A minor
Spohr, Louis, 1784-1859. Concerto, violin, A major (1804)
Szymanowski, Karol, 1882-1937. Concerto, violin, no. 1, op. 35
—SOLO WITH PIANO
Bartók, Béla, 1881-1945. Concerto, violin (1938); arr.
Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major; arr.
Bériot, Charles Auguste de, 1802-1870. Concerto, violin, no. 9, op. 104, A minor; arr.
Bloch, Ernest, 1880- Concerto, violin; arr.
Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major; arr.
Defaÿ, Jean-Michel. Concertino, violin; arr.
Dohnányi, Ernö, 1877- Concerto, violin, no. 2, op. 43; arr.
Dubois, Pierre Max, 1930- Concerto, violin; arr.
Duke, Vernon, 1903- Concerto, violin; arr.
Frankel, Benjamin. Concerto, violin, op. 24; arr.
Groms, Artur, 1909- Concerto, violin, op. 7; arr.
Iūferov, Fūrīĭ. Concerto, violin, no. 2, A minor; arr.
Juon, Paul, 1872-1940. Concerto, violin, op. 88, A minor; arr.

CONCERTOS (VIOLIN)
—SOLO WITH PIANO (Continued)
Kabalevskiĭ, Dmitriĭ Borisovich, 1904- Concerto violin, op. 48, C major; arr.
Karłowicz, Mieczysław, 1876-1909. Concerto, violin, op. 8, A major; arr.
Khachaturĭan, Aram Ilʹich, 1904- Concerto, violin (1940) arr.
Lopatnikoff, Nikolai, 1903- Concerto, violin, op. 26, D major; arr.
Martin, Frank, 1890- Concerto, violin; arr.
Paganini, Nicolò, 1782-1840. Concerto, violin, no. 1, op. 6, E♭ major; arr.
Peragallo, Mario. Concerto, violin; arr.
Perkowski, Piotr. Concerto, violin; arr.
Pizzetti, Ildebrando, 1880- Concerto, violin, A
Rakov, Nikolaĭ Petrovich, 1908- Concerto, violin; arr.
Roslavetsʹ, Nikolaĭ Andreevich, 1881- Concerto, violin; arr.
Rózsa, Miklós, 1907- Concerto, violin, op. 24; arr.
Sauguet, Henri, 1901- Concerto d' Orphée, violin and orchestra; arr.
Shebalin, Vissarion Ākovievich, 1902- Concerto, violin, op. 21; arr.
Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, violin, op. 99, A minor; arr.
Spohr, Louis, 1784-1859. Concerto, violin, no. 7, op. 38, E minor; arr.
Szymanowski, Karol, 1883-1937. Concerto, violin, no. 1, op. 35; arr.; Concerto, violin, no. 2, op. 61; arr.
Thärichen, Werner. Concerto, violin, op. 36; arr.
Vieuxtemps, Henri, 1820-1881. Concerto, violin, no. 5, op. 37, A minor; arr.
Viski, János, 1906- Concerto, violin; arr.
White, Clarence Cameron, 1880- Concerto, violin, op. 63, G minor; arr.
—TO 1800
Haydn, Joseph, 1732-1809. Concerto, violin, A major*
Haydn, Michael, 1737-1806. Concerto, violin, B♭ major*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 207, B♭ major*; Concerto, violin, K. 211, D major*; Concerto, violin, K. 216, G major*; Concerto, violin, K. 218, D major*; Concerto, violin, K. 219, A major*
Mozart, Johann Chrysostom Wolfgang. Amadeus. Spurious and doubtful works. Concerto, violin, K. Anh. 294a, D major*
Viotti, Giovanni Battista, 1753-1824. Concerto, violin, no. 4, D major*
Vivaldi, Antonio, 1680 (ca.)-1741. Works, instrumental. Selections*; Concerto, violin, R. op. 41, no. 3, G minor*
—TO 1800—CADENZAS
Carpi, Giannino. Cadense per i Concerti di Tartini, Viotti, Nardini, Paganini e per il Trillo del diavolo per violino
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, violin. Cadensas. (Putten); Concerto, violin, K. 218, D major. Cadensas (Helfets); Concerto, violin, K. 218, D major. Cadensas (Rehnhin)
Paganini, Nicolò, 1782-1840. Concerto, violin, no. 1, op. 6, E♭ major. Cadenza (Sauret)
—TO 1800—EXCERPTS
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections*
—TO 1800—EXCERPTS, ARRANGED
Paganini, Nicolò, 1782-1840. Concerto, violin, no. 1, op. 6, E♭ major. Allegro; arr.*
—TO 1800—SCORES
Haydn, Joseph, 1732-1809. Concerto, violin, A major
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 207, B♭ major; Concerto, violin, K. 211, D major; Concerto, violin, K. 216, G major; Concerto, violin, K. 218, D major; Concerto, violin, K. 219, A major; Concerto, violin, K. 271i (271a) D major; Concerto, violin, K. 365b (268) E♭ major;
Torelli, Giuseppe, 1658-1709. Concerto grosso, op. 8, no. 8, C minor
—TO 1800—SOLO WITH PIANO
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 365b (268) E♭ major; arr.
Rode, Pierre, 1774-1830. Concerto, violin, no. 8, op. 13, E minor; arr.
CONCERTOS (VIOLIN), ARRANGED
Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord and string orchestra, S. 1056, F minor; arr.*
—SCORES
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, 5 trumpets and string orchestra, R. op. 46, no. 3, F major; arr.

CONCERTOS (VIOLIN AND HARPSICHORD WITH STRING ORCHESTRA)
—TO 1800—SCORES
Haydn, Joseph, 1732-1809. Concerto, violin, harpsichord and string orchestra, F major
CONCERTOS (VIOLIN AND PIANO WITH CHAMBER ORCHESTRA)
see also Violin and piano with chamber orchestra
Viotti, Giovanni Battista, 1753-1824. Concerto, violin and piano, E♭ major*
CONCERTOS (VIOLIN AND VIOLA)
see also Violin and viola with orchestra
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonie concertante, violin, viola and orchestra, K. 320d (364) E♭ major*
—TO 1800—SCORES
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonie concertante, violin, viola and orchestra, K. 320d (364) E♭ major
—TO 1800—SOLOS WITH PIANO
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonie concertante, violin, viola and orchestra, K. 320d (364) E♭ major; arr.
CONCERTOS (VIOLIN AND VIOLONCELLO)
see also Violin and violoncello with orchestra
Brahms, Johannes, 1833-1897. Concerto, violin and violoncello, op. 102, A minor*
CONCERTOS (VIOLIN WITH BAND)
Weiß, Kurt, 1900-1950. Concerto, violin and band, op. 12*
CONCERTOS (VIOLIN WITH CHAMBER ORCHESTRA)
—SOLO WITH PIANO
Leighton, Kenneth. Concerto, violin, op. 12; arr.
CONCERTOS (VIOLIN WITH STRING ORCHESTRA)
see also Violin with string orchestra
—PARTS
Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin and string orchestra, D minor
—SCORES
Martinů, Bohuslav, 1890- Concerto da camera, violin and string orchestra
Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin and string orchestra, D minor
Vaughan Williams, Ralph, 1872- Concerto accademico, violin and string orchestra, D minor
—SOLO WITH PIANO
Jacob, Gordon Percival Septimus, 1895- Concerto, violin and string orchestra; arr.
Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin and string orchestra, D minor; arr.
Vaughan Williams, Ralph, 1872- Concerto accademico, violin and string orchestra, D minor; arr.
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, violin and string orchestra, R. op. 51, no. 3, C minor; arr.
—TO 1800
Albinoni, Tomaso, 1671-1750. Concertos, op. 9*
Bach, Johann Sebastian, 1685-1750. Works, instrumental. Selections*; Concerto, violin and string orchestra, S. 1041, A minor*; Concerto, violin and string orchestra, S. 1042, E major*
The Baroque concerto*
Haydn, Joseph, 1732-1809. Concerto, violin and string orchestra, G major*
Leclair, Jean Marie, 1697-1764. Concertos, violin and string orchestra. Selections*; Concerto, violin and string orchestra, op. 10, no. 3, A major*
17th and 18th century Italian music*
Tartini, Giuseppe, 1692-1770. Concerto, violin and string orchestra, Dounias 45, D minor*; Concerto, violin and string orchestra, Dounias 86, G minor*
Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione*; Il cimento dell'armonia e dell'inventione. No. 1-4*; Il cimento dell'armonia e dell'inventione. No. 5-8*; Concerto, violin and string orchestra, R. op. 33, no. 1, E♭ major*; La stravaganza*
—TO 1800—PARTS
Leclair, Jean Marie, 1697-1764. Concertos, violin and string orchestra, op. 10
Tartini, Giuseppe, 1692-1770. Concertos, violin and string orchestra. Selections; Concerto, violin and string orchestra, Dounias 111, A minor
Vivaldi, Antonio, 1680 (ca.)-1741. Concertos, violin and string orchestra. Selections
—TO 1800—SCORES
Bach, Johann Sebastian, 1685-1750. Concerto, violin and string orchestra, S. 1041, A minor; Concerto, violin and string orchestra, S. 1042, E major
Haydn, Joseph, 1732-1809. Concerto, violin and string orchestra, C major
Reichardt, Johann Friedrich, 1752-1814. Concerto, violin and string orchestra, E♮ major
Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections; Concerto, violin and string orchestra, R. op. 6, no. 1, G minor; Concerto, violin and string orchestra, R. op. 7, no. 8, G major; L'estro armonico. No. 6
—TO 1800—SCORES AND PARTS
Bach, Johann Sebastian, 1685-1750. Concerto, violin and string orchestra, S. 1042, E major
Schiassi, Gaetano Maria, d. 1754. Concerto, violin and string orchestra, A major
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, violin and string orchestra, R. op. 6, no. 1, G minor; La stravaganza
—TO 1800—SCORES AND PARTS (INSTRUMENTAL)
Albinoni, Tomaso, 1671-1750. Concerto, violin and string orchestra (Sächsische Landesbibliothek: Ms. 2199/02) C major
—TO 1800—SOLO WITH PIANO
Haydn, Joseph, 1732-1809. Concerto, violin and string orchestra, C major; arr.
Tartini, Giuseppe, 1692-1770. Concerto, violin and string orchestra, Dounias 31, D major; arr.; Concerto, violin and string orchestra, Dounias 52, E major; arr.; Concerto, violin and string orchestra, Dounias 92, A major; arr.
Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 3, arr.
CONCERTOS (VIOLIN WITH STRING ORCHESTRA), ARRANGED
—TO 1800
Sammartini, Giovanni Battista, 1700 (ca.)-1775. Concerto, violoncello, piccolo and string orchestra, C major; arr.
CONCERTOS (2 VIOLINS)
see also Violins (2) with orchestra
—TO 1800
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, 2 violins, R. 53, no. 2, C major*
CONCERTOS (2 VIOLINS WITH STRING ORCHESTRA)
see also Violins (2) with string orchestra
—SCORES
Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins and string orchestra, S. 1043, D minor
Jarnach, Philipp, 1892- Concertino, 2 violins and string orchestra, op. 31, E minor
—TO 1800
Bach, Johann Sebastian, 1685-1750. Concerto, violin and string orchestra, S. 1041, A minor*; Concerto, 2 violins and string orchestra, S. 1043, D minor*
—TO 1800—SCORES
Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins and string orchestra, S. 1043, D minor
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, orchestra, R. op. 64, no. 6, C major
CONCERTOS (3 VIOLINS WITH STRING ORCHESTRA), ARRANGED
—SCORES
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, 3 harpsichords and string orchestra, S. 1064, C major; arr.
—SOLOS WITH PIANO
Bach, Johann Sebastian, 1685-1750. Concerto, 3 harpsichords and string orchestra, S. 1064, C major; arr.
CONCERTOS (VIOLONCELLO)
see also Violoncello with orchestra
Barber, Samuel, 1910- Concerto, violoncello, op. 22*
Daniel Shafran plays*
Dvořák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor*
Haydn, Joseph, 1732-1809. Concerto, violoncello, D major*
Herbert, Victor, 1859-1924. Concerto, violoncello, no. 2, op. 30, no. 3, E minor*
Lalo, Édouard Victor Antoine, 1823-1892. Concerto, violoncello, D minor*
Mīaskovskiĭ, Nikolaĭ Ākovlevich, 1881-1950. Concerto, violoncello, op. 66, C*
Müller, Paul, 1898- Concerto, violoncello, op. 55*
Saint-Saëns, Camille, 1835-1921. Concerto, violoncello, no. 1, op. 33, A minor*
Schumann, Robert Alexander, 1810-1856. Concerto, violoncello, op. 129, A minor*
—SCORES
Barber, Samuel, 1910- Concerto, violoncello, op. 22
Dvořák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor
Fuga, Sandro, 1906- Concerto, violoncello
Glière, Reinhold Morifʹevich, 1875-1956. Concerto, violoncello, op. 87
Malipiero, Gian Francesco, 1882- Concerto, violoncello
Wolf-Ferrari, Ermanno, 1876-1948. Concerto, violoncello, op. 31
—SOLO WITH PIANO
Berezowsky, Nicolai T., 1900- Concerto lirico, violoncello and orchestra; arr.
Djabadary, Héraclius, 1891-1937. Concerto, violoncello, no. 1, op. 11, C major; arr.
Fortner, Wolfgang, 1907- Concerto, violoncello, arr.
Fuga, Sandro, 1906- Concerto, violoncello; arr.
Goltermann, Georg Eduard, 1824-1898. Concerto, violoncello, no. 4, op. 65, G major; arr.
Kabalevskiĭ, Dmitriĭ Borisovich, 1904- Concerto, violoncello, op. 49; arr.
Kalabis, Viktor, 1923- Concerto, violoncello; arr.
Khachaturĭan, Aram Ilʹich, 1904- Concerto, violoncello (1946); arr.
Koppel, Herman David, 1908- Concerto, violoncello, op. 56; arr.
Martinů, Bohuslav, 1890- Concerto, violoncello, no. 1, arr.
Müller, Paul, 1898- Concerto, violoncello, op. 55; arr.
Sutermeister, Heinrich, 1910- Concerto, violoncello; arr.
Thomson, Virgil, 1896- Concerto, violoncello; arr.
Vogel, Wladimir. Concerto, violoncello; arr.
Volkmann, Robert, 1815-1883. Concerto, violoncello, op. 33; arr.
—TO 1800
Bach, Johann Christian, 1735-1782. Spurious and doubtful works. Concerto, violoncello, C minor*
Boccherini, Luigi, 1743-1805. Concerto, violoncello, op. 34, D major*
Haydn, Joseph, 1732-1809. Concerto, violoncello, D major*
—TO 1800—SCORES
Haydn, Joseph, 1732-1809. Concerto, violoncello, D major
—TO 1800—SOLO WITH PIANO
Tartini, Giuseppe, 1692-1770. Concerto, viola da gamba, D major; arr.
CONCERTOS (VIOLONCELLO), ARRANGED
—SOLO WITH PIANO
Tartini, Giuseppe, 1692-1770. Concerto, viola da gamba, D major; arr.
CONCERTOS (VIOLONCELLO PICCOLO WITH STRING ORCHESTRA)
—TO 1800—SCORES
Sammartini, Giovanni Battista, 1700 (ca.)-1775. W. 172, violoncello piccolo and string orchestra, C major
CONCERTOS (VIOLONCELLO WITH CHAMBER ORCHESTRA)
see also Violoncello with chamber orchestra
CONCERTOS (VIOLONCELLO WITH STRING ORCHESTRA)
—SCORES
Degen, Helmut, 1911- Concerto, violoncello and string orchestra
—TO 1800
Haydn, Joseph, 1732-1809. Concerto, violoncello and string orchestra, D major*
Leo, Leonardo Oronzo Salvatore de, 1694-1744. Concerto, violoncello and string orchestra, D major*
I Musici*
—TO 1800—SOLO WITH PIANO
Bach, Carl Philipp Emanuel, 1714-1788. Concerto, violoncello and string orchestra, W. 172, A major; arr.
Haydn, Joseph, 1732-1809. Concerto, violoncello and string orchestra, D major; arr.
Tartini, Giuseppe, 1692-1770. Concerto, viola da gamba and string orchestra, A major; arr.
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, violoncello and string orchestra, R. op. 26, no. 2, A minor; arr.
CONCERTOS (VIOLONCELLO WITH STRING ORCHESTRA), ARRANGED
—SOLO WITH PIANO
Leo, Leonardo Oronzo Salvatore de, 1694-1744. Concerto, viol oncello and string orchestra, A major; arr.
CONCERTOS (3 VIOLONCELLOS)
Ghendini, Giorgio Federico, 1892- L'olmeneta*
CONCRETE MUSIC
Panorama of "Musique concrète"*
Panorama of "Musique concrète," no. 2*

CONDUCT OF LIFE
This I believe (Radio program) This I believe*
CONDUCTING
see also Bands (Music); Choral singing
CONFEDERATE MUSIC see U. S.—History—Civil War—Songs and music—Confederate
CONFITEBOR TIBI (MUSIC) see Psalms (Music)—9th Psalm; Psalms (Music)—138th Psalm
CONFUCIUS AND CONFUCIANISM
see also Buddha and Buddhism
CONGO
—SONGS AND MUSIC
Tracey, Hugh, ed. Congo drums. Royal Tutsi drums*; Congo songs and dances*
CONGREGATIONAL CHURCHES
—HYMNS
Congregational Union of England and Wales. Congregational praise
General Conference of the German Evangelical Congregational Churches in North America. The pioneer hymnal
CONNSONATA ORGAN MUSIC see Electronic organ music (Connsonata registration)
CONTRADANCES see Country-dances
COOLIDGE, ELIZABETH PENN (SPRAGUE) 1864-1953
Per Santa Elizabetta
COPLAND, AARON, 1900-
—MANUSCRIPTS
Copland, Aaron, 1900- Appalachian spring (Ballet); Appalachian spring (Ballet); arr.
CORNIANUS, SAINT, BP. OF FREISING, d. ca. 730
—SONGS AND MUSIC
Schaller, F. Mass, op. 20, E minor
CORNELL UNIVERSITY
—SONGS AND MUSIC
Ayer, Silas Hibbard. Cornell victorious
Lindorff, Theodore Julius. Carnelian and white; Fight for Cornell
CORNEMUSE see Bagpipe
CORNET
see also Trumpet
—METHODS
Arban, Joseph Jean Baptiste Laurent, 1825-1889. Méthode complète de cornet à pistons et de saxhorn
—STUDIES AND EXERCISES
Herfurth, Clarence Paul, 1893- A tune a day
The new Paramount trumpet and cornet method
CORPULENCE
Loewendahl, Evelyn, 1914- Reduce in record time with music*
CORPUS CHRISTI FESTIVAL
Comes, Juan Bautista, 1568-1643. Danzas del Santisimo Corpus Christi
Scheller, Karl, 1888- ed. Fronleichnama-Büchlein
CORREGGIO, ANTONIO ALLEGRI, known as, 1494-1534
—SONGS AND MUSIC
Hartmann, Johan Peter Emilius, 1805-1900. Ouverture til Correggio, op. 59
CORTÉS, HERNANDO, 1485-1547.
—DRAMA
Spontini, Gasparo Luigi Pacifico, 1774-1851. Fernand Cortez. French
COTILLIONS (PIANO)
Admired cotillions for balls and private parties
New cotillions
Pona, Charles, d. 1870. Cotillions from Cinderella
The Terpsichorean cabinet
COUNTERPOINT
see also Descants
COUNTRY-DANCES (BAND)
—SCORES AND PARTS
Whitney, Maurice C., 1909- Country dance, band
COUNTRY-DANCES (BASSOON, CLARINET, FLUTE, OBOE)
Beethoven, Ludwig van, 1770-1827. Contretänze, orchestra, op. 141. No. 1, C major; arr.
COUNTRY-DANCES (BASSOON, CLARINET, FLUTE, OBOE)
—TO 1800
Lully, Jean Baptiste, 1632-1687. Courante
COUNTRY-DANCES (HARPSICHORD)
History of the dance form*
COWBOYS
—SONGS AND MUSIC
Emrich, Duncan, 1908- ed. Cowboy songs, ballads, and cattle calls from Texas*
Farwell, Arthur George, 1872-1952. The lone prairies; cowboy folk-song
Frontier ballads and cowboy songs*
Goldstein, Kenneth S., ed. The old Chisholm Trail; traditional songs of the old West
Rogers, Roy, 1912- comp. Roy Rogers' Album of cowboy songs; Roy Rogers favorite cowboy songs
Songs of the Old West*
CRADLE SONGS see Lullabies
CRIMEA, CRIMINALS
—SONGS AND MUSIC
Goldstein, Kenneth S., ed. Bad lads and hard cases; folk songs of crime and criminals*; Bloody ballads. Classic British and American murder ballads*; Wanted for murder. American folk-songs of outlaws and desperadoes*
CROCKETT, DAVID, 1786-1836
Crockett, David, 1786-1836. The real story of Davy Crockett*
—SONGS AND MUSIC
Bruns, George. Davy Crockett. The ballad of Davy Crockett*
CUBAN BALLADS AND SONGS
see also National songs, Cuban
CUM INVOCAREM (MUSIC) see Psalms (Music)—4th Psalm
CZECH BALLADS AND SONGS
see also Folk-songs, Czech; Songs, Czech
CZECH DANCE MUSIC see Dance music, Czech
CZECH FOLK-SONGS see Folk-songs, Czech
CZECH HYMNS see Hymns, Czech
CZECH SONGS see Songs, Czech

D

DANCE MUSIC
see also Ballet dance music; Dance-orchestra music
Beethoven, Ludwig van, 1770-1827. Works, orchestra. Selections; arr.
Dances
Dances for duo pianos*
Dances for two pianos*
17e, e. Dix-septydances du 13e et 14e siècle*
Dubsky, Dora. Sing and dance
Duport, Pierre Landrin, ca. 1755-ca. 1840. Collection of tunes, dances and marches, ca. 1780-1834
Echo des salons de Paris
The favourite dances in Tom and Jerry
German, Sir Edward, 1862-1936. Henry VIII. Dances*
Giesbert, Franz Julius, 1896- comp. and arr. Alte Tanzstücke
Glière, Reinhold Moriŭevich, 1875- Pieces, 2 pianos, op. 61. Danse populaire
Gould, Morton, 1913- Dance gallery
Gozenpud, M. Dances, piano, op. 8
A Hi-fi frolic with Strauss*
Iŭdin, Mikhail Aleksandrovich, 1893- Pliaska
Iverans, Frederik. Landsbyspillemaendene
Krentzlin, Richard, 1864- comp. and arr. Strauss für die Jugend
Krome, Hermann, 1888- arr. Leichtes Tanz- und Marschbuch
Künster, Herbert, 1909- Verzauberter See
Majer, Marianne, ed. Kleines Tanzbuch
Marchi, Giuliana, ed. and arr. Canti e danze di ogni paese
Masterpieces of the dance*
New Zealand. Education Dept. Folk dances
Nölck, August, comp. Tanzmappe
Pugni, Cesare, 1805-1870. Kaya. Pas de six; arr.
Saint-Saëns, Camille, 1835-1921. Henri VIII. Danse de la gypsy*
Staeps, Hans Ulrich, 1909- Flötentänze, 4 recorders
Stein, Leon, 1910- Hassidic dances, orchestra
Sternberg, Erich Walter, 1898- Dance, piano
Suite de danzas*
Tänze
Tomlinson, Ernest, 1924- Pastoral dances, orchestra
Trapp Family Singers. Trapp family recorder trios
—HISTORY AND CRITICISM
see also Jazz music
—WEST INDIES, BRITISH
The Big drum dance of Carriacou*
—TO 1800
Arne, Thomas Augustine, 1710-1778. Comus. Selections
Besard, Jean Baptiste, b. ca. 1567. Eight dances from Thesaurus harmonicus
Fischer, Johann Kaspar Ferdinand, 1650-1746. Musicalisches Blumen-Büschlein. Selections
Four dance tunes*
Rameau, Jean Philippe, 1683-1764. Works. Selections; arr.
The 13th and 14th centuries*
DANCE MUSIC, AFRICAN
Africa: music of the Malinké. Africa: music of the Boulé*
African tribal music and dances*
The Baoulé of the Ivory Coast*
Music of the Ituri forest*
Music of the princes of Dahomey*
Tracey, Hugh, ed. Congo songs and dances*; The drums of East Africa*; Instrumental music of Tanganyika*; Kenya*; Music of the Uganda Protectorate*
DANCE MUSIC, AMERICAN
American folksay ballads and dances*
Bennett, Robert Russell, 1894- Suite of old American dances, orchestra; arr.
Botkin, Benjamin Albert, 1901- ed. Play and dance songs and tunes*
Collection of six dances
Fisin, James, 1755-1847. Ode to May
Helmsmüller, F. B. Elite
U. S. Library of Congress. Music Division. Bailes de negros. Selecciones*; Bailes de pretos*; Melodias de baile e canções de amor*; Melodías para baile y canciones de amor*
DANCE MUSIC, ARGENTINE
Aguirre, Julián, 1869-1924. Danze argentine; arr.
Aretz-Thiele, Isabel, comp. and arr. Primera selección de canciones y danzas tradicionales argentinas
Chazarretta, Andrés A. Album musical, 7
Gomez Carillo, Manuel, 1883- Danzas y cantos regionales del Norte Argentino
Yupanqui, Atahualpa. Huájra
DANCE MUSIC, AUSTRIAN
Kolneder, Walter, comp. and arr. Tanzmusik aus den Alpenländern
Lager, Herbert. Unsere Tänze
Marckhl, Erich. Plomberger Haustänze, violin and piano
Music of the Austrian Alps*
Schäfer, Rudolf, musician, comp. and arr. Volkstänze aus Österreich
Springtime in the Tyrols*
Stanberg, Meni, comp. and arr. Bunte Tänze
The Vienna opera ball*
—STYRIA
Holenia, Hanns. Steirische Tänze, orchestra, op. 23; Steirische Tänze, violin and piano, op. 23b. Selections
DANCE MUSIC, BAHAMAN
Religious songs and drums in the Bahamas*
DANCE MUSIC, BALKAN
Tajčević, Marko. Balkan dances, piano
DANCE MUSIC, BASQUE
Songs of the Basque country*
DANCE MUSIC, BOLIVIAN
Helfritz, Hans, 1902- Aru amunyas
DANCE MUSIC, BRETON
Songs and dances of Brittany*
DANCE MUSIC, BULGARIAN
Bartók, Béla, 1881-1945. Mikrokosmos. No. 148-153*
DANCE MUSIC, CARIBBEAN
Caribbean dances*
Caribbean rhythms*
DANCE MUSIC, CAUCASIAN
Caucasian folk songs and dances*
DANCE MUSIC, CHINESE
Folk songs and dances of China*
DANCE MUSIC, CUBAN
Jawbone of an ass*
DANCE MUSIC, CZECH
Schneider-Travský, Mikluš, 1881- Dumka and dance, orchestra*
Smetana, Bedřich, 1824-1884. Works, piano. Selections*
Weinberger, Jaromír, 1896- České písně a tance
DANCE MUSIC, DUTCH
Riemsdijk, Johan Cornelis Marius van, 1843-1895, arr. Oud-Nederlandsche danswijzen
Susato, Tylman, fl. 1529-1561, comp. Four dances from Het derde musyck boexken
DANCE MUSIC, ENGLISH
Benjamin, Arthur, 1893- The dancing schools
Bergmann, Walter George, 1902- arr. From the Apted book
Constant Billy. Country gardens*
Double set back, Hunting the squirrel, Getting upstairs [and] Blue-eyed stranger*
Douglas, L. M., arr. Kendal chyll*
The drops of brandy*
Haste to the wedding*
Jockie to the fair*
Kilcreevy reels [and] Kilcreevy jigs*
Laudnum bunches*
Medley*
North Skelton and Boosbeck long sword dances*
Parry, John, 1776-1851, arr. Goulding and Co.s. collection of new and favorite country dances, reels and waltzes
Polkys [and] Heilans*
Rodney [and] Rigs of Marlow*
Tomlinson, Ernest, 1924- Suite of English folk-dances
The Triumph*
—TO 1800
Three English dance tunes*
DANCE MUSIC, FRENCH
Chédeville, Philippe Esprit, 1694-1782. Fröhliche Tänze
—TO 1800
Attaingnant, Pierre, fl. 1528-1549, comp. Pariser Tanzbuch aus dem Jahre 1530
DANCE MUSIC, GERMAN
Auswahl der beliebtesten Deutschen vom Apollo Saal
Bayer, Friedrich, 1902- Burgenländer Tänze, orchestra
Beethoven, Ludwig van, 1770-1827. Deutsche Tänze, orchestra (1795)*; Deutsche Tänze, orchestra, op. 140, no. 1-6; arr.
Benoit, Gerd, comp. and arr. Deutsche Tänze aus Polen
Fischer, Hans, 1899- Fest der Zünfte; Tänze aus dem Sudetenland
Gericke, Hermann Peter, 1902- ed. Auf zum Tanz!
Händel, Georg Friedrich, 1685-1759. Works, instrumental. Selections; arr.
Haydn, Joseph, 1732-1809. Neue deutsche Tänze, orchestra (ca. 1792)*
Ilmbrecht, Otto, ed. Westfälische Heimattänze
Krentzlin, Richard, 1864- comp. and arr. Kinderball
Küffner, Joseph, 1776-1856. Works, Works, string orchestra. Selections
Lanz, Josef, ed. Catechetische Volkstänze für zwei Violinen und Kampfe
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Deutsche Tänze, orchestra, K. 509*; Deutsche Tänze, orchestra, K. 509; arr.; Deutsche Tänze, orchestra, K. 586*; Marches, orchestra, K. 320a (335)* Tänze, orchestra, K. 586*; Marches, orchestra, K. 320a (335)*
Preiss, G. Rudolf, comp. and arr. Volksmusik aus dem Salzkammergut
Rohm, Wilhelm, ed. Tänze aus dem 17. u. 18. Jahrhundert
Roßts, Manfred, ed. Kommt und lasst uns tanzen!
Schubert, Franz Peter, 1797-1828. Works, piano. Selections; Works, piano. Selections; arr.; Deutsche Tänze, piano, D. 783. Selections; arr.* Deutsche Tänze, piano, D. 790. Selections; arr.; Deutsche Tänze, piano, D. 820; arr.*; Deutsche Tänze, string quartet, D. 90; Walzer, Ländler und Ecossaisen, piano, D. 145, no. 1-2; arr.
Twittenhoff, Wilhelm, 1904- ed. and arr. Volkstanzbüchlein für Klavier
—TO 1800
Haydn, Joseph, 1732-1809. Zwölf deutsche Tänze
Hoffmann, Adolf, musician, comp. and arr. Fröhliche Tänze alter Meister
DANCE MUSIC, GREEK
Folk dances of Greece*
Penegyris*
Skalkottas, Nikos, 1904-1949. Greek dances, orchestra. Selections; Greek dances, orchestra. Selections; arr.; Greek dances, orchestra. Siphneikos
DANCE MUSIC, HONDURAN
Songs and dances of Honduras*
DANCE MUSIC, HUNGARIAN
Brahms, Johannes, 1833-1897. Works, orchestra. Selections*; Symphony, no. 3, op. 90, F major*; Ungarische Tänze, piano, 4 hands; arr.*; Ungarische Tänze, piano, 4 hands. Selections*; Ungarische Tänze, piano, 4 hands. Selections; arr.*; Ungarische Tänze, piano, 4 hands. No. 1-5; Ungarische Tänze, piano, 4 hands. No. 1-3; arr.*
Lajtha, László, 1891- comp. Körispataki gyújtés
Ludwig, Franz, 1889- ed. and arr. Egerländer Tanzbüchlein

DANCE MUSIC, IRISH
Dances of Ireland*
Hamilton, Diane, comp. The lark in the morning*
DANCE MUSIC, ITALIAN
Songs and dances of Italy*
DANCE MUSIC, JAPANESE
Nagauta music and original music and arrangements from older classics*
Ogihara, Toshitsugu, 1911- Japanese festival-dances, piano
DANCE MUSIC, JEWISH
Lavry, Marc, 1903- Country dances, piano*
DANCE MUSIC, KURDISH
Kurdish folk songs and dances*
DANCE MUSIC, MAJORCAN
Nussio, Otmar, 1902- Danze di Majorca
DANCE MUSIC, MEXICAN
Cook, Emory, 1915- comp. Marimba band
Santamaría, Francisco Javier, 1889- comp. Antología folklórica y musical de Tabasco
DANCE MUSIC, NORWEGIAN
Norske folkedansar
Songs and dances of Norway*
DANCE MUSIC, PARAGUAYAN
Colección de aires nacionales paraguayos
DANCE MUSIC, POLISH
Brzozowska, Urszula, comp. Pieśni i tańce kujawskie
Folk dances and songs from Poland*
Laks, Szymon, 1901- Polonezy warszawskie, orchestra
Polish folk songs and dances*
Polish wedding dances*
Ratkowski, Joseph Bernard. New Polish dance tunes, accordion
DANCE MUSIC, POLYNESIAN
Polynesia. Native songs and dances of the South Seas*
DANCE MUSIC, PUERTO RICAN
Morel Campos, Juan. Danzas, piano. Selections*
DANCE MUSIC, RUMANIAN
Bartók, Béla, 1881-1945. Dances of Transylvania; **Rumänische Volkstänze**, piano; Rumänische Volkstänze, piano; **Rumänische Volkstänze, piano, arr. **; Rumanian dances, piano, op. 8a; Rumanian dances**, piano, op. 8a; arr.
DANCE MUSIC, RUSSIAN
Folk dances and songs from Russia*
Folk dances, songs, balalaika [and] accordion, from the Russian land*
Grechaninov, Aleksandr Tikhonovich, 1864- Russian folk dances, piano
Land of the ballet*
Lydia Ruslanova in Russian folk songs and dances*
Salov, H., comp. Bal'ni tantsi
DANCE MUSIC, SCANDINAVIAN
Maasz, Gerhard, 1908- Nordische Tänze, orchestra
DANCE MUSIC, SCOTTISH
Arnold, Malcolm. Scottish dances, orchestra, op. 59
Fishers hornpipe
DANCE MUSIC, SERBO-CROATIAN
Seljačka sloga. Hrvatske narodne pjesme i plesovi
DANCE MUSIC, SLAVIC
Fischer, Hans, 1899- comp. and arr. Volkstänze aus dem baltischen Raum
Molnar, Charles, comp. and arr. Slavic dance album
DANCE MUSIC, SPANISH
Albéniz, Isaac Manuel Francisco, 1860-1909. Works, piano. Selections; arr.*
Antonio and his Spanish dancers*
Araque, Luis. Ay Portugal
España*
Fiesta flamenca*
Fiesta in Spain*
López Tejera y Soirt, Luis. Andalucía bailа*
Mancisidor, Tomás. Vinaroc en festes
Sabicas, the great flamenco guitarist*
Sampedro y Folgar, Casto, 1848-1937, ed. Cancionero musical de Galicia
Villar, Rogelio, 1875-1937. Danzas montañesas, orchestra; arr.
DANCE MUSIC, SWABIAN
Winter, Paul, composer. Schwaben-Kantate. Piano-vocal score. German
DANCE MUSIC, SWEDISH
Jonason, Josef, 1887- arr. Sweden sings
Sverige dansar och ler
DANCE MUSIC, SWISS
Songs and dances of Switzerland*
DANCE MUSIC, TURKISH
Folk and traditional music of Turkey*
Songs and dances of Turkey*
DANCE MUSIC, TYROLESE
Schubert, Franz Peter, 1797-1828. Deutsche Tänze und Ecossaisen, piano, D. 783; arr.*
DANCE MUSIC, UKRAINIAN
Folk dances and songs from the Ukraine*
DANCE MUSIC, VENEZUELAN
Epilogue to the string band tradition*
Sojo, Vicente Emilio, 1887- comp. and arr. Pequeñas canturias y danzas venezolanas
DANCE MUSIC, YUGOSLAV
Cernkovich, Rudolph, arr. Album of Yugoslav songs and dances; Piano album of Yugoslav songs and dances
DANCE–ORCHESTRA MUSIC
Bunk Johnson; the last testament of a great New Orleans jazzman*
A Concert in progressive jazz*
Duke Ellington Seattle concert*
Feather, Leonard G. comp. Encyclopedia of jazz on records*
The History of jazz*
Jazz with a British accent*
The Kenton era*
"Swank and swagger"*
"Swede and cool"*
—SCORES (REDUCED) AND PARTS
Gabriel, Wilhelm. Lieber Schatz
Knipper, Lev Konstantinovich, 1898- Meadowland
Winkler, Gerhard. Skandal im Harem; arr.
DANCING
see also Dance music; Musico-callisthenics; Play-party; Square dancing; Tap dancing
Social dancing made easy*
—BALLET DANCES
see also Ballets
—CHILDREN'S DANCES
Basic dances for children*
—FOLK AND NATIONAL DANCES
see also Folk music; Play-party; Square dancing
—CZECHOSLOVAK REPUBLIC
Vycpálek, Vratislav, comp. and arr. Snadné lidové tance
—ENGLAND
Parry, John, 1776-1851, arr. Goulding and Co's. collection of new and favorite country dances, reels and waltzes
Playford, John, 1623-1686? pub. The English dancing master
—HUNGARY
Kiss, Lajos, musician. Lakodalom
—NEW ZEALAND
New Zealand. Education Dept. Folk dances
—NORWAY
Norske folkedansar
—PENNSYLVANIA
Hausman, Ruth L. Sing and dance with the Pennsylvania Dutch
—POLYNESIA
Polynesia; native songs and dances of the South Seas*
—U. S.
Duport, Pierre Landrin, ca. 1755-ca. 1840. A new sett of cotilions;
United States country dances, piano
DANCING (IN RELIGION, FOLK-LORE, ETC.)
Comes, Juan Bautista, 1568-1643. Danzas del Santísimo Corpus Christi
DANISH BALLADS AND SONGS
see also Folk-songs, Danish; Songs, Danish
DANISH FOLK-SONGS see Folk-songs, Danish
DANISH HYMNS see Hymns, Danish
DANISH SONG-BOOKS see Song-books, Danish
DANISH SONGS see Songs, Danish
DAVID, KING OF ISRAEL
Bible. O. T. Psalms. English. Selections. 1956. Judith Anderson reading the Psalms and the tale of David*
—DRAMA
Milhaud, Darius, 1892- David. French; David. Libretto. French; David. Piano-vocal score. French; David. Piano-vocal score. French and Hebrew
DAVIS, JEFFERSON, 1808-1889
—SONG AND MUSIC
Rivinac, P. Our first President's quick-step, piano
DAY OF ATONEMENT SERVICES, MUSIC FOR see Synagogue music—Day of Atonement services
DE PROFUNDIS (MUSIC) see Psalms (Music)—129th Psalm
DECLAMATION, MUSICAL see Monologues with music
DELAWARE
—SOCIAL CONDITIONS
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DELTA KAPPA EPSILON
—SONGS AND MUSIC
Pease, Alfred H. Delta Kappa Epsilon
DENMARK. HAEREN
—SONGS AND MUSIC
Denmark. Krigsministeriet. Sangbog for Kaerren og Søvaernet
DENMARK. SØVAERNET
—SONGS AND MUSIC
Denmark. Krigsministeriet. Sangbog for Haeren ig Søvaernet
DENOMINATIONS, RELIGIOUS see Sects
DESCANTS
Kettring, Donald D. Familiar hymns with descants
Krone, Beatrice (Perham) 1901- arr. A world in tune
Martin, Jean, pseud., arr. Descants high, descants low
DETECTIVE AND MYSTERY STORIES
see also Ghost stories; Horror tales
DEUS NOSTER REFUGIUM (MUSIC) see Psalms (Music)—46th Psalm
DEVOTIONAL EXERCISES
see also Hymns; Liturgies; Meditations
DEVOTIONAL THEOLOGY see Meditations
DIAGRAMS see Music—Charts, diagrams, etc.
DICTION IN SINGING see Singing—Diction
DILIGAM TE DOMINE (MUSIC) see Psalms (Music)—18th Psalm
DISCIPLES OF CHRIST
—HYMNS
Christian worship
DISCOVERIES (IN SCIENCE) see Science
DIXIT DOMINUS (MUSIC)
Benevoli, Orazio, 1605-1672. Dixit Dominus
DOMINE, DOMINUS NOSTER (MUSIC) see Psalms (Music)—8th Psalm
DOMINICAN WAR-SONGS see War-songs, Dominican
DON JUAN see Juan, Don
DOUBLE BASS
—METHODS
Findeisen, Theodor Albin, 1881-1936. Der Lehrer des Kontrabassspiels
—STUDIES AND EXERCISES
Kayser, Heinrich Ernst, 1815-1888. Etüden, violin, op. 20; arr.
DOUBLE-BASS AND BASSOON MUSIC see Bassoon and double-bass music
DOUBLE-BASS AND PIANO MUSIC
see also Sonatas (Double bass and piano)
Chaynes, Charles. Lied, scherzando et
Koussevitzky, Serge, 1874-1951. Chanson triste
Koussevitzky plays double-bass selections*
DOUBLE-BASS AND PIANO MUSIC, ARRANGED
see also Concertos (Double bass)—Solo with piano; Concertos (Double bass), **Arranged—Solo with piano**
Corelli, Arcangelo, 1653-1713. Sonata, violin and continuo, op. 5, no. 1, D major. Adagio; arr.; Sonata, violin and continuo, op. 5, no. 5, G minor. Adagio; arr.; Sonata, violin and continuo, op. 5, no. 8, E minor. Prelude; arr.
DOUBLE-BASS MUSIC
see also Concertos (Double bass); Octets (Bassoon, clarinet, horn, oboe, violin, viola, violoncello, double bass); Quartets (Cimbalom, violin, viola, double bass); Quintets (Clarinet, oboe, violin, viola, double bass); Sextets (Accordion, clarinet, 2 violins, viola, double bass); Sextets (Bassoon, horn, oboe, violin, viola, double bass)
DOUBLE BASS WITH ORCHESTRA
see also Concertos (Double bass)
DOUBLE QUARTETS see String octets (4 violins, 2 violas, 2 violoncellos)
DOUGLAS, STEPHEN ARNOLD, 1813-1861
—DRAMA
Bell, Elise. Lincoln and Douglas*
DRAMA
see also Children's plays; Christmas plays; **also American drama, English** drama, French drama, etc.
DRAMATIC MUSIC see Music, Incidental
DRINKING SONGS
see also Students' songs
Barroom ballads*
Blumenthal, Paul, 1843-1930. Herr Cantor, ach hai Rechi;
Goldstein, Kenneth S., ed. American drinking songs*; English drinking songs*; Irish drinking songs*; Scots drinking songs*
DRUM
see also Kettledrum
—METHODS
Cole, Cozy, 1909- A complete modern drum method
Goute, Robert. Le tambour d'ordonnance
Lovering, Levi. The drummer's assistant
Mott, Vincent L. Evolution of drumming
Price, Paul. Beginning snare drum method
DRUM AND BAGPIPE MUSIC see Bagpipe and drum music
DRUM AND BUGLE MUSIC see Bugle and drum music
DRUM AND FIFE MUSIC see Fife and drum
DRUM LANGUAGE
African and Afro-American drums*
Drums of the Yoruba of Nigeria*
Tracey, Hugh, ed. Congo drums*
DRUM MUSIC see Percussion music
DRUSES
—MUSIC
Arabic and Druse music*
DUETS see Bassoon and piano music; Flute music (2 flutes); Percussion music; Piano music (4 hands); Violin and viola music; Violin music (2 violins)
DUPORT, PIERRE LANDRIN, ca. 1755-ca. 1840
—MANUSCRIPTS
Duport, Pierre Landrin, ca. 1755-ca. 1840. Collection of tunes, dances and marches, ca. 1780-1834
DUTCH BALLADS AND SONGS
see also Folk-songs, Dutch; Songs, Dutch
DUTCH CAROLS see Carols, Dutch
DUTCH FOLK-SONGS see Folk-songs, Dutch
DUTCH HYMNS see Hymns, Dutch
DUTCH PART-SONGS see Part-songs, Dutch
DUTCH SONGS see Songs, Dutch

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EAR TRAINING
see also Musical dictation
Taylor, Eric. A method of aural training
EARTHQUAKE SOUNDS
Out of this world*
EAST (NEAR EAST) see Near East
EAST AFRICA see Africa, East
EASTER
—SONGS AND MUSIC see Easter music
EASTER CAROLS see Carols
EASTER MUSIC
see also Carols
Arnold, Samuel, 1740-1802. Our Lord is risen from the dead
Bach, Johann Sebastian, 1685-1750. Oster-Oratorium. German*; Oster-Oratorium. Preis und Dank; arr.
Dickinson, Clarence, 1873- Resurrection morn; arr.
Hyde, Dorsey W Hymns and carols for Easter Day. 3d ed.
Kötzschke, Hanns, 1870- Der Herr ist auferstanden. German
Kronsteiner, Hermann. Deutsches Proprium der Osternacht
Manney, Charles Fonteyn, 1872-1951. The resurrection. Piano-vocal score. English; The resurrection; arr.
Orff, Carl, 1895- Comoedia de Christi resurrectione. Piano-vocal score. German
Pachelbel, Johann, 1653-1706. Christ lag in Todesbanden. English and German
Palestrina, Giovanni Pierluigi, 1525?-1594. Motets. Selections
Rosche, George F Triumphant morn
Schütz, Heinrich, 1585-1672. Historia von der Auferstehung Jesu Christi. German
Schuurman, Adriaan C Paasliederen
Taylor, Samuel Priestley, 1779-ca. 1875. The Easter hymn
EASTERN SHORE, MD.
—SOCIAL CONDITIONS
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ECCLESIASTICAL RITES AND CEREMONIES see Liturgies
EDUCATION, MUSICAL see Music—Instruction and study
EDUCATION, PRE-SCHOOL
see also Kindergarten; Nursery schools
EDUCATIONAL PSYCHOLOGY
see also Psychology, Applied
EGYPT
—POLITICS AND GOVERNMENT
'Abd al-Nāṣir, Jamal, 1918- I can hear it now: Gamal Abdel Nasser*
EGYPTIAN BALLADS AND SONGS
see also National songs, Egyptian
EGYPTIAN FOLK MUSIC see Folk music, Egyptian
EISENHOWER, DWIGHT DAVID, PRES. U.S., 1890-
—SONGS AND MUSIC
Brown, Viola Padiera, 1881- Marching with Ike; Marching with Ike; arr.
ELECTIONS
see also Presidents—U. S.—Election
ELECTRO-ACOUSTICS see Music—Acoustics and physics
ELECTRONIC ORGAN
see also Minshall-Estey organ
ELECTRONIC ORGAN MUSIC (CONSONANTA REGISTRATION)
Felton, William M comp. and arr. At the console, Chancel echoes
ELECTRONIC ORGAN MUSIC (HAMMOND REGISTRATION)
Biggs, Richard Keys, 1886- ed. Practical organ favorites
Cronham, Charles Raymond, 1896- arr. Music for the Hammond organ
Diggle, Roland, 1887-1954, ed. and arr. Everybody's favorite organ themes from the masters
Foster, Stephen Collins, 1826-1864. Songs. Selections; arr.
Gershwin, George, 1898-1937. Rhapsody in blue, piano and orchestra; arr.
Hanert, John Marshall, 1909- arr. Highlights of familiar music
Nevins, Willard Irving, comp. and arr. Handel to Grieg
Wildman, Arthur Wesley, 1901- arr. Hammond organ music in the home

ELIZABETH, QUEEN OF ENGLAND, 1533-1603
—DRAMA
Britten, Benjamin, 1913- Gloriana. Piano-vocal score. English
ELIZABETH II, QUEEN OF GREAT BRITAIN, 1926-
George, Brian, ed. Through childhood to the throne
—CORONATION
Church of England. Liturgy and ritual. Coronation service. The music with the form and order of the service to be performed at the coronation of ... Queen Elizabeth II
ELOCUTION
see also Oratory; Singing—Diction
EMBELLISHMENT (MUSIC)
Schmitz, Hans Peter. Die Kunst der Verzierung im 18. Jahrhundert
ENGLAND, CHURCH OF see Church of England
ENGLISH AUTHORS see Authors, English
ENGLISH BALLADS see Ballads, English
ENGLISH BALLADS AND SONGS
see also Ballads, English; Folk-songs, English; Songs, English
ENGLISH CAROLS see Carols, English
ENGLISH DANCE MUSIC see Dance music, English
ENGLISH DRAMA
Coward, Noel Pierce, 1899- Noel Coward and Margaret Leighton performing Noel Coward's Brief encounter*
O'Casey, Sean, 1884- Juno and the paycock: a tragi-comedy of Dublin*
Shakespeare, William, 1564-1616. Hamlet*; Henry VIII. [An abridged version]* ; John Barrymore in Macbeth *; John Barrymore in Richard III*; John Barrymore in Twelfth night; with commentary by Mr. Barrymore*; Julius Caesar*; King Richard II; 3 excerpts*; Laurence Olivier ... presents Richard III*; Macbeth. Complete*; A midsummer night's dream. Highlights*; Olivier in scenes from Hamlet and Henry V. *; Romeo and Juliet*, Scenes from Romeo and Juliet*
Shaw, George Bernard, 1856-1950. Saint Joan*
Thomas, Dylan, 1914-1953. Under milk wood*
Wilde, Oscar, 1854-1900. The importance of being Earnest*
Yeats, William Butler, 1865-1939. The Countess Cathleen*; The only jealousy of Emer
—TRANSLATIONS FROM FRENCH
Beckett, Samuel, 1906- Waiting for Godot; a tragicomedy*
—TRANSLATIONS FROM GREEK
Sophocles. Oedipus rex.*
—TRANSLATIONS FROM RUSSIAN
Chekhov, Anton Pavlovich, 1860-1904. The sea-gull*
—MEDIEVAL
The Wellspring of drama*
—EARLY MODERN AND ELIZABETHAN
The Wellspring of drama*
—18th CENTURY
Eighteenth-century comedy album*
ENGLISH ESSAYS
Tierstein, Raymond, ed. The Audio Book of great essays*
ENGLISH FOLK-SONGS see Folk-songs, English
ENGLISH GUITAR MUSIC
Marella, Giovanni Battista. Sixty six lessons for the cetra or guittar, in every key, both flat and sharp.
ENGLISH HORN
see also Oboe
—ORCHESTRA STUDIES
Bechler, Leo, comp. Orchester-Studien für Altoboe (Englisch Horn)
ENGLISH HORN AND FLUTE MUSIC
see also Concertos (English horn and flute with string orchestra)
ENGLISH HORN AND FLUTE WITH STRING ORCHESTRA
see also Concertos (English horn and flute with string orchestra)
ENGLISH HORN AND HARP MUSIC
see also English horn and harp with string orchestra
ENGLISH HORN AND HARP WITH STRING ORCHESTRA
—SCORES AND PARTS
Piston, Walter, 1894- Fantasy, English horn, harp and string orchestra
ENGLISH HORN AND OBOE WITH STRING ORCHESTRA
—SCORES
Schoeck, Othmar, 1886- Don Ramudo. Selections
ENGLISH HORN AND PIANO MUSIC
Richardson, Alan, 1904- Pieces, English horn and piano, op. 32
ENGLISH HORN AND TRUMPET MUSIC
Contemporary American music*
ENGLISH-HORN MUSIC
see also Concertos (English horn with chamber orchestra); English horn with orchestra; Trios (Harpsichord, English horn, kettledrums); Wind quintets (Bassoon, clarinet, English horn, flute, oboe)
ENGLISH HORN WITH CHAMBER ORCHESTRA
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ENGLISH HORN WITH ORCHESTRA
—SCORES AND PARTS
Harrington, William Clark. Faun call
ENGLISH HYMNS see Hymns, English
ENGLISH LANGUAGE
—CONVERSATION AND PHRASE BOOKS—GERMAN
Leschnitzer, Maria. Die korrekte englische Aussprache*
—CONVERSATION AND PHRASE BOOKS—SPANISH
Cohen, Leon J. Pronónciolo correctamente en inglés. Pronounce it correctly in English, for Spanish-speaking people*
—DIALECTS—TEXTS
Albert Ramsbottom, Sam Small, and others; English dialect readings*
—GRAMMAR—1870-
Gurren, M. Louise. Better speech*
—PRONUNCIATION
Gurren, M. Louise. Better speech*
—OLD ENGLISH see Anglo-Saxon language
—MIDDLE ENGLISH (1100-1500)—PRONUNCIATION
Chaucer, Geoffrey, d. 1400. Chaucer readings*
—EARLY MODERN (1500-1700)—PRONUNCIATION
Kökeritz, Helge, 1902- Shakespeare's pronunciation: a selection of readings by Helge Kökeritz from his book of the same name*
ENGLISH LITERATURE (SELECTIONS: EXTRACTS, ETC.)
Clinton-Baddeley, Victor Clinton, 1900- ed. Master recordings in English literature*
ENGLISH LITERATURE
Beerbohm, Sir Max, 1872-1956. The crime, an essay from An even now [and] London revisited, a broadcast essay from Mainly on the air*
De La Mare, Walter John, 1873-1956. Walter De La Mare reading and speaking*
O'Casey, Sean, 1884- Sean O'Casey reading from his works*
Shakespeare, William, 1564-1616. Immortal scenes and Sonnets*
ENGLISH PART-SONGS see Part-songs, English
ENGLISH POETRY (COLLECTIONS)
The Audio Book of famous poems*
Frankenberg, Lloyd, 1907- ed. A round of poems, selected from invitation to poetry*
Great poems of the English language*
Hearing poetry*
Poetry reading by Dame Peggy Ashcroft*
ENGLISH POETRY
Arnold, Matthew, 1822-1888. Sohrab and Rustum*
Auden, Wystan Hugh, 1907- W. H. Auden reading from his works*; Wystan Hugh Auden reading his own poems*
Browning, Robert, 1812-1889. Poetry*
Burnett, Whit, 1899- comp. Verses of today*
Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Poetry of Byron*
Donne, John, 1573-1631. Poems* ; The poetry of John Donne*
Eliot, Thomas Stearns, 1888- T. S. Eliot reading poems and choruses*
Empson, William, 1906- William Empson reading his own poems*
Herbert, George, 1593-1633. Selections from The temple *
Hopkins, Gerard Manley, 1844-1889. Poems*
Katherine Garrison Chapin, Mark Van Doren, Wystan Hugh Auden [and] Richard Eberhart reading their own poems*
Keats, John, 1795-1821. Poems*
Kipling, Rudyard, 1865-1936. Gunga Din, Mandalay [and] Ballad of East and West*
The Magic word: famous poems that tell stories*
Massey, Raymond, ed. Helen Hayes, Raymond Massey, Thomas Mitchell*
Milton, John, 1608-1674. Lycidas. Sonnets*
The Poetry of Keats and Shelley*
Pope, Alexander, 1688-1744. The epistle to Dr. Arbuthnot (abridged)*
Read, Sir Herbert Edward, 1893- Herbert Read reading his own poems*
Rodgers, William Robert, 1909- Europa and the bull. Lent. The swan. Spring dance *
Shakespeare, William, 1564-1616. Selected sonnets and songs*; Sixteen sonnets*, The sonnets*
Shelley, Percy Bysshe, 1792-1822. Poems*; The poetry of Percy Bysshe Shelley*
Sitwell, Edith, 1887- Edith Sitwell reading from her poetry*
Sitwell, Sir Osbert, bart., 1892- Osbert Sitwell reading from his poetry
Spender, Stephen, 1909- Stephen Spender reading his own poems*
Thomas, Dylan, 1914-1953. Homage to Dylan Thomas*; Selections from the writings of Dylan Thomas
Wordsworth, William, 1770-1850. Poems*
—TRANSLATIONS FROM LATIN
Vergilius Maro, Publius. The story of Virgil's Aeneid*
—TRANSLATIONS FROM PERSIAN
Omar Khayyám. The Rubáiyát of Omar Khayyám*
—TRANSLATIONS FROM SPANISH
García Lorca, Federico, 1899-1936. Federico García Lorca, translated and read by Alan Wheatley*
—OLD ENGLISH see Anglo-Saxon poetry
—MIDDLE ENGLISH (1100-1500)
Chaucer, Geoffrey, d. 1400. The pardoner's prologue and tale. The nun's priest's tale*
—EARLY MODERN (TO 1700)
An Evening of Elizabethan verse and its music*
Poetry of the XVII century*
—20th CENTURY
The Caedmon treasury of modern poets reading [their own poetry]*
U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems*
ENGLISH PROSE LITERATURE (SELECTIONS: EXTRACTS, ETC.)
The Cambridge treasury of English prose*
ENGLISH SONGS see Songs, English
ENGLISH WAR-SONGS see War-songs, English
ENHARMONIC ORGAN see Organ
ENSEMBLES (MUSIC) see Instrumental ensembles; Wind ensembles
ENTERTAINING
see also Games
ENTR'ACTE MUSIC
Preludes and intermezzi from the operas*
EPISCOPAL CHURCH see Church of England, Protestant Episcopal Church in the U. S. A.
ERICSSON, JOHN, 1803-1889
—DRAMA
Tooley, Howard. The Monitor and the Merrimac*
ERIE CANAL
Bell, Elise. The Erie Canal*
ESKIMOS
—MUSIC
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The Eskimos of Hudson Bay and Alaska*
Estreicher, Z., ed. Cinq chants des Esquimaux Ahearmiut
ESSAYS
Tierstein, Raymond, ed. The Audio Book of great essays*
ETHNOLOGY
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—SENEGAL
see also Wolofs
EUPHONIUM
—STUDIES AND EXERCISES
Kliment, Hans. Schule für Fortgeschrittene.
EVANGELICAL UNITED BRETHREN CHURCH
—HYMNS
Evangelical United Brethren Church. The hymnal
EVENING-SERVICE MUSIC
Byrd, William, 1542 or 3-1623. Great service. English*
EXAMINATIONS see Music—Examinations, questions, etc.
EXERCISE
Loewendahl, Evelyn, 1914- Reduce in record time [with music] *
EXTEMPORIZATION (MUSIC) see Improvisation (Music)

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FABLES
see also Animals, Legends and stories of
La Fontaine, Jean de, 1621-1695. Marianne Moore reading her translation of The fables of La Fontaine*
FAIRY TALES
Baum, Lyman Frank, 1856-1919. The wizard of Oz*
Dodgson, Charles Lutwidge, 1832-1898. Alice in Wonderland, by Lewis Carroll [pseud]*
Gardner, Josephine. Snow White. Rumpelstiltskin*; The wee red man. The twelve magic windows*
The Shoemaker and the elves*
FALANGE ESPANOLA DE LAS JUNTAS OFENSIVAS NACIONAL-SINDICALISTAS
—SONGS AND MUSIC
Falange Española Tradicionalista y de las Juntas Ofensivas Nacional-Sindicalistas. Delegación Nacional del Frente de Juventudes. Cancionero falangista
Himno de Falange Española de las J. O. N-S.
FALIERO, MARINO, 1278? -1355
—DRAMA
Donizetti, Gaetano, 1797-1848. Marino Faliero. Piano-vocal score. French
FANFARES
see also Bugle-calls
Copland, Aaron, 1900- Works, orchestra. Selections*
Schünemann, Georg, 1844-1945, ed. Trompeter/fanfaren, Sonaten und Feldstücke
FANTASTIC FICTION
see also Ghost stories
FASCISM
—SONGS AND MUSIC
Partito nazionale fascista. Canzoniere del soldato.
FASTS AND FEASTS
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FEAST OF TABERNACLES see Sukkoth
FEDERAL COUNCIL OF THE DUTCH REFORMED CHURCHES IN SOUTH AFRICA see Gefedereerde Nederlandsche Gereformeerde Kerke van Suid-Afrika
FENIANS
—SONGS AND MUSIC
Clare's Dragoons! Written by Thomas Davis
The Fenian girl's song
The green flag
The memory of the dead (Who fears to speak of Ninety Eight)
Shan van Vocht
Step together
FESTIVAL SERVICES, MUSIC FOR see Synagogue music—Festival services
FESTIVALS
see also Pageants
FETISHISM
see also Voodooism
FICTION
see also Children's stories; Fairy tales; also Fiction in English, French fiction, Spanish fiction, etc.
FICTION IN ENGLISH
see also Ghost stories; Horror tales
Clemens, Samuel Langhorne, 1835-1910. The best of Mark Twain, pseud*; Stories of Mark Twain [pseud]*
Collier, John, 1901- Mary. De mortuis. Back for Christmas*
Ferber, Edna, 1887- The gay old dog. An incident from Show boat*
Harte, Bret, 1836-1902. The Luck of Roaring Camp. The outcasts of Poker Flat*
Joyce, James, 1882-1941. Ulysses; soliloquies of Molly and Leopold Bloom*
Maugham, William Somerset, 1874- The three fat women of Antibes. Gigolo and Gigolette*
Nin, Anaïs, 1903- Short stories from Under a glass bell*
O'Connor, Frank, pseud. see O' Donovan, Michael, 1903-
O'Donovan, Michael, 1903- Frank O'Connor [pseud.] reading his complete short story My Oedipus complex [and] The drunkard*
Poe, Edgar Allan, 1809-1849. Tales of terror*
Porter, Katherine Anne, 1894- Katherine Anne Porter reading from her works: The downward path to wisdom*
Steinbeck, John, 1902- The snake. Johnny Bear*
Stevenson, Robert Louis, 1850-1894. Strange case of Dr. Jekyll and Mr. Hyde*
Swift, Jonathan, 1667-1745. Gulliver's travels*
Twain, Mark, pseud. see Clemens, Samuel Langhorne, 1835-1910
Wilde, Oscar, 1854-1900. Fairy tales*
FIFE
—INSTRUCTION AND STUDY—TO 1800
The Complest tutor for the fife
FIFE AND DRUM MUSIC
Schmidt, Hermann, 1885- Der Spielmannssug
FIFE MUSIC
see also Fife and drum music
—TO 1800
The Complest tutor for the fife
FIGURED BASS see Thorough bass
FILM MUSIC see Moving-picture music
FINNEY, ROSS LEE, 1906-
—MANUSCRIPTS
Finney, Ross Lee, 1906- Quartet, piano and strings; Quartet, strings, no. 4, A minor
FINNISH FOLK-SONGS see Folk-songs, Finnish

FINNISH SONGS see Songs, Finnish
FLAGEOLET
see also Recorder (Musical instrument)
FLEMISH FOLK-SONGS see Folk-songs, Flemish
FLEMISH PART-SONGS see Part-songs, Flemish
FLEMISH SONGS see Songs, Flemish
FLUTE
see also Fife; Recorder (Musical instrument)
—INSTRUCTION AND STUDY—TO 1800
The newest method for learners on the German flute, as improv'd by the greatest masters of the age
—METHODS
Altès, Joseph Henri, b. 1826. Célèbre méthode complète de flûte
—STUDIES AND EXERCISES
Glinkiĭ-Safronov, Viktor Ivanovich. Eshednevnye spetsial'nye uprazhneniia, flute
Patti, Salvatore. La scuola del flauto
FLUTE AND GUITAR MUSIC
see also Potpourris (Flute and guitar); Sonatas (Flute and guitar); Suites (Flute and guitar); Variations (Flute and guitar)
Berbiguier, Benoît Tranquille, 1782-1838. Nocturnes concertans, flute and guitar
Call, Leonhard von, 1768 or 9-1815. Serenade, flute and guitar, op. 19, D major
Carulli, Ferdinando, 1770-1841. Duos, flute and guitar, op. 184; Nocturne, flute and guitar, op. 190, A major; Petits duos, flute and guitar, op. 191
Collection of duos for guitars and for guitar with another instrument
Dolay-Lintant, Charles, d. 1907. Duos concertans, flute and guitar
Duos
Giuliani, Mauro, ca. 1760-ca. 1828. Duett for Spanish guitar and flute or violin
Kliffner, Joseph, 1776-1856. Serenade, flute and guitar, op. 20, D major; Serenade, flute and guitar, op. 43, A major; Serenade, flute and guitar, op. 46, D major; Serenade, flute and guitar, op. 70, A major; Serenade, flute and guitar, op. 97, D major
FLUTE AND GUITAR MUSIC, ARRANGED
Call, Leonhard von, 1768 or 9-1815, comp. and arr. Pot-pourri
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Selections; arr.
Weigl, Joseph, 1766-1846. Die Schweizerfamilie. Selections; arr.
FLUTE AND HARP MUSIC
see also Concertos (Flute and harp)
Ibert, Jacques, 1890- Entr'acte, flute and harp
FLUTE AND HARP WITH ORCHESTRA
see also Concertos (Flute and harp)
FLUTE AND HARPSICHORD MUSIC
see also Minuets (Flute and harpsichord);Sarabands (Flute and harpsichord); Sonatas (Flute and harpsichord); Suites (Flute and harpsichord)
—TO 1800
Hotteterre, Jacques, called Le Romain, d.1760 or 61. Pieces, flute and continuo, op.2
FLUTE AND OBOE MUSIC
Ginastera, Alberto Evaristo, 1916- Duet, flute and oboe
FLUTE AND PIANO MUSIC
see also Marches (Flute and piano); Recorder and harpischord music; Sonatas (Flute and piano); Suites (Flute and piano); Variations (Flute and piano)
Alessandro, Raffaele d', 1911- Serenade, flute and piano, op. 1A
Brun, François Julien. Pastorale d' Arcadie, pour flûte et piano
Damase, Jean Michel, 1928- Scherso, flute and piano, op. 25
Enesco, Georges, 1881-1955. Cantabile and presto, flute and piano
Fauré, Gabriel Urbain, 1845-1924. Fantasy, flute and piano, op. 79
Oboussier, Robert. Pavane et gaillarde, flute and piano
Ogihara, Toshitsugu, 1911- Mouvements, flute and piano
FLUTE AND PIANO MUSIC, ARRANGED
see also Concertos (Flute)—Solo with piano; Concertos (Flute with string orchestra)—Solo with piano; Flute with chamber orchestra—Solo with piano; Flute with orchestra—Solo with piano
Friedrich II, der Grosse, King of Prussia, 1712-1786. Works
Kutsch, Bernhard, comp. and arr. Der junge Flötist
Nielsen, Carl, 1865-1931. Moderen. Tasgen letter; arr.
Parry, John, 1776-1851, arr. Goulding and Co's. collection of new and favorite country dances, reels and waltzes
Sixteen classical selections for the flute*
Vasilenko, Sergeĭ Nikiforovich, 1872- Lola. Sʹcena u kostra; arr.; Nolʹa. Medlennyĭ valʹs; arr.
FLUTE AND VIOLIN MUSIC
see also Suites (Flute and violin)
—TO 1800
Bach, Carl Philipp Emanuel, 1714-1788. Works, chamber music. Selections*
Telemann, Georg Philipp, 1681-1767. Der getreue Music-Meister. Duet, flute and violin, G major
FLUTE AND VIOLIN WITH STRING ORCHESTRA
see also Suites (Flute and violin with string orchestra)
FLUTE MUSIC
see also Concertos (Flute); Concertos (Flute with string orchestra); Concertos (Flute with wind ensemble); Flute with chamber orchestra; Flute with orchestra; Flute with string orchestra; Marches (Flute); Marches (2 Flutes); Quartets (2 flutes, viola, violoncello); Quartets (Harpsichord, flute, violin, viola da gamba); Quartets (Piano, bassoon, clarinet, flute); Quartets (Piano, flute, viola, violoncello); Quartets (Piano, 3 flutes); Quintets (Flute, oboe, glass harmonica, viola, violoncello); Quintets (Piano, bassoon, clarinet, flute, oboe); Septets (Bassoon, clarinet, flute, horn, oboe, harp, viola); Sextets (Clarinet, flute, 2 violins, viola, violoncello); Sextets (Harpsichord, clarinet, flute, oboe, violin, violoncello); Sonatas (Flute); Suites (Flute); Trios (Bassoon, flute, viola); Trios (Bassoon, flute, violin); Trios (Flute, viola, violoncello); Trios (Piano, flute, guitar); Wind octets (2 bassoons, clarinet, flute, 2 trombones, 2 trumpets); Wind quintets (Bassoon, clarinet, English horn, flute, oboe)
—TO 1800
The newest method for learners on the German flute
FLUTE MUSIC (2 FLUTES)
see also Concertos (2 flutes with chamber orchestra); Sonatas (2 flutes)
Arma, Paul, 1905- Flutes qui chantent
The Bagatelle
Berbiguier, Benoît Tranquille, 1782-1838. Duos brillans et faciles, flutes, op.26.
Tulou, Jean Louis, 1786-1865. Duets, flutes, op.104
—TO 1800
Stamitz, Karl, 1746-1801. Duets, 2 flutes, op.27, no. 4-6
FLUTE MUSIC (3 FLUTES) see Wind trios (3 flutes)
FLUTES MUSIC (4 FLUTES) see Wind quartets (4 flutes)
FLUTES MUSIC (5 FLUTES) see Wind quintets (5 flutes)
FLUTE MUSIC, ARRANGED
Bach, Johannes Sebastian, 1685-1750, supposed composer. Partita, S.997, C minor; Arabandi; arr.
Collection of music for flute
Sixteen classical selections for the flute*
FLUTE WITH CHAMBER ORCHESTRA
—SCORES
Sgrizzi, Luciano, 1910- Capriccio, flute and orchestra
—SOLO WITH PIANO
Sgrizzi, Luciano, 1910- Capriccio, flute and orchestra; arr.
FLUTE WITH ORCHESTRA
see also Concertos (Flute)
Griffes, Charles Tomlinson, 1884-1920. [Poem]*
—SCORES
Griffes, Charles Tomlinson, 1884-1920. Poem
Keiper, William. Capriccietto, flute and orchestra
—SOLO WITH PIANO
Dobrzyński, Ignacy Feliks, 1807-1867. Andante i Rondo alla polacca, flute and orchestra; arr.
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, flute and orchestra, K.285e (315) C major*
FLUTE WITH ORCHESTRA, ARRANGED
Martin, Frank, 1890- Ballade, piano, flute and string orchestra; arr.*
FLUTE WITH STRING ORCHESTRA
see also Canons, fugues, etc. (Flute with string orchestra); Concertos (Flute with string orchestra); Suites (Flute with string orchestra)
Jacobi, Frederick, 1891-1952. Works, instrumental. Selections*
—SCORES
Müller, Paul, 1898- Symphony, no. 2, flute and string orchestra, op.53.
—SCORES AND PARTS
Wilder, Alec. Air, flute and string orchestra
—SOLO WITH PIANO
Damase, Jean Michel, 1928- Serenade, flute and string orchestra, op.36; arr.
FLUTE WITH WIND ENSEMBLE
see also Concertos (Flute with wind ensemble)
FLUTES (2) AND HARPSICHORD WITH STRING ORCHESTRA
see also Concertos (2 flutes and harpsichord with string orchestra)
FLUTES (2) WITH CHAMBER ORCHESTRA
see also Concertos (2 flutes with chamber orchestra)
FOLK-LORE
see also Animals, Legends and stories of; Fairy tales; Folk music; Folk-songs; Nursery rhymes
—MEXICO—SAN PEDRO PIEDRA GORDA
Mendoza, Vicente T., 1894- Folk-lore de San Pedro Piedra Gorda
—U.S.
Chase, Richard, 1904- ed. American folk tales and songs*
FOLK-LORE, AMERICAN
Jack tales*
Randolph, Vance, 1892- ed. "Unprintable" songs and other folklore materials from the Ozarks
FOLK-LORE, INDIAN
Barbeau, Charles Marius, 1883- Canadian-Indian folk-lore, an autobiography*
Mexican firecrackers, a prayer and a festival*
FOLK-LORE, MEXICAN
Mexican firecrackers, a prayer and a festival*
FOLK-LORE OF DANCING see Dancing (Lit., religion, folk-lore, etc.)
FOLK MUSIC
see also Folk songs
Brailoiu, Constantin, 1893- ed. Collection universelle de musique populaire enregistrée
The Columbia world library of folk and primitive music*
Cowell, Henry, 1897- comp. Music of the world's peoples*
Elektra folk sampler*
Jacobs, Henry, ed. Music and folklore*
—AFRICA, BRITISH EAST
Tracey, Hugh, ed. Bantu music from British East Africa*
—AFRICA, CENTRAL
Merriam, Alan P., 1923- ed. Voice of the Congo. [Tribal music of Central Africa]*
—AFRICA, FRENCH EQUATORIAL
Schaeffner, André, 1895- ed. African music from French colonies*
—AFRICA, FRENCH WEST
Schaeffner, André, 1895- ed. African music from French colonies*
—AFRICA, WEST
Alberts, Arthur S., ed. The field recordings of African coast rhythms. [Tribal and folk music of West Africa]*
—AUSTRIA
Austrian folk music*
Music of the Austrian Alps*
—CARIBBEAN AREA
Eskin, Sam, comp. Caribean; hidden music from the Caribbean, collected from the shores and islands*
—COLOMBIA
Music of Colombia*
—CONGO, BELGIAN
Kasongo! *
—CUBA
Three rituals*
—DOMINICA
Masu, Takaaki, 1904- ed. Folk music from Japan
—HAITI
Eskin, Sam, comp. Tiroro; a real glossary of rhythms*
—HONDURAS
The Black Cariba of Honduras*
—INDIA
Daniélou, Alain, ed. Indian folk music*
—ISRAEL
Three rituals*
—JAPAN
Masu, Takaaki, 1904- ed. Folk music from Japan
—KOREA
Masu, Takaaki, 1904- ed. Folk music from Japan
—NORTH CAROLINA—ASHEVILLE
U.S. Library of Congress. Radio Research Project. Mountain festival*
—NOVA SCOTIA
Hamilton, Diane, comp. Nova Scotia folk music, from Cape Breton*
—OKINAWA ISLAND
Yamanouchi, Seihin, ed. The music of the Ryūkyūs, Okinawa
—PANAMA
Zárate, Manuel F. La décima y la copla en Panamá
—RYUKYU ISLANDS
Masu, Takaaki, 1904- ed. Folk music from Japan
—TAHITI
Goupil, Auguste. Works. Selections*
—TRINIDAD
Bamboo-tamboo, bongo and the belair*
The Champion steelbands of Trinidad*
The Drums of Trinidad*
East Indian drums of Tunapuna*
The Prize-winning Katzenjammers, "Steelband with velvet gloves"*
Three rituals*
—U.S.
Ramsey, Frederic, 1915- ed. Music from the South, field recordings taken in Alabama, Louisiana, and Mississippi*
U.S. Library of Congress. Radio Research Project. Okie festival*
—WEST INDIES, BRITISH
Steel band clash*
The Steel bands of Antigua, B.W.I.*
FOLK MUSIC, AFRICAN
An Adventure in rhythm, Cameroons to Caribbean*
Schaeffner, André, 1895- ed. African music from French colonies*
FOLK MUSIC, ARGENTINE
Chasarreta, Andrés A. Album musical, II
FOLK MUSIC, BANTU
Tracey, Hugh, ed. Bantu music from British East Africa*
FOLK MUSIC, BULGARIAN
Folk songs and dances from the lands of Doyna and Hora*
FOLK MUSIC, CHILEAN
Santiago*
FOLK MUSIC, COSTA RICAN
Costa Rica. Secretaría de Educación. Música folklórica de Costa Rica
FOLK MUSIC, EGYPTIAN
Cairo!*
FOLK MUSIC, FRENCH
Marcel-Dubois, Claudie, ed. French folk music, from the Department of Musical Ethnology, Musée national des arts et traditions populaires*
FOLK MUSIC, GIPSY
An Anthology of cante flamenco*
Flamenco español*
Los Gitanillos de Cádiz; songs and dances of Andalucía*
Montoya patterns in flamenco*
Sabicas, the great flamenco guitarist*
FOLK MUSIC, GREEK
Folk dances of Greece*
Folk music of Greece*
FOLK MUSIC, HUNGARIAN
Music of Hungary*
FOLK MUSIC, INDONESIAN
Kunst, Jaap, 1891- ed. Indonesian music, from New Guinea, the Moluccas, Borneo, Bali, and Java*
FOLK MUSIC, IRISH
My Ireland*
FOLK MUSIC, ITALIAN
Folk music from Italy*
FOLK MUSIC, MEXICAN
Mariachi music of Mexico*
FOLK MUSIC, MOLDAVIAN
Folk songs and dances from the lands of Doyna and Hora*
FOLK MUSIC, NICARAGUAN
Nicaragua. Ministerio de Relaciones Exteriores. Música nicaragüense
FOLK MUSIC, NORWEGIAN
Sandvik, Ole Mørk, 1875- Østerdalsmusikken
FOLK MUSIC, RUMANIAN
Folk songs and dances from the lands of Doyna and Hora*
FOLK MUSIC, SPANISH
Fiesta in Spain; regional music and dances of Spain*
Flamenco, on the guitar*
Introduction to flamenco*
Lomax, Alan, 1915- ed. Spanish folk music*
Sampedro y Folgar, Casto, 1848-1937, ed. Cancionero musical de Galicia
FOLK MUSIC, SPANISH AMERICAN
Lima, Pontificia Universidad Católica del Perú. Instituto de Investigaciones Artísticas. Folklore musical del siglo XVIII
FOLK MUSIC, VENEZUELAN
Liscano Velutini, Juan, 1914- ed. Folk music of Venezuela*; Venezuelan folk and aboriginal music*
FOLK MUSIC, YUGOSLAV
Folk music of Yugoslavia*
Kennedy, Peter, folklorist, comp. Yugoslav folk music*
FOLK-SONGS
see also Ballads; Carols; National songs; Work-songs
Abrams, Freda Morrill, ed. Work and sing
Association for Childhood Education (International) Songs children like
The Columbia world library of folk and primitive music*
Delfolie, V., ed. Trésor des plus belles mélodies de tous les temps et de tous les pays
Elektra folk sampler*
An Evening of folk songs with the Trapp Family Singers*
An Evening with Roland Hayes*
Folk songs of four continents*
Folk songs of other lands*
Folk songs of the Old World*

FOLK-SONGS (Continued)
Helen Traubel sings folk songs and ballads*
Love songs*
Marais, Josef, 1905- Ballads of long ago**, Marais and Miranda
Marais and Miranda in person*
Miller Albert, 1914- comp. Folk songs for young folk
My true love sings*
Pete Seeger sampler*
Pollatschek, Walther, 1901- ed. Der Lieder-Freund
Seeds of love*
Songs of many lands*
Steinberg, Maximilian, 1883-1946. Volkslieder, orchestra acc., 1st ser., op. 19; arr.; Volkslieder, orchestra acc., 3d ser., op. 23
The Wayfarers*
A Young man and a maid; love songs of many lands*
—HISTORY AND CRITICISM
Delfolie, V., ed. Trésor des plus belles mélodies de tous les temps et de tous les pays
—JEWS
see also Folk-songs, Jewish
—[country subdivision]
see also Folk-songs with national qualification, e.g. Folk-songs—U.S.
see also Folksongs, American
—AFRICA, WEST
Alberts, Arthur S., ed. The field recordings of new songs of the African coast [Modern café music of West Africa]*
—ALBEMARLE REGION, N.C. see Folk-songs, American—North Carolina
—APPALACHIANS, SOUTHERN see Folk-songs, American—Southern States
—CANADA
see also Folk-songs, French-Canadian
—CARIBBEAN AREA
Caribbean dances*
Songs of the Caribbean*
—DOMINICAN REPUBLIC
Boggs, Edna (Garrido) Folklore infantil de Santo Domingo
—FLORES (ISLAND)
Heerkens, Petrus Martinus, 1897-1944, comp. Lieder der Florinesen
—FRIULI
Fior, Adelgiso, ed. Villotte e canti del Friûli
—GREAT BRITAIN
see also Folk-songs, British
—HAITI
Voices of Haiti*
—LIBERIA
Folk music of Liberia*
—LOUISIANA
see also Folk-songs, French—Louisiana
—MOROCCO—IFNI
Larrea, Arcadio de. Canciones juglarescas de Ifni
—NETHERLANDS
see also Folk-songs, Dutch
—NEW GUINEA
Elkin, Adolphus Peter, 1891- ed. Australian aboriginal songs [and] Songs from Eastern New Guinea*
—NEW MEXICO
see also Folk-songs, Spanish—New Mexico
—POLYNESIA
see also Folk-songs, Polynesian
Polynesia, native songs and dances of the South Seas*
—SILESIA
see also Folk-songs, German—Silesia
—TEXAS
see also Folk-songs, Spanish—Texas
—TRINIDAD
Jump up carnival in Trinidad*
—U.S.
see also Folk-songs, American; Folk-songs, French—Louisiana; Folk-songs, Spanish—New Mexico; Folk-songs, Spanish—Texas; Play-party

British traditional ballads in America. Vol. 1*
—WEST INDIES, BRITISH
The Castilianne, maracas waltz*
Music to awaken the ballroom beast*
Steel band*
—YUGOSLAVIA—NOVIBAZAR
see also Folk-songs, Yugoslav
Vasiljević, Miodrag A. Narodne melodije iz Sandžaka

FOLK-SONGS (INSTRUMENTAL SETTINGS)
Ackermann, Emil, comp. and arr. Liederfibel
Arma, Paul, 1905- Flutes qui chantent
Carr, Benjamin, 1769-1831. Imitations, piano
Hohner (Matth.) A.G., Trossingen, Ger. Wie spiele ich Mundharmonika
Milhaud, Darius, 1892- Suite cimalpine, violoncello and orchestra; arr.
Trapp Family Singers. Trapp family recorder trios
Variations sur un thème populaire russe
Wohlgemuth, Gerhard, arr. Volkslieder aus aller Welt

FOLK-SONGS, AFRICAN
African tribal music and dances*
Folk music of Liberia*
Williams, H.C.N., ed. African folk songs

FOLK-SONGS, AFRIKAANS
Afrikaans children's folksongs*

FOLK-SONGS, AMERICAN
see also Ballads, American; Folk-songs—U.S.; National songs, American
Almanac Singers. Anti-Fascist songs
American ballads*
American banjo, tunes and songs in the Scruggs style, 3 finger*
American favorite ballads*
American folk songs*
American folk songs for children; traditional*
American folksay ballads and dances*
American folksongs of sadness and melancholy*
Americana*
Badmen and heroes*
Ballads and blues*
Ballads and folk songs, volume II*
Beck, Earl Clifton, 1891- They knew Paul Bunyan
Big Bill Broonzy sings country blues*
Birds, beasts, bugs, and bigger fishes; animal songs and stories*
Blood, booze 'n bones*
Blues*
Boni, Margaret Bradford, 1893- ed. Favorite American songs; The fireside book of favorite American songs
Botkin, Benjamin Albert, 1901- ed. Anglo-American ballads*; Play and dance songs and tunes*
Brand, Oscar, comp. Singing holidays
Burl Ives sings for fun*
The Cannonsville story, from the film Kinfolks*
Capt. Burl Ives' ark*
Chain gang*
Chase, Richard, 1904- ed. American folk tales and songs*; Old songs and singing games
City blues*
Cook, Emory, 1915- comp. Calliope and carousel*
Courting songs*
Cynthia Gooding sings of faithful lovers and other phenomena*
Emrich, Duncan, 1908- ed. Anglo-American songs and ballads*; Songs and ballads of American history, and of the assassination of presidents*; Songs of the Mormons, and Songs of the West*
The farmer in the dell (Folk tune) Farmer in the dell
Folk and traditional love songs*
Folk blues*
Folk songs*
Folk songs by Burl Ives*
Folk songs of our land*
Folk songs of the New World [in original settings by Roger Wagner and Salli Terri]*
Folksay*
Folksongs of courting and complaint*
Folksongs, once over lightly*
Frank Warner sings American folk songs and ballads*
Goin' down the road; American folksongs*
Goldstein, Kenneth S., ed. American drinking songs*; American industrial folksongs*; A ballad singer's choice*; Matching songs of the British Isles and America*; Merry ditties*; Songs from a village garret*; Traditional American love songs*
Hinton, Sam, 1917- comp. and arr. A family tree of folk songs*
Ives, Burl, 1909- arr. Burl Ives; a collection of folk songs and ballads; The Burl Ives songbook; The wayfarin' stranger
Jackson, George Pullen, 1874- ed. Down-east spirituals, and others; Spiritual folk-songs of early America
Jean Ritchie singing the traditional songs of her Kentucky mountain family*
John Langstaff sings folksongs and ballads*
Josh White sings*
Josh White sings ballads, blues and other songs*
Kincaid, Bradley, comp. and arr. Favorite mountain ballads and old time songs
Korson, George Gershon, 1899- ed. Songs and ballads of the anthracite miners*
Landeck, Beatrice, comp. More songs to grow on. [American folk songs for children]; More songs to grow on; a new collection of folk songs for children
Lead Belly memorial*
Leadbelly's last sessions*
Lomax, Alan, 1915- ed. Anglo-American ballads*; Anglo-American shanties, lyric songs, dance tunes, and spirituals*
Lomax, John Avery, 1872-1948, comp. Best loved American folk songs (Folk song: U.S.A.)
Mechau Family sings folk songs and ballads*
The Mulberry bush (Folk-song) The mulberry bush
Negro sinful songs*
Niles, John Jacob, 1892- comp. and arr. Early American ballads*
Noliani, Claudio, 1913- Canti del popolo americano
Old time songs*
Pirate songs and ballads*
Richard Dyer-Bennett, twentieth century minstrel*
Sandburg, Carl, 1878- ed. New songs from The American songbag*
Seeger, Ruth Porter (Crawford) 1901-1953. Let's build a railroad
Shivaree!*
Silber, Irwin, 1925- ed. Lift every
Sin songs, pro and con*
Singing across the land*
Solomon Valley ballads*
Stoneman family singing and playing*
Susan Reed*
There was a little tree; American folksongs for children*
To you with love; American folk songs for women*
U.S. Library of Congress. Music Division. Baladas tradicionales. Selecciones*; Cadinho musical. Seleções*; Canções tradicionais. Seleções*; Crisol musical. Selecciones*; Melodías de baile e canções de amor; Seleções*; Melodías para baile y canciones de amor. Selecciones*
U.S. Library of Congress. Radio Research Project. Ballad hunter*
The Wayfaring stranger, Burl Ives*
Women, folk songs about the fair sex*
—CALIFORNIA
The Days of '49, songs of the gold rush*
—CUMBERLAND MOUNTAINS
Cumberland Mountain folksongs*
—KENTUCKY
Goldstein, Kenneth S., ed. Jean Ritchie: Saturday night and Sunday too**
Kentucky folk songs and ballads*
Kentucky mountain songs*
—NEW ENGLAND
Flanders, Helen (Hartness) 1890- comp. Ballads migrant in New England
—NORTH CAROLINA
Goldstein, Kenneth S., ed. North Carolina ballads*
Smoky Mountain ballads*
—NORTHWEST, PACIFIC
Folksongs of American Northwest*
—OZARK MOUNTAINS
Randolph, Vance, 1892- ed. "Unprintable" songs and other folklore materials from the Ozarks
—SOUTH CAROLINA
Goldstein, Kenneth S., ed. American street songs*
—SOUTHERN STATES
Folksongs from the southern Appalachian Mountains*
Goldstein, Kenneth S., ed. Banjo songs of the southern mountains*; Children's songs and games from the southern mountains*; Southern mountain folk-songs and ballads*
Instrumental music of the southern Appalachians*
Jackson, George Pullen, 1874- ed. Sacred harp singing*
Jameson, Gladys, Vee, 1899- ed. and arr. Wake and sing
The Lady gay*
Lomax, Alan, 1915- ed. Anglo-American ballads*; Friends of Music album*
Richardson, Ethel (Park) comp. American mountain songs
Ritchie, Jean. The swapping song book
Skiffle bands*
—THE WEST
The Days of '49; songs of the gold rush*
Goldstein, Kenneth S., ed. The old Chisholm Trail
Luboff, Norman, comp. Songs of the West*
Songs of the Old West*

FOLK-SONGS, AMERICAN (INSTRUMENTAL SETTINGS)
American banjo, tunes and songs in the Scruggs style, 3 finger*
The Cannonsville story, from the film Kinfolks*
Copland, Aaron, 1900- John Henry
Freed, Isadore, 1900- Hard times
Hart, Weldon, 1911- John Jacob Niles suite
Instrumental music of the southern Appalachians*
Kinyon, John Leroy, 1918- Appalachian suite, band
Kubik, Gail T., 1914- Folk song suite, orchestra
Milhaud, Darius, 1892- Kentuckiana*
Pisk, Paul Amadeus, 1893- Shanty-boy; Shanty-boy; arr.
Skiffle bands*

FOLK-SONGS, ARGENTINE
Areta-Thiele, Isabel, comp. and arr. Primera selección de canciones y danzas tradicionales argentinas
Argentine folk songs*
Gómez Carillo, Manuel, 1883- comp. and arr. Danzas y cantos regionales del Norte Argentino
Songs of Argentina*
Villafuerte, Carlos, ed. El cantar de las provincias argentinas

FOLK-SONGS, ARGENTINE (INSTRUMENTAL SETTINGS)
Abrodos, Manuel Aníbal. Aromas de pampa y sierra
Boero, Felipe, 1885- Aires populares argentinos

FOLK-SONGS, ARMENIAN (INSTRUMENTAL SETTINGS)
Ter-Gevondián, A. Chants populaires arméniens, orchestra

FOLK-SONGS, AUSTRALIAN
see also Ballads, Australian; National songs, Australian
Goldstein, Kenneth S., ed. Australian bush songs*
Jones, Percy, 1914- comp. and arr. Burl Ives' folio of Australian folk songs

FOLK-SONGS, AUSTRIAN
see also National songs, Austrian
Hammerschmied, Gertha, arr. Singendes, klingendes Österreich
Katholische Jungschar Österreichs, ed. Kommt und singt
Klier, Karl M., comp. and arr. Volkslieder aus dem Waldviertel
Kolneder, Walter, comp. and arr. Volkslieder aus den Alpenländern
Kotek, Georg, ed. Ein österreichisches Volksliederbuch
Springtime in the Tyrols*
—STYRIA
Pommer, Josef, 1845-1918, comp. 444 [i.e. Vierhundertvierundvierzig] Jodler u. Juchezer aus Steiermark und dem ostmärkischen Alpengebiet
—TYROL
Ploner, Josef Eduard, comp. and arr. Tirol-Vorarlberg Chorbuch

FOLK-SONGS, AUSTRIAN (INSTRUMENTAL SETTINGS)
Bresgen, Cesar, 1913- Blockflötenbüchlein für die Alpenländer
Du alter Stefansturm (Viennese folk song) The old refrain
Kolneder, Walter, comp. and arr. Alpenländische Hochzeitsmusik
Kotek, Georg, comp. and arr. Unsere Spielmusik

FOLK-SONGS, BASQUE
Songs of the Basque country*
Songs of the Basques*

FOLK-SONGS, BELGIAN
see also Folk-songs, Flemish

FOLK-SONGS, BOHEMIAN see Folk-songs, Czech

FOLK-SONGS, BOLIVIAN
see also National songs, Bolivian

FOLK-SONGS, BOLIVIAN (INSTRUMENTAL SETTINGS)
Helfritz, Hans, 1902- Aru amunyas

FOLK-SONGS, BRAZILIAN
Herskovits, Melville Jean, 1895- ed. Folk music of Brasil: Afro-Bahian religious songs*
Krone, Beatrice (Perham) 1901- arr. A world in tune
Siqueira José de Lima, comp. and arr. Songs of Brazil*
—BAHIA, BRAZIL (STATE)
Caymmi, Dorival, ed. Cancioneiro da Bahia

FOLK-SONGS, BRETON
Songs and dances of Brittany*

FOLK-SONGS, BRITISH
see also Ballads, British; Folk-songs, English; Folk-songs, Scottish; Folk-songs, Welsh; National songs, British
Boulton, Sir Harold Edwin, bart., 1859- ed. Songs of the four nations
Britten, Benjamin, 1913- arr. Folk songs of the British Isles*
Clancy, Patrick, ed. Through bushes and briars [and other songs of the British Isles*
Folk songs*
Folksongs, ever over lightly*
Goldstein, Kenneth S., ed. Bad lads and hard cases; Fourpence a day, and other British industrial folksongs*; Matching songs of the British Isles and America*; Songs from a village garret*
John Langstaff sings folksongs and ballads*
Poston, Elizabeth, 1905- arr. Songs of the women of Britain

FOLK-SONGS, BRITISH (Continued)
Richard Dyer-Bennett, twentieth century minstrel*
Susan Reed*
Susan Reed sings old airs from Ireland, Scotland, and England*
Young Henry Martin (on the Scottish pirate) [and] The Gower wassail song, traditional*
FOLK-SONGS, BRITISH (INSTRUMENTAL SETTINGS)
Grainger, Percy Aldridge, 1882- Green bushes
FOLK-SONGS, BULGARIAN
Kamburov, Ivan Dimitrov, 1883- comp. and arr. Sto i shestdeset bŭlgarski narodni pĕsni
Khristov, Dobri. Slana padna, Gane Stoin, Vasil, comp. Narodna pĕsnopolka
FOLK-SONGS, BURMESE
Burmese folk and traditional music*
FOLK-SONGS, CANADIAN
see also Folk-songs, French-Canadian
Barbeau, Charles Marius, 1883- ed. Canadian folk songs*
Folk songs of the Canadian north woods*
Goldstein, Kenneth S., ed. A ballad singer's choice*
Johnston, Richard, 1917- ed. Folk songs of Canada
FOLK-SONGS, CAUCASIAN
Caucasian folk songs and dances*
FOLK-SONGS, CENTRAL AMERICAN
see also National songs, Central American
FOLK-SONGS, CHILEAN
see also National songs, Chilean
Santiago!*
FOLK-SONGS, CHINESE
All-China Federation of Democratic Youth. Songs of new China
Folk songs and dances of China*
FOLK-SONGS, COLOMBIAN
see also National songs, Colombian
FOLK-SONGS, CREOLE
—HAITI
Creole songs of Haiti*
—WEST INDIES, BRITISH
The Big drum dance of Carriacou*
FOLK-SONGS, CUBAN
see also National songs, Cuban
FOLK-SONGS, CZECH
Dolanská, Věra, 1926- ed. Volkslieder aus der Tschechoslowakei
Jeĺínek, Hanuš, 1878- comp. and tr. Chansons populaires tchécoslovaques
Novotný, Václav Juda, 1848-1922. Řecické písně
Seidel, Jan, comp. and arr. Nár od v písni
Václavek, Bedřich. České světské písně zlidovělé
Vycpálek, Vratislav, comp. and arr. Snadné lidové tance
Weis, Karel, 1862-1944, comp. and arr. Český Jih a Šumava v lidové písni
Zich, Otakar, 1879-1934, comp. Vojenský spěvník československý
—HISTORY AND CRITICISM
Václavek, Bedřich. České světské písně zlidovělé
FOLK-SONGS, CZECH (INSTRUMENTAL SETTINGS)
Finke, Fidelio F., 1891- Egerländer Străusslein
Weinberger, Jaromír, 1896- České písně a tance, pro housle a klavír
FOLK-SONGS, DANISH
Bramsen, Bo, ed. 250 [i. e. Tohundrede og halvtreds] danske sange
FOLK-SONGS, DANISH (INSTRUMENTAL SETTINGS)
Høffding, Finn, 1899- Majfest
FOLK-SONGS, DUTCH
see also Folk-songs, Flemish
Klerk, Albert de, comp. and arr. Ons volkslied
Kremser, Eduard, 1838-1914. Altniederländische Volkslieder, arr.
Pollmann, Josephus, 1902- comp. Nederlandse volkslied,
Roeder, Ann E., comp. and arr. Folk-songs and games of Holland
Vörding, A. Vijf oud-nederlandsee Marialiederen
Vranken, Joseph, 1870- comp. and arr. Neerland singt
—TO 1800
Dutch folk songs, Valerius' songs, and selections by Dascanio, Obrecht, and Dufay*
FOLK-SONGS, DUTCH (INSTRUMENTAL SETTINGS)
Andriessen, Willem. Drie oud-Hollandsche Kerstliederen
Marx, Karl Julius, 1897- Der Kuckuck auf dem Turme sass
Ruyssen, Pierre Charles, 1893- comp. and arr. Altniederländische Volkslieder für zwei Blockflöten gleicher Stimmung oder andere Melodie-Instrumente
FOLK-SONGS, EGYPTIAN
see also National songs, Egyptian
FOLK-SONGS, ENGLISH
see also Ballads, English; Folk-songs, British
Badmen and heroes*
British traditional ballads in America, Vol. 1*
Cynthia Goodings sings of faithful lovers and other phenomena*
Died for love, The queen's Maries [and] Queen Jane, traditional*
Dobbs, Jack Percival Baker, 1922- arr. Bobby Shaftoe, from North Countrie folk songs
Early English folksongs*
English country songs*
English folk songs*
English madrigals, lute, and other folk songs*
Folk songs: Northumbrian, Elizabethan, and Irish folk songs*
Goldstein, Kenneth S., ed. English drinking songs*
The Gower reel, trad'l, dance air. The sweet primroses, traditional*
Hinton, Sam, 1917- comp. and arr. A family tree of folk songs*
The Hungry fox [and] Cloddy banks; songs of the Copper Family*
Kennedy, Peter, folklorist, ed. English folk songs*
Morris, Reginald Owen, 1886-1848. English folk-songs, mixed voices, unacc.
Pirate songs and ballads*
Sea shanties, traditional*
Sir Patrick Spens [and] Epple Morrie, traditional*
The three ravens, songs of folk and minstrelsy out of Elizabethan England*
The turtle dove [and] Lay the bent to the bonny broom, traditional*
Twelve days of Christmas (Englis', folk song) The Twelve days of Christmas
Van Dieman's land [and] Lord Randall, traditional*
The Wraggle taggle gipsies. [Folk songs and ballads of Elizabethan England]*
—SUSSEX
Goldstein, Kenneth S., ed. Sussex folk songs and ballads*
FOLK-SONGS, ENGLISH (INSTRUMENTAL SETTINGS)
Grainger, Percy Aldridge, 1882- Works, instrumental. Selections, 1*
Hindemith, Paul, 1895- A frog he went a-courting
The Sweets of May [and] Man from Newry*
Twinn, Sydney, arr. Twelve old English songs
Vaughan Williams, Ralph, 1872- Studies in English folk song, violoncello and piano, arr.
FOLK-SONGS, ESKIMO
The Eskimos of Hudson Bay and Alaska*
Estreicher, Z., ed. Cinq chants des Esquimaux Aheavmiut
FOLK-SONGS, EUROPEAN
Gericke, Hermann Peter, 1902- ed. Bruder Singer
Karpeles, Maud, ed. Folk songs of Europe
FOLK-SONGS, FINNISH
Finnish tunes and songs *
Melartin, Erkki. Kansanlauluja Kăkisalmelta
FOLK-SONGS, FINNISH (INSTRUMENTAL SETTINGS)
Järnefelt, Armas, 1869- Die Verlassene finnisches Volkslied, Stimmungsbild für Streichorchester
Klami, Uuno Kalervo, 1900- Finnish folk-songs, string orchestra
FOLK-SONGS, FLEMISH
see also Folk-songs, Dutch
Flemish choral music*
FOLK-SONGS, FRENCH
see also Ballads, French; Folk-songs, French-Canadian
Barbier, Pierre, 1911- ed. Histoire de France par les chansons
Belles chansons de France
Boller, Carlo, comp. Montjoie
Canteloube, Joseph, 1879- Chants de la France, arr.*; Chansonnier français
Chants et chansons populaires de la France
Favre, Georges, comp. and arr. Choeurs à deux voix
French folk songs for children*
French traditional songs*
Gagnon, Ernest, 1834-1915, comp. Chansons populaires du Canada
Hopkins, Antony, 1921- arr. Five French folk songs
Marrou, Henri Irénée. Le livre des chansons
Paris, Imprimerie nationale. La chanson du pays
Schwartz, Tony, ed. French folk songs*
Vieilles chansons de France
—HISTORY AND CRITICISM
Barbier, Pierre, 1911- ed. Histoire de France par les chansons
—CANADA see Folk-songs, French Canadian
—LOUISIANA
Cajun songs from Louisiana*
Lomax, Alan, 1915- ed. Bahaman songs, French ballads and dance tunes, Spanish religious songs and game songs*; French ballads and dance tunes, Spanish religious songs and game songs*
Susan Reed*
Whitfield, Irène Thérèse. Acadian folk songs
—SWITZERLAND see Folk-songs, Swiss (French)
FOLK-SONGS, FRENCH (INSTRUMENTAL SETTINGS)
Milhaud, Darius, 1892- Barba Garibo. Piano-vocal score. French.
FOLK-SONGS, FRENCH-CANADIAN
Les Bords du Saint-Laurent, French Candian folk songs*
Canteloube, Joseph, 1879- comp. Anthologie des chants populaires franco-canadiens
Chansons populaires de France et du Canada. Folk songs of French Canada*
Gagnon, Ernest, 1834-1915, comp. Chansons populaires du Canada
FOLK-SONGS, GAELIC
—CAPE BRETON
Songs from Cape Breton Island*
FOLK-SONGS, GERMAN
see also Ballads, German; Folk-songs, Austrian; National songs, German
Biebl, Franz, comp. and arr. Der Winter ist vergangen; Wem Gott will rechte Gunst erweisen(Leider des Jahres) Zehn Volkslieder
Böhme, Erdmann Werner, arr. Deutsche Lieder, Singsang und Klingklang
Brahms, Johannes, 1833-1897. Deutsche Volkslieder, mixed voices, unacc. Selections; Songs. Selections*
Erk, Ludwig Christian, 1807-1883, ed. Deutscher Liederschatz
Gericke, Hermann Peter, 1902- ed. Bruder Singer
German folk songs*
Goethe, Johann Wolfgang von, 1749-1832. Es stehen drei Sterne am Himmel
Hänssler, Friedrich, comp. and arr. Volkslieder; Volkslieder aus der Ostmark und aus dem Sudetenland
Kathreiners (Franz) Nachfolger AG. Deutsche Volkslieder in Bildern
Der Kilometerstein
Der Kleine Kilometerstein
Kommission für das Deutsche Volksliederbuch. Volksliederbuch für Männerchor
Leuchter, Erwin, 1902- comp. and arr. 30 [i. e. Treinta] aires populares alemanes
Pollatschek, Walther, 1901- ed. Der Lieder-Freund
Rohm, Wilhelm, comp. and arr. Scherzlieder aus der Ostmark
Schiemann, Walter, ed. Singendes Ost-preussen
A Song recital by Elisabeth Schwarzkopf and Gerald Moore*
Steinbach, Erika, ed. Deutsches Frauenliederbuch
Strecke, Gerhard. Sing- und Spiel musik nach sudetendeutschen Volksliedern
Touristenverein "Die Naturfreunde," Landesgruppe Württemberg. Naturfreunde Liederbuch, Berg frei!
Volkslieder
Wienhäuser Liederbuch. Das Wienhäuser Liederbuch
—ERZGEBIRGE
Stapff, Helmuth, ed. Unner Haamit
—GALICIA
Beck-Vellhorn, Frida, comp. Aus deutschen Gauen
—LORRAINE
Pinck, Louis, comp. Deutsche Volkslieder aus Lothringen
—SAXONY
see also Folk-songs, German—Ersgebirge
—SCHLESWIG-HOLSTEIN
Bellmann, Karl Gottlieb, 1772-1862. Schleswig-Holstein'sches Volkslied
—SILESIA
Bialas, Günter, 1907- Der beste Stand
—SWABIA
Weismann, Wilhelm, 1900- Mein schwäbisches Liederbuch
—SWITZERLAND see Folk-songs, Swiss (German)
—THURINGIA
Ach wie ist's möglich dann (Folk song) How can I leave thee
—TRANSYLVANIA
Brandsch, Gottlieb, ed. Siebenbürgisch-deutsche Volkslieder
—TYROL
Tiroler Lieder
FOLK-SONGS, GERMAN (INSTRUMENTAL SETTINGS)
Biebl, Franz. Das Lieben bringt gross Freud
Breuer, Franz Josef, ed. Das neue Soldaten-Liederbuch
Duchatz, W. Lieber Augustine
Fago, Paul, ed. Heimat, liebe Heimat
Gebhard, Hans, 1882- Variationen über ein niederdeutsches Volkslied, recorder and piano
Giesbert, Franz Julius, 1896- comp. and arr. Deutsche Volks-Lieder in allerlei Mundarten
Heller, Max Paul, pseud., comp. and arr. Volkslieder Album
Hindemith, Paul, 1895- Sonatas, organ*
Krans, Albert Ferdinand, 1870- comp. and arr. Liebe alte Weisen
Maasz, Gerhard, 1906- Finckenschlag
Petri, John F. How can I leave thee
Pörschmann, Walter, comp. and arr. Die Ofenbank
Seifert, Otto. Das frölliche Geigenbüchlein
Troiß, Hans, comp. and arr. Volkslieder-Album für den Unterricht
Twittenhoff, Wilhelm, 1904- ed. and arr. Volkstanzbüchlein für Klavier
FOLK-SONGS, GIPSY
Cante flamenco anthology*
Cantos flamencos*
Fiesta flamenca*
El Flamenco*
Flamenco! Andalucian folk songs*
Flamenco guitar solos*
"El Pili" flamenco*
FOLK-SONGS, GREEK
Kabakopoulos, Panteles, comp. and arr. Mousika keimena dēmotikōn tragoudiōn tēs Thrakēs
Panegyris*
Peristeras, Spyros Dēmētriou, de. Dēmotika tragoudia Epeirou kai Mōrea
FOLK-SONGS, GREEK (INSTRUMENTAL SETTINGS)
Evangelatos, Antiochos. Variationen und Fuge über ein griechisches Volkslied, orchestra
FOLK-SONGS, HAITIAN
see also National songs, Haitian
Haitian folk songs*
FOLK-SONGS, HEBREW see Folk-songs, Jewish
FOLK-SONGS, HONDURAN
Songs and dances of Honduras*
FOLK-SONGS, HUNGARIAN
Arany, János, 1817-1883, comp. Arany János népdalgyüjteménye
Bartók, Béla, 1881-1945. Magyar népdalok; Ungarische Volkslieder (1907-17)
Csövek, Erna, comp. and arr. Zongoraábécé, a zongoratanulás első évfolyamának tananyaga
Folk songs of Hungary*
Kerényi, György. Gyermekjátékok; Jeles napok
Kiss, Lajos, musician. Lakodalom
Lajtha, László, 1891- comp. Szászhenyerüszentmártoni gyüjtés
Seiber, Mátyás. Hungarian folksongs, baritone and violin
Szabó, Ferenc, 1902- Nótaszó
FOLK-SONGS, HUNGARIAN (INSTRUMENTAL SETTINGS)
Bartók, Bela, 1881-1945. For children*; Improvisations, piano, op. 20*
Liszt, Franz, 1811-1886. Fantasie über ungarische Volksmelodien, piano and orchestra*
Ludwig, Franz, 1889- ed. and arr. Egerländer Tanzbüchlein
Szederkényi, Nándor, comp. Magyar hegedüsö
FOLK-SONGS, IRISH
see also Ballads, Irish
Dear little shamrock*
Ennis, Seamus, ed. Irish folk songs*
Folk songs: Northumbrian, Elizabethan, and Irish folk songs*
Goldstein, Kenneth S., ed. Irish love songs*; The rising of the moon*; Songs of an Irish tinker lady*
Hamilton, Diane, comp. The lark in the morning*
Irish street songs*
The little Gaelic Singers of County Derry*
O'Hara, Mary, 1935- arr. Songs of Erin*
FOLK-SONGS, IRISH (INSTRUMENTAL SETTINGS)
Erickson, Frank. Irish folk song suite
FOLK-SONGS, ISRAELI
see also National songs, Israeli
FOLK-SONGS, ITALIAN
see also National songs, Italian
Folk music from Italy*
Italian folk songs*
Marzo, Eduardo, 1852-1929, ed. Neapolitan songs
Songs and dances of Italy*
—SARDINIA see Folk-songs, Sardinian
—SICILY see Folk-songs, Sicilian
FOLK-SONGS, JAMAICAN
Folk music of Jamaica*
Jamaican folk songs*
Murray, Tom, ed. and arr. Folk songs of Jamaica

FOLK SONGS, JAPANESE
Folk music of the Amami Islands*
Tsugawa, Shuichi, 1896- comp. and arr. Japanese folk songs
FOLK-SONGS, JEWISH
Beregovskiĭ, Moiseĭ Ilʹkovievich, comp. Yidishe folks-lider
Cahan, Judah Loeb, 1881-1937. Yidishe folkslider mit melodyes
Folksongs of Israel*
Hebrew folk songs*
Jewish children's songs and games*
Martha Schlamme sings Jewish folk songs*
Prȩucki, Nojach, 1892-1944, ed. Yidishe folkslider
Songs by cantor Bela Herskovits*
FOLK-SONGS, KURDISH
Kurdish folk songs and dances*
FOLK-SONGS, LAPPISH
Lappish joik songs from northern Norway*
FOLK-SONGS, LEBANESE
see also National songs, Lebanese
FOLK-SONGS, LITHUANIAN
Banaitis, Kazys Viktoras, 1896- arr. Liaudies dainos mišriam chorui; 100 [i. e. Šimtas] liaudies dainu
Juška, Antanas, 1819-1880, comp. Lietuviškos svotbinės dainos
Krivickienė, Gražina. Dainos
Lithuanian folk songs in the United States*
FOLK-SONGS, MACEDONIAN
Firfov, Živko, ed. Makedonski muzički folklor
Hadži-Manov, Vasil, comp. Makedonski narodni pesni
FOLK-SONGS, MASORIAN
Lukat, Ewald, arr. Masurische Volkslieder
FOLK-SONGS, MEXICAN
see also Ballads, Mexican
Corridos mexicanos
Krone, Beatrice (Perham) 1901- arr. A world in tune
Mendoza, Vicente T., 1894- comp. and arr. Cincuenta corridos mexicanos, escogidos y armonizados; El corrido mexicano
Mexican folksongs*
—SAN PEDRO PIEDRA GORDA
Mendoza, Vicente T., 1894- Folklore de San Pedro Piedra Gorda, Zacatecas
—TABASCO
Santamaría, Francisco Javier, 1889- comp. Antología folklórica y musical de Tabasco
FOLK-SONGS, MOLDAVIAN
Orfeev, S., arr. Marifha
FOLK-SONGS, MORAVIAN
Janáček, Leoš, 1854-1928. Moravská lidová poesie v písních
FOLK-SONGS, NEGRO see Negro songs
FOLK-SONGS, NEGRO (AFRICAN) see Folk-songs, African
FOLK SONGS, NEGRO (AMERICAN) see Negro songs
FOLK-SONGS, NICARAGUAN
see also National songs, Nicaraguan
Cancionero folklórico nicaragüense
FOLK-SONGS, NORWEGIAN
see also National songs, Norwegian
Norway sings
Sandvik, Ole Mørk, 1875- Østerdalsmusikken; Setesdalsmelodier
Songs and dances of Norway*
FOLK-SONGS, PANAMAN
see also National songs, Panaman
Zárate, Manuel F. La décima y la copla en Panamá
FOLK-SONGS, PARAGUAYAN
see also National songs, Paraguayan
FOLK-SONGS, PENNSYLVANIA GERMAN
Hausman, Ruth L. Sing and dance with the Pennsylvania Dutch
FOLK-SONGS, PHILIPPINE
Maceda, Corazon S., comp. Philippine choruses for all occasions
Magdamo, Priscilla Venturan-a, comp. and arr. Folk songs: Songs of the Visayas
Reysio-Cruz, Emilia S., comp. and arr. Filipino folk songs
FOLK-SONGS, POLISH
see also National songs, Polish
Folk dances and songs from Poland*
London. Polish Cultural Institute. Folk songs of Poland
Mierczyński, Stanisław, comp. and arr. Pieśni Podhala
Music of Poland*
Perkowski, Piotr. Pieśni ludowe
Polanie Club, Minneapolis. Treasured Polish songs
Polish folk songs and dances*
Strumiłło, Tadeusz, ed. Wybór polskich pieśni ludowych
Sygietyński, Tadeusz, comp. and arr. Sześnaście pieśni Państwowego Zespołu Ludowego Pieśni i Tańca "Mazowsze"
—SILESIA, UPPER (PROVINCE)
Dygacs, Adolf, ed. Pieśni ludowe Śląska Opolskiego
FOLK-SONGS, POLISH (INSTRUMENTAL SETTINGS)
Chopin, Fryderyk Franciszek, 1810-1849. Grande fantaisie sur des airs polonais, piano and orchestra*
Mierczyński, Stanisław, ed. Muzyka Podhala
FOLK-SONGS, POLYNESIAN
Polynesia*
FOLK-SONGS, PORTUGUESE
Lopes Graça, Fernando, 1906- A canção popular portuguesa
Pereira, Vergílio. Coros lusíadas
Portuguese fados*
—HISTORY AND CRITICISM
Pereira, Vergílio, comp. Cancioneiro de Cinfães
—DOURO LITORAL
Pereira, Vergílio, comp. Cancioneiro de Cinfães
FOLK- SONGS, PORTUGUESE (INSTRUMENTAL SETTINGS)
Villa-Lobos, Heitor. Cirandas*
FOLK-SONGS, PUERTO RICAN
Deliz, Monserrate, comp. and arr. Renadío del cantar folklórico de Puerto Rico
Pedreira, José Enrique, 1904- comp. and arr. Puerto Rico sings: an album of its best-loved songs
FOLK-SONGS, ROMANCE
Lauaberg, Heinrich, comp. and arr. Romanische Volkslieder für gemischten Chor oder Gesang mit Klavierbegleitung
FOLK-SONGS, RUMANIAN
Lajtha, László, 1891- comp. Székpenyerdszentmártoni gyüjtés
FOLK-SONGS, RUMANIAN (INSTRUMENTAL SETTINGS)
Valnberg, M. Moldavian rhapsody, violin and piano, op. 47*
FOLK-SONGS, RUSSIAN
see also Chastushki; National songs, Russian
Akséfuk, S., ed. Russkie chastushki
Al'brekht, Evgeniĭ Karlovich, 1842-1894, comp. and arr. Sbornik kolodstskikh, kazafʹkikh i matrosskikh pȇsen
Folk dances and songs from Russia*
Folk dances, songs, balalaika [and] accordion, from the Russian land*
Ivanov, Azariĭ, comp. Pesni sovetskogo naroda; Russkie pesni
Kas'min, P. M., ed. Russkie pesni
Kompaneeĭs, Zinoviĭ. Dve narodnykh pesni
Korunović, Stanića P., comp. Zbirka pesama za dečje i omladinske horove
Koval', Marian V., 1907- Russkie narodnye pesni
Lemeshev sings popular Russian folk songs*
Lfadov, Anatoliĭ Konstantinovich, 1855-1914. Chants populaires russes, voice and piano, op. 59. Selections, arr.
Listopadov, Aleksandr Mikhafilovich, 1873- comp. Pesni Donskikh kazakov
Lobachev, Grigoriĭ Grigor'evich, 1888- Dvenadfsat' defskikh pesen narodov Mari; Melodii narodov, op. 23; Pesni naroda Mari
Lydia Ruslanova in Russian folk songs and dances*
Olenin, Aleksandr Alekseevich, 1865- Khata (Bab'fa dolfa)
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Russian folk-songs, voice and piano, op. 24
Ruplin, Ivan Alekseevich, 1792-1850, arr. Narodnye russkie pesni
Russian folksongs*
Russian Gypsy songs*
Sbornik kantov vosemnadfatogo veka
Songs of the Russian Cossacks*
Sotnikov, T. I., comp. Russkie narodnye pesni
Sovremennye narodnye pesni
Vorotnikov, P. Russian folk-songs —KALUZSKAYA OBLAST'
Khar'kov, V., comp. Russkie narodnye pesni Kalushskoĭ oblasti
—PERM (GOVERNMENT)
Vevodin, L. E., comp. Sorok pfat' narodnykh starinnykh pfsen
—SVERDLOVSK (PROVINCE)
Khristiansen, L. Sovremennoe narodnoe pesennoe tvorchestvo Sverdlovskoĭ oblasti
FOLK-SONGS, RUSSIAN (INSTRUMENTAL SETTINGS)
Arenskiĭ, Antoniĭ Stepanovich, 1861-1906. Fantasia on Russian folk songs, piano and orchestra, arr.
Galynin, German Germanovich. Épicheskafa poéma na russkie narodnye temy
Glinka, Mikhail Ivanovich, 1804-1857. Kamarinskaya
Kamaldinov, Georgiĭ. Suite on folk themes, balalaika and piano
Lfadov, Anatoliĭ Konstantinovich, 1855-1914. Chants populaires russes, orchestra, op. 58, arr.
Mafufin, Dmitriĭ. Uzbekskafa narodnafa pesnfa
FOLK-SONGS, SALVADORIAN
Baratta, María de. Estilizaciones folklóricas de Cuscatlán típico
FOLK-SONGS, SARDINIAN
Folk music from Italy*
FOLK-SONGS, SCANDINAVIAN
see also Ballads, Scandinavian; Folk-songs, Danish; Folk-songs, Norwegian; Folk-songs, Swedish
FOLK-SONGS, SCOTTISH
see also Ballads, Scottish
Auld lang syne(Folk-song) Auld lang syne
Gitter, Dean, ed. Scottish songs and ballads*
Goldstein, Kenneth S., ed. Scots drinking songs*; Scots folk songs*; Songs of a Scots tinker lady*
Haydn, Joseph, 1732-1809. Lassie wi' the lintwhite locks
Lomax, Alan, 1915- ed. Folk songs from Scotland, lowland and highland*
Songs of Scotland*
FOLK-SONGS, SCOTTISH (INSTRUMENTAL SETTINGS)
Grainger, Percy Aldridge, 1882- Scotch strathspey and reel
Jaell, Alfred, 1832-1882. Comin' thro' the rye
Meineke, Christopher, 1782-1850. Brignal Banks
FOLK-SONGS, SERBO-CROATIAN
Parry, Milman, comp. Serbocroatian heroic songs
Seljačka sloga. Hrvatske narodne pjesme i plesovi
FOLK-SONGS, SICILIAN
Folk music from Italy*
Giacchino, Carmelo. Canti siciliani
FOLK-SONGS, SILESIAN
Scorra, Adolf, comp. and arr. Klingende Heimat
FOLK-SONGS, SLAVIC
see also Folk-songs, Bulgarian; Folk-songs, Czech; Folk-songs, Polish; Folk-songs, Russian; Folk-songs, Serbo-Croatian; Folk-songs, Slovak; Folk-songs, Ukrainian; Folk-songs, Wendic; Folk-songs, Yugoslav
Suk, Josef, 1874-1935. Gesänge, women's voices and piano, 4 hands, op. 15. Selections
FOLK-SONGS, SLOVAK
see also Folk songs, Slavic
Bartók, Béla, 1881-1945. Slovak folksongs, mixed voices and piano
Masán, Anton, comp. Spievajúce slovensko
Novák, Vítezslav, 1870-1949. Slovak songs
Valašťan, Bohuslav, comp. Slovenský ľudový spevník
FOLK-SONGS, SORBIC see Folk-songs, Wendic
FOLK-SONGS, SPANISH
see also Ballads, Spanish; Folk-songs, Spanish-American
Benedito, Rafael, 1885- arr. Colección de villancicos populares
"Cante flamenco" anthology*
Cantos flamencos*
Cynthia Gooding sings Turkish and Spanish folk songs*
Eseverri, Joaquín, comp. Jugando al corro
Fiesta flamenca*
El Flamenco*
Flamenco! Andalucian folk songs*
Gil, Bonifacio, arr. Villancicos del folklore español
Halffter Escriche, Rodolfo, 1900- ed Cancionero musical popular español
Martínez, Antonio, ed. Canciones de España
"El Pili" flamenco*
Shenshin, Aleksandr Alekseevich, 1890- Ispanskie narodnye pesni
Spain. Consejo Superior de Investigaciones Científicas. Instituto Español de Musicología. Cancionero popular de la Provincia de Madrid
Spanish choral music*
—ALICANTE
Palau, Manuel, 1893- comp. and arr. Lucentina
—ANDALUSIA
Los Gitanillos de Cádiz
—GALICIA
Sampedro y Folgar, Casto, 1848-1937, ed. Cancionero musical de Galicia
—NEW MEXICO
Lomax, Alan, 1915- ed. Bahaman songs, French ballads and dance tunes, Spanish religious songs and game songs*; French ballads and dance tunes. Spanish religious songs and game songs*
Robb, John Donald, 1892- Hispanic folk songs of New Mexico
—SANTANDER (PROVINCE)
Córdova y Oña, Sixto, comp. Cancionero popular de la provincia de Santander
—TETUÁN
Larrea, Arcadio de, ed. Romances de Tetuán
—TEXAS
Lomax, Alan, 1915- ed. Bahaman songs, French ballads and dance tunes, Spanish religious songs and game songs*; French ballads and dance tunes. Spanish religious songs and game songs*
FOLK-SONGS, SPANISH-AMERICAN
see also Folk-songs, Argentine; Folk-songs, Mexican; National songs—Spanish-American
Latin American folk songs*
Sandi, Luis. Choral arrangements of Latin-American folk songs
FOLK-SONGS, SWABIAN
Winter, Paul, composer. Schwaben-Kantate. Piano-vocal score. German
FOLK-SONGS, SWEDISH
see also Ballads, Swedish
Jonsson, Josef, 1887- arr. Sweden sings
Swedish folk songs and ballads*
FOLK-SONGS, SWEDISH (INSTRUMENTAL SETTINGS)
Alfvén, Hugo, 1872- Swedish rhapsody, orchestra, no. 1, op. 19*
FOLK-SONGS, SWISS (FRENCH)
Songs and dances of Switzerland*
FOLK-SONGS, SWISS (GERMAN)
Sammlung von Schweizer-Kühreihen und Volksliedern
Songs and dances of Switzerland*
Stern, Alfred, comp. and arr. Liedermeie
FOLK-SONGS, TURKISH
Cynthia Gooding sings Turkish and Spanish folk songs*
Folk and traditional music of Turkey*
Songs and dances of Turkey*
FOLK-SONGS, TURKOMAN (INSTRUMENTAL SETTINGS)
Vasilenko, Sergeĭ Nikiforovich, 1872- Quartett über turkmenische Volksthemen, wood-winds
FOLK-SONGS, TYROLIAN see Folk-songs, German—Tyrol
FOLK-SONGS, UKRAINIAN
Akademifa nauk URSR, Kiev. Instytut mystetstvoznavstva, folʹkloru i etnografii. Ukrafins'ki narodni pisni; Ukrafins'ki radfans'ki narodni pisni
Folk dances and songs from the Ukraine*
Ȓroslavenko, Ȋ., comp. Narodnye pesni Zapadnoĭ Ukrainy
Khvylfa, Andriĭ Ananilovych, 1888- comp. Ukrafins'ka narodna pisnfa
Koshyts', Oleksander Antonovych, 1875-1944. Muzychni tvory
Nadenenko, F., comp. Starovynni ukrafins'ki narodni pisni
Songs of the Zaporozhky Cossacks*
Tymko, Omufryĭ, comp. Nashа pysnfa Ukrafins'ki narodni pisni
FOLK-SONGS, UKRAINIAN (INSTRUMENTAL SETTINGS)
Lfitohyns'kyĭ, Borys, 1895- Uvertfura na chotyri ukrafins'ki narodni temy
Zolotarev, Vasiliĭ Andreevich, 1873- Klavierstücke, piano, 4 hands, op. 15
FOLK-SONGS, VENEZUELAN
Carreño, F., ed. 30 [i. e. Treinta] canlos del oriente venozolano
Domínguez, Luis Arturo, 1922- ed. El polo coriano y sus variedades
Liscano Velutini, Juan, 1914- ed. Folk music of Venezuela*
FOLK-SONGS, WELSH
Davies, Grace Gwyneddon, comp. and arr. Ail gasgliad o Alawon gwerin Môn; Alawon gwerin Môn
Davies, W. Huberi, comp. and arr. Caneuon gwerin Cymru
Protheroe, Daniel. Pymtheg o ganeuon i blant
Welsh folk songs*
Williams, John Lloyd, comp. and arr. Alawon gwerin Cymru
FOLK-SONGS, WELSH (INSTRUMENTAL SETTINGS)
Williams, Grace. Fantasia on Welsh nursery tunes, orchestra
FOLK-SONGS, WENDIC
Haupt, Joachim Leopold, 1797-1883, ed. Volkslieder der Sorben in der Ober- und Nieder-Lausitz
Winar, Jurij, comp. Naš spěw
FOLK-SONGS, WHITE RUSSIAN
Shyrma, Ryhor Ramanavich, comp. Belaruskiia pesni
FOLK-SONGS, YIDDISH see Folk-songs, Jewish
FOLK-SONGS, YUGOSLAV
see also Folk-songs, Serbo-Croatian
Cernkovich, Rudolph, comp. and arr. Album of Yugoslav songs and dances
Zbornik jugoslavenskih narodnih popjevaka
FOLK-TALES see Folk-lore
FOOTBALL
—SONGS AND MUSIC
Friedman, Stanleigh P. Down the field
Lindorff, Theodore Julius. Fight for Cornell
Porter, Cole, 1891- Bingo Eli Yale
Purdy, William T. On, Wisconsin; On, Wisconsin! arr.
FOSCARI, FRANCESCO; DOGE OF VENICE, 1373-1457
—DRAMA
Verdi, Giuseppe, 1813-1901. I due Foscari. Piano-vocal score. Italian
FOSCARI, JACOPO, d. 1457
—DRAMA
Verdi, Giuseppe, 1813-1901. I due Foscari. Piano-vocal score. Italian

FOSTER, STEPHEN COLLINS, 1826-1864
—DRAMA
Foster, Stephen Collins, 1826-1864. Songs. Selections, arr.
FRANCE
—HISTORY, MILITARY—SONGS AND MUSIC
French military music*
FRANKLIN, BENJAMIN, 1706-1790
Franklin, Benjamin, 1706-1790. The autobiography of Benjamin Franklin*
—DRAMA
Bell, Elise. Ben Franklin of old Philadelphia*
FRATERNITY SONGS
Alpha Sigma Alpha. ASA songs
Alpha Xi Delta. Songs of Alpha Xi Delta
Delta Gamma. Delta Gamma songs
Phi Mu. Songs of Phi Mu
Pi Kappa Alpha. Songs of Pi Kappa Alpha
FREEMASONS
—SONGS AND MUSIC
Fischer, Robert, 1829-1905, ed. Liederbuch für Freimaurer-Logan
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections*; Maurerische Trauermusik
FREIE DEUTSCHE JUGEND
—SONGS AND MUSIC
Deussu, Paul, 1894- Das Zukunftslied
FRENCH BALLADS AND SONGS
see also Ballads, French; Folk-songs, French; Songs, French
FRENCH-CANADIAN SONGS see Songs, French-Canadian
FRENCH CAROLS see Carols, French
FRENCH DANCE MUSIC see Dance music, French
FRENCH DRAMA
Claudel, Paul, 1868-1955. Christophe Colomb*
Cocteau, Jean, 1889- La voix humaine*
Daudet, Alphonse, 1840-1897. L'Arlésienne*
—TRANSLATIONS INTO ENGLISH
Beckett, Samuel, 1906- Waiting for Godot*
FRENCH FOLK-SONGS see Folk-songs, French
FRENCH HORN see Horn (Musical instrument)
FRENCH HYMNS see Hymns, French
FRENCH LANGUAGE
—CONVERSATION AND PHRASE BOOKS
Creech, Edward. French as you hear it*
Creech, Ted. Fun with French*
Harvey, Howard Graham, 1899- French for travel*
—PRONUNCIATION
Cohen, Leon J. Pronounce it correctly in French*
Creech, Edward. French as you hear it*
Harvey, Howard Graham, 1899- French for travel*
—SELF-INSTRUCTION
Berlitz Schools of Languages of America, Inc. Berlitz self-teaching record course: French
FRENCH LITERATURE
Colette, Sidonie Gabrielle, 1873-1954. Colette reading Gigi, a section, Chéri, a section [and] Flore et Pomone, a section from Gigi*
FRENCH MILITARY MUSIC see Military music, French
FRENCH PART-SONGS see Part-songs, French
FRENCH POETRY (COLLECTIONS)
Guy, Georges, comp. An anthology of French poetry*
FRENCH POETRY
Baudelaire, Charles Pierre, 1821-1867. Les fleurs du mal*
Cendrars, Blaise, 1887- Les Pâques à New York, poème*
—19th CENTURY
Lévesque, Jacques Henry, ed. Poémontages*
—20th CENTURY
Lévesque, Jacques Henry, ed. Poémontages*
FRENCH SONGS see Songs, French
FRENTE DE JUVENTUDES
—SONGS AND MUSIC
Tellería, F. ¡Juventudes! ¡Juventudes! Canción-marcha
FRIEDRICH II, DER GROSSE, KING OF PRUSSIA, 1712-1786
—THEMATIC CATALOGS
Friedrich II, der Grosse, King of Prussia, 1712-1786. Works
FRIESIAN SONGS see Songs, Friesian
FRONTIER AND PIONEER LIFE
see also Cowboys
FUGUES see Canons, fugues, etc.
FULTON, ROBERT, 1765-1815
—DRAMA
Bell, Elise. Robert Fulton and the steamboat*
FUNERAL HYMNS
Lajtha, László, 1891- comp. Sopron megyei virrasztó énekek
FUNERAL MUSIC
see also Funeral hymns; Requiems
Berlioz, Hector, 1803-1869. Symphonie funèbre et triomphale*
Händel, Georg Friedrich, 1685-1759. Funeral anthem. Selections, arr.
Hindemith, Paul, 1895- Schulwerk. No. 4*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections*

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GAELIC FOLK-SONGS see Folk-songs, Gaelic
GALLIARDS (GUITAR)
Dowland, John, 1563-1626. Lachrimae. Captaine Digori Piper's galliard; arr., Zwei Gaillardes
GALOPS (BAND)
—SCORES (REDUCED) AND PARTS
Khachaturĭan, Aram Il'ich, 1904- Masquerade. Galop, arr.
GALOPS (CHAMBER ORCHESTRA)
—SCORES (REDUCED) AND PARTS
Khachaturĭan, Aram Il'ich, 1904- Masquerade. Galop, arr.
GALOPS (ORCHESTRA)
—SCORES
Riisager, Knudåge, 1897- Finalegalop, orchestra
GALOPS (PIANO)
Aeolus, pseud. Ixion galop
Bailey, C. F. St. Nicholas galop, piano
Bochsa, Robert Nicolas Charles, 1789-1856. Galoppes favorites
Faust, Carl. Ida; galop
Gottschalk, Louis Moreau, 1829-1869. Tournament galop, piano
Gray, Henry Juette. Loudoun gallopade
Jan gallop
Linhard, M. A. Reiter galop, piano
Mayer, Charles, 1799-1862. Galop militaire, piano, op. 117
Párraga, Manuel M. May queen gallop
Root, Frederick Woodman, 1846-1916. The home run galop, piano
Schulhoff, Julius, 1825-1899. Galop di bravoura, piano, op. 17
GALOPS (PIANO, 4 HANDS)
Smith, Edward Sydney, 1839-1889. Jeunesse dorée
GAMES
see also Kindergarten; Play-party; Singing games
—DOMINICAN REPUBLIC
Bogga, Edna (Garrido) Folklore infantil de Santo Domingo
GAMES, DUTCH
Roeder, Ann E., comp. and arr. Folk-songs and games of Holland
GAMES, RHYTHMIC see Games with music
GAMES WITH MUSIC
see also Singing games
Braun, Elise, comp. Music for active children
Chitty, Ada Winifred Joy, 1901- The children's Christmas book of carols, action songs, and games; Singing games for infants
Drujan, Dora. Vronika, ich bitt recht schön
Geri, Frank H. Illustrated games and rhythms for children
Goldstein, Kenneth S., ed. Children's songs and games from the southern mountains*
Jarvis, Margaret A. Musical games for infants
Jewish children's songs and games*
Kerényi, György. Gyermekjátékok
Kipnis, Levin, 1892- Maharoset
Levy, Sarah, 1908- Be-semer ubemahol
Lloyd, Norman, 1909- arr. The new golden song book
Nagasuma, Kanaii, 1891- arr. Japanese children's game songs
New Zealand. Education Dept. Folk dances
Novaes, Iris Costa, ed. Vamos brincar de roda?
GAUCHOS
see also Cowboys
GAVOTTES (BASSOON, CLARINET, OBOE)
Bach, Johann Sebastian, 1685-1750. Suite, harpsichord, S. 808, G minor. Gavottes, arr.
GAVOTTES (4 CLARINETS)
Bach, Johann Sebastian, 1685-1750. Suite, harpsichord, S. 811, D minor. Gavotte no. 1, arr.
GAVOTTES (GUITAR)
—TO 1800
Corbetta, Francesco, 1620-1681. La guitarre royalle. Gavotte aymée du duc de Montmouth
GAVOTTES (PIANO)
Dittrichke, Hans, 1840-1928, comp. and arr. Gavotten-Albumen
Nikolaev, Leonid Vladimirovich, 1878-1942. Gavotte, piano
GAVOTTES (STRING ORCHESTRA)
—SCORES (REDUCED) AND PARTS
Lautenschläger, Willi, 1880- Gavotte im alten Stil, string orchestra
GEFEDEREERDE NEDERLANDSCHE GEREFORMEERDE KERKE VAN SUID-AFRIKA
—HYMNS
Gefedereerde Nederlandsche Gereformeerde Kerke van Suid-Afrika. Die berrymde Psalms
GEOPOLITICS
see also World politics
GEORGE VI, KING OF GREAT BRITAIN, 1895-1952
Church of England. Liturgy and ritual. Order for the burial of the dead. Funeral services for King George at Windsor Chapel*
Olivier, Sir Laurence Kerr, 1907- On the death of King George*
GEORGE WASHINGTON UNIVERSITY, WASHINGTON, D.C.
—SONGS AND MUSIC
Sweeney, Eugene F. Our Alma Mater; arr.
GERMAN BALLADS AND SONGS
see also Ballads, German; Folk-songs, German; National songs, German; Songs, German; War-songs, German
Lesius, Martin, 1884-1941, comp. Unser Hauptmann steight zu Pferde
GERMAN CAROLS see Carols, German
GERMAN DANCE MUSIC see Dance music, German
GERMAN FOLK-SONGS see Folk-songs, German
GERMAN HYMNS see Hymns, German
GERMAN LANGUAGE
—CONSERVATION AND PHRASE BOOKS
Parrish, John Maxey. Pronounce it correctly in German*
—DIALECTS—ERZGEBIRGE
Stapff, Helmuth, ed. Unner Haamit
—PRONUNCIATION
Parrish, John Maxey. Pronounce it correctly in German*
GERMAN LITERATURE
Mann, Thomas, 1875-1955. Selections from his writings*
GERMAN MILITARY MUSIC see Military music, German
GERMAN PART-SONGS see Part-songs, German
GERMAN POETRY (COLLECTIONS)
Lotte Lehmann reading German lyric poems, in German*
GERMAN SONG-BOOKS see Song-books, German
GERMAN SONGS see Songs, German
GERMAN WAR-SONGS see War-songs, German
GERMANIC LANGUAGES
see also Anglo-Saxon language; English language; German language
GERMANY, REICHSARBEITSDIENST
—SONGS AND MUSIC
Germany. Reichsarbeitsdienst. Singend wollen wir marschieren
GERMANY, WEHRMACHT
—SONGS AND MUSIC
Stein, Fritz Wilhelm, 1879- ed. Chorliederbuch für die Wehrmacht
GETTYSBURG ADDRESS see Lincoln, Abraham, Pres. U.S. Gettysburg address
GHOST STORIES
Sleep no more! Famous ghost and horror stories*
GIPSY FOLK-SONGS see Folk-songs, Gipsy
GIPSY MUSIC
Carlos Montoya plays in a fiesta flamenca*
Flamenco, on the guitar*
Folk songs and dances from the lands of Doyna and Hora*
Gypsy!*
Gypsy dreams and Gypsy nights*
Gypsy nights*
Introduction to flamenco*
Patterns in flamenco*
Russian Gypsy songs*
GIPSY SEGUIDILLA see Cante hondo
GLASS-HARMONIC MUSIC
see also Quintets (Flute, oboe, glass harmonica, viola, violoncello)
Ejnar Hansen plays the 18th-century glass instrument*
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Rondo, musical glasses, wood-winds and strings, K. 617*
GLEES, CATCHES, ROUNDS, ETC.
see also Canons, fugues, etc. (Vocal)
Melo, Verissimo de. Rondas infantis brasileiras
—TO 1800
Catches and glees of the eighteenth century
Marrocco, William Thomas, 1909- ed. Fourteenth-century Italian cacce
The Restoration sophisticate*.
GLORIA IN EXCELSIS (MUSIC)
The 15th century*
Vivaldi, Antonio, 1680 (ca.)-1741. Gloria, R. op. 103, no. 3. Latin; Gloria, R. op. 103, no. 3. Piano-vocal score. Latin
GOETHE, JOHAN WOLFGANG VON, 1749-1832
—SONGS AND MUSIC
Einem, Gottfried von, 1918- Hymnus, an Goethe. Piano-vocal score. German
GOYA Y LUCIENTES, FRANCISCO JOSE DE, 1746-1828.
—SONGS AND MUSIC
Gomes, Vicente. Goya*
GRACE AT MEALS
—SONGS AND MUSIC
Jews. Liturgy and ritual. Grace after meals. Rabotai nevarekh
GRADUALS (MUSIC
Catholic Church. Liturgy and ritual. Gradual. Orationes solemnes et adoratio crucis in Feria VI in Parasceve*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, chorus. Selections*
GRANGE see Patrons of Husbandry
GREEK AND ROMAN MUSIC see Music, Greek and Roman
GREEK BALLADS AND SONGS
see also Folk-songs, Greek
GREEK DANCE MUSIC see Dance music, Greek
GREEK DRAMA
—TRANSLATIONS INTO ENGLISH
Sophocles. Oedipus rex*
GREEK FOLK-SONGS see Folk-songs, Greek
GREEK HYMNS see Hymns, Greek
GREEK LANGUAGE
see also Manuscripts, Greek
GREEK LANGUAGE, MODERN
—CONSERVATION AND PHRASE BOOKS
Pappageotes, George Christos. Say it correctly in modern Greek*
—PRONUNCIATION
Pappageotes, George Christos. Say it correctly in modern Greek*
GREEK LETTER SOCIETIES
see also Fraternity songs
GREEK LITERATURE (SELECTIONS: EXTRACTS, ETC.)
The Golden treasury of Greek literature*
GREEK MANUSCRIPTS see Manuscripts, Greek
GREEK MUSIC (ANCIENT) see Music, Greek and Roman
GREEK PHILOLOGY
see also Greek literature; Manuscripts, Greek
GREGORIAN CHANT see Chants (Plain, Gregorian, etc.)
GRIEG, EDVARD HAGERUP, 1843-1907.
—DRAMA
Wright, Robert Craig, 1914- Song of Norway. Piano-vocal score. English
GRIERSON, BENJAMIN HENRY, 1826-
—SONGS AND MUSIC
Downing, D. L. General B. H. Grierson's grand march, piano
GUITAR
see also Balalaika; Hawaiian guitar
—INSTRUCTION AND STUDY
Seeger, Peter, 1919- The folksinger's guitar guide; and instruction record*
—METHODS
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Anzaghi, Luigi Oreste, 1903- Metodo completo per chitarra
Aspiazu Iriarte, José de, 1912- Gitarrenschule, 1 er gi e. Premier cours pour apprendre à jouer de la guitare à l'aide de notes musicales ou de chiffres
Carcassi, Matteo, 1792 (ca.)-1853. Méthode complète de guitare
Guerrero, Félix. Metodo original fácil y práctico para aprender a tocar el tres
Jesús, Miro. Academic method for classical guitar
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Morales, Rafael, musician. Método de guitarra
Schaller, Erwin, 1904- Lehrwerk für die Gitarre
Scheit, Karl, 1909- Lehr- und Spielbuch für Gitarre
Tomić, J. Skola za gitaru
Urbistondo, Gregorio. Guia del guitarrista
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—METHODS—SELF-INSTRUCTION
Pitterhof, Alfred, 1923- Schule für Jazzgitarre
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—STUDIES AND EXERCISES
Ablónis, Miguel. Studi melodici, guitar
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GUITAR
—STUDIES AND EXERCISES (Continued)
Antone, Anthony. Ultra modern book for the guitar;
Anzaghi, Luigi Oreste, 1903- Metodo completo per chitarra
Cano, Antonio. Método completo de guitarra
Pujol, Emilio, 1886- Escuela rasonada de la guitarra
Sors, Fernando, 1778-1839. Zwölf leichte leichte Etüden aus Op. 60
GUITAR, HARP-LUTE see Harp-lute guitar
GUITAR, HAWAIIAN see Hawaiian guitar
GUITAR AND FLUTE MUSIC see Flute and guitar music
GUITAR AND MANDOLIN MUSIC see Mandolin and guitar music
GUITAR AND PIANO MUSIC
see also Boleros (Guitar and piano); Marches (Guitar and piano); Polonaises (Guitar and piano); Poipourris (Guitar and piano); Quadrilles (Guitar and piano); Rondos (Guitar and piano); Sonatas (Guitar and piano); Suites (Guitar and piano); Variations (Guitar and piano); Waltzes (Guitar and piano)
Aubert, Pierre François Olivier, 1763-ca. 1830. Duo, guitar and piano, no. 3, op. 26, A major
Aubéry du Boulley, Prudent Louis, 1796-1870. Duo, guitar and piano, no. 1, op. 31, D major; Duo, guitar and piano, no. 3, op. 46, F major; Duo, guitar and piano, no. 4, op. 52, F major
Carcassi, Matteo, 1792 (ca.)-1853. Quadrille de contredanses, guitar and piano, no. 1
Carulli, Ferdinando, 1770-1841. Duo, guitar and piano, op. 11, C major; Duo, guitar and piano, op. 86, E minor; Duo, guitar and piano, op. 151, C major; Duo facile, guitar and piano, op. 37, D major; Fantaisie sur différents motifs de Fiorella, guitar and piano
Carulli, Gustavo, 1801-1876. Duos nocturnes, guitar and piano, op. 189
Collection of duos for guitars and for guitar with another instrument
Diabelli, Anton, 1781-1858. Différentes pièces très-faciles, guitar and piano
Duos
L'Harmonie
Hummel, Johann Nepomuk, 1778-1837. Concertante duet en potpourri, guitar and piano
Impressaoes sic do Brazil*
Küffner, Joseph, 1776-1856. Serenade, guitar and piano, op. 55, C major
Molino, Francesco, 1775 (ca.)-1847. Nocturne, guitar and piano, no. 1, op. 36, A major; Nocturne, guitar and piano, no. 2, op. 44, C major
Neuland, W. Jadis régnatt en Normandie; Non più mesta; L'or est une chimère; 't were vain to tell thee all I feel; When the day with rosy light
GUITAR AND PIANO MUSIC, ARRANGED
see also Concertos (Guitar with chamber orchestra)—Solo with piano; Overtures arranged for guitar and piano; Suites (Guitar with chamber orchestra) —Solo with piano
Favorites pièces de l'opéra Aschenbrödel
Muscarelli, G., arr. A selection of favorite airs
Neuland, W. L'amo, ah l'amo, e m'è più cara
Nüske, J. A., arr. Three favorite melodies
Pelzer, F., arr. Les sociables
Rossini, Glocchino Antonio, 1792-1868. Mosè in Egitto. Selections; arr.
GUITAR AND VIOLIN MUSIC see Violin and guitar music
GUITAR BAND see Plectral ensembles
GUITAR MUSIC
see also Concertos (Guitar); Concertos (Guitar with chamber orchestra); Galliards (Guitar); Ländler (Guitar); Minuets (Guitar); Overtures (Guitar); Potpourris (Guitar); Quartets (Clarinet, 2 guitars, violin); Quartets (Guitar, 2 violins, violoncello); Quintets (Guitar, 2 violins, viola, violoncello); Rondos (Guitar); Sonatas (Guitar); Suites (Guitar), Trios (Piano, flute, guitar); Variations (Guitar)
The Art of Andrés Segovia*
Carlos Montoya plays in a fiesta flamenca*
Carulli, Ferdinando, 1770-1841. Works, guitar. Selections; Caprice, guitar, op. 94, A major; Étrennes aux amateurs de guitarre; Étrennes aux grâces; Mélange; Recueil de six différens morceaux, guitar, op. 99; Recueil facile, progressif et doigté, guitar, op. 50;
Fabini, Eduardo, 1883- Mozartiense
Fier, Jean B. de. Bergländler, guitar
Flamenco guitar solos*
Grau, Agustí. Corranda; Fable
Guitar*
Guitar music of Latin America*
Guitar music of Spain*
Guitar recital*
Guitar solos*
Halffter Escriche, Rodolfo, 1900- Gigue, guitar
Hasenöhrl, Franz, 1885- Kleine Stücke, guitar
Janon, Charles de, comp. and arr. Celebrated compositions and arrangements for the guitar
Küffner, Joseph, 1776-1856. Works, guitar. Selections
Montoya patterns in flamenco*
The New world of the guitar*
Patterns in flamenco*
"El Pili" flamenco*
Repertuar dlia gitary
Sabicas, the great flamenco guitarist*
Scholz, Arthur Johannes, 1883-1945. Kleine Soloatücke, guitar, op. 257.
Sors, Fernando, 1778-1839. Works, guitar. Selections*
A Spanish guitar recital*
Stingl, Anton, 1908- Leichte Stücke, guitar, op. 15c
Tárrega, Francisco, 1852-1909. Works, guitar. Selections*
Tracey, Hugh, ed. The African Music Society's best music for 1952*; Guitars of Africa*
20th century music for the guitar*
Uhl, Alfred, 1909- Stücke, guitar —TO 1800
Corbetta, Francesco, 1620-1681. La guitarre royalle; La guitarre royalle. Prelude (fol. 7)
Dowland and his contemporaries: John Attey, Robert Jones, Philip Rosseter, John Bartlet*
Flemish choral music*
Fuenllana, Miguel de, 16th cent. Tiento (1554)
Guerau, Francisco, 17th cent. Villano (1694)
Milan, Luis, 16th cent. El maestro, Fantasia, no. 16; El maestro. Pavans
Renaissance and Baroque music for lute and guitar*
GUITAR MUSIC (2 GUITARS)
see also Rondos (2 guitars); Suites (2 guitars); Variations (2 guitars); Waltzes (2 guitars)
Carulli, Ferdinando, 1770-1841. Divertissement pour les commençaa, 2 guitars, op. 52; Divertissement pour les commençaa, 2 guitars, op. 72; Duo, guitars, G major; Duos, guitars, op. 67; Petits duos nocturnes dialogués guitars, op. 90; Twelve duets for two Spanish guitars
Collection of duos for guitars and for guitar with another instrument
Doisy-Lintant, Charles, d. 1807. Duos concertans d'une moyenne difficulté, guitars
Duos
Gragnani, Filippo, b.1767. Duets, guitars
Küffner, Joseph, 1776-1856. Works, guitar. Selections; Pas redoublé, valses et galops, 2 guitars, op. 262; Pièces, 2 guitars, op. 140
L'Hoyer, Antoine, fl. 1800. Duo concertant, guitars, op. 44, C major
Neuland, W. Andantino and rondo, 2 guitars, op. 8
Sors, Fernando, 1778-1839. Duos, guitars, op. 55; Le premier pas vers moi
GUITAR MUSIC (2 GUITARS), ARRANGED
Auber, Daniel François Esprit, 1782-1871. Ouverture de Portici, Selections; arr.
Auswahl der beliebtesten Deutschen vom Apollo Saal
Diabelli, Anton, 1781-1858, arr. Orpheus
GUITAR MUSIC (3 GUITARS) see Trios (3 guitars)
GUITAR MUSIC, ARRANGED
Bach, Johann Sebastian, 1685-1750. Works, instrumental. Selections, arr.; Prelude, lute, S. 998, C minor; arr.; Suite, violoncello, no. 4, E♭ major. Prelude; arr.; Suite, violoncello, S. 1010, E♭ major. Prelude; arr.
Berton, Henri Montan, 1766 or 7-1844. Operas. Selections; arr.
Besard, Jean Baptiste, b. ca.1567. Eight pieces from Thesaurus harmonicus
Cutioli, A. F., comp. and arr. Dix arrangements pour guitare sur des opéras célèbres
Dalmar, Alvaro, comp. and arr. Guitar folio
From the romantic era*
Meignen, Leopold, arr. The gift
Segovia in solos*
20th century music for the guitar*
Weiss, Silvius Leopold, 1686-1750. Sonata, lute, no. 2, D minor. Selections; arr.; Tombeau sur la mort de Mr. comte d'Logy arrivée 1721, arr.
GUITAR MUSIC, JUVENILE
Stingl, Anton, 1908- comp. and arr. Spielbuch für Gitarre
GUITAR WITH CHAMBER ORCHESTRA
see also Concertos (Guitar with chamber orchestra); Suites (Guitar with chamber orchestra)
GUITAR WITH ORCHESTRA
see also Concertos (Guitar)
GULLAH DIALECT
—TEXTS
Emrich, Duncan, 1908- ed. Animal tales told in the Gullah dialect by Albert H. Stoddard of Savannah, Georgia*

H

HAITIAN FOLK-SONGS see Folk-songs, Haitian
HAITIAN NATIONAL SONGS see National songs, Haitian
HAMMOND ORGAN MUSIC see Electronic organ music (Hammond registration)
HAMPTON ROADS, BATTLE OF, 1862
—DRAMA
Tooley, Howard. The Monitor and the Merrimac*
HARMONICA, MOUTH see Mouth-organ
HARMONIUM see Reed-organ
HARMONY
see also Musical intervals and scales; Thorough bass
Schaum, John Walter, 1905- Answers to the harmony lessons
HARP
—METHODS
Clark, Melville, 1883- Instructions for playing the harp
Saint Pierre de Newbourg, comte. La nouvelle méthode françoise pour la harpe
—STUDIES AND EXERCISES
Grossi, Maria. Esercizi tecnici per i primi corsi di arpa
Saint Pierre de Newbourg, comte. Studies, harp
Tocchi, Gian Luca, 1901- Studi, harp
HARP AND FLUTE MUSIC see Flute and harp music
HARP AND ORGAN MUSIC
Grandjany, Marcel, 1891- Aria in classic style, harp and organ, op. 19; Fantaisie-choral, harp and organ, op. 21
HARP AND ORGAN WITH STRING ORCHESTRA
see also Concertos (Harp and organ with string orchestra)
HARP AND PERCUSSION WITH STRING ORCHESTRA
—SCORES
Lajtha, László, 1891- Symphony, harp, percussion and string orchestra, op. 33
HARP AND PIANO MUSIC
Dussek, Johann Ladislaus, 1760-1812. Duet, harp and piano, op. 38, E♭ major; Lewie Gordon
Karr, Henry, d. 1843. Duet, harp and piano, op. 15, B♭ major —TO 1800
Dussek, Johann Ladislaus, 1760-1812. Duet, harp and piano, op. 26 (Longman and Broderip) F major
HARP AND PIANO MUSIC, ARRANGED
Meyerbeer, Giacomo, 1791-1864. Il crociato in Egitto. Giovinetto cavalier, arr.
HARP AND VIOLIN MUSIC see Violin and harp music
HARP-LUTE GUITAR
—METHODS
Light, Edward, 1747-1832. Introduction to the art of playing on the harp-lute and Apollo-lyre
HARP-LUTE GUITAR MUSIC
see also Suites (Harp-lute guitar)
Light, Edward, 1747-1832, comp. and arr. A collection of psalms, hymns; Preludes, exercises, and recreations, harp-lute guitar
Light, Thomas, comp. and arr. A selection of favorite airs with varns., rondos, waltzes, marches
HARP MUSIC
see also Concertos (Harp); Harp with string orchestra; Marches (Harp); Potpourris (Harp); Quintets (Piano, bassoon, 2 trumpets, harp); Septets (Bassoon, clarinet, flute, horn, oboe, harp, viola); Sonatas (Harp)
Fauré, Gabriel Urbain, 1845-1924. Impromptu, harp, op. 86, D♭ major*
Harp music*
Schlieps, Ernst Heinrich, 1893- Variationen und Fugue, harp, op. 25
Spohr, Louis, 1784-1859. Fantasy, harp, op. 35, C minor
Tournier, Marcel Lucien, 1879- Au hasard des ondes, nouvelles images pour la harpe
Tracey, Hugh, ed. The African Music Society's best music for 1952* —TO 1800
Petrini, Frans, 1744-1819. Recueil de petits airs, harp, op. 8
HARP MUSIC (4 HARPS) see Quartets (4 harps)
HARP MUSIC, ARRANGED
Kreutzer, Rodolphe, 1766-1831. Astianax. Selections, arr.
HARP, VIOLIN, VIOLONCELLO WITH ORCHESTRA
—SCORES
Carrillo, Julián, 1875- Prelude, violin, violoncello, harp and orchestra
HARP WITH ORCHESTRA
see also Concertos (Harp)
HARP WITH STRING ORCHESTRA
—SCORES
Fine, Irving Gifford. Notturno, for strings and harp
HARP WITH STRING ORCHESTRA, ARRANGED
Caplet, André, 1878-1925. Conte fantastique, arr.*
—SCORES
Grandjany, Marcel, 1891- Aria in classic style, harp and organ, op. 19, arr.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, instrumental. Selections, arr.
HARPSICHORD
see also Piano
HARPSICHORD AND CELESTA MUSIC see Celesta and harpsichord music
HARPSICHORD AND FLUTE MUSIC see Flute and harpsichord music
HARPSICHORD AND MANDOLIN MUSIC see Mandolin and harpsichord music
HARPSICHORD AND RECORDER MUSIC see Recorder and harpsichord music
HARPSICHORD AND VIOLA D'AMORE MUSIC see Viola d'amore and harpsichord music
HARPSICHORD AND VIOLA DA GAMBA MUSIC see Viola da gamba and harpsichord music
HARPSICHORD AND VIOLIN MUSIC see Violin and harpsichord music
HARPSICHORD, FLUTE, OBOE WITH STRING ORCHESTRA
—SCORES
Mieg, Peter. Musik für Cembalo
HARPSICHORD, FLUTE, VIOLIN WITH STRING ORCHESTRA
see also Concertos (Harpsichord, flute, violin with string orchestra)
HARPSICHORD MUSIC
see also Allemandes (Harpsichord); Bourrées (Harpsichord); Canons, fugues, etc., (Harpsichord); Concertos (Harpsichord); Concertos (Harpsichord with string orchestra); Minuets (Harpsichord); Quartets (Harpsichord, flute, violin, viola da gamba); Quartets (Harpsichord, 3 wind instruments); Sextets (Harpsichord, clarinet, flute, oboe, violin, violoncello); Sonatas (Harpsichord); Suites (Harpsichord); Trios (Harpsichord, English horn, kettledrums); Variations (Harpsichord)
Spanish keyboard music*
—TO 1800
Bach, Carl Philipp Emanuel, 1714-1788. Works, chamber music. Selections*; Works, harpsichord. Selections
Bach, Johann Sebastian, 1685-1750. Works, harpsichord**; Works, harpsichord. Selections**; Capriccio sopra la lontananza del suo fratello dilettissimo harpsichord; Clavierübung*; Concertos, harpsichord, unacc., Selections*; Concerto nach italienischen Gusto, harpsichord, unacc., F major; Duets, keyboard instrument, S. 802-805; Inventions, harpsichord*; Inventions, 2 part, harpsichord*; Inventions, 3 part, harpsichord**; Kleine Präludien, harpsichord, S. 924-943. Selections; Partitas, harpsichord, S. 825-830; Das wohltemperirte Clavier**; Das wohltemperirte Clavier. Th. 1*; Das wohltemperirte Clavier. Th. 2, no. 9-16*
The Baroque concerto*
Besser, Klaus, comp. Alte Mesiter
Boutmy, Josse, 1697-1779. Livre de pièces de clavecin, 1. livre. Selections
Byrd, William, 1542 or 3-1623. Works, virginal. Selections; Parthenia, or The maydenhead of the first musicke that ever was printed for the virginalls
Couperin, François, 1668-1733. Works, harpsichord*
Dart, Thurston, 1921- ed. Clement Marchett's virginal book (1612)
English keyboard music [from the Tudor age to the Restoration]*
Farnaby, Giles, 1565 (ca.)-1640. Works, virginal. Selections
French masters of the harpsichord*
Frescobaldi, Girolamo Alessandro, 1583-1643. Works, harpsichord. Selections*; Works, keyboard; Works, organ. Selections*
Froberger, Johann Jakob, 1616-1667. Works, keyboard; Works, keyboard. Selections
Fux, Johann Joseph, 1660-1741. Works, keyboard instrument. Selections
Georgii, Walter, 1887- ed. 400 [i. e. Vierhundert] Jahre europäischer Klaviermusik
Händel, Georg Friedrich, 1685-1759. Works, harpsichord. Selections

HARPSICHORD MUSIC
—TO 1800 (Continued)
Havingha, Gerhardus, 1696-1753. Suites, harpsichord, op. 1. Selections
Herrmann, Kurt, 1900- ed. XVII century masters
Italian songs*
Keyboard music of Bach and his sons*
Masters of early English keyboard music Vol. 4*
Muffat, Gottlieb, 1690-1770. Componimenti musicali, harpsichord
Music in Shakespeare's time*
Music of Purcell, Jenkins, and Locke*
Music of the Baroque era for harpsichord and clavichord*
Pachelbel, Johann, 1653-1706. Works, keyboard instrument. Selections
Purcell, Henry, 1658 or 9-1695. Works, harpsichord. Selections; Works, vocal. Selections*
Purcell, Henry, 1658 or 9-1695. Spurious and doubtful works. Ground, harpsichord, F major
Rameau, Jean Philippe, 1683-1764. Works, instrumental*; Pièces de clavecin. Selections*; Pièces de clavecin, 1. livre*
Scarlatti, Alessandro, 1660-1725. Toccatas, harpsichord. Selections
Scarlatti, Domenico, 1685-1757. Works, harpsichord. Selections; Sonatas, harpsichord. Selections
Spotlight on keyboard*
Sweelinck, Jan Pietersz., 1562-1621. Works, keyboard instrument. Selections*
Telemann, Georg Philipp, 1681-1767. Der getreue Music-Meister
Tomkins, Thomas, 1573 (ca.)-1656. Works, keyboard instrument
Wanda Landowska plays*
Wanda Landowska plays music of Poland*
Ward, John, 1917- ed. The Dublin virginal manuscript
Zipoli, Domenico, 1688-1726. Works, harpsichord. Selections
—TO 1800—INSTRUCTIVE EDITIONS
Bach, Johann Sebastian, 1685-1750. Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor; Concerto, harpsichord and string orchestra, S. 1052, D minor; arr.; Concerto, harpsichord and string orchestra, S. 1053, E major, arr.; Concerto nach italienischen Gusto, harpsichord, unacc., F major; Inventions, harpsichord; Inventions, 2 part, harpsichord; Inventions, 3 part, harpsichord; Kleine Präludien, harpsichord, S. 924-943. Selections; Suites, harpsichord, S. 812-817

HARPSICHORD MUSIC (2 HARPSICHORDS)
see also Concertos (2 harpsichords with string orchestra); Suites (2 harpsichords)
HARPSICHORD MUSIC (3 HARPSICHORDS)
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HARPSICHORD MUSIC (4 HARPSICHORDS)
see also Concertos (4 harpsichords with string orchestra)
HARPSICHORD MUSIC, ARRANGED
Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin, S. 1004, D minor, Chaconne, arr.
—TO 1800
Corri, Domenico, 1746-1825. The soldier tired
HARPSICHORD WITH ORCHESTRA
see also Concertos (Harpsichord)
HARPSICHORD WITH STRING ORCHESTRA
see also Concertos (Harpsichord with string orchestra)
HARPSICHORDS (2) WITH STRING ORCHESTRA
see also Concertos (2 harpsichords with string orchestra)
HARPSICHORDS (3) WITH STRING ORCHESTRA
see also Concertos (3 harpsichords with string orchestra)
HARPSICHORDS (4) WITH STRING ORCHESTRA
see also Concertos (4 harpsichords with string orchestra)
HARRIS COUNTY, GA.
—SOCIAL CONDITIONS
U.S. Library of Congress. Radio Research Project. Ledford and his friends*
HASIDISM
—SONGS AND MUSIC
Stutschewsky, Joachim, 1891- 120 [i. e. Me'ah ve-'esrim] nigune Hasidim
HAWAIIAN GUITAR
—METHODS—SELF-INSTRUCTION
U.S. School of Music, New York. A modern course for Hawaiian steel guitar
HAWAIIAN-GUITAR BAND see Plectral ensembles
HAWAIIAN-GUITAR MUSIC
see also Plectral ensembles
HAWAIIAN SONGS see Songs, Hawaiian

HAYDN, JOSEPH, 1732-1809
—MANUSCRIPTS
Haydn, Joseph, 1732-1809. Sonata, piano, no. 52, E♭ major
—MANUSCRIPTS—FACSIMILES
Haydn, Joseph, 1732-1809. Sonata, piano, no. 52, E♭ major
HAYDN, MICHAEL, 1737-1806.
—THEMATIC CATALOGS
Haydn, Michael, 1737-1806. Works, instrumental. Selections
HEART
—SOUNDS
Geckeler, George David. Heart recordings, a group of auscultatory findings with suggestions to help in self training*
HEBREW FOLK-SONGS see Folk-songs, Jewish
HEBREW LANGUAGE
—PRONUNCIATION
Cerf, Aleesa. Pronounce it correctly in Hebrew*
HEBREW POETRY
see also Psalmody
HEBREW SONGS see Songs, Jewish; Songs, Zionist
HEBREWS see Jews
HELICON BASS see Tuba
HENRY VIII, KING OF ENGLAND, 1491-1547
—SONGS AND MUSIC
Saint-Saëns, Camille, 1835-1921. Henry VIII. Ballet-divertissement*
HERESIES AND HERETICS
—MODERN PERIOD see Sects
HI-FI SYSTEMS see High-fidelity sound systems
HIGH-FIDELITY AUDIO EQUIPMENT see High-fidelity sound systems
HIGH-FIDELTY SOUND SYSTEMS
—TESTING
An Adventure in high fidelity*
Asch, Moses. Sounds of frequency, a test record*
Cook Laboratories, inc., Stamford, Conn. Chromatic scale test record*
Fassett, James H., ed. Strange to your ears, the fabulous world of sound*
Hearing is believing*
Introduction to binaural*
Turner, Tyler. This is high fidelity*
HIGH HOLY DAYS
see also Synagogue music—High Holy Days services
HINDEMITH, PAUL, 1895-
—MANUSCRIPTS
Hindemith, Paul, 1895- Hérodiade
—MANUSCRIPTS—FACSIMILES
Hindemith, Paul, 1895- Quartet, strings, no. 6
HINDU MUSIC see Music, Hindu
HINDUISM
see also Buddha and Buddhism
HISTORY, UNIVERSAL see World history
HOBO SONGS
Goldstein, Kenneth S., ed. The great bum*
HOGUE, LA, BATTLE OF, 1692
—SONGS AND MUSIC
The battle of La Hogue
HOLIDAYS
see also Christmas
—SONGS AND MUSIC
see also Christmas music; Easter music
Brand, Oscar, comp. Singing holidays
HOLY-WEEK MUSIC
Catholic Church. Liturgy and ritual. Holy Week rite. Die Liturgie der Karwoche, lateinisch und deutsch mit Erklärungen im Anschluss und die Messbücher; The new office of Holy Week, with Gregorian chant and rhythmic signs of the Benedictines of Solesmes; Officium hebdomadae sanctae et octavae paschae, cum cantu, Oficios de la semana santa, con canto gregoriano y signos rítmicos de los monjes de Solesmes; Ordo hebdomadae sanctae, editio cum cantu gregoriano cura et studio monachorum Solesmensium; De Paasviering, missen en plechtigheden van Palmzondag, en van Witte Donderdag tot en met Paasmaandag; The restored Holy Week liturgy, practical arrangement of the prescribed music for the average church choir; La semaine sainte, édition française avec chant grégorien par les Bénédictins de Solesmes
Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets. Selections
Terry, Sir Richard Runciman, 1865-1938. Music for Holy Week
HONEGGER, ARTHUR, 1892-
—MANUSCRIPTS
Honegger, Arthur, 1892- Concerto da camera, flute, English horn and string orchestra; Concerto da camera, flute, English horn and string orchestra, arr.
HOOK, JAMES, 1746-1827
—MANUSCRIPTS
Hook, James, 1746-1827. Autograph ms. sketches of vocal and instrumental music

HORN (MUSICAL INSTRUMENT)
see also Alto horn; Tuba
—INSTRUCTION AND STUDY
Ceccarossi, Domenico. Il corno, attraverso il suo sviluppo tecnico e coloristico
—METHODS
Bertin, Jean Baptiste. Nouvelle méthode de trompe
—ORCHESTRA STUDIES
Irons, Earl D. Horn exercises, with solos and duets
—STUDIES AND EXERCISES
see also Horn (Musical instrument)—Orchestra studies
Irons, Earl D. Horn exercises, with solos and duets
HORN AND PIANO MUSIC
Frehse, Albin. Concerto, horn and piano
Gallon, Noël, 1891- Andante et presto, horn and piano
HORN MUSIC
see also Concertos (Horn); Concertos (Horn with band); Concertos (Horn with string orchestra); Horn with string orchestra; Hunting music; Octets (Bassoon, clarinet, horn, oboe, violin, viola, violoncello, double bass); Octets (Piano, horn 2 violins, 2 violas, violoncello, double bass); Quintets (Piano, bassoon, clarinet, horn, oboe); Septets (Bassoon, clarinet, flute, horn, oboe, harp, viola); Septets (Piano, bassoon, clarinet, horn, violin, viola, violoncello); Sextets (Bassoon, horn, oboe, violin, viola, double bass); Sextets (Horn, 2 violins, viola, 2 violoncellos); Trios (Horn, violin, violoncello); Wind quintets (2 horns, trombone1 trumpets)
Kaucký, Emanuel. Heroické etudy, horn
HORN MUSIC (3 HORNS) see Wind trios (3 horns)
HORN MUSIC (4 HORNS) see Wind quartets (4 horns)
HORN WITH BAND
see also Concertos (Horn with band)
HORN WITH ORCHESTRA
see also Concertos (Horn); Rondos (Horn with orchestra)
HORN WITH STRING ORCHESTRA
see also Concertos (Horn with string orchestra)
—SCORES
Goode, Jack. Sonata, horn and string orchestra
Rogers, Bernard, 1893- Fantasia, horn and string orchestra
HORN WITH STRING ORCHESTRA, ARRANGED
—SCORES
Cherubini, Luigi, 1760-1842. Sonatas, horn and strings, arr.
HORNPIPES (ORCHESTRA)
Scott, Thomas Jefferson, 1912- Binorie variations, orchestra*
HORNPIPES (PIANO)
College hornpipe
HORROR TALES
Sleep no more! Famous ghost and horror stories*
HOUSTON, SAMUEL, 1793-1863
—DRAMA
Tooley, Howard. Sam Houston, the tallest Texan*
HUMOROUS SONGS
Clifton, William, musician. The cat's grand concert; Our old tom cat
Comical songs of long ago
Dones, Ian. Our party lines
'Ere's 'Ollo way*
Goldstein, Kenneth S., ed. Irish humor songs*
Kelly, J. W. Slide, Kelly, slide!
Der Kilometerstein
Der Kleine Kilometerstein
Long time ago
Maclagan, T. Captain Jinks
Monath, Norman. Songs of the Pogo
Russell-Brown, Anna. Anna Russell's guide to concerto audiences*
Valentine, John, fl. 1834. All around my hat
White, John Charles. When we were out a fishing
Yankee Doodle (Song) Corn cobs

HUNGARIAN DANCE MUSIC see Dance music, Hungarian
HUNGARIAN FOLK-SONGS see Folk-songs, Hungarian
HUNGARIAN HYMNS see Hymns, Hungarian
HUNGARIAN MUSIC see Music, Hungarian
HUNGARIAN SONGS see Songs, Hungarian
HUNTING MUSIC
see also Bugle-calls; Hunting songs
Bertin, Jean Baptiste. Nouvelle méthode de trompe
HUNTING SONGS
Dibdin, Charles, 1745-1814. Castles in the air. The hare hunt, arr.
Gollmick, Adolf, 1825-1883. A famous run
Hook, James, 1746-1827. Bright Phoebus
Moulds, John. The chearful morn beams o'er the hills
Shield, William, 1784-1829. The czar Peter. Old Towler, arr.; The morning is up; The poor soldier. The twins of Latona, arr.
HUSBANDRY, PATRONS OF see Patrons of Husbandry
HUTTERITE BRETHREN
—HYMNS
Belts, Oliver Seth, ed. Manuscript collection of 145 Hutterite hymn tunes
HYGIENE
see also Exercise
HYMN-BOOKS see Hymns; Tune-books
HYMNS
see also Carols; Funeral hymns; Psalmody; Revivals—Hymns; Sunday-schools—Hymns; Tune-books
Great Protestant hymns*
Quoika, Rudolf, 1897- comp. and arr. Lobet den Herrn
—ACCOMPANIMENT
see also Chants (Plain, Gregorian, etc.)—Accompaniment
Blankenburg, Quirinus van, b. 1654. Livre de clavecin et d'orgues
Larsen, Jens Peter, 1902- comp. Den danske koralbog
—ORCHESTRATIONS
Tabernacle hymns
HYMNS (INSTRUMENTAL SETTINGS)
Dyson, George, 1883- Concerto da chiesa, string orchestra
Heer, Johan de, 1866- comp. Compleet koraalboek
Jackson, William, 1730-1803, supposed composer. Te Deum, F major, arr.
McKay, George Frederick, 1899- Wake me up for the great jubilee
Palestrina, Giovanni Pierluigi da, 1525?-1594. Hymns. Selections, arr.
Pisk, Paul Amadeus, 1893- Variations on an old trumpet hymn tune, 2 trumpets, horn, and 3 trombones
Purcell, Henry, 1658 or 9-1695. Voluntary on the 100th Psalm tune, arr.
Thomson, Virgil, 1896- Symphony on a hymn tune, orchestra

HYMNS, AFRIKAANS
Gefedereerde Nederlandsche Gereformeerde Kerke van Suid-Afrika. Die berymde Psalms
Warmelo, Willem van, comp. and arr. Afrikaanse liederwysies
HYMNS, AMERICAN see Hymns, English
HYMNS, ARMENIAN
Elmajian, E. E., ed. Spiritual hymns of worship
HYMNS, BOHEMIAN see Hymns, Czech
HYMNS, BUDDHIST
Japanese Buddhist ritual*
HYMNS, BYZANTINE see Hymns, Greek
HYMNS, CZECH
Michna, Adam Václav, 1600 (ca.)-1676, ed. Czeská maryánská muzyka radostná y zalostná
HYMNS, DANISH
see also Hymns, Norwegian
Jørgensen, Richard H., ed. Melodisamling til hjemlandstoner
Larsen, Jens Peter, 1902- comp. Den danske koralbog
Reimestad, Theodor S., ed. Sangbogen
Salme-og sangbog for de dansk-norske baptistmenigheder i Amerika
—TRANSLATIONS FROM ENGLISH
Church of Christ, Scientist. Christian Science salmebog
HYMNS, DUTCH
Gargon, Mattheus, 1661-1738. Nut tyd-verdryv
Nederlandse Hervormde Kerk. Liturgy and ritual. Koraalboek. Psalmen en gezangen voor den eredienst der Nederlandsche Hervormde Kerk
Noorden, J. E. van, ed. Psalmen en gezangen voor het rhythmisch zingen in kerken
Pers, Dirck Pietersz., 1581 (ca.)-1662, comp. Bellerophon
"Wilt heden nu treden....."
HYMNS, ENGLISH
Abell, Arthur Howard, 1906- comp. The Milton hymnal
Advent Christian General Conference of America. The Advent Christian hymnal
Anderson, Robert, musician. Glimpses of grace and glory
Barrows, Cliff, comp. Billy Graham crusade songs
Beloved hymns*
Bourgeois, Louis, 16th cent. The four hundredth anniversary of the Genevan Psalter of 1551
Bragers, Achille Pierre, 1887- ed. and arr. The monastery hymnal
Bristol, Lee Hastings, 1933- ed. Hymns for children and grownups to use together
Brown, Bartholomew, 1772-1854, comp. Templi carmina, songs of the temple
Burns, Alex, ed. Gospel echoes, songs, and choruses

HYMNS, ENGLISH (Continued)
Chabot, Gilbert, ed. Assumption kyriale-hymnal
The chapel hymnal
Cherubim, Sister, 1886- comp. and arr. The Alverno hymnal and choir book
The Children's hymnal
Children's hymns and stories*
Christian worship, a hymnal
Christmas hymns and carols*
Christmas music
The Clarendon hymn book
Congregational Union of England and Wales. Congregational praise
Cooper, Irvin, 1900- comp. and arr. Hymns for teentime
Corri, Philip Antony, 1784-1832. An original collection of psalm tunes
Crawford, Ruth D., comp. Mountain-brook melodies
Crisp, William, comp. Divine harmony
Early American psalmody [from] The Bay Psalm book*
Einspruch, Henry, 1892- Lider fun gloybn
Elaine, Sister. Our Lady of the Lake hymnal and choir book
Emajian, E. E., ed. Spiritual hymns of worship
Evangelical United Brethren Church. The hymnal
Favorite hymns
Feast day melodies
Geer, Esra Harold, 1886- ed. Hymnal for colleges and schools
General Conference of the German Evangelical Congregational Churches in North America. The pioneer hymnal
Gospel songs*
Harris, Floyd O., comp. and arr. Marching forward
Hedges, Sidney George, 1897- comp. The youth sing book with music
Higginson, Vincent, 1896- ed. and arr. Mediator dei hymnal
Hohe, Joseph, comp. Laudate
Holyoke, Samuel, 1762-1820, comp. The Columbian repository of sacred harmony
Hosteller, Lester, ed. The youth hymnary
Hyde, Dorsey W. Hymns and carols for Easter Day
Hymn
Hymns ancient and modern for use in the services of the church
Hymns and anthems*
Hymns of Catholic devotion*
Hymns of praise*
Hymns of worship and remembrance
Jackson, George Pullen, 1874- ed. Down-east spirituals, and others; Sacred harp singing*; Spiritual folk-songs of early America
Kempson, J. Obert, ed. Fellowship hymnal
Kettring, Donald D. Familiar hymns with descants
Klammer, Edward W., ed. Our songs of praise
Law, Andrew, 1748-1821, comp. Select harmony
Leiper, Maria, ed. A treasury of hymns
Loes, Harry Dixon, comp. Challenging songs and choruses; Let youth sing
Mahalia Jackson, the world's greatest Gospel singer*
Manhattanville College of the Sacred Heart, Purchase, N. Y. Pius X School of Liturgical Music. The Pius X hymnal
Mason, Lowell, 1792-1872, arr. The choir
Monmouth College, Monmouth, Ill. The J. B. Herbert memorial psalm tune competition
Morehead, James Turner, 1906- ed. 101 favorite hymns
The Mormon Tabernacle Choir of Salt Lake City*
Old time religion*
Persichetti, Vincent, 1915- Hymns and responses for the church year
Pfatteicher, Carl Friedrich, 1882- ed. Office hymns of the church
Playford, John, 1623-1686? The whole book of Psalms
Presbyterian Church in the U. S. The hymnbook
Presbyterian Church in the U. S. A. Board of Christian Education. The church school hymnal for youth; My camp book
Protestant Episcopal Church in the U. S. A. Hymnal. The hymnal; The hymnal of the chapel of Northwestern University
Reorganized Church of Jesus Christ of Latter-Day Saints. Children's hymnal; The hymnal; 1956 general conference and reunion hymnal; The Saints' hymnal
Review and Herald Publishing Association. Adventist melodies, songs with a message for many occasions
Rodeheaver, Mall-Mack Company. Collection of Rodeheaver copyrights
Rumball-Petre, Edwin Alfred Robert, 1881- An original leaf from The whole booke of Psalmes collected into English meeter, known as The psalter of the pilgrim fathers
Sheldon, Dorothy, ed. The big book of favorite hymns and Psalms
Silliman, Vincent Brown, ed. We sing of life
Smith, William, of Dublin? comp. Sacred harmony
Songs for juniors
Songs for the new day
The Speer family album*
Tabernacle hymns
Tans'ur, William, d. 1783. A compleat melody; The melody of the heart
Topical hymns*
Tufts, John, 1689-1750. An introduction to the singing of psalm-tunes
Underwood, Frederic, ed. The church school hymnal for use in church, church school, and home
Warren, George William, 1828-1902. Rock of ages
Waters, Horace, 1812-1893, comp. Zion's refreshing showers
Watson, Jane (Werner) 1915- comp. The little golden book of hymns
When boys and girls sing
Winsett, Robert Emmet, 1876- ed. Favorite radio gems
Zeuner, Charles, 1795-1857, ed. The new village harmony
—HISTORY AND CRITICISM
Jackson, George Pullen, 1874- ed. Down-east spirituals, and others; Spiritual folk-songs of early America
—TRANSLATIONS FROM GERMAN
Knauff, Aloysius, ed. and arr. Christ the King
—TRANSLATIONS INTO DANISH
Church of Christ, Scientist. Christian Science salmebog
HYMNS, FRENCH
Bible. O. T. Psalms. French. Paraphrases. 1577. Marot. Les Pseavmes de David
Chabot, Gilbert, ed. Assumption kyriale-hymnal
HYMNS, GERMAN
see also Chorales; Hymns, Low German
Bickel, Philipp, ed. Das neue Singvögelein
Cantate
Church of Christ, Scientist. Liederbuch der Christlichen Wissenschaft (Christian Science hymnal)
Doppelbauer, Josef Friedrich, arr. Christus- und Sakramentalieder
Evangelisch-Lutherische Kirche Unveränderter Augsburgischer Konfession im Königreich Polen. Melodien zu dem Gesangbuch
Evangelisch-lutherische Landeskirche Mecklenburgs. Gesangbuch der Evangelisch-lutherischen Kirche Mecklenburgs
Evangelisches Jugendwerk in Württemberg, Stuttgart. Himmlisch Gut; Jesu, meine Freude
Evangelisches Jungmännerwerk Deutschlands. Trutzhaft Lied
Fritzsche, Magdalene, comp. Unser Lied
Gesangbuch der evangelisch-reformierten Kirchen der deutschen Schweiz
Hagius, Conrad, ca. 1550-ca. 1615. Die Psalmen Davids
Hellebusch, Bern H. Francis, comp. and arr. Katholisches Gesang- und Gebetbuch
Henning, Harold, ed. Singet fröhlich Gott
Kirchenlied
Magnificat
Mein Lied
Musculus, Wolfgang, 1497-1563. Der ainvhneintsichst Psalm tröstlich in der Germain zu der Zeyt der Pestilenz zu singen
Newe deudsche geistliche Gesenge für die gemeinen Schulen
Poppen, Hermann Meinhard, 1885- ed. Fröhliche Ausfahrt, selige Heimfahrt
Reformed Church in the United States. Das neue und verbesserte Gesangbuch
Schütz, Heinrich, 1585-1672. Psalmen Davids (1628)
Schumann, Horst, 1902- ed. Das Studengebet
Thomas, Wilhelm, ed. Geistliche Abendlieder; Geistliche Morgenlieder
Wiener, Gustav Adolph, ed. Geistliches Gesangbuch
—TRANSLATIONS INTO ENGLISH
Knauff, Aloysius, ed. and arr. Christ the King
HYMNS, GREEK
Anastassiou, George, ed. Harmonikē leitourgikē hymnōdia
Byzantine and Ambrosian hymns*
Byzantine music*
Monumenta musicae Byzantinae
Orthodox Eastern Church. Liturgy and ritual. Akathistoi. The Akathistos hymn
Orthodox Eastern Church. Liturgy and ritual. Hirmologion. The hymns of the Hirmologium; Twenty canons from the Trinity Hirmologium
Orthodox Eastern Church. Liturgy and ritual. Kontakarion. Contacarium Aghiourhamense
HYMNS, HEBREW
see also Hymns, Yiddish; Jews—Hymns
HYMNS, HUNGARIAN
Lajtha, László, 1891- comp. Sopron megyei virrasztó énekek
HYMNS, ITALIAN
Tosetto, Massimiliano, comp. Nuovo libro d'inni e salmi spirituali
HYMNS, JEWISH see Hymns, Yiddish; Jews—Hymns
HYMNS, LATIN
Benevoli, Orazio, 1605-1672. Mass, C major (1628)*
Bragers, Achille Pierre, 1887- Chant service book; The monastery hymnal
Byzantine and Ambrosian hymns*
Byzantine music*
Chabot, Gilbert, ed. Assumption kyriale-hymnal
Cherubim, Sister, 1886- comp. and arr. The Alverno hymnal and choir book
Elaine, Sister. Our Lady of the Lake hymnal and choir book
Higginson, Vincent, 1896- ed. and arr. Mediator dei hymnal
Hohe, Joseph, comp. Laudate
Knauff, Aloysius, ed. and arr. Christ the King
Manhattanville College of the Sacred Heart, Purchase, N. Y. Pius X School of Liturgical Music. The Pius X hymnal
Mola, Manuel, comp. Antología musical al servicio del templo
Otaño, Nemesio, 1880- ed. Repertorio músico
Pfatteicher, Carl Friedrich, 1882- ed. Office hymns of the church
Reading, John, d. 1692, supposed composer. Adeste fideles
Wienhäuser Liederbuch. Das Wienhäuser Liederbuch
HYMNS, LOW GERMAN
Wienhäuser Liederbuch. Das Wienhäuser Liederbuch
HYMNS, NORWEGIAN
see also Hymns, Danish
Grieg, Edvard Hagerup, 1843-1907. Psalms
Skadberg, Lars, 1898- Gled dykk i Herren; Småskolens salmer og religiøse sanger
Sletten, Jakob. Koralverk for det norske folk
HYMNS, POLISH
Polish Christmas songs*
HYMNS, RAETO-ROMANCE
Darms, Johann Martin, 1823-1907, comp. Canzuns chorales per la baselgia evangelica romontscha
HYMNS, REVIVAL see Revivals—Hymns
HYMNS, RUSSIAN
16th century vocal music of Russia, Poland, Spain, and England*
HYMNS, SPANISH
Alcácer, José María, comp. Cancionero religioso en estilo popular
Christian and Missionary Alliance. Himnos de la vida cristiana
Kilian, Father, 1923- comp. Cantos sagrados
Mola, Manuel, comp. Antología musical al servicio del templo
Otaño, Nemesio, 1880- ed. Repertorio músico
HYMNS, SWAHILI
Bagamoyo, Tanganyika Territory (Vicariate Apostolic) Nyimbo za kanisa
Teernstra, Jules, comp. Nyimbo za Ilasila
HYMNS, SWEDISH
Åmark, Mats, ed. Julvisor och cantilenor
Baptist General Confernce of America. Nya psalmisten
Gamla sånger och nya
Skoglund, E. Aug., ed. Evangelii basun
Svenska kyrkan. Psalmbok. Koralpsalmbok för skolan; Svenska psalmboken af år 1819
HYMNS, TURKISH
Elmajian, E. E., ed. Spiritual hymns of worship,
Ukrayins'ka Yevanhel's'ko-baptysts'ka tserkva. Yevanhel's'kyĭ spivanyk "Vidrodzhennia"
HYMNS, WELSH
Mills, Richard, 1809-1844, comp. Caniadau Seion
HYMNS, YIDDISH
see also Jews—Hymns
Einspruch, Henry, 1892- Lider fun gloybn

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IL'IA MUROMETS
—SONGS AND MUSIC
Glière, Reinhold Morifsevich, 1875- Symphony, no. 3, op. 42, B minor*
IMPROVISATION (MUSIC)
Rowley, Alec, 1892- Extemporisation
IN TE, DOMINE, SPERAVI (MUSIC) see Psalms (Music)—31st Psalm
INCAS
—MUSIC
Voice of the Xtabay*
INCIDENTAL MUSIC see Music, Incidental
INDIANS
—FOLK-LORE see Folk-lore Indian
INDIANS OF MEXICO
—MUSIC
Yaqui dances*
INDIANS OF NORTH AMERICA
—LEGENDS
see also Folk-lore, Indian
Barbeau, Charles Marius, 1883- Canadian-Indian folk-lore*
—MUSIC
American Indians of the Southwest*
Barbeau, Charles Marius, 1883- Canadian-Indian folk-lore*
Bliss, Paul, 1872-1933. The mound-builders
Densmore, Frances, 1867- ed. Songs of the Chippewa*; Songs of the Menominee; Songs of the Nootka and Quileute*; Songs of the Papago*; Songs of the Pawnee; Songs of the Sioux*; Songs of the Yuma, Cocopa, and Yaqui*
Fenton, William Nelson, 1908- ed. Seneca songs from Coldspring Longhouse*; Songs from the Iroquois longhouse*
Hofmann, Charles, 1914- ed. War whoops and medicine songs
Indian music of the Canadian Plains*
Natay, Navajo singer*
Navajo creation chants*
Rhodes, Willard, 1901- ed. Music of the American Indian
The Song of the Indian*
Songs and dances of Great Lakes Indians*
Troyer, Carlos, b. 1837. Ghost dance of the Zuñis; Hymn to the sun; Indian fire song; Kiowa-Apache war-dance
—MYTHOLOGY see Folk-lore, Indian; Indians of North America—Legends
—CANADA
Barbeau, Charles Marius, 1883- Canadian-Indian folk-lore*
INDIANS OF SOUTH AMERICA
—MUSIC
Indian music of the Upper Amazon*
Music of the Upper Amazon*
—BRAZIL—MATTO GROSSO (STATE)—MUSIC
Music from Mato Grosso*
INDIC MUSIC see Music, Indic
INDOCHINESE LANGUAGES
see also Chinese Language
INDONESIAN SONGS see Songs, Indonesian
INEZ DE CASTRO, d. 1355-
—DRAMA
Coelho, Ruy, 1891- Inês de Castro. Piano-vocal score. Italian and Portuguese
INSTRUMENTAL ENSEMBLES
see also Canons, fugues, etc. (Instrumental ensemble); Chorale preludes (Instrumental ensemble); Monologues with music (Instrumental ensemble); Suites (Instrumental ensemble)
Hindemith, Paul, 1895- Konzertmusik, piano, brasses and 2 harps, op. 49
Korda, Viktor, comp. and arr. Volksmusik aus Kärnten
Maderna, Bruno. Serenade, no. 2
Malipiero, Gian Francesco, 1882- La nave della Vittoria
Milhaud, Darius, 1892- Concertino d'automne, 2 pianos, winds and strings; Concertino d'été, viola, winds and strings**
Salzedo, Carlos, 1885- Préambule et jeux
Skalkottas, Nikos, 1904-1949. Andante sostenuto, piano, winds and precussion
Tomasi, Henri, 1901- Fanfares liturgiques
—CD 1800
Brass and orchestral music of the 16th and 17th centuries*
The 15th centure*
French polyphony, 1 and 2*
Gabrieli, Giovanni, 1557-1612. Canzoni per sonar a quattro
Guillaume de Machaut, d. 1377. Works. Selections*

INSTRUMENTAL ENSEMBLES
—TO 1800 (Continued)

Josquin des Pres and other composers of the late 15th and early 16th centuries*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Maurerische Trauermusik
Naudot, Jean Jacques, d. 1762. Concerti winds and strings, op. 17, no. 3, C major*
The 13th and 14th centuries*

INSTRUMENTAL ENSEMBLES, ARRANGED
Milhaud, Darius, 1892- L'homme et son désir; arr.
Stravinskiĭ, Igor' Fedorovich, 1882- Concertino, string quartet; arr.

INSTRUMENTAL MUSIC
see also Accordion ensembles; Band music; Chamber music; Chamber-orchestra music; Dance music; Dance-orchestra music; Hunting music; Military music; Orchestral music; Percussion music; Piano music; Plectral ensembles; Salon-orchestra music; String-orchestra music
L'Anthologie sonore*
Brant, Henry Dreyfuss, 1913- Variations, 4 instruments
Bruckner, Anton, 1824-1896. Works
Chalkovskiĭ, Petr Il'ich, 1840-1893. Works
Chopin, Fryderyk Franciszek, 1810-1849. Works
Delius, Frederick, 1862-1934. Works
Famous composers and their works
Farewell concert*
Four centuries of Polish music*
Gesammelte Werke der Welt Musik
Die Goldenen Musikbücher
Goodwin, George, 1900- ed. Song Dex junior treasury of 100 easy-to-play well-known songs
Heinrich, Anton Philipp, 1781-1861. The dawning of music in Kentucky
Korda, Viktor, ed. Musik im Jahreskreis
Luttenberger, Wilhelm, 1900-1933. Works
Musica antiqua Bohemica
Musikblätter der Hitler-Jugend
Nagels Musik-Archiv
Núñez Romberg, José Gabriel, 1834-1918. Works. Selections
Ramsey, Frederic, 1915- ed. Music from the South*
Riga. Valsts konservatorija. Latviešu mužikas chrestomatija
Webern, Anton von, 1883-1945. Works*
—INSTRUCTION AND STUDY—TO 1800
Geminiani, Francesco, 1687-1762. Rules for playing in a true taste on the violin
—TO 1800
L'Anthologie sonore*
Archive production*
Bach, Johann Sebastian, 1685-1750. Works; Works. Selections*; Works. Selections, arr.
Bartha, Dénes, 1908- Az egyetemes zenetörténet kézikönyve
Blow, John, d. 1708. An ode on the death of Mr. Henry Purcell. English*
Chomiński, Józef M., ed. Music of the Polish Renaissance; Muzyka polskiego odrodzenia
Collection of songs and tunes
Flores musicales Belgicae
Florilegium musicum
Four dance tunes*
Frescobaldi, Girolamo Alessandro, 1583-1643. Canzoni, 1, libro
Geiringer, Karl, 1899- ed. Music of the Bach family
History of music in sound*
Korda, Viktor, ed. Aus kalssischer Zeit
Moller and Capron's monthly numbers
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works
Music of the Middle Ages*
Musical antiquarian society, London
The Musical magazine
Musique du Moyen Age à la Renaissance*
Parrish, Carl, ed. Masterpieces of music before 1750
Pergolesi, Giovanni Battista, 1710-1736. Works, instrumental. Selections; arr.
Purcell, Henry, 1658 or 9-1695. Works. Selections
Rossi, Salomone, fl. 1587-1628. Works. Selections*
Schmitz, Hans Peter. Die Kunst der Verzierung im 18. Jahrhundert
Schweizerische Musikdenkmäler
Smijers, Albert, 1888- ed. Van Ockeghem tot Sweelinck
Smith College music archives
Szabolcsi, Bence, 1899- ed. A XVII. [i. e. Tizenhetedik] század magyar világi dallamai
Three English dance tunes*
Wolf, Johannes, 1869-1947, ed. Music of earlier times

INSTRUMENTS, MUSICAL see Musical instruments
INSTRUMENTS, PERCUSSION see Percussion instruments
INTERNATIONAL ALPHABET see Phonetic alphabet
INTERNATIONAL ORGANIZATION see also World politics
INTERVALS (MUSIC) see Musical intervals and scales
INTROITS (MUSIC)
Bender, Jan. The introits for Lent and Holy Week
Curry, Lawrence, 1906- ed. Service music for the adult choir
Willan, Healey, 1880- Introits for the church year
IONOSPHERIC RADIO WAVE PROPAGATION
—OBSERVATIONS
Ionosphere*
IONOSPHERIC SOUNDS
Out of this world*
IRANIAN SONGS see Songs, Iranian
IRISH BALLADS see Ballads, Irish
IRISH DANCE MUSIC see Dance music, Irish
IRISH FOLK MUSIC see Folk music, Irish
IRISH FOLK-SONGS see Folk-songs, Irish
IRISH HARP see Harp
IRISH SONGS see Songs, Irish
ISRAEL
—HISTORY
Holsman, Arthur D. ed. Israel is born*
—POLITICS AND GOVERNMENT
Ben-Gurion, David, 1887- I can hear it now*
ISRAELI BALLADS AND SONGS see also National songs, Israeli; Songs, Israeli
ISRAELI SONGS see Songs, Israeli
ITALIAN BALLADS AND SONGS see also National songs, Italian; Songs, Italian; War-songs, Italian
ITALIAN FOLK-MUSIC see Folk-music, Italian
ITALIAN FOLK-SONGS see Folk-songs, Italian
ITALIAN HYMNS see Hymns, Italian
ITALIAN LANGUAGE
—CONVERSATION AND PHRASE BOOKS
Creech, Edward. Italian as you hear it*
—PRONUNCIATI ON
Creech, Edward. Italian as your hear it*
Parrish, John Maxey. Pronounce it correctly in Italian*
ITALIAN PART-SONGS see Part-songs, Italian
ITALIAN SONGS see Songs, Italian
ITALIAN WAR-SONGS see War-songs, Italian
ITALY. MILIZIA VOLONTARIA PER LA SICUREZZA NAZIONALE
—SONGS AND MUSIC
Pellegrino, F. Cantate di legionari; arr.
ITURBI BAGUENA, JOSE, 1895-
—MANUSCRIPTS—FACSIMILES
Iturbi Báguena, José, 1895- Fantasia, piano and orchestra
IVAN IV, THE TERRIBLE, CZAR OF RUSSIA, 1530-1584
—DRAMA
Bizet, Georges, 1838-1875. Ivan le Terrible. Piano-vocal score. French and German
IVES, BURL, 1909-
—DISCOGRAPHY
Ives, Burl, 1909- comp. The Burl Ives songbook; The wayfarin' stranger

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JACKSON, ANDREW, PRES. U.S., 1767-1845
—SONGS AND MUSIC
President Jackson's grand march
Segura, T. President Jackson's grand march, piano
JAMAICA
—RELIGION
Folk music of Jamaica*
Jamaican cult music*
JAMAICAN FOLK-SONGS see Folk-songs, Jamaican
JAPANESE BALLADS AND SONGS see also Songs, Japanese
JAPANESE FOLK-SONGS see Folk-songs, Japanese
JAPANESE LANGUAGE
—PRONUNCIATION
Kai, Miwa. Pronounce it correctly in Japanese*
JAPANESE MUSIC see Music, Japanese
JAPANESE SONGS see Songs, Japanese
JAZZ MUSIC
Hughes, Langston, 1902- The first album of jazz for children
Kershaw, Alvin Louis, 1919- comp. Introduction to jazz*
What is Jazz?*
JEANNE D'ARC, SAINT, 1412-1431
—DRAMA
Shaw, George Bernard, 1856-1950. Saint Joan*
—SONGS AND MUSIC
Spoliansky, Mischa. Saint Joan. Selections*
JESUS CHRIST
—LAST WORDS see Jesus Christ—Seven last words
—NATIVITY see also Christmas
—PASSION—MUSIC see Passion-music
—SEVEN LAST WORDS
Tournemire, Charles, 1870-1941. Chorals-poèms, organ, op. 67
JEWISH BALLADS AND SONGS see also Folk-songs, Jewish; Songs, Jewish
JEWISH CHANT see Chants (Jewish)
JEWISH FOLK-SONGS see Folk-songs, Jewish
JEWISH HYMNS see Hymns, Yiddish; Jews—Hymns
JEWISH LITURGICAL MUSIC see Synagogue music
JEWISH MUSIC see Music, Jewish
JEWISH SONG-BOOKS see Song-books, Jewish
JEWISH SONGS see Songs, Jewish
JEWISH WAR-SONGS see War-songs, Jewish
JEWS
—ANTIQUITIES see also Dancing (in religion, folk-lore, etc.)
—HYMNS see also Hymns, Yiddish
Coopersmith, Harry, 1902- ed. Shiron le-makhelot
Jews. Liturgy and ritual. Zemirot. Sabbath in the home
JEWS. LITURGY AND RITUAL see also Chants (Jewish); Synagogue music
JEWS IN VILNA
—SONGS AND MUSIC
Kaczerginski, Szmerke, 1908-1954, ed. Dos gesang fun Vilner Geto
JIGS (ORCHESTRA)
Cowell, Henry, 1897- Symphony, no. 10*
—SCORES
Arne, Thomas Augustine, 1710-1778. Sonata, harpsichord, no. 6, G minor. Presto, arr.
JIGS (STRING ORCHESTRA)
—SCORES AND PARTS
Muffat, Gottlieb, 1690-1770. Componimenti musicali, harpsichord. Suite, no. 4. Gigue; arr.
JOAN OF ARC see Jeanne d'Arc, Saint, 1412-1431
JOHN HENRY (FOLK SONG)
White, Josh. The story of John Henry*
JOHNSON, WILLIE, d. 1949
Charters, Samuel Barclay. Blind Willie Johnson*
JOLIET, LOUIS, 1645-1700
—DRAMA
Tooley, Howard. Explorations of Père Marquette*
JONES, JOHN PAUL, 1747-1792
—DRAMA
Bell, Elise. John Paul Jones*
JUAN, DON
—DRAMA
Tomasi, Henri, 1901- Miguel Mañara. Piano-vocal score. French
JUDAISM see also Jews
JUMIEGES, FRANCE. SAINT-PIERRE (BENEDICTINE ABBEY)
Rouen. Bibliothèque municipale. Les manuscrits musicaux de Jumièges
JUVENILE CANTATAS see Cantatas, Juvenile
JUVENILE LITERATURE see Children's literature
JUVENILE OPERAS see Operas, Juvenile

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KAFIRS (AFRICAN PEOPLE) see also Zulus
KECHUAN HYMNS see Hymns, Kechuan
KELLY, EDWARD, 1854-1880
Meredith, John, ed. Songs from the Kelly country
KENYA COLONY AND PROTECTORATE
—SONGS AND MUSIC
Tracey, Hugh, ed. Kenya*
KETTLEDRUM see also Drum
—METHODS
Friese, Alfred, 1876- The Alfred Friese timpani method
Pierantonini, Pietro, 1814-1885. Metodo teorico-pratico elementare per timpano
—STUDIES AND EXERCISES
Wecking, Heinrich. Paukenschule
KETTLEDRUM MUSIC see Percussion music
KINDERGARTEN
—MUSIC see also Nursery schools—Music
Bailey, Charity. Playtime with music
Barah, Shirley Betty, comp. Song bell songs and games
Beament, Brenda Yvonne Mary, 1913- The singing year
Bierstedt, Paul E., ed. Tiny tot songs
Burton, Alberta N. The songs of Father Goose
Chitty, Ada Winifred Joy, 1901- Keep-fit activities for the nursey class
Coleman, Satis Narrona (Barton) 1878- Another dancing time
Crowninshield, Ethel. For you
Fletcher, Margaret, 1897- ed. A Nursery revue
The Instructor (Dansville, N. Y.) The Instructor song charts for primary grades
Kent, Ada Twohy, 1888- Tiptoe tunes for tiny tots
Kipnis, Levin, 1892- Maḥaroset
Levy, Sarah, 1908- Be-semer ube-maḥol
MacCarteney, Laura (Pendleton) Up and down we go
Martin, Bertha D. More finger plays and songs
Pitts, Lilla Belle, ed. The kindergarten book
Rhythm and games
Vetlugina, N. A., ed. Muzykal'nye igry i pliaski v detskom sadu
KING COLE see Cole, King
KINGS AND RULERS see also Presidents
KIWANIS INTERNATIONAL
—SONGS AND MUSIC
Kiwanis International. Songs of Kiwanis
KOREAN SONG-BOOKS see Song-books, Korean
KOREAN SONGS see Songs, Korean
KOSMODEM'IANSKAÎA, ZOIA ANATOL'EVNA, 1923-1941
Rasorenov, Sergeĭ Alekseevich. Symphony-legend in memory of Zoya Kosmodemianskaya
KOTO MUSIC
Japanese classical music: the koto*
The Japanese koto*
KURDISH DANCE MUSIC see Dance music, Kurdish
KURDISH FOLK-SONGS see Folk-songs, Kurdish
KYRIE ELEISON (MUSIC)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Kyrie, K. 368a (341); Kyrie, 5 sopranos, K. 73k (89)

L

LABOR (OBSTETRICS) see also Childbirth
LABOR, MIGRANT see Migrant labor
LABOR AND LABORING CLASSES see also Migrant labor
—SONGS AND MUSIC see also Lumbermen—Songs and music; Work-songs
American industrial ballads*
Arbeter-lider
Cîntecele oamenilor muncii
Goldstein, Kenneth S., ed. American industrial folksongs* ; Fourpence a day*
Nissimov, Nissim, 1910- ed. Shire ḥbad be-Mai; Shiron le-ḥbad be-Mai
Schnelle, Frans, comp. Das Bauhand-werk im Lied
LÄNDLER (GUITAR)
Fier, Jean B. de. Ländler, guitar
LÄNDLER (GUITAR, 2 VIOLINS, VIOLONCELLO)
Schaller, Erwin, 1904- Ländlerische Tänze
LÄNDLER (ORCHESTRA)
—SCORES
Lanner, Joseph Frans Karl, 1801-1843. Works, instrumental. Selections
LÄNDLER (PIANO)
Schubert, Franz Peter, 1797-1828. Ländler, piano. Selections*
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, piano. Selections*; Ländlerische Tänze, strings, K. 606. Selections; arr.; Ländlerische Tänze, strings, K. 606, no. 1; arr.
LÄNDLER (2 VIOLINS)
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Ländlerische Tänze, strings, K. 606; arr.
LÄNDLER (2 VIOLINS, VIOLONCELLO)
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Ländlerische Tänze, strings, K. 606
LÄNDLER (3 VIOLINS)
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Ländlerische Tänze, strings, K. 606; arr.
LAETATUS SUM (MUSIC) see Psalms (Music) —122d Psalm
LAFAYETTE, MARIE JOSEPH PAUL YVES ROCH GILBERT DU MOTIER, MARQUIS DE, 1757-1834
—SONGS AND MUSIC
Corri, Philip Antony, 1784-1832. Lafayette's welcome to the United States in 1824
Judah, D. The champion of freedom; arr. Marquis de La Fayette's grand march

LAFFITE, JEAN, 1782-1854
—DRAMA
Bell, Elise. The pirate Lafitte*
LANGUAGE AND LANGUAGES
see also Oratory; Speech
LANGUAGE ARTS see Reading (Elementary)
LÄNGUE D'OIL see French language
LAPPISH FOLK-SONGS see Folk-songs, Lappish
LAPPS
—SONGS AND MUSIC
Lappish folk songs from northern Norway*
LATIN HYMNS see Hymns, Latin
LATIN LITERATURE (SELECTIONS: EXTRACTS, ETC.)
Hadas, Moses, 1900- The Latin language*
LATIN POETRY
Vergilius Maro, Publius. The story of Virgil's Aeneid
LATVIAN COMPOSERS see Composers, Latvian
LAUDATE DOMINUM (MUSIC) see Psalms (Music)—150th Psalm
LAUDATE, PUERI, DOMINUM (MUSIC) see Psalms (Music)—113th Psalm
LEBANESE BALLADS AND SONGS
see also National songs, Lebanese
LECTURES AND LECTURING
see also Oratory
LEGENDS
see also Fairy tales
LEGENDS, INDIAN see Indians of North America—Legends
LEGENDS AND STORIES OF ANIMALS see Animals, Legends and stories of
LEHMANN, LILLI, 1848-1929
Farrar, Geraldine, 1882- Geraldine Farrar comments
LENIN, VLADIMIR IL'ICH, 1870-1924
—SONGS AND MUSIC
Koval', Marian V., 1907- Pośma o Lenine
LENINGRAD
—SONGS AND MUSIC
Nosov, Georgii Nikiforovich, 1911- Pesnʹi o Leningrade
LEWIS AND CLARK EXPEDITION
—DRAMA
Tooley, Howard. Lewis and Clark Expedition*
LIBRARIES, CHILDREN'S
see also Children's literature
LIBRARIES AND SCHOOLS
see also Children's literature
LINCOLN, ABRAHAM, PRES. U.S.
—DRAMA
Bell, Elise. Lincoln and Douglas*
—MUSICAL SETTINGS
Gaul, Harvey Bartlett, 1881-1945. Lincoln's second inaugural
Muhlenberg, William Augustus, 1796-1877. Give thanks, all ye people
—POETRY
Lincoln and Hamlin campaign songster
—SONGS AND MUSIC
Copland, Aaron, 1900- A Lincoln portrait*
Gougler, Isaiah W. Lincoln's grave
Harris, Roy, 1898- Abraham Lincoln walks at midnight*
Honest old Abe
Jackson, Robert P. Will you ever give the colored race a show?
McDonald, Harl, 1899- Builders of America. English*
McNaughton, John Hugh, 1829-1891. Abraham's tea party
Paull, E. T., 1858-1934. Lincoln centennial, grand march
Steele, Silas Sexton. Song, on the death of President Abraham Lincoln
LINCOLN, ABRAHAM, PRES. U.S. GETTYSBURG ADDRESS
Rathvon, William Roedel, 1834-1939. I heard Lincoln that day*
—MUSICAL SETTINGS
Weltsner, Bernie, 1919- Lincoln's Gettysburg address
LINCOLN MEMORIAL UNIVERSITY, HARROWGATE, TENN.
—SONGS AND MUSIC
Ballard, Francis Drake. Lincoln Victory song
LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887
—SONGS AND MUSIC
The Jenny Lind polka
LITANIES (MUSIC)
Ghedini, Giorgio Federico, 1892- Litanie alla Vergine*
Nekes, Frans. Litanies, op. 32
LITERATURE
see also Children's literature; Fairy tales; Poetry; and national literatures, e. g. English literature, French literature, German literature
—COLLECTIONS
John Carradine; selected readings*
LITHUANIAN FOLK-SONGS see Folk-songs, Lithuanian
LITHUANIAN SONG-BOOKS see Song-books, Lithuanian
LITURGICAL SEQUENCES see Sequences (Liturgy)
LITURGIES
see also Breviaries; Missals
Catholic Church. Liturgy and ritual. Kyriale. Kyriale
Catholic Church. Liturgy and ritual. Processional, Franciscan. Ordo processionum
Klemetti, Heikki, 1876- ed. Liturgista säveImiä sekakuorolle
Riadis, Aimilios, 1880-1935. Works, vocal. Selections
Urban Holiness service*
LOCKWOOD, NORMAND, 1906-
—MANUSCRIPTS—FACSIMILES
Lockwood, Normand, 1906- Prairie
LORD'S PRAYER (MUSIC)
Leukauf, Robert. Vaterunser-Psalm. Piano-vocal score. German
May, J. O. Vaterunser
Osterc, Slavko. Oče naš
Stravinskiĭ, Igorʹ Fedorovich, 1882- Pater noster*
LORD'S SUPPER (LITURGY)
see also Communion-service music; Mass (Music)
LOUIS XVI, KING OF FRANCE, 1754-1793
—SONGS AND MUSIC
Webbe, Samuel, 1740-1816. Resignation; arr.
LOUISIANA PURCHASE
—DRAMA
Bell, Elise. The Louisiana Purchase*
LOVE
see also Marriage
LOVE POETRY
The Heart speaks*
LOW GERMAN HYMNS see Hymns, Low German
LUCIENTES, FRANCISCO JOSE DE GOYA Y
see Goya y Lucientes, Francisco José de, 1746-1828
LUCULLUS, LUCIUS LICINIUS, ca. 110-ca. 56 B.C.
—DRAMA
Dessau, Paul, 1894- Das Verhör des Lukullus. Piano-vocal score. German
LULLABIES
Reisberg, Sidney, ed. Golden slumbers
LUMBERMEN
—SONGS AND MUSIC
Beck, Earl Clifton, 1891- They knew Paul Bunyan
LUSATIA
—SOCIAL LIFE AND CUSTOMS
Haupt, Joachim Leopold, 1797-1883, ed. Volkslieder der Sorben in der Ober- und Nieder-Lausitz
LUTE
—METHODS
Gerwig, Walter. Das Spiel der Lauteninstrumente
—METHODS—SELF-INSTRUCTION
Wiesholek, Hannes. Kleine Gitarren- und Lautenschule
LUTE AND RECORDER MUSIC see Recorder and lute music
LUTE MUSIC
see also Canons, fugues, etc. (Lute); Sonatas (Lute); Suites (Lute); Trios (Recorder, lute, viol)
Chilesotti, Oscar, 1848-1916, arr. Lauten-Buch del cinquecento
Gerwig, Walter. Das Spiel der Lauteninstrumente
—TO 1800
Champion, Thomas, 1567-1620. Airs, 1601
Capirola, Vincenzo, b. 1474. Works, lute
Giovanni Maria da Crema, fl. 1513, comp. Intavolatura di liuto
Kocsirs, Adolf, 1870- ed. Osterreichische Lautenmusik im XVI Jahrhundert; Osterreichische Lautenmusik zwischen 1650 und 1720
Music in Shakespeare's time*
Musique du Moyen Age à la Renaissance*
Telemann, Georg Philipp, 1681-1767. Der getreue Music-Meister
LUTHERAN CHURCH
—HYMNS
see also Chorales
Evangelisch-Lutherische Kirche Unveränderter Augsburgischer Confession im Königreich Polen. Melodien su dem Gesangbuch
Evangelisch-lutherische Landeskirche Mecklenburgs. Gesangbuch der Evangelisch-lutherischen Kirche Mecklenburgs
Evangelisches Jungmännerwerk Deutschlands. Trutshaft Lied
Fleischer, Heinrich, 1900- ed. The parish organist
Klammer, Edward W., ed. Our songs of praise
LYRA-VIOL MUSIC
—TO 1800
Playford, John, 1623-1686? comp. Musicks recreation on the viol
LYRE-GUITAR MUSIC (2 LYRE-GUITARS)
Moretti, Federico, d. 1838. Duo concertant, lyre-guitars, C major
LYRIC POETRY
see also Songs

M

MACEDONIAN FOLK-SONGS see Folk-songs, Macedonian
MAGNIFICAT (MUSIC)
Bach, Carl Philipp Emanuel, 1714-1788. Magnificat. Latin*
Bach, Johann Sebastian, 1685-1750. Magnificat, S, 243, D major*; Magnificat, S, 243, D major, Latin; Magnificat, S, 243, D major. Selections; Magnificat, S, 243, D major, Et exultavit; arr.
Caamaño, Roberto, 1923- Magnificat, op. 20. Latin*
Charpentier, Marc Antoine, 1634-1704. Works. Selections*
Fairfax, Robert, d. 1521. Magnificat, Regali. Selections*
Gabrieli, Giovanni, 1557-1612. Motets. Selections*
Gastoldi, Giovanni Giacomo, fl. 1582-1609. Works, vocal. Selections
Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. Magnificat no. 1; arr
Sammartini, Giovanni Battista, 1700 (ca.)-1775. Magnificat. Latin
MAMBO (DANCE)
Social dancing made easy: mambo, 6 easy dance lessons*
MANDOLIN AND GUITAR MUSIC
Rozov, N. D. comp. Al'bom p'es dlia mandoliny i gitary
MANDOLIN AND HARPSICHORD MUSIC
Beethoven, Ludwig van, 1770-1827. Works, mandolin and harpsichord
MANDOLIN AND PIANO MUSIC, ARRANGED
see also Concertos (Mandolin)—Solo with piano
MANDOLIN BAND see Plectral ensembles
MANDOLIN MUSIC
see also Concertos (Mandolin); Plectral ensembles
MANDOLIN WITH ORCHESTRA
see also Concertos (Mandolin)
MANGYANS
—MUSIC
Hanunóo music from the Philippines*
MANUALS see Music—Manuals, text-books, etc.
MANUSCRIPTS, GREEK
—FACSIMILES
Orthodox Eastern Church. Liturgy and ritual. Hirmologium e codice Cryptensi E. T II
MANUSCRIPTS, LATIN
—FACSIMILES
Rouen. Bibliothèque municipale. Les manuscrits musicaux de Jumièges
MARCHES (ACCORDION)
Navratil, Rudolf, comp. and arr. Marschperlen für Harmonika
MARCHES (BAND)
American concert band masterpieces*
Barber, Samuel, 1910- Commando march, orchestra; arr*
French military music*
Hup! two, three, four*
I love a parade*
Marches and cavalry music*
Sousa, John Philip, 1854-1932. Marches, band. Selections*
—SCORES
As armas; marcha para banda
Cirenei, Fiamma che non si spegne. La fedelissima
Marsch des Frühen Hannov. Königin-Husaren-Regts.
Sousa, John Philip, 1854-1932. The Stars and Stripes forever, band
Wagner, Richard, 1813-1883. Der Ring des Nibelungen, Götterdämmerung. Trauermarsch; arr
—SCORES (REDUCED)
Barber, Samuel, 1910- Commando march, orchestra; arr
—SCORES (REDUCED) AND PARTS
Blumenasat, Georg. Feierliche Fahnenmärsche, band
Bruckner, Anton, 1824-1896. Apollomarsch, band; March, band, E♭ major
Cambronero, Pablo. Hierática
Fernández Pubillones, Luis. Rocío madrileño; arr
Nationalsozialistische-Deutsche Arbeiter-Partei. Sturmabteilung. Märsche der SA (für Blasorchester)
Walton, Sir William Turner, 1902- Orb and sceptre; arr
—SCORES AND PARTS
Marshi sovetskikh kompozitorov
Pellegrino, F. Battaglioni "M"; arr
MARCHES (CLARINET AND PIANO)
The French Guards march
MARCHES (FLUTE)
—TO 1800
Military amusement
MARCHES (FLUTE AND PIANO)
Johnson, Francis, musician. Colonel S. B. Grant's parade march, flute and piano
MARCHES (2 FLUTES)
—TO 1800
Military amusement
MARCHES (GUITAR AND PIANO)
Gallenberg, Wenzel Robert, Graf von, 1783-1839. Alfred der Grosse. March; arr
Moscheles, Ignaz, 1794-1870. March and polonoise, with two trios
MARCHES (HARP)
Cramer, Johann Baptist, 1771-1858. Turkish march, harp, E♭ major
MARCHES (2 HORNS, 2 VIOLINS, VIOLA, VIOLONCELLO)
—TO 1800
Mozart, Johan Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, 2 horns and strings, K. 247, F major
MARCHES (ORCHESTRA)
Berlioz, Hector, 1803-1869. Benvenuto Cellini, Overture*
Chabrier, Emmanuel, 1841-1894. Works. Selections*
Chaĭkovskiĭ, Petr Ilʹich, 1840-1893. Marche slave, orchestra*; Romeo and Juliet (Fantasy-overture)*
Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune*
Gounod, Charles François, 1818-1893. Marche pontificale, piano; arr*
Halvorsen, Johan, 1864-1935. Bojarernes indtogsmarsch, orchestra*
Hansen, Johannes, 1874- Valdres marsj, band; arr*
Hi-fi Fiedler*
Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Hochzeitsmarsch*
Overtures and marches*
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Tsar Saltan. March*
Schönherr, Max, 1903- arr. This is my Vienna. [Old Viennese songs, melodies, and marches*
Strauss, Johann, 1825-1899. Works. Selections*; Works, orchestra. Selections*
—SCORES
Barber, Samuel, 1910- Commando march, orchestra
Chaĭkovskiĭ, Petr Ilʹich, 1840-1893. Marche slave, orchestra
Cherepnin, Aleksandr Nikolaevich, 1899- Symphonic march, orchestra, op. 80
Elgar, Sir Edward William, 1857-1934. Military march, orchestra. No. 6, B♭ major; arr
Palmgren, Selim, 1878-1951. Eksottinen marssi, orchestra
Williams, Aiberto, 1862-1952. Marcha mitre, orchestra
Zolotarev, Vasiliĭ Andreevich, 1873- Fergankiĭ marsh, orchestra
—SCORES (REDUCED) AND PARTS
Rodgers, Richard, 1902- Victory at sea. Guadalcanal march; arr.
Smetana, Bedřich, 1824-1884. March for the Prague University Legion, piano; arr
Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selections; arr
—SCORES AND PARTS
Ballantine, Edward, 1886- Variations on Mary had a little lamb, piano, 2d ser. Mary and the lamb forever; arr
Page, Nathaniel Clifford, 1866- arr. Rákóczy march, orchestrated
—TO 1800
Charpentier, Marc Antoine, 1634-1704. Works. Selections*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. March, orchestra, K. 320a, no. 2 (335, no. 2) D major*; Marches, orchestra, K. 320a (335)*; Serenade, orchestra, K. 248b (250) D major*
MARCHES (ORGAN)
Claussnitzer, Paul, 1867-1924. Feierliche Märsche, organ
MARCHES (PIANO)
Allard, Henri, musician. Rêve angélique
Auber, Daniel François Esprit, 1782-1871. La muette de Portici. Honneur et gloire; arr
Bethune, Thomas Greene, 1849-1908. March timpani, piano
Bonaparte's march, Crossing the Rhine
Brinley, Jessie. Squirrel hunter's march, piano
Bristol march
Brown, T. M. Union base ball club march
Buonaparte's coronation march
Buonapartes grand march and quick step
partes grand march and quick step
Captain Dermar's march
Cavanagh, John W. musician. The temple cup
A celebrated quick step as performed by Capt. Partridge's cadets
Comer, Thomas. Rangers quick step, The tiger quick step, band; arr.
Corri, Philip Antony, 1784-1832. Lafayette's welcome to the United States in 1824

MARCHES (PIANO) (Continued)
D'Angelo, Michael. Atlantic pact march, piano
Deshevov, Vladimir Mikhaĭlovich, 1889- Marsh MUD'a (na temy pionerskikh pesen) piano
Downing, D. L. General B. H. Grierson's grand march, piano
Fanfarenklänge
Farmer, George O. Governor Everett's quick step, piano
Frey, Charles T. Phi Kappa Psi march, piano
Friedrich II, der Grosse, King of Prussia, 1712-1786. Marches, band; arr.
General Diebitsch Sabalkansky's favorite march for the piano forte
Gottschalk, Louis Moreau, 1829-1869. Marche de nuit, piano
Gounod, Charles François, 1818-1893. Marche funèbre d'une marionette, orchestra; arr
Gyrowetz, Adalbert, 1763-1850. The Orange Regiment march
Hartwell, William H. Confederates grand march, piano
Heller, Max Paul, pseud., comp. and arr. Fürs Vaterland
Herz, Henri, 1803-1888. Marche du sacré
Hewitt, James, 1770-1827. Pizarro in Peru. March; arr
Hews, George. Appleton march, piano
Hirsh, Allan M. Yale boola; arr
Holland, Albert. Few days
Holloway, John, musician. Hull Street Guards quickstep, piano
Holst, M. The Duke of Wellington's march and quickstep, piano
Johnson, Francis, musician. March, in The cataract [sic] of the Ganges
Kevorkyan, Hohannes. The Sultan's grand march
King, Horatio Collins, 1837-1918. The Epsilon grand march, piano
Kinkel, Charles. The Red Stockings. March
Koch, H. A. R. Fort Severn quick step
Krome, Hermann, 1888- arr. Leichtes Tanz- und Marschbuch
Kuschbert, Emanuel, Americ. Schützenfest Marsch
Little, Phebe A. Flour City march, piano
Louisville march and quick step
The marquis de La Fayette's grand march
Meyrick, Edwin. The Texian grand march, piano
Morena, Camillo, 1867- comp. Schritt für Schritt
Moscheles, Ignaz, 1794-1870. March of the glorious infantry regiment Emperor Alexander
Parade polka march
Paull, E. T., 1858-1924. Lincoln centennial, grand march
Pease, Alfred H. Delta Kappa Epsilon
Pixis, Johann Peter, 1788-1874. Marches, piano, op. 103. No. 1, F major
The Polish national grand march
Pons, Charles, d. 1870. Grand march, as performed in the new and admired opera of Cinderella
President Jackson's grand march
Purdy, William T., Jr. On, Wisconsin! arr, Through the line
Recruiting march
Rivinac, P. Our first President's quickstep, piano
Roderick Dhu's march
Rogers, Robert F. Crescent City march, piano
Roslin Castle
Rossini, Gioacchino Antonio, 1792-1868. Matilde di Shabran. March; arr; Tancredi. Plaudite o popoli; arr.
Russian march
Russian march, and the Emperor Alexander's waltz
Schumann, Robert Alexander, 1810-1856. March, piano, op. 76, no. 2, G minor
Segura, T. President Jackson's grand march, piano
Simms, E. Grand march
Smetana, Bedřich, 1824-1884. Works. Selections
Sousa, John Philip, 1854-1932. Foshay Tower Washington Memorial march, piano; Marches, band, Selections; arr.; The Stars and Stripes forever, piano
Stars and Stripes forever, piano
Sternberg, Erich Walter, 1898- Marsh sa'ir, piano
Stewart, A. Native American march
Suk, Josef, 1874-1935. V nový život; arr
Titus march
United States Marine march
Unsere Vaterlandslieder und Armeemärsche
Voss, Charles, 1815-1882. Melodies, piano, op. 104. Marche des financailles; Transcriptions, piano, op. 51. Grande marche héroïque
Wagler, C. K. Mount Vernon march, piano
The Whig convention
White, Edward L. d. 1851. Grand triumphal quick step, piano
Zebley, John. Home run quick step, piano
Zeuner, Charles, 1795-1857. Grand centennial march, band; arr
MARCHES (PIANO, 4 HANDS)
Berlioz, Hector, 1803-1869. La damnation de Faust. Marche hongroise; arr
Glinka, Mikhail Ivanovich, 1804-1857. Russian and Ludmilla. Chernomor's march; arr
Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859-1935. Türkskiĭ marsch, orchestra; arr
Iucho, Wilhelm. The King of Prussia's parade march and quick step, piano, 4 hands
Prusse, Theodor, 1873- comp. and arr Armee-Marsch-Album
Schubert, Franz Peter, 1797-1828. Marches caractéristiques, piano, 4 hands, D. 886; Marches héroïques, piano, 4 hands, D. 602
Washington's march
MARCHES (3 RECORDERS)
Hoffmann, Adolf, musician, comp. and arr. Kamerad Soldat
MARCHES (STRING ORCHESTRA)
—SCORES AND PARTS
Chalkovskiĭ, Petr Ilʹich, 1840-1893. Suite, orchestra, no. 1, op. 43, D major. Marche miniature; arr
MARCHES (VIOLIN)
Duport, Pierre Landrin, ca. 1755-ca. 1846. Collection of tunes, dances and marches, ca. 1780-1834
MARCHES (VIOLIN AND HARPSICHORD)
—TO 1800
Telemann, Georg Philipp, 1681-1767. Works, instrumental. Selections; arr
MARCHES (VIOLIN AND PIANO)
Tervan, L., comp. and arr. Marsch-Album
MARCHES (3 VIOLINS)
Hoffmann, Adolf, musician, comp. and arr. Märsche alter Meister, für drei Geigen
MARCHES (VOICE WITH PIANO)
Lazarus, Daniel, 1898- Marche de la libération
MARIMBA
see also Xylophone
MARIMBA MUSIC
Cook, Emory, 1915- comp. Marimba band
MARK TWAIN, pseud. see Clemens, Samuel Langhorne, 1835-1910
MARQUETTE, JACQUES, 1637-1675
—DRAMA
Tooley, Howard. Explorations of Père Marquette*
MARRIAGE
—ANECDOTES, FACETIAE, SATIRE, ETC.
Wallach, Ira Jan, 1913- How to pick a wedlock, a primer for young lovers and old wolves*
MARRIAGE CUSTOMS AND RITES
see also Wedding music
MARTIN, FRANK, 1890-
—MANUSCRIPTS—FACSIMILES
Martin, Frank, 1890- Golgotha. Piano-vocal score. French and German
MARULUS, MARCUS, 1450-1524
—SONGS AND MUSIC
Haize, Josip. Marku Maruliću, prigodom 500 godišnjice rođenja
MARY VIRGIN, IN MUSIC
Filke, Max. Mass, op. 47. Organ-vocal score
Hindemith, Paul, 1895- Das Marienleben (1948)*
Kempf, Ferdinand. Gesänge, mixed voices, unacc., op. 8
Le Guillou, C. M. Harmonies religieuses, v. 3
Maenner, J. B. Mariengrüsse; Mass, op. 7
Michna, Adam Václav, 1600(ca.)-1676, ed. Česká maryánská musyka radostná y žalostná
Palestrina, Giovanni Pierluigi da, 1525?-1594. Madrigals, 5 part. Selections*
Pothier, Joseph, 1835-1924. Cantus Mariales
MARY STUART, QUEEN OF THE SCOTS, 1542-1587
—SONGS AND MUSIC
Müller, J. M. Queen Mary's lament
MASANIELLO, TOMMASO ANIELLO, known as, 1620-1647
—DRAMA
Napoli, Jacopo, 1911- Mas'Aniello, Pisa-vocal score, Italian
MASONS (SECRET ORDER) see Freemasons
MASQUES WITH MUSIC
—VOCAL SCORES WITH PIANO
Lambert, Constant, 1905-1951. Summer's last will and testament. Piano-vocal score, English
Menotti, Gian Carlo, 1911- The unicorn, the gorgon and the manticore. Piano-vocal score. English
Niles, John Jacob, 1892- Mary, the Rose. Piano-voice score. English
Vaughan Williams, Ralph, 1872- The bridal day. Piano-vocal score. English
—TO 1800
Arne, Thomas Augustine, 1710-1778. Comus. English*
—TO 1800—EXCERPTS—SCORES AND PARTS
Arne, Thomas Augustine, 1710-1778. Comus, Selections
—TO 1800—EXCERPTS—VOCAL SCORES WITH PIANO
Arne, Thomas Augustine, 1710-1778. Works, vocal. Selections
—TO 1800—SCORES
Blow, John, d. 1708. Venus and Adonis. English
—TO 1800—VOCAL SCORES WITH PIANO
Händel, Georg Friedrich, 1685-1759. Acis and Galatea. Continuo-vocal score. English; Acis and Galatea. Piano-vocal score. English; Acis and Galatea. Piano-vocal score. German
MASS (MUSIC)
Fellerer, Karl Gustav, 1902- Die Messe
MASSACHUSETTS
—HISTORY—COLONIAL PERIOD (NEW PLYMOUTH)—DRAMA
Tooley, Howard. Landing of the Pilgrims*
MASSES
see also Communion-service music; Funeral music; Requiems
Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major*
Bruckner, Anton, 1824-1896. Mass, no. 3, F minor*
Gafforio, Franchino, 1451-1522. Works
Harrison, Lou, 1917- Mass*
Killmayer, Wilhelm, 1927- Missa brevis*
Kodály, Zoltán, 1882- Missa brevis*
Liszt, Franz, 1811-1886. Missa choralis*
Puccini, Giacomo, 1858-1924. Messa di gloria*
Satie, Erik, 1866-1925. Messe des pauvres. French*
Schubert, Franz Peter, 1797-1828. Mass, D, 167, G major*; Mass, D. 678, A major*
Stravinskiĭ, Igor' Fedorovich, 1882- Mass*
Villa-Lobos, Heitor. Missa São Sebastião*
—PIANO SCORES
Liszt, Franz, 1811-1886. Hungarian coronation mass; arr
—SCORES
Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major
Creston, Paul, 1906- Missa. Adoro Te
Grechaninov, Aleksandr Tikhonovich, 1864- Missa oecumenica
Kačinskas, Jeronimas, 1910- Missa, Immaculati cordis beatae Mariae Virginis
Kodály, Zoltán, 1882- Missa brevis; arr.
Léonce, Brother. Mass, no. 1
Stravinskiĭ, Igor' Fedorovich, 1882- Mass
Tittel, Ernst, 1910- Mass, op. 15
—SCORES (REDUCED)
Harrison, Lou, 1917- Mass
Kronsteiner, Joseph. Christkindl-Messe
—SCORES (REDUCED) AND PARTS
Führer, Robert, 1807-1861. Mass, op. 187, D major
Kronsteiner, Hermann. Kleine Festmesse zu Ehren des Heiligen Pfarrers von Ars Johannes Vianney
Schaller, F. Mass, op. 20, E minor
—SCORES AND PARTS
Bauernfeind, Hans, 1908- Familienmesse
Lewkovitch, Bernhard, 1927- Mass, op. 15
—SCORES AND PARTS (INSTRUMENTAL
Goller, Vinzenz, 1873- Missa Deo gratias
—VOCAL SCORES
Allmendinger, Carl. Mass, op. 37; arr.
Alt, Josef Martin, 1870- Mass, op. 40, B♭ major
Ammann, Benno, 1904- Missa, Defensor pacis; Missa pro defunctis
Gauss, Otto, 1877- Mass, op. 140
Hanna, Frank. Mass, op. 6
Havriliak, Joseph A. Mass, op. 6. Russian
Hohnerlein, Max. Mass, op. 24; arr.
Killmayer, Wilhelm. Missa brevis
Kraft, Karl, 1903- Mass, op. 66
Lewkovitch, Bernhard, 1927- Mass, op. 10
Löhle, August. Herz-Jesu-Messe
Maenner, J. B. Mass, op. 4
Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa. Quai è il più grande amor
Regina Cecile, Sister. Missa Rex pacis
Schiske, Karl, 1916- Missa. Cunctipotens genitor Deus
Surzynski, Joseph, Mass, op. 26
Van den Eisen, Mathias J. Mass, op. 3
Victoria, Tomás Luis de, 1540 (ca.)-1611. Missa. O magnum mysterium
Vocht, Lodewijk de. Missa brevis
Vranken, Jaap. Missa polyphonica
Waldbröl, Wilhelm. Missa brevis, sine Credo
Wecker, Rudolpho. Mass, op. 6
Woollen, Russell, 1923- Mass, no. 3
—VOCAL SCORES AND PARTS
Gauss, Otto, 1877- Mass, op. 158
Kronsteiner, Joseph. Missa. Filiae Sion; Pius-Messe
—VOCAL SCORES WITH ORGAN
Andriessen, Hendrik, 1892- Missa. Te Deum laudamus
Blanc, Mary Jane Euphemie, 1915- Missa pro pace
Bonk, Walenty J. 1870- Mass, D major; Mass, D major; arr.
Brosig, Moritz, 1815-1887. Mass, no. 3, op. 39. Organ vocal score
Filke, Max. Mass, op. 47. Organ-vocal score
Gauss, Otto, 1877- Mass, op. 157
Goller, Vinzenz, 1873- Mass, op. 111; Missa Deo gratias
Graf, Bonifaz, 1868- Mass, op. 12; Mass, op. 13
Grechaninov, Aleksandr Tikhonovich, 1864- Mass, op. 169
Grechaninov, Aleksandr Tikhonovich, 1864- Missa oecumenica. Organ-vocal score
Jenny, Albert. Messe, Karl Borromaeus
Kraft, Karl, 1903- Mass, op. 83
Liszt, Franz, 1811-1886. Missa choralis
Messner, Joseph, 1893- Mass, op. 40
Meuerer, Johannes Georg, 1871- Mass, op. 65, F major. Organ-vocal score
Miggl, Erwin. Missa brevis, E flat major
Montani, Nicola Aloysius, 1880-1948. Mass, op. 32; Missa brevis, A♭ major; arr.; Missa solemnis, E♭ major
Peeters, Flor, 1903- Missa festiva; Missa laudis, Sancti Joannis Baptistae. Organ-vocal score
Pembaur, Josef, 1848-1923. Mass, no. 6, op. 43. Organ-vocal score
Piechler, Arthur. Mass, op. 53
Říhovský, Adalbert, 1871- Mass, op. 3, Organ-vocal score
Schroeder, Hermann, 1904- Missa coloniensis. Organ-vocal score
Somma, Bonaventura, 1893- Missa. Sanctae Mariae visitationis pauperum
Steinberger, Otto. Mass, op. 2. German
Strategier, Herman. Missa. Bonum est confiteri Domino
Tittel, Ernst, 1910- Mass, op. 37. Organ-vocal score
Tolzauer, Hans. Festmesse
Urbanner, Hermann. Mass, op 9
Vranken, Jaap. Missa. Miserere nostri Domine
Witt, Franz Xaver, 1834-1888. Mass, op. 11a
Zangl, Jos. Gregor, 1821-1897. Mass, op. 70. Organ-vocal score
Zavrsnig, Alberich, 1808-1854. Messe. Diligam te, Domine; arr.
—VOCAL SCORES WITH ORGAN AND PARTS
Kronsteiner, Joseph. Krippen-Messe
Lemacher, Heinrich, 1891- St. Johannes-Messe
Strassenberger, Georg. Kurze und leichte Messe über das Lied "Ave Maria zart"
—VOCAL SCORES WITH ORGAN AND PARTS (VOCAL)
Koch, Karl, 1887- Mass, op. 66. Organ-vocal score
Tittel, Ernst, 1910- Mass, op. 32
—VOCAL SCORES WITH PIANO
Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major. Piano-vocal score
Cherubini, Luigi, 1760-1842. Mass, no. 11, A major. Piano-vocal score; Mass, no. 11, A major; arr.
Kalliwoda, Johann Wenzel, 1801-1866. Mass, op. 137, A major. Piano-vocal score
Puccini, Giacomo, 1858-1924. Messa di gloria. Piano-vocal score
Riddinger, Gottfried, 1886- Mass, op. 115
Schubert, Franz Peter, 1797-1828. Mass, D, 167, G major. Piano-vocal score; Mass, D, 678, A♭ major. Piano-vocal score Mass, D, 950, E♭ major. Piano-vocal score
Walter, Karl Josef, 1892- Weihnachtsmesse
—TO 1800
Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor*; Mass, S. 233, F major*
Benevoli, Orazio, 1605-1672. Mass, C major (1628)*
Byrd, William, 1542 or 3-1623. Mass, 4 voices*; Mass, 5 voices*

MASSES
—TO 1800 (Continued)
Catholic Church. Liturgy and ritual. Missal. Missa in Dominica resurrectionis. Easter Sunday mass*
Charpentier, Marc Antoine, 1634-1704. Mass, Assumpta est Maria*; Messe de minuit*
Dufay, Guillaume, d. 1474. Missa Caput*
Guillaume de Machaut, d. 1377. La messe de Nostre Dame*
Haydn, Joseph, 1732-1809. Mass, B♭ major (1770)*; Mass, B♭ major (1796)*; Mass, C major (1773?)*; Mass, C major (1768)*; Mass, D minor*
Isaac, Heinrich, 1450 (ca.)-1517. Missa carminum*
Lassus, Orland de, d. 1594. Missa, Puisque j'ay perdu*
Mozart, Johan Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major*; Mass, K. 417a (427) C minor*; Missa brevis, K. 186h (194) D major*
Ockeghem, Jean de, d. 1496? Missa prolationum*
Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa brevis*; Missa Papae Marcelli*; Missa, Veni sponsa Christi*
Victoria, Tomás Luis de, 1540 (ca.)-1611. Missa, O magnum mysterium*
Vivaldi, Antonio, 1680 (ca.)-1741. Gloria, R. op. 103, no. 3, Latin*
—TO 1800—EXCERPTS
Bach, Johann Sebastian, 1685-1750. Works, vocal. Selections*; Vergnügte Ruh', beliebte Seelenlust, German*
Collegium Musicum of Yale University, School of Music. Vol. 1-2*
Deprès, Josquin, d. 1521. Works, vocal. Selections*
English church music*
The 15th century*
The 14th and 15th centuries: Machault and Dufay*
French vocal music of the 16th century*
Guillaume de Machaut, d. 1377. Ma fin est mon commencement*
Josquin des Pres and other composers of the late 15th and early 16th centuries*
Netherland church music 1 and 2*
Ockeghem, Jean de, d. 1496? Mass, Fors seulement, Kyrie*
Taverner, John, 1495 (ca.)-1545. Mass, Gloria tibi Trinitas, Benedictus*
—TO 1800—EXCERPTS—VOCAL SCORES WITH ORGAN
Pergolesi, Giovanni Battista, 1710-1736. Due messe, per 4 voci con accomp. di strumenti e organo
—TO 1800—SCORES
Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor
Biber, Heinrich Ignaz Franz von, 1644-1704. Missa, S. Henrici
Byrd, William, 1542 or 3-1623. Mass, 5 voices
Haydn, Joseph, 1732-1809. Mass, B♭ major (1801); Missa brevis, F major
Mozart, Johan Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 257, C major; Missa brevis, K. 47d (49) G major; Missa brevis, K. 61a (65) D minor; Mass, K. 167, C major; Missa brevis, K. 272b (275)
Willaert, Adrian, 1490?-1562. Missa super Benedicta
—TO 1800—SCORES (REDUCED)
Haydn, Joseph, 1732-1809. Mass, F major
—TO 1800—SCORES AND PARTS (INSTRUMENTAL)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 66, C major
—TO 1800—SCORES AND PARTS (VOCAL)
Mozart, Johan Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 258, C major
—TO 1800—VOCAL SCORES
Barbireau, Jacques, 1420 (ca.)-1491. Works
Brumel, Antoine, ca. 1460-ca. 1520. Works
Byrd, William, 1542 or 3-1623. Mass, 5 voices
Cassli, Giovanni Battista, 1715 (ca.)-1792. Mass, G major
Comes, Juan Bautista, 1568-1643. Missa, Exsultet caelum
Gombert, Nicolas, fl. 1520-1552. Works
Guillaume de Machaut, d. 1377. La messe de Nostre Dame
Haydn, Joseph, 1732-1809. Mass, C major (1773?)
Isaac, Heinrich, 1450 (ca.)-1517. Masses. Selections
Kerle, Jacobus de, 1532 (ca.)-1591. Masses (1562)
Lassus, Orland de, d. 1594. Missa super La, la Maistre Pierre
Lotti, Antonio, d. 1740. Masses. Selections
Monte, Philippe de, 1521-1603. Missa sine nomine, ad sex voces inaequales
Morales, Cristóbal, 1500 (ca.)-1553. Works; Missa, De beata Virgine, 4 part
Ockeghem, Jean de, d. 1496? Works
Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa Papae Marcelli
Rosenmüller, Johann, d. 1684. Dorische Messe
Scarlatti, Alessandro, 1660-1725. Messa d. S. Cecilia
—TO 1800—VOCAL SCORES AND PARTS
Lotti, Antonio, d. 1740. Mass, no. 4, C major
Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa, Regina colli
—TO 1800—VOCAL SCORES WITH ORGAN
Benevoli, Orazio, 1605-1672. Missa, Maria prodigio celeste sive Benevola; Missa, Tu es Petrus
Haydn, Michael, 1737-1806. Hier liegt vor Deiner Majestät
Monterverdi, Claudio, 1567-1643. Mass (1651)
Monumenta liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 259, C major, Organ-vocal score; Mass, K. 317, C major, Organ-vocal score, English and Latin; Missa brevis, K. 186h (194) D major, Organ-vocal score
Pergolesi, Giovanni Battista, 1710-1736. Due messe, per 4 voci con accomp. di strumenti e organo; Messa in fa magg; Messa in re magg
—TO 1800—VOCAL SCORES WITH 2 ORGANS
Pergolesi, Giovanni Battista, 1710-1736. Messa in fa magg.
—TO 1800—VOCAL SCORES WITH PIANO
Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. Piano-vocal score
Haydn, Joseph, 1732-1809. Mass, B♭ major (1799) Piano-vocal score; Mass, C major (1773?) Piano-vocal score; Mass, G major (1750?) Piano-vocal score
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 192, F major, Piano-vocal score; Mass, K. 258a (262) C major. Piano-vocal score
MASSES (EQUAL VOICES)
—VOCAL SCORES WITH ORGAN
Andriessen, Hendrik, 1892- Missa, Sanctus Ludovicus; Missa, Sponsa Christi
Refice, Licinio, 1885- Missa, Sancti Eduardi Regis
Strategier, Herman. Missa, Caritas benigna est
Vocht, Lodewijk de. Catacomben mis; Missa brevis
Weyer, Jules. Messe en l'honneur de Sainte Odile
—VOCAL SCORES WITH PIANO
Petersen, Frank. Missa A. M. D. G
—TO 1800—VOCAL SCORES
Byrd, William, 1542 or 3-1623. Mass, 3 voices; arr.
MASSES (MEN'S VOICES)
Aeby, Georges. Messe im caecilianischen Stil
—VOCAL SCORES
Allmendinger, Carl. Mass, op. 37
Farnsworth, John. Mass, St. Joachim
—VOCAL SCORES AND PARTS
Pitoni, Giuseppe Octavio, 1657-1743. Missa in Nativitate Domini nostri Jesu Christi; arr.
—VOCAL SCORES WITH ORGAN
Jong, Marinus de, 1891- Missa assumptionis B. M. V.
Meulemans, Arthur, 1884- Missa, Ignis vibrans lumine
Montani, Nicola Aloysius, 1880-1948, comp. and arr. Missa orbis factor, in Dominicis infra annum
Torres, Eduardo. Misa de requiem
—TO 1800—VOCAL SCORES
Lotti, Antonio, d. 1740. Missa für 3 Stimmen
Luython, Carolus, d. 1620. Liber missarum (1609) No. 7, Quodlibetica
MASSES (UNISON)
—VOCAL SCORES
Zeller, Bruno. Heiliges Land. Voice score. German
—VOCAL SCORES WITH ORGAN
Nieland, Jan. Missa, S. Ambrosii Parés, Juan Tomás. Cantate pueri
Seiner, John C. The parish mass
MASSES (WOMEN'S VOICES)
—SCORES
Habert, Johannes Evangelista, 1833-1896. Mass, op. 14, C major
Farnsworth, John. Mass, St. Ann
—VOCAL SCORES AND PARTS
Walter, Karl Josef, 1892- Mass, no. 6
—VOCAL SCORES WITH ORGAN
Bauernfeind, Hans, 1908- Missa, Salve Regina
Bonk, Walenty J. 1879- Mass, St. Andrew Bobola
Graf, Bonifas, 1868- Mass, op. 13
Habert, Johannes Evangelista, 1833-1896. Mass, op. 14, C major
Maenner, J. B. Mass, op. 7
Sechter, Simon, 1788-1867. Kleine Landmesse, no. 2, op. 64
—VOCAL SCORES WITH ORGAN AND PARTS (VOCAL)
Heiller, Anton, 1923- Missa in nocte
Kronsteiner, Hermann. Cäcilien-Messe
—VOCAL SCORES WITH PIANO
Cortés, Ramiro. Missa brevis; arr.
Liszt, Franz, 1811-1886. Missa solennis. Piano-vocal score
MATRIMONY see Marriage
MAZATEC INDIANS
—RITES AND CEREMONIES
Mushroom ceremony of the Masatec Indians of Mexico*
MAZURKAS
see also Redowas
MAZURKAS (PIANO)
Ascher, Joseph, 1831-1869. Dozia
Capwell, Charles A. Alpha Delta Phi mazurka, piano
Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections*; Mazurkas, piano**; Mazurkas, piano. Selections*
Jarecki, Tadeusz, 1889- Mazurki ludowe, piano
King, Henry F. Friendship mazurka, piano
Szymanowski, Karol, 1882-1937. Mazurkas, piano, op. 50
Talexy, Adrien, 1821-1881. Étude-mazurka, piano, op. 19, E♭ major
MAZURKAS (PIANO TRIO)
Lïadov, Anatoliĭ Konstantinovich, 1855-1914. Mazurka, piano, op. 15, no. 2, A minor; arr.; Morceaux, piano, op. 3, Mazurka, no. 3; arr.
MAZURKAS (VIOLIN AND PIANO)
Gavrilieff, Constantin. Mazurka, violin and piano, op. 16, D major
Rossignol, Claude Achilles. Mazourka de concert, violin and piano
MEDICI, LORENZO DE, IL MAGNIFICO, 1449-1492
—SONGS AND MUSIC
Markévitch, Igor, 1912- Lorenzo il Magnifico; arr.
MEDICINE
—SONGS AND MUSIC
Jørgensen, Flemming Gjedde, comp. Medicinsk forenings sangbog
MEDITATIONS
Donne, John, 1573-1631. Sermons and Meditations*
MEDLEYS, MUSICAL see Potpourris
MELOPHONE see Alto horn
MELODEON see Reed-organ
MELODY
Reicha, Anton Joseph, 1770-1836. Trattato della melodia
MENCKEN, HENRY LOUIS, 1880-1956
Mencken, Henry Louis, 1880-1956. Henry L. Mencken interviewed by Donald Howe Kirkley, Sr.*
MENNONITES IN THE U. S.
see also Hutterite Brethren
MENTAL TESTS see Music—Examinations, questions, etc.
MENTONE, FRANCE
—DESCRIPTION—POETRY
Firpo, M. Canzù e pueslе de Mentan
—SONGS AND MUSIC
Firpo, M. Canzù e pueslе de Mentan
MERCHANT SEAMEN'S SONGS see Sailors' songs
MERENGUES (VOICE WITH PIANO)
Merengues "La Reelección"
MERRIMAC (FRIGATE)
Tooley, Howard. The Monitor and the Merrimac*
MESSIAEN, OLIVIER, 1908-
—MANUSCRIPTS—FACSIMILES
Messiaen, Olivier, 1908- Petites liturgies de la Présence Divine
METER see Musical meter and rhythm
METHODIST CHURCH
—HYMNS
Methodist Church (United States) Conferences, Malaya. Junior hymnal; Primary hymnal
Smith, William, of Dublin? comp. Sacred harmony
MEXICAN BALLADS see Ballads, Mexican
MEXICAN BALLADS AND SONGS
see also Folk-songs, Mexican; Songs, Mexican
MEXICAN DANCE MUSIC see Dance music, Mexican
MEXICAN FOLK-LORE see Folk-lore, Mexican
MEXICAN FOLK-SONGS see Folk-songs, Mexican
MEXICAN SONGS see Songs, Mexican
MICROTONES
see also Musical intervals and scales
MICROTONIC MUSIC
Hába, Alois, 1893- Quartet, strings, op. 12
MIDDLE ENGLISH see English language—Middle English (1100-1500)
MIGRANT LABOR
—CALIFORNIA—SAN JOAQUIN VALLEY
U. S. Library of Congress. Radio Research Project. Okie festival*
MILHAUD, DARIUS, 1892-
—MANUSCRIPTS
Milhaud, Darius, 1892- Jacob's dreame; Jeux de printemps; Symphony, no. 2
MILITARY CALLS
see also Bugle-calls; Fanfares
MILITARY MUSIC
see also Band music; Bugle-calls; Fanfares; War-songs
—HISTORY AND CRITICISM
see also Bands (Music)
—MANUALS, TEXT-BOOKS, ETC
Schmidt, Hermann, 1885- Der Spielmannszug
MILITARY MUSIC, AMERICAN
see also War-songs, American
Bales, William L. comp. and arr. The instrumental preceptor
MILITARY MUSIC, FRENCH
French military music*
MILITARY MUSIC, GERMAN
Schünemann, Georg, 1884-1945, ed. Trompeterfanfaren
MILITARY MUSIC, RUSSIAN
see also War-songs, Russian
MINERS
—SONGS AND MUSIC
Korson, George Gershon, 1899- ed. Songs and ballads of the anthracite miners*
Lloyd, Albert Lancaster, 1908- comp. Coaldust ballads
MINSHALL-ESTEY ORGAN
—METHODS
Seymour, Lyman. How to play the Minshall-Estey
MINSTRELS, NEGRO see Negro minstrels
MINUETS (ACCORDION ENSEMBLE)
Haag, Friedrich, musician. Musik um einen Spielmann
MINUETS (BAND)
—SCORES
Neglia, Francesco Paolo, 1874-1932. Minuetto in stile antico; arr.
MINUETS (BARITONE, 2 CORNETS, TROMBONE)
Haydn, Joseph, 1732-1809. Quartet, strings, no. 78, op. 76, no. 3, C major. Minuet; arr.
MINUETS (BASSOON, CLARINET, FLUTE, OBOE)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, woodwinds and 2 horns, K. 384a (388) C minor. Menuetto in canone; arr.
Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 894, G major. Menuetto; arr.
MINUETS (2 BASSOONS, 2 CLARINETS, 2 HORNS, 2 OBOES)
Schubert, Franz Peter, 1797-1828. Octet, winds and strings, D. 803, F major. Menuetto; arr.
MINUETS (4 CLARINETS)
Guilmant, Félix Alexandre, 1837-1911. Pièces dans différents styles, organ, op. 45. Tempo di minuetto; arr.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, 2 horns and strings, K. 320b (334) D major. Menuetto trio; arr.
MINUETS (FLUTE AND HARPSICHORD)
—TO 1800
Rutherford, David, pub. Compleat collection of one hundred and twelve of the most celebrated minuets
MINUETS (FLUTE AND VIOLONCELLO)
Saliment, George Edward, fl. 1791-1800. Minuet, flute and violoncello, G major
MINUETS (4 FLUTES)
Bach, Johann Sebastian, 1685-1750. Sonata, flute and continuo, S. 1033, C major. Menuetto I; arr.
MINUETS (GUITAR)
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 18, op. 31, no. 3, E♭ major. Menuetto; arr.
MINUETS (HARPSICHORD)
History of the dance form*
—TO 1800
Fux, Johann Joseph, 1660-1741. Minuets, harpsichord
Paradies, Pietro Domenico, 1707-1791. Minuet, harpsichord, C major
MINUETS (ORCHESTRA)
—SCORES
Kodály, Zoltán, 1882- Minuetto serio, orchestra
—TO 1800—SCORES
Beethoven, Ludwig van, 1770-1827. Minuets, orchestra (1799)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Minuets, orchestra, K. 363
MINUETS (PIANO)
see also Minuets (harpsichord
Bizet, Georges, 1838-1875. L'Arlésienne. Suite no. 1. Minuet; arr.

MINUETS (PIANO) (Continued)

Boccherini, Luigi, 1743-1805. Quintet, violins, viola and violoncellos, op. 13, no. 5, E major. Minuet; arr.
Dötschke, Hans, 1848-1928, comp. and arr. Menuett-Album
History of the dance form*
—TO 1800
Haydn, Joseph, 1732-1809. XII [i.e. Zwölf] Menuette
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Minuet, piano, K. 1, G major
MINUETS (PIANO, 4 HANDS)
Haydn, Joseph, 1732-1800. Minuets (Esterházy Ms. Mus. I No. 52); arr.; Neue deutsche Tänze, orchestra (ca. 1792); arr.
Strauss, Richard, 1864-1949. Der Bürger als Edelmann. Das Menuett des Lully; arr.
MINUETS (2 PIANOS)
Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1069, D major. Minuet; arr.
MINUETS (2 RECORDERS WITH PLECTRAL ENSEMBLE)
Händel, Georg Friedrich, 1685-1759. Fireworks music. Minuets; arr.
MINUETS (STRING ORCHESTRA)
—SCORES
Hummel, Johan Nepomuk, 1778-1837. Menuetto
—SCORES AND PARTS
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, violins, violas and violoncello, K. 515, C major. Menuetto; arr.
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Minuets, orchestra. Selections*
MINUETS (STRING QUARTET)
Hyde, Dorsey W. Minuettos, string quartet, op. 5
MINUETS (VIOLIN AND PIANO)
Haydn, Joseph, 1732-1809. Minuet*
MINUETS (2 VIOLINS, VIOLONCELLO)
Beethoven, Ludwig van, 1770-1827. Minuets, 2 violins and violoncello
—TO 1800
Haydn, Joseph, 1732-1809. Wiener Hofball-Menuette
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Minuets, strings, K. 585. Selections
MISERERE (MUSIC) see Psalms (Music)—51st Psalm
MISSALS
Catholic Church. Liturgy and ritual. Caniarium romanum
Catholic Church. Liturgy and ritual. Liber usualis. The Liber usualis
Het R. K. Zangboek
Catholic Church. Liturgy and ritual. Missal. Gregorian chant. Ascension mass*; Gregorian chant; Pentecost mass*; Liber brevior; Missel vespéral
MISSISSIPPI RIVER
—DISCOVERY AND EXPLORATION
Tooley, Howard. Explorations of Père Marquette*
MODES, MUSICAL see Musical intervals and scales
MOHAMMEDAN SECTS
see also Druses
MOLDAVIAN FOLK-MUSIC see Folk-music, Moldavian
MOLDAVIAN FOLK-SONGS see Folk-songs, Moldavian
MONITOR (IRONCLAD)
Tooley, Howard. The Monitor and the Merrimac*
MONOLOGUES
Draper, Ruth, 1884- The art of Ruth Draper*
MONOLOGUES WITH MUSIC (BAND)
—SCORES AND PARTS
Gillis, Don, 1912- Abe Lincoln
MONOLOGUES WITH MUSIC (CHAMBER ORCHESTRA)
—SCORES
Kubik, Gail T., 1914- Gerald McBoing Boing
MONOLOGUES WITH MUSIC (CHORUS WITH ORCHESTRA)
Berlioz, Hector, 1803-1869. Lélio*
Foss, Lukas, 1922- A parable of death. English*
Schönberg, Arnold, 1874-1951. Kol nidre*; A survivor from Warsaw*
Stravinskiĭ, Igor' Fedorovich, 1882-. Perséphone. French*
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Franck, César Auguste, 1822-1890. Rédemption. French
Kaminski, Heinrich, 1886-1946. Der Mensch. German
Schönberg, Arnold, 1874-1951. Moderne Psalmen; Psalm 1. German; A survivor from Warsaw
—VOCAL SCORES WITH PIANO
Abt, Franz, 1819-1885. Die Harfe des Eremiten
Gould, Morton, 1913- Song for freedom. Piano-vocal score. English
—VOCAL SCORES WITH PIANO (4 HANDS)
Ringwald, Roy. The song of Christmas
MONOLOGUES WITH MUSIC (CHORUS WITH PIANO)
Nagler, Franciscus, 1873- Du deutscher Wald
MONOLOGUES WITH MUSIC (INSTRUMENTAL ENSEMBLE)
Hill, Mabel (Wood) 1894-1954. Quintet, voice, piano, oboe and strings
Jelinek, Hanns, 1901- Selbstbildnis des Mark Aurel
Schönberg, Arnold, 1874-1951. Pierrot Lunaire. German
MONOLOGUES WITH MUSIC (ORCHESTRA)
Copland, Aaron, 1900- A Lincoln portrait*
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Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Peter and the wolf*
Rózsa, Miklós, 1907- Jungle book. Suite*
Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux*
Schumann, Walter, musician. The night of the hunter*
—SCORES
Kleinsinger, George, 1914- Pan the piper
—SCORES (REDUCED)
Schönberg, Arnold, 1874-1951. A survivor from Warsaw
—VOCAL SCORES WITH PIANO
Berger, Arthur, 1912- The raven; arr.
Cherepnin, Aleksandr Nikolaevich, 1899- The lost flute; arr.
Nordoff, Paul, 1909- The Frog Prince; arr.
MONOLOGUES WITH MUSIC (PIANO)
Benton, Walter, 1907- This is my beloved*
Mackey, Waino Armas, 1901- Ikuisuuden kellot
Poulenc, Francis, 1899- Histoire de Babar, le petit éléphant*
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Peter and the wolf; arr.
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Tegnér, Alice Charlotte (Sandström) 1864-1943. Årets saga
MOORE, SIR JOHN, 1761-1809
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Williams, Thomas E., d. 1854. The soldier's grave
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MORMONS AND MORMONISM
—HYMNS
Reorganized Church of Jesus Christ of Latter-Day Saints. The Saints' hymnal
MORNING-SERVICE MUSIC
Byrd, William, 1542 or 3-1623. Great service. English*
MORSE CODE
Code course*
MOTHER GOOSE
—SONGS AND MUSIC
MacMahon, David. The musical Mother Goose*
Mother Goose parade*
MOUNTAIN WHITES (SOUTHERN STATES)
Richardson, Ethel (Park) comp. American mountain songs
MOUTH-ORGAN
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Anzaghi, Luigi Oreste, 1903- Metodo completo teorico-pratico per armonica a bocca
Hohner (Matth.) A.G., Trossingen, Ger. Wie spiele ich Mundharmonika
MOUTH-ORGAN MUSIC
Hohner (Matth.) A.G., Trossingen, Ger. Wie spiele ich Mundharmonika
MOVEMENT, PSYCHOLOGY OF
see also Rhythm
MOVING-PICTURE MUSIC
Kaper, Bronislaw, 1902- The swan*
Porter, Cole, 1891- High society. Selections*
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Sainton, Philip. Moby Dick. Selections*
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Spoliansky, Mischa. Saint Joan. Selections*
Young, Victor, 1900- The brave one. Selections*
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Antheil, George, 1900- The pride and the passion. Selections*
Arlen, Harold, 1905- A star is born. Selections*; The wizard of Oz. Selections*
Berlin, Irving, 1888- White Christmas (Motion picture) Selections*
Bernstein, Elmer. Sweet smell of success. Selections*
Carter, Ray, 1908- arr. Songs from Walt Disney's magic kingdom*
De Paul, Gene, 1919- Seven brides for seven brothers. Selections*
Fried, Gerald. Dino. Selections*
Friedhofer, Hugo. An affair to remember. Selections*; Boy on a dolphin. Selections*
Hopkins, Kenyon. Baby doll. Selections*
Loesser, Frank, 1910- Hans Christian Andersen. Selections*
Mario Lanza in Serenade*
Newman, Alfred, 1901- Anastasia. Selections*; The Egyptian. Selections*
North, Alex. The rainmaker. Selections*
The President's favorite music*
Rodgers, Richard, 1902- Carousel. Selections*
Rosenman, Leonard. Edge of the city. Selections*
Rota, Nino, 1911- War and peace. Selections*
Rózsa, Miklós, 1907- Works, orchestra. Selections*; Jungle book. Suite*
Skinner, Frank. Man of a thousand faces. Selections*
Smith, Paul J. The vanishing praire. Selections*
Steiner, Max, 1888- Band of angels. Selections*; Gone with the wind. Selections*
Stevens, Leith. The James Dean story. Selections*
Tiomkin, Dimitri. Giant. Selections*
A Tribute to James Dean*
Waxman, Franz, 1906- The Spirit of St. Louis. Selections*
Young, Victor, 1900-1956. Around the world in eighty days. Selections*; For whom the bell tolls. Selections*; Run of the arrow. Selections*; Samson and Delilah. Selections*
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—EXCERPTS—VOCAL SCORES WITH PIANO
Carmichael, Hoagy, 1899- St. Louis blues. Kind'a lonesome; arr.
Churchill, Frank Edwin, 1901- Dumbo. Spread your wings; arr.; Wind in the willows. Tea-time at four o'clock; arr.
Daniel, Eliot. Casey at the bat. Casey, the pride of them all; arr.
Dunaevskiĭ, Isaak Osipovich, 1900-1955. Wesoły jarmark. Oj, roskwita w polu; arr.
Hollander, Frederick, 1896- Destry rides again. The boys in the backroom, arr.; Destry rides again. Little Joe, the wrangler, arr.; Destry rides again. You've got that look, arr.; Island of lost men. Music on the shore; arr.; Man about town. Strange enchantment; arr.; Man about town. That sentimental sandwich, arr.; Typhoon. Palms of paradise, arr.; Zasa. Hello, my darling, arr.
Kiesewetter, Tomasz. Przygody Gucia pingwina. Piosenka nutrii; arr.; Przygody Gucia pingwina. Piosenka pingwinów; arr.
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Loesser, Frank, 1910- Seventeen. Seventeen; arr.
McHugh, James Francis, 1894- Buck Benny rides again. Drums in the night, arr.; Buck Benny rides again. My kind of country, arr.; Buck Benny rides again. My! my! arr.; Buck Benny rides again. Say it, arr.
Malneck, Matt. The Gracie Allen murder case. Snug as a bug in a rug, arr.; Hawaiian nights. Hawaii sang me to sleep, arr.; Hawaiian nights. Hey, good looking, arr.; Man about town. Fidgety Joe, arr.; St. Louis blues. I go for that, arr.; St. Louis blues. Let's dream in the moonlight, arr.
Newman, Alfred, 1901- Dance with the devil. Your kiss, arr.
Schwartz, Arthur, 1900- Thank your lucky stars. Love isn't born, it's made, arr.; Thank your lucky stars. They're either too young or too old
Smith, Paul J. Figaro and Cleo. 'Till de jedgement day; arr.
Szwarc, L. Złoty kluczyk. Za morzem; arr.
Turski, Zbigniew. Historia o czydkach. Jest taki kraj; arr.; Historia o czydkach. Pod murzyzke; arr.; Wawrzyńcowy sad. Nasz ogródek; arr.
Wazowski, Jerzy. O Heniu leniu. Tylko praca, mój kolego; arr.; Opowiedział dzieciom sowie. Wspólny las; arr.
Wolcott, Charles. The three caballeros. Selections
Wrubel, Allie, 1905- Johnny Fedora
—EXCERPTS, ARRANGED
Jary, Michael. Die grosse Liebe. Davon geht die Welt nicht unter; arr.
—SCORES (REDUCED)
Daniel, Eliot. Casey at the bat
Domingues, Armando. Destino
Harline, Leigh. Golden eggs
Nazareth, Ernesto. Apanhei-te, cavaquinho
Newton, Eddie. Casey Jones sequence
Plumb, Ed. Cold-blooded penguin, Something you didn't eat; Victory through air power; Water, friend or enemy
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Peter and the wolf; arr.
Rufs, Gabriel. La parranda
Smith, Paul J. A. B. C. of hand tools; Emotion and reason; Figaro and Cleo, The flying gauchito; A gentleman's gentleman; Hold your horse-power, How to be a sailor; How to play football; Light is what you make it; The old army game; Pedro; Pluto and the armadillo
Wallace, Oliver G., 1887- Bath day; Canine patrol; Cured duck; Donald Duck and the gorilla; Donald's double trouble; Donald's gold mine; Education for death; First aiders; Frank Duck, How to play golf; In Dutch, A knight for a day; Lighthouse keeping, The new spirit; The pelican and the snipe; Pluto at the zoo; Pluto's house warming; Pluto's kid brother; Private Pluto; The purloined pup; Squatter's rights; Trombone trouble; Wet paint
Wolcott, Charles. Aguarelo do Brasil; Saludos; The three caballeros; Walt Disney sees Latin-America
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Copland, Aaron, 1900- El Salón México; arr.
—VOCAL SCORES WITH PIANO—EXCERPTS see Moving-picture music
—Excerpts—Vocal scores with piano
MOVING-PICTURE MUSIC, ARRANGED
Sound stage; hi-fi music from Hollywood*
MOVING-PICTURES, MUSICAL
see also Moving-picture music
MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791
—MANUSCRIPTS—FACSIMILES
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, mechanical organ, K. 616 (Anh. 148a) F major; Die Entführung aus dem Serail. Traurigkeit ward mir zum Lose; Minuets, orchestra, K. 363
MUROMETS, IL'IA see Il'ia Muromets
MUSETTE see Bagpipe
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Mushroom ceremony of the Masatec Indians of Mexico*
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Ungarland
—ITALY
Bixio, firm, Milan. Raccolta di canzoni Bixio, 1938; Raccolta di canzoni Bixio, 1939
Neapolitan songs*
Pargolesi, Coronato, comp. and arr. 60 i. e. Sessanta canti popolari trentini
Petriccione, Federico, 1895- comp. Piedigrotta Santojanni
"Swank and swagger. "*

MUSIC, POPULAR (SONGS, ETC.) (Continued)
—MEXICO
Album
—PERU
Ballón Farfán, Benigno, comp. and arr. Cantares arequipeños
—SPAIN
Astrán, La alegría en San Fermin; arr.
—SPANISH AMERICA
Agay, Denes, comp. and arr. Everybody's favorite Spanish and Latin-American songs and dances
—SWEDEN
"Swede and cool. "*
—TAHITI
Goupil, Auguste. Works. Selections*
—TRINIDAD
Calypso carnival*
Calypso Christmas*
Calypso lore and legend, an afternoon with Patrick Jones*
Dance calypso*
Jump up carnival in Trinidad*
—U. S.
see also Cowboys—Songs and music
Acuff-Rose Publications, Nashville, Tenn. Paul Howard's cotton pickin' songs
Berlin, Irving, 1888- Alexander's Ragtime Band; Russian Lullaby; The international rag
Burrows, Abram S. The Abe Burrows songbook
Calypso-Land
Comical songs of long ago
Cook, Emory, 1915- comp. Camp has a bail*
Eskin, Sam, comp. Blues and a guitar*
An Evening with Liberace*
Gershwin, George, 1898-1937. Works. Selections*, Works. Selections; arr.*
Godron, Dave, ed. Songs of the soil
Herbert, Jean, 1907- comp. Jitterbug jamboree
Honor roll of hits*
Hot songs my mother taught me*
Jo Stafford sings Broadway's best*
Johnson, Evelyn R. Blue banner songs
Kern, Jerome, 1885-1945. Works, vocal. Selections; arr.
Large notes
Leeds Music Corporation. Here come Mr. Louis Jordan, preachin' the blues
Lehrer, Thomas Andrew. The Tom Lehrer song book
Loesser, Frank, 1910- Bloop, bleep, The last thing I want is your pity
Mc Neill, Donald Thomas, 1907- comp. Popular radio favorites
Meyer, Joseph, 1894- I wish I were twins, Junk man
Moans and blues by Lizzie Miles*
Old time favorite songs
Rare wine*
Richardson, Arthur. She's too fat for me
Rodgers, Richard, 1902- Auto show girl
Schuman, William Howard, 1910- In love with a memory of you
Songs I taught my mother*
Sons of the Pioneers. Original of the Pioneers
Stamper, David. That Shakespearian rag
Stein, William, 1917- Wave to me, my lady
Today's top hits. Vol. 7*
Torchy lullabies my mother sang me*
Warner's old time songs
—VENEZUELA
Ritmos de Venezuela*
—VIRGIN ISLANDS OF THE UNITED STATES
Calypso from the Virgin Islands*
—WEST INDIES, BRITISH
The Castillianne, maracas waltz*
Music to awaken the ballroom beast*

MUSIC, PRIMITIVE
see also Drum language, Indians of North America—Music
Corroboree; music of the Australian aboriginals*
Elkin, Adolphus Peter, 1891- ed. Australian aboriginal songs and Songs from Eastern New Guinea*
Kunst, Jaap, 1891- ed. Indonesian music, from New Guinea, the Moluccas, Borneo, Bali, and Java*
Lincoln Velutini, Juan, 1914- ed. Venezuelan folk and aboriginal music*
Music of the Ituri forest*
Sachs, Curt, 1881- ed. Man's early musical instruments; music from the archives of the Ethnic folkways library*
Schaeffner, André, 1895- ed. African music from French colonies*
Temiar dream music of Malaya*
Tracey, Hugh, ed. Bantu music from British East Africa*

MUSIC, RELIGIOUS see Church music; Synagogue music

MUSIC, ROMAN see Music, Greek and Roman

MUSIC, RUSSIAN
Marshi sovetskikh kompozitorov

MUSIC, SACRED see Church music; Synagogue music

MUSIC, SCANDINAVIAN
see also Music, Swedish

MUSIC, SPANISH
A Recital of Spanish music on the Siena pianoforte*

MUSIC, SWEDISH
TO 1800
Äldre svensk musik

MUSIC, SWISS
—TO 1800
Schweizerische Musikdenkmäler

MUSIC, VENEZUELAN
Epilogue to the string band tradition*

MUSIC, VOCAL see Vocal music

MUSIC, YIDDISH see Music, Jewish

MUSIC AND MAGIC
see also Music, Primitive

MUSIC BOX SELECTIONS
Home, sweet home*
The Music box medley of Christmas songs*
Old music box waltz melodies*
Wedding music*

MUSIC FESTIVALS
see also Music—Competitions; Saint Cecilia's Day

MUSIC IN CHURCHES
see also Church music; Psalmody

MUSIC IN THE ARMY
see also War-songs

MUSIC IN UNIVERSITIES AND COLLEGES
see also Students' songs

MUSIC READING see Score reading and playing; Sight-reading (Music)

MUSICAL ACCENTUATION
see also Singing—Diction

MUSICAL ACCOMPANIMENT
see also Chants (Plain, Gregorian, etc.)—Accompaniment; Moving-picture music; Transposition (Music)
Moore, Gerald. The unashamed accompanist*

MUSICAL CALLISTHENICS see Musico-calisthenics

MUSICAL COMEDIES see Musical revues, comedies, etc.

MUSICAL DECLAMATION see Monologues with music; Singing—Diction

MUSICAL DICTATION
see also Ear training
Cornet, R. L'initiation à la dictée musicale

MUSICAL EDUCATION see Music—Instruction and study

MUSICAL INSTRUCTION see Music—Instruction and study

MUSICAL INSTRUMENTS
Kleinsinger, George, 1914- Happy instruments*
Livingston, Alan. Rusty in Orchestraville*
—JUVENILE LITERATURE
see also Rhythm bands and orchestras

MUSICAL INSTRUMENTS, PRIMITIVE
see also Music, Primitive

MUSICAL INTERVALS AND SCALES
Kuttner, Fritz Alexander, 1903- The theory of classical Greek music*
Schaum, John Walter, 1905- Answers to the harmony lessons

MUSICAL MEDLEYS see Potpourris

MUSICAL METER AND RHYTHM
see also Chants (Plain, Gregorian, etc.)—Instruction and study
Bergese, Hans, 1910- Stücke zum Singen and Spielen
Doležil, Metod. Intonace a elementární rytmus
Fontaine, Fernand, 1903- Traité pratique du rythme
Orff, Carl, 1895- Rhythmisch-melodische Übung

MUSICAL MODES see Musical intervals and scales

MUSICAL NOTATION
see also Embellishment (Music)

MUSICAL RECREATIONS
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791, supposed composer. Musicalisches Würfelspiel

MUSICAL REVUES, COMEDIES, ETC.
see also College operas, revues, etc.; Zarzuelas
Chralap, Morris Isaac, 1928- Peter Pan. Selections*
Kleinsinger, George, 1914- Archy and Mehitabel. English*
Loesser, Frank, 1910- The most happy fella. English*
Loewe, Frederick, 1904- My fair lady. Selections*
Moross, Jerome, 1913- The golden apple. Selections*
New faces of 1956*
Porter, Cole, 1892- Kiss me, Kate. English*
Rodgers, Richard, 1902- Me and Juliet. Selections*
Romberg, Sigmund, 1887-1951. Works. Selections*
Weill, Kurt, 1900-1950. Die Dreigroschenoper. English*
Wilson, Sandy, 1924- The boy friend. Selections*
—EXCERPTS
Arlen, Harold, 1905- House of flowers. Selections*
Berlin, Irving, 1888- Call me madam. Selections*; There's no business like show business. Selections*
Bernstein, Leonard, 1918- Wonderful town. Selections*
De Paul, Gene, 1919- Li'l Abner. Selections*
Duke, Vernon, 1903- The littlest revue. Selections*; Two's company. Selections*
Forrest, George, 1915- Kismet. Selections*
Friml, Rudolf, 1881- The vagabond king. Selections*
Gershwin, George, 1898-1937. Funny face. Selections*, Girl crazy. Selections*
Hague, Albert Martin. Plain and fancy. Selections*
Kern, Jerome, 1885-1945. The cat and the fiddle. Selections*, Roberta. Selections*; Show boat. Selections*
Lehár, Ferenc, 1870-1948. Die lustige Witwe. Selections*
Loewe, Frederick, 1904- Brigadoon. Selections*
Lombardo, Carmen, 1903- Arabian nights. Selections*
Lopez, Francisco, 1916- Le chanteur de Mexico. Selections*
Merrill, Bob. New girl in town. Selections*
Musical comedy medleys*
Nicolai, Otto, 1810-1849. Die lustigen Weiber von Windsor. Selections*
Operetta recital*
Porter, Cole, 1891- Can-can. Selections*; Fanny. Kiss me, Kate. Selections*, Silk stockings. Selections*
Rare wine*
Rodgers, Richard, 1902- Babes in arms. Selections*, The boys from Syracuse. Selections*, Carousel. Selections*; Cinderella. Selections*; Me and Juliet. Selections*; Oklahoma. Selections*, On your toes. Selections*
Romberg, Sigmund, 1887-1951. The desert song. Selections*, The desert song. Selections; arr.*, The student prince. Selections*
Rome, Harold Jacob, 1908- Fanny. Selections*
Rosenberg, Jerold, 1936- Damn Yankees. Selections*; The pajama game. Selections*
Schwartz, Arthur, 1900- By the beautiful sea. Selections*
Styne, Jule, 1905- Hazel Flagg. Selections*
Suppé, Franz von, 1819-1895. Boccaccio. Selections*
Weill, Kurt, 1900-1950. Lady in the dark. Selections*
Wright, Robert Craig, 1914- Kismet. Selections*
—EXCERPTS—VOCAL SCORES WITH PIANO
Coward, Noel Pierce, 1899- The Noël Coward song book
Duke, Vernon, 1903- Sweet bye and bye. Selections; arr., Tars and Spars. Selections, arr.
Gershwin, George, 1898-1937. Operettas. Selections; arr.
Raymond, Fred. Operettas. Selections; arr.
Sullivan, Sir Arthur Seymour, 1842-1900. The Mikado (The hot Mikado) Selections; arr.
Wittmann, Max, musician. Finale in San Remo. Selections; arr.
—EXCERPTS, ARRANGED
Arlen, Harold, 1905- House of flowers. Selections; arr.*
Bernstein, Leonard, 1918- Wonderful town. Selections; arr.*
Coward, Noel Pierce, 1899- Musical comedies. Selections; arr.*
Curtain going up*
De Paul, Gene, 1919- Li'l Abner. Selections; arr.*
Gershwin, George, 1898-1937. Works, vocal. Selections; arr.*; Musical comedies. Selections; arr.*, Of thee I sing. Selections; arr.
Kálmán, Imre, 1882-1953. Das Veilchen vom Montmartre. Selections; arr.*
Kern, Jerome, 1885-1945. Musical comedies. Selections; arr.*; Showboat. Selections; arr.
Lehár, Ferenc, 1870-1948. Works, vocal. Selections; arr.
Lyrics by Lerner. Music by Kurt Weill and Frederick Loewe.*
Porter, Cole, 1891- Can-can. Selections; arr.*; Kiss me, Kate. Selections; arr.; Musical comedies. Selections; arr.*
Rodgers, Richard, 1902- The King and I. Selections; arr.; Musical comedies. Selections; arr.*; Oklahoma! Selections; arr.*
Romberg, Sigmund, 1887-1951. Operettas. Selections; arr.*
Rome, Harold Jacob, 1908- Fanny. Selections; arr.*; Musical comedies. Selections; arr.*
—LIBRETTOS
George, Charles, 1893- The land of bon bons
—PIANO SCORES
Caryll, Ivan, 1861-1921. The messenger boy; arr.; The toreador; arr.
Fall, Leo, 1873-1925. Madame Pompadour; arr.
George, Charles, 1893- The sweetest girl in town; arr.
Jones, Sidney, 1869- A Greek slave; arr.; My lady Molly; arr.; San Toy; arr.
Monckton, Lionel, 1861-1924. A country girl; arr.; A runaway girl; arr.
Talbot, Howard, 1865-1928. A Chinese honeymoon; arr.
—STAGE GUIDES
Spaulding, V. M. Toy Toy San. Piano-vocal score. English, Yanki San. Piano-vocal score. English
—VOCAL SCORES WITH PIANO
Alger, Robert. Paris-New York. Piano-vocal score. French
Benatzky, Ralph, 1884- Im Weissen Rössl. Piano-vocal score. English
Berlin, Irving, 1888- Annie get your gun. Piano-vocal score. English
Bessem, Saar. De varkenshoeder. Piano-vocal score. Dutch
Bliss, Paul, 1872-1933. The saucy Hollandaise. Piano-vocal score. English
Borroni, Virginia. Zingari, che tipi. Piano-vocal score. Italian
Caryll, Ivan, 1861-1921. The messenger boy. Piano-vocal score. English
Chaney, Charles Ross. Sailor maids. Piano-vocal score. English
Davis, Katherine Kennicott, 1892- The unmusical impresario. Piano-vocal score. English
De Leone, Francesco Bartholomew, 1887- Princess Ting Ah Ling. Piano-vocal score. English
Dunaevskiĭ, Isaak Osipovich, 1900-1955. Belaîa akatsiîa. Piano-vocal score. Russian, Zolotaîa dolina. Piano-vocal score. Russian
Elkus, Johanthan. Tom Sawyer. Piano-vocal score, English
Ellis, Vivian, 1904- Listen to the wind. Piano-vocal score. English
Erb, Maria Josef, 1858-1944. Elfer-ächtig. Piano-vocal score. Alsatian and German
Ferrari, Emilio. Primavera. Piano-vocal score. Italian
Forrest, George, 1915- Kismet. Piano-vocal score. English
Franklin, Malvin M., 1889- A lonely Romeo. Piano-vocal score. English
George, Charles, 1893- The land of bon bons
Gershwin, George, 1898-1937. Girl crazy. Piano-vocal score. English
Grey, Julian. Beautiful dreamer. Piano-vocal score. English; An old sweetheart of mine. Piano-vocal score. English; The Stars and Stripes forever. Piano-vocal score. English
Grun, Bernard, 1901- Waltz without end. Piano-vocal score. English
Hague, Albert Martin. Plain and fancy. Piano-vocal score. English
Harris, Harry Lawson, 1868- Miladi and the musketeer. Piano-vocal score. English
Jakobowski, Edward, 1856- La tarantella. Piano-vocal score. English
Jaksch, Erik. Millionenhochzeit. Piano-vocal score. German
Jones, Sidney, 1869- A Greek slave. Piano-vocal score. English; San Toy. Piano-vocal score. English
Kálmán, Imre, 1882-1953. Arizona lady. Piano-vocal score. German, Gräfin Mariza. Piano-vocal score. English
Kärnauke, Kurt, 1866-1944. Hans von Schweinchen. Piano-vocal score. German
Kent, Walter, 1911- Seventeen. Piano-vocal score. English
Klein, Marthe, 1902- Tcherko. Piano-vocal score. French
Korngold, Erich Wolfgang, 1897- The silent serenade. Piano-vocal score. German
Lambelet, Napoleon. Pot-pourri. Piano-vocal score. English
Landowski, Marcel, 1915- Le ventriloque. Piano-vocal score. French
Lecocq, Alexandre Charles, 1832-1918. Liline et Valentin. Piano-vocal score. French, Le myosotis. Piano-vocal score. French; Ruse d'amour. Piano-vocal score. French
Lee, Lester, 1905- Meet Captain Kidd. Piano-vocal score. English
Lehár, Ferenc, 1870-1948. Die lustige Witwe (The merry widow; George) Piano-vocal score. English

MUSICAL REVUES, COMEDIES, ETC.
—VOCAL SCORES WITH PIANO
(Continued)

Loesser, Frank, 1910- The most happy fella. Piano-vocal score. English

Loewe, Frederick, 1904- My fair lady. Piano-vocal score. English; Paint your wagon. Piano-vocal score. English

Lopes, Francisco, 1816- La route fleurie. Piano-vocal score. French

Meisel, Will. Mein Herz für Sylvia. Piano-vocal score. German

Millöcker, Karl, 1842-1899. Der Bettelstudent. Piano-vocal score. German

Monckton, Lionel, 1861-1924. A country girl. Piano-vocal score. English; The Quaker girl. Piano-vocal score. English; A runaway girl. Piano-vocal score. English

Neumann, Klaus Günter. Liebe kennt kein Alter. Piano-vocal score. German

Norton, Frederic. Chu Chin Chow. Piano-vocal score. English

Novello, Ivor, 1893-1951. Gay's the word. Piano-vocal score. English

O'Hara, Geoffrey, 1882- Harmony Hall. Piano-vocal score. English; The princess runs away. Piano-vocal score. English

Porter, Cole, 1891- Can-can. Piano-vocal score. English; Kiss me, Kate. Piano-vocal score. English

Rey-Reich, Julius, 1866- Tamara tanzt. Piano-vocal score. German

Rhya-Herbert, W. Sylvia. Piano-vocal score. English

Rodgers, Richard, 1902- Me and Juliet. Piano-vocal score. English; Pipe dream. Piano-vocal score. English

Romse, Harold Jacob, 1908- Fanny. Piano-vocal score. English

Rooney, Hubert. Slumberland

Rosche, George F. The Pine-Hill Ladies' Aid

Rosenberg, Jerold, 1926-1955. Damn Yankees. Piano-vocal score. English

Rys, Jacques Henri, 1909- Colorado. Piano-vocal score. French

Schröder, Friedrich, 1910- Das Bad auf der Tenne. Piano-vocal score. German

Schuman, William Howard, 1910- The mighty Casey. Piano-vocal score. English

Scotto, Vincent, 1874-1952. La danseuse aux étoiles. Piano-vocal score. French

Seymour, John Laurence. The bachelor belles. Piano-vocal score. English; Golden days. Piano-vocal score. English

Sloane, Alfred Baldwin, 1872- Sergeant Kitty. Piano-vocal score. English

Sommer, Hans, 1837-1922. Augustin. Piano-vocal score. German

Spaulding, V. M. Toy Toy San. Piano-vocal score. English; Yanki San. Piano-vocal score. English

Stevens, Mabel Harriet (Buchanan) 1891- The land of the Christmas stocking. Piano-vocal score. English

Stiegmann, Ed. Guten Morgen, Herr Fischer. Piano-vocal score. German

Strauss, Johann, 1825-1899. Die Fledermaus (Masquerade in Vienna) Piano-vocal score. English; Eine Nacht in Venedig (Night in Venice) Piano-vocal score. English

Stuart, Leslie, 1866-1928. Florodora. Piano-vocal score. English

Surdo, Joseph. Prince Charming. Piano-vocal score. English

Talbot, Howard, 1865-1928. A Chinese honeymoon. Piano-vocal score. English

Thrane, Waldemar, 1790-1838. Fjeldeventyret. Piano-vocal score, Norwegian

Ward, Clementine. Princess Ju Ju. Piano-vocal score. English

Wilder, Alec. Kittiwake Island. Piano-vocal score. English; Sunday excursion. Piano-vocal score. English

Wilson, Donald, 1896- Purple Towers. Piano-vocal score. English; Shooting stars. Piano-vocal score. English; Sonia. Piano-vocal score. English

Wright, Robert Craig, 1914- Kismet. Piano-vocal score. English

MUSICIANS
see also Composers
Famous composers and their works
—AUTOGRAPHS

Bellini, Vincenzo, 1801-1835. Norma. Italian
—CORRESPONDENCE, REMINISCENCES, ETC.

Broonzy, William, 1893- Big Bill Broonzy, his story; interview, with Studs Terkel*

MUSICIANS, PERUVIAN

Collantes R., Aurelio. Historia de la canción criolla

MUSICIANS, STREET see Street music and musicians

MUSICO-CALLISTHENICS

Braun, Elise, comp. Music for active children

Chitty, Ada Winifred Joy, 1901- Keepfit activities for the nursery class

Evans, Ruth. Childhood rhythms

Rhythm and games

Riskaer, Henriette, 1908- ed. Morgengymnastikkens musik

MUSIQUE CONCRETE see Concrete music

MYTHOLOGY

Graves, Robert, 1895- Robert Graves reads from his poetry and from The White Goddess*

N

NAAMAN, THE SYRIAN
—SONGS AND MUSIC

Costa, Sir Michael Andrew Agnus, 1808-1884. Naaman. Piano-vocal score, English

NAPOLÉON I
—SONGS AND MUSIC

Bonaparte's march, Crossing the Rhine

Buonaparte's coronation march

Buonapartes grand march and quick step

Heath, L. The grave of Bonaparte; arr.

NARRATIVE POETRY

Famous poems that tell great stories*

NATIONAL-SOCIALISTISCHE BEWEGING DER NEDERLANDEN
—SONGS AND MUSIC

Nationaal-Socialistische Beweging der Nederlanden. Zoo zingt de NSB

NATIONAL ANTHEMS see National songs

NATIONAL MUSIC
see also Folk music; Folk-songs; National songs

NATIONAL MUSIC, AMERICAN
see also Patriotic music, American

NATIONAL MUSIC, AUSTRALIAN
[Central American, Israeli, etc.]
see also National songs, Australian [Central American, Israeli, etc.]

NATIONAL MUSIC, SPANISH-AMERICAN
see also National songs—Spanish—American

NATIONAL SONGS
see also Folk-songs; War-songs

Borsy, István, comp. Baráti népek himnusszai

Freie Deutsche Jugend. Singt mit unsern Freunden

NATIONAL SONGS (INSTRUMENTAL SETTINGS)

International anthems and songs*

NATIONAL SONGS, AMERICAN
see also Folk-songs, American; State songs; War-songs, American

America (National song) This is my country

Burns, Joseph P. musician. God and country, U.S.A.

Caesar, Irving, 1895- Pledge of allegiance to the flag

Cutler, George Washington, 1801?-1865. E pluribus unum; arr.

Dibdin, Charles, 1745-1814. Works, vocal. Texts. English

Fisher, William Arms, 1861-1948. America, the beautiful

Hail Columbia (Song)
Hail Columbia

Hewitt, George Washington. The banner of the sea

The ladies patriotic song

Millard, Harrison, 1830-1895. Viva l' America, home of the free

Patriotic songs

Pendleton, Mrs. E. H. Ark of our Union

The Star-Spangled Banner. The Star-Spangled Banner

Thacher, Geo. H. Our land

U. S. Naval Academy, Annapolis. Trident Society. The book of Navy songs

Watson, Joseph, musician. Our country, right or wrong

Yankee Doodle (Song) Yankee Doodle

NATIONAL SONGS, AMERICAN (INSTRUMENTAL SETTINGS)

Rimbault, Edward Francis, 1816-1876. Red, white and blue

Steffe, William. The John Brown song; arr.

NATIONAL SONGS, AUSTRALIAN
see also Folk-songs, Australian

Waltzing Matilda (Song) Waltzing Matilda

NATIONAL SONGS, AUSTRIAN
see also Folk-songs, Austrian

Mozart, Johann Chrysostom Wolfgang Amadeus. Spurious and doubtful works. Österreichische Bundeshymne

Stolz, Robert, 1882- Gott, segne Österreich

NATIONAL SONGS, BOLIVIAN
see also Folk-songs, Bolivian

Vincenti, L., Benedetto. Himno nacional de la República de Bolivia

NATIONAL SONGS, BRAZILIAN (INSTRUMENTAL SETTINGS)

Gottschalk, Louis Moreau, 1829-1869. Fantaisie triomphale sur L'hymne national brésilien, Piano

NATIONAL SONGS, BRITISH

Moore, Stephen Sidney, 1902- National airs theme book

NATIONAL SONGS, CENTRAL AMERICAN

Guatemala. Secretaría de Educación Pública. Himnos de Centroamérica

NATIONAL SONGS, CHILEAN
see also Folk-songs, Chilean

Parraguez, Ismael, 1883-1917, comp. Himnario patriótico, para el ejército, la armada i las sociedades obreras

NATIONAL SONGS, CHINESE

Ch'êng, Mao-yün. National anthem of the Republic of China

Li, Pao-ch'ên, comp. China's patriots sing; Songs of fighting China

NATIONAL SONGS, COLOMBIAN

Sindici, Orestes. Himno nacional de Colombia

NATIONAL SONGS, COLOMBIAN (INSTRUMENTAL SETTINGS)

Sindici, Orestes. Himno nacional de Colombia; arr.

NATIONAL SONGS, CUBAN (INSTRUMENTAL SETTINGS)

Figueredo Cisneros, Pedro, 1819-1870. Himno nacional de la República de Cuba; arr.

NATIONAL SONGS, EGYPTIAN (INSTRUMENTAL SETTINGS)

Hymne national egyptien

NATIONAL SONGS, ENGLISH (INSTRUMENTAL (SETTINGS)

Carulli, Ferdinando, 1770-1841. Fantaisie sur un air national anglais, violin and guitar

NATIONAL SONGS, GERMAN
see also Folk-songs, German

Eisler, Hanns, 1898- Nationalhymne der Deutschen Demokratischen Republik; arr.

NATIONAL SONGS, GERMAN (INSTRUMENTAL SETTINGS)

Eisler, Hanns, 1898- Nationalhymne der Deutschen Demokratischen Republik; arr.

NATIONAL SONGS, HAITIAN

Dumervé, Constantin, comp. Chants patriotiques, à l'usage des écoles de la République

NATIONAL SONGS, HUNGARIAN

Erkel, Ferenc. Himnusz; arr.

NATIONAL SONGS, ISRAELI

Nissimov, Nissim, 1910- arr. ha-Tikvah

NATIONAL SONGS, ITALIAN

Marzi, Guglielmo. Inno degli avieri

NATIONAL SONGS, LEBANESE (INSTRUMENTAL SETTINGS)

Sabra, Wadia. National anthem of Lebanon; arr.

NATIONAL SONGS, NICARAGUAN
see also Folk-songs, Nicaraguan

Himno nacional, República de Nicaragua*

NATIONAL SONGS, NORWEGIAN

Fest- og nasjonalsanger

NATIONAL SONGS, PANAMAN

Jorge A., Santos. Himno nacional de la República de Panamá

NATIONAL SONGS, PARAGUAYAN

Domínguez, Román Aristóbulo, comp. and arr. Aires nacionales paraguayos

NATIONAL SONGS, PARAGUAYAN (INSTRUMENTAL SETTINGS)

Colección de aires nacionales paraguayos

Domínguez, Román Aristóbulo, comp. and arr. Aires nacionales paraguayos

Himno nacional del Paraguay

NATIONAL SONGS, PERUVIAN (INSTRUMENTAL SETTINGS)

Alzedo, José Bernardo, 1798-1878. Himno nacional de la República del Perú; arr.

NATIONAL SONGS, PHILIPPINE
see also Folk-songs, Philippine

Felipe, Julián. Himno nacional filipino

NATIONAL SONGS, POLISH
see also Folk-songs, Polish

Shaw, Oliver, 1779-1848. Hymn for Poland

NATIONAL SONGS, POLISH (INSTRUMENTAL SETTINGS)

The Polish national grand march

Wybicki, Józef, 1747-1822. Polish national anthem; arr.

NATIONAL SONGS, RUSSIAN
see also Folk songs, Russian; War-songs, Russian

Aleksandrov, Aleksandr Vasil'evich, 1884-1946. Hymn of the Soviet Union

Fedotkin, M. comp. Russkie revolyutsionnye pesni

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Slava; Slava; arr.

NATIONAL SONGS, SALVADORIAN

Aberle, Juan, 1846-1930. Himno nacional de El Salvador

NATIONAL SONGS, SPANISH (INSTRUMENTAL SETTINGS)

Busch, J. G. arr. 2e [i. e. Deuxième] choix d'airs nationaux espagnols

Falange Española Tradicionalista y de las Juntas Ofensivas Nacional-Sindicalistas. Himno

NATIONAL SONGS, SPANISH-AMERICAN

Prado Quesada, Alcides, comp. Album de canciones y música costarricense

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITER-PARTEI
—SONGS AND MUSIC

Buchner, Hans, 1881- comp. and arr. Horst Wessel-Marschalbum

Das Deutsche Lied

Germany. Reichsarbeitsdienst. Arbeitsdienst für die Weibliche Jugend. **Lieder der Arbeitsmaiden**

Lieder Buch

Steinbach, Erika, ed. Deutsches Frauenliederbuch

Wessel, Horst, 1907-1930. Die Fahne hoch; Die Fahne hoch; arr.

Wolf, Carl, of the Nationalsozialistische Lehrerbund, ed. Die Fahne der Gemeinschaft

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITER-PARTEI. BUND DEUTSCHER MÄDEL
—SONGS AND MUSIC

Hasting, Hanns, 1905- Musik zu einer Grundgymnastik des BDM; arr.

Nationalsozialistische Deutsche Arbeiter-Partei. Reichsjugendführung. Kulturamt

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITER-PARTEI. HITLERJUGEND
—SONGS AND MUSIC

Nationalsozialistische Deutsche Arbeiter-Partei. Reichsjugendführung

Schmidt, Hugo Wolfram, 1903- ed. Uns geht die Sonne nicht unter

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITER-PARTEI. SCHUTZSTAFFEL
—SONGS AND MUSIC

Nationalsozialistische Deutsche Arbeiter-Partei. Schutzstaffel. **SS-Liederbuch**

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITER-PARTEI. STURMABTEILUNG
—SONGS AND MUSIC

Nationalsozialistische Deutsche Arbeiter-Partei. Sturmabteilung. **Märsche der SA; SA-Liederbuch**

NATIONALSOZIALISTISCHER DEUTSCHER FRONTKÄMPFERBUND (STAHLHELM)
—SONGS AND MUSIC

Werckmeister, Walther, 1873- ed. Stahlhelm-Bundes-Liederbuch

NATURAL SCIENCE see Science

NATURAL TRUMPET see Trumpet

NATURE STUDY
see also Animals, Legends and stories of

NEGRO FOLK-SONGS (AFRICAN) see Folk-songs, African

NEGRO FOLK-SONGS (AMERICAN) see Negro songs

NEGRO MINSTRELS

Barker, George Arthur, 1812-1876. I'm leaving thee in sorrow, Annie

Cheer up, Sam

Christy, Edwin Pearce, 1815-1862. We are coming, sister Mary

Foster, Stephen Collins, 1826-1864. Nelly Bly; arr.

Gentlemen, be seated! A complete minstrel show*

Keemo, Kimo

My skiff is on the shore

Nancy Till

Power, James. Dearest Mae; arr.

Rosa Lee and Sing, darkies sing

Russell, Henry, 1812-1900. Negro life. The slave chase; arr.

Who's dat knockin at de door and Dere's some one in de house wid Dinah

Winnemore, A. F. Stop dat knocking at my door; arr.

NEGRO POETRY (AMERICAN)

Anthology of Negro poets in the U.S.A. 200 years*

Bontempa, Arna Wendell, 1902- ed. Anthology of Negro poetry*

NEGRO SONGS
see also Folk-songs, African; Music—Negroes; Negro spirituals

The Art of Roland Hayes

Barker, George Arthur, 1812-1876. I'm leaving thee in sorrow, Annie

Boatman of the Ohio, and Dandy Jim ob Caroline

Botkin, Benjamin Albert, 1901- ed. Negro religious songs and services*; Negro work songs and calls*; Play and dance songs and tunes*

Buffalo gals

Chain gang*

Cheer up, Sam

Christy, Edwin Pearce, 1815-1862. We are coming, sister Mary

City blues*

NEGRO SONGS (Continued)
Clare de kitchen
Clark, Rogie, comp. and arr. Copper sun
Commence, ye darkies all
Dan Tucker and Jim Crack Corn
Dibdin, Charles, 1745-1814- General election. Negro philosophy; arr.
Emma Snow
Evans, J. G. The belle of Baltimore
Fisher, Miles Mark, 1899- Negro slave songs in the United States
Folk blues*
Foster, Stephen Collins, 1826-1864. Massa's in de cold ground; arr.; Nelly Bly; arr.; Old folks at home; arr.; Old Uncle Ned; arr.; Susanna; arr.
Hicks, C. Oh! the lone starry hours
Jack of Diamonds and other folk songs and blues*
Jackson, Robert P. Will you ever give the colored race a show
Jim crack corn
Keemo, Kimo
Leadbelly's last sessions*
Lomax, Alan, 1915- ed. Afro-American blues and game songs, Bahaman songs*
Minstrel songs of the nineteenth century*
Montgomery, William Henry, 1811 (ca.)-1886. The North Carolina rose; While I my banjo play
My skiff is on the shore
Nancy Till
Negro prison camp work songs*
Negro sinful songs*
Now I love Sukey dearly
Power, James, Dearest Mae; arr.
Rosa Lee and Sing, darkies, sing
Russell, Henry, 1812-1900. Negro life. The slave chase; arr.
Siqueira, José de Lima. Xango*
Sonny Terry's washboard band*
U. S. Library of Congress. Music Division. Bailes de negros. Selecciones* Bailes de pretos. Seleções*; Canciones de trabajo de los negros. Selecciones*; Canções de trabalho dos pretos. Seleções*
White, G. Harris. Little puff of smoke, good-night
Who's dat knockin at de door and Dere's some one in de house wid Dinah
Winnemore, A. F. Stop dat knocking at my door; arr.
Work, Henry, Clay, 1832-1884. Kingdom coming
—ALABAMA
Negro folk music of Alabama*
—BAHAMAS
Lomax, Alan, 1915- ed. Bahaman songs, French ballads and dance tunes, Spanish religious songs and game songs*; French ballads and dance tunes*
—BRAZIL—BAHIA
Herskovits, Melville Jean, 1895- ed. Folk music of Brazil: Afro-Bahian religious songs*; Folk music of Brazil*
NEGRO SONGS (INSTRUMENTAL SETTINGS)
Delius, Frederick, 1862-1934. Appalachia. English*; Appalachia. English and German
NEGRO SPIRITUALS
Botkin, Benjamin Albert, 1901- ed. Negro religious songs and services*
An Evening with Roland Hayes*
Ezekiel saw de wheel. Swing low, sweet chariot. Keep yo' hand on the plow, hold on. Good news. Standin' in de need of prayer. Religion is a fortune*
The Fisk Jubilee Singers*
Goldstein, Kenneth S. ed. American street songs*
Hayes, Roland, 1887- comp. and arr. The life of Christ (as told through Aframerican folksong)*
Johnson, James Weldon, 1871-1938, ed. The books of American Negro spirituals
Jubilee songs
Logan, William Augustus, 1871- comp. Road to heaven
Lomax, Alan, 1915- ed. Afro-American spirituals, work songs, and ballads*; Anglo-American shanties, lyric songs, dance tunes, and spirituals*
Mahalia Jackson, the world's greatest Gospel singer*
Marian Anderson sings great spirituals*
My songs. (Afram erican religious folk songs)*
Negro folk music of Alabama*
The President's favorite music*
Songs sung by the Jubilee Singers
Spirituals*
Swing low*
The Tuskegee Institute Choir sings spirituals*
NEGRO SPIRITUALS (INSTRUMENTAL SETTINGS)
Erickson, Frank. Deep river suite
NEGRO TALES
Negro folk music of Alabama*
NEGROES
—MUSIC see Music—Negroes
NELSON, HORATIO NELSON, VISCOUNT, 1758-1805
—SONGS AND MUSIC
Wanhal, Johann Baptist, 1739-1813. Le Combat Navale de Trafalgar et la mort de Nelson
NEVSKIĬ, ALEKSANDR see Alexander Nevski, Saint, Grand Duke of Vladimir, 1219-1263
NEW ORLEANS, BATTLE OF, 1815
—SONGS AND MUSIC
Etienne, D. Battle of New Orleans
NEW YEAR SERVICES (JEWISH). MUSIC FOR see Synagogue music—New-Year services
NEW YORK (CITY)
—SOCIAL LIFE AND CUSTOMS
Schwartz, Tony. New York 19*
NICARAGUAN BALLADS AND SONGS
see also National songs, Nicaraguan
NICARAGUAN FOLK-SONGS see Folk-songs, Nicaraguan
NILE, BATTLE OF THE, 1798
—SONG S AND MUSIC
The Battle of the Nile
Hewitt, James, 1770-1827. Sadi, the Moor; arr.
NONETS (FLUTE, 2 HORNS, OBOE, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO), ARRANGED
—TO 1800
Haydn, Joseph, 1732-1809. Nocturnes, 2 hurdy-gurdies, winds and strings; arr.; Nocturnes, 2 hurdy-gurdies, winds and strings. Selections; arr.*; Nocturne, 2 hurdy-gurdies, winds and strings, no. 4, F major; arr.; Nocturne, 2 hurdy-gurdies, winds and strings, no. 5, C major; arr.; Nocturne, 2 hurdy-gurdies, winds and strings, no. 6, G major; arr.; Nocturne, 2 hurdy-gurdies, winds and strings, no. 9, C major, arr.*
NONETS (PIANO, BASSOON, CLARINET, 2 FLUTES, HORN, OBOE, TROMBONE, TRUMPET)
McPhee, Colin, 1901- Concerto, piano winds**
NONETS (PIANO, BASSOON, 2 CLARINETS, ENGLISH HORN, FLUTE, HORN, OBOE, TRUMPET)
see also Suites (Piano, bassoon, 2 clarinets, English horn, flute, horn, oboe, trumpet
NONETS, WIND see Wind nonets
NORTH AMERICAN INDIANS see Indians of North America
NORTH ATLANTIC TREATY, 1949
—SONGS AND MUSIC
D'Angelo, Michael. Atlantic pact march, piano
NORWEGIAN BALLADS AND SONGS
see also Folk-songs, Norwegian; National songs, Norwegian; Songs, Norwegian
NORWEGIAN DANCE MUSIC see Dance music, Norwegian
NORWEGIAN FOLK-SONGS see Folk-songs, Norwegian
NORWEGIAN HYMNS see Hymns, Norwegian
NORWEGIAN POETRY
U. S. Army Language School, Monterey, Calif. Norwegian songs, poems, and humor
NORWEGIAN SONG-BOOKS see Song-books, Norwegian
NORWEGIAN SONGS see Songs, Norwegian
NURSERY RHYMES
see also Mother goose
Nursery favorites*
NURSERY SCHOOLS
—MUSIC
see also Kindergarten—music
Ahearn, Ella Mason, 1900- Playing as we sing
Bierstedt, Paul E. ed. Tiny tot songs
Burton, Alberta N. The songs of Father Goose
Coleman, Satis Narrona (Barton) 1878- Another dancing time
Commins, Dorothy Berliner, comp. and arr. The wonder book of nursery songs
Crain, Margaret L., 1910- comp. Nursery songs and rhythms for the 2's and 3's at church and home
Fletcher, Margaret, 1897 ed. A nursery revue
Kent, Ada Twohy, 1888- Tiptoe tunes for tiny tots
Lloyd, Norman, 1909- arr. The new golden song book
MacCarteney, Laura (Pendleton) Up and down we go
Ohanian, Phyllis Brown, comp. Favorite nursery songs
Plattner, Herb. Tunes for tots*; Tunes for wee folks*

O

OBESITY see Corpulence
OBOE
see also English horn
—METHODS
Fitch, William David, 1913- The study of the oboe
Herfurth, Clarence Paul, 1893- A tune a day
Voxman, Himie. Rubank advanced method for oboe
—ORCHESTRA STUDIES
Bechler, Leo, comp. Orchester-Studien für Oboe
—STUDIES AND EXERCISES
see also Oboe—Orchestra studies
OBOE AND FLUTE MUSIC see Flute and oboe music
OBOE AND HARP WITH STRING ORCHESTRA
—SCORES AND PARTS
Glanville-Hicks, Peggy, 1912- Gymnopédies. No. 1
OBOE AND HARPSICHORD MUSIC
see also Sonatas (Oboe and harpsichord
OBOE AND ORGAN MUSIC
see also Chorale preludes (Oboe and organ)
OBOE AND PIANO MUSIC
see also Sonatas (Oboe and piano); Suites (Oboe and piano); Variations (Oboe and piano)
Hanson, Howard, 1896- Pastorale, oboe and piano, op. 38
Nielsen, Carl, 1865-1931. Fantasistykker, oboe and piano, op. 2*
Pascal, Claude, 1921- Piece, oboe and piano
Schumann, Robert Alexander, 1810-1856. Romances, oboe and piano, op. 94*
OBOE AND PIANO MUSIC, ARRANGED
see also Concertos (Oboe)—Solo with piano; Concertos (Oboe), Arranged—Solo with piano; Concertos (Oboe with string orchestra)—Solo with piano; Oboe with string orchestra—Solo with piano
Murray, Gregory, 1905- arr. Oboe album
OBOE AND VIOLIN WITH ORCHESTRA
—TO 1800
Bach, Johann Sebastian, 1685-1750. Ich steh' mit einem Fuss im Grabe. Sinfonia*
OBOE D'AMORE WITH STRING ORCHESTRA
—SCORES
Montani, Pietro, 1895- La primavera
OBOE MUSIC
see also Concertos (Oboe); Concertos (Oboe with string orchestra); Oboe with string orchestra; Octets (Bassoon, clarinet, horn, oboe, violin, viola, violoncello, double bass); Quartets (Bassoon, oboe, violin, viola); Quintets (Clarinet, oboe, violin, viola, double bass); Quintets (Flute, oboe, glass harmonica, viola, violoncello); Quintets (Piano, bassoon, clarinet, flute, oboe); Quintets (Piano, bassoon, clarinet, horn, oboe); Septets (Bassoon, clarinet, flute, horn, oboe, harp, viola); Sextets (Bassoon, horn, oboe, violin, viola, double bass); Sextets (Harpsichord, quartet, flute, oboe, violin, violoncello); Suites (Oboe); Wind quintets (Bassoon, clarinet, English horn, flute, oboe)
Fischer, Johann Christian, 1733-1800. Concerto, oboe, no. 1, C major, arr.
OBOE MUSIC (2 OBOES)
see also Concertos (2 oboes with string orchestra)
OBOE WITH ORCHESTRA
see also Concertos (Oboe)
—TO 1800
Bach, Johann Sebastian, 1685-1750. Ich steh' mit einem Fuss im Grabe. Sinfonia*; Sinfonia concertante, 2 violins and orchestra, E♭ major. Andante*
OBOE WITH ORCHESTRA, ARRANGED
Bach, Johann Sebastian, 1685-1750. Oster-Oratorium. Sinfonia, arr.*
OBOE WITH STRING ORCHESTRA
see also Concertos (Oboe with string orchestra); Suites (Oboe with string orchestra)
—SCORES
Pisk, Paul Amadeus, 1893- Shantyboy
—SCORES AND PARTS
Wilder, Alec. Air, oboe and string orchestra
—SOLO WITH PIANO
Benjamin, Arthur, 1893- Divertimento on themes by Gluck, oboe and string orchestra, arr.
Pisk, Paul Amadeus, 1893- Shantyoby, arr.
OBOE WITH STRING ORCHESTRA, ARRANGED
—SCORES AND PARTS
Hanson, Howard, 1896- Pastorale, oboe and piano, op. 38, arr.
OBOES (2) WITH STRING ORCHESTRA
see also Concertos (2 oboes with string orchestra)
OBSTETRICS
see also Childbirth
OCTETS (BASSOON, CLARINET, FLUTE, HORN, HARP, VIOLIN, VIOLA, DOUBLE BASS)
Burkhard, Willy, 1900- Serenade, winds, harp, and strings, op. 77
OCTETS (BASSOON, CLARINET, FLUTE, HORN, OBOE, TROMBONE, TRUMPET, DOUBLE BASS)
Varèse, Edgar, 1885- Works*
OCTETS (BASSOON, CLARINET, FLUTE, HORN, TRUMPET, VIOLIN, VIOLONCELLO, DOUBLE BASS), ARRANGED
Scarlatti, Domenico, 1685-1757. Sonata, harpsichord, L. 465, D major, arr.
OCTETS (BASSOON, CLARINET, HORN, OBOE, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)
La Violette, Wesley, 1894- Octet, wood-winds, horn and strings
OCTETS (BASSOON, CLARINET, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)
Schubert, Franz Peter, 1797-1828. Octet, winds and strings, D. 803, F major**
OCTETS (PIANO, HORN, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)
Bax, Sir Arnold Edward Trevor, 1883- Octet, piano, horn and strings
OCTETS (PIANO, PERCUSSION, 2 CLARINETS, FLUTE, TROMBONE, 2 TRUMPETS)
Green, Ray, 1909- Pieces for a concert
OCTETS, WIND see Wind octets
OFFERTORIES (MUSIC)
Charpentier, Marc Antoine, 1634-1704. Works. Selections*
Costa, Sir Michael Andrew Agnus, 1803-1884. Date sonitum pastores. Organ-score, Latin
Deschler, Paul, ed. Offertoriale
Haydn, Michael, 1737-1806. Tres sunt qui testimonium. Piano-vocal score, Latin
Kreckel, Phillip Georg, 1886- comp. Harmonia sacra
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, chorus. Selections*; Offertorium de tempore, K. 205a (322), arr.; Offertorium pro Festo St. Joannis Baptistae
Palestrina, Giovanni Pierluigi da, 1525?-1594. Offertories, 5 part. Laudate Dominum quia benignus est*
OLD ENGLISH LANGUAGE see Anglo-Saxon language; English language—Middle English (1100-1500)
OLD SAXON LANGUAGE
see also Anglo-Saxon language
OMNES GENTES, PLAUDITE (MUSIC) see Psalms (Music)—47th Palam
ONDES MARTENOT MUSIC
see also Concertos (Ondes Martenot)
ONDES MARTENOT WITH ORCHESTRA
see also Concertos (Ondes Martenot)
OPERA
see also Music, Incidental
—LIBRETTOS see Operas—Librettos
—FRANCE
see also Opera, French
OPERAS
see also Ballad operas; College operas, revues, etc.; Musical revues, comedies, etc.; Operas, Juvenile; Operatic scenes; Zarzuelas
Adam de la Halle, ca. 1235-ca. 1288. Le jeu de Robin et Marion. French*
Antheil, George, 1900- The wish. English*
Bartok, Béla, 1881-1945. A Kékszakállú herceg vára. Hungarian*
Beethoven, Ludwig van, 1770-1827. Fidelio. German*
Bellini, Vincenzo, 1801-1835. Norma. Italian*; La sonnambula. Italian*
Berlioz, Hector, 1803-1869. La damnation de Faust. French*; Les Troyens à Carthage. French*
Bizet, Georges, 1838-1875. Les pêcheurs de perles. French*
Boito, Arrigo, 1842-1918. Mefistofele. Italian*
Chabrier, Emmanuel, 1841-1894. Une éducation manquée. French*
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Eugene Onegin. Russian*; Pikovaîa dama. Russian*
Charpentier, Gustave, 1860-1956. Louise. French*
Cilèa, Francesco, 1866-1950. Adriana Lecouvreur. Italian*; L'Arlesiana. Italian*
Cobert, Robert, 1924- Frankie and Johnny. English*
Debussy, Claude, 1862-1918. Pelléas et Mélisande. French*
Donizetti, Gaetano, 1797-1848. Don Pasquale. Italian*; L'elisir d'amore. Italian*; Lucia di Lammermoor. Italian*
Falla, Manuel de, 1876-1946. La vida breve. Spanish*

OPERAS (Continued)

Flotow, Friedrich von, 1812-1883.
Martha. Italian*

Giordano, Umberto, 1867-1948. Andrea Chénier. Italian*; Mese mariano. Italian*

Glanville-Hicks, Peggy, 1912- The transposed heads. English*

Glinka, Mikhail Ivanovich, 1804-1857. Works; A life for the czar. Russian*; Russian and Ludmilla. Russian*

Gounod, Charles François, 1818-1893. Mireille. French*

Granados y Campiña, Enrique, 1867-1916. Goyescas (Opera) Spanish*

Janáček, Leoš, 1854-1928. From the house of the dead. German*

Leoncavallo, Ruggiero, 1858-1919. I pagliacci, Italian*

Liebermann, Rolf, 1910- School for wives. English*

Mascagni, Pietro, 1863-1945. Cavalleria rusticana, Italian*

Massenet, Jules Emile Frédéric, 1842-1912. Manon. French*; Werther. French*

Menotti, Gian Carlo, 1911- The saint of Bleecker Street. English*

Millöcker, Karl, 1842-1899. Der, Bettelstudent. German*

Mohaupt, Richard, 1904- Double trouble. English*

Moniuszko, Stanisław, 1819-1872. Halka. Polish*; Halka. Russian*

Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godounov. English*; Boris Godounov. Russian*; The fair at Sorochinsk. Slovenian*

Offenbach, Jacques, 1819-1880. La Périchole. English*

Ponchielli, Amilcare, 1834-1886. La Gioconda. Italian*

Poulenc, Francis, 1899- Les mamelles de Tirésias. French*

Prokofʹev, Sergeĭ Sergeevich, 1891-1953. The love for three oranges. Russian*

Puccini, Giacomo, 1858-1924. La Bohème. Italian*; Madama Butterfly. Italian*; Manon Lescaut. Italian*; La rondine. Italian*; Il tabarro. Italian*; Tosca, Italian*

Ravel, Maurice, 1875-1937. L'enfant et les sortilèges. French*; L'heure espagnole. French*

Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra*

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Motʹart i Salʹeri. French*; Motʹart i Salʹeri. Russian*; The snow maiden. Russian*

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian*; La Cenerentola. Italian*; Il signor Bruschino. Italian*

Schönberg, Arnold, 1874-1951. Erwartung. German*

Smetana, Bedřich, 1824-1884. The bartered bride. Czech*; Dalibor. Czech*; Hubička. Czech*

Strauss, Johann, 1825-1899. Der Zigeunerbaron. German*;

Strauss, Richard, 1864-1949. Ariadne auf Naxos. German*; Der Rosenkavalier. German*; Salome*

Stravinskiĭ, Igor' Fedorovich, 1882-. OEdipus rex. Latin*; The rake's progress. English*

Sullivan, Sir Arthur Seymour, 1842-1900. H. M. S. Pinafore. English*; The Mikado. English*; Trial by jury. English*

Thomson, Virgil, 1896- Four saints in three acts. English*

Verdi, Giuseppe, 1813-1901. Aïda. Italian*; Un ballo in maschera. Italian*; Don Carlos. Italian*; Falstaff. Italian*; Otello, Italian*; Rigoletto. Italian*; La traviata. Italian*; Il trovatore. Italian*

Wagner, Richard, 1813-1883. Der fliegende Holländer, German*; Lohengrin. German*; Der Ring das Nibelungen. Götterdämmerung. German*; Der Ring des Nibelungen. Die Walküre. German*; Tristan und Isolde. German*

Weill, Kurt, 1900-1950. Die Dreigroschenoper. German*; Der Jasager. German*

Weisgall, Hugo. The stronger. English*

Wolf-Ferrari, Ermanno, 1876-1948. I quattro rusteghi. Italian*

Zandonai, Riccardo, 1883-1944. Francesca da Rimini. Italian*
—EXCERPTS
see also Overtures; Suites (Orchestra)

All star ensembles*

Anton Dermota operatic recital*

Arias from the opera*

Arias, sung and acted*

Ballet from Vienna*

Ballet music from France*

Beethoven, Ludwig van, 1770-1827. Fidelio, Komm, O Hoffnung*

Bellini, Vincenzo, 1801-1835. Norma. Casta diva*; I puritani di Scozia. A te, o cara, arr.*

Bergsma, William Laurence, 1921- The wife of Martin Guerre. Selections*

Bernstein, Leonard, 1918- Candide. Selections*

Bizet, Georges, 1838-1875. Carmen. L'amour est un oiseau, arr.*; Carmen. Je dis que rien ne m'épouvante*; Carmen (Carmen Jones) Selections*

Bjoerling and Merrill in opera*

Boito, Arrigo, 1842-1918. Mefistofele. Prologo in cielo*

Bori as Manon and Mignon*

Borodin, Aleksandr Porfirʹevich, 1833-1887. Prince Igor. Selections*; Prince Igor. Act 1*; Prince Igor. Act 2*; Prince Igor. Polovetskian dances*

Britten, Benjamin, 1913- Peter Grimes. Selections*

Caruso in duets*

Caruso in French*

Caucasian folk songs and dances*

Celebrated tenor arias*

Cesare Siepi operatic recital no. 2*

Chabrier, Emmanuel, 1841-1894. Works, Selections*

Chaĭkovskiĭ, Petr Ilʹich, 1840-1893. Eugen Oniegin. Waltz*; Operas. Selections*

Chinese opera*

Caludia Muzio*

Dargomyzhskiĭ, Aleksandr Sergeevich, 1813-1869. Rusalka. Selections*

Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Selections*; La favorite. Four tant d'amour*; Lucia di Lammermoor. Selections*; Lucia di Lammermoor. Regnava nel silenzio*; Operas. Selections*;

Echoes of the golden age of opera (Mapleson recordings)*

Eggen, Arne, 1881- Olav Liljekrans. Selections*

Falla, Manuel de, 1876-1946. Noches en los jardines de Españaa*; El sombrero de tres picos. Selections*

Famous arias*

Famous baritone arias*

Famous operatic arias*

Famous operatic monologues*

Famous tenor arias*

Fibich, Zdeněk, 1850-1900. Nevěsta Messinska. Selections*

A Florence! Foster!! Jenkins!!! recital!!!!*

Flotow, Friedrich von, 1812-1883. Martha. Ja, seit früher Kindheit Tagen*

The four Caruso best sellers*

Four gems from Carmen and I pagliacci*

Four operatic arias*

Four tenors—four arias*

Galli-Curci*

Geraldine Farrar. [Commemorating the fiftieth anniversary of her Metropolitan debut, November 26, 1906]*

Gershwin, George, 1898-1937. Porgy and Bess. Selections*

Gigli-De Luca duets*

Gigli in Carnegie Hall*

Gigli in Cavalleria and Pagliacci*

Gigli operatic favorites*

A Gigli operatic recital*

Giordano, Umberto, 1867-1948. Andrea Chénier. Selections*; Fedora. Amor ti vieta*

Glinka, Mikhail Ivanovich, 1804-1857. A life for the czar. Selections*; Russian and Ludmilla. Selections*

Gluck, Christoph Willibald, Ritter von, 1714-1787. Paride ed Elena. O del mio dolce ardor, arr.*

Gounod, Charles François, 1818-1893. Faust. Selections*; Faust. Ballet*; Romeo et Juliette. Ah! lève-toi, soleil*; Roméo et Juliette. Non, ce n'est pas le jour*

Great love duets*

Great operatic arias*

Great operatic scenes*

Herbert, Victor, 1859-1924. Babes in Toyland. Selections*; Mlle. Modiste. Selections*; Naughty Marietta. Selections*; The red mill. Selections*

Hilde Gueden singe arias from the Italian operas*

Hume, Paul, comp. Critic's choice*

Inge Borkh recital*

Jan Peerce in opera*

Jussi Bjoerling in four great tenor arias*

Kathleen Ferrier memorial album*

Kolodin, Irving, 1908- comp. Critic's choice*

Lehár, Ferenc, 1870-1948. Das Land des Lächeins. Selections, arr.*;

Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Selections*; I pagliacci. Qual fiamma avea nel guardo*

Licia Albanese in four operatic arias*

Ljuba Welitch, soprano*

McCormack in opera*

Maria Callas sings*

Mario Lanza in opera*

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Selections*

Massenet, Jules Emile Frédéric, 1842-1912. Hérodiade. Salomé! Salomé! demande*; Manon. Selections*; Le roi de Lahore. Promesse de mon avenir*

Masterpieces from the theatre*

Menotti, Gian Carlo, 1911- Amahl and the night visitors. Selections*

Meyerger, Giacomo, 1791-1864. Les Huguenots. Noble dame*; Operas. Selections*; Le prophète. Ah! mon fils*

Milanov sings*

Millöcker, Karl, 1842-1899. Der Bettelstudent. Selections*

Música española: páginas célebres*

Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godunov. Selections*; Khovanshchina. Selections*; Une nuit sur le mont Chauve, arr.*

Napravník, Éduard Frantsevich, 1839-1916. Dubrovsky. O give me oblivion*

Of gods and demons*

Offenbach, Jacques, 1819-1880. Operas. Selections*; La vie parisienne. Selections*

Opera arias*

Opera choruses*

Operatic arias*

Operatic duets for bass, vol. 2*

Operatic recital by Anita Cerquetti*

Operatic recital by Giulietta Simionato*

Operetta favorites*

Orchestral highlights from the operas*

Orff, Carl, 1895- Antigonae. Selections*

Ponchielli, Amilcare, 1834-1886. La Gioconda. Suicidio*

Puccini, Giacomo, 1858-1924. La Bohème. Selections*; La Bohème. Donde lieta uscì*; La Bohème. O Mimì, tu più non torni*; Madama Butterfly. Selections*; Madama Butterfly. Un bel dì, vedremo*; Manon Lescaut. Selections*; Operas. Selections*; Tosca. Selections*; Tosca. Vissi d'arte*

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Capriccio espagnol, orchestra*; Le coq d'or (Suite)*; Operas. Selections*; Sadko. Selections*; The snow maiden. Selections*; Tsar Saltan, Suite*

Robert Merrill sings arias*

Roberta Peters, youngest member of a great tradition*

Robinson, Earl, 1910- Sandhog. Selections, arr.*

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Selections*; Il barbiere di Siviglia. Largo al factotum*

Rubinstein, Anton, 1829-1894. The demon. Selections*

Russian arias and songs*

Russian operatic arias*

Saint-Saëns, Camille, 1835-1921. Henri VIII. Ballet-divertissement*; Samson et Dalila. Selections*; Samson et Dalila. Bacchanale*

Smetana, Bedřich, 1824-1884. The bartered bride. Czech; The bartered bride. Selections*

Spontini, Gasparo Luigi Pacifico, 1774-1851. Operas. Selections*

Starlight chorale. [Famous choruses from the opera]*

Starring Richard Tucker*

Strauss, Johann, 1825-1899. Eine Nacht in Venedig. Selections*; Die Fledermaus. Selections*; Die Zigeunerbaron. Selections*

Strauss, Richard, 1864-1949. Works. Selections*; Also sprach Zarathustra*; Capriccio. Morgen mittag um elf*; Der Rosenkavalier. Selections*; Der Rosenkavalier. Ist ein Traum*; Till Eulenspiegels lustige Streiche*

Sullivan, Sir Arthur Seymour, 1842-1900. Operas. Selections*

Ten sopranos, ten arias*

Ten unforgotten stars*

Thomas, Ambroise, 1811-1896. Mignon. Connais-tu le pays?*

A treasury of grand opera in high fidelity*

Verdi, Giuseppe, 1813-1901. Aïda. Selections*; Aïda. O cieli azzurri*; Aïda. O terra, addio!*; Un ballo in maschera. Selections*; Ernani. Infelice! e tuo credevi*; La forza del destino. Selections*; La forza del destino. Pace, pace, mio Dio*; Operas. Selections*; Otello. Credo in un Dio crudel*; Rigoletto. Selections*; Rigoletto. Caro nome*; La traviata. Selections*; La traviata. Parigi, o cara*; Il trovatore. Selections*

The Voice of Milisa Korjus*

Wagner, Richard, 1813-1883. Works, Selections*; Works, vocal. Selections*; Lohengrin. Selections*; Die Meistersinger von Nürnberg. Selections*; Die Meistersinger von Nürnberg. Tanz der Lehrbuben*; Operas. Selections*; Parsifal. Selections*; Der Ring des Nibelungen. Selections*; Der Ring des Nibelungen. Götterdämmerung. Selections*; Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang*; Der Ring des Nibelungen. Die Walküre. Fort denn, eile*; Der Ring des Nibelungen. Die Walküre. Ho-jo-to-ho*; Tristan und Isolde. Selections*

Walton, Sir William Turner, 1902- Troilus and Cressida. Selections*

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Selections*; Der Freischütz. Durch die Wälder*

Weill, Kurt, 1900-1950. Operas. Selections*

Wolf-Ferrari, Ermanno, 1876-1948. Die neugierigen Frauen. Mein Herz in heeslichte Wonne*
—EXCERPTS—PARTS
see also Operas—To 1800--Excerpts—Parts
—EXCERPTS—SCORES
see also Operas—To 1800—Excerpts—Scores

Berg, Alban, 1885-1935. Wozzeck. Selections

Berlios, Hector, 1803-1869. La damnation de Faust. Selections

Falla, Manuel de, 1876-1946. La vida breve. Interlude

Hook, James, 1746-1827. Rise, Cynthia, rise; arr.

Malipiero, Gian Francesco, 1882- Antonio e Cleopatra. Selections

Martinů, Bohuslav, 1890- Comedy on the bridge. Selections

Nielsen, Carl, 1865-1931. Maskarade. Danish

Schoeck, Othmar, 1886- Don Ranudo. Selections

Strauss, Richard, 1864-1949. Die Liebe der Danae. Selections

Tippett, Michael Kemp, 1905- The midsummer marriage. Ritual dances

Tosatti, Vieri, 1920- Dibniso Preludio a Dibniso

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Walkürenritt; Tristan und Isolde. Selections

Whitaker, John, 1776-1847. Heir of Vironi. Oh! say not woman's heart is bought
—EXCERPTS—VOCAL SCORES WITH GUITAR

Adam, Adolphe Charles, 1803-1856. Le chalet. Liberté chérie; arr.
—EXCERPTS—VOCAL SCORES WITH PIANO

Abert, Anna Amalie, 1906- ed. Die Oper

Adam, Adolphe Charles, 1803-1856. Le postillon de Longjumeau. Ah! croyez à mon ardeur, arr.; Le postillon de Longjumeau. Auprès de ce qu'on aime, arr.; Le postillon de Longjumeau. Oui, des choristes du théâtre; arr.

Arnold, Samuel, 1740-1802. The castle of Andalusia. The wolf, arr.; Inkle and Yarico. Fresh and strong the breeze is blowing, arr.; Obi. The Spanish guitar, arr.

Auber, Daniel François Esprit, 1782-1871. L'ambassadrice. C'est en vain que votre puissance, arr.; Le dieu et la bayadère. Je suis content, arr.; Le dieu et la bayadère. O bords heureux du Gange, arr.; La fiancée. Montagnard ou berger vôtre sort, arr.; Fra Diavolo. Agnès la jouvencelle, arr.; Fra Diavolo. Je vois marcher, arr.; Fra Diavolo. Oui, c'est demain qu'on me marie, arr.; Fra Diavolo. Quel Quel bonheur, arr.; Gustave III. Aux cieux elle sait lire, arr.; Gustave III. Et lorsque d'une main tremblante, arr.; Gustave III. Traiala, avec mois seul, arr.; Gustave III. Vieille sybille, qu'on dit habile, arr.; Lestocq. Le pauvre Ivan, arr.; Le maçon. Dépêchons, travaillons, arr.; La muette de Portici. Amie, la matinée est belle, arr.; La muette de Portici. Ferme tes yeux, arr.; La muette de Portici. Mes chères soeurs, arr.; La muette de Portici. Voyez du haut de ces rivages, arr.

Balfe, Michael William, 1808-1870. The Bohemian girl. Selections, arr.; The Bohemian girl. I dreamt that I dwelt in marble halls, arr.; The Bohemian girl. Then you'll remember me, arr.; Catherine Grey. No! for me, arr.; Catherine Grey. Oh! I could love him, arr.; Catherine Grey. Still to be with thee I love, arr.; Catherine Grey. Sweet peace! true harbinger of pleasure, arr.; The daughter of St. Mark. The gondolier, arr.; The enchantress. When slumber's pinions o'er me play, arr.; The enchantress. When this enchantment I behold, arr.; The maid of Artois. Yon moon o'er the mountain, arr.; The siege of Rochelle. When I beheld the anchor weighed, arr.

OPERAS
—EXCERPTS—VOCAL SCORES WITH PIANO (Continued)

Barnett, John, 1802-1890. Blanche of Jersey. The shepherd's evening bell, arr.; Fair Rosamond. The lily no longer my brow must bind, arr.; Fair Rosamond. Mine must be the silent tear, arr.; Fair Rosamond. The minstrel woo'd a beauteous maid, arr.; Fair Rosamond. My childhood's hours, farewell, arr.; The mountain sylph. Canst thou love, yet coldly fly me, arr.; The mountain sylph. No, 'twas no deceptive spell, arr.; The mountain sylph. Thou art not he, arr.;

Bellini, Vincenzo, 1801-1835. Beatrice di Tenda. Oh! divina Agnese, arr.; Dalla gioja e dal piacere, arr.; Il pirata. Tu vedrai la sventurata, arr.; La sonnambula. Ah! perchè non posso ordiarti, arr.; La sonnambula. Son geloso del zefiro errante, arr.; La sonnambula. Tutto è gioja, arr.

Benedict, Sir Julius, 1804-1885. The crusaders. Selections, arr.; The Lilly of Killarney. Cruiskeen lawn, arr.; The Lily of Killarney. The rose of Erin, arr.

Berg, Alban, 1885-1935. Wozzeck. Selections, arr.

Bishop, Sir Henry Rowley, 1786-1855. Clari. Home, sweet home, arr.; Clari. Little love is a chischievous boy, arr.; Henri Quatre. My pretty page, look out afar, arr.; Henri Quatre. Tell me, my heart, arr.; Home sweet home. The merry mountain horn, arr.; The maniac. The tiger couches in the wood, arr.; The noble outlaw. The pilgrim of love, arr.; Oh! maiden fair, arr.; The rencontre. Over the sea, arr.; The slave. My native highland home, arr.; The slave. Sons of freedom. hear my story, arr.; The two gentlemen of Verona. Should he upbraid, arr.; The Tyrolese peasant. Thou! oh, thou hast lov'd me dearest, arr.

Boieldieu, François Adrien, 1775-1834. La dame blanche. Chantes joyeux ménestrels, arr.

Braham, John, 1774?-1856. The Americans. Now hope, now fear, my bosom rending, arr.; The cabinet. Ah, what a pity, arr.; The cabinet. Fair Ellen, arr.; The devil's bridge. Tho' love is warm awhile, arr.; The devil's bridge. 'Tis but fancy's sketch, arr.; The English fleet in 1342. Young Henry, arr.; Family quarrels. The love letter, arr.; Kais. On this cold flinty rock, arr.

Branberger, Johann, 1877- comp. and arr. Album českého bel canta

Carafa de Colobrano, Michele Enrico, 1787-1872. Gabriella di Vergi. Ombra che a me d'intorno, arr.

Chemberdzhi, Nikolaĭ Karpovich, 1903- Works, vocal. Selections

Collection of songs

Corri, Domenico, 1746-1825. The cabinet. The bird in yonder cage confined, arr.

Corri, Philip Antony, 1784-1832. Cherry and Fair Star. Hark, hark! over valley and hill, arr.; Cherry and Fair Star. Morning dews the sun dispelling, arr.; The enterprise. Nature's self is love, arr.; The enterprise. O steal not the ray, arr.; M. P. When Charles was deceived, arr.

Czibulka, Alphons, 1842-1894. Pfingsten in Florenz. Selections, arr.

Dalayrac, Nicolas, 1753-1809. Gulistan. Le point du jour, arr.

Dello Joio, Norman, 1913- The trial at Rouen. The creed of Pierre Cauchon, arr.

Dibdin, Charles, 1745-1814. The oddities. Tom Bowling, arr.

Donizetti, Gaetano, 1797-1848. Anna Bolena. Vivi tu, te ne scongiuro, arr.; Belisario. Sul campo della gloria, arr.; La favorite. Quand j'ai quitté, arr.; La fille du régiment. Salut à la France, arr.; Linda di Chamounix. Ella è un giglio, arr.; Lucia di Lammermoor, Spargi d'amaro pianto, arr.; Maria di Rudens. Ah, non aves piu lagrime, arr.; Marino Faliero. Or che in cielo alta è la notte, arr.

Dunaevskiĭ, Isaak Osipovich, 1900-1955. Vesna. Vesennii marsh, arr.

Flotow, Friedrich von, 1812-1883. Martha. Selections, arr.; Martha. Mein armer Lionello, arr.

Freer, Eleanor (Everest) 1864-1942. The court jester. Serenade, arr.

Halévy, Jacques François Fromental Élie, 1799-1862. L'éclair. Quand de la nuit, arr.

Hérold, Louis Joseph Ferdinand, 1791-1833. Le pré aux clercs. Souvenirs de jeune âge, arr.

Hess, Charles. Legends of Germany. Ah! woe is me, arr.

Hewitt, James, 1770-1827. The wild goose chase. She hung on my arm, arr.

Hook, James, 1746-1827. Catch him who can. Softly waft, ye southern breezes, arr.; Diamond cut diamond. The murm'ring stream, arr.; The sorrows of Werter arr.; The unfortunate sailor, arr.; Wilmore Castle. Thou soft'ning balm, arr.; Wilmore Castle. To soften life's cares, arr.

Horn, Charles Edward, 1786-1849. The election. Love in the heart, arr.; The woodman's hut. No, it is in vain to swear, arr.

Isouard, Nicolo, 1775-1818. Léonce. L'hymen est un lien charmant, arr.

Krovatkii, Vladimir Mikhaĭlovich, 1915- Duma pro Opanasa. Selections, arr.

Kabalevskiĭ, Dmitriĭ Borisovich, 1904- The master of Clamecy. Selections, arr.

Kelly, Michael, 1764?-1826. Adrian and Orilla. The twin roses, arr.; Blue Beard. Pit a pat, arr.; Blue Beard. Tink a tink, arr.; Blue Beard. When pensive I thought on my love, arr.; The foundling of the forest. Come away, my soldier, arr.; In the rough blast heaves the billow; Of age to-morrow. The wife's farewell, arr.;

King, Matthew Peter, 1773-1823. Oh, this love. The blue eyd youth, arr.

Kreutzer, Conradin, 1780-1849. Das Nachtlager von Granada. Leise weht, arr.

Lavenu, Louis Henry, 1818-1859. Loretta. On the banks of Guadalquiver, arr.

Lee, George Alexander, 1802-1851. The devil's bridge. Daylight love is pass'd away, arr.; Music and prejudice. The soldier's tear, arr.

Le Roy, A. L'archiduc Casimir. Selections, arr.; La foire de Séville. Selections, arr.

Mazzinghi, Joseph, 1765-1844. Chains of the heart. Believe my vows, arr.; Paul and Virginia. See from ocean rising, arr.; The wife of two husbands. A soldier to his own fireside, arr.

Megen ohl Oh Megen Ee! In The castle spectre

Mercadante, Saverio, 1795-1870. Gabriella di Vergy. Traditor, paventa, arr.; Il giuramento. A te il veleno, o perfida, arr.; Il proscritto. L'aura ch'io spiro, arr.; Il proscritto. Si lo giuro e m'ode Iddio, arr.; Il proscritto. Son del tuo volto immagini, arr.

Meyerbeer, Giacomo, 1791-1864. Robert le Diable. Robert, Robert, toi que j'aime, arr.

Pacini, Giovanni, 1796-1867. Il duca d'Alba. Oh! se m'attende il tumolo, arr.; Il pirata. Se fosse a me vicino, arr.

Parry, John, 1776-1851. The siege of Belgrade. The moon is bright, the night serene, arr.

Pons, Charles, d. 1870. Morning its awake is flinging

Reeve, William, 1757-1815. Merry Sherwood, The tinker

Ricci, Luigi, 1805-1859. Chiara di Rosembergh. Vedi quell'uom? arr.; Chiara di Rosembergh. Voi mirate in si bel giorno, arr.

Rochberg, George, comp. Opera repertoire for tenor

Rooke, William Michael, 1794-1847. Amilie. Thou art gone, arr.; Amilie. Under the tree, arr.; Amilie. What is the spell, arr.; Amilie. When the morning first dawns, arr.; Amilie. Who has not marked when the sun was high, arr.; Amilie. Yes, me thinks I hear her smiling, arr.

Rossini, Gioacchino Antonio, 1792-1868. Blanca e Falliero. Della rosa il vel vermiglio, arr.; La Cenerentola. Non più mesta, arr.; La donna del lago. Oh mattutini albori!, arr.; Otello. Assisa a piè d'un salice, arr.; Ricciardo e Zoraide. Cruda sorte, arr.

Salomon, Siegfried, 1885- Leonora Christina. Selections, arr.

Sanderson, James, 1769-1841? The Lady of the Lake. Hail to the chief, arr.

Shield, William, 1748-1829. The wandering melodist. The death of Tom Moody, arr.

Spicker, Max, 1858-1912, ed. Operatic anthology

Storace, Stephen, 1763-1796. Lodoiska. Ye streams that round my prison creep, arr.

Sulanke, Heinz Leopold. Seine Ottilie. Ich gebe für dich mein kleines Leben!

Sullivan, Sir Arthur Seymour, 1842-1900. Operas. Selections, arr.

Suppé, Franz von, 1819-1895. Die Afrikareise. Selections, arr.

Tikotskiĭ, Evgeniĭ Karlovich, 1893- Mikhaĭ Padhorny. Selections, arr.

Verdi, Giuseppe, 1813-1901. Ernani. Come rugiada al cespite, arr.; Rigoletto. La donna è mobile, arr.; Il trovatore. Selections, arr.; Il trovatore. Ah! che la morte ognora, arr.; Il trovatore. Tacea la notte placida, arr.

Wallace, William Vincent, 1812-1865. Maritana. Selections, arr.; Maritana. Scenes that are brightest, arr.

Ware, William Henry. Don John. Tell me, have ye seen a toy, arr.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Wir winden dir den Jungfernkranz, arr.

Weigl, Joseph, 1766-1846. Die Schweizerfamilie. Vom weitenifernten Schweizerland, arr.; Die Schweizerfamilie. Wenn sie mich nur von weitem sieht, arr.

Werba, Erik, ed. Tenor-Album aus dem Repertoire von Julius Patzak

Whence this soft and pleasing flame

Whitaker, John, 1776-1847. Guy Mannering. Oh, rest thee, babe, arr.

Winter, Peter von, 1754 or 5-1825. Il ratto di Proserpina. Lieti fiori, arr.

Young Henry lov'd nis Emma well

Zerbini, Leander. Farewell, Rosabelle, arr.
—EXCERPTS—VOCAL SCORES WITH PIANO AND GUITAR

Méhul, Étienne Nicolas, 1763-1817. Joseph. Ah! lorsque la mort trop cruelle, arr.
—EXCERPTS, ARRANGED
see also Operas—To 1800—Excerpts, Arranged

Auber, Daniel François Esprit, 1782-1871. Le dieu et la bayadère. Selections, arr.; La muette de Portici. Selections, arr.; La muette de Portici. Honneur et gloire, arr.

Balfe, Michael William, 1808-1870. The Bohemian girl. Selections, arr.; Satanella. The power of love, arr.

Beethoven, Ludwig van, 1770-1827. Fidelio. Selections, arr.

Bellak, James. William Tell

Bellini, Vincenzo, 1801-1835. Beatrice di Tenda. Come t'adoro, arr.; Norma. Selections, arr.; I puritani di Scosia. Son vergin vezzosa, arr.

Berg, Albert W. Reminiscences of Martha

Berlioz, Hector, 1803-1869. La damnation de Faust. Marche hongroise, arr.

Berton, Henri Montan, 1766 or 7-1844. Operas. Selections, arr.

Beyer, Ferdinand, 1803-1863. L'amo, ah l'amo; Divertissements, piano, op. 74; Robert, toi que j'aime, and other melodies, from Meyerbeer's opera Robert le Diable; Una voce poce fa, the popular air in Rossini's opera Il barbiere di Seviglia

Bishop, Sir Henry Rowley, 1786-1855. Clari. Home, sweet home, arr.

Bizet, Georges, 1838-1875. Carmen. Selections, arr.*

Boieldieu, François Adrien, 1775-1834. Le petit chaperon rouge. Selections, arr.

Bornhardt, Johann Heinrich Carl, 1774-1840. Potpourri nach beliebten Farthieen aus der Oper Der Freischütz, flute, violin and guitar

Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Polovetskian dances, arr.*

Burgmüller, Friedrich, 1806-1874. Fantaisie brillante sur Ernani, piano, op. 92

Call, Leonhard von, 1768 or 9-1815, comp. and arr. Pot-pourri

Carcassi, Matteo, 1792 (ca.)-1853. Mélange sur des motifs de Zampa

Carulli, Ferdinando, 1770-1841. Fantaisie sur différents motifs de Fiorella, guitar and piano

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Pikovaia dama. Selections, arr.*

Chernov, K. Grande fantaisie sur les motifs de l'opéra Boris Godounow, piano

Cimarosa, Domenico, 1749-1801. Il matrimonio segreto. Selections, arr.

Collection of music for flute, principally arranged from operas

Corri, Philip Antony, 1784-1832. The enterprise. Ballet, arr.

Craven, John Thomas, b. 1796. Quadrilles, piano, 16th set

Croisez, A. Petite fantaisie sur Les vêpres siciliennes, piano

Cuttoli, A. F., comp. and arr. Dix arrangements pour guitare sur des opéras célèbres

David Oistrakh plays his favorite repertoire*

Delibes, Léo, 1836-1891. Lakmé. Où va la jeune Indoue? arr.

Dinbelli, Anton, 1781-1858, arr. Orpheus

Donizetti, Gaetano, 1797-1848. La favorite. Selections, arr.; La fille du regiment, Rataplan, arr.; Linda di Chamounix. O luce di quest'anima, arr.; Lucrezia Borgia. Il segreto, arr.

Duvernoy, Jean Baptiste, 1802-1880. L'Italienne

Frolov, Markian. Énkhé—bulat-bator. Selections, arr.

Gelinek, Joseph, 1758-1825. Air from the opera of Castor and Pollux; Variations, piano, op. 13, E♭ major; Variations, piano, op. 96, F major

Gershwin, George, 1898-1937. An American in Paris*

Glinka, Mikhail Ivanovich, 1804-1857. Russlan and Ludmilla. Chernomor's march, arr.; Russlan and Ludmilla. Overture, arr.

Goodwin, George, 1900- ed. Song Dex treasury of operas

Gould, Morton, 1913- arr. Famous operettas*

Gounod, Charles François, 1818-1893. Faust. Selections, arr.; Faust. Waltz, arr.; Roméo et Juliette. Selections, arr.

Händel, George Friedrich, 1685-1759. Alcina. Selections, arr.; Operas. Selections, arr.; Serse. Ombra mai fù, arr.

Harris, George Frederick, 1796-1867. The Jäger chorus, from Weber's celebrated opera Der Freischütz

Heidelberg, Charles. Fantaisie sur un motif de l'opéra La sonnambula, piano, op. 13; Variations sur une air favorite de l'opéra Sonnambula de Bellini, piano

Heller, Max Paul, pseud., comp. and arr. Opern- und Operettenmelodien für Klavier

Herbert, Victor, 1859-1924. Naughty Marietta. Selections, arr.*

Herz, Henri, 1803-1888. Variations sur l'air Non più mesta de La Cenerentola de Rossini, piano

Hewett, James, 1770-1827. Pizarro in Peru. March, arr.

Hünten, Franz, 1793-1878. The druids' march, from Bellini's opera Norma; Favorite cavatina from the opera of The pirate by Bellini; Rose, softly blooming, from Spohr's opera Azor and Zelmira

Kalinnikov, Vasiliĭ Sergeevich, 1866-1901. Tsar' Boris, arr.*

Kreutzer, Josef. Variations avec introduction, 2 guitars, D major

Kuffner, Joseph, 1776-1856. Pas redoublé, valses et galops, 2 guitars, op. 262; Potpourri sur des thèmes favoris de l'opéra Il crociato in Egitto de Meyerbeer, flute, viola and guitar, op. 186; Potpourri sur des thèmes favoris de l'opéra Il crociato in Egitto de Meyerbeer, flute, viola and guitar, op. 187, Potpourri tiré de l'opera Der Freyschütz, flute, viola and guitar, op. 117; Potpourri tiré de l'opéra Der Freyschütz, flute, viola and guitar, op. 118; Potpourri tiré de l'opéra Der Freyschütz, flute, viola and guitar, op. 123; Potpourri tiré des opéras Otello, Elisabethe et Barbier de Seville, flute, and guitar, op. 107

Latour, T. Variations, O dolce concento, piano

Lehár, Ferenc, 1870-1948. Operettas. Selections, arr.

Lemoine, Henri, 1786-1854. Quadrilles from Rossini's celebrated opera Semiramide

Liszt, Franz, 1811-1886. Works, piano. Selections

Meyerbeer, Giacomo, 1791-1864. Les Huguenots. Selections, arr.

Moscheles, Ignaz, 1794-1870. Fantaisie sur des thèmes favoris de l'opéra I Lombardi, piano

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Selections, arr.; Le nozze di Figaro. Selections, arr.

Musorgskiĭ, Modest Petrovich, 1839-1881. The fair at Sorochinsk. Gopak, arr.

Neuland, W. L'amo, ah l'amo, e m'è più cara, the favorite air in Bellini's opera I Capuleti e [i] Montecchi, Op. 21; Jadis régnait en Normandie, from Meyerbeer's opera of Robert, Op. 13; L'or est une chimère, from Meyerbeer's opera of Robert, Op. 13

Oesten, Theodor, 1813-1870. Perles de l'opéra, op. 57. Montecchi e Capuleti

Offenbach, Jacques, 1819-1880. Operas. Selections, arr. *
Opera without singing*

Osborne, George Alexander, 1806-1893. Ah, che la morte, et le célèbre Miserere

Petit, Camille, b. 1800. Souvenir de La gazza ladra

Donisetti, Gaetano, 1797-1848. La favorite. Selections, arr.; La fille du regiment, Rataplan, arr.; Linda di Chamounix. O luce di quest'anima, arr.; Lucrezia Borgia. Il segreto, arr.

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Goodwin, George, 1900- ed. Song Dex treasury of operas

Gould, Morton, 1913- arr. Famous operettas*

Gounod, Charles François, 1818-1893. Faust. Selections, arr.; Faust. Waltz, arr.; Roméo et Juliette. Selections, arr.

Händel, George Friedrich, 1685-1759. Alcina. Selections, arr.; Operas. Selections, arr.; Serse. Ombra mai fù, arr.

Harris, George Frederick, 1796-1867. The Jäger chorus, from Weber's celebrated opera Der Freischütz

Heidelberg, Charles. Fantaisie sur un motif de l'opéra La sonnambula, piano, op. 13; Variations sur une air favorite de l'opéra Sonnambula de Bellini, piano

Heller, Max Paul, pseud., comp. and arr. Opern- und Operettenmelodien für Klavier

Herbert, Victor, 1859-1924. Naughty Marietta. Selections, arr.*

Herz, Henri, 1803-1888. Variations sur l'air Non più mesta de La Cenerentola de Rossini, piano

Hewett, James, 1770-1827. Pizarro in Peru. March, arr.

Hünten, Franz, 1793-1878. The druids' march, from Bellini's opera Norma; Favorite cavatina from the opera of The pirate by Bellini; Rose, softly blooming, from Spohr's opera Azor and Zelmira

Kalinnikov, Vasiliĭ Sergeevich, 1866-1901. Tsar' Boris, arr.*

Kreutzer, Josef. Variations avec introduction, 2 guitars, D major

Kuffner, Joseph, 1776-1856. Pas redoublé, valses et galops, 2 guitars, op. 262; Potpourri sur des thèmes favoris de l'opéra Il crociato in Egitto de Meyerbeer, flute, viola and guitar, op. 186; Potpourri sur des thèmes favoris de l'opéra Il crociato in Egitto de Meyerbeer, flute, viola and guitar, op. 187, Potpourri tiré de l'opera Der Freyschütz, flute, viola and guitar, op. 117; Potpourri tiré de l'opéra Der Freyschütz, flute, viola and guitar, op. 118; Potpourri tiré de l'opéra Der Freyschütz, flute, viola and guitar, op. 123; Potpourri tiré des opéras Otello, Elisabethe et Barbier de Seville, flute, and guitar, op. 107

Latour, T. Variations, O dolce concento, piano

Lehár, Ferenc, 1870-1948. Operettas. Selections, arr.

Lemoine, Henri, 1786-1854. Quadrilles from Rossini's celebrated opera Semiramide

Liszt, Franz, 1811-1886. Works, piano. Selections

Meyerbeer, Giacomo, 1791-1864. Les Huguenots. Selections, arr.

Moscheles, Ignaz, 1794-1870. Fantaisie sur des thèmes favoris de l'opéra I Lombardi, piano

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Selections, arr.; Le nozze di Figaro. Selections, arr.

Musorgskiĭ, Modest Petrovich, 1839-1881. The fair at Sorochinsk. Gopak, arr.

Neuland, W. L'amo, ah l'amo, e m'è più cara, the favorite air in Bellini's opera I Capuleti e [i] Montecchi, Op. 21; Jadis régnait en Normandie, from Meyerbeer's opera of Robert, Op. 13; L'or est une chimère, from Meyerbeer's opera of Robert, Op. 13

Oesten, Theodor, 1813-1870. Perles de l'opéra, op. 57. Montecchi e Capuleti

Offenbach, Jacques, 1819-1880. Operas. Selections, arr. *
Opera without singing*

Osborne, George Alexander, 1806-1893. Ah, che la morte, et le célèbre Miserere

Petit, Camille, b. 1800. Souvenir de La gazza ladra

OPERAS
—EXCERPTS, ARRANGED (Continued)

Plachy, Wensel. Ah, la morte, from Bellini's opera Beatrice di Tenda; Amusements sur La sonnambula. Vi ravviso; Erinnerung an Bellini. Il pirata; Erinnerung an Bellini. La sonnambula; Souvenir de Bellini, a favorite rondino taken from Il pirata; Tu vedrai, the admired air from Bellini's opera Il pirata

Puccini, Giacomo, 1858-1924. La Bohème, Selections, arr.*; Madama Butterfly. Selections, arr.*; Operas. Selections, arr.; Tosca, Selections, arr.*

Renata Tebaldi recital of songs and arias*

Ries, Ferdinand, 1784-1838. Cavatine favorite de l'opéra La gazza ladra, piano

Roellen, Henri, 1811-1876. Fantasia brillante sopra motivi del Don Pasquale, piano

Rossini, Gioacchino Antonio, 1792-1868. All by the shady greenwood tree, from the opera of The maid of Judah; Il barbiere di Siviglia. Zitti, zitti, arr.; La Cenerontola. Non più mesta, arr.; La gazza ladra, Selections, arr.; Guillaume Tell, Selections, arr.; Mosè in Egitto, Selections, arr.; La pietra del paragone, Sinfonia, arr.; Tancredi, Più dolce é placide, arr.; Tancredi, Plaudite o popoli, arr.

Savari, E. Fantaisie facile et brillante sur les motifs favoris de l'opéra L'eleisire [sic] d'amore

Strauss, Johann, 1825-1899. Die Fledermaus. Waltzes, arr.*

Supné, Frans von, 1819-1895. Operas, Selections, arr.

Thalberg, Sigismond, 1812-1871. Grande fantaisie sur l'opéra Don Pasquale, piano; Grande fantaisie sur l'opéra Don Pasquale, piano, op. 67, Serenade; Home, sweet home;

Tolbecque, Jean Baptiste Joseph, 1797-1869. Quadrilles et contredanses sur des motifs de Guillaume Tell

Ulrich, Hugo, ed. Collection d'ouvertures pour piano à quatre mains

Vasilenko, Sergeĭ Nikiforovich, 1872-. The son of the sun, Waltz, arr.

Verdi, Giuseppe, 1813-1901. Aida, Selections, arr.*; Rigoletto, Selections, arr.; La traviata, Selections, arr.** Il trovatore, Selections, arr.

Voss, Charles, 1815-1883. Lucia di Lammermoor

Wagner, Richard, 1813-1883. Der fliegende Holländer, Selections, arr.; Lohengrin, Selections, arr.; Operas, Selections, arr.; Der Ring des Nibelungen, Götterdämmerung, Trauermarsch, arr.; Der Ring des Nibelungen, Die Walküre, Selections, arr.

Waltzes and songs by Waldteufel and Lehar*

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Euryanthe Selections, arr.; Der Freischütz, Selections, arr.; Der Freischütz, Was gleich wohl auf Erden, arr.

Weigl, Joseph, 1766-1846. Die Schweizerfamilie, Selections, arr.

Wolf, L. Potpourris tirés de différentes opéras et ballets, guitar and piano

Wolf-Ferrari, Ermanno, 1876-1948. Die neugierigen Frauen, Selections, arr.

Zeller, Karl, 1842-1898. Der Vogelhändler, Ich bin die Christel von der Post, arr.
—LIBRETTOS

Pergolesi, Giovanni Battista, 1710-1736. La serva padrona, Italian*

Verdi, Giuseppe, 1813-1901. La traviata, Italian*
—PARTS (INSTRUMENTAL)

Strauss, Johann, 1825-1899. Die Fledermaus
—PIANO SCORES

Albert, Eugen d', 1864-1932. Die Abreise, arr.

Auber, Daniel François Esprit, 1782-1871. Les diamants de la couronne, arr. Fra Diavolo, arr.

Charpentier, Gustave, 1860- Louise, arr.

Donizetti, Gaetano, 1797-1848. La favorite, arr.

Flotow, Friedrich von, 1812-1883. Martha, arr.

Herbert, Victor, 1859-1924. The fortune teller, arr.

Massenet, Jules Émile Frédéric, 1842-1912. Griseĺidis, arr.

Puccini, Giacomo, 1858-1924. Tosca, arr.

Rachmaninoff, Sergei, 1873-1943. Aleko, arr.

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia, arr.

Strauss, Richard, 1864-1949. Guntram, arr.

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg, arr.

Ziehrer, Carl Michael, 1843-1922. Die Landstreicher, arr.
—PIANO SCORES (4 HANDS)

Lalo, Édouard Victor Antoine, 1823-1892. Le roi d'Ys, arr.

Massenet, Jules Émile Frédéric, 1842-1912. Werther, arr.
—SCORES
see also Operas—To 1800—Scores

Albert, Eugen d', 1864-1932. Die Abreise. German; Der Golem, German; Der Improvisator. German.

Bellini, Vincenzo, 1801-1835. Norma. Italian

Berg, Alban, 1885-1935. Wozzeck. English and German

Berlioz, Hector, 1803-1869. La damnation de Faust. French and German

Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Russian

Britten, Benjamin, 1913- Peter Grimes. English

Buongiorno, Crescenzo, 1864-1903. Il cuor delle fanciulle. German and Italain

Charpentier, Gustave, 1860- Louise. French

Dallapiccola, Luigi, 1904- Il prigioniero. Italian

Debussy, Claude, 1862-1918. Pelléas et Mélisande. French

Delvincourt, Claude, 1888- Lucifer. French

Ferrari Trecate, Luigi, 1884- La capanna dello Zio Tom. Piano-vocal score. Italian

Gounod, Charles François, 1818-1893. Faust. English and French

Gray, Cecil, 1895-1951. The women of Troy. English

Héroïd, Louis Joseph Ferdinand, 1791-1833. Le premier venu. French

Hummel, Ferdinand, 1855-1928. Sofie von Brabant. German

Isouard, Nicolo, 1775-1818. Jaconde. French

Kassern, Tadeusz Zygfryd, 1904- The anointed. English

Křenek, Ernst, 1900- Der Diktator. German; Das geheime Königreich. German; Schwergewicht. German

Liebermann, Rolf, 1910- Leonore 40/45. German; Penelope. German

Loeffler, Charles Martin Tornov, 1861-1935. The passion of Hilarion. English

Martinu, Bohuslav, 1890- Comedy on the bridge. English

Masnet, Jules Émile Frédéric, 1842-1912. Griseĺidis. French

Menotti, Gian Carlo, 1911- Amahl and the night visitors. English; The consul. English

Milhaud, Darius, 1892- David. French

Poulenc, Francis, 1899- Dialogues des Carmélites. French and Italian

Respighi, Ottorino, 1879-1936. Fontane di Roma

Rocca, Lodovico, 1895- L'uragano. Piano-vocal score. Italain

Samuel-Rousseau, Marcel, 1882- Le hulla. French

Spontini, Gasparo Luigi Pacifico, 1774-1851. Fernand Cortes. French

Terradellas, Domingo Miguel Bernabé, 1713-1751. Merope. Italian

Verdi, Giuseppe, 1813-1901. La traviata. Italian

Wagner, Richard, 1813-1883. Der fliegende Holländer, English, German and Italian; Die Meistersinger von Nürnberg. English, French and German; Der Ring des Nibelungen. Götterdämmerung. English, French and German; Tristan und Isolde. German

Weill, Kurt, 1900-1950. Aufstieg und Fall der Stadt Mahagonny. German; Der Zar läßt sich photographieren. German.

Welles, Egon, 1885- Alkestis. German

Wolf-Ferrari, Ermanno, 1876-1948. Die Neugierigen Frauen. German and Italian
—SCORES—EXCERPTS see Operas—Excerpts—Scores
—SCORES (REDUCED)

Kubik, Gail T., 1914- Boston baked beans. English and Italian

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian
—VOCAL SCORES

Charpentier, Gustave, 1860- Louise. Voice score. French

Rautavaara, Einojuhani, 1928- Thomas. Voice score. Danish

Massenet, Jules Émile Frédéric, 1842-1912. Griseĺidis. Voice score. French
—VOCAL SCORES WITH GUITAR—
EXCERPTS see Operas—Excerpts—Vocal scores with guitar
—VOCAL SCORES WITH PIANO
see also Operas—To 1800—Vocal scores with piano

Adam de la Halle, ca. 1235-ca. 1288. Le jeu de Robin et Marion. English and French; Le jeu de Robin et Marion. French

Adam, Adolphe Charles, 1803-1856. Le postillon de Longjumeau. Piano-vocal score. French; Le postillon de Longjumeau. Piano-vocal score. French and German; Le postillon de Longjumeau Piano-vocal score. German; Si j'étais roi. Piano-vocal score. German

Albert, Eugen d', 1864-1932. Die Abreise. Piano-vocal score. German; Der Improvisator. Piano-vocal score. German

Albini, Felix. Baron Trenck. Piano-vocal score. German

Alfano, Franco, 1876- Il dottor Antonio. Piano-vocal score. Italian

Auber, Daniel François Esprit, 1782-1871. La fiancée. Piano-vocal score. German; Le maçon. Piano-vocal score. German; La muette de Portici. Piano-vocal score. German; La neige. Piano-vocal score. German

Bacon, Ernst, 1898- A tree on the plains. Piano-vocal score. English

Balfe, Michael William, 1808-1870. The Bohemian girl. Piano-vocal score. English

Bayer, Friedrich, 1902- Dorothea. Piano-vocal score. German

Bellini, Vincenzo, 1801-1835. Beatrice di Tenda. Piano-vocal score. Italian; Il pirata. Piano-vocal score. Italian; I puritani di Scozia. Piano-vocal score. Italian; La sonnambula. Piano-vocal score. English and Italian; La sonnambula. Piano-vocal score. Italian

Berkeley, Lennox, 1903- A dinner engagement. Piano-vocal score. English

Berlioz, Hector, 1803-1869. Benvenuto Cellini. Piano-vocal score. French and German; La damnation de Faust. Piano-vocal score. French and German

Bizet, Georges, 1838-1875. Carmen. Piano-vocal score. English and French Carmen (Passion flower) Piano-vocal score. English; Ivan le Terrible. Piano-vocal score. French and German; Les pêcheurs de perles. Piano-vocal score. German and Italian

Blitzstein, Marc, 1905- Regina. Piano-vocal score. English

Bloch, Ernest, 1880- Macbeth. Piano-vocal score. English; Macbeth. Piano-vocal score. French and Italian

Bonvin, Ludwig, 1850-1939. Pharaoh's daughter. Piano-vocal score. English

Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Piano-vocal score. Russian

Britten, Benjamin, 1913- Billy Budd. Piano-vocal score. English; Gloriana. Piano-vocal score. English; The turn of the screw. Piano-vocal score. English; The turn of the screw. Piano-vocal score. English and German

Buongiorno, Crescenzo, 1864-1903. Il cuor delle fanciulle. Piano-vocal score. German and Italian

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Eugene Oniegin. Piano-vocal score. Russian; Pikovaîa dama. Piano-vocal score. Russian

Chapí y Lorente, Ruperto, 1851-1909. Margarita la tornera. Piano-vocal score. Spanish

Charpentier, Gustave, 1860- Louise. Piano-vocal score. French

Cilèa, Francesco, 1866-1950. L'arlesiana. Piano-vocal score. Italian

Coelho, Ruy, 1891- Inês de Castro. Piano-vocal score. Italian and Portuguese

Cools, Eugène, 1877-1936. Valses de Vienne. Piano-vocal score. French

Copland, Aaron, 1900- The tender land. Piano-vocal score. English

Coquard, Arthur, 1846-1910. Jahel. Piano-vocal score. French

Curtis, Louis Woodson, 1885- Joan of the Nancy Lee. Piano-vocal score. English

Dalayrac, Nicolas, 1753-1809. Gulistan. Piano-vocal score. French; Maison à vendre. Piano-vocal score. French

Dallapiccola, Luigi, 1904- Il prigioniero. Piano-vocal score. Italian; Volo di notte. Piano-vocal score. German and Italian

Debussy, Claude, 1862-1918. Pelléas et Mélisande. Piano-vocal score. French

Deffès, Louis Pierre, 1819-1900. Le café du roi. Piano-vocal score. French

Delibes, Léo, 1836-1891. Lakmé. Piano-vocal score. English and French

Delius, Frederick, 1862-1934. Irmelin (Opera) Piano-vocal score. English

Dello Joio, Norman, 1913- The ruby. Piano-vocal score. English

Dessau, Paul, 1894- Das Verhör des Lukullus. Piano-vocal. German

Donizetti, Gaetano, 1797-1848. Belisario. Piano-vocal score. Italian; Don Pasquale. Piano-vocal score. German; Don Pasquale. Piano-vocal score. Italian; La favorite. Piano-vocal score. French and German; La favorite. Piano-vocal score. Italian; Il furioso nell'isola di San Domingo. Piano-vocal score. Italian; Lucia di Lammermoor. Piano-vocal score. English and Italian; Lucia di Lammermoor. Piano-vocal score. German and Italian; Lucrezia Borgia. Piano-vocal score. Italian; Maria di Rohan. Piano-vocal score. German; Marino Faliero. Piano-vocal score. French; Les martyrs. Piano-vocal score. Italian; Parisina. Piano-vocal score. Italian

Dostal, Nico. Der Kurier der Königin. Piano-vocal score. German

Eade, Kenneth J. School and crossbones. Piano-vocal score. English

Egk, Werner, 1901- Irische Legende. Piano-vocal score. German; Der Revisor. Piano-vocal score. German; Die Zaubergeige. Piano-vocal score. German

Einegg, Erich. Zwei Schlüssel. Piano-vocal score. German

Einem, Gottfried von, 1918- Der Prozess. Piano-vocal score. German

Engel, Lehman, 1910- The soldier. Piano-vocal score. English

Erismann, Hans, 1911- Don Pedros Heimkehr. Piano-vocal score. German and Italian

Flotow, Friedrich von, 1812-1883. Alessandro Stradella. Piano-vocal score. German; Indra. Piano-vocal score. German; Martha. Piano-vocal score. English and German; Martha. Piano-vocal score. German and Italian

Floyd, Carlisle. Susannah. Piano-vocal score. English

Fortner, Wolfgang, 1907- Bluthochzeit. Piano-vocal score. German

Françaix, Jean, 1912- Le diable boiteux. Piano-vocal score. French

Frazzi, Vito. Don Chisciotte. Piano-vocal score. Italian

Galuppi, Baldassare, called Il Buranello, 1706-1785. Il filosofo di campagna. Piano-vocal score. Italian

Gebhardt, Rio, 1907- Das Schloss an der Adria. Piano-vocal score. German

Georges, Alexandre, 1850-1938. Charlotte Corday. Piano-vocal score. French

Gershwin, George, 1898-1937. Porgy and Bess. Piano-vocal score. English

Ghedini, Giorgio Federico, 1892- Billy Budd. Piano-vocal score. Italian

Giannini, Vittorio, 1903- The taming of the shrew. Piano-vocal score. English

Giordano, Umberto, 1867-1948. Andrea Chénier. Piano-vocal score. English and Italian; Fedora. Piano-vocal score. French

Gnecchi, Vittorio, 1876- Judith. Piano-vocal score. Italian

Godard, Benjamin Louis Paul, 1849-1895. Les Guelfes. Piano-vocal score. French

Goldmark, Carl, 1830-1915. Götz von Berlichingen. Piano-vocal score. German

Golimick, Adolf, 1825-1883. Balthasar. Piano-vocal score. English and German; Doña Constanza. Piano-vocal score. English and German

Gotovac, Jakov, 1895- Ero s onoga svijeta. Piano-vocal score. German and Serbo-Croatian

Gounod, Charles François, 1818-1893. Faust. Piano-vocal score. English and French; Le tribut de Zamora. Piano-vocal score. French

Gray, Cecil, 1895-1951. The temptation of St. Anthony. Piano-vocal score. English

Grimm, Hans, 1886- Der goldne Becher. Piano-vocal score. German

Gruenberg, Louis, 1884- Jack and the beanstalk. Piano-vocal score. English

Gutheim, Karlheinz, 1904- Kinder des Glücks. Piano-vocal score. German

Halévy, Jacques François Fromental Élie, 1799-1862. La fée aux roses. Piano-vocal score. French; La Juive. Piano-vocal score. French

Hartmann, Karl Amadeus, 1905- Simplicius Simplicissimus. Piano-vocal score. German

Henze, Hans Werner, 1923- König Hirsch. Piano-vocal score. German

OPERAS
—VOCAL SCORES WITH PIANO (Continued)
Herbert, Victor, 1859-1924. The fortune teller. Piano-vocal score. English; Natoma. Piano-vocal score. English; The red mill. Piano-vocal score. English
Hindemith, Paul, 1895- Cardillac. Piano-vocal score. German
Horn, Charles Edward, 1786-1849. The devil's bridge. Piano-vocal score. English
Hummel, Ferdinand, 1855-1928. Assarpai. Piano-vocal score. German; Die Beichte. Piano-vocal score. German; Sofie von Brabant. Piano-vocal score. German
Humperdinck, Engelbert, 1854-1921. Hänsel und Gretel. Piano-vocal score. English; Hänsel und Gretel. Piano-vocal score. German
Hunkins, Eusebia Simpson. Smoky Mountain. Piano-vocal score. English
Janáček, Leoš, 1854-1928. Jenufa. Piano-vocal score. Czech and German; The sly little fox. Piano-vocal score. Czech and German
Kacsóh, Pongrácz. János vitéz. Piano-vocal score. Hungarian
Kassern, Tadeusz Zygfryd, 1904- The anointed. Piano-vocal score. English
Keldorfer, Robert, 1901- Verena. Piano-vocal score. German
Kelly, Michael, 1764?-1826. The gipey prince. Piano-vocal score. English
Kettlbey, Albert William. The wonder worker. Piano-vocal score. English
Klebe, Giselher. Die Räuber. Piano-vocal score. German
Kleinsinger, George, 1914- The tree that found Christmas. Piano-vocal score. English
Křenek, Ernst, 1900- Pallas Athene weint. Piano-vocal score. German
Kupferman, Meyer, 1928- In a garden. English
Landowski, Marcel, 1915- Le fou. Piano-vocal score. French
Lattuada, Felice, 1882- Caino. Piano-vocal score. Italian
Lehár, Ferenc, 1870-1948. Endlich allein. Piano-vocal score. German; Friederike. Piano-vocal score. German; Der Graf von Luxemburg. Piano-vocal score. German; Das Land des Lächelns. Piano-vocal score. German; Libellentanz. Piano-vocal score. English; Libellentanz. Piano-vocal score. German; Die lustige Witwe. Piano-vocal score. English; Paganini. Piano-vocal score. German
Le Sueur, Jean François, 1760-1837. Ossian. Piano-vocal score. French
Liebermann, Rolf, 1910- Leonore 40/45. Piano-vocal score. German; Penelope. Piano-vocal score. German; School for wives. Piano-vocal score. English
Lofer, Hans. Des Kaisers neue Kleider. Piano-vocal score. German
Lopez, Francisco, 1916- Le chanteur de Mexico. Piano-vocal score. French; Pour Don Carlos. Piano-vocal score. French
Lysenko, Mykola Vitaliĭovych, 1842-1912. Natalka Poltavka. Piano-vocal score. Russian
Malipiero, Gian Francesco, 1882- Antonio e Cleopatra. Piano-vocal score. Italian; I capricci di Callot. Piano-vocal score. Italian; Donna Urraca. Piano-vocal scores. Italian; Ecuba. Piano-vocal score. Italian; Il figliuol prodigo. Piano-vocal score. Italian; I trionfi d'amore. Piano-vocal score. Italian
Malipiero, Riccardo, 1914- La donna è mobile. Piano-vocal score. English and Italian; Minnie la candida. Piano-vocal score. Italian
Malipiero Gian Francesco, 1882- La vita è sogno. Piano-vocal score. Italian
Manén, Juan, 1883- Camí del sol. Piano-vocal score. Catalan and German; Soledad. Piano-vocal score. Spanish
Martin, Frank, 1890- Der Sturm. Piano-vocal score. German
Mascagni, Pietro, 1863-1945. Isabeau. Piano-vocal score. Italian
Massenet, Jules Émile Frédéric, 1842-1912. Grisélidis. Piano-vocal score. French; Le roi de Lahore. Piano-vocal score. French
Maurice, Alphonse, 1862-1905. Der Schatz. Piano-vocal score. German
Mendelssohn-Bartholdy, Felix, 1809-1847. Loreley. Piano-vocal score. English
Menotti, Gian Carlo, 1911- Amahl and the night visitors. Piano-vocal score. English; The old maid and the thief. Piano-vocal score. English; The saint of Bleecker Street. Piano-vocal score. English
Mercadante, Saverio, 1795-1870. Il giuramento. Piano-vocal score. Italian
Messager, André Charles Prosper, 1853-1929. Monsieur Beaucaire. Piano-vocal score. English
Meyerbeer, Giacomo, 1791-1864. Les Huguenots. Piano-vocal score. English and Italian
Milhaud, Darius, 1892- David. Piano-vocal score. French; David. Piano-vocal score. French and Hebrew; Le jeu de Robin et de Marion. Piano-vocal score. English and French
Millöcker, Karl, 1842-1899. Der Feldprediger (Hussarenstreiche) Piano-vocal score. German; Der Vicеadmiral. Piano-vocal score. German
Mohaupt, Richard, 1904. Double-trouble. Piano-vocal score. English and German
Moniuszko, Stanisław, 1819-1872. Halka. Piano-vocal score. Italian and Polish
Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godounov. Piano-vocal score. English, French and Russian; The fair at Sorochinsk. Piano-vocal score. French, German and Italian; Khovanshchina. Piano-vocal score. English, German and Russian; Zhenit'ba. Piano-vocal score. German
Napoli, Jacopo, 1911- Mas'Aniello. Piano-vocal score. Italian
Nardis, Camillo de, 1857- Stella. Piano-vocal score. Italian
Nielsen, Carl, 1865-1931. Maskarade. Piano-vocal score. Danish and German; Saul og David. Piano-vocal score. Danish and German
Odell, John. The plumber's opera. Piano-vocal score. English
Offenbach, Jacques, 1819-1880. Barbe-bleue. Piano-vocal score. German; La boulangère a des écus. Piano-vocal score. French; Fantasio. Piano-vocal score. German; Le mariage aux lanternes. Piano-vocal score. French; Orphée aux enfers. Piano-vocal score. German
Orefice, Giacomo, 1865-1922. Chopin. Piano-vocal score. Italian
Orff, Carl, 1895- Der Mond. Piano-score. German
Paisiello, Giovanni, 1740-1816. Il barbiere di Siviglia. Piano-vocal score. Italian
Paliashvili, Zakhariĭ Petrovich, 1872-1933. Daisi. Piano-vocal score. Georgian and Russian
Panizza, Héctor, 1875- Bisanzio. Piano-vocal score. Italian
Pannain, Guido, 1891- Madame Bovary. Piano-vocal score. Italian
Parker, Clifton. Aucassin and Nicolette. Piano-vocal score. English
Parrott, Ian. The black ram. Piano-vocal score. English and Welsh
Pásztory, Casimir von, 1886- Die Prinzessin und der Schweinehirt. Piano-vocal score. German
Perelli, Natale, b. ca. 1815. Clarissa Harlowe. Piano-vocal score. Italian
Petrassi, Goffredo, 1904- cordovano. Piano-vocal score. Italian
Petrella, Errico, 1813-1877. Ione. Piano-vocal score. Italian
Pfitzner, Hans Erich, 1869-1949. Palestrina. Piano-vocal score. German; Die Rose vom Liebesgarten. Piano-vocal score. German
Pizzetti, Ildebrando, 1880- La figlia di Iorio. Piano-vocal score. Italian
Ponchielli, Amilcare, 1834-1886. La Gioconda. Piano-vocal score. English and Italian
Poulenc, Francis, 1899- Dialogues des Carmélites. Piano-vocal score. English and French
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. The duenna. Piano-vocal score. English
Puccini, Giacomo, 1858-1924. La Bohème. Piano-vocal score. English; La Bohème. Piano-vocal score. English and Italian; La Bohème. Piano-vocal score. Italian; La fanciulla del West. Piano-vocal score. Italian; Manon Lescaut. Piano-vocal score. German; Il tabarro. Piano-vocal score. English; Tosca. Piano-vocal score. French; Tosca. Piano-vocal score. German; Tosca. Piano-vocal score. Italian
Purcell, Henry, 1659 or 9-1695. Dido and Aeneas. Piano-vocal score. English and German
Rabaud, Henri, 1873-1949. Marouf. Piano-vocal score. French
Reutter, Hermann, 1900- Odysseus. Piano-vocal score. German; Die Witwe von Ephesus. Piano-vocal score. German
Resnicek, Emil Nikolaus Joseph, Freiherr von, 1860-1945. Der Gondoliere des Dogen. Piano-vocal score. German
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Le coq d'or. Piano-vocal score. French and Russian
Robinson, Earl, 1910- Sandhog. Piano-vocal score. English
Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Piano-vocal score. English and Italian; Il barbiere di Siviglia. Piano-vocal score. Italian; La Cenerentola. Piano-vocal score. Italian; La gazza ladra. Piano-vocal score. Italian; Guillaume Tell. Piano-vocal score. English and Italian; Ricciardo e Zoraide. Piano-vocal score. Italian and German; Il Turco in Italia. Piano-vocal score. Italian
Rota, Nino, 1911- Il cappello di paglia di Firenze. Piano-vocal score. Italian
Rys, Jacques Henry, 1909- Chevalier du ciel. Piano-vocal score. French
Saint-Saëns, Camille, 1835-1921. Déjanire. Piano-vocal score. French
Santarelli, Leo. Il vero talismano. Piano-vocal score. Italian
Sauguet, Henri, 1901- Les caprices de Marianne. Piano-vocal score. French
Schenk, Johann, 1753-1836. Der Dorfbarbier. Piano-vocal score. German
Schierbeck, Poul, 1888-1949. Fete galante. Piano-vocal score. Danish and French
Schillings, Max von, 1868-1933. Der Pfeifertag. Piano-vocal score. German
Schmidseder, Ludwig, 1904- Die Walzerkönigen. Piano-vocal score. German
Schönberg, Arnold, 1874-1951. Moses und Aron. Piano-vocal score. English and German; Von heute auf morgen. Piano-vocal score. German
Schroeder, Hermann, 1904- Hero und Leander. Piano-vocal score. German
Schubert, Franz Peter, 1797-1828. Die Verschworenen. Piano-vocal score. English
Siegmeister, Elie, 1909- Darling Corie. Piano-vocal score. English; Miranda and the dark young man. Piano-vocal score. English
Simon, Louise Marie, 1903- Cadet Roussel. Piano-vocal score. French
Smetana, Bedřich, 1824-1884. The bartered bride. Piano-vocal score. Czech; Čertova stěna. Piano-vocal score. Czech; Dvě vdovy. Piano-vocal score. Csech; Hubička. Piano-vocal score. Czech
Smyth, Dame Ethel Mary, 1858-1944. Der Wald. Piano-vocal score. English and German
Sonzogno, Giulio Cesare, 1906- Regina Ulliva. Piano-vocal score. Italian
Strachey, John Francis, 1895- The adventures of Belinda fair. Piano-vocal score. English
Strauss, Johann, 1825-1899. Die Fledermaus. Piano-vocal score. English and German; Die Fledermaus (Golden Butterfly) Piano-vocal score. English; Die Fledermaus (Pink champagne) Piano-vocal score. English; Der Zigeunerbaron (The gipsy baron: Park-Carter) Piano-vocal score. English
Strauss, Oscar, 1870- Ein Walzertraum. Piano-vocal score. German
Stravinskiĭ, Igor' Fedorovich, 1882- Mavra. Piano-vocal score. English, French and German
Strecker, Heinrich. Küsse im Mai. Piano-vocal score. German
Sullivan, Sir Arthur Seymour, 1842-1900. The Mikado. Piano-vocal score. English; Ruddigore. Piano-vocal score. English; Trial by jury. Piano-vocal score. English
Suppé, Franz von, 1819-1895. Leichte Cavallerie. Piano-vocal score. German
Sutermeister, Heinrich, 1910- Der rote Stiefel. Piano-vocal score. German; Die schwarze Spinne. Piano-vocal score. German
Szymanowski, Karol, 1882-1937. King Roger. Piano-vocal score. German and Polish
Tansman, Alexandre, 1897- Le serment. Piano-vocal score. French and German
Terrasse, Claude, 1867-1923. Frétillon. Piano-vocal score. French
Testi, Flavio. Il furore di Oreste. Piano-vocal score. Italian
Thomas, Ambroise, 1811-1896. Mignon. Piano-vocal score. English and French
Thompson, Lewis Sabin, 1868-1908. Prince pro tem. Piano-vocal score. English
Tippett, Michael Kemp, 1905- The midsummer marriage. Piano-vocal score. English
Tomasi, Henri, 1901- L'Atlantide. Piano-vocal score. French; Miguel Mañara. Piano-vocal score. French; Triomphe de Jeanne. Piano-vocal score. French
Tosatti, Vieri, 1920- Il giudizio universale. Piano-vocal score. Italian
Vaughan Williams, Ralph, 1872- The pilgrim's progress. Piano-vocal score. English and German
Verdi, Giuseppe, 1813-1901. Aroldo. Piano-vocal score. Italian; Attila. Piano-vocal score. Italian; Un ballo in maschera. Piano-vocal score. Italian; I due Foscari. Piano-vocal score. Italian; Ernani. Piano-vocal score. English and Italian; Giovanna d'Arco. Piano-vocal score. Italian; I Lombardi alla prima crociata. Piano-vocal score. Italian; Luisa Miller. Piano-vocal score. Italian; I masnadieri. Piano-vocal score. Italian; Nabucco. Piano-vocal score. English; Rigoletto. Piano-vocal score. English and Italian; Rigoletto. Piano-vocal score. Italian; La traviata. Piano-vocal score. English and Italian; Il trovatore. Piano-vocal score. English and Italian; Il trovatore. Piano-vocal score. Italian; Les vêpres siciliennes. Piano-vocal score. French
Veretti, Antonio, 1900- Burlesca. Piano-vocal score. Italian
Vincent, Charles John, 1852-1934. The Japanese girl. Piano-vocal score. English
Volkerthun, Georg. Der Freikorporal. Piano-vocal score. German
Wagner, Richard, 1813-1883. Der fliegende Holländer. Piano-vocal score. English and German; Rienzi. Piano-vocal score. English, German and Italian; Der Ring des Nibelungen. Götterdämmerung. Piano-vocal score. English and German; Der Ring des Nibelungen. Götterdämmerung. Piano-vocal score. English and German; Tannhäuser. Piano-vocal score. English and German; Tristan und Isolde. Piano-vocal score. English and German
Walter, Fried. Dorfmusik. Piano-vocal score. German
Walton, Sir William Turner, 1902- Troilus and Cressida. Piano-vocal score. English and German
Weismann, Julius, 1879-1960. Die Gespenstersonate. Piano-vocal score. German; Die pfiffige Magd. Piano-vocal score. German
Wellesz, Egon, 1885- Alkestis. Piano-vocal score. German; Die Opferung des Gefangenen. Piano-vocal score. German
Williams, Joseph Benjamin, 1847 or 8-1923. No cards. Piano-vocal score. English
Wimberger, Gerhard. Schaubudengeschichte. Piano-vocal score. German
Wolf-Ferrari, Ermanno, 1876-1948. Cenerentola. Piano-vocal score. German; Cenerentola. Piano-vocal score. German and Italian; Die neugierigen Frauen. Piano-vocal score. English; Die neugierigen Frauen. Piano-vocal score. German and Italian
Wright, Robert Craig, 1914- Song of Norway. Piano-vocal score. English
Zanon, Sante, 1889- Santa Caterina da Siena. Piano-vocal score. Italian
Zerkovitz, Béla. Póstás Katica. Piano-vocal score. Hungarian
Zöllner, Heinrich, 1854-1941. Silvine. Piano-vocal score. German; Die versunkene Glocke. Piano-vocal score. German
—VOCAL SCORES WITH PIANO—ABRIDGEMENTS
Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Selections; arr.
Gounod, Charles François, 1818-1893. Faust. Selections; arr.
Sullivan, Sir Arthur Seymour, 1842-1900. H. M. S. Pinafore. Selections; arr.
Verdi, Giuseppe, 1813-1901. Aida. Selections; arr.; Rigoletto. Selections; arr.; La traviata. Selections; arr.
—VOCAL SCORES WITH PIANO—EXCERPTS *see* Operas—Excerpts
—Vocal scores with piano
—VOCAL SCORES WITH PIANO (4 HANDS)
Schönberg, Arnold, 1874-1951. Die glückliche Hand. Piano-vocal score. German
—VOCAL SCORES WITH PIANO AND GUITAR—EXCERPTS *see* Operas—Excerpts—Vocal scores with piano and guitar

OPERAS (Continued)
—VOCAL SCORES WITH 2 PIANOS
Suppé, Franz von, 1819-1895. Die schöne Galatea (Die schöne Galathee) Piano-vocal score. German
--TO 1800
Cimarosa, Domenico, 1749-1801. Il maestro di cappella. Italian*
Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Tauride. French*; Orfeo ed Euridice. French*
Händel, Georg Friedrich, 1685-1759. Giulio Cesare. Italian*; Il pastor fido. Italian*; Sosarme. Italian*
Haydn, Joseph, 1732-1809. Orfeo ed Euridice. Italian*
Monteverdi, Claudio, 1567-1643. Madrigali guerreri e amorosi Madrigali guerrieri e amorosi. Ballo delle ingrate*; Madrigali guerrieri e amorosi. Combattimento di Tancredi e clorinda*; L'Orfeo. Italian*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Bastien und Bastienne. German*; Così fan tutte. Italian*; Don Giovanni. Italian*; Die Entführung aus dem Serail. German*; La finta semplice. Italian*; Idomeneo. Italian*; Le nozze di Figaro. Italian*; Die Zauberflöte. German*
Paisiello, Giovanni, 1740-1816. Il duello. Italian*
Pergolesi, Giovanni Battista, 1710-1736. La serva padrona. Italian*
Purcell, Henry, 1658 or 9-1695. Dido and Aeneas. English*
—TO 1800—EXCERPTS
The Art of Akael Schiefz*
Bach, Johann Sebastian, 1685-1750. Weihnachts-Oratorium. Sinfonia*
Cimarosa, Domenico, 1749-1801. Il matrimonio segreto. Selections*
Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Selections*; Orfeo ed Euridice. Act2*; Orfeo ed Euridice. Che farò senza Euridice*
Händel, Georg Friedrich, 1685-1759. Giulio Cesare. Selections*
Irmgard Seefried concert*
Kolodin, Irving, 1908- comp. Critic's choice*
Monteverdi, Claudio, 1567-1643. L' Orfeo. Selections*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections*; Works, vocal. Selections*; Don Giovanni. Selections*; Don Giovanni. Madamina, il catalogo*; Idomeneo. Selections*; Idomeneo. Zeffiretti lusinghieri*; Le nozze di Figaro. Selections*; Le nozze di Figaro. Voi che sapete*; Operas. Selections*
Music of Purcell, Jenkins, and Locke*
Paisiello, Giovanni, 1740-1816. La molinara. Il mio garzon, il piffero sonabra*
Purcell, Henry, 1658 or 9-1695. Dido and Aeneas. Selections*; The fairy queen. Selections*
Rameau, Jean Philippe, 1683-1764. Operas. Selections*
A Song recital by Elisabeth Schwarskopf and Gerald Moore*
—TO 1800—EXCERPTS—PARTS
Purcell, Henry, 1658 or 9-1695. Works. Selections
—TO 1800—EXCERPTS—SCORES
Dibdin, Charles, 1745-1814. The general election. Pope Joan; A tour to the land's end. Strawberries
Graun, Karl Heinrich, 1704-1759. Il rè pastore. Auf, Nymphen ihr losen
Händel, Georg Friedrich, 1685-1759. Works, vocal. Selections
Keiser, Reinhard, 1674-1739. Croesus. German
Leclair, Jean Marie, 1697-1764. Scylla et Glaucus. Selections
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. Traurigkeit ward mir zum Lose
Paradies, Pietro Domenico, 1707-1791. La forsa d'amore. Selections
Purcell, Henry, 1658 or 9-1695. The fairy queen. Selections
Rossi, Luigi, 1598-1653. L'Orfeo. Lasciate Averno o pene
Wolff, Hellmuth Christian, 1906- comp. and arr. Deutsche Barockarien aus Opern Hamburger Meister, mit konzertierenden Instrumenten
—TO 1800—EXCERPTS—VOCAL SCORES WITH PIANO
Abert, Anna Amalie, 1906- ed. Die Oper von den Anfängen bis zum Beginn des 19. Jahrhunderts
Arne, Michael, 1741?-1786. Cymon. Sweet passion of love; arr.
Arne, Thomas Augustine, 1710-1778. Abel. How chearful along the gay mead; arr.; Artaxerxes. The soldier tir'd; arr.
Arnold, Samuel, 1740-1802. The mountaineers. The way worn traveller; arr.; The mountaineers. When the hollow drum; arr.; The shipwreck. Little Sally; arr.; The surrender of Calais. Oh the moment was sad; arr.; The surrender of Calais. Savournna Deligh Shighna oh; arr.
Attwood, Thomas, 1765-1838. Fast asleep. Ah! once when I was a very little maid; arr.
Dalayrac, Nicolas, 1753-1809. Operas. Selections; arr.
Dibdin, Charles, 1745-1814. Castles in the air. The hare hunt; arr.; General election. Negro philosophy; arr.; Great news. Lovely Nan; arr.; Great news. The veterans; arr.; The seraglio Blow high, blow low; arr.; The sphinx. The advantage of toping; arr.; A tour to the land's end. True courage; arr.; When first this little heart began; Will of the wisp. The sailor's journal; arr.
Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Che farò senza Euridice; arr.
Händel, Georg Friedrich, 1685-1759. Works, vocal. Selections; arr.; Scipione. Tutta raccolta ancor; arr.
Hewitt, James, 1770-1827. Flash in the pan. Oh had it been my happy lot; arr.; Flash in the pan. When the old heathen gods; arr.
Hook, James, 1746-1827. The double disguise. On the Lake of Killarney; arr.; Jack of Newberry. Donna Della; arr.; Jack of Newberry. Where Liffey rolls its silver streams; arr.
Kelly, Michael, 1764?-1826. Blue Beard. Tink a tink, arr.; Blue Beard. Twylight glimmers; arr.; Feudal times. No-nino; arr.
Linley, Thomas, 1732-1795. The duenna. Could I each fault remember; arr.; The Spanish rivals. Still the lark finds repose; arr.
Linley, William, 1771?-1835. A trip to the Nore. The night was dark; arr.
Lully, Jean Baptiste, 1632-1687. Works, vocal. Selections
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni, Giovinette che fate all'amore; arr.; Don Giovanni. Là ci darem la mano ; arr.; Die Zauberflöte. Das klinget so herrlich; arr.
Paisiello, Giovanni, 1740-1816. La molinara. Nel cor più non mi sento; arr.
Reeve, William, 1756-1815. Don Juan. Thus for men the women fair; arr.; Embarkation. Unmov'd I'll brave the stormy sea; arr.; The purse. The galley slave; arr.
Shield, William, 1748-1829. The czar Peter. Old Towler; arr.; Hartford bridge. Amidst the illusions; arr.; Lock and key. Hey dance to the fiddle and tabor; arr.; Mysteries of the castle. Sporting song; arr.; The poor soldier. The pretty lad; arr.; The poor soldier. The rose of Latona.; arr.; Rosina. Sweet transports; arr.; Rosina. When bidden to the wake or fair; arr.; Rosina. Whilst with village maids I stray; arr.; Sprigs of laurel. The midshipman; arr.
Storace, Stephen, 1763-1796. The iron chest. Sweet little Barbara; arr.; Mahmoud. The carpet weaver; arr.; My grandmother. Are ye fair, as op'ning roses; arr.; The siege of Belgrade. Tho' you think by this to vex me; arr.
Winter, Peter von, 1754 or 5-1825. Das unterbrochene Opferfest. Mir grauet vor dem Tode nicht; arr.
—TO 1800—EXCERPTS, ARRANGED
Corri, Domenico, 1746-1825. The soldier tir'd; The soldier tired
An Evening with Roland Hayes*
Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Selections; arr.
Grétry, André Ernest Modeste, 1741-1813. Zémire et Azor. Selections; arr.
Händel, Georg Friedrich, 1685-1759. Alceste. Selections; arr.*
Haigh, Thomas, 1769-1808. The favorite air, When the hollow drum
Italian air
Kambra, Karl. Comtesse Becker's favorite rondo; Maglle Killigsberg's favorite dance in Paul et Virginie
Kelly, Michael, 1764?-1826. Blue Beard. Selections; arr.
Lully, Jean Baptiste, 1632-1687. Le bourgeois gentilhomme. Selections; arr.; Operas. Selections; arr.*
Moorehead, John, d. 1804. The favorite dance
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Selections; arr.; Le nozze di Figaro. Selections; arr.; Die Zauberflöte. Selections; arr.
Porro, Pierre Jean,1759?-1831, comp. and arr. Douze grandes walsses
Purcell, Henry, 1658 or 9-1695. King Arthur. Selections; arr.
Rameau, Jean Philippe, 1683-1764. Works. Selections; arr.
—TO 1800—SCORES
Caldara, Antonio, 1670-1736. Dafne. German and Italian
Cavalieri, Emilio de', 1550 (ca.)-1602. Rappresentazione di anima, e di corpo. Italian
Dalayrac, Nicolas, 1753-1809. Nina. French
Framery, Nicolas Étienne, 1745-1810. L'infante de Zamora. French
Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Tauride. French and German
Graun, Karl Heinrich, 1704-1759. Montezuma. German and Italian
Haydn, Joseph, 1732-1809. Il mondo della luna. Italian
Keiser, Reinhard, 1674-1739. Croesus. German
Lully, Jean Baptiste, 1632-1687. Thésée. French
Martini, Jean Paul Égide, 1741-1816. L'amoureux de quinze ans. French
Monteverdi, Claudio, 1567-1643. Madrigali guerrieri et amorosi. Ballo delle ingrate; Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda; L'Orfeo. Italian
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. German and Italian; Idomeneo. Italian and German; Le nozze di Figaro. German and Italian; Die Zauberflöte. German
Sarti, Giuseppe, 1729-1802. Fra i due litiganti il terzo gode. French
Schenk, Johann, 1753-1836. Der Dorfbarbier. German
—TO 1800—SCORES—ABRIDGEMENTS
Lully, Jean Baptiste, 1632-1687. Bellérophon. French
—TO 1800—SCORES (REDUCED)
Graun, Karl Heinrich, 1704-1759. Coriolano. Italian
—TO 1800—VOCAL SCORES WITH PIANO
Almeida, Francisco Antonio d', fl. 1733-1752. La spinalba. Con quante lusinghe; arr.
Arne, Thomas Augustine, 1710-1778. The cooper. Piano-vocal score. English and German
Arnold, Samuel, 1740-1802. The mountaineers. Bewailing; arr.
Carvalho, João de Sousa, d. 1798. L' amore industrioso. Selections; arr.
Cavalieri, Emilio de', 1550 (ca.)-1602. Rappresentazione di anima, e di corpo. Piano-vocal score. Italian
Dibdin, Charles, 1745-1814. Private theatricals. The sailor's return; arr.
Fux, Johann Joseph, 1660-1741. Costanza e fortezza. Piano-vocal score. English
Galuppi, Baldassare, called Il Buranello, 1706-1785. L'amante di tutte. Piano-vocal score. Italian
Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Tauride. Piano-vocal score. French
Grétry, André Ernest Modeste, 1741-1813. La caravane du Caire. Piano-vocal score. French
Haydn, Joseph, 1732-1809. Il mondo della luna. Piano-vocal score. German
Lully, Jean Baptiste, 1632-1687. Armide. Piano-vocal score. French
Monteverdi, Claudio, 1567-1643. L' incoronasione di Poppea. Piano-vocal score. French and Italian; Madrigali guerrieri et amorosi. Ballo delle ingrate; L'Orfeo. Piano-vocal score. Italian
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Bastien und Bastienne. Piano-vocal score. English; Bastien und Bastienne. Piano-vocal score. German and Italian; La clemenza di Tito. Piano-vocal score. German; La clemenza di Tito. Piano-vocal score. German and Italian; Così fan tutte. Piano-vocal score. English and Italian; Così fan tutte. Piano-vocal score. German; Don Giovanni. Piano-vocal score. English and Italian; Don Giovanni. Piano-vocal score. German; Don Giovanni. Piano-vocal score. German and Italian; Die Entführung aus dem Serail. Piano-vocal score. English and German; Die Entführung aus dem Serail. Piano-vocal score. German; La finta semplice. Piano-vocal score. German and Italian; Idomeneo. Piano-vocal score. German and Italian; Le nozze di Figaro. Piano-vocal score. German; Le nozze di Figaro. Piano-vocal score. German and Italian; L'oca del Cairo. Piano-vocal score. Italian; Der Schauspieldirektor. Piano-vocal score. English; Der Schauspieldirektor. Piano-vocal score. German; Die Zauberflöte. Piano-vocal score. German
Pepusch, John Christopher, 1667-1752. The beggar's opera. Piano-vocal score. English
Pergolesi, Giovanni Battista, 1710-1736. Il Flaminio. Piano-vocal score. Italian ; Lo frate 'nnamorato. Piano-vocal score. Italian; Guglielmo d'Aquitania. Piano-vocal score. Italian; Livietta e Tracollo. Piano-vocal score. Italian; La serva padrona. Piano-vocal score. English and Italian; La serva padrona. Piano-vocal score. Italian
Pergolesi, Giovanni Battista, 1710-1736. Spurious and doubtful works. La contadina astuta. Piano-vocal score. Italian; Il geloso schernito. Piano-vocal score. Italian; Il maestro di musica. Piano-vocal score. Italian
Rameau, Jean Philippe, 1683-1764. Dardanus. Piano-vocal score. French
Reinagle, Alexander, 1756-1809. The volunteers. Piano-vocal score. English
Salieri, Antonio, 1750-1825. Tarare. Piano-vocal score. French
Scarlatti, Alessandro, 1660-1725. Il Mitridate Eupatore. Piano-vocal score. Italian
Storace, Stephen, 1763-1796. The pirates. Piano-vocal score. English
Telemann, Georg Philipp, 1681-1767. Pimpinone. Piano-vocal score. English, German and Italian
—TO 1800—VOCAL SCORES WITH PIANO—ABRIDGEMENTS
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Selections; arr.
OPERAS, JUVENILE
Aiken, Walter H., 1856- The Pied Piper of Hamelin
Bennett, Ken. The singing freshman
Bittner, Hans. Die Errettung Fatmes. Piano-vocal score. German
Boundy, Kate. The rival flowers. Piano-vocal score. English
Braun, Charles, 1868- Queen Mab and the Kobolds. Piano-vocal score. English
Breegen, Cesar, 1913- Sommer und Winter. German
Britten, Benjamin, 1913- The little sweep. Piano-vocal score. English; The little sweep. Selections; arr.
Bucher, Emanuel. Schneewittchen und die sieben Zwerge
Bullard, Carrie. The queen of the garden
Bunders, Ben. Prinses Rozelijn. Piano-vocal score. Dutch
Bush, Alan Dudley, 1900- The spell unbound
Christopher, Carol. Polly Make-Believe
Closson, David M. The twelve dancing princesses. English
Curtis, Louis Woodson, 1885- Pierrette among the shepherds
Day, Ruth E. The princess chooses a kitty
Delugg, Milton. Pinocchio. English*
Fir kinder-operetes
Gaynor, Jessie Lavel (Smith) 1863-1921. Snow-White and the seven dwarfs
Gibbs, Cecil Armstrong, 1889- The great bell of Burley. Piano-vocal score. English
Gilbert, E. Quigley. In Shakespeare's days. Piano-vocal score. English
Grant-Schaefer, George Alfred, 1872-1939. Peep-Show Park
Händel, Georg Friedrich, 1685-1759. Works. Selections; arr.
Hardy, T. Maskell, 1861- Rip Van Winkle
Jacobi, Georges, 1840-1906. The babes in the wood; Cinderella. Piano-vocal score. English
Jacobus, Dale Asher. Cabbage-patch magic
La Porte, Mary E. Jones, 1915- Which witch is which?
Ley, Henry George, 1887- Savernake; or The professor's dilemma
McRae, Gertrude. The alphabet's holiday
Milford, Robin Humphrey, 1903- The shoemaker. Piano-vocal score. English
Milne, W. A. The pixies
Mokrejs, John. When Washington was a boy
O'Hara, Geoffrey, 1882- The smiling sixpence
Proctor, C. King. The Princess of Poppyland
Pütz, Eduard. Der Kalendermann. German
Shields, Ivins. In old Virginny; or The daughters of Langworthy Hall
Spaulding, George L. A joke on the toy-maker
Warren, Ralph M. King Cole's court
Wellisch, Trojan. Bolke, der Bär. Selections; arr.

OPERATIC SCENES
see also College operas, revues, etc.
Busoni, Ferruccio Benvenuto, 1866-1924. Arlecchino, German*
Toch, Ernst, 1887- Egon und Emilie. Piano-vocal score, English
—LIBRETTOS
Busoni, Ferruccio Benvenuto, 1866-1924. Arlecchino, German*

OPERETTAS see Musical revues, comedies, etc.; Operas; Zarsuelas

ORANGEMEN
—SONGS AND MUSIC
Orangemen hymnal.

ORATIONS
see also Oratory; also American orations, French orations, and similar headings

ORATORIOS
Berlioz, Hector, 1803-1869. L'enfance du Christ. French*
Dubois, Théodore, 1837-1924. Les sept paroles du Christ. Organ-vocal version, English*
Honegger, Arthur, 1892-1955. Le roi David. French*
Mendelssohn-Bartholdy, Felix, 1809-1847. Paulus. German*
Parker, Horatio William, 1863-1919. Hora novissima. English*
Refice, Licinio, 1885- Lilium crucis. Italian*
Satie, Eric, 1866-1925. Socrate. French*
Schubert, Franz Peter, 1797-1828. Lazarus. German*
Shostakovich, Dmitriĭ Dmitrievich, 1906- Song of the forests. Russian*
Tansman, Alexandre, 1897- Isaïe le prophète. French*
Vaughan Williams, Ralph, 1872- Sancta civitas. Organ-vocal version, English*
Walton, William Turner, 1902- Belshazzar's feast. English*
—EXCERPTS
Bach arias and Great songs of faith. Collector's issue*
—EXCERPTS—SCORES (REDUCED)
King, Matthew Peter, 1773-1823. The intercession. Eve's lamentation
—EXCERPTS—VOCAL SCORES WITH PIANO
Mendelssohn-Bartholdy, Felix, 1809-1847. Elias. Selections; arr.
Neukomm, Sigismund, Ritter von, 1778-1858. David. 'T is well, my brother; arr.
Puccitta, Vincenzo, 1778-1861. Strike the cymbal; arr.
—EXCERPTS, ARRANGED
see also Oratorios—To 1800—Excerpts, Arranged
—SCORES
Driessler, Johannes, 1921- De profundis. German; Dein Reich komme. German
Hartmann, Pater, 1863-1914. Septem ultima verba Christi in cruce. English and Latin
Honegger, Arthur, 1892- Jeanne d'Arc au bûcher. French, German and English; Le roi David. French
Kaminski, Heinrich, 1886-1946. Passion. German
Mendelssohn-Bartholdy, Felix, 1809-1847. Elias. German
Olkhovsky, Andrey, Gutsemani. English
Parker, Horatio William, 1863-1919. Hora novissima. English
Walter, Sir William Turner, 1902- Belshazzar's feast. English
—VOCAL SCORES WITH ORGAN
Dupré, Marcel, 1886- La France au Calvaire. Organ-vocal score. French
Hine, Marie M. The Redemption. Organ-vocal score. English and German
—VOCAL SCORES WITH PIANO
see also Oratorios—To 1800—Vocal scores with piano
Costa, Sir Michael Andrew Agnus, 1808-1884. Naaman. Piano-vocal score, English
Delden, Lex van, De vogel vrijheid. Piano-vocal score. Dutch
Gaul, Alfred Robert, 1837-1913. The holy city. Piano-vocal score. English
Goossens, Eugène, 1893- The Apocalypse. Piano-vocal score. English
Gounod, Charles François, 1818-1893. Mors et vita. Piano-vocal score. Latin
Haas, Joseph, 1879- Das Jahr im Lied. Piano-vocal score. German; Die Seligen. Piano-vocal score. German
Kaminski, Heinrich, 1886-1946. Passion. Piano-vocal score. German
Levitin, Iŭrii, Otchizna. Piano-vocal score. Russian
Lockwood, Normand, 1906- Children of God. Piano-vocal score. English
Martin, Frank, 1890- Golgotha. Piano-vocal score. French and German
Mendelssohn-Bartholdy, Felix, 1809-1847. Elias. Piano-vocal score. English
Satie, Eric, 1866-1925. Socrate. Piano-vocal score. French
Vaughan Williams, Ralph, 1872- The shepherds of the Delectable Mountains. Piano-vocal score. English and German
Veretti, Antonio, 1900- Il figliuol prodigo. Piano-vocal score. Italian
Weinberg, Jacob, 1879- The life of Moses. Piano-vocal score. English
—VOCAL SCORES WITH PIANO (4 HANDS)
Tansman, Alexandre, 1897- Isaïe, le prophète. Piano-vocal score. English and French
—TO 1800
Bach, Johann Sebastian, 1685-1750. Johannespassion, German*; Matthäuspassion. German*; Oster-Oratorium. German*; Weihnachts-Oratorium. German*
Carissimi, Giovanni Giacomo, d. 1674. Latin*
Cavalli, Pier Francesco, 1602-1676. Il giudizio universale. Italian*
Händel, Georg Friedrich, 1685-1759. Belshazzar. German*; Israel in Egypt. German*; Messiah. English*; Passion (St. John) German*; Semele. English*; Solomon. English*
Haydn, Joseph, 1732-1809. Die Jahreszeiten. German*; Die Schöpfung. German*
Schütz, Heinrich, 1585-1672. Historia von der Geburt Jesu Christi. Italian*
—TO 1800—EXCERPTS
The Art of Aksel Schiøtz*
Bach, Johann Sebastian, 1685-1750. Matthäuspassion. Erbarme dich, mein Gott*
Bach arias and Great songs of faith. Collector's issue*
Händel, Georg Friedrich, 1685-1759. Messiah. Selections*; Oratorios. Selections*
Hume, Paul, comp. Critic's choice*
Italian baroque music*
—TO 1800—EXCERPTS—SCORES
Händel, Georg Friedrich, 1685-1759. Works, vocal. Selections; Esther. Selections; Judas Maccabæus. Pious orgies; Oratorios. Selections; Semele. Where 'er you walk
—TO 1800—EXCERPTS—SCORES (REDUCED)
Händel, Georg Friedrich, 1685-1759. Theodora. Angels ever bright and fair
—TO 1800—EXCERPTS—VOCAL SCORES WITH PIANO
Arne, Thomas Augustine, 1710-1778. Works, vocal. Selections
Händel, Georg Friedrich, 1685-1759. Works, vocal. Selections; arr.; Jephtha. Selections; arr.; Joshua. Selections; arr.; Joshua. Oh had I jubals lyre; arr.; Judas Maccabæus. O lovely peace; arr.; Judas Maccabæus. See the conqu'ring hero comes; arr.; Messiah. Selections; arr.; Messiah. He shall feed His flock; arr.; Messiah. The trumpet shall sound; arr.; Saul. Hallelujah; arr.; Solomon. What though I trace; arr.
Haydn, Joseph, 1732-1809. Die Schöpfung. Auf starken Fittige schwingt der Adler; arr.; Die Schöpfung. Holde Gattin, dir zur Seite; arr.; Die Schöpfung. Mit Würd' und Hoheit angetan; arr.; Die Schöpfung. Stimmt an die Saiten; arr.
Vivaldi, Antonio, 1680 (ca.)-1741. Works, vocal. Selections, arr.
—TO 1800—EXCERPTS, ARRANGED
Bach, Johann Sebastian, 1685-1750. Oster-Oratorium. Preis und Dank; arr.; Weihnachts-Oratorium. Jesus richte mein Beginnen; arr.
Händel, Georg Friedrich, 1685-1759. Alcestе. Selections; arr.*; Israel in Egypt. He gave them hailstones for rain; arr.; Joshua. Selections; arr.; Judas Maccabæus. See the conqu'ring hero comes; arr.; Messiah. And the glory of the Lord; arr.; Messiah. Hallelujah; arr.; Solomon. Sinfonia; arr.
Haydn, Joseph, 1732-1809. Die Schöpfung; arr.
—TO 1800—PIANO SCORES (4 HANDS)
Haydn, Joseph, 1732-1809. Die Schöpfung; arr.
—TO 1800—SCORES
Bach, Johann Sebastian, 1685-1750. Matthäuspassion. German; Weihnachts-Oratorium. German
Händel, Georg Friedrich, 1685-1759. Belshazzar. English; Hercules. English; Messiah. English; Messiah. English and German
Haydn, Joseph, 1732-1809. Die Schöpfung. French; Die Schöpfung. German
Schütz, Heinrich, 1585-1672. Historia von der Auferstehung Jesu Christi. German; Historia von der Geburt Jesu Christi. German
—TO 1800—VOCAL SCORES WITH ORGAN
Bach, Johann Christoph Friedrich, 1732-1795. Die Kindheit Jesu; arr.
Händel, Georg Friedrich, 1685-1759. Messiah. Organ-vocal score. English
—TO 1800—VOCAL SCORES WITH PIANO
Bach, Johann Sebastian, 1685-1750. Johannespassion. Piano-vocal score. German and Italian; Weihnachts-Oratorium. Piano-vocal score. German and Italian
Händel, Georg Friedrich, 1685-1759. L'allegro, il pensieroso ed il moderato. Piano-vocal score. English; Israel in Egypt. Piano-vocal score. English; Messiah. Piano-vocal score. English and German; Messiah. I know that my Redeemer liveth; arr.
Haydn, Joseph, 1732-1809. Die Jahreszeiten. Piano-vocal score. French and German; Die Schöpfung. Piano-vocal score. English
Pergolesi, Giovanni Battista, 1710-1736. La morte di S. Giuseppe. Piano-vocal score. Italian
Wolfurt, Kurt von, 1880- Weihnachts-Oratorium. Piano-vocal score. German
—TO 1800—VOCAL SCORES WITH PIANO (4 HANDS)
Händel, Georg Friedrich, 1685-1759. Jephtha. When His loud voice in thunder spoke; arr.

ORATORY
Speak up*

ORCHESTRA
see also Bands (Music); Orchestral music; Rhythm bands and orchestras

ORCHESTRAL MUSIC
see also Band music; Boleros (Orchestra); Canons, fugues, etc. (Orchestra); Chamber-orchestra music; Chorale preludes (Orchestra); Concerti grossi; Concerto (Piano); Concertos; Concertos (Double bass); Concertos (Violin) Dance-orchestra music; Galops (Orchestra); Hornpipes (Orchestra); Jigs (Orchestra); Marches (Orchestra); Monologues with music (Orchestra); Overtures; Passacaglias (Orchestra); Pavans (Orchestra); Polkas (Orchestra); Polonaises (Orchestra); Potpourris (Orchestra); Quadrilles (Orchestra); Rondos (Orchestra); Salon-orchestra music; String-orchestra music; Suites (Orchestra); Symphonic poems; Symphonies; Tarantellas (Orchestra); Variations (Orchestra); Waltzes (Orchestra); also English horn with orchestra; Violin with orchestra; and similar headings
An Adventure in high fidelity*
Afternoon of a faun*
Alfvén, Hugo, 1872- Swedish rhapsody, orchestra, no. 1, op. 19*
Antonio and his Spanish dancers*
Barber, Samuel, 1910- Overture to The school for scandal*
Bartók, Béla, 1881-1945. Images*; Portraits, op. 5*
Beethoven, Ludwig van, 1770-1827. Deutsche Tänze, orchestra (1795)*; Septet, wood-winds, horn and strings, op. 20 Eb major*
Bennett, Robert Russell, 1894- Works, orchestra. Selections*; Porgy and Bess, a symphonic picture*
Bergsma, William Laurence, 1921- A carol on Twelfth Night, orchestra*
Berlioz, Hector, 1803-1869. Works. Selections*; Harold en Italie*
Blacher, Boris, 1903- Studie im Pianissimo, orchestra*
Bolero*
Borowski, Felix, 1872- The mirror*
Boston Pops picnic*
Boston Pops playa*
Boston Pops virtuoso pieces*
Bravo*
Bruno Walter, the sound of genius*
Chabrier, Emmanuel, 1841-1894. Works. Selections*; España*
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Capriccio italien, orchestra*; 1812 overture*; The nutcracker. Selections*; Symphony, no. 1, op. 13, G minor. Finale*
Chicago Symphony Orchestra*
Claflin, Avery, 1898- Fishhouse punch*
Clair de lune and other favorites*
Classical music for people who don't know anything about classical music*
Classics for children. Delightful stories introducing young people to great music; Scripts by Bud Freeman and others*
The Complete orchestra*
Contemporary American music*
Copland, Aaron, 1900- Works, orchestra. Selections*; Appalachian spring (Suite)*; El Salón México*
Cowell, Henry, 1897- Symphony, no. 11*
Creston, Paul, 1906- Invocation and dance, orchestra, op. 58*
Debussy, Claude, 1862-1918. La mer*
Delius, Frederick, 1862-1934. Irmelin (Orchestral work)*; Paris*
Dello Joio Norman, 1913- Epigraph*; Serenade, orchestra*
Dvořák, Antonín, 1841-1904. Slavonic rhapsody, orchestra, op. 45, no. 3, A major*
Eggen, Arne, 1881- Vosserulì*
Einem, Gottfried von, 1918- Meditationen*
Enesco, Georges, 1881- Rhapsodie roumaine, orchestra, no. 1*
Escobar, Luis Antonio, 1925- Preludios de Navidad, orchestra*
España*
The Family all together*
Fauré, Gabriel Urbain, 1845-1924. Les préludes de Prométhée
Fiedler's 25th*
Fiesta*
First chair*
Four classics for children*
French orchestral music*
From the Bay of Naples*
Full dimensional sound*
German, Sir Edward, 1862-1936. Henry VIII. Dances*
Gershwin, George, 1898-1937. Works. Selections*; Works, instrumental. Selections*
Gould, Morton, 1913- Spirituals, orchestra*; Tap-dance concerto, tap-dance patterns and orchestra*
Grand tour*
Grieg, Edvard Hagerup, 1843-1907. Works, instrumental. Selections*
Gypsy*
Halvorsen, Johan, 1864-1935. Norsk rapsodi, orchestra, no. 1*
Haydn, Joseph, 1732-1809. Neu deutsche Tänze, orchestra (ca. 1792)*
Herbert, Victor, 1859-1924. Works, orchestra. Selections*
A Hi-fi frolic with Strauss*
Hi-fi hi-jinks with Strauss, Vanguard quality control demonstration record*
Hill, Edward Burlingame, 1872- Prelude, orchestra*
Hindemith, Paul, 1895- The four temperaments*
Hiffding, Finn, 1899- Det er ganske vist*
Hopkins, Kenyon, Baby doll. Selections*
Hovaness, Alan Scott, 1911- Concerto, orchestra, no. 7*
Howe, Mary (Carlisle) 1882- Stars*
Ibert, Jacques, 1890- Louisville-concert*
In the lighter vein*
Janáček, Leoš, 1854-1928. Taras Bulba*
Jensen, Ludvig Irgens, 1894- Partita sinfonica*
Křenek, Ernst, 1900- Transparencies*
Lalo, Édouard Victor Antoine, 1823-1892. Le roi d'Ys. Overture*
Land of the ballet*
Lopatnikoff, Nikolai, 1903- Concertino, orchestra, op. 30*; Divertimento, orchestra, op. 24*
Luening, Otto, 1900- Prelude to a hymn tune by William Billings, orchestra*; Symphonic fantasia, no. 1*
Malipiero, Gian Francesco, 1882- Fantasie di ogni giorno, orchestra*
Martinů, Bohuslav, 1890- Intermesso, orchestra*; Toccato e due canzoni, orchestra*
Masterpieces from the theatre*
Masterpieces of the dance*
Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Hochzeitmarsch*
Mennin, Peter, Concertato, orchestra*
Meyerbeer, Giacomo, 1791-1864. Operas. Selections*
Milhaud, Darius, 1892- Kentuckiana*
Mishel Piastro conducts a pops concert in hi-fi*
Modern French music*
Moncayo, José Pablo, 1912- Cumbres*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Deutsche Tänze, orchestra, K. 509*; Deutsche Tänze, orchestra, K. 586*; Serenade, orchestra, K. 189b (203) D major, Allegro*
Música española: páginas célebres*
Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve; arr.*
New directions in music and sound. Vol. 1: Contemporary European orchestral music*
North, Alex. The rainmaker. Selections*; A streetcar named Desire. Selections*
Offenbach, Jacques, 1819-1880. Operas. Selections*
The Orchestra in full dimensional sound*
Orchestral brilliance; concert show pieces*
Orchestral showpieces by the Danish State Radio Symphony Orchestra*
Orrego Salas, Juan. Serenata concertante, orchestra, op. 40*
Perle, George, 1915- Rhapsody, orchestra*
Pijper, Willem, 1894-1947. Concerto, piano*

ORCHESTRAL MUSIC (Continued)
Porter, Quincy, 1897- Works, instrumental. Selections*
Porte of call*
The President's favorite music*
Prokof'ev, Sergei Sergeevich, 1891-1953. Works, orchestra. Selections*
Rachmaninoff, Sergei, 1873-1943. Symphonic dances, op. 45*
Rathaus, Karol, 1895-1954. Prelude, orchestra, op. 71*
Ravel, Maurice, 1875-1937. Works, instrumental. Selections*; Rapsodie espagnole, orchestra*
Read, Gardner, 1913- Toccata giocosa, orchestra*
Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra*
Respighi, Ottorino, 1879-1936. Works, orchestra. Selections*
Restful (good) music*
Rieti, Vittorio, 1898- Introduzione e gioco delle ore*
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Capriccio espagnol, orchestra*; Scheherasade*
Rorem, Ned, 1923- Design for orchestra*
Roussel, Albert Charles Paul, 1869-1937. Works, instrumental. Selections*; Concerto, orchestra, op. 34*
Sæverud, Harald, 1897- Galdreslåtten*
Saint-Saëns, Camille, 1835-1921. Henri VIII. Danse de la gypsy*; Samson et Dalila. Bacchanale*
Sanders, Robert L., 1906- Saturday night*
Sauguet, Henri, 1901- Les trois lys*
Schneider-Trnavský, Mikuláš, 1881- . Dumka and dance, orchestra*
Schönberg, Arnold, 1874-1951. Begleitmusik zu einer Lichtspielszene*; Orchesterstücke, op. 16*
Schuman, William Howard, 1910- Credendum*; Undertow*
Seasons greetings from Leopold Stokowski*
Shapero, Harold, 1920- Credo*
Short pieces*
Smetana, Bedřich, 1824-1884. The bartered bride, Selections*
Spanish music*
Starlight encores*
Steiner, Max, 1888- Works. Selections*
Stevens, Halsey, 1908- Triskelion*
Strauss, Johann, 1825-1899. Works. Selections*; Works, orchestra. Selections*
Strauss, Richard, 1864-1949. Works. Selections*
A Strauss hi-fi carnival*
Stravinskiĭ, Igor' Fedorovich, 1882- Works. Selections*; Scherzo à la russe, orchestra*
Surinach, Carlos. Sinfonietta flamenca*
Svendsen, Johan Severin, 1840-1911. Norsk kunstnerkarneval*; Rhapsodie norvégienne, orchestra, no. 2, op. 19*; Rhapsodie norvégienne, orchestra, no. 3, op. 21*
Tansman, Alexandre, 1897- Capriccio, orchestra*
Thomson, Virgil, 1896- Pictures for orchestra*
Toch, Ernst, 1887- Nocturne, orchestra*
Toscanini conducts Ponchielli, Sibelius, and Rossini*
A Toscanini omnibus*
Toscanini plays your favorites*
Tuthill, Burnet Corwin, 1888- Come seven*
Valen, Fartein, 1887- Le cimetière marin*; Sonnetto di Michelangelo*
Vienna nights*
The Vienna opera ball*
Villa-Lobos, Heitor. Alvorada na floresta tropical*
Virtuosi di Philadelphia*
The Virtuoso orchestra*
Viva México*
Wagner, Richard, 1813-1883. Works. Selections*; Die Meistersinger von Nürnberg. Tanz der Lehrbuben*; Operas. Selections*; Der Ring des Nibelungen. Selections*; Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang*; Siegfried-Idyll*
Ward, Robert, 1917- Adagio and allegro, orchestra*; Euphony*
Weis, Karel, 1882-1944. Bohemian dance, orchestra, no. 3*
Yardumian, Richard, 1917- Works. Selections*
—PARTS
Lauer, Erich. Feiermusik; Festliche Musik
Tarp, Svend Erik, 1898- For frihed og ret. Preludio patetico
—SCORES
Adaskin, Murray. Serenade concertante, orchestra
Alfvén, Hugo, 1872- Swedish rhapsody, orchestra, no. 1, op. 19
Alwyn, William, 1905- Concerto grosso, no. 1, B♭ major
Andreae, Walter. Orchesterstücke, op. 69; Wiener Rhapsodie, orchestra
Arnold, Malcolm. Scottish dances, orchestra, op. 59
Barber, Samuel, 1910- Medea's meditation and dance of vengeance
Barbogiǎ, Marios, 1885- Hagia Barbara. Prelude
Bartók, Béla, 1881-1945. Images; Portraits, op. 5
Bayer, Friedrich, 1902- Burgenländer Tänze, orchestra
Bennett, Robert Russell, 1894- Porgy and Bess, a symphonic picture
Berg, Alban, 1885-1935. Orchesterstücke, op. 6
Berio, Luciano, 1925- Allelujah, per orchestra; Nones, per orchestra
Berlioz, Hector, 1803-1869. La damnation de Faust. Selections
Bettinelli, Bruno. Ricercari, orchestra
Biersack, Anton. Concertino Capriccio, für Orchester
Blacher, Boris, 1903- Orchesterfantasie, op. 51
Blumer, Theodor, 1882- Lebensfunken
Bodart, Eugen. Capriccio, orchestra, op. 17
Bossi, Renzo, 1883- Vibrazioni, op. 49, per orchestra
Britten, Benjamin, 1913- The young person's guide to the orchestra
Bruns, Victor, 1904- Orchesterstück, op. 19
Bucchi, Valentino, 1916- Ballata del Silenzio
Burck, Henry. Muttersegen
Burkhard, Willy, 1900- Fantasia mattutina, orchestra
Butting, Max. Ernste Stücke, orchestra
Cesana, Otto, 1899- Sugar and spice
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Capriccio italien, orchestra
Cleve, Halfdan, 1879-1951. Stücke, orchestra, op. 14
Collins, Anthony Vincett Benedictus, 1893- Elegy in memory of Edward Elgar
Copland, Aaron, 1900- Appalachian spring (Orchestral work); John Henry; Preamble for a solemn occasion
Cordero, Roque. Rapsodia campesina, orchestra
Cowell, Henry, 1897- Hymn and fuguing tune no. 3, for symphony orchestra
Creston, Paul, 1906- Choric dances, orchestra, op. 17b; Lydian ode
Dallapiccola, Luigi, 1904- Partzi, orchestra
Dellus, Frederick, 1862-1934. Romeo und Julia auf dem dorfe. Kirmes. Selections
Duruflé, Maurice, 1902- Andante et scherzo, orchestra, op. 8. Andante
Dvořák, Antonín, 1841-1904. Scherzo capriccioso, orchestra, op. 66, D♭ major
Einem, Gottfried von, 1918- Meditationen
Enesco, Georges, 1881- Rhapsodie roumaine, orchestra, no. 1
Engelmann, Hans Ulrich. Impromptu, orchestra; Strukturen (Den Taten der neuen Bildhauer
Fellegara, Vittorio. Concerto, orchestra
Fischer, Ernst, 1901- Rhapsodie fantastique, für grosses Orchester
Ghedini, Giorgio Federico, 1892- Musica notturna, per orchestra
Gilbert, Henry Franklin Belknap, 1868-1928. Episodes, orchestra, op. 2
Giuranna, Barbara, 1902- Toccata, orchestra
Glinka, Mikhail Ivanovich, 1804-1857. Kamarinskaya
Gould, Morton, 1913- Spirituals, orchestra
Hanson, Howard, 1896- Elegy, orchestra, op. 44
Harris, Roy, 1898- Ode to consonance, for symphony orchestra
Hier, Ethel Glenn. Pieces, orchestra
Hindemith, Paul, 1895- Symphonic metamorphosis of themes by Carl Maria von Weber
Hochstetter, Armin Caspar. Romantische Ballade, orchestra
Höffding, Finn, 1899- Majfest
Höller, Karl, 1907- Symphonische Phantasie über ein Thema von Girolamo Frescobaldi
Holmboe, Vagn, 1909- Concerto, orchestra, no. 8, op. 38
Hruby, Viktor, 1894- Fantastisches Scherzo, orchestra
Iberti, Jacques, 1890- Louisville-concert
Ĭurovskiĭ, Vladimir Mikhaĭlovich, 1915- V. I. Lenin. Vstuplenie ves. Charles Edward, 1874- Calcium light, for orchestra
acob, Gordon Fercival Septimus, 1895- Prelude and toccata, orchestra
Janáček, Leoš, 1854-1928. Taras Bulba
Kaminski, Heinrich, 1886-1946. Präludium, orchestra
Klebe, Giselher. Rhapsody, orchestra, op. 17
Knipper, Lev Konstantinovich, 1898- Preĭsdidīš-shutka, orchestra, op. 12b, no. 1
Kozina, Marjan. Bela krajina; simfoničnj scherzo. Partitura
Kubik, Gail T., 1914- Bachata, Cuban dance piece, for large orchestra
Lajovic, Anton, Caprice
Lǐadov, Anatoliĭ Konstantinovich, 1855-1914. The enchanted lake
Liter, Mónia. Scherzo transcendent, orchestra
Lopatnikoff, Nikolai, 1903- Concertino, orchestra, op. 30; Opus sinfonicum, orchestra
McPhee, Colin, 1901- Transitions
Maganini, Quinto, 1897- To an East Indian dancing-girl
Malipiero, Gian Francesco, 1882- Antonio e Cleopatra. Selections; Fantasie di ogni giorno, orchestra; Concerto breve, orchestra; Studi per orchestra
Mannino, Franco, 1924- Tempi, orchestra
Marinuzzi, Gino. Concerto, no. 2, orchestra
Martin, Frank, 1890- Concerto, 7 winds, percussion, and string orchestra
Mennin, Peter. Concertato, orchestra
Mǐaskovskiĭ, Nikolaĭ Iakovlevich, 1881-1950. Works. Selections
Mihalovici, Marcel, 1898- Ritournelles
Milhaud, Darius, 1892- La cueillette des citrons, intermède provençal
Nussio, Otmar, 1902- Danze di Majorca
Oboussier, Robert. Trauermusik
Panufnik, Andrzej, 1914- Rhapsody, orchestra
Pergament, Moses, 1893- Rapsodia ebraica, orchestra
Petrassi, Goffredo, 1904- Concerto, orchestra, no. 5
Piston, Walter, 1894- Toccata, orchestra
Pizzetti, Ildebrando, 1880- Canzone di beni perduti, orchestra; Concerto dell' estate, orchestra; Preludio a un altro giorno, orchestra
Ponce, Manuel María, 1882-1948. Chapultepec
Ponēridēs, Giōrgos, 1892- Préludes symphoniques
Rachmaninoff, Sergei, 1873-1943. Symphonic dances, op. 45
Ravel, Maurice, 1875-1937. Rapsodie espagnole, orchestra
Rasorenov, Sergeĭ Alekseevich. Symphony-legend in memory of Zoya Kosmodemianskaya
Renault, André, 1906- Humoresque, orchestra
Riegger, Wallingford, 1885- Dance rhythms
Riethmüller, Helmut, 1912- Toccata, orchestra, op. 25
Rochberg, George. Night music
Ropartz, Joseph Guy Marie, 1864- Pastorales, pour orchestre
Rosenberg, Stoldemar, 1910- Carnaval
Rossellini, Renzo, 1908- Canzone del ritorno, orchestra
Sæverud, Harald, 1897- Canto ostinato, orchestra, op. 9; Galdreslåtten
Schmitt, Florent, 1870- Ronde burlesque, orchestra
Shoemaker, Maurice, 1890- Flämische Rhapsodie, orchestra
Schönberg, Arnold, 1874-1951. Orchesterstücke, op. 16
Scholium, Robert. Sonata, orchestra, op. 33a
Schreckenberger, Artur Clemens, 1915- Dschungel-Express
Schuman, William Howard, 1910- Credendum
Scrinzi, Giovanni. Danse des fées. orchestra
Siebert, Friedrich, musician. Scherzo, orchestra
Skalkottas, Nikos, 1904-1949. Danses grecques, orchestra; Greek dances, orchestra. Selections; Greek dances, orchestra. Siphnelkos
Šrom, Karel, 1904- Plivník
Starokadomskiĭ, Mikhail Leont evich, 1901- Concerto, orchestra, op. 14
Stein, Leon, 1910- Hassidic dances, orchestra
Stravinskiĭ, Igor' Fedorovich, 1882- Greeting prelude, orchestra
Tansman, Alexandre, 1897- Lied et toccata, orchestra; Ricercari (1949) Orchestra
Tarp, Svend Erik, 1898- For frihed og ret. Preludio patetico
Ter-Gevondīān, A., Chants populaires arméniens, orchestra
Testi, Flavio. Divertimento, orchestra
Thomson, Virgil, 1896- Pictures for orchestra. The Seine at night; Sea piece with birds; Wheat field at noon
Tosatti, Vieri, 1920- Dionìso. Preludio a Dionìso
Tuthill, Burnet Corwin, 1888- Bethlehem
Valen, Fartein, 1887-1952. Le cimetière marin; La isla de las calmas
Veress, Sándor, 1907- Threnos
Wagner, Oskar Karl, 1901- Spanische Volksszenen; Wien-Paris
Wagner, Richard, 1813-1883. Siegfried-Idyll
Wagner-Régeny, Rudolf, 1903- Orchestersätze
Walter, Fried. Der Torero und die Rose
Ward, Robert, 1917- Adagio and allegro, orchestra; Euphony
Wartisch, Otto, 1893- Deutsche Rhapsodie, orchestra
Webern, Anton von, 1883-1945. Stücke, orchestra, op. 10
Whitney, Maurice C., 1909- Rio Grande
Williams, Grace. Fantasia on Welsh nursery tunes, orchestra
Wolff von Gudenberg, Erich Anders, Freiherr, 1883- Rokoko Minaturen
Wüsthoff, Klaus. Abschied für lange Zeit
—SCORES (REDUCED)
Lake, Saymon, 1901- Polonezy warszawskie, orchestra
—SCORES (REDUCED) AND PARTS
Fred, Herbert W. Country dance
Kasztelan, Wacław. Idylla
Pero, Hans. Sizilianische Rhapsodie, orchestra
Tomlinson, Ernest, 1924- Pastoral dances, orchestra
—SCORES AND PARTS
Holenia, Hanns. Steirische Tänze, orchestra, op. 23
Jacob, Gordon Percival Septimus, 1895- Fantasia on the alleluia hymn, orchestra
Luening, Otto, 1900- Prelude to a hymn tune by William Billings, orchestra
Sanders, Robert L., 1906- Saturday night
Wolff von Gudenberg, Erich Anders, Freiherr, 1883- Eine kleine Kur-Musik —TO 1800
Brass and orchestral music of the 16th and 17th centuries*
Charpentier, Marc Antoine, 1634-1704. Works. Selections*
Graupner, Christoph, 1683-1760. Works, Selections
Haydn, Joseph, 1732-1809. Works, orchestra. Selections*
Monteverdi, Claudio, 1567-1643. L'Orfeo Selections*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections*; Marches, orchestra, K. 320a (335)*
Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections*; Sinfonia, string orchestra, R. op. 50, B minor* —TO 1800—SCORES
Händel, Georg Friedrich, 1685-1759. Concerto, orchestra, F major (ca. 1715)
Haydn, Michael, 1737-1806. Works, instrumental. Selections
Muffat, Georg, 1645 (ca.)-1704. Ausserlesene... Instrumental-Music. Selections
Senn, Walter, 1904- ed. Tiroler Instrumentalmusik im 18. Jahrhundert
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, orchestra, R. op. 64, no. 6, C major

ORCHESTRAL MUSIC, ARRANGED
Albéniz, Isaac Manual Francisco, 1860-1909. Works, piano. Selections; arr.*
Amor, amor; the love songs of Spain*
Antonio and his Spanish dancers*
Arlen, Harold, 1905- House of flowers. Selections; arr.*
Bach, Johann Sebastian, 1685-1750. Works. Selections; arr.*
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 29, op. 106, B♭ major; arr.*
Bizet, Georges, 1838-1875. Jeux d'enfants. Selections; arr.*
Boston Pops plays Liszt Hungarian rhapsodies no. 1 and 2 [and] Brahms Hungarian dances no. 2 and 3*
Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major*; Ungarische Tänze, piano, 4 hands; arr*; Ungarische Tänze, piano, 4 hands. Selections; arr.*; Ungarische Tänze, piano, 4 hands. No. 1-3; arr.*
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Capriccio italien, orchestra*; Les saisons. Octobre; arr*; Sérénade mélancolique, violin and orchestra; arr*
Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections; arr.*
Corelli, Arcangleo, 1653-1713. Sonata, violin and continuo, op. 5, no. 7, D minor. Sarabande; arr.*
Curtain going up*
Debussy, Claude, 1862-1918. La boîte à joujoux; arr*; Children's corner; arr.*

ORCHESTRAL MUSIC, ARRANGED (Continued)
Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 46; arr*; Slavonic dances, piano, 4 hands, op. 46. Selections; arr.*; Slavonic dances, piano, 4 hands, op. 72; arr.*; Slavonic dances, piano, 4 hands, op. 72, no. 3-8; arr.*; Symphony, no. 5, op. 95, E minor*
Early Italian music*
España*
The Family all together*
Foster, Stephen Collins, 1826-1864. Songs. Selections; arr.*
Gershwin, George, 1898-1937. Works. Selections; arr.*; Musical comedies. Selections; arr*
Golden melodies by the Boston Pops*
Gould, Morton, 1913- arr. Famous operettas*
Grainger, Percy Aldridge, 1882- Works, instrumental. Selections; arr*
Grand tour*
Grieg, Edvard Hagerup, 1843-1907. **Works, instrumental. Selections*** Lyrische Stücke, piano, op. 54. Selections; arr.*; Lyrische Stücke, piano, op. 65. Hochzeitstag auf Troldhaugen; arr.
Händel, Georg Friedrich, 1685-1759. Water music. Selections; arr*
In the lighter vein*
The Joys and sorrows of Spain*
Kern, Jerome, 1885-1945. Musical comedies. Selections; arr.*
Landmarks of a distinguished career: Stokowski*
Liszt, Franz, 1811-1886. Liebesträume, No. 3; arr.*; Rhapsodies hongroises, piano. Selections; arr.*
Mishel Piastro conducts a pops concert in hi-fi*
Modern French music*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, musical clock, K. 608, F minor; arr.*
Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve; arr.*
Opera without singing*
Orchestral showpieces by the Danish State Radio Symphony Orchestra*
Porter, Cole, 1891- Musical comedies. Selections; arr.*
Poris of call*
Puccini, Giacomo, 1858-1924. Madama Butterfly. Selections; arr.*; Tosca. Selections; arr.*
Rachmaninoff, Sergei, 1873-1943. Works. Selections; arr.*; Concerto, piano, no. 2, op. 18, C minor*
Ravel, Maurice, 1875-1937. Concerto, piano, 1 hand, D major*; Daphnis et Chloé. Suites, no. 1-2*; Pavane pour une infante défunte, piano; arr.*; Rapsodie espagnole, orchestra*
Rodgers, Richard, 1902- Musical comedies. Selections; arr.*
Russkaya*
Schubert, Franz Peter, 1797-1828. Deutsche Tänze, piano, D. 783. Selections; arr.*; Deutsche Tänze, piano, D. 820; arr.*; Deutsche Tänze und Ecossaisen, piano, D. 783; arr.*
Smetana, Bedřich, 1824-1884. Quartet, strings, no. 1, E minor; arr.*
Toscanini conducts*
Verdi, Giuseppe, 1813-1901. Aïda. Selections; arr.*; La traviata. Selections; arr.*
Waldteufel, Emil, 1837-1915. Waltzes, orchestra. Selections*
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Aufforderung zum Tanz; arr.*
—PARTS
Lehár, Ferenc, 1870-1948. Sehnsucht, heimliches Verlangen; arr.
—SCORES
Aguirre, Julián, 1869-1924. Danze argentine; arr.
Albeniz, Isaac Manuel Francisco, 1860-1909. Iberia. Navarra; arr.
Bach, Johann Sebastian, 1685-1750. Concerto, organ unacc., S, 593, A minor; arr.; Komm, süsser Tod; arr.; Toccata, organ, S, 565, D minor; arr.
Bartók, Béla, 1881-1945. Works, piano. Selections; arr.; Dances of Transylvania; Rumanian dances, piano, op. 8a; arr.
Bruckner, Anton, 1824-1896. Quintet, violins, violas and violoncello, F major, Adagio; arr.
Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 46; arr.
Enesco, Georges, 1881- Rhapsodie roumaine, orchestra, no. 1; arr.
Frescobaldi, Girolamo Alessandro, 1583-1643. Works, organ. Selections; arr.
Gordon, Philip, ed. and arr. Concert for orchestra
Haydn, Joseph, 1732-1809. Moderato and Allegretto
Höller, Karl, 1907- Tokkata, Improvisationen und Fuge, 2 pianos; arr.
Paganini, Nicolò, 1782-1840. Moto perpetuo, violin and orchestra, op. 11; arr.
Purcell, Henry, 1658 or 9-1695. Trumpet tune, harpsichord; arr.
Ravel, Maurice, 1875-1937. Miroirs. La vallée des cloches; arr.
Rossini, Gioacchino Antonio, 1792-1868. Mass, no. 2. Preludio religioso; arr.
Rubinstein, Anton, 1829-1894. Kavalerĭskai͡a rysʹ; arr.
Schubert, Franz Peter, 1797-1828. Quintet, violins, viola and violoncellos, op. 163, C major; arr.; Quintet, violins, viola and violoncellos, D. 956, C major; arr.; Sonata, piano, D. 840, C major. Menuetto; arr.
Shostakovich, Dmitriĭ Dmitrievich, 1906- Prelude, piano, op. 34, no. 14, E♭ minor; arr.
—SCORES (REDUCED) AND PARTS
Bartók, Béla, 1881-1945. Rumanian dances, piano, op. 8a; arr.
Porter, Cole, 1891- Kiss me, Kate. Selections; arr.
Pregel, Boris. Souvenir; arr.
Rodgers, Richard, 1902- The King and I. Selections; arr.
Steffe, William. The John Brown song; arr.
Strachey, John Francis, 1894- Mayfair parade
Widor, Charles Marie, 1845-1937. Pièces en trio, piano, violin and violoncello, Scherzo; arr.
—SCORES AND PARTS
Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier, Th. 1, Prelude no. 8; arr.
Clarke, Jeremiah, 1669?-1707. Trumpet voluntary; arr.
Corelli, Arcangelo, 1653-1713. Sonata, violin and continuo, op. 5, no. 12, D minor; arr.
Dvořák, Antonín, 1841-1904. Slavonic dance, piano, 4 hands, op. 72, no. 2; arr.; Slavonic dance, piano, 4 hands, op. 72, no. 7; arr.
Eisler, Hanns, 1898- Nationalhymne der Deutschen Demokratischen Republik; arr.
Gershwin, George, 1898-1937. Of thee I sing. Selections; arr.
Haydn, Joseph, 1732-1809. Quartet, strings, no. 80, op. 76, no. 5, D major. Largo cantabile; arr.
Mendelssohn-Bartholdy, Felix, 1809-1847. Oedipus in Kolonos. Ach wär' ich, wo bald die Schaar der Feinde; arr.
Sosnik, Harry. Modern moods; arr.
Wolf-Ferrari, Ermanno, 1876-1948. Die neugierigen Frauen. Selections; arr.
ORCHESTRAL MUSIC, JUVENILE
—SCORES
Sacchini, Antonio Maria Gasparo, 1730-1786. Dardanus. Minuet; arr.
—SCORES (REDUCED) AND PARTS
Dorsey, Jimmy, 1904- Oodles of noodles; arr.
—SCORES AND PARTS
Bartók, Béla, 1881-1945. For children, book 2. Selections; arr.
Fux, Johann Joseph, 1660-1741. Minuets, harpsichord; arr.
Isaac, Merle J., arr. Orchestra folio
Lundén, Lennart, 1914- Country-dance, orchestra
McKay, George Frederick, 1899- Scenes from the Southwest
Verrall, John, 1908- Symphony for young orchestras
ORCHESTRATIONS OF HYMNS see Hymns—Orchestrations
ORGAN
see also Organs; Reed-organ
—CONSTRUCTION
Marchal, André, 1894- A demonstration of the studio organ at 22 rue Duroc*
—INSTRUCTION AND STUDY
see also Chants (Plain, Gregorian, etc.)
—Accompaniment
Keller, Hermann, 1885- Schule der Choral-Improvisation für Orgel
—METHODS
Keller, Hermann, 1885- Die Kunst des Orgelspiels
Lindeman, Peter. Praktisk skole for orgel og harmonium
Peeters, Flor, 1903- Ars organi
—STUDIES AND EXERCISES
Buck, Dudley, 1839-1909. Pedal phrasing studies, organ
Clemens, Charles Edwin, 1858-1933. Pedal technique
Lindeman, Peter. Praktisk skole for orgel og harmonium
Snow, Francis Williams, 1890- First principles of organ playing
ORGAN AND VIOLA D'AMORE MUSIC see Viola d'amore and organ music
ORGAN AND VIOLIN MUSIC see Violin and organ music
ORGAN MUSIC
see also Canons, fugues, etc. (Organ); Chaconnes (Organ); Chorale preludes; Concertos (Organ); Concertos (Organ with string orchestra); Marches (Organ); Organ—Studies and excerises; Organ with orchestra; Passacaglias (Organ); Quartets (Organ, bassoon, 2 violins); Reed-organ music; Sonatas (Organ); Suites (Organ); Symphonies (Organ); Variations (Organ)
An Adventure in high fidelity organ sound*
Alcácer, José María, comp. and arr. Cancionero religioso en estilo popular
The Amateur organist
American church music*
Anthologie des maîtres classiques de l'orgue
Briggs, Richard Keys, 1886- ed. Practical organ favorites
Birkedal-Barfod, Ludvig Harbo Gote, 1850- comp. and arr. Orgel-album
Brahms, Johannes, 1833-1897. Works, organ; Works, organ. Selections*
Brescia, Domenico. Ricercare quasi fantasia e fuga, organ
Bourdon, Émile, 1884- Nouvelles pièces, organ, op. 18
Bunjes, Paul, 1914- ed. Organ music for the communion service
Cantate
Chadwyck-Healey, Hilary Philip. Elegy on the passing of a friend
Christmas carols on the organ*
Diggle, Roland, 1887-1954, ed. and arr. Everybody's favorite organ themes from the masters
Distler, Hugo, 1908-1942. Spielstücke, organ, op. 18, no. 1
Dubois, Théodore, 1837-1924. Pièces nouvelles, organ; Toccata, organ, G major; Le Vierge-min de la croix*
Dupré, Marcel, 1886- Inventions, organ, op. 50
An Easy album for organ
Engel, V. Stücke, organ, op. 20
Erb, Maria Josef, 1858-1944. Orgelstücke, op. 73
Faulkes, William, 1863-1933. Fantasia, organ. A minor
A Festive album for organ
Fischer, Carl August, 1828-1893. Jubel-Ouverture, organ, brasses and kettle-drums
Fleischer, Heinrich, 1900- ed. The parish organist
Franck, César Auguste, 1822-1890. Works, organ; Chorales, organ*; L'Organiste; Pièces, organ (1860-62); Pièces, organ (1860-62) Grande pièce symphonique*; Pièces, organ (1860-62) Prélude, fugue et variation; Pièces, organ (1860-62) Prière; Pièces, organ (1878) Pièce héroïque
Frellsen, E. Salmeforspil til Gudstjenesten
Fricker, Peter Racine, 1920- Choral, organ
Grabner, Hermann, 1886- Toccata, organ, op. 53, F major
Gruber, Josef, 1855-1933. Festpräludium über die Leo-Hymne von J. B. Katschthaler, organ
Guilmant, Félix Alexandre, 1837-1911. Pièces dans différents styles, organ, op. 18, Allegro; Pièces dans différents styles, organ, op. 18, Grand choeur; Pièces dans différents styles, organ, op. 18, Invocation; Pièces dans différents styles, organ, op. 45, Lamentation
Guridi, Jesús, 1886- Escuela española de órgano
Haines, Edmund. Slow dance, organ
Honegger, Arthur, 1892- Fugue et choral, organ*
Jong, Marinus de, 1891- Works, organ. Selection
Kluge, Manfred, musician. Fantasie in drei Rhythmen, organ
Liszt, Franz, 1811-1886. Missa pro organo celebrationi missarum adjumento inserviens; Missa pro organo celebration missarum adjumento inserviens; Selections*; Missa pro organo lectarum celebrationi missarum adjumento inserviens. Selections*
Lorenz's organ album
Messiaen, Olivier, 1908- Livre d'orgue; La nativité du Seigneur*
Mihelčič, Alojzij. Preludes, organ
Moczyński, S. Trios, organ, op. 86
Musel, José, 1890- Litany for organ
Nederlandse Hervormde Kerk. Liturgy and ritual. Koraalboek. Psalmen en gezangen voor den eredienst der Nederlandsche Hervormde Kerk
The organ at Symphony Hall*
Organ compositions by Walter Piston, Ernst Krenek, and Roger Sessions
Pipe organ selections*
Plag, Johannes. Vor-oder Nachspiele, or organ, op. 50
A Program of organ music*
Quoika, Rudolf, 1897- comp. and arr. Lobet den Herrn
Raasted, Niels Otto Jensen, 1888- Requiem, organ, op. 100
Reinberger, Jiří, 1914- ed. Musica Boemica per organo
Reimenschneider, Georg, 1848-1913. Stimmungsbilder, op. 29a; Stimmungsbilder, op. 43a
Saint-George, George, 1841-1924. Supplication
Schiske, Karl, 1916- Toccata, organ, op. 38
Schmid, Otto, 1858- ed. Ausgewählte Orgelwerke alt-böhmischer Meister
Schneider, Charles. Une année liturgique d'orgue
Schweizerischer Evangelischer Kirchenbund. Orgelbuch zum Gesangbuch der Evangelisch-reformierten Kirchen der deutschsprachigen Schweiz
Searle, Humphrey. Toccata alla passacaglia, organ, op. 31
Siegl, Otto, 1896- ed. Orgelmusik steirischer Komponisten
Statham, Heathcote. Diversions
Sursyński, Stefan, ed. Preludya na organy
Tansman, Alexandre, 1897- Pièces hébraïques, organ
Thiman, Eric Harding, 1900- Pieces in various styles, organ
Toebosch, Louis. Fantasie en fuga, organ, op. 57
Tournemire, Charles, 1870-1941. Chorale-poèmes, organ, op. 67
Van Hulse, Camil, 1897- Messe basse, organ, no. 3. Organ postlude on Adeste fideles
Walcsyński, Franciszek. Postludes, organ, op. 6; Preludes, organ, op. 5
Weber, Ben, 1916- Closing piece
Wedding music
Weinberger, Jaromír, 1896- Dedicatione
Willan, Healey, 1880- Rondino, elegy and chaconne, organ
Worp, Jan, 1821-1891, comp. and arr. De melodieën der psalmen en lof- en bedezangen
—TO 1800
Alttalienische Versetten in allen Kirchentonarten
The Art of the organ*
Bach, Johann Sebastian, 1685-1750. Works, organ**; Works, organ. Selections**; Clavierübung*; Concerto, organ, S, 596, D minor; Concerto, organ unacc., S, 593, A minor*; Concerto, organ unacc., S, 595, C major; Fantasia, organ, S, 572, G major; Fantasia super Komm, heiliger Geist, organ, S, 651; Orgelbüchlein*; Orgelbüchlein, Selections*; Preludes and fugues, organ, S, 553-560*; Toccata, organ, S, 564, C major*; Toccata, organ, S, 565, D minor*
Blow, John, d. 1708. The psalms
Böhm, Georg, 1661-1733. Works, organ. Selections*
Buxheimer Orgelbuch. Das Buxheimer Orgelbuch
Buxtehude, Dietrich, 1637-1707. Works, organ**; Works, organ. Selections*
Campbell, Sidney S., ed. Three eighteenth century voluntaries
Couperin, François, 1668-1733. Messe pour les paroisses*
Doctal, Viktor, comp. Der Weg zur Orgel
Dufourcq, Norbert, 1904- ed. L'orgue parisien sous le règne de Louis XIV
Frescobaldi, Girolamo Alessandro, 1583-1643. Works, keyboard; Works, organ. Selections*; Fiori musicali
Froberger, Johann Jakob, 1616-1667. Works, organ. Selections
Fuser, Ireneo, 1906- ed. Classici italiani dell'organo
Gabrieli, Andrea, 1510 (ca.)-1586. Works, organ. Selections**
Gabrieli, Giovanni, 1557-1612. Works, organ. Selections*; Intonazioni, organ
Locke, Matthew, 1630?-1677. Works, organ
Masters of early English keyboard music*
Merulo, Claudio, da Correggio, 1533-1604. Canzoni d'intavolatura d'organo
Moser, Hans Joachim, 1889- ed. Choralbearbeitungen und freie Orgelstücke der deutschen Sweelinck-Schule
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, instrumental. Selections*
Muffat, Gottlieb, 1690-1770. Versetti samt 12 Toccaten, keyboard instrument
Noordt, Anthoni van, d. 1675. Tabulatuur-boeck van psalmen en fantaseyen, Psalmen
Organ music*
Organ music of Spain and Portugal*
Organ music of the 16th and 17th centuries*
Pachelbel, Johann, 1653-1706. Works, organ. Selections**
A Program of organ music*
Purcell, Henry, 1658 or 9-1695. Works, organ
Quoika, Rudolf, 1897- ed. Orgelwerke altböhmischer Meister

ORGAN MUSIC
—TO 1800 (Continued)
Scheidt, Samuel, 1587-1654. Tablatura nova. Selections*
Schering, Arnold, 1887-1941, ed. Alte Meister aus der Frühzeit des Orgelspiels
Schreiner, Alexander, ed. Twenty-five pieces for small organ
17th century organ music*
South German baroque organ music*
Spotlight on keyboard*
Tomkins, Thomas, 1575 (ca.)-1656. Works, keyboard instrument
Tudor church music*
ORGAN MUSIC, ARRANGED
see also Concerti grossi arranged for organ; Overtures arranged for organ
Bach, Johann Sebastian, 1685-1750. Herz und Mund und That und Leben. Jesus bleibet meine Freude; arr.*
Christiansen, Frederik Melius, 1871- Works, mixed voices. Selections; arr.
Clarke, Jeremiah, 1669?-1707. Trumpet voluntary; arr.
Friedrich II, der Grosse, King of Prussia, 1712-1786. Sonata, flute and continuo, no. 83, B minor. Largo; arr.
Grechaninov, Aleksandr Tikhonovich, 1864- Romances, voice and piano, op. 1, Berceuse; arr.
Grieg, Edvard Hagerup, 1843-1907. Works, instrumental. Selections; arr.
Händel, Georg Friedrich, 1685-1759. Concertos, organ, arr.; Concerto, organ, F major (1739); arr.; Concertos, organ, op. 4. Selections; arr.; Concerto organ, op. 7, no. 1, B♭ major. Bourrée; arr.; Concerto, organ, op. 7, no. 5, G minor. Andante larghetto; arr.*
Kousemaker, Adr comp. and arr. Koraalboek der gezangen met voor- en naspelen in eenvoudige bewerking
Liszt, Franz, 1811-1886. Die Legende von der heiligen Elizabeth. Einleitung; arr.
Mendelssohn-Bartholdy, Felix, 1809-1847. Works. Selections; arr.
Morel, Fritz, comp. Intonationen zu den Melodien im Gesangbuch der Evangelisch-Reformierten Kiechen der Deutschen Schweiz
Nevins, Willard Irving, comp. and arr. Handel to Grieg
Palme, Rudolph, 1834-1909, comp. and arr. 8 [i.e. Acht] Transcriptionen für die Orgel
Roques, Léon, comp. and arr. 50 [i.e Cinquante] noëls anciens
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, musical clock, K. 608, F minor; arr.* Musical organ clock*
ORGAN WITH ORCHESTRA
see also Concertos (Organ); Concertos (Organ with string orchestra)
—SCORES
Bliss, Sir Arthur, 1891- Processional
Demessieux, Jeanne, 1921- Poème
Hoyer, Karl, 1891-1936. Introduction und Chaconne, organ and orchestra
—SOLO WITH PIANO
Sowerby, Leo, 1895- Concert piece, organ and orchestra; arr.
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, instrumental. Selections*
—TO 1800—SOLO WITH PIANO
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections; arr.
ORGANS
see also Organ
—PARIS
Marchal, André, 1894- A demonstration of the studio organ at 22 rue Duroc*
ORIENTAL MUSIC see Music, Oriental
ORNAMENTS (MUSIC) see Embellishment (Music)
ORTHODOX EASTERN CHURCH
—HYMNS
Anastasiou, George, ed. Harmonikē leitourgikē hymnōdia
Noli, Fan Stylian, Bp., 1882- comp. Eastern Orthodox hymnal
Orthodox Eastern Chruch. Liturgy and ritual. Kontakarion, Contacarium Ashburnhamense
OVERTURE
see also Entr'acte music
OVERTURES
see also Symphonic poems
Arriaga, Juan Crisóstomo de, 1806-1826. Works. Selections*
Auber, Daniel François Esprit, 1782-1871. Fra Diavolo. Overture*; Overtures. Selections*
Barber, Samuel, 1910- Overture to The school for scandal*
Beethoven, Ludwig van, 1770-1827. Leonore overture, no. 3*; Overtures. Selections*; Symphony, no. 5, op. 67, C minor*; Symphony, no. 7, op. 92, A major*
Beethoven, Brahms, and Mozart overtures*
Berlioz, Hector, 1803-1869. Béatrice et Bénédict. Overture*; Benvenuto Cellini. Overture*; Overtures. Selections*
Bizet, Georges, 1838-1875. Carmen. Suite*; Roma*
Boieldieu, François Adrien, 1775-1834. Le calife de Bagdad. Overture*
Braein, Edvard Fliffet, 1924- Overture, op. 12*
Brahms, Johannes, 1883-1897. Works, orchestra. Selections*; Akademische Festouvertüre*; Symphony, no. 2, op. 73, D major*; Symphony, no. 3, op. 90, F major*; Symphony, no. 4, op. 98, E minor*; Tragische Ouvertüre*; Variationen über ein Thema von Haydn, orchestra*
Britten, Benjamin, 1913- Peter Grimes. Selections*
Bruckner, Anton, 1824-1896. Symphony, no. 7, E major*
Castelnuovo-Tedesco, Mario, 1895- Much ado about nothing*
Catalani, Alfredo, 1854-1893. La Wally. Prelude, act 3*; La Wally. Prelude, act 4*
Chabrier, Emmanuel, 1841-1894. Works. Selections*
Chaikovskiĭ, Petr Il'ich, 1840-1893. Capriccio italien, orchestra *; 1812 overture*; Romeo and Juliet (Fantasy-overture)*
Concert overtures*
Creston, Paul, 1906- Dance overture, orchestra*
Diepenbrock, Alphons, 1862-1921. Marsyas. Selections*
Elgar, Sir Edward William, 1857-1934. Variations on an original theme, orchestra*
Famous French opera overtures*
Gade, Niels Wilhelm, 1813-1890. Nachklänge von Ossian*
Gershwin, George, 1898-1937. Works, instrumental. Selections*
Glinka, Mikhail Ivanovich, 1804-1857. Works. Selections*
Le Groupe des six*
Hérold, Louis Joseph Ferdinand, 1791-1833. Zampa. Overture*
Hi-fi Fiedler*
Horneman, Christian Frederik Emil, 1840-1906. Gurre*
Humperdinck, Engelbert, 1854-1921. Hänsel und Gretel. Vorspiel*
Irmgard Seefried concert*
Kabalevskiĭ, Dmitriĭ Borisovich, 1904- The master of Clamecy. Overture*
Lalo, Édouard Victor Antoine, 1823-1892. Le roi d'Ys. Overture*
Mason, Daniel Gregory, 1873- Chanticleer*
Masterpieces from the theatre*
Mendelssohn-Bartholdy, Felix, 1809-1847. Die Hebriden*; Ein Sommernachtstraum. Selections*
Meyerbeer, Giacomo, 1791-1864. Operas. Selections*
Milhaud, Darius, 1892- Ouverture méditerranéenne, orchestra*
Música española*
Musorgskiĭ, Modest Petrovich, 1839-1881. Khovanshchina. Introduction*
Nicolai, Otto, 1810-1849. Die lustigen Weiber von Windsor. Overture*
Orchestral highlights from the operas*
Overture*
Overtures*
Overtures and marches*
Overtures and waltzes*
Preludes and intermezzi from the opera*
Refice, Licinio, 1885- La Samaritana. Preludio*
Rheinberger, Josef Gabriel, 1839-1901. Charakterstücke, organ, op. 156. Vision
Rimskiĭ-Korsakov, Nikolai Andreevich, 1844-1908. Capriccio espagnol, orchestra*; May night. Overture*; Russian Easter overture*
Rossini, Gioacchino Antonio, 1792-1868. La Cenerentola. Overture*; Guillaume Tell. Overture*; Overtures. Selections*; Semiramide. Overture*
Russkaya!*
Saint-Saëns, Camille, 1835-1921. La Princesse Jaune. Overture*
Schierbeck, Poul, 1888-1949. Fête galante. Overture*
Schreiner, Alexander, ed. Twenty-five pieces for small organ
Schubert, Franz Peter, 1797-1828. Overtures. Selections*
Schuman, William Howard, 1910- American festival overture *
Sir Thomas*
Smetana, Bedřich, 1848-1884. The bartered bride. Overture*
Sowerby, Leo, 1895- All on a summer's day*
Strauss, Johann, 1825-1899. Works. Selections*; Works, orchestra. Selections*
Sullivan, Sir Arthur Seymour, 1842-1900. The Mikado. Overture*; Operas. Selections*; The pirates of Penzance. Overture*
Suppé, Franz von, 1819-1895. Overtures. Selections*
Thomas, Ambroise, 1811-1896. Raymond. Overture*
Three overtures*
Toscanini conducts three overtures*
Verdi, Giuseppe, 1813-1901. La forza del destino. Overture*; Operas. Selections*
Wagennar, Bernard, 1894- Concert overture*
Wagner, Richard, 1813-1883. Der fliegende Holländer. Overture*; Lohengrin. Preludes*; Die Meistersinger von Nürnberg. Vorspiel*; Operas. Selections*; Polonia*; Tannhäuser. Overture*
Ward, Robert, 1917- Adagio and allegro, orchestra*
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Abu Hassan. Overture*; Euryanthe. Overture*; Der Freischütz. Overture*; Overtures. Selections*
—PARTS
Elgar, Sir Edward William, 1857-1934. Cockaigne
Lehár, Ferenc, 1870-1948. Die lustige Witwe. Overture
—SCORES
Alwyn, William, 1905- The magic island
Arnold, Malcolm. A grand grand overture, orchestra, op. 57.
Auber, Daniel François Esprit, 1782-1871. La muette de Portici. Overture
Beethoven, Ludwig van, 1770-1827. Coriolan overture; Egmont. Overture; Fidelio. Overture; Leonore overture, no. 3; Overtures. Selections
Berlioz, Hector, 1803-1869. Le carnaval romain; Le roi Lear; Les Troyens à Carthage. Prélude
Bernstein, Leonard, 1918- Candide. Overture
Berwald, Franz, 1796-1868. Estrella de Soria. Overture
Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Overture
Bruckner, Anton, 1824-1896. Overture, G minor
Bush, Alan Dudley, 1900- Dance overture, op. 12
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Works, orchestra. Selections; Hamlet (Fantasy-overture); Romeo and Juliet (Fantasy-overture)
Cherepnin, Aleksandr Nikolaevich, 1899- Romantic overture, orchestra, op. 67;
Cherubini, Luigi, 1760-1842. Anacréon. Overture
Creston, Paul, 1906- Dance overture, orchestra
Dvořák, Antonín, 1841-1904. Husitská, op. 67
Elgar, Sir Edward William, 1857-1934. Cockaigne
Fauré, Gabriel Urbain, 1845-1924. Pénélope. Prelude
Fletcher, Grant, 1913- An American overture
Gebhardt, Rio, 1907- Konzert-Ouvertüre, D major
Glière, Reinhold Moritsevich, 1875- Overture on Slavic folk themes
Glinka, Mikhail Ivanovich, 1804-1857. Russlan and Ludmilla. Overture
Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste. Overture
Goldmark, Carl, 1830-1915. Penthesilea; Sakuntala
Gyldmark, Oskar, Vaarbrud
Hartmann, Johan Peter Emilius, 1805-1900. Ouverture til Correggio, op. 59
Hill, Edward Burlingame, 1872- Prelude, orchestra
Honegger, Arthur, 1892-1955. Prelude pour Agiavaine et Selyssette, orchestra
Humperdinck, Engelbert, 1854-1921. Hänsel und Gretel. Vorspiel
Karłowicz, Mieczysław, 1876-1909. Biała gołębka. Bianka z Moleny
Kattnigg, Rudolf. Donna Miranda. Overture
Klenau, Paul von, 1883-1946. Klein Ida's Blumen
Kubik, Gail T., 1914- Thunderbolt overture
Kuhlau, Freidrich, 1786-1832. Elverhøj. Overture
Lalo, Édouard Victor Antoine, 1823-1892. Le roi d'Ys. Overture
Lehár, Ferenc, 1870-1948. Die lustige Witwe. Overture
Martin, Frank, 1890- Athalie. Overture
Mendelssohn-Bartholdy, Felix, 1809-1847. Die Hebriden; Die Heimkehr aus der Fremde. Overture; Lobgesang. Sinfonia; Märchen von der schönen Melusine; Meeresstille und glückliche Fahrt; Overtures. Selections; Ruy Blas; Ein Sommernachtstraum. Overture
Milhaud, Darius, 1892- Ouverture méditerranéenne, orchestra
Moniuszko, Stanisław, 1819-1872. Bajka
Musorgskiĭ, Modest Petrovich, 1839-1881, Khovanshchina. Introduction
Mycielski, Zygmunt. Uwertura śląska
Nicolai, Otto, 1810-1849. Die lustigen Weiber von Windsor. Overture
Panufnik, Andrzej, 1914- Uwertura bohaterska
Phillips, Burrill, 1907- Tom Paine
Reizenstein, Franz, 1912- Cyrano de Bergerac
Reznicek, Emil Nikolaus Joseph, Freiherr von, 1860-1945. Donna Diana. Overture
Richartz, Willy. Romantisches Vorspiel
River, Jean, 1896- Ouverture pour un drame
Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Overture; La Cenerentola. Overture; La gazza ladra. Overture; Guillaume Tell. Overture; L'Italiana in Algeri. Overture; Semiramide. Overture; Tancredi. Overture
Schierbeck, Poul, 1888-1949. Fête galante. Overture
Schubert, Franz Peter, 1797-1828. Die Zauberharfe. Overture
Schumann, Robert Alexander, 1810-1856, Hermann und Dorothea
Szczuka, Karl, 1900- Fahrende Musikanten
Shostakovich, Dmitriĭ Dmitrievich, 1906- Festive overture, op. 96
Simon, Louise Marie, 1903- Prélude pour un conte de fées, orchestra
Smetana, Bedřich, 1824-1884. Libuše. Overture
Sobanski, Hans Joachim, 1906- Schlesisches Himmelreich
Strauss, Johann, 1825-1899. Die Fledermaus. Overture; Der Zigeunerbaron. Overture
Surinach, Carlos. Feria magica
Toch, Ernst, 1887- Circus
Verdi, Giuseppe, 1813-1901. La forza del destino. Overture; Nabucco. Overture; Les vêpres siciliennes. Overture
Wagenaar, Bernard, 1894- Concert overture
Wagner, Richard, 1813-1883. Eine Faust Ouvertüre; Der fliegende Holländer. Overture; Lohengrin. Preludes; Die Meistersinger von Nürnberg. Vorspiel; Parsifal. Vorspiel, act 1; Tannhäuser. Overture; Tristan und Isolde. Selections
Ward, Robert, 1917- Jubilation
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Overture; Oberon. Overture
Weinberger, Jaromír, 1896- Preludes religieux et profanes; Eine Puppenspiel-Ouvertüre
—SCORES (REDUCED) AND PARTS
Siede, Ludwig. Ein Fest im Süden; arr.
—SCORES AND PARTS
Bayer, Friedrich, 1902- Erntefest. Overture
Grétry, André Ernest Modeste, 1741-1813. Lucile. Overture; arr.
Richartz, Willi. Pariser Leben
Scarmolin, A. Louis, 1890- Mercury overture
—TO 1800
Bach, Johann Sebastian, 1685-1750. Am Abend aber desselbigen Sabbats. Sinfonia*; Weihnachts-Oratorium. Sinfonia*
Beethoven, Brahms, and Mozart overtures*
Galuppi, Baldassare, called Il Buranello, 1706-1785. Overture, no. 2*
Haydn, Joseph, 1732-1809. Overture, M. 7, D major *
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections*; Overtures. Selections*; Die Zauberflöte. Overture**
Piccinni, Niccolò, 1728-1800. Atys. Overture*
Salieri, Antonio, 1750-1825. Tarare. Overture*
Sir Thomas*
Vivaldi, Antonio, 1680 (ca.)-1741. Sinfonia, string orchestra, R. op. 50, B minor*
—TO 1800—PARTS
Kellie, Thomas Alexander Erskine, 6th earl of, 1732-1781. Overtures, op. 1
Pugnani, Gaetano, 1731-1798. Symphonies, 1st set; Symphonies, 2d set
—TO 1800—SCORES
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections
Boccherini, Luigi, 1743-1805. La Clementina. Sinfonie
Boyce, William, 1710-1779. Overtures
Cimarosa, Domenico, 1749-1801. Il matrimonio segreto. Overture; I traci amanti. Overture

OVERTURES
—TO 1800—SCORES (Continued)
Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Aulide. Overture
Händel, Georg Friedrich, 1685-1759. Rodelinda. Overture
Haydn, Joseph, 1732-1809. Overture, M. 3, C minor
Leo, Leonardo Oronzo Salvatore de, 1694-1744. Emira. Sinfonia; La morte di Abele. Sinfonia; Santa Elena al Calvario. Sinfonia; Santa Genoviefa. Sinfonia
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. La clemenza di Tito. Overture; Così fan tutte. Overture; Don Giovanni. Overture; Die Entführung aus dem Serail. Overture; Der Schauspieldirektor. Sinfonia; Die Zauberflöte. Overture
Sacchini, Antonio Maria Gasparo, 1730-1786. Œdipe à Colone. Overture
—TO 1800—SCORES AND PARTS
Telemann, Georg Philipp, 1681-1767. Emma und Eginhard. Overture
OVERTURES (BAND)
—SCORES
Creston, Paul, 1906- Celebration overture
—SCORES (REDUCED) AND PARTS
Caneva, Ernest O., 1907- Roman Forum
Davis, Albert Oliver, 1920- Prairie prince
Frangkiser, Carl, 1894- Golden trophy; Mystic cavern; A spring morning; Telecast
Hovey, Nilo W., 1906- The scenic West
Méhul, Étienne Nicolas, 1763-1817. Overture, band, F major
Olivadoti, Joseph, 1893- Laureate
Scarmolin, A. Louis, 1890- The idol of Athens
Walker, Mark Fesler, 1918- Overture in Dorian mode
Wilson, Donald, 1896- Riders of the Pecos
—SCORES AND PARTS
Akers, Howard Estabrook, 1913- Berkshire hills
Grundman, Clare Ewing, 1913- An American scene; A Westchester overture, band
Höffer, Paul, 1895-1949. Heitere Ouverture, band
Olivadoti, Joseph, 1893- Green valley
Whitney, Maurice C., 1909- Dorian overture, band; Frankie and Johnnie
Wilson, Donald, 1896- Dixie carnival
OVERTURES (BAND), ARRANGED
—SCORES
Budashkin, Nikolaĭ Pavlovich. Russkaîa uvertîura, orchestra; arr.
Händel, Georg Friedrich, 1685-1759. Berenice. Overture; arr.
Lully, Jean Baptiste, 1632-1687. Cadmus et Hermione. Overture; arr.
Rybicki, Feliks, 1899- Wesele; arr.
—SCORES (REDUCED) AND PARTS
Isaac, Merle J. The king's highway
—SCORES AND PARTS
Bauwens, Joseph. Overture belgique
Chabrier, Emmanuel, 1841-1894. España; arr.
Humperdinck, Engelbert, 1854-1921. Hänsel und Gretel. Vorspiel; arr.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Der Schauspieldirektor. Overture; arr.; Der Schauspieldirektor. Sinfonia; arr.
Rossini, Gioacchino Antonio, 1792-1868. L'Italiana in Algeri. Overture; arr.
OVERTURES (CHAMBER ORCHESTRA)
—TO 1800—SCORES AND PARTS
Händel, Georg Friedrich, 1685-1759. O come let us sing unto the Lord. Sonata
OVERTURES (GUITAR)
Carulli, Ferdinando, 1770-1841. Overtures, guitar, op. 28 (Carli)
OVERTURES (PIANO, 4 HANDS)
Schmitt, Aloys, 1788-1866. Overture, piano, 4 hands, op. 36, E♭ major
OVERTURES (SALON ORCHESTRA)
—SCORES (REDUCED) AND PARTS
Kamieński, Maciej, 1734-1821. Nędza uszczęśliwiona. Overture; arr.
Siede, Ludwig. Ein bunter Abend; arr.; Ein Fest im Süden; arr.
OVERTURES (STRING ORCHESTRA), ARRANGED
—SCORES
Händel, Georg Friedrich, 1685-1759. Solomon. Sinfonia; arr.
OVERTURES, ARRANGED
Glière, Reinhold Moriśevich, 1875- Solemn overture for the 20th anniversary of the October revolution, band; arr.
—SCORES
Villa-Lobos, Heitor. Suite sugestiva, voice and orchestra, no. 1. Ouverture de l'homme tel; arr.
—SCORES (REDUCED) AND PARTS
Siede, Ludwig. Ein bunter Abend; arr.
OVERTURES ARRANGED FOR FLUTE, GUITAR, VIOLA
Carafa de Colobrano, Michele Enrico, 1787-1872. Le solitaire. Overture; arr.
OVERTURES ARRANGED FOR FLUTE, GUITAR, VIOLIN
Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Overture; arr.; Tancredi. Overture; arr.
Spontini, Gasparo Luigi Pacifico, 1774-1851. Fernand Cortes. Overture; arr.
OVERTURES ARRANGED FOR GUITAR AND PIANO
Kreutzer, Rodolphe, 1766-1831. Lodoiska. Overture; arr.
Rossini, Gioacchino Antonio, 1792-1868. Elisabetta, regina d'Inghilterra. Overture; arr.; Overtures. Selections; arr.
Spontini, Gasparo Luigi Pacifico, 1774-1851. La vestale. Overture; arr.
OVERTURES ARRANGED FOR GUITAR, VIOLIN, VIOLA
Boieldieu, François Adrien, 1775-1834. La dame blanche. Overture; arr.
OVERTURES ARRANGED FOR 2 GUITARS
Cherubini, Luigi, 1760-1842. Lodoiska. Overture; arr.
OVERTURES ARRANGED FOR ORGAN
Händel, Georg Friedrich, 1685-1759. Selections; arr.
OVERTURES ARRANGED FOR PIANO
Adam, Adolphe Charles, 1803-1856. Le postillon de Longjumeau. Overture; arr.
Auber, Daniel François Esprit, 1782-1871. Fra Diavolo. Overture; arr.
Bellini, Vincenzo, 1801-1835. I puritani di Scozia. Overture; arr.
Bishop, Sir Henry Rowley, 1786-1855. Guy Mannering. Overture; arr.
Boieldieu, François Adrien, 1775-1834. Le calife de Bagdad. Overture; arr.
Carafa de Colobrano, Michele Enrico, 1787-1872. La prison d'Édimbourg. Overture; arr.
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Hamlet (Fantasy-overture); arr.
Corri, Philip Antony, 1784-1832. Medley overture; arr.
Glière, Reinhold Moriśevich, 1875- Overture on Slavic folk themes; arr.
Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Aulide. Overture; arr.
Grétry, André Ernest Modeste, 1741-1813. La caravane du Caire. Overture; arr.
Händel, Georg Friedrich, 1685-1759. Esther. Overture; arr.
Hérold, Louis Joseph Ferdinand, 1791-1833. La médecine sans médecin. Overture; arr.; Le pré aux clercs. Overture; arr.
Martín y Soler, Vicente, 1756?-1806. Una cosa rara. Overture; arr.
Mazzinghi, Joseph, 1765-1844. Ramah Droog. Overture; arr.
Méhul, Étienne Nicolas, 1763-1817. Les Deux aveugles de Tolède. Overture; arr.
Mercadante, Saverio, 1795-1870. Elisa e Claudio. Overture; arr.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. La clemenza di Tito. Overture; arr.; Don Giovanni. Overture; arr.
Piccinni, Niccolò, 1728-1800. La buona figliuola. Overture; arr.
Reeve, William, 1757-1815. The celebrated overture; The turnpike gate. Overture; arr.
Rossini, Gioacchino Antonio, 1792-1868. Overture to the admired opera of The maid of Judah; Il Turco in Italia. Overture; arr.
Shield, William, 1748-1829. Rosina. Overture; arr.
Ware, William Henry. Harlequin Guilliver. Overture; arr.
—TO 1800
Reeve, William, 1757-1815. Hercules and Omphale. Overture; arr.
OVERTURES ARRANGED FOR PIANO (4 HANDS)
Auber, Daniel François Esprit, 1782-1871. La dieu et la bayadère. Overture; arr.; La fiancée. Overture; arr.
Beethoven, Ludwig van, 1770-1827. Overture; arr.; Die Weihe des Hauses; arr.
Bennett, Sir William Sterndale, 1816-1875. The naiads; arr.; The wood nymphs; arr.
Boieldieu, François Adrien, 1775-1834. Le calife de Bagdad. Overture; arr.
Carafa de Colobrano, Michele Enrico, 1787-1872. La violette. Overture; arr.
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The voyevoda, op. 3. Overture; arr.
Cherubini, Luigi, 1760-1842. Overtures. Selections; arr.
Elgar, Sir Edward William, 1857-1934. Cockaigne; arr.
Gedike, Aleksandr Fedorovich, 1877-Virineĭa. Gali'skiĭ nabeg; arr.
Glinka, Mikhail Ivanovich, 1804-1857. Russlan and Ludmilla. Overture; arr.
Liśatoshyns'kyĭ, Borys, 1895- Uvertiśra na chotyri ukraïns'ki narodni temy
Mendelssohn-Bartholdy, Felix, 1809-1847. Die Hebriden; arr.
Moniuszko, Stanisław, 1819-1872. Flis. Overture; arr.; Verbum nobile. Overture; arr.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Operas. Selections; arr.
Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Overture; arr.; La gazza ladra. Overture; arr.; Guillaume Tell. Overture; arr.
Storace, Stephen, 1763-1796. Lodoiska. Overture; arr.
Suppé, Franz von, 1819-1895. Operas. Selections; arr.
Ulrich, Hugh, ed. Collection d'ouvertures pour piano à quatre mains
Wagner, Richard, 1813-1883. Operas. Selections; arr.
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Overtures; arr.
OVERTURES ARRANGED FOR PIANO(6 HANDS)
Rossini, Gioacchino Antonio, 1792-1868. Tancredi. Overture. arr.
OVERTURES ARRANGED FOR PIANO, FLUTE, GUITAR
Rossini, Gioacchino Antonio, 1792-1868. Adelaide di Borgogna. Overture; arr.; Il barbiere di Siviglia. Overture; arr.; La Cenerentola. Overture; arr.; Demetrio e Polibio. Overture; arr.; La gazza ladra. Overture; arr.; L'inganno felice. Overture; arr.; L'Italiana in Algeri. Overture; arr.; Otello. Overture; arr.; Tancredi. Overture; arr.; Il Turco in Italia. Overture; arr.; Zelmira. Overture; arr.
Spontini, Gasparo Luigi Pacifico, 1774-1851. La vestale. Overture; arr.
OVERTURES ARRANGED FOR VIOLIN AND PIANO
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Overture; arr.

P

PAGANINI, NICOLO, 1782-1840
—DRAMA
Lehár, Ferenc, 1870-1948. Paganini. Piano-vocal score. German
—MANUSCRIPTS
Paganini, Nicolò, 1782-1840. Autograph sketches of music and financial transactions
PAGEANTS
—VOCAL SCORES WITH PIANO
Foster, Stephen Collins, 1826-1864. Songs. Selections; arr.
Martin, Charles, musician. France d'Asie. Piano-vocal score. French
PAINE, THOMAS, 1737-1809
—SONGS AND MUSIC
Phillips, Burrill, 1907- Tom Paine
PALEOGRAPHY, MUSICAL
see also Music—Manuscripts
PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594
—DRAMA
Pfitzner, Hans Erich, 1869-1949. Palestrina. Piano-vocal score. German
PALMER, ROBERT
—MANUSCRIPTS
Palmer, Robert. Quartet, piano and strings
PANAMA CANAL
Bell, Elise. The Panama Canal*
PANAMAN FOLK-SONGS see Folk-songs, Panaman
PANAMAN NATIONAL SONGS see National songs, Panaman
PANAMAN POETRY (COLLECTIONS)
Zárate, Manuel F. La décima y la copla en Panamá
PANTOMIMES WITH MUSIC
see also Ballets
Hindemith, Paul, 1895- Der Dämon*
Orff, Carl, 1895- Catulli carmina. Latin*
—PIANO SCORES
Francke, Richard, 1868- Skirnisför, arr.
Schumann, Robert Alexander, 1810-1856. Works, piano. Selections
—SCORES
Hindemith, Paul, 1895- Der Dämon
Orff, Carl, 1895- Catulli carmina. Latin
—VOCAL SCORES WITH PIANO
Jagendorf, Moritz Adolph, 1888- Pantomimes for the children's theatre
Orff, Carl, 1895- Catulli carmina. Piano-vocal score. Latin
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, wood-winds, 4 horns and strings, K. 131, D major*
—TO 1800—VOCAL SCORES WITH PIANO
Boyce, William, 1710-1779. Harlequin's invasion. Come cheer up, my lads; arr.
PARAGUAYAN BALLADS AND SONGS
see also National songs, Paraguayan
PARIS. SAINTE CHAPELLE
Catholic Church. Liturgy and ritual. Prodar. Le Prosar, de la Sainte-Chapelle
PART-SONGS
see also Canons, fugues, etc. (Vocal); Choruses, Choruses, Secular; Songbooks; Vocal quartets;
Forrai, Miklós, comp. Öt évszázad kórusa
—TO 1800
Chansons et motets du 13e siècle*
Conductus*
The Cries of London, fantasias by Weelkes, Dering, Ravenscroft, and others*
Dufay, Guillaume, d. 1474. Et in terra "ad modum tubæ"
Dunstable, John, 1370 (ca.)-1453. Motets*
Engel, Hans, 1894- ed. Das mehrstimmige Lied des 16. Jahrhunderts in Italien
Engel, Lehman, 1910- comp. Three centuries of choral music: Renaissance to baroque
English polyphony, 13th century*
English polyphony, 14th century*
English and Norman polyphony*
Federhofer, Helmut, ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590
The 15th century*
Fior, Adelgiso, ed. Villotte e canti del Friuli
Forrai, Miklós, comp. Öt évszázad kórusa
Gabrieli, Andrea, 1510- (ca.)-1586. Works, vocal. Selections
Gastoldi, Giovanni Giacomo, fl. 1582-1609. Works, vocal. Selections
Gibbons, Orlando, 1583-1625. Madrigals and motets, set 1
The Hufstader Singers*
Jacopo da Bologna, 14th cent. The music of Jacopo da Bologna
Josquin des Pres and other composers of the late 15th and early 16th centuries*
Le Jeune, Claude, d. 1600. Aires, 3-6 part
Lilliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820-1912, ed. Die horazischen Metren in deutschen Kompositionen des XVI. Jahrhunderts
Reaney, Gilbert, ed. Early fifteenth-century music
Regnart, Jacob, 1540-1599? Tricinia
Rossi, Salomone, fl. 1587-1628. Works. Selections*; ha-Shirim asher li-Shelomoh
Sarocini, Claudio, called Il Palusi, fl. 1614-1624. Musiche, 2. libro
Squarcialupi codex. Der Squarcialupi-Codex
The 13th and 14th centuries*
Vautor, Thomas, fl. 1616-1619. Songs of diverse ayres and natures, 5-6 part
PART-SONGS, AMERICAN
Modern American madrigals*
PART-SONGS, DUTCH
—TO 1800
Dutch folk songs, Valerius' songs, and selections by Dascanio, Obrecht, and Dufay*
Netherland church music 1 and 2*
Schuyt, Cornelis, 1557-1616. Madrigals (1600); Madrigals (1600) Selections
Smijers, Albert, 1888- ed. ... Van Ockeghem tot Sweelinck
PART-SONGS, ENGLISH
—TO 1800
Bateson, Thomas, 1570 (ca.)-1630. Madrigals, 1st set; Madrigals, 2d set
Byrd, William, 1542 or 3-1623. Psalms, songs, and sonnets
Cavendish, Michael, 1565 (ca.)-1628. Airs, and madrigals. Madrigals, 5 part
Collegium Musicum of Yale University, School of Music. Vol. 1[-2]*
Dowland, John, 1563-1626. Songs or airs, book 1-3. Selections*; Songs or airs, book 1*
An Elizabethan songbag for young people*
The English madrigal school*
English madrigals, lute, and folk songs*
English part songs, 1[-2]*
An Evening of Elizabethan verse and its music*
Farnaby, Giles, 1565 (ca.)-1640. Canzonets, 4 voices
Fellowes, Edmund Horace, 1870-1951, ed. The English madrigal school
Gibbons, Orlando, 1583-1625. Works. Selections*
Morley, Thomas, 1557-1603? Works. Selections*; Canzonets, 3 voices. Selections
Music of the Pilgrims: The Ainsworth psalter [and] English madrigals*

PART-SONGS, ENGLISH
—TO 1800 (Continued)
Musical antiquarian society, London
Selections from seventeenth-century song-books
16th century vocal music of Russia, Poland, Spain, and England*
Watson, Thomas, 1557?-1592, comp. The first sett, of Italian madrigalls englished. . .
Weelkes, Thomas, 1575 (ca.)-1623. Airs, 3-6 part; Madrigals. Selections* Madrigals, 5 part; Madrigals, 5 part. Cold winter's ice is fled; Madrigals, 6 part; Madrigals, 3-6 voices
Wilbye, John, 1574-1638. Madrigals, 3-6 voices. Selections*
PART-SONGS, FLEMISH
—TO 1800
Burgundian chansons*
Flemish choral music*
PART-SONGS, FRENCH
—TO 1600
Adam de la Halle, ca. 1235-ca. 1288. Rondeaux, 3 part*
Bordes, Charles, 1863-1909, ed. Trois chansons du XV siècle
Borren, Charles van den, 1874- ed. Pièces polyphoniques profanes de provenance liégeoise (XVe siècle)
Chansons of the fifteenth century*
Deprès, Josquin, d. 1521. Works, vocal. Selections*
The 14th and 15th centuries: Machault and Dufay*
French masters of the Renaissance*
French polyphony, 1 and 2*
French vocal music of the 16th century*
Guillaume de Machaut, d. 1377. Works; Works. Selections*; Works, vocal. Selections*; Ma fin est mon commencement*
Janequin, Clément, ca. 1495-ca. 1560. Chansons. Selections; Chansons (1529?)
Le Jeune, Claude, d. 1600. Meslanges (1585); Octonaires de la vanite et inconstance du monde; Le printemps
Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle
Lupi, Johannes, d. 1539. Chansons, 4 part
Musique du Moyen Age à la Renaissance*
Ockeghem, Jean de, d. 1496? Chansons. Selections*
Parisian songs of the sixteenth century*
Schuyt, Cornelis, 1557-1616. Madrigals (1600) Selections
PART-SONGS, GERMAN
—TO 1800
Albert, Heinrich, 1604-1651. Works, vocal. Selections
Das Deutsche Gesellschaftslied in Osterreich von 1480-1550
German vocal music of the 15th, 16th and 17th centuries*
Glogauer Liederbuch. Lieder und Spielstücke from the Glogauer Liederbuch*
Isaac, Heinrich, 1450 (ca.)-1517. Works, chorus, Selections*
Peuerl, Paul, 1575 (ca.)-1625? Works. Selections
Schults, Johannes, 1582-1653. Musikalischer Lustgarte
Wolkenstein, Oswald von, 1377?-1445. Lieder, instrumental acc.*
PART-SONGS, ITALIAN
—HISTORY AND CRITICISM
Petrucci, Ottaviano dei, 1466-1539, pub. Le frottole nell'edizione principe di Ottaviano Petrucci
—TO 1800
Azzaiolo, Filippo. Villote del fiore alla padovana, 2. libro
Banchieri, Adriano, d. 1634. Festino. Italian *
Borren, Charles van den, 1874- ed. Pièces polyphoniques profanes de provenance liégeoise (XVe siècle)
Collegium Musicum of Yale University, School of Music. Vol. 1[-2]*
Donato, Baldassare, d. 1603. Works, vocal. Selections
Gastoldi, Giovanni Giacomo, fl. 1582-1609. Balletti (1591) Selections*
Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613. Madrigals*; Madrigals, Selections
The Italian madrigal at the end of the Renaissance*
Italian polyphony, 1 and 2*
Jacopo da Bologna, 14th cent. Works
Lassus, Orland de, d. 1594. Madrigals, 5-6 part. Selections
Madrigalisti milanesi*
Marenzio, Luca, 1553-1599. Works; Madrigals, 5 voices, book 6-7. Selections*; Madrigals, 5 voices, book 9. Selections
Monteverdi, Claudio, 1567-1643. Works, vocal. Selections; Madrigals, 5 voices, book 4-5. Selections*; Madrigals, 5 voices, book 4*
Nanino, Giovanni Maria, 1545 (ca.)-1607. Works, vocal. Selections
Petrucci, Ottaviano dei, 1466-1539, pub. Le frottole nell'edizione principe di Ottaviano Petrucci
Pirrotta, Nino, ed. The music of fourteenth century Italy
Squarcialupi codex. Madrigale e caccie from the codex of Antonio Squarcialupi*
Vecchi, Orazio, 1550-1605. Works, vocal. Selections; L'Amfiparnaso. Italian; Le veglie di Siena
PART-SONGS, SACRED
see also Choruses, Sacred
—TO 1800
Anthology of Renaissance music*
Besseler, Heinrich, 1900- ed. Drei- und vierstimmige Singstücke des 15. Jahrhunderts
Browne, John, fl. 1490-1498. O Maria Salvatoris Mater; Stabat Mater
Byrd, William, 1542 or 3-1623. Psalms, songs, and sonnets. This day Christ was born
Chansons et motets du 13e siècle*
Collegium Musicum of Yale University, School of Music. Vol. 1[-2]*
Comes, Juan Bautista, 1568-1643. Danzas del Santísimo Corpus Christi
Corteccia, Francesco, d. 1571. Residvvm cantici Zachariæ
Dania sonans
Deprès, Josquin, d. 1521. De profundis*
Dufay, Guillaume, d. 1474. Works, vocal. Selections*; Ave Regina coelorum (4 voices)*
Dunstable, John, 1370 (ca.)-1453. Motets*; Veni Sancte spiritus*; Veni Sancte Spiritus, 4-part
Early polyphony*
École de Notre Dame. [2. organa]*
Engel, Lehman, 1910- comp. Three centuries of choral music: Renaissance to baroque
English and Norman polyphony*
English church music: early 15th century*
English part-songs, 1[-2]*
English polyphony, 13th century*
English polyphony, 14th century*
Eton College. Library. Mss. (178) Motets from the Eton choir book (Eton College ms. 178)
Fairfax, Robert, d. 1521. Magnificat, Regali. Selections*
Federhofer, Helmut, ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590
15th and 16th century motets*
Fleischer, Hugo, 1481?-1553? Las ensaladas (Praga, 1581)
16th century vocal music of Russia, Poland, Spain, and England*
Spanish music from the court of Ferdinand and Isabella*
PASEWALK, GERMANY
—HISTORY—SONGS AND MUSIC
Steffens, Gustav, 1842-1912. In Pasewalk
PASSACAGLIAS (GUITAR)
Burkhart, Franz. Passacaglia, guitar
PASSACAGLIAS (ORCHESTRA)
Britten, Benjamin, 1913- Peter Grimes. Selections*
Weber, Ben, 1916- Prelude and passacaglia, orchestra, op. 42.
PASSACAGLIAS (ORGAN)
Krause, Paul, 1885- Sonata, organ, op. 5, G minor. Passacaglia und Doppelfuge
—TO 1800
Bach, Johann Sebastian, 1685-1750. Passacaglia, organ, S. 582, C minor*; Prelude, fugue, and passacaglia, organ*
PASSACAGLIAS (PIANO)
Copland, Aaron, 1900- Works, piano. Selections*
Weinberg, Jacob, 1879-1956. Prelude, passacaglia and finale, piano, op. 68
Wolpe, Stefan, 1902- Works, instrumental. Selections*; Passacaglia, piano
PASSACAGLIAS (PIANO WITH ORCHESTRA)
—2-PIANO SCORES
Strauss, Richard, 1864-1949. Panathenäensug; arr.
PASSACAGLIAS (STRING ORCHESTRA), ARRANGED
—SCORES
Martin, Frank, 1890- Passacaglia, organ; arr.
PASSACAGLIAS (VIOLA), ARRANGED
Biber, Heinrich Ignaz Franz von, 1644-1704. Passacaglia, violin (Bayerische Staatsbibliothek: Mus. Ms. 4123) G minor; arr.
PASSACAGLIAS (VIOLIN)
Biber, Heinrich Ignaz Franz von, 1644-1704. Passacaglia, violin (Bayerische Staatsbibliothek: Mus. Ms. 4123) G minor
—TO 1800
Biber, Heinrich Ignaz Franz von, 1644-1704. Passacaglia, violin (Bayerische Staatsbibliothek: Mus. ms. 4123) G minor*
PASSACAGLIAS (VIOLIN AND VIOLA)
Halvorsen, Johan, 1864-1935. Passacaglia, violin and viola, G minor**
PASSION-MUSIC
Bender, Jan. The introits for Lent and Holy Week
Gaul, Harvey Bartlett, 1881-1945. The Son of Man
Goller, Vinzenz, 1873- Die Karwoche
Kaminski, Heinrich, 1886-1946. Passion. German; Passion. Piano-vocal score. German
Møller, Svend Ove. Gak under Jesu kors at stå
Philipp, Franz, 1890. Crucifixus etiam pro nobis
Schmitz, Arnold, 1893- ed. Oberitalienische Figuralpassionen des 16. Jahrhunderts
Wienhorst, Richard. The seven words of Christ from the Cross
—TO 1800
Bach, Johann Sebastian, 1685-1750. Johannespassion. German*; Johannespassion. Piano-vocal score. German and Italian; Matthäuspassion. German; Matthäuspassione*; Erbarme dich, mein Gott*
Graun, Karl Heinrich, 1704-1759. Der Tod Jesu. Piano-vocal score. German
Händel, Georg Friedrich, 1685-1759. Passion (St. John) German*
Scarlatti, Alessandro, 1660-1725. Passio Domini nostri Jesu Christi secundum Joannem. Latin; Passio Domini Nostri Jesu Christi Secundum Joannem. Latin*
Schütz, Heinrich, 1585-1672. Passion (St. John) German; Passion (St. Luke) English; Passion (St. Matthew) English; Passion (St. Matthew) German
Victoria, Tomás Luis de, 1540 (ca.)-1611. Officium hebdomadæ sanctæ. Passio secundum Matthæum
—TO 1800—EXCERPTS
Bach, Johann Sebastian, 1685-1750. Works, vocal. Selections*
English church music. [1475-1500]*
PASSOVER
Jews. Liturgy and ritual. Hagadah. 1957. Yetzmite Passover*
PASTIMES *see* Games
PATRIOTIC MUSIC
see also National songs
PATRIOTIC MUSIC, AMERICAN
Adams and liberty
Columbia and liberty
The Green Mountain farmer
Hewitt, James, 1770-1827. The Federal Constitution and liberty for ever
PATRIOTIC POETRY, AMERICAN
The Heroic soul; poems of patriotism*
PATRIOTIC SONGS *see* National songs
PATRONS OF HUSBANDRY
—SONGS AND MUSIC
Patrons of Husbandry. National Grange. The Patron
PAVANS (ORCHESTRA)
—SCORES
Fauré, Gabriel Urbain, 1845-1924. Pavane, orchestra, op. 50
PERCUSSION AND CELESTA MUSIC
see also Percussion and celesta with string orchestra
PERCUSSION AND CELESTA WITH STRING ORCHESTRA
Bartók, Béla, 1881-1945. Music, celesta, percussion and string orchestra*
PERCUSSION AND ORGAN WITH STRING ORCHESTRA
see also Concertos (Percussion and organ with string orchestra)
PERCUSSION AND PIANO MUSIC
Glanville-Hicks, Peggy, 1912- Sonata, piano and percussion*
PERCUSSION AND PIANO MUSIC, ARRANGED
see also Concertos (Percussion)—Solo with piano, Percussion with orchestra—Solo with piano
PERCUSSION BANDS *see* Percussion music; Rhythm bands and orchestra
PERCUSSION INSTRUMENTS
see also Rhythm bands and orchestras
Spotlight on percussion*
—METHODS
Bardaji, Antonio. Moderno método para batería de baile
Diaferia, José. Método de bateria para samba
Morales, Humberto. Latin-American rhythm instruments and how to play them
Smith, Mary Elizabeth. Children play the bells, and like to learn to read music
—STUDIES AND EXERCISES
Bergese, Hans, 1910- Spielstücke für kleines Schlagwerk; Übung für Schlagwerk
Keetman, Gunild. Tanz- und Spielstücke
PERCUSSION MUSIC
see also Bagpipe and drum music; Bugle and drum music; Concertos (Percussion); Concertos (Percussion with chamber orchestra); Fife and drum music; Octets (Piano, percussion, 2 clarinets, flute, trombone, 2 trumpets); Percussion and piano music; Percussion with orchestra; Percussion with string orchestra; Pianos (2) with percussion; Quartets (Piano, saxophone, trumpet, percussion); Sonatas (Kettledrums and piano); Trios (Bassoon, trumpet, percussion); Trios (Harpsichord, English horn, kettledrums)
African and Afro-American drums*
The Big drum dance of Carriacou*
The Champion steelbands of Trinidad*
Chávez, Carlos, 1899- Toccata, percussion **
Cowell, Henry, 1897- Ostinato pianissimo, for percussion band
Drums of the Yoruba of Nigeria*
The Drums of Trinidad*
East Indian drums of Tunapuna*
Eskin, Sam, comp. Tiroro; a real glossary of rhythms*
Harr, Haskell Warren, 1894- arr. The downfall of Paris
Knudson, Thurston. Works. Selections* Percussion!*
The Prize-winning Katzenjammers, "Steel-band with velvet gloves."*
Religious songs and drums in the Bahamas*

PERCUSSION MUSIC (Continued)
Spanish and Latin-American music for unusual instrumental combination*
Spotlight on percussion*
Steel band*
Steel band clash*
Tracey, Hugh, ed. Congo drums. Royal Tutsi drums*; The drums of East Africa*
PERCUSSION WITH CHAMBER ORCHESTRA
see also Concertos (Percussion with chamber orchestra)
PERCUSSION WITH ORCHESTRA
see also Concertos (Percussion)
—SOLO WITH PIANO
Tomasi, Henri, 1901- Concert asiatique, percussion and orchestra; arr.
PERCUSSION WITH STRING ORCHESTRA
Percussion!*
PERSIAN POETRY
—TRANSLATIONS INTO ENGLISH
Omar Khayyâm. The Rubâiyât of Omar Khayyam*
PERUVIAN MUSICIANS see Musicians, Peruvian
PERUVIAN SONGS see Songs, Peruvian
PHI KAPPA PSI
—SONGS AND MUSIC
Frey, Charles T. Phi Kappa Psi march, piano
PHILIP, DUKE OF EDINBURGH, 1921-
Church of England. Liturgy and ritual. Coronation service. The music with the form and order of the service
PHILIPPINE BALLADS AND SONGS
see also Folk-songs, Philippine
PHILIPPINE FOLK-SONGS see Folk-songs, Philippine
PHILOSOPHY
Gandhi, Mohandas Karamchand, 1869-1948. Conquest by love; the voice and teachings of Mahatma Gandhi*
Russell, Bertrand Russell, 3d earl, 1872- Bertrand Russell speaks his Noble [sic] prize acceptance speech Human nature and politics*
PHONETIC ALPHABET
International Civil Aviation Organization. El alfabeto de deletreo*; Code d'épellation en radiotéléphonie*; The spelling alphabet*
PHONOCARDIOGRAPHY see Heart—Sounds
PHYSICAL EDUCATION AND TRAINING
see also Exercise; Games
PHYSICS
see also Music—Acoustics and physics
PHYSIOLOGICAL ACOUSTICS see Music—Acoustics and physics
PIANO
—INSTRUCTION AND STUDY
see also Musical accompaniment; Piano music—Teaching pieces
The International library of music for home and studio
Toronto, Royal Conservatory of Music Pianoforte examination, Grade —INSTRUCTION AND STUDY—JUVENILE
see also Piano music, Juvenile—Teaching pieces
—INSTRUCTION AND STUDY—TO 1800
Löhlein, Georg Simon, 1725-1781. Clavier-Schule
Moller, John Christopher, 1750 (ca.)-1803. Progressive lessons, harpsichord
—METHODS
Berlin, Boris, 1907- comp. For adults, a piano textbook
Beyer, Ferdinand, 1803-1863. Elementary method for the pianoforte
Casi, Beniamino. Metodo per lo studio del pianoforte
Charol, Simon, 1896- A new approach to the study of the pianoforte
Fertê, Armand, 1881- Méthode de piano, progressive et raisonnée
Groder, Leon. Play piano
Heller, Max Paul, pseud. Lehrgang für junge Klavierspieler
Herz, Henri, 1803-1888. Méthode complète de piano
Lebert, Siegmund, 1822-1884. Grosse theoretisch-praktische Klavierschule
Leimer, Karl, 1859- Modernes Klavierspiel nach Leimer-Gieseking
Lemoine, Henri, 1786-1854. Méthode théorique et pratique pour le piano
Maloof, Alexander. Know your music
Richter, Ada. The Ada Richter piano course: The older beginner
Schmoll, A. Méthodo para piano
Schütte-Kötschau, Erika. Schule des Klavierspiels
Sherwood Music School, Chicago. Sherwood Music School courses
Ziegler, Beata, 1893- Das innere Hören als Grundlage einer natürlichen Klavierspiel-Technik
—METHODS—JUVENILE
Du Bois, Charlotte, 1903- Songs to play
Martin, Elizabeth Blackburn. Fun with new steps ahead
Rosemond, Gertrude, 1898- The Gertrude Rosemond piano course
Schoberlechner, Annie. Reise in das Wunderland der Musik
Thompson, John Sylvanus, 1889- Modern course for the piano
Wagness, Bernard. Piano course.
—METHODS—SELF-INSTRUCTION
Diehlenn, John Clarence. Music lessons for the amateur musician
—METHODS (JAZZ)
Sandauer, Heinz. Der Jazz-Pianist
—SELF-INSTRUCTION see Piano—Methods—Self-instruction
—STUDIES AND EXERCISES
Batalla, Jean. Précis de technique du piano
Bertini, Henri Jérôme, 1798-1876. Études, piano, op. 29; Études, piano, op. 100
Burgmüller, Friedrich, 1806-1874. Études brillantes et mélodiques, piano, op. 105
Casi, Beniamino. Metodo per lo studio del pianoforte
Ching, James. Studies for basic piano technique
Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 10, no. 12, C minor
Clementi, Musio, 1752-1832. Gradus ad Parnassum
Czerny, Carl, 1791-1857. Works, piano. Selections; Erster Wiener Lehrmeister im Pianofortespiel
Schule der Geläufigkeit; Vorschule zur Fingerfertigkeit auf dem Pianoforte
Duvernoy, Jean Baptiste, 1802-1880. École du mécanisme
Fertê, Armand, 1881- ed. Études spéciales
Haass, Hans. Untersatz- und Tonleiter-Studien
Hanon, Charles Louis, 1820-1900. Le pianiste-virtuose
Heller, Stephen, 1813-1888. Études d'expression et de rythme, piano; Études progressives, piano, op. 46
Hennes, Aloys, 1827-1889. Melodische Übungsstücke, piano
Herz, Henri, 1803-1888. Collection de gammes, exercices, passages, préludes et petits morceaux
Köhler, Louis, 1820-1886. Kleine Schule der Geläufigkeit, piano, op. 242
Kreider, Noble W. Study, piano, op. 6, no. 1; Study, piano, op. 6, no. 2
Köhner, Conrad, 1851-1909, comp. The étude school for piano players; Etüden-Schule des Klavierspielers
Lak, T. Études, piano, op. 75. Selections
Le Couppey, Félix, 1811-1887. L'alphabet
Lemoine, Henri, 1786-1854. Études enfantines, piano; Méthode théorique et pratique pour le piano, 5. éd.
Liszt, Franz, 1811-1886. Works, piano. Selections; Technische Studien, piano
Maier, Guy, 1892- Thinking fingers
Müller, Maximilian, 1882- Ganztonscala
Philipp, Isidore Edmond, 1863- Complete school of technic for the pianoforte
Schlosser, Paul. Livre de musique pour la rythmique
Schmitt, Aloys, 1788-1866. Études, piano, op. 16. Selections
Scholz, Erwin Christian, 1910- Der neue Weg zu Pischna
Schroeer, Paul. Neue Klavier-Schule
Shepard, Robert. Complete scale and arpeggio manual
Silvestri, A. Nicolosi. Scale per pianoforte in conformità dei vigenti programmi per il corso inferiore e il corso medio
Williams, Alberto, 1862- ed. Enseñanza de los pedales, piano. 5.ed.
Zepp, Arthur. Hanon in all keys
—STUDIES AND EXERCISES—JUVENILE
Heller, Max Paul, pseud. Melodische Etüden, piano, op. 10
Le Couppey, Félix, 1811-1887. L'alphabet
Lynn-Allen, Eileen. Studies for small hands, in touch and keyboard harmony
Portnoff, Mischa, comp. and arr. The masters of piano technic in five finger position for the student pianist; Technic is where you find it
Wagness, Bernard. Piano course
—STUDIES AND EXERCISES (JAZZ)
Duchin, Eddy, 1909- Piano technique
PIANO ACCORDION see Accordion
PIANO AND BALALAIKA MUSIC see Balalaika and piano music
PIANO AND BASSOON [CLARINET, DOUBLE-BASS, ETC.] MUSIC see Bassoon [Clarinet, Double-bass, etc.] and piano music
PIANO AND ORGAN MUSIC, ARRANGED
see also Concertos (Organ)—Solo with piano
Gershwin, George, 1898-1937. Rhapsody in blue, piano and orchestra. Andantino moderato; arr.
Respighi, Ottorino, 1879-1936. Pezzi, piano, No. 2; arr.
PIANO DUETS see Piano music (4 hands); Piano music (2 pianos)
PIANO MUSIC
see also Canons, fugues, etc. (Piano); Chaconnes (Piano); Chorale preludes (Piano); Concertos (Piano); Concertos (Piano with band); Concertos (Piano with chamber orchestra); Concertos (Piano with string orchestra); Cotillions (Piano); Country-dances (Piano); Dance music; Galops (Piano); Gavottes (Piano); Harpsichord music; Horn-pipes (Piano); Ländler (Piano); Marches (Piano); Masurkas (Piano); Minuets (Piano); Monologues with music (Piano); Octets (Piano, horn, 2 violins, 2 violas, violoncello, double bass); Passacaglias (Piano); Percussion and piano music; Piano—Studies and exercises; Piano quartets; Piano quintets; Piano trios, Piano with band; Piano with chamber orchestra; Piano with orchestra; Piano with string orchestra; Polka-masurkas (Piano); Polkas (Piano); Polonaises (Piano), Potpourris (Piano); Quadrilles (Piano); Quartets (Piano, bassoon, clarinet, flute); Quartets (Piano, flute, viola, violoncello); Quartets (Piano, 3 flutes); Quartets (Piano, saxophone, trumpet, percussion); Quartets (Piano, 2 violins, violoncello); Quintets (Piano, bassoon, clarinet, flute, oboe); Quintets (Piano, bassoon, clarinet, horn, oboe); Quintets (Piano, bassoon, 2 trumpets, harp); Quintets (Piano, clarinet, 3 violins); Redowas (Piano); Rondos (Piano); Schottisches (Piano); Septets (Piano, bassoon, clarinet, horn, violin, viola, violoncello); Sextets (Piano, 3 violins, viola, violoncello); Sonatas (Kettle-drums and piano); Sonatas (Piano); Suites (Piano); Tarantellas (Piano); Trios (Piano, flute, guitar); Variations (Piano); Waltzes (Piano)
Agosti, Guido, 1901- Bagatelles, piano, op. 5
Airs of Spain*
Albéniz, Isaac Manuel Francisco, 1860-1909. Works, piano. Selections*
Albert, Eugen d', 1864-1932. Klavierstücke, op. 16
Album for the young, from six to sixty*
Alderighi, Dante, 1898- Pezzi infantili
Aleksandrov, Anatoliĭ Nikolaevich, 1888- Povestvovaniĭa
Amparo and José Iturbi play*
Amparo Iturbi plays
Andriessen, Willem. Drie oud-Hollandsche Kerstliederen, voor klavier
An Anja Dorfmann recital*
Anselmi, Angelo. Inno all'aviazione
Arapov, B. Ŭmoreska
Ascher, Joseph, 1831-1869. Works, piano. Selections; Un mot du coeur
Badarzewska, Thekla, 1838-1862. La prière d'une vierge
Badings, Henk, 1907- Reeks van kleine klavierstukken, piano
Banck, Carl, 1809-1889. Charakterstücke
Bartók, Béla, 1881-1945. Works, piano. Selections**; Allegro barbaro, piano*, Bagatelles, piano, op. 6, Easy pieces, piano; Improvisations, piano, op. 20*, Mikrokosmos. No. 148-153*; Tiz könnyu zongoradarab
Baum, Richard Hellmuth, 1902- comp. Weihnachtslieder
Baur, Jürg. Capriccio, piano
Beach, John Parsons, 1877- A garden fancy; Intermezzo, piano; Monologue; Rhapsody, piano
Beethoven, Ludwig van, 1770-1827. Works, instrumental. Selections*; Works, piano. Selections*; Andante, piano, op. 170, F major
Bender, Jan. Eine vergnügte Klaviermusik
Bennison, T. La [sic] retour de Wicklow
Bentson, Niels Viggo, 1919- Kaleidoskop, Toccata, piano, op. 10*
Bertini, Benoît Auguste, b. 1780. Caprice, piano, A major
Beyer, Ferdinand, 1803-1863. Répertoire des jeunes pianistes. La fille du régiment
Bořkovec, V. Ce que raconte la forêt
Bliss, Sir Arthur, 1891- Interludes
Bloch, Ernest, 1880- Works, piano. Selections*
Blue eyed Mary
Boero, Felipe, 1885- Aires populares argentinos
Bradačeva, Zorka, ed. Male skladbe
Brahms, Johannes, 1833-1897. Works, piano; Works, piano. Selections**; Intermezzi, piano, op. 117; Klavierstücke, op. 76**; Klavierstücke, op. 118*; Rhapsodies, piano*; Rhapsodies, piano, op. 79
A Brailowsky recital*
Bridge, Frank, 1879-1941. Lyrics, piano. Heart's ease
Burgmüller, Friedrich, 1806-1874. Valse et galop, piano, op. 75
Burkhard, Willy, 1900-1955. Preludes, piano, op. 99
Byron Janis plays Blue Danube and other favorites*
Cage, John. Sonatas and interludes, piano*
Callia, Salvador. Coleção "Graciosa"
Capes, Denis. Double-threads, Two-part fancies
Carl Friedberg playing Schumann and Brahms*
Carr, Benjamin, 1760-1831. Imitations, piano
Castagnetta, Grace, 1912- Christmas on the Siena pianoforte; improvisations*
Cazden, Norman, 1914- Evolutions, piano, op. 4, Preludes, piano, op. 11
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Works, piano. Selections**
Chailly, Luciano, 1920- Instantanee
Chávez, Carlos, 1899- Works, piano. Selections; Al amanecer; Cantos mexicanos; Pâginas sencillas. Bendición; Pâginas sencillas. Berceuse
Chemberdzhi, Nikolaĭ Karpovich, 1903- P'esy, piano
Cherepnin, Aleksandr Nikolaevich, 1899- Bagatelles, piano, op. 5**, Dance, piano, op. 2, no. 2, Modern Japanese piano-album; Nocturne, piano, op. 2, no. 1; Pieces, piano, op. 88; La quatrième; Toccata, piano, op. 1
Chernov, Mikhaĭl Mikhaĭlovich, 1879- TSvety
Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections**; Ballades, piano*, Barcarolle*; Écossaises*; Études, piano. Selections*; Études, piano, op. 10*; Étude, piano, op. 10, no. 12, C minor; Études, piano, op. 25*; Masurkas, piano. Selections*; Nocturnes, piano**; Nocturnes, piano. Selections*, Nocturne, piano, op. 15, no. 2, F# minor*, Preludes, piano; Preludes, piano, op. 28*, Preludes, piano, op. 28, no. 1-12*; Preludes, piano, op. 28, no. 13-15*; Scherzos, piano; Scherzos, piano. Selections*; Sonata, piano, no. 2, op. 35, B♭ minor*; Souvenir de Paganini
Clementi, Muzio, 1752-1832. Works, piano. Selections
Costes, Eric, 1886- Impression of a princess
Colección de aires nacionales paraguayos
Collection of piano music
Collection of piano music and songs
Collection of songs and piano pieces
Concert piano encores*
Corri, Philip Antony, 1784-1832. Works. Selections
Couperin, Gervais Français, 1759-1826. La mine de Beaujonc
Cowell, Henry, 1897- Works, piano. Selections*
Cramer, Henri, 1818-1877. Compositions originales, piano, op. 98, Impromptu; Fantaisie élégantes sur des thèmes favoris, piano, op. 62, Le carnaval de Venise
Dallapiccola, Luigi, 1904- Quaderno musicale di Annalibera*
Damase, Jean Michel, 1928- Pièces brèves, piano
Daus, Abraham, 1902- Grotesque
Debussy, Claude, 1862-1918. Works, piano. Selections*; Arabesques, piano, no. 1-2*; La boîte à joujoux*; Estampes*; Études, piano*; Images, piano*, Preludes, piano, book 1-2**; Preludes, piano, book 1*; Preludes, piano, book 1. Selections*, Preludes, piano, book 1, no. 6-10*
Deshevov, Vladimir Mikhaĭlovich, 1889- Étûd, piano, op. 1, no. 1, E♭ minor
Dianov, Anton Mikhaĭlovich, 1882- Oforty
Dichler, Josef, 1912- Kleine Stücke zur Einführung in die moderne Musik, piano
Döhler, Theodor, 1814-1856, Nocturne, piano, op. 24, D♭ major
Dörffel, Alfred, 1821-1905, ed. Choralbuch
Dohnányi, Ernő, 1877- Singular pieces, piano, op. 44
Domínguez, Francisco, comp. and arr. Boleros, canciones y corridos
Down fall of Paris
Drozdov, Anatoliĭ Nikolaevich, 1889- Danses, piano, op. 4
Dukas, Paul Abraham, 1865-1935. Allegro, piano; Variations, interlude et final sur un thème de J. Ph. Rameau, piano*
Duke, Vernon, 1903- Music for moderns

PIANO MUSIC (Continued)

Duvernoy, Jean Baptiste, 1802-1880. Les perles de rosée
Edel, Yitshak, 1896- Capriccio, piano
Edwards, Stewart Hlyton. Études, piano
Elgea, Konstantin Romanovich. Étiudy-fantazii, piano, op. 32; Fantastichesk'iĭ étiud, piano, op. 38; P'esy, piano, op. 44; Preludes, piano, op. 8
Élgea, Oleg. Impromptus, piano, op. 4; P'esy, piano, op. 6; P'esy, piano, op. 12; Poéma
Ekier, Jan. Preludes, piano, op. 1
Elliott, G. Emil, comp. Old ball-room favorites
Engel, Joel, 1868-1927. Iz rannikh tetradeĭ. Jüdische Ballettänze, piano
Engelbrecht, J. C. Wandering sprite
Espla, Oscar. Lírica española
Etienne, D. Battle of New Orleans
Evlakhov, Orest. Preludes, piano, op. 4
Evseev, Sergeĭ Vasil'evich, 1894- Detskiĭ al'bom
The fall of Paris
Falla, Manuel de, 1876-1946. Works, piano*; Piezas españolas, piano
Farinello, Orestes. Acalanto triste
Farwell, Arthur George, 1872-1952. Impressions of the Wa-Wan ceremony of the Omahas
Fauré, Gabriel Urbain, 1845-1924. Works, piano. Selections*
Favorite classics for the piano*
Feinberg, Samuil Evgen'evich, 1890- Preludes, piano, op. 8
Field, John 1782-1837. Concerto, piano, no. 1, E♭ major*
Fine, Irving Gifford. Music for piano. Selections*
Finke, Fidelio F., 1891- Egerländer Str'husslein
Finney, Ross Lee, 1906- Inventions
Flury, Richard, 1896- Works, piano. Selections
Franck, César Auguste, 1822-1890. Prélude, choral et fugue, piano*
French keyboard masters*
Frolov, Markian. Preludes, piano, op. 1; Skazki
Gál, Hans, 1890- Preludes, piano, op. 65
Gavazzeni, Gianandrea, 1909- Bergamasca
Gedike, Aleksandr Fedorovich, 1877- Des'ât' miniatûr v forme etûdov; Pieces, piano, op. 1; Preludes, piano, op. 51; Pieces, piano, op. 52; Pieces, piano, op. 64; Pieces, piano, op. 65; Pieces, piano, op. 66
Georgii, Walter, 1887- ed. 400 (L e. Vierhundert)Jahre europäischer Klaviermusik
Gershwin, George, 1898-1937. Works, Selections*; Works, instrumental. Selections*
Gideki, Léon, comp. and arr. Album musical Schir Sion
Gilbert, Henry Franklin Belknap, 1868-1928. Mazurka, piano
Gildon, John. The Battle of Salamanca
Gilfaev, N. Morceaux, piano, op. 1
Gladkovskiĭ, Arsenii Pavlovich, 1888- Prelude, piano, op. 13, no. 3
Glasunov, Aleksandr Konstantinovich, 1865-1936. Nocturne, piano, op. 37, D♭ major
Godard, Benjamin Louis Paul, 1849-1895. Works, piano. Selections
Godowsky, Leopold, 1870-1938, ed. Collection of published piano music
Golden-jubilee concert*
Golubev, Evgeniĭ Kirillovich, 1910- Pieces, piano, op. 18
Gottschalk, Louis Moreau, 1829-1869. Works, piano. Selections*; The banjo, op. 15; Danse ossianique, piano; The last hope
Gould, Morton, 1913- Works, piano. Selections*
Gosenpud, M. Études, piano, op. 19; Poema, piano, op. 5; Preludes, piano, op. 53
Granados y Campiña, Enrique, 1867-1916. Allegro de concierto, piano; Danzas españolas, piano, op. 37*; Piezas sobre cantos populares españoles, piano
Grieg, Edvard Hagerup, 1843-1907. Works, piano. Selections**; Concerto, piano, op. 16, A minor*; Lyrische Stücke, piano, op. 12. Walzer*
Griffes, Charles Tomlinson, 1884-1920. Works, piano. Selections*
Guritt, Cornelius, 1820-1901. Works, piano. Selections
Haieff, Alexei. Pieces, piano*
Hamilton, A., musician. Au bord de la mer
Heinrich, Anton Philipp, 1781-1861. The western minstrel
Hermann, Paul, 1904- Wir stehen im Kreise
Herz, Henri, 1803- 1888. Mosaique musicale, piano, op. 101. Air de ballet
Hewitt, George Washington. Rêverie d' amour; Une voix des ondes
Hindemith, Paul, 1895- Dance pieces, piano, op. 19, no. 4-5*
Hob nob; or, The Campbells are comin'
Hoffman, Richard, 1831-1909. La gazelle
Horowitz encores*
Horowits in recital*
Hovaness, Alan Scott, 1911- Khaldis*
Howells, Herbert Norman, 1892- Lambert's clavichord
Hrudin, V. P'esy, piano, op. 12; P'esy, piano, op. 19
Hünten, Franz, 1793-1878. Italia
Ibert, Jacques, 1890- Histories*
The International library of music for home and studio
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The Irish washerwoman
Iturbi plays*
Ivanov-Boretskiĭ, Mikhail Vladimirovich, 1874-1936. Preludes, piano, op. 19
Jaell, Alfred, 1832-1882. Comin' thro' the rye
Janáček, Leoš, 1854-1928. Works, piano. Selections*; In the mist
Jelinek, Hanns, 1901- Zwölftonwerk
Jensen, Adolf, 1837-1879. Works, piano. Selections; Wanderbilder; Wanderbilder. Die Mühle
Jersild, Jørgen, 1913- Pièces en concert, piano*
Jungmann, Albert, 1823-1892. Heimweh
Kahn, Robert, 1865-1951. Works, piano. Selections
Kalkbrenner, Friedrich Wilhelm Michael, 1788-1849. Caprice, piano, op. 91, G major
Kallab, Margarete. Klavierstücke, piano
Kankarovich, Anatoliĭ. Aquarelles de Crimée
Kern, Frida. Tierbilder
Keyboard fantasies*
Khrennikov, Tikhon Nikolaevich, 1913- Pieces, piano, op. 5
Kimes, Kenneth Francis, 1920- ed. Classics you like; Easy classics you like
Kocžwara, Franz, d. 1791. The battle of Prague
Kodály, Zoltán, 1882- Works, piano. Selections*; Pieces, piano, op. 11*
Koptinev, Aleksandr Petrovich, 1868- Preludes, piano, op. 7
Korniloff, D. Preludes, piano
Kosenko, Viktor Stepanovich, 1896-1938. Kolybel'naia; Poéma
Kreider, Noble W. Impromptu, piano, op. 5; Nocturne, piano, op. 4, no. 2; Preludes, piano, op. 7; Preludes, piano, op. 7. Selections
Křenek, Ernst, 1900- Miniatures
Krug, Diederich, 1821-1880. Schweisers Heimweh
Kübner, Conrad, 1851-1909, comp. Vortrags-Album
Kuhe, Wilhelm, 1823-1912. La rosée du soir
Ladmirault, Paul, 1877- Danses bretonnes, piano
La Montaine, John. Works, piano. Selections*
Lamothe, Ludovic, 1882-1953. Works, piano
Laskovskiĭ, Ivan Fedorovich, 1799-1855. Works, piano. Selections
Latour, T. Overtures, piano
Latwe utwory na fortepian
Léchopié, Pierre Martin Nicolas, b. 1771. Fantasia, piano, A major
Lees, Benjamin, 1924- Fantasia, piano
Lefébure-Wély, Louis James Alfred, 1817-1869. Les cloches du monastère
Líadov, Anatoliĭ Konstantinovich, 1855-1914. Étude, piano, op. 37, F major; From days of old, op. 21
Liszt, Franz, 1811-1886. Works, piano. Selections**; Années de pélerinage, 2. année*; Années de pélerinage, 2. année. Sonetto del Petrarca, no. 104*; Études, piano (1863) Gnomenreigen*; Études d'exécution transcendante, piano*; Grandes études de Paganini, piano*; Rhapsodie espagnole, piano*; Rhapsodies hongroises, piano*; Rhapsodies hongroises, piano. Selections; Rhapsodies hongroises, piano, no. 1-15*; Rhapsodie hongroise, piano, no. 2*; Weihnachtsbaum. Selections*
Litolff's musical world
Livingston, Alan. Sparky's magic piano*
Lopes Cruz, Francisco. El aguinaldo y el villancico en el folclore puertorriqueño
Lucy Neale.
MacFadyen, Alexander. Concert étude, piano, op. 10, E♭ major
Maklakov, V. Preludes, piano
Marckhl, Erich, ed. Klavierwerke steiermärkischer Komponisten
Martín, Edgardo. Preludes, piano, 1st ser.
Martucci, Giuseppe, 1856-1909. Works, piano. Selections
Maurat, Edmond, Introduction, variations, interlude et final, piano, op. 30
Medtner, Nikolaĭ Karlovich, 1880-1951. Fairy tales, op. 35
Melange
Mendelssohn-Bartholdy, Felix, 1809-1847. Works, piano; Works, piano. Selections; Lied ohne Worte, F major; Lieder ohne Worte*; Lieder ohne Worte, op. 62. No. 6, Frühlingslied
Meneghetti, A. Inno degli aviatori
Messiaen, Olivier, 1908- Cantéyodjayâ, pour piano; Études de rythme, piano*; Études de rythme, piano. Ile de feu, 1; Études de rythme, piano. Ile de feu, 2; Études de rythme, piano. Mode de valeurs et d'intensité; Études de rythme, piano. Neumes rythmiques
Meyer, Leopold von, 1816-1883. Chant bohémien
Mšlaskovskiĭ, Nikolaĭ Jakovlevich, 1881-1950. Morceaux-impromptus, piano, op. 74; Prelude and rondo-sonata, piano, op. 58; The yellowed pages
Mikhaĭlov, A., composer. Étude, piano
Milhaud, Darius, 1892- Hymne de glorification
Mocker, Antoni. Études dramatiques, piano, op. 74
Moeschinger, Albert. Klavierstücke, op. 30. Toccata, no. 2; Toccata, piano, no. 3, op. 72
Moura Lympany plays*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, piano
Muravlev, A. Russkoe skertso, piano
Music of the great keyboard masters*
Musical album
Muzikale selfportretten
Natanson, V. A., ed. Russkaîa fortepiannaîa muzyka
Nechaev, Vasiliĭ Vasil'evich, 1895- Prelûdiîâ i novelletta, piano, op. 2; Sketches, piano, op. 3
New Spanish dance
Nicaragua. Ministerio de Relaciones Exteriores. Música nicaragüense
Nielsen, Carl, 1865-1931. Klavierstücke, op. 3
Oborin, Lev Nikolaevich, 1907- P'esy, piano, op. 2
Oesten, Theodor, 1813-1870. Gondellied; Poésies musicales, piano, op. 90. La gloire du héros
Oldberg, Arne, 1874- A legend; Miniatures
Osborne, George Alexander, 1806-1893. Ah, che la morte, et le célèbre Miserere
Osgood, E. E. Dixie's land
Pachulski, Henryk, 1859-1931. Morceaux, piano, op. 24. Esquisse; Pièces, piano, op. 11. Moment musical; Pièces, piano, op. 20; Preludes, piano, op. 21
Pedro, Nuno Leaf. Sonatina-skazka, piano
Per Santa Elizabetta
Petit, Camille, b. 1800. Grandes études, piano, op. 7
Piano classics, by the best composers
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Piano music from Spain*
Piano music of Brazil
Piano music of Israel*
Piano works by Charles Ives, Henry Cowell, Carl Ruggles
Pintarić, Fortunat, 1798-1867. Works, piano
Polovinkin, Leonid Alekseevich, 1894- Events, No. 6, op. 20, no. 3; Morceaux, piano, op. 30
Ponfrídha, Giórgos, 1892- Rythmes grecs
Poš, Vladimír, ed. Album klavírních skladeb
Poulenc, Francis, 1899- Works, piano. Selections*
Procter, Alice (McElroy) 1915- ed. Panorama
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Pieces, piano, op. 95; Tales of the old grandmother; Toccata, piano, op. 11*; Visions fugitives*
Rachmaninoff, Sergei, 1873-1943. Works, piano; Works, piano. Selections**; Études-tableaux, piano, op. 33; Études-tableaux, piano, op. 33. Selections, Études-tableaux, piano, op. 33, No. 3; Études-tableaux, piano, op. 39; Études-tableaux, piano, op. 39, No. 1*; Études-tableaux, piano, op. 39, No. 8*; Fragments; Moments musicaux; Moments musicaux. No. 2; Moments musicaux. No. 3; Morceaux de fantaisie, piano; Morceaux de fantaisie, piano, op. 3; Morceaux de fantaisie, piano, op. 3. Elégie; Morceaux de fantaisie, piano, op. 3. Mélodie; Morceaux de fantaisie, piano, op. 3. Polichinelle; Morceaux de fantaisie, piano, op. 3. Prélude**; Morceaux de fantaisie, piano, op. 3. Sérénade; Morceaux de salon, piano; Morceaux de salon, piano. Barcarolle; Morceaux de salon, piano. Humoresque; Morceaux de salon, piano. Mélodie; Morceaux de salon, piano. Nocturne; Oriental sketch; Prelude, piano, op. 3, no. 2, C♯ minor*; Preludes, piano, op. 23; Prelude, piano, op. 23, no. 5, G minor; Preludes, piano, op. 32; Prelude, piano, op. 32, no. 5, G major; Prelude, piano, op. 32, no. 10, B minor; Prelude, piano, op. 32, no. 12, G♯ minor
Raff, Joachim, 1822-1882. Works, piano. Selections
Rakov, Nikolaĭ Petrovich, 1908- Lirícheskie p'esy, piano; Marîžskie p'esy, piano; Novelletty, piano; Preludes, piano, op. 6
Rathaus, Karol, 1895-1954. Studies after Domenico Scarlatti, piano
Ravel, Maurice, 1875-1937. Works, piano*; Miroirs. Alborada del gracioso*
Recital favorites*
A Recital of Spanish music on the Siena pianoforte*
Reed, Will, ed. Music of Britain
Rehberg, Willy, 1883-1937, ed. Von Bach bis Beethoven
Reichardt, Johann Friedrich, 1752-1814. Works, piano. Selections
Richards, Brinley, 1817?-1885. Sybil
Riegger, Wallingford, 1885- Toccata, piano
Rigai, Amiram, 1933- Toccata-bolero, piano*
Riverti, Johannes Mideifart, 1902- Folkeviser, piano, op. 3, No. 3*
Roper, Virginia. In Venezia
Rosellen, Henri, 1811-1876. Rêveries, op. 31. Le trémolo
Roslavets, Nikolaĭ Andreevich, 1881- Dve poémy
Rowley, Alec, 1892- Bagatelles, piano
Rubinstein, Anton, 1829-1894. Works, piano. Selections; Melodies, piano, op. 3, no. 1, F major
Ruggles, Carl, 1876- Works, instrumental. Selections*
Sabaneev, Leonid Leonidovich, 1881- Fragmenta; Morceaux, piano, op. 7
Saint-Saëns, Camille, 1835-1921. Album pour piano, op. 72
Satie, Erik, 1866-1925. Works, piano. Selections*; Le piège de Méduse. Selections; arr.; Sports et divertissements
Savin, Risto. Works, piano
Schad, Andrew. Message of love
Schäfer, Rudolf, musician, comp. and arr. Volkstänze aus Österreich
Schiske, Karl, 1916- Rhapsody, piano, op. 20
Schönberg, Arnold, 1874-1951. Kleine Klavierstücke, op. 19*; Suite, piano, op. 25*
Schollum, Robert, ed. Klavierwerke
Schubert, Franz Peter, 1797-1828. Works. Selections; Works, piano. Selections; Adagio, piano, D. 612, E major*; Fantasia, piano, D. 760, C major*; Impromptus, piano, D. 899**; Impromptus, piano, D. 935, Impromptus, piano, D. 935. Selections*; Moments musicaux**; Sonata, piano, D. 958, C minor*;
Schulhoff, Jules, 1825-1898. Works, piano. Selections; Caprice sur des airs bohémiens, piano
Schuman, William Howard, 1910- Three-score set; Voyage*
Schumann, Robert Alexander, 1810-1856. Works, piano. Selections**; Album für die Jugend*; Arabesque, piano, op. 18, C major*; Bunte Blätter; Bunte Blätter. Selections*; Carnaval*; Davidsvändlertänze, piano*; Études en forme de variations, piano, op. 13*; Fantasia, piano, op. 17, C major*; Fantasiestücke, piano, op. 12; Fantasiestücke, piano, op. 12. Selections*; Fantasiestücke, piano, op. 12. Aufschwung. Humoreske, piano, op. 20, B♭ major; Intermezzi, piano, op. 4; Kinderscenen; Kinderszenen. Träumerei; March, piano, op. 76, no. 2, G minor*; Nachtstücke; Novelletten, piano, op. 21; Romance, piano, op. 28, no. 2, F♯ major*; Studien nach Capricen von Paganini, piano, op. 3; Waldscenen*
Schwars, Hans-Helmut, ed. Meisterwerke der Klaviermusik
Sciammarella, Valdo. Piezas breves, piano
Shenshin, Aleksandr Alekseevich, 1890- Preludes, piano, op. 3; Preludes, piano, op. 10
Shostakovich, Dmitriĭ Dmitrievich, 1906- Fantastic dances, piano, op. 1; Preludes, piano, op. 34; Prelude, piano, op. 34, no. 14, E♭ minor
Skrâbin, Aleksandr Nikolaevich, 1872-1915. Preludes, piano, op. 22; Sonata, piano, no. 3, op. 23, F♯ minor*

PIANO MUSIC (Continued)
Slonimsky, Nicolas, 1894- Studies in black and white
Smetana, Bedřich, 1824-1884. Works, piano. Selections
Smith, Edward Sydney, 1839-1889. Works, piano. Selections
Spanish music*
Spindler, Fritz, 1817-1905. Frisches Leben; Wellenspiel
Stanchinskiĭ, Alekseĭ Vladimirovich, 1888-1914. Allegro, piano, op. 2, F major; Étude, piano, B major; Étude, piano, F minor
Sternberg, F. C. Musical bouquet
Stevens, Bernard. Ballad, piano, op. 17; Fantasia on Giles Farnabys dreame, piano, op. 22
Still, William Grant, 1895- Traceries
Strakosch, Moritz, d. 1887. La cloche magique; La nayade, étude fantastique
Stravinskiĭ, Igor' Fedorovich, 1882- Works. Selections; arr.*
Suk, Josef, 1874-1935. O přátelství
Surinach, Carlos. Works, instrumental. Selections*
Szalit, Paula. Intermezzo, piano, G♭ major
Szpinalski, Stanisław Leopold, 1901- ed. Utwory fortepianowe kompozytorów polskich
Szymanowski, Karol, 1882-1937. Études, piano, op. 4; Preludes, piano, op. 1; Preludes, piano, op. 1. Selections*
Tansman, Alexandre, 1897- Pièces hébraïques, organ
Tegnér, Alice Charlotte (Sandström) 1864-1943. Hemma och borta
Thalberg, Sigismond, 1812-1871. Grande fantaisie sur l'opéra Don Pasquale, piano
Thilman, Johannes Paul, ed. Dresdener Klavierbuch
Thomson, Virgil, 1896- Études, piano, 1st set*
Tůma, Fr. V. Morceaux, piano, op. 5
Tomášek, Václav Jan, 1774-1850. Dithyrambs, piano, op. 65
Trambitskiĭ, V. Choral dances, piano
Trbojević, Dušan. Igre, piano
Troyer, Carlos, b. 1837. Ghost dance of the Zuñis; Kiowa-Apache war-dance
Turina, Joaquín, 1882-1949. Cuentos de España*
The Unabashed virtuoso*
Ungarland
Valashek, R. Poèmy, piano, op. 4
Veprik, Aleksandr Moiseevich, 1899- Detskiĭ al'bom, piano, op. 16
Verrall, John, 1908- Pieces, piano (1949); Sketches and miniatures
Vilinskiĭ, N. Morceaux, piano, op. 7
Villa-Lobos, Heitor. Cirandas*; Hommage à Chopin
Vitachek, F. Concert études, piano, op. 12
Voss, Charles, 1815-1882. Barcarolle; Le collier de perles; Le fleur de préférence; Indra; La pluie de perles
Wallace, William Vincent, 1812-1865. Works, piano. Selections; Forget me not
Ware, George Byron. The popular dance in the comedy of the Honey moon
Weber, Heinrich, musician. Un orage
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Works, piano. Selections; Aufforderung zum Tanz
Weismann, Wilhelm, 1900- ed. Meister der Romantik
Weiss, Adolph, 1891- Preludes, piano. Selections
Wier, Albert Ernest, 1879-1945, ed. The Scribner music library
Williams, Joseph Benjamin, 1847 or 8-1923. Rhapsodies espagnoles, piano
Wolf, Hans Bodo Friedrich, 1888- arr. O sanctissima
Wollenhaupt, Hermann Adolf, 1827-1863. Grand march de concert, piano, op. 19, D♭ major; Salonstücke, piano, op. 27.
World-wide favorites*
Zegarra Farfán, Germán. Evocaciones
Zeldman, B. 24 Dvadtsat' chetyre detskie p'esy
Zhelobinskiĭ, Valeriĭ Viktorovich, 1913-1946. Detskie stseny, 2d set; Short études, piano, op. 19
Ziring, V. Morceaux, piano, op. 9
Zolotarev, Vasiliĭ Andreevich, 1873- Morceaux, piano, op. 39; Récits, piano, op. 44
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Bach, Johann Sebastian, 1685-1750. Inventions, 2 part, harpsichord. No. 12
Beethoven, Ludwig van, 1770-1827. Sonatas, piano; Sonata, piano, no. 28, op. 101, A major; Sonata, piano, no. 31, op. 110, A♭ major; Sonata, piano, no. 32, op. 111, C minor
Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections; Mazurkas, piano; Nocturnes, piano; Polonaises, piano. Selections; Preludes, piano, op. 28; Waltzes, piano
Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke; arr.
Mendelssohn-Bartholdy, Felix, 1809-1847. Variations, piano, op. 82, B♭ major; Variations sérieuses, piano, op. 54
Schubert, Franz Peter, 1797-1828. Fantasia, piano, D. 760, C major; Impromptus, piano, D. 935, no. 2-3
Schumann, Robert Alexander, 1810-1856. Faschingsschwank aus Wien
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Aufforderung zum Tanz; Konzertstück, piano and orchestra, op. 79, F minor; arr.; Sonata, piano, no. 2, op. 39, A♭ major
—TEACHING PIECES
Bartók, Béla, 1881-1945. Mikrokosmos**
Lang, Craig Sellar, 1891- A miniature 48
Lee, Alfred, Champagne Charlie, arr.
Liszt, Franz, 1811-1886. Chanta polonais, piano. Souhait de jeune fille
Müller, F. Sbornik trekhgolosnykh diktantov
Toufi, Hana, comp. and arr. Volkslieder; Album für den Unterricht
—TEACHING PIECES—JUVENILE see Piano music, Juvenile—Teaching pieces
—TO 1800
Bach-Mozart recital*
Bradáčeva, Zorka, ed. Male skladbe mojstrov 17. do 19. stoletja
Clementi, Muzio, 1752-1832. Works, piano. Selections
Couperin, Gervais François, 1759-1826. Les merveilleuses
Ferté, Armand, 1881- ed. Anthologie French keyboard masters*
Georgii, Walter, 1887- ed. 400 i.e. Vierhundert Jahre europäischer Klaviermusik
Haydn, Joseph, 1732-1809. Works. Selections; Works, piano. Selections
Hermann, Kurt, 1900- ed. XVII century masters
Keyboard music of Bach and his sons*
Kress, Georg Adam, 1744-1788. Klavier-Übungen
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections; Works, piano*; Works, piano. Selections**
Piano miniatures*
Rehberg, Willy, 1863-1937, ed. Von Bach bis Beethoven
Soldan, Kurt, 1891- ed. Bachs Söhne
Soler, Antonio, 1729-1783. Sonatas, harpsichord. Selections*
Wanhal, Johann Baptist, 1739-1813. Le Combat Navale de Trafalgar et la mort de Nelson
PIANO MUSIC (BOOGIE WOOGIE)
Edwards, Joan, comp. and arr. Boogie woogie hit parade
Liebermann, Rolf, 1910- Concerto, dance orchestra. Boogie woogie, arr.
PIANO MUSIC (1 HAND)
Korchmarev, Klimentiĭ Arkad'evich, 1899- Prelude, piano, 1 hand
Škerjanc, Lucijan Marija. Pieces, piano, 1 hand
PIANI, MUSIC (2 HANDS) see Piano music
PIANO MUSIC (4 HANDS)
see also Canons, fugues, etc. (Piano, 4 hands); Galops (Piano, 4 hands); Marches (Piano, 4 hands); Minuets (Piano, 4 hands); Overtures (Piano, 4 hands); Polkas (Piano, 4 hands); Polonaises (Piano, 4 hands); Quadrilles (Piano, 4 hands); Rondos (Piano, 4 hands); Sonatas (Piano, 4 hands); Suites (Piano, 4 hands); Variations (Piano, 4 hands); Waltzes (Piano, 4 hands)
Balogh, Erno, comp. Eighteen original piano duets
Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands. Selections*; Ungarische Tänze, piano, 4 hands. No. 1-5
Challoner, Neville Butler, b. 1784. Duet for two performers on one piano forte, arr.
Glière, Reinhold Morič̆evich, 1875- Pieces, piano, 4 hands, op. 48
Gnesin, Mikhail Fabianovich, 1883- Malen'kie p'esy; Pesni i tantsy adygeiskikh cherkesov; Piat' pesen narodov SSSR
Haydn, Joseph, 1732-1809. Overture, no. 7, D major; arr.
Herz, Henri, 1803-1888. Récréations musicales
Jackson, George K., 1745-1823. Duo
Jensen, Adolf, 1837-1879. Hochzeitmusik
Miscellaneous duetts
Oesterle, Louis, ed. Graded four-hand collection
Parusinov, Alekseĭ Vasil'evich. Desiat' kirgizskikh melodiĭ
Persichetti, Vincent, 1915- Concerto, piano, 4 hands, unacc., op. 56**
Schubert, Franz Peter, 1797-1828. Fantasia, piano, 4 hands, D. 940, F minor*
Townsend, Douglas, comp. and ed. Piano duets of the classical period, for one piano, four hands
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Works, piano, 4 hands, Leichte Stücke, piano, 4 hands, op. 3*
Willfort, Egon Stuart, 1889- Duos für jedermann, für Klavier zu vier Händen
Zolotarev, Vasiliĭ Andreevich, 1873- Klavierstücke, piano, 4 hands, op. 15
—TO 1800
Mirovich, Alfred, ed. Original 18th century piano duets
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections; Sonata, 2 pianos, K. 375[b] (448) D major*
PIANO MUSIC (4 HANDS), ARRANGED
see also Overtures arranged for piano (4 hands); Symphonic poems arranged for piano (4 hands); Symphonies arranged for piano (4 hands)
Bach, Johann Sebastian, 1685-1750. Works, organ. Selections; arr.
Beethoven, Ludwig van, 1770-1827. Works, chamber music. Selections; arr.; Works, orchestra. Selections; arr.; Septet, wood-winds, horn and strings, op. 20, E♭ major; arr.
Brilliant piano duets
Cherubini, Luigi, 1760-1842. Quartets, strings, no. 1-3, arr.
Fauré, Gabriel Urbain, 1845-1924. Quartet, strings, op. 121; arr.
Gershwin, George, 1898-1937. Rhapsody in blue, piano and orchestra; arr.
Händel, Georg Friedrich, 1685-1759. Israel in Egypt. He gave them hailstones for rain; arr.; Messiah. Hallelujah; arr.
Kalinnikov, Vasiliĭ Sergeevich, 1866-1901. Tsar' Boris. arr.
Lanner, Joseph Franz Karl, 1801-1843. Ideale; arr.
Lassen, Eduard, 1830-1904. Lieder. Selections; arr.
Liadov, Anatoliĭ Konstantinovich, 1855-1914. Chants populaires russes, orchestra, op. 58, arr.; Tanets amazonki, orchestra; arr.
Liszt, Franz, 1811-1886. Rhapsodie hongroise, piano, no. 2; arr.
Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Nocturne, arr.; Ein Sommernachtstraum. Scherzo; arr.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, chamber music. Selections, arr.
Musorgskiĭ, Modest Petrovich, 1839-1881. Khovanshchina. Dance of the Persian slaves; arr.
Le petit tambour
Raaff, André de, comp. and arr. De vieugel en wij
Rachmaninoff, Sergei, 1873-1943. Fantasia, orchestra, op. 7; arr.
Riemsĳk, Johan Cornelis Marius van, 1843-1895, arr. Oud-Nederlandsche danswijzen ... 1899
Satie, Erik, 1866-1925. La belle excentrique; arr.
Schönberg, Arnold, 1874-1951. Kammersymphonie, no. 1; arr.; Quartet, strings, no. 2, op. 10, F♯ minor, arr.; Quintet, wood-winds and horn, op. 26, arr.
Scholz, Eugen, musician, comp. and arr. Allerlei vierhändig
Suppé, Franz von, 1819-1895. Operas. Selections; arr.
Thompson, H. S. Lilly Dale; arr.
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Aufforderung zum Tanz, arr.
—TO 1800
Kelly, Michael, 1764?-1826. Blue Beard. Selections; arr.
PIANO MUSIC (JAZZ)
see also Piano music (Boogie woogie)
PIANO MUSIC (3 PIANOS)
see also Canons, fugues, etc. (3 pianos); Concertos (2 pianos), Minuets (2 pianos); Pianos (2) with percussion; Polkas (2 pianos); Rondos (2 pianos); Sonatas (2 pianos); Sonatas (2 pianos, 2 violins); Suites (2 pianos); Waltzes (2 pianos)
Amparo and José Iturbi play*
Bacon, Ernst, 1898- Coal scuttle blues, 2 pianos
Bauernfeind, Hans, 1908- Festliches Spiel
Cox, David Vassall, 1916- Majorca Dances for duo pianos*
Dances for two pianos*
Freed, Isadore, 1900- Hard times
Glière, Reinhold Morič̆evich, 1875- Pieces, 2 pianos, op. 41; Pieces, 2 pianos, op. 61; Pieces, 2 pianos, op. 61, Au champ; Pieces, 2 pianos, op. 61, Chant des faucheurs; Pieces, 2 pianos, op. 61, Danse populaire
Gnesina, Elena. Pieces, 2 pianos
Grechaninov, Aleksandr Tikhonovich, 1864-1956. Pieces, 2 pianos, op. 18
Küster, Herbert, 1909- Versauberter See
Malipiero, Gian Francesco, 1882- Dialoghi. No. 2
Mikhaĭlov, A., composer. Fantasia, 2 pianos
Music for two pianos*
Nevin, Mark. Deep river fantasy
Omizzolo, Silvio, 1905- Fantasia
Rachmaninoff, Sergei, 1873-1943. Russian rhapsody, 2 pianos
Riegger, Wallingford, 1885- Scherzo, 2 pianos, 4 hands, op. 13a
PIANO MUSIC (2 PIANOS), ARRANGED
see also Concerti grossi arranged for piano (2 pianos); Concertos (Harpsichord with string orchestra)—To 1800—2-piano scores); Concertos (Piano)—2-piano scores; Concertos (Piano with band)—2-piano scores; Concertos (Piano with chamber orchestra)—2-piano scores; Concertos (Piano with string orchestra)—2-piano scores; Passacaglias (Piano with orchestra)—2-piano scores; Piano with orchestra—2-piano scores; Suites (Piano with orchestra—2-piano scores); Symphonic poems arranged for piano (2 pianos); Symphonies arranged for piano (2 pianos); Variations (Piano with orchestra)—2-piano scores
Bach, Johann Sebastian, 1685-1750. Concerto, 2 harpsichords and string orchestra, S. 1061, C major, arr.; Kleine Präludien, harpsichord. Suite, orchestra, S. 1068, D major. Bourrée; arr.
Delius, Frederick, 1862-1934. On hearing the first cuckoo in spring, arr.
Enesco, Georges, 1881- Rhapsodie roumaine, orchestra, no. 1; arr.*
Falla, Manuel de, 1876-1946. El amor brujo. Danza ritual del fuego; arr.*; El sombrero de tres picos. Danza de la molinera; arr.
Haydn, Joseph, 1732-1809. Pieces, musical clock (1793) No. 10; arr.
Hindemith, Paul, 1895- Symphonic metamorphosis of themes by Carl Maria Weber; arr.
Holst, Gustav, 1874-1934. The planets. Jupiter; arr.; The planets. Uranus; arr.
Khachaturiān, Aram Il'ich, 1904- Gayane. Dance of the young maidens; arr.; Gayane. Lezginka, arr.
Kreisler, Fritz, 1875- Works. Selections; arr.*
Malipiero, Gian Francesco, 1882- Dialoghi. No. 1, Con Manuel de Falla, in memoria; arr.
Mendelssohn-Bartholdy, Felix, 1809-1847. Sonata, organ, op. 65, no. 3, A major. Con moto maestoso, arr.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Fuge, strings, K. 546, C minor. Adagio; arr.
Rachmaninoff, Sergei, 1873-1943. Symphonic dances, op. 45, arr.
Rubinstein, Anton, 1829-1894. Bal costumé. Toréador et Andalouse; arr.
Scarlatti, Domenico, 1685-1757. Sonata, harpsichord, L. 384, F major; arr.
Schubert, Franz Peter, 1797-1828. Quintet, violins, viola and violoncellos, D. 956, C major. Scherzo; arr.
Vaughan Williams, Ralph, 1872- Fantasia on a theme by Tallis, string orchestra; arr.
PIANO MUSIC (2 PIANOS, 6 HANDS)
Grainger, Percy Aldridge, 1882- Green bushes
PIANO MUSIC (2 PIANOS, 8 HANDS)
see also Rondos (2 pianos, 8 hands)
PIANO MUSIC (2 PIANOS, 8 HANDS), ARRANGED
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Capriccio italien, orchestra; arr.

PIANO MUSIC (3 PIANOS)
see also Concertos (3 pianos)
PIANO MUSIC (3 PIANOS), ARRANGED
see also Concertos (2 pianos)—3-piano scores
PIANO MUSIC (4 PIANOS), ARRANGED
FPQ plays*

PIANO MUSIC, ARRANGED
see also Masses—Piano scores; Overtures arranged for piano; Requiems—To 1800—Piano scores; Symphonies arranged for piano

PIANO MUSIC, ARRANGED (Continued)
Bach, Johann Sebastian, 1685-1750. Works. Selections, arr.*; Capriccio sopra la lontananza del suo fratello dilettissimo, harpsichord, arr.; Concerto, organ unacc., S, 596, D minor, arr; Herz und Mund und That und Leben. Jesus bleibet meine Freude, arr.; Komm, süsser Tod, arr.; Sonatas and partitas, violin, S, 1004, D minor. Chaconne, arr.*
Bach-Mosart recital*
Balfe, Michael William, 1808-1870. The Bohemian girl. Selections, arr.; Satanella. The power of love, arr.
Baumann, Hans, 1914- ed. Morgen marschieren wir
Bellini, Vincenso, 1801-1835. I puritani di Scozia. Son vergin vezzosa, arr.
Beyer, Ferdinand, 1803-1863. Robert, toi que j'aime, and other melodies from Meyerbeer's opera Robert le Diable; Una voce poco fa, the popular air in Rossini's opera Il barbiere di Seviglia
Bishop, Sir Henry Rowley, 1786-1855. Clari. Home, sweet, home, arr.
Blumenthal, Jacob, 1829-1908. Le chemin du paradis, arr.
Brown, Francis H. Love not, arr.
Byron Janis plays Blue Danube and other favorites*
Chávez, Carlos, 1899- Poemas, op. 7. Extase, arr.
Chopin, Fryderyk Franciszek, 1810-1849. Polish songs. Selections, arr.
Debussy, Claude, 1862-1918. Images, orchestra. Gigues, arr.; Images, orchestra. Ibéria, arr.; Images, orchestra. Rondes de printemps, arr.
Diémer, Louis, arr. Les vieux maîtres
Dodworth, Allen. Ocean wave quick step, band, arr.
Domínguez, Román Aristóbulo, comp. and arr. Aires nacionales paraguayos
Donizetti, Gaetano, 1797-1848. La favorite. Selections, arr.; La fille du regiment. Rataplan, arr.; Lucrezia Borgia. Il segreto, arr.
Elkier, Jan, comp. and arr. 20 [i. e. Dwadzieścia] kolęd
Enesco, Georges, 1881- Rhapsodie roumaine, orchestra, no. 1, arr.
Fago, Paul, ed. Heimat, liebe Heimat
Fauré, Gabriel Urbain, 1845-1924. Quartet, strings, op. 121, arr.
Frolov, Markian, Énkhé—bulat-bator. Selections, arr.
Gershwin, George, 1898-1937. Musical comedies. Selections, arr.*; Rhapsody in blue, arr.; Rhapsody in blue, piano and orchestra, arr.
Gidekel, León, comp. and arr. Album musical Schir Sion, no. 5
Glover, Stephan, 1812-1870. Floating on the wind, arr.
Gounod, Charles François, 1818-1893. Faust. Selections, arr.; Roméo et Juliette. Selections, arr.
Händel, Georg Friedrich, 1685-1759. Judas Maccabaeus. See the conqu'ring hero comes, arr.
Hasting, Hanns, 1905- Musik zu einer Grundgymnastik des BDM, arr.
Haydn, Joseph, 1732-1809. Works, musical clock, arr.
Heller, Max Paul, pseud., comp. and arr. Jung Deutschland auf der Wacht
Horowitz plays*
Hünten, Franz, 1793-1878, comp. and arr. Delassemens de l'étude
Jöde, Fritz, 1887- ed. Die Weihnachtsnachtigall
Kammeier, Hans, 1902- Fröhlich soll mein Herze springen
Keyboard fantasies*
Khachaturían, Aram Il'ich, 1904- Gayane. Saber dance, arr.
Kimes, Kenneth Francis, 1920- arr. Colorama, for piano
Kodály, Zoltán, 1882- Works, piano. Selections*
Krans, Albert Ferdinand, 1879- comp. and arr. Liebe alte Weisen
Krentzlin, Richard, 1864- comp. and arr. Deutsche Jugend am Klavier; Kinderball
Lager, Herbert. Unsere Tänze
Latour, T. A favorite overture for the piano forte
Lehár, Ferenc, 1870-1948. Operettas. Selections, arr.
Liberace, Wladziu Valentino, arr. Sacred music album
Lissi, Frans, 1811-1886. Chants polonais, piano; Les préludes, arr.
Marks, John, comp. and arr. Melody and harmony
Meyerbeer, Giacomo, 1791-1864. Cavatine favorite du Crociato
Mîaskovskiĭ, Nikolaĭ Yakovlevich, 1881-1950. Quartet, strings, no. 5, E minor. Andantino, arr.
Morrison, D. H., ed. The treasury of song, without words, for the home circle
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Selections, arr.
Musorgskiĭ, Modest Petrovich, 1839-1881. Sunless. On the river, arr.*
Nielsen, Carl, 1865-1931, comp. Folkehøjskolens melodibog
Nordman, Chester, arr. Themes from famous concertos
Oesten, Theodor, 1813-1870. Paraphrasen über beliebte Lieder von F. Abt, piano. Schlaf' wohl, du süsser Engel, du.
Ogilvy, C. The Battle of Waterloo, arr.
Partant pour la Syrie
Petyrek, Felix, 1892- comp. and arr. Der edle Ritter
Pichelmann, Otto, comp. and arr. Es weihnachtet wieder
Plachy, Wenzel. Ah! la morte, from Bellini's opera Beatrice di Tenda; Souvenir de Bellini, a favorite rondino taken from Il pirata; Tu vedrai, the admired air from Bellini's opera Il pirata
Rachmaninoff, Sergei, 1873-1943. Polka italienne, piano, 4 hands, arr.; Songs, op. 8, Like blossom dew-freshened to gladness, arr.; Songs, op. 38. Daisies, arr.
Ravel, Maurice, 1875-1937. Rapsodie espagnole, arr.; Rapsodie espagnole orchestra, arr.; Vocalise en forme d'habanera, arr.
Rimbault, Edward Francis, 1816-1876. Red, white and blue
Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Zitti, zitti, arr.; Guillaume Tell. Selections, arr.; La pietra del paragone. Sinfonia, arr.; Stabat Mater, arr.; Tancredi. Più dolce è placide, arr.
Schönberg, Arnold, 1874- Kammersymphonie, no. 1, arr.
Schubert, Franz Peter, 1797-1828. Works. Selections; Songs. Selections, arr.
Semprini, Fernando Ricardo Alberto. Mediterranean concerto, piano unacc.
Shaporin, Iūrīĭ Aleksandrovich, 1889- Zaklinanie, arr.
Solís, Solito de. Smoke gets in your eyes
The Star-Spangled Banner. The Star Spangled Banner
Strauss' waltzes as performed by the Prague Company
Stravinskiĭ, Igor' Fedorovich, 1882- Works. Selections, arr.*
Streicher, Ludwig, 1883- ed. Mein Heimatland
Striby, William. The Battle of Buena Vista
Unsere Vaterlandslieder und Armeemärsche
Verdi, Giuseppe, 1813-1901. Il trovatore. Selections, arr.
Voss, Charles, 1815-1882. Lieder-Transcriptionen, piano, op. 102. Künstler's Erdenwallen
Wagner, Richard, 1813-1883. Der fliegende Holländer. Selections, arr.; Operas. Selections, arr.
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Selections, arr.; Der Freischütz. Was gleicht wohl auf Erden, arr.
Zeller, Karl, 1842-1898. Der Vogelhändler. Ich bin die Christel von der Post, arr.
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Deutsche Tänze, orchestra, K. 509, arr.
PIANO MUSIC, JUVENILE
Anderson, Eleanor. Folk songs for children
Barbour, Florence Newell. Child-land in song and rhythm
Bartók, Béla, 1881-1945. For children*; For children. Selections
Beethoven, Ludwig van, 1770-1827. Works. Selections, arr.; Works, piano. Selections
Berge, Louis. Meadow flowers
Bolton, Hetty, ed. and arr. First year tunes from the past
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Album pour enfants
Clark, Frances Elliott, comp. Contemporary piano literature
Curcio, Louise. Small pieces, for the early grade pianist
Eckard, Walter, comp. Boys' favorite solo album
Fere, Vl. Leichte Klavierstücke, op. 18
Garrow, Louise. Let's play every day
Gedike, Aleksandr Fedorovich, 1877- Easy pieces, piano, op. 46
Gevorkían, fU. Al'bom detskikh p'es
Gillock, William L. Works, piano. Selections
Gildon, John. A favorite allegretto
Green, Ray, 1909- Pieces for children and for grownups to make a note of
Heller, Max Paul, pseud. Im Spielwarenladen; Jugendfreud; Jugendlust; Opern- und Operettenmelodien für Klavier; Zum frohen Feste
Hollander, Arthur, ed. and arr. You can play, level one; You can play, level two; You can play, level three
Kabalevskiĭ, Dmitriĭ Borisovich, 1904- Children's pieces, piano, op. 27*
Kozakiewicz, Johannes. Third grade
Krentzlin, Richard, 1864- comp. and arr. Strauss für die Jugend
Kullak, Theodor, 1818-1882. Youthful days
Landgrebe, Karl, ed. Neues Notenbüchlein für die Klavierspielende Jugend
Lîapunov, Sergei Mikhailovich, 1859-1924. Little pieces, piano
Marchi, Giuliana, ed. and arr. Canti e danze di ogni paese
Miklaszewski, Lech. Sonatinas, piano
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections, arr.
Parker, Alice Stuart, comp. Letters and notes
Pîé, Simone. Le chants de mon moulin, piano
Portnoff, Mischa, ed. and arr. Musical forms from A to Z
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Music for children
Raukhverger, M. Pièces enfantines, piano
Richter, Ada, arr. Walt Disney classics
The Romantic album for the young, by contemporaries of Schumann*
Santis (De) firm, Rome. Albums De Santis, per i piccoli pianisti
Scholz, Erwin Christian, 1910- ed. Die allerersten Klassiker und Romantiker
Schubert, Franz Peter, 1797-1828. Works. Selections, arr.
Schumann, Bernhard, Der junge Pianist
Schumann, Robert Alexander, 1810-1856. Album für die Jugend.
Steinbrecher, Alexander, 1910- Knusperhäuschen
Stevens, Everett. Modal miniatures, piano
Szabó, Ferenc, 1902- Kleine Klavierstücke; Leichte Kinderstücke, piano
Tanasman, Alexandre, 1897- Je joue pour papa
—TEACHING PIECES
Bartók, Béla, 1881-1945. Works, piano. Selections
Borris, Siegfried, 1906- Klavierbuch für Karen-Isela
Csövek, Erna, comp. and arr. Zongoraábecé, a zongoratanulás első évfolyamának tananyaga
Graf, Karl, musician. Kleine Klavierstücke im Fünftonumfang
Kjaer, Vilfred. Jazzøvelser og smaastykker, piano
Schoberlechner, Annie, ed. Romantisches Jugend-Album
Volkart-Stragger, Käthe, comp. and arr. Arbeitsbuch für kleine Klavierspieler
—TO 1800
Mozart, Leopold, 1719-1787. Notenbuch für Nannerl
PIANO MUSIC, JUVENILE (4 HANDS)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Album pour enfants, arr.
Eckard, Walter, comp. Fun for two
Loomis, Harvey Worthington, 1865-1930. After the lesson
Rodgers, Irene. A second duet book for Little Jacks and Jills
PIANO MUSIC, JUVENILE (2 PIANOS)
Haydn, Joseph, 1732-1809. Concerto, harpsichord, D major (ca. 1780) Rondo all'ungarese, arr.
PIANO, OBOE, TRUMPET, VIOLIN, DOUBLE BASS WITH STRING ORCHESTRA
see also Concertos (Piano, oboe, trumpet, violin, double bass with string orchestra)
PIANO QUARTETS
see also Quartets (Harpsichord, violin, viola, violoncello)
Beethoven, Ludwig van, 1770-1827. Quartet, piano and strings, op. 16, E♭ major*
Brahms, Johannes, 1833-1897. Quartets, piano and strings*; Quartet, piano and strings, no. 2, op. 26, A major*; Quartet, piano and strings, no. 3, op. 60, C minor*
Martinů, Bohuslav, 1890- Quartet, piano and strings, no. 1*
Mendelssohn-Bartholdy, Felix, 1809-1847. Quartet, piano and strings, no. 3, op. 3, B minor*
Palmer, Robert. Quartet, piano and strings*
Schumann, Robert Alexander, 1810-1856. Quartet, piano and strings, op. 47, E♭ major*
Walton, Sir William Turner, 1902- Quartet, piano and strings*
—PARTS
Hummel, Johann Nepomuk, 1778-1837. Quartet, piano and strings, op. posth., G major
—SCORES
Brahms, Johannes, 1833-1897. Quartet, piano and strings, no. 1, op. 25, G minor; Quartet, piano and strings, no. 2, op. 26, A major; Quartet, piano and strings, no. 3, op. 60, C minor
Busch, Adolf Georg Wilhelm, 1891-1952. Quartet, piano and strings, op. 59, B minor
Copland, Aaron, 1900- Quartet, piano and strings
Finney, Ross Lee, 1906- Quartet, piano and strings
Palmer, Robert, Quartet, piano and strings
—SCORES AND PARTS
Alary, Georges, 1850- Quartet, piano and string, op. 12, E♭ major
Copland, Aaron, 1900- Quartet, piano and strings
Enesco, Georges, 1881-1955. Quartet, piano and strings, no. 2, op. 30, D minor
Fauré, Gabriel Urbain, 1845-1924. Quartet, piano and strings, op. 15, C minor; Quartet, piano and strings, op. 45, G minor
Hamann, Erich, 1896- Quartet, piano and strings, op 35
Luzzatto, Fr. Quartet, piano and strings, op. 58, B major
Perger, Richard von, 1854-1911. Quartet, piano and strings, op. 14, A major
Petersen, Wilhelm, 1890- Quartet, piano and strings, op. 42
Schubert, Franz Peter, 1797-1828. Adagio and rondo concertante, piano quartet, D. 487, F major
Schumann, Robert Alexander, 1810-1856. Quartet, piano and strings, op. 47, E♭ major
Strauss, Richard, 1864-1949. Quartet, piano and strings, op. 13, C minor
Surinach, Carlos. Quartet, piano and strings
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, piano and strings, K. 478, G minor*
—TO 1800—PARTS
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections. Quartet, piano and strings, K. 493, E♭ major
—TO 1800—SCORES
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, piano and strings, K. 478, G minor
PIANO QUARTETS (4 PIANOS) see Piano music (4 pianos)
PIANO QUARTETS, ARRANGED
Loeillet, Jean Baptiste, 1680-1730. Trio-sonatas, op. 2 (Priestman X) No. 8, arr.
Schmitt, Florent, 1870- A tour d'anches, arr.
PIANO QUINTETS
see also Quintets (Harpsichord, 2 violins, viola, violoncello); Suites (Piano quintet)
Bloch, Ernest, 1880- Quintet, piano and strings*
Brahms, Johannes, 1833-1897. Quintet, piano and strings, op. 34, F minor*
Casadesus, Robert Marcel, 1899- Quintet, piano and strings, op. 16, C major*
Dvořák, Antonín, 1841-1904. Quintet, piano and strings, op. 81, A major*
Franck, César Auguste, 1822-1890. Quintet, piano and strings, F minor*
Piston, Walter, 1894- Quintet, piano and strings*
Schumann, Robert Alexander, 1810-1856. Quintet, piano and strings, op. 44, E♭ major*
Shostakovich, Dmitriĭ Dmitrievich, 1906- Quintet, piano and strings, op. 57*
—PARTS
Schumann, Robert Alexander, 1810-1856. Quintet, piano and strings, op. 44, E♭ major
—SCORES
Alfano, Franco, 1876- Quintet, piano and strings, A♭ major
Dvořák, Antonín, 1841-1904. Quintet, piano and strings, op. 81, A major
Franck, César Auguste, 1822-1890. Quintet, piano and strings, F minor
Golubev, Evgeniĭ Kirillovich, 1910- Quintet, piano and strings, op. 20
Palmer, Robert. Quintet, piano and strings
Persichetti, Vincent, 1915- Quintet, piano and strings
Schumann, Robert Alexander, 1810-1856. Quintet, piano and strings, op. 44, E♭ major
Toch, Ernst, 1887- Quintet, piano and strings, op. 64

PIANO QUINTETS (Continued)
—SCORES AND PARTS
Bacewicz, Grażyna. Quintet, piano and strings
Dohnányi, Ernő, 1877- Quintet, piano and string, no. 1, op. 1, C minor
Fauré, Gabriel Urbain, 1845-1924. Quintet, piano and strings, no. 1, op. 89, D minor
Martinu, Bohuslav, 1890- Quintet, piano and strings (1933); Quintet, piano and strings (1957)
Medtner, Nikolaus, 1879- Quintet, piano and strings; Quintet, piano and strings, op. posth., C major
Milhaud, Darius, 1892- Quintet, piano and strings, no. 1
Ornstein, Leo, 1895- Quintet, piano and strings, op. 92
Palmer, Robert. Quintet, piano and strings
Persichetti, Vincent, 1915- Quintet, piano and strings, op. 66
Riegger, Wallingford, 1885- Quintet, piano and strings, op. 47
PIANO QUINTETS, ARRANGED
Milhaud, Darius, 1892- La création du monde. Selections, arr.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, piano, wood-winds and horn, K. 452, E♭ major, arr.
Schmidt, Franz, Dec. 22, 1874-1939. Quintet, piano, 1 hand and strings, G major, arr.
PIANO TRIOS
see also Concertos (Piano trio); Suites (Piano trio); Trios (Harpsichord, violin, viola da gamba); Trios (Harpsichord, violin, violoncello)
Babadjanian, Arno, 1921- Trio, piano and strings, F♯ minor*
Beethoven, Ludwig van, 1770-1827. Trios, piano and strings, no. 4-5, op. 70, no. 1-2*; Trio, piano and strings, no. 6, op. 97, B♭ major*
Brahms, Johannes, 1833-1897. Trio, piano and strings, no. 1, op. 8, B major*; Trio, piano and strings, no. 2, op. 87, C major*
Čaĭkovskiĭ, Petr Il'ich, 1840-1893. Trio, piano and strings, op. 50, A minor*
Fauré, Gabriel Urbain, 1845-1924. Trio, piano and strings, op. 120, D minor*
Glinka, Mikhail Ivanovich, 1804-1857. Works. Selections*
Kirchner, Leon. Trio, piano and strings*
Mendelssohn-Bartholdy, Felix, 1809-1847. Trio, piano and strings, no. 1, op. 49, D minor*; Trio, piano and strings, no. 2, op. 66, C minor*
Piston, Walter, 1894- Trio, piano and strings*
Ravel, Maurice, 1875-1937. Trio, piano and strings, A minor*
Rüsager, Knudage, 1897- Sonata, 2 violins, op. 55b*
Schubert, Franz Peter, 1797-1828. Trio, piano and strings, no. 1, op. 99, B♭ major*; Trio, piano and strings, no. 2, op. 100, E♭ major*
Schumann, Robert Alexander, 1810-1856. Trio, piano and strings, no. 1, op. 63, D minor*
Shostakovich, Dmitriĭ Dmitrievich, 1906- Trio, piano and strings, no. 2, op. 67, E minor*
3 American trios*
—PARTS
Haydn, Joseph, 1732-1809. Trios, piano and strings. Selections
L'Étendart, A. Sonata, piano trio, A major
—SCORES
Beethoven, Ludwig van, 1770-1827. Trios, piano and strings. Selections; Trio, piano and strings, no. 4, op. 70, no. 1, D major; Trio, piano and strings, no. 5, op. 70, no. 2, E♭ major; Trio, piano and strings, no. 6, op. 97, B♭ major
Brahms, Johannes, 1833-1897. Trio, piano and strings, no. 3, op. 101, C minor
Bridge, Frank, 1879-1941. Trio, piano and strings, no. 2 (1929)
Clarke, Rebecca, 1886- Trio, piano and strings
Clementi, Muzio, 1752-1832. Trio, piano and strings, op. 27, no. 2 (Longman and Broderip) D major
Dvořák, Antonín, 1841-1904. Dumky; Trio, piano and strings, no. 3, op. 65, F minor; Trio, piano and strings, no. 4, op. 90, E minor; Trio, piano and strings, op. 65, F minor
Haydn, Joseph, 1732-1809. Trio, piano and strings, no. 1, G major
Kirchner, Leon. Trio, piano and strings
Mendelssohn-Bartholdy, Felix, 1809-1847. Trio, piano and strings, no. 1, op. 49, D minor
Pizzetti, Ildebrando, 1880- Trio, piano and strings, A
—SCORES AND PARTS
Babin, Victor, 1908- Trio, piano and strings
Beethoven, Ludwig van, 1770-1827. Allegretto, piano trio, E♭ major; Trios. Selections; Trios, piano and strings
Bossi, Renzo, 1883- Trio, piano and strings, C major
Burghardt, Hans Georg. Trio-Fantasie, piano and strings, op. 33
Chapman, Joyce. Trio, piano and strings
Dallier, Henri, 1649-1934. Trio, piano and strings, no. 1, C minor
Desrez, Maurice. Trio, piano and strings, D major
Dvořák, Antonín, 1841-1904. Trio, piano and strings, no. 3, op. 65, F minor; Trio, piano and strings, no. 4, op. 90, E minor
Ferroni, Vincenzo, 1858-1934. Trio, piano and strings, op. 54, D major
Février, Henry, 1875- Trio, piano and strings, A major
Flury, Richard, 1896- Trio, piano and strings (1941)
Franck, César Auguste, 1822-1890. Trio, piano and strings, no. 1, op. 1, no. 1, F♯ minor
Fuga, Sandro, 1906- Trio, piano and strings
Garnault, Antony. Trio, piano and strings, no. 1, G minor
Ghedini, Giorgio Federico, 1892- Ricercari, piano trio
Hägg, Gustaf Wilhelm Petersson, 1867-1925. Trio, piano and string, op. 15, G minor
Hassenhut, J. Trio, piano and strings, op. 6, B♭ major
Heise, Peter Arnold, 1830-1879. Trio, piano and strings, E♭ major
Helsted, Gustav. Trio, piano and strings, op. 6, E minor.
Hrudin, V. Trio, piano and strings, op. 18, D minor
Khan-Albést, Heinrich von, 1852-1926. Trio, piano and strings, op. 29, G minor
Klebe, Giselher. Elegia appassionata
Lampe, Walther, 1872- Trio, piano and strings, op. 3, F minor
Levitin, IUrii. Piat' p'es na temy russkikh narodnykh pesen
Lux, Friedrich, 1820-1895. Trio, piano and strings, C minor
Malawski, Artur. Trio, piano and strings
Malipiero, Gian Francesco, 1882- Sonata a tre, piano, violin and violoncello
Mendelssohn-Bartholdy, Felix, 1809-1847. Trio, piano and strings, no. 2, op. 66, C minor
Morac, Charles. Fantasias, piano trio
Morris, Harold, 1890- Trio, piano and strings, no. 2
Olsen, Poul Rovsing. Trio, piano and strings, op. 18
Piston, Walter, 1894- Trio, piano and strings
Rachmaninoff, Sergei, 1873-1943. Trio élégiaque, piano and strings, op. 9, D minor
Reinhold, Otto, 1899- Trio, piano, violin and violoncello
Rheinberger, Josef Gabriel, 1839-1901. Trio, p iano and strings, no. 4, op. 191, F major
Schiske, Karl, 1916- Sonatina, piano trio, op. 34
Sviridov, IUrii. Trio, piano and strings, op. 6
Vasilenko, Sergeĭ Nikiforovich, 1872- Trio, piano and strings, op. 74
Villa-Lobos, Heitor. Trio, piano and strings, no. 1, C minor
Warner, Harry Waldo, 1874- Trio, piano and strings, op. 22
Wieth-Knudsen, Knud Aasbjørn, 1878- Trio, piano and strings, op. 18
Wordsworth, William B., 1908- Trio, piano and strings, op. 43, A
—TO 1800
Clementi, Muzio, 1752-1832. Trios, piano and strings. Selections*
Haydn, Joseph, 1732-1809. Trio, piano and strings, no. 4, G major*; Trio, piano and strings, no. 3, C major*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Trio, piano and strings, K. 564, G major*
—TO 1800—PARTS
Dussek, Johann Ladislaus, 1760-1812. Sonatas, piano trio, op. 24
Haydn, Joseph, 1732-1809. Works. Selections; Trios, piano and strings. Selections
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections; Trios, piano and strings. Selections; Trio, piano and strings, K. 496, G major
Pleyel, Ignaz Joseph, 1757-1831. Sonatas, piano trio, op. 37 (Artaria)
Steibelt, Daniel, 1765-1823. Sonatas, op. 2
—TO 1800—SCORES
Rosetti, Anton, 1746-1792. Works, instrumental. Selections
—TO 1800—SCORES AND PARTS
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, piano trio, K. 254, B♭ major; Trio, piano and strings, K. 548, C major
PIANO TRIOS, ARRANGED
see also Symphonies arranged for piano trios
Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer. Trio-sonata, flute, violin and continuo, C minor, arr.
Beethoven, Ludwig van, 1770-1827. Quintet, violins, violas and violoncello, op. 4, E♭ major, arr.
Glière, Reinhold Moritzevich, 1875- Pièces enfantines, piano, op. 31. Nocturne, arr.
Kalinnikov, Viktor Sergeevich, 1870-1927. Miniatures, arr.
Lâdov, Anatoliĭ Konstantinovich, 1855-1914. Morceaux, piano, op. 11. Prelude, arr.
Loeillet, Jean Baptiste, 1680-1730. Trio-sonatas, op. 2 (Priestman X) No. 2, arr.; Trio-sonatas, op. 2 (Priestman X) No. 6, arr.
Mâškovskiĭ, Nikolaĭ Âkovlevich, 1881-1950. Sonata, piano, no. 1, op. 6, D major. Andante con elevazione, arr.; Songs, op. 20. Polnyĭ mesâts vstal nad lugom, arr.
Musorgskiĭ, Modest Petrovich, 1839-1881. Sleza, arr.
Nikolaev, Leonid Vladimirovich, 1878-1942. Romanes, op. 4. Tikhoĭ noch'û arr.
Pachulski, Henryk, 1859-1921. Prelude, piano, op. 21, no. 3, C minor, arr.
Rachmaninoff, Sergei, 1873-1943. Études-tableaux, piano, op. 33, No. 5, arr.; Prelude, piano, op. 23, no. 10, G♭ major, arr.; Songs, op. 21, The lilacs, arr.
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Sadko. Pesnia indiĭskogo gostâ, arr.
Sammartini, Giovanni Battista, 1700 (ca.) -1775. Sonate notturne, 2 violins and continuo, op. 7. Selections, arr.
Skriabin, Aleksandr Nikolaevich, 1872-1915. Mazurka, piano, op. 40, no. 2, F♯ major, arr.; Preludes, piano, op. 11. Selections, arr.; Prelude, piano, op. 16, no. 1, B major, arr.
Villamov, A. Moiia, arr.
PIANO, TRUMPET, VIOLA WITH ORCHESTRA
—SCORES
Kubik, Gail T., 1914- Symphony concertante, trumpet, viola, piano and orchestra
PIANO WITH BAND
see also Concertos (Piano with band)
—2-PIANO SCORES
Schmidt, Rudolph, musician. Festkonzert, piano and band, arr.
—SCORES
Skalkotta s, Nikos, 1904-1949. Andante sostenuto, piano, winds and percussion
PIANO WITH BAND, ARRANGED
—SCORES (REDUCED) AND PARTS
Mattes, Wilhelm, 1916- Charles Wildman's Swedish rhapsody
PIANO WITH CHAMBER ORCHESTRA
see also Concertos (Piano with chamber orchestra); Suites (Piano with chamber orchestra)
—SCORES
Badings, Henk, 1907- Atlantische dansen, piano and orchestra
Martinu, Bohuslav, 1890- Sinfonietta giocosa, piano and orchestra
PIANO WITH INSTRUMENTAL ENSEMBLE
Janáček, Leoš, 1854-1928. Concertino, piano, winds and strings*
PIANO WITH ORCHESTRA
see also Concertos (Piano); Passacaglias (Piano with orchestra); Rondos (Piano with orchestra); Saltarellos (Piano with orchestra); Suites (Piano with orchestra); Variations (Piano with orchestra)
Albéniz, Isaac Manuel Francisco, 1860-1909. Rhapsodie espagnole, piano and orchestra, arr.
Casella, Alfredo, 1883-1947. Scarlattiana*
Chopin, Fryderyk Franciszek, 1810-1849. Grande fantaisie sur des airs polonais, piano and orchestra*
Concertos under the stars*
Debussy, Claude, 1862-1918. Fantasia, piano and orchestra*
Fauré, Gabriel Urbain, 1845-1924. Ballade, piano and orchestra, op. 19*
Gershwin, George, 1898-1937. Works, instrumental. Selections*; Concerto, piano, F major*; Rhapsody in blue piano and orchestra*
Grainger, Percy Aldridge, 1882- Works, instrumental. Selections*
Harris, Roy, 1898- Fantasia, piano and orchestra*
Liszt, Franz, 1811-1886. Fantasie über ungarische Volksmelodien, piano and orchestra*
Mendelssohn-Bartholdy, Felix, 1809-1847. Capriccio brillant, piano and orchestra*; Serenade und Allegro giojoso, piano and orchestra, op. 43, B minor*
Powell, John, 1882- Rhapsodie nègre, piano and orchestra*
Rachmaninoff, Sergei, 1873-1943. Concertos, piano*; Concerto, piano, no. 2, op. 18, C minor*; Rapsodie sur un thème de Paganini, piano and orchestra*
Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor*
Strauss, Richard, 1864-1949. Burleske*
Stravinskiĭ, Igor' Fedorovich, 1882- Capriccio, piano and orchestra*
—PARTS
Messiaen, Olivier, 1908- Réveil des oiseaux
Schumann, Robert Alexander, 1810-1856. Introduction und Allegro appassionato, piano and orchestra, op. 92, arr.
—2-PIANO SCORES
Arenskiĭ, Antoniĭ Stepanovich, 1861-1906. Fantasia on Russian folk songs, piano and orchestra, arr.
Bartók, Béla, 1881-1945. Rhapsody, piano and orchestra, op. 1, arr.
Čaĭkovskiĭ, Petr Il'ich, 1840-1893. Fantaisie de concert, piano and orchestra, op. 56, G major, arr.
Djabadary, Héraclius, 1891-1937. Rhapsodie géorgienne, piano and orchestra, op. 2, arr.
Esplá, Oscar. Sonata del sur, piano and orchestra, arr.
Halffter Escriche, Ernesto, 1905- Rapsodia portuguesa, piano and orchestra, arr.
Pachulski, Henryk, 1859-1921. Fantasia, piano and orchestra, op. 17, A major, arr.
Piccioli, Giuseppe, 1905- Sinfonietta concertante, piano
Wohl, Jehuda. Discussione, arr.
—SCORES
Bartók, Béla, 1881-1945. Rhapsody, piano and orchestra, op. 1
Bortnîanskiĭ, Dmitriĭ Stepanovich, 1751-1825. Sinfonie concertante, piano and orchestra, B♭ major
Chopin, Fryderyk Franciszek, 1810-1849. Krakowiak, piano and orchestra, op. 14, F major
Distler, Hugo, 1908-1942. Konzertstück, piano and orchestra, op. 17
Fauré, Gabriel Urbain, 1845-1924. Ballade, piano and orchestra, op. 19
Finzi, Gerald, 1901- Grand fantasia and toccata, piano and orchestra
Fortner, Wolfgang, 1907- Mouvements, für Klavier und Orchester
Franco, Johan Henri Gustave, 1908- Serenade concertante, piano and orchestra
Frischenschlager, Friedrich Friedwig, 1885- Konsertante Musik, piano and orchestra, op. 51
Gershwin, George, 1898-1937. Rhapsody, piano and orchestra, no. 2
Holbrooke, Josef Charles, 1878- The song of Gwyn ap Nudd
Iturbi, Báguena, José, 1895- Fantasia, piano and orchestra
Malawski, Artur. Etiudy symfoniczne, piano and orchestra
Messiaen, Olivier, 1908- Réveil des oiseaux, pour piano solo et orchestre; Turangalîla-symphonie, piano and orchestra
Milhaud, Darius, 1892- Le carnaval d'Aix
Rachmaninoff, Sergei, 1873-1943. Rapsodie sur un thème de Paganini, piano and orchestra
Stravinskiĭ, Igor' Fedorovich, 1882- Capriccio, piano and orchestra
Weber, Karl Maria Friedrich Ernest, Freiherr von, 1786-1826. Konzertstück, piano and orchestra, op. 79, F minor
Wohl, Jehuda. Discussione
PIANO WITH ORCHESTRA, ARRANGED
Rhapsodies for piano and orchestra*
PIANO WITH SALON ORCHESTRA
An Evening with Librace*
—SCORES (REDUCED) AND PARTS
Stolz, Robert, 1882- Träume an der Donau, Konsert und Tanswalzer, op. 662
PIANO WITH STRING ORCHESTRA
see also Concertos (Piano with string orchestra); Suites (Piano with string orchestra); Variations (Piano with string orchestra)
Bloch, Ernest, 1880- Concerto grosso, piano and string orchestra*
Saint-Saëns, Camille, 1835-1921. Wedding cake*

PIANO WITH STRING ORCHESTRA (Continued)
Turina, Joaquín, 1882-1949. Rapsodia sinfónica, piano and string orchestra*
—SCORES
Finzi, Gerald, 1901-1956. Eclogue, for pianoforte and string orchestra
Montani, Pietro, 1895- Fantasia, piano and string orchestra
Turina, Joaquín, 1882-1949. Rapsodia sinfónica, piano and string orchestra
PIANO WITH STRING ORCHESTRA, ARRANGED
Schubert, Franz Peter, 1797-1828. Adagio and rondo concertante, piano quartet, D. 487, F major, arr.*
PIANOFORTE see Piano
PIANOS (2) WITH INSTRUMENTAL ENSEMBLE
Music for two pianos*
PIANOS (2) WITH ORCHESTRA
see also Concertos (2 pianos); Suites (2 pianos with orchestra); Variations (2 pianos with orchestra)
PIANOS (2) WITH PERCUSSION
Bartók, Béla, 1881-1945. Sonata, 2 pianos and percussion**
PIANOS (3) WITH ORCHESTRA
see also Concertos (3 pianos)
PICCOLOS (2) WITH ORCHESTRA
—SCORES
Keiper, William. Piccolo e Piccola
PILGRIM FATHERS
—DRAMA
Tooley, Howard. Landing of the Pilgrims*
PIPE MUSIC
see also Bagpipe music
Benjamin, Arthur, 1893- The dancing schoole
MacLeod, Neil. A collection of pibaireachd or pipe tunes
PIPE-ORGAN see Organ
PIRATES
—SONGS AND MUSIC
Pirate songs and ballads*
PISTON, WALTER, 1894-
—MANUSCRIPTS
Piston, Walter, 1894- Partita, organ, violin and viola
PLAIN CHANT see Chants (Plain, Gregorian, etc.)
PLAIN SONG see Chants (Plain, Gregorian, etc.)
PLANTATION SONGS see Negro songs
PLAY
see also Games
PLAY-PARTY
see also Games with music; Singing games
Durlacher, Edwin, The play party book
Jarvis, Margaret A. Musical games for infants
Leadbelly sings more play-party songs*
Play-parties, sung by Leadbelly
PLAYER-PIANO MUSIC
Nancarrow, Conlon, 1912- Rhythm study, player-piano, no. 1
PLAYS, CHRISTMAS see Christmas plays
PLAYS FOR CHILDREN see Children's plays
PLECTRAL ENSEMBLES
see also Recorders (2) with plectral ensemble; Suites (Plectral ensemble)
Cioffi, Giuseppe. Collezione mandolini
Ciukszа, Edward, comp. and arr. Kwartety mandolinowe
Gál, Hans, 1890- Capriccio, plectral ensemble, A minor
Henschke, Fritz. Die Temperamente
Kleibl, Eduard. Erinnerung an Greifenstein, arr.
Rüdinger, Gottfried, 1886- Nordisches Fest
Wbki, Konrad. Brandenburgische Dorfmusik; Spielblätter für Zupfinstrumente
Zverev, Vasilíĭ Ivanovich. Russkaia rapsodiia, plectral ensemble
POCAHONTAS, d. 1617
—DRAMA
Tooley, Howard. Pocahontas and Captain John Smith*
POETRY
see also Ballads; Hymns; Narrative poetry; Nursery rhymes; Patriotic poetry; Songs; American [English, etc.] poetry
Graves, Robert, 1895- Robert Graves reads from his poetry and from The White Goddess*
—COLLECTIONS
No single thing abides*
POETRY FOR CHILDREN see Nursery rhymes
POLISH CAROLS see Carols, Polish
POLISH DANCE MUSIC see Dance music, Polish
POLISH FOLK-SONGS see Folk-songs, Polish
POLISH HYMNS see Hymns, Polish
POLISH LANGUAGE
—CONVERSATION AND PHRASE-BOOKS
Raysman, Victor. Pronounce it correctly in Polish*
—PRONUNCIATION
Raysman, Victor. Pronounce it correctly in Polish*
POLISH NATIONAL SONGS see National songs, Polish
POLISH SONGS see Songs, Polish
POLITICAL BALLADS AND SONGS, AMERICAN
see also Campaign literature
POLITICAL POETRY
see also Patriotic poetry
POLITICAL SCIENCE
see also World politics
Russell, Bertrand Russell, 3d earl, 1872- Bertrand Russell speaks his Noble [sic] prize acceptance speech Human nature and politics*
POLITICS, PRACTICAL
see also Campaign literature
POLKA-MAZURKAS (PIANO)
Strauss, Joseph, 1827-1870. Arm in Arm, arr.
Talexy, Adrien, 1821-1881. Wanda
POLKAS
see also Schottisches
POLKAS (ACCORDION)
Osiecki, Stanley. Modern accordion polkas
POLKAS (BAND)
—SCORES AND PARTS
Bielski, Franciszek. Dziewczyno kochana
POLKAS (CHAMBER ORCHESTRA)
—SCORES
Shostakovich, Dmitriĭ Dmitrievich, 1906- Bolt. Polka, arr.
POLKAS (ORCHESTRA)
Sebor, Karel, 1843-1903. Goldhead*
Strauss, Johann, 1825-1899. Works. Selections*; Die Fledermaus. Selections*; Polkas, orchestra. Selections*
Stravinskiĭ, Igor' Fedorovich, 1882- Works. Selections*
—SCORES (REDUCED) AND PARTS
Moor, Karel, 1873- Pan profesor v pekle. Polka, arr.
Smetana, Bedřich, 1824-1884. Našim dévám, polka, D-dur
POLKAS (PIANO)
Ascher, Joseph, 1831-1869. Pepita; Polka villageoise, piano
Averill, W. L. Beautiful stars
Bodell, Mrs. W. J. Home run polka, piano
Brown, Francis H. Happy family polka, piano
Chadwick, Henry. Emerald polka
Collection of polkas for piano, original and arranged
Cook, T. J. Three bells polka, piano
Eaton, Edward O. The 199 Broad Street polka, piano
French, Laura. Gov. Palmer's favorite polka
Goodman, James M. Base ball polka, piano
Herz, Henri, 1803-1888. La Californienne, grande polka brillante
The Jenny Lind Polka
Kalbfleisch, J. H. The live oak polka, piano
Kielblock, Franz. Katie
Kinkel, Charles. Miss Lydia Thompson's favorite polka and march, piano, Polka
Lavenu, Louis Henry, 1818-1859. Clochette polka, piano
Lily polka
Loretz, John M. Souvenir
Moelling, Theodore. Retour du printemps
Paulinen polka
Phillips, William Lovell, 1816-1860. The flirt polka, piano
Pratt, Silas Gamaliel, 1846-1916. The blue bird
Reyloff, Edmond. The Christie Johnstone polka, piano
Scherpf, John Caspar. The Ravel polka
Schulhoff, Julek, 1825-1898. Impromptu polka, piano; Polkas, piano, op. 4
Smetana, Bedřich, 1824-1884. Works, piano. Selections*
Szemelényi, Ernest. Diamond polka, piano
Turner, Prudie A. Wedding polka, piano
Voss, Charles, 1815-1882. Morceaux de salon, piano, op. 107. Tre nozze polka
Wallace, William Vincent, 1812-1865. Grande polka de concert, piano, op. 48, F major
POLKAS (PIANO, 4 HANDS)
Hewitt, George Washington. Deliciosa
Rachmaninoff, Sergei, 1873-1943. Polka italienne, piano, 4 hands; Polka italienne, piano, 4 hands, arr.
POLKAS (2 PIANOS)
Howells, Herbert Norman, 1892- Polka, 2 pianos
Rachmaninoff, Sergei, 1873-1943. Polka italienne, piano, 4 hands, arr.
POLKAS (VIOLIN AND PIANO)
Offenbach, Jacques, 1819-1880. Geneviève de Brabant, Ah! de mon coeur un trouble s'empare, arr.
Rachmaninoff, Sergei, 1873-1943. Polka italienne, piano, 4 hands, arr.
POLONAISES (CHAMBER ORCHESTRA)
—SCORES (REDUCED) AND PARTS
Sjögren, Emil, 1853-1918. Polonaise, piano, 4 hands, op. 5, E major, arr.
POLONAISES (GUITAR AND PIANO)
Giuliani, Mauro, ca. 1780-ca. 1828. Variations et polonaise, guitar and piano, op. 113, A major
Kreutzer, Conradin, 1780-1849. Polonaise concertante, guitar and piano, op. 10, F major
Moscheles, Ignaz, 1794-1870. March and polonoise
POLONAISES (ORCHESTRA)
—SCORES
Blumer, Theodor, 1882- Konzert-Polonaise, orchestra
Rózycki, Ludomir, 1883- Polonez uroczysty, orchestra
POLONAISES (PIANO)
Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections*; Mazurkas, piano*; Polonaises, piano. Selections; Polonaises, piano, op. 26*; Polonaise, piano, op. 40, no. 1, A major*; Polonaise, piano, op. 40, no. 2, C minor*; Polonaise, piano, op. 53, A♭ major*
Donizetti, Gaetano, 1797-1848. Linda di Chamounix. O luce di quest'anima, arr.
Moscheles, Ignaz, 1794-1870. Polonaise brillante, piano, op. 53, F major
Zeus, K. M. Liberty polonaise, piano
—TO 1800
Keyboard music of Bach and his sons*
POLONAISES (PIANO, 4 HANDS)
Herz, Jacques Simon, 1794-1880. Polonaises, piano, 4 hands, op. 15
Schubert, Franz Peter, 1797-1828. Polonaises, piano, 4 hands, D. 824
Wagner, Richard, 1813-1883. Polonaise, piano, 4 hands, D major
Wörner, V. Polonaise, piano, 4 hands, op. 1, D major
POLONAISES (VIOLIN AND PIANO)
Wieniawski, Henri, 1835-1880. Polonaise, violin and piano, op. 4, D major
POLYNESIAN DANCE MUSIC see Dance music, Polynesian
POLYNESIAN FOLK-SONGS see Folk-songs, Polynesian
PONY EXPRESS
—DRAMA
Tooley, Howard. Riding the pony express*
POPULAR MUSIC see Music, Popular (Songs, etc.)
PORTER, QUINCY, 1897-
—MANUSCRIPTS
Porter, Quincy, 1897- Quartet, strings, no. 7
PORTUGUESE CAROLS see Carols, Portuguese
PORTUGUESE FOLK-SONGS see Folk-songs, Portuguese
PORTUGUESE LANGUAGE
—PRONUNCIATION
Mickle, M. M. Pronounce it correctly in Portuguese*
PORTUGUESE SONGS see Songs, Portuguese
POSTAL SERVICE
see also Pony express
—U. S.—HISTORY
Bell, Elise. The first overland mail*
POTPOURRIS (BAND)
—SCORES (REDUCED) AND PARTS
Asenjo y Barbieri, Francisco, 1823-1894. El barberillo de Lavapiés. Selections; arr.
Porter, Cole, 1891- Kiss me, Kate. Selections; arr.
—SCORES AND PARTS
Grundman, Clare Ewing, 1913- Fantasy on American sailing songs, band
Puccini, Giacomo, 1858-1924. La Bohème. Selections, arr.; Operas. Selections, arr.
Rimskiĭ-Korsakov, Nikolai Andreevich, 1844-1908. Scheherazade. Selections, arr.
POTPOURRIS (CONCERTINA AND GUITAR)
Käffner, Joseph, 1776-1856. Tancrède, 2. potpourri, op. 88, arr.
POTPOURRIS (FLUTE AND GUITAR)
Käffner, Joseph, 1776-1856. Potpourri sur les thèmes favoris de Tancredi, flute and guitar, op. 86; Potpourri tiré des opéras Otello, Elisabetta et Barbier de Seville, flute and guitar, op. 107
POTPOURRIS (FLUTE, GUITAR, VIOLA)
Käffner, Joseph, 1776-1856. Potpourri sur des thèmes favoris de l'opéra Il crociato in Egitto de Meyerbeer, flute, viola and guitar, op. 186; Potpourri sur des thèmes favoris de l'opéra Il crociato in Egitto de Meyerbeer, flute, viola and guitar, op. 187; Potpourri tiré de l'opéra Der Freyschütz, flute, viola and guitar, op. 117; Potpourri tiré de l'opéra Der Freyschütz, flute, viola and guitar, op. 119; Potpourri tiré de l'opéra Der Freyschütz, flute, viola and guitar, op. 123
Rossini, Gioacchino Antonio, 1792-1868. La gazza ladra. Selections; arr.
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Euryanthe. Selections; arr.
POTPOURRIS (FLUTE, GUITAR, VIOLIN)
Bornhardt, Johann Heinrich Carl, 1774-1840. Potpourri nach beliebten Parthieen aus der Oper Der Freischütz, flute, violin and guitar
Carulli, Ferdinando, 1770-1841. Fantaisie sur O pescador dell'onda, flute, violin and guitar
POTPOURRIS (GUITAR)
Carulli, Ferdinando, 1770-1841. Potpourri, guitar, op. 74, A major
POTPOURRIS (GUITAR AND PIANO)
Carcassi, Matteo, 1792 (ca.)-1853. Mélange sur des motifs de Zampa
Hummel, Johann Nepomuk, 1778-1837. Potpourri, guitar and piano, op. 53
Käffner, Joseph, 1776-1856. Potpourri, guitar and piano, op. 157, C major
Wolf, L. Potpourris tirés de différentes opéras et ballets, guitar and piano
POTPOURRIS (HARP)
Vernier, Jean Aimé, b. 1769. Huitième pot-pourri pour la harpe
POTPOURRIS (ORCHESTRA)
Bernstein, Leonard, 1918- Wonderful town. Selections; arr.*
Bizet, Georges, 1838-1875. Carmen. Selections; arr.*
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Pikovaîa dama. Selections; arr.*
Herbert, Victor, 1859-1924. Naughty Marietta. Selections; arr.*
Kálmán, Imre, 1882-1953. Das Veilchen vom Montmartre. Selections, arr.*
Offenbach, Jacques, 1819-1880. Operas. Selections; arr.*
Porter, Cole, 1891- Can-can. Selections; arr.*
Puccini, Giacomo, 1858-1924. La Bohème. Selections; arr.*; Operas. Selections, arr.
Rodgers, Richard, 1902- Musical comedies. Selections; arr.*
—SCORES (REDUCED) AND PARTS
Kern, Jerome, 1885-1945. Showboat. Selections; arr.
POTPOURRIS (PIANO)
Beethoven, Ludwig van, 1770-1827. Fidelio. Selections; arr.
Bellak, James. William Tell
Bellini, Vincenzo, 1801-1835. Norma. Selections; arr.
Berg, Albert W. Reminiscences of Martha
Beyer, Ferdinand, 1803-1863. Divertissements, piano, op. 74
Burgmüller, Friedrich, 1806-1874. Fantaisie brillante sur Ernani, piano, op. 92
Chernov, K. Grande fantaisie sur les motifs de l'opéra Boris Godounow, piano
Crosiez, A. Petite fantaisie sur Les vêpres siciliennes, piano
Czerny, Carl, 1791-1857. Souvenir de Jenny Lind
Dargomyzhskiĭ, Aleksandr Sergeevich, 1813-1869. Chukhonskaîa fantaziîa, orchestra; arr.
Gottschalk, Louis Moreau, 1829-1869. Fantaisie triomphale sur L'hymne national brésilien, Piano
Gounod, Charles François, 1818-1893. Faust. Selections; arr.
Heidelberg, Charles. Fantaisie sur un motif de l'opéra La sonnambula, piano, op. 13
Liszt, Franz, 1811-1886. Works, piano. Selections
Meineke, Christopher, 1782-1850. Potpourri, piano
Meyerbeer, Giacomo, 1791-1864. Les Huguenots. Selections; arr.
Moscheles, Ignaz, 1794-1870. Fantaisie sur des thèmes favoris de l'opéra I Lombardi, piano
Oesten, Theodor, 1813-1870. Perles allemandes. Agathe; Perles de l'opéra, op. 57. Montecchi e Capuleti
Petit, Camille, b. 1800. Souvenir de La gazza ladra
Plachy, Wenzel. Amusements sur La sonnambula. Vi ravviso
Rosellen, Henri, 1811-1876. Fantasia brillante sopra motivi del Don Pasquale, piano
Savart, E. Fantaisie facile et brillante sur les motifs favoris de l'opéra L'elesire [sic] d'amore
Thalberg, Sigismond, 1812-1871. Grande fantaisie sur l'opéra Don Pasquale, piano, op. 67. Serenade
Verdi, Giuseppe, 1813-1901. La traviata. Selections; arr.
Voss, Charles, 1815-1882. Lucia di Lammermoor
Wagner, Richard, 1813-1883. Lohengrin. Selections; arr.

POTPOURRIS (PIANO) (Continued)
Wallace, William Vincent, 1812-1865. Brilliant fantasia on the favorite melodies Star of the evening and Willie, we have missed you
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Selections; arr.
PRAYER-BOOKS
see also Liturgies; Missals
PRAYER-MEETINGS
see also Evening-service music
PRAYERS
see also Meditations
PRAYERS, TABLE see Grace at meals
PRELUDES AND FUGUES see Canons, fugues, etc.
PRESBYTERIAN CHURCH
—HYMNS
Presbyterian Church in the U. S. The hymnbook
Presbyterian Church in the U. S. A. Board of Christian Education. The church school hymnal for youth; My camp book
PRESIDENTS
—U. S.—ELECTION
If I'm elected; a nostalgic panorama of our times, including the actual voices of our Presidents and their opponents, 1892- *
PRIMER CLARINET see Clarinet
PRIMITIVE MUSIC see Music, Primitive
PRODIGAL SON (PARABLE)
—SONGS AND MUSIC
Prokof'ev, Sergei Sergeevich, 1891-1953. Bludnyi syn*
THE PROFILE, WHITE MOUNTAINS
Ruskin, John, 1819-1900. The king of the Golden River, by John Ruskin. The great stone face, by Nathaniel Hawthorne*
PROKOP'EV, SERGEĬ SERGEEVICH, 1891-1953
—MANUSCRIPTS
Prokof'ev, Sergei Sergeevich, 1891-1953. Concerto, piano, no. 2, op. 16, G minor
PROPERS (LITURGY)
Higginson, Vincent, 1896- Propria dominicalia
PROPERS (MUSIC)
see also Introits (Music)
Bauernfeind, Hans, 1908- Proprium für den 18. Sonntag nach Pfingsten; Proprium missae, In ascensione Domini. Organ-vocal score.
Brogera, Achille Pierre, 1887-1955. Proprium de tempore
Campbell, William Edward, 1898- Easy notation for singing the proper of the mass on all feasts of "double" rite
Green, Andrew, 1865- The complete Proper of the Mass
Kronsteiner, Hermann. Deutsches Proprium am Palmsonntag (Palmwethe-Palmprozession und Messe); Deutsches Proprium der Heiligen Weihnacht (Mitternachtsmesse); Deutsches Proprium der Osternacht; Deutsches Proprium der Totenmesse; Deutsches Proprium für das Dreifaltigkeitsfest
Lemacher, Heinrich, 1891- Proprium der Brautmesse; Proprium der III. Weihnachtsmesse, für vierstimmigen gemischten Chor a cappella, Op. 79/13; Proprium vom III. Weihnachtstag, für vierstimmigen gemischten Chor a cappella, Op. 79/14
Lerperger, Kurt. Proprium "Commune doctorum," für vierstimmigen gemischten Chor, a cappella
Miggl, Erwin. Proprium für den letzten Sonntag nach Pfingsten
Rossini, Carlo, 1890- Proper of the Mass for all the Sundays and feasts of the ecclesiastical year
Tozer, Augustus Edmonds, 1857- The proper of the Mass, set to simple music
Wildgans, Friedrich. Proprium für den Gründonnerstag
PROSE (LITURGY) see Sequences (Liturgy)
PROTESTANT EPISCOPAL CHURCH IN THE U. S. A.
—HYMNS
Hymns and anthems*
Protestant Episcopal Church in the U. S. A. Hymnal. The hymnal, The hymnal of the chapel of Northwestern University
PROTESTANT EPISCOPAL CHURCH IN THE U. S. A. LITURGY AND RITUAL
see also Chants (Anglican)
PSALMODY
see also Church music; Hymns
Tufts, John, 1689-1750. An introduction to the singing of psalm-tunes
PSALMS (MUSIC)
Alcácer, José María. El Salterio
Burkhard, Willy, 1900-1955. Psalmen-Kantate. Piano-vocal score. German
Deiss, L. Sur la lyre à dix cordes
Early American psalmody from The Bay Psalm book, Cambridge, 1640*
French masters of the Renaissance*
French vocal music of the 16th century*
Gargon, Mattheus, 1661-1738. Nut tydverdryv
German vocal music of the 15th, 16th, and 17th centuries*
Grieg, Edvard Hagerup, 1843-1907. Psalms
Hagius, Konrad, ca. 1550-ca. 1615. Die Psalmen Davids
Heiller, Anton, 1923- Psalmenkantate. Piano-vocal score. Latin
Koppel, Herman David, 1908- Davidsaalmer. Latin
Le Jeune, Claude, d. 1600. Dodecacorde; Pasaumes de David (1602-08) Selections; Pseumes en vers mesures
Lewkovitch, Bernhard, 1927- Psalms, mixed voices, unacc., op. 9
Milhaud, Darius, 1892- Psaumes de David, mixed voices, unacc.
Monmouth College, Monmouth, Ill. The J. B. Herbert memorial psalm tune competition, 1944-1953
Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae
Music of the Pilgrims: The Ainsworth psalter and English madrigals*
Noordt, Anthoni van, d. 1675. Tabulatuur-boeck van psalmen en fantaseyen. Psalmen
Pergolesi, Giovanni Battista, 1710-1736. Works, vocal. Selections; arr.
Reformed Church in the United States. Das neue und verbesserte Gesangbuch
Sandberg, Mordechai, 1897- Symphonic Psalms
Schütz, Heinrich, 1585-1672. Psalmen Davids (1628); Psalmen Davids (1628) Selections; Psalmen Davids (1628) Selections; arr.
Schweizerischer Evangelischer Kirchenbund. Orgelbuch zum Gesangbuch der Evangelisch-reformierten Kirchen der deutschsprachigen Schweiz
Winter, James Hamilton, 1919- Settings from the Psalms for bass voice and orchestra
Worp, Jan, 1821-1891, comp. and arr. De melodieën der psalmen en lof- en bedesangen
—1st PSALM
Schönberg, Arnold, 1874-1951. Psalm 1. German
—4th PSALM
Bettinelli, Bruno. Salmo IV per soprano e orchestra
—8th PSALM
Schmitt, Florent, 1870- Domine, Dominus noster, Psalmum VIII, op. 119
—9th PSALM
Converse, Frederick Shepherd, 1871-1940. I will praise Thee, O Lord
—18th PSALM
Schütz, Heinrich, 1585-1672. Symphoniae sacrae, pt. 2, no. 8
—31st PSALM
Rosenmüller, Johann, d. 1684. Works, vocal. Selections*
—46th PSALM
Pachelbel, Johann, 1653-1706. Gott ist unser Zuversicht. English and German
—47th PSALM
Schmitt, Florent, 1870- Psaume XLVII. French*
—51st PSALM
Gabrieli, Giovanni, 1557-1612. Motets. Selections*
Haydn, Michael, 1737-1806. Deutsches Miserere. Organ-vocal score. German
Josquin des Pres and other composers of the late 15th and early 16th centuries*
Lully, Jean Baptiste, 1632-1687. Miserere mei Deus. Latin*
Pergolesi, Giovanni Battista, 1710-1736. Miserere, no. 1. Organ-vocal score. Latin
—67th PSALM
Contemporary choral music*
—91st PSALM
Musculus, Wolfgang, 1497-1563. Der ainvfneintzichat Psalm tröstlich in der Gemain zu der Zeyt der Pestilenz zu singen
—96th PSALM
Buxtehude, Dietrich, 1637-1707. Cantate Domino, canticum novum. German and Latin
Schütz, Heinrich, 1585-1672. Die Psalmen Davids. Singet dem Herrn ein neues Lied
—104th PSALM
Le Jeune, Claude, d. 1600. Octonaires de la vanite et inconstance du monde
—113th PSALM
Schmitt, Florent, 1870- Laudate, pueri, Dominum
—117th PSALM
Le Jeune, Claude, d. 1600. Octonaires de la vanite et inconstance du monde
—122d PSALM
Kraft, Walter. Laetatus sum. Latin
Monteverdi, Claudio, 1567-1643. Laetatus sum*
—127th PSALM
Schröter, Leonhart, fl. 1580. Wo der Herr nicht das Haus bauet
—129th PSALM
Deprès, Josquin, d. 1521. De profundis*
Milhaud, Darius, 1892- Psaume 129; arr.
—136th PSALM
Schütz, Heinrich, 1585-1672. Psalmen Davids (1619) Danket dem Herren, denn er ist freundlich
—138th PSALM
Rosenmüller, Johann, d. 1684. Works, vocal. Selections*
—150th PSALM
Gaul, Alfred Robert, 1837-1913. O praise God in His holiness; arr.
Palestrina, Giovanni Pierluigi da, 1525?-1594. Offertories, 5 part. Laudate Dominum quia benignus est*
PSALTER
see also Psalms (Music)
PSYCHOLOGY, APPLIED
Peale, Norman Vincent, 1898- The power of positive thinking*
PUBLIC-SCHOOL MUSIC see School music
PUBLIC SPEAKING see Oratory
PUERTO RICAN FOLK-SONGS see Folk-songs, Puerto Rican
PUERTO RICAN SONGS see Songs, Puerto Rican
PUERTO RICANS IN NEW YORK (CITY)
Schwartz, Tony. Nueva York; a tape documentary of Puerto Rican New Yorkers*
PURCELL, HENRY, 1658 or 9-1695
—SONGS AND MUSIC
Blow, John, d. 1708. An ode on the death of Mr. Henry Purcell. English*
PURITANS
see also Church of England

Q

QUADRILLES (GUITAR AND PIANO)
Aubéry du Boulley, Prudent Louis, 1796-1870. Quadrilles de contredanses et walses, guitar and piano, op. 35
Marin, Louis, musician. L'amusement de famille
QUADRILLES (ORCHESTRA)
Strauss, Johann, 1825-1899. Works, orchestra. Selections*
QUADRILLES (PIANO)
Auber, Daniel François Esprit, 1782-1871. Le dieu et la bayadère. Selections; arr.
Bertaux, N. Lachez tout!
Chardon, Ed. Le géant
Chaulieu, Charles. Quadrille anglais, piano
The Cinderella quadrilles
Coote, Charles, 1809-1880. Chatsworth, arr.
Craven, John Thomas, b. 1796. Quadrilles, piano, 16th set
Fourès, Iwan. Quadrilles, piano
Gudera, Heinrich. Base ball quadrille, piano
Lemoine, Henri, 1786-1854. Quadrilles from Rossini's celebrated opera Semiramide
Prince impérial
Tolbecque, Jean Baptiste Joseph, 1797-1869. Quadrilles et contredanses sur des motifs de Guillaume Tell
The Tri-colored quadrilles
Willis, H., musician, arr. First sett of quadrilles in which are introduced the favourite airs of Here's a health, bonny Scotland, to thee, Hurrah for the bonnets of blue, Oh, never fall in love, I should very much like to know and, The Romska
QUADRILLES (PIANO, 4 HANDS)
Lemoine, Henri, 1786-1854. Quadrille sur des motifs d'Euryanthe, piano, 4 hands
Miné, Jacques Claude Adolphe, 1796-1854. Quadrilles de contredanses, La bell au bois dormant, piano, 4 hands
Voss, Charles, 1815-1882. Le lion du jour; arr.
QUADRILLES (VIOLIN)
Duport, Pierre Landrin, ca. 1755-ca. 1840. A new sett of cotilions
QUARTETS (BASSOON, OBOE, VIOLA, VIOLONCELLO)
Massarini, Renzo, 1898- Pastorale, wood-winds and strings
QUARTETS (BASSOON, OBOE, VIOLIN, VIOLIN, VIOLA)
Malipiero, Gian Francesco, 1882- Epodi e giambi
QUARTETS (CIMBALOM, VIOLIN, VIOLA, DOUBLE BASS), ARRANGED
Lajtha, László, 1891- comp. Kőrispataki gyűjtés
QUARTETS (CLARINET, 2 GUITARS, VIOLIN)
Gragnani, Filippo, b. 1767. Quartet, violin, clarinet and guitars, op. 8, A major
QUARTETS (FLUTE, GUITAR, VIOLA, VIOLONCELLO), ARRANGED
Matiegka, Wenceslav, 1773-1830. Nocturne, flute, viola and guitar, op. 21, G major; arr.
QUARTETS (FLUTE, HARP, TAMTAM, VIOLONCELLO)
Hovaness, Alan Scott, 1911- Upon enchanted ground**
QUARTETS (FLUTE, VIOLIN, VIOLA, VIOLONCELLO)
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartets, flute and strings**
Pleyel, Ignaz Joseph, 1757-1831. Quartets, flute and strings, op. 19, nos. 4-6
QUARTETS (FLUTE, 2 VIOLINS, VIOLONCELLO)
—TO 1800
Sammartini, Giovanni Battista, 1700 (ca.)-1775. Notturno à quatro, flute, 2 violins and violoncello, op. 9, A major
QUARTETS (2 FLUTES, VIOLA, VIOLONCELLO)
—TO 1800
Bach, Johann Christian, 1735-1782. Quartet, flutes, viola and violoncello, op. 19, no. 2, D major
QUARTETS (GUITAR, VIOLIN, VIOLA, VIOLONCELLO)
Call, Leonhard von, 1768 or 9-1815. Quartet, violin, viola, violoncello and guitar, op. 57, F major; Quartet, violin, viola, violoncello and guitar, op. 117, D major; Quartet, violin, viola, violoncello and guitar, op. 118, E, major
Paganini, Nicolò, 1782-1840. Quartet, no. 11, violin, viola, violoncello and guitar, B major; Quartet, no. 12, violin, viola, violoncello and guitar, A minor; Quartet, no. 13, violin, viola, violoncello and guitar, F major; Quartet, no. 14, violin, viola, violoncello and guitar, A major
QUARTETS (GUITAR, 2 VIOLINS, VIOLONCELLO)
see also Ländler (Guitar, 2 violins, violoncello)
Plouvier, Pierre Joseph, d. ca. 1826. Quartet, violins, violoncello and guitar, no. 1, op. 4, D major; Quartet, violins, violoncello and guitar, no. 2, C major
QUARTETS (4 HARPS)
Manuel, Roland, 1891- Maestoso, 4 harps
QUARTETS (HARPSICHORD, BASSOON, FLUTE, VIOLIN)
—TO 1800
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, flute, R. op. 44, no. 10, F major*
QUARTETS (HARPSICHORD, BASSOON, OBOE, TRUMPET)
see also Suites (Harpsichord, bassoon, oboe, trumpet)
QUARTETS (HARPSICHORD, BASSOON, OBOE, VIOLIN), ARRANGED
Vivaldi, Antonio, 1680 (ca.)-1741. Sonate da camera, 2 violins and continuo, R. op. 1, No. 2, E minor; arr.*
QUARTETS (HARPSICHORD, FLUTE, OBOE, VIOLA)
—TO 1800
Janitsch, Johann Gottlieb, 1708-1763. Echo
QUARTETS (HARPSICHORD, FLUTE, OBOE, VIOLONCELLO)
—TO 1800
Baroque music, Italian, German, French*
QUARTETS (HARPSICHORD, FLUTE, VIOLA, VIOLONCELLO)
—TO 1800
Bach, Carl Philipp Emanuel, 1714-1788. Works, chamber music. Selections*
QUARTETS (HARPSICHORD, FLUTE, VIOLIN, VIOLA DA GAMBA)
—TO 1800
Telemann, Georg Philipp, 1681-1767. Nouveaux quatuors en six suites, flute, violin, viola da gamba and continuo, No. 6, E minor
QUARTETS (HARPSICHORD, FLUTE, 2 VIOLINS)
—TO 1800
Scarlatti, Alessandro, 1660-1725. Sonata, flute, 2 violins and continuo, F major
QUARTETS (HARPSICHORD, OBOE, RECORDER, VIOLIN)
—TO 1800
Fasch, Johann Friedrich, 1688-1758. Sonata, recorder, oboe, violin and continuo, B major
QUARTETS (HARPSICHORD, 2 OBOES, TRUMPET)
—TO 1800
Telemann, Georg Philipp, 1681-1767. Concerto, trumpet, 2 oboes and continuo, D major; Quartet, recorder, oboe, violin and continuo, G major
QUARTETS (HARPSICHORD, VIOLIN, VIOLA, VIOLONCELLO)
—TO 1800
Jarzębski, Adam, ca. 1590-ca. 1649. Canzoni e concerti a due, tre e quattro voci cum basso continuo. Tamburitta

QUARTETS (HARPSICHORD, 2 VIOLINS, VIOLA)
—TO 1800
Manfredini, Francesco, b.1688. Sinfonia da chiesa, 2 violins, viola and continuo, op. 2, no. 10, E minor
QUARTETS (HARPSICHORD, 2 VIOLINS, VIOLA DA GAMBA)
see also Suites (Harpsichord, 2 violins, viola da gamba)
QUARTETS (HARPSICHORD, 2 VIOLINS, VIOLONCELLO)
see also Trio-sonatas
—TO 1800
Händel, Georg Friedrich, 1685-1759. Trio-sonatas, violins and continuo, op. 5*
Haydn, Joseph, 1732-1809. Concerto, harpsichord, 2 violins and bass, unacc., G major
Rosenmüller, Johann, d.1684. Sonatas (1682) no. 1, 2 violins and continuo, G minor; Sonatas (1682) no. 2, 2 violins and continuo, E minor; Sonatas (1682) No. 4, string trio and continuo, C major
—TO 1800—SCORES AND PARTS
Rosenmüller, Johann, d.1684. Sonatas (1682) no. 5, 3 string instruments and continuo, G minor
QUARTETS (HARPSICHORD, 3 WIND INSTRUMENTS)
—TO 1800
Telemann, Georg Philipp, 1681-1767. Musique de table, production 2, no. 2*
QUARTETS (HORN, VIOLIN, VIOLA, VIOLONCELLO)
—TO 1800
Stich, Johann Wenzel, 1747 (ca.)-1803. Quatuor concert, horn and strings, op. 1, no. 3, F major
QUARTETS (2 HORNS, VIOLA, VIOLONCELLO)
—TO 1800
Rust, Friedrich Wilhelm, 1739-1796. Sonata, viola, 2 horns and violoncello, C major*
QUARTETS (OBOE, VIOLIN, VIOLA, VIOLONCELLO)
Britten, Benjamin, 1913- Phantasy, oboe and strings, op. 2**
Cooke, Arnold. Quartet, oboe and strings
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, oboe and strings, K. 368 (370) F major
QUARTETS (ORGAN, BASSOON, 2 VIOLINS)
—TO 1800
Mielczewski, Marcin, d.1651. Canzona a 3, 2 violins, bassoon and continuo
QUARTETS (ORGAN, 3 CORNETS), ARRANGED
Lassus, Orland de, d.1594. Cantiones septem vocum. Providebam Dominum; arr.
QUARTETS (ORGAN, 2 VIOLINS, DOUBLE BASS)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, organ and strings. Selections
QUARTETS (ORGAN, 2 VIOLINS, VIOLONCELLO)
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, organ and strings, D. 317 (328) C major*
QUARTETS (PIANO, BASSOON, CLARINET, FLUTE)
Glanville-Hicks, Peggy, 1912- Sonata, piano and percussion*
QUARTETS (PIANO, BASSOON, CLARINET, VIOLA)
Green, Ray, 1908- Holiday for four
QUARTETS (PIANO, BASSOON, FLUTE, OBOE)
Modernista*
QUARTETS (PIANO, BASSOON, FLUTE, VIOLIN)
see also Quartets (Harpsichord, bassoon, flute, violin)
QUARTETS (PIANO, CLARINET, FLUTE, OBOE)
French moderns*
QUARTETS (PIANO, CLARINET, OBOE, TROMBONE)
Bridge, Frank, 1879-1941. A merry, merry Christmas
QUARTETS (PIANO, CLARINET, VIOLIN, VIOLONCELLO)
Hindemith, Paul, 1895- Quartet, piano, clarinet and strings**
QUARTETS (PIANO, FLUTE, OBOE, HARP)
Eichheim, Henry, 1870-1942. Oriental impressions. Japanese sketch
QUARTETS (PIANO, FLUTE, OBOE, VIOLIN)
see also Quartets (Harpsichord, oboe, recorder, violin)
QUARTETS (PIANO, FLUTE, OBOE, VIOLONCELLO)
see also Quartets (Harpsichord, flute, oboe, violoncello)
QUARTETS (PIANO, FLUTE, VIOLA, VIOLONCELLO)
—TO 1800
Bach, Carl Philipp Emanuel, 1714-1788. Quartets, piano, flute and strings, W. 93-95
QUARTETS (PIANO, FLUTE, VIOLIN, VIOLA)
Humpert, Hans. Kammermusik, piano, flute and strings
QUARTETS (PIANO, FLUTE, VIOLIN, VIOLONCELLO)
Schmitt, Florent, 1870- Pour presque tous les temps
QUARTETS (PIANO, FLUTE, VIOLIN, VIOLONCELLO), ARRANGED
Mozart, Johann Chrysostom Wolfgang Amadeus. Spurious and doubtful works. Mass, K. Anh. 232, G major; arr.
QUARTETS (PIANO, FLUTE, 2 VIOLINS)
see also Quartets (Harpsichord, flute, 2 violins)
QUARTETS (PIANO, 3 FLUTES)
Filas, Thomas J. The chase; 'Round and 'round she goes
QUARTETS (PIANO, OBOE, VIOLIN, VIOLONCELLO)
see also Suites (Piano, oboe, violin, violoncello)
QUARTETS (PIANO, SAXOPHONE, TRUMPET, PERCUSSION)
Wolpe, Stefan, 1902- Works, instrumental. Selections*
QUARTETS (PIANO, 3 TRUMPETS), ARRANGED
see also Trumpets (3) with band—Solos with piano
QUARTETS (PIANO, VIOLIN, VIOLA, VIOLONCELLO) see Piano quartets
QUARTETS (PIANO, 2 VIOLINS, DOUBLE BASS)
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, 2 violins and bass instrument, K. 21 (107) G major
QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO)
see also Quartets (Harpsichord, 2 violins, violoncello); Sicilianas (Piano, 2 violins, violincello); Suites (Harpsichord, 2 violins, viola da gamba); Suites (Piano, 2 violins, violoncello)
QUARTETS (PIANO, 3 WIND INSTRUMENTS) see also Quartets (Harpsichord, 3 wind instruments)
QUARTETS, PIANO see Piano quartets
QUARTETS, SECULAR see Vocal quartets
QUARTETS, VOCAL see Vocal quartets
QUARTETS, WIND see Wind quartets
QUI HABITAT (MUSIC) see Psalms (Music)
—91st Psalm
QUINTETS (BASSOON, CLARINET, FLUTE, HORN, OBOE)
—SCORES
Malipiero, Gian Francesco, 1882- Dialoghi. No. 4
QUINTETS (BASSOON, CLARINET, FLUTE, OBOE, HARP)
Ippolitov-Ivanov, Mikhail Mikhallovich, 1859-1935. Vecher v Gruzii
QUINTETS (BASSOON, CLARINET, OBOE, VIOLIN, VIOLONCELLO), ARRANGED
Scarlatti, Domenico, 1685-1757. Sonata, harpsichord, L. 461, D major; arr.
QUINTETS (CELESTA, FLUTE, OBOE, VIOLA, VIOLONCELLO), ARRANGED
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Rondo, musical glasses, wood-winds and strings, K. 617; arr.**
QUINTETS (CLARINET, OBOE, VIOLIN, VIOLA, DOUBLE BASS)
Prokof'ev, Sergei Sergeevich, 1891-1953. Quintet, wood-winds and strings, op. 39
QUINTETS (CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO)
Brahms, Johannes, 1833-1897. Quintet, clarinet and strings, op. 115, B minor
Hindemith, Paul, 1895- Quintet, clarinet and strings, op. 30
Horovitz, Joseph, 1926- Concertante, clarinet and string quartet
Moore, Douglas Stuart, 1893- Quintet, clarinet and string quartet*
Reger, Max, 1873-1916. Quintet, clarinet and strings, op. 146, A major**
Wordsworth, William B., 1908- Quintet, clarinet and strings, op. 50
—TO 1800
Bach, Johann Christian, 1735-1782. Quintet, harpsichord, flute, oboe, violin and violoncello, D major
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, clarinet and strings, K. 581, A major**
QUINTETS (FLUTE, HARP, VIOLIN, VIOLA, VIOLONCELLO)
Jolivet, André, 1905- Chant de Linos
Lange, Hans. Quintet, harp, flute and strings, op. 42
Malipiero, Gian Francesco, 1882- Sonata a cinque, flute, strings and harp
QUINTETS (FLUTE, OBOE, GLASS HARMONICA, VIOLA, VIOLONCELLO)
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Rondo, musical glasses, wood-winds and strings, K. 617*
QUINTETS (FLUTE, OBOE, VIOLIN, VIOLA, VIOLONCELLO)
—TO 1800
Bach, Johann Christian, 1735-1782. Quintets, woodwinds, strings and continuo, op. 11
QUINTETS (FLUTE, 2 VIOLINS, VIOLA, VIOLONCELLO)
Berbiguier, Benoît Tranquille, 1782-1838. Fantaisie, flute and strings, op. 36
Ginastera, Alberto Evaristo, 1916- Impresiones de la puna
Lange, Hans. Quintet, flute and strings, op. 43
—SCORES
Rudzinski, Witold. Quintet, flute and strings
QUINTETS (GUITAR, 2 VIOLINS, VIOLA, VIOLONCELLO)
Castelnuovo-Tedesco, Mario, 1895- Quintet, guitar and string quartet, op. 143*
—TO 1800
Boccherini, Luigi, 1743-1805. Quintet, guitar and strings, op. 50, no. 5, E minor*; Quintet, piano and strings, op. 57, no. 1, D major; arr.*
QUINTETS (HARP, 2 VIOLINS, VIOLA, VIOLONCELLO)
Debussy, Claude, 1862-1918. Danses, harp and string orchestra; arr.*
QUINTETS (HARPSICHORD, BASSOON, FLUTE, OBOE, VIOLA), ARRANGED
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, flute, oboe, viola, bassoon and continuo, R. op. 44, no. 17, F major; arr.*
QUINTETS (HARPSICHORD, BASSOON, FLUTE, OBOE, VIOLIN)
—TO 1800
Baroque chamber music*
Boismortier, Joseph Bodin de, ca.1691-ca.1765. Concerto, flute, violin, oboe, bassoon and continuo, op. 37, E minor
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, flute, oboe, violin, bassoon and continuo, R. op. 44, no. 13, G minor*; Concerto, flute, oboe, violin, bassoon and continuo, R. op. 44, no. 23, D major*
QUINTETS (HARPSICHORD, BASSOON, FLUTE, OBOE, VIOLIN), ARRANGED
Vivaldi, Antonio, 1680 (ca.)-1741. La pastorella; arr.*
QUINTETS (HARPSICHORD, FLUTE, OBOE, VIOLIN, VIOLA)
—TO 1800
Bach, Johann Christian, 1735-1782. Quintet, woodwinds, strings and continuo, op. 11, no. 4, E, major; Quintet, woodwinds, strings and continuo, op. 11, no. 6, D major
QUINTETS (HARPSICHORD, OBOE, VIOLIN, VIOLA, VIOLONCELLO)
—TO 1800
Bach, Johann Christian, 1735-1782. Quintets. Selections*
QUINTETS (HARPSICHORD, 2 VIOLINS, VIOLA, VIOLONCELLO)
—TO 1800
Albicastro, Henrico. Concertos, strings and continuo, op. 7
Rosenmüller, Johann, d.1684. Sonatas (1682) No. , 4 viola and continuo, D minor; arr.; Sonatas (1682) No. 7, string quartet and continuo, D minor; Sonatas (1682) No. 8, string quartet and continuo, B, major
QUINTETS (HARPSICHORD, 2 VIOLS, VIOLA D'AMORE, VIOLA DA GAMBA)
Rogister, Jean, 1886- Quintet, harpsichord and viola
QUINTETS (HORN, VIOLIN, 2 VIOLAS, VIOLONCELLO)
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, horn and strings, K. 386 (407) E♭ major**
QUINTETS (OBOE, 2 VIOLINS, VIOLA, VIOLONCELLO)
Bliss, Sir Arthur, 1891- Quintet, oboe and strings (1926)
QUINTETS (ORGAN, BARITONE, 2 CORNETS, TROMBONE), ARRANGED
Bach, Johann Sebastian, 1685-1750. In dulci jubilo, S. 729; arr.; Jesu, nun sei gepreiset. Dein ist allein die Ehre; arr.
Bonelli, Aurelio, called Cattivelli, b.1569. Toccata from Il primo libro de Ricercare et canzoni
Brahms, Johannes, 1833-1897. Chorale-preludes, op. 122, No. 3, O Welt, ich muss dich lassen; arr.
Marcello, Benedetto, 1686-1739. Estro poetico-armonico, No. 20; arr.
QUINTETS (PIANO, BASSOON, CLARINET, FLUTE, OBOE)
Josten, Werner Eric, 1888- Canzona seria, piano and wood-winds
QUINTETS (PIANO, BASSOON, CLARINET, HORN, OBOE)
Beethoven, Ludwig van, 1770-1827. Quintet, piano, wood-winds and horn, op. 16, E♭ major*
—TO 1800
Beethoven, Ludwig van, 1770-1827. Quintet, piano, wood-winds and horn, op. 16, E♭ major
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, piano, wood-winds and horn, K. 452, E♭ major**
QUINTETS (PIANO, BASSOON, FLUTE, OBOE, VIOLIN)
see also Quintets (Harpsichord, bassoon, flute, oboe, violin)
QUINTETS (PIANO, BASSOON, 2 TRUMPETS, HARP)
Rocca, Lodovico, 1895- Storiella
QUINTETS (PIANO, CLARINET, VIOLIN, VIOLA, VIOLONCELLO), ARRANGED
Schmidt, Franz, Dec. 22, 1874-1939. Quintet, piano, 1 hand and strings, G major; arr.
QUINTETS (PIANO, CLARINET, 3 VIOLINS)
Evseev, Sergei Vasil'evich, 1894- Dva kvinteta na étnograficheskie temy
QUINTETS (PIANO, FLUTE, OBOE, VIOLIN, VIOLA)
see also Quintets (Harpsichord, flute, oboe, violin, viola)
Bedford, Herbert, 1867-1945. Lyrical interlude
QUINTETS (PIANO, OBOE, TRUMPET, VIOLIN, DOUBLE BASS)
see also Concertos (Piano, oboe, trumpet, violin, double bass with string orchestra)
QUINTETS (PIANO, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)
Schubert, Franz Peter, 1797-1828. Quintet, piano, violin, viola, violoncello and double bass, D. 667, A major**
—SCORES
Schubert, Franz Peter, 1797-1828. Quintet, piano, violin, viola, violoncello and double bass, D. 667, A major
QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO) see Piano quintets
QUINTETS (4 PIANOS, GLOCKENSPIEL), ARRANGED
Antheil, George, 1900- Ballet mécanique; arr.*
QUINTETS, PIANO see Piano quintets
QUINTETS, WIND see Wind quintets

R

RADIO
see also Morse code
RADIO ADDRESSES, DEBATES, ETC.
America's town meeting of the air (Radio program) Town meeting, a twenty year cavalcade*
Müller, Ernst, July 8, 1903- Ich singe mit, wenn alles singt
RADIO LECTURES see Radio addresses, debates, etc.
RADIO WAVE PROPAGATION IN THE IONOSPHERE see Ionospheric radio wave propagation
RAETO-ROMANCE HYMNS see Hymns, Raeto-Romance
RAGTIME MUSIC see Jazz music
RAILROADS
—SONGS AND MUSIC
900 miles and other R. R. songs*
Seeger, Ruth Porter (Crawford) 1901-1953. Let's build a railroad
—U. S.—HISTORY
Tooley, Howard. Building the first transcontinental railroad*
READING (ELEMENTARY)
Reading experiences—Grades 5 and 6, sequence 5, part 4*
RECITATIONS WITH MUSIC see Monologues with music
RECORDER (MUSICAL INSTRUMENT)
see also Tonette
—METHODS
Feltkamp, J. H. Methode voor blokfluit
Giesbert, Franz Julius, 1896- Schule für die Altblockflöte in F
Göttz, Walter. Die Schulblockflöte
Jochsberger, Tzippora. Havah nehalelah
Kolneder, Walter. Blockflötenschule für Sopran-Blockflöte
Schäfer, Rudolf, musician. Schule und Spielbuch für die Blockflöte in C
—STUDIES AND EXERCISES
Giesbert, Franz Julius, 1896- Schule für die Altblockflöte in F
Keetman, Gunild. Spielstücke für Blockflöten

RECORDER AND GUITAR MUSIC, ARRANGED
Kolneder, Walter, comp. and arr. Spiel-Musik für C Blockflöte
RECORDER AND HARPSICHORD MUSIC
see also Sonatas (Recorder and harpsichord); Suites (Recorder and harpsichord)
—TO 1800
Strungk, Nicolaus Adam, 1640-1700. Suites, recorder and continuo
RECORDER AND HARPSICHORD MUSIC, ARRANGED
Corelli, Arcangelo, 1653-1713. Works, chamber music. Selections; arr.
RECORDER AND LUTE MUSIC, ARRANGED
Giesbert, Franz Julius, 1896- Alte Tanzstücke (16.-18. Jahrhundert) für Altblockflöte in F' (Violine) und Laute (Gitarre); Alte Tanzstücke (16.-18. Jahrhundert) für Sopran- oder Tenorblockflöte in C (Violine) und Laute (Gitarre)
RECORDER AND PIANO MUSIC
see also Sonatas (Recorder and piano); Variations (Recorder and piano)
RECORDER AND PIANO MUSIC, ARRANGED
Gerrish, John O., 1910- arr. A book of carols, for alto recorder and piano
Haydn, Joseph, 1732-1809. Symphony, M. 24, D major. Adagio; arr.
Murray, Gregory, 1905- comp. and arr. Melodies through the ages
Musizierbüchlein für C-Blockflöte und Klavier
Ring, Layton, ed. The Universal recorder album
RECORDER AND VIOLIN MUSIC
Metzger, Fritz Bruno, 1908- Fröhliche Stücke für Blockflöte (Sopran C'') und Violine oder zwei Blockflöten im Oktavabstand
RECORDER MUSIC
see also Concertos (Recorder with string orchestra); Trios (Recorder, lute, viol)
Bresgen, Cesar, 1913- Blockflötenbüchlein für die Alpenländer
Doppelbauer, Josef Friedrich, comp. Jodlerbüchlein für Flöten für Blockflöten in verschiedener Besetzung
Giesbert, Franz Julius, 1896- comp. and arr. Deutsche Volks-Lieder in allerlei Mundarten
Herrmann, Hugo, 1896- Musiken, 2-4 recorders
Jöde, Fritz, 1887- Die Kernlieder der deutschen Schule
Keetman, Gunild. Spielstücke für Blockflöten
—TO 1800
Attaingnant, Pierre, fl. 1528-1549, comp. Pariser Tanzbuch aus dem Jahre 1530
RECORDER MUSIC, ARRANGED
Koschinsky, Fritz, arr. Es kommt ein Schiff geladen; Das Flötenbüchlein für die Weihnacht
Recorder pieces from the 12th to the 20th century
RECORDER MUSIC, JUVENILE
Koschinsky, Fritz, comp. and arr. Spiel auf!
RECORDER MUSIC (2 RECORDERS)
see also Recorders (2) with plectral ensemble
Bender, Wilhelm. Jahreszeigen; Unsre Katz heisst Mohrle
Chédeville, Philippe Esprit, 1694-1762. Fröhliche Tänze, für 2 Blockflöten in C oder andere Melodieninstrumente
Fischer, Hans, 1899- Fest der Zünfte
Jöde, Fritz, 1887- ed. Die Kernlieder der deutschen Schule
Koineder, Walter, comp. and arr. Tanzmusik aus den Alpenländern
Rußz, Manfred, ed. Kommt und lasst uns tanzen!
Ruysaen, Pierre Charles, 1892- comp. and arr. Altniederländische Volkslieder für zwei Blockflöten gleicher Stimmung oder andere Melodie-Instrumente
Schäfer, Rudolf, musician. Schule und Spielbuch für die Blockflöte in C (Sopran-C und Tenor-C)
—TO 1800
Gastoldi, Giovanni Giacomo, fl. 1582-1609. Il primo libro della musica a due voci. Selections
RECORDER MUSIC (2 RECORDERS), ARRANGED
Bartók, Béla, 1881-1945. Duets, violins. Selections; arr.
Corelli, Arcangelo, 1653-1713. Works, chamber music. Selections; arr.
Fischer, Hans, 1899- comp. and arr. Tänze aus dem Sudetenland, für 2 Blockflöten gleicher Stimmung oder andere Melodie-Instrumente; Volkstänze aus dem baltischen Raum, für zwei C-Blockflöten oder ander Melodie-Instrumente
Mozart, Leopold, 1719-1787. Notenbuch für Nannerl. Selections; arr.
Schlövogt, Siegfried, comp. and arr. Froh zu sein bedarf es wenig
Wohlgemuth, Gerhard, arr. Volkslieder aus aller Welt, für gleiche Blockflöten gesetzt
RECORDER MUSIC (3 RECORDERS) see Wind trios (3 recorders)
RECORDER MUSIC (4 RECORDERS) see Wind quartets (4 recorders)
RECORDER WITH STRING ORCHESTRA
see also Concertos (Recorder with string orchestra)
RECORDERS (2) WITH PLECTRAL ENSEMBLE
see also Minuets (2 recorders with plectral ensemble)
Niasimov, Niasim, 1910- The song of vintagers
RECREATION see Games
RECREATIONS, MUSICAL see Musical recreations
REDOWAS (PIANO)
Grobe, Charles, b. 1817. Shells of ocean
Lepori, Le carneval de Vienne. La redowa
Wister, Owen, 1860-1938. Assembly redowa, piano; The Brookline redowa, piano
Wolfsohn, Carl. Redowa de concert, piano
REDUCING (BODY-WEIGHT CONTROL) see Corpulence
REED-ORGAN
—METHODS
Bakke, Arnt. Harmoniumskole
Lindeman, Peter. Praktisk skole for orgel og harmonium
—STUDIES AND EXERCISES
Lindeman, Peter. Praktisk skole for orgel og harmonium
REED-ORGAN MUSIC
Benoit, Paul, 1893- Elevations
Cherubim, Sister, 1886- comp. and arr. Caecilia collection of organ music
Douglas, L. M., arr. Kendal chyll, Meeting six ; and; The huntsman's chorus; traditional country dances (Yorkshire)
Franck, César Auguste, 1822-1890. L'Organiste, recueil de pièces pour orgue ou harmonium
Leybach, Ignace Xavier Joseph, 1817-1891. L'organiste pratique
North Skelton and Boosbeck long sword dances (Yorks.)
Smith, Warren, composer. Occasional voluntaries, reed-organ
REED-ORGAN MUSIC, ARRANGED
Heer, Johan de, 1866- comp. Compleet koraalboek
Jackson, William, 1730-1803, supposed composer. Te Deum, F major; arr.
Recreations for the cabinet organ, harmonium, and the melodeon
REFORM OF CRIMINALS see Crime and criminals
REFORMED CHURCH
—CATECHISMS AND CREEDS
Reformed Church in the United States. Das neue und verbesserte Gesangbuch
—HYMNS
Blankenburg, Quirinus van, b. 1654. Livre de clavecin et d'orgues
Nederlandse Hervormde Kerk. Liturgy and ritual. Koraalboek. Psalmen en gesangen voor den eredienst der Nederlandsche Hervormde Kerk
Reformed Church in the United States. Das neue und verbesserte Gesangbuch
REFORMED CHURCH IN SWITZERLAND
—HYMNS
Gesangbuch der evangelisch-reformierten Kirchen der deutschen Schweiz
REINAGLE, ALEXANDER, 1756-1809
—MANUSCRIPTS
Reinagle, Alexander, 1756-1809. Sonatas, piano
RELIGION, PRIMITIVE
see also Dancing (in religion, folklore, etc.)
RELIGION AND MUSIC
see also Church music
RELIGIONS
see also Buddha and Buddhism
RELIGIOUS DENOMINATIONS see Sects
RELIGIOUS DRAMA
see also Christmas plays
RELIGIOUS EDUCATION
see Sunday-schools
RELIGIOUS LITERATURE, AMERICAN
Words to live by; prayers and inspirations*
RELIGIOUS LITERATURE, ENGLISH
Words to live by; prayers and inspirations*
RELIGIOUS MUSIC see Church music; Synagogue music
RELIGIOUS POETRY
see also Carols; Hymns
REMEDIAL TEACHING
see also Speech
REORGANIZED CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS
—HYMNS
Reorganized Church of Jesus Christ of Latter-Day Saints. The book of little hymns, and other songs, Children's hymnal; The hymnal; 1956 general conference and reunion hymnal
REQUIEMS
Berlioz, Hector, 1803-1869. Requiem*
Brahms, Johannes, 1833-1897. Ein deutsches Requiem. German*
Cherubini, Luigi, 1760-1842. Requiem, no. 1, C minor*
Fauré, Gabriel Urbain, 1845-1924. Requiem*
Verdi, Giuseppe, 1813-1901. Requiem*
—EXCERPTS
Starring Richard Tucker*
Verdi, Giuseppe, 1813-1901. Requiem. Selections*
—SCORES
Brahms, Johannes, 1833-1897. Ein deutsches Requiem. German
Busch, Adolf Georg Wilhelm, 1891-1952. Requiem für Mignon. German
Roparts, Joseph Guy Marie, 1864-1951. Requiem
Verdi, Giuseppe, 1813-1901. Requiem
—VOCAL SCORES
Kronsteiner, Hermann. Deutsches Proprium der Totenmesse
Kuntz, Michael. Requiem
Somma, Bonaventura, 1893- Missa pro defunctis
—VOCAL SCORES WITH ORGAN
Schlichtl, Georg. Kinderchor-Requiem
—VOCAL SCORES WITH ORGAN AND PARTS
Stadler, Maximilian, 1748-1833. Requiem, organ-vocal score
—VOCAL SCORES WITH ORGAN AND PARTS (VOCAL)
Tittel, Ernst, 1910- Requiem op. 34
—VOCAL SCORES WITH PIANO
Brahms, Johannes, 1833-1897. Ein deutsches Requiem. Piano-vocal score. English
David, Johann Nepomuk, 1895- Requiem chorale, op. 48. Piano-vocal score. Latin
Guerrini, Guido, 1890- Missa pro defunctis. Piano-vocal score
Harrison, Julius Allen Greenway, 1885- Requiem mass. Piano-vocal score
Verdi, Giuseppe, 1813-1901. Requiem. Piano-vocal score. English and Latin
—TO 1800
Catholic Church. Liturgy and ritual. Missal. Prima missa in commemorationem omnium fidelium defunctorum. Requiem mass*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem*
Schütz, Heinrich, 1585-1672. Musicalische Exequien. German*
—TO 1800—PIANO SCORES
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem; arr.
—TO 1800—SCORES
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem
Schütz, Heinrich, 1585-1672. Musicalische Exequien. English and German
—TO 1800—VOCAL SCORES WITH PIANO
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. Piano-vocal score. English; Requiem, K. 626. Piano-vocal score. English and Latin
Pergolesi, Giovanni Battista, 1710-1736. Requiem. Piano-vocal score
RESPONSES (MUSIC)
Curry, Lawrence, 1908- ed. Service music for the adult choir
Persichetti, Vincent, 1915- Hymns and responses for the church year
RESPONSIVE WORSHIP
see also Liturgies
RETREATS
see also Meditations
REVERE, PAUL, 1735-1818
—DRAMA
Tooley, Howard. Paul Revere and the minute men*
REVIVALS
—HYMNS
Burns, Alex, ed. Gospel echoes, songs, and choruses
Old time religion*
—JAMAICA
Folk music of Jamaica*
Jamaican cult music*
RHETORIC
see also Oratory
RHYTHM
Evans, Ruth. Childhood rhythms
RHYTHM BANDS AND ORCHESTRAS
Lorrain, L'orchestre enfantin
Orff, Carl, 1895- Dur: Dominanten von Carl Orff und Gunild Keetman; Grundübungen von Carl Orff und Gunild Keetman; Moll von Carl Orff und Gunild Keetman; Moll: Dominanten von Carl Orff und Gunild Keetman; Music for children
RHYTHMIC GAMES see Games with music
RICHARD III, KING OF ENGLAND, 1452-1485
—DRAMA
Shakespeare, William, 1564-1616. Laurence Olivier in association with London Films presents Richard III*; Laurence Olivier in association with London Films presents Richard III. Highlights*
—SONGS AND MUSIC
Smetana, Bedřich, 1824-1884. Richard III; symphonische Dichtung für grosses Orchester
RIENZO, COLA DI, d. 1354
—DRAMA
Wagner, Richard, 1813-1883. Rienzi. Piano-vocal score. English, German and Italian
RIGAUDONS (OBOE AND PIANO)
Damase, Jean Michel, 1928- Rigaudon, oboe and piano
RITES AND CEREMONIES
see also Dancing (in religion, folklore, etc.)
RITUAL see Liturgies
ROBIN HOOD
Pyle, Howard, 1853-1911. The merry adventures of Robin Hood*
—SONGS AND MUSIC
Robin Hood ballads*
RODGERS, RICHARD, 1902-
—MANUSCRIPTS
Rodgers, Richard, 1902- Auto show girl
ROMAN CATHOLIC CHURCH see Catholic Church
ROMAN MUSIC see Music, Greek and Roman
ROMANCE BALLADS see Ballads, Romance
RONDOS (2 BASSOONS, 2 CLARINETS, 2 HORNS, 2 OBOES)
Beethoven, Ludwig van, 1770-1827. Rondino, winds, op. 146, E♭ major
RONDOS (4 CLARINETS)
Pleyel, Ignaz Joseph, 1757-1831. Rondo for 4 B♭ clarinets or for 2 B♭ , alto and bass clarinets
RONDOS (4 CLARINETS), ARRANGED
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, 2 horns and strings, K. 320b (334) D major. Menuetto trio, arr.
RONDOS (GUITAR)
Carulli, Ferdinando, 1770-1841. Rondeaux de différens caractères, guitar, op. 53
Diabelli, Anton, 1781-1858. Rondinos, guitar. Selections
RONDOS (GUITAR AND PIANO)
Giuliani, Mauro, ca. 1780-ca. 1828. Rondos, guitar. Selections; arr.; Rondos, guitar and piano, op. 68; Rondos, guitar and piano, op. 94, 3. livre
Käffner, Joseph, 1776-1856. Rondo, guitar and piano, op. 46, A major
RONDOS (2 GUITARS)
Giuliani, Mauro, ca. 1780-ca. 1828. Rondeaux concertans, 2 guitars, op. 68; Rondos, 2 guitars
RONDOS (HORN WITH ORCHESTRA)
—TO 1800—SCORES
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, horn and orchestra, K. 371, E♭ major
RONDOS (ORCHESTRA)
Hively, Wells. Summer holiday*
Saeverud, Harald, 1897- Sinfonia dolorosa, op. 19*
—SCORES
Busoni, Ferruccio Benvenuto, 1866-1924. Rondo arlecchinesco, orchestra
Grčwe, Erwin, 1894- Kaskaden; Rondo für Orchester
Ibert, Jacques, 1890- Hommage à Mozart, rondo, pour orchestre
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Aufforderung zum Tanz
RONDOS (PIANO)
Bečvářovský, Antonín Felix, 1754-1823. Saxe Coburg
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major*; Rondo, piano, op. 51, no. 1, C major; Rondo à capriccio, piano
Butler, Thomas Hamly, 1762?-1823. Lewie Gordon
Coppock, William R. Some love to roam
Craven, John Thomas, b. 1796. Rosabelle
Czerny, Carl, 1791-1857. Instruktive Rondinos über beliebte Opernthemen
Douze rondeaux mignons
Gildon, John. The Castilian rondo, piano; The jubilee rondo, piano
Herz, Henri, 1803-1888. Morceaux de salon, piano, op. 91. La chasse
Holder, Joseph William, 1765?-1832. Mrs. Smyth's of Topcroft reel
Holst, M. Circassian rondo, piano
Hünten, Franz, 1793-1878. Bluettes musicales. Rondeau

RONDOS (PIANO) (Continued)
Kalkbrenner, Friedrich Wilhelm Michael, 1788-1849. Introduction et rondeau, piano, op. 52, E♭ major; Rondeau polacca, piano, op. 45, A major; Rondino, piano, op. 32, E♭ major
Latour, T. Rondeau favori, piano, op. 27, E♭ major
Moscheles, Ignaz, 1794-1870. Air favori des Bataliers vénitiens; Rondeaux brillants, piano, op. 67; Rondo espagnol, piano
Paddy O'Rafferty; a favorite Irish air
Petit, Camille, b.1800. Rondeaux de différents caractères, piano
Plachy, Wenzel. Erinnerung an Bellini. La sonnambula
Pleyel, Ignaz Joseph, 1757-1831. The cottager's joy
Ries, Ferdinand, 1784-1838. Cavatine favorite de l'opéra La gazza ladra, piano
Shebalin, Vissarion IAkovlevich, 1902- Rondo, piano, op. 8
Steibelt, Daniel, 1765-1823. L'orage
Taylor, James B., musician. Gymnastic rondo, piano, no. 2
Valentine, Thomas, 1790-1875. The white cockade
Vosa, Charles, 1815-1882. Ronde joyeuse, piano
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Rondo brillante, piano, op. 62, E♭ major
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, piano. Selections*; Sonata, piano, K. 300i (331) A major. Allegretto alla turca*
RONDOS (PIANO), ARRANGED
Carr, Benjamin, 1769-1831. Tell me, soldier
Costellon, T. Little Barbara
Italian air
Plachy, Wenzel. Erinnerung an Bellini. Il pirata
Ricci, Luigi, 1805-1859. Souvenir à Borghese
—TO 1800
Haigh, Thomas, 1769-1808. The favorite air, When the hollow drum
Kambra, Karl. Comtesse Becker's favorite rondo; Madlle.Killigsberg's favorite dance in Paul et Virginie
Moorehead, John, d.1804. The favorite dance, introduced in the new comedy called Speed the plough
RONDOS (PIANO, 4 HANDS)
Czerny, Carl, 1791-1857. Rondeaux mignons, piano, 4 hands
RONDOS (PIANO, 4 HANDS), ARRANGED
Mayseder, Joseph, 1789-1863. Krönungs-Rondo, violin and piano, A major; arr.
RONDOS (PIANO WITH ORCHESTRA)
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 271, E♭ major*
RONDOS (2 PIANOS), ARRANGED
Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1067, B minor. Rondo; arr.
Mendelssohn-Bartholdy, Felix, 1809-1847. Rondo capriccioso, piano, op. 14, E minor; arr.
RONDOS (2 PIANOS, 8 HANDS)
Smetana, Bedřich, 1824-1884. Rondo, 2 pianos, 8 hands, C major
RONDOS (VIOLA AND PIANO), ARRANGED
Beethoven, Ludwig van, 1770-1827. Rondo, violin and piano, G major; arr.
RONDOS (VIOLIN AND PIANO)
Castelnuovo-Tedesco, Mario, 1895- The lark*
Schubert, Franz Peter, 1797-1828. Rondo, violin and piano, D. 895, B minor**
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, violin and piano, K. 373a (379) G major*
RONDOS (VIOLIN WITH ORCHESTRA)
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, violin and orchestra. Selections*
ROOSEVELT, FRANKLIN DELANO, PRES. U. S., 1882-1945
—SONGS AND MUSIC
Azancot, Horacio d'. Franklin Roosevelt
ROTARY INTERNATIONAL
—SONGS AND MUSIC
Rotary International. Songs for the Rotary Club
ROUNDS see Glees, catches, rounds, etc.
RUGBY FOOTBALL
see also Football
RUMANIAN DANCE MUSIC see Dance music, Rumanian
RUMANIAN FOLK-MUSIC see Folk-music, Rumanian
RUMANIAN SONG-BOOKS see Song-books, Rumanian
RUMBAS (BAND)
—SCORES (REDUCED) AND PARTS
McDonald, Harl, 1899- Symphony, no. 2, Rhumba; arr.
RUSSIA (1923- U. S. S. R.) ARMIÍA
—SONGS AND MUSIC
Stroevye pesni Sovetskoĭ Armii
RUSSIA (1923- U. S. S. R.) VOENNO-MORSKOĬ FLOT
—SONGS AND MUSIC
Stroevye pesni Sovetskoĭ Armii
RUSSIAN COMPOSERS see Composers, Russian
RUSSIAN DRAMA
—TRANSLATIONS INTO ENGLISH
Chekhov, Anton Pavlovich, 1860-1904. The sea-gull*
RUSSIAN FOLK-SONGS see Folk-songs, Russian
RUSSIAN HYMNS see Hymns, Russian
RUSSIAN LANGUAGE
—CONVERSATION AND PHRASE BOOKS
Stepanoff, N. C. Pronounce it correctly in Russian*
—PRONUNCIATION
Stepanoff, N. C. Pronounce it correctly in Russian*
RUSSIAN MUSIC see Music, Russian
RUSSIAN NATIONAL SONGS see National songs, Russian
RUSSIAN POETRY
see also Chastushki
RUSSIAN SONGS see Songs, Russian
RUSSIAN WAR-SONGS see War-songs, Russian

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SABBATH SERVICES (JEWISH), MUSIC FOR see Synogogue music—Sabbath services
SACRAMENTS
see also Marriage
SACRED CANTATAS see Cantatas, Sacred
SACRED CHORUSES see Choruses, Sacred
SACRED DUETS WITH CHAMBER ORCHESTRA
—SCORES
Brunner, Adolf. Das Gespräch Jesu mit Nikodemus
SACRED DUETS WITH HARPSICHORD
—TO 1800
Cecchino, Tomaso, d. 1644. Canti spiritvali
Krieger, Johann Philipp, 1649-1725. ... "Wo will du hin, weil's abend ist"
SACRED DUETS WITH INSTRUMENTAL ENSEMBLE
—TO 1800
Charpentier, Marc Antoine, 1634-1704. Works. Selections*
Schütz, Heinrich, 1585-1672. Symphoniae sacrae. Pt. 1, no. 7-8
Weckmann, Matthias, 1618 (ca.)-1674. Gegrüsset seist du, Holdselige
SACRED DUETS WITH ORCHESTRA
—SCORES
Cherubini, Luigi, 1760-1842. Works, vocal. Selections
—VOCAL SCORES WITH PIANO
Ghedini, Giorgio Federico, 1892- Concerto spirituale; arr.
—TO 1800—SCORES
Bach, Johann Sebastian 1685-1750. Cantatas. Selections
SACRED DUETS WITH ORGAN
Garbelotto, Antonio, comp. Florilegium musicum
Maenner, J. B. Marienglüsse
Schrijvers, Jean. Cantate Domino, equal voices and organ, op. 30
Toebosch, Louis. Lofgezangen, soprano, alto and organ
—TO 1800
Garbelotto, Antonio, comp. Florilegium musicum
SACRED DUETS WITH PIANO
Britten, Benjamin, 1913- Canticle II: Abraham and Isaac, op. 51
Shaw, Oliver, 1779-1848. All things fair and bright are thine
—TO 1800
Händel, Georg Friedrich, 1685-1759. Judas Maccabaeus O lovely peace; arr.
Haydn, Joseph, 1732-1809. Die Schöpfung. Holde Gattin, dir sur Seite; arr.
SACRED DUETS WITH STRING ORCHESTRA
—TO 1800
Pergolesi, Giovanni Battista, 1710-1736. Stabat Mater. Latin*
—TO 1800—SCORES
Pergolesi, Giovanni Battista, 1710-1736. Stabat mater. Latin
SACRED MUSIC see Church music; Synagogue music
SACRED PART-SONGS see Part-songs, Sacred
SACRED QUARTETS
see also Vocal quartets
SACRED QUARTETS WITH INSTRUMENTAL ENSEMBLE
—TO 1800
Rosenmüller, Johann, d. 1684. Works, vocal. Selections*
SACRED QUARTETS WITH ORGAN
Hymns of praise*
SACRED SONGS
see also Choruses, Sacred; Hymns
Benari, Nahum, ed. Le-Shabat Sahagûn, comp. Cânticos piadosos
SACRED SONGS (HIGH VOICE) WITH CHAMBER ORCHESTRA
—SCORES
Jacobi, Frederick, 1891-1952. Assyrian prayers
—TO 1800—SCORES (REDUCED)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Litaniae de venerabili altaris sacramento. Panis vivus
—TO 1800—SCORES (REDUCED) AND PARTS (INSTRUMENTAL)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Litaniae de venerabili altaris sacramento. Dulcissimum convivium
SACRED SONGS (HIGH VOICE) WITH HARPSICHORD
—TO 1800
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections
Purcell, Henry, 1658 or 9-1695. The Blessed Virgin's expostulation
SACRED SONGS (HIGH VOICE) WITH INSTRUMENTAL ENSEMBLE
David, Hans Theodore, 1902- ed. Ten sacred songs for soprano
Kaminski, Heinrich, 1886-1946. Geistliche Lieder;arr.
Walter, Karl Josef, 1892- Ave Maria
—TO 1800
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections
Damian, Father, d. 1729. Veni consolator
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Vesperae de Dominica. Laudate Dominum; arr.
Riccio, Giovanni Battista, 17th cent. Divine lodi musicali, Jubilent omnes
Szarzyński, Stanisław Sylwester, ca. 1650-ca. 1720. Ave Regina. Latin; Jesu, spes mea
SACRED SONGS (HIGH VOICE) WITH ORCHESTRA
Golden moments of song*
Mendelssohn-Bartholdy, Felix, 1809-1847. Hear my prayer, O God. O, for the wings of a dove*
Starring Richard Tucker*
Yardumian, Richard, 1917- Works. Selections*
—SCORES
Bettinelli, Bruno. Salmo IV per soprano e orchestra
Cherubini, Luigi, 1760-1842. Works, vocal. Selections
Petrassi, Goffredo, 1904- Inni sacri
—SCORES (REDUCED)
King, Matthew Peter, 1773-1823. The intercession. Eve's lamentation
—VOCAL SCORES WITH ORGAN
Petrassi, Goffredo, 1904- Inni sacri; arr.
—VOCAL SCORES WITH PIANO
Gavazzeni, Gianandrea, 1909- Arie religiose; arr.
—TO 1800
Bach and Handel recital*
Haydn, Joseph, 1732-1809. Works, vocal. Selection*
—TO 1800—SCORES
Händel, Georg Friedrich, 1685-1759. Oratorios. Selections
—TO 1800—VOCAL SCORES WITH PIANO
Händel, Georg Friedrich, 1685-1759. Works, vocal. Selections; arr.
SACRED SONGS (HIGH VOICE) WITH ORGAN
—TO 1800
Schütz, Heinrich, 1585-1672. Kleine geistliche Concerte
SACRED SONGS (HIGH VOICE) WITH PIANO
see also Sacred songs (High voice) with harpsichord; Sacred songs (High voices) with orchestra—Vocal scores with piano; Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with piano
Deems, James Monroe, 1818-1901. It is more blessed
Gounod, Charles François, 1818-1893. Le ciel a visité la terre
Herzog, Johann Georg, 1822-1909. Zehn geistliche Gesänge
Hindemith, Paul, 1895- Motets, soprano and piano. Latin
Irmgard Seefried concert*
Lowens, Irving, 1916- A Child this day is born
Neukomm, Sigismund, Ritter von, 1778-1858. David. 'T is well, my brother; arr.
Shaw, Oliver, 1779-1848. Mary's tears; The polar star
—TO 1800
Beethoven, Ludwig van, 1770-1827. Lieder, op. 48
Händel, Georg Friedrich, 1685-1759. Messiah. He shall feed His flock; arr.; Messiah. I know that my Redeemer liveth; arr.
Haydn, Joseph, 1732-1809. Die Schöpfung Auf starken Fittige schwingt der Adler; arr.; Die Schöpfung. In holder Anmut stehn; arr.; Die Schöpfung. Mit Würd' und Hoheit angetan; arr.
Kirsten Flagstad sings German songs*
Madan, Martin, 1726-1790. Before Jehova's awful throne
SACRED SONGS (HIGH VOICE) WITH STRING ORCHESTRA
Händel, Georg Friedrich, 1685-1759. Theodora. Angels ever bright and fair
—TO 1800—VOCAL SCORES WITH ORGAN
Pergolesi, Giovanni Battista, 1710-1736. Works, vocal. Selections; arr.
—TO 1800—VOCAL SCORES WITH PIANO
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quaere superna, K. 73a (143); arr.
SACRED SONGS (LOW VOICE) WITH CHAMBER ORCHESTRA
Bach arias and Great songs of faith *
SACRED SONGS (LOW VOICE) WITH HARPSICHORD
—TO 1800
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections
SACRED SONGS (LOW VOICE) WITH INSTRUMENTAL ENSEMBLE
—TO 1800
Monn, Georg Matthias, 1717-1750. Lasst uns all' Mariam loben
Schütz, Heinrich, 1585-1672. Symphoniae sacrae, pt. 2, no. 8
SACRED SONGS (LOW VOICE) WITH ORCHESTRA
Bach arias and Great songs of faith*
—SCORES
Winter, James Hamilton, 1919- Settings from the Psalms for bass voice and orchestra
SACRED SONGS (LOW VOICE) WITH ORGAN
—TO 1800
Schütz, Heinrich, 1585-1672. Kleine geistliche Concerte
Songs for courtiers and cavaliers*
SACRED SONGS (LOW VOICE) WITH PIANO
see also Sacred songs (Low voice) with harpsichord
Dvořák, Antonín, 1841-1904. Biblische Lieder
Songs of Beethoven and Schubert*
SACRED SONGS (LOW VOICE) WITH STRING ORCHESTRA
—SCORES
Vivaldi, Antonio, 1680 (ca.)-1741. Stabat Mater
—TO 1800
Vivaldi, Antonio, 1680 (ca.)-1741. Stabat Mater*
SACRED SONGS (MEDIUM VOICE) WITH CHAMBER ORCHESTRA
—VOCAL SCORES WITH 2 PIANOS
Milhaud, Darius, 1892- Psaume 129; arr.
SACRED SONGS (MEDIUM VOICE) WITH GUITAR
Charters, Samuel Barclay. Blind Willie Johnson*
Fries, Peter, comp. and arr. Weihnachts-Album
SACRED SONGS (MEDIUM VOICE) WITH HARPSICHORD
—TO 1800
Cecchino, Tomaso, d. 1644. Canti spiritvali
SACRED SONGS (MEDIUM VOICE) WITH INSTRUMENTAL ENSEMBLE
Dello Joio, Norman, 1913- The lamentation of Saul
Girnatis, Walter. Marien-Konzert. German
—TO 1800
Standley, 15th cent. Quae est ista
SACRED SONGS (MEDIUM VOICE) WITH ORCHESTRA
Homer, Sidney, 1864-1953. Requiem; arr.*
Huhn, Bruno, 1871- Invictus; arr.*
—SCORES
Fortner, Wolfgang, 1907- The creation. English and German
Petrassi, Goffredo, 1904- Inni sacri
—VOCAL SCORES WITH ORGAN
Petrassi, Goffredo, 1904- Inni sacri; arr.
—TO 1800
Bach, Johann Sebastian, 1685-1750. Matthäuspassion. Erbarme dich, mein Gott*
SACRED SONGS (MEDIUM VOICE) WITH ORGAN
Bunjes, Paul, 1914- ed. Wedding blessings
Corri, Philip Antony, 1784-1832. Holy, holy, holy, Lord!

SACRED SONGS (MEDIUM VOICE) WITH PIANO
see also Sacred songs (Medium voice) with harpsichord
Bach, Johann Sebastian, 1685-1750. Chorales. Selections
Curschmann, Karl Friedrich, 1805-1841. Lieder, op. 3. Willkommen, du Gottes Sonne
Erdlen, Hermann Christian Georg, 1893- Die liebe Weihnachtszeit
Flee, as a bird, to your mountain
Händel, Georg Friedrich, 1685-1759. Solomon. What thought I trace; arr.
Hatton, John Liptrott, 1809-1886. Light of the world
Hauptmann, Moritz, 1792-1868. Marienlieder. Ave Maria
Howard, Harry Wheaton, 1870-1949. Ave Maria
Keldorfer, Viktor, 1873- Das Hohelied der Liebe
Lockwood, Normand, 1906- Joseph, dearest Joseph; The snow lay on the ground
Mason, Lowell, 1792-1872. Burman mission hymn
May, J.G. Vaterunser
Millet, Luis, 1867-1941. Cants espirituals per a ús del poble. 2. sèr.
Mortelmans, Lodewijk, 1868- comp. and arr. Oud-Vlaamsche keratliederen en driekoningenliederen
Russell, Henry, 1812-1900. Oh why should we bewail the dead
Schuurman, Adriaan C. Paasliederen
Shaw, Oliver, 1779-1848. There's nothing true but heav'n
Woodbury, Isaac Baker, 1819-1858. The three calls
SACRED SONGS (MEDIUM VOICE) WITH REED-ORGAN
Villa-Lobos, Heitor. Ave Maria, no. 6; arr.
SACRED SONGS, UNACCOMPANIED
Col·lecció de cent goigs
SACRED SONGS WITH INSTRUMENTAL ENSEMBLE
Stanberg, Meni, comp. and arr. Im Kerzenschimmer
SACRED SONGS WITH PIANO
Riede, Erich. Songs. Selections
SACRED TRIOS WITH CHAMBER ORCHESTRA
—SCORES
Brunner, Adolf. Jesus und die Samariterin am Brunnen. German
—VOCAL SCORES WITH PIANO
Fortner, Wolfgang, 1907- Isaaks Opferung. Piano-vocal score. Latin
SACRED TRIOS WITH HARPSICHORD
—TO 1800
Cecchino, Tomaso, d. 1644. Canti spirituali
SACRED TRIOS WITH ORGAN
—TO 1800
Charpentier, Marc Antoine, 1634-1704. Works. Selections*
Rózycki, Jacek, fl. 1660-1697. Magnificemus in cantico
SACRED TRIOS WITH PIANO
see also Sacred trios with harpsichord
SACRED VOCAL MUSIC
see also Cantatas, Sacred; Carols; Chants (Anglican); Chants (Jewish); Chats (Plain, Gregorian, etc.);
Chorales; Choruses, Sacred; Christmas music; Communion-service music; Easter music; Evening-service music; Funeral music; Hymns; Masses; Morning-service music; Offertories (Music); Oratorios; Part-songs, Sacred; Passion-music; Psalms (Music); Requiems; Responses (Music); Sacred songs; Solo cantatas, Sacred; Synagogue music; Vesperals (Music); Wedding music
Alcácer, José María. El Salterio
L'Anthologie sonore*
Contemporary choral music*
Hollywood Presbyterian Church Choir*
Meneses, Antonio de, comp. Lyra sacra
The Mormon Tabernacle Choir of Salt Lake City*
Polifonía española
Religious songs and drums in the Bahamas*
—TO 1800
L'Anthologie sonore*
Archive production*
Bach, Johann Sebastian, 1685-1750. Works. Selections*
Das Chorwerk
Collegium musicum
Couperin, François, 1668-1733. Works, vocal. Selections*
Dunstable, John, 1370 (ca.)-1453. Works
Early Italian music*
Gibbons, Orlando, 1583-1625. Works. Selections*
Greene, Maurice, 1696?-1755. Cathedral music
Holden, Oliver, 1765-1844. American harmony
Mission music in California*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, vocal. Selections*
Palestrina, Giovanni Pierluigi da, 1525?-1594. Works, chorus. Selections
Pergolesi, Giovanni Battista, 1710-1736. Motets. Selections; arr.
Reutter, Johann Adam Karl Georg, 1708-1772. Works. Selections
Rhaw, Georg, 1488-1548, pub. Musikdrucke aus den Jahren 1538 bis 1545 in praktischer neuausgabe
Schinelli, Achille, ed. Callana di composizioni polifoniche vocali
Schütz, Heinrich, 1585-1672. Works
Tudor church music*
SAILORS' SONGS
see also Sea songs
Al'brekht, Evgenii Karlovich, 1842-1894, comp. and arr. Sbornik soldatskikh, kazach'ikikh i matrosskikh piesen
Bennell, Raymond, 1910- arr. The Shell book of sea chanties
Dibdin, Charles, 1745-1814. The seraglio. Blow high, blow low; arr.
Down to the sea in ships
Emrich, Duncan, 1908- ed. American sea songs and shanties*
Farmer, John, 1835-1901, ed. Scarlet and blue
Lomax, Alan, 1915- ed. Anglo-American shanties, lyric songs, dance tunes, and spirituals*
Moulijn, Jaap, comp. De brulboei
Rudloff, Fritz, ed. Sofartssangbogen
Sea shanties; traditional*
Songs of the Norwegian fjords*
Songs of the sea*
U.S. Naval Academy, Annapolis, Trident Society. The book of Navy songs
Wiesenthal, T.V. Cheer up, pull away
SAILORS' SONGS (INSTRUMENTAL SETTINGS)
Lenoir, Mr. Jewel T. arr. The holy stoner's chant
SAINT CECILIA'S DAY
—SONGS AND MUSIC
Haydn, Joseph, 1732-1809. Mass, C major (1773?); Mass, C major (1773?) Piano-vocal score
Purcell, Henry, 1658 or 9-1695. Ode for St. Cecilia's Day (1692) **
SAINTE CHAPELLE, PARIS see Paris. Sainte Chapelle
SALAMANCA, BATTLE OF, 1812
—SONGS AND MUSIC
Gildon, John. The Battle of Salamanca
SALON-ORCHESTRA MUSIC
see also Chamber-orchestra music; Overtures (Salon orchestra); Piano with salon orchestra; Suites (Salon orchestra)
--SCORES (REDUCED) AND PARTS
Kárnauke, Kurt, 1866-1944. Charakter-Bilder. Gil Blas; arr.
Schubert, Franz Peter, 1797-1828. Walzer. Ländler und Ecossaisen, piano, D. 145, no. 1-2; arr.
SALTARELLOS (PIANO WITH ORCHESTRA)
—SCORES (REDUCED) AND PARTS
Curnier, Frederic, 1899- Saltarello
SALVADORIAN SONGS see Songs, Salvadorian
SALVE REGINA (MUSIC)
Anthology of Renaissance music*
Charpentier, Marc Antoine, 1634-1704. Works. Selections*
Händel, Georg Friedrich, 1685-1759. Cantatas. Selections*
Landaeta, Juan José, 1780 (ca.)-1812. Salve Regina [1800]
Lassus, Orlandus de, d. 1594. Cantiones quatuor vocum. Salve Regina
Pergolesi, Giovanni Battista, 1710-1736. Salve Regina. No. 1-4; arr.
SAMBAS (BAND)
—SCORES AND PARTS
Manno, Charles. Surprise samba
SAN NICOLA (BASILICA), BARI see Bari (City) San Nicola (Basilica)
SARABANDS (FLUTE AND HARPSICHORD)
—TO 1800
Bach, Johann Sebastian, 1685-1750, supposed composer. Partitas, S. 997, C minor. Saraband; arr.
SARABANDS (PIANO)
Brant, Henry Dreyfuss, 1913- Variations, 4 instruments
SARABANDS (STRING ORCHESTRA)
—SCORES
Bach, Johann Sebastian, 1685-1750. Suite, harpsichord, S. 812, D minor. Sarabande; arr.
SARABANDS (VIOLA D'AMORE AND PIANO)
Waefelghem, Louis van, 1840-1908. Sarabande, viola d'amore and piano, A major
SARDINIAN FOLK-SONGS see Folk-songs, Sardinian
SATIE, ERIK, 1866-1925
—MANUSCRIPTS—FACSIMILES
Satie, Erik, 1866-1925. Sports and divertissements
SAXOPHONE
—METHODS
Hauck, Franz, 1892- Neue Saxophon-Schule
SAXOPHONE AND PIANO MUSIC
see also Sonatas (Saxophone and piano)
Dubois, Pierre Max, 1930- Le lièvre et la tortue
Rochow, Erich. Serenade, saxophone and piano
SAXOPHONE AND PIANO MUSIC, ARRANGED
see also Concertos (Saxophone)—Solo with piano
Viard, Jules, comp. and arr. 3 [i.e. Trois]
SAXOPHONE MUSIC
see also Quartets (Piano, saxophone, trumpet, percussion); Saxophone with orchestra; Wind quartets (4 saxophones)
SAXOPHONE WITH ORCHESTRA
Debussy, Claude, 1862-1918. Rhapsody, saxophone and orchestra*
Ibert, Jacques, 1890- Concertino da camera, saxophone*
SCALES (MUSIC) see Musical intervals and scales
SCANDINAVIA
—DESCRIPTION AND TRAVEL
Fassett, James H. Scandinavia, a portrayal in sound*
SCANDINAVIAN BALLADS see Ballads, Scandinavian
SCANDINAVIAN SONGS see Songs, Scandinavian
SCHOOL MUSIC
—INSTRUCTION AND STUDY
Sisters of Providence, Saint Mary-of-the-Woods, Ind. To God through music
—INSTRUCTION AND STUDY—SPANISH AMERICA
Allende Sardo, Pedro Humberto, 1885- Método original de iniciación musical
SCHOOL-ORCHESTRA MUSIC see Orchestral music, Juvenile
SCHOOL PLAYS see Children's plays
SCHOOL SONG-BOOKS
see also Children's songs; Choral singing, Juvenile
Armitage, Marie Teresa, ed. Merry music; Music everywhere; Our land of song; We sing
Beattie, John Walter, 1885- ed. The American singer
Bridgman, William Charles, 1887- ed. The American singer
Damrosch, Walter Johannes, 1862-1950, ed. The new universal school music series
Dykema, Peter William, 1873- ed. Sing out!
Fiske, Roger. The Oxford school music books
Foster, Stephen Collins, 1826-1864. Songs. Selections
Gardner, Maurice, arr. The three-way chorister, 4 part, 3 part, 2 part
Giddings, Thaddeus Philander, 1869- comp. ... Elementary music; ... Intermediate music; ... The magic of song
Glenn, Mabelle, 1881- ed. Adventure
The Grand Rapids singer
Leavitt, Helen Sewall, 1880- comp. ... Adventures in singing
Leeder, Joseph A. Music from shore to shore
McConathy, Osbourne, 1875-1947. Music for early childhood; Music, the universal language
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, vocal Selections
Mursell, James Lockhart, 1893- I like the city; I like the country; Music for living
New Zealand Broadcasting Service. Educational broadcasts to schools
The Oxford book of carols for schools
Pitts, Lilla Belle, ed. The first grade book; The kindergarten book; Music makers; Singing and rhyming; Singing everyday; Singing in harmony; Singing juniors; Singing on our way; Singing teen-agers; Singing together
Wilson, Harry Robert, 1901- ed. Music the world sings; U-sing-'n-union
Wolfe, Irving. Music across our country; Music 'round the clock; Music round the town; Music through the year; Proudly we sing; Together we sing; Voices of America; Voices of the world
Wright, Donald, comp. Youthful voices
SCHOOL SONG-BOOKS, ARGENTINE
Aretz-Thiele, Isabel, comp. and arr. Primera selección de canciones y danzas tradicionales argentinas
SCHOOL SONG-BOOKS, AUSTRIAN
Die Güldne Sonne
Lechthaler, Josef, 1891-1948, ed. Lieder für s Leben
Sozialistische Partei Österreichs. Rote Jugend singt
SCHOOL SONG-BOOKS, CANADIAN
Kurth, Burton Lowell, 1890- Sing me a song
SCHOOL SONG-BOOKS, CATHOLIC
Cecilia, Sister, s.c. We sing and dance; We sing and listen; We sing and play
Die Güldne Sonne
Music for life
Sing joyfully
SCHOOL SONG-BOOKS, CHILEAN
Valencia Courbis, Pedro, 1880- comp. Cantos escolares
SCHOOL SONG-BOOKS, COLOMBIAN
Benítez Giraldo, Darío, ed. Cantemos
SCHOOL SONG-BOOKS, COSTA RICAN
Pradro Quesada, Alcides, comp. Album de canciones y música costarricense
SCHOOL SONG-BOOKS, DANISH
Elbirk Henning ed. Regnbuebogen
Handberg, Kaj Laurits Fisker 1903- ed. Danmark synger
Nielsen Rich ed. Den lille sangbog
SCHOOL SONG-BOOKS, FLEMISH
Singhet ende weset vro
SCHOOL SONG-BOOKS, GERMAN
Arbeitskreis für Hausmusik. Goethe-Lieder in Weisen ihrer Zeit
Asche, Alfred ed. Erschallet, ihr Lieder!
Böhm, Max 1880- ed. Singkamerad
Burkhardt, Hans, 1880- ed. Der Singer
Cleff, Wilhelm, ed. Die weisse Trommel
Diekermann, Walter, ed. Lieder der deutschen Jugend
Fischer, Hans, 1899- ed. Deutsche Musik für höhere Schulen; Klingende Ernte
Frisch gesungen!
Gesamtverband Braunschweigischer Lehrer. Arbeitsgemeinschaft für Schulmusik. Braunschweiger Liederheft für das 1. bis 4. Schuljahr; Braunschweiger Liederheft für das 5. bis 10. Schuljahr
Schmidt, Hugo Wolfram, 1903- ed. Uns geht die Sonne nicht unter
Strube, Adolf, ed. Komm, sing froh!; Lied im Volk
SCHOOL SONG-BOOKS, HAITIAN
Dumervé, Constantin, comp. Chants patriotiques
SCHOOL SONG-BOOKS, ITALIAN
Molfino, Luigi. Lieti cantiamo
SCHOOL SONG-BOOKS, MEXICAN
Lis, Leonardo, comp. Acompañamientos del Cancionero de la escuela y del hogar
SCHOOL-SONG-BOOKS, NICARAGUAN
Cantos escolares nicaragüense
SCHOOL SONG-BOOKS, NORWEGIAN
Gunneng, Edv, ed. Metodisk sangbog for skolen
Sandvik, Ole Mork, 1875- comp. Realskolens sangbok
SCHOOL SONG-BOOKS, PHILIPPINE
Romuáldez, Norberto, 1875-1941, comp. Philippine music horizons
Tapales, Ramon. Singing and growing
SCHOOL SONG-BOOKS, POLISH
Sisters of the Holy Family of Nazareth. Śpiewnik szkolny
SCHOOL SONG-BOOKS, RUSSIAN
Sbornik pesen dlia srednef shkoly
SCHOOL SONG-BOOKS, SWEDISH
Svenska kyrkan. Psalmbok. Koral-psalmbok för skolan
SCHOOL SONG-BOOKS, WELSH
Williams, John Lloyd, comp. and arr. Alawon gwerin Cymru
SCHOOLS
see also Kindergarten; Sunday-schools
SCHOTTISCHES (PIANO)
Austin, Hettie Shirley. Red stocking schottisch, piano
Averill, W.L. Beautiful stars
Couse, A. The Detroit schottische, piano
Dobson, Henry C. Olympic schottisch, piano
Emmo, Frank. Wheatland
Kleber, Henry. The rainbow schottisch, piano
Koepper, A. Magnolia
Messer, M.J. Una schottische, piano
Munck, Johann. Woodland schottisch, piano
Rogers, Robert F. Continental schottisch
Schrenk, J. Tiger Rifles Schottische, piano
SCHUBERT, FRANZ PETER, 1797-1828.
SONGS
Moore, Gerald. The unashamed accompanist*
SCHUMAN, WILLIAM HOWARD, 1910-
—MANUSCRIPTS
Schuman, William Howard, 1910- Night journey
SCHWEINICHEN, HANS VON, RITTER, 1552-1616
—DRAMA
Kárnauke, Kurt, 1866-1944. Hans von Schweinichen. Piano-vocal score. German
SCIENCE
—ADDRESSES, ESSAYS, LECTURES
Calder, Ritchie, 1906- Science in our lives*
SCIENCE, POLITICAL see Political science
SCORE READING AND PLAYING
see also Sight-reading (Music); Sight-singing
Lovelock, William. Introduction to orchestral score reading
Reissmann, August, 1825-1903. Das Partiturspiel

SCOTTISH BALLADS see Ballads, Scottish
SCOTTISH BALLADS AND SONGS
see also Ballads, Scottish; Folk-songs, Scottish; Songs, Scottish
Scots border ballads*
SCOTTISH DANCE MUSIC see Dance music, Scottish
SCOTTISH FOLK-SONGS see Folk-songs, Scottish
SCOTTISH SONGS see Songs, Scottish
SCOTTISH WAR-SONGS see War-songs, Scottish
SEA SONGS
see also Sailors' songs
Down to the sea in ships
Emrich, Duncan, 1908- ed. American sea songs and shanties*
Ives, Burl, 1909- Sea songs of sailing whaling, and fishing
Leveridge, Richard, 1670?-1758. Black ey'd Susan
Moulijn, Jaap, comp. De bruiboei
Nilsson, Martin. Frisk passad pa skona latituder
Russell, Henry, 1812-1900. The ocean; or, The merry mariners
Shield, William, 1748-1829. Hartford bridge. The heaving of the lead; arr.
Sinclair, John, 1791-1857. Come sit thee down
Songs of the sea*
Thiman, Eric Harding, 1900- Sea songs, women's voices and piano
When fair Susan I left
SEA SONGS (INSTRUMENTAL SETTINGS)
Grundman, Clare Ewing, 1913- Fantasy on American sailing songs, band
SEASONS
—SONGS AND MUSIC
Bender, Wilhelm. Jahresreigen
SECOND ADVENTISTS see Adventists
SECTS
—JAMAICA
Folk music of Jamaica*
Jamaican cult music*
SECULAR CANTATAS see Cantatas, Secular
SECULAR CHORUSES see Choruses, Secular
SEGUIRIYA GITANA see Cante hondo
SEPTETS (BASSOON, CLARINET, FLUTE, HORN, OBOE, HARP, VIOLA)
Rootham, Cyril Bradley, 1875-1938. Septet, viola, winds and harp
SEPTETS (BASSOON, CLARINET, FLUTE, OBOE, SAXOFHONE, VIOLIN, VIOLONCELLO)
Villa-Lobos, Heitor. Choros no. 7, wood-winds and strings
SEPTETS (BASSOON, CLARINET, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE-BASS)
Beethoven, Ludwig van, 1770-1827. Septet, wood-winds, horn and strings, op. 20, E major**
SEPTETS (2 CLARINETS, GUITAR, MANDOLIN, VIOLIN, VIOLA, VIOLONCELLO)
Schönberg, Arnold, 1874-1951. Serenade, op. 24**
SEPTETS (2 FLUTES, TRUMPET, 2 VIOLINS, VIOLA, VIOLONCELLO)
see also Suites (2 flutes, trumpet, 2 violins, viola, violoncello)
SEPTETS (2 FLUTES, 2 VIOLAS, 2 VIOLONCELLOS, DOUBLE BASS)
Burkhard, Willy, 1900-1955. Canzona, 2 flutes and strings, op. 76
SEPTETS (HARP, CLARINET, FLUTE, 2 VIOLINS, VIOLA, VIOLONCELLO)
Ravel, Maurice, 1875-1937. Introduction et allegro, harp, wood-winds and strings*
SEPTETS (HARPSICHORD, FLUTE, OBOE, 2 VIOLINS, VIOLA, VIOLONCELLO)
see also Suites (Harpsichord, flute, oboe, 2 violins, viola, violoncello)
SEPTETS (PIANO, BASSOON, CLARINET HORN, VIOLIN, VIOLA, VIOLONCELLO)
Stravinskiĭ, Igor' Fedorovich, 1882- Septet, piano, winds and strings
SEPTETS (PIANO, 3 CLARINETS, VIOLIN, VIOLA, VIOLONCELLO)
see also Suites (Piano, 3 clarinets, violin, viola, violoncello)
SEPTETS (PIANO, FLUTE, HORN, OBOE, VIOLA, VIOLONCELLO, DOUBLE BASS)
Hummel, Johann Nepomuk, 1778-1837. Septet, piano, winds and strings, op. 74, D minor
SEQUENCES (LITURGY)
Catholic Church. Liturgy and ritual. Prosar. Le Prosaire de la Sainte-Chapelle
SERBO-CROATIAN DANCE MUSIC see Dance music, Serbo-Croatian
SERBO-CROATIAN FOLK-SONGS see Folksongs, Serbo-Croatian
SERMONS, AMERICAN
Negro folk music of Alabama*
SERMONS, ENGLISH
Donne, John, 1573-1631. Sermons and Meditations*
SEVEN LAST WORDS see Jesus Christ—Seven last words
SEXTETS (ACCORDION, CLARINET, 2 VIOLINS, VIOLA, DOUBLE BASS)
Kotek, Georg, comp. and arr. Unsere Spielmusik
SEXTETS (BASSOON, CLARINET, FLUTE, TRUMPET, VIOLIN, VIOLONCELLO)
Ardévol, José, 1911- Música de cámara
SEXTETS (BASSOON, HORN, OBOE, VIOLIN, VIOLA, DOUBLE BASS)
Boccherini, Luigi, 1743-1805. Sextet, wood-winds, horn and strings, op. 42, no. 2, E, major
SEXTETS (CLARINET, FLUTE, HARP, VIOLIN, VIOLA, VIOLONCELLO), ARRANGED
Haydn, Joseph, 1732-1809. Fantasia, piano, C major; arr.
SEXTETS (CLARINET, FLUTE, OBOE, HARP, VIOLA, VIOLONCELLO)
Surinach, Carlos. Cantos bereberes, wood-winds, strings and harp
SEXTETS (CLARINET, FLUTE, 2 VIOLINS, VIOLA, VIOLONCELLO)
Ligeti, György, comp. and arr. Régi magyar társas táncok
SEXTETS (FLUTE, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)
Seiber, Mátyás. Phantasy, flute, horn and strings
SEXTETS (FLUTE, OBOE, HARP, PERCUSSION, VIOLIN, VIOLA)
Eichheim, Henry, 1870-1942. Oriental impressions. Chinese Sketch
SEXTETS (HARPSICHORD, CLARINET, FLUTE, OBOE, VIOLIN, VIOLONCELLO)
Falla, Manuel de, 1876-1946. Concerto, harpsichord*
SEXTETS (HARPSICHORD, FLUTE, OBOE, VIOLIN, VIOLA, VIOLONCELLO)
—TO 1800
Bach, Johann Christian, 1735-1782. Quintets. Selections*; Quintets, woodwinds, strings and continuo, op. 11
SEXTETS (HARPSICHORD, RECORDER, 2 VIOLINS, VIOLA, VIOLONCELLO)
Rubbra, Edmund, 1901- Fantasia, on a theme of Machaut, harpsichord, recorder and strings, op. 86
SEXTETS (HORN, 2 VIOLINS, VIOLA, 2 VIOLONCELLOS)
Boccherini, Luigi, 1743-1805. Sextet, horn and strings, op. 42, no. 1, E♭ major
SEXTETS (LUTE, 2 VIOLINS, VIOLA, 2 VIOLONCELLOS)
—TO 1800
Dowland, John, 1563-1626. Lachrimae; Lachrimae. Selections*
SEXTETS (PIANO, BASSOON, CLARINET, FLUTE, HORN, OBOE)
Hill, Edward Burlingame, 1872- Sextet, piano, wood-winds and horn, op. 39 **
Onslow, Georges, 1784-1853. Septet, op. 79, B♭ major*
Poulenc, Francis, 1899- Sextet, piano, wood-winds and horn*
Riegger, Wallingford, 1885- Sextet, piano, wood-winds and horn, op. 53
SEXTETS (PIANO, BASSOON, CLARINET, FLUTE, OBOE, TRUMPET)
Roldán, Amadeo, 1900-1939. Rítmicas. No. 1*
SEXTETS (PIANO, CLARINET, HORN, VIOLIN, VIOLA, VIOLONCELLO)
Gnesin, Mikhail Fabianovich, 1883- Adygeĭa
SEXTETS (PIANO, CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO)
Schiske, Karl, 1916- Sextet, clarinet, string quartet and piano
SEXTETS (PIANO, CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO), ARRANGED
Copland, Aaron, 1900- Symphony, no. 2(1933); arr.*
SEXTETS (PIANO, FLUTE, OBOE, HARP, VIOLIN, VIOLA)
Eichheim, Henry, 1870-1942. Oriental impressions. Nocturnal impressions of Peking
SEXTETS (PIANO, FLUTE, OBOE, VIOLIN, VIOLA, VIOLONCELLO)
see also Sextets (Harpsichord, flute, oboe, violin, viola, violoncello)
SEXTETS (PIANO (4 HANDS), CLARINET, VIOLIN, VIOLA, VIOLONCELLO)
Coolidge, Elizabeth Penn (Sprague) 1864-1953. Christmas sextet for the family, piano, clarinet and strings
SEXTETS (PIANO, PERCUSSION, 4 TRUMPETS)
Hovaness, Alan Scott, 1911- Khaldis*
SEXTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)
Glinka, Mikhail Ivanovich, 1804-1857. Works. Selections*
SEXTETS (PIANO, 3 VIOLINS, VIOLA, VIOLONCELLO)
Chaubon, Ernest, 1855-1899. Concerto, piano, violin and string quartet, op. 21, D major*
SHAKESPEARE, WILLIAM, 1564-1616
—LANGUAGE—PRONUNCIATION
Kökeritz, Helge, 1902- Shakespeare's pronunciation; a selection of readings by Helge Kökeritz from his book of the same name*
—SONGS
Music in Shakespeare's time*
SHANTIES see Sailors' songs; Work-songs
SHIP-BUILDING WORKERS
—WILMINGTON, N.C.
U.S. Library of Congress. Radio Research Project. Wilmington, North Carolina*
SHONA TALES see Tales, Shona
SHOPHAR-CALLS
Jews. Liturgy and ritual. New-Year prayers. Selections, 1957. Kol hashofar. The call of the shofar*
SHORT STORIES, AMERICAN
Cook, Emory, 1915- comp. American storytellers*
SICILIAN FOLK-SONGS see Folk-songs, Sicilian
SICILIANAS (BASSOON, CLARINET, FLUTE, OBOE)
Paradis, Maria Theresia von, 1759-1824. Siciliana, violin and piano; arr.
SICILIANAS (PIANO, 2 VIOLINS, VIOLONCELLO)
Silvedel, Gerhard. Siciliana, violin and piano, E major; arr.
SIDE DRUM see Drum
SIDE SHOWS see Amusement parks
SIGHT-READING (MUSIC)
see also Score reading and playing; Sight-singing
Leonhard, Charles, 1915- A song approach to music reading
Petterson, Rasmus. Praktiske notelære for musikk-kurser
SIGHT-SINGING
Aubanel, Georges Pierre Philippe, 1896- Solfège rythmique
Cornet, R. Le solfege vocal
Doležil, Metod. Intonace a elementární rytmus
Gajdov, Stefan M. Solfeż
Gros-Levin, Miryam, 1904- Solfeg'
Huizenga, L. Zo leer ik treffen
Kirk, Theron Wilford, 1919- Key to sight reading
Kisch-Arndt, Ruth. Solfèges d'Italie
Niesimov, Niesim, 1910- ed. Targile Solfeg'
Quinet, Fernand, 1898- Leçons de solfège; Leçons de solfège à changements de clés sur 5 clés: sol 2e
Rodolphe, Jean Joseph, 1730-1812. Solfège
Villiate, Jean, 1897- Livre à chanter pour la jeunesse
Wilson, Harry Robert, 1901- Sing a song at sight
SIGNALS AND SIGNALING
see also Bugle-calls; Morse code
SINGING
see also Choral singing
Cowell, Henry, 1897- comp. The world's vocal arts*
—DICTION
Thornfield, Emil Anton Joseph Frederick, 1867- Singing diction
—INSTRUCTION AND STUDY
see also Chants (Plain, Gregorian, etc.)
—Instruction and study
Strauss, Richard, 1864-1949. Lieder, op. 10. Zueignung; arr.*
Wolf, Hugo, 1860-1903. Mörike-Lieder. Er ist's; arr.*
—METHODS
Garaudé, Alexis de, 1779-1852. Metodo completo di canto
Liebling, Estelle, 1884- The Estelle Liebling vocal course for baritone bass baritone, and bass (basso); The Estelle Liebling vocal course, for lyric tenor and dramatic tenor; The Estelle Liebling vocal course, for mezzo-soprano and contralto
Peterson, Paul Willard, 1912- Natural singing and expressive conducting
Vanderstegen, Lodewijk. Stemvorming
—METHODS—JUVENILE
Schoch, Rudolf, 1896- Singenlernen nach Liedmotiven
—STUDIES AND EXERCISES
see also Vocalises
Abt, Franz, 1819-1885. Praktische Gesangschule
Concone, Giuseppe, 1810-1861. Leçons de chant pour le médium de la voix, op. 9
Greene, Herbert Wilber, 1851-1924. The standard graded course of singing
Kisch-Arndt, Ruth. Solfèges d'Italie
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Solfeggien für eine Singstimme, K. 385b (393)
Panofka, Heinrich, 1807-1887. Abécédaire vocal; Vocalises progressives
SINGING, CHORAL see Choral singing
SINGING GAMES
see also Games with music; Play-party
Boggs, Edna (Garrido) Folklore infantil de Santo Domingo
Botkin, Benjamin Albert, 1901- ed. Play and dance songs and tunes*
Chase, Richard, 1904- ed. Old songs and singing games
Drujan, Dora. Vronika, ich bitt recht schön
Hinninghofen, Maria. Kinderspiel bei Sonnenschein und Regen
Lomax, Alan, 1915- ed. Afro-American blues and game songs*; Afro-American blues and game songs, Bahaman songs*
Negro folk music of Alabama*
Nu är det jul igen
Schwartz, Tony, ed. 1, 2, 3 and a zing, zing, zing, street songs and games of the children of New York City*
Wiseman, Herbert, 1886- ed. The Clarendon books of singing games
SKEES AND SKEE-RUNNING see Skis and skiing
SKIS AND SKIING
—SONGS AND MUSIC
Schwanda, Hans, comp. and arr. Ski-Heil!
SLAVIC FOLK-SONGS see Folk-songs, Slavic
SLOVAK FOLK-SONGS see Folk-songs, Slovak
SLOVAK SONGS see Songs, Slovak
SLOVENIAN COMPOSERS see Composers, Slovenian
SLOVENIAN SONG-BOOKS see Song-books, Slovenian
SLUMBER SONGS see Lullabies
SMITH, JOHN, 1580-1631
—DRAMA
Tooley, Howard. Pocahontas and Captain John Smith*
SNARE DRUM see Drum
SOCIALISM
—SONGS AND MUSIC
Nationalsozialistischer Deutscher Frontkämpferbund (Stahlhelm) Liederbuch für junge und alte Kameraden
Needlyl, Vit. Klíčtva ukrainki; arr.
Přecechtěl, Zbyněk. Pochod havířu
Socialistische Liederenbundel
Socialistische Partei Osterreichs. Rote Jugend singt
SOCRATES
Plato. The trial of Socrates, 2 dialogues of Plato: Apology [and] Crito. Together with an account of the death of Socrates as narrated by Phaedo*
SOLDIERS' SONGS see War-songs
SOLFEGGIO see Sight-singing
SOLMIZATION
see also Sight-singing
SOLO CANTATAS (HIGH VOICE)
Sessions, Roger, 1896- Idyll of Theocritus. English*
SOLO CANTATAS, SACRED
—TO 1800—SCORES
Cantio sacra
SOLO CANTATAS, SACRED (HIGH VOICE)
Arriaga, Juan Crisóstomo de, 1806-1826. Works. Selections*
—TO 1800
Bach, Johann Sebastian, 1685-1750, supposed composer. Meine Seele rühmt und preiset. German*
Buxtehude, Dietrich, 1637-1707. Works. Selections*; Herr, auf dich traue ich. German*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, vocal. Selections*
Rosenmüller, Johann, d. 1684. Works, vocal. Selections*
—TO 1800—EXCERPTS
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections*
—TO 1800—EXCERPTS—SCORES
Campra, André, 1660-1744. Motets, livre 3. O dulcis amor
—TO 1800—SCORES
Carissimi, Giovanni Giacomo, d. 1674. Domine, Deus meus
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Exsultate, jubilate. Latin
—TO 1800—SCORES (REDUCED) AND PARTS (INSTRUMENTAL)
Buxtehude, Dietrich, 1637-1707. Herr, auf Dich traue ich. German; O fröliche Stunden. German; O Gottes Stadt. German
—TO 1800—SCORES AND PARTS
Ebart, Samuel, 1658-1684. ... Miserere, Christe, mei
Hammerschmidt, Andreas, 1661 or 12-1675. Musicalischer Andachten, 3. Theil. Es danken dir, Gott, die Völker
—TO 1800—VOCAL SCORES WITH ORGAN
Montverdi, Claudio, 1567-1643. Salve, O Regina

SOLO CANTATAS, SACRED (HIGH VOICE) (Continued)
—TO 1800—VOCAL SCORES WITH PIANO
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Exsultate, jubilate. Piano-vocal score. Latin
Pergolesi, Giovanni Battista, 1710-1736. Salve Regina. No. 1-4; arr.

SOLO CANTATAS, SACRED (LOW VOICE)
—TO 1800
Bach, Johann Sebastian, 1685-1750. Vergnügte Ruh', beliebte Seelenlust. German*
—TO 1800—SCORES
Bach, Johann Sebastian, 1685-1750. Widerstehe doch der Sünde. German
Franck, Johann Wolfgang, 17th cent. Weil, Jesu, ich in meinem Sinn. German
Graupner, Christoph, 1683-1760. Jesu, führe meine Seele. German
—TO 1800—SCORES (REDUCED) AND PARTS (INSTRUMENTAL)
Buxtehude, Dietrich, 1637-1707. Jubilate Domino. German
SOLO CANTATAS, SACRED (MEDIUM VOICE)
—VOCAL SCORES WITH PIANO
Milhaud, Darius, 1892- Couronne de gloire. Piano-vocal score. French
—TO 1800—VOCAL SCORES WITH ORGAN
Milans, Tomás, 1585-1759. Motets, voice and continuo. Selections
SOLO CANTATAS, SECULAR
—TO 1800
Händel, Georg Friedrich, 1685-1759. Cantatas. Selections*
SOLO CANTATAS, SECULAR (HIGH VOICE)
—SCORES AND PARTS
Dsegelenok, Aleksandr Mikhaĭlovich, 1891- Pod medlennyĭ shag karavana . . .
—VOCAL SCORES WITH PIANO
Walmisley, Thomas Forbes, 1783-1866. The sailor
—TO 1800
Cambini, Giovanni Giuseppe, 1746-1825. Andromaque. French*
Händel, Georg Friedrich, 1685-1759. Nel dolce dell'obblio. Italian* ; Pensieri notturni di Filli. Italian*
Pergolesi, Giovanni Battista, 1710-1736. L'Orfeo. Italian*
Scarlatti, Alessandro, 1660-1725. Sulle sponde del Tebro. Italian*
Telemann, Georg Philipp, 1681-1767. Das Glück. German*
—TO 1800—SCORES
Clérambault, Louis Nicolas, 1676-1749. L'amour piqué par une abeille. French; Léandre et Héro. French
Ganthony, Joseph. The banks of the Tweed
Händel, Georg Friedrich, 1685-1759. Pastorella, vagha bella; Pensieri notturni di Filli. English and Italian
Rameau, Jean Philippe, 1683-1764. Orphée. French
Scarlatti, Alessandro, 1660-1725. Sulle sponde del Tebro. Italian
—TO 1800—SCORES AND PARTS
Clérambault, Louis Nicolas, 1676-1749. Orphée. French
Pepusch, John Christopher, 1667-1752. Corydon. English and German
Telemann, Georg Philipp, 1681-1767. Süsse Hoffnung, wenn ich frage. German
—TO 1800—SCORES AND PARTS (INSTRUMENTAL)
Telemann, Georg Philipp, 1681-1767. Die Hoffnung ist mein Leben. German
—TO 1800—VOCAL SCORES WITH PIANO
Alay, Mauro d', fl. 1728. Cantatas, voice and continuo
Pergolesi, Giovanni Battista, 1710-1736. Cantatas; arr.
Strozzi, Barbara, fl. 1636-1664. Diporti di Evterpe
SOLO CANTATAS, SECULAR (LOW VOICE)
Oboussier, Robert. Antigone. German*
—TO 1800
Händel, Georg Friedrich, 1685-1759. Cecilia, volgi un sguardo. Italian*
—TO 1800—SCORES
Römhild, Johann Theodor, 1684-1756. Das neue Jahr ist kommen. German
SOLO CANTATAS, SECULAR (MEDIUM VOICE)
Poulenc, Francis, 1899- Le bal masqué. French*
—SCORES
Gebhard, Hans, 1882- Kleine Handwerkerkantate. German
Malipiero, Riccardo, 1914- Sinfonia cantata
—TO 1800—SCORES AND PARTS (INSTRUMENTAL)
Telemann, Georg Philipp, 1681-1767. Cantate oder Trauer-Music eines kunsterfahrenen Canarien-Vogels. German

SONATAS
see also Trio-sonatas
Kammersonaten
SONATAS (ALTO HORN AND PIANO)
Hindemith, Paul, 1895- Sonata, alto horn and piano
SONATAS (BASSOON)
Apostel, Hans Erich, 1901- Sonatina, bassoon, op. 19, no. 3
SONATAS (BASSOON AND PIANO)
Castelnuovo-Tedesco, Mario, 1895- Sonatina, bassoon and piano
Kohs, Ellis B. 1916- Sonatina, bassoon and piano
Tansman, Alexandre, 1897- Sonatina, bassoon and piano
SONATAS (CLARINET)
Apostel, Hans Erich, 1901- Sonatina, clarinet, op. 19, no. 2
SONATAS (CLARINET AND PIANO)
Bernstein, Leonard, 1918- Sonata, clarinet and piano*
Brahms, Johannes, 1833-1897. Sonatas, clarinet and piano, op. 120*; Sonata, clarinet and piano, op. 120, no. 1, F minor; Sonata, clarinet and piano, op. 120, no. 2, E♭ major
Castérède, Jacques, 1926- Sonata, clarinet and piano
Dubois, Pierre Max, 1930- Sonatina, clarinet and piano
Färber, Otto, musician. Sonata, clarinet and piano, op. 26
Gordon, Philip. Sonatina, clarinet and piano
Howells, Herbert Norman, 1892- Sonata, clarinet and piano (1954)
Martinů, Bohuslav, 1890- Sonatina, clarinet and piano
Mason, Daniel Gregory, 1873-1953. Sonata, clarinet and piano, op. 14
Milhaud, Darius, 1892- Sonatina, clarinet and piano*
Riethmüller, Helmut, 1912- Sonata, clarinet and piano, op. 36
SONATAS (CLARINET AND PIANO), ARRANGED
Bach, Johann Sebastian, 1685-1750. Sonata, violin and harpsichord, S. 1019, G major; arr.
Dušek, František Xaver, 1731-1799. Sonatina for B♭ clarinet and piano
Schubert, Franz Peter, 1797-1828. Sonata, arpeggione and piano, D. 821, A minor; arr.
SONATAS (DOUBLE BASS AND PIANO)
Sprongl, Norbert. Sonata, double bass and piano, op. 74
SONATAS (FLUTE)
Apostel, Hans Erich, 1901- Sonatina, flute, op. 19, no. 1
Bennett, Richard Rodney. Sonatina, flute
David, Johann Nepomuk, 1895- Sonata, flute, op. 31, no. 1
David, Thomas Christian, 1925- Sonata, flute
Schneider, Willy. Sonata, flute, no. 2, op. 62
—TO 1800
Bach, Carl Philipp Emanuel, 1714-1788. Sonata, flute, W. 132, A minor; Sonatas, flute and harpsichord, S. 1030-1032
SONATAS (FLUTE AND GUITAR)
Call, Leonhard von, 1768 or 9-1815. Sonata, flute and guitar, op. 103, G major
SONATAS (FLUTE AND HARPSICHORD)
—TO 1800
Albinoni, Tomaso, 1671-1750. Sonata, flute and continuo, A minor; Sonata, flute and continuo, B♭ minor
Bach, Carl Philipp Emanuel, 1714-1788. Works, chamber music. Selections*; Sonata, flute and continuo, W. 125, B♭ major; Sonata, flute and continuo, W. 127, G major; Sonatas, flute and harpsichord, W. 83-86; Sonata, flute and harpsichord, W. 83, D major
Bach, Johann Christian, 1735-1782. Quintets. Selections*
Bach, Johann Sebastian, 1685-1750. Works, chamber music. Selections*; Sonata, flute and continuo, S. 1035, E major; Sonatas, flute and harpsichord, S. 1030-1032; Sonata, violin and harpsichord, S. 1020, G minor
The Flute at the court of Frederick II and Louis XV
Friedrich II, der Grosse, King of Prussia, 1712-1786. Works; Sonata, flute and continuo, no. 12, A major
Geminiani, Francesco, 1687-1762. Sonatas, flute and continuo
Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. Selections; Sonatas, flute and continuo. Selections; Sonata, flute and continuo, A minor; Sonata, flute and continuo, B minor; Sonata, flute and continuo, D major; Sonata, flute and continuo, E minor; Sonatas, flute and continuo, op. 1; Sonata, flute and continuo, op. 1, no. 1a, E minor; Sonata, flute and continuo, op. 1, no. 1b, E minor; Sonata, flute and continuo, op. 1, no. 5, G major; Sonata, flute and continuo, op. 1, no. 9, B minor
Hasse, Johann Adolph, 1699-1783. Sonata, flute and continuo, op. 1, no. 1, D. major
Leclair, Jean Marie, 1697-1764. Sonatas, violin and continuo. Selections*
Locatelli, Pietro Antonio, 1695-1764. Sonatas, flute and continuo, op. 2; Sonatas, flute and continuo, op. 2, no. 4-6
Loeillet, Jean Baptiste, 1680-1730. Solos, op. 3 (Priestman VIII) No. 7; Sonatas, flute and continuo, op. 5, livre I (Priestman V)
Mahaut, Anton, fl. 1750. Sonatas, flute and continuo, op. 1, no. 6, G major
Marcello, Benedetto, 1686-1739. Sonata, flute and continuo, op. 2, no. 5, G major
Platti, Giovanni Benedetto, 1690 (ca.)-1763. Sonata, flute and continuo, no. 3, A major
Reichardt, Johann Friedrich, 1752-1814. Sonata, flute and harpsichord, C major
Roman, Johan Helmich, 1694-1758. Sonata, flute and continuo, no. 13, D major
Telemann, Georg Philipp, 1681-1767. Musique de table, production 1, no. 5; Sonate metodiche, op. 13, 2d set. No. 2, C minor; Sonate metodiche, op. 13, 2d set. No. 4, B♭ major
Valentine, Robert, fl. 1715-1735. Sonatas, flute and continuo, op. 13
Vivaldi, Antonio, 1680 (ca.)-1741. Sonata, flute and continuo, C major **; Sonata, flute and continuo, D minor*; Sonata, flute and continuo, F major
SONATAS (FLUTE AND PIANO)
see also Sonatas (Flute and harpsichord); Sonatas (Recorder and harpsichord)
Alessandro, Raffaele d', 1911- Sonata, flute and piano, op. 46
Bialas, Günter, 1907- Sonata, flute and piano
Binet, Jean, 1893- Sonatina, flute and piano
Damase, Jean Michel, 1928- Sonata en concert, piano and flute, op. 17
Forsman, John Vilhelm, 1924- Sonatina divertante, flute and piano
Helm, Everett Burton, 1913- Sonata, flute and piano
Hessenberg, Kurt, 1908- Sonata, flute and piano, no. 2, op. 38
Höller, Karl, 1907- Sonata, flute and piano, no. 1, op. 45
Jungk, Klaus, 1916- Sonata, flute and piano
Le Moyne, Gabriel, 1772-1815. Sonata, flute and piano, op. 22, C major
Martinů, Bohuslav, 1890- Sonata, flute and piano, no. 1
Pannain, Guido, 1891- Sonatina, flute and piano
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, flute and piano, op. 94*
Rohwer, Jens. Sonatina, flute and piano, C major
Togni, Camillo. Sonata, flute and piano, op. 35
Van Vactor, Davic, 1906- Sonatina, flute and piano
—TO 1800
Bach, Johann Sebastian, 1685-1750. Sonata, flute and continuo, S. 1035, E major
Händel, Johann Wilhelm, 1747-1822. Leichte Sonaten, T. 1, Nr. 4
SONATAS (FLUTE AND PIANO), ARRANGED
Loeillet, Jean Baptiste, 1680-1730. Sonatas for variety of instruments, op. 1 (Priestman IX) No. 1; arr.; Sonatas for variety of instruments, op. 1 (Priestman IX) No. 3; arr.
SONATAS (2 FLUTES)
—TO 1800
The Flute at the court of Frederick II and Louis XV
Locatelli, Pietro Antonio, 1695-1764. Sonatas, 2 flutes, op. 4 (Walsh)
Telemann, Georg Philipp, 1681-1767. Sonatas, 2 flutes, op. 2
SONATAS (GUITAR)
Call, Leonhard von, 1768 or 9-1815. Sonatas, guitar, op. 22
Carulli, Ferdinando, 1770-1841. Les amours d'Adonis et Vénus; L'orage; Petites sonates, guitar, op. 81; Romance, guitar acc., G major; Sonata, guitar, op. 5, D major; Sonata, guitar, op. 16, C major; Sonatas, guitar, op. 21; Sonatas, guitar, op. 47; Sonata, guitar, op. 83, A major; Sonate sentimentale, guitar, op. 33; Sonatinas, guitar, op. 7
The New world of the guitar*
Schols, Arthur Johannes, 1883-1945. Sonata, guitar, op. 127, E minor
SONATAS (GUITAR AND PIANO)
Call, Leonhard von, 1768 or 9-1815. Sonata, guitar and piano, op. 74, C major; Sonata, guitar and piano, op. 104, A major ; Sonata, guitar and piano, op. 143, A major
SONATAS (HARP)
Cardon, Louis, 1747-1805. Sonatas, harp, op. 7
Casella, Alfredo, 1883-1947. Sonata, harp, op. 68
Dusík, Jan Ladislav, 1760-1812. Sonatinas, harp
Dussek, Johann Ladislaus, 1760-1812. Sonatinas, harp
Migot, Georges, 1891- Sonate luthée, harp
Mortari, Virgilio, 1902- Sonatina prodigio, harp
SONATAS (HARPSICHORD)
Spanish keyboard music*
—TO 1800
Arne, Thomas Augustine, 1710-1778. Sonatas, harpsichord
Durante, Francesco, 1684-1755. Sonatas, harpsichord
Johnson, Henry Philip, 1717-1779. Sonata, harpsichord, A minor
Kuhnau, Johann, 1660-1722. Biblische Historien
Paradies, Pietro Domenico, 1707-1791. Sonatas, harpsichord
Sammartini, Giovanni Battista, 1700 (ca.)-1775, supposed composer. Due sonate
Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord* Sonatas, harpsichord. Selections**; Sonata, harpsichord, L. 23, E major*
Schobert, Johann, d. 1767. Sonatas, harpsichord, op. 14. Sonata, harpsichord, op. 14, no. 3, B♭ flat major; Symphony, harpsichord, 2 horns and violin, op. 10, no. 1, E major
Soler, Antonio, 1729-1783. Sonatas, harpsichord. Selections*
Sonatas of the XVIIth and XVIIIth centuries*
Spanish and Portuguese masters of the harpsichord: XVIIth and XVIIIth centuries*
SONATAS (HARPSICHORD AND VIOLA)
see Sonatas (Viola and harpsichord)
SONATAS (2 HARPSICHORDS)
—TO 1800
Bach, Wilhelm Friedemann, 1710-1784. Sonata, 2 harpsichords, F. 10, F major
Müthel, Johann Gottfried, 1729-1790. Sonata, 2 harpsichords
SONATAS (HORN AND PIANO)
Poser, Hans, 1917- Sonata, horn and piano, op. 8
SONATAS (4 HORNS)
Hindemith, Paul, 1895- Sonata, 4 horns
SONATAS (KETTLEDRUMS AND PIANO)
Cherepnin, Aleksandr Nikolaevich, 1899- Sonatina, kettledrums and piano
SONATAS (LUTE)
David, Johann Nepomuk, 1895- Sonata, lute, op. 31, no. 5
SONATAS (OBOE AND HARPSICHORD)
—TO 1800
Bach, Carl Philipp Emanuel, 1714-1788. Sonata, oboe and continuo, W. 135, G minor
Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. Selections; Sonata, oboe and continuo, B♭ major; Sonata, oboe and continuo, op. 1, no. 8, C minor
Telemann, Georg Philipp, 1681-1767. Essercizii musici. Sonata, no. 11, oboe and continuo, E minor; Sonate pour hautbois et piano
Vivaldi, Antonio, 1680 (ca.)-1741. Sonata, oboe and continuo, C minor (Dresden, Sächsische Landesbibliothek: CX 1109)
SONATAS (OBOE AND PIANO)
see also Sonatas (Oboe and harpsichord)
Beck, Conrad Arthur, 1901- Sonatine, oboe and piano
Coolidge, Elizabeth Penn (Sprague) 1864-1953. Sonata, oboe and piano
Gabaye, Pierre. Sonatina, oboe and piano
Hollingsworth, Stanley, 1924- Sonata, oboe and piano, op. 2
Sancan, Pierre. Sonatina, oboe and piano
Schollum, Robert. Sonatina, oboe and piano, op. 55, no. 2
Somers-Cocks, John Patrick, 1907- Sonatina, oboe and piano
SONATAS (OBOE AND PIANO), ARRANGED
Loeillet, Jean Baptiste, 1680-1730. Solos, op. 3 (Priestman VIII) Selections, arr.; Sonatas for variety of instruments, op. 1 (Priestman IX) No. 2; arr.; Trio-sonatas, op. 2 (Priestman X) No. 7; arr.
SONATAS (ORGAN)
see also Symphonies (Organ)
Ashfield, Robert. Sonata, organ
Biggs, Alan. Sonata, organ

SONATAS (ORGAN) (Continued)
- Driessler, Johannes, 1921- Orgelsonaten durch das Kirchenjahr, op. 30
- Fiebig, Kurt. Trio-sonata, organ, G
- Guilmant, Félix Alexandre, 1837-1911. Sonatas, organ. Selections
- Hindemith, Paul, 1895- Sonatas, organ*; Sonata, organ, no. 1*
- Kfenek, Ernst, 1900- Sonata, organ, op. 92*
- Mendelssohn-Bartholdy, Felix, 1809-1847. Sonatas, organ, op. 65
- Proctor, Charles. Sonata, organ, no. 3, C
- Reubke, Julius, 1834-1858. Sonata, organ, C minor*
- Rheinberger, Josef Gabriel, 1839-1901. Sonata, organ, no. 7, op. 127, F minor*
- Widor, Charles Marie, 1845-1937. Symphony, organ, no. 5, op. 42, no. 1, F minor*
  —TO 1800
- Bach, Johann Sebastian, 1685-1750. Works, organ. Selections*; Sonatas, organ, S. 525-530 **

SONATAS (PIANO)
see also Sonatas (Harpsichord)
- Adam, Louis, 1758-1848. Sonata, piano, op. 13, B♭ major
- Amirov, Fikret, 1922- Romantiche-skafa sonata, piano
- Arnell, Richard, 1917- Sonata, piano, no. 1
- Avidom, Menahem, 1908- Sonatinas, piano
- Babadzhanfan, Arno. Polifonicheskafa sonata, piano
- Badings, Henk, 1907- Sonata, piano, no. 5
- Bartók, Béla, 1881-1945. Mikrokosmos. No. 148-153*; Sonatina, piano
- Beethoven, Ludwig van, 1770-1827. Sonatas, piano; Sonatas, piano. Selections**; Sonatinas, piano. Selections; Sonatas, piano, no. 1-3, op. 2, no. 1-3; Sonata, piano, no. 1, op. 2, no. 1, F minor*; Sonata, piano, no. 2, op. 2, no. 2, A major*; Sonata, piano, no. 8, op. 13, C minor; Sonata, piano, no. 12, op. 26, A♭ major; Sonata, piano, no. 14 op. 27, no. 2, C♯ minor**; Sonata, piano, no. 15, op. 28, D major; Sonata, piano, no. 17, op. 31, no. 2, D minor**; Sonatas, piano, no. 19-20, op. 49; Sonata, piano, no. 21, op. 53, C major**; Sonata, piano, no. 23, op. 57, F minor**; Sonata, piano, no. 24, op. 78, F♯ major; Sonatas, piano, no. 25-28*; Sonata, piano, no. 26, op. 81a, E♭ major**; Sonata, piano, no. 28, op. 101, A major; Sonata, piano, no. 29, op. 106 B♭ major**; Sonatas, piano, no. 30-32, op. 109-111*; Sonatas, piano, no. 30-31, op. 109-110*; Sonata, piano, no. 30, op. 109, E major*; Sonata, piano, no. 31, op. 110, A♭ major; Sonata, piano, no. 32, op. 111, C minor
- Bełyĭ, V. Sonata, piano, no. 3; Sonata, piano, no. 4
- Ben-Haim, Paul, 1897- Sonata, piano*
- Bogdanov-Berezovskiĭ, Valeriĭan Mikhaĭlovich. Sonata, piano, op. 24
- Bowen, York, 1884- Sonatina, piano, op. 144
- Brahms, Johannes, 1833-1897. Works, piano. Selections; Sonata, piano, no. 3, op. 5, F minor*
- Buée, A. Quintin. Sonatas, piano
- Burkhard, Willy, 1900-1955. Weihnachts-Sonatine, piano, op. 71, no. 1
- Busoni, Ferruccio Benvenuto, 1866-1924. Sonatina, piano, no. 1
- Cage, John. Sonatas and interludes, piano*
- Carr, Benjamin, 1769-1831. Progressive sonatinas, piano
- Carter, Elliott Cook, 1908- Sonata, piano (1945-46)**
- Chávez, Carlos, 1899- Sonata, piano, no. 2, op. 21; Sonata, piano, no. 3
- Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections*; Sonata, piano, no. 2, op. 35, B♭ minor**; Sonata, piano, no. 3, op. 58, B minor*
- The Classic sonatina by contemporaries of Beethoven*
- Clementi, Muzio, 1752-1832. Sonatas, piano. Selections*; Sonata, piano, op. 26, no. 3, D major; Sonata, piano, op. 40, no. 2, B minor*
- Contemporary piano sonatas*
- Copland, Aaron, 1900- Works, piano. Selections*
- Cordero, Roque. Sonatina rítmica, piano
- Creston, Paul, 1906- Sonata, piano, op. 9
- Cumming, Richard. Sonata, piano
- Dallapiccola, Luigi, 1904- Sonatina canonica, piano, E♭ major
- Diamond, David Leo, 1915- Sonata, piano
- Dombrowski, Hanamaria, 1897- Sonaten in einem Satze, piano
- Droxdov, Anatoliĭ Nikolaevich, 1889- Sonata, piano, no. 2, op. 15
- Dussek, Johann Ladislaus, 1760-1812. Sonata, piano, op. 44, E♭ major; Sonata, piano, op. 75, E♭ major; Sonata, piano, op. 77, F minor
- Éfges, Konstantin Romanovich. Sonate-poème, piano, no. 1, op. 15; Sonate-poème, piano, no. 2, op. 28
- Escher, Rudolf. Sonatina, piano, op. 20
- Escobar, Luis Antonio, 1925- Sonatina, piano, no. 2
- Fe'nberg, Samuil Evgen'evich, 1890- Sonata, piano, no. 4, op. 6; Sonata, piano, no. 10, op. 30
- Fiebig, Kurt. Sonatine, piano
- Fišer, Luboš. Sonata, piano
- Flanagan, William. Sonata, piano
- Fontaine, Maurice, 1905- Sonata, piano, op. 51, A
- Forsman, John Vilnö, 1924- Sonata, piano, no. 2, op. 8
- Four sonatas for piano*
- Frolov, Markian. Sonata, piano, op. 20
- Fuleihan, Anis, 1900- Sonata, piano, no. 2
- Georgii, Walter, 1887- comp. Klassische Klaviersonaten
- Ginastera, Alberto Evaristo, 1916- Sonata, piano (1952)**
- Glazunov, Aleksandr Konstantinovich, 1865-1936. Sonata, piano, no. 2, op. 75 E minor*
- Green, Ray, 1909- Works. Selections
- Halffter Escriche, Rodolfo, 1900- Sonata, piano, no. 2
- Haro y Tamariz, Jesús. Sonatinas mexicanas, piano
- Hartmann, Thomas Aleksandrovich, 1883- Sonata, piano, no. 1, op. 67
- Hrudin, V. Sonata, piano, op. 4
- Iordanskiĭ, Mikhaĭl V. Sonatina, piano, C major
- Ives, Charles Edward, 1874-1954. Sonata, piano, no. 1**; Sonata, piano, no. 2
- Jarnach, Philipp, 1892- Sonata, piano, no. 2
- Kabalevskiĭ, Dmitriĭ Borisovich, 1904- Sonatina, piano, no. 1, op. 13, no. 1, C major; Sonatina, piano, no. 2, op. 13, no. 2; Sonata, piano, no. 3, op. 46
- Kapp, Eugen, 1908- Sonatina, piano (1945)
- Kobylfanskiĭ, Aleksandr. Sonata, piano, op. 3
- Kölz, Ernst. Sonata, piano
- Kõizachke, Hanna, 1870- Sonata, piano, A major
- Korn, Peter Jona. Sonata, piano, no. 1, op. 25
- Krein, Aleksandr Abramovich, 1883-1951. Sonata, piano, op. 34
- Kuhlau, Friedrich, 1786-1832. Leichte, fortschreitende Sonatinen, piano, op. 55, Sonatinas, piano. Selections
- Licite, P. Sonatina, piano
- Liebermann, Rolf, 1910- Sonata, piano (1951)
- Liszt, Franz, 1811-1886. Sonata, piano, B minor*
- Makarova, Nina Vladimirovna, 1908- Sonatina, piano, op. 9
- Maler, Wilhelm, 1902- Sonata, piano, no. 6, F major
- Marckhl, Erich. Sonata, piano, E
- Medtner, Nikolaĭ Karlovich, 1880-1951. Sonata, piano, op. 30, A minor
- Melkikh, Dimitriĭ Mikheevich, 1885- Sonata, piano, no. 2, op. 11
- Milhaud, Darius, 1892- Sonatina, piano
- Mosolov, Aleksandr Vasil'evich, 1900- Sonata, piano, no. 1, op. 3, C minor; Sonata, piano, no. 5, op. 12, D minor
- Nechaev, Vasiliĭ Vasil'evich, 1895- Sonata, piano, op. 7
- 9 [i.e. Negen] sonatines van nederlandsche paedagogen
- Niemann, Walter, 1876- Kleine Marburger Sonate, piano
- Oborin, Lev Nikolaevich, 1907- Sonata, piano, op. 3, E♭ major
- Page, George Nelson. Sonata, piano, op. 7, F minor
- Palmgren, Selim, 1878-1951. Sonata, piano, op. 11, D minor
- Perle, George, 1915- Sonata, piano, op. 27
- Persichetti, Vincent, 1915- Sonata, piano, no. 6, op. 39
- Petyrek, Felix, 1892- Sonatina, piano, C major (1947)
- Pizzetti, Ildebrando, 1880- Sonata, piano
- Polovinkin, Leonid Alekseevich, 1894- Sonata, piano, no. 1, op. 1; Sonata, piano, no. 4, op. 18
- Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonatas, piano; Sonata, piano, no. 2, op. 14, D minor*; Sonata, piano, no. 9, op. 103
- Protopopov, Sergeĭ Vladimirovich, 1890- Sonata, piano, no. 1, op. 1; Sonata, piano, no. 3, op. 6
- Rachmaninoff, Sergei, 1873-1943. Sonata, piano, no. 1, op. 28, D minor*
- Ravel, Maurice, 1875-1937. Sonatina, piano
- Reinagle, Alexander, 1756-1809. Sonatas, piano
- Richter, Marga. Sonata, piano*
- Roberts, Mervyn. Sonata, piano
- Ruger, Morris Hutchins. Sonata, piano*
- Sabaneev, Leonid Leonidovich, 1881- Sonata, piano, op. 15
- Schaeuble, Hans. Sonata, piano, op. 39
- Schiske, Karl, 1916- Sonatina, piano, op. 42
- Scholz, Erwin Christian, 1910- Sonata, piano, no. 3, op. 52
- Schubert, Franz Peter, 1797-1828. Moments musicaux*; Sonatas, piano. Selections; Sonata, piano, D, 784, A minor*; Sonata, piano, D, 850, D major*; Sonata, piano, D, 894, G major*; Sonata, piano, D, 958, C minor*; Sonata, piano, D, 959, A major*; Sonata, piano, D, 960, B♭ major*
- Schultz, Svend S., 1913- Sonatina, piano, no. 2
- Schumann, Robert Alexander, 1810-1856. Clavier-Sonaten für die Jugend; Sonatas, piano; Sonata, piano, no. 1, op. 11, F♯ minor*
- Scrinzi, Giovanni. Sonata appassionata, piano
- Shaporin, Yurii Aleksandrovich, 1889- Sonata, piano, no. 1, op. 5
- Shaposhnikov, Adrian Grigor'evich, 1888- Sonatina, piano
- Shostakovich, Dmitriĭ Dmitrievich, 1906- Sonata, piano, no. 2, op. 64, B minor*
- Skrfabin, Aleksandr Nikolaevich, 1872-1915. Sonata, piano, no. 3, op. 23, F♯ minor*; Sonata, piano, no. 10, op. 70
- Stanchinskiĭ, Alekseĭ Vladimirovich, 1888-1914. Sonata, piano, no. 1, F major; Sonata, piano, op. posth., E♭ minor
- Steibelt, Daniel, 1765-1823. Sonates non difficiles, piano, op. 68
- Strauss, Richard, 1864-1949. Sonata, piano, op. 5, B minor*
- Stravinskiĭ, Igor Fedorovich, 1882- Sonata, piano (1922)*
- Sviridov, Yurii. Sonata, piano, op. 4
- Tansman, Alexandre, 1897- Sonata, piano, no. 4; Sonata, piano, no. 5
- Tiffin, M. Sonata, piano, no. 1, op. 1
- Tiffin, Yurii. Sonata, piano, no. 3, op. 8
- Valen, Fartein, 1887-1952. Sonata, piano, no. 2, op. 38
- Veretti, Antonio, 1900- Sonatina, piano
- Veress, Sándor, 1907- Sonatina, piano
- Wagner-Régeny, Rudolf, 1903- Sonatas, piano (1943)
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Sonata, piano, no. 1, op. 24, C major*; Sonata, piano, no. 2, op. 39, A♭ major; Sonata, piano, no. 3, op. 49, D minor
- Werlé, Frederick. Sonata brevis, piano, no. 2*
- Westerman, Gerhart von. Sonata, piano, no. 2, op. 25
- Zeisl, Eric. Sonata barocca, piano
  —TO 1800
- Benda, Jiří Antonín, 1722-1795. Sonatas, piano, no. 1-6
- Dussek, Johann Ladislaus, 1760-1812. Sonatas, op. 25; Sonatas, piano, op. 39; Sonatas, violin and piano, op. 4
- Georgii, Walter, 1887- comp. Klassische Klaviersonaten
- Hässler, Johann Wilhelm, 1747-1822. Leichte Sonaten. Selections
- Haydn, Joseph, 1732-1809. Works. Selections; Sonatas, piano. Selections; Sonatas, piano, no. 1-10*; Sonata, piano, no. 20, C minor*; Sonata, piano, no. 23, F major*; Sonata, piano, no. 24, D major*; Sonatas, piano, no. 44-45*; Sonata, piano, no. 48, C major*; Sonata, piano, no. 52 E♭ major
- Keyboard music of Bach and his sons
- Kreutz, Alfred, ed. Leichte Clavier-Sonaten unterschiedlicher Tonkünstler
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, piano. Selections*; Sonatas, piano; Sonatas, piano. Selections*; Sonata, piano, K. 300i (331) A major**; Sonata, piano, K. 315c (333) B♭ major*; Sonata, piano, K. 457, C minor**; Sonata, piano, K 545, C major*; Sonata, piano, K. 570, B♭ major*
- Soler, Antonio, 1729-1783. Sonatas, harpsichord. Selections*
- Steibelt, Daniel, 1765-1823. Sonatas, op. 2

SONATAS (PIANO, 3 HANDS)
—TO 1800
- Hässler, Johann Wilhelm, 1747-1822. Leichte Sonaten, T. 1, Nr. 6

SONATAS (PIANO, 4 HANDS)
- Buée, A. Quintin. Sonatas, piano
- Diabelli, Anton, 1781-1858. Jugend-Freuden
- Hindemith, Paul, 1895- Sonata, piano, 4 hands (1938)*
- Hummel, Johann Nepomuk, 1778-1837. Sonata, piano, 4 hands, op. 92, A♭ major
- Kalkbrenner, Friedrich Wilhelm Michael, 1788-1849. Sonata, piano, 4 hands, op. 3, C major
- Ladurner, Ignaz Anton, 1766-1839. Sonata, piano, 4 hands, op. 2, C major

Music for two pianos
- Onslow, Georges, 1784-1853. Sonata, piano, 4 hands, op. 7, E minor
- Shapero, Harold, 1920- Sonata, piano, 4 hands*
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Leichte Stücke, piano, 4hands, op. 3, no. 1
- Woollen, Russell, 1923- Sonata, piano, 4 hands
  —TO 1800
- Bach, Johann Christian, 1735-1782. Sonata, piano, 4 hands, op. 18, no. 5, A major
- Burney, Charles, 1726-1814. Sonata, piano 4 hands (1777) no. 1, F major
- Hässler, Johann Wilhelm, 1747-1822. Leichte Sonaten, T. 1, Nr. 6
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, 4 hands, K. 19d, C major; Sonata, piano, 4 hands, K. 123a (381) D major*; Sonata, piano, 4 hands, K. 186c (358) B♭ major**

SONATAS (2 PIANOS)
- Beck, Conrad Arthur, 1901- Sonatina, 2 pianos
- Haieff, Alexei. Sonata, 2 pianos
- Lees, Benjamin, 1924- Sonatas, 2 pianos
- Poulenc, Francis, 1899- Sonata, 2 pianos; Sonata, 2 pianos (1953)*
- Soresina, Alberto. Breve sonata sugli squilli militari, per 2 pianoforti
  —TO 1800
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, 2 pianos, K. 375a(448) D major*

SONATAS (2 PIANOS, 2 VIOLINS)
- Fitelberg, Jerzy, 1903-1951. Sonata, 2 violins and 2 pianos

SONATAS (RECORDER)
- Reda, Siegfried. Sonata, recorder, F

SONATAS (RECORDER AND HARPSICHORD)
  —TO 1800
- Barsanti, Francesco, b. ca. 1690. Sonata, recorder and continuo, no. 1, D minor; Sonata, recorder and continuo, no. 3, G minor
- Bononcini, Giovanni Battista, 1670-ca. 1750. Sonata in F
- Drei Sonaten für Blockflöte und Basso continuo
- Galliard, John Ernest, 1687?-1749. Sonatas, recorder and continuo, op. 1; Sonata, recorder and continuo, op. 1, no. 1, C major
- Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. Selections; Sonatas, flute and continuo; Sonatas, flute and continuo, op. 1; Sonatas, recorder and continuo, Selections; Sonata, recorder and continuo, D minor*; Sonatas, recorder and continuo, op. 1; Sonata, recorder and continuo, op. 1, no. 2, G minor; Sonata, recorder and continuo, op. 1, no. 4, A minor; Sonata, recorder and continuo, op. 1, no. 7, C major**; Sonata, recorder and continuo, op. 1, no. 11, F major
- Loeillet, Jean Baptiste, 1680-1730. Solos, op. 3 (Priestmann VIII) No. 1; Sonatas, recorder and continuo, op. 1 (Priestman I); Sonatas, recorder and continuo, op. 1, no. 1-3 (Priestman I); Sonatas, recorder and continuo, op. 2 (Priestman II); Sonata, recorder and continuo, op. 3 (Priestman III); Sonatas, recorder and continuo, op. 3 (Priestman III) Selections; Sonata, recorder and continuo, op. 3, no. 8 (Priestman III) F major; Sonatas, recorder and continuo, op. 4 (Priesman IV)
- Pepusch, John Christopher, 1667-1752. Sonatas, recorder and continuo; Sonata, recorder and continuo, no. 2, D minor
- Purcell, Daniel, 1660?-1717. Sonata, recorder and continuo, no. 1, F major; Sonatas, violin and continuo
- Telemann, Georg Philipp, 1681-1767. Der getreue Music Meister. Sonatas, recorder and continuo, F major
- Valentine, Robert, fl. 1715-1735. Sonatas, recorder and continuo, op. 2; Sonatas, recorder and continuo, op. 3. Selections; Sonatas, recorder and continuo, op. 3; Sonatas, recorder and continuo, op. 5

SONATAS (RECORDER AND PIANO)
- Poser, Hans, 1917- Sonata, recorder and piano, op. 36, no. 1; Sonata, recorder and piano, op. 36, no. 2; Sonata, recorder and piano, op. 36, no. 3
- Roehr, Walter, musician. Sonatina, recorder and piano, F major

SONATAS (RECORDER AND PIANO), ARRANGED
Händel, Georg Friedrich, 1685-1759. Sonata, oboe and continuo, B♭ major; arr.
Roman, Johan Helmich, 1694-1758. Sonatas, flute and continuo. Selections; arr.

SONATAS (SAXOPHONE AND PIANO)
Creston, Paul, 1906- Sonata, saxophone and piano, op. 19**

SONATAS (TROMBONE AND PIANO)
Mitsche, Adam. Sonata, trombone and piano

SONATAS (TRUMPET AND PIANO)
Antheil, George, 1900- Sonata, trumpet and piano
Francaix, Jean, 1912- Sonatina, trumpet and piano
Martinů, Bohuslav, 1890- Sonatina, trumpet and piano
Williams, Ernest S. Sonata, trumpet and piano

SONATAS (VIOLA)
David, Johann Nepomuk, 1895- Sonata, viola, op. 31, no. 3
Křenek, Ernst, 1900- Sonata, viola, op. 92, no. 3

SONATAS (VIOLA AND HARPSICHORD)
—TO 1800
Graun, Johann Gottlieb, 1699?-1771. Sonata, viola and continuo, no. 1, B♭ major; Sonata, viola and continuo, no. 2, F major
Leclair, Jean Marie, 1697-1764. Sonata, violin and continuo, op. 5, no. 6, C minor; arr.

SONATAS (VIOLA AND PIANO)
Abendroth, Walter, 1896- Sonate
Clarke, Rebecca, 1886- Sonata, viola and piano
Fulton, Norman. Sonata da camera, viola and piano
Gawroński, Wojciech, 1868-1910. Sonata, viola and piano, op. 22, A major
Genzmer, Harald, 1909- Sonata, viola and piano
Hindemith, Paul, 1895- Sonata, viola and piano (1939); Sonata, viola and piano, op. 11, no. 4*
Jacobi, Wolfgang, 1894- Sonata, viola and piano
Joubert, John, 1927- Sonata, viola and piano, op. 6
Křenek, Ernst, 1900- Sonata, viola and piano*
Mats, Arnold, Mixolydische Sonatine, viola and piano
Rawsthorne, Alan, 1905- Sonata, viola and piano (1955)
Richardson, Alan, 1904- Sonata, viola and piano, op. 21
Rogers, William Keith, 1921- Sonatina, viola and piano
Stürmer, Bruno, 1892- Sonata, viola and piano, op. 73
Vasilenko, Sergeĭ Nikiforovich, 1872- Sonata, viola and piano, op. 46
Zeisl, Eric. Sonata, viola and piano, A minor
—TO 1800
Marcello, Benedetto, 1686-1739. Sonata, violoncello and continuo, op. 1, no. 2, E minor

SONATAS (VIOLA AND PIANO), ARRANGED
Händel, Georg Friedrich, 1685-1759. Sonata, violin and continuo, op. 1, no. 10, G minor; arr.; Sonata, violin and continuo, op. 1, no. 12, F major; arr.; Sonata, violin and continuo, op. 1, no. 13, D major; arr.; Sonata, violin and continuo, op. 1, no. 15, E major; arr.
Vivaldi, Antonio, 1680 (ca.)-1741. Sonatas, violoncello and continuo; arr.

SONATAS (VIOLA D'AMORE AND PIANO)
Eulenburg, Sigwart Botho Philipp August, Graf zu, 1884-1915. Sonata, viola d'amore and piano, op. 16, E major
Hindemith, Paul, 1895- Sonata, viola d'amore and piano, op. 25, no. 2*

SONATAS (VIOLA DA GAMBA AND HARPSICHORD)
—TO 1800
Abel, Karl Friedrich, 1725-1787. Sonatas, viola da gamba and continuo
Bach, Johann Sebastian, 1685-1750. Sonatas, viola da gamba and harpsichord, S. 1027-1029*; Sonata, viola da gamba and harpsichord, S. 1028, D major*
Händel, Georg Friedrich, 1685-1759. Sonata, viola da gamba and harpsichord, C major**
Marcello, Benedetto, 1686-1739. Sonatas, violoncello and continuo, op. 1*
Telemann, Georg Philipp, 1681-1767. Der getreue Music-Meister, Sonata, viola da gamba and continuo, G major*
SONATAS (VIOLA POMPOSA AND HARPSICHORD)
—TO 1800
Lidarti, Cristiano Giuseppe, fl. 1760-1780. Sonata, viola pomposa and continuo, E♭ major

SONATAS (VIOLIN)
Bartók, Béla, 1881-1945. Sonata, violin*
An Igor Oistrakh recital*
Naumann, Ernst Guido. Sonatas, violin
Nowak, Lionel, 1911- Sonata, violin
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, violin, op. 115**
Serly, Tibor. Sonata in modus lascivus, violin**
Sessions, Roger, 1896- Sonata, violin
A Sonata recital*
Weiss, Egon, 1885- Sonata, violin, op. 36
Ysaÿe, Eugène, 1858-1931. Sonatas, violin, op. 27; Sonata, violin, op. 27, no. 3, D minor*
—TO 1800
Bach, Johann Sebastian, 1685-1750. Sonata, violin and harpsichord, S. 1018, F minor*; Sonatas and partitas, violin**; Sonatas and partitas, violin, S. 1001-1006; Sonatas and partitas, violin, S. 1001, G minor*; Sonatas and partitas, violin, S. 1003, A minor*
Geminiani, Francesco, 1687-1762. Sonata, violin, B♭ major
SONATAS (VIOLIN AND GUITAR)
Call, Leonhard von, 1768 or 9-1815. Sonata, violin and guitar, op. 104, A major
Giuliani, Mauro, ca. 1780-ca. 1828. Grosse Sonate für Violine und Gitarre, op. 25
Paganini, Nicolò, 1782-1840. Centone di sonate, violin and guitar. No. 1-6
Siegl, Otto, 1896- Sonatina, violin and guitar, D minor
SONATAS (VIOLIN AND HARP)
Spohr, Louis, 1784-1859. Sonata, violin and harp, C minor
SONATAS (VIOLIN AND HARPSICHORD)
Pinton, Walter, 1894- Sonatina, violin and Harpsichord*
—TO 1800
Abaco, Evaristo Felice dall', 1675-1742. Sonate da camera, violin and continuo, op. 1, Selections
Alay, Mauro d', fl. 1728. Cantatas, voice and continuo
Albinoni, Tomaso, 1671-1750. Sonate da chiesa, violin and continuo, op. 4; Trattenimenti armonici per camera, op. 6, No. 1
Aubert, Louis, b. 1720. Sonata, violin and continuo, op. 1, no. A minor
Bach, Carl Philipp Emanuel, 1714-1788. Sonata, violin and harpsichord, W. 76, B minor
Bach, Johann Sebastian, 1685-1750. Sonata, violin and continuo, S. 1021, G major*; Sonata, violin and continuo, S. 1023, E Minor**; Sonata, violin and continuo, S. 1024, C minor*; Sonata, violin and harpsichord, S. 1016, E major*; Sonata, violin and harpsichord, S. 1018, F minor* Sonata, violin and harpsichord, S. 1020, G minor*
Biber, Heinrich Ignaz Franz von, 1644-1704. Sonatas, violin and continuo (1681); Sonatas, violin and continuo (Bayerische Staatsbibliothek; Mus. Ms. 4123)
Boccherini, Luigi, 1743-1805. Sonatas, violin and continuo
Corelli, Arcangelo, 1653-1713. Sonatas, violin and continuo, op. 5; Sonata, violin and continuo, op. 5, no. 5, G major*; Sonata, violin and continuo, op. 5, no. 12, D minor; Sonata, violin and continuo, op. 5, no. 12, D minor*
Dussek, Johann Ladislaus, 1760-1812. Sonatas, violin and piano, op. 8
Elman recital*
Fesch, Willem de, 1687-1757? Sonatas, violin and continuo, op. 8
Geminiani, Francesco, 1687-1762. Sonata, violin and continuo, D minor; Sonatas, violin and continuo, op. 1; Sonata, violin and continuo, op. 1, no. 1, A major; Sonatas, violin and continuo, op. 4
Graun, Johan Gottlieb, 1699?-1771. Sonata, violin and continuo, no. 1, D major
Graupner, Christoph, 1683-1760. Zwei Sonaten
Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1, Selections; Sonatas, flute and continuo. Selections; Sonatas, violin and continuo, op. 1*; Sonatas, violin and continuo, op. 1, Selections; Sonata, violin and continuo, op. 1, no. 3, A major; Sonata, violin and continuo, op. 1, no. 6, G minor; Sonata, violin and continuo, op. 1, no. 10, G minor; Sonata, violin and continuo, op. 1, no. 12, F major; Sonata, violin and continuo, op. 1, no. 13, D major; Sonata, violin and continuo, op. 1, no. 13, D major**; Sonata, violin and continuo, op. 1, no. 14, A major**; Sonata, violin and continuo, op. 1, no. 15, E major** Sonata, violin and harpsichord, G major
Lapis, Santo. Sonate da camera, violin and continuo, op. 1, Selections
Leclair, Jean Marie, 1703-1777. Sonatas, violin and continuo; Sonatas, violin and continuo, Selections*; Sonatas, violin and continuo, op. 1; Sonata, violin and continuo, op. 1, no. 12, B minor; Sonatas, violin and continuo, op. 2; Sonatas, violin and continuo, op. 5; Sonata, violin and continuo, op. 5, no. 6, C minor; Sonatas, violin and continuo, op. 9; Sonata, violin and continuo, op. 9, no. 3, D major*
Locatelli, Pietro Antonio, 1695-1764. Sonata, in sol minore; Sonatas, violin and continuo, op. 6; Sonata, violin and continuo, op. 6, no. 7, F minor*
Marini, Biagio, 1597?-1665. Sonate
Pasquali, Nicolo, d. 1757. Sonatas, violin and continuo, op. 1
Porpora, Nicola Antonio, 1686-1767? Sonata, violin and continuo, G major
Pugnani, Gaetano, 1731-1798. Sonata, violin and continuo, Z. 168, C major; Sonatas, violin and continuo, Z. 112-117
Purcell, Daniel, 1680?-1717. Sonatas, violin and continuo
Rutini, Giovanni Marco, 1723-1797. Sonatas, violin and harpsichord, op. 14
Smethergell, William, fl. 1770-1797. Rules for thorough bass
Stamitz, Johann Wenzel Anton, 1717-1757. Sonata da camera, violin and continuo, op. 6, no. 1, G major
Tartini, Giuseppe, 1692-1770. Sonatas, violin and continuo. Selections; Sonata, violin and continuo, D major; Sonata, violin and continuo, G major*; Sonata, violin and continuo, C minor*
Telemann, Georg Philipp, 1681-1767. Sonatas, violin and continuo (1715); Sonata, Violin and continuo, A major; Sonatas, violin and continuo, op. 1; Sonatinas, violin and continuo (1718)
Veracini, Francesco Maria, 1690-1750. Sonata accademica, violin and continuo, op. 2, no. 8, E minor
Vivaldi, Antonio, 1680 (ca.)-1741. Sonatas, R. op. 5, no. 1-4; Sonata, violin and continuo, R. op. 2, no. 4, F major
Zani, Andrea. Sonate da camera, violin and continuo, op. 1, No. 7
SONATAS (VIOLIN AND HARPSICHORD), ARRANGED
—TO 1800
Loeillet, Jean Baptiste, 1680-1730. Trio-sonatas, op. 2 (Priestman x) Selections; arr.*
SONATAS (VIOLIN AND PIANO)
see also Sonatas (Violin and harpsichord)
Antheil, George, 1900- Sonata, violin and piano, no. 2*
Baumann, Max, 1917- Sonatina, violin and piano, op. 13
Beethoven, Ludwig van, 1770-1827. Sonatas, violin and piano; Sonatas, violin and piano. Selections*; Sonata, violin and piano, no. 1, op. 12, no. 1, D major*; Sonata, violin and piano, no. 3, op. 12, no. 3, E♭ major*; Sonata, violin and piano, no. 4, op. 23, A minor*; Sonata, violin and piano, no. 5, op. 24, F major*; Sonatas, violin and piano, no. 7-8, op. 30, no. 2-3*; Sonata, violin and piano, no. 7, op. 30, no. 2, C minor*; Sonata, violin and piano, no. 8, op. 30, no. 3, G major*; Sonata, violin and piano, no. 9, op. 47, A major*; Sonata, violin and piano, no. 10, op. 96, G major*
Binet, Jean, 1893- Sonata breve, violin and piano
Bloch, Ernest, 1880- Poème mystique*; Sonata, violin and piano*
Boëly, Alexandre Pierre François, 1785-1858. Sonata, violin and piano, op. 32, D major
Bogatyrev, Anatoliĭ Vasil'evich, 1913- Sonata, violin and piano, no. 1, op. 16
Brahms, Johannes, 1833-1897. Sonatas, violin and piano**; Sonata, violin and piano, no. 1, op. 78, G major**; Sonata, violin and piano, no. 2, op. 100, A major; Sonata, violin and piano, no. 3, op. 108, D minor**
Bridge, Frank, 1879-1941. Sonata, violin and piano (1932)
Brunner, Adolf. Sonata, violin and piano
Burkhard, Willy, 1900- Sonata, violin and piano, op. 78
Busoni, Ferruccio Benvenuto, 1866-1924. Sonata, violin and piano, no. 2, op. 36a**
Casadesus, Robert Marcel, 1899- Quintet, piano and strings, op. 16, C major*
Castérède, Jacques, 1926- Sonata, violin and piano
Chávez, Carlos, 1899- Sonatina, violin and piano*
Cowell, Henry, 1897- Sonata, violin and piano, no. 1*
Debussy, Claude, 1862-1918. Sonata, violin and piano, G minor*
Delius, Frederick, 1862-1934. Sonata, violin and piano, no. 3*
Dohnányi, Ernő, 1877- Sonata, violin and piano, op. 21, C♯ minor*
Fauré, Gabriel Urbain, 1845-1924. Sonata, violin and piano, no. 1, op. 13, A major**
Feldethof, Jan. Sonata, violin and piano, no. 2
Fere, Vl. Sonata, violin and piano, op. 4
Françaix, Jean, 1912- Sonatina, violin and piano
Franck, César Auguste, 1822-1890. Sonata, violin and piano, A major*
Furer, Arthur. Sonata, violin and piano, op. 18
Grieg, Edvard Hagerup, 1843-1907. Sonata, violin and piano, no. 2, op. 13, G major**; Sonata, violin and piano, no. 3, op. 45, C minor**
Halvorsen'kyĭ, M. O. Sonatina, violin and piano
Hamann, Erich, 1898- Sonata, violin and piano, op. 16; Sonata, violin and piano, op. 20
Harris, Roy, 1898- Sonata, violin and piano**
Hartmann, Thomas Aleksandrovich, 1803- Sonata, violin and piano, op. 51
Haubiel, Charles, 1894- Sonata, violin and piano, D minor
Hermann, Paul, 1904- Sonatina, violin and piano, D
Hindemith, Paul, 1895- Sonata, violin and piano (1935) E major*
Howell, Dorothy, 1898- Sonata, violin and piano
Huybrechts, Albert, 1899-1938. Sonata, violin and piano
Ives, Charles Edward, 1874-1954. Sonata, violin and piano, no. 1**; Sonatas, violin and piano, no. 2-4*. Sonata, violin and piano, no. 4*
Kanits, Ernest, 1894- Sonata, violin and piano, op. 10
Kapp, Eugen, 1908- Sonata, violin and piano, C major
Kirchner, Leon. Sonata concertante, violin and piano*
Kroeger, Ernest Richard, 1862-1934. Sonata, violin and piano, op. 32, F♯ minor
Ladurner, Ignaz Anton, 1768-1839. Sonatas, violin and piano, op. 7
Lekeu, Guillaume, 1870-1894. Sonata, violin and piano, G major*
Lopatnikoff, Nikolai, 1903- Sonata, violin and piano, no. 2, op. 32
Madetoja, Leevi Antti, 1887-1947. Sonatina, violin and piano, op. 10
Malawski, Artur. Sonata na tematy Feliksa Janiewicza, violin and piano
Malipiero, Riccardo, 1914- Sonata, violin and piano
Melartin, Erkki. Sonata, violin and piano, no. 1, op. 10, E major
Mendelssohn-Bartholdy, Felix, 1809-1847. Sonata, violin and piano, F major**; Sonata, violin and piano, op. 4, F minor
Milojević, Miloje D., 1884-1946. Sonata, violin and piano, op. 36, B minor
Mischa Elman program*
Moeschinger, Albert, 1893- Sonata, violin and piano, no. 1, op. 62*
Mozin, Benoît François, 1765 or 6-1857. Sonata, violin and piano, op. 12, D major
Nechaev, Vasiliĭ Vasil'evich, 1895- Sonata, violin and piano, op. 12
Nielsen, Carl, 1865-1931. Sonata, violin and piano, no. 2, op. 35
Nikolaev, Leonid Vladimirovich, 1878-1942. Sonata, violin and piano, op. 11, G minor
Olenin, Aleksandr Alekseevich, 1865- Sonata, violin and piano, op. 32
Petersen, Wilhelm, 1890- Sonata, violin and piano, no. 2, op. 32, B minor; Sonata, violin and piano, no. 3, op. 43
Pleyel, Ignaz Joseph, 1757-1831. Sonatines progressives, violin and piano, op. 46 (Hummel)
Porter, Quincy, 1897- Sonata, violin and piano, no. 2*
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, violin and piano, op. 80, F minor**
Ravel, Maurice, 1875-1937. Sonata, violin and piano*
Reuter, Fritz, 1896- Kleine Sonate, violin and piano, op. 37
Ries, Ferdinand, 1784-1838. Sonata, violin and piano, op. 69, E♭ major; Sonata, violin and piano, op. 86, no. 2, D major
Rogati, George. Sonata, violin and piano
Rosławec, Nikolaĭ Andreevich, 1881- Sonata, violin and piano, no. 4
Rubinstein, Anton, 1829-1894. Sonata, violin and piano, no. 1, op. 13, G major
Schiske, Karl, 1916- Sonata, violin and piano, op. 18
Schoeck, Othmar, 1886- Sonata, violin and piano, D major
Schollum, Robert. Sonata, violin and piano, op. 42, no. 3; Sonatina, violin and piano, op. 55, no. 1

SONATAS (VIOLIN AND PIANO) (Continued)

Schubert, Franz Peter, 1797-1828. Sonatina, violin and piano, D, 408, G minor*; Sonata, violin and piano, D. 574, A major**; Sonatina, violin and piano, D. 385, D major*
Schumann, Robert Alexander, 1810-1856. Sonata, violin and piano, no. 3, A minor
Scrinzi, Giovanni. Sonata, violin and piano
Shapero, Harold, 1920- Sonata, violin and piano
Smith, David Stanley, 1877-1949. Sonata, violin and piano, op. 51, A
A Sonata recital*
Steibelt, Daniel, 1765-1823. Sonatas, violin and piano, op. 27, No. 1-3; Sonates non difficiles, violin and piano, op. 68
Strauss, Richard, 1864-1949. Sonata, violin and piano, op. 18, Eb major*
Szymanowski, Karol, 1882-1937. Sonata, violin and piano, op. 9, D minor*
Ugarte, Floro M. 1884- Sonata, violin and piano
Valnberg, M. Sonata, violin and piano, no. 1, op. 12; Sonatina, violin and piano, op. 46
Vaughan Williams, Ralph, 1872- Sonata, violin and piano, A minor
Veress, Sándor, 1907- Sonata, violin and piano, no. 2
Vitachek, F. Sonata, violin and piano, op. 1
Vofíšek, Jan Hugo, 1791-1825. Sonata, violin and piano, op. 5, G major
Vuatas, Roger, 1898- Sonatina, violin and piano, op. 42
Walter, Sir William Turner, 1902- Sonata, violin and piano (1950)**
Weber, Ben, 1916- Sonata da camera, violin and piano, op. 30
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Sonatas, violin and piano*
Weigl, Karl, 1881-1949. Sonata, viola and piano, op. 36, B♭ major*
Westerman, Gerhart von. Sonata, violin and piano, op. 14
Wildschut, Clara. Sonata, violin and piano
Wilfi, Joseph, 1773-1812. Sonatas, violin and piano, op. 19
Wolpe, Stefan, 1902- Works, intrumental. Selections*
Zeisl, Eric. Sonata, violin and piano (1949-50)
Zolotarev, Vasilíĭ Andreevich, 1873- Sonata, violin and piano, op. 40
—TO 1800
Abel, Karl Friedrich, 1725-1787. Sonata, violin and piano, B♭ major; Sonata, violin and piano, op. 13, no. 3, A major
Bach, Johann Christian, 1735-1782. Sonata, violin and piano, op. 10, no. 4, A major; Sonatas, violin and piano, op. 16, no. 1-2; Sonata, violin and piano, op. 16, no. 1, D major
David, Ferdinand Victor, 1810-1873, ed. Die hohe Schule des Violinspiels
Dussek, Johann Ladislaus, 1760-1812. Sonatas, op. 25; Sonatas, violin and piano, op. 4; Sonatas, violin and piano, op. 8; Sonatas, violin and piano, op. 10; Sonatas, violin and piano, op. 12; Sonatas, violin and piano, op. 17
Haydn, Joseph, 1732-1809. Works. Selections; Sonatas, violin and viola
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, violin and piano. Selections**; Sonata, violin and piano, K. 293a (301) G major*; Sonata, violin and piano, K. 317d (378) B♭ major*; Sonata, violin and piano, K. 373a (379) G major*; Sonata, violin and piano, K. 374e (377) F major*; Sonata, violin and piano, K. 454, B♭ major*
Steibelt, Daniel, 1765-1823. Sonatas, op. 2

SONATAS (VIOLIN AND PIANO). ARRANGED
Bartók Béla, 1881-1945. Sonatina, piano; arr.
Lœillet, Jean Baptiste, 1680-1730. Sonata, recorder and continuo, op. 1, no. 11 (Priestman I) G major. Selections; arr.; Sonata, recorder and continuo, op. 2, no. 7 (Priestman II) E minor. Selections; arr.; Sonata, recorder and continuo, op. 3, no. 5 (Priestman III) C minor; arr.; Sonata, recorder and continuo, op. 3, no. 11 (Priestman III) A major; arr.; Sonatas for variety of instruments, op. 1 (Priestman IX) No. 3; arr.; Trio-sonatas, op. 2 (Priestman X) No. 1; arr.; Trio-sonatas, op. 2 (Priestman X) No. 5; arr.; Trio-sonatas, op. 2 (Priestman X) No. 7; arr.; Trio-sonatas, op. 2 (Priestman X) No. 11; arr.
Paganini, Nicolò, 1782-1840. Sonatas, violin and guitar, op. 2; arr.
Pepusch, John Christopher, 1667-1752. Sonata, recorder and continuo, no. 2, D minor; arr.
Pergolesi, Giovanni Battista, 1710-1736. Trio-sonata, violins and continuo, no. 12, E major; arr.
Porpora, Nicola Antonio, 1686-1767? Sonate
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, flute and piano, op. 94; arr.*
Senaillé, Jean Baptiste, 1687-1730. Sonata
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, string trio, K. 563, Eb major; arr.

SONATAS (VIOLIN AND VIOLA)
Castelnuovo-Tedesco, Mario. 1895- Sonata, violin and viola
—TO 1800
Haydn, Michael, 1737-1806. Sonata, violin and viola, C major; Sonata, violin and viola, D major; Sonata, violin and viola, E major; Sonata, violin and viola, F major

SONATAS (VIOLIN AND VIOLONCELLO)
Litinskiĭ, Genrikh Il'ich, 1901- Sonata, violin and violoncello
Milhaud, Darius, 1892- Sonatina, violin and violoncello
—TO 1800
Gehot, Joseph, b. 1756. Duets, violin and violoncello, op. 9
Sonate per camera a violina è violoncello, di vari avtori

SONATAS (2 VIOLINS)
Rüsager, Knudåge, 1897- Sonata, 2 violins, op. 55b*
—TO 1800
Giardini, Felice, 1716-1796. Sonatas, 2 violins, op. 3
Leclair, Jean Marie, 1697-1764. Sonatas, 2 violins, op. 3; Sonatas, 2 violins, op. 12

SONATAS (2 VIOLINS), ARRANGED
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimenti, 2 clarinets and bassoon, K. 439b (Anh. 229 and 229a) Selections; arr.

SONATAS (VIOLONCELLO)
David, Johann Nepomuk, 1895- Sonata, violoncello, op. 31, no. 4
Kodály, Zoltán, 1882- Sonata, violoncello, op. 8, C major*
Sauguet, Henri, 1901- Sonata, violoncello

SONATAS (VIOLONCELLO AND HARPSICHORD)
—TO 1800
Graziani, Carlo, d. 1787. Sonatas, violoncello and continuo, op. 3
Marcello, Benedetto, 1686-1739. Sonatas, violoncello and continuo, op. 1*; Sonata, violoncello and continuo, op. 1, no. 2, E minor
Sammartini, Giovanni Battista, 1700 (ca.)-1775. Sonata da camera, violoncello and continuo, G major**
Telemann, Georg Philipp, 1681-1767. Der getreue Music-Meister, Sonata, violoncello and continuo, D major
Vivaldi, Antonio, 1680 (ca.)-1741. Sonatas, violoncello and continuo

SONATAS (VIOLONCELLO AND HARPSICHORD). ARRANGED
—TO 1800
Lœillet, Jean Baptiste, 1680-1730. Trio-sonatas, op. 2 (Priestman x) Selections; arr.*

SONATAS (VIOLONCELLO AND PIANO)
see also Sonatas (Viola da gamba and harpsichord); Sonatas (Violoncello and harpsichord)
Alfano, Franco, 1876- Sonata, violoncello and piano (1925)
Barber, Samuel, 1910- Sonata, violoncello and piano, op. 6*
Beethoven, Ludwig van, 1770-1827. Works, violoncello and piano. Selections*; Sonatas, violoncello and piano*; Sonata, violoncello and piano, no. 3, op. 69, A major*
Brahms, Johannes, 1833-1897. Sonata, violoncello and piano, no. 1, op. 38, E minor*
Burkhard, Willy, 1900- Sonata, violoncello and piano, op. 67
Carter, Elliott Cook, 1908- Sonata, violoncello and piano; Sonata, violoncello and piano (1948)*
Casella, Alfredo, 1883-1947. Sonata, violoncello and piano, no. 2, C major
Ciiba, Francesco, 1866-1950. Sonata, violoncello and piano, op. 38, D major
Fassano, Renato, 1903- Sonatina, violoncello and piano
Galindo, Blas, 1910- Sonata, violoncello and piano
Geniachta, Joseph. Sonata, violoncello and piano, op. 13, D major
Gibbs, Cecil Armstrong, 1889- Sonata, violoncello and piano, E
Girnatis, Walter. Sonatina, violoncello and piano
Grieg, Edvard Hagerup, 1843-1907. Sonata, violoncello and piano, op. 36, A minor*
Hamann, Erich, 1898- Sonata, violoncello and piano, op. 22
Haubiel, Charles, 1894- Sonata, violoncello and piano, C minor
Hindemith, Paul, 1895- Sonata, violoncello and piano (1948)*
Huré, Jean Louis Charles, 1877-1930. Sonata, violoncello and piano, F♯minor
Jacob, Gordon Percival Septimus, 1895- Sonata, violoncello and piano
Jirko, Ivan. Sonata, violoncello and piano
Kirkor, G. Sonata, violoncello and piano, op. 7
Kiergel, Julius, 1859-1933. Sonatina, violoncello and piano, no. 2, op. 48, C minor
Klüsner, Boris. Sonata, violoncello and piano, no. 2
Kochurov, Ūrīĭ Vladimirovich, 1907-1952. Sonata, violoncello and piano, op. 1
Kodály, Zoltán, 1882- Sonata, violoncello and piano, op. 4,*
Malipiero, Gian Francesco, 1882- Sonatina, violoncello and piano
Matz, Rudolf, Sonatinas, violoncello and piano
Mendelssohn-Bartholdy, Felix, 1809-1847. Sonatas, violoncello and piano*; Sonata, violoncello and piano, no. 2, op. 58, D major*
Mennini, Louis A. 1920- Sonatina, violoncello and piano
Mīaskovskiĭ, Nikolaĭ Iakovlevich, 1881-1950. Sonata, violoncello and piano, no. 2, op. 81
Moeschinger, Albert. Sonata, violoncello and piano, op. 61
Pachernegg, Alois, 1892- Sonata, violoncello and piano, op. 45, C
Pásztory, Casimir von, 1886- Sonata, violoncello and piano, op. 13
Phillips, Burrill, 1907- Sonata, violoncello and piano
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, violoncello and piano, no. 2, op. 119, C major**
Rachmaninoff, Sergei, 1873-1943. Sonata, violoncello and piano, op. 19, G minor*
Shostakovich, Dmitriĭ Dmitrievich, 1906- Sonata, violoncello and piano, op. 40
Strauss, Richard, 1864-1949. Sonata, violoncello and piano, op. 6, F major*
Strube, Gustav, 1867- Sonata, violoncello and piano
Valnberg, M. Sonata, violoncello and piano, op. 23
Westerman, Gerhart von. Sonata, violoncello and piano, op. 15, F major
Zeisl, Eric. Sonata, violoncello and piano
—TO 1800
Porpora, Nicola Antonio, 1686-1767? Sonata in F major
Tricklir, Jean Balthasar, 1745 (ca.)-1813. Sonatas, violoncello and continuo, op. 3, no. 1-3

SONATAS (VIOLONCELLO AND PIANO). ARRANGED
Boccherini, Luigi, 1743-1805. Sonata, violin and continuo, no. 6, A major; arr.**
Corelli, Arcangelo, 1653-1713. Sonata, violin and continuo, op. 5, no. 8, E minor; arr.; Sonata, violin and continuo, op. 5, no. 10, F major; arr.
Franck, César Auguste, 1822-1890. Sonata, violin and piano, A major; arr.*
Lœillet, Jean Baptiste, 1680-1730. Sonata, recorder and continuo, op. 3, no. 5 (Priestman III) C minor; arr.; Sonata, recorder and continuo, op. 3, no. 11 Priestman III) A major; arr.; Sonatas for variety of instruments, op. 1 (Priestman ix) No. 2; arr.; Trio-sonatas, op. 2 (Priestman x) No. 3; arr.; Trio-sonatas, op. 2 (Priestman x) No. 7; arr.; Trio-sonatas, op. 2 (Priestman x) No. 10; arr.
Marcello, Benedetto, 1686-1739. Sonata, violoncello and continuo, op. 1, no. 4, G minor; arr.
Porpora, Nicola Antonio, 1686-1767? Sonate
Romberg, Bernhard Heinrich, 1767-1841. Trio, violoncello, viola and continuo, op. 38, no. 3, G major; arr.; Trio, violoncello, viola and continuo, op. 38, no. 3, B♭ major; arr.
Schubert, Franz Peter, 1797-1828. Sonata, arpeggione and piano, D. 821, A minor; arr.**; Sonatinas, violin and piano; arr.
—TO 1800
Boccherini, Luigi, 1743-1805. Sonatas, violin and continuo; arr.

SONATAS (2 VIOLONCELLOS)
Dotzauer, Justus Johann Friedrich, 1783-1860. Sonates faciles, 2 violoncelles, op. 103
Romberg, Bernhard Heinrich, 1767-1841. Sonata, 2 violoncellos, op. 43, no. 1, B♭ major

SONATAS (2 VIOLONCELLOS), ARRANGED
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, bassoon and violoncello, K. 196c (392) B♭ major; arr.

SONATINAS see Sonatas

SONG-BOOKS
see also Choir-books; School song-books
Cooperative Recreation Service. Handy songs
Dykema, Peter William, 1873-1951, ed. Twice 55 community songs
Foster, Stephen Collins, 1826-1864. Songs. Selected, arranged; Songs. Selections
Goodwin, George, 1900- ed. Song Dex junior treasury of 100 easy-to-play well-known songs
Greenberg, Noah, ed. An Elizabethen song book
Hedges, Sidney George, 1897- comp. The youth sing book with music
Heller, Ruth, 1920- comp. and arr. Our singing nation
Leisy, James F. Abingdon song kit
McCaskey, John Piersol, b. 1837, comp. Franklin Square song collection
Morehead, James Turner, 1906- ed. 101 best loved songs
Music Educators' National Conference. 1 hear America singing
Patriotic songs and hymns
Radiotjänst, Stockholm. Singing together
Rose, Howard, arr. Sing around the clock!
Silber, Irwin, 1925- ed. Lift every voice

SONG-BOOKS (MEN'S VOICES)
Götach, Georg, comp. and arr. Singende Mannschaft
The Ideal quartet book
Janiczek, Julius, 1887- ed. Das aufrecht Fähnlein
Söderlundh, Bror Axel, 1912- Sånger och visor för manskör

SONG-BOOKS (WOMEN'S VOICES)
Nickiach, Georg, comp. Liederbuch für deutsche Frauen und Jungmädchen-Verbände
Steinbach, Erika, ed. Deutsches Frauenliederbuch
Underwood, Pierson. Sing all year

SONG-BOOKS, AMERICAN see Song-books
SONG-BOOKS, ANNAMESE
U. S. Army Language School, Monterey, Calif. Vietnamese song book

SONG-BOOKS, AUSTRIAN (GERMAN)
Heimatschutz. Mühlviertler Jägerregiment "Fürst Starhemberg Nr. 1." Unsere Lieder
Katholische Jungschar Österreichs, ed. Kommt und singt
Kolneder, Walter, comp. and arr. Alpenländisches Chorbuch
Pickart, Johann, comp. and arr. Deutscher Jugendsang; Heimatlieder der Geschwister Buchberger; Ja a Karnt'n is lei ans; Lach'n oder ner'n; Sang und Klang aus Kärnten
Schwanda, Hans, comp. and arr. Ski-Heil!
Senn, Walter, 1904- comp. Österreichisches Liederbuch

SONG-BOOKS, BELGIAN
Ernst, Paul, musician, comp. Tiouli
Vlaamsch-Nationaal Verbond. V. N. V. liederboek

SONG-BOOKS, CANADIAN
Morrison, J. H., ed. The treasury of song for the home circle

SONG-BOOKS, CATHOLIC
Katholische Jungschar Österreichs, ed. Kommt und singt

SONG-BOOKS, CZECH
U. S. Army Language School, Monterey, Calif. Czech, songs of Czechoslovakia

SONG-BOOKS, DANISH
Bramsen, Bo, ed. 250 [i. e. Tohundrede og halvtreds] lystige viser og enkelte sørgelige sange
Foreningen af jydske landboforeninger, Aarhus. Sangbog
Foreningen for højskoler og landbrugsskoler. Folkehøjskolens sangbog
Gregersen, Axel, ed. Sangen forener
Hegelund, Jørgen, ed. Den danske sang
Nielsen, Carl, 1865-1931, comp. Folkehøjskolens melodibog
Rudtoff, Fritz, ed. Søfartssangbogen
Sangbog for Forsvaret

SONG-BOOKS, DUTCH
Socialistische Liederenbundel
Uit volle borst

SONG-BOOKS, ENGLISH see Song-books
SONG-BOOKS, FRENCH
Ernst, Paul, musician, comp. Tiouli
Geoffray, Cécar Claude, 1901- Les petites heures de la route
Georges, Maurice, 1912- Chants aux quatre routes

SONG-BOOKS, GERMAN
Altenberger Singebuch
Andalusia, South Africa (Concentration camp) Sing-Kameradschaft. Unsere Lieder
Böhm, Max, 1889- ed. Singkamerad

SONG-BOOKS, GERMAN (Continued)
Burkhardt, Hans, 1880- ed. Der Singer
Cleff, Wilhelm, ed. Die weisse Trommel
Diekermann, Walter, ed. Lieder der deutschen Jugend
Eichenauer, Richard, 1893- ed. Unser das Land
Freie Deutsche Jugend. Singt mit unsern Freunden
Freier Deutscher Gewerkschaftsbund. Lieder für Werktätige
Fung, Theo, ed. Lieder des Volkes
Germany, Reichsarbeitsdienst. Singend wollen wir marschieren
Germany (Democratic Republic, 1949-) Staatliche Kommission für Kunstangelegenheiten. Reicht Euch die Hände
Götsch, Georg, comp. and arr. Singende Mannschaft
Heeren, Hanna, ed. Das Löns-Liederbuch; Neue Fliegerlieder
Hoffmann, Adolf, musician, ed. Fest und Feier
Janiczek, Julius, 1887- ed. Das aufrecht Fähnlein; Unser Land im Lied
Kartell Akademischer Segler-Vereine. Voll und bei
Lauer, Erich, ed. Das völkische Lied
Nationalsozialistische Deutsche Arbeiter-Partei. Reichsjugendführung. Junge Gefolgschaft
Nationalsozialistische Gemeinschaft "Kraft durch Freude." Amt Feierabend. Heute wollen wir ein Liedlein singen
Nationalsozialistischer Deutscher Frontkämpferbund (Stahlhelm) Liederbuch für junge und alte Kameraden
Nationalsozialistischer Lehrerbund. Gau Hamburg. Unser Lied
Niekisch, Georg, comp. Liederbuch für deutsche Frauen und Jungmädchen-Verbände
Rohde, Walter, comp. Fröhliche Weisen
Rubin, Marcel, arr. Hundert Kampf- und Volkslieder
Schiemann, Walter, ed. Singendes Ostpreussen
Schleswig-Holsteiner-Bund. Liederbuch für Schleswig-Holstein
Schlövogt, Siegfried, comp. Ernte des Jahres
Schmidt, Hugo Wolfram, 1903- ed. Uns geht die Sonne nicht unter
Schmidt, Otto, writer on German culture, ed. Ehelich zu werden
Schnelle, Franz, comp. Das Bauhandwerk im Lied
Schulten, Gustav, comp. Fahne der Kameradschaft; Der Ring
Schwarz-Reiflingen, Erwin, 1891- comp, and arr. Die Drehorgel
Sässenich, H. B., ed. Deutsche Lieder zum Singen und zum Musizieren mit allerlei Instrumenten
Steinbach, Erika, ed. Deutsches Frauenliederbuch
Stürmer, Bruno, 1892- ed. Frisch fröhlich wend wir singen
Stumme, Wolfgang, ed. Jung Gefolgschaft
Touristenverein "Die Naturfreunde," Landesgruppe Württemberg. Naturfreunde Liederbuch. Berg frei!
U. S. Army Language School, Monterey, Calif. German song book
Wintermeier, Erich. Singe, mein Volk
SONG-BOOKS, JEWISH
Gelbart, Michl, 1889- Zingen kinder
Kisselhof, Sussmann, 1876- comp. Lieder-zamelbukh
Nissimov, Nissim, 1910- ed. Bikurim; Shire ehad be-Mai; Shire Pesah; Tseli'im meha-kefar
SONG-BOOKS, KOREAN
U. S. Army Language School. Montery, Calif. Korean song book
SONG-BOOKS, LITHUANIAN
Lituanica, Lietuviy skautu tuntas, Chicago, 101 [i. e. Šimtas vieną] daina
SONG-BOOKS, MEXICAN
Lis, Leonardo, comp. Acompañamientos del Cancionero de la escuela y del hogar
SONG-BOOKS, NORWEGIAN
Lie, Haakon, 1905- Vi synger
Nasjonalforeningen mot tuberkulosen for folkehelsen, Sangbok
Norsk sjømannsforbund. Vi synger
Spraas, Lars, ed. Sangboka
SONG-BOOKS, RUMANIAN
Culegere de cântece
U. S. Army Language School, Monterrey, Calif. Romanian song book
SONG-BOOKS, RUSSIAN
Kriushenko, IU comp. Liricheskie i shutochnye pesni stran narodnoĭ demokratii
SONG-BOOKS, SLOVENIAN
U. S. Army Language School, Monterrey, Calif. Slovene song book
SONG-BOOKS, SPANISH
Grup Musical Estel, Barcelona. Cançons per al poble
SONG-BOOKS, SPANISH-AMERICAN
Dueño Colón, Braulio, 1854-1934, arr. Nuestras canciones [por]
SONG-BOOKS, SUNDAY-SCHOOL see Sunday-schools—Hymns
SONG-BOOKS, SWEDISH
Gröna visboken
Gula visboken
U. S. Army Language School, Monterey, Calif. Swedish song book
SONG-BOOKS, SWISS (FRENCH)
Haene, Michel d', ed. Gais pinsons
SONG-BOOKS, UKRAINIAN
Akademiĭa nauk URSR, Kiev. Instytut mystetstvoznavstva, folʹkloru i etnografi. Ukraïnsʹki radiansʹki narodni pisni
SONG CYCLES
Blan, Joan, Liebeeklänge
Barber, Samuel, 1910- Hermit songs*°
Beethoven, Ludwig van, 1770-1827. An die ferne Geliebte*
Britten, Benjamin, 1913- On this island*; Winter words
Bush, Alan Dudley, 1900- Voices of the prophets
Campbell-Tipton, Louis, 1877-1921. Sea lyrics
Copland, Aaron, 1900- Poems of Emily Dickinson*°
Debussy, Claude, 1862-1918. Songs. Selections*
Edel, Yitshak, 1896- Kantatat evel
Elgar, Sir Edward William, 1857-1934. Sea-pictures
Fauré, Gabriel Urbain, 1845-1924. La bonne chanson*
Fine, Irving Gifford. Music for piano. Selections*
Finney, Ross Lee, 1906- Poems
Foerster, Josef Bohuslav, 1859-1951. Pohádka o dlouhé touze
Fromm, Herbert. The crimson sap
Gnesin, Mikhail Fabianovich, 1883- Povestʹ o ryzhem Motêle
Hoof, Jef van, Kruisliederen
Janáček, Leoš, 1854-1928. Diary of one who vanished. German *
Maggie Teyte in French art songs*
Mahler, Gustav, 1860-1911, Kindertotenlieder*°; Das Lied von der Erde*
Musorgskiĭ, Modest Petrovich, 1839-1881. The nursery*; Songs and dances of death; Suniess*
Ravel, Maurice, 1875-1937. Shéhérazade*
Rorem, Ned, 1923- Flight for heaven
Salmhofer, Franz, 1900- Heiteres Herbarium
Schönberg, Arnold, 1874-1951. Gedichte aus Das Buch der hängenden Gärten*
Schubert, Franz Peter, 1797-1828. Die schöne Müllerin*; Die Winterreise*
Schumann, Robert Alexander, 1810-1856, Dichterliebe*; Liederkreis, op. 39*; Myrthen*
Sviridov, Georgiĭ Vasilʹevich. Strana otchov
Thomas, Alan, musician. Landscapes
SONG FLUTE see Recorder (Musical instrument)
SONGS
see also Ballads; Carols; Children's songs; Drinking songs; Folk-songs; Humorous songs; Hunting songs; Lullabies; Music, Popular (Songs, etc.); National songs; Negro songs; Part-songs; Sacred songs; Sailors' songs; Sea songs; Song-books; Song cycles; Students' songs; Vocalises; War-songs; Work-songs
Boni, Margaret Bradford, 1893- ed. Fireside book of love songs
Carey, Henry, d. 1743. Sally in our alley
Kok, Joh B., arr. Uit en thuis
Kolodin, Irving, 1908- comp. Critic's choice
Melodier fra alle lande
New Zealand Broadcasting Service. Educational broadcasts to schools
Russell-Brown, Anna. A square talk on popular music*
SONGS (HIGH VOICE) WITH CHAMBER ORCHESTRA
Britten, Benjamin, 1913- Serenade, tenor, horn and string orchestra, op. 31*
—SCORES
Britten, Benjamin, 1913- Serenade, tenor, horn and orchestra, op. 31
Dallapiccola, Luigi, 1904- Carmina Alcaei; Frammenti di Saffo
Loeffler, Charles Martin Tornov, 1861-1935. Canticum fratris solis. Italian
Malipiero, Gian Francesco, 1882- Favole
Spendiarov, Aleksandr Afanasʹevich, 1871-1928. Garib Bibul
Stravinskiĭ, Igorʹ Fedorovich, 1882- Poems; arr.
Szymanowski, Karol, 1882-1937. Slopiewnie; arr.
Webbe, Samuel, 1740-1816. The mansion of peace
—SCORES AND PARTS (INSTRUMENTAL)
Loeffler, Charles Martin Tornov, 1861-1935. Canticum fratris solis. Italian
—VOCAL SCORES WITH ORGAN
Loeffler, Charles Martin Tornov, 1861-1935. Canticum fratris solis. Organ-vocal score. Italian
—VOCAL SCORES WITH PIANO
Britten, Benjamin, 1913- Serenade, tenor, horn and string orchestra, op. 31; arr.
Leoffler, Charles Martin Tornov, 1861-1935. Canticum fratris solis. Piano-vocal score. Italian
Malipiero, Gian Francesco, 1882- Favole; arr.
Purcell, Henry, 1658 or9-1695. Works, vocal. Selections; arr.
—TO 1800—SCORES
Rauzzini, Venanzio, 1746-1810. The village maid
The sequel to The dying Indian
SONGS (HIGH VOICE) WITH GUITAR
Adam, Adolphe Charles, 1803-1856. Le chalet. Liberté chérie; arr.
Behold how brightly breaks the morning
The Blind troubadour of Oaxaca
Broken heart
Carr, Benjamin, 1769-1831. The wandering harper; arr.
Cumming, William. Had I never, never known thee; arr.
Dunbarton's bonnie dell
Magruder, James E. I have no mother now; arr.
Olga Coelho sings songs of Brazil and other lands*
Rossini, Gioacchino Antonio, 1792-1868. All by the shady greenwood tree
Sur la sphère aréostatique
Tanner, J. H. Farewell, guitar
Verdi, Giuseppe, 1813-1901. Il trovatore. Tacea la notte placida; arr.
Victoria de los Angeles sings Spanish songs*
When the trump of fame
SONGS (HIGH VOICE) WITH HARP
—TO 1800
Percy, John, 1749-1797. Select songs. Sweet smells the brier
Southwell, F. W. Loose to the wind her golden tresses stream'd
SONGS (HIGH VOICE) WITH HARPSICHORD
Hook, James, 1746-1827. The aviary. The cuckoo; The hours of love. Noon
—TO 1800
Albert, Heinrich, 1604-1651. Works, vocal. Selections
Attwood, Thomas, 1765-1838. The convent bell
Hopkinson, Francis, 1737-1791. Songs
Lawes, Henry, 1596-1662. Ayres and dialogues, 3d book. Selections
Leveridge, Richard, 1670?-1758. Black-eyʹd Susan
Monteverdi, Claudio, 1567-1643. La mia turca
Purcell, Henry, 1658 or 9-1695. Works, vocal. Selections
Saracini, Claudio, called Il Palusi, fl. 1614-1624. Musiche, 2. libro; Musiche, 2. libro. Selections
SONGS (HIGH VOICE) WITH INSTRUMENTAL ENSEMBLE
Bliss, Sir Arthur, 1891- Elegiac sonnet for tenor, string quartet, and piano
Bowles, Paul Frederic, 1911- Scènes d'Anabase*
Brahms, Johannes, 1833-1897. Lieder, op. 91
Britten, Benjamin, 1913- Canticle III
Busby, Thomas, 1755-1838. Love, wine and friendship
Carter, Thomas, 1735?-1804. Oh Nanny, wilt thou fly from me; arr.
Chou, Wên-chung, 1923- Poems of T'ang dynasty
Coolidge, Elizabeth Penn (Sprague) 1864-1953. A cycle of songs; arr.
Dallapiccola, Luigi, 1904- Liriche di Anacreonte
Gilbert, Henry Franklin Belknap, 1868-1928. South American gypsy songs
Gilles, H. N. Look out upon the stars, my love
Ginastera, Alberto Evaristo, 1916- Cantos del Tucumán
Horn, Charles Edward, 1786-1849. Even as the sun
Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859-1935. Stikhotvoreniĭa Rabindranata Tagora
Kelly, Michael, 1764?-1826. The favorite song in the new historical drama of Deaf and dumb
Killmayer, Wilhelm. Lorca Romanzen
Kraft, Walter. Heinselmännchen-Ballade
Lachner, Ignaz, 1807-1895. Überall Du
Leroux, Xavier Henri Napoléon, 1863-1919. Le Nil; arr.*
Malipiero, Gian Francesco, 1882- Vecchie canzoni
Petit, Raymond, 1893- Récits des Évangiles
Pizzetti, Ildebrando, 1880- Canzoni, string quartet acc.
Ravel, Maurice, 1875-1937. Chansons madécasses
Shepherd, Arthur, 1880- Triptych **
Stravinskiĭ, Igorʹ Fedorovich, 1882- Chants russes. Selections; arr.
In memoriam Dylan Thomas; In memoriam Dylan Thomas; arr.
Webern, Anton von, 1883-1945. Lieder, chamber-ensemble acc., op. 13; arr.; Volkstexte
—SCORES
Malipiero, Gian Francesco, 1882- Vecchie canzoni
—SCORES (REDUCED) AND PARTS (INSTRUMENTAL)
Monteverdi, Claudio, 1567-1643. Madrigals, 5 voices, book 2. Cantai un tempo; arr.
—SCORES AND PARTS (INSTRUMENTAL)
Malipiero, Gian Francesco, 1882- Vecchie canzoni
—TO 1800
Arne, Thomas Augustine, 1710-1778. When daisies pied; arr.
Campion, Thomas, 1567-1620. Airs (1601) Selections*
Dowland, John, 1563-1626. Songs or airs, book 2. I saw my lady weep*
Five centuries of Spanish song*
Händel, Georg Friedrich, 1685-1759. Deutsche Arien (ca. 1724-27)*°
Italian songs*
Monteverdi, Claudio, 1567-1643. Works, vocal. Selections
Morley, Thomas, 1557-1603? Ayres. Selections*
Purcell, Henry, 1658 or 9-1695. Works, vocal. Selections*
Town and country
William Byrd and his age*
Wolff, Hellmuth Christian, 1906- comp. and arr. Deutsche Barockarien aus Opern Hamburger Meister
—TO 1800—SCORES
Händel, Georg Friedrich, 1685-1759. Deutsche Arien (ca. 1724-27) Flammende Rose; Deutsche Arien (ca. 1724-27) Süsse Stille, Deutsche Arien (ca. 1724-27) Das zitternde Glänzen der spielenden Wellen
SONGS (HIGH VOICE) WITH ORCHESTRA
An Album of famous French songs*
Anton Dermota operatic recital*
Arias from the opera *
Barber, Samuel, 1910- Knoxville: summer of 1915
Beethoven, Ludwig van, 1770-1827. Fidelio. Komm, O Hoffnung*
Bellini, Vincenso, 1801-1835. Norma. Casta diva*
Berg, Alban, 1885-1935. Frühe Lieder, orchestra acc.*
Berlioz, Hector, 1803-1869. Les nuits d'été*; Songs. Selections; arr.*
Bizet, Georges, 1838-1875. Carmen. Je dis que rien ne m'épouvante*
Bori as Manon and Mignon*
Caruso in French*
Celebrated tenor arias*
Chadwick, George Whitefield, 1854-1931. Lyrics from Told in the gate. Love's like a summer rose; arr. *
Claudia Muzio*
Coloratura favorites*
Debussy, Claude, 1862-1918. L'enfant prodigue. French*
Delage, Maurice, 1879- Poèmes hindous*
Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Regnava nel silenzio*
Dvořák, Antonín, 1841-1904. Zigeunermelodien, op. 55; arr.*; zigeunermelodien, op. 55. Als die alte Mutter; arr.*
Famous arias*
Famous operatic arias*
Famous tenor arias*
The four Caruso best sellers*
Four operatic arias*
Four tenors—four arias*
Geraldine Farrar. Commemorating the fiftieth anniversary of her Metropolitan Opera debut, November 26, 1906*
Gigli operatic favorites*
Giordano, Umberto, 1867-1948. Fedora. Amor ti vieta*
Golden moments of song*
Gounod, Charles François, 1818-1893. Roméo et Juliette. Ah! lève-toi, soleil*
Grace Moore in opera and song*
Great operatic arias*
Grieg, Edvard Hagerup, 1843-1907. Songs. Selections; arr. *
Hilde Gueden sings arias from the Italian operas*
Inge Borkh recital*
Jan Peerce in opera*
Jussi Bjoerling in four great tenor arias*
Kneass, Nelson. Ben Bolt; arr. *
Latin songs*
Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Qual fiamma avea nel guardo*
Licia Albanese in four operatic arias*
Lily Pons gala*
Ljuba Welitch, soprano*
Lopez, Francisco, 1918- Le chanteur de Mexico. Selections*
Maria Callas sings*
Mario Lanza in opera*
Martha Schlamme sings Jewish folk songs*
Melba*
Music song recital*
Napravnik, Édvard Frantsevich, 1839-1916. Dubrovsky. O give me oblivion*
O solo [sic] mio*
Olsen, Sparre, 1903- Edda-kvad*

SONGS (HIGH VOICE) WITH ORCHESTRA (Continued)
Opera arias*
Operatic arias*
Operatic recital by Anita Cerquetti*
Patrice Munsel sings*
Ponchielli, Amilcare, 1834-1886. La Gioconda. Suicidio*
Puccini, Giacomo, 1858-1924. La Bohème. Donde lieta usci*; Puccini, Giacomo, 1858-1924. Madama Butterfly. Un bel di, vedremo*; Operas. Selections*; Tosca. Vissi d'arte*
Ravel, Maurice, 1875-1937. Shéhérazade*
Roberta Peters, youngest member of a great tradition*
Ruby Murray, the voice of Ireland*
Schönherr, Max, 1903- arr. This is my Vienna*
Scotch and Irish songs*
The Song of Spain*
Songs of Italy*
Starring Richard Tucker*
Strauss, Richard, 1864-1949. Capriccio. Morgen mittag um elf*; Letzte Lieder, orchestra acc. *
Ten sopranos, ten arias*
Thomas, Ambroise, 1811-1896. Mignon. Connais-tu le pays?*
Verdi, Giuseppe, 1813-1901. Aida. O cieli azzurri*; Operas. Selections*; Rigoletto. Caro nome*; Il trovatore. Selections*
Vivanco, Moisés. Legend of the sun virgin*
The voice of Miliza Korjus*
Wagner, Richard, 1813-1883. Works, vocal. Selections*; Operas. Selections*; Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang*; Der Ring des Nibelungen. Die Walküre. Ho-jo-to-ho*
Weber, Ben, 1916- Concert aria after Solomon*
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Durch die Wälder*
—SCORES
Berg, Alban, 1885-1935. Wozzeck. Selections
Hook, James, 1746-1827. She lives in the valley below
Matsudaira, Yoritsune, 1907- Metamorfosi
Sessions, Roger, 1896- Idyll of Theocritus. English
Shekhter, Boris Semenovich, 1900-Góri
Strauss, Richard, 1864-1949. Letzte Lieder, orchestra acc.
Szymanowski, Karol, 1882-1937. Pieśni kąpielowe z bajki. Selections; arr.
Thompson, Thomas, musician. Go, winds, and whisper to my love
Whitaker, John, 1776-1847. Heir of Vironi. Oh! say not woman's heart is bought
—SCORES AND PARTS
Schubert, Franz Peter, 1797-1828. Der Hirt auf dem Felsen; arr.
—VOCAL SCORES WITH PIANO
Alfano, Franco, 1876- Canti napoletani; arr.
Berg, Alban, 1885-1935. Frühe Lieder; arr.
Bishop, Sir Henry Rowley, 1786-1855. Like the gloom of night retiring; Trifler, forbear; arr.
Braunfels, Walter, 1882- Romantische Gesänge; arr.
Chausson, Ernest, 1855-1899. Poème de l'amour et de la mer; arr.
Egk, Werner, 1901- Cansoni, tenor and orchestra; arr.
Hewitt, James, 1770-1827. Sadi, the Moor; arr.
Hook, James, 1746-1827. The contented shepherd; arr.; Dear is my little native vale; arr.; When Sandy told his tale of love; When the trumpets wild blast
Markévitch, Igor, 1912- Lorenzo il Magnifico; arr.
Needlyĭ, Vit. Kliatva ukrainki; arr.
Shield, William, 1748-1829. The post captain; arr.
Strauss, Richard, 1864-1949. Letzte Lieder, orchestra acc.; arr.
Swanson, Howard, 1909- Songs for Patricia; arr.
Taylor, Richard, 1768-1813. Summer; arr.
—TO 1800
Bach, Johann Christian, 1735-1782. Works. Selections*
Bach and Handel recital*
Händel, Georg Friedrich, 1685-1759. Giulio Cesare. Selections*
Haydn, Joseph, 1732-1809. Works, vocal. Selection*
Irmgard Seefried concert*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, vocal. Selections*; Operas. Selections*; Ah, non sai, qual pena*; Arias. Selections*; Idomeneo. Selections*; Operas. Selections*
Paradies, Pietro Domenico, 1707-1791. La forza d'amore. Selections
Traetta, Tommaso Michele Francesco Saverio, 1727-1779. Minuetto cantato*
—TO 1800—SCORES
Händel, George Friedrich, 1685-1759. L'allegro, il pensieroso ed il moderato. Oft on a plat
Hook, James, 1746-1827. Pretty little Sue
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. Traurigkeit ward mir zum Lose; In te spero, o sposo amato; arr.
—TO 1800—VOCAL SCORES WITH PIANO
Hook, James, 1746-1827. Alone by the light of the moon; arr.; Anna; arr.; Dear is my little native vale; arr.; The flower of Yarrow; arr.; The unfortunate sailor
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, vocal. Selections; arr.
Spofforth, Reginald, 1770-1827. Edward and Editha; arr.
Storace, Stephen, 1763-1796. My grandmother. On the lightly sportive wing; arr.
Webbe, Samuel, 1740-1816. The mansion of peace; arr.; Resignation; arr.
SONGS (HIGH VOICE) WITH PIANO
see also Solo cantatas, Secular (High voice) —Vocal scores with piano; Songs (High voice) with chamber orchestra—Vocal scores with piano; Songs (High voice) with harpsichord; Songs (High voice) with orchestra—Vocal scores with Piano
Abendroth, Walter, 1896- Lieder, op. 12
Abt, Franz, 1819-1885. Agathe
Addison, John, 1766?-1844. O! jour charmant
Admon, Yedidia, 1894- My field
An Adventure in high fidelity*
Ahlström, Jakob Niklas, 1805-1857. Herde sang
Albert, Eugen d', 1864-1932. Lieder, op. 17
An Album of famous French songs*
Aleksandrov, Anatoliĭ Nikolaevich, 1888-Aleksandrĭskie pesni
Ambrose, John. Nannette
Andersen, Arthur Olaf, 1880- Kinderwacht
Andrews, Dudley R. Waltzing down at Long Branch
Anna Russell in darkest Africa*
Anna Russell sings! Again?*
Arakishvili, Dmitriĭ Ignat'evich, 1873-Eĭ ins Dorf
Arne, Thomas Augustine, 1710-1778. Artaxerxes. The soldier tir'd; arr.
Arnold, Samuel, 1740-1802. Inkle and Yarico. Fresh and strong and the breeze is blowing, arr.; Obi. The Spanish guitar; arr.; The surrender of Calais. Savourrna Deligh Shighna oh; arr.
The Art of Roland Hayes*
Attwood, Thomas, 1765-1838. Poor Lima
Auber, Daniel François Esprit, 1782-1871. L'ambassadrice. C'est en vain que votre puissance; arr.; La fiancée. Montagnard qu berger votre sort; arr.; Fra Diavolo. Agnès la jouvencelle; arr.; Fra Diavolo. Je vois marcher; arr.; Fra Diavolo. Oui, c'est demain qu'on me marie; arr.; Fra Diavolo. Quel bonheur; arr.; Gustave III. Tralala, avec mois seul; arr.; La muette de Portici. Ferme tes yeux; arr. La muette de Portici. Mes chères soeurs; arr.; Ta talala ta
Avery, Stanley R., 1879- Eskimo love song; On a balcony
Away with melancholy
Ayres, Frederic, 1876-1926. Hesper; Where the bee sucks
Bălan, Joan. Liebesklänge
Balfe, Michael William, 1808-1870. The Bohemian girl. I dreamt that I dwelt in marble halls; arr.; Catherine Grey. Oh! I could love him; arr.; Catherine Grey. Sweet peace!true harbinger of pleasure; arr.; Come into the garden, Maud; The daughter of St. Mark. The gondolier; arr.
Banck, Carl, 1809-1889. Gesänge, op. 23; Lieder, op. 5. Frühlingsliebe; Lieder, op. 36
Bantock, Sir Granville, 1868-1946, ed. One hundred songs of England
Barber, Samuel, 1910- Hermit songs**; Mélodies passagères; Songs, op. 13
Barclay, B. S. Come, oh! come with me, the moon is beaming
Barker, James Nelson, 1784-1858. The battle of New Orleans
Barnard, Charlotte (Alington) 1830-1869. Take back the heart
Barnett, John, 1802-1890. Fair Rosamond. The lily no longer my brow must bind; arr.; Fair Rosamond. Mine must be the silent tear; arr.; The knight of the golden crest; Soft music's lay; The spot where I was born; Yes! I will leave the festive scene
The Battle of the Nile
Bauer, Theo Only waiting
Beach, John Parsons, 1877- A song of the lilac
Beethoven, Ludwig van, 1770-1827. Adelaide, de Matthisson; Adelaide von Matthisson; An die ferne Geliebte*
Bellini, Vincenzo, 1801-1835. Dalla gioja e dal piacere; arr.; Il pirata. Tu vedrai la sventurata; arr.; I puritani di Scozia. A te, o cara; arr.*; La sonnambula. Ah! perchè non posso odiarti; arr.; La sonnambula. Son geloso del zefiro errante; arr.; La sonnambula. Tutto è gioja; arr.
Berg, Alban, 1885-1935. Schliesse mir die Augen beide, no. 1; Wozzeck. Selections; arr.
Bergsma, William Laurence, 1921- Songs
Bériot, Charles Wilfrid de, 1833-1914. Mine alone
Bishop, Sir Henry Rowley, 1786-1855. The comedy of errors. Lo! here the gentle lark; arr.; The dashing white sergeant; Henri Quatre. Tell me, my heart; arr.; Home, love and liberty; How young! how bright! how beautiful; Love and fashion; My native Highland home; The noble outlaw. The pilgrim of love; arr.; Oh no, we never mention her; The slave. My native highland home; arr.; Tho' tis all but a dream; To love one night and day, Love; Twelfth night. Bid me discourse; arr.; The two gentlemen of Verona. Should he upbraid; arr.; The Tyrolese peasant. Thou! oh, thou hast lov'd me dearest; arr.; The widow
Bizet, Georges, 1838-1875. Carmen. L'amour est un oiseau; arr.
Bjoerling sings at Carnegie Hall*
Boieldieu, François Adrien, 1775-1834. La dame blanche. Chantez joyeux ménestrals; arr.
Blockley, John. Love not
The blue bell of Scotland
Bobbin' around
Borris, Diegfried, 1906- Lieder, op. 18
Braham, John, 1774?-1856. The cabinet. Ah, what a pity; arr.; The cabinet. The beautiful maid; arr.; The cabinet. Fair Ellen; arr.; The devil's bridge. Tho' love is warm awhile; arr.; The devil's bridge. 'Tis but fancy's sketch; arr.; Fair Ellen; Family quarrels. The love letter; arr.; Kais. On this cold flinty rock; arr.; Mild as the moonbeams; arr.; Tho' love is warm awhile
Brahms, Johannes, 1833-1897. Songs. Selections**
Branberger, Johann, 1877- comp. and arr. Album českého bel canta
Branscombe, Gena, 1881- Sleep, then, ah sleep!
Brenan, To sigh yet feel no pain
Brent-Smith, Alexander, 1889-1950. Paradise songs, women's voices and piano; arr.
Breugen, Cesar, 1913- Eichendorff-Lieder
Bridge, Frank, 1879-1941. Songs (Tagore) Dweller in my deathless dreams
Britten, Benjamin, 1913- Fish in the unruffled lakes*; On this island**; Winter words
The Broom on Cowdenknows
Burian, Hans. Lieder (1924-25)
Bush, Alan Dudley, 1900- Voices of the prophets
Callcott, John Wall, 1766-1821. The fairies; arr.
Campbell-Tipton, Louis, 1877-1921. Sea lyrics
Canteloube, Joseph, 1879- Chants de la France; arr. *
Carafa de Colobrano, Michele Enrico, 1787-1872. Gabriella di Vergi. Ombra che a me d'intorno; arr.
Catoire, Georgiĭ L'vovich, 1861-1926. Songs, op. 1
Chausson, Ernest, 1855-1899. Poème de l'amour et de la mer; arr. *; Songs. Selections
Chemberdshi, Nikolaĭ Karpovich, 1903-Works, vocal. Selections
Cherepnin, Aleksandr Nikolaevich, 1899-Songs on Chinese poems, op. 71
Chopin, Fryderyk Franciszek, 1810-1849. Polish songs
Clarke-Whitfeld, John, 1770-1836. The withered faded rose
Collection of lieder
Comin' thro' the rye
Coolidge, Elizabeth Penn (Sprague) 1864-1953. A cycle of songs; Infant joy; O babe of joy!; Songs for Elizabeth; Songs for Fred; Songs for John
Copland, Aaron, 1900- Dirge in woods; Poems of Emily Dickinson
Cornelius, Peter, 1824-1874. Brautlieder; Weihnachtslieder
Corri, Domenico, 1746-1825. The cabinet. The bird in yonder cage confined; arr.;
Corri, Philip Antony, 1784-1832. Cherry and Fair Star. Morning dews the sun dispelling; arr.; The enterprise, O steal not the ray; arr.; M. P. When Charles was deceived; arr.; Soldier rest, the fight is over
Cortese, Luigi, 1899- Sonetto di Lorenzo de' Medici
Crazy Jane
Cumming, William. Had I never, never known thee
Dalayrac, Nicolas, 1753-1809. Gulistan. Le point du jour; arr.
Dale, Joseph, 1750?-1821. My mother
Dallapiccola, Luigi, 1904- Rencesvals
Dames, Louis. Lieder und Gesänge, op. 5
Damon, Julia. The valley of lovers
Dance, William, 1755-1840. Sure, Delia can tell me
Darley, W. H. W., 1801-1872. Now fleecy snows decend around
Daus, Abraham, 1902- Zemer
Davy, John, 1763-1824. Because I love thee still the same; Just like love
The day of marriage
Debussy, Claude, 1862-1918. Songs. Selections**
Deming, Mrs. L. L. I cannot sing to night
Dempster, William R. My heart is like a silent lute
Deshevov, Vladimir Mikhaĭlovich, 1889-Pesni dlia detei
Diamond, David Leo, 1915- Songs
Dibdin, (Pitt) Sweetly the birds were singing, O!
Diepenbrock, Alphons, 1862-1921. Songs
Donizetti, Gaetano, 1797-1848. La fille du régiment. Salut à la France; arr.; Maria di Rudenz. Ah! non avea piu lagrime; arr.; Nuits d'été à Pausilippe. A mezza notte
Doyle, John Colston. Love among the roses
Drozdov, Anatoliĭ Nikolaevich, 1889-Pesni Alkeĭa i Safo: Stikhotvoreniia Boratynskogo
Duvernay, Flamini. Oh, lov'd guitar
Dvořák, Antonín, 1841-1904. Zigeuner-melodien, op. 55*
Easton, Florence, tr. Fifty selected songs
Ēlges, Konstantin Romanovich. Stikhotvoreniia A. Bloka
Einem, Gottfried von, 1918- Lieder, op. 19
Erbse, Heimo. Lieder, op. 12
An Evening with Roland Hayes*
Fania, Alfredo Emilio. Torna a filorir
Fauré, Gabriel Urbain, 1845-1924. La bonne chanson*; Songs. Selections
Finney, Ross Lee, 1906- Poems by Archibald MacLeish
A Florence! Foster!! Jenkins!!! recital!!!*
Flotow, Friedrich von, 1812-1883. Martha. Mein armer Lionello; arr.
Flury, Richard, 1896- Lieder
Freer, Eleanor (Everest) 1864-1942. The court jester. Serenade; arr.
Gabriel, Mary Ann Virginia, 1825-1877. I will not ask to press that cheek
Galindo, Blas, 1910- Canciones
Geary, Timothy Augustine, d. 1806. The glasses sparkle on the board
Gelbart, Michl, 1889- Works, vocal. Selections
Ghedini, Giorgio Federico, 1892- Canti di Shelley; Canti su antichi testi napoletani; Strambotti di giustiniani
Gigli in Carnegie Hall*
Gilbert, Henry Franklin Belknap, 1868-1928 Celtic studies; Orlamonde
Gilfert, Charles. Love thee, dearest
Glière, Reinhold Moritzovich, 1875-Staryĭ val's
Glover, Stephen, 1812-1870. The dream is past.
Gnesin, Mikhail Fabianovich, 1883-Povest' o vyzhem Motële
Gounod, Charles François, 1818-1893. Marguerite
Gozenpud, M. Songs, op. 14
Graff, J. Q. The Danish boy's whistle
Grechaninov, Aleksandr Tikhonovich, 1864-Songs. Selections*
Green, Ray, 1908- Works. Selections
Grieg, Edvard Hagerup, 1843-1907. Songs. Selections**
Hahn, Reynaldo, 1875-1947. Rondels sur des poésies de Charles d'Orleans; Songs. Selections
Haigh, Thomas, 1769-1808. The answer to Leila; The silken cord
Hamper, William, 1776-1831. Go lovely rose
Hark! hark! the soft bugle
Harvey, William B. No one to love
Haydn, Joseph, 1732-1809. The spirit's song
Hays, William Shakespeare, 1837-1907. Evangeline
Henry's return

SONGS (HIGH VOICE) WITH PIANO (Continued)

Hermann, Paul, 1904- Wenn der Abend kommt
Hérold, Louis Joseph Ferdinand, 1791-1833. Lovely lady mine; Le pré aux clercs. Souvenirs de jeune âge; arr.
Hess, Charles. Legend of Germany. Ah! woe is me; arr.
Hewitt, James, 1770-1827. My poor dog Tray; The wild goose chase. She hung on my arm; arr.; The wounded hussar; Farewell, since we must part; The minstrel's return'd from the war
Hime, B. I see them on their winding way; Wilt thou meet me there, love?
Hindemith, Paul, 1895- English songs*; Das Marienleben (1948)**; Des Todes Tod; arr.
Hobbs, John William, 1799-1877. The song of the captive Greek girl
Hodgkinson, John, 1766-1805, comp. Let Washington be our boast
Hodson, George Alexander, d. 1863. Wi' my love I'll march away
Hoffman, Edward, fl. 1866. Pretty Rosaline
Homer, Sidney, 1864-1953. Songs. Selections
Hook, James, 1746-1827. Catch him who can. Softly waft, ye southern breezes; arr.; Diamond cut diamond. The murm'ring streams; arr.; He's stole my heart from me; The unfortunate sailor; arr.; Wilmore Castle. Thou soft'ning balm; arr.; Wilmore Castle. To soften lifes cares; arr.
Horn, Charles Edward, 1786-1849. I've been roaming
Howard, George C., musician. Oh! I'se 'so wicked
Humfrey, R. Why does azure deck the sky?
Huybrechts, Albert, 1899-1938. Poèmes d'Edgar Poe
I saw from the beach
Ide, Chester Edward, 1878-1944. Lovers of the wild; Names
Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859-1935. Chetyre Provansal'skiĭa pèsni; Piat' Îaponskikh stikhotvoreniĭ; Songs, op. 58
Irmgard Seefried in person*
Ivan-Boretskiĭ, Mikhail Vladimirovich, 1874-1936. Songs, op. 26
Ives, Charles Edward, 1874-1954. Songs. Selections*
Ives, Elam, 1802-1864. Song of the Greek amazon
Jacobi, Frederick, 1891-1952. Songs (1948)
Janon, Charles de. Leonore
Janaen, L. Oysters, sir
Jansen, Louis. Yes, yes, thou art remember'd still
Jeanne Palmer in a concert program*
Jessy
Johnson, Francis, musician. Oh turn away those mournful eyes
Jurafsky, A. Coplas, para canto y piano
Jussi Bjoerling in song*
Kabalevskiĭ, Dmitriĭ Borisovich, 1904- Nursery rhymes
Kagen, Sergius, ed. 40 French songs
Kathleen Ferrier broadcast recital from Norway*
Kelly, Michael, 1764?-1826. Adrian and Orilla. The twin roses; arr.; In the rough blast heaves the billow; Of age to-morrow. The wife's farewell; arr.
King, Charles M. fl. 1835-1841. Glide on my bark!
King, Matthew Peter, 1773-1823. The death of the rose; Oh, this love. The blue ey'd youth; arr.; Sigh not for love
Kirsten Flagstad sings Schubert, Brahms, Strauss songs*
Knight, Joseph Philip, 1812-1887. My heart's best treasure
Kompaneeĭs, Zinovil. Idische lider
Kofeluh, Leopold Antonín Tomás, 1752-1818, arr. Here's a health to ane I lo'e dear
Kreutzer, Conradin, 1780-1849. Das Nachtlager von Granada. Leise wehet; arr.
Köcken, Friedrich Wilhelm, 1810-1882. Ernste und heiter Lieder, op. 23. Lauf der Welt
Lachner, Franz Paul, 1803-1890. Der Ball auf dem Kirchhofe; Die freien Sänger [von Seckendorff]; Lieder, op. 34. Nachts in der Kajüte
Lajovic, Anton. O, ti Èivljenje; Pesmi, voice and piano; Songs. Selections; Veèerna
Lang, Margaret Ruthven, 1867- Irish love song*
The lavender girl
Lecuona y Casado, Ernesto, 1895- Album de pequeñas canciones; Album de pregones
Lee, George Alexander, 1802-1851. The devil's brother. Daylight love is pass'd away; arr.; I'm over young to marry yet; What's a' the steer, Kimmer
Lehár, Ferenc, 1870-1948. Sehnsucht, heimliches Verlangen
Leybourne, George, d. 1884. The belles of Broadway
A Lieder recital*
Liederheft für Margot und H. H. S.
Lisa della Casa Lieder recital*
Liszt, Frans, 1811-1886. Songs. Selections
Lohman, Paul, comp. Das Lied im Unterricht
Loomis, Harve; Worthington, 1865-1930. American songs. The hour of the whip-poor-will; Morning song
Losse, Paul, 1890- ed. Unterrichtslieder
Lost is my quiet for ever
Love songs, gay songs*
Lover, Samuel, 1797-1868. Songs of the superstitions of Ireland. The fairy tempter
Lowens, Irving, 1918- Songs
Maggie Teyte in French art songs*
Mahler, Gustav, 1860-1911. Lieder und Gesänge aus der Jugendzeit*; Songs. Selections
Makarova, Nina Vladimirovna, 1908- Chetyre stikhotvoreniĭa A. Pushkina
Marangoni, Matteo, 1876- Liriche
Marx, Karl Julius, 1897- Rilke-Lieder
Masini, Francesco, 1804-1863. Petite fleur des bois
Medtner, Nicolaĭ Karlovich, 1880-1951. Lieder, op. 61
Megen oh!
Mejo, Frans. Zur Genesung!
Meyerbeer, Giacomo, 1791-1864. Fischermädchen; Robert le Diable. Robert, Robert, toi que j'aime; arr.
The mid-watch
A Milanov recital*
Milhaud, Darius, 1892- Poèmes de Coventry Patmore
Mojsisovics, Roderich, Edler von Mojsvár, 1877- Lieder, op. 18. Es wird Frühling!
Molloy, James Lyman, 1837-1909. Blue eyes
Mon coeur soupire (At morn my hear)
Moore, Thomas, 1779-1852. Does the harp of Rosa slumber
Mosolov, Aleksandr Vasil'evich, 1900- Songs, op. 1. Nachtlied
Moulds, John. The poor village boy
Musorgskiĭ, Modest Petrovich, 1839-1881. The nursery*; Songs and dances of death; Sunless*
Muzio, Emanele, 1825-1890. L'usignuolo
My lodging is on the cold ground
My songs*
Nechaev, Vasiliĭ Vasil'evich, 1895- Stikhotvoreniia A. Bloka, op. 6; Stikhotvoreniia A. Bloka, op. 10; Stikhotvoreniia A. Bloka, op. 13; Stikhotvoreniia Pushkina, op. 15; Stikhotvoreniia S. Esenina, op. 8; Stikhotvoreniia S. Esenina i A. Akhmatovoĭ, string quartet acc., op. 11; arr.
A new patriotic song
Nissimov, Nissim, 1910- ed. Meshire A. Shlonsky; Refresh me with apples
Nordendorf, Charles C. She forever
Northcote, Sydney, 1897- ed. and arr. Tenor songs
Núñes Romberg, José Gabriel, 1834-1918. Works. Selections
O never doubt my love
Oh! say, lovely Mary
On wings of song*
Owen
Oysters, sir
Pacini, Giovanni, 1796-1867. Il duca d'Alba. Oh! se ri'attiende il tumolo; arr.; Il pirata. Se fosse a me vicino; arr.
Parke, Maria Hester, 1775-1822. Variations, O dolce concento, voice and piano
Parry, John, 1776-1851, arr. O, merry now the bonnie bark; The siege of Belgrade. The moon is bright, the night serene; arr.; Smile again, my bonny lassie; The voice of her I love
The parting kiss
Pattenhausen, Hellmuth. Lieder mit eigenen Worten
Paul Pry's new conundrums
Pavšič, Josip, 1870- Dve uspavanki
Pepping, Ernst, 1901- Vaterland
Perceval, Julio. Cantares de Cuyo
Phipps, Thomas Blomer, 1786-1849. Here we meet too soon to part
Piercy, H., fl. 1798. The beggar girl
Pirsson, William. Glide gently on
Pizzetti, Ildebrando, 1880- Canzoni, string quartet acc.; arr.
Pleyel, Ignaz Joseph, 1757-1831. O had my love ne'er smiled on me
Ponce, Manuel María, 1882-1948. Poemas de Lermontow
The poor little child of a tar
Poulenc, Francis, 1899- Miroirs brûlants
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Songs, op. 27*; Le vilian petit canard
Protopopov, Sergeĭ Vladimirovich, 1890- IÛnost'
Rachmaninoff, Sergei, 1873-1943. Songs. Selections*
Ramm, Valentina Iosifovna. Is sovremennoĭ liriki
Rannie, John. Poor Fanny
Rausch, Frederick, fl. 1793-1803, supposed composer. Liberty's throne
Ravel, Maurice, 1875-1937. Chansons madécasses; arr.
Reed, Edith (Lobdell) Indian lullaby
Reeve, William, 1757-1815. Merry Sherwood. The tinker; My journey is love
Reichardt, Alexander B., 1825-1885. Du bist mir nah' und doch so fern
Reissiger, Karl Gottlieb, 1798-1859. Lieder und Gesänge, op. 89
Renata Tebaldi recital of songs and arias*
Ricci, Luigi, 1805-1859. Chiara di Rosemberg!n. Voi mirate in si bel giorno; arr.
Rochberg, George, comp. Opera repertoire for tenor
Rodgers, Richard, 1902- Prism, plums, and prunes
Rodwell, George Herbert Buonaparte, 1800-1852. The banks of the blue Moselle; Songs of the Sabbath eve. The first flower that grew; The Tartar drum
Roland, John Frederick, d. 1852. O youth, thou art a dream of bliss!
Rooke, William Michael, 1794-1847. Amille. Thou art gone; arr.; Amille. Under the tree; arr.; Amille. When the morning first dawns; arr.; Amille. Who has not marked when the sun was high; arr.; Amilie. Yes, me thinks I see her smiling; arr.
Rosa Ponselle in song*
Rosa Ponselle sings today*
Ross, John, 1763-1837. Thy blue waves O'Carron
Rossini, Gioacchino Antonio, 1792-1868. Bianca e Faliero. Della rosa il vel vermiglio; arr.; La donna del lago. Oh mattutini albori; arr.
Russell-Brown, Anna. Anna Russell's guide to concert audiences*
Sala, Elisard. Cançons de cami enllà
Salvini, Gustavo Romanoff, 1825-1894. Romanceiro musical português
Sanderson, James, 1769-1841? Adown in the valley; The dear little girl of his heart; The humble thatch'd cottage in the village of love; The sweet little bird; When summer, sweet summer
Schmitt, Florent, 1870- Monacantes
Schnabel, Artur, 1882-1951. Songs. Selections*
Schneider, Lorenz, 1765-ca. 1841. Abschiedslied
Schoeck, Othmar, 1886- Das holde Bescheiden; Lieder aus dem Westöstlichen Diwan von Goethe
Schubert, Franz Peter, 1797-1828. Lob der Thränen; Der Sänger; Songs. Selections**; Songs, op. 5
Schuman, William Howard, 1910- The Lord has a child
Schumann, Robert Alexander, 1810-1856. Frauenliebe und Leben;**; Liederkreis, op. 39*; Myrthen*; Songs. Selections*
Schuyler, William, 1855-1914. In the golden fullness
Schvietzer, Marcelle. Copias andaloused
Shaporin, Iûrii Aleksandrovich, 1889- Dalekaia Îunost'; Elegies, op. 18
Shebalin, Vissarion Iakovlevich, 1902- Fragmenty iza Sappo; Gedichte von H. Dehmel; Wegebreit
Shepherd, Arthur, 1880- Songs, op. 7; Songs, op. 7. The lost child; A star in the night
Shield, William, 1748-1829. This lock of dear Selinas hair; The maid of Lodi; The poor soldier. The twins of Latona; arr.; The wandering melodist. The death of Tom Moody; arr.
Sibelius, Jean, 1865- Sammunut
Smith, R. A. Lasiett. Jessie the flow'r o' Dumblane
Smith, S. T. Follow, follow over mountain
Solia, E., musician. List, hermit list!
Somebody
A Song recital by Elisabeth Schwarzkopf and Gerald Moore*
A Song recital by Kirsten Flagstad*
A Song recital by Lotte Lehmann*
Songs of Jugoslavia*
Songs of Poulenc, Debussy [and] Roussel*
Soriano Fuertes y Piqueras, Mariano, 1817-1880. Los pregones de Madrid
Spanish songs*
Spilman, J. E. Flow gently, sweet Afton
Sternberg, Erich Walter, 1898- Songs
Stevenson, Sir John Andrew, 1760?-1833, arr. Love's young dream; Twilight dews
Stockhausen, F. A. The three strangers
Storace, Stephen, 1763-1796. Lodoiska. Ye streams that round my prison creep; arr.
Strauss, Richard, 1864-1949. Songs. Selections**
Stravinskiĭ, Igor' Fedorovich, 1882- Poems
Sutermeister, Heinrich, 1910- Lieder (1945)
Swanson, Howard, 1909- Preludes, voice and piano; Songs*; Songs. Selections*
Szervánszky, Endre, 1911- Nyolc Petöfi dal
Szymanowski, Karol, 1882-1937. Pieśni kurpiowskie, op. 58; Songs of the mad mezzin
Tabachnikov, M. V serdtse u menîa
Tanner, J. H. Farewell, guitar
Taylor, Bernard Underhill, 1896- ed. Contemporary songs in English
Taylor, W., musician. Come let us trip it lightly, love
This blooming rose
Thomas, Alan, musician. Landscapes
A Tribute to Lotte Lehmann*
Vasil'ev, P. Gedichte, op. 2
Veĭsberg, Îûliia. Detskiia pesni, op. 23; Moldavskie pesni, op. 55
Verdi, Giuseppe, 1813-1901. Songs. Selections*; Il trovatore. Ah! che la morte ognora; arr.
Victoria de los Angeles sings Spanish songs*
Walker, Caroline Holme. The lonely garden
Wallace, William Vincent, 1812-1865. Maritana. Selections; arr.
Waller, Sidney. Love from the heart
Warden, David A. Beautiful screamer
Ware, William Henry. The loud and clear ton'd nightingale
Waverly, ——. The smile of memory
Webb, Samuel, 1770?-1843. The lass of Liverpool
Weigl, Joseph, 1766-1846. Die Schweizerfamilie. Vom weitentfernten Schweizerland; arr.; Die Schweizerfamilie. Wenn sie mich nur von weitem sieht; arr.
Welsh, Thomas, 1781-1848. Bachelor's fare
Wenzel, Leopold, 1847-1925. La mariée en ballon
Werba, Erik, ed. Tenor-Album aus dem Repertoire von Julius Patzak
We're a'noddin at our house at hame
When fair Susan I left
Where the bee sucks
Whittaker, John, 1776-1847. How vain is the sigh
Wiener, Eugene Aloys. Come hither, my baby, my darling
Wiesenthal, T. V. The cot in the glen; The harper's song
Wigglesworth, Frank, 1918- Song for a child
Wilson, Henry, 1828-1878. A fairy I would be
Winter, Peter von, 1754 or 5-1825. Das unterbrochene Opferest. Mir grauet vor dem Tode nicht; arr.
Wolf, Hugo, 1860-1903. Songs. Selections**
Wright, Thomas, 1763-1829. A smile from the youth that I love
The yellow-hair'd laddie
Young Henry lov'd his Emma well
Zeisl, Eric. Kinderlieder —TO 1800
Abingdon, Willoughby Bertie, 4th earl of, 1740-1799. Works, vocal. Selections; arr.
Alone by the light of the moon
And a for love of me
Arne, Michael, 1741?-1786. Dear Mary The battle of La Hogue
Boyce, William, 1710-1779. Spring gardens
Carey, Henry, d. 1743. Sally in our alley
Carr, Benjamin, 1769-1831. Ellen, arise; The little sailor boy; Sweet rosy sleep
Come, buy my wooden ware
The cottager's daughter
Dibdin, Charles, 1745-1814. Private theatricals. The sailor's return; arr.; A tour to the land's end. True courage; arr.; When first this little heart began
Geary, Timothy Augustine, d. 1806. Pity the sorrows of a poor old man
Haydn, Joseph, 1732-1809. Canzonets, 1st set. The mermaid; Canzonets, 1st set. Pleasing pain; Canzonets, 2d set. Piercing eyes; Canzonets, 2d set. Sympathy; O tuneful voice
Hewitt, James, 1770-1827. Flash in the pan. When the old heathen gods; arr.; The wild goose chase. She hung on my arm; arr.
Hook, James, 1746-1827. The beau's of the year ninety nine; Bright Phoebus; The cottage in the grove; The double disguise. On the Lake of Killarney; arr.; The fashionable husband; The fashionable wife; The hours of love. Noon; If a body loves a body; I'm in haste; The linnet; The match boy; Now's the time to sing and play; O whither can my William stray; What can a lassy do; Winsome Kate
How d'ye do
Hurka, Friedrich Franz, 1762-1805. Lied [von Goethe]
I never would be married

SONGS (HIGH VOICE) WITH PIANO
—TO 1800 (Continued)
I said on the banks by the stream
In airy dreams
Kelly, Michael, 1764?-1826. Blue Beard. Tink a tink; arr.
Kirsten Flagstad sings German songs*
Linley, Francis, 1774-1800. A lover I'm born
Linley, Thomas, 1732-1795. The duenna. Could I each fault remember; arr.
Lullaby
Major Andre's complaint
Mamma mia
Moulds, John. The Caledonian maid; The chearful morn beams o're the hills
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, vocal. Selections*; Songs. Selections**
My native shore
One kind kiss
Owen
Paisiello, Giovanni, 1740-1816. La molinara. Nel cor più non mi sento; arr.
Pleyel, Ignaz Joseph, 1757-1831. Henry's cottage maid
Poor Emma
Pownall, Mary Ann, 1751-1796. Jemmy of the glen
Prithee fool be quiet
Romer, ——. The village recruit
Sanderson, James, 1769-1841? When summer, sweet summer
Shield, William, 1748-1829. The czar Peter. Old Towler; arr.; Johnny and Mary; The morning is up; Mysteries of the castle. Sporting song; arr.; Rosina. Whilst with village maids I stray; arr.; Sprigs of laurel. The midshipman; arr.
Smith, John Stafford, 1750-1836, supposed composer. The Anacreontic song; To Anacreon in heav'n
A Song recital by Elisabeth Schwarzkopf and Gerald Moore*
Storace, Stephen, 1763-1796. Be mine, tender passion; The much admired ballad of The willow; My grandmother. Are ye fair, as op'ning roses; arr.
Taylor, Raynor, 1747-1825. The wand'ring village maid
Tewksbury, J. Hope to me is now a stranger
Thompson, Thomas, musician. My deary, O
Urbani, Pietro, 1749-1816. Seraphina
The village holy day
Wilson, W., musician. The stolen kiss
Young Willy for me

SONGS (HIGH VOICE) WITH 2 PIANOS
Malipiero, Gian Francesco, 1882- Dialoghi. No. 3, Con Jacopone da Todi

SONGS (HIGH VOICE) WITH STRING ORCHESTRA
Britten, Benjamin, 1913- Les illuminations*
—VOCAL SCORES WITH PIANO
Liebermann, Rolf, 1910- Chinesische Liebeslieder; arr.
—TO 1800—SCORES
Rossi, Luigi, 1598-1653. L'Orfeo. Lasciate Averno o pene

SONGS (HIGH VOICE) WITH VARIOUS ACCOMPANIMENTS
Le Groupe des six*

SONGS (HIGH VOICE) WITH VIOLONCELLO
Weber, Ben, 1916- Songs, violoncello acc., op. 40

SONGS (INSTRUMENTAL SETTINGS)
Carulli, Ferdinando, 1770-1841. Airs nationaux de tous les peuples d'Europe, guitar

SONGS (LOW VOICE) WITH HARPSICHORD
—TO 1800
Albert, Heinrich, 1604-1651. Works, vocal. Selections
Lawes, Henry, 1596-1662. Ayres and dialogues. Selections
Songs for courtiers and cavaliers*

SONGS (LOW VOICE) WITH INSTRUMENTAL ENSEMBLE
Boules, Pierre, 1925- Le marteau sans maître
Brahms, Johannes, 1833-1897. Songs. Selections*
Henze, Hans Werner, 1926- Apollo et Hyxinthus
Koerppen, Alfred. Die Vagantenballade, nach Texten des François Villon (1431)
Linz, Austria. Kulturamt. Werke oberösterreichischer Komponisten
Schönberg, Arnold, 1874-1951. Serenade, op. 24**
Stravinskiĭ, Igor' Fedorovich, 1882- Berceuses du chat
Taube, Evert, 1890- I dina drömmar; arr.
—TO 1800
Wolff, Hellmuth Christian, 1906- comp. and arr. Deutsche Barockarien aus Opern Hamburger Meister

SONGS (LOW VOICE) WITH ORCHESTRA
Cockram, E. Purcell, d. 1932. Passing by; arr.*
Elgar, Sir Edward William, 1857-1934. Sea-pictures*
Famous operatic monologues*
Great operatic scenes*
Kneass, Nelson. Ben Bolt; arr.*
Mahler, Gustav, 1860-1911. Kindertotenlieder*; Lieder von Rückert. Selections*
Meyerbeer, Giacomo, 1791-1864. Le prophète. Ah! mon fils*
Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godunov. Selections*
Operatic arias for bass, vol. 2*
Russian operatic arias*
Scott, Alicia Ann (Spottiswoode) Lady John Montague-Douglas, 1810-1900. Annie Laurie; arr.*
Verdi, Giuseppe, 1813-1901. Ernani. Infelice! e tuo credevi*; Operas. Selections*
Wagner, Richard, 1813-1883. Operas. Selections*; Der Ring des Nibelungen. Die Walküre. Fort denn, eile*
—SCORES
Elgar, Sir Edward William, 1857-1934. Sea pictures
Mahler, Gustav, 1860-1911. Lieder eines fahrenden Gesellen. English and German
Steinberg, Maximilian, 1883-1946. Volkslieder, orchestra, acc., 3d ser., op. 23
—VOCAL SCORES WITH PIANO
Bliss, Arthur, 1891- The enchantress; arr.
Mahler, Gustav, 1860-1911. Lieder aus Des Knaben Wunderhorn. Selections; Lieder eines fahrenden Gesellen; arr.
Steinberg, Maximilian, 1883-1946. Volkslieder, orchestra acc., 3d ser., op. 23; arr.
—VOCAL SCORES WITH PIANO AND PARTS (VOCAL)
Steinberg, Maximilian, 1883-1946. Volkslieder, orchestra acc., 1st ser., op. 19; arr.
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Madamina, il catalogo*; Operas. Selections*

SONGS (LOW VOICE) WITH PIANO
see also Songs (Low voice) with harpsichord; Songs (Low voice) with orchestra—Vocal scores with piano
Adam, Adolphe Charles, 1803-1856. Le postillon de Longjumeau. Oui, Romance, guitar acc., du théâtre; arr.
Ayres, Frederic, 1876-1926. Sea dirge from The tempest
Barber, Samuel, 1910- Mélodies passagères
Barnard, Charlotte (Alington) 1830-1869. We'd better bide a wee
Bassford, William Kipp, 1839-1902. Old "Don't care."
Bishop, Sir Henry Rowley, 1786-1855. 'Tis when to sleep; arr.; The Tyrolese peasant. Thou! oh, thou hast lov'd me dearest; arr.
Brahms, Johannes, 1833-1897. Ernste Gesänge*; Lieder, op. 43. Die Mainacht*; Songs. Selections**
Chausson, Ernest, 1855-1899. Songs. Selections
Classic baritone and bass songs
Collection of lieder
Cornelius, Peter, 1824-1874. Weihnachtslieder
Debussy, Claude, 1862-1918. Songs. Selections
Duke, Vernon, 1903- La Bohême et mon coeur
Duparc, Henri, 1848-1933. Songs. Selections
Feĭnberg, Samuil Evgen'evich, 1890- Songs, op. 16. Anchar
Fine, Irving Gifford. Music for piano. Selections*
Fiégler, Ange, 1846-1927. Le cor*
Foote, Arthur William, 1853-1937. Songs, op. 51
Goldmark, Rubin, 1872-1936. Lieder, op. 2
Gollmick, Adolf, 1825-1883. The spectre fight
Grieg, Edvard Hagerup, 1843-1907. Songs. Selections
Hahn, Reynaldo, 1875-1947. Songs. Selections
Jähns, Friedrich Wilhelm, 1809-1888. Gesänge, op. 13
Kagen, Sergius, ed. 40 French songs
Kathleen Ferrier memorial album*
Klaas, Julius, 1888- Lieder, op. 3
Köcken, Friedrich Wilhelm, 1810-1882. Gesänge, op. 18
Lachner, Ignaz, 1807-1895. Überall Du
Mahler, Gustav, 1860-1911. Songs. Selections
Marian Anderson sings great spirituals*
Mark Reizen, the greatest basso of today, in encores*
Müller, Adolph, 1801-1886. Tief d'runten
Musorgskiĭ, Modest Petrovich, 1839-1881. Songs. Selections*
Norton, Caroline (Sheridan) 1808-1877. Juanita
Olenin, Alexsandr Alekseevich, 1865- Khata (Bab'ĭ dolĭa)
Quilter, Roger, 1877-1953. A song at parting
Rachmaninoff, Sergei, 1873-1943. Bielitĭĭ ĭabĭ, rumiantsy vy moi; Songs. Selections*
Reissiger, Friedrich August, 1809-1883. Lieder und Gesänge, op. 19; Lieder und Gesänge, op. 19. Der schlesische Zecher und der Teufel; Balladen, op. 95; Die Grenadiere; Lieder, op. 110; Lurley
Rorem, Ned, 1923- Flight for heaven
Russell, Henry, 1812-1900. The founding of the bell; The Newfoundland dog; The old sexton
Schönberg, Arnold, 1874-1951. Songs, op. 48
Schubert, Franz Peter, 1797-1828. Songs. Selections; Die Winterreise*
Schumann, Robert Alexander, 1810-1856. Myrthen. Der Nussbaum*; Songs. Selections
Songs of Beethoven and Schubert*
Strauss, Richard, 1864-1949. Songs. Selections
Thommessen, Mimi. Sommerfugler og andre viser, med moter
Vaughan Williams, Ralph, 1872. The twilight people
Wolf, Hugo, 1860-1903. Lieder nach verschiedenen Dichtern. Michelangelo-Lieder; Songs. Selections; Songs from the Hebrew*

SONGS (LOW VOICE) WITH STRING ORCHESTRA
—VOCAL SCORES WITH PIANO
Egk, Werner, 1901- La tentation de saint Antoine; arr.

SONGS (MEDIUM VOICE) WITH CHAMBER ORCHESTRA
—SCORES
Adám, Jenő, 1896- 35 magyar népdal
Florio, C. H. Far, far at sea
Schreker, Franz, 1878-1934. Gesänge, orchestra acc.
—TO 1800—SCORES (REDUCED)
As sure as a gun

SONGS (MEDIUM VOICE) WITH GUITAR
The banks of Allan water
Bishop, Sir Henry Rowley, 1786-1855. The mistletoe bough; arr.
Can I again that look recall
Carulli, Ferdinando, 1770-1841. Romance, guitar acc., G major
Dewort, George Henry, comp. and arr. A collection of Italian, French, Spanish, German, and English airs
Dupré, Desmond, arr. Seven songs by Elizabethan composers
Ellerbrock, Charles W. A. Maryland! my Maryland; arr.
Hanby, Benjamin Russel, 1833-1867. Darling Nelly Gray; arr.
Heath, L. The grave of Bonaparte; arr.
I'll watch for thee
The merry Swiss girl
Nelson, Sydney, 1800-1862. The rose of Allandale; arr.
Scott, Alicia Ann (Spottiswoode) Lady John Montague-Douglas, 1810-1900. Annie Laurie; arr.
Thou wilt never meet me more
T'were vain to tell thee all I feel
We met

SONGS (MEDIUM VOICE) WITH HARP
Abrams, Harriet, 1760-ca. 1800. Crazy Jane
Bigg, Edward Smith. Hindoo airs, 2d set. Air 3
Sul margine d'un rio
Tell me
Jones, Edward, "Bardd y brenin," 1752-1824. A favorite French pastoral song

SONGS (MEDIUM VOICE) WITH HARPSICHORD
—TO 1800
Benedetti, Pietro, fl. 1611-1649. Musiche, libro 2
Megli, Domenico Maria, fl. 1602-1609. Le terze musiche

SONGS (MEDIUM VOICE) WITH INSTRUMENTAL ENSEMBLE
Apostel, Hans Erich, 1901- Lieder, flute, clarinet and bassoon, acc., op. 22
Biebl, Franz, arr. Wem Gott will rechte Gunst erweisen
French art songs*
Harris, Roy, 1898- Abraham Lincoln walks at midnight*
Heseltine, Philip, 1894-1930. My lady is a pretty one
Hill, Mabel (Wood) 1894-1954. Do not keep to yourself, my friend
Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859-1935. Songs, piano trio acc., op. 63
Jochum, Otto, 1898- Gesänge an die Nacht
Martin, Frank, 1890- Sonnets à Cassandre*
Méhul, Étienne Nicolas, 1763-1817. Joseph. Ah! lorsque la mort trop cruelle; arr.
Söderlundh, Bror Axel, 1912- Sorgmantel och andra visor
Steffe, William. The John Brown song; arr.
Stravinskiĭ, Igor' Fedorivich, 1882- Songs from William Shakespeare
Thomson, Virgil, 1896- Stabat Mater*
Weigl, Karl, 1881-1949. Songs, string quartet acc., op. 35*
—TO 1800
Dibdin, Charles, 1745-1814. A tour to the land's end. Strawberries
Monteverdi, Claudio, 1567-1643. Madrigals, 5 voices, book 6. Lamento d'Arianna; arr.*

SONGS (MEDIUM VOICE) WITH LUTE
—TO 1800
Roasster, Philip, 1575 (ca.)-1623. Airs, 1601

SONGS (MEDIUM VOICE) WITH ORCHESTRA
Chausson, Ernest, 1855-1899. Poème de l'amour et de la mer*
Debussy, Claude, 1862-1918. Ballades de François Villon; arr.*
Deep river*
Donizetti, Gaetano, 1797-1848. La favorite. Pour tant d'amour*
Famous baritone arias*
Faure, Jean Baptiste, 1830-1914. Alleluia d'amour; arr.*
Firestone, Idabelle (Smith) Songs. Selections; arr.*
Foster, Stephen Collins, 1826-1864. Songs. Selections; arr.*
Four operatic arias*
Four songs by Gladys Swarthout*
Great operatic arias*
Kipling favorites*
Mahler, Gustav, 1860-1911. Kindertotenlieder*; Das Lied von der Erde*; Songs. Selections; arr.*
Massenet, Jules Émile Frédéric, 1842-1912. Hérodiade. Salomé! Salomé! demande*; Le roi de Lahore. Promesse de mon avenir*
Meyerbeer, Giacomo, 1791-1864. Les Huguenots. Noble dame*
Nelson Eddy sings*
Of gods and demons*
Operatic recital by Giulietta Simionato*
Paladilhe, Émile, 1844-1926. Mandolinata; arr.*
The President's favorite music*
Ravel, Maurice, 1875-1937. Don Quichotte à Dulcinée*
Risë Stevens sings*
Robert Merrill sings arias*
Robert Merrill sings your favorites*
Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Largo al factotum*
Thomson, Virgil, 1896- Songs from William Blake, arr.*
Verdi, Giuseppe, 1813-1901. Operas. Selections*
Weber, Ben, 1916- Symphony on poems of William Blake, voice and orchestra, op. 33*
—SCORES
Cui, César, 1835-1918. Trzech Budryaów
Inghelbrecht, Désiré Émile, 1880- Vézelay
Lane, Richard Bamford, 1933- Songs, orchestra acc.
Stravinskiĭ, Igor' Fedorovich, 1882- Songs
—SCORES AND PARTS
Kärnauke, Kurt, 1866-1944. Lieder, orchestra acc.
—VOCAL SCORES WITH PIANO
Bishop, Sir Henry Rowley, 1786-1855. And has she then fail'd in her truth, arr.; Oh, place me in some lowly shed; arr.
Casella, Alfredo, 1883-1947. Canti sacri; arr.
Cope, W. P. R., fl. 1796-1812. The match girl; arr.
Evans, Robert William. The maid of the lake; arr.; The spring and the morning; arr.
Florio, C. H. The Egyptian festival. Oh red look'd the sun, arr.
Hook, James, 1746-1827. The turtle dove coos round my cot; arr.
Jelinek, Hanns, 1901- Prometheus; arr.
Monteverdi, Claudio, 1567-1643. Madrigals, 5 voices, book 6. Lamento d'Arianna; arr.
Pollet, Marcel, Mélodies, voice and orchestra; arr.
Puccitta, Vincenso, 1778-1861. Strike the cymbal; arr.
Schoeck, Othmar, 1886- Nachtall arr.
Shield, William, 1748-1829. The thorn; arr.
The soldier's bride
Villa-Lobos, Heitor. Poeme d'Itabira

SONGS (MEDIUM VOICE) WITH ORCHESTRA (Continued)

—TO 1800

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Che farò senza Euridice*

Mosart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, vocal. Selections*; Idomeneo. Zeffiretti lusinghieri*; Non temer, amato bene*; Le nozze di Figaro. Selections*; Le nozze di Figaro. Voi che sapete*

—TO 1800—VOCAL SCORES WITH PIANO

Hook, James, 1746-1827. The happy farmer; arr.; Hither, Mary, hither come; arr.

Shield, William, 1748-1829. Hartford bridge. The heaving of the lead; arr.

SONGS (MEDIUM VOICE) WITH PIANO
see also Songs (Medium voice) with harpsichord; Songs (Medium voice) with orchestra—Vocal scores with piano

A te serbarmi per sempre

A'Becket, Thomas, 1843-1918. The wife's dream

Abendroth, Walter, 1896- Hölty-Trilogie; Traki-Trilogie

Abrams, Harriet, 1760-ca. 1825. Crazy Jane

Absence

Absil, Jean, 1893- Printempa

Ach wie ist's möglich dann (Folk song)

Adams, master. Don't be angry, mother

Adams, Robert, musician. Castles in the air

Admon, Yedidia, 1894- Songs

Aharoni, Shalom. Tfilat isha

Alderighi, Dante, 1896- Canti militari

Alford, J. The voice of the butterfly

Andrews, Dudley R. Riding down Broadway

Arma, Paul, 1905- A la jeunesse

Arne, Thomas Augustine, 1710-1778. Abel. How chearful along the gay mead; arr.

Arnold, Samuel, 1740-1802. The castle of Andalusia. The wolf; arr.

Auber, Daniel François Esprit, 1782-1871. Le dieu et la bayadère. Je suis content; arr.; Gustave III. Aux cieux elle sait lire; arr.; Gustave III. Et lorsque d'une main tremblante; arr.; Lestocq. Le pauvre Ivan; arr.; When summer nights

Auric, Georges, 1899- Chants de la France malheureuse

Avery, H. Fairy dell

Ayres, Frederic, 1876-1926. Come unto these yellow sands from The tempest, by Shakespeare; Take, O, take those lips away, from Measure for measure, by Shakespeare;

Baker, Thomas, musician. The flowers are sleeping

Balfe, Michael William, 1808-1870. The Bohemian girl. Then you'll remember me; arr.; Catherine Grey. Not for me; arr.; Catherine Grey. Still to be with thee I love; arr.; The churchyard wall; The enchantress. When slumber's pinions o'er me play; arr.; The enchantress. When this enchantment I behold; arr.. The lover's mistake; The maid of Artois. Yon moon o'er the mountain; arr.; The siege of Rochelle. When I beheld the anchor weighed; arr.; Sweetheart; a bird's song; What's a tear?

Banck, Carl, 1809-1889. Deutsche Volkslieder, op. 20. Selections; Deutsche Volkslieder, op. 30. Liebesabschied; Deutsche Volkslieder, op. 20. Mondschenlied; Lieder, op. 5. Abschied; Lieder, op. 5. Herein; Lieder, op. 9. Liebe, Lieder, op. 9. Soldatenlied; Lieder, op. 9. Wanderschaft; Lieder, op. 55. Abschied; Lieder, op. 55. Der Hirtenknabe; Lieder, op. 67; Lieder, op. 68; Lieder, op. 69; Lieder für die Jugend in Schule und Haus, op. 48; Romansen, op. 15.

The banks of Allan water

Bard, E. H. Beautiful hope

Barnard, Charlotte (Alington) 1830-1869. Five o'clock in the morning. The life boat; Maggie's secret. The passing bell; Silver chimes, Susan's story; Won't you tell me why, Robin?

Barnett, John, 1802-1890. Blanche of Jersey. The shepherd's evening bell, arr.; Buy oranges. Fair Rosamond, The minstrel woo'd a beauteous maid, arr.; Fair Rosamond. My childhood's hours, farewell; arr.; Hence, cold doubts; I saw her at the fancy fair; The light guitar; Love's a little pet, The mountain sylph. Canst thou love, yet coldly fly me; arr.; The mountain sylph. No, 'twas no deceptive spell; arr.; The mountain sylph. Thou art not he; arr.; My Julia's noes; Wake, my Spanish lady; What woke the busied sound

Barnett, Joseph Alfred, d. 1898. Love and the maiden

Bartók, Béla, 1881-1945. Dorfssenen; Ungarische Volkslieder (1907-17)

Bassford, William Kipp, 1839-1902. Will I be ever true to thee

Bayly, Thomas Haynes, 1797-1839. Gaily the troubadour touch'd his guitar; I'd be a butterfly; Songs of the boudoir. We met

Beach, John Parsons, 1877- Autumn song; Is she not pure gold; Take, O, take those lips away; 'Twas in a world of living lives

Beethoven, Ludwig van, 1770-1827. Gesänge, op. 75. Mignon

Beethoven-Schubert-Schumann lieder*

Bellini, Vincenzo, 1801-1835. Beatrice di Tenda. Come t'adoro; arr.; Vaga luna

Benedict, Sir Julius, 1804-1885. The crusaders. Selections; arr.; The Lily of Killarney. The rose of Erin; arr.

Berg, Alban, 1885-1935. Schliesse mir die Augen beide, no. 1

Berkeley, Lennox, 1903- Greek songs

Berlioz, Hector, 1803-1869. Songs. Selections*

Bishop, Sir Henry Rowley, 1786-1855. The boys of Switzerland; Buy a broom!; Chime again, chime again, beautiful bells; Clari. Home, sweet home; arr.; Clari. Little love is a mischievous boy; arr.; Come, chase that starting tear away; Home, sweet home. The merry mountain horn; arr.; I stood amid the glittering throng; Isabel; The knight with a snowy plume; The missletoe bough; Nice young maidens; Oh! temple not with jewels bright; On hostile plains, far, far away; The rencontre. Over the sea; arr.; She's gone and we are doomed to part; The slave. Sons of freedom, hear my story; arr.; A soldier's gratitude; Teach, oh teach me to forget; They have given thee to another; Thou lov'st no more!

Bishop, Thomas Brigham, 1835-1905. Cora Bell

Blampham, Charles. Little Maggie May; Meet me in the lane, love; Oh, would I were a bird

Blewitt, Jonathan, 1782-1853. Poor little love

Bleyle, Karl, 1880- Nietzsche-Lieder

Blockley, John. List! to the convent bells

The blue bell of Scotland

Bode, Rudolf, 1881- Antike Lieder

Bradshaw, Nellie Shorthill. Small songs from the Southland

Braham, John, 1774?-1856. The English fleet in 1342. Young Henry; arr.

Brahms, Johannes, 1833-1897. Ernste Gesänge*; Lieder, op. 63. O wüsst ich doch den Weg zurück*; Songs. Selections*

Bray, Johan, 1782-1822. Soft as yon silver ray that sleeps

Breegen, Cesar, 1913- ed. O du stille Zeit

Buckley, Frederick. I am dreaming still of thee

Buckley, R. Bishop. Jenny Lane; arr.

Büchtger, Frits, 1903- Lichter und Sterne

Buona notte

Cady, Chauncey Marvin, 1824-1889. Three angel visitants

Carnaby, William, 1772-1839. Song on peace

Carrington, E. E. I have a rose

Cassano, Joralice (Pontane) Let's march together (The people of the world)

The Castilian maid

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Songs. Selections

Chandler, John Westbrooke. Adieu, my native land, adieu!

Chassaignac, Eugene. Brise du sud

Cherry, John William, 1824-1889. Sheila of the ocean

Clark, James Gowdy, 1830-1897. Joys of my childhood

Clarke-Whitfeld, John, 1770-1836. The song of Fitz-Eustace

Clarkson, Richard. Love now!

Clemmensen, Niels. Bramfri viser

Clifton, Harry, 1831-1872. Up with the lark in the morning

Collection of English music for 1-3 voices and piano

Collection of lieder

Come dearest, the daylight is gone

Converse, Charles Crozat, 1832-1918. The death of Minnehaha; The rock beside the sea

Cooke, Thomas Simpson, 1782-1848. Love's ritornella

Coolidge, Elizabeth Penn (Sprague) 1864-1953. Echoes; Laughing song; O, my luve's like a red, red rose; Slumber songs of the Madonna; Slumber songs of the Madonna. See, what a wonderful smile!

Copeland, Harry. School of jolly dogs

Copland, Aaron, 1900- Poems of Emily Dickinson*

Corri, Philip Antony, 1784-1832. Oh tell me how from love to fly

Covert, Bernard. The fidgety wife; The light canoe

Craven, John Thomas, b. 1796. The light bark; Rise, warrior, rise

Crouch, Frederick William Nicholls, 1808-1896. Can I forget; With thee I'll quit the festive scene; Your heart and lute are all the store

Culver, Richard, musician. Bachelor's Hall

Cumming, William. Thou would'st call me back from the echoless shore

The death of Crazy Jane

Delamaine, Henry, fl. 1782-1796. When you tell me your heart

Dempster, William R. The blind boy; I'm alone, all alone; The rainy day

Deshevov, Vladimir Mikhaĭlovich, 1889- Litseĭskie gody

Devereux, L. The Maltese boatman's song

Dibdin, Charles, 1745-1814. The oddities. Tom Bowling; arr.; The trim built wherry

Diepenbrock, Alphons, 1862-1921. Songs

Dobson, Henry C. Still I'll love thee

Dolores, pseud. ? The brook

Donizetti, Gaetano, 1797-1848. Anna Bolena. Vivi tu, te ne scongiuro; arr.; Belisario. Sul campo della gloria; arr.; Lucia di Lammermoor. Spargi d' amaro pianto; arr.; Marino Faliero. Or che in cielo alta è la notte; arr.; Voi voresti il nome amato

Drayton, Frank. How sweet are the flowers of spring

Duke, Vernon, 1903- Ogden Nash's musical zoo; Victorian songs

Dunaevskiĭ, Isaak Osipovich, 1900-1955. Vesna idet

Duparc, Henri, 1848-1933. Songs. Selections**

Each coming day

Edel, Yitshak, 1896- Kantatat evel

The epitaph of Crazy Jane

Everest, Cornelius. Never despond

Fairlamb, J. Remington. The merry old porter of Harkaway Hall

Farewell, farewell, since we must part

Farmer, Henry, 1819-1891. Songs from The lamplighter. We'll bide together

Farwell, Arthur George, 1872-1952. Drake's drum; The farewell; Sacred

Feĭnberg, Samuil Evgen'evich, 1890- Songs, op. 16. Drug moĭ milyĭ

Fisin, James, 1755-1847. Ode to May

Fitzgerald, Mrs. E. I remember how my childhood fleeted by

Fletcher, John, musician. When I saw sweet Nellie home

Flotow, Friedrich von, 1812-1883. Martha. Selections; arr.

Foerster, Josef Bohuslav, 1859-1951. Pohádka o dlouhé touze

Folk songs: Northumbrian, Elizabethan, and Irish folk songs*

Forbes, George, 1813-1883. His love shines over all

Foster, Bootblack's song

Foster, Stephen Collins, 1826-1864. Beautiful dreamer; Better times are coming; Fairy-Belle; Old folks at home; Parthenia to Ingomar; She was all the world to me; Songs. Selections; Songs. Selections, arr.; Under the willow she's sleeping, Willie we have missed you

Freer, Eleanor (Everest) 1864-1942. Songs from the Greek. To a painter; A valentine

French art songs*

Friel, Redmond, ed. and arr. The Paterson Irish song book

Fromm, Herbert. The crimson sap

Gabriel, Mary Ann Virginia, 1825-1877. I really don't think I shall marry

Gaeta, Giovanni, 1884- Inni di Nello de Lutio

A general toast

Gérard Souzay recital*

Gilbert, Henry Franklin Belknap, 1868-1928. Celtic studies; Faery song; Fish wharf rhapsody; The owl

Gilmore, Patrick Sarsfield, 1829-1892. Good news from home; Sad news from home

Glover, Charles William, 1806-1863. The bashful young lady; Be watchful, and beware!; The cavalier; Jeannette and Jeannot. Cheer up, my own Jeannette; Kitty Tyrrell

Glover, Stephen, 1812-1870. The good bye at the door; The valley of Chamouni, The welcome at the door

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Che farò senza Euridice; arr.

Goetz, Angelina (Levy) My bright Savoy

Goldmark, Rubin, 1872-1936. I have done, put by the lute

Gollmick, Adolf, 1825-1883. Bdses Gewissen; O, the village beau is neighbour John

Gounod, Charles François, 1818-1893. Songs. Selections*

Groebl, F. Luis. The song of the family cat.

Guglielmo, P. D. My angel; Nel dir mio bene; La notte è bella; T'amo

H. C. Andersen i tekst og musik

Hába, Karel. Valašské písně

Händel, Georg Friedrich, 1685-1759. Scipione. Tutta raccolta ancor; arr.

Hagen, Peter Albrecht von, 1750?-1803. Funeral dirge on the death of George Washington

Hahn, Reynaldo, 1875-1947. Songs. Selections*

Haiffter Escriche, Rodolfo, 1900- Soneto de sor Juana Inés de la Cruz

Hall, Foley. Ever of thee I'm dreaming; Still in my dreams thou'rt near

Hanby, Benjamin Russel, 1833-1867. Darling Nelly Gray

The happy mountaineer

The hate of love

Harvey, William B. No one to love

Hatton, John Liptrott, 1809-1886. Good-bye, sweetheart, good-bye; Nothing else to do

Haydn, Joseph, 1732-1809. A prey to tender anguish

Hays, William Shakespeare, 1837-1907. Lone grave by the sea; Mary's waiting at the window; Meet me, Maggie; Write me a letter from home

Heath, L. The burial of Mrs. Judson; arr.

Heath, Wilbur F., 1843-1915. There is no one like a mother

Heathcote, H. T. Farewell home! lost home!

Hemsi, Alberto. Hebrew songs, op. 25

Henrion, Paul. Manola

Herz, Henri, 1803-1888. We have lived together

Hessler, Fred. Gentle Mary

Hewitt, John Hill, 1801-1890. The dying girl; Oh! soon return; The soldier's farewell

Higgins, A. J. Mabel Clare

Hime, B. I see them on their winding way

Hints against law!

Hobson, H. Paddle your own canoe

Hodson, George Alexander, d. 1863. My home, my happy home

Hoof, Jef van. Kruisliederen

Hook, James, 1746?-1827. The indigent peasant; The sorrows of Werter; arr.; Sweet girl by the light of the moon

Hopkins, Antony, 1921- arr. Five French folk songs

Horn, Charles Edward, 1786-1849. All things love thee, so do I; The election. Love in the heart; arr.; Fading flowers; I've been roaming; Meet me tonight; The mermaid's cave; The woodman's hut. No, it is in vain to sever; arr.

Howard, George C., musician. Uncle Toms religion

Hullah, John Pyke, 1812-1884. There's a charm in spring

Hunt, George William. The bell goes a-ringing for Sairah

Ibert, Jacques, 1890- Berceuse de Galiane; Complainte de Florinde in vain, dear girl

Icon, E. Q. Sing, O sing again that air

Iznoard, Nicolo, 1775-1818. Léonce. L'hymen est un lien charmant, arr.

Ives, Elam, 1802-1864. Song in praise of spring

Jackson, Ernest H. It couldn't be done

Jähns, Friedrich Wilhelm, 1809-1888. Gesänge, op. 13

Jefferys, Charles, 1807-1865. Oh! God preserve the mariner

Jelínek, Hanns, 1901- Kleine Lieder

Jelínek, Hanns, 1878- comp. and tr. Chansons populaires tchécoslovaques

Jones, J. musician. The mellow horn

Judah, D. The champion of freedom; arr.

Kagen, Sergius, ed. 40 French songs; Satires

Kahn, Robert, 1865-1951. Liebesfrühling

Kalkbrenner, Friedrich Wilhelm Michael, 1788-1849. Ronde villageoise

Kaz'ànov, Aleksandr. Dva stikhotvoreniîa A. Bloka; Tri p'esy

Kathleen O'Moore

Kathleen's reply to Terence's farewell

Kaŧa, Sigismund. Siren fávetet, Za tekh, kto v puti

Kazuro, Stanisław. Ssermierse

Keller, Matthias, 1813-1875. Mother, oh! sing me to rest

SONGS (MEDIUM VOICE) WITH PIANO (Continued)

Kelly, Michael, 1764?-1826. Blue Beard. When pensive I thought of my love; arr.; Blue Beard. When pensive I thought on my love; arr.; The founding of the forest. Come away, my soldier; arr.; Hamlet's letter to Ophelia; My heart is young

Kharitonov, Vladimir. Pesni

Khrennikov, Tikhon Nikolaevich, 1913- Lied der Betrunkenen

Kimball, Horace E. His footstep at the door

King, Matthew Peter, 1773-1823. The daughter of melancholy

Kittredge, Walter, 1834-1905. Tenting on the old camp ground; arr.

Knight, Joseph Philip, 1812-1887. Of what is the old man thinking; Rocked in the cradle of the deep

The knight errant

Ko, Bun'ya, 1910- Seiban songs

Kochurov, IUrii Vladimirovich, 1907- Pesni na stikhi G. Geĭne

Korngold, Erich Wolfgang, 1897- Lieder, op. 38

Kruchinin, Valentin, Paren' s nasheĭ ulitsy; Rodina moia

Lair de Beauvais, Alfred. La lune de miel

Lamdon, W. Come when you will

Lavens, Louis Henry, 1818-1859. Loretta. On the banks of Guadalquiver; arr.

Lavry, Marc, 1903- A love song

Lee, Alfred. Champagne Charlie; The flying trapeze

Lee, George Alexander, 1802-1851. Away, away, to the mountain's brow; Hurrah for the bonnets of blue; Music and prejudice. The soldier's tear; arr.; My bonnie lass, now turn to me; That heav'nly voice; When, when wilt thou meet me?; Woman's charms

Leslie, Ernest. Rock me to sleep, mother

Let us haste to Kelvin grove

Leuchter, Erwin, 1902- comp. and arr. 30 ¡i.e. Treinta¡ aires populares alemanes

Lewkovitch, Bernhard, 1927- Cansonette

Leybourne, George, d. 1884. Boston belles; Chestnut Street belles; Lancashire lass; The rosy wreath; Up in a balloon

Life let us cherish

Lindner, August, 1820-1878. Lieder, op. 5. Abschied

Lindsay, M. The bridge

Ling, J. R. The lay of Pestal: Yes! the die is cast, and Rest troubled heart

The live-long weary day (Den lieben langen Tag)

Lloyd, Arthur. The foreign count; Not for Joseph

Lobachev, Grigoriĭ Grigor'evich, 1888- Melodii narodov, op. 23; Norveshskie pesni

Loder, Edward James, 1813-1865. The brave old oak; Flow, Rio Verde; Oh! the merry days when we were young

Löwe, Karl, 1796-1869. Balladen, op. 1, Edward*; Balladen, op. 8, Goldschmieds Tochter; Legenden, op. 33-34

Logan, Adam D. Far awa

The lords of creation, men we call

Love was once a little boy

Lover, Samuel, 1797-1868. Barney O'Hea; Dear love and native land, farewell; Hark to my lute; serenade; I'm not myself at all; The land of dreams; Molly Bawn; My mother dear; Oh! native music; Oh, she is bright eyed thing; Rory O'Moore; or, Tis all for good luck; Sally, Sally; Secrets were not meant for three; The trysting tree; When and where; When first I over the mountain trod; When gentle music's sounding; Where art thou roving

Lowens, Irving, 1916- Peasants, Songs

McCourt, Tom M., 1905- ed. and arr. The Robert Burns song book

MacDowell, Edward Alexander, 1861-1908. Old songs, op. 9

Maeder, James Gaspard. The wery last obserwations of Weller, Senior, to Boz, on his departure from London

Maggie Morgan

Mahler, Gustav, 1860-1911. Kindertotenlieder

Malibran, Maria Felicità, 1808-1836. Rouse thee up, shepherd boy; There is no home like my own

Malipiero, Riccardo, 1914- Variazioni su Les roses di R. M. Rilke

Markowski, Andrzej. Kolyanka dla Tien-Si

Marotta, Nataliitio. Itala, fede, gloria dell'impero

Martin, William, musician. My mother's grave

Marx, Karl Julius, 1897- Neue Lieder nach Gedichten von Hermann Claudius, op. 29

Mary of Argyle

Mazzinghi, Joseph, 1765-1844. The captive to his bird; Chains of the heart, Believe my vows; arr.; Henry's return; The wife of two husbands. A soldier to his own fireside; arr.

The meeting of the waters

Meignen, Leopold. To home's dear scenes I bade adieu (Loin des châleta)

Meineke, Christopher, 1782-1850. The bird at sea; The trumpet

Melichar, Alois. Lieder aus dem Gedichtband Kammermusik

Mercadante, Saverio, 1795-1870. Il proscritto, L'aura ch'io spiro; arr.

Merriott, Edwin. The splendor of day has faded away

Meves, Aug. The banks of the Arno

Mikashovskiĭ, Nikolai Iakovlevich, 1881-1950. Songs, op. 52

Mignon, Auguste. Meet me by the running brook; or, In the days of long ago

Miles, Mrs. The bonnie wee wife

Militin, Iurii Sergeevich, 1903- Songs. Selections

Millard, Harrison, 1830-1895. The patter of little feet; She might not suit your fancy; Take me back home again

The minstrel maid

Molique, Bernhard, 1802-1869. Lieder, op. 12

Molloy, James Lyman, 1837-1909. The old cottage clock

Monath, Norman. Songs of the Pogo

Moore, Thomas, 1779-1852. The Castilian maids; Dear harp of my country; Evenings in Greece. The romaika, My heart and lute; Wilt thou say farewell, love

Moran, P. K. The carrier pigeon; Pray, papa

Mori, Frank. 'Twas on a Sunday morning

Moscheles, Ignaz, 1794-1870. Swiss boy; The Switzer's song of home

Mosolov, Aleksandr Vasil'evich, 1900- Poet garmon'

A mother's love

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Selections; arr.

Murray, James Ramsey, 1841-1905. What shall I ask for thee!

Music

Musorgskiĭ, Modest Petrovich, 1839-1881. Songs. Selections*; Songs and dances of Death*

My heart's in the Highlands

My Mary Anne; the Yankee gal's song

My own one

My seventeenth year scarce over; or, What's the matter now

Nathan, Isaac, 1792-1864. Why are you wandering here, I pray?

Nelson, Sydney, 1800-1862. Life is a river; Merrily goes the mill; O, they march'd thro' the town

Neukomm, Sigismund, Ritter von, 1778-1858. Poor Adele; Roaming mariners; When you and I were boys together

Nina

Nordendorf, Charles C. Dewdrops

Northcote, Sydney, 1897- ed. and arr. Mezzo-soprano songs

Norton, L. T. Evening song of the Tyrolese peasants

Nygren, Ake. Människor och stjärnor

O! no, we never mention her

Oft in the stilly night

Oh! can that shadow from thy brow

Oh! leave me not in sorrow

Oh! no, we never mention her

Ordway, Jonn P. Let me kiss him for his mother

Osborne, Charles, musician. Bonny Jean

Paddon, John. The evening gun

Pandion, Frans, ed. Lieder niederösterreichischer Komponisten

Parke, William Thomas, 1762-1847. I've something else to do

Parkhurst, E. A. Sweet Evelina

Parry, John, 1776-1851. Sweet home

Perrenoud, Jean Frédéric, 1912- Les chants du soir

Perry, George Frederick, 1793-1862. The Moorish drum

Pesni

Petersen, Wilhelm, 1890- Der alte Garten;

Petrassi, Goffredo, 1904- Liriche

Phipps, Thomas Blomer, 1796-1849. Here we meet too soon to part

Piercy, H., fl. 1798. The beggar girl

Pierpont, James. Gentle Nettie Moore

Pleyel, Ignaz Joseph, 1757-1831. Sonnet to time

Pons, Charles, d. 1870. Morning its sweets is flinging

The poor Hindoo girl

Poulenc, Francis, 1899- Ce doux petit visage; Main dominée par le coeur; Parisiana

Pregel, Boris. Russian songs

Pretty weeping figure

Prokopova, Liudmila. Stoian mami duma

Rachmaninoff, Sergei, 1873-1943. Songs. Selections*

Reeve, G. W. I should very much like to know; Giles Scroggin's ghost

The regret (I wish thou wert not going)

Rein, Walter, 1893- Vom vielfältigen Leben

Reinagier, Friedrich August, 1809-1883. Lieder und Gesänge, op. 19; Balladen, op. 95; Lieder, op. 110

Rippl, Otto. Lieder

Roch, Albert. First love

Rocha, Alexander D. Aileen Mavourneen

Rodgers, Richard, 1902- My Clementine; Up stage and down

Rodwell, George Herbert Buonaparte, 1800-1852. The banks of the blue Moselle

Rogers, H. M. 'Tis sweet to be remembered

Romagnesi, Henri, 1781-1850. I'd marry him tomorrow

Rooke, William Michael, 1794-1847. Amélie, What is the spell; arr.

Root, George Frederick, 1820-1895. Just after the battle, mother; Kiss me, mother, kiss your darling; Rosalie, the prairie flower; There's music in the air

Rose of Lucerne

Rosseter, Philip, 1575 (ca.)-1623. Airs, 1601

Rossini, Gioacchino Antonio, 1792-1868. La Cenerentola. Non più mesta; arr.; Otello. Assisa a piè d'un salice; arr.

Rubinstein, Anton, 1829-1894. Lieder, op. 32. Der Asra

Russell, Henry, 1812-1900. The ivy green; Man the life boat; The Newfoundland dog; The ocean; or, The merry mariners; Some love to roam o'er the dark sea foam; Songs. Selections; Washington's tomb; Will nobody marry me?

Ruthenfranz, Robert, 1905- Lieder

Rycott, J. M. The invincibles

Saer, Robyn. Where there's a will there's a way

Saint-Saëns, Camille, 1835-1921. Le lac; Rêverie

Sale, W. R. The faithful tar

Salisbury, C. B. Minnie May

Salmhofer, Franz, 1900- Heiteres Herbarium; Lieder (Christian morgenstern)

Sanderson, James, 1769-1841? Ah whither dost thou stray my love; O'er highlands and lowlands

Schmitz, Adolph. Slumber, gentle lady

Schoeller, Henry. Keep me awake, mother

Schönberg, Arnold, 1874-1951. Gedichte aus Das Buch der hängenden Gärten*

Schubert, Franz Peter, 1797-1828. Gesänge, D. 902*, Die schöne Müllerin*; Songs. Selections*; Die Winterreise*

Schuman, William Howard, 1910- The Lord has a child

Schumann, Robert Alexander, 1810-1856. Dichterliebe*; Liederkreis, op. 24*; Liederkreis, op. 39*

Service, Robert William, 1874- Bathtub ballads

Sharp, F., pseud? That once you loved me well I own

Shebalin, Vissarion Iakovlevich, 1902- Chetyre romansa, op. 37; Duma materi; Gedichte von A. Block; Stikhotvoreniiâ A. Pushkina

Shindler, Mary Dana, 1810-1883. Flee as a bird

Should those fond hopes

Shrival, R. G. Oh! share my cottage, gentle maid

Shrivall, Fred. Day and night I thought of thee

Shuster, Christian. Not when thy bounding heart doth leap, or, Think of me

Silcher, Friedrich, 1789-1860. Loreley

Since then I'm doom'd

Sinclair, John, 1791-1857. Come sit thee down

Smetana, Bedřich, 1824-1884. Works. Selections

Smit, A. von. Rock me to sleep, mother

Smith, Joseph Brown, 1823-1859. I know a star

Smith, Theodore, fl. 1770-1818. The Welsh harper

Söderlundh, Bror Axel, 1912- Sorgmantel och andra visor

Solá, Charles Michel Alexis, b. 1786. And canst thou think; Far, far o'er hill and dell; Land of love, romance, and glory

A song recital by Kirsten Flagstad*

Sowerby, Leo, 1895- The edge of dreams

Spasov, Georgi. Kipra moma, Liuti kletvi; Mlad delila

Spofforth, Reginald, 1770-1827. The wood robin

Sporle, N. J. Ev'ry land my home

Stein, Charles, musician. Birds of spring

Stevenson, Sir John Andrew, 1760?-1833. Come take the harp; Flow on, thou shining river; Mary, I believ'd thee true; O leave me to my sorrow; arr.; Rich and rare were the gems she wore; The smile of contentment and love; Sweet minstrel, sing

Stewart, musician. After dark, Kafoozle-um

Stigelli, Giorgio, 1819 or 20-1868. Die schönsten Augen

Storace, Stephen, 1763-1796. Mahmoud, The carpet weaver; arr.

Strauss, Richard, 1864-1949. Songs. Selections

Stravinskiĭ, Igor' Fedorovich, 1882- Songs from William Shakespeare; arr.

Summer is breathing

Sweetland, H. K. The songs of other days

Swift, H. I love thee dearest brother

The Swiss drover boy

Szpilman, Władysław. Utwory taneczne

Taubert, Wilhelm Karl Gottfried, 1811-1891. Lieder, op. 42, Blauer Montag

Taylor, Bianchi. Oh peaceful lake

Taylor, William Frederick, 1835-1887. Oh! you pretty blue-eyed witch

Terrail, John. The mutual sigh

Thomas, John Rogers, 1829-1896. Annie of the vale; Beautiful isle of the sea; Jenny who lives in the dell; The leaves that fall in spring; Let us speak of a man as we find him; The mother's prayer; Oh! gently breathe

Thompson, H. S. Annie Lisle; I'm lonely since my mother died

Thompson, Thomas, musician. The red, red rose; The zephyr

Thomson, Virgil, 1896- Songs from William Blake; Songs to poems of Thomas Campion

Those tassels on the boots

Thy fatal shafts

Toldrá, Eduardo, Canciones

Trigg, Joseph. Geneve

Troyer, Carlos, b. 1837. Indian fire song

Tucker, Henry, musician. Do not heed her warning

Uray, Ludwig. Lieder

Vaas, A. J. I dream of home

Valentine, John, fl. 1834. The Negroes' virgil; Come, sing the song of happier days

Vane, Florence. Are we almost there?

Vaughan Williams, Ralph, 1872- Poems by Walt Whitman

Veldkamp, K., comp. Van allea wat

Verdi, Giuseppe, 1813-1901. Ernani. Come rugiada al cespite; arr.; Rigoletto. La donna è mobile; arr.; Il trovatore. Tacea la notte placida; arr.

Het Vlaamse lied

Wade, Joseph Augustine, 1800 (ca.)-1845. Hours there were, I have fruit, I have flow'rs; Meet me by moonlight

Walbridge, Arthur D. Now I lay me down to sleep

Walker, Caroline Holme. When the dew is falling

Wallace, William Vincent, 1812-1865. Maritana. Scenes that are brightest, arr.

Waller, Sidney. Love from the heart; or, Yes, I will leave my father's halls; The maid of Athens; The mother's boy, the father's hope; or, The family fireside; 'Tis love that warms the heart

Ward, Charles L. The old play ground

Warden, David A. Go, forget me; Scandal on the brain

The watchman

Waters, Horace, 1812-1893. The mother's vow

Waverly, The fairy's well; Go it while you're young; Lady mine; Pretty bird

We can love no more

Webster, Joseph Philbrick, 1819-1875. Lorena; The old man dreams

Weiland, Francis. Annie Carrol

Weitzner, Bernie, 1919- Lincoln's Gettysburg address

The Wellington hat

When he who adores thee

When I was a girl of eighteen years old

When the heart is at rest

Whitaker, John, 1776-1847. Guy Mannering, Oh, rest thee, babe; arr.; Remember me

White, Charles Albert, 1832-1892. Beautiful home songs. Put me in my little bed; Mother, meet me at the beautiful gate

SONGS (MEDIUM VOICE) WITH PIANO (Continued)
White, Clement. Childhood and home
White, Eric Walter, 1905- Songs
Whitlock, Jean, 1913- comp. and tr. A treasury of art songs
Whitmore, Charles Shapland. Isle of beauty, fare thee well!
Williams, Joseph Benjamin, 1847 or 8-1933. Songs. Selections
Williams, Thomas E., d. 1854. The soldier's grave
Winner, Septimus, 1827-1902. Pretty Sallie
Winter, Earth with her ten thousand flowers
Winter, Richard. Lieder. Selections
Winter, Owen, 1860-1938. Arabian love song. The demon lover
Wolf, Hugo, 1860-1903. Mörike Lieder*. Songs. Selections
Wolfe, Jacques, 1896- De glory road*
Wood, David. I've brought thee an ivy leaf
Wood, Joseph, Jr., musician. Kissing thro' the bars
Wood, T. Each deed that we do
Woodbury, Isaac Baker, 1819-1858. Row thy boat lightly
Work, Henry Clay, 1832-1884. Babylon is fallen!; Come home, father; Nellie, lost and found; Ring the bell, watchman!
Wright, Thomas, 1763-1829. The orphan boy's tale
Wrighton, W. T. The dearest spot on earth to me is home
Wrubel, Allie, 1905- Johnny Fedora
Ze'ira, Mordecai. Once at night; Songs
Zerbini, Leander. The evening chimes; Farewell, Rosabelle; arr.
—TO 1800
Ally Croaker
Arnold, Samuel, 1740-1802. The mountaineers. Bewailing, arr.
Attwood, Thomas, 1765-1838. Fast asleep. Ah! once when I was a very little maid; arr.; The poor sailor boy
Auld Robin Gray
Boyce, William, 1710-1779. Songs. Selections
Cavendish, Michael, 1565 (ca.)-1628. Airs and madrigals. Airs
Dance, William, 1755-1840. Tell me, thou soul of her I love
Delamaine, Henry, fl. 1762-1796. When I think on your truth
Dibdin, Charles, 1745-1814. Great news. Lovely Nan; arr.; The sailor's journal; The seraglio. Blow high, blow low, arr.; Will of the wisp. The sailor's journal; arr.
A favourite dialogue on the death of Robert Burns
Fuchs, Albert, 1858-1910, ed. Italian songs of the 18th century
Haydn, Joseph, 1732-1809. Arianna a Naxos*; Canzonets, 1st set. Despair; Canzonets, 1st set. My mother bids me bind my hair; Canzonets, 2d set. She never told her love
Hook, James, 1746-1827. Allen Brooke of Wyndermeer; Here's the pretty girl I love; Sweet lillies of the valley; Where's the harm of that
Kelly, Michael, 1764?-1826. Feudal times. No-ni-no; arr.
Poole, Caroline. The orphan that's set with the rain
Reinagle, Alexander, 1756-1809. The stranger. I have a silent sorrow here
Since then I'm doom'd
Spofforth, Reginald, 1770-1827. The death of Crazy Jane
The storm
Suett, Richard, 1755-1805. Soft music let my humble lay
Sweet babes in the wood
Taylor, Raynor, 1747-1825. While the morn is inviting to love

SONGS (MEDIUM VOICE) WITH STRING ORCHESTRA
—SCORES
Bresgen, Cesar, 1913- Eichendorff-Lieder. Selections; arr.

SONGS (MEDIUM VOICE) WITH VARIOUS ACCOMPANIMENTS
Piston, Walter, 1894- Pieces, bassoon, clarinet and flute

SONGS (MEDIUM VOICE) WITH VIOLIN
Seiber, Mátyás. Hungarian folksongs, baritone and violin

SONGS, AMERICAN
see also Ballads, American; Folk-songs, American; National songs, American; School song-books; State songs; War-songs, American
Alford, G. M. Home songs for home and radio entertainment
Americana*
Boni, Margaret Bradford, 1893- ed. Favorite American songs; The fireside book of favorite American songs
Carey, Henry, d. 1743. Sally in our alley'
Collection of songs
Collection of songs and piano pieces
Deep river*
Foster, Stephen Collins, 1826-1864. Songs. Selections, arr.*
Freedom triumphant
Goldstein, Kenneth S., ed. American drinking songs*; The great American bum, hobo and migratory workers' songs*
Ives, Burl, 1909- ed. Historical America in song*
Robinson, Earl, 1910- Songs. Selections*
Songs for the million
Songs of the South*
Steffe, William. The John Brown song

SONGS, AMERICAN (INSTRUMENTAL SETTINGS)
Bales, Richard Horner. Music of the American Revolution, suite no. 1
Grobe, Charles, b. 1817. Jeanie with the light brown hair; Old dog Tray
Home, sweet home*

SONGS, ARABIC
Arabic and Druse music*
Music of the Arab people, Morocco, Algiers, Tunisia*

SONGS, AUSTRALIAN
see also Ballads, Australian; Folk-songs, Australian; National songs, Australian
Meredith, John, ed. Songs from the Kelly country

SONGS, AUSTRALIAN (ABORIGINAL)
Corroboree, music of the Australian aboriginals*
Elkin, Adolphus Peter, 1891- ed. Australian aboriginal songs [and] Songs from Eastern New Guinea*
Tribal music of Australia*

SONGS, AUSTRIAN
see also Folk-songs, Austrian
Pickart, Johann, comp. and arr. Zither und Hackbrett
Schönherr, Max, 1903- arr. This is my Vienna. [Old Viennese songs, melodies, and marches.]*
Das Wiener Lied von 1792 bis 1815

SONGS, BOHEMIAN see Songs, Czech

SONGS, BRAZILIAN
Elsie Houston sings Brazilian songs*
Siqueira, José de Lima. Xango*

SONGS, BULGARIAN
see also Folk-songs, Bulgarian
Angelov, Krum, comp. Bolgarskie pesni
Spasov, Georgi. Ganinitče ochi

SONGS, CHILEAN
see also Folk-songs, Chilean; National songs, Chilean
Alvares Calvillo, Andrés. Aires de Chile
Montecino, Alfonso, 1924- Canciones

SONGS, CHINESE
All-China Federation of Democratic Youth. Songs of new China

SONGS, CZECH
see also Folk-songs, Czech
Český moderní píseň
Hába, Karel. Valašské písně
Přecechtěl, Zbyněk. Pochod havířu
Songs of new Czechoslovakia
U.S. Army Language School, Monterey, Calif. Czech, songs of Czechoslovakia
Zich, Otakar, 1879-1934, comp. Vojenský spěvník československý

SONGS, DANISH
see also Folk-songs, Danish
Bierring, Karl. Ungkarleviser
Bramsen, Bo, ed. 350[i.e. Tohundrede og halvtreds] danske sange
Christoffersen, Poul. Dyrlaegens matmad, vers og viser
Clemmensen, Niels. Bramfri viser; Laerke-sange og Nyhavns-klange
Dania sonans
Jeppesen, Knud, 1892- Aaret i Danmark

SONGS, DUTCH
see also Folk-songs, Dutch
Pers, Dirck Pietersz., 1581 (ca.)-1662, comp. Bellerophon, of, Lust tot wijsheyd
Poll, H. A. van der, arr. Wij zijn jong
Vranken, Joseph, 1870- comp. and arr. Neerland zingt
Vriendensangen tot gezellige vreugd

SONGS, ENGLISH
see also Ballads, English; Folk-songs, English; School song-books
Farmer, John, 1835-1901, ed. Scarlet and blue, or, Songs for soldiers and sailors
Goldstein, Kenneth S., ed. English drinking songs*
Lingford (Joseph) and Son, ltd., Bishop Auckland, Eng. High Level Tyneside song book
Presbyterian Church in the U.S.A. Board of Christian Education. My camp book
Raphaelson, Dinah is the girl for me
Silliman, Vincent Brown, ed. We sing of life
Sin songs, pro and con*
The Vocal companion
Wier, Albert Ernest, 1879-1945, ed. The Scribner music library
—TO 1800
Campion, Thomas, 1567-1620. Airs, 1601; Airs, book 1. Selections*
Dibdin, Charles, 1745-1814. Works, vocal. Texts, English
Dupré, Desmond, arr. Seven songs by Elizabethan composers, with guitar accompaniment
Selections from seventeenth-century songbooks

SONGS, FINNISH
see also Folk-songs, Finnish
Finnish tunes and songs*
Merikanto, Oskar, 1868-1924. Lauluja näytelmäkappaleesta "Tukkijoella"

SONGS, FLEMISH
Het Vlaamse lied

SONGS, FRENCH
see also Ballads, French; Folk-songs, French
Anjou, Pierre d', comp. Chansons Pompadour
Barbier, Pierre, 1911- ed. Histoire de France par les chansons
Botrel, Théodore, Jean Marie, 1868-1925. Les chansons de la veillée; Chansons en sabots; Coups de clairon, chants et poèmes heroiques
Canteloube, Joseph, 1879- comp. Chansonnier français
Chansons aéronautiques
Les Chanteuses de la Place Pigalle*
Chants et chansons populaires de la France
Geoffray, César Claude, 1901- Les petites heures de la route
Georges, Maurice, 1912- Chants aux quatre routes
Gérard Souzay recital*
Goisnard, Stéphane, 1921- Songs. Selections*
Kagen, Sergius, ed. 40 French songs
Kay, Hershy, 1919- comp. and arr. Bergerettes, romances and songs of the 18th century*
Laborde, Jean Benjamin de, 1734-1794. Choix de chansons
LeBlanc, Marcelle, comp. Bouquet de chansons françaises
Marcas, F. Hymne à l'aviation
Marrou, Henri Irénée. Le livre des chansons
Vieilles chansons de France
—HISTORY AND CRITICISM
Barbier, Pierre, 1911- ed. Histoire de France par les chansons
Marrou, Henri Irénée. Le livre des chansons
—TO 1800
French troubadour jsongs of the 12th and 13th centuries, with lute accompaniment*
Gennrich, Friedrich, 1883- ed. Troubadours
Gregorian chant to the 13th century*
Janequin, Clément, ca. 1485-ca. 1560. Chansons (1529?); Chansons. Selections
Troubadour and Trouvère songs*

SONGS, FRENCH-CANADIAN
Daunais, Lionel. Chansons canadiennes

SONGS, FRISIAN
Slofstra, J., comp. De foskepot

SONGS, GAELIC
Songs of Scotland*

SONGS, GERMAN
see also Ballads, German, Folk-songs, German; National songs, German; War-songs, German
Baumann, Hans, 1914- Es geht eine helle Flöte
Bens, Carl Arthur. Fliegerlied
Berten, Walter, 1902- comp. and arr. Die Weihnachtsnachtigall
Böhme, Erdmann Werner, arr. Deutsche Lieder, Singsang und Klingklang
Bresgen, Cesar, 1913- ed. O du stille Zeit
Brunner, Franz Josef, ed. Das neue Soldaten-Liederbuch
Büchtger, Fritz, 1903- Lichter und Sterne
Erk, Ludwig Christian, 1807-1883, ed. Deutscher Liederschatz
Evangelisches Jugendwerk in Württemberg, Stuttgart. Himmlisch Gut
Göis, Robert. Hälme, laiw Hälme!
Heller, Max Paul, pseud., comp. and arr. Sang Deutschland auf der Wacht
Hermann, Paul, 1904- Wir stehen im Kreise
Jöde, Fritz, 1887- ed. Unser Mutterlied
Der Leierkasten
Lieder und Chöre zur Feiergestaltung
Lometsch, Fritz. Das Tagwerk ist getan
Love songs, gay songs*
Muther, Ludwig. Das klingende Herz der Wachau
Nationalsozialistische Deutsche Arbeiter-Partei. Ein Menschlein ward geboren!
Nationalsozialistische Deutsche Arbeiter-Partei. Schutzstaffel. SS-Liederbuch
Schlövogt, Siegfried, comp. and arr. Froh zu sein bedarf es wenig
Silcher, Friedrich, 1789-1860. Loreley
Die Singstunde.
Stapff, Helmuth, ed. Unner Haamit
Strecker, Ludwig, 1883- ed. Mein Heimatland
Touristenverein "Die Naturfreunde," Landesgruppe Württemberg. Naturfreunde Liederbuch, Berg, frei!
Unsere Vaterlandslieder und Armeemärsche
Wehrli, Werner, 1892-1944. Lieder nach Gedichten
—TO 1800
Albert, Heinrich, 1604-1651. Works, vocal. Selections
Gennrich, Friedrich, 1883- ed. Troubadours
German vocal music of the 15th, 16th, and 17th centuries*
Gerwig, Walter, ed. and arr. Alte Minnelieder
Gregorian chant to the 13th century*
Moser, Hans Joachim, 1889- comp. and arr. Minnesang und Volkslied
Neidhart von Reuenthal, 13th cent. Lieder von Neidhart

SONGS, GERMAN (INSTRUMENTAL SETTINGS)
Krentzlin, Richard, 1864- comp. and arr. Deutsche Jugend am Klavier
Stumme, Wolfgang, ed. Das Bannorchester

SONGS, HAWAIIAN
Kahananui, Dorothy M., comp. and arr. The Iiwi collection
Rosanova, Elisha. A new star for the U.S.A.

SONGS, HEBREW see Songs, Jewish; Songs, Zionist

SONGS, HUMOROUS see Humorous songs

SONGS, HUNGARIAN
see also Folk-songs, Hungarian
U.S. Army Language School, Monterey, Calif. Magyar songs; 77 Hungarian songs

SONGS, INDONESIAN
Groot, Hugo de, musician, arr. Indonesie album

SONGS, IRANIAN
Grigorian, Roubik. Chansons rustiques iraniennes

SONGS, IRISH
see also Ballads, Irish; Folk-songs, Irish
Carmel Quinn's TV party*
Emhun o knuck, or, Ned of the hills
Friel, Redmond, ed. and arr. The Paterson Irish song book
Goldstein, Kenneth S., ed. Irish drinking songs*; Irish humor songs*
Light, Edward, 1747-1832, comp. and arr. A select collection of Scottish and Irish airs
McCormack sings Irish songs*
Ned of the hills
Paddon, John. Kate Kearney
Ruby Murray, the voice of Ireland*
Scotch and Irish songs*
Stevenson, Sir John Andrew, 1760?-1833, arr. Love's young dream; Rich and rare were the gems she wore

SONGS, IRISH (INSTRUMENTAL SETTINGS)
Anderson, Leroy, 1908- Irish suite, orchestra*

SONGS, ISRAELI
see also National songs, Israeli
Hebrew folk songs*
Hofman, Shlomo, 1909- Works, vocal. Selections
Periman, Michael, ed. Me-simrat ha-Aretz
Songs of Israel*

SONGS, ITALIAN
see also Folk-songs, Italian; National songs, Italian; War-songs, Italian
Anselmi, Angelo. Inno all'aviazione
Giacinto Prandelli singe old Italian airs*
Italian songs*
Marzo, Eduardo, 1852-1929, ed. Neapolitan songs
Meneghetti, A. Inno degli aviatori
Nelli, Nello. Ali d'Italia
Rolli, Paolo Antonio, 1687-1765. Di canzonette e di cantate libri due
Songs of Italy*
—HISTORY AND CRITICISM
Marrocco, William Thomas, 1909- ed. Fourteenth-century Italian cacce
—TO 1800
Fuchs, Albert, 1858-1910, ed. Italian songs of the 18th century
Gisolfi, Anthony M., ed. Classical Italian songs
Tomelleri, Luciano, ed. Belcanto

SONGS, ITALIAN (INSTRUMENTAL SETTINGS)
Garnault, H., comp. and arr. Six airs italiens

SONGS, JAPANESE
see also Folk-songs, Japanese
Folk music of the Amami Islands*

SONGS, JAPANESE (Continued)
U.S. Army Language School, Monterey, Calif. Japanese songs
SONGS, JEWISH
see also Folk-songs, Jewish; Songs, Zionist
Admon, Yedidis, 1894- Songs
Avramowitz, Max. Songs, Texts, Yiddish
Bardichever, Zelik, d. 1937. Lider mit nigunim, unacc.
Benari, Nahum, ed. Le-Shabat
Boãrakafã, Rive. Lomir zingen
Coopersmith, Harry, 1902- ed. Shiron le-makhelot
Favorite Yiddish songs*
Gebirtig, Mordecai, 1877-1942. Mayne lider
Gelbart, Michl, 1888- Songs. Selections
General Federation of Jewish Labour in Israel. Se'u simrah; Shire 'avodah u-moledeth
Gidekel, Léon, comp. and arr. Album musical Schir Sion
Hemsi, Alberto. Hebrew songs, op. 25
Hirschler, Ziga, arr. Židovske narodne pjesme
Hofman, Shlomo, 1909- ed. Pirke zimrah
The Jew beauties
Jews. Liturgy and ritual. Zemirot. Sabbath in the home
Kaczerginski, Samerke, 1908-1954, ed. Dos gesang fun Vilner Geto
Larrea, Arcadio de, ed. Canciones rituales hispano-judías
Der lieder album
Schapiro, Yeshayahu, ed. Zimron
Schwartz, Julian, comp. 15 [i. e. Cincispresece] cãntece idiş popularizate
Songs of Canaan*
Songs of Israel*
Sovetische lider mit melodyes
Wolfe, Stefan, 1903- Songs from the Hebrew*
SONGS, KOREAN
Pyŏn, Yŏng-t'ae, 1892- Songs from Korea
SONGS, MAORI
Maori music*
SONGS, MEXICAN
see also Ballads, Mexican; Folk songs, Mexican
Aragón, Fernando de, ed. Libro de oro de la canción
The Blind troubadour of Oaxaca, the romantic voice of Alonso Cruz*
Domínguez, Francisco, comp. and arr. Sones, canciones y corridos michoacanos, recopilados, armonizados, arreglados y transcritos para canto y piano y piano solo
Hernández, Rafael, musician. Songs, Selections
SONGS, NATIONAL see National songs
SONGS, NEGRO see Negro songs
SONGS, NORWEGIAN
see also Folk-songs, Norwegian; National songs, Norwegian
Brinchmann, Erling. I seiskap med gitaren
Fest- og nasjonalsanger
Lobachev, Grigoriĭ Grigor'evich, 1888- Norveshskie pesni
Songs of the Norwegian fjords*
U.S. Army Language School, Monterey, Calif. Norwegian songs, poems, and humor
SONGS, PATRIOTIC see National songs
SONGS, PERUVIAN
Collantes R , Aurelio. Historia de la canción criolla
SONGS, PERUVIAN (INSTRUMENTAL SETTINGS)
Zegarra Farfán, Germán. Evocaciones
SONGS, POLISH
see also Folk-songs, Polish; National songs, Polish
Chopin, Fryderyk Franciszek, 1810-1849. Polish songs
Cukierówna, Maria. Śpiewnik dla przedszkoli
Garstecka, Irena. Piosenka o świetlicznace
Gradstein, Alfred. Goście z miasta; Piosenka o kapralu Wojciesce
Jackowski, Aleksander. Berserelki
Kolasiński, Jerzy. Hejże, jabłoneczka
Krzyński, Mieczysław. Druga młodość
London. Polish Cultural Institute. Six Polish songs
Miska, Jan Kanty, ed. Leć głosie
Olearczyk, Edward. Przysięgamy ci, Ojczyzno; Skowronek, krakowiak; Spotkanie Murmánsk—Wisła
Piasek, Faustyn, arr. Polskie pieśni ludowe
Polanie Club, Minneapolis. Treasured Polish songs
Serocki, Kazimiers. Wianek
Solov'ev, Vasiliĭ Pavlovich, 1907- Gdzie jest mój sad?
Supilman, Władysław. Kilka ałów serdecznych; Trsej przyjaciele z boiska
SONGS, POPULAR see Music, Popular (Songs, etc.)
SONGS, PORTUGUESE
see also Folk-songs, Portuguese
Canções populares portuguesas
Salvini, Gustavo Romanoff, 1825-1894. Romanceiro musical português
SONGS, PUERTO RICAN
Lopes Cruz, Francisco. El aguinaldo y el villancico en el folklore puertorriqueño
Pedreira, José Enrique, 1904- comp. and arr. Puerto Rico sings
SONGS, RUSSIAN
see also Folk-songs, Russian; National songs, Russian; War-songs, Russian
Arbeter-lider
Aserbaev, Kenen, 1884- Pesni
Bugoslavskiĭ, Sergeĭ Alekseevich, 1888- comp. Russkaía narodnaía pesnía
Dronov, V. P., comp. Pesni i khorovye proisvedeniía
Dunaevskiĭ, Isaak Osipovich, 1900-1955. Pesni dlía peniía s fortepiano; Pesni na stikhi sovetskikh poétov
Iordanskiĭ, Mikhaĭl V., comp. Pesennik
Ivanov, Asariĭ, comp. Pesni sovetskogo narodna Russkie pesni
Kaz'min, P. M., ed. Russkie pesni
Kharitonov, Vladimir. Pesni
Korunović, Stanišla P., comp. Zbirka pesama za dečje i omladinske horove
Kunanbaev, Abaĭ, 1845-1904. Muzykal'noe tvorchestvo Abaía Kunanbaeva
Leslía, pesnía, na
Muradeli, Vano, 1908- Budu zhdat' ía letchika
Nosov, Georgiĭ Nikiforovich, 1911- ed. Pesni Velikoĭ Otechestvennoĭ voiny; Pesnía o Leningrade
Novikov, Anatoliĭ Grigor'evich, 1896- Pesnía chekistov
Pesennik
Pesni
Poláček, Jan, comp. Slovácké písničky
Pregel, Boris. Russian songs
Russian arias and songs*
Russian songs
Russian songs*
Sasonov, Y. S., comp. Pod baían
Sbornik kantov vosemnadtsatogo veka
Songs of Mother Russia*
Sovetishe lider mit melodyes
Spoemte, druz'ía!
Stravinskiĭ, Igor' Fedorovich, 1882- Chants russes. Selections, arr.
Teplov, P., comp. Leĭsía, pesnía
Víacheslavov, P., comp. Russkie sovetskie pesni
SONGS, SACRED see Sacred songs
SONGS, SALVADORIAN
Lara, Pancho. La canción criolla de Cuscatlán
SONGS, SCANDINAVIAN
see also Ballads, Scandanavian
Allwood, Martin Samuel, 1918- ed. Scandinavian songs and ballads
SONGS, SCOTTISH
see also Ballads, Scottish; Folk-songs, Scottish; War-songs, Scottish
Auld Robin Gray
The Birks of Abberfeldy
Bishop, Sir Henry Rowley, 1786-1855. Pretty Sophy
The blue bell of Scotland
Bruce's adress
Burns, Robert, 1759-1796. Burns night, songs and poems*
The Campbells are comin'
Carter, Thomas, 1735?-1804. Oh Nanny, wilt thou fly from me, arr.
Comin' thro' the rye
Coming through the rye
Goldstein, Kenneth S., ed. Scots drinking songs*
Hance, J. F. Comin' thro' the rye
The harp of love
Highland Mary
Hook, James, 1746-1827. Winsome Kate
Light, Edward, 1747-1832, comp. and arr. A select collection of Scottish and Irish airs
McCourt, Tom, M., 1905- ed. and arr. The Robert Burns song book
Müller, J. M. Annie Laurie; The blue bells of Scotland; But are ye sure the news is true; For lack of gold; I'll never leave thee; Loch na garr; The maid of Islay; My tocher'e the jewel; Prince Charle's [sic] welcome to Skye; Queen Mary's lament; She'e fair and fause; When I was in my nineteenth year
O' day bonny lass
Pleyel, Ignas Joseph, 1757-1831, arr. The birks of Invermay; When wild war's deadly blast
Prithee fool be quiet
Rodwell, George Herbert Buonaparte, 1800-1852. Draw the sword, Scotland
Scotch and Irish songs*
Stevenson, Sir John Andrew, 1761?-1833. Mary, I believ'd thee true
Thompson, Thomas, musician. Mary; My deary, O
Thornton, Robert D., ed. and arr. The tuneful flame
Watlen, John, fl. 1788-1829. Roy's wife
Wiesenthal, T. V. The Ingle side
SONGS, SCOTTISH (INSTRUMENTAL SETTINGS)
Kinloch of Kinloch
Nightingale, John Charles, ca. 1785-ca. 1837. Let us haste to Kelvin grove
Ross, D. Auld lang syne
SONGS, SLOVAK
see also Folk-songs, Slovak
Masán, Anton, comp. Spievajdce slovenako
SONGS, SPANISH
see also Ballads, Spanish; Folk-songs, Spanish
Col·lecció de cent goigs
Falla, Manuel de, 1876-1946. Canciones populares españolas, arr.
Five centuries of Spanish song*
Larrea, Arcadio de, ed. Canciones rituales hispano-judías
Rodrigo, Joaquín, ed. Doce canciones populares españolas
Spanish songs*
Victoria de los Angeles sings Spanish songs*
—TO 1800
Bal y Gay, Jesús, comp. and arr. Romances y villancicos españoles del siglo XVI
SONGS, SPANISH (INSTRUMENTAL SETTINGS)
Granados y Campiña, Enrique, 1867-1916. Piezas sobre cantos populares españoles, piano
SONGS, SWEDISH
see also Ballads, Swedish; Folk-songs, Swedish
Jonsson, Josef, 1887- arr. Sweden sings
Nilsen, Ruben, Balladen om Eken och andra visor
Söderlundh, Bror Axel, 1912- Sanger och visor för manskör
Taube, Evert, 1890- Svärmerier
SONGS, SWISS (GERMAN)
Schweizerischer Katholischer Jungmannschaftverband. Die kleine Jungsang
SONGS, VENEZUELAN
Sojo, Vicente Emilio, 1887- comp. and arr. Cuadarno de canciones populares venezolanas ; Pequeñas canturías y danzas venezolanas
SONGS, WELSH
see also Folk-songs, Welsh
Bishop, Sir Henry Rowley, 1786-1855. The knight with a snowy plume
SONGS, WHITE RUSSIAN
Shyrma, Ryhor Ramanavich, comp. Belaruskiía pesni
SONGS, YIDDISH see Songs, Jewish
SONGS, YUGOSLAV
see also Folk-songs, Yugoslav
Cernkovich, Rudolph, arr. Piano album of Yugoslav songs and dances
Songs of Jugoslavia*
SONGS, ZIONIST
Hofman, Shlomo, 1909- ed. Pirke zimrah
SONGS WITH ACCORDION
Sasonov, V. S., comp. Pod baían
SONGS WITH BAND
—PARTS (INSTRUMENTAL)
Böhme, Herbert, 1907- Das grossdeutsche Reich, arr.
—SCORES
Feiðinin, M., comp. Russkie revoliùtsionnye pesni
SONGS WITH GUITAR
Burl Ives sings songs for all ages*
Falla, Manuel de, 1876-1946. Canciones populares españolas, arr.
Solá, Charles Michel Alexis, b. 1786. Cansonets, guitar acc.
Spain: Flamenco music of Andalusia*
SONGS WITH HARP-LUTE GUITAR
Light, Edward, 1747-1832, comp. and arr. A collection of songs, airs &ndc., properly adapted for the harp-lute; A collection of songs properly adapted for the harp-lute, lyre, and guitar; A select collection of Scottish and Irish airs
SONGS WITH HARPSICHORD
—TO 1800
Kuntzen, Adolph Karl, 1720-1781. Lieder zum unschuldigen Zeitvertreib
Lully, Jean Baptiste, 1632-1687. Works, vocal. Selections
Parisotti, Alessandro, 1853-1913, comp. Arie antiche
Telemann, Georg Philipp, 1681-1767. Der getreue Music-Meister
SONGS WITH INSTRUMENTAL ENSEMBLE
—TO 1800
Krieger, Adam, 1634-1666. Neue Arien. Selections*
Rathgeber, Valentin, 1682-1750, supposed composer. Ohrenvergnügendes und gemütergötzendes Tafelkonfekt. Selections*
SONGS WITH LUTE
—TO 1800
Campion, Thomas, 1567-1620. Airs, book 1. Selections*
Dowland, John, 1563-1626. Songs or airs, book 1-3. Selections; Songs or airs, book 1*
Dowland and his contemporaries: John Attey, Robert Jones, Philip Rosseter, John Bartlet*
English madrigals, lute, and folk songs*
Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers
French troubadour songs of the 12th and 13th centuries, with lute accompaniment*
Greenberg, Noah, ed. An Elizabethan song book
Music in Shakespeare's time*
SONGS WITH ORCHESTRA
Arias, sung and acted*
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Operas. Selections*
Hume, Paul, comp. Critic's choice*
Kleinsinger, Geroge, 1914- Happy instruments*
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Operas. Selections*
—VOCAL SCORES WITH PIANO
Hook, James, 1746-1827. Songs, orchestra acc., arr.
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Selections*
—TO 1800—SCORES
Händel, Georg Friedrich, 1685-1759. Esther. Selections
SONGS WITH PIANO
see also Marches (Voice with piano); Songs with harpsichord; Songs with orchestra—Vocal scores with piano; Waltzes (Voice with piano)
André, Anton, 1775-1842. Lieder und Gesänge
Banck, Carl, 1809-1889. Liederkreis, op. 1
Berlioz, Hector, 1803-1869. Songs. Selections
Brăutigam, Helmut. Die Patengabe
Brahms, Johannes, 1833-1897. Songs. Selections
Česká moderní píseň
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Songs. Selections*
Collection of piano music and songs
Collection of songs
Corri, Philip Antony, 1784-1832. Works. Selections
Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers
Foster, Stephen Collins, 1826-1864. Songs. Selections, arr.
Gelbart, Michl, 1889- Songs. Selections
Golde, Walter, 1887- ed. Easy German classic songs
Granados y Campiña, Enrique, 1867-1916. Songs. Selections
Haydn, Joseph, 1732-1809. Original canzonettas, 1st set
Heinrich, Anton Philipp, 1781-1861. The western minstrel
Heseltine, Philip, 1894-1930. Songs. Selections
Ippolitov-Ivanov, Mikhaĭl Mikhaĭlovich, 1859-1935. Songs, op. 28
Ives, Charles Edward, 1874-1954. Songs. Selections
Jeppesen, Knud, 1892- Aaret i Danmark
Joyas del cancionero
Kjerulf, Halfdan, 1815-1868. Songs
Kodály, Zoltán, 1882- Énekszó
Komitas Kevorkian, vartabed, 1869-1935. Songs. Selections
Konjović, Petar. Songs. Selections
Lavry, Marc, 1903- Songs
Medtner, Nikolaĭ Karlovich, 1880-1951. Songs. Selections
Montecino, Alfonso, 1924- Canciones
Music
Musical album
Musik-Sammlung von J. Walter
Nadenenko, F., comp. Starovynni ukraíns'ki narodni pisni
Nicaragua. Ministerio de Relaciones Exteriores. Música nicaragüense
Novikov, Anatoliĭ Grigor'evich, 1896- Pesni
Ochakovskaía, O., ed. Pesni sovetskikh kompozitorov
Pavčič, Josip, 1870- Deset samospevov
Pepping, Ernst, 1901- Haus- und Trostbuch
Piano music
Reed, Will, ed. Music of Britain
Riede, Erich. Songs. Selections

SONGS WITH PIANO (Continued)
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Russian folk-songs, voice and piano, op. 24
Romanay kompozitorov Sovetskoĭ Armenii
Schubert, Franz Peter, 1797-1828. Works. Selections
Schumann, Clara Josephine (Wieck) 1819-1896. Lieder. Selections
Shneerson, G., comp. Pesni narodov mira
Siegl, Otto, 1896- ed. Lieder steirischer Komponisten
Škerjanc, Lucijan Marija. Songs (1918-19)
Soĭuz voinstvuĭushchikh bezbozhnikov SSSR. Tsentral'nyĭ sovet. Bezbozhnye pesni
Songs
Songs to poems by Adam Mickiewicz
Sonneck, Oscar George Theodore, 1873-1928. Songs, op. 14-15
Spendiarov, Aleksandr Afanas'evich, 1871-1928. Songs. Selections
Taube, Evert, 1890- Visor
Ten choice love songs
Thornton, Robert D., ed. and arr. The tuneful flame
Ukmar, Vilko, ed. Zbornik slovenskih samospevov od pričetka do moderne dobe
Verger, Christiane, 1903- Tour de chant
Vorotnikov, P. Russian folk-songs
Wehrli, Werner, 1892-1944. Lieder nach Gedichten
Wier, Albert Ernest, 1879-1945, ed. The Scribner music library
Wolf, Hugo, 1860-1903. Eichendorff-Lieder; Italienisches Liederbuch, Lieder nach verschiedenen Dichtern; Mörike-Lieder; Spanisches Liederbuch
Zelter, Karl Friedrich, 1758-1832. Songs. Selections
—TO 1800
Collection of American and English vocal music
Parisotti, Alessandro, 1853-1913, comp. Arie antiche
Tomelieri, Luciano, ed. Belcanto; 10 arie antiche italiane per canto e pianoforte
Vivaldi, Antonio, 1680 (ca.)-1741. Works, vocal. Selections, arr.
SONNENBURG, MARIA ANNA (MOZART) REICHSFREIIN VON see Berchtold zu Sonnenburg, Maria Anna (Mozart) Reichsfreiin von, 1751-1829
SORBIC FOLK-SONGS see Folk-songs, Wendic
SORBS see Wends
SORORITY SONGS see Fraternity songs
SOUND PRODUCTION BY ANIMALS
Sounds of animals. Audible communication of zoo and farm animals*
Sounds of nature*
SOUSA, JOHN PHILIP, 1854-1932
—MANUSCRIPTS
Sousa, John Philip, 1854-1932. The Stars and Stripes forever, piano
—MANUSCRIPTS—FACSIMILES
Sousa, John Philip, 1854-1932. The Stars and Stripes forever, band
SOUSAPHONE see Tuba
SPANISH-AMERICAN NATIONAL SONGS see National songs, Spanish-American
SPANISH-AMERICAN SONG-BOOKS see Song-books, Spanish-American
SPANISH CAROLS see Carols, Spanish
SPANISH DANCE MUSIC see Dance music, Spanish
SPANISH DRAMA
Calderón de la Barca, Pedro, 1600-1681. El alcalde de Zalamea*; La vida es sueño*
Zorrilla y Moral, José, 1817-1893. Don Juan Tenorio*
SPANISH FOLK MUSIC see Folk music, Spanish
SPANISH FOLK-SONGS see Folk-songs, Spanish
SPANISH GUITAR see Guitar
SPANISH HYMNS see Hymns, Spanish
SPANISH LANGUAGE
—CONVERSATION AND PHRASE BOOKS
Creech, Edward. Spanish as you hear it*
Thompson, Frank Reginald. Listen and learn Spanish
—PRONUNCIATION
Cohen, Leon J. Pronounce it correctly in Spanish*
Creech, Edward. Spanish as you hear it*
—SELF-INSTRUCTION
Berlitz Schools of Languages of America, inc. Berlitz self-teaching record course. Spanish
SPANISH MUSIC see Music, Spanish
SPANISH NATIONAL SONGS see National songs, Spanish
SPANISH PART-SONGS see Part-songs, Spanish
SPANISH POETRY
—TRANSLATIONS INTO ENGLISH
García Lorca, Federico, 1899-1936. Federico García Lorca, translated and read by Alan Wheatley*
SPANISH SONGS see Songs, Spanish
SPEAKING see Oratory
SPEECH
Curren, M. Louise. Better speech* Speak up!*
SPIRITUALS, NEGRO see Negro spirituals
SPORTS
see also Games
—SONGS AND MUSIC
see also Baseball—Songs and music; Football—Songs and music
Satie, Erik, 1866-1925. Sports and divertissements
SQUARE DANCING
Cook, Emory, 1915- comp. Square dance*
Honor your partner*
U. S. Library of Congress. Radio Research Project. Mountain festival*
STABAT MATER DOLOROSA (MUSIC)
Browne, John, fl. 1490-1498. Stabat Mater
Dohnányi, Ernő, 1877- Stabat Mater. Piano-vocal score. Latin
Dvořák, Antonín, 1841-1904. Stabat Mater*
Ferrari Trecate, Luigi, 1884- In hora Calvarii. Piano-vocal score. Latin
Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets, 8 part. Stabat Mater dolorosa*; Stabat Mater, 8 part. Latin
Pergolesi, Giovanni Battista, 1710-1736. Stabat Mater. Latin**; Stabat Mater. Latin and German; Stabat Mater; arr.; Stabat Mater. Piano-vocal score. Latin
Poulenc, Francis, 1899- Stabat Mater. Latin, Stabat Mater. Piano-vocal score. Latin
Rossini, Gioacchino Antonio, 1792-1868. Stabat Mater; arr.
Thomson, Virgil, 1896- Stabat Mater*
Verdi, Giuseppe, 1813-1901. Pezzi sacri*; Pezzi sacri. Stabat Mater
Vivaldi, Antonio, 1680 (ca.)-1741. Stabat Mater**
STAGE GUIDES see Musical revues, comedies, etc.—Stage guides
STALIN, IOSIF, 1879-1953.
—SONGS AND MUSIC
Forest, Jean Kurt. Kantate auf Stalin. Voice score. German
Gradstein, Alfred. Słowo o Stalinie. Voice score. Polish
Zakharov, Vladimir Grigor'evich, 1901- Velichal'naĭa I. V. Stalinu
STATE SONGS
—ARKANSAS
Montgomery, Virginia Womack, arr. The Arkansas traveler
—GEORGIA
Collings, Henrietta, 1900- comp. Georgia's heritage of song
Wylie, Lollie Belle. Georgia
—LOUISIANA
Stopher, Vashti R. Song of Louisiana
—NEBRASKA
Converse, Caroline (Langman) 1878- Nebraska
STORIES see Children's stories; Horror tales
STRADELLA, ALESSANDRO, 1645-1681?
—DRAMA
Flotow, Friedrich von, 1812-1883. Alessandro Stradella. Piano-vocal score. German
STRAUSS, JOHANN, 1804-1849
—DRAMA
Cools, Eugène, 1877-1936. Valses de Vienne. Pian. vocal score. French
STRAUSS, JOHANN, 1825-1899
—DRAMA
Cools, Eugène, 1877-1936. Valses de Vienne. Piano-vocal score. French
STRAW FIDDLE see Xylophone
STREET MUSIC AND MUSICIANS
The Cries of London, fantasias by Weelkes, Dering, Ravenscroft, and others*
Goldstein, Kenneth S., ed. American street songs*; English street songs*; Irish street songs*; Scots street songs*
Irish street songs*
Lecuona y Casado, Ernesto, 1895- Album de pregones
STREET SONGS see Street music and musicians
STRING ENSEMBLES
see also Canons, fugues, etc. (String ensemble); Concertos (Viola with string ensemble); Waltzes (String ensemble)
STRING OCTETS (4 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS)
Mendelssohn-Bartholdy, Felix, 1809-1847. Octet, 4 violins, 2 violas and 2 violoncellos, op. 20, E♭ major**
Shostakovich, Dmitriĭ Dmitrievich, 1906- Pieces, strings, op. 11
Spohr, Louis, 1784-1859. Double quartet, strings, no. 1, op. 65, D minor
STRING OCTETS (8 VIOLONCELLOS)
Villa-Lobos, Heitor. Bachianas brasileiras, no. 1, 8 violoncellos**
STRING-ORCHESTRA MUSIC
see also Canons, fugues, etc. (String orchestra); Chaconnes (String orchestra); Chamber-orchestra music; Chorale preludes (String orchestra); Concerti grossi; Concertos (Bassoon with string orchestra) ((Flute with string orchestra), etc.); Jigs (String orchestra); Marches (String orchestra); Minuets (String orchestra); Piano with salon orchestra, Sarabands (String orchestra); Suites (String orchestra); Symphonies (String orchestra); Variations (String orchestra); Waltzes (String orchestra); also Clarinet with string orchestra, Flute with string orchestra, and similar headings
Anthell, George, 1900- Serenade, string orchestra*
Bartók, Béla, 1881-1945. Divertimento, string orchestra*
Bergsma, William Laurence, 1921- The fortunate islands*
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Elegy, string orchestra*; Quartet, strings, no. 1, op. 11, D major*; Quartet, strings, no. 1, op. 11, D major. Andante cantabile, arr.*; Serenade, string orchestra, op. 48, C major*; Serenade, string orchestra, op. 48, C major. Finale*
Contemporary American music*
Contemporary music for string orchestra*
Dvořák, Antonín, 1841-1904. Nocturne, string orchestra, op. 40, B major*
Elgar, Sir Edward William, 1857-1934. Introduction and allegro, string quartet and string orchestra, op. 47*
First chair*
Gade, Niels Wilhelm, 1813-1890. Noveletten, string orchestra, op. 53*
Grieg, Edvard Hagerup, 1843-1907. Works, instrumental. Selections*. Works, string orchestra. Selections*; Elegiske melodier, string orchestra. Vaaren*; Nordiache Weisen, string orchestra. Im Volkston*
Grüner-Hegge, Odd. Elegiak melodi*
Hindemith, Paul, 1895- Schulwerk. 4*
Hovaness, Alan Scott, 1911- Alleluia and fugue, string orchestra, op. 40b*
Křenek, Ernst, 1900- Symphonic elegy, string orchestra*
Mendelssohn-Bartholdy, Felix, 1809-1847. Octet, 4 violins, 2 violas and 2 violoncellos, op. 20, E♭ major*
I Musici*
Richter, Marga. Lament*
Rossini, Gioacchino Antonio, 1792-1868. Sonata, 2 violins, violoncello and double bass, no. 3, C major*
Roussel, Albert Charles Paul, 1869-1937. Works, instrumental. Selections*
Ruggles, Carl, 1876- Works, instrumental. Selections*
The Strings of the Philadelphia Orchestra*
Vaughan Williams, Ralph, 1872- Fantasia on a theme by Tallis, string orchestra*
Verrall, John, 1908- Prelude and allegro, string orchestra*
Villa-Lobos, Heitor. Bachianas brasileiras, no. 9, string orchestra*
—SCORES
Buckland, John, 1918- Pieta
Chailly, Luciano, 1920- Sonata tritematica, string orchestra, no. 7, op. 215
Finzi, Gerald, 1901- Romance, string orchestra
Fleischmann, Aloys. Eilis Nic Dhiarmada Ruaidh
Fricker, Peter Racine, 1920- Prelude, elegy, and finale, string orchestra, op. 10
Geiser, Walter. Fantasia, string orchestra, no. 3, op. 39
Grenz, Artur, 1909- Musik für Streichorchester
Grieg, Edvard Hagerup, 1843-1907. Elegiske melodier, string orchestra
Helm, Everett Burton, 1913- Concerto, string orchestra
Kiami, Uuno Kalervo, 1900- Finnish folk-songs, string orchestra
Křenek, Ernst, 1900- Leichte Stücke, string orchestra; Symphonic elegy, string orchestra
Lidholm, Ingvar. Concerto, string orchestra
Poradowski, Stefan Bolesław, 1902- Capriccio na temat R. Kreutzera, string orchestra
Riethmüller, Helmut, 1912- Romance, string orchestra, op. 26
Schäffer, Karl Heinz, 1899- Music, string orchestra
Schoeck, Othmar, 1886- Sommernacht
Schubert, Franz Peter, 1797-1828. Deutsche Tänze, string quartet, D. 90
Serebrier, José, 1938- Elegía para cuerdas
Smith Brindle, Reginald. An epitaph for Alban Berg, on the 30th anniversary of his death, 24-12-55
Soresina, Alberto, 1911- Concerto, string orchestra; Momento musticо; Musiche, string orchestra. F
Suk, Josef, 1874-1935. Smutečni pochod
Tansman, Alexandre, 1897- Musique pour cordes
Tommasini, Vincenzo, 1880-1950. Concerto, string orchestra
Voas, Friedrich, 1930- Concerto de camera, string orchestra
Wirén, Dag Ivar, 1905- Serenade, string orchestra, op. 11
—SCORES AND PARTS
Bales, Gerald, 1918- Essay, string orchestra
Bowles, Richard W. The happy hobo
Canning, Thomas S., 1911- Fantasy on a hymn by Justin Morgan, double string quartet and string orchestra
Coulthard, Jean, 1908- A winter's tale
Gardner, Samuel, 1891- A stately procession
Ridout, Godfrey, 1918- Études. string orchestra
Weinzweig, John, 1913- Interlude in an artist's life
—TO 1800
Albinoni, Tomaso, 1671-1750. Concerto, string orchestra, op. 5, no. 7, D minor*
Gabrieli, Giovanni, 1557-1613. Sacrae symphoniae. Selections*
Galuppi, Baldassare, called Il Buranello, 1706-1785. Concerti a quattro, string orchestra*
Italian baroque music*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, 2 horns and strings, K. 320b (334) D major*; Divertimenti, strings, L. 125a-125c (136-138)*; Eine kleine Nachtmusik*
Rameau, Jean Philippe, 1683-1764. Works, instrumental*; Concerts en sextuor, string orchestra*
17th and 18th century Italian music*
Les Vingt-quatre violons du roy*
Vivaldi, Antonio, 1680 (ca.)-1741. Works, instrumental. Selections*
—TO 1800—SCORES
Albinoni, Tomaso, 1671-1750. Concerto, string orchestra, op. 5, no. 8, A minor
Bonporti, Francesco Antonio, 1672-1749. Concerto a quattro, string orchestra, op. 11, no. 9, D major
Mudge, Richard, 1718-1763. Concertos in seven parts, string orchestra. No. 4, D minor
STRING-ORCHESTRA MUSIC, ARRANGED
Barber, Samuel, 1910- Quartet, strings, op. 11, B minor. Adagio; arr.*
Bull, Ole Bornemann, 1810-1880. La mélancolie; arr.*, Saeterjentens søndag, arr.*
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Quartet, strings, no. 1, op. 11, D major. Andante cantabile; arr.*
Contemporary music for string orchestra*
Creston, Paul, 1906- Quartet, strings, op. 8, Andante ecclesiastico; arr.
Durante, Francesco, 1684-1755. Quartetti concertanti, violins, viola and continuo. No. 4, E minor; arr.*; Quartetti concertanti, violins, viola anc continuo. No. 8, A major; arr.*
Frescobaldi, Girolamo Alessandro, 1583-1643. Fiori musicali. No. 31; arr.*
Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613. Dolcissima mia vita, arr.*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, musical clock, K. 608, F minor; arr.*
I Musici*
Purcell, Henry, 1658 or 9-1695. Works, instrumental. Selections*; Chaconne, strings, G minor, arr.*
Schönberg, Arnold, 1874-1951. Verklärte Nacht; arr.*
The Strings of the Philadelphia Orchestra*
—SCORES
Altemark, Joachim, comp. and arr. Musik zu ernsten Feiern
Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 855, E minor. Prelude; arr.; Sonata, violin and harpsichord, S. 1017, C minor. Siciliano; arr.; Sonatas and partitas, violin, S. 1001, G minor. Selections, arr.; Sonatas and partitas, violin, S. 1004, D minor. Chaconne; arr.; Suite, orchestra, S. 1068, D major. Air; arr.

STRING–ORCHESTRA MUSIC, ARRANGED
—SCORES (Continued)
Bartók, Béla, 1881-1945. Rumänische Volkstänze, piano; arr.
Bonporti, Francesco Antonio, 1672-1749. Invenzioni, violin and continuo, op. 10. Selections; arr.
Buxtehude, Dietrich, 1637-1707. Works, organ. Selections; arr.
Cesti, Marcantonio, 1623-1669. Tu mancavi a tormentarmi crudelissima speranza
Coolidge, Elizabeth Penn (Sprague) 1864-1953. Quartet, strings, E minor. Selections; arr.
Durante, Francesco, 1684-1755. Quartetti concertanti, violins, viola and continuo; arr.
Galuppi, Baldassare, called Il Buranello, 1706-1785. Adagio e giga
Goossens, Eugène, 1893- Quartet, strings, no. 2, op. 59. Andante con tristezza; arr.
Händel, Georg Friedrich, 1685-1759. Trio-sonata, violins and continuo, op. 2, no. 7, G minor; arr.
Paganini, Nicolò, 1782-1840. Caprices, violin, op. 1. Selections; arr.
Ruggles, Carl, 1876- Portals, arr.
Schubert, Franz Peter, 1797-1828. Moments musicaux, No. 3; arr.
Schumann, Robert Alexander, 1810-1856. Spanisches Liederspiel; arr.
Skalkottas, Nikos, 1904-1949. Greek dances, orchestra. Selections; arr.
Tartini, Giuseppe, 1692-1770. Sonata, violin and continuo, G major; arr.
Veracini, Francesco Maria, 1690-1750. Sonata accademica, violin and continuo, op. 2, no. 8, E minor; arr.
—SCORES (REDUCED) AND PARTS
Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1; arr.
—SCORES AND PARTS
Bach, Johann Sebastian, 1685-1750. Trio-sonata, flute, violin and continuo, S. 1038, G major; arr.
Coolidge, Elizabeth Penn (Sprague) 1864-1953. Quartet, strings, E minor. Funeral-lament; arr.
Dittersdorf, Karl, 1739-1799. Quartet, strings, no. 1, D major. Allegro; arr.
Grechaninov, Aleksandr Tikhonovich, 1864- Romances, voice and piano, op. 1. Berceuse; arr.
Musorgskiĭ, Modest Petrovich, 1839-1881. The fair at Sorochinsk. Gopak; arr.
Pachelbel, Johann, 1653-1706. Works, organ. Selections; arr.
Rubinstein, Anton, 1829-1894. Melodies, piano, op. 3. No. 1, F major; arr.
Thomson, Virgil, 1896- Portraits. Cantabile; arr.
Zhelobinskiĭ, Valeriĭ Viktorovich, 1913-1946. Three preludes
STRING-ORCHESTRA MUSIC, JUVENILE
—SCORES AND PARTS
Purcell, Henry, 1658 or 9-1695. Prelude and sarabande
STRING QUARTETS
see also Canons, fugues, etc. (String quartet); Concertos (String quartet); Minuets (String quartet); String octets (4 violins, 2 violas, 2 violoncellos); Suites (String quartet); Variations (String quartet)
American colonial instrumental music*
Arriaga, Juan Crisóstomo de, 1806-1826. Quartets, strings, no. 1-3*; Quartet, strings, no. 3, E♭ major*
Bartók, Béla, 1881-1945. Quartets, strings*; Quartet, strings, no. 3*; Quartet, strings, no. 4*
Bastiri, Antonio, 1818-1897. Quartet, strings, no. 3, op. 76, E♭ major*
Beethoven, Ludwig van, 1770-1827. Grosse Fuge, string quartet, op. 133, B♭ major*; Quartets, strings*; Quartet, strings, no. 1, op. 18, no. 1, F major*; Quartet, strings, no. 2, op. 18, no. 2, G major*; Quartet, strings, no. 7, op. 59, no. 1, F major*; Quartet, strings, no. 9, op. 59, no. 3, C major*; Quartet, strings, no. 10, op. 74, E♭ major*; Quartet, strings, no. 13, op. 130, B♭ major*; Quartet, strings, no. 14, op. 131, C♯ minor*
Berg, Alban, 1885-1935. Quartet, strings, op. 3*
Bergsma, William Laurence, 1921- Quartet, strings, no. 2*
Bliss, Sir Arthur, 1891- Quartet, strings (1950)*
Bloch, Ernest, 1880- Quartets, strings, no. 1-4*; Quartet, strings, no. 2*; Quartet, strings, no. 3*
Boccherini, Luigi, 1743-1805. Quartets, strings. Selections*
Borodin, Aleksandr Porfir'evich, 1833-1887. Quartet, strings, no. 2, D major*
Brahms, Johannes, 1833-1897. Quartets, strings*; Quartets, strings, no. 1, op. 51, no. 1, C minor*; Quartet, strings, no. 2, op. 51, no. 2, A minor*
Britten, Benjamin, 1913- Quartet, strings, no. 1, op. 25, D major*
Cage, John. Quartet, strings (1950)*
Carter, Elliott Cook, 1908- Quartet, strings*
Casella, Alfredo, 1883-1947. Pieces, string quartet*
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Quartet, strings, no. 1, op. 11, D major*; Quartet, strings, no. 3, op. 30, E♭ minor*
Debussy, Claude, 1862-1918. Quartet, strings, op. 10, G minor*
Denny, William, 1910- Quartet, strings, no. 2*
Dohnányi, Ernő, 1877- Quartet, strings, no. 3, op. 33, A minor*
Donizetti, Gaetano, 1797-1848. Quartet, strings, no. 1, E♭ major*; Quartet, strings, no. 9, D minor*
Dvořák, Antonín, 1841-1904. Quartet, strings, no. 6, op. 96, F major*; Quartet, strings, no. 7, op. 105, A♭ major*
Fine, Irving Gifford. Quartet, strings (1952)*
Franck, César Auguste, 1822-1890. Quartet, strings, D major*
Ginastera, Alberto Evaristo, 1916- Quartet, strings, no. 1*
Glazunov, Aleksandr Konstantinovich, 1865-1936. Novelettes*
Glière, Reinhold Morisevich, 1875-1956. Quartet, strings, no. 4, op. 83, F minor*
Gounod, Charles François, 1818-1893. Quartet, strings, no. 3, A minor*
Grieg, Edvard Hagerup, 1843-1907. Quartet, strings, op. 27, G minor*
Guarnieri, Camargo, 1907- Quartet, strings, no. 2*
Haieff, Alexei. Quartet, strings, no. 1*
Hummel, Johann Nepomuk, 1778-1837. Quartet, strings, op. 30, no. 2, G major*
Imbrie, Andrew Welsh, 1921- Quartet, strings, B♭ *
Janáček, Leoš, 1854-1928. Quartet, strings, no. 2*
Kabalevskiĭ, Dmitriĭ Borisovich, 1904- Quartet, strings, no. 2, op. 44, G minor*
Kirchner, Leon. Quartet, strings, no. 1*
Kodály, Zoltán, 1882- Quartet, strings, no. 2, op. 10*
Lajtha, László, 1891- Quartet, strings, no. 7, op. 49*
Lalo, Édouard Victor Antoine, 1823-1892. Quartet, strings, no. 2, op. 45, E♭ major*
Lees, Benjamin, 1924- Quartet, strings, no. 1*
Malipiero, Gian Francesco, 1882- Rispetti e strambotti*
Martinů, Bohuslav, 1890- Quartets, strings, no. 6*
Mendelssohn-Bartholdy, Felix, 1809-1847. Quartet, strings, no. 2, op. 13, A minor*; Quartet, strings, no. 6, op. 80, F minor*
Mennin, Peter. Quartet, strings, no. 2*
Mīaskovskiĭ, Nikolaĭ Iakovlevich, 1881-1950. Quartet, strings, no. 13, op. 86, A minor*
Milhaud, Darius, 1892- Quartet, strings, no. 12*
Nielsen, Carl, 1865-1931. Quartet, strings, no. 3, op. 14, E♭ major
Nixon, Roger, 1921- Quartet, strings, no. 1*
Paganini, Nicolò, 1782-1840. Quartet, strings, E major*
Piston, Walter, 1894- Quartet, strings, no. 1*
Porter, Quincy, 1897- Quartet, strings, no. 6*
Ravel, Maurice, 1875-1937. Quartet, strings, F major*
Regamey, Constantin, 1907- Quartet, strings, no. 1*
Riegger, Wallingford, 1885- Quartet, strings, no. 2, op. 43*
Rosen, Jerome, 1921- Quartet, strings, no. 1*
Schönberg, Arnold, 1874-1951. Quartet, strings*
Schubert, Franz Peter, 1797-1828. Quartet, strings, D. 703, C minor*; Quartet, strings, D. 804, A minor*; Quartet, strings, D. 810, D minor*; Quartet, strings, D. 887, G major*
Schuman, William Howard, 1910- Quartet, strings, no. 4*
Sessions, Roger, 1896- Quartets, strings, no. 2*
Shostakovich, Dmitriĭ Dmitrievich, 1906- Quartet, strings, no. 1, op. 49*; Quartet, strings, no. 4, op. 83*
Sibelius, Jean, 1865-1957. Voces intimae*
Smetana, Bedřich, 1824-1884. Quartet, strings, no. 1, E minor*
Templeton, Alec Andrew, 1910- Trio, piano, flute and oboe*
Thomson, Virgil, 1896- Quartet, strings, no. 1*; Quartet, strings, no. 2*
Usmanbas, Ilhan, 1921- Quartet, strings (1947)*
Walton, Sir William Turner, 1902- Quartet, strings, (1947) A minor*
Webern, Anton von, 1883-1945. Sätze, string quartet, op. 5*
Weigl, Karl, 1881-1949. Quartet, strings, no. 8, op. 37, C major*
Wolf, Hugo, 1860-1903. Italienische Serenade*
—EXCERPTS
Budapest Quartet encores*
—PARTS
Albrecht, Alexander, 1885- Quartet, strings, op. 19, D major
Arma, Paul, 1905- Concerto, string quartet
Arriaga, Juan Crisóstomo de, 1806-1826. Quartets, strings
Babin, Victor, 1908- Quartet, strings
Beethoven, Ludwig van, 1770-1827. Quartets, strings, op. 18
Bentzon, Jørgen, 1897- Racconto, no. 5
Bentzon, Niels Viggo, 1919- Quartet, strings, no. 3, op. 72
Bergsma, William Laurence, 1921- Quartet, strings, no. 2
Bliss, Sir Arthur, 1891- Quartet, strings, (1950)
Bloch, Ernest, 1880- Quartets, strings, no. 1-4*; Quartet, strings, no. 2*; Quartet, strings, no. 3*
Boccherini, Luigi, 1743-1805. Quartets, strings. Selections*
Borodin, Aleksandr Porfir'evich, 1833-1887. Quartet, strings, no. 2, D major*
Brahms, Johannes, 1833-1897. Quartets, strings*; Quartets, strings, no. 1, op. 51, no. 1, C minor*; Quartet, strings, no. 2, op. 51, no. 2, A minor*
Britten, Benjamin, 1913- Quartet, strings, no. 1, op. 25, D major*
Cage, John. Quartet, strings (1950)*
Carter, Elliott Cook, 1908- Quartet, strings*
Casella, Alfredo, 1883-1947. Pieces, string quartet*
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Quartet, strings, no. 1, op. 11, D major*; Quartet, strings, no. 3, op. 30, E♭ minor*
Debussy, Claude, 1862-1918. Quartet, strings, op. 10, G minor*
Denny, William, 1910- Quartet, strings, no. 2*
Dohnányi, Ernő, 1877- Quartet, strings, no. 3, op. 33, A minor*
Donizetti, Gaetano, 1797-1848. Quartet, strings, no. 1, E♭ major*; Quartet, strings, no. 9, D minor*
Dvořák, Antonín, 1841-1904. Quartet, strings, no. 6, op. 96, F major*; Quartet, strings, no. 7, op. 105, A♭ major*
Fine, Irving Gifford. Quartet, strings (1952)*
Franck, César Auguste, 1822-1890. Quartet, strings, D major*
Ginastera, Alberto Evaristo, 1916- Quartet, strings, no. 1*
Glazunov, Aleksandr Konstantinovich, 1865-1936. Novelettes*
Glière, Reinhold Morisevich, 1875-1956. Quartet, strings, no. 4, op. 83, F minor*
Gounod, Charles François, 1818-1893. Quartet, strings, no. 3, A minor*
Grieg, Edvard Hagerup, 1843-1907. Quartet, strings, op. 27, G minor*
Guarnieri, Camargo, 1907- Quartet, strings, no. 2*
Haieff, Alexei. Quartet, strings, no. 1*
Hummel, Johann Nepomuk, 1778-1837. Quartet, strings, op. 30, no. 2, G major*
Imbrie, Andrew Welsh, 1921- Quartet, strings, B♭ *
Janáček, Leoš, 1854-1928. Quartet, strings, no. 2*
Kabalevskiĭ, Dmitriĭ Borisovich, 1904- Quartet, strings, no. 2, op. 44, G minor*
Kirchner, Leon. Quartet, strings, no. 1*
Kodály, Zoltán, 1882- Quartet, strings, no. 2, op. 10*
Lajtha, László, 1891- Quartet, strings, no. 7, op. 49*
Lalo, Édouard Victor Antoine, 1823-1892. Quartet, strings, no. 2, op. 45, E♭ major*
Lees, Benjamin, 1924- Quartet, strings, no. 1*
Malipiero, Gian Francesco, 1882- Rispetti e strambotti*
Martinů, Bohuslav, 1890- Quartets, strings, no. 6*
Mendelssohn-Bartholdy, Felix, 1809-1847. Quartet, strings, no. 2, op. 13, A minor*; Quartet, strings, no. 6, op. 80, F minor*
Mennin, Peter. Quartet, strings, no. 2*
Mīaskovskiĭ, Nikolaĭ Iakovlevich, 1881-1950. Quartet, strings, no. 13, op. 86, A minor*
Milhaud, Darius, 1892- Quartet, strings, no. 12*
Nielsen, Carl, 1865-1931. Quartet, strings, no. 3, op. 14, E♭ major
Nixon, Roger, 1921- Quartet, strings, no. 1*
Paganini, Nicolò, 1782-1840. Quartet, strings, E major*
Piston, Walter, 1894- Quartet, strings, no. 1*
Porter, Quincy, 1897- Quartet, strings, no. 6*
Ravel, Maurice, 1875-1937. Quartet, strings, F major*
Regamey, Constantin, 1907- Quartet, strings, no. 1*
Riegger, Wallingford, 1885- Quartet, strings, no. 2, op. 43*
Rosen, Jerome, 1921- Quartet, strings, no. 1*
Schönberg, Arnold, 1874-1951. Quartet, strings*
Schubert, Franz Peter, 1797-1828. Quartet, strings, D. 703, C minor*; Quartet, strings, D. 804, A minor*; Quartet, strings, D. 810, D minor*; Quartet, strings, D. 887, G major*
Schuman, William Howard, 1910- Quartet, strings, no. 4*
Sessions, Roger, 1896- Quartets, strings, no. 2*
Shostakovich, Dmitriĭ Dmitrievich, 1906- Quartet, strings, no. 1, op. 49*; Quartet, strings, no. 4, op. 83*
Sibelius, Jean, 1865-1957. Voces intimae*
Smetana, Bedřich, 1824-1884. Quartet, strings, no. 1, E minor*
Templeton, Alec Andrew, 1910- Trio, piano, flute and oboe*
Reiser, Alois, 1887- Quartet, strings, no. 1, op. 16, E minor
Rogister, Jean, 1886- Quartet, strings, no. 4, D
Rubinstein, Beryl, 1898- Passepied, string quartet
Salmhofer, Franz, 1900- Quartet, strings, no. 3
Schönberg, Arnold, 1874-1951. Quartet, strings, no. 4, op. 37
Schroeder, Hermann, 1904- Quartet, strings, op. 26, C minor
Schubert, Franz Peter, 1797-1828. Quartet, strings, D. 103, C minor
Schumann, Robert Alexander, 1810-1856. Quartets, strings, no. 1-3, op. 41, no. 1-3
Sessions, Roger, 1896- Quartet, strings, no. 1, E minor
Smetana, Bedřich, 1824-1884. Quartet, strings, no. 1, E minor; Quartet, strings, no. 2, D minor
Smith, David Stanley, 1877-1949. Quartet, strings, op. 19, E minor; Quartet, strings, op. 46, C major; Quartet, strings, op. 57, E♭ ; Quartet, strings, op. 71, C
Spohr, Louis, 1784-1859. Quartets, strings, no. 4-5, op. 15; Quartet, strings, no. 17, op. 29, no. 1, E♭ major; Quartet, strings, op. 93
Toch, Ernst, 1887- Quartet, strings, no. 1, op. 12, A minor
Veit, Wenzel Heinrich, 1806-1864. Quartet, strings, no. 3, op. 7, E♭ major
Weiner, Leo, 1885- Quartet, strings, no. 2, op. 13, F♯ minor
Welleasz, Egon, 1885- Quartet, strings, no. 6, op. 64; Quartet, strings, no. 7, op. 66
Wolf, Hugo, 1860-1903. Italienische Serenade
Zika, Richard. Quartet, strings
—SCORES
Alwyn, William, 1905- Quartet, strings, D minor
Arma, Paul, 1905- Concerto, string quartet
Arnold, Malcolm. Quartet, strings, no. 1
Babin, Victor, 1908- Quartet, strings
Barati, George. Quartet, strings
Bartók, Béla, 1881-1945. Quartet, strings, no. 5; Quartet, strings, no. 6
Bartolucci, Ernesto. Quartet, strings, op. 25, A
Beethoven, Ludwig van, 1770-1827. Grosse Fuge, string quartet, op. 133, B♭ major; Quartets, strings, Quartet, strings, no. 1, op. 18, no. 1, F major; Quartet, strings, no. 2, op. 18, no. 2, G major; Quartet, strings, no. 3, op. 18, no. 3, D major; Quartet, strings, no. 4, op. 18, no. 4, C minor; Quartet, strings, no. 5, op. 18, no. 5, A major; Quartet, strings, no. 6, op. 18, no. 6, B♭ major; Quartet, strings, no. 7, op. 59, no. 1, F major; Quartet, strings, no. 8, op. 59, no. 2, E minor; Quartet, strings, no. 9, op. 59, no. 3, C major; Quartet, strings, no. 10, op. 74, E♭ major; Quartet, strings, no. 11, op. 95, F minor; Quartet, strings, no. 12, op. 127, E♭ major; Quartet, strings, no. 13, op. 130, B♭ major; Quartet, strings, no. 14, op. 131, C♯ minor; Quartet, strings, no. 15, op. 132, A minor; Quartet, strings, no. 16, op. 135, F major

Benoit, Pierre Léonard Léopold, 1834-1901. Quartet, strings, op. 10, D major
Bentzon, Jørgen, 1897- Racconto, no. 6
Bentzon, Niels Viggo, 1919- Quartet, strings, no. 3, op. 72
Bergsma, William Laurence, 1921- Quartet, strings, no. 1; Quartet, strings, no. 2
Binet, Jean, 1893- Quartet, strings
Bliss, Sir Arthur, 1891- Quartet, strings, (1941); Quartet, strings, (1950)
Bloch, Ernest, 1880- Quartet, strings, no. 1, B minor; Quartet, strings, no. 2
Borodin, Aleksandr Porfir'evich, 1833-1887. Quartet, strings, no. 2, D major
Brahms, Johannes, 1833-1897. Quartet, strings, no. 1, op. 51, no. 1, C minor; Quartet, strings, no. 3, op. 67, B♭ major
Bridge, Frank, 1879-1941. Quartet, strings, no. 3 (1925-27); Quartet, strings, no. 4 (1937)
Britten, Benjamin, 1913- Quartet, strings, no. 1, op. 25, D major
Brun, Herbert, 1918- Quartet, strings
Carter, Elliot Cook, 1908- Quartet, strings
Casabona, Francisco. Quartet, strings, G minor

STRING QUARTETS
—SCORES (Continued)
Castelnuovo-Tedesco, Mario, 1895- Quartet, strings, no. 1, G
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Quartet, strings, no. 1, op. 11, D major
Chevreuille, Raymond. Quartet, strings, no. 5
Cole, Hugo, 1918- Miniature quartet, strings, no. 1, G; Miniature quartet, strings, no. 2, A minor
Collins, Anthony Vincett Benedictus, 1893- Quartet, strings, no. 2
Coolidge, Elizabeth Penn (Sprague) 1864-1953. Quartet, strings, E minor
Copland, Aaron, 1900- Pieces, string quartet
Debussy, Claude, 1862-1918. Quartet, strings, op. 10, G minor
Denny, William, 1910- Quartet, strings, no. 2
Dick, Marcel. Quartet, strings, no. 2
Distler, Hugo, 1908-1942. Quartet, strings, op. 20, no. 2, A minor
Dohnányi, Ernő, 1877- Quartet, strings, no. 3, op. 33, A minor
Dvořák, Antonín, 1841-1904. Quartet, strings, no. 2, op. 34, D minor; Quartet, strings, no. 6, op. 96, F major; Quartet, strings, no. 7, op. 105, A flat major; Quartet, strings, no. 8, op. 106, G major
Eechaute, Prosper van, 1904- Quartet, strings, no. 1, op. 8, G minor
Éval'd, Viktor Vladimirovich, 1860- Quartet, strings, op. 1, C major
Fauré, Gabriel Urbain, 1845-1924. Quartet, strings, op. 121
Ferrari Trecate, Luigi, 1884- Quartet, strings
Ficher, Jacobo, 1896- Quartet, strings, no. 2, op. 35
Filippenko, Arkadiĭ. Quartet, strings, no. 2
Fine, Irving Gifford. Quartet, strings (1952)
Finney, Ross Lee, 1906- Quartet, strings, no. 1, F minor; Quartet, strings, no. 3, G major; Quartet, strings, no. 4, A minor
Franck, César Auguste, 1822-1890. Quartet, strings, D major
Fuga, Sandro, 1906- Quartet, strings, no. 1; Quartet, strings, no. 2
Gerster, Ottmar, 1897- Quartet, strings
Gilbert, Henry Franklin Belknap, 1868-1928. Quartet, strings
Glière, Reinhold Morifievich, 1875-1956. Quartets, strings
Goldner, Ernest, 1921- Quartet, strings, no. 1
Goossens, Eugène, 1893- Quartet, strings, no. 2, op. 59
Hába, Alois, 1893- Quartet, strings, op. 12
Hamilton, Iain Ellis, 1922- Quartet, strings, no. 1, op. 5
Hanson, Howard, 1896- Quartet, strings, op. 23
Henze, Hans Werner, 1923- Quartet, strings
Hindemith, Paul, 1895- Quartet, strings, no. 5, E♭; Quartet, strings, no. 6
Honegger, Arthur, 1892- Quartet, strings, no. 3
Howe, Mary (Carlisle) 1882- Quartet, strings
Humperdinck, Engelbert, 1854-1921. Quartet, strings, C major
Husa, Karel, 1921- Quartet, strings, no. 1, op. 8
Jong, Marinus de, 1891- Quartet, strings, no. 3, op. 56
Joubert, John. Miniature quartet, strings, op. 10
Kapr, Jan. Quartet, strings, no. 3
Kodály, Zoltán, 1882- Quartet, strings, no. 1, op. 2
Konjović, Petar. Quartet, strings (1907-17) D minor
Kornauel, Emil. Quartet, strings, no. 2
Koutzen, Boris, 1901- Quartet, strings, no. 2
Křenek, Ernst, 1900- Quartet, strings, no. 3, op. 20
Labroca, Mario, 1896- Quartet, strings, no. 1
Lajtha, László, 1891- Quartet, strings, no. 3, op. 11; Quartet, strings, no. 7, op. 49; Quartet, strings, no. 8, op. 53
Laskovskiĭ, Ivan Fedorovich, 1799-1855. Quartet, strings, no. 3, G minor
Lees, Benjamin, 1924- Quartet, strings, no. 1
Le Fanu, Elizabeth. Quartet, strings, no. 1
Litinskiĭ, Genrikh Il'ich, 1901- Quartet, strings, no. 4; Quartet, strings, no. 5
McKay, George Frederick, 1899- Quartet, strings, no. 2
Mainardi, Enrico, 1897- Quartet, strings
Malipiero, Gian Francesco, 1882- Cantari alla madrigalesca, Quartet, strings, no. 4; Quartet, strings, no. 7; Rispetti e strambotti, Quartet, strings, no. 1; Quartet, strings, no. 2
Martelli, Henri, 1895- Quartet, strings, no. 2, op. 59
Marx, Joseph, 1882- Quartetto chromatico, violins, viola and violoncello
Mennin, Peter. Quartet, strings, no. 2
Mikashvili, Nikolaĭ Iakovlevich, 1881- 1950. Quartet, strings, no. 7, op. 55, F major
Milhaud, Darius, 1892- Quartet, strings, no. 8; Quartet, strings, no. 9; Quartet, strings, no. 10; Quartet, strings, no. 13; Quartet, strings, no. 16; Quartet, strings, no. 17
Moeran, Ernest John, 1894- Quartet, strings, E♭
Nielsen, John, 1927- Aforismer
Pijper, Willem, 1894-1947. Quartet, strings, no. 4
Piston, Walter, 1894- Quartet, strings, no. 4
Pizzetti, Ildebrando, 1880- Quartet, strings, no. 2, D
Poot, Marcel, 1901- Bagatelles, string quartet
Porter, Quincy, 1897- Quartet, strings, no. 7
Poser, Hans, 1917- Quartet, strings, no. 1, op. 20
Prokof'ev, Sergeĭ Sergeevich, 1891- 1953. Quartet, strings, no. 1, op. 50
Rathaus, Karol, 1895-1954. Quartet, strings, no. 4, op. 59
Rawsthorne, Alan, 1905- Quartet, strings, no. 2
Reiser, Alois, 1887- Quartet, strings, no. 1, op. 16, E minor; Quartet, strings, no. 2, op. 18, C
Rochberg, George. Quartet, strings
Röntgen, Julius, 1855-1932. Quartet, "Heer Halewyn zong een liedeken," strings
Roger-Ducasse, Jean Jules Amable, 1873-1954. Quartet, strings, no. 2, D major
Rogister, Jean, 1886- Quartet, strings, no. 4, D
Rosé, Alfred, 1902- Quartet, strings
Rosenberg, Hilding Constantin, 1892- Quartet, strings, no. 5; Quartet, strings, no. 6
Roth, Feri, 1899- Quartet, strings, D
Rózsa, Miklós, 1907- Quartet, strings, op. 22
Rubbra, Edmund, 1901- Quartet, strings, no. 2, op. 73, E♭
Salmhofer, Frans, 1900- Quartet, strings, no. 3
Schönberg, Arnold, 1874-1951. Quartet, strings, no. 3, op. 30; Quartet, strings, no. 4, op. 37
Schroeder, Hermann, 1904- Quartet, strings, op. 26, C minor
Schubert, Franz Peter, 1797-1828. Quartet, strings, D. 103, C minor; Quartet, strings, D. 112, Bb major; Quartet, strings, D. 804, A minor; Quartet, strings, D. 810, D minor
Schüler, Karl, 1894- Neue Märsche und Tänze
Schuman, William Howard, 1910- Quartet, strings, no. 4
Schumann, Robert Alexander, 1810-1856. Quartet, strings, no. 1, op. 41, no. 1, A minor; Quartet, strings, no. 2, op. 41, no. 2, F major; Quartet, strings, no. 3, op. 41, no. 3, A major
Seiber, Mátyás. Quartet, strings, no. 2; Quartet, strings, no. 3
Sessions, Roger, 1896- Quartet, strings, no. 1, E minor; Quartet, strings, no. 2
Sibelius, Jean, 1865- Voces intimae
Simon, James, 1880- Legende
Simpson, Robert Wilfred Levick, 1921- Quartet, strings, no. 1
Smith, David Stanley, 1877-1949. Quartet, strings, op. 46, C major; Quartet, strings, op. 57, E♭; Quartet, strings, op. 71, C
Sowerby, Leo, 1895- Serenade, string quartet, G major
Spohr, Louis, 1784-1859. Quartets, strings, no. 4-5, op. 15; Quartets, strings, no. 7, op. 29, no. 1, E♭ major
Szymanowski, Karol, 1882-1937. Quartet, strings, no. 1, op. 37, C major; Quartet, strings, op. 37, C major
Tansman, Alexandre, 1897- Triptyque
Thompson, Randall, 1899- Quartet, strings, no. 1, D minor
Thomson, Virgil, 1896- Quartet, strings, no. 2
Turchi, Guido, 1916- Concerto breve, string quartet
Tuthill, Burnet Corwin, 1888- Quartet, strings, op. 34
Verdi, Giuseppe, 1813-1901. Quartet, strings, E minor
Villa-Lobos, Heitor. Quartet, strings, no. 4; Quartet, strings, no. 7; Quartet, strings, no. 12
Voloshinov, Viktor Vladimirovich, 1905- Quartet, strings, (1928-29)
Webern, Anton von, 1883-1945. Quartet, strings, op. 28
Weiß, Kurt, 1900-1950. Quartet, strings, no. 1, op. 8
Weiner, Leo, 1885- Quartet, strings, no. 2, op. 13, F♯ minor
Welleasz, Egon, 1885- Quartet, strings, no. 1, op. 14; Quartet, strings, no. 5, op. 60; Quartet, strings, no. 7, op. 66
Widdicombe, Trevor. Miniature quartet, strings
Wilson, George Balch, 1927- Quartet, strings
Wolf, Hugo, 1860-1903. Italienische Serenade
Wordsworth, William B., 1908- Quartet, strings, no. 4, op. 47, A minor
Woytowicz, Bolesław. Quartet, strings, no. 2
Zolotarev, Vasiliĭ Andreevich, 1873- Quartet, strings, no. 3, op. 25
—SCORES AND PARTS
Bacewicz, Grażyna. Quartet, strings, no. 4
Barati, George. Quartet, strings
Bloch, Ernest, 1880- Pièces, string quartet
Churkin, Nikolaĭ. Belorusskaĭa kolybel' naĭa, string quartet
Cooley, Carlton. "Vexations"
Denny, William, 1910- Quartet, strings, no. 2
Enesco, Georges, 1881-1955. Quartet, strings, no. 2, op. 22, no. 2
Fine, Irving Gifford. Quartet, strings
Fiteiberg, Jerzy, 1903-1951. Quartet, strings, no. 4
Ginastera, Alberto Evaristo, 1916- Quartet, strings, no. 1
Gruenberg, Louis, 1884- Quartet, strings, no. 2, op. 40
Guida, Friedrich, 1930- Musik, strong quartet
Hába, Alois, 1893- Quartet, strings, op. 4
Henry, Leigh, 1889- Mistress Coolidge's coronal
Hessenberg, Kurt, 1908- Quartet, strings, no. 2
Howe, Mary (Carlisle) 1882- Quartet, strings, Allegro inevitable
Huss, Henry Holden, 1862-1953. Quartet, strings, no. 3, op. 31, B minor
Ives, Charles Edward, 1874-1954. Quartet, strings, no. 2
Jarecki, Tadeusz, 1889- Quartet, strings, op. 21
Kirchner, Leon. Quartet, strings, no. 1
Labroca, Mario, 1896- Quartet, strings, no. 3
Lees, Benjamin, 1924- Quartet, strings, no. 1
Lopatnikoff, Nikolai, 1903- Quartet, strings, no. 2, op. 6
Malipiero, Gian Francesco, 1882- Stornelli e ballate
Milford, Robin Humphrey, 1903- Miniature string quartet, op. 35, G
Milhaud, Darius, 1892- Quartet, strings, no. 3
Nabokov, Nicolas, 1903- Serenata estiva
Ornstein, Leo, 1895- Quartet, strings, op. 99
Porter, Quincy, 1897- Quartet, strings, no. 7; Quartet, strings, no. 8
Rainier, Priaulx, 1905- Quartet, strings
Revueltas, Silvestre, 1899-1940. Quartet, strings, no. 2
Rosen, Jerome, 1921- Quartet, strings, no. 1
Rubinstein, Beryl, 1989- Quartet, strings, no. 2, D♭
Santa Cruz Wilson, Domingo, 1899- Quartet, strings, no. 1, op. 12
Sessions, Roger, 1896- Quartet, strings, no. 1, E minor
Smith, David Stanley, 1877-1949. Quartet, strings, op. 77, A; Quartet, strings, op. 90
Sowerby, Leo, 1895- Serenade, string quartet, G major
Toch, Ernst, 1887- Quartet, strings, no. 1, op. 12, A minor; Quartet, strings, no. 7, op. 70
Tuthill, Burnet Corwin, 1888- Quartet, strings, op. 34
Usmanshaw, Ilhan, 1921- Quartet, strings (1947)
Verrall, John, 1908- Quartet, strings, no. 4
White, Willy. Quartet, strings, A minor
—TO 1800
Boccherini, Luigi, 1743-1805. Quartet, strings, op. 33, no. 6, A major*; Quartet, strings, op. 39, 3, livr., no. 2, A major*
Ditters von Dittersdorf, Karl, 1739-1799. Quartet, strings, no. 5, E♭ major*
Haydn, Joseph, 1732-1809. Quartets, strings*; Quartet, strings, no. 39, op. 33, no. 2, E♭ major*; Quartets, strings, no. 76-81, op. 76, no. 1-6*; Quartet, strings, no. 78, op. 76, no. 3, C major*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartets, strings. Selections*; Quartets, strings, K. 387, G major*; Quartet, strings, K. 417b (421) D minor*; Quartet, strings, K. 464, A major*; Quartet, strings, K. 465, C major*; Quartet, strings, K. 499, D major*
Richter, Franz Xaver, 1709-1789. Quartet, strings, op. 5, no. 1, C major*
Stamitz, Karl, 1746-1801. Quartet, strings, op. 4, no. 6, A major*
—TO 1800—EXCERPTS
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections*
—TO 1800—PARTS
Boccherini, Luigi, 1743-1805. Quartets, strings. Selections
Cherubini, Luigi, 1760-1842. Quartet, strings, no. 1, E♭ major
Haydn, Joseph, 1732-1809. Quartets, strings, nos. 26-31, op. 17
Krommer, Frans, 1759-1831. Quartets, strings, op. 3
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartets, strings. Selections
Pasquali, Nicolo, d. 1757. Sonatas, 2 violins, viola, and continuo
Sacchini, Antonio Maria Gasparo, 1730-1786. Quartets, violins, viola and continuo, op. 2
Tomasini, Luigi, 1741-1808. Quartet, strings, op. 8, no. 1, A major
Vranický, Pavel, 1756-1808. Quartet, strings, op. 18, no. 3, B♭ major
Weaxely, Johann, 1762-1814. Quartets, strings, op. 9
—TO 1800—SCORES
Förster, Emanuel Aloys, 1748-1823. Works, chamber music. Selections
Haydn, Joseph, 1732-1809. Quartets, strings. Selections
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartets, strings. Selections
Rosetti, Anton, 1746-1792. Works, instrumental. Selections
—TO 1800—SCORES AND PARTS
Duma, na 4 instrumenty
Graupner, Christoph, 1683-1760. Sonata G-dur
Tartini, Giuseppe, 1692-1770. Sonata a quattro, string quartet, D major
STRING QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO) see String quartets
STRING QUARTETS (2 VIOLINS, VIOLONCELLO, DOUBLE BASS)
Rossini, Gliocchino Antonio, 1792-1868. Sonatas, 2 violins, violoncello and double bass. No. 1-4*; Sonata, 2 violins, violoncello and double bass, no. 3, C major; Sonata, 2 violins, violoncello and double bass, no. 3, C major*
STRING QUARTETS (3 VIOLINS, VIOLONCELLO)
Lanner, Joseph Franz Karl, 1801-1843. Works, string orchestra. Selections
Schüler, Karl, 1894- Kleine Festmusiken
—TO 1800
Franklin, Benjamin, 1706-1790, supposed composer. Quartet, 3 violins and violoncello, F major
Händel, Georg Friedrich, 1685-1759. Works. Selections
STRING QUARTETS (4 VIOLINS)
Mayer, Rudolf. Kleines Quartett, violins
STRING QUARTETS (4 VIOLINS), ARRANGED
Coolidge, Elizabeth Penn (Sprague) 1864-1953. Songs for John. The kittens' quartet, arr.
Hoffmann, Adolf, musician, comp. and arr. Fröhliche Tänze alter Meister
STRING QUARTETS (4 VIOLONCELLOS) see also Variations (4 violoncellos)
Klengel, Julius, 1859-1933. Stücke, 4 violoncellos, op. 8
STRING QUARTETS (4 VIOLONCELLOS), ARRANGED
Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke, piano, op. 12. Wächterlied, arr.
STRING QUARTETS (4 VIOLS)
Music of Purcell, Jenkins, and Locke*
STRING QUARTETS, ARRANGED
Arenskiĭ, Antoniĭ Stepanovich, 1861-1906. Quartet, violin, viola and 2 violoncellos, op. 35, A minor; arr.

STRING QUARTETS, ARRANGED (Continued)

Bartók, Béla, 1881-1945. Mikrokosmos. Selections; arr.*
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 9, op. 14, no. 1, E major; arr.**
Foster, Stephen Collins, 1826-1864. Songs. Selections; arr.
Gibbons, Orlando, 1583-1625. Fantasias, 4 viola; arr.*
Hill, Mildred J., 1859-1916. Happy birthday to you; arr.
Purcell, Henry, 1658 or 9-1695. Pavan, four part, G minor; arr.*
Sammartini, Giuseppe, b. ca. 1693. Concerto grosso, op. 8, no. 1, G minor; arr.
Steiner, Luis, comp. and arr. Wagrainer Hirtenmusik
—TO 1800
Haydn, Joseph, 1732-1809. Die sieben Worte des Erlösers am Kreuz; arr.*
—TO 1800—SCORES
Haydn, Joseph, 1732-1809. Die sieben Worte des Erlösers am Kreuz; arr.
STRING QUINTETS (2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)
Blanc, Adolphe, 1858-1885. Quintet, strings, no. 7, op. 50, E major
Gouvy, Theodore, 1819-1898. Sérénade, strings, E major
Mîaskovskiĭ, Nikolaĭ Îakovlevich, 1881-1950. Works. Selections
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik
STRING QUINTETS (2 VIOLINS, VIOLA, 2 VIOLONCELLOS)
Hamann, Erich, 1898- Quintet, violins, viola and violoncello, op. 34
Milhaud, Darius, 1892- Quintet, violins, viola and violoncellos, no. 4
Schubert, Franz Peter, 1797-1828. Quintet, violins, viola, and violoncellos, D. 956, C major**
—TO 1800
Boccherini, Luigi, 1743-1805. Quintet, violins, viola and violoncellos, op. 13, no. 6, D major; Quintet, violins, viola and violoncellos, op. 47, livr. 1-2, no. 6, E♭ major
Dittersdorf, Karl, 1739-1799. Quintet, violins, viola and violoncellos, no. 6, G major
STRING QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO)
American colonial instrumental music*
Beethoven, Ludwig van, 1770-1827. Quintet, violins, violas and violoncello, op. 4, E♭ major; Quintet, violins, violas and violoncello, op. 29, C major;
Brahms, Johannes, 1833-1897. Quintet, violins, violas, and violoncello, no. 1, op. 88, F major; Quintet, violins, violas and violoncello, no. 2, op. 111, G major; Quintet, violins, violas and violincello, no. 2, op. 111, G major*
Bruckner, Anton, 1824-1896. Intermezzo, violins, violas and violoncello, op. posth.; Quintet, violins, violas and violoncello, F major
Dvořák, Antonín, 1841-1904. Quintet, violins, violas and violoncello, A minor; Quintet, violins, violas and violoncello, op. 97, E♭ major**
Éval'd, Viktor Vladimirovich, 1860- Quintet, violins, violas, violoncello, op. 4, A major
Förster, Emanuel Aloys, 1748-1823. Works, chamber music. Selections
Krommer, Franz, 1759-1831. Quintets, strings, op. 28
Martinů, Bohuslav, 1890- Quintet, violins, violas and violoncello
Milhaud, Darius, 1892- Quintet, violins, violas and violoncello, no. 3
Škerjanc, Lucijan Marija, Quintet, violins, violas and violoncello
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintets, violins, violas and violoncello*; Quintet, violins, violas and violoncello, K. 515, C major; Quintet, violins, violas and violoncello, K. 516, G minor; Quintet, violins, violas and violoncello, K. 516b (406) C minor; Quintet, violins, violas and violoncello, K. 593, D major; Quintet, violins, violas and violoncello, K. 614, E♭ major
Peter, Johann Friedrich, 1746-1813. Quintets, violins, violas, and violoncello
Stoltzer, Thomas, fl. 1526. Octo tonorum melodiae
STRING QUINTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO), ARRANGED
Boccherini, Luigi, 1743-1805. Quintets, piano and strings, op. 57. Selections; arr.
Haydn, Joseph, 1732-1809. Die Schöpfung; arr.

STRING QUINTETS (4 VIOLINS, VIOLONCELLO)
—TO 1800
Händel, Georg Friedrich, 1685-1759. Works. Selections
STRING QUINTETS (5 VIOLS)
see also Canons, fugues, etc. (5 viols)
—TO 1800
Dowland, John, 1563-1626. Lachrimae. Selections
STRING SEXTETS (2 VIOLINS, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)
see also Suites (2 violins, 2 violas, violoncello, double bass)
Français, Jean, 1912- Sérénade BEA, strings*
STRING SEXTETS (2 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS)
Brahms, Johannes, 1833-1897. Sextet, violins, violas and violoncellos, no. 1, op. 18, B♭ major**; Sextet, violins, violas and violoncellos, no. 2, op. 36, G major
Dvořák, Antonín, 1841-1904. Sextet, strings, op. 48, A major
Martinů, Bohuslav, 1890- Sextet, violins, violas and violoncellos
STRING SEXTETS (2 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS), ARRANGED
Beethoven, Ludwig van, 1770-1827. Trio, strings, op. 9, no. 3, C minor; arr.
STRING SEXTETS (3 VIOLINS, VIOLA, 2 VIOLONCELLOS)
Goossens, Eugène, 1893- Phantasy sextet, 3 violins, viola and 2 violoncellos, op. 37
STRING SEXTETS (3 VIOLINS, 2 VIOLAS, VIOLONCELLO)
Beresowsky, Nicolai T., 1900-1953. Sextet, 3 violins, 2 violas and violoncello, op. 26
STRING TRIOS
see also Canons, fugues, etc. (String trio); Suites (String trio)
Berkley, Lennox, 1903- Trio, strings, op. 19, E minor*
Dohnányi, Ernő, 1877- Serenade, string trio, op. 10, C major*
Français, Jean, 1912- Trio, strings, C major*
Schönberg, Arnold, 1874-1951. Trio, strings, op. 45*
Villa-Lobos, Heitor. Trio, strings (1945)*
—PARTS
Beethoven, Ludwig van, 1770-1827. Trio, strings, op. 9, no. 2, D major
Toch, Ernst, 1887- Trio, strings, op. 63
Wirth, Helmut. Trio, strings, D
—SCORES
Balogh, Erno. Trio, strings
Beethoven, Ludwig van, 1770-1827. serenade, string trio, op. 8, D major; Trio, strings, op. 9, no. 1, G major; Trio, strings, op. 9, no. 2, D major; Trio, strings, op. 9, no. 3, C minor
Bettinelli, Bruno. Tre movimenti
Cooke, Arnold. Trio, strings
De Lamarter, Eric, 1880-1953. Terzetto, violin, viola and violoncello
Toch, Ernst, 1887- Trio, strings, op. 62
Veress, Sándor, 1907- Trio, strings
Villa-Lobos, Heitor. Trios, strings (1945)
—SCORES AND PARTS
Bauernfeind, Hans, 1908- Heitere Musik
Boatwright, Howard. Trio, violins and viola
Hamann, Erich, 1898- Trio, strings, op. 30, D minor
Kleczyński, Jan, 1756-1828. Trios, strings, op. 4
Rogers, Bernard, 1893- Trio, strings
Villa-Lobos, Heitor. Trio, strings (1945)
—TO 1800—PARTS
Beethoven, Ludwig van, 1770-1827. Trio, strings, op. 3, E♭ major
Boccherini, Luigi, 1743-1805. Trios, strings, op. 14, no. 4-6
—TO 1800—SCORES
Willaert, Adrian, 1480?-1562. Ricercari a tre voci
STRING TRIOS (BARYTON, VIOLA, VIOLONCELLO)
—TO 1800
Haydn, Joseph, 1732-1809. Divertimenti, baryton, viola and violoncello. Selections
Tomasini, Luigi, 1741-1808. Divertimenti, baryton, violin and violoncello
STRING TRIOS (VIOLIN, VIOLA, VIOLONCELLO) see String trios
STRING TRIOS (2 VIOLINS, VIOLA)
see also Suites (2 violins, viola)
Dvořák, Antonín, 1841-1904. Terzetto, violins and viola, op. 74, C major
Schroeder, Hermann, 1904- Trio, violins and viola, op. 14, no. 2
—TO 1800
Naumann, Johann Gottlieb, 1741-1801. Trio, violins and viola, E♭ major
STRING TRIOS (2 VIOLINS, VIOLA), ARRANGED
Beethoven, Ludwig van, 1770-1827. Trio, oboes and English horn, op. 87, C major; arr.
STRING TRIOS (2 VIOLINS, VIOLONCELLO)
see also Ländler (2 violins, violoncello); Minuets (2 violins, violoncello)
Nowak, Lionel, 1911- Diptych
—TO 1800
Bach, Johann Christian, 1735-1782. Sonatas, 2 violins and violoncello, op. 4. Selections
Händel, Georg Friedrich, 1685-1759. Works. Selections
Haydn, Joseph, 1732-1809. Zwölf deutsche Tänze
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Trio, violins and bass instrument, K. 271f (266), B flat major
STRING TRIOS (2 VIOLINS, VIOLONCELLO), ARRANGED
Haydn, Joseph, 1732-1809. Deutsche Tänze, piano; arr.
Kolneder, Walter, comp. and arr. Alpenländische Hochzeitsmusik
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Minuets, orchestra. Selections; arr.
Schubert, Franz Peter, 1797-1828. Works, piano. Selections; arr.
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Works. Selections; arr.
—TO 1800
Geminiani, Francesco, 1687-1762. Sonatas, violin and continuo, op. 1, no. 7-12; arr.
STRING TRIOS (3 VIOLINS)
Haager, Max, 1905- Spielmusik
Wülbern, Fridolin. Spielbuch für eine bis drei Geigen
STRING TRIOS (3 VIOLINS), ARRANGED
Beer, Leopold Josef, 1885- ed. Kleine Stücke alter Meister
Händel, Georg Friedrich, 1685-1759. Works, instrumental. Selections; arr.
Hoffmann, Adolf, musician, comp. and arr. Fröhliche Tänze alter Meister
Maler, Wilhelm, 1902- Terzett, violins and viola; arr.
STRING TRIOS (3 VIOLS)
see also Canons, fugues, etc. (3 viols)
STRING TRIOS, ARRANGED
Haydn, Joseph, 1732-1809. Divertimenti, baryton, viola and violoncello. Selections; arr.
STRINGED INSTRUMENTS, BOWED
—METHODS
Herman, Helen, pseud. Bow and strings
STRINGFIELD, LAMAR EDWIN, 1897-
—MANUSCRIPTS—FACSIMILES
Stringfield, Lamar Edwin, 1897- Moods of a moodshiner
STUDENTS' SONGS
see also Drinking songs
STUDENTS'' SONGS, AMERICAN
see also Fraternity songs
Bartholomew, Marshall, 1885- ed. Songs of Yale
Best, Richard Lundelius, 1923- ed. Song fest
The College spirit*
Elliot, Charles Samuel, 1846-1910, ed. Songs of Yale
Selected songs from New England colleges
STUDENTS' SONGS, GERMAN
Böhme, Erdmann Werner, arr. Deutsche Lieder
Erich Kunz sings German university songs*
Scheel, Gustav Adolf, ed. Burschen heraus
STUDENTS' SONGS, LATIN
Orff, Carl, 1895- Carmina burana. Latin*; Carmina burana. Piano-vocal score, Latin
STUDENTS' SONGS, VENEZUELAN
Rojas L., René. Himno deportivo universitario; arr.
STUDIES AND EXCERCISES see Singing—Studies and exercises, and subdivision Studies and exercises under names of specific instruments, e.g. Piano—Studies and exercises
SUAHELI LANGUAGE see Swahili language
SUCCOTH (FEAST OF TABERNACLES) see
SUITES (BALALAIKA AND PIANO)
Kamaldinov, Goergif. Suite on folk themes, balalaika and piano
Vasilenko, Sergeĭ Nikiforovich, 1872- Suite, balalaika and piano, op. 69
SUITES (BAND)
American concert band masterpieces*
Milhaud, Darius, 1892- West Point suite, band*
—SCORES
Milhaud, Darius, 1892- West Point suite, band
Poot, Marcel, 1901- Suite, wood-winds, brasses and persussion
Sikorski, Kazimierz. Obrazki wiejskie
Willan, Healey, 1880- Royce Hall suite, band
—SCORES (REDUCED) AND PARTS
McKay, George Frederick, 1899- The plainsman
Morrissey, John J. Episodes
Walters, Harold L., 1918- TV suite
—SCORES AND PARTS
Beckerath, Alfred von. Heitere Suite, band
Erickson, Frank. Deep river suite; Irish folk song suite
Grundman, Clare Ewing, 1913- Little suite, band
Kinyon, John Leroy, 1918- Appalachian suite, band; Creole suite, band
Schäfer, Karl Heins, 1899- Musik für Bläser
Wittmer, Eberhard Ludwig. Suite, band
SUITES (BAND), ARRANGED
American concert band masterpieces*
—EXCERPTS—SCORES REDUCED) AND PARTS
Couperin, François, 1668-1733. La sultane suite. Overture and allegro; arr.
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Summer day suite, orchestra. Selections; arr.
—SCORES (REDUCED) AND PARTS
Bennett, Robert Russell, 1894- Suite of old American dances, orchestra; arr.
Grechaninov, Aleksandr Tikhonovich, 1864- Letters to a friend; arr.
Händel, Georg Friedrich, 1685-1759. Fireworks music. Selections; arr.
—SCORES AND PARTS
Grofé, Ferde, 1892- Death Valley suite, orchestra; arr.
SUITES (BARITONE AND CORNET)
King, Robert D. French suite, cornet and baritone
SUITES (BARITONE, CORNET, HORN, TROMBONE, TRUMPET, TUBA)
Osborne, Chester Gorham, 1915- . . . Christmas cards
SUITES (BARITONE, 2 CORNETS), ARRANGED
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, 2 clarinets and bassoon, K. 439 b (Anh. 229) no. 1; arr.
SUITES (BASSOON, CLARINET, FLUTE, HORN, OBOE)
Bartoš, František, 1905- Měšťák šlechticem. Suite
Bosmans, Arthur. Diabellians
Brescia, Domenico. Suite, wood-winds and horn (1922)
Bridge, Frank, 1879-1941. Divertimenti, wood-winds (1938)
Chagrin, Francis. Divertimento, woodwinds and horn
Gillis, Don, 1912- Suite, wood-winds and horn, no. 2
Mederacke, Kurt. Böhmische Suite, wood-winds and horn
Wellesz, Egon, 1885- Suite, wood-winds and horn, op. 73
SUITES (BASSOON, CLARINET, FLUTE, HORN, OBOE), ARRANGED
Haydn, Joseph, 1732-1809. Feldpartiten, No. 1; arr.**
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, 2 oboes, 2 horns and 2 bassoons, K. 213, F major; arr.; Divertimento, 2 oboes, 2 horns and 2 bassoons, K. 270, B♭ major, arr.
SUITES (BASSOON, CLARINET, FLUTE, OBOE)
Bridge, Frank, 1879-1941. Divertimenti wood-winds
SUITES (BASSOON, CLARINET, OBOE)
French music*
SUITES (BASSOON, CLARINET, OBOE WITH STRING ORCHESTRA)
—SCORES
Tomasi, Henri, 1901- Divertimento corsica, wood-winds and string orchestra
SUITES (BASSOON, 2 CLARINETS)
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimenti, 2 clarinets and bassoon, K. 439 b (Anh. 229, 229a)
SUITES (BASSOON, 2 CLARINETS, FLUTE, HORN, OBOE)
Janáček, Leoš, 1854-1928. Mládí*
SUITES (BASSOON, 2 CLARINETS, 2 OBOES)
—TO 1800
Dittersdorf, Karl, 1739-1799. Divertimento, 2 oboes, 2 clarinets and bassoon, B major
SUITES (BASSOON WITH ORCHESTRA)
—SOLO WITH PIANO
Maingueneau, Louis, 1884-1950. Suite brève, bassoon and orchestra, arr.
SUITES (3 BASSOONS, 2 CLARINETS, 2 FLUTES, 2 OBOES)
Jacob, Gordon Percival Septimus, 1895- Serenade, wood-winds
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, wood-winds and 2 horns, K. 375, E♭ major
SUITES (3 BASSOONS, 2 CLARINETS, 2 HORNS, 2 OBOES)
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, wood-winds and 2 horns, K. 375, E♭ major**; Serenade, wood-winds and 2 horns, K. 384 a (388) C minor**

SUITES (2 BASSOONS, 2 HORNS, 2 OBOES)
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimenti, 2 oboes, 2 horns and 2 bassoons*; Divertimento, 2 oboes, 2 horns and 2 bassoons, K. 253, F major; Divertimento, 2 oboes, 2 horns and 2 bassoons, K. 270, B♭ major
SUITES (CHAMBER ORCHESTRA)
Brahms, Johannes, 1833-1897. Serenade, orchestra, op. 16, A major*
Copland, Aaron, 1900- Works, orchestra. Selections*; Music for movies*; Music for the theatre*
Cowell, Henry, 1897- Persian set*
Fornerod, Aloys, 1890- Le voyage de printempe*
Gould, Morton, 1913- Serenade of carols*
Ibert, Jacques, 1890- Divertissement, orchestra*
Kabalevskiĭ, Dmitriĭ Borisovich, 1904- The comedians*
Music of Poland*
Respighi, Ottorino, 1879-1936. Trittico botticelliano*
Rózsa, Miklós, 1907- Serenade, orchestra*
Stravinskiĭ, Igor' Fedorovich, 1882- Histoire du soldat. Suite*; Pulcinella. Suite*
Surinach, Carlos. Hollywood carnival*
Weill, Kurt, 1900-1950. Works. Selections*
—PARTS
Respighi, Ottorino, 1879-1936. Trittico botticelliano
—SCORES
Brahms, Johannes, 1833-1897. Serenade, orchestra, op. 16, A major
Copland, Aaron, 1900- Music for the theatre
Gilbert, Henry Franklin Belknap, 1868-1928. Suite, orchestra
Höller, Karl, 1907- Divertimento, orchestra, op. 11
Járdányi, Pál, 1920- Táncszene
Kempff, Wilhelm, 1895- Arkadische Suite, orchestra
Kisielewski, Stefan. Concerto, orchestra
Knipper, Lev Konstantinovich, 1898- Lyric suite, orchestra, op. 18
Kubik, Gail T., 1914- Folk song suite, orchestra
Olivier, François, 1907-1948. Suite, orchestra
Polovinkin, Leonid Alekseevich, 1894- We are power. Suite;
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Summer day suite, orchestra
Respighi, Ottorino, 1879-1936. Trittico botticelliano
Rózsa, Miklós, 1907- Ungarische Serenade, orchestra
Salmhofer, Franz, 1900- Kammersuite, wood-winds, horns and strings, op. 19
Sgrizzi, Luciano, 1910- Viottiana
Slonimsky, Nicolas, 1894- Simple pieces, orchestra
Tansman, Alexandre, 1897- Divertimento, orchestra
Tippett, Michael Kemp, 1905- Divertimento, orchestra
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, 2 horns and strings, K. 320b (334) D major*; Divertimento, wood-winds, 4 horns and strings, K. 131, D major*
Rameau, Jean Philippe, 1683-1764. Platée. Selections*
Telemann, Georg Philipp, 1681-1767. Musique de table, production 2, no. 1*
—TO 1800—SCORES
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, 2 horns, bassoon and strings, K. 173a (205) D major; Divertimento, 2 horns and strings, K. 247, F major
SUITE (CHAMBER ORCHESTRA), ARRANGED
—SCORES
Händel, Georg Friedrich, 1685-1759. Fireworks music. Selections; arr.
SUITES (CLARINET AND FLUTE WITH CHAMBER ORCHESTRA)
—SCORES
Lothar, Mark, 1902- Die Hirtenflöte
SUITES (CLARINET AND PIANO)
Arma, Paul, 1905- Divertimento, no. 6, clarinet and piano
SUITES (CLARINET, FLUTE, HARP)
Migot, Georges, 1891- Le premier livre de divertissements français, flute, clarinet and harp
SUITES (CLARINET, FLUTE, OBOE)
Goeb, Roger. Suite, flute, clarinet and oboe
SUITES (CLARINET, FLUTE, OBOE, HARP, VIOLA, VIOLONCELLO)
Surinach, Carlos. Tientos; arr.*

SUITES (CLARINET, FLUTE, TRUMPET WITH STRING ORCHESTRA)
—SCORES
Biehl, Franz. Divertimento, flute, clarinet, trumpet and string orchestra
SUITES (CLARINET, OBOE, VIOLA)
Modernists*
SUITES (FLUTE)
Schneider, Willy. Højstrup
SUITES (FLUTE AND GUITAR)
Hönten, P. E. Serenade, flute and guitar, op. 8, G major
Käffner, Joseph, 1776-1856. Serenade, flute and guitar, op. 124, D major
SUITES (FLUTE AND HARPSICHORD)
—TO 1800
Hotteterre, Jacques, called Le Romain, d. 1760 or 61. Pieces, op. 2. Suite, no. 1, D major; Pieces, flute and continuo, op. 5. Suite, no. 3, D major
La Barre, Michel de, ca. 1670-ca. 1744. Pièces, flute and continuo, 1. livre; Pièces, flute and continuo, 2. livre; Pièces, flute and continuo. 3. livre. Suite, no. 3
SUITES (FLUTE AND HARPSICHORD), ARRANGED
Bach, Johann Sebastian, 1685-1750, supposed composer. Partita, S. 997, C minor; arr.*
SUITES (FLUTE AND PIANO)
see also Suites (Flute and harpsichord); Suites (Recorder and harpsichord)
Křenek, Ernst, 1900- Suite, flute and piano
Kuhlau, Friedrich, 1786-1832. Divertimento, flute and piano, op. 68, no. 1, G major. Adagio*
SUITES (FLUTE AND VIOLIN)
Thomson, Virgil, 1896- Serenade, flute and violin
SUITES (FLUTE AND VIOLIN WITH STRING ORCHESTRA)
Creston, Paul, 1906- Partita, flute, violin and string orchestra*
—SCORES
Creston, Paul, 1906- Partita, flute, violin and string orchestra
SUITES (FLUTE, GUITAR, VIOLA)
Call, Leonhard von, 1768 or 9-1815. Nocturne, flute, viola and guitar, no. 1, op. 83, C major; Nocturne, flute, viola and guitar, no. 4, op. 89, A minor; Serenade, flute, viola and guitar, op. 5, C major; Serenade, flute, viola and guitar, op. 14, G major; Serenade, flute, viola and guitar, op. 30, D major; Serenade, flute, viola and guitar, op. 66, C major; Serenade, flute, viola and guitar, op. 72, G major; Serenade, flute, viola and guitar, op. 75, A major; Serenade, flute, viola and guitar, op. 78, G major; Serenade, flute, viola and guitar, op. 80, C major
Käffner, Joseph, 1776-1856. Serenade, flute, viola and guitar, op. 7, C major; Serenade, flute, viola and guitar, op. 10, G major; Serenade, flute, viola and guitar, op. 15, A major; Serenade, flute, viola and guitar, op. 60, G major
Kummer, Kaspar, 1795-1870. Serenade, flute, viola and guitar, op. 81, D major
Matiegka, Wenceslav, 1773-1830. Serenade, flute, viola and guitar, op. 26, C major
SUITES (FLUTE, GUITAR, VIOLIN)
Call, Leonhard von, 1768 or 9-1815. Serenade, flute, violin and guitar, op. 127, C major
SUITES (FLUTE, HARP, VIOLA)
Thiriet, Maurice, 1906- Suite en trio, flute, viola and harp
SUITES (FLUTE, LYRE-GUITAR, VIOLIN)
Carulli, Ferdinando, 1770-1841. Petits nocturnes, flute, violin and lyre-guitar, op. 24
SUITES (FLUTE, VIOLIN, VIOLONCELLO)
Zender, Hans. Serenade, flute, violin and violoncello
—TO 1800
Haydn, Joseph, 1732-1809. Divertimenti, 2 violins and violoncello, H. IV, 6-11
SUITES (FLUTE, 2 VIOLINS)
Gál, Hans, 1890- Hayton suite, flute and 2 violins
SUITES (FLUTE WITH STRING ORCHESTRA)
—SCORES
Sæverud, Harald, 1897- Divertimento, flute and strings, no. 1, op. 13
—TO 1800
Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1066, C major*
Telemann, Georg Philipp, 1681-1767. Suite, flute and string orchestra, A minor*
—TO 1800—SCORES
Telemann, Georg Philipp, 1681-1767. Suite, flute and string orchestra, A minor
SUITES (2 FLUTES, GUITAR)
Call, Leonhard von, 1768 or 9-1815. Serenade, 2 flutes and guitar, op. 69, C major

SUITES (2 FLUTES, TRUMPET, 2 VIOLINS, VIOLA, VIOLONCELLO)
Indy, Vincent d', 1851-1931. Suite dans le style ancien, 2 flutes, trumpet and string quartet, op. 24, D major
SUITES (GUITAR)
Carulli, Ferdinando, 1770-1841. Cendrillon
Gomez, Vicente. Goya*
Guitar*
Hasenöhrl, Franz, 1885- Suite, guitar
The New world of the guitar*
Villa-Lobos, Heitor. Suite popular brasileira, guitar
SUITES (GUITAR AND PIANO)
Amon, Johann Andreas, 1763-1825. Serenades, guitar and piano, op. 133
Köhler, Gottlieb Heinrich, 1765-1833. Serenade, guitar and piano, op. 149, A major
Käffner, Joseph, 1776-1856. Serenade, guitar and piano, op. 55, C major
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Divertimento guitar and piano, op. 38
SUITES (GUITAR, VIOLIN, VIOLA)
Call, Leonhard von, 1768 or 9-1815. Serenade, violin, viola and guitar, op. 134, E♭ major
Käffner, Joseph, 1776-1856. Serenade, violin, viola and guitar, op. 35, E♭ major; Serenade, violin, viola and guitar, op. 36, A major; Serenade, violin, viola and guitar, op. 37, E♭ major; Serenade, violin, viola and guitar, op. 65, E♭ major
SUITES (GUITAR WITH CHAMBER ORCHESTRA)
—SOLO WITH PIANO
Castelnuovo-Tedesco, Mario, 1895- Serenade, guitar and orchestra, op. 118; arr.
SUITES (2 GUITARS)
Carulli, Ferdinando, 1770-1841. Serenades, 2 guitars, op. 96
Kaufmann, Armin, 1902- Suite, 2 guitars
SUITES (HARP-LUTE GUITAR)
Light, Edward, 1747-1832. Divertimenti, harp-lute guitar
SUITES (HARP WITH ORCHESTRA)
McDonald, Harl, 1899- From childhood*
SUITES (HARPSICHORD)
—TO 1800
Bach, Johann Sebastian, 1685-1750. Partitas, harpsichord, S. 825-830**; Partita, harpsichord, S. 829, G major; Partita, harpsichord, S. 830, E minor*; Suites, harpsichord, S. 806-811**; Suites, harpsichord, S. 812-817**; Suite, harpsichord, S. Anh. 80, F major
Couperin, François, 1668-1733. Pièce de clavecin, Pièces de clavecin, 2. livre, 8. ordre*
Händel, Georg Friedrich, 1685-1759. Works; Suites, harpsichord, 1st-2d collections*; Suites, harpsichord, 1st collection; Suite, harpsichord, 1st collection, no. 3, D minor; Suite, harpsichord, 1st collection, no. 5, E major*
Loeillet, Jean Baptiste, 1680-1730. Works, harpsichord; Suite of lessons, harpsichord (Privatsan XII); Suite of lessons, harpsichord (Priestman XII) No. 1
Muffat, Gottlieb, 1690-1770. Componimenti musicali, harpsichord
Purcell, Henry, 1658 or 9-1695. Suites, harpsichord*
Rameau, Jean Philippe, 1683-1764. Works, instrumental*
Scarlatti, Domenico, 1685-1757, supposed composer. Suite, harpsichord
SUITES (HARPSICHORD, BASSOON, OBOE, TRUMPET)
French moderns*
SUITES (HARPSICHORD, FLUTE, OBOE, 2 VIOLINS, VIOLA, VIOLONCELLO)
Riet, Vittorio, 1898- Partita, harpsichord, wood-winds and strings*
SUITES (HARPSICHORD, FLUTE, VIOLA), ARRANGED
Marais, Marin, 1656-1728. Pièces en trio, flutes and continuo. No. 3, D major; arr.*
SUITES (HARPSICHORD, FLUTE, VIOLIN)
—TO 1800
Telemann, Georg Philipp, 1681-1767. Die kleine Kammermusik
SUITES (HARPSICHORD, FLUTE, VIOLIN, VIOLA DA GAMBA)
—TO 1800
Telemann, Georg Philipp, 1681-1767. Nouveaux quatuors en six suites, flute, violin, viola da gamba and continuo. No. B minor
SUITES (HARPSICHORD, 2 RECORDERS)
—TO 1800
Bononcini, Giovanni Battista, 1670-ca. 1750. Suites, 2 recorders and continuo
Linike, Johann Georg, ca. 1680-ca. 1730. Suite, 2 recorders and continuo, G minor
SUITES (HARPSICHORD, 2 VIOLAS), ARRANGED
Marais, Marin, 1656-1728. Pièces, livre 4 (1717) No. 1-3; arr.*
SUITES (HARPSICHORD, VIOLIN, VIOLA DA GAMBA)
—TO 1800
Rameau, Jean Philippe, 1683-1764. Pièces de clavecin en concert. Concert no. 1-5*
SUITES (HARPSICHORD, 2 VIOLINS)
—TO 1800
Höckh, Karl, 1707-1772. Partita, 2 violins and continuo, no. 2, B♭ major
Leclair, Jean Marie, 1697-1764. Ouvertures et sonates en trio, 2 violins and continuo, op. 13; Récréation de musique d'une exécution facile, no. 1, 2 violins and continuo, op. 6, D major; Récréation de musique d'une exécution facile, no. 2, 2 recorders and continuo, op. 9, G minor
SUITES (HARPSICHORD, 2 VIOLINS, VIOLA DA GAMBA)
—TO 1800
Reinken, Jan Adamsz., 1623-1722. Hortus musicus, no. 6
SUITES (HARPSICHORD, 2 VIOLINS, VIOLONCELLO)
—TO 1800
Werner, Gregorius Joseph, 1695-1766. Neuer und sehr curios musicalischer Instrumental-Calender. December; Neuer und sehr curios musicalischer Instrumental-Calender. October
SUITES (2 HARPSICHORDS)
—TO 1800
Händel, Georg Friedrich, 1685-1759. Suites, 2 harpsichords, C minor
SUITES (2 HORNS, OBOE, 2 VIOLINS, VIOLA, VIOLONCELLO)
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, oboe, 3 horns and strings, K. 251, D major**
SUITES (2 HORNS, 2 OBOES, 2 VIOLINS, VIOLA, VIOLONCELLO)
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, 2 oboes, 2 horns and strings, K. 63, G major*
SUITES (2 HORNS, 2 OBOES, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO)
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, 2 oboes, 2 horns and strings, K. 63, G major*
SUITES (2 HORNS, 2 VIOLINS, VIOLA, VIOLONCELLO)
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, 2 horns and strings, K. 271b (287) B♭ major**; Divertimento, 2 horns and strings, K. 320b (334) D major; Serenade, woodwinds and 2 horns, K. 384a (388) C minor*; Symphony, K. 543, E♭ major*
SUITES (4 HORNS)
Bozza, Eugène, 1905- Suite, 4 horns
SUITES (INSTRUMENTAL ENSEMBLE)
Dvořák, Antonín, 1841-1904. Serenade, winds and strings, op. 44, D minor**
Kalkoffer, Robert, 1901- Festliche Musik, organ, brasses and kettle drums
Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux**
Vlad, Roman, 1919- Divertimento, piano-wood-winds and strings
—TO 1800
Kessel, Johann, fl. 1657-1672. Fünff stimmige Symphonien, Sonaten und ein Canzon
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimenti. Selections
SUITES (LUTE)
—TO 1800
Bach, Johann Sebastian, 1685-1750. Works, lute. Selections*
SUITES (MARIMBA WITH ORCHESTRA)
—SOLO WITH PIANO
Milhaud, Darius, 1892- Suite concertante, marimba and orchestra; arr.
SUITES (OBOE)
Britten, Benjamin, 1913- Metamorphoses after Ovid**
SUITES (OBOE AND PIANO)
Pisk, Paul Amadeus, 1893- Suite, oboe and piano, op. 60
SUITES (OBOE AND PIANO), ARRANGED
Stanley, John, 1714-1786. Works, keyboard. Selections; arr.
SUITES (OBOE WITH STRING ORCHESTRA)
Donovan, Richard, 1891- Suite, oboe and string orchestra*
SUITES (ORCHESTRA)
An Adventure in high fidelity*
Afternoon of a faun*

SUITES (ORCHESTRA) (Continued)
Anderson, Leroy, 1908- Irish suite, orchestra*
Bacon, Ernst, 1898- Ford's Theatre*
Barber, Samuel, 1910- Medea*
Bartók, Béla, 1881-1945. Concerto, orchestra*; Dance suite, orchestra*; The miraculous mandarin. Selections*; Suite, orchestra, no. 1, op. 3, E major*
Bizet, Georges, 1838-1875. L'Arlésienne. Suite no. 1-2*; Carmen. Suite*; Roma*
Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Selections*; Prince Igor. Polovetskian dances*
Casella, Alfredo, 1883-1947. La giara*
Chabrier, Emmanuel, 1841-1894. Works. Selections*
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite*; Serenade, string orchestra, op. 48, C major*; The sleeping beauty. Selections; arr.*; The sleeping beauty. Suite*; Suite, orchestra, no. 1, op. 43, D major*; The swan lake. Selections*
Charpentier, Gustave, 1860-1956. Impressions d'Italie*
Cherepnin, Aleksandr Nikolaevich, 1899- Suite, orchestra, op. 87*
Coates, Eric, 1886- London suite, orchestra*
Cobert, Robert, 1924- Mediterranean suite, orchestra*
Copland, Aaron, 1900- Works, orchestra. Selections*; Appalachian spring (Suite)*; Billy the Kid. Suite*; Rodeo. Suite*
Debussy, Claude, 1862-1918. Images, orchestra*; La mer*; Nocturnes, orchestra*
Delius, Frederick, 1862-1934. North country sketches*
Elgar, Sir Edward William, 1857-1934. Variations on an original theme, orchestra*; The wand of youth. Suite, no. 1*
Ellington, Duke, 1899- Liberian suite, orchestra*
Espata*
Falla, Manuel de, 1876-1946. Homenajes*
Fauré, Gabriel Urbain, 1845-1924. Masques et bergamasques*; Pelléas et Mélisande. Suite*
Fekete, Zoltán, 1909- Snow White*
Geller, Harry. New York, New York*
Gesensway, Louis. Four squares of Philadelphia*
Glazunov, Aleksandr Konstantinovich, 1865-1936. Raymonda (Suite)*
Gould, Morton, 1913- Fall River legend. Suite*; Family album*; Serenade of carols*
Grieg, Edvard Hagerup, 1843-1907. Peer Gynt (Suite) no. 1-2*; Peer Gynt (Suite) no. 1*; Peer Gynt (Suite) no. 2*
Grofé, Ferde, 1892- Grand Canyon suite, orchestra*; Hudson River suite, orchestra*; Mississippi suite, orchestra*
Le Groupe des six*
Guarnieri, Camargo, 1907- Suite IV centenario, orchestra*
Halvorsen, Johan, 1864-1935. Fossegrimen. Suite*; Suite ancienne, orchestra*
Herbert, Victor, 1859-1924. Works, orchestra. Selections*; Operas Selections; arr.*; Suite of serenades, orchestra*
Hi-fi Fiedler*
Hindemith, Paul, 1895- Mathis der Maler*
Holst, Gustav, 1874-1934. The planets*
Ibert, Jacques, 1890- Les amours de Jupiter*; Escales*, Suite symphonique*
Ippolitov-Ivanov, Mikhaĭl Mikhaĭlovich, 1859-1935. Caucasian sketches*
Ives, Charles Edward, 1874- Three places in New England*
Jolivet, André, 1905- Suite transocéane, orchestra*
Kabalevskiĭ, Dmitriĭ Borisovich, 1904- The master of Clamecy. Suite*
Kay, Ulysses Simpson, 1912- Serenade, orchestra*
Kern, Jerome, 1885-1945. Mark Twain*; Show boat. Selections; arr.*
Ketèlbey, Albert William. Works, orchestra. Selections*
Khachaturĭan, Aram Il'ich, 1904- Gayane. Selections*; Masquerade. Suite*
Kodály, Zoltán, 1882- Háry János. Suite*
Lalo, Édouard Victor Antoine, 1823-1892. Namouna. Suites no. 1-2*; Namouna. Suite no. 1*
MacDowell, Edward Alexander, 1861-1908. Indian suite, orchestra, no. 2, op. 48*
Maldí, Jan, 1843-1915. Slavonic girls*
Massenet, Jules Émile Frédéric, 1842-1912. Scènes pittoresques*
Menotti, Gian Carlo, 1911- Sebastian. Suite*
Milhaud, Darius, 1892- Suite symphonique, no. 2*
Moore, Douglas Stuart, 1893- Farm journal*
Nardis, Camillo de, 1857- Scene abbruzzesi*
Petrassi, Goffredo, 1904- Ritratto di Don Chisciotte. Suite*
Phillips, Burrill, 1907- Selections from McGuffey's Reader*
Piston, Walter, 1894- The incredible flutist. Suite*
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Classical symphony*; Lieutenant Kijé. Suite*; Shut. Suite*; Wedding suite, orchestra*
Ravel, Maurice, 1875-1937. Daphnis et Chloé. Suites, no. 1-2*; Daphnis et Chloé. Suite no. 2*
Reichel, Bernard, 1901- Suite symphonique*
Respighi, Ottorino, 1879-1936. Works, orchestra. Selections*
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Le coq d'or (Suite)*; Scheherazade*; Tsar Saltan. Suite*
Rogers, Bernard, 1893- Leaves from the Tale of Pinocchio*
Roussel, Albert Charles Paul, 1869-1937. Works, instrumental. Selections*; Bacchus et Ariane (Ballet) Suite, no. 1-2*; Ba..chus et Ariane (Ballet) Suite no. 2*; Le festin de l'araignée*
Rózsa, Miklós, 1907- Jungle book. Suite*
Saint-Saens, Camille, 1835-1921. Henri VIII. Ballet-divertissement*
Sessions, Roger, 1896- The black maskers (Suite)*
Shostakovich, Dmitriĭ Dmitrievich, 1906- Ballet russe*
Sibelius, Jean, 1865-1957. Karelia*; Legends*; Pelléas et Mélisande*; Symphony, no. 7, op. 105, C major*
Smith, Paul J. The living desert. Suite*
Sowerby, Leo, 1895- Prairie*
Strauss, Richard, 1864-1949. Works. Selections*; Der Burger als Edelmann*; Der Rosenkavalier. Suite*
Stravinskiĭ, Igor' Fedorovich, 1882- Le baiser de la fée. Suite*; L'oiseau de feu. Suite*; Petroushka*; Le sacre du printempe Suite*
Suite de danzas*
Thomson, Virgil, 1896- The river (Suite)*
Tommasini, Vincenzo, 1880-1950. Le donne di buon umore. Suite*
Villa-Lobos, Heitor. Caixinha de boas festas. Suite*
Walton, Sir William Turner, 1902- Façade*; The wise virgins. Suite*
Weill, Kurt, 1900-1950. Die Dreigroschenoper. Suite*
Yardumian, Richard, 1917- Works. Selections*
—EXCERPTS
Bizet, Georges, 1838-1875. L'Arlésienne. Suite no. 1-2. Selections*
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Valse des fleurs*; Symphony. no. 2, op. 17, C minor*; Symphony, no. 5, op. 64, E minor. Waltz*
Debussy, Claude, 1862-1918. Images, orchestra. Ibérie*
Grieg, Edvard Hagerup, 1843-1907. Peer Gynt (Suite) no. 1. Selections*
Holst, Gustav, 1874-1934. The planets. Jupiter*; The planets. Mercury*
Land of the ballet*
Pizzetti, Ildebrando, 1880- La Pisanella. La danza dello sparviero*
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Romeo and Juliet. Selections*
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Tsar Saltan. March*
Symphony favorites*
—EXCERPTS—SCORES (REDUCED) AND PARTS
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Valse finale et apothéose, arr.
—PARTS
Carste, Hans. Konzertante Tanzsuite, orchestra
—SCORES
Addison, John, 1920- Carte blanche. Suite
Alfano, Franco, 1876- Vesuvius
Amirov, Fikret, 1922- Azerbaĭdzhan
Antill, John. Corroboree. Suite
Auric, Georges, 1899- Phèdre. Suite
Barber, Samuel, 1910- Medea
Barraud, Henry, 1900- La symphonie de Numance
Bartok, Béla, 1881-1945. Concerto, orchestra; Suite, orchestra, no. 1, op. 3, E major
Bayer, Friedrich, 1902- Ballettsuite, orchestra
Ben-Haim, Paul, 1897- The sweet Psalmist of Israel
Berkeley, Lennox, 1903- Divertimento orchestra, B♭ major
Bizet, Georges, 1838-1875. L'Arlésienne. Suite no. 1; L'Arlésienne. Suite no. 2
Brahms, Johannes, 1833-1897. Serenade, orchestra, op. 11, D major
Britten, Benjamin, 1913- Gloriana (Suite)
Carter, Elliot Cook, 1908- The Minotaur. Suite
Cece, Antonio. Suite orchestra, no. 1
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite; Suite, orchestra, no. 4, op. 61, G major
Chemberdzhi, Nikolaĭ Karpovich, 1903- Detskaĭa sĭuita, orchestra
Cherepnin, Aleksandr Nikolaevich, 1899- Suite, orchestra, op. 87
Cortese, Louis, 1899- Prometeo
Debussy, Claude, 1862-1918. Nocturnes, orchestra
Delius, Frederick, 1862-1934. North country sketches
Dello Joio, Norman, 1913- New York profiles; The triumph of Saint Joan
Delvincourt, Claude, 1888-1954. Croquembouche
Diamond, David Leo, 1915- Music for Shakespeare's Romeo and Juliet
Doubrava, Jaroslav, 1908- King Lávra. Suite
Dvořák, Antonín, 1841- 1904. Suite, orchestra, op. 39, D major
Egk, Werner, 1901- Allegria; Französische Suite, orchestra
Falla, Manuel de, 1876-1946. El sombrero de tres picos. Selections
Fischer, Ernst, 1901- In vino veritas
Foote, Arthur William, 1853-1937. Suite, orchestra, op. 36, D minor
Gomoliaka, Vadim Borisovich. Zakarpatskie eskizy
Gould, Morton, 1913- Family album
Graener, Paul, 1872-1944. Gotische Suite, orchestra, op. 74
Guarnieri, Camargo, 1907- Brasiliana; Suite IV centenario, orchestra
La Guirlande de Campra
Haentzschel, Georg. Robinson soll nicht sterben
Harvey, Vivien, 1917- Rip Van Winkle
Heiger, Lutz. Münchner Bilderbuch
Ibert, Jacques, 1890- Le chevalier errant (Suite)
Ippolitov-Ivanov, Mikhaĭl Mikhaĭlovich, 1859-1935. Caucasian sketches
Jolivet, André, 1905- Suite transocéane, orchestra
Kay, Hershy, 1919- Cakewalk. Suite
Khachaturĭan, Aram Il'ich, 1904- Gayane. Selections; Gayane. Suite, no. 2; Gayane. Suite, no. 3; Masquerade. Suite
Khrennikov, Tikhon Nikolaevich, 1913- Mnogo shuma iz nichego. Suite
Klaas, Julius, 1888- Europa-Suite, orchestra, op. 64
Klami, Uuno Kalervo, 1900- Kalevalasarja
Konjović, Petar. Koštana. Selections
Křenek, Ernst, 1900- Scenes from the West
La Rosa Parodi, Armando, 1904- Scalo di fortuna (Suite)
Larsson, Lars Erik Vilner, 1908- Pastoral suite, orchestra
Lopatnikoff, Nikolai, 1903- Divertimento, orchestra, op. 34
Martinů, Bohuslav, 1890- Comedy on the bridge. Selections; Les fresques de Piero della Francesca
Milhaud, Darius, 1892- Suite camarguaise, orchestra
Misraki, Paul, 1908- Rapsodie bresilienne
Nusso, Otmar, 1902- Carnaval à Montmartre; Folclore d'engadina; Ladinia rustica
Oldham, Arthur, 1926- Circus parade
Pachernegg, Alois, 1892- Eine Spitzweg-Suite, orchestra
Petrassi, Goffredo, 1904- La follia di Orlando. Suite
Pizzetti, Ildebrando, 1880- La Pisanella. Suite
Poot, Marcel, 1901- Musique légère
Raphael, Günter, 1903- Smetana suite, orchestra
Ravel, Maurice, 1875-1937. Daphnis et Chloé. Suite, no. 1
Respighi, Ottorino, 1879-1936. Impressioni brasiliane; Rossiniana
Riedinger, Lothar. Alte Wiener Tanz', orchestra
Riisager, Knudåge, 1897- Arlequinade
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Scheherazade
Rossellini, Renzo, 1908- Racconto d'inverno (Suite)
Scheffler, Siegfried, 1892- Bunte Suite, orchestra
Schlemm, Gustav Adolf. Serenade, orchestra
Schultze, Norbert, 1911- Das tanzende Herz
Schuman, William Howard, 1910- New England triptych
Schwarz-Schilling, Reinhard. Partita, orchestra
Sgrizzi, Luciano, 1910- Suite belge, orchestra
Sibelius, Jean, 1865- The tempest. Suite no. 1
Spisák, Michel, 1914- Serenade, orchestra
Stravinskiĭ, Igor' Fedorovich, 1882- Ode, orchestra
Suk, Josef, 1874-1935. Pohádka
Szabó, Ferenc, 1902- Ludas Matyi. Suite
Tansman, Alexandre, 1897- Serenade, no. 3, orchestra
Tomasi, Henri, 1901- Féerie lnotienne; Impressions cyrnéennes; Les noces de cendres; Nuits de Provence
Tomlinson, Ernest, 1924- Suite of English folk-dances
Tubin, Edvard, 1905- Estnisk dansvit orchestra
Veress, Sándor, 1907- Sonata, orchestra
Veretti, Antonio, 1900- I sette peccati. Suites, no. 1-2
Voss, Friedrich, 1930- Symphonische Suite, orchestra
Wagner, Oskar Karl, 1901- Ballettsuite, orchestra, op. 29
Weiner, Leo, 1885- Csongor és Tünde. Suite
Westerman, Gerhart von. Divertimento, orchestra, op. 16
Wiener, Jean. Suite de danses sur un thème, orchestra
Wirén, Dag Ivar, 1905- Romantisk svit
—SCORES (REDUCED) AND PARTS
Kárnauke, Kurt, 1866-1944. Charakter-Bilder
—SCORES (REDUCED) AND PARTS—EXCERPTS are Suites (Orchestra)—Excerpts—Scores (reduced) and parts
—SCORES AND PARTS
Hart, Weldon, 1911- John Jacob Niles suite
Lewkovitch, Bernhard, 1927- Danse-suite, orchestra, op. 16
—TO 1800
Bach, Johann Sebastian, 1685-1750. Works, instrumental. Selections*; Suites, orchestra, S. 1061-1069*; Suite, orchestra, S. 1066, C major*; Suite, orchestra, S. 1067, B minor*; Suite, Orchestra, S. 1068, D major*
Händel, Georg Friedrich, 1685-1759. Fireworks music*; Water music*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, orchestra, K. 189b (203) D major*; Serenade, orchestra, K. 248b (250) D major*; Serenade, orchestra, K. 320, D major*
—TO 1800—EXCERPTS—SCORES
Händel, Georg Friedrich, 1685-1759. Water music. Selections
—TO 1800—SCORES
Bach, Johann Sebastian, 1685-1750. Suites, orchestra, S. 1066-1069; Suite, orchestra, S. 1066, C major; Suite, orchestra, S. 1067, B minor; Suite, orchestra, S. 1068, D major; Suite, orchestra, S. 1069, D major
Händel, Georg Friedrich, 1685-1759. Fireworks music; Rodelinda. Overture; Water music
Leclair, Jean Marie, 1697-1764. Scylla et Glaucus. Selections
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Nocturne, 4 orchestra, K. 269a (286) D major; Serenade, orchestra, K. 248b (250) D major

SUITES (ORCHESTRA). ARRANGED
Albéniz, Isaac Manuel Francisco, 1860-1909. Iberia; arr.*; Iberia. Selections; arr.*
Bartók, Béla, 1881-1945. Mikrokosmos. Selections; arr.*
Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Polovetskian dances; arr.*
Corelli, Arcangelo, 1653-1713. Works. Selections; arr.*
Couperin, François, 1668-1733. L'apothéose de Lulli; arr.*
Debussy, Claude, 1862-1918. La boîte à joujoux; arr.*; Children's corner, arr.*; Jeux*. Petite suite, piano, 4 hands; arr.*
Gershwin, George, 1898-1937. An American in Paris*

SUITES (ORCHESTRA), ARRANGED (Continued)
Händel, Georg Friedrich, 1685-1759. Alceste. Selections; arr.*; Joshua. Selections; arr.; Water music. Selections; arr.*
Lully, Jean Baptiste, 1632-1687. Operas. Selections; arr.*
Milhaud, Darius, 1892- Suite française, band; arr.*
Muszorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr.*
Offenbach, Jacques, 1819-1880. Operas. Selections; arr.*
Respighi, Ottorino, 1879-1936, comp. and arr. Ancient airs and dances for the lute; suite no. 1*
Rodgers, Richard, 1902- Oklahoma! Selections; arr.*
Romberg, Sigmund, 1887-1951. Operettas. Selections; arr.*
Strauss, Johann, 1825-1899. Works, orchestra. Selections*
—SCORES
Barber, Samuel, 1910- Souvenirs; arr.
Bizet, Georges, 1838-1875. Carmen. Selections; arr.
Bresgen, Cesar, 1913- Hollersbacher Tanzsuite, piano; arr.
Grétry, André Ernest Modeste, 1741-1813. Zémire et Azor. Selections; arr.
Händel, Georg Friedrich, 1685-1759. Alceste. Selections; arr.; Funeral anthem. Selections; arr.; Joshua. Selections; arr.; Samson. Selections; arr.; The triumph of time and truth. Selections; arr.
Mortari, Virgilio, 1902- Partita, violin and piano, G major; arr.
Reger, Max, 1873-1916. Blüther und Blüten. Selections; arr.
Suchoň, Eugen, 1908- Baladická suita, piano, op. 9; arr.
Villa-Lobos, Heitor. Bachianas brasileiras, no. 4, piano; arr.
—SCORES (REDUCED) AND PARTS
Blon, Franz von, 1861-1949. Tanzbilder; arr.
Holst, Gustav, 1874-1934. A moorside suite, band; arr.
Respighi, Ottorino, 1879-1936, comp. and arr. Antiche danze ed arie per liuto
—SCORES AND PARTS
Lully, Jean Baptiste, 1632-1687. Le bourgeois gentilhomme. Selections; arr.
SUITES (ORGAN)
Cohen, Maurice Alfred, 1905- Wintertime suite, organ*
Distler, Hugo, 1908-1942. Orgelpartita, Nun komm der Heiden Heiland, organ; Orgelpartita, Wachet auf, ruft uns die Stimme, organ
McGrath, Joseph J. A Christmas triptych
Milhaud, Darius, 1892- Petite suite, organ
Onofrio, Gennaro d'. Suite da concerto, organ
Pritchard, Arthur J. Miniature suite, organ, no. 1; Miniature suite, organ, no. 2
Tournemire, Charles, 1870-1941. Suite évocatrice, organ
Weyrauch, Johannes, 1897- Partitas, organ; Partita über den Choral Jesu, deine Passion will ich jetzt bedenken, organ; Partita über den Choral O Heiland, reiss die Himmel auf organ
Whitford, Homer. Suite for organ
SUITES (ORGAN), ARRANGED
Howard, John Tasker, 1890- Calendar suite, piano; arr.
SUITES (ORGAN, VIOLIN, VIOLA)
Piston, Walter, 1894- Partita, organ, violin and viola**
SUITES (PIANO)
see also Suites (Harpsichord)
Alati, Tommaso. Suite infantile da concerto, piano
Albéniz, Isaac Manuel Francisco, 1860-1909. Cantos de España, piano*
Almeida, Waldemar de. Payasagens de leque
Apostel, Hans Erich, 1901- Suite concise, piano, op. 24
Arricivita y Zavallo, Yiyí. Niños y mísicos
Azancot, Horacio d'. Franklin Roosevelt
Bammer, Johannes. Suite, piano, no. 1
Bartók, Béla, 1881-1945. Out of doors*; Suite, piano, op. 14*
Baur, Jürg. Aphorismen
Bettinelli, Bruno. Fantasia, piano
Bloch, Ernest, 1880- Works, piano. Selections*
Boscovich, Alexander Urijah, 1908- Semitic suite, piano*
Bresgen, Cesar, 1913- Hollersbacher Tanzsuite, piano
Browne, Spencer. Monochromes*
Cramer, Johann Baptist, 1771-1858. Les bords du Danube; La moisson; La strénna
Debussy, Claude, 1862-1918. Works, piano. Selections*
Drozdov, Anatoliĭ Nikolaevich, 1889- Iz fūshnykh vpechatlenii
Duke, Vernon, 1903- Homage to Boston; Surrealist suite, piano
Falla, Manuel de, 1876-1946. Fantasía baética, piano*
Farwell, Arthur George, 1872-1952. Owasco memories
Fere, Vl. Pereshitoe
Fernandes, Oscar Lorenzo, 1897-1948. Historietas maravilhosas; Suite brasileira, piano, no. 1; Suite brasileira, piano, no. 2; Suite brasileira, piano, no. 3
Fine, Irving Gifford. Music for piano
Frolov, Markian. Klassicheskaia siūita, piano
García, Juan Francisco, 1892- Suite de impresiones, piano
Gillock, William L. Works, piano. Selections
Granados y Campiña, Enrique, 1867-1916. Goyescas (Piano work)*
Haeuni, Charles. Petite suite, piano
Hartmann, Johann Peter Emilius, 1805-1900. Novellette i sex smaastykker, piano
Heinrich, Anton Philipp, 1781-1861. Divertimento leggiadro, piano
Hermann, Paul, 1904- Kleine Sternensuite, piano
Herz, Henri, 1803-1888. Divertimento, piano, op. 15, E♭ major
Kjaer, Vilfred. Amor and Payche 1938
Klein, Julius, 1888- Aus galanter Zeit
Klengel, August Alexander, 1783-1852. Divertissement, piano, op. 6
Lecuona y Casado, Ernesto, 1895- Andalucía**
Lerch-Bačić, Elly. Groteskna suita, piano
MacDowell, Edward Alexander, 1861-1908. Fireside tales; Sea pieces; Woodland sketches
Maler, Wilhelm, 1903- Der Mayen
Martinu, Bohuslav, 1890- Fenêtre sur le jardin
Melartin, Erkki. Lyrische suite, II
Menasce, Jacques de, 1905- Works, instrumental. Selections*
Milhaud, Darius, 1892- Le candélabre à sept branches
Mompou y Dencausse, Federico, 1893- Impresiones íntimas*
Monfred, Avenir de, 1903- Manhattan sketches*
Muszorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition*
Niemann, Walter, 1876- Lyric pieces, piano, op. 188
Ogihara, Toshitsugu, 1911- Japanese festival-dances, piano
Parusinov, Aleksei Vasil'evich. Malen'kaía siūita iz chuvashskikh melodiĭ, piano
Piano music of Israel*
Polovinkin, Leonid Alekseevich, 1894- Divertimento, piano, no. 2
Poot, Marcel, 1901- Suite, piano
Popov, Gavriil Nikolaevich, 1904- Bol'shaía siūita, piano, op. 6
Ravel, Maurice, 1875-1937. Gaspard de la nuit *
Ruger, Morris Hutchins. Sonata, piano*
Schiske, Karl, 1916- Kleine Suite, piano, op. 1
Schmitt, Florent, 1870- Scènes de la vie moyenne
Schönberg, Arnold, 1874-1951. Suite, piano, op. 25*
Schumann, Robert Alexander, 1810-1856. Carnaval*◊; Fantasiestücke, piano, op. 12◊; Faschingsschwank aus Wien, Sonata, piano, no. 1, op. 11, F♯ minor*
Siegl, Otto, 1896- Partita, piano
Silva, Oscar da. Estados de alma
Smetana, Bedřich, 1824-1884. Rêves
Stoianov, Andreĭ, 1890- Po slūnchevi pūteki
Suchoň, Eugen, 1908- Baladická suita, piano, op. 9
Szymanowski, Karol, 1882-1937. Métopes
Tansman, Alexandre, 1897- Suite variée, piano
Taranov, Gleb. Suite, piano, op. 4
Ter-Grigorian, O. Suite, piano, op. 27
Tyrer, Anderśen, 1891- Suite, piano
Vasil'ev, P. P'esy, piano
Vecchi, Edmondo de. Suite, piano, 1 hand
Vorob'ev, Gennadiĭ. Prazdnik v kolkhoze
Williams, Alberto, 1862- Souvenirs d'enfance
Zbinden, Julien François, 1917- Album pour mon chien
—EXCERPTS
Granados y Campiña, Enrique, 1867-1916. Goyescas (Piano work) Selections*
Ravel, Maurice, 1875-1937. Miroirs. Alborada del gracioso*
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Suite, piano, K. 385ⁱ (399)*
SUITES (PIANO), ARRANGED
Addinsell, Richard, 1904- The smoky Mountains. Selections; arr.*
Bach, Johann Sebastian, 1685-1750, supposed composer. Partita, S. 997, C minor; arr.
Dostal, Nico. Spanische Skizzen; arr.
Grieg, Edvard Hagerup, 1843-1907. Peer Gynt (Suite) no. 1. Åse's death; arr.
Kárnauke, Kurt, 1866-1944. Charakter-Bilder; arr.
Khachaturiān, Aram Il'ich, 1904- Masquerade. Suite; arr.
Lewkovitch, Bernhard, 1897- Danse-suite, orchestra, op. 16; arr.
Shekhter, Boris Semenovich, 1900- Turkmenifā; arr.
Sibelius, Jean, 1865- König Kristian II (Suite); arr.
SUITES (PIANO, 4 HANDS)
Debussy, Claude, 1862-1918. Épigraphes antiques*
Melartin, Erkki. Marionettes
Perarnau, Vincent, 1915- Serenade, piano, 4 hands, no. 8, op. 62
Ravel, Maurice, 1875-1937. Ma mère l'oye*
SUITES (PIANO, 4 HANDS), ARRANGED
Bach, Johann Sebastian, 1685-1750. Suites, orchestra, S. 1066-1069, arr.
Glazunov, Aleksandr Konstantinovich, 1865-1936. The Kremlin; arr.
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Pan Voevoda. Suite; arr.
Wood, Sir William Turner, 1902- Façade. Suite, no. 1; arr.
SUITES (PIANO AND OBOE) see Suites (Oboe and piano)
SUITES (PIANO, BASSOON, CLARINET, FLUTE, HORN, OBOE)
Brescia, Domenico. Suite, piano, woodwinds and horn (1928)
Hüttel, Joseph, 1893- Divertiasement grotesque
SUITES (PIANO, BASSOON, 2 CLARINETS, ENGLISH HORN, FLUTE, HORN, OBOE, TRUMPET)
García Caturla, Alejandro Evelio, 1906-1940. Suite cubana, no. 1*
SUITES (PIANO, BASSOON, OBOE)
Louis, N. Sérénade, oboe, bassoon and piano, op. 127, G major
SUITES (PIANO, CLARINET, TRUMPET, PERCUSSION)
Bowles, Paul Frederic, 1911- Music for a farce*
SUITES (PIANO, 3 CLARINETS, VIOLIN, VIOLA, VIOLONCELLO)
Schönberg, Arnold, 1875-1951. Suite, piano, 3 clarinets and strings, op. 29*
SUITES (PIANO, FLUTE, VIOLIN)
Honegger, Arthur, 1892- Petite suite, piano, flute and violin (1936)*
SUITES (PIANO, 2 FLUTES)
see also Suites (Harpsichord, 2 recorders)
SUITES (PIANO, OBOE, VIOLIN, VIOLONCELLO)
Deshevov, Vladimir Mikhaĭlovich, 1889- Ėkzoticheskaia siūita, piano, oboe and strings
SUITES (PIANO, PERCUSSION, VIOLIN)
Cowell, Henry, 1897- Set of five*
Hovaness, Alan Scott, 1911- Suite, piano, violin and percussion, Upon enchanted ground*
SUITES (PIANO, 2 VIOLINS)
Sinding, Christian, 1856-1941. Serenade, 2 violins and piano, no. 1, op. 56, G major
Stoessel, Albert, 1894-1943. Suite antique, 2 violins and piano
SUITES (PIANO, 2 VIOLINS), ARRANGED
Gál, Hans, 1890- Kleine Suite, 2 violins and violoncello, op. 49; arr.
SUITES (PIANO, 2 VIOLINS, VIOLONCELLO) see also Suites (Harpsichord, 2 violins, viola da gamba)
SUITES (PIANO, 2 VIOLINS, VIOLONCELLO), ARRANGED
Gál, Hans, 1890- Kleine Suite, 2 violins and violoncello, op. 49; arr.
SUITES (PIANO QUINTET)
Jacob, Frederick, 1891-1952. Hagiographa
Schelling, Ernest, 1876-1939. Divertimento, piano quintet
SUITES (PIANO TRIO)
Kerntler, Jano, 1878- Serenade, piano, violin and violoncello
Slavinskiĭ, Evgeniĭ. Siūita na temy narodnykh pesen, piano trio
Warner, Harry Waldo, 1874- Trio, piano and strings, op. 22
SUITES (PIANO WITH CHAMBER ORCHESTRA)
—SCORES
Casella, Alfredo, 1883-1947. Partita, piano and orchestra
SUITES (PIANO WITH ORCHESTRA)
Falla, Manuel de, 1876-1946. Noches en los jardines de España*
Villa-Lobos, Heitor. Bachianas brasileiras, no. 3, piano and orchestra*
—2-PIANO SCORES
Addinsell, Richard, 1904- The Smoky Mountains; arr.
Milhaud, Darius, 1892- Suite concertante, piano; arr.
—SCORES
Addinsell, Richard, 1904- The Smoky Mountains
Falla, Manuel de, 1876-1946. Noches en los jardines de España
Milhaud, Darius, 1892- Suite concertante, piano
Villa-Lobos, Heitor. Bachianas brasileiras, no. 3, piano and orchestra
SUITES (PIANO WITH STRING ORCHESTRA)
—SCORES
Foster, Arnold Wilfred Allen, 1898- Playford suite, piano and string orchestra
Kapralová, Vitězslava, 1915-1940. Partita, piano and string orchestra, op. 20
SUITES (PIANO WITH STRING ORCHESTRA), ARRANGED
—SCORES (REDUCED) AND PARTS
Couperin, François, 1668-1733. Works, harpsichord. Selections; arr.
SUITES (2 PIANOS)
Arenskiĭ, Antoniĭ Stepanovich, 1861-1906. Children's suite, 2 pianos, 4 hands
Rachmaninoff, Sergei, 1873-1943. Fantasia, 2 pianos, op. 5
Rowley, Alec, 1892- Suite, 2 pianos
Simon, Anton, 1851- Petite suite, 2 pianos, op. 63
Smith, Julia Frances, 1911- American dance suite, 2 pianos
SUITES (2 PIANOS WITH ORCHESTRA)
—3-PIANO SCORES
Milhaud, Darius, 1892- Suite, 3 pianos and orchestra, op. 300; arr.
SUITES (4 PIPES)
Webber, Lloyd, 1914- Music for the pipes
SUITES (PLECTRAL ENSEMBLE)
Rechmenskiĭ, N. Siūita-fantaziía na russkie temy, plectral ensemble
Seeger, Peter, 1919- The goofing-off suite*
SUITES (RECORDER AND HARPSICHORD)
—TO 1800
Chédeville, Nicolas, 1705-1782. Suite La prédilection
Telemann, Georg Philipp, 1681-1767. Kleine Kammermusik. No. 2*
SUITES (RECORDER WITH STRING ORCHESTRA)
—TO 1800—SCORES
Telemann, Georg Philipp, 1681-1767. Konzertsuite
SUITES (2 RECORDERS, GUITAR)
Stetka, Franz. Kleine Suite, 2 recorders and guitar, E minor
SUITES (3 RECORDERS)
Daus, Abraham, 1902- Little suite, 3 recorders
SUITES (SALON ORCHESTRA)
—SCORES (REDUCED) AND PARTS
Blon, Franz von, 1861-1949. Tanzbilder; arr.
Siede, Ludwig. Im Kinderland, Im Kinderland; arr.
SUITES (STRING ORCHESTRA)
Bartók, Béla, 1881-1945. Divertimento, string orchestra*
Bauer, Marion, 1889-1955. Suite, string orchestra*
Elgar, Sir Edward William, 1857-1934. Serenade, string orchestra, op. 20, E minor*; Variations on an original theme, orchestra*
Haufrecht, Herbert, 1909- Square set*
Janáček, Leoš, 1854-1928. Suite, string orchestra*
Mendoza-Nava, Jaime. Estampas y estampillas*
Moore, Douglas Stuart, 1893- Cotillion*
Music of Poland*
Nielsen, Carl, 1865-1931. Kleine Suite, string orchestra, op. 1*
Respighi, Ottorino, 1879-1936. Works, orchestra. Selections*
Santa-Cruz Wilson, Domingo, 1899- Suite, string orchestra*
Shapero, Harold, 1920- Serenade, string orchestra, D♭
Skalkottas, Nikos, 1904-1949. Little suite, string orchestra*
Vaughan Williams, Ralph, 1872- Symphony, no. 8, D minor*
—PARTS
Samazeuilh, Gustave Marie Victor Fernand, 1877-1947. Suite, string orchestra, G
—SCORES
Berkeley, Lennox, 1903- Serenade, string orchestra
Borkiewicz, Sergei, 1877- Osterreichische Suite, string orchestra
Dubensky, Arcady, 1890- Suite, Anno 1600, string orchestra
Foote, Arthur William, 1853-1937, Suite, string orchestra, op. 63, E major
Haubiel, Charles, 1894- Miniatures

SUITES (STRING ORCHESTRA)
—SCORES (Continued)
Johns, Louis Edgar. Medieval suite, string orchestra
Krull, Fritz. Suite, string orchestra
Marx, Karl Julius, 1897- Musik für Streichorchester nach alpenländischen Volksliedern
Mihalovici, Marcel, 1898- Sinfonia partita, string orchestra, op. 66
Nielsen, Carl, 1865-1931. Kleine Suite, string orchestra, op. 1
Oldham, Arthur, 1926- Divertimento, string orchestra
Rowley, Alec, 1892- Serenata, string orchestra
Samazeuilh, Gustave Marie Victor Fernand, 1877-1947. Suite, string orchestra, G
—SCORES AND PARTS
Bales, Richard Horner. Music of the American Revolution
Cooley, Carlton. Eastbourne sketches
Fecker, Adolf. Musik für Streichorchester
Ingram, Harold. A Stratford suite, string orchestra
Korda, Viktor. Feiermusiken
Kraft, Karl, 1903- Partita, string orchestra, D major
Somers, Harry Stuart, 1925- North country
Starzer, Josef, 1726-1787. Divertimento, string orchestra, C major
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik*
Rosenmüller, Johann, d. 1684. Studentenmusik, No. 9*
Telemann, Georg Philipp, 1681-1767. Suite, string orchestra, no. 4, A minor*
—TO 1800—SCORES
Fischer, Johann Kaspar Ferdinand, 1650-1746. Le journal du printemps. No. 8
Purcell, Henry, 1658 or 9-1695. The fairy queen. Selections
—TO 1800—SCORES AND PARTS
Purcell, Henry, 1658 or 9-1695. The fairy queen. Selections
SUITES (STRING ORCHESTRA), ARRANGED
Corelli, Arcangelo, 1653-1713. Sonatas, violin and continuo, op. 5. Selections; arr.*
—EXCERPTS—SCORES AND PARTS
Vasilenko, Sergei Nikiforovich, 1872- Hindu suite, orchestra. Dance of the maidens; arr.; Hindu suite, orchestra. Hindu dance; arr.
—SCORES
Bach, Johann Sebastian, 1685-1750. Notenbuch der Anna Magdalena Bach (1725) Selections; arr.
Händel, Georg Friedrich, 1685-1759. Alcina. Selections; arr.
—SCORES AND PARTS
Frescobaldi, Girolamo Alessandro, 1583-1643. Works. Selections; arr.
Reger, Max, 1873-1916. Aus meinem Tagebuch. Selections; arr.

SUITES (STRING QUARTET)
Hiller, Lejaren Arthur, 1924- Illiac suite, string quartet
Liatoshyns'kyĭ, Borys, 1895- Quartet, strings, no. 3, op. 21
Rychlík, Jan. Komorní suita, string quartet
Stringfield, Lamar Edwin, 1897- Mooda of a moonshiner
Szántó, Théodore, 1877-1934. Suite chorégraphique, string quartet
Widdicombe, Trevor. Suite of fancies, string quartet
—TO 1800
Locke, Matthew, 1630?-1677. Consort of four parts

SUITES (STRING QUARTET), ARRANGED
Harrison, Lou, 1917- Suite, string orchestra, no. 2; arr.*
Locke, Matthew, 1630?-1677. Consort of four parts. Suite, no. 6; arr.*
SUITES (STRING TRIO)
Jacob, Gordon Percival Septimus, 1895- Shakespearian sketches, string trio
Mortari, Virgilio, 1902- Serenade, string trio
Tansman, Alexandre, 1897- Serenade, no. 2, string trio
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, string trio, K. 563, E♭ major**
—TO 1800—SCORES
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, string trio, K. 563, E♭ major
SUITES (TROMBONE AND KETTLEDRUMS WITH STRING ORCHESTRA)
—SCORES
Rothmüller, Aron Marko. Divertimento, trombone, kettledrums and string orchestra

SUITES (TRUMPET WITH ORCHESTRA)
—SOLO WITH PIANO
Schmitt, Florent, 1870- Suite, trumpet and orchestra, op. 133; arr.
SUITES (TUBA AND PIANO)
Dubois, Pierre Max, 1930- Piccolo suite, tuba and piano
SUITES (VIOLA), ARRANGED
Bach, Johann Sebastian, 1685-1750. Suites, violoncello, arr.
SUITES (VIOLA AND HARPSICHORD), ARRANGED
Marais, Marin, 1656-1728. Pièces, livre 3 (1711) No. 1; arr.*
SUITES (VIOLA AND PIANO)
Bloch, Ernest, 1880- Pièces hébraïques, viola and piano. Selections; Suite, viola and piano**
Maasz, Gerhard, 1906- Musik für Bratsche und Klavier
SUITES (VIOLA DA GAMBA AND HARPSICHORD)
—TO 1800
Marais, Marin, 1656-1728. Pièces, livre 3 (1711) No. 4*
SUITES (VIOLA WITH ORCHESTRA)
—SOLO WITH PIANO
Bloch, Ernest, 1880- Suite hébraïque, viola and orchestra; arr.
SUITES (VIOLA WITH ORCHESTRA), ARRANGED
—SCORES
Bloch, Ernest, 1880- Suite, viola and piano; arr.

SUITES (VIOLA WITH STRING ORCHESTRA)
—TO 1800
Telemann, Georg Philipp, 1681-1767. Suite, viola and string orchestra, D major*
—TO 1800—SOLO WITH PIANO
Telemann, Georg Philipp, 1681-1767. Suite, viola and string orchestra, D major; arr.
SUITES (VIOLIN)
—TO 1800
Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin**; Sonatas and partitas, violin, S. 1001-1006; Sonatas and partitas, violin, S. 1001, G minor*; Sonatas and partitas, violin, S. 1003, A minor*; Sonatas and partitas, violin, S. 1004, D minor*
SUITES (VIOLIN AND GUITAR)
Call, Leonhard von, 1768 or 9-1815. Serenade, violin and guitar, op. 21, A major; Serenade, violin and guitar, op. 55, A major
Porro, Pierre Jean, 1759?-1831, comp. and arr. Sérénades ou divertissemens
SUITES (VIOLIN AND HARPSICHORD)
—TO 1800
Telemann, Georg Philipp, 1681-1767. Die kleine Kammermusik
SUITES (VIOLIN AND PIANO)
see also Suites (Violin and harpsichord)
Bloch, Ernest, 1880- Baal Shem*
Bonis, Mélanie. Suite, violin and piano
Burkhard, Willy, 1900-1955. Suite en miniature, violin and piano, op. 71, no. 2
Fitelberg, Jerzy, 1903-1951. Concertino da camera, violin and piano
Göhre, Werner. Partita, violin and piano, op. 14
Helyer, Marjorie, 1912- Suite, violin and piano, D major
Hovaness, Alan Scott, 1911- Kirgiz suite, violin and piano*
Kuliev, Ashir. Suite, violin and piano
Laks, Szymon, 1901- Suite, polonaise, violin and piano
Mischa Elman program*
Mortari, Virgilio, 1902- Partita, violin and piano, G major
Moyzes, Alander, 1906- Poetická suita, violin and piano
Pascal, André, musician. Fontainebleau
Szymanowski, Karol, 1882-1937. Mythes
Uray, Ludwig. Suite, violin and piano, A major
SUITES (VIOLIN AND PIANO), ARRANGED
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, 2 horns and strings, K. 271ᵃ (287) B♭ major; arr.; Divertimento, 2 horns and strings, K. 320ᵇ (334) D major; arr.
Raphael, Günter, 1903- Jabonah; arr.
Rettich, William. Suite in old style, violin and orchestra, op. 40B; arr.
Stravinskiĭ, Igor' Fedorovich, 1882- Suite italienne, violoncello and piano; arr.*
SUITES (VIOLIN AND PIANO WITH CHAMBER ORCHESTRA)
Harrison, Lou, 1917- Suite, violin, piano and orchestra*
SUITES (VIOLIN, VIOLONCELLO, DOUBLE BASS)
—TO 1800
Haydn, Michael, 1737-1806. Divertimento, violin, violoncello and double bass, C major

SUITES (VIOLIN WITH CHAMBER ORCHESTRA)
—SCORES
Wellesz, Egon, 1885- Suite, violin, wood-winds and strings, op. 38
SUITES (VIOLIN WITH ORCHESTRA)
Dallapiccola, Luigi, 1904- Tartiniana*
—SCORES
Dallapiccola, Luigi, 1904- Tartiniana; Tartiniana seconda
Rowley, Alec, 1892- Miniature concerto, violin and orchestra
SUITES (VIOLIN WITH ORCHESTRA), ARRANGED
Sinding, Christian, 1856-1941. Suite, violin and piano, op. 10, A minor; arr.*
SUITES (VIOLIN WITH STRING ORCHESTRA)
Bernstein, Leonard, 1918- Symposium, after Plato*
—SCORES
Bernstein, Leonard, 1918- Symposium, after Plato
SUITES (2 VIOLINS, VIOLA)
Burghardt, Hans Georg. Kleine Musik für zwei Geigen und Bratsche
SUITES (2 VIOLINS, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)
Français, Jean, 1912- Sérénade BEA, strings
SUITES (2 VIOLINS, VIOLONCELLO)
Gál, Hans, 1890- Kleine Suite, 2 violins and violoncello, op. 49; arr.
Siegl, Otto, 1896- Kleine Kammersuite, 2 violins and violoncello
SUITES (2 VIOLINS, VIOLONCELLO), ARRANGED
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimenti, 2 clarinets and bassoon, K. 439 (Anh. 229, 229), arr.
SUITES (3 VIOLINS)
Toch, Ernst, 1887- Serenade, 3 violins, op. 20
SUITES (VIOLONCELLO)
Reger, Max, 1873-1916. Suite, violoncello, op. 131c, no. 1, G major*
—TO 1800
Bach, Johann Sebastian, 1685-1750. Works, instrumental. Selections*; Suites, violoncello; Suite, violoncello, S. 1008, D minor*
SUITES (VIOLONCELLO AND HARP)
Harrison, Lou, 1917- Suite, violoncello and harp*
SUITES (VIOLONCELLO AND PIANO)
Ebers, Petr. Suita balladica, violoncello and piano
Hamann, Erich, 1898- Suite, violoncello and piano, op. 32
Weinberg, Jacob, 1879-1956. Suite, violoncello and piano, op. 69
SUITES (VIOLONCELLO AND PIANO), ARRANGED
Daniel Shafran plays*
Loeillet, Jean Baptiste, 1680-1730. Suite of lessons, harpsichord (Priest-man XII) No. 1; selections, arr.
SUITES (VIOLONCELLO WITH ORCHESTRA)
—SOLO WITH PIANO
Bush, Alan Dudley, 1900- Concert suite, violoncello and orchestra, op. 70; arr.
Milhaud, Darius, 1892- Suite cisalpine, violoncello and orchestra, arr.
SUITES (WIND ENSEMBLE)
Jacob, Gordon Percival Septimus, 1895- Serenade, wood-winds
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, wood-winds, and 4 horns, K. 370 (361) B♭ major**
SUKKOTH
—SONGS AND MUSIC
Benari, Nahum, ed. Le-Sukot
SUNDAY-EVENING SERVICES
see also Evening-service music
SUNDAY-SCHOOL LITERATURE
see also Children's literature
SUNDAY-SCHOOLS
—HYMNS
Bickel, Philipp. Das neue Singvögelein ...
Gospel favorites
Hartford Music Company, Hartford, Ark. Victory melodies
Hostetler, Lester, ed. The youth hymnary
Jubilee songs
Loes, Harry Dixon, comp. and arr. Let youth sing
McCoy, Otis Leon, 1897- ed. Songs of rapture
Martin, Bertha D. More finger plays and songs
Mason, Agnes Leckie, ed. God's wonderful world
Methodist Church (United States) Conferences. Malaya. Junior hymnal; Primary hymnal
Oglevee, William Gilmore, 1865-1939. The child's first songs in religious education
Presbyterian Church in the U. S. A. Board of Christian Education. The church school hymnal for youth
Songs for juniors
Underwood, Frederic, ed. The church school hymnal for use in church, church school, and home
"Wilt heden nu treden ....."
Winsett, Robert Emmet, 1876- ed. Favorite radio gems
Zeuner, Charles, 1795-1857, ed. The new village harmony
SUPERSTITUTION
see also Voodooism
SWABIAN FOLK-SONGS see Folk-songs, Swabian
SWAHILI HYMNS see Hymns, Swahili
SWAHILI LANGUAGE
—TEXTS
Bagamoyo, Tanganyika Territory (Vicariate Apostolic) Nyimbo za kanisa
Teernstra, Jules, comp. Nyimbo za ibada
SWEDISH BALLADS see Ballads, Swedish
SWEDISH FOLK-SONGS see Folk-songs, Swedish
SWEDISH HYMNS see Hymns, Swedish
SWEDISH LANGUAGE
—PRONUNCIATION
Leander, Birgit. Pronounce it correctly in Swedish by Birgit and Åke Leander*
SWEDISH MUSIC see Music, Swedish
SWEDISH SONGS see Songs, Swedish
SWING MUSIC see Jazz music
SWISS FOLK-SONGS see Folk-songs, Swiss (French); Folk-songs, Swiss (German)
SWISS MUSIC see Music, Swiss
SWISS SONGS see Songs, Swiss
SYMPHONIC POEMS
see also Overtures
Afternoon of a faun*
Balakirev, Milĭ Alekseevich, 1836-1910. Tamara*
Bantock, Sir Granville, 1868-1946. Fifine at the fair*
Bloch, Ernest, 1880- Poèmes juifs*
Borodin, Aleksandr Porfir'evich, 1833-1887. In the steppes of Central Asia*; Prince Igor. Polovetskian dances*; Prince Igor. Polovetskian dances; arr.*
Chadwick, George Whitfield, 1854-1931. Tam o' Shanter*
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Fatum*; Romeo and Juliet (Fantasy-overture)*; The voyevoda, op. 78*
Chausson, Ernest, 1855-1899. Viviane*
Chou, Wên-chung, 1923- And the fallen petals*
Converse, Frederick Shepherd, 1871-1940. The mystic trumpeter*
Dahl, Ingolf, 1912- The tower of Saint Barbara*
Debussy, Claude, 1862-1918. Le mer*; Prélude à l'après-midi d'un faune*
Delius, Frederick, 1862-1934. Eventyr*
Dukas, Paul Abraham, 1865-1935. L'apprenti sorcier*; La péri*
Duparc, Henri, 1848-1933. Lénore*
Fabini, Eduardo, 1883- La tala de los ceibos*
Four favorites*
Franck, César Auguste, 1822-1890. Psyché*; Psyché. Apothéose*; Rédemption. Morceau symphonique*; Symphonic poems. Selections*
Gershwin, George, 1898-1937. Works, instrumental. Selections*; An American in Paris*; Rhapsody in blue, piano and orchestra*
Johansen, David Monrad, 1888- Pan*
Landmarks of a distinguished career: Stokowski*
Lïadov, Anatoliĭ Konstantinovich, 1855-1914. The enchanted lake*; Kikimora*
Liszt, Franz, 1811-1886. Ce qu'on entend sur la montagne*; Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke*; Festklänge*, Mazeppa*, Les préludes*; Symphonic poems. Selections*; Tasso*
Loeffler, Charles Martin Tornov, 1861-1935. A pagan poem*
Muravlev, Aleksei Andreevich, 1924- Asov Mountain*
Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve*
Rachmaninoff, Sergei, 1873-1943. The bells. English*
Respighi, Ottorino, 1879-1936. Feste romane*; Pini di Roma*
Saint-Saëns, Camille, 1835-1921. Le rouet d'Omphale*; Symphonic poems*
Sibelius, Jean, 1865- Finlandia*; Legends*; Legenda. The swan of Tuonela*; Pohjola's daughter*; Symphonic poems*; Tapiola*
Skrïabin, Aleksandr Nikolaevich, 1872-1915. Le poème de l'extase*
Smetana, Bedřich, 1824-1884. Má vlast. Vltava*
Sowerby, Leo, 1895- Prairie*
Strauss, Richard, 1864-1949. Works. Selections*; Also sprach Zarathustra*, Don Juan*; Don Quixote*; Ein Heldenleben*; Till Eulenspiegels lustige Streiche*; Tod und Verklärung*

SYMPHONIC POEMS (Continued)
Stravinskiĭ, Igor' Fedorivich, 1882- Le chant du rossignol*
The Tone poem*
Toscanini conducts*
The Virtuoso orchestra*
—PARTS
Coppola, Piero, 1888- La ronde sous la cloche
Smetana, Bedřich, 1824-1884. Má vlast. Blaník; Má vlast. Tábor; Má vlast. Z Českych luhuv a hajuv
—SCORES
Balakirev, Milĭ Alekseevich, 1836-1910. Tamara
Berger, Theodor, 1905- Chronique symphonique
Bernier, René, 1905- Le tombeau devant l'Escaut
Bondeville, Emmanuel, 1898- Gaultier-Garguille
Borck, Edmund von, 1906-1944. Orphika
Braunfels, Walter, 1882- Don Juan
Coppola, Piero, 1888- La ronde sous la cloche
Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune
Fekete, Zoltán, 1909- Caucasus
Franck, César Auguste, 1822-1890. Le chasseur maudit; Les Éolides; Rédemption, Morceau symphonique
Frankel, Benjamin. Mephistopheles' serenade and dance, op. 25
Galynin, German Germanovich. Epicheskaia poėma na russkie narodnye temy
Gaubert, Philippe, 1879- Le chants de la mer
Gaudiosi, Mario, 1906- Sui Camaldoli
Ivanov-Radkevich, Nikolai Pavlovich, 1904- Simfonicheskaiā bylina
Kalomoïrēs, Manólēs, 1883- La mort de la vaillante
Klami, Uuno Kalervo, 1900- Kalevala-sarja
Liszt, Franz, 1811-1886. Les préludes
Malipiero, Gian Francesco, 1882- Ecuba
Martinet, Jean Louis. La trilogie des Prométhées
Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve
Petrov, Andreĭ Pavlovich. Radda i Loĭko
Respighi, Ottorino, 1879-1936. Fontane di Roma
Saint-Saëns, Camille, 1835-1921. Danse macabre (Symphonic poem); Le rouet d'Omphale
Scrinzi, Giovanni. Hérolque 1914-1918
Sibelius, Jean, 1865- Legends. Lemminkäinen and the maidens of Saari; Legends. Lemminkäinen in Tuonela; Legends. The swan of Tuonela
Smetana, Bedřich, 1824-1884. Richard III
Strauss, Richard, 1864-1949. Also sprach Zarathustra; Don Juan; Don Quixote; Ein Heldenleben; Macbeth; Till Eulenspiegels lustige Streiche; Tod und Verklärung
Suk, Josef, 1874-1935. Praga
Villa-Lobos, Heitor. Caixinha de bôas festas (Suite); Lenda amerindia. Erosto; Madona; Odisseia de uma raça
SYMPHONIC POEMS (BAND)
—SCORES AND PARTS
Johnson, Clair W., 1902- Grand Tetons
SYMPHONIC POEMS (BAND), ARRANGED
—SCORES
Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve; arr.
—SCORES (REDUCED) AND PARTS
Franck, César Auguste, 1822-1890. Psyché; arr., Psyché. Apothéose; arr.
SYMPHONIC POEMS, ARRANGED
—SCORES
Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve; arr.
SYMPHONIC POEMS ARRANGED FOR PIANO
Gershwin, George, 1898-1937. An American in Paris; arr.
Skriabin, Aleksandr Nikolaevich, 1872-1915. Symphonic poem, op. posth., D minor; arr.
SYMPHONIC POEMS ARRANGED FOR PIANO (4 HANDS)
Loeffler, Charles Martin Tornov, 1861-1935. La mort de Tintagiles; arr.
Smetana, Bedřich, 1824-1884. Má vlast. Vyšehrad; arr.
SYMPHONIC POEMS ARRANGED FOR PIANO (2 PIANOS)
Glazunov, Aleksandr Konstantinovich, 1865-1936. Karelʹskaiā legendy; arr.
SYMPHONIES
Arriaga, Juan Crisóstomo de, 1806-1826. Works. Selections*
Badings, Henk, 1907- Symphony, no. 7*
Beethoven, Ludwig van, 1770-1827. Fidelio. German*; Symphonies*; Symphony, no. 1, op. 21, C major*; Symphony, no. 2, op. 36, D major*; Symphony, no. 3, op. 55, E♭ major*; Symphony, no. 4, op. 60, B♭ major*; Symphony, no. 5, op. 67, C minor*; Symphony, no. 6, op. 68, F major*; Symphony, no. 7, op. 92, A major*; Symphony, no. 8, op. 93, F major*; Symphony, no. 9, op. 125, D minor*
Berlioz, Hector, 1803-1869. Harold en Italie*; Roméo et Juliette*; Symphonie fantastique*
Berwald, Franz, 1796-1868. Symphony, no. 2, C major*
Bizet, Georges, 1838-1875. Symphony, no. 1, C major*
Borodin, Aleksandr Porfirʹevich, 1833-1887. Symphony, no. 2, B minor*
Brahms, Johannes, 1833-1897. Works, orchestra. Selections*; Symphony, no. 1, op. 68, C minor*; Symphony, no. 2, op. 73, D major*; Symphony, no. 3, op. 90, F major*; Symphony, no. 4, op. 98, E minor*
Brant, Henry Dreyfuss, 1913- Symphony, B♭ *
Bruckner, Anton, 1824-1896. Symphony, no. 1, C minor*; Symphony, no. 3, D minor*; Symphony, no. 4, E♭ major*; Symphony, no. 5, B♭ major*; Symphony, no. 7, E major*; Symphony, no. 8, C minor*; Symphony, no. 9, D minor*
Chaikovskiĭ, Petr Ilʹich, 1840-1893. Symphony, no. 2, op. 17, C minor*; Symphony, no. 3, op. 29, D major*; Symphony, no. 4, op. 36, F minor*; Symphony, no. 5, op. 64, E minor*; Symphony, no. 6, op. 74, B minor*
Chausson, Ernest, 1855-1899. Symphony, op. 20, B♭ major*
Cherubini, Luigi, 1760-1842. Symphony, D major*
Copland, Aaron, 1900- Symphony, no. 3*
Cowell, Henry, 1897- Symphony, no. 5*; Symphony, no. 7*; Symphony, no. 10*; Symphony, no. 11*
Creston, Paul, 1906- Symphony, no. 3, op. 35*
Draeseke, Felix August Bernhard, 1835-1913. Symphony, no. 3, op. 40, C major*
Dukas, Paul Abraham, 1865-1935. Symphony, C major*
Dvořák, Antonín, 1841-1904. Symphony, no. 3, op. 70, D minor*; Symphony, no. 5, op. 76, F major*; Symphony, no. 5, op. 95, E minor*; Symphony, op. posth., D minor*
Elgar, Sir Edward William, 1857-1934. Symphony, no. 1, op. 55, A♭ major*
Espasa*
Franck, César Auguste, 1822-1890. Symphony, D minor*
Geiser, Walter. Symphony, op. 44, D minor*
Ginastera, Alberto Evaristo, 1916- Pampeana, no. 3*
Glanville-Hicks, Peggy, 1912- Sinfonia pacifica*
Glière, Reinhold Moritsèvich, 1875- Solemn overture for the 20th anniversary of the October revolution, band; arr.*; Symphony, no. 3, op. 42, B minor*
Goeb, Roger. Symphony, no. 3*
Goldmark, Carl, 1830-1915. Symphony, op. 26, E♭ major*
Green, Ray, 1909- Sunday-sing symphony*
Le Groupe des six*
Halffter Escriche, Ernesto, 1905- Sinfonietta, D major*
Hanson, Howard, 1896- Symphony, no. 2, op. 30*; Symphony, no. 3, op. 33, A minor*; Symphony, no. 4, op. 34*
Harris, Roy, 1898- Symphony, no. 1*; Symphony, no. 3*; Symphony, no. 5*; Symphony, no. 7*
Hindemith, Paul, 1895- Die Harmonie der Welt*; Mathis der Maler*
Honegger, Arthur, 1892- Symphony, no. 3*
Hovhaness, Alan Scott, 1911- Saint Vartan symphony*
Indy, Vincent d', 1851-1931. Symphonie sur un chant montagnard français*; Symphony, no. 2, op. 57, B♭ major*
Ives, Charles Edward, 1874-1954. Symphony, no. 2*; Symphony, no. 3*
James, Philip, 1890- Symphony, no. 1*
Kay, Hershy, 1919- Western symphony*
Khachaturiān, Aram Ilʹich, 1904- Symphony, no. 2*
Kohs, Ellis B., 1916- Symphony, no. 1*
Liszt, Franz, 1811-1886. Eine Faust-Symphonie*; Eine Symphonie zu Dante's Divine Commedia*
McDonald, Harl, 1898- Children's symphony*
Mahler, Gustav, 1860-1911. Symphony, no. 1, D major*; Symphony, no. 3, D minor*; Symphony, no. 4, G major*; Symphony, no. 6, A minor*; Symphony, no. 7, E minor*; Symphony, no. 8, E♭ major*; Symphony, no. 9, D major*
Martinu, Bohuslav, 1890- Symphony, no. 6*
Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 3, op. 56, A minor*; Symphony, no. 4, op. 90, A major*
Mennin, Peter. Symphony, no. 3*; Symphony, no. 6*
Miaskovskiĭ, Nikolaĭ Iakovlevich, 1881-1950. Symphony, no. 21, op. 51, F♯ minor*
Milhaud, Darius, 1892- Symphony, no. 1*
Moore, Douglas Stuart, 1893- Symphony, no. 2, A major*
Nielsen, Carl, 1865-1931. Symphony, no. 3, op. 27*; Symphony, no. 5, op. 50*
Nordhoff, Paul, 1909- Winter symphony*
Persichetti, Vincent, 1915- Symphony, no. 4, op. 51*
Pfitzner, Hans Erich, 1869-1949. Symphony, op. 44*
Piper, Willem, 1894-1947. Symphony, no. 3*
Piston, Walter, 1894- Symphony, no. 2*; Symphony, no. 3*; Symphony, no. 4*; Symphony, no. 6*
Porter, Quincy, 1897- Works, instrumental. Selections*
Prokofʹev, Sergeĭ Sergeevich, 1891-1953. Classical symphony*; Symphony, no. 7, op. 131*
Rachmaninoff, Sergei, 1873-1943. Symphony, no. 2, op. 27, E minor*; Symphony, no. 3, op. 44, A minor*
Riegger, Wallingford, 1885- Symphony, no. 3, op. 24*
Rousseł, Albert Charles Paul, 1869-1937. Symphony, no. 3, op. 42, G minor*
Sæverud, Harald, 1897- Sinfonia dolorosa, op. 19*
Saint-Saëns, Camille, 1835-1921. Symphony, no. 3, op. 78, C minor*
Sanders, Robert L., 1906- Little symphony, no. 2, B major*
Sanjuán, Pedro, 1886- La macumba*
Schmidt, Franz, Dec. 22, 1874-1939. Symphony, no. 4, C major*
Schönberg, Arnold, 1874-1951. Begleitmusik zu einer Lichtspielszene*
Schubert, Franz Peter, 1797-1828. Symphony, D. 82, D major*; Symphony, D. 200, D major*; Symphony D 417, C minor*; Symphony, D. 485, B♭ major*; Symphony, D. 759, B minor*; Symphony, D. 944, C major*
Schuman, William Howard, 1910- Symphony, no. 8*
Schumann, Robert Alexander, 1810-1856. Symphony, no. 1, op. 38, B♭ major*; Symphony, no. 3, op. 97, E♭ major*; Symphony, no. 4, op. 120, D minor*
Sessions, Roger, 1896- Symphony, no. 2*
Shapero, Harold, 1920- Symphony for classical orchestra*
Shostakovich, Dmitrii Dmitrievich, 1906- Symphony, no. 1, op. 10, F major*; Symphony, no. 5, op. 47*; Symphony, no. 7, op. 60*; Symphony, no. 10, op. 93, E minor*
Sibelius, Jean, 1865-1957. Symphony, no. 1, op. 39, E minor*; Symphony, no. 2, op. 43, D major*; Symphony, no. 4, op. 63, A minor*; Symphony, no. 5, op. 82, E♭ major*; Symphony, no. 7, op. 105, C major*
Skriābin, Aleksandr Nikolaevich, 1872-1915. Symphony, no. 2, op. 29, C minor*
Strauss, Richard, 1864-1949. Symphonia domestica, op. 53*
Stravinskiĭ, Igor' Fedorovich, 1882- Symphony, C*; Symphony, E♭ major*
Surinach, Carlos. Sinfonietta flamenca*; Symphony, no. 2*
Svendsen, Johan Severin, 1840-1911. Symphony, no. 2, op. op. 15, B major *
Swanson, Howard, 1909- Short symphony*
Thompson, Randall, 1899- Symphony no. 2*
Toch, Ernst, 1887- Symphony, no. 3, op. 75*
Turina, Joaquin, 1882-1949. Sinfonia sevillana*
Vaughan Williams, Ralph, 1872- Symphony, no. 4, F minor*; Symphony, no. 6, E minor*; Symphony, no. 8, D min*
Vincent, John Nathaniel, 1902- Symphony, D*
Wagenaar, Bernard, 1894- Symphony, no. 4*
Wagner, Richard, 1813-1883. Symphony, C major*
Walton, Sir William Turner, 1902- Symphony (1935) B♭ minor*
Wigglesworth, Frank, 1918- Symphony, no. 1*
Witt, Friedrich, 1770-1837. Symphony, C major (ca. 1822)*
—EXCERPTS
Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. Presto*
Berlioz, Hector, 1803-1869. Roméo et Juliette. Selections*
Brahms, Johannes, 1833-1897. Symphonies. Selections*
Chaikovskiĭ, Petr Ilʹich, 1840-1893. Symphony, no. 1, op. 13, G minor. Finale*; Symphony, no. 5, op. 64, E minor. Waltz*
Napoli, Gennaro, 1881-1943. Symphony, D minor. Selections*
New directions in music and sound*
Symphony favorites*
—EXCERPTS—VOCAL SCORES WITH PIANO
Jochum, Otto, 1898- Goethe-Symphonie, op. 77. Finale; arr.
—PARTS
Nielsen, Carl, 1865-1931. Symphony, no. 5, op. 50
—SCORES
Alwyn, William, 1905- Symphony, no. 1
Antheil, George, 1900- Symphony, no. 6
Araguari, Erich K. Pequena sinfonia, orchestra
Arnold, Malcolm. Sinfonietta, op. 48; Symphony, no. 2, op. 40
Ashrafi, Mukhtar Ashrafovich, 1912- Symphony, no. 1
Avshalomoff, Aaron A., 1894- Symphony, no. 3, B minor
Beethoven, Ludwig van, 1770-1827. Symphonies; Symphony, no. 1, op. 21, C major; Symphony, no. 2, op. 36, D major; Symphony, no. 3, op. 55, E♭ major; Symphony, no. 4, op. 60, B♭ major; Symphony, no. 5, op. 67, C minor; Symphony, no. 6, op. 68, F major; Symphony, no. 7, op. 92, A major; Symphony, no. 8, op. 93, F major; Symphony, no. 9, op. 125, D minor
Berezowsky, Nicolai T., 1900-1953. Symphony, no. 4, op. 29
Berkeley, Lennox, 1903- Sinfonietta
Berlioz, Hector, 1803-1869. Symphonie fantastique
Bernstein, Leonard, 1918- Jeremiah
Berwald, Franz, 1796-1868. Symphony, no. 1, G minor
Bloch, Ernest, 1880- Sinfonia breve
Blomdahl, Karl Birger, 1916- Symphony, no. 3
Bonvin, Ludwig, 1850-1939. Symphony, op. 47, G minor
Brahms, Johannes, 1833-1897. Symphonies; Symphony, no. 1, op. 68, C minor; Symphony, no. 2, op. 73, D major; Symphony, no. 3, op. 90, F major; Symphony, no. 4, op. 98, E minor
Bruckner, Anton, 1824-1896. Works; Symphony, op. posth., D minor
Bunin, Vladimir. Symphony, no. 2, op. 17
Chaĭkovskiĭ, Petr Ilʹich, 1840-1893. Works, orchestra. Selections; Symphonies, no. 4-6; Symphony, no. 5, op. 64, E minor
Chavez, Carlos, 1899- Symphony, no. 3
Cherepnin, Aleksandr Nikolaevich, 1899- Symphony, no. 2, op. 77, E♭ ; Symphony, no. 3, op. 93, F♯
Chevreuille, Raymond. Symphony, no. 4, op. 54
Copland, Aaron, 1900- Symphony, no. 2 (1933); Symphony, no. 3
Creston, Paul, 1906- Symphony, no. 2, op. 35; Symphony, no. 3, op. 48
Damase, Jean Michel, 1928- Symphony (1955)
David, Johann Nepomuk, 1895- Symphony, no. 5, op. 41
Diamond, David Leo, 1915- Symphony, no. 4; Symphony, no. 6
Duke, Vernon, 1903- Symphony, no. 3, E
Dvořák, Antonín, 1841-1904. Symphony, no. 2, op. 70, D minor; Symphony, no. 4, op. 88, G major
Egge, Klaus, 1906- Symphony, no. 1, op. 17
Egk, Werner, 1901- Sonata, orchestra
Escher, Rudolf. Symphony, no. 1, op. 26
Finn, Stanley Gene, 1922- Symphony, no. 1
Foerster, Josef Bohuslav, 1859-1951. Symphony, no. 4, op. 54, C minor
Franck, César Auguste, 1822-1890. Symphony, D minor
Fricker, Peter Racine, 1920- Symphony, no. 1, op. 9; Symphony, no. 2, op. 14
Furtwängler, Wilhelm, 1886-1954. Symphony, no. 2, E minor
Gallois Montbrun, Raymond, 1916- Symphonie japonaise
Glière, Reinhold Moritsevich, 1875-1956. Symphony, no. 2, op. 25, C major
Goldmark, Carl, 1830-1915. Symphony, op. 26, E♭ major
Hamilton, Iain Ellis, 1922- Symphony, no. 2, op. 10

SYMPHONIES
—SCORES (Continued)
Hanson, Howard, 1896- Symphony, no. 4, op. 34
Hanuš, Jan, 1915- Symphony, no. 2, op. 26, G major
Harris, Roy, 1898- Symphony, no. 7
Hartmann, Karl Amadeus, 1905- **Adagio (Symfonie Nr. 2) für grosses Orchester; Symfonie concertante. Symfonie Nr. 5, für Orchester.**
Haydn, Joseph, 1732-1809. Symphony, M. 3, G major
Henze, Hans Werner, 1923- Symphony, no. 2; Symphony, no. 3
Hindemith, Paul, 1895- Die Harmonie der Welt; Mathis der Maler; Symfonia serena
Honegger, Arthur, 1892- Symphony, no. 5
Huberti, Gustave, 1843-1910. Symfonie funèbre
Ivanov-Radkevich, Nikolaĭ Pavlovich, 1904- Symphony, no. 2
Jones, Charles, 1910- Little symphony for the New Year
Kay, Hershy, 1919- Western symphony
Křenek, Ernst, 1900- Symphony, no. 2, op. 12
Kubik, Gail T., 1914- Symphony, E flat
Kupferman, Meyer, 1926- Symphony, no. 3
Kutev, Filip. Symphony, no. 1
Lajtha, László, 1891- Symphony, no. 4, op. 52; Symphony, no. 5, op. 55
Lopatnikoff, Nikolai, 1903- Symphony, no. 3, op. 35
Lopes Graça, Fernando, 1906- Symphony
Mahler, Gustav, 1860-1911. Symphony no. 4, G major; Symphony, no. 5, C sharp minor
Malipiero, Gian Francesco, 1882- Sinfonia dello zodiaco; Sinfonia in un tempo; Symphony, no. 4
Mannino, Franco, 1924- Sinfonia americana
Martinu, Bohuslav, 1890- Symphony, no. 1; Symphony, no. 6
Marx, Joseph, 1882- Eine Herbstsymphonie
Mason, Daniel Gregory, 1873-1953. Symphony, no. 1, op. 11, C minor
Méhul, Étienne Nicolas, 1763-1817. Symphony, no. 2, D major
Mendelssohn-Bartholdy, Felix, 1809-1847. Lobgesang. Sinfonia; Symphony, no. 3, op. 56, A minor; Symphony, no. 4, op. 90, A major; Symphony, no. 5, op. 107, D major
Meulemans, Arthur, 1884- Symphony, no. 6
Miaskovskiĭ, Nikolaĭ IAkovlevich, 1881-1950. Symphony, no. 4, op. 17, E minor; Symphony, no. 17, op. 41, C minor
Milhaud, Darius, 1892- Symphony, no. 2; Symphony, no. 5; Symphony, no. 6; Symphony, no. 7
Nielsen, Carl, 1865-1931. Symphony, no. 3, op. 27; Symphony, no. 4, op. 29; Symphony, no. 5, op. 50
Nussio, Otmar, 1902- Sinfonietta, orchestra
Nyström, Gösta, 1890- Sinfonia espressiva, orchestra
Paderewski, Ignacy Jan, 1860-1941. Symphony, op. 24, B minor
Panufnik, Andrzej, 1914- Sinfonia rustica, woodwinds, brasses and 2 string orchestras
Pepping, Ernst, 1901- Symphony, no. 1
Pfitzner, Hans Erich, 1869-1949. Symphony, op. 44
Pinelli, Carlo. Sinfonia breve
Piston, Walter, 1894- Symphony, no. 3; Symphony, no. 4; Symphony, no. 5; Symphony, no. 6
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Classical symphony; Symphony, no. 5, op. 100
Quinet, Marcel. Sinfonietta, orchestra
Rachmaninoff, Sergei, 1873-1943. Symphony, no. 3, op. 44, A minor
Rawsthorne, Alan, 1905- Symphony
Rochberg, George. Symphony, no. 1
Roman, Johan Helmich, 1694-1758. Symphony, no. 16, D major
Roparts, Joseph Guy Marie, 1864-1951. Symphony, no. 5, G major
Rubbra, Edmund, 1901- Symphony, no. 6, op. 80
Saint-Saëns, Camille, 1835-1921. Symphony, no. 3, op. 78, C minor
Schiske, Karl, 1916- Symphony, no. 3, op 31
Schubert, Franz Peter, 1797-1828. Symphony, D. 417, C minor; Symphony, D. 759, B minor; Symphony, D. 944, C major
Schumann, Robert Alexander, 1810-1856. Symphony, no. 1, op. 38, B♭ major; Symphony, no. 2, op. 61, C major; Symphony, no. 3, op. 97, E♭ major; Symphony, no. 4, op. 120, D minor
Scrinzi, Giovanni. Sinfonia pastorale
Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphony, no. 7, op. 60; Symphony, no. 10, op. 93, E minor
Simpson, Robert Wilfred Levick, 1921- Symphony, no. 1
Smetana, Bedřich, 1824-1884. Slavnostní **symfonie**
Smit, Leo, 1921- Symphony, no. 1, E♭
Sowerby, Leo, 1895- Symphony, no. 4, B
Stenhammar, Wilhelm, 1871-1927. Symphony, no. 2, op. 34, G minor
Stravinskiĭ, Igor' Fedorovich, 1882- Symphony (1945)
Suk, Josef, 1874-1935. Symphony, no. 1, op. 14, E major; Symphony, no. 2, op. 27, C minor
Šulek, Stjepan. Symphony, no. 1, A minor
Surinach, Carlos. Sinfonietta flamenca
Szabó, Ferenc, 1902- Emlékezteto
Szymanowski, Karol, 1883-1937. Symphony, no. 3, tenor, mixed voices and orchestra, op. 27
Tansman, Alexandre, 1897- Sinfonia piccola, orchestra
Thomson, Virgil, 1896- **Symphony, no. 2, C major ; Symphony on a hymn tune**, orchestra
Toch, Ernst, 1887- Symphony, no. 2, op. 73
Valen, Fartein, 1887-1952. Symphony, no. 3, op. 41
Vaughan Williams, Ralph, 1872- Symphony, no. 6, E minor; Symphony, no. 8, D minor
Veress, Sándor, 1907- Sinfonia minneapolitana
Villa-Lobos, Heitor. Symphony, no. 11
Voots, Richard Joseph, 1921- Symphony, no. 1
Walter, Fried. Kleine Sinfonie, B♭ major
Walton, Sir William Turner, 1902- Symphony (1935) B♭ minor
Ward, Robert, 1917- Symphony, no. 2
Wirén, Dag Ivar, 1905- Symphony, no. 4, op. 27
Witt, Friedrich, 1770-1837. Symphony, C major (ca. 1822)
Zafred, Mario. Sinfonietta, orchestra
—SCORES (REDUCED)
Copland, Aaron, 1900- Symphony, no. 3
Honegger, Arthur, 1892- Symphony, no. 4
Malipiero, Gian Francesco, 1882- Symphony, no. 4
—SCORES AND PARTS
Bentzon, Niels Viggo, 1919- Symphony, no. 3, op. 48; Symphony, no. 4, op. 55; Symphony, no. 5, op. 61
Verrall, John, 1908- Symphony for young orchestras
—VOCAL SCORES WITH PIANO
Berlioz, Hector, 1803-1869. Roméo et Juliette, op. 17
—TO 1800
Bach, Carl Philipp Emanuel, 1714-1788. Symphony, string orchestra, W. 182, no. 3, C major*; Symphony, W. 183, no. 1, D major*
Bach, Johann Christian, 1735-1782. Works, instrumental. Selections*; Sinfonia concertante, violin, **violoncello** and orchestra, A major*; Symphony, op. 18, no. 4, D major*
Boccherini, Luigi, 1743-1805. Symphony, op. 35, no. 4, F major*
Boyce, William, 1710-1779. Symphonies, op. 2*
Brunetti, Gaetano, d. 1808. Symphony, no. 1, C minor*; Symphony, no. 22, G minor*; Symphony, no. 31, D minor*; Symphony, no. 33, C minor*
Clementi, Muzio, 1752-1832. Symphony, op. 18, no. 2 (**Longman and Broderip**) D major*
Haydn, Joseph, 1732-1809. Sinfonia Berchtolsgadensis*; Symphony, Landon "A," B♭ major*; Symphony, M. 6, D major*; Symphony, M. 7, C major*; Symphony, M. 26, D minor*; Symphony, M. 33, C major*; Symphony, M. 42, D major*; Symphony, M. 43, E♭ major*; Symphony, M. 44, E minor*; Symphony, M. 45, F♯ minor*; Symphony, M. 46, B major*; Symphony, M. 49, F minor*; Symphony, M. 52, C minor*; Symphony, M. 60, C major*; Symphony, M. 61, D major*; Symphony, M. 67, F major*; Symphony, M. 83, G minor*; Symphony, M. 87, A major*; Symphony, M. 88, G major*; Symphony, M. 94, G major*; Symphony, M. 95, C minor*; Symphony, M. 96, D major*; Symphony, M. 98, E♭ major*; Symphony, M. 100, G major*; Symphony, M. 101, D major*; Symphony, M. 102, B♭ major*; Symphony, M. 103, E♭ major; Symphony, M. 104, D major*
Haydn, Michael, 1737-1806. Symphony, no. 7, G major*; Symphony, no. 31, C major*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik*; Serenade, orchestra, K. 320, D major*; Symphonies. Selections*; Symphony, K. 166 (184) E- major*; Symphony, K. 173 (200) C major*; Symphony, K. 183, G minor* Symphony, K. 186 (201) A major*; Symphony, K. 338, C major*; Symphony, K. 385, D major*; Symphony, K. 425, C major*; Symphony, K. 504, D major*; Symphony, K. 543, E major*; Symphony, K. 550, G minor*; Symphony, K. 551, C major*
Pugnani, Gaetano, 1731-1798. Symphony, 1st set, no. 5, A major*
The songs of J. S. Bach*
Vivaldi, Antonio, 1680 (ca.)-1741. Works, instrumental. Selections*
—TO 1800—EXCERPTS
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections*
—TO 1800—PARTS
Haydn, Joseph, 1732-1809. Symphony, M. 38, C major; Symphony, M. 74, E♭ major; Symphony, M. 81, G major
Krommer, Franz, 1759-1831. Symphony, op. 40, D major
Norris, Thomas, 1741-1790. Symphonies, op. 1
Rosetti, Anton, 1746-1792. Symphonies, op. 8
—TO 1800—SCORES
Bach, Johann Christian, 1735-1782. Symphony, op. 3, no. 4, B♭ major; Symphony, op. 18, no. 2, B♭ major; Symphony, op. 18, no. 4, D major; Symphony, op. 18, no. 5, E major
Clementi, Muzio, 1752-1832. Symphony, op. 18, no. 2 (Longman and Broderip) D major
Fritz, Gaspard, 1716-1783. Symphony, no. 3, op. 6, no. 3, G major

Galuppi, Baldassarre, called Il Buranello, 1706-1785. Sinfonia (della Serenata) per orchestra d'archi e 2 corni; Sinfonia, in re maggiore, per orchestra d'archi e 2 corni
Haydn, Joseph, 1732-1809. Symphony, M. 7, C major; Symphony, M. 31, D major; Symphony, M. 45, F minor; Symphony, M. 46, B major; Symphony, M. 48, C major; Symphony, M. 63, C major; Symphony, M. 76, E♭ major; Symphony, M. 81, G major; Symphony, M. 82, C major; Symphony, M. 83, G minor; Symphony, M. 85, B♭ major; Symphony, M. 86, D major; Symphony, M. 88, G major; Symphony, M. 92, G major; Symphony, M. 93, D major; Symphony, M. 94, G major; Symphony, M. 95, C minor; Symphony, M. 96, D major; Symphony, M. 97, C major; Symphony, M. 98, B♭ major; Symphony, M. 99, E♭ major; Symphony, M. 100, G major; Symphony, M. 101, D major; Symphony, M. 102, B♭ major; Symphony, M. 103, E♭ major; Symphony, M. 104, D major
Leduc, Simon, 1748 (ca.)-1777. Symphonie en ré-majeur
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. **128, C major; Symphony, K. 129, G major; Symphony, K. 130, F** major; Symphony, K. 132, E♭ major; Symphony, K. 133, D major; Symphony, K. 134, A major; Symphony, K. 141a (161 and 163) D major; Symphony, K. 183, G minor; Symphony, K 186 (201) A major; Symphony, K. 186c (202) D major; Symphony, K. 300 (297) D major; Symphony, K. 318, G major; Symphony, K. 319, B♭ major; Symphony, K. 338, C major; Symphony, K. 385, D major; Symphony, K. 425, C major; Symphony, K. 504, D major; Symphony, K. 543, E♭ major; Symphony, K. 550, G minor; Symphony, K. 551, C major
Rosetti, Anton, 1746-1792. Works, instrumental. Selections
Sammartini, Giovanni Battista, 1700 (ca.)-1775. Symphony, C major
Senn, Walter, 1904- ed. Tiroler instrumentalmusik im 18. Jahrhundert
Stamitz, Johann Wenzel Anton, 1717-1757. Symphony, op. 4, no. 2, D major
SYMPHONIES (BAND)
Berlioz, Hector, 1803-1869. Symphonie funèbre et triomphale*
Harris, Roy, 1898- Symphony, band*
Hindemith, Paul, 1895- Symphony, band, B♭ *
Music for brass*
—SCORES
Hindemith, Paul, 1895- Symphony, band, B♭
SYMPHONIES (BAND), ARRANGED
—EXCERPTS—SCORES AND PARTS
Haydn, Joseph, 1732-1809. Symphony, M. 88, G major, Largo; arr.
Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor, Allegro moderato; arr.
Schumann, Robert Alexander, 1810-1856. Symphony, no. 2, op. 61, C major, Adagio espressivo; arr.
—EXCERPTS—SCORES (REDUCED) AND PARTS
Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor, Andante con moto; arr.
—SCORES AND PARTS—EXCERPTS
see Symphones (Band), Arranged—Excerpts—Scores and Parts
SYMPHONIES (CHAMBER ORCHESTRA)
Schönberg, Arnold, 1874-1951. Kammersymphonie, no. 2*
—SCORES
Hartley, Walter Sinclair, 1927- Chamber symphony
Lopatnikoff, Nikolai, 1903- Sinfonietta, op. 27
Schönberg, Arnold, 1874-1951. Kammersymphonie, no. 1; Kammersymphonie, no. 2
Villa-Lobos, Heitor. Sinfonietta, no. 1
SYMPHONIES (ORGAN)
see also Sonatas (Organ)
Rowley, Alec, 1892- Symphony, organ, B minor

SYMPHONIES (STRING ORCHESTRA)
Bettinelli, Angelo, 1878- Sinfonia da camera, string orchestra*
Britten, Benjamin, 1913- Simple symphony, string orchestra, op. 4*
Chavez, Carlos, 1899- Symphony, no. 5, string orchestra*
Françaix, Jean, 1912- Symphony, string orchestra*
Honegger, Arthur, 1892- Symphony, no. 2, string orchestra*
Milhaud, Darius, 1892- Symphonies pour petit orchestre, No. 4*
Persichetti, Vincent, 1915- Symphony, string orchestra*
Santa-Cruz Wilson, Domingo, 1899- Symphony, no. 2, string orchestra, op. 25*
Schuman, William Howard, 1910- Symphony, string orchestra*
Waxman, Franz, 1906- Sinfoniett̃a, kettledrums and string orchestra*
—EXCERPTS
New directions in music and sound, Vol. 1: Contemporary European orchestral music*
—SCORES
Bettinelli, Bruno. Symphony, string orchestra, no. 3
Bogo, Bruno. Symphony, string orchestra, no. 2
Castérède, Jacques, 1926- Symphony, string orchestra
Chávez, Carlos, 1899- Symphony, no. 5, string orchestra
Delannoy, Marcel François Georges, 1898- Symphony, no. 2, string orchestra, op. 54
Donatoni, Franco, 1927- Symphony, string orchestra
Galindo, Blas, 1910- Sinfonia breve, string orchestra
Honegger, Arthur, 1892- Symphony, no. 2, string orchestra
Křenek, Ernst, 1900- Sinfonietta, string orchestra
Müller, Paul, 1898- Symphony, no. 1, string orchestra, op. 40
Sammartini, Giovanni Battista, 1700 (ca.)-1775. Symphony, string orchestra, F major
Schuman, William Howard, 1910- Symphony, string orchestra
Scott, Anthony, 1911- Sinfonietta, string orchestra
Skerjanc, Lucijan Marija. Symphony, no. 4, string orchestra
Skrowaczewski, Stanisław. Symphony, string orchestra, op. 25
Waxman, Franz, 1906- Sinfoniett̃a, kettledrums and string orchestra
Zafred, Mario. Sinfonia breve, string orchestra
—TO 1800
Bach, Carl Philipp Emanuel, 1714-1788. Symphony, string orchestra, W. 182, no. 3, C major*; Symphony, W. 183, no. 1, D major*
Sammartini, Giovanni Battista, 1700 (ca.)-1775. Symphony, string orchestra, G major*
Vivaldi, Antonio, 1680 (ca.)-1741. Works, instrumental. Selections*; Sinfonia, string orchestra, R. op. 50, B minor*
—TO 1800—SCORES
Aubert, Louis, b. 1720. Symphonies à quatre, 3 violins and continuo, op. 2, No. 1
Bach, Carl Philipp Emanuel, 1714-1788. Symphony, string orchestra, W. 182, no. 2, B♭ major
Gluck, Christoph Willibald, Ritter von, 1714-1787. Symphony, string orchestra, G major
Sammartini, Giovanni Battista, 1700 (ca.)-1775. Concertino, string orchestra, G major; Symphony, string orchestra, G major

SYMPHONIES (STRING ORCHESTRA)
—TO 1800—SCORES (Continued)
Tartini, Giuseppe, 1692-1770. Sonata a quattro, string orchestra, D major
—TO 1800—SCORES AND PARTS
Bach, Carl Philipp Emanuel, 1714-1788. Symphony, string orchestra, W, 182, no. 3, C major; Symphony, string orchestra, W, 182, no. 5, B minor
SYMPHONIES, ARRANGED
Schubert, Franz Peter, 1797-1828. Sonata, piano, 4 hands, D, 812, C major; arr.*
SYMPHONIES ARRANGED FOR PIANO
Beethoven, Ludwig van, 1770-1827. Symphonies; arr.
Schmidt, Franz, Dec. 22, 1874-1939. Symphony no. 3, A major; arr.
Schubert, Franz Peter, 1797-1828. Symphony, D, 944, C major; arr.
—EXCERPTS
Haydn, Joseph, 1732-1809. Works, instrumental. Selections; arr.
SYMPHONIES ARRANGED FOR PIANO (4 HANDS)
Grechaninov, Aleksandr Tikhonovich, 1864-1956. Symphony, no. 1, op. 6, B minor; arr.
Krein, Aleksandr Abramovich, 1883-1951. Symphony, no. 1, op. 35, F♯ minor; arr.
Krommer, Franz, 1759-1831. Symphony, op. 40, D major; arr.
Mendelssohn-Bartholdy, Felix, 1809-1847. Symphonies; arr.
Miaskovskiĭ, Nikolaĭ Iakovlevich, 1881-1950. Symphony, no. 15, op. 38, D minor; arr.; Symphony, no. 25, op. 69, D♭ major; arr.
Milhaud, Darius, 1892- Symphony, no. 2; arr.
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Symphony, no. 1, op. 131; arr.
Raff, Joachim, 1822-1882. Symphony, no. 5, op. 177, E major; arr.
Walton, Sir William Turner, 1902- Symphony (1935) B♭ minor; arr.
SYMPHONIES ARRANGED FOR PIANO (2 PIANOS)
Borodin, Aleksandr Porfir'evich, 1833-1887. Symphony, no. 2, B minor; arr.
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Antar; arr.
SYMPHONIES ARRANGED FOR PIANO TRIOS
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 319, B♭ major; arr.; Symphony, K. 425, C major; arr.; Symphony, K. 504, D major; arr.
SYMPHONIES ARRANGED FOR VIOLIN AND PIANO
Beethoven, Ludwig van, 1770-1827. Symphony, no. 1, op. 21, C major; arr.; Symphony, no. 3, op. 36, D major; arr.; Symphony, no. 3, op. 55, E♭ major; arr.; Symphony, no. 4, op. 60, B♭ major; arr.; Symphony, no. 5, op. 67, C minor; arr.; Symphony, no. 6, op. 68, F major; arr.; Symphony, no. 7, op. 92, A major; arr.; Symphony, no. 8, op. 93, F major; arr.; Symphony, no. 9, op. 125, D minor; arr.
Franck, César Auguste, 1822-1890. Symphony, D minor; arr.
SYNAGOGUE MUSIC
see also Jews—Hymns
Baer, Abraham, 1834-1894, ed. Ba'al tefilah
Ephros, Gershon, 1890- ed. Antologiyah hazanit
Festival gems*
Gerovitsch, Eliezer, 1844-1914. Shire tefilah; Shire zimrah
Japhet, Israel Meyer, 1818-1892. Schir§ Jeschurun
Jews, Liturgy and ritual. Zemirot, Nathanson, Moshe, ed. Zamru lo
Out of print classics series of synagogue music
Rossi, Salomone, fl. 1587-1628. ha-Shirim asher li-Shelomoh
Saminsky, Lazare, 1882- arr. A song treasury of old Israel
Sulzer, Salomon, 1804-1890. Works, chorus. Selections; Shir Tsiyon
Vinaver, Chemjo, 1900- ed. Anthology of Jewish music
Voices of the temple; cantorial gems*
Weintraub, Hirsch, 1811-1881. Shire Bet Adonai
Weisser, Samuel, 1888- Shire bet hakeneset
—DAY OF ATONEMENT SERVICES
Nowakowsky, David, 1848-1921. Tefilat ne'ilah
Schlesinger, Sebastian Benson, 1837-1917. Complete musical service for Day of Atonement, evening, morning, afternoon, memorial and concluding, according to the Union prayer book
Stark, Edward J. 1863-1918. An'im zemirot
—FESTIVAL SERVICES
Lewandowski, Louis, 1821-1894. Kol rinah u-tefilah; Todah ve-zimrah
Schlesinger, Sebastian Benson, 1837-1917. Complete musical service for the three festivals, Pesa'h (Passover) Shabuoth (Weeks) Succoth (Tabernacles) according to the Union prayer book
Sulzer, Salomon, 1804-1890. Shir Tsiyon
—HIGH HOLY DAYS SERVICES
Birnbaum, Abraham Ber, 1865-1922. Amanut ha-hazanut
Lewandowski, Louis, 1821-1894. Kol rinah u-tefilah
Sulzer, Salomon, 1804-1890. Shir Tsiyon
—NEW-YEAR SERVICES
Rogers, James Hotchkiss, 1857-1940. Temple service for the evening of the New Year
Schlesinger, Sebastian Benson, 1837-1917. Complete musical service for New Year, evening and morning, according to the Union prayer book
Stark, Edward J. 1863-1918. Sefer Anim zemiroth
—SABBATH SERVICES
Algazi, Léon. Service sacré. Organ-vocal score. Hebrew
Birnbaum, Abraham Ber, 1865-1922. Amanut ha-hazanut
Dunajewsky, A. 1843-1911. Israelitische Tempel Compositionen für den Sabbath
Jews. Liturgy and ritual. Sabbath prayers. Selections. Adonai echad. The Lord is one; complete Friday evening and Saturday service*; Likras Shabos. To welcome the Sabbath*
Kaufmann, Harry Hart. Manginot Beth Shabat
Lewandowski, Louis, 1821-1894. Kol rinah u-tefilah; Todah ve-zimrah
Meltzoff, Nathan G, ed. Friday evening services; Saturday morning services
Milhaud, Darius, 1892- Service pour la veille du Sabbat à l'usage des enfants
Nowakowsky, David, 1848-1921. Kabalet Shabat
Secunda, Sholom, 1894- Kabbalat Shabbat*
Sulzer, Salomon, 1804-1890. Shir Tsiyon
Tyler, Abram Ray. Sabbath morning service (short form)

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TVA see Tennessee Valley Authority
TABERNACLES, FEAST OF see Sukkoth
TABLE BLESSINGS see Grace at meals
TABLE PRAYERS see Grace at meals
TALES, NEGRO see Negro tales
TALES, SHONA
Tracey, Hugh, tr. African stories told by Hugh Tracey*
TAMBURA
—METHODS
Andrić, Josip. Škola za tambure
TANGOS (ACCORDION)
Drabek, Kurt, comp. and arr. Neues Tango-Album
TANGOS (BAND)
—SCORES AND PARTS
Helbig, Otto Henry, 1914- Introduction and tango, band
TANGOS (ORCHESTRA)
—SCORES
Stravinskiĭ, Igor' Fedorovich, 1882- Tango, piano; arr.
TANSMAN, ALEXANDRE, 1897-
—MANUSCRIPTS
Tansman, Alexandre, 1897- Triptyque
—MANUSCRIPTS—FACSIMILES
Tansman, Alexandre, 1897- Ricercari (1949) Orchestra
TAP DANCING
Gould, Morton, 1913- Tap dance concerto, tap-dance patterns and orchestra; Tap dance concerto, tap-dance patterns and orchestra; arr.
TARANTELLAS (ORCHESTRA)
Cui, César, 1835-1918. Tarantella, orchestra, op. 12*
—SCORES
Meissner, Werner, 1925- Sinfonische Tarantella
—SCORES AND PARTS
Moriz, Curt, 1892- Tarantella, orchestra, op. 31
TARANTELLAS (PIANO)
Haufrecht, Herbert, 1909- Sicilian suite, piano. Tarantella
TARANTELLAS (PIANO WITH ORCHESTRA)
—2 PIANO SCORES
Takács, Jenő, 1902- Tarantella, piano and orchestra, op. 39; arr.
TARANTELLAS (VIOLIN AND PIANO)
Savel'ev, B. composer. Tarantella, violin and piano
TAYLOR, ZACHARY, PRES. U.S., 1784-1850
—SONGS AND MUSIC
White, Edward L, d. 1851. Grand triumphal quick step, piano
TE DEUM LAUDAMUS (MUSIC)
Barraud, Henry, 1900- Te Deum. Organ-vocal score. Latin
Bauer, William. Te Deum laudamus
Berlioz, Hector, 1803-1869. Te Deum. Latin*
Bruckner, Anton, 1824-1896. Te Deum. Latin
Charpentier, Marc Antoine, 1634-1704. Works. Selections*
Händel, Georg Friedrich, 1685-1759. Dettingen Te Deum. Piano-vocal score. English; Utrecht Te Deum*
Lully, Jean Baptiste, 1632-1687. Te Deum*
Toebosch, Louis. Praeludium et fuga super Te Deum laudamus, organ
Verdi, Giuseppe, 1813-1901. Pezzi sacri*; Pezzi sacri. Te Deum*
Walton, Sir William Turner, 1902- Coronation Te Deum. Piano-vocal score. English
TELEVISION MUSIC
—EXCERPTS
Rodgers, Richard, 1902- Cinderella. Selections*
Warnick, Clay, 1915- The adventures of Marco Polo. Selections*
TEMPERANCE
—SONGS AND MUSIC
A Collection of hymns and songs
Fillmore, Charles Millard, ed. Prohibition songs
Ohio State prohibition campaign songs
TENNESSEE VALLEY AUTHORITY
U. S. Library of Congress. Radio Research Project. Ledford and his friends*
TERROR TALES see Horror tales
TESTS see Music—Examinations, questions, etc.
TEXT-BOOKS see Music—Manuals, text-books, etc.
THEME WITH VARIATIONS see Variations
THEOLOGY, DEVOTIONAL see Meditations
THEOLOGY, PRACTICAL
see also Liturgies, Sunday-schools
THEORY see Music—Theory
Music—Theory, Elementary
THEOSOPHY
see also Buddha and Buddhism
THOMAS À BECKET, SAINT, ABP. OF CANTERBURY, 1118?-1170
—DRAMA
Eliot, Thomas Stearns, 1888- Murder in the cathedral*
THOMPSON, RANDALL, 1899-
—MANUSCRIPTS
Thompson, Randall, 1899- Quartet, strings, no. 1, D minor
THOROUGH BASS
see also Harmony
Geminiani, Francesco, 1687-1762. Rules for playing in a true taste on the violin
Gugl, Matthaeus. Fundamenta partiturae in compendio data
Löhlein, Georg Simon, 1725-1781. Clavier-Schule
Rieder, Ambros, 1771-1855. Der Generalbass in Beispielen zur Selbstübung für angehende Organisten
Smethergell, William, fl. 1770-1797. Rules for thorough bass
THREE FESTIVALS
see also Passover
THREE TRUMPETS WITH BAND see Trumpets (3) with band
THROUGH BASS see Thorough bass
TIMPANI see Kettledrum
TONALITY
see also Harmony
TONETTE
—METHODS
Carámbula, Rubén. Método para tonette
TOPICAL SONGS (BIRDS)
Huff, Phyllis May. Our native birds
TOY ORCHESTRAS see Rythm bands and orchestras
TRADITIONS see Folk-lore
TRANSIENT LABOR see Migrant labor
TRANSPOSITION (MUSIC)
Dunham, Rowland W. Practical transposition
TRIO-SONATAS
Albinoni, Tomaso, 1671-1750. Balletti e sonate a tre, 2 violins and continuo, op. 8. Sonata da chiesa, no. 4a, G minor; Balletti e sonate a tre, 2 violins and continuo, op. 9. Sonata da camera, no. 4b, B♭ major; Trio-sonata, violins and continuo, op. 1, no. 3, A major; Trio-sonata, violins and continuo, op. 1, no. 6, A minor
Aspelmayr, Franz, 1721 (ca.)-1786. Trios modernes, violins and continuo, op. 1. No. 4, D major
Bach, Carl Philipp Emanuel, 1714-1788. Works, chamber music. Selections*; Trio-sonata, flute, violin and continuo, W. 161, no. 2, B♭ major*; Trio sonata, 2 violins and continuo, W. 158, B♭ major.
Bach, Johann Christoph Friedrich, 1732-1795. Trio-sonata, flute, violin and continuo, A major
Bach, Johann Sebastian, 1685-1750. Works, organ. Selections*; Trio-sonata, violins and continuo, S. 1036, D minor; Trio-sonata, violins and continuo, S. 1037, C major**; Trio-sonata, violins and continuo, S. 1037, C major; arr.*
Baroque chamber music*
Bassani, Giovanni Battista, 1657 (ca.)-1716. Sonate da chiesa, 2 violins and continuo, op. 5; Sonate da chiesa, 2 violins and continuo, op. 5. Selections; Sonate da chiesa, 2 violins and continuo, op. 5, No. 9
Bononcini, Giovanni Maria, 1640 (ca.)-1678. 1 primi frutti del giardino musicale. Trio-sonata, violins and continuo, no. 6, D minor
Brasolini, Domenico. Sonata da camera
Caldara, Antonio, 1670-1736. Sonata da camera; Trio-sonata, violins and continuo, op. 1, no. 9, B minor
Cazzati, Maurizio, 1620 (ca.)-1677. Capriccio a tre, 2 violins and continuo, op. 50, no. 29, A major; Trio-sonata, violins and continuo, op. 18, no. 9, D minor
Colista, Lelio, fl. 1650. Trio-sonata, 2 violins and continuo, no. 3, D major
Corelli, Arcangelo, 1653-1713. Trio-sonatas, violins and continuo; Trio-sonatas, violins and continuo, op. 1-4; Trio-sonatas, violins and continuo, op. 2; Trio-sonatas, violins and continuo, op. 3-4*; Trio-sonata, violins and continuo, op. 3, no. 5, D minor; Trio-sonatas, violins and continuo, op. 4
Couperin, François, 1668-1733. Concerts royaux, No. 3; arr.*; Le Parnasse
Dandrieu, Jean François, 1682-1738. Trio-sonata, violins and continuo, op. 1, no. 6, E minor
Dittersdorf, Karl, 1739-1799. Sonate a tre, violins and violoncello, op. 1
Fontana, Giovanni Battista, d. 1630. Sonatas (1641) No. 14
Fux, Johann Joseph, 1660-1741. Partita a tre, 2 violins and continuo, K. 332, G minor; Sinfonia a tre, 2 violins and continuo, K. 330, D major; Sonata pastorale a tre, 2 violins and continuo, K. 397, F major
Gabrielli, Domenico, d. 1690. Balletti, 2 violins and continuo, op. 1, No. 9
Gassmann, Florian Leopold, 1729-1774. Divertimento a tre, violins and continuo, C major
Händel, Georg Friedrich, 1685-1759. Works, instrumental. Selections; Trio-sonata, flute, violin and continuo, op. 2, no. 1a C minor; Trio-sonata, flute, violin and continuo, op. 2, no. 5, F major**; Trio-sonata, oboe, bassoon and continuo, F major; Trio-sonata, oboe, violin and continuo, B♭ major; Trio-sonata, oboes and continuo, no. 1, B♭ major; Trio-sonata, oboes and continuo, no. 2, D minor; Trio-sonata, oboes and continuo, no. 3, E♭ major; Trio-sonata, oboes and continuo, no. 4, F major; Trio-sonata, oboes and continuo, no. 5, G major; Trio-sonata, oboes, and continuo, no. 6, D major; Trio-sonata, violin, viola da gamba and continuo, G major; Trio-sonata, violins and continuo, op. 2, no. 2, G minor; Trio-sonata, violins and continuo, op. 2, no. 3, F major; Trio-sonata, violins and continuo, op. 2, no. 4, B♭ major; Trio-sonata, violins and continuo, op. 2, no. 6, G minor; Trio-sonata, violins and continuo, op. 2, no. 7, G minor; Trio-sonata, violins and continuo, op. 2, no. 8, G minor; Trio-sonata, violins and continuo, op. 2, no. 9, E major; Trio-sonatas, violins and continuo, op. 5**; Trio-sonata, violins and continuo, op. 5, no. 1, A major; Trio-sonata, violins and continuo, op. 5, no. 2, D major**; Trio-sonata, violins and continuo, op. 5, no. 3, E minor; Trio-sonata, violins and continuo, op. 5, no. 4, G major; Trio-sonata, violins and continuo, op. 5, no. 5, G minor; Trio-sonata, violins and continuo, op. 5, no. 6, F major; Trio-sonata, violins and continuo, op. 5, no. 7, B♭ major
Händel, Georg Friedrich, 1685-1759. Spurious and doubtful works. Concerti a 4; Concerti a 4; arr.*
Hasse, Johann Adolph, 1699-1783. Trio-sonata, flutes and continuo, op. 3, no. 6, D major
Höckh, Karl, 1707-1772. Partita, 2 violins and continuo, no. 2, B♭ major
Jarsgbski, Adam, ca. 1590-ca. 1649. Canzoni è concerti a due, tre è quattro voci cum basso continuo. Chromatica; Chromatica
Keller, Gottfried, d. 1704. Trio-sonatas, recorders and continuo
Kellie, Thomas Alexander Erskine, 6th earl of, 1732-1781. Trio-sonatas, violins and continuo

TRIO-SONATAS (Continued)

Leclair, Jean Marie, 1697-1764. Ouvertures et sonates en trio, 2 violins and continuo, op. 13; Ouvertures et sonates, 2 violins and continuo, op. 13. Sonata, no. 1, D major; Trio-sonatas, violins and continuo, op. 4; Trio-sonata, violins and continuo, op. 4, no. 3, D minor*; Trio-sonata, violins and continuo, op. 4, no. 4, F major

Locatelli, Pietro Antonio, 1695-1764. Trio-sonata, flutes and continuo, op. 5, no. 1, G major

Leclair, Jean Marie, 1697-1764. Trio-sonata, violins and continuo, op. 14, A major

Legrenzi, Giovanni, 1625 (ca.)-1690. Sonate für 2 Violinen; Triosonate, G-dur [La Raspona]

Locatelli, Pietro Antonio, 1695-1764. Trio-sonata, flutes and continuo, op. 5, no. 1, G major

Lœillet, Jean Baptiste, 1680-1730. Sonatas for variety of instruments, op. 1 (Priestman IX) No. 1; Sonatas for variety of instruments, op. 1 (Priestman IX) No. 5; Sonatas for variety of instruments, op. 1 (Priestman IX) No. 6; Trio-sonatas, op. 2 (Priestman X) Selections; Trio-sonatas, op. 2 (Priestman X) Selections; arr.*; Trio-sonatas, op. 2 (Priestman X) No. 4, Trio-sonatas, op. 2 (Priestman x) No. 9; arr.

Mazzaferrata, Giovanni Battista, 17th cent. Trio-sonata, violins and continuo, op. 5, no. 6, F major

Migali, Pietro. Trio-sonata, violins and continuo, op. 1, no. 4

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, organ and strings*; Sonatas, organ and strings. Selections; Sonata, organ and strings, K. 317c (328) C major*

Mozart, Leopold, 1719-1787. Sonate per chiesa e da camera, 2 violins and continuo, No. 4

Pepusch, John Christopher, 1667-1752. Trio-sonata, recorder, oboe and continuo, G minor

Pergolesi, Giovanni Battista, 1710-1736. Trio-sonatas, violins and continuo; Trio-sonata, violins and continuo, no. 3, C minor; Trio-sonata, violins and continuo, no. 11, D minor

Pugnani, Gaetano, 1731-1798. Trio-sonatas, violins and continuo, Z. 47-52; Trio-sonata, violins and continuo, Z. 49, C major; Trio-sonatas, violins and continuo, Z. 53-58; Trio-sonatas, violins and continuo, Z. 65-70

Purcell, Daniel, 1660?-1717. Trio-sonatas, recorders and continuo

Purcell, Henry, 1658 or 9-1695. Sonatas or three parts. No. 1; Sonatas of three parts. No. 10

Roman, Johan Helmich, 1694-1758. Trio-sonata, oboes and continuo, G minor

Rosenmüller, Johann, d. 1684. Sonatas (1682) no. 1, 2 violins and continuo. G minor; Sonatas (1682) no. 2, 2 violins and continuo, E minor

Ruggieri, Giovanni Maria, fl. 1690-1746. Sonata da chiesa, 2 violins and continuo, op. 3, no. 5, G minor; Sonata da chiesa, 2 violins and continuo, op. 3, no. 9, D minor

Sammartini, Giuseppe, b. ca. 1693. Trio-sonatas, flutes and continuo, op. 6; Trio-sonatas, recorders and continuo; Trio-sonatas, violins and violoncello, op. 3

Stamitz, Karl, 1746-1801. Trio-sonata, flute, violin and continuo, op. 14, no. 1, G major; Trio-sonata, flute, violin and continuo, op. 14, no. 5, F major

Stölzel, Gottfied Heinrich, 1690-1749. Trio-sonata, flute, violin and continuo, D major; Trio-sonata, flute, violin and continuo, E minor

Tartini, Giuseppe, 1692-1770. Trio-sonatas, flute, violin and continuo. Selections; Trio-sonata, violins and continuo, D major; Trio-sonata, violins and continuo, op. 8, no. 6, D major

Telemann, Georg Philipp, 1681-1767. Essercizii musici. Trio-sonata, no. 9, flute, violin and continuo, E major; Essercizii musici. Trio-sonata, no. 12, oboe, harpsichord and continuo, E♭ major; Trio F dur; Trio-sonata, recorder, harpsichord and continuo, B♭ major; Trio-sonata, recorder, oboe and continuo, E minor; Trio-sonata, violin, oboe d'amore and continuo, A major

Uccellini, Marco, 17th cent. Sinfonici concerti, op. 9, No. 7, 2 violins and continuo; Sonate, correnti, et arie da farsi, op. 4, Selections

Valentine, Robert, fl. 1715-1735. Airs and chaconne, 2 recorders and continuo, Trio-sonata, no. 4

Vitali, Giovanni Battista, 1644 (ca.)-1692. Trio-sonata, violins and continuo, op. 2, no. 6, D minor

Vivaldi, Antonio, 1680 (ca.)-1741. Sonatas, R. op. 5, no. 6; Sonate da camera, 2 violins and continuo, R. op. 1; Trio-sonata, flute, bassoon and continuo, R. op. 43, A minor*

Wagenseil, Georg Christoph, 1715-1777. Trio-sonata, violins and continuo, D major; Trio-sonata, violins and continuo, op. 1 (Le Clerc) no. 3, B♭ major

Werner, Gregorius Joseph, 1693-1766. Neuer und sehr curios musicalischer Instrumental-Calendar. December; Neuer und sehr curios musicalischer Instrumental-Calender. October

TRIO-SONATAS, ARRANGED

Bach, Johann Sebastian, 1685-1750. Trio, organ, S. 583, D minor; arr.

TRIOS

see also Trio-sonatas

Trios

TRIOS (BASSOON, CLARINET, VIOLIN)

Markévitch, Igor, 1912- Serenade, violin, clarinet and bassoon

TRIOS (BASSOON, FLUTE, VIOLA)

Arnold, Malcom. Trio, flute, viola and bassoon

TRIOS (BASSOON, FLUTE, VIOLIN)

—TO 1800

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, flute, violin and bassoon unacc., R. op. 37, no. 2, D major*

TRIOS (BASSOON, TRUMPET, PERCUSSION)

Donovan, Richard, 1891- Soundings*

TRIOS (CLARINET, FLUTE, HARP)

see also **Suites (Clarinet, flute, harp)**

TRIOS (CLARINET, GUITAR, VIOLA)

see also Variations (Clarinet, guitar, viola)

TRIOS (CLARINET, OBOE, VIOLA)

see also **Suites (Clarinet, oboe, viola)**

TRIOS (CLARINET, VIOLIN, VIOLONCELLO)

Dahl, Ingolf, 1912- Concerto a tre, clarinet, violin and violoncello**

TRIOS (ENGLISH HORN, HARP, KETTLEDRUMS), ARRANGED

Surinach, Carlos, Tientos; arr.*

TRIOS (FLUTE, GUITAR, VIOLA)

see also Potpourris (Flute, guitar, viola), **Suites (Flute, guitar, viola)**

Call, Leonhard von, 1768 or 9-1815. Nocturne, flute, viola and guitar, no. 2, op. 85, A major; Nocturne, flute, viola and guitar, no. 3, op. 86, G major; Nocturne, flute, viola and guitar, no. 5, op. 90, F major; Nocturne, flute, viola and guitar, no. 6, op. 93, D major

Diabelli, Anton, 1781-1858. Trio, flute, viola and guitar

Küffner, Joseph, 1776-1856. Nocturne, flute, viola and guitar, op. 110

L'Hoyer, Antoine, fl. 1800. Trio, flute, viola and guitar, op. 14, G major

Matiegka, Wenceslav, 1773-1830. Serenade, flute, viola and guitar, op. 26, C major

Molino, Francesco, 1775 (ca.)-1847. Trios, flute, viola and guitar, op. 19; Trio, flute, viola and guitar, op. 45, D major

TRIOS (FLUTE, GUITAR, VIOLA), ARRANGED

see also **Overtures arranged for flute, guitar, viola**

TRIOS (FLUTE, GUITAR, VIOLIN)

see also Potpourris (Flute, guitar, violin); **Suites(Flute, guitar, violin); Waltzes (Flute, guitar, violin)**

Call, Leonhard von, 1768 or 9-1815. Serenade, flute, violin and guitar, op. 127, C major

Carulli, Ferdinando, 1770-1841. Nocturnes, flute, violin and guitar, op. 119; Trio, flute, violin and guitar, op. 12, D major

Gragnani, Filippo, b. 1767. Trio, flute, violin and guitar, op. 13, D major

Kreutzer, Josef. Trio, flute, violin and guitar, op. 9, no. 1, A major; Trio, flute, violin and guitar, op. 9, no. 2, E minor; Trio, flute, violin and guitar, op. 9, no. 3, D major; Trio, flute, violin and guitar, op. 9, no. 4, C major

TRIOS (FLUTE, GUITAR, VIOLIN), ARRANGED

Boieldieu, François Adrien, 1775-1834. Le petit chaperon rouge. Selections; arr.

Bornhardt, Johann Heinrich Carl, 1774-1840, arr. Unterhaltungen

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Selections; arr.

TRIOS (FLUTE, LYRE-GUITAR, VIOLIN)

see also **Suites (Flute, lyre-guitar, violin**

TRIOS (FLUTE, VIOLA, VIOLONCELLO)

Roussel, Albert Charles Paul, 1869-1937. Trio, flute, viola and violoncello, op. 40**

TRIOS (FLUTE, VIOLIN, VIOLA)

Beethoven, Ludwig van, 1770-1827. Serenade, flute, violin and viola, op. 25, D major

Zipp, Friedrich. Kleine Maienmusik

TRIOS (FLUTE, VIOLIN, VIOLONCELLO)

Gyrowetz, Adalbert, 1763-1850. Trios, flute, violin and violoncello —TO 1800

Myslivečck, Josef, 1737-1781. Trio, flute, violin and violoncello, op. 1, no. 4, B♭ major

TRIOS (FLUTE, 2 VIOLINS)

see also Suites (Flute, 2 violins);

TRIOS (2 FLUTES, GUITAR)

Suites (2 flutes, guitar); Variations (2 flutes, guitar)

TRIOS (2 FLUTES, GUITAR), ARRANGED

Busch, J. G. arr. 3 [L'e. Deuxième] Choix d'airs nationaux espagnols

TRIOS (2 FLUTES, VIOLONCELLO)

—TO 1800

Haydn, Joseph, 1732-1809. Trios, flutes and violoncello

TRIOS (GUITAR, VIOLA, VIOLONCELLO)

Paganini, Nicolò, 1782-1840. Trio, viola, violoncello and guitar, op. 68, D major

TRIOS (GUITAR, VIOLIN, VIOLA)

see also Suites (Guitar, violin, viola)

Brandl, Alexandre, Trio, violin, viola and guitar, D major

Call, Leonhard von, 1768 or 9-1815. Serenade, violin, viola and guitar, op. 131, E♭ major; Serenade, violin, viola and guitar, op. 134, E♭ major; Trio, violin, viola and guitar, no. 2, A minor

Hasenöhrl, Franz, 1885- Trio-Suite, violin, viola and guitar

L'Hoyer, Antoine, fl. 1800. Trio, violin, viola and guitar, op. 38, C major

TRIOS (GUITAR, VIOLIN, VIOLA), ARRANGED

see also Overtures arranged for guitar, violin, viola

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte, Selections; arr.

TRIOS (GUITAR, VIOLIN, VIOLONCELLO)

Fossa, Fr. de. Trios concertans, violin, violoncello and guitar, op. 18

Giuliani, Mauro, ca. 1780-ca. 1828. Serenade, violin, violoncello and guitar, op. 19, A major

Paganini, Nicolò, 1782-1840. Trio, violin, violoncello and guitar, op. 66, D major

TRIOS (GUITAR, VIOLIN, VIOLONCELLO), ARRANGED

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, violin and piano, K. 300c (304) E minor; arr.

TRIOS (GUITAR, 2 VIOLINS)

see also Waltzes (Guitar, 2 violins)

Lanz, Josef, ed. Ostschlesische Volkstänze für zwei Violinen und Klampfe

TRIOS (GUITAR, 2 VIOLINS), ARRANGED

Preiss, G. Rudolf, comp. and arr. Volksmusik aus dem Salzkammergut

TRIOS (3 GUITARS)

Call, Leonhard von, 1768 or 9-1815. Trio facile, guitars, op. 26, C major

TRIOS (HARP, FLUTE, VIOLA)

Lockwood, Normand, 1906- Trio, flute, viola and harp

TRIOS (HARPSICHORD, ENGLISH HORN, KETTLEDRUMS)

Surinach, Carlos, Tientos*

TRIOS (HARPSICHORD, FLUTE, VIOLA D'AMORE)

—TO 1800

Telemann, Georg Philipp, 1681-1767. Trio-sonata, flute, viola d'amore and continuo, D major*

TRIOS (HARPSICHORD, FLUTE, VIOLIN)

see also Concertos (Harpsichord, flute, violin with string orchestra)

TRIOS (HARPSICHORD, FLUTE, VIOLONCELLO)

—TO 1800

Rameau, Jean Philippe, 1683-1764. Works, instrumental*

Richter, Franz Xaver, 1709-1789. Sonate da camera, harpsichord, flute and violoncello, op. 2

TRIOS (HARPSICHORD, 2 FLUTES)

see also Concertos (2 flutes and harpsichord with string orchestra)

TRIOS (HARPSICHORD, OBOE, VIOLIN)

—TO 1800

Bach, Johann Sebastian, 1685-1750. Instrumentalsatz, S. 1040, F major

TRIOS (HARPSICHORD, RECORDER, VIOLA DA GAMBA)

—TO 1800

Händel, Georg Friedrich, 1685-1759. Sonata, recorder and continuo, D minor*; Sonata, recorder and continuo, op. 1, no. 7, C major*

TRIOS (HARPSICHORD, 2 RECORDERS)

see also Suites (Harpsichord, 2 recorders)

TRIOS (HARPSICHORD, 2 VIOLE DA GAMBA)

—TO 1800

Fux, Johann Joseph, 1660-1741. Sonata, 2 viole da gamba and continuo, G minor

Marais, Marin, 1656-1728. Pièces, livre I (1686-89)

TRIOS (HARPSICHORD, VIOLIN, VIOLA DA GAMBA)

see also Suites (Harpsichord, violin, viola da gamba)

—TO 1800

Bach, Johann Sebastian, 1685-1750. Sonata, violin and continuo, S. 1021, G major*

Buxtehude, Dietrich, 1637-1707. Sonata, violin, viola da gamba and bass, op. 1, no. 7, E minor

Corelli, Arcangelo, 1653-1713. Sonata, violin and continuo, op. 5, no. 5, G minor*

Händel, Georg Friedrich, 1685-1759. Sonata, violin and continuo, op. 1, no. 14, A major*

Krieger, Johann Philipp, 1649-1725. Trio-sonata, violin, viola da gamba and continuo, op. 2, no. 2, D minor

Leclair, Jean Marie, 1697-1764. Sonatas, violin and continuo, op. 2; Sonata, violin and continuo, op. 9, no. 3, D major*

TRIOS (HARPSICHORD, VIOLIN, VIOLONCELLO)

—TO 1800

Bach, Johann Sebastian, 1685-1750. Sonata, violin and continuo, S. 1023, E minor*

Gunn, Barnabas, 1680 (ca.)-1753. Solos, violin and continuo

Händel, Georg Friedrich, 1685-1759. Sonatas, violin and continuo, op. 1*

Vitali, Tommaso Antonio, b. ca. 1665. Concerto di sonate, harpsichord, violin, and violoncello, op. 4; Concerto di sonate, harpsichord, violin and violoncello, op. 4, No. 9

TRIOS (HARPSICHORD, 2 VIOLINS), ARRANGED

—TO 1800

Geminiani, Francesco, 1687-1762. Sonatas, violin and continuo, op. 1, no. 7-12; arr.

TRIOS (HARPSICHORD, 2 VIOLONCELLOS)

—TO 1800

Six solos for two violoncellos

TRIOS (HORN, VIOLIN, VIOLONCELLO)

—TO 1800

Haydn, Joseph, 1732-1809. Trio, horn, violin and violoncello, E♭ major*

TRIOS (ORGAN, VIOLIN, VIOLA)

see also Suites (Organ, violin, viola)

TRIOS (ORGAN, 2 VIOLINS)

Bach, Johann Sebastian, 1685-1750. Trio-sonata, violins and continuo, S. 1036, D minor

TRIOS (PIANO, BASSOON, CLARINET)

Villa-Lobos, Heitor. Fantaisie concertante, piano, clarinet and bassoon

TRIOS (PIANO, BASSOON, OBOE)

French moderns*

Pitfield, Thomas Baron, 1903- Trio, piano, oboe and bassoon

TRIOS (PIANO, CLARINET, FLUTE)

Mafšufin, Dmitrī. Uzbekskafa narodnafa pesnfa

TRIOS (PIANO, CLARINET, GLOCKENSPIEL)

Brant, Henry Dreyfuss, 1913- Ice age

TRIOS (PIANO, CLARINET, VIOLA)

Schumann, Robert Alexander, 1810-1856. Märchenerzählungen, piano, clarinet, viola, op. 132

TRIOS (PIANO, CLARINET, VIOLIN)

Bartók, Béla, 1881-1945. Contraste*

Ives, Charles Edward, 1874-1954. Largo

Khachaturīan, Aram Il'ich, 1904- Trio, piano, clarinet and violin, G minor

Krenek, Ernst, 1900- Trio, piano, violin and clarinet

TRIOS (PIANO, CLARINET, VIOLIN), ARRANGED

Berg, Alban, 1885-1935. Kammerkonzert, piano, violin and 13 winds, Adagio; arr.

TRIOS (PIANO, CLARINET, VIOLONCELLO)

Amberg, Johan, b. 1846. Trio, piano, clarinet and violoncello, op. 11, E♭ major

Beethoven, Ludwig van, 1770-1827. Trios. Selections; Trio, piano, clarinet and violoncello, op. 11, B♭ major

Frankel, Benjamin. Trio, piano, clarinet and violoncello, op. 10

Zilcher, Hermann, 1881-1947. Trio, piano, clarinet and violoncello, op. 90, A minor

TRIOS (PIANO, 2 CLARINETS)

Schönherr, Max, 1903- Im Duett

TRIOS (PIANO, 2 CLARINETS), ARRANGED

Lawton, Sidney M. arr. A book of clarinet duets

TRIOS (PIANO, ENGLISH HORN, FLUTE), ARRANGED

see also Concertos (English horn and flute with string orchestra)—Solos with piano

TRIOS (PIANO, FLUTE, GUITAR)

Stoessel, Nicolaus, 1793-1839. Divertissement, piano, flute and guitar, op. 33, D major

TRIOS (PIANO, FLUTE, GUITAR), ARRANGED

see also Overtures arranged for piano, flute, guitar

TRIOS (PIANO, FLUTE, HARP), ARRANGED
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Selections; arr.

TRIOS (PIANO, FLUTE, OBOE)
see also Variations (Piano, flute, oboe)
Pitfield, Thomas Baron, 1903- Trio, piano, flute and oboe
Templeton, Alec Andrew, 1910- Trio, piano, flute and oboe*

TRIOS (PIANO, FLUTE, OBOE), ARRANGED
Lœillet, Jean Baptiste, 1680-1730. Sonatas for variety of instruments, op. 1 (Priestman IX) No. 5

TRIOS (PIANO, FLUTE, VIOLA)
Sowerby, Leo, 1895- Trio, piano, flute, and viola

TRIOS (PIANO, FLUTE, VIOLA D'AMORE), ARRANGED
see also Concertos (Flute and viola d'amore with string orchestra), Arranged—Solos with piano

TRIOS (PIANO, FLUTE, VIOLIN)
see also Suites (Piano, flute, violin)
Barlow, Ferdinand, 1881-1951. Sonatina, piano, flute and violin
Erbse, Heimo, Aphorismen
Gagnebin, Henri, 1886- Trio, piano, flute and violin, D major*

TRIOS (PIANO, FLUTE, VIOLONCELLO)
see also Trios (Harpsichord, flute, violoncello)
Jeppesen, Knud, 1892- Lille sommertrio, piano, flute and violoncello
Pierné, Gabriel, 1863-1937. Sonata da camera, piano, flute and violoncello, op. 48
— TO 1800
Haydn, Joseph, 1732-1809. Works. Selections

TRIOS (PIANO, FLUTE, VIOLONCELLO), ARRANGED
Leclair, Jean Marie, 1697-1764. Trio-sonata, violin, viola da gamba and continuo, op. 2, no. 8, D major; arr.

TRIOS (PIANO, 2 FLUTES), ARRANGED
Kutsch, Bernhard, comp. and arr. Der junge Flötist
Lœillet, Jean Baptiste, 1680-1730. Trio-sonatas, op. 2 (Priestman x) No. 9; arr.
Sixteen classical selections for the flute*

TRIOS (PIANO, HORN, VIOLIN)
Berkeley, Lennox, 1903- Trio, piano, violin and horn, op. 44
Brahms, Johannes, 1833-1897. Trio, piano, violin and horn, op. 40, E♭ major**
Ullrich, Hermann Josef, 1888- Trio-phantasy, piano, violin and horn, op. 20

TRIOS (PIANO, HORN, VIOLONCELLO)
Pfeffinger, Philipp Jakob, 1766-1821. Trio, piano, horn and violoncello, op. 18, F major

TRIOS (PIANO, OBOE, VIOLA)
Kauder, Hugo, 1888- Trio, piano, oboe and viola

TRIOS (PIANO, 2 OBOES)
Händel, Georg Friedrich, 1685-1759. Trio-sonata, oboes and continuo, no. 3, E♭ major

TRIOS (PIANO, PERCUSSION, VIOLIN)
see also Suites (Piano, percussion, violin)

TRIOS (PIANO, 2 RECORDERS), ARRANGED
Corelli, Arcangelo, 1653-1713. Works, chamber music. Selections; arr.
Hillemann, Willi, ed. Triostücke

TRIOS (PIANO, TRUMPET, VIOLA)
see also Piano, trumpet, viola with orchestra

TRIOS (PIANO, 2 TRUMPETS), ARRANGED
see also Concertos (2 trumpets with string orchestra)—To 1800—Solos with piano

TRIOS (PIANO, VIOLA, VIOLONCELLO)
Krommer, Franz, 1759-1831. Sonata, piano, viola and violoncello, op. 32, F major

TRIOS (PIANO, VIOLIN, DOUBLE BASS)
Bottesini, Giovanni, 1821-1889. Duo concertante, violin, double bass and piano, A minor*

TRIOS (PIANO, VIOLIN, VIOLA), ARRANGED
Leclair, Jean Marie, 1697-1764. Trio-sonatas, violin, viola da gamba and continuo, op. 2, no. 8, D major; arr.

TRIOS (PIANO, VIOLIN, VIOLONCELLO)
see Piano trios

TRIOS (PIANO, 2 VIOLINS)
Bruch, Max, 1838-1920. Song of spring
Dichler, Josef, 1912- Music, 2 violins and piano
Godard, Benjamin Louis Paul, 1849-1895. Duettini, violins and piano, op. 18
Höller, Karl, 1907- Trio, violins and piano, op. 6; Trio-sonata, piano and 2 violins, op. 36

TRIOS (PIANO, 2 VIOLINS), ARRANGED
Lœillet, Jean Baptiste, 1680-1730. Sonatas for variety of instruments, op. 1 (Priestman IX) No. 4; arr. ; Trio-sonatas, op. 2 (Priestman X) No. 13; arr.

TRIOS (RECORDER, LUTE, VIOL)
—TO 1800
Gregorian chant to the 13th century*

TRIOS (2 RECORDERS, GUITAR)
see also Suites (2 recorders, guitar)

TRIOS (2 RECORDERS, VIOLIN)
Kammeier, Hans, 1902- Hausmusik für zwei Blockflöten
Reda, Siegfried. Kleine Spielstücke über alte Weihnachtslieder für zwei Blockflöten und Geige

TRIOS, PIANO see Piano trios

TRIOS, STRING see String trios

TRIOS, WIND see Wind trios

TROMBONE
see also Euphonium
—METHODS
Hansen, Anton. Tromboneskole (trækbasun, dragbasun)
—STUDIES AND EXERCISES
Hadraba, Josef, 1903- Übungsmaterial für den praktischen Solovortrag

TROMBONE AND KETTLEDRUMS WITH STRING ORCHESTRA
see also Suites (Trombone and kettledrums with string orchestra)

TROMBONE AND PIANO MUSIC
see also Concertos (Trombone and piano)
Gabaye, Pierre. Complainte, pour trombone et piano
Honegger, Arthur, 1892- Hommage du trombone exprimant la tristesse de l'auteur absent
Petit, Pierre, musician. Wagenia
Stojowski, Sigismund, 1870-1946. Fantasia, trombone and piano

TROMBONE AND PIANO MUSIC, ARRANGED
see also Concertos (Trombone)—Solo with piano; Concertos (Trombone with string orchestra)—Solo with piano
Kutsch, Bernhard, comp. and arr. Neuen Klänge

TROMBONE MUSIC
see also Concertos (Trombone); Concertos (Trombone with band); Concertos (Trombone with string orchestra); Wind octets (2 bassoons, clarinet, flute, 2 trombones, 2 trumpets); Wind quintets (2 horns, trombone, 2 trumpets)

TROMBONE MUSIC (4 TROMBONES) see Wind quartets (4 trombones)

TRUMPET
see also Cornet
—STUDIES AND EXERCISES
Berigan, Bernard, 1909-1942. Swing phrases, trumpet
Bordogni, Giulio Marco, 1788-1856. L'art de la phrase; arr.
Kliment, Hans. Schule für Fortgeschrittene; Trompeten (Bassstrompeten)-Schule
The new Paramount trumpet and cornet method
Semproni, U Studi, trumpet

TRUMPET AND PIANO MUSIC
see also Concertos (Trumpet and piano with string orchestra); Sonatas (Trumpet and piano)
Cowell, Henry, 1897- Triad
Defossez, René. Les gammes en vacances
Desprez, Fernand. Concertino, trumpet and piano
Eneaco, Georges, 1881-1955. Legend, for trumpet and piano
Ibert, Jacques, 1890- Impromptu
Rathaus, Karol, 1895-1954. Allegro concertante, trumpet and piano

TRUMPET AND PIANO MUSIC, ARRANGED
see also Concertos (Trumpet)—Solo with piano

TRUMPET-CALLS
see also Bugle-calls; Fanfares; Hunting music

TRUMPET MUSIC
see also Bugle and drum music; Concertos (Trumpet); Quartets (Piano, saxophone, trumpet, percussion); Quintets (Piano, bassoon, 2 trumpets, harp); Trios (Bassoon, trumpet, percussion); Trumpet with band; Trumpet with string orchestra; Wind octets (2 bassoons, clarinet, flute, 2 trombones, 2 trumpets); Wind quintets (2 horns, trombone, 2 trumpets)
—TO 1800
Schünemann, Georg, 1884-1945, ed. Trompeterfanfaren

TRUMPET MUSIC (2 TRUMPETS)
see also Concertos (2 trumpets with string orchestra)

TRUMPET WITH BAND
see also Concertos (Trumpet with band)

TRUMPET WITH BAND, ARRANGED
—SCORES (REDUCED) AND PARTS
Delibes, Léo, 1836-1891. Lakmé. Où va la jeune Indoue? arr.

TRUMPET WITH STRING ORCHESTRA
see also Concertos (Trumpet with string orchestra)
—SCORES AND PARTS
Hovaness, Alan Scott, 1911- Prayer of Saint Gregory

TRUMPET WITH STRING ORCHESTRA, ARRANGED
—SCORES
Stradella, Alessandro, 1645-1681? Sonata, 8 viols, trumpet and continuo, D major; arr.

TRUMPETS (2) WITH STRING ORCHESTRA
see also Concertos (2 trumpets with string orchestra)

TRUMPETS (3) WITH BAND
—SOLOS WITH PIANO
Finlayson, Walter Alan. Bright eyes

TUBA
see also Horn (Musical instrument)
—METHODS
Herfurth, Clarence Paul, 1893- A tune a day, a first book for E♭ and B♭ tuba or sousaphone
—STUDIES AND EXERCISES
Kliment, Hans. Schule für Fortgeschrittene

TUBA MUSIC
see also Concertos (Tuba)

TUBA WITH BAND, ARRANGED
—SCORES (REDUCED) AND PARTS
Weber, Fred, 1912- Big boy

TUNE-BOOKS
Belts, Oliver Seth, ed. Manuscript collection of 145 Hutterite hymn tunes
Crisp, William, comp. Divine harmony
Frost, Maurice, ed. English and Scottish psalm and hymn tunes
Lawes, Henry, 1596-1662. A paraphrase upon the Psalms of David
Little, William, fl. 1798, comp. The easy instructor; or, A new method of teaching sacred harmony
Playford, John, 1623-1686? The whole book of Psalms
Read, Daniel, 1757-1836, comp. The Columbian harmonist
Williams, Aaron, 1731-1776, comp. The universal psalmodist

TURKISH DANCE MUSIC see Dance music, Turkish

TURKISH FOLK-SONGS see Folk-songs, Turkish

TURKISH HYMNS see Hymns, Turkish

TURKOMAN FOLK-SONGS see Folk-songs, Turkoman

TWAIN, MARK, pseud. see Clemens, Samuel Langhorne, 1835-1910

TWO VIOLINS WITH STRING ORCHESTRA
see Violins (2) with string orchestra

TYMPANI see Kettledrum

TYROLEAN FOLK-SONGS see Folk-songs, German-Tyrol

U

UGANDA
—SONGS AND MUSIC
Tracey, Hugh, ed. Music of the Uganda Protectorate*

UKRAINIAN CAROLS see Carols, Ukrainian

UKRAINIAN FOLK-SONGS see Folk-songs, Ukrainian

UKULELE BAND see Plectral ensembles

UNITED NATIONS
—SONGS AND MUSIC
Hearne, Julian G 1904- God sustain our arms today; arr.

UNITED NATIONS, CHARTER
Statements made at the signing of the charter of the United Nations*

UNITED STATES
—GOVERNMENT see U.S.—Politics and government
—HISTORY—FRENCH AND INDIAN WAR, 1755-1763—SONGS AND MUSIC
Songs and ballads of America's wars [from the French and Indian War to the Civil War]*
—HISTORY—REVOLUTION—DRAMA
Tooley, Howard. Our independence and the Constitution*; The winter at Valley Forge*
—HISTORY—REVOLUTION—SONGS AND MUSIC
Songs and ballads of America's wars [from the French and Indian War to the Civil War]*
—HISTORY—CONFEDERATION, 1783-1789—DRAMA
Tooley, Howard. Our independence and the Constitution*
—HISTORY—WAR OF 1812—SONGS AND MUSIC
Songs and ballads of America's wars [from the French and Indian War to the Civil War]*
War of 1812*
—HISTORY—CIVIL WAR—DRAMA
Tooley, Howard. Lee and Grant at Appomattox*
—HISTORY—CIVIL WAR—FICTION
Crane, Stephen, 1871-1900. The red badge of courage*
—HISTORY—CIVIL WAR—SONGS AND MUSIC
Braham, John, 1774?-1856. All's well
Deems, James Monroe, 1818-1901. The stars and stripes
Foster, Stephen Collins, 1826-1864. Was my brother in the battle?
Frank, M. H. Reply to The bonnie blue flag
Gilmore, Patrick Sarsfield, 1829-1892. When Johnny comes marching home
Kittredge, Walter, 1834-1905. Tenting on the old camp ground; arr.
Lorets, John M. Uncle Sam, what ails you?
Miller, William Lawrence, 1903- The rebellion, the tale of the Confederacy*
Raw recruits; or, Abraham's daughter
Reed, Father, pseud. ? The evacuation
Root, George Frederick, 1820-1895. The battle cry of freedom; Just after the battle, mother; "Lay me down and save the flag"; The vacant chair; or, We shall meet but we shall miss him
Songs and ballads of America's wars [from the French and Indian War to the Civil War]*
Sutro, Otto. A mother's prayer
Tucker, Henry. Weeping, sad and lonely, or When this cruel war is over
Warden, David A. The flag's come back to Tennessee
Willieson, Willie. The other side of Dixie
The Yankee volunteer's songster
—HISTORY—CIVIL WAR—SONGS AND MUSIC—CONFEDERATE
Bales, Richard Horner. The Confederacy*
Ellerbrock, Charles W. A. God save the South, Maryland; my Maryland; Maryland; my Maryland; arr.
George, G. Confederate flag
Hartwell, William H. Confederates' grand march, piano
Hewitt, John Hill, 1801-1890. The South
Macarthy, Harry. The bonnie blue flag ; Origin of the stars and stripes; The volunteer, or, It is my country's call
Nordendorf, Charles C. Southern troopers
Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise; arr.
The Southern soldier boy
The Southron's watchword (The grave of a hero or victory)
The Stonewall banner!
—HISTORY—20th CENTURY
Murrow, Edward R. I can hear it now*
—POLITICS AND GOVERNMENT—1933-1953
Politics, U. S. A.*
—POLITICS AND GOVERNMENT—1933-1953—ADDRESSES, ESSAYS, LECTURES
Fleming, James, 1915- ed. "Mr. President" from FDR to Eisenhower*
—POLITICS AND GOVERNMENT—1945- —ADDRESSES, ESSAYS, LECTURES
Stevenson, Adlai Ewing, 1900- Adlai Stevenson speaks*
—POSTAL SERVICE see Postal service—U.S.
—PRESIDENTS see Presidents—U.S.

U.S. ARMY
—SONGS AND MUSIC
Stept, Sam H., 1897- The Army's always there

U.S. ARMY, PERSIAN GULF COMMAND
—SONGS AND MUSIC
Seravitz, Abe. Men of the Persian Gulf Command

U.S. LIBRARY OF CONGRESS. HISPANIC FOUNDATION
MacLeish, Archibald, 1892- La experiencia americana*; A experiência americana;
Smith, Robert Chester, 1912- A Fundação Hispânica e suas atividades*; La Fundación Hispánica y sus actividades*

U.S. MARINE CORPS
—SONGS AND MUSIC
United States Marine march

U.S. NAVAL ACADEMY, ANNAPOLIS
—SONGS AND MUSIC
U. S. Naval Academy, Annapolis. Trident Society. The book of Navy songs

UNIVERSAL HISTORY see World history

V

VALENCIA (CITY) COLEGIO DEL SANTÍSIMO CORPUS CHRISTI
Comes, Juan Bautista, 1568-1643. Danzas del Santísimo Corpus Christi

VALVE TRUMPET see Trumpet

VAQUEROS see Cowboys

VARIATION (MUSIC)
see also Embellishment (Music)
Fischer, Kurt von, 1913- Die Variation

VARIATIONS
Fischer, Kurt von, 1913- Die Variation

VARIATIONS (BAGPIPE)
The king's taxes
VARIATIONS (BAND)
—SCORES
Grabner, Hermann, 1886- I bin Soldat, valera!
Vaughan Williams, Ralph, 1872- Variations, band
—SCORES AND PARTS
Green, Ray, 1909- Kentucky mountain running set
McKay, George Frederick, 1899- Wake me up for the great jubilee
VARIATIONS (BASSOON; CLARINET, FLUTE, OBOE)
Maasz, Gerhard, 1905- Fincken-schlag
VARIATIONS (CHAMBER ORCHESTRA)
—SCORES
Berio, Luciano, 1925- Variations, orchestra
VARIATIONS (CLARINET, GUITAR, VIOLA)
Küffner, Joseph, 1776-1856. Serenade, clarinet, viola and guitar, op. 21, A major
VARIATIONS (FLUTE AND GUITAR)
Call, Leonhard von, 1768 or 9-1815. Variations, flute and guitar, G major
Ernst, Philippe. Thème de Carafa, varié, flute and guitar
Hofer, F. Variations, flute and guitar, op. 3, D major
VARIATIONS (FLUTE AND PIANO)
Beethoven, Ludwig van, 1770-1827. Works, instrumental. Selections*
Maxzinghi, Joseph, 1765-1844. Bavarian air with variations, piano
Schubert, Franz Peter, 1797-1828. Variations, Ihr Blümlein alle, flute and piano, D. 802*
VARIATIONS (FLUTE AND PIANO), ARRANGED
Latour, T. Variations, O dolce concento, piano; arr.
VARATIONS (FLUTE, 2 VIOLINS, VIOLA, VIOLONCELLO)
Toulou, Jean Louis, 1786-1865. Introduction et variations, flute and strings, op. 64, Bβ major; Variations, flute and strings, op. 55, G major
VARIATIONS (2 FLUTES, GUITAR)
Call, Leonhard von, 1768 or 9-1815. Variations, 2 flutes and guitar, op. 68, G major; Variations, 2 flutes and guitar, op. 107, C major
VARIATIONS (GUITAR)
Carulli, Ferdinando, 1770-1841. Airs nationaux de tous les peuples d' Europe, guitar; Solos variés, guitar, op. 60
Friessnegg, Karl, 1900- Variationen über ein Thema von Franz Schubert, guitar
Moretti, Federico, d. 1838. Themes with variations, guitar, op. 3
VARIATIONS (GUITAR AND PIANO)
Bruni, Marziano. Airs with variations, guitar and piano
Carulli, Ferdinando, 1770-1841. Duos sur les thèmes de Rossini, guitar and piano, op. 233
Giuliani, Mauro, ca. 1780-ca. 1828. Variations et polonoise, guitar and piano, op. 113, A major
Küffner, Joseph, 1776-1856. Andante and variations on the celebrated German air Ein freies Leben führen wir; Duet concertante, guitar and piano, 2d set
Neuland, W. Introduction and variations on a favoroite air by Count Gallemberg
VARIATIONS (2 GUITARS)
Call, Leonhard von, 1768 or 9-1815. Thèmes favoris variés, 2 guitars. No. 1, op. 51, C major
Kreutzer, Josef. Variations avec introduction, 2 guitars, D major
Meissonnier, Joseph. Fantaisie sur les airs O dolce contento, tirolien, hongrois et bohemien, 2 guitars
VARIATIONS (2 GUITARS), ARRANGED
Hummel, Johann Nepomuk, 1778-1837. Adagio and variations
VARIATIONS (HARP)
Browne, Edgar J. Ach wie ist's möglich
Cardon, Louis, 1747-1805. Ah vous dirai-je maman
Duchatz, W. Lieber Augustine
Musette de Nina
—TO 1800
La Manière, Exupère de. VI[i. e. Sixième] receuil d'airs varies pour la harpe
Vernier, Jean Aimé, b. 1769. Recüeil de six airs variés pour la harpe
VARIATIONS (HARPSICHORD)
Grunenwald, Jean Jacques, 1911- Variations sur un thème de Machaut, harpsichord
Weismann, Wilhelm, 1900- Partita über Es ist ein Ros' entsprungen, piano
—TO 1800
Bach, Johann Christoph, 1642-1703. Aria Eberliniana pro dormente Camillo
varista, harpsichord*; Sarabande duodecies variata, harpsichord*
Bach, Johann Sebastian, 1685-1750. Aria mit 30 Veränderungen, harpsichord**
Buxtehude, Dietrich, 1637-1707. La capricciosa*
Codiad yr hedydd
Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 1st collection, no. 5, E major. Air*
Keyboard music of Bach and his sons*
Music of the Baroque era for harpsichord and clavichord*
Paradies, Pietro Domenico, 1707-1791. Minuet, harpsichord, C major
Spanish and Portuguese masters of the harpsichord: xviith and xviiith centuries*
VARIATIONS (HORN, 3 TROMBONES, 2 TRUMPETS)
Pisk, Paul Amadeus, 1893- Variations on an old trumpet hymn tune, 2 trumpets, horn, and 3 trombones
VARIATIONS (OBOE AND PIANO)
Wordsworth, William B., 1908- Theme and variations, oboe and piano, op. 17
VARIATIONS (ORCHESTRA)
Brahms, Johannes, 1833-1897. Works, orchestra. Selections*; Variationen über ein Thema von Haydn, orchestra*
Britten, Benjamin, 1913- The young person's guide to the orchestra*
Dallapiccola, Luigi, 1904- Variations, orchestra*
Delius, Frederick, 1862-1934. Appalachia, English*
Dello Joio, Norman, 1913- Meditations on Ecclesiastes*
Dvořák, Antonín, 1841-1904. Symphonische Variationen über ein Original-thema, op. 78*
Elgar, Sir Edward William, 1857-1934. Variations on an original theme, orchestra*
Luening, Otto, 1900- Rhapsodic variations, tape recorder and orchestra*
New directions in music and sound. Vol. 1: Contemporary European orchestral music*
Scott, Thomas Jefferson, 1912- Binorie variations, orchestra*
Toch, Ernst, 1887- Big Ben
Weiss, Adolph, 1891- Theme and variations, orchestra*
—SCORES
Bentzon, Niels Viggo, 1919- Symphonic variations, op. 92
Brahms, Johannes, 1833-1897. Variationen uber ein Thema von Haydn, orchestra
Castro, Juan José, 1895- Corales criollos
Dallapiccola, Luigi, 1904- Variations, orchestra
Delius, Frederick, 1862-1934. Appalachia. English and German
Dvořák, Antonín, 1841-1904. Symphonische Variationen über ein Originalthema, op. 78
Eder, Helmut, 1916- Variationen über ein Thema von G. F. Händel
Elgar, Sir Edward William, 1857-1934. Variations on an original theme, orchestra
Evangelatos, Antiochos. Variationen und Fuge über ein griechisches Volkslied, orchestra
Höller, Karl, 1907- Sweelinck-Variationen, orchestra, op. 56
Jensen, Ludvig Irgens, 1894- Tema con variazioni, orchestra
Korngold, Erich Wolfgang, 1897- Theme and variation, orchestra, op. 42
Luening, Otto, 1900- Rhapsodic variations, tape recorder and orchestra
Moevs, Robert, 1920- Variations, orchestra
Pepping, Ernst, 1901- Variations, orchestra
Reger, Max, 1873-1916. Variationen und Fuge über ein Thema von Mosart, orchestra
Sæverud, Harald, 1897- Gjaet-levise-variasjoner, orchestra; Variasjoni piccole, orchestra, op. 8
Schibler, Armin. Sinfonische Variationen, orchestra, op. 28
Webern, Anton von, 1883-1945. Variations, orchestra, op. 30
VARIATIONS (ORCHESTRA), ARRANGED
Borodin, Aleksandr Porfir'evich, 1833-1887. Paraphrases, piano. Selections, arr.
Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke, piano, op. 54. Selections, arr.*
—SCORES
Brahms, Johannes, 1833-1897. Variationen und fuge über ein thema von Händel, piano, op. 24, arr.
Fauré, Gabriel Urbain, 1845-1924. Thème et variations, piano, op. 73, arr.
VARIATIONS (ORGAN)
Bach, Johann Sebastian, 1685-1750. Sei gegrüsset, Jesu gütig, S. 768*
Brunner, Adolf. Pfingstbuch über den Choral
Ives, Charles Edward, 1874-1954. Variations on America, organ
Nuenen, J. van. Nu syt wellecome
Schönberg, Arnold, 1874-1951. Variations on a recitative, organ, op. 40*
Schreiber, Frederick Charles, 1895- Variations on Bach's Come, sweet death, organ
Thomson, Virgil, 1896- Variations on Sunday-school tunes, organ*
Vranken, Jaap. Koraalvariaties en tripelfuga, organ
—TO 1800
Bach, Johann Sebastian, 1685-1750. Works, organ. Selections*
Böhm, Georg, 1661-1733. Freu' dich sehr, O meine Seele*
Buxtehude, Dietrich, 1637-1707. Works, organ*
Scheidt, Samuel, 1587-1654. Tabiatura nova. Selections*
VARIATIONS (PIANO)
Adams, A. M., musician. La petite surprise!
Ballantine, Edward, 1886- Variations on Mary had a little lamb, piano; Variations on Mary had a little lamb, piano. 2d ser.
Beethoven, Ludwig van, 1770-1827. Concertos, piano, no. 1-5*; Variations, piano, op. 191, C minor*; Veränderungen über einen Walzer von A. Diabelli, piano, op. 120*
Beyer, Ferdinand, 1803-1863. L'amo, ah l'amo; La Marseillaise
Bieri, Georg, 1900- Variationen und Fuge über ein Thema von Max Reger, piano, op. 28
Brahms, Johannes, 1833-1897. Rhapsodies, piano*; Studien, piano, op. 35*; Variationen und Fuge uber ein Thema von Händel, piano, op. 24**
Brunner, Christian Traugott, 1792-1874. Récréations musicales pour la jeunesse
Brzeziński, Franciszek, 1867-1944. Tema con variazioni, piano, op. 3*
Buah, Geoffrey. Dance variations, piano
Celebrated variations to Malbrouk
Cogan, Philip, d. 1833. Variations to the French air of Colin, piano
Colman, Henry S. Variations brillantes sur le thème Marsian, piano
Copland, Aaron, 1900- Works, piano. Selections*
Cramer, Johann Baptist, 1771-1858. Air anglo-ecossais avec variations, piano, op. 13; Air saxon avec onze variations, introduction et finale, piano, op. 11; Songe de Rousseau
Czerny, Carl, 1791-1857. Der Fortschritt des jungen Pianisten; Kleine Stücke als Rondos und Variationen, piano, op. 14; Le rossignol, air d'un rio; La ricordanza; Variations brillantes, piano, op. 14, Eb major; Variations sur la Valse charmante de Jean Strauss, piano
Damase, Jean Michel, 1928- Thème et variations, piano
Darley, W. H. W., 1801-1872. Hurrah, hurrah, with variations for the piano forte
Drozdov, Anatoliĭ Nikolaevich, 1889- Variatsii na pesnʹi͡u "Step' mozdokskai͡a," piano
Dussek, Johann Ladislaus, 1760-1812. Recueil d'airs connus variés, piano, op. 71. Suite no. 1
Duverney, Jean Baptiste, 1802-1880. Fantaisie élégante sur la mélodie Vaga luna de Bellini, piano; L'italienne
Efimov, Iŭriĭ. Variatsii na russkuiu temu, piano
Flügel, Gustav, 1812-1900. Variationen über Zu Strassburg auf der Schanz, piano
Gelinek, Joseph, 1758-1825. Air from the opera of Castor and Pollux; Variations, piano, op. 13, Eb major; Variations, piano, op. 36, Eb major; Variations, piano, op. 50, C major; Variations, piano, op. 67, D major; Variations, piano, op. 96, F major; Variations, piano, op. 107, G major
Gilfert, Charles. Nina, with six variations, piano
Glinka, Mikhail Ivanovich, 1804-1857. Works. Selections*
Grobe, Charles, b. 1817. Works, piano. Selections; Le carnaval de Venise; Eternal spring; Jeanie with the light brown hair; Old dog Tray
Hába, Alois, 1893- Variationen uber einen Canon von Rob. Schumann
Heidelberg, Charles. Variations brillante sur un thème anglois, piano; Variations sur une air favorite de l'opéra Sonnambula de Bellini, piano
Herz, Henri, 1803-1888. Airs variés, piano, op. 39. We're a noddin; Le carnaval de Venise; Récréations musicales. No. 7; Variations sur l'air Non più mesta de La Cenerentola de Rossini, piano
Hoffman, Edward, fl. 1866. The mocking bird
Home,' Sweet home!
Hünten, Franz, 1793-1878. Air suisse, 'Twere vain to tell thee; Les brillantes. Thème de Mercadante; Une chanson des montagnes, piano; The druids' march, from Bellini's opera Norma; Rose, softly blooming, from Spohr's opera Asor and Zelmira
Kalkbrenner, Friedrich Wilhelm Michael, 1788-1849. Fantaisie sur l'air Il pleut, bergère, piano; Guirlande d'amour
Kiallmark, George, 1781-1835. Fleuve du Tage; My heart and lute; O, it was not for me that I heard the bells ringing
Kinloch of Kinloch
Lanza, Francesco Giuseppe. Auld lang syne
Latour, T. In my cottage near the wood; Variations, O dolce concento, piano
The Lee rigg
Liszt, Franz, 1811-1886. Grandes études de Paganini, piano*; Variations, Weines, Klagen, Sorgen, Zagen*
Mack, Edward, d. 1882. Solitude
Marcks, J. F. Variations, Steh nur auf, du Schweizerbub, piano
Mark me, Alfred
Meineke, Christopher, 1782-1850. Brignal Banks
Mendelssohn-Bartholdy, Felix, 1809-1847. Variations, piano, op. 82, Bb major; Variations sérieuses, piano, op. 54; Variations sérieuses, piano, op. 54. Selections*
Méreaux, Joseph Nicolas, 1767-1838. Fantaisie avec neuf variations, piano
Metz, Julius. Tyrolean waltz, piano
Mlašokovskiĭ, Nikolaĭ Ïakovlevich, 1881-1950. Children's pieces, piano, op. 13, book 1
Moran, P. K. Swiss waltz, piano
Moscheles, Ignaz, 1794-1870. Variations sur un thème de Händel, piano
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Variations, piano
Mozin, Benoît François, 1765 or 6-1857. Les adieux d'un cosaque; Fantaisie avec huit variations
Naderman, François Joseph, 1773 (ca.)-1835. Tyrolean air
Pepping, Ernst, 1901- Zuhause
Petri, John F. How can I leave thee
Poot, Marcel, 1901- Variations, piano
Poulenc, Francis, 1899- Les soirées de Nazelles*
Rachmaninoff, Sergei, 1873-1943. Variations sur un thème de Corelli, piano
Rimbault, Stephen Francis, 1773-1837. O dolce concento
Rosellen, Henri, 1811-1876. Fantaisie brillante sur La rose de Péronne d'Adam, piano
Ross, D. Auld lang syne
Ross, John, 1763-1837. Auld lang syne; The maid of Linton
Rural felicity
Schroeder, R. Swiss air
Schumann, Robert Alexander, 1810-1856. Davidsbündlertänze, piano*; Études en forme de variations, piano, op. 13**
Slack, J. H. Home, sweet home
Steibelt, Daniel, 1765-1823. The celebrated Russian galopade
Steinbrecher, Frederic Werner, b. 1818. 'Tis but an hour
Strakosch, Moritz, d. 1887. Yankee Doodle
Thalberg, Sigismond, 1812-1871. Home, sweet home!
Tinsley, Agnes A. Thou art gone from my gaze
Vose, Charles, 1815-1882. Chansons anglaises, piano. Kathleen Mavourneen
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Variationen über ein Zigeuner-Thema, piano, op. 55
Weismann, Wilhelm, 1900- Partita über Es ist ein Ros' entsprungen, piano
Wilms, Johann Wilhelm, 1772-1847. Chants nationaux
Wyman, Addison P., 1832-1873. Silvery waves
—TO 1800
Dussek, Johann Ladislaus, 1760-1812. Within a mile of Edinburgh
Hamper, William, 1776-1831. Ar hyd y nos
Haydn, Joseph, 1732-1809. Works, Selections

VARIATIONS (ORCHESTRA), ARRANGED
—TO 1800 (Continued)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Variationen über ein Allegretto, piano, K. 500; Variationen über einen Menuett von Duport, piano, K. 573; Variationen über Mio caro Adone, piano, K. 173c (180); Variationen über Unser dummer Pöbel meint, piano, K. 455
The white cockade
VARIATIONS (PIANO), ARRANGED
Corelli, Arcangelo, 1653-1713. Sonata, violin and continuo, op. 5, no. 12, D minor, arr.
Elgar, Sir Edward William, 1857-1934. Variations on an original theme, orchestra, arr.
Nightingale, John Charles, ca. 1785-ca. 1837. Let us haste to Kelvin grove
Pleyel, Ignaz Joseph, 1757-1831. Quartet, strings, op. 15, no. 1, G major (Artaria) Andante, arr.
—TO 1800
Cramer, Johann Baptist, 1771-1858. Crazy Jane
VARIATIONS (PIANO, 4 HANDS)
Czerny, Carl, 1791-1857. Variations, piano, 4 hands, op. 20, A major
Elges, Konstantin Romanovich. Legkie variatsii, piano, 4 hands
Hünten, Franz, 1793-1878. Favorite cavatina from the opera of The pirate by Bellini
Latour, T. Variations, O dolce concento, piano, 4 hands
Ries, Ferdinand, 1784-1838. Airs nationaux de Moore, piano, 4 hands. No. 2
Schmitt, Jacob, 1803-1853. Introduction et variations, piano, 4 hands, op. 48, F major
Schubert, Franz Peter, 1797-1828. Divertissement à la française, piano, 4 hands, D. 823, E minor, Andantino
VARIATIONS (PIANO, 4 HANDS), ARRANGED
Harris, George Frederick, 1796-1867. The hunters' chorus, from Weber's celebrated opera Der Freischutz; The Jäger chorus, from Weber's celebrated opera Der Freischütz
VARIATIONS (PIANO, CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO)
Berezowsky, Nicolai T., 1900-1953. Theme and fantastic variations, piano, clarinet and string quartet, op. 7, A♭ major
VARIATIONS (PIANO, 3 CORNETS)
Goldman, Richard Franko, 1910- Air and variations, 3 cornets and piano, B♭ major
VARIATIONS (PIANO, FLUTE, HARP)
Mazzinghi, Joseph, 1765-1844. Bavarian air with variations, flute harp and piano
VARIATIONS (PIANO, FLUTE, OBOE)
Smyth, Dame Ethel Mary, 1858-1944. Variations on Bonny sweet robin (Ophelia's song)
VARIATIONS (PIANO TRIO)
Beethoven, Ludwig van, 1770-1827. Variations, Ich bin der Schneider Kakadu, piano trio
VARIATIONS (PIANO WITH ORCHESTRA)
Dohnányi, Ernö, 1877- Variationen über ein Kinderlied, piano and orchestra*
Franck, César Auguste, 1822-1890. Variations symphoniques, piano and orchestra*
Rachmaninoff, Sergei, 1873-1943. Rapsodie sur un thème de Paganini, piano and orchestra*
Riegger, Wallingford, 1885- Variations, piano and orchestra, op. 54*
—2-PIANO SCORES
Britten, Benjamin, 1913- Diversions, piano, 1 hand and orchestra, op. 21, arr.
Riegger, Wallingford, 1885- Variations, piano and orchestra, op. 54, arr.
—SCORES
Franck, César Auguste, 1822-1890. Variations symphoniques, piano and orchestra
—SCORES AND PARTS
Gershwin, George, 1898-1937. I got rhythm variations
VARIATIONS (PIANO WITH ORCHESTRA), ARRANGED
—SCORES
Schmidt, Frans, Dec. 22, 1874-1939. Concertante Variationen, piano, 1 hand and orchestra, arr.
VARIATIONS (PIANO WITH STRING ORCHESTRA)
Hindemith, Paul, 1895- The four temperaments*
Menasce, Jacques de, 1905- Works, instrumental. Selections*
—2-PIANO SCORES
Hindemith, Paul, 1895- The four temperaments, arr.
—SCORES
Hindemith, Paul, 1895- The four temperaments
VARIATIONS (2 PIANOS), ARRANGED
Elgar, Sir Edward William, 1857-1934. Variations on an original theme, orchestra, arr.
Schönberg, Arnold, 1874-1951. Variations on a recitative, organ, op. 40, arr.
VARIATIONS (2 PIANOS WITH ORCHESTRA)
Gould, Morton, 1913- Dance variations, 2 pianos and orchestra*
—SCORES
Gould, Morton, 1913- Dance variations, 2 pianos and orchestra
VARIATIONS (RECORDER AND HARPSICHORD), ARRANGED
Corelli, Arcangelo, 1653-1713. Sonata, violin and continuo, op. 5, no. 12, D minor, arr.
VARIATIONS (RECORDER AND PIANO)
Gebhard, Hans, 1882- Variationen über ein niederdeutsches Volkslied recorder and piano
VARIATIONS (4 RECORDERS), ARRANGED
Rubbra, Edmund, 1901- Air and variations, pipes, op. 70, arr.
VARIATIONS (STRING ORCHESTRA)
Britten, Benjamin, 1913- Variations on a theme by Frank Bridge, string orchestra*
—SCORES
Carse, Adam von Ahn, 1878- Variations on a theme, string orchestra, F major
Gö, Taljirõ, 1907- Theme and variations, string orchestra, op. 2, D minor
VARIATIONS (STRING ORCHESTRA), ARRANGED
—TO 1800
17th and 18th century Italian music*
VARIATIONS (STRING QUARTET)
Gemmingen, Ernst von. Variationen über ein eigenes Thema, string quartet, G major
Variations sur un thème populaire russe
VARIATIONS (VIOLA AND PIANO)
Franz, Maurice, Thème et variations, viola and piano
VARIATIONS (2 VIOLAS)
Tertis, Lionel, 1876- Variations on the Passacaglia of Handel, 2 violas
VARIATIONS (VIOLIN AND GUITAR)
Carulli, Ferdinando, 1770-1841. Airs de Paisiello variés, violin and guitar
VARIATIONS (VIOLIN AND HARPSICHORD)
—TO 1800
Gebot, Joseph, b. 1756. The art of bowing on the violin
VARIATIONS (VIOLIN AND PIANO)
Dello Joio, Norman, 1913- Variations and capriccio, violin and piano*
Gallois Montbrun, Raymond, 1918- Variations de concert, violin and piano
The King's bow*
Uray, Ludwig. Variations, violin and piano
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, violin and piano. Selections*
VARIATIONS (VIOLIN AND VIOLA)
Halvorsen, Johan, 1864-1935. Sarabande con variazioni, violin and viola
VARIATIONS (VIOLIN WITH ORCHESTRA)
—SOLO WITH PIANO
Paganini, Nicolò, 1782-1840. La primavera, arr.
VARIATIONS (VIOLONCELLO AND PIANO)
Beethoven, Ludwig van, 1770-1827. Works, violoncello and piano. Selections*; Sonatas, violoncello and piano*; Variations, Bei Männern, welche Liebe fühlen*; Variations, See the conquering hero comes, violoncello and piano, G major*
Herz, Henri, 1803-1888. Introduction, variations and finale, violoncello and piano, op. 7, A major
Hindemith, Paul, 1895- A frog he went a-courting
Lopatnikoff, Nikolai, 1903- Variations and epilogue, violoncello and piano, op. 31*
Mendelssohn-Bartholdy, Felix, 1809-1847. Variations concertantes, violoncello and piano, op. 17, D major*
VARIATIONS (VIOLONCELLO AND PIANO), ARRANGED
Schubert, Franz Peter, 1797-1828. Variationen über ein Original-Thema mit einer Einleitung, piano, 4 hands, D. 603, B♭ major, arr.
VARIATIONS (VIOLONCELLO WITH ORCHESTRA)
Bruch, Max, 1838-1920. Kol nidrei*
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Variations on a rococo theme, violoncello and orchestra*
Strauss, Richard, 1864-1949. Don Quixote*
—SCORES
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Variations on a rococo theme, violoncello and orchestra
Strauss, Richard, 1864-1949. Don Qui xote
VARIATIONS (4 VIOLONCELLOS)
Klengel, Julius, 1859-1933. Thema mit Variationen, 4 violoncellos, op. 28
VASA, FINLAND
—SONGS AND MUSIC
Kothen, Carl Axel von, friherre, 1871-1927. Kantat vid Wasa stads 300 års jubileum. Voice score. Swedish
VENEZUELAN DANCE MUSIC see Dance music, Venezuelan
VENEZUELAN FOLK-SONGS see Folk-songs, Venezuelan
VENEZUELAN MUSIC see Music, Venezuelan
VENEZUELAN SONGS see Songs, Venezuelan
VENI CREATOR SPIRITUS (MUSIC)
Mahler, Gustav, 1860-1911. Symphony, no. 8, E♭ major*
VENI SANCTE SPIRITUS (MUSIC)
Dunstable, John, 1370(ca.)-1453. Veni Sancte spiritus*
VERDI, GIUSEPPE, 1813-1901. LA TRAVIATA
Dumas, Alexandre, 1802-1870. Camille
VE SPERALS (MUSIC)
Catholic Church. Liturgy and ritual. Vesperal. Vesperae et completorium de dominica; Vesperale romanum
Catholic Church. Liturgy and ritual. Vesperal. English. Vigil service for Advent, Christmastide, and Epiphany season
Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine*; Vespro della Beata Vergine. Latin
VIBRAPHONE
see also Xylophone
VIELLE see Viol
VIHUELA
see also Guitar
VIOL
see also Viola da gamba
—STUDIES AND EXERCISES
Mönkemeyer, Helmut. Der Gambenchor
VIOL MUSIC
see also Quintets (Harpsichord, 2 viols, viola d'amore, viola da gamba); Trios (Recorder, lute, viol)
Mönkemeyer, Helmut. Der Gambenchor
—TO 1800
Instrumental ensemble 1[-2]*
Lupo, Thomas, d. 1628. Two almains à 3, for treble I, treble II, and bass viols or two violins and violoncello
VIOL MUSIC (4 VIOLS) see String quartets (4 viols)
VIOL MUSIC (5 VIOLS) see String quintets (5 viols)
VIOLA
—STUDIES AND EXERCISES
Frank, Marco. Praktische Viola-Schule
Gaviniès, Pierre, 1726-1800. Matinées
Hoffmeister, Franz Anton, 1754-1812. Études, viola, livr. 1-2
Masse, Jacques Féréol, 1782-1849. Études mélodiques et progressives, violin, op. 36. Études brillantes, arr.; Études mélodiques et progressives, violin, op. 36. Études speciales, arr.
Naumann, Gerhard. Volkstümliche Bratschenschule
Rode, Pierre, 1774-1830. Caprices, violin, op. 22, arr.
Schmidtner, Franz. Tägliche Studien, viola
Schradieck, Henry, 1846-1918. Schule der Violintechnik, arr.
VIOLA AND HARPSICHORD MUSIC
see also Sonatas (Viola and harpsichord)
VIOLA AND ORGAN MUSIC, ARRANGED
Meditations*
VIOLA AND PIANO MUSIC
see also Chaconnes (Viola and piano); Concertos (Viola and piano with string orchestra); Sonatas (Viola and piano); Suites (Viola and piano)
Cowell, Henry, 1897- Hymn and fuguing tune no. 7
Gamburg, Grigoriĭ. Napev
Jacob, Gordon Percival Septimus, 1895- Air and dance
Reinhold, Otto, 1899- Music, viola and piano
Reutter, Hermann, 1900- Musik für Bratsche und Klavier
VIOLA AND PIANO MUSIC, ARRANGED
see also Concertos (Viola)—Solo with piano; Concertos (Viola), Arranged—Solo with piano; Suites (Viola with orchestra)—Solo with piano; Suites (Viola with string orchestra)—To 1800—Solo with piano
Bach, Johann Sebastian, 1685-1750. Concerto, organ unacc., S. 594, C major. Recitative, arr.
Beethoven, Ludwig van, 1770-1827. Serenade, string trio, op. 8, D major, arr.
Bizet, Georges, 1838-1875. L'Arlésienne. Suite no. 1. Adagietto, arr.
Boetje, Joseph, ed. Viola music for concert and church
Fauré, Gabriel Urbain, 1845-1924. Songs, op. 7. Après unrêve, arr.
Liszt, Franz, 1811-1886. Grandes études de Paganini, piano. La campanella, arr.
Paganini, Nicolò, 1782-1840. Moto perpetuo, violin and orchestra, op. 11, arr.
Veracini, Francesco Maria, 1690-1750. Sonata accademica, violin and continuo, op. 2, no. 6, A major. Largo, arr.
VIOLA AND PIANO WITH STRING ORCHESTRA
see also Concertos (Viola and piano with string orchestra)
VIOLA AND VIOLIN MUSIC see Violin and viola music
VIOLA D'AMORE AND HARPSICHORD MUSIC
—TO 1800
Ariosti, Attilio Malachia, 1666-1740? Lezioni, viola d'amore and continuo, No. 5, E minor*
VIOLA D'AMORE AND ORGAN MUSIC
Martin, Frank, 1890- Sonata da chiesa, viola d'amore and organ
VIOLA D'AMORE AND PIANO MUSIC
see also Sarabands (Viola d'amore and piano); Sonatas (Viola d'amore and piano)
VIOLA D'AMORE MUSIC
see also Quintets (Harpsichord, 2 viols, viola d'amore, viola da gamba); Trios (Harpsichord, flute, viola d'amore)
VIOLA D'AMORE WITH STRING ORCHESTRA, ARRANGED
—SCORES
Martin, Frank, 1890- Sonata da chiesa, viola d'amore and organ, arr.
VIOLA DA GAMBA
—STUDIES AND EXERCISES
Majer, Marianne, ed. Gambenfibel
VIOLA DA GAMBA AND HARPSICHORD MUSIC
see also Sonatas (Viola da gamba and harpsichord)
—TO 1800
Marais, Marin, 1656-1728. Pièces, livre 1 (1686-89)
VIOLA DA GAMBA AND VIOLIN MUSIC
see Viola and viola da gamba music
VIOLA DA GAMBA MUSIC
see also Concertos (Viola da gamba); Quartets (Harpsichord, flute, violin, viola da gamba); Concertos (Viola da gamba)
VIOLA MUSIC
see also Canons, fugues, etc. (Viola); Concertos (Viola); Concertos (Viola with chamber orchestra); Concertos (Viola with string ensemble); Concertos (Viola with string orchestra); Piano quartets; Piano quintets; Sonatas (Viola); String quartets; String trios; Suites (Viola); Viola with chamber orchestra; Viola with orchestra; Viola with string orchestra; also Quartets, [Trios, etc.] followed by specifications which include the viola
Schibler, Armin. Kleines Konzert, viola unacc., op. 9d
VIOLA MUSIC, ARRANGED
Paganini, Nicolò, 1782-1840. Caprices, violin, op. 1, arr.
VIOLA MUSIC (2 VIOLAS)
see also Variations (2 violas)
VIOLA WITH CHAMBER ORCHESTRA
see also Concertos (Viola with chamber orchestra)
Weber, Ben, 1916- Rapsodie concertante, viola and orchestra, op. 47*
—SOLO WITH PIANO
Seiber, Mátyás. Elegy, viola and orchestra, arr.
VIOLA WITH ORCHESTRA
see also Concertos (Viola); Suites (Viola with orchestra)
Berlioz, Hector, 1803-1869. Harold en Italie*
—SCORES
Berlioz, Hector, 1803-1869. Harold en Italie
VIOLA WITH STRING ENSEMBLE
see also Concertos (Viola with string ensemble)
VIOLA WITH STRING ORCHESTRA
see also Concertos (Viola with string orchestra); Suites (Viola with string orchestra)
Hindemith, Paul, 1895- Schulwerk. No. 4*; Trauermusik*
Partos, Oedoen, 1907- Yiskor*
Richter, Marga. Aria and toccata, viola and string orchestra*
—SCORES
Breuer, Karl Günther. Atonalyse I
Milford, Robin Humphrey, 1903- Elegiac meditation
VIOLIN
—INSTRUCTION AND STUDY—TO 1800
Geminiani, Francesco, 1687-1762. The art of playing on the violin

VIOLIN (Continued)
—METHODS
Ammann, Anna. Lehrgang des Geigenspiels
Bailiot, Pierre Marie François de Sales, 1771-1842. Die Kunst des Violinspieles
Habeneck, François Antoine, 1781-1849. Méthode théorique et pratique de violon
Jacobsen, Maxim. The mastery of violin playing
Küchler, Ferdinand, 1867-1937. Praktische Violinschule
Mazas, Jacques Féréol, 1782-1849. Complete violin method
Sándor, Frigyes. Hegedű-ábécé [irta] Sándor Frigyes
—METHODS—SELF-INSTRUCTION
Saunders, George. A new and scientific self-instructing school for the violin
Wahls, Heinrich. Praktischer Lehrgang des Violinspiels; Violinschule der dritten Lage
—STUDIES AND EXERCISES
Crickboom, Mathieu, comp. Les maîtres du violon
Dont, Jacob, 1815-1888. Gradus ad Parnassum, Études et caprices, op. 35; Vorübungen zu R. Kreutzer's u. P. Rode's Etüden, violin
Fechner, John Fritz, 1893- Moderne Violintechnik
Geerssinga, Henk. Vrolijk vioolspel
Gläser, Kurt. Der kurze Weg; Vorschule des Lagenspiels für Violine
Jahnke, Zdzisław, 1899- Dwudźwięki na skrzypce
Paganini, Nicolò, 1782-1840. Studi in sessanta variazioni progressive sull'aria Barucabà, violin, op. 14
Pellegrini, Alfred, 1882- ed. 12 [i.e. Zwölf] ausgewählte und bearbeitete Meisterstudien
Polo, Enrico, 1868- Studi progressivi, violin
Rode, Pierre, 1774-1830. Caprices, violin, op. 22
Schradieck, Henry, 1846-1918. Schule der Violintechnik
Wieniawski, Henri, 1835-1880. L'école moderne
—STUDIES AND EXERCISES—JUVENILE
Orff, Carl, 1895- Geigen-Übung
Seifert, Otto. Das fröhliche Geigenbüchlein

VIOLIN AND FLUTE MUSIC see Flute and violin music

VIOLIN AND GUITAR MUSIC
see also Suites (Violin and guitar); Variations (Violin and guitar)
Call, Leonhard von, 1768 or 9-1815. Allemandes et variations, violin and guitar, op. 64; Duo, violin and guitar, op. 88, G major; Menuets et allemandes, violin and guitar, op. 64
Carulli, Ferdinando, 1770-1841. Duos, violin and guitar, op. 176; Fantaisie avec variations sur des airs de La gazza ladra, violin and guitar; Fantaisie sur un air national anglais, violin and guitar
Collection of duos for guitars and for guitar with another instrument
Duos
Giorgis, Domenico. Duos, violin and guitar
Küffner, Joseph, 1776-1856. Serenade, violin and guitar, op. 9, A major
Rougeon-Beauclair, Antoine Louis, d. 1829. Grands duos concertants, violin and guitar, op. 7

VIOLIN AND GUITAR MUSIC, ARRANGED
Cimarosa, Domenico, 1749-1801. Il matrimonio segreto. Selections; arr. Garnault, B., comp. and arr. Six airs italiens
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Selections; arr.

VIOLIN AND HARP MUSIC
see also Sonatas (Violin and harp)
Saint-Saëns, Camile, 1835-1921. Fantasia, harp and violin, op. 124, A major*

VIOLIN AND HARPSICHORD MUSIC
see also Canons, fugues, etc. (Violin and harpsichord); Chaconnes (Violin and harpsichord); Marches (Violin and harpsichord); Sonatas (Violin and harpsichord); Suites (Violin and harpsichord)
Cowell, Henry, 1897- Prelude, violin and harpsichord*
Hovaness, Alan Scott, 1911- Duet, violin and harpsichord*
Pinkham, Daniel. Cantilena, violin and harpsichord*
—TO 1800
Bonporti, Francesco Antonio, 1672-1749. Invenzioni, violin and continuo, op. 10; Invenzioni, violin and continuo, op. 10 Selections
Major, Marianne, ed. Kleines Tansbuch
Uccellini, Marco, 17th cent. Sonate, correnti, et arie da farsi, op. 4. Selections

VIOLIN AND ORGAN MUSIC
see also Chaconnes (Violin and organ)
Schroeder, Hermann, 1904- Präludium, Kanzone und Rondo, violin and organ

VIOLIN AND PIANO MUSIC
see also Chaconnes (Violin and piano); Concertos (Violin and piano with chamber orchestra); Country-dances (Violin and piano); Marches (Violin and piano); Mazurkas (Violin and piano); Minuets (Violin and piano); Polkas (Violin and piano); Polonaises (Violin and piano); Rondos (Violin and piano); Sonatas (Violin and piano); Suites (Violin and piano); Variations (Violin and piano); Violin and harpsichord music; Violin and piano with chamber orchestra; Waltzes (Violin and piano)
Abbado, Marcello. Lento e rondò, violin and piano
Bacewicz, Grażyna. Kołysanka; Oberek, violin and piano, no. 2
Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin
Bertini, Henri Jérôme, 1798-1876. Serenade, violin and piano, D major
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Works. Selections; arr.*
David Oistrakh plays his favorite repertoire*
Dawes, Charles Gates, 1865-1951. Melody, violin and piano, A major
Delio Lodi, Nicolò, 1931- Variations and capriccio, violin and piano
Driessler, Johannes, 1921- Fantasia, violin and piano, op. 24, no. 1
Dzegelenok, Aleksandr Mikhaĭlovich, 1891- P'esy, violin and piano, op. 21
Eichheim, Henry, 1870-1942. Sonata, violin and piano, no. 2. Finale; Sonata, violin and piano, no. 2. Largo
Elman encores*
Encores*
Enesco, Georges, 1881- Impressions d'enfance
Evseev, Sergeĭ Vasil'evich, 1894- Idilliia
Fetler, Paul, 1920- Pieces, violin and piano
Genius of David Oistrakh*
Ginastera, Alberto Evaristo, 1916- Pampeana, no. 1
Glazunov, Aleksandr Konstantinovich, 1865-1936. Meditation*
Heifetz plays*
Holenia, Hanns. Steirische Tänze, violin and piano, op. 23b. Selections
Ian'shinov, A. Concertino, violin and piano, op. 35
An Igor Ostrakh recital*
Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859-1935. Romanticheskaia ballada, violin and piano
Kalniņš, Alfreds, 1879- Melody, violin and piano
Kaplan, Nakov. Preludes, violin and piano
Khachaturian, Aram Il'ich, 1904- Dance, violin and piano, no. 1, B♭ major; Pesnia-poéma
The King's bow*
Kochetov, Nikolaĭ Razumnikovich, 1864-1925. Ballada, violin and piano, op. 36
Kompaneets, Zinovii. Poéma-improvizatsiia, violin and piano
Die Konzert Geige
Krein, Grigoriĭ Abramovich, 1879-
Krfukov, Valdimir Nikolaevich, 1902- Pavana; Pieces, violin and piano, op. 13
Kunits, Luigi von, 1870-1931. Romance, violin and piano, G major
Ladurner, Anton, 1766-1839. Mélanges harmoniques
Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin and orchestra, op. 21*
Lavry, Marc, 1903- Pieces, violin and piano, op. 236
Levina, Zara Aleksandrovna, 1905- Fantaziia dlia skripki s fortepiano
Levino, J. Fantaisie concertante, violin and piano, no. 1, E major
Liftman, Baruch. Concert hora, violin and piano
Lipovšek, Marijan. Skladbe, violin and piano
Lutosławski, Witold, 1913- Recitativo e arioso
Makarova, Nina Vladimirovna, 1908- Pieces, violin and piano, op. 18
Martinů, Bohuslav, 1890- Études rythmiques, violin and piano
A milstein recital*
Miniatures*
Mischa Elman program*
Modern violin encores*
Nariminidze, Niko. Vospominanie
Nebol'sin, Vas. Poéma
Nicolaef, Nicolas. The top
An Oistrakh recital*
Olenin, Aleksandr Alekseevich, 1865- Lugovye otgoloski
Paganini, Nicolò, 1782-1840. Caprices, violin, op. 1
Rachmaninoff, Sergei, 1873-1943. Romance, violin and piano
Raff, Joachim, 1822-1882. Morceaux, violin and piano, op. 85
Ravel, Maurice, 1875-1937. Works, violin and piano*; Tsigane*
Reiter, Alberi, 1905- Kleine Stücke, violin and piano
Reizenstein, Frans, 1912- Fantasia concertante, violin and piano
Revueltas, Silvestre, 1899-1940. Pieces, violin and piano*
Rieding, Oskar. Concerto, violin and piano unacc., op. 35, B minor
Schneider, Edward Faber, 1872- A midwinter idyl; A romantic fantasy, violin and piano, op. 11
Schönberg, Arnold, 1874-1951. Fantasia, violin and piano, op. 47
Seeboeck, William Charles Ernest, 1859-1907. Pièces, violin and piano, op. 112, Berceuse
Stojowski, Sigismund, 1870-1946. Sonata, violin and piano, no. 2, op. 37, E major. Arietta
Storer, H. J. Romance, violin and piano, op. 9, no. 1, E major
Stravinskiĭ, Igor' Fedorovich, 1882- Duo concertant, violin and piano*
Szymanowski, Karol, 1882-1937. Notturno e tarantella, violin and piano, op. 28
Valnberg, M. Moldavian rhapsody, violin and piano, op. 47*
Vignettes*
Vignettes for violin*
Violin encores by Ravel and Milhaud*
The Violinist composer*
Vladigerov, Pancho, 1899- Fantasy on a Bulgarian dance theme, violin and piano*
Webern, Anton von, 1883-1945. Stücke, violin and piano, op. 7*
Weinberger, Jaromir, 1896- České písně a tance
—TO 1800
David, Ferdinand Victor, 1810-1873, ed. Die hohe Schule des Violinspiels
Mozart, Johann Shrysostom Wolfgang Amadeus, 1756-1791. Works. Selections
Zimbalist, Efrem, 1889- arr. Solo violin music of the earliest period

VIOLIN AND PIANO MUSIC, ARRANGED
see also Concertos (Violin)—Solo with piano; Concertos (Violin with chamber orchestra)—Solo with piano; Concertos (Violin with string orchestra)—Solo with piano; Overtures arranged for violin and piano; Symphonies arranged for violin and piano; Variations (Violin with orchestra)—Solo with piano; Violin with orchestra—Solo with piano
Bach, Johann Sebastian, 1685-1750. Geist und Seele wird verwirret. Sinfonia (2, T.); arr.; Herz und Mund und That und Leben. Jesus bleibet meine Freude; arr.; Suite, orchestra, S. 1068, D major. Air; arr.
Bartók, Béla, 1881-1945. Burlesques. A bit drunk; arr.; Rumänische Volkstänze, piano; arr.*
Brahms, Johannes, 1833-1897. Lieder, op. 49, Wiegenlied; arr.*; Ungarische Tänze, piano, 4 hands. Selections; arr.*
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Works. Selections; arr.*
David Oistrakh plays his favorite repertoire*
Debussy, Claude, 1862-1918. Preludes, piano, book 1. La fille aux cheveux de lin; arr.
Elman encores*
Elman recital*
Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1; arr.
Falla, Manuel de, 1876-1946. La vida breve. Danza, no. 1; arr.*
Fauré, Gabriel Urbain, 1845-1924. Songs, op. 7. Après un rêve; arr.*
Fiocco, Joseph Hector, 1703-1741. Allegro; arr.*
Fritz Kreisler plays*
Gens d'armes duett
Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Selections; arr.
Händel, Georg Friedrich, 1685-1759. Serse. Ombra mai fù; arr.
Heifetz plays*
Khachaturian, Aram Il'ich, 1904- Gayane. Ayshe's awakening and dance; arr.
The King's bow*
Lully, Jean Baptiste, 1632-1687. Works. Selections; arr.
Marckhl, Erich. Plomberger Haustänze, violin and piano
Mendelssohn-Bartholdy, Felix, 1809-1847. Lieder, op. 34. Auf Flügeln des Gesanges; arr.*; Trio, piano and strings, no. 1, op. 49, D minor. Scherzo; arr.
Michael Rabin plays*
Miniatures*
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni; arr.
Offenbach, Jacques, 1819-1880. La Périchole. La lettre de la Périchole; arr.; Le sabre de mon père
An Oistrakh recital*
Paganini, Nicolò, 1782-1840. Duets, violin and guitar; arr.; Duetto amoroso, violin and guitar; arr.
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Cinderella. Selections; arr.*; Sonata, violin, op. 115*
Rachmaninoff, Sergei, 1873-1943. Morceaux de fantaisie, piano, op. 3. Sérénade; arr.; Songs, op. 34. Vocalise; arr.*
Rameau, Jean Philippe, 1683-1764. Works. Selections; arr.
Ravel, Maurice, 1875-1937. Mélodies hébraïques. Kaddisch; arr.*; Tsigane*
Senaillé, Jean Baptiste, 1687-1730. Alergro spiritoso
Shostakovich, Dmitriĭ Dmitrievich, 1906- Preludes, piano, op. 34. Selections; arr.
Stravinskiĭ, Igor' Fedorovich, 1882- Works. Selections*; Le baiser de la fée. Deuxième tableau. Selection; arr.
Taneev, Sergeĭ Ivanovich, 1856-1915. Romans
Thomson, Virgil, 1896- Portraits. Selections; arr.
Vignettes*

VIOLIN AND PIANO MUSIC, JUVENILE
Ackermann, Emil, comp. and arr. Liederfibel
Applebaum, Samuel, 1904- arr. Masterworks for the young violinist
Bornoff, George, 1907- Fun for fiddle fingers
Stone, David, musician. Let's play the violin

VIOLIN AND PIANO WITH CHAMBER ORCHESTRA
see also Concertos (Violin and piano with chamber orchestra)
Surinach, Carlos. Doppio concertino, violin and piano*

VIOLIN AND RECORDER MUSIC see Recorder and violin music

VIOLIN AND VIOLA DA GAMBA MUSIC
—TO 1800
Rohm, Wilhelm, ed. Tänze aus dem 17. u. 18. Jahrhundert

VIOLIN AND VIOLA MUSIC
see also Concertos (Violin and viola); Passacaglias (Violin and viola); Sonatas (Violin and viola); Variations (Violin and viola); Violin and viola with orchestra
Bach, Johann Sebastian, 1685-1750. Duets, keyboard instrument, S. 802-805; arr.
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Duet, violin and viola, K. 424, B♭ major*

VIOLIN AND VIOLA WITH ORCHESTRA
see also Concertos (Violin and viola)
—SOLOS WITH PIANO
Benjamin, Arthur, 1893- Romantic fantasy, violin, viola and orchestra; arr.

VIOLIN AND VIOLONCELLO MUSIC
see also Concertos (Violin and violoncello); Sonatas (Violin and violoncello); Violin and viola da gamba music; Violin and violoncello with orchestra
Dotzauer, Justus Johann Freidrich, 1783-1860. Duet, violin and violoncello, op. 4, no. 2, G major
—TO 1800
Bach, Johann Christian, 1735-1782. Works instrumental. Selections*
Barmann, Johann Friedrich, fl. 1798-1802. Duos, violin and violoncello, op. 4
Gehot, Joseph, b. 1756. Easy duettos, violin and violoncello, op. 3

VIOLIN AND VIOLONCELLO MUSIC, JUVENILE
Orff, Carl, 1895- Geigen-Übung

VIOLIN AND VIOLONCELLO WITH ORCHESTRA
see also Concertos (Violin and violoncello)
—SCORES (REDUCED) AND PARTS
Reidinger, Lothar. Zwiesprache
—TO 1800
Bach, Johann Christian, 1735-1782. Sinfonia concertante, violin, violoncello and orchestra, A major*
—TO 1800—SCORES
Bach, Johann Christian, 1735-1782. Sinfonia concertante, violin, violoncello and orchestra, A major

VIOLIN DUETS see Violin music (2 violins)

VIOLIN MUSIC
see also Concertos (Violin); Concertos (Violin with band); Concertos (Violin with chamber orchestra); Concertos (Violin with string orchestra); Country-dances (Violin); Piano quartets; Piano quintets; Piano trios; Quadrilles (Violin); Sonatas (Violin); String quartets; String sextets (3 violins, viola, 2 violoncellos); String trios; Suites (Violin); Violin with orchestra; Violin with string orchestra; also Quartets, [Trios, etc.] followed by specifications which include the violin
Bailey, F. S. Woodside waltz and polka, violin
Duport, Pierre Landrin, ca. 1755-ca. 1840. Collection of tunes, dances and marches

VIOLIN MUSIC (Continued)
Durand, Auguste Frédéric, 1770-1834. Capriccs, violin, op. 15
Hamblen, Armeanous Porter, 1875- comp. A collection of violin tunes
Ibert, Jacques, 1890- Capriiena
Iversen, Frederik. Landsbyspillemændene
Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin and orchestra, op. 21*
Milstein, Nathan, 1904- Paganiniana*
Minetti, Enrico. Preludio
Paganini, Nicolò, 1782-1840. Caprices, violin, op. 1; Caprices, violin, op. 1, Selections*
Szederkényi, Nándor, comp. Magyar hegedüázó
Wieniawski, Henri, 1835-1880. Études-caprices, violin, op. 18
Wölhern, Fridolin. Spielbuch für eine bis drei Geigen
—TO 1800
Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin, S. 1004. D minor. Chaconne*
VIOLIN MUSIC (2 VIOLINS)
see also Concertos (2 violins); Concertos (2 violins with string orchestra); Sonatas (2 pianos, 2 violins); Sonatas (2 violins); Violins (2) with orchestra; Violins (2) with string orchestra
Bartók, Béla, 1881-1945. Duets, violins*
Kleczyński, Jan, 1758-1828. Duet, violins, op. 1, no. 1, A major
Marin, Marie Martin Marcel de, vicomte, b. 1769. Duo, violins, no. 1, op. 36
Mazas, Jacques Féréol, 1782-1849. Complete violin method
Raphael, Günter, 1903- Dialoge
Toch, Ernst, 1887- Duos, violins, op. 17
Viotti, Giovanni Battista, 1753-1824. Duets, violins, Selections
Wölhern, Fridolin. Spielbuch für eine bis drei Geigen
—TO 1800
Bach, Johann Christian, 1735-1782. Duets, violins
Blasius, Matthieu Frédéric, 1758-1829. Duos, violins, op. 4
Henrickx, Duos, violins, op. 3; Duos, violins, op. 4
Sitter, Andreas Paul, b. 1750. Duos, violins, op. 2
VIOLIN MUSIC (2 VIOLINS), ARRANGED
Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin, S. 1004. D minor. Chaconne; arr.
Dischner, Oskar. West-östliches Liederspiel
Engels, Irmgard, ed. Duetthüchlein grosser Meister
Hoffmann, Adolf, musician, comp. and arr. Fröhliche Tänze alter Meister
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, chamber music, Selections; arr.
VIOLIN MUSIC (3 VIOLINS) see String trios (3 violins)
VIOLIN MUSIC (4 VIOLINS) see String quartets (4 violins)
VIOLIN MUSIC, ARRANGED
Heller, Max Paul, pseud., comp. and arr. Melodien Album
Krentzlin, Richard, 1864- comp. and arr. Kinderball
Lehár, Ferenc, 1870-1948. Works, vocal, Selections; arr.
Nölck, August, comp. Tanzmappe
VIOLIN MUSIC, JUVENILE
Orff, Carl, 1895- Geigen-Übung
—TEACHING PIECES
Bornolf, George, 1907- Fun for fiddle fingers
VIOLIN WITH BAND
see also Concertos (Violin with band)
VIOLIN WITH CHAMBER ORCHESTRA
see also Concertos (Violin with chamber orchestra)
VIOLIN WITH ORCHESTRA
see also Concertos (Violin); Rondos (Violin with orchestra); Suites (Violin with orchestra); Variations (Violin with orchestra)
Bartók, Béla, 1881-1945. Portrait, op. 5, no. 1*; Rhapsody, violin and orchestra, no. 1*; Rhapsody, violin and orchestra, no. 2*
Beethoven, Ludwig van, 1770-1827. Romance, violin and orchestra, op. 40, G major*
Chalkovskiĭ, Petr Il'ich, 1840-1893. Sérénade mélancolique, violin and orchestra*
Chausson, Ernest, 1855-1899. Poème, violin and orchestra, op. 25*
The King's bow*
Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin and orchestra, op. 21*
Nováček, Ottokar, 1866-1900. Perpetuum mobile*
Paganini, Nicolò, 1782-1840. Moto perpetuo, violin and orchestra, op. 11*
Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso, violin and orchestra, op. 28*
Sarasate y Navascues, Pablo Martín Melitón de, 1844-1908. Zigeunerweisen*
Virtuoso program*
—SCORES
Beethoven, Ludwig van, 1770-1827. Romance, violin and orchestra, op. 40, G major
Hubay, Jenö, 1858-1937. Scènes de la csárda, no. 14, op. 117
Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin and orchestra, op. 21
Nardio, Cesare. Poema, violin and orchestra
Pehm, Rudolf. Capriccio und Valse concertante, violin and orchestra, op. 20
Respighi, Ottorino, 1879-1936. Poema autunnale
Rubbra, Edmund, 1901- Improvisation, violin and orchestra, op. 89
—SOLO WITH PIANO
Bartók, Béla, 1881-1945. Rhapsody, violin and orchestra, no. 1; arr.*
Beethoven, Ludwig van, 1770-1827. Romance, violin and orchestra, op. 40, G major; arr.
Chalkovskiĭ, Petr Il'ich, 1840-1893. Valse-scherzo, violin and orchestra, op. 34, C major; arr.*
Gallois Montbrun, Raymond, 1918- Symphonie concertante, violin
Kryshanovskiĭ, Ivan Ivanovich, 1867-1924. Romance, violin and orchestra, op. 5, D minor; arr.
Moszkowski, Moritz, 1854-1925. Ballade, violin and orchestra; arr.
Rogers, Bernard, 1893- Portrait; arr.
Villa-Lobos, Heitor. Fantasia de movimentos mixtos, violin and orchestra; arr.
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, violin and orchestra, Selections*
VIOLIN WITH ORCHESTRA, ARRANGED
Fritz Kreisler plays*
Glière, Reinhold Morîsevich, 1875- Romance, violin and piano, op. 3, D major; arr.*
Kreisler, Fritz, 1875- Works, Selections, arr.*
Nathan Milstein plays*
Ravel, Maurice, 1875-1937. Tzigane; arr.*
—SCORES
Bloch, Ernest, 1880- Baal Shem; arr.
Diepenbrock, Alphons, 1862-1921. Hymn, violin and piano; arr.
—SCORES AND PARTS
Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1068, D major. Air; arr.
VIOLIN WITH STRING ORCHESTRA
see also Concertos (Violin with string orchestra); Suites (Violin with string orchestra)
—SCORES
Breuer, Karl Günther. Atonalyse I
Cowell, Henry, 1897- Fiddler's jig, violin and string orchestra
Järnefelt, Armas, 1869- Die Verlassene
—SCORES (REDUCED) AND PARTS
Mankel, Heinz. Kleine zärtliche Musik
—TO 1800
Locatelli, Pietro Antonio, 1695-1764. L'arte del violino. Concerto, no. 2, C minor*; Concerti a quattro, string orchestra, op. 7, No. 6*
Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 6*
VIOLINS (2) WITH ORCHESTRA
see also Concertos (2 violins)
Bach, Johann Christian, 1735-1782. Sinfonia concertante, 2 violins and orchestra, E♭ major*
—SCORES
Lumbye, Hans Christian, 1810-1874. Concert polka, 2 violins and orchestra
—SOLOS WITH PIANO
Alard, Jean Delphin, 1815-1888. Symphony, 2 violins and orchestra, no. 2, Op. 33, D major; arr.
—TO 1800—SCORES
Bach, Johann Christian, 1735-1782. Sinfonia concertante, 2 violins and orchestra, E♭ major
VIOLINS (2) WITH STRING ORCHESTRA
see also Concertos (2 violins with string orchestra)
—TO 1800
Manfredini, Francesco, b. 1688. Pastorale per il santissimo natale*
VIOLONCELLO
see also Viola da gamba
—METHODS
Alvin, Juliette. Cello tutor for beginners
Herfurth, Clarence Paul, 1893- A tune a day for 'cello
—ORCHESTRA STUDIES
Sharpe, Cedric, 1891- ed. A book for the principal 'cellist
—STUDIES AND EXERCISES
Grützmacher, Friedrich Wilhelm Ludwig, 1832-1903. Technologie des Violoncellospiels, op. 38
Hus-Desforges, Pierre Louis, 1773-1838. Méthode de violoncelle à l'usage des commençants
Mainardi, Enrico, 1897- Works, violoncello, Selections
Popper, David, 1843-1913. Hohe Schule des Violoncellspiels
Saldarelli, Antonio. Scale ed arpeggi per gli allievi del corso inferiore di violoncello
Schulz, Walter, 1893- Grifftechnische Studien für fortgeschrittene Cellisten
Schwamberger, Karl Maria. Etuden, violoncello
VIOLONCELLO AND HARP MUSIC
see also Suites (Violoncello and harp)
VIOLONCELLO AND HARPSICHORD MUSIC
see also Sonatas (Violoncello and Harpsichord)
VIOLONCELLO AND PIANO MUSIC
see also Sonatas (Violoncello and piano); Suites (Violoncello and piano); Variations (Violoncello and piano); Viola da gamba and harpsichord music; Waltzes (Violoncello and piano)
Berger, Arthur Victor, 1912- Duo, violoncello and piano*
Bridge, Frank, 1879-1941. The pneu world
Burnier, Lucien. Jeu de quartes
"Cello encores*
Chernov, Mikhail Mikhaĭlovich, 1879- Canzona, violoncello and piano
Clarke, Rebecca, 1886- Rhapsody, violoncello and piano
Desenclos, Alfred, 1912- Prélude, cantilène et finale, violoncelle and piano
Foss, Lukas, 1922- Capriccio, violoncello and piano
George, Earl Robert, 1924- Arioso, violoncello and piano
Gnesin, Mikhail Fabianovich, 1883- Tri p'esy
Guerrini, Guido, 1890- Canzoni ucraine, violoncello and piano
Haieff, Alexei. Eclogue
Hengartner, Max. Nocturne, violoncello and piano
Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859-1935. Ave, Sehnsucht
Kaufmann, Armin, 1902- Stücke, violoncello and piano
Klengel, Julius, 1859-1933. Scherzo, violoncello and piano, op. 6, F major
Kornauth, Egon, 1891- Stücke, violoncello and piano, op. 47
Kotoff, P. Andante cantabile, violoncello and piano, op. 3, D minor
Ludwig Hoelscher 'cello recital*
Mirecki, Franz, 1791-1862. Duo, violoncello and piano, op. 17, D major
Música contemporánea cubana*
Pachulski, Henryk, 1859-1921. Morceaux, violoncello and piano, op. 4
Pierre Fournier plays French music*
Polovinkin, Leonid Alekseevich, 1894- Barcarolle, violoncello and piano
Popov, Gavriil Nikolaevich, 1904- Melody, violoncello and piano, op. 35
Rachmaninoff, Sergei, 1873-1943. Pieces, violoncello and piano, op. 2, Danse orientale
Rakov, Nikolaĭ Petrovich, 1908- Pieces, violoncello and piano; Romance and serenade, violoncello and piano
Schulz, Walter, 1893- ed. Aus vier Jahrhunderten; Sammlung klassischer Stücke aus Werken berühmter Meister
Schumann, Robert Alexander, 1810-1856. Stücke im Volkston, violoncello and piano*
Senaillé, Jean Baptiste, 1687-1730. Allegro spiritoso for cello and piano
Simandl, Franz. Sarabande and gavotte, violoncello and piano, op. 74
Szeligowski, Tadeusz. Orientale
Tommasini, Vincenso, 1880-1950. Maccchiette
Vasilenko, Sergeĭ Nikiforovich, 1872- Pieces, violoncello and piano, op. 93
Villa-Lobos, Heitor. Divigation
Vlasov, A. K. Melody, violoncello and piano, C minor
Weber, Alain. Triptyque
Weiner, Leo, 1885- Lakodalmas, violoncello and piano, op. 21b*
Wilkinson, Marc, 1929- Pieces, violoncello and piano
Witkomirski, Kazimierz. Utwory, violoncello and piano
Wordsworth, William B., 1908- Scherzo, violoncello and piano, op. 42
—TO 1800
Grümmer, Paul, 1879- ed. Verschollene Klänge
VIOLONCELLO AND PIANO MUSIC, ARRANGED
see also Concertos (Violoncello)—Solo with piano; Concertos (Violoncello), Arranged—Solo with piano; Concertos (Violoncello with string orchestra), Arranged—Solo with piano; Suites (Violoncello with orchestra)—Solo with piano; Violoncello with orchestra—Solo with piano
Bach, Johann Sebastian, 1685-1750. Works, instrumental, Selections*
Bach, Johann Sebastian. Spurious and doubtful works. Concerto, organ unacc., S. 592, G major, arr.
Bartók, Béla, 1881-1945. Rhapsody, violin and orchestra, no. 1; arr.
Boccherini, Luigi, 1743-1805. Sonata, violin and continuo, no. 5, F major. Adagio; arr.; Sonata, violin and continuo, no. 6, A major. Adagio; arr.
Cello colours*
Copland, Aaron, 1900- Waltz and Celebration
Daniel Shafran plays*
Fauré, Gabriel Urbain, 1845-1924. Songs op. 7. Après un rêve; arr.
Herbert, Victor, 1859-1924. Serenade, string orchestra, op. 12, Canzonetta; arr.
Ludwig Hoelscher 'cello recital*
Piatigorsky plays five encores*
Schubert, Franz, 1808-1878. Bagatelles. L'abeille; arr.
Schulz, Walter, 1893- ed. Aus vier Jahrhunderten
Short pieces*
Szymanowski, Karol, 1882-1937. Prelude, piano, op. 1, no. 1; arr.
VIOLONCELLO AND PIANO MUSIC, JUVENILE
Baechi, Julius, 1902- comp. and arr. Melodien grosser Meister
VIOLONCELLO AND VIOLIN MUSIC see Violin and violoncello music
VIOLONCELLO MUSIC
see also Concertos (Violoncello); Concertos (Violoncello with string orchestra); Piano quartets; Piano quintets; Piano trios; Sonatas (Violoncello); String quartets; String sextets (3 violins, viola, 2 violoncellos); String trios; Suites—Violoncello; Violoncello with chamber orchestra; Violoncello with orchestra; also Quartets, [trios, etc.] followed by specifications which include the violoncello
Ibert, Jacques, 1890- Chirlarzana
VIOLONCELLO MUSIC (2 VIOLONCELLOS)
see also Concertos (2 violoncellos); Sonatas (2 violoncellos)
Boukinik, M. Petits duos, violoncellos, op. 8
Lee, Sebastian, 1805-1887. Duos d'une difficulté progressive, violoncellos, op. 38; Duos non difficiles et progressifs, violoncellos, op. 37
Offenbach, Jacques, 1819-1880. Duets, violoncellos, op. 49
VIOLONCELLO MUSIC (4 VIOLONCELLOS)
see String quartets (4 violoncellos)
VIOLONCELLO MUSIC (8 VIOLONCELLOS)
see String octets (8 violoncellos)
VIOLONCELLO MUSIC, ARRANGED
Bach, Johann Sebastian, 1685-1750. Concerto, organ unacc., S. 594, C major. Alegro; arr.
Paganini, Nicolò, 1782-1840. Caprices, violin, op. 1; arr.
VIOLONCELLO PICCOLO MUSIC
see also Concertos (Violoncello piccolo with string orchestra)
VIOLONCELLO WITH CHAMBER ORCHESTRA
—SCORES (REDUCED)
Hauck, Franz, 1892- Stücke, violoncello and orchestra
VIOLONCELLO WITH CHAMBER ORCHESTRA, ARRANGED
—SCORES
Vaughn Williams, Ralph, 1872- Studies in English folk song, violoncello and piano; arr.
VIOLONCELLO WITH ORCHESTRA
see also Concertos (Violoncello); Suites (Violoncello with orchestra); Variations (Violoncello with orchestra)
Bloch, Ernest, 1880- Schelomo*
Short pieces*
—SCORES AND PARTS
Keiper, William. Pastorale, violoncello and orchestra
—SOLO WITH PIANO
Harsányi, Tibor, 1898- Aria, cadence et rondo, violoncello and orchestra; arr.
Nussio, Otmar, 1902- Notturno di Valdemosa, violoncello and orchestra; arr.
Villa-Lobos, Heitor. Fantasia, violoncello and orchestra; arr.
VIOLONCELLO WITH STRING ORCHESTRA
see also Concertos (Violoncello with string orchestra)
VIOLONCELLO WITH STRING ORCHESTRA, ARRANGED
Bach, Johann Sebastian, 1685-1750. Works, instrumental, Selections*
VIVALDI, ANTONIO, 1680 (ca.)-1741
—MANUSCRIPTS—FACSIMILES
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, orchestra, R. op. 64, no. 6, C major
VOCAL CULTURE see Singing

VOCAL DUETS WITH CHAMBER ORCHESTRA —VOCAL SCORES WITH PIANO
Ghedini, Giorgio Federico, 1892- Concerto funebre. Piano-vocal score. Latin
Whithorne, Emerson, 1884- Saturday's child. Piano-vocal score. English
VOCAL DUETS WITH GUITAR
Evening song to the Virgin
Marais, Josef, 1905- Too late the phalarope. Africana suite*
Treff, Hanne. Mei Liederstraisse!; arr. —TO 1800
Sabbatini, Pietro Paolo, fl. 1628-1650. Villanellas, 2 solo voices and continuo
VOCAL DUETS WITH HARP
Fisio, James, 1755-1847. The morning
Thompson, Thomas, musican. Now at moonlight's fairy hour
VOCAL DUETS WITH HARPSICHORD —TO 1800
Albert, Heinrich, 1604-1651. Works, vocal. Selections
Jackson, William, 1730-1803. Canzonets, 2 voices and continuo, op. 9
Megli, Domenico Maria, fl. 1602-1609. Le terze mvsiche
VOCAL DUETS WITH INSTRUMENTAL ENSEMBLE
Brömse, Peter. Deutsche Lieder, soprano, tenor and string quartet
Hook, James, 1746-1827. Rise, Cynthia, rise; arr.
Monteverdi, Claudio, 1567-1643. Madrigals, 1-6 voices, book 7. Chiome d'oro —TO 1800
Blow, John, d. 1708. An ode on the death of Mr. Henry Purcell. English*
Scarlatti, Alessandro, 1660-1725. Venere e amore. French and Italian
VOCAL DUETS WITH ORCHESTRA
Caruso in duets*
Chalkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet. Duet*
Flotow, Friedrich von, 1812-1883. Martha. Ja seit früher Kindheit Tagen*
Gigli-De Luca duets*
Gounod, Charles François, 1818-1893. Roméo et Juliette. Non, ce n'est pas le jour*
Great love duets*
Puccini, Giacomo, 1858-1924. La Bohème. O Mimi, tu più non torni*
Songs of the Norwegian fjords*
Strauss, Richard, 1864-1949. Der Rosenkavalier Ist ein Traum*
Verdi, Giuseppe, 1813-1901. Aida. O terra, addio!*; La traviata. Selections*; La traviata. Parigi, o cara* —VOCAL SCORES WITH PIANO
Khrennikov, Tikhom Nikolaevich, 1913- Poezd idet na vostok. Studencheskafa pesnfa; arr.
Zemlinsky, Alexander, 1872-1942. Lyrische Symphonie. Piano-vocal score. German —TO 1800
Bach, Johann Christian, 1735-1782. Works. Selections*
Paisiello, Giovanni, 1740-1816. La mollinara. Il mio garson, il piffero sonabra*
VOCAL DUETS WITH PIANO
see also Vocal duets with chamber orchestra—Vocal scores with piano; Vocal duets with harpsichord, Vocal duets with orchestra—Vocal scores with piano
Adam, Adolphe Charles, 1803-1856. Le postillon de Longjumeau. Ah! croyez à mon ardeur; arr.; Le postillon de Longjumeau. Auprès de ce qu'on aime; arr.
Auber, Daniel François Esprit, 1782-1871. Le dieu et la bayadère. O bords heureux du Gange, arr.; Le maçon. Dépêchons, travaillons; arr.
Barnett, John, 1802-1890. In my gallant barque; Moonlight, music, love and flowers
Begone, dull care
Bishop, Sir Henry Rowley, 1786-1855. Henri Quatre. My pretty page, look not afar; arr.; Oh! maiden fair, arr.
Boyce, William, 1710-1779. Here shall soft charity repair; Solomon. Together let us range the fields; arr.
Braham, John, 1774?-1856. All's well; The Americans. Now hope, now fear, my bosom, rending, arr.;
Brahms, Johannes, 1833-1897. Duets, alto, baritone and piano, op. 28. Vor der Tür*
Britten, Benjamin, 1913- Ballads, 2 voices and piano*
Clifton, William, musician. The last link is broken
Collection of English music
Davy, John, 1763-1824. Rob Roy. Tho' you leave me now in sorrow, arr.
Devonshire, Georgiana (Spencer) Cavendish, duchess of, 1757-1806. Sweet is the vale
Donizetti, Gaetano, 1797-1848. Come, and beneath the Linden shade; La favorite. Quand j'ai quitté; arr.
Glover, Stephen, 1812-1870. Lays of the night; Lays of the night; Murmuring sea; Music and her sister Song; Our own fair Italy; Tell me, where is beauty found?; What are the wild waves saying?
Hewitt, John Hill, 1801-1890. The mountain bugle
Iucho, Wilhelm. Come where the violets blow
Keller, Karl, 1784-1855. Ach könnt' ich doch die Nachtigall
Kelly, Michael, 1764?-1826. Blue Beard. Pit a pat; arr.; Blue Beard. Tink a tink; arr.
King, Matthew Peter, 1773-1823. The minute gun at sea
Köcken, Friedrich Wilhelm, 1810-1882. Duets, sopranos and piano, op. 21. Die Heimkehr
Lover, Samuel, 1797-1868. Soft on the ear falls the serenade
Mazzinghi, Joseph, 1765-1844. Paul and Virginia. See from ocean rising, arr.
Mercadante, Saverio, 1795-1870. Gabriella di Vergy. Traditor, paventa; arr.; Il proscritto. Si lo giuro e m' ode Iddio; arr.
Moscheles, Ignaz, 1794-1870. The Switzer's song of home
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano; arr.; Die Zauberflöte. Das klinget so herrlich, arr.
Nelson, Sydney, 1800-1862. Songs of the gondola. Day is gently Breaking
Ochakovskaiă, O., ed. Pesni sovetskikh kompozitorov
Oft in the stilly night
Owen, Harriet Mary (Browne) d. 1858. The messenger bird
Parry, John, 1776-1851. We are two roving minstrels
Stevenson, Sir John Andrew, 1760?-1833. O leave me to my sorrow, arr.; Tell me, where is fancy bred
View of creation
Whence this soft and pleasing flame
Williams, Thomas E., d. 1854. Larboard watch
Willie went a wooing —TO 1800
Hook, James, 1746-1827. Rise Cynthia
Jackson, William, 1730-1803. Time has not thin'd my flowing hair
Kelly, Michael, 1764?-1826. Blue Beard. Twylight glimmers; arr.
Spofforth, Reginald, 1770-1827. Hark, Ross Diana
Storace, Stephen, 1763-1796. The iron chest. Sweet little Barbara; arr.
VOCAL MUSIC
see also Ballads, Canons, fugues, etc. (Vocal); Cantatas, Choruses; Folksongs; Music, Popular (Songs, etc.); Musical revues, comedies, etc.; Operas, Part-songs; Sacred vocal music; Singing; Solo cantatas, Songs; Vocal quartets, Vocalises; Zarzuelas
L'Anthologie sonore*
Bruckner, Anton, 1824-1896. Works
Chalkovskiĭ, Petr Il'ich, 1840-1893. Works
Chopin, Fryderyk Franciszek, 1810-1849. Works
A Concert by the Vienna Choir Boys*
Delius, Frederick, 1862-1934. Works
Famous composers and their works
Farewell concert*
Four centuries of Polish music*
Gesammelte Werke der Welt Musik
Die Goldenen Musikbücher
Heinrich, Anton Philipp, 1781-1861. The dawning of music in Kentucky
Korda, Viktor, ed. Musik im Jahreszeiten
Luttenberger, Wilhelm, 1900-1933. Works
Musikblätter der Hitler-Jugend
Nagels Musik-Archiv
Otaño, Nemesio, 1880- Works
Ramsey, Frederic, 1915- ed. Music from the South; field recordings taken in Alabama, Louisiana, and Mississippi*
Riga. Valsts konservatorija. Latviešu mužikas chrestomatija
Webern, Anton von, 1883-1945. Works*
Zelter, Karl Friedrich, 1758-1832. Works, vocal. Selections —TO 1800
L'Anthologie sonore*
Archive production*
Bach, Johann Sebastian, 1685-1750. Works; Works. Selections; arr.
Bartha, Dénes, 1908- Az egyetemes gregoriánénekkészlet könyve
Blow, John, d. 1708. An ode on the death of Mr. Henry Purcell. English*
Chomiński, Józef M., ed. Music of the Polish Renaissance; Muzyka polskiego odrodzenia
Das Chorwerk
Collection of songs and tunes
Denkmäler rheinischer Musik
Flores musicales Belgicae
Geiringer, Karl, 1899- ed. Music of the Bach family, an anthology**
Gregorian chant to the 13th century*
Hale, Thomas, fl. 1763, comp. Social harmony
History of music in sound*
Italian vocal music of the 17th century*
Korda, Viktor, ed. Aus klassischer Zeit
Medieval songs, 1-4*
Moller and Capron's monthly numbers
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, Works, vocal. Selections* Works, vocal. Selections; arr.
Music of the Middle Ages*
The Musical magazine
Musikalische Denkmäler
Obrecht, Jacob, d. 1505. Works
Parrish, Carl, ed. Masterpieces of music before 1750
Pergolesi, Giovanni Battista, 1710-1736, supposed composer. Works, vocal. Selections; arr.
Schinelli, Achille, ed. Collana di composizioni polifoniche vocali
Schmitz, Hans Peter. Die Kunst der Verzierung im 18. Jahrhundert
Szabolcsi, Bence, 1899- ed. A XVII. és. Tizenhetedik század magyar világi dallamai
Wolf, Johannes, 1869-1947. Music of earlier times
VOCAL MUSIC, GERMAN —TO 1800
Rathgeber, Valentin, 1682-1750, supposed composer. Ohrenvergnügendes und gemüthergötzendes Tafelkonfekt. Selections*
VOCAL MUSIC, ITALIAN —TO 1800
Caccini, Giulio, d. 1618? Le nuove musiche
VOCAL MUSIC, SACRED see Sacred vocal music
VOCAL QUARTETS, UNACCOMPANIED
Carter, Thomas, 1735?-1804. Oh Nanny, wilt thou fly from me; arr.
Foster, Stephen Collins, 1826-1864. Come where my love lies dreaming; arr.
Green, Ray, 1909- Works. Selections
Horsley, William, 1774-1858. Come, gentle zephyr; Elegiac ode; Forget me not, Hark! 'tis a voice from the tomb; Her eyes the glow-worm lend thee; Mine be a cot
Major, Joseph. O heed the moment
Spofforth, Reginald, 1770-1827. L'ape e la serpe; Come, Clara
Stevenson, Sir John Andrew, 1760?-1833. Catch
Webbe, Samuel, 1740-1816. Would you know my Celia's charms —TO 1800
Webbe, Samuel, 1740-1816. Swiftly from the mountains brow
VOCAL QUARTETS WITH CHAMBER ORCHESTRA
Milhaud, Darius, 1892- Les amours de Ronsard*
—VOCAL SCORES WITH PIANO
Bartók, Béla, 1881-1945. Dorfszenen. Selections; arr.
VOCAL QUARTETS WITH DANCE ORCHESTRA
Minstrel songs of the nineteenth century*
VOCAL QUARTETS WITH INSTRUMENTAL ENSEMBLE
Riegger, Wallingford, 1885- La belle dame sans merci
VOCAL QUARTETS WITH ORCHESTRA —VOCAL SCORES WITH PIANO
Braham, John, 1774?-1856. Mild as the moonbeams; arr.
VOCAL QUARTETS WITH PIANO
see also Vocal quartets with chamber orchestra—Vocal scores with piano
Bishop, Sir Henry Rowley, 1786-1855. The maniac. The tiger couches in the woods, arr.
Thomson, Virgil, 1896- Capital, capitals**
Wrighton, W. T. Dearest spot of earth to me is home; arr.
VOCAL QUINTETS, UNACCOMPANIED
Callcott, John Wall, 1766-1821. Queen of the valley
Sage, William Harris, 1809-1868. Angel of life
Spofforth, Reginald, 1770-1827. Come, bounteous May
Webbe, Samuel, 1740-1816. You gave me your heart t'other day
VOCAL SEXTETS WITH ORCHESTRA —VOCAL SCORES WITH PIANO
King, Matthew Peter, 1773-1823. Thus mourn'd Thalia; arr.
VOCAL TRIOS, UNACCOMPANIED
Callcott, John Wall, 1766-1821. The fairies
Carter, Thomas, 1735?-1804. Oh Nanny, wilt thou fly from me; arr.
Cherubini, Luigi, 1760-1842. Invocation à Bacchus
Coolidge, Elizabeth Penn (Sprague) 1864-1953. How does my lady's garden grow?
Horsley, William, 1774-1858. May-day; Nel mirarvi, O boachi amici
Smart, Henry, 1778-1823. The happy fellow
Stevenson, Sir John Andrew, 1760?-1833. Catch
Trudovi pesni
Webbe, Samuel, 1740-1816. Glorius Apollo; Would you know my Celia's charms —TO 1800
Baildon, Joseph, 1727 (ca.)-1774. Adieu to the village delights
VOCAL TRIOS WITH HARPSICHORD —TO 1800
Purcell, Henry, 1658 or 9-1695. Works, vocal. Selections*
VOCAL TRIOS WITH INSTRUMENTAL ENSEMBLE
Erdlen, Hermann Christian Georg, 1893- Stille Welt. German
Kauder, Hugo, 1888- Poems from James Joyce's Chamber music. English —TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, vocal. Selections; arr.; Das Bandel. Piano-vocal score. German; Das Bandel. Voice score. German
VOCAL TRIOS WITH ORCHESTRA —SCORES
Taneev, Sergeĭ Ivanovich, 1856-1915. S ozera vïšet prokhvala i nïga
VOCAL TRIOS WITH PIANO
Addison, John, 1766?-1844. The laughing trio
Cherubini, Luigi, 1760-1842. Evviva, evviva Bacco
Collection of English music
Corri, Philip Antony, 1784-1832. The enterprise. Nature's self is love; arr.
Drink to me only with thine eyes
Dunaevskiĭ, Isaak Osipovich, 1900-1955. Puti-dorogi
Fergus, Phyllis. I wish I were a mountain
Knyvett, Charles, 1773-1852. Lady of beauty, There is a bloom
Major, Joseph. O heed the moment
Mazzinghi, Joseph, 1765-1844. The wreath
Mercadante, Saverio, 1795-1870. Il giuramento. A te il veleno, o perfida; arr.
Moore, Thomas, 1779-1852. Canadian boat song, arr.; Oh lady fair
Müller, Carl, musician. Jenny Lind's singing lesson
Ochakovskaĭa, O., ed. Pesni sovetskikh kompozitorov
Ricci, Luigi, 1805-1859. Chiara di Rosembergh. Vedi quell'uom? arr.
Rossini, Giocchino Antonio, 1792-1868. Riccardo e Zoraide. Cruda sorte; arr.
The schoolmaster
Stevens, Richard John Samuel, 1757-1837. Strike the harp
Stevenson, Sir John Andrew, 1760?-1833. Blest were the days; Oh stay, sweet fair
Wade, Joseph Augustine, 1800 (ca.)-1845. The Corsair's evening song
Winter, Peter von, 1754 or 5-1825. Il ratto di Proserpina. Lieti fiori; arr.
VOCAL TRIOS WITH PIANO (4 HANDS)
Stevenson, Sir John Andrew, 1760?-1833. Come unto these yellow sands
VOCALION see Reed-organ
VOCALISES
see also Singing—Studies and exercises
Panofka, Heinrich, 1807-1887. Abécédaire vocal; Vocalises progressives
VOCALISES (HIGH VOICE) WITH INSTRUMENTAL ENSEMBLE
Cowell, Henry, 1897- Toccanta*
Papandopulo, Boris, 1906- Concerto da camera, op. 11
VOCALISES (MEDIUM VOICE) WITH PIANO
Bordogni, Giulio Marco, 1788-1856. L'art de la phrase; Vocalizzi secondo il gusto moderno
Concone, Giuseppe, 1810-1861. Leçons de chant pour le médium de la voix, op. 9
VOCALISES WITH PIANO
Bordogni, Giulio Marco, 1788-1856. Nuovi vocalizzi adatti a tutte le voci
VOICE
see also Oratory, Singing; Speech
VOODOOISM
Voices of Haiti*
VSESOIUZNYĬ LENINSKIĬ KOMMUNISTICHESKIĬ SOIUZ MOLODEZHI —SONGS AND MUSIC
Poluĭanov, P., comp. Pesni komsomola

W

WACHAU VALLEY
—SONGS AND MUSIC
Muther, Ludwig. Das klingende Herz der Wachau
WALTZES (ACCORDION)
Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections, arr.
WALTZES (BAND)
—SCORES (REDUCED) AND PARTS
Strauss, Johann, 1825-1899. Aus den Bergen, arr.
—SCORES AND PARTS
Olivadoti, Joseph, 1893- Golden butterfly
WALTZES (CHORUS WITH PIANO)
Brahms, Johannes, 1833-1897. Liebeslieder. Selections, arr.
WALTZES (FLUTE, GUITAR, VIOLIN)
Scholl, Carl, musician. Wiener Gesellschafts-Walzer, flute, violin and guitar
WALTZES (GUITAR)
Carulli, Ferdinando, 1770-1841. Waltzes, guitar, op. 101
Reissiger, Karl Gottlieb, 1798-1859. Danses brillantes, piano, op. 26, no. 5, arr.
WALTZES (GUITAR AND PIANO)
Amon, Johann Andreas, 1763-1825. Waltzes, guitar and piano, op. 61
Aubéry du Boulley, Prudent Louis, 1796-1870. Quadrilles de contre-danses et walses, guitar and piano, op. 35
Carulli, Ferdinando, 1770-1841. Waltzes, guitar and piano, op. 32
WALTZES (GUITAR, 2 VIOLINS)
Porro, Pierre Jean, 1750?-1831, comp. and arr. Douze grandes walsses
WALTZES (2 GUITARS)
Giuliani, Mauro, ca. 1780-ca. 1828. L'aventure d'amour; Waltzes, 2 guitars, op. 16; Waltzes, 2 guitars, op. 55; Waltzes, 2 guitars, op. 75
Horetzky, Felix. Waltzes, 2 guitars, op. 13
WALTZES (HARP)
Panormo, Francis. The bird waltz, harp
WALTZES (ORCHESTRA)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Eugene Oniegin. Waltz*; The nutcracker. Valse des fleurs*; Symphony, no. 3, op. 17, C minor*; Symphony, no. 5, op. 64, E minor. Waltz*
Glazunov, Aleksandr Konstantinovich, 1865-1936. Works, orchestra. Selections*
Gold and silver*
Hi-fi Vienna!*
Landmarks of a distinguished career: Stokowski*
Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke*
Overtures and waltzes*
Ravel, Maurice, 1875-1937. Bolero, orchestra*; La valse, orchestra*
Strauss, Johann, 1825-1899. Works. Selections*; Works. Selections, arr.*; Works, orchestra. Selections*; Die Fledermaus. Selections*; Die Fledermaus. Waltzes, arr.*; Kaiser-Walzer, orchestra*; Künstlerleben*; Waltzes, orchestra. Selections*; Wiener Blut*
Strauss, Richard, 1864-1949. Works. Selections*; Till Eulenspiegels lustige Streiche*
Vienna*
Waldteufel, Emil, 1837-1915. Les patineurs*; Waltzes, orchestra. Selections*
Waltzes and songs by Waldteufel and Lehar*
Waltzes by the Strauss family*
The World's best-loved waltzes*
—SCORES
Lanner, Joseph Franz Karl, 1801-1843. Works, instrumental. Selections
Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke
Risch, Harry, 1903- Valse Georgette, orchestra
Strauss, Johann, 1804-1849. Waltzes, orchestra. Selections; An der schönen blauen Donau; Frühlingsstimmen; Kaiser-Walzer, orchestra; Künstlerleben; Rosen aus den Süden; Wein, Weib und Gesang; Wiener Blut
Strauss, Joseph, 1827-1870. Works, orchestra. Selections
Uhl, Alfred, 1909- Wiener Walzer, orchestra
—SCORES (REDUCED) AND PARTS
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Valse finale et apothéose, arr.
Smetana, Bedřich, 1824-1884. Waltzes, piano. No. 2, arr.
—SCORES AND PARTS
Roland, Marc, 1894- Rhapsodischer Walzer, orchestra
Wappenschmitt, Oscar. Festlicher Walzer, orchestra
WALTZES (PIANO)
see also Ländler (Piano)
Albert, Charles Louis Napoléon d', 1809-1886. La belle suisse
Arditi, Luigi, 1822-1903. Il bacio, arr.
Aurora waltzes
Beethoven, Ludwig van, 1770-1827. The celebrated Clara waltz; The celebrated grand waltz
The Berlin waltz
Birgfeld, A. Love's messengers, arr.
Brahms, Johannes, 1833-1897. Variationen und Fuge über ein Thema von Händel, piano, op. 24*
Burgmüller, Friedrich, 1806-1874. Le brindisi; Les yeux bleus
Cháver, Carlos, 1899- Valses íntimos, piano. No. 2
Chopin, Fryderyk Franciszek, 1810-1849. Waltzes, piano**; Waltzes, piano. Selections*; Waltz, piano, op. 34, no. 2, A minor**; Waltz, piano, op. 64, no. 1, D♭ major*
Clementi, Muzio, 1752-1832. Waltz, piano, 1st set, no. 2, B♭ major
Cramer, Henri, 1818-1877. Compositions originales, piano, op. 98. Scène de bal
Desormes, L. C. Dans l'inconnu
Dutton, George, Jr. Giraffe waltz, piano
Goodban, Henry William, b. 1816. The Omar Pasha waltzes, piano
Grambs, Frederick C. Saratoga Lake waltz
Gray, Henry W. Columbia waltz, piano
Heller, Max Paul, pseud., comp. and arr. Der Strauss spielt auf
Hensler, William L. Pensiviana
Herz, Henri, 1803-1888. Empress Henrietta's waltz; Mad^elle Sontag's waltz
Herz, Jacques Simon, 1794-1880. Grande valse brillante, piano, op. 37, C major
Himmel, Friedrich Heinrich, 1765-1814. The queen of Prussia's favorite waltz
Hooton, James. Mount Washington waltz, piano
Hopf, B. The hope waltzes
Hünten, Frans, 1793-1878. Le lac bleu
The Hungarian waltz
Ide, Chester Edward, 1878-1944. Waltz, to Margaret, piano
Julien, Louis Antoine, 1812-1860. Les patineurs; Rosita, arr.*
Juvenile waltzes
Khachaturĭan, Aram Il'ich, 1904- Masquerade. Waltz, arr.
King, Horatio Collins, 1837-1918. Epsilon waltz, piano
kinkel, Johanna. Whisperings of love, valse
Kleber, Henry. The Pittsburg brass band waltz
Kreutzer, P. A. Combination waltz, piano, no. 2
Krfůkov, Nikolaĭ. Bes viny vinovatys. Concert waltz
Küffner, Joseph, 1776-1856. Caradori waltzes
Lanner, Joseph Franz Karl, 1801-1843. Waltzes, orchestra. Selections, arr.
Lecarpentier, Adolphe Clair, 1809-1869. Variations sur le Charmant walzer de Strauss
Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke, arr.**; Mephisto-Walser, piano, no. 1*
Mack, Edward, d. 1882. Paul and Virginia
Mad: de Nouville's waltz
Madame de Neuville's waltz
Marcailhou, G. Florida
Mayer, Charles, 1799-1862. Waltz, piano, E♭ major
Mele Lara, Nelly. Valses venezolanos, piano
Metz, Julius. Tyrolean waltz, piano
Moran, P. K. Swiss waltz, piano
The much admired sliding waltz
The New York serenading waltz
Offenbach, Jacques, 1819-1880. Gaudalina waltz
Osborne, George Alexander, 1806-1893. La pluie de perles
Otis, J. F. The Norwich waltz, piano
Pachulski, Henryk, 1858-1921. Morceaux, piano, op. 24. Valse mélancolique
Párraga, Manuel M. Barhamville
Polovinkin, Leonid Alekseevich, 1894- Waltzes, piano
Pons, Charles, d. 1870. The much admired waltz in Cinderella
Rachmaninoff, Sergei, 1873-1943. Morceaux de salon, piano. Valse
Reimer, Louis. The rock beside the sea
Reissiger, Karl Gottlieb, 1798-1859. Danses brillantes, piano, op. 26, No. 5
Rossini, Gioacchino Antonio, 1792-1868. La Cenerentola. Non più mesta, arr.
Russian march and the Emperor Alexander's waltz
Saratoga Lake waltz
Scherpf, John Caspar. Silver Lake waltz
Schulhoff, Jules, 1825-1898. Valse brillante, piano, no. 2, op. 20
Shostakovich, Dmitriĭ Dmitrievich, 1906- Chelovecheskaía komediía. Waltz, arr.
Strauss, Johann, 1804-1849. Sofien-Tänze, orchestra, arr.; Waltzes, orchestra. Selections, arr.; An der schönen blauen Donau, arr.; Waltzes, orchestra. Selections, arr.; Wiener Bonbons, arr.
Swiss hunters
Taylor, Richard B. La gaieté
La valse*
Viereck, John Conrad. Victoria waltz, piano
Vollandt, A. Peytona waltz, piano
Voss, Charles, 1815-1882. Grande valse brillante, piano, no. 1, op. 123, E♭ major
Wallace, William Vincent, 1812-1865. The midnight waltz, piano
The Warrenton waltz
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Aufforderung zum Tanz
Wiener, Eugene Alova. Genevieve waltz, piano; Valse sympathetique, piano, E♭ major
—TO 1800
Mozart, Johann Chrysostom Wolfgang Amadeus. Spurious and doubtful
Ejder'o Dominicano
WALTZES (PIANO, 4 HANDS)
Burgmüller, Friedrich, 1806-1874. Le juif errant, arr.; Les yeux bleus, arr.
The celebrated Gallop waltz
Gedike, Aleksandr Fedorovich, 1877- Pieces, piano, 4 hands, op. 12. Waltz
Glinka, Mikhail Ivanovich, 1804-1857. Valse-fantaisie, orchestra, B minor, arr.
Herz, Henri, 1803-1888. Mad^elle Sontag's waltz
Iucho, Wilhelm. Valse, piano, 4 hands, D major
Labitzky, Joseph, 1802-1881. Eine Sonntagnacht, arr.
Lanner, Joseph Franz Karl, 1801-1843. Geistes-Schwingen, arr.; Hoffnungsstrahlen, arr.; Die Petersburger, arr.; Die Romantiker, arr.
Vogel, Carl. Trion waltz, piano, arr.
WALTZES (2 PIANOS)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Serenade, string orchestra, op. 48. Waltz, arr.
Glière, Reinhold Moriſtevich, 1875- Pieces, 2 pianos, op. 41. Valse triste
Liszt, Franz, 1811-1886. Valse oubliée, piano, no. 1, F♯ major, arr.
Montgomery, Robert Bruce. Concert waltz, for two pianos
WALTZES (SALON ORCHESTRA)
—SCORES (REDUCED) AND PARTS
Heuberger, Richard, 1850-1914. Thre Excellenz (Eine entzückende Frau) Liebesbriefe—Walser, arr.
—SCORES AND PARTS
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Favorit Walzer, piano, no. 3, E♭ major, arr.
WALTZES (STRING ENSEMBLE)
Viennese waltzes
WALTZES (STRING ORCHESTRA)
Brahms, Johannes, 1833-1897. Liebeslieder. Selections, arr.*
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Serenade, string orchestra, op. 48. Waltz*
—SCORES
Vasilenko, Sergeĭ Nikiforovich, 1872- The son of the sun. Waltz, arr.
WALTZES (VIOLIN AND PIANO)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Morceaux, piano, op. 51. Valse sentimentale, arr.*
Gavriloff, Constantin. Waltz, violin and piano, op. 25, E major
Savaĭter, B., composer. Waltz, violin and piano
Wieniawski, Henri, 1835-1880. Capriccio-Valse, violin and piano, op. 7
WALTZES (VIOLONCELLO AND PIANO)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Morceaux, piano, op. 51. Valse sentimentale, arr.
Liszt, Franz, 1811-1886. Valse oubliée, piano, no. 1, F♯ major, arr.
WALTZES (VOICE WITH ORCHESTRA)
Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections, arr.*
WALTZES (VOICE WITH PIANO)
Arditi, Luigi, 1822-1903. Kellogg-valse
Gounod, Charles François, 1818-1893. Faust. Waltz, arr.
Millet, E., musician. Diana (The maiden's warning) valse
Perelli, Natale, b. ca. 1815. Emilie waltz
Schott's Söhne, B., firm, music publishers, Mainz. Der langsame Walzer
WAR OF 1812 see U.S.—History—War of 1812
WAR-SONGS, AMERICAN
Frost, Harold Gaylord, 1894- Trench songs
Goldstein, Kenneth S., ed. G. I. American army songs*
Loesser, Frank, 1910- Praise the Lord and pass the ammunition
Our national war songs
Peters, William Cumming, 1805-1866. The picket
U.S. Naval Academy, Annapolis. Trident Society. The book of Navy songs
WAR-SONGS, AUSTRIAN
Germany. Heer. XVIII. Gebirgsarmeekorps. Im gleichen Schritt und Tritt
WAR-SONGS, BELGIAN
Meyer, William de, ed. Jong Vlaanderen marcheert
WAR-SONGS, BULGARIAN
Dimitrov, Georgi, comp. Sto godini bůlgarska borcheska pesen
WAR-SONGS, CHINESE
Li, Pao-ch'en, comp. China's patriotic sing; Songs of fighting China
WAR-SONGS, DOMINICAN
Cerón, José Dolores. Himno del Ejército Dominicano
WAR-SONGS, ENGLISH
Farmer, John, 1835-1901, ed. Scarlet and blue
WAR-SONGS, GERMAN
Altendorf, Werner. Ein junges Volk steht auf
Baumann, Hans, 1914- ed. Morgen marschieren wir
Biebl, Frans. Die Rekruten. German
Breuer, Franz Josef, ed. Das neue Soldaten-Liederbuch
Germany. Heer. VII. Armeekorps (1934-1945) Liederbuch des VII Korps; Soldatenliederbuch
Heller, Max Paul, pseud., comp. and arr. Jung Deutschland auf der Wacht
Hoffmann, Adolf, musician, comp. and arr. Kamerad Soldat
Kinsel, Hugo, ed. Not und Sieg
Lezius, Martin, 1884-1941, comp. Unser Hauptmann steigt zu Pferde
Nationalsozialistische Deutsche Arbeiter-Partei. Schutzstaffel. SS-Liederbuch
Pallmann, Gerhard, 1906- ed. Die Wehrmacht singt
Schulten, Gustav, ed. Kameraden, lasst uns singen
Die Wehrmacht singt (Radio program)
66 [i.e. Sechsundsechzig] Lieder aus den bekannten Rundfunksendungen "Die Wehrmacht singt"
Werner, Fritz, 1898- comp. and arr. Wohlauf, Kameraden!
Werner, Günther, ed. Soldaten singen
WAR-SONGS, GERMAN (INSTRUMENTAL SETTINGS)
Baumann, Hans, 1914- ed. Morgen marschieren wir
Breuer, Franz Josef, ed. Das neue Soldaten-Liederbuch
Grabner, Hermann, 1886- I bin Soldat, valera!
Heller, Max Paul, pseud., comp. and arr. Jung Deutschland auf der Wacht
Petyrek, Felix, 1892- comp. and arr. Der edle Ritter
WAR-SONGS, ITALIAN
Partito nazionale fascista. Canzoniere del soldato
Ruccione, Mario. I canti della nostra guerra
WAR-SONGS, JEWISH
Sternberg, Erich Walter, 1898- Soldiers' song
WAR-SONGS, RUSSIAN
Al'brekht, Evgeniĭ Karlovich, 1842-1894, comp. and arr. Sbornik soldatskikh, kazach'ikh i matrosskikh pěsen
Krasnoarmeĭskiĭ pesennik
Molchanov, Kirill. Soldaty idut
WAR-SONGS, SCOTTISH
March to the battle field
WARTISCH, OTTO, 1893-
—MANUSCRIPTS
Wartisch, Otto, 1893- Deutsche Rhapsodie, orchestra
WASHINGTON, GEORGE, PRES. U.S.
—MUSIC
Hewitt, James, 1770-1827. Flash in the pan. When the old heathen gods, arr.

WASHINGTON, GEORGE, PRES. U.S. (Continued)
—SONGS AND MUSIC
Cross, Henry P. Washington
Hagen, Peter Albrecht von, 1750?-1803. Funeral dirge on the death of General Washington
Hodgkinson, John, 1766-1805, comp. Let Washington be our boast
McDonald, Harl, 1899- Builders of America, English*
Mokrejs, John. When Washington was a boy
Russell, Henry, 1812-1900. Washington's tomb
Shure, Ralph Deane, 1885- Washington. Piano-vocal score. English
Washington's march
WATERLOO, BATTLE OF, 1815
—SONGS AND MUSIC
Ogilvy, C. The Battle of Waterloo, arr.
WEDDING MUSIC
Bunjes, Paul, 1914- ed. Wedding blessings
Cornelius, Peter, 1824-1874. Brautlieder
Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke, piano, op. 65. Hochzeitstag auf Troldhaugen, arr.
Jensen, Adolf, 1837-1879. Hochzeitmusik
Jukka, Antanas, 1819-1880, comp. Lietuviškos svotbinės dainos
Kiss, Lajos, musician, ed. Lakodalom
Kolneder, Walter, comp. and arr. Alpenländische Hochzeitsmusik
Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Hochzeitsmarsch*
Pizzetti, Ildebrando, 1880- Epithalamium. Latin
Polish wedding dances*
Reutter, Hermann, 1900- Hochzeitlieder, mixed voices and piano
Selner, John C. Complete wedding service
Turner, Prudie A. Wedding polka, piano
Wedding music*
WELSH FOLK-SONGS see Folk-songs, Welsh
WELSH HYMNS see Hymns, Welsh
WELSH POETRY
—HISTORY AND CRITICISM
Graves, Robert, 1895- Robert Graves reads from his poetry and from The White Goddess*
WENDIC BALLADS AND SONGS
Haupt, Joachim Leopold, 1797-1883, ed. Volkslieder der Sorben in der Ober- und Nieder-Lausitz
WENDIC FOLK-SONGS see Folk-songs, Wendic
WENDS
Haupt, Joachim Leopold, 1797-1883, ed. Volkslieder der Sorben in der Ober- und Nieder-Lausitz
WEST INDIES, BRITISH
—SONGS AND MUSIC
The Big drum dance of Carriacou*
WHALING
—SONGS AND MUSIC
Goldstein, Kenneth S., ed. The days of Moby Dick*; Thar she blows! Whaling ballads and songs*; Whaling songs and ballads*
WHIG PARTY. MARYLAND
—SONGS AND MUSIC
The Whig convention
WHITE RUSSIAN FOLK-SONGS see Folk-songs, White Russian
WHITE RUSSIAN SONGS see Songs, White Russian
WHITMAN, WALT, 1819-1892.
Allen, Gay Wilson, 1903- Whitman the man, a lecture*
Daiches, David, 1912- Whitman the philosophe, a lecture*
Van Doren, Mark, 1894- Whitman the poet, a lecture*
WIDE-AWAKES
—SONGS AND MUSIC
Honest old Abe
WILMINGTON, N. C.
—SOCIAL CONDITIONS
U.S. Library of Congress. Radio Research Project. Wilmington, North Carolina*
WIND ENSEMBLES
see also Concertos (Flute with wind ensemble); Suites (Wind ensemble)
Blumensaat, Georg, comp. and arr. Gebrauchsmusiken für kleine Bläserbesetzung
Hovaness, Alan Scott, 1911- Alleluia and fugue, string orchestra, op. 40b*
Music for brass*
Strauss, Richard, 1864-1949. Serenade, wood-winds and brasses, op. 7, E♭ major
Stravinskiĭ, Igor' Fedorovich, 1882- Symphonies d'instruments à vent**
—TO 1800
Gabrieli, Andrea, 1510 (ca.)-1586. Aria della battaglia; Sacrae symphoniae, Selections*
The Golden age of brass*
Instrumental ensemble 1[-2]*
WIND ENSEMBLES, ARRANGED
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 6, op. 10, no. 2, F major. Presto, arr.; Symphony, no. 7, op. 92, A major. Allegretto, arr.
Bonelli, Aurelio, called Cattivelli, b. 1569. Toccata
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romance, piano, op. 5, F minor, arr.
Corelli, Arcangelo, 1653-1713. Concerto grosso, op. 6, no. 11, B♭ major, arr.
Gabrieli, Giovanni, 1557-1612. Sacrae symphoniae. Canzon per sonar, duodecimi toni a 10, arr.
WIND INSTRUMENTS
see also Bands (Music)
—STUDIES AND EXERCISES
Pausperl, Karl. Blas-Chorschule
WIND NONETS (2 BASSOONS, 2 CLARINETS, FLUTE, 2 HORNS, 2 OBOES)
Gounod, Charles François, 1818-1893. Petite symphonie, wood-winds and 2 horns, B♭ major*
WIND NONETS (2 HORNS, 3 TROMBONES, 3 TRUMPETS, TUBA)
Rieggar, Wallingford, 1885- Nonet, brasses, op. 49
WIND OCTETS (BARITONE, 2 HORNS, 2 TROMBONES, 2 TRUMPETS, TUBA)
The Golden age of brass*
WIND OCTETS (2 BARITONES, 4 CORNETS, 2 HORNS)
Gabrieli, Giovanni, 1557-1612. Sacrae symphoniae. Canzon per sonar, septimi toni a 8, no. 2
WIND OCTETS (2 BASSOONS, CLARINET, FLUTE, 2 TROMBONES, 2 TRUMPETS)
Stravinskiĭ, Igor' Fedorovich, 1882- Octet, winds**
WIND OCTETS (2 BASSOONS, 2 CLARINETS, FLUTE, 2 HORNS, OBOE), ARRANGED
Saint-Saëns, Camille, 1835-1921. Feuillet d'album
WIND OCTETS (2 BASSOONS, 2 CLARINETS, 2 HORNS, 2 OBOES)
see also Minuets (2 bassoons, 2 clarinets, 2 horns, 2 oboes); Suites (2 bassoons, 2 clarinets, 2 horns, 2 oboes)
Beethoven, Ludwig van, 1770-1827. Octet, wood-winds and 2 horns, op. 103, E♭ major
WIND OCTETS (8 CLARINETS)
Haines, Edmund. Slow dance, organ
WIND OCTETS (8 TROMBONES), ARRANGED
Mühleisen, Hermann, 1903- comp. Lobt und arr. Singet dem Herrn
WIND QUARTETS (BARITONE, CORNET, HORN, TROMBONE), ARRANGED
Bach, Johann Sebastian, 1685-1750. Chorales. Selections, arr.
WIND QUARTETS (BARITONE, 2 CORNETS, TROMBONE), ARRANGED
Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 2, op. 18, no. 2, G major. Allegro molto quasi presto, arr.
WIND QUARTETS (BASSOON, CLARINET, FLUTE, OBOE)
see also Canons, fugues, etc. (Bassoon, clarinet, flute, oboe); Country-dances (Bassoon, clarinet, flute, oboe); Courantes (Bassoon, clarinet, flute, oboe); Minuets (Bassoon, clarinet, flute, oboe); Sicilianas (Bassoon, clarinet, flute, oboe); Suites (Bassoon, Clarinet, flute, oboe); Variations (Bassoon, clarinet, flute, oboe)
Berger, Arthur Victor, 1912- Quartet, wood-winds, C major*
Lajtha, László, 1891- Hommages
Malipiero, Gian Francesco, 1882- Sonata a quattro, wood-winds
Vasilenko, Sergeĭ Nikiforovich, 1872- Quartett über turkmenische Volksthemen, wood-winds
Villa-Lobos, Heitor. Works, chamber music. Selections*; Quartet, wood-winds
Worlonen, Charles. Sonatina, wood-winds
WIND QUARTETS (BASSOON, CLARINET, FLUTE, OBOE), ARRANGED
Bach, Johann Sebastian, 1685-1750. Works, instrumental. Selections, arr.
WIND QUARTETS (BASSOON, CLARINET, HORN, OBOE)
see also Concertos (Bassoon, clarinet, horn, oboe)
Kauder, H., 1888- Quartet, wood-winds and horn
WIND QUARTETS (BASSOON, CLARINET, OBOE, PICCOLO)
see also Canons, fugues, etc. (Bassoon, clarinet, oboe, piccolo)
WIND QUARTETS (4 CLARINETS)
see also Country-dances (4 Clarinets); Minuets (4 clarinets); Rondos (4 clarinets)
Rathaus, Karol, 1895-1954. Country serenade, 4 clarinets
WIND QUARTETS (4 CLARINETS), ARRANGED
Schubert, Franz Peter, 1797-1828. Quartet, strings, D. 87, E♭ major. Selections, arr.
WIND QUARTETS (4 FLUTES)
see also Minuets (4 flutes)
Gabrielski, Johann Wilhelm, 1791-1846. Quartet, flutes, op. 53, no. 2, A major
WIND QUARTETS (4 HORNS)
see also Sonatas (4 horns); Suites (4 horns)
WIND QUARTETS (4 HORNS), ARRANGED
Du alter Stefansturm (Viennese folk song). The old refrain
Pottag, Max F., comp. and arr. In the country
WIND QUARTETS (4 PIPES)
see also Suites (4 pipes)
WIND QUARTETS (4 RECORDERS)
Schmid, Heinrich Kaspar, 1874- Quartet, recorders, op. 106
Staeps, Hans Ulrich, 1909- Flötentänze, 4 recorders; Frau Nachtigall —TO 1800
Widmann, Erasmus, 1572-1634. Musicalisch Kurtzweil newer teutscher Gesänglein. Selections
The Wraggle taggle gipsies*
WIND QUARTETS (4 RECORDERS), ARRANGED
Bach, Johann Sebastian, 1685-1750. Chorales. Selections, arr.; Notenbuch der Anna Magdalena Bach (1725) Selections, arr.
Dolmetsch, Carl F., ed. and arr. Six concerti from 4 nations
Rossi, Salomone, fl. 1587-1628. Sinfonie et gagliarde. Selections, arr.
Schäfer, Rudolf, musician, comp. and arr. Neun Stücke; Zwölf Stücke deutscher klassischer und vorklassischer Musik
Schütz, Heinrich, 1585-1672. Psalmen Davids (1628) Selections, arr.
WIND QUARTETS (4 SAXOPHONES)
Dubois, Pierre Max, 1930- Quartet, saxophones
WIND QUARTETS (4 SAXOPHONES), ARRANGED
Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke, piano, op. 12. Wächterlied, arr.
WIND QUARTETS (2 TROMBONES, 2 TRUMPETS)
Piket, Frederick, 1903- Dance and march
WIND QUARTETS (2 TROMBONES, 2 TRUMPETS), ARRANGED
Villa-Lobos, Heitor. Preludio, for brass quartet
WIND QUARTETS (4 TROMBONES)
Beethoven, Ludwig van, 1770-1827. Equali, 4 trombones
WIND QUARTETS (4 TROMBONES), ARRANGED
Bach, Johann Sebastian, 1685-1750. Chorales. Selections, arr.
King, Robert D., comp. and arr. Twenty-four early German chorales for trombone choir
WIND QUINTETS (ALTO HORN, BARITONE, 2 CORNETS, TUBA)
Èval'd, Viktor Vladimirovich, 1860- Quintet, brasses, op. 5, B minor
WIND QUINTETS (BARITONE, CORNET, HORN, TROMBONE, TUBA), ARRANGED
Pachelbel, Johann, 1653-1706. Magnificats, keyboard instrument. Selections, arr.
Palestrina, Giovanni Pierluigi da, 1525?-1594. Hymns. Selections, arr.; Ricercari 4 vocum. No. 1, arr.
Reiche, Gottfried, 1667-1734. Neue Quatricinia, cornet and 3 trombones. No. 18, arr.; Neue Quatricinia, cornet and 3 trombones. No. 24, arr.
Störl, Johann Georg Christian, 1675-1719. Sonata, cornett and 3 trombones, no. 1, C minor, arr.
Susato, Tylman, fl. 1529-1561, comp. Four dances from Het derde musyck boexken
WIND QUINTETS (BARITONE, 2 CORNETS, HORN, TROMBONE), ARRANGED
Pezel, Johann, 1639-1694. Hora decima. No. 3, arr.; Hora decima. No. 22, arr.
WIND QUINTETS (BARITONE, 2 CORNETS, HORN, TUBA), ARRANGED
Couperin, François, 1668-1733. Les goûts réunis. Selections, arr.
Gabrieli, Giovanni, 1557-1612. Canzoni per sonar a quattro. No. 4, arr.
WIND QUINTETS (BARITONE, 2 CORNETS, TROMBONE, TUBA), ARRANGED
Bach, Johann Sebastian, 1685-1750. Suite, harpsichord, S. 807, A minor. Sarabande, arr.; Weihnachts-Oratorium. Ach mein herzliebes Jesulein, arr.
Couperin, François, 1668-1733. Messe pour les paroisses. Fugue sur les jeux d'anches, arr.
Händel, Georg Friedrich, 1685-1759. Two pieces
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Two themes
Pezel, Johann, 1639-1694. Hora decima. No. 3, arr.
Purcell, Henry, 1658 or 9-1695. King Arthur. Selections, arr.
WIND QUINTETS (BASSOON, CLARINET, ENGLISH HORN, FLUTE, OBOE)
Villa-Lobos, Heitor. Works, chamber music. Selections*; Quintet, wood-winds
WIND QUINTETS (BASSOON, CLARINET, FLUTE, HORN, OBOE)
see also Concertos (Bassoon, clarinet, flute, horn, oboe); Suites (Bassoon, clarinet, flute, horn, oboe)
American woodwind symposium*
Barber, Samuel, 1910- Summer music
Beethoven, Ludwig van, 1770-1827. Sextet, clarinets, bassoons and horns, op. 71, E♭ major, arr.*
Bozza, Eugène, 1905- Scherzo, wood-winds and horn, op. 48*
Danzi, Franz, 1763-1826. Quintets, wood-winds and horn, op. 56, no. 1-2*; Quintet, wood-winds and horn, op. 67, no. 2, E minor
Dubois, Pierre Max, 1930- Fantasia, wood-winds and horn
French woodwind music*
Goeb, Roger. Prairie songs, wood-winds and horn*
Haubiel, Charles, 1894- Pieces, wood-winds and horn
Heiden, Bernhard. Sinfonia, wood-winds and horn
Hindemith, Paul, 1895- Kleine Kammermusik, wood-winds and horn, op. 24, no. 2*
Holmboe, Vagn, 1909- Notturno, op. 19*
Ibert, Jacques, 1890- Pièces brèves, wood-winds and horn*
Jongen, Joseph, 1873-1953. Concerto, wood-winds and horn, unacc., op. 134
Modernista*
Nielsen, Carl, 1865-1931. Quintet, wood-winds and horn, op. 43*
Onslow, Georges, 1784-1853. Septet, op. 79, B♭ major*
Persichetti, Vincent, 1915- Pastoral, wood-winds and horn, op. 21
Read, Gardner, 1913- Scherzino, wood-winds and horn, op. 24
Reicha, Anton Joseph, 1770-1836. Quintet, wood-winds and horn, op. 91, no. 3, D major; Quintets, wood-winds, and horn, op. 100
Schmitt, Florent, 1870- Chants alizés, wood-winds and horn, op. 125
Schultz, Svend S., 1913- Une amourette*
Strube, Gustav, 1867- Quintet, wood-winds and horn
Tomasi, Henri, 1901- Quintet, wood-winds and horn
Weis, Flemming, 1898- Serenade uden reelle hensigter*
WIND QUINTETS (BASSOON, CLARINET, FLUTE, HORN, OBOE), ARRANGED
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Souvenir d'un lieu cher. Mélodie, arr.
Cruft, Adrian, arr. Two English keyboard pieces
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio, 2 clarinets and 3 basset horns, K. 440a (411) B♭ major, arr.
WIND QUINTETS (BASSOON, 2 CLARINETS, FLUTE, HORN)
Stone, David, 1922- Prelude and scherzetto, woodwinds and horn
WIND QUINTETS (BASSOON, 2 CLARINETS, 2 OBOES)
see also Suites (Bassoon, 2 clarinets, 2 oboes)
WIND QUINTETS (2 CORNETS, HORN, TROMBONE, TUBA), ARRANGED
Pezel, Johann, 1639-1694. Fünffstimmigte blasende Music. Selections, arr.
WIND QUINTETS (5 FLUTES)
—TO 1800
The Flute at the court of Frederick II and Louis XV
WIND QUINTETS (2 HORNS, TROMBONE, 2 TRUMPETS)
Starer, Robert. Miniatures
WIND QUINTETS (5 RECORDERS)
—TO 1800
Dowland, John, 1563-1626. Lachrimae. Selections
WIND QUINTETS (4 SAXOPHONES, TRUMPET)
Macero, Attilio J., 1925- Canzona no. 1

WIND QUINTETS (3 TROMBONES, 2 TRUMPETS)
—TO 1800
Pezel, Johann, 1639-1694. Works. Selections*
WIND QUINTETS (4 TROMBONES, TUBA), ARRANGED
Stoltzer, Thomas, fl. 1526. Octo tonorum melodiae. No. 2, arr.
WIND SEPTETS (BARITONE, 2 CORNETS, 2 HORNS, TROMBONE, TUBA), ARRANGED
Buonamente, Giovanni Battista, fl. 1625-1637. Sonata from Sonate et canzoni
Händel, Georg Friedrich, 1685-1759. Water music. Selections, arr.
WIND SEPTETS (BARITONE, 3 CORNETS, HORN, 2 TROMBONES), ARRANGED
Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer. Ricercare a 6, arr.
WIND SEXTETS (BARITONE, CORNET, HORN, TROMBONE, TRUMPET, TUBA)
see also Suites (Baritone, cornet, horn, trombone, trumpet, tuba)
WIND SEXTETS (BARITONE, 2 CORNETS, HORN, TROMBONE, TUBA), ARRANGED
Chalkovskiĭ, Petr Ilʹich, 1840-1893. Capriccio italien, orchestra, arr.
Concert repertoire
Ėvalʹd, Viktor Vladimirovich, 1860- Quintet, brasses, op. 5, B minor, arr.
Kessel, Johann, fl. 1657-1672. Fünff stimmige Symphonien, Sonaten und ein Canson. No. 2, arr.
Purcell, Henry, 1658 or 9-1695. Voluntary on the 100th Psalm tune, arr.
Sommer, Johann, fl. 1607-1627. Paduana
WIND SEXTETS (BARITONE, HORN, TROMBONE, 2 TRUMPETS, TUBA), ARRANGED
Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Introduction, act 3, arr.
WIND SEXTETS (BASSOON, 2 CLARINETS, FLUTE, HORN, OBOE)
Jettl, Rudolf, 1903- Sextet, woodwinds and horn
WIND SEXTETS (2 BASSOONS, 2 HORNS, 2 OBOES)
see also Suites (2 bassoons, 2 horns, 2 oboes)
WIND SEXTETS (HORN, 3 TROMBONES, 2 TRUMPETS)
see also Variations (Horn, 3 trombones, 2 trumpets)
WIND SEXTETS (6 RECORDERS), ARRANGED
Byrd, William, 1542-or 3-1623. Pavan and galliard
WIND TRIOS (BASSOON, CLARINET, FLUTE)
Modernists*
Piston, Walter, 1894- Pieces, bassoon, clarinet and flute
WIND TRIOS (BASSOON, CLARINET, OBOE)
see also Gavottes (Bassoon, clarinet, oboe); Suites (Bassoon, clarinet, oboe)
Bentson, Jørgen, 1897- Racconto, no. 3*
Chemin-Petit, Hans Helmuth, 1902- Trio im alten Stil, oboe, clarinet and bassoon
Villa-Lobos, Heitor. Works, chamber music. Selections*
WIND TRIOS (BASSOON, CLARINET, TRUMPET)
see also Concertos (Bassoon, clarinet, trumpet)
WIND TRIOS (BASSOON, 2 CLARINETS)
see also Suites (Bassoon, 2 clarinets)
WIND TRIOS (BASSOON, FLUTE, OBOE)
Fortner, Wolfgang, 1907- Serenade, flute, oboe and bassoon
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, flute, oboe and bassoon, unacc., R. op. 44, no. 3, G minor*
WIND TRIOS (BASSOON, FLUTE, OBOE), ARRANGED
Händel, Georg Friedrich, 1685-1759. Works, instrumental. Selections, arr.
WIND TRIOS (BASSOON, 2 OBOES)
—TO 1800
Zelenka, Johann Dismas, 1679-1745. Sonata, 2 oboes and bassoon, no. 1, F major
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Wailly, Paul de, 1854-1933. Aubade
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Berbiguier, Benoît Tranquille, 1782-1838. Trios concertants, op. 70; Trios concertants, flutes, op. 13
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Schäfer, Rudolf, musician. Schule und Spielbuch für die Blockflöte in C
Schüler, Karl, 1894- Dreierstückchen
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Bartók, Béla, 1881-1945. Duets, violins. Selections, arr.
Corelli, Arcangelo, 1653-1713. Works, instrumental. Selections, arr.
Couperin, François, 1668-1733. Pièces de clavecin, 3, livre, 14, ordre. Les fauvètes plaintives, arr.; Pièces de clavecin, 3, livre, 15, ordre. Musète de taverni, arr.
Koschinsky, Fritz, arr. Altitalienische Correnten und Canzonen; Viersehn Tanzstücke aus einem Notenbuch um 1600
Regnart, Jacob, 1540-1599? Tricinia. Selections, arr.
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Botkin, Benjamin Albert, 1901- ed. Negro songs and calls*
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Goldstein, Kenneth S., ed. The great American bum, hobo and migratory workers' songs*
Lomax, Alan, 1915- ed. Afro-American spirituals, work songs, and ballads*; Anglo-American ballads*; Friends of Music album?
Negro prison camp work songs*
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Porter, Cole, 1891- Bingo Eli Yale
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Renck, Peter, comp. and arr. Melodien-Album
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Reschmann, Hans Fr., comp. and arr. Österreichische Alpenklänge
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Lehár, Ferenc, 1870-1948. Operettas. Selections, arr.
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